

THE MUSIC TRADE MAGAZINE

CASH
BOX



Salt-N-Pepa: Seasoned Pros

Reba Leads ACM Noms

Geena's Angie; Shirley's Tess

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INSIDE THE BOX

COVER STORY

Salt-N-Pepa: Seasoned Pros

They use just two names, but Salt-N-Pepa are essentially a trio, with DJ Spinderella getting more "play" this time around. Their hotter-than-hot, across-the-board smash album, *Very Necessary*, is steaming up the charts and breaking the act on a mainstream level.

—see page 5

Reba Leads ACM Noms

MCA artist Reba McEntire leads the field with seven Academy of Country Music nominations, including the coveted Entertainer of the Year award where she is facing all-male competition. One of her competitors is Arista's Alan Jackson, who has garnered six nominations.

—see page 25

Geena's Angie; Shirley's Tess

Two of today's top actresses, both Oscar winners, star in the two character-driven films reviewed this week. Geena Davis has the lead role of an unwed mother in *Angie*, and Shirley MacLaine portrays a former First Lady in *Guarding Tess*.

—see page 10

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The Sign
Ace of Base
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POP ALBUM

August And Everything After
Counting Crows
(DGC/Geffen)

COUNTRY SINGLE

Tryin' To Get Over You
Vince Gill
(MCA)

RAP SINGLE

Gin & Juice
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R&B ALBUM

12 Play
R. Kelly
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R&B SINGLES

U Send Me Swingin'
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COUNTRY ALBUM

Kickin' It Up
J. M. Montgomery
(Atlantic)

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Remember
Susan Ashton
(Sparrow)

POSITIVE CNTRY.

It Runs In The Blood
Ken Holloway
(Ransom-Brentwood)

STAFF

GEORGE ALBERT
President and Publisher
KEITH ALBERT
Executive Vice President/General
Manager
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Executive Vice President/Marketing
(LA)
MARK WAGNER
Director, Nashville Operations
FRED L. GOODMAN
Editor In Chief
MARKETING/ADVERTISING
DONALD SMITH (LA)
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EDITORIAL
Los Angeles
TROY J. AUGUSTO
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Nashville
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KATHLEEN ERVIN
New York
RAFAEL A. CHARRES, Latin Editor
TED WILLIAMS
CHART RESEARCH
SCOTT CHAMBLISS, Director of
Charts/Research
Los Angeles
DANI FRIEDMAN
NICOLA RAE RONCO
GIL BANDEL
SHERI SWEET
Nashville
GARY KEPLINGER
KATHLEEN ERVIN
Chicago
CAMILLE COMPASIO
Director, Coin Machine Operations
PRODUCTION
SHARON CHAMBLISS-TRAYLOR

CIRCULATION

NINA TREGUB, Manager
PASHA SANTOSO
PUBLICATION OFFICES
NEW YORK
345 W. 58th Street Suite 15W
New York, NY 10019
Phone: (212) 245-4224
Fax: (212) 245-4226
HOLLYWOOD
6464 Sunset Blvd. (Suite 605) Hol-
lywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235
NASHVILLE
50 Music Square West (Suite 804)
Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120
CHICAGO
1442 S. 61 St. Ave.
Chicago, IL 60650
Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD
Est. da Gavea, 611/BL.2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

SACHIO SAITO
2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067
UNITED KINGDOM
MICK GREEN
8 Pebble View Walk
Hopton-on-Sea, Norfolk, NR31 9SG
England
Phone: 0502-732040
Fax: 0502-731800

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THE RECORDING INDUSTRY ASSOCIATION OF AMERICA'S February Gold and Platinum awards reflect the briefest month of the year. A total of six Gold singles, one Platinum and one Multi-Platinum single were awarded. There were only six albums in each Gold, Platinum and Multi-Platinum category. Three Gold music videos and one Multi-Platinum music video were awarded.

The Bodyguard soundtrack tops the 11 million mark in U.S. sales and becomes the best-selling album of the 1990s to date. It's the first soundtrack to reach 11 million in sales since *Dirty Dancing* and *Saturday Night Fever* which ties the trio as the best-selling soundtracks in music history.

Tag Team's "Whoomp (There It Is)" becomes the first rap single to achieve sales of four million. The other hits to reach this level are USA For Africa's "We Are The World" and Whitney Houston's "I Will Always Love You."

Michael Bolton grabs his fourth consecutive Triple Platinum album with *The One Thing*. Only two other male solo artists, Michael Jackson and Garth Brooks have topped three million in sales with their last four studio albums.

Billy Ray Cyrus was awarded two Gold video awards this month. *The Video Collection* goes Gold while *Billy Ray Cyrus* rakes up sales of 400,000. Both are from PolyGram Music Video.

In singles action Bryan Adams, Rod Stewart and Sting, collaborated on the ballad "All For Love," which simultaneously certified Gold and Platinum. Celine Dion's "The Power Of Love," Ace Of Base's "The Sign," and Xscape's "Understanding" all achieved second Gold singles.

SUPREME COURT TELLS CREW TO RAP ON: In a unanimous ruling, the U.S. Supreme Court ruled that rap group 2 Live Crew did not violate copyright law in its Roy Orbison "Oh, Pretty Woman" parody as charged by copyright owners Acuff-Rose Music, Inc. Legal experts viewed the ruling as a signal to parodists that "fair use" no longer applies simply to live, once-only spoofs, but to tunes recorded on albums which will generate profits.

Some top music execs, however, had different reactions. EMI Music Publishing chairman Martin Bandier is reported as saying, "I'm astonished...This ruling strips musical authors, composers and songwriters of valuable property rights, elevating free speech to an absurd level."

Les Bider, Warner Chappell chairman said, "No one should be allowed to make money by copying another artist's hard work...It's just not what the concept of fair use is about..."

The case was sent back to a lower court to re-evaluate how much of the song was used by the group and how sales of its version may have damaged A-R's market for the original, a fact which Jon Baumgarten, whose firm filed a brief supporting A-R viewed the decision in a softer light stating, "While the ruling opens the door some, the court did not declare open season on copyright owners...The proof of the pudding is the justices sent the case back to the district court to examine specific factual issues on infringement." Legal experts speculated that the lower court will again side with 2 Live Crew in the matter.

HANDLEMAN HANDLING WOOLWORTH'S: Handleman Company, the nation's largest merchandiser of home entertainment products to mass merchants, announced that it will add an additional 239 Woolworth stores, concentrated in the Northeastern U.S., to the 198 it is currently supporting nationwide, giving Handleman primary product distribution and service responsibilities for all Woolworth stores.

Store locations are primarily in the area of the country that extends from Maine through Pennsylvania to Virginia. Handleman will distribute pre-recorded music and video products to all stores.

Handleman Company, with sales in excess of \$1 billion, is the largest specialty merchandiser of home entertainment products to mass merchants in North America. Products include pre-recorded music, pre-recorded videos, books and home computer software. The company's 3,700 employees service approximately 21,200 retail departments from distribution facilities located in the United States and Canada.

ON THE MOVE



Rosenthal



Walker



Amsterdam



Marowitz



Schwam



Vaughn



Berkholz



Conlon

■ Sony Music has made some changes in several of its divisions. Josh Rosenthal has been appointed vice president, alternative music marketing, Sony Music Distribution. He was associate director, artist development for Columbia Records. Robert Cohen has been promoted to director, business affairs from associate director of the same department. L. Jeff Walker takes over that title. Prior to this, Walker served as senior counsel in Sony's law department. Sean O'Sullivan has been named manager, publicity for Sony Classical USA. He has worked at the label on a freelance basis since 1992. ■ Elektra Entertainment has announced five staff appointments. Joel Amsterdam has been elevated to director, West Coast press & artist development. He was associate director. Jake Ottmann has been upped to East Coast director, alternative promotion. He has been Northeast marketing coordinator for the company since 1991. Leslie Doyle has been promoted to senior director, crossover promotion. She was national director of dance music. Samantha Ribba has been appointed manager, video production. She joined Elektra last year from O Wow Pictures, where she served as office manager/production manager. Melinda Kelly has returned to Elektra as director, music video production. She left last year to be director's representative for Propaganda Films. ■ Gail Marowitz has been promoted to the position of director of creative services for Imago Recording Company. She was art director for the label. ■ Zomba/Jive Records has made some staff changes. Kimmy Mason was promoted to manager, artist relations. She was previously coordinator. Lynda Simmons was elevated to director, creative services. She was manager. Grace Harry was named publicity coordinator. She was a publicity assistant at MCA Records. Lorl Landew has become associate director, business affairs. She had been associated with the law firm Paul, Hastings, Janofsky & Walker. ■ Samantha Schwam has been promoted to director of joint venture accounting for Atlantic Records. She has been senior manager of contract accounting since 1991. ■ Perspective Records rounds out its regional promotion staff with three new hirings. Eddie Jorge has been named West Coast promotion manager. He is a promotion veteran who has held posts at Avenue and Elektra, among others. Apryle Vaughn is appointed Southeast regional promotion manager. She comes to the label after working at various management firms including Saunders & Associates. Darryl Johnson is now Mid-South regional promotion manager. He recently had a similar title in A&M Records' urban division. ■ Kathy Berkholz has been upped to director of national order services for BMG Distribution. She was manager of the department. ■ Phillips Interactive

Media has promoted Emler Petrone to senior vice president, entertainment acquisitions. He was senior vice president, marketing. Stephen Race, a top-level marketing executive, has also been made senior vice president at the company. ■ The Rodgers & Hammerstein Organization has appointed Michel Hidalgo controller. He held the same post at EMI Records Group and SBK Records for four years. ■ Richard Conlon has been named assistant vice president, sales & marketing-telecommunications at BMI. Before joining the company, he served as a television marketing consultant.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST

THIS YEAR MARCH brings more than warmer temperatures and sunnier skies to the metropolitan area. This Spring offers larger than usual helpings of a number of musical tastes.

March is Cabaret Month in NYC, and the celebration will spill over well into April. The Manhattan Association of Cabaret & Clubs (MAC) kicked off the festivities with the Backstage Bistro Awards, honoring up-and-coming performers, at the Ballroom.

Some of the scheduled highlights will include: Michael Feinstein's appearance at the Cafe Carlyle (March 15-19); Steve Allen in his debut at the club (22-26); Steve Ross and Jeanne Lehman offer a salute to Noel Coward at the Algonquin (through April 2); and Susannah McCorkle (through March 26) and Annie Ross (through April 23) perform at Rainbow & Stars. Last week (10) the ASCAP/MAC Songwriters Showcase featured Phillip Namanworth, Amy Powers and others.

The month will wrap with the presentation of the eighth annual MAC Awards at the Copacabana.

CARNEGIE HALL SALUTES THE JAZZ MASTERS: Verve Records At 50 is the name given to a benefit concert for the Music Hall's JAZZED education program for high school students, to be held on April 6. The event, sponsored by Black Entertainment Television and BET of Jazz Cable, will be hosted by Herbie Hancock and Vanessa Williams, and will feature a host of jazz solid citizens, including Betty Carter, Roy Hargrove, J.J. Johnson, Hank Jones, Abby Lincoln, Jackie McClean, the Carnegie Hall Jazz Band, and others.

BIG APPLE JAZZ FANS are keeping their fingers crossed as they pray that the recent closing of one of the city's most important jazz clubs, Art D'Lugoff's Village Gate, is only temporary. D'Lugoff is currently appealing an eviction notice sent by a subsidiary of Chemical Bank, which took possession of the building that houses the club when the previous owner went bankrupt. Part of the dispute revolves around the financial construction of a new lease. D'Lugoff has run the famous nitery since 1958 and has presented every major name in jazz.

At the same time D'Lugoff is redoubling his efforts to establish a permanent Jazz Hall of Fame here. He has established an advisory board of Dave Brubeck, Stanley Crouch, Jules Feiffer, Betty Friedan, Lionel Hampton, Wynton Marsalis and Alvin Toffler, and is receiving support from a number of city officials including Manhattan borough president Ruth Messinger.

RADIO STATION WYNY, Y103.5 FM, in collaboration with the Music Fair Group, Inc., will present a most ambitious ongoing series of country music concerts at Long Island's Westbury Music Fair beginning on the 18th and running into December.

Music Fair Group president Rick Gross and Y103.5 FM program director Fred Horton have unveiled a line-up that includes some of country music's biggest acts. Opening the series is Trisha Yearwood with Restless Heart, with subsequent concerts featuring Johnny Cash, June Carter & Family, Anne Murray, Waylon Jennings & Tammy Wynette, Kenny Rogers, Wynonna Judd, Emmylou Harris, Willie Nelson, John Denver, Tanya Tucker, The Oak Ridge Boys and many more. The series ends with a Kenny Rogers country concert.

BILL GRAHAM'S WAY is the new name given to the corner of Second Avenue and Sixth Street in NYC's East Village. The site is the former home of historic rock palace the Fillmore East, where legendary rock groups such as The Who, Crosby, Stills, Nash & Young, The Grateful Dead, Jimi Hendrix, Jefferson Airplane, and virtually every other important rock band of the era played to packed houses regularly. Graham, the most important rock impresario of the time, also ran the original Fillmore West and the Winterland in San Francisco.

The name change was made at a ceremony on February 23 held by the New York City Host Committee for the Grammy Awards. The event was headed by committee chairman Jonathan Tisch and close Graham associate Michael Klenfner.

By Troy J. Augusto

Cash Box WEST COAST



Here's new Sire/Warner Bros. buzz band, The Greenberry Woods, playing tunes from its cool new Beatles-y album *Rapple Dapple* on a flatbed truck outside of W.B.'s Burbank offices recently. The band begins its first national tour soon.

INITIAL REPORTS FROM LAST week's *Board Aid* kickoff concert indicate a successful fundraiser. Approximately 1,000 people showed up at the Palace on the 6th to see San Diego semi-legends fluf, amazing fusion-rock quartet 311, North Cali rockers Overwhelming Colorfast, Riki Rachtman's punk heavies Battery Club and others tear it up, with proceeds earmarked for LIFEbeat, the music industry's AIDS Organization. And acknowledgements of thanks to participating labels, including Sony, Virgin and the Atlantic Group, for helping underwrite the affair, as well as donating memorabilia for the celebrity auction and raffle. Early word from the March 8 snowboard event also indicates a good, charitable time was had by all.

THE REVOLUCION 94 SHOW last week at the Universal Amphitheatre was the first of what will hopefully be many similar Anglo-meets-Latino rock fests. The best of American alternative rock, represented by the likes of Redd Kross, Live and Adrian Belew, played with the cream of Hispanic alt-rock, rep'd by ska-punkers Maldita Vecindad and Caifanes and polished rock acts Santa Sabina and La Catafieda. The show also featured exhibits from a host of American and Mexican artists, including works by renowned painter Carlos Almaraz, a recent AIDS victim whose otherworldly visions of mythology and mystic symbolism were one of the display's most popular attractions.

THE FOURTH ANNUAL MOTORCYCLE FEST known as the Canyon Cruise For Kids will take place Sunday, March 20 and will include a stop this year at the Newport Beach Hard Rock Cafe, which will be the site of a free concert by Chris Isaak. Set to begin at 2 p.m. in the adjacent Fashion Island parking lot, the show is first-come, first-served. Proceeds from the bike rally and the sale of related merchandise will go to COPES, a charity for abused and neglected children. More than 2,000 bikers are expected to participate in the event, which will last until 5 p.m.

AOR LEGEND KLOS WILL celebrate its 25th anniversary with a concert March 25 at the Forum featuring Latin rock sensation Carlos Santana and band. Tickets for the event, priced at \$9.55 (natch), went on sale over the last weekend and are still available at Ticketmaster. **THE GREAT MUSIC EXPERIENCE**, the annual international music event recently written about in this space, will have its kickoff on May 22 in Nara City, Japan, featuring Ry Cooder, Wayne Shorter and The Chieftains. Los Angeles is expected to enter a strong bid to host one of the yearly shows before the culmination of the series in the year 2000.



Geffen A&R superman John David Kalodner is seen here visiting Sammy Hagar as the latter finishes two new cuts to be included on his forthcoming greatest hits album, *Unboxed*, at L.A.'s Conway Studios.

**Cash Box
MUSIC
PUB**

By Fred L. Goodman

ASCAP REMEMBERS ADAMS: The American Society of Composers, Authors and Publishers (ASCAP) will present a tribute to the late lyricist and former ASCAP president Stanley Adams on March 16 at 12 noon at the Walter Reade Theatre at Lincoln Center.

Adams served as president of ASCAP for a total of 24 years. An energetic and dedicated leader of the Society, he provided strong guidance for ASCAP through two significant decades of its history. As a songwriter, Adams' first musical effort was a major success—the song was "Rollin' Down The River" with collaborator and ASCAP songwriter Fats Waller. His best known lyric, "What A Diff'rence A Day Made," was a major hit in four different renditions: The Dorsey brothers (1934), Andy Russell (1944), Dinah Washington (1959) and Esther Phillips (1975). Other Adams hit titles include "Little Old Lady," "My Shawl" and "There Are Such Things." Adams also wrote lyrics over the years to melodies by Hoagy Carmichael, Ray Henderson, Victor Herbert, Oscar Levant, Sigmund Romberg and Max Steiner.

The ASCAP tribute will be a remembrance of Adams' song lyrics as well as his activism on behalf of music creators.

FILM MUSIC PRESERVES MORRICONE: The Society For The Preservation Of Film Music announced plans for the Third International Film Music Conference and the tribute honoring Ennio Morricone to take place March 17 - 20.

The highlight of the weekend will be the presentation of the Society's Career Achievement Award to Italian film composer Morricone at the Career Achievement Award Banquet on Friday, March 18 at The Red Lion Inn in Glendale. This annual fundraising event brings together some of Hollywood's leading film composers, arrangers, orchestrators, producers, directors, managers, agents, studio executives and film music lovers to pay tribute to the masters of film scoring.

Highlights of the Society's conference, which will take place at the Gene Autry Western Heritage Museum, include an opening address by renowned writer and producer Tony Thomas; a lecture on the music of Ennio Morricone by Royal S. Brown; a lecture by Elmer Bernstein on the great Western film scores; a panel discussion of composers of music for television Westerns including Fred Steiner, Herschel Gilbert, George Duning and Hans Salter, with moderator Jon Burlingame; a lecture/demonstration by composer Basil Poledouris about scoring the miniseries *Lonesome Dove*; Bruce Broughton will speak about his score for *Tombstone*; Susanna Moross Tarjan (daughter of composer Jerome Moross) will speak on *The Big Country*.

GRUENER MOD FOR MUSIC: Gruener Software Engineering, a software development firm in Van Nuys, CA, recently introduced "the modular concept" in specialized software for the music publishing industry. The "modular concept" has been used in conventional software systems to integrate word processing, database and spreadsheet programs. Gruener Software Engineering now adapts that concept by designing specialized software applications for Copyright, Royalty and Licensing functions of music publishing. These three independent software modules are bundled together to form the software system, Right Track.

Thousands of dollars in lost revenues can be recovered each year by music publishing companies that utilize Right Track to manage their Copyright, Royalty and Licensing departments. The software is easy to use, comprehensive, and backed by a team of professional software developers and music publishing experts. Says Gruener sales manager Marty Malysz, "Right Track is designed to allow music publishers to have all necessary business information at their fingertips, to make better informed decisions and ultimately increase revenues."

Right Track software is compatible with DOS and Unix platforms, as well as Macintosh with the addition of Orange Micro hardware. Further information on Right Track is available immediately to interested parties by calling (800) 638-6878 or (818) 781-2664 in the U.S. or Maximimillian Computer Services (011) 4481 856 5890 in the U.K.

COVER STORY

Salt-N-Pepa: Seasoned Pros



Spinderella, Salt and Pepa (l-r)

FEMALE RAPPERS' LUST, THE ROLE-REVERSING PHENOMENA

that has put their misogynistic counterparts on notice, has become profitable. Just ask the Queens, New York trio Salt-N-Pepa, who have mined platinum-plus sales for their latest album *Very Necessary*. The Next Plateau/London/PLG release has swooped to steady Top Five pop sales on the bawdy, womanly tale (no pun intended) "Shoop." The gist of

that song is: "Come on, gimme summa that yum, yum, chocolate chip, honey dip/Can I getta scoop?...You're packed and you're stacked/especially in the back/Brother I wanna thank your mother for a butt like that."

"Shoop," which became a Top Five pop hit earlier this year, joins Salt-N-Pepa hit anthems like "Push It" (their first hit), "Let's Talk about Sex" and "Tramp." The video to "Shoop" (the trio's code for having sex) shows the Salt-N-Pepa crew in a different light. But more importantly, this song has become a visible milestone for a greater sense of self-determination in their careers. Since the trio—including Cheryl "Salt" James, Sandi "Pepa" Denton and DJ Dee Dee "Spinderella" Roper—crossed the threshold of motherhood, sculpted new, tight, sexy bodies in the gym and launched new love lives, they have also taken on greater responsibility for their music. They produced about half of the tracks on *Very Necessary*.

But, there is still the fragrant funkiness of their musical Henry Higgins, producer/manager Hurby Azor, especially on his fair ladies' current single, "Whatta Man," which is performed with stellar female quartet En Vogue. The song is more a straightforward celebration of men who are loyal to their women, and it reflects the R&B-cum-hip hop style that Azor helped define with the group.

But clearly the Salt-N-Pepa world is changing. "I feel good about this album because it's all Salt-N-Pepa," Pepa Denton recently told one interviewer. "We supervised this whole entire project. Plus this album has a lot of flavor. Spinderella is rapping a lot throughout this album, more than any other album. And on this particular album we had more to say, we worked along with Hurby. He loosened up and we compromised. He knows that we aren't these little babies anymore; we are a big project now."

Azor and the crew have accomplished gold and platinum sales on three albums prior to *Very Necessary*, starting with *Hot, Cool And Vicious*, then *A Salt With a Deadly Pepa* and *Blacks' Magic*. Salt James and Azor were a couple during the formative years of the group. But as the group's records got bigger and Azor's fortunes began to excel with another act in his management stable, Kid 'N Play, a rift developed between him and James and then the group. Salt-N-Pepa thought they should have received more money for their efforts, although Azor wrote most of the material performed by the group and appeared to be entitled to more of the money. The group began putting more effort into writing for themselves. The first fruit of this effort was on "Expressions," a single that received wide acclaim, captured precious metal and was the cornerstone of the *Blacks' Magic* album.

It was the start of something big, and was aptly titled because, since then, the group has been clockin' dollars expressing themselves. Each of the ladies have become grounded in what appear to be fulfilling spousal relations (Pepa is tight with Treach of Naughty By Nature), and the greater dimension in their lives is reflected in the rap, which is *Very Necessary*.

LATIN

REVIEWS BY Rafael A. Charres

NEW YORK TOP 25

MARCH 19, 1994

1	LUNA (Sony Discos)	ANA GABRIEL	1 7
2	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	2 7
3	HASTA EL FIN (WEA)	LUIS MIGUEL	3 4
4	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ	4 4
5	DETRAS MI VENTANA (Sony Discos)	YURI	5 3
6	MUJER PEQUEÑA (Sony Discos)	ROBERTO CARLOS	6 3
7	EL ULTIMO BESO (SoHo)	MARC ANTHONY	7 7
8	EL MENEITO (TTH)	J. ESTEBAN-PATRULLA	8 3
9	OTRA COMO TU (BMG)	EROS RAMAZZOTTI	9 7
10	CARA DE NINO (Sony Tropical)	JERRY RIVERA	10 3
11	BASTO UNA MIRADA (Vediscos)	LOS TITANES	11 3
12	ENTRE EL AMOR (Sony Discos)	RICKY MARTIN	12 7
13	TE COMPRO TU NOVIA (Karen-BMG)	RAMON ORLANDO	13 7
14	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	14 3
15	BABY QUIERO (Prime-BMG)	VICO-C	15 3
16	NIEVA, NIEVA (EMI Latin)	PAULINA RUBIO	16 7
17	NO VIVIRE (Elektra)	GYPSY KINGS	17 2
18	EL DESDICHADO (Karen)	HERMANOS ROSARIO	18 7
19	BUSCAME (Sony Discos)	GILBERTO SANTA ROSA	19 7
20	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	20 2
21	LLEGO TU MARIDO (J&N)	TOROS BAND	21 7
22	BANDOLERO... (Rodven)	FANTASMAS DEL CARIBE	22 2
23	YO BUSCO UNA MUJER (Sonero-RMM)	MILES PENA	23 7
24	VUELVE JUNTO A MI (EMI Latin)	PAULINA RUBIO	24 2
25	SUAVE (WEA Latina)	LUIS MIGUEL	25 7

PUERTO RICO TOP 25

MARCH 19, 1994

1	PARIENTES POBRE (Melody-Fonovisa)	LUCERO	1 7
2	EN HORABUENA (Rodven)	ALEX D' CASTRO	2 7
3	LUNA (Sony)	ANA GABRIEL	3 7
4	ENAMORAME (MPI)	TITO ROJAS	4 7
5	MI DOBLE TU (Rodven)	MAGGIE CARLES	5 7
6	ANGEL CALIDO (EMI Latin)	ALVARO TORREZ	6 3
7	CALIDO Y FRIJO (Sony Discos)	FRANCO DE VITA	7 7
8	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	8 4
9	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	9 3
10	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	10 3
11	QUE LASTIMA (EMI Latin)	ALVARO TORRES	11 7
12	DETRAS DE MI VENTANA (Sony Discos)	YURI	12 7
13	CARA DE NINO (Sony)	JERRY RIVERA	13 3
14	VOY A CONQUISTARTE (Sonero)	JOHNNY RIVERA	14 3
15	VENDRAS LLORANDO (WEA Latina)	OLGA TANON	15 3
16	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETES	16 3
17	Y TE VAS (EMI Latin)	EDNITA NAZARIO	17 7
18	A DONDE VOY (Elektra)	LINDA RONDSTADT	18 3
19	TODAVIA ME AMA (Rodven)	ALEX D' CASTRO	19 3
20	BANDOLERO (Rodven)	FANTASMAS DE CARIBE	20 2
21	QUE MANERA DE (Sony)	GILBERTO SANTA ROSA	21 3
22	DESDICHADO (Karen-BMG)	HERMANOS ROSARIO	22 7
23	DONDE SE HA IDO (Sony Discos)	LOURDES ROBLES	23 7
24	MI FRACASO (EMI Latin)	PANDORA	24 2
25	MUCHACHO MALO (WEA Latina)	OLGA TANON	25 7

Albums



■ VICO-C: *X-Plossion* (BMG/Prime CD 74321-14736)

This Puerto Rican-born, bilingual, Hip-hop Rap artist, delivers an album that's full of valuable messages for the youth of today. Utilizing his rapid-fire style of rap, Vico-C is reaching a multitude of his fans through song. This socially conscious piece of production covers the gambit from violence, teen pregnancy to AIDS; his street-wise music makes an assertive effort to address some of the social issues plaguing our youth. Vico-C's *X-Plossion* has been tearing up the market in Puerto Rico and surrounding Latin American countries. There has been a considerable amount of chart action starting to surface in several major markets like New York, Boston and Miami. The slammers on this album are: "Saborealo," "Maria," "Explosion," "Asi Es Que Va A Sonar," and "Boom Boom." I predict that this baby will go well into the summer months. It's perfect for the sand and surf.



■ BOBBY SANABRIA & ASCENSION: *N.Y.C. Aché!* (FF 70630)

Bobby Sanabria's latest release on Flying Fish records, is a deliciously arranged and produced piece of music, bursting at the seams with hot Afro-Caribbean rhythms and poly-rhythmic percussive rudiments that will give you goose bumps. Not only is this album artistically entertaining but, it's also culturally educational as well. It's a musical encyclopedia defining and sampling diverse rhythms like: Guanguanco, Yambu, Plena, Bomba, Mozambique, Conga de Comparsa and Songo. There are 14 (yes, count them) cuts on this trip. Favorite picks are: "Brinando El S'on-Que Rico Es," "El Saxofon Y El Guanguanco," "Blue Monk," "Plenas En Cadenas," "Two Generations," which is a duet with Tito Puente and Sanabria, "La Cumbiamba" and "Caribbean Fire Dance." Sanabria is one of the most knowledgeable and respected artist/composers in the Latin-Jazz genre today. In fact, members of Ascension include some of New York's finest Jazz and Latin musicians, such as Jay Rodriguez (sax), Hiram Remon (vocals), Lewis Khan (trumpet & violin), Eddie Bobé (percussion), John DiMartino (keyboards), Oscar Hernandez (piano), Edgardo Miranda (guitar), Barry Danielian (trumpet). This album is a pure collective mosaic of magnificent music and talent.

PICK OF THE WEEK



■ CAL TJADER: *La Onda Va Bien* (Concord Picante CCD-4113)

Re-released on CD, this 1980 recording is definite reinforcement to that old adage, "Good music never ages, it merely transports time." This icon of Latin-Jazz music has left us physically but his wonderful and vibrant spirit lives on in all of us. Cal Tjader's music has left an indelible mark in the world of music for all generations to enjoy. He was considered by all to be the Venerable Viscount of Vibes; Mr. Smooth. Take my word, this album is a collector's item, featuring such artists as Mark Levine (piano and fender Rhodes), Roger Glenn (flute and percussion), Vince Lateano (drums), Rob Fisher (bass), Poncho Sanchez (congas and percussion) and Cal Tjader (vibes)—never to be equalled. There was only one Cal Tjader. My favorite smoothies are: "Serengeti," "Speak Low," "Mambo Mindoro," "Aleluia," "Linda Chicana" and "Sabor." This album is really special. Retailers better stock up!!!

LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE

LATIN MUSIC—For those who create it and for those who listen to it, really listen to it; it's more than a category. Latin Music is a lifestyle, a culture, an ancestral essence of being. It's a saucepan mixture of international elements which gives it the distinct flavor. It's much more than a format. Latin Music has the colors of the rainbow, the strength of the seas, the heat of the sun and the beat of the heart. It's much more than a chart. Latin Music is one of the oldest forms of tribal communication with folkloric roots deeper than Rock & Roll, Rhythm & Blues, Rap or Country/Western. It's much more than an industry. Whether it be Pop, Contemporary, Tropical, Tejano, Regional Mexican, or Brazilian; they're all part of a cultural meltdown that gives Latin Music its own distinct stylistic quality. An identity all its own. Much more than an award.

I feel that NARAS needs to become a lot more knowledgeable and culturally sensitive. They need to re-examine their methodology so they can truly live up to their mission statement. NARAS may be guilty of ignorance but, they can no longer continue to ignore the growing strength and validity of the Latin American market.

Every Fortune 500 company acknowledges our existence and diversity. NARAS doesn't. NARAS prez Michael Greene and company need to address this all-important issue and concern. They need to creatively utilize their resources in developing a better format that will insure proper and equitable exposure. They need to define the lines and eliminate the confusion. It's time to expand the categories. The recording industry stands to make a tremendous amount of money from this inclusion; so why delay the process of development? If NARAS would work closer with the Latin music community and actively promote membership registration drives to increase membership in the Latin genre, they would be making tremendous progress in resolving some of the inadequacies.

Also, why not utilize the Grammys to showcase other Latin artists/groups. Don't get me wrong, I love Gloria Estefan just as much as anyone else. But, why not also expose other nominees such as: Luis Enrique, Juan Luis Guerra, Selena or Los Tigres Del Norte, just to name a few.

National exposure will add validity and enhance the development of the artists and their music. After all, what is the purpose of NARAS if it's not to expose and endorse the art form, music?

QUE PASA?: Recording contract for All-Star right fielder? Yes! Debbie Mercado of RMM, has informed me that Ruben Sierra, Oakland A's superstar outfielder, has inked an exclusive recording and video contract with RMM Records & Videos Inc. This American League Golden Glover is currently prepping in the vocal cages with coaches Alex D'Castro and Domingo Quinones. Exact release date of his debut album will be announced soon... Jesus Enrique, Sonnero Records' newest salsero singing star, has launched his debut album, *Motivos Para Sonar*, with an exclusive presentation at New York's Warsaw Club. I witnessed his performance, and this guy can sing... Also, RMM releases single, "Vivir Lo Nuestro," a duet with Marc Anthony & India, which was recorded for *Combinacion Perfecta*, compilation all-star album featuring the RMM recording family... BMI Latin Awards are set for March 10 at the Fountainbleu Hotel in Miami. Gloria Estefan, Emilio Estefan, Jon Secada, Barrio Boyzz and Selena are slated to attend. For further information you can contact Pat Baird, BMI, (212) 830-2528.

LOS ANGELES TOP 25

MARCH 19, 1994

1	LUNA (Sony)	ANA GABRIEL	1 7
2	LOS MACHOS (Fonovisa)	BANDA MACHOS	2 7
3	DETRAS DE MI VENTANA (Sony)	YURI	3 4
4	LA LOCA (Rodven)	LOS FUGITIVOS	4 7
5	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	5 4
6	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	6 3
7	SI TU TE VAS (Sony)	LOS DINNOS	7 7
8	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	8 3
9	AUNQUE NO ME (Fonovisa)	BRONCO	9 3
10	MI FRACASO (EMI Latin)	PANDORA	10 3
11	ESE LOCO SOY YO (Fonovisa)	LIBERACION	11 7
12	NO VIVIRE (Elektra)	GYPSY KINGS	12 3
13	DESAIRES (BMG)	ROCIO DURCAL	13 7
14	A DONDE VOY (Elektra)	LINDA RONDSTADT	14 3
15	REINA Y CENICIENTA (Fonovisa)	CARMEN JARA	15 7
16	PAPA SIN CATSUP (BMG-Ariola)	GLORIA TREVI	16 3
17	EL JUEGO ES TUYO (EMI Latin)	GRUPO MAZZ	17 2
18	EL PEOR DE TUS... (Musart)	JOAN SEBASTIAN	18 2
19	EL NUMERO UNO (Melody)	LUCERO	19 6
20	DOS MUJERES, UN CAMINO (Fonovisa)	BRONCO	20 7
21	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	21 2
22	TE ME VAS AL DIABLO (Sony)	V. FERNANDEZ	22 7
23	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	23 7
24	TU INGRATITUD (Fonovisa)	LOS BUKIS	24 7
25	ENTRE EL AMOR (Sony)	RICKY MARTIN	25 7

MIAMI TOP 25

MARCH 19, 1994

1	LUNA (Sony)	ANA GABRIEL	1 7
2	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	2 7
3	DETRAS DE MI VENTANA (Sony)	YURI	3 7
4	LA SEXY (Kubaney)	COCOBAND	4 3
5	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	5 3
6	EL ULTIMO BESO (SoHo)	MARC ANTHONY	6 7
7	MI DOBLE TU (Rodven-Uni)	MAGGIE CARLES	7 3
8	OTRA COMO TU (BMG)	E. RAMAZZOTTI	8 3
9	SOY GUAJIRO (Sony)	WILLY CHIRINO	9 7
10	ENTRE EL AMOR Y LOS (Sony)	RICKY MARTIN	10 7
11	CARA DE NINO (Sony)	JERRY RIVERA	11 3
12	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	12 3
13	BASTO UNA MIRADA (Vedisco)	LOS TITANES	13 3
14	MUCHACHO MALO (WEA Latina)	OLGA TANON	14 7
15	LLEGO TU MARIDO (J&N)	TOROS BAND	15 7
16	DESDE QUE VIVO (BMG)	ISABEL PANTOJA	16 7
17	QUE HAY DE MALO (Sony)	JERRY RIVERA	17 7
18	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	18 2
19	DONDE SE HA IDO TU AMOR (Sony)	LOURDES ROBLES	19 7
20	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	20 2
21	CERCA DE TI (EMI Latin)	BARRIO BOYZZ	21 7
22	MORENA VEN (Karen-BMG)	HERMANOS ROSARIO	22 7
23	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	23 2
24	ALGO MAS QUE AMOR (EMI Latin)	LAS TRIPLETS	24 7
25	SUAVE (WEA Latina)	LUIS MIGUEL	25 7



INTERNATIONAL

UK

By Mick Green

Mariah Carey: Top spot

BRITS...As reported last week the *Brits Awards Show* has been judged to have been a total success with 10.5 million people watching on ITV, almost a fifth of our population and more than 10% up on last year's figures.

In addition, production company, **Initial TV**, is quoted as saying it estimated that 70% or all 16-24 year-olds watched, compared to only 56% last year.

There are no losers, of course, from such exposure but it is expected that **Stereo MCs** will gain the most with retailers stating that sales of their *Connected* album doubled after their appearance. Other winners are expected to be **Dina Carroll** and **Sting** with *So Close* and *Ten Summoner's Tales* moving up the charts.

It was all change this year as far as the record companies are concerned with **PolyGram** taking six awards—and this included "Best Group," "Best Male" and "Best Female." Last year it was **Warner Music** grabbing most of the honors but last year's total of five was followed this year with a total zero...they did not get one award!

MY TRING A LING...That's what our share buyers seem to be saying this week with the news that the **Tring International** launch has been oversubscribed, despite having six outstanding lawsuits still awaiting judgment.

To be honest, the budget specialist admitted that it set a low flotation price in case the City had fears about the flotation.

PUBLICATIONS...Circulation figures just released for the last six months of 1993 show that the sales of the weekly pop/rock-oriented newspapers *NME (New Musical Express)* and *Melody Maker* dropped

around 6% each whereas the glossy monthlies all seem to be gaining. *Q* rose 3.2% to 177,065 and *Select* did even better adding 5% to 83,139—this is aimed at the 18-plus rock, indie and dance fan. *Smash Hits* managed to halt the decline of previous years and sold 246,595.

What is interesting is that the growth of Gold radio stations—stations playing "goldie oldies"—has shot up dramatically, so much so that a new glossy monthly magazine has been launched called *Gold!*.

CMA EUROPE REVAMP...The CMA has revamped its European office by splitting the post to several countries giving them representation in various European countries. In Britain and Ireland the marketing and promotion representative has been announced as **Tony Rounce**, a former *Our Price* buyer and currently club manager at the Zomba Group's *Impulse Promotions*.

He takes up the CMA post on March 1 and will initially be part of a four-strong European team as the association strives to lift the image of country music in Europe.

The BPI figures show that the sales of country music albums rose by 73% in the past year but they did start from a very low base. However, recent campaigns have worked well and we have seen more country acts making our pop charts with **Garth Brooks** making #2 and achieving Gold and **Columbia's** *Ultimate Country Collection* selling more than 500,000 copies.

Currently 2.5 million Brits subscribe to the package that includes **CMT Europe** on satellite and London's **Country 1035AM**, our first 24-hour country radio station, starts in May, so Rounce will have plenty to work on.

In addition, acts like **Vince Gill** are scheduled to play dates in Britain.

CHARTS...Success of the week, as far as singles are concerned, has to be **Mariah Carey's** "Without You" (another blast-from-the-past song that a new act has put in our charts). It more than doubled its sales and is so far ahead of other singles that it is predicted that it will be unchallenged for at least three weeks. This single success has also boosted her album *Music Box* which has regained the top spot it debuted at last September.

The Brits have had effect on what the Brits are buying—that and possibly the fact that it is school half-term—all of the winners have gained. **Stereo MCs' *Connected*** album jumps to #13 from #86 and **Bjork's *Debut*** has taken the #3 position from #33 and that was its best showing back in last July—and it has been in our Top 30 ever since except for one week.

As for **Meat Loaf**, it seems hard to imagine that anyone who liked the single "I'd Do Anything For Love" has not already got it, but the live performance of the song at the awards brought it back in the charts albeit at #83 and the *Bat Out Of Hell II* album rose from #13 to #5.

Dina Carroll has already sold a million copies of *So Close* but this did not stop it surging up the charts again from #14 to #4.

The singles charts are as volatile as always with 25 new releases appearing and those already present showing little improvement, very few records actually progress upwards after their debut. Unlike America, singles seem to get no time to develop but this could be because sales still play an important part and it's not all down to airplays.

The album section is more restrained with **Pavement's *Crooked Rain*** *Crooked Rain* the highest new entry at 15 and the self-titled **Deep Frost** being the only other newcomer in the Top 20 at #17. Highest climber? That Brit influence shows again with **Van Morrison's *The Best Of...*** going up 28 places to #22.

NEWS FROM JAPAN

TOSHIRO MAYUZUMI, well known composer and board of trustees head of JASRAC (Japanese Association of Rights of Authors, Composers and Publishers) has been selected JASRAC chairman succeeding **Tadashi Yoshida** who resigned the office under the cloud of a controversial financing problem at **Masao Koga Foundation** (previously reported in detail). Lyricist **Rei Nakanishi** has been selected president, succeeding **Miyuki Ishimoto** who also resigned his office because of the affair. **Yu Aku**, board sub-head has been names head. "We have to restore lost credibility of JASRAC as soon as possible," said Mayuzumi at the press conference for his assumption of office.

THE TOTAL REVENUES of Victor Entertainment for the first six months of fiscal 1993 (April to September 1993), according to a survey conducted by *Cash Box* Tokyo were: \$456 million, 72.1% up over the comparable months of the prior fiscal year. This survey includes four subsidiary companies, **BMG Victor**, **CIC Victor**, **Fox Video** and **Pack In Video**. Breaking down the revenues: CDs showed \$234 million, 51.4% of the total and 26.7% up; Music tapes were \$12 million, 3.9% up while Analogues reached \$2.6 million; Total sales of audio softwares were \$250 million, 56.85% up over the prior six months and 27.2% up over the comparable months of the prior fiscal year. Video softwares were \$186 million, 40.9% of the total and 79.98% up over the prior six months, up 284.12% over the comparable six months of the prior fiscal year.

TWO NEW DANCE MUSIC ORIENTED labels will start up here this month as subsidiary companies of **AVEX-D.D.** under president **Issei Suzuki**. They are **Cutting Edge** and **New Pulse**. A source said, "These two labels will explore and release high quality dance music and bring up fresh artists of this genre." The initial releases from the labels will be three albums and one single in May. All the works of the two companies will be distributed through the sales network of **Toshiba-EMI**.

THE TOTAL SHIPMENTS of video softwares in 1993 here were at the wholesale prices, according to **JVA** (Japan Video Soft Association) and break down thusly: a total of \$2,253 million, 9.5% down from the prior year; cassettes were \$1,313 million, 58.3% of the total and 7.6% down; disks were \$790 million, 35.2% of the total and 25.8% down. In volume, the total shipments in 1993 were 53.658 million units, 6.7% up over the prior year in which cassettes were 25.499 million units, 47.5% of the total and 2.9% down; disks were 2.040 million units, 39.2% of the total and 12.9% down. Of the total, new works were \$9.6 million, 44.1% up while, in volume, they were 8,882 units, 8.9% up over the prior year, respectively.

LOCAL 45s TOP 10

TW LW

- | | | |
|----|----|--|
| 1 | 1 | DON'T LEAVE ME (BMG Rooms)... B'z |
| 2 | 3 | OH MY LITTLE GIRL (Sony)... Yutaka Ozaki |
| 3 | 4 | KONOAINI OYOGI TSUKARETEMO (Bgram)... Zard |
| 4 | 8 | TADA NAKITAKUNARUNO (King)... Miho Nakayama |
| 5 | 7 | CROSS ROAD (Toys Factory)... Mr. Children |
| 6 | 6 | ROMANCE NO KAMISAMA (Victor)... Koumi Hirose |
| 7 | 9 | SHIROI GRADATION (Bgram)... Maki Daikoku |
| 8 | 6 | WINTER SONG (Epic Sony)... Dreams Come True |
| 9 | 2 | MY SWEET HOME (Victor)... Kyoko Koizumi |
| 10 | 10 | LAST SONG (Pony Canyon)... Hidetaka Yoshioka |

LOCAL CDs TOP 10

- | | | |
|----|---|--|
| 1 | 1 | WORLD GROOVE (Avex)... Trf |
| 2 | 3 | NOW 1 (Toshiba EMI)... Omnibus |
| 3 | - | SEVENTH SIGN (Pony Canyon)... Yngwie Malmsteen |
| 4 | 4 | JUUNANASAI NO CHIZU (Sony)... Yutaka Ozaki |
| 5 | 2 | CLOUDY HEART (Toshiba EMI)... Kouji Yoshikawa |
| 6 | 5 | SUCCESS STORY (Victor)... Koumi Hirose |
| 7 | 6 | MUSIC BOX (Sony)... Mariah Carey |
| 8 | 7 | MAGIC (Epic Sony)... Dreams Come True |
| 9 | - | ALL THAT SHE WANTS (BMG Victor)... Acc of Base |
| 10 | 9 | SUPER BALANCE (PLDC)... katsumi |

FILM REVIEWS
Angie

By John Goff


 Aida Turturro and Geena Davis are long-time best friends in Hollywood Pictures' *Angie*.

ANGIE IS THE PERFECT TITLE for this project. It is totally female character-driven. Its source material is the novel *Angie, I Says* by Avra Wing, and adapted for this Hollywood Pictures in association with Caravan Pictures presentation/Morra-Brezner-Steinberg-Tenenbaum production/Martha Coolidge film by screenwriter Todd Graff, and it's real. It has heart, comedy and drama and it all sits squarely on the shoulders of Geena Davis—*Angie*.

Graff has balanced the elements and characters extremely well and has, fortunately, seen to it that no character falls into a scapegoat category. Intersecting and adversarial lines between female and male aren't drawn here (there isn't one gag aimed at separating the male ego from his crotch or even linking the two). If anything, male/female relationships here run parallel to one another with an attempt at understanding and meeting on a comparable level. Angie views herself as a peer and treats herself as one. Hopefully *Angie*—if it does well at the boxoffice—can start a trend toward better, peer-like sensibilities in filmed relationships. There's conflict here between the gender characters but it is fact-based, not cartoonish, manufactured or pandering to either sex. It's refreshing and welcome on screen.

Coolidge directs with respect toward the characters and situations and leads the audience nicely from place to place with a smooth, touching rhythm perfectly suitable to the tones of the piece and the characters. As Graff hasn't slighted the characters script-wise, neither does Coolidge. Consequently we understand these people, feel comfortable with them and accept them.

Davis, looking almost anorexic, runs through the emotional gamut as Angie: humor, pain, anger, childbirth and maternal anguish and carries it all off with finesse. Her best friend is given a thorough going over by Aida Turturro. Italian macho is given vent with a human twist—there's the clichéd Italian bombast here but it is tempered with an attempt at understanding and discussion between the male and female warring parties—by James Gandolfini in a well-contoured performance as Angie's sweetheart and father of her child and Michael Rispoli as Turturro's husband who's allowed to display some not quite macho feeling and understanding.

Philip Bosco is strong as Angie's father and a sparkling gem of a performance, which is a wonderfully screen-scripted character allowed and given full screen realization by the director, is that of the stepmother essayed by Jenny O'Hara. With lesser written material, a lesser director and a lesser actress the emotions of this character would have been pointedly driven home. Here they're allowed to unfold naturally on all levels, proving that, by God, subtlety *does* work when professionals are allowed to work them. Terrific stuff. Thinnest note sounded here is that of Irish maybela lawyer Stephen Rea. Doesn't quite ring true that he and Angie would have that hot a relationship. A few good laughs but, nahhhhh.

It's a Jerry Goldsmith score; it draws you in when needed without calling attention to itself, working as a natural component to the process.

Producers are Larry Brezner and Patrick McCormick. Executive producers, Joe Roth and Roger Birnbaum. Graff also served as co-producer.

Guarding Tess

By J.G.



Tess takes the boys to the supermarket; and you've never seen a price check like the one which follows.

IF YOU'RE A CONSCIENTIOUS Secret Service agent, desirous of being where the action is, well certainly you'd be chomping at the bit while guarding a former First Lady somewhere in Ohio, even if that First Lady is a rather independent, cranky Shirley MacLaine. First off, being stuck in Ohio is enough to make one desirous of being elsewhere—*anywhere* elsewhere! Anyway, that's the plight in which writers Hugh Wilson and Peter Torokvei have put Nicholas Cage's character in The Channel Production-Hugh Wilson Film-TriStar Pictures release, *Guarding Tess*, and they get considerable mileage out of it.

Wilson and Torokvei have nicely balanced comedy and pathos with a bit of drama tossed in for a satisfying character-driven piece which provokes some good laughs and touches as well.

Wilson doubles as director and trebles as performer in a solid voice-over turn as the current president, heard only in telephone conversation, and knows the territory well in all instances. While *Guarding Tess* doesn't look to be a blockbuster—demographics, unfortunately, preclude that—it is a solid piece of entertainment with well-controlled, non-slapstick, non-in-your-face comedy. All the laughs are clean, controlled and thought-out moments blossoming from solid character and situation, concern and care (check closely that Dozing-At-The Opera sequence). Equally the pathos and care between the two central characters portrayed by Cage and MacLaine stem from their concern and care for one another and their images. Drama element is glossed over quickly and slickly, utilized mostly as a necessary device to put some tension to the piece.

Shirley MacLaine is *Tess*; a seemingly irascible, cranky former First Lady who makes life miserable for her Secret Service guards. What she really wants is a life of privacy and a caring friend. Cage becomes the latter. MacLaine's talent as an actress grows finer, richer with age. As *Tess* is described in the film as "a national treasure," MacLaine is *almost* that within the motion picture world. More and more MacLaine needs less and less dialogue to convey emotions and feelings. Film Acting AAA-1, this lady.

Cage serves the Secret Service well with a nicely understated performance, revealing his concern for his job and his charge as well as his coming to terms and understanding in select moments. There are times when he and MacLaine actually appear to be working in telepathic communication: at the cold picnic lake for one. A pair of fine professionals.

An absolutely solid supporting cast of characters includes Austin Pendleton offering up some moments of solid laughter as a nervous chauffeur, James Rebhorn, fine as a head Government agent and Edward Albert as a rather unfeeling former First Son (there is a feeling with this character that a bunch of him was left on the cutting-room floor). Richard Griffiths provides some good chuckles as MacLaine's private nurse. And Wilson as the former veep to Tess' deceased president/hubby, now *The* man in the White House etches a solid character totally from voice. A fine job.

Ned Tanen and Nancy Graham Tanen produced.



VIDEO

VIDEO REVIEWS

What's Love Got To Do With It?

By John Goff



A PAIR OF DYNAMIC PERFORMANCES, which garnered Academy notice for stars Angela Bassett and Laurence Fishburne, a strong script and loads of hot Tina Turner music make this a scorching property for HV release right now, possibly even more if it posts a winner or two (Oscar results not known at press time). It's impossible to sit still through it with the music. It's also moving with the classic struggle-upward tale told and inspirational with Turner's triumphant taking charge of her own life and destiny. Being offered as a freebie rental is a behind-the-scenes look at the story and the movie with Tina herself. **Touchstone Home Video.**

Mr. Wonderful

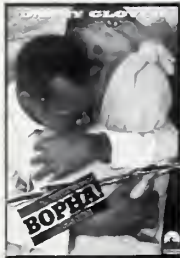
By J.G.



A SOLID SCRIPT, believable situations and thoroughly likeable people populate this warm NY-set re-love, second-time-around tale. Attractive central characters Annabella Sciorra (always welcome on any screen) and Matt Dillon, continuing to carve a full-service career with this working class joe, make *Mr. Wonderful* an attractive entry for Home Vid. William Hurt nicely essays a pedantic prof playing around with Sciorra. Amy Schor and Vicki Polon wrote the tale with balanced insight and Anthony Minghella directed. **Warner Home Video.**

Bopha

By J.G.



THIS SOUTH AFRICAN family struggle tale gets a too-heavy treatment from director Morgan Freeman (making his directorial debut here). Brian Bird & John Wierick's script is not light by any means, but the central character is given such heavy reverential interpretation by Danny Glover that an audience experiences weight even when Alfre Woodard and Maynard Eziashi inject some zip into their family characters. Don't look for a lot of action with this one. **Paramount**

The Cool Surface

By J.G.



A CRAZY HOLLYWOOD SCREENWRITER (is there any *other* kind?) resorts to writing the reality he sees around him for success and ultimately commits murder for his stories here—but what the hell, he's successful with it, fits in perfectly with today's sensibilities. Teri Hatcher sizzles up the screen as a do-anything-for-a-role actress, Robert Patrick turns up the intensity (too much) as the writer. Not much of a look at an attractive Hollywood to draw on. Action is kept pretty close in. Not a big draw. **Columbia Tristar Home Video.**

TOP 25 VIDEO RENTALS

CASH BOX • MARCH 19, 1994

- 1 **IN THE LINE OF FIRE** (Columbia/TriStar Home Video 52315)
- 2 **BORN YESTERDAY** (Hollywood Home Video 1744)
- 3 **LAST ACTION HERO** (Columbia/TriStar Home Video 27933)
- 4 **HARD TARGET** (MCA/Universal Home Video 81570)
- 5 **DENNIS THE MENACE** (Warner Home Video 17000)
- 6 **INDECENT PROPOSAL** (Paramount Home Video 32453)
- 7 **POSSE** (PolyGram Home Video 4400881153)
- 8 **KALIFORNIA** (Polygram Video 44008)
- 9 **ROOKIE OF THE YEAR** (Fox Video 8521)
- 10 **CONEHEADS** (Paramount Home Video 32874)
- 11 **SCENT OF A WOMAN** (MCA Universal home video 81283)
- 12 **THE DARK HALF** (Orion Home Video 10225)
- 13 **ROBIN HOOD: MEN IN TIGHTS** (Fox Video 8522)
- 14 **POETIC JUSTICE** (Columbia/TriStar Home Video 52393)
- 15 **SLIVER** (Paramount Home Video 32722)
- 16 **MENACE II SOCIETY** (New Line Home Video/Columbia/TriStar Home Video 72550)
- 17 **THE MAN WITHOUT A FACE** (Warner Home Video 12987)
- 18 **THE SECRET GARDEN** (Warner Home Video 19000)
- 19 **GROUNDHOG DAY** (Columbia TriStar Home Video 52293-5)
- 20 **LOST IN YONKERS** (Columbia TriStar Home Video 53663)
- 21 **FALLING DOWN** (Warner Home Video 12648)
- 22 **FREE WILLY** (Warner Home Video 18000)
- 23 **THE SANDLOT** (Fox Video 8500)
- 24 **THREE OF HEARTS** (New Line/Columbia Tri Star Home Video 76043)
- 25 **CLIFFHANGER** (Columbia Tristar Home Video 52233)

VID BIZ

By John Goff

IT MAY BE COLD IN SEATTLE but Miramar Productions is generating heat with their action out of the territory: First off **Glen Boyd** has been named to oversee all publicity and media relations for the audio-video company's vid projects which include the innovative *Computer Animation Festival Series* and the highly popular *Mind's Eye* and *Beyond The Mind's Eye* which took live action photography and computer generated images and music to new heights last year. In addition, five-time Grammy nominees and Miramar recording artists **Tangerine Dream**, coming off triple 1993 Grammy nominations, have been named finalists in the **Best International Poster** category for the **1994 International Billboard Billie Awards**. Congratulations!... **AND BACK IN BURBANK:** Buena Vista Home Video has instituted a "90 Day, No Fault policy" addition to its existing Defective Return Program in response to retailer and VSDA input. Effective immediately, in the first 90 days of a vid release, Buena Vista Home Video will replace any defective rental product damaged for any reason. **Matt Brown**, BVHV distribution vp made the announcement, adding, "This allows retailers hassle-free replacement of damaged cassettes, and enables our retail partners to quickly return titles to their shelves and resume rental turns on them with minimal delay."

TOP 100 POP SINGLES

MARCH 19, 1994



#1 SINGLE: Ace of Base



TO WATCH: Shaquille O'Neal



HIGH DEBUT: Prince

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	THE SIGN (Arista 1-2653)	2	3	Ace Of Base	34	13
2	THE POWER OF LOVE (550 Music 77230)	1	12	Celine Dion	37	11
3	SO MUCH IN LOVE (Blitz/Atlantic 87271)	12	3	All-4-One	DEBUT	
4	WITHOUT YOU (Columbia 77358)	4	2	Mariah Carey	44	13
5	WHATTA MAN (Next Plateau/London/PLG 857390)	10	3	Salt-N-Pepa/En Vogue	43	2
6	NOW AND FOREVER (Capital 58005)	15	3	Richard Marx	DEBUT	
7	BUMP N' GRIND (Jive 42207)	26	2	R. Kelly	38	11
8	CANTALOO (FLIP FANTASIA) (Blue Note/Capitol 15892)	13	11	US3	46	18
9	ALL FOR LOVE (A&M 0476)	3	13	Bryan Adams/Rod Stewart/Sting	50	14
10	GIN AND JUICE (Death Row/Interscope 98318)	23	2	Snoop Doggy Dogg	49	16
11	BREATHE AGAIN (LaFace/Arista 24054)	6	17	Toni Braxton	62	2
12	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") (Columbia 77384)	51	2	Bruce Springsteen	63	3
13	HERO (Columbia 77224)	8	16	Mariah Carey	54	9
14	MARY JANE'S LAST DANCE (MCA 54732)	40	3	Tom Petty & The Heartbreakers	47	3
15	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	17	2	Meat Loaf	DEBUT	
16	UNDERSTANDING (So So Def/Columbia 77335)	7	3	Xscape	66	3
17	GROOVE THANG (Motown 2228)	18	9	Zhane	55	3
18	STAY (EMERG 58113)	35	3	Eternal	57	15
19	BECAUSE THE NIGHT (Elektra 64595)	9	12	10,000 Maniacs	58	13
20	AMAZING (Geffen 19264)	22	11	Aerosmith	56	12
21	MMM MMM MMM (Arista 12654)	32	2	Crash Test Dummies	60	14
22	THE MOST BEAUTIFULL GIRL IN THE WORLD (NPG/Bellmark 72514)	DEBUT		Prince	61	19
23	SHOOP (Next Plateau/London 857314)	5	17	Salt-N-Pepa	63	19
24	LINGER (Island 862 800)	21	15	The Cranberries	77	2
25	PLEASE FORGIVE ME (A&M 0422)	14	16	Bryan Adams	64	10
26	CAN WE TALK (Qwest/Warner Bros. 18346)	25	17	Tevin Campbell	DEBUT	
27	WHOMP! THERE IT IS (Bellmark 79001)	24	31	Tag Team	65	21
28	GETTO JAM (Outburst/Chaos 77297)	11	12	Domino	69	20
29	ALL THAT SHE WANTS (Arista 12614)	28	19	Ace Of Base	59	4
30	DREAMS (Gol Discs/London/PLG 857 141)	30	16	Gabrielle	71	15
31	FOUND OUT ABOUT YOU (A&M 09848)	31	13	Gin Blossoms	70	17
32	CHOOSE (Giant 18720)	20	2	Color Me Badd	72	21
33	IT'S ALL GOOD (Giant 18274)	36	2	Hammer	67	13
34	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	29	3	Tony! Toni! Tone!	82	20
35	U.N.I.T.Y. (Motown 2225)	33	12	Queen Latifah	79	13
36	AGAIN (Virgin 38404)	16	16	Janet Jackson	73	16
37	EVERYDAY (Atlantic 87300)	41	2	Phil Collins	81	14
38	BABY I LOVE YOUR WAY (FROM "Reality Bites") (RCA Big Mountain)	DEBUT		Big Mountain	80	16
39	U SEND ME SWINGIN' (Perspective/A&M 7439)	68	3	Mint Condition	83	26
40	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	19	13	Michael Bolton	76	23
41	WILL YOU BE THERE (IN THE MORNING) (Capital 58041)	42	3	Heart	74	3
42	HAVING A PARTY (Warner Bros. 18424)	39	3	Rod Stewart	85	17
43	HEY D.J. (From "Mi Vida Loca") (Mercury 858 402)	DEBUT		Lighter Shade Of Brown	87	11
44	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	52	3	12 Gauge	88	16
45	I'M IN THE MOOD (A&M 0460)	48	4	CeCe Peniston	75	10
46	MOTHER (American/Reprise 18256)	DEBUT		Danzig	86	3
47	INDIAN OUTLAW (Curb 76920)	DEBUT		Tim McGraw	92	19
48	I'M OUTSTANDING (Jive 42201)	DEBUT		Shaquille O'Neal	84	3
49	CANNONBALL (Elektra 64566)	45	3	The Breeders	DEBUT	
50	AND OUR FEELINGS (Epic 77394)	DEBUT		Babyface	84	3
51	YOU KNOW WE DO IT (Priority 53847)	DEBUT		Ice Cube	78	22
52	I CAN SEE CLEARLY NOW (Chaos 7720)	34	13	Jimmy Cliff		
53	WHAT'S MY NAME (Death Row/Interscope 98340)	37	11	Snoop Doggy Dogg		
54	I'M READY (QWest/WB 18264)	DEBUT		Tevin Campbell		
55	MR. VAIN (550 Music 77214)	44	13	Culture Beat		
56	I SWEAR (Atlantic 87288)	43	2	John Michael Montgomery		
57	SWEET LULLABY (550 Music 77095)	DEBUT		Deep Forrest		
58	MISS YOU IN A HEARTBEAT (Mercury 858 080)	38	11	Def Leppard		
59	COME BABY COME (Tommy Boy 7572)	46	18	K7		
60	JESSIE (SBK/ERG 50429)	50	14	Joshua Kadison		
61	GANGSTA LEAN (Capitol 58048)	49	16	DRS		
62	LOSER (DGC/Geffen 21930)	62	2	Beck		
63	EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646)	53	3	Haddaway		
64	NEVER KEEPING SECRETS (Epic 77264)	54	9	Babyface		
65	ALWAYS ON MY MIND (RCA 62738)	47	3	SWV		
66	ZUNGA ZENG/BODY ROCK (TommyBoy 599)	DEBUT		K7		
67	BETCHA'LL NEVER FIND (RCA 62652)	66	3	Chantay Savage		
68	GOODY GOODY (Fever/RAL/Chaos 77157)	55	3	Lissette Melendez		
69	KEEP YA HEAD UP (Interscope 98345)	57	15	2-Pac		
70	ALL ABOUT SOUL (Columbia 77254)	58	13	Billy Joel		
71	CRY FOR YOU (Uptown/MCA 54723)	56	12	Jodeci		
72	SLOW AND EASY (Reprise 18315)	60	14	Zapp & Roger		
73	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	61	19	Meat Loaf		
74	JUST KICKIN'IT (SoSo Def/Columbia 77120)	63	19	Xscape		
75	GOD (Atlantic 85687)	77	2	Tori Amos		
76	DAUGHTER (Epic Z-K53136)	64	10	Pearl Jam		
77	JUST ANOTHER DAY (Motown 2233)	DEBUT		Queen Latifa		
78	HEY MR. D.J. (Flavor Unit/Epic 77121)	65	21	Zhane		
79	WHAT IS LOVE (Arista 12575)	69	20	Haddaway		
80	FUNK DAT/WHY IS IT? (Maxi 101)	59	4	Sagat		
81	SEX ME (Jive 42161)	71	15	R. Kelly		
82	DREAMLOVER (Columbia 77080)	70	17	Mariah Carey		
83	NO RAIN (Capitol 44939)	72	21	Blind Melon		
84	TIME AND CHANCE (Giant 18339)	67	13	Color Me Badd		
85	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	82	20	Inner Circle		
86	AWARD TOUR (Jive 4218)	79	13	A Tribe Called Quest		
87	NEVER SHOULD'VE LET YOU GO (Jive 42178)	73	16	Hi-Five		
88	BOTH SIDES OF THE STORY (Atlantic 5310)	81	14	Phil Collins		
89	HIGHER GROUND (Virgin 12687)	80	16	UB40		
90	IF (Virgin 12676)	83	26	Janet Jackson		
91	THE RIVER OF DREAMS (Columbia 77086)	76	23	Billy Joel		
92	I LOVE MUSIC (FROM "CARLITO'S WAY") (Epic Soundtrax 77286)	74	3	Rozalla		
93	WILD WORLD (Atlantic 87308)	85	17	Mr. Big		
94	REALLY DOE (Priority 53843)	87	11	Ice Cube		
95	(I KNOW I GOT) SKILLZ (Jive 42177)	88	16	Shaquille O'Neal		
96	STAY (FAR AWAY, SO CLOSE!) (Island/PLG 858 076)	75	10	U2		
97	I'M IN LOVE (Perspective/A&M 7436)	86	3	Lisa Keith		
98	ANNIVERSARY (Wing/Mercury 859566)	92	19	Tony! Toni! Tone!		
99	DIRTY DAWG (Columbia 77293)	84	3	NKOTB		
100	CRYIN' (Geffen 19256)	78	22	Aerosmith		

POP SINGLES

POP SINGLES INDEX

AGAIN	J.Jackson,J.Harris,T.Lewis (Flyt Tyme/Black Ice,BMI)	16
ALL ABOUT SOUL	B.Joel (Impulsive/EMI April,ASCAP)	58
ALL FOR LOVE	B.Adams,R.J.Lange,M.Kamen (Almo/Worksongs/Zomba,ASCAP/Sony Songs/K-Man/Wonderland,BMI)	3
ALL THAT SHE WANTS	Joker,Buddha (Megasongs,BMI)	28
ALWAYS ON MY MIND	B.A.Morgan (Interscope/Minder,ASCAP/Warner-Tamerlane/Bam Jams/Taking Care of Business,BMI)	47
AMAZING	S.Tyler,R.Supa (Swan Song/Colgems-EMI/SuperSupa,ASCAP)	22
ANNIVERSARY	R.Wiggins,C.Wheeler (Polygram Int'l/Tony/Toni/Tone!/Rev,ASCAP)	92
AWARD TOUR	J.Davis,A.Mohammed,M.Taylor (Zomba/Jazz Merchant,ASCAP)	79
BECAUSE THE NIGHT	Smith,Springsteen (Bruce Springsteen,ASCAP)	9
BETCH'LL NEVER FIND	S.Hurley (Last Song/Third Coast,ASCAP)	66
BOTH SIDES OF THE STORY	Writers N/A (Pub.N/A)	81
BREATHE AGAIN	Babyface (Ecaf/Sony Songs,BMI)	6
BUMP N' GRIND	R.Kelly (Zomba/R.Kelly,BMI/CPP)	26
CANNONBALL	K.Deal,M.Freear (Period/Zomba,BMI)	45
CAN WE TALK	Babyface,D.Simmons (Ecaf/Sony Songs/Boobie-Loo/Warner Chappell,BMI)	25
CANTALOUPE	Hancock,Kelly,Wilkinson,Simpson (EMI Blackwood/US3,BMI)	13
CHOOSE	J.Jam,T.Lewis (Flyt Tyme/Me Good,ASCAP)	20
COME BABY COME	K7,J.Gardner (The Girl/Blue Ink/Third & Lex,BMI)	46
CRY FOR YOU	D.Swing (EMI April/De Swing Mob,ASCAP)	56
CRYIN'	B.Fairbairn (Swag Song/MCA/Taylor Rhodes,ASCAP)	78
DAUGHTER	D.Abruzzese,J.Ament,S.Gossard,M.McCreedy,E.Vedder (Innocent Bystander Music/Polygram Int'l,Pub.Inc./Write Treatage Music/Scribbling C-Ment Songs/Pickled Fish Music/Jumpin' Cat Music,ASCAP)	64
DIRTY DAWG	D.Wahlberg (WB/NKOTB,ASCAP)	84
DREAMLOVER	M.Carey,D.Hall,W.Afanasiyeff (Rye Songs/Sony Songs,BMI/Stone Jam/Ness/Nitty & Capone,ASCAP)	70
DREAMS	R.Permie (Perfect/CPZ,ASCAP/Zomba,BMI/CPP)	30
DUNKIE BUTT	K.Evans,D.Michery,D.Grigsby (AMI,BMI)	52
EVERYBODY HURTS	Berry,Buck,Mills,Sipe (Night Garden/Unichappell,BMI)	94
EVERYBODY NEEDS SOMEBODY TO LOVE	N/A (N/A)	53
EVERYDAY	P.Collins (Phillip Collins/Hit & Run/WB,ASCAP/WBM)	41
FOUND OUT ABOUT YOU	D.Hopkins (WB/East Jesus,ASCAP)	31
FREAKIT	A.Westin,W.Hines,C.Charity,D.Lynch (Straight Out Da Sewer,ASCAP/Fat Wax,BMI)	96
FUNK DAT/WHY IS IT?	J.C.Slamun (N/A)	59
GANGSTA LEAN	C.Jackson,E.J.Turner,T.Carter (Rap More,BMI)	49
GETTO JAM	Domino,K.Gilliam (No Dooze/Cats On The Prowl,ASCAP)	11
GIN AND JUICE	Dr.Dre (WB/Mari-Knight,ASCAP/WBM)	23
GIVE IT UP	Dj.Zki,Dobre (Careers-BMG/Rhythm/Vermoth/Two Pieters,BMI)	91
GOODY GOODY	Kendru (EMI Virgin/Duranman,ASCAP/Kendru,BMI)	55
GROOVE THANG	Naughty By Nature (Ninth Town/Babyfingers/Mims/Shown Brere,ASCAP/Freddie Dee,BMI)	18
GOD E.ROSSE.T.AMOS	(Sword And Stone,ASCAP)	77
HAVING A PARTY	P.Leonard (Abkco,BMI)	39
HERO	M.Carey,W.Afanasiyeff (Wallyworld/WB,ASCAP/Sony Songs/Rye,BMI)	8
HEY MR. DJ	Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty/T-Boy/Flavor Unit/Almo/Irving/OBO Itself,ASCAP/Medad,BMI)	65
HIGHER GROUND	UB40 (Pernacan/New Claims,BMI)	80
I CAN SEE CLEARLY NOW	J.Nash (Dovan,ASCAP)	34
I'D DO ANYTHING FOR LOVE	J.Steinman (Edward B.Marks,BMI)	61
(I KNOW I GOT) SKILLS	J.Forrest,S.O'Neal,M.Wells (World Life/Chrysalis/Big Giant/Warner Chappell,ASCAP)	88
I LOVE MUSIC	Jellybean (Warner-Tamerlane,BMI)	74
I'M IN LOVE	J.Jam,T.Lewis (Flyt Tyme/New Perspective/WBM,ASCAP)	86
I'M IN THE MOOD	Soulshock,Karlin (EMI Virgin/Steven And Brendon/Casadida,ASCAP)	48
IF	J.Jam,T.Lewis,J.Jackson (Black Ice/Flyt Tyme,Jobete/ASCAP/Stone Agate/BMI)	83
I'LL BE LOVING YOU	A.Marano (Play the Music/Viper 7/ASCAP)	97
INDO SMOKE	R.Trawick,W.Griffin (Pub.N/A)	97
I SWEAR	S.Hendricks (Morgan Active/Rick Hall,ASCAP/WBM)	43
IT'S ALL GOOD	Hammer,The Whole 9 (Rap & More,BMI)	46
JESSIE	J.Kadison (Joshuasongs,Seymour Glass,EMI Blackwood/BMI)	50
JUST KICKIN' IT	J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP/Full Keel,Ground Control/BMI)	63
KEEP YA'HEAD UP	T.Shakur,D.Anderson,R.Troutman (Ghetto Gospel Interscope Pearl/Warner Tamerlane,Rubber Band/BMI)	57
(LAY YOUR HEAD ON MY) PILLOW	Tony! Toni! Tone! (Polygram Int'l/Tony Toni Tone/Dango,ASCAP)	29
LINGER	N.Hogan,D.O'Riordan (Polygram Int'l/ASCAP/Island BMI)	21
LOSER	Beck (Nothin' Fluxin'/BMG,ASCAP/HL)	62
MARY JANE'S LAST DANCE	R.Rubin,T.Petty,M.Campbell (Gone Gater,ASCAP)	40
MISS YOU IN A HEARTBEAT	P.Collen (Zomba/ASCAP)	38
MMM MMM MMM MMM	J.Harrison,Crash Test Dummies (Polygram Int'l/Door Number Two,ASCAP/Dummies Productions,SOCAN/HL)	32
MR.VAIN	S.Lewis,N.Katzmann,J.Supreme (Edition,WB/ASCAP)	44
NEVER SHOULD'VE LET YOU GO	E.F.White (Zomba,4MW/ASCAP)	73
NEVER KEEPING SECRETS	Babyface (Sonzsongs,Ecaf,Epic,Solar/BMI)	54
ROCK AND ROLL DREAMS COME THROUGH	J.Steinman (MCA,BMI/HL)	17
NO RAIN	Blind Melon (Heavy Melon/ASCAP)	72
NOW AND FOREVER	R.Marx (Chi-Boy,ASCAP)	15
PLEASE FORGIVE ME	Adams,Lange (Worksongs,Zomba/ASCAP)	14
REALLY DOE	IceCube,Laylaw,D.McDowell (Gangsta Boogie,WB,LaWhouse/ASCAP)	87
SAID I LOVED YOU... BUT I LIED	M.Bolton,R.J.Lange (Warner Chappell,Warner Tamerlane,Zomba/ASCAP/Mr.Bolton's/BMI)	19
SENTIMENTAL	Kenny G,W.Afanasiyeff (Wallyworld/ASCAP/Kenny G/BMI)	95
SEX ME	R.Kelly (Zomba,R.Kelly/BMI)	71
SHOOP	Sparks,James,Denton,Roberts,Turner (Unichappell,Placid/BMI)	5
THE SIGN	Pop,Joker (Mega Songs,ASCAP/BMG,BMI)	2
SLOW AND EASY	R.Troutman (Troutman,Saja BMI)	60
SO MUCH IN LOVE	G.S.Clair,T.O'Brien (Abkco,BMI)	12
STAY (FAR AWAY SO CLOSE)	Flood,B.Eno,The Edge (Polygram Int'l,ASCAP)	75
STAY	N.Lewis (Captain K/Tu Tu/MCA,ASCAP)	35
STREETS OF PHILADELPHIA	B.Springsteen,C.Plotkin (Bruce Springsteen)	51
SWEAT (A LA LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	82
THE POWER OF LOVE	N/A (Pub.N/A)	1
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	76
TIME AND CHANCE	M.Jordan,Color Me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	67
TRUE LOVE	C.Porter (Chappell & Co./ASCAP)	93
TWO STEPS BEHIND	J.Elliott (Bludgeon Rifola/Zomba/ASCAP)	98
UNDERSTANDING	J.Dupri,M.Seal (Full Keel/Air Control,ASCAP)	7
U.N.L.T.Y.	D.Owens,J.Sample (Queen Latifah/ASCAP/Four Knights,Music Corp.of America/BMI)	33
U SEND ME SWINGIN'	Mint Condition (New Perspective,ASCAP)	68
WHAT IS LOVE	D.Halligan,Torollo (A La Carte,EMI Blackwood/BMI)	69
WHAT'S MY NAME?	Snoop (Suge,ASCAP)	37
WHATTIA MAN	H.Azor (Sons of K-Oss/Sandia/Next Plateau,ASCAP/Irving,BMI)	10
WE AINT GOIN' OUT LIKE THAT	DJ Muggs,T-Ray, (Dmg/Cypress Funky/MCA/Soul Assins,ASCAP/T-Ray/HL,BMI)	100
WHOOMP!	THEE IT IS Tag Team (Alive?T,BMI)	24
WILD WORLD	C.Stevens (Salafa,ASCAP/Sony songs/BMI)	85
WILL YOU BE THERE (IN THE MORNING)	J.Purdell,D.Baron (Zomba,ASCAP)	49
WITHOUT YOU	W.Afanasiyeff,M.Carey (100% Apple/PRS/WB,ASCAP/WBM)	4

REVIEWS By Troy J. Augusto

TEARS FOR FEARS: "Elemental" (Mercury 858 498)

You can't blame the record company for wanting to continue working Tears For Fears' fine, if aged, current album. It lacks the sales punch of previous sets but not the quality. With top-40 finally opening its doors to alternative-based music, this spooky, down-tempo number, the alb's title track, stands a strong chance of being the song that lifts the album out of the cellar. Leader Roland Orzabal's familiar trumpet voice and song's drama point to deserved hit.



YES: "The Calling" (Victory 5443)

These veteran art rockers have appeared poised to fall into an AC/middle-of-the-road quagmire with some of their recent efforts, but those nasty tendencies have thankfully been cast aside. At least as far as this rockin' (though slightly too slick) cut demonstrates. Lifted from the band's forthcoming debut for Victory, Yes seems charged with new life here, with guitarist/songwriter Trevor Rabin making an obvious effort to rekindle the band's past wildfire.



GIN BLOSSOMS: "Until I Fall Away" (A&M 8258)

Upon initial release, the Arizona rock band's *New Miserable Experience* garnered little in the way of sales or radio action. Amazing what a little MTV play can do though, as the vid channel turned the clip for "Hey Jealousy" into one of the most popular videos of '93. Since, folks have been discovering what a solid and likable band the Blossoms really are. This new cut will score immed reaction with from both modern and album rockers and looks like another hit.



ARMAGEDDON DILDOS: "Come Armageddon" (Sire 41420)

The band with the dumbest name in rock 'n' roll (sorry, Cracker) returns with a newly recorded single, meant to fill time between albums, and does so with this unusual yet infectious reworking of Morrissey's "Everyday Is Like Sunday." The German duo layers the tune with lots of techno flourishes and studio tricks, adding an unexpected flavor to what was otherwise a catchy if bland pop tune. Six available remixes give D.J.s lots of cool variety, too.



PICK OF THE WEEK



FREDDIE JACKSON: "Was It Something" (RCA 62791)

He's fallen and he can't get up. After the R&B crooner's first Capitol album surprised everyone by selling more than two million copies, he's been struggling to hit that mark again. Jackson's recent move to RCA, which is fresh from its multi-platinum SWV campaign, was expected to put life back into his career, but that's yet to happen. His latest album, *Here It Is*, from which this smooth ballad is released, is a fine return to Freddie's earlier, stripped-down approach, but has yet to catch fire. Urban, storm and adult radio can all add this gem, though, as it's one of the new alb's finest moments. Worth a listen.

TOP 100 POP ALBUMS

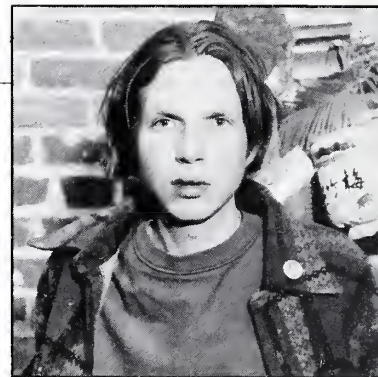
MARCH 19, 1994



#1 ALBUM: Counting Crows



TO WATCH: Zhane



HIGH DEBUT: Beck

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)			COUNTING CROWS	1	8
2	CROSS OF CHANGES (Charisma/Virgin 39236)			ENIGMA	2	4
3	DOGGY STYLE (Deathrow/Interscope 92279)			SNOOP DOGGY DOGG	4	7
4	JAR OF FLIES (Columbia 52475)			ALICE IN CHAINS	3	6
5	TONI BRAXTON (LaFace/Arista 26007)			TONI BRAXTON	6	20
6	UNDER THE PINK (Atlantic 82567)			TORI AMOS	5	5
7	VERY NECESSARY (Next Plateau/London/PLG 828392)			SALT-N-PEPA	8	11
8	THE SIGN (Arista 18740)			ACE OF BASE	10	6
9	12 PLAY (Jive 41527)			R. KELLY	13	7
10	GREATEST HITS (MCA 10813)			TOM PETTY & THE HEARTBREAKERS	7	7
11	SIAMESE DREAM (Virgin 88267)			SMASHING PUMPKINS	12	18
12	REALITY BITES (RCA 66264)			SOUNDTRACK	23	3
13	GOD SHUFFLED HIS FEET (Arista 16531)			CRASH TEST DUMMIES	19	6
14	MELLOW GOLD (DGC 24634)			BECK DEBUT		
15	HAND ON THE TORCH (Blue Note/Capitol 80883)			US3	15	8
16	THE COLOUR OF MY LOVE (550 Music/Epic 57555)			CELINE DION	17	9
17	MUSIC BOX (Columbia 53205)			MARIAH CAREY	9	16
18	DIARY OF A MAD BAND (Uptown/MCA 10915)			JODECI	14	12
19	PHILADELPHIA (Epic Soundtrax/Epic 57624)			SOUNDTRACK	11	12
20	MTV UNPLUGGED (Elektra 61569)			10,000 MANIACS	16	9
21	VS. (Epic 53136)			PEARL JAM	18	11
22	THE BODYGUARD (Arista/BMG 18699)(P6)			SOUNDTRACK	28	52
23	I'M READY (Qwest/Warner Bros 45388)			TEVIN CAMPBELL	29	10
24	JANET (Virgin 12650)			JANET JACKSON	1	27
25	GET A GRIP (Geffen 24455)			AEROSMITH	24	30
26	CORE (Atlantic 82418)			STONE TEMPLE PILOTS	27	45
27	EVERYBODY ELSE IS DOING IT, SO WHY CANT WE? (Island/PLG 514156)			THE CRANBERRIES	20	15
28	BAT OUT OF HELL II :BACK INTO HELL (MCA 10699)			MEAT LOAF	25	25
29	LETHAL INJECTION (Priority 53876)			ICE CUBE	30	6
30	PRONOUNCED JAH-NAY (Motown 6369)			ZHANE	47	4
31	SO FAR SO GOOD (A&M 40157)			BRYAN ADAMS	22	8
32	THE ONE THING (Columbia 53567)			MICHAEL BOLTON	26	7
33	THE PIANO (EGW 88274)			SOUNDTRACK	34	10
34	RHYTHM, COUNTRY & BLUES (MCA 10965)			VARIOUS ARTISTS DEBUT		
35	RAGE AGAINST THE MACHINE (Epic 52959)			RAGE AGAINST THE MACHINE	35	12
36	A FUNKY HEAD HUNTER (Giant 24545)			HAMMER DEBUT		
37	HUMMIN COMMUN' AT CHA (So So Def/Columbia 57107)			XSCAPE	39	11
38	NEW MISERABLE EXPERIENCE (A&M 544039)			GIN BLOSSOMS	31	19
39	FUMBLING TOWARDS ECSTASY (Arista 18725)			SARAH McLACHLAN	43	3
40	IN UTERO (DGC/Geffen 24607)			NIRVANA	32	13
41	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros 45500)			VARIOUS ARTISTS DEBUT		
42	DOMINO (Outburst/Chaos/Columbia 57701)			DOMINO	42	9
43	KICKIN' IT UP (Atlantic 82420)			JOHN MICHAEL MONTGOMERY	38	5
44	DEEP FOREST (Epic 57840)			DEEP FOREST	45	6
45	GET IN WHERE YOU FIT IN (Jive 41526)			TOO SHORT	46	10
46	CANDLEBOX (Maverick/Sire/WB 45313)			CANDLEBOX	48	6
47	TEN SUMMONER'S TALES (A&M 31454)			STING	70	37
48	BREATHLESS (Arista 18646)			KENNY G	66	
49	SAME OLD BULLSHIT (Capitol 89843)			BEASTIE BOYS	40	3
50	RIVER OF DREAMS (Columbia 53003)			BILLY JOEL	53	20
51	LAST SPLASH (4AD/Elektra 81508)			THE BREEDERS	33	16
52	KEROSENE HAT (Virgin 39012)			CRACKER	44	16
53	SHAQ DIESEL (Jive 41529)			SHAQUILLE O' NEAL	1	10
54	LAD (Mercury 514943)			JAMES	56	6
55	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)			DANZIG	52	5
56	ANTENNA (RCA 66317)			ZZ TOP	37	8
57	MIDNIGHT MARAUDERS (Jive 41490)			A TRIBE CALLED QUEST	59	8
58	DUETS (Capitol 89611)			FRANK SINATRA	36	8
59	PAID VACATION (Capitol 81232)			RICHARD MARX	50	4
60	MIRROR BLUE (Capitol 81492)			RICHARD THOMPSON	55	3
61	IN THE NAME OF THE FATHER (Island 518841)			SOUNDTRACK	57	5
62	BACK AT YOUR ASS FOR NINE-4 (Luke 207)			THE NEW 2 LIVE CREW	72	4
63	IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503)			EAZY-E	58	12
64	UNDERTOW (Zoo 11052)			TOOL	63	16
65	CROOKED RAIN (Matador 92343)			PAVEMENT	69	3
66	COMMON THREAD: THE SONGS OF THE EAGLES (Giant/WB 24531)			VARIOUS ARTISTS	49	11
67	DEBUT (Elektra 61468)			BJORK	60	15
68	DOOKIE (Reprise/WB 45529)			GREEN DAY	89	3
69	SONS OF SOUL (Wing/Mercury 514933)			TONY! TONI! TONE!	67	21
70	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope 92346)			NINE INCH NAILS DEBUT		
71	GREATIST HITS (1980-94) (Arista 18722)			ARETHA FRANKLIN	77	3
72	FOR THE COOL IN YOU (Epic 53558)			BABYFACE	65	18
73	TEN (Epic)			PEARL JAM	61	101
74	UNPLUGGED... AND SEATED (Warner Bros 45289)			ROD STEWART	64	26
75	EXILE IN GUYVILLE (CES 51)			LIZ PHAIR	68	7
76	MCMXC A.D. (Charisma/Virgin 86224)			ENIGMA	71	160
77	BLACK REIGN (Motown 6370)			QUEEN LATIFA	84	3
78	ALL THE GREATIST HITS (Reprise/Warner Bros. 45143)			ZAPP & ROGER	1	10
79	PALE SUN, CRESCENT MOON (RCA 66344)			COWBOY JUNKIES	80	5
80	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)			WU-TANG CLAN	93	3
81	LA SEXORCISTO: DEVIL MUSIC VOL. 1 (Geffen 24460)			WHITE ZOMBIE	74	17
82	THE BEAVIS & BUTT-HEAD EXPERIENCE (Geffen 24613)			BEAVIS & BUTT-HEAD	73	7
83	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)			SOUNDTRACK	66	3
84	OLD SCHOOL (Thump 4010)			VARIOUS ARTISTS DEBUT		
85	TUESDAY NIGHT MUSIC CLUB (A&M 31454)			SHERYL CROW	87	6
86	HIPS AND MAKERS (Sire/WB 45413)			KRISTIN HERSH	90	3
87	BLIND MELON (Capitol 96585)			BLIND MELON	75	23
88	GANKSTA PUNK (Rap-A-Lot/Priority 538144)			5TH WARD BOYZ DEBUT		
89	IN PIECES (Liberty 80857)			GARTH BROOKS	78	18
90	EAR TO THE STREET (Scarface/Priority 53877)			CONSCIOUS DAUGHTERS DEBUT		
91	GREATEST HITS VOL. TWO (MCA 10906)			REBA MCENTIRE	79	15
92	SPAGHETTI INCIDENT? (Geffen 24617)			GUNS N' ROSES	81	8
93	BOTH SIDES (Atlantic 82550)			PHIL COLLINS	83	11
94	LOSER (Virgin 55643)			BECK	88	7
95	I STILL BELIEVE IN YOU (MCA 10630)			VINCE GILL	86	73
96	THIS TIME (Reprise/WB 45241)			DWIGHT YOAKAM	91	26
97	PROMISES AND LIES (Virgin 88229)			UB40	92	21
98	CLAY WALKER (Giant/Warner Bros. 24511)			CLAY WALKER	95	14
99	IT'S ABOUT TIME (RCA 66074)			SWV	96	44
100	BLACK SUNDAY (Ruffhouse/Columbia 53931)			CYPRESS HILL	98	17

POP ALBUMS

REVIEWS by Troy J. Augusto

■ **HAMMER: *The Funky Headhunter* (Giant 24545)**
Ol' baggy pants jumps on the gangsta tip this time out with results mixed at best. After his preferred style of dance/pop/rap was thrown out with the bath water, Hammer made the move to hardcore, but unfortunately his glossy flow and tired insistence on sugar-coating most of the beats with a disco flavor leaves the album nothing but a weak attempt. The biggest problem with this one is that, with all of his resources, Hammer breaks absolutely no new ground.



■ **BECK: *Mellow Gold* (DGC 24634)**
Beck is that rare breed of musician: an unlikely performer whose success seems all but assured. Tossing out his own, decidedly warped style of acid-stung, neo-folk/rap/rock, Beck has been the toast of L.A.'s coffeehouse scene ever since KCRW spun his cheaply produced yet deliciously catchy single "Loser." Fans of that tune may be shocked by the twisted music that fills out the rest of this alb, but those seeking refuge from the usual fodder need look no further.



■ **TH FAITH HEALERS UK: *Imaginary Friend* (Elektra 61585)**

Much less noise-for-the-sake-of-noise than the band's first album, this sophomore effort from Irish "Lurch" scenesters Th Faith Healers often sounds like a UK version of the Breeders, which isn't surprising given that producer Mark Freeguard's last project was helming that band's fine *Last Splash* record. Frontgirl Roxanne has the chops to pull off the desired angst-ridden effects here, a nice match to the band's soaring, feedback-happy tendencies.



■ **CHAINSAW KITTENS: *Pop Heiress* (Mammoth/Atlantic 92318)**

Oklahoma's Chainsaw Kittens have never been a band interested in following trends (as anyone who's seen singer Tyson Meade perform in a ballroom gown can attest), and as the rest of the rock world seems to be moving in a heavier, rawer direction, the Kittens instead have turned to a more melodic, accessible groove than the noise-fest featured on the band's previous record. Tightly crafted tunes that still carry the band's usual edge mark this rippin' disc.



■ **SASS JORDAN: *Rats* (Impact/MCA 10980)**
Canadian belter Jordan returns with the follow up to 1992's *Racine*, and damn if the girl isn't kickin' some serious butt here. Powered by the explosive guitar work of her songwriting and producing partner Stevie "Colorcode" Salas, *Rats* is a dynamic, bluesy set of hard rock smokers. With a respectful nod to Janis, Sass gives a stunning performance, injecting character and soulful drama into every track. An impressive effort and highly recommended.



■ **CRADLE OF THORNS: *Feed Us* (Triple X 51174)**

If an album has been released in the last year that contains as many awesome contradictions, as many night-and-day contrasts, as *Feed Us*, the debut from industrinoise combo Cradle Of Thorns, this writer hasn't heard it. Up front is the odd balance maintained between Tamara Slayton's angelic, waif-like alto and Ty Elam's not-of-this-world monster vocal chords. Musically, the band mixes a witches brew of modern-day fusion sure to wake your dead neighbors.



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■ **ANGELFISH: *Angelfish* (Radioactive 10917)**
Scotland's Angelfish don't give themselves nearly enough credit. The foursome seem to think that their punk pedigree somehow limits their overall appeal. Nonsense. With the delightful Shirley Manson helming the band's too-melodic sound, Angelfish comes off like Blondie probably would in 1994. Minimally arranged but still engrossing, this debut tackles lots of disturbing themes in true Gen X style, yet maintains a listenability that's quite impressive.



PICK OF THE WEEK



■ **NINE INCH NAILS: *The Downward Spiral* (Nothing/TVT/Interscope 92346)** Producers: Flood and Trent Reznor
Anticipation has been building for this record since before NIN stole the show at Lollapalooza '91, when the full impact of *Pretty Hate Machine*, the band's debut, was being felt like a slap upside the head of alternative rockers who thought that The Cure, et al, were the future of gloom. Not even close. That record's convoluted view of life entering the '90s has made leader Trent Reznor look the part of visionary, a title he bears reluctantly. Not for the weak of heart or knee, this beast is a lifetime's worth of rage and bitterness all rolled into one very un-pretty picture of extreme reality.

CASH BOX CHARTS

TOP 100 R&B SINGLES

MARCH 19, 1994



#1 SINGLE: Mint Condition



TO WATCH: Funky Poets



HIGH DEBUT: Jodeci

Total Weeks ▼
Last Week ▼

1	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	5	7	51	ON AND ON (Virgin 38415)	Shyheim	50	2
2	BUMP N' GRIND (Jive 42207)	R. Kelly	1	3	52	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu Tang Clan	72	2
3	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	2	5	53	THE MORNING AFTER (Warner Bros. 18349)	Maze	36	9
4	GROOVE THANG (Motown 2228)	Zhane	3	6	54	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	37	12
5	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	4	6	55	ZUNGA ZENG (Tommy Boy 599)	K7	56	2
6	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	10	4	56	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	39	13
7	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	6	6	57	BABY IT'S YOURS (EM/VERG 58104)	Riff	61	4
8	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	8	8	58	LET ME LOVE YOU (Gasoline Alley/MCA 54788)	Il D Extreme	58	2
9	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	9	12	59	STIR IT UP (Chaos/Columbia 77325)	Diana King	DEBUT	
10	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	7	6	60	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	44	5
11	STAY (EM/VERG 58065)	Eternal	15	5	61	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	52	12
12	NEVER FORGET YOU (Columbia 77358)	Mariah Carey	16	3	62	WAS IT SOMETHING (RCA 62806)	Freddie Jackson	65	2
13	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	27	6	63	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	55	9
14	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	11	2	64	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	51	2
15	FEENIN' (Uptown/MCA 54824)	Jodeci	DEBUT		65	DREAM ON DREAMER (Delectious Vinyl/EastWest 98321)			
16	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	21	3			Brand New Heavies	68	2
17	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	18	3	66	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	57	7
18	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	14	2	67	BORN TO ROLL (Delicious Vynal/EastWest 98315)	Masta Ace incorporated	DEBUT	
19	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	30	2	68	HEY D.J. (From "Me Vida Loca") (Mercury 858402)	Lighter Shade Of Brown	66	2
20	RIBBON IN THE SKY (Atlantic 87269)	intro	19	3	69	HERO (Columbia 77224)	Mariah Carey	59	11
21	IF THAT'S YOUR BOYFRIEND (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	20	3	70	LESSONS LEARNED (550 Music/Epic 77366)	Funky Poets	92	2
22	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	48	3	71	BABY BE STILL (Zoo 14116)	Coming Of Age	60	2
23	A DEEPER LOVE (From Sister Act II) (Arista 12651)	Aretha Franklin	40	3	72	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	64	16
24	AND OUR FEELINGS (Epic 77394)	Babyface	28	3	73	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	67	10
25	TREAT U RITE (Elektra 64562)	Angela Winbush	38	3	74	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	DEBUT	
26	NEVER KEEPING SECRETS (Epic 77217)	Babyface	13	10	75	EGO TRIPPIN' (PART TWO) (Tommy Boy 595)	De La Soul	62	2
27	GETTO JAM (Outburst/Chaos 77297)	Domino	12	9	76	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	69	20
28	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	17	4	77	WE CAME TO MOVE YA (EastWest 98352)	FMOB	80	1
29	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	45	3	78	BABY I WANNA (Luke 173)	H-Town	78	3
30	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	22	7	79	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	DEBUT	
31	JUST ANOTHER DAY (Motown 2233)	Queen Latifa	46	2	80	THE ONE FOR ME (Mercury 862740)	Joe	70	9
32	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	24	7	81	YOU DON'T WANNA MISS (A&M/Perspective 0537)	For Real	DEBUT	
33	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	25	4	82	LOOKING FOR MR. DO RIGHT (Giant/Reprise 18429)	Jade	74	13
34	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	26	6	83	AGAIN (Virgin 38404)	Janet Jackson	75	11
35	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	43	2	84	COME INSIDE (Atlantic 87317)	intro	76	15
36	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	29	9	85	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	71	2
37	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232)	Shabba Ranks	32	6	86	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	90	4
38	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	33	6	87	SLOW AND EASY (Reprise 18315)	Zapp & Roger	79	8
39	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	53	4	88	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	82	16
40	KRAZY (Kaper/RCA 62665)	Blackgirl	41	3	89	SEX ME (Jive 42161)	R. Kelly	73	10
41	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	23	5	90	TELL ME WHY? (xxx)	One Wish	DEBUT	
42	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	31	4	91	AWARD TOUR (Jive 42187)	Tribe Called Quest	81	8
43	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42187)	A Tribe Called Quest	DEBUT		92	CAPS GET PEELED (Assault/Big Beat/AG 98331)	DFC/MC Eht	77	2
44	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	42	7	93	COME CLEAN (Pay Day/FFRR 127000)	Jeru The Damaja	91	5
45	FAITHFUL (Jive 42188)	Hi-Five	47	3	94	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	85	11
46	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	49	3	95	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	83	6
47	COMIN' ON STRONG (EastWest 98334)	Sudden Change	63	2	96	DREAMLOVER (Columbia 77080)	Mariah Carey	86	17
48	GANGSTA LEAN (Capitol 58048)	DRS	35	36	97	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	84	8
49	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	34	5	98	SPEND THE NIGHT (Reprise 18324)	Earth, Wind & Fire	89	8
50	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	54	2	99	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	93	17
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HEY MR. D.J. Gist,Babylon,Crisis,Zhane,Bahr,Ware,Grey (Naughty/T-Boy/Flavor Unit/Almo/Obo Itself,ASCAP/Irving/Mead,BMD)	88
IP THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.Betts (Warner-Tamerlane/Revolutionary Jazz Giant/Nomad-Noman,BMD)	21
(I KNOW I GOT) SKILLS J.Forston,S.O'Neal,M.Wells (Wordlife/Chrysalis/Big Giant/Warner Chappell,ASCAP)	84
I'M IN THE MOOD Soulshock,Karlin (EMI Virgin/Seven And Brendon/Casidida,ASCAP,HL)	5
I'M OUTSTANDING E.Sermon (Shaq Lyrics/Chrysalis/Zomba/Erick Sermon,ASCAP/Taking Care Of Business/CPMK,BMI/CPP)	33
I'M READY Babyface,D.Simmons (Ecaf/Sony,BMI)	22
IT AIN'T HARD TO TELL Large Professor (Large Professor/April/Il Will/Skematics/EMI,ASCAP)	85
IT ALL COMES DOWN TO THE MONEY Terminator X,L.Senith (Funk Groove,ASCAP/Shocklee/Extra Slammin'/Lucy Three,BMI)	86
IT'S ALL GOOD Hammer,The Whole 9 (Rap & More,BMD)	28
JUST ANOTHER DAY S.L.D. (Queen Latifah,ASCAP)	71
JUST KICKIN' IT J.Dupri,M.Seals (So So Def/EMI April,ASCAP/Full Keel/Ground Control,BMD)	32
KEEP YA' HEAD UP T.Shalour,D.Anderson,R.Troutman (Ghetto Gospel/Interscope/Pearl/Warner-Tamerlane/Rubber Band,BMD)	73
KRAZY D. Allen (ATV/Penny Funk/Mikie Dog, BMD)	40
(LAY YOUR HEAD ON MY) PILLOW Tony! Toni! Tone!(Polygram Int'l/Tony Toni Tone/Dango,ASCAP/HL)	10
LESSONS LEARNED Punky Poets,D.Darlington (Sony Tunes/Euparis/Bass Hit,ASCAP)	58
LET ME LOVE YOU Hami (Ma'Phil/Flava Me D'Extra/Ethyl/MCA,ASCAP)	70
LET'S MAKE LOVE A.Hall (MCA/Ensign,ASCAP/Lane Brane,BMI/CPP)	97
LOOKING FOR MR. DO RIGHT A.Stewart (Large Giant/Wolke,ASCAP)	82
MAKE LOVE EASY N/A (N/A)	95
MASS APPEAL DJ Premier,Guru (Gifted Pearl/Il Kid/ April/EMI,ASCAP)	36
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy,ASCAP)	19
NEVER FORGET YOU Babyface,M.Carey,D.Simmons (Sony/Rye/Ecaf,BMI)	12
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF,BMI)	26
NEVER SHOULD'VE LET YOU GO E.F.White (Zomba/4M,W,ASCAP)	54
ON AND ON RNS (Rugged Child,ASCAP/Blacknyasia/J.Wilson,BMD)	51
THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T.Gerrell,ASCAP)	80
TELL ME WHY? De Angelo, Webster, & Tone' Roc (Modern Image Publishing)	90
PLAYER'S BALL Organized Noise (Organized Noise,BMI)	42
PROCESS OF ELIMINATION Christian (Truteazin' Type Nite/WB,ASCAP/Louis St,BMI/WPLAY)	38
QUIET TIME TO PLAY J.Jam,T.Lewis (Flyte Tyme/Perspective,ASCAP)	41
RIBBON IN THE SKY N.Hodge (Black Bull/Jobete,ASCAP)	20
RIGHT HERE (Human Nature) DOWNTOWN Morgan,Bettis,Porcero,Parker,Gomez,Ortiz (John Bettis/WB,ASCAP/Warner-Tamerlane/Interscope Pearl/Bam Jams/ATV/Playfull/GG Loves Music,BMI)	76
ROUND AND ROUND G.Jones,R.Watkins (Lu Ella/EMI April/Heat Ray's Warner Chappell,ASCAP)	79
SEX ME R.Kelly (Zomba/R.Kelly,BMD)	89
SHOOP Sparks,James,Denton,Roberts,Turner (Unichappell/Placid,BMD)	56
SKIP TO MY LU G.Salah (Amplified Isvanni/Warner-Tamerlane/Taking Care Of Business,BMI/WBM)	49
SLOW AND EASY R.Troutman,L.Troutman,S.Murdoch (Troutman/Saja,BMI)	87
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface,ASCAP)	74
SOMETHING IN YOUR EYES K.Edmonds (Sony Songs/Ecaf,BMD)	99
SO MUCH IN LOVE G.St.Clair,T.O'Brien (Abcco,BMD)	18
SPEND THE NIGHT D.Thomas (Little Reata/Chunky Monkey/McSpadden,BMD)	98
STAY N.Lewis(Kaptein K/TuTu/MCA,ASCAP/HL)	11
STIR IT UP J.Brallower (Polygram Int'l,ASCAP)	59
TELL ME WHERE IT HURTS M.J.Powell (Mastone/Crystal Air/Crystal Rose/Virgin,BMD)	46
THE MORNING AFTER F.Beverly (Amazment,BMI)	53
TIME AND CHANCE M.Jordan,Color Me Badd,M.Denard (Brittlesse/Me Good,ASCAP)	63
TREAT U RITE C.Booker (Big Giant/Count Chuckula,BMD)	25
U SEND ME SWINGIN' K.Lewis (New Perspective,ASCAP)	1
UNDERSTANDING J.Dupri,M.Seal(Full Keel/Air Control,ASCAP/WBM)	7
WAS IT SOMETHING Christian (Honey Look/Full Keel/Windswept Pacific,ASCAP/Louis St,BMD)	62
WHAT'S MY NAME? Snoop (Surge,ASCAP)	66
WHATTA MAN H.Azor(Sons Of K-oss/Sanndia/Next Plateau,ASCAP/Irving,BMI/CPP)	3
WE CAME TO MOVE YA T.McCreary,D.Foster (Two Tuff-Emul,BMD)	77
WHEN A MAN LOVES A WOMAN Art & Rhythm(A Diva/Rightsong/Zomba/Art & Rhythm,ASCAP/CPP)	13
WHO'S THE MACK J.Harris III,T.Lewis (Flyte Tyme,ASCAP)	97
YOU DON'T HAVE TO WORRY K.Greene,E.Ferrrell (WB/Ness/Nitty & Capone/Frank Nitty/Prabensha,ASCAP)	32
YOU DON'T LOVE ME (NO, NO, NO) Steely,Clevie (Jamrec,BMD)	50
YOU DON'T WANNA MISS W.Welman (Irving/John-Cotman/Ford-Payne, BMD)	81
YOU KNOW HOW WE DO IT Q.D.III (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP/WBM)	29
YOU'RE ALWAYS ON MY MIND B.A. Morgan (Warner-Tamerlane/Interscope Pearl,BMD)	30
YOURSC Martin (Cameo Appearance By Ramses/MCA/Ethyl/Yppahc,ASCAP/Music Corp. Of America/Gasoline Alley,BMI/HL)	100
ZUNGA ZENG K-7,J.Gardner,P.Catlass (Embassy,ASCAP/Third & Lex/Blue Ink/Catlass/Tee Girl,BMD)	55

REVIEWS by M.R. Martinez

■ BETTY WRIGHT: *B-Attitudes* (Ms. B/Hines Co. 72588-2). Producers: B. Wright & others.

Betty Wright's professional persona may have been forged in another era, but you'd never guess it listening to this thick slice of contemporary R&B stylings. The rich, soulful, alluring voice is still evident, but it is couched in a compendium of current soul rhythm 'n' grooves. Tracks like "It's The Little Things," "Feels Good," "Kiss Me, Hold Me" and the Marvin Gaye classic "Distant Lover" represent the broad cross-section of material evident on this 14-track collection. Wright doesn't need to rap, her singing and sense of style should sustain her.



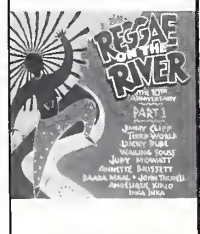
■ S.N.O.P.: *Nuttin' All In Your Face* (Treasure Line TR-CD005). Producer: Krushdelic.

Aside from being some very funny homies, this pair have pieced together a funky treatise on the 'hood. S.N.O.P. stands for "Some Nuts Outta Projects," and that message is very believable. Homies Kilo and T-Nut cut up on nearly each track. The mic flow is not terribly original, but they benefit from some tight production. These guys have fun on tracks like "Feel My Nuts," "Come Take A Ride Wit A Nut," "Young Savages," "2 Nuts High And Rising" and "Mackadamian Nuts (Cashew Mix)." While you're laughing, listen closely.



■ VARIOUS ARTISTS: *Reggae On The River, The 10th Anniversary Vols. I & II* (EarthBeat 9 42549-2, 942550-2). Producers: Various.

It will be difficult to assemble a compilation with more width and depth as represented on this two-CD anthology of live performances. Featured are some of the most important World Beat, i.e. reggae and African, artists that have appeared on the same stage. Let's just list some of the artists: Third World, Jimmy Cliff, Baaba Maal, Lucky Dube, Angelique Kidjo, Judy Mowatt, Big Mountain, Ismael Lo, Rod Deal & The I-Deals and many more. Judy Mowatt singing "One Love" live is nearly worth the entire collection.



■ MAC MALL: *Illegal Business?* (Young Black Brotha YBBC 2022). Producer: Khayree.

Some big phat bottom, some old school textures, some funky R&B distinguish this gangsta-strapped collection. This is a cross between the mac daddy flow of Too Short and the mic work of Spice 1. It's not totally derivative though, as producer Khayree adds some dope touches to various tracks, like the plaintive sax line on "I Gots 2 Have It" and the piano stroke on "Crack Da 40." Perhaps the most diverse and completely realized track on the collection is "Ghetto Theme," which features vocal stylings by Eboni Foster and some soothing groove textures.



PICK OF THE WEEK

ANDRAÉ CROUCH



■ ANDRAÉ CROUCH: *Mercy* (Qwest/Warner 9 45432-2). Producers: A. Crouch & Scotty V. Smith.

This is a marvelously eclectic album, reflecting Crouch's penchant for employing secular music styles to convey inspirational messages. To call it gospel would be doing it an injustice. Although it does bring some Good News, Crouch brings inspired voices like Tata Vega and Alfie Silas and musicians like Abraham Laboriel and Paul Jackson, Jr. into the fold to accomplish a number of musical styles from hipswaying R&B soul and jazz to reggae and salsa. Hot tracks include "The Lord Is My Light," "Nobody Else Like You," "Mercy," and "We Love It Here." We most certainly do.

By M.R. Martinez

THE RHYTHM



Arista Records chief Clive Davis held a pre-Grammy bash that attracted many of the industry's luminaries, including the label's crown jewel Whitney Houston. Pictured at the party are (l-r): Houston, husband Bobby Brown, Queen of Soul Aretha Franklin, Davis, Carly Simon and her son Ben Taylor.

MOTOWN REVISTED: Although they are experiencing some success with fresh acts like Zhané, Motown Records is hoping for continued success with release of its series of re-packaged, in some cases re-mastered, re-issue gems. The latest is a 4-CD box, *Smokey Robinson & The Miracles, 35th Anniversary Collection*, released in late February and commemorating Motown's first artist signing. The album is co-produced by former group member Claudette Robinson. Claudette also authored a two-page foreword for this collection, which boasts six previously unreleased songs.

But release of a series of digitally re-mastered albums by the late great Marvin Gaye will distinguish Motown's re-issue efforts this year. In April, which will mark 10 years after his death, Motown will begin a yearlong campaign aimed at selling through the rich Gaye catalogue. The first release will be *Here, My Dear*, the double album set first released in 1978 that chronicles the singer's acrimonious split with Anne Gordy. It will be the first time the album will be released on the CD format. David Ritz, considered the consummate Gaye biographer, provides special liner notes for this release. Also planned are a special collector's edition of the 1971 classic social consciousness anthem *What's Going On*; 1972's soundtrack to the film *Troubleman* and his final Motown album, *In Our Lifetime/The Final Motown Sessions*, which will contain the bonus track "Ego Tripping Out." This track is culled from a never-released companion album *Love Man*.

According to Candace Bond, Motown's director of special markets and catalog development, the company will also draw from more than 200 previously unreleased tracks to produce a series of new compilations and bonus tracks on other planned releases. During Black Music Month In June, Motown plans release of three Gaye re-issues and a fourth disc of rare and unreleased material in slip case, CD-only collector's item. Albums *Let's Get It On*, *I Want You*, *Troubleman* and *Rare and Unreleased* will comprise this package. The collection will also feature liner notes by Jan Gaye and Nelson George. More releases due in August and October, including *The Tribute Project* which will feature an album and material from television specials. The yearlong campaign will culminate with a complete career retrospective, a major box set titled *The Complete Marvin Gaye Collection*.

Motown, however, will remain busy mining other corners of its vast vault. Material by artists like The Temptations, The Four Tops, Jr. Walker & The All-Stars, Rick James, The Commodores and Rare Earth will be made available to consumers. There also will be new compilations and re-issues by jazz artists like The Jazz Crusaders, Ahmad Jamal and Hugh Masekela. The re-issues will come in four-CD box sets and two-CD anthologies.

TOP 75 R&B ALBUMS

CASH BOX • MARCH 19, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	9
2	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	2	5
3	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	4	8
4	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	3	16
5	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	DEBUT	
6	LETHAL INJECTION (Priority 53876)	Ice Cube	5	7
7	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	6	10
8	HUMMIN' COMIN' AT CHA (SoSo Def/Columbia 57107)	Xscape	7	10
9	PRONOUNCED JAH-NAY (Motown 6369)	Zhané	DEBUT	
10	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	8	9
11	MUSIC BOX (Columbia 53205)	Mariah Carey	11	13
12	FOR THE COOL IN YOU (Epic 53558)	Babyface	13	14
13	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	16	10
14	BLACK REIGN (Motown 6370)	Queen Latifah	17	6
15	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	12	10
16	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	21	9
17	Janet (Virgin 87825)	Janet Jackson	14	26
18	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	22	10
19	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	24	14
20	DOMINO (Outburst/RAL/Chaos 57701)	Domino	9	5
21	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	23	9
22	SONS OF SOUL (Wings/Mercury 514933)	Tony! Toni! Tone!	15	19
23	THE TRUTH (MCA 10810)	Aaron Hall	25	10
24	SHAG DIESEL (Jive 41529)	Shaquille O'Neal	19	7
25	BREATHLESS (Arista 18646)	Kenny G	47	46
26	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	29	4
27	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	31	5
28	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	26	8
29	HERE IT IS (RCA 66318)	Freddie Jackson	10	3
30	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	27	9
31	THE CHRONIC (Priority 57128)	Dr. Dre	28	43
32	IT'S ON (DR.DRE 1STUM) KILLA (Ruthless/Relativity 5503)	Eazy E	20	9
33	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	32	31
34	OLD SCHOOL (Thump 4010)	Various Artists	36	4
35	LOVE DELUXE (Epic 74734)	Sade	30	49
36	IT'S ABOUT TIME (RCA 66074)	SWV	33	39
37	187 HE WROTE (Jive 41513)	Spice 1	34	11
38	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	35	5
39	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	37	15
40	SOMETHING TO BLAZE TO (Trak 72576)	Top Authority	58	2
41	FEAR ITSELF (Jive 41520)	Casual	18	2
42	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	38	5
43	INTRO (Atlantic 82463)	intro	40	25
44	COMIN' OUT HARD (Suave 0001)	Eightball & M.J.G.	46	3
45	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	41	47
46	A VEIL TO KILL (EMI 80919)	Shadz Of Lingo	DEBUT	
47	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	63	11
48	GANGSTA LEAN (Capitol 81445)	DRS	42	9
49	STRAIGHT UP SEWASIDE (EastWest 92265)	Das Efx	43	8
50	PROVACATIVE (Motown 6355)	Johnny Gill	49	22
51	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	44	35
52	NO PRESSURE (Chaos/Columbia 57460)	Erick Sermon	48	10
53	RETURN OF THE BOOM BAP (Jive 41517)	Krs-One	45	12
54	THE MAIL MAN (Sic Wid It 340)	E-40	39	11
55	PROCESS OF ELIMINATION (Epic 52996)	Eric Gable	50	4
56	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	DEBUT	
57	INTIMACY (MCA 10947)	Jody Watley	51	8
58	FADANUF FA ERYBODY!! (Rap-A-Lot/Priority 53866)	Odd Squad	DEBUT	
59	TALKIN' SHIT (EastWest 92289)	Martin Lawrence	52	12
60	SWING BATA SWING (Tommy Boy 1071)	K-7	54	4
61	QUEEN OF THE PACK (Epic 53763)	Patra	69	4
62	RIGHT BACK AT CHA (Gasoline Alley 10945/MCA)	Shai	61	5
63	SEX IS LAW (Uptown/MCA 10937)	Father	55	4
64	GAS CHAMBER (Awol 719)	C-Bo	53	3
65	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	DEBUT	
66	MENACE TO SOCIETY (Jive 41509)	Soundtrack	56	3
67	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	57	9
68	MIKI SINGS BILLIE-A TRIBUTE TO BILLIE HOLIDAY (Giant/Reprise 24521)	Miki Howard	59	4
69	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	62	22
70	SISTER ACT II: BACK IN THE HABIT (Hollywood/Elektra 61562)	Soundtrack	60	4
71	STRAIGHT FROM DA STREETS (Priority 53885)	Various Artists	66	2
72	EVERYTHING (Mercury 518016)	Joe	64	13
73	YOU MAKE IT EASY (Qwest/Warner Bros. 45336)	Keith Washington	65	12
74	TRUE TO LIFE (Columbia 53453)	Lisette Melendez	67	3
75	BUHLOONE MIND STATE (Tommy Boy 1063)	De La Soul	68	11

By M.R. Martinez

**THE
RHYME**


The EMI Music Group hosted an all-star Grammy celebration at New York City's Museum of Modern Art following the 36th annual award fest. The fête attracted the breadth and depth of EMI's artists, from Frank Sinatra, Bonnie Raitt and Boy George to Cassandra Wilson, Rosie Perez and rap act Digable Planets, who won the Best Rap Performance by a Duo or Group trophy for the evening. Pictured at the soiree are (l-r): David Gilner, co-owner and consultant, Pendulum Records; Charles Koppelman, chairman and CEO, EMI Records Group North America; Ruben Rodriguez, president and CEO, Pendulum; Butterfly, Ladybug and Doodle Bug, Digable Planets; and Daniel Glass, president and CEO, ERG.

QUEEN OF CONSCIOUSNESS?: Mincing words is not one of the failings of 20-year-old Mercury Records rapper Nefertiti. "I'm just a righteous sister," she told *Cash Box* during a recent phone interview. "It's an investment thing; the community is making an investment in me by buying my music, and I return the investment with service." What the community is buying is her debut album *Living In Fear Of Extinction*, which comes to the marketplace through a unique deal. Nefertiti (who got her name at birth from her father), executive produced the album under a deal that brought her cash and a college scholarship. "I see my career in rap as a way out and a way into the community," she says. "I plan to use the scholarship to become a doctor or a lawyer," adding that with the new California sentencing law of three strikes and out for serious crimes, "I probably should become a lawyer."

Nefertiti considers herself like the main character in the *The Spook That Sat By The Door*, the spy novel written by African-American novelist Sam Greenlee, who chronicles the life of the first black CIA agent. "I have to take what I've learned back to the community and help people benefit from the self-respect that I've grown up with," she explains. She credits her father for fomenting this respect and claims that learning to do for one's self is the prelude to helping others. She also likened her philosophy to a 12-step program, noting that you must first admit you are powerless against the tidal forces of politics and society before you can do anything about them. "But you can't blame other people for your problems," Nefertiti says. "You are in control of your own destiny."

SOUND NIBBLES: Mikah-Nine of Los Angeles-based crew Freestyle Fellowship recently signed as solo artist with Capitol Records. If you can't wait for the album slated for late summer release, you can hear his solo song "Park Bench People" from the Fellowship's *Innecity Griots* in the 20th Century Fox film *Sugar Hill* starring Wesley Snipes... MC Serch, who was the wild frontman of seminal hip-hop trio 3rd Bass, has been named vp of A&R for Wild Pitch Records. In addition to a pair of albums with 3rd Bass and a solo album, the 26-year-old Serch (aka Michael Berrin) served as musical supervisor on the Oliver Stone-produced film *Zebrahead*... *Spin* magazine's April issue peers into the litany of criminal charges that are plaguing incendiary rapper Tupac Shakur to determine if they are justified or if he's being railroaded. These issues were also examined in the cover story of the February issue of *Vibe* magazine. It might be interesting to compare the facts and conclusions.

TOP 25 RAP SINGLES

CASH BOX • MARCH 19, 1994

- 1 **GIN & JUICE** (Death Row/Interscope 98318) Snoop Doggy Dogg DEBUT
- 2 **WHATT A MAN** (Next Plateau/London/PLG 857 390) Salt-N-Pepa/En Vogue 1 3
- 3 **DUNKIE BUTT** (Street Life/Scotti Bros.) 12 Gauge 3 4
- 4 **IT'S ALL GOOD** (Giant/Reprise 22606) Hammer DEBUT
- 5 **I'M OUTSTANDING** (Jive 42201) Shaquille O'Neal DEBUT
- 6 **CANTALOOP (FLIP FANTASIA)** (Blue Note/Capital 44945) US3 6 3
- 7 **PLAYER'S BALL** (Laface/Arista 2-4060) Outkast DEBUT
- 8 **U.N.I.T.Y.** (Motown 3225) Queen Latifah 4 6
- 9 **GETTO JAM** (Outburst/Ral 77297) Domino 2 6
- 10 **WHOOMPI! (THERE IT IS)** (Life/Bellmark 79001) Tag Team 9 3
- 11 **KEEP YA HEAD UP** (Interscope 98345) 2-Pac 7 8
- 12 **YOU KNOW HOW WE DO IT** (Priority 53847) Ice Cube DEBUT
- 13 **FAMILY AFFAIR** (Atlas/PLG 855 232) Shabba Ranks 13 3
- 14 **MASS APPEAL** (Chrysalis/ERG 5811) Gang Starr DEBUT
- 15 **CAPS GET PEELED** (Assault/Big Beat 98331) DFC DEBUT
- 16 **ON AND ON** (Virgin 38415) Shyheim DEBUT
- 17 **AWARD TOUR** (Jive 42187) A Tribe Called Quest 12 4
- 18 **MONEY IN THE GHETTO** (Jive 42195) Too Short DEBUT
- 19 **HEY D.J.** (Mercury 858 402) Lighter Shade Of Brown DEBUT
- 20 **REALLY DOE** (Priority 53876) Ice Cube 5 31
- 21 **IT AIN'T HARD TO TELL** (Columbia 77385) NAS DEBUT
- 22 **(I KNOW I GOT) SKILLZ** (Jive 42177) Shaquille O'Neal 8 6
- 23 **SOUND OF DA POLICE** (Jive 42192) KRS-One 17 3
- 24 **HUMP WIT'IT** (Wrap/Ichiban 187) 95 South 15 4
- 25 **C.R.E.A.M.** (Loud/RCA 62768) Wu-Tang Clan DEBUT

RAP SINGLE REVIEWS

By Dr. Bayyan

■ FREDDIE FOXX: "So Tough" (Flavor Unit/Epic Street ESK 5697).

Foxx and company have crafted a textured, sometimes melodic diatribe. With Flavor Unit boss Queen Latifah in the house, there's a sexy approach. While the rougher and tougher edges have been smoothed out for the radio mix, the Easy's Mo' Tough Mix offers a little more grit and some minimalist groove.

■ HEAVY D & THE BOYZ: "Got Me Waiting" (Uptown/ MCA UPT5P-2969).

Heavy D increasingly soars along the smoothed-out R&B tip. And this tome about unrequited love is no exception. There's a basic, boss groove and backing vocals, but Heavy D might want to be careful with those lightweight strings in the background. But maybe that's just how Heavy D and producer Pete Rock got along that day in the studio.

■ DA KING & I: "Tears" (Rowdy 75444-35028-2).

This track's got an easygoing groove about it, but the mic flow is a little heavier. The Loc'd Out Vibe (Radio Edit) is the most intriguing of the five on the record. Izzy Ice's lyrics are clever and hide more serious meanings. This track will come from the Rowdy debut album, *Contemporary Jeep Music*.

REVIEWS

TALENT REVIEWS

Concrete Blonde

By Troy J. Augusto



WILTERN THEATRE, LOS ANGELES, CA—This isn't the first time that Concrete Blonde's fiery singer Johnette Napolitano has threatened to retire her band, though this time she appears to mean it.

This is the first of two Wiltern shows, with the second booked March 8 and billed as the band's farewell concert. Whether Napolitano, who also doubles as the group's bassist, will ever resurrect Concrete Blonde (which she formed under the name Dream 6 in 1983) still remains to be seen, but if she intended

the band to go out while at the top of its musical game, she's certainly accomplishing that.

This sold-out, 95-minute show was a celebration of the band's past accomplishments, in particular music from 1990's brilliant *Bloodletting* album, as well as the dramatic, mature themes offered on the group's fine new Capitol album, *Mexican Moon*.

And it was with the current project that Napolitano and band, performing in front of an appreciative if sedate crowd, was most affecting. No longer a slave to love songs, the 37-year-old singer spins an emotion-filled, moving blend of anxiety, confusion, struggle, frustration and, ultimately, hope, wrapping it all with one of the most genuine female rock 'n' roll voices since Janis Joplin's rage was silenced.

The Hollywood tragedy of "Jenny I Read," the ambitious and soaring battle cry of "Heal It Up" and the soft, Spanish-flavored elegance of "Mexican Moon," all lifted from the new record, are testament to the soulful diversity and passionate heart of the band. The alternately delicate and aggressive interplay between Napolitano and crafty guitarist James Mankey, with solid percussive work from Harry Rushakoff, further enhance the trio's dynamic growth.

Longtime fans were also respected, as faves "Joey" (Concrete Blonde's sole Top-40 hit, delivered with a new, twisted double-time ending), the playful "Ghost Of A Texas Ladies Man" and "Tomorrow Wendy," perhaps the show's most poignant moment, were also highlights. The latter track, written by former Wall Of Voodoo vocalist Andy Prieboy, is a stunning, acoustic tome that mourns the AIDS death of its character and drew the evening's loudest applause.

As the band's three members move towards new projects, concerts like this proud and elegant showcase will only solidify Concrete Blonde's standing as one of Los Angeles' most important, if sadly underappreciated, bands.

Guitar Summit

By M.R. Martinez

UCLA'S WADSWORTH THEATRE, WESTWOOD, CA—This was by no means an ordinary concert. It was nearly a primer on the myriad of styles that can be picked, strummed and wrung from the fretboard. From the whimsical and gleeful folkiness of Leo Kottke to the swing-spiced musings of master Joe Pass, there was a broad sonic vista unleashed largely to the delight of a sold-out audience. Flamenco stylist Paco Pena and Pepe Romero, who stuck close to his classical roots, drew the most mixed reaction, but each git-picker had fans in the audience. The lengthy concert was a compendium of styles but not innovation; it was a glimpse at virtuosity without overdone pyrotechnical effect.

Pass may have provided the most accessible blend of rhythm and melody, although his set of embellished standards perhaps made his engagement of the audience the easiest. Pena, while adroit at mixing the rhythmic fire and chordal and melodic flow of flamenco, was fighting a more popular sensibility forged by acts like the Gipsy Kings and Ottmar Leibert. Romero was perhaps the most didactic of all the soloists. But he did manage verve and strength on many selections.

And then came Kottke, he of a smiling countenance that is transferred to his guitar playing. His work throughout, as in past performances at the Wadsworth, was reflective without being introspective, engaging without being demanding.

The series of duets and the quartet piece done at the end of the show seemed strained and was more a bow among the musicians than crowd-pleaser. An evening of Kottke and Pass, or Pena and Romero, or some inspired cross-pollination might have provided more force and permitted each of the artists to delve deeper into their individual repertoires. But you have to say yes to this excess.



Leo Kottke

UB40/US3

By Ted Williams



UB40

PARAMOUNT THEATRE, NEW YORK, NY—Reggae, Rock, Jazz and Rap, in various combinations, swirled around the Paramount concert hall recently. Reggae rockers UB40 and jazz/rap group US3 played to a packed house of diehard, dancing, singalong fans from opening notes to out-chorus in each of their sets.

US3 currently leads the pack in the jazz/rap genre, and their single "Cantaloup (Flip Fantasia)" and album *Hand On The Torch* (Blue Note/Capitol) are firmly entrenched on pop, R&B and rap charts. The group effortlessly blends rap hip-hop lyrics with a driving brass section that uses liberal and well-placed samples from jazz masters like Sonny Rollins, Herbie Hancock and the late Thelonious Monk. US3 has helped advance the form much as the late Miles Davis did with his last studio recording, *Doo-Bop* (Warner Bros.).

Concert headliners UB40 brought their devoted fans to a near rapturous state while recalling musical highlights of their 15-year history. The temperature outside was 16 degrees with a wind/chill factor that made it seem more like 2 below, but the octet's warm, mellow delivery quickly raised the temperature inside the hall.

By the second or third song the reggae messengers had the crowd standing and singing along with their favorites—"The Way You Do The Things You Do," "Here I Am (Come And Take Me)," and, from the *Promises And Lies* (Virgin) album, "I Can't Help Falling In Love," "Bring Me Your Cup" and a rousing "Higher Ground."

The fans stayed until the bitter end and did not seem to mind returning to the cold outside.

CRS-25, Another Record Sellout

By Richard McVey

NASHVILLE—This was a record year for the Country Radio Seminar's *Silver Celebration* as 2,251 attended the four-day event. Records were also broken in participation in the Artist Radio Tape Session (ARTS) with 456 participants and the Video Artist Tape Session (VATS) with 32 participants.

Award Winners of CRS-25 are as follows:

Artist Humanitarian Award: Garth Brooks

Radio Humanitarian Awards: small: WQCB-FM/Bangor, ME medium: WSIX-FM/Nashville, TN large: KMPS-FM/Seattle, WA

Radio Promotion Winners: small: WCOW-FM/Sparta, WI - Cowtoberfest medium: WROO-FM/Jacksonville, FL - Rooster Easter Egg Hunt large: KMPS-FM/Seattle, WA - St. Jude Celebrity Auction

DJ Hall of Fame Inductees: Living Inductee: Larry Scott of KWKH-FM/Shreveport, LA Posthumous Recipient: Wayne Raney of WCKY/Cincinnati

Country Meets Hollywood



Mel Gibson and Radney Foster on the set of *Maverick*

NASHVILLE—Actors Mel Gibson and James Garner were joined by an all-star country chorus to record their rendition of "Amazing Grace" at Amy Grant's farm in Williamson County, just outside Nashville. The recording will benefit pediatric AIDS and be part of the soundtrack for the new Warner Bros. movie, *Maverick*, which stars Gibson and Garner.

Country stars lending their voice to the song include Amy Grant, John Anderson, Randy Archer & Johnny Park, Clint Black, Suzy Bogguss, Gary Chapman, Billy Dean, Radney Foster, Noel Haggard, Faith Hill, Waylon Jennings, Hal Ketchum, Tracy Lawrence, Kathy Mattea, Reba McEntire, John Michael Montgomery, Eddie Rabbitt, Restless Heart, Danny Shirley (Confederate Railroad), Larry Stewart, Ricky Van Shelton, Joy White and Tammy Wynette.

Gibson and Garner actually sing "Amazing Grace" on-screen, "But it's the slower version that most people are used to," explains Gibson. He calls the new version of the song, "A good, worthwhile opportunity to get a lot of well-known people to lend their talent to pediatric AIDS relief."

In addition to their vocal contributions, many of the performers will also appear in the movie in cameo roles, including Clint Black, Carlene Carter, Radney Foster, Vince and Janis Gill, Waylon Jennings, Hal Ketchum, Tracy Lawrence, Patty Loveless, Kathy Mattea, Restless Heart and Randy Travis.

TV Comes To Nashville

NASHVILLE—Brandon Tartikoff, best known as the television executive who brought us *Cosby* and *Miami Vice*, will produce a new series set in Nashville. Titled *X's + O's*, the hour-long series follows a group of ex-wives of country stars. Three out of the four main female characters work in the music industry, but none are performers. The two-hour

pilot is scheduled to air on CBS in May, and if picked up regularly, could debut this fall.

The cast for the series, will come from Los Angeles and Nashville. Tracy Byrd and Lari White are just two of the hopeful country performers who have tried out for the series. Shooting will begin on location in Nashville in March.

In Other News...

Bill Boyd, executive director of the Academy of Country Music, announced that this year, for the first time, the Academy will honor **Country Music's Talent Buyer/Promoter of the Year**. The winner of the award will be recognized at the upcoming **29th annual Academy of Country Music Awards** on May 3 at the Universal Amphitheatre in California. The new award will also join a group of other special awards, including the **Radio Station, Disc Jockey and Nightclub of the Year**.

The **Hard Rock Cafe** recently broke ground at Nashville's historic Second Avenue. **Art Levitt**, chief executive officer of Hard Rock International, Inc., said, "There are definite rock connections to Nashville; from Elvis Presley, Carl Perkins and Bob Dylan's historic recordings to Nashville's reputation as a favored recording site for many current rock greats." Vince Gill and Charlie Daniels were on hand for the ceremony as the event marked the transformation of the legendary Silver Dollar Saloon into the next Hard Rock Cafe. Plans are to maintain the store's front and renovate the interior into a 300-seat live music performance area with a restaurant that seats over 200.

The **Women in Music Business Association's** Nashville branch is holding an organizational and networking luncheon meeting March 26 at the Crown Plaza Holiday Inn. The WMBA is the only membership trade association for women working in the music industry and has recently moved their headquarters to Music Row in Nashville. Over 125 women attended last month's meeting at Union Station, where 100 women were turned away from the over-capacity event. However, this year's meeting room will accommodate 250. Nashville WMBA director, **Deborah Rogers**, will be the featured speaker at the meeting.

Columbia recording artist **Mary Chapin Carpenter** became the first artist to receive a Grammy in the Best Country Vocal Performance, Female category for three consecutive years. She received this year's award from the membership of NARAS for her single "Passionate Kisses" during at the **36th annual Grammy Awards** on March 1.

FANFEST '94, in what seems to be its never-ending search for artists to add to their roster, have added the following performers to the event held May 4-7 at the Los Angeles County Fair and Exposition Complex: **John Anderson, Lynn Anderson, Baillie and the Boys, Lacy J. Dalton, Marty Haggard, Johnny Lee, Martina McBride, Ronnie Milsap, John Michael Montgomery, Buck Owens, Collin Raye, Leroy Van Dyke and Zaca Creek.**

Billy Ray Cyrus was awarded two gold video awards by **The Recording Industry Association of America**. *The Video Collection* goes gold while his self-titled *Billy Ray Cyrus* video rakes up sales of 400,000.

The **Bellamy Brothers** have set the first U.S. release of their European-produced record, *Beggars & Heroes*. The record was originally produced and recorded by Jupiter/BMG Records in Munich, Germany and is set for release in March.

Greg Rowles, a two-year veteran of the Opryland theme park's *Country Music U.S.A.* stage show, won the 1993 *Star Search* male vocalist competition. The announcement was made via satellite by the show's host, Ed McMahon, to Rowles on the stage of the Grand Ole Opry as he was surrounded by 300 close friends and family members.

TOP 100 COUNTRY SINGLES

MARCH 19, 1994



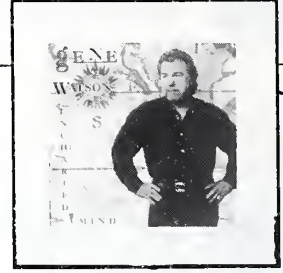
#1 SINGLE: Vince Gill



TO WATCH: Sammy Kershaw #16



HIGH DEBUT: Rodney Foster #47



#1 INDIE: Gene Watson #48

		Total Weeks ▼		Last Week ▼		Total Weeks ▼		Last Week ▼	
1	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	2	9	50	YOU WILL (Epic77271)	Patty Loveless	46	15
2	T.L.C. A.S.A.P. (RCA 07863)	Alabama	3	11	51	SHE NEVER CRIED (Atlantic)	Confederate Railroad	49	12
3	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	4	12	52	WE JUST DISAGREE (Liberty 70913)	Billy Dean	48	16
4	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	5	11	53	LOVE ME ALL OVER (Belltune)	Bobby Hood	56	5
5	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	7	10	54	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	54	17
6	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	6	11	55	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	52	14
7	GOODBYE SAYS IT ALL (Arista)	Blackhawk	8	16	56	A LITTLE LESS TALK (AND A LOT MORE ACTION)(Mercury 1000)	Toby Keith	51	16
8	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	10	8	57	IN MY NEXT LIFE (Curb 1069)	Merte Haggard	DEBUT	
9	THAT'S MY STORY (Epic 53952)	Collin Raye	9	12	58	I WISH I HAD A JOB TO SHOVE (Step One 0082)	Geezenslaws	62	5
10	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	11	8	59	LONELYVILLE (Epitome)	Jeff Allen	64	4
11	LIFE #9 (RCA)	Martina McBride	12	9	60	SAWMILL ROAD (Arista 2610)	Diamond Rio	54	14
12	MY LOVE (Warner Bros.)	Little Texas	13	8	61	IN LIKE A LION (Platinum Plus)	Tony Haan	65	7
13	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	14	9	62	BORN READY (BNA 66220)	Jesse Hunter	DEBUT	
14	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	16	8	63	YOU DON'T KNOW (Platinum Plus)	Paula Inman	67	7
15	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	1	11	64	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	59	16
16	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	20	8	65	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	60	17
17	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	18	6	66	STATE OF MIND (RCA 66239)	Clint Black	57	15
18	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	21	6	67	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	58	17
19	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	19	13	68	HIGH-TECH REDNECK (MCA 10910)	George Jones	61	17
20	ROCK BOTTOM (MCA)	Wynonna	24	4	69	CERTIFIED MAN (Song-1)	Todd Pulse	73	4
21	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	22	7	70	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	66	18
22	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	23	8	71	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge	75	3
23	PIECE OF MY HEART (Warner Bros. 18265)	Faith Hill	25	5	72	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	76	4
24	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	26	6	73	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenandoah	68	20
25	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	29	6	74	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	70	19
26	INDIAN OUTLAW (Curb D1073)	Tim McGraw	27	6	75	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	69	11
27	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	28	4	76	DASH BETWEEN THE NUMBERS (Song-1)	Jim Fullen	81	4
28	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	30	7	77	IT JUST AIN'T RIGHT (Sabtech/Andre Romare)	Johnny B	80	3
29	STONE COLD COUNTRY (Epic 77355)	Gibson/Miller Band	31	8	78	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	71	18
30	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	32	3	79	I'M FALLIN AGAIN (Platinum Plus)	Paul Finger	83	3
31	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	15	12	80	FAST AS YOU (Reprise/Warner Bros.45241-2)	Dwight Yoakam	74	20
32	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	33	6	81	CITY SLICKEN COUNTRY STYLE (Platinum Plus)	Michael W. Vampier	85	3
33	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros.45241)	Dwight Yoakam	34	3	82	JUKEBOX JUMPIN (Platinum Plus)	Carmen Marie	86	2
34	I LOVE YOU 'CAUSE I WANT TO (Giant 18625)	Carlene Carter	35	6	83	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	77	20
35	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	36	5	84	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	89	2
36	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	38	5	85	SHE'S TO WRONG TO BE RIGHT (Killer)	Dan DuFour	DEBUT	
37	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	40	3	86	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	79	20
38	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	39	3	87	I HAVE NO ALIBI (Fraternity 0001)	Marilyn Allen	DEBUT	
39	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	41	4	88	WANTED MAN (Platinum Plus)	Desiree Milion	DEBUT	
40	COMPANY TIME (Arista 2664)	Linda Davis	44	3	89	THE BOYS & ME (Curb 1062)	Sawyer Brown	78	20
41	SOMEWHERE IN BETWEEN (Arista 2643)	Dude Mowrey	42	4	90	WORTH EVERY MILE (Warner Bros.5048)	Travis Tritt	82	18
42	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	17	12	91	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	84	22
43	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	45	2	92	WILD ONE (Warner Bros. 18411)	Faith Hill	87	20
44	MY OWN BACKYARD (Epic 77380)	Joe Diffie	47	2	93	SOON (Liberty 79830)	Tanya Tucker	91	21
45	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	37	13	94	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	88	21
46	I SWEAR (Atlantic)	John Michael Montgomery	43	13	95	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	90	18
47	CLOSING TIME (Arista 2652)	Radney Foster	DEBUT		96	MERCURY BLUES (Arista 18711)	Alan Jackson	93	24
48	GLASS HEARTS (Step One 472)	Gene Watson	53	4	97	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	96	14
49	YOUNG LOVE (Mercury 1030)	Twister Alley	DEBUT		98	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	97	20
					99	GOD BLESSED TEXAS (Warner Bros.45276)	Little Texas	98	23
					100	RECKLESS (RCA 6629690)	Alabama	99	25

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SOMEWHERE IN BETWEEN A. Shambin, Jon Vezner (Almo Music Corp./Hayes Street Music, Inc./Allen Shambin Music, ASCAP/Warner-Tamerlane Publishing Corp./Minnesota Man Music, BMI)	41
THE SONG REMEMBERS WHEN H. Prestwood (Careers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	94
SOON C. Kelly, B. Regan (Miss Pammy's Music/Wood Newton Music/Himowself's Music/AMR Publications, Inc./Sierra Home Music, ASCAP)	93
STANDING OUTSIDE THE FIRE J. Yates, G. Brooks (Criterion Music Corp./Escudilla Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)	8
STATE OF MIND C. Black (Copyright Controlled, ASCAP)	66
STONE COLD COUNTRY D. Gibson, Blue Miller (Nocturnal Eclipse Music/Union County Music/ Brahms- /Career-BMG Music Pub., Inc., BMI)	29
TAKE IT EASY J. Brown, C. Frey (Swallow Tree Music, ASCAP)	21
THAT'S MY STORY L.R. Parnell, T. Haselden (Songs Of Polygram Int'l/Lee Roy Parnell Music/Millhouse Music/Ashwards Music, BMI)	9
THEY ASKED A ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	6
T.L.C. A.S.A.P. C. Baker, P. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	2
TRY NOT TO LOOK SO PRETTY Yoakam, Kostas (Coal Dust West Music/Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI)	33
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	1
WANTED MAN (N/A)	88
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	14
WE JUST DISAGREE J. Kravetz, M. Curran (Famous Music Corp./Famous Music Corp., BMI/Bruser, BMI)	32
WERE YOU REALLY GIVIN' K.L. Pflanz, D. Phelan (Enterser, BMI)	64
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	37
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	32
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co., Inc./MCA Music Pub./BMIG, Burr Music, Inc. (ASCAP) (WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Mattie Ruth Music, Seventh Son Music/Sony Tree Pub. Co., Inc., BMI)	10
WHY DON'T THAT TELEPHONE RING C. Quillen, R. Hellard (BMG songs Inc./Careers-BMG Music Pub., ASCAP/BMI)	95
WILD ONE J. Kyle, P. Bunch, W. Rambeaux (WB Music Corp./Daniel The Dog Songs, ASCAP/Warner-Tamerlane Pub. Corp./Pat Bunch Publishing/Reynolds Pub., BMI)	92
WORDS BY HEART R. Nielsen & M. Powell (Englishtown Music/Warner-Tamerlane Pub. Corp., BMI)	18
YOU DON'T KNOW YOU'RE GONNA BE MINE (Aim High Music, ASCAP)	90
YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/My Choy/With Any Luck, BMI)	50
YOUNG LOVE C. Joyner, R. Carley (Lowery Music Co., Inc., BMI)	49
YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)	35



CRS-25'S NEW FACES SHOW—This year's New Faces Show at CRS-25 boasted quite a line-up of performers. With the exception of Larl White, pictured here are the performers of that show (front row, l-r): Steve Grossman of Gibson/Miller, Dave Gibson, Blue Miller, Doug Kahan of Gibson/Miller. (Back row, l-r) Clay Walker, John Berry, Doug Supernaw, Falth Hill, Tim McGraw, Mike Daly of Gibson/Miller, Toby Keith and Joy Lynn White.



CCMA MAKES STRONG SHOWING AT CRS-25—The Canadian Country Music Association made a great showing with two of Canada's hottest performers, Lisa Brokop and Charlie Major, at CRS-25. Pictured are (l-r): Chris Hughes, CCMA president; Liberty recording artist Lisa Brokop; Arista recording artist Charlie Major; and Sheila Hamilton, executive director, CCMA.



MCA CAFE AT CRS-25—MCA/Nashville promotion department hosted the MCA Cafe, an acoustic guitar pull patterned after the performances at Nashville's famed Bluebird Cafe. The evening was hosted by Rodney Crowell and featured several acoustic performances. Pictured are (kneeling, l-r): Tim Closson, B105/Y96 in Cincinnati; Larry Hughes, western regional director of promotion at MCA/Nashville; Scott Borchetta, vice president of national promotion at MCA/Nashville; Kerry Wolfe, WMIL in Milwaukee. (Standing, l-r): Robert Reynolds of The Mavericks, Mark Collie, Mac McAnally, Marty Stuart, Trisha Yearwood, Rodney Crowell, and Raul Malo of The Mavericks.

Frieda Hirsch



"In Love With A Married Man"

Produced by Gary Buck

on

Platinum Plus Records

For further information contact:

Capitol Management
1300 Division Street
Nashville, TN 37203
Phone: (615) 244-2440

National Promotion by
Chuck Dixon
615-754-7492

TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 19, 1994

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
John M.
Montgomery



TO WATCH:
Faith Hill #10

1	KICKIN' IT UP (Atlantic 82559)	John Michael Montgomery	1	6
2	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P2)	Various Artists	2	17
3	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	3	20
4	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	5	16
5	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	8	51
6	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	7	81
7	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	4	73
8	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	9	47
9	BIG TIME (Warner Bros. 45276)(G)	Little Texas	10	38
10	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	15	10
11	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	6	68
12	IN PIECES (Liberty 80857)(P3)	Garth Brooks	12	67
13	EASY COME, EASY GO (MCA 10907)(P)	George Strait	13	20
14	BLACKHAWK (Arista 18708)	BlackHawk	17	2
15	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	18	39
16	EXTREMES (Epic 53952)	Collin Raye	16	6
17	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	11	25
18	CHEAP SEATS (RCA 66296-2)	Alabama	38	17
19	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	16	41
20	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	20	53
21	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	22	4
22	NO TIME TO KILL (RCA 66239)(P)	Clint Black	19	30
23	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	21	7
24	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	23	4
25	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	24	52
26	8 SECONDS (MOVIE SOUNDTRACK (MCA 10927)	Various Artists	25	4
27	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	28	20
28	TOBY KEITH (Mercury 514421)(G)	Toby Keith	29	41
29	NO FENCES (Liberty 93866)(P10)	Garth Brooks	26	176
30	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnut	27	34
31	RICK TREVINO (Columbia 53560)	Rick Trevino	49	2
32	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	33	126
33	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	32	16
34	HIGH-TECH REDNECK (MCA)	George Jones	31	11
35	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	32	71
36	MORE LOVE (Epic 57272)	Doug Stone	34	13
37	SOON (Liberty 89048)	Tanya Tucker	36	17
38	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	37	48
39	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	39	15
40	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	40	26
41	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	DEBUT	
42	WYONNA (Curb/MCA 10529)(P3)	Wynonna	41	96
43	SOLID GROUND (BNA 66232)	John Anderson	42	34
44	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	35	232
45	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	44	18
46	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	45	121
47	ALBIS (Atlantic 82483)(P)	Tracy Lawrence	46	48
48	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	47	76
49	WATCH ME (BNA 66047)(P)	Lorrie Morgan	48	67
50	HANK FLAMINGO (Giant 24513)	Hank Flamingo	43	4
51	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	50	33
52	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	56	24
53	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	51	26
54	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	52	34
55	FIRE IN THE DARK (SBK/LIBERTY 98947)	Billy Dean	55	6
56	HEROES (Warner Bros. 45257)	Mark O'Connor	53	20
57	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	54	42
58	UNDER THE KUDZU (RCA 66267)	Shenandoah	57	7
59	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	56	88
60	ON THE ROAD (Arista 18739)	Lee Roy Parnell	59	14
61	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	60	140
62	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	61	20
63	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	64	10
64	LET GO (Asylum 61544)	Brother Phelps	63	28
65	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	64	46
66	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	65	58
67	IN THIS LIFE (Epic 48983)(G)	Collin Raye	66	74
68	DRIVE (Arista 18691)	Steve Wariner	67	28
69	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	68	33
70	TRAMP ON YOUR STREET (Zoo/Praxis 72445)	Billy Joe Shaver	69	5
71	DARON NORWOOD (Giant 24527)	Daron Norwood	70	3
72	HOMEWARD LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	72	69
73	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	73	24
74	THE CHASE (Liberty 98743)(P5)	Garth Brooks	74	72
75	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	75	91

ACM Nominations Announced

The final nominees for the *29th Annual Academy of Country Music Awards* were announced at Universal Studios Hollywood. Final ballots for the "Hat" awards poll will be mailed to the Academy's voting members on March 25. Winners will be announced during the presentation ceremonies at the event, scheduled to air on NBC, May 3. The following are the final nominees in the 12 categories of awards: . . .

ENTERTAINER OF THE YEAR:

Clint Black, Garth Brooks, Alan Jackson, Reba McEntire, Travis Tritt

TOP VOCAL DUET:

Clint Black/Wynonna; Brooks & Dunn; Darryl & Don Ellis; Reba McEntire/Linda Davis; Reba McEntire/Vince Gill

TOP MALE VOCALIST:

Clint Black, Garth Brooks, Billy Ray Cyrus, Vince Gill, Alan Jackson

TOP NEW MALE VOCALIST:

John Michael Montgomery, Doug Supernaw, Clay Walker

TOP FEMALE VOCALIST:

Mary-Chapin Carpenter, Reba McEntire, Pam Tillis, Tanya Tucker, Wynonna

TOP NEW FEMALE VOCALIST:

Faith Hill, Lari White, Kelly Willis

TOP VOCAL GROUP:

Asleep At The Wheel, Confederate Railroad, Diamond Rio, Little Texas, Sawyer Brown

TOP NEW VOCAL GROUP OR DUET:

BlackHawk, Boy Howdy, Gibson/Miller Band

SINGLE RECORD OF THE YEAR (title/artist/producer):

"A Bad Goodbye"/Clint Black and Wynonna/James Stroud and Clint Black; "Ain't Going Down (Til The Sun Comes Up)"/Garth Brooks/Allen Reynolds; "Ain't That Lonely Yet"/Dwight Yoakam/Pete Anderson; "Chattahoochee"/Alan Jackson/Keith Stegall; "Does He Love You"/Reba McEntire and Linda Davis/Tony Brown and Reba McEntire

SONG OF THE YEAR (title/artist/composer):

"Can I Trust You With My Heart"/Travis Tritt/Stewart Harris and Travis Tritt; "Chattahoochee"/Alan Jackson/Jim McBride and Alan Jackson; "Does He Love You"/Reba McEntire and Linda Davis/Sandy Knox and Billy Stritch; "I Don't Call Him Daddy"/Doug Supernaw/Reed Nielsen; "I Love The Way You Love Me"/John Michael Montgomery/Victoria Shaw and Chuck Cannon

ALBUM OF THE YEAR (title/artist/producer):

A Lot About Livin' (And A Little 'Bout Love)/Alan Jackson/Keith Stegall; *Common Thread: The Songs Of The Eagles*/Various Artists/Various Producers; *Hard Workin' Man*/Brooks & Dunn/Don Cook and Scott Hendricks; *I Still Believe In You*/Vince Gill/Tony Brown; *It Won't Be The Last*/Billy Ray Cyrus/Joe Scaife and Jim Cotton; *This Time*/Dwight Yoakam/Pete Anderson

VIDEO OF THE YEAR (title/artist/director):

"Chattahoochee"/Alan Jackson/Martin Kahan; "Cleopatra, Queen Of Denial"/Pam Tillis/Michael Saloman; "Does He Love You"/Reba McEntire and Linda Davis/Jon Small; "We Shall Be Free"/Garth Brooks/Tim Miller and Garth Brooks; "What Might Have Been"/Little Texas/Jack Cole

CONCERT REVIEW

Garth Brooks

By Richard McVey



MURPHY CENTER, MURFREESBORO, TN

If you want to see one of the "greatest shows on earth" there's no need to go to the circus, just be one of the lucky few to get a ticket to a Garth Brooks concert. Brooks came to Murphy Center, in Murfreesboro, just outside Nashville on March 2-5 to a sellout crowd. Although Brooks had made many efforts to stop ticket scalpers, the 138 classified ads in the local paper, was proof positive he was less than successful. Thanks to Doyle-Lewis, Brooks'

management, I was lucky enough to obtain a ticket for the March 3 concert, where the night before Brooks had opened with mixed local reviews. During this night's performance Brooks openly snubbed his critics of the previous night, while winning this critic over.

The show was opened by Allison Krouse, known to most as a bluegrass singer, and not the kind of act that should be opening for Brooks. She gave a good performance, but was obviously out of place.

With the dimming of the houselights, the crowd went wild with anticipation. A few moments later, music from Brooks' latest single "Standing Outside The Fire," began as Brooks and his band arose from beneath the stage, filled with smoke and lighting effects similar to what might be found at a ZZ Top concert rather than a Country music performance. The crowd was putty in his hands as Brooks leapt and bound across the stage, mixing a well-paced set of uptempo tunes with ballads. The intensity Brooks had with the crowd was as prevalent when he sang "Friends In Low Places" as it was when he performed "The Dance."

Whether, as some critics have written, his show was too choreographed or not, he made me believe it. He seemed sincere when he had to be and gave the impression he was enjoying himself as much as the crowd as he darted across the stage, swinging from ladders and dousing himself with water. The use of a wireless headset and in-ear monitors allowed Brooks and his band free range of the stage, and they used every inch of it.

After his second encore and the performance of nearly 20 songs, Brooks surprised the crowd by performing several more songs, one of which included a saxophone solo performed by none other than, Garth Brooks. He ended the show just as he began it nearly two hours earlier, full of intensity, singing the Billy Joel classic, "You May Be Right," all the while tossing cymbals off the drum set into the audience. One quick note: you better get a ticket to this show soon because Brooks made mention that he would soon be leaving the U.S. to tour Europe for the next two years.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. RADNEY FOSTER—"Closing Time"—(Arista)—#47
2. TWISTER ALLEY—"Young Love"—(Mercury)—#49

Most Active

1. GENE WATSON—"Glass Hearts"—(SOR)—#48
2. LINDA DAVIS—"Company Time"—(Arista)—#40
3. DOUG SUPERNAW—"Red & Rio Grande"—(BNA)—#25
4. WYNONNA—"Rock Bottom"—(MCA)—#20
5. SAMMY KERSHAW—"I Can't Reach Her Anymore"—(Mercury)—#16

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by the Vince Gill ballad, "Tryin' To Get Over You." The chart this week shows little movement and only two debuts. Gene Watson leads the way in the most movement category, moving up five spots to #48 with "Glass Hearts." Following close behind as one of four others that are moving up four spots is Linda Davis to #40 with "Company Time." Doug Supernaw continues to rise, up four spots to #25 with "Red & Rio Grande." Wynonna moves up four spots to #20 with her hot new single ~~~~~"Rock Bottom." The last of the four-spot movers in the Top 50 is Sammy Kershaw with ~"I Can't Reach Her Anymore" to #16. Two debuts can be seen in this week's Top 50. Radney Foster beats out Twister Alley for the highest debut with "Closing Time" at #47. Twister Alley follows close behind at #49 with the classic "Young Love."

Songwriter Of The Week: Vince Gill penned his own number-one single, "Tryin' To Get Over You."

RADIO NEWS—Officers were elected at this year's CRS-25. The following are those re-elected to their positions: President/Ed Salamon/Unistar; Vice-President/Sheila Shipley-Biddy/Decca Records; Secretary/Charlie Cook/McVey Media; and Treasurer/Jeff Walker/AristoMedia-Marco Promotions.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. Born Ready—Jesse Hunter (BNA)
2. A River For Him—Linda Ronstadt (Asylum)
3. What Else Could I Do—Rhonda Vincent (Giant)
4. Hillbilly Jitters—Mike Henderson (RCA)
5. Hard Liquor, Cold Women, Warm Beer—Bob Woodruff (Asylum)

CMT Top Ten Video Countdown

1. Alan Jackson (Who Says) You Can't Have It All (Arista)
2. Brooks & Dunn Rock My World (Little Country Girl) (Arista)
3. Martina McBride Life #9 (RCA)
4. Neal McCoy No Doubt About It (Atlantic)
5. Blackhawk Goodbye Says It All (Arista)
6. Little Texas My Love (Warner Bros.)
7. Collin Raye That's My Story (Epic)
8. Lee Roy Parnell I'm Holding My Own (Arista)
9. Mary-Chapin Carpenter He Thinks He'll Keep Her (Columbia)
10. Tracy Lawrence If The Good Die Young (Atlantic)

—Compliments of CMT video countdown, week ending March 9, 1994.

COUNTRY INDIE

INDIE CHART ACTION—This was certainly another busy week for the independents. Eighteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the third week is Gene Watson on the SOR label with "Glass Hearts." The single climbs five spots to #48 on the chart. Bobby Hood with "Love Me All Over" was again the second-highest indie, moving up three spots to #53. The Geezinslaws move up four spots to #62 with "I Wish I Had A Job To Shove." Rounding out the movers this week, Jeff Allen with "Lonelyville" moves to #59, Tony Haan with "In Like A Lion" moves to #61, Paula Inman with "You Don't Know" moves to #63, Todd Pulse moves to #69, Chris Ridge moves to #71, Amy Leigh Presley moves to #72, Jim Fullen moves to #76, Johnny B moves to #77, Paul Finger moves to #79, Michael Wampler moves to #81, Carmen Marie moves to #82 and Frieda Hirsch moves to #84. A total of three independents debut this week. Dan Du Four with "She's Too Wrong To Be Right" at #85, Marilyn Allen with "I Have No Alibi" at #87 and Desiree Million with "Wanted Man" at #88.

INDIE SPOTLIGHT



Bobby Hood

Bobby Hood, whose current single "Love Me All Over" continues to climb to the *Cash Box* Top 100 Country singles chart, is a man who, for the past 15 years, has become synonymous with the word, "entertainer." A native of Muscle Shoals, Alabama, his musical influences range from rhythm & blues to rock & roll, but his roots are firmly planted in country music.

In 1976, he followed his dreams to Nashville in hopes of furthering his career as a country entertainer. His first of many chart records followed soon after in June 1977. Hood made his debut on the Grand Ole Opry stage in 1980 and was soon working the road extensively opening for acts like George Jones, The Oaks, John Anderson and many others.

He then turned his focus to songwriting, and moved back to Muscle Shoals where country music was just breaking. Hood later signed with Rick Hall Productions and Fame Publishing where he remained a staff writer for five years. It was there Hood had the opportunity to work with many of today's most successful songwriters and artists.

Hood has now turned his attention back to performing and entertaining. Although he still resides in Muscle Shoals, he actively participates in the Nashville music scene.

Hood, who has certainly put in his time and effort, was recently honored with a new contract with Belltune Records and Quad City Publishing.



Positive Country News Box

Roper Apparel and Susie Luchsinger Bring "Real Love" to Country Radio

Forty-two country radio stations hit it big with their listeners during Valentine's Day week with a promotion involving gift certificates from the western apparel clothier, Roper Apparel, and cassettes of Susie Luchsinger's Integrity Music release, *Real Love*.

The promotional giveaways were offered to stations who in turn would invent their own Valentine's Day promotions. Among the stand-out participants was WGLR's Ryan McCall with "Most Kissable Lips."



Charlie Daniels, whose new album *The Door* on Sparrow Records was enthusiastically received at last week's Country Radio Seminar, was given an official welcome to the Sparrow family. Presenting Daniels with a crystal cowboy hat are (l-r): Bill Hearn, president, Sparrow Communications Group and Billy Ray Hearn, co-chairman and CEO, The Sparrow Corporation.



Ken Holloway and Ransom Records celebrated their first hit single when "Runs In The Blood" reached #1 on the *Cash Box* charts. Pictured (l-r) are: Alan Koppelberger, artist relations; Dale Matthews (back); Mike Smith, Holloway's manager; Joe Kaperak, radio promotions; Holloway; John Rotch, producer; and Jim Van Hook, president, Brentwood Music.

In the Vol. LVII, No. 25 issue of *Cash Box*, Steve Gatlin and Bruce Haynes' names were misspelled. We apologize for this oversight.

POSITIVE COUNTRY

CASH BOX • MARCH 19, 1994

1	IT RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	1	7
2	MADE UP HEART (Morning Star)	Fox Brothers	3	11
3	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	2	11
4	IF I'D KNOWN THEN (Word/Epic)	Mid South	5	14
5	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	15	4
6	ALIVE AND WELL (Cheyenne)	Steve Gatlin	6	3
7	COVERED IN RED (Heartlook)	Rivers & Owens	7	31
8	NEW STEP (Cheyenne)	The Days	9	3
9	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	13	6
10	DYING TO LIVE (Cheyenne)	Paula McCulla	10	3
11	NO LIMIT (Riversong)	Jeff & Sheri Easter	11	13
12	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	12	6
13	TAKE MINE (Cheyenne)	White River	14	21
14	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	16	6
15	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	4	15
16	PLANS TO LEAVE (Heartwrite)	David Patillo	22	2
17	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	17	22
18	JESUS IS THE REASON (Custom)	Cross Country	18	12
19	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	19	8
20	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	DEBUT	
21	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	24	3
22	WE'LL GO TO THE WELL (Word)	Mid South	26	2
23	WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)	Susan Ashton	23	8
24	REVIVAL IS COMING (Victory)	Billy Holcomb	21	20
25	I'M GOING HOME (Tall Texan)	Billy Walker	25	7
26	FROM HER CHAIR (New Heart)	High Caliber	27	6
27	EVERYDAY MIRACLES (Dovesong)	Pam Walker	36	5
28	COMPLETELY TAKEN IN (Benson)	Dallas Holm	DEBUT	
29	FAN THE FLAME (Heartwrite)	David Patillo	15	13
30	WEATHER THE STORM (Reunion)	Michael James	DEBUT	
31	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroll	20	6
32	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	28	18
33	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	DEBUT	
34	THE WRONG SPOT LOT (Cheyenne)	White River	DEBUT	
35	CHILD OF THE LIGHT (Cheyenne)	The Days	31	22
36	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	35	11
37	SEEDS (Mercury)	Kathy Mattea	33	13
38	GO DOWN MOSES (Circuit Rider)	W.C. Taylor	37	16
39	FOOTSTEPS OF THE LORD (Tima)	Johnny Harra	29	7
40	THERE IS AN ANSWER (Time)	Don Richmond	40	6

CONTEMPORARY CHRISTIAN

Contemporary Christian News Box

Christian Labels Unite For Spanish Christian Marketing Campaign

NASHVILLE—Twelve Christian labels are joining forces for "Musica Cristiana en Espanol," a comprehensive marketing campaign launched on behalf of Spanish Christian music.

Beginning in April 1994, "Musica..." will promote 12 Spanish Christian releases through extensive advertising, merchandising and radio promotion efforts.

Featured releases and their corresponding labels are as follows: Acapella's *Acapella en espanol* (The Acappella Company); Petra's *Petra Praise* (DaySpring); Torre Forte's *Unamonos en Adoracion* (HeartCry); Carlos Alvarado's *Glorificate* (Integrity); Crystal Lewis' *La Esposa* (Metro One); First Call's *La Razon de Cantar* (Myrrh); *Coram Deo* (Piedra Angular); *The Loft* (Reunion); Steve Green's *Himnos Un Retrato De Cristo* (Sparrow); Eddiie Espinosa's *Con mis Labios* (Vineyard Ministries); The Brooklyn Tabernacle Choir's *Solo a El* (Warner Alliance); and Miguel Cassina's *El Vine* (Sparrow).

"The main goals of this campaign are to provide Spanish-speaking Christians with quality music, as well as to expand artist ministry into the Hispanic culture," said Arturo Allen, chairman of Musica Cristiana en Espanol.

In this joint effort, campaign merchandising materials will only be available from Word Distribution. All individual releases will be available from their respective distribution companies.

"Musica Cristiana en Espanol" originated in 1992 with a study of the Hispanic Christian population in the United States and Puerto Rico.

World Vision Receives \$50,000 From Young Messiah Tour



Pictured (l-r): World Vision U.S. artist relations manager Kris Thompson; World Vision U.S. senior director of marketing, Marty Lonsdale; YMT producer Norman Miller; and YMT promoter Jim Holt.

NASHVILLE—Norman Miller, producer of the Young Messiah Tour, presented a check in the amount of \$50,000 to World Vision U.S., an international, interdenominational organization that provides support to underprivileged children.

MARANATHA! MUSIC DISCONTINUES COUPON PROGRAM

SAN JUAN CAPISTRANO, CA—Maranatha! Music and its family of labels, Broken Records, Colours, Kids Praise! Company, Arcade and Time Well Spent, has announced the discontinuation of its coupon program, effective immediately. Stated Bob Buzzbee, director of sales, "We noted a trend in this process when other labels started discounting their programs and after talking with key retailers, we decided we would follow suit as well."



UNPLUGGED NASHVILLE—Steve Gilreath Productions and CCM-TV recently produced 30 music videos in Nashville for a special acoustic segment to be aired nationally on the television program. Pictured (l-r) during the video production are: Wayne Watson, Geoff Moore, Steve Gilreath and Bryan Duncan.



WELCOME, RACE FANS!!—Dakoda Motor Co. has completed work on its second Myrrh release, *Welcome, Race Fans* which releases in June. Pictured at the Staggs Street Studio in Sherman Oaks, CA are (l-r): Front row—Eddie Ashworth, engineer; Louls Gutierrez, producer; Martha the dog and Davla Vallesillo, Dakoda. Back row—Dakoda's Peter King, Elliot Chenault, Chucxk Cummings, and Derik Toy and Mark Maxwell, A&R.



SINGING FOR THE KING—The Richard Smallwood Singers were invited to perform at a reception hosted by the President and Mrs. Clinton at the White House in honor of Martin Luther King Day. Pictured (l-r) are: Richard Smallwood, Carolene Evans, Darlene Simmons, The Clintons, Lisa Allen, Dennis Sawyers and Jackle Ruffin.

CONTEMPORARY CHRISTIAN

Contemporary Christian Radio



We at Cash Box have always appreciated and understood the importance of radio on the music we listen to and work with everyday. Never before has this been so apparent as with the growing genre of contemporary Christian music. With this new feature "Radio Box" we will be highlighting, on a monthly basis, stations throughout the country who are making an impact on the airwaves and in their communities. It is our hope that the ideas and opinions shared in this column will be a source of interest and information for you.

By PD/MD: Frank Colbourn



Bob Bradley (l), WYLO DJ/public affairs and news director, and Frank Colbourn, PD/MD.

WYLO, owned by Children's Broadcasting became a contemporary Christian station in 1987. Located at 540 on the dial with 400 watts in stereo, we reach from Green Bay, WI to Chicago, IL. A toll-free line is utilized, as well as a local line for contests and request calls. On an average day we hear from listeners from Milwaukee, Chicago and its surrounding areas as well as other parts of Wisconsin. Our staff is comprised of three full-time announcers, seven part-time announcers, three sales people, and support staff.

Format-wise we air 13 hours of contemporary Christian music Monday through Friday. We play approximately 900 songs, with a core list of about 400; 25 of these are current. I'm on-air from 5:00 a.m. to 9:00 a.m. weekdays followed by Bob Bradley from 3:00 p.m. to 7:00 p.m.. David Abrahams coming in from 7:00 p.m. to 9:00 p.m. and from 10:00 p.m. to 1:00 a.m. Teaching programs fill-in the hours occurring between air-shifts. On Saturday we are on from 5:00 a.m. to 1:00 a.m. with contemporary Christian music. Sundays are a mix of religious and ethnic programs.

A vital part of our programming consists of sponsor-related promotions and contests. Twice a year we do a promotion which has been well received by our audience that allows non-professional local artists the opportunity to present their talents before a live audience for prizes. We also do sponsor-related contests for the various holidays, audience interactive contests such as questions about Scripture and scrambled song identification, and remotes at fairs and local activities including a contemporary Christian music festival with an approximate attendance of 10,000.

As a broadcaster with almost 30 years of programming experience, I have definite thoughts on the current status of secular and Christian music programming. There is a certain "sameness" that is predominant in most of the music that is available. It seems that production and uniformity have taken over where inventive melodies and striking lyrics were in the past predominant.

In the '70s and early '80s it was exciting to find a hit, break and prove it. And then, call Bill Gavin or Kal Rudman to tell him what happened while watching it break nationally! Today in contemporary Christian radio there is no one to call and share not only information about songs, but contest and promotion ideas. One of the ingredients that made contemporary Christian radio so exciting in the '70s and '80s was the existence of mentors who talked to 200 or more broadcasters a week and shared ideas with them. Today there is no person or such place.

I always wanted to be in radio; in fact, relatives tell me that at the age of five, I was telling people that radio was what my career would be. For me, a key ingredient is to remember the power of prayer and to ask God to give you the gift of love for your listeners.

CONTEMPORARY CHRISTIAN

CASH BOX • MARCH 19, 1994

1	REMEMBER (Sparrow)	Susan Ashton	8	6
2	THAT KIND OF LOVE (Vireo)	PFR	5	7
3	I SURRENDER ALL (Reunion)	Clay Crosse	1	8
4	MARKS OF THE CROSS (DaySpring)	Petra	3	7
5	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	7	8
6	GOD IS IN CONTROL (Star Song)	Twila Paris	4	8
7	PRESS ON (Benson)	Billy Sprague	6	7
8	A WING AND A PRAYER (Star Song)	Brian Barrett	14	6
9	GIVIN' IT UP FOR YOU (Benson)	Truth	16	4
10	I KNOW A LOVE (Benson)	Al Denson	9	7
11	SAY THE NAME (Sparrow)	Margaret Becker	10	8
12	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	2	8
13	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	11	8
14	GLORY TO GOD (Sparrow)	Steve Green	21	3
15	HERE IN AMERICA (Reunion)	Rich Mullins	18	3
16	WITHOUT YOU WITH ME (Intersound)	Ji Lim	19	4
17	WRECKING BALL (Benson)	4HIM	17	7
18	WELCOME TO OUR WORLD (Benson)	East To West	12	7
19	GOD KNOWS (Benson)	Angelo & Veronica	20	7
20	CHORUS OF FAITH (Sparrow)	Michael Card	25	3
21	WALK INTO FREEDOM (Star Song)	Allison Durham	22	4
22	A BEAUTIFUL PLACE (DaySpring)	Wayne Watson	13	8
23	EVIDENCE OF LOVE (Myrrh)	First Call	29	3
24	NEVER LOOK BACK (Benson)	Degarmo & Key	23	4
25	CLOSER TO THE FIRE (Reunion)	Michael James	24	8
26	SAVIOR (Warner Alliance)	Michael English	31	3
27	THE FLAME PASSES ON (Star Song)	Whiteheart	DEBUT	
28	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	34	4
29	FROM THIS MOMENT ON (Benson)	Newsong	36	3
30	MY WORLD VIEW (ForeFront)	Audio Adrenaline	28	4
31	ONE VOICE (Benson)	Pam Thum	37	4
32	I'LL BE LOVING YOU (Giant)	David & the Giants	32	3
33	MORE THAN A FRIEND (DaySpring)	Helen Baylor	26	8
34	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	38	3
35	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	DEBUT	
36	STANDING IN THE GAP (Word)	Babbie Mason	27	8
37	REST IN ME (Sparrow)	CeCe Winans	27	8
38	LOVE'S THE KEY (Benson)	Billy & Sarah Gaines	33	3
39	ONE MORE BROKEN HEART (Word)	Point of Grace	15	8
40	BE STILL (Word)	Legend Seven	40	7

COIN MACHINE

EDITORIAL

Headin' For Chicago!

CHICAGO—The city of Chicago has long enjoyed the distinction of being a prime convention site. During the period of March 17, 18 and 19, via the outstanding Rosemont/O'Hare Exposition Center facilities, this fair city will play host to the 1994 American Coin Machine Exposition.

While the popularity of downtown Chicago remains intact, the emergence of so many good locations in suburban areas has prompted numerous convention bookings in suburbia, as with ACME '94.

By all indications, this year's show is expected to be "our largest ever," according to reports from William T. Glasgow, Inc., ACME's management firm. The projection is based on advance registration, estimated on-site registration and a most impressive exhibitor list.

The coin-op industry is once again experiencing an influx of new technologies and concepts. This, in itself, should have a bearing on the attendance count, particularly from within the operator community. To get a handle on the latest and the best in equipment, related products/services; and at the same time sit in on seminars that are state-of-the-art applicable is incentive enough to be on hand at this major trade event.

Will you be headin' for Chicago in time for ACME's March 17 opening? But, of course! This convention, this opportunity is not to be missed!

ACME '94 Schedule Of Events

CHICAGO—Wednesday, March 16: Seminar #101 - 8:30 a.m.-5 p.m. (Miniature Golf Association of America; Round Table Discussions: Miniature Golf-Putting It Together; Miniature Golf-Golf Operators Views & Clues; Facility Financing; Driving Ranges-Alternative Golf Facilities & Supplies; Family Entertainment Centers & Family Fun Centers-Components That Add Up To Dollars; Family Sports Complexes; Operations, Advertising, Marketing, Promotions & Tournaments).

Distributor Gala - 8:00 p.m. - (Westin O'Hare, by invitation only).

Thursday, March 17: Seminar #200 - 8 a.m.-10 a.m. (Redemption); Seminar #201 - 8 a.m.-10 a.m. (How To Operate An Oscilloscope); Seminar #202 - 8 a.m.-10 a.m. (Programming & Promotional Opportunities To Maximize CD Jukebox Collections); Coin-Op Olympics - 9 a.m.-Noon; EXHIBIT HOURS - 9 a.m.-Noon (Distributors Only); Seminar #203 - 10:15 a.m.-12:15 p.m. (Advanced Monitor Troubleshooting); Seminar #204 - 10:15 a.m. - 12:15 p.m. (Health Care Reform & Its Impact On Operators); EXHIBIT HOURS - Noon-5 p.m. (General Trade Admission); Coin-Op Olympics - 4 p.m.-5 p.m.; ACME Operators Cocktail Party - 7 p.m.-9 p.m.

Friday, March 18: Mike Ditka - LIVE! - 8 a.m.-9 a.m. (Free Admission); Seminar #300 - 9 a.m.-Noon (Introduction To Digital Electronics & Microprocessor-Based Systems); Seminar #301 - 9 a.m.-11 a.m. (Redemption For Profit); Coin-Op Olympics - 9 a.m.-11 a.m.; EXHIBIT HOURS - 10 a.m.-5 p.m. (General Trade Admission); Seminar #302 - 11:15 a.m.-1:15 p.m. (Your "Eye" To The Future: Interactive & Innovative Technologies); Seminar #303 - 11:15 a.m.-1:15 p.m. (A Primer For Successful Pinball Promotion); Coin-Op Olympics - 4 p.m.-5 p.m.; American Amusement Machine Charitable Foundation Annual Appreciation Dinner Honoring Steve Lieberman, Lieberman Music Company - 7 p.m. (Paid Admission) (Hyatt Regency O'Hare)

Saturday, March 19: Coin-Op Olympics - 8 a.m.-10 a.m.; EXHIBIT HOURS - 10 a.m.-4 p.m. (General Trade Admission)

EXHIBITS AND SEMINARS WILL BE HELD AT THE ROSEMONT/O'HARE EXPOSITION CENTER, UNLESS OTHERWISE NOTED.

HCCI To Meet During ACME '94

CHICAGO—The next scheduled get-together of the Half Century Club International will take place on Friday, March 18, between the hours of 3 p.m. and 5 p.m., during the March 17-19 ACME convention.

Meeting site is Room 14 in the Rosemont/O'Hare Exposition Center (a short distance from the Williams-Bally-Midway booth.)

The Half Century Club International is composed of tradesters who have been in the coin-op industry 50 years or more.

To arrange for attendance contact HCCI president Steve Kordek or vice president Jim McNeely at 312-509-6548. FAX number is 312-267-3018.

Capcom Teams With TSR To Create D&D Tower Of Doom

CHICAGO—*D&D Tower Of Doom*, a new coin-operated video arcade game, represents the joint creative efforts of Capcom U.S.A., Inc. and TSR, Inc., and is based on the longstanding, highly successful *Dungeons And Dragons* series.

"The alliance between Capcom and TSR is significant to the entertainment world as a powerful, global leader in the video game market and the premier powerforce in fantasy role playing join together to create a masterful adventure title in a hi-profile format," stated Joe Morici, senior vice president of Capcom.

"With some 60 million video game enthusiasts and 12 million RPG fans nationwide, *D&D Tower Of Doom* will be a popular and exciting addition to the hundreds of arcade and amusement centers across the country by offering a unique, but highly recognizable form of entertainment," he added.

D&D Tower Of Doom can be played by four people simultaneously, who assume the varied roles of a fighter, cleric, elf or dwarf and set out together as a band of mighty adventurers trying to restore peace to the Republic of Darokin. The journey takes players through mysterious mazes and multiple paths that lead to exciting sub-adventures and encounters with legendary monsters and dragons, intent on obstructing their way. Players use powerful magic and swordsmanship to eliminate their foes through challenging battles of brute force and sharp wits.

Each character is armed with over 24 different attack maneuvers and can load up on supplies as well as gather information along the way.

Among the unique features of the game is the fact that new players can join in even after the game has started. In addition, the storyline unfolds differently each time the challenge is repeated.

D&D Tower Of Doom abounds in graphic realism and lifelike action. Other enhancements include Q-Sound, a virtual audio technology that provides true-to-life, three-dimensional sound for even greater realism.

Further information may be obtained through factory distributors or by contacting Capcom U.S.A., Inc. at 475 Oakmead Parkway, Sunnyvale, CA 94086.

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Tetris 19"; World Rally. **CAPCOM:** Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **IREM:** In The Hunt. **KONAMI:** X-Men; Cowboys of Moo Mesa; Metamorphic Force. **LEPRECHUN:** Tumble Pop 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. **STRATA:** Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. **STRATA:** Time Killer. **TAITO:** Super Chase. **PINBALLS:** **BALLY:** Dr. Who; Creature/Black Lagoon. **DATA EAST:** Batman; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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