

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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*Tanya Tucker*



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THE MUSIC TRADE MAGAZINE

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**INSIDE THE BOX****COVER STORY**

## Tanya Tucker: Stirring Up "Some Kind Of Trouble"

**LAUDED FEMALE VOCALIST OF THE YEAR** by the Country Music Association in the fall of last year, Tanya Tucker had finally received the recognition that was coming to her. After 20 years of performing, cutting records and continuing to top the charts, Tucker deserved to be the leading lady of country. Passed over for a Grammy in the same category just a few weeks ago, Tucker is currently a contender for Top Female Vocalist at the Academy of Country Music Awards in April.

"Some Kind Of Trouble," is Tanya's latest single. Her first two releases, "Down To My Last Teardrop" and "(Without You) What Do I Do With Me" from her first ever certified gold album both hit #1. "Some Kind Of Trouble," which seems to be following their lead, is now at #10 on the *Cash Box* Top 100 Country Singles chart.

—see page 16

## NUMBER ONES

**POP SINGLE**

Save The Best For Last  
Vanessa Williams  
(MERCURY)

**R&B SINGLE**

Save The Best For Last  
Vanessa Williams  
(MERCURY)

**COUNTRY SINGLE**

Born Country  
Alabama  
(RCA)

**RAP SINGLE**

The Coice Is Yours  
Black Sheep  
(MERCURY)

**POP ALBUM**

Wayne's World  
Various  
(WARNER)

**R&B ALBUM**

Diamonds and Pearls  
Prince and The N.P.G.  
(PAISLEY/WARNER)

**COUNTRY ALBUM**

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

**GOSPEL ALBUM**

Live  
Dorothy Norwood  
(MALACO)

**DANCE SINGLE**

Remember The Time  
Michael Jackson  
(EPIC)

## CONTENTS

**COLUMNS**

Country Music . . . . .	16
East/West Coast . . . . .	8
Rap/Dance . . . . .	13
On Jazz . . . . .	10
Indie News . . . . .	9

**CHARTS**

Top 30 Rap/Dance LPs & Singles . . .	13
Top 75 R&B LPs . . . . .	11
Top 100 R&B Singles . . . . .	12
Top 200 LPs . . . . .	14
Top 100 Pop Singles . . . . .	4
Top 100 Country Singles . . . . .	17
Top 75 Country LPs . . . . .	18
Top 40 Gospel LPs . . . . .	23
Top 40 Jazz LPs . . . . .	10
Top 25 New Age . . . . .	9

**DEPARTMENTS**

News . . . . .	3
Executives on the Move . . . . .	3
Country . . . . .	16
Gospel . . . . .	22
Coin Machine . . . . .	25
Classifieds . . . . .	27

**GIANT SCREEN:** In the wake of his huge success with the soundtrack of *New Jack City*, **Irving Azoff**, CEO and founder of Giant Records, has announced the formation of a new subsidiary label, **Big Screen Music**. The new company, which will be dedicated to creating new markets for top quality film scores, is headed by film music supervisor **Tim Sexton**, Azoff and attorneys **Ken Hertz** and **Fred Goldring**.

Among the albums set for release are scores to *Radio Flyer*, *Hear My Song* and a compilation of soundtracks from the HBO TV series *Tales From The Crypt*.

**GONNA HAVE SOME FUN TONIGHT:** Little Richard's "Rock and Roll Reunion," a musical event to benefit the **Lupus Foundation of America**, has been set for Saturday, May 30. The legendary rocker will also receive the first-ever Platinum Star Award, which is presented by the foundation to "a celebrity for his or her outstanding performance on behalf of the cause to support research and awareness in the fight against this disease."

Performances by the hitmakers of the 1950s will highlight the dinner, which will be held in the International Ballroom of the Beverly Hilton Hotel. **Allen Sviridoff** is producing the event, under the Production Central banner. For information about tickets and sponsorship opportunities, contact **Levy, Pazanti & Associates**, (213) 386-8014.

**RUN FOR THE BORDER!:** *Taco Bell Presents The USA Music Challenge*, airing June 2 on ABC-TV, will focus a network spotlight on some of America's hottest "undiscovered" professional musicians. The event will be taped June 1 before a live audience at the Universal Amphitheatre in Hollywood.

The hour-long program (10-11 p.m. ET) will feature three male vocalists, three female vocalists and three groups, to be chosen at auditions this spring in L.A., New York, Chicago and Atlanta. Only pros are eligible. Among the planned prizes are a demo session in L.A. and a recording contract. Losers will bite "the big burrito." The show is a production of **dick clark productions** and will be produced by **Al Schwartz** and **Arthur Smith**.

**A REAL CRISIS:** **Wayne Rooks**, a partner in the New York law firm of Serling, Rooks and Ungar, has started a management company. Named **Crisis Management**, the company's first client is **Pearls At Swine**, a rock-blues band originally from Germany, now based in Boston. Crisis is located at 10 Columbus Circle, Suite 2210. The phone number is (212) 582-6810.

**MUZE NEWS:** Metromedia Company partners **John Kluge** and **Stuart Subotnick** have purchased a majority interest in **MUZE Inc.**, an interactive music information company that serves music retailers, consumers and the recording industry.

Accessed through touch screen computer kiosks in record stores, MUZE provides info on over 100,000 CDs, cassettes and music videos currently available for sale. MUZE also has licensed **Warner New Media** to develop and market CD-ROM software products for home consumer use.



During **Garth Brooks'** recent performance at NARM he was presented with a plaque to commemorate sales totalling more than 15 million units. Pictured (l-r) are: **Russ Bach**, president, **CEMA Distribution**; **Joe McFadden**, vp sales and marketing, **CEMA**; **Brooks**; **Joe Smith**, president and CEO, **Capitol-EMI Music**; and **Joe Mansfield**, vp sales, **Liberty Records**.

## ON THE MOVE



Faraci



Sweret



Shipley



McKellen



Grode



Auerbach



Yarmark



Arevalo

■ **Vince Faraci** has been named executive vice president of **Third Stone/Atlantic Records**, based in New York City.

In this newly-created post, Faraci will be responsible for overseeing all activities in support of Third Stone releases, including artist imaging, advertising, marketing, promotion, publicity and distribution. Most recently, he served as co-president of **Atco/EastWest Records**, a post he had held since September 1991. ■ **Richard Sweret** has been promoted to the position of vice president, East Coast A&R at **Arista Records**. Most recently, he was Arista's director, East Coast A&R. ■ **Sheila Shipley** has been promoted to senior vice president of national promotion at **MCA Records/Nashville**, as announced by **Bruce Hinton**, president. Shipley, who has served as vice president of national promotion for the past six years, will handle all national promotion of MCA/Nashville record releases to radio in addition to writing and implementing all radio-related game plans and advertising. ■ **John McKellen** has been appointed to the position of president, and **Lance Grode** to executive vice president at **MCA Music Publishing**. (Please see Music Publishing column for details). ■ **EMI Records Group North America** has pegged **Jess Auerbach**, formerly SBK's director of production, for the position of vice president, production. And **Andy Yarmark** moves from vice president, human resources and administration at **Capitol-EMI Music** to vice president, human resources at **EMI Records**. ■ **PolyGram Holding, Inc.** has promoted **Tess Arevalo**, formerly in Mercury Records media and artist relations department, to manager, corporate communications. **Mercury**, meanwhile, has named **Rod Gunther** southeast/southwest regional sales manager; he was at **Chrysalis**. ■ **Craig Melone** has been named vice president of the music division at **Public Image, Inc.**, a Los Angeles-based public relations and marketing firm. Melone was formerly director of music for the company. At **Virgin Records**, **Tiffany Darr** has been promoted to director, financial planning/royalties; **John Wallace** was promoted to manager of financial accounting; and **Andy Hackman** was named controller. The three are based in the company's Los Angeles headquarters. ■ **Dr. Stephen Schuster** has been appointed senior director of human resources, **CEMA Distribution**. He will oversee administration and personnel matters for the distribution company throughout the U.S. And **Chuck Beardsley** has joined **Great Southern/Great Entertainment Merchandise** as a talent acquisition and client relations representative. ■ **John Pattnosh** has been promoted to creative manager at **Warner Chappell Music**. ■ **Sony Kids' Music and Video** has named **Lois Lerner** associate director, marketing, children's programming. ■ **Betsy Brown** has been promoted to director, contract administration for **Warner Special Products**. Brown joined the company in 1990. **Warner Music International** has formed ■ **Warner Music Chile** and **Wleland Kafka** named as its managing director. ■ **Account executive**

**Kevin Paradis** has been named western regional manager, sales, for the **Unistar Radio Networks**. And ■ **WWRL Radio** has promoted **Errol Williams** to director of religious sales and marketing.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Vanessa Williams



HIGH DEBUT: Def Leppard #76



TO WATCH: Queen #52

CASH BOX • APRIL 4, 1992

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	4	9
2	REMEMBER THE TIME (Epic 74200)	Michael Jackson	1	11
3	I CAN'T DANCE (Atlantic 7-87532)	Genesis	3	10
4	MASTERPIECE (Reprise/Warner Bros. 19076)	Atlantic Star	5	10
5	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	11	9
6	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	2	17
7	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	14	6
8	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	9	12
9	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	12	10
10	GOOD FOR ME (A&M 7502123821)	Amy Grant	7	12
11	MISSING YOU NOW (Columbia 74184)	Michael Bolton	6	11
12	TOO MUCH PASSION (Capitol 44784)	Smithereens	10	10
13	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	18	7
14	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	8	11
15	ROMEO AND JULIET (RCA 62191)	Stacy Earl	17	7
16	AGAIN TONIGHT (Mercury 616)	John Mellencamp	13	11
17	HAZARD (Capitol 44796)	Richard Marx	21	9
18	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	23	7
19	I'M TOO SEXY (Charisma 92107)	Right Said Fred	22	16
20	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	28	9
21	I'LL GET BY (Columbia 74019)	Eddie Money	16	18
22	HUMAN TOUCH (Columbia 74273)	Bruce Springsteen	34	3
23	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	30	8
24	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	25	7
25	ONE (Island PRCD 6706)	U2	38	4
26	I'M THE ONE YOU NEED (MCA 54276)	Jody Watley	41	4
27	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	15	12
28	VIBEOLOGY (Virgin 98737)	Paula Abdul	19	12
29	THOUGHT I DIED AND GONE TO HEAVEN (ATM 750215367)	Bryan Adams	55	4
30	RIGHT NOW (Warner Bros. 19059)	Van Halen	27	10
31	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	44	6
32	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	29	10
33	CHURCH OF YOUR HEART (EMI 4837)	Roxette	32	7
34	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	24	18
35	PAPER DOLL (Polygram 6699)	P.M. Dawn	20	11
36	STARS (EastWest 4-98636)	Simply Red	33	16
37	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	26	18
38	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	31	21
39	LIVE AND LEARN (Columbia 74012)	Joe Public	60	3
40	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	35	19
41	UHH AHH (Motown 374632141)	Boyz II Men	36	10
42	EVERYTHING ABOUT YOU (Stardog Mercury 868823)	Ugly Kid Joe	54	4
43	COME AS YOU ARE (DGC 21707)	Nirvana	57	5
44	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	37	22
45	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	39	19
46	ALL 4 LOVE (Giant)	Color Me Badd	40	23
47	DO NOT PASS ME BY (Capitol 79196)	Hammer	51	7
48	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	42	16
49	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	43	20
50	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	45	16
51	CAN'T LET GO (Columbia 74088)	Mariah Carey	46	21
52	BOHEMIAN RHAPSODY (Hollywood)	Queen	84	2
53	FINALLY (A&M 1586)	Ce Ce Peniston	47	21
54	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	48	18
55	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	49	16
56	MY LOVIN' (Atco/EastWest 98586)	En-Vogue	87	2
57	TAKE TIME (Electra PR8480)	Chris Walker	65	5
58	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	50	19
59	3 STRANGE DAYS (Capitol 15675)	School Of Fish	67	5
60	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas	52	10
61	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	53	24
62	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	56	16
63	BLACK OR WHITE (Epic 74100)	Michael Jackson	58	20
64	THE GLOBE (Columbia 447180)	Big Audio Dynamite II	59	10
65	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	69	10
66	MONEY DON'T MATTER 2 NIGHT (Paisley Park/Warner Bros. 19020)	Prince And The N.P.G.	74	2
67	ADDAMS GROOVE (Capitol 44794)	Hammer	61	17
68	NO SON OF MINE (Atlantic 4277)	Genesis	62	23
69	CARRIBEAN BLUE (Reprise 4-19089)	Enya	73	5
70	KILLER (Warner Bros. 19119)	Seal	76	4
71	ALL WOMAN (Arista 2398)	Lisa Stansfield	81	2
72	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	77	5
73	BABY HOLD ON TO ME (Atco/EastWest 4-98639)	Gerald Levert	79	2
74	SHE'S GOT THAT VIBE (Jive/RCA 42026)	R. Kelly and the Public Announcement	85	3
75	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	82	6
76	LET'S GET ROCKED (Mercury 314512185-2)	Def Leppard	DEBUT	
77	WE WILL ROCK YOU (Columbia 74207)	Warrant	91	2
78	NOTHING ELSE MATTERS (Electra 64770)	Metallica	86	3
79	I NEED MONEY (Interse-ope/Atlantic 4410)	Marky Mark & the Funky Bunch	63	7
80	WILL YOU MARRY ME (Virgin 4-98584)	Paula Abdul	DEBUT	
81	KISSING THE WIND (Charisma PRCD088)	Nia Peeples	64	7
82	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	66	26
83	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	68	22
84	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	Curt Stigers	70	10
85	JUST ANOTHER DAY (SBK K219748)	John Secada	DEBUT	
86	PIECE OF MIND (A&M 75021)	One 2 One	75	7
87	SHOW ME THE WAY (Interscope)	The Storm	92	5
88	THE REAL THING (Columbia)	Kenny Loggins	93	5
89	IT'S NOT A LOVE THING (Giant 19029)	Geoffrey Williams	95	2
90	NOT THE ONLY ONE (Capitol 102765)	Bonnie Raitt	DEBUT	
91	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	96	8
92	GOOD FRIEND (Epic 74157)	Paris Red	83	3
93	IN MY DREAMS (Hollywood 64832-4)	The Party	71	22
94	BLOWING KISSES IN THE WIND (Captiva/Virgin 4245)	Paula Abdul	72	25
95	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	78	23
96	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	80	28
97	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	88	26
98	LOVE ME ALL UP (RCA 62116)	Stacy Earl	90	20
99	THE UNFORGIVEN (Elektra 4-64814)	Metallica	97	14
100	KEEP COMING BACK (Capitol 79957)	Richard Marx	89	23

# CHART INDEX / PUBLISHING

## POPINDEX

SEE PAGE 4 FOR POP SINGLES CHART

Addams Groove (Bust-It, BMI/Orion, ASCAP)67  
 Again Tonight(Full Keel,ASCAP)16  
 All 4 Love (Me Good/Irving, ASCAP/Howie Tee, BMI)46  
 All Woman (Big life,BMI/Careers,BMG,BMI)HL71  
 Baby Hold On To Me (Trycap,BMI/Ramal,BMI/Willesden,BMI)73  
 Beauty And The Beast (Walt Disney,ASCAP/Wonderland,BMI)18  
 Black Or White (Mijac/Warner-Tamerlane, BMI/Ignorant, ASCAP)63  
 Blowing Kisses In The Wind (EMI April/LeoSun, ASCAP)80  
 Bohemian Rhapsody (B.Feldman&Co.,/EMI,BMI)52  
 Breakin' My Heart (Flyte Tyme,ASCAP)23  
 Can't Cry Hard  
 Enough(PSO,ASCAP/Blue Saint,ASCAP/Sky Garden,ASCAP/Prophet Shar-ing,ASCAP)32  
 Can't Let Go (M. Carey Songs/Sony, BMI/WB/Wallyworld, ASCAP)51  
 Caribbean Blue(EMI,BMI)69  
 Church Of Your Heart (Jimmy Fun,BMI)33  
 Diamonds and Pearls (Controversy,ASCAP/WB,ASCAP)37  
 Don't Let The Sun Go Down On Me (Big Pig, PRS)54  
 Everything Changes (Real-songs,ASCAP)13  
 Finally (Wax Museum/Mainlot, BMI)53  
 Good For Me(J-88,ASCAP/Age to Age,ASCAP/Tom Snow,BMI/Emily Booth,BMI/Geffen,ASCAP)10  
 Hazard (Chi-Boy,ASCAP)17  
 Hearts Don't Think (They Feel) (Tuareg/Peasant, ASCAP)58  
 I Can't Dance (Anthony Banks,BMI/Philip Collins,PRS/Michael Rutherford,BMI/Hit & Run,ASCAP)3  
 I Can't Make You Love Me (Almo/Brio Blues/Hayes Street, ASCAP)44  
 I Love Your Smile (Shantice 4 U/Gratitude Sky, ASCAP)34  
 I Need Money (WB,ASCAP/Donnie D.,ASCAP/Marky Mark,BMI/Warner-Tamer lane,BMI)79  
 I'll Get By (Tom Sturges/Chrysalis, ASCAP/Pallarview/Chrysalis Songs/Cashola, BMI)21  
 I'm Too Sexy (Hit And Run,ASCAP/Hidden Pun,BMI)19  
 I've Got A Lot To Learn About Love (Good Dog/Full Keel/Dial M For Music, ASCAP)61  
 If You Go Away (WB,ASCAP/Wal-lyworld,ASCAP/John Bet-tis,ASCAP)24  
 In My Dreams (WB, ASCAP)93  
 It's So Hard To Say Goodbye To Yesterday (Jobette, ASCAP)82  
 Its not a love thing (Not Listed)89  
 Just Another Day (Not Listed)80  
 Justified & An-cient(E.G.,BMI/Warner-Chap-pell,ASCAP/WB,ASCAP/BMG,ASCA P)8  
 Keep Coming Back (Capitol 79957)23  
 Keep It Comin' (Harrindur/Joe Public, BMI/Keith Sweat/WB/E/A, ASCAP)50  
 Kissing The Wind (Em-pire,ASCAP/Full Keel,ASCAP/Red81  
 Let's Get Rocked (Not Listed)76  
 Live And Let Die (MPL Com-munications, ASCAP/EMI Unart Catalog, BMI)62  
 Live For Loving You (Foreign Im-ported, BMI/Realsongs, ASCAP)97  
 Love Me All Up (No Pain No Gain/Weenie Squeech, ASCAP/Dickiebird, BMI)98  
 Make It Happen (M. Carey,BMI/Vir-gin,ASCAP/Cole-Civil-les,ASCAP/Sony Songs,BMI)7  
 Mama, I'm Coming Home (Vir-gin,ASCAP)20  
 Masterpiece(Kenny Nolan,ASCAP)4  
 Missing You Now (Warner Chap-pell,BMI/Mr. Bolton's,BMI/Warner-Tamerlane,BMI/WB,ASCAP/Wal-lyworld,ASCAP/Real songs,ASCAP)11  
 Move Any Mountain (Amok-shasong, PRS)55  
 Mysterious Ways (Chappell & CO, ASCAP)49  
 No Son Of Mine (Hidden Pun, BMI)68  
 Not The Only One (Not Listed)90  
 Paper Doll (MCA,ASCAP)35  
 Remember the Time (Don-riI,ASCAP/Zomba,ASCAP/Mijac,BM I/Warner-Tamer-lane,BMI/WB,ASCAP/B Funk,ASCAP)2  
 Right Now (Yessup/WB, ASCAP)30  
 Romeo & Juliet (Vir-gin,ASCAP/Oliver Leiber,ASCAP)15  
 Save the Best For Last(Lon-gitude,BMI/Moon & Stars,BMI/Vir-gin,ASCAP/Big Mystique,BMI/Kaz-zoom,ASCAP/Polygram Int'l,ASCAP)1  
 Send Me An Angel (Rudolph Schenker/Klaus Meine/Pri, ASCAP)83  
 Smells Like Teen Spirit (Virgin Songs/End Of Music, BMI)45  
 Stars (EMI,ASCAP/So What,ASCAP/EMI April,ASCAP)36  
 Tears In Heaven (United Lion,BMI/Drumlin,PRS)5  
 Tell Me What You Want Me To Do (Gratitude Sky, ASCAP)38  
 That's What Love Is For(Not Listed)96  
 The Globe (The Voice Of Lon-don,BMI)64  
 The Unforgiven (Creeping Death, ASCAP)99  
 The Way I Feel About You (Warner-Tamerlane/Kings Kid/ATV, BMI/Writing Staff/Welbeck/Gimme 1/2, ASCAP)40  
 There Will Never Be Another Tonight (Badams/Almo/Zomba/Testayme, ASCAP)48  
 Thinkin' Back(Me Good,ASCAP/Azmah Eel,ASCAP/Nubian Beat,ASCAP/Charatroy,ASCAP)9  
 To Be With You (EMI-April/Eric Martin Songs/Dog Turner/Tas-manian Compositions, ASCAP)6  
 Too Much Passion(Screen Gems-EMI,BMI/Famous Monster,BMI)12  
 Uhh Ahh(Mike Ten,BMI/MCA,BMI/Biv Ten,ASCAP)41  
 Until Your Love Comes Back Around(Shire,ASCAP)27  
 Vibeology(EMI April,ASCAP/Leo Sun,ASCAP/Maanami,ASCAP/EMI Blackwood,BMI/VermaI,BMI)28  
 We Got A Love Thang(Last Song,ASCAP/Third Coast,ASCAP)31  
 We Will Rock You(Queen,BMI/Beechwood,BMI)77  
 What Becomes of the Broken Hearted (Stone-Agate,BMI/Jobete,ASCAP)14  
 Wildside (Ayasha, BMI/WB/Don-nie D./Marky Mark, ASCAP)95  
 Will You Marry Me(Not Listed)80  
 You Are The One (Chrississip-pi/Hats Off,ASCAP)60  
 You Showed Me (Tickson,BMI)91

## MUSIC PUB

By Fred L. Goodman

**A NEW "LEED"-ER:** After months of speculation, MCA Music Publishing has named a new president. John McKellen, a 30-year, MCA veteran, was chosen by MCA chairman Al Teller over several "cut-of-house" candidates to succeed Leeds Levy who resigned last November.

McKellen, previously executive vice president at the pubbery, will run the company from his New York base. Taking McKellen's former spot will be Lance Grode who, prior to this appointment, was senior vice president, business & legal affairs, MCA Music Entertainment Group. He will be based in Universal City and report to McKellen.

Meanwhile, according to reports, Leeds Levy is about to start his own music publishing company. Stay tuned.

**FLAX MAKES TRAX:** Music industry attorney Bob Flax reportedly will leave his partnership with the prominent law firm of Grubman, Indursky, Schindler, Goldstein and Flax to become executive vp of EMI Music Publishing Worldwide. The move will take place in one or two months. Flax will be in charge of all business operations and assist EMI chairman Martin Bandler in the growth and development of the publishing group on a worldwide basis.

In the wake of EMI's recent acquisition of Virgin Music's catalogue, making EMI the leading publisher in the universe, Flax will sure have his hands full. And to think Bob was once *my* lawyer. Hey, ya gotta start somewhere!

**MORE PRESTON HONORS:** BMI president and CEO Frances W. Preston, who is also this year's recipient of the T.J. Martell Foundation's Humanitarian Award, is going to have a medical facility named after her. *Cash Box* has learned that the third site (New York's Mt. Sinai and L.A.'s Children's Hospital being the other two) of the foundation's research lab will be located at Nashville's Vanderbilt University Medical Center. Named the Frances Williams Preston Laboratory in honor of Preston, a Nashville native who has worked with the foundation since its beginnings in 1975, the new lab will research cancer, leukemia and AIDS.

"The music industry in Nashville participates in the T.J. Martell fundraising every year," Preston remarked. "It will be great to have the research done right here on their own home ground."

**THE KATT'S MEOW:** Recently signed to an artist development deal at Peermusic, Jeannette Katt has completed recording her first album for A&M Records. Peer writer Matt Winegar has co-produced with Brian Malouf. The record should be released this summer. In addition, *Wayne's World* superstar, Frank DiLeo, has signed Katt to an exclusive management agreement.



Scottish rock artist Vincent Rocco has signed a publishing agreement with Emerald Forest Entertainment. His debut album on Elektra, *Hell Or Highwater*, has just been released, with "Rescue Me" the first single. Pictured at EFE's L.A. office are (l-r): The beautiful Linda Blum-Huntington of EFE; Rocco; and the gorgeous Marla McNally of EFE.

## SINGLES

■ **MR. BIG:** "Just Take My Heart" (Atlantic PRCD 4445-2)  
Following up on the amazing success of the group's first hit "To Be With You," these normally hard rockers are enjoying such notoriety on their more melodic tunes, they've released another. This song is a bit harder, but it's more a power ballad with some acoustic segue that the LP version (included on the CD single) contains, though the single for radio has some of the intro cut out. From the album *Lean Into It* and produced by Kevin Elson.



■ **RIGHT SAID FRED:** "Don't Talk Just Kiss" (Charisma 96200-2)  
Who would have ever figured a couple of body builders would cause such a ruckus in the music business? Right Said Fred's brother team Richard and Fred Fairbrass have released their debut album, *Up*, after the phenomenal success of "I'm Too Sexy." This follow-up single is actually more of a real song than its predecessor, but still manages to contain enough of a repetitious beat to keep this act in the clubs. Tommy D. produces.



■ **DAVID BYRNE:** "She's Mad" (Luaka Bop/Sire/Warner Bros. PRO-CD-5290)  
The Head that once talked is now flying alone with his new album, *Uh Oh* which is jumping up the charts after three weeks. New single, "She's Mad," is full of more Byrne't-out unpredictable yet familiar style, bouncing from heavy and angry to light-side, calypso-happy—and just about everything else you could imagine. This CD-single contains the longer album version and the radio edit, and is produced by Nick Launay.



■ **EN VOGUE:** "My Lovin' (You're Never Gonna Get It)" (East West Records America PRCD 4464-2)  
En Vogue has returned in full thrust with the first single taken off their upcoming second album titled *Funky Divas*. If you were into their debut album *Born To Sing*, this single will definitely catch your ear. It's needless to say that the vocal arrangements are outstanding, because you should already know that. The musical production is also above average and featured is a catchy James Brown sample.



■ **DAS EFX:** "They Want EFX" (East West Records America PRCD 4449-2)  
DAS EFX, the hyped new talent to hit the music industry in a long time, is here with their debut single off their upcoming album titled *Dead Serious*. Featured on this single is a supa' hype remix version of "They Want EFX." What stands out on this single is their skillfully put together lyrics that are incomparable to any other rap artist(s) around. Rap radio programmers should be sure to check this one out.



■ **SGH MOCCA SOUL:** "Losing You" (Savage SAV5P-2143)  
To start off, this single is pretty much aimed towards the club scene with its uptempo, techno style. SGH Mokka Soul have also added different versions that would help the single lean more towards radio play. The production is quite impressive, and the vocals are basic, but fit well with the music. For those who are into club music, this single would most likely be catchy to you. Written and produced by Ron St. Louis.



## ALBUMS

■ **ROXY BLUE:** *Want Some?* (Geffen GEFD-24464)  
Sure she did. From Memphis, Tennessee, this hard rock/party band has hopes of the big arenas like the rest of the rockers that have dominated the scene now for almost 20 years. The roots are new, but the plant grows in the same direction. The band developed a following in Memphis and even named themselves after a groupie that allegedly had sex with the boys (we hope they didn't all share the same condom). The 12-cut debut CD is produced by Mike Clink.



■ **LEON RUSSELL:** *Anything Can Happen* (Virgin 91821-4)  
Leon has had an amazing career as one of the most sought after piano players in the business. Teaming up with protegee Bruce Hornsby, these two have written six of the 10 cuts on Russell's first release in 10 years. Other songs are by Leon, and there's a rendition of Chuck Berry's "Monkey Business." Sidemen include Edgar Winter on sax, and some of Leon's children make their recording debuts on this album as well. Produced by Hornsby and Russell.



■ **GHOST OF AN AMERICAN AIRMAN:** *Life Under Giants* (Hollywood HR-61283-2)  
If Hollywood wanted U2 why didn't they just get them? Instead they've recently managed to sign two soundalikes—The Pleasure Thieves, and now (from Ireland, getting closer) Ghost Of An American Airman. Okay. This band has some tender and emotional songs on their 12-cut debut along with some upbeat alternative stuff, and it's clear that if you are a U2 fan, this band might be for you, too. The album is produced by Mark Opitz.



■ **SNAP:** *The Madman's Return* (Arista 1889-2)  
After a good year of silence, the uptempo, club-oriented sounds of Snap have returned with *The Madman's Return*. For those with bad memories, Snap blew up on the charts last year with the megahit "I've Got The Power." The sounds that are offered on this album have a little more depth and variety compared to their last release. Cuts that stand out are "Colour Of Love" and "Don't Be Shy."



■ **VARIOUS ARTISTS:** *Music From The Motion Picture Soundtrack Mississippi Masala* (JRS 35809-2)  
The first thing about this soundtrack that should be pointed out is that there is a wide variety of music throughout this 22-selection CD. Being that the movie is basically about different cultures, the soundtrack offers multi-cultural tracks. Featured on the album is Smiley Lewis, Otis Redding, Sam Chatmon, Marion Williams, Wille Cobbs, Keith Sweat & Gerald Levert among others. Interesting album...



■ **DIANE SCHUUR:** *In Tribute* (GRP GRD-2006)  
This lady of song has long been a well-respected vocalist in the music industry, but on this project, she and exec producer, Dave Grusin have really outdone themselves. *In Tribute* is a collection of 13 classic blues and jazz tunes, featuring Shuur's remarkable renditions of songs by Billie Holiday, Sarah Vaughan, Nancy Wilson, Ella Fitzgerald, Peggy Lee, Dinah Washington, Helen Morgan, Carmen McRae, and others. Produced by Andre Fisher.

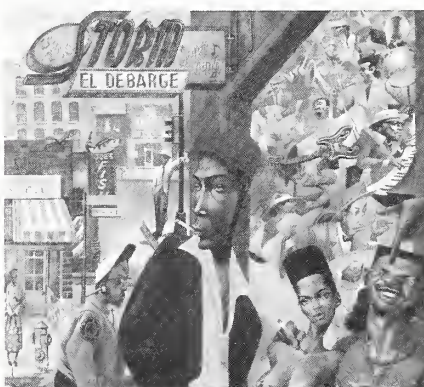


## POP SINGLES LOOKING AHEAD

CASH BOX • APRIL 4, 1991

- |  |                      |
|--|----------------------|
| 1. HAVEN'T GOT A CLUE(Chameleon/Electra)     | Dramarama            |
| 2. LOW SELF OPINION(Imago)                   | Rollins Band         |
| 3. WHAT YOU GIVE(Geffen)                     | Tesla                |
| 4. WHEN I'M GONE(Impact)                     | MSG                  |
| 5. SILENT ALL THESE YEARS(Atlantic)          | Tori Amos            |
| 6. MURDER TONIGHT IN TRAILER PARK(RCA)       | Cowboy Junkies       |
| 7. SHE'S MAD(Luaka Bop/Sire)                 | David Byrne          |
| 8. PERFECT PLACE(London)                     | Voice of the Beehive |
| 9. PLEASE DON'T GO(Mowtown)                  | Boyz II Men          |
| 10. SOMETIMES IT'S ONLY LOVE(Epic)           | Luther Vandross      |
| 11. HEAVY FUEL(Warner Brothers)              | Dire Straits         |
| 12. BABY GOT BACK(Def American/Rhyme Cartel) | Sir Mix-A-Lot        |
| 13. LOVE IS REALITY(Totality Shreds)         | Al Green             |
| 14. HOT & BOTHERED(Reprise)                  | Cinderella           |
| 15. MOUTH FOR WAR(Atoz)                      | Pantera              |

## PICK OF THE WEEK



■ **EL DEBARGE:** *In The Storm* (Warner Bros. 26260-2)  
For years, El DeBarge and the rest of his musical family have been creating hit after hit. Now the ever-popular sibling has returned with his most recent album, titled *In The Storm*. On this release, he explores many new R&B sounds, giving a completely different flavor to his music. On his uptempo songs, there is a distinct crossover flavor that lends potential for Top 40 radio, but on his slow cuts you will find the classic El DeBarge sound that has established him as the artist he is today. Featured on "Fastlane"

there is an interesting appearance by none other than Kool Moe Dee. Also making guest appearances on the album are Patti LaBelle and others.

# REVIEWS / NEWS

## TALENT REVIEW

### Julie Budd

By Robert Adels

**BACKLOT THEATRE, WEST HOLLYWOOD**—Ed Sullivan was both the most unlikely and most successful talent scout the entertainment business has ever known. His weekly CBS-TV variety show was to debuting recording artists what Cape Canaveral was to our space program—America's best known launching pad. The best of the vocalists who received Ed's famous Sunday night lift-off can still send an audience into orbit today. And high on this prestigious flight crew list would have to be the name of Julie Budd.

Judging from the Backlot crowd reaction to material from her eagerly anticipated and just-released *Julie Budd* album on independent O.C. Records, her career is at a musical and creative apogee—ready to transport this singer's singer into a hitmaker's hitmaker.

This once precocious 12-year-old vocal prodigy has both the pipes and the attitude to appeal to the same audiences who have made Amy Grant, Celine Dion and Mariah Carey household names for the '90s. As Ms. Budd rightly noted during her show, she now has some strong contemporary songwriting talent in her corner, including John "If You Go Away" Bettis and Alan "I Don't Have The Heart" Rich. But it's Julie's own unique sense of musical drama that turns great songs into great moments in real time, on stage as well as on



record.

Her album opener by Steve "Through The Years" Dorff and Gloria Sklerov provided the biggest of the singer's three standing ovations of the evening: "If Ever I Fall In Love Again," which is also quite fittingly her current single. Other album highlights given strong live stagings included producer/arranger Herb Bernstein's Rorschach test of a mother-and-child song, "Little Friend," and his equally powerful ballad, "Looking Back."

From *The King And I*'s "Something Wonderful" to Barry Manilow's "Trying To Get The Feeling Again," Ms. Budd consistently delivers the stuff of which goosebumps are made. She has both the self-confidence and singular presence to tackle songs from Edith Piaf's "If You Love Me" (in a dynamite dance-club version) to the Sophie Tucker-associated "The Man I Love"—and utterly make them her own. Julie's version of the latter can also be seen as part of CBS-TV's recently-taped tribute to Ira Gershwin, a songwriter for which Ms. Budd has shown a special affinity from a very early age.

You can soon see a reprise of the pre-teen Julie on the third and upcoming edition of CBS-TV's special series *The Very Best of The Ed Sullivan Show*. But only when you experience the grown-up Julie of her current concert show and album will you be hearing Ms. Budd at the peak of her now legendary vocal powers.

Ed Sullivan's tiny friend, Topo Gigio, may have gone to mechanical mouse heaven, but Julie Budd is still the freshest thing in cat's pajamas.

wistful, almost Irish-folk feel.

Moyet proved that she could rock out as well on joyous readings of "Will The Circle Be Unbroken," Led Zeppelin's "Rock 'n' Roll," a stylish encore of "Chain Of Fools," and most notably "Rise," a rollicking anthem of female empowerment that was punctuated by a great slide guitar solo as well as her soaring vocals. The energy and level of comradery between the performer and the enraptured audience was so high after "Rise" that it took some time for Moyet to focus back inwards and begin the dramatic French ballad that followed.

Moyet related well to the crowd throughout the set, working the stark stage with a genuine joy, and taking time to hug the many fans who brought her flowers and other gifts. The sense of community was particularly evident when she launched into bright versions of her older hits like "Love Resurrection" and Yazoo's (her former band) "Situation," which took on a new urgency among the rocking guitars. During the chorus of the gentle ballad, "Only You," the singer grinned impishly and gestured with open arms to the audience, effectively capturing the warmth and mutual appreciation that marked the excellent set.

## Washington "Lyric" Law Not Death Blow To Rights

By M.R. Martinez

**PASSAGE OF A WASHINGTON** state law making it a crime to sell prerecorded music containing "erotic" or "explicit" lyrics to minors is not the death blow it might seem to be, according to a legislative advocate for the National Assn. of Recording Merchandisers (NARM).

"First of all, it's not a new law," Micki Granberg, legislative advocate for NARM, recently told *Cash Box*. "The law has been alive for 20 years and it has applied to films, books, photographs. All the recent bill did was extend the law to sound recordings.

"If book dealers have survived with the law, how could (the recording industry) fight it?" Granberg asked rhetorically. "What's our rationale for fighting a law aimed at preventing minors from buying sexually explicit music?"

Granberg also said that she does not foresee record retailers curtailing the purchase of titles they suspect could make them candidates for criminal prosecution.

Washington governor Booth Gardner signed the legislative measure, H. 2554, into law March 20 which will now make record store owners subject to criminal charges if they sell recordings with sexually explicit lyrics to customers under 18 years old. Booth signed the measure despite a furious fax campaign opposing the measure and opposition from the American Civil Liberties Union and Seattle arts community.

Penalties under the new law include fines of up to \$500 and jail time up to six months for a first offense and \$5,000 and at least one year in jail for a third offense.

Granberg explained that the law requires a prosecutor wishing to file such charges to first seek a court ruling that the recording in question can be considered sexually explicit under the Miller Standard, the federal law statute that has been in effect since the 1920s. The three basic criteria under the Miller test are whether the material violates prevailing standards of arts, the prurient interests of the community at large and offers no social, political or educationally redeemable merit. "I don't know of many recordings that offer no redeemable value," Granberg said.

The NARM representative said H.2554 was the desired alternative to another measure that would have permitted the local constabulary to adjudge a sound recording pornographic and to bring charges to the prosecutor. She said that NARM, along with representatives from Tower Records, Musicland and other grassroots organizations, helped defeat that measure.

Granberg said that record companies that are members in the Recording Industry Assn. of America (RIAA) would have to be diligent about marketing titles that contain material that may be deemed sexually explicit, and that artists as a whole have to be more conscientious.

She added that there has been no indication, thus far that record dealers would "arbitrarily not carry a record by an Ice Cube or some other group" based on the new law. "But, let's face it, they do make a determination about what to stock on how well a title is selling," Granberg said.

## TALENT REVIEW

### Alison Moyet

By Hilarie Grey

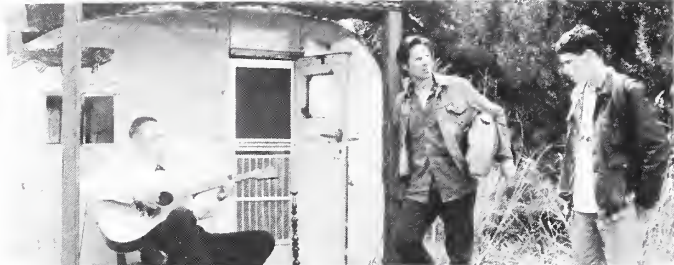
**THE VARIETY ARTS THEATRE, LOS ANGELES**—English singer Alison Moyet, backed by two guitars and occasional percussion, wrapped up her U.S. tour in support of the excellent *Hoodoo* album (Columbia) with a warm, acoustic show at the Variety. The bare, "unplugged" setting showcased Moyet's powerful alto voice perfectly as she redefined and enlivened some older songs through soulful interpretation, and offered some of the best of her new material, emphasizing personal strength and the joy of self-discovery.

The set took on an intimate, introspective quality immediately as Moyet launched into a gentle, harmony-laden version of "It Won't Be Long" to open the show. Her vocal phrase-painting, always perfectly matched to the emotional texture of the song, worked especially well on lilting ballads like "Wishing You Were Here," during which she built to powerful, resonant notes on the chorus, and "Dorothy," which had a

# INDUSTRY BUZZ

## EAST COAST

By Lee Jeske



This scene, from Abbe Wool's newly opened film, *Roadside Prophets*, features Beastie Boy Adam Horowitz, ex-X-man John Doe, and former Kung Fu fighter David Carradine. What brings them all together? Cough up your seven bucks and go find out.

**THIS IS CBGB'S:** David Byrne didn't really look 15 years older and neither did the club: Byrne looked great and the club looked like hell. David Byrne returned to the Talking Heads' launching pad last week, CBGB's, to spin a tantalizing solo set in support of his exceptional new album, *uh-oh*. It was a private affair, but it was also a warm-up for a solo benefit performance in Brooklyn several nights later.

Byrne, looking more the workingman's troubador than the punk rock kook, began things aptly with "Hey Lookit Me Now," and aptly ended them 80 minutes later with "Life During Wartime," with its famous "This ain't no disco, this ain't no Mudd Club, this ain't no CBGB's" line. Byrne worked through material from the new album, tossed in a few Talking Heads songs, did one or two things from *Rei Momo*, played some new unrecorded material, and even found time for a fistful of covers, from Richard Thompson's "Wall of Death" to Neil Young's "Rockin' in the Free World" to the folkie standard "Greenback Dollar."

Although strumming an acoustic guitar, Byrne came with a keyboard full of samples, so the songs were fleshed-out with absent bassists and drummers and rhythm guitarists. It all sounded quite marvelous, really, and it made the point that Byrne seemed to be striving to make: He's still one of our great pop singer-songwriters and, Heads or no, an engaging performer. Byrne seems to have been stung by the reception for *Rei Momo*, a swell album that was mistakenly written off as some lame gringo's misguided attempt to steal the music of Latin America. Hogwash, I said then—*Rei Momo* used Latin rhythms in the same way the Talking Heads used African rhythms—but Byrne is nervous about being painted into an ethnomusicalogical corner. Many people who ignored *Rei Momo* never heard it, although Byrne compounded the problem with a tour that basically ignored his Talking Heads career for a song-by-song rehash of *Rei Momo*.

With different musicians, *uh-oh* could be a new Talking Heads album, and that's what Byrne wants the world to know, before he begins his next, critical tour. Basically, David Byrne looked at his career after *Rei Momo* and said, "uh-oh."

**SUNNY BONO:** U2 is also doing some image fine-tuning. Bono, like David Byrne, wants the world to know that he's a fun rock and roll kind of guy, not a self-serious pain-in-the-ass, so, during last week's Madison Square Garden stop on U2's Zoo TV Tour, he rolled around the stage, made jokes about what a wonderful job he had, and, in general, conveyed a sense of cheer missing from the band's last American tour. What wasn't missing, however, was U2's rivet-tight musicianship; this is one killer rock and roll band. Playing all of *Achtung Baby* (most of it consecutively during the first hour), plenty of *The Joshua Tree*, some of *Rattle and Hum*, and little else, fronting a smashing sound system and stunning, if underused, video set-up, U2 rocked hard. Real hard. The two-hour set went by in a whoosh.

By Randy Clark

## WEST COAST

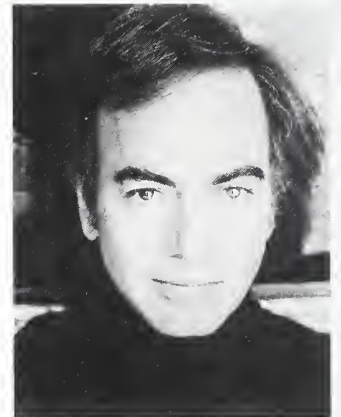


Swedish popsters, Roxette

**IT GOES TO SHOW YA...** I go to shows, yeah. Just last weekend, Los Angelenos were treated to some superstar entertainment from both sides of the Atlantic—with Swedish supergroup, Roxette in the midst of their North American "Joyride" tour (at the Universal Amphitheatre, on Friday, March 20), and home-grown hero, Neil Diamond finished his eight sold-out performances of his "Love In The Round" tour (at the Great Western Forum, on Monday, March 23).

Like their Swedish predecessors, ABBA, Roxette is much bigger worldwide than they are here in the States, but the duo have a strong following locally, and the band's multi-platinum album is proof, with pop hits like title track, "Joyride" and "The Look" plus the ballad, "It Must Have Been Love," featured in the hit film, *Pretty Woman*.

Marie Fredriksson, lead singer, prances about in tights, as co-frontman and principal writer, Per Gessle backs his partner on guitar and by sharing vocal responsibilities. In addition to their trademark pop style and rockers like "Hotblooded" and "Dangerous," the show contains an acoustic segment, featuring the eight-piece band. Even though the crowd was enthusiastic (by L.A. standards) it was obvious the band is used to wilder audiences—by way of their dramatized posturing and animated gestures (like standing center stage with their arms in the air, just a bit longer than necessary). They do, however, work for their fans, offering a two-hour-plus show, complete with weather balloons bouncing throughout the house, and a four-song encore (although some fans were trying to beat the rush out to the parking lot, thinking the show was over). And you thought all Sweden had to offer was meatballs and massage...



American troubadour, Neil Diamond

Now talk about a fan base... Neil Diamond just last week during his recent eight-night stint at the Forum (which, when fitted with his new "in the round" stage has a seating capacity of 19,000), not only received a proclamation from Mayor Tom Bradley declaring the week of March 11, Neil Diamond Week, but Neil was also given the honor of being the first inductee into the Forum's "Wall of Fame" commemorating his unprecedented, all-time record of 10 sold-out shows ('89 tour) at the venue (bringing his total number of sellout dates to 25). Being of a charitable nature, Neil also took the opportunity to present former Laker star Magic Johnson a check for \$25,000, raised from the sale of souvenir programs from the tour, to benefit Johnson's AIDS Foundation.

The closing-night crowd was thrilled with Diamond's new revolving set (complete with lasers and massive computer-operated lighting effects) which lends the opportunity to see the man in a setting much closer than he has allowed himself to be seen in large arenas. Like a lion prowling around his den, Neil growled out his many hits from over 25 years of songwriting and performing, keeping the huge audience on their feet for most of his over-two-hour performance. Neil included songs from his latest fall release, *Lovescapes*, which his fans graciously accepted, but it was his rousing versions of Diamond classics like "Cracklin' Rosie," "Forever In Blue Jeans" and "America" that left the crowd begging for more long after the lights were on... "if you know what I mean, babe, you know what I mean..." next week...



## Ready To Wynn

By John Carmen

**REMEMBER BOBO NEWSOM?** Bobo was the ultimate journeyman, having pitched in the '30s and '40s for almost every team in the major leagues.

Bobo would've been proud of L.A.'s Steve Wynn. Wynn has recorded for five indie labels in the last 10 years, the most recent being re-issue kings, **Rhino Records**. Wynn isn't at all sad about being the indie traveler. "Independents are fine for me," he says. "They never seem to interfere with the process of making records, or artistic decisions. I've been making albums for 10 years, and I think I know what I'm doing by now."

Wynn didn't mind his brief stint at A&M with his old band, the Dream Syndicate, either. "They (A&M) didn't really butt in too much themselves," he recalls. "Although when it came time to record a follow-up to *Medicine Show*, they made us demo and demo and demo, until we said, 'Look, we make records, not demos. Let us go.' And they did!"

Wynn's first forays with the Dream Syndicate, the van tours, and self-promotion, are his *modus operandi* even today. "I don't mind the endless tours," he relates. "I've done 10 of America, and 10 of Europe since '82. I feel that getting out in front of people, taking that chance is the most important thing one can do. Sitting in a studio or a rehearsal hall doesn't make it. The great jazz artists like Miles and Ornette went out and did their thing live, I've got to, also."

Wynn's newest release, *Dazzling Display*, on Rhino, is a continuation of last year's superb lp, *Kerosene Man*. Clean and pristine, Wynn has never sung with more clarity or conviction, and his cast of fine supporting players underscore the effort. Guests like The Bangles' Vicki Petersen, Mary's Danish guitarist Louis "The Guru" Guitierrez, and R.E.M.'s Pete Buck all pitch in to round out a great album. "I've grown to like using real session men along with the more underground-ish players," says Wynn. "On *Dazzling Display*, we've got a combination of L.A. pro player types, and the more garage-oriented people. You'd be surprised how much the real pros like working with the rougher, bar-type musicians. They really seem amazed. Also, the garage rockers tend to work harder with the perfectionist ethic, and that's totally cool, too." The dichotomy makes the album come alive, with tunes like "Drag" having both the upbeat frenzy of the early Syndicate, and the slickness of later Wynn.

Wynn's plans include the inevitable tours, but this time with a twist. "I've concentrated on Europe because that's where I sell most of my records," he says. "This time around, I'm going to work the States a lot harder than just the obligatory six weeks—and home."

Wynn sees that radio may be opening up to his kind of music. "With Nirvana selling so many albums, guitars must be coming back. In the mid-'80s, it was hopeless, all that sequencing bullshit. I've never recorded to a click track, and I never will, because it's got no feel, and *feel* is part of feeling."

## INDIE MUSIC

## TOP 25 NEW AGE ALBUMS

CASH BOX • APRIL 4, 1992

1	INDIGO (Private Music 82091)	Patrick O'Hearn	1	6
2	RETURN TO THE HEART (Narada 64005)	David Lanz	2	6
3	SHEPHERD MOONS (Reprise 26774)	Enya	3	6
4	IN CELEBRATION OF LIFE (Private Music 82093)	Yanni	4	6
5	BORRASCK (Higher Octave 7036)	Ottmar Liebert	5	8
6	SUN LAKE (Sonic Atmospheres 80038)	Chi	6	6
7	HOTEL LUNA (Private Music 82090)	Suzanne Ciani	7	6
8	CANYON DREAMS (Miramar 2801)	Tangerine Dream	8	6
9	WINDHAM HILL SAMPLER 92* (Windham Hill 1109)	Various Artist	9	6
10	NOUVEAU FLAMENCO (Higher Octave 7026) MDBOMDNM	Ottmar Liebert	10	6
11	IN THE WAKE OF THE WIND (Narada 64003)	David Arkenstone	11	6
12	A CHILDHOOD REMEMBERED (Narada 63907)	Various Artist	12	6
13	SUMMER (Windham Hill 11107)	George Winston	13	6
14	PACIFIC COAST HIGHWAY (Private Music 01005-82094-2)	Christopher Franke	DEBUT	
15	REFLECTION OF PASSION (Private Music 2067)	Yanni	15	6
16	WATERMARK (Reprise 26774)	Enya	16	6
17	VOICES IN THE WIND (Silver Wave 701)	Wind Machine	17	6
18	DARE TO DREAM (Private Music 01005-82096-2)	Yanni	DEBUT	
19	FLIGHT OF THE COSMIC HIPPO (WB 25562)	Bela Fleck & The Flecktones	19	6
20	WORLD GONE STRANGE (Private Music 01005-82096-2)	Andy Summers	DEBUT	
21	SEDONA SUITE (Soundings Of The Planet 7142)	Tom Barabas	21	6
22	DECEMBER (Windham Hill 1025)	George Winston	22	6
23	SACRED MUSIC FROM SEVEN STARS (Astro Music 57123)	Gerald Jay Markoe	23	6
24	SUNDAY MORNING COFFEE (American Gramophone 100)	Various Artist	24	6
25	FRESH AIRE 7 (American Gramophone 777)	Mannheim Steamroller	25	6



Singer/songwriter Bobby Goldsboro has signed an exclusive recording agreement with Kid Rhino, the children's division of Rhino Records, for the release of a series of his original stories for children. *Easter Egg Mornin'*, the first of four Goldsboro stories, will be in stores this month to coincide with the Easter holiday. Goldsboro (left) is shown at the recent Toy Fair in New York with Mary Mueller, senior director of marketing for Kid Rhino.

By Lee Jeske



Benny Goodman and Jack Teagarden from the Decca days.

**DECCA DANCE:** Every once in a while I fantasize about cutting my record collection down to some bare minimum: 1,000 pieces, say, or, 100 pieces, or whatever. To get rid of the good stuff and just keep the great stuff—to keep only the very best of each artist rather than maintain the critic's general archival approach, trying to have every record by every player.

No matter how many years I've been fantasizing about this, one set of music has always made the cut: **Count Basie's** complete Decca recordings from the late '30s. I've owned this stuff for years in a boxed set of LPs from French MCA and, although it comprises some 60 tracks, there's not a bad cut in the bunch. The smoothest, most swinging big band in big band history purring through classic after classic after classic, with **Jimmy Rushing** and **Helen Humes** knocking back a few vocals and some of the best work on record by Basie's great two-tenor tandem, **Lester Young** and **Herschel Evans**. Basie's Decca sides, along with the Columbia Records work of the same period, comprise some of the greatest jazz music ever recorded. Period.

Until recently, MCA had an odd and unreliable Decca reissue program. Even before CDs came out, MCA was reissuing its old Decca material in funny MCA/France-generated LPs with weird \$3.98 list prices: 25-minute LPs of Armstrong or Lunceford or whomever, selling in some stores for two or three bucks. But during the past few years things have changed for the better, with veteran producer **Orrin Keepnews** now producing the reissues

under the aegis of GRP. Last year's Grammy-winning *Billie Holiday: The Complete Decca Recordings* had a big enough level of success for GRP to now take those delicious Basie sides and similarly box them up. *Count Basie: The Complete Decca Recordings* has it all in one neat, clean-sounding, three-CD package. For jazz fans, it's a must-have set.

Along with the big Basie package comes four worthy single-volume CDs: *Here To Stay*, which brings together a pair of obscure mid-'50s **Carman McRae** albums (*By Special Request* and *Something To Swing About*); *Stomp It Off*, lickety-split '30s swing from the **Jimmy Lunceford Orchestra**; *Drop Me Off in Harlem*, a stack of modernist big band sides from the mid-'40s **Charlie Barnett** band; and *B.G. & Big Tea In NYC*, early meetings of **Benny Goodman** and **Jack Teagarden** in bands led by **Red Nichols**, **Joe Venuti** and **Eddie Lang**, **Adrian Rollini** and **Irving Mills**.

With these kinds of high quality jazz reissues, I'll continue to fantasize about shrinking the collection as I continue to squirrel CDs into every square corner of my apartment.

**JVCds:** JVC, which has made itself a force in the American jazz business through its sponsorship of jazz festivals (April 7th, by the way, is the date for the next JVC/New York announcement), has a jazz label in Japan, a label that has seen some light of day stateside through imports (GRP imported a heap of them a few years ago). Now JVC is launching itself as a Los Angeles-based domestic label, and it's doing it by reissuing three hard-to-find **Lee Ritenour** direct-to-disc albums (remember direct-to-disc?): *Gentle Thoughts*, *Sugar Loaf Express* and *Friendship*. The albums, all recorded during 1977 and '78 (the golden age of direct-to-disc), feature some of fusion's usual suspects: **Dave Grusin**, **Don**

ON  
JAZZ

## TOP 40 JAZZ ALBUMS

CASH BOX • APRIL 4, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	26
2	KISS MY AXE (Mesa Blue Moon 79751)	AL DIMEOLA PROJECT	4	3
3	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	3	16
4	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	2	18
5	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	7	6
6	3 DAY WEEKEND (GRP 9663)	KIM PENNYL	6	6
7	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	5	18
8	STUCK ON YOU (Sin Drome 8893)	BOBBY CALDWELL	9	9
9	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	8	16
10	MISSISSIPPI LAD (Antilles 511411)	TEDDY EDWARDS	10	9
11	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	14	6
12	THIS IS NEW (Blue Note/Capitol 97196)	Rick Margitza	12	9
13	OPEN UP WHATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	13	8
14	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	11	9
15	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	15	21
16	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	16	16
17	COLLECTION (GRP 9658)	JOE SAMPLE	17	21
18	SHADOWS (GRP 9654)	DAVID BENOIT	18	24
19	MUSICAL PORTRAITS (GRP 9664)	DAVE VALENTINE	22	3
20	OASIS (GRP 9655)	ERIC MARIEMTHAL	24	3
21	CARRY ON (GRP 9660)	PATTI AUSTIN	21	18
22	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	19	26
23	HEART OF GOLD (COLUMBIA 47509)	ELLIS MARSALIS	29	3
24	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	20	26
25	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	25	22
26	KENNY DREW (Antilles/Island 510303)	KENNY DREW JR.	31	6
27	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	27	27
28	EARLY ALCHEMY (GR 9666)	ACOUSTIC ALCHEMY	36	2
29	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	23	16
30	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	30	26
31	TALK TO ME (Spindletop 138)	SAM RINEY	26	16
32	ODDS OR EVEN (Atlantic 82297)	MIKE STERN	32	28
33	BACK ROADS (Denon/A&M 9042)	BOB BERG	33	16
34	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	34	32
35	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	35	28
36	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	28	24
37	IN TRIBUTE (GRP GRD2006)	DIANNE SHUUR	DEBUT	
38	LIVE WIRES (GRP GRD9667)	YELLOW JACKETS	DEBUT	
39	GLOBAL VILLAGE (GRP GRD9670)	SPECIAL EFFECTS	DEBUT	
40	COMME CI COMME CA (ANTILLES ACT001)	FRED WESLEY	DEBUT	

Grusin, Ernie Watts, Steve Gadd, Patrice Rushen, Abraham Laboriel, Anthony Jackson and Steve Forman.

**A WHALE OF A BAND:**

One of the finest jazz bands on the New York scene over the past two years has been **Taylor's Wailers**, a quintet of young players led by veteran bebop drummer **Art Taylor**. Taylor's band—which takes its name from a classic Taylor Prestige album that featured **John Coltrane** and **Jackie McLean**—had been playing at **Condon's**, but they recently did their first stint at the **Village Vanguard**. What separates Taylor's Wailers from the large hard bop pack

is the right combination of players and spirit: the band conveys a sense of fun, a sense of entertainment. When they're playing, they look like they're playing, not working. At the Vanguard last month, Taylor's Wailers conveyed the *esprit de corps* of vintage **Art Blakey & the Jazz Messengers**. The same band—**Willie Williams** on tenor, **Abraham Burton** (a **Jackie McLean** protege) on alto, **Marc Cary** and piano and **Tyler Mitchell** on bass—has just put out its first album, *Mr. A.T.* (Enja), which nicely captures the band's live sound and spirit. Taylor's Wailers play hard bop with fizz.

# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney

**ARTIST PROFILE:** In this industry, for artists, longevity is the hardest thing to achieve. For most artists after a couple of albums, they are just a memory of the past and are never heard from again. For many years, Atlantic Starr has proven that they are going to stay around and that longevity is definitely on their side. Recently, they have released *Love Crazy* under Warner Bros. and are steadily moving up the R&B charts with no problem.

To put all of the other achievements that Atlantic Starr has accomplished to the side and talk about the group today and the sound of their album, group member Jonathan Lewis says, "We're known for the music we make, but there's an attitude, a vibe, behind the sound, and that's what comes out on this album. This time around we want our audience to meet the men behind the music. This is our portfolio.. our resume."

The title track was the first single to be released off the album and made its mark on the charts. As of this writing, the second single "Masterpiece," which is a beautiful ballad, has already entered the Top 10 and is still rising at a quick pace.

In addition, the group's David Lewis will make his acting debut on NBC-TV's daytime drama, *Another World*, on Friday, April 3. Along with his role as a club entertainer, Lewis will team with British vocalist Alicia Warren to perform Sam and Amanda's (Brian Green, Sandra Reinhardt) love theme, "My Love For You."



Atlantic Starr



Here's lookin' at ya'. Various celebs and members of the radio and music industry joined Westwood One at L.A.'s Roxbury to celebrate 10 years of *The Countdown with Walt "Baby" Love*, radio's first and longest-running urban Contemporary national radio program. Pictured with Love (right) is RCA recording artist Tyler Collins.



Capitol recording artist Gary Brown recently celebrated the release of his Capitol Records debut, *Rhythm And Romance* at a private party thrown in his honor by manager Vy Higginsen at her New York home. The celebration was highlighted by Brown's premiere live performance of "Don't Make Me Beg Tonight." Pictured (l-r) are: Keith Thompson, associate director, artist development, Capitol; Capitol recording artist Little Shawn; Scott Folks, vp, black music A&R, Capitol; Bruce Lundvall, East Coast general manager, Capitol/president, Blue Note Records; and Brown.

## TOP 75 R&B ALBUMS

CASH BOX • APRIL 4, 1992

1	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	3	22
2	DANGEROUS (Epic 45400)	Michael Jackson	1	17
3	JUICE (Soul/MCA 10462)	Soundtrack	4	12
4	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	2	18
5	ALWAYS MY LADY (MCA 10198)	Jodeci	7	42
6	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	12	3
7	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	6	45
8	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	5	17
9	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	9	16
10	REAL LOVE (Arista 18679)	Lisa Stansfield	10	19
11	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	11	17
12	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	8	41
13	DEATH CERTIFICATE (Priority 57155)	Ice Cube	13	19
14	INNER CHILD (Motown 363192)	Shanice	14	19
15	MEANT TO BE MINT (A&M 10014)	Mint Condition	20	10
16	SONS OF THE P (Tommy Boy 1045)	Digital Underground	16	23
17	BURNIN' (MCA 10439)	Patti LaBelle	17	24
18	MR. SCARFACE IS BACK (Priority 57167)	Scarface	18	23
19	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphien	25	8
20	EMOTIONS (Columbia 47980)	Mariah Carey	15	27
21	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	21	21
22	APOCALYPSE 91...THE ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	22	24
23	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	23	6
24	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	27	8
25	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	19	29
26	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	26	22
27	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	24	47
28	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	28	97
29	TO THA RESCUE (Jive 41455)	D-Nice	29	17
30	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	30	20
31	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	31	19
32	AS RAW AS EVER (Epic 47310)	Shabba Ranks	32	13
33	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	33	23
34	FOURPLAY (Warner Bros. 26656)	Fourplay	34	18
35	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnon	39	8
36	SKANLESS (Skiless 61235)	Hi-C	36	17
37	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	47	18
38	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	38	39
39	2ND II NONE (Profile 1416)	2nd II None	35	22
40	LOW END THEORY (Jive 1418)	Tribe Called Quest	40	26
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41	27
42	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	42	19
43	GOT S**T ON MY MIND (Luke Records 91830)	Luke	49	6
44	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	44	24
45	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	52	9
46	COOL HAND LOC (Delicious Vinyl 510609)	Tone-Loc	46	18
47	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	37	38
48	JUST FOR YOU (RCA 3159)	Gene Rice	48	10
49	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	43	37
50	BRIDGING THE GAP (Reprise 26524)	Roger	50	21
51	THE SONGSTRESS (Elektra 61116)	Anita Baker	55	19
52	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	45	38
53	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	53	18
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54	26
55	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	51	41
56	FACE THE NATION (Elektra 61206)	Kid N' Play	56	26
57	THE REAL DEAL (Ultrax 0203)	Mac Band	62	8
58	MILESTONE (Motown 36331)	Temptations	58	18
59	SKANLESS (Skiless/WB 61235)	Hi-C	63	3
60	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	60	37
61	BEST OF ME (Charisma 91804)	Maxi Priest	61	8
62	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	57	27
63	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	59	37
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64	38
65	COLOR ME BADD (Giant 24429)	Color Me Badd	65	35
66	GREATEST HITS REMIXES (Columbia 48840)	Clivillés & Cole	73	6
67	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	67	8
68	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	68	28
69	D.J. LAZ (Pandisc 8817)	D.J. Laz	74	3
70	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	70	19
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71	29
72	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	72	24
73	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	66	52
74	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	69	49
75	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	75	70

CASH BOX CHARTS

TOP 100 R&B SINGLES



#1 SINGLE: Vanessa Williams



TO WATCH: Jody Watley #50



HIGH DEBUT: Jodeci #54

CASH BOX • APRIL 4, 1992

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

1	SAVE THE BEST FOR LAST (Mercury 856136-4)	Vanessa Williams	3	9	52	DON'T BE AFRAID (Soul/MCA 54330)	Arron Hall	56	5
2	SOMEBODY LOVES YOU (MCA 54315)	Patti LaBelle	37	2	53	LET'S GET SMOOTH (Solar/Epic 35-74541)	Calloway	66	5
3	MASTERPEICE (WB/Reprise 4-19076)	Atlantic Starr	4	9	54	COME & TALK TO ME (Uptown 54175/MCA)	Jodeci	DEBUT	
4	DIAMONDS & PEARLS (Paisley Park/WB 4-1903)	Prince & NPG	1	9	55	MY LOVIN' (YOU'RE NEVER GONNA GET IT) (Atco East/West 4-98585)	En Vogue	DEBUT	
5	REMEMBER THE TIME (Epic 74200)	Michael Jackson	2	11	56	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	52	24
6	BABY HOLD ON TO ME (EastWest 4-98639)	Gerald Levert	6	9	57	CAN'T LET GO (Columbia 74088)	Mariah Carey	41	22
7	BREAKING MY HEART (Perspective 0004)	Mint Conditions	7	9	58	INSATIABLE (Paisley Park/Warner Bros. 5141)	Prince & The N.P.G.	39	22
8	IT'S OK (Capitol 44-750)	BeBe & CeCe Winans	13	8	59	THE LOVER IN YOU (REPRISE 4-19229)	BIG DADDY KANE	87	4
9	EVERCHANGING TIMES (Arista 1-2394)	Aretha Franklin & Michael McDonald	9	10	60	DON'T MAKE ME BEG TONIGHT (Capitol 44804)	Gary Brown	91	3
10	AIN'T TOO PROUD TO BEG (Arista/LaFace 1-4009)	TLC	10	8	61	A NICE TIME FOR LOVIN' (Columbia 38-74051)	Surface	61	8
11	EVERLASTING (Epic 74119)	Tony Terry	11	20	62	THE BLUES COME OVER ME (MCA 54339)	B.B. King	82	5
12	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	12	22	63	SWEET THANG (Capitol 79923)	B Angie B	63	22
13	STAY (MCA 332054)	Jodeci	8	18	64	BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs	64	17
14	GOODBYE (WB 19008)	Tevin Cambell	23	6	65	STRAIGHT FROM THE HEART (Epic 34-73928)	Eric Gable	43	11
15	WHEN YOU GET RIGHT DOWN TO IT (Zoo 1403)	Phyllis Hyman	15	10	66	FINALLY (A&M 1586)	Ce Ce Peniston	53	21
16	SHUT 'EM DOWN (Def Jam/Columbia 44174165)	Public Enemy	16	12	67	DOO DOO BROWN'N (WARLOCK 108)	2 HYPE BROTHERS & A DOG	95	4
17	THESE THREE WORDS (Motown 1007)	Stevie Wonder	17	19	68	WHITE MEN CAN'T JUMP (SBK 07384/ERG)	Riff	DEBUT	
18	TESTIFY (A&M 0006)	Sounds Of Blackness	18	10	69	LOVE CRAZY (Reprise 26545)	Atlantic Starr	69	26
19	DO NOT PASS ME BY (Capitol 103114)	Hammer	40	6	70	HOOPS OF FIRE (Motown 21524)	The Temptations	93	3
20	STEADY MOBBIN (Priority 7247)	Ice Cube	20	19	71	SECRETS OF THE HEART (Giant 4-19113)	Lisa Taylor	DEBUT	
21	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White	21	21	72	MONEY DON'T MATTER 2 NIGHT (PAISLEY PARK/WB 190200)	Prince	74	2
22	KNOW THE LEDGE (MCA 54333)	Eric B & Rakim	22	7	73	THE JONES (Motown 2138-4)	Temptations	72	22
23	SHE'S GOT THE VIBE (Jive 420 225-2)	R Kelly/Public Announcement	14	21	74	KEEP IT COMING (Elektra 64812)	Keith Sweat	74	20
24	PEACEFUL JOURNEY (MCA 10289)	Heavy D & The Boys	24	11	75	HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	75	19
25	YOU SHOWED ME (Next Plateau 50165)	Salt N Pepa	25	9	76	TELL ME WHAT YOU WANT ME TO DO (Quest/Warner 19275)	Tevin Campbell	76	23
26	PAPER DOLLS (Gee Street/Island)	P.M. Dawn	26	12	77	GET READY (Warner Bros. 4-19091)	James Ingram	77	18
27	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	48	6	78	I'LL TAKE YOU THERE (Capitol 44749/MDBO)	Bebe & Cece Winans	78	27
28	I'M CRYIN' (Motown 37463619)	Shanice	28	8	79	CHANGE (Arista 2362)	Lisa Stansfield	79	25
29	MAKE YA BODY MOVE (Quality 15109)	The Chill Deal Boyz	29	11	80	GOOD FRIEND (Epic 74157)	Parish Red	80	3
30	SOMETIMES IT'S ONLY LOVE (EPIC)	Luther Vandross	81	4	81	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	30	17
31	NO NOSE JOB (Tommy Boy 513)	Digital Underground	44	7	82	STAY THIS WAY (Delicious Vinyl 6-697)	Brand New Heavies	62	24
32	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	32	17	83	KISS YOU BACK (Tommy Boy 993)	Digital Underground	50	26
33	THE RUSH (Epic 46789)	Luther Vandross	33	23	84	FOREVER & EVER (Cardiac 4007-4)	Robin Springer	DEBUT	
34	THE CHOICE IS YOURS (Mercury 866-087)	Blacksheep	34	7	85	COUNT ON ME (CAPITOL 44792)	Marc Nelson	85	4
35	LOVE STORIES (Arista 12378-4)	Jennifer Holliday	5	11	86	I WANNA ROCK (Atlantic 496214 LUKE)	LUKE	86	4
36	LET'S STAY TOGETHER (MCA 54286)	Guy	36	16	87	ARE YOU LONELY FOR ME (Atlantic 4-82121)	Rude Boys	59	32
37	HERE I GO AGAIN (Atlantic 87540-4)	Glenn Jones	35	10	88	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz	88	27
38	SHINE (Epic 74111)	Five Star	38	20	89	BLACK OR WHITE (Epic 74100)	Michael Jackson	89	20
39	CHIC MYSTIC (WB 4-19132)	Chic	58	5	90	SHAKIYLA (JHR) (Profile 5344)	Poor Righteous Teachers	90	20
40	UHH AHH (Motown 2441-4)	Boyz II Men	19	21	91	CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy	60	26
41	ALL WOMAN (Arista 0782212399)	Lisa Stansfield	57	3	92	THINKIN' BACK (Giant 4-19074)	Color Me Badd	92	9
42	PLEASE DON'T GO (Motown 374631)	Boyz II Men	49	6	93	ALL THROUGH THE NIGHT (Delicious Vinyl 866-104-4)	Tone Loc	70	21
43	TEARS OF JOY (Tabu 28968180)	Cherelle	65	6	94	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	94	26
44	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	31	16	95	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	67	24
45	WHY ME (Elektra 64777)	Keith Sweat	45	6	96	MEET ME IN THE MIDDLE (MCA 4219)	Gladys Knight	96	20
46	WHERE WOULD I BE (MCA 54206)	Gladys Knight	54	9	97	FIRE & EARTH (Polydor 865 082-4/PLG)	X-Clann	DEBUT	
47	SMILE (Atlantic 85910-4)	Tim Owens	55	10	98	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	P.M. Dawn	98	23
48	I BELONG TO YOU (Arista 12369)	Whitney Houston	27	22	99	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	99	27
49	I WANT YOU (MCA 54137)	Jody Watley	42	20	100	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	84	25
50	I'M THE ONE YOU NEED (MCA 64276)	Jody Watley	83	4					
51	SO INTENSE (Elektra 64817)	Lisa Fischer	51	19					

# RAP/DANCE MUSIC

## STREET BEAT

By Bryan (B-Style) DeVaney



DAS EFX

**DAS EFX, STRAIGHT FROM DA' SEWER:** With all of the different styles and types of rap music that's available to the public now, what kind of product can you create that will stand out from everyone else's creations? East West Records has an answer to that question, and it is DAS EFX. One of the strong points about this group is that you can't compare the product they record to anyone else's, because their music has a complete flava' of its own. The clever combinations of tongue-twistin', yet flowin' lyrics fit perfectly with the dope, hip-hop-oriented production. Recently, Dray (a.k.a. Krazy Drayz) and Skoob dropped by *Cash Box* to hang out and tell me a little about the group and their music.

**Cash Box:** What's the meaning behind the name DAS EFX?

**Skoob:** The name is a combination of both of our names. Dray and Skoob EFX, ya' know? EFX comes from our music, because we have a lot of effects goin' on.

**C.B.:** How did you two develop such an original style of rap?

**Dray:** Well, we were both going to college in Virginia, and there wasn't too much rap music around. The only stuff we would hear would be your real popular artists like Latifah and so on. Anyway, since there wasn't too much around, we were forced to create our own thing. That's probably why our music doesn't sound like anyone else's, we just didn't have a large selection of rap to listen to so we created our own and called it "straight from da' sewer."

**C.B.:** I understand that you got hooked up in the business through EPMD. How did you hook up with them?

**Dray:** While we were in college, we entered a local talent show. That's not what we're really into, but EPMD was in town and they were the guest judges that night. Believe it or not, we didn't win, even though we had high scores. But when we thought it was over, Parrish from the group walked up to us and asked if we would like the prize or a record deal? What do you think we chose?

**C.B.:** Do you put out any kind of political or social messages in your music?

**Skoob:** We don't really try to come off in that direction. We just do what we feel. We like to have fun and would like other people to enjoy our music. That's what we're about. DAS EFX is here to strictly entertain those that want to listen to our album. Also, you'll find that there's very little profanity on our album. It's not that we sat down and said, "Let's make this album as clean as we can." That's just how it came out.

The first single "They Want EFX" off their debut album *Dead Serious* has just been released along with the video. If you're really into some dope azz hip-hop from da' sewer, be sure to check out the newest and hottest product out in the industry.

## TOP 30 RAP SINGLES

CASH BOX • APRIL 4, 1992

1	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	4	14
2	OOCHIE COOCHIE (Motown 2146)	MC Brains	2	9
3	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	5	7
4	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	1	24
5	RING THE ALARM (Jive 42020)	Fu-Schnickens	10	8
6	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	7	6
7	FIRE & EARTH (Polydor 865082)	X Clan	6	8
6	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	8	9
9	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	9	11
10	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	3	99
11	STEP TO ME (Ruffhouse/Columbia 74150)	Tim Dog	16	6
12	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	12	9
13	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	13	10
14	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	14	7
15	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	15	6
16	HOW TO FLOW (Ral/Columbia 38-7808)	Nice & Smooth	11	11
17	STEADY MOBBIN (Priority 72474)	Ice Cube	17	15
16	GROOVE WITH IT (Cold Chillin/Reprise 19115-4)	Big Daddy Kane	18	17
19	ALL FOR ONE (Elektra 642464)	Brand Nubian	19	7
20	JUMP (Ruffhouse 38-74197/Columbia)	Kris Ross	28	2
21	BLOW'EM OUT LIKE CANDLES (A Company Called W 004)	The God Squad	21	10
22	JUST KICKIN'IT (Ichiban 91-077)	MC Breed & DFC	22	14
23	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	23	16
24	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	24	17
25	HOUSE OF PAIN (Tommy Boy TB522)	Tommy Boy	25	2
26	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	26	18
27	TIME TO FLOW (Jive 42032)	D-Nice	27	8
28	BRENDA'S GOT A BABY/IF MY HOMIE CALLS (Interscope/Atlantic 282-2)	DEBUT		
29	WHAT'S ON YOUR MIND (MCA 54312)	Eric B and Rakim	29	8
30	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	20	10

## TOP 30 DANCE SINGLES

CASH BOX • APRIL 4, 1992

1	REMEMBER THE TIME (Epic 74200)	Michael Jackson	2	7
2	THE COMFORT ZONE (Wing/Mercury 865 073-1)	Vanessa Williams	1	15
3	KEEP IT COMIN' (Elektra 0-66475)	Keith Sweat	3	11
4	WE GOT A LOVE THANG (A & M 75021 7328-1)	CeCe Peniston	5	2
5	I'M TOO SEXY (Charisma 0-96256)	Right Said Fred	4	11
6	FINALLY (A&M 75021)	Ce Ce Peniston	6	21
7	TESTIFY (Perspective 28968 1710-VA&M)	Sounds of Blackness	11	2
8	TAKE CONTROL OF THE PARTY (Epic 74056)	B.G. The Prince Of Rap	8	15
9	CHANGE (Arista 12363-1)	Lisa Stansfield	9	21
10	GOOD FRIEND (Epic 74157)	Paris Red	10	5
11	CHIC MYSTIQUE (Warner Bros. 0-40225)	Chic	DEBUT	
12	PRIDE (IN THE NAME OF LOVE)/A DEEPER LOVE (Columbia 44-74135)	Clivilles & Cole	12	7
13	DEEPER (London 869637-1)	Susan Clark	16	9
14	HOLD ON (TIGHTER TO LOVE) (Great Jones/Island 162530 611-1)	Clubland	14	11
15	SPREAD LOVE (Epic 74058)	Cut N' Move	15	15
16	THE CHOICE IS YOURS (Mercury 866 087-1)	Black Sheep	DEBUT	
17	HEAR THE MUSIC (E-Logan 6209)	Gypsiesmen	25	2
18	I'M THE ONE YOU NEED (MCA 54278)	Jody Watley	30	2
19	LOVE ME ALL UP (RCA 62115-1)	Stacy Earl	19	10
20	LOVE TO HATE YOU (Sire/Reprise 0-40218)	Erasure	20	17
21	THE JAM (Epic 74041)	Shabba Ranks Feat. KRS-1	21	11
22	I WANT YOU (MCA 54138)	Jody Watley	22	11
23	PEACE (IN THE VALLEY) (Atco 0-96259)	Sabrina Johnston	23	17
24	MY FAMILY DEPENDS ON ME (Strictly Rhythm 1260)	Simone	24	17
25	LITTLE FLUFFY CLOUDS (Big Life/Mercury 865-139-1)	The Orb	17	11
26	JUST A TOUCH OF LOVE (Columbia 44-74032)	C&C Music Factory	26	17
27	I WANNA? (Cardiac 3-4020)	Brother Makes 3	27	11
28	JAMES BROWN IS DEAD (Watt/Arista 714)	L.A. Style	13	15
29	SAY IT (MCA 54055)	ABC	29	19
30	DON'T LOSE THE MAGIC (Ansta 2412-1)	Shawn Christopher	DEBUT	

# TOP 200 POP ALBUMS

CASH BOX • APRIL 4, 1992

The square bullet indicates strong upward chart movement.

1	WAYNE'S WORLD (WB 26805)	4	5		
2	ROPIN' THE WIND (Liberty 96330)(P5)	GARTH BROOKS	2	28	
3	NEVERMIND (DGC 24425)(P)	NIRVANA	3	26	
4	UNFORGETTABLE (Elektra 61049)(P3)	NATALIE COLE	1	41	
5	DANGEROUS (Elektra 45400)	MICHAEL JACKSON	5	17	
6	ACHTUNG BABY (Island 510347)		U2	7	17
7	COOLEYHIGHARMONY (Motown 6320)(P2)	BOYZ II MEN	6	45	
8	METALLICA (Elektra 61113)(P3)	METALLICA	10	32	
9	NO FENCES (Liberty 93866)(P5)	GARTH BROOKS	11	81	
10	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)	MICHAEL BOLTON	9	48	
11	AS UGLY AS THEY WANT TO BE (Mercury 68823)	UGLY KID JOE	17	8	
12	CLASSIC QUEEN (Hollywood 61311)	QUEEN	62	2	
13	LUCK OF THE DRAW (Capitol 96141)(P2)	BONNIE RAITT	12	39	
14	TEN (Epic 47857)	PEARL JAM	8	15	
15	LEAN INTO IT (Atlantic 82209)	MR. BIG	15	11	
16	JUICE (Soul/MCA 10462)	SOUNDTRACK	14	12	
17	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P)				
18	WE CAN'T DANCE (Atlantic 82944)(P)	PRINCE AND THE N.P.G.	13	25	
19	C.M.B. (Giant 24429)(P)	GENESIS	16	19	
20	SHEPHERD MOONS (Reprise 26774)	COLOR ME BADD	18	35	
21	HEART IN MOTION (A&M 15321)(P2)	ENYA	20	19	
22	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)	AMY GRANT	23	54	
23	EMOTIONS (Columbia 47980)(P2)	RED HOT CHILI PEPPERS	25	26	
24	OUT OF TIME (Warner Bros. 26496)(P3)	MARIAH CAREY	21	27	
25	THE COMFORT ZONE (Wing/Mercury 843522)	R.E.M.	19	28	
26	TOO LEGIT TO QUIT (Capitol 98151)	VANESSA WILLIAMS	30	31	
27	NO MORE TEARS (Epic 46795)(P)	HAMMER	25	21	
28	ALWAYS MY LADY (MCA 10199)(G)	OZZY OSBOURNE	22	27	
29	MACK DADDY (Def American 26765)	JODECI	26	26	
30	NAUGHTY BY NATURE (Tommy Boy 1044)(G)	SIR MIX-A-LOT	33	7	
31	USE YOUR ILLUSION II (Geffen 24420)(P3)	NAUGHTY BY NATURE	29	29	
32	INGENUITY (Sire 26840)	GUNS N' ROSES	24	27	
33	RUSH (Reprise 26794)	K.D. LANG	DEBUT		
34	BADMOTOFINGER (A&M 5374)	SOUNDTRACK	32	10	
35	USE YOUR ILLUSION I (Geffen 24415)(P2)	SOUNDGARDEN	28	24	
36	CYPRESS HILL (Ruffhouse/Columbia 47889)	GUNS N' ROSES	31	27	
37	TWO ROOMS (Polydor/PLG 845750)(P)	CYPRESS HILL	35	12	
38	GARTH BROOKS (Liberty 90897)(P2)	VARIOUS ARTISTS	34	22	
39	THE SKY IS CRYING (Epic 47390)	GARTH BROOKS	37	99	
40	WAKING UP THE NEIGHBOURS (A&M 5367)(P)	STEVIE RAY VAUGHAN	41	20	
41	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BRAY ADAMS	36	26	
42	VULGAR DISPLAY OF POWER (Atco East/West 91758)	BLACK SHEEP	43	22	
43	EMPIRE (EMI 92806)(P2)	PANTERA	38	4	
44	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	QUEENSRYCHE	45	81	
45	T.E.W.I.N. (Owens/Warner Bros. 28291)	C+C MUSIC FACTORY	42	64	
46	KEEP IT COMIN' (Elektra 61216)	TEVIN CAMPBELL	39	18	
47	PRIVATE LINE (East West/Atlantic 91777)	KEITH SWEAT	44	17	
48	LITTLE VILLAGE (East West/Atlantic 91777)	GERALD LEVERT	46	23	
49	LITTLE VILLAGE (Reprise 26713)	SOUNDTRACK	51	17	
50	BLACK-EYED MAN (RCA 61049)	LITTLE VILLAGE	47	5	
51	BITCH BETTA HAVE MY MONEY (Select 21642)	COWBOY JUNKIES	40	6	
52	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	48	19	
53	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE	50	21	



HIGH DEBUT: K.D. Lang #32



#1 ALBUM: Wayne's World

# MTV TOP 20 VIDEOS

APRIL 4, 1992

Last Week\* Local Weeks\*



1	TEARS IN HEAVEN (Reprise)	Eric Clapton	1	6	
2	NOTHING ELSE MATTERS (Elektra)	Metallica	6	4	
3	MAMA, I'M COMING HOME (Epic)	Ozzy Osbourne	2	9	
4	THINKIN' BACK (Giant Reprise)	Color Me Badd	5	7	
5	I CAN'T DANCE (Atlantic)	Genesis	3	10	
6	RIGHT NOW (WB)	Van Halen	10	3	
7	DREAM ON (Columbia)	Aerosmith	4	5	
8	HUMAN TOUCH (Columbia)	Bruce Springsteen	9	3	
9	COME AS YOU ARE (DGC)	Nirvana	12	2	
10	UHH AHH (Motown)	Boyz II Men	11	4	
11	EVERYTHING ABOUT YOU (StarDog/Mercury)	Ugly Kid Joe	16	4	
12	ONE (Island/Pig)		U2	17	2
13	BOHEMIAN RHAPSODY (From Wayne's World)				
14	THOUGHT I'D DIED AND GONE TO HEAVEN (A&M)	Queen	19	3	
15	GOOD FOR ME (A&M)	Bryan Adams	14	5	
16	MAKE IT HAPPEN (Columbia)	Amy Grant	15	2	
17	DO NOT PASS ME BY (Columbia)	Mariah Carey	20	2	
18	ALIVE (Epic)	Hammer	8	6	
19	TO BE WITH YOU (Atlantic)	Pearl Jam	DEBUT		
20	UNDER THE BRIDGE (WB)	Mr. Big	7	11	
		Red Hot Chili Peppers	DEBUT		

107	KINGS-X (Atlantic 82372)	CLIVILLES & COLE	101	6
108	THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)	LED ZEPPELIN	135	2
109	MAMBO KINGS (Elektra 61240)	SOUNDTRACK	136	8
110	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	103	7
111	FUNKY AS I WANNA BE (Jive 41476)	POOH-MAN (M.C. POOH)	113	2
112	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	94	19
113	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	96	32
114	VAGABOND HEART (Warner Bros. 26300)(P)	ROD STEWART	91	52
115	INNER CHILD (MCA 103192)	SHANICE	98	18
116	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	90	38
117	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	100	24
118	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	97	20
119	FOR THE BOYS (Atlantic 82329)(G)	SOUNDTRACK	99	19
120	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	103	7
121	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	104	28
122	END OF SILENCE (Image 21006)	ROLLINS BAND	127	3
123	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)			
124	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664)			
125	MAS CANCIONES (Elektra 61239)	EMMYLOU HARRIS	108	10
126	PRETTY HATE MACHINE (TVT 2610)	LINDA RONSTADT	111	17
127	SKYANESS (SKL 61235)	NINE INCH NAILS	107	57
128	MSG (Impact Imp 10385)			
129	SUMMER (Windham Hill 11107)	GEORGE WINSTON	120	25
130	TROMPE LE MONDE (Elektra 61118)	PIXIES	110	24
131	CHORUS (Sire/Reprise 26668)	ERASURE	121	23
132	THE BEST OF VAN MORRISON (PolyGram 849026)	VAN MORRISON	114	30
133	BREAK LIKE THE WIND (MCA 666)	SPINAL TAP	DEBUT	
134	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	126	21
135	TEN STRAIT HITS (MCA 10450)	GEORGE STRAIT	123	11
136	PANDORA'S BOX (Columbia 46209)	AEROSMITH	124	18
137	PENICILLIN ON WAX (Columbia 48707)	TIM DOG	129	19
138	DIRT ROAD (Curb-Capitol 95624)	SAWYER BROWN	131	110
139	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	128	30
140	SAP (Columbia 74182)	ALICE IN CHAINS	148	3
141	CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)			
142	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS	118	20
143	BOOK OF ROSES (Columbia 48601)	ANDRE VOLLENWEIDER	134	6
144	EXTREME II; PORNORAFFIITI (A&M 75021)(P)	EXTREME	133	33
145	SENSE (MCA 10398)	LIGHTNING SEEDS	147	5
146	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	139	25
147	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	138	24
148	WHAT IS NOT (Virgin 91815)	PUBLIC IMAGE LIMITED	150	3
149	BANDWAGONESQUE (DGC 24461)	TEENAGE FAN CLUB	137	10
150	AFFAIRS OF THE HEART (MCA 10355)	JODY WATLEY	141	16
151	FIRE & ICE (Elektra 61137)	YNGWIE MALMSTEEN	142	6
152	SOLACE (Arista 8631)	SARAH McLACHLAN	146	47
153	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	149	28

55 **GET S-O-T ON MY MIND** (Luke Records 91830) . . . . . LUKE 53 5  
56 **MEANT TO BE MINT** (A&M 10014) . . . . . MINT CONDITION 54 11  
57 **IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(G) . . . TRAVIS TRITT 70 43  
58 **FOR MY BROKEN HEART** (MCA 10400) . . . . . REBA McENTIRE 65 25  
59 **THE POWER OF LOVE** (Epic 46789)(P) . . . . . LUTHER VANDROSS 55 47  
60 **NEVER ENOUGH** (Island 314-512-120-2) . . . . . MELISSA ETHERIDGE DEBUT  
61 **BLUE LIGHT, RED LIGHT** (Columbia 48685)(G) . . . HARRY CONNICK JR. 56 26  
62 **BETWEEN HEAVEN AND HELL** (Epic 47978) . . . . . SOCIAL DISTORTION 57 6  
63 **SEMINOLE WIND** (BNA 61029) . . . . . JOHN ANDERSON 74 5  
64 **WHENEVER WE WANTED** (Mercury 510151)(P) . . . JOHN MELLENCAMP 58 24  
65 **BLEACH** (Sub Pop/Caroline 34) . . . . . NIRVANA 59 20  
66 **SPELLBOUND** (Virgin 91611)(P2) . . . . . PAULA ABDUL 61 45  
67 **DECADE OF DECADENCE** (Elektra 61204)(P) . . . . . MOTLEY CRUE 64 25  
68 **RUSH STREET** (Capitol 96874) . . . . . RICHARD MARX 85 20  
69 **BLACKS MAGIC** (Next Plateau 1019) . . . . . SALT N' PEPA 60 19  
70 **MAVERICK** (Curb/Capricorn 26806) . . . . . HANK WILLIAMS JR. 87 5  
71 **APOCALYPSE 91...ENEMY STRIKES BLACK** (DelAm/Columbia 47374)(P)  
. . . . . PUBLIC ENEMY 63 25  
72 **MUSIC FOR THE PEOPLE** (Innerscope/EastWest 91737)(G)  
. . . . . MARKY MARK & THE FUNKY BUNCH 66 35  
73 **UNTIL THE END OF THE WORLD** (WB 26707) . . . VARIOUS ARTISTS 66 11  
74 **UP** (Charisma 92107) . . . . . RIGHT SAID FRED 117 2  
75 **FINALLY** (A&M 5381) . . . . . CE CE PENISTON 68 8  
76 **FOR UNLAWFUL CARNAL KNOWLEDGE** (Warner Bros. 26564)(P2)  
. . . . . VAN HALEN 71 40  
77 **SEAL** (Sire/Warner Bros. 26627) . . . . . SEAL 72 41  
78 **2POCALYPSE NOW** (Innerscope 91767) . . . . . 2-PAC 88 6  
79 **STICK AROUND FOR JOY** (Elektra 61123) . . . . . SUGARCUBES 78 5  
80 **MAGIC AND LOSS** (Warner Bros./Sire) . . . . . LOU REED 80 10  
81 **OF THE HEART, OF THE SOUL AND OF THE CROSS** (See Steel/Island  
510276)(G)  
. . . . . P.M. DAWN 69 25  
82 **2ND II NONE** (Profile 1416) . . . . . 2ND II NONE 83 22  
83 **ROLL THE BONES** (Atlantic 82293)(G) . . . . . RUSH 77 29  
84 **LOW END THEORY** (Jive 1418) . . . . . TRIBE CALLED QUEST 73 26  
85 **MR. SCARFACE IS BACK** (Priority 57167) . . . . . SCARFACE 79 24  
86 **BURNIN'** (MCA 10439) . . . . . PATTI LABELLE 75 25  
87 **NEW MOON SHINE** (Columbia 46038)(G) . . . . . JAMES TAYLOR 76 25  
88 **SONS OF THE P** (Tommy Boy 1045) . . . . . DIGITAL UNDERGROUND 81 21  
89 **GOD FODDER** (Furtive/Columbia 47929) . . . . . NED'S ATOMIC DUSTBIN 82 16  
90 **FIREHOUSE** (Epic 46186)(P) . . . . . FIREHOUSE 86 57  
91 **WALKIN IN LONDON** (I.R.S., 13137) . . . . . CONCRETE BLONDE DEBUT  
92 **BORN INTO THE 90'S** (Jive 41469-2/4)  
. . . . . R. KELLY AND PUBLIC ANNOUNCEMENT 89 9  
93 **READ BETWEEN THE LINES** (RCA 61129) . . . . . AARON TIPPIN DEBUT  
94 **SHAKE YOUR MONEY MAKER** (Def American 24278)(P3)  
. . . . . THE BLACK CROWES 93 106  
95 **SEX & VIOLENCE** (Jive 41470-4) . . . . . BOOGIE DOWN PRODUCTIONS 95 4  
96 **HOMEBASE** (Jive/RCA 1392)(P) . . . . . D.J. JAZZY JEFF & THE FRESH PRINCE 92 37  
97 **UH-OH** (Sire/WB 26799) . . . . . DAVID BYRNE 106 3  
98 **OH...ON THE TLC TIP** (AFRISTA 26003) . . . . . TLC 114 4  
99 **DARE TO DREAM** (Private Music 81096)(P) . . . . . YANNI DEBUT  
100 **ON EVERY STREET** (Warner Bros. 26680) . . . . . DIRE STRAITS 84 28  
101 **STARS** (EastWest 91773) . . . . . SIMPLY RED 105 25  
102 **AFTER HOURS** (Charisma 91825) . . . . . GARY MOORE 130 2  
103 **CLIVILLES' & COLE'S GREATEST REMIXES VOL. I** (Columbia 48840)

**TOP 200 POP ALBUMS CHART INDEX**

2 Live Crew / 114  
2nd II To None 82  
2 Pac/78  
Abdul, Paula / 66  
Adams, Bryan / 40  
Aerosmith / 136  
Alice In Chains  
/175, 140  
Atlantic Starr / 126  
B.A.D. II / 183  
Bell Biv DeVoe / 163  
Big Daddy Kane / 194  
Black Crowes / 94  
Black Sheep / 19  
Bolton, Michael / 10  
Boyz II Men / 7  
Brooks, Garth / 2, 9, 35  
Brown, Sawyer / 138  
Byrne, David / 97  
CeCe Peniston / 75  
C&C Music Factory /  
44  
Campbell, Tevin / 45  
Carey, Mariah /  
23, 198  
Carraeras-Domingo-  
Paravotte / 141  
Clapton, Eric / 147  
Clivilles & Cole / 103  
Cowboy Junkies / 50  
Cockburn, Bruce / 195  
Cole, Natalie / 4  
Color Me Badd / 19  
Connick Harry Jr. / 61  
Crawford, Michael /  
109  
Cult / 193  
Cypress Hill / 36  
D-Nice / 164  
D.J. Jazzy Jeff / 96  
D.J. Magic Mike / 120  
TLC /  
Digital Underground /  
88  
Dire Straits / 100  
Boogie Down / 95  
Erasur / 20, 171  
Enigma / 181  
Extremes / 141  
Firehouse / 90  
Pantea / 42  
Fourplay / 155  
Genesis / 113  
Gelo Boys / 118  
Gill, Vince / 192  
Grant, Amy / 21  
Greatful/Dead / 180  
Guns N'Roses / 31, 35  
Hammer / 26  
Harris, Emmylou / 121  
Heavy D & The Boyz  
/ 162  
Hi-C / 127  
Hooker, John Lee /  
125  
Hyman, Phyllis / 176  
Ice Cube / 53  
Inns / 184  
Jackson, Alan / 166  
Jackson, Michael / 5  
Jesus Jones / 198  
Joded / 28  
Jones, Rickie Lee /  
56  
Kelly, R. / 92  
Kings-X / 104  
KLF / 188  
Klavitz, Lemmy / 190  
LaBelle, Patt / 86  
Lawrence, Tracy / 169  
Led Zeppelin / 105  
Levert Gerald / 47  
Lightning Seeds / 145  
Lillian Axe / 187  
Little Village / 49  
Live / 54  
Luke / 55  
Lush / 168  
M.C. Lyte / 159  
Madonna / 191  
Malmeaten, Yngwie /  
151  
Marky Mark / 72  
Marx, Richard / 68  
McEnire, Rabe / 58  
McLachlan, Sarah /  
152  
Mellencamp, John /  
64  
Metalica / 8  
Mint Condition / 58  
Molloy Crue / 67  
Mr. Big / 15  
MSG / 128  
N.W.A. / 167  
30  
Ned's Atomic Dustbin  
/ 89  
Nicks, Stevie / 196  
Nine Inch Nails / 123  
Nirvana / 3, 65  
Osborne, Ozzy / 27  
P.M. Dawn / 81  
Pearl Jam / 8  
Pet Shop Boys / 115  
Petry, Tom / 124  
Phish / 161  
Poison / 130  
Poison / 173  
Pooh-Man / 108  
Priest, Masi / 174  
Princo / 17  
Public Enemy / 71  
Public Image Ltd / 148  
Queen / 12  
Queen Latifah / 178  
Queensyche / 43, 134  
R.E.M. / 24  
Raitt, Bonnie / 13  
Raye, Collin / 178  
Red Hot Chili Pep-  
pers / 22  
Reed, Lou / 80  
Right Said Fred / 74  
Robertson, Robbie /  
146  
Rollins Band / 119  
Ronstadt, Linda / 122  
Roxette / 197  
Rush / 83  
The World / 73  
Watley, Jody / 150  
White, Barry / 189  
White Karyn / 154  
Williams, Vanessa /  
25  
Williams, Hank Jr. / 70  
Wilson, Shantae / 112  
Sir Mix-A-Lot / 29  
Winans, BeBe &  
CeCe / 176  
Winston, George / 120  
Yanni / 99, 182  
Yo Yo Ma-Bobby Mc-  
Ferrin / 117  
Stansfield, Lisa / 52  
Stewart, Rod / 111  
Strat, George / 135  
Sugarbubs / 79  
Sweet, Keith / 4  
Sweet, Matthew / 107  
SOUNDTRACKS:  
Beauty And The  
Beast / 48  
The Commitments  
/ 110  
Falling From Grace  
/ 170  
For The Boys / 116  
Juice / 16  
Prince Of Tides /  
158

155 **FOURPLAY** (Warner Bros. 26656) . . . . . FOURPLAY 143 15  
156 **HIGH LONESOME** (Warner Bros. 26661)(G) . . . . . RANDY TRAVIS 145 30  
157 **PUT YOURSELF IN MY PLACE** (Arista 8642) . . . . . PAM TILLIS 144 8  
158 **THE PRINCE OF TIDES** (Columbia 48627) . . . . . SOUNDTRACK 151 12  
159 **ACT LIKE YOU KNOW** (First Priority/Atlantic 91731) . . . . . MC LYTE 154 21  
160 **PAUL SIMON'S CONCERT IN THE PARK** (Warner Bros. 26737)  
. . . . . PAUL SIMON 152 4  
161 **PICTURE OF NECTAR** (Elektra 61274) . . . . . PHISH 159 5  
162 **PEACEFUL JOURNEY** (UpTown/MCA 10289)(G) . . . HEAVY D & THE BOYZ 155 37  
163 **WBBD-BOOTCITY (REMIX ALBUM)** (MCA 10345)(G) . . . BELL BIV DeVOE 156 14  
164 **TO THA RESCUE** (Jive 41455) . . . . . D-NICE 153 17  
165 **POP POP** (Geffen 24426) . . . . . RICKIE LEE JONES 157 26  
166 **DON'T ROCK THE JUKEBOX** (Arista 8681)(P) . . . ALAN JACKSON 158 45  
167 **NIGGAZ4LIFE** (Priority 57126)(P) . . . . . N.W.A. 161 43  
168 **SPOOKY** (Reprise 26798) . . . . . LUSH 164 7  
169 **STICK AND STONES** (Atlantic 82326) . . . . . TRACY LAWRENCE 160 46  
170 **FALLING FROM GRACE** (Polygram 314512004) . . . . . SOUNDTRACK 165 5  
171 **WATERMARK** (Reprise 26774) . . . . . ENYA 162 7  
172 **SOUTH CENTRAL MADNESS** (Quality/Pump SL151891)  
. . . . . SOUTH CENTRAL CARTEL 175 6  
173 **SWALLOW THIS - LIVE** (Capitol 98046) . . . . . POISON 163 20  
174 **BEST OF ME** (Charisma 91804) . . . . . MAXI PRIEST 167 19  
175 **FACELIFT** (Columbia 46075)(G) . . . . . ALICE IN CHAINS 174 47  
176 **PRIME OF MY LIFE** (Philadelpia International/Zoo 11006) . . . PHYLLIS HYMAN 166 35  
177 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . BE BE & CECE WINANS 168 38  
178 **NATURE OF A SISTA** (Polygram 1035) . . . . . QUEEN LATIFAH 172 11  
179 **GISH** (Caroline 1705) . . . . . SMASHING PUMPKINS 171 10  
180 **INFRA RED ROSES** (Grateful Dead 4014) . . . . . GRATEFUL DEAD 169 20  
181 **MCMXC A.D.** (Charisma 91642)(P) . . . . . ENIGMA 170 58  
182 **IN CELEBRATION OF LIFE** (Private Music 82093) . . . . . YANNI 173 19  
183 **THE GLOBE** (Columbia 46147) . . . . . BIG AUDIO DYNAMITE II 176 36  
184 **LIVE BABY LIVE** (Atlantic 82294) . . . . . INXS 177 20  
185 **ALL I CAN BE** (Epic 47468) . . . . . COLLIN RAYE 178 11  
186 **CRAZY WORLD** (Polygram 846908)(P) . . . . . SCORPIONS 179 72  
187 **POETIC JUSTICE** (I.R.S. 13129) . . . . . LILLIAN AXE 184 10  
188 **THE WHITE ROOM** (Arista 8657) . . . . . KLF 183 42  
189 **PUT ME IN YOUR MIX** (A&M 5377) . . . . . BARRY WHITE 182 24  
190 **MAMA SAID** (Virgin 91610)(G) . . . . . LENNY KRAVITZ 185 51  
191 **THE IMMACULATE COLLECTION** (Sire/Warner Bros. 26440)(P2) . . . MADONNA 1 71  
192 **POCKET FULL OF GOLD** (MCA 10140) . . . . . VINCE GILL 180 11  
193 **CEREMONY** (Sire/Reprise 26673) . . . . . THE CULT 191 26  
194 **PRINCE OF DARKNESS** (Cold Chillin'/Reprise 26715) . . . BIG DADDY KANE 189 21  
195 **NOTHING BUT A BURNING LIGHT** (Columbia 47983)  
. . . . . BRUCE COCKBURN 190 20  
196 **TIMESPACE: THE BEST OF STEVIE NICKS** (Modern/Atlantic 91711)  
. . . . . STEVIE NICKS 188 29  
197 **JOYRIDE** (EMI 94435)(P) . . . . . ROXETTE 192 51  
198 **DOUBT** (Capitol 95715)(G) . . . . . JESUS JONES 193 60  
199 **MARIAH CAREY** (Columbia 45202)(P6) . . . . . MARIAH CAREY 198 94  
200 **SLAVE TO THE GRIND** (Atlantic 82242)(G)  
. . . . . SKID ROW 197 41

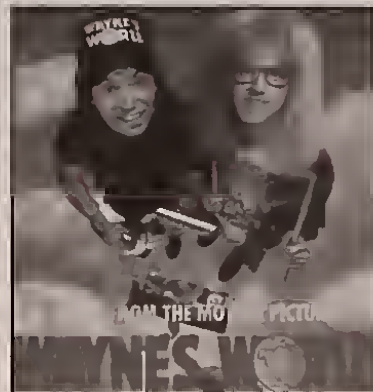




# TOP 200 POP ALBUMS

CASH BOX • APRIL 4, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Wayne's World



HIGH DEBUT: K.D. Lang #32

## MTV TOP 20 VIDEOS

APRIL 4, 1992

Last Week Total Weeks



1	TEARS IN HEAVEN (Reprise)	Eric Clapton	1	6
2	NOTHING ELSE MATTERS (Elektra)	Metallica	6	4
3	MAMA, I'M COMING HOME (Epic)	Ozzy Osbourne	2	9
4	THINKIN' BACK (Giant Reprise)	Color Me Badd	5	7
5	I CAN'T DANCE (Atlantic)	Genesis	3	10
6	RIGHT NOW (WB)	Van Halen	10	3
7	DREAM ON (Columbia)	Aerosmith	4	5
8	HUMAN TOUCH (Columbia)	Bruce Springsteen	9	3
9	COME AS YOU ARE (DGC)	Nirvana	12	2
10	UHH AHH (Motown)	Boyz II Men	11	4
11	EVERYTHING ABOUT YOU (Stardog/Mercury)	Ugly Kid Joe	16	4
12	ONE (Island/Plg)	U2	17	2
13	BOHEMIAN RHAPSODY (From Wayne's World)	Queen	19	3
14	THOUGHT I'D DIED AND GONE TO HEAVEN (A&M)	Bryan Adams	14	5
15	GOOD FOR ME (A&M)	Amy Grant	15	2
16	MAKE IT HAPPEN (Columbia)	Mariah Carey	20	2
17	DO NOT PASS ME BY (Columbia)	Hammer	8	6
18	ALIVE (Epic)	Pearl Jam	DEBUT	
19	TO BE WITH YOU (Atlantic)	Mr. Big	7	11
20	UNDER THE BRIDGE (WB)	Red Hot Chili Peppers	DEBUT	

1	WAYNE'S WORLD (WB 26805)	SOUNOTRACK	4	5
2	ROPIN' THE WIND (Liberty 96330)(P5)	GARTH BROOKS	2	28
3	NEVERMIND (DGC 24425)(P)	NIRVANA	3	26
4	UNFORGETTABLE (Elektra 61049)(P3)	NATALIE COLE	1	41
5	DANGEROUS (Epic 45400)	MICHAEL JACKSON	5	17
6	ACHTUNG BABY (Island 510347)	U2	7	17
7	COOLEYHIGHARMONY (Motown 6320)(P2)	BOYZ II MEN	6	45
8	METALLICA (Elektra 61113)(P3)	METALLICA	10	32
9	NO FENCES (Liberty 93866)(P5)	GARTH BROOKS	11	81
10	TIME, LOVE & TENDERNESS (Columbia 46771)(P4)	MICHAEL BOLTON	9	48
11	AS UGLY AS THEY WANT TO BE (Mercury 68823)	UGLY KID JOE	17	8
12	CLASSIC QUEEN (Hollywood 61311)	QUEEN	62	2
13	LUCK OF THE DRAW (Capitol 96141)(P2)	BONNIE RAITT	12	39
14	TEN (Epic 47857)	PEARL JAM	8	15
15	LEAN INTO IT (Atlantic 82209)	MR. BIG	15	11
16	JUICE (Soul/MCA 10462)	SOUNOTRACK	14	12
17	DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)(P)	PRINCE AND THE N.P.G.	13	25
18	WE CAN'T DANCE (Atlantic 82344)(P)	GENESIS	16	19
19	C.M.B. (Giant 24426)(P)	COLOR ME BADO	18	35
20	SHEPHERD MOON8 (Reprise 26774)	ENYA	20	19
21	HEART IN MOTION (A&M 15321)(P2)	AMY GRANT	23	54
22	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G)	REO HOT CHILI PEPPERS	25	26
23	EMOTIONS (Columbia 47980)(P2)	MARIAH CAREY	21	27
24	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	19	28
25	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	30	31
26	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	22	21
27	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	25	27
28	ALWAYS MY LADY (MCA 10188)(G)	JOCELI	26	26
29	MACK DADDY (Del American 26765)	SIR MIX-A-LOT	33	7
30	NAUGHTY BY NATURE (Tommy Boy 1044)(G)	NAUGHTY BY NATURE	29	29
31	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	24	27
32	INGENUË (Sire 26840)	K.O. LANG	DEBUT	
33	RUSH (Reprise 26794)	SOUNOTRACK	32	10
34	BADMOTOFINGER (A&M 5374)	SOUNDGARDEN	28	24
35	USE YOUR ILLUSION I (Geffen 24415)(P2)	GUNS N' ROSES	31	27
36	CYPRESS HILL (Ruffhouse/Columbia 47889)	CYPRESS HILL	35	12
37	TWO ROOM8 (Polydor/PLG 845750)(P)	VARIOUS ARTISTS	34	22
38	GARTH BROOK8 (Liberty 90897)(P2)	GARTH BROOKS	37	99
39	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	41	20
40	WAKING UP THE NEIGHBOURS (A&M 5367)(P)	BRYAN AOAMS	36	26
41	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	43	22
42	VULGAR DISPLAY OF POWER (Atco East/West 91758)	PANTERA	38	4
43	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	45	81
44	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C+C MUSIC FACTORY	42	64
45	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TEVIN CAMPBELL	39	18
46	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	44	17
47	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	46	23
48	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNOTRACK	51	17
49	LITTLE VILLAGE (Reprise 26713)	LITTLE VILLAGE	47	5
50	BLACK-EYED MAN (RCA 61049)	COWBOY JUNKIES	40	6
51	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	49	84
52	REAL LOVE (Arista 18679)(G)	LISA STANSFIELD	48	19
53	DEATH CERTIFICATE (Priority 57155)(P)	ICE CUBE	50	21

54	MENTAL JEWELRY (Radioactive/MCA 10346)	LIVE	52	11
55	GOT S**T ON MY MIND (Luke Records 91830)	LUKE	53	5
56	MEANT TO BE MINT (A&M 10014)	MINT CONDITION	54	11
57	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	70	43
58	FOR MY BROKEN HEART (MCA 10400)	REBA McENTIRE	65	25
59	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANOROSS	55	47
60	NEVER ENOUGH (Island 314-512-120-2)	MELISSA ETHERIOGE	OEBUT	
61	BLUE LIGHT, RED LIGHT (Columbia 48685)(G)	HARRY CONNICK JR.	56	26
62	BETWEEN HEAVEN AND HELL (Epic 47978)	SOCIAL DISTORTION	57	6
63	SEMINOLE WIND (BNA 61029)	JOHN ANDERSON	74	5
64	WHENEVER WE WANTED (Mercury 510151)(P)	JOHN MELLENCAMP	58	24
65	BLEACH (Sub Pop/Caroline 34)	NIRVANA	59	20
66	SPELLBOUND (Virgin 91611)(P2)	PAULA ABDUL	61	45
67	DECADE OF DECADENCE (Elektra 61204)(P)	MOTLEY CRUE	64	25
68	RUSH STREET (Capitol 95874)	RICHARD MARX	85	20
69	BLACKS MAGIC (Next Plateau 1019)	SALT N' PEPA	60	19
70	MAVERICK (Curb/Capricorn 26806)	HANK WILLIAMS JR.	87	5
71	APOCALYPSE 8...ENEMY STRIKES BLACK (DelJam/Columbia 47374)(P)	PUBLIC ENEMY	63	25
72	MUSIC FOR THE PEOPLE (Interscope/East West 91737)(G)	MARKY MARK & THE FUNKY BUNCH	66	35
73	UNTIL THE END OF THE WORLD (WB 26707)	VARIOUS ARTISTS	66	11
74	UP (Charisma 92107)	RIGHT SAID FRED	117	2
75	FINALLY (A&M 5381)	CE CE PENISTON	68	8
76	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	71	40
77	SEAL (Sire/Warner Bros. 26627)	SEAL	72	41
78	2POCALYPSE NOW (Interscope 91767)	2-PAC	88	6
79	STICK AROUND FOR JOY (Elektra 61123)	SUGARCUBES	78	5
80	MAGIC AND LOSE (Warner Bros./Sire)	LOUREEO	80	10
81	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G)	P.M. OAWN	69	25
82	2ND II NONE (Profile 1416)	2NO II NONE	83	22
83	ROLL THE BONES (Atlantic 82293)(G)	RUSH	77	29
84	LOW END THEORY (Jive 1418)	TRIBE CALLED QUEST	73	26
85	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	79	24
86	BURNIN' (MCA 10439)	PATTI LABELLE	75	25
87	NEW MOON SHINE (Columbia 46033)(G)	JAMES TAYLOR	76	25
88	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	81	21
89	ODD FODDER (Futur/Columbia 47929)	NEO'S ATOMIC OUSTBIN	82	16
90	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	86	57
91	WALKIN IN LONDON (I.R.S. 13137)	CONCRETE BLONDE	DEBUT	
92	BORN INTO THE 90'S (Jive 41469-2/4)	R. KELLY AND PUBLIC ANNOUNCEMENT	89	9
93	READ BETWEEN THE LINES (RCA 61129)	AARON TIPPIN	OEBUT	
94	SHAKE YOUR MONEY MAKER (Del American 24278)(P3)	THE BLACK CROWES	93	106
95	SEX & VIOLENCE (Jive 41470-4)	BOOGIE DOWN PRODUCTIONS	95	4
96	HOMEBASE (Jive/RCA 1392)(P)	O.J. JAZZY JEFF & THE FRESH PRINCE	92	37
97	UH-OH (Sire/WB 26799)	OAVIO BYRNE	106	3
98	OH...ON THE TLC TIP (ARISTA 26003)	TLC	114	4
99	DARE TO DREAM (Private Music 61096)(P)	YANNI	OEBUT	
100	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	84	28
101	STARS (East West 91773)	SIMPLY RED	105	25
102	AFTER HOURS (Charisma 91825)	GARY MOORE	130	2
103	CLIVILLES & COLE'S GREATEST REMIXES VOL. I (Columbia 48840)			

## TOP 200 POP ALBUMS CHART INDEX

2 Live Crew / 114	Guns N'Roses / 31,35	Pet Shop Boys / 115	Mambo Kings / 106
2nd II To None / 82	Hammer / 26	Petty, Tom / 124	Rush / 33
2 Pac / 78	Harris, Emmylou / 121	Phish / 161	Wayne's World / 1
Abdul, Paula / 66	Heavy D & The Boyz	Pieces / 130	Taylor, James / 87
Adams, Bryan / 40	/ 162	Poison / 173	Teen Fan Club / 149
Aerosmith / 136	Hi-C / 127	Pooh-Man / 108	Tesla / 118
Alice In Chains	Hooker, John Lee / 125	Priest, Maxi / 174	Tilks, Pam / 157
African Starr / 126	Hyman, Phyllis / 176	Prince / 17	Tim Dog / 137
B.A.D. II / 183	Ice Cube / 53	Public Enemy / 71	Travis, Randy / 156
Ball Biv Devove / 163	Inux / 184	Public Image Ltd / 148	Tribe Called Quest / 54
Big Daddy Kane / 194	Jackson, Alan / 166	Queen / 12	Trit, Travis / 57
Black Crowes / 94	Jackson, Michael / 5	Queen Latifah / 178	U2 / 6
Black Sheep / 41	Jesus Jones / 198	R.E.M. / 24	Ugly Kid Joe / 11
Bolton, Michael / 110	Joded / 127	Raitt, Bonnie / 13	Van Halen / 76
Boyz II Men / 7	Jones, Rickie Lee / 156	Raye, Colin / 178	Van Morrison / 132
Brooks, Garth / 2,9,35	Kelly, R / 92	Red Hot Chili Peppers / 22	Vandross, Luther / 59
Brown, Sawyer / 138	Kings-X / 104	Reed, Lou / 80	Vaughn, Stevie Ray / 39
Byrne, David / 97	KLF / 188	Right Said Fred / 74	Vollenwider, Andre / 143
CeCe Peniston / 75	Kravis, Lemmy / 190	Robertson, Robbie / 146	VARIOUS ARTISTS: New York Rock & Soul Revue / 141
C&C Music Factory / 44	LaBelle, Pat / 86	Rofins Band / 119	Two Rooms / 37
Campbell, Tevin / 45	Lawrence, Tracy / 169	Ronstadt, Linda / 122	Until The End Of The World / 73
Carey, Mariah / 23,198	Led Zeppelin / 105	Roxette / 197	The World / 73
Carreras-Domingo- Pavarotti / 141	Lever / Gerald / 47	Rush / 83	Watsley, Jody / 150
Clapton, Eric / 147	Lightning Seeds / 145	Salt N' Pepa / 69	White, Barry / 189
Cliviles & Cole 103	Litlan Aze / 187	Scarbae / 85	White Karyn / 154
Cowboy Junkies / 50	Little Village / 49	Scorpions / 186	Williams, Vanessa / 25
Cockburn, Bruce / 195	Live / 54	Seal / 77	Williams, Hank Jr. / 70
Cole, Natalie / 4	Luke / 55	Seger, Bob / 139	Wilson, Shanice / 112
Color Me Badd / 19	Lush / 169	Simon, Paul / 60	Winans, BeBe & CeCe / 176
Connick Harry Jr. / 61	M.C. Lyte / 159	Simply Red / 105	Winston, George / 120
Crawford, Michael / 109	Madonna / 191	Sir Mix-A-Lot / 29	Yanni / 99, 182
Cull / 190	Malmsteen, Yngwie / 151	Skid Row / 200	Yo Yo Ma-Bobby McFerrin / 117
Cypress Hill / 38	Marky Mark / 72	Smashing Pumpkins / 179	
D-Nice / 164	Mark, Richard / 68	Social Distortion / 63	
D.J. Jazzy Jeff / 96	McEntire, Reba / 58	Soundgarden / 34	
D.J. Magie Mike / 120	McLachlan, Sarah / 152	South Central Cartel / 172	
TLC / 64	Mellencamp, John / 64	Stansfeld, Lisa / 52	
Digital Underground / 88	Meta / 8	Stewart, Rod / 111	
Dire Straits / 100	Mint Condition / 58	Strail, George / 135	
Boogie Down / 96	Mokey Crue / 67	Sugarcubes / 79	
Enya / 20, 171	Mr. Big / 15	Sweet, Keith / 4	
Enigma / 181	MSG / 128	Sweet, Matthew / 107	
Erasure / 131	N.W.A. / 167	SOUNDTRACKS: Beauty And The Beast / 48	
Extreme / 143	Naughty By Nature / 30	The Commitments / 110	
Firehouse / 90	Ned's Atomic Dustbin / 89	Falling From Grace / 170	
Fourplay / 155	Nicks, Stevie / 196	For The Boys / 116	
Genesis / 18	Nine Inch Nails / 123	Juice / 16	
Geto Boys / 113	Nirvana / 3,55	Prince Of Tides / 158	
Gil, Vince / 192	Osborne, Ozzy / 27		
Grant, Amy / 21	P.M. Dawn / 81		
Grateful Dead / 180	Pearl Jam / 8		

104	KINGS-X (Atlantic 82372)	KINGS-X	135	2
105	THE LED ZEPPELIN RE-MASTERS (Atlantic 82371)	LED ZEPPELIN	140	2
106	MAMBO KINGS (Elektra 61240)	SOUNOTRACK	136	8
107	GIRLFRIEND (Zoo 11015)	MATTHEW SWEET	103	7
108	FUNKY AS I WANNA BE (Jive 41476)	POOH-MAN (M.C. POOH)	113	2
109	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	94	19
110	THE COMMITMENTS (MCA 10296)(G)	SOUNOTRACK	96	32
111	VAGABOND HEART (Warner Bros. 26300)(P)	ROO STEWART	91	52
112	INNER CHILD (Motown 363192)	SHANICE	98	18
113	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	90	38
114	SPORTS WEEKEND (Luke/Atlantic 81720)	2 LIVE CREW	100	24
115	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	97	20
116	FOR THE BOYS (Atlantic 82329)(G)	SOUNOTRACK	99	19
117	HUSH (Sony Masterworks 48177)	YO-YO MA/BOBBY McFERRIN	103	7
118	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	104	28
119	END OF SILENCE (Image 21006)	ROLLINS BAND	127	3
120	AIN'T NO DOUBT ABOUT IT (CeeLah 9405)	O.J. MAJIC MIKE & M.C. MAONESS	109	20
121	EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise			

# COUNTRY MUSIC

## There's Nothing Troubling Tanya



Tanya Tucker

**FOR SOME, TANYA TUCKER** may be nothing more than the child soulstress who belted out "Delta Dawn" in the '70s and the unwed mother of two in the '90s. However, there are a lot of current crossings between these two high-water marks that define Tanya Tucker as a woman and not just an award-winning performer.

Tanya's music career began when she was 13 years old with the release of the 1972 smash, "Delta Dawn." Prior to that pubescent production, the young Wilcox, Arizona native had auditioned for and received a small role in the movie *Jeremiah Johnson*. Her parents, certain all the time of their daughter's talent, paid for a demo tape of her singing, a tape that eventually made its way to CBS record producer Billy Sherrill, the producer of "Delta Dawn." More than just acknowledging Tanya's vocal ability, Sherrill noticed that the young performer also had a gift for choosing music. Sherrill had tried pitching her the song, "Happiest Girl In The Whole U.S.A.," a future #1 for Donna Fargo, but Tanya passed it up and later that same day chose her signature single and first #1 hit, "Delta Dawn."

Following up the success of her debut single, Tanya scored with other country hits such as "James-town Ferry," "Love's The Answer," "What's Your Mama's Name" "Would You Lay With Me (In A Field Of Stone)" and "Blood Red and Goin' Down." Three years go by since her recording debut, and Tanya is nominated for a Grammy and already has a greatest hits collection for release.

Call it youthful indiscretion or youthful audacity, Tanya did not stay tied down in country. Some hits under her belt and Tanya was off to pursue the pop field, the urban cowboy craze and just the

joyride of a youth she had handed over to her career. Dabbling with the "other" side proved to be more than just a walk in the park as she chalked up more credits to her name with the pop hit, "Lizzie and the Rainman" and the Texas swing tune, "San Antonio Stroll." In 1978, Tanya released the rock and roll album, *TNT*, which turned out to be one the biggest selling albums of 1979. Soon Tanya was one of the only country artists (and one of the youngest at that) to make the cover of *Rolling Stone* magazine.

In 1986, Tanya signed with Capitol Records (now Liberty Records), and started a succession of album releases and top 10 hits that got her recognized as a major female contender in country music. No longer the child prodigy or the rebellious teenager, Tanya was the career woman who would cut such singles as "If It Don't Come Easy," "It Won't Take Less Than Your Love," "Love Me Like You Used To" and "Strong Enough To Bend." Though she would always have a one-sided love affair with the tabloids as the free-spirited, fun-loving, and yes, hell-raising country singer, Tanya was also talented, something the professionals could not overlook. That's why the acknowledgement of Tanya Tucker as Top Female Vocalist by the Country Music Association garnered such positive response as much from the artist herself as fans, friends and fellow artists.

Twenty years ago, the Texas Tornado blew in. Twenty years later it's still rolling into the top chart position single after single. Her latest album from Liberty records, has produced two #1's and a third with "Some Kind Of Trouble" seems to be just around the corner. *What Do I Do With Me* capitalizes on Tucker's soulful ballads and upstart rhythms combining all the styles of sound she has developed over the years. The first release, "Down To My Last Teardrop," became an instant pleaser with enough sassiness to reach #1 while her next release, the title cut from the album, yielded an emotional whopper of the tear-jerking persuasion. With two hits reaching #1, *What Do I Do With Me* garnered gold record status at year's end, 1991. Amazingly enough, this was Tucker's first.

As for stirring up trouble, that's a toss-up. As for stirring up crowds, that's a given. Tucker packs them in. Drawing an across-the-board audience, Tucker puts on a show described as energy multiplied. Yet this sultry bombshell is also... funny. That's where her appeal comes in. Crowd appeal has won her over to the hearts of all sorts of fans, women as much as men. This winter the "consummate" entertainer sold out 14 consecutive shows at the Golden Nugget. She also entertained a maximum capacity crowd of 51,000 at the San Antonio Livestock Show & Rodeo in February. This spring she will be appearing at the Las Vegas Hilton for an encore performance.

Being named Female Vocalist of the Year was a surprise to Tanya. After years of not hearing her name called, Tanya stopped anticipating it. The win last October spoke very loudly. The symbolic applause she received (Tanya was unable to attend the awards presentation as she had just given birth to her son Beau Grayson that day) in letters and congratulations from fans and fellow artists alike warmed Tanya's soft heart as much as anything. After 20 years in the business, Tanya was now received as an award-winning artist. Although

she could break the charts and sell out crowds, this was a definite hallmark in her career.

Tanya is more content than ever. Since becoming a mother two-and-half years ago with the birth of Presley Tanita, Tanya has become the "consummate" mother as well. She does not consider herself the spokesperson for the '90s "you can have it all" woman. Actually she appreciates more than ever the challenge many women have of raising children on their own. Thankful for her financial security and support of her family, Tanya's latest endeavor is to help women who face the challenge of single parenting. Tanya adds this to a list of other "personal" charities she is involved with including the delivery of unsolicited gifts throughout the Christmas season and a new desire to work for a cleaner environment.

A guest on *The Oprah Winfrey Show* and the featured subject of a fashion shoot in *Family Circle* magazine, Tanya is getting quite a different type of press. Yet for the first time, she is being acknowledged for the two things in her life that are the most important to her, her children and her career. There's nothing troubling Tanya—her life consists of the two things that make her the happiest, and people cannot help but notice.

## Country News Box

**THEY AIN'T TALKING TURKEY**—Clint Black recently released a statement disassociating himself with former manager Bill Ham and his associates because of faulty business dealings. Black, who will address Ham's lawsuit against him in court, says of the partnership, "It was shocking to discover that the financial aspects of my business relationship with Mr. Ham were grossly one-sided and served to advance Mr. Ham's personal interest at my expense financially and personally." Ham has purposed to sue Black.

Meanwhile, Black will be in concert at the Universal Amphitheatre in Los Angeles benefitting The Waldon Woods Project. Other country performers include Trisha Yearwood, The Nitty Gritty Dirt Band, Mark Chesnutt and Billy Dean.

**STARWALK-PART TWO**—Starwalk, which recently relocated to Opryland U.S.A. (as announced in last week's issue), will induct eight Grammy winners into its walk of fame tribute. Among those being honored are legendary country performers Roy Acuff, Porter Wagoner and Hank Williams, Sr. Those stepping out for the March 31 ceremony are contemporary country recording stars Garth Brooks, Mary-Chapin Carpenter, Kathy Mattea and Hank Williams, Jr. and songwriter inductee, Jon Vezner, co-writer of Mattea's hit "Where've You Been." The public is invited to attend free of charge.

**BRANSON WITH ANOTHER BOOM**—Stan Hitchcock and Joseph E. Sullivan have joined forces to form the Hitchcock/Sullivan Entertainment Group. The company has located its offices in Branson, Missouri and will direct its main focus on the start-up of a new national cable television network. The foundation of the network will be music with a variety of originally produced programs including regular live performances from one of the new theatres being built in Branson. Other Hitchcock/Sullivan Entertainment endeavors include cable pay-per-view specials, a weekly, syndicated TV variety show, a travel video of the Ozark Mountain region and development and consulting services.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Alabama



TO WATCH: Hal Ketchum #27



#35 HIGH DEBUT: Garth Brooks #35 #1 INDIE: Glen Todd #51

CASH BOX • APRIL 4, 1992

		Total Weeks ▼	Last Week ▼		Total Weeks ▼			
1	BORN COUNTRY (RCA 62168)(VL)	Alabama	2	8	52 JUKEBOX MOANIN' (Zambone 1010)(CD)	Redneck The Band	56	8
2	ONLY THE WIND (Liberty/SBK 79053)(CD)	Billy Dean	3	11	53 HEAD OVER HEELS (Door Knob 375)(VL)	Bo Harrison	58	8
3	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	Wynonna	9	7	54 RINGS (Stargem SG-2517)(VL)	Denise Cole	54	6
4	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	Clinton Gregory	7	8	55 HOW MANY TIMES IS ONE MORE TIME (Playback 11361)(VL)	Angela Christie	55	8
5	JEALOUS BONE (MCA 54271)(CD)	Patty Loveless	5	12	56 WHO NEEDS YOU (Stella Star S-Str-Le-1101)(CD)	Lee Everett	57	6
6	OUTBOUND PLANE (Liberty 79052)(CD)	Suzy Bogguss	6	12	57 LOVESICK BLUES (MCA 54318)(CD)	George Strait	29	10
7	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	Vince Gill	10	8	58 HEY YOU'RE HURTING ME (Killer K-146)(VL)	Alan Rich	61	9
8	THE TIPS OF MY FINGERS (Arista 2393)(CD)	Steve Wariner	11	7	59 BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD)	Randy Travis	35	12
9	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	Tracy Lawrence	13	6	60 BIG WOMEN (Killer K-147)(VL)	Ron Howard	66	7
10	SOME KIND OF TROUBLE (Liberty 79132)(CD)	Tanya Tucker	15	6	61 DON'T MESS WITH MY "TOOT TOOT" (Tug Boat TG1028)(CD)	Fats Domino & Doug Kershaw	DEBUT	
11	IS THERE LIFE OUT THERE (MCA 54319)(CD)	Reba McEntire	1	10	62 YOUR LOVE (Stargem SG-2519)(VL)	Bill Wilkerson, Jr.	69	5
12	THERE AIN'T NOTHIN' WRONG WITH THE RADIO (RCA 62181)(VL)	Aaron Tippin	18	7	63 (I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)	Bill Woody	68	8
13	BABY I'M MISSING YOU (Warner Bros. 5238)(CD)	Highway 101	14	10	64 I KNOW SO (Curb 085)(CD)	Wayne Newton	45	14
14	BURN ME DOWN (MCA 54253)(CD)	Marty Stuart	17	6	65 WHOEVER LOST YOU (Country Pride 91346)(CD)	The Dalton Brothers	72	7
15	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD)	Dwight Yoakam	8	14	66 WAITING FOR THE PHONE TO RING (Air 184)(VL)	Marion Hammers	71	6
16	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	Davis Daniel	16	12	67 STREETS OF DOWNTOWN U.S.A. (Laural 117)(VL)	Harold Harding	73	4
17	WORKING WOMAN (Arista 4397)(CD)	Rob Crosby	19	8	68 FOR THE LOVE OF A WOMAN (Scotti Bros. 75292)(CD)	Electric Light Orchestra	74	4
18	DON'T GO NEAR THE WATER (Mercury 598)(CD)	Sammy Kershaw	21	6	69 I WANT TO GO BACK (Stop Hunger DHR-GJH-1101)(VL)	Gentleman Jack Hollingsworth	70	6
19	OLD FLAMES HAVE NEW NAMES (MCA 54334)(CD)	Mark Chesnutt	22	4	70 ALL I WANNA DO (Ridgewood R-3024)(VL)	Tim Young	75	5
20	NEON MOON (Arista 2409)(CD)	Brooks & Dunn	23	4	71 NASHVILLE BOUND (Stop Hunger SHR-CH-1101)(VL)	Carmen Herd	76	5
21	EVERY SECOND (Epic 74242)(CD)	Collin Raye	28	4	72 UP WHERE WE BELONG (Evergreen 1152)(VL)	Nash	79	2
22	FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	Little Texas	30	5	73 PATIENCE (Gallery II G-2055)(VL)	Julie Durbin	78	5
23	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)	Dixiana	25	7	74 RIGHT OUT OF THE BLUE (Stop Hunger SHR-SAG-1101)(VL)	Shelley Anne	77	4
24	PROFESSIONAL FOOL (Reprise 19228)(CD)	Michael White	24	7	75 CLOUDY DAYS (Playback/Laurie 1354)(VL)	Sammi Smith	82	3
25	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD)	John Anderson	4	13	76 TWO ROOM WALK UP (Tug Boat TG1030)(CD)	Doc Holiday	DEBUT	
26	HOTEL WHISKEY (Curb/Capricorn 10923)(CD)	Hank Williams, Jr.	26	6	77 RIGHT SMACK DAB IN THE MIDDLE OF WRONG (NSD 0282)(CD)	Avery Michaels	80	4
27	PAST THE POINT OF RESCUE (Curb 098)(CD)	Hal Ketchum	37	2	78 LIVING A LIE (Stars & Guitars 102)(VL)	Jerri Arnold	81	4
28	SOME GIRLS DO (Curb/Capitol 79200)(CD)	Sawyer Brown	38	2	79 POURING DOWN RAIN (Music City U.S.A. MC133)(VL)	Dawn O'Day	84	4
29	THE ROCK (Arista 2400)(CD)	Lee Roy Parnell	31	4	80 THINGS SONGS ARE MADE OF (Gallery II 2054)(CD)	Nanci Hammond	86	3
30	I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	The Remingtons	32	6	81 IT'S MY HEART YOU'RE WALKIN' ON (Ridgewood 3025)(VL)	Pamela Little	87	2
31	FAMILIAR PAIN (RCA 62054)(VL)	Restless Heart	33	3	82 WILD IN HIS WAYS (615 1031)(VL)	Heartland Express	85	4
32	TIL I'M HOLDING YOU AGAIN (Liberty 79146)(CD)	Pirates of the Mississippi	34	3	83 ONE MAN'S LOSS (IS ANOTHER MAN'S GAIN) (Gallery II 2056)(VL)	Micki Marshall	88	2
33	LOVIN' ALL NIGHT (Columbia 74250)(CD)	Rodney Crowell	42	2	84 IS IT COLD IN HERE (Epic 74123)(CD)	Joe Diffie	41	15
34	EXCEPT FOR MONDAY (RCA 62105)(CD)	Lorrie Morgan	20	12	85 IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	Kenny Rogers	36	15
35	PAPA LOVED MAMA (Liberty 79204)(CD)	Garth Brooks	DEBUT		86 COME IN HEARTACHE, MAKE YOURSELF AT HOME (Door Knob DK92-377)(VL)	Ricky Lee Jackson	89	2
36	THE MORE I LEARN (THE LESS I UNDERSTAND ABOUT LOVE) (Mercury 600)(CD)	Ronna Reeves	39	3	87 MAKING LOVE DON'T MAKE IT RIGHT (Round Robin RR2006)(CD)	Bobby Hitt	DEBUT	
37	NOTHING SHORT OF DYING (Warner Bros. 5352)(CD)	Travis Tritt	DEBUT		88 RED HEADED LEFT HANDED WOMAN (Lost Gold 1012)(VL)	Don Vinson	90	3
38	SACRED GROUND (MCA 54356)(CD)	McBride & The Ride	43	2	89 CHANGE OF HEART (Tug Boat TG1029)(CD)	Roman Rand Self	DEBUT	
39	DALLAS (Arista 2385)(CD)	Alan Jackson	12	11	90 WHEN I RAN OUT OF MONEY (L'il Bill LB-116)(VL)	Robert Lee	DEBUT	
40	I'M OKAY (AND GETTIN' BETTER) (Atlantic 4428)(CD)	Billy Joe Royal	DEBUT		91 LOVER NOT A FIGHTER (BNA 62195)(CD)	B.B. Watson	47	8
41	IT DON'T TAKE A LOT (MCA 54224)(CD)	Mark Collie	44	2	92 STICK TO YOUR GUNS (Curb 083)(CD)	Hal Gibson	48	13
42	NORMA JEAN RILEY (Arista 2407)(CD)	Diamond Rio	46	2	93 YOU GOT THE BEST OF ME (Gallery II 2052)(VL)	Sandi Thompson	51	10
43	BILLY CAN'T READ (RCA 62193)(VL)	Paul Overstreet	DEBUT		94 NOTHIN' THAT A LITTLE LOVE (COULDN'T TAKE CARE OF) (Concorde Int'l CRS-504)(CD)	Debra Dudley	52	9
44	ALL IS FAIR IN LOVE AND WAR (RCA 62217)(VL)	Ronnie Milsap	DEBUT		95 STEAM ROLLER (Courage 1873)(CD)	Tommy Dennis	83	5
45	FASTER GUN (Columbia 387143)(CD)	Great Plains	27	11	96 I'VE ALWAYS KEPT IT ON THE ROAD (Gallery II 2053)(VL)	R. Lee Davis	60	8
46	COME IN OUT OF THE PAIN (Epic 74259)(CD)	Doug Stone	DEBUT		97 I LOVE MY JESUS (Air 111)(VL)	Robert Hampton/Johnny Paycheck	62	5
47	TAKE IT LIKE A MAN (Arista 2406)(CD)	Michelle Wright	DEBUT		98 WALKIN' AND TALKIN' (Staircase 4001)(CD)	Kimberley Summers	63	15
48	THE WOMAN BEFORE ME (MCA 54362)(CD)	Trisha Yearwood	DEBUT		99 SAME OL' LOVE (Epic 74147)(CD)	Ricky Skaggs	64	11
49	WALKING DOWN A COUNTRY ROAD (Round Robin RR-294)(CD)	Roy Drusky	50	6	100 RECKLESS (NSD NSD0280)(VL)	Jeanine Burkman	67	8
50	BACKROADS (Columbia 74258)(CD)	Ricky Van Shelton	DEBUT					
51	I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	Glen Todd	53	8				

# COUNTRY MUSIC

## RETAIL RAP

### Most Active

1. HANK WILLIAMS, JR.—*Maverick*—(Curb/Capricorn)—#61
2. MARY-CHAPIN CARPENTER—*Shooting Straight In The Dark*—(Columbia)—#19
3. JOHN ANDERSON—*Seminole Wind*—(BNA)#28

**ALBUM TO WATCH** "Hotel Whiskey" (featuring guest vocalist Clint Black) is the listener's initiation into the latest Hank Williams, Jr. album entitled *Maverick*. This first release is the essence of Williams' rollicking hillbilly style, but a sense of real country tradition is also featured throughout the album. Besides the first cut, Williams also wrote four other singles on the album. Since debuting on the *Cash Box* Top 75 Country Album chart four weeks ago, *Maverick* now rides up five notches to #61 this week promising to be yet another Williams best seller.



MCA/Nashville recently hosted a retail-oriented showcase in Minneapolis to introduce Wynonna Judd and her debut Curb/MCA album, *Wynonna*. Representatives from 23 of the largest national accounts were on hand at the Fine Line club as Wynonna performed selections from her self-titled album, due in stores March 31. Pictured (from l-r) are: Joe Siegers, Handleman Company, Canada; Jerry Adams, Handleman Company; Wynonna; and Jim Girling, Handleman Company.

## Newton Makes Video Debut

**BOTH THE SONG AND VIDEO ARE UNPRECEDENTED** that mark Wayne Newton's debut into the world of music video.

After a recording career that spans four decades and over 90 albums, Wayne Newton has just released his first-ever music video. The song for which the video is based also tells a unique story itself.

"The Letter," one of the singles from Newton's latest album entitled *Moods & Moments*, is adapted from an original letter written by Newton's longtime friend, Elvis Presley. Newton and fellow collaborators Rick Goodman and Johnny Minick decided to write the song after receiving hundreds of requests for copies of the actual Presley letter Newton had purchased.

"I wanted to share the contents of that letter with the fans," Newton explained, "but I felt uncomfortable with the thought of running off copies for mass consumption. Therefore, I wrote this song, which also contains a recitation of the contents of the letter which Elvis wrote to himself in the privacy of his hotel room over 15 years ago.

The video was filmed on location in the Las Vegas Hilton main showroom and in the famous "Elvis Suite" at the same hotel where Elvis wrote the letter. Footage of Newton performing the song was intercut with actual footage of Elvis to yield the final product.

# TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 4, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Hank Williams, Jr. #61

1	ROPIN' THE WIND (Liberty 96330)(P6)	Garth Brooks	1	25
2	NO FENCES (Liberty 93866)(P6)	Garth Brooks	2	78
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	41
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	22
5	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	5	43
6	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	6	52
7	ALL I CAN BE (Epic 47468)	Collin Raye	8	28
8	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	7	36
9	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	9	133
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	11	35
11	TEN STRAIT HITS (MCA 10459)	George Strait	12	6
12	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	14	42
13	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	13	48
14	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	16	30
15	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	15	15
16	GREATEST HITS II (RCA 61040)	Alabama	17	21
17	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	10	69
18	DIAMOND RIO (Arista 8673)	Diamond Rio	18	41
19	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	22	70
20	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	20	42
21	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	21	28
22	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	19	15
23	REGULAR JOE (Epic 47477)	Joe Diffie	23	6
24	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	24	26
25	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	25	69
26	ACES (Liberty 95847)	Suzy Bogguss	28	22
27	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	27	30
28	SEMINOLE WIND (BNA 61029)	John Anderson	31	6
29	I AM READY (Arista 18691)(P)	Steve Wariner	29	19
30	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	30	51
31	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	26	52
32	AT THE RYMAN (Reprise 26664)	Emmylou Harris	32	6
33	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	34	30
34	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	33	77
35	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	37	26
36	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	35	50
37	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	36	72
38	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	40	100
39	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	38	96
40	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	39	103
41	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	41	19
42	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	42	95
43	BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	44	20
44	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	45	50
45	AND ALONG CAME JONES (MCA 10398)	George Jones	43	21
46	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	48	22
47	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	47	26
48	TRIBUTE (RCA 30024)	Roy Rogers	46	22
49	KILLIN' TIME (RCA 668)(P2)	Clint Black	49	147
50	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	50	14
51	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	54	25
52	TIME PASSES BY (Mercury 846975)	Kathy Mattea	51	50
53	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	52	117
54	GREATEST HITS (RCA 2277)	Keith Whitley	53	80
55	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	55	22
56	LOVE GOES ON (Liberty 97711)	Paulette Carlson	57	15
57	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	58	52
58	HIGH AND DRY (MCA 10330)	Marty Brown	59	28
59	TEMPTED (MCA 10106)	Marty Stuart	60	59
60	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	56	72
61	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	66	4
62	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	61	76
63	BETH NIELSEN CHAPMAN (Reprise 26172)	Beth Nielsen Chapman	62	16
64	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	63	73
65	NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	64	46
66	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	67	2
67	PASS IT ON DOWN (RCA 2106)(G)	Alabama	69	98
68	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	68	32
69	ZONE OF OUR OWN (Reprise 26683)	Texas Torpados	65	25
70	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	DEBUT	
71	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	71	48
72	HEROES (RCA 2459)	Paul Overstreet	70	52
73	TRUE LOVE (Curb/MCA 47389)	Desert Rose Band	72	22
74	PURE HANK (Curb/Warner Bros. 26536)	Hank Williams, Jr.	75	46
75	BING BANG BOOM (Warner Bros. 26588)	Highway 101	73	38

# COUNTRY MUSIC

## COUNTRY RADIO

### HIGH DEBUTS

1. GARTH BROOKS—"Papa Loved Mama"—(Liberty 79204)—#35
2. TRAVIS TRITT—"Nothing Short Of Dying"—(Warner Bros. 18984)—#37
3. BILLY JOE ROYAL—"I'm Okay (And Gettin' Better)"—(Atlantic 4428)—#40

### MOST ACTIVE

1. HAL KETCHUM—"Past The Point Of Rescue"—(Curb)—#27
2. SAWYER BROWN—"Some Girls Do"—(Curb/Liberty)—#28
3. RODNEY CROWELL—"Lovin' All Night"—(Columbia)—#33
4. LITTLE TEXAS—"First Time For Everything"—(Warner Bros.)—#22

**POWERFUL ON THE PLAYLIST**—To arrive at the "Most Active" singles for this week, merely take a look back at which singles garnered the highest debuts last week and add Little Texas. A reliable mathematical formula it's not, but nevertheless it is true of this week's turnout on the *Cash Box* Top 100 Country Singles Chart.

Hal Ketchum, at #27 with "Past The Point Of Rescue," and Sawyer Brown, at #28 with "Some Girls Do" split the Most Active ticket for top gains this week, taking 10 points apiece. Both singles, which sprinted to a high debut last week, are showing good chart positioning and a lot of momentum for even higher chart placement in the weeks to come.

Rodney Crowell is charming radio listeners as well with his souped up "Lovin' All Night." With a nine-point jump, Crowell breaks into the top 40 this week coming in at #33 on this week's Top 100 Country Singles Chart.

And now to add Little Texas. "First Time For Everything," the second single and title cut from their debut release, edges closer to the top 20 this week to #22, up eight notches from #30.

**INSIDE RADIO**—Great Empire Broadcasting, Inc. of Wichita, Kansas has announced plans to produce a weekly radio show from Branson, Missouri. *Ozark Mountain Country Showcase* will originate from Silver Dollar City, one of Branson's prized tourist spots. The 90-minute show will capture the feel of live radio, with slight editing involved and will air on all GEB stations beginning in April with plans to distribute it via satellite nationwide.

Stations on which the program will be broadcast initially are KFDI-AM/FM in Wichita, KS, KTTS-AM/FM in Springfield, MO, WOW-AM/FM in Omaha, NE, KVOO-AM/FM in Tulsa, OK and KWKH-AM/FM in Shreveport, LA.

Ray Canady, vice president of marketing for Silver Dollar City, says his company has wanted to have a weekly show for some time and that plans for its introduction have been in the works for the past two years.

## LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. NATURALLY—Skip Ewing (Liberty)
2. NOTHIN' TO DO (AND ALL NIGHT TO DO IT)—Billy Burnette (Warner Bros.)
3. PURE & SIMPLE—Lynard Skynard (Atlantic)
4. RIDING FOR A FALL—Chris LeDoux (Liberty)
5. YOU LOOK LIKE AN ANGEL—Eddie Rabbitt (Liberty)

## THANKS RADIO

## FROM OUR GIRLS

### JULIE DURBIN

"Patience"

THIS WEEK IN CASH BOX....

73



### MICKI MARSHALL

"One Man's Loss"

83

THIS WEEK IN ...CASH BOX



### NANCI HAMMOND

"Things Songs Are Made Of"

THIS WEEK IN CASH BOX....

80



### PAMELA LITTLE

"It's My Heart You're Walkin' On"

81

THIS WEEK IN ...CASH BOX



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Produced by Jack Gale

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# COUNTRY MUSIC

## Nashville Notes

**NASHVILLE OPENS LIVE FAMILY ENTERTAINMENT VENUE**—Music Valley developer John Hobbs announces the opening of the Celebrity Theater in the Ramada Inn, Music Valley in Nashville and the renovation and re-orientation of the nearby Nashville Night Life Family Theater. Both theaters are designed (or redesigned) to feature family-priced country and gospel entertainment.

"What we are trying to accomplish is provide what we consider a much needed shot in the arm to Nashville tourism," says Hobbs. "We will now have mid-sized, reasonably-priced theaters for those folks who come to town and crave to see name country and gospel entertainment."

T.G. Sheppard opens the first season of the Ramada Inn Celebrity Theater on April 2.

**SHELTON HOSTS BENEFIT FOR NASHVILLE HONOREE**—The American Cancer Society/Nashville will be honoring Nashville *Tennessean* writer Jerry Thompson at their 16th April Evening fundraiser. The April 15th event, "A Roast and Toast for Jerry Thompson," will be hosted by Thompson's old friend, country music artist, Ricky Van Shelton. Thompson, who was diagnosed with cancer three years ago, is credited with starting Shelton's recording career in 1975 after arranging an audition for him at CBS Records.

**THE JAZZ IS BACK**—On March 1, The W.O. Smith Community Musical School and BMI presented the first "Jazz On Music Row." Because the event attracted 350 people, 200 more than expected, another Sunday afternoon concert has been planned. The second "Jazz On Music Row" is scheduled for April 5 and will include performances by pianists Beegie Adair and Thomas Cain, saxophonist Jeff Kirk, bassist Jim Ferguson and drummer J.D. Blair.

# NASH



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## NEW SINGLE RELEASES

### OUT OF THE BOX

■ **MIKE REID: "I Got A Life"** (Columbia 74286)

Producer: Steve Buckingham

Writers: M. Reid/R.M. Bourke



You can hang on every word of a Mike Reid song. Honestly written and honestly expressed, "I Got A Life," is no exception to the lifeblood lyrics of singer/songwriter Reid. As is true for all eleven cuts on his debut album, *Turning For Home*, Reid co-wrote "I Got A Life," a seeming biographical portrait of a man attached emotionally to home, hard work and family. While the lyrics definitely take top billing on this single, Reid's clear yet gruff vocals and the subtle instrumentation contribute a certain sincerity to the song.

## FEATURE PICKS

■ **SHENANDOAH: "Rock My Baby"** (RCA 62199)

Producers: Robert Byrne/Keith Stegall

Writers: Billy Spencer/Phil Whitley/Curtis Wright

An engaging hit from the start, this latest Shenandoah single has all the country hoopa of a honky tonk thriller and just enough of a sweet touch to be a romantic rocker as well. "Rock My Baby" is another good hit from a great group.

■ **MATTHEWS, WRIGHT & KING: "The Power Of Love"** (Columbia 74275)

Producers: Steve Buckingham/Larry Strickland

Writer: Walt Aldridge

Don't be fooled by the song title; this is not one of those mushy, pop lovelies, but rather a wholesome country tune with catchy upbeats and everyday lyrics. "The Power Of Love" is the debut release for the new Columbia trio, Matthews, Wright & King. Combining gospel, bluegrass, and deep roots country, Matthews, Wright & King define good country music using great harmony and a simple tune.

■ **JESSICA BOUCHER: "What A Friday Night Is For"** (Mercury 480)

Producer: Harold Shedd

Writer: Aaron Barker

A new kid at Mercury, Jessica Boucher throws a few vocal punches with her debut single, "What A Friday Night Is For." This TGIF honky-tonker is actually pretty subdued yet Boucher makes a few signature marks on the single to keep her sound fresh for a new audience.



The Oak Ridge Boys and Ed "The Ace" McCulloch, (seated in car) top fuel driver for the McDonald's Racing Team, recently shot a public service announcement in Phoenix supporting the value of seatbelt use. The PSA will run on Jumbotron screens at all National Hot Rod Association drag races this year across the U.S. and Canada. The Oaks are the spokesmen for the '92 National Highway Traffic Safety Administration's safety belt campaign. (Photo Credit: Chris Braden)

# COUNTRY MUSIC

## Country On Stage

**EVERYTHING IS BIGGER IN TEXAS** or at least that's what KTXA television is hoping when they introduce the first annual **Country Music Fan Jam** April 24-26. Billed as what may become the biggest event outside of Nashville, the Country Music Fan Jam will be held in Dallas' West End district with proceeds benefitting St. Jude's Children's Research Hospital and the West End Foundation.

This three-day, fan-centered event will welcome major and independent label artists to the stage while hosting festival-style activities such as chili cookoffs, carnival rides and arts and crafts. Artists, record companies and the International Fan Club Organization are all sponsoring concessions and fan club booths.

Among the national recording artists coming to Fan Jam to sign autographs and/or perform on stage are: **Lynn Anderson, Razzie Bailey, Joe Barnhill, Toy Caldwell, Jeff Chance, Mark Chesnutt, Rob Crosby, Billy Ray Cyrus, Davis Daniel, Gail Davies, Linda Davis, Martin Delray, Dixiana, The Gibsons, Sammy Kershaw, Chris LeDoux, Eddie London, Mario Martin, The McCarters, Ronnie McDowell, Gary Morris, Marie Osmond, Keith Palmer, Johnny Paycheck, Ray Price, Collin Raye, Ronna Reeves, The Remingtons, Billy Joe Royal, Six Shooter, David Slater, Jo-El Sonnier, Karen Tobin, Donna Ulisse, J J White, Michelle Wright, Moore & Moore and Tom Wopat.** A slew of other artists will appear as well on the independent stage during the three-day event.

"We're extremely pleased with the talent lineup so far," said Ron Limbock, executive producer of the event. This is quickly becoming one of the largest country music showcases outside of Nashville." *Cash Box* reporting stations included in the Fan Jam network are **KPLX** of Dallas, TX (also an event sponsor), **KIKK** of Houston, Tx, **KOYN** of Paris, TX, **KKAJ** of Ardmore, OK and **KKIX** of Fayetteville, AR.

## Artists in Action

**COUNTRY STARS MAKE "SPECIAL" VIDEO**—Country music artists such as **Suzy Bogguss, Lionel Cartwright, The Remingtons, Mark Collie, Dawn Sears, Pirates of the Mississippi, B.B. Watson, Tim Ryan** and **McBride & The Ride** just to name a few, donated their time to record a single and music video to benefit Special Olympics. The project, entitled "Fair Shake," will premiere on the syndicated television series, *Special People*. The song was written by songwriter **Beverly Threadgill** and is being donated to all Special Olympic chapters for fund raising.

**GARY MORRIS GETS MORE THAN HE BARGAINED FOR**—When **Gary Morris** recently visited the four nations of Estonia, Hungary, Slovakia and Russia, he thought it would just be another gig, a way of sharing his own musical experience with other major European artists. "I wanted to go because this is a unique time in the history of the world," said Morris. "Initially, I thought it was a chance to go and do my music, to take my music to them and develop impressions of the people. What I received was more than I bargained for. I have a new respect for the word 'freedom.' In a four-part mini-series, TNN will broadcast the musical excursion which Morris directed.

**YOAKAM GETS ROLLING IN MOTION PICTURES**—**Dwight Yoakam** will be making his motion picture acting debut in the upcoming film *Red Rock West* which stars **Nicholas Cage** and **Dennis Hopper**. Yoakam, who plays a truck driver in the film, describes *Red Rock West* as a "left-of-center thriller." Currently Yoakam can be heard in the newly released film *Fallen From Grace* in which he sings "Common Day Man" and harmonizes with the **Buzzin' Cousins** on the single "Sweet Suzanne." You can also hear **Travis Tritt** performing the song "Bible Belt" during the closing credits of the just released motion picture *My Cousin Vinny*.

## INDIE INSIGHT

**INDEPENDENT CHART ACTION THIS WEEK**—NLT recording artist **Glen Todd** is the leading independent artist this week with his second release, "I'm Not The Man I Used To Be."

The song, co-written by Todd and produced by **Dan Mitchell** ("If You're Gonna Play In Texas"), is featured on the soundtrack of the upcoming comedy film *Paradise Park* starring, among others, **Porter Wagoner, Johnny Paycheck, Razzie Bailey** and **Webb Wilder**.

Todd, a native of Loris, South Carolina, began his music career performing with his brother as a nightclub entertainer playing a predominantly Top 40 format. In 1987 he took a job as bass player for **The Drifters**, but decided to leave the group after two years to pursue a writing and recording career in country music.

Todd's first single release, "Why I Didn't Love Her," a moderate tempo tune which he composed himself, garnered impressive reviews as well as good chart position for a debut effort. "I'm Not The Man I Used To Be" follows that success with eight weeks on the *Cash Box* Top 100 Country Singles chart and a move into the #51 slot to be this week's highest charting independent single.



**Lee Everett** (left) was in Nashville recently to attend the Country Radio Seminar and promote his current release, "Who Needs You," on **Stella Star Records, Nashville**. The single hit #56 this week on the Top 100 Country Singles chart. **Robert Metzger**, president of **Capitol Management** in Nashville congratulates Everett on the success of the single.

## INDIE FEATURE PICKS

■ **DOC HOLIDAY:** "Two Room Walk Up" (Tug Boat TG1028)

**Producer: Doc Holiday**

**Writers: J.B. Dettlerline Jr./Dan Mitchell/Joe Henderson/Don McKenna**

With his deep, sandy vocals, **Doc Holiday** delivers the true country love song with true grit and easy-loving style. Harboring love as their most precious commodity, **Holiday** romanticizes the "luxuries" of a "two-room walk-up," in this latest single performed and produced by the "hitman."

■ **RON REEVES:** "She's Steppin' Out" (MTE 7006)

**Producer: Eddie Bodin**

**Writers: M. Legnon/E. Bodin**

Reeves capitalizes on plenty of country swing and piano purrs with this traditional honky-tonk single entitled "She's Steppin' Out." Lyrics such as "Her dress smells of perfume, my breath smells of gin" tell the story of a man who has spent one too many nights at the local tavern.

■ **SCOTTY DANGERFIELD** "Made In The U.S.A." (Royal Master RM9203)

**Producer: Alex Zanetis**

**Writers: Dallas Shaw/Alex Zanetis**

"Made In The U.S.A." bleeds patriotism if not just for the good ole land of the free as much as country rock and blue suede shoes. **Dangerfield** revs up this song of allegiance with a mention of just about every American tradition.

# GOSPEL MUSIC

## Twinkie Clark-Terrell Comes Home

By Tim A. Smith



Twinkie Clark-Terrell and two of her new associates at Grace Records, William Middlebrooks, vice president/national promotions (left) and David Robinson, vice president/business affairs-A&R (right).

**TWINKIE CLARK-TERRELL IS BEST KNOWN** as the hub and driving force behind what is recognized as one of the top female groups in all of gospel music, the Clark Sisters.

Individually speaking, the multi-talented Clark-Terrell, has been described as one of the country's greatest keyboard artists; having the innate ability to play anything from Bach to Ellington.

Recently, the music career of Twinkie Clark-Terrell took a different turn to that of a solo artist. She's signed a recording contract with a relatively new record company, with a release scheduled to drop in April.

Although born into a talented family, with mother, Dr. Mattie Moss Clark and uncle, Bill Moss, both renowned recording artists in their own right, it took time, sacrifice and many tireless hours of rehearsing, to develop, in those early years, what many gospel music lovers are enjoying today from Clark and her sisters.

"It all started with my mom, Dr. Mattie Moss Clark, who's had a long career in the record business," explains Clark-Terrell. "She started training us in the church, singing on various programs. She wrote all the material for the group until my skills as a writer and musician started developing. At that point, she turned the group over to me. But it was through my mother's influence, early on, that gave us the knowledge, courage and power to overcome and do what we're doing today."

From those early days of piecing songs together around the organ and piano, the songwriting talents of Twinkie Clark-Terrell have developed to the tune of such award-winning hits as "Is My Living In Vain," "A Praying Spirit" and the crossover smash, "You Brought The Sunshine."

Although the Clark name has been known throughout gospel music circles for some time, "Sunshine" catapulted it to mainstream awareness.

"'You Brought The Sunshine' crossing over left me with an unusual feeling," says Clark-Terrell. "The next thing I know, all of my friends were calling me saying, 'They're playing your record in the clubs. They're dancing off of it. The kids are going wild over it.' I responded, 'Well, there's something positive as well as negative in that.' We received many personal testimonies as a result of the song crossing over. The people in the clubs that were dancing to the song were not only listening to the music and beat, but the message as well. Of course, I received a lot of negative feedback from people in the church. They said we shouldn't have gone this far. But it crossed over without us trying to go that direction. The DJ's just happened to pick it up. They shared it with their friends, and from there it was like a chain reaction. It just split across."

As was foretold, the music career of Twinkie Clark-Terrell has taken a new twist, moving her from the role of group leader to that of solo artist. Why the sudden change?

"A lot of people don't understand," Clark-Terrell explains regarding her departure from the Clark Sisters. "So many have had to adjust to me not being with the group. Some things you can't explain; you just have to do it. They'll see in the long run if it was the right thing to do."

Clark-Terrell elaborates further, "I felt the need to just come away and be to myself, to meet God on a one-to-one basis. I had to hear what

He's trying to tell me, and the only way I could do that was to separate and be alone for a while."

Clark-Terrell has done just that. On that search for independence, she turned down numerous lucrative offers from some of the industry's recording giants, to sign with a small, newly formed independent label called Grace Records. There is a definite reason behind Clark-Terrell's signing with Grace.

"I have a need to acquire a certain freedom as an artist," says Clark-Terrell. "I've just been sitting back, taking inventory regarding what I wanted to do next. Having been away from the recording industry for a while, I've been enjoying peace and freedom, not having to be dictated to. That's the main reason why I chose a small company like Grace. I wanted to enjoy the freedom and independence that I needed to launch this new phase of my career."

The album, entitled *Coming Home*, shows Clark-Terrell in her new role, that of an evangelizing warrior for God. "This album has a strong Biblical and scriptural base," says Clark-Terrell. "I look to minister to the needs of people more than just feeding their ear or quenching their thirst to hear good music. I want to reach people at home, people in the church, people of every walk of life. That's where I'm going with this album."

On the musical end, Clark-Terrell adds a touch of the old along with new ideas and concepts.

"You'll hear both the old Twinkie as well as the new Twinkie," explains an exuberant Clark-Terrell. "With the new Twinkie, there's an audience that I've never gotten a hold of but have longed to reach, those on the streets. I want to reach those that are turned off by the church setting, those on drugs and other negative vices. I know I can't reach them singing 'Amazing Grace.' I have some material fitting the contemporary style, with the beats and synthesizers, incorporating the sounds of what's happening now to try to reach those people. For those who don't care so much for the beats, I have material that is more on the traditional side. There's even something for those who enjoy quiet, easy listening type music. In other words, I have something for everybody on this album."

An air of excitement over her new career, recording deal and album can be easily detected through the "revived" spirit of Twinkie Clark-Terrell.

"*You Brought The Sunshine* opened up many a door, but I hope that this album will surpass what 'Sunshine' did," says Clark-Terrell. "My prayer is that it would go further, breaking down many barriers, crossing all musical lines. We're looking for something great to come out of this album."

## Warner Bros. Releases Special Randy Crawford CD to Gospel Radio

Tim A. Smith



Randy Crawford

**WARNER BROS. RECORDS HAS RELEASED** a four-song compilation CD from the new album by Randy Crawford, entitled *Through The Eyes Of Love*, to gospel radio.

The CD includes the songs, "Shine," "If I Were (In Your Shoes)," "If You'd Only Believe," and "Like The Sun Out Of

Nowhere."

Acclaimed by many as having "one of the most gorgeous and distinctive voices in contemporary music," Crawford has gained worldwide notoriety. She has performed in packed venues at such places as Moscow, Africa, Italy, Japan, as well as the U.S.

Her songs, which carry a unique blend of jazz, pop and soul, have topped the charts on many continents. She is most noted for her vocal performance on the song, "Street Life," which she recorded for the jazz ensemble, the Crusaders.

Through the release of this special four-song CD, gospel music enthusiasts will be able to experience the extraordinary talents of Randy Crawford; something that those in the R&B, pop and jazz circles have been doing for years.



# GOSPEL MUSIC

## Songs of Praise

### REV. MILTON BRUNSON & THE THOMPSON COMMUNITY SINGERS: *My Mind Is Made Up* (Word)

After flirting with a change of musical direction on their last album, which didn't set well with longtime Brunsonites, Brunson and crew have returned to the hot, progressive sound that has helped to make them one of gospel music's most recognized choirs. Assisting Brunson with the production chores this time around is noted producer Jerry Peters. The two collaborate to the point of producing one of the "Tommies'" most artistically sound albums.

**Rev. Milton Brunson & Thompson Community Singers**

### REDEEMED: *The Message Is* (Tribute)

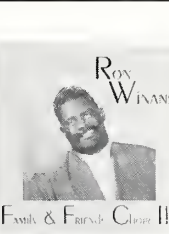
Their debut offering shows this group will be somebody to be reckoned with. Smooth, sweet vocal texture, strong material and Scott V. Smith's production guidance assist in making this an enjoyable album to experience. Keep a watch on this group. They're going to go places.

### REDEEMED



### RON WINANS FAMILY & FRIENDS CHOIR: *Ron Winans Family & Friends Choir III* (Selah)

The "choir boy" of the Winans clan delivers what happens to be the best of the three albums recorded in this choral series thus far. The intriguing aspects of this release are the strong arrangements along with a technical quality that is clear and crisp. As is always the case with these sessions, a number of special guests drop by to lend their talents. Debra Winans, Dorinda Clark-Cole, Donnie McClurkin, Marvin and BeBe Winans, Tina Brooks and Yolanda Harris head the list. One of the album's highlights is the beautifully arranged ballad, "A Song Of Consecration," featuring Ron and BeBe Winans.



### JAY T. HAIRSTON: *I'm Going Home* (Sound Of Gospel)

Nice, smooth, contemporary grooves are what Hairston delivers on his debut album. He's ably assisted by some of gospel's top musical talents, namely Timothy Carpenter, John Brinson and Jonathan Dubose, Jr. The music here would easily fit into an adult/contemporary gospel format.



The GMA's Songwriter's Showcase Committee met in Nashville recently to discuss plans for this year's showcase. Pictured (from l-r) are: Michael Puryear, BMG; Jim Scherer, Sony Tree; chairman Debbie Atkins, Word; Mark Williams, Sparrow; Teri Short, Warner Alliance Music; co-chairman Elwyn Raymer, BMG; Pete Fisher, Warner/Elektra/Asylum Music; and (seated front) Dan Keen, Meadowgreen. Not pictured is producer Bubba Smith, Word Inc.

## New Releases...

1. **WHITE AS SNOW** (Maranatha! 84418-8766)—**America Worships**
2. **HUMAN SONG** (Word 70169)—**First Call**
3. **SHOULDER TO THE WIND** (Reunion 7352)—**Michael James**
4. **BREAKAWAYS** (Frontline Records 9289)—**Idle Cure**
5. **NUMBER** (Benson 2808)—**Commissioned**

## TOP BLACK GOSPEL ALBUMS

### CASH BOX • APRIL 4, 1992

- 1 **LIVE** (Malaco 4450) . . . . . Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 1 35
- 2 **GOD GET THE GLORY** (Malaco-6008) . . . . . Mississippi Mass. Choir 2 11
- 3 **WASH ME** (Tyscot 1401) . . . . . New life Comm. /John P. Kee 3 43
- 4 **HE LIVES** (Savoy 14807) . . . . . Shun Pace Rhodes 6 34
- 5 **I'LL NEVER FORGET** (Malaco Mal 4440) . . . . . Bobby Jones 5 39
- 6 **DIFFERENT LIFESTYLES** (Capitol 92078) . . . . . Be Be & Ce Ce Winans 4 37
- 7 **HE'S WORKING IT OUT FOR YOU** (A&M) . . . . . Shirley Ceasar 14 11
- 8 **I'M GLAD ABOUT IT** (Malaco/Savoy 14804) . . . . . Rev. T Wright & Chicago Mass Choir 8 5
- 9 **PHENOMENON** (Bellmark 71806) . . . . . Rance Allen 9 43
- 10 **NUMBER 7** (Benson C02808) . . . . . Commissioned 7 19
- 11 **AN INVITATION AIR** (Atlantic L10170) . . . . . Luther Barnes & The Red Budd Gospel Choir 11 23
- 12 **WAIT ON THE LORD** (Bellmark 71800) . . . . . Lamora Parks Young Adult 12 43
- 13 **VICTORY IN PRAISE** (Tyscot 40195) **Vip Music & Arts Seminar Mass Choir** 26 8
- 14 **HE'S PREPARING ME** (Air 10162) **Rev. E. Davis / Wilmington Mass Choir** 10 43
- 15 **REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS** (Savoy/Malaco 7103) . . . . . Rev. James Cleveland/L.A. Gospel Messengers 15 27
- 16 **FAMILY AFFAIR** (Malaco 4442) . . . . . Pilgrim Jubilees 16 43
- 17 **MUSIC 2 GO** (Word 901669529X) . . . . . Various Artists 17 21
- 18 **HOLD BACK THE NIGHT** (SOG 178) . . . . . Rev. Charles Nicks 18 43
- 19 **GOD DELIVERED** (Atlanta International) . . . . . Rev. F.C. Barnes 19 11
- 20 **THIS IS YOUR NIGHT** (Black Berry 2203) . . . . . Williams Brothers 20 44
- 21 **LOVE ALIVE IV** (Malaco 6007) . . . . . Walter Hawkins 21 43
- 22 **MAGNIFY HIM** (Malaco 8011) . . . . . Keith Pringle 22 37
- 23 **MY MIND IS MADE UP** (Word 48784) . . . . . Rev. Milton Brunson & The Thompson Community Singer DEBUT
- 24 **LIVE** (Sparrow 1246) . . . . . Tramaine Hawkins 36 43
- 25 **I AM PERSUADED** (Benson 2727) . . . . . Fred Hammond 25 33
- 26 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 13 43
- 27 **THROUGH THE STORM** (Tribute/Spectra 790113) . . . . . Yolanda Adams 27 27
- 28 **HIGHLY RECOMENDED** (Word 9112) . . . . . Helen Baylor 32 6
- 29 **TOGETHER** (Light/Spectra 73043) . . . . . Kurt Carr Singers 29 11
- 30 **UNCOMMON LOVE** (Benson C02781) . . . . . Heirloom 30 21
- 31 **FAMILY & FRIENDS CHIOR VOL.3**(Selah/Sparrow 1507) . . . . . Ron Winans 33 7
- 32 **I'LL TELL THE WORLD** (Salvoy/Malco 1480) . . . . . Myrna Summers 31 28
- 33 **OPEN OUR EYES** (Rejoice 9111) . . . . . Milton Brunson 28 43
- 34 **SAINTS IN PRAISE** (Sparrow 1240) . . . . . The West Angeles Cogic. 34 33
- 35 **LIVE & BLESSED** (I Am 08300) . . . . . Walt Whitman/Soul Children Of Chicago 35 22
- 36 **JUST ME THIS TIME** (Tyscot 401311) . . . . . John P. Kee 24 43
- 37 **THE EVOLUTION OF GOSPEL**(Perspective/A&M 28963 1000 4) . . . . . Sounds Of Blackness 37 40
- 38 **RAISE A NATION** (Word 48594) . . . . . Inez Andrews 40 7
- 39 **I'LL LET NOTHING SEPERATE** (Savoy 7101) . . . . . Dallas Ft. Mass. Choir 39 43
- 40 **ALIVE & SATISFIED**(Benson 2841) . . . . . Thomas Whitfield DEBUT

# GOSPEL MUSIC

## INDUSTRY PROFILE

### Vernice Watson—Prestige Inc.

By Tim A. Smith



Vernice Watson

**When it comes to the advent of promotions,** Vernice Watson is recognized as being one of the best in the business.

During her years of professional experience in the area of marketing and promotions, Watson has worked in various capacities. She has served as director of promotions for Lexicon Music; national marketing coordinator for Light Records; account executive for radio station WBGR, Baltimore, MD; assistant general manager, black gospel division, Word Records, and the list goes on.

Like countless others in the world of business, Watson was tired of being an employee and decided to turn the tables and try her hand as an entrepreneur. Thus the beginning of Prestige, Inc.

Inaugurated in 1986, the role of

this Pikesville, MD-based company is to, according to Watson, "provide expertise and creative strategies for the development, implementation and maintenance of promotional and marketing campaigns." Other services the company provides include publicity, public relations and merchandising.

The concept Watson has conceived for Prestige has been successful. During the period from the company's inception to the present, Prestige has been the home base of specialized promotional campaigns for such artists as Aretha Franklin, jazz musician Kirk Whalum, PolyGram/Lecton Records, Fixit Records and the cosmetic giant, Revlon, among others.

Is Vernice Watson proud of her accomplishments, especially in a business climate dominated by men? Yes. "My main objective, at the beginning of my career," Watson explains, "was to involve myself with an aggressive, growth-oriented company as a contracted consultant in the areas of advertising, marketing and promotions. After achieving some of those goals, working for other individuals and companies, I decided to do it on my own. I'm glad I took the chance and went the way I did. I have no regrets."

### Frank Breeden—KEYNOTES

By Steve Giuffrida



Frank Breeden

**FRANK BREEDEN, KEYNOTES PRESIDENT,** recently announced the signing of StarSong Communications and Justin Peters Music each to exclusive licensing arrangements with KEYNOTES for electronic distribution of their copyright catalogs.

The signing of StarSong has introduced to the KEYNOTES "Songs In An Instant" Sheet Music system, tunes recorded by Twila Paris, Petra, Mylon LeFevre and Broken Heart, and Steve and Annie Chapman. Justin Peters' catalogs represent compositions sung by O-Landa Draper and the Associates, Steven Curtis Chapman, and Billy and Sarah Gaines.

According to Breeden, "KEYNOTES offers several music styles with the songs that are available on the system—Adult Contemporary, Southern Gospel, Black Gospel, Classical, Inspirational and many others." Many of the songs on the system have been recorded by such well known artists like Sandi Patti, Amy Grant, First Call, Petra, The Cathedrals, Rick Cua, and many more.

## THE GOSPEL BEAT

By Steve Giuffrida, Tim A. Smith & Gregory Cooper

### HOT NEWS FROM THE SPARROW RECORDS STABLE

—Sparrow Records' gospel product development manager is undoubtedly excited about what's going on at the label these days and recently informed *Cash Box* about some of the hot happenings. For one, the label signed **Sandra Crouch** to a recording contract. Crouch will be recording her debut for the label during a two-day live session, April 10 and 11 on the West Coast. One of the special guest artists appearing will be **Kristle Murden** (remember her?). Also on the horizon are new releases from **Daryl Coley**, titled *When The Music Stops, Saints In Praise Vol. III*, **Richard Smallwood**, *Testimony* and the self-titled debut from newly signed artist **Norman Hutchins**. Of special note, down the road, is a solo project coming from **CeCe Winans**. If that's not enough, by the time you read this, the ink will be dry on another major artist signing. To keep track, stay on the Beat.

**DOWN IN ATLANTA, GA:**—Newly appointed label A&R director, Juandolyn Stokes alerted us to expect new releases from **Troy Ramey** along with the last recorded album from the **O'Neal Twins** before the untimely death of Edward O'Neal, one half of the duo.

**PERFORMERS SLATED FOR DOVE AWARDS**—The 23rd Annual Dove Awards will be telecast April 9th on TNN with scheduled performances by **Michael W. Smith, BeBe & CeCe Winans, Steven Curtis Chapman, Twila Paris, Ricky Skaggs, The Nelons** and **Bruce Carroll**. Presenting this year's awards will be **Sandi Patti, Wayne Watson, Darrell Waltrip, First Call, Kelly Nelson Thompson** and **Mark Lowry**.

**KENNY MAKES MARK"S" IN RUSSIA**—Kenny Marks made Christian music history when he shot the first-ever Christian music video filmed on the streets of Moscow. The video for the single "Turn My World Around," is taken from the album entitled *Fire Of Forgiveness*, as part of *Turn The World Around*, a half-hour home video produced by Teen Mania Ministries.

**AT THE HOME "LAND" FRONT**—John Pfeifer has announced the signing of **The Pfeifers** with Brentwood Talent & Marketing. BT&M will handle booking for the southern gospel group. Other news: **Rex Nelson** has introduced **Paul White** of Pickens, SC, as the new tenor for The Nelons. White formerly spent five years traveling with International Baptist Missions working in the Phillipines and the U.S. The Nelons are recording a new project for Canaan Records to be released in June.

**WARNER BROS. NEWS**—Warner Alliance artist, **Margaret Bell**, nominated for a Dove Award in the category for Contemporary Black Gospel Song of the Year ("Any Day Any Minute Now") is awaiting the arrival of her first child with husband **Keith Byars** of the Philadelphia Eagles. There is also talk of a recording featuring Bell and her talented sisters **Charlene** and **Vanessa**. The label also announced the signings of **Vince Ebo** and the **Brooklyn Tabernacle Choir**. A late note: the label is currently negotiating with **Donnie McClurkin** of the New York Restoration Choir.



**WHERE'S WALDO**—In celebration of signing 200 more singers (really The Brooklyn Tabernacle Choir), Warner Alliance label representatives journeyed to New York to present choir members with Warner Alliance T-shirts. **Neal Joseph**, vice president/general manager; **Barry Landis**, director of marketing; and **Demetrus Alexander**, director of Black Gospel promotions are strategically placed throughout the picture to help *Where's Waldo* fans practice searching.

# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

### TO THE EVER LOVIN' HANK

**TRONICK**, who celebrated his 35th anniversary with C.A. Robinson & Co. on March 19, we would like to extend belated, but most sincere felicitations! Seems like only yesterday, doesn't it, Hank? Well, here's to 35 more, baby! We all love you!

**NOTES FROM ACME '92**—As the saying goes during an election year—early returns are coming in—ballots are still being counted—projections indicate that ACME '92 filled the bill with respect to the assortment of equipment that was showcased on the exhibit floor. Depending upon your vantage point, there are those exhibitors who wrote up business at the show and pegged it a "winner"; and others who did not do quite as well as they expected. But this is pretty much the norm; if you've got the equipment that will make it in the marketplace, you will do well and that's the bottom line... Distributor attendance was way up there, however, from what I heard, the show could have used a lot more operator support. Operators who did not choose to attend were the real losers in that they missed a great deal in terms of the new equipment that was featured, which would give them an edge on their competition. For the most part, distributors will be holding post-ACME regional showings which the no-show ops can take advantage of. However, there are always those areas where these showings will not be taking place and that is something to think about... The San Antonio Convention Center, ACME's convention site, was quite spacious. As one observer noted, under these conditions, it was difficult to determine "whether or not we had a full house!"... A number of showgoers we spoke with commended Bill Glasgow, of the show's management firm, (William T. Glasgow, Inc.) for presenting such a well organized, well produced convention... We are long past the "hit of the show" syndrome, however, it must be said that *Capcom's Street Fighter II Champion Edition* made a lot of noise at ACME. Many called it the "smash hit." This dedicated piece is scheduled for shipment in late March... ACME '92 saw an increased foreign attendance and a most significant participation on the part of traders from Mexico... Pins, most certainly, made an impact at this show! We heard raves about the various models shown by the pin makers—and comments indicating that this was among the "greatest pinball shows" ever! We will elaborate on individual pieces later on in this column; but, for now, let's make note of the *Data East Hook* follow-up; namely *Lethal Weapon III*, which was revealed behind closed doors to distributors and is scheduled for production around June... When I spoke with prexy *Jerry Marcus* at *Atlas Dist.* in Chicago, he singled out *Konami's X-Men*, *Capcom's Street Fighter II Champion Edition* along with the *SNK* and *Atari (Relief Pitcher)* baseball kits as some of the outstanding pieces right now. He also told us that he saw "enough secondary equipment and some good driving games" at ACME to "sustain us" and keep the market moving. "I do not appreciate the Sunday, Monday, Tuesday format (at ACME)," he said, "and I will appreciate even less the Tuesday, Wednesday, Thursday format that will be employed next time around." Show management take notice!... *Jerry* also mentioned that a good number of the ops he observed on the exhibit floor were from the Chicago and Illinois areas!... There was a gorgeous, very large piece from *Adastra* called *Perfect Pitch* which attracted a lot of attention at the show... *Seeburg's Bob Breither* tells us the *Seeburg International* team (*Tom Hacker*, *Jack Kapala*, *Ed Blankenbeckler*, et al) were most pleased with the traffic at the factory's exhibit and the response to the current *Seeburg SCD-1D* juke (which boasts various cosmetic changes including the tile strips at the top level); and the new *Skyline* model which is scheduled for production in the very near future... As expected, there was quite an abundance of redemption equipment at the show... How about the never ending crowds at the *Betson* exhibit, which was chock full of goodies! What happened to your clown suit, *John Margold*??? Couldn't reach *Alvin Gottlieb* in time for deadline, but I'm so anxious to learn more about the outstanding two-player pin he introduced at the show. So unique—the players are positioned across from each other, like in hockey. Understand he'll be producing this piece in his new facilities. Keep tuned... Hope you got to meet the celebrities in the *ICAT/American Laser Games* exhibit. Noted comic, *Gallagher*, was there to help launch his namesake, *Gallagher's Gallery*, the factory's first 25" configuration of its popular laser-driven interactive video system. Piece is scheduled for delivery in mid-April. The dastardly *Capt. Talon*, characterized in the firm's new *Space Pirates*, was also there to scare the pants off of everybody—and call attention to the new game, of course! By the way, as further evidence of the tremendous impact of its product line, the company recently moved into much larger (almost triple its previous space) facilities in Albuquerque, New Mexico. New address is 4801 Lincoln Road N.E. A big open house celebration is planned for some time in April... Keep tuned to next week's *Cash Box* for additional reports on ACME.

## Top Darters Compete In BullShooter Regionals

**CHICAGO**—Arachnid's ongoing BullShooter Tour has been attracting some of the nation's top dart players, who have been competing for trophies, prize money and qualifying certificates to play in the big World Challenge of Champions, to be held over Memorial Day weekend in Chicago.

Among the most recent regional events was a match at the Syracuse Marriott in Syracuse, New York, co-sponsored by *Betson Advance Dist.* The English Mark Darts *Galaxy* and *Super Six* were the official games of the tournament. The husband and wife team of *Linda* and *Wayne Spratley* took money home in seven of the eight main events; including Women's Doubles, Men's Doubles, Mixed Triples, Women's Singles, Pro Singles and Mixed Doubles Cricket.

The tour's next stop was the

Sheraton Inn Northeast in Indianapolis, Indiana (2/28-3/2), for a regional co-sponsored by *J & J Distributors* and *Just Darts*, with the English Mark Darts *Galaxy* and *Super Six* again serving as the official tournament games. The big winner here was *Tom Brooks* of Indianapolis, who captured three first place trophies including Open Doubles Cricket, Pro Singles and Mixed doubles Cricket.

As in previous regionals, first, second and third place winners qualified for the Memorial Day weekend championships.

The three remaining qualifiers in the series will be held in Montreal, Canada; *Sommerset*, New Jersey and *Long Beach*, California.

Additional information may be obtained by contacting *Arachnid, Inc.* at 800-435-8319.

## Williams' The Getaway: High Speed II

### IT HAS BEEN SEVEN YEARS

since the historic *High Speed* made its impact in the pinball arena and went on to gain worldwide recognition as one of the best selling video game pinball simulations ever made. *Williams* has now produced a sequel, *The Getaway: High Speed II*, which represents the talents of the creative team responsible for the chart-topping *Terminator 2: Judgment Day*.

*The Getaway* ushers in a new era of pinball entertainment with the introduction of a revolutionary opto-magnetic ball accelerator, *Supercharger*, a device that spins balls at dizzying speeds around an elevated track that has no moving parts—only blazing excitement. There's a fully functional *Gear Shift*, replacing the conventional ball shooter that has been blended into overall game play as a way to activate scoring features as well as maneuver through a dazzling pedal-to-metal *Video Game Mode Car Race* which goes full throttle on *Williams Electronics'* exclusive full-size *Dot Matrix Display*.

The machine employs a number of extras for attracting attention on location and these include a rotating police beacon on top of the machine cabinet, a fully-operational traffic light mounted on the playfield to signal green, yellow and red target awards, screaming sirens, roaring engines and a brilliant musical score highlighted by the inclusion of the licensed "La Grange" from internationally acclaimed *Z.Z. Top*.

As for the storyline and game features today's players demand, *The Getaway* delivers 3-ball Multi-Ball action, Jackpots and Super

Jackpots that can score up to 100 Million Points, *Free Ride* for novice players who might lose a ball too quickly, *Burn Rubber* (which awards 16 different values), *Hurry Up*, special *Helicopter Bonus* and many more.

In addition, *The Getaway* marks the first appearance of *Williams'* breakthrough *Electronic Flipper System*, which was developed to ensure long-term performance and reliability. Operators will appreciate the *Tru-Pitch* level located on the right shooter rail, which enables games to be accurately pitched on location without removing the playfield glass; and *Williams'* own *Pivoting Playfield*, which is another first offered by the factory to facilitate maintenance.

*The Getaway* was among the most outstanding new pins introduced at the recently held ACME convention in San Antonio.



*The Getaway: High Speed II*

# COIN MACHINE

## Night Club & Bar Show Tunes In On Coin-Op Tournaments

**CHICAGO**—Staged in Las Vegas at the Sahara Hotel on February 24-26, the 11th National Night Club & Bar Show drew more than 3,000 attendees to a full schedule of seminars and workshops, as well as more than 650 exhibits showcasing everything from ideas in design, lighting and sound to beverage equipment, furnishings, new products and a host of other attractions.

Of special significance this time around was the inclusion of a spectacular National Sports Marketing Conference that was highlighted by a two-hour, standing room only seminar that featured the leading game associations in the world of coin-op equipment. With moderator Joe Conway, executive director of NDA, the impressive panel included Gregg Elliot, executive director of VNEA, Dave Courington of Tornado Table Soccer, Doug Young, executive director of IFPA and Mark Robbins for Dynamo Air Hockey. Each addressed the support programs, tournaments and leagues available for almost every sector of amusement games and how these types of activities can generate revenues and build location traffic.

In addition, the coin-op industry was afforded substantial exhibit space for AAMA and the other associations which ran competitions during show hours for visitors to get hands-on experience of the inherent appeal of everything from pinball to pool, air hockey and darts.



Whether it's a full awards program and leagues or tournaments, NDA's Joe Conway had a never ending stream of individuals at the show who wanted to learn everything they could about darts.



As you can see, SNK's Neil Zook was all smiles over the response the company's highly successful NEO-GEO system received at the show.



Dave Palmer of Mountain Coin, Liz Powell of AAMA and Bob Lentz of Williams Bally/Midway, talking about coin-op with a show visitor at the NCBS.



Taking a break from an eye-opening billiard demonstration are VNEA's Gregg Elliot (r) and Valley Recreation's Dave Kristal.



IFPA executive director Doug Young (facing camera) looks on as the pinball competition heats up on *The Addams Family*, *Hook* and *Hurricane*.



It's one on one for air hockey enthusiasts; and you'll recognize the master of the game, Mark Robbins, keeping his eye on the puck.

## NSM Names Mondial For So. America/Caribbean

**CHICAGO**—Mondial International Corporation has been appointed exclusive distributor for the NSM line of jukeboxes in South America and the Caribbean (with the exception of Brazil and the Netherlands Antilles).

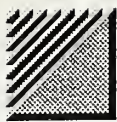
This move serves to further solidify the relationship of the two companies. Mondial's domestic arm, Mondial Distributing, Inc. is among NSM's major American distributors and Mondial has recently expanded its export coverage of Latin America.

"I'm really excited about this opportunity," stated Mondial's export sales manager Fernando Galeb. "The potential for CD jukeboxes in the South American and Latin American markets is tremendous and NSM has by far the best CD product."

Mondial has appointed George Vasquez and Orlando Reyes, principals of Midwest Amusements, as their agents for NSM in Puerto Rico and the Caribbean Islands.



Pictured in the accompanying photo, which was taken at the NSM-America facilities in Chicago, are (l-r): NSM's George Haydocy; Mondial Distg.'s Tony Yula; Mondial Int'l.'s Fernando Galeb; Midwest Amusement's Orlando Reyes, George Vasquez and Francisco Reyes; and NSM-America president Rus Strahan.



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### Classified Ads Close TUESDAY

### COIN MACHINES

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# VIEW FOR

## Cash Box Special Issue

Who will be the new stars and trendsetters in the year ahead? *Cash Box* profiles the up-and-coming artists and trends that are poised to explode onto the music world. Only in *Cash Box* can you find out what's going to be hot in Pop, R&B, Rap, Country, Jazz, Blues and Gospel. All this, plus the latest in the Coin Machine industry.

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