

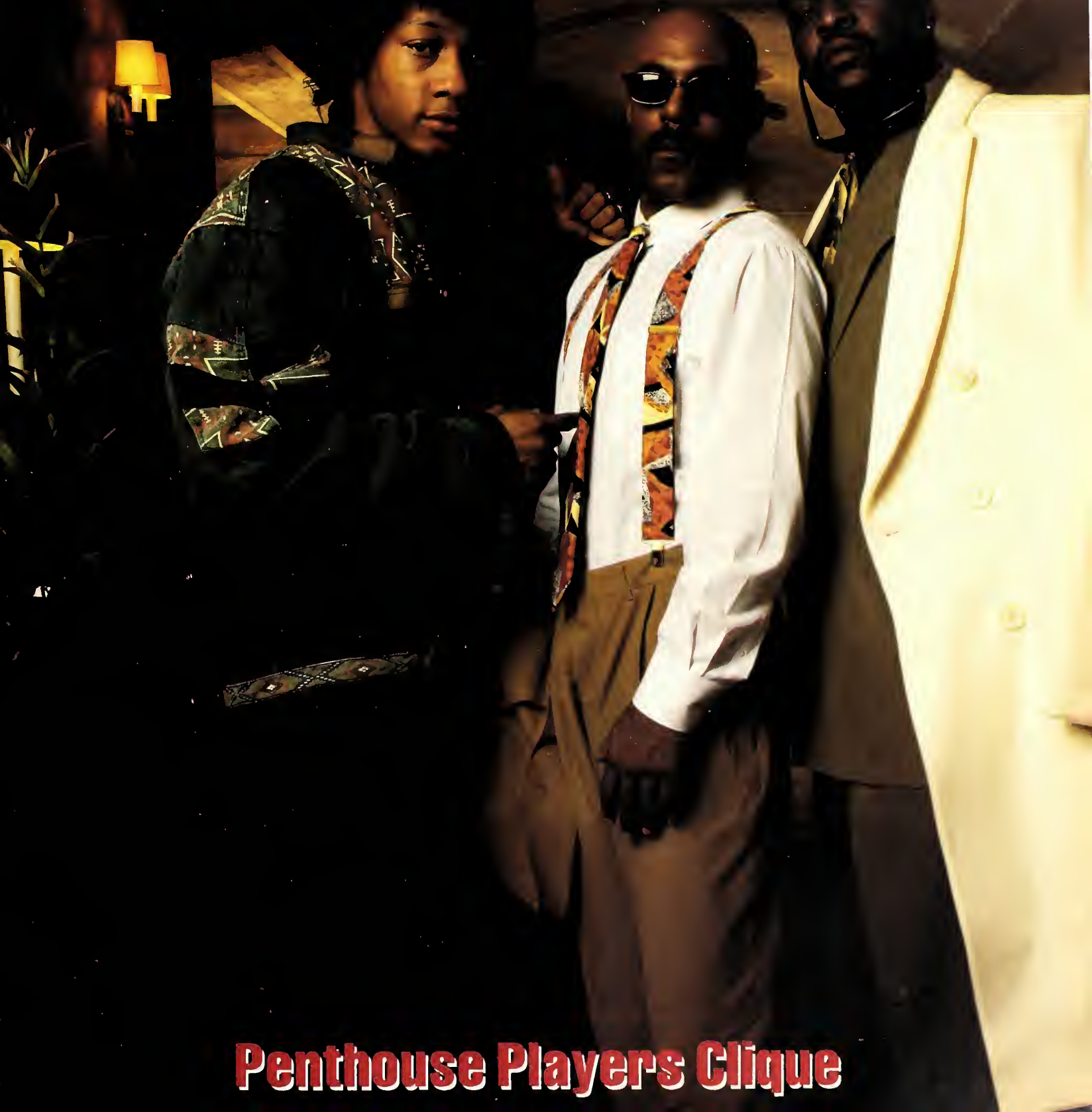
THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

April 18, 1992

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Penthouse Players Clique

CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY

The Clique Clicks!

WITH THEIR DEBUT RUTHLESS/PRIORITY album, *Paid The Cost*, Playa Hamm and Tweed Cadillac, the dynamic duo behind the Penthouse Players Clique, are going to get your attention. Together with producer D.J. Quik and executive producer Eazy-E, these "playas" have created an album with trend-setting lyrics and funky tracks.

"We wanted to give people a lot to choose from, both in music style and lifestyle," says Hamm about the album. *Paid The Cost's* diversity is mirrored in the brash horns of "Checkmate," the soulful break on "Just To Keep Your Attention," in the interplay of racy lyrics and the old-style, R&B ballad in "P.S. Phuk U-2."

"Explanation Of A Playa," the debut single, is a one-stop, all-purpose guideline to being a '90s playa, while the slow and sensuous "Nathens Changed," condemns conditions that young men of the inner city must overcome to survive and thrive.

After struggling so long and now getting a shot at the top, Hamm and Tweed have stuck to their belief that a positive attitude is the only way to go. Says Tweed, "You have to make the best of what you have in order to have more of the best."

Pictured are Playa Hamm (left) and Tweed Cadillac. D.J. Quik joins them on the cover.

NUMBER ONES

POP SINGLE

Save The Best For Last
Vanessa Williams
(WING/MERCURY)

R&B SINGLE

Ain't 2 Proud 2 Beg
TLC
(ARISTA)

COUNTRY SINGLE

Play, Ruby, Play
Clinton Gregory
(STEP ONE)

RAP SINGLE

Jump
Kriss Kross
(RUFFHOUSE)

POP ALBUM

Human Touch
Bruce Springsteen
(COLUMBIA)

R&B ALBUM

Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

God Get The Glory
Mississippi Mass Choir
(MALACO)

DANCE SINGLE

Remember The Time
Michael Jackson
(EPIC)

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ON THE MOVE

TIME OF NICK: PolyGram has tapped Nick Gatfield to be president of a newly created, as yet unnamed label based in L.A. The wholly owned label will be marketed through the PolyGram Label Group. Gatfield was previously A&R director for EMI/UK, where he was involved with the signings of such acts at EME, Jesus Jones, Blur and Thunder. Before that, Gatfield was a member of Dexy's Midnight Runners, whose hit included "Come On Eileen."

BRINGING IT ALL BACK HOME: The Grammys made it in New York, so now they can make it anywhere. Next year they'll make it in Los Angeles, specifically at the ample Great Western Forum, the first time ol' Grammy has found itself in an arena. Next thing you know, it'll be a stadium show. You read it here first.

RINGOLEVIO: Ringo Starr stopped by New York's Radio City Music Hall last week to announce that he'll be hitting the road. Alberto VO-5 will sponsor the tour, which will find the ex-Beatle in the company of Joe Walsh, Nils Lofgren, Todd Rundgren, Dave Edmunds and other great sidemen. They'll all be in the East and Midwest in June and in Europe in July.

OUT AND ABOUT: *Out*, a national gay/lesbian magazine debuting in June, is launching itself with a bang. Charter subscribers will get a copy of *Get Out*, a 17-track CD from Sire. Some songs are from new albums (by k.d. lang, Tom-Tom Club and others), some are from old albums (from David Byrne, Lou Reed, Debbie Harry and others), some are previously unreleased tracks (from Erasure, John Wesley Harding and others). The CD comes with an \$11.95 three-issue subscription, which can be ordered by calling (800) 876-1199.

THE BUCK STARTS HERE: Mercury Records is donating a buck an album from the sales of *Say What You Want*, a new compilation of tracks emphasizing the importance of free expression (including Tears For Fears' "Ideas As Opiates," John Mayall's "Mr. Censor Man" and Disposable Heroes of Hiphoprisy's "Exercise Our Right") to Rock the Vote.... And Bryan Adams is donating a buck from each ticket sold at his Worcester, Mass show to Don Henley's Walden Woods project. We're talking \$13,000 there.

SUMMER IN FLORIDA: Walt Disney World, to draw people down there in the steamy months, has begun something called the Disney Arts Festival: six-day resort packages that include performances by the likes of, on the music side, Dave Brubeck, Billy Taylor, Rosemary Clooney and Tom Scott. Call (800) 828-0228 for full details.

MACHINATIONS: Mechanic Records, the independent hard rock label whose artists include Trixter, Bang Tango and Voidoid, has ended its label deal with MCA.



Swedish superstars Roxette wound up the North American leg of their 18-month, worldwide Joyride tour at the Universal Amphitheatre in Los Angeles recently, having played nearly 30 dates over the last two months. The EMI group moved on to perform in Mexico City and several South American countries. Seen here at an after-show party are (l-r): Larry Katz, vp/gm West Coast, EMI Records Group; Rolf Nygren, president EMI Svenska AB; Marie Fredriksson, Per Gessle, Roxette; and Daniel Glass, exec. vp/gm, EMI Records Group.



Kenswil



Resnick



Altman



Zannini



Kuntz



Ginsberg



Olsen



Levy

■ **Larry Kenswil** has been promoted to the position of senior vice president, business and legal affairs, MCA Music Entertainment Group. In his new position, he will oversee the negotiation and supervision of the Group's contracts with artists, production companies and associated and distributed labels, as well as other legal matters related to the Music Entertainment Group. ■ **Michael Resnick** has been upped to the position of vice president of business administration for Atlantic Records. Based in the company's New York headquarters, he will work in the business and royalty areas as well as continue to liaise with Atlantic's Royalty departments. ■ **PolyGram** has made two promotions in its Classic & Jazz department: **Lisa Altman**, formerly London's director of promotion and product, has been named vice president, Philips Classics. And **Nancy Zannini**, who had occupied Altman's new post, is now vice president, public relations and development for PolyGram Classics & Jazz, a newly created position. ■ **EMI Records Group North America** has named **Laura Kuntz** vice president, adult contemporary promotion; she joins the label from Impact Records. ■ **Sherry Ring Ginsberg** has been promoted to senior vice president, press and artist development, Elektra Entertainment; she has been with the label since 1987. ■ **Patti Olsen** has been appointed to the newly created position of director of national country promotion at Mercury Records Nashville. Olsen will direct the regional promotion staff and work with independent promoters, as well as working on promotion plans and strategies for various releases. (Photo Credit: Alan Mayor) ■ **Susan Levy** has been promoted to senior director of publicity and artist development for MCA Records/Nashville. Levy previously served MCA/Nashville as director of publicity and artist development, and she will continue to be responsible for the daily press activities of the label's roster. ■ **Sony Music Entertainment** has appointed **Thomas Carr** director, corporate security; he was previously at AT&T. ■ **Columbia Records** has promoted **Y. Ashley Fox** to east coast manager, black music promotion; she was a marketing coordinator in the department for the past year. And the same division has made **Michi-Chan Benjamin** local promotion manager, Southwest region. ■ **Restless Records** has announced an expansion of the rock indie label's marketing department. **Maureen McCormick** has been promoted to national marketing manager from manager of alternative radio promotion. **Scott Bradford** and **David Jafri** have been made alternative and metal retail managers respectively; and **Reed Sherman** is now marketing service manager. Sherman most recently was product manager for Metal Blade. ■ **Mavis Takemoto** has been promoted to senior director of advertising and administration for UNI Distribution Corp. Previously director of advertising, Takemoto will continue to be responsible for managing UNI's advertising, with her duties expanded into the administration areas. At ■ **Bob-A-Lew Music**, **Barry Kolsky** has been named director of creative activities, **Lesley Lotto** is the new director of administration and **Sarah Brown** has been named creative manager of Bob-A-Lew's Austin, TX office. Prior to these appointments, Kolsky served as executive director of A&M Records' music publishing operations, Lotto was publishing administrator for Media Rights, Inc., and Brown, a highly-regarded bassist, will be working closely with Bob-A-Lew's Texas-based writers.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Vanessa Williams



HIGH DEBUT: TLC #48



TO WATCH: Paula Abdul #50

CASH BOX • APRIL 18, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	11		Vanessa Williams	43	20
2	TEARS IN HEAVEN (Reprise 19038)	11		Eric Clapton	67	4
3	MASTERPIECE (Reprise 19076)	12		Atlantic Starr	45	23
4	MAKE IT HAPPEN (Columbia 74239)	8		Mariah Carey	48	24
5	REMEMBER THE TIME (Epic 74200)	13		Michael Jackson	54	21
6	I CAN'T DANCE (Atlantic 7-87532)	12		Genesis	56	22
7	THINKIN' BACK (Giant/Warner 5169)	12		Color Me Badd	55	25
8	TOO MUCH PASSION (Capitol 44784)	12		Smithereens	46	21
9	EVERYTHING CHANGES (Geffen 19118)	9		Kathy Troccoli	42	18
10	TO BE WITH YOU (Atlantic 4-87580)	19		Mr. Big	42	18
11	HAZARD (Capitol 44796)	11		Richard Marx	65	6
12	BOHEMIAN RHAPSODY (Hollywood)	4		Queen	70	5
13	JUSTIFIED & ANCIENT (Arista 2403)	14		K.L.F.	58	18
14	MAMA, I'M COMING HOME (Epic 74093)	11		Ozzy Osbourne	41	13
15	BREAKIN' MY HEART (A&M 289681001)	10		Mint Condition	57	18
16	BEAUTY AND THE BEAST (Epic 74090)	9		Celine Dion and Peabo Bryson	57	18
17	HUMAN TOUCH (Columbia 74273)	5		Bruce Springsteen	69	7
18	ONE (Island PRCD 6706)	6		U2	72	8
19	I'M THE ONE YOU NEED (MCA 54276)	6		Jody Watley	89	2
20	THOUGHT I DIED AND GONE TO HEAVEN (A&M 750215367)	6		Bryan Adams	64	12
21	WE GOT A LOVE THANG (A&M 750215381)	8		Ce Ce Peniston	74	4
22	MY LOVIN' (Atco/EastWest 98586)	4		En-Vogue	59	23
23	LIVE AND LEARN (Columbia 74012)	5		Joe Public	62	18
24	LET'S GET ROCKED (Mercury 314512185-2)	3		Def Leppard	60	23
25	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	6		Ugly Kid Joe	86	2
26	JUMP (Columbia 74197)	2		Kris Kross	81	10
27	COME AS YOU ARE (DGC 21707)	7		Nirvana	61	20
28	GOOD FOR ME (A&M 7502123821)	14		Amy Grant	82	3
29	ROMEO AND JULIET (RCA 62191)	9		Stacy Earl	DEBUT	
30	I'M TOO SEXY (Charisma 92107)	18		Right Said Fred	63	21
31	MISSING YOU NOW (Columbia 74184)	13		Michael Bolton	68	7
32	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	4		Prince And The N.P.G.	83	4
33	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	13		Paul Young	84	7
34	IF YOU GO AWAY (Columbia 4462)	9		New Kids on the Block	71	4
35	I'LL GET BY (Columbia 74019)	20		Eddie Money	71	4
36	AGAIN TONIGHT (Mercury 616)	13		John Mellencamp	87	3
37	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	14		RTZ	66	26
38	CHURCH OF YOUR HEART (EMI 4837)	9		Roxette	75	18
39	TAKE TIME (Elektra PR8480)	7		Chris Walker	85	7
40	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	12		Williams Brothers	76	22
41	HIGH (Elektra 64766)	9		The Cure	78	19
42	VIBEOLOGY (Virgin 98737)	14		Paula Abdul	80	12
43	DO NOT PASS ME BY (Capitol 79196)	9		Hammer	88	25
44	NOTHING ELSE MATTERS (Elektra 64770)	5		Metallica	91	9
45	3 STRANGE DAYS (Capitol 15675)	7		School Of Fish	92	9
46	RIGHT NOW (Warner Bros. 19059)	12		Van Halen	94	24
47	I LOVE YOUR SMILE (Motown 2093-4)	20		Shanice	93	9
48	AIN'T 2 PROUD 2 BEG (Laface/Arista 2-4008)	DEBUT		TLC	96	5
49	YOU THINK YOU KNOW (SRC/Zoo 14025)	12		Cause & Effect	95	12
50	WILL YOU MARRY ME (Virgin 4-98584)	3		Paula Abdul	97	27
51	UHH AHH (Motown 374632141)	12		Boyz II Men	99	30
52	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	20		Prince & The N.P.G.	99	30
53	ALL WOMAN (Arista 2398)	4		Lisa Stansfield	99	30
54	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	23		Tevin Campbell	99	30
55	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	24		Bonnie Raitt	99	30
56	SMELLS LIKE TEEN SPIRIT (DGC 21673)	21		Nirvana	99	30
57	MYSTERIOUS WAYS (Island 422-866 189-2)	22		U2	99	30
58	ALL 4 LOVE (Giant/Warner Bros.)	25		Color Me Badd	99	30
59	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	21		Karyn White	99	30
60	STARS (EastWest 4-98636)	18		Simply Red	99	30
61	KILLER (Warner Bros. 19119)	6		Seal	99	30
62	SHE'S GOT THAT VIBE (Jive/RCA 42026)	5		R. Kelly and the Public Announcement	99	30
63	KEEP IT COMIN' (Elektra 4-64812)	18		Keith Sweat	99	30
64	PAPER DOLL (Polygram 6699)	13		P.M. Dawn	99	30
65	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	18		Bryan Adams	99	30
66	ONE LIGHT BURNING (Mercury 866292-4)	7		Richie Sambora	99	30
67	IT'S OVER NOW (Polygram CDP603)	8		L.A. Guns	99	30
68	PLEASE DON'T GO (Motown 2155)	2		Boyz II Men	99	30
69	YOU ARE THE ONE (Atlantic 4-87563)	12		Chris Cuevas	99	30
70	WE WILL ROCK YOU (Columbia 74207)	4		Warrant	99	30
71	CAN'T LET GO (Columbia 74088)	23		Mariah Carey	99	30
72	MOVE ANY MOUNTAIN (Epic 34-74044)	18		The Shamen	99	30
73	FINALLY (A&M 1586)	23		Ce Ce Peniston	99	30
74	VIVA LAS VEGAS (Warner Bros. 18979)	2		ZZ Top	99	30
75	YOU SHOWED ME (Next Plateau 50165)	10		Salt-N-Pepa	99	30
76	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	20		George Michael/Elton John	99	30
77	JUST ANOTHER DAY (SBK K219748)	3		John Secada	99	30
78	BABY GOT BACK (Def American 4-18943)	DEBUT		Sir Mix-A-Lot	99	30
79	HEARTS DON'T THINK (THEY FEEL)(EastWest 98652)	21		Natural Selection	99	30
80	CARRIBEAN BLUE (Reprise 4-19089)	7		Enya	99	30
81	IT'S NOT A LOVE THING (Giant 19029)	4		Geoffrey Williams	99	30
82	SHOW ME THE WAY (Interscope)	7		The Storm	99	30
83	BABY HOLD ON TO ME (Atco/EastWest4-98639)	4		Gerald Levert	99	30
84	NOT THE ONLY ONE (Capitol 102765)	3		Bonnie Raitt	99	30
85	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	26		The Storm	99	30
86	LIVE AND LET DIE (Geffen 19114)	18		Guns N' Roses	99	30
87	THE REAL THING (Columbia)	7		Kenny Loggins	99	30
88	BLACK OR WHITE (Epic 74100)	22		Michael Jackson	99	30
89	GOODBYE (Quest/Warner 19008)	DEBUT		Tevin Campbell	99	30
90	ADDAMS GROOVE (Capitol 44794)	19		Hammer	99	30
91	THE GLOBE (Columbia 447180)	12		Big Audio Dynamite II	99	30
92	NO SON OF MINE (Atlantic 4277)	25		Genesis	99	30
93	I NEED MONEY (Interscope/Atlantic 4410)	9		Marky Mark & the Funky Bunch	99	30
94	KISSING THE WIND (Charisma PRCD088)	9		Nia Peeples	99	30
95	SEND ME AN ANGEL (Mercury 868 956-4)	24		Scorpions	99	30
96	PIECE OF MIND (A&M 75021)	9		One 2 One	99	30
97	GOOD FRIEND (Epic 74157)	5		Paris Red	99	30
98	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	12		Curt Stigers	99	30
99	BLOWING KISSES IN THE WIND (Captive/Virgin4245)	27		Paula Abdul	99	30
100	THAT'S WHAT LOVE IS FOR (A&M 7233)	30		Amy Grant	99	30

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

SINGLES

■ **JULIAN LENNON:** "Help Yourself" (Atlantic PRCD 4488-2)

Since his last single, "Salt Water," failed to make any serious chart noise, Julian has now released a new and much fresher single, "Help Yourself." Somehow always managing to sound like his father's son, Julian's writing has matured and taken a shape of its own. With the help of producer, Bob Ezrin, this latest two-edit single release brings the '90s sound to the young Lennon's familiar style. Lennon co-pens this song with J. McCurry.



help yourself
julian lennon

■ **BABY ANIMALS:** "One Word" (Imago IM3X006)

This hot new group features the vocals of lead singer, Suze DeMarchi. Her sassy style is backed by heavy-hitting drums, powerful electric and tasteful acoustic guitars. The group is currently enjoying a surge in momentum fueled by opening for the now legendary Van Halen. Even though the album was initially released last summer, the Baby Animals are working it diligently, and it looks as though it's getting ready to pay off. Produced by Mike Chapman.



■ **CELINE DION:** "If You Asked Me To" (Epic ESK 74277)

Now that the world knows who this Canadian songstress is, through the vehicle powered by her duet with Peabo Bryson on "Beauty And The Beast," slightly ebbing its chart reign to #16 this week, Dion has now established herself as a top balladeer. First single from her new lp is the powerful and emotional "If You Asked Me To." Written by Grammy winner Diane Warren and produced and arranged by Guy Roche.



■ **GLEN JONES:** "Here I Go Again" (Atlantic 4366-2)

Yeah, it's a little late for this review, but just like the sayin' goes, "better late than never." Glen Jones, a well respected R&B vocalist has finally put together the album that will take this talented artist to the top of the charts. Since the release of "Here I Go Again," radio stations nationwide are jumping on this cut, putting it into heavy rotation. The production and vocals are outstanding, look out for a #1 chart position.



■ **PENTHOUSE PLAYERS CLIQUE:** "Explanation Of A Playa" (Priority/Ruthless PVL7011)

Straight from the posse over at Priority/Ruthless is the Penthouse Players Clique, a duo based in Los Angeles that are going to be making some noise in the rap industry. "Explanation Of A Playa" is pretty much on the hardcore tip, but has a little crossover potential. Also featured on the single is "Trust No Bitch," which features AMG, DJ Quik and Eazy E. The last cut on the maxi-single "P.S. Phuck U 2," is also pretty hype.



■ **R.I.P. GOVERNMENT:** "Liquid Love" (RIP Records 7 82564)

L.A.'s hottest underground rap group, R.I.P. Government, is back again with their most recent single titled "Liquid Love." As usual, the production on this tune is very impressive. You have to listen closely to the vocals to understand the entire concept of the track. For those listeners who like some dope azz hip-hop that has depth, the Government is definitely what you'd like to hear.



ALBUMS

■ **TOM COCHRANE:** *Mad Mad World* (Capitol CDP 7 97723 2)

Canadian rocker Tom Cochrane is enjoying phenomenal success on his solo debut in his homeland, having received four Juno Awards, and the 13-cut lp has gone over five times platinum. Currently on tour with the Smithereens, the former member of Red Rider is offering up a platter of roots-rock and R&B on *Mad Mad World*, which was recorded in Memphis, Tennessee and produced by Joe Hardy. Initial single, "Life Is A Highway" is his first Canadian #1 record.



■ **THE CHURCH:** *Priest = Aura* (Arista 07822-18683-2)

Here is the eighth album from the alternative Australian Church boys, and is the first after a series of solo projects. Full of wide-open sounds and colors, this music is, by design, a voyage of sorts, or a mad dream. Kinda like U2 on acid. All songs are written by bandmembers Peter Dinklage, Steven Kilbey, Marty Wilson-Piper and Jay Dee Daugherty. This follow-up to 1990's *Gold Afternoon Fix*, is produced by the band and Gavin Mackillop.



■ **PETER CASE:** *Six-Pack Of Love* (Geffen GEFD-24466)

From the San Francisco-based Nerves, and Los Angeles' Plimsouls, Peter Case has released his third solo lp, a 13-cut salutation to the writers and players on the record. Peter plays guitar and piano, while sounding like Elvis Costello on most tracks, like Dylan on others, and quite like John Lennon on "Deja Blues" and "It's All Mine," circa 1971. The album is produced by Mitchell Froom (Elvis Costello, Crowded House) and Case.



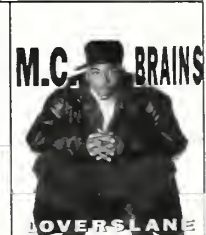
■ **LISA TAYLOR:** *Secrets Of The Heart* (Giant 9 24432-2)

You may have read the interview feature this week in *Cash Box*, but if you haven't, you still have the review to check out. Anyway, Taylor delivers some beautiful, R&B-oriented music that sets a very impressive first effort on *Secrets Of The Heart*. On her slow-paced songs, she delivers a laid-back sound that has high-quality production. Her uptempo cuts like "Better Late Than Never" have a smooth R&B sound with a little crossover appeal.



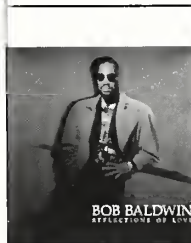
■ **M.C. BRAINS:** *Lovers Lane* (Motown 374636422)

For those few R&B and rap listeners that haven't heard of MC Brains, where have you been for the past few months? Brains made his debut with the smash hit single "Oochie Coochie" and ever since, that track has been occupying the urban radio and video stations nationwide. Now he's back with his first full-length album, *Lovers Lane*. Standout cuts are "Boyz II Men (The Sequel)" and "G-String."



■ **BOB BALDWIN:** *Reflections Of Love* (Atlantic 7 82345-2)

For those fans of contemporary jazz, Baldwin has a beautifully constructed album that has a sound that would also appeal to some R&B listeners. The music is uplifting and has a commercial sound that makes just about all of the 11 different selections included worthy of radio play. The big standouts are "I'm Fine, How Are You?," "It's Not Enough (Enuf)," "In A Sentimental Mood" and "Till We Meet Again."



POP SINGLES LOOKING AHEAD

CASH BOX • APRIL 18, 1992

1. **HAVEN'T GOT A CLUE**(Chameleon/Electra) Dramarama
2. **LOW SELF OPINION**(Imago) Rollins Band
3. **WHAT YOU GIVE**(Geffen) Tesla
4. **WHEN I'M GONE**(Impact) MSG
5. **SILENT ALL THESE YEARS**(Atlantic) Tori Amos
6. **MURDER TONIGHT IN TRAILER PARK**(RCA) Cowboy Junkies
7. **SHE'S MAD**(Luaka Bop/Sire) David Byrne
8. **PERFECT PLACE**(London) Voice of the Beehive
9. **PLEASE DON'T GO**(Mowtown) Boyz II Men
10. **SOMETIMES IT'S ONLY LOVE**(Epic) Luther Vandross
11. **HEAVY FUEL**(Warner Brothers) Dire Straits
12. **BABY GOT BACK**(Def American/Rhyme Cartel) Sir Mix-A-Lot
13. **LOVE IS REALITY**(Totally Shreds) Al Green
14. **HOT & BOTHERED**(Reprise) Cinderella
15. **MOUTH FOR WAR**(Atco) Pantera

PICK OF THE WEEK

■ **DEF LEPPARD:** *Adrenalize* (Mercury 314 512 185-2)



It seems amazing to think England's Def Leppard has only released three albums since 1983. *Pyromania* went over eight million, 1987's *Hysteria* went over 15 million worldwide, and now, *Adrenalize* will no doubt follow suit. It's not as if they go away and re-invent the wheel, and they certainly don't need to practice putting together a butt-kickin' rock 'n' roll album. Nevertheless, the three years it took to put this album together are apparent, even if you don't add the hardships the band has endured. Executive producer: Robert John "Mutt" Lange, with Mike Shipley and Def Leppard, producers.

MUSIC
PUB

By Fred L. Goodman

ASCAP REVIEW BOARD NAMED:

ASCAP has named four writers and four publishers to serve on its Board of Review. The members of the Board are elected by the ASCAP membership. Board of Review members, who serve for a two-year term, decide questions raised by ASCAP writers and publishers concerning their royalty distributions and ASCAP's distribution rules.

The writer members are **John Bettis**, **Betty Comden**, **William Kraft** and **Mike Stoller**. During the last term, Bettis served as an alternate. The other three were re-elected.

The publisher members are **Freddy Bienstock** of Herald Square Music Co.; **Ernest R. Farmer** of Wide World Music, Inc.; **Maxyne Lang** of Williamson Music Co., and **Stanley Mills** of September Music Corp. Lang served as an alternate last term, and the other three were re-elected.

JOBETE: A GOOD BET—For the better part of two years, **Jobete Music**, home to Motown's best-known copyrights, was courted by several potential suitors looking to buy the company. With a sale of the pubbery no longer up for discussion, Jobete is ready for the next phase in its illustrious history.

In fact, despite the uncertainty of the past year, 1991 was the company's biggest ever, according to **Lester Sill**, president and COO of Jobete, and a legend in his own right. Sill explains that the company "aggressively expanded our promotional activities to more fully exploit our copyrights. The hard work paid off."

Among the projects created are a four-CD set of *Million Performance Songs* from the lucrative catalog and a matching song folio. The CD collection has been serviced to key radio stations nationally, and the folio, originally created as a promotional item, will become available in music stores through Jobete's new print agreement with **CPP/Belwin Inc.**

RIGHTING WRITING WRONGS: Too often songwriters struggle with that unidentifiable "something" that goes wrong with their songs. The lyrics just don't make it. Or the music just doesn't move you. Or both.

But with the guidance of *88 Songwriting Wrongs & How To Right Them* (Writer's Digest Books, \$17.95, paperback), songwriters can figure out what's wrong and fix it. The authors, songwriters **Pat and Pete Luboff**, believe that great songs are a highly disciplined art form. They are 100% creativity, 100% structured. And writing them is 100% possible. The Luboffs promise they can help turn "songwriting problems into songwriting profits."

The book is available at bookstores or from the publisher. For more info call Lisa Turner at (800) 289-0963, ext. #265.



Artist/producers **The Daou** have signed a worldwide publishing deal with **Rondor Music International**. The group—keyboardist **Peter Daou** and his vocalist wife **Vanessa**—have completed their Columbia debut lp, *Head Music*, scheduled for release May 12. Pictured (l-r) are: Back row—**Molly Kaye**, general manager, **Rondor New York**; **Josh Warner**, **Amuse America**, the Daou's manager; and **Brenda Andrews**, senior vp, **Rondor**. Front row—**Lance Freed**, president, **Rondor**; **Vanessa and Peter Daou**.

Luther Campbell: As Successful As He Wants To Be

By M.R. Martinez

LUTHER "LUKE" CAMPBELL HAS BENEFITTED from the controversy that has attended his admittedly randy rap music. The free publicity he received when his *As Nasty As They Wanna Be* album provoked a Florida Supreme Court trial that became the focus of news media globally, boosted the album's sales to stellar heights. The group's subsequent arrest while performing live in a South Florida nightclub became the sound-bite seen and heard around the world and boosted sales even more.

And although it became illegal to sell material deemed sexually explicit in Florida to persons under 18 years old—the prime market for simplistic diatribes like "Me So Horny"—at least one dealer bucked the trend and was arrested for it. Legislators and lobbyists have held up as example other rappers—**N.W.A.**, **Ice Cube** and **Too Short**—as examples of why censorship is needed.

But no rapper has been derided as stridently or cited as frequently as **Luther Campbell** and the **2 Live Crew**. In a written statement, Campbell says: "My 'dirty records' sold in numbers that shocked everyone, except me..."

His *Got S**t On My Mind* lp, while stalling on the *Cash Box* R&B and pop album charts after a healthy climb to the Top 30 and Top 50, respectively, may have been given another unwitting boost when a legislator in Washington state said that he was provoked by Luke to propose a bill making the sale to minors of sound recordings deemed sexually explicit illegal.

Rep. **Richard King** (D-Everett) told news media in Seattle that he was prompted to write his bill, **HB 2554**, after a four-year-old asked his mother the meaning of the words on the **2 Live Crew's** album *As Nasty as They Wanna Be*. The bill passed both houses of the legislature and was signed into law by Gov. **Booth Gardner** last month (*Cash Box*, April 4).

But Campbell is after bigger stakes at this point. In a book co-written with **John R. Miller** and published by **Barricade Books**—*As Nasty As They Wanna Be: The Uncensored Story of Luther Campbell of the 2 Live Crew*—the group's leader discusses their overnight success, wild encounters with groupies, life on the road and his trial and tribulations, in and out of court.

A candid recounting of how **Jesse Jackson** took large donations to his presidential candidacy but would not attend any of the court trials, how **George Lucas** first gave Campbell permission to use the nickname "Luke Skywalker" then rescinded the permission, and how **CBS** vetoed the decision to cast Campbell in a television pilot are but a few of the anecdotes that unfold in this tome.

Campbell's insights on money, power, African-Americans, the music industry, drugs, women (sex, drugs and rock 'n' roll?) and, of course, censorship also form the grist of this volume.

As pointed out by a publicist working closely with Campbell, controversy has not hurt the man who has escaped the poverty that shrouds life in the **Liberty City** district of **Miami**. If he's benefitted, why stop with records? Why not books, too?

By Lee Jeske

EAST COAST



The Moes

REET, PETITE AND HERE: The problem with Broadway musicals these days, more times than not, is the music. People just aren't leaving the theaters humming the songs: one, because the songs frequently stink; and, two, because guys like Stephen Sondheim write songs that are just plain hard to hum.

This month, Broadway is unspooling three new shows where you can go in humming the music: *Five Guys Named Moe*, brimming with those snazzy little jump swing tunes of Louis Jordan and his Tympany Five; *High Rollers Social and Pleasure Club*, which focuses on New Orleans R&B, with Allen Toussaint leading the onstage band; and *Jelly's Last Jam*, a musical about Jelly Roll Morton that utilizes the man's music as well as his persona.

...*Moe* is the one getting all the attention because, like almost every musical hit Broadway has seen in the past decade, it began in London, under the aegis of producer Cameron MacIntosh, the man behind *Cats*, *Miss Saigon*, *Phantom of the Opera* and *Les Miserables*. ...*Moe* is still selling out on London's West End.

If you know Louis Jordan's music, you know it's really hard not to like. "Choo, Choo Ch'Boogie," "Ain't Nobody Here But Us Chickens," "Saturday Night Fish Fry," "Five Guys Named Moe," "Dad Gum Your Hide Boy," "Is You Is Or Is You Ain't My Baby," "Beware, Brother, Beware," "Safe, Sane and Single," "Reet, Petite and Gone," "Caldonia"...dozens of snappy novelty numbers recorded for Decca in the pre-R&B/pre-rock & roll mid-to-late '40s; songs that were put over by Jordan's rubbery, conversational singing, bluesy bebop alto, and the massive swing of the Tympany Five. It's no surprise that Jordan, who died in 1975, was inducted into the Rock and Roll Hall of Fame during its second ceremony.

Five Guys Named Moe, which has landed at the Eugene O'Neill Theatre, is a likable, unpretentious entertainment. The five Moes (Big Moe, Four-Eyed Moe, No Moe, Eat Moe and Little Moe) pop out of a radio to cheer up a lovesick young man. Backed by an onstage sextet, the Moes basically perform Louis Jordan's hits, simple as that. They are loose and cheerful and—as they knock out those great songs, occasionally involving the audience—they do summon up the wacky spirit of the great Jordan. While none of the Moes is outstanding—there isn't a Louis Jordan in the bunch—Doug Eskew and Jeffrey D. Sams are memorable. *Five Guys Named Moe* is fun.

But is it Broadway fun (we're talking up to 60 bucks a ticket for a revue that could have worked just as well, and much more inexpensively, at, say, the Village Gate)? Well, that depends on you. *Five Guys Named Moe* won't knock your socks off, but it will get the feet inside your socks tapping for two hours. And, these days, that ain't a bad thing at all.

By Randy Clark

WEST COAST



The quasi-legendary British group Spinal Tap is immortalized in animation with their upcoming performance on Fox-TV's *The Simpsons*, on a night the network is calling "Fox Rocks," followed by Michael Jackson's video premiere of "In The Closet" and an episode of *Beverly Hills 90210* featuring Color Me Badd, Thursday, April 23.

REVOLUTIONARY IDEA:

In a concerted effort to overcome a cost-effect stalemate the industry has achieved in seeking and developing new talent, a group of Southern California music business professionals have devised a rather '90s solution to an old and painfully real dilemma.

How do new artists and songwriters get their material heard? Okay...at first, the answer seems easy...send it to a label, a publisher, or a management company. Fine...except we all know most of these organizations don't accept material from unsolicited artists, which represents a tremendous amount of untapped talent, and of course, the future of the business. Up-and-comers can spend hundreds, if not thousands of dollars on the recording of tapes, photos, bios and mail-outs, only to have their efforts end up in a pile of un-listened-to music, the trash, or in some cases, they may receive a systematic, form letter/rejection notice with no explanation as to why they "passed" or any evaluation of the material, which is rarely returned. Why? This answer is simple too...it just isn't worth the cost involved vs. the percentage return to take the time. It's also virtually non-existent that an artist is signed on the sole submission of a demo. Still, new artists need feedback in order to develop, save valuable time, and money.

Filling the void, is a team of credible industry veterans

with backgrounds in publishing, management, production, A&R and promotion. The L.A. Entertainment Group has set up a 900 number for the music artist who *must* have that essential feedback. The cost to the artist is minimal (\$4.95 the first minute, \$1.95 each additional, average call about five minutes) and revenue derived from the line covers the cost of operation... and every submission is *guaranteed* evaluated. Obviously, they are interested in developing a talent roster, and the group offers individual publishing deals on a song-by-song basis, with material they feel can be placed, with all rights returned to the writer after one year if a song is not covered. Individual deals are subject to negotiation.

Creative director, Terry Williams (with production credits including Kenny Rogers and Richard Marx) told *Cash Box* "The initial idea of operating through a 900 number held stigmas I needed to overcome myself, but the level of service we provide at such a low cost to the artist has made response from our clients very positive. It is revolutionary, but it works... and it's catching on."

On the phone, the staff provides answers to questions artists may have, regarding topics such as copyright, and how to make their submission. The caller is then given a personal artist I.D.#, which they use on all correspondence. There are no further charges to artists whose material is accepted. "At that point, we operate like any publishing company, production, or management company," says co-founder, Judi Barlowe Fields, (who has managed the Righteous Brothers, and Bill Medley's solo career) "Quite often, callers whose initial submission shows promise, are invited to re-submit new material at no charge. We simply renew the identification number. We're committed to the discovery and development of new talent."

Sounds good to me...by the way, the number is 1-900-443-4HIT (4448) I'll see ya... next week...

REVIEWS

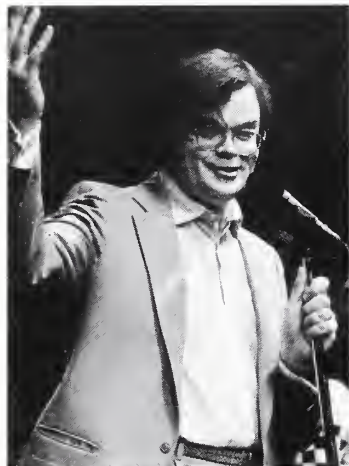
TALENT REVIEW

Garrison Keillor

By Robert Adels

BRIDGES AUDITORIUM, CLAREMONT, CA—Minnesota Public Radio's Garrison Keillor would never be mistaken for Prince. Yet this modest and Midwesternly unsoulful phenomenon is unintentionally challenging the James Brown legend: releasing his '90s albums with the unrelenting frequency of Brown's '70s singles while reclaiming "The Hardest-Working Man In Show Business" title for shy persons everywhere.

Keillor may eschew songs like "Sex Machine," but he's a human dynamo nonetheless. For starters, he annually conceives, writes, produces and stars in 28 all-new, two-hour editions of *Garrison Keillor's American Radio Company*—a live, weekly variety show, frequently delivered on the road as was this rare L.A.-area concert.



A Grammy winner who's already released eight cassette titles in the past 10 months on the indie High-Bridge/MPR label, Garrison is now set for three major label debuts before Fall—his just-issued *Shaking The Blues Away* with his radio show band (Rob Fisher & The Coffee Club Orchestra on Angel), his reissued *Songs Of The Cat* (with Frederica von Stade, through BMG) and the tentatively-titled *Hopeful Gospel Quartet* (with Robin & Linda Williams and Kate McKenzie, Epic).

Meanwhile he's launched a three-episode, variety mini-series for this PBS-TV season (*Garrison Keillor On Television*), continues as a top hardcover/paperback author with his new best-selling novel (*WLT: A Radio Romance*) and still reigns as the audio book's best-selling artist of all time. In

his spare time, he's a creative perfectionist.

It's small wonder that record stores have trouble categorizing his releases and even more trouble keeping them in stock. But with his live radio show now reaching 1.5 million listeners every Saturday night at 6, Keillor deserves his own retail section stocked to the rafters.

Live from Bridges Auditorium, Garrison was ably supported by three youthful Broadway/TV veterans: regular Ivy Austin (the *Sweeney Todd* star who had the crowd shakin' to "Wish I Could Shimmy Like My Sister Kate"), the power-throated Karen Morrow (of *Drood* fame whose "Secret Love" revealed her gentler side) and L.A. Law D.A. Lynne Thigpen (whose astounding voice surprised anyone who missed her Tony-nominated run in *Tinnyes*).

The original musical/comedy skits they performed with Keillor included the hilarious "Herons Are Flying"—which had the perplexing task of turning CBS *Sunday Morning With Charles Kuralt* into an unforgettable punchline. As Keillor's regular male sidekicks, actor-singer Richard Muenz and special effects pro Tom Keith brought their own brilliant fireworks to the party. The unexpected duo of young Brian O'Connell and 91-year-old Willie Humphrey (of The Preservation Hall Jazz Band) previewed their upcoming *Two Clarinets On The Porch* album (for GHB Jazzology) to rapt attention and thunderous applause.

Yes, Garrison sings—but the focal point of the *American Radio Company* show remains Keillor's "News From Lake Wobegon" monologue. Happily, this weekly carry-over from his former, award-winning radio series, *A Prairie Home Companion*, still packs an epic movie's worth of plot, subplot and pathos into a flawless-paced, 25-minute, folksy performance-art piece. Through it all, a cucumber-calm Keillor becomes a computer-age Will Rogers.

If Garrison Keillor isn't The Hardest-Working Man In Show Business, then Pat Boone is and was The Godfather Of Soul.

TALENT REVIEW

Pleasure Thieves/This Picture

By Hilarie Grey

THE WHISKEY, HOLLYWOOD, CA—Marked by ringing guitar, haunting synthesizer atmosphere and a dramatic vocalist, Hollywood Records' Pleasure Thieves are poised for comparison to such stalwart modern rock favorites as U2 and Simple Minds. However, the Thieves' set at The Whiskey, displaying songs from their *Simple Escape* album, showed that their material is sorely lacking in one essential element which separates a U2 from its imitators: stirring, anthemic melodies which inspire and bond an audience.

The five-piece band, joined occasionally by a trumpet player, did offer some artful, appealing arrangements, but boasted only one truly memorable song—the triumphant "Into The Arms Of Love," which closed the set. Perhaps the

problem was that the Pleasure Thieves drew too many comparisons with other bands. Lead singer Sinjin, for example, recalled a less energetic Bono in his gestures and mannerisms, a less raspy Richard Butler (Psychedelic Furs) in his vocal style, and a slightly disheveled Tony Hadley (Spandau Ballet) in his appearance. The band members even practiced the U2 method of leaving the stage while closing the last song, one member at a time.

But while the Pleasure Thieves' performance, though not terribly original, was essentially enjoyable to listen to, the set which followed by This Picture (BMG) was muddy and gratefully melodramatic throughout. Songs like "At The Water's Edge" and "A Violent Impression," which would open with spare, promising touches on the piano



or guitar, soon degenerated into a murky mess of distortion and plodding bass which completely covered the solos. This pattern resulted in the initial verses of nearly every song coming across much better than the choruses.

This Picture's vocals fell into a single mode as well: tense and tortured. The potential drama in all of the pleading, screaming and hair-flipping was entirely lost due to its overuse. This limited emotional range was particularly apparent on "Death's Sweet Religion," which boasted a haunting, subtle instrumental atmosphere on the verses which was obliterated by the bleating vocals and relentless posturing. This Picture's set became very frustrating to listen to, as many potentially interesting songs lay buried underneath the unnecessary metallic trappings.

TALENT REVIEW

Total Eclipse

By Ray Ballard



THE WHISKEY, HOLLYWOOD, CA—Total Eclipse?! A million dollars to the person who can come up with a better name for an all-black, hard rock band! This Tabu/A&M recording act should have no problem at the record stores on July 28, projected release date of their debut lp.

A packed house greeted the Eclipse with open arms as fog machines clouded the stage. When the smoke cleared, four exceptional musicians emerged, bringing a breath of fresh musical air along with them. From the opening song, "Long As It Feels Right," the message was that of peace, harmony and the unity of ethnic groups, not sex and drugs. The third song of the set, "Times Are Changin'," touched the subject of today's world in a positive way. "(Don't Be) Afraid Of The Dark" was next in line to further establish their ability to avoid monotony.

Halfway through the set they turned guitarist Vic Johnson (formerly of the Busboys, best known for their part in the movie *48 Hours*) loose to strut his blues-based stuff. After some tasty licks, he brought the band back in with the tune, "Fire In The Rain," showcasing their extraordinary dynamic range. Drummer, Dave Brown, also got his opportunity to solo, as did bassist, Dre' Baby (also an ex-Busboy). All three are high-caliber players, no dead weight here.

Singer, Bernie K, was all over the stage dancing and having the time of his life. His sincerity transcended to the audience, creating an atmosphere of warmth and happiness. Between songs, he talked about what he called the "new vibe," that being, the changing social climate of today.

The set wound down with "Check Me Out," and concluded with "Get Outta Yo Body." Total Eclipse left the stage, but their effect was still present. Not only did they perform a superb show, they also eclipsed racial borders and brought this multi-ethnic crowd closer together. A good day for brotherhood and rock-n-roll!

**INDIE
MUSIC**

Thomas White: Artist Advocate

By John Carmen

"**A GADFLY IN THE OINTMENT**" would be the best way to describe the subject of this week's column.

Thomas A. White is a Beverly Hills-based consultant to the recording and publishing industries according to his title. But to insiders in those industries, White has been a perpetual source of anxiety. In 1988, his trade magazine editorial, "Creative Failure In A&R," polarized the record business, with its theory that poor A&R decisions were responsible for the industry's decline in sales and the bleeding of its energies. White also assumed the mantle of "artist advocate" long before it was fashionable, and has aided the likes of Yvette Marine and Martha Wash in their lawsuits against Paula Abdul and the C+C Music Factory, respectively.

An avowed outsider, White believes that his role is crucial. "In Hollywood, virtually every entertainment attorney of note has developed some ties to the business side of the industry," he states. "It is only natural. Therefore, when it comes down to fighting the companies for royalties for their artists, these people aren't willing to go to the mat. Why jeopardize their real money base, the labels? I've kept my distance as best as I can."

In terms of the independent scene, White takes a position a lot different than the one you might expect. "Indie labels are regarded by some as the good guys, the guys in the white hats, the principled ones," says White. "While it is true that the indies are usually started by entrepreneurs that are doing something near and dear to them, you've got to understand that most indies start off under-capitalized, and have a hard time paying their royalties to acts, as they themselves have a hard time getting money from distributors. Majors try to hold onto the artists' money because they hate to give up anything, indies just don't have it to give, sometimes."

This is not to say that indies aren't occasionally scurrilous themselves. For example, one of White's clients, Airwave. "We had a specialty record out on Airwave Records," he relates, "and the life span of those records is short. Airwave's president, Terry Brown, ended up licensing this particular record overseas, and collected an advance without paying the act, even though he had no authority to do so. This kind of highway robbery isn't uncommon when you're dealing with smaller companies, though."

White thinks that indies have a healthy future, anyway. "Independent record people don't have the experience that the majors do," he explains, "but they also don't suffer from the syndrome that there is a right and wrong way to do everything, which is the bane of the business."

White also feels that the function of indies as "Triple-A clubs for the majors" isn't so bad. "Look at Sub-Pop," he says. "They made out rather well in the Nirvana case. As long as the indies, or the acts are justfully compensated, it will be mutually beneficial."

Most recently, White has begun a new crusade. He's asking any artist who may have sung on a project and was paid as a back-up, but in fact may be construed as a lead singer on the tracks in question, to come forward. He's urged those artists to call him at (310) 657-9831. Strange that a man who is a direct descendent of Sir Henry Morgan (so he claims) is battling modern-day piracy.

TOP 25 NEW AGE ALBUMS

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1	INDIGO (Private Music 82091)	Patrick O'Hearn	1	8
2	RETURN TO THE HEART (Narada 64005)	David Lanz	2	8
3	SHEPHERD MOONS (Reprise 26774)	Enya	3	8
4	DARE TO DREAM (Private Music 01005-82096-2)	Yanni	18	3
5	BORRASCK (Higher Octave 7036)	Ottmar Liebert	5	10
6	SUN LAKE (Sonic Atmospheres 80038)	Chi	6	8
7	HOTEL LUNA (Private Music 82090)	Suzanne Ciani	7	8
8	CANYON DREAMS (Miramar 2801)	Tangerine Dream	8	8
9	WINDHAM HILL SAMPLER 92' (Widham Hill 1109)	Various Artist	9	8
10	PACIFIC COAST HIGHWAY (Private Music 01005-82094-2)	Christopher Franke	14	3
11	IN THE WAKE OF THE WIND (Narada 64003)	David Arkenstone	11	8
12	A CHILDHOOD REMEMBERED (Narada 63907)	Various Artist	12	8
13	SUMMER (Windham Hill 11107)	George Winston	13	8
14	NOUVEAU FLAMENCO (Higher Octave 7026)MDBOMDNM	Ottmar Liebert	10	8
15	REFLECTION OF PASSION (Private Music 2067)	Yanni	15	8
16	WATERMARK (Reprise 26774)	Enya	16	8
17	VOICES IN THE WIND (Silver Wave 701)	Wind Machine	17	8
18	IN CELEBRATION OF LIFE (Private Music 82093)	Yanni	4	8
19	FLIGHT OF THE COSMIC HIPPO (WB 25562)	Bela Fleck & The Flecktones	19	8
20	WORLD GONE STRANGE (Private Music 01005-82096-2)	Andy Summers	20	3
21	SEDONA SUITE (Soundings Of The Planet 7142)	Tom Barabas	21	8
22	DECEMBER (Windham Hill 1025)	George Winston	22	8
23	SACRED MUSIC FROM SEVEN STARS (Astro Music 57123)	Gerald Jay Markoe	23	8
24	SUNDAY MORNING COFFEE (American Gramophone 100)	Various Artist	24	8
25	FRESH AIRE 7 (American Gramophone 777)	Mannheim Steamroller	25	8

NEWS FROM JAPAN

TOTAL SHIPMENTS OF VIDEO SOFTWARE IN 1991, according to the Video Assn. of Japan (VAJ), amounted to 2.43 million dollars, up 2.4 percent over the previous year. Video cassettes were up 4.7 percent (\$1.2 million) and video discs rose .7 percent to (1.05 million).

CHAGE & ASKA, who record for PonyCanyon, had the top domestic single ("Say Yes") with 2,731,693 copies sold, and the top domestic album, *Tree*, which sold 2,164,541 copies, according to the Record Industries Assn. of Japan (RIAJ). On the international side, the RIAJ declared "Welcome To The Edge" by Billie Hughes (PonyCanyon) the biggest seller (490,750 copies) and *Please Hammer Don't Hurt 'Em* the biggest selling album (Toshiba EMI) having sold 358,113 copies.

NEWS BRIEFS—An agency of the government has disclosed a plan to abolish the "Resale System" in the music industries in the interest of free competition. The Record Retailers Assn. of Japan (RRAJ) will conduct a huge campaign to oppose the agency's position, saying that the Resale System has a 50-year history in this country and has significantly contributed to the development and prosperity of the music industries by helping to maintain stable prices... Stephen Shrimpton, vice president and chief of Asia and the Pacific area for Warner Music International, was recently selected as chairman for Warner Music/Japan. Ikuzo Orita remains president of the company. The Zero Corporation has signed an exclusive agreement with former Earth, Wind & Fire keyboardist, Larry Dunn to record and distribute his work worldwide. Dunn is currently producing a new style of instrumental music with the Larry Dunn Orchestra that will mix soul with funk and jazz.

JAZZ

By Lee Jeske



Wynton Marsalis will be at JVC, partying with Dizzy Gillespie, and Ruth Brown'll be there too, partying with herself.

21 TIMES AND COUNTING: To put this personally, the first jazz concert I ever went to was a Carnegie Hall triple bill at the very first Newport/New York Jazz Festival in 1972: the Mahavishnu Orchestra, the Cannonball Adderley Quintet and Oscar Peterson playing solo piano.

Well, Cannonball's dead, Mahavishnu's history, Oscar ain't making the gig this year, and the name has been changed over the two decades from Newport/New York to Kool to JVC. In the 20 years, the festival has presented hundreds of concerts, many of which I've attended. Things have changed of course: Fusion was in, fusion was out; avant-garde was out but in, avant-garde was in but out; headliners have died (Sarah, Dexter, Miles, Stan...), most of them sent off with the inevitable tribute show, headliners (although very, very few) have appeared. One thing that hasn't changed is the nagging feeling that the festival just showcases the same old same old, at ever escalating ticket prices.

But why pass judgment in advance, I'll be back in the summer to pass judgment when judgment is called for. In the meantime, here's the schedule of the Goliath of jazz festivals. If you want to know more, call (212) 787-2020, or write JVC Jazz Festival New York, P.O. Box 1169, Ansonia Station, New York, NY 10023, and have them send you a brochure. Tickets go on sale May 10:

JUNE 19: "Dizzy Gillespie's 75th Birthday Celebration" with Gillespie, Milt Jackson, Freddie Hubbard, Jackie McLean, James

Moody, Wynton Marsalis, others (Carnegie Hall, 8 pm).

JUNE 20: "Piano Spectacular" with Dick Hyman, Derek Smith, Marty Napoleon, others (Waterloo Village, 1 p.m.). Sumi Tonooka (Equitable Auditorium, 5:30 pm). Salute to John Coltrane with host Bill Cosby, McCoy Tyner, Elvin Jones, Charles Lloyd (CH, 8 pm). "Latin Jazz Jam" with Tito Puente, Arturo Sandoval, Oscar D'Leon (Avery Fisher Hall, 8 pm). "Jazz For the Fun Of It" with Mose Allison, Jay Leonhart, Dave Frishberg, others (EA, 8 pm).

JUNE 21: New Jersey Society Jazz Picnic with Panama Francis, Bucky Pizzarelli, Howard Alden, Flip Phillips, others (WV, noon). Steve Turre, Benny Golson, Andrew Cyrille/Oliver Lake/Reggie Workman, Phil Woods, George Coleman (Damrosch Park, 2 pm, free). "Trumpets for Dizzy" with Doc Cheatham, Roy Hargrove, Caludio Roditi, Wallace Roney, others (Town Hall, 8 pm).

JUNE 22: Dave McKenna (EA, 5:30 pm). "Farewell to Buck" with the Illinois Jacquet Big Band, Buck Clayton Swing Band (TH, 8 pm). David Murray Quartet (EA, 8 pm).

JUNE 23: Barry Harris (EA, 5:30). Mel Torme, Shirley Horn (CH, 8 pm). "Jammin' with Hamp" with Lionel Hampton, Harry "Sweets" Edison, Al Grey, Junior Mance, others (AFH, 8 pm). "Arturo Sandoval Remembers Clifford Brown" (AFH, 8 pm).

JUNE 24: Harold Mabern (EA, 5:30). Ruth Brown (World Financial Center, 7:30). "A Glorious 40th for the Modern Jazz Quartet" with Manhattan Transfer, Laurindo Almeida (CH, 8 pm). "A Night of Chesky Records Jazz" with Fred Hersch, Tom Harrell, Paquito D'Rivera, Kenny Rankin, others (TH, 8 pm). "Saxophone Encounter" with Ricky Ford, Scott Hamilton, Joshua Redman, Donald Harrison (EA, 8 pm).

ON JAZZ

TOP 40 JAZZ ALBUMS

CASH BOX • APRIL 18, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	28
2	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	2	5
3	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	3	18
4	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	5	8
5	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	4	20
6	3 DAY WEEKEND (GRP 9663)	KIM PENSYL	6	8
7	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	7	20
8	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	8	11
9	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	9	18
10	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	10	11
11	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	11	9
12	THIS IS NEW (Blue Note/Capitol 97196)	Rick Margitza	12	11
13	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	13	10
14	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	23	5
15	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	15	23
16	OASIS (GRP 9655)	ERIC MARIEMTHAL	20	5
17	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	26	8
18	GLOBAL VILLAGE (GRP GRD9670)	SPECIAL EFFECTS	39	3
19	MUSICAL PORTRAITS (GRP 9664)	DAVE VALENTINE	19	5
20	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	16	18
21	EARLY ALCHEMY (GR 9666)	ACOUSTIC ALCHEMY	28	4
22	LIVE WIRES (GRP GRD9667)	YELLOW JACKETS	38	3
23	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	14	11
24	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	24	28
25	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	25	24
26	COLLECTION (GRP 9658)	JOE SAMPLE	17	23
27	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	37	3
28	CARRY ON (GRP 9660)	PATTI AUSTIN	21	20
29	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	29	18
30	COMME CI COMME CA (ANTILLES ACT001)	FRED WESLEY	40	3
31	TALK TO ME (Spindletop 138)	SAM RINEY	31	18
32	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	32	30
33	BACK ROADS (Denon/A&M 9042)	BOB BERG	33	18
34	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	34	34
35	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	35	30
36	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	36	26
37	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	27	29
38	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	22	28
39	SHADOWS (GRP 9654)	DAVID BENOIT	18	26
40	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	30	28

JUNE 25: Bobby McFerrin/Jack DeJohnette/Lyle Mays, the New York Jazz Giants (CH, 8 pm). Tribute to Stan Getz with Astrud Gilberto, Charlie Byrd, Gary Burton, Abbey Lincoln, others (AFH, 8 pm). Charlie Haden's Liberation Music Orchestra, Roots (Arthur Blythe, Chico Freeman, Don Pullen, Sam Rivers, others) (TH, 8 pm).

JUNE 26: Walter Norris (EA, 5:30 pm). Frankie Beverly & Maze, Najee (BT, 7 & 11 pm).

"Re-Birth of the Cool" with Gerry Mulligan Tentet (Lee Konitz, Art Farmer, Bill Barber, others) (CH, 8 pm). Manhattan Transfer, the Count Basie Orchestra (AFH, 8 pm). "The Guitar Personality" with Yomo Toro, Laurindo Almeida, Barney Kessel, Howard Alden, others (EA, 8 pm).

JUNE 27: Yosuke Yamashita (EA, 5:30 pm). Ray Charles, B.B. King ((AFH, 7 & 11 pm). Nina Simone, others (CH, 8 pm). Dave Holland Group (EA, 8 pm).

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney



Lisa Taylor

CASH BOX INTERVIEW: Giant Records has recently introduced a talented female vocalist named Lisa Taylor. Her debut album, *Secrets Of The Heart*, explores different musical preferences ranging from pop to R&B and even some gospel. Recently, *Cash Box* had the opportunity to speak with Taylor about her debut album and her musical background.

Cash Box: To be specific, what types of music do you utilize on *Secrets Of The Heart*?

Taylor: A lot of my music is ballads and mid-tempo ballads, but there is a wide variety of music to choose from. There's some real good R&B and also some pop stuff. I have a gospel song. The music's not heavy funk, it leans more towards the pop side. I'm really pleased that so many people like it. I've put my heart and soul into it, of course, there's somethin' there for everyone. I prefer ballads, because I listen to ballads more. I've always been that way, since I can remember.

CB: Does your background in gospel go back to childhood?

LT: Yeah, I grew up in church, and we sang a lot (my mom, my sister and I). At home, my mom played a lot of James Cleveland, but I didn't like the traditional too much. I do listen to Andrae Crouch, Walter Hawkins and some mass choirs that have more of a contemporary sound.

CB: What made you want to sing more mainstream material vs. gospel?

LT: I've been singing since I was three and as I got older, I just started listening to other kinds of music. So, of course, I started singing different kinds of songs. At an early age, my brother turned me on to jazz artists like Quincy Jones, Wes Montgomery, Freddie Hubbard and stuff like that. To this day, I go (or try to go) to the jazz festival every year with my mother and sister.

CB: Would you be interested in going completely gospel on future projects?

LT: In the future, I would be interested in doing some gospel albums, I've always said that. I'm not sure if I'll be able to do it right away, but somewhere along the line, I would definitely, definitely like to do an incredible gospel album with a mixture of classical/progressive jazz.

CB: Do you have any creative input in your music?

LT: Yeah. The guy I work with, Sami McKinney, a writer and producer who did all of my songs, has been working with me since '88. We're a team. We were a match made in heaven; we were just meant to work together. You see, he liked my style, and I loved the way he made music. We have such a good working relationship. So we both put our ideas together and make them work. I'm happy to say that I'm very satisfied with how the album turned out.

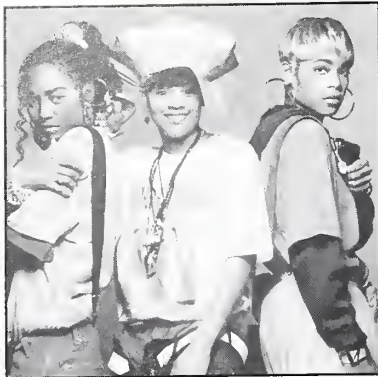
TOP 75 R&B ALBUMS

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1	DANGEROUS (Epic 45400)	Michael Jackson	1	19
2	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	2	20
3	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	3	18
4	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	4	24
5	JUICE (Soul/MCA 10462)	Soundtrack	5	14
6	FOREVER MY LADY (MCA 10198)	Jodeci	6	44
7	MEANT TO BE MINT (A&M 10014)	Mint Condition	7	12
8	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	8	47
9	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	9	19
10	REAL LOVE (Arista 18679)	Lisa Stansfield	10	21
11	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	11	19
12	BURNIN' (MCA 10439)	Patti Labelle	12	26
13	INNER CHILD (Motown 363192)	Shanice	13	21
14	DEATH CERTIFICATE (Priority 57155)	Ice Cube	14	21
15	SONS OF THE P (Tommy Boy 1045)	Digital Underground	15	25
16	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	16	43
17	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	17	5
18	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	18	25
19	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	19	10
20	EMOTIONS (Columbia 47980)	Mariah Carey	20	29
21	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	21	24
22	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	22	26
23	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	23	8
24	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosapien	24	10
25	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	25	31
26	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	26	23
27	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	27	49
28	FUNKY DIVAS (EastWest/Atco 792121-2)	En Vogue	28	2
29	TO THA RESCUE (Jive 41455)	D-Nice	29	19
30	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	30	22
31	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	31	21
32	AS RAW AS EVER (Epic 47310)	Shabba Ranks	32	15
33	MR. SCARFACE IS BACK (Priority 57167)	Scarface	33	25
34	FOURPLAY (Warner Bros. 26656)	Fourplay	34	20
35	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnon	35	10
36	SKANLESS (Skanless 61235)	Hi-C	36	19
37	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	37	20
38	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	38	41
39	2ND II NONE (Profile 1416)	2nd II None	39	24
40	LOW END THEORY (Jive 1418)	Tribe Called Quest	40	28
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	29
42	NEARER TO YOU (Atlantic 82328)	Sky	42	2
43	GOT S**T ON MY MIND (Luke Records 91830)	Luke	43	8
44	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	44	26
45	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	45	11
46	CHIC-ISM (Warner Bros. 26394)	Chic	46	2
47	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	47	40
48	JUST FOR YOU (RCA 3159)	Gene Rice	48	12
49	SOUTH CENTRAL MADDNESS (GWK/Quality)	South Central Cartel	49	2
50	BRIDGING THE GAP (Reprise 26524)	Roger	50	23
51	THE SONGSTRESS (Elektra 61116)	Anita Baker	51	21
52	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	52	40
53	THE POWER OF RHYME (Nasty Mix 7101)	Kid Sensation	53	2
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	28
55	THE REAL DEAL (Ultrax 0203)	Mac Band	55	10
56	JOE PUBLIC (Columbia 48628)	Joe Public	56	2
57	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	57	43
58	SKANLESS (Skanless/WB 61235)	Hi-C	58	5
59	MILESTONE (Motown 36331)	Temptations	59	20
60	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	60	39
61	BEST OF ME (Charisma 91804)	Maxi Priest	61	10
62	OOOHH ON THE TLC TIP (LaFace/Arista 26003)	TLC	62	2
63	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	63	39
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64	40
65	D.J. LAZ (Pandisc 8817)	D.J. Laz	65	40
66	GREATEST HITS REMIXES (Columbia 48840)	Clivillés & Cole	66	8
67	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	67	10
68	SEX AND VIOLENCE (Jive 41470)	Boogie Down Productions	68	2
69	COLOR ME BADD (Giant 24429)	Color Me Badd	69	37
70	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	70	21
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	31
72	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	72	26
73	F.U.- DON'T TAKE IT PERSONAL (Jive 41472)	Fu Schnickens	73	2
74	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	74	51
75	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	75	70

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: TLC



HIGH DEBUT: Kathy Sledge #61



TO WATCH: Chaka #32

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		Total Weeks	Last Week		Total Weeks	Last Week			
1	AIN'T TOO PROUD TO BEG (Arista/LaFace 1-4009)	TLC	4	10	51	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	32	19
2	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	1	11	52	LIVE AND LEARN (Columbia 74012)	Joe Public	65	3
3	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones	29	12	53	A NICE TIME FOR LOVIN (Columbia 38-74051)	Surface	62	10
4	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	2	11	54	I WANT YOU (MCA 54137)	Jody Watley	54	22
5	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans	5	10	55	UHH AHH (Motown 2441-4)	Boyz II Men	40	23
6	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle	3	4	56	THE LOVER IN YOU (REPRISE 4-19229)	Big Daddy Kane	56	6
7	BREAKING MY HEART (Perspective 0004)	Mint Conditions	7	11	57	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	57	5
8	GOODBYE (WB 19008)	Tevin Cambell	9	8	58	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	50	18
9	DON'T BE AFRAID (Soul/MCA 54330)	Arron Hall	48	7	59	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	Riff	66	3
10	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	15	12	60	MAKE YA BODY MOVE (Quality 15109)	The Chill Deal Boyz	37	13
11	ALL WOMAN (Arista 0782212399)	Lisa Stansfield	27	5	61	FIRE & EARTH (Polydor 865 082-4/PLG)	X-Clann	87	3
12	EVERCHANGING TIMES (Arista 1-2394)	Aretha Franklin & Michael McDonald	12	12	62	SO INTENSE (Elektra 64817)	Lisa Fischer	53	21
13	REMEMBER THE TIME (Epic 74200)	Michael Jackson	8	3	63	FOREVER & EVER (Cardiac 4007-4)	Robin Springer	78	3
14	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	23	8	64	MONEY DON'T MATTER 2 NIGHT (PAISLEY PARK/WB 190200)	Prince	64	4
15	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG	10	11	65	I BELONG TO YOU (Arista 12369)	Whitney Houston	52	24
16	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	6	11	66	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	59	26
17	DO NOT PASS ME BY (Capitol 103114)	Hammer	17	8	67	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	DEBUT	
18	I'M CRYIN' (Motown 37463619)	Shanice Wilson	28	10	68	I DREAM I DREAM (LaFace/Arista 4015)	Jermaine Jackson	79	2
19	TAKE TIME (Pendulum/Elektra 4-64813)	Chris Walker	27	3	69	DOO DOO BROWNN (WARLOCK 108)	2 Hype Brothers & A Dog	63	6
20	TEARS OF JOY (Tabu 28968180)	Cherrelle	26	8	70	MELT IN YOUR MIND (Zoo Entertainment 72445 14028-1)	Mark Money	83	2
21	SOMETIMES IT'S ONLY LOVE (EPIC)	Luther Vandross	21	7	71	SHINE (Epic 74111)	Five Star	42	22
22	WHY ME (Elektra 64777)	Keith Sweat	45	8	72	COUNT ON ME (CAPITOL 44792)	Marc Nelson	81	6
23	JUMP (Ruffhouse/Columbia 38-74197)	Kriss Kross	95	2	73	I WANNA ROCK (Atlantic 496214 Luke)	Luke	82	6
24	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	34	9	74	TENNESSEE (Chrysalis/ERG 23829)	Arrested Development	DEBUT	
25	LET'S GET SMOOTH (Solar/Epic 35-74541)	Calloway	51	7	75	PAPER DOLLS (Gee Street/Island)	P.M. Dawn	43	14
26	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	47	2	76	CHIC MYSTIQUE (WB 4-19132)	Chic	33	7
27	EVERLASTING (Epic 74119)	Tony Terry	11	22	77	HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	75	21
28	TESTIFY (A&M 0006)	Sounds Of Blackness	18	12	78	HOOPS OF FIRE (Motown 21524)	The Temptations	69	5
29	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	14	24	79	FINALLY (A&M 1586)	Ce Ce Peniston	68	23
30	WHERE WOULD I BE (MCA 54206)	Gladys Knight	36	11	80	A MINUTE TO PRAY AND A SECOND TO DIE (Rap-A-Lot/Priority 7004)	Scarface	DEBUT	
31	SMILE (Atlantic 85910-4)	Tim Owens	31	12	81	BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs	72	19
32	LOVE YOU FOR A LIFETIME (Warner Bros. 40377)	Chaka Kahn	60	2	82	THE JONES (Motown 2138-4)	The Temptations	73	24
33	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	71	3	83	LOVE CRAZY (Reprise 26545)	Atlantic Starr	70	28
34	PEACEFUL JOURNEY (MCA 10289)	Heavy D & The Boys	24	13	84	SHO' FEELS GOOD (Epic EAS 4478)	Candyman	88	2
35	PLEASE DON'T GO (Motown 374631)	Boyz II Men	38	8	85	SHUT'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy	16	14
36	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White	30	23	86	THINKIN' BACK (Giant 4-19074)	Color Me Badd	89	9
37	NO NOSE JOB (Tommy Boy 513)	Digital Underground	47	9	87	THE BLUES COME OVER ME (MCA 54339)	B.B. King	61	7
38	LOVE STORIES (Arista 12378-4)	Jennifer Holliday	35	13			Tevin Campbell	84	25
39	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	44	6	89	GOOD FRIEND (Epic 74157)	Paris Red	86	5
40	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco EastWest 4-98585)	En Vogue	55	3	90	GET READY (Warner Bros. 4-19091)	James Ingram	77	20
41	COME & TALK TO ME (Uptown 54175/MCA)	Jodeci	49	3	91	IF YOU WANT IT (Profile 5361)	2nd II None	DEBUT	
42	STAY (MCA 332054)	Jodeci	13	20	92	MEET ME IN THE MIDDLE (MCA 4219)	Gladys Knight	90	22
43	LOVE ME (Capitol 44820)	Tracie Spencer	76	2	93	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	Tone Loc	93	23
44	THE RUSH (Epic 46789)	Luther Vandross	39	25	94	DON'T MAKE ME BEG TONIGHT (Capitol 93172)	Gary Brown	94	2
45	KNOW THE LEDGE (MCA 54333)	Eric B & Rakim	22	9	95	STEADY MOBBIN (Priority 7247)	Ice Cube	20	19
46	YOU SHOWED ME (Next Plateau 50165)	Salt N Pepa	25	11	96	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	DEBUT	
47	HEAR THE MUSIC (E-Legal 6209)	Gypsomen	76	2	97	VICTIM OF THE GHETTO (Virgin 4-98635)	College Boyz	DEBUT	
48	LET'S STAY TOGETHER (MCA 54286)	Guy	46	18	98	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	98	26
49	SHE'S GOT THE VIBE (Jive 420 225-2)	R Kelly/Public Announcement	41	23	99	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	99	28
50	GOTTA LEARN MY RYTHM (LaFace/Arista LEPCD 4012)	Damien Dame	58	2	100	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	100	28

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

BETTER OFF WITH AN INDIE? An interesting subject in rap (well, actually hip-hop) is what kind of record label would you be better off on. The major labels have more money to back your product, of course, and the independent labels don't have as much to offer, or do they?

The bad thing about the majors is that you don't mean that much to them unless you've already proven that you can move product. If you're a new artist, it's obvious you haven't sold, so how do they treat you? When you are part of a roster that includes mega-stars and already-established artists, your project doesn't stand out that far, if not, at all.

If you're artist number two or three or four (well, you understand), you're going to be treated like that. With very little attention or effort pointed towards your project, the odds are against you. It's good having a label that has been around for a long time and has the money and staff to make your album pick up, but if they're not using the resources for your sh*t, where are you left?

Another thing is, if they do decide to push your product, what kind of approach to radio and retail will they take. Most majors will put the staff that they have working on an R&B superstar or even a pop superstar on your project. It's good having professionals on your stuff, but remember at what they are professionals. If you were to go into a car repair shop to get your engine fixed, who would you want—an engine specialist or a brake specialist on the job? Both are professional mechanics, but each one has their specialty. You understand? It is a lot more difficult to have someone try to work product who doesn't understand it well.

Since its introduction to the majors, rap has been treated like sh*t. The artists that are signed for pop or R&B get signed for at least double what a rapper will get signed for. The reason surely isn't because rap doesn't make any money. I guess it's just that a large majority of rappers don't grow up in the high-class neighborhoods or even middle-class hoods, so they have it harder (like yours truly). Being able to relate to this, I can clearly see how the labels get away with paying "peanuts" to sign someone. If I didn't have a dime to my name, even a dollar would look pretty appetizing to me. In essence, only a portion of the amounts that would go into any other kind of music would be put into yours. That's a big reason why there's so many problems being signed as a rapper to a major.



Major label success does happen. Hammer is living proof.

With most independent labels, they don't have the money or the time to be wasting it on an artist that they're not backing 100%. In most cases, when your album is released, that's the only big thing going on at your label, so *everyone's* involved. They want to make the money back that they put into you (you probably still won't get signed for all that much, but most likely it will be due to lack of funds). The extra push and attention helps a great deal when someone really cares about what happens to your product. You'll see a lot more results and a lot fewer excuses.

Also, if you're under an indie, most of them specialize in one kind of music. If you're a rapper and you're signed to an indie, nine out of 10 times it will be a rap-dedicated label. So with a staff that specializes in rap, they would understand a lot more and know more about how to market it. It's hard enough getting people to accept rap now that so many media and television punks are trying to kill it.



N.W.A.—indie success

With a label and staff that are strictly dedicated to your project vs. a staff that doesn't know too much about it and doesn't have as much to lose, where would you rather be?

p.s. If you're not a part of the negative force, you won't be offended by this editorial.—B-Style

TOP 30 RAP SINGLES

CASH BOX • APRIL 18, 1992

1	JUMP (Ruffhouse 38-74197/Columbia)	Kriss Kross	9	4
2	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	14	9
3	SHUT 'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	3	9
4	HAND ON THE PUMP (Ruffhouse/Columbia 38-74105)	Cypress Hill	17	2
5	STEP TO ME (Ruffhouse/Columbia 74150)	Tim Dog	4	8
6	THE JAM (Epic 74069)	Shabba Ranks	12	2
7	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	15	8
8	THE CHOICE IS YOURS (Mercury 8660874)	Blacksheep	1	16
9	OOCHIE COOCHIE (Motown 2146)	MC Brains	2	11
10	JUICE (Know The Ledge)(Soul/MCA 54333)	Eric B and Rakim	26	2
11	BRENDA'S GOT A BABY/IF MY HOMIE CALLS (Interscope/Atlantic 496212)	2Pac	23	3
12	FIRE & EARTH (Polydor 865082)	X Clan	7	10
13	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	8	11
14	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	12	11
15	THEY WANT EFX (Atco EastWest 4-98600)	Das EFX	25	2
16	ALL FOR ONE (Elektra 642464)	Brand Nubian	16	9
17	RING THE ALARM (Jive 42020)	Fu-Schnickens	5	10
18	WHAT'S ON YOUR MIND (MCA 54312)	Eric B and Rakim	22	10
19	AGE AIN'T NOTHING BUT A # (Relativity 1088-4)	Chi Ali	DEBUT	
20	MIND OVER MATTER (Warner Bros. 40210)	Ice T	29	2
21	SOMETIMES I RHYME SLOW (Ral/Columbia 38-74167)	Nice & Smooth	62	
22	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	6	8
23	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	11	26
24	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	20	12
25	HOUSE OF PAIN (Tommy Boy TB522)	Tommy Boy	18	4
26	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	10	13
27	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	13	13
28	BABY GOT BACK (Def American/Reprise 4-18947)	Sir Mix-A-Lot	DEBUT	
29	STEADY MOBBIN (Priority 72474)	Ice Cube	24	17
30	AIN'T 2 PROUD 2 BEG (LaFace/Arista 4009-1)	TLC	21	2

TOP 30 DANCE SINGLES

CASH BOX • APRIL 18, 1992

1	REMEMBER THE TIME (Epic 74200)	Michael Jackson	1	9
2	WE GOT A LOVE THANG (A & M 75021 7328-1)	CeCe Peniston	2	4
3	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	3	17
4	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	4	4
5	GOOD FRIEND (Epic 74157)	Paris Red	5	8
6	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	6	13
7	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	7	13
8	CHIC MYSTIQUE (Warner Bros. 0-40225)	Chic	8	3
9	CHANGE (Arista 12363-1)	Lisa Stansfield	9	23
10	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G. The Prince Of Rap	10	17
11	FINALLY (A&M 75021)	Ce Ce Peniston	11	23
12	DEEPER (London 869637-1)	Susan Clark	12	11
13	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	13	3
14	HEAR THE MUSIC (E-Legall 6209)	Gypsypen	14	5
15	I'M THE ONE YOU NEED (MCA 54278)	Jody Watley	15	4
16	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)	Clivillés & Cole	16	9
17	HOLD ON (TIGHTER TO LOVE) (Great Jones/Island 162530 611-1)	Clubland	17	13
18	SPREAD LOVE (Epic 74058)	Cut N' Move	18	17
19	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	19	13
20	DON'T LOSE THE MAGIC (Arista 2412-1)	Shawn Christopher	20	3
21	LOVE ME ALL UP (RCA 62115-1)	Stacy Earl	21	12
22	I WANT YOU (MCA 54138)	Jody Watley	22	13
23	PEACE (IN THE VALLEY) (Atco 0-96259)	Sabrina Johnston	23	19
24	TAKE ME BACK TO LOVE AGAIN (Epic 74212)	Kathy Sledge	24	2
25	LITTLE FLUFFY CLOUDS (Big Life Mercury 865-139-1)	The Orb	25	13
26	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	26	2
27	BABY GOT BACK (Def American/Reprise 0-40233)	Sir Mix-A-Lot	27	2
28	JAMES BROWN IS DEAD (Watt/Arista 714)	L.A. Style	28	17
29	MOIRA JANE'S CAFE (Cardiac 3-4023)	Definition of Sound	29	18
30	SAY IT (MCA 54055)	ABC	30	21

TOP 200 POP ALBUMS

CASH BOX • APRIL 18, 1992

The square bullet indicates strong upward chart movement

- 1 HUMAN TOUCH (Columbia 53000)
- 2 ADRENALIZE (Mercury 314512/185)
- 3 LUCKY TOWN (Columbia 53001)
- 4 WAYNE'S WORLD (Warner Bros. 26805)
- 5 CLASSIC QUEEN (Hollywood 61311)
- 6 AS UGLY AS THEY WANT TO BE (Mercury 68823)
- 7 ROPIN' THE WIND (Liberty 96330/P5)
- 8 FUNKY DIVAS (A&M East/West 7 92121-2)
- 9 METALLICA (Elektra 61113/P3)
- 10 ACHTUNG BABY (Island 51034/7)
- 11 NEVERMIND (DGC 24425/P)
- 12 DANGEROUS (Epic 45400)
- 13 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681/G)
- 14 UNFORGETTABLE (Elektra 61049/P3)
- 15 NO FENCES (Liberty 93866/P5)
- 16 TEN (Epic 47857)
- 17 THE COMFORT ZONE (Wing/Mercury 843522)
- 18 COOLEYHIGHARMONY (Motown 6320/P2)
- 19 TIME, LOVE & TENDERNESS (Columbia 46771/P4)
- 20 C.M.B. (Giant 24429/P)
- 21 WE CAN'T DANCE (Atlantic 82344/P)
- 22 LEAN INTO IT (Atlantic 82209)
- 23 NO MORE TEARS (Epic 46795/P)
- 24 LUCK OF THE DRAW (Capitol 96141/P2)
- 25 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379/P)
- 26 EMOTIONS (Columbia 47980/P2)
- 27 SHEPHERD MOONS (Reprise 26774)
- 28 JUICE (Soul/MCA 10462)
- 29 HEART IN MOTION (A&M 15321/P2)
- 30 TOO LEGIT TO QUIT (Capitol 98151)
- 31 MACK DADDY (Def American 26765)
- 32 ALWAYS MY LADY (MCA 10198/G)
- 33 OUT OF TIME (Warner Bros. 26496/P3)
- 34 NAUGHTY BY NATURE (Tommy Boy 1044/G)
- 35 NEVER ENOUGH (Island 314-512-120-2)
- 36 BEAUTY AND THE BEAST (Walt Disney 60618)
- 37 USE YOUR ILLUSION II (Geffen 24420/P3)
- 38 BADMOTIFINGER (A&M 5374)
- 39 USE YOUR ILLUSION I (Geffen 24415/P2)
- 40 FOR MY BROKEN HEART (MCA 10400)
- 41 RUSH (Reprise 26794)
- 42 GARTH BROOKS (Liberty 90897/P2)
- 43 CYPRESS HILL (Ruffhouse/Columbia 47889)
- 44 DARE TO DREAM (Private Music 81098/P)
- 45 UP (Charisma 92107)
- 46 BLUE LIGHT, RED LIGHT (Columbia 48685/G)
- 47 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589/G)
- 48 RUSH STREET (Capitol 95874)
- 49 INGENUE (Sire 26840)
- 50 MEANT TO BE MINT (A&M 10014)
- 51 MENTAL JEWELRY (Radioactive/MCA 10346)
- 52 BODY COUNT (Sire/Warner 26878)
- 53 A WOLF IN SHEEP'S CLOTHING (Mercury 846368)
- 54 TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)
- 55 WATKINS, IIP, THE NEIGHBOURS (A&M 60471/D)



#1 ALBUM: Bruce Springsteen

MTV TOP 20 VIDEOS

APRIL 18, 1992

Last Week Total Weeks



- 1 TEARS IN HEAVEN (Reprise) Eric Clapton 1 6
- 2 NOTHING ELSE MATTERS (Elektra) Metallica 6 4
- 3 MAMA, I'M COMING HOME (Epic) Ozzy Osbourne 2 9
- 4 THINKIN' BACK (Giant Reprise) Color Me Badd 5 7
- 5 I CAN'T DANCE (Atlantic) Genesis 3 10
- 6 RIGHT NOW (WB) Van Halen 10 3
- 7 DREAM ON (Columbia) Aerosmith 4 5
- 8 HUMAN TOUCH (Columbia) Bruce Springsteen 9 3
- 9 COME AS YOU ARE (DGC) Nirvana 12 2
- 10 UH AH (Molown) Boyz II Men 11 4
- 11 EVERYTHING ABOUT YOU (Slandog/Mercury) Ugly Kid Joe 16 4
- 12 ONE (Island/Pig) U2 17 2
- 13 BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise) Queen 19 3
- 14 THOUGHT I'D DIED AND GONE TO HEAVEN (A&M) Bryan Adams 14 5
- 15 GOOD FOR ME (A&M) Amy Grant 15 2
- 16 MAKE IT HAPPEN (Columbia) Mariah Carey 20 2
- 17 DO NOT PASS ME BY (Columbia) Hammer 8 6
- 18 ALIVE (Epic) Pearl Jam DEBUT
- 19 TO BE WITH YOU (Atlantic) Mr. Big 7 11
- 20 UNDER THE BRIDGE (WB) Red Hot Chili Peppers DEBUT

- 107 PSYCHOTIC SUPPER (Geffen 24424) TESLA 118 30
- 108 BREAK LIKE THE WIND (Deadfaith/MCA 10514) SPINAL TAP 127 3
- 109 UH-OH (Sire/WB 26799) DAVID BYRNE 112 5
- 110 DON'T ROCK THE JUKEBOX (Arista 8681/P) ALAN JACKSON 162 47
- 111 STICK AND STONES (Atlantic 82326) TRACY LAWRENCE 168 48
- 112 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440/P2) MADONNA 188 73
- 113 SEX & VIOLENCE (Jive 41470-4) BOOGIE DOWN PRODUCTIONS 99 6
- 114 MAS CANCIONES (Elektra 61239) LINDA RONSTADT 114 19
- 115 AFTER HOURS (Charisma 91825) GARY MOORE 102 4
- 116 DISCOGRAPHY (EMI 97097) PET SHOP BOYS 113 22
- 117 HUSH (Sony Masterworks 48177) YO-YO MA/BOBBY McFERRIN 116 9
- 118 BURNIN' (MCA 10439) PATTI LABELLE 90 27
- 119 SAP (Columbia 74182) ALICE IN CHAINS 132 5
- 120 CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433/P) CARRERAS-DOMINGO-PAVAROTTI 138 80
- 121 THE WHITE ROOM (Arista 8657) KLF 184 44
- 122 FIREHOUSE (Epic 46186/P) FIREHOUSE 94 59
- 123 KINGS-X (Atlantic 82372) KINGS-X 100 4
- 124 MAGIC AND LOSS (Warner Bros./Sire) LOU REED 104 12
- 125 LOVE CRAZY (Reprise 26545) ATLANTIC STARR 129 13
- 126 SPORTS WEEKEND (LJuke/Atlantic 91720) 2 LIVE CREW 115 26
- 127 PRETTY HATE MACHINE (TVT 2610) NINE INCH NAILS 117 59
- 128 DIFFERENT LIFESTYLES (Capitol 92078) BE BE & CECE WINANS 174 40
- 129 NEW MOON SHINE (Columbia 46038/G) JAMES TAYLOR 91 27
- 130 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664) EMMYLOU HARRIS 121 11
- 131 PUT YOURSELF IN MY PLACE (Arista 8642) PAM TILLIS 155 10
- 132 CLIVILLES & COLE'S GREATEST REMIXES VOL. I (Columbia 48840) CLIVILLES & COLE 161 8
- 133 AIN'T NO DOUBT ABOUT IT (Cheetah 9405) D.J. MAJIC MIKE & M.C. MADNESS 120 22
- 134 VAGABOND HEART (Warner Bros. 26300/P) ROD STEWART 110 54
- 135 END OF SILENCE (Imago 21006) ROLLINS BAND 122 5
- 136 SUMMER (Windham Hill 11107) GEORGE WINSTON 128 27
- 137 CELINE DION (Epic 52473) CELINE DION DEBUT
- 138 MSG (Impact Imp 10385) MSG 124 7
- 139 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 123 30
- 140 FUNKY AS I WANNA BE (Jive 41476) POOH-MAN (M.C. POOH) 106 4
- 141 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161/G) GETO BOYS 103 40
- 142 MICHAEL CRAWFORD (Atlantic 82347) MICHAEL CRAWFORD 109 21
- 143 INTO THE GREAT WIDE OPEN (MCA 10317/P) TOM PETTY & THE HEARTBREAKERS 125 40
- 144 SKANLESS (SKL 61235) HIC 126 13
- 145 FOR THE BOYS (Atlantic 82329/G) SOUNDTRACK 119 21
- 146 MR. SCARFACE IS BACK (Priority 57167) SCARFACE 96 26
- 147 MCMXC A.D. (Charisma 91642/P) ENIGMA 180 60
- 148 ON EVERY STREET (Warner Bros. 26680) DIRE STRAITS 164 30
- 149 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 95 23
- 150 GOD FODDER (Furtive/Columbia 47929) NED'S ATOMIC DUSTIN 92 18
- 151 TEN STRAIT HITS (MCA 10450) GEORGE STRAIT 134 13
- 152 THE BEST OF VAN MORRISON (PolyGram 849026) VAN MORRISON 135 32
- 153 THAT WHAT IS NOT (Virgin 91815) PUBLIC IMAGE LIMITED 144 5
- 154 AFFAIRS OF THE HEART (MCA 10355) JODY WATLEY 149 18
- 155 PANDORA'S BOX (Columbia 46209) AEROSMITH 139 20
- 156 SENSE (MCA 10388) LIGHTNING SEEDS 146 7
- 157 CHORUS (Sire/Reprise 26668) ERASURE 130 25
- 158 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 145 22

TOP 200 POP ALBUMS CHART INDEX

2 Live Crew /126	Genesis /21	Nirvana /11,95	SOUNDTRACKS:
2nd II To None /105	Celo Boys /141	Osborne, Ozzy /23	Beauty And The
2 Pac /83	Grant, Amy /29	P.M. Dawn /88	Beast /36
Abdul, Paula /72	Guns N'Roses /37,39	Pearl Jam /16	The Commitments
Adams, Bryan /51	Hammer /30	Pat Shop Boys /116	/97
Aersmith /155	Harris, Emmylou /130	Petty, Tom /143	Falling From Grace
Alice In Chains /119	Heavy D & The Boyz	Phish /177	/185
AMG /57	/185	Phixies /164	For The Boys /145
Atlantic Starr /125	Hi-C /144	Pooh-Man /140	Juice /28
B.A.D. II /186	Hooker, John Lee /	Priest, Man /193	Prince Of Tides /
Black Crowes /103	139	Prince /25	174
Black Sheep /53	Hymen, Phyllis /195	Public Enemy /96	Mambo Kings /66
Body Count /52	Ice Cube /92	Public Image Ltd /153	Rush /41
Bolton, Michael /19	Inxs /197	Queen /5	Wayne's World /4
Boyz II Men /18	Jackson, Alan /110	Queen Latifah /199	Taylor, James /129
Brooks, Garth /	Jackson, Michael /12	Queensyche /	Teen Fan Club /167
7,15,42	Jodeci /32	56,160	Tesla /107
Brown, Sawyer /168	Kelly, R /104	R.E.M. /33	Tillis, Pam /131
Bruce Huban /1	Kings-X /123	Ratt, Bonnie /24	Tim Dog /159
Buena Vista /2	KLF /121	Rays, Randy /187	Travis, Collin /100
Byrne, David /109	Kravitz, Lenny /195	Red Hot Chili Pep-	Tribe Called Quest /
C&C Music Factory /	Kriss Kross /54	pers /13	102
64	LaBelle, Pat /118	Reed, Lou /124	Trit, Travis /47
Campbell, Tevin /63	Lawrence, Tracy /111	Right Said Fred /45	U2 /10
Carey, Mariah /26	Levi's /57	Robertson, Robbie /	Van Halen /69
Carreras-Domingo-	Levi's /57	178	Van Morrison /152
Pavarotti /120	Lightning Seeds /156	Rollins Band /135	Vandross, Luther /66
Clapton, Eric /161	Little Village /81	Renastadt, Linda /114	Vaughn, Stevie Ray /
Clive & Cokie /132	Live /51	Rush /89	58
Cowboy Junkies /91	Luke /79	Salt & Peppa /77	Vallenwieder, Andre /
Cole, Natalie /14	Lush /180	Scarface /146	162
Color Me Badd /20	M.C. Lyte /170	Scorpions /191	VARIOUS ARTISTS:
Connick Harry Jr. /46	Madonna /112	Seal /90	New York Rock &
Crawford, Michael /	Malmsteen, Yngwie /	Seger, Bob /171	Two Rooms /59
142	175	Simon, Paul /176	Soil Reue /158
Cull /188	Marky Mark /80	Simply Red /75	Until The End Of
Cypress Hill /43	Max, Richard /48	Sir Mix-A-Lot /31	The World /84
D-Nice /179	MC Brian's /67	Skid Row /182	Walley, Jody /154
Def Leppard /2	McEntire, Reba /40	Smashing Pumpkins	White, Barry /194
Dion, Celine /137	McLachlan, Sarah /	/192	White, Karyn /173
D.J. Jazzy Jeff /183	166	Social Distortion /73	Williams, Vanessa /
D.J. Magic Mike /133	Melencamp, John /	Soundgarden /38	17
TLC /65	85	South Central Cartel /	Williams, Hank Jr. /76
Digital Underground /	149	189	Wilson, Shantae /106
149	Dirx Strals /148	Stansfeld, Lisa /62	Winans, BeBe &
Boogie Down /113	Mr. Big /22	Stewart, Rod /134	CoCo /128
Enya /27,198	MSG /138	Strait, George /151	Winston, George /136
Enigma /147	N.W.A. /181	Sugarbush /93	Yanni /44,190
34	Naughty By Nature /	Sweet, Keith /74	Yo Yo Ma-Bobby Mc-
Erasure /157	34	Sweet, Matthew /99	Ferin /117
EtWeme /169	Need's Atomic Dustbin	En Vogue /8	Tears 4 Fears /61
Firehouse /122	/150	Tears 4 Fears /61	They Might Be Giants
Pantera /60	Nicks, Stevie /200	They Might Be Giants	/97
Fourplay /165	Nine Inch Nails /127	Tori Amos /94	

TOP 200 POP ALBUMS

CASH BOX • APRIL 18, 1992

The square bullet indicates strong upward chart movement.



#1 ALBUM: Bruce Springsteen



HIGH DEBUT: Bruce Springsteen #1

MTV TOP 20 VIDEOS

APRIL 18, 1992

Last Week Total Weeks



1	HUMAN TOUCH (Columbia 53000)	BRUCE SPRINGSTEEN	OEBUT
2	ADRENALIZE (Mercury 314512185)	DEF LEPPARO	OEBUT
3	LUCKY TOWN (Columbia 53001)	BRUCE SPRINGSTEEN	OEBUT
4	WAYNE'S WORLD (Warner Bros. 26805)	SOUNTRACK	1 7
5	CLASSIC QUEEN (Hollywood 61311)	QUEEN	6 4
8	AS UGLY AS THEY WANT TO BE (Mercury 68823)	UGLY KID JOE	7 10
7	ROPIN' THE WIND (Liberty 96330)(P5)	GARTH BROOKS	2 30
6	FUNKY DIVAS (A&M East/West 7 92121-2)	EN VOGUE	50 2
8	METALLICA (Elektra 61113)(P3)	METALLICA	5 34
10	ACHTUNG BABY (Island 510347)	U2	4 19
11	NEVERMIND (DGC 24425)(P)	NIRVANA	3 28
12	DANGEROUS (Epic 45400)	MICHAEL JACKSON	9 19
13	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)	REO HOT CHILI PEPPERS	19 28
14	UNFORGETTABLE (Elektra 81049)(P3)	NATALIE COLE	10 43
15	NO FENCES (Liberty 93866)(P5)	GARTH BROOKS	8 83
18	TEN (Epic 47857)	PEARL JAM	16 17
17	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	21 33
18	COOLEYHIGHARMONY (Motown 6320)(P2)	BOYZ II MEN	11 47
18	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)	MICHAEL BOLTON	12 50
20	C.M.B. (Giant 24429)(P)	COLOR ME BAOO	17 37
21	WE CAN'T DANCE (Atlantic 82344)(P)	GENESIS	20 21
22	LEAN INTO IT (Atlantic 82209)	MR. BIG	13 13
24	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	25 29
25	LUCK OF THE DRAW (Capitol 96141)(P2)	BONNIE RAITT	15 41
25	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P)	PRINCE AND THE N.P.G.	18 27
26	EMOTIONS (Columbia 47980)(P2)	MARIAH CAREY	23 29
27	SHEPHERD MOONS (Reprise 26774)	ENYA	22 21
28	JUICE (Sire/MCA 10462)	SOUNTRACK	14 14
28	HEART IN MOTION (A&M 15321)(P2)	AMY GRANT	24 56
30	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	30 23
31	MACK DADDY (Del American 26765)	SIR MIX-A-LOT	27 9
32	ALWAYS MY LADY (MCA 10198)(G)	JOCELI	31 28
33	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	26 30
34	NAUGHTY BY NATURE (Tommy Boy 1044)(G)	NAUGHTY BY NATURE	32 31
35	NEVER ENOUGH (Island 314-512-120-2)	MELISSA ETHERIDGE	47 3
36	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNTRACK	43 19
37	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	33 29
37	BADMOTORFINGER (A&M 5374)	SOUNDGARDEN	28 26
38	USE YOUR ILLUSION I (Geffen 24415)(P2)	GUNS N' ROSES	34 29
40	FOR MY BROKEN HEART (MCA 10400)	REBA MCGENTIRE	49 27
41	RUBIN (Reprise 26794)	SOUNTRACK	35 12
42	GARTH BROOKS (Liberty 90897)(P2)	GARTH BROOKS	36 101
43	CYPRESS HILL (Ruffhouse/Columbia 47889)	CYPRESS HILL	37 14
44	DARE TO DREAM (Private Music 81096)(P)	YANNI	66 3
45	UP (Charisma 92107)	RIGHT SAID FRED	58 4
46	BLUE LIGHT RED LIGHT (Columbia 48685)(G)	HARRY CONNICK JR.	52 28
47	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	51 45
48	RUSH STREET (Capitol 95874)	RICHARD MARX	59 22
49	INGENUET (Sire 26840)	K.D. LANG	29 3
50	MEANT TO BE MINT (A&M 10014)	MINT CONDITION	48 13
51	MENTAL JEWELRY (Radioactive/MCA 10348)	LIVE	55 13
52	BODY COUNT (Sire/Warner 26878)	BODY COUNT	OEBUT
53	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	40 24
54	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)	KRISS KROSS	DEBUT
55	WAKING UP THE NEIGHBOURS (A&M 5387)(P)	BRYAN ADAMS	41 28
56	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	45 83
57	THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)	LED ZEPPELIN	79 4
58	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	39 22
58	TWO ROOMS (Polygram/PLG 845750)(P)	VARIOUS ARTISTS	38 24
60	VULGAR DISPLAY OF POWER (A&M East/West 91758)	PANTERA	46 6
61	TEARS ROLL DOWN-HITS 1982-82 (Fontana/Mercury 10939)	TEARS FOR FEARS	OEBUT
62	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	53 21
63	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TEVIN CAMPBELL	44 20
64	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C+C MUSIC FACTORY	42 66
85	OH-H-O (The TLC Tip (ARISTA 26003)	TLC	85 6
66	MAMBO KINGS (Elektra 61240)	SOUNTRACK	88 10
67	LOVERS LANE (Motown 6342)	M.C. BRAINS	DEBUT
68	READ BETWEEN THE LINES (RCA 61129)	AARDN TIPPIN	86 3
69	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	76 42
70	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	65 25
71	SEMINOLE WIND (BNA 61029)	JOHN ANOERSON	62 7
72	SPELLBOUND (Virgin 91611)(P2)	PAULA ABDUL	71 47
73	BETWEEN HEAVEN AND HELL (Epic 47978)	SOCIAL DISTORTION	68 8
74	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	56 19
75	STARS (East West 91773)	SIMPLY RED	93 27
76	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR.	69 7
77	BLACKS MAGIC (Next Plateau 1018)	SALT N' PEPA	73 21
78	DECADE OF DECADENCE (Elektra 61204)(P)	MOTLEY CRUE	74 27
79	GOT S**T ON MY MIND (Luke Records 91830)	LUKE	61 7
80	MUSIC FOR THE PEOPLE (Innerscope/East West 91737)(G)	MARKY MARK & THE FUNKY BUNCH	75 37
81	LITTLE VILLAGE (Reprise 26713)	LITTLE VILLAGE	63 7
82	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	57 66
83	2POCALYPSE NOW (Innerscope 91767)	2-PAC	80 8
84	UNTIL THE END OF THE WORLD (WB 26707)	VARIOUS ARTISTS	77 13
85	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	64 26
86	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	54 49
87	FINALLY (A&M 5381)	CECE PENISTON	78 10
88	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee/Sire/Island 510276)(G)	P.M. DAWN	81 27
88	ROLL THE BONES (Atlantic 82293)(G)	RUSH	82 31
90	SEAL (Sire/Warner Bros. 26627)	SEAL	101 43
81	BLACK-EYED MAN (RCA 61049)	COWBOY JUNKIES	72 8
82	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE	60 23
83	STICK AROUND FOR JOY (Elektra 61123)	SUGARCUBES	83 7
90	LITTLE EARHTQUAKES (Atlantic 82358)	TORI AMOS	OEBUT
95	BLEACH (Sub Pop/Caroline 34)	NIRVANA	67 22
96	APOCALYPSE 81...ENEMY STRIKES BLACK (Del Jam/Columbia 47374)(P)	PUBLIC ENEMY	70 27
97	APOLLO 18 (Elektra 61257)	THEY MIGHT BE GIANTS	105 2
98	THE COMMITMENTS (MCA 10288)(G)	SOUNTRACK	111 34
99	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	108 9
100	ALL I CAN BE (Epic 47468)	COLLIN RAYE	182 13
101	WALKIN IN LONDON (I.R.S. 13137)	CONCRETE BLONCE	84 3
102	LOW END THEORY (Jive 1418)	TRIBE CALLED QUEST	89 28
103	SHAKE YOUR MONEY MAKER (Del American 24278)(P3)	THE BLACK CROWES	98 108
104	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND PUBLIC ANNOUNCEMENT	97 11
105	2ND II NONE (Profile 1416)	2NO II NONE	87 24
108	INNER CHILD (Motown 363192)	SHANICE	107 20

1	TEARS IN HEAVEN (Reprise)	Eric Clapton	1 6
2	NOTHING ELSE MATTERS (Elektra)	Metallica	6 4
3	MAMA, I'M COMING HOME (Epic)	Ozzy Osbourne	2 9
4	THINKIN' BACK (Giant Reprise)	Color Me Badd	5 7
5	I CAN'T DANCE (Atlantic)	Genesis	3 10
6	RIGHT NOW (WB)	Van Halen	10 3
7	DREAM ON (Columbia)	Aerosmith	4 5
8	HUMAN TOUCH (Columbia)	Bruce Springsteen	9 3
9	COME AS YOU ARE (DGC)	Nirvana	12 2
10	UHH AHH (Motown)	Boyz II Men	11 4
11	EVERYTHING ABOUT YOU (StarDog/Mercury)	Ugly Kid Joe	16 4
12	ONE (Island/Pg)	U2	17 2
13	BOHEMIAN RHAPSODY (From Wayne's World) (Hollywood/Reprise)	Queen	19 3
14	THOUGHT I'D DIED AND GONE TO HEAVEN (A&M)	Bryan Adams	14 5
15	GOOD FOR ME (A&M)	Amy Grant	15 2
16	MAKE IT HAPPEN (Columbia)	Mariah Carey	20 2
17	DO NOT PASS ME BY (Columbia)	Hammer	8 6
18	ALIVE (Epic)	Pearl Jam	DEBUT
18	TO BE WITH YOU (Atlantic)	Mr. Big	7 11
20	UNDER THE BRIDGE (WB)	Red Hot Chili Peppers	OEBUT

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108	BREAK LIKE THE WIND (DeadFair/MCA 10514)	SPINAL TAP	127 3
108	UH-OH (Sire/WB 26799)	DAVID BYRNE	112 5
110	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	162 47
111	STICK AND STONES (Atlantic 82326)	TRACY LAWRENCE	168 48
112	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	188 73
113	SEX & VIOLENCE (Jive 41470-4)	BOOGIE OWEN PRODUCTIONS	99 6
114	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT	114 19
115	AFTER HOURS (Charisma 91825)	GARY MOORE	102 4
118	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	113 22
117	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	116 9
118	BURNIN' (MCA 10439)	PATTI LABELLE	90 27
119	SAP (Columbia 74182)	ALICE IN CHAINS	132 5
120	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	138 80
121	THE WHITE ROOM (Arista 8657)	KLF	184 44
122	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	94 59
123	KINGS-X (Atlantic 82372)	KINGS-X	100 9
124	MAGIC AND LOSS (Warner Bros./Sire)	LOU REEO	104 12
125	LOVE CRAZY (Reprise 26545)	ATLANTIC STARR	129 13
128	8PORT8 WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	115 26
127	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	117 59
126	DIFFERENT LIFESTYLES (Capitol 92078)	BEBE & CECE WINANS	174 40
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130	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)	EMMYLOU HARRIS	121 11
131	PUT YOURSELF IN MY PLACE (Arista 8642)	PAM TILLIS	155 10
132	CLIVILLES & COLE'S GREATEST REMIXES VOL. I (Columbia 48840)	CLIVILLES & COLE	161 8
133	AIN'T NO DOUBT ABOUT IT (Cheela 9405)	D.J. MAJIC MIKE & M.C. MAONES	120 22
134	VAOABOND HEART (Warner Bros. 26300)(P)	ROOSTEWART	110 54
135	END OF SILENCE (Imago 21006)	ROLLINS BAND	122 5
136	BUMMER (Windham Hill 11107)	GEORGE WINSTON	128 27
137	CELINE DION (Epic 52473)	CELINE DION	OEBUT
138	MSG (Impact Imp10385)	MSG	124 7
138	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	123 30
140	FUNKY AS I WANNA BE (Jive 41476)	POOH-MAN (M.C. POOH)	106 4
141	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	103 40
142	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	109 21
143	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	125 40
144	SKANLESS (SKL 61235)	H-C	126 13
145	FOR THE BOYS (Atlantic 82329)(G)	SOUNTRACK	119 21
146	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	96 26
147	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	180 60
148	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	164 30
148	SONB OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	95 23
150	GOD FODDER (Furtive/Columbia 47929)	NED'S ATOMIC DUSTBIN	92 18
151	TEN STRAIT HITS (MCA 10450)	GEORGE STRAIT	134 13
152	THE BEST OF VAN MORRISON (PolyGram 849026)	VAN MORRISON	135 32
153	THAT WHAT IS NOT (Virgin 91815)	PUBLIC IMAGE LIMITED	144 5
154	AFFAIRS OF THE HEART (MCA 10355)	JDDY WATLEY	149 18
155	PANDORA'S BOX (Columbia 46209)	AEROSMITH	139 20
156	SENSE(MCA 10388)	LIGHTNING SEEDS	146 7
157	CHORUS (Sire/Reprise 26688)		

GOSPEL MUSIC

The Barrett Sisters Say Amen

FOR OVER 25 YEARS, Delois Barrett Campbell, Billie Barrett GreenBey and Rodessa Barrett Porter—internationally known as The Barrett Sisters—have lifted their voices to praise the Lord. The Barrett Sisters are called “The Sweet Sisters of Zion” by many because of the special blending of their voices.



These internationally known gospel singers, whose appearance in the critically acclaimed film, *Say Amen Somebody*, which has been called sensational, overwhelming and unusually dynamic, are natives of Chicago. The Barrett Sisters began singing at the Morning Star Baptist Church in their hometown, where each of them cultivated their magnificent voices.

While still in high school, Delois began singing with the world famous Roberta Martin Singers, emerging as one of the nation's greatest soloists. In the middle '60s, she regrouped with her sisters, Billie and Rodessa. Since that time, The Barrett Sisters have become one of the world's leading female gospel singing groups.

Throughout their career, The Barrett Sisters have been associated with celebrities and big names in entertainment. In the 1940s they joined Dr. Thomas A. Dorsey, president of National Convention of Gospel Choirs & Choruses, Inc. In the early '50s they met Roberta Martin, Sallie Martin and Willie Mae Ford Smith. Delois Barrett Campbell then began singing with the famed Roberta Martin Singers, and was soon touring and recording with them. Since then, The Barrett Sisters have appeared with numerous stars including Rev. James Cleveland, Andrae Crouch, The Mighty Clouds of Joy, Shirley Caesar, the Winans and Patti LaBelle. In the '60s they began appearing on radio and television shows nationwide. Among their many appearances, they have been guests on the *Tonight Show* with Johnny Carson and the *Oprah Winfrey Show*.

The Barrett Sisters have performed throughout the United States at countless churches and in many prestigious concert halls including Lincoln Center in New York City, Constitution Hall in Washington, D.C., Orchestra Hall in Chicago and Theatre DeVille in Paris. In 1987 they spent six weeks representing the United States as good will ambassadors in the South Pacific. It is noteworthy to mention that this tour brought their total to 12 trips in which they have extended their gospel music to other continents of the world. The Barrett Sisters have toured Europe more than 20 times and have also toured Canada. They have performed for several dignitaries including the King of Sweden, the President of France and the President of Zaire, Africa.

Featured many times on the locally-produced, Emmy Award-winning *Jubilee Showcase*, the Barrett Sisters have also appeared on the *Stellar Awards*, *The Bobby Jones Show*, *Living The Dream*, a television tribute to Dr. Martin Luther King and the *PTL Club*.

During the past couple of years The Barrett Sisters have continued to keep a busy schedule traveling across the world performing at festivals, recording an album and the single “Going Home To Gospel” with Patti LaBelle, appearing on television specials and performing on two cruise ships. The Barrett Sisters continue to reside in Chicago with their families and undoubtedly will continue to influence the realm of gospel music.



The Barrett Sisters are pictured above during one of their performances in the South Pacific.

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

THE GOSPEL BEAT

HOT HAPPENINGS AT FRONTLINE MUSIC

The *Cash Box* connection at Frontline Records, Ricky Thompson, let us in on some hot information from the label's stable. Hard rap act, P.I.D., has a new record due for release. Master mixer, Scott Blackwell, is releasing remixes of some of gospel music's all-time favorites. One of gospel's top new faces of '91, Nicole, has a new album, titled *Wish Me Love*, due out in May. When Nicole returns from her stint with Amy Grant on Grant's *Heart In Motion* tour, she will hit the road again, only this time as the opening act for Al Green. Gospel's Stevie Wonder sound-a-like, Jon Gibson, joins the crowd with his new release, *Forever Friends*. Some of L.A.'s finest dropped by to lend a hand on this record: Rob Mullins (the Crusaders), Larry Kimpel (Anita Baker), Ndugu Chancelor (just about everybody), and engineer/producer Dan Fienberg (Paula Abdul).

INTERESTING COMBINATION—N.W.A.'s Dr. Dre, will be handling remixing chores on Christian rap act Freedom Of Soul's “This Is Love” single for Epic Records.

CGI RECORDS DEBUTS—Chicago-based CGI Records debuted in a grand way with the release of contemporary gospel veteran Danniebelle Hall's album, *Designers Original*. The label also has on tap *A Salute To The Caravans*, featuring performances of some of the legendary group's memorable songs. Appearing on the recording are the Clark Sisters, Edwin and Walter Hawkins and the Family, the Truthettes, Donald Malloy, Evelyn Turrentine-Agee and Heaven Sent. The label will also be releasing product from Rev. Calvin Rhome, Douglas Miller, the Angelic Voices Of Memphis, Tennessee, Evelyn Turrentine-Agee and Carliss Moody, Jr. Label president Joe Thomas states, “Eighteen months from now, with the artists we currently have, along with the signings we will be shortly announcing, CGI will be the largest seller of traditional gospel music.” CGI is distributed by A&M Records.

BMI SPOTLIGHTS GOSPEL MUSIC WEEK STARS

BMI recently held its annual luncheon to honor those BMI writers and publishers nominated for Dove Awards. The celebration, hosted by BMI vice presidents Roger Sovine and Joe Moscheo, was held in the Stouffer Hotel's Grand Ballroom for 300 special guests. Recognized for their Songwriter of the Year nominations were Steven Curtis Chapman and Wayne Kirkpatrick. Writers honored for their Song of the Year nominations were Chapman, Kathy Troccoli and Kirkpatrick. Publishers cited in the Song of the Year category were Careers-BMG Music Publishing, Sparrow Song and Greg Nelson Music and Emily Boothe, Inc. Sparrow Song/Careers-BMG Music Publishing, Inc. was proclaimed 1992 BMI Gospel Publisher of the Year. Special presentations were made to Reunion Records for their 10th anniversary; to the National Christian Radio Association for the 20 years of their National Christian Radio Seminar; to the Gospel Music Workshop of America for their 25th year in the industry; and to the Benson Music Group for their 90th anniversary. Entertainment at the luncheon featured DC Talk, the Statesmen Quartet and newcomer Kyle Matthews.



Pictured in the studio working on their fourth album is the multiple award-winning group, Take 6. The new project is slated for a fall release.



GOSPEL MUSIC

Songs of Praise

■ **THE SENSATIONAL NIGHTINGALES:** *Stay On The Boat* (Malaco)

The famed Nightingales have hit paydirt once again with their simple brand of southern gospel. This group, which carries legendary status in this genre of gospel music, offers a couple of surprises on this album. One is a cover of the Dorothy Love Coates classic, "Finishing Line." Secondly is the treatment they give the popular Sandi Patti favorite, "We Shall Behold Him."

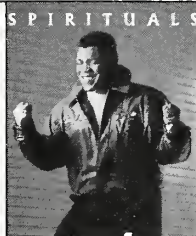
The Sensational Nightingales

■ **VARIOUS ARTISTS:** *Celebration Of Joy (I Am)*

Album features past hits from some of gospel music's top artists. Included on this set are "The Lord Will Make A Way" by Al Green; "It's Gonna Rain" by Rev. Milton Brunson & the Thompson Community Singers; "Cornerstone" by Leon Patillo; and "Oh Happy Day" by the Edwin Hawkins Singers; just to name a few.

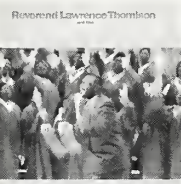
■ **MARVIN MATTHEWS:** *Spirituals* (Tribute)

Marvin has released a project that is full of the Afro-American heritage and is magnificently vocalized in a manner that will be well received in every venue and format. Favorite picks... "You Can't Hurry God," "Old Landmark," "Jacob's Ladder," "My Lord What A Morning," "My Soul's Been Anchored In The Lord," and my favorite "I Love Him" with the accompaniment of African percussions.



■ **REV. LAWRENCE THOMISON AND THE MUSIC CITY MASS CHOIR:** *Never Let Go Of His Hand* (New Haven)

Thomison, formerly of BC & M fame has finally got the right combination. Whether he's featured as a soloist or lead singer with this spectacular choir, Thomison seems to raise every emotion through his vocal performance. Best picks are "Standing On The Promises," "You've Been Good To Me," "There's Something About That Name," "I Saw The Light Medley," and "Never Alone."



■ **KENNY MARKS:** *Fire Of Forgiveness* (DaySpring)

Marks delivers 10 songs filled with a mature rockin' sound that reflects his inner dimensions as a father, husband, believer and professional on his sixth release entitled, *Fire Of Forgiveness*. Marks co-wrote eight of the songs on the album and conveys a taste for all audiences encompassing love songs, ballads and his trademark acoustic/rock style throughout the disc. "Like A Father Should Be," a stunning duet with Kim Hill, which originated from a letter Marks wrote to his dad for Father's Day.



WATCH OUT JACKSONS, HERE COME THE WINANS: The "first family of gospel music," the Winans, have embarked on a tour involving the entire family. Some of the cities the family will be performing in include: Washington, D.C., Atlanta, Detroit, New York and Los Angeles.

TOP BLACK GOSPEL ALBUMS

CASH BOX • APRIL 18, 1992

- 1 **GOD GET THE GLORY** (Malaco 6008) Mississippi Mass Choir 1 13
- 2 **HE LIVES** (Savoy 14807) Shun Pace Rhodes 3 36
- 3 **LIVE** (Malaco 4450) Dorothy Norwood/No.Ca.G.M.W.A. Mass Choir 2 37
- 4 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 5 13
- 5 **WASH ME** (Tyscot 1401) New Life Comm/John P. Kee 4 45
- 6 **DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans 6 39
- 7 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) Rev. T Wright & Chicago Mass Choir 8 7
- 8 **I'LL NEVER FORGET** (Malaco Mal 4440) Bobby Jones 7 41
- 9 **VICTORY IN PRAISE** (Tyscot 40195) VIP Music & Arts Seminar Mass Choir 11 10
- 10 **NUMBER 7** (Benson C02808) Commissioned 10 21
- 11 **PHENOMENON** (Bellmark 71806) Rance Allen 9 45
- 12 **AN INVITATION AIR** (Atlantic L10170) Luther Barnes & The Red Budd Gospel Choir 12 25
- 13 **HE'S PREPARING ME** (Air 10162) . Rev. E. Davis/Wilmington Mass Choir 14 45
- 14 **WAIT ON THE LORD** (Bellark 71800) . . Lamora Parks Young Adult Choir 13 45
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 15 29
- 16 **FAMILY AFFAIR** (Malaco 4442) Pilgrim Jubilees 16 45
- 17 **MUSIC 2 GO** (Word 901669529X) Various Artists 17 23
- 18 **HOLD BACK THE NIGHT** (SOG 178) Rev. Charles Nicks 18 45
- 19 **THIS IS YOUR NIGHT** (Black Berry 2203) Williams Brothers 20 46
- 20 **MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson & The Thompson Community Singers 22 3
- 21 **LOVE ALIVE IV** (Malaco 6007) Walter Hawkins 21 45
- 22 **LIVE** (Sparrow 1246) Tramaine Hawkins 23 45
- 23 **GOD DELIVERED** (Atlanta Int'l) Rev. F.C. Barnes 19 13
- 24 **MAGNIFY HIM** (Malaco 8011) Keith Pringle 24 39
- 25 **LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor 26 8
- 26 **I AM PERSUADED** (Benson 2727) Fred Hammond 25 35
- 27 **PRAY FOR ME** (Word 9202) Mighty Clouds of Joy 27 45
- 28 **THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams 28 29
- 29 **TIME IS RUNNING OUT** (Spectra 1007) Adoration & Prayze 30 2
- 30 **TOGETHER** (Light/Spectra 73043) Kurt Carr Singers 29 13
- 31 **FAMILY & FRIENDS CHIOR VOL. 3**(Selah/Sparrow 1507) . . Ron Winans 31 9
- 32 **I'LL TELL THE WORLD** (Savoy/Malco 1480) Myrna Summers 32 30
- 33 **OPEN OUR EYES** (Rejoice 9111) Milton Brunson 33 45
- 34 **SAINTS IN PRAISE** (Sparrow 1240) The West Angeles Cogic. 34 35
- 35 **ALIVE & BLESSED** (I Am 08300) . Walt Whitman/Soul Children Of Chicago 35 24
- 36 **RAISE A NATION** (Word 48594) Inez Andrews 37 9
- 37 **ALIVE & SATISFIED**(Benson 2841) Thomas Whitfield 38 3
- 38 **JUST ME THIS TIME** (Tyscot 401311) John P. Kee 36 45
- 39 **THE EVOLUTION OF GOSPEL** (Perspective/A&M 28968 1000 4) Sounds of Blackness 39 42
- 40 **I'LL LET NOTHING SEPARATE**(Savoy 7101) Dallas Ft. Mass Choir 40 45

GOSPEL MUSIC

Danniebelle Hall Is Back!

By Tim A. Smith



Danniebelle Hall

IN THE LANGUAGE OF ONE OF HER MOST POPULAR SONGS, Danniebelle Hall, to herself, is just "Ordinary People." But in studying the musical legacy of this talented artist, you will find that she is much, much more than ordinary.

Although not given the credit nor recognition she rightly deserves, Hall can also be listed along with the names of Andrae Crouch, Edwin Hawkins and Rance Allen as one of the vital figures in the early emergence of black contemporary gospel music.

Playing piano since the age of 12, music and the church have always gone hand and hand with Hall. She worked tirelessly at developing her talents to the point where, later on, she formed her own singing group, the Danniebells.

In 1973, after four years of touring and recording with the group, Hall left to join her favorite singing group, Andrae Crouch and the Disciples. Hall toured extensively from 1973 to 1978 with Crouch as one of his featured singers. This opportunity afforded Hall the chance to perform at the White House before President Jimmy

ARTIST SPOTLIGHT

Carter, as well as the famed Carnegie Hall in New York.

After leaving Crouch and the Disciples, Hall began what would eventually lead to a very successful career as a solo artist. She recorded seven albums as a soloist for the Light, Sparrow and Onyx labels, with her most popular being *Let Me Have A Dream*. That album spawned the hit, "Ordinary People," a song which is still sung by many all around the world.

The music career of Danniebelle Hall recently entered a new chapter. After an eight-year rest from the laurels of the record industry, Hall has returned fresh and ready to minister again.

The album, *Designer's Original* released on the new CGI label, distributed by A&M Records, revives Hall's patented mixture of contemporary/inspirational gospel with a jazz flair. Hall's beautifully crafted lyrics are of a personal nature, giving listeners the feeling that she had them in mind when writing the words.

The music of Danniebelle Hall has affected many lives during her many years of recording and performing. She's touched those souls who she has never seen, to many she has performed with, including: Roberta Flack, Stevie Wonder, Tramaine Hawkins, Jennifer Holiday, the Winans, Shirley Caesar. Take 6, Bill Gaither, B.J. Thomas, Debbie Boone, and Carman. Danniebelle Hall has returned to what she does best—sing, play and minister. Gospel music is better off for it.

Benson Black Gospel Is On The Move

By Tim A. Smith



Pictured in the studio are: Hezekiah Walker (seated); (standing, l-r) Teresa Hairston, Benson a&r/marketing black gospel; Darius Brooks; and Sanchez Harley

THE BLACK GOSPEL DIVISION of Benson Records is preparing to make their presence felt within the gospel music industry.

If things weren't hot enough, with the release of *Number 7* and *Serious* by urban contemporary groups Commissioned and Kingdom, respectively, climbing up the charts, Benson's black gospel a&r/marketing director Teresa Hairston and crew show they are serious as well as determined to make a mark in the gospel music community with the release of two splendid albums: a live recording featuring the legendary Albertina Walker and *Alive and Satisfied*, from gospel music's resident "maestro," Min. Thomas Whitfield.

The month of May also promises to be hot for the Benson black gospel music division. On the horizon is the sophomore release from Vernessa Mitchell, entitled, *Destiny* and a release from the label's latest addition to the family, Hezekiah Walker and the Love Fellowship Crusade Choir, entitled, *Focus On Glory*.

Mitchell's project is being produced by noted producer/songwriter Rahni Song, who has worked with the likes of Kingdom, mainstream stalwarts Melba Moore and Najee, along with countless others. The project will be geared towards the urban market, which will be readily noticeable through the album's unique cover art.

Walker's project is being produced by Sanchez Harley and co-produced by Darius Brooks of Thompson Community Singers fame. The project will continue to focus on the aggregation's youthful appeal through highly energized arrangements, as well as having something to capture a more mature audience as well.

How does Hairston, who's been orchestrating all of this activity, feel about the bevy of new releases, along with the division's current position? "We're excited about what's happening at Benson," states Hairston. "Thomas Whitfield and Albertina Walker's projects came out of the box doing well. We're really expecting good things from Vernessa Mitchell and Hezekiah Walker. All I can say is keep a close watch on black gospel here at Benson Records."

New Releases...

1. ONLY TO HIM (Warner Alliance 4135) The Brooklyn Tabernacle Singers
2. ROCK POWER PRAISE VOL. III... TRADITIONAL GOSPEL HYMNS (Pakaderm Records 009)—Various Artists
3. NEVER LET GO OF HIS HAND (New Haven Records 20014-2)—Rev. Lawrence Thomison & The Music City Mass Choir
4. BIG BANG (Intense Records 9098)—Magdallan
5. REACHABLE (S&A Family A87W0200B)—Steve and Annie Chapman



The Landmark Group recently signed an exclusive distribution contract with John Starnes Ministries. Landmark will distribute all of Starnes' music products to the Christian retail marketplace. His new release, *Never Seen Such Shoutin'*, scheduled for release this month, is his first new recording in over two years and is destined to be another best seller. Pictured during a recent visit to Landmark's office in Nashville are (l-r): Starnes; Diane Bell, general manager and vice president of sales for Landmark; and Hudson Alvares, director of product control.

Nashville Plans Foundation Fundraising

THE FIRST T.J. MARTELL CAMPAIGN BREAKFAST IN NASHVILLE was held last week to announce fundraising plans for the newest chapter of the research foundation. Named for BMI's president and CEO, The Frances Williams Preston Laboratory is a new multimillion dollar research facility located in the Vanderbilt University Medical Center in Nashville.

Liberty Records president and 1992 Nashville fundraising campaign chairman Jimmy Bowen hosted the breakfast and announced plans for the second annual Music Row Golf and Bowl. The event, chaired by MCA's Paul Jankowski, will take place September 26th at Woodmont Country Club in Nashville. Vince Gill will serve as celebrity golf host. A bowling tournament will be held that evening, with 32 lanes available for sponsorship. Throughout the day, a silent auction will offer trips, celebrity memorabilia, art and music video appearances, among other prizes.

Frances Preston, the 1992 T.J. Martell Humanitarian Award recipient, joined Bowen in encouraging Nashville to take this opportunity to bring fundraising to the Music City.

Also present were founder Tony Martell, chairman of the board Floyd Glinert and vice chancellor for Health Affairs at Vanderbilt University Medical Center, Dr. Roscoe Robinson.

Since its inception in 1975, the T.J. Martell Foundation has raised more than \$50 million for its medical research labs in New York and California. Nashville now houses the third multimillion-dollar research facility.

Country News Box

CABIN FEVER ENTERTAINMENT—president, Tom Molito has announced the formation of Cabin Fever Music, a new independent record label to be distributed by Navarre Corporation. Former Marshall Tucker Band member, Toy Caldwell will be the first artist signed to the label, and his self-titled debut album is expected this month. Bill Doble has been named director of music, and Chris Walker has been appointed marketing manager. Both men were already employed with the Connecticut-based Cabin Fever Entertainment.

THE HAM RESPONSE—Bill Ham, president of Lone Wolf Management Company, Inc. issued a response to the Clint Black press release issued last month which severed any ties between the artist and manager and accused Ham of faulty business practices. In a lengthy response, Ham states, "The press release was a thinly disguised, self-serving attempt to escalate a business dispute and degrade it into a personal smear campaign." Ham sued Black because of "non-progress" with the entertainer's attorneys. Black retaliated by filing a suit against Ham.

THE NASHVILLE ENTERTAINMENT ASSN. (NEA) announced plans for the second annual "Music City Music." The event, to be held June 2 & 3 at 328 Performance Hall, allows unsigned country artists/groups the opportunity to perform for label industry executives. Last year's event involved 15 acts with two being signed to major labels. Interested acts can obtain an application from the NEA office.

THE SONGWRITERS GUILD OF AMERICA will host guest speaker, Thom Schuyler, EMI staff writer and current CMA president, at the April session of the Ask-A-Pro series. Schuyler has earned 13 BMI Performance awards, 3 BMI Millionaire awards, and one CMA Song of the Year Finalist award. The event will take place April 29 at the SGA offices in Nashville.

Sheila Shipley: Senior VP/National Promotion, MCA Records/Nashville

INDUSTRY PROFILE



SHEILA SHIPLEY JOINED MCA RECORDS/NASHVILLE in 1984. Two years later she was made vice president of national promotion, and last month she was promoted to senior vice president. In the announcement, MCA/Nashville president Bruce Hinton said of Shipley, "...the current unparalleled success of the promotion department speaks directly to her leadership." *Cash Box* magazine recently spoke with Ms. Shipley concerning her promotion, MCA and her perspective on the music business as an industry leader.

"To me, it's such a great compliment," said Shipley of being named senior vice president of national promotion. "It's something that you don't even dream about when you get started." Throughout the interview Shipley had a lot to say about dreams, not the starry-eyed type, but rather those of a visionary.

In 1976, Shipley accepted a job at Monument Records as a receptionist. Her ambition was to write human interest stories in television journalism, but without a college degree the networks were unwilling to hire her in that capacity. "I didn't think I wanted to be in the record business," admits Shipley. "But I think people come to crossroads in their lives where they have to make a choice. Once I got in the music business I loved it." Shipley's decision to commit 100% to her job and not get a college diploma proved to be the right one.

Shipley's education, while not formal, did prove to be a feasible one. Choosing an eclectic course load of night classes, Shipley says she would study anything "that would better me as an individual." From self-help books to classes in accounting, business management, journalism and radio broadcasting, Shipley says, "Education for me was everything I could get my hands on."

For eight years prior to her appointment at MCA, Shipley held various positions at The Hallmark Company and RCA. It was the five years at RCA, where she says she learned the most about the music business. Although frustrated in the beginning with big dreams and slow-motion advancement, Shipley says she found the secret of getting ahead when she set her sights on small goals, worked diligently until their completion and then moved to the next task.

Shipley remained and still is a visionary. In her role at MCA, she is the creative force behind each artist and how radio and the public respond to them and their music. First step. Shipley and her promotion team listen to the music and from there develop a vision for the artist. Asked if she is a creative person, Shipley responds affirmatively and cites risk-taking as her most intense form of creativity. One example of this creative insight, recalls Shipley, is bullet-chasing. Although this was an almost unheard of practice, Shipley challenged it, and in many cases, won heated battles to regain a record's lost chart bullet. Currently anything from Wynonna Judd's guitar-packaged CD to Marty Brown's nationwide Wal-mart tour are elements of the promotion department and the cues they take from the marketing and publicity departments.

During Shipley's six years as vice president of national promotion, MCA's chart share increased from 11% to 25% earning them country label of the year honors in at least three trade publications. Shipley credits the label's success to the MCA team. "The better the people are around you," Shipley says, "the better you are going to be. Never get to the point where you think you have all the answers, because no one has all the answers. Be patient, listen and don't be afraid to ask questions."

—Cory Cheshire

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Clinton Gregory



TO WATCH: Shenandoah #42



HIGH DEBUT: Pam Tillis #43



#1 INDIE: Domino & Kershaw #49

CASH BOX • APRIL 18, 1992

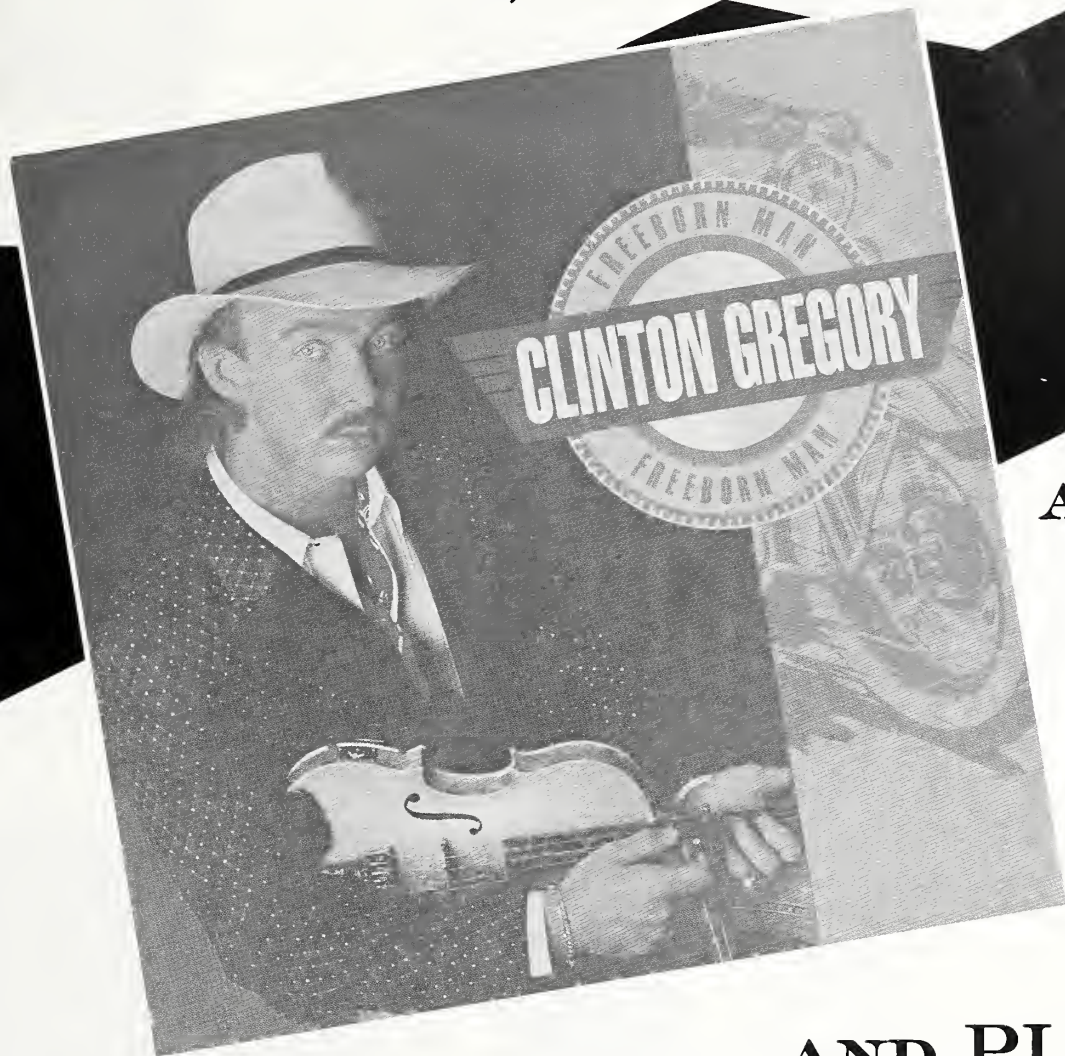
Total Weeks ▼
Last Week ▼

1	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	Clinton Gregory	2	10
2	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	Vince Gill	4	10
3	THE TIPS OF MY FINGERS (Arista 2393)(CD)	Steve Wariner	5	9
4	SOME KIND OF TROUBLE (Liberty 79132)(CD)	Tanya Tucker	7	8
5	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	Wynonna Judd	1	9
6	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	Tracy Lawrence	8	8
7	THERE AIN'T NOthin' WRONG WITH THE RADIO (RCA 62181)(VL)	Aaron Tippin	9	9
8	BURN ME DOWN (MCA 54253)(CD)	Marty Stuart	10	8
9	NEON MOON (Arista 2409)(CD)	Brooks & Dunn	12	6
10	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	Mark Chesnutt	11	6
11	PAST THE POINT OF RESCUE (Curb 098)(CD)	Hal Ketchum	16	4
12	DON'T GO NEAR THE WATER (Mercury 598)(CD)	Sammy Kershaw	13	8
13	EVERY SECOND (Epic 74242)(CD)	Collin Raye	14	6
14	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	Dixiana	15	9
15	PAPA LOVED MAMA (Liberty 79204)(CD)	Garth Brooks	24	3
16	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	Little Texas	18	7
17	WORKING WOMAN (Arista 4397)(CD)	Rob Crosby	17	10
18	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	Travis Tritt	26	3
19	SOME GIRLS DO (Curb/Capitol 79200)(CD)	Sawyer Brown	20	4
20	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	Pirates of the Mississippi	22	5
21	LOVIN' ALL NIGHT (Columbia 74250)(CD)	Rodney Crowell	29	4
22	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	The Remingtons	23	8
23	FAMILIAR PAIN (RCA 62054)(VL)	Restless Heart	28	5
24	THE ROCK (Arista 2400)(CD)	Lee Roy Parnell	25	6
25	ONLY THE WIND (Liberty/SBK 79053)(CD)	Billy Dean	3	13
26	BORN COUNTRY (RCA 62168)(VL)	Alabama	6	10
27	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	30	4
28	BACKROADS (Columbia 74258)(CD)	Ricky Van Shelton	35	3
29	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	31	3
30	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)	Ronna Reeves	32	5
31	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	33	4
32	I'M OKAY (AND GETTIN' BETTER) (Atlantic 4428)(CD)	Billy Joe Royal	34	3
33	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	37	3
34	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	40	3
35	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	41	3
36	BILLY CAN'T READ (RCA 62193)(VL)	Paul Overstreet	39	3
37	JEALOUS BONE (MCA 54271)(CD)	Patty Loveless	19	14
38	IT DON'T TAKE A LOT (MCA 54224)(CD)	Mark Collie	38	4
39	IS THERE LIFE OUT THERE (MCA 54319)(CD)	Reba McEntire	27	12
40	OUTBOUND PLANE (Liberty 79052)(CD)	Suzy Bogguss	21	14
41	SHE TOOK IT LIKE A MAN (Atlantic 4469)(CD)	Confederate Railroad	54	2
42	ROCK MY BABY (RCA 62199)(CD)	Shenandoah	57	2
43	BLUE ROSE IS (Arista 2408)(CD)	Pam Tillis	DEBUT	
44	I'D SURRENDER ALL (Warner Bros. 5405)(CD)	Randy Travis	DEBUT	
45	BABY I'M MISSING YOU (Warner Bros. 5238)(CD)	Highway 101	36	12
46	THEY'VE BEEN TALKIN' ABOUT ME (Mercury 628)(CD)	Jeff Knight	49	2
47	GONE AS A GIRL CAN GET (MCA 54379)(CD)	George Strait	DEBUT	
48	JEZEBEL KANE (Curb 096)(CD)	JJ White	DEBUT	
49	DON'T MESS WITH MY "TOOT TOOT" (Tug Boat TG1028)(CD)	Fats Domino & Doug Kershaw	56	3
50	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	Glen Todd	50	10
51	HEAD OVER HEELS (Door Knob 375)(VL)	Bo Harrison	51	10
52	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD)	Dwight Yoakam	42	16

Total Weeks ▼
Last Week ▼

53	HOTEL WHISKEY (Curb/Capricorn 10923)(CD)	Hank Williams, Jr.	45	8
54	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD)	John Anderson	44	15
55	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	Davis Daniel	43	14
56	DALLAS (Arista 2385)(CD)	Alan Jackson	47	13
57	EXCEPT FOR MONDAY (RCA 62105)(CD)	Lorrie Morgan	46	14
58	WHOEVER LOST YOU (Country Pride 91346)(CD)	The Dalton Bros.	61	9
59	WAITING FOR THE PHONE TO RING (Air 184)(VL)	Marion Hammers	63	8
60	I'VE GOT A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)	Bill Woody	60	10
61	Jukebox Moanin' (Zambone 1010)(CD)	Redneck The Band	52	10
62	UP WHERE WE BELONG (Evergreen 1152)(VL)	Nash	66	4
63	HEY YOU'RE HURTING ME (Killer K-146)(VL)	Alan Rich	58	11
64	TWO ROOM WALK UP (Tug Boat TG1030)(CD)	Doc Holiday	72	3
65	RIGHT OUT OF THE BLUE (Stop Hunger SHR-SAG-1101)(VL)	Shelley Anne	70	6
66	CLOUDY DAYS (Playback/Laurie 1354)(VL)	Sammi Smith	71	5
67	RIGHT SMACK DAB IN THE MIDDLE OF WRONG (NSD 0282)(CD)	Avery Michaels	74	6
68	POURING DOWN RAIN (Music City U.S.A. MC133)(CD)	Dawn O'Day	76	6
69	IF ANYBODY HAD A HEART (Staircase 4004)(CD)	Kimberley Summers	DEBUT	
70	HIGH STEPPIN' WOMAN (Stargem SG-2526)(VL)	Eddie Bond	81	2
71	STAY INSIDE OF GOOD-BY (Tug Boat TG1031)(CD)	Michele Holiday	84	2
72	LIVING A LIE (Stars & Guitars 102)(VL)	Jerri Arnold	75	6
73	WILD IN HIS WAYS (615 1031)(VL)	Heartland Express	79	6
74	THINGS SONGS ARE MADE OF (Gallery II 2054)(VL)	Nanci Hammond	77	5
75	IT'S MY HEART YOU'RE WALKIN' ON (Ridgewood 3025)(VL)	Pamela Little	78	4
76	CAJUN BOY (Player Int'l 164)(VL)	Don Simmons	DEBUT	
77	ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery II 2056)(VL)	Micki Marshall	80	4
78	FEELIN' LUCKY (Stop Hunger SHR-RTHM-1101)(VL)	Ron Thompson	DEBUT	
79	MAKIN' LOVE DON'T MAKE IT RIGHT (Round Robin RR2006)(VL)	Bobby Hitt	83	3
80	I FORGOT THAT I DON'T LOVE YOU (Killer K-151)(VL)	C.R. Davis	DEBUT	
81	COME IN HEARTACHE, MAKE YOURSELF AT HOME (Door Knob DK92-377)(VL)	Ricky Lee Jackson	82	4
82	CHANGE OF HEART (Tug Boat TG1029)(CD)	Roman Rand Self	85	3
83	IT'S THE MUSIC (Tug Boat TG1032)(VL)	Carolina Charlie & Doc Holiday	86	2
84	WHEN I RAN OUT OF MONEY (Lil' Bill LB-116)(VL)	Robert Lee	87	3
85	A MANSION FOR HER (Tug Boat TG1033-A)(CD)	John Lockhart, M.D.	88	2
86	TODAY I FOUND A LETTER (Killer KCD-103)(CD)	Sandy Sanford	89	2
87	RUNAWAY HEART (Soundwaves SW-350)(CD)	Debra Burns	90	2
88	EAT A TOYOTA (Killer K-150)(VL)	Michael Garman	DEBUT	
89	WHAT SATISFIES YOU (Stargem SG2522)(VL)	Trespasser	DEBUT	
90	RINGSIDE SEAT (Country Pride CT1002)(VL)	Shelly Kaye	DEBUT	
91	BRING YOUR OWN BLUES (Lost Gold 1001)(VL)	Warner Mack	DEBUT	
92	PROFESSIONAL FOOL (Reprise 19228)(CD)	Michael White	48	9
93	WALKING DOWN A COUNTRY ROAD (Round Robin RR-294)(CD)	Roy Drusky	55	8
94	FASTER GUN (Columbia 387143)(CD)	Great Plains	53	13
95	BIG WOMEN (Killer K147)(VL)	Ron Howard	59	9
96	YOUR LOVE (Stargem SG2519)(CD)	Bill Wilkerson, Jr.	62	7
97	RINGS (Stargem SG2517)(VL)	Denise Cole	64	8
98	FOR THE LOVE OF A WOMAN (Scotti Bros. 75292)(CD)	Electric Light Orchestra	67	6
99	ALL I WANNA DO (Ridgewood R3024)(VL)	Tim Young	68	7
100	NASHVILLE BOUND (Stop Hunger SHR-CH-1101)(VL)	Carmen Herd	69	7

...AND "RUBY"
PLAYED,



AND
PLAYED,

... AND PLAYED...

ALL THE WAY TO NUMBER ONE!

THANKS TO THE CASHBOX PANEL

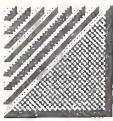
ROCK ON, ROCK ON, ROCK ON, Y'ALL

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SEER



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 18, 1992

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
John Anderson
#19

1	ROPIN' THE WIND (Liberty 96330)(P7)	Garth Brooks	1	27
2	NO FENCES (Liberty 93866)(P7)	Garth Brooks	2	81
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	43
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	24
5	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	45
6	ALL I CAN BE (Epic 47468)	Collin Raye	6	30
7	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	7	54
8	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	8	38
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	135
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	37
11	STICKS & STONES (Atlantic 82326)	Tracy Lawrence	13	17
12	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	12	44
13	TEN STRAIT HITS (MCA 10459)	George Strait	11	8
14	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	14	32
15	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	15	50
16	SHOOTING STRAIGHT IN THE DARK (Columbia 56077)	Mary-Chapin Carpenter	17	72
17	GREATEST HITS II (RCA 61040)(G)	Alabama	16	23
18	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	18	71
19	SEMINOLE WIND (BNA 61029)	John Anderson	25	9
20	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	20	44
21	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	21	30
22	ACES (Liberty 95847)	Suzy Bogguss	24	24
23	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	22	17
24	REGULAR JOE (Epic 47477)	Joe Diffie	23	8
25	DIAMOND RIO (Arista 9673)(G)	Diamond Rio	19	43
26	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	26	28
27	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	27	71
28	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	28	32
29	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	30	53
30	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	32	32
31	I AM READY (Arista 18691)(P)	Steve Wariner	29	21
32	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	31	54
33	AT THE RYMAN (Reprise 26664)	Emmylou Harris	33	8
34	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	34	79
35	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	36	102
36	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	35	28
37	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	37	74
38	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	38	98
39	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	39	52
40	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	40	105
41	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	41	21
42	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	42	97
43	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	44	24
44	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	43	52
45	BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	45	22
46	AND ALONG CAME JONES (MCA 10398)	George Jones	46	23
47	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	48	16
48	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	49	27
49	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	47	28
50	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	54	6
51	KILLIN' TIME (RCA 668)	Clint Black	51	149
52	TIME PASSES BY (Mercury 846975)	Kathy Mattea	52	52
53	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	53	119
54	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	55	54
55	TRIBUTE (RCA 30024)	Roy Rogers	50	24
56	TEMPTED (MCA 10106)	Marty Stuart	57	61
57	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	56	24
58	GREATEST HITS (RCA 2277)	Keith Whitley	58	82
59	LOVE GOES ON (Liberty 97711)	Paulette Carlson	59	17
60	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	60	74
61	HIGH AND DRY (MCA 10330)	Marty Brown	61	30
62	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	65	4
63	BETH NIELSEN CHAPMAN (Reprise 26172)	Beth Nielsen Chapman	63	18
64	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	64	75
65	PASS IT ON DOWN (RCA 2106)(G)	Alabama	66	100
66	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	62	78
67	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	68	3
68	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	70	50
69	INGENUUE (Sire/Warner Bros. 26840)	k.d. lang	71	2
70	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	69	27
71	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	67	48
72	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	72	34
73	WYNONNA (Curb/MCA 10529)	Wynonna Judd	DEBUT	
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	74	48
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	75	40

RETAIL RAP

Most Active

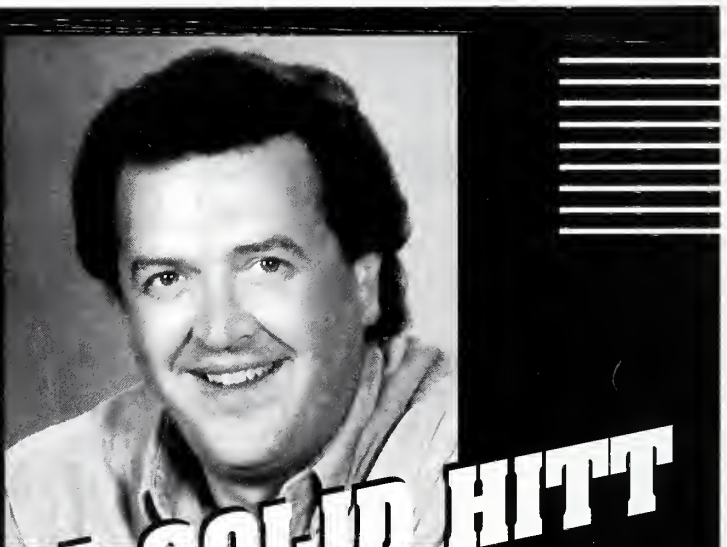
JOHN ANDERSON—*Seminole Wind*—(BNA)—#19

New Addition

WYNONNA—*Wynonna*—(Curb/MCA)—#73



Bugs Bunny and Warner Bros. Records executives are seen here presenting Randy Travis with mementos for his most recent achievements. The Warner Bros. artist received platinum certification of his *Heroes & Friends* album, gold certification of his longform video *Forever & Ever*, #1 videos on CMT and TNN for "Better Class of Losers," triple-platinum certification of his *Storms Of Life* album and gold certification of his most recent album *High Lonesome*. Bugs Bunny was presented to Randy for his efforts as a writer on his #1 single, "Better Class of Losers."



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COUNTRY RADIO

High Debuts

1. **PAM TILLIS**—"Blue Rose Is"—(Arista 2408)—#43
2. **RANDY TRAVIS**—"I'd Surrender All"—(Warner Bros. 5405)—#44
3. **GEORGE STRAIT**—"Gone As A Girl Can Get"—(MCA 54379)—#47

Most Active

1. **SHENANDOAH**—"Rock My Baby"—(RCA)—#42
2. **CONFEDERATE RAILROAD**—"She Took It Like A Man"—(Atlantic)—#41
3. **GARTH BROOKS**—"Papa Loved Mama"—(Liberty)—#15

POWERFUL ON THE PLAYLIST—Once again it is last week's launching singles that maneuver the most movement on this week's Top 100 Country Singles Chart.

Jumping 15 notches to #42 is the ever-lovable sounds of Shenandoah with their single "Rock My Baby," the first release from their debut RCA album *Long Time Comin'*. In addition to this brand new package, a *Greatest Hits* collection has just been released compliments of Columbia Records.

With the ink barely dry on their contract with Atlantic Records, **Confederate Railroad** charges into the Country Singles chart with "She Took It Like A Man." Gaining 13 points, these new Southern rockers ride up to #41 after the song premiered at #54 just last week.

Garth Brooks' "Papa Loved Mama" continues to leap through the charts. Claiming nine more conversions on this week's Top 100, this charismatic number grabs onto the #15 slot.

INSIDE RADIO—CONGRATULATIONS to **WMZQ** in Washington, D.C. for their part in keeping the nation's capital accident-free during New Year's. Washington's country radio stations coordinated a "Designated Driver" campaign with the Washington Regional Alcohol Program (WRAP), Anheuser Busch, and Restaurant Association of Metropolitan Washington. WRAP's newly released statistics report that for the first time in five years, the Washington area had a New Year's holiday with no alcohol-related motor vehicle fatalities.

"Thanks to WMZQ, hundreds of area residents did not endanger themselves or others by drinking and driving," says Walter Smith, chairman of the board of directors of WRAP.

WMZQ ran public service announcements throughout the month of December which strongly discouraged people from drinking and driving, and they also promoted Anheuser Busch's SOBERRIDE which provided free taxi service on New Year's Eve.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **ACES**—Suzy Bogguss (Liberty)
2. **MIDNIGHT IN MONTGOMERY**—Alan Jackson (Arista)
3. **WHAT'LL YOU DO ABOUT ME**—The Forester Sisters (Warner Bros.)
4. **I GOT A LIFE**—Mike Reid (Columbia)
5. **ACHY BREAKY HEART**—Billy Ray Cyrus (Mercury)
6. **STRAIGHT TALK**—Dolly Parton (Columbia)

NEW SINGLE RELEASES

OUT OF THE BOX

■ **JOE DIFFIE**: "Ships That Don't Come In" (Epic 74285)
Producers: Bob Montgomery/Johnny Slate
Writers: P. Nelson/D. Gibson



An absolutely beautiful song, "Ships That Don't Come In" tells the story of thanksgiving and resolution. The strength of the song is twofold, anchoring its beauty on rich, descriptive lyrics and tender, subtle music. The second single from his *Regular Joe* lp, Diffie sings with sincerity and strength offering a personal touch with emphasis and severity mixed in. Seize the lyrics to this single; they are packed with purpose and originality.

FEATURE PICKS

■ **PRAIRIE OYSTER**: "Will I Do (Till The Real Thing Comes Along)" (RCA 62218)

Producers: Richard Bennett/Josh Leo
Writer: Joan Besen

Another gem of a song from the Canadian natives **Prairie Oyster**, "Will I Do" is the follow-up, be-bop song to the group's recent single, "One Precious Love." Written by the lone female member of the group, Joan Besen, "Will I Do" is catchy and well-crafted and will hopefully garner the success due this talented sextet.

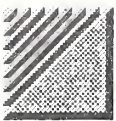
■ **CLEVE FRANCIS**: "You Do My Heart Good" (Liberty 79208)

Producers: Jimmy Bowen/Cleve Francis
Writers: Tom Paden/Mike Lantrip

A happier song I would be hard pressed to name. "You Do My Heart Good" is an upbeat singalong song from ex-doctor **Cleve Francis** and the second single from the album, *Tourist In Paradise*. "You Do My Heart Good" is the ideal prescription for those rainy day blues.



Curb recording artist **Ronnie McDowell** takes a stab at his birthday cake during a surprise party given for him at **Buddy Killen's** Stock-Yard in Nashville. Among those joining the 40-something artist were (l-r): McDowell's producer and co-manager **Buddy Killen**; CMT's manager of programming **Tracy Storey**; McDowell's business partner and co-manager **Joe Meador**; video producer **Bob Cummings**; and McDowell's booking agent **Amos Meng**.



COIN MACHINE

It's Post-ACME Showtime At Atlas

CHICAGO—They remembered the food—the beverages—the congeniality—the equipment, in full abundance—the forgotten guest register book, however, was no where to be seen so, in place of an actual attendance count, suffice to say, Atlas Distributing enjoyed a packed house for its March 26 post ACME showing! Manufacturers, operators, guests, even the *Chicago Tribune* showed up for this gala affair. Hosts Jerry Marcus and Ed Pellegrini couldn't have been more pleased! The Trib ran a nice article, with photo, under Barbara Brotman's byline, the featured piece being American Laser Games' *Gallagher's Gallery*, demonstrated by Pierre Maloka (one of its programmers) and Stan Jarocki ("the man with the red eelskin cowboy boots"—and black Stetson), who received mentions throughout the article. The following photos will give you a further handle on this event.



Here it is: Konami's *X-Men*, and that's company exec Frank Pellegrini (c) getting set for a go with Indiana ops Charles Sherrick and John Barker of Ace Vending.



All smiles at Taito's new *Silent Dragon* are (l-r): Chicago op Ed Velasquez, Taito America's Natalie Kulig, Atlas' Scott Lippman and Taito America's Rick Rochetti.



Bromley prexy Luran Bromley with Joe Bundra (*Prism*) at Bromley's *Hawk Avenger*, which made quite an impact at ACME '92—and the Atlas showing, as well!



It's time for a group shot, featuring (l-r) American Laser's Stan Jarocki, Nintendo's Chuck Arnold, Kaneko's Jim Belt and Marty Glazman—and Atlas' Ed Pellegrini!



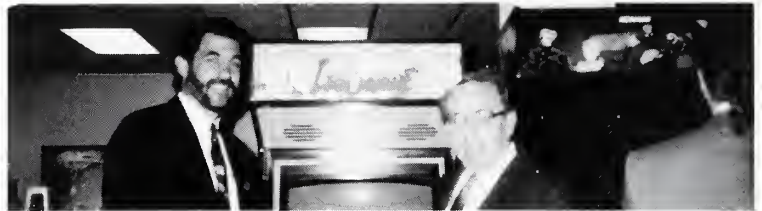
Posing in front of *A.G. Soccer Ball* are Alvin G & Co. prexy Alvin Gottlieb, Atlas prexy Jerry Marcus and the game's designer Jerry Armstrong.



Is this Namco's *Cracky Crab*? But, of course. And who can demonstrate it better than Frank Cosentino, who really had us going with this piece!



This is Jaleco's outstanding *Grand Prix Star* dual driving game, in the company of the firm's Larry Berke (r) and Darlene Lamz.



FABTEK prexy Frank Ballouz, proudly showing off the new *Legionaire* (did I spell it right?) to Atlas' Wayne Watson—and everyone else at the show.



Of course you'll recognize Valley prexy Chuck Milhem (l), this year's AAMA Charitable Foundation honoree; with Atlas' Jerry Marcus and Howard Smoyer.



Posing amidst a bank of machines in the showroom (l-r) are: Taito America's Rick Rochetti, Romstar's Rene Lopez, Namco's Frank Cosentino and Konami's Steve Kaufman.



Ready, aim—yes indeed it's American Laser's Pierre Maloka and Stan Jarocki showing us how it's done (in reverse) at *Gallagher's Gallery*!



Took this shot of Atari's Jim Newlander giving Aaron Dlugie a try at *Relief Pitcher*.



Alvin G & Co.'s Jerry Armstrong took on all comers at *A.G. Soccer Ball*, including Jamie Compasio, who came pretty close to a tie game! An op guest observes and waits his turn.



Seven Manufacturers Receive AAMA Awards

CHICAGO—Among the highlights of the recent ACME convention was the presentation, by AAMA president Bill Rickett, of the AAMA Sales Achievement Awards, which took place during the All Show Cocktail Party, at the San Antonio Convention Center on Monday, March 16. The awards, which distinguish companies for sales excellence, are given in four categories—Silver, Gold, Platinum and Diamond, the highest. AAMA recognized seven companies for a total of 20 awards.

Silver awards went to: Namco-America, Inc. for its *Final Lap 2*; and NSM-America, Inc. for its *Silver Sky* and *Firebird* jukeboxes. Platinum awards were given to: Konami, Inc. for *The Simpsons*;

and to SNK Corporation of America for its *NEO-GEO* Multi-video System. Capcom USA, Inc. received a Diamond award for its *Street Fighter II*.

Data East Pinball received five awards for the following games: Silver for *Batman*, *Checkpoint* and *Teenage Mutant Ninja Turtles*; and Gold awards for *Star Trek* and *The Simpsons*.

Williams Bally/Midway received the following nine awards: Silver for *Bugs Bunny's Birthday Ball*, *Gilligan's Island*, *Harley Davidson*, *Party Zone* and *Slugfest*; a Gold award for *High Impact Football*; a Platinum award for *The Machine*; and, to top it off, *Funhouse* and *Terminator 2* (pinball) each won Diamond awards.

New Executive Assistant At AAMA

CHICAGO—Phyllis Ellis has joined the AAMA staff as executive assistant, replacing Nancy Dudley, who recently vacated the post. Ms. Ellis previously worked for the County of Stafford, in Virginia, as an administrative assistant; prior to which she served as administrative assistant/executive secretary for the City of Fredericksburg, Virginia, for 33 years.

"Phyllis' skills and background make her an excellent choice for the position," stated AAMA's executive vice president Bob Fay. "We are excited to have her on our staff and feel that she will be a real asset to the association."

A native Virginian, Ms. Ellis graduated from the Jefferson School of Commerce in Fredericksburg, Virginia. She and her husband, William, reside in Fredericksburg, and are the proud new grandparents of baby "Will," who is eight months old!



Phyllis Ellis

Ken Anderson Joins Sega

CHICAGO—The appointment of industry veteran Ken Anderson to the position of director of sales and marketing for Sega's coin-op division was recently announced by Sega Enterprises, Inc. (USA).

Anderson brings to his new post 25 years of experience in the coin-op industry. He has held executive positions, most recently with Data East, as well as with such other firms as Leland, Game Plan, Chicago Coin and Wurlitzer.

Commenting on the appointment, Tom Petit, president of Sega Enterprises, Inc. (USA), stated, "I am so pleased to have such a well experienced and highly enthusiastic sales executive leading our coin-op efforts. Ken has a tremendous amount of respect

from distributors and a real passion for this industry that is going to be a tremendous benefit for Sega and our customers."



This accompanying photo of Ken Anderson was taken at the recently held Atlas Distg. showing in Chicago.

Atari Wins Manufacturer Award; Distrib Honor Goes To Brady

CHICAGO—For the third year in a row, Atari Games Corporation of Milpitas, California was voted 1991 Manufacturer of the Year, by the American Amusement Machine Assn. (AAMA). The award, known as the AAMY, is given for excellence in quality, production and design, customer satisfaction, and marketing and promotion. It was established in 1989 by the AAMA board of directors as a way to recognize "the outstanding manufacturer and distributor in the coin-op industry."

The 1991 Distributor of the Year award went to Brady Distributing of Charlotte, North Carolina. Winners were announced March 15, 1992, at the Marriott Rivercenter in San Antonio, Texas, during the American Amusement Machine Charitable Foundation's Annual Appreciation Dinner, which is held each spring in conjunction with the ACME convention, to honor a leader in the coin-op industry. This year's honoree was Valley Recreation president Chuck Milhem. The AAMY awards were presented by AAMA president William G. Rickett.

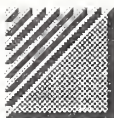
Recipients were voted on by AAMA manufacturer and distributor members. "I'm extremely pleased to have had the honor of presenting the 1991 AAMY awards," stated Rickett. "It's a great distinction to be recognized as a leader in the industry, especially by your peers, and these companies have proved they are very deserving of these awards."

ASSOCIATION LEADERS MEET

The presidents of AAMA, the Amusement & Music Operators Assn. (AMOA), and the Japan Amusement Machinery Manufacturers Assn. (JAMMA) met during the ACME show (March 15-17) in San Antonio, to discuss issues facing the coin-op amusement industry and ways to work toward the betterment of the industry.

At the joint meeting, AAMA president Bill Rickett, AMOA president Gene Urso, and JAMMA president Masaya Nakamura, made a strong commitment to address international counterfeit problems.

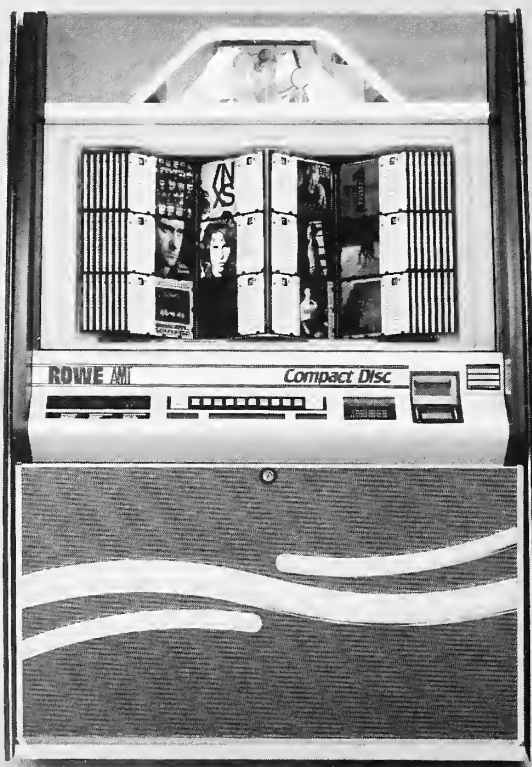
To keep the lines of communication open among the three associations, Rickett, Urso and Nakamura agreed to hold future joint meetings at each association's annual trade show. The next meeting will be held during the JAMMA show, Aug. 27-29, Chiba, Japan.



Rowe/AMI LaserStar Wins Again!

CHICAGO—At the recent ACME show in San Antonio, the Rowe/AMI *LaserStar* CD-100 received the 1991 *Play Meter* Magazine Award of Excellence as "The Best Jukebox of the Year." During the AMOA convention last October, the *LaserStar* was voted "Most Played Jukebox" for 1991, by American operators. Thusfar, Rowe has received four awards given by American operators for CD jukeboxes: including two for "Best Jukebox of the Year" and two for "Most Played Jukebox."

According to Joel Friedman, senior vice president-music group, Rowe/AMI's success is the result of a rock-solid game plan that emphasizes traditional American values. "Our strategy is simple: make the best product, provide the best value and support our operators and distributors with an all out effort all of the time. Sometimes I feel we're like the Green Bay Packers during the time of the great Vince Lombardi; block, tackle and give 110%," he continued. "Build a strong foundation, stick to the fundamentals, constantly strive to be the best and never take anything for granted."



Rowe/AMI *LaserStar* CD-100

Alvin G. & Co.'s Soccer-Ball

A NEW COMPANY—A FAMILIAR NAME—a unique, new product. The name Gottlieb has been synonymous with pinball for decades, commencing with the original pieces that bore the historic D. Gottlieb & Co. logo through the years and the subsequent Premier/Gottlieb lineup that continues to grace the marketplace.

A.G. Soccer-Ball is the first product to come from the recently formed Alvin G. & Co., helmed by Alvin Gottlieb and headquartered in Melrose Park, Illinois. One or two can play, and when you go it two, the players face each other on this two-ended machine and enjoy the sport that combines goal scoring with high scoring, allowing you to win on either or both totals. Notice, there is not a backglass. However, there is the "Switch Flipper," a patented mechanism that operates an electric switch whenever the flipper and ball make contact. With each player having a set of flippers, this switch operation designates to the game scoring system which has hit the ball and gives that player all the following score until the other player hits the ball.

The game's "Designated Scoring" system provides a method for simultaneous play ("Simul-Play"), whereby players are competing against each other in the same time period rather than the one-player-at-a-time mode.

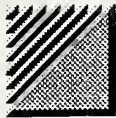
The factory describes this novelty type machine as a "mini-version of the world's most popular sport..." so you will see three drop targets to set "goalkeeper down" time; corner kickers that fire the ball at defensive flippers and a "header shot" that slams the ball into offensive flippers. Awards are earned for hitting your opponent's three flippers before he can operate them.

A.G. Soccer-Ball abounds in challenging scoring opportunities and contains numerous features operators will appreciate. Further information may be obtained by contacting Alvin G. & Co., 905 W. North Ave., Melrose Park, IL 60160.



A.G. Soccer-Ball

This photo of *A.G. Soccer-Ball*, taken at the recently held post-ACME showing at Atlas Dist. in Chicago, does not do full justice to the machine, but will give you an idea of its look. At left is the machine's designer Jerry Armstrong, demonstrating it for a couple of show visitors.



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