



**CASH
BOX**

The **OAK
RIDGE
BOYS**

CASH BOX

THE MUSIC TRADE MAGAZINE

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The Boys (l-r): Sterban, Allen, Bonsall and Sanders

COVER STORY

The Oak Ridge Boys: They've Got Their Sights On The Long Haul

THE OAK RIDGE BOYS have long been a staple in the country music diet. Four-part harmony, and lyrics which are part swooning, part catchy have kept them strong for three decades now. Yet as country music has broadened its tastebuds for contemporary, across-the-board themes and musical styles, the Oaks have realized that they, too, better add a new lick here and there.

For *The Long Haul*, their second RCA release and 21st album to date, Oak members Richard Sterban, Steve Sanders, Joe Bonsall, and Duane Allen not only share lead vocals, but they also take a lead in the production. Joining veteran producers Jim Cotton and Joe Scaife, the Oaks decided to add some new twists, while keeping their familiar harmony secure. The guys added some Jamacian flair in the single "Gimme Some Of Your Love," as well as some standard gospel influences ("Standing By The River") and soulful leanings ("The Power Of Goodbye"). One of the most unusual numbers on the album, "Come On Rain" features Bonsall on lead and a driving rhythm in the background. For long-time Oak devotees, *The Long Haul* continues to showcase plenty of their characteristic harmony with a collection of songs penned by Troy Seals, Roger Murrah, Dennis Linde, Don Von Tress, Tony Arata, and others.

NUMBER ONES

POP SINGLE

End of The Road
Boyz II Men
(MOTOWN)

R&B SINGLE

Humpin Around
Bobby Brown
(MCA)

COUNTRY SINGLE

I Still believe In You
Vince Gill
(MCA)

RAP SINGLE

Crossover
EPMD
(RAI/CHAOS)

POP ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

R&B ALBUM

Funky Divas
En Vogue
(ATCO/EAST WEST)

COUNTRY ALBUM

Some Gave All
Billy Ray Cyrus
(MERCURY)

GOSPEL ALBUM

My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

RAP ALBUM

Way 2 Fonky
DJ Quik
(PROFILE)

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Prince

DIAMONDS AND PEARLS AND ANYTHING ELSE HE WANTS TO BUY: Prince and his Paisley Park Enterprises have sewn up a startling deal with Warner Bros. Records and Warner/Chappell Music that represents over \$100,000,000 in funding. And that doesn't include home video, TV, films, book publishing or a zillion other things. What it does include is a pair of labels (Paisley Park being one), Prince's own albums, and mucho publishing stuff. Not only that, but Prince has now joined Warner Bros. as a vice president, with an L.A. office and everything. This is what it sounds like when doves laugh.

COURY RESIGNS: Geffen Records general manager Al Coury has decided to retire after 35 years in the business. He claims his reason is to spend more time "for myself and my family." Coury will continue to advise Geffen Records as a consultant. He founded and has headed Geffen's promotion department since its inception in 1985, and became general manager in 1989. Over the years, he held executive posts at Capitol, RSO and Network.

NOTES AND TOMES: *Bill Graham Presents: My Life Inside Rock and Out*, the autobiography (with Robert Greenfield) of the late giant of rock concert promotion, will be published on Oct. 25 by Doubleday. The fat volume in-

cludes interviews with dozens of Graham associates.... *Words About Music: A Treasury of Writings*, a compilation of musings about music by, among others, George Bernard Shaw, Franklin Roosevelt, George Gershwin and Madame Bovary, has been compiled by John Amis and Michael Rose (\$27.95, Paragon House).... *The New Grove Dictionary of Opera*, a four-volume extravaganza edited by Stanley Sadie, will be published on Dec. 3, just in time for holiday gift giving to opera fans who deserve several hundred of your holiday gift giving dollars.... *Sinatra: The Man and His Music; The Recording Artistry of Francis Albert Sinatra 1939-1992* by Ed O'Brien and Scott Sayers, a chronicle of the more than 1,500 recordings made by the big guy, is available from Austin's TSD Press (\$39.95 cloth, \$24.95 paper).... *America's Music: From the Pilgrims to the Present* by the late Gilbert Chase has been issued in a revised third edition (\$24.95, University of Illinois Press).

DOING GOOD: NARM and Rock the Vote have begun a month-long voter registration drive. What, you haven't registered yet? Call (800) 962-VOTE silly.... **10,000 Maniacs**, who are using currently unemployed ex-E Street Band drummer Max Weinberg on a quickie pre-album release tour (regular drummer Jerome Augustyniak was hurt in a bicycle accident; the album, *Our Time in Eden*, is due momentarily), will stage a pair of benefits for AIDS aid and other good causes: Sept. 17 at Philadelphia's Mann Center (with Jeffrey Gaines, Live, Shaun Colvin and Happy Rhodes) and Sept. 23 at Carnegie Hall (with Michael Penn and Robin Holcomb).... And Clint Black, Lisa Stansfield, Curtis Stigers and Elvis Presley's jacket (the latter is to be auctioned off, the others are to sing) will be featured at the Sept. 17 City of Hope Music and Entertainment Industry dinner, which will honor BMG chairman and CEO Michael Dornemann.

Super Bowl To Field Jackson Half-Time Show

RADIO CITY MUSIC HALL and the National Football League have partnered to present Michael Jackson during the half-time show of Super Bowl XXVII, which will be played at the Rose Bowl in Pasadena, Ca., Sunday, Jan. 31, 1993. The game and show will be broadcast on NBC-TV network in the United States and also presented in 70 other nations. The half-time show will serve as a platform for Jackson's efforts on behalf of the "Heal The World" campaign, which promotes peace, racial harmony and hope for the world's children. "I can't think of a better way to spread the message of world peace than by working with the NFL and being a part of Super Bowl XXVII," Jackson said.

NFL commissioner Paul Tagliabue said, "The half-time performance presents a unique opportunity for both the NFL and Michael Jackson to send a message of hope and encouragement to people around the world, including the citizens of the Los Angeles area where the game will be played." Calling the planned event "the ultimate marriage of sports and entertainment," Arlen Kantarian, Radio city's executive vp of Marketing and Special Events, said, "The show is based on a simple concept—12 minutes of 'must see' entertainment by the world's greatest superstar during the world's biggest television event."

NARAS Foundation Board Expands; Berk Named Executive Director

By M.R. Martinez

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES (NARAS) has expanded its NARAS Foundation board and named former Hamilton High School Complex principal James Berk the Foundation's executive director. The Foundation is the NARAS conduit for educational, music preservation and human services functions. Berk came to the attention of NARAS through the "Grammys in the Schools" programs and the Coalition for Music Education. Hamilton High was frequently the site of NARAS Music Career Day activities. NARAS president Michael Greene, who has actively promoted ongoing music education and preservation of the art as art, says Berk "brings a very high level of management skills, educational background and dedication to the music arts."

"Jim's talents, combined with a dynamic new foundation board, will be incredible assets to the NARAS Foundation mission to serve as the heart and oftentimes conscience of our creative and technical music community," Greene says. Berk is credited with managing the largest prep school music magnet program in the western U.S. "Education, archiving and preservation, human services and the establishment of the NARAS museum are just a few of the exciting initiatives which continue to underline the Academy's commitment and service to music people," Greene says.

While Berk's strengths would seem to be in the areas of education, he will be coordinating efforts to advance the foundation's goals on diverse fronts. The foundation's MusiCares program is attempting to confront the rising costs of health insurance by working with Pac Fed and Maxi Care, among others, to create a self-paid health insurance program for individuals and groups in the music industry. The program is especially aimed at musicians, songwriters, roadies, sound operators and others in the music community who provide ancillary services to the creative process.

The recording academy has taken on an active role in fighting music censorship. Recently at the New Music Seminar in New York City, NARAS chief Greene, during his keynote speech said, "Music is the primary means of communications between our children and parents, Black America and White America and the status quo and the socially forgotten.... while [former LAPD chief] Daryl Gates and Rodney King's assailants enjoy lucrative publishing contracts, the musicians who deal most directly with contemporary America's injustice and inhumanity run the risk of being silenced."

The new board consists of a who's who in entertainment, ranging from creative shakers to executive movers. The newly-expanded board includes entertainment lawyer Royal Blakeman; Jules Chaikan, president/CEO, Auspex Music; Pierre Cossette, CEO, Pierre Cossette Prods.; NARAS president Greene; Bill Ivey, director of the Country Music Foundation and NARAS Foundation vp; Quincy Jones, president of Quincy Jones Prods.; Mike Melvojn, president of Rush Prods.; Frances Preston, president/CEO of BMI; Al Schlesinger, music business attorney and NARAS Foundation secy./treasurer; Joe Smith, president/CEO, Capitol-EMI Music Inc.; and Jonathan Tisch, president/CEO, Loews Hotels.

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October 19

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Boyz II Men



HIGH DEBUT: En Vogue #66



TO WATCH: k.d. lang #43

CASH BOX • SEPTEMBER 19, 1992

		Total Weeks ▼	
		Last Week ▼	
1	END OF THE ROAD (Motown 2178) Boyz II Men	1	9
2	BABY-BABY-BABY (LaFace/Arista 2-4028) TLC	2	15
3	HUMPIN' AROUND (MCA 54342) Bobby Brown	4	8
4	NOVEMBER RAIN (Geffen 4387) Guns-N-Roses	3	14
5	STAY (London 869 730) Shakespear's Sister	6	11
6	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560) En Vogue	8	15
7	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403) Patty Smyth/Don Henley	13	7
8	JUST ANOTHER DAY (SBK K219748) John Secada	9	25
9	THE ONE (MCA 2263) Elton John	10	13
10	ALL I WANT (Columbia 4359) Toad The Wet Sprocket	12	15
11	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822) Madonna	5	12
12	DO I HAVE TO SAY THE WORDS (A&M 1611) Bryan Adams	14	8
13	LIFE IS A HIGHWAY (Capitol 44815) Tom Cochrane	11	18
14	BABY GOT BACK (Def American 4-18943) Sir Mix-A-Lot	7	21
15	KEEP ON WALKIN' (A&M 75021) CeCe Peniston	15	14
16	JESUS HE KNOWS ME (Atlantic 87454) Genesis	17	8
17	PEOPLE EVERYDAY (Chrysalis 50397) Arrested Development	20	5
18	JUMP AROUND (Tommy Boy 526) House Of Pain	52	2
19	I WANNA LOVE YOU (Giant 18950) Jade	19	10
20	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136) Def Leppard	23	4
21	MOVE THIS (SBK/ERG 50400) Technotronic	54	2
22	COME & TALK TO ME (MCA 54175) Jodeci	16	12
23	WHEN I LOOK INTO YOUR EYES (Epic) Firehouse	30	7
24	GIVE U MY HEART (LaFace 4026) Babyface	26	12
25	ACHY BREAKY HEART (Mercury 866522) Billy Ray Cyrus	18	19
26	NOT ENOUGH TIME (Atlantic 87437) INXS	34	4
27	NOTHING BROKEN BUT MY HEART (Epic 74336) Celine Dion	32	7
28	GIVE IT UP (SBK 53098) Wilson Phillips	33	6
29	EVEN BETTER THAN THE REAL THING (Island 866977) U2	21	12
30	IF YOU ASKED ME TO (Epic 34-74277) Celine Dion	22	21
31	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327) Mary J. Blige	24	13
32	UNDER THE BRIDGE (Warner Bros. 18978) Red Hot Chili Peppers	25	20
33	WARM IT UP (Ruffhouse/Columbia 74376) Kris Kross	27	15
34	CROSSOVER (RAL/Chaos 74173) EPMD	28	8
35	WISHING ON A STAR (Epic 74343) The Cover Girls	29	16
36	ALWAYS THE LAST TO KNOW (A&M) Del Amitri	43	7
37	THE BEST THINGS IN LIFE ARE FREE (Perspective/A&M 0010) Luther Vandross And Janet Jackson	31	16
38	I'LL BE THERE (Columbia 74330) Mariah Carey	35	16
39	TOO FUNKY (Columbia 74353) George Michael	36	14
40	DEVINE THING (Big Life/Mercury 865-764) Soup Dragons	49	7
41	TAKE THIS HEART (Capitol 44782) Richard Marx	37	15
42	FRIDAY I'M IN LOVE (Elektra 64742) The Cure	38	15
43	CONSTANT CRAVING (Sire/Warner Bros. 18942) k.d. Lang	58	7
44	THE LETTER (Curb 1008) Wayne Newton	47	9
45	KICKIN' IT (Virgin 12594) After 7	51	5
46	SLOW DANCE (Jive 42092) R. Kelly & Public Announcement	50	4
47	WOULD I LIE TO YOU (Capitol 44809) Charles & Eddie	57	4
48	RHYTHM IS A DANCER (Arista 1-2437) Snap	53	5
49	EVERYBODY'S FREE (Epic 4708) Rozalla	40	8
50	SYMPHONY OF DESTRUCTION (Capitol) Megadeth	48	6
51	JAM (Epic 4583) Michael Jackson	39	11
52	THE HITMAN (Interscope 98506) AB Logic	56	7
53	SHE'S PLAYING HARD TO GET (Jive/RCA 42067) Hi-Five	78	2
54	PLEASE DON'T GO (Next Plateau 339) K.W.S.	81	2
55	SLOWLY (RCA 62271) Stacy Earl	44	16
56	JUMP! (Sunshine Arista 1-2456) The Movement	45	6
57	TWILIGHT ZONE (Radikal/Critique 15486) 2 Unlimited	46	8
58	REAL LOVE (Uptown/MCA 54455) Mary J. Blige	69	3
59	MY LOVIN' (Atco/EastWest 98586) En-Vogue	42	26
60	TENNESSEE (Chrysalis 23829) Arrested Development	41	18
61	YOU LIED TO ME (Polydor/PLG 863 452) Cathy Dennis	79	2
62	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164) Sophie B. Hawkins	55	22
63	CRUCIFY (Atlantic 82399) Tori Amos	59	12
64	REAL LOVE (Chrysalis/ERG 50401) Slaughter	68	4
65	RIGHT NOW (Warner Bros. 18819) Al B. Sure!	74	3
66	FREE YOUR MIND (Atco EastWest 98487) En Vogue	DEBUT	
67	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025) TLC	87	2
68	WALKING ON BROKEN GLASS (Arista 1-2452) Annie Lennox	90	2
69	BANG BANG (Elektra 64735) David Sanborn	86	3
70	AM I THE SAME GIRL (Fontana/Mercury) Swing Out Sister	73	3
71	GET WITH U (Mercury 864 080) Lidell Townsell & M.T.F.	72	5
72	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034) P.M. Dawn	DEBUT	
73	FOREVER LOVE (Giant) Color Me Badd	76	3
74	THANK YOU (Epic 74438) The Cover Girls	77	3
75	1-4-ALL-4-1 (Biv/Motown 10 2171) East Coast Family	75	4
76	YEAH, YEAH, YEAH! (Zoo 14051) Voices	83	2
77	HOW ABOUT THAT (Atco EastWest 98509) Bad Company	80	3
78	WE WILL ROCK YOU/WE ARE THE CHAMPIONS (Hollywood 64 725) Queen	61	7
79	LITHIUM (DGC 19134) Nirvana	62	6
80	LOVE IS ON THE WAY (Third Stone/Atlantic 98530) Saigon Kick	92	2
81	I WILL BE HERE FOR YOU (Geffen 19139) Michael J. Smith	85	2
82	GOOD STUFF (Reprise 18895) B-52'S	63	14
83	REMEDY (Def American/Reprise 18877) The Black Crowes	64	14
84	HOLD ON MY HEART (Atlantic 87481) Genesis	65	18
85	IT DOESN'T MATTER (RCA 62325) Tyler Collins	89	3
86	START THE CAR (Reprise 18793) Jude Cole	DEBUT	
87	WHEREVER I MAY ROAM (Elektra 64741) Metallica	66	10
88	JUST FOR TONIGHT (Wing/Mercury 865-888) Vanessa Williams	67	17
89	SLOW MOTION (Giant 24429) Color Me Badd	70	20
90	COUNTDOWN (Reprise) Lindsey Buckingham	93	3
91	THORN IN MY PRIDE (Def American/Reprise 18803) The Black Crowes	95	2
92	DROWNING IN YOUR EYES (Elektra 64710) Ephram Lewis	DEBUT	
93	I WANNA MAKE LOVE TO YOU (Impact/MCA 54458) Rhythm Syndicate	DEBUT	
94	MIDLIFE CRISIS (Slash/Reprise 5498) Faith No More	82	10
95	MAKE LOVE LIKE A MAN (Mercury 864038) Def Leppard	60	15
96	I WILL REMEMBER YOU (A&M 1600) Amy Grant	71	21
97	MONEY CAN'T BUY YOU LOVE (Perspective/A&M 0011) Ralph Tresvant	84	9
98	ALL SHOOK UP (FROM HONEYMOON IN VEGAS) (Epic 74422) Billy Joel	88	4
99	BOHEMIAN RHAPSODY (Hollywood 64794) Queen	91	26
100	EVERYTHING ABOUT YOU (Stardog Mercury 868823) Ugly Kid Joe	94	27



SINGLES

■ RONNIE WOOD: "Show Me" (Continuum 12210-2)

This is the first rockin' single from the first solo lp by the Stones guitarist in 10 years, *Slide On This*. "Show Me" features the slide technique on guitar that inspired the album's title and also contains, on the CD single, an acoustic ballad, "Breath On Me." Both the album and single are filled with Ronnie's original artwork on the clever eco-packaging. Wood produces with Bernard Fowler.



■ THE B-52'S: "Tell It Like It T-I-Is" (Reprise PRO-CD-5663)

The follow-up single to the new album's title track, "Good Stuff," is right in line with the good-time, thought-provoking and eclectic moods and party tunes the group is notorious for. Although they copped the title from a La-Wanda Page comedy album, the song is sure to hit across their usual formats. In spite of the 25% reduction of the band, there is no noticeable difference in the full-blown B-52 sound. Nile Rogers produces.



■ TREY LORENZ: "Someone To Hold" (Epic ESK 74482)

If you don't recognize the name, you at least have already heard Trey's voice as the featured vocalist on the recent #1 single from Mariah Carey, "I'll Be There." Already in the hands of Urban radio, and headed to CHR this week, this soulful R&B ballad has definite crossover possibilities and shows all the potential of a career in the making. And why wouldn't it be?... Trey co-wrote this single with producers Mariah Carey and hitmaker Walter Afanasieff.



■ BLAINE JOHN CHANEY: "Reckless Heart" (JRS JPS1 008-2)

Out of the same mold that produced acts like the Talking Heads or even Iggy Pop, Blaine John Chaney's latest release is an advance single for his upcoming album of the same name. Although the music is rock, with a pop flair, Blaine's voice is more of a characterization, sort of gimmicky and dated, almost more reminiscent of Bobby "Boris" Pickett on "The Monster Mash." Producer is Jim Nipar.



■ ZAMP NICALL: "Whose Country Is It" (Neophonic NEO-CD 7/4/1776)

This folksy, jingle-jangle ditty is the first released single from Zamp's politically inspired album of the same name. Nicall's Elvis Costello/Bob Dylan-inspired style on this cut raises good questions. Unfortunately, without the sensitivity or poetry of either of the two, despite the song's timely message in an election year, this track probably won't get much further than the college market. Nicall also helps promote voter registration as well as co-produces with Robert Feist.



■ RISE ROBOTS RISE: "If I Only Knew" (TVT 3213-2)

It's not that the music of Rise Robots Rise is as difficult to categorize as they would like to believe, it just takes longer. There's some energetic hip-hop mixed in with percussive, industrial-flavored funk, a little rock, a vocally diverse blend of rap with a trace of melodic pop and a dose of socially conscious lyrical smatterings. Now get up and dance, y'all. This ethnically diverse act from the Big Apple produced themselves.



ALBUMS

■ 2 LOST SONS: *2 Lost Sons* (Savage 74785-50205-2)

This English-based, emerging-from-the-underground group's debut album on Savage represents the Western invasion of brothers, Pete and Philip Downing's danceable, alternative-pop songmanship ranging in influence from the best of earlier British invasionists, including the Beatles psychedelic era, to the Clash, Duran Duran, Elvis Costello and even U2. First released single, "I Can't Wait," is already enjoying college radio success. Produced by Pat Collier.



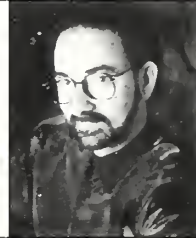
■ SOFIA SHINAS: *Sofia Shinas* (Warner Bros. 9 26997-2)

Canadian-raised, Sofia's voice is a bit sweet-sounding for 25, and her debut lp features 10 equally tame, self-penned, dance-oriented pop songs leaning more toward teen-club activity and the '80s disco sound than one would expect from an artist in the '90s. First single, "The Message," is a light, youth-targeted attempt at an early Madonna sound, who is the clearcut influential source for most of the material here. Various producers don't even break the mold.



■ TOM COSTER: *Gotcha!!* (JVC 2015-2)

After logging eight years as keyboardist and co-producer for Carlos Santana, Tom has been putting his solo fusion efforts into not only four previous albums, but also recording and touring with other jazz instrumentalists, like Steve Smith's Vital Information. The mix of Coster's programming wizardry and expression on the keys fill the 11 self-composed and produced tracks with varied aspect and fusion, an ear-pleasing blend of colors, textures and moods.



■ RHYTHM SYNDICATE: *Sex, Life & Love* (Impact IPTD-10656)

This group boasts of playing live instruments and more maturity on this their 11-cut sophomore lp. There is still a heavy dose of Color Me Badd-ish and funky/dance material here, with a serious slant toward sexual content (if you think that's mature enough). Songs include first single, "I Wanna Make Love To You," "Just For The Sex," "Can I Get Naked With You," and "Sextivity." Oh, and the issue comes up again on "Little Pussycat." Group founders, Rogers and Sturken write and produce.



■ LUCINDA WILLIAMS: *Sweet Old World* (Chameleon 61351-2)

Lucinda's second album of 12 self-written, Southern folk stories are filled with her deeply heartfelt and straight-ahead, acoustic country rock/blues and personal charm derived from her years of playing folk clubs in New Orleans, Houston and Austin, despite the fact she lives in Los Angeles. Her songs have been covered by Patty Loveless and Mary-Chapin Carpenter. Williams produces herself along with Gurf Morlix and Dusty Wakeman.



■ TERMINAL POWER COMPANY: *Run Silent, Run Deep* (Beggars Banquet BEG 07863 66069-2)

Terminal Power Company are two blokes from England, John Rooome and Paul Aspel. These boys are pumping out techno-industrial, dance-thrash in megadoses. Disco/rap-grunge? Seattle hits the dance floor? Curious combination, you bet. The duo's first release in the U.K. "Wired" is included on the debut 10-cut lp they term themselves as "hard-edged, psychogenic, dance-influenced, film music." Curious, different stuff, to be sure. Rooome and Aspel write as well as produce.



POP SINGLES LOOKING AHEAD

CASH BOX • SEPTEMBER 19, 1992

1. REST IN PEACE(A&M) Extreme
2. FOREVER LOVE(Giant) Color Me Badd
3. YOU GOTTA BELIEVE(Interscope/Atlantic) Marky Mark & The Funky Bunch
4. HOW ABOUT THAT(Atco) Bad Company
5. GOOD TIME(Atco) Trilogy
6. AIN'T NOBODY LIKE YOU(Giant/Reprise) Miki Howard
7. IV'E BEEN WATCHIN'(Columbia) Joe Public
8. SWEET NOVEMBER(Atlantic) Troop
9. DIGGING IN THE DIRT(Geffen) Peter Gabriel
10. SEEN THE DOCTOR(RCA) Michael Penn
11. WALK ON THE OCEAN(Columbia) Toad The Wet Sprocket
12. DYING TO BE LOVED(Atco) Electric Boys
13. LATIN LINGO(Ruffhouse/Columbia) Cypress Hill
14. BUBBA SHOT THE JUKEBOX(MCA) Mark Chesnutt
15. HEART(Epic) Kathy Sledge

PICK OF THE WEEK:

■ BOB MARLEY: *Songs Of Freedom* (Tuff Gong 314-512 280-2)



This four-CD box is a must for any Marley fan for several reasons. First of all, it is the definitive compilation of the reggae master's entire 18-year career, containing 78 tracks spanning from 1962 to 1980 and an accompanying book. Second, only one million of the numbered sets will be manufactured. Third, the album is slated for simultaneous release of the critically acclaimed biographical film, *Time Will Tell* about Marley's life. Fourth, the set contains material that was only recently discovered. Fifth, the Bob Marley Foundation will donate part of the proceeds from the set to establish a school dedicated to the children left devastated by the civil war in Ethiopia.

EAST COAST

By Lee Jeske

CAETANO II: Continuing a conversation with Brazilian superstar Caetano Veloso:

Cash Box: Do you think that young pop musicians in Brazil have the same sense of musical history that you had? Some say that current Brazilian music is sounding less and less Brazilian, more and more "international."

Veloso: Ummm, I don't think so. Some of the youngest don't have the historical view that we have, but some do. And I don't think that the music is becoming less and less Brazilian, not at all. Even among those who are more interested in the Anglo-American rock and roll from the '60s on—some young people just grew up listening more to English and American music than to Brazilian music. Some of them. But they are Brazilians. And the way they listen to those things is a Brazilian way, and when they try to reproduce, they naturally make a different thing. I have never been really worried about national identity, because we are so helplessly Brazilians.

Cash Box: How do you feel about North America's response to Brazilian music, which kind of comes in waves?

Veloso: Well, when I play I feel good. I don't have any kind of problems, because I have never had any kind of project or plan to try the American market. So I'm not tense about it. I just realize that some people are just interested in Brazilian music in general, and some are interested in what I do myself personally.

It's a surprise in a way, because I would think that what I do would only be interesting for those who speak Portuguese, at least. But surprisingly some people who don't understand a word of Portuguese get involved, or are interested in what I do. It's a small number of people, but it's interesting for me.

The first time I sang in New York I thought, it's a shame, because the people who don't understand it must think it's a senseless, powerless kind of performance. I thought they would find it monstrous, or not readable in any way. But this didn't happen. In fact, I'm discovering why and what people who don't understand Portuguese find in my music. Because they find some kind of wholeness or unity or character and they respond in a way that surprises me.

But, anyway, I don't think that this means that Brazilian music has a place or a room of its own in the international or American markets. The least of all American market.

Cash Box: Why is that?

Veloso: First of all, because America is such a big and rich country. And American pop music has always been very rich and good. So I wouldn't say that you need anything from abroad. It's as simple as that.

I think Brazilian music is very good, very creative and original, and it's very genuine. It's true that what we make in music in Brazil, what we have always been doing, is real and interesting. And it's very important for our lives in Brazil. And it can be had by anyone in the world, it can please people in France, Germany, the United States or China. I know it can. But for me it's enough that a group of very, very good musicians in America like and respect Milton Nascimento's music. It's enough for me that bossa nova has been such an important kind of style in music, recognized and acknowledged all over the world. And that from a very poor country, such rich things can come out. For me it's enough, for me it's a sign that if we had to do anything for the history of mankind, or for the history of the world, it could be good. If we had to have a major role in the world's history, Brazil could bring a good note to it.

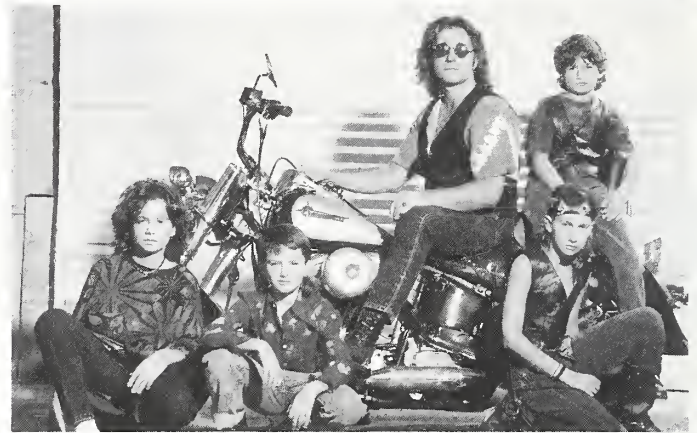
I think it's basically a good sign that we can produce from such a misery good music. Somehow. From such a poor country, such a rich music. So it's enough for me. I don't think it's a question of competing in the international market with the Americans, or even the English, who don't have that wonderful tradition that you Americans have; I think Brazil has a better tradition in a way, in pop music. So has Cuba.

Cash Box: One of the things that has always impressed me is the cooperation between the different musical generations. How you can record with Joao Gilberto and Paralamas do Sucesso, for instance. You wouldn't see, say, Paul Simon performing with Frank Sinatra and Ugly Kid Joe.

Veloso: For us it's natural. I think we love each other. And I think, maybe not consciously, we have the feeling that Brazil needs us so much, that Brazil doesn't have many other things going on well, as pop music does. Maybe that brings us all together.

WEST COAST

By Randy Clark



Real Blues Brothers—LiTL Willie—(l to r): 13-year-old frontman/lead guitarist, Keno; seven-year-old keyboardist, Coda; Dad/rhythm guitar, Mark; (front) 11-year-old bassist, Christian; and (on bike) nine-year-old drummer, Henkle.

IT'S A FAMILY AFFAIR: You don't see this kind of act popping up very often. Especially since they canceled the *Ed Sullivan Show*. But then ol' Ed would have been proud to have put this act onto his stage. Still, the music business in the '90s has a penchant for, or at least a fascination with, the exploitation of youth (New Kids, TLC, Kris Kross, etc...).

None of which comes as close in actual novelty as this family from Tucson, Arizona, in which Mark Babini and his four young sons pump out a rockin' set with more sophistication and flair than you could imagine, without seeing them live. Leave it to the wizards in the record business to jump in and put out an album right away (looking for a November release on Cry Baby Records, a custom label started by manager, Doc McGhee). Fine, they'll need it eventually. But just like any recorded act in the market, an album doesn't *prove* the act can play live, and the Babini boys making up the group, LiTL Willie, do play live, which is specifically wherein the novelty lies.

LiTL Willie plays the blues, not surprising considering the repetition of 12-bar, but what is surprising, is the *feel* of which these kids have developed in playing them. Most outstanding is eldest son and frontman **Keno**, whose dexterity on the guitar is what dropped the jaws of the industry crowd assembled at the Troubadour in West Hollywood last Tuesday night. Most of those in attendance had a basic idea going in of what they were about to see from the invitations, "Okay, another kid group... did you say these guys play blues?..." and most of those who weren't at the Sony relocation bash showed up. Sure there were smiles when the band hit the stage. Yeah, it's cute, but that wears off. Eventually, it does come down to brass tacks, and it was Keno's guitar work that kept the audience interested. He amazingly handles the double duty of singer and axeman almost effortlessly. Who knows?... When his voice changes, we may have another Eric Clapton on our hands... we'll see...

COMEDIANS FOR SAM KINISON gathered at the Celebrity Theater in Anaheim to perform in a tribute/fundraising event for the comedian whose untimely death at 38 in an automobile accident April 10, left his estate insolvent. Hosting the show (to be aired on FOX Television at a future date) was **Rodney Dangerfield**, whose "discovery" of Sam included having him make a guest appearance on an HBO comedy special, which ultimately launched Kinison's career. The show features clips of some of Sam's best work, as well as inspired performances from a host of comedy talent, who were close to Kinison.

Sam's brother and manager, Bill, who was at his side at his death, came to the rescue by organizing the laughfest, which included comedians **Robin Williams, Richard Belzer, Jim Carrey, Judy Tenuta, Pauley Shore, Lenny Clark** and others. Bill is also planning a book on the life of his late brother. Publisher and release date are to be announced. Sam has three comedy albums out, *Louder Than Hell, Have You Seen Me Lately?*, and *Leader Of The Banned...* Next week...



TALENT REVIEW

Oscar Brown Jr.

By Robert Adels

JAZZ BAKERY, LOS ANGELES, CA—There are two kinds of people in the world: those who have never seen Oscar Brown Jr., and those who worship him.

In a sold-out return engagement at L.A.'s comfortable Jazz Bakery, the sixty-something Oscar displayed all the reasons why to know him is to laud him, as he exhibited the onstage energy of three 20-year-olds. This African-American dynamo has been making his own brand of jazz/theater fusion music ever since the release of *Sin & Soul*—his 1960 debut Columbia album that provided three of the highlights of his Jazz Bakery set:

Both "Signifyin' Monkey" and "But I Was Cool" use humor and storytelling to shed light on the jealousy and frustration of everyday life. "Rags And Old Iron" is a somber snapshot of a ghetto back-alley that's both devastating and nostalgic. In each case, Brown takes the concept for a potential novelty or "preachy" song and transforms it into a full-fledged jazz musical in miniature.

It's no wonder that Brown's debut was greeted with multimedia raves. Jazz critic Nat Hentoff labeled him "authentically hip." Broadway's Dorothy Kilgallen called him a "new genius in theater." TV's Steve Allen raptured "no one has impressed me more..."

It's tough to live up to that kind of early hype. His Broadway shows have never set house records and his jazz records have rarely crossed over onto the pop charts. Yet the joyous integrity of the best of his work has long since granted Oscar Brown Jr. legendary status in the entertainment community.

Missing from this set were such Brown-penned classics as "Dat Dere" (co-written with Bobby Tim-

mons) and "Work Song" (a collaboration with Nat Adderly). But magically taking their place were new songs from this composer's musical-in-progress, *Journey Through Forever*.

Two examples were strong enough to serve as set openers. Both "New Wrinkles" and "Memory Lane" deal with growing older in a world fixated on youth. But through refreshing and humorous insight, they let Brown play Janus for the entire Baby Boom generation—simultaneously looking forward and backward for us all.

Even the hearing-impaired can appreciate Brown's performance of "Hazel's Hips," wherein his expressive body language competes for your attention with his eternally clever rhyme schemes. His vibrant vocalese on Charlie Parker's "Billy's Bounce" is as riveting as any Manhattan Transfer showstopper. Young rappers could take some mature cues from his naughty-but-nice a cappella spoken word "Ladies' Man."

Brown encoored with a standing-ovation performance of his most famous copyright, "The Snake" (Al Wilson's first hit). But if there's any justice in the musical world, America will be just as charmed by Oscar's new material.

Considering he's sung everywhere from Harlem's Apollo to London's theater district, it's an international scandal that Oscar Brown Jr.'s catalog is presently out of print in the U.S. His fans have been screaming for CD versions of his Columbia, RCA, PolyGram and Atlantic albums for too long. Let's hope the major label archivists listen up while this great artist is still in his prime. (That should give these A&R guys 30 more years to wake up and smell the hot Brown coffee.)

TALENT REVIEW

Melissa Etheridge

By Hilarie Grey

UNIVERSAL AMPHITHEATRE, LOS ANGELES, CA—For someone who spends so much of her time singing about the searing pain of heartbreak, Melissa Etheridge (Island) certainly has a great time on stage. The singer-songwriter channeled that enthusiasm into a set of truly exuberant rock 'n' roll which touched on a variety of musical textures, captivating her hometown crowd.

It quickly became apparent that long blonde tresses weren't the only new development for Etheridge, as she delved into material from her latest album, *Never Enough*. Opening with the brassy, spirited "Ain't It Heavy," which resonated with vocal harmony, she displayed a new



mastery of nuance. This was a set that succeeded by taking chances—the intimate quartet setting of "Place Your Hand" (featuring soaring cello accents by actor/musician Dermot Mulroney) made a beautiful contrast to Etheridge's raspy voice, and the hushed, understated opening of "The Boy Feels Strange" moved like a wandering thought, reinforcing its theme of concern for a friend who has grown distant.

Another surprise in Etheridge's two-hour-plus set was her incorporation of dance rhythms, used to great effect on a funky reworking of her ode to strength and independence, "Brave And Crazy." Heavy bass and eerie synthesizer textures also grounded the psychedelic "2001," and the atmospheric "Dance Without Sleeping," both of which meandered just a bit too long.

There was no shortage of all-out, straightforward rock either, with extended play-out versions of powerful tunes like "Chrome Plated

I heart" and "Let Me Go" giving the band a chance to flex its muscles (a spirited guitar/bass duet between Etheridge and Kevin McCormick worked particularly well), and Etheridge's voice the opportunity to soar. A string of blazing guitar numbers, including terrific versions of "Must Be Crazy For Me" and the hit "Bring Me Some Water" brought the regular set to a rousing conclusion. Etheridge, who worked her guitars so hard that the roadies appeared constantly to replace broken strings, joined the band in a circle around the drum kit for some charming group percussion, and raced around the stage, obviously energized by the appreciative audience.

Talented opener Jeffrey Gaines (Chrysalis) offered a thoughtful solo acoustic set, that bristled with highly personal commentary. Particularly moving were "Hero In Me," lamenting apathy and self-doubt, and "Choices," sung from a pregnant woman's perspective.

TALENT REVIEW

Wayne Newton

By Lamar Williams



Wayne Newton

Newton uses the "2001" theme to come on stage. But Wayne uses it to the hilt, "landing" in a huge spaceship, donned like an astronaut landing on the moon.

The Saturday night performance I attended was the most exciting live show I have ever experienced. Wayne's style of working the audience is unmatched by any other performer. After his opening number he received two standing ovations! Most other entertainers are lucky to get that in one night! Also, unlike anyone else I have ever seen, he started getting bombarded by requests from the audience, and then proceeded to sing every one of them! Newton also freely joked with the crowd, and some of his ad-lib remarks had the audience in an uproar, proving that he has a great comedic sense as well.

As it has been for the last several months, Newton was joined on stage by premier gospel entertainer Bobby Jones, with his group, New Life. Jones and the group provided terrific background vocals for Wayne on such standout numbers as "Higher And Higher" (which resulted in a five-minute standing ovation) and Newton's latest hit single, "The Letter" (his heartrending ballad about his late friend, Elvis). The "Help Me, Lord" chorus of the song took on a spiritual flavor with Jones and New Life backing Wayne.

This show was a marvelous experience for me. Wayne Newton is one entertainer that everyone needs to see. His talent and show transcend all demographical lines. There is no musical category in which he can be placed. He is truly a superstar in every sense of the word.



Bobby Jones

LAS VEGAS HILTON, LAS VEGAS, NV—After months of touring, superstar entertainer Wayne Newton recently returned to the town that has helped to crown him the new "King," Las Vegas. Just like the other "King,"

CHART INDEX / NEWS

INDIE MUSIC

Still Stiff As Hell

By John Carmen

IT SEEMS ALMOST INCREDIBLE that only 17 years back, there were virtually no rock indies, given the unbelievable proliferation today. But those were different times, and the market was relatively centered, meaning that most folks shared enough of the same tastes that the majors could satisfy them all.

By 1976, this was more or less all over, even if the majors weren't ready to roll over and capitulate. The opening salvo in the U.K. was fired by Stiff Records, founded by Jake Riviera and Dave Robinson.

"Before Stiff, there was really nothing for the fringe acts, nowhere to go," says former Stiff publicist Glen Coulson. Coulson began in the music business as the drummer for Brit comic rockers the Bonzo Dog Band and is now managing Warner Bros. recording artist John Wesley Harding. "There were bigger indies then, like Island, Chrysalis or Charisma. But now, you'd call them small majors, and the only reason they were considered independent was that they were self-distributing. But their music was only slightly left of center."

Into the breach stepped the Stiff crew, unleashing profoundly wacky records (all of which are considered "classics" now, of course). "The first punk single, 'New Rose,' by the Damned came out on Stiff," informs Coulson. "No one else would put it out. That and Nick Lowe's first few singles and E.P. In fact, when Jake Riviera played me a tape of Elvis Costello's 'Less Than Zero,' and told me I had to check this guy out, I thought it was Nick under a pseudonym. How wrong I was!"

Stiff managed to rankle the feathers of the music business in England with little trouble. "All of our catchy slogans were written by Jake," says Coulson. "You know, like, 'If it ain't Stiff, it ain't worth a f**k,' and all." But when the company splintered, and Riviera, Lowe and Costello went off to form Radar, it was all over. "We had some huge hits, but what happened then happens now, too," says Coulson. "As soon as our acts were proven hits, the majors snapped 'em all up."

The last "decent" act on Stiff, in Coulson's opinion, was Madness, in 1981. All of which saddens Coulson. "I don't know as we'll ever see anything like Stiff again," he laments. "I mean, there's just not too much adventurous music out there, just this horrible house and rap s**t, which I think has ruined the music. Of course, I'm old, and what the hell do I know anyway?"

The best of Stiff has recently been re-issued by Rhino in the U.S., and it's one of the finest box sets ever in terms of depth. From Nick Lowe's pub-rockin' "Heart of the City" to the latter-day synth-pop of the Belle Stars, as well as all of the lunacy in between (like Ian Dury's incredible early singles, Wreckless Eric's classic "Whole Wide World" and the how-did-we-miss-them-the-first-time-around genius of one-offs like Mick Farren's "Let's Loot The Supermarket Like We Did Last Summer"), for a label full of goof-offs and misfits, at the business and artistic end, Stiff's irreverence is a breath of fresh air today.



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By Lee Jeske



When this photo was taken these guys were called the Jazz Crusaders, but jazz wasn't a popular word in those days, so they soon became just the Crusaders. Many of their albums were for MCA and now GRP has packaged 31 tracks in a beefy three-CD set, *The Golden Years*. Fusion history?

FUSION HISTORY! In our weird disposable age, all you have to do is hang around for a couple of years to be considered a classic.

Antiques used to mean things that were 75 to 100 years old: Victorian armchairs, early American armoires, Civil War tools. Go to an antique store now. What do you see? Charley Weaver windup bar toys, Jerry Mahoney dolls, Peter Max posters, all sorts of not-very-old junk. Nick at Nite, which tells us it preserves our television heritage, has now moved from the black & white era to Mary Tyler Moore. Vintage cars now mean '72 caddies.

We used to only celebrate events on their 25th or 50th anniversary, but we have no time for that now—every week the 20th or 40th anniversary of something or other is trumpeted by somebody or other. Rhino Records, which used to package up the pop music of the '50s and early '60s, is happily assembling sets of '70s and '80s hits; there are historical boxed sets of punk rock bands. The cry of America is, "We want nostalgia! We want nostalgia! We want nostalgia!" Everybody's interest in yesterday (almost literally, yesterday) makes you think there must be something wrong with today.

Jazz marched steadily along until the '70s, and the march went something like this: A form of jazz (say New Orleans jazz) would be supplanted in popularity by a newer, more rebellious, youth-driven form (say swing). Fans of the former (including early jazz critics) would say fie on the latter. By the time another new, rebellious, youth-driven form came along (say bebop), the last wave would have been embraced and ac-

ON JAZZ

cepted. By the time free jazz got everybody's hackles up, bebop was old hat, was "mainstream" (although that term was coined by critic Stanley Dance to separate swing jazz from bebop, which he loathed then and loathes to this day). By the early '70s, John Coltrane was considered a jazz legend by one and

all.

Et cetera. And then fusion came along. Nobody liked fusion except listeners. Jazz critics didn't like fusion when it arrived and never accepted it. Ever. And they had a point—fusion was made by jazz musicians who wanted to add elements of rock and pop, but a lot of it smelled funny, a lot of it had the whiff of commercialization, something no other jazz form had ever exhibited so blatantly. It was hard to believe at the time that jazz players like Joe Zawinul and Tony Williams and Chick Corea really *wanted* to play that stuff. The fans of fusion weren't jazz fans, they were rock fans whose record collection spectrum spread far enough to the left to embrace Weather Report or Return to Forever (although a number of them became real deal jazz fans, as they followed the musical thread backwards: Chick to Miles to Bird...). Few jazz fans' collections spread far enough to the right to embrace fusion. And jazz critics didn't know squat about rock and roll or funk, so they heard fusion in terms of bebop and swing and, maybe, John Coltrane. And they hated it. And most of the musicians who were trying a jazz-rock fusion weren't savvy enough to get rock musicians to meet them half way (although Jimi Hendrix, Carlos Santana and others were more than willing to try), so it wasn't a fusion, really, but just a change of instruments (electric pianos improvising in the same way acoustic pianos always did).

But that was 20 years ago, meaning we've come far enough along to look at fusion from a (*yikes*) historical perspective and (*begorrah*) a lot of it sounds okay. Why? Because a lot of those guys were really playing! Why else? Because the Jazz Lite crap that overtook it was coming from the other side—it was essentially made by pop musicians who didn't give a damn about improvisation—and it was made up of a lot of watery, soupy gruel. Listen to Weather Report and then listen to Najee. See?

Meltdown: The Birth of Fusion

TOP 40 JAZZ ALBUMS

CASH BOX • SEPTEMBER 18, 1992

1	HERE'S TO LIFE (Verve 511879)	SHIRLEY HORN	1 16
2	DOO BOP (Warner Bros. 26938)	MILES DAVIS	2 7
3	BLUE INTERLUDE (Columbia 48729)	WYNTON MARSALIS SEPTET	7 13
4	SECRET STORY (Geffen 24468)	PAT MEHTENY	8 3
5	GOIN' BACK TO NEW ORLEANS (Warner Bros. 26940)	DR. JOHN	3 7
6	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	6 7
7	GRP ALL-STAR BIG BAND (GRP 9672)	GRP ALL-STAR BIG BAND	5 7
8	UPFRONT (Elektra 61272)	DAVID SANBORN	4 16
9	ALL THE WAY (Sire/Warner 26955)	JIMMY SCOTT	15 7
10	JUST AN ILLUSION (EMI 99400/ERG)	NAJEE	12 3
11	HAUNTED HEART (Verve 513 078)	CHARLIE HADEN QUARTET WEST	31 3
12	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH DEBUT	
13	NEXT EXIT (Columbia 48530)	GROVER WASHINGTON Jr.	9 15
14	EVERETTE HARP (Manhattan/Capitol 96242)	EVERETTE HARP	DEBUT
15	BALLAD AND BLUES MASTER (Verve 511 354)	JOE WILLIAMS	27 3
16	TURNING POINT (Blue Note/Capitol 98170)	KEVIN EUBANKS	16 7
17	TESTIFYIN'! (Blue Note/Capitol 98171)	THE BENNY GREEN TRIO	10 7
18	THE VIBE (Novus/RCA 63132)	ROY HARGROVE	11 18
19	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	13 38
20	BORN AGAIN (GRP 9675)	TOM SCOTT	14 11
21	3 DAY WEEKEND (GRP 9663)	KIM PENNSYLVANIA	18 29
22	DO I EVER CROSS YOUR MIND (GRP 9669)	GEORGE HOWARD	19 20
23	RE-BIRTH OF THE COOL (GRP 9679)	GERRY MULLIGAN	20 11
24	REFLECTIONS (Atlantic 82345)	BOB BALDWIN	17 18
25	QUE ALEGRIA (Verve 837 280)	JOHN MCLAUGHLIN	21 18
26	MIDNIGHT SUN (A&M 5391)	HERB ALPERT	22 3
27	HEADS UP (GRP 9673)	DAVE WECKL	26 7
28	THREE WISHES (GRP 9674)	SPYRO GYRA	23 15
29	FOURPLAY (Warner Bros. 26656)	FOURPLAY	24 49
30	FROM THE SOUL (Blue Note/Capitol 986362)	JOE LOVANO	29 3
31	THE BRASIL PROJECT (Private 82101)	TOOTS THIELEMANS	35 3
32	NO BORDERS (GRP 9676)	DON GRUSIN	40 3
33	KEEP IT RIGHT THERE (Novus/RCA 63131)	MARION MEADOWS	28 20
34	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS	DEBUT
35	THIS IS A RECORDING (Warner Bros. 26655)	FLIM AND THE BB'S	38 3
36	BENNY RIDES AGAIN (GRP 9665)	EDDIE DANIELS & GARY BURTON	32 20
37	HEART OF GOLD (Columbia 47509)	ELLIS MARSALIS	33 26
38	INDIAN BLUES (Candid 79514)	DONALD HARRISON	34 13
39	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	25 26
40	TO DIZ WITH LOVE (Telarc 83307)	DIZZY GILLESPIE WITH VARIOUS ARTISTS	37 11

is coming out from Rykodisc, a single 70-minute CD of heavy duty, early '70s Columbia Records fusion, and its eight songs make a case that some music was going on here (as does Columbia's reissuing of the original albums). Herbie Hancock's "Chameleon," Miles Davis' "Miles Runs the Voodoo Down" (from the seminal *Bitches Brew*), Tony Williams' "Snake Oil," and the Mahavishnu Orchestra's heartstopping "The Noonward Race" groove like there's no tomorrow. There wasn't: fusion died before it ever got going, before the interested greats of jazz could collaborate with the interested greats of

rock, seeing if there really was a fusion in there somewhere. Jazz fans and critics never embraced it, so they never encouraged it to grow and it didn't.

One day some mad musical scientist will gather the forces of jazz and the forces of pop music and touch them together to create something wonderful (instead of, as in the case of that Miles Davis/Easy Mo Bee collaboration, *Doo Bop*, something miserable). In the meantime, the "classic" (*gulp!*) fusion of the early '70s turns out to be another form of jazz after all. If you can stomach the sound of the electric piano, there's plenty of music in there.

UK

By Chrissy Iley

JIM: The rain held off in this part of Staffordshire for most of the afternoon, until just before James came on stage. For a group used to career setbacks and known for its doggedness this was but a minor blip.

Among the crowd, plastic Alton Towers theme park and James rain covers abounded, but there were also the couldn't-care-less element who stuck to their short sleeves. There was another form of rain throughout the show—half-filled plastic beer bottles (for added velocity) were hurtling everywhere. Singer **Tim Booth** pleaded to little avail for it to stop. "Teddy bears and clothes only, please, before someone gets hurt." There were plenty of casualties at the front of this naturally sloping arena, pulled out of the crush sometimes without shoes or even trousers and taken to safety.

Whatever its merits as a theme park, Alton Towers does not look like it will ever add "legendary rock venue" to its masthead. But the difficulties only highlighted the fact that James possesses stalwart follow-you-anywhere fans. They seemed evenly split between the serious types who take Booth's lyrical intensity to heart and the fun boys and girls who like the choruses.

Though a handsome enough stage, one missing feature was a giant video screen. Maybe they are predictable, but with the elements against us it would have helped the 25,000 crowd warm to the concert a little.

A few hits, like "Born of Frustration," came early on and the show seemed to be overcoming the odds. But it dipped and rose like one of the theme rides, sustaining tension only to let it slip.

Booth looked frozen in a silky grey shirt, maybe that's why his bones seemed to shake as he rattled his frame. He was forced to put on a glittery red and grey patchwork jacket, presumably to avoid hypothermia.

After an hour, the anthems were joined: "Ring the Bells," "God Only Knows," topped by "How Was It For You?" I could literally feel the temperature rise via the body heat of the people dancing and clapping around me.

But then it was awkwardly over and the group went off stage. The crowd only wanted a good time, and with the band in the wings they started to sing "Sit Down" on their own. Two encores later they got their wish.

With the sun down the stage was in a brilliant glow of oranges and reds. The sense of identity "Sit Down" celebrates was manifest all around me. But for too much of the show it was as if James were afraid to harness the crowd's energy. However much they may talk about imminent superstardom, James' feet are still stuck in the mud of indieland.

NEWS FROM JAPAN

THE NUMBER OF CD PLAYERS per household in Japan as of March 1992 rose 6.5% over comparable month in 1991 according to The Economic Planning Agency which conducted a survey on the state of consumers purchasing durable consumption goods. It revealed that 47.5% of all households possessed CD players by end of March '92. Same survey showed 13.9% of all households increased expenses for music entertainment, including concerts, during same time period. 9.4% reported decreased expenses for same.

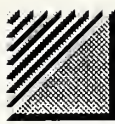
TOTAL REVENUES OF NIPPON COLUMBIA for fiscal '91 (April 1, 1991 to March 31, 1992) were \$781 million, 0.4% down from the prior fiscal year. Net income after taxes was \$22 million in the red, the company reported. Breaking it down: the record section offered up \$488 million, up 11%; Audio hardware section was down 3.1%. According to the company hardware section brought total revenue into the red. In the record section, CDs accounted for 36.37% over the term with \$206 million, 53.2% of the total. Video software and music tapes were 11% and 12% down respectively. Video softwares were \$112 million while music tapes showed \$61 million.

LOCAL 45s TOP 10
TWLW

- 1 1 **NAMIDA NO KISS** (Victor)...**Southern All Stars**
- 2 2 **ASAI NEMURI** (Pony Canyon)...**Miyuki Nakajima**
- 3 4 **YOU'RE THE ONLY** (Sony)...**Masatoshi Ono**
- 4 3 **SHURA RA BANBA** (Pony Canyon)...
Hikaru Genji
- 5 - **MEET ME** (Pony Canyon)...**Hikaru Genji**
- 6 5 **GLASS NO MEMORIES** (Sony)...**Tube**
- 7 9 **AFRICA NO CHOU** (Sony)...**Ebi**
- 8 8 **MATA AERU** (Apollon)...**Kix.S**
- 9 - **KOEO KIKASETE** (Pony Canyon)...**Shizuka Kudou**
- 10 10 **JEALOUSY O HOHOEMINI KAETE** (Toshiba EMI)...**Kouji Yoshikawa**

LOCAL CDs TOP 10

- 1 - **TMN. COLOSSEUM 1** (Epic Sony)...**TMN**
- 2 - **TMN. COLOSSEUM 2** (Epic Sony)...**TMN**
- 3 - **ONE** (Toy Factory)...**Jun Sky Walkers**
- 4 1 **SINGLES 1987-1992** (Sony)...**Princess Princess**
- 5 2 **KIMIWA BOKUNO TAKARAMONO** (WEA)...
Takayuki Makihara
- 6 4 **OCTAVE** (Sony)...**Komekome Club**
- 7 3 **FROM YESTERDAY** (Victor)...**Keisuke Kuwata**
- 8 5 **SWEET 16** (Epic Sony)...**Motoharu Sano**
- 9 - **TECHNO BIBLE** (Alfa)...**Y.M.O.**
- 10 7 **NOURYOU** (Sony)...**Tube**



TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 19, 1992

1	FUNKY DIVAS (EastWest/Atco 7912-2)	En Vogue	1 23
2	BOOMERANG(Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	2 8
3	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	3 21
4	BACK TO FRONT (Motown 37463633)	Lionel Richie	4 16
5	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	5 12
6	BORN IN THE 90'S (Jive 41469)	R. Kelly & Public Announcement	6 32
7	XODUS (Polydor 13225)	XCLan	7 11
8	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	8 65
9	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	9 20
10	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	10 26
11	DANGEROUS (Epic 45400)	Michael Jackson	11 40
12	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	12 23
13	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	13 19
14	SPICE I (Jive 41481)	Spice I	15 18
15	OOOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	14 23
16	REAL LOVE (Arista 18679)	Lisa Stansfield	16 42
17	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	17 49
18	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	18 33
19	INNER CHILD (Motown 363192)	Shanice	19 42
20	PRIVATE LINE (EastWest 91777)	Gerald Levert	20 46
21	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	21 41
22	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	22 43
23	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	23 17
24	MO' MONEY(Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	27 8
25	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	24 20
26	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	26 10
27	COOLEYHIGHHARMONY (Motown 6320)	Boys II Men	25 68
28	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	28 29
29	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	29 39
30	BURNIN' (MCA 10439)	Patti LaBelle	30 47
31	RADIO FUSION (Virgin 91658)	College Boyz	31 20
32	EMOTIONS (Columbia 47980)	Mariah Carey	32 50
33	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	33 20
34	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	35 3
35	LOVERS LANE (Motown 6342)	M.C. Brains	34 22
36	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	36 45
37	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	38 3
38	2ND II NONE (Profile 1416)	2nd II None	37 45
39	JOE PUBLIC (Columbia 48628)	Joe Public	39 23
40	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	40 28
41	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	41 70
42	DEEPA (Atlantic 82393)	Troop	43 10
43	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	44 3
44	LOW END THEORY (Jive 1418)	A Tribe Called Quest	42 49
45	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	45 29
46	GOT S**T ON MY MIND (Luke Records 91830)	Luke	46 29
47	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	47 18
48	STILL IN LOVE WITH YOU (Pendulum/Elektra 612371)	Meli'sa Morgan	48 18
49	MR. SCARFACE IS BACK (Priority 57167)	Scarface	49 46
50	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	51 11
51	FINALLY (A&M 5381)	CeCe Peniston	50 10
52	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	53 50
53	DEEP COVER(Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack I	52 21
54	MECCA AND THE SOUL B (Elektra 60948)	Pete Rock & C.L. Smooth	54 11
55	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	55 61
56	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	56 23
57	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	59 9
58	AIN'T A DAMN THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	57 48
59	WHITE MEN CAN'T JUMP(Original Motion Picture Soundtrack) (EMVERG 98414)	Ruff	58 20
60	DAILY OPERATION (Chrysalis 21910)	Gang Starr	60 16
61	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	61 11
62	KEEP IT GOIN' ON (Jive 41474)	Hi Five	67 2
63	THROUGH EYES OF LOVE (Warner Bros. 26730)	Through Eyes Of Love	62 17
64	UNFORGETTABLE (Elektra 61049)	Natalie Cole	63 64
65	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	64 23
66	AS RAW AS EVER (Epic 47310)	Shabba Ranks	65 36
67	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	66 48
68	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	68 45
69	WE'RE GOIN' OFF (Handic 8815)	Clay D. & The New Get Funky Crew	69 20
70	NEARER TO YOU (Atlantic 82328)	SKYY	70 22
71	PAID THE COST (Ruthless/Priority 57181)	Penthouse Players Clique	71 17
72	POISONOUS MENTALITY (Effect/Luke 3006)	Poison Clan	72 19
73	THE KINGS OF BASS (Joey Boy 3004)	Bass Patrol	73 17
74	CHIC-ISM (Warner Bros. 26354)	Chic	74 23
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75 58

THE RHYTHM

By M.R. Martinez

A BARRAGE OF ADVERTISING to promote the upcoming HBO/ Westwood One exclusive simulcast of *Michael Jackson in Concert in Bucharest* has been launched by both companies. Westwood One spokesman Steven Yampolsky said that the radio syndicators and HBO are sharing space in and affixing each other's logos to print ads in trade and consumer press, while both the cable television network and Westwood One will be promoting the Oct. 10, two-hour simulcast from Bucharest Romania. "We'll be doing 'drop in' spots on all of our CHR programming, including *Casey's [Kasem] Top 40*," Yampolsky said. This will be the first major entertainment event to be originated from Bucharest, where Jackson is scheduled to present a substantial gift from his Heal The World Foundation, an organization the singer created to disburse funds to charities worldwide that benefit children. The Jackson show could join successful HBO/Westwood One simulcast ventures featuring the likes of Madonna, Whitney Houston and Paul Simon. HBO will do on-air promotion as well as featuring spots much the same way they did with the promotion for the Madonna special.



LaFace/Arista recording act TLC, whose debut album *Ooooooh...On The TLC Tip* has gone platinum, recently visited the set of MTV's *Fade to Black* to promote their new home video, *Ooooooh...On The Video Tip*. Pictured are (l-r): Left-Eye and T-Boz of TLC; Todd 1, host of *Fade To Black*; show producer/director Norman Champion; Chilli of TLC; and Traci Jordan, MTV vp of talent relations.

FIT FOR A KING: Blues Master B.B. King is sending out 1992 and bringing in next year with a solid bang. After he finishes headlining the five-week, 29-concert Blues Music Festival in the U.S., King on Sept. 25 will embark on an international tour that begins at the Mexico City Jazz Festival then travels back to the States for the Monterey Jazz festival and on to South America and Europe. King is also going to be featured in a dramatic role and will play music in the Sonne Wortmann film *Run Of Hearts*. King's music will also be featured on the Sony Music soundtrack. The singer/guitarist's DCI Music Video three-volume instructional series on blues riffing continues to be a top seller and DCI plans to release a special instructional guitar companion book. Long live The King.



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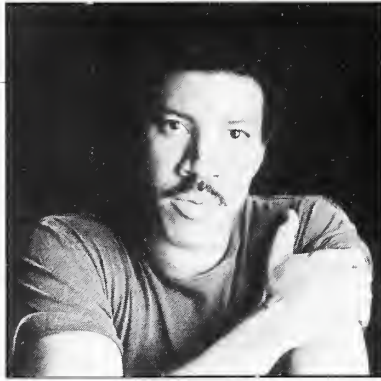
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CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Bobby Brown



TO WATCH: Lionel Richie #50



HIGH DEBUT: Voices #65

CASH BOX • SEPTEMBER 19, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼
1	HUMPIN' AROUND (MCA 34342)	5	5	Bobby Brown	51
2	MONEY CAN'T BUY YOU LOVE (Perspective 0011)	3	9	Ralph Tresvant	52
3	I COULD USE A LITTLE LOVE (RIGHT NOW) (Capitol 44855)	4	8	Freddy Jackson	53
4	END OF THE ROAD (Motown 374631)	1	8	Boyz II Men	54
5	JAM (Epic 74333)	2	9	Michael Jackson	55
6	SLOW DANCE (Jive 42093)	12	7	R. Kelly/Public Announcement	56
7	GIVE YOU MY HEART (La Face 2-4026)	6	10	Babyface feat. Toni Braxton	57
8	YOU KNOW WHAT I LIKE (Warner Bros. 18901)	7	16	El DeBarge	58
9	THE WAY LOVE GOES (Mercury 866782)	14	13	Brian McKnight	59
10	I'VE BEEN SEARCHIN' (NOBODY LIKE YOU) (Atlantic 8754)	8	18	Glenn Jones	60
11	JUST MY LUCK (Columbia 74171)	9	13	Alyson Williams	61
12	YOU CAN MAKE THE STORY RIGHT (Warner Bros. 18873)	13	9	Chaka Kahn	62
13	SOMEBODY'S BEEN SLEEPIN' IN MY BED (Capitol 44825)	10	11	Gary Brown	63
14	THEY REMINISCE OVER YOU (T.R.O.Y.) (Elektra 64773)	11	15	Pete Rock & C.L. Smooth	64
15	SHE'S PLAYING HARD TO GET (Jive 42067)	16	6	Hi-Five	65
16	MR. LOVERMAN (From Deep Cover) (Epic 74257)	15	16	Shabba Ranks	66
17	UPTOWN ANTHEM (Tommy Boy 519)	20	11	Naughty By Nature	67
18	BRAINSTORMING (Motown 2170)	17	11	M.C. Brains	68
19	USE ME (Atco/EastWest 64258)	18	17	Men At Large	69
20	KEEP ON WALKIN' (A&M 1598)	19	15	CeCe Peniston	70
21	REAL LOVE (Uptown/MCA 93621)	22	7	Mary J. Blige	71
22	GIVING HIM SOMETHING HE CAN FEEL (Atco/EastWest 98560)	21	13	En Vogue	72
23	THE DOO BOP SONG (Warner Bros. 18930)	24	4	Miles Davis	73
24	CROSSOVER (RAL 74173)	27	6	EPMD	74
25	SWEET NOVEMBER (Atlantic)	28	3	Troop	75
26	WARM IT UP (RuffHouse 74346)	23	11	Kriss Kross	76
27	BABY BABY BABY (Arista/LaFace 1-4928)	25	15	TLC	77
28	JUMP AROUND (Tommy Boy 526)	29	11	House Of Pain	78
29	DEPEND ON YOU (Capitol 44824)	26	16	BeBe & CeCe Winans	79
30	KICKIN' IT (Virgin 12594)	31	4	After Seven	80
31	YOU CAN'T SEE WHAT I CAN SEE (MCA 54427)	33	11	Heavy D. & The Boyz	81
32	MIC CHECKA (Atco/EastWest 96159)	34	4	Das EFX	82
33	RIGHT NOW (Warner Bros. 18819)	37	2	Al B. Sure	83
34	PEOPLE EVERYDAY (Chrysalis 50397)	38	4	Arrested Development	84
35	WHEN YOU'VE BEEN BLESSED (MCA 54376)	30	17	Patti LaBelle	85
36	NEVER SATISFIED (Giant/Reprise 18981)	32	19	Good 2 Go	86
37	MY KINDA GIRL (Atlantic 87466)	40	8	The Rude Boys	87
38	ALL ABOUT HER (Atco/EastWest 98555)	35	12	Smoove	88
39	WE DIDN'T KNOW (Arista 1-2420)	36	15	Whitney Houston & Stevie Wonder	89
40	ALONE WITH YOU (Warner Bros. 19008)	44	5	Tevin Campbell	90
41	DO UNTO ME (Warner Bros. 10037)	39	13	Karyn White	91
42	COMMITTED (Jive 864)	45	5	Third World	92
43	DON'T SWEAT THE TECHNIQUE (MCA 54418)	41	11	Eric B. & Rakim	93
44	CAN U HANDLE IT (East West)	46	3	Gerald Levert	94
45	SILENT PRAYER (Motown 2165)	42	18	Shanice	95
46	JUST FOR TONIGHT (Mercury 965888)	43	16	Vanessa Williams	96
47	I WANNA LOVE YOU (Giant 18950)	49	5	Jade	97
48	COME AND TALK TO ME (Uptown/MCA 54175)	47	24	Jodeci	98
49	NO PLACE LIKE LOVE (Pendulum/Elektra 64756)	48	17	Chris Walker	99
50	MY DESTINY (Motown 2176)	57	4	Lionel Richie	100
51	HONEY LOVE (Jive 42031)	50	19	R. Kelly/Public Announcement	51
52	DO IT TO ME (Motown 2160)	51	19	Lionel Richie	52
53	IT ALL BEGINS (MCA 54396)	52	8	Jody Watley	53
54	IF YOU FEEL THE NEED (Mercury 866784)	53	17	Shomari	54
55	IN THE CLOSET (Epic 4537)	54	21	Michael Jackson	55
56	I'LL BE THERE (Columbia 74330)	55	13	Mariah Carey	56
57	I MISS YOU (Columbia 74313)	56	16	Joe Public	57
58	A LITTLE MORE LOVE (Arista 2449)	61	8	Lisa Stansfield	58
59	DREAM COME TRUE (Delicious 89546)	68	7	Brand New Heavie	59
60	REAL LOVE (Alpha Int'l 787000)	59	8	Lorenzo	60
61	MOVE ME NO MOUNTAIN (Virgin 12585)	60	8	Soul II Soul	61
62	ROCK THE HOUSE (Pump 19113)	63	6	The Chill Deal Boyz	62
63	THE BEST THINGS IN LIFE ARE FREE (A & M 28968100)	62	16	Luther Vandross & Janet Jackson feat. BBD & Ralph Tresvant	63
64	I'M STILL WAITING (Uptown 54451)	67	6	Jodeci	64
65	YEAH, YEAH, YEAH! (Zoo 14051)	Voices	DEBUT	Voices	65
66	BREAKDOWN (Luke 152)	68	4	Luke	66
67	WELCOME TO THE GHETTO (Jive 42085)	71	4	Spice One	67
68	HOW ABOUT TONIGHT (MCA/Arista 1-2420)	64	18	Eugene Wilde	68
69	TENNESSEE (Chrysalis 23829)	66	22	Arrested Development	69
70	MUST BE REAL LOVE (Tabu/A&M 7701)	DEBUT		Rhonda Clark	70
71	THROUGH THE TEARS (Pendulum 64728)	72	6	Melissa Morgan	71
72	ALL OF MY LOVE (Epic 74322)	73	9	Kathy Sledge	72
73	STRAWBERRY LETTER 23 (Warner Bros. 18919)	69	11	Tevin Campbell	73
74	STILL IN LOVE WITH YOU (Tabu 0106)	78	6	Cherelle	74
75	WHO WILL I CHOOSE (Atco/EastWest 623591)	79	8	Chris Bender	75
76	DID YOU PRAY TODAY (Giant/Reprise 18871)	83	7	Lisa Taylor	76
77	WHY ME BABY (Elektra 64777)	84	29	Keith Sweat	77
78	LET'S GET NAKED (LaFace 2-4014)	Highland Place	Mobsters	78	
79	WISHING ON A STAR (Epic 74343)	76	12	Cover Girls	79
80	JUS LYKE COMPTON (Profile 5372)	87	3	DJ Quik	80
81	I ADORE YOU (Perspective 7403)	88	4	Caron Wheeler	81
82	7 DAYS, 7 NIGHTS (MCA 54093)	77	13	Sue Ann Carwell	82
83	ALL THE WAY LOVE (Tabu/A&M 01810)	80	10	Larry Springfield	83
84	SCHOOL ME (Atco/EastWest 98577)	81	19	Gerald Levert	84
85	AIN'T NOBODY LIKE YOU (Giant 18849)	DEBUT		Miki Howard	85
86	SYMPIN' AIN'T EASY (Motown 348823)	84	10	Boyz II Men	86
87	I ADORE MI AMORE (EMI 50395)	86	4	Najee	87
88	BACK TO THE HOTEL (Profile 5367)	93	2	N2Deep	88
89	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	65	19	Mary J. Blige	89
90	LET'S TALK ABOUT LOVE (Solar 74539)	95	2	3rd Avenue	90
91	IT'S NOT HARD TO LOVE YOU (Reprise 18872)	70	13	Al Jarreau	91
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THE RHYME

By M.R. Martinez

HE'S BAAAACK: Dallas-based rapper Ron C. is not slingin' crack anymore. But he's still got some fresh dope to push. It comes in the form of his Profile Records sophomore disc, *Back On The Streets*. As raw as his first hard-core street fable outing—"C" Ya—it reveals the underbelly of his decidedly unburnished youth. "I spent time in Statesville Prison on a narcotics beef—possession of narcotics with intentions to sell," Ron C. recently shared with *Cash Box*. "Yeah, I had weight (a large quantity of drugs); I did 24 months on a 20-year sentence.

"I got lucky because there wasn't a proper search warrant, so they couldn't make the whole thing stick," he continued. "Writing about my time in jail was something I had to do," explains Ron C. I had to tell people that jail isn't fun." No shit? Ron C. says he does all his lyric writing, but relies on the beats of mixers D Snake and Willie Tres. "I tell them what I want and they put in work on the beats," he explained. That work has resulted into some rap that's not for the wine, cheese and crackers set. "Mary Had A Pimp" and "Anotha Trick" leave little to the imagination and ya' know what I mean when I say, this is an adult collection of rhymes, not for radio. But Ron C. doesn't seem to mind, because, he says, "I'm gettin' paid legally."



Well on their way to platinum album sales, EastWest recording duo Das EFX was recently presented gold albums to commemorate sales of more than 500,000 copies of their debut disc, *Dead Serious*, which contains the gold single "They Want EFX." Pictured at the presentation are (l-r): Merlin Bobb, Sr. vp Atco EastWest; Manny Bella, vp urban promotion; Sylvia Rhone, chairman/CEO, Atco/EastWest; Kevin Carroll, vp of promotion; Krazy Drazy of the group; Alan Ross, vp of sales; Books of the group; and Val DeLong, Sr. director of national CHR promotion.

SOUND NIBBLE: Los Angeles-based rap group Boo-Yaa T.R.I.B.E. has dropped "Rumours of a Dead man," their debut single for Hollywood Basic. The single's bonus tracks include a cover of the George Clinton/P-Funk's "Knee Deep (All Up In That P-Funk)" featuring guest vocals by Rick James and the harmonic rap "We Used To Be Homies." Boo Yaa's album is due out in early 1993. The group recently performed a set at New York City's CBGB's as part of Lollapalooza '92.

TOP 30 DANCE SINGLES

CASH BOX • SEPTEMBER 19, 1992

1	EVERYBODY'S FREE (TO FEEL GOOD) (Epic 74444)	Rozalla	12	3
2	JUMP! (Sunshine 1-2456/Arista)	The Movement	1	5
3	JAM (Epic 74334)	Michael Jackson	2	7
4	RHYTHM IS A DANCER (Arista 1-2445)	Snap	4	9
5	JUMP AROUND (Tommy Boy 526)	House of Pain	11	13
6	RUNAWAY (Elektra 66424)	Deee Lite	3	13
7	DON'T CURSE/YOU CAN'T SEE WHAT I CAN SEE (Uptown 54428/MCA)	Heavy D. & The Boyz	5	13
8	MY PEACE OF HEAVEN (Atco EastWest 96153)	Ten City	18	3
9	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	6	20
10	EVERYBODY IN THE PLACE (Elektra 66411)	The Prodigy	9	7
11	KEEP ON WALKIN' (A&M 1598)	CeCe Peniston	7	14
12	MIC CHECKA (Atco 96159/EastWest)	Das EFX	27	5
13	RAIN FALLS (Virgin 96173)	Frankie Knuckles Featuring Lisa Michaelis	8	13
14	THEY WANT EFX (Atco EastWest 0-96206)	Das EFX	10	19
15	KEEP IT COMIN'... (Columbia)	C+C Music Factory	DEBUT	
16	THEY REMINISCE OVER YOU (Elektra 64773)	Pete Rock & C.L. Smooth	13	14
17	WARM IT UP (Ruffhouse/Columbia 74377)	Kris Kross	14	11
18	REAL COOL WORLD (Warner Bros. 40575)	David Bowie	DEBUT	
19	NEVER BE ANOTHER ONE (Acid Jazz 5322)	Colonel Abrams	15	9
20	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	16	20
21	SWEAT DANCE (Warner Bros. 40248)	K-YZE	17	13
22	HUMPIN' AROUND (MCA 54343)	Bobby Brown	DEBUT	
23	TOO FUNKY (Columbia 74352)	George Michael	19	11
24	KILLER (Sire/Warner Bros. 0-40230)	Seal	20	19
25	DON'T STOP...PLANET ROCK (Tommy Boy 1052)	Afrika Bambaataa & The Soul Sonic Force	21	11
26	PEOPLE EVERYDAY (Chrysalis 19756/ERG)	Arrested Development	DEBUT	
27	HYPNOTIZED (Great Jones 530 617/Island)	Clubland Featuring Zemyla Hamilton	DEBUT	
28	ANOTHER MINUTE (SRC 14035/Zoo)	Cause & Effect	22	5
29	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	23	19
30	360 DEGREES (WHAT COMES AROUND) (Elektra 66405)	Grand Puba	DEBUT	

TOP 30 RAP SINGLES

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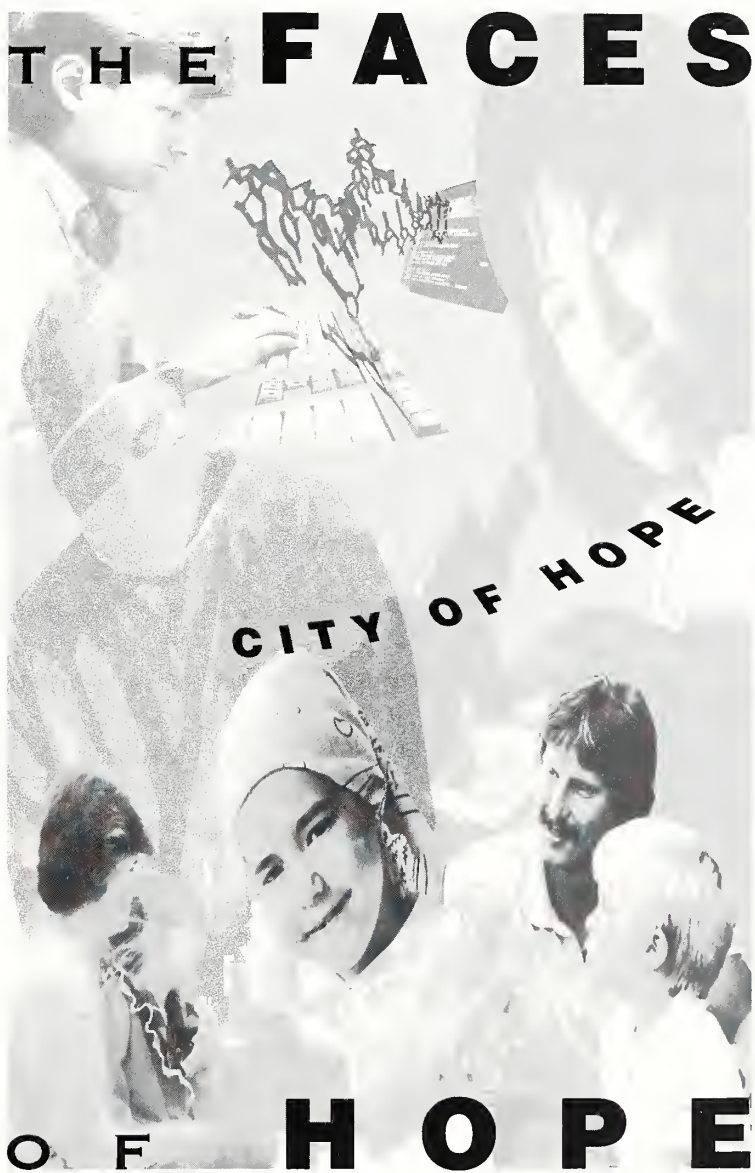
1	CROSSOVER (Ral 74173/Chaos)	EPMD	1	7
2	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	4	4
3	JUS LYKE COMPTON (Profile 5372)	DJ Quik	3	7
4	MIC CHECKA (Atco 96159/EasWest)	Das EFX	6	5
5	JUMP AROUND (Tommy Boy 526)	House of Pain	5	13
6	WELCOME TO THE GHETTO (Jive 42085)	Spice 1	9	9
7	FAKIN' THE FUNK (Wild Pitch 50402)	Main Source	2	4
8	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	13	4
9	LET IT ALL HANG OUT (Atlantic 87470)	A.D.O.R.	10	6
10	GHETTO RED HOT (Columbia 387439)	Super Cat	14	12
11	I WANT TO BE FREE (Jive 42068-2)	Too \$hort	7	13
12	PASS DA MIC (Atco EastWest 96162)	Da Youngsters	DEBUT	
13	DON'T SWEAT THE TECHNIQUE (MCA 2192)	Eric B. & Rakim	8	14
14	HERE IT COMES/BACK TO THE GRILL (Ral 74414/Chaos)	MC Serch	20	3
15	ROADRUNNER (Violator/Relativity 1123)	Chi Ali	12	14
16	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	11	12
17	BREAKDOWN (Luke 152)	Luke	22	2
18	THE DOO-BOP SONG (Warner Bros. 18930)	Miles Davis	15	7
19	EVER SO CLEAR (Rap-A-Lot 53807/Priority)	Bushwick Bill	25	2
20	HOME GIRL DON'T PLAY DAT (Atco/EastWest 4-96171)	Yo Yo	16	14
21	TAKE IT PERSONAL (Chrysalis 23848/ERG)	Gang Starr	17	15
22	LET'S GET NAKED (LaFace 4014/Arista)	Highland Place Mobsters	DEBUT	
23	XODUS (Polydor/PLG 863033-1)	X-Cian	18	14
24	BACK TO THE HOTEL (Profile 7367)	N2Deep	19	12
25	THEY REMINISCE OVER YOU (Elektra 64473)	Pete Rock & C.L. Smooth	21	17
26	THIN LINE (Virgin 98544)	Kid Frost	23	9
27	TOSS IT UP (Polydor 865 861/PLG)	Zhiggy	DEBUT	
28	STROBELITE HONEY (Mercury 866 869)	Blacksheep	24	13
29	SO WHAT'CHA WANT (Capitol 15847)	Beastie Boys	27	8
30	PARTY OVER HERE (Giant 0-40406)	Lord Finesse	26	12

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TOP 200 POP ALBUMS

CASH BOX • SEPTEMBER 18, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Billy Ray Cyrus



HIGH DEBUT: Garth Brooks #4

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130	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	128 66
131	NEVER ENOUGH (Island 512120)(G)	MELISSA ETHERIDGE	130 25
132	SECRET STORY (Geffan 24468)	PAT METHENY	123 7
133	DARE TO DREAM (Private Music 81096)(P)	YANNI	124 25
134	NAUGHTY BY NATURE (Tommy Boy 1044)(P)	NAUGHTY BY NATURE	125 53
135	MILAGRO (Polydor 513197)	SANTANA	135 16
136	LIVE AT WEMBLEY '86 (Hollywood 81104)	QUEEN	139 12
137	REVENOE (Mercury 8'80372)(G)	KISS	152 15
138	JOSHUA JUDGES RUTH (Curb/MCA 19475)	LYLE LDVETT	129 22
139	THE SKY IS CRYING (Epic 47390)(P)	STEVIE RAY VAUGHAN	131 43
140	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	134 40
141	KIKO (Slash 26788/Warner Bros.)	LOS LOBOS	137 15
142	HEAVY RHYME EXPERIENCE (Delicious Vinyl 92178/Atlantic)	THE BRAND NEW HEAVIES	133 3
143	WEEKEND IN MONACO (GRP 9681)	THE RIPPINGTONS FEATURING RUSS FREEMAN	DEBUT
144	STARS (East West 91773)	SIMPLY RED	132 49
145	ART OF REBELLION (Epic 48864)	SUICIDAL TENDENCIES	136 10
146	MECCA & THE SOUL BROTHER (Elektra 60948)	PETE D'OCK & C.L. SMOOTH	106 12
147	NONBUCH (Geffan 24474)	XTC	139 17
148	TE.V.L.N. (Qwest/Warner Bros. 26291)(G)	TEVIN CAMPBELL	140 42
149	HEAVEN AND EARTH (Reprise 26849)	AL JARREAU	141 12
150	XODUS (Polydor 13225)	X-CLAN	142 15
151	BLUE LIGHT, RED LIGHT (Columbia 48685)(P)	HARRY CONNICK JR.	149 49
152	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 26379)(P2)	PRINCE AND THE N.P.G.	143 49
153	READ BETWEEN THE LINES (RCA 61129)	AARON TIPPIN	144 24
154	BOATS, BEACHES, BARS, & BALLADS (Margaritaville 10613)	JIMMY BUFFETT	148 15
155	BRICKS ARE HEAVY (Slash 26784/Warner Bros.)	L7	150 5
156	JULIE (Soul/MCA 10462)(G)	SOUNDTRACK	153 36
157	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)	BLACK SHEEP	151 46
158	HOW THE GODS KILL (Def American 26914)	DANZIG	145 8
159	FREE (Hollywood 61358/Elektra)	THE PARTY	OEBUT
160	VULGAR DISPLAY OF POWER (Atco East/West 91758)	PANTERA	155 28
161	DEEPA (Atlantic 82393)	TROOP	154 13
162	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	158 43
163	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	166 52
164	FEAR OF THE DARK (Epic 48993)	IRON MAIEN	146 17
165	BLACK PEARL (Atco/EastWest 44218)	YO-YO	157 10
166	KEEP IT COMIN' (Elektra 81216)(P)	KEITH SWEAT	158 41
167	LOVER'S LANE (Motown 8342)	M.C. BRAINS	159 23
168	MEANT TO BE MINT (A&M 10014)	MINT CONDITION	160 35
169	NIGHT CALLS (Capitol 97801)	JOE COCKER	161 7
170	SEAL (Sire/Warner Bros. 26627)(G)	SEAL	197 65
171	SPELLBOUND (Virgin 91611)(P3)	PAULA ABDUL	153 69
172	UPFRONT (Elektra 61272)	OAVIO SANBORN	164 17
173	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26694)(P2)	VAN HALEN	165 64
174	EAST SIDE STORY (Virgin 92097)	KID FROST	167 19
175	MATTERS OF THE HEART (Elektra 61215)	TRACY CHAPMAN	168 17
176	HOLDING MY OWN (MCA 10532)	GEORGE STRAIT	169 19
177	TOTAL ECLIPSE (Tabu 28965/A&M)	TOTAL ECLIPSE	170 5
178	T-RIDE (Hollywood 80993)	T-RIDE	172 7
179	ALL I CAN BE (Epic 47468)	COLLIN RAYE	173 35
180	COOL (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	175 2
181	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	176 47
182	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLOR	177 49
183	INNER CHILD (Motown 963192)	SHANICE	178 42
184	THE RITUAL (Atlantic 82292)	TESTAMENT	171 17
185	LEAN INTO IT (Atlantic 82209)(P)	MR. BIG	147 34
186	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT	OEBUT
187	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY MCFERRIN	179 31
188	2ND II NONE (Profile 1416)	2ND II NONE	187 46
189	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	182 105
190	RUSH (Reprise 26794)(P)	SOUNDTRACK	180 34
191	LOW END THEORY (Jive 1418)(G)	TRIBE CALLED QUEST	181 50
192	CLOSE TO YOU (Uptown 10542/MCA)	FATHER M.C.	DEBUT
193	IMAGES AND WORDS (Atco)	OREAM THEATER	183 6
194	WALKIN' IN LONDON (I.R.S. 13137)	CONCRETE BLONDE	184 25
195	KING OF ROCK 'N' ROLL... (RCA 66050)	ELVIS PRESLEY	162 2
196	PRIVATE LINE (East West/Atlantic 91777)(G)	GERALD LEVLEY	185 47
197	PAID THE COST (Ruthless 57181)	PENTHOUSE PLAYERS CLIDUE	174 18
198	STICK AND STONES (Atlantic 82326)	TRACY LAWRENCE	186 70
199	LYNCH MOB (Elektra 613222)	LYNCH MOB	189 19
200	DIFFERENT LIFESTYLES (Capitol 92078)(G)	BEBE & CECE WINANS	190 62

FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • SEPTEMBER 19, 1992

1	WAYNES WORLD (Paramount)	1	3
2	WHITE MEN CAN'T JUMP (Fox Video)	DEBUT	
3	FRIED GREEN TOMATOS (MCA/Universal)	DEBUT	
4	PRINCE OF TIDES (Columbia TriStar)	2	3
5	MEDICINE MAN (Buena Vista)	12	2
6	FINAL ANALYSIS (Warner Home Video)	11	2
7	MEMOIRS OF AN INVISIBLE MAN (Warner)	DEBUT	
8	THE HAND THAT ROCKS THE CRADLE (Hollywood)	4	5
9	HOOK (Columbia TriStar)	3	5
10	RUSH (MGM/UA)	8	5
11	THE ADDAMS FAMILY (Paramount)	9	5
12	BUGSY (Columbia TriStar)	7	5
13	GRAND CANYON (Fox Video)	6	5
14	STAR TREK VI: THE UNDISCOVERED COUNTRY (Paramount)	10	5
15	FERN GULLY (Fox Video)	DEBUT	
16	ROCK-A DOODLE (HBO)	DEBUT	
17	SHINING THROUGH (Fox Video)	17	5
18	CAPE FEAR (MCA/Universal)	5	5
19	KUFFS (MCA/Universal)	13	5
20	STOP! OR MY MOM WILL SHOT (MCA/Universal)	14	5
21	MY GIRL (Columbia TriStar)	21	5
22	AMERICAN ME (MCA/Universal)	25	2
23	I DON'T BUY KISSES ANYMORE (Paramount)	26	2
24	LADYBUGS (Paramount)	29	2
25	STRANGERS IN GOOD COMPANY (Touchstone)	24	2
26	WHITE SANDS (Warner)	DEBUT	
27	MISSISSIPPI MASALA (Columbia TriStar)	DEBUT	
28	RADIO FLYER (Columbia/TriStar)	28	2
29	HEARTS OF DARKNESS: A FILMMAKER'S APOCALYPSE (Paramount)	15	3
30	JFK (Warner)	23	5

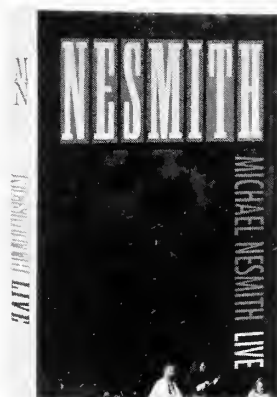
TOP 10 MUSIC VIDEOS

CASH BOX • AUGUST 22, 1992

1	BILLY RAY CYRUS (PolyGram Video)	3	5
2	PRINCE AND THE N.P.G.: SEXY MF (Warner Reprise Home Video)	1	5
3	THIS IS GARTH BROOKS (Liberty Home Video)	2	5
4	ERIC CLAPTON: UNPLUGGED (Warner Home Video)	6	3
5	ROD STEWART: VAGABOND HEART TOUR (Warner Home Video)	10	2
6	ELVIS PRESLEY: THE LAST PERFORMANCES (MGM/UA Video)	7	3
7	MR. BIG: LIVE (Vision Entertainment)	8	3
8	ROBERT JOHNSON: THE SEARCH FOR (SWV Enterprises)	9	3
9	ELTON JOHN: LIVE (A Vision)	DEBUT	
10	EN VOGUE: FUNKY DIVAS (Strand Home Video)	5	5

VID BIZ

By John Goff



Nesmith Live

PACIFIC ARTS VIDEO'S GOT A BIG

week with three vid releases hitting the streets starting the 13th, two singles and a series. *Nesmith Live* was filmed in June of this year at the 30th Anniversary of the Britt Festivals in Jacksonville, Oregon and stars PAV founder Michael Nesmith who teamed up with Dolby labs to make this the first music video to be recorded and mixed in Dolby Surround Sound. Nesmith's country rock sound is showcased with some of his oldies ("Some of Shelly's Blues," "Papa Gene's Blues" and "Joanne") and some new from his upcoming *Tropical Campfires* album ("Yellow Butterfly," "Laugh Kills Lonesome"). Band members include Red Rhodes on pedal steel; Louis Conte, percussion; John Jorgensen, guitar; Joe Chemay, bass and John Hobbs on keyboard...*The Seventeenth Annual Telluride Bluegrass Festival* looks to be interesting on a couple levels, visually and musically. The Colorado Rockies' vistas and sky blue-forever skies are the easy viewing backdrops for music made by James Taylor, Mary Chapin Carpenter, Sam Bush, Shawn Colvin and The Left Handed String Band among others. It's a PAV release of a production of Telluride Bluegrass Festival, Inc./The Music Link Corp...So much for soaring sounds. You can come back to Earth with release of the PBS Home Video series *Millennium: Tribal Wisdom and the Modern World*, a 10-hour drama and documentary series housed in five VHS cassettes.

FIRST RUN FEATURES out of New York is being repped on the stands with a trio of vids...The Oscar-winning (Best Feature Length Documentary, 1992) *In The Shadow Of The Stars*, a top-notch doc look at chorus mem-

bers of the San Francisco Opera Company, their dreams, aspirations and private lives backstage, onstage and at home. It's probably even more interesting on the home screen than it was in theatres since, at times, it brings an intimacy (when the performers speak of their private lives and personal dreams) which is more like a chat across chairs than something discussed over the back of a theatre seat. It also breaks down the proscenium of *Opera* and allows an audience who would view this genre as something they could never understand, would never put out the money for, to break that wall and find equal footing with an area of entertainment they might never have gotten acquainted with otherwise...*The Mozart Brothers* is a comedy out of Sweden about an opera director with a bizarre, erotic, vision for a production of *Don Giovanni* not compatible with that of the orchestra and performers. Subtitled, it also puts opera on a humanistic footing and makes it fun and enjoyable...*A Jumpin' Night In The Garden Of Eden* ain't what you think, pally. It's a look at Klezmer music, Jewish music which dates back to the Middle Ages. Jewish Jazz, it features some old timers; Leon Schwartz and Dave Tarras who themselves date back to the turn of the century remembering their early days of making Klezmer music before radio and amplification, passing tunes down from ear to ear. Highly interesting.

ALSO HITTING THE STALLS are a Paul Glabicki animation tape from *Facets* which features four hand-drawn films by the artist: *Diagram Film*, *Five Improvisations*, *Film-Wipe-Film* and *Object Conversation*. 54 minutes. Not rated...*The Alarm: Blaze Of Glory*, Academy Broadcasting Production out of *Strand Home Video*, 13 tunes from the rockers in concert at The Brixton Academy. A straightforward—no pyrotechnics, no SFX, no constant cuts to the beat—look at the band making music. Refreshing...Another October Octave in the video vallies to look for is *The Return Of Spinal Tap*, feature-length video of the Albert Hall concert which climaxed their '92 *Break Like The Wind* tour. From MPI Home Video features members David St. Hubbins, Nigel Tufnel, Derek Smalls, Rick Shrimpton and C.J. Vansion.



Singles Sells Seattle

By Milt Petty

"WE TOLD THE BANDS THAT WE WANTED THEIR BEST SONGS EVER," says music supervisor Danny Bramson of his latest project, the Epic Soundtrax soundtrack for the film *Singles*. "And after much cajoling, that's exactly what we got. What is unusual, almost unheard of, is that 11 of the 13 tracks were written expressly for the film."

The acts Bramson got the best from include Paul Westerberg, who scored the film and whose "Dyslexic Heart" is at the musical heart of the Warner Bros. release, which is set to open September 18. It is also Westerberg's "Waiting For Somebody" that plays over the main title.

Also included on the *Singles* soundtrack are nine other tracks by the creme of the Seattle rock scene, artists lighting up the pop and alternative charts these days. *Singles* includes original songs by Pearl Jam, Alice In Chains and Soundgarden; solo acoustic work from Soundgarden's Chris Cornell, The Screaming Trees, Mudhoney and the now defunct Mother Love Bone; the Lovemongers (a side project of Heart principles Ann and Nancy Wilson) doing Led Zep's "Battle of Evermore"; and a track by one-time Seattle resident Jimi Hendrix, "May This Be Love." One track by Chicago's Smashing Pumpkins only sounds like it should have been written in Seattle.

Yes, as I'm sure you noticed, Nirvana is not represented and is conspicuous in its absence.

"We had spoken with Nirvana management about a pre-Geffen song we liked, but we chose to go with all-original music," says Bramson. "Ultimately, it seemed their tune was out of character for the film. This is not a Seattle sampler, anyway. We weren't trying to make this the best of Seattle. And we were sensitive to the issue of being accused of trying to capitalize on Nirvana's success."

Even so, Soundgarden and Alice In Chains perform in the film, and members of Pearl Jam have small roles as actors. Because *Singles* was a couple of years in the making, most of the bands included on the soundtrack album were chosen for inclusion prior to their current commercial success.

All told, there are 34 different songs in *Singles*, 21 that are not on the hot-selling soundtrack album, including tunes by The Cult, Sly and the Family Stone, Muddy Waters, Jane's Addiction, The Pixies, John Coltrane and R.E.M.

Bramson had taken time off to regroup from his twentysomething music business experiences when he was contacted during a New York City stay by Howard Koch Jr. and Ray Stark to produce the music for director Garry Marshall's *Nothing In Common*. He jumped at the chance, finding the opportunity to immerse himself in the creative process without the attendant business concerns very attractive.

As founder and president of Backstreet/MCA Records—earlier he had been a veep for MCA Concerts—Bramson had overseen the label's soundtrack recordings for *Cat People*, *The Border*, *Where The Buffalo Roam*, *Dr. Detroit* and *Nighthawks*. With *Nothing In Common* a new career was born.

"When I get involved with a movie, I like to be associated with everything concerning the music for the film other than writing the music and playing the instruments," Bramson suggests. "It is perhaps a little more than some other people with the title of music supervisor attempt to do."

Set in and around Seattle's burgeoning music scene, *Singles* director/writer and rainy city resident Cameron Crowe tracks the restless hearts of six twentysomething friends who all live in the same apartment house and share a common courtyard.

The physical backdrop of the Seattle Sound (a trite, but increasingly accurate designation for the phenomenon), the clubs and concert halls, is the setting for much of the story. Character Cliff (Matt Dillon) is a musician, and several of the other characters are big music fans. Their lives and personalities are defined by their favorite bands. Music is used as a dramatic theme and figures prominently. As such, the movie plays almost like an album. The dozen key characters are like 10 or 12 tracks that fit together like a whole, a concept album on celluloid. *Singles* also stars Bridget Fonda, Kyra Sedgewick (*Born On The Fourth Of July*), Campbell Scott (*Dying Young*), comedic actress Sheila Kelly and newcomer Jim True.

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • SEPTEMBER 19, 1992

1	BOOMERANG (LaFace 26006)	1 7
2	SINGLES (Epic 52476)	3 7
3	MO' MONEY (A&M 1004)	2 7
4	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	4 3
5	WAYNE'S WORLD (Warner Bros. 26805)(P)	5 7
6	THE COMMITMENTS (MCA 10286)	6 7
7	SISTER ACT (Hollywood 61334)	7 7
8	BEAUTY AND THE BEAST (Walt Disney 60618)	8 7
9	JUICE (Soul/MCA 10462)	9 5
10	RUSH (Reprise 26794)	10 2

MTV TOP 20 VIDEOS

SEPTEMBER 19, 1992

1	HUMPIN' AROUND (MCA)	Bobby Brown	2 5
2	JEREMY (Epic)	Pearl Jam	3 4
3	END OF THE ROAD (Motown)	Boyz II Men	6 3
4	BABY-BABY-BABY (LaFace/Arista)	TLC	1 11
5	ALL I WANT (Columbia)	Toad The Wet Sprocket	8 7
6	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Def Leppard	11 3
7	EVEN BETTER THAN THE REAL THING (Island/PLG)	U2	4 12
8	NOT ENOUGH TIME (Atlantic)	INXS	9 4
9	THORN IN MY PRIDE (Def Jam/Reprise)	The Black Crowes	13 6
10	HUNGER STRIKE (A&M)	Temple Of The Dog	15 3
11	NOVEMBER RAIN (Geffen)	Guns N' Roses	5 13
12	THE ONE (MCA)	Elton John	16 2
13	LITHIUM (DGC)	Nirvana	7 11
14	FREE YOUR MIND (Alco)	En Vogue	17 3
15	DO I HAVE TO SAY THE WORDS (A&M)	Bryan Adams	18 2
16	SHE'S PLAYING HARD TO GET (Jive)	Hi-Five	20 2
17	DIGGING IN THE DIRT (Geffen)	Peter Gabriel	DEBUT
18	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA)	Patty Smyth & Don Henley	DEBUT
19	BREAKING THE GIRL (WB)	Red Hot Chili Peppers	DEBUT
20	YOU GOTTA BELIEVE (Interscope/Atlantic)	Marky Mark & The Funky Bunch	DEBUT

Bramson had previously worked with Crowe on *Say Anything*. He also served as music supervisor for Sean Penn's recent directorial debut, *Indian Runner*, as well as for *Tequila Sunrise* and *Bull Durham*. "The luxury with *Singles*," Bramson remarks, "is that I have a close relationship with Cameron, whom I've known since his days as a young music journalist. We think similarly about the role music should have in a film."

Judging from the track record on their two projects together, look for the pair to work on a third where they share offices on the Sony lot in Culver City.

Bramson is about to set sail as supervisor for Mike Myers' new project, *I Married An Axe Murderer*, which he is doing with Don Jenner and Columbia. The film will feature performances by Chris Whitley and Sun Sixty.

"Shaping the music for film allows me to work with many talented people in both the film and music business," summarizes Bramson. "It allows me to utilize the things I've learned as both a fan/consumer and as someone with experience in music as a business."

Clark Sisters Headline Choir Competition

By Tim A. Smith

WORLD RENOWNED RECORDING ARTISTS, The Clark Sisters, served as hostesses, spokespersons and special guest performers at the 3rd Annual Thorn Apple Valley Premium Meats "Something To Sing About" Gospel Choir Competition.



ARTIST SPOTLIGHT

The event was held at Detroit's prestigious Orchestra Hall, home to the Detroit Symphony Orchestra.

Thorn Apple Valley, a large corporation joining the ranks of other large firms in involving themselves with gospel music,

donated all proceeds from the celebration to the Detroit area Agency on Aging's Meals On Wheels program. The "Queen of Soul," Aretha Franklin, who was spotted among the many gospel enthusiasts and participant supporters present, was also in the spirit of giving, donating \$1,000 to the agency.

Regarding the competition, eight church and community choirs were granted the opportunity to perform before a panel of judges, with the chance to claim their share of more than \$15,000 in cash and prizes.

The judges, who were representatives from the gospel music industry, included Armen Boladian, president, Sound Of Gospel Records; Brenda Wilson, executive director of GIM Production and the daughter of the late R&B star, Jackie Wilson; Tim A. Smith, *Cash Box Magazine*; Michael Brooks, songwriter/producer; and Rev. James P. Garrett, TV-48.

Taking home the grand prize of \$5,000 in cash and \$1,000 in Thorn Apple Valley premium meats was the Eastlake Baptist Church Choir of Detroit.

"We are excited to see more of the talent that thrives within the Detroit gospel community," explained an exuberant Joel Dorfman, president of Thorn Apple Valley, Inc. "Thorn Apple Valley's objective is to structure the celebration to meet the growing needs of the gospel community." He concludes, "Thorn Apple Valley is firmly committed to the enrichment of the gospel community. We are proud to be a part of an event that celebrates the rich tradition of gospel music."



Jodi Benson recently took a break from Broadway to travel to Nashville where she completed work on her next Sparrow recording, *Jodi Benson and Friends Sing Songs From The Beginner's Bible*. Produced by Chris Harris (r), the project follows in the footsteps of 1991's best-selling *Songs From The Beginner's Bible*. The album will be released September 21.

THE GOSPEL BEAT

By Steve Giuffrida & Tim A. Smith

CHRIS WILLIS UPDATE—Although the release of this talented vocalist's debut Warner Bros. project has been held up, Willis has continued to maintain a busy schedule. Willis appears on the much ballyhooed, *Handel's Messiah—A Soulful Celebration* project, joining Fixit Records Lizz Lee and Reunion Records rap master Mike-E on the cut, "Every Valley Shall Be Exalted." He's also slated to appear on the nationally syndicated radio show, *Inspirations Across America*, joining Mervyn Warren to discuss the Handel's Messiah project, as well as appearing at the National Black College Choir convention in Atlanta, Georgia, this coming fall.

FIVE SPARROW ARTISTS RECEIVE NARM NOMINATIONS—The National Association of Recording Merchandisers (NARM) recently announced the nominations for the Independent Best Seller Awards. All three nominees in the Contemporary Christian Recording category are Sparrow projects: *For The Sake Of The Call* by Steven Curtis Chapman, *We Believe* by Steve Green, and *Consider The Cost* by Steve Camp. *Tramaine Hawkins Live* by Tramaine Hawkins and *Saints In Praise Volume II* by the West Angeles C.O.G.I.C. were nominated in the Gospel Recording category. The winners will be announced September 19 in Newport Beach, California.

NEWS FROM THE FIXIT CAMP—Along with the release of the debut project from the gospel/jazz ensemble, the **Craig Crawford Players**, label executive assistant, Pat Chandler, announced that a new *Edwin Hawkins Music & Arts Seminar* album, which was recorded live in Oakland, California, will be released in November, 1992. Chandler also informed *Cash Box* that the much-anticipated debut solo album from former Witness member, **Lizz Lee**, is slated for release the first quarter of 1993.

PETRA PERFORMS IN MEXICO—Grammy Award-winning **Petra** recently performed at the prestigious Auditorio Nacional, one of the largest theatres in the world, which is located in Mexico City, Mexico. The concert was a benefit for **Love Ministries**, an organization designed to feed, shelter and educate homeless children in Mexico. Throughout the concert fans raised their fists in exclamation and excitement and sang along to the music of these Christian music veterans. Fans joined in on the song "Ready, Willing And Able," and continued to sing the choruses to the songs as Petra played hit after hit from their storied career. Petra also received a plaque commemorating their commitment to the children of Mexico City through their donation of time and talent to benefit Love Ministries. In addition, Petra debuted the song "I Love The Lord" in Spanish from their *Petra En Alabanza* recording to be released this fall. Petra continues to reach thousands of hearts as their ministry touches audiences around the world.

THE WORLD GOSPEL MUSIC ASSOCIATION (WGMA) will celebrate its 24th annual Workshop and Convention on Saturday, Oct. 3. It will take place at the Mt. Pleasant Missionary Baptist Church in Newark, NJ. The pastor there is **Dr. T. Van B. Rhoe**. Registration is \$20. For further information contact **Dr. Albert Lewis** at (201) 923-0650.

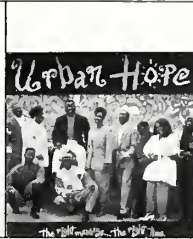


Word/Epic recording artist (and bass fishing enthusiast) **Wayne Watson** performed at the 7th Annual American Fishing and Tackle Manufacturers Association (AFTMA) Sportsfishing Expo Prayer Breakfast held recently in pre-Hurricane Andrew Miami. Pictured with Wayne (center) after his performance are (l-r): **Jim Grassi**, Fellowship of Christian Anglers Society (FOCAS) executive director; **Jimmy Houston**, star of *Jimmy Houston Outdoors* on ESPN; **Hank Parker**, star of *Hank Parker Outdoor Magazine* on TNN; and **Al Lindner**, *In-Fisherman* publications and network president.

Songs of Praise

URBAN HOPE: The Right Message...The Right Time (Integrity Music)

What do you get when you join together a group of hip pastors from various inner cities, who can also sing? You get Urban Hope. This unique group has taken the idiom of praise and worship music to a higher dimension. They've done this by taking this music genre, normally associated suburbia, to the streets of the inner city by adding some hard-hitting urban grooves that won't quit. Helping them out on this endeavor are such talents as Kirk Whalum, Abraham Laboriel, Justo Almarino, Rose Stone and Howard McCrary, among others.



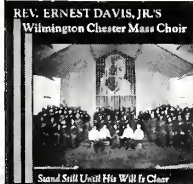
Rob Frazier

ROB FRAZIER: Retrospect (Urgent)

This compilation disc combines eight previously released cuts with three new ones to give fans a package of musical direction and style. *Retrospect* features Christian soft-rock at its finest, combining Frazier's clear, melodic vocals with a message that communicates through the elements of music. "Heartland," "Train Up A Child" and "Doesn't Anybody Pray In This Town Anymore," are just a few of the many hits featured on this project. Frazier, a former Petra member, has undoubtedly found his niche in the Christian music arena.

REV. ERNEST DAVIS, JR.'S WILMINGTON-CHESTER MASS CHOIR: Stand Still Until His Will Is Clear (AIR)

This is this aggregation's first recording since the death of their founder and leader, Rev. Ernest Davis, Jr. He would be doubly proud to hear the recording his choir has delivered. Along with their patented mixture of high-powered, up-tempoed material and soul-stirring songs at a slower pace, is a sterling performance from noted guest vocalist Leatrice Campbell on the project's opening cut, "Stand Still Until His Will Is Clear."



Dayspring/Epic recording artists Rachel Rachel recently completed their second album project due out in February. The group will be kicking off a 50-city tour across the country this month. Pictured in the studio are (l-r): (Back) band member Heli Sterner; senior director of A&R/Epic Records, Kenny Komisar; band members Brynn Beltran and Jennifer Sparks; (front) producer Billy Smiley and lead singer Cheryl Jewel.

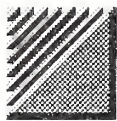
New Releases...

1. **FACTS OF LOVE** (Warner Alliance WBD-4132)—**Kim Boyce**
2. **RECAPTURING THE IMAGINATION** (Sparrow SPC-1321)—**Michael Card**
3. **LIVE IN SALT LAKE CITY** (Savoy 7105)—**Gospel Music Workshop Of America**
4. **CHILDREN OF THE KING** (Malaco 4454)—**Mississippi Children's Choir**
5. **CELEBRATE AND PARTY** (Word 7019356508)—**AVB**

TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 19, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)
..... Rev. Milton Brunson & The Thompson Community Singers 1 24
- 2 **GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir 2 34
- 3 **ALIVE AND SATISFIED** (Benson 2841) Thomas Whitfield 3 24
- 4 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 4 34
- 5 **LIVE IN DETROIT** (Malaco 6009) Rev. James Moore 5 15
- 6 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804)
..... Rev. T. Wright/Chicago Mass Choir 6 28
- 7 **SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C. 7 56
- 8 **THE COUNTRY BOY GOES HOME** (Malaco 6010) . . Willie Neal Johnson 8 15
- 9 **THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir 10 13
- 10 **WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 9 66
- 11 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 11 60
- 12 **LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 12 58
- 13 **FAMILY AND FRIENDS VOLUME 3** (Selah/Sparrow 1507) . . Ron Winans 13 30
- 14 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 14 57
- 15 **HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir 15 16
- 16 **COME AS YOU ARE** (Light 73055) Los Angeles Mass Choir 18 15
- 17 **NOW I CAN SEE** (Malaco 6011) Florida Mass Choir 16 5
- 18 **THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 17 67
- 19 **FOCUS ON GLORY** (Benson 8535)
..... Hezekiah Walker & The Fellowship Crusade Choir 19 14
- 20 **LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires 21 8
- 21 **WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley 22 8
- 22 **CALL HIM UP** (Word 9112) Chicago Mass Choir 20 20
- 23 **LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor 23 29
- 24 **THE LEGEND LIVES ON** (Malaco 4449) Willie Banks 24 11
- 25 **A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) . Various Artists 25 44
- 26 **PHENOMENON** (Bellmark 71806) Rance Allen 26 66
- 27 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103)
..... Rev. James Cleveland/L.A. Gospel Messengers 27 50
- 28 **NEVER LET GO OF HIS HAND** (New Haven 200142)
..... Rev. Lawrence Thomison 28 3
- 29 **HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 29 65
- 30 **MUSIC & ARTS SEMINAR(Recorded Live In L.A.)** (Fixit 8224)
..... Edwin Hawkins 30 12
- 31 **CHURCHIN' WITH THE TYSCOT SINGERS** (Tyscot 9115) . . John P. Kee 32 3
- 32 **TIME IS RUNNING OUT** (TM 1007) Adoration-N-Prayze 31 23
- 33 **USE ME** (AIR 10181) James Bignon And Deliverance DEBUT
- 34 **U-KNOW** (Savoy SC14812) Anointed Pace Sisters DEBUT
- 35 **SING IN THE SPIRIT** (Light) North Carolina Mass Choir DEBUT
- 36 **YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)
..... Cornell Murrell & The Newark Community Choir 36 11
- 37 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 38 50
- 38 **COMIN' HOME** (Grace/Spectra 3001) Twinkle Clark-Terrell 37 11
- 39 **TESTIMONY** (Sparrow 1283) Richard Smallwood 39 12
- 40 **BACK TO BASICS** (Word 1903) Nicholas 40 13



TOP 30 BLACK GOSPEL SINGLES

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- 1 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . . Shirley Caesar 4 7
- 2 IT'S GOOD TO KNOW JESUS (Malaco 6008) Mississippi Mass Choir 2 7
- 3 I STOOD ON THE BANKS (Malaco 6009) Rev. James Moore 3 7
- 4 MY MIND IS MADE UP (Word 48784)
 Rev. Milton Brunson & The Thompson Community Singers 1 7
- 5 JESUS IS REAL (Tyscot 1401) New Life Community Choir/John P. Kee 5 7
- 6 THROW OUT THE LIFELINE (Sparrow 1319) West Angeles C.O.G.I.C. 6 7
- 7 MASTER CAN YOU USE ME (Savoy 14804)
 Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 7 7
- 8 JESUS IS ALL THE WORLD (Tribute 1160)
 Donnie Harper/New Jersey Mass Choir 8 7
- 9 JESUS IS THE LIGHT (Benson 8535)
 Hezekiah Walker & The Fellowship Crusade Choir 9 7
- 10 MEDLEY (Benson 2841) Thomas Whitfield 10 7
- 11 I KNOW I'VE BEEN CHANGED (Savoy 14807) Shun Pace Rhodes 11 7
- 12 VICTORY IS MINE (Malaco 4450)
 Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 12 7
- 13 IT SHALL BE DONE (Sparrow 1234) Daryl Coley 21 7
- 14 THANK YOU JESUS (Savoy 14811) The New York Restoration Choir 13 7
- 15 NEVER SHALL FORGET (Tyscot 40195)
 V.I.P. Music & Arts Seminar Mass Choir 14 7
- 16 FOLLOW ME (Tribute 790113) New Jersey Mass Choir 19 3
- 17 HOW I DEPEND ON YOU (Blackberry 2203) Williams Brothers 16 7
- 18 HE'S PREPARING ME (AIR 10162) Rev. E. Davis/Wilmington Mass Choir 17 7
- 19 I CAN GO TO THE ROCK (Light 75073) Chicago Mass Choir 18 7
- 20 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 20 7
- 21 EVEN ME (Tribute 790113) Yolanda Adams 15 7
- 22 A TRIBUTE TO JAMES CLEVELAND VOL. I (CGI 8530) Various Artists 22 7
- 23 MOVE MOUNTAIN (Faith 1800) Rev. R.L. White/Mt. Ephraim Mass Choir 24 7
- 24 WATCHTOWER (Benson 28151) Albertina Walker 23 7
- 25 COME AS YOU ARE (Light 73055) Los Angeles Mass Choir 25 7
- 26 YOU BROUGHT ME (New Haven 20014)
 Rev. Lawrence Thomison & The Music City Mass Choir 26 7
- 27 A SONG OF CONSECRATION (Selah 7507) Ron Winans Family & Friends III 27 7
- 28 HEAVY LOAD (Malaco 6012) Jackson Southernaires DEBUT
- 29 MEDLEY OF PRAISE (I Am 740212) Alvin Darling 29 7
- 30 POWER (Malaco 6012) The Jackson Southernaires 30 7

The Chosen Few

By Gregory S. Cooper

NINE OF THE MOST TALENTED YOUNG CHRISTIAN MEN, hail from the Deep South. Under the direction of God, the group's name comes from St. Matthew: 20:16, "So the last shall be first, and the first last; for many shall be called, but 'Few Chosen'."

Vocalists George Allen Hicks, Emmett Moffett, Keith Springfield, Marcus Harris, drummer Tommy Bookings, bassist Lee Powells, and keyboardist Kenneth Kelly are all based in the Dallas/Ft. Worth Metroplex area. Mitchell Fielder and Kenneth Mitchell both serve as sound engineers for the group.

While the group has enjoyed limited travel and celebrity status around the Dallas/Ft. Worth Metroplex areas, they have also toured and traveled to other states including Mississippi, Kansas, Oklahoma, Alabama, California, Tennessee, and even Louisiana. Since having been formed in January 1989, they have also had the privilege of appearing with such stars as The Winans, The Clark Sisters, Fred Hammond and Sandra Crouch. Their style has been compared to that of Commissioned. The group is currently in the studio working on a demo that will in some way catapult their career into the national arena.

The Chosen Few appear at conventions, on benefit shows, in musicals, graduation ceremonies, weddings, recreational events, as well as special events. I first had the good fortune to hear this group at the Bobby Jones Youth Gospel Explosion during one of the day sessions. Those boys literally turned the show out! It took quite some time to restore the house to order. Let me go just a step further to say that "turning the house out" is not to be taken for granted when everybody in the house is a singer. Everybody in the building had come with the anticipation of being seen by Dr. Jones' 30 million viewers. You can be sure that we will definitely be hearing from this new group in the future!

TWINKIE (CLARK) TERRELL

WITH

HER DEBUT SOLO ALBUM

"COMIN HOME"



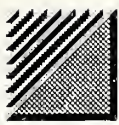
ALSO:

THE FUTCH BROTHERS
"HERE AND NOW"

ON GRACE RECORDS & TAPES
DIVISION OF THE TMG ENTERTAINMENT & MUSIC GROUP
NORTH HOLLYWOOD, CA 91607 (818-752-3905)



Taking the time to pose while networking backstage during televised tapings of Bobby Jones' Youth Gospel Explosion are (l-r): Cassietta George, legendary gospel singer; Ed Smith, executive director, GMWA; Betty Griffin-Keller, former Cleveland Singer and Mark Wagner, director of operations/Nashville, Cash Box Magazine.



Country News Etc...

LAWRENCE & OTHERS AID HURRICANE VICTIMS—Atlantic recording artist Tracy Lawrence organized a Music City relief drive for Florida and Louisiana victims of Hurricane Andrew. After securing two semi-truck trailers full of donations made by Nashville residents, Tracy sent one to Florida and personally presented the second to Red Cross officials in Baton Rouge, Louisiana. In addition, Lawrence will shoot a video for the song "Give The Fans A Hand" which he wrote with Hank Cochran and Kenny Beard. Appearing on the video, with production donated by Jim Owens Productions, are Marty Stuart, Billy Ray Cyrus, Ralph Emery, Katie Haus, and others. Proceeds from the song and video will go to the Red Cross for Hurricane Andrew victims.

Also, The Marshall Tucker Band has incorporated already scheduled dates in the Louisiana and Florida areas with hurricane relief efforts as part of a "Whirlwind Hurricane Relief Tour." They are asking fans to donate to a relief fund established in their name with AmeriCares to help fund transportation expenses in airlifting disaster relief aid to South Florida. Donations should be sent to The Marshall Tucker Band Hurricane Relief Fund, c/o AmeriCares, 161 Cherry St., New Canaan, Connecticut 06840, or pledge donations by calling 1-800-486-HELP.

RECORDINGS & RELEASES—With the release of his latest single, "We Shall Be Free," Garth Brooks dispelled some unfounded rumors floating around about his being prejudiced. The single, penned by Brooks and songwriter Stephanie Davis, was inspired by the recent L.A. riots. As for retirement, a recent press release stated "Brooks has no plans to cancel the existing 1992 dates on the books, and plans for a European tour are in the works for 1993..."

Liberty/SBK recording artist Billy Dean and longtime songwriting partner Verlon Thompson have written the theme song "Up On The Mesa" for the forthcoming animated adventure series *Wild West C.O.W.—Boys Of Moo Mesa*, with Dean performing the theme...

Karen Brooks & Randy Sharp, a new duo on the Mercury label, will debut their "Baby I'm The One" single via a dance club contest. Sound familiar? The one catch is the song contains a rap segment which contestants will perform improvisationally for the grand prize of a trip for two to attend the Mercury Nashville CMA Awards party. Aristo-Media is coordinating the promotion at the club level, supplying 31 major markets with the video. Clubs are also competing for prizes based on the creativity of their promotion...

Sammy Kershaw is turning his "Cadillac Style" into video style with the release of a his first-ever home video profile. The real treat of the 25-minute, behind-the-scenes footage is the story behind the mysterious saddlebags which have become a constant accessory to his western wardrobe. The video has also compiled his former video releases for the singles "Cadillac Style," "Don't Go Near The Water," and "Yard Sale."

—Cory Cheshire



The Mercury/Nashville family is all smiles as they welcome new president Luke Lewis to the company and announce the promotion of Harold Shedd to senior vice president, creative. A reception, which included Mercury artists, staff, and music business luminaries, was held for Lewis and Shedd at the Union Station Hotel. Enjoying the celebration are (back row, l-r): Kentucky Head Hunter Richard Young; Shedd; Lewis; KHH's Fred Young & Mark Orr. (Front row, l-r): KHH's Anthony Kenney & Greg Martin. (Photo Credit: Alan Mayor)

ARTIST SPOT

Vince Gill: I Still Believe In You Already Producing Hits

By Brad Hogue

VINCE GILL has become accustomed to success in the field of country music. His first two MCA albums have achieved platinum sales status, and he has been awarded two Grammys, four CMAs, and three TNN/*Music City News* awards, honoring not only his smooth tenor vocals, but also his musicianship and songwriting skills including best instrumentalist, best song, best single, and best male vocalist.

An Oklahoma native, Gill grew up playing bluegrass music. In high school, he played with the Mountain Smoke Band, where he opened for the pop group Pure Prairie League, best known for their hit single "Amie." He later joined the band after stints with the Bluegrass Alliance, a progressive bluegrass group whose members included Sam Bush and Dan Crary, and Sundance, another bluegrass group led by fiddler Byron Berline. Gill recorded three albums with Pure Prairie League and helped put them back on the charts with his lead vocal on "Let Me Love You Tonight." He left Pure Prairie League in 1984 to join Rodney Crowell's band, the Cherry Bombs. Soon after, he was signed to RCA Records by former Cherry Bomb piano player, Tony Brown. Gill moved to Nashville, but before he could make any records, Brown moved to MCA. At RCA, Gill's efforts were produced by another member of Crowell's band, bassist Emory Gordon, Jr. Three albums on RCA yielded several Top 10 singles but no career breakers. In 1989 he moved to MCA Records, where he was finally able to make a record with Tony Brown.

When *I Call Your Name* gave Gill the opportunity to explore the full range of his talents from dance hall swing to contemporary pop. "Never Alone" was the first single release from the album, and it climbed to the Top 20. Next came "Oklahoma Swing" with Reba McEntire, which made it to the Top 10. Another duet,

"When I Call Your Name," which featured labelmate Patty Loveless on harmonies climbed all the way to #1 in the summer of 1990 and won a CMA award for "Single Of The Year" and "Song Of The Year." In 1991 it won a Grammy for Best Country Vocal Performance. Also in 1991, Gill was inducted into the Grand Ole Opry, and the CMA tapped him to co-host the 1992 awards show with Reba McEntire. With so much territory covered, Gill's next MCA album, *Pocket Full Of Gold* catered to a more clearly defined style of country and reached platinum sales status. It also yielded four hit singles including the #1 smash, "Take Your Memory With You."

Gill's latest MCA album, *I Still Believe In You* is already hot on the trail of his last two efforts as the single "I Still Believe In You" has just hit #1 on the *Cash Box* Top 100 Country Singles Chart. Gill explains that many of the songs on his current project represent a break in traditional country in that they were not inspired by his own personal life.

He says, "I find the songs get too one-dimensional and personal. People don't want to hear just about me when I write songs. They want to have lyrics that pertain to how they feel and what goes on in their life."

In an earlier interview with *Cash Box*, he explained another break in tradition concerning the new sound of country music. "What I did with Pure Prairie League was considered rock and roll then, but country music has changed a lot since then. I think what we have now is a whole new age bracket of listeners that have really tried to find a place to go on the radio dial. That's kind of a natural progression in that the kids that were 20 when I was 20 are now 35 years old or so and settled down a bit. It's a natural progression that a lot of the music of that era had a lot more country influence than a lot of people wanted to give it credit for."

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Vince Gill



TO WATCH: Lorrie Morgan #32



HIGH DEBUT: Garth Brooks #43



#1 INDIE: Jerry Lee Lewis #48

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			Total Weeks ▼
		Last Week ▼	
1	I STILL BELIEVE IN YOU (MCA 54406)(CD)	Vince Gill	2 11
2	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62241-7)(VL)	Aaron Tippin	3 12
3	COULD'VE BEEN ME (Mercury 703)(CD)	Billy Ray Cyrus	4 10
4	LOVE'S GOT A HOLD ON YOU (Arista 2447)(CD)	Alan Jackson	5 7
5	WARNING LABELS (Epic 74399)(CD)	Doug Stone	6 11
6	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD)	Chris LeDoux & Garth Brooks	12 8
7	SO MUCH LIKE MY DAD (MCA 54439)(CD)	George Strait	7 8
8	YOU AND FOREVER AND ME (Warner Bros. 5511)(CD)	Little Texas	8 13
9	YARD SALE (Mercury 665)(CD)	Sammy Kershaw	9 13
10	WHAT KIND OF LOVE (Columbia CSK-7436)(CD)	Rodney Crowell	11 12
11	RUNNIN' BEHIND (Atlantic 4639)(CD)	Tracy Lawrence	1 13
12	IN THIS LIFE (Epic 74421)(CD)	Collin Raye	13 7
13	NOWHERE BOUND (Arista 2441)(CD)	Diamond Rio	14 10
14	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	Trisha Yearwood	15 7
15	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	18 9
16	ME AND MY BABY (RCA 62254-7)(VL)	Paul Overstreet	16 10
17	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD)	Ricky Van Shelton	19 7
18	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	20 8
19	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD)	Randy Travis	23 5
20	ONE TIME AROUND (Arista 2444)(CD)	Michelle Wright	22 7
21	THE CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	24 6
22	WHAT KIND OF FOOL DO YOU THINK I AM (Arista 2431)(CD)	Lee Roy Parnell	10 18
23	NEXT THING SMOKIN' (Epic 74415)(CD)	Joe Diffie	27 5
24	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	26 5
25	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	28 6
26	HEY MISTER (I NEED THIS JOB) (RCA 62290-7)(VL)	Shenandoah	29 6
27	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd	38 3
28	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	39 4
29	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	31 4
30	THE LETTER (Curb 1008)(CD)	Wayne Newton	25 19
31	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	35 4
32	WATCH ME (BNA 62333)(CD)	Lorrie Morgan	47 2
33	SEND A MESSAGE TO MY HEART (Reprise 5545)(CD)	Dwight Yoakam & Patty Loveless	33 5
34	MOTHER'S EYES (Columbia 74400)(CD)	Matthews, Wright & King	34 5
35	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	36 4
36	BOOTIE BUMPIN' DANCIN' FOOL (Step One SOR-441)(CD)	Jack Robertson	37 8
37	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR-442)(CD)	Geezinslaw Brothers	45 4
38	THAT'S ME (RCA 62291-7)(VL)	Martina McBride	40 4
39	IF THERE HADN'T BEEN YOU (Liberty/SBK 79417)(CD)	Billy Dean	41 2
40	L.A. TO THE MOON (RCA 62332-7)(CD)	Ronnie Milsap	46 2
41	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	42 3
42	KEEP ON WALKIN' (Columbia 74443)(CD)	Mike Reid	43 2
43	WE SHALL BE FREE (Liberty 79457)(CD)	Garth Brooks	DEBUT
44	BOOT SCOOTIN' BOOGIE (Arista 2440)(CD)	Brooks & Dunn	17 14
45	NO SIR (Epic 74454)(CD)	Darryl & Don Ellis	50 2
46	THERE AIN'T NOthin' I DON'T LIKE ABOUT YOU (Atlantic 82396)(CD)	Neal McCoy	53 2
47	IF YOUR HEART AIN'T BUSY TONIGHT (Liberty 79295)(CD)	Tanya Tucker	21 15
48	FOREVER FORGIVING (American Image 1387)(CD)	Jerry Lee Lewis	54 6
49	WORKING MAN (Evergreen 1201)(CD)	Daryle Singletary	49 8
50	A WOMAN LOVES (Arista 2428)(CD)	Steve Wariner	30 16
51	MY SIDE OF TOWN (Giant 5644)(CD)	Dennis Robbins	DEBUT
52	YOUR LOVE WON'T GO BAD ON ME (American Image 1387)(CD)	Eddie Bond	55 6
53	LYIN' JUKEBOX (Curb/Capricorn 26806)(CD)	Hank Williams, Jr.	DEBUT
54	WHEN SHE CRIES (RCA 62334-7)(VL)	Restless Heart	DEBUT
55	SHE TAKES THE SAD OUT OF SATURDAY NIGHT (Step One SOR-439)(CD)	Clinton Gregory	32 15
56	THE TROUBLE WITH DIAMONDS (MCA 54450)(CD)	Mac McAnally	DEBUT
57	AS LONG AS YOU BELONG TO ME (Warner Bros. 5571)(CD)	Holly Dunn	44 6
58	RIDERS IN THE SKY (Alliance 020)(CD)	Tom Cunningham	65 7
59	THE WALL (Gallery II 1016)(CD)	Mark Crigler	59 7
60	TALKING TO THE WALLS (Killer 155AA)(CD)	Scotty Owens	61 8
61	WELCOME TO MY ARMS (Gallery II 1024)(CD)	Rex Roberts	62 7
62	A TRIBUTE TO KITTY WELLS (Crest 9208)(CD)	Keith Bradford	71 5
63	SPECIAL FRIEND (Polar 51492)(CD)	Tommy Lynn	64 7
64	GIVE OUR LOVE ANOTHER TRY (Door Knob 92-382)(CD)	Bo Harrison	67 6
65	CANADIAN STATE OF MIND (Tug Boat 1002)(CD)	Doc Holiday	48 9
66	HOMETOWN (Staircase 32314)(CD)	Kimberley Summers	66 5
67	LONG GONE (Killer 104)(CD)	Dawn O'Day	73 5
68	GIRLS WILL BE GIRLS (D & T 1388)(CD)	The Whitson Sisters	76 3
69	IT WASN'T MY FAULT (Killer 104)(CD)	Scott Pennell	77 4
70	NEED NO TROUBLE (615 92CD-S1031)(CD)	Heartland Express	75 5
71	ONE OF THE BOYS (Gypsy 18996)(CD)	Judy Lindsey	74 5
72	I WISH WE DIDN'T NEED NO MONEY (Small Town 51092)(VL)	Pepie	79 3
73	WILD TURKEY AND SEVEN-UP (Lion 626)(CD)	Del Pritchett	78 3
74	I'LL GET BY (Sha-Fleur)(CD)	Brad LaFleur	82 3
75	YOU'LL DO (BUT YOU WON'T DO RIGHT) (Stargem)(CD)	Mel McQuain	86 2
76	BRANSON MISSOURI LOVE (Round Robin)(CD)	Llowell McDowell	80 3
77	MY FEETS IN TEXAS, BUT MY HEARTS IN TENNESSEE (Player Int'l)(CD)	Don Simmons	81 3
78	MEANWHILE BACK AT THE RANCH (Stop Hunger 1101)(CD)	Frank James	88 2
79	I'D DO ANYTHING FOR YOU BABY (Killer 104)(CD)	C.R. Davis	83 3
80	LEGENDS NEVER DIE (Legend 92145)(VL)	Bill Scarborough	84 2
81	ELEVEN ROSES (Stargem 013)(CD)	Kevin Charles	DEBUT
82	THE WAYWARD WIND (Stop Hunger 1102)(CD)	Shelley Anne	85 2
83	YOU PUT THE SOUL IN THE SONG (Stargem)(CD)	Jerry Raby	87 2
84	WHY DON'T WE GET IT OVER WITH (Star Cut)(CD)	Jamie Harper	DEBUT
85	IT'S BEEN ONE OF THOSE DAYS (Kottage 0096)(CD)	P.J. Hawk	DEBUT
86	THE MEMORIES (THAT STILL HAUNT MY MIND) (Stargem)(CD)	Cousin Glen	89 2
87	I'VE GOT EVERYTHING I EVER WANTED (D & T)(VL)	Mandy Kay	DEBUT
88	YOU'RE NOT IN LOVE WITH ME (Frontier)(CD)	Alan Gillette	90 2
89	I LIKE THE WAY YOU THINK (D & T)(VL)	Joey Clay	DEBUT
90	HERE I GO AGAIN GIRL (L'Il Bill 117)(VL)	Robert Lee	DEBUT
91	WE TELL OURSELVES (RCA 62194-7)(CD)	Clint Black	51 13
92	BE MY ANGEL (MCA 54440)(CD)	Lionel Cartwright	52 4
93	LAST NIGHT I FELL IN LOVE AGAIN (Ryko 10241)(CD)	Jerry Jeff Walker	56 7
94	TWO-TIMIN' ME (BNA 62276)(CD)	The Remingtons	57 15
95	WHEN LOVE COMES AROUND THE BEND (Warner Bros. 5596)(CD)	Dan Seals	58 7
96	BOTH OF US SLIPPED (Killer 152AA)(CD)	Doug James	60 8
97	IT'S NOT OVER YET (Gallery II 1020)(CD)	Jerry Chandler	63 7
98	I'M JUST LONELY FOR YOU (Robchris 1070)(VL)	Rob McNamara	68 6
99	GOING OUT WITH YOUR MEMORY (Orbit 18)(CD)	Steve Wyles	69 6
100	MAIN ATTRACTION (Ricca 126-A)(CD)	Steve Strickland	72 6



SINGLES

OUT OF THE BOX

■ **CLINTON GREGORY** "Who Needs It" (Step One SOR-444)

Producer: Ray Pennington

Writers: B. Mason/J. Mehaffey

Album: *Freeborn Man*

A truly beautiful song, "Who Needs It" pumps some fine vocals through the player. But even better, Gregory puts a hunk of heart in each note leaving you to wonder if there was any music in it anyway.

FEATURE PICKS

■ **SAMMY KERSHAW** "Anywhere But Here" (Mercury 749)

Producers: Buddy Cannon/Norro Wilson

Writers: Buddy Cannon/John Scott Sherrill/Bob DiPeiro

Album: *Don't Go Near The Water*

Dubbed country music's live-wire, Kershaw shows off plenty of that styling in this upbeat ditty. A simple song yes, but Kershaw adds an appealing country flavor.

■ **MARK CHESNUTT** "Bubba Shot The Jukebox" (MCA 54471)

Producer: Mark Wright

Writer: Dennis Lunde

Album: *Longnecks And Short Stories*

It ain't "The Night The Lights Went Out In Georgia," but this murder-mystery is a likable story flanked by pulsing beats and striking fiddle. The story is short, catchy, and luckily sung by a great, and often overlooked vocalist. After a couple of listens, it actually gets addictive.

ALBUMS

■ Alabama *American Pride* (RCA 66044-4)

There is little to expect from Alabama besides the obvious...great music. *American Pride*, the band's 15th album, showcases nothing less. *American Pride* continues the tradition of homespun love stories, as in the tender "Between The Two Of Them," and places a special emphasis on nostalgia for country, a good woman and great music. The boys have even crafted a song entitled "Richard Petty Fans" which details the life of the car racer. Fort Payne-isms remain strong in cuts such as "You Can't Take The Country Out Of Me," "Hometown Honeymoon," and the title cut. As for the characteristic harmonies "I'm In A Hurry (And I Don't Know Why)" packs a mouthful.

NEW ALBUM RELEASES

(September 22, 1992) *The Essential—Box Set*—Bill Monroe & The Bluegrass Boys—(Columbia)

(September 22, 1992) *Forever and Always*—Patsy Cline—(Epic)

(September 27, 1992) *Christmas With Roger Whitaker*—Roger Whitaker—(Liberty)

COUNTRY REVIEW

TOP 75 COUNTRY ALBUMS

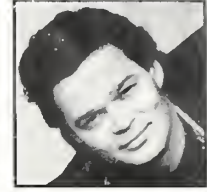
CASH BOX • SEPTEMBER 19, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM

Billy Ray Cyrus



TO WATCH:
Doug Stone #44

1	SOME GAVE ALL (Mercury 3145)(P3)	Billy Ray Cyrus	3	16
2	ROPIN' THE WIND (Liberty 96330)(PB)	Garth Brooks	4	49
3	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	1	54
4	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	2	23
5	THE HARD WAY (RCA 66003)	Clint Black	5	8
6	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	6	72
7	NO FENCES (Liberty 93866)(PB)	Garth Brooks	7	103
8	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	8	65
9	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	9	54
10	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	10	67
11	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	11	157
12	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	12	46
13	AMERICAN PRIDE (RCA 66044)	Alabama	14	3
14	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	13	60
15	SEMINOLE WIND (BNA 61029)	John Anderson	15	31
16	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	16	26
17	LONG NECKS AND SHORT STORIES (MCA 26630)	Mark Chesnutt	17	19
18	NOW AND THEN (Arista 18685)	Michelle Wright	18	14
19	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	19	15
20	ACES (Liberty 95847)	Suzy Bogguss	20	46
21	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	21	76
22	ALL I CAN BE (Epic 47468)(G)	Collin Raye	22	52
23	HOLDING MY OWN (MCA 10532)	George Strait	23	19
24	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	24	59
25	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	25	28
26	LONG TIME COMIN' (RCA 66001)	Shenandoah	27	14
27	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	26	66
28	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	28	39
29	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	30	3
30	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	29	65
31	I THOUGHT IT WAS YOU (Epic 43457)(G)	Doug Stone	31	54
32	INGENUA (Sire/Warner Bros. 26840)	k.d. lang	32	23
33	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	35	9
34	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	33	75
35	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	34	66
36	I AM READY (Arista 18691)(P)	Steve Wariner	35	43
37	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	38	2
38	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	37	21
39	TEN STRAIT HITS (MCA 65465)(G)	George Strait	39	30
40	COME ON COME ON (Columbia 48881)	Mary-Chapin Carpenter	41	8
41	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	40	25
42	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	43	5
43	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	42	50
44	FROM THE HEART (Epic 52436)	Doug Stone	45	3
45	GREATEST HITS II (RCA 60140)(G)	Alabama	44	45
46	SACRED GROUND (MCA 1054)	McBride & The Ride	46	15
47	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	47	52
48	t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt	49	3
49	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	48	39
50	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	50	11
51	GETTING IT DUNN (Warner Bros. 26949)	Holly Dunn	51	11
52	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	52	93
53	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	53	50
54	FREEBORN MAN (Step One SOR0070)	Clinton Gregory	54	19
55	WHERE FOREVER BEGINS (Atlantic 782396)	Neal McCoy	55	12
56	IN THIS LIFE (Epic 48983)	Collin Raye	58	2
57	REGULAR JOE (Epic 47477)	Joe Diffie	56	30
58	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	57	93
59	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	60	3
60	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	59	44
61	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	61	124
62	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	127
63	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	63	8
64	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	64	96
65	TIME PASSES BY (Mercury 846975)	Kathy Mattea	65	74
66	GREATEST HITS (RCA 2277)	Keth Whitley	66	104
67	GREATEST HITS (Curb/RCA 8318)(P2)	The Judds	67	119
68	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	68	13
69	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	69	119
70	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	70	46
71	TEMPTED (MCA 10106)	Marty Stuart	71	83
72	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)(G)	Mary-Chapin Carpenter	72	94
73	AT THE RYMAN (Reprise 26664)	Emmylou Harris	73	30
74	KILLIN' TIME (RCA 9668)(P2)	Clint Black	74	171
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	74

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. GARTH BROOKS—"We Shall Be Free"—(Liberty 79457)—#43
2. DENNIS ROBBINS—"My Side Of Town"—(Giant 5644)—#51
3. HANK WILLIAMS, JR.—"Lyin' Jukebox"—(Curb/Capricorn 26806)—#53

MOST ACTIVE

1. LORRIE MORGAN—"Watch Me"—(BNA 62333)—#32
2. WYNONNA JUDD—"No One Else On Earth"—(Curb/MCA 54449)—#27
3. TRAVIS TRITT—"Lord Have Mercy On The Working Man"—(Warner Bros. 5660)—#28

POWERFUL ON THE PLAYLIST—"Watch Me," the first single from Lorrie Morgan's BNA affiliation and her new album, also entitled *Watch Me*, is keeping an eye on the top of the 100 Singles chart. A hot debut at #47 last week propelled the song 15 more points this week to take Most Active honors at #32.

Eleven conversion points this week for both Wynonna Judd and Travis Tritt as their latest releases break the Top 30. Wynonna with her third single, "No One Else On Earth" jumps to #27, while Tritt takes "Lord Have Mercy On The Working Man" to #28.



After performing at the Dawson County Fair in Lexington, Nebraska, Epic's Joe Diffie stopped by the record department at Pamida and chatted with KRVN Farm Radio's program director Charlie Brogan (left) and Pam Hird.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. NOW THAT'S COUNTRY—Marty Stuart (MCA)
2. NOT TOO MUCH TO ASK—Mary-Chapin Carpenter with Joe Diffie (Columbia)
3. JUST ANOTHER HILL—Corbin/Hanner (Mercury)
4. HOW CAN I HOLD YOU—Cleve Francis (Liberty)
5. BUBBA SHOT THE JUKEBOX—Mark Chesnutt (MCA)

CMT Top Ten Video Countdown

1. Billy Ray Cyrus.....Could've Been Me (Mercury)
2. Little Texas.....You And Forever And Me (Warner Bros.)
3. Doug Stone.....Warning Labels (Epic)
4. Collin Raye.....In This Life (Epic)
5. Diamond Rio.....Nowhere Bound (Arista)
6. Vince Gill.....I Still Believe In You (MCA)
7. Trisha Yearwood.....Wrong Side Of Memphis (MCA)
8. Randy Travis.....If I Didn't Have You (Warner Bros.)
9. McBride & The Ride.....Going Out Of My Mind (MCA)
10. Sammy Kershaw.....Yard Sale (Mercury)

CMT video countdown, week ending September 9, 1992

New For '92 Gaining Recognition

By Brad Hogue

ON MAY 2, CASH BOX presented a look at some of the up and coming acts of 1992. In this issue, we'd like to put the spotlight on a select four of those acts who are quickly making a home for themselves in the field of country music. They are: Confederate Railroad, Dixiana, Matthews Wright & King, and Martina McBride.



Confederate Railroad

Confederate Railroad took the dues-paying route to country music success, touring for 10 years on the Southern rock/outlaw-country scene, with various members of the band stinting with the likes of David Allen Coe, Johnny Paycheck, Jackson Browne, The Doobie Brothers, Johnny Rodriguez, and Lynyrd Skynyrd before being signed by Atlantic Records' Rick Blackburn. The band's current single, "Jesus And Mama" holds a bulleted #18 on the *Cash Box* Top 100 Country Singles Chart. They are currently on a nationwide club tour with



Matthews, Wright, and King.

Texas providing the backdrop for most recent dates. Closer to home, Memphis is the site for the video of their next single release, "Queen Of Memphis." For the guys traveling the rails of the Confederate Railroad, the destination has been worth the ride.

Dixiana is another group with which we are becoming more familiar. After pushing demo tapes for over six years, the four-man band saw a new opportunity when they invited female vocalist Cindy Murphy to join them for an appearance on *Nashville Now*, which eventually led to the current line-up and a record deal. Their debut single, "Waitin' For The Deal To Go Down," climbed all the way to #12, with their current single, "That's What I'm

Working On Tonight" peaking at #30 on the *Cash Box* Top 100 Country Singles Chart. They are following-up with the next single, "I Know Where There's One," from their self-titled Epic debut. Adding to their current biography, Dixiana can now include tour work with Billy Ray Cyrus. They are currently on tour in the Northeast.

Matthews Wright & King is a trio situation showcasing triple-part harmonies strengthened by over 15 years of active participation in traditional country, bluegrass and gospel music. Individually, MWK can list work with Holly Dunn, Ricky Van Shelton, Vince Gill, and The Judds to their credit before coming together as a trio. Their current single, "Mother's Eyes" holds a



Dixiana

bulleted #34 position on this week's Top 100 Country Singles Chart. They are presently touring with country superstar Reba McEntire, and will make their New York city concert debut at Radio City Music Hall in October.

Martina McBride is a familiar face to country music fans everywhere, as she is currently on tour with Garth Brooks, performing in front of sellout crowds everywhere. Hailing from the Kansas heartland, this 25-year-old beauty caught RCA's attention by sending them a demo tape with "Requested Material" written across the top. Since then she has done tapings for both *Nashville Now* and *Talk Of The Town*, and her current single, "That's Me" stands at #38 on the Top 100. On October 3 & 4, she will perform at KFAN Radio's "Country In The City" at Golden Gate Park in San Francisco beside the likes of Billy Ray Cyrus, Hal Ketchum, Tracy Lawrence, and other country music stars.



Martina McBride



COUNTRY MUSIC

INDIE INSIGHT

INDIE CHART ACTION—Jerry Lee Lewis leads the independent chart movers this week with a six-point gain. "Forever Forgiving," a straight country single from the Memphis boy's collaboration with Eddie Bond on American Image Records. At #48, Lewis edges out last week's top indie candidate, Daryle Singletary.

As for the most moves this week on the Top 100, Mel McQuain jumped 11 notches to #75 with last week's debut, "You'll Do But You Won't Do Right." A 10-point conversion positioned Frank James at #78 with another week-old song entitled "Meanwhile Back At The Ranch," and Keith Bradford scored a nine-slot move to #62 with "A Tribute To Kitty Wells."

High independent debuts include Kevin Charles with "Eleven Roses" at #81, Jamie Harper at #84 with "Why Don't We Get It Over With," and at #85 is P.J. Hawk with "It's Been One Of Those Days."

INDIE FEATURE PICKS

■ **KEVIN CHARLES** with Debra Dugger "Eleven Roses" (Stargem)
Producers: Steve Chandler/Kevin Charles Fuhs
Writers: D. McCall/L. Morris
Album: *Tracks*

A song dripping with romance, "Eleven Roses" is complemented by the vocal pairing of Kevin Charles and Debra Dugger. For other songs by this name, Charles has just released the Stargem album, *Tracks*.

■ **WOOD BROTHERS** "Alcohol Of Fame" (K-Tel)
Producer: Glen Duncan
Writers: Fagen/Williams
Album: *Wood Brothers*

If the Wood Brothers were looking for a song to fit their happy-go-lucky personality, then "Alcohol Of Fame" does the trick. Call it fun and a good ice-breaker for the ex-Opryland regulars. Nashville may have already known them, now radio will get a good look at them as well.

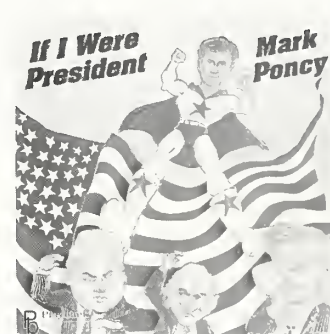
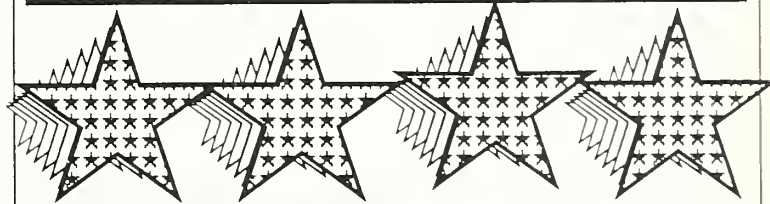
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COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

LETHAL ENFORCERS, the new 2-player video game from Konami, has been the talk of the trade since those terrific test reports began circulating. Official unveiling of this new piece will take place at AMOA Expo '92 in Nashville.

THE BIG 50! Next year, Chicago-based World Wide Distributors will celebrate its 50th anniversary in coinbiz! Prexy Fred Skor, meanwhile, has chalked up 43 years in this industry! Double felicitations! What is it they say about coinbiz getting into your blood!?

GETTIN' WITH "SMART"! This past June, former Jaleco exec (and coinbiz vet) Larry Berke joined Smart Industries of Des Moines, Iowa, in the position of vice president-marketing. Larry is based in the Chicago area, with offices at 820 Davis St., Evanston, IL 60204. The phone number is 708-864-3018. Smart's product line includes shoot to win basketball games for adults and youngsters; along with skill ball; cranes of all sizes and the rotary jackpot 4-player. When I spoke with Larry, he concentrated mainly on the factory's current selling *Big Bertha* and *Buddy Bear* redemption pieces but did not reveal what might be in store for AMOA Expo '92! We'll just have to wait and see.

ATTENTION JUKEBOX OPS. Sky Records of Norcross, Georgia has a new single out that is geared for jukebox programming. Title is "Red"; artist is Jarboe (lead singer with Swans). To secure promo copies or additional info contact Sky Records, 6400 Atlantic Blvd., Suite 220, Norcross, GA 30071 or phone 404-263-7888.

IT'S ALMOST READY! We've all been hearing about the CD juke designed by Atlas Dist.'s Ed Pellegrini; and we are all familiar with his track record. So, this latest creation is something to look forward to. It will be called *The Regatta*; it will be marketed under the Chicago-based Kim-Britt logo; and is targeted for production by January of 1993. Watch for it!

ALSO BE ON THE LOOKOUT for a couple of new titles for the SNK "NEO-GEO" system; namely, *World Hero* and *The Art Of Fighting*, which distribs viewed recently at a factory showing.

LEGEND AWARD WINNERS. A couple of weeks back *Cash Box* printed the list of nominees for this year's AMOA Jukebox, Games and Cigarette Vending Promotion awards. Winners will be announced at the annual Awards Banquet during Expo in Nashville. However, AMOA did release the winners of the Jukebox Legend Awards—and they are Bob Seger (living award) and Hank Williams, Sr. (deceased award).

AMOA Jukebox Top 30

FOR MONTH ENDING JULY 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	ARTIST
		TITLE SONGWRITER(S)	LABEL/DISTRIBUTING LABEL
		★ ★ No. 1 ★ ★	
1	3	ACHY BREAKY HEART D. VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	1	FRIENDS IN LOW PLACES D. BLACKWELL, E.B. LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	2	SHAMELESS B. JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	7	BOHEMIAN RHAPSODY F. MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-54794
5	4	WHAT SHE'S DOING NOW P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
6	13	JUMP J. MAULDIN (ASCAP)	KRIS KROSS COLUMBIA 38-74197
7	5	RODEO L. BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
8	11	TWO OF A KIND B. BOYD, W. D. HAYNES, D. ROBBINS (ASCAP)	GARTH BROOKS CAPITOL 44701
9	12	I CAN'T DANCE T. BANKS, P. COLLINS, M. RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
10	8	THE THUNDER ROLLS P. ALGER, G. BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
11	17	EVERYTHING ABOUT YOU K. B. EICHSTADT, W. W. CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866532-7
12	9	UNDER THE BRIDGE A. KIEDIS, M. BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-18978
13	—	LET'S GET ROCKED P. COLLEN, J. ELLIOT, R. LANGE, R. SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
14	25	OLD TIME ROCK & ROLL T. E. JONES, G. H. JACKSON (BMI)	BOB SEGER CAPITOL 57797
15	6	PAPA LOVED MAMA K. WILLIAMS, G. BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
16	16	JUST TAKE MY HEART E. L. MARTIN, A. PESSIS (ASCAP)	MR. BIG ATLANTIC 87509
17	10	NEON MOON R. DUNN (BMI)	BROOKS & DUNN ARISTA 12388
18	18	UNCHAINED MELODY ZARET (ASCAP)	RIGHTEOUS BROTHERS COLL 4214
19	—	CRAZY WILLIE NELSON (BMI)	PATSY CLINE MCA 53525
20	14	TO BE WITH YOU E. MARTIN, D. GRAHAME (ASCAP)	MR. BIG ATLANTIC 7-87580
21	24	STROKIN C. CARTER (BMI)	CLARENCE CARTER ICHIBAN 108
22	20	STRAIGHT TEQUILA NIGHT K. ROBBINS, D. HUPP (ASCAP)	JOHN ANDERSON BNA 62140
23	—	THE REAL LOVE BOB SEGER (ASCAP)	BOB SEGER CAPITOL 44761
24	—	MY LOVIN T. McELROY, D. FOSTER (BMI)	EN VOGUE EAST/WEST 7-98586
25	30	SOME KIND OF TROUBLE M. REID, B. MAHER, D. POTTER (ASCAP/BMI)	TANYA TUCKER LIBERTY 57703
26	19	NOTHING SHORT OF DYING T. TRITT (BMI)	TRAVIS TRITT WARNER 7-18984
27	—	WITHOUT YOU WHAT DO I DO WITH ME R. PORTER, L.D. LEWIS, D. CHAMBERLAIN (ASCAP)	TANYA TUCKER CAPITOL 44774
28	—	MAMA I'M COMING HOME O. OSBOURNE, Z. WYLDE, L. KILMISTER (ASCAP)	OZZY OSBOURNE EPIC ASSOC 74093
29	—	GONE AS A GIRL CAN GET JERRY MAX LANE (BMI)	GEORGE STRAIT MCA 57-54379
30	—	MAYBE IT WAS MEMPHIS M. ANDERSON (BMI)	PAM TILLIS ARISTA 12371

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AMOA EXPO '92

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Atari Hosts Nat'l. Distrib Mtg. In Chicago

CHICAGO—Atari Games, celebrating its 20th year of producing some of the industry's most successful video games, presented two more outstanding machines on Wednesday, September 2, at the Westin Hotel O'Hare in suburban Chicago. Occasion was the factory's first pre-AMOA national distributor gathering and the network was very well represented from throughout the U.S. and Canada. The products revealed were *Space Lords*, an interactive space warfare game housed in a commanding two-screen cabinet for one to four players; and the revised *Moto Frenzy* mini deluxe machine which was initially introduced at the Atari meeting in France. Both were enthusiastically received by attending distribs. Among Atari team members on hand were: Mike Taylor, vice president-sales; Mary Fujihara, director of marketing; Jerry Momoda, product manager; Jim Newlander, regional sales manager and Cris Drobny, from the engineering staff.



Atari's Mike Taylor having a good handshake with Cleveland Coin's Ron Gold and that's Herman Fox at right.



Charles Caplan (Birmingham vending), Ed Pellegrini and Scott Lippman (Atlas Dist.).



Atari's Jim Newlander, Laniel's Jean Coutu (Canada) and Atari's Mary Fujihara.

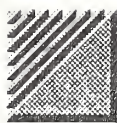


Bill Kraft (Shaffer Dist.) and Ira Bettelman (C.A. Robinson & Co.) at *Moto Frenzy*.



Rich Babich (Colorado Games), Gary Gouse (Birmingham Vending) and Dave Loethen (Sunshine Dist.).

(Continued on page 30)



ATARI

(Continued from page 29)



Rowe's Jerry Gordon, Atari's Jim Newlander and Terry Moss (Moss Dist.)



Jon Brady (Brady Dist.), Atari's Elaine Shirley and Lew Singer (Central Dist.)



Atari's Cris Drobny and Jerry Johnston of H.A. Franz.



Dave Capilouto (Greater Southern), Rowe's Jerry Gordon and Rubin Franco (Franco Dist.)



Atari team members: Jerry Momoda, Jim Newlander, Mary Fujihara and Mike Taylor.

IFPA Standardizes Guides & Scoresheets

CHICAGO—The AMOA-International Flipper Pinball Association, under the direction of IFPA Rules Committee chairman Mike Jensen (Jim Stansfield Vending-LaCrosse, WI), has developed a system for association-wide standardization, which presents complete rules and scoring procedures for members to follow. The new system also allows the IFPA to evaluate and classify its league players. The new guides and scoresheets are now being supplied to the association's 50-plus charter operator members.

"This kind of standardization is the key to putting IFPA on the fast track to success," according to Jensen. He stressed that the program is easy to follow and represents a giant step forward for the association.

The IFPA 1992 fall league season will be centered in Minnesota and Wisconsin, but will include programs in Pennsylvania, North Carolina, South Carolina, Ohio, Illinois, Iowa, Nebraska, Texas, Arizona, California, Washington, Alaska, Montana, Wyoming and Colorado. In addition, such countries as England, Canada, Spain and Australia will also actively participate.

Association president Sharon Harris (Stan Harris & Co.-Philadelphia) is excited about the momentum IFPA has been gaining. "With the ongoing support of AMOA, the manufacturer sponsors and some really dedicated board and association volunteers, we expect to accomplish great things for pinball," she said. "We've made a lot of progress; now it's up to the operators to take advantage of it."

The AMOA-IFPA promotes league play for pinball in a fashion similar to that of darts, pool or bowling. Pinball league teams are made up of two players each, who compete once a week for approximately nine to twelve weeks, depending on the size of the league. Matches consist of participants playing six games, four with partners and two as singles. Game wins, individual wins, match wins, match high scores and beating a machine's replay level are all tracked and used to determine league standings. Individual composite pinball averages, or CPA's, which are personal skill ratings, are also generated from this information.

Further information regarding leagues and other specifics may be obtained by contacting AMOA-IFPA headquarters at 141 W. Vine St., Milwaukee, WI 53212 or phoning 414-263-0233.



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