

# MUSIC COUNTRY TODAY

**Susie Luchsinger:  
Real Life and Real Love**  
*Quake Shakes Industry  
Michael Settles*

Susie Luchsinger with her producer Paul Overstreet

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# CASH BOX

THE MUSIC TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$180 first class. Copyright 1993 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 345 W. 58th St. Suite 15W, New York, NY 10019

## INSIDE THE BOX

To our readers: Due to the L.A. earthquake and severe weather in the East, *Cash Box* did not print a Jan. 29 issue. Therefore, this week we will run several charts that would have run last week: Pop Singles, R&B Singles, Country Singles and Christian Country. Thank you.

### COVER STORY

## Susie Luchsinger: Real Life and *Real Love*

Susie Luchsinger, newly signed to Integrity Music, has just released an album, *Real Love*, produced by Paul Overstreet. *Cash Box's* Kathy Ervin talked to Luchsinger, who has already established herself as one of the leading voices in the Christian Country market. (Cover photo by Caleb Mitchell)

—see page 30

## Quake Shakes Industry

Everyone in Los Angeles was touched by the recent 6.6 Northridge quake. More than a week later, the impact of the temblor on the entertainment industry is still being felt. Record companies, film studios and retailers were all affected, and it will be some time before it's business as usual.

—see page 5

## Michael Settles

After months of rumor and innuendo, the child molestation case against superstar Michael Jackson involving a 14-year-old boy was settled out of court. Michael seems to be out of the woods for now, but the criminal investigation continues.

—see page 3

## NUMBER ONES

### POP SINGLE

All For Love

Adams, Stewart, Sting  
(A&M)

### POP ALBUM

Doggy Style

Snoop Doggy Dogg  
(Deathrow)

### COUNTRY SINGLE

State of Mind

Clint Black  
(RCA)

### RAP SINGLE

Whatta Man

Salt-N-Pepa/En Vogue  
(Next Plateau)

### R&B ALBUM

Diary of a Mad Band

Jodeci

(Uptown/MCA)

### R&B SINGLES

Cry For You

Jodeci

(Uptown/MCA)

### COUNTRY ALBUM

Common Thread

Various Artists

(Giant)

### CONT. CHRISTIAN

Because of You

Two Hearts

(Star Song)

### CHRISTIAN CNTRY.

The Pen Is Still...

The Manuel Family Band  
(Manuel)

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**JACKSON SUIT SETTLED:** Attorneys for Michael Jackson and the 14-year-old boy who brought a molestation charge against the pop superstar announced a settlement of the case for an undisclosed sum Tuesday, January 25 in Santa Monica. Jackson attorney, **Johnnie L. Cochran, Jr.**, stated, "The resolution of this case is in no way an admission of guilt by Michael Jackson...He is an innocent man who does not intend to have his career and his life destroyed by rumors and innuendo."

While no specific settlement figure was given, speculation has run, depending upon what source is presenting it, from \$5 million to \$50 million. The singer also withdrew any allegations of extortion, which his camp had maintained was the primary reason for the suit being brought in the first place.

Through their attorneys both parties agreed it was time to put this behind them and to get on with their own personal healing processes. L.A. County District Attorney **Gil Garcetti** released a statement to the effect that "The criminal investigation of singer Michael Jackson is ongoing and will not be affected by the announcement of the civil case settlement." Most experts agree, however, that the 14-year-old cannot be compelled to testify and that without him there would be no case since no other alleged victims were forthcoming.

**STEWART RECEIVES AMA AWARD:** Legendary singer/songwriter **Rod Stewart** has been named the recipient of the American Music Award's "Michael Jackson International Artist Award." The award recognizes those artists whose popularity and impact cross national boundaries and is only given when there is a deserving recipient of outstanding stature and accomplishment.

The award will be presented on the 21st annual *American Music Awards* special, which airs on ABC-TV, Monday, February 7.

Stewart's storied career includes 23 albums in the past 24 years, with hits too numerous to list. In addition to singing and composing he has established himself as a producer and multi-platinum superstar. Stewart will perform a hits medley on the show.

This presentation will mark the second time the "International Artist Award" has been presented, with the only previous recipient having been Michael Jackson, whose name the trophy now bears.

**NEDERLANDER PROMOTES IN POND:** The James M. Nederlander organization will be the exclusive promoter of concerts at the Arrowhead Pond of Anaheim. The long-term agreement was reached between Nederlander and **Ogden Entertainment Services**, managing partners of the Arrowhead Pond, which opened in July 1993.

The new arrangement, which began with the **Luther Vandross** and **Oleta Adams** concert Jan. 13, allows Nederlander to continue its commitment to providing first-class entertainment in Orange County. The company ended its 10-year ownership of the Pacific Amphitheatre in Costa Mesa when the facility was sold to the State of California in 1993.

Nederlander expects to book and promote more than 25 concerts in its first year at the Pond which has a seating capacity of 11,000 to 19,200 and is home to the Mighty Ducks NHL hockey team.

**DAVIS GETS PUB AWARD:** Arista Records, Inc. president **Clive Davis** will be the first music executive to receive an award from the **Publicists Guild of America**. The outspoken and influential mogul will receive a Special Award of Merit at the Guild's 31st Annual Awards Luncheon on Friday, March 18 at the Beverly Hilton, according to Awards Committee chairman **Henri Bollinger**.

"The Awards Committee recognized that Clive Davis was responsible in large measure for the outstanding marketing and promotional effort behind the distribution of *The Bodyguard* soundtrack album which, in turn, served to drive the film's boxoffice to exceptional heights," said Bollinger.

## ON THE MOVE



Flom



Doherty



Worth



Johnson



Simon



Reade



Hilley



Ferguson

■ **Atlantic Records** has announced several staff promotions. **Jason Flom** has been

promoted to senior vice president. He has been with the label since 1979, most recently as vice president of A&R. **Lee Thuring** has been elevated to vice president of information technology. She was assistant vice president of management information systems. Also promoted is **Joanne Parducci**, formerly merchandising coordinator, who now assumes the title of manager of merchandising. ■ **Sony Music's** family of labels and divisions has made staff changes. At Epic Records, **Ged Doherty** has been appointed senior vice president. He retains his current position as vice president, international marketing. **Missy Worth** has been named senior vice president, Columbia Records. She has served as vice president, talent development, Sony Music, since 1992. **Jack Nickens** has been tapped as chief financial officer for Sony Classical, based in Germany. He comes to the company from the German subsidiary of a major multi-national corporation, where he was general manager of finance and administration. ■ **Michael Johnson** has been upped to vice president of R&B promotion for **Mercury Records**. He was formerly Southeast regional promotion manager. ■ **UNI Distribution** has named **Timothy Bixby** to the post of vice president, finance. He was previously associate director, financial development, MCA Music Entertainment Group. ■ **Jayne Simon**, previously senior vice president of marketing at Zoo Entertainment, has moved over to **Geffen Records** as director of sales. ■ **Elektra Entertainment** has made a couple of promotions in its press and artist development department. **Beth Jacobson** is now senior director. She was director. **Iris Tesson** becomes associate manager after being coordinator. ■ **A&M Records** has tapped **Stacey Sanner** as national director of East Coast publicity. She had been head of publicity for Restless Records. Also at the label, **Stephanie Levin** has been appointed advertising coordinator. This is her first full-time post at A&M. ■ **Chris Reade** has been hired by **RAL/DefJam** to be national co-director of publicity. She was senior account executive at Set To Run Public Relations. ■ **Warner Bros. Records** has named **Stacy La-Croix** Black music national promotion director

for the Southern region. She comes to the company from Perspective Records, where she was promotional manager for the Southeast. ■ **Donna Hilley** has been appointed president and CEO at **Sony Tree Publishing**. She has served as senior vice president and COO at the pubbery since 1989. ■ **Michelle Ferguson** has opened her own marketing and publicity firm, **MFPR**, in New York. A 10-year industry veteran, she had been senior account executive at Susan Blond, Inc. MFPR's phone number is (212) 879-1332.

# INDUSTRY BUZZ

By Aaron Steinberg

## Cash Box EAST COAST



Eric Reed: He's all right!

**WHEN JIMI HENDRIX PERFORMED** his searing, feedback-induced "Star Spangled Banner," he probably thought you'd understand. On television, he was asked what sort of "statement" he thought he was making. He smiled slyly and replied, "Hey, I thought it was beautiful."

You can institutionalize *anything*—hatred for the unseen Commies (they're our friends now), the right for the average clown to own automatic weapons, girls in pink, boys in blue, and the destiny we all seem to share of vomiting on Prom Night

in the finest clothes we've ever worn. But in the way that fashion is neither created or destroyed (it just shows up looking blander at the Gap), you can bet that the Rock and Roll Hall of Fame will have inducted the Sex Pistols by 2002 or so, and somebody in an expensive suit will have graciously accepted the award.

Paul McCartney has seen what the press can do, so at the Hall of Fame Banquet at the Waldorf-Astoria on Tuesday, he answered every query with unswerving clarity and good will, speaking about John Lennon's new membership with a well-intentioned, if perhaps otherworldly, reverence in the flashbulb-happy press room. His warm sense of humor appears intact after all this time, though, and with his arm around Yoko Ono, he joked that if Lennon were still alive "he'd be heckling us all." Yoko added that he'd probably get asked to leave the ceremony!

Other honorees included Bob Marley, Elton John, blues composer Willie Dixon, The Grateful Dead and The Band. The night was MC'd by Rolling Stone founder Jann Wenner, and presenters included Bono and Axl Rose. Robbie Robertson extended thanks to '60s bigwig Albert Grossman, for his involvement with Woodstock: "Without him, we might have been the Poughkeepsie Generation..." The Paul Shaffer Band provided the backbone for the All-Star Jam, which included "Come Together" and "One Love."

And yes, in 1992, the Hall of Fame inducted Jimi Hendrix, "Star Spangled Banner" and all.

**AND IF YOU CAN'T** tear the walls down, the next best thing is to build something hip inside them. That's what pianist Eric Reed was up to at the Blue Note on Monday, doing original tunes from *It's All Right To Swing* (MoJazz). The evening was a powerful extension of the album's merits; simple, infectious figures swung to the bejeezus by 23-year-old Reed and his rhythm section, drummer Greg Hutchinson and bassist Rodney Whittaker. As a soloist, Reed offers something more unique than it ought to be, which is an adherence to developing ideas and seeing them to their conclusion. He never seems to start a phrase only to throw it out, determined instead to get from A to B. We can hear it and his band can feel it, and on his "Boo Boo Strikes Again," every head in the room was bobbing to the pulse.

His years with Wynton Marsalis have no doubt proved a special resource, but Reed's voice is his own, echoing his meager years with an unadorned, emotional approach. Hutchinson's playing is also about letting loose, though his solo passages are always well connected to the tune's melody, which served to keep the crowd from tuning out as they often can when it's drum solo time. He started the show off on a different note, playing a good amount of bars with his hands on the kit on Reed's album-opener "Wade In The Water." He didn't look up for 15 minutes, eyes down, focused hard. When he did look up finally, smiling, it was because he knew he had us.

By Troy J. Augusto

## Cash Box WEST COAST



That's *Good Day LA* exec producer Kim Paul Friedman and anchor Susan Lichtman sifting through some of the 2,500 responses the show received for its Unsigned Musical Artists Competition. Five finalists will compete on the program this week (Jan. 31 - Feb. 4) with the winner announced Feb. 7. Grand prize is a development deal with the mighty Fox Records label.

**MTV NETWORKS, HOME TO MTV, Nick At Night and VH-1** has announced plans to introduce home shopping to its channels, with tests of the programming slated to begin in April. Says CEO/Chairman Tom Freston: "MTV Networks is in the perfect position to capitalize on the success of our well established brands by participating in the rapidly growing home television shopping market." Products offered will include CDs and cassettes, concert tickets and merchandise, music videos and clothing. Supporting cable operators will reportedly receive 5% of the generated revenues. Plans are to launch a stand-alone channel if tests support such a move.

**PUBLIC RELATIONS OUTFIT LEVINE/SCHIEDNER**, fast becoming the publicity firm in Los Angeles, continues its expansion as it teams with London-based Poole Edwards Ltd in an effort to widen the reach of both companies. Poole Edwards, which will utilize Levine/Schneider's Sunset Blvd. office for its Stateside work, counts Janet Jackson, Pink Floyd, Prince, George Michael, David Bowie and the annual Prince's Trust benefit concert among its many high-profile accounts.

**L.A. ROCKERS CRY FREEDOM** held an earthquake relief benefit show at the Club Lingerie on January 20, with proceeds earmarked for the Red Cross Disaster Relief Fund. Guitarist Robbie Krieger of The Doors sat in on three songs. Also, the *L.A. Times*, Superior Auction Galleries of Beverly Hills and the SIR Theater Music Arts Center organized an Earthquake Relief For The Kids show on Jan. 27 at SIR's Sunset Blvd. home. Proceeds from that show are being distributed through the *Los Angeles Times* Fund.



KFOG Radio in San Francisco and famed studio The Record Plant are currently collaborating on a series of specials inspired by the original *Live From The Record Plant* shows. The final show of '93 was a hit-filled performance by longtime KFOG faves Squeeze. Seen here (l-r) are: KFOG jock Bill Evans, Squeeze's Chris Difford, KFOG P.D. Paul Marszalek, the band's Glenn Tilbrook, Plant pres. Arne Frager and A&M's Bay area promo man Wayne Coy.

# NEWS / PUBLISHING

## Quake Shakes Industry

**PLANET HOLLYWOOD, THE ENTERTAINMENT COMPLEX,** stood still Monday, January 17 in the aftermath of a 4:31 a.m. earthquake rated 6.6 that rocked the Los Angeles landscape from its Northwest San Fernando Valley epicenter. Segments of the film, television and recording industry all reported property damage that halted operations and corporate offices, on sound stages and in the retail sector. Nearly all businesses closed during business hours on Monday, but were open, in many cases to assess damage to their offices and begin the daunting task of cleaning up. Because the quake rattled through the basin in the pre-dawn hours, no casualties were reported.

On the film and TV production side, cast and crew of the filming production *Murder In The First* were run from their filming site in Sylmar, which is adjacent to the quake's epicenter in Northridge. Production was halted for one week on the syndicated late night chat show *The Arsenio Hall Show*, which tapes in Hollywood at Paramount Studios several miles from the epicenter. There was significant damage to at least three studios located in the San Fernando valley, including Warner Bros., Walt Disney Studios and Universal Pictures.

It's been a rough 12 months for Universal Pictures' windows. A disgruntled employee shot out several in 1993 and then a disgruntled Earth took its huge toll early '94. Windows kicked out of the entire Lankershim Boulevard facing block, out of the studio executive offices, Bank of America and corporate offices southward to the hill's Universal Citywalk and Park entrance.

But there was very little damage where it counts: the boxoffice. Reports for the week saw little drop at boxoffices, even though some, like the Valley's UA Theatre complex on Bellingham off Victory remained closed due to earthquake damage.

Across town it took Screen Actors Guild offices a week to reopen. Suffering no structural damage in their new home they were closed until January 24. A sprinkler pipe burst and caused some water damage but the phones, computers and power were up and running.

The music industry wasn't spared the temblor's destructive effects. Sony Music's slick new Santa Monica headquarters suffered much internal and structural damage. File cabinets, downed ceiling tiles and a malfunctioning sprinkler system all contributed to the closure of the offices for one week.

Offices at MCA Records in Universal City suffered severe damage, with large cracks, exterior fissures and falling window panes reported throughout the building, though the label did resume business on the Wednesday following the quake. At the Hollywood offices of BMG Music, home to RCA records, Zoo Entertainment and BMG Classics, the nine-floor building's three-story parking structure was closed most of the week following the quake as a safety precaution. RCA, set to begin promoting the new ZZ Top album (the first in a \$35-million deal) the day after the disaster, was forced to stall the start of promotions until late in the week.

Widespread though repairable damage was reported at Burbank's Warner Bros. Records. Some employees reported to work on Wednesday for clean-up duties but quickly fled at the onset of a 5.1 aftershock. Most concerts, including appearances by Todd Rundgren and rock band Flop, were cancelled.

By Fred L. Goodman

Cash Box  
PUB  
NEWS



Carly Simon, who will be inducted into the Songwriters Hall of Fame in June, has recently signed a worldwide sub-publishing agreement with BMG Music.

**ALL IN THE HALL:** Barry, Maurice and Robin Gibb, collectively known as **The Bee-Gees**, will share the spotlight with songwriting stars **Lionel Richie**, **Carly Simon** and the late **Otis Redding**, during the **Songwriters Hall of Fame** silver anniversary dinner and induction ceremonies, Wednesday, June 1, at the Sheraton Centre Hotel and Towers in New York.

The BeeGees, who first came to the United States in 1968, and who will be inducted into the Hall of Fame in the international category, were first regarded as a successful follow-up to The Beatles. Years later, they became strongly identified with a sound and style all their own which reached its zenith with their score created for the hugely successful motion picture, *Saturday Night Fever*. Their many hits include "How Can You Mend A Broken Heart," "I Started A Joke," "To Love Somebody" and "Stayin' Alive."

Richie, himself the owner of many major record hits, was also a principal architect of the enduring song, "We Are The World," written in conjunction with Live Aid. Among his hits are such memorable songs as "All Night Long," "Dancing On The Ceiling," "Endless Love," "Three Times A Lady" and "Running With The Night."

Simon is the composer of a number of familiar song favorites, including "Coming Around Again," "Anticipation," "I Haven't Got Time For The Pain," "You're So Vain," "Attitude Dancing," "That's The Way I've Always Heard It Should Be" and "Legend In Your Own Time," among numerous others.

The late Otis Redding is best known for the immortal tune, "Sittin' On The Dock Of The Bay." But Redding, the singer/recording star, is also recognized as one of the superior songwriters of his era, contributing to the R&B and pop repertoire such wonderful songs as "I've Been Loving You Too Long," "Sweet Soul Music," "Shout Bamalama," "These Arms Of Mine" and particularly, "Respect," a major recording hit for Aretha Franklin.

A number of additional special citations are to be made during the dinner and ceremonies, including the Hall of Fame's much-coveted Lifetime Achievement Award, all to be announced soon.

Inquiries regarding attendance at the dinner should be directed to the dinner management office, Charge d'Affaires, at 212-206-0621.

**PASSING:** ASCAP songwriter **Arthur Altman** died Tuesday, January 18 in Lake Worth, Florida due to a heart ailment. He was 83.

An ASCAP member since 1934, with more than 400 songs to his credit, Altman is remembered for his lyrics to the Brenda Lee hit "All Alone Am I" and for the song "I Will Follow Him," which reached number one on the pop singles charts in 1963 and enjoyed a recent revival in the Whoopi Goldberg film, *Sister Act*.

Altman is perhaps best known for composing the music to the pop standard "All Or Nothing At All," Frank Sinatra's earliest hit recorded with the Tommy Dorsey band. More than 250 versions of the song have been recorded around the world.

Altman is survived by his son Dick, a public relations executive in New York.

**FILM REVIEWS**
**Intersection**

By John Goff



Richard Gere

**RICHARD GERE PRACTICES THE DOUBLE STANDARD** in Paramount's *Intersection* while Sharon Stone is the cool, wronged wife and Lolita Davidovich the entranced lover. But they're all very successful and/or rich, civil, understanding and very '90s so there's not a lot of heat rising from this triangle. Don't look for a lot of heat at the box office either.

Director Mark Rydell attempts to cover the slightness of the story—mid-life crisis facing Mercedes-driving middle-aged man—with the smoke and mirrors of Vilmos Zsigmond's photography of the lush and rugged Vancouver, B.C. territory and non-linear flashback screenplay structure which showcases the talents of editor Mark Warner.

The script by David Rayfiel and Marshall Brickman aims at being a character piece. Alright, it's a character piece, but there is so little audience identification with these characters you have to ask: Who cares?; so little conflict they go for a Strong-Noble-Woman ending where both lover and wife, out of respect and admiration for the other leaves each intact with their own private secret. It also leaves the Gere character unblemished as a stereotypical double-standard practicing but caring male figure (well, look at what he's got to care for, a hugely successful career, beautiful home, beautiful spot to build another home and faced with choosing between bedmates Stone or Davidovich. This isn't identifiable reality, this is fantasy): he didn't go seeking the affair. It's all so...well, elite '90s fairytale-ish.

Gere turns in a slick, sincere performance: but what's new? After *Mr. Jones* and now this, he'd better start looking for something stronger; or let someone else look for him. Stone looks washed out, and with a few more like this and *Sliver* she'll be washed up. Davidovich manages to capture some essence of life with her character. Martin Landau gives his usual strong support and David Selby is wasted. Jenny Morrison makes an ingenue debut here, if anybody's looking.

Bud Yorkin and Rydell produced with Frederic Golchan executive producer.

**House Party 3**

By M.R. Martinez


 The arrival of a sultry stripper has members of the cast of *House Party 3* ready to drool.

**THE FORMULA OF THIS SUCCESSFUL** hip hop-driven feature film series is by now well-known. It's all about a party. The only thing that seems to change significantly is the interpretation of the *House Party* originally envisioned by creators Reggie and Warrington Hudlin, who bailed on the New Line Cinema series after the initial installment. But it's hard to resist a *Party*, or so New Line Cinema hopes.

In this episode, Kid 'N Play are back as neighborhood buddies who have survived the trials and tribulations—and the hare-brained shenanigans—of youth, then college life. Now Kid stands on the precipice of holy (unholy?) matrimony. So this house party is actually the ultimate bachelor party. But as the formula goes, there are still major obstacles to be overcome en route to the altar.

With veteran music video director Eric Meza at the controls of this segment, what was already a music-heavy feature series has become even more reliant on music. It helps that Meza and screenwriter Takashi Bufford have some high-profile music talent as on-screen characters. TLC posing as a coveted girl group and the trio that comprises the adolescent group Immature are featured in this installment.

But the real casting coup for this third film was comedian Michael Colyar who, as the villain in this film, brings a palpable sense of satire and menace to his role as unscrupulous music promoter Showboat. In fact, much of what you've come to expect from the *House Party* series is all in there, like a reliable can of Campbell's Soup. And most adults or near adults who have some sense of what goes on at a bachelor party will recognize hoe-hooker-bitch in the cake moves. Sometimes it's this familiarity that makes the film easy to swallow. But sometimes there's a need for a more edgy flavor in order to make this film unique. Colyar supplies that flavor.

In the midst of Play trying to plan the most dope, out, wacked bachelor party for his homey Kid, he's also attempting to close a deal with Showboat for the group Sex As A Weapon (TLC). Colyar's performance as the heavy sparked memories of Harry Belafonte in the farcical Cosby/Poitier classic *Uptown Saturday Night*. It is in the scenes involving Showboat that Meza demonstrates the most restraint, permitting the comedian/actor to chew, spit out and then cook new scenery.

Tisha Campbell is back as Kid's teenaged sweetheart Sydney and Bernie Mac shows up strong as Uncle Vester.

The New Line Cinema film was produced by Carl Craig, with George Jackson and Doug McHenry serving as executive producers.



VID REVIEWS

Menace II Society

By M.R. Martinez



FROM BEGINNING TO END, this landmark feature film retains its power on video. Told from the POV of Tyrin Turner's marginal gang-banging character, the twin Hughes Brothers' Menace II Society expanded the dialogue of John Singleton's Boyz In The Hood. It is a story of discovery as Turner's beginning, middle and end is the hub for a neighborhood of relationships that stretch from the Watts riots to the inevitable drive-by shooting. A taut script, gripping direction and abrasive realism make this a standout title. New Line Cinema.

Hold Me, Thrill Me, Kiss Me

By Fred L. Goodman



IT'S HARD TO BELIEVE any viewer would care about any of the "loser" characters that inhabit this insipid film written and directed by Joel Hershman. The auteur may be "a talent to watch" (according to critic Michael Medved), but Hershman didn't make "a film to watch." A small-time con artist played by Max Parrish falls afoul of several women including virginal Adrienne Shelly and ditsy Sean Young (what a stretch!). Diane Ladd and Timothy Leary add nothing but more silliness. The vid won't hold you, won't thrill you, and you can kiss it goodbye! Live Home Video.

Skin Art

By John Goff



SKIN ART is a well-done, brooding psychological study in noir tradition of a tattoo artist whose canvas is skin. For him the pictures live, he can make them move when complete. It's also the look at the shadowed world of pain and sex darting between the realities of love and torture, where they co-mingle so heavily it halts living, though life goes on. Highly interesting with provocative performances by Kirk Baltz as the artist and Hil Cato, his halting love. W. Blake Herron autoured and contributed music, which is driving and moody. ITC Entertainment Group.

Future Shock

By J.G.



THE TONE FOR THIS is set immediately when the dopiast denizen of Dumb City (referred to on screen as a "Moron," which hits the nail on the head) walks into a scientific experiment. The scientists don't seem to have crossed out of that city's limits too long ago either. The makers should have kept the tone of that opening scene. At least we could have had a couple more laughs, because after that opening sequence it begins a misguided attempt to take itself seriously as a "virtual reality-based" science fiction piece. The possibilities were there, but not here. The comic book was better. Hemdale Home Video.

TOP 25 VIDEO RENTALS

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- 1 THE FIRM (Paramount Home Video 32523)
2 SLEEPLESS IN SEATTLE (Columbia/TriStar Home Video 52413)
3 CLIFFHANGER (Columbia TriStar Home Video 52233)
4 RISING SUN (Fox Video 8520)
5 GUILTY AS SIN (Touchstone Home Video 2009)
6 DAVE (Warner Bros. Home Video 12962)
7 DRAGON: THE BRUCE LEE STORY (MCA/Universal Home Video 81480)
8 INDECENT PROPOSAL (Paramount Home Video 32453)
9 SLIVER (Paramount Home Video 32722)
10 HOT SHOTS! PART DEUX (Fox Video 8507)
11 HOCUS POCUS (Hollywood Home Video 2144)
12 FREE WILLY (Warner Home Video 18000)
13 GROUNDHOG DAY (Columbia TriStar Home Video 52293-5)
14 TRUE ROMANCE (Warner Home Video 13158)
15 DENNIS THE MENACE (Warner Home Video 17000)
16 SCENT OF A WOMAN (MCA Universal Home Video 81283)
17 WARLOCK 2: THE ARMAGEDDON (Vidmark Entertainment 5514)
18 LIFE WITH MIKEY (Touchstone Home Video 2010)
19 POSSE (PolyGram Home Video 4400881153)
20 THE SANDLOT (Fox Video 8500)
21 THREE OF HEARTS (New Line/Columbia TriStar Home Video 76043)
22 POINT OF NO RETURN (Warner Home Video 12819)
23 BORN YESTERDAY (Hollywood Home Video 1744)
24 LOST IN YONKERS (Columbia TriStar Home Video 53663)
25 BODIES, REST & MOTION (Columbia/TriStar Home Video 52223)

VID BIZ

By John Goff

PARAMOUNT HOME VIDEO brought its publicity department in-house to Hollywood as of January. Nina Stern has been named to the newly created position of vice president of publicity. Stern brings Ann Schwarz and Natalie Anderson, two of her company's staff publicists. Stern's company, Nina Stern Public Relations, was founded in 1981, specializing in the home entertainment and consumer electronics industries and has been located in Sherman Oaks where she functioned as PHV's PR in addition to other major accounts in the same capacity. Stern's department will be housed on the first floor of the Bluhdorn Building at 5555 Melrose on the lot in Hollywood...HBO Home Video has acquired Savoy Pictures' A Bronx Tale, Robert De Niro's directorial debut for home vid release. Vid is set to hit the stands April 6. Another HBO HV release set for March 16 is HBO Pictures' Full Eclipse, the Anthony Hickox-directed Mario Van Peebles-starring thriller from the imaginations of Richard Christian Matheson and Michael Reaves.

## INTERNATIONAL

## UK

By Mick Green



Meat Loaf

**UK BEST SELLERS...** At last the statistics have come out and we are able to analyze who were the winners and who were the losers in the UK charts over the whole of 1993. **Meat Loaf** seems to be back on everybody's menu with him having the Number One single and also the top album with "I'd Do Anything For Love (But I Won't Do That)" and *Bat Out Of Hell II—Back Into Hell* respectively.

**SINGLES...** This also means that **Virgin** having really done EMI proud in their first full year as a subsidiary of that label. What a turnaround from 1992 when Virgin was unable to generate even one of the Top 40 singles of that year. This year they also had the second-placed UB40's "(I Can't Help) Falling In Love With You." And it appeared that long titles were the flavor of the month.

As for Virgin, what a way to celebrate their 21st year—probably the oldest virgin in show biz!—and it was exactly a decade ago in 1983 that **Culture Club** and "Karma Chameleon" last put them top of the end-of-the-year charts.

One of the biggest losers of the year was vinyl with both configurations dropping drastically and slipping into single figures by the end of the year. **Take That** was probably the act most responsible for leading the younger audience away from vinyl, and they sold more singles during the year than any other act. They actually topped the chart with three out of their four singles and did the mathematically impossible of having five singles in the Top Ten—due to the 1992 song "Could It Be Magic" staying on long enough into 1993 to chart!

UB40 lead the reggae rush to the top of our charts, and one week we had all the top three positions featuring this kind of music. Over the year reggae's slice of the Top 100 singles was an amazing 13%. When you then add other forms of dance you find another 42 places in our Top 100 and the combined reggae/dance outgunned all other types of singles put together! Many of these were not British acts and international dance/reggae acts grabbed 23 places in the Top 100—most of the success of the likes of **Haddaway**, **2 Unlimited** and **Culture Beat** was at the expense of domestic acts rather than American. Since 1991 Brit acts have slipped from 56% of the market to 44% and it has been five years since we had a Brit Number One year on seller.

Another winner during 1993 were the fans with more choice than ever with an official 1039 singles (the largest ever) being released and newcomers provided six of the 10 best sellers—and remember that sales play a very big part in the Brit singles charts. Of these newcomers **Mr Blobby** was the weirdest and **Chaka, Demus & Pliers** the most successful with three singles selling nearly a million in total.

The #3 to #10 top singles in order: "All That She Wants," **Ace Of Base**; "No Limit," **2 Unlimited**; "Dreams," **Gabrielle**; "Mr Blobby," **Mr Blobby**; "Oh Carolina," **Shaggy**; "What Is Love," **Haddaway**; "Mr Vain," **Culture Beat**; and "I Will Always Love You," **Whitney Houston**.

**ALBUMS...** As stated, for the first time for more than a decade the same artist topped both charts. *Bat Out Of Hell II* made its debut at the top of our charts in September and remained either there or in the Top Three until the year end. It left the rest of the contenders way behind and has been certified at platinum (300,000 copies) five times over!

To this you must add the original *Bat Out Of Hell* album from 1977 which holds the 41st position for the year and the compilation *Hits Out Of Hell* which scrapes in at #91 and in total this means **Meat Loaf** sold more albums in Britain last year than any other act.

In the album charts things are looking better for the Brits because in 1992 there were 44 hit albums by Americans and only 40 by domestic acts but the 1993 figures paint a different picture with 51 Brit and only 37 American—a lot of this has been achieved by new acts like **Dina Carroll**. It will be interesting to see if any of our newer acts can break into the American market.

It is interesting to note that **Michael Jackson** could only get as high as #34 with *Dangerous*, one spot above **Frank Sinatra's Duets** and **ABBA's Gold—Greatest Hits!** And Michael's highest single was #50!

Top albums from #2 to #10: *Automatic For The People*, **REM**; *So Close*, **Dina Carroll**; *Everything Changes*, **Take That**; *One Woman—The Ultimate Collection*, **Diana Ross**; *So Far So Good*, **Bryan Adams**; *Promises And Lies*, **UB40**; *Both Sides*, **Phil Collins**; *Zooropa*, **U2**; and *Music Box*, **Mariah Carey**.

**COMPILATIONS...** In Britain multi-artist compilations are not counted in the album charts but have their own ones and *The Bodyguard (OST)* came out as the top of more than 2,000 releases! This is a very important part of the market with no less than 67 of such releases generating sales in excess of 50,000!

Usually the highest profile is for the NOW series and these compilations culled from **EMI/Virgin/PolyGram** took five of the top 15 places selling more than two million in total. But **Telstar** is still the compilation force to be reckoned with and achieved 17 of the Top 50 titles for its usually TV-advertised campaigns. Dance is still a prominent force here with 22 out of the Top 50.

**AIRPLAYS...** Clearly "River Of Dreams" by **Billy Joel** was more popular with the radio programmers than with the buying public because it came out of top of the list but could make #27 in the singles charts! Another strange fact is that "Mr Blobby" may have reached #6 in the singles charts but was not...not even in the Top 200 for airplays because **BBC One FM** refused to add it to its playlist. But perhaps radio is shooting itself in its foot?

Only two singles from indie labels got into the Top 20 playlist but twice as many got into the top sales. People often ask me about country music, and I can only say that I don't think one release got into the Top 100 as far as airplay was concerned!

**PRS IN WARS AGAIN...** 1994 looks like being no better a year for the **Performing Rights Society** than 1993 was if the first couple of weeks are anything to go by. **EMI Music Publishing** is demanding an extra payment to "rectify a shortfall of hundreds of thousands of pounds" to the revenue it received at the end of last year in respect of live distribution payments.

The dispute arose after **EMI Music** received a sum of money based on the new revised policy that was brought in by the troubled society last year. **MD Peter Reichardt** says **Colin Southgate**, chairman of the parent **Thorn EMI**, is asking, "How can these people move the goalposts to our loss to maybe benefit a guy who plays piano in a pub to perhaps only 10 people?"

**EMI Music's** representatives intend to raise the issue at the next meeting of **PRS** and hopes they will be given another payment on account and that a committee will be formed to reassess the live distribution system.

A representative of **PRS** has confirmed talks are underway.

**A&R MUSICAL CHAIRS...** Rumor is rife that many moves will be taking place in a general shake-up of the UK's major labels in the A&R sections. First definite news is that **EMI A&R** director **Clive Black** has



# INTERNATIONAL

moved chairs to WEA and A&M dance manager Steve Woolfe has shifted to the senior A&R post at MCA.

**BRITS ON COURSE...**Chairman Rob Dickins says that the next *Brit Awards* are right on course for being the best ever with the revised voting procedure producing the "nearest selection" to his perfect list.

Last year the TV *Brit Awards Show* was sold to 24 territories and this year it is expected to have an even larger reach. EMI will release the *Brits* album and *Wienerworld* the video.

**HIGH PROFILE FOR CMA AT MIDEM...**The Country Music Association has announced that it will be stepping up its presence at Midem this year by sharing a stand with CMT Europe and the Nashville Chamber of Commerce and the organization will also host a luncheon reception on the last day of January.

Trisha Yearwood increases her exposure in Europe by being one of the acts showcasing there and afterwards she has fitted two more London shows in during the first week of February.

Garth Brooks is also being promoted heavily by EMI in Britain. Wednesday, January 19, saw a lunch at London's Planet Hollywood Restaurant to launch his *In Pieces* album in Britain. The label has taken the unusual step on launching two CD versions of the single "Red Strokes." The first is coupled with "Ain't Going Down" and old tracks "The Dance" and "That Summer" and the other has "Friends In Low Places," "Every Now And Then" and interview extracts. Both are expected to become collector's items.

Brooks has also appeared on peak TV when ITV's *Des O'Connor Show* had a special direct from New York with Garth as the headliner. Brooks has also had filmed clips shown on GM TV. His show at NEC, Birmingham, England, is expected to sell out (10,000+) and rumors are rife of an additional London show being fitted in. It all rests now on whether Brooks can make that magical crossover from the country fans to the general public in Britain—but it's looking good because the single made an impressive debut at #22 in our pop charts—"Shameless" could only peak at #71!

**THE PRINTED WORD...**It is clear that Brits would rather listen than read because the sales of last year's biggest-selling album exceeded those of the most popular book by more than 60%.

Meat Loaf's *Bat Out Of Hell II—Back Into Hell* sold in excess of 1.25 million copies while Michael Crichton's *Jurassic Park* could only manage 769,000 in paperback and the best hardback, Roddy Doyle's *Paddy Clarke Ha Ha Ha*, only shifted 212,000.

Not that the book market is doing badly because the total UK market is worth a massive \$4 billion in total.

It is also clear Brits would rather listen than look because they spent nearly \$2 billion on music according to CIN figures but only \$530 million at the cinema box office.

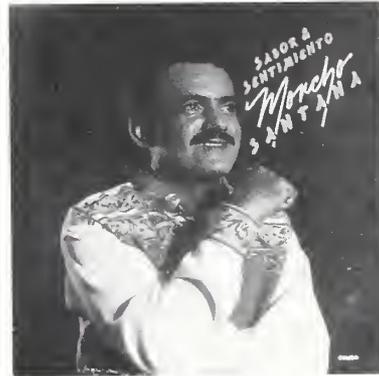
Music is also holding its own against games as the momentum of this market seems to have slackened somewhat.

**CHARTS...**Around 20 years ago in 1974 the Magnet label was in the top position in our singles charts with Alvin Stardust and "Jealous" and this week they hold the same pole spot with D:Ream's remixed/reissued "Things Can Only Get Better." A lot happened in the intervening years with the label being subsequently sold to Warner Music and even being discontinued but now it is rising high again.

Everyone thinks that *Top Of The Pops* is a must to shift records but Garth did it thanks to *Des* (see above) and when Diana Ross appeared on the *Oprah Winfrey Show* dedicated to her she returned to the top slot in the album charts with *One Woman—The Ultimate Collection* leaving Dina Carroll and *So Close* once more the bridesmaid at #2.

Last year I remarked that "U" seems to be the buzz initial in pop music—Ultimate, Unplugged, UB40, U2, etc.—and now Loni Clark has taken that to the limit with a song with the shortest title ever—"U"—making its debut at #28 in our singles chart. Food also seems to be uppermost in many Brits minds because following on the success of Meat Loaf the highest debut single this week is "Cornflake Girl" by Tori Amos. Another newcomer is "Getto Jam" (our word for jelly) by Domino and Blind Melon is the highest new entry at #53 in our album charts, so with Pablo Honey (Radiohead) at #63 and *Come On Feel The Lemonheads* #67—it looks more like a shopping list than a record chart!

# RICO RECORDS



**MONCHO SANTANA**  
SABOR Y SENTIMIENTO  
RCSCD 2099  
Cali Calidad / Cuarto de Hotel  
Me Tienes Amarrao  
A Escondidas / No Apagues la Luz  
Nadie Sabe Na' / Dos en Uno  
Regresa a Mi



**BONNY CEPEDA**  
12 GOLDEN HITS  
RCSCD 2101  
Asesina / Cuarto de Hotel  
El Riquito / El Nene Quiere un Sobito  
Yo Quiero Amarte / El Japonés  
Una Fotografía / Que Canten los Niños  
Yo Soy el Jefe / Como Anillo al Dedo  
Pásame la Mano, Morena  
Bruja Hechicera

**CARLOS DAVID**  
CARAS NUEVAS  
Combo RCSCD 2097  
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Que No Vuelva / Amor de Estudiante  
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**VITI RUIZ**  
ME TIENES SUFRIENDO  
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Digame Usted

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Combo RCSCD 2098  
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El Fiestón / Si Se Acaba la Salsa  
No Me Rechazarás / Pensando en Ti



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Patacón Pisao / Me Lllaman Chu  
Filete / El Cachimbo  
Indias de Bani / Mami  
Capullo y Sorullo / María  
A Mi Qué Me Importa

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622 Calle Cerra, Parada 15,  
Santurce, Puerto Rico 00907  
Tel.: (809) 722-4407

## NEW YORK TOP 25

FEBRUARY 5, 1994

- 1 **QUE HAY DE MALO** (Sony Discos) . . . . . JERRY RIVERA
- 2 **BUSCAME** (Sony Discos) . . . . . GILBERTO SANTA ROSA
- 3 **CERCA DE TI** (EMI Latin) . . . . . BARRIO BOYZZ
- 4 **LLEGO TU MARIDO** (J&N) . . . . . TOROS BAND
- 5 **POR UNA LAGRIMA** (Rodven) . . . . . FANTASMAS DEL CARIBE
- 6 **CON LOS AÑOS** (Epic) . . . . . GLORIA ESTEFAN
- 7 **NUNCA VOY A OLVIDARTE** (Melody) . . . . . CRISTIAN
- 8 **EL ULTIMO BESO** (SoHo) . . . . . MARC ANTHONY
- 9 **MERENGUERO** (SDI) . . . . . JOHNNY VENTURA
- 10 **ESTA PEGAO** (J&N) . . . . . PROYECTO UNO
- 11 **SI TUVIERA TUS OJOS** (Rodven) . . . . . EDGAR JOEL
- 12 **EL DESDICHADO** (Karen) . . . . . HERMANOS ROSARIO
- 13 **YO BUSCO UNA MUJER** (Sonero-RMM) . . . . . MILES PENA OTRA
- 14 **SUAVE** (WEA Latina) . . . . . LUIS MIGUEL
- 15 **Y SON MENTIRAS** (2 J's) . . . . . HENRY HIERRO
- 16 **ATRAPADO** (Sony Discos) . . . . . WILLIE COLON
- 17 **NIEVA, NIEVA** (EMI Latin) . . . . . PAULINA RUBIO
- 18 **TU AMOR ES MI** (SBK-EMI Latin) . . . . . JON SECADA
- 19 **ALGO MAS QUE AMOR** (EMI-Latin) . . . . . LAS TRIPLETS
- 20 **EL AMOR NO SE PUEDE** (Polygram) . . . . . PIMPINELA
- 21 **TE COMPRO TU NOVIA** (RAMON ORLANDO) . . . . . AREN-BMG
- 22 **CUANDO QUIERAS, DEJAME** (EMI Latin) . . . . . PANDORA
- 23 **OTRA COMO TU** (BMG) . . . . . EROS RAMAZZOTTI
- 24 **AL FINAL DEL CAMINO** (Motown) . . . . . BOYZ II MEN
- 25 **JAMAS** (EMI-Latin) . . . . . EDDIE SANTIAGO

## PUERTO RICO TOP 25

FEBRUARY 5, 1994

- 1 **CALIDO Y FRIO** (Sony Discos) . . . . . FRANCO DE VITA
- 2 **CERCA DE TI** (EMI Latin) . . . . . BARRIO BOYZZ
- 3 **QUE HAY DE MALO** (Sony) . . . . . JERRY RIVERA
- 4 **SUAVE** (WEA Latina) . . . . . LUIS MIGUEL
- 5 **ALGO MAS QUE AMOR** (EMI Latin) . . . . . LAS TRIPLETS
- 6 **ES MEJOR ASI** (Melody-Fonovisa) . . . . . CRISTIAN
- 7 **UNA LAGRIMA** (Rodven) . . . . . FANTASMAS
- 8 **MUCHACHO MALO** (WEA Latin) . . . . . OLGA TANON
- 9 **BUSCAME** (Sony Discos) . . . . . GILBERTO SANTA ROSA
- 10 **DETRAS DE MI VENTANA** (Sony Discos) . . . . . YURI
- 11 **EL AMOR NO SE PUEDE** (Polygram) . . . . . PIMPINELA
- 12 **Y TE VAS** (EMI Latin) . . . . . EDNITA NAZARIO
- 13 **ACEPTO MI DERROTA** (Fonovisa) . . . . . LOS BUKIS
- 14 **CON LOS AÑOS** (Epic) . . . . . GLORIA ESTEFAN
- 15 **DONDE SE HA IDO** (Sony Discos) . . . . . LOURDES ROBLES
- 16 **PARIENTES POBRE** (Melody-Fonovisa) . . . . . LUCERO
- 17 **QUE LASTIMA** (EMI Latin) . . . . . ALVARO TORRES
- 18 **EN HORABUENA** (Rodven) . . . . . ALEX E' CASTRO
- 19 **RECONQUISTARTE** (Polygram) . . . . . MARCOS LLUNAS
- 20 **CUANDO PARARA** (Sonero) . . . . . JOHNNY RIVERA
- 21 **NUNCA DEJES DE SONAR** (Rodven) . . . . . ROXIE
- 22 **A PALO CON ELLA** (MP) . . . . . LOS SABROSOS
- 23 **DESDICHADO** (Karen-BMG) . . . . . HERMANOS ROSARIO
- 24 **VIVIR SIN AIRE** (Polygram) . . . . . MANA
- 25 **SANGRE** (Melody) . . . . . THALIA

## REVIEWS BY Rafael A. Charres Albums



■ **COYOTE: *Muevete Bien*** (EMI-Latin H2Y27348 & H2F27348)

This Ponce, Puerto Rico-based group has proven that mixing and blending different musical styles can result in a masterful portrait of sound. Their melting pot of Hip-Hop, Rap, Reggae, Club/House and R&B gives their first album release: *Muevete Bien*, the right combination. Coyote's premiere single, (title same as album), delivers a power-packed punch ala C&C Music Factory. Geraldo Vasquez Torrez lyrics and Ana Alomar vocals gives this original rendition the energy level it emotes. Take a listen and you will agree that the title is apropos, which means: "Move It Right." I would like to mention another single off the same album, which has a tremendous message. "Que Paso Mi Amigo (What Happened My Friend)," is a song dedicated to a friend of theirs who was victimized by the AIDS virus. A young, talented and handsome young man who had everything to live for but was careless—like many young people in this day and age that have so much to offer, but prefer to practice ignorance instead of safe sex. A strong and dramatic number definitely worth listening to. Look for Coyote's album to sell very well among the club crowd, it has all the elements.

■ **VARIOUS ARTISTS: *Merenhits '94'*** (J&N786C)

A party blaster compilation released on J&N Records, featuring Merengue artists such as Eddie Herrers, Benny Sadel, Ravel, Rocka-Banda, Alex Bueno, Los Hijos De Puerto Rico, The J&N All Stars and more. Pumping the Radio & Dance hits such as "Carolina," "La Soledad," "El Tamarindo," "Si Tu Te Vas," "Por Los Años Que Me Quedan," just to name a few. This compilation gives you your money's worth and worth every penny. Kind of product that will not gather dust on any retail shelf, will move in and out very quickly.



■ **PRIMI CRUZ: *Primi Cruz*** (NRT-1008)

Pound for pound one of the better orchestrated and musically produced albums in a long time. Hat's off to producers Julio "Gunda" Merced and Antonio "Tony" Moreno for a job well done. Although Mr. Cruz has performed before with the likes of Willie Rosario and his Orchestra, this is Primi's first solo endeavor. Not bad for a first time release. Highly recommended are "Me Hace Falta," "Magico," "La Misma Quimica," "Pensando En Ti" as favorite cuts on the album. If you dig smooth-as-silk vocals and chock-full-of-Salsa instrumental arrangements, this is the album for you. Guaranteed to have a mass appeal on age and gender. This is Salsa, Boriqua-style.

■ **REY RUIZ: *Mi Media Mitad*** (Sony Tropical/Sony 469626)

One of Salsa's better known baritones, delivers a power-packed package of romance a la tropical. A sensational, well-produced musical effort by Rey Ruiz and producer Tommy Villarimy. I highly recommend the following tracks: "Mi Media Mitad," "Luna Negra," "Porque Te Vas," "Si Te Preguntan," "Quien Lo Ciria." This is already getting some advance airplay in Puerto Rico and should do very well in our New York and Miami markets as well.





By Rafael A. Charres

## THE LATIN FLIP-SIDE



Sony Music and Epic Records Group have launched Crescent Moon Records headed by Emilio Estefan (see story below). Seen at the contract signing are (l-r): Standing—Richard Griffiths, president, Epic; David Glew, chairman, Epic Records Group; Mel Ilberman, chairman, Sony Music International; Michele Anthony, executive vp, Sony Music; Robert Bowlin, president, Sony Music International. Seated—Thomas Mottola, president and COO, Sony Music; and Estefan, president, talent & artist acquisition, Crescent Moon Records.

**EMILIO ESTEFAN** is now president of his own record label. The super producer/manager has inked a deal with Sony Entertainment to head Crescent Moon Records. "This label will consist of an exposition of talent, both Pop/Latin and R&B-style artists from the Miami area," said a very reliable source from the Sony compound. As you know, Emilio has been on a torrid hot streak lately with the international success of his superstar wife Gloria Estefan and new-born star Jon Secada. All in all I don't know of anyone that comes to mind that deserves this opportunity more than Emilio; the musical mastermind behind this hurricane force of talent coming out of south Florida. I will keep everyone updated on this story as it keeps developing.

**RICARDO MONTANIER**, WEA-Latina's romantic balladeer has signed an exclusive artist contract with EMI-Latin. **Sonia Hercules**, EMI-Latin has informed me that senior Montanier is slated to have his latest album released by the end of March '94. His new album will consist of romantic ballads, his strong suit.

**DANIELA ROMO**, the international songstress, has collaborated with the Utah Symphony Orchestra and producer **Bebo Silvetti** on a brand new album, which is slated to hit the stores in early to middle March '94. I've been told that Daniela's new works will consist of Ranchero style music and it will also be on the EMI-Latin label as well.

**NEW YORK PREPARES** for a musical storm scheduled to hit the town that never sleeps on February 12 & 13. **Sammy Vargas**, Sony's director of promotion, has informed me that the dynamic duo, **Ana Gabriel** and **Jerry Rivera** are scheduled for two concerts to take place simultaneously. Ms. Gabriel will be performing with her famed **Mariachi Band** at Radio City Music Hall. And **Senor Rivera** will be headlining **Ralph Mercados'** Salsa extravaganza at Madison Square Garden. Additional performances by "Mr. Voice," **Gilberto Santa Rosa**, and the spontaneous **Rey Ruiz**. I guess I'll be cabbng it back and forth.

**RUMOR HAS IT:** That Sony Discos' premier club promoter, **Manny Soba**, has resigned his position. It is said that Mr. Soba will be heading up ICM's exclusive Latin booking department. Manny has been a longtime promoter and supporter of Latin and Latin/Pop music within the industry and is considered by most an expert within the club scene. Sony's loss is ICM's gain.

## LOS ANGELES TOP 25

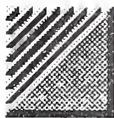
FEBRUARY 5, 1994

- 1 UNA TARDE FUE (AGF-Sigma) . . . . . LOS TEMERARIOS
- 2 TU INGRATITUD (Fonovisa) . . . . . LOS BUKIS
- 3 CERCA DE TI (EMI Latin) . . . . . BARRIO BOYZZ
- 4 COSAS (Andrea) . . . . . SUPERBANDIDO
- 5 DOS MUJERES (Fonovisa) . . . . . BRONCO
- 6 LOS MACHOS (Fonovisa) . . . . . BANDA MACHOS
- 7 LUNA (Sony) . . . . . ANA GABRIEL
- 8 UNA LAGRIMA (Rodvin) . . . . . FANTASMAS DEL CARIBE
- 9 ALGO MAS QUE AMOR (EMI Latin) . . . . . LAS TRIPLETS
- 10 EL AMOR NO SE PUEDE (Polygram) . . . . . PIMPINELA
- 11 SUAVE (WEA Latina) . . . . . LUIS MIGUEL
- 12 GRACIAS (Sony) . . . . . LA MAFIA
- 13 EL ONCEAVO (Lina) . . . . . ARKANGEL
- 14 CON LOS ANOS (Epic) . . . . . GLORIA ESTEFAN
- 15 ESE LOCO SOY YO (Fonovisa) . . . . . LIBERACION
- 16 DESAIRES (BMG) . . . . . ROCIO DURCAL
- 17 NUNCA VOY A OLVIDARTE (Melody) . . . . . CRISTIAN
- 18 EL NUMERO UNO (Melody) . . . . . LUCERO
- 19 NUNCA ME OLVIDARE (Rodven) . . . . . KARINA
- 20 TE ME VAS AL DIABLO (Sony) . . . . . V.FERNANDEZ
- 21 DONDE SE HA IDO (Sony) . . . . . LOURDES ROBLES
- 22 TU AMOR ES MI (SBK-EMI Latin) . . . . . JON SECADA
- 23 QUE HAY DE MATO (Sony) . . . . . JERRY RIVERA
- 24 ENTRE EL AMOR (Sony) . . . . . RICKY MARTIN
- 25 NUNCA DEJES DE SONAR (Rodven) . . . . . ROXIE

## MIAMI TOP 25

FEBRUARY 5, 1994

- 1 QUE HAY DE MALO (Sony) . . . . . JERRY RIVERA
- 2 CERCA DE TI (EMI Latin) . . . . . BARRIO BOYZZ
- 3 CON LOS ANOS (Epic) . . . . . GLORIA ESTEFAN
- 4 ALGO MAS QUE AMOR (EMI Latin) . . . . . LAS TRIPLETS
- 5 DONDE SE HA IDO TU AMOR (Sony) . . . . . LOURDES ROBLES
- 6 MORENA VEN (Karen-BMG) . . . . . HERMANOS ROSARIO
- 7 EL REY DE CORAZONES (Polygram) . . . . . DYANGO
- 8 EL AMOR SE PUEDE (Polygram) . . . . . PIMPINELA
- 9 TU AMOR ES MI (EMI Latin) . . . . . JOHN SECADA
- 10 SOY GUAJIRO (Sony) . . . . . WILLY CHIRINO
- 11 SUAVE (WEA Latina) . . . . . LUIS MIGUEL
- 12 EL NUMERO UNO (Melody-Fonovisa) . . . . . LUCERO
- 13 LLEGO TU MARIDO (J&N) . . . . . TOROS BAND
- 14 MERENGUERO (SDI) . . . . . JOHNNY VEBTURA
- 15 DETRAS DE MI VENTANA (Sony) . . . . . YURI
- 16 YO BUSCO UNA MUJER (Sonero) . . . . . MILES PENA
- 17 LUNA (Sony) . . . . . ANA GABRIEL
- 18 POR UNA LAGRIMA (Rodven) . . . . . FANTASMAS DE CARBE
- 19 EL ULTIMO BESO (SoHo) . . . . . MARC ANTHONY
- 20 MUCHACHO MALO (WEA Latina) . . . . . OLGA TANON
- 21 SI TUVIERA TUS OJOS (Rodven) . . . . . EDGAR JOEL
- 22 ATRAPADO (Sony) . . . . . WILLIE COLON
- 23 DESDE QUE VIVAS (BMG) . . . . . ISABEL
- 24 CUANDO QUIERAS, DEJAME (EMI Latin) . . . . . PANDORA
- 25 ESTA PEGAO (J&N) . . . . . PROYECTO UNO



## NEWS FROM JAPAN

**TEICHIKU RECORD PRESIDENT** Nobuyuki Kuwata has established a new music publishing company, MCA Panasonic Music Co., Ltd. by co-investments with MCA, Inc. as of January 1, 1994. The new company will take charge of controlling MCA catalogues, acquisitions, transfers and permissions to uses of copyrights and neighboring copyrights of music oriented works. Nobuyuki Yoshinari, managing director of Polystar Records, Inc. has been named president.

**ACCORDING TO A SURVEY** conducted by Cash Box Tokyo, sales of main record outlets throughout Japan at '93s end and '94s beginning shows businesses 10% to 15% down from the comparable period of the prior year. Responses from the outlets pointed out the reasons for the steep sales down as follows: The first cause was in the long continued economic depression while shortages of smash hits came second. The record outlets reported as follows:

**Yokohama-Ongakukan (Yokohama):** Extreme low sales with 20% down at the year end season while we experienced worse business with 30% drop at the beginning year week. The big surge we've had annually has not arrived this time. The main reason for such weak sales was in the serious economic depression and shortages of big hits.

**Daichiku (Kobe):** Average sales for both the year-end and the beginning of the year season were 7% or 8% down from the comparable seasons of the prior year. Though small surges have arrived at the beginning of the year, they didn't continue a long time and vanished before long due to powerless of the hits.

**Ginza-Yamano (Tokyo):** We were able to clear similar sales in this time to the prior comparable season by the completion of stocks at the shop front. Contrary to the expectation, visual softwares showed good results while CD was 2% down.

## LOCAL 45s TOP 10

- |    |    |   |
|----|----|---|
| TW | LW |   |
| 1  | 6  | ROMANCE NO KAMISAMA (Victor)...Mika Hirose      |
| 2  | 1  | TRUE LOVE (Pony Canyon)...Fumiya Fujii          |
| 3  | 5  | ANATA DAKEO MITSUMETEIRU (Bgram)...Maki Daikoku |
| 4  | -  | WINTER SONG (Epic Sony)...Dreams Come True      |
| 5  | 8  | GET ALONG TOGETHER (Crown)...Yasuhiro Yamane    |
| 6  | 2  | IMAO DAKISHIMETE (Fun House)...Noa              |
| 7  | -  | ROAD (Meldac)...The Koburyu                     |
| 8  | -  | KIMIRO OMOI (Victor)...Smag                     |
| 9  | 3  | TRY BOY, TRY GIRL (Sony)...Tsuneteru Maeda      |
| 10 | -  | CROSS ROAD (Toys Factory)...Mr. Children        |

## LOCAL CDs TOP 10

- |    |   |  |
|----|---|--|
| 1  | 1 | MAGIC (Epic Sony)...Dreams Come True                           |
| 2  | - | SUCCESS STORY (Victor)...Koumi Hirose                          |
| 3  | - | NOW 1 (Toshiba EMI)...Omnibus                                  |
| 4  | 4 | U-MIZ (Toshiba EMI)...Yumi Matsutoya                           |
| 5  | - | ICHIYA ICHIDAI NI YUMEMIGORO (Pony Canyon)...<br>Eri Hiramatsu |
| 6  | 2 | LOOZE (Zain)...T-Bolan   |
| 7  | - | SONGS (BMG Rooms)...Tetsuro Oda                                |
| 8  | 7 | IVORY II (For Life)...Miki Imai                                |
| 9  | - | MUSIC BOX (Sony)...Mariah Carey                                |
| 10 | - | THE VERY BEST OF UNICORN (Sony)...Unicorn                      |



Polydor recording artist Jimmy Angel recently performed his tribute to the '50s, "Elvis And Marilyn," in front of 56,000 people in Tokyo Dome.

## TALENT REVIEWS

### Sheryl Crow

By Troy J. Augusto



Sheryl Crow

### TROUBADOUR, WEST HOLLYWOOD, CA

Singer/songwriter Sheryl Crow's music boasts a subtle yet ultimately powerful quality that's often lacking in similar artists: the undeniable voice of experience. Her tales of struggle, devotion, heartbreak, faith and exploitation are all frosted with a thick layer of affecting knowledge and rough-edged smarts that serves to separate the 30-year-old from the blues/rock pack. A slacker Bonnie Raitt, if you will.

And it's Raitt that Crow is most often compared to, both vocally and stylistically. But if

Crow's St. Louis blues approximates Raitt's world-weary, survivor blues on her A&M debut, *Tuesday Night Music Club*, the similarities are lost once Crow hits the stage. In concert, she strips away the usual folk trappings, injecting an unexpected fire and muscle that adds color and dynamic intensity to her songs.

Highlights of the 80-minute show were many. Opener "Can't Cry Anymore" was the first sign that Crow planned to take the recorded versions of her songs and elevate them to a point where they became vivid pictures in the minds of her audience. In "Leaving Las Vegas," her confidence beamed as she sang "Used to be I could drive up to Barstow for the night/Find some crossroad trucker to demonstrate his might." Her brash yet waifish demeanor and confident mental stance gave her words added meaning, creating an elaborate vision for the listener.

Other bright spots included the tasty, hard-hitting blues of "The Na Na Song," the uplifting "I Shall Believe," the poignant and ironic "What I Can Do For You" and new song "Love Is A Good Thing." Crow was joined by Don Henley, with whom she's previously collaborated, for an encore of the pretty "No One Said It Would Be Easy."

In the seven years since Sheryl Crow quit her Missouri teaching job, she's developed a reputation as one of the most talented session singers in Los Angeles. But it's as a solo performer and as a songwriter that she's most suited, and it's in those arenas that we can expect to hear many exciting revelations from this gifted and important artist.

### Chad Wackerman

By M.R. Martinez

**NIGHTWINDS, SANTA MONICA, CA**—Jazz has become such a relative term, open for friendly debate, heated dialogue. Chad Wackerman's set here recently did little to diminish the energy of this ongoing diatribe. Drummer Wackerman led a well-paced if not totally sonically accomplished show that featured selections from his CMP Records album, *The View*. The album featured the likes of Allan Holdsworth and Carl Verheyen on guitar, Walt Fowler on trumpet and flugelhorn, Jimmy Johnson on bass and Jimmy Cox on keys and most of this band accompanied him on this night.

What made this set different from the interplay on the album is the intimate confines of Nightwinds. Bodies would seem to absorb some of the ambience of the music, although on selections like "Black Coffee" the audience seemed moved by the rock intensity of this '70s fusionesque song. Another pleasant turn during the show was the rendition of "Empty Suitcase," a short and sweet open play on the record that was extended during the live performance. Another highlight was the funky, drum-driven track "Introduction."

Wackerman's show would have been better served by a larger venue, where the acoustic demands of the music might have been more fully realized.

CASH BOX CHARTS

TOP 100 POP SINGLES

JANUARY 29, 1994



#1 SINGLE: Adams, Stewart, Sting



TO WATCH: Celine Dion



HIGH DEBUT: Zhane

			Total Weeks ▼			Total Weeks ▼			
		Last Week ▼			Last Week ▼				
<b>1</b>	<b>ALL FOR LOVE</b> (A&M 0476)	Bryan Adams/Rod Stewart/Sting	6	<b>3</b>	<b>54</b>	<b>REAL MUTHAPHUCKKIN G'S</b> (Ruthless/Relativity 5508)	Eazy E	51	5
<b>2</b>	<b>HERO</b> (Columbia 77224)	Mariah Carey	2	<b>8</b>	<b>55</b>	<b>I'LL BE LOVING YOU</b> (Viper/Metropolitan 1002)	Collage	52	3
<b>3</b>	<b>ALL THAT SHE WANTS</b> (Arista 12614)	Ace of Base	4	<b>11</b>	<b>56</b>	<b>CANTALOOOP (FLIP FANTASIA)</b> (Blue Note/Capitol 15892)	US3	53	3
<b>4</b>	<b>BREATHE AGAIN</b> (LaFace/Arista 24054)	Toni Braxton	5	<b>9</b>	<b>57</b>	<b>AWARD TOUR</b> (Jive 4218)	Tribe Called Quest	54	5
<b>5</b>	<b>AGAIN</b> (Virgin 38404)	Janet Jackson	1	<b>8</b>	<b>58</b>	<b>I GET AROUND</b> (Interscope 96036)	Two Pac	55	18
<b>6</b>	<b>SAID I LOVED YOU...BUT I LIED</b> (Columbia 77260)	Michael Bolton	9	<b>5</b>	<b>59</b>	<b>FREAKIT</b> (Eastwest 98341)	Das Efx	56	5
<b>7</b>	<b>CAN WE TALK</b> (Qwest/Warner Bros.18346)	Tevin Campbell	8	<b>9</b>	<b>60</b>	<b>IF</b> (Virgin 12676)	Janet Jackson	57	17
<b>8</b>	<b>WHAT'S MY NAME</b> (Death Row/Interscope 98340)	Snoop Doggy Dogg	12	<b>3</b>	<b>61</b>	<b>TRUE LOVE</b> (MCA 54762)	Elton John & KiKi Dee	58	4
<b>9</b>	<b>I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)</b> (MCA 54625)	Meatloaf	7	<b>12</b>	<b>62</b>	<b>COME INSIDE</b> (Atlantic 87317)	Intro	59	12
<b>10</b>	<b>PLEASE FORGIVE ME</b> (A&M 0422)	Bryan Adams	3	<b>8</b>	<b>63</b>	<b>RIGHT HERE (HUMAN NATURE)</b> (RCA 62614)	SWV	60	15
<b>11</b>	<b>GANGSTA LEAN</b> (Capitol 58048)	DRS	11	<b>8</b>	<b>64</b>	<b>MISS YOU IN HEARTBEAT</b> (Mercury 858 080)	Def Leppard	61	3
<b>12</b>	<b>GETTO JAM</b> (Outburst/Chaos 77297)	Domino	34	<b>4</b>	<b>65</b>	<b>AS LONG AS I CAN DREAM</b> (Arista 12600)	Expose	62	9
<b>13</b>	<b>SHOOP</b> (Next Plateau/London 857314)	Salt-n-Pepa	10	<b>9</b>	<b>66</b>	<b>EVERYBODY HURTS</b> (Warner Bros.40995)	R.E.M	63	12
<b>14</b>	<b>LINGER</b> (Island 862 800)	The Cranberries	17	<b>7</b>	<b>67</b>	<b>INDO SMOKE (FROM POETIC JUSTICE)</b> (Epic Soundtrax/Epic 77256)	Mista Grimm	64	8
<b>15</b>	<b>MR.VAIN</b> (550 Music 77214)	Culture Beat	18	<b>5</b>	<b>68</b>	<b>SOUL TO SQUEEZE ("From Concheads")</b> (Warner Bros. 18401)	Red Hot Chili Peppers	65	13
<b>16</b>	<b>THE POWER OF LOVE</b> (550 Music 77230)	Celine Dion	46	<b>4</b>	<b>69</b>	<b>TWO STEPS BEHIND</b> (Columbia 77116)	Def Leppard	66	11
<b>17</b>	<b>JUST KICKIN'IT</b> (SoSo Def/Columbia 77120)	Xscape	13	<b>11</b>	<b>70</b>	<b>STAY</b> (Island/PLG/NA)	U2	67	2
<b>18</b>	<b>HEY MR. D.J.</b> (Flavor Unit/Epic 77121)	Zhane	15	<b>13</b>	<b>71</b>	<b>WILL YOU BE THERE (FROM 'FREE WILLY')</b> (Epic Soundtracx 77060)	Michael Jackson	68	88
<b>19</b>	<b>BECAUSE THE NIGHT</b> (Elektra 64595)	10,000 Maniacs	20	<b>4</b>	<b>72</b>	<b>HOPELESSLY</b> (RCA 62597)	Rick Astley	69	12
<b>20</b>	<b>NEVER KEEPING SECRETS</b> (Epic 77264)	Babyface	16	<b>8</b>	<b>73</b>	<b>LOOKING FOR MR.DO RIGHT</b> (Giant 1841)	Jade	70	5
<b>21</b>	<b>KEEP YA HEAD UP</b> (Interscope 98345)	2-Pac	21	<b>7</b>	<b>74</b>	<b>HEY JEALOUSY</b> (A&M 0242)	Gin Blossoms	71	16
<b>22</b>	<b>CRY FOR YOU</b> (Uptown/MCA 54723)	Jodeci	19	<b>4</b>	<b>75</b>	<b>CAN'T HELP FALLING IN LOVE</b> (Virgin 12653)	UB40	72	21
<b>23</b>	<b>DAUGHTER</b> (Epic Z-K53136)	Pearl Jam	23	<b>2</b>	<b>76</b>	<b>SOMETHING IN YOUR EYES</b> (MCA 54725)	Bell Biv Devoe	73	12
<b>24</b>	<b>ALL ABOUT SOUL</b> (Columbia 77254)	Billy Joel	24	<b>5</b>	<b>77</b>	<b>SEND ME A LOVER</b> (Arista 12603)	Taylor Dayne	74	9
<b>25</b>	<b>BOTH SIDES OF THE STORY</b> (Atlantic 5310)	Phil Collins	30	<b>7</b>	<b>78</b>	<b>SENTIMENTAL</b> (ARISTA 2618)	Kenny G	75	3
<b>26</b>	<b>U.N.I.T.Y</b> (Motown 2225)	Queen Latifah	31	<b>4</b>	<b>79</b>	<b>REASON TO BELIEVE</b> (Warner Bros. 18427)	Rod Stewart	76	12
<b>27</b>	<b>JESSIE</b> (SBK/ERG 50429)	Joshua Kadison	37	<b>6</b>	<b>80</b>	<b>BETTER THAN YOU</b> (Perspective/A&M 7430)	Lisa Keith	77	12
<b>28</b>	<b>I CAN SEE CLEARLY NOW</b> (Chaos 7720)	Jimmy Cliff	14	<b>5</b>	<b>81</b>	<b>LET ME RIDE</b> (Death Row/Interscope 57128)	Dr.Dre	78	11
<b>29</b>	<b>SLOW AND EASY</b> (Reprise 18315)	Zapp & Roger	40	<b>6</b>	<b>82</b>	<b>FAST AS YOU</b> (Reprise/Warner Bros 19341)	Dwight Yoakam	79	3
<b>30</b>	<b>FOUND OUT ABOUT YOU</b> (A&M 09848)	Gin Blossoms	39	<b>5</b>	<b>83</b>	<b>YOURS</b> (Gasoline Alley/MCA 54770)	Shai	80	2
<b>31</b>	<b>DREAMS</b> (GoldDiscs/London/PLG 857 141)	Gabrielle	36	<b>8</b>	<b>84</b>	<b>FIELDS OF GREY</b> (RCA 62618)	Bruce Hornsby	81	8
<b>32</b>	<b>WHOMP! THERE IT IS</b> (Bellmark 79001)	Tag Team	35	<b>23</b>	<b>85</b>	<b>INTO YOUR ARMS</b> (Atlantic 8721)	Lemonheads	82	5
<b>33</b>	<b>AMAZING</b> (Geffen 19264)	Aerosmith	42	<b>3</b>	<b>86</b>	<b>RUNAWAY TRAIN</b> (Columbia 74966)	Soul Asylum	83	21
<b>35</b>	<b>REALLY DOE</b> (Priority 53843)	Ice Cube	43	<b>3</b>	<b>87</b>	<b>BOOM! SHAKE THE ROOM</b> (Jive 42108)	Jazzy Jeff & The Fresh Prince	84	15
<b>36</b>	<b>COME BABY COME</b> (Tommy Boy 7572)	K-7	22	<b>11</b>	<b>88</b>	<b>HUMAN WHEELS</b> (Mercury 862704)	John Mellencamp	85	6
<b>38</b>	<b>TIME AND CHANCE</b> (Giant 18339)	Color me Badd	25	<b>5</b>	<b>89</b>	<b>BREAK IT DOWN AGAIN</b> (Mercury 314514875)	Tears For Fears	86	17
<b>39</b>	<b>WHAT IS LOVE</b> (Arista 12575)	Haddaway	26	<b>12</b>	<b>90</b>	<b>93'Til Infinity</b> (Jive 4218)	Souls of Mischief	87	5
<b>40</b>	<b>HIGHER GROUND</b> (Virgin 12687)	UB40	41	<b>8</b>	<b>91</b>	<b>THE SONG REMEMBERS WHEN</b> (MCA 54734)	Trisha Yearwood	88	4
<b>41</b>	<b>WILD WORLD</b> (Atlantic 87308)	Mr.Blg	27	<b>9</b>	<b>92</b>	<b>SUNDAY MORNING</b> (Reprise 18461)	Earth Wind & Fire	89	12
<b>42</b>	<b>DREAMLOVER</b> (Columbia 77080)	Mariah Carey	28	<b>15</b>	<b>93</b>	<b>MEGA MEDLY</b> (Reprise 40982)	Zapp & Roger	90	14
<b>43</b>	<b>NEVER SHOULD'VE LET YOU GO</b> (Jive 42178)	Hi-Five	29	<b>8</b>	<b>94</b>	<b>RUFFNECK</b> (Priority/Atlantic 98401)	MC Lyte	91	15
<b>44</b>	<b>(I KNOW I GOT) SKILLZ</b> (Jive 42177)	Shaquille O'neal	32	<b>8</b>	<b>95</b>	<b>PAYING THE PRICE OF LOVE</b> (Polydor/PLG 859 164)	Bee Gees	92	8
<b>45</b>	<b>LET IT SNOW</b> (Motown 2218)	Boyz II Men	50	<b>3</b>	<b>96</b>	<b>NOTHING 'BOUT ME</b> (A&M 0350)	Sting	93	10
<b>46</b>	<b>ANNIVERSARY</b> (Wing/Mercury 859566)	Tony!Toni!Tone!	33	<b>11</b>	<b>97</b>	<b>I'M REAL</b> (Ruffhouse/Columbia 77237)	Kris Kross	94	5
<b>47</b>	<b>NO RAIN</b> (Capitol 44939)	Blind Melon	38	<b>13</b>	<b>98</b>	<b>METHOD MAN</b> (Loud/RCA 62544)	Wu-Tang Clan	95	8
<b>48</b>	<b>THE RIVER OF DREAMS</b> (Columbia 77086)	Billy Joel	44	<b>15</b>	<b>99</b>	<b>WHEN I FALL IN LOVE</b> (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	96	14
<b>49</b>	<b>GROOVE THANG</b> (Motown 2228)	Zhane	DEBUT		<b>100</b>	<b>INSANE IN THE BRAIN</b> (Ruffhouse/Columbia 77019)	Crypress Hill	97	18
<b>50</b>	<b>ANOTHER SAD LOVE SONG</b> (LaFace/Virgin 2-4047)	Toni Braxton	45	<b>17</b>					
<b>51</b>	<b>SEX ME</b> (Jive 42161)	R.Kelly	47	<b>7</b>					
<b>52</b>	<b>CRYIN'</b> (Geffen 19256)	Aerosmith	48	<b>14</b>					
<b>53</b>	<b>SWEAT (A LA LA LA LA LONG)</b> (Big-Beat/Atlantic 98429)	Inner Circle	49	<b>12</b>					

CASH BOX CHARTS

TOP 100 POP SINGLES

FEBRUARY 5, 1994



#1 SINGLE: Adams, Stewart, Sting



TO WATCH: Us 3



HIGH DEBUT: Xscape

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	ALL FOR LOVE (A&M 0476)	11	11	Bryan Adams/Rod Stewart/Sting	53	NOW AND FOREVER (Capital 58005)	11	Richard Marx	DEBUT
2	BREATHE AGAIN (LaFace/Arista 24054)	15	4	Toni Braxton	54	CRYIN' (Geffen 19256)	20	Aerosmith	52
3	HERO (Columbia 77224)	14	2	Mariah Carey	55	HIGHER GROUND (Virgin 12687)	14	UB40	40
4	ALL THAT SHE WANTS (Arista 12614)	17	3	Ace of Base	56	AWARD TOUR (Jive 4218)	11	Tribe Called Quest	57
5	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	11	6	Michael Bolton	57	STAY (Island/PLG/NA)	8	U2	70
6	AGAIN (Virgin 38404)	14	5	Janet Jackson	58	WHAT A MAN (Next Plateau/London/PLG 857390)	DEBUT	Salt-N-Pepa w/En Vogue	70
7	PLEASE FORGIVE ME (A&M 0422)	14	10	Bryan Adams	59	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	18	inner Circle	53
8	CAN WE TALK (Qwest/Warner Bros. 18346)	15	7	Tevin Campbell	60	I'M IN THE MOOD (A&M 0460)	10	CeCe Peniston	DEBUT
9	THE POWER OF LOVE (550 Music 77230)	10	16	Celine Dion	61	MARY JANE'S LAST DANCE (MCA 54732)	DEBUT	Tom Petty & The Heartbreakers	DEBUT
10	SHOOP (Next Plateau/London 857314)	15	13	Salt-n-Pepa	62	BOTH SIDES OF THE STORY (Atlantic 5310)	13	Phil Collins	25
11	LINGER (Island 862 800)	13	14	The Cranberries	63	CANNONBALL (Elektra 64566)	DEBUT	The Breeders	DEBUT
12	GETTO JAM (Outburst/Chaos 77297)	10	12	Domino	64	WILD WORLD (Atlantic 87308)	15	Mr. Big	41
13	WHAT'S MY NAME (Death Row/Interscope 98340)	9	8	Snoop Doggy Dogg	65	IF (Virgin 12676)	24	Janet Jackson	60
14	GANGSTA LEAN (Capitol 58048)	14	11	DRS	66	REALLY DOE (Priority 53843)	9	Ice Cube	35
15	MR.VAIN (550 Music 77214)	11	15	Culture Beat	67	I LOVE MUSIC (FROM "CARLITO'S WAY") (Epic Soundtrax/Epic 77286)	DEBUT	Rozalla	DEBUT
16	BECAUSE THE NIGHT (Elektra 64595)	10	19	10,000 Maniacs	68	STAY (EM/ERG 58113)	DEBUT	Eternal	DEBUT
17	UNDERSTANDING (So So Def/Columbia 77335)	DEBUT		Xscape	69	BETCHA'LL NEVER FIND (RCA 62652)	DEBUT	Chantay Savage	DEBUT
18	WHOMP! THERE IT IS (Bellmark 79001)	29	32	Tag Team	70	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	DEBUT	Tony! Toni! Tone!	DEBUT
19	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (MCA 54625)	18	9	Meatloaf	71	(I KNOW I GOT) SKILLZ (Jive 42177)	14	Shaquille O'neal	44
20	NEVER KEEPING SECRETS (Epic 77264)	8	20	Babyface	72	I'LL BE LOVING YOU (Viper/Metropolitan 1002)	9	Collage	55
21	KEEP YA HEAD UP (Interscope 98345)	13	21	2-Pac	73	ANNIVERSARY (Wing/Mercury 859566)	17	Tony! Toni! Tone!	46
22	CRY FOR YOU (Uptown/MCA 54723)	10	22	Jodeci	74	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	11	Eazy E	54
23	AMAZING (Geffen 19264)	9	23	Aerosmith	75	TWO STEPS BEHIND (Columbia 77116)	17	Def Leppard	69
24	U.N.I.T.Y (Motown 2225)	10	26	Queen Latifah	76	YOURS (Gasoline Alley/MCA 54770)	8	Shai	83
25	I CAN SEE CLEARLY NOW (Chaos 7720)	11	28	Jimmy Cliff	77	U SEND ME SWINGIN' (Perspective/A&M 7439)	DEBUT	Mint Condition	DEBUT
26	JESSIE (SBK/ERG 50429)	12	27	Joshua Kadison	78	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	DEBUT	12 Gauge	DEBUT
27	DREAMS (GoldDiscs/London/PLG 857 141)	14	31	Gabrielle	80	TRUE LOVE (MCA 54762)	11	Elton John & KIKI Dee	61
28	THE SIGN (Arista 1-2653)	DEBUT		Ace of Base	81	FUNK DAT/WHY IS IT? (Maxi 101)	DEBUT	Sagat	DEBUT
29	CHOOSE (Giant 18720)	DEBUT		Color Me Badd	82	SENTIMENTAL (ARISTA 2618)	9	Kenny G	78
30	FOUND OUT ABOUT YOU (A&M 09848)	11	30	Gin Blossoms	83	FREAKIT (Eastwest 98341)	11	Das Efx	59
31	ALL ABOUT SOUL (Columbia 77254)	11	24	Billy Joel	84	GIVE IT UP (FFRR 039)	DEBUT	The Goodmen	DEBUT
32	SLOW AND EASY (Reprise 18315)	12	29	Zapp & Roger	85	EVERYBODY HURTS (Warner Bros. 40995)	18	R.E.M	66
33	JUST KICKIN'IT (SoSo Def/Columbia 77120)	17	17	Xscape	86	I'M IN LOVE (Perspective/A&M 7436)	DEBUT	Lisa Keith	DEBUT
34	SO MUCH IN LOVE (Blitz/Atlantic 87271)	DEBUT		All-4-One	87	DIRTY DAWG (Columbia 77293)	DEBUT	NKOTB	DEBUT
35	HEY MR. D.J. (Flavor Unit/Epic 77121)	19	18	Zhane	88	INDO SMOKE (FROM POETIC JUSTICE)(Epic Soundtrax/Epic 77256)	14	Mista Grimm	67
36	DAUGHTER (Epic Z-K53136)	8	23	Pearl Jam	89	WE AIN'T GOIN' OUT LIKE THAT (Ruffhouse/Columbia 77307/Cypress Hill)	DEBUT	Dr.Dre	81
37	MISS YOU IN A HEARTBEAT (Mercury 858 080)	9	64	Def Leppard	90	LET ME RIDE (Death Row/Interscope 57128)	17	Jade	73
38	TIME AND CHANCE (Giant 18339)	11	38	Color Me Badd	91	LOOKING FOR MR.DO RIGHT (Giant 1841)	178	Tears For Fears	89
39	WHAT IS LOVE (Arista 12575)	18	39	Haddaway	92	BREAK IT DOWN AGAIN (Mercury 314514875)	23	Dwight Yoakam	82
40	COME BABY COME (Tommy Boy 7572)	17	36	K-7	93	FAST AS YOU (Reprise/Warner Bros 19341)	7	Trisha Yearwood	91
41	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 15892)	19	56	US3	94	THE SONG REMEMBERS WHEN (MCA 54734)	10	SWV	63
42	DREAMLOVER (Columbia 77080)	15	42	Mariah Carey	95	RIGHT HERE (HUMAN NATURE) (RCA 62614)	21	Red Hot Chill Peppers	68
43	NEVER SHOULD'VE LET YOU GO (Jive 42178)	14	43	Hi-Five	96	SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)	19	Toni Braxton	50
44	THE RIVER OF DREAMS (Columbia 77086)	21	48	Billy Joel	97	ANOTHER SAD LOVE SONG (Laface/Virgin 2-4047)	23	Sting	96
45	HAVING A PARTY (Warner Bros. 18424)	DEBUT		Rod Stewart	98	NOTHING 'BOUT ME (A&M 0350)	16	Two Pac	58
46	GROOVE THANG (Motown 2228)	7	49	Zhane	99	I GET AROUND (Interscope 96036)	24	Intro	62
47	EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 1-2646)	DEBUT		Haddaway	100	COME INSIDE (Atlantic 87317)	13		
48	GOODY GOODY (Fever/RAL/Chaos 77157)	DEBUT		Lisette Melendez					
49	WILL YOU BE THERE (IN THE MORNING) (Capital 58041)	DEBUT		Heart					
50	SEX ME (Jive 42161)	13	51	R.Kelly					
51	ALWAYS ON MY MIND (RCA 62738)	DEBUT		SWV					
52	NO RAIN (Capitol 44939)	19	47	Blind Melon					

# POP SINGLES

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## REVIEWS By Troy J. Augusto

### ■ BECK: "Loser" (DGC 4613)

Beck Hansen's hip-hop influenced anti-folk has been causing major rumblings at L.A. coffee houses for some time now, stirring up so much label interest as to nearly alienate him from many of his followers. Now that the dust has settled and Geffen's DGC has won the big bucks signing derby, it seems clear that all that hype and fuss hasn't affected our hero who claims to have zero interest in being a star. Grumpy old men won't understand, but then, they never do.



### ■ NIRVANA: "All Apologies" (DGC 4582)

Newly released cut from the band's *In Utero* set is this hauntingly melodic slice of bitter retort from Kurt and friends that becomes more engaging with every listen. MTV's *Unplugged* clip is enjoying ultra-heavy rotation, stoking radio interest in the song. That version is available on one of two singles released by the label, while the other includes the similarly themed and toned "Rape Me." Mainstream, punk-fueled angst for the '90s.



### ■ SMASHING PUMPKINS: "Disarm" (Virgin 4196)

This could very well be the song that propels this overachieving Chicago troupe to some serious chart action. Following on the heels of successful runs by the "Cherub Rock" and "Today" singles and vid clips, "Disarm" is a somber, chilling tune that stands out from most of the rest of the quartet's excellent *Siamese Dream* album, layered with pretty strings and Billy Corgan's spacious vocals. A live fave, too, as the Pump's college tour rolls.



### ■ ROBERT PLANT: "If I Were A Carpenter" (Atlantic 5393)

One of the best albums of 1993 was also one of its most overlooked gems. Plant's *Fate Of Nations* is an emotive, heartfelt collection that stands as one of his proudest post-Zepplin efforts. Among the treasures included is this beautiful cover of the Tim Hardin classic. A highlight of Robert's SRO tour last year, "Carpenter" is a multiple-format winner that deserves top-40 and AAA consideration while AOR and AC outlets are advised to add it now.



## PICK OF THE WEEK

### ■ MARIAH CAREY: "Without You" (Columbia 5620)

Carey's chart-topping winning streak is sure to continue with the wide release of this timeless beauty, first recorded by Badfinger and taken to No. 1 by Harry Nilsson, whose recent, untimely death will only add to the appeal of this song. Carey has thankfully learned the important difference between dynamic control and sonic overkill, never more evident than here. Her recent short concert tour revealed Mariah to be an anxious, under-confident live performer, but this song, with its accompanying tale of her own childhood loneliness made "Without You" the show's climax. Expect a long chart life.



CASH BOX CHARTS

TOP 100 POP ALBUMS

FEBRUARY 5, 1994



#1 ALBUM: Snoop Doggy Dog



TO WATCH: Rage Against the Machine



HIGH DEBUT: Counting Crows

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

- 1 DOGGY STYLE (Deathrow/Interscope 92279) . . . . . SNOOP DOGGY DOG
- 2 VS (Epic 53136) . . . . . PEARL JAM
- 3 MUSIC BOX (Columbia 53205) . . . . . MARIAH CAREY
- 4 SO FAR SO GOOD (A&M 40157) . . . . . BRYAN ADAMS
- 5 DIARY OF A MAD BAND (Uptown 10915/MCA) . . . . . JODECI
- 6 TOM PETTY'S GREATEST HITS (MCA 10813)  
. . . . . TOM PETTY AND THE HEARTBREAKERS
- 7 BAT OUT OF HELL II (BACK INTO HELL) (MCA 10699) . . . . . MEATLOAF
- 8 janet (Virgin 12650) . . . . . JANET JACKSON
- 9 GET A GRIP (Geffen 24455) . . . . . AEROSMITH
- 10 AUGUST & EVERYTHING AFTER (Geffen 24528) . . . . . COUNTING CROWS
- 11 THE ONE THING (Columbia 53567) . . . . . MICHAEL BOLTON
- 12 MTV UNPLUGGED (Elektra 61569) . . . . . 10,000 MANIACS
- 13 SIAMESE DREAM (Virgin 88267) . . . . . SMASHING PUMPKINS
- 14 EVERYBODY ELSE IS DOING IT SO WHY CANT WE  
(Island/PLG 514156) . . . . . THE CRANBERRIES
- 15 THE SIGN (Arista 18740) . . . . . ACE OF BASE
- 16 TONI BRAXTON (LaFace/Arista 26007) . . . . . TONI BRAXTON
- 17 LETHAL INJECTION (Priority 53876) . . . . . ICE CUBE
- 18 IN UTERO (DGC 24607) . . . . . NIRVANA
- 19 CORE (Atlantic 82418) . . . . . STONE TEMPLE PILOTS
- 20 VERY NECESSARY (Next Plateau/PLG 828392) . . . . . SALT-N-PEPA
- 21 PHILADELPHIA (Epic Soundtrax/Epic 57624) . . . . . SOUNDTRACK
- 22 DUETS (Capitol 89611) . . . . . FRANK SINATRA
- 23 COMMON THREAD: THE SONGS OF THE EAGLES  
(Giant/WB 24531) . . . . . VARIOUS ARTISTS
- 24 THE BEAVIS AND BUTTHEAD EXPERIENCE (Geffen 24613)  
. . . . . BEAVIS AND BUTTHEAD
- 25 THE BODYGUARD (Arista/BMG 18699)(P6) . . . . . SOUNDTRACK
- 26 RIVER OF DREAMS (Columbia 53003) . . . . . BILLY JOEL
- 27 BLIND MELON (Capitol 96585) . . . . . BLIND MELON
- 28 12-PLAY (Jive 41527) . . . . . R. KELLY
- 29 GREATEST HITS VOL TWO (MCA 10906) . . . . . REBA MCENTIRE
- 30 TOGETHER ALONE (Capital 2708) . . . . . CROWDED HOUSE
- 31 SPAGHETTI INCIDENT (Geffen 24617) . . . . . GUNS AND ROSES
- 32 IN PIECES (Liberty 80857) . . . . . GARTH BROOKS
- 34 BREEDERS LAST SPLASH (4AD/Warner Bros.61508) . . . . . THE BREEDERS
- 34 BREEDERS LSo Def/Columbia 57107) . . . . . XSCAPE
- 35 NEW MISERABLE EXPERIENCE (A&M 544039) . . . . . GIN BLOSSOMS
- 38 COLOUR OF MY LOVE (Columbia 57555) . . . . . CELINE DION
- 39 I'M READY (Qwest/Warner Bros 45388) . . . . . TEVIN CAMPBELL
- 41 HAND ON THE TORCH (Blue Note 80883/Capital) . . . . . US3
- 43 UNPLUGGED... AND SEATED (Warner Bros 45289) . . . . . ROD STEWART
- 44 MIDNIGHT MARAUDERS (Jive 41490) . . . . . A TRIBE CALLED QUEST
- 45 DOMINO (RAL/Chaos 57701/Columbia) . . . . . DOMINO
- 46 IT'S ON 187UM KILLA (Ruthless 5503) . . . . . EAZY E
- 47 GET IN WHERE YA FIT IN (Jive 41526) . . . . . TOO SHORT
- 49 LA SEXORCISTO (Geffen 24460) . . . . . WHITE ZOMBIE
- 50 ALL THE GREATIST HITS (Reprise/Warner Bros 45143) . . . . . ZAPP & ROGER

- 51 STONE FREE A TRIBUTE TO JIMI HENDRIX (Reprise 45438)  
. . . . . VARIOUS ARTISTS
- 52 SHAG DIESEL (Jive 41529) . . . . . SHAQUILLE O'NEAL
- 53 LIVE SHIT: BINGE AND PURGE (Elektra 61594) . . . . . METALLICA
- 54 THE RED SHOES (Columbia 53737) . . . . . KATE BUSH
- 55 FOR THE COOL IN YOU (Epic 53558) . . . . . BABYFACE
- 56 BLACK SUNDAY (Ruffhouse/Columbia 53931) . . . . . CYPRESS HILL
- 58 ANTENNA (RCA 66317) . . . . . ZZ-TOP
- 59 DESIRE WALKS ON (Capitol 99627) . . . . . HEART
- 60 THE CHRONIC (Death Row/Interscope 57128/Priority) . . . . . DR. DRE
- 61 THIS TIME (Reprise/WB 45241) . . . . . DWIGHT YOAKAM
- 62 IT'S ABOUT TIME (RCA 66074) . . . . . SWV
- 63 I STILL BELIEVE IN YOU (MCA 10630) . . . . . VINCE GILL
- 64 BOTH SIDES (Atlantic 82550) . . . . . PHIL COLLINS
- 65 THE SONG REMEMBERS WHEN (MCA 10911) . . . . . TRISHA YEARWOOD
- 66 TIME AND CHANCE (Giant/Reprise 24524) . . . . . COLOR ME BAD
- 67 BARNEY'S FAVORITES VOL. 1 (SBK 27115) . . . . . BARNEY
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- 72 COUNTERPARTS (Atlantic 82528) . . . . . RUSH
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- 77 RETRO ACTIVE (Mercury 518305) . . . . . DEF LEPPARD
- 78 UNDEXTOW (Zoo 11052) . . . . . TOOL
- 79 TELL ME WHY (Curb/MCA 10529) . . . . . WYONNNA
- 80 WHOOMP! (THERE IT IS) (Life/Bellmark 78000) . . . . . TAG TEAM
- 81 ZOOLOPA (Island 314518) . . . . . U2
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- 83 HUMAN WHEELS (Mercury 518088) . . . . . JOHN MELLENCAMP
- 84 THE BLACK RIDER (Island/PLG 518 559) . . . . . TOM WAITS
- 85 TEN SUMMONER'S TALES (A&M 31454 0070) . . . . . STING
- 86 COME ON FEEL THE LEMMONHEADS (Atlantic 82537) LEMMONHEADS
- 87 METALLICA (Elektra 61113)(P6) . . . . . METALLICA
- 88 PROMISES AND LIES (Virgin 88229) . . . . . UB40
- 89 MEXICAN MOON (IRS/Capitol 81129) . . . . . CONCRETE BLONDE
- 90 THE PIANO (EGW 88274) . . . . . MICHAEL NYMAN
- 91 I'M ALIVE (Elektra 61524) . . . . . JACKSON BROWNE
- 93 CLAY WALKER (Giant/Warner Bros 24511) . . . . . CLAY WALKER
- 95 GRAND TOUR (A&M 0086) . . . . . AARON NEVILLE
- 96 ALAPALOOZA (Scotti Bros 72392) . . . . . "WEIRD AL" YANKOVIC
- 97 YES I AM (848660) . . . . . MELISA ETHERIDGE
- 98 CHRISTMAS THROUGH YOUR EYES (Epic 53807) . . . . . GLORIA ESTEFAN
- 99 JUDGEMENT NIGHT (Columbia 57144) . . . . . SOUNDTRACK
- 100 CODE RED (Jive 41489) . . . . . D.J. JAZZY & FRESH PRINCE



## REVIEWS by Troy J. Augusto

### ■ PETER FRAMPTON: *Peter Frampton* (Relativity 1192)

After a disastrous '80s decade that Frampton probably wishes he could erase, the man who singlehandedly made live albums a cottage industry has returned with a fresh, dare we say, youthful-sounding album, the kind of record that Peter has been trying to make for years. Inspired by the untimely death of friend and partner Steve Marriott, rocker "Shelter Through The Night," lead single "Day In The Sun" and "Out Of The Blue" were worth waiting for.



### ■ VARIOUS ARTISTS: *Alternative NRG* (Hollywood 61449)

Star-filled collection is released to raise monies for conservation org Greenpeace. Highlights are many, possible even a perfect 16 for 16, and include a rare, live version (most tracks are previously unavailable concert recordings) of R.E.M.'s hit "Drive," a soaring "Ring The Bells" from slick Brit outfit James, "New Damage" by Soundgarden and Brian May, Sonic Youth's Joe Cole trib, "J.C.," and aboriginal band Yothu Yindi with "YoIngu Boy."



### ■ VARIOUS ARTISTS: *Philadelphia* (Epic Soundtrax 57624)

*Philadelphia*, the Golden Globe winner starring Tom Hanks, is an unsettling account of an AIDS-stricken attorney's struggle to achieve equal treatment from a society that often favors blind injustice to dealing with unpleasant, painful circumstances. A film, obviously, that requires a moving soundtrack, and this is just such a collection. Radio will find much to love, with cuts from Sade, Gabriel, Springsteen and Young leading the hit parade.



### ■ JOHNNY GALE: *Gale Force* (Guitar 99401)

After years as collaborator, sideman, consultant and hired hand, accomplished blues guitarist Gale has finally issued a solo album, and while this debut is certainly long overdue, it's far from the masterpiece that many expected from him. Freddie King's "I'm Tore Down" and the ferocious "Daddy Long Legs" are highlights, while an ill-advised and sloppy take on John Lee Hooker's "Boom Boom" and "Pretty Girls Everywhere" both blow a stale breeze.

### ■ CARTER USM: *Post Historic Monsters* (IRS 27090)

This two-man, post-punk outfit, whose full tag is Carter The Unstoppable Sex Machine, delight in swirling together raw Clash and Jam-inspired noise, involved literary references and loads of mad-as-hell attitude and angst-filled irritation. Long a favorite back home in dear old London, our heroes Jim Bob and Fruitbat now look to build on a considerable Stateside buzz, new label in tow, bitter tongue still firmly in cheek. "Stuff The Jubilee" is a gas.



### ■ THE WALTONS: *Lik My Tracter* (Sire 45445)

Toronto-based roots-rock trio, led by vocalist/guitarist Jason "Walton" Plumb, tread the same fertile, heartland-style ground that the Bodeans did just a few years back. Straight 4/4 rock is boosted by sharp vocal harmonies, a warm folk/country frosting and satisfying, solid songwriting. Standout cuts include wistful ballad "I Could Care Less," the happy sounding though bitterly themed "Colder Than You" and radio-ready "Sunshine." Nice job.



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### ■ FURY IN THE SLAUGHTERHOUSE: *Mono* (RCA 66352)

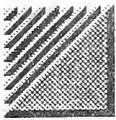
German underground faves finally hit the U.S. with their fourth studio album, a hard-hitting collection of INXS-meets-UFO rock muscle whose simple, straightforward approach and sharp songwriting may find lots of willing ears on this side of the pond. "When I'm Dead And Gone," which samples John Bonham's drum lines from "When The Levee Breaks," the very radio-ready "Won't Forget These Days" and the sad "Radio Orchid" are all treats on this solid effort.



## PICK OF THE WEEK



■ **ZZ TOP: *Antenna*** (RCA 66317) Producer: Billy Gibbons. After suffering through a mid and late-'80s period that saw ZZ Top fall victim to stiff technological advances, fans of the trio will be gladdened to hear that Frank, Dusty and Billy, collectively, have been reborn as that 'lil ole band from *Tejas* and, contrary to popular rumor, haven't forgotten from whence they came. Billy Gibbons' guitar hasn't sounded this nasty since the early '70s; the riffs haven't been this thick since Tricky Dick left the White House. "Fuzzbox Voodoo," first single "Pincushion" and the lusty "Girl In A T-Shirt" all bode well for label debut success. World tour starts soon.



# COUNTRY MUSIC

## Hot Country Jam '94

**NASHVILLE**—It was an incredible turnout of country artists for *Hot Country Jam '94*, a two-hour prime-time special produced by Dick Clark Productions, airing Feb. 19, 9-11 PM EST. Lorrie Morgan, Doug Stone and Marty Stuart host and perform at the special filmed at the Roy Acuff Theatre in Nashville. Other country stars offering performances on the special include superstars Reba McEntire, Vince Gill, Brooks & Dunn, Tracy Lawrence, Sawyer Brown, George Jones and many others.

"The show was full of unexpected moments and full of energy," said Paul Shefrin, publicist for Dick Clark Productions. "When Confederate Railroad played 'Trashy Women' we had Billy Dean, Doug Stone and Doug Supernaw unexpectedly run out on stage and start dancing with the women. It was just one of those moments." In addition to solo performances, artists will gather on stage for two jam sessions. They will be joined by Jeff Cook of Alabama, Richard Johnson of The Kentucky Headhunters, Mark O'Connor, Michelle Wright, Joe Diffie and T. Graham Brown. The special will also give behind-the-scenes looks at many of the stars.

## Garth Stops Scalpers???

**NASHVILLE**—Garth Brooks sold out his four concerts set for March 2-5 at Murphy Stadium in Murfreesboro with more than 42,000 tickets sold at \$18.50 each. The real question for Brooks is how much scalpers are going to ask for them.

Brooks has been an outspoken advocate against scalping which is legal in Tennessee. To discourage scalping, Brooks enlisted a new system of selling concert tickets. Area Ticketmaster outlets distributed randomly numbered wristbands to fans who came to buy tickets. A random number was drawn at each outlet and the person with the wristband for that number was the first to purchase tickets at that location, followed by patrons with wristbands that follow that number. This gave everyone a chance at being first in line. Brooks also limited the number of tickets to four per person and restricted the purchase to those over 10 years of age.

Despite restrictions placed by Brooks, many scalpers enlisted the help of Nashville's homeless by offering \$5 to get them in line to get a wristband. Also in January 19's classified section of *The Tennessean*, Nashville's morning paper, showed that scalpers had been successful. Forty-one ads were placed in the paper to sell tickets to Garth's concerts, with prices ranging from \$40 to \$500 depending on location.

## Date Set For 1994 CMA Awards

**NASHVILLE**—The 28th Annual CMA Awards will be telecast live from the Grand Ole Opry in Nashville, Oct. 5 on CBS at 8 PM EST. Following the success of the previous year's telecast, this year's program will also be broadcast for three hours.

CMA executive director Ed Benson said, "The October airdate placed the CMA Awards back in its traditional time slot and also helps launch Country Music Month, generating high visibility for the artists along with boosting record sales and concert demand."

## TOP TEN COUNTRY SONGS OF 1993

**NASHVILLE**—The Top Ten Country Songs of 1993, to be performed on TNN during the live telecast of the 11th annual *Music City News Country Songwriters Awards*, were announced recently. The show, at the Grand Ole Opry, March 9, at 8 PM EST, will honor the composers of the 10 songs as voted by the readers of *Music City News*. The top vote-getter for the title of "Song of the Year" will be announced during the show.

The Top Ten Country Songs of 1993 are (in alphabetical order):

### • CHATTAHOOCHEE

Writers: Alan Jackson and Jim McBride; Performer: Alan Jackson

### • DON'T LET OUR LOVE START SLIPPIN' AWAY

Writers: Vince Gill and Pete Wasner; Performer: Vince Gill

### • THE HEART WON'T LIE

Writers: Kim Carnes and Donna Weiss; Performer: Reba McEntire and Vince Gill

### • ONE MORE LAST CHANCE

Writers: Vince Gill and Gary Nicholson; Performer: Vince Gill

### • SHE GOT THE RHYTHM AND I GOT THE BLUES

Writers: Alan Jackson and Randy Travis; Performer: Alan Jackson

### • TONIGHT I CLIMBED THE WALL

Writer: Alan Jackson; Performer: Alan Jackson

### • TWO SPARROWS IN A HURRICANE

Writer: Mark Alan Springer; Performer: Tanya Tucker

### • WHAT PART OF NO

Writers: Wayne Perry and Gerald Smith; Performer: Lorrie Morgan

### • WHEN DID YOU STOP LOVING ME

Writers: Monty Holmes and Donny Kees; Performer: George Strait

## Reba Swaps Guns For Tickets

**NASHVILLE**—Fans of Reba McEntire will now have another way of getting a ticket to one of her shows. McEntire has instituted a program she hopes will motivate people to get dangerous weapons out of their homes. The program, expected to be in place by February 18, will exchange a gun for a free ticket to her concert. McEntire's organization, *Starstruck Entertainment*, will work closely with local authorities to arrange drop off points in each city. McEntire said, "If this offer will get at least one gun off the streets and out of a potential assailant or victim's hands, then I will consider it more than successful."

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Clay Walker



TO WATCH: Vince Gill



HIGH DEBUT: Alan Jackson #38



#1 INDIE: Patti Miner

JANUARY 29, 1993

			Total Weeks ▼		Total Weeks ▼		
			Last Week ▼		Last Week ▼		
1	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	5	50	STONE COLD COUNTRY (Epic 77355)	Gibson Miller Band	DEBUT
2	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenadoah	4	51	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	37 11
3	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	3	52	KISS ME IN THE CAR (Liberty 79000)	John Berry	39 16
4	STATE OF MIND (RCA 66239)	Clint Black	6	53	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	46 14
5	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	7	54	SOMEPLACE FAR AWAY (Curb 1065)	Hal Ketchum	47 14
6	I SWEAR (Atlantic)	John Michael Montgomery	8	55	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	48 18
7	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	9	56	SOON (Liberty 79830)	Tanya Tucker	45 14
8	A LITTLE LESS TALK (AND A LOT MORE ACTION) (Mercury 1000)	Toby Keith	11	57	GOD BLESSED TEXAS (Warner Bros.45276)	Little Texas	49 16
9	WILD ONE (Warner Bros. 18411)	Faith Hill	2	58	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 9698)	Sammy Kershaw	50 18
10	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	15	59	MERCURY BLUES (Arista 18711)	Alan Jackson	51 17
11	YOU WILL (Epic77271)	Patty Loveless	14	60	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	55 7
12	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	1	61	REUNION TIME (Fraternity CD-001-JR)	Jack Reno	65 8
13	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	19	62	YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301)	Jeff Allen	56 13
14	WE JUST DISAGREE (Liberty 70913)	Billy Dean	17	63	YOU CAN'T GET THERE FROM HERE (Atlantic)	Roger Ballard	52 9
15	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	16	64	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	57 13
16	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	18	65	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	58 17
17	DRIVIN' AND CRYIN' (Arista 2609)	Steve Warner	20	66	IF YOU DON'T LIKE COUNTRY (Song-1)	Ted's Boys	69 6
18	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	28	67	MY BABY LOVES ME (RCA 66299)	Martina McBride	59 23
19	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	22	68	SO MUCH FUN (Aim High AHR-ECQ-101)	Emerald City	70 7
20	T.L.C. A.S.A.P. (RCA 07863)	Alabama	30	69	UNLUCKY #13 (Fox)	Kay Street	73 7
21	SAWMILL ROAD (Arista 2610)	Diamond Rio	23	70	WHY ARE ALL THE GOOD ONES GONE (Zephyr)	Kim Perry	54 8
22	HIGH-TECH REDNECK (MCA 10910)	George Jones	25	71	HEART BYPASS (Love)	Ken Lattimore	74 6
23	GOODBYE SAYS IT ALL (Arista)	Blackhawk	27	72	PRETTIEST GIRL IN TOWN (PST 2001-2)	Paul Metsa	76 5
24	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	26	73	HAMMER AND NAILS (Arista 2608)	Radney Foster	62 15
25	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	13	74	SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107)	Dan Du Four	77 5
26	THAT'S MY STORY (Epic 53952)	Collin Raye	29	75	RECKLESS (RCA 6629690)	Alabama	61 18
27	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	32	76	ON THE ROAD (Arista 2588)	Lee Roy Parnell	63 22
28	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	40	77	NOTHING IN COMMON BUT LOVE (Mercury 1031)	Twister Alley	64 10
29	NO DOUBT ABOUT IT (Atlantic)	Neil McCoy	38	78	LONG HAUL (Viking)	Marcus Vickers	79 5
30	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	31	79	OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA)	Marilyn Allen	84 4
31	SHE NEVER CRIED (Atlantic)	Confederate Railroad	33	80	STARS GET IN YOUR EYES (JMC)	Larry Hamilton	83 4
32	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	Shawn Camp	35	81	JUST ENOUGH ROPE (Columbia 77159)	Rick Trevino	67 16
33	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	36	82	THAT WAS A RIVER (Epic 7718)	Collin Raye	66 22
34	THE BOYS & ME (Curb 1062)	Sawyer Brown	10	83	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	68 19
35	LIFE #9 (RCA)	Martina McBride	42	84	ASK THE MAN UPSTAIRS (Time TRCD-1573)	Don Richmond	71 9
36	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	43	85	MY CRAZY MIND (IS DRIVIN' ME INSANE) (FIA-1022)	Roger Earl	60 11
37	FAST AS YOU (Reprise/Warner Bros.45241-2)	Dwight Yoakam	12	86	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	78 20
38	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD-2649)	Alan Jackson	DEBUT	87	SNAKE IN THE HOUSE (Step One 468)	Gene Watson	81 12
39	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	21	88	WE CAN LOVE (RCA07863)	Larry Stewart	82 9
40	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	DEBUT	89	IT WON'T LAST (Evergreen)	Dave Bush	72 7
41	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	41	90	HALF ENOUGH (BNA 66047)	Lorrie Morgan	88 23
42	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	DEBUT	91	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	90 19
43	FOR YOUR LOVE (Liberty 79014)	Chris LeDoux	44	92	DREAM YOU (Liberty 79632)	Pirates of the Mississippi	86 21
44	MY LOVE (Warner Bros.)	Little Texas	DEBUT	93	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	89 21
45	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	DEBUT	94	REAL LOVE (Platinum Plus AACDXpress 1101)	Chris Ridge	80 12
46	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	DEBUT	95	I FELL IN THE WATER (BNA 62621)	John Anderson	91 20
47	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	24	96	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	93 20
48	WORTH EVERY MILE (Warner Bros.5048)	Travis Tritt	34	97	NO TIME TO KILL (RCA 66239)	Clint Black	95 22
49	OUTLAW BLUES (RCA Nominee 1000-2)	Patti Miner	53	98	ONE MORE LAST CHANCE(MCA 54715)	Vince Gill	97 24
				99	ONLY LOVE (Curb/MCA 54689)	Wynonna	98 26
				100	UNBREAKABLE HEART (Giant 18737)	Carlene Carter	92 14

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Clint Black



TO WATCH: Garth Brooks



HIGH DEBUT: Marty Stuart #43



#1 INDIE: Jack Reno

FEBRUARY 5, 1994

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	STATE OF MIND (RCA 66239)(CD)	Clint Black	4	9	50	I DON'T CALL HIM DADDY (BNA 62638)	Doug Supernaw	39	16
2	I SWEAR (Atlantic)	John Michael Montgomery	6	7	51	SOMEBODY NEW (Mercury 1008)	Billy Ray Cyrus	47	14
3	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	5	11	52	WORTH EVERY MILE (Warner Bros.5048)	Travis Tritt	48	12
4	LIVE UNTIL I DIE (Giant 6559)	Clay Walker	1	12	53	KISS ME IN THE CAR (Liberty 79000)	John Berry	52	17
5	JOHN DEERE GREEN (Epic 53002)	Joe Diffie	7	11	54	WHY DON'T THAT TELEPHONE RING (MCA 10649)	Tracy Byrd	51	12
6	A LITTLE LESS TALK (AND A LOT MORE ACTION)(Mercury 1000)	Toby Keith	8	10	55	The Song Remembers When (MCA 54734)	Trisha Yearwood	53	15
7	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	10	7	56	MY SECOND HOME (Atlantic 82483)	Tracy Lawrence	55	19
8	WE JUST DISAGREE (Liberty 70913)	Billy Dean	14	10	57	SOMEPLACE FAR AWAY (Curb 1065)	Hal Ketchum	54	15
9	YOU WILL (Epic77271)	Patty Loveless	11	9	58	REUNION TIME (Fraternity CD-001-JR)	Jack Reno	61	9
10	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	13	6	59	SOON (Liberty 79830)	Tanya Tucker	56	15
11	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	16	5	60	MERCURY BLUES (Arista 18711)	Alan Jackson	59	18
12	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	15	6	61	I CAN'T TELL YOU WHY (from Common Thread: Giant 24531-2)	Vince Gill	60	8
13	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	18	5	62	GOD BLESSED TEXAS (Warner Bros.45276)	Little Texas	57	17
14	T.L.C. A.S.A.P. (RCA 07863)	Alabama	20	5	63	IF YOU DON'T LIKE COUNTRY (Song-1)	Ted's Boys	66	7
15	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	19	6	64	QUEEN OF MY DOUBLE WIDE TRAILER (Mercury 9698)	Sammy Kershaw	58	19
16	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner	17	11	65	UNLUCKY #13 (Fox)	Kay Street	69	8
17	I WANT TO BE LOVED LIKE THAT (RCA 78063)	Shenadoah	2	15	66	YOU CAN'T TAKE IT WITH YOU (Epitome CD-2301)	Jeff Allen	62	14
18	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	3	12	67	HEART BYPASS (Love)	Ken Lattimore	71	7
19	SAWMILL ROAD (Arista 2610)	Diamond Rio	21	8	68	SO MUCH FUN (Aim High AHR-ECQ-101)	Emerald City	68	8
20	GOODBYE SAYS IT ALL (Arista)	Blackhawk	23	10	69	PRETTIEST GIRL IN TOWN (PST 2001-2)	Paul Metsa	72	6
21	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	27	5	70	SMOKEY MOUNTAIN MEMORIES (Killer KCD-K107)	Dan Du Four	74	6
22	THAT'S MY STORY (Epic 53952)	Collin Raye	26	6	71	YOU CAN'T GET THERE FROM HERE (Atlantic)	Roger Ballard	63	10
23	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	24	10	72	AMERICAN HONKY TONK BAR ASSOCIATION (Liberty 79006)	Garth Brooks	64	14
24	HIGH-TECH REDNECK (MCA 10910)	George Jones	22	11	73	MY BABY LOVES ME (RCA 66299)	Martina McBride	67	24
25	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	28	3	74	SOMETHING'S GONNA CHANGE HER MIND (MCA 10658)	Mark Collie	65	18
26	NO DOUBT ABOUT IT (Atlantic)	Neil McCoy	29	4	75	OH-SO, WON'T LET GO-SO (Fraternity CD-0001-MA)	Marilyn Allen	79	5
27	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	45	2	76	WHY ARE ALL THE GOOD ONES GONE (Zephyr)	Kim Perry	70	9
28	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	36	3	77	STARS GET IN YOUR EYES (JMC)	Larry Hamilton	80	5
29	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	30	8	78	HAMMER AND NAILS (Arista 2608)	Radney Foster	73	16
30	SHE NEVER CRIED (Atlantic)	Confederate Railroad	31	6	79	RECKLESS (RCA 6629690)	Alabama	65	19
31	CONFESSIN' MY LOVE (Reprise/Warner Bros. 6561)	Shawn Camp	32	8	80	NOTHING IN COMMON BUT LOVE (Mercury 1031)	Twister Alley	77	11
32	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	33	7	81	ON THE ROAD (Arista 2588)	Lee Roy Parnell	76	23
33	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD-2649)	Alan Jackson	38	2	82	JUST ENOUGH ROPE (Columbia 77159)	Rick Trevino	81	17
34	LIFE #9 (RCA)	Martina McBride	35	3	83	THAT WAS A RIVER (Epic 7718)	Collin Raye	82	23
35	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	40	2	84	SHE USED TO BE MINE (Arista 2602)	Brooks & Dunn	83	20
36	MY LOVE (Warner Bros.)	Little Texas	44	2	85	LONG HAUL (Viking)	Marcus Vickers	78	6
37	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	42	2	86	YOU DON'T KNOW (Platinum Plus)	Paula Inman	DEBUT	
38	WILD ONE (Warner Bros. 18411)	Faith Hill	9	14	87	IN LIKE A LION (Platinum Plus)	Tony Haan	DEBUT	
39	SHE LOVES TO HEAR ME ROCK (BNA 66298)	Turner Nichols	41	5	88	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	86	21
40	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	46	2	89	SNAKE IN THE HOUSE (Step One 468)	Gene Watson	87	13
41	FOR YOUR LOVE (Liberty 79014)	Chris LeDoux	43	3	90	WE CAN LOVE (RCA07863)	Larry Stewart	88	10
42	STONE COLD COUNTRY (Epic 77355)	Gibson Miller Band	50	2	91	HALF ENOUGH (BNA 66047)	Lorrie Morgan	90	24
43	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	DEBUT		92	ALMOST GOODBYE (MCA 54718)	Mark Chesnutt	91	20
44	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	12	13	93	DREAM YOU (Liberty 79632)	Pirates of the Mississippi	92	22
45	THE CALL OF THE WILD (RCA 66251)	Aaron Tippin	25	14	94	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	93	22
46	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	DEBUT		95	I FELL IN THE WATER (BNA 62621)	John Anderson	95	21
47	THE BOYS & ME (Curb 1062)	Sawyer Brown	34	14	96	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	96	21
48	FAST AS YOU (Reprise/Warner Bros.45241-2)	Dwight Yoakam	37	14	97	NO TIME TO KILL (RCA 66239)	Clint Black	97	23
49	OUTLAW BLUES (RCA Nominee 1000-2)	Patti Miner	49	9	98	ONE MORE LAST CHANCE(MCA 54715)	Vince Gill	98	25
					99	ONLY LOVE (Curb/MCA 54689)	Wynonna	99	27
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UNBREAKABLE HEART B. Tench (Blue Gator, ASCAP)	65
UNLUCKY #13 M. Street (Fox Publ., BMI)	90
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## REVIEWS by Richard McVey

### ■ MERLE HAGGARD "In My Next Life" (Curb 77636)

The first release from the upcoming album, *In My Next Life*, is too uptempo to be sad and too sad to be uptempo. It's hard to tell if radio is ready for another destitute farmer tune, but then again, this is Merle Haggard. Written by Max D. Barnes, this title cut isn't bad, but it's nothing to get excited about. It will be interesting to hear the rest of the album and see what Haggard has in store.



### ■ ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)

From the triple-platinum Arista album *A Lot About Livin' (And A Little 'Bout Love)*, Jackson is able to take this slow-tempo tune and blend his vocals and strong lyrics together to create a winner. A departure from his fast-paced honky tonk regulars that fans are accustomed to. Written by Jackson and Jim McBride, this one will go over well and radio will pick up on it quickly.



### ■ BILLY RAY CYRUS "Words By Heart" (Mercury 1101)

This song has two important qualities, great lyrics and vocals. Written by Reed Nielson and Monty Powell, this tune from the platinum Mercury album *It Won't Be The Last*, brings back memories of those "Dear John" letters of old. Produced by Joe Scaife & Jim Cotton, this song hits from the first time you hear it. Radio will love it.



### ■ GIBSON/MILLER BAND "Stone Cold Country" (Epic 77355)

Off the Epic debut album, *Where There's Smoke*, the Gibson/Miller Band delivers an upbeat almost rockably sound. Written by Dave Gibson, this song was originally selected for the *Pure Country* soundtrack, but was turned down in favor of including it on their album. If upbeat's the style of choice, this is it, produced by Doug Johnson.



## PICK OF THE WEEK



### ■ GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

From his already triple platinum record *In Pieces*, Garth has another hit on his hands. This upbeat tune, written by Jenny Yates and Brooks, pushes the message of going for it in the world of love. With drums and fiddle going full force on this one, the song comes to life with production by Allen Reynolds. Expect this song to be around a while because radio will eat it up.

## TOP 75 COUNTRY ALBUMS

CASH BOX • FEBRUARY 5, 1994

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Common Thread



TO WATCH:  
Reba McEntire #2

1	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(G)	Various Artists	1	12
2	GREATEST HITS VOL. II (MCA 10906)	Reba McEntire	2	14
3	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	3	62
4	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	4	41
5	HONKY TONK ANGELS (Columbia 53414)	Dolly Parton/Loretta Lynn/Tammy Wynette	6	10
6	IN PIECES (Liberty 80857)(P3)	Garth Brooks	5	61
7	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	9	33
8	HARK WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	8	45
9	EASY COME, EASY GO (MCA 10907)	George Strait	7	14
10	CLAY WALKER (Giant 24511-2)	Clay Walker	12	19
11	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	10	67
12	NO TIME TO KILL (RCA 66239)	Clint Black	14	24
13	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	13	75
14	BIG TIME (Warner Bros. 45276)(G)	Little Texas	11	32
15	MORE LOVE (Epic 57272)	Doug Stone	19	7
16	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	20	47
17	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	23	28
18	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	15	35
19	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	17	46
20	THE SONG REMEMBERS WHEN (MCA 10911)	Trisha Yearwood	18	10
21	NO FENCES (Liberty 93866)(P10)	Garth Brooks	26	170
22	TOBY KEITH (Mercury 514421)(G)	Toby Keith	27	35
23	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	28	4
24	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	29	28
25	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	30	64
26	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	33	14
27	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	22	120
28	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	28	27
29	HIGH-TECH REDNECK (MCA)	George Jones	32	6
30	SOON (Liberty 89048)	Tanya Tucker	16	11
31	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	21	42
32	CALL OF THE WILD (RCA 66251)	Aaron Tippin	40	20
33	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	37	20
34	IN THIS LIFE (Epic 48983)(G)	Collin Raye	38	68
35	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	31	9
36	CHEAP SEATS (RCA 66296-2)	Alabama	35	12
37	WATCH ME (BNA 66047)(G)	Lorrie Morgan	34	61
38	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	25	65
39	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	DEBUT	
40	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	36	115
41	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	45	70
42	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	39	134
43	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	42	226
44	LET THERE BE PEACE ON EARTH (MCA 10877)(G)	Vince Gill	46	10
45	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	47	36
46	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	48	14
47	UNDER THE KUDZU (RCA 66267)	Shenandoah	RE-ENTRY	
48	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	41	82
49	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	44	42
50	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	49	90
51	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	50	52
52	DRIVE (Arista 18691)	Steve Wariner	65	22
53	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	43	12
54	LITTLE LOVE LETTERS (Giant 24499)	Carlene Carter	53	27
55	THE CHASE (Liberty 98743)(P5)	Garth Brooks	52	66
56	ON THE ROAD (Arista 18739)	Lee Roy Parnell	56	8
57	FINAL TOUCHES (MCA 10882)	Conway Twitty	55	17
58	SOLID GROUND (BNA 66232)	John Anderson	61	28
59	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	59	4
60	HEROES (Warner Bros. 45257)	Mark O'Connor	62	14
61	SEMINOLE WIND (BNA 61029)(P)	John Anderson	60	98
62	A BRIDGE I DIDN'T BURN (Columbia 48992)	Ricky Van Shelton	58	18
63	LET GO (Asylum 61544)	Brother Phelps	63	22
64	GREATEST HITS (MCA 10653)	Patty Loveless	51	31
65	TRACY BYRD (MCA 10649)	Tracy Byrd	71	35
66	HOMeward LOOKING ANGEL (Arista 18469)(G)	Pam Tillis	54	63
67	SURE LOVE (Curb 77581)	Hal Ketchum	64	64
68	GREATEST HITS (Columbia 57580)	Rodney Crowell	69	8
69	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	68	18
70	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	70	40
71	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	67	85
72	MARK COLLIE (MCA 10658)	Mark Collie	74	46
73	WIND IN THE WIRE (Warner Bros. 45319)	Randy Travis	73	19
74	BEYOND THE SEASON (Liberty 98742)(P2)	Garth Brooks	38	5
75	KELLY WILLIS (MCA 10789)	Kelly Willis	72	25

## ON THE MOVE



McVey



Halper



Brown



Dudley



Levy



Myers



Randall

Richard McVey has been named associate editor of **Cash Box** magazine. The announcement was made by Mark Wagner, Nashville director of *Cash Box*. In his new position, McVey will be responsible for country music editorial. He most recently worked in chart research at *Cash Box* and has worked for *Performance* magazine and *The Daily Beacon* as a writer and photographer. McVey graduated from the University of Tennessee, Knoxville with a B.S. in Journalism. Wayne Halper has been named senior vice president, business affairs at **Liberty Records Nashville**. Halper, who has headed the business affairs division of Liberty since 1989, was formerly the vice president, business affairs. Halper serves as treasurer for the Country Music Association, secretary for the Nashville branch of NARAS, represents EMI Record Group of North America on the RIAA Digital Royalty Alliance and is a member of the American, Tennessee, New York, New Jersey, and Nashville Bar Association. Mark Brown has been named senior director of A&R at **Liberty Records**. In his new position, Brown will act as the liaison between the record label, artists, songwriters and publisher. Brown was most recently director of creative services for Warner Chappell and served as professional manager at Lorimar Music. The **Country Music Association** has appointed Bobette Dudley to the newly created position of manager of programs and special projects for the organization. Dudley will be responsible for the planning and execution of regular CMA programs and special projects such as the CMA Awards, Fan Fair and SRO under the supervision of CMA director of special projects Helen Farmer. Dudley is rejoining the staff of CMA after a stint with Pecos Films, an Albuquerque-based music video production company. Marcia Flowers-Simms has been promoted to director of publicity at **Capricorn Records**. A graduate of New York University with a Music Business degree, Flower-Simms came to Capricorn in 1991. She has held positions in the areas of special projects and events with CMA and BMI, and subsequently was director of operations for the Seattle-based Entertainment LTD. Network. Susan Levy has been named senior director of A&R creative development for **MCA Records Nashville**. Levy's responsibility in the newly created position will be product management and artist development from within the A&R department. Levy was previously senior director of publicity and artist development for MCA Nashville. Clay Myers, director of publishing at Starstruck Writers Group, has been elected to the board of directors of the **National Music Publishers' Association (NMPA)**. As a member, Myers will work with the organization in representing its constituency of music publishers in a variety of ways concerning copyright protection. Bobby Randall has been named the creative director of **Buddy Killen Publishing** in Nashville. Randall is best known as the host of TNN's *Be A Star* and former lead guitarist and co-founder of Sawyer Brown. The announcement of his appointment was made by Buddy Killen.



## Cash Box COUNTRY RADIO

### High Debuts (on 1/29 chart)

1. ALAN JACKSON—"Who Says You Can't Have Everything"—(Arista)—#38
2. TANYA TUCKER—"We Don't Have To Do This"—(Liberty)—#40
3. RICKY VAN SHELTON—"Where Was I"—(Columbia)—#42
4. LITTLE TEXAS—"My Love"—(Warner Bros.)—#44
5. GARTH BROOKS—"Standing Outside The Fire"—(Liberty)—#45
6. SAMMY KERSHAW—"I Can't Reach Her Anymore"—(Mercury)—#46
7. GIBSON/MILLER BAND—"Stone Cold Country"—(Epic)—#50

### High Debuts (on 2/5 chart)

1. MARTY STUART—"Kiss Me I'm Gone"—(MCA)—#43
2. TRAVIS TRITT—"Take It Easy"—(Giant)—#46

### Most Active (on 1/29 chart)

1. REBA MCENTIRE—"They Asked About You"—(MCA)—#18
2. ALABAMA—"T.L.C. A.S.A.P"—(RCA)—#20
3. VINCE GILL—"Tryin' To Get Over You"—(MCA)—#28
4. JOHN MICHAEL MONTGOMERY—"I Swear"—(Atlantic)—#8
5. MARTINA MCBRIDE—"Life #9"—(RCA)—#35
6. NEAL MCCOY—"No Doubt About It"—(Atlantic)—#29
7. LEE ROY PARNELL—"I'm Holding My Own"—(Arista)—#36

### Most Active (on 2/5 chart)

1. GARTH BROOKS—"Standing Outside The Fire"—(Liberty)—#27
2. LEE ROY PARNELL—"I'm Holding My Own"—(Arista)—#28
3. LITTLE TEXAS—"My Love"—(Warner Bros.)—#36
4. GIBSON/MILLER BAND—"Stone Cold Country"—(Epic)—#42
5. BILLY DEAN—"We Just Disagree"—(Liberty)—#8

*Songwriter Of The Week*(1/29): Clay Walker penned his own number one single "Live Until I Die."

*Songwriter Of The Week*(2/5): Clint Black also penned his own number one single "State of Mind."

### CMT Top Ten Video Countdown

1. John Michael Montgomery . . . . . I Swear (Atlantic)
2. Boy Howdy . . . . . She'd Give Anything (Curb)
3. Clay Walker . . . . . Live Until I Die (Giant)
4. Toby Keith A Little Less Talk (And A Lot More Action) (Mercury)
5. Suzy Bogguss . . . . . Hey Cinderella (Liberty)
6. Clint Black . . . . . State Of Mind (RCA)
7. Billy Dean . . . . . We Just Disagree (Liberty)
8. George Jones . . . . . High-Tech Redneck (MCA)
9. Doug Stone . . . . . I Never Knew Love (Epic)
10. Mary-Chapin Carpenter He Thinks He'll Keep Her (Columbia)

—Compliments of CMT video countdown, week ending January 26, 1994.

## Cash Box COUNTRY INDIE

### INDIE CHART ACTION (2/5 chart)

Leading the *Cash Box* independents for the first week is Jack Reno on the Fraternity label with "Reunion Time." The single climbs three spots to #58 on the chart. Ted's Boys with "If You Don't Like Country" was the second highest indie at #63, up three spots from last week. Four artists moved up four spots, Kay Street with "Unlucky #13" to #65; Ken Lattimore with "Heart Bypass" to #67; Paul Metsa with "Prettiest Girl In Town" to #69; and Dan Du Four with "Smokey Mountain Memories" to #70. Rounding out the indie movers: Marilyn Allen to #75, Larry Hamilton to #80, Paula Inman debuts at #86 and Tony Haan debuts at #87.

### INDIE REVIEWS

**TONY HAAN** *In Like A Lion, Out Like A Lamb* (Bobby & Billy Music)

Tony Haan does a good job on this one. An upbeat toe-tapping tune it will certainly get your attention. The song stands firm with its great hook, "I went in like a lion/And came out just like a lamb." Hats off to the songwriter. Expect to hear a lot of good things from Haan in the future.

**PAULA INMAN** *You Don't Know You're Gonna Be Mine* (Aim High)

Paula Inman blends an average voice with average lyrics to produce an average song. It certainly stands above most independent songs and many of the ingredients for a good song are there. Inman stays consistent throughout this one and with the right cut and some time could perhaps make a name for herself.

**INDIE NEWS BRIEF**—Pinecastle Records announced the acquisition of WEBCO Records of Virginia. Included in the purchase are previously released masters, completed but unreleased masters and long-term contracts with several WEBCO recording artists including Larry Stephenson, Reno Brothers, Deanie Richardson and Bill Emerson. According to Pinecastle president Tom Riggs, the acquisition and merger will shorten the time required for Pinecastle/WBECO, to reach major indie status in the field of acoustic music.

## Platinum Entertainment Announces New Label

**NASHVILLE**—Platinum Entertainment president, Bill Gilbert, has announced the formation of a new country label, River North Nashville. River North Nashville, headed by president Joe Thomas, has already signed two veteran performers, S. Alan Taylor and Steve Kolander.

River North Nashville, a division of Platinum Entertainment, has realized success with its three other labels. River North which produces contemporary music and jazz; CGI (Chicago Gospel International) for gospel; and Light Records for Christian music. Grossing \$12.5 million from its three record labels, Thomas predicts next year the company should hit \$20 million.



Bill Gilbert



Joe Thomas

# COUNTRY MUSIC



**A 'SIGN' OF THE TIMES**—Lorianne Crook and Charlie Chase, hosts of *Music City Tonight*, recently inked a publishing agreement with New York-based William Morrow and Company. Crook and Chase are expected to release their combination autobiography and behind-the-scenes look at country music and its stars. Pictured above (l-r): literary agent Bill Adler and Morrow's editorial director Adrian Zackhelm and senior editor Paul Bresnick.



**PARTY FOR THE NEW KIDS**—Country Music Foundation board member Marty Stuart (second from left) was on hand to welcome Deborah Allen, Giant Records; Shellee Morris, lead singer for Twister Alley, Mercury Records; Dude Mowrey, Arista Records; and Amy Hitt, guitarist for Twister Alley, to the Country Music Hall of Fame's annual party honoring new country artists. The party, sponsored by the CMF to familiarize new artists with the Country Music Hall of Fame and the Country Music Foundation, gives new and established artists a chance to meet and mingle.



**NEW RIDE FOR MCBRIDE**—McBride & The Ride's lead singer, Terry McBride, introduces his new band members (top l-r): Randy Frazier, Gary Morse, Jeff Roach; (center) Keith Edwards; (bottom l-r) Kenny Vaughn and Terry.

## COUNTRY NEWS

### Groundbreaking Ceremonies for Nashville Arena

**NASHVILLE**—The reality of a Nashville arena came to light January 20, with groundbreaking ceremonies to kick off a two-year construction schedule. The Nashville Symphony provided the musical background as the ground was broke in a whole new way. Nashville mayor Phil Bredesen and many other politicians were on hand as country star, Vince Gill shouted, "Let's blow this sucker," and fireworks lit up the sky. The new arena will set on a 27-acre tract of land and will face the Nashville Convention Center and the Ryman Auditorium.

### Tritt Reunites The Eagles

**BE PREPARED** for the first time in 13 years to see the Eagles together again. Unfortunately they aren't performing, only helping out Travis Tritt with his latest single "Take It Easy" off the *Common Thread: The Songs of the Eagles* tribute album. Don Henley, Glenn Frey, Don Felder, Timothy B. Schmit and Joe Walsh will all appear in Tritt's video for the song.

### Tribune Entertainment On 'The Road'

**TRIBUNE ENTERTAINMENT** plans to launch a new country music programming initiative, known as *The Road*, in the fall of 1994. It will be a weekend, syndicated primetime television program that will focus not only on the music and the artists, but the lifestyle and attitude that are integral to the country music phenomenon. Shot entirely on film, the program will feature top performers and create a situation for country's newest cutting-edge talent to emerge. It will also feature a series of short-film explorations of songwriting, producing, studio musicians and lifestyles. An airdate of September 1994 is set for the program. . . .

### NASCAR Country Goes To Paris

**NASCAR COUNTRY**, a two-hour nationally syndicated country radio show, began January 22, airing every Saturday and Sunday in Paris, France. "NASCAR Country has seen tremendous growth outside the traditional NASCAR markets," said executive producer Sid Morris. "With 250 radio stations in 37 states, it is clearly an entertainment program that everyone can enjoy, NASCAR fan or not." . . . . .

The show plays 24 of the top country music songs and also provides up-to-date news of both NASCAR and the country music scene. "I knew we had a hit when we began *NASCAR Country* in 1990, but I never dreamed we would have stations in other countries coming to us requesting the show," said Morris.

### Cyrus Opens Country Radio Seminar

**NASHVILLE**—Billy Ray Cyrus has been chosen to provide the opening entertainment at this year's *Country Radio Seminar "Silver Celebration"* on March 3 at 9 AM. The event will be held March 2-5 at the Opryland Hotel and Convention Center in Nashville. Acts from 12 labels will perform 30-minute sets on alternating stages during the event.

### Music Community Helps "Go The Distance"

**NASHVILLE**—Recently at *Sessions* recording studio, more than 25 musicians, singers, songwriters and producers volunteered their time and talents to help fight leukemia. They had come out to record "Help Us Go The Distance." The song's vocalist Tim Hadler explains, "The song was written by Paul Hilliard, who participated in the Leukemia Society's Team-In-Training, a project in which runners train for the Marine Corps Marathon and raise funds for research and patient aid....The lyrics parallel the experience of running a marathon to battling a life-threatening illness."

CASH BOX CHARTS

TOP 100 R&B SINGLES

JANUARY 29, 1994



#1 SINGLE: Jodeci



TO WATCH: Earth, Wind & Fire



HIGH DEBUT: Tony, Toni, Tone

Total Weeks ▼  
Last Week ▼

1	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	8	3	52	COME BABY COME (Tommy Boy 7572)	K-7	41	5
2	GETTO JAM (Outburst/Chaos 77297)	Domino	13	4	53	FOREPLAY (Rip-It 1001)	Raab	45	7
3	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	2	7	54	NEVER LET ME GO (Epic 77209)	Luther Vandross	37	4
4	UNDERSTANDING (So So Del/Columbia 77335)	Xscape	DEBUT		55	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	DEBUT	
5	NEVER KEEPING SECRETS (Epic 77217)	Babyface	5	6	56	COMING HOME TO LOVE (Zoo 14099)	Coming of age	35	9
6	GANGSTA LEAN (Capitol 58048)	DRS	1	31	57	93'TIL INFINITY (Jive 42157)	Souls of Mischief	55	6
7	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	9	4	58	I'M IN LUV (Mercury 862 462)	Joe	36	12
8	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	3	7	59	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	54	5
9	HERO (Columbia 77224)	Mariah Carey	7	6	60	SO HIGH (Motown 2217)	7669	40	5
10	U.N.I.T.Y. (Motown 3225)	Queen Latifah	17	4	61	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	48	4
11	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	4	8	62	UP ON THE ROOF (Gasoline Alley/MCA 54738)	ii D Extreme	44	6
12	SEX ME (Jive 42161)	R.Kelly	11	5	63	IF (Virgin 12676)	Janet Jackson	62	14
13	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	15	7	64	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	47	5
14	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	51	2	65	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	46	15
15	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	29	15	66	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	DEBUT	
16	COME INSIDE (Atlantic 87317)	intro	16	10	67	VOODOO (Elektra 64608)	Teddy Pendergrass	52	9
17	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	6	5	68	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	39	5
18	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	18	2	69	BOOM SHAK A-TACK (Delicious Vinyl/East West 10139)	Born Jamericans	60	2
19	JUST KICKIN' IT (So So Del/Columbia 77119)	Xscape	10	11	70	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	69	2
20	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	20	3	71	HUMP WIT' IT (Wrap/Ichiban 187)	95 South	77	2
21	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony!Toni!Tone!	DEBUT		72	ALL NIGHT (RCA 62680)	Me-2-U	64	4
22	THE MORNING AFTER (Warner Bros. 18349)	Maze	22	4	73	STRAIGHT FROM MY HEART (Maverick/Sire/Warner Bros. 18353)	U.N.V.	56	8
23	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	57	2	74	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	59	14
24	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	14	8	75	BABY, I'M BACK (MCA 54752)	J.T. Taylor	71	2
25	AGAIN (Virgin 38404)	Janet Jackson	12	6	76	I'M A PLAYER (Jive 45152)	Too Short	63	7
26	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	58	2	77	HEARTBREAKFR (EM/ERG 58054)	The O'Jays	65	5
27	SLOW AND EASY (Reprise 18315)	Zapp & Roger	21	4	78	FOR THE COOL IN YOU (Epic 77109)	Babyface	70	11
28	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	DEBUT		79	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	68	17
29	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232)	Shabba Ranks	DEBUT		80	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	67	21
30	GROOVE THANG (Motown 2228)	ZHANE	DEBUT		81	HERE COME THE LORDS (Pendulum/ERG 58065)	Lords of the Underground	75	2
31	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	23	6	82	BORN IN THE GHETTO (550 Music/Epic 77094)	Funky Poets	79	2
32	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	50	4	83	SAME OL' SHIT (Ruthless/Relativity 5510)	M.C Ren	72	3
33	REALLY DOE (Priority 53843)	Ice Cube	25	2	84	CRY NO MORE (Gasoline Alley/MCA 54650)	ii D Extreme	73	23
34	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	34	12	85	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	76	7
35	AWARD TOUR (Jive 42187)	Tribe Called Quest	19	3	86	STAY IN MY CORNER (Qwest/Warner Bros. 18393)	Keith Washington	66	9
36	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	38	3	87	PINK CASHMERE (Paisley Park/Warner Bros. 18371)	Prince	74	8
37	DREAMLOVER (Columbia 77080)	Mariah Carey	32	12	88	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	80	7
38	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	33	17	89	LAI D BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	81	12
39	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	DEBUT		90	GUESS I'M IN LOVE (Reprise 18492)	Cheryl "Pepsi" Riley	82	7
40	WHOOMP (THERE IT IS) (Life 79001)	Tag Team	89	23	91	COMPUTER LOVE (Kaper/RCA 62675)	NKRU	85	7
41	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	27	12	92	LATELY (Uptown/MCA 54652)	Jodeci	83	21
42	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	24	6	93	DO THE THANGS (Atlantic 87328)	Leverl	84	10
43	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	43	4	94	LET ME RIDE (Death Row/Interscope/Atlantic 53827)	Dr.Dre	86	9
44	THE ONE FOR ME (Mercury 862740)	Joe	49	4	95	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	87	10
45	AFTER THE LOVE (Mercury 862710)	Brian McKnight	42	4	96	LET IT SNOW (Motown 2218)	Boyz ii Men	28	2
46	SPEND THE NIGHT (Reprise 18324)	Earth,Wind & Fire	53	3	97	BREAKADAWN (Tommy Boy 586)	De La Soul	88	9
47	FREAKIT (EastWest 98341)	Das Efx	30	3	98	METHOD MAN/PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	90	8
48	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	31	7	99	NOW I FEEL YA (Rap-a-lot/Priority 53841)	Scarface	92	4
49	WHAT I DO BEST (Big Beat/Atlantic 98355)	Robin S.	78	2	100	GET A LITTLE FREAKY WITH ME (Silas/MCA 54229)	Aaron Hall	95	7
50	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	61	4					
51	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	26	30					

CASH BOX CHARTS

TOP 100 R&B SINGLES

FEBRUARY 5, 1994



#1 SINGLE: Jodeci



TO WATCH: Keith Washington



HIGH DEBUT: Johnny Gill

Total Weeks ▼  
Last Week ▼

1	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	1	4	53	FOREPLAY (Rip-It 1001)	Raab	53	8
2	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	4	2	54	COME BABY COME (Tommy Boy 7572)	K-7	52	6
3	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	3	8	55	NEVER LET ME GO (Epic 77209)	Luther Vandross	54	5
4	GETTO JAM (Outburst/Chaos 77297)	Domino	2	5	56	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	70	3
5	NEVER KEEPING SECRETS (Epic 77217)	Babyface	5	7	57	COME CLEAN (Pay Day/FFRR 127000)	Jeru The Damaja	DEBUT	
6	U.N.I.T.Y. (Motown 3225)	Queen Latifah	10	5	58	NOTHING COMPARES TO YOU (Paisley Park/Warner Bros. 18372)	Prince	DEBUT	
7	HERO (Columbia 77224)	Mariah Carey	9	7	59	STAY (EMI/ERG 58065)	Eternal	DEBUT	
8	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 267) Tony!Tone!	21	2	60	YOURS (Gasoline Alley/MCA 54770)	Shai	DEBUT		
9	BREATHE AGAIN (La Face/Arista 24047)	Toni Braxton	8	8	61	COMING HOME TO LOVE (Zoo 14099)	Coming of age	56	10
10	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	14	3	62	BOOM SHAK A-TACK (Delicious Vinyl/East West 10139)	Born Americans	69	3
11	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	11	9	63	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	DEBUT	
12	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	23	3	64	REAL MUTHAPHUCKKIN G'S (Ruthless/Relativity 5508)	Eazy E	43	5
13	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	H-Five	13	8	65	REALLY DOE (Priority 53843)	Ice Cube	33	3
14	GANGSTA LEAN (Capitol 58048)	DRS	6	32	66	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	DEBUT	
15	TIME AND CHANCE (Giant/Reprise 18339)	Color me Badd	7	5	67	RUNAWAY LOVE (EastWest 98354)	En Vogue & FMOB	48	8
16	THE MORNING AFTER (Warner Bros. 18349)	Maze	22	5	68	DO YOU STILL LOVE ME (Mercury 862848)	Will Downing	DEBUT	
17	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	26	3	69	MARTIAL LAW (HEY MAN...SMELL MY FINGER) (Paisley Park/Warner Bros. 18327)	George Clinton	DEBUT	
18	GROOVE THANG (Motown 2228)	ZHANE	30	2	70	HUMP WIT' IT (Wrap/Ichiban 187)	95 South	71	3
19	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	28	2	71	ANGEL (Giant/Reprise 18392)	Company	DEBUT	
20	MAKE LOVE EASY (RCA 62704)	Freddie Jackson	20	3	72	93'TIL INFINITY (Jive 42157)	Souls of Mischief	57	7
21	KEEP YA HEAD UP (Interscope/Atlantic 98345)	2-Pac	17	6	73	BLOWIN' MY MIND (JVK 8002)	Art Madison	DEBUT	
22	RIGHT HERE (Human Nature)/Downtown (RCA 62614)	SWV	15	16	74	KEEPIN' MY COMPOSURE (Luke 473)	H-Town	59	6
23	JUST KICKIN' IT (So So Def/Columbia 77119)	Xscape	19	12	75	I'M IN LUV (Mercury 862 462)	Joe	58	13
24	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	18	3	76	I'M LOOKING FOR THE ONE (TO BE WITH ME) (Jive 42183)	Jazzy Jeff & the Fresh Prince	61	5
25	FAMILY AFFAIR (FROM "ADAM'S FAMILY VALUES") (Atlas/PLG 855 232)	Shabba Ranks	29	2	77	UP ON THE ROOF (Gasoline Alley/MCA 54738)	ll D Extreme	62	7
26	COME INSIDE (Atlantic 87317)	Intro	16	11	78	IF (Virgin 12676)	Janet Jackson	63	15
27	SLOW AND EASY (Reprise 18315)	Zapp & Roger	27	5	79	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	65	16
28	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	32	5	80	I'M REAL (Ruffhouse/Columbia 77237)	Kris Kross	64	6
29	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	DEBUT		81	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	DEBUT	
30	LOOKING FOR MR.DO RIGHT (Giant/Reprise 18429)	Jade	24	9	82	LONG WAY FROM HOME (Motown 2221)	Johnny Gill	68	6
31	SEX ME (Jive 42161)	R.Kelly	12	6	83	SO HIGH (Motown 2217)	7669	60	5
32	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	39	2	84	VOODOO (Elektra 64608)	Teddy Pendergrass	67	10
33	AGAIN (Virgin 38404)	Janet Jackson	25	7	85	STAY IN MY CORNER (Qwest/Warner Bros.18393)	Keith Washington	86	10
34	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	66	2	86	ALL NIGHT (RCA 62680)	Me-2-U	72	5
35	WHAT A MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa w/En Vogue	DEBUT		87	SAME OL'SHIT (Ruthless/Relativity 5510)	M.C Ren	83	4
36	THE ONE FOR ME (Mercury 862740)	Joe	44	5	88	LAID BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	89	13
37	WHO'S THE MACK (MCA 54773)	Ralph Tresvant	36	4	89	I'M A PLAYER (Jive 45152)	Too Short	76	8
38	AWARD TOUR (Jive 42187)	Tribe Called Quest	35	4	90	CRY NO MORE (Gasoline Alley/MCA 54650)	ll D Extreme	84	24
39	YOUR LOVE KEEPS WORKING ON ME (MCA 54744)	Jody Watley	31	7	91	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	DEBUT	
40	HEY MR. D.J. (Flavor/Epic 77121)	Zhane	34	13	92	BORN IN THE GHETTO (550 Music/Epic 77094)	Funky Poets	82	3
41	ANOTHER SAD LOVE SONG (LaFace/Arista 24047)	Toni Braxton	38	18	93	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	80	21
42	DREAMLOVER (Columbia 77080)	Mariah Carey	37	13	94	BABY, I'M BACK (MCA 54752)	J.T. Taylor	75	3
43	SPEND THE NIGHT (Reprise 18324)	Earth,Wind & Fire	46	4	95	IT HAD TO BE YOU (Keia/Elektra 64599)	Silk	88	8
44	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	41	13	96	NOBODY DOES IT BETTA (Perspective/A&M 7434)	Mint Condition	85	8
45	(I KNOW I GOT) SKILLS (Jive 42177)	Shaquille O'Neal	42	7	97	LATELY (Uptown/MCA 54652)	Jodeci	92	22
46	LOVE TONIGHT (Pendulum/ERG 58066)	Chris Walker	50	5	98	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	95	11
47	WHAT I DO BEST (Big Beat/Atlantic 98355)	Robin S.	49	3	99	HERE COME THE LORDS (Pendulum/ERG 58065)	Lords of the Underground	81	3
48	WHOOOMP (THERE IT IS) (Life 79001)	Tag Team	40	23	100	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	74	15
49	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	55	2					
50	AFTER THE LOVE (Mercury 862710)	Brian McKnight	45	5					
51	ANNIVERSARY (Wing/Mercury 859566)	Tony!Toni!Tone!	51	31					
52	FREAKIT (EastWest 98341)	Das Efx	47	4					

## BLACK SINGLES INDEX

93'TIL INFINITY T.Massey,O.Lindsey,D.Thompson (Souls of Mischief/BMI)	55
AFTER THE LOVE B.McKnight,B.Barnes (Pri.Let's have lunch.Rejoyce/ASCAP)	42
AGAIN J.Jackson,J.Harris,T.Lewis (Black Ice,Flyt Tyme/BMI)	62
ALL NIGHT D.Gaines (Music Corp of Amer, Bright Light/BMI)	14
ALL THROUGH THE NIGHT H.Bell,L.Devlug,T.Shider(Ramohak,Linky,D, Timothy Shider, Attitudes,RCM/BMI)	92
ALRIGHT J.Dupri (So So Def,EMI April/ASCAP)	94
ANNIVERSARY R.Wiggins,C.Wheeler (Polygram Int'l,Tony/Toni/Tone,Rev/ASCAP)	26
ANOTHER SAD LOVE SONG Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner-Tamerlane/BMI)0933	19
AWARD TOUR J.Davis,M.Muhammad,M.Taylor (Zomba,Jazz Merchant/ASCAP)	71
BABY I'M BACK J.T.Taylor,K.Bayyan,N.Battle (Sula,Kinsman,Kharana/BMI)	19
BABY I'M YOURS C.Martin, M. Gaye (Cameo Appearance by Ramses/Ethyl/MCA,ASCAP/Musicorp of America/Gasoline Alley/Semaj/BMI)	99
BETCHA'LL NEVER FIND C.Savage,S.Hurley (Last Scng,Third Coast/ASCAP)	50
BOOM SHAK A-TACK H.Payne,N.Howell (Chizled Out,Mudslide/BMI)	60
BORN IN THE GHETTO Bettis Murphy,Johnson Ashe,Frazier (Euparis,Sony Tunes,B Boy/ASCAP/Warner-Tamerlane,Nuff Loo,Nomad-Norman/BMI)	88
BREAKADAWN Mercer,Mason,Houston,Wonder,Green (Jobete,Black Bull/ASCAP,Tea Girl,Dalsey Age,Prince Paul,MCA,Doll Face,Stone Diamond/BMI)	3
BREATHE AGAIN Babyface (Ecaf,Sony songs BMI)	3
CAN WE TALK Babyface,D.Simmons (Ecaf,Sony Songs,Boobie-Loo,Warner Chappell BMI)	3
COME BABY COME K7,J.Gardener (Tea Girl,Blue Ink,Third & Lex/BMI)	41
COME INSIDE K.Greene,C.Wike,N.Hodge (Velle Int'l,Frabensha,MCA,Ness,Nitty,Capone,Warner Bros,Wike/ASCAP)	16
COMING HOME TO LOVE M.Jones,A.Willie,S.Stein(Warner,Tamerlane,Kashif,Streamline Moderne,New Music Group/BMI)	35
COMPUTER LOVE Troutman,Troutman,Murdoch,Hennings (Arm,Beane Tribe/ASCAP Saja,Troutman/BMI)	8
CRY FOR YOU D.Swing (EMI April,De Swing Mob/ASCAP)	8
CRY NO MORE R.White,K.Jackson,D.Willy (N/A)	73
DO THE THANGS M.Gordon(Troycep,Zomba/BMI)	84
DREAMLOVER M.Carey,D.Hall (Stone Jam,Ness,Nitty,Capone/ASCAP,Rye songs,Sony songs/BMI)	32
DUNKIE BUTT I.Pinkney,R.Gordon (AMI,BMI)	69
FOR THE COOL IN YOU Babyface,D.Simmons (Sony songs,Ecaf,Boobie-loo,Warner Tamerlane/BMI)	70
FOREPLAY Rabb,B.Durie (Drop Science/ASCAP)	45
FREAK IT A.Weston,W.Hines,C.Charity,D.Lynch (Straight out da sewer,ASCAP/Fat Wax,BMI/EMI April,ASCAP)	30
GANGSTA LEAN C.Jackson,E.J.Turner,T.Carter (Rap & More/BMI)	9
GET A LITTLE FREAKY WITH ME A.Hall III,S.Half (MCA,Famous,Tunes on the verge of insanity,Gimme some hot sauce/ASCAP)	95
GETTO JAM Domino,K.Gilliam (No Dooze,Cats on the prowl/ASCAP)	13
GUESS I'M IN LOVE Full Force,Pepesi (P-Blast,Zomba/ASCAP)	82
HEARTBREAKER W.Williams,E.Levett,D.Mitchell,S.Wynn (WE,Lyrica/BMI)	65
HEAVEN KNOWS L.Vandross,R.Vertelney (EMI April,Uncle Ronnie's/ASCAP,EMI Blackwood,Reed Vertelney/BMI)	97
HERE COMES THE LORDS A.Wardrick,D.Kelly,M.Williams,K.Hansford (LOTUG,Marley,Marl,Ghetto Man/ASCAP,EMI, April)	75
HERO M.Carey,W.Afanasiyeff Wallyworld,WB/ASCAP,Sony Songs,Rye/BMI)	7
Hey Mr.D.J.Gist,Brown,Criss,Zhane,Bahr,Ware,Grey (Naughty,T-Boy,Flavor Unit,Almo,Obo itself/ASCAP, Irving Medad/BMI)	34
HUMP WIT IT J.McGowan,N.Orange (Pottsburg,Koke, Moke & Noke/BMI)	90
I GET AROUND/KEEP YA HEAD UP T.Shakur, D.Anderson, R.Troutman, L.Troutman, S.Murdock (GLG Two,Ghetto Gospel,Rubberband,Saja,Troutman/BMI)	46
I KNOW I GO TSKILL SJJ.Forston,S.O'Neal,M.Wells (Worldlife,Chrysalis,Big Giant,Warner Chappell/ASCAP)	24
I'M IN LUV J.Diggs,B.Allen,T.Denslow (J.Diggs,T.Denslow,Zomba/BMI)	22
I'M LOOKING FOR THE ONETO BE WITH ME W.Smith,M.Smith,T.Riley (Zomba,Jazzy Jeff & Fresh Prince,Dorill/ASCAP)	48
I'M REAL J.Dupri, (SoSo Def,EMI April/ASCAP)	47
I.F.Jackson, J.Harris, T.Lewis (Flyte Tyme,Jobete/ASCAP,Black Ice,Stone Agate/BMI)	62
I'M A PLAYER T.Shaw,B.Collins,G.Cooper,C.Clinton Jr. (Zomba,Bridgeport,Rubberband/BMI)	63
IT HAD TO BE YOU K.Sweat,R.Murray,G.Jenkins (K.Sweat,EA,WB,St.4'Alli ve EMI Blackwood/BMI)	80
JUSTA KICKIN' IT J.Dupri,M.Seals (SoSo Def,EMI April/ASCAP,Full Keel,Ground Control)	10
KEEP YA HEAD UP T.Shakur, D.Anderson, R.Troutman (Ghetto Gospel,Interscope/Pearl,Warner Tamerlane, Rubber Band/BMI)	8
KEEPIN' MY COMPOSURE Shazam,Dino,Gi,Stick (Pac Jam,Wreckshop/BMI)	54
LAD BACK GIRLF Beverly, (Amazement/BMI)	81
LATELYS WONDER(Jobete,Black Bull/ASCAP)	83
LET IT SHOW B.McKnight,W.Morris (Cancelled Lunch,Pri/ACSCAP/Squirt/BMI)	28
LET ME RIDE Dr.Dre,Snoop (Sony Tunes/ASCAP)	86
LONG WAY FROM HOME L.A.Reid, Babyface, D.Simmons (Kear,Boobie-Loo/BMI)	39
LOOKING FOR MR.DO RIGHT A.Stewart (Large Giant,Wokie ASCAP)	14
LOSE CONTROL/GIRL U FOR MEK.Sweat,R.Murray,G.Jenkins Keith Sweat,E/A, W.B., Saints Alive/EMI Blackwood/BMI)	68
LOVE TONIGHT C.Walker (COW/Roigi/ASCAP)	61
MAKE LOVE EASY P.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP)	20
METHOD MAN/PROTECT YA NECK Diggs, Hunter,Hawkins,Smith,Woods,Coles,Jones,Grice (Wu-Tang/BMI)	5
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF/BMI)	57
NEVER LET ME GO I.Scott (Duchess/BMI)	3
NEVER SHOULD'VE LET YOU GO E.F.White, (Zomba AMW/ASCAP)	15
NOW I FEEL YA B.Jordan,J.Vido (N-The Water,ASCAP)	93
NOBODY DOES IT BETTA Sokely, (New Perspective/ASCAP)	76
THE ONE FOR ME K.Miller,Joe,D.Gerrell (Zomba/Black Hand/D.T. Gerrell,ASCAP)	49
PINK CASHMERE Prince (Controversy,WB ASCAP)	74
REAL MUTHAPHCUKKIN G'S Eazy E,Gansta Dresta,B.G.Knooc out (Ruthless Attack,Hard 2 Oppose/ASCAP)	43
RIGHT HERE(human nature)/DOWNTOWN Morgan,Bettis,Porcaro,Parker,Gomez,Ortiz (Warner Tamerlane,John Bettis,W.B/ASCAP,Interscope Pearl,Band Jams,ATV,Playfull,G.G loves music/BMI)	29
REALLY DOE ICE Cube,Laylaw,D.McDowell (Gangsta Boogie,Lawhouse,WB/ASCAP)	25
RUFFNECK MC Lyte,A.Davidson,M.Riley,W.Scott (Brooklyn Based,Top Billin,Smokin Sounds,EMI April,Abdur Rahman/ASCAP,Quick Time/BMI)	59
RUNAWAY LOVE T.Mcelroy,D.Foster (Two Tuff Enuuff/BMI)	51
SAME OL'SHIT M.C Ren,Tooie (M.C Ren,Ruthless Attack,Night Stawka/ASCAP)	72
SEX ME R.Kelly (Zomba,R.Kelly/BMI)	70
SHIFFTEE F.Scruggs,K.Jones,T.Roberts,C.Parker (Madface, MJ,III Posse,Bald Heads/ASCAP,Longitude/BMI)	100
SHOOP Sparks,J.P.Laurence (MCA,Bush Burnin,Paul Laurence III/ASCAP)	4
SLOW AND EASY R.Troutman, (Troutman,S.Murdock, Troutman,BMI/Saja,BMI)	21
SO HIGH M.Morales,M.Rooney,Ang,El-Boog-E,Thicknezz,Shorti 140 (Jackie-O/ASCAP,Second Generation Rooney Tunes/MCA/BMI)	40
SOMETHING IN YOUR EYESK.Edmonds, (Sony songs,Ecaf/BMI)	27
SOMETHING'S GOIN' ON J.Powell,D.Peets,J.Clay (Under Current/Maverick,ASCAP/Nomad-Noman/Warner Tamerlane/Audible Arts,BMI)	67
SPEND THE NIGHT D.Thomas (Little Reata,Chunky Monkey,McSpadden/BMI)	52
STAND BY YOUR MAN J.T.Smith,M.Williams,B.Ervin (Pub.N/A)	96
STAY IN MY CORNER J.Nettlesbey,T.Coffey,K.Washington (K-Shreve,EMI/ASCAP,Big Giant/BMI)	66
STRAIGHT FROM MY HEART J.Powe,J.Clay,D.Peete,S.Powell (N/A)	44
SUNDAY MORNIN G White,Reynolds,Willis (M.White,Sonytunes/ASCAP,Reyshell,Warner Tamerlane,Streamline Moderne/BMI)	87
THAT'S THE WAY LOVE GOES J.Jackson,J.Jam,T.Lewis (Flyte Tyme,ASCAP/Black Ice/BMI)	98
THE MORNING AFTER F.Beverly(Amazement/BMI)	22
TIME AND CHANCE M.Jordan,Color me Badd,M.Denard (Brittlesse,Me Good/ASCAP)	9
UP ON THE ROOF C.King,G.Goffin (Screen Gems EMI/BMI)	29
U SEND ME SWINGIN' K.Lewis (New Perspective/ASCAP)	58
U.N.I.T.Y. D.Owens,J.Sample (Queen Latifa,ASCAP/Four Knights/Music Corp of America,BMI)	44
VOODOO G.Levett,E.Nicholas(LaTasha,Ramal,Cleveland's own/BMI)	51
WHAT I DO BEST F.Wildhorn,J.Murphy (Bronx Flash,Scaranga/ASCAP)	78
WHAS MY NAME? Snoop (Surge/ASCAP)	18
WHOOMP! (THERE IT IS) Tag Team (Alvert BMI)0989	18
WHO'S THE MACK J.Harris III,T.Lewis (Flyte Tyme/ASCAP)	91
WRITTEN ON YA KITTEN V.Brown,K.Gist,A.Criss,G.Macdermont (Pub.N/A)	41
YOUR LOVE KEEPS WORKING ON ME J.Barnes,R.White,J.Diggs (Pub.N/A)	23
YOU'RE ALWAYS ON MY MIND B.A.Morgan (Warner-Tamerlane,BMI/Interscope Pearl)	23
YOU DON'T HAVE TO WORRY K.Owens,B.Fresh,Nitty & Capone,ASCAP/Frank Nitty,Frabensha/ASCAP)	43

## REVIEWS by M.R. Martinez

**ERIC GABLE: *Process of Elimination***—(Orpheus/Epic). Producers: Various.  
Thick rhythms and a high tide of harmonic textures underscore much of the music that supports Gable's able vocals. Never is this more evident than on the title track, which moves between being hip-hop and swooning New Jack. Often seamless production and Gable's vocals drive this ballad-laced album through a number of slow, mid-tempo and uptempo paces. "Driving Me Crazy," "Call Me," "I'll Be Around" and, in a bow to formula, "Try Again" are all in radio pocket range. Let Eric rock.



**YAGGFU FRONT: *Action Packed Adventure*** (Mercury 314 518 455-2). Producers: Yaggu Front & Others.  
This group has a tremendous sense of humor. It's edgy, but it does serve to fire the imagination musically and lyrically. There are jazz textures, extremely heart-grooved beats and clever repartee. It's not Gangsta, Freestyle, New Jack or any other label you might want to put on it. One of the best tracks on this 15-cut collection is "Trooper 101," which will alternately remind you of early Brand Nubians and silly groove funk produced by Dr. Dre. But then the group comes right back with some Birdland jazzesque textures ("Mr. Hook"). Great sounds.



**JOUS: *Jous*** (Tusk TK 886893). Producers: JB & DB.  
This group pays homage to just about all the seminal funksters, including The Ohio Players, Con Funk Shun, Slave and Roger. It's just about all filtered through the electronic and rhythm styling of JB & DB. Vocals on each track seem to find the proper attitude. Some of the best of the lot include "Hooked," "I Confess," "Deep Down Love" and "Wind Me Up." This record could find its way into a regional groundswell of radio airplay and retail action.



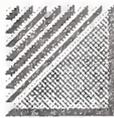
**AL KOOPER: *ReKoooperation*** (Music Master Rock 016123-65107-2). Producer: A. Kooper.  
You know how it goes: You can't fake the funk. And Al Kooper and his aggregation of venerable musicians make no effort to do so here. There is not much urban or pop airplay in the future of this album. But college, alternative and even jazz radio might find some of the tracks workable. Some of those tracks that seem to stand out include "Where The Spell Is Broken," "Soul Twisted," and "Lookin' For Clues." Complete with liner notes from the current godfather of horror, Stephen King, this record is a rare and delightful package.



## PICK OF THE WEEK



**TASHAN: *For The Sake Of Love*** (Chaos/Columbia Ok 52469). Producers: Martyn Ware, Tashan Rashad & Others.  
In this young man's case, all the hype is justified. Tashan demonstrates maturity and restraint as he plies the treacherous sonic Ocean of the Love Ballad. Where you might expect him to be sly and sing with a wink in his voice, this young man shows taste as he gives you a taste. In addition to the current single, "Love Is Forever," there are an ever-burgeoning number of tracks that could be radio-worthy as singles or album tracks. Some of them include "Tempted," "Single And Lonely," "Still In Love," "Romantically Inspired" and "Been A Long Time." There's no gratuitous sexiness on this album.



By M.R. Martinez

THE RHYTHM



Members of the seminal soul-cum-rock band War were recently in Rumbo Studios recording an updated version of their signature hit "The Cisco Kid," which will be the title song for the upcoming Turner Network Television film starring L.A. Law alum Jimmy Smits in the title role and the irrepressible Cheech Marin as his partner Pancho. Both will appear in a music video for the title song, to be released on Avenue Records. Pictured at the recording session are (l-r): Charles Green of the group; David Chackler, Avenue Records COO; Harold Brown of the group; Marin; Ronny Hammon and Lonny Jordan of the group; Jerry Goldstein, Avenue president; Howard Scott of the group; and David Franco, TNT music coordinator.

EN-JOYNER-HIM: Tom Joyner has become the vanguard of African-American men on syndicated airwaves. And it's not just because he has substantially entered the media dialogue involving Michael Jackson. He's known as the "Fly Jock," but the bowing of his syndicated morning show featuring music, talk and comedy has made him a star on the satellite airwaves via ABC Radio Networks. The Tom Joyner Morning Show, which airs for five hours in Central Standard Time, is being heard in some 30 markets including Chicago and Dallas, where he carved out his reputation as the "Hardest Working Man in Radio."

Joyner says, "Just Like Letterman, Leno and Arsenio...it will be the best TV show on morning radio!" He has his own house band (led by Butch Stewart) and it will be community-oriented and topical. In this spirit, Joyner has been dealing with Jackson's trials and tribulations. He encouraged the specially written song "We Believe In You," written and produced by Stewart in response to media treatment of Jackson (who at press time had entered an out-of-court settlement with the teenager who accused him of sexual abuse). When the song aired in early January, Joyner says the phones rang off the hooks. The response by phone was so overwhelming that Joyner sent a copy to Jackson.

SAMPLES: All royalties from Bobby Caldwell's cassagele "Love Lite" will be donated to the Southern California-based Stop The Violence, Increase The Peace Foundation, formed in 1989 by Khalid Shah. The song is the title track to his current Sin-Drome Records album...Natalie Cole will be among the first African-American artists to play South Africa's Sun City resort area.



Grammy-winning artist Jonathan Butler (standing) will make his Mercury Records debut this quarter. The record will feature backing vocals by Wing/Mercury recording artist Vanessa Williams (seated left). Jerry Brown (seated right) is co-producing the album.

TOP 75 R&B ALBUMS

CASH BOX • FEBRUARY 5, 1994

Table with 3 columns: Rank, Album Title (Artist), and Chart Position. Includes entries like 'DIARY OF A MAD BAND (Uptown 10915/MCA)', 'VERY NECESSARY (Next Plateau/London 828392)', '12 PLAY (Jive 41527)', etc.

By M.R. Martinez

## THE RHYME



Rudy Ray Moore (aka Dolemite), considered by some the "Godfather of Rap" (certainly an important luminary on the comedy vista), has become a favorite sample target for many rappers and is in the midst of a resurgence. Former Capitol Records video coordinator Foster Corder is producing, directing and working the camera for a documentary on Moore, titled *The Legend of Dolemite: The O.G. Speaks*. The comedy/rap legend is also due to appear on *The Arsenio Hall Show* and might be doing a pair of feature films and a rap album. Moore (above center) is pictured with a pair of devotees, multi-platinum rapper Snoop Doggy Dogg (l) and Coolio.

**ACTIVIST ON GANGSTAS:** Former presidential candidate The Rev. Jesse Jackson recently told syndicated urban air personality Tom Joyner that gangsta rap artists are "simply imitating the worst" of today's urban society. "The burden of this generation [is] to lift the sights of people beyond the sense of nobodiness and fears," Jackson said during his segment with Joyner, who was serving up a series of Martin Luther King, Jr. tributes. "Today, the things that people do represents despair not to their true selves. In the real sense, gangsta rappers are not real gangsters—they are simply imitating the worst in what they have seen." Undoubtedly the **Rainbow Coalition** has lost serious support from this segment of the community. And Joyner, who has refused to play gangsta rap recordings on his show (nationally syndicated by the **ABC Radio Networks**), may well lose some roots community support.

**SOUND NIBBLES:** As a testament to their accomplishments as a major New Fusion aggregation, **Blue Note Records** jazz/hip-hop group **Us3** will be opening the upcoming 40-city tour by **Virgin Records** act **UB40**, which kicks off Feb. 14 at New York City's **Paramount Theatre**. **Us3's** *Hand On The Torch* album has been the toast of critical conversation during the last few weeks, and the single "Cantaloop (Flip Fantasia)" has become a major crossover item...*Desire* is the title of a girlie magazine that Florida-based rapper **Luther Campbell** plans to launch this year. The mag's offices will be located on a recently purchased yacht.



On location at a Los Angeles hotel, rap artist Ice Cube recently directed a video for Threat, the Da Bomb/Mercury Records recording artist whose single "Shut Your Ass Up," from his debut LP *Sick-N-Na-Head*, is in the pipeline. The video was executive produced by DJ Pooh, president of Da Bomb Records president. Pictured are (l-r): DJ Pooh, Threat and Ice Cube.

## TOP RAP SINGLES

CASH BOX • FEBRUARY 5, 1994

- 1 **WHATTA MAN** (Next Plateau/London/PLG 857 390) . . . Salt-N-Pepa/En Vogue DEBUT
- 2 **GETTO JAM** (Outburst/Ral 77297) . . . Domino 5 4
- 3 **DUNKIE BUTT** (Street Life/Scotti Bros.) . . . 12 Gauge 12 2
- 4 **U.N.I.T.Y.** (Motown 3225) . . . Queen Latifah 4 4
- 5 **REALLY DOE** (Priority 53876) . . . Ice Cube 1 29
- 6 **CANTALOOP (FLIP FANTASIA)** (Blue Note/Capital 44945) . . . US3 DEBUT
- 7 **KEEP YA HEAD UP** (Interscope 98345) . . . 2-Pac 3 6
- 8 **(I KNOW I GOT)SKILLZ** (Jive 42177) . . . Shaquille O'Neal 7 4
- 9 **WHOOPI! (THERE IT IS)** (Life/Bellmark 79001) . . . Tag Team DEBUT
- 10 **COME CLEAN** (PayDay/FFRR 127) . . . Jeru The Damaja 11 4
- 11 **BOOM SHAK A-TACK** (Delicious Vinyl 10139) . . . Born Jamericans 18 2
- 12 **AWARD TOUR** (Jive 42187) . . . A Tribe Called Quest 14 2
- 13 **FAMILY AFFAIR** (Atlas/PLG 855 232) . . . Shabba Ranks DEBUT
- 14 **REAL MUTHAPHUCKKIN G'S** (Ruthless 5508) . . . Eazy-E 6 6
- 15 **HUMP WIT'IT** (Wrap/Ichiban 187) . . . 95 South 23 2
- 16 **FREAKIT** (East West 98341) . . . Das EFX 15 2
- 17 **SOUND OF DA POLICE** (Jive 42192) . . . KRS-One DEBUT
- 18 **69** (Uptown/MCA 54751) . . . Father 16 5
- 19 **INDO SMOKE** (Epic 77026) . . . Mista Grimm 19 2
- 20 **I'M REAL**(RuffHouse/Columbia 77236) . . . Kris Kross 13 4
- 21 **SHOOP** (Next Plateau/London/PLG 857 314) . . . Salt-N-Pepa 2 12
- 22 **HERE COME THE LORDS** (Pendulum/ERG 58065)**Lords of the Underground** 21 2
- 23 **LIKWIT** (Loud/RCA 62728) . . . The Alkaholiks DEBUT
- 24 **I BEEPED YOU** (Uptown/MCA 54790) . . . Father DEBUT
- 25 **SAME OL' SHIT** (Ruthless 5510) . . . MC Ren 17 4

## RAP SINGLE REVIEWS

By Dr. Bayyan

### ■ HAMMER: "It's All Good" (Giant PRO-CD-6695).

He's baaaAck! And after listening to this bass phat, farfisa organ-heavy track it will seem like the Oaktown rapper has barely been away. A new label, a new, harder visual persona and The Whole 9 backing his play on production will not change the Hammer formula. He's still got to prove that he can be *The Funky Headhunter*, which is the title of his upcoming LP.

### ■ KURIOUS: "Uptown \*Hit" (Columbia CSK 77206).

The thing that distinguishes this track is the easy, rollicking groove, the sometimes clever edits that will permit this record to get some radio airplay. Produced by The Beatnuts, there's nothing too flashy here. But there is a consistent flow and a nice jazz groove that makes this worth more than one listen. Vocals by The Constipated Monkeys are cool.

### ■ SPARK 950 & TIMBO KING: "Nuff Ruffness" (Street Life SBDJ 75379-2).

There's almost a metallic, head-banging edge to many of the seven mixes of this track. The flow on this can sometimes be unnerving, but it makes sense in the context of this record. Spark spends a lot of time pumping himself up as the one who is nuff ruff. But what really shines is the production. Of the seven versions, the Universal Mix stands out.

# CHRISTIAN COUNTRY

## COVER STORY

### SUSIE LUCHSINGER: REAL LIFE AND REAL LOVE

By Kathleen A. Ervin



#### INTEGRITY MUSIC, THE INDUSTRY'S LEADING PRAISE & WORSHIP

label took one of those interesting, yet calculated risks in 1993 by not only becoming involved with artist-related projects, but with one firm flick of its corporate wrist, threw its hat into the beckoning, but uncharted waters of Christian country music. While the rest of the majors in the industry were more tentative in their plans for increased involvement with Christian country, at Integrity Music it

was full steam ahead and the recipient of all this energy and effort was the well-deserving and certainly ready Susie Luchsinger.

Before she signed with Integrity Music in '93, Luchsinger was (and still is) a regular on the rodeo circuit. Although today she is booked with the Ambassador Artist Agency, Luchsinger used to be something of a husband-and-wife run show. With seven albums released through her own independent Psalm Ministries label and an average of 150 dates per year, Luchsinger was a self-started and self-propelled artist from a family rich in musical heritage.

The youngest of four children, Luchsinger was born in Oklahoma with a world champion steer roper as a father. This meant travel and as the McEntires toured the rodeo circuit and the country in their car, Luchsinger learned to sing from her mother. While in school, the painfully shy Luchsinger and sisters Pake and Reba would form the group The Singing McEntires playing in venues nationwide. Sister Reba would go on to make her mark in country music, and Luchsinger could be found singing backup battling with low self-esteem and wondering if she was good enough.

In 1980 Susie would meet Paul Luchsinger, a professional steer wrestler and in November of '81 they would marry and soon return to their individual road jobs. It was this constant traveling, career stress and the arrival of a new baby that would mark the epicenter for Luchsinger's career and life.

Remembers Luchsinger, "We were at a low point in our marriage and our life. There were power struggles and a lot of pride." Returning from yet another road tour Luchsinger off-handedly asked her husband to accompany her to Sunday services and the rest as they say is history.

Deciding to combine talents and travel together the Luchsinger's hit the rodeo circuit recommitting their individual gifts to God. This effort saved the Luchsinger's marriage and fueled a ministry and vision for their lives, their family and career.

"It's funny when people asked us if the record deal, the touring, the success we have is calculated. Well, nine years spent on the road doesn't sound very calculated to me. I'm not very good at setting goals and vision for my career." Luchsinger's apparent relaxed approach to

## CHRISTIAN COUNTRY

CASH BOX • JANUARY 29, 1994

1 THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	4	4
2 I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	1	8
3 TAKE MINE (Cheyenne)	White River	2	14
4 FAN THE FLAME (Heartwrite)	David Patillo	7	6
5 REVIVAL IS COMING (Victory)	Billy Holcomb	10	13
6 NO LIMIT (Riversong)	Jeff & Sheri Easter	13	6
7 HEAVENLY HIGH (Cheyenne)	Bruce Haynes	3	15
8 LOVE CAN CARRY (Cheyenne)	Steve Gatlin	5	15
9 MADE UP HEART (Morning Star)	Fox Brothers	15	4
10 COVERED IN RED (Heartlook)	Rivers & Owens	8	24
11 CHILD OF THE LIGHT (Cheyenne)	The Days	11	15
12 IF I'D KNOWN THEN (Word/Epic)	Mid South	12	7
13 JESUS IS THE REASON (Custom)	Cross Country	16	5
14 OKLAHOMA FRONT PORCH BAND (Intersound)	Terri Lynn	9	10
15 GO DOWN MOSES (Circuit Rider)	W.C. Taylor	14	9
16 SEEDS (Mercury)	Kathy Mattea	6	6
17 PULL THE WOOL (Cheyenne)	Paula McCulla	17	3
18 COME ON IN (Circuit Rider)	Herman Truelove	25	8
19 SPIT AND WHITTLE CLUB (His Productions)	Don Vinson	18	14
20 WIN THIS WAR (His Productions)	Tim Fields	19	6
21 CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	23	4
22 I KNOW WHERE I STAND (Word)	Bruce Carroll	22	2
23 WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)	Susan Ashton	DEBUT	
24 ALL OF THIS AND HEAVEN TOO (His Productions)	Don Vinson	20	28
25 A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	DEBUT	
26 HE MADE A BELIEVER OUT OF ME (Day Wind)	New Hinsons	DEBUT	
27 GOOD FEELING GOING HOME (Rain Records)	Dinah & the Desert Crusaders	DEBUT	
28 I HEARD ABOUT A STONE (Homeland)	Kevin Spencer Family	DEBUT	
29 THE MIDDLE MAN (Heartwrite)	David Patillo	26	28
30 GOING SOMEWHERE (His Ministry)	T.J. Smith	21	10

## CHRISTIAN COUNTRY

CASH BOX • FEBRUARY 5, 1994

1 THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	1	4
2 I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	2	8
3 FAN THE FLAME (Heartwrite)	David Patillo	4	6
4 REVIVAL IS COMING (Victory)	Billy Holcomb	5	13
5 NO LIMIT (Riversong)	Jeff & Sheri Easter	6	6
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27 GREATNESS OF GOD (Victory)	Billy Holcomb	DEBUT	
28 I KNOW WHERE I STAND (Word)	Bruce Carroll	22	3
29 I'M GOING HOME (Tall Texan)	Billy Walker	DEBUT	
30 IT RUNS IN THE BLOOD (Ransom)	Ken Holloway	DEBUT	

# CHRISTIAN COUNTRY



ambition and career, is, at a closer look, a steadfast and unshakable belief in God's timing. Meanwhile Luchsinger continues to follow God's calling on her life and basks in the many blessings.

Before the deal with Integrity was to be had, Luchsinger made the tour of Nashville's record labels but this often proved fruitless and

frustrating. "People were always telling me that I sounded too much like Reba. I don't think so. When we finally went with Integrity we felt like God had opened the door. Integrity has gotten so huge and successful by staying in God's will for the company. I don't think people realize how much work they do over there. They're smart and quick to learn and anything they don't understand—in the case of us for example, a country act—they asked the right questions and got the right people in to help."

Her debut album for Integrity, *Real Love*, is produced by multi-Grammy winner Paul Overstreet. And it is through this project that Overstreet's capable hands can be found. Besides producing, Overstreet has written or co-written six of the album's 10 songs and joins Luchsinger on the duet "I Don't Love You Like I Used To." Overstreet can also be seen on the video to this single currently enjoying airplay on CMT and TNN.

Although Reba McEntire's publishing company pitched songs for the project, Luchsinger settled on cuts from Overstreet, Karen Staley and others. Luchsinger seems to gravitate to experiential tunes and Overstreet was able to provide words and music to the thoughts Luchsinger wanted to convey to her ever-growing audience. And while Overstreet gives that all important name recognition to the project, Luchsinger simply states that Overstreet was on the top of her wish list for producers and songwriters. "I'd like to write, but it's hard now with three kids and a husband. I can't think past the dishes and the ironing and then there's all the touring. Paul is just one of the best songwriters in Nashville. He was the first person we thought of when we talked about producers. He's a pro and probably one of the funniest guys in the studio. Most people think he's so solemn."

Luchsinger recently had the opportunity to put some of her thoughts on paper with the new book *I Saw Him In Your Eyes*—a book featuring the testimonies of top country artists including her sister Reba. As Luchsinger consistently states, its faith and family, not her career that drives her life. And it will be Luchsinger's simple ability to reach people of all backgrounds that will drive her career and make her a favorite of country and Christian country music fans alike. Luchsinger credits family and her Midwestern roots in providing a firm foundation for herself and sister Reba. "We grew up having to relate to people traveling with Daddy on the rodeo circuit. Here in Oklahoma you really don't mind talking to people and getting to know them. I think we always knew who we were and where we were from. That helps when you're trying to know where you're going."

And where Luchsinger is going can be best viewed by what she's already achieved; 1993 Christian Country Female Nominee, Christian Music Association; 1993 Favorite Female Solo Artist, Christian Country Research Bulletin Reader's Poll. #1 radio single, "So It Goes", *Cash Box*; Top Five "Oh I Want To See Him," *Cash Box* and the list continues to grow.

## CHRISTIAN COUNTRY NEWS BOX

### ICGMA Announces 1994 Nominations

**DENISON, TX**—The 38th Annual Gold Cross Music Awards of the International Country Gospel Music Association will be held April 8, 1994 at the Travis Avenue Baptist Church in Fort Worth, TX. The hosts for the evening will include Randy Coward, Ken Holloway and Margo & Holly.

Nominees are Randy Coward, Ken Holloway, Susie Luchsinger, Bruce Haynes, Judy Deramus, Margo & Holly, Walt Mills, Sherri Easter, and Joanie Tabor

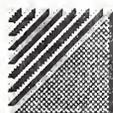


**OPENING THE DOOR**—Charlie Daniels (r) takes a break during recording sessions with producer Ron Griffin for his upcoming Sparrow release *The Door* recorded at Twin Pines studio in Lebanon, Tennessee. Scheduled to release March 14, *The Door* features a songwriting collaboration between Daniels and Steven Curtis Chapman.



**A RANSOMED LABEL**—Brentwood Music recently celebrated the launch of its new Christian country label Ransom Records with a showcase featuring performances by Ken Holloway and Seneca. Pictured, back row (l-r): Mike Smith, manager for Ken Holloway; Dale Matthews, vp of product development; and Brian Mitchell, sales manager. Middle row: Jed Seneca; Claire Seneca; Holloway; Don Noes, vp of sales and marketing; and Dean Diehl, marketing director. Front row: Bob Paine, CFO; Jim Van Hook, president; Allan Koppelberger, artist relations and Joe Kaperak, radio promotions.

# CHRISTIAN COUNTRY



**RISE AND SHINE...**—Sparrow artist Out of the Grey, Scott (l) and Christine Dente (c) have reportedly been working day and night with producer Charlie Peacock. Pictured on the steps of Nashville's Arthouse the trio prepares to get an early start on the new disc due out in March.



**THERE'S NOTHING LIKE A SISTER**—ASCAP sponsored a luncheon for gospel music industry women who gathered at Benson studios to record the *Sisters* project—an album of encouragement for women, by women. The project, a brainstorm of Janice Chaffee and Gail Hamilton, is scheduled for release April 26 with proceeds going to benefit Mercy Ministries of America. Pictured in the background (standing) with the women are producer Cheryl Rogers and ASCAP's Tom Long.



**BENSON ALL IN A HUFF**—Benson Publishing has signed David Huff to an exclusive writer's agreement. Huff, part of the group Giant, has toured with Amy Grant, Michael W. Smith and White Heart and has written songs for Al Denson, Imperials, Kim Boyce and Lisa Bevil. Pictured (l-r): Steve Fret, chief operating officer, Music Entertainment Group; Cindy Wilt, director of publishing; Huff; Wes Farrell, CEO/president Music Entertainment Group; Jerry Park, president, Benson.

## CONTEMPORARY CHRISTIAN

CASH BOX • FEBRUARY 5, 1994

1	BECAUSE OF YOU (Star Song)	Two Hearts	2 2
2	ONE MORE BROKEN HEART (Word)	Point of Grace	5 2
3	SAY THE NAME (Sparrow)	Margaret Becker	13 2
4	GOD IS IN CONTROL (Star Song)	Twila Paris	8 2
5	WHEN IT COMES TO LOVE (Myrrh)	Bryan Duncan	7 2
6	LOVE CAN OPEN THE DOOR (Word)	Sandi Patti	4 2
7	A BEAUTIFUL PLACE (DaySpring)	Wayne Watson	9 2
8	HELLO FOREVER (Pakadem)	Scott Springer	12 2
9	STANDING IN THE GAP (Word)	Babbie Mason	10 2
10	INSIDE OUT (Star Song)	David Meece	1 2
11	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	21 2
12	MIND, BODY, HEART & SOUL (Warner Alliance)	Bob Carlisle	27 2
13	THAT KIND OF LOVE (Vireo)	PFR	28
14	I SURRENDER ALL (Reunion)	Clay Crosse	26 2
15	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	29 2
16	MORE THAN A FRIEND (DaySpring)	Helen Baylor	25 2
17	WAITING FOR YOUR LOVE (Sparrow)	Susan Ashton	3 2
18	A LITTLE BIT OF MORNING (Star Song)	Phillips, Craig & Dean	6 2
19	FINGERTIPS AND NOSES (Benson)	Newsong	14 2
20	FREEDOM (Myrrh)	First Call	11 2
21	LOVE IS GONNA GETCHA (Word)	Phil Driscoll	24
22	WALK ON (Word)	Bruce Carroll	16 2
23	MARKS OF THE CROSS (DaySpring)	Petra	0 0
24	BE STILL (Word)	Legend Seven	35 2
25	REACHING IN (Word)	Cindy Morgan	25 2
26	PRESS ON (Benson)	Billy Sprague	0 0
27	THE MOTHER & THE BRIDE (Metro One)	Crystal Lewis	36 2
28	YOU LOVED ME WHEN (Benson)	Angelo & Veronica	26 2
29	LIVING IN THE LIGHT OF YOUR LOVE (Benson)	Al Denson	23 2
30	WELCOME TO OUR WORLD (Benson)	East To West	0 0
31	LEAN ON ME (Yol ForeFront)	DC TALK	17 2
32	THAT EXTRA MILE (Warner Alliance)	The Winans	
33	I KNOW A LOVE (Benson)	Al Denson	0 0
34	REST IN ME (Sparrow)	CeCe Winans	39 2
35	WRECKING BALL (Benson)	4HIM	0 0
36	FEELS LIKE REAL LIFE (Sparrow)	Out of the Grey	20 2
37	GOD KNOWS (Benson)	Angelo & Veronica	0 0
38	MY WORLD VIEW (ForeFront)	Audio Adrenaline	0 0
39	HOLD ME JESUS (Reunion)	Rich Mullins	22 2
40	THE RIVER THAT FLOWS (Myrrh)	Julie Miller	0 0

## Valley To Participate In Olympics

**CHICAGO**—Valley Recreation Products has been selected to be a 1994 Winter Olympic Games provider of recreational equipment for the Olympic Village athletes. As stated by Valley president Chuck Milhem, "This is an excellent opportunity for Valley to be a part of a historic event. We're happy to be able to provide the athletes with something they will have fun with...darts and pool will offer them a chance to enjoy some friendly competition outside the games."

Milhem also advised that Valley will be supplying athletes, in the skating competition town of Hamar, with a pool table and electronic dart games. There are Olympic villages in both Lillehammer and Hamer (Norway) to accommodate participants who will be coming from around the world to compete in a full lineup of events, from ski jumping to downhill racing and hockey.

"Pool and darts are a great way for the athletes to relax," said Elizabeth Winther of the Olympic Committee. "This allows them to relieve a great deal of the stress and anxiety involved with competing, while still being active."

Milhem noted that Valley previously participated in the summer 1992 games in Barcelona, Spain by providing recreation equipment for the athletes at that time.

Pictured in the accompanying photo are (l-r) Valley's James Griffiths (v.p.-int'l. operations) and Mark Boehman (int'l. operations) with some of the equipment that was readied for transit.



## AMCF Dinner Invites Are In The Mail

**CHICAGO**—The "Dinner" referred to in our headline is the 1994 Annual Appreciation Dinner, sponsored by the American Amusement Machine Charitable Foundation, and held in conjunction with ACME '94.

The event annually pays tribute to a distinguished member of the industry and this year's honoree is Steve Lieberman, president of Lieberman Music. Proceeds will go into a charity of the honoree's choice.

The affair will take place on Friday, March 18 at the Hyatt Regency in Rosemont, Illinois. Dinner tickets are priced at \$125 each. The bill of fare will include a reception at 7 p.m., dinner at 8 p.m. followed by entertainment and dance music provided by The Pink Flamingos.

Net proceeds will be donated to the Sheila and Stephen Lieberman Endowment Fund, with first year's interest going to The Washburn Child Guidance Center.

## Atari's "Showcase 33" Deluxe Cabinet

**CHICAGO**—Atari Games' newly introduced Showcase 33 deluxe cabinet is currently in delivery. The model is designed to "showcase" and enhance almost any game, according to the factory.

"Throughout our history, Atari Games has had a strong reputation for our unique and reliable cabinet designs," commented Mary Fujihara, marketing director. "We are getting into the cabinet business as a result of the operator requests and demand we received for a premium unit that will complement any location."

Showcase 33 features a 33-inch monitor, an acoustically designed speaker system, a wrap-around, tinted monitor shield and a solid plywood base.

Operator features include a modular control panel for up to four players, fully JAMMA compatible connectors and harnesses for up to four players and a four-slot coin door.

The unit also ships with a backlit attraction piece which accepts standard game decals. As with all Atari product, the unit is UL-listed.

Further information may be obtained through Atari distributors or by contacting Atari Games, 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035 for referral.



Atari's "Showcase 33"

# COIN MACHINE

## NAMA's New Software Package Enables Ops To Monitor Product Profits



NAMA's DPP Model for Vending Machines

**CHICAGO**—Figuring out exactly which products in a vending machine make the most profit for vending operators has long been a problem without solution. Those in the vending industry have struggled for years to determine the cost implications of their marketing, operational and merchandising decisions.

NAMA has come to the rescue with a new software package and back-up instructional manual called the NAMA DPP (Direct Product Profitability) Model for Vending Machines. This Lotus-based spreadsheet toll measures the profit contributions of all products in a vending machine, compares them to others within that machine, and then evaluates said machine to others at the same or different locations.

The DPP model adjust the retail price of each item in a vending machine for allowances, discounts and taxes. It also factors in such other items as operating costs of handling and storage of products in the warehouse, route service, machine costs and location commissions. The model can calculate the profit advantages or disadvantages of changes in service for locations, or for machines within each location.

As explained by Richard M. Geerdes, NAMA vice president-member services, "Operators may find that certain products in their machines may make more money than others, even though they cost more. Others may find out that certain products are more 'efficient' in their machines because of their high sales to space requirement ratio." He stressed that the DPP Model provides operators with a new way of looking at the cost implications of many important business decisions.

Development of the software package was sponsored by M&M/Mars and produced by Willard Bishop Consulting, a leading expert in the application of DPP techniques.

This new tool is available to NAMA members at a cost of \$49.95 plus shipping. The price for non-members is \$79.95 plus shipping. To order, contact the NAMA Publications Department at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phone 312-346-0370.

## Pioneer Promotes Neil Altneu To V.P.-National Sales

**CHICAGO**—The Entertainment Division of Pioneer New Media Technologies, Inc. announced the promotion of zone vice president Neil Altneu to vice president-national sales. In this position, he will be responsible for directing the karaoke sales force, establishing a dealer network through satellite channels of distribution, setting up national promotions and working with national accounts.

"Neil has been instrumental in establishing a successful dealer and distributor network throughout the East Coast," stated Mark Makabe, senior vice president at PNT. "In his new position as vice president-national sales, we are looking for this leadership and expertise in strengthening the company's existing sales force while developing new accounts."

Prior to joining PNT in October of 1988, Altneu served as vice president-sales of the Northeast Time Company, currently a Seiko Lorus Watch subsidiary.

Altneu and his family reside in Garnerville, New York and will be relocating to Orange County, California in June of '94.

## VNEA Championships Set For May 28-June 4

**CHICAGO**—The 14th annual Valley National 8-Ball League Association singles and team championships will be staged at the Riviera Hotel & Casino in Las Vegas, Nevada, from May 28 through June 4.

More than 4,000 league players from throughout the United States, as well as Australia, the Bahamas, Bermuda, Canada, Germany, Hungary, the Netherlands, Norway, Spain and the United Kingdom are expected to compete in one or more of the 16 available divisions, for a prize fund totaling in excess of \$250,000.

More than 130 Valley pool tables will be installed in the Grand Ballroom of the Riviera for the competition.

### For juniors

On June 24-26 junior pool players from across the country will compete in the 4th annual VNEA International Junior Championships, to be held in the Convention Center of the Ramkota Inn in Sioux Falls, South Dakota.

Team competition will consist of three age groups ranging from 9 to 20 years old. This year, well over 100 teams, each of which competed in local VNEA leagues throughout the year, are expected to attend the VNEA championships, making this event the association's largest to date.

Further information about both of the above matches may be obtained by contacting VNEA's executive director Gregg Elliott at 800-544-1346 (junior championships) or 517-893-1800 (Las Vegas event).

## Have You Purchased Your '94 Jukebox Calendar Yet?

**CHICAGO**—With 1994 only a few weeks old, there is still time to order the outstanding Jukebox Calendar, being marketed by Rick Botts of Jukebox Collector Magazine in Des Moines, Iowa. It is truly unique in that it features large, beautifully designed reproductions of vintage jukeboxes, in full color, designating each month of the year.

The various models in the series range from the Wurlitzer 800 (1940) to the Seeburg Select-O-Matic HF 100R (1954-55) and include some of the popular '40s and early '50s machines from Wurlitzer, Rock-Ola and AMI.

Prices range from \$9.95 each (plus shipping costs) for orders of 1-11 copies; to \$4.50 each (plus shipping costs) for orders of 100 or more.

Contact Rick or Barb Botts at 515-265-8324 to place your order for the 1994 Jukebox Calendar.

### COIN MACHINES

**SPECIAL BULLETIN!** We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Tetris 19"; Off The Wall 25". **CAPCOM:** Street Fighter II 19"; Quiz & Dragons 19"; SF II CE Turbo. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **FABTEK:** Legionnaire 19". **KONAMI:** X-Men. **MIDWAY:** Strike Force 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; D.D.Crew 25"; Time Traveler; G Loc U/R. **SNK:** Beast Buster. **TAITO:** Super Chase. **SPECIAL NOTE:** Brand new two-game SNK Neo-Geo cabinets in the original crates at a bargain price. Only a few available! Call immediately! **PINBALLS:** BALLY: Black Rose; Creature/Black Lagoon; Dr. Who. **DATA EAST:** Batman; Star Wars; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Operation Thunder; Super Mario Bros; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula. **USED KITS:** Atomic Punk \$50; B Rap Boys \$95; Clutch Hitter \$295; G.I. Joe \$95; Heated Barrel \$325; High Impact \$295; Knights of the Round \$195; Knuckle Head \$695; Mutant Fighter \$50; Off The Wall \$195; Rampart \$15; SF II \$295; SF II CE Turbo \$795; Shogun Warriors \$95; Silent Dragon \$95; Super High Impact \$495; Total Carnage \$195; Wizard Fire \$95; Wrestle Fest \$95. **NEO GEO PAKS** Slightly used (cartridges): \$15 each: Ninja Combat; Alpha Mission. \$50 each: World Heroes. \$150 each: 3 Count Bout; Fatal Fury II. \$200 each: World Heroes II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. From Parts Dept.: We have two Mars Electric VFM2-L1 Bill Validators for sale. Regular price \$225. Sale price \$150 each. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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THE MUSIC TRADE MAGAZINE

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