

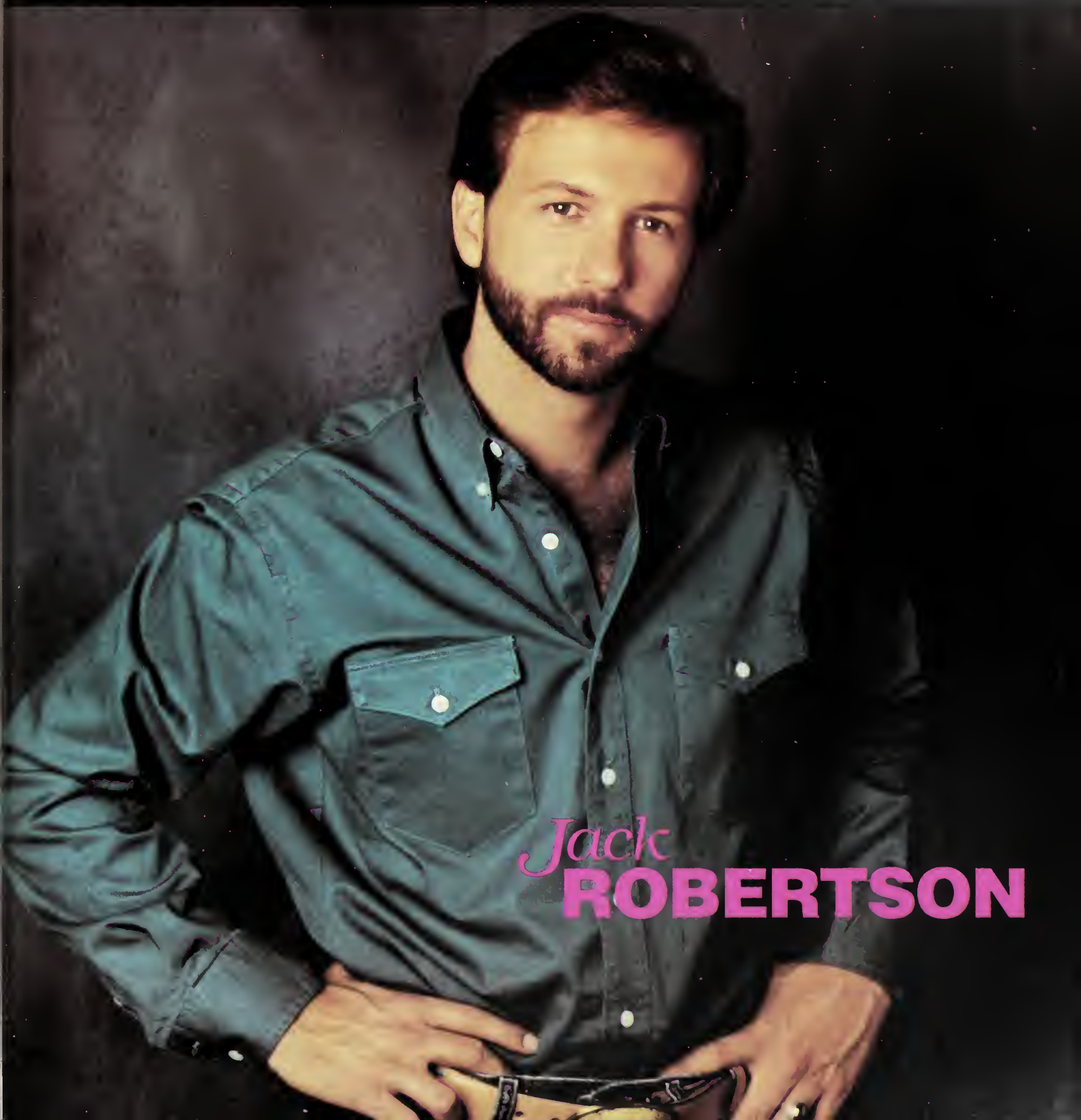
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

May 9, 1992

Newspaper \$3.50



Jack
ROBERTSON

CASH BOX

THE MUSIC TRADE MAGAZINE

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PRODUCTION

JIM GONZALEZ Art Director

CIRCULATION

NINA TREGUB, Manager
CYNTHIA BANTA

PUBLICATION OFFICES

NEW YORK

157 W.57th Street (Suite 503) New York, NY 10019
Phone: (212) 586-2640
Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 502) Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave. Cicero, IL 60650
Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD Est. da Gavea, 611/BL.2/304 Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

ITALY

MARIO DE LUIGI "Music e Dischi" Via De Amicis 47 201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

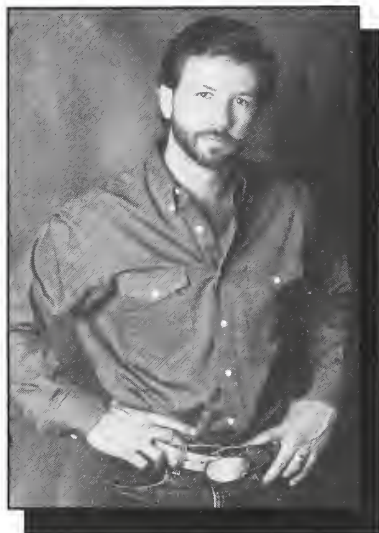
2-F Fujishiro-Bldg. 4-Chome, 30-4, Shinbashi Minato-ku Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

UNITED KINGDOM

CHRISSEY ILEY Flat 3, 51 Cleveland Street London W1P5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 157 W. 57th Street, Suite 503, New York, NY 10019 for \$180 first class. Copyright 1992 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 503, New York, NY 10019

COVER STORY



JACK ROBERTSON

JACK ROBERTSON, A SINGER-SONGWRITER-GUITARIST from Fort Worth, Texas, is the latest addition to the Step One Records roster. He was discovered while working in some of the haunts around country music's latest boom town, Branson, Missouri. Every boom town needs a homegrown discovery to root for, and now Branson has Robertson.

"Come And Get Us Mama (We're In Trouble With The Law)" is Robertson's self-penned debut single and in just three short weeks it is currently #48 on the *Cash Box* Country Singles Chart. The tune is a true-to-life story about a youngster who got mixed up in his share of mischief only to come full circle becoming a police officer himself and arresting kids for the same pranks he had pulled.

Heavy requests from the men in blue are lighting up switchboards at radio stations across the country and many police departments have adopted the song as their anthem. Robertson recently made his national TV debut on TNN's *Video AM* and can be seen on that channel's *Video PM* on May 13.

NUMBER ONES

POP SINGLE

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

R&B SINGLE

Don't Be Afraid
Aaron Hall
(SOUL/MCA)

COUNTRY SINGLE

Neon Moon
Brooks & Dunn
(ARISTA)

RAP SINGLE

Jump
Kris Kross
(RUFFHOUSE/COLUMBIA)

POP ALBUM

Adrenalize
Def Leppard
(MERCURY)

R&B ALBUM

Funky Divas
En Vogue
(EAST WEST/ATCO)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

RAP ALBUM

Totally Crossed Out
Kris Kross
(RUFFHOUSE/COLUMBIA)

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FAKER FOILED: The La Verne City, CA police department has filed charges against alleged counterfeit cassette manufacturer Steve Rudas and two individuals in a case involving the largest number of alleged counterfeit cassette tapes seized from one individual.

The RIAA's Anti-Piracy Unit assisted the police in the raid at six separate locations. The police confiscated 101,311 alleged counterfeit tapes, one million alleged counterfeit insert cards and \$92,000 worth of equipment allegedly used in the manufacture of counterfeit cassettes. The defendants in this case could face up to 5 years in prison and \$250,000 in fines.

KUDOS FOR QUINCY: People For The American Way will honor Quincy Jones with its Spirit of Liberty Award at the civil liberties organization's annual award dinner on May 12 at the Regent Beverly Wilshire Hotel in Los Angeles. The award will be presented in recognition of Jones' active role in promoting tolerance and opposing censorship. Hosted by Norman Lear, founder of the 300,000-member organization, the event will be co-chaired by Robert Daly, chairman, Warner Bros. Pictures and Mo Ostin, chairman, Warner Bros. Records. A tribute to Jones will be presented by Courtney Ross, producer of the 1990 film, *Listen Up: The Lives Of Quincy Jones*. For ticket information, contact Leslee Tarlov at (213) 658-5765.

LOOK OUT, MAXWELL SMART: Chaos Recordings, Columbia's new subsidiary label, has set its first releases. They are: world music group the Wailing Souls' *All Over the World* in June; rock trio Collision's self titled debut in July; and singer/songwriter Brenda Kahn's *Epiphany in Brooklyn* in August. There will also be releases by DefJam and RAL artists that will be mutually marketed by Chaos and Russell Simmons. The Chaos field staff will consist of eight field marketing and promotion reps.

LUCKY TOWN: Bruce Springsteen will be the musical guest on the May 9 edition of *Saturday Night Live*. The show will be hosted by Joe Pesci and will feature three Springsteen numbers. Nobody knows what Springsteen will sing or whether he'll appear in any sketches.



For the first time in its history, the Rock and Roll Hall of Fame induction dinner will be held on the West Coast. It is slated for January 12, 1993 at the Century Plaza Hotel in Los Angeles. The dinner committee will be chaired by Bob Krasnow, chairman of Elektra Entertainment, and co-chaired by several industry leaders. Pictured (l-r) are Krasnow; co-chair Al Teller, chairman MCA Music Entertainment Group; Suzan Evans, executive director, Rock and Roll Hall of Fame Foundation; Ahmet Ertegun, co-chairman/co-CEO Atlantic Records; co-chair Joe Smith, president and CEO, Capitol-EMI Music Inc.; and co-chair Irving Azoff, CEO, Giant Records.

ON THE MOVE



Cawley



Bonin



Katz



Skinner



Snow



Street



Weisberg



Walker

■ Tom McPartland has been promoted to the newly created post of vice president, deputy general counsel for BMG. For the past 18 months he has been vice president, legal and business affairs. ■ Jim Cawley has been made label manager of Chaos Recordings, Columbia Records' new subsidiary. Cawley was most recently senior vice president, marketing at EMI Records. ■ Arista Records has announced the restructuring of its sales department. Kirk Bonin has assumed the role of national senior director of sales and marketing. Bonin was most recently senior director of urban marketing. Jordan Katz, most recently the northeast regional marketing director, will now become the national senior director of field sales. Carolyn Wright has been promoted to manager of national single sales, having recently served as coordinator of national field & single sales. Laura Match assumes the position of national coordinator of video sales and merchandising. Previously, she was assistant to the national director of sales and advertising administration. And, Marc Zimet returns to Arista via the BMG NY branch, as the northeast regional marketing director. ■ Capitol Records has promoted Denise Skinner to the position of senior director, artist development. Skinner, who is based in Capitol's Hollywood headquarters, joined the label as director, artist development in 1989. ■ Robbie Snow has been appointed to the position of director of marketing at MCA Records. He previously held the same position at RCA Records. Snow will be responsible for the creation and implementation of marketing and product development plans for selected MCA artists. ■ Motown Records has promoted Shawn Street to publicity coordinator. Street joined Motown in 1989 and will oversee the budgets as well as coordinate publicity campaigns and events. ■ Sharon Weisberg has been appointed to the position of coordinator, media relations at Island Records. Based in the company's Los Angeles offices, she was most recently an assistant in Island's promotion department. ■ Peer Music has promoted Nanci M. Walker to the position of national director, talent acquisition. She previously held the position of west coast director of creative services and will continue to work out of Peer's Los Angeles office. ■ Douglas J. Howard has been appointed general manager of Nashville Music Publishing Operations for Polygram/Island Music Publishing Group. Howard joins Polygram/Island from the Washington law firm of Skadden, Arps, Slate, Meagher and Flom. It was announced by ■ MTV, that John Cannelli, MTV vice president, music and talent, will head the company's talent relations team and Rick Krim, also a vice president, music and talent, will assume additional responsibilities and report to Cannelli. Meanwhile, at sister station VH-1, Harriet Seidler has been named senior vice president, new business development. She was senior v.p. marketing and promotions, MTV Networks. ■ Don Dentzer has been named vice president of management information services for Warner Bros. Records. ■ Alan Warner has been appointed creative consultant to Warner Chappell Music, Inc. Warner comes to the publishing firm from EMI Music Publishing where he served as creative consultant. ■ Lonny Kaufman has been named director of sales and marketing at Immediate, Inc., a multifaceted payroll company with offices in Los Angeles, Toronto and Vancouver.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Kris Kross



HIGH DEBUT: Red Hot Chili Peppers #36



TO WATCH: Sophie B. Hawkins #29

CASH BOX • MAY 9, 1992

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	JUMP (Columbia 74197)	Kris Kross	1	5	49	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	38	12
2	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	2	14	50	KILLER (Warner Bros. 19119)	Seal	52	9
3	BOHEMIAN RHAPSODY (Hollywood)	Queen	4	7	51	CHURCH OF YOUR HEART (EMI 4837)	Roxette	43	12
4	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	3	14	52	RIGHT NOW (Warner Bros. 19059)	Van Halen	46	15
5	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	8	7	53	MISSING YOU NOW (Columbia 74184)	Michael Bolton	45	16
6	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	5	1	54	SLOW MOTION (Giant 24429)	Color Me Badd	DEBUT	
7	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	14	9	55	ALL WOMAN (Arista 2398)	Lisa Stansfield	47	7
8	HAZARD (Capitol 44796)	Richard Marx	6	14	56	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	90	2
9	ONE (Island PRCD 6706)	U2	12	9	57	JUST ANOTHER DAY (SBK K219748)	John Secada	-70	6
10	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	Bryan Adams	15	9	58	VIVA LAS VEGAS (Warner Bros. 18979)	ZZ Top	64	4
					59	VIBEOLOGY (Virgin 98737)	Paula Abdul	50	17
11	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	9	12	60	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	44	15
12	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	TLC	17	4	61	I WILL REMEMBER YOU (A&M 1600)	Amy Grant	82	2
13	LIVE AND LEARN (Columbia 74012)	Joe Public	11	8	62	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement	54	8
14	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	18	6	63	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	67	6
15	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	16	9	64	STEEL BARS (Columbia 74294)	Michael Bolton	DEBUT	
16	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	19	6	65	DO NOT PASS ME BY (Capitol 79196)	Hammer	56	12
17	MASTERPIECE (Reprise 19076)	Atlantic Starr	7	15	66	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	62	13
18	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	10	12	67	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	58	23
19	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	13	8	68	AGAIN TONIGHT (Mercury 616)	John Mellencamp	55	16
20	COME AS YOU ARE (DGC 21707)	Nirvana	20	10	69	DON'T TALK JUST KISS (Charisma 4-98595)	Right Said Fred	75	3
21	IN THE CLOSET (Epic 34-74266)	Michael Jackson	49	2	70	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	59	26
22	TAKE TIME (Electra PR8480)	Chris Walker	28	10	71	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	63	24
23	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	22	13	72	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	57	23
24	REMEMBER THE TIME (Epic 74200)	Michael Jackson	24	16	73	UHH AHH (Motown 374632141)	Boyz II Men	60	15
25	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	25	11	74	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	61	27
26	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	23	7	75	LOVE YOU ALL MY LIFETIME (Warner Bros. 4-18987)	Chaka Khan	81	2
27	I CAN'T DANCE (Atlantic 7-87532)	Genesis	27	15	76	GOODBYE (Quest/Warner 19008)	Tevin Campbell	78	4
28	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	21	14	77	WHAT YOU GIVE (Geffen 19117)	Tesla	85	3
29	DAMN, I WISH I WAS YOUR LOVER (Columbia 38-744164)	Sophie B. Hawkins	68	3	78	LIFT ME UP (Elektra 4-64779)	Howard Jones	83	3
30	JUST TAKE MY HEART (Atlantic 4-87509)	Mr. Big	51	3	79	ANYTHING AT ALL (RCA)	Mitch Malloy	84	3
31	NOTHING ELSE MATTERS (Electra 64770)	Metallica	42	8	80	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	71	10
32	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	29	22	81	THIS IS THE LAST TIME (Next Plateau 50172)	Laura Enea	80	3
33	HIGH (Elektra 64766)	The Cure	40	5	82	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	72	11
34	3 STRANGE DAYS (Capitol 15675)	School Of Fish	37	10	83	WE WILL ROCK YOU (Columbia 74207)	Warrant	77	7
35	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	41	15	84	STARS (EastWest 4-98636)	Simply Red	73	21
36	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	DEBUT		85	YOU WON'T SEE ME CRY (SBK 07385)	Wilson Phillips	DEBUT	
37	ROMEO AND JULIET (RCA 62191)	Stacy Earl	33	12	86	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	69	24
38	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	53	4	87	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	74	21
39	GOOD FOR ME (A&M 7502123821)	Amy Grant	32	17	88	ALL 4 LOVE (Giant/Warner Bros.)	Color Me Badd	66	28
40	PLEASE DON'T GO (Motown 2155)	Boyz II Men	48	5	89	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	65	25
41	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	26	17	90	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	79	21
42	I'M TOO SEXY (Charisma 92107)	Right Said Fred	34	21	91	CAN'T LET GO (Columbia 74088)	Mariah Carey	87	26
43	I'LL GET BY (Columbia 74019)	Eddie Money	36	23	92	PAPER DOLL (Polygram 6699)	P.M. Dawn	76	16
44	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	30	15	93	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas	86	15
45	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	39	17	94	NO SUNSHINE (Virgin 4-98583)	Kid Frost	93	3
46	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	35	16	95	IF YOU COULD SEE ME NOW (RCA)	Devonsquare	97	3
47	SMELLS LIKE NIRVANA (Scotti Bros. 75314)	"Weird Al" Yankovic	88	2	96	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	91	24
48	TOO MUCH PASSION (Capitol 44784)	Smithereens	31	15	97	IT'S NOT A LOVE THING (Giant 19029)	Geoffrey Williams	95	7
					98	FINALLY (A&M 1586)	Ce Ce Peniston	92	26
					99	SHOW ME THE WAY (Interscope)	The Storm	96	10
					100	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	89	21

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ **VAN MORRISON:** "Ordinary Life" (Polydor CDP 656)
At some point in almost everybody's life, Van Morrison has made either a musical or lyrical connection. His many years in music have offered nearly an equal number of varied styles, but Van somehow always manages to maintain his own identity, as he does on this, his current, blues-oriented single from last year's *Hymns To The Silence* double lp. The song is written and produced by Morrison.



■ **GENESIS:** "Hold On My Heart" (Atlantic PRCD 4533-2)

Just another release from the super-trio's smash *We Can't Dance* album, still riding high on the pop album chart after nearly six months. Though the last single, "I Can't Dance" has yet to be played out, "Hold On My Heart" is a more romantic and ethereal Genesis composition, sung by Phil, and sure to be one more heavily-rotated hit crossing CHR and AOR stations alike. Look for Genesis coming to the States on tour soon.



■ **RINGO STARR:** "Weight Of The World" (Private PDJ-81003-2)

With his recent move to Private for his long overdue return as a solo artist, here is the Ringo we all knew and loved many years ago. Producer Don Was has managed to bring out the familiar Ringo style while successfully blending several Beatle-esque guitar sounds, taking the listener back to a happier time, and reminding us how old we are. "Weight Of The World" is a suggestion from Ringo to shake off those feelings, so kick back and enjoy the record.



■ **FU-SCHNICKENS:** "La Schmoove" (Jive JDJ-42059-2)

If you've been keeping up with who's hot and who's not in the Rap industry, you would definitely have heard basically nothin' but hype reviews on the FU-Schnickens. Anyway, this single should prove to be another chartbound cut that will help their debut album titled *Don't Take It Personal*. The lyrical style somewhat resembles DAS EFX, but has a little bit of different flava.



■ **PHYLLIS HYMAN:** "I Found Love" (Zoo Entertainment ZP 17069-2)

The ever-famous Phyllis Hyman is back with yet another single that's taken off her *Prime Of My Life* album. Being not that big of a surprise, Hyman's vocals are once again very impressive and show why she has been a leading name in R&B for many years now. This laid-back ballad has crystal-clear production with some nice change-ups that keep the cut from giving you that "boring" ballad sound.



■ **DIANA ROSS:** "Waiting In The Wings" (Motown 3746310112)

Speaking of leading names in R&B, the very talented Diana Ross has recently released "Waiting In The Wings," taken off her *The Force Behind The Power* CD. This single has a nice sound to it, but the production seems to be a little dry. Because of whom the song was recorded by, you would expect a little more. Also you can find a saxophone solo by none other than Gerald Albright.



ALBUMS

■ **MAUREEN MCGOVERN:** *Baby I'm Yours* (BMG 09026-60943-2)

With her new worldwide contract with RCA, the versatile Maureen has put together a selection of songs she has loved over the years, adding her own twists and turns to each of the 14 tracks, that include compositions by Burt Bacharach, Lennon & McCartney, James Taylor and Paul Anka. This project of passion was produced by Ron Barron, using timeless jazz-inspired arrangements, and, of course, Ms. McGovern's romantic vocal interpretations.



■ **THE BEAUTIFUL:** *Storybook* (Giant 9 24445-2)

This debut lp from the rock/alternative/punk band is a concept-oriented collaboration of singer-writer-guitarist, Jonathan Hale Lacey; drummer, Frank Ferrer; and bassist, Perry Botke. Not for mainstreamers or the feeble, this band's music is dark, brooding and filled with unorthodox stops and starts, tempo changes, combined with distant harmonies, strange keyboards, and screaming guitars. The 14 cuts are co-produced by Lacey and John (Nine Inch Nails, Jesus Jones) Fryer.



■ **THE DEAD MILKMEN:** *Soul Rotation* (Hollywood HR-61294-2)

This Philly-bred group of deliberately tongue-in-cheek, absurd and whacked-out musicians have compiled yet another 13-cut, alternative cartoon album filled with more of the same "let's get stupid," bratty, music that have propelled them into the spotlight on MTV. Although this marks the first album the band has recorded for Hollywood, this is the Milkmen's sixth lp, which is lightheartedly produced by Ted Nicely.



■ **VARIOUS ARTISTS:** *BASIC Beats Sampler* (Hollywood BASIC HB-61286-2)

Hollywood BASIC recently put together a compilation that features their roster of rap artists and even a couple of tracks by Queen. Also a pretty interesting fact about the compilation is that it will have a low retail price—a smart marketing strategy. Cuts featured on the album include the Lifers Group's "The Real Deal," "Rockin' To The P.M." by Raw Fusion, and "Open Your Eyes" by Organized Konfusion.



■ **MIKE DAVIS:** *When Only A Friend Will Do* (Jive 01241-41482-2)

Mike Davis has put together a nice, R&B-flavored album that should attract the attention of many R&B radio programmers throughout the country. His nine-selection CD features some real smooth ballads where his talents are displayed at their best. On the more uptempo cuts, the production lacks originality, but the sound is top-notch. Tracks featured on the album that stand out are "When Only A Friend Will Do" and "Show Me The Way To Your Heart."



■ **STRAIGHT AHEAD:** *Look Straight Ahead* (Atlantic 7 82373-2)

After being named as finalists in the 1989 Sony Innovators competition and appearing at the Montreux Jazz Festival, this Detroit-based, all-female Contemporary Jazz quintet has finally released their debut album. *Look Straight Ahead*, gives you a good idea of where the group stands with their musical tastes, and together as a group the sound produced is quite impressive. Expect to hear a lot from this talented group in the near future.



POP SINGLES LOOKING AHEAD

CASH BOX • MAY 9, 1992

1. SMELLS LIKE NIRVANA (Scotti Bros.) "Weird Al" Yankovic
2. STEEL BARS (Columbia) Michael Bolton
3. YOU WON'T SEE ME CRY (SBK) Wilson Phillips
4. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA (MCA) Reba McEntire
5. SOMEONE MUST FEEL LIKE A FOOL TONIGHT (Reprise) Kenny Rogers
6. FROM THE WORD LOVE (Epic) Ricky Skaggs
7. STAND BY (YOUR BROTHER MAN) (Black Rain/Easy Street) Bryan
8. CONSTANT CRAVING (Sire) K.D. Lang
9. EVERYTIME I ROLL THE DICE (Curb) Delbert McClinton
10. STEP OUTSIDE (Link) 360's
11. SLASH N' BURN (Columbia) Manic Street Preachers
12. THESE RHYMES ARE MY RHYMES (Merge) Ringmaster
13. HOME SWEET HOME (Giant) Dennis Robbins
14. THE TIME HAS COME (RCA) Martina McBride
15. GHETTO RED HOT (Columbia) Super Cat

PICK OF THE WEEK

■ **ALYSON WILLIAMS:** *Alyson Williams* (OBR CK-45417)



Alyson Williams is back again with the follow-up to her smash solo debut *Raw*. On this album, you will hear a lot of the same type of vocals that Williams has displayed throughout her professional singing career. With the production help of Al B. Sure!, Daryl Simmons & Kayo, and Vincent Bell, this album shows a lot more variety in the music than *Raw* did, making this a breakthrough release for her. The first single "Can't Have My Man" is already getting major radio play and has made its way to the R&B charts. Other selections on the album that should catch some radio attention are "Just My Luck," "Just The Way I Like It," and "Heaven."

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Omaha Sting An "Outrage": NARM

By M.R. Martinez

IN THE AFTERMATH of a sting operation in Omaha, Nebraska that led to charges being brought against six stores that sold copies of 2 Live Crew's *Sports Weekend* to minors, recording industry associations, civil liberty groups and retailers are girding for another round in the ongoing bout against de facto censorship.

The National Assn. of Recording Merchandisers (NARM) and the Recording Industry Assn. of America (RIAA) last week were quick to voice their support for the six stores that were targeted by Omaha police in a sting operation attributed to Omaha City Councilman Steve Exon.

The six stores included a Montgomery Ward outlet, a Musicland store, Homer's Music, Tape World and two Pickles stores. Omaha prosecutor Gary Buchinno indicated that the stores would be prosecuted. In a stridently worded written statement, NARM called the sting operation an "outrage" and "unwarranted intimidation." NARM said the undercover operation which sent minors into the stores to buy copies of the 2 Live Crew album created a situation that really did not exist.

"NARM members are extremely sensitive to their customer base and have acted very responsibly in their obligations to them," said Pam Horowitz, executive vice president for NARM. "The industry's parental advisory label was fixed to the recordings in question, alerting parents to the need to be aware of lyrics. It is not the retailer's duty or desire to be a censor. Parents must be responsible for what their children see and hear."

Horowitz suggested that the parent-teacher groups, the American Library Assn. and the Parent's Music Resource Center have supported NARM's parental advisory labeling.

On another front, Luther Campbell, 2 Live Crew's leader and patriarch finally arrived in Omaha to address the issue after a previous trip was canceled due to death threats. Campbell spoke at the black-owned Leola's Records, which was not targeted in the sting, prompting Campbell to call the sting racially-motivated.

Speaking to a crowd attended by several youths, local officials and members of the local civil liberties groups, Campbell said, "Whatever goes on in the black community, it's not a big problem. But when it filters over into the white community, it's a big problem. It's got to be racial."

Campbell called for the public to speak out against censorship at the voter's booth. "If there's anything good happening with (the issue becoming visible again), we're getting more young people involved," Campbell said.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske



ONE SINGS, THE OTHER DOESN'T: Will Downing does. David Dinkins doesn't.

ENUNCIATION: At one point during Van Morrison's show at the Paramount last week, he began an incantation that went something like this: "I have a house on a hill. I have clothes on my back. I have food on my table. I have money in the bank. I have a house here and a house there. But I'm still on a chain gang."

Van Morrison, whose importance in rock and roll history grows with each new album release, is a dark, brooding, pessimistic man who has carefully refined a singular pop music conception. Those who long for his old Warner Bros. albums haven't been paying attention to his PolyGram albums of the past 15 years; the newest, the double *Hymns to the Silence*, is as good as anything he has ever done. Van Morrison, although many people don't realize it, is at the height of his powers.

There are many reasons why Morrison's post-Warners work has been overlooked, and many of them point to the sour, enigmatic performer himself. He doesn't like to do interviews. He performs sporadically (his current U.S. tour, a typical jaunt, consisted of six nights in San Francisco, a night in Boston, and two nights in New York). And when he performs he usually sings in a guttural, if exceptionally soulful, gurgle that obscures his poetic lyrics. It's the Bob Dylan thing: if you didn't know the words to Dylan's songs, you wouldn't be able to understand them in his concerts. You know the words so, once you recognize the song, you're home free. With Morrison's last 10 albums so readily ignored, most people don't know the words.

Unlike Neil Young—arguably the only other performer from Morrison's generation who has remained as prolific and profound—

Morrison doesn't change from album to album, he refines and re-examines his basic themes: A deep, aching nostalgia for the Ireland of his youth, especially those sweet nights discovering American R&B and blues on the radio; a cranky indignation about the present and future on Earth; and a deeply felt, eloquently expressed, belief in God. He is a true romantic, but an exceptionally private, even perhaps paranoid, romantic. That's it—almost every Morrison song expresses some or all of the above.

Van Morrison, one of the two most soulful white singers I've ever heard (Frank Sinatra is the other), performed brilliantly at the Paramount. There were two important differences from his last few New York appearances: *Georgie Fame & the Blue Flames* were gone, replaced by a taut sextet that included a saxophonist and a vibraphonist; and you could hear every word Morrison was singing. Every word. His enunciation was crisp, clear and direct, and the vocals were mixed way up over the band. You didn't need to know the words going in and, judging by the audience's sharp attention, it made quite a difference in their appreciation of the show.

The two-hour set, drawn heavily from *Hymns to the Silence*, but touching on every period of his long career (including the perfunctory "Moondance"), was popular music at its best: passionate, spiritual, mysterious, romantic, profound and uplifting. And it ended with a knockout one-two-three punch of "Send in the Clowns," "It's All Over Now, Baby Blue" and "Gloria."

While so many of our '60s rock icons have artistically fizzled or dried up in the course of sustaining a long career, Van Morrison has quietly endured. He has never lost the passion and indignation that fueled him in the first place. I don't know if it's made him a happy man—I suspect not—but it has kept his art rich and vibrant.

WEST COAST

By Randy Clark



WANNA BUY A T-SHIRT, DUDE?

WEAR A T-SHIRT, GO TO JAIL: Can you believe this crap still happens in this country? Well, obviously in some parts of the country it does. And spearheading the taunting of back-ass, right-wing, fundamentalist, censorship types are none other than the free-spirited, party-boys of the rock group Van Halen.

As if sending "the message" to the PMRC, through the title of their latest album, *For Unlawful Carnal Knowledge*, wasn't enough—allegedly, the outspoken band was asked by their Warner Bros. label execs to change the title of the lp, for fear of retailer boycott. The boys flatly refused, "We named the album... to send the message 'F.U.C.K. Censorship,'" explained band-bassist, Michael Anthony. Warner backed down and the album subsequently became the group's third consecutive #1 lp, and won the Grammy Award for Best Hard Rock Album, plus the American Music Award for Favorite Hard Rock/Heavy Metal Album.

As the group continues its concert trek across the country, the band was alerted to an incident last month in Fort Smith, Arkansas, in which a 19-year-old fan was arrested on obscenity charges for wearing a T-shirt (sporting the album/tour name) the teen had purchased at the group's Little Rock concert the night before. The violation in Arkansas is a Class A misdemeanor, and is punishable by up to a year in jail and up to a \$1,000 fine.

I spoke to local Arkansas radio station KZKZ's program director, Mark Morgan, who upon learning of the incident, roused public outcry by starting a petition of 80,000 signatures needed to get on the state bill for the right to vote on the legislation, which was apparently written last year by the governor of the state, Mr. "I Wanna Run The Country" himself, Bill "Slick Willie" Clinton, and a group of Baptist ministers, without a vote. Morgan stated, "Hell, an Arkansas *drunk driving* charge is only a \$500 fine, and this kid could go to jail for wearing a T-shirt?... We're gonna make a big deal outta this one."

Upon learning of the arrest, Van Halen lead singer, Sammy Hagar phoned the station and pledged the band would pay the fine if the man is convicted on June 18, and also committed to doing several public service announcements for the radio station to assist in the petition-signing drive. "You can mess with us," said guitarist, Eddie Van Halen, "but not with our fans."

The current single is "Right Now" in heavy MTV rotation and next single, "Man With A Mission" is out this week. By the time this goes to print, hometown fans will have welcomed the boys back to Los Angeles, by attending two performances at the Great Western Forum, their first local shows since 1988, on Saturday and Sunday, May 2 & 3, and yours truly will be there. I hope they sell plenty of T-shirts. Just remember, if you drive... be sure to take the car... next week...

REVIEWS/JAZZ

UK BUZZ

By Chrissy Iley

QUEEN FOR A DAY: The idea of Freddie Mercury as a symbol of AIDS awareness is difficult to swallow, considering he spent the last years of his life refusing to let the world, or possibly even himself, identify his illness.

Deathbed declarations and posthumous charity hits have all but canonized him; the reverence culminated in the Wembley Stadium tribute, where 72,000 clamored in person to see Freddie's friends sing Freddie.

Each set was followed by interminable video inserts featuring giant-sized screens with giant-sized Mercury. To give AIDS credibility, Elizabeth Taylor was wheeled in.

Most of the live audience wasn't there to be preached to. They couldn't give a damn about AIDS. Liz got heckled. But Liz dealt with it in her truly regal, imperious little way. Liz was there with her caring messages.

One wonders about the concept of the charity concert. Most of those people paid their money to hear the songs. But every song they heard came with a leaden preachiness. Annie Lennox's singing is leaden at the best of times. For no apparent reason she wore matte whiteface, blacked-eyed Pierrot-mask make-up and a shimmering gown, very showbiz tragi-queen, very Freddie.

She sang "Under Pressure" with David Bowie who, keen not to be upstaged, withered to his knees and in the hushed shock of Wembley did a recitation of the Lord's Prayer. While the crowd begged for Tin Machine, he gave them Christopher Robin.

Robert Plant brought us back to reality, showing us why every heavy metal singer since Zeppelin has tried to mimic him. The emotional throbbing guitars of "Kashmir" were an interesting contrast to Lisa Stansfield, who came on complete with curlers and vacuum cleaner for "I Want to Break Free." In a way, she probably was best at capturing the spirit of Mercury—dressing up for the fun of it, showbiz for the showmanship.

George Michael did "Year of '39" and "Somebody to Love" with a gospel choir, from the band's heyday, *A Day At The Races/A Night At The Opera*. He burst into tears, leaving us to ponder whether big boys should really cry in public. But he did try to offer some hard-hitting truths about how no one can take comfort from Freddie's lifestyle. Charity concerts satellited worldwide are too often seen as great career moves: the Tracy Chapman/Nelson Mandela syndrome. So it's comforting when someone can genuinely break through the hype and not talk pap.

Elton John came on to do "Bohemian Rhapsody" and we all wished he'd stuck to his funny hats. The digestive biscuit-colored cat on his head rather regretfully stole some of the show, at least until Axl Rose arrived. Febrile, brilliant, alive. He uplifted, he ignited, in his little swirly tartan kilt and his dangerous flicking of his straggly hair. He saved the show, as they say.

Funny that. Axl Rose, who has made so many homophobic remarks in public, who has been booted out of previous AIDS benefits and strictly off any politically correct sexual sound agenda, was a rather problematic star of the show.

You can't deny that Rose has a strangely feminized machismo, not dissimilar to Mercury's. Such hypocrisy is the myth on which rock and roll was built.

JAZZ ALBUM REVIEW

■ **LODI CARR:** *Lady Bird* (Laurie LCD 9001)



Lodi Carr dates back with Laurie Records to the year 1958, when 10 of this album's 12 tracks were recorded with the Stan Free Sextet and the Jerry Segal trio, and produced by Murray Singer for the *Laurie Mono* lp. In 1990, they blew the dust off the never-released stereo masters of this relatively unknown, but talented (Dinah Washington-influenced) jazz singer, and added two classic tracks, "I'm Old Fashioned," and "More Than You Know"

NEW AGE ALBUM REVIEW

■ **JEFF ORDER:** *Keepers Of The Light* (Laurie OP3009CD)



Composer and keyboard-instrumentalist Jeff Order uses big, bold melodies and precision arrangements to convey the moods and textures (a la Yanni) of his new-age compositions. Tapping a select resource of guest musicians on guitar, percussion and saxophone, Order sometimes achieves a more mainstream/jazz flavor on this self-produced, 10-cut lp, which is sure-fire listening enjoyment for any Contemporary Instrumental fan.

ON JAZZ

By Lee Jeske



BREEZIN': That's George Benson (left), keyboardist Richard Tee (center) and album producer Bob James, gripping and grinning during a break in the recording of the next Benson album, coming your way from Warner Bros.

V: During World War II, the government of the United States provided its troops with all sorts of things along with the much complained-about food, clothing and shelter. It provided them with entertainment, in the form of Bob Hope and others traveling to bases, in the form of service bands (like the one led by Glenn Miller), and in the form of records.

During World War II, the U.S. government went into the business of producing records. Not just licensing pre-existing records to send overseas, but commissioning recordings whose use was supposed to be strictly restricted to the entertainment of military personnel. Those records, pressed on 12" 78s, were known as V-Discs, and they have been the subject of collectors searches and unofficial reissues for years. Over 2,000 songs were recorded (many during a Musicians' Union strike, making them the only American records produced during parts of '43 and '44; the recordings went on into '49) and they featured anybody and everybody who was making records at the time—a mid-'40s who's who of popular music, in some cases recording stuff they never recorded elsewhere.

Time-Life, which puts out interesting record collections, has just issued the first-ever officially released V-Disc collection: *V-Disc, The Songs That Went to War*, a Michael Kapp-produced, 80-song, 4-CD/4-cassette/8-LP set; a big mish-mash of music that serves as odd, disjointed listening, but which makes for a fascinating snapshot of 1940s America.

The pre-bebop '30s and

'40s, of course, was the time of jazz's greatest popularity in America—the music of the pre-bebop big bands was the popular music of the time—so, naturally, this set is jazz-heavy, with contributions from, among others, Count Basie, Louis Armstrong, Lionel Hampton, Bunk Johnson, Woody Herman, Nat Cole, Mildred Bailey, Ella Fitzgerald, Stan Kenton, Duke Ellington, Jack Teagarden, Slim Gaillard, Jimmie Lunceford, Nat Cole, Louis Jordan, Red Norvo, Buddy Rich, Trummy Young, Muggsy Spanier and Gene Krupa. Jazz fans might not be as interested in Josh White, the Andrews Sisters, Sammy Kaye, the Korn Kobblers (doing "Let's All Sing Like the Birdies Sing"), Pvt. Vincente Gomez, Bea Wain, Perry Como, Andre Kostalanetz, and some of the others. In any case, these sets would certainly make swell Father's Day gifts for nostalgic veterans everywhere. And maybe their release will lead to more satisfying albums: entire CDs made up of a single artist's V-Disc output, something that such jazz labels as Stash have been doing for years.

For more information on the V-Disc albums, which are sold through mail order only, call (800) 621-7026. Of course, as many movies have shown us, in Vietnam everybody was listening to the Doors.

CHASING THE BEAN: The Boston Globe Jazz Festival, yet another George Wein production, will bring a wide range of jazz (Lionel Hampton, McCoy Tyner, Shirley Horn, Don Byron...) and non-jazz (King Sunny Ade, Etta James...) talent to the land of the Red Sox from June 15-21. Call (617) 523-4047 for the low-down, but know that the festival ends with a June 21 free concert at the Charles River Hatch Shell with Tyner's Big Band, James, Hugh Masekela and local Bruce Barlett. That's Father's Day, so you can take dad, if he doesn't want to stay home and listen to V-Discs.



TALENT REVIEW

Shirley Horn

By Robert Adels

HOTEL ROOSEVELT CINEGRILL, HOLLYWOOD—Earthquakes don't faze Shirley Horn, but she won't sit still for a shaky sound system. The PolyGram/Verve jazz artist and vocal/piano perfectionist faced both disasters on the second night of her weeklong engagement at the Hollywood Roosevelt's normally comfortable Cinegrill. But thanks to her own quiet magic, Ms. Horn's performance triumphed over the combined sorceries of Mother Earth and Father Technical Difficulties.



The electronic glitches that briefly plagued Ms. Horn's vocal mike presaged the 6.1 quake like some early-warning system, and continued to bedevil her after the temblor as well. Fortunately for the audience, her own inventive pianowork and attentive trio support (from Steve Williams, percussion and Charles Ables, bass) instrumentally filled the intermittent vocal voids with revelation upon revelation—until the earth and its unpredictable electrons settled down.

Johnny Mandel, the Grammy winner who arranged Natalie Cole's *Unforgettable* album, praises Ms. Horn as the only jazz musician alive whose synergistic piano/vocal talents compare to the late Nat Cole's. As he toasted Ms. Horn at the album launch party held at The Roosevelt two nights earlier for her new Verve album *Here's To Life*, he enthused: "Her voice comes from her keyboard as well as her soul." Mandel has produced and arranged *Here's To Life* with the quiet restraint that complements rather than competes with the pianist's understated vocals.

Although Ms. Horn didn't perform any songs from this brand new Mandel collaboration, she did salute him early in her set with a hauntingly beautiful instrumental reading of his 1965 film theme "Emily." It followed her set's opener, Rodgers and Hart's "Isn't It Romantic"—a Los Angeles staple for Ms. Horn since she recorded it live at the Vine Street Bar & Grill for her 1987 Verve comeback album *I Thought About You*.

As a pianist and trio leader, Shirley Horn can energize a song by slowing it down to a crawl, then gently nudging it along with a brilliant combination of trenchant white space and playfully impatient percussive counterpoint.

Vocally, Ms. Horn's talents scream loudest at you as she intensifies a lyric by alternately whispering and massaging it. She can make you concentrate on the sound of the words rather than on their literal meanings—as with her first vocal of the set, Arlen and Harburg's "The Eagle And Me" (also from *I Thought About You*). Or she can force you to hear the words as if for the first time, her approach with Lennon and McCartney's "Yesterday" and for "Too Late Now" (from her '91 Grammy-nominated, number one jazz album *You Won't Forget Me*).

Ms. Horn's live performance of Richard Rodgers' bouncy "Loads Of Love" (the title track of her 1963 album reissued in '90 by Verve as a "twofer" with *Shirley Horn With Horns*) proves that she can sing a song for 30 years and still make it sound like we're all discovering it together.

The evening's earthquake may have given a doomsday twist to her choice of a set closer "For All We Know," but ultimately the shivers we left the Cinegrill feeling were distinctively of Shirley Horn's own making.

TALENT REVIEW

Sugarcubes

By Hilarie Grey

THE WILTERN THEATER, LOS ANGELES—Characterized by a manic collision of musical styles, Iceland's Sugarcubes (Elektra) threw a surreal dance party for a wildly enthusiastic audience at the Wiltern. As the title of their latest album, *Stick Around For Joy*, suggests, the Sugarcubes invited listeners into a playfully eclectic web of sound and action which leaves harsh reality far behind.



Fronted by the acrobatic whoops and howls of lead singer Bjork Gudmundsdottir and the melodramatic, punchy, spoken phrases of Einar Orn, the band calls to mind a more abstract, meandering version of the B-52s (at times, Einar sounded eerily like Fred Schneider with an accent). The silly antics on stage also underscored this comparison, as Einar and bassist Bragi Olafsson spun frantically about, while Bjork, in her trademark Princess Leia "earmuff" hairdo, danced a little jig during the opening number, "Gold."

The frantic, driving drum work of Sigggi Baldursson served as a foundation for the Sugarcubes' musical wanderings, which were augmented by such unusual touches as kazoo-like trumpet blasts on "Birthday," and campy, sampled space noises on the current club favorite, "Hit." Unfortunately, melody wasn't always a great concern, and Einar's spirited yells often grated. This was particularly true during a lengthy growled passage, which came across like a bad *Exorcist* parody.

The best moments of the set were the more melodic, though equally odd songs, including the plaintive, emotional "Regina," which emphasizes Bjork's youthful vocal quality, the pounding, guitar-driven "Delicious Demon," and the aforementioned ominous dance single, "Hit," with a recurring synthesizer line that recalls the James Bond theme. This stylistic eccentricity was emphasized by the unscheduled appearance of El Vez, the hispanic Elvis impersonator, during the Icelanders' encore. Decked out in a "Viva Las Vegas"-style white jumpsuit, this strangest of would-be Presleys handed out Hawaiian leis and danced with a wailing Bjork, as the audience quite literally bopped in the aisles. Odd as it was, it seemed to be an appropriate ending for a truly original show.

TALENT REVIEW

"KIIS and Unite"

By Hilarie Grey

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—In the wake of the recent Freddie Mercury tribute and AIDS benefit, A Concert For Life, Los Angeles radio station KIIS-FM and the SEGA Corporation assembled their own cast of musical talents for the April 25 KIIS and Unite concert to benefit children suffering from the disease. The seven-hour event, headlined by Amy Grant (A&M) and Richard Marx (Capitol), combined with a two-day radio auction of celebrity items, raised over \$250,000 for the Pediatric AIDS Foundation.

The show featured short sets by a wide variety of artists, ranging from crossover sax player Kenny G (Arista) and guitar rockers Firehouse (Epic) to rap's P.M. Dawn (Gee Street/Island) and Heavy D & The Boyz (MCA). Several of the artists performed to pre-recorded backing tracks, with varying degrees of success. For example, while Motown's Shanice, accompanied by two cartoonish male bump & grind dancers, came across as stiff and distant, French-Canadian chanteuse Celine Dion's soaring, powerful vocals, warm presence and enthusiasm for the cause amply filled the stage. As the sun went down over the outdoor amphitheatre, Dion was joined for a lovely reading of "Beauty And The Beast" by Epic labelmate Tony Terry, whose own set was marred by arrogant posturing and over-emoting.

With few exceptions (most notably PolyGram's irreverent hard rock band L.A. Guns, who left the stage in a flurry of expletives after failing to generate much interest from the pop-oriented crowd), the performers were able to combine a sensitivity to the very serious plight of AIDS-afflicted children with an inspirational sense of fun. For example, Jody Watley (MCA), dressed in white, performed the beautiful ballad "It All Begins With You" against an elegant piano background, and Luther Vandross (Epic) packed his bouncy "Power Of Love" with resonant emotion.

Rock 'n' roll also proved a vital part of the mix, as the growling guitars of the Smithereens (Capitol) propelled "Blood and Roses," to open their early set, which was one of the day's highlights. Perennial rocker Eddie Money (Columbia), augmented by a duo of acoustic-electric guitarists and tight vocal harmony, also pleased the crowd with something for everyone: the now classic "Two Tickets To Paradise" and current hit "I'll Get By" were met with equal enthusiasm.

KIIS and Unite was packed with celebrity emcee appearances by the likes of Tevin Campbell (Qwest/Warner Brothers), MTV's Nina Blackwood, who encouraged voter registration, and Wilson Phillips (SBK) (in a stilted, painfully unrehearsed reading), as well as the live performances. Although the loudest screams were for Color Me Badd (Giant), whose subtler harmonies were all but lost beneath the din, the reason for the gathering was best underscored in the performance of Amy Grant.

"We would all love to give our baby the world on a silver platter," said Grant, who is herself an expectant mother. "And with the help of research, we can give the silver platter back to children who haven't had the same opportunities. That giving is what life is all about." This sentiment added urgency to the inspirational ballad, "That's What Love Is For," and a new dimension to the upbeat hits "Every Heartbeat" and "Baby Baby," during which Grant playfully gestured to her pregnancy.

If Grant's sincere sweetness captured the caring aspect of the event, Richard Marx's kicking guitar rock represented a powerful call to arms. "Let's send a message around the country, and around the world," he proclaimed, following a punched-up reading of "Satisfied." Marx' set also offered a few surprises, like a light, acoustic version of Sam Cooke's "What A Wonderful World" and a smoking, soulful duet with Vandross on Marx's own moody hit "Keep Coming Back." Ending the evening with "Don't Mean Nothin'," the anthem to personal strength against adversity, Marx left the audience buzzing with the resolution that, with collective determination, even the spectre of AIDS can be conquered.

INDIE/REVIEWS

INDIE MUSIC

Rough Stuff With The Muffs

By John Carmen



Muffs members (l-r) Shattuck, Barnett, Vammen and Crass.

NIRVANA, HALLOWED BE thy name. Prior to the Washington state power trio's miraculous ascent into the heavens, grungy pop bands everywhere were only hoping for indie glory at best.

But the biz loves a winner, and it loves the idea that suddenly one successful act in a genre will change musical tastes everywhere. Even if this has never happened, and been proven wrong over and over again, the record industry still believes in "next-big-thing-itis."

The positive upshot of this is that truly terrific bands that may have been overlooked or written off as too left-of-center can now hope for major dollars. The best of these is the Muffs.

Based in Orange County, California, the Muffs rose from the ashes of the defunct all-girl combo the Pandoras after that group disbanded in 1990. Pandoras bassist Kim Shattuck took bandmate Melanie Vammen and added bassist Ronnie Barnett and drummer Criss Crass, as well as an entire set of songs she'd written during her Pandoras stay. "Paula Pierce, the band's leader, wrote all the songs and was kind of a Hitler about it," says Shattuck. "So I kept stockpiling songs. I knew I wasn't going to last forever in that band, because Paula wanted it to be this silly metal thing, which I hate."

Unlike the Pandoras, whose cutesy posing and inane sexual innuendo made them too hard to take seriously, the Muffs im-

mediately built a huge coterie of fans. The band's sound could be best described as the Sex Pistols meet the Raspberries meet the Kinks meet... well, you could go on forever. The band backs up its unforgettable hooks with a wall of distortion that recalls the Ramones circa 1977, but with the slower tempos of '90s grunge. This is probably what has launched a huge bidding war for the group's services, unheard of a year or so back. The band signed a development deal with Warner Bros. in February.

Despite the major interest, the Muffs remain committed to their indie ideals. The band has two singles out on small labels, "New Love" on Sympathy For the Record Industry, and "Right in the Eye" on Au-Go-Go. They are planning to record another single for Sub-Pop before they ink with Warners.

The Muffs are also planning a brief trip through the Northwest this spring if they don't end up killing each other first, as one of the trademarks of the group's live gigs is a tendency for chaos to break out onstage, usually in the form of fistfights between Shattuck and Barnett. At a recent show at the Hollywood Palace, Shattuck became infuriated with the bassist stepping in front of her as she tried to sing, and during an instrumental break, dragged him across the stage by his hair. "That's nothing," snorts the singer (who bears an uncanny resemblance to Sesame Street's Big Bird). "At the Shark Club downtown, I threw him across the monitors onto his face. He hit me with his bass, or should I say, my bass, that he borrows!"

Barnett had no response other than, "Hey, I get a little carried away occasionally."

TALENT REVIEW

KISS

By Ray Ballard



THE TROUBADOUR, HOLLYWOOD, CA—KISS? At the Troubadour? Yeah, sure. This club is way too small for a band of such caliber. KISS surprised everyone by scheduling a short club tour just before the release of their new lp, *Revenge* (Mercury Records). Two shows were scheduled at the Troubadour on consecutive nights, both of which sold out in 15 seconds! MTV was on hand to tape the event for their weekly special, *Headbanger's Ball*.

Even after 20 years and a few personnel changes (most recently being the untimely death of drummer Eric Carr who was replaced by veteran skin beater Eric Singer), the band is as exciting as ever. KISS gave the audience just what it wanted, the classics. They opened the show with "Love Gun" and got the momentum rolling at a breakneck pace. Original member, Paul Stanley, was wearing a T-shirt displaying a strong four-letter word, which he announced to the audience that MTV didn't like it and wanted him to take it off. So he took it off, to overwhelming female approval. Gene Simmons, bassist and the demon during KISS' make-up era, looked as bold as ever sporting a goatee beard.

The crowd was out of control as KISS played an extended set consisting of 23 songs, mostly from the earlier albums. They went back to their roots by playing five songs from their self-titled debut album: "Strutter," "Deuce," "100,000 Years," "Firehouse" and "Cold Gin." Other vintage KISS material included, "Detroit Rock City," "Shout It Out Loud," "I Want You," "Lick It Up" and "Dr. Love." Two songs from the forthcoming album, "Unholy" and "Take It Off," passed their audition with flying colors. A mandatory encore contained the spiritual cut, "God Gave Rock 'n' Roll To You," followed by the song with which they usually end their concerts, "I Wanna Rock And Roll All Night (And Party Every Day)."

What more could a KISS fan ask for? To see their heroes up close and personal in such a small venue, playing as if it were a sold-out night at Madison Square Garden. It was a privilege and an honor to be in attendance.

BLUES ALBUM REVIEW

■ **TED TAYLOR:** *Be Ever Wonderful* (Laurie LCD 6017)



This eight-selection blues collection by Ted Taylor is definitely an example of the downhome blues music at its best. All the tracks are digitally remastered to give you that close-to-crystal-clear sound. *Be Ever Wonderful* was also the first album that Ted completely produced himself. For blues collectors, this album is a definite must to get your hands on some of the last recordings of this musical legend.

RHYTHM & BLUES

TOP 75 R&B ALBUMS

CASH BOX • MAY 9, 1992

By Bryan DeVaney



Alyson Williams

ARTIST SPOTLIGHT: It's not every day that you turn on your radio or go into a record store and hear a vocalist that actually has a good singing voice. As the industry has gone, you don't really have to even be able to hold a note to get a recording deal and become a "star." When a good vocalist does come around, you tend to appreciate their abilities more due to the lack of talent in this industry. OBR/Columbia recording artist Alyson Williams is a perfect example of what the recording industry could use more often, a talented and experienced vocalist.

Starting her professional career in 1982, Williams was featured singing lead on the hit single "Action," by Orange Krush. The single was the first session that was produced by RAL/Def Jam founder, Russell Simmons. After the single died out, she became a member of the group High Fashion under Capitol Records. While a member of the group, she was given background work on a large majority of Simmons' super-groups including Whodini, Kurtis Blow, and Dr. Jeckyll & Mr. Hyde. At this point, she was recognized as an artist and followed up working with the likes of Melba Moore, the Commodores and Evelyn "Champagne" King.

In 1986 Simmons began working with recording artists Oran "Juice" Jones, Chuck Stanley and Tashan who were signed to his newly formed OBR (Original Black Records)

label. With Simmons believing in her abilities, Williams recorded duets with each of his OBR artists. As a result, a year later, she went on tour in Europe with OBR's "Soul Songs" tour, staging, choreographing and arranging vocals for the show. She also participated in the tour singing solos and duets with Stanley and Tashan.

Her debut solo album, *Raw*, was released in February of 1989. "Sleep Talk," the first single that was taken off the album, quickly climbed up the charts and reached the number three slot on the Rhythm & Blues charts. "My Love Is So Raw," an uptempo smash, which featured female rapper Nikki D, was the next single to be released. The single to follow, "Just Call My Name," exploded on the scene, and even though it didn't pass "Sleep Talk" on the charts (only by one spot), R&B listeners everywhere were swept off their feet by this super-smooth release. "I Need Your Lovin" moved up to number five on the charts and also became a big hit in the U.K. Williams released a remake of the Moments' "Not On The Outside," in the summer of 1990. It was the last single to be released off the *Raw* album. She was now established as a solo artist worldwide.

After touring throughout the world, she returned to the studio to start work on her second album in early 1991. Next she was out on the road again in February on a 70-city tour with a leading role in the musical, *Wicked Ways*. Keeping herself busy, she kept working on her album and finished it in November.

Recently, Williams released "Can't Have My Man," the first single taken off her self-titled sophomore album. Shortly after its release, it is currently being added on R&B playlists nationwide and has just debuted on the *Cash Box* R&B singles chart. (As for the rest of her album, look for a complete review on the album reviews page as *Cash Box's* Pick of the Week.)

R&B MUSIC

1	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	2 5
2	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	4 8
3	PRIVATE LINE (EastWest/Atlantic 91777)	Gerald Levert	3 28
4	DANGEROUS (Epic 45400)	Michael Jackson	1 22
5	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	7 5
6	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	5 21
7	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	6 23
8	FOREVER MY LADY (MCA 10198)	Jodeci	8 47
9	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	10 22
10	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	12 13
11	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	17 3
12	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	21 14
13	REAL LOVE (Arista 18679)	Lisa Stansfield	13 24
14	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	14 50
15	ALLYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	74 2
16	MEANT TO BE MINT (A&M 10014)	Mint Condition	15 15
17	BURNIN' (MCA 10439)	Patti LaBelle	11 29
18	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	18 25
19	INNER CHILD (Motown 363192)	Shanice	19 24
20	EMOTIONS (Columbia 47980)	Mariah Carey	20 32
21	JUICE (Soul/MCA 10462)	Soundtrack	9 17
22	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	22 5
23	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	23 27
24	GOT S**T ON MY MIND (Luke Records 91830)	Luke	26 11
25	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	25 10
26	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	24 11
27	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	27 5
28	JOE PUBLIC (Columbia 48628)	Joe Public	28 5
29	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	29 43
30	LOW END THEORY (Jive 1418)	Tribe Called Quest	30 31
31	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	53 2
32	LOVERS LANE (Motown 6342)	M.C. Brains	32 4
33	DEAD SERIOUS (A&M/EastWest 91827)	Das EFX	44 2
34	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	16 27
35	A-TOWN HARD HEADS (A&M/Ichiban 4120)	The Hard Boys	40 6
36	FUNKY AS I WANNA BE (Jive 41476)	Pooh-Man (MC Pooh)	42 4
37	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	37 22
38	TRICKS OF THE TRADE VOL. II (Bryant/Ichiban 4126)	Detroit's Most Wanted	46 5
39	CHIC-ISM (Warner Bros. 26394)	Chic	49 5
40	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	35 46
41	NEARER TO YOU (Atlantic 82328)	Sky	41 4
42	MR. SCARFACE IS BACK (Priority 57167)	Scarface	36 28
43	DEATH CERTIFICATE (Priority 57155)	Ice Cube	43 23
44	AS RAW AS EVER (Epic 47310)	Shabba Ranks	33 18
45	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	38 29
46	2ND II NONE (Profile 1416)	2nd II None	34 27
47	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	47 30
48	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	48 32
49	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	39 46
50	PRINCE OF DARKNESS (Cold Chillin/Reprise 26715)	Big Daddy Kane	50 32
51	DEEP COVER (Music From The Original Motion Picture Soundtrack) (Epic ZK 75330)	Soundtrack	55 3
52	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	52 5
53	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	31 52
54	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	57 5
55	FOURPLAY (Warner Bros. 26656)	Fourplay	51 23
56	RADIO FUSION (Virgin 91658)	College Boyz	73 2
57	SKANLESS (Skanless 61235)	Hi-C	45 22
58	GANKSTA N.I.P. (Rap-A-Lot/Priority 57160)	The South Park Psycho	61 2
59	BRINGING HELL ON EARTH (Rap-A-Lot/Priority 57174)	Too Much Trouble	DEBUT
60	BEST OF ME (Charisma 91804)	Maxi Priest	60 13
61	JUST FOR YOU (RCA 3159)	Gene Rice	48 15
62	THE WOMAN I AM (Warner Bros. 26296)	Chaka Kahn	DEBUT
63	GREATEST HITS REMIXES (Columbia 48840)	Cilvilles & Cole	63 11
64	WE'RE GOIN' OFF (Pandisc 8815)	Clay D. And The New Get Funky Crew	DEBUT
65	WHITE MEN CAN'T JUMP (Soundtrack) (EMV/ERG 98414)	Riff	DEBUT
66	YOU SAID (LaFace/Arista 26001)	Jermaine Jackson	DEBUT
67	PORTRAIT OF THE BLUES (Malaco 7458)	Bobby "Blue" Bland	DEBUT
68	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnom	68 13
69	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	DEBUT
70	THE POWER OF RHYME (Effect/Luke 3006)	Polson Clan	DEBUT
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71 33
72	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	72 22
73	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphien	56 13
74	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	54 34
75	COLOR ME BADD (Giant 24429)	Color Me Badd	65 40

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Aaron Hall



TO WATCH: Das EFX #64



HIGH DEBUT: R. Kelly #60

CASH BOX • MAY 9, 1992

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	DON'T BE AFRAID (Soul/MCA 54330)	Aaron Hall	10		51	TEARS OF JOY (Tabu 28968180)	Cherrelle	22	11
2	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)	En Vogue	12	6	52	FIRE & EARTH (Polydor 865 082-4/PLG)	X-Clann	46	6
3	GOODYBYE (WB 19008)	Tevin Cambell	2	11	53	IF YOU WANT IT (Profile 5361)	2nd II None	37	4
4	ALL WOMAN (Arista 0782212399)	Lisa Stansfield	3	8	54	SMILE (Atlantic 85910-4)	Tim Owens	43	15
9	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans	7	13	55	EVERLASTING (Epic 74119)	Tony Terry	50	25
6	I'M CRYIN' (Motown 37463619)	Shanice Wilson	15	13	56	COUNT ON ME (CAPITOL 44792)	Marc Nelson	56	10
7	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross	5	5	57	I WANNA ROCK (Atlantic 496214 Luke)	Luke	57	9
8	WHY ME (Elektra 64777)	Keith Sweat	6	11	58	A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 7004)	Scarface	58	4
9	LOVE YOU ALL MY LIFETIME (Warner Bros. 40377)	Chaka Kahn	13	5	59	HOOPS OF FIRE (Motown 21524)	The Temptations	59	8
10	SOMETIMES IT'S ONLY LOVE (EPIC)	Luther Vandross	30	10	60	HONEY LOVE (Jive 42031)	R Kelly/Public Announcement	DEBUT	
11	LOVE ME (Capitol 44820)	Tracie Spencer	4	5	61	WHERE WOULD I BE (MCA 54206)	Gladys Knight	52	14
12	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	4	11	62	LET ME GROOVE YOU (Virgin 4-98625)	KCM	76	2
13	AIN'T II PROUD II BEG (Arista/LaFace 1-4009)	TLC	9	13	63	LOVE OR THE SINGLE LIFE (Atco/EastWest 4-98605)	Modest Fok	77	2
14	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	Damien Dame	20	5	64	THEY WANT EFX (Atco/EastWest 4-96206)	Das EFX	88	2
15	COME & TALK TO ME (Uptown 54175/MCA)	Jodeci	31	6	65	THE FEELING I GET (Motown 2148)	By All Means	DEBUT	
16	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson	33	5	66	YOU REMIND ME (From Strictly Business) (Uptown/MCA 54327)	Mary J. Blige	DEBUT	
17	STILL IN LOVE WITH YOU (Pendulum/Elektra 64767)	Melissa Morgan	38	3	67	PEACEFUL JOURNEY (MCA 10289)	Heavy D & The Boys	67	16
18	PLEASE DON'T GO (Motown 374631)	Boyz II Men	41	11	68	I WANT YOU (MCA 54137)	Jody Watley	68	25
19	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle	17	7	69	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	85	4
20	BREAKING MY HEART (Perspective 0004)	Mint Conditions	18	14	70	A NICE TIME FOR LOVIN (Columbia 38-74051)	Surface	70	13
21	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	21	5	71	MAKE YA BODY MOVE (Quality 15109)	The Chill Deal Boyz	71	16
22	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	19	15	72	CROSS YOUR MIND (GRP 3043)	George Howard	93	2
23	TAKE TIME (Pendulum/Elektra 4-64813)	Chris Walker	16	6	73	JOY (Virgin 91771)	SOUL II SOUL	DEBUT	
24	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	54	8	74	ROMEO & JULIET (RCA 62192)	Stacy Earl (Featuring The Wild Pair)	94	2
25	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	14	9	75	DO IT TO ME (Motown 2160)	Lionel Ritchie	DEBUT	
26	LET'S GET SMOOTH (Solar/Epic 35- 74541)	Calloway	24	10	76	CAN'T HAVE MY MAN (OBR/Columbia 74224)	Allyson Williams	DEBUT	
27	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	35	4	77	SCHOOL ME (Atco/EastWest 98577)	Gerald Levert	DEBUT	
28	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG	26	14	78	PAPER DOLLS (Gee Street/Island)	P.M. Dawn	78	17
29	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	27	14	79	THIS IS THE WAY WE ROLL (Capitol 44786)	Hammer	DEBUT	
30	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	10	14	80	STAY (MCA 332054)	Jodeci	80	23
31	IN THE CLOSET (Epic ESK 4537)	Michael Jackson	34	3	81	WHEN ONLY A FRIEND WILL DO (Jive 42038)	Mike Davis	99	2
32	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	Riff	32	6	82	HOW DO I LOVE THEE (Tommy Boy 524)	Queen Latifah	DEBUT	
33	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	29	6	83	SHO' FEELS GOOD (Epic EAS 4478)	Candyman	83	5
34	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	23	12	84	HEAR THE MUSIC (E-Legal 6209)	Gypsies	84	5
35	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 190200)	Prince	39	7	85	UHH AHH (Motown 2441-4)	Boyz II Men	69	27
36	UP AND OVER (Stronger And Better) (EastWest 4-87521)	Sky	36	3	86	THINKIN' BACK (Giant 4-19074)	Color Me Badd	86	12
37	LIVE AND LEARN (Columbia 74012)	Joe Public	61	6	87	SHUT'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy	87	17
38	DO NOT PASS ME BY (Capitol 103114)	Hammer	28	11	88	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	64	21
39	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones	8	15	89	GOOD FRIEND (Epic 74157)	Paris Red	89	8
40	LOVE OR THE SINGLE LIFE (Atco/EastWest 98605)	Modest Fok	40	2	90	TESTIFY (A&M 0006)	Sounds Of Blackness	90	15
41	REMEMBER THE TIME (Epic 74200)	Michael Jackson	25	16	91	HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	81	24
42	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	11	14	92	TELL ME WHAT YOU WANT ME TO DO (Quest/Warner 19275)	Tevin Campbell	92	28
43	SUPERFICIAL LOVE (Atlantic 4-87529)	Bas Noir	51	2	93	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	72	30
44	(MEANWHILE) BACK AT THE RANCH (Atlantic/EastWest 43652)	Smooove	48	3	94	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	74	22
45	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	45	4	95	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	42	27
46	THE LOVER IN YOU (REPRISE 4-19229)	Big Daddy Kane	53	9	96	WHERE'S THE PARTY (Jive 42033)	2 Too Many	DEBUT	
47	FOREVER & EVER (Cardiac 4007-4)	Robin Springer	47	6	97	THE BLUES COME OVER ME (MCA 54339)	B.B. King	97	10
48	KNOW THE LEDGE (MCA 54333)	Eric B & Rakim	44	12	98	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	98	29
49	LOVE STORIES (Arista 12378-4)	Jennifer Holliday	49	16	99	BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs	91	21
50	MELT IN YOUR MIND (Zoo Entertainment 72445 14028-1)	Mark Money	55	5	100	THE JONES (Motown 2138-4)	The Temptations	96	27

RAP/DANCE MUSIC

By Bryan (B-Style) DeVaney

STREET BEAT



YoYo

NEWZ FROM THA' UNDERGROUND: B-Style's back in tha' house again with some x-clusive newz from tha' underground... A couple of days ago, I received an advance cassette of YoYo's upcoming album titled *Black Pearl*, under EastWest Records. If you like to hear some hardcore lyrics coming from a female's point-of-view, she's got it goin' on. The difference between this release and her debut album, *Make Way For The Motherlode*, is that on this album there is more crossover production, but the lyrics stay hard. Look for a lot of R&B radio rotation on dis' 1...Yo the hoes over at Ruthless Records, ya' know Hoes Wit' Attitude have just completed some work in the studio and are getting things wrapped up to release a new single sometime real soon... If you were wondering what was up with Kool G Rap & DJ Polo, they have just finished up their upcoming album. Check out who contributed on the production side, Sir Jinx and Ice Cube. This should be a pretty interesting release, wouldn't you say???...Hollywood BASIC just signed the Boo-Yaa T.R.I.B.E. and they are in the studio working on their Hollywood debut... Other news from Hollywood BASIC is that they have put together a compilation of their artists titled *Basic Beats Sampler*, featuring Organized Konfusion, Zimbabwe Legit, Raw Fusion, and Last Acoustic Remains.



DJ Quik

OTHA' NEWZ: DJ Quik has completed his second album and the only thing left for him to do is get it mastered and release it. Profile Records announced that it will out this summer. Look for a lot more instruments vs. samples on his new material, and a diss or two or three or etc... N.W.A. member MC Ren is currently putting some material together that will be featured on his debut solo album. If you want to know if N.W.A. even exists, you ask em'. So far, everyone has a different answer, I guess we'll all know what's up when it's time for another album to be dropped... A couple of weeks ago, I got my hands on Gangstarr's upcoming second album titled *A Daily Operation* that will be under Chrysalis Records. The material is slammmin' but it's not as hype as the sh*t on their debut album. If you're into the Guru's style of rhyme, you might be able to get into this release... News just came in from Profile Records that Special Ed is working on his new album. As far as titles and the exact release date, it's too soon to say, but you read it here first... Ruthless Records will soon release a debut album by Dre Be Gone. No, the project doesn't have anything to do with Dr. Dre. The rapper's name is Dre and he "be gone" (get it? got it?)...

TOP 30 RAP ALBUMS

CASH BOX • MAY 9, 1992

1	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kriss Kross	11	3
2	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	1	20
3	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	3	19
4	GOT S**T ON MY MIND (Luke Records 91830)	Luke	24	10
5	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	25	58
6	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	16	24
7	F.U. - DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	7	4
8	MAC DADDY (Warner Bros. 26765)	Sir Mix-A-Lot	8	11
9	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	9	2
10	LOW END THEORY (Jive 1418)	Tribe Called Quest	17	28
11	LOVERS LANE (Motown 6342)	M.C. Brains	17	3
12	FRUITS OF NATURE (Wild Pitch 97544)	U.M.C.'S	12	23
13	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	10	18
14	2nd II NONE (Profile 1416)	2nd II None	14	26
15	ARRESTED DEVELOPMENT (Chrysalis 21929) 3 Years 5 Months & 2 Days In The Life Of...		15	3
16	FUNKY AS I WANNNA BE (Jive 41476)	Pooh Man (M.C. Pooh)	DEBUT	
17	A TOWN HARD HEADS (A.E.T. 4120)	The Hard Boys	DEBUT	
18	MR. SCARFACE IS BACK (Priority 57167)	Scarface	5	26
19	AS RAW AS EVER (Epic 47310)	Shabba Ranks	25	42
20	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	26	29
21	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	DEBUT	
22	AIN'T A DAMNED THING CHANGED (Ral/Columbia 47373)	Nice & Smooth	DEBUT	
23	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	6	32
24	SKANLESS (Skiless 61235)	Hi-C	24	18
25	DEATH CERTIFICATE (Priority 57155)	Ice Cube	14	24
26	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	26	30
27	TRICKS OF THE TRADE VOL. II (Bryant/Ichibann 4126) Detroit's Most Wanted		27	53
28	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	28	31
29	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boys	29	43
30	360 DEGREES OF POWER (Epic 48713)	Sister Souljah	30	2

TOP 30 RAP SINGLES

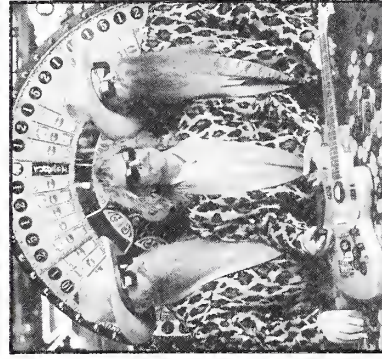
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1	JUMP (Ruffhouse 38-74197/Columbia)	Kriss Kross	1	7
2	BRENDA'S GOT A BABY/IF MY HOMIE CALLS (Interscope/Atlantic 496212)	2Pac	3	6
3	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	4	4
4	SCENERIO (Jive 42056)	Tribe Called Quest	7	3
5	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	115	
6	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	21	2
7	FIRE & EARTH (Polydor 865082)	X Clan	10	13
8	ONE TO GROW ON (Wild Pitch/ERG 50387)	U.M.C.'S	5	9
9	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	2	5
10	THE JAM (Epic 74069)	Shabba Ranks	6	5
11	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	12	4
12	HELLUVA (Gasoline Alley/MCA 54350)	Brotherhood Creed	19	6
13	A MINUTE TO PRAY A SECOND TO DIE (Rap A Lot/Priority 7004)	Scarface	24	2
14	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	9	19
15	NIGHT SHIFT (4th & Broadway 447553-4)	Positive K	23	2
16	NIGHTTRAIN (Def Jam/Columbia 38-74272)	Public Enemy	20	2
17	RING THE ALARM (Jive 42020)	Fu-Schnickens	17	13
18	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	15	14
19	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	13	13
20	JUICE (Know The Ledge) (Soul/MCA 54333)	Eric B and Rakim	8	5
21	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	14	4
22	THE LOVER IN YOU (Cold Chillin'/Reprise 19229)	Big Daddy Kane	DEBUT	
23	JIGGABLE PIE (Select 4-62382)	AMG	22	8
24	13 AND GOOD (Jive 6206)	B.D.P.	DEBUT	
25	STEADY MOBBIN (Priority 72474)	Ice Cube	29	20
26	MIND OVER MATTER (Warner Bros. 40210)	Ice T	16	5
27	HICKEYS ON YOUR CHEST (Capitol 44758)	Little Shawn	18	2
28	THE HATE THAT HATE PRODUCED (Epic 34-74206)	Sister Souljah	25	2
29	THE INT'L ZONE COASTER (Electra 64828-4) Leaders Of The New School		27	12
30	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	30	29

TOP 200 POP ALBUMS

CASH BOX • MAY 9, 1992

The square bullet indicates strong upward chart movement.



#1 ALBUM: Def Leppard

HIGH DEBUT: ZZ Top #8

1	ADRENALIZE (Mercury 314512185)	1	DEF LEPPARD	1	4
2	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	3	KRISS KROSS	3	4
3	HUMAN TOUCH (Columbia 53000)	2	BRUCE SPRINGSTEEN	2	4
4	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)	1	RED HOT CHILI PEPPERS	7	31
5	FUNKY DIVAS (A&M East/West 7 92121-2)	6	EN VOUE	6	5
6	WAYNE'S WORLD (Curb/MCA 10529)	9	SOUNDTRACK	9	10
7	WYNONNA (Curb/MCA 10529)	4	WYNONNA	4	3
8	GREATEST HITS (Warner Bros. 26846)	5	ZZ TOP DEBUT		
9	CLASSIC QUEEN (Hollywood 61311)	8	QUEEN	8	7
10	NEVERMIND (DGC 24425)(P3)	11	NIRVANA	11	31
11	WISH (Elektra 61009)	11	THE CURE DEBUT		
12	CHECK YOUR HEAD (Capitol 98938)	12	BEASTIE BOYS DEBUT		
13	AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)	10	UGLY KID JOE	10	13
14	ROPIN' THE WIND (Liberty 96330)(P7)	13	GARTH BROOKS	13	33
15	METALLICA (Elektra 61113)(P3)	12	METALLICA	12	37
16	LUCKY TOWN (Columbia 53001)	4	BRUCE SPRINGSTEEN	5	4
17	ACHTUNG BABY (Island 510347)(P3)	14	U2	14	22
18	BODY COUNT (Sire/Warner 26878)	15	BODY COUNT	15	4
19	TEN (Epic 47857)(G)	20	PEARL JAM	21	20
20	DANGEROUS (Epic 45400)(P4)	20	MICHAEL JACKSON	20	22
21	BEAUTY AND THE BEAST (Walt Disney 60619)(P)	18	SOUNDTRACK	18	22
22	WAKING UP THE NEIGHBOURS (A&M 5367)(P2)	31	BRYAN ADAMS	25	31
23	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	53	MICHAEL BOLTON	16	53
24	NO FENCES (Liberty 93868)(P7)	86	GARTH BROOKS	17	86
25	UNFORGETTABLE (Elektra 61049)(P4)	17	NATALIE COLE	17	46
26	WE CAN'T DANCE (Atlantic 82344)(P2)	24	GENESIS	22	24
27	THE COMFORT ZONE (Wing/Mercury 843522)(G)	36	VANESSA WILLIAMS	23	36
28	LUCK OF THE DRAW (Capitol 96141)(P3)	44	BONNIE RAITT	28	44
29	COOLEYHIGHARMONY (Molown 6320)(P4)	50	BOYZ II MEN	24	50
30	EMOTIONS (Columbia 47980)(P3)	32	MARIAH CAREY	26	32
31	C.M.B. (Giant 24429)(P2)	40	COLOR ME BADD	29	40
32	LEAN INTO IT (Atlantic 82209)(G)	16	MR. BIG	27	16
33	HEART IN MOTION (A&M 1532)(P3)	59	AMY GRANT	30	59
34	MACK DADDY (Def American 26765)	12	SIR MIX-A-LOT	31	12
35	RUSH STREET (Capitol 95874)(G)	25	RICHARD MARX	38	25
36	TOO LEGIT TO QUIT (Capitol 98151)(P3)	26	HAMMER	32	26
37	SHEPHERD MOONS (Reprise 26774)(P)	24	ENYA	35	24
38	GARTH BROOKS (Liberty 90897)(P3)	104	GARTH BROOKS	37	104
39	NO MORE TEARS (Epic 46795)(P)	32	OZZY OSBOURNE	33	32
40	OFF THE DEEP END (Scotti Bros. 75256)	56	"WEIRD AL" YANKOVIC DEBUT		
41	DARE TO DREAM (Private Music 81096)(P)	6	YANNI	34	6
42	RUSH (Reprise 26794)(G)	15	SOUNDTRACK	36	15
43	FOREVER MY LADY (MCA 10199)(P)	31	JODECI	40	31
44	EMPIRE (EMI 92806)(P2)	86	QUEENSRYCHE	48	86
45	CYPRESS HILL (Ruffhouse/Columbia 47889)(G)	17	CYPRESS HILL	45	17
46	NAUGHTY BY NATURE (Tommy Boy 1044)(P)	34	NAUGHTY BY NATURE	42	34
47	NEVER ENOUGH (Island 314-512-120-2)	6	MELISSA ETHERIDGE	39	6
48	THE WILD LIFE (Chrysalis 2191)	11	SLAUGHTER DEBUT		
49	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2)	30	PRINCE AND THE N.P.G.	41	30
50	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)	27	BLACK SHEEP	47	27
51	UP (Charisma 92107)	57	RIGHT SAID FRED	51	7
52	OHHH...ON THE TLC TIP (ARISTA 26003)	59	TLC	55	9

104	BORN INTO THE 90'S (Jive 41469-2/4)	112	14
105	DEATH CERTIFICATE (Priority 57155)(P)	98	26
106	APOLLO 18 (Elektra 61257)	5	5
107	DECADE OF DECADENCE (Elektra 61204)(P)	30	30
108	SEMINOLE WIND (BNA 61029)	91	10
109	SAP (Columbia 74182)	8	8
110	SEAL (Sire/Warner Bros. 26627)(G)	46	46
111	FINALLY (A&M 5361)	120	13
112	APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)(P)	13	13
113	PUBLIC ENEMY	113	30
114	WHENEVER WE WANTED (Mercury 510151)(P)	9	9
115	BLACK-EYED MAN (RCA 61049)	93	29
116	BLEACH (Sub Pop/Caroline 34)	106	25
117	BLACKS MAGIC (Next Plateau 1019)(P)	96	24
118	ROLL THE BONES (Atlantic 82293)(G)	105	34
119	CARRERAS-DOMINGO-PAVARETTI IN CONCERT (London/Polydor 430433)(P)	121	83
120	KINGS-X (Atlantic 82372)	119	7
121	HUSH (Sony Masterworks 48177)	122	12
122	STICK AROUND FOR JOY (Elektra 61123)	109	10
123	STRAIGHT TALK (Hollywood 61303)	146	2
124	LOVE CRAZY (Reprise 26545)	125	16
125	PUT YOURSELF IN MY PLACE (Arista 8642)	129	13
126	UH-OH (Sire/WB 26739)	132	8
127	NEW MOON SHINE (Columbia 46038)(G)	134	30
128	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE.... (Chrysalis 21929)	139	3
129	THE COMMITMENTS (MCA 10286)(G)	102	37
130	MSG (Impact Imp10385)	136	11
131	MAS CANCIONES (Elektra 61239)	127	27
132	HONEY'S DEAD (Del America 26630)	127	27
133	BURNIN' (MCA 10439)	114	30
134	PRETTY HATE MACHINE (TVT 2610)(G)	128	62
135	SEX & VIOLENCE (Jive 41470-4)	130	9
136	SPORTS WEEKEND (Luke/Antic 91720)	131	25
137	GIRLFRIEND (Zoo 11015)	111	14
138	FIREHOUSE (Epic 46189)(P)	137	67
139	MAVERICK (Curb/Capricorn 26806)	94	11
140	DIFFERENT LIFESTYLES (Capitol 92078)(G)	126	41
141	THAT WHAT IS NOT (Virgin 91815)	148	1
142	DISCOGRAPHY (EMI 97097)	117	25
143	FUNKY AS I WANNA BE (Jive 41476)	138	15
144	INNER CHILD (Midtown 363192)	118	21
145	VAGABOND HEART (Warner Bros. 26300)(P)	140	57
146	THE POWER OF LOVE (Epic 46789)(P)	140	57
147	CLIVILLES' & COLE'S GREATEST REMIXES VOL. I (Columbia 49840)	131	1
148	MAGIC AND LOSS (Warner Bros./Sire)	133	11
149	BREAK LIKE THE WIND (Deadhead/MCA 10514)	123	11
150	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island)	115	1

Last Week: Total Weeks

MAY 9, 1992

MTV TOP 20 VIDEOS

1	LET'S GET ROCKED (Mercury)	5	Def Leppard	2	5
2	JUMP (Ruffhouse/Columbia)	5	Kris Kross	5	5
3	UNDER THE BRIDGE (Warner Bros.)	4	Red Hot Chili Peppers	4	7
4	ONE (Version II) (Island/PLG)	8	U2	1	8
5	AIN'T 2 PROUD 2 BEG (LaFace/Arista)	7	TLC	7	5
6	SMELLS LIKE NIRVANA (Scotti Bros.)	10	"Weird Al" Yankovic	10	3
7	IN THE CLOSET (Epic)	12	Michael Jackson	12	2
8	COME AS YOU ARE (DGC)	8	Nirvana	3	8
9	LIVE AND LEARN (Columbia)	11	Joe Public	11	5
10	HIGH (Fiction/Elektra)	6	The Cure	11	6
11	BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise)	9	Queen	6	9
12	MY LOVIN' (You're Never Gonna Get It) (Eastwest/Alco)	16	En Vogue	16	3
13	RIGHT NOW (Warner Bros.)	9	Van Halen	8	9
14	THIS IS THE WAY WE ROLL (Capitol)	15	Hammer	15	3
15	HOLD ON MY HEART (Atlantic)	3	Genesis	DEBUT	DEBUT
16	MONEY DON'T MATTER 2 NIGHT (Paisley Park/WB)	19	Prince & The N.P.G.	19	3
17	REMEDY (Def America/Reprise)	20	Black Crowes	20	2
18	WILL YOU MARRY ME? (Captiva/Virgin)	13	Paula Abdul	DEBUT	DEBUT
19	HUMAN TOUCH (Columbia)	13	Bruce Springsteen	13	9
20	YOU WON'T SEE ME CRY (SBK/EMI)	DEBUT	Wilson Phillips	DEBUT	DEBUT

54 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 265694)(P2)
55 LOVERS LANE (Molown 6342) VAN HALEN 57 45
56 IT'S ALL ABOUT TO CHANGE (Warner Bros. 265889)(P) M.C. BRAINS 54 4
57 USE YOUR ILLUSION II (Geffen 24420)(P3) TRAVIS TRITT 45 48
58 INGENUE (Sire 26840) K.D. LANG 52 6
59 JUICE (Soul/MCA 10462)(G) SOUNDTRACK 44 17
60 JOSHUA JUDGES RUTH (Curb/MCA 19475) LYLE LOVETT 68 3
61 VULGAR DISPLAY OF POWER (Alicco East/West 91758) PANTERA 62 9
62 CELINE DION (Epic 52473) CELINE DION 65 4
63 OUT OF TIME (Warner Bros. 26496)(P3) R.E.M. 50 33
64 BADMOTORFINGER (A&M 5374)(G) SOUNDGARDEN 49 29
65 DEAD SERIOUS (Alicco East/West 91827) DAS EFX 78 2
66 USE YOUR ILLUSION I (Geffen 24415)(P3) GUNS N' ROSES 56 32
67 REAL LOVE (Arista 18679)(G) LISA STANSFIELD 67 24
68 PSYCHOTIC SUPPER (Geffen 24424)(G) TESLA 71 33
69 READ BETWEEN THE LINES (RCA 61129) AARON TIPPIN 60 6
70 GONNA MAKE YOU SWEAT (Columbia 47093)(P3) C+C MUSIC FACTORY 72 69
71 THE WOMAN I AM (Warner Bros. 26296) CHAKA KHAN DEBUT
72 SPELLBOUND (Virgin 91611)(P3) PAULA ABDUL 77 50
73 T.E.Y.I.N. (Qwest/Warner Bros. 26291)(G) TEVIN CAMPBELL 75 23
74 LONGNECKS AND SHORT STORIES (MCA 10530) MARK CHESNUTT 76 3
75 TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939)
 TEARS FOR FEARS 64 4
76 BETWEEN HEAVEN AND HELL (Epic 47978) SOCIAL DISTORTION 80 11
77 LITTLE EARTHQUAKES (Atlantic 82358) TORI AMOS 99 4
78 LITTLE VILLAGE (Reprise 26713) LITTLE VILLAGE 89 10
79 HOLY SMOKE (Beggars Banquet 66007) PETER MURPHY DEBUT
80 WALKIN IN LONDON (I.R.S. 13137) CONCRETE BLONDE 87 6
81 THE LED ZEPPELIN RE-MASTERS (Atlantic 82371) LED ZEPPELIN 63 7
82 2POCALYPSE NOW (Intrascopic 91767) STEVIE RAY VAUGHAN 61 25
83 THE SKY IS CRYING (Epic 47390)(P) LIVE 66 16
84 MENTAL JEWELRY (Radioactive/MCA 10346) ALAN JACKSON 104 50
85 DON'T ROCK THE JUKEBOX (Arista 8681)(P) SOUNDTRACK 59 13
86 MAMBO KINGS (Elektra 61240) TRACY LAWRENCE 101 51
87 STICK AND STONES (Atlantic 82326) 2ND II NONE 108 27
88 I GOT ST ON MY MIND** (Luke Records 91830) LUKE 73 10
89 BLUE LIGHT, RED LIGHT (Columbia 48685)(P) HARRY CONNICK JR. 58 31
90 MEANT TO BE MINT (A&M 10014) MINT CONDITION 81 16
91 MUSIC FOR THE PEOPLE (Intrascopic East West 91737)(P)
 MARKY MARK & THE FUNKY BUNCH 82 40
92 STARS (East West 91773) SIMPLY RED 64 30
93 KEEP IT COMIN' (Elektra 61216)(P) KEITH SWEAT 70 22
94 PRIVATE LINE (East West/Atlantic 91777)(G) GERALD LEVERT 79 28
95 UNTIL THE END OF THE WORLD (WB 26707) VARIOUS ARTISTS 83 16
96 ALL I CAN BE (Epic 47468) COLLIN RAYE 86 16
97 TWO ROOMS (Polydor/PLG 84575)(P) VARIOUS ARTISTS 74 27
98 BITCH BETTA HAVE MY MONEY (Select 21642) AMG 88 69
99 THE WHITE ROOM (Arista 8657)(G) KLF 85 47
100 SHAKE YOUR MONEY MAKER (Def American 24278)(P3)
 THE BLACK CROWES 92 111
101 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3) MADONNA 107 76
102 LOW END THEORY (Jive 1418)(G) TRIBE CALLED QUEST 90 31

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152 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)
153 MCMXC A.D. (Charisma 91642)(P) EMMYLOU HARRIS 141 14
154 AFTER HOURS (Charisma 91825) GARY MOORE 152 7
155 MICHAEL CRAWFORD (Atlantic 82347) MICHAEL CRAWFORD 144 24
156 MR. SCARFACE IS BACK (Priority 57167) SCARFACE 154 29
157 FOURPLAY (Warner Bros. 26656) FOURPLAY 170 20
158 THE BEST OF VAN MORRISON (PolyGram 849026)(P) VAN MORRISON 164 35
159 GOD FODDER (Furtive/Columbia 47929) NED'S ATOMIC DUSTBIN 156 21
160 PANDORA'S BOX (Columbia 46209) AEROSMITH 155 23
161 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 143 33
162 AFFAIRS OF THE HEART (MCA 10355) JODY WATLEY 161 21
163 TEN STRAIT HITS (MCA 10450) GEORGE STRAIT 159 16
164 INTO THE GREAT WIDE OPEN (MCA 10317)(P)
 TOM PETTY & THE HEARTBREAKERS 145 43
165 PENICILLIN ON WAX (Columbia 48707) TIM DOG 160 23
166 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 157 26
167 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 163 25
168 AIN'T NO DOUBT ABOUT IT (Cheetah 9405)
 D.J. MAJIC MIKE & M.C. MADNESS 142 25
169 PRIEST = AURA (Arista 18683) THE CHURCH 167 6
170 24 NIGHTS (Reprise 26240) ERIC CLAPTON 168 29
171 ON EVERY STREET (Warner Bros. 26680)(P) DIRE STRAITS 150 33
172 SKANLESS (SKL 61235) H1C 153 16
173 FOR THE BOYS (Atlantic 82329)(G) SOUNDTRACK 158 24
174 OPERATION LIVECRIME (EMI 97048) QUEENSRYCHE 166 26
175 SENSE(MCA 10398) LIGHTNING SEEDS 162 10
176 SOLACE (Arista 8631) SARAH McLACHLAN 176 52
177 FACELIFT (Columbia 46075)(G) ALICE IN CHAINS 175 52
178 FIRE & ICE (Elektra 61137) YNGWIE MALLMSTEEN 173 11
179 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(P) GETO BOYS 147 43
180 CHORUS (Sire/Reprise 26688) ERASURE 165 28
181 SLAVE TO THE GRIND (Atlantic 82242)(P) SKID ROW 180 46
182 TROMPE LE MONDE (Elektra 61118) PIXIES 179 29
183 BANDWAGONSQUE (DGC 24461) TEENAGE FAN CLUB 169 15
184 EXTREME II: PORNOGRAFFITI (A&M 75021)(P) EXTREME 181 38
185 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) MCLYTE 174 26
186 RITUAL OF LOVE (Warner Bros. 26320) KARYN WHITE 184 33
187 BOOK OF ROSES (Columbia 48601) ANDRE VOLLENWEIDER 172 11
188 CEREMONY (Sire/Reprise 26673) THE CULT 163 31
189 DIRT ROAD (Curb-Capitol 95624) SAWYER BROWN 182 115
190 THE FIRE INSIDE (Capitol 91134)(G) BOB SEGER 177 4
191 AMERICA MUST BE DESTROYED (Metal Blade 26807) GWAR 171 3
192 THE PRINCE OF TIDES (Columbia 48627) SOUNDTRACK 187 17
193 SPOOKY (Reprise 26798) LUSH 178 12
194 FABULOUS CHI-ALI (Violator/Relativity 1082) CHI-ALI 186 3
195 PICTURE OF NECTAR (Elektra 61274) PHISH 189 10
196 HOMEBASE (Jive/RCA 1392)(P) D.J. JAZZY JEFF & THE FRESH PRINCE 197 42
197 PUT ME IN YOUR MIX (A&M 5377) BARRY WHITE 196 29
198 SOUTH CENTRAL MADNESS (Quality/Pump SL151891)
 SOUTH CENTRAL CARTEL 191 11
199 PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)
 PAUL SIMON 188 19
200 MAMA SAID (Virgin 91610)(G) LENNY KRAVITZ 193 56

TOP 200 POP ALBUMS

CASH BOX • MAY 9, 1992

The square bullet indicates strong upward chart movement.

1	ADRENALIZE (Mercury 314512185)	DEF LEPPARD	1	4
2	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	KRIS KROSS	3	4
3	HUMAN TOUCH (Columbia 53000)	BRUCE SPRINGSTEEN	2	4
4	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P)	RED HDT CHILI PEPPERS	7	31
5	FUNKY DIVAS (A&M East/West 7 92121-2)	EN VDGUE	6	5
6	WAYNE'S WORLD (Warner Bros. 26805)	SOUNDTRACK	9	10
7	WYNNONA (Curb/MCA 10529)	WYNNONA	4	3
8	GREATEST HITS (Warner Bros. 26846)	ZZ TOP DEBUT		
9	CLASSIC QUEEN (Hollywood 61311)	DUEEN	8	7
10	NEVERMIND (DGC 24425)(P3)	NIRVANA	11	31
11	WISH (Elektra 61309)	THE CURE DEBUT		
12	CHECK YOUR HEAD (Capitol 98938)	BEASTIE BDCYS DEBUT		
13	AS UGLY AS THEY WANT TO BE (Mercury 68823)(P)	UGLY KID JDE	10	13
14	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BRDDKS	13	33
15	METALLICA (Elektra 61113)(P3)	METALLICA	12	37
16	LUCKY TOWN (Columbia 53001)	BRUCE SPRINGSTEEN	5	4
17	ACHTUNC BABY (Island 510347)(P3)	U2	14	22
18	BODY COUNT (Sire/Warner 26878)	BDDY COUNT	15	4
19	TEN (Epic 47857)(G)	PEARL JAM	21	20
20	DANCEROUS (Epic 45400)(P4)	MICHAEL JACKSDN	20	22
21	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	18	22
22	WAKINO UP THE NEICHOUBRS (A&M 5367)(P2)	BRYAN ADAMS	25	31
23	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BDLTDN	16	53
24	NO FENCES (Liberty 93866)(P7)	GARTH BRDDKS	19	86
25	UNFORCETASLE (Elektra 61049)(P4)	NATALIE COLE	17	46
26	WE CAN'T DANCE (Atlantic 82344)(P2)	GENESIS	22	24
27	THE COMFORT ZONE (Wing/Mercury 843522)(G)	VANESSA WILLIAMS	23	36
28	LUCK OF THE DRAW (Capitol 96141)(P3)	BDNNEIE RAITT	28	44
29	COOLEYHICHHARMONY (Motown 6320)(P4)	BOYZ II MEN	24	50
30	EMOTIONS (Columbia 47880)(P3)	MARIAH CAREY	26	32
31	C.M.B. (Giant 24429)(P2)	COLDR ME BADD	29	40
32	LEAN INTO IT (Atlantic 82209)(G)	MR. BIG	27	16
33	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	30	59
34	MACK DADDY (Del America 26765)	SIR MIX-A-LDT	31	12
35	RUSH STREET (Scotti Bros. 75256)	RICHARD MARX	38	25
36	TOO LEGIT TO QUIT (Capitol 98151)(P3)	HAMMER	32	26
37	SHEPHERD MOON8 (Reprise 26774)(P)	ENYA	35	24
38	CARTH BROOKS (Liberty 90897)(P3)	GARTH BRDDKS	37	104
39	NO MORE TEARS (Epic 46795)(P)	GARTH BRDDKS	33	32
40	OFF THE DEEP END (Scotti Bros. 75256)	"WEIRD AL" YANKVIC DEBUT		
41	DARE TO DREAM (Private Music 81096)(P)	YANNI	34	6
42	RUSH (Reprise 26794)(G)	SOUNDTRACK	36	15
43	FOREVER MY LADY (MCA 10198)(P)	JDDECI	40	31
44	EMPIRE (EMI 92806)(P2)	DUEENSRYCHE	48	86
45	CYPRESS HILL (Ruffhouse/Columbia 47889)(G)	CYPRESS HILL	46	17
46	NAUGHTY BY NATURE (Tommy Boy 1044)(P)	NAUGHTY BY NATURE	42	34
47	NEVER ENOUGH (Island 314-512-120-2)	MELISSA ETHERIDGE	39	6
48	THE WILD LIFE (Chrysalis 21911)	SLAUGHTER DEBUT		
49	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P2)	PRINCE AND THE N.P.G.	41	30
50	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)(G)	BLACK SHEEP	47	27
51	UP (Charisma 92107)	RIGHT SAID FREQ	51	7
52	OH...ON THE TLC TIP (ARISTA 26003)	TLC	55	9



#1 ALBUM: Def Leppard



HIGH DEBUT: ZZ Top #8

MTV TOP 20 VIDEOS

MAY 9, 1992

Last Week Total Weeks

1	LET'S GET ROCKED (Mercury)	Def Leppard	2	5
2	JUMP (Ruffhouse/Columbia)	Kris Kross	5	5
3	UNDER THE BRIDGE (Warner Bros.)	Red Hot Chili Peppers	4	7
4	ONE (Version II) (Island/PLG)	U2	1	8
5	AIN'T 2 PROUD 2 BEG (LaFace/Arista)	TLC	7	5
6	SMELLS LIKE NIRVANA (Scotti Bros.)	"Weird Al" Yankovic	10	3
7	IN THE CLOSET (Epic)	Michael Jackson	12	2
8	COME AS YOU ARE (DGC)	Nirvana	3	8
9	LIVE AND LEARN (Columbia)	Joe Public	11	5
10	HIGH (Fiction/Elektra)	The Cure	11	6
11	BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise)	Dueen	6	9
12	MY LOVIN' (You're Never Gonna Get It) (Eastwest/A&M)	En Vogue	16	3
13	RIGHT NOW (Warner Bros.)	Van Halen	8	9
14	THIS IS THE WAY WE ROLL (Capitol)	Hammer	15	3
15	HOLD ON MY HEART (Atlantic)	Genesis DEBUT		
16	MONEY DON'T MATTER 2 NIGHT (Paisley Park/WB)	Prince & The N.P.G.	19	3
17	REMEDY (Del America/Reprise)	Black Crowes	20	2
18	WILL YOU MARRY ME? (Capitol/Virgin)	Paula Abdul DEBUT		
19	HUMAN TOUCH (Columbia)	Bruce Springsteen	13	9
20	YOU WON'T SEE ME CRY (SBK/EMI)	Wilson Phillips DEBUT		

104	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	112	14
105	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE	98	26
106	APOLLO 16 (Elektra 61257)	THEY MIGHT BE GIANTS	97	5
107	DECADE OF DECADENE (Elektra 61204)(P)	MDTLEY CRUE	95	30
108	SEMINOLE WIND (BNA 61029)	JOHN ANDERSON	91	10
109	SAP (Columbia 74182)	ALICE IN CHAINS	101	8
110	SEAL (Sire/Warner Bros. 26627)(G)	SEAL	100	46
111	FINALLY (A&M 5381)	CE CE PENISTDN	120	13
112	APOCALYPSE 91...ENEMY STRIKES BLACK (Del Jam/Columbia 47374)(P)	PUBLIC ENEMY	113	30
113	END OF SILENCE (Imago 21006)	ROLLINS BAND	135	8
114	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	93	29
115	BLACK-EYED MAN (RCA 61049)	COWBOY JUNKIES	103	11
116	BLEACH (Sub Pop/Caroline 34)	NIRVANA	106	25
117	BLACKS MACIC (Next Plateau 1019)(P)	SALT N' PEPA	96	24
118	ROLL THE BONES (Atlantic 82293)(G)	RUSH	105	34
119	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DDMINGO-PAVAROTTI	121	83
120	KINCS-X (Atlantic 82372)	KINGS-X	119	7
121	HUSH (Sony Masterworks 48177)	YD-YD MA/BDBBY McFERRIN	122	12
122	STICK AROUND FOR JOY (Elektra 61123)	SUGARCUBES	109	10
123	STRAIGHT TALK (Hollywood 61303)	SOUNDTRACK	146	2
124	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	125	16
125	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	129	13
126	UH-OH (Sire/WB 26799)	DAVID BYRNE	132	8
127	NEW MOON SHINE (Columbia 46038)(G)	JAMES TAYLDR	134	30
128	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)	ARRESTED DEVELOPMENT	139	3
129	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	102	37
130	MSG (Impact Imp10385)	MSG	136	10
131	MAB CANCIONES (Elektra 61239)	LINDA RONSTADT	127	22
132	HONEY'S DEAD (Del America 26830)	THE JESUS & THE MARY CHAIN	OEBUT	
133	BURNIN' (MCA 10439)	PATTI LABELLE	114	30
134	PRETTY HATE MACHINE (TVT 2610)(G)	NINE INCH NAILS	128	62
135	SEX & VIOLENCE (Jive 41470-4)	BDDGIE DOWN PDDUDTNS	130	9
136	SPORTS WEEKEND (Luke/Atlantic 91720)	2LIVE CREW	131	29
137	CIRLFRIEND (Zoo 11015)	MATTHEW SWEET	111	12
138	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	137	62
139	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR.	94	10
140	DIFFERENT LIFESTYLES (Capitol 92078)(G)	BE BE & CECE WINANS	126	43
141	THAT WHAT IS NOT (Virgin 91815)	PUBLIC IMAGE LIMITED	148	8
142	DISCOGRAPHY (EMI 97097)	PET SHDP BOYS	117	25
143	FUNKY AS I WANNA BE (Jive 41476)	PDDH-MAN (M.C. POOH)	138	7
144	INNER CHILD (Motown 363192)	SHANICE	118	23
145	VAGABOND HEART (Warner Bros. 26300)(P)	RDO STEWART	140	57
146	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDRDSS	116	52
147	CLIVILLES & COLE'S GREATEST REMIKES VOL. I (Columbia 48840)	CLIVILLES & COLE	133	11
148	MAGIC AND LOSS (Warner Bros./Sire)	LOU REED	123	15
149	BREAK LIKE THE WIND (Deadhead/MCA 10514)	SPINAL TAP	115	6
150	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)	P.M. DAWN	124	30

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53	FOR MY BROKEN HEART (MCA 10400)(P)	REBA McENTIRE	43	33
54	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	57	45
55	LOVERS LANE (Motown 6342)	M.C. BRAINS	54	4
56	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	TRAVIS TRITT	45	48
57	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	53	32
58	INGENUO (Sire 26840)	K.O. LANG	52	6
59	JUICE (Soul/MCA 10462)(G)	SOUNDTRACK	44	17
60	JOSHUA JUDCES RUTH (Curb/MCA 19475)	LYLE LOVETT	68	3
61	VULGAR DISPLAY OF POWER (A&M East/West 91758)	PANTERA	62	9
62	CELINE DION (Epic 52473)	CELINE DION	65	4
63	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	50	33
64	BADMOTORFINDER (A&M 5374)(G)	SOUNDGARDEN	49	29
65	DEAD SERIOUS (A&M East/West 91827)	OAS EFX	78	2
66	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	56	32
67	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	67	24
68	PSYCHOTIC SUPPER (Geffen 24424)(G)	TESLA	71	33
69	READ BETWEEN THE LINES (RCA 61129)	AARDN TIPPIN	60	6
70	CONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C+C MUSIC FACTORY	72	69
71	THE WOMAN I AM (Warner Bros. 26296)	CHAKA KHAN DEBUT		
72	SPELLBOUND (Virgin 91611)(P3)	PAULA ABDUL	77	50
73	T.E.V.I.N. (Qwest/Warner Bros. 26291)(G)	TEVIN CAMPBELL	75	23
74	LONCKEKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	76	3
75	TEARS ROLL DOWN-HITS 1982-92 (Fontana/Mercury 10939)	TEARS FOR FEARS	64	4
76	BETWEEN HEAVEN AND HELL (Epic 47978)	SOCIAL DISTORTION	80	11
77	LITTLE EARHTQUAKES (Atlantic 82358)	TORI AMDS	99	4
78	LITTLE VILLAGE (Reprise 26713)	LITTLE VILLAGE	89	10
79	HOLY BMOKE (Beggans Banquet 66007)	PETER MURPHY DEBUT		
80	WALKIN IN LONDON (I.R.S. 13137)	CONCRETE BLDNOE	87	6
81	THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)	LEO ZEPPELIN	63	7
82	2POCALYPSE NOW (Interscope 91767)	2-PAC	69	11
83	THE SKY IS CRYINC (Epic 47390)(P)	STEVIE RAY VAUGHAN	61	25
84	MENTAL JEWELRY (Radioactive/MCA 10346)	LIVE	66	16
85	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSDN	104	50
86	MAMBO KINCS (Elektra 61240)	SOUNDTRACK	59	13
87	STICK AND STONES (Atlantic 82326)	TRACY LAWRENCE	101	51
88	2ND II NONE (Profile 1416)	2ND II NDNE	108	27
89	I GOT B**T ON MY MIND (Luke Records 91830)	LUKE	73	10
90	BLUE LICHT, RED LICHT (Columbia 48685)(P)	HARRY CONNICK JR.	58	31
91	MEANT TO BE MINT (A&M 10014)	MINT CDN OTION	81	16
92	MUSIC FOR THE PEOPLE (Interscope/East West 91737)(P)	MARKY MARK & THE FUNKY BUNCH	82	40
93	STAR8 (Eas/West 91773)	SIMPLY RED	84	30
94	KEEP IT COMIN' (Elektra 6121			

NEWS / CHART INDEX

Behind The Scenes...



Dan Seals (with guitar in hand) consults with director Wayne Miller of Rainmaker Productions during the video shoot for his newly released single "Mason Dixon Line." The Warner Bros. single is currently at #47 on the *Cash Box* Top 100 Country Singles chart.



Six Shooter, "the new kids on the Curb label" just wrapped up video production for their latest single, "Stepping Stone." Pictured are: Matt Coale, director of photography, Jason Egly (in front of the camera) and (from l-r) Gabe Dixon, Brian Zonn, Chris McDowell, J.P. King and Ronnie Dean McDowell.



More than 50 industry leaders attended the Presidential Kickoff Breakfast for the 1992 T.J. Martell Fundraising Campaign in Nashville to hear details about the newly announced Frances Williams Preston Laboratory at Vanderbilt University. Pictured (l-r) are: Shorewood Packaging president and CEO Floyd Glinert, chairman of the Martell board; Liberty Records president Jimmy Bowen, Nashville fundraising chairman; Frances Preston, president and CEO of BMI and the 1992 Martell Humanitarian Award recipient; Dr. Roscoe Robbins, vice chancellor for Health Affairs at Vanderbilt University Medical Center; Roger Sovine, v.p. writer-publisher relations, BMI Nashville; Epic Associated Labels senior v.p. and g.m. Tony Martell, president of the Martell Foundation; and MCA's Paul Jankowski, Martell Nashville events chairman.

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 Is There Life Out There (W.B.M. Music/Long Acre Music/Edge O' Woods Music/Kinetic Diamond Music-SESAC/ASCAP)96
 It Don't Take A Lot (Ha-Deb Music/Pier Five Music-ASCAP/BMD)93
 It's Gonna Be A Long Hard Ride (Snosam Music-BMD)74
 It's My Heart Your Walkin' On (Manning Texas Music/Lovey Music-BMD)90
 It's The Music (Doc Pub-BMI/Live Note Pub-BMD)99
 Jealous Woman (Amanda Panda Music-BMD)66
 Jezebel Kane (CurbSongs/Arvinbette Music/Endless Frogs/Bob-A-Lew Music-ASCAP)42
 Just For Old Times Sake (HCR Music-BMD)78
 Living A Lie (Pink Poodle Music-BMD)89
 Lovin' All Night (Sony Tunes-ASCAP)17
 Making Love Don't Make It Right (Ben Hall Music/Jamie Whiting Music-ASCAP)68
 Mason Dixon Line (Pink Pig Music-BMD)47
 Midnight In Montgomery (Mattie Ruth Music/Seventh Son Music Inc/Golden Reed Music Inc-ASCAP)37
 Neon Moon (Sony Tree-BMD)1
 Newly Unwed (Kakos Music ASCAP)79
 Norma Jean Riley (Resaca Beach Music/Dan Truman/Studio Bee Music)24
 Not With My Heart You Don't (Polly Girl Music/WB Music Corp/Penning Music/Suddenly Music-BMI/ASCAP)50
 Nothing Short Of Dying (Sony Tree/Post Oak Pub-BMD)14
 Old Flames Have New Names (Sony Tree-BMI/Rockin'R-ASCAP)6
 One Man's Loss (Is Another Man's Gain) (Fretboard Pub. Co-BMD)65
 Only The Wind (Edge O' Woods Music/Kinetic Diamond Music/Moline Music-ASCAP)64
 Papa Loved Mama (Sony Cross Keys/Major Bob Music-ASCAP)4
 Past The Point The Rescue (Beann Eadair Music-BMI)7
 Play, Ruby, Play (Warner/Tamerlane Pub-BMI/Warner Bros./Two Sons Music-ASCAP)52
 Pouring Down Rain (Little Bill Music-BMD)86
 Right Smack Dab In The Middle Of Wrong (Great Cumberland Music-BMI)95
 Ringside Seat (Combine Music/EMI Music-BMI/Music City Music-ASCAP)77
 Rock My Baby (W.B. Music Corp/Stroudvarious Music-ASCAP)25
 Runaway Heart (Illis Tunes Inc-BMI/Tapadero-BMD)59
 Sacred Ground (David 'N' Will Music/Sony Cross Keys-ASCAP)21
 She Is His Only Need (MCA Music Publishing/Emerald River Music-ASCAP)54
 She Took It Like A Man (Sony Tree PubCo-BMI/Harpeth River Music/Pulpit Rock Music-SESAC/AMR Pub.Inc-ASCAP)34
 Ships That Don't Come In (Warner-Tamerlane Pub Corp/Maypop Music-BMD)41
 Some Girls Do (Zoo II Music-ASCAP)11
 Some Kind Of Trouble (Almo Music Corp./Brio Blues Music/Welbeck Music/Blue Quill Music/Sheep In Tow Music-ASCAP/BMI)8
 Stay Inside Of Good-By (Cross Keys-ASCAP/Sony Tree Pub-BMD)87
 Take It Like A Man (Millhouse Music-BMD)30
 Take Your Memory With You (Benefit Music-BMD)18
 The Heart That You Own (Coal Dust West Music-BMD)46
 The Letter (Lifting Music-ASCAP)40
 The More I Learn (Tom Collins-BMI/AMR Pub-ASCAP)27
 The Power Of Love (Rick Hall Music Inc-BMD)43
 The Rock (WB Music/Patrix Janus/MCA Pub-ASCAP)61
 The Time Has Come (Zomba Enterprises Inc-ASCAP/W.B.M. Music Corp/Long Acre Music-SESAC)51
 The Tips Of My Fingers (Sony Tree/Champion-BMI)35
 The Woman Before Me (Mad Jack Music-BMD)23
 There Ain't Nothin' Wrong With The Radio (Acuff-Rose Music-BMD)3
 They've Been Talkin' About Me (PRI Songs, Inc./Music of the World-BMD)92
 Thunder & Lightning (Gary Music Co Inc-ASCAP)84
 Til I'm Holding You Again (Julann/Great Cumberland/Flawfactor Music-ASCAP/BMD)15
 Time (Little Bill Music-BMD)82
 Today I Found A Letter (Little Bill Music-BMD)73
 Today's Lonely Fool (Golden Reed Music c/o New Clarion Music Group/Loggy Bayou Music-ASCAP)2
 Two Room Walk Up (Snosam/Rebel Run Music/Doc Pub-BMD)53
 Up Where We Belong (Famous Music-BMD)60
 Waitin' For The Deal To Go Down (Bobby Fischer Music/Chappell & Co./Serenity Manor Music/MCA Music Pub-ASCAP)12
 Waiting For The Phone To Ring (Moccasin Music-BMD)98
 What Satisfies You (New Writers-BMI)75
 When I Ran Out Of Money (JMV Music-ASCAP/JLV Music-BMD)72
 When It Comes To You (Straightjacket Songs Ltd-ASCAP)36
 When Mama Smiles At Me (Little Bill Music-BMD)83
 Whoever Lost You (Ensign Music/Warner Tamerlane Pub-Corp/Ducksongs-BMI)94
 Wild In His Ways (Southern Fried Music-ASCAP)88
 Working Woman (Courtland Pub.-BMI/Alabama Band Music-ASCAP/Warner Bros. Music Corp.-Tim

Country News Box

READ ALL ABOUT IT—Project Literacy, the public service campaign of the Country Music Assn. (CMA), will be benefitted in a special concert presented by Nashville's WSM-FM radio, May 12 at the Grand Ole Opry House. The show will be hosted by WSM radio personalities Karl Shannon and Cathy Martindale and will feature campaign spokesman Paul Overstreet, as well as Pam Tillis, Trisha Yearwood, Tracy Lawrence and Billy Ray Cyrus.

"MUSIC OF THE WEST FESTIVAL" will be saluting the "Singing Cowboys" in a celebrity concert May 16 at the Gene Autry Western Heritage Museum. Those to be honored include Gene Autry, Roy Rogers, Dale Evans, Patsy Montana, Monte Hale, Rex Allen, Eddie Dean, Herb Jeffries and The Sons of the Pioneers. Emmylou Harris, Clint Black and Dwight Yoakam will be performing. The May 16 concert is part of the two-day festival featuring workshops, panel discussions and other musical presentations sponsored by the Western Music Association.

"COUNTRY MUSIC FEST '92", a 12-hour radiothon, will be held June 20 to raise money for the American Lung Assn. The national airwaves event will allow listeners to phone in a contribution (1-800-388-LUNG) to their local Lung Associations. Ricky Skaggs and Gary Morris will co-host.

NASHVILLE NOTES—The annual Summer Lights Festival in Nashville benefitting the Greater Nashville Arts Foundation, will be held May 28-31. "Back Where We Belong," this year's festival theme, will showcase 100 hours of live music including country acts such as Sammy Kershaw, Billy Ray Cyrus, McBride & The Ride, The Brother Boys and Kathy Chiavola. The musical finale of Summer Lights '92 will feature Wynonna Judd performing with the Nashville Symphony followed by the public debut of her new band.



WHAT DO YOU THINK OF CMT? Country Music Television recently posed that question to attendees of its recent open house to show off new offices in the Opryland USA complex. Pictured (l-r) around the CMT logo are: Eddie Mascolo, BMG/RCA vice president of national country promotion; Bob Baker, CMT director of operations; Tracy Storey, CMT program manager; and Jack Weston, BMG/RCA vice president and general manager.

CORRECTION—In the April 25 issue announcing the partnership of Norro Wilson and Dave Mack, it was incorrectly stated that Mr. Wilson produced the Lorrie Morgan single "A Picture Of Me Without You." Mr. Wilson wrote the song; Richard Landis was the producer. We apologize for the oversight.

INDUSTRY PROFILE

Joe Casey: Vice President, A&R Special Projects, Sony Music Nashville

Recently appointed to the position of vice president of A&R Special Projects, for Sony Music Nashville, Joe Casey, formerly vice president of promotion for Columbia Records, will now be responsible for developing the Columbia and Epic music catalogues, which span a 40-year period. He will also act as an international liaison for Sony Music, "helping to improve communications among Nashville and the many Sony Music offices around the world."

When Roy Wunsch, president of Sony Music Nashville, made the announcement, he gave several reasons why Casey was the best, and really the only, candidate for the job. Included in the accolades were phrases such as, "wealth of artist and song knowledge," "photographic memory," "illustrious career in promotion," and from what I gathered in a recent interview to be his most instinctive attributes, "a love and a commitment to the business."

Celebrating 26 years in promotion, Joe Casey began with Columbia in 1966 doing local promotions out of Atlanta. In 1973 he became the first regional country marketing person in the Southeast/East Coast working sales and promotions for all country product for Columbia and Epic. Two years later he moved to Nashville and became director of sales and promotion for the Columbia label. Once Columbia became a division of CBS Records, Casey assumed full promotion duties for both the Columbia and Epic labels. The promotion department then expanded, hiring on a bigger staff, placing Casey at the forefront as vice president of promotions, CBS Nashville in 1981.

An illustration of Casey's tenure might be more easily depicted this way. In the '60s, Casey was the



first promotion person to ever work with Tammy Wynette, after her producer Billy Sherrill. He's worked every Ricky Van Shelton record and was behind Willie Nelson since "Blue Eyes Crying In The Rain." He introduced Ricky Skaggs' bluegrass to a then saturated contemporary market, scoring a #1 hit with the artist's second single release, a success that has not let up. These days Casey looks at the Sony Music roster (including such artists as the traditional Joe Diffie, newcomers Matthews, Wright & King and the cutting edge Mary-Chapin Carpenter and Great Plains) with the same certainty of success and pride, practicing what he considers, the value of selectivity

and objectivity in country music.

"I have a very deep love affair with this industry," says Casey. "When I try to wrap up a promotion career that's 26 years deep, I could talk for a week and still leave something out. I hope the time that I spent doing promotion for this company has made a difference, not only a positive difference in my company but also in the industry."

Casey will now undertake the challenge of streamlining an ever-growing country music industry into the international music scene, marketing the best product, and most importantly, educating the market. "We all want to sell country music," explained Casey. "The big thing is to educate them as to what the music is all about. Throughout the world, this is not the kind of music that they are intimate with. I think we have to give them a reason to release it. There is no reason why we shouldn't see continued growth."

For Casey, there was hardly a fine line drawn between his "old" position and his "new" job. Where one ends and the other begins, even Casey was at a loss to say this early in the game. His enthusiasm for his new job was apparent; the evidence of loyalty to promotion and the experience he had gained from it, immense. This would be the calculating evidence as to Casey's success in this timely and calculated position as Sony International liaison.

"One of the wonderful parts of this business," Casey says, "is that each day presents a new challenge. To recognize challenges and changes and be in the position to adapt to those is to breed success."

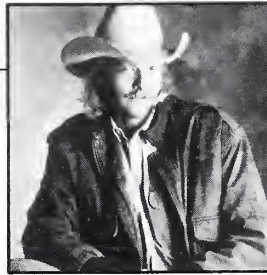
—Cory Cheshire

CASH BOX CHARTS

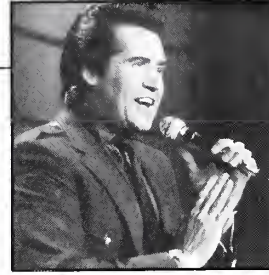
TOP 100 COUNTRY SINGLES



#1 SINGLE: Brooks & Dunn



TO WATCH: Alan Jackson #37



HIGH DEBUT: Wayne Newton #40



#1 INDIE: Fats Domino/
Doug Kershaw #39

CASH BOX • MAY 9, 1992

		Total Weeks ▼	Last Week ▼
1	NEON MOON (Arista 2409)(CD)	4	10
2	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	2	11
3	THERE AIN'T NOTHIN' WRONG WITH THE RADIO (RCA 62181)(VL)		
		Aaron Tippin	3 12
4	PAPA LOVED MAMA (Liberty 79204)(CD)	6	6
5	BURN ME DOWN (MCA 54253)(CD)	5	11
6	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	7	9
7	PAST THE POINT OF RESCUE (Curb 098)(CD)	8	7
8	SOME KIND OF TROUBLE (Liberty 79132)(CD)	11	11
9	DON'T GO NEAR THE WATER (Mercury 598)(CD)	10	11
10	EVERY SECOND (Epic 74242)(CD)	11	9
11	SOME GIRLS DO (Curb/Capitol 79200)(CD)	16	7
12	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	12	12
13	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	14	10
14	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	15	6
15	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)		
		Pirates of the Mississippi	18 6
16	BACKROADS (Columbia 74258)(CD)	17	6
17	LOVIN' ALL NIGHT (Columbia 74250)(CD)	19	7
18	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	9	13
19	COME IN OUT OF THE PAIN (Epic 74259)(CD)	21	6
20	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)		
		The Remingtons	20 11
21	SACRED GROUND (MCA 54356)(CD)	25	7
22	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	23	6
23	THE WOMAN BEFORE ME (MCA 54362)(CD)	24	6
24	NORMA JEAN RILEY (Arista 2407)(CD)	26	7
25	ROCK MY BABY (RCA 62199)(VL)	33	6
26	GONE AS A GIRL CAN GET (MCA 54379)(CD)	29	4
27	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)		
		Ronna Reeves	27 8
28	I'M OKAY (AND GETTIN' BETTER) (Atlantic 4428)(CD)	28	6
29	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	30	4
30	TAKE IT LIKE A MAN (Arista 2406)(CD)	31	6
31	ACHY BREAKY HEART (Mercury 638)(CD)	39	3
32	ACES (Liberty 79252)(CD)	35	3
33	BLUE ROSE IS (Arista 2408)(CD)	36	4
34	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	37	6
35	THE TIPS OF MY FINGERS (Arista 2393)(CD)	13	12
36	WHEN IT COMES TO YOU (BNA 62235)(CD)	41	3
37	MIDNIGHT IN MONTGOMERY (Arista 2418)(CD)	47	2
38	HONKY TONK MYSELF TO DEATH (MCA 45543)(CD)	40	3
39	DON'T MESS WITH MY "TOOT TOOT" (Tug Boat TG1028)(CD)		
		Fats Domino & Doug Kershaw	42 6
40	THE LETTER (Curb 1008)(CD)	DEBUT	
41	SHIPS THAT DON'T COME IN (Epic 74285)(CD)	44	3
42	JEZEBEL KANE (Curb 096)(CD)	43	4
43	THE POWER OF LOVE (Columbia 74275)(CD)	45	3
44	CAN'T STOP MYSELF FROM LOVING YOU (MCA 54371)(CD)		
		Patty Loveless	48 2
45	I GOT A LIFE (Columbia 74286)(CD)	46	3
46	THE HEART THAT YOU OWN (Reprise 5377)(CD)	50	2
47	MASON DIXON LINE (Warner Bros. 5375)(CD)	49	2
48	COME AND GET US MAMA (WE'RE IN TROUBLE WITH THE LAW) (Step One SOR-438)(CD)		
		Jack Robertson	51 3
49	FAMILIAR PAIN (RCA 62054)(CD)	22	8
50	NOT WITH MY HEART YOU DON'T (Liberty 79207)(CD)	52	2
51	THE TIME HAS COME (RCA 62215)(VL)	53	2
52	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	32	13
53	TWO ROOM WALK UP (Tug Boat TG1030)(CD)	56	6
54	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	38	12
55	BILLY CAN'T READ (RCA 62193)(VL)	34	6
56	HIGH STEPPIN' WOMAN (Stargem SG2526)(VL)	60	5
57	CLOUDY DAYS (Playback/Laurie 1354)(VL)	58	8
58	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	63	4
59	RUNAWAY HEART (Soundwaves 350)(CD)	64	5
60	UP WHERE WE BELONG (Evergreen 1152)(VL)	54	7
61	THE ROCK (Arista 2400)(CD)	55	9
62	WORKING WOMAN (Arista 4397)(CD)	57	13
63	CAJUN BOY (Player Int'l 164)(VL)	66	4
64	ONLY THE WIND (Liberty/SBK 79053)(CD)	59	16
65	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery II 2056)(VL)		
		Micki Marshall	69 7
66	JEALOUS WOMAN (Robchris 1069)(VL)	75	2
67	I FORGOT THAT I DON'T LOVE YOU (Killer K-151)(VL)	73	4
68	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin RR-2006)(VL)		
		Bobby Hitt	71 6
69	FEELIN' LUCKY (Stop Hunger SHR-RTHM-1001)(VL)	72	4
70	A MANSION FOR HER (Tug Boat TG1033A)(CD)	74	5
71	CHANGE OF HEART (Tug Boat TG1029)(CD)	76	6
72	WHEN I RAN OUT OF MONEY (L'I Bill LB116)(VL)	77	6
73	TODAY I FOUND A LETTER (Killer KCD-103)(CD)	79	5
74	IT'S GONNA BE A LONG HARD RIDE (Stargem SG2524)(VL)		
		Jack Daniels	78 2
75	WHAT SATISFIES YOU (Stargem SG2522)(VL)	83	4
76	EAT A TOYOTA (Killer K-150A)(VL)	82	4
77	RINGSIDE SEAT (Country Pride CT1002)(CD)	84	4
78	JUST FOR OLD TIMES SAKE (Hill Country 29110)(CD)	81	3
79	NEWLY UNWED (Fraternity 3588)(VL)	86	2
80	FOREVER LOVE (Dymon TTB128)(CD)	DEBUT	
81	BRING YOUR OWN BLUES (Lost Gold 1001)(CD)	85	4
82	TIME (Killer K-149AA)(VL)	87	2
83	WHEN MAMA SMILES AT ME (Killer K148AA)(VL)	DEBUT	
84	THUNDER & LIGHTNING (Saratoga 33149)(CD)	DEBUT	
85	FOREVER FOR GOOD (Door Knob DK-CD91-1026)(CD)	DEBUT	
86	POURING DOWN RAIN (Music City U.S.A. 133)(VL)	61	9
87	STAY INSIDE OF GOOD-BY (Tug Boat TG1031)(CD)	65	5
88	WILD IN HIS WAYS (615 1031)(VL)	67	9
89	LIVING A LIE (Stars & Guitars 102)(VL)	68	9
90	IT'S MY HEART YOU'RE WALKIN' ON (Ridgewood 3025)(VL)		
		Pamela Little	70 7
91	COME IN HEARTACHE, MAKE YOURSELF AT HOME (Door Knob DK92-377)(VL)		
		Ricky Lee Jackson	80 7
92	THEY'VE BEEN TALKIN' ABOUT ME (Mercury 628)(CD)	88	6
93	IT DON'T TAKE A LOT (MCA 54224)(CD)	89	7
94	WHOEVER LOST YOU (Country Pride 91346)(CD)	92	12
95	RIGHT SMACK DAB IN THE MIDDLE OF WRONG (NSD 0282)(CD)		
		Avery Michaels	62 9
96	IS THERE LIFE OUT THERE (MCA 54319)(CD)	90	15
97	BORN COUNTRY (RCA 62168)(VL)	91	13
98	WAITING FOR THE PHONE TO RING (Air 184)(VL)	93	11
99	IT'S THE MUSIC (Tug Boat TG1032)(CD)	94	5
100	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	95	13

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • MAY 9, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



Wynonna Judd #4

1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	30
2	NO FENCES (Liberty 93866)(P7)	Garth Brooks	2	84
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	46
4	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	6	4
5	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	27
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	48
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	57
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	138
9	ALL I CAN BE (Epic 47468)(G)	Collin Raye	9	33
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	40
11	STICKS & STONES (Atlantic 82326)	Tracy Lawrence	11	20
12	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	12	35
13	SEMINOLE WIND (BNA 61029)	John Anderson	13	12
14	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	14	47
15	ACES (Liberty 95847)	Suzy Bogguss	15	27
16	TEN STRAIT HITS (MCA 10459)	George Strait	16	11
17	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	17	75
18	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	18	74
19	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	19	53
20	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	20	56
21	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	21	47
22	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	22	35
23	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	23	20
24	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	24	33
25	REGULAR JOE (Epic 47477)	Joe Diffie	25	11
26	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	26	46
27	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	27	31
28	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	28	74
29	GREATEST HITS II (RCA 61040)(G)	Alabama	29	26
30	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	30	35
31	I AM READY (Arista 18691)(P)	Steve Wariner	31	24
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	32	57
33	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	33	105
34	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	34	9
35	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	35	77
36	AT THE RYMAN (Reprise 26664)	Emmylou Harris	36	11
37	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	37	82
38	UP AGAINST MY HEART (MCA 10036)	Patty Loveless	38	31
39	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	39	101
40	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	40	55
41	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	41	108
42	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	42	27
43	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	43	100
44	ELECTRIC BARNYARD (Mercury 848054)(P)	Kentucky HeadHunters	44	55
45	BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	45	25
46	FIGHTING FIRE WITH FIRE (Mercury 84821)	Davis Daniel	46	30
47	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	47	19
48	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	48	7
49	AND ALONG CAME JONES (MCA 10398)	George Jones	49	26
50	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	50	57
51	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	51	2
52	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	52	31
53	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	53	41
54	KILLIN' TIME (RCA 6680)	Clint Black	54	152
55	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	55	6
56	TEMPTED (MCA 10106)	Marty Stuart	56	64
57	INGENUA (Sire/Warner Bros. 26840)	k.d. lang	57	5
58	GREATEST HITS (RCA 2277)	Keith Whitley	58	85
59	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	59	24
60	TIME PASSES BY (Mercury 846975)	Kathy Mattea	60	55
61	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	61	27
62	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	62	122
63	LOVE GOES ON (Liberty 97711)	Paulette Carlson	63	20
64	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	64	77
65	HIGH AND DRY (MCA 10330)	Marty Brown	65	33
66	PASS IT ON DOWN (RCA 2106)(G)	Alabama	66	103
67	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	67	78
68	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	68	53
69	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	69	81
70	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	70	21
71	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	71	30
72	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	72	51
73	TRIBUTE (RCA 30024)	Roy Rogers	73	27
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	51
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	43

RETAIL RAP

Most Active

WYNONNA JUDD—*Wynonna*—(Curb/MCA)—#4

ALBUM TO WATCH—*Wynonna* is inching closer to #1 on the Top 75 Country Album Chart. Well maybe not inching, considering that the album debuted just four weeks ago at #73. The registers are ringing loudly for this solo project, with sales hitting the million mark just six days after release. ASCAP recently honored her #1 single, "She Is His Only Need," and the second cut entitled "I Saw The Light," from her platinum-selling album, is already scheduled for release, along with a debut solo video for the single.

RELEASES—Warner Reprise Video has released the *Hank Williams Jr. Greatest Video Hits* collection. The video, celebrating 35 years of Hank Williams Jr.'s music, includes videos for singles "All My Rowdy Friends Are Coming Over Tonight," "There's A Tear In My Beer," "My Name Is Bocephus," "Young Country" and "If It Will It Will."

In a joint statement, RCA Records and Clint Black announced the July 14th release of Black's third project for the label. Since signing with RCA, Black has sold over 5 million albums. The July release kicks off Black's 100-date North American tour.

PRODUCT PICKS—With the onset of spring, country music's coming up CDs. One of those to be looking for (more are coming in as we speak) is Shenandoah's *Long Time Comin'*. Due in stores May 12 this long-awaited RCA package delivers the band's classic sounds as wholesome as apple pie. Two years is a long time, but well worth the wait. Listening to cuts like "Hey Mister (I Need This Job)" and "Wednesday Night Prayer Meeting" is like seeing an old friend and picking up right where you left off. Just out in stores is Ricky Van Shelton's gospel album debut, *Don't Overlook Salvation* on Columbia Records. A chestnut of favorite gospel recordings ("The Old Rugged Cross," "I Shall Not Be Moved") are crafted with small-town reverence by Shelton proving to be a good excursion for the artist. Other new releases include Michele Wright's *Now & Then*, Charlie Rich's *Pictures and Paintings* and Lacy J. Dalton's *Chains On The Wind*.



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COUNTRY MUSIC

COUNTRY RADIO

High Debuts

1. WAYNE NEWTON—"The Letter"—(Curb 1008)—#40
2. TEXAS THE BAND—"Forever Love"—(Dymon 128)—#80
3. FRANK CANNON—"When Mama Smiles At Me"—(Killer 148)—#83

Most Active

1. ALAN JACKSON—"Midnight In Montgomery"—(Arista)—#37
2. SHENANDOAH—"Rock My Baby"—(RCA)—#25
3. BILLY RAY CYRUS—"Achy Breaky Heart"—(Mercury)—#31
4. SAWYER BROWN—"Some Girls Do"—(Curb/Capitol)—#11

POWERFUL ON THE PLAYLIST—With so many top-rated country singles vying for advancement on the charts these days, a 10-point jump is not only impressive but rare. This week, Alan Jackson's haunting Hank Sr. song comes in at #37, turning last week's High Debut into this week's Most Active single.

Both Billy Ray Cyrus, a heavy-hitting newcomer from Mercury, and Shenandoah, older-timers with a new RCA release, manage eight-point gains on the Top 100 Country Singles chart. Cyrus' debut release, "Achy Breaky Heart" rises to #31 after just three weeks on the chart. Shenandoah, with "Rock My Baby," the first single from the newly released *Long Time Comin'* album, rally up their eight-point conversion to #25.

Sawyer Brown eases closer to the top 10. Up five notches to #11, "Some Girls Do," continues to garner radio, as well as video, accolades. (The video for the single is #2 this week on the CMT Top Ten Video Countdown.)

INSIDE RADIO Nashville's *Entertainment Connection*, a syndicated radio show emanating weekly from the Music City, recently fed a live broadcast to Branson, Mo. The four-hour event, attended by over 200 people, took place at the Jim Reeves Museum in Nashville, where the late country music artist was honored for his contribution to independent artists through the development of the Shannon Record label.

Cash Box reporting station, KFDI in Wichita, Kansas has announced the addition of Rose Stanley to its sales and marketing department. Prior to joining the radio team last week, Stanley was an anchor at KAKE-TV in Wichita.



TOURIST ON THE SET—Liberty recording artist Cleve Francis (center) is joined by NBC *Today Show* co-hosts Katie Couric and Bryant Gumbel after performing Francis' current single "You Do My Heart Good," the second release from the *Tourist In Paradise* lp. (Photo Credit: Bonnie Rasmussen)

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. WHAT A FRIDAY NIGHT IS FOR—Jessica Boucher (Mercury)
2. TEXAS SIDESTEP—DeAnna Cox (Warner Bros.)
3. RIDING FOR A FALL—Chris LeDoux (Liberty)
4. TRUE LOVE (NEVER GOES AWAY)—Marie Osmond (Curb)
5. WHERE FOREVER BEGINS—Neal McCoy (Atlantic)

NEW SINGLE RELEASES

OUT OF THE BOX

■ **RICKY SKAGGS**: "From The Word Love" (Epic 74311)
Producers: Ricky Skaggs/Mac McAnally
Writers: K. Sewell



Rich harmony and breezy instrumentation swirl together in this latest Ricky Skaggs serenade to conjure up the soft-hearted, old-fashioned romance only this suitor of sentimentality could create. In the tradition of the "theme" of the *My Father's Son* album, "From The Word Love" is candy-coated in delivery with plenty of meat at the core.

FEATURE PICKS

■ **LIONEL CARTWRIGHT**: "Family Tree" (MCA 54366)
Producers: Andy Bryd/Lionel Cartwright
Writer: Lionel Cartwright

Cartwright's strong, defining vocals create conviction in this song of family loyalties, without being too (should I say) "sappy."

■ **MICHAEL JOHNSON**: "One Honest Tear" (Atlantic 4181)
Producers: Brent Maher/Don Potter/Michael Johnson
Writers: Susan Longacre/Randy Sharp

"One Honest Tear" has the caliber, lyrically and vocally, of past Johnson successes ("Bluer Than Blue," "This Night Won't Last Forever") with soft acoustical blends relaxing a painfully honest song such as this. Hopefully these selling points will win over country radio.

■ **JASON**: "One Foot In The Honky Tonk" (Liberty 79322)
Producer: Jerry Crutchfield
Writers: Michael Henderson/Kevin Welch

Jason's back but Jason is alone. Without his band, the Scorchers, Jason is committing raw rock to country roots. "One Foot In The Honky Tonk," his debut single, is "hole in the wall" hospitality with cutting-edge originality.



"We're here for the audition... NOT!"—Cordell Jackson (left), the "guitar granny" from a popular beer commercial, and host Charlie Chase (right), dressed as a heavy metal rocker, play a practical joke on country artist Marty Brown on *Funny Business With Charlie Chase* on TNN.

COUNTRY MUSIC

Debra Burns Makes Waves at The Ace



Debra Burns

SOUNDWAVES RECORDING ARTIST Debra Burns fired out of the starting gate of her long-standing stage career recently when she realized one of her lifetime dreams, the recording of her first album entitled *Out Of The Clear Blue Sky*. Fortunately a review of this album came easy with a show last week at Nashville's Ace Of Clubs where Burns showcased a majority of her debut project.

First song ("You Put An Old Flame Out Last Night") jitters soon eased into a confident, steady show as "the lady with the smile that won't quit" poured out her best singing with the slower ballads, while stirring the most enthusiasm with her upstart ditties like her first charted single, "Runaway Heart." Besides getting rave reviews for this single and good video response, Burns turned out a good live performance of it as well, and seemed to arouse an audience already familiar with the single. Echoing the "runaway train" effect of her debut single was the kick-start number "I'm In Love All Over," which bubbled with Burns' spunky stage presence. Burns unleashed her best

performance, however, when she slowed the pace down to accommodate her powerful ballads. "Bear With Me," a Pam Tillis-Dennis Adkins-penned single, was a traditional favorite, but "Silent Nights," introduced as a Patsy Cline-influenced single, was first-rate, moving and just tear-stained enough to be, what I would say, one of the album's best.

INDIE NEWS—Hightone Records has just released the debut project of western beat newcomer Heather Myles. The Bruce Bronberg-produced album, titled *Just Like Old Times*, is described as traditional in music, contemporary in lyric... Alison Brown, formerly with Alison Krauss and Union Station, is working on the release of her second album due out in September. The album, a follow-up to her debut solo album, *Simple Pleasures*, is being produced by Mike Marshall and will include guest appearances by Tony Rice, Roy Huskey, Jr., Maura O'Connell and Mark O'Connor just to name a few. Later this month, Brown will begin a European tour as musical director and banjoist for Michelle Shocked... The Red Clay Ramblers, now in their 20th year of performing together, will be acting and performing as an 1870's medicine show band in the forthcoming Sam Shepard film titled, *Silent Tongue*. A U.S. tour is in the works for their recently completed Sugar Hill album *Rambler*.

INDIE INSIGHT

INDIE FEATURE PICKS

■ **BILLY HARDWICK, JR.:** "Too Country" (JRS 1804)

Producer: Larry Butler

Writers: P. Nelson/G. Nelson

You got to live it to sing it, and if Billy Hardwick, Jr. isn't 100% pure country, he sure is faking it well on his debut single, "Too Country." The song flies on down-to-earth lyrics, a catchy chorus and traditional delivery.

■ **TEXAS THE BAND:** "Forever Love" (Dymon TTB-128)

Producer: Julian Jones

Writer: Texas The Band

Overindulging in sweet lyrics, Texas The Band, the authors as well as performers of this song, do manage to pour on good production to tidy up the single.

■ **VINCENT GAMBLE:** "Moonlight And Roses" (Mikron 26011)

■ **BO HARRISON:** "Should've Known Better" (Door Knob DK92-380)

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GOSPEL MUSIC



It was an *Easter Egg Mornin'* for this Nashville K-Mart store as singer/creator Bobby Goldsboro and his newly-created Easter bunny, Picasso "Speedy" Cottontail, posed for pictures with hundreds of local fans. Pictured during an in-store autograph signing are (l-r) Goldsboro's manager, Jim Stephany of Jim Stephany MGT; Kelly Mosley, sales representative for Handelman; Goldsboro; Lia Murphy, coordinator/events marketing for K-Mart Corporate; and Jack Rohling, general manager local K-Mart.

Award-Winning Youths Make A Joyful Sound

By Gregory S. Cooper



Walt Whitman and The Soul Children Of Chicago

Bobby Jones Top 5 Videos

1. Margaret Bell Crazy When It Comes To You (Warner)
2. BeBe & CeCe Winans It's O.K. (Capitol)
3. Vickie & Marvin Winans Just When (MCA)
4. Williams Brothers The Man Upstairs (Blackberry Records)
5. DC Talk Walls (Forefront)

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Each prospective youth is required to complete a battery of auditions for the musicians and director. The children are monitored for vocal ability, rhythmic movement, academic achievement and positive attitude.

At least once a month, the members of SCC engage in an open forum for the purpose of relating experiences encountered during their daily lives. These discussions led by director Whitman, adult volunteers, guest speakers and others allows the children to divulge the different aspects of peer pressure they face as youth in an informal setting. The clinicians offer them viable and socially acceptable Christian solutions and alternatives.

Membership in the (SCC) also requires that you submit copies of grades each marking period and an academic average of at least a "C" must be maintained. If grades fall below the satisfactory level and the mandatory tutorial program has not been completed, disciplinary action is taken based upon the demerit system. Your membership can then be terminated.

Armed with good moral, academic, social and Christian values required for membership/association, the SCC represents "Good Will Ambassadors" to young people everywhere as they exemplify to their generation the power of "daring to be different" through song.

The SCC perform an average of 30 to 40 concerts per year, as guests of mayors, governors, presidents and even world figures. I AM recording artists, the SCC, have two albums to their credit and are presently charting on *Cash Box's* Black Gospel Album Chart. They have also released a concert video of their ninth year anniversary titled, *Live And Blessed*. Their most significant national appearances would have to be their live televised CBS special *Motown 30: What's Going On*, The Nutcracker Christmas Celebration at The White House, performing the National Anthem at the 1991 playoff game for the Chicago Bears football team, the nationally syndicated *Reader's Choice Awards* television program and the in-depth documentary on NBC's *Real Life with Jane Pauley*.

GOSPEL MUSIC

Songs of Praise

■ **HOI POLLOI: Hoi Polloi (Reunion)**
Hoi Polloi, a new band from New Zealand, rocks into the Christian music arena with a driving beat and a strong message with their self-titled debut release on Reunion Records. Hoi Polloi delivers an album filled with vivid imagery aimed at overturning complacency and inspiring love. Cuts like "Love Without Mercy," "Come To Me" and "The Other Name" are perfect examples of the progressive sound this band has to offer.

Hoi Polloi

Dennis Austin

■ **DENNIS AUSTIN: Feeling That I Know Best (Myrrh/Word)**
Austin enters into the gospel music spectrum on a high note with this, his debut project. Austin, who recently served as music director for urban/dance superstar Bobby Brown, delivers an album dominated by the rhythms of urban-contemporary gospel. One of the project's unique features has Austin taking some of gospel's all-time standards, such as, "Take The Lord With You" and "I'm A Soldier," revamping them with a '90s "street feel."

Legend

■ **LEGEND: Legend (Word)**
"Set This Place On Fire" is exactly what Legend does with their self-titled debut release. Encompassing guitar-driven rock with vocals that lie on the cutting edge and lyrics that cut to the bone, Legend delivers an album destined to become a major player in the Christian rock forum. Included on the 10-song project are cuts like "After The Fall," "Always And Forever" and "Set This Place On Fire."

The O'Neal Twins & The Interfaith Choir

■ **THE O'NEAL TWINS & THE INTERFAITH CHOIR: Live (From St. Louis—20th Year Reunion Celebration) (Air)**
This album is the last to feature Edward O'Neal, one half of the legendary duo, before his untimely death in December of 1990. This album finds the brothers in vintage form, displaying their unique vocal delivery, something that has become a trademark of theirs down through the years. Joining the brothers for this momentous occasion are the voices of St. Louis' Interfaith Choir.

New Releases...

1. HOI POLLOI (Reunion 701-0068-720) **Hoi Polloi**
2. THE B/W PROJECT (Warner Alliance 4136—Various Artists)
3. EARTH HAS NO SORROW (Air 10173)—**Troy Ramey & The Soul Searchers**
4. KHOOL PRAIZE (Arcade 84418-8815-4)—**Various Artists**
5. LIVE (FROM ST. LOUIS 20TH YEAR REUNION CELEBRATION) (Air 10174)—**The O'Neal Twins & The Interfaith Choir**

Video Pick Of The Week

■ **VICKIE WINANS: Just When (MCA Records)**



While the Winans Family, presently out on their world tour, are known for their own fired-up, contemporary gospel, Vickie (not on tour with the family) Winans' latest album release, titled *The Lady* is more cutting-edge pop/rock/soul/rap than anything we've ever heard before. Syndicated gospel television show host Vickie and Grammy Award-winning husband Marvin perform a duet on the cut "Just When" written by Marvin. The video features excellent photography for this stirring ballad threaded with slick vocals. Despite undercurrent rumors of secularizing the gospel, Vickie delivers exactly what most urban contemporary format radio and video jockeys want to hear, see and play!

TOP BLACK GOSPEL ALBUMS

CASH BOX • MAY 9 1992

- 1 **GOD GET THE GLORY** (Malaco 6008) Mississippol Mass Choir 1 15
- 2 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 3 15
- 3 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 2 38
- 4 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) Rev. T. Wright & Chicago Mass Choir 5 9
- 5 **LIVE** (Malaco 4450) Dorothy Norwood/No.Ca.G.M.W.A. Mass Choir 4 39
- 6 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 7 41
- 7 **VICTORY IN PRAISE** (Tyscot 40195) VIP Music & Arts Seminar 8 12
- 8 **WASH ME** (Tyscot 1401) New Life Community Choir/John P. Kee 6 47
- 9 **I'LL NEVER FORGET** (Malaco 4440) Bobby Jones 9 43
- 10 **NUMBER 7** (Benson C02808) Commissioned 10 23
- 11 **PHENOMENON** (Bellmark 71806) Rance Allen 11 47
- 12 **AN INVITATION AIR** (Atlantic 10170) Luther Barnes & The Red Budd Gospel Choir 12 27
- 13 **HE'S PREPARING ME** (Air 10162) . Rev. E. Davis/Wilmington Mass Choir 13 47
- 14 **WAIT ON THE LORD** (Bellmark 71800) . Lamora Parks Young Adult Choir 14 47
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 71003) Rev. James Cleveland/L.A. Gospel Messengers 15 31
- 16 **THIS IS YOUR NIGHT** (Blackberry 2203) Williams Brothers 17 48
- 17 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson/The Thompson Community Singers 18 5
- 18 **FAMILY AFFAIRS** (Malaco 4442) Pilgram Jubilee 16 47
- 19 **MUSIC 2 GO** (Word 901669529X) Various Artists 19 25
- 20 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 20 47
- 21 **HIGHLY RECOMMENDED** (Word 9112) Helen Baylor 23 10
- 22 **LIVE** (Sparrow 1246) Tramaine Hawkins 22 47
- 23 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 21 47
- 24 **GOD DELIVERED** (Atlanta Int.) Rev. F.C. Barnes 24 15
- 25 **TIME IS RUNNING OUT** (Spectra 1007) Adoration-N-Prayze 27 4
- 26 **I AM PERSUADED** (Benson 2727) Fred Hammond 26 37
- 27 **MAGNIFY HIM** (Malaco 8011) Keith Pringle 25 41
- 28 **PRAY FOR ME** (Word 9202) Mighty Clouds Of Joy 28 47
- 29 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 29 31
- 30 **FAMILY & FRIENDS CHOIR VOL. 3** (Selah/Sparrow 1507) . Ron Winans 31 11
- 31 **TOGETHER** (Light/Spectra 73043) Kurt Carr Singers 30 15
- 32 **ALIVE AND SATISFIED** (Benson 2841) Thomas Whitfield 35 5
- 33 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 33 47
- 34 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 34 37
- 35 **I'LL TELL THE WORLD** (Savoy/Malaco 1480) Myrna Summers 32 32
- 36 **ALIVE AND BLESSED** (I Am 08300) Walt Whitman & Soul Children of Chicago 36 26
- 37 **CALL HIM UP** (Word 48594) Chicago Mass Choir DEBUT
- 38 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 38 47
- 39 **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28968 1000 4) Sounds of Blackness 39 44
- 40 **I'LL LET NOTHING SEPARATE** (Savoy 7101) Dallas Ft. Mass Choir 40 47

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GOSPEL MUSIC

Songwriter Dies: Gospel Classics Live

By Gregory S. Cooper



John Robert Askew

JOHN ROBERT ASKEW, a native of Grand Rapids, Michigan, died in February of this year after suffering an extended period of illness (complications related to the HIV virus). Askew, born November 27, 1963, moved from Michigan to Tulsa, Oklahoma, to reside with his grandmother Erma Jean Collins, who raised him after the untimely death of his mother, Charlesetta "Jeanie" Collins, in December of 1972.

John, 28, an especially gifted and anointed singer, songwriter and musician was blessed to reach millions of lives not through his own solo career, although exceptionally gifted as a vocalist, but through his songwriting abilities. Having written such hits as "Said I'm Wrapped Up, Tied Up, In Jesus, He's All I Need" and "He's Worthy," has catapulted not necessarily his name but certainly his music into the national arena. It further allowed him the privilege to be respected by and or work with Tramaine Hawkins, Thomas Whitfield, Vanessa Bell Armstrong, Richard Smallwood, Dr. Bobby Jones, Dr. Mattie Moss Clark and the late Rev. James Cleveland just to name a few.

Askew's music has also been featured in every major music convention, workshop or seminar including The Gospel Music Workshop of America; The United National Auxiliary Convention (C.O.G.I.C.); The National Convention of Gospel Choirs and Choruses; The Edwin Hawkins Music and Arts Seminar and the newly founded Bobby Jones

Gospel Explosion.

After graduating from the University of Denver majoring in business management with a minor in accounting, Askew relocated to Atlanta, Georgia. He then united with the well-respected Cathedral of Faith (C.O.G.I.C.) under the pastorate of Dr. Jonathan Greer. It was during this time that musical collaborations began with choir leader Maurice Culpepper. Preparations for an album project were already under way for Savoy Records. Askew wrote and submitted "He's Worthy," and the Cathedral of Faith made the song a gospel classic.

In 1990, John, Maurice and the Choir received the prestigious *Stellar Award* for "Best New Artist" and later received a *Grammy Award* nomination from the National Academy of Recording Arts and Sciences. "He's Worthy" has literally taken the black gospel community by storm. Askew has worked with the Georgia Mass Choir under the Rev. James Bignon, former Earth, Wind and Fire member Philip Bailey, and was also involved in a short stint of the off-Broadway production of *Black Nativity*.

John, who was raised in holiness, was saved and filled with the Holy Ghost at the tender age of 12. Prior to his death he also enjoyed a reunion with his father, John Vincent Askew, who stood faithfully by him until he (John R.) went home to be with the Lord, February 4, 1992.



THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

BENSON MUSIC GROUP ANNOUNCES SIGNINGS

—During the Benson Music Group's luncheon, held during the recently concluded GMA Gospel Music Week '92, label gm, Jerry Park, announced the signing of Dawkins & Dawkins and the Gospel Music Workshop of America (GMWA) Mass Choir. The former are currently band members of Benson recording group, *Commissioned*. The duo was featured during GMA week on the New Artist Showcase.

THE STARS TURN OUT FOR LAVINE—UK gospel and Virgin/Sparrow recording artist, Lavine Hudson, has a wealth of surprise guests on her upcoming album. First of all, pop sensation Phil Collins collaborated with Motown songwriting legend Lamont Dozier on the song "All I Need." Andrae Crouch did vocal arrangements on the cut "Let's Build A World." Karl McIntosh (Loose Ends) co-wrote "Hold On Through The Night." BeBe Winans did vocal arrangements on the cut, "Heartless Generation." On the production end, Lemuel Humes ("Where Do We Go From Here,"—Stacy Lattislaw/Johnny Gill) produced three tracks and Rhett Lawrence (credits too numerous to mention) produced six tracks. What a line-up!

SANDI PATTI FEATURED IN CHICK-FIL-A COMMERCIALS—Starting this month, Grammy and Dove award winner Sandi Patti will be the featured voice for the new Chick-fil-A commercials. "Fast Food Blues," which showcases Patti's voice in television and radio spots, conveys a healthy message to consumers across the country that Chick-fil-A is committed to using the freshest ingredients to get the highest quality and taste in their food. Chick-fil-A has sponsored Patti's concert tours for the past five years, and, according to vice president of marketing for Chick-fil-A, Steve Robinson, "The combination is naturally... good music and good food."

KEYNOTES ANNOUNCES NEW MICROFICHE CONCEPT—Keynotes, the electronic distribution company specializing in "instant sheet music," has announced an addition to its product line called Music Microfiche, a supplementary product to the Keynotes Network. Music Microfiche provides retailers who cannot place the electronic appliances for instant delivery in their stores an opportunity to view the first page of editions of printed music that a customer might be looking for. According to Frank Breeden, president of Keynotes, "Now, both the retailer and the customer have the opportunity to see music before it is ordered and confirm that the song they are wanting is the one they are getting." For more information call 1-800-753-9668.

WARNER ALLIANCE RELEASES PROJECT GEARED TOWARDS YOUTH—*The B/W Project*, a new release from Warner Alliance, combines many musical styles into a ministering tool for Christianity's hip-hop generation. Under the guidance of executive producer Chris Christian, Eric Champion and his partner, newcomer Rodney "T" Thomas, have fashioned straight-ahead rap songs from a number of major Christian hits of the last 15 years. Superimposing a rap structure on hits by Amy Grant, Rich Mullins and others makes for alternately joyous and poignant music that delivers a danceable beat that is coupled with a strong message made for open windows and summertimes.



Sparrow Distribution sales reps recently had a unique opportunity to become session singers (directed by Neal Joseph). Their background vocals can be heard in the remake cut of "Awesome God" on the *b/w project*, a new release from Warner Alliance.



Double Coverage For NSM In New England

CHICAGO—NSM-America president Rus Strahan recently announced the appointment of New Jersey-based Mondial as a new distributor for the company's line of laser disc jukeboxes in the Boston area (*Cash Box*, April 4, 1992). With the recent addition of the Boston facility, Mondial now has four offices on the East Coast.

In the wake of the aforementioned announcement, Strahan recalled, "We already have a long-standing NSM distributor in the area... T & M Distributors in Danielson, Connecticut. More than that, they are one of the very best distributors in the nation... not just for NSM, but for a number of other major coin-equipment manufacturers," he added. "To have a single outstanding distributor representing a territory is hard to do these days, but having two is all but unheard of!"

T & M, headed by Mike Riquier, has consistently been at the top of NSM's list of "super performing" distributors nationwide.

According to Mike Riquier, "It was a bit upsetting, at first, to have another NSM distributor appointed in the area... but I did understand the relationship between NSM-America and Mondial... they have the NSM in their other three offices, so it is natural that they would want it here, too. However, as it turns out, the competition hasn't hurt us a bit. Sales have never been better for us," he stressed. "We emphasize after-the-sale service and have built our reputation on this philosophy."

Riquier feels that two major distributors in the area translates into more and better equipment availability for New England operators. He wished his new competitor "strong success"... "as long as it isn't too strong!"

Video Games Carry A Message!

CHICAGO—Games manufacturers, in cooperation with the Environmental Protection Agency, have programmed a message about recycling into the attract mode of each of their machines to promote player awareness. The message reads: "Recycle It, Don't Trash It." It includes EPA's logo and director William Reilly's name, and appears when the game is activated and then repeats while the game is at rest.

The first units were unveiled during a press conference on Monday, April 13, at EPA headquarters in Washington, D.C. At the press conference, EPA administrator William R. Reilly emphasized the environmental waste problem that faces the nation and acknowledged that the EPA has a big job to do in addressing the issue. He thanked the American Amusement Machine Assn. (AAMA) for joining the EPA in spreading the recycling message to the millions of people who play video games every day.

AAMA executive vice president Bob Fay said, "We are pleased to be working with the EPA on this important national issue. AAMA members are committed to getting this recycling message on video games and in front of the public. Within two years, we anticipate the message will be on more than 100,000 games in the country."

Among AAMA members who exhibited their games at the press conference were: Atari Games Corp., who showed *Relief Pitcher*; FABTEK, Inc., with its *Legionnaire*; and Kaneko USA, Ltd., with *B Rap Boys*.

Other association members participating in the program are: Strata Group Inc. (who has the message on *Rim Rockin' Basketball*); Capcom USA, Inc.; Data East USA, Inc.; Irem America Corporation; Sega Enterprises, Inc. U.S.A.; Taito America Corporation; and Tecmo, Inc.

The recycling message is the second that AAMA members have incorporated into their video games. In 1988, AAMA joined the FBI in the nation's war on drugs by putting the "Winners Don't Use Drugs" message on video games. The latter will not be replaced with the recycling message, since the manufacturers will alternate between the two.



Pictured in the accompanying photo are EPA administrator William Reilly (I) and AAMA's Bob Fay, with a group of video game players, during the unveiling of the message at EPA headquarters in Washington, D.C.

Capcom's Street Fighter II, Champion Edition

CAPCOM USA, INC., prompted by "tremendous industry demand," began shipping the much anticipated *Street Fighter II, Champion Edition* in early April, after introducing it at the ACME convention. This model's illustrious predecessor, *Street Fighter II*, released in February of 1991, has sold nearly 20,000 units nationwide, ranking it the trade's most successful piece since the *Pacman* series. AMOA named it the 1991 Arcade Game of the Year.

The one- or two-player Champion Edition pits players against a collection of 12 different street fighters, of various fighting styles, strengths and weaknesses and calls for strategy and skill during a series of bone-crushing skirmishes. However, those players who might have mastered the original game will be facing an entirely new set of challenges. Designed with the advanced player in mind, gamers (in two-player mode) will now have the option of battling the same character (Blanka vs. Blanka; Ryu vs. Ryu; or any other identical character combination).

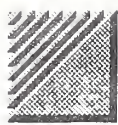
Additionally, *Street Fighter II, Champion Edition* features nearly three times as much action as its predecessor. In *Street Fighter II*'s two-player mode, gamers had a choice of 28 possible battles, but with the Champion Edition, the number of possible battle matches has risen to 78.

"Initial product test sites have proven that *Street Fighter II, Champion Edition* will be a highly successful addition to amusement center locations everywhere," stated Jeff Walker, national sales manager for Capcom's coin-op division. "We're especially pleased with industry response over this dynamic product line."

Further information may be obtained through factory distributors or by contacting Capcom USA, Inc., 3303 Scott Blvd., Santa Clara, CA 95054.



Capcom's *Street Fighter II, Champion Edition*



Betson's Clown Around

THIS IS THE NEW redemption piece tradesters viewed in the Betson exhibit at the recent ACME '92 convention. The colorful cabinetry, design and illustrations totally depict the name of the game—*Clown Around*—and then there's the rapid fire coin "shooter" to add to the fun!

What you do is aim the chute, pull back the plunger and fire your quarters or tokens towards a target, in the hope of gaining some rewards. Now comes the good part; if you happen to miss the big points, you can still push coins over the edge to gain an additional chance for the win!

Clown Around offers various operators adjustable options; is fully metered and has a tilt alarm. Besides which, it's fun and challenging to play.

Further information may be obtained through distributors or by contacting Betson Enterprises direct at 303 Paterson Plank Rd., Carlstadt, NJ 07072-2307.

Look at the accompanying photo of *Clown Around* and you will surely recognize Betson's John Margold, at right, in clown costume—or not!



Betson's *Clown Around*

Over 600 Darters Compete In ICMOA Tourney

CHICAGO—Dart players from throughout the state of Illinois, and surrounding area, competed for \$20,000 in cash and prizes that were awarded at the recent state championships (March 27-29), sponsored by the Illinois Coin Machine Operators Assn. at the Peoria Civic Center in Peoria, Illinois. Event ranked among the state group's most successful to date, according to Sam Zammuto, vice president of marketing at Arachnid, Inc., who co-

sponsored the tournament, which was played on 80 English Mark darts games. Zammuto and Arachnid's tournament director Dave Schultz patterned the event after the factory's highly popular BullShooter series.

In addition, the weekend championships also included pool and pinball. Craig Beard and Mike Paisley of Lowry Music Co. chaired the pool and pinball matches, respectively.

G-Tel's Desk Top Phone

G-Tel Enterprises, Inc. of Houston, Texas, is currently offering their new line of low cost desk top coin telephones, which are designed to prevent customer and employee abuse that often results in skyrocketing telephone bills.

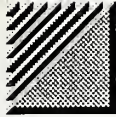
The firm's national sales director Walter S. Goff reports that there are currently "over 50,000 of these compact desk top coin phones in place throughout the U.S." He explained that "the phone allows for the owner to keep one hundred percent of the pay telephone revenues, requires no electricity and installs into a standard jack in less than one minute." Additionally, the units "convert to a standard conventional phone with the turn of the owner's key, allowing free calls to be placed anywhere."

The phones are geared to eliminate phone bill abuse and generate profit. They are suitable for counter top or wall mounting with the optional lock up banker.

Further information may be obtained by contacting G-Tel Enterprises, Inc., 17423 Shatnerwood Drive, Houston, TX 77095 or phoning 713-756-3723.



G-Tel's Desk Top Phones



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