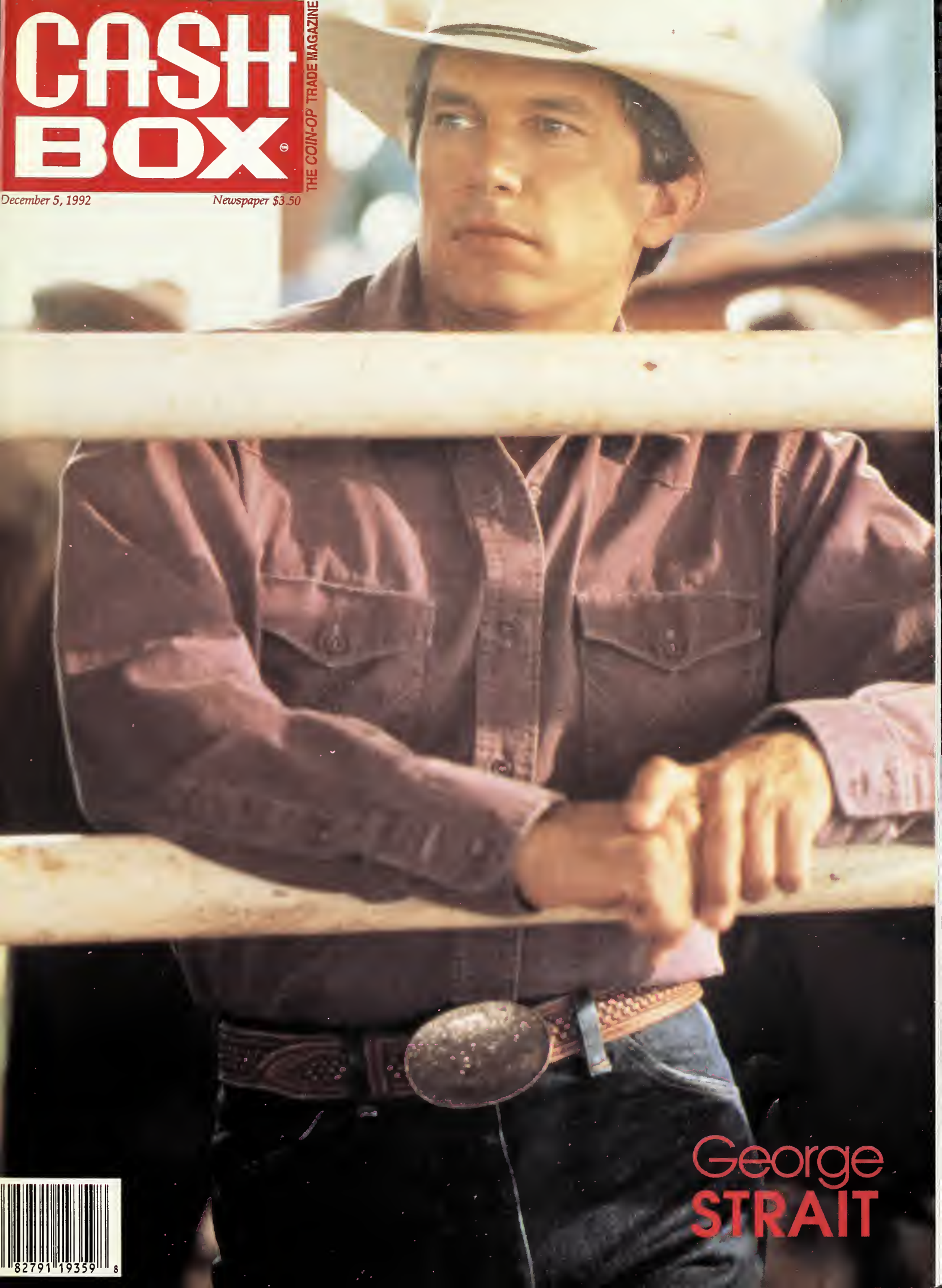


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THE COIN-OP TRADE MAGAZINE

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CASH BOX

THE MUSIC TRADE MAGAZINE

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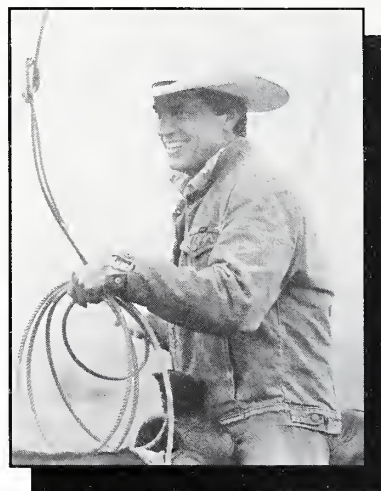
COVER STORY

Country Music: Pure & Strait

IN A CONSIDERABLY DIVERSE CULTURE, George Strait is one of those who carries on with purity. Arriving in Nashville in 1981, Strait has grown from an unknown Texas honky-tonker to a country music innovator, influence, and idol. Now he's also a movie star. Like the classic cinematic cowboys from Gary Cooper to Roy Rogers, Strait's mild-mannered authenticity and cattle-ranch upbringing make him a natural for the silver screen, and considering the success of *Pure Country*—the album and the movie, millions of Strait fans think so to.

On *Pure Country*, the album, Strait not only sings the same country music he's sung for the past ten years, he also accepts musical challenge. On his first project with MCA producer Tony Brown, Strait was invited to perform a few songs which were stylistically outside his trademark for the soundtrack. In *Pure Country*, the movie, Strait doesn't play himself with a different name, he plays a fictional super-star who performs on a stage overwhelmed with lasers, smoke, and too many lights. Unlike the character he plays, however, Strait didn't change his tune once his career blossomed.

Strait has remained true to the traditional country music and heartfelt love songs that he first introduced on his MCA album, *Strait Country*, in 1981. Since then, he's been leading the way, spending more time at the top of the country singles chart than any other performer in the last decade. With 25 #1 singles, 16 gold and platinum albums, and an armload of music industry awards, it's no wonder George Strait would become the first of the current generation of country stars to accept the challenges of Hollywood. Pure and Strait, George is country.



NUMBER ONES

POP SINGLE

I Will Always Love You
Whitney Houston
(ARISTA)

R&B SINGLE

Love Shoulda Brought You Home
Toni Braxton
(LAFACE/ARISTA)

COUNTRY SINGLE

I'm In A Hurry
Alabama
(RCA)

RAP SINGLE

Rump Shaker
Wreckx-N-Effect
(MCA)

POP ALBUM

The Chase
Garth Brooks
(LIBERTY)

R&B ALBUM

Oooh On The TLC Tip
TLC
(LAFACE/ARISTA)

COUNTRY ALBUM

The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM

When The Music Stops
Daryl Coley
(SPARROW)

RAP ALBUMS

Guerrillas In The Mist
Da Lench Mob
(ATCO/EAST WEST)

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Virgin Retail

Megastore To Open On Strip In West Hollywood

By M.R. Martinez

THE VIRGIN RETAIL GROUP will open its first U.S. retail outlet Dec. 4 in West Hollywood in the newly-developed mall complex that occupies the corner where the famous Schwab's Drugstore once held forth. Located at 8000 Sunset Blvd. at the corner of Crescent Heights, the 30,000 square foot store will boast a multiplex of features, including music listening posts, video viewing stations, a stage for live performances, an in-store radio station, an espresso bar and cafe, and an attraction of particular importance to the car culturalists of L.A., 850 parking spaces.

The Virgin Retail chain is part of the empire greened by Richard Branson, who recently sold Virgin Records for \$1 billion so he could concentrate on his travel business and the retail industry. The West Hollywood store joins more than 60 other Virgin Megastore outlets in 11 countries around the globe—including outlets in the UK, France, Spain, Holland and Japan. "I see California as the most dynamic market in the world and Los Angeles as the natural starting point for the Megastore venture in the U.S.," Ian Duffell, president of Virgin Retail Asia/Pacific, said in a statement.

According to Steve Hamilton, the new store's manager and a transplant from the Virgin Retail chain in Australia, the store plans to stock more than 120,000 music titles—including albums, singles and deep catalog. "We've hired as buyers people who specialize in every genre—jazz and blues, alternative rock," Hamilton told *Cash Box* last week. "We've got the size and the resources to spend to offer a range of product. And we'll also be able to handle special orders."

The store will be manned by about 60 employees, many of whom have been working 12-hour shifts around the clock for the past two months preparing the store for its opening. According to one employee, "We've been getting fixtures in place, setting up sales and merchandising areas and generally working our butts off."

Hamilton also said that when the store opens Dec. 4, there will be deals offered in all areas of the store, including all genres of music, video, games software and clothing merchandise. He said an aggressive, multi-pronged promotion and marketing campaign will also be an important feature of the store's opening. Hamilton said when the store debuts, there will be a line-up of live bands jamming in the store and just outside. At press time, the store manager could not confirm which bands had been tabbed for the event, but he added that the store will follow a policy of highlighting the work of local bands and advertising them in local press. He said that during the first two weeks of business, a dollar from each sale would be donated to the AIDS Project L.A. and that the store has developed a tee shirt featuring the AIDS Project and the Virgin Megastore.

The store manager said that the stateside distributors have been "most cooperative" and have worked with him to develop buying programs to help get the store launched, although he declined to reveal particular details of the deals. The compliment of employees will be working in-store and in the warehouse, located in the basement of the three-story store.

On Dec. 3, Branson and company will kick-off the store's opening with a private party for film, television and recording stars and executives in advance of the public opening Dec. 4, when Branson and special guests will preside over an introduction of the store to the buying public.

ON THE MOVE



Ordowner



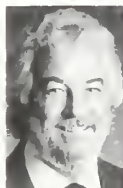
lorillo



Sherlock



Taylor



O'Shea



Slaughter



Surratt



Kerrigan

■ **Aaron W. Levy** has been appointed vice chairman and chief operating officer of **Elektra Entertainment**. He has served as the company's executive vice president and chief

financial officer since 1983. ■ **Steve Lewis**, formerly managing director of Virgin Music Publishers Ltd., has been appointed worldwide managing director and chief executive officer of a new music division created by **Chrysalis Music Group plc.**, which will include a new record company. ■ **Fred Ordowner** has been appointed to the newly created position of executive vice president, live entertainment, **MCA Music Entertainment Group**. This move consolidates the activities of MCA Concerts, FMI and Winterland Productions under Ordowner's direction. Prior to this appointment, he has served as vice president of Ogden Entertainment Services since 1987. And, ■ **★✱✶✷✸✹✺✻✼✽✾✿** has promoted **Gina lorillo** to the position of vice president, rock promotion. She was previously senior director, national promotion for MCA. The label also announced the promotion of **Eamon Sherlock** to director, international, and the appointment of **Nancy Taylor** to associate director, business and legal affairs. ■ **Joel Stillerman** has been promoted to vice president, production, **MTV**, and will be based out of MTV's New York headquarters. At **CEMA Distribution**, **Bud O'Shea** has been appointed senior vice president, catalogue & new business development. O'Shea will be responsible for coordination and exploitation of the various CEMA label catalogues and will continue to coordinate North American activities with Capitol Canada and the international divisions of EMI Music. ■ **Vernon Slaughter** has been named vice president, marketing and business affairs with Atlanta-based **Kane Productions**. Most recently, he served as vice president/general manager of La Face Records in Atlanta. His career also includes 16 years with CBS Records. ■ **RCA Records** has appointed **Hugh Surratt** to senior director, artist development. He will be based in Los Angeles. Prior to this, Surratt was director of album promotion for DGC Records. ■ **Michelle Kerrigan** has been named senior director, marketing services, **Sony Music**. Based in New York, she is responsible for the organization and direction of the department for both the East and West Coasts. ■ **Karen Durkot** has been named northeast regional promotion and marketing manager, **Def American Recordings**. Based in Boston, she previously served in a similar capacity at Geffen Records for five years. ■ **Promotions at BMI** have **Bill Grothe** named to the newly created position of senior director, general licensing/senior attorney; **Paul E. Bell**, **Barry Siebel** and **Larry Stevens** named to the positions of senior director, BMI Western, Central and Eastern Licensing, respectively. ■ **Bradford C. Auerbach** has been named vice president, business affairs and general counsel for **Philips Interactive Media of America**. ■ **Rhino Records** has named **Mark Pinkus** director of licensing. Before joining Rhino, he was manager of special projects for Priority Records. ■ **Evan Jahn** has been promoted to national sales and marketing coordinator, **Arista Records**. ■ **Daryl Musgrove** joins **Luke Records** as national radio director and will be based in Miami. ■ **Paul Wittcoff** has been appointed sales manager of the **CEMA Distribution** Chicago branch. ■ **Toni Kramer** has been named video coordinator for the **Warner/Elektra/Atlantic Corporation**. ■ **Sony Music** has appointed **Kim Green** to the post of senior copywriter, creative services.

TOP 100 POP SINGLES

DECEMBER 5, 1992



#1 SINGLE: Whitney Houston



HIGH DEBUT: Boyz II Men



TO WATCH: Bell Biv DeVoe

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼			
1	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	9	3	Whitney Houston	50	WICKED (Priority 53813)	Ice Cube	56	2
2	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	1	9	The Heights	51	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	39	14
3	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	2	7	Shal	52	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	40	16
4	THE LETTER (Curb 1008)	10	20	Wayne Newton	53	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	After 7	59	4
5	RUMP SHAKER (MCA 54388)	6	6	Wreckx-N-Effect	54	SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	58	8
6	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	3	12	P.M. Dawn	55	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	41	26
7	LAYLA (Reprise 18787)	8	11	Eric Clapton	56	I GOT A THANG 4 YAT (Perspective 0008/A&M)	Lo-Key?	64	3
8	END OF THE ROAD (Motown 2178)	4	20	Boyz II Men	57	GROOVIN' IN THE MIDNIGHT (Charisma 12617)	Maxi Priest	63	5
9	RHYTHM IS A DANCER (Arista 1-2437)	5	16	Snap	58	HERE WE GO AGAIN! (Capitol 44865)	Portrait	74	3
10	GOOD ENOUGH (MCA 54517)	11	8	Bobby Brown	59	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	65	3
11	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	12	13	Salgou Kick	60	YESTERDAYS (Geffen 19142)	Guns-N-Roses	70	2
12	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	7	13	TLC	61	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	45	25
13	SOMEONE TO HOLD (Epic 74482)	14	9	Trey Lorenz	62	LOVE CAN MOVE MOUNTAINS (Epic 74337)	Celine Dion	90	2
14	REAL LOVE (Uptown/MCA 54455)	26	14	Mary J. Blige	63	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	50	13
15	TO LOVE SOMEBODY (Columbia 74733)	18	7	Michael Bolton	64	NO ORDINARY LOVE (Epic 74734)	Sade	78	4
16	DO YOU BELIEVE IN US (SBK/ERG 50408)	20	10	Jon Secada	65	JUST ANOTHER DAY (SBK K219748)	John Secada	53	36
17	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	13	18	Patty Smyth/Don Henley	66	I WANNA LOVE YOU (Giant 18950)	Jade	54	21
18	FREE YOUR MIND (Atco EastWest 98487)	16	12	En Vogue	67	AM I THE SAME GIRL (Fontana/Mercury 864 170)	Swing Out Sister	55	14
19	SAVING FOREVER FOR YOU (Giant 18719)	23	6	Shanice	68	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	60	10
20	IN THE STILL OF THE NIGHT (Motown 2193)	Boyz II Men	DEBUT	69	HOW DO YOU DO (EMI)	Roxette	61	8	
21	KEEP THE FAITH (Jambou/Mercury 864-432)	22	6	Bon Jovi	70	NOT ENOUGH TIME (Atlantic 87437)	INXS	62	15
22	WHERE YOU GOIN' NOW (Warner Bros. 5739)	27	9	Damn Yankees	71	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	Classic Example	75	3
23	WALKING ON BROKEN GLASS (Arista 1-2452)	15	13	Annie Lennox	72	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	66	18
24	I WILL BE HERE FOR YOU (Geffen 19139)	24	13	Michael J. Smith	73	IT'S GONNA BE A LOVELY DAY (Arista 1-2486)	The S.O.U.L.S.Y.S.T.E.M.	DEBUT	
25	FLEX (Columbia 74373)	25	7	Mad Cobra	74	SYMPHONY OF DESTRUCTION (Capitol 44886)	Megadeth	89	17
26	I WISH THE PHONE WOULD RING (Arista 1-2466)	32	5	Expose	75	ALWAYS TOMORROW (Epic 74472)	Gloria Estefan	73	5
27	GANGSTA (MCA 54555)	49	3	Bell Biv DeVoe	76	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	68	26
28	JUMP AROUND (Tommy Boy 526)	17	13	House Of Pain	77	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	69	10
29	EROTICA (Maverick/Sire 18782)	19	8	Madonna	78	ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	71	18
30	WOULD I LIE TO YOU (Capitol 44809)	21	15	Charles & Eddle	79	THIS COULD BE THE ONE (Atco EastWest)	Bad Company	82	2
31	DRIVE (Warner Bros. 18729)	38	5	R.E.M.	80	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	95	2
32	WHEN I LOOK INTO YOUR EYES (Epic 74440)	28	18	Firehouse	81	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	72	18
33	PLEASE DON'T GO (Next Plateau 339)	29	13	K.W.S.	82	MOVE THIS (SBK/ERG 50400)	Technotronic	76	13
34	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	30	13	Hi-Five	83	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	77	32
35	CHAINS AROUND MY HEART (Capitol 79085)	36	9	Richard Marx	84	GAMES (Atlantic 87448)	Chuckii Booker	88	2
36	THE LAST SONG (MCA 54510)	42	5	Elton John	85	WASHED AWAY (Capitol 44879)	Tom Cochrane	86	3
37	FOREVER LOVE (Giant 18727)	31	14	Color Me Badd	86	HERE IT COMES (Def Jam/Chaos 74414)	MC Serch	85	7
38	SLOW AND SEXY (Epic 74741)	37	6	Shabba Ranks (Featuring Johnny Gill)	87	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	79	29
39	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	35	8	Prince & The N.P.G.	88	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	80	26
40	FAITHFUL (EMI/ERG 50411)	43	4	Go West	89	I MISSED THE BUS (Ruffhouse/Columbia 74498)	Kris Kross	81	9
41	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	44	4	U2	90	I DON'T CARE (London 869 946/PLG)	Shakespear's Sister	DEBUT	
42	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	33	15	Def Leppard	91	SWEET NOVEMBER (Atlantic 87445)	Troop	84	10
43	HUMPIN' AROUND (MCA 54342)	34	19	Bobby Brown	92	SOMETHING GOOD (London 869 842/PLG)	Utah Saints	96	2
44	NEVER A TIME (Atlantic 87411)	47	4	Genesis	93	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	83	19
45	WHEN SHE CRIES (RCA 62412)	48	3	Restless Heart	94	NO ONE ELSE ON EARTH (Curb/MCA 54449)	Wynonna	94	6
46	DIGGING IN THE DIRT (Geffen 19136)	46	9	Peter Gabriel	95	I'M STILL WAITING (Uptown/MCA 54451)	Jodeci	87	5
47	7 (Paisley Park 5581/Warner Bros.)	52	2	Prince & The N.P.G.	96	THE ONE (MCA 2263)	Elton John	67	24
48	JOHNNY, HAVE YOU SEEN HER (Atco)	51	9	The Rembrandts	97	THESE ARE DAYS (Elektra 64700)	10,000 Maniacs	DEBUT	
49	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	57	3	Toni Braxton	98	REST IN PEACE (A&M 0055)	Extreme	91	9
					99	EVERYBODY'S FREE (Epic 4708)	Rozalla	93	19
					100	SAD BUT TRUE (Elektra 64696)	Metallica	97	5

SINGLES

■ TORI AMOS: "Winter" (Atlantic PRCD 4800-2)

Well, I thought this was the most commercial song on the *Little Earthquakes* album when I first heard it. This reflective ballad comes straight from the heart and offers more sentiment than could ever be mustered up by Madonna's "This Used To Be My Playground" by virtue of the fact Tori is a real musician with real feelings. Her simple piano accompaniment is strengthened by a sweeping string arrangement. Davitt Stigerson produces.



■ MADONNA: "Deeper And Deeper" (Maverick/Sire PRO-CD 5896-2)

Here's one from the new *Erotica* lp that should lighten public curiosity. For this single, she returns to her soulless and formulaic disco/kiddie-pop sounds dating back to "Into The Groove." More simpleton Madonna lyrics and overdone melodic phrases here set to the same warmed-over dance grooves sequenced by knob-monkeys, Shep Pettibone and Tony Shimkin. Along with the album version, there are additional dance mixes by David Morales and Shep.



■ TOM WAITS: "I Don't Wanna Grow Up" (Island PRCD 6748-2)

The irony of hearing such a mature delivery of a youthful lyrical cry, combined with the track's nursery rhyme-like melody sung with that trademark dirt road voice, plus the acoustic guitar over the distorted electric backing, creates a multi-textural listening experience on this short and sweet ditty from Tom's recent *Bone Machine* release. College and AOR radio could have some fun with this one. Waits co-writes and co-produces along with Kathleen Brennan.



■ WARRANT: "The Bitter Pill" (Columbia CSK 4818)

The latest single from their September released *Dog Eat Dog* album is a slick rock ballad with some strong musicianship and clever production techniques. Although typical as far as the arrangement goes (calm and acoustic building to big and powerful and back), producer Michael Wagener pulls out the best in the band as well as getting the most mileage out of a song that on its own legs wouldn't hang as tough. All three mixes are essentially AOR oriented.



■ THE GOOD GIRLS: "It Must Be Love" (Motown 374631083-2)

This danceable romantic R&B ballad is from the trio's *Just Call Me* album. Considering they were the label to put them on the map, why shouldn't Motown have an all-girl vocal group in the works? This primarily groove-oriented track could see club as well as urban rotation, but could be just a little tame for both. The voices are sweet but the song doesn't go anywhere. The track is written and produced by Kyle Hudnall and Lucretia Holbly.



■ THE WOLFGANG PRESS: "Mama Told Me Not To Come" (4AD/Warner Bros. PRO-CD-5753)

Here's a 90's and very English pop/club twist to an old Randy Newman classic made famous decades ago by Three Dog Night. While all three mixes are still very recognizable to those who remember the original, this version has a fun, new life of its own, and could easily break out of the club mold and be introduced to an entirely different generation with the right radio push. The track is from the group's recently released album, *Queer*, produced by Drostan Maddan and The Wolfgang Press.



ALBUMS

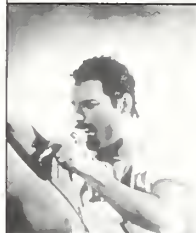
■ ROBERT PALMER: *Ridin' High* (EMI 0777 7 98923 2 7)

Everything old is new again? I don't know. Linda Ronstadt did it with Nelson Riddle... Harry Connick, Jr. does new songs that sound old... and all the oldies too... and Sinatra isn't even dead yet. So why is Robert Palmer doing an album of standards? (Okay, he wrote three new ones) Good question. The arrangements by Clare Fischer are great, production by Teo Macero impeccable, but Palmer's processed voice on these 16 songs make as much sense as Pavarotti doing the Rolling Stones. Hhmmmm...



■ FREDDIE MERCURY: *The Great Pretender* (Hollywood HR-61402-2)

It's been over a year since his passing, and yet there has been a virtual resurrection of his career with volumes of Freddie's past works popping up every month or so. Well, why not get it all out there while he's still hot? Here are 11 more Mercurial tracks given new life by producers Nile Rogers, Richard Wolf and Ron Nevison. The album's title cut is even featured in the latest Robert DeNiro flick, *The Night And The City*. More relief for diehard Queen fans old and new.



■ JAN HAMMER: *BEYOND—The Mind's Eye* (Miramar MPCD 2902)

As the musical tracking for the new computer animation video album, the twice-Grammy Awarded instrumentalist (for *Miami Vice*), and very busy keyboardist/composer has released his first domestic solo album in over five years, featuring 14 original tracks which are extended remixes of what is available on the video format. The CD also features a bonus track, "Seeds Of Life" sung by Chris Thompson (of Manfred Mann). Hammer produces himself at his own studio in upstate New York.



■ AB LOGIC: *ab logic* (Interscope 7 92224-2)

Combining the styles of techno, R&B, pop, dance grooves, and rap, this collective effort combines the skills of several composers including manager, Jacko Bultnk and producer, Peter Gillis. The club act features the performing of rapper K-Swing and Belgian vocalist Marianne Festraets. Included on the 12-cut debut CD is the group's dance-chart topping single, "Hitman" along with "Get Up (Move Boy Move)," and the self-introductory "AB Logic."



■ SOUTHGANG: *Group Therapy* (Charisma 86342-2)

Riding off the video success (MTV's "Ballbuster Of The Week") of "Tainted Angel," the title track from their 1991 debut album, these Atlanta-based rockers managed to loop two producers for their sophomore effort... both Keith Olsen (Whitesnake, Ozzy Osbourne) and Howard Benson (Bang Tango, Little Caesar) to help make meaningful their derivative style. They got the looks, the chops, the production, and fan the club... now they just need to get their hands on a hit song.



■ THE COASTERS: *50 Coastin' Classics* (Rhino/Atlantic R2 71090)

Here's a discography early rock and roll fans should appreciate. This two-CD boxed set contains 51 tracks dating back to 1954 with "Riot In Cell Block #9" when the group was known as The Robins. The set continues through various members and of course, all the group's smash hits like: "Searchin'," "Young Blood," "Yakkety Yak," "Charlie Brown," "Poison Ivy," plus many more obscurities and even two previously unreleased tracks. Original tracks produced by Leiber & Stoller.



POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 5, 1992

1. THE BITTER PILL (Columbia) Warrant
2. WALK AWAY (Vibe) Jammy
3. TELL THE TRUTH (Reprise) Jude Cole
4. WHEN I DO WRONG I DO IT SO RIGHT (A&M) Jeannette Katt
5. I LOVE YOU FOR ALL SEASONS (Profile) Judy Torres
6. NATALIE (WB) Al B. Sure!
7. WHO'S DA FLAVA (EMI) Ali Dee
8. ALL THESE YEARS (Curb) Sawyer Brown
9. MY STRONGEST WEAKNESS (Curb/MCA) Wynonna
10. TRUE EMOTION (Private Music) Jennifer Warnes
11. WALK (Atco) Pantera
12. 15 YEARS (Elektra) Levellers
13. KIKO AND THE LAVENDER MOON (Slash) Los Lobos
14. DAMN IT FEELS GOOD TO BE A GANGSTA (Rap-A-Lot) Geto Boys
15. LETTERMAN (Atlantic) K-Solo

PICK OF THE WEEK:

■ FLEETWOOD MAC: *25 Years—The Chain* (Warner Bros. 9 45129-2)



Most people probably aren't aware that Fleetwood Mac goes back 25 years. Well, not as we knew them after the 1975 addition of Lindsay Buckingham and Stevie Nicks. This 4-CD boxed set retrospective covers considerable ground in the long and varied history of the group that saw many changes before their smash hit album, *Rumours*. The first single, "Paper Doll" marks the first time all the bandmembers since '75 have been on one recording, including the current lineup. There are three other new tracks on this impressive work of 72 cuts, which also includes a photo/fact booklet with complete discography. Produced by Ken Caillat. Executive producers are Mick Fleetwood and John McVie.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske



See me, touch me, play the piano for me, heal me.

WELL HEALED: This is Tadamitsu Saito. Tadamitsu was born in Japan during World War II and for most of his life was "wracked by excruciating pain from two life threatening illnesses—asthma and heart disease." I know this because it's on a press release describing his first American album, *Coming Together*. I also know that Tadamitsu doesn't feel his excruciating pain anymore. Why? Because "one day...he struck a set of chords on the piano and felt the tone resonate with and liberate the inner 'core' of his being. He experienced a tremendous emancipation of his consciousness followed by a vision of world peace for all humanity. Afterwards, he was healed of all of his life long ailments and came away from the experience with a new understanding of the true nature of sound and music." Tadamitsu Saito is, so they tell me, "Japan's most acclaimed sound healer." Maybe, just maybe, the cost of his CD is deductible from your health insurance. Or maybe it's just new age music. I'm going to wait and play ming around some sick people to find out.

BUZZ BUZZ: "Sting '92" is not the name of a new collaboration between the ex-Police frontman and Sergio Mendes, it's the name of a one-day dancehall extravaganza that's going to rock the foundation of Kingston, Jamaica's National Stadium the day after Christmas (a holiday called Boxing Day in some places, Jamaica included). Dancehall, of course, is a form of rap-reggae that has gained a bit of popularity here thanks to **Shabba Ranks**. Ol' Shabba's done his toasting and boasting at other Stings, but he won't be at this one. He probably won't be missed, since already signed up for the all-day shebang are, among others, **Frankie Paul**, **Marcia Griffiths**, **Cobra**, **Dennis Brown** (who is the subject of a fine new compilation CD from Rounder-distributed *Heartbeat*), **Tiger**, **Charlie Chaplin**, **Ninja Man**, **Freddie McGregor**, **Gregory Isaacs**, **Leroy Smart**, **Buju Banton**, **Junior Reid**, **Tony Rebel**, and, from these shores, **Kriss Kross**. In case you really need an excuse to spend Christmas in Jamaica, now you've got one. A call to (212) 932-2966 will help fill in the details.

FRIJOLE: Who'd have ever thought that one of the rockiest live acts in the country would turn out to be a band of aging Tex-Mex toads? **The Texas Tornados**—**Doug Sahm**, **Freddy Fender**, **Flaco Jimenez** and **Augie Meyers**—blew into Tramps last week and, after a slow and undermiked start, sizzled like a pan of San Antonio *fajitas*. Playing nearly two-hours worth of material from their three Warner Bros. albums (including the terrific new *Hangin' On By a Thread*) and the usual mix of Sir Douglas Quintet hits and non-hits, Freddy Fender country hits and non-hits, and Flaco Jimenez *conjunto* rave-ups, the Texas Tornados made you feel good about life and a little bit of feeling good about life goes a long way these days. And attention all you Doug Sahm fans (hey, how could you *not* be a Doug Sahm fan?): The Sir Douglas Quintet will have a new album out on Elektra next year. (And I sold my old Vox Jaguar organ about 10 years ago. Go know.)

WEST COAST

By Randy Clark

KING HOWARD:

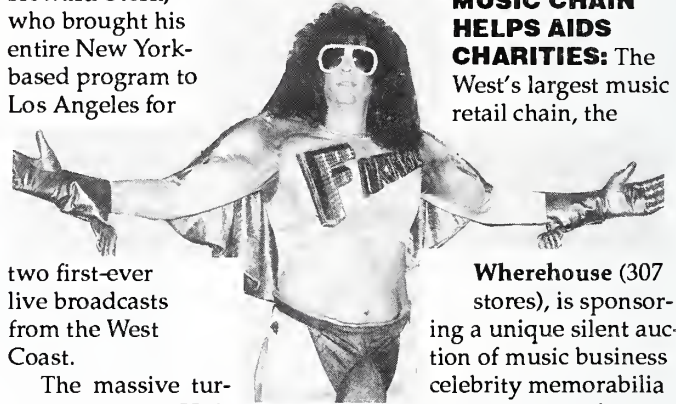
Thousands of fans virtually shut down the streets of Hollywood during the morning rush hour last week as they turned out to witness a mock funeral staged by cutting edge radio personality

Howard Stern, who brought his entire New York-based program to Los Angeles for

would say programmers hoping to gain or maintain their status should beat the rush and sign on. Stern is proving to be unstoppable...

MUSIC CHAIN HELPS AIDS CHARITIES:

The West's largest music retail chain, the



two first-ever live broadcasts from the West Coast.

The massive turnout at the Hollywood Palace was to celebrate Stern's rapid rise to #1 in the L.A. morning ratings, and lay to rest KLOS' **Mark and Brian** after widespread media skepticism regarding his ability to capture the coveted spot broadcasting from outside the city. Stern had predicted he would reach the peak position in one year when his show was taken on by local classic rock station, KLSX (97.1 FM) in July of '91, and in fact had beaten his own deadline.

Stern's controversial broadcasts have been the butt of several fines levied by the FCC due to questionable language and subject matter, as he continues to gain popularity in large markets across the country. As an advocate of free speech and anti-censorship legislation, the outspoken Stern is quick to point out his overwhelming market response as rebuttal to criticism made by various right-wing organizations and challenges the fines invoked by non-elected FCC Reagan/Bush appointees (soon to be replaced by the incoming Clinton administration).

The show is currently on the air in 10 cities, and Howard hopes to be on 200 stations by the end of 1993. At this point, I

Howard Stern as he will appear in his upcoming feature film *Fartman*.

Wherehouse (307 stores), is sponsoring a unique silent auction of music business celebrity memorabilia to raise money for various AIDS charities. The benefit, called "The Art Of Giving" will continue through December 16.

Patrons are invited to look through a catalog of nearly 100 one-of-a-kind items from such artists as **Elton John**, **Garth Brooks**, **Madonna**, **U2** and many others, and bid on them by way of a toll-free number. Half the proceeds will be donated to the Magic Johnson Foundation and the other half will be distributed to local AIDS charities in the areas where the winning bid originated.

A few of the items available are: an autographed jacket worn by Elton John during his latest *The One*-tour... an autographed Stetson hat from Garth Brooks... an autographed copy of Madonna's photo book, *Sex*... and an official American League baseball autographed by the members of U2. The items will be available for shipment as Christmas gifts. Anyone outside the area interested in participating can call 1-800-825-2000 for information on how to order a catalog and place a bid. Exciting items? I don't know... but at least the money is going to a good cause. Give it a go. Next week...

INDIE / CHART INDEX

Summer of Love (one more time)

By John Carmen

IF IT'S CHRISTMAS, then it must be box-set time again, and this Xmas the biggest treat of them all is the 4-CD *Monterey International Pop Festival* box out on Rhino.

The crowning event of 1967's "Summer of Love," the Monterey Pop Festival sprung from the imagination of Alan Pariser into reality with a little help from his heavy friends, including Lou Adler, Papa John Phillips, Paul Simon and a slew of others. 200,000 people swarmed into the little California town to hear the likes of Jimi Hendrix, The Who, Jefferson Airplane, Otis Redding, and 28 other biggies of the day.

Now that the event is finally available for public consumption, the folks at Rhino have truly pulled out the stops. Beautifully bound in a yellow and purple box with a fantastically laid-out color booklet complete with all the facts and quotes any 60's freak would kill for, by Steve Miller, David Crosby, Elvin Bishop and others (it's amazing these guys even remember those days at all, given their abuse intake during that era). The box contains 22 of the 32 acts that performed at the festival. "Either they *didn't* or *couldn't* get permission to be on the box," said set coordinator, Stephen Peeples. "The reason it took almost 25 years to see the light of day was your basic record company and management hassles. At this point it's gotten a whole lot easier to do. Lou Adler was amazed the thing ever came out at all!"

By the so-called "live" recording standards of today ("live" in quotes because the average live recording of the 90's has been doctored more than an octogenarian on Medicare), this is a truly rough and raw record. The Byrds' David Crosby may have been blown away by the P.A. and recording truck as it stood in 1967 ("It was the first real P.A. In the old days, you kinda plugged in to whatever you got."), but the off-the-board, effects-free recording does sound a little dry. But this is compensated by the fact the recording is totally real; the Byrds and Who's harmonies are ragged and wrong-sounding, but in the most gloriously human way possible. This was 20 years before backing tapes, and I like it.

Featured acts on the box include the already-released Otis and Jimi sets, The Who's entire act, including stellar renditions of "Substitute" and "Pictures of Lily." The Byrds, **Big Brother and the Holding Company** who do this bizarre quasi-avant garde thing called "Harry," as well as the timeless version of **Big Mama Thornton's** "Ball and Chain," which brought down the house. **Electric Flag** (the first-ever "supergroup," and super-hype, who says every 60's band was superior to what followed) and **Country Joe, The Association, Eric Burdon** and a host of other acts.

The ones that didn't make it include: **The Grateful Dead, Moby Grape, Buffalo Springfield**, and the festival's big winners, **Quicksilver Messenger Service**, who walked away from the showcase with a six-figure deal. "The rest will likely remain in the vaults," says Peeples. "I worked for three years to see this happen, and I'm blown away by the final result."

INDIE MUSIC

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TALENT REVIEW

Paul Brady/Colin Hay

By Robert Adels

LARGO PUB, HOLLYWOOD, CA—Even after last Spring's unrest, Los Angeles remains a place where multi-culturalism still offers serendipitous pleasures. Within the kosher confines of its Jewish district (Fairfax), you can still find an Emerald Isle pub (Largo) booking #1 hitmakers from Australia (ex Men-At-Work leader Colin Hay) and Ireland (Paul Brady) onto the same bill.

Paul Brady may be best-known here as the only contributor with more than one song ("Not The Only One" and the title tune) on Bonnie Raitt's recent mega-platinum *Luck Of The Draw* album. Music publishing mavens know that Brady's long-term deal with Almo/Irving/Rondor Music is entering its second decade and has already seen his material recorded by Tina Turner, Dave Edmunds and Maura O'Connell.

International chart followers know that Paul's own albums have been #1 Irish hits since 1981's *Hard Station*, and that his current Polygram affiliation goes back 10 years to his '83 album *True For You*. But until recently, Brady's work has only been sporadically available in the U.S. and has only reached a small portion of his potentially huge American audience.

His '91 *Trick Or Treat* album, released here by Mercury's Fontana label, remains a work of infectious genius. And now this same arm of Polygram is about to release *Songs And Crazy Dreams*, a 10-year retrospective of Brady's earlier seminal performances. Together, these packages provided over half the well-crafted songs in his Largo set.

From *Trick Or Treat*: life's unexplainable mysteries conjure up the appeal of "Nobody Knows"; power-pop struts its most creative stuff in "Can't Stop Wanting You"; while "You And I" blends compelling Northern Ireland sociology with the equally potent themes of self-worth and brotherhood.

From *Songs & Crazy Dreams*: "Paradise Is Here" boasts the sort of "Right now!" refrain that turns a song into an anthem; "The Homes Of Donegal" makes a traditional Irish homecoming accessible for every traveler; and "Nothing But The Same Old Story" raises emotional inertia to a new art form.

Paul Brady's hardest-rockin' tune "Steel Claw" proves you don't have to be a head-banger to take your music to the max. It also proved to be the apogee of a solo set that equals Eric Clapton's *Unplugged* album for sheer intensity.

Paul is so consummate a player that he simultaneously delivers high-powered lead and rhythm guitar from a single acoustic 6-string. His vocals are just as awe-inspiring, flawlessly fusing whispers and screams while resonating with both Irish and universal emotion.

Supporters on hand for Paul Brady's opening night included Jackson Browne and Bonnie Raitt. The two superstars sat enraptured from the opening notes of Paul's 24-song set, and stayed to congratulate him some two hours and six encores later.

As unofficial Largo Pub artist in residence, Colin Hay opened for Paul Brady by accentuating his new solo material. More reflective than his Men At Work hits (of which he performed only "Overkill"), his new songs spotlight the same quirky charms that turned his former band into an overnight sensation. His insightful musical travelogs cultivate the kind of audience adulation that consistently greets fellow singer-adventurer Jimmy Buffett.

TALENT REVIEW

Glenn Frey

By Milt Petty

THE UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY,



CA—On tour after a six-year layoff in support of new MCA product, *Strange Weather*, Glenn Frey's Universal homecoming stop Saturday, November 21, proved him to be in excellent form. Didn't see a single dissatisfied soul. This show cooked. Frey's long ago ex-Eagle mate, the brilliant, but too deadly serious Don Henley, will have to go some to top this next time he tours—too hip commentators and critics' opinions notwithstanding. Show had the relaxed feel of an errorless dress rehearsal for

close friends and family at a cozy rehearsal site.

Vestiges of singer/songwriter's early-70s image are long gone, as Frey—dressed in impeccably tailored white suit and sporting the close-cropped hair, slicked-back Pat Riley look—brings to mind BMWs, good wine and trips to Maui and Aspen more than he does cruising down the road to Winslow, Arizona. That's cool, as this was definitely grown up—but not too tired—rock 'n roll of the best sort.

Supported by a four-piece horn section, seven other players and two female backing singers, Frey's show also included ample mid-set appearance by ex-bandmate, the enigmatic card, Joe Walsh, three-inch earring dangling, whose James Gang and solo careers have rendered more enjoyably recognizable tunes than cursory memory check might elicit.

Frey interspersed 150-minute show with new solo material and older solo material ("Smuggler's Blues," "The Heat Is On," "Party Town"); old Eagles' songs (band faithfully recreated Eagles' sound on "Peaceful Easy Feeling," "Take It Easy," "Desperado"); and later Eagles' songs ("New Kid In Town"), and surprisingly, the new songs went over almost as well as the old ones, thanks to crack band and Frey's relaxed, clean delivery.

Band lineup has Frey, Daniel Grenier and Duane Sciacqua on guitars, Bryan Garofalo on bass, Martin Fera on drums, Jay Oliver and Barry Sarna at the keyboards, Al Garth playing horns, Darrell Leonard on trumpet, Greg Smith on sax, Chris Mostert on horns and percussionist Michito Sanchez.

Not an overly powerful vocalist, quality singer Frey's voice was more than good enough to convince, especially when supported by other pro vocalists like the ubiquitous Rosemary Butler and Frey high school mate, Laura Dunville.

New material ranges from the first single, "I've Got Mine," Frey's comment on what writer Thomas Sullivan calls moral malnutrition; the sociological discourse "Long Hot Summer," a prediction of imminent urban heat and disharmony; "Strange Weather," a relationship breakup tune; "Love In The 21st Century," a reflection on how radically the dating game has changed; and "Before The Ship Goes Down," an invitation to party down, and a song that has Frey on familiar ground.

Encore included Lennon-McCartney's "I Saw Her Standing There," and Motown classic, "My Girl," sung by Detroit native Frey.

RHYTHM & BLUES

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 5, 1992

By M.R. Martinez

THE RHYTHM



Third Stone/Atlantic recording artist Nona Gaye is overjoying executives at WEA which distributes her successful debut album *Love For The Future*, which contains the single "I'm Overjoyed." She recently visited WEA's New York office. Pictured standing are (l-r): Warren Pujdak, WEA field sales manager; Andy Uterano, WEA N.Y. sales manager; Paul McDermott, WEA merchandising manager; Kevin Curry, Atlantic product manager; and Joe Talley, Atlantic national director of marketing, Black music. Seated are (l-r): Rita Roberts, WEA field sales manager, Black music; Gaye; and Pete Stocke, WEA New York branch manager and vp.

REVIEWS



■ **RONNIE LAWS:** *Deep Soul* (PAR PAR 2015).
Producer: Wayne Henderson.

Before the current crop of pop/jazz saxophonists began to make the big bucks for their searing histrionics on the reeds, Ronnie Laws was churning out some of the most accessible R&B/jazz around. This collection does not match some of his earlier work for overall vision. But his playing on this disc is the emotive and reflective mix that distinguished him as a player through the late '70s and early '80s. The mixture is most ably acquitted on the track "Big Daddy Swing," a Laws composition that glides along a catchy vamp, easy changes and soothing textures. This is not a singles album, but best listened to as a mood setter.

■ **JADE:** *Jade To The Max* (Giant/Reprise 24466).
Producers: Various.

The most outstanding feature about this trio of singers—aside from being visually stunning—is the smooth harmonies which they rightly claim will become a trademark. The group has already sparked some attention with the song "I Wanna Love You" from the Giant Records soundtrack of the film *Class Act*. But other songs like "Don't Walk Away," "Hold Me Close," "One Woman," and "Blessed" demonstrate the meld of vocals. Production on this collection is understated, allowing for the singers—Di Reed, Joi Marshall and Tonya Kelly—to interpret and emote. In an otherwise hip hop world, these young women pay homage to classic R&B sensibilities.

■ **GODDESS:** *The Sexual Album* (Big Beat/Atlantic 7 92225-2). Producers: Rob Bolland, Ferdi Bolland.

There's nothing wrong with sex put to music, especially dance music. Goddess and the Bolland Brothers realize they can capitalize on the singer's looks and a melange of rock-hard and pile drivin' rhythms to be suggestive—even though the song "X-Rated," goes as far as to feature a woman seeming in the throes of ecstasy. Although most of the songs twist and turn on the sexual theme—"Sexual," "Lingerie," "In My Bed," "Erotic," etc.—the lilting ballad "Je T'aime," is perhaps the most straightforward song on the disc. It also shows that, with a little effort, Goddess could be the dance diva that they've over-produced on most of the 10-tracks.



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7	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	7	23
8	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	9	7
9	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	8	43
10	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	11	14
11	MO' MONEY (Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	10	19
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23	INNER CHILD (Motown 363192)	Shanice	23	53
24	PRIVATE LINE (East West 91777)	Gerald Levert	24	57
25	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	26	14
26	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	25	54
27	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	28	14
28	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	27	28
29	DEEPA (Atlantic 82393)	Troop	30	21
30	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	29	31
31	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	31	79
32	MACK DADDY (Def American 26765)	Sir-Mix-A-Lot	32	40
33	BUSINESS NEVER PERSONAL (Ral 52848)	EPMD	34	9
34	CYPRESS HILL (Ruff House 47889)	Cypress Hill	33	50
35	BURNIN' (MCA 10439)	Patti LaBelle	35	58
36	RADIO FUSION (Virgin 91658)	College Boyz	36	31
37	BACK TO FRONT (Motown 6338)	Lionel Richie	37	27
38	EMOTIONS (Columbia 47980)	Mariah Carey	38	61
39	THE POWER OF LOVE (Epic 46789)	Luther Vandross	39	81
40	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	41	60
41	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	40	31
42	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	42	56
43	LOVERS LANE (Motown 6342)	M.C. Brains	43	33
44	MECCA AND THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	45	22
45	REAL LOVE (Arista 18679)	Lisa Stansfield	44	53
46	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	47	20
47	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	46	39
48	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	49	10
49	FEMME FATALE (Giant 24452)	Miki Howard	50	3
50	TAKIN' MY TIME (Virgin 86349)	After 7	51	10
51	KEEP IT GOIN' ON (Jive 41474)	Hi Five	52	13
52	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lence Mob	53	8
53	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	48	22
54	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schlickens	54	34
55	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	55	29
56	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	56	30
57	NICE 'N' WILD (Atlantic 82410)	Chuckii Booker	58	8
58	BACK TO THE HOTEL (Profile 1427)	N2Deep	57	10
59	GREATEST MISSES (Def Jam 53014)	Public Enemy	60	7
60	STILL IN LOVE WITH YOU (Pendulum 612371)	Melisa Morgan	59	29
61	FINALLY (A&M 5381)	CeCe Peniston	61	21
62	HEAVY RHYME EXPERIENCE: VOL I (Delicious Vinyl 92178)	The Brand New Heavies	62	10
63	WHUT? THEE ALBUM (Columbia 52967)	Redman	72	2
64	EAST COAST FAMILY (Motown 6352)	East Coast Family	64	7
65	LOVE DELUXE (Epic 74734)	Sade	70	2
66	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	66	59
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	67	27
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	68	22
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	69	75
70	2ND II NONE (Profile 1416)	2nd II None	65	56
71	JOE PUBLIC (Columbia 48628)	Joe Public	71	34
72	WAY 2 FONKY (Profile 1430)	DJ Quik	63	10
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73	72
74	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	74	40
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75	69

TOP 100 R&B SINGLES

DECEMBER 5, 1992

Toni Braxton

#1 SINGLE: Toni Braxton



TO WATCH: Shabba Ranks #42



HIGH DEBUT: Patti LaBelle #69

		Total Weeks	Last Week		Total Weeks
1	LOVE SHOULDA BROUGHT YOU HOME (From <i>Boomerang</i> Motion Picture Soundtrack) (La Face 2-4035)			Toni Braxton	1 6
2	WHAT ABOUT YOUR FRIENDS (Arista/LaFace 1-4009)			TLC	2 11
3	RUMP SHAKER (MCA 54388)			Wreckx-N-Effect	5 6
4	ALONE WITH YOU (Warner Bros. 19008)			Tevin Campbell	6 16
5	KICKIN' IT (Virgin 12594)			After Seven	3 15
6	PEOPLE EVERYDAY (Chrysalis 50397)			Arrested Development	4 15
7	GAMES (Atlantic 87748)			Chuckli Booker	8 11
8	INSIDE THAT I CRIED (A&M 0059)			CeCe Peniston	9 10
9	MIC CHECKA (Atco/East West 96159)			Das EFX	7 15
10	FLEX (Columbia 74373)			Mad Cobra	11 6
11	I COULD USE A LITTLE LOVE RIGHT NOW (Capitol 44855)			Freddy Jackson	10 19
12	RIGHT NOW (Warner Bros. 18819)			Al B. Sure	12 13
13	REAL LOVE (Uptown/MCA 93621)			Mary J. Blige	13 18
14	HERE WE GO AGAIN (Capitol 44865)			Portrait	15 5
15	GOOD ENOUGH (MCA 54517)			Bobby Brown	16 6
16	MY KINDA GIRL (Atlantic 87466)			The Rude Boys	14 19
17	UPTOWN ANTHEM (Tommy Boy 519)			Naughty By Nature	17 22
18	I'D DIE WITHOUT YOU (Gee Street 24034)			P.M. Dawn	18 10
19	YOU KNOW WHAT I LIKE (Warner Bros. 18901)			El DeBarge	19 27
20	I'M STILL WAITING (Uptown 54451)			Jodeci	20 17
21	BABY I'M FOR REAL (Virgin 12594)			After Seven	22 3
22	HUMPIN' AROUND (MCA 34342)			Bobby Brown	21 16
23	I GOT A THANG 4 YA (Perspective 0008)			Lo-Key	24 10
24	SWEET NOVEMBER (Atlantic 87445)			Troop	23 14
25	THROUGH THE TEARS (Pendulum 64728)			Melissa Morgan	26 17
26	SHE'S PLAYING HARD TO GET (Jive 42067)			Hi-Five	25 17
27	MY NAME IS PRINCE (Paisley Park 18707)			Prince & The NPG	28 6
28	SLOW DANCE (Jive 42093)			R. Kelly & Public Announcement	27 18
29	A LITTLE MORE LOVE (Arista 2449)			Lisa Stansfield	29 19
30	GROOVIN' IN THE MIDNIGHT (Cherisma 12617)			Maxie Priest	31 6
31	YOU ME (Atco/East West 98495)			Men At Large	32 7
32	I'VE BEEN WATCHIN' (Columbia 74012)			Joe Public	33 11
33	LET'S GET CLOSER (Reprise 18783)			Michael Cooper	30 8
34	I WILL ALWAYS LOVE YOU (From <i>The Bodyguard</i> Original Motion Picture Soundtrack) (Arista 12490)			Whitney Houston	43 2
35	FREE YOUR MIND (Atco/East West 98487)			En Vogue	35 7
36	MUST BE REAL LOVE (Tabu/A&M 7701)			Rhonda Clark	37 12
37	LOVE'S TAKEN OVER (Silas 54321)			Chante Moore	38 6
38	LOVE MAKES THE WORLD GO AROUND (Island/Gee Street 864160)			Don-E	36 8
39	GANGSTA (MCA 54555)			Bell Blv Devoe	47 2
40	THE WAY LOVE GOES (Mercury 866782)			Brian McKnight	40 24
41	ONE NITE STAND (Uptown 54445)			Father M.C.	42 10
42	SLOW AND SEXY (Epic 74257)			Shabba Ranks	72 7
43	MY DESTINY (Motown 2176)			Lionel Richie	34 15
44	IF I EVER FALL IN LOVE (Gasoline 54518)			Shai	45 6
45	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)			Glenn Jones	44 29
46	WHEN YOU LOVE SOMEBODY (MCA 54481)			Patti LaBelle	60 10
47	MONEY CAN'T BUY YOU LOVE (Perspective 0011)			Ralph Tresvant	39 20
48	I WANT TO LOVE YOU DOWN (Elektra 64694)			Keith Sweat	50 7
49	'TIL YOU COME BACK TO ME (Manhattan 44852)			Rachelle Ferrell	51 8
50	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)			Gary Brown	49 22
51	CAN U HANDLE IT (East West 98510)			Gerald Levert	48 14
52	JAM (Epic 74333)			Michael Jackson	52 20
53	GIVE U MY HEART (La Face 2-4026)			Babyface feat. Toni Braxton	53 21
54	END OF THE ROAD (Motown 374631)			Boyz II Men	54 19
55	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773)			Pete Rock & CL Smooth	55 26
56	COMMITTED (Jive 864)			Third World	56 16
57	HELL OF A SITUATION (Motown 2181)			Gerald Alston	58 2
58	NO ORDINARY LOVE (Epic 74734)			Sade	59 4
59	AIN'T NO STOPPIN' US NOW (Jive 42086)			Mike Davis	57 10
60	SOMEONE TO HOLD (Epic 74482)			Trey Lorenz	46 10
61	TRIPPIN' OUT (Columbia 74379)			Prince Markie Dee and the Soul Convention	61 6
62	CONFUSED (Qwest 18721)			Tevin Campbell	63 2
63	RIGHT HERE (RCA 62355)			SMV	64 6
64	YOU CAN MAKE THE STORY RIGHT (Warne Bros. 18873)			Chaka Khan	62 20
65	BACK TO THE HOTEL (Profile 5367)			N2 Deep	66 13
66	LIFT YOUR HEAD AND SHOUT (Bust It 71249)			Special Generation	67 7
67	I ADORE YOU (From <i>Mo' Money</i> Original Motion Picture Soundtrack) (Perspective 7403)			Caron Wheeler	65 5
68	BRAINSTORMING (Motown 2170)			M.C. Brains	68 22
69	ALL RIGHT NOW (MCA 54513)			Patti LaBelle	DEBUT
70	GOODBYE MY LOVE (Mercury 864492)			Brian McKnight	71 6
71	MR. LOVERMAN (From <i>Deep Cover</i> Original Motion Picture Soundtrack) (Epic 74257)			Shabba Ranks	41 27
72	ANOTHER CHANCE (Warner Bros. 18811)			El DeBarge	73 9
73	I'M OVERJOYED (Third Story 98486)			Nona Gaye	74 6
74	WHO'S LOVIN' YOU (Motown 2182)			The Jackson 5	75 6
75	CAN I TOUCH YOU (Capitol 44855)			Freddie Jackson	76 3
76	JUST MY LUCK (Columbia 74171)			Alyson Williams	70 24
77	AIN'T NOBODY LIKE YOU (Giant 18849)			Miki Howard	77 12
78	SAVING FOREVER FOR YOU (Motown 18719)			Shanice	79 3
79	IT ALL BEGINS (MCA 54396)			Jody Watley	78 19
80	WOULD I LIE TO YOU (Capitol 44809)			Charles and Eddie	80 8
81	WORK TO DO (Mercury 856136-4)			Vanessa Williams	81 11
82	REVOLUTION (From <i>Malcolm X</i> Original Motion Picture Soundtrack) (Chrysalis 50397)			Arrested Development	DEBUT
83	DREAM COME TRUE (Delicious 89546)			Brand New Heavie	83 18
84	QUALITY TIME (Jive 42109)			Hi Five	87 2
85	NO RHYME, NO REASON (Warner Bros. 18756)			George Duke	88 2
86	GIVE IT UP, TURN IT LOOSE (Atco/East West 498585)			En Vogue	DEBUT
87	ALL OF MY LOVE (Epic 74322)			Kathy Sledge	84 20
88	STILL IN LOVE WITH YOU (Tabu 0106)			Cherrelle	85 17
89	REMINISCE (Uptown/MCA 54526)			Mary J. Blige	90 2
90	MAKE LOVE 2 ME (Alpha Int'l 787001)			Lorenzo	92 2
91	WHO WILL I CHOOSE (Atco/East West 623591)			Chris Bender	86 19
92	I MISSED THE BUS (Ruffhouse 74498)			Kris Kross	89 9
93	JUMP AROUND (Tommy Boy 526)			House Of Pain	69 22
94	A WHOLE NEW WORLD (CBS 6587)			Peabo Bryson/Regina BELL	DEBUT
95	ALL DAY, ALL NIGHT (MCA 54474)			Stephanie Mills	96 2
96	PICK IT UP (Luke 454)			Home Team	97 2
97	WELCOME TO THE GHETTO (Jive 42085)			Spice One	95 15
98	DID YOU PRAY TODAY (Giant/Reprise 18871)			Lisa Taylor	98 18
99	JUS LYKE COMPTON (Profile 5372)			DJ Quik	99 14
100	LET'S TALK ABOUT LOVE (Solar 74539)			3rd Avenue	100 13

RAP/DANCE MUSIC

TOP 30 RAP ALBUMS

CASH BOX • DECEMBER 5, 1992

1	GUERRILLAS IN THE MIST (Atco EastWest 92206)	Da Lench Mob	1 6
2	WHAT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	3 4
3	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	2 29
4	NIICE N' WILD (Atlantic 82410)	Chuckii Booker	6 6
5	REEL TO REEL (Elektra 61314)	Grand Puba	11 3
6	LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	Bushwick Bill	5 6
7	HARD TO WET, EASY TO DRY (Columbia 52751)	Mad Cobra	8 4
8	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	18 3
9	MUSIC TO DRIVEBY (Orpheus 52984/Epic)	Compton's Most Wanted	9 4
10	GREATEST MISSES (Def Jam 53014/Chaos)	Public Enemy	4 8
11	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	7 14
12	I GOTTA GET MINE YO (Select 61299/Elektra)	Chubb Rock	10 10
13	RETURN OF THE PRODUCT (Def Jam 52964/Chaos)	MC Serch	14 10
14	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	12 29
15	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	19 28
16	SHORTY THE PIMP (Jive 41467)	Too Short	17 16
17	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	East Coast Family	15 14
18	BACK TO THE HOTEL (Profile 1427)	N2Deep	16 20
19	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	DEBUT
20	SPICE 1 (Jive 441481)	Spice 1	26 27
21	STUNTS, BLUNTS & HIP HOP (Chemistry 513934/Mercury)	Diamond And The Psychotic Neurons	DEBUT
22	VIA SATELLITE FROM SATURN (Luke 120)	Home Team	DEBUT
23	FREE (Columbia 48686)	Prince Markie Dee And The Soul Convention	24 3
24	CLOSE TO YOU (Uptown 10542/MCA)	Father M.C.	20 8
25	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	21 14
26	DRIVE BY OF UH REVOLUTION (Umoja 8113/Ichiban)	Success-N-Effect	DEBUT
27	I'M GOIN' OUT LIKA SOLDIER (Rap-A-Lot 57188/Priority)	Willie D.	13 8
28	MECCA & THE SOUL BROTHER (Elektra 80948-2)	Pete Rock & C.L. Smooth	23 22
29	WAY 2 FONKY (Profile 1430)	D.J. Quik	22 16
30	KIZZ MY BLACK AZZ (Priority PCDS 53802)	M.C. Ren	25 21

TOP 30 RAP SINGLES

CASH BOX • DECEMBER 5, 1992

1	RUMP SHAKER (MCA 54388)	Wreckx-N-Effects	1 8
2	LOST IN THE STORM (Select 64716/Elektra)	Chubb Rock	2 9
3	NOT GONNA BE ABLE TO DO IT (Big Beat 10076)	Double XX Posse	6 6
4	FLEX (Columbia 74373)	Mad Cobra	5 5
5	BLOW YOUR MIND (Ral 4755/Chaos)	Redman	3 10
6	HOOD TOOK ME UNDER (Orpheus 74448/Epic)	Compton's Most Wanted	7 7
7	STRAIGHTEN IT OUT (Elektra 64711)	Pete Rock & C.L. Smooth	8 6
8	TAKE IT EZ (Relativity 1134)	Common Sense	11 4
9	WICKED (Priority 53813)	Ice Cube	19 2
10	PICK IT UP (Luke 454)	Home Team	15 4
11	CLEAN UP MAN (Rap-A-Lot 53806/Priority)	Willie D.	10 9
12	EVER SO CLEAR (Rap-A-Lot 53807/Priority)	Bushwick Bill	4 13
13	PUNKS JUMP UP TO GET BEAT DOWN (Elektra 64687)	Brand Nubian	17 3
14	LATIN LINGO (Ruffhouse 74478/Columbia)	Cypress Hill	13 9
15	BLACK PEARL (Atco EastWest 98494)	Yo-Yo	9 7
16	TRUE FUSCHNICK (Jive 42079)	Fu-Schnickens	16 8
17	I GOT A MAN (Island 864305/PLG)	Positive K	25 2
18	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	14 15
19	HUMPIN' (Virgin 12614)	The College Boyz	24 3
20	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	20 14
21	EX GIRL TO THE NEXT GIRL (Chrysalis 50405/ERG)	Gang Starr	18 11
22	CASUALTIES OF WAR (MCA 54498)	Eric B. & Rakim	28 3
23	HAZY SHADE OF CRIMINAL (Def Jam/Chaos 74487)	Public Enemy	12 7
24	PSYCHO (Pendulum 66383/Elektra)	Lords Of The Underground	22 8
25	LETTERMAN (Atlantic B5803)	K-Solo	DEBUT
26	HERE IT COMES/BACK TO THE GRILL (Ral 74414/Chaos)	MC Serch	21 14
27	IN THE TRUNK (Jive 42073)	Too Short	26 4
28	TOSS IT UP (Polydor 865 861/PLG)	Zhiggye	27 12
29	I MISSED THE BUS (Ruffhouse 74498/Columbia)	Kris Kross	23 8
30	AIN'T TOO MUCH WORRIED (Wrap 118/Ichiban)	MC Breed	29 11

THE RHYME

By M.R. Martinez

SOUND NIBBLES: Though there wasn't enough space this week, there will be some pretty engaging reviews coming up. Much respect is due to Mesa/Blue Moon Records toaster Louie Rankin and his album *Showdown*, which engages the TrakMasterz and rapper Red Hot Lover Tone on a pair of tracks...We'll also take a look at why the album by Scarface Records rapper Paris, *Sleeping With The Enemy*, is raisin' so much hell...The Geto Boys have come with a best-of package, *Uncut Dope*, which features the Rap-A-Lot/Priority group on some of their most outrageous hits of years past and some bonus tracks featuring Big Mike.

REVIEWS

■ **ICE CUBE:** *The Predator* (Priority P2-57185). Producers: Ice Cube, Torcha Chamber and others.



Ice Cube is always taking potshots at the nation's power structure. This disc is no exception. He doesn't dwell on recent events during the Los Angeles uprising that dramatized inequities and racial tensions that fuel his rap

(except on "We Had To Tear This — Up"). But he manages to pound through a barrel or two of grist and touch the same chords that led to the burnin' and lootin' last spring. The first single, "Wicked," is powered along by the classic production and some Jamaican toasting by Don Jaguar. But it's other O.G.-style tomes like "Who's Got The Camera," "Now I Gotta Wet Cha," "When Will They Shoot?" and "Gangsta Fairytale 2" that demonstrate Cube's deft mix of commentary and pop sensibilities.

■ **WRECKX-N-EFFECT:** *Hard or Smooth* (MCA MCAD-10566). Producer: Teddy Riley.



You know that with Teddy Riley in the booth, rap and hip-hop—particularly his special brand known as "New Jack Swing"—has a measure of funk and musicality that some other discs might not be able to present. Take "Rump Shaker" for instance. The fat sax line and the sparky groove makes the lingo pop out and has gained the Wreckx-N-Effect duo some airplay. "Knock-N-Boots" rhythmically falls somewhere between gangsta and player groove. On the braggin' tip, Wreckx-N-Effect comes up large on a self-titled track that is as eloquent as streetside fireside chats can be.

■ **KOOL G. RAP & D.J. POLO:** *Live And Let Die* (Cold Chillin' CCC 5001-4). Producers: Sir Jinx, Kool G. Rap & TrakMasterz.



Lurid tales of being "On The Run," holding forth as "#1 With Bullet" (featuring Big Daddy Kane), "Train Robbery," "Two To The Head" and the album's title track are among the headline sound bites that makes this 17-song collection a chronicle of the evolution of the

gangsta style that can sell without airplay. Kool G. Rap's forceful delivery is reminiscent of Ice Cube's—smooth, but decisive, like the firing action on a Glock nine millimeter weapon. There's not much difference between the "Horror Side" (side one) and the "Terror Side." It's all scary. And the music is uniformly funky and laced with dark textures. Like funeral music for the hip hop nation.

FILM/VIDEO

TOP 30 VIDEO RENTALS

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1	SISTER ACT (Touchstone Home Video)	4	3
2	BASIC INSTINCT (LIVE Home Video)	1	7
3	BATMAN RETURNS (Warner Home Video)	2	5
4	BEAUTY AND THE BEAST (Disney)	3	4
5	FAR AND AWAY (MCA/Universal)	6	4
6	MY COUSIN VINNY (Fox Video)	5	9
7	THE CUTTING EDGE (MGM/UA Home Video)	9	3
8	ALIEN 3 (Fox Video)	11	2
9	THUNDERHEART (Columbia TriStar)	10	7
10	FRIED GREEN TOMATOES (MCA/Universal)	13	12
11	PATRIOT GAMES (Paramount)		DEBUT
12	ENCINO MAN (Touchstone Home Video)	12	3
13	THE BABE (MCA/Universal)	7	6
14	BEETHOVEN (MCA/Universal)	8	7
15	STEPHEN KING'S SLEEPWALKERS (Columbia TriStar)	23	2
16	DEEP COVER (New Line)		DEBUT
17	WHITE MEN CAN'T JUMP (Fox Video)	15	12
18	K2: THE ULTIMATE HIGH (Paramount)	17	4
19	STRAIGHT TALK (Hollywood Home Video)	14	8
20	SHADOWS AND FOG (Orion Home Video)		RE-ENTRY
21	LAWNMOWER MAN (Columbia/TriStar)	18	11
22	MEDICINE MAN (Hollywood)	24	7
23	FINAL ANALYSIS (Warner Home Video)	19	13
24	WHITE SANDS (Warner)	16	12
25	ARTICLE 99 (Orion Home Video)		DEBUT
26	CRISS CROSS (MGM-UA)	20	9
27	ONE FALSE MOVE (Columbia TriStar)	21	7
28	PASSED AWAY (Hollywood Home Video)		DEBUT
29	GLADIATOR (Columbia TriStar)	22	5
30	FOLKS (Fox Video)	27	3

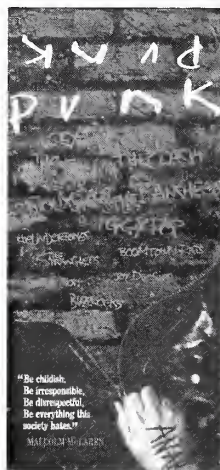
TOP 10 MUSIC VIDEOS

CASH BOX • DECEMBER 5, 1992

1	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS... (Polygram \$19.95)	1	5
2	PRINCE AND THE N.P.G.: DIAMONDS AND PEARLS (Warner Home Video \$19.98)	2	6
3	AC/DC: LIVE (A*Vision \$19.98)	6	2
4	KISS: X-TREME CLOSE UP (PolyGram \$19.95)	3	16
5	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	4	10
6	QUEEN'S GREATEST HITS/CLASSIC QUEEN (Elektra Video \$19.98)	5	4
7	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	7	16
8	JAN HAMMER: BEYOND THE MIND'S EYE (BMG Video \$19.98)	10	2
9	RED HOT CHILI PEPPERS: WHAT HITS? (EMI Home Video \$19.98)	9	4
10	BACKSTAGE PASS: GRATEFUL DEAD (G D Merchandising \$19.95)		DEBUT

VIDEO REVIEWS

By Milt Petty



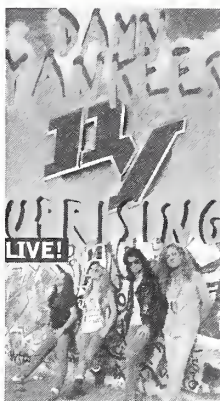
■ **P.U.N.K. A*Vision, \$19.98**

Arguably, the best punk era video retrospective yet. A must for those of you getting misty for safety pins and strategically torn t-shirts. Video includes 18 well known songs from the era (77 - 79), performed by 11 bands, including Sex Pistols ("Anarchy In The U.K."), Clash ("What's My Name"), The Jam ("In The City"), Iggy Pop ("Lust For Life"), Siouxsie & The Banshees, The Undertones, The Stranglers, Boomtown Rats, Penetration, Joy Division and Buzzcocks. Filmed in small British clubs, performances capture the full speed ahead, exhilarating, anti-establishment ethos common to the movement. Also in keeping with punk is that not all the songs are performed all that well. But it doesn't matter. Author Jon Savage (*England's Dreaming*, definitive history of British punk) served as consultant. Performance footage interspersed with leading punk spokespersons being true to Malcolm McLaren's box cover quote: "Be childish, be irresponsible, be disrespectful, be everything this society hates." A Big Picture Production.



■ **Widespread Panic: Live From The Georgia Theatre, Athens, GA**
Capricorn/Warner Reprise Video \$14.98

Price is right for 35-minute taste of southern rock with the satisfaction guaranteed Capricorn imprimatur. Video is ably directed by Billy Bob Thornton, star and writer of current video rental charts' film noir sleeper, *One False Move*, and includes performances of six songs. True to Thornton's oeuvre, video is shot in black and white, giving it 60s feel. Check out Panic's version of Van Morrison's "Makes Sense To Me" and its own boogie call to arms, "Rock." Produced by Johnny Sandlin, *Live From The Georgia Theatre*, is presented in letter box format, looks good on the TV screen.



■ **Damn Yankees: Uprising Live!** Warner Reprise Video \$19.98

Few rockers have brought such maniacal presence over 25-year period (remember Amboy Dukes?) to the metal genre as Damn Yankees' Ted Nugent, who is toned down on *Uprising* by more melodic rockers Tommy Shaw (ex-Styx), bass player Jack Blades (ex-Night Ranger) and drummer Michael Cartellone. Eighty-minute video mostly shot at Rocky Mountain Jam in Denver is chock full of original Yankee tunes, highlighted by "Don't Tread on Me" (video of which was aired throughout recent Summer Olympics TV), title track and "High Enough," as well Nugent's "Cat Scratch Fever," Shaw's "Renegade" and Blades' "Rock In America." Performances ooze the kind of professionalism and near perfection that comes with 15 months of touring. Band principals offer colorful stories in non-performance interviews.



■ **Erasure: Abba-esque** Elektra Entertainment \$12.98

As title indicates, companion piece to EP that hit number one on English charts, 18-minute video is English synth band's take on four songs by Swedish former chart-toppers Abba, reworked for the 90s dance floor, and including "Take A Chance On Me," "Voulez-Vous," "Lay All Your Love On Me" and "S.O.S." Twosome Andy Bell and Vince Clarke augment membership by appearing alongside themselves in garish drag—two men and two women, as in Abba's lineup—in "Take A Chance On Me," enact a tacky fairy tale in "Lay All Your Love On Me," and engage in a little play horror in "S.O.S." Video renders just a taste of what duo delivered in well received, multiple presentations of ambitious "Phantasmagorical Entertainment" concert shows at New York's Beacon Theater and LA's Wilmet Theatre.

FILM/VIDEO/TV

CBS Gets Superstar Talent Via HBO

By Milt Petty



Whoopi Goldberg Star Of HBO 20th Anniversary Special

MADONNA, BARBRA STREISAND AND MICHAEL JACKSON are among the superstars who will be seen in CBS' presentation of HBO's *Twentieth Anniversary—We Don't Believe It Ourselves*, a one-hour showcase in celebration of two decades of performances that originally aired on the best known Pay Cable service. The special is set for December 23. Combining top stars in new performances and classic clips from HBO specials dating back to 1976, the special will also be shown on HBO in a 90-minute version in January.

Streisand is seen performing on her *One Voice* concert in 1976, Madonna in her *Blind Ambition* show and Jackson in his recent Budapest concert, which is not set for rerun.

HBO was launched on November 8, 1972, with a microwave broadcast to 350 homes in Wilkes-Barre, PA. It aired a hockey game from Madison Square Garden and the film, "Sometimes A Great Notion." Its first special was *The Pennsylvania Polka Festival* in 1973. It didn't seem like a big deal production at the time. But by 1976, we all knew HBO had a great notion. The service now has 17 million subscribers.

This is the second time a network has presented a cable retrospective, following ABC's presentation of basic cable MTV's 10th Anniversary special. And why not? CBS takes HBO's advertising. One hand's got to rub the other, these days.

In addition to the singers, comics Billy Crystal, Robin Williams and Whoopi Goldberg perform original material and introduce archival HBO-aired bits by themselves (Williams was caught Live at the Roxy in 1976), Alan King, Steve Martin (his first big comedy special in 1976), George Carlin, Bette Midler, Dennis Miller and others.

Mel Gibson makes an appearance as a representative of the kind of big movie star HBO presents in its first run, pay cable and made-for-HBO films, wherein he introduces clips from four of the original films the pay service is most proud of—the bio flicks *Sakharov*, *The James Brady Story*, *The Josephine Baker Story* and the new *Stalin*.

George Foreman, whom HBO has shown in several big fights in recent years and has under contract, introduces a boxing segment.

Appearing in the longer HBO version are Redd Foxx (1978), Roseanne Arnold, Rodney Dangerfield (from 1976), Richard Pryor (his *In Concert*, 1979, which Moffitt also directed), Lily

Tomlin, Whitney Houston (singing "The Star-Spangled Banner"), Simon and Garfunkel (*Central Park Concert*), and Billy Joel (*Back In The USSR Special*).

Partners Pat Tourk Lee and John Moffitt, veterans of this kind of variety special, serve as executive producers of the *Anniversary* show, for which Moffitt directs.

HBO Chairman and Chief Executive Officer Michael Fuchs, who worked his way up the HBO ladder and remembers almost every special the service ever aired, took a very hands-on approach and was involved with making the decisions as to those performances that made the cut.

"The hard part here," said Moffitt at his Sunset Gower offices the other day, "was choosing what to leave out, particularly from the CBS show, for which we have only 48 minutes to work with. I could do a Best-of-HBO series and never get bored, they've had so much great stuff. I had so much fun doing this show that I had to pinch myself. I kept wanting to say, 'you mean I get paid for this?'"

"The big difference in the two shows, aside from the time allotted—we have the full 90 minutes for the January show, of course—is the freedom that HBO offers. Interestingly, though, we can now have much more freedom on the networks than, for example, when I did ABC's *Fridays* in the early 80s."

Indeed, it was HBO that provided comics with the freedom to do on air what they had long done in nightclubs, and it was comedy, in turn that provided HBO with some of its best programming, almost resurrecting the art form.

"My favorite part of the show is the package of clips Billy Crystal introduces, including his own bits doing the character he played in *Mr. Saturday Night*, and the Redd Foxx segment. And then the Whoopi segment. Remember, she got *The Color Purple* right after her first big HBO Special."

Among Moffitt's many credits are, that he did the first simulcast for NBC with a radio network, the first several American Music Awards, HBO's *Not Necessarily The News* and HBO's yearly *Comic Relief Shows*. He is currently working on a prime time pilot for ABC, *This Just In*, which Moffitt describes as *Broadcast News* meets *Not Necessarily The News*.

"You've got to see this show," concludes Moffitt, "if only to see Streisand sing 'Somewhere Over The Rainbow.' It doesn't get any better."

Digital Music Express Is Music Lover's Dream



DMX Remote Control

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • DECEMBER 5, 1992

1	PURE COUNTRY (MCA 10651)	1 4
2	BOOMERANG (LaFace 26006)	2 18
3	THE HEIGHTS (Capitol 80325)	6 4
4	BEAUTY AND THE BEAST (Walt Disney 60618)	3 8
5	THE BODYGUARD (Arista 18699)	9 2
6	LAST OF THE MOHICANS (Morgan Creek 20015)	5 6
7	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	7 14
8	SINGLES (Epic 52476)	4 18
9	MALCOLM X (Warner Bros.)	DEBUT
10	BEVERLY HILLS, 90210 (Giant 24465/WB)	8 3

MTV TOP 20 VIDEOS

DECEMBER 5, 1992

1	YESTERDAYS (Geffen)	Guns N' Roses	1 7
2	WHAT ABOUT YOUR FRIENDS (LaFace/Arista)	TLC	4 6
3	LOVE IS ON THE WAY (Third Stone/Atlantic)	Saigon Kick	5 5
4	HOW DO YOU TALK TO AN ANGEL (Capitol)	The Heights	7 4
5	GOOD ENOUGH (MCA)	Bobby Brown	6 5
6	I'D DIE WITHOUT YOU (LaFace/Arista)	P.M. Dawn	2 8
7	SAD BUT TRUE (Elektra)	Metallica	8 7
8	DRIVE (WB)	R.E.M.	9 8
9	LAYLA (UNPLUGGED) (Reprise)	Eric Clapton	3 9
10	LITTLE MISS CAN'T BE WRONG (Epic)	Spin Doctors	12 4
11	KEEP THE FAITH (Mercury)	Bon Jovi	11 7
12	WHO'S GONNA RIDE YOUR WILD HORSE? (Island)	U2	14 4
13	WHERE YOU GOIN' NOW (WB)	Damn Yankees	17 2
14	RHYTHM IS A DANCER (Arista)	Snap	18 2
15	IN BLOOM (VER. 2) (DGC)	Nirvana	DEBUT
16	IF I EVER FALL IN LOVE (MCA)	Shal	20 2
17	DEEPER AND DEEPER (Maverick/Sire/WB)	Madonna	DEBUT
18	STAND UP, KICK LOVE INTO MOTION (Mercury)	Def Leppard	DEBUT
19	FREE YOUR MIND (Atco)	En Vogue	10 15
20	I WILL ALWAYS LOVE YOU (Arista)	Whitney Houston	DEBUT

'EITHER THIS IS GOING to be a moon shot, the HBO of radio, or it's going to be a bust,' one Smith Barney analyst has said. The analyst was speaking about International Cablecasting Technologies, which brings its Digital Music Express into homes via cable TV wire and is doing battle with the Muzak service in bars, restaurants and department stores.

With DMX, currently being heavily promoted by cable companies making the service available, there are no DJs and no advertising. If I was radio I would be paying close attention. If I was a record company, I would make sure ICT's DMX had my product. One suspects that opinion makers will be the first to sign up.

Big money is behind DMX. Tele-Communication, the Denver-based giant cable operator has 10%. Viacom is an investor, as is cable equipment maker Scientific-America. Altogether, ICT has sunk \$25 million into hardware.

The brainchild of former ABC Records President and United Artists Records co-owner Jerry Rubinstein, ICG's DMX offers basic cable subscribers 30 channels of targeted music programs that air 24 hours per day via Sony/Phillips CD-Standard digital audio delivery. The 30 channels are programmed in nine categories currently including Classical, Jazz, Oldies, Country, Latin, Urban, Easy Listening, Rock and the catch-all Show Tunes/World Beat/Contemporary Christian, 2 - 5 specialized channels per type of music.

DMX is received in the home or over a thin portion of the same wire you get your cable TV reception from, and goes through your receiver to a selector similar to your cable TV box. It doesn't affect your TV cable signal

at all, nor the number of channels your franchise can deliver to you, and ICT boasts that it hasn't found an audio receiver yet that won't work as a conduit for its new technology.

You get a remote that enables you to choose from among the 30 channels without going to the box, and what's more, also provides one with a pallet of useful information. You will never again have to wonder who is singing that song you just heard. That's right, by way of an LCD screen located on the face of the DMX/DJ remote, subscribers can access information about the selection they are listening to, the song title, the artist, the album title from which the selection is taken, the record label ID number and the name of the composer or composers.

The music on DMX is programmed with consultant Burkhart/Douglas. Frequency rate is much greater on contemporary hits channels than others, of course, but even one extended session listening to DMX reveals that the selection is excellent and comprehensive, though one can quibble here and there.

"The system speaks for itself," says ICT vp, corporate communications, Maryse Najjar. "Our only problem is to figure out the best way to market the service. Eighty percent of those who hear it end up subscribing, especially during a time when franchises are not charging installation fees."

Currently, cable franchises get about 40% of the \$10 monthly cost of the service.

"Eventually, we plan to figure out ways to get this service to anyone who wants to receive it."

When we can receive this in our car, watch out.

TOP 40 JAZZ ALBUMS

CASH BOX • DECEMBER 5, 1992

ON
JAZZ

By Lee Jeske



All hands on deck.

CRUISE CONTROL: "Happy Birthday" (along with its variant, "Happy Anniversary") may as well be the theme song for cruise ships. Every night at dinner, the tuxedoed maitre'd and a phalanx of waiters and bus-boys go from table to table celebrating somebody's something with a badly sung song and a fiery cake.

On October 21, somewhere off the coast of St. Maarten, "Happy Birthday" was sung on the MV Zenith for the hundredth time that week. There were some crucial differences: Leading the singing was the ship's captain, the cake was the size of a lifeboat, doing the singing were, among others, Jackie McLean, Clifford Jordan, Paquito D'Rivera, Antonio Hart, Red Rodney, Doc Cheatham, Roy Hargrove, Snooky Young, Claudio Roditi, Steve Turre, Robin Eubanks, Curtis Fuller, Milt Jackson, Bobby Hutcherson, Jon Hendricks, Patato Valdez, Kenny Burrell, Ben Riley, Charli Persip, Billy Hart, Gregory Hutchinson, Mickey Roker, Ray Brown, Milt Hinton, Peter Washington, John Lee, Al McKibbin, Hank Jones, Mike Longo, Randy Weston, Monty Alexander and Tommy Flanagan, and the recipient of the song was a couple of thousand miles away.

"To Diz with Love: the Dizzy Gillespie Diamond Jubilee Birthday Cruise" was planned a year ago as the culmination of a year-long celebration of the 75th birthday of John Birks Gillespie of Cheraw, South Carolina. Dizzy Gillespie—co-creator of bebop, progenitor of Latin jazz, one of the finest trumpeters in jazz history, and one of the most beloved American musicians of the century—was going to be on

hand, playing his horn, leading his bands, basking in the genuine admiration of several generations of jazz players. But earlier this year—after a grueling month-long birthday celebration at the Blue Note featuring most of the above musicians—Gillespie became ill, requiring abdominal surgery. He's okay—he recently made some non-playing appearances in California—but his doctors kept him from the Caribbean at the last minute.

Still, the party went on. As the Zenith—a spanking new addition to the Celebrity Cruise line—bobbed through the Caribbean, every night three performance spaces were filled with the sounds of Gillespie. To the credit of everybody on board (and to the credit of Gillespie's manager Charlie Fishman, who masterminded the trip), Gillespie's music was front and center each night: "Tanga," "Birks Works," "Ow," "Woody 'n' You," "A Night in Tunisia," "Blue 'n' Boogie," "Tour de Force," "Manteca," "Con Alma," "Groovin' High," etc.

Red Rodney led an ad hoc big band, dubbed the Jazzmasters, through Slide Hampton's arrangements of Gillespie classics, Paquito D'Rivera steered the current United Nation Orchestra through those bubbling Afro-Cuban charts, and a host of small groups turned on the bebop gas. Scattered highlights included a two-vibes stampede by Bobby Hutcherson and Milt Jackson, an all-percussionists-on-deck set of Randy Weston's Africanized jazz pieces, Roy Hargrove and Antonio Hart's neo-Gillespie/Charlie Parker whirl through "Hot House," and various encounters between Hargrove, Hart and their elders (Hargrove and Doc Cheatham, who are 65 years apart in age, became a popular duce, and Hart didn't wither when going bell-to-bell with the outstanding Jackie McLean).

Most of the musicians had

1	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	1 11
2	I HEARD YOU TWICE THE FIRST TIME (Columbia 46083)	BRANFORD MARSALIS	2 7
3	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	5 11
4	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	6 7
5	SECRET STORY (Geffen 24468)	PAT MEHTENY	3 13
6	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	4 13
7	SNAPSHOT (Warner Bros. 45026)	GEORGE DUKE	11 5
8	IT'S NOT ABOUT THE MELODY (Verve 513 870)	BETTY CARTER	7 7
9	KID GLOVES (GRP 9683)	LARRY CARLTON	9 7
10	PORTRAITS BY ELLINGTON (Columbia 53145)	THE LINCOLN CENTER JAZZ ORCHESTRA	19 5
11	DOO BOP (Warner Bros. 26938)	MILES DAVIS	8 17
12	BLACK HOPE (Warner Bros. 45017)	KENNY GARRETT	12 7
13	THE RETURN OF THE BRECKER BROTHERS (GRP 9684)	THE BRECKER BROTHERS	21 5
14	YOU MUST BELIEVE IN SPRING (Antilles 512 570)	FRANK MORGAN	22 5
15	ALL THE WAY (Sire/Warner 26955)	JIMMY SCOTT	10 17
16	PROVIDENCE (Epic 46232)	HIROSHIMA	13 5
17	JUST BETWEEN US (MoJazz/Motown 7000)	NORMAN BROWN	27 5
18	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	14 26
19	U.F.O. TOFU (Warner Bros. 45016)	BELA FLECK AND THE FLECKTONES	15 7
20	MORE THAN A MOOD (Musicmasters 65079)	STANLEY TURRENTINE	DEBUT
21	FANTASIA (Blue Note/Capitol 96146)	ELIANE ELIAS	25 3
22	JUST AN ILLUSION (EMI 99400/ERG)	NAJEE	17 13
23	IVORY PYRAMID (GRP 9688)	RAMSEY LEWIS	39 3
24	NEW YORK STORIES (Blue Note/Capitol 98959)	VARIOUS ARTISTS	16 7
25	GOIN' BACK TO NEW ORLEANS (Warner Bros. 26940)	DR. JOHN	18 17
26	UPFRONT (Elektra 61272)	DAVID SANBORN	24 26
27	LIFE ON PLANET GROOVE (Verve 517 197)	MACEO PARKER	DEBUT
28	GLENGARY GLEN ROSS (Elektra 61384)	SOUNDTRACK	32 3
29	HEART OF THE BASS (GRP 1101)	JOHN PATITUCCI	30 5
30	DON'T YOU KNOW I CARE (Novus 63142/RCA)	ANTONIO HART	DEBUT
31	LAST CALL AT THE BLUE NOTE (Telarc 83314)	OSCAR PETERSON TRIO	26 3
32	SECRET ISLAND (Atlantic 82435)	BOBBY LYLE	DEBUT
33	LETTER TO EVAN (GRP 9687)	DAVE BENOIT	DEBUT
34	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	23 17
35	STANDARDS (Atlantic 82419)	MIKE STERN	DEBUT
36	NEXT EXIT (Columbia 48530)	GROVER WASHINGTON Jr.	29 25
37	SIX PACK (GRP 9685)	GARY BURTON & FRIENDS	DEBUT
38	GRP ALL-STAR BIG BAND (GRP 9672)	GRP ALL-STAR BIG BAND	20 17
39	VIENNA CONCERT (ECM 513437)	KEITH JARRETT	DEBUT
40	NO BORDERS (GRP 9676)	DON GRUSIN	35 13

wives or girlfriends and/or children on board, which kept everybody relaxed (and away from the casino and nine ship-board bars). Musicians play well when they're relaxed and happy—when they don't have to worry about catching a plane or getting paid before the night ends—and everybody seemed pretty relaxed and happy, laying out by the pool as the Caribbean floated by, telling lies over piles of food from the endless buffets. For the last two days of the cruise, Hurricane Frances floated by, inspiring lots of wisecracks about "rock and roll" from rather greenish players of all ages. But, except for the genuine disappointment about Gillespie's absence, I've rarely seen (and heard) a happier

group of jazz musicians playing to a happier audience (several hundred paying jazz fans from around the world).

"To Diz with Love" was a triumphant celebration of a triumphant career in American music. As Dizzy himself said on a tape played on his birthday, "Owwwwwwww!!!!!!!"

PASSING ON: There is no jazz festival quite like the North Sea Jazz Festival, which squeezes more music into one weekend in Holland's the Hague every summer than some festivals pack into a week. The North Sea Festival was the creation of Dutch jazz promoter Paul Acket, a smart man with a big heart and a genuine love for jazz, who died last month.

GOSPEL MUSIC

ARTIST SPOTLIGHT

Sandra Crouch - What's In A Name

By Tim A. Smith



AFTER A HIATUS of some eight years from the gospel music recording scene, the renowned Crouch name has made its way back to its rightful place at the forefront of gospel music. The emergence comes via Sandra Crouch's Sparrow Records debut release entitled, *With All Of My Heart*.

Through the years, Crouch has always been identified as the twin sister of her legendary brother, Andrae Crouch. But Sandra didn't have to ride her famous brother's coattails to make a name for herself in the music industry. Just one glimpse at her musical resume is proof alone that she has gained a reputation as a top, much-in-demand session singer/percussionist. Crouch has worked with such artists as Diana Ross, Nancy Wilson, Julio Iglesias, Neil Diamond, and Michael Jackson.

During a self-imposed 'gospel hiatus,' Crouch teamed with Andrae and his own singing aggregation, The Crouch Singers, arranging, as well as performing vocally, on such songs as Michael Jackson's "Man In The Mirror" from the *Bad* album and "Keep The Faith" and "Will You Be There" from the *Dangerous* album; "Force Behind The Power," recorded by Diana Ross and "Cry For Help," recorded by pop star Rick Astley. Crouch also performed on Quincy Jones' award winning album *Back On The Block*, as well as *The Color Purple* soundtrack.

Sandra Crouch's career in gospel music has been equally as successful and rewarding. Her debut album, the 1983 Light Records release, *We Sing Praises*, garnered her a Grammy for Best Female Gospel Performance. Her follow-up release, *We're Waiting*, was equally as popular.

The recording of *With All Of My Heart*, as it is with just about any Crouch recording session, was a family reunion of sorts, including immediate, as well as 'extended,' family members. The album, recorded live at the Christ Memorial Church Of God In Christ, pastored by her father, Bishop B.J. Crouch, includes nephews Kenneth and Keith Crouch, Andrae, and such 'extended' family members as Bernard Larson, Frankie Cole, Andrew Gouche and longtime friend, associate, producer, band member, and man of many hats, Bill Maxwell.

Crouch's music is less complex, incorporating more of a traditional flair than that of her brother. "I view Andrae as the Stevie Wonder of gospel," Crouch replied during an earlier interview. "Sometimes I can't believe the complexity of the music he creates." Regarding her music today, Crouch states, "My own approach to gospel music is more basic. Writing songs is a gift from God. Without God's help, there's no way that I could do this."

With All Of My Heart is a special album, a labor of love for Sandra Crouch. While preparing to record, Crouch lost who she considered 'her best friend,' her mother, Catherine Crouch. "I couldn't just sit around," says Crouch. "I had to keep going. I was amazed at the strength of the Lord."

Sandra Crouch is a strong personality with strong beliefs. "Anyone who is seriously involved in the church and gospel music is looked upon to lead the way," Crouch explains. "We have to show the love first down here, allowing the songs that we sing to live through our lives."



Pictured backstage following Steven Curtis Chapman's appearance at Nashville's Starwood Amphitheater (l-r) are: Jimmy Bowen, co-chairman, The Sparrow Corporation; Chapman; Frances Preston, president and CEO, BMI; and Billy Ray Hearn, co-chairman and CEO, The Sparrow Corporation. The concert benefited the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. (Photo credit: Beth Gwinn)

THE GOSPEL BEAT

ZONDERVAN OPENS BID ON BENSON

The Zondervan Corporation recently announced that "it is prepared to respond to repeated expressions of interest in the recording division and its associated copyrights of the Benson Music Group."

George Craig, president and CEO of HarperCollins Publishers, Zondervan's parent company, explained that for the past year emphasis has been placed primarily on the growth of the "publishing and retail core." Jerry Park, president of Benson, one of the oldest gospel music companies in the world, says that this will in no way affect the "aggressive marketing and production strategies recently put in place for Benson artists."

WELCOME TO THE NEST—The Sparrow Communications Group has named Ron Griffin to the newly created position of director, A&R according to Peter York, senior vice president. Griffin previously served as president and co-founder of Forefront Communications Group, Inc. In addition, Steve Ford has been appointed to director, artist development, as announced by Lucy Diaz, senior director, marketing and artist development. Prior to his appointment, Ford served as liaison between Sparrow's marketing and A&R departments. Other Sparrow moves include Bethany Miller to manager, advertising & merchandising and Mary Mossberg to sales administrator.

ARTISTS IN ACTION—Fresh from an appearance on *Live With Regis & Kathy Lee*, Sparrow recording artist, Tramaine Hawkins will be headlining at New York City's Carnegie Hall, December 1...Amy Grant, who, with new daughter Sarah, just returned from a weekend visit with President and Mrs. Bush at Camp David, will be hitting the talk-show circuit through December with appearances on *The Today Show*, *CBS This Morning*, *Regis and Kathy Lee*, and *The Tonight Show*.

INTERSOUND GOES CHRISTIAN—Intersound Entertainment, one of the largest independently-owned international music labels, has announced the formation of Intersound Christian Music, a new Christian recording and distribution company, as announced by Intersound president and CEO Don Johnson. Based at Intersound's Atlanta headquarters, the new company is directed by general manager Keith Kirkwood, formerly national sales manager for Sparrow. The first releases from Intersound Christian Music include the Original Edwin Hawkins Singers' "Oh Happy Day" and Janie Fricke's *Crossroads* album.

"UNSEEN" BUT NOT UNHEARD—Grammy-award winning rock group Petra, currently on their *Unseen Power-20 Years of Rock* tour set a wave of excitement through Europe. According to tour promoter Lasse Olson of Viva Artmusic Europe, "Petra's tour was the most successful Christian tour ever in Europe, based on overall ticket sales." Their 16-city tour of the continent included venues at the Fridge in London, the Rockefeller in Oslo, Norway, and the Globe Arena in Stockholm, Sweden.



OPENING ACT!!!—At a recent show at Fairfax, Virginia's Patriot Center, the Newsboys took time out to pose with some of their touring buddies, Petra and Frontline artist Nicole, who is singing back-up and performing a short set of her own with the 'boys. Pictured are (l-r): Top - Peter Furler, Newsboys; Middle - John James, Newsboys; John Lawry, Petra; Jibba, Newsboys new guitarist; Sean Taylor, Newsboys; Front - John Schlitt, Petra; Nicole; Corey Pryor, Newsboys.

GOSPEL MUSIC

Songs of Praise

■ BEAU WILLIAMS: Love (Light)

Williams takes his sound of silk gospel music to the heart of Texas for this live set. His smooth, velvety vocal tones never sounded better as he fluently moves through ten songs, falling between the cracks of the contemporary and traditional spectrum. Along with original material, Williams features covers of Donny Hathaway's "We Need You Right Now," Bill Withers' "Lean On Me," and Stevie Wonder's "Love's In Need of Love Today." This album should garner Williams some new followers.

BEAU WILLIAMS

■ ERIC CHAMPION: Save The World (Myrrh)

Champion shows he has matured as an artist, songwriter, and producer on this album. He pulls out all stops, musically speaking, incorporating pop, urban, hip-hop, and house grooves on this hot set of jams. Although Champion shows he can handle a ballad with relative ease, it's the hot, slammin' rhythms of the uptempo material that sets this album apart from the rest. Check out the cuts "Relivin' Life," "Rainbow Jam," and "Tuffin' Up." This release should be a definite factor in catapulting Champion's artistic stock up a few points in the Christian music market.



■ GMWA MASS CHOIR: Live From Salt Lake City, Utah (Savoy)

Although this edition of the GMWA Mass Choir recordings includes no guest appearances by prominent figures from gospel's artistic front, which has been staple with these projects, don't count this one out. On display here is driving, soul-touching material from some of gospel's up and coming songwriters and musicians. True gospel music enthusiasts will enjoy this double set.

GMWA MASS CHOIR



The Mullins gather around their producer and engineer (seated l-r) during the recording of their new project, *One Step Forward*. Slated for release in February of 1993, the album was produced by Garry Jones of Gold City.

New Releases...

1. **DAWN OF A NEW ERA** (Benson)—
G.M.W.A. "Live" In Chicago
2. **MERCY** (Myrrh)—**Bryan Duncan**
3. **TREASURES MONEY CAN'T BUY**
(Brentwood Bluegrass)—**Doyle Lawson and Quicksilver**
4. **I'M GETTING BETTER ALL THE TIME**
(Malaco)—**The Pilgrim Jubilee**
5. **POWER** (AIR)—**Tommy Ellison & The Singing Stars**

TOP BLACK GOSPEL ALBUMS

CASH BOX • DECEMBER 5, 1992

- 1 **WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 1 19
- 2 **MY MIND IS MADE UP** (Word 48784)
. Rev. Milton Brunson & The Thompson Community Singers 2 35
- 3 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 3 26
- 4 **ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield 4 35
- 5 **LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 6 19
- 6 **FOCUS ON GLORY** (Benson 8535) Hezekiah Walker 5 8
- 7 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 7 24
- 8 **COME AS YOU ARE** (Light/Sparrow 73055) Los Angeles Mass Choir 8 26
- 9 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 9 45
- 10 **LIVE IN SALT LAKE CITY** (Savoy 7105) G.M.W.A./Salt Lake City 11 9
- 11 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . Shirley Caesar 10 45
- 12 **SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O. G.I.C. 12 67
- 13 **CHILDREN OF THE KING** (Malaco 4454) Mississippi Children's Choir 14 8
- 14 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . Willie Neal Johnson 13 26
- 15 **USE ME** (AIR 10181) James Bignon And Deliverance 16 12
- 16 **WASH ME** (Tyscot 1401) John P. Kee/New Life Community Choir 15 77
- 17 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 17 71
- 18 **FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507)
. Ron Winans/Family & Friends 18 41
- 19 **U KNOW** (Savoy 14812) Anointed Pace Sisters 20 12
- 20 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 19 68
- 21 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 21 69
- 22 **STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180)
. Rev. E. Davis/Wilmington Mass Choir 23 9
- 23 **HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 22 27
- 24 **THIS IS GOSPEL** (Light/Spectra 73077) War On Sin 25 8
- 25 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
. Rev. T. Wright/Chicago Mass Choir 24 39
- 26 **NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 26 16
- 27 **WE WALK BY FAITH** (Tyscot 6826) John P. Kee/New Life Community Choir 28 7
- 28 **CALL HIM UP** (Word 48594) Chicago Mass Choir 27 31
- 29 **I SING BECAUSE I'M HAPPY** (Savoy 7102) Georgia Mass Choir 30 2
- 30 **IN LIVING COLOR - "LIVE"** (Blackberry 22033012) Melvin Williams 31 2
- 31 **WITH ALL MY HEART** (Spectra 1325) Sandra Crouch 32 7
- 32 **STANDING IN THE SAFETY ZONE** (Warner Bros. 26945) . . Fairfield Four 29 8
- 33 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 33 61
- 34 **LOVE** (Light 75080) Beau Williams 34 9
- 35 **IT'S IN THE PRAISE** (CGI 51416111) Calvin Bernard Rhone 36 2
- 36 **KEYS TO LIFE** (Tribute 790113) Ben Tankard 33 61
- 37 **HE THAT BELIEVETH** (Light 750769) Chicago Mass Choir 38 2
- 38 **NEVER LET GO OF HIS HAND** (New Haven 200142)
. Rev. Lawrence Thomison 37 14
- 39 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)
. Camell Murrell & The Newark Community Choir 39 22
- 40 **TESTIMONY** (Sparrow 6542) The Richard Smallwood Singers 40 18



Mercy Ministries of America

By Gregory S. Cooper



MERCY MINISTRIES, a Christian home for unwed mothers and troubled girls, was founded in Monroe, Louisiana in 1983 by native Tennessean, Nancy Alcorn. Mercy Ministries receives no state, federal, or United Way funding. They are supported through private contributions from individuals, businesses, churches, foundation grants, and other gifts, all of which are tax deductible.

There are currently two Mercy Ministry homes, both of which are located in Monroe. The original home was established for girls with drug, alcohol, and other life controlling problems. The second home was opened in 1986 to meet the special needs of unwed teens and young women. The average stay is about six months.

Prior to moving to Louisiana, Nancy spent eight years in Tennessee as a state social worker in juvenile delinquency and child abuse. It was during that time that she realized that God had anointed her and called her to help set the captive free, not government. In fact, since returning to Nashville, over thirty girls from Tennessee alone have been to the unwed mothers home in Monroe.

Armed with a staff of professionals in various fields, including doctorate level administrators, masters level counselors, trained medical staff, and experienced social workers, Mercy Ministries sets out with the primary focus of providing a Christian environment and life-changing direction for all young women they come in contact with or have the privilege to minister to.

Many of the girls who would have otherwise chosen abortion made a decision for life because Mercy Ministries offered them an alternative. Those same girls are now receiving Christ and making a commitment that sex is for marriage.

Earlier this year, enough money was raised to put a down payment on five acres of land on Old Hickory Boulevard in Nashville. All zoning has been approved and the plans are nearing completion for the Nashville Mercy Ministries unwed mothers home and administrative offices.

Author Nancy Alcorn has not just written a book full of inspiring stories, but a book that also challenges and encourages Christians everywhere. The mandate is to minister to the needs of others, offering them mercy and grace, not condemnation and judgement.

This most inspiring book, entitled *Echoes of Mercy*, includes a forward by Gloria Gaither, as well as words of support from others like Michael English, Sheila Walsh, Marilyn Hickey, Dwight Thompson, Billy Walker, and country music's Naomi Judd, who offers one of the most poignant testimonials of the book.

A special "Celebration of Life Rally," sponsored by Mercy Ministries of America, will be held at Nashville's Christ Church on December 3. This free event will feature former abortionist and author Carol Everett, contemporary Christian recording artists Wayne Hilliard & Higher Ground, as well as Ministries president Nancy Alcorn.



Halo and Rob Frazier were special guests at a recently held Nashville youth pastor's luncheon sponsored by Pizza Hut. Pictured are (l-r): Mark Rider, director of network programming for WAY FM; Mark Lang, Mustard Seed Outreach; Rob Frazier, Mike Graham, Halo; Barry Graul, Halo; Scott Springer, Halo; and Joe Froehle, Pizza Hut market manager for Tennessee.

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • DECEMBER 5, 1992

1	IT SHALL BE DONE (Sparrow 1234) Daryl Coley	1	18
2	FOLLOW ME (Tribute 790113) Donnie Harper/New Jersey Mass Choir	2	14
3	THANK YOU JESUS (Savoy 14811) The New York Restoration Choir	4	18
4	MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson & The Thompson Community Singers	3	18
5	WHAT HE'S DONE FOR ME (Sparrow 1447) Richard Smallwood	6	7
6	THROW OUT THE LIFELINE (Sparrow 1319) West Angeles C.O.G.I.C.	5	18
7	A TRIBUTE TO JAMES CLEVELAND (CGI 8530) Various Artists	8	18
8	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) Shirley Caesar	7	18
9	MOVE MOUNTAIN (Faith 1800) Rev. R.L. White/Mt. Ephraim Mass Choir	10	18
10	IT'S GOOD TO KNOW JESUS (Malaco 6008) Mississippi Mass Choir	9	18
11	I STOOD ON THE BANKS (Malaco 6009) Rev. James Moore	11	18
12	ALL IS WELL (Savoy 5425) G.M.W.A./Salt Lake City	13	7
13	MASTER CAN YOU USE ME (Savoy 14804) Rev. Timothy Wright & The Chicago Interdenominational Mass Choir	12	18
14	JESUS IS ALL THE WORLD (Tribute 1160) Donnie Harper/New Jersey Mass Choir	14	18
15	JESUS IS REAL (Tyscot 1401) New Life Community Choir/John P. Kee	15	18
16	NOW I CAN SEE (Malaco 6011) Florida Mass Choir	17	11
17	JESUS IS THE LIGHT (Benson 8535) Hezekiah Walker & The Fellowship Crusade Choir	16	18
18	PUT EVERYTHING IN GO (AIR 7412) James Blignon & Deliverance	19	7
19	IT'S IN JESUS (Tribute 5445) Donnie Harper & The New Jersey Mass Choir	20	7
20	I KNOW I'VE BEEN CHANGED (Savoy 14807) Shun Pace Rhodes	18	18
21	GOD IS MOVING (Sparrow 3213) Sandra Crouch	22	7
22	HALLELUJAH (Warner Alliance 6521) Handel's Messiah-Variou Artists	23	7
23	VICTORY IS MINE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	21	18
24	NEVER SHALL FORGET (Tyscot 40195) V.I.P. Music & Arts Seminar Mass Choir	24	18
25	LET EVERYTHING PRAISE (Benson 2451) Thomas Whitfield	26	3
26	HEAVY LOAD (Malaco 6012) Jackson Southernaires	25	12
27	WE WALK BY FAITH (Tyscot 8749) John P. Kee	28	3
28	THAT'S WHAT THE LORD IS TO ME (MYD 10001) Gerald Hinton & The Redeemers	DEBUT	
29	IN MY NAME (Word 7684) Rev. Milton Brunson/Thompson Community Singers	30	3
30	PRAY FOR ME (Word 9202) Mighty Clouds Of Joy	29	18



Ben Speer (center) brought in students from the famed Stamps-Baxter School of Music and the choir from First Church of the Nazarene in Nashville to join him and The Speers on "He Still Reigns," the title song from their upcoming album.

Opry Loses Legend

"KING OF COUNTRY MUSIC"—On the morning of November 23, 1992, Grand Ole Opry cornerstone, Roy Acuff died of congestive heart disease at Nashville's Baptist Hospital. Acuff, who had been suffering from the disease for a considerable time, will be sorely missed by the country music community and legions of fans who knew him as the "King Of Country Music."

Born in 1903 in Maynardsville, Tennessee, Acuff is credited with transforming the Opry from a show predominantly instrumental into one in which vocals became increasingly important. The popularity of his own song, "The Great Speckled Bird," which first earned him an invitation on the Opry, would help inspire NBC Radio to broadcast a thirty-minute segment of the Opry every Saturday night.

In 1942, Acuff and partner Fred Rose founded the first music publishing company in Nashville, Acuff-Rose Publications, which would become one of the largest in the music industry.

In addition to his place of prominence on the Opry stage, Acuff was also a member of the Country Music Hall Of Fame and in 1987 received the Lifetime Achievement Award from the National Academy of Recording Arts and Sciences. President Bush also honored him with the National Medal Of Art and the Kennedy Center Honors for a lifetime of extraordinary contributions to American culture.

Artists In Action...

STUART #71—On November 28, veteran country performer and MCA recording artist **Marty Stuart** became the 71st inductee into the Grand Ole Opry. Stuart, who just released his third album, *This One's Gonna Hurt You*, made his Opry debut at the age of 13 as a member of Lester Flatt's band. He then toured with Johnny Cash and went on to do studio and concert work with Bob Dylan, Billy Joel, Roger Miller, Willie Nelson, and Emmylou Harris. He has most recently been involved with the "No Hats" tour with Travis Tritt.

FIRST STEPS FOR DIFFIE AND EXILE—Country artists, Joe Diffie and Exile, in conjunction with WSM-FM, will host a benefit concert for **First Steps, Inc.** at the Opry House on Tuesday, December 8, at 7:00 pm. For over 30 years, **First Steps** has helped hundreds of disabled children and their families. These disabilities range from Down's Syndrome and Cerebral Palsy to Spina Bifida and Autism. The children are from birth to three years and their family's financial situations are never a consideration. Tickets can be purchased thru all Ticket Master locations, and vary in cost from \$15 to \$50.

STARRY-EYED YULETIDE—Pop and country artists have united to complete the fourth annual *The Stars Come Out For Christmas* compilation, benefitting hospitals serving children within the Children's Miracle Network. The album, which features **Willie Nelson, Kenny Loggins, John Tesh, Little River Band, Christopher Cross, Patty Loveless, and Holly Dunn**, among others, is now available at select Taco Bell restaurants, WalMarts, or through telephone order (800-HIT-SONG).

HAVING A HOLLY ONE—Alan Jackson's recording of the Burl Ives classic, "A Holly Jolly Christmas" will be featured in the movie *Home Alone II*, and will be available to consumers on the *Home Alone II* soundtrack. The movie opened nationwide on November 20.

O-BEE-DEE, O-BEE-DAH—Atlantic Records' Tracy Lawrence and Neal McCoy were recently heard on the ABC hit series "Life Goes On." Lawrence's "Somebody Paints The Wall," and McCoy's "Now I Pray For Rain" are the first country tunes ever played on the five-year running series.



STRANGE BEDFELLOWS—While filming his latest music video, "Can I Trust You With My Heart," Travis Tritt and friends took a break to discuss forthcoming scenes. Pictured are (l-r): Len Epand, Flashframe Films; director Jack Cole; actress Laura Harring; and Travis Tritt. The video was filmed in California and produced by Flashframe Films. (Photo Credit: Janice Azrak)



VIDEO BUDDIES—Randy Travis is seen here on location for his latest video, "Look Heart, No Hands." Several young actors were featured in the clip. Pictured are (l-r): Courtney Capps; Jim Shea, director; Julie Sevigny; Julie Gourson; Randy Travis; Charlie Brady; Kenny Morrison; Christina Fredlund; Matt Cavanaugh. (Photo Credit: Janice Azrak)



DIVORCE COURT—RCA recording artists Shenandoah recently shot a video for their single "Leavin's Been A Long Time Comin'." Directed by Greg Crutcher and produced by Steve Angus, the video was shot at the Shelbyville Courthouse in Shelbyville, TN. It is styled as a 1940's Hollywood courtroom drama spoof depicting the divorce trial of lead singer Marty Raybon and his "wife," who is accompanied by new beau "Cowboy Joe," played by Dallas Cowboys quarterback Troy Aikman. Pictured are (l-r): (in back) the Honorable Eddy Arnold; (in front) Marty's soon-to-be ex-video wife; Aikman; Mike McGuire, Ralph Ezell, Jim Seales, Stan Thorn and Raybon of Shenandoah; Marty's three video girlfriends. (Photo Credit: Don Putnam)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

DECEMBER 5, 1992



#1 SINGLE: Alabama



TO WATCH: Confederate Railroad #37



HIGH DEBUT: Sawyer Brown #48



#1 INDIE: Frank Cannon #56

			Total Weeks ▼	Last Week ▼
1	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	1	10
2	WHO NEEDS IT (SOR 444)(CD)	Clinton Gregory	5	11
3	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	3	13
4	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnutt	4	11
5	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	6	10
6	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	7	14
7	I CROSS MY HEART (MCA 54478)(CD)	George Strait	8	9
8	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)	Vince Gill	9	7
6	BURN ONE DOWN (RCA 62337-7)(VL)	Clint Black	12	9
10	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	10	11
11	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	13	10
12	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)	Alan Jackson	14	7
13	LONESOME STANDARD TIME (Mercury 750)(CD)	Kathy Mattea	15	10
14	NOT TOO MUCH TO ASK (Columbia 74485)(CD)	Mary-Chapin Carpenter & Joe Diffie	16	11
15	WATCH ME (BNA 62333-2)(CD)	Lorrie Morgan	2	13
16	WHEN SHE CRIES (RCA 62334-7)(CD)	Restless Heart	19	12
17	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	21	9
18	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	Garth Brooks	23	3
19	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	Tracy Lawrence	20	8
20	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	22	9
21	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood	27	4
22	WHER'M I GONNA LIVE (Mercury 779)(CD)	Billy Ray Cyrus	24	7
23	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	25	9
24	LIFE'S A DANCE (Atlantic)(CD)	John Michael Montgomery	26	9
25	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	29	6
26	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	11	15
27	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	Little Texas	28	8
28	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL)	Aaron Tippin	30	7
29	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone	31	4
30	TAKE IT BACK (MCA 54544)(CD)	Reba McEntire	35	2
31	SUSPICIOUS MINDS (From <i>Honeymoon In Vegas</i> Original Motion Picture Soundtrack) (Epic 74418)(CD)	Dwight Yoakam	32	6
32	HE WOULD BE SIXTEEN (Arista)(CD)	Michelle Wright	33	5
33	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux	34	4
34	LOOK HEART, NO HANDS (Warner Bros. 18709)(CD)	Randy Travis	39	2
35	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	36	8
36	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	37	7
37	QUEEN OF MEMPHIS (Atlantic)(CD)	Confederate Railroad	50	3
38	STILL OUT THERE SWINGING (RCA 63261-7)(VL)	Paul Overstreet	41	4
39	STANDING ON THE PROMISES (MCA 54514)(CD)	Lionel Cartwright	40	5
40	LET GO OF THE STONE (BNA 62410-2)(CD)	John Anderson	48	2
41	THAT'S GOOD (Giant 24463-2)(CD)	Tim Mensy	42	5
42	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	43	3
43	BOOM! IT WAS OVER (RCA 62335-7)(VL)	Robert Ellis Orrall	44	3
44	SOMEBODY'S IN LOVE (BNA 66040)(CD)	Lisa Stewart	45	4
45	BIG HEART (Epic 74739)(CD)	Gibson Miller Band	46	4
46	JUST ONE NIGHT (MCA 54494)(CD)	McBride & The Ride	49	2
47	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	17	15
48	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	DEBUT	
49	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 62397-7)(VL)	Shenandoah	DEBUT	

50	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	18	15
51	HOUSE HUNTIN' (Columbia 74749)(CD)	Matthews Wright & King	DEBUT	
52	RAUNCHY (American Image)(CD)	Eddie Bond	53	8
53	SHE LIKES TO DANCE (Reprise 18715)(CD)	Michael White	54	2
54	IN THE BLOOD (Arista 2481)(CD)	Rob Crosby	DEBUT	
55	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	DEBUT	
56	THIS OLE FEELING (Killer 104)(CD)	Frank Cannon	57	10
57	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	38	15
58	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	47	16
58	NEVER GONNA HOLD YOU DOWN (WTM 7730)(CD)	Josiah	66	5
60	THE OTHER SIDE OF PARADISE (Killer 103)(CD)	Debbie Williams	61	8
61	LOVE HURTS (Capitol 79539)(CD)	Gary Morris	DEBUT	
62	SOMETHING MOVING IN ME (Epic 74758)(CD)	Darryl & Don Ellis	DEBUT	
63	I WANNA TAKE CARE OF YOU (Killer 157)(CD)	Liz Lindsey	64	7
64	U.F.O. (Fraternity 3599)(CD)	Billy Crain	65	7
65	I'M TAKING MY DREAMS (OUT OF YOUR HANDS) (Music City U.S.A. 134)(CD)	Sharon Kay	68	6
66	ALL THE LOVE (Killer 104)(CD)	Dawn O'Day	69	5
67	TALK TO MY PHONE (Hearon 0035)(VL)	Mark Beers	72	5
68	I LIKE A MAN TO DRIVE (Playback)(CD)	Robin Right	73	4
69	I NEVER COULD SAY NO TO YOU (Killer 156)(CD)	Margaret Smith	74	4
70	I'M SINKING LIKE A ROCK (Interstate)(CD)	Melissa Michaels	76	3
71	SEA OF HEARTBREAK (Playback)(CD)	Jack Blanchard & Misty Morgan	77	4
72	THE BAKERSFIELD BLUES (Stars & Guitars 112)(VL)	Jerri Arnold	75	5
73	BEFORE YOU TURN TO A MEMORY (Playback)(CD)	Angela Christie	78	4
74	LORD KNOWS I'M TRYING (Door Knob 1027)(CD)	Bo Harrison	80	84
75	TOO MANY HEARTS (Playback)(CD)	Leigh-Ann Lewis	79	3
78	DAYCARE WORLD (Winchap 6897)(CD)	Sylvia Winters	83	2
77	SECOND TIME AROUND (Round Robin)(VL)	Harlan Craig	82	3
78	BEFORE THE RIVER RUNS DRY (SOR 447)(CD)	Dawnett	DEBUT	
79	STILL A BELIEVER (Door Knob 385)(CD)	Tim Tesch	81	4
80	TAKE THE MONEY AND RUN (Hughmont)(CD)	Houston Steele	85	3
81	THROWING STONES (615 1032)(CD)	Cindy Astlin-Aud	84	3
82	BOX OF MEMORIES (Phil Hamp 19158)(CD)	Jazy Stroman	86	3
83	MARIE LAVEAU (Lion 626923)(CD)	Del Pritchett	87	2
84	SHE'S GONE (BUT I LOVE HER STILL) (Winchap 1578)(CD)	L.D. Whitt	88	2
85	LOVE ME (LIKE I LOVE YOU) (Stargem 007)(CD)	Bill Wilkerson, Jr.	DEBUT	
86	I'M ONLY GOIN' CRAZY (Stargem 2535)(CD)	Dale Cox	DEBUT	
87	YOU SURE PICKED A GOOD DAY TO LOVE ME (Killer)(CD)	Andi & The Browns	DEBUT	
88	HEAVEN HELP THIS COUNTRY (L'Il Bill 118)(VL)	Keith Vincent	DEBUT	
89	LOOKING ON THE OUTSIDE (615 1035)(CD)	Caballero	89	2
90	WHEN I LOOKED INTO YOUR EYES (Killer)(CD)	Doug James	DEBUT	
91	THE GRACE OF GOD (Killer)(CD)	Largent Brothers	DEBUT	
92	LITTLE TEARS (Columbia 74412)(CD)	Joy White	51	4
93	WE SHALL BE FREE (Liberty 79457)(CD)	Garth Brooks	52	12
94	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	55	17
95	A STREET MAN NAMED DESIRE (Liberty 98781)(CD)	Pirates of the Mississippie	56	8
96	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd	58	14
97	CAN I COME HOME TO YOU (Bellamy/Intersound 9108)(CD)	Bellamy Brothers	59	6
98	HOT LITTLE NUMBER (Playback)(CD)	Becky Egan	60	11
99	MEMORIES ARE LIKE MIRAGES (Pleasure 060692)(CD)	Ted's Boys	62	9
100	WISH I COULD HOLD YOU AGAIN (Fraternity 3597)(VL)	Chuck Tyler	63	9

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TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 5, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM
Garth Brooks



TO WATCH:
Lorrie Morgan
#31

1	THE CHASE (Liberty 98743)	Garth Brooks	1	10
2	BROAD NEW MAN (Arista 07822)(P)	Brooks & Dunn	2	65
3	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)			
4	I STILL BELIEVE IN YOU (MCA 10630)	George Strait	3	8
5	BEYOND THE SEASON (Liberty 98742)	Vince Gill	4	10
6	WYONNA (Curb/MCA 10529)(P2)	Garth Brooks	5	13
7	ROPIN' THE WIND (Liberty 96330)(P8)	Wynonna Judd	6	34
8	THE HARD WAY (RCA 66003)(P)	Garth Brooks	7	60
9	SOMETHING IN RED (RCA 3021)(P)	Clint Black	8	19
10	HEARTS IN ARMOR (MCA 10641)	Lorrie Morgan	9	83
11	AMERICAN PRIDE (RCA 66044-4)	Trisha Yearwood	11	11
12	NO FENCES (Liberty 93866)(P9)	Alabama	10	14
13	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Garth Brooks	12	114
14	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Travis Tritt	13	76
15	GARTH BROOKS (Liberty 90897)(P4)	Alan Jackson	14	78
16	FOR MY BROKEN HEART (MCA 54223)(P2)	Garth Brooks	15	168
17	GREATEST HITS PLUS (Columbia 52753)	Reba McEntire	16	57
18	TRISHA YEARWOOD (MCA 10297)(P)	Ricky Van Shelton	18	14
19	READ BETWEEN THE LINES (RCA 61129)	Trisha Yearwood	17	71
20	NOW AND THEN (Arista 18685)	Aaron Tippin	19	37
21	SEMINOLE WIND (BNA 61029)	Michelle Wright	20	25
22	LIFE IS MESSY (Columbia 47985)	John Anderson	21	42
23	COME ON COME ON (Columbia 48881)	Rodney Crowell	22	26
24	ACES (Liberty 95847)	Mary-Chapin Carpenter	24	19
25	GREATEST HITS VOL. I (Warner Bros. 5675)	Suzy Bogguss	23	57
26	ALL I CAN BE (Epic 47468)(G)	Randy Travis	25	8
27	POCKET FULL OF GOLD (MCA 10140)(P)	Collin Raye	26	63
28	LONG TIME COMIN' (RCA 66001)	Vince Gill	27	87
29	FROM THE HEART (Epic 52436)	Shenandoah	28	25
30	HOLDING MY OWN (MCA 10532)	Doug Stone	30	14
31	WATCH ME (BNA 66047-2)	George Strait	29	30
32	MOODS AND MOMENTS (Curb 77556)	Lorrie Morgan	40	6
33	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Wayne Newton	32	21
34	r-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Mark Chesnut	33	30
35	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Travis Tritt	35	14
36	I THOUGHT IT WAS YOU (Epic 43457)	Pam Tillis	34	77
37	CAFE ON THE CORNER (Curb 77574)	Doug Stone	36	65
38	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Sawyer Brown	38	10
39	SOME GAVE ALL (Mercury 3145)(P4)	Various Artists	39	10
40	PAST THE POINT OF RESCUE (Curb 77450)(G)	Billy Ray Cyrus	37	27
41	IN THIS LIFE (Epic 48983)	Hal Ketchum	31	65
42	THE DIRT ROAD (Curb/Capitol 94260)	Collin Raye	41	13
43	MAVERICK (Curb/Capricorn 26806)	Sawyer Brown	42	86
44	WHAT DO I DO WITH ME (Liberty 95562)(P)	Hank Williams, Jr.	43	39
45	CLOSE TO THE EDGE (Arista 186562)	Tanya Tucker	44	70
46	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Diamond Rio	46	3
47	BACKROADS (Columbia 46855)(P)	Pam Tillis	47	7
48	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711-2)	Ricky Van Shelton	45	77
49	TEN STRAIT HITS (MCA 654654)(G)	Alan Jackson	49	6
50	STICKS AND STONES (Atlantic 82326)(G)	George Strait	48	41
51	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Tracy Lawrence	50	50
52	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 49982)	Sammy Kershaw	51	50
53	GREATEST HITS VOL. II (Warner Bros. 5675)	Waylon Jennings	52	14
54	RUMOR HAS IT (MCA 10016)(P)	Randy Travis	53	8
55	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Reba McEntire	54	112
56	UP AGAINST MY HEART (MCA 10336)	Clint Black	55	104
57	FREEBORN MAN (Step One SOR-0070)	Patty Loveless	56	61
58	SURE LOVE (Curb 77581)	Clinton Gregory	57	30
59	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Hal Ketchum	59	8
60	WALLS CAN FALL (MCA 10652)	Chris LeDoux	58	16
61	DIAMOND RIO (Arista 8673)(G)	George Jones	61	3
62	THE BEST OF RESTLESS HEART (RCA 610041)	Diamond Rio	60	76
63	CAN'T RUN FROM YOURSELF (Liberty 98987)	Restless Heart	62	55
64	HERE IN THE REAL WORLD (Arista 8623)(P)	Tanya Tucker	64	6
65	VOICES IN THE WIND (Liberty 98585)	Alan Jackson	63	138
66	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Suzy Bogguss	66	3
67	DEL RIO, TX 1959 (Arista 18713)	Little Texas	65	36
68	THIS ONE'S GONNA HURT YOU (MCA 10596)	Rodney Foster	66	6
69	GREATEST HITS II (RCA 61040)(G)	Marty Stuart	67	19
70	TOO COLD AT HOME (MCA 10032)(G)	Alabama	69	56
71	GREATEST HITS II (Curb/RCA 61018)(G)	Mark Chesnut	70	107
72	WHEN I CALL YOUR NAME (MCA 4232)(P)	The Judds	71	61
73	HIGH LONESOME (Warner Bros. 26661)(G)	Vince Gill	72	130
74	KILLIN' TIME (RCA 9668)(P)	Randy Travis	73	63
75	BILLY DEAN (Liberty/SBK 96728)	Clint Black	74	182
		Billy Dean	RE-ENTRY	

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COUNTRY MUSIC

By Brad Hogue

SINGLES

OUT OF THE BOX

■ **MARTY STUART** "High On A Mountain Top" (MCA)

Producers: Richard Bennett/Tony Brown
Writers: Ola Belle Reed/Alex Campbell
Album: *This One's Gonna Hurt You*

This one's gonna blow you away—hats off, Marty! "High On A Mountain Top" blends hot guitar licks, mandolin fluency, and high-lonesome harmonies. Instantly conjured visual images put you right at the top of that mountain overlooking fields of green. Pam Tillis sings harmony on this bluegrass jewel and Joan Besen sits in on piano. Smashing rendition.

FEATURE PICKS

■ **GARY MORRIS** "Love Hurts" (Liberty)

Producer: Chuck Howard
Writer: Chuck Howard

Country music sure is changing, you know. This single was first released years ago by the rock band Meat Loaf, but Morris' unique vocal ability captures the song and most assuredly puts a new twist on it.

■ **MAC MCANALLY** "Junk Cars" (MCA)

Producers: Tony Brown/Mac McAnally
Writer: Mac McAnally
Album: *Live And Learn*

A good one for the Mississippi native, "Junk Cars" is an upbeat swinger with McAnally showing a bit of diversity. Give it a spin.

ALBUMS

■ **LISA STEWART** *Lisa Stewart* (BNA)

Lisa Stewart has been brewing in the BNA pot for a while now, and with her debut project now released, she's built up a lot of steam to follow labelmates Lorrie Morgan and John Anderson. With a refreshingly smooth voice, Stewart retains a lot of classic elements in her debut project. Her range, credited by years of vocal training and gigs ranging from R&B to jazz, cascades each single with an almost reverent elegance. Produced by Richard Landis (Lorrie Morgan, Vince Gill) *Lisa Stewart*, the album, revives a vintage style of production crafting background vocals, soft violin, and bass especially noted on the 1966 hit, "Don't Touch Me," "Forgive and Forget," and "There Goes The Neighborhood." Never even attempting a twang, Stewart lets the lyrics do the talking as evidenced in one of the album's finest, "Under The Light Of The Texaco."

COUNTRY REVIEW

Michelle Wright - Breaking Into The Old Boys' Club

By Cory Cheshire



UPON SINGING HER HIT SONG, "Take It Like A Man," Canadian-bred Michelle Wright always makes a retraction which goes something like, "This is not a man-bashing song." With that, the crowd knows what to expect and breaks into an uproarious greeting for the singer's top song. If Michelle's delivery of the single is provocative then she's right on the mark. Her current Arista album, *Now And Then*, is an upgraded testimony of her sophisticated, sexy style which may have been detected in her first Arista album, *Michelle Wright*, but is, in her

second project, undeniable, and that, according to Michelle was done on purpose.

I recently had the opportunity to talk with Michelle, who was taking a break from her first sold-out concert tour of her native Canada. Obviously her American success had brought her even more recognition in Canada, aside from Juno Awards (Canada's Grammy Award) and an armful of CCMA (Canadian Country Music Association) accolades for songs such as "New Kind Of Love" and "Take It Like A Man" and Best Female Vocalist three years running. As Michelle puts it, there's something about seeing your "hometown" girl on TNN. "When Canadian folks get to see you schmoozing at Vince Gill Basketball Tournaments, CMA Awards, CMT, TNN, and stuff," Michelle says, "there's no question that they're excited about it."

Now And Then, features Michelle's current release, "He Would Be Sixteen," now at #32 on the Top 100 Country Singles chart. While "Take It Like A Man" may have been the icebreaker for *Now And Then*, the poignant lyrics and engaging delivery of --"He Would Be Sixteen" have gotten a warm reception from some notable peers in the industry, namely Garth Brooks, who called Michelle and the single, "very gutsy, very pioneering." Michelle has been encouraged by the way the music community, especially her female counterparts have welcomed her, and she fondly remembers one telephone call she received from friend Wynonna Judd when "Take It Like A Man" went top ten on the charts. "Wynonna called...to congratulate me, to welcome me, and to say way to go. As a woman I'm very proud of you and excited about what you're offering country music," says Michelle.

Joining the growing number of female artists in the country music scene is, says Michelle, exciting, because it's progressing out of a time when men dominate the attitudes and styles of the genre. "I have to wonder what it's going to take to have a female Billy Ray Cyrus or Garth Brooks," says Michelle. In regards to this discrepancy between male and female performers, Michelle says she put a lot of thought into the image she wanted to portray on *Now And Then*. "I was told at one time that as a woman I had to be very guarded and careful about how I presented myself, and if there was too much of a sensual side that that would be offensive to women, and it could hurt my career. And on this next album, *Now And Then*, I decided I needed to be the woman that I am and to be very proud of that and to be sensual if that's what's required of me at that time, or to be very bold and loud and obnoxious if that's what's required of me at the time."

Michelle recently got what she calls a once-in-a-lifetime opportunity. In October she appeared with other female artists such as Emmylou Harris, Trisha Yearwood, Kathy Mattea, Pam Tillis, and Wynonna Judd, among others, on the taping for the CBS special, "Women Of Country," which will air early in 1993. "To be the Canadian standing there when they said, 'Ladies and gentlemen, the women of country,' I just wanted to cry," says Michelle, "and I want to cry right now thinking about it." I guess that makes it pretty legit.

COUNTRY MUSIC

COUNTRY RADIO

By Brad Hogue

HIGH DEBUTS

1. SAWYER BROWN—"All These Years"—(Curb)—#48
2. SHENANDOAH—"Leavin's Been A Long Time Comin"—(RCA)—#49
3. MATTHEWS WRIGHT & KING—"House Huntin'"—(Columbia)—#51

MOST ACTIVE

1. CONFEDERATE RAILROAD—"Queen Of Memphis"—(Atlantic)—#37
2. JOHN ANDERSON—"Let Go Of The Stone"—(BNA)—#40
3. TRISHA YEARWOOD—"Walkaway Joe"—(MCA)—#21

POWERFUL ON THE PLAYLIST—The Top 100 Country Singles chart remained mostly steady this week with the exception of a few big movers. **Confederate Railroad** traveled the rails a whopping thirteen spots forward to rest at #37 with "Queen Of Memphis."

Also active was **John Anderson**, who slides into the #40 spot, up eight from last week with "Let Go Of The Stone."

Trisha Yearwood's "Walkaway Joe," with Don Henley, moves six steps closer to #1 this week, waiting anxiously at #21.

Other significant moves include **Garth Brooks**, up five spots to #18, **Reba McEntire**, also up five to #30, and **Randy Travis**, up five again to #34.

OUT OF THEIR MINDS? Not quite. **Cabin Fever Music**, in conjunction with **Ron Huntsman Entertainment Marketing**, is presenting the **Marshall Tucker Band's** "Drivin' You Out Of My Mind" contest to country radio. Listeners will call participating stations and relate what their mate or spouse does that drives them out of their minds. Daily winners at each station will receive a copy of the Marshall Tucker Band's new Cabin Fever album, *Still Smokin'*. Weekly winners will receive a video copy of *Lonesome Dove*, courtesy of Cabin Fever Entertainment. The station which creates the best promotion will receive a trip for two to see the Marshall Tucker Band perform live. The contest runs until December 19, 1992. Stations interested in participating should contact **Scott Finkle** at (615) 321-9500.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. CAN I TRUST YOU WITH MY HEART—Travis Tritt (Warner Bros.)
2. I WANT YOU BAD (AND THAT AIN'T GOOD)—Collin Raye (Epic)
3. CHEAP WHISKEY—Martina McBride (RCA)
4. BEST MISTAKES I EVER MADE—Rick Vincent (Curb)
5. I WILL STAND BY YOU—Corbin/Hanner (Mercury)

CMT Top Ten Video Countdown

1. Mark Collie Even The Man In The Moon Is Cryin' (MCA)
2. Tanya Tucker Two Sparrows In A Hurricane (Liberty)
3. George Strait I Cross My Heart (MCA)
4. Brooks & Dunn Lost And Found (Arista)
5. Alan Jackson She's Got The Rhythm (And I Got The Blues) (Arista)
6. Alabama I'm In A Hurry (And Don't Know Why) (RCA)
7. Vince Gill Don't Let Our Love Start Slippin' Away (MCA)
8. Kathy Mattea Lonesome Standard Time (Mercury)
9. Hal Ketchum Sure Love (Curb)
10. Restless Heart When She Cries (RCA)

—compliments of CMT video countdown, week ending November 25, 1992

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INDIE INSIGHT

INDIE CHART FRONT—It only took a one-point move to put Frank Cannon's "This Ole Feeling" ahead of the independent game, with a bullet. The single, which holds restlessly at #56 this week, also holds title to the top indie single on the *Cash Box* Top 100 Country Singles countdown, after ten weeks of chart action.

Three notches away, Josiah and "Never Gonna Hold You Down" pull a seven-move jump to #59 taking honors as the biggest mover on this week's chart, ahead of such indie mainstays as Debbie Williams, Dawn O' Day, and Bo Harrison. A batch of indie debuts fills the 75-100 ranks, with Bill Wilkerson, Jr. leading off at #85 with "Love Me (Like I Love You)." Other indie debuts this week come from artists Dale Cox, Andi & The Browns, Keith Vincent, Doug James, and The Largent Brothers.

TOP 5 SINGLES-10 YEARS AGO

1. JANIE FRICKE: "It Ain't Easy Bein' Easy" (Columbia)
2. EDDIE RABBITT with CRYSTAL GAYLE: "You And I" (Elektra)
3. LARRY GATLIN & THE GATLIN BROTHERS BAND: "Sure Feels Like Love" (Columbia)

4. ED BRUCE: "Ever, Never Lovin' You" (MCA)
5. RONNIE MCDOWELL: "Step Back" (Epic)

TOP 5 SINGLES-20 YEARS AGO

1. CHARLEY PRIDE: "She's Too Good To Be True" (RCA)
2. HANK WILLIAMS, JR.: "Pride's Not Hard To Swallow" (MGM)
3. FREDDIE HART: "Got The All Overs For You" (Capitol)
4. TOMMY OVERSTREET: "Heaven Is My Woman's Love" (Dot)
5. BOB LUMAN: "Lonely Women Make Good Lovers" (Epic)

TOP 5 SINGLES-30 YEARS AGO

1. HANK SNOW: "I've Been Everywhere" (RCA Victor)
2. BILL ANDERSON: "Mama Sang A Song" (Decca)
3. GEORGE JONES: "A Girl I Used To Know" (United Artists)
4. JIM REEVES: "I'm Gonna Change Everything" (RCA Victor)
5. BOB GALLION: "Wall To Wall Love" (Hickory)



HARE ON THE AIR—Liberty recording artist Eddie Rabbitt shows radio and television talk show host Larry King a thing or two about proper guitar technique. Rabbitt was recently a guest on King's late night radio show during a recent visit to Washington, D.C. King denied rumors that he will join Rabbitt's Hare Trigger Band for a spring '93 tour. (Photo Credit: Bill Rehrig)

AMOA Jukebox Top 30

FOR MONTH ENDING OCTOBER 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	
		TITLE SONGWRITER(S)	ARTIST LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	1	ACHY BREAKY HEART O. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY B66522-7
2	2	FRIENOS IN LOW PLACES O. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	10	NOVEMBER RAIN ROSE (ASCAP)	GUNS N' ROSES Geffen 57-19067
5	6	I'LL BE THERE H. DAVIS, B. GORDY, W. HUTCH, B. WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 3B-74330
6	5	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
7	8	BABY GOT BACK SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT DEF AMERICA 7-1B947
8	12	THE THUNOER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
9	18	I FEEL LUCKY M. C. CARPENTER, O. SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 3B-74345
10	4	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
11	7	JUMP J. MAULON (ASCAP)	KRIS KROSS COLUMBIA 3B-74197
12	25	IF YOUR HEART AIN'T BUSY TONIGHT T. SHAPIRO, C. WATERS (ASCAP)	TANYA TUCKER LIBERTY 5776B
13	11	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-1897B
14	9	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
15	13	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	17	BOOT SCOOTIN BOOGIE R. OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
17	20	NEON MOON R. OUNN (BMI)	BROOKS & DUNN ARISTA 1238B
18	16	LET'S GET ROCKED P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY B6656B-7
19	15	EVERYTHING ABOUT YOU K. B. EICHSTAOT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY B66632-7
20	22	LIFE IS A HIGHWAY T. COCHRANE (ASCAP)	TOM COCHRANE CAPITOL 57780
21	—	YOU'VE LOST THAT LOVIN FEELIN MANN, WEIL, SPECTOR (BMI)	RIGHTEOUS BROS. CLASSIC B71880
22	26	DAMN, I WISH I WAS YOUR LOVER S. B. HAWKINS (ASCAP)	SOPHIE B. HAWKINS COLUMBIA 3B-74164
23	23	MY NEXT BROKEN HEART O. COOK, R. OUNN, K. BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
24	—	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
25	27	MIDNIGHT IN MONTGOMERY A. JACKSON, O. SAMPSON (ASCAP)	ALAN JACKSON ARISTA 1241B-7
26	19	TWO OF A KIND B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
27	30	THE RIVER V. SHAW, G. T. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57765
28	28	PLEASE DON'T GO N. MORRIS (BMI)	BOYZ II MEN MOTOWN 2162
29	—	THIS USED TO BE MY PLAYGROUND MADONNA, S. PETTIBONE (ASCAP)	MADONNA SIRE 7-18822
30	14	STRAIGHT TEQUILA NIGHT K. ROBBINS, D. HUPP (ASCAP)	JOHN ANDERSON BNA 62140

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.

COIN MACHINE

American Laser Games To Provide Programming For Sega's 'Genesis' System

CHICAGO—American Laser Games has reached an agreement with Sega Corporation to provide programming for Sega's Genesis system. ALG's games will be played on personal computers with a CD ROM accessory and a new light reading gun accessory called the "Menacer."

Sega has formally approved two of ALG's games for development in the Genesis/Sega CD system, namely, *Mad Dog McCree*, the noted western shoot-out which ranks as one of the world's top ten, and *Gallagher's Gallery*, a shooting gallery game hosted by nationally known stand up comedian Gallagher. Prototype games should be ready for market by the summer of 1993.

CD ROM and motion video compression/decompression technologies enable American Laser Games to bring its movie-like product to the home entertainment market. Among the company's other interactive arcade games are *Who Shot Johnny Rock?*, an action-packed gangster/detective game, and *Space Pirates*, a futuristic space adventure. A second western theme game, *Mad Dog II: The Lost Gold*, was introduced by the firm at the recent AMOA convention in Nashville.

This past August, American Laser Games signed an agreement with Nintendo to develop product for SNES (Super Nintendo Entertainment System). ALG is authorized as a third party game developer to produce live action cinema video games which can be used in Nintendo's home television entertainment systems with a CD ROM accessory. The company is discussing publishing and distribution arrangements with other major game companies in the U.S. and abroad.

Live action interactive video games differ in several key ways from computer-generated games. The game characters are stunt men and women, who are filmed on sets and location sites. The programming incorporates branching, which changes the game based on variable outcomes, such as hits or misses. The course of play to reach the final outcome changes depending on a player's choices and marksmanship.

American Laser Games, based in Albuquerque, New Mexico, is considered the pioneer and industry leader in the area of real time interactive full motion video games. The firm has been producing this equipment since 1988.

Gottlieb's Super Mario Bros. Mushroom World

CHICAGO—Is it a pinball machine? Is it a redemption game? Yes, on both counts. Premier Technology has teamed up with Nintendo to bring Mario mania to the redemption market, in the form of Gottlieb's *Super Mario Bros. Mushroom World*, which combines the appeal and familiarity of the Mario gang with exciting ticket winning fun. Players can travel through eight worlds of adventure by knocking down targets while earning tickets along the way.

Super Mario Bros. Mushroom World easily converts to short leg settings to accommodate little players. What's more, operators can also convert the play style from ticket dispensing to the standard point mode. So here you have a game that is fully adjustable for players of all ages and to satisfy whatever the location's

needs may be.

Further information may be obtained through Gottlieb distributors or by contacting Premier Technology, 759 Industrial Drive, Bensenville, IL 60106-1304. The toll free number is 1-800-444-0781.



Gottlieb's *Super Mario Bros. Mushroom World*

Bally's Doctor Who

CHICAGO—On November 23, 1963, a time machine disguised as a battered blue police telephone box first appeared on television screens via BBC (British Broadcasting Corporation). Thirty years, seven Doctors, and more than one hundred and fifty stories later, *Doctor Who* became a global phenomenon, attracting a following of fans in the tens of millions. The popularity of this science fiction series has given rise to *Doctor Who* conventions, magazines and other merchandise, along with a renewed life as one of the featured attractions of the recently launched SCI-FI channel on cable television.

Now comes a pinball machine that captures the total appeal of this theme. Bally's *Doctor Who*, from Midway Manufacturing Company, highlights the actual *Doctor Who* cast of stars, along with their speech and authentic special effects from the series, and brings the fascination of this series into an entirely new world—where time is running out!

Let's touch on the scenario which involves confrontations and lots of action! There is the Master, with his recruited Davros and evil Daleks, who do battle against the Doctor. The devious Master has found an ancient Gallifrey Laboratory equipped with an everlasting, self-generating "Time Expander" that can take any part of time and space and stretch it to allow other space and time events to interact with this all new time stream.

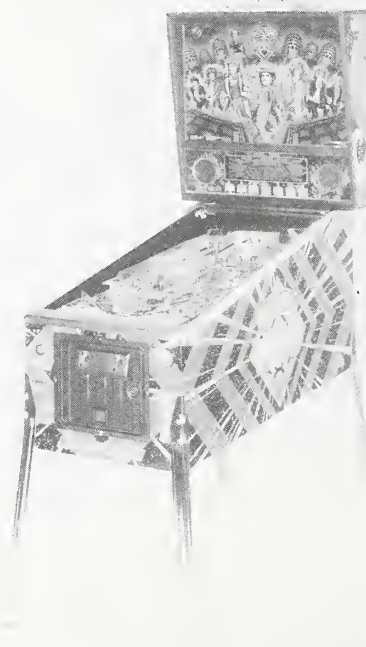
There is a problem however, in that all seven Doctors must be found and their time streams expanded with all regenerations past, present and future, needing to take place on the Doctors' favorite planet—Earth. The Master and Davros hope to expand Earth's time and push each of the Doctors into the final nova of the Sun, with the game beginning in the past more than 300 million years ago.

Thankfully for the forces of good versus evil, all of the Doctors are aware of time being expanded and the peril that looms and they manage to escape via various challenging routes.

Doctor Who employs a multi-level, mini-playfield Time Expander where two balls can be locked, and exposes a second level that rises up where the objective is to complete a sequence of targets representing 15 control panel lamps. Once achieved, level three emerges, revealing three different doors and Multi-Ball for Dalek Jackpots and Davros Super Jackpots that can total up to 300 million points!

In addition, *Doctor Who* provides a challenging Playfield Multiplier ramp where all scoring can be increased to 4 times its value as well as Unlimited Millions for continuous looping. There are so many scoring options offered on this game.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at 312-267-2240.



Bally's *Doctor Who*



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THE RASCALS, the Young Rascals, Joey Dee & the Starlites, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starlites Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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