

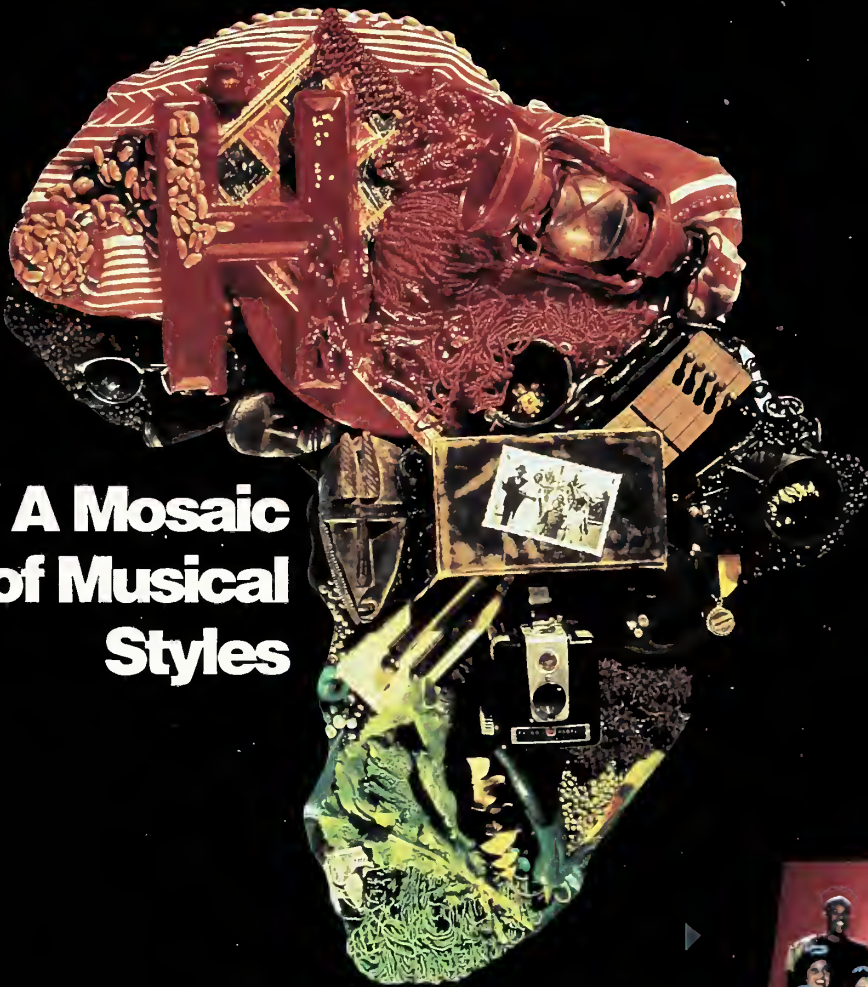
THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

December 14, 1991

Newspaper \$3.50



**A Mosaic  
of Musical  
Styles**



**SOUNDS OF  
BLACKNESS**



# CASH BOX

THE MUSIC TRADE MAGAZINE

## STAFF BOX

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### Editorial

RANDY CLARK, Assoc. Ed. (LA)

BRYAN DeVANEY, Assoc. Ed. (LA)

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WILMA MELTON (Nash.)

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### Chart Research

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CHERRY URESTI (L.A.)

JIMMY PASCHAL (L.A.)

TONIE HECTOR (L.A.)

TODD MURPHY (L.A.)

**LEON BELL**

Marketing

### Production

**JIM GONZALEZ**

Art Director

### Circulation

NINA TREGUB, Manager

CYNTHIA BANTA

Publication Offices

### NEW YORK

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

### HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

### NASHVILLE

50 Music Square West, (Suite #502)

Nashville TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

### CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (708) 863-7440

### BRAZIL

CHRISTOPHER PICKARD

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20.040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

### ITALY

MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

### JAPAN

Adv. Mgr., SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

### UNITED KINGDOM

CHRISSEY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

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## COVER STORY

### The Sounds of Blackness: A Mosaic of Musical Styles

Perspective/A&M artists, The Sound of Blackness, have soared to the top of the gospel and R&B charts with their innovative album, *The Evolution of Gospel*. Producers/label heads, Jimmy Jam and Terry Lewis, who have made a major impact on the secular market for years, have now made their mark on the gospel side as well. They and others connected with the project speak with *Cash Box* gospel editor Gregory S. Cooper about the evolution of the choir and the album.

—see page 7

## INDUSTRY NEWS

### Artist Profile: Wayne Newton

With a new single, "I Know So," just released (see Pop and Country single reviews) on Curb, and an album on the way, Wayne Newton could find himself on top of the charts once again just as he was nearly 20 years ago with the classic, "Daddy Don't You Walk So Fast." A profile of the versatile performer points out the many reasons why Newton belongs back on top.

—see page 6

## NUMBER ONES

### POP SINGLE

It's So Hard To Say Goodbye to Yesterday  
Boyz II Men  
(MOTOWN)

### R&B SINGLE

Private Line  
Gerald Levert  
(EASTWEST/ATLANTIC)

### COUNTRY SINGLE

The Chill Of An Early Fall  
George Strait  
(MCA)

### RAP SINGLE

Check The Rhyme  
Tribe Called Quest  
(JIVE)

### POP ALBUM

Dangerous  
Michael Jackson  
(EPIC)

### R&B ALBUM

Dangerous  
Michael Jackson  
(EPIC)

### COUNTRY ALBUM

Ropin' The Wind  
Garth Brooks  
(CAPITOL)

### GOSPEL ALBUM

I'll Never Forget  
Bobby Jones  
(MALACO)

### RAP ALBUM

Death Certificate  
Ice Cube  
(Priority)

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**NOVEMBER GEMS**—Albums certified multi-platinum by the R.I.A.A. for the month of November were: Garth Brooks' *Ropin' The Wind* (4 million), Paul McCartney & Wings' *Band On The Run*, Natalie Cole's *Unforgettable*, Michael Bolton's *Time, Love & Tenderness* and The Carpenters' *The Singles 1969-1973* (3 million each), and for 2 million each, Van Halen's *For Unlawful Carnal Knowledge*, Boyz To Men's *CooleyHighHarmony*, Amy Grant's *Heart In Motion*, Guns 'N Roses' *Use Your Illusion I* and *Use Your Illusion II*, Anne Murray's *Christmas Wishes*, Duran Duran's *Seven And The Ragged Tiger*, Billy Squier's *Emotions In Motion*, Air Supply's *Lost In Love*, Mariah Carey's *Emotions*, John Lennon's *Imagine* soundtrack and Linda Ronstadt's *Heart Like A Wheel*.

Achieving platinum status were Bob Seger's *The Fire Inside*, Elton John's *Greatest Hits Volume III*, *Les Miserables* original cast, Dire Straits' *On Every Street*, Jesus Jones' *Doubt*, Travis Tritt's *It's All About To Change*, Motley Crue's *Decade Of Decadence*, *Crowded House*, Public Enemy's *Apocalypse 91... The Enemy Strikes Black*, Nirvana's *Nevermind*, Ringo Starr's *Ringo*, John Lennon's *Shaved Fish* and Paul McCartney & Wings' *Venus And Mars*.

Striking gold were Carman's *The Champion*, Julio Iglesias' *Libra* and *Non Stop*, Anthrax' *Attack Of The Killer B's*, Seal, *The Clash*, Ozzy Osbourne's *No More Tears*, Naughty By Nature, Jodeci's *Forever My Lady*, Tesla's *Psychotic Supper*, Temptations' *Give Love At Christmas*, Marky Mark And The Funky Bunch's *Music For The People*, Harry Connick, Jr.'s *Blue Light, Red Light*, Barbra Streisand's *Just For The Record*, BeBe & CeCe Winans' *Different Lifestyles*, Red Hot Chili Peppers' *Blood Sugar Sex Majik* and John Lennon's *Rock 'N Roll*.

**ON THE FLIP-SIDE OF R.I.A.A. ACTIVITIES**, the organization assisted America's Anti-Piracy Unit that put out of business the largest ever cassette counterfeiting ring on the East Coast. A one-month joint investigation by the Manhattan District Attorney's office and the R.I.A.A.'s Anti Piracy Unit culminated with the confiscation of more than 155,000 alleged counterfeit cassettes on Nov. 25, 1991. The tapes seized included works by such artists as LL Cool J, Prince, Hammer, Luther Vandross, Paula Abdul, Mariah Carey, Juan Gabriel and Jose Jose among others.

**BMI HONORS PRS SONGWRITERS**—"Do You Remember," written by Phil Collins and published by Hit & Run Music Ltd., was named 1991 Song of the Year at the annual BMI-PRS Awards Dinner, held Dec. 2 at the Dorchester Hotel in London. Collins was the recipient of this award last year as well with "Two Hearts" which was co-penned with Lamont Dozier. The annual dinner honors the PRS (Performing Right Society) songwriters, composers and publishers of the past year's most performed pop, country and motion picture music on U.S. radio and television.



Kenny Loggins is currently on tour and while in Chicago, after his own performance at the Vlc Theatre, he stopped by the recently opened China Club to see and hear The Chicago Catz. Obviously impressed by what he heard, Loggins soon joined the group on stage for a rousing version of "Mustang Sally" and is pictured above (left) with Catz vocalist Ruben Locke.

## ON THE MOVE



Geiger



Pierson



Sterling

■ **Bust It Records** has named **Howard Geiger** to the position of vice president of promotion. Based in Los Angeles, Geiger will oversee all phases of promotion and direct the field staff. Prior to this appointment, he served as national director, West Coast R&B promotion for Capitol Records. ■ **Matt Pierson** has been appointed director of A&R/staff producer for jazz and progressive music at **Warner Bros. Records**. Prior to his appointment, he worked at Capitol/Blue Note for three-and-a-half years, most recently as director of marketing and A&R/staff producer. ■ **Angel Records** has named **Linda Sterling** director, marketing for the label. She is based in New York and is responsible for developing marketing and advertising plans for the company's various product lines. Sterling joins Angel from Tiffany & Company, where she held the position of senior director of marketing of the U.S. Trade and Fragrance divisions since 1989. ■ **Columbia House** has appointed **Nelson Wakefield** to the

post of associate director, A&R. He will be responsible for the repertoire selection and planning of music promotions for the music clubs. He joined the company in 1987 as a graphic coordinator and has held several positions in the A&R department. ■ **Jeffrey Peterson** has been named product manager at **London Records**. He joined London in 1987 as a departmental assistant. He was previously production coordinator.

## YEAR END SPECIAL COMING SOON

### Includes:

- Year End Polls
- Top Artists of 1991
- Top Records of 1991
- Top Labels of 1991

Join *Cash Box* in Celebrating the end of 1991 as we roll into 1992...

### *Cash Box's* 50th Anniversary

Issue Deadline:

*December 28, 1991*

Ad Deadline:

*December 16, 1991*

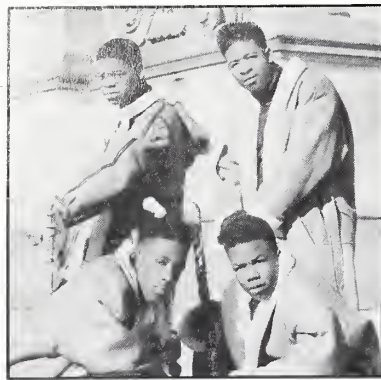
CONTACT:

**Leon Bell**—Marketing & Advertising  
(213) 464-8241

**Jim Sharp**—V.P. Nashville  
(615) 329-2898



# TOP 100 POP SINGLES



#1 SINGLE: Boyz II Men



HIGH DEBUT: Mr. Big #78



TO WATCH: George Michael & Elton John #37

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

## CASH BOX • DECEMBER 14, 1991

<b>1</b>	<b>IT'S SO HARD TO SAY GOODBYE TO YESTERDAY</b> (Motown 2136)	Boyz II Men	3	10	<b>51</b>	<b>2 LEGIT 2 QUIT</b> (Capitol 79005)	Hammer	57	7
<b>2</b>	<b>BLACK OR WHITE</b> (Epic 74100)	Michael Jackson	16	4	<b>52</b>	<b>DO ANYTHING</b> (East West 3948)	Natural Selection	40	11
<b>3</b>	<b>BLOWING KISSES IN THE WIND</b> (Captive/Virgin 4245)	Paula Abdul	4	9	<b>53</b>	<b>GOOD VIBRATIONS</b> (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	43	21
<b>4</b>	<b>SET ADRIFT ON MEMORY BLISS</b> (Island 6690)	PM Dawn	5	9	<b>54</b>	<b>HEARTS DON'T THINK (THEY FEEL)</b> (EastWest 98652)	Natural Selection	66	3
<b>5</b>	<b>CAN'T LET GO</b> (Columbia 74088)	Mariah Carey	15	5	<b>55</b>	<b>DIAMONDS &amp; PEARLS</b> (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	77	2
<b>6</b>	<b>ALL 4 LOVE</b> (Giant)	Color Me Badd	11	7	<b>56</b>	<b>RUSH</b> (Columbia 44-73844)	Big Audio Dynamite II	44	12
<b>7</b>	<b>KEEP COMING BACK</b> (Capitol 79957)	Richard Marx	7	7	<b>57</b>	<b>TELL ME WHAT YOU WANT</b> (Qwest/Warner Bros. 4-19131)	Tevin Campbell	64	5
<b>8</b>	<b>NO SON OF MINE</b> (Atlantic 4277)	Genesis	10	7	<b>58</b>	<b>ANGEL BABY</b> (Quality 15171)	Angelica	63	7
<b>9</b>	<b>STREET OF DREAMS</b> (Charisma 063)	Nia Peeples	8	10	<b>59</b>	<b>O.P.P.</b> (Tommy Boy 988)	Naughty By Nature	52	8
<b>10</b>	<b>WHEN A MAN LOVES A WOMAN</b> (Columbia 74020)	Michael Bolton	1	10	<b>60</b>	<b>ALL I NEED IS YOU</b> (Zoo 14018)	Blue Train	47	11
<b>11</b>	<b>BROKEN ARROW</b> (Warner Bros. 19274)	Rod Stewart	14	9	<b>61</b>	<b>RING MY BELL</b> (Jive 42023)	D.J. Jazzy Jeff & The Fresh Prince	56	10
<b>12</b>	<b>THAT'S WHAT LOVE IS FOR</b> (A&M 7233)	Amy Grant	2	12	<b>62</b>	<b>RUNNING BACK TO YOU</b> (Wing/Mercury 867 518-4)	Vanessa Williams	53	18
<b>13</b>	<b>SET THE NIGHT TO MUSIC</b> (Atlantic 4164)	Roberta Flack & Maxi Priest	6	11	<b>63</b>	<b>HEY DONNA</b> (Impact/MCA 54208)	Rythm Syndicate	42	15
<b>14</b>	<b>LIVE FOR LOVING YOU</b> (Epic 34T-73962)	Gloria Estefan	18	10	<b>64</b>	<b>TRUE COMPANION</b> (Atlantic 4-87583)	Marc Cohn	60	9
<b>15</b>	<b>TOP OF THE WORLD</b> (Warner Bros. 19151)	Van Halen	17	11	<b>65</b>	<b>JUST A TOUCH OF LOVE</b> (Columbia 38-74033)	C&C Music Factory	70	5
<b>16</b>	<b>WILDSIDE</b> (Interscope/East West 98673)	Marky Mark & The Funky Bunch	25	7	<b>66</b>	<b>MY HEART BELONGS TO YOU</b> (SBK 07363)	Russ Irwin	55	14
<b>17</b>	<b>SPENDING MY TIME</b> (EMI 04802)	Roxette	22	8	<b>67</b>	<b>SOMETHING TO TALK ABOUT</b> (Capitol 44724)	Bonnie Raitt	49	23
<b>18</b>	<b>I WONDER WHY</b> (Arista 2331)	Curtis Stigers	9	15	<b>68</b>	<b>INTO THE GREAT WIDE OPEN</b> (MCA 54131)	Tom Petty	69	5
<b>19</b>	<b>CREAM</b> (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	12	12	<b>69</b>	<b>EVERYBODY PLAYS THE FOOL</b> (A&M 7001)	Aaron Neville	58	23
<b>20</b>	<b>GET A LEG UP</b> (Mercury 867 890)	John Mellencamp	13	11	<b>70</b>	<b>HOUSECALL</b> (Epic 34-73928)	Shabba Ranks (Featuring Maxi Priest)	76	4
<b>21</b>	<b>MYSTERIOUS WAYS</b> (Island 422-866 189-2)	U2	37	4	<b>71</b>	<b>I'LL GET BY</b> (Columbia 74019)	Eddie Money	80	2
<b>22</b>	<b>CAN'T STOP THIS THING WE STARTED</b> (A&M 1576-4)	Bryan Adams	19	18	<b>72</b>	<b>I ADOR MI AMOR</b> (Giant 4943)	Color Me Badd	67	21
<b>23</b>	<b>DON'T CRY</b> (Geffen 4232)	Guns N' Roses	21	13	<b>73</b>	<b>ANOTHER RAINY NIGHT (WITHOUT YOU)</b> (EMI 4823)	Queensryche	75	4
<b>24</b>	<b>FINALLY</b> (A&M 1586)	Ce Ce Peniston	39	5	<b>74</b>	<b>WALK THROUGH FIRE</b> (Atco 98748)	Bad Company	61	17
<b>25</b>	<b>GROOVY TRAIN</b> (Reprise 19209)	The Farm	26	14	<b>75</b>	<b>JUST WANT TO HOLD YOU</b> (Warner Bros. 4-19330)	Jasmine Guy	68	19
<b>26</b>	<b>HOME SWEET HOME</b> (Elektra 64818)	Motley Crue	29	7	<b>76</b>	<b>MARTIKA'S KITCHEN</b> (Columbia 74094)	Martika	83	3
<b>27</b>	<b>ROMANTIC</b> (Warner Bros. 19319)	Karyn White	23	18	<b>77</b>	<b>MONSTERS AND ANGELS</b> (London/PLG 869 428-4)	Voice Of The Beehive	73	9
<b>28</b>	<b>SHOT OF POISON</b> (RCA 62096)	Lita Ford	31	8	<b>78</b>	<b>TO BE WITH YOU</b> (Atlantic 4-87580)	Mr. Big	DEBUT	
<b>29</b>	<b>EMOTIONS</b> (Columbia 73977)	Mariah Carey	27	16	<b>78</b>	<b>ADDAMS GROOVE</b> (Capitol 44794)	Hammer	DEBUT	
<b>30</b>	<b>CHANGE</b> (Arista 2362)	Lisa Stansfield	35	6	<b>80</b>	<b>EVERY ROAD LEADS BACK TO YOU</b> (Atlantic 87572)	Bette Midler	82	3
<b>31</b>	<b>THE ONE AND ONLY</b> (Chrysalis 23730)	Chesney Hawkes	24	19	<b>81</b>	<b>SOMEWHERE, SOMEBODY</b> (A&M 1557)	Aaron Neville	86	2
<b>32</b>	<b>REAL REAL REAL</b> (SBK 7364)	Jesus Jones	28	17	<b>82</b>	<b>TO BLIND TO SEE IT</b> (Atco 4-96255)	Kym Sims	89	2
<b>33</b>	<b>SAVE UP ALL YOUR TEARS</b> (Geffen 19105)	Cher	36	9	<b>83</b>	<b>I LOVE YOUR SMILE</b> (Motown 2093-4)	Shanice	90	2
<b>34</b>	<b>LET'S TALK ABOUT SEX</b> (Next Plateau 333)	Salt-N-Pepa	34	13	<b>84</b>	<b>DO YOU FEEL LIKE I FEEL</b> (MCA 54183)	Belinda Carlisle	79	9
<b>35</b>	<b>I'VE GOT A LOT TO LEARN ABOUT LOVE</b> (Interscope/East West 98726)	The Storm	38	8	<b>85</b>	<b>MOTOWNPHILLY</b> (Motown 2090)	Boyz II Men	72	21
<b>36</b>	<b>HOLE HEARTED</b> (A&M 1564)	Extreme	33	19	<b>86</b>	<b>LOVE...THY WILL BE DONE</b> (Columbia 73853)	Martika	74	19
<b>37</b>	<b>DON'T LET THE SUN GO DOWN ON ME</b> (Columbia 74086)	George Michael/Elton John	65	2	<b>87</b>	<b>LOVE OF A LIFETIME</b> (Epic 73771)	Firehouse	78	25
<b>38</b>	<b>SOMETHING GOT ME STARTED</b> (East West 4168)	Simply Red	20	13	<b>88</b>	<b>SHINING STAR</b> (Atlantic 4-87576)	INXS	84	4
<b>39</b>	<b>WITH YOU</b> (Epic 34-73713)	Tony Terry	30	12	<b>89</b>	<b>NOW THAT WE FOUND LOVE</b> (Uptown/MCA 54090)	Heavy D. & The Boyz	85	11
<b>40</b>	<b>LIES</b> (EMI 56224)	EMF	32	13	<b>90</b>	<b>POWER WINDOWS</b> (Jambou/Mercury 868-672-4)	Billy Falcon	81	20
<b>41</b>	<b>I CAN'T MAKE YOU LOVE ME</b> (Capitol 44729)	Bonnie Raitt	51	6	<b>91</b>	<b>RADIO SONG</b> (Warner Bros. 19246)	R.E.M.	88	7
<b>42</b>	<b>THE WAY I FEEL ABOUT YOU</b> (Warner Bros. 4-19088)	Karyn White	59	3	<b>92</b>	<b>FOR YOUR MIND</b> (EMI 4803)	Robbie Nevil	87	10
<b>43</b>	<b>SEND ME AN ANGEL</b> (Mercury 868 956-4)	Scorpions	48	6	<b>93</b>	<b>TIME, LOVE AND TENDERNESS</b> (Columbia 46771)	Michael Bolton	93	23
<b>44</b>	<b>ALL SHE WROTE</b> (Epic 46186)	Firehouse	50	5	<b>94</b>	<b>SHINY HAPPY PEOPLE</b> (Warner Bros. 19242)	R.E.M.	91	21
<b>45</b>	<b>DON'T WANT TO BE A FOOL</b> (Epic 34-73879)	Luther Vandross	41	20	<b>95</b>	<b>STAND BY MY WOMAN</b> (Virgin 4099)	Lenny Kravitz	92	10
<b>46</b>	<b>LOVE ME ALL UP</b> (RCA 62116)	Stacy Earl	54	4	<b>96</b>	<b>DOUBLE GOOD EVERYTHING</b> (SBK 05414)	Smokey Robinson	95	8
<b>47</b>	<b>ENTER SANDMAN</b> (Elektra 4-64857)	Metallica	46	14	<b>97</b>	<b>TRY A LITTLE TENDERNESS</b> (MCA 54260)	The Commitments	94	11
<b>48</b>	<b>CONVICTIONS OF THE HEART</b> (Columbia 74029)	Kenny Loggins	45	9	<b>98</b>	<b>WHISPERS</b> (Cutting/Atco 4-98775)	Corina	96	11
<b>49</b>	<b>IN MY DREAMS</b> (Hollywood 64832-4)	The Party	62	6	<b>99</b>	<b>(EVERYTHING I DO) I DO IT FOR YOU</b> (A&M 1567)	Bryan Adams	97	25
<b>50</b>	<b>SMELLS LIKE TEEN SPIRIT</b> (DGC 21673)	Nirvana	71	3	<b>100</b>	<b>LOVE THING</b> (Capitol 79947)	Tina Turner	98	8



By Randy Clark and Bryan DeVaney

## ALBUMS

■ **D-NICE:** *To Tha Rescue* (Jive Records 01241-41466-2)  
D-Nice has put some funky flava' into his latest album titled *To Tha Rescue*. Putting his versatile rap style and production to work, D-Nice has found a formula of commercial/hard-core and freestyle rap that gives his album a universal, hip-hop sound. "25 Ta' Life," "To Tha Rescue," "Straight From Tha' Bronx," are a couple of dope jamz that should appeal to tha' listeners. You can also find guest appearances by Naughty By Nature on "Time To Flow," KRS-1 on "Rhymin' Skills," and "Check Yourself," which features Too Short.



■ **HI-C FEATURING TONY A:** *Skiless* (Skiless Records)  
It seems that a lot of record companies are turning their backs on rap—that is, if it's not "sell-out" material. Even though a certain company has refused to distribute this album and call it "unsuitable," this is a dope, comedy-filled album. You can't help but laugh while listening to songs like "Froggy Style" and "Leave My Curl Alone," but on songs like "Jack Move" and "Skiless," Hi-C comes off with some hard sh't. He also has a couple of classic underground cuts, "I'm Not Your Puppet" and "Sitting In The Park," that are featured on this 17-selection cassette.



■ **BLACK SHEEP:** *A Wolf In Sheep's Clothing* (Mercury 848-368-2)

What we have here is a dose of some original trunk-of-funk hip-hop. The only way you can class them with other artists is if you just listened to the music and not to what they were sayin' (ya' know what I'm sayin'?). Anyway, their first single "Flavor Of The Month," taken off their debut album, built the foundation for what should be a successful career for this talented duo. The production does have some similarities to a couple of groups out there, but the sh't is still pretty slammin'.



■ **KEITH SWEAT:** *Keep It Comin'* (Elektra 9 61216-2)  
As amazing as it seems, Keith Sweat is releasing his third album since the release of his debut single "I Want Her." Even though this album sounds good, it seems Sweat can't match the status that his first album brought him. "Keep It Comin'," was the first single to be released off the album and is steadily climbing up the *Cash Box* Rhythm & Blues Singles Chart. Other attention-catching songs on the album are "Let Me Love You," "I Really Love You" and "Give Me What I Want." If you were into his last album, you will like this one also.



■ **SHANICE:** *Inner Child* (Motown 3746363192)  
It's needless to say that Shanice is a young woman with a bright future, which you should figure out as soon as you hear her voice and choice of material. *Inner Child* is her first album for Motown, and it has 15 top-notch selections to move you. "I Love Your Smile," the first single to be culled from the album, is already an R&B smash. Also, the Minnie Ripperton classic, "Lovin' You," "You Didn't Think I'd Come Back This Hard" and "You Were The One," are all quality cuts.



## PICK OF THE WEEK

■ **TEVIN CAMPBELL:** *T.E.V.I.N. Campbell* (Qwest/Warner Bros. 9 26291-2)



This album had to be nothing but pressure on Campbell due to the fact that everyone has been predicting that he would be the "next Michael Jackson." Well, listening to the album you can hear some quality music and nice lyrics, but the media is setting expectations that will be hard for him to live up to. A couple of the tracks that have already left their marks on the music charts are "Round and Round" and "Just Ask Me To." Other standout cuts are "Tell Me What You Want Me To Do" and "Lil Brother."

## SINGLES

■ **WAYNE NEWTON:** "I Know So" (Curb D-085)  
If there are Wayne Newton fans out there that have been wondering where the next hit single from their idol is, this could be the one. This country-flavored rocker has all the hopes for crossover success, and just might be Wayne's biggest hit since "Daddy Don't You Walk So Fast," which reached #1 in 1972. Songwriters Bruce Burch and Steve Dean have co-penned a rockin' ditty that's right up Wayne's alley. The hard-working, versatile, international superstar shows off his skills as this song's producer as well.



■ **PRINCE AND THE N.P.G.:** "Diamonds And Pearls" (Paisley Park PRO-CD 5148)

This pop follow-up release to "Cream" is the second single to be given to CHR off the album of the same name ("Insatiable" was for R&B). "Diamonds And Pearls" (debuted last week at #77), is actually a soulful R&B ballad-gone-mad with der-Prince's guitar work and production. The track features New Power Generation vocalist Rosie Gaines, sounding quite like she needs her own record, something she will no doubt get from her close-knit pals at Paisley. This promo-CD has two mixes, the single edit and the album version. Produced, arranged, composed and performed by Prince and the New Power Generation.



■ **BRYAN ADAMS:** "There Will Never Be Another Tonight" (A&M 75021 7315-2)

True, there will never be another tonight, but it might also be true that Bryan Adams will never have another single as big as "(Everything I Do) I Do It For You." Even though his last single from the album, *Waking Up The Neighbors*, "Can't Stop This Thing We Started" (still in the top 100 chart) did get to #1 on our chart for a week, it paled in comparison to the strength of his *Robin Hood* soundtrack single, and it would be surprising if this one does even close to that well. This guitar-oriented, pseudo-anthem, rocker-ballad is produced by Robert John "Mutt" Lange and Adams.



■ **GEORGE MICHAEL/ELTON JOHN:** "Don't Let The Sun Go Down On Me" (Columbia CSK 74086)

This live recording, (debuting last week at #57) from a George Michael concert in London back in March, is part of a maxi-single released last month containing not only this duet with Elton John, but George also doing his own versions of Stevie Wonder's "I Believe (When I Fall In Love)," Gladys Knight's "If I Were Your Woman" and a remix of "Freedom '90" from his *Listen Without Prejudice Vol. 1*. Michael is donating his portion of the record's proceeds to various charities in Los Angeles, San Francisco, Chicago, New York, Boston and Toronto. The cut was arranged and produced by George.



■ **JOHN MELLENCAMP:** "Love And Happiness" (Mercury CDP 612)

This is an unsettling issue-rocker, filled with hard-edged guitars and sharp-pointed lyrics, almost unbefitting the title of the song. But it all makes sense. From John's current album, *Whenever We Wanted* and following the success of first-released single "Get A Leg Up," still in the Top 20 after 11 weeks. This promo-CD looks like a promising cut, and is a fairly good representation of the mood of a few other tracks on the album, produced and written by Mr. Mellencamp.



■ **EXTREME:** "Get The Funk Out" (A&M 75021 7320 2)  
Most people are only aware of Extreme's softer ballads ("More Than Words," "Hole Hearted"), but... time to wake up! This is the real Extreme—punchy, powerful and in your face. Forget those acoustic guitars, dude. Listen to these boys riff out with some juice, it's almost like another band. More than likely why they call themselves Extreme... as in from one to the other. From the album *Pornograffiti*, this cut, produced by veteran rock producer Michael Wagener (Skid Row, Poison, Dokken, Ozzy Osbourne, Metallica, Motley Crue, etc.), kicks butt and doesn't want your name.



## POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 14, 1991

1. **KEEP IT COMIN'** (Elektra) . . . . . Keith Sweat
2. **LIVE AND LET DIE** (Geffen) . . . . . Guns N' Roses
3. **MOVE ANY MOUNTAIN** (Epic) . . . . . Shamen
4. **LEVON** (Polydor) . . . . . Jon Bon Jovi
5. **THERE'S NO OTHER WAY** (SBK) . . . . . Blur
6. **SOME GUYS HAVE ALL THE LUCK** (Charisma) . . . . . Maxi Priest
7. **LOVE CRAZY** (Reprise) . . . . . Atlantic Starr
8. **HEAVEN'S HIGHEST HILL** (Jambco/Mercury) . . . . . Billy Falcon
9. **THERE WILL NEVER BE ANOTHER TONIGHT** (A&M) . . . . . Bryan Adams
10. **GET THE FUNK OUT** (A&M) . . . . . Extreme
11. **NAKED RAIN** (RCA) . . . . . This Picture
12. **I WANT YOU** (MCA) . . . . . Jody Watley
13. **SHE AIN'T PRETTY** (Scotti Bros.) . . . . . Northern Pikes
14. **I'M TOO SEXY** (Charisma) . . . . . Right Said Fred
15. **THE UNFORGIVEN** (Elektra) . . . . . Metallica



By Lee Jeske

## EAST COAST



**CACHAO:** Looking for a real legend? Look no further than Alice Tully Hall on Dec. 21 when this man, Israel "Cachao" Lopez, leads his spectacular 24-piece Cuban Mambo Orchestra. *This is a mambo king.*

**EAST MEETS RITZ:** It's called *Dear Heart NY Live Flash '91* and it will dazzle viewers of TV Tokyo on New Year's Eve (that's Channel 12, for those of you in Japan for the holidays). What, you are correct in asking, is *Dear Heart NY Live Flash '91*? It's a whole slew of Japanese pop acts who are being brought into New York's Ritz for seven nights of taping, leading up to that jam-packed New Year's broadcast. For those of you who are curious, here's the line-up: Dec. 21: Hard Rock (Seikima II, Earth Shaker). Dec. 22: "Beat Rock" (Up-Beat, Grass Valley). Dec. 23: "Dance Oriented Rock" (De-Lax). Dec. 24: Folk-Pop (The Always, Makoto Sekiguchi/Hideyuki Yonekawa). Dec. 25: Indie/Punk Rock (Baby's Breath, Angie & Pogo). Dec. 26: Rap/Dance (The Bubble Gum Brothers, Denki Groove, Zelda). Dec. 27: A.O.R./Soft Rock (Satoshi Ikeda, Yasuhiro Abe, Hiroshi Takano). Trust me, these names don't mean a lot to me, but they must mean a lot to somebody and, hey, world music doesn't begin and end in Africa, the Caribbean and South and Central America. Be adventurous, go hear the Bubble Gum Brothers. And get back to me.

**GREEN LIGHT:** I have never in my life seen anything like this Harry Connick, Jr. phenomenon. A few years ago, Harry was playing Sunday and Monday nights at the Knickerbocker Saloon on University Place. For no cover charge whatsoever, you could hear this talented young pianist play jazz standards to your heart's content. The steady rise of Connick as a pop star is beyond my comprehension (I mean, we're not talking Skid Row here, he is working in a swing idiom), but it doesn't seem to have any limits whatsoever. When the Paramount Theatre, New York's new 8,000-seat concert venue, put five Harry Connick Jr. shows on sale a week ago—shows that aren't taking place until mid-March!—the shows sold out in one day. One day! 40,000 tickets! (That's Madison Square Garden twice.) So this week, they've turned around and added another five shows, which will probably sell out in one day, too. I know why Connick's appealing, but appealing to the point of selling out 80,000 tickets in New York City nearly four months before the shows? Yikes!

**CRESCENT CITY SERENADE:** Hi to Stoo, Hi to Stoo, Hi to Stoo (the things we'll do for our devoted readers)... Little Feat just shot their new video, for "Things Happen," in New Orleans. I don't blame them, I'd go to New Orleans to watch a video if I could. Jennifer Beals starred, Julien Temple directed, but check out the New Orleans stars who make cameo appearances: Allen Toussaint, Irma Thomas, Terrence Simien, Queen Ida, Rockin' Dopsie, the Wild Magnolias, Zachary Richard and the Rebirth Brass Band. Whoa! And speaking of New Orleans, Rhino has just issued *Mardi Gras in Louisiana*, a fine, fine batch of previously-unreleased Professor Longhair, recorded in New Orleans and Baton Rouge studios shortly after Quint Davis found the great Fess sweeping up a record store. Sure the songs are familiar, but the performances (with the great Snooks Eaglin on guitar; as he was on another part of these sessions, which came out on a Rounder album, *House Party, New Orleans Style*, a few years ago) are sublime. There are a handful of artists that I can't get enough of on album: Henry Roeland Byrd, who will be taking a much deserved spot in the Rock and Roll Hall of Fame next month, is certainly one. Allen Toussaint called him "The Back of Rock" and, as usual, Toussaint was right. If you're sleeping on Fess, folks, you're sleeping, indeed.

## ARTIST PROFILE

# WAYNE NEWTON

By Jim Waligura



**SUPERSTARDOM:** What does it take to reach such lofty heights? We had the opportunity to experience such greatness during a recent performance by an artist who has continued to demonstrate what being a superstar is all about.

Wayne Newton is a truly gifted performer whose diversification in performing skills come along once in a lifetime. From the moment he steps onto the stage, until the curtain falls, Newton is in command. Command of the songs he sings, the many instruments he plays, the orchestra that supports him, and of course, his audience. His presence is felt through a charm and charisma that has been honed from years of entertaining millions worldwide, and has made him the king of the "Entertainment Capital of the World."

The reputation of his ability to continually impress his vast audiences is quickly realized with his natural warmth, as he breaks into a medley of popular and country songs from the past and present, quickly claiming the crowd, making even first-time viewers feel as if they were visiting an old friend.

Newton has virtually grown up on the stage, entertaining audiences as a child and learning at a very young age what he was clearly and most aptly suited for. Since then, he has never left the boards, selling out showrooms around the globe, and building a following of all different ages and musical backgrounds. To this day, he has spanned virtually every possible medium, releasing nearly 100 albums of recorded music, including hit singles like the early "Danke Schoen," and reaching the top of the pop charts in 1972 with the #1 hit, "Daddy Don't You Walk So Fast."

In addition to his singing and musical skills, Newton is an accomplished songwriter and has even produced many of his records. He has also made numerous television appearances and has co-starred in several major motion pictures.

We are all aware of the public Wayne Newton, but there is a lot more behind this man than just what goes on in front of his many fans. Even the star himself is often humbled and reserved in discussing his concerted involvement in charities and various community, social and environmental issues. Rare but revealing interviews expose not only a caring father, but an often selfless and genuinely sensitive and generous human being.

All anyone needs to do is see the man in action, in the element which he is most at home, on stage—live, to understand just how the years of craftsmanship have formed this unique powerhouse of talent into one of the greatest living showmen today. His performances combine state-of-the-art visual effects, holograms, lasers, and computer-operated lighting, with a full orchestra that accompanies him not only as a singer, but while he demonstrates his skills as a musician, playing virtually dozens of different instruments, sometimes in an almost endless jam, throwing away one and impressively picking up another, showing his expertise at virtually everything from saxophone to spoons. All this is mixed with a personable and humorous engagement of each member of his widely diverse and loyal following. It's no wonder fans return to his shows again and again.

Watching a Wayne Newton show, you can't help but feel the man has poured himself entirely into his performance. People experience, and carry out with them, the energy, the exuberance and feeling that they have been thoroughly entertained. Other entertainers rise and fall, but Newton consistently provides a formula of ever-changing, and enduring showmanship that has kept him at the top of his field for almost three decades. Surely, Wayne Newton has surpassed the ingredients of mere star quality. Indeed, here are the makings of what could simply be stated as nothing less than a superstar.



# COVER STORY

## The Sounds of Blackness— A Mosaic of Musical Styles

By Gregory S. Cooper



### The Sounds of Blackness

**THE SOUNDS OF BLACKNESS**, while viewed as one of the most controversial choirs around, consistently surface as the hottest, most exciting gospel choir in the nation today. "In the spirit of Take 6's jazz-laced hymns of praise and D.C. Talk's holy rockin' raps, gospel music now moves into the hip-house dance arena," said one reviewer. Articles analyzing and evaluating The Sounds of Blackness' album, *The Evolution of Gospel*, from a commercial and academic viewpoint can be found in a wide variety of publications such as *The Source*, *The Pulse*, *Down Beat*, *USA Today*, *Class*, *D.J. Times* and *Rolling Stone*.

The Sounds of Blackness, a 40-member vocal and instrumental ensemble has been the toast of Minneapolis' thriving recording scene for background sessions and their elaborately-staged musicals for more than 20 years. It is hard to classify this pioneering gospel choir and lock them away in a little niche. They defy limitation in both sound and scope. Their debut album, *The Evolution of Gospel*, is more in the line of a concept album, a first to date from an industry perspective.

Gospel music, that uplifting, emotion-driven sound, frequently conjures up images of Baptists, Catholics, Methodists, Presbyterians, Episcopalians and Pentecostals alike, waving their arms in the air, in witness to the spirit the music brings. "It's very positive energy," say Black entrepreneurs Jimmy Jam and Terry Lewis, who signed the group to their Perspective Records label, distributed by A&M. The duo extraordinaire's resume includes songwriting and/or production credits with artists like Ralph Tresvant, New Edition, Johnny Gill, Herb Alpert, Karyn White (wife of Terry Lewis), George Michael, Gladys Knight, Prince, Janet Jackson and the list goes on and on and on!

The phenomenally successful production team of Jam and Lewis is the creative force behind bringing The Sounds of Blackness to the attention of the American public. No choir has achieved this kind of recognition and attention since Edwin Hawkins and his Northern California Community Choir revolutionized America 22 years ago with the then-contemporary version of the hymn "O Happy Day."

According to freelance journalist and *Cash Box* staffer, Tim A. Smith, just as The Sounds of Blackness have opened the awareness of those within the secular music industry as to the rich heritage of (Black) gospel, there have been other vocal aggregations within the gospel community that, although they haven't received the same national exposure, have also played just as important a part in influencing the sound of music whether it be gospel or secular.

Artists like Milton Brunson and the

Thompson Community Singers, Walter Hawkins and the Love Center Choir, Mississippi Mass Choir, along with new kids on the block Ricky Dillard's New Generation Chorale and John P. Kee's New Life Community Choir, would securely fit into this category because of their artistically innovative nature.

"The devil's music dressed up as Gospel—merely Gospelized pop," is just one of the accusations of those associated with the institutional, fundamental church. However, the mainstream has accepted the musical offering and presentation of the group as *The Evolution of Gospel* has reached the top 30 on *Cash Box's* R&B album chart, in addition to being a number one gospel album. "The Pressure," a single culled from the lp, has also hit the top 30 on the R&B singles chart. The Sounds of Blackness has also been the subject of a "new faces" article in *Rolling Stone*, reviewed by the *New York Times*, opened for Prince in England, appeared on the *Arsenio Hall* and *Byron Allen* shows and are currently on the road with soul crooner Luther Vandross and his 70-city Power of Love



Gary Hines

tour, for whom they are the opening act. Songs from the album have also been used in various commercials, as well as two videos featured regularly on MTV and BET.

The Sounds of Blackness is the embodiment of the music and philosophy of Gary Hines. Hines, who was inspired by a McAllister College (Black) music guru, learned and studied Black music from a cultural perspective. He then tried to pass that appreciation on to his audiences in performances with The Sounds of Blackness. Hines has remained faithful to the art form. There was always music around him, from church on Sundays to the street corner "doo-wop" to the jazz influences of his mother (a professional singer), and the sounds of the '60s blaring from the jukebox in the basement of his father's

upholstery shop. "I think that's where a lot of my appreciation for the enormous range of black music comes from," says Hines.

His love for music transformed into sheer fascination, which he indulged with formal study of the full-range of percussion instruments, as well as the African-American music experience in its totality, culminating with his study at McAllister in St. Paul, Minnesota, and his appointment as director of the McAllister College Black Choir in 1971. The choir then evolved into The Sounds of Blackness when Hines assumed the directorship.

Jam and Lewis grew up listening to, and attending, the Minneapolis-based group's local rousing concerts in the '70s and '80s. In the early '70s, the group toured extensively, performing mostly gospel and freedom songs. But, it was when their focus turned to original musical productions that people, particularly those native to the Minneapolis recording community like Jam and Lewis, Prince and Sheila E., really began to take notice.

So, before culturally correct rappers proved that you could "get off" on the (dance) floor and learn about your African roots at the same time, The Sounds of Blackness were doing it in the '70s with veteran producer Quincy Jones. In time the group became known for their elaborate musical and theatrical productions: "Africa to America," "Music for Martin," "The Night Before Christmas-A Musical Fantasy" (a comical Black musical adaption of the classic poem), and "Soul of the '60s."

It was after one such performance that the group got a call from Flyte Tyme Productions to do some background vocals on "My Gift To You," a Christmas album by Alexander O'Neal (once a member of the Sounds...) that was produced by Jam and Lewis.

"We looked for groups whose musical creativity reflected the essence of



Ann Nesby

what they stood for," state Jam and Lewis. "They typify what our label is all about—diversity and artistry. What impressed us most about the Sounds was their repertoire, not their resume, which, unlike most traditional Gospel choirs includes all the genres of Black music, (i.e. African chants, field hollers, hymns, jazz, funk and even house and hip-hop influenced selections)."

That door soon opened other doors for The Sounds of Blackness as a top back-up group. Prince not only invited the choir to perform guest vocals on his Batman soundtrack ("Scandalous" and "Bat Dance"), but also to share the stage with him for live versions of "The Cross," and "I Wish U Heaven," during the hometown stints of his 1989 Lovesexy tour. The group has also provided background vocals for Janet



"We looked for groups whose musical creativity reflected the essence of what they stood for. They typify what our label is all about—diversity and artistry."  
—Jimmy Jam and Terry Lewis

Jackson's successful album, *Rhythm Nation*.

In an article published in *American Gospel Magazine*, writer David Thomas, quotes Hines as saying, "We reject calling non-Gospel forms of Black music the devil's music. We see that as a vestige of slavery where anything Black was bad or associated with the Devil. To the contrary, we proudly perform the full range of music that we, as a people, have been blessed with."

Featured prominently on the album is vocalist Ann Bennet-Nesby, a member for three years. Her vocal abilities are an apparent combined influence of artists like Chaka Khan, Aretha Franklin, Jennifer Holliday, Martha Wash and more. An absolute phenomenon in her own time, Nesby has a voice which Hines refers to as a "once-in-a-decade voice."

Hines directs and handles production and composing while the versatile Nesby's powerful voice helps propel the choir's soulful sounds. "The all-time, ultimate dream happened to me," said principal singer Nesby, "when Stevie Wonder came to me in New York. He grabbed me; he hugged me, and he said, 'Oh, I love you. I love The Sounds of Blackness. I'm just pleased with what you're doing and what you're about.'"

Though produced by persons outside of the Gospel community, the tremendous success of this very contemporary Gospel project has got to be sending some very strong message signals to persons within the Gospel industry. Says Jam, "The group has sung in a lot of churches, and the response has been very positive, which makes us very happy. People in the group range in age from 17 to well into their 50s. For people to see all age groups and people from different backgrounds working together really promotes a healthy image of man, loving his fellow man and working together in unity."

The liner notes to the album contain the following statement and serve as an appropriate credo. "The Sounds of Blackness exist to glorify God and unify people through embracing, proclaiming and performing every member of the family of African-American music: African melodies, field hollers and work songs, spirituals, blues, ragtime, jazz, gospel, rhythm & blues, rock & roll and rap. Since our inception, we have endeavored to expose people from all backgrounds to the beauty, complexity and diversity of Black music. We shall continue to do so, particularly until African-American music and musicians receive full credit, recognition, exposure, remuneration, and opportunities proportionate to our contributions to American and world music and culture."



# RAP/DANCE MUSIC

## STREET BEAT

By Bryan (B-Style) DeVaney

**2-LIVE CREW BANNED ONCE AGAIN:** If you have a copy of 2 Live Crew's current album *Sports Weekend*, you own a collector's item. National Basketball Assn. (NBA) president, David Stearns, wants the logo and the name Miami Heat taken off. Future pressings will not say Miami Heat, and the NBA logo, that you can barely see, will be gone. As usual the Crew has done what no other rap group has ever done. To our knowledge, this is the first time a group has been ordered to remove a logo or team name from a cover.

The NBA no longer wants the free advertisement of 2 Live Crew and other rap groups. Rap groups have been wearing their hometown teams' logos for years. Everything from basketball to hockey can be seen on the covers of albums.

Topping everything off, Michael Jordan's camp has requested the jersey Luke is wearing in the "Pop That Coochie" video be blacked out. Well, since Nike has been rapping the black community for years, this is not suprising.



Biz Markie

**BIZ MARKIE BANNED TOO!** "Toilet Stool Rap," the new video from Biz Markie's latest Cold Chillin'/Warner Records release, *I Need A Haircut*, has been banned from a number of broadcast video outlets. Citing "lyric content," MTV, BET and Video Jukebox have refused to air "Toilet Stool Rap," which depicts the famed rapper sitting on a toilet in a state of dishabille, "waiting for my bowels to move." Since it is unavailable commercially, the ban effectively eliminates the video from being seen anywhere and raises again the question of First Amendment rights as they pertain to freedom of artistic expression.

"'Toilet Stool Rap' was intended to be funny," stated Biz Markie upon learning of the broadcast ban. "There is no violence, no bad language and nothing negative about it. I was not trying to be offensive by drawing attention to something that is a natural part of everyone's daily life. I'm amazed and angry that my video is being singled out for this unfair treatment."

### WHAT'S UP AT RAL/DEF JAM?

LL Cool J has had his album held up from being released around Christmas. It has been rescheduled to be released in either late May or June. After that, he will be releasing a remix album... Nikki D is currently working on her new EP with the Bomb Squad... Public Enemy will either release an EP or LP that will contain remixes that contain portions of interviews. Following that, they will release a new album, then a greatest hits album... The Afros are coming out the second quarter with a new EP... 3rd Bass will release a remix album that features remix versions of cuts taken off their *Derilects Of Dialect* album. After that, they will do solo projects and then reunite for another album... The Famlee will be releasing a new single, "You're The One For Me"... Slick Rick will probably release a new album during the fourth quarter of '92... Nice & Smooth will soon be releasing "Sometimes I Rhyme Quick," taken off their *Ain't A Damn Thing Changed* album... EPMD will be releasing a new album at the beginning of the year... Desaz Tempo has just been signed to RAL/Def Jam and is working on a hardcore EP... Terminator X will be releasing a new album during the second quarter under Chuck D's label, Pro-Division... Redman was recently signed to RAL/Def Jam. Before the release of his own material, he will be featured on EPMD's video, "Hardcore" to introduce him to the public and will release an EP following that... The Black Flames will be releasing a new single at the end of January under OBR Records... DewDooMan Records artist Mic Teluxe will be releasing an EP during the second quarter... Aylison Williams will be putting out a single and an album that will follow in January on OBR Records... The Boss, who is featured on AMG's album, has recently signed with Def Jam and will be releasing an EP as soon as she's done... RAL/JMJ recently signed Onyx and will be releasing an EP at any time (Watch out for this one!)... Resident Alien will be releasing a new single and then their album will drop...

**THA' BOZACK ISSUE!** *Cash Box Magazine* will be releasing a rap special January 25, 1992. The deadline for ads will be January 13. For more information contact the Rap Department at (213)464-8241. Peace out...

## TOP 30 RAP ALBUMS

CASH BOX • DECEMBER 14, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	DEATH CERTIFICATE (Priority 57155)	ice Cube	1 5
2	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	3 5
3	APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	2 9
4	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	5 13
5	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	4 7
6	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	6 21
7	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	10 5
8	SONS OF THE P (Tommy Boy 1045)	Digital Underground	7 7
9	MR. SCARFACE IS BACK (Priority 57167)	Scarface	8 7
10	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	14 3
11	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	12 5
12	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	22 3
13	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	11 26
14	LOW END THEORY (Jive 1418)	Tribe Called Quest	9 9
15	HOUSE PARTY II (MCA 10397)	Soundtrack	16 5
16	2ND II NONE (Profile 1416)	2nd II None	21 5
17	AS RAW AS EVER (Epic 47310)	Shabba Ranks	13 23
18	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	17 19
19	TO THA RESCUE (Jive 41466)	D-Nice	DEBUT
20	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	19 5
21	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	20 3
22	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	DEBUT
23	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	18 21
24	BLACKS MAJIC (Next Plateau 1019)	Salt N' Pepa	28 3
25	AIN'T A DAMN THANG CHANGED (Priority 57156)	WC & Maad Circle	25 3
26	ELECTRIC SLIDE (SHALL WE DANCE) (Jive 41480)	Grandmaster Slice	DEBUT
27	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	15 21
28	FACE THE NATION (Elektra 61206)	Kid N' Play	24 9
29	QUIK IS THE NAME (Profile 1402)	D.J. Quik	26 40
30	ACT LIKE YOU KNOW (First Priority/Atlantic 91736)	MC Lyte	27 11

## TOP 30 RAP SINGLES

CASH BOX • DECEMBER 14, 1991

The square bullet indicates strong upward chart movement

		Last Week	Total Weeks
1	CHECK THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	1 11
2	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	3 9
3	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	2 9
4	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	4 10
5	STEP IN THE ARENA (Chrysalis 2352)	Gang Starr	5 6
6	IS IT GOOD TO YA (Uptown/MCA 54200)	Heavy D & Boyz	8 8
7	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	6 9
8	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	9 9
9	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	10 5
10	BLUE CHEESE (Wild Pitch/EMI 50377)	U.M.C.'S	13 3
11	KISS YOU BACK (Tommy Boy 993)	Digital Underground	11 4
12	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	7 18
13	GLORY (Atlantic 4-98740)	Yomo & Maulkie	12 9
14	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 866094-4)	P.M. Dawn	14 4
15	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	19 4
16	LIL TRIG (Pendulum/Elektra 4-64844)	Hen-Gee & Evil E	16 7
17	1-800-SKY-TALK PIN# 110279 (EPIC 34-74023)	Candyman	23 3
18	25 TA LIFE (Jive 42030-4)	D-Nice	17 5
19	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	25 2
20	O.P.P. (Tommy Boy 988)	Naughty By Nature	18 22
21	GROOVE WITH IT (Cold Chillin'/Reprise 19115-4)	Big Daddy4 Kane	29 2
22	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	21 19
23	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	22 3
24	ALL THROUGH THE NIGHT (Delicious Vinyl 866105-4)	Tone Loc	26 2
25	TRAPPED (Interscope 96281)	2 Pac	24 9
26	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	20 19
27	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	DEBUT
28	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt N' Pepa	15 10
29	PORTRAIT OF THE ARTIST AS A HOOD (Def Jam/Columbia 38-783896)	3rd Bass	DEBUT
30	WASTED (Def Jam/Columbia 74053)	Nikki D	27 6



# CASH BOX

## ANNUAL RAP SPECIAL

- Exclusive Interviews*
- History of Rap*
- Profiles on Major & Indie Labels*
- Censorship and other issues*
- State of the Business*

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**CONTACT:** Bryan DeVanoy

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**CONTACT:** Leon Bell

**PHONE:** (213) 464-8241

**FAX:** (213) 464-8285



# TOP 100 R&B SINGLES



#1 SINGLE: Gerald Levert



TO WATCH: Stevie Wonder #35



HIGH DEBUT: Guy #60

## CASH BOX • DECEMBER 14, 1991

		Total Weeks Last Week ▼	Total Weeks Last Week ▼
<b>1</b>	<b>PRIVATE LINE</b> (East West/Atlantic 98705) . . . . .	Gerald Levert	4 10
<b>2</b>	<b>I'LL TAKE YOU THERE</b> (Capitol 44749) . . . . .	BeBe & CeCe Winans Featuring Mavis Staples	1 12
<b>3</b>	<b>PUT ME IN YOUR MIX</b> (A&M 75021 7288-2) . . . . .	Barry White	5 13
<b>4</b>	<b>FEELS LIKE ANOTHER ONE</b> (MCA 54225) . . . . .	Pattie LaBelle	3 12
<b>5</b>	<b>AFTER THE DANCE</b> (Warner Bros. 4-19184) . . . . .	Fourplay Featuring El DeBarge	8 10
<b>6</b>	<b>ARE YOU LONELY FOR ME</b> (Atlantic 4-82121) . . . . .	Rude Boys	2 16
<b>7</b>	<b>I LOVE YOUR SMILE</b> (Motown 1581) . . . . .	Shanice Wilson	12 8
<b>8</b>	<b>CAN'T TRUSS IT</b> (Def Jam/Columbia 73780) . . . . .	Public Enemy	9 10
<b>9</b>	<b>LOVE CRAZY</b> (Reprise 26545) . . . . .	Atlantic Starr	11 10
<b>10</b>	<b>GIVING YOU ALL MY LOVE</b> (Elektra 4-6484) . . . . .	Chris Walker	7 10
<b>11</b>	<b>CAN'T WAIT TO GET YOU HOME</b> (Orpheus/Epic 34-73995) . . . . .	Eric Gable	14 11
<b>12</b>	<b>TELL ME WHAT YOU WANT</b> (Qwest/Warner Bros. 4-19275) . . . . .	Tevin Campbell	16 8
<b>13</b>	<b>SET ADRIFT ON MEMORY BLISS</b> (Gee Street/Island 6690) . . . . .	P.M. Dawn	15 7
<b>14</b>	<b>IS IT GOOD TO YOU</b> (Uptown/MCA 54200) . . . . .	Heavy D. & the Boyz	10 11
<b>15</b>	<b>2 LEGIT 2 QUIT</b> (Capitol 79005) . . . . .	Hammer	18 8
<b>16</b>	<b>BLACK OR WHITE</b> (Epic 74100) . . . . .	Michael Jackson	22 4
<b>17</b>	<b>LIVING IN CONFUSION</b> (Zoo 14023) . . . . .	Phyllis Hyman	17 11
<b>18</b>	<b>THE RUSH</b> (Epic 46789) . . . . .	Luther Vandross	20 6
<b>19</b>	<b>THE COMFORT ZONE</b> (Mercury 865072-4) . . . . .	Vanessa Williams	24 7
<b>20</b>	<b>CLOSER THAN CLOSE</b> (Columbia 38-73925) . . . . .	Peabo Bryson	6 12
<b>21</b>	<b>CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT)</b> (MCA 54227) . . . . .	Ready For The World	23 8
<b>22</b>	<b>KISS YOU BACK</b> (Tommy Boy 993) . . . . .	Digital Underground	28 9
<b>23</b>	<b>CHANGE</b> (Arista 2362) . . . . .	Lisa Stansfield	27 7
<b>24</b>	<b>INSATIABLE</b> (Paisley Park/Warner Bros. 5141) . . . . .	Prince & The N.P.G.	31 6
<b>25</b>	<b>YOU SAID, YOU SAID</b> (Lalace/Arista 2-4003) . . . . .	Jermaine Jackson	19 8
<b>26</b>	<b>CAN'T LET GO</b> (Columbia 74088) . . . . .	Mariah Carey	30 6
<b>27</b>	<b>KEEP IT COMING</b> (Elektra 64812) . . . . .	Keith Sweat	37 4
<b>28</b>	<b>(EVERYBODY) GET UP</b> (Reprise/Warner Bros. 19124) . . . . .	Roger	29 8
<b>29</b>	<b>TENDER KISSES</b> (Capitol 44680) . . . . .	Tracie Spencer	13 20
<b>30</b>	<b>I WANT YOU</b> (MCA 54137) . . . . .	Jody Watley	32 5
<b>31</b>	<b>EVERYTIME MY HEART BEATS</b> (SBK 07371) . . . . .	Riff	33 8
<b>32</b>	<b>ALL THROUGH THE NIGHT</b> (Delicious Vinyl 866-104-4) . . . . .	Tone Loc	36 5
<b>33</b>	<b>DOUBLE GOOD EVERYTHING</b> (Dpro-05414) . . . . .	Smokey Robinson	21 9
<b>34</b>	<b>UHH AHH</b> (Motown 2441-4) . . . . .	Boyz II Men	42 5
<b>35</b>	<b>THESE THREE WORDS</b> (Motown 1007) . . . . .	Stevie Wonder	54 3
<b>36</b>	<b>MAKE TIME FOR LOVE</b> (Qwest/Warner Bros. 19101) . . . . .	Keith Washington	38 5
<b>37</b>	<b>FOREVER MY LADY</b> (Uptown/MCA 54197) . . . . .	Jodeci	25 17
<b>38</b>	<b>THE WAY I FEEL ABOUT YOU</b> (Warner Bros. 5135) . . . . .	Karyn White	40 6
<b>39</b>	<b>EVERLASTING</b> (Epic 74119) . . . . .	Tony Terry	61 4
<b>40</b>	<b>I BELONG TO YOU</b> (Arista 12369) . . . . .	Whitney Houston	50 6
<b>41</b>	<b>NEVER IN MY LIFE</b> (Tabu/A&M 28965-4008) . . . . .	Cherrell	41 9
<b>42</b>	<b>STAY THIS WAY</b> (Delicious Vinyl 6-697) . . . . .	Brand New Heavies	48 8
<b>43</b>	<b>SWEET THANG</b> (Capitol 79923) . . . . .	B Angie B	53 6
<b>44</b>	<b>HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)</b> (MCA 54170) . . . . .	Tony! Toni! Tone!	26 13
<b>45</b>	<b>SHE'S GOT THE VIBE</b> (Jive 420 225-2) . . . . .	R Kelly/Public Announcement	55 5
<b>46</b>	<b>CHECK THE RHIME</b> (Jive 42011) . . . . .	Tribe Called Quest	47 9
<b>47</b>	<b>HOUSE CALL</b> (Epic 49K-73929) . . . . .	Shabba Ranks	35 16
<b>48</b>	<b>YOU CALLED &amp; TOLD ME(FROM "STRICTLY BUSINESS</b> (Uptown/MCA 54142) . . . . .	Jeff Redd	57 4
<b>49</b>	<b>SHAKIYLA (JHR)</b> (Profile 5344) . . . . .	Poor Righteous Teachers	59 4
<b>50</b>	<b>RIGHT DOWN TO IT</b> (Arista 7300624002-7) . . . . .	Damien Dame	39 16
<b>51</b>	<b>WHEN IN LOVE</b> (First Priority 98715) . . . . .	M.C. Lyte	34 15
<b>52</b>	<b>DO YA</b> (A&M 75021-72870) . . . . .	Vesta	43 10
<b>53</b>	<b>I'M HOOKED</b> (Bust It/Capitol 44751) . . . . .	Tim Owens	60 7
<b>54</b>	<b>GROOVE WITH IT</b> (Cold Chillin/Reprise 4-19155) . . . . .	Big Daddy Kane	63 3
<b>55</b>	<b>GET READY</b> (Qwest/Warner Bros. 4-19091) . . . . .	James Ingram	75 2
<b>56</b>	<b>THE JONES</b> (Motown 2138-4) . . . . .	Temptations	67 6
<b>57</b>	<b>HEART TO HEART</b> (MCA 54249) . . . . .	J.T. Taylor (Duet With Stephanie Mills)	70 3
<b>58</b>	<b>MARY MACK</b> (Solar/Epic 74543) . . . . .	Babyface	72 3
<b>59</b>	<b>JUST A TOUCH OF LOVE</b> (Columbia 74033) . . . . .	C&C Music Factory	62 6
<b>60</b>	<b>LET'S STAY TOGETHER</b> (MCA 54286) . . . . .	Guy	DEBUT
<b>61</b>	<b>SHINE</b> (Epic 74111) . . . . .	Five Star	66 4
<b>62</b>	<b>STEADY MOBBIN</b> (Priority 7247) . . . . .	Ice Cube	69 3
<b>63</b>	<b>STAY</b> (MCA 332054) . . . . .	Jodeci	87 2
<b>64</b>	<b>TIME GOES ON</b> (Atlantic 91814) . . . . .	En Vogue	68 4
<b>65</b>	<b>FINALLY</b> (A&M 1586) . . . . .	Ce Ce Peniston	89 5
<b>66</b>	<b>COLOR ME BADD</b> (Giant 19236) . . . . .	Color Me Badd	79 2
<b>67</b>	<b>LOVE IS CALLING YOU</b> (RCA 62163) . . . . .	Gene Rice	DEBUT
<b>68</b>	<b>JUST THE TWO OF US</b> (Select/Elektra 4-66502) . . . . .	Chubb Rock	77 5
<b>69</b>	<b>STAND BY MY WOMAN</b> (Virgin 4099) . . . . .	Lenny Kravitz	71 4
<b>70</b>	<b>SO INTENSE</b> (Elektra 64817) . . . . .	Lisa Fischer	73 3
<b>71</b>	<b>MEET ME IN THE MIDDLE</b> (MCA 54219) . . . . .	Gladys Knight	74 3
<b>72</b>	<b>THIS MUST BE LOVE</b> (Mercury 866 204-4) . . . . .	Small Change	76 3
<b>73</b>	<b>THE PRESSURE PT. 1</b> (Perspective/A&M 1205) . . . . .	Sounds Of Blackness	45 13
<b>74</b>	<b>NICE -N- SLOW</b> (Virgin 986) . . . . .	Redhead Kingpin	78 4
<b>75</b>	<b>LATIFAHS HAD IT UP TO HERE</b> (Tommy Boy 506) . . . . .	Queen Latifah	DEBUT
<b>76</b>	<b>DARK AND LOVELY</b> (A&M 75021 7322-2) . . . . .	Barry White	80 3
<b>77</b>	<b>YOU'RE THE ONE</b> (Reprise 19175) . . . . .	Ex-Girlfriend	51 7
<b>78</b>	<b>BROKEN PROMISES</b> (A&M 289651800-2) . . . . .	S.O.S. Band	DEBUT
<b>79</b>	<b>LEAVE THE GUNS AT HOME</b> (RCA 62111-4) . . . . .	Al Baker Featuring Al Green	64 5
<b>80</b>	<b>IT'S NOT YOUR MONEY</b> (Bust It/Capitol 44789) . . . . .	Oaktown 3.5.7	91 2
<b>81</b>	<b>YOURS TRULY</b> (Motown 2125) . . . . .	Yours Truly	81 7
<b>82</b>	<b>BE A FATHER TO YOUR CHILD</b> (Mercury 867888) . . . . .	Ed O.G. & Da Bulldogs	96 2
<b>83</b>	<b>WHAT'S ON YOUR MIND</b> (MCA 54311) . . . . .	Eric B. & Rakim	DEBUT
<b>84</b>	<b>JUST ANOTHER GIRLFRIEND</b> (Jive/RCA 42009) . . . . .	Hi-Five	52 5
<b>85</b>	<b>GIVING INTO LOVE</b> (GRP 96602) . . . . .	Patti Austin	86 3
<b>86</b>	<b>THIS TIME</b> (RCA 62153-4) . . . . .	Georgio	90 3
<b>87</b>	<b>GROOVE YA</b> (EMI 94804) . . . . .	Level III	88 5
<b>88</b>	<b>BE TRUE TO YOURSELF</b> (Profile 1416) . . . . .	2nd II None	95 2
<b>89</b>	<b>WHIP IT TO ME</b> (Ichiban 91-086) . . . . .	Fat Boy	93 2
<b>90</b>	<b>THINGS TO DO</b> (Jive 42036) . . . . .	D.J. Jazzy Jeff & The Fresh Prince	DEBUT
<b>91</b>	<b>RING MY BELL</b> (Jive/RCA 42023) . . . . .	D.J. Jazzy Jeff & The Fresh Prince	44 11
<b>92</b>	<b>SOMETIMES I WONDER</b> (A&M 28965-17022) . . . . .	S.O.S. Band	84 17
<b>93</b>	<b>DON'T MAKE ME WAIT</b> (Island 422866284) . . . . .	Will Downing	DEBUT
<b>94</b>	<b>EMOTIONS</b> (Columbia 73977) . . . . .	Mariah Carey	56 16
<b>95</b>	<b>KEEP COMING BACK</b> (Capitol 79957) . . . . .	Richard Marx	65 6
<b>96</b>	<b>GOOD TIME</b> (Virgin 4-98735) . . . . .	Ziggy Marley & The Melody Makers	49 11
<b>97</b>	<b>LET THERE BE LOVE</b> (Elektra ED-5574) . . . . .	Shirley Murdock	46 9
<b>98</b>	<b>PORTRAIT OF THE ARTIST AS A HOOD</b> (Def Jam/Columbia 38-73896) . . . . .	3rd Bass	83 5
<b>99</b>	<b>MIND PLAYING TRICKS ON ME</b> (Priority 7241) . . . . .	Geto Boys	58 12
<b>100</b>	<b>AIN'T NO WAY</b> (Columbia 38-73995) . . . . .	Cheryl Pepsii Riley	92 9



# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney



Peabo Bryson

### CASH BOX ARTIST

**PROFILE:** Peabo Bryson, after such an extended break (or what appeared to be a break) from the public eye, has finally returned to claim what was his. After 17 years of being in the recording industry, Bryson still delivers the hard work and dedication that has placed a lot of his material at the top of music charts nationwide. His distinctive vocal style, that has always had a subtle yet heart-clenching sound, is now considered by many, to be one of the few remaining "talented" voices around.

Enjoying the respect from both young and older R&B audiences alike, Bryson has just released his first Columbia Records album titled *Can You Stop The Rain*, which is already garnering nothing but impressive record reviews and heavy radio rotation. One thing that singles out his album from many other leading names in R&B is that Bryson doesn't try to change his sound to adjust to the current trends, he has quality production that has its own sound. Having a wide choice of songs to release as singles, the title track was chosen as the first single. And a wise choice at that: the song went to #1 on the *Cash Box* Rhythm & Blues chart after only a few weeks following its release.



MCA Records artist Patti LaBelle recently capped off a sold-out national concert tour with a stop at the Greek Theatre in Los Angeles. *Burnin'*, LaBelle's fourth MCA Records album, is already making quite an impression on the charts. The album's first single, "Feels Like Another One," has found its way to the top of the Rhythm and Blues charts and the follow-up single, "Somebody Loves You Baby (You Know Who It Is)," will be released later this month. Pictured backstage at the Greek are (l-r): Louil Silas, Jr., executive vice president, A&R/artist development, black music, MCA; Ernie Singleton, president, black music, MCA; LaBelle; Armstead Edwards, LaBelle's manager; and Big Daddy Kane.

"Closer Than Close" is currently being pushed as the second single and is holding a steady mark on the charts, destined to climb even higher with its smooth, "in-the-mood-for-love" sound. Don't be surprised if you see Bryson hanging around on the charts for a while—and he deserves it.

**BE LIKE MIKE!** ("I Wanna Be Like Mike," a song based on Chicago Bulls' Michael Jordan's 60-second Gatorade Thirst Quencher advertising campaign, has been released as a cassette single on River North Records and distributed by A&M Records. Packaging on the single will feature a likeness of Jordan. His proceeds from the sale of the single will go to the Michael Jordan Foundation, which funds charities all across the country.

The cassette contains the original version from the commercial track and two new versions produced by A&M artist & repertoire executive Kevin Evans and River North president Joe Thomas. An R&B musical background and a "Bonus Beat Mix" which is intended for club play round out the cassette. Both new versions feature a rap by Jay Johnson whose performance extends some of the lyrical ideas in the original version.

The original song was a collaboration between Shafer/Antelis Music and Bayer Bess Vanderwarker, the advertising agency for Gatorade. Steve Shafer and Ira Antelis wrote the music and recorded the original music at River North. The lyrics were written by Bernie Pitzel, a broadcast producer at BBV. Thomas and Evans created the dance-oriented track for the cassette.

## TOP 75 R&B ALBUMS

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1	DANGEROUS (Epic 45400)	Michael Jackson	DEBUT
2	DEATH CERTIFICATE (Priority 57155)	Ice Cube	1 5
3	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	3 5
4	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	2 8
5	ALWAYS MY LADY (MCA 10198)	Jodeci	4 26
6	COOLEYHIGHARMONY (Motown 6320)(G)	Boyz II Men	7 29
7	EMOTIONS (Columbia 47980)	Mariah Carey	6 10
8	APOCALYPSE 91...THE ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	5 8
9	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	8 22
10	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	9 8
11	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	DEBUT
12	MR. SCARFACE IS BACK (Priority 57167)	Scarface	12 7
13	SONS OF THE P (Tommy Boy 1045)	Digital Underground	11 7
14	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	14 25
15	HOUSE PARTY II (MCA 10397)	Soundtrack	15 6
16	REAL LOVE (Arista 18679)	Lisa Stansfield	22 3
17	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	17 7
18	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	20 31
19	PUT ME IN YOUR MIX (A&M 5377)	Barry White	19 8
20	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	10 8
21	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	21 5
22	AS RAW AS EVER (Epic 47310)	Shabba Ranks	16 24
23	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	23 12
24	BURNIN' (MCA 10439)	Patti LaBelle	18 8
25	LOW END THEORY (Jive 1418)	Tribe Called Quest	13 10
26	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	28 2
27	COOL HAND LOC (Delicious Vinyl 510609)	Tone-Loc	24 2
28	2ND II NONE (Profile 1416)	2nd II None	29 6
29	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	33 3
30	BLACKS MAJIC (Next Plateau)	Salt 'N' Pepa	31 3
31	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	30 22
32	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	32 22
33	AIN'T NO DOUBT ABOUT IT (Chestah 9405)	D.J. Majic Mike & M.C. Madness	40 2
34	BRIDGING THE GAP (Reprise 26524)	Roger	35 5
35	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	49 13
36	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	34 27
37	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	26 11
38	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)(G)	Bell Biv DeVoe	25 14
39	A CLOSER LOOK (Solar/Epic 75329)	Babyface	42 2
40	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	36 21
41	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	41 4
42	THE COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	37 15
43	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	39 21
44	FACE THE NATION (Elektra 61206)	Kid 'N' Play	44 10
45	CAN YOU STOP THE RAIN (Columbia 46823)	Peabo Bryson	38 24
46	GOOD WOMAN (MCA 10329)	Gladys Knight	43 22
47	TO THA RESCUE (Jive 41455)	D-Nice	DEBUT
48	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	27 6
49	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	53 3
50	THE SONGSTRESS (Elektra 61116)	Anita Baker	50 3
51	QUIK IS THE NAME (Profile 1402)(G)	D.J. Quik	48 42
52	M.C. BREED & D.F.C. (S.D.E.G./Jhiban 4103)	M.C. Breed & D.F.C.	45 21
53	MILESTONE (Motown 36331)	Temptations	58 2
54	INNER CHILD (Motown 363192)	Shanice	59 2
55	FOURPLAY (Warner Bros. 26656)	Fourplay	60 2
56	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	51 13
57	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	55 11
58	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	54 25
59	ELECTRIC SLIDE (SHALL WE DANCE) (Jive 41480)	Grandmaster Slice	DEBUT
60	DOUBLE GOOD EVERYTHING (SBK 97968)	Smokey Robinson	57 6
61	THE WOMAN I AM (A&M 4005)	Cherelle	46 6
62	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	62 36
63	POWER OF GREAT MUSIC (Warner Bros. 26700)	James Ingram	47 10
64	DAMIAN DAME (LaFace/Arista 26000)	Damian Dame	65 28
65	MUNCHIES FOR YOUR BASS (Profile 1411)	Nemesis	66 20
66	SET THE NIGHT TO MUSIC (Atlantic 82321)	Roberta Flack	52 11
67	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	56 3
68	COLOR ME BADD (Giant 24429)	Color Me Badd	68 19
69	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	70 8
70	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	61 54
71	GREATEST HITS VOL. 1 (MCA 10434)	New Edition	63 8
72	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	64 30
73	AIN'T A DAMN THANG CHANGED (Priority 57156)	WC & The Maad Circle	67 4
74	PLAYTIME IS OVER (Epic 48679)	Candyman	69 6
75	I'M ON YOUR SIDE (Arista 8578)	Jennifer Holliday	71 19



# TOP 200 POP ALBUMS

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Last Week Total Weeks

The square bullet indicates strong upward chart movement

1	DANGEROUS (Epic 45400)	MICHAEL JACKSON	DEBUT
2	ACHTUNG BABY (Island 510347)	U2	1
3	NEVERMIND (DGC 24425)	NIRVANA	2
4	WE CAN'T DANCE (Atlantic 82344)	GENESIS	3
5	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	6
6	METALLICA (Elektra 61113/P3)	METALLICA	7
7	THE SKY IS CRYING (Epic 47390)	STEVIE NICKS	10
8	DEATH CERTIFICATE (Priority 57155)	ICE CUBE	4
9	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	5
10	EMOTIONS (Columbia 47980)	MARIAH CAREY	9
11	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	11
12	UNFORGETTABLE (Elektra 61049/P2)	NATALIE COLE	13
13	TIME, LOVE & TENDERNESS (Columbia 46771/P2)	MICHAEL BOLTON	15
14	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	DIAMONDS AND PEARLS	15
15	COOLEYHIGHARMONY (Motown 6320/P)	PRINCE AND THE N.P.G.	8
16	ROPIN' THE WIND (Capitol 96330)	BOYZ II MEN	29
17	WAKING UP THE NEIGHBOURS (A&M 5367)	GARTH BROOKS	12
18	ALWAYS MY LADY (MCA 10198)	BRYAN ADAMS	17
19	TWO ROOMS (Polydor/PLG 845750)	JODECI	18
20	NO MORE TEARS (Epic 46795)	VARIOUS ARTISTS	19
21	LUCK OF THE DRAW (Capitol 96111/P)	OSZY OSBOURNE	20
22	DECADE OF DECADENCE (Elektra 61204)	BONNIE RAITT	22
23	BLUE LIGHT, RED LIGHT (Columbia 48685)	MOTLEY CRUE	23
24	SPELLBOUND (Virgin 91611/P2)	HARRY CONNICK JR.	24
25	FOR THE BOYS (Atlantic 82329)	PAULA ABDUL	27
26	C.M.B. (Giant 24429/P)	SOUNDTRACK	30
27	APOCALYPSE 91...ENEMY STRIKES BACK (DefJam/Columbia 47374)	COLOR ME BADD	26
28	SHEPHERD MOONS (Reprise 26774)	PUBLIC ENEMY	14
29	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	ENYA	72
30	NAUGHTY BY NATURE (Tommy Boy 1044)	RED HOT CHILI PEPPERS	25
31	RUSH STREET (Capitol 95874)	NAUGHTY BY NATURE	21
32	NO FENCES (Capitol 93866/P5)	RICHARD MARX	29
33	OUT OF TIME (Warner Bros. 26496/P3)	GARTH BROOKS	31
34	KEEP IT COMIN' (Elektra 61216)	R.E.M.	32
35	REAL LOVE (Arista 18679)	KEITH SWEAT	DEBUT
36	MUSIC FOR THE PEOPLE (Innerscope/East West 91737)	LISA STANSFIELD	39
37	PANDORA'S BOX (Columbia 46209)	MARKY MARK & THE FUNKY BUNCH	40
38	ON EVERY STREET (Warner Bros. 26680)	AEROSMITH	38
39	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161/G)	DIRE STRAITS	33
40	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594/P)	GETO BOYS	37
41	FOR MY BROKEN HEART (MCA 10400)	VAN HALEN	35
42	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	REBA MCENTIRE	42
43	SWALLOW THIS - LIVE (Capitol 98045)	POISON	48
44	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	43
45	THE FIRE INSIDE (Capitol 91134/G)	BOB SEGER	45
46	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	46
47	THE COMMITMENTS (MCA 10286/G)	SOUNDTRACK	47
48	HEART IN MOTION (A&M 15321/P)	AMY GRANT	53
49	OPERATION LIVECRIME (EMI 97046)	QUEENSRÛCHE	28
50	INTO THE GREAT WIDE OPEN (MCA 10317/P)	TOM PETTY & THE HEARTBREAKERS	51



HIGH DEBUT: Michael Jackson #1



#1 ALBUM: Michael Jackson

## MTV TOP 20 VIDEOS

DECEMBER 14, 1991

Last Week Total Weeks

1	BLACK OR WHITE (Epic)	Michael Jackson	1
2	SET ADRIPT ON MEMORY BLISS (Island)	P.M. Dawn	4
3	TOP OF THE WORLD (Warner Bros.)	Van Halen	2
4	IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	7
5	NO SON OF MINE (Atlantic)	Genesis	9
6	ADDAMS GROOVE (Bustle/Capitol)	Hammer	10
7	DON'T CRY (Geffen)	Guns N' Roses	5
8	WILDSIDE (Innerscope/East West)	Marky Mark & The Funky Bunch	12
9	MYSTERIOUS WAYS (Island)	U2	13
10	WASTED TIME (Atlantic)	Skid Row	11
11	BLOWING KISSES IN THE WIND (Capitol/Virgin)	Paula Abdul	3
12	ALL 4 LOVE (Giant)	Color Me Badd	14
13	HOME SWEET HOME (Elektra)	Motley Crue	16
14	KEEP COMING BACK (Capitol)	Richard Marx	6
15	THE UNFORGIVEN (Elektra)	Metallica	20
16	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	8
17	DON'T LET THE SUN GO DOWN ON ME (Columbia)	George Michael/Eiton John	18
18	SWEET EMOTION (Columbia)	Aerosmith	DEBUT
19	DIAMONDS AND PEARLS (Paisley Park/Warner Bros.)	Prince	DEBUT
20	SMELLS LIKE TEEN SPIRIT (DGC)	Nirvana	DEBUT



104	MARIAH CAREY (Columbia 45202/P6)	BRUCE COCKBURN	110
105	CHRISTMAS ALBUM (American Gramophone 1984)	MANNHEIM STEAMROLLER	DEB
106	TIMESPACE: THE BEST OF STEVIE NICKS (Motown/Atlantic 91711)	JESUS JONES	104
107	A CLOSER LOOK (Epic/Solar 75329)	LITA FORD	111
108	NOTHING BUT A BURNING LIGHT (Columbia 47983)	JULIA FORDHAM	113
109	A FRESH AIRE CHRISTMAS (American Gramophone 1988)	PIXIES	97
110	DOUBT (Capitol 95715/G)	BARBRA STREISAND	106
111	DANGEROUS CURVES (RCA 61025)	SKID ROW	112
112	SWEET (Virgin 91748)	ROXETTE	108
113	TROMPE LE MONDE (Elektra 61118)	BEBE & CECE WINANS	107
114	JUST FOR THE RECORD... (Columbia 44111)	D-NICE	DEB
115	SLAVE TO THE GRIND (Atlantic 82242/G)	SALT N' PEPA	124
116	JOYRIDE (EMI 94435/P)	SALT N' PEPA	124
117	DIFFERENT LIFESTYLES (Capitol 92078)	EMF	115
118	TO THA RESCUE (Jive 41455)	PATILABELLE	103
119	BLACKS MAGIC (Next Plateau 1019)	DEAD CAN DANCE	123
120	SHUBERT DIP (Capitol 96238/P)	SCORPIONS	117
121	BURNIN' (MCA 10439)	SOUTHIDE JOHNNY & THE ASBURY JUKES	126
122	A PASSAGE IN TIME (Ryko 20215)	NIRVANA	131
123	CRAZY WORLD (Polygram 846908/P)	RANDY TRAVIS	121
124	BETTER DAYS (Impact 10445)	NATURAL SELECTION	127
125	BLEACH (Sub Pop/Caroline 34)	TRISHA YEARWOOD	118
126	HIGH LONESOME (Warner Bros. 26661/G)	MAXI PRIEST	129
127	NATURAL SELECTION (EastWest 91787)	JEFF BECK	130
128	TRISHA YEARWOOD (MCA 10237/G)	THE CULT	128
129	BEST OF ME (Charisma 91804)	ANITA BAKER	132
130	BECKOLOGY (Epic/Legacy 48661)	GRATEFUL DEAD	140
131	CEREMONY (Sire/Reprise 26673)	ANOTHER BAD CREATION	133
132	THE SONGSTRESS (Elektra 61116)	TINA TURNER	114
133	THE WHITE ROOM (Arista 8657)	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430439/P)	135
134	INFA RED ROSES (Grateful Dead 4014)	PRINCE OF THIEVES (Morgan Creek 20004/G)	138
135	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6319/P)	ROBIN HOOD	134
136	SIMPLY THE BEST (Capitol 97152)	KENNY LOGGINS	137
137	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430439/P)	ENIGMA	136
138	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004/G)	VANESSA WILLIAMS	138
139	LEAP OF FAITH (Columbia 46140)	MARC COHN	141
140	MCMXC A.D. (Charisma 91642/P)	MARC COHN	141
141	THE COMFORT ZONE (Wing/Mercury 843522)	LENNY KRAVITZ	143
142	MARC COHN (Atlantic 82178)	MAMA SAID (Virgin 91610/G)	143
143	MAMA SAID (Virgin 91610/G)	GREATEST HITS II (RCA 61040)	144
144	GREATEST HITS II (RCA 61040)	LOVESCAPE (Columbia 48610)	145
145	LOVESCAPE (Columbia 48610)	BEAUTY AND THE BEAST (Walt Disney 60618)	146
146	BEAUTY AND THE BEAST (Walt Disney 60618)	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888/P)	145
147	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888/P)	FACELIFT (Columbia 46075/G)	144
148	FACELIFT (Columbia 46075/G)	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	149
149	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	HEART SHAPED WORLD (Reprise 25937/P)	150
150	HEART SHAPED WORLD (Reprise 25937/P)	TOGETHER FOREVER - GREATEST HITS 1963-1991 (Profile 1419)	151



152	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	151
153	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	148
154	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	154
155	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	157
156	CHOBAB CCOP (Capitol 97615)	PAUL McCARTNEY	150
157	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	158
158	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	161
159	ACT LIKE YOU KNOW (First Priority/Atlantic 91731)	MC LYTE	116
160	MILESTONE (Motown 36331)	TEMPTATIONS	168
161	MIXED UP! (RCA 61051)	BLACK BOX	162
162	MISSING YEARS (Oh Boy 9)	JOHN PRINE	163
163	INNER CHILD (Motown 363192)	SHANICE	165
164	FACE THE NATION (Elektra 61206)	KID'N PLAY	160
165	RATT AND ROLL 8161 (Atlantic 82260)	RATT	146
166	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	125
167	GIUK IS THE NAME (Profile 1402)(G)	D.J. QUIK	159
168	DAMN RIGHT, I'VE GOT THE BLUES (Silverstone/BMG 1462)		
169	ATTACK OF THE KILLER B'S (Megabrace/Island 848804)	ANTHRAX	167
170	NIA PEEPLES (Charisma 91768)	NIA PEEPLES	152
171	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)		
172	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	NICE & SMOOTH	156
173	BACK TO MONO (1968-1969) (Phil Spector/ABKCO 7118)	ALAN JACKSON	175
174	DERELICTS OF DIALECT (Del Jam/Columbia 47369)(G)	PHIL SPECTOR	166
175	YOUNG MAN, OLDER WOMAN (Jive 1947-2)	3RD BASS	169
176	CAN YOU STOP THE RAIN (Columbia 46823)	MILLIE JACKSON	164
177	RUMOR HAS IT (MCA 10016)(P)	PEABO BRYSON	170
178	DOUBLE GOOD EVERYTHING (SBK 97968)	REBA McENTIRE	180
179	GREATEST HITS VOL. 1 (MCA 10434)	SMOKEY ROBINSON	173
180	GREATEST HITS (Arista 8680)	NEW EDITION	174
181	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	172
182	PLAYTIME IS OVER (Epic 48679)	CANDYMAN	171
183	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	CLINT BLACK	182
184	LOVE HURTS (Geffen 24369)(G)	CHER	188
185	STRANGER IN THIS TOWN (Mercury 848895)	RICHIE SAMBORA	181
186	REFLECTIONS OF PASSION (Private Music 2067)(P)	YANNI	186
187	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	185
188	WORLDWIDE (Atlantic 82322)	EVERYTHING BUT THE GIRL	155
189	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE	187
190	THE WOMAN I AM (A&M 4006)	CHERELLE	183
191	LIFE N' PERSPECTIVES OF A GENUINE CROSSOVER (Arista 18672)	URBAN DANCE SQUAD	177
192	THE RAZORS EDGE (Alco 91413)(P2)	AC/DC	190
193	WOODFACE (Capitol 93559)	CROWDED HOUSE	176
194	BRIDGING THE GAP (Reprise 26524)	ROGER	184
195	AIN'T A DAMN THING CHANGED (Priority 57156)		
196	LEGEND (Tuff Gong/Island 422-846-210)	WC & THE MAAD CIRCLE	179
197	SIMPLY MAD ABOUT THE MOUSE (Columbia 46019)	BOB MARLEY & THE WAILERS	189
198	ROCK THE HOUSE LIVE! (Capitol 95797)	HEART	192
199	BOYZ N' THE HOOD (Owest/Warner Bros. 26643)(G)	SOUNDTRACK	191
200	HOW A BLACKMAN FEELS (Capitol 95107)	SCHOOLY D	194

152	Stewart, Rod / 77	Melencamp, John / 46	Dixie Straits / 38
153	Sweet, Kelly / 34	Melifica / 6	Duffler, Candy / 101
154	SOUNDTRACKS:	Morrison, Van / 84	EMF / 120
155	Beauty And The Beast / 146	Molloy Cue / 22	Enya / 28
156	Boyz N' The Hood / 199	N.W.A. / 80	Electronic / 194
157	For The Boys / 25	Natural Selection / 127	Erasure / 62
158	House Party II / 69	Alive In Chains / 148	Eurythmics / 180
159	The Commitments / 47	Everything But The Girl / 188	Another Bad Creation / 135
160	Robb Hood / 138	Extreme / 62	Anthrax / 169
161	Taylor, James / 53	Firehouse / 66	Aersmith / 37
162	Temptations / 160	Nice & Smooth / 171	Babyface / 107
163	Ted / 98	Nicks, Stevie / 106	B.A.D. II / 87
164	Tim Dog / 67	Nine Inch Nails / 87	Baker, Anita / 132
165	Tone Loc / 64	Genesis / 4	85.200
166	Tribe Called Quest / 94	Nitzer Ebb / 95	Big Daddy Kane / 86
167	Titl, Travis / 73	Osborne Ozzy / 20	Beck, Jeff / 130
168	Turner, Tina / 136	P.M. Dawn / 42	Black Box / 161
169	U2 / 2	Pet Shop Boys / 58	Black Crowes / 93
170	UB40 / 157	Petty, Tom / 50	Black Sheep / 166
171	Urban Dance Squad / 191	Phyx / 113	Black Sheep / 166
172	Van Halen / 40	Prince / 14	Boyz II Men / 15
173	Vandross, Luther / 55	Prince / 14	Brooks, Garth / 16, 32, 83
174	Vaughn, Stevie Ray / 7	Public Enemy / 27	Bryson, Peabo / 176
175	VARIOUS ARTISTS:	Queensryche / 49, 76	CSN / 174
176	New York Rock & Soul Revue / 96	R.E.M. / 33	C&C Music Factory / 60
177	Simply Mad About The Mouse / 197	Railt, Bonnie / 21	Campbell, Twin / 59
178	Two Rooms / 19	Ranks, Shabba / 99	Candyman / 182
179	W.C. & The Maad Circle / 195	Ratt / 165	Carey, Mariah / 10, 104
180	White, Barry / 91	Red Hot Chili Peppers / 29	Cher / 184
181	White, Karyn / 90	Robertson, Robbie / 75	Cherelle / 190
182	Williams, Vanessa / 141	Robinson, Smoke / 178	Carreras-Domingo-Pavarotti / 137
183	Wilson Phillips / 187	Roger / 194	Clapton, Eric / 74
184	Wilson, Shance / 163	Ronstadt, Linda / 79	Cole, Natalie / 12
185	Winans, BeBe & CeCe / 117	Roxette / 116	Cockburn, Bruce / 108
186	Winston, George / 56	Run DMC / 151	Cohn, Marc / 142
187	Yanni / 186, 81	Rush / 54	Color Me Badd / 26
188	Yardwood, Trisha / 128	Salt & Pepa / 119	Connick, Harry Jr. / 21, 154
189	Young Neil / 65	Samboro, Richie / 185	Crawford, Michael / 103
190		Scarface / 65	Cult / 131
191		Schooly D / 200	D-Nice / 118
192		Scorpions / 123	D.J. Jazzy Jeff / 89
193		Seal / 102	D.J. Magic Mike / 63
194		Seeger, Bob / 45	D.J. Quik / 167
195		Simon, Paul / 51	Dead Can Dance / 122
196		Simply Red / 68	Diamond, Neil / 145
197		Skid Row / 115	Digital Underground / 44
198		Slayer / 61	
199		Soundgarden / 82	
200		Southside Johnny / 124	
		Specker, Phil / 73	
		Stanfield, Lisa / 35	

52	EXTREME II; PORNORAFFITTI (A&M 75021)(P)	EXTREME	52
53	NEW MOON SHINE (Columbia 46038)	JAMES TAYLOR	49
54	ROLL THE BONES (Atlantic 82293)(G)	RUSH	41
55	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	60
56	SUMMER (Windham Hill 11107)	GEORGE WINSTON	56
57	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	30
58	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	34
59	T.E.V.I.N. (Owest/Warner Bros. 26291)	TEVIN CAMPBELL	70
60	GONNA MAKE YOU SWEAT (Columbia 47089)(P3)	C&C MUSIC FACTORY	59
61	DECADE OF AGGRESSION (Def American 26748)	SLAYER	54
62	CHORUS (Sire/Reprise 26688)	ERASURE	57
63	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)		
64	COOL HAND LOC (Delicious Vinyl 510609)	D.J. MAJIC MIKE & M.C. MADNESS	87
65	MR. SCARFACE IS BACK (Priority 57167)	ONE-LOC	64
66	FIREHOUSE (Epic 46186)(P)	SCARFACE	58
67	PENICILLIN ON WAX (Columbia 48707)	FIREHOUSE	66
68	STARS (East West 91773)	TIM DOG	89
69	HOUSE PARTY II (MCA 10397)	SIMPLY RED	63
70	2ND II NONE (Profile 1416)	SOUNDTRACK	55
71	WELD (Reprise 26671)	2ND II NONE	71
72	PRIVATE LINE (East West/Atlantic 91777)	NEIL YOUNG	65
73	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	GERALD LEVERT	73
74	24 NIGHTS (Reprise 26240)	TRAVIS TRITT	69
75	STORYVILLE (Geffen 24903)	ERIC CLAPTON	74
76	EMPIRE (EMI 92806)(P)	ROBBIE ROBERTSON	61
77	VAGABOND HEART (Warner Bros. 26300)(P)	QUEENSRYCHE	62
78	POP POP (Geffen 24428)	ROD STEWART	82
79	MAS CANCIONES (Elektra 61229)	RICKIE LEE JONES	77
80	NIGGAZALIFE (Priority 57126)(P)	LINDA RONSTADT	85
81	IN CELEBRATION OF LIFE (Private Music 82063)	N.W.A.	79
82	BAD MOTORFINGER (A&M 5374)	YANNI	96
83	GARTH BROOKS (Capitol 90897)(P2)	SOUNDGARDEN	78
84	HYMNS TO THE SILENCE (PolyGram 849026)	GARTH BROOKS	86
85	WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)(G)	VAN MORRISON	80
86	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	BELL BIV DeVOE	83
87	THE GLOBE (Columbia 46147)	BIG DADDY KANE	67
88	PSYCHOTIC SUPPER (Geffen 24424)	BIG AUDIO DYNAMITE II	76
89	HOMEBASE (Jive/RCA 1392)(P)	TESLA	84
90	RITUAL OF LOVE (Warner Bros. 26320)	D.J. JAZZY JEFF & THE FRESH PRINCE	88
91	PUT ME IN YOUR MIX (A&M 5377)	KARYN WHITE	90
92	LIVE BABY LIVE (Atlantic 82294)	BARRY WHITE	91
93	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	INXS	68
94	LOW END THEORY (Jive 1418)	THE BLACK CROWES	93
95	EBBHEAD (Geffen 24456)	TRIBE CALLED QUEST	75
96	NEW YORK ROCK & SOUL REVUE (Giant 24423)	NITZER EBB	81
97	PRETTY HATE MACHINE (TVT 2610)	VARIOUS ARTISTS	92
98	PEACEFUL JOURNEY (Uptown/MCA 10289)(G)	NINE INCH NAILS	95
99	AS RAW AS EVER (Epic 47310)	HEAVY D & THE BOYZ	98
100	MR. LUCKY (Point Blank/Charisma 91724)	SHABBA RANKS	94
101	SAXUALITY (Arista 8674)(G)	JOHN LEE HOOKER	100
102	SEAL (Sire/Warner Bros. 26627)	CANDY DULFER	101
103	MICHAEL CRAWFORD (Atlantic 82347)	SEAL	105
		MICHAEL CRAWFORD	147







# TOP 200 POP ALBUMS

CASH BOX • DECEMBER 14, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

1	1	DANGEROUS (Epic 45400)	MICHAEL JACKSON	OEBUT
2	2	ACHTUNG BABY (Island 510347)	U2	1 2
3	3	NEVERMIND (DGC 24425)	NIRVANA	2 10
4	4	WE CAN'T DANCE (Atlantic 82344)	GENESIS	3 3
5	5	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	6 11
6	6	METALLICA (Elektra 81113)(P3)	METALLICA	7 16
7	7	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	5 4
8	8	DEATH CERTIFICATE (Priority 57155)	ICE CUBE	4 5
9	9	USE YOUR ILLUSION I (Geffen 24416)	GUNS N' ROSES	10 11
10	10	EMOTIONS (Columbia 47980)	MARIAH CAREY	9 11
11	11	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	11 5
12	12	UNFORGETTABLE (Elektra 81049)(P2)	NATALIE COLE	13 25
13	13	TIME, LOVE & TENDERNESS (Columbia 48771)(P2)	MICHAEL BOLTON	15 32
14	14	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	PRINCE AND THE N.P.G.	8 9
15	15	COOLEYHIGHARMONY (Motown 6320)(P)	BOYZ II MEN	16 29
16	16	ROVIN' THE WIND (Capitol 96330)	GARTH BROOKS	12 12
17	17	WAKING UP THE NEIGHBOUR (A&M 5367)	BRYAN ADAMS	17 10
18	18	ALWAYS MY LADY (MCA 10198)	JODECI	18 10
19	19	TWO ROOMS (Polygram/PLG 845750)	VARIOUS ARTISTS	19 6
20	20	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	20 11
21	21	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	22 23
22	22	DECADE OF DECADENCE (Elektra 81204)	MOTLEY CRUE	23 9
23	23	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	24 10
24	24	SPELLBOUND (Virgin 91811)(P2)	PAULA ABDUL	27 29
25	25	FOR THE BOYS (Atlantic 82328)	SOUNTRACK	50 3
26	26	C.M.B. (Giant 24429)(P)	COLOR ME BADD	26 19
27	27	APOCALYPSE 91...ENEMY STRIKES BACK (Del Jam/Columbia 47374)	PUBLIC ENEMY	14 9
28	28	SHEPHERD MOONS (Reprise 26774)	ENYA	72 3
29	29	BLOOD SUGAR SEX MAGIK (Warner Bros. 26681)	REO HOTT CHILI PEPPERS	25 10
30	30	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	21 13
31	31	RUSH STREET (Capitol 95874)	RICHARD MARX	29 4
32	32	NO FENCES (Capitol 93866)(P5)	GARTH BROOKS	31 65
33	33	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	32 38
34	34	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	OEBUT
35	35	REAL LOVE (Arista 18679)	LISA STANSFIELD	39 3
36	36	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	40 19
37	37	PANDORA'S BOX (Columbia 46209)	AEROSMITH	38 2
38	38	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	33 12
39	39	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	37 22
40	40	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	35 24
41	41	FOR MY BROKEN HEART (MCA 10400)	REBA McENTIRE	42 9
42	42	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. OAWN	36 9
43	43	SWALLOW THIS - LIVE (Capitol 98046)	POISON	48 3
44	44	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	43 7
45	45	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	45 14
46	46	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	46 8
47	47	THE COMMITMENTS (MCA 10286)(G)	SOUNTRACK	47 16
48	48	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	53 39
49	49	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	28 4
50	50	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	51 22

51	51	PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)	PAUL SIMON	44 4
52	52	EXTREME II: PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	52 37
53	53	NEW MOON SHINE (Columbia 46038)	JAMES TAYLOR	49 9
54	54	ROLL THE BONES (Atlantic 82293)(G)	RUSH	41 13
55	55	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANOROSS	60 31
56	56	SUMMER (Windham Hill 11107)	GEORGE WINSTON	56 8
57	57	SPORTS WEEKEND (Lute/Atlantic 91720)	2 LIVE CREW	30 8
58	58	OISCOGRAPHY (EMI 97097)	PET SHOP BOYS	34 4
59	59	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TEVIN CAMPBELL	70 2
60	60	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C&C MUSIC FACTORY	59 48
61	61	DECADE OF AGGRESSION (Del American 26748)	SLAYER	54 6
62	62	CHORUS (Sire/Reprise 26668)	ERASURE	57 7
63	63	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	O.J. MAJIC MIKE & M.C. MADNESS	87 4
64	64	COOL HAND LOC (Delicious Vinyl 510609)	TONE-LOC	64 2
65	65	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	58 8
66	66	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	66 41
67	67	PENICILLIN ON WAX (Columbia 48707)	TIM OOG	89 3
68	68	STARS (East West 91773)	SIMPPLY REO	63 9
69	69	HOUSE PARTY II (MCA 10397)	SOUNTRACK	55 6
70	70	2ND II NONE (Profile 1416)	2ND II NONE	71 5
71	71	WELD (Reprise 26671)	NEIL YOUNG	65 6
72	72	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	73 7
73	73	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	67 27
74	74	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	74 8
75	75	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	61 9
76	76	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	62 65
77	77	VAGOBOND HEART (Warner Bros. 26300)(P)	ROOST STEWART	82 16
78	78	POP POP (Geffen 24426)	RICKIE LEE JONES	77 10
79	79	MAS CANCIONES (Elektra 81239)	LINDA RONSTADT	85 2
80	80	NIGGAZALIFE (Priority 57126)(P)	N.W.A.	79 27
81	81	IN CELEBRATION OF LIFE (Private Music 82093)	YANNI	96 3
82	82	BADMOTORFINGER (A&M 5374)	SOUNDGARDEN	78 8
83	83	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	86 83
84	84	HYMNS TO THE SILENCE (PolyGram 849026)	VAN MORRISON	80 10
85	85	WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)(G)	BELL BIV DEVOE	83 14
86	86	PRINCE OF DARKNESS (Cold Chillin/Reprise 26715)	BIG OAOOY KANE	67 5
87	87	THE GLOBE (Columbia 46147)	BIG AUOIO OYNAMITE II	76 20
88	88	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	84 12
89	89	HOMEBASE (Jive/RCA 1362)(P)	O.J. JAZZY JEFF & THE FRESH PRINCE	88 21
90	90	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	90 12
91	91	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	91 8
92	92	LIVE BABY LIVE (Atlantic 82294)	INXS	68 4
93	93	SHAKE YOUR MONEY MAKER (Del American 24279)(P3)	THE BLACK CROWES	93 90
94	94	LOW END THEORY (Jive 1418)	TRIBE CALLEO OUEST	75 10
95	95	EBBHEAD (Geffen 24456)	NITZER EBB	81 5
96	96	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS	92 4
97	97	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	95 41
98	98	PEACEFUL JOURNEY (Uptown/MCA 10289)(G)	HEAVY O & THE BOYZ	98 22
99	99	AB RAW AS EVER (Epic 47310)	SHABBA RANKS	94 15
100	100	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	100 12
101	101	SAXUALITY (Arista 8674)(G)	CANOY DULFER	101 23
102	102	GEAL (Sire/Warner Bros. 26627)	SEAL	105 25
103	103	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	147 3



#1 ALBUM: Michael Jackson



HIGH DEBUT: Michael Jackson #1

# MTV TOP 20 VIDEOS

DECEMBER 14, 1991



1	1	BLACK OR WHITE (Epic)	Michael Jackson	1 3
2	2	GET ADRIFT ON MEMORY BLISS (Island)	P.M. OAWN	4 7
3	3	TOP OF THE WORLD (Warner Bros.)	Van Halen	2 8
4	4	IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	7 5
5	5	NO SON OF MINE (Atlantic)	Genesis	9 5
6	6	ADAMS GROOVE (Busi It/Capitol)	Hammer	10 4
7	7	DON'T CRY (Geffen)	Guns N' Roses	5 7
8	8	WILDSIDE (Interscope/East West)	Marky Mark & The Funky Bunch	12 4
9	9	MYSTERIOUS WAY (Island)	U2	13 2
10	10	WASTED TIME (Atlantic)	Skid Row	11 7
11	11	BLOWING KISSES IN THE WIND (Capitol/Virgin)	Paula Abdul	3 6
12	12	ALL 4 LOVE (Giant)	Color Me Badd	14 3
13	13	HOME SWEET HOME (Elektra)	Motley Crue	16 3
14	14	KEEP COMING BACK (Capitol)	Richard Marx	6 6
15	15	THE UNFORGIVEN (Elektra)	Metallica	20 2
16	16	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	8 8
17	17	OOO' LET THE SUN GO DOWN ON ME (Columbia)	George Michael/Eton John	18 2
18	18	SWEET EMOTION (Columbia)	Aerosmith	OEBUT
19	19	DIAMONDS AND PEARLS (Paisley Park/Warner Bros.)	Prince	OEBUT
20	20	SMELLS LIKE TEEN SPIRIT (DGC)	Nirvana	OEBUT

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104	104	MARIAH CAREY (Columbia 45202)(P6)	MARIAH CAREY	99
105	105	CHRISTMAS ALBUM (American Gramophone 1984)	MANHEIM STEAMROLLER	DEBU
106	106	TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711)	STEVIE NICKS	102 1
107	107	A CLOSER LOOK (Epic/Solar 75329)	BE BE & CECE WINANS	109
108	108	NOTHING BUT A BURNING LIGHT (Columbia 47983)	BRUCE COCKBURN	110
109	109	A FRESH AIRE CHRISTMAS (American Gramophone 1988)	MANHEIM STEAMROLLER	DEBU
110	110	DOUBT (Capitol 95715)(G)	JESUS JONES	104 4
111	111	DANGEROUS CURVES (RCA 61025)	LITA FORO	111
112	112	SWEPT (Virgin 91748)	JULIA FORDHAM	113
113	113	TROMPE LE MONDE (Elektra 61116)	PIXIES	97
114	114	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	106 1
115	115	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKIO ROW	112 2
116	116	JOYRIDE (EMI 94435)(P)	ROXETTE	108 3
117	117	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	107 2
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119	119	BLACKS MAGIC (Next Plateau 1019)	SALT N' PEPA	124
120	120	SHUBERT DIP (Capitol 96238)(P)	EMF	115 2
121	121	BURNIN' (MCA 10439)	PATTI LABELLE	103
122	122	A PASSAGE IN TIME (Rykodisc 20215)	DEAO CAN OANCE	123
123	123	CRAZY WORLD (Polygram 846906)(P)	SCORPIONS	117 5
124	124	BETTER OAYS (Impact 10445)	SOUTHSIDE JOHNNY & THE ASBURY JUKES	126
125	125	BLEACH (Sub Pop/Caroline 34)	NIRVANA	131
126	126	HIGH LONESOME (Warner Bros. 26661)(G)	RANDY TRAVIS	121 1
127	127	NATURAL SELECTION (EastWest 91787)	NATURAL SELECTION	127 1
128	128	TRISHA YEARWOOD (MCA 10297)(G)	TRISHA YEARWOOD	118 1
129	129	BEST OF ME (Charisma 91804)	MAXI PRIEST	129
130	130	BECKOLOGY (Epic/Legacy 48661)	JEFF BECK	130
131	131	CEREMONY (Sire/Reprise 26673)	THE CULT	132 1
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133	133	THE WHITE ROOM (Arista 8657)	KLF	119 2
134	134	INFA RED ROSES (Gigawatt 4014)	GRATEFUL DEAD	140
135	135	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	ANOTHER BAD CREATION	133 4
136	136	SIMPLY THE BEST (Capitol 97152)	TINA TURNER	114 4
137	137	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polygram 430493)(P)	CARRERAS-DAMINGO-PAVAROTTI	135 6
138	138	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)</		



# GOSPEL MUSIC

## Songs of Praise

### ■ BRUCE CARROLL: *Sometimes Miracles Hide* (Word)

Carroll employs acoustic subtleties, a slight country edge and beautifully supported harmonies (i.e. Twila Paris, Kelly Willard) to tell the stories of life in his latest album. Carroll takes on the role of storyteller, spilling out life's harshest realities with simplicity and tenderness. His album ranges from adult contemporary, to acoustic pop, to light country.



### ■ ADORATION 'N PRAYZE: *Time Is Running Out* (TM)

Take 6 has made the unique and beautiful sounds created by the human voice vogue again. This talented group of young ladies has taken that cue to create their own brand of a cappella vocal imagery. This project, produced by former Light Records exec/producer Alan Abrahams, displays the versatility this group possesses. This is done through the wide range of material and musical styles they flawlessly handle. For good measure, there is some material that incorporates the use of instrumental accompaniment. But overall, it's the illustrious, harmonic tones of this group that make this album stand on its feet.



### ■ LEONARD GREGORY BURKS AND THE VOICES OF PRAISE: *Leonard Gregory Burks and the Voices of Praise Live* (I AM)

Noted musician and singer Leonard Burks has finally launched out into the mainstream of the music industry. A prolific songwriter who brought to America through the G.M.W.A. Mass Choir hits like "Praise Song," "Our Fortress," and "Everyday Is A Day Of Thanksgiving," has formed a fellowship of friends, The Voices of Praise, to minister 10 of his newest compositions ranging in style and tempo from smooth and mellow to up-beat and rousing. Burks has also featured lead singers from Cleveland area churches and notables Debbie Austin, Brenda Waters and Bruce Parham.



### ■ LARNELLE HARRIS: *The Best of Ten Years, Vol. 1 & 2* (Benson)

This 10-year retrospective shows why Larnelle Harris is one of the most respected and revered vocalists in gospel music today. Included are many of Harris' all-time classics: "The Father Hath Provided," "I've Just Seen Jesus," "In It After All," "Great Is Thy Faithfulness," "I Can Begin Again," "More Than Wonderful," "All In Favor," "I Miss My Time With You" and the list goes on. Everyone should experience the artistry of Larnelle Harris at least once and these two volumes are the best means to enjoy what many have been thrilled by for years.



### ■ TRUE 4 U: *We R Here* (Myrrh)

True 4 U is Teddy Ovletree and Matt Parramore. Matt lays down the raps, and Teddy comes through with the smooth, soulful vocal grooves. Their debut project incorporates the styles of hip-hop, new jack swing and hard rap, enhanced by the production talents of the Knightlight Studios crew, namely Tim Miner, John Wirtz and David Ebensberger. Hit picks include, "That's The Way," "We R Here," "Mercy Way" and "Hell Is Not A Place You Want To Dwell."



## THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

### DALLAS HOLM "LINKS" THE CHAIN OF GRACE

Benson recording artist Dallas Holm is currently in the studio working on his 25th album. The new project entitled, *Chain Of Grace*, is thematic in nature and incorporates a new sound, giving Holm a new musical direction. Eddie DeGarmo, Bruce Carroll, Billy Simon and Jeff Silvey (each of them has been changed through Holm's ministry), will be featured on the project, giving the album an additional dimension. Simon and Silvey, who authored the title cut, were both saved through Holm's ministry. "We're part of this ongoing link of touching people's lives through ministry," states Holm. "I think this record will develop a new audience, but I'm not leaving what I've done. It is not a radical departure, but more of a progression musically." *Chain Of Grace* is scheduled to be released in January.

**BMI, CAPITOL, AND SPARROW** Records presented Grammy and Dove Award winning recording artists BeBe and CeCe Winans with a gold record to commemorate sales of more than 500,000 units of *Different Lifestyles* since the project's release less than five months ago. The groundbreaking duo also made history earlier this year when *Different Lifestyles* became the first Gospel album to ever reach the top of the R&B Album charts, as well as #1 on the Gospel Album charts across the board and "Addictive Love" reached the #1 position on the *Cash Box* R&B Singles chart as well.

**GOSPEL FROM THE 'FLIP' SIDE**—Recent observance has found many mainstream r&b and pop artists including gospel and/or inspirational cuts on their albums. Included are such artists and songs as Patti LaBelle with "When You've Been Blessed (Feels Like Heaven)" backed by the Wilmington Chester Mass Choir; "The Force Behind The Power" from Diana Ross backed by the Andrae Crouch Singers; "Save The Children" from Shirley Murdock; Prince with the tune "Thunder;" "Please Don't Pass Me" by Hammer featuring Tramaine Hanks; "Let There Be Peace" from Donna Summer; "Blessed" from Teddy Pendergrass; "Make It Happen" from Mariah Carey; "Jesus, He Knows Me" from Genesis; "Send The Message Of Love" from Lisa Fischer; the godfather of Soul, James Brown with "Standing On Higher Ground;" George Michael with a cover of the Stevie Wonder classic, "They Won't Go When I Go;" and Arthur Baker with "Leave The Guns At Home," featuring Al Green backed by the Ron Winans Family & Friends Choir. This is just a small sampling of the many artists aware of the popularity that gospel and inspirational music is currently enjoying. For some, it's a journey back to their initial musical roots.

**HEARTSONG REACHES TROUBLED TEENS**—Recording group HeartSong recently visited Riverside, California, to minister to the youth at Juvenile Hall, a state-run facility for troubled teens. Juvenile Hall officials were hesitant about allowing an overtly Christian group to perform, but after working through the red tape, HeartSong got its chance. Positive responses from the prior two visits allowed HeartSong to return and 48 young people made decisions to follow Christ after their most recent concert. HeartSong is a unique performing ministry incorporating fully-choreographed dance, music and personal testimonies. Part of their uniqueness is that its members represent a cross-section of the teen population. "One of the girls had been a runaway, another was sexually abused as a child and one of our boys had attempted suicide before," explains Hanneke Jacobs, HeartSong's director and creator. "So they are able to tell teens how God changed their lives. When a fellow teenager is talking, teens in the audience can really relate." HeartSong is currently working on a new album which is scheduled for an April release.



Warner Alliance artist Ron David Moore recently visited KSBH/Houston, TX, as part of his three-week promo tour across the south and Midwest. Pictured (l-r) are: Johnny Ray, KSBH; Mickey Wilson, KSBH; Ron David Moore; and Tom Carter, KSBH.

## New Releases...

1. ROCK POWER PRAISE/VOL. II... CHRISTMAS HYMNS (Pakaderm Records 7012508264)—Various Artists
2. FROM THE HEART (Broken Records 8794)—Uthanda Groove
3. A WORLD OF DIFFERENCE (Word 1041)—Babbie Mason
4. AN A CAPPELLA CHRISTMAS (Benson 2825)aGlad
5. TECHNICOLOURS (Colours 8773)—Bob Somma & John Campbell
6. GOOD BUDDIES (Maranatha Music 8772)—Mary Rice Hopkins & Company
7. CHRISTMAS (Integrity Music, Just-For-Kids 801)—Various Artists
8. CHAGALL GUEVARA (MCA/Sparrow 1309)—Chagall Guevara
9. ONE IN THE SPIRIT 2 (Star Song 8203)—Ten Choirs In Praise
10. A GUITAR CHRISTMAS (Maranatha Music 8775)—John Darnall





*America has a  
#1 Gospel Show  
on  
the Black Entertainment  
Television Network*  
**Bobby Jones Gospel**

---

*America also has a  
wonderful gospel album  
available on  
Malaco Records*  
**"I'll Never Forget"  
Bobby Jones  
and New Life**

---

*featuring the Williams Brothers and  
their hit song "Call Jesus"*



# GOSPEL MUSIC

## Jackson, Mississippi's Melendo/Sing Gospel Records



Pictured (l-r) are: Leonard Williams, president; Billie Williams, vice-president; Jackie Mitchell, executive secretary and Krondall Smith, promotions.

**WHEN ONE OF AMERICA'S TOP GOSPEL MALE GROUPS, THE WILLIAMS BROTHERS,** give concerts and tours these days, fans will notice that the group is

minus one brother.

Leonard Williams, musician, singer, composer and promoter along with his wife, Billie, have refocused and committed full attention to discovering, producing and promoting quality gospel music through their own record company.

"Dedication and perseverance is needed if a small record company is to survive," said Williams, and that's just what he has committed himself to. Melendo/Sing Gospel Records, a black-owned and operated, Mississippi-based recording company, was established in 1985, with goals of spreading gospel through song and providing an easier access to those who seek entrance to the marketplace.

Williams, now 42, is no stranger to the business side of the recording industry. For nine years he served as promoter for the Williams Brothers and spokesman for 10 years. "It was my responsibility to set up concerts and television engagements."

Melendo was started in 1981, as a publishing company. "One of my main goals is to do as Berry Gordy did with Motown and its artists. Gordy instructed them on performance techniques, conducted speech classes and taught the artists about the business. This helped the company as well as them. I hope to accomplish some of the things he did with my company."

Williams, president, and his wife Billie, vice president, have signed mostly traditional artists to their roster that include Williams' Chosen Generation (Williams, his son and singer Theodore Cross), Slim and the Supreme Angels, Dr. Thomas L. Walker, and most recently Leomia Boyd. The Racy Brothers, Willis Pittman & The Burden Lifters, The Gspelaires, The Gospel Miracles and the Carolina Messengers have also signed with the nationally distributed Melendo.

The Williamses, who have already enjoyed chart success and Stellar awards, believe that the door to the gospel music industry also leads to a vineyard where the harvest is truly great but the workers are few. Several years ago their vision of owning a company was merely a dream. Today, it is a reality with over 1,500 customers and vendors nationwide.

—Gregory S. Cooper

## Newsboys Jammin' On Nu Skool Jam Tour

Star Song senior vice president Jeff Moseley caught up with the boys at a recent show. Pictured (l-r) are (back row): Moseley; Wes Campbell, manager; John James, lead vocals; and Sean Taylor, bass guitar. (Front row, l-r): Peter Furler, drummer; Vernon Bishop, guitarist; and Corey Pryor, keyboardist.



**BOYZ WILL BE BOYZ**, the latest release from Australian-bred, Christian rock band, the Newsboys, is taking the world by storm. The first cut from the album, "One Heart" hit #1 and their next single entitled, "Stay With Me" is expected to follow suit. With the Nu Skool Jam Tour, the Newsboys have had crowds jammin' from shore to shore with their pop/rock style of message music.

Their love for Christ is the driving force behind their music and their ministry includes testimonies, teachings and high-energy performances. The desire to spread the message of Christ is evident in every aspect of their lives. "The only reason we do what we do is for the kids, to reach the kids for Jesus," says Peter Furler, the band's drummer.

The latest venture from the boys is a new video project entitled, *Boyz Will Be Boyz—The Video*. The video features three new clips, along with the award-winning "Simple Man" video from the *Hell Is For Wimps* project. It also provides candid, personal interviews to show the more personal sides of the band members.

The Newsboys are a band with direction and focus, who are going into the world teaching, preaching and making disciples at every site along their path of ministry.

—Steve Giuffrida

# TOP BLACK GOSPEL ALBUMS

CASH BOX • DECEMBER 14, 1991

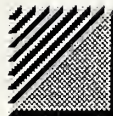
1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	1	24
2	WASH ME (Tyscot 1401)	New Life Comm./John P. Kee	2	28
3	HIGHLY RECOMMENDED (Word 9112)	Helen Baylor	3	28
4	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogl.	5	28
5	MAGNIFY HIM (Malaco 8011)	Keith Pringle	4	22
6	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	7	28
7	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	6	28
8	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	8	12
9	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	10	28
10	HE LIVES (Savoy 14807)	Shun Pace Rhodes	11	19
11	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	9	28
12	PHENOMENON (Bellmark 71806)	Rance Allen	13	28
13	LIVES (Sparrow 1246)	Tramaine Hawkins	12	28
14	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	14	28
15	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	16	28
16	THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4)	Sounds Of Blackness	17	25
17	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	15	20
18	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	19	28
19	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	18	12
20	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	20	28
21	LIVE & BLESSED (I Am 08300)	Walt Whitman/Soul Children Of Chicago	22	7
22	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	21	29
23	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	24	22
24	NUMBER 7 (Benson C02808)	Commissioned	27	4
25	UNCOMMON LOVE (Benson C02781)	Heirloom	26	6
26	STATE OF MIND (Benson 2553)	Commissioned	25	27
27	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	23	28
28	MUSIC 2 GO (Word 901669529X)	Various Artists	28	6
29	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	29	28
30	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	34	20
31	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	32	28
32	REMEMBER MAMA (Word 8447)	Shirley Ceasar	30	28
33	I AM PERSUADED (Benson 2727)	Fred Hammond	31	18
34	I'LL TELL THE WORLD (Savoy/Malco 1480)	Myrna Summers	35	12
35	THANK YOU MAMA FOR (Malaco 4445)	The Jackson Southernaire	33	28
36	YAFB WORK SHOP 89 (SOG 193)	Young Artists For Christ	36	28
37	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	39	28
38	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	37	28
39	HIGHER (Light 72031)	Beau Williams	38	28
40	I SEE THE WORLD (Savoy 14799)	New York Restoration	DEBUT	

## Bobby Jones Top 10 Videos

CASH BOX • DECEMBER 14, 1991

1	MISSISSIPPI MASS CHOIR	How Good God's Been (Malaco)
2	SOUNDS OF BLACKNESS	Optimistic (A&M)
3	BEBE & CECE WINANS	Addictive Love (Capitol)
4	FLORIDA MASS CHOIR	Waymaker (Malaco)
5	TAKE 6	Where Do The Children Play (Warner)
6	DARYL COLEY	I Can't Tell It (Sparrow)
7	TRAMAINÉ & WALTER HAWKINS	The Potter's House (Sparrow)
8	REV. R.L. WHITE/MT. EPHRAIM CHOIR	Move Mountain
9	AL GREEN	Leave The Guns At Home (RCA)
10	MISSISSIPPI MASS CHOIR	God Gets The Glory (Malaco)





## CMA Awards Show Date Set

**ON A WEDNESDAY AGAIN!** The Country Music Assn. (CMA) Awards Show will be held on Wednesday, September 30, 1992 and will be broadcast live from the Grand Ole Opry House in Nashville on CBS Television at 8 p.m. (CDT). This will mark the second year that the show will air on a Wednesday night, a change from the previous traditional Monday night time slot.

"Typically, the show has been in October, but we had to move it ahead two days because of baseball playoffs and the World Series schedule," said Ed Benson, CMA associate executive director. "CBS wants the show in a spot where there's no chance of being preempted, and the expected presidential election coverage also knocks out consideration of late October."

The 1991 CMA Awards Show on October 2 was viewed by more than 33 million people and ranked first in its time slot with a 20.5 rating and a 33 share.

## Country News Box

**SIGNINGS & SUCH**—The William Morris Agency/Nashville recently announced the signing of the following artists to its client roster: Rodney Crowell, Shelby Lynne, Skip Ewing, Carlene Carter, Paulette Carlson, Martin Delray and The Mavericks. Also signed to the Contemporary Christian Department are Benson artists Billy & Sarah Gains.

**SHENANDOAH GETS STARRED**—The Academy of Country Music's Vocal Group of the Year, Shenandoah, was recently inducted into the Country Music Hall of Fame's Walkway of Stars in a special ceremony held last Tuesday. Election to the Walkway of Stars requires a majority vote of the Country Music Foundation's Board of Trustees. Candidates must be performers of national reputation, who have recorded performances available through national distribution or who, in the CMF Board's opinion, have substantial national recognition as a country performer. In 1989, Shenandoah was named The Nashville Network's Star Of Tomorrow and *Cash Box Magazine's* Vocal Group Of The Year.

**R.O.P.E. ELECTS NEW OFFICERS AND BOARD OF DIRECTORS**—Mac Wiseman, president of the Reunion of Professional Entertainers (R.O.P.E.), recently announced the new officers and members of the board of directors to serve throughout the 1992 year. Officers elected to serve include: Charlie Dick, vice president and chairman; Kitty Wilson, secretary; Doc Holliday, treasurer; and Gordon Terry, president emeritus. Billy Deaton and Maggie Cavender were elected to serve on the R.O.P.E. board of directors. One among many long-range goals of the R.O.P.E. organization is to build a stable home for those musicians and entertainers who have retired.

## ARTISTS IN ACTION

By Cory Cheshire

**KATHY MATTEA** turned TV personality recently with a slew of holiday television appearances including *The Home Show*, *Hot Country Nights*, the *Today* show and *John Denver's Cowboys, Indians and Christmas special*. The Grammy award-winning songstress was also featured on *Entertainment Tonight* when the show's crew followed her to her hometown of Morgantown, West Virginia for two headline concerts at her alma mater, West Virginia University.

**ANDY WILLIAMS' NINTH ANNUAL CHRISTMAS TOUR** is underway and continues through December 23. The tour began in South Carolina and will wrap up in Illinois. Target areas for the tour include the East Coast with a first-ever stop in New York City, December 4, at the Paramount Theater.

**CHARLIE DANIELS SUPPORTS TOYS FOR TOTS**—Charlie Daniels has announced that he will work with the Marine Corps Reserve's Toys For Tots campaign. The Toys For Tots campaign collects new toys for needy children at Christmas. The program was started in 1947 to help the orphaned children of World War II. Daniels' current single entitled "Little Folks" evidences his commitment to children's welfare and is being used as a backdrop for public appearances and public service announcements during the Toys For Tots campaign.

**LEE GREENWOOD WILL KICK OFF** this year's NCAA Division II football championship festivities. The game will be played December 14 at Braly Municipal Stadium in Florence, Alabama. Greenwood will serve as grand marshal for the pre-game parade as well as singing the national anthem and "God Bless the USA."

**DIAMOND RIO WILL ENTERTAIN FALCON FANS** at the last Atlanta Falcons home game of the season on December 15. They will open the game with the national anthem and perform "Georgia On My Mind" during halftime. The band first became involved with the Atlanta Falcons when they performed at head coach Jerry Glanville's Heroes of the Heart II benefit concert last July.

**THE KENTUCKY HEADHUNTERS** were recently featured in a CNBC cable special, *Down Home With The Kentucky HeadHunters*. The following day they rode the Reynolds American Folk Hero float in the Macy's Thanksgiving Day parade and performed the single, "The Ballad of Davy Crockett" from their certified gold album entitled *Electric Barnyard*.

**WHEN MCBRIDE AND THE RIDE** recently joined labelmates Patty Loveless and the Desert Rose Band for a 10-day Canadian tour they got the cold shoulder when their bus broke down in St. Louis, Missouri. Turning to an alternate mode of transportation meant an eight-hour delay in the Minneapolis airport. An hour after the show began the group made it to Saskatoon, Canada for their first performance. Loveless shared her bus with the group until their bus caught up with them three days later.

**PIRATES OF THE MISSISSIPPI, RONNIE MILSAP, SHENANDOAH, GARY MORRIS AND SHELBY LYNNE** recently performed at the annual *Love Is Feeding Everyone (LIFE)* concert. The event benefits the Los Angeles area homeless.

Dawn Dorminy was elected by the Metroplex CMA as "Entertainer Of The Year" and her album won "Album Of The Year."



**DAWN DORMINY** extends her thanks to Country Radio Stations for playing her latest nationally charted record.

ARTIST: DAWN DORMINY

TITLE: "I'D RATHER BE IN LOVE"

WRITERS: Byron Hill and Cyril Rawson

PRODUCER: Robert Metzgar and Pat Borden

PROMOTION: Chuck Dixon and Mike Kelly

MANAGEMENT: Capitol Management

1300 Division St.

Nashville, TN 37203

615-242-4722



# DAWN DORMINY'S

LATEST COUNTRY SINGLE

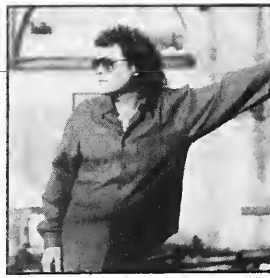
# "I'D RATHER BE IN LOVE"



# TOP 100 COUNTRY SINGLES



#1 SINGLE: George Strait



TO WATCH: Ronnie Milsap #43



HIGH DEBUT: Travis Tritt & Marty Stuart #47



#1 INDIE: Art Buchannon #49

## CASH BOX • DECEMBER 14, 1991

The square bullet indicates strong upward chart movement  
(VL) = Vinyl (CD) = Compact Disc

			Total Weeks Last Week ▼	Total Weeks Last Week ▼
1	THE CHILL OF AN EARLY FALL (MCA 54180)(CD)	George Strait	4	9
2	LOOK AT US (MCA 54179)(CD)	Vince Gill	2	12
3	YOU DON'T COUNT THE COST (Capitol/SBK 79832)(CD)	Billy Dean	3	13
4	FOR MY BROKEN HEART (MCA 54223)(CD)	Reba McEntire	5	9
5	MY NEXT BROKEN HEART (Arista 2337)(CD)	Brooks & Dunn	7	9
6	FOREVER TOGETHER (Warner Bros. 5021)(CD)	Randy Travis	1	11
7	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	10	10
8	SOME GUYS HAVE ALL THE LOVE (Warner Bros. 4967)(CD)	Little Texas	9	12
9	SHAMELESS (Capitol 79008)(CD)	Garth Brooks	6	8
10	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)	Tanya Tucker	14	9
11	YOU CAN DEPEND ON ME (RCA 62129)(VL)	Restless Heart	13	8
12	SATISFY ME AND I'LL SATISFY YOU (Step One 434)(CD)	Clinton Gregory	19	9
13	STILL BURNIN' FOR YOU (Arista 2336)	Rob Crosby	15	14
14	EAGLE WHEN SHE FLIES (Columbia 74011)(CD)	Dolly Parton	16	8
15	LOVE, ME (Epic 74051)(CD)	Collin Raye	17	7
16	BROKEN PROMISE LAND (MCA 10032)(CD)	Mark Chesnutt	20	6
17	CADILLAC STYLE (Mercury 0704)(CD)	Sammy Kershaw	21	8
18	GOING OUT TONIGHT (Columbia 74038)(CD)	Mary-Chapin Carpenter	22	7
19	SOMEDAY SOON (Capitol 79678)(CD)	Suzu Bogguss	8	13
20	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	Doug Stone	25	4
21	ASKING US TO DANCE (Mercury 525)(CD)	Kathy Mattea	23	8
22	STICKS AND STONES (Atlantic 4221)(CD)	Tracy Lawrence	24	5
23	I KNOW WHERE LOVE LIVES (CURB 080)(CD)	Hal Ketchum	26	6
24	THEN AGAIN (RCA 62059)(VL)	Alabama	11	11
25	HOLD ON PARTNER (RCA 62061)(VL)	Roy Rogers & Clint Black	27	7
26	A LONG TIME AGO (BNA 62063)(CD)	The Remingtons	28	8
27	SHE'S NEVER COMIN' BACK (MCA 54244)(CD)	Mark Collie	29	7
28	WHAT KIND OF FOOL (MCA 54237)(CD)	Lionel Cartwright	32	4
29	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)	Diamond Rio	33	3
30	FIGHTING FOR YOU (Capitol 79972)(CD)	Pirates Of The Mississippi	30	6
31	DON'T CROSS YOUR HEART (EPIC 74062)(CD)	Shelby Lynne	38	4
32	I'LL STOP LOVING YOU (Columbia 74102)(CD)	Mike Reid	36	4
33	THE DIRT ROAD (Curb/Capitol 79050)(CD)	Sawyer Brown	40	3
34	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD)	Ricky Van Shelton	41	2
35	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	12	15
36	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	18	15
37	THE BLAME (Warner Bros. 4944)(CD)	Highway 101	31	13
38	JOHN DEERE TRACTOR (Curb/RCA 62038)(VL)	The Judds	34	13
39	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Conley	35	14
40	IF I COULD BOTTLE THIS UP (RCA 62106)(VL)	Paul Overstreet	49	3
41	BACK TO THE WELL (Epic 74063)(CD)	Tom Wopat	50	2
42	LITTLE FOLKS (Epic 74061)(CD)	Charlie Daniels	45	5
43	TURN THAT RADIO ON (RCA 62104)(VL)	Ronnie Milsap	53	2
44	ONLY DADDY THAT'LL WALK THE LINE (Mercury 565)(CD)	The Kentucky HeadHunters	46	5
45	SWEET LITTLE SHOE (Warner Bros. 4984)(CD)	Dan Seals	47	4
46	IT'S EASY TO TELL (RCA 62060)(VL)	Matraca Berg	48	3
47	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)	Travis Tritt/Marty Stuart	DEBUT	
48	FOR CRYING OUT LOUD (Mercury 479)(CD)	Davis Daniel	39	15
49	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchannon	51	10
50	DADDY DON'T SIGN THE PAPERS (Curb 082)(CD)	Six Shooter	56	4
51	A MONTH OF SUNDAYS (Columbia 74103)(CD)	Vern Gosdin	DEBUT	
52	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	Kenny Rogers	DEBUT	
53	BABY ON BOARD (RCA 62099)(VL)	The Oak Ridge Boys	37	10
54	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)	Trisha Yearwood	DEBUT	
55	DEVIL AND YOUR DEEP BLUE EYES (Columbia 74064)(CD)	Sweethearts Of The Rodeo	57	4
56	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL)	Dawn Dorniny	60	5
57	SOMEDAY (Arista 2335)(CD)	Alan Jackson	42	16
58	THAT'S THE WAY I FEEL (Curb 079)(CD)	Delbert McClinton	58	8
59	MAYBE IT WAS MEMPHIS (Arista 2371)(CD)	Pam Tillis	DEBUT	
60	I'LL START WITH YOU (Capitol 79974)(CD)	Paulette Carlson	DEBUT	
61	THOSE BLUES (SURE DO COME AROUND) (Soundwaves 348)(VL)	The Stranger	63	6
62	ROUTE 99 (Stop Hunger 30643)(VL)	Angie Welch	67	3
63	YOU CAN GO HOME (Curb/MCA 54188)(CD)	Desert Rose Band	55	8
64	IS IT COLD IN HERE (Epic 74123)(CD)	Joe Diffie	DEBUT	
65	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	68	10
66	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD)	Josiah	69	7
67	YOU CHANGED A ROLLIN' STONE (Playback/Laurie 1356)(VL)	Emie Ashworth	70	8
68	PAINTED LADY (Noka 103)(VL)	Dee Ford	71	8
69	LEFTY WAS RIGHT (Air 108)(VL)	Johnny Paycheck	78	2
70	I'M TIRED OF BEING KNOWN AS MRS. J (Evergreen 1146)(VL)	Julie Jordan	73	3
71	LIKE SMOKE IN THE WIND (Axbar 6069)(VL)	Billy D. Hunter	74	4
72	WOMEN LIKE YOU (Castle 113)(VL)	Doug Cotton	72	6
73	WASTED ON YOU (Fearless 6469)(VL)	Crossover	76	7
74	NO MAN'S LAND (Playback/Laurie 146)(CD)	Michele Bishop	77	6
75	THIS GOODBYE IS GONNA LAST FOREVER (Sun Set 001)(VL)	Cecil Music	80	5
76	MAKIN' MUSIC (Playback/Laurie 144)(CD)	Charlie Louvin	79	6
77	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	43	15
78	DANCIN' WITH AN ANGEL (Door Knob 373)(VL)	Bo Harrison	88	2
79	THE SEASONS OF MY LIFE (Tug Boat 1027)(VL)	Doc Holiday	81	3
80	HANGIN' OUT (Ryko/Tried & True 10219)(VL)	Chris Wall	87	2
81	PLAYIN' IT BY HEART (Ridgewood 2023)(VL)	Two For The Money	82	8
82	TAKE ANOTHER LOOK AT YOU (Loet Gold 1022)(VL)	Tony Sands	85	2
83	ONE STEP AT A TIME (Killer 144)(VL)	Todd Burnes	83	7
84	SHOULDER TO CRY ON (Stargem 2507)(VL)	Jerry Raby	86	2
85	SHE HAD THE NICEST PAIR OF BOOTS (CC Star 101)(VL)	Tom Cunningham	DEBUT	
86	WALKIN' AND TALKIN' (Starcase 4001)(CD)	Kimberly Summers	DEBUT	
87	SOMEONE LOCK ME UP (AMI 1957)(VL)	Crickie Rhodes	89	2
88	THE JUKEBOX HAS BEEN TALKING (Stargem 2506)(VL)	Cousin Glen	90	4
89	ALL I WANT IS YOUR LOVE (Stargem 2512)(VL)	Mel McQuain	91	4
90	WHITE HORSES & LITTLE BROWN PONIES (615 1030)(VL)	Hoodoo Fudgearound	92	3
91	ENDLESS EYES (L'il Bill 115)(VL)	Roman Rand	DEBUT	
92	YOU DON'T NEED TO KNOCK (D & T 007)(VL)	Mandy Kay	DEBUT	
93	CALL OF THE DOVE (Tug Boat 1025)(VL)	John Lockhardt, M.D.	94	3
94	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	44	17
95	ANYMORE (Warner Bros. 4968)(CD)	Travis Tritt	59	15
96	DON'T THROW ME IN THE BRIARPATCH (Epic 73988)(CD)	Keith Palmer	61	10
97	TEMPTED (MCA 54145)(CD)	Marty Stuart	65	18
98	A TREE DON'T GROW NO TALLER (Lonesome Dove 5025)(VL)	Walli Daniel	52	13
99	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	64	15
100	BETWEEN A ROCK AND A HEARTACHE (Capitol 79807)(CD)	Lee Greenwood	54	9



# COUNTRY MUSIC

## Dawn Dorminy Is At Home On Stage



**Dawn Dorminy**

WHETHER SHE IS ENTERING THE CHARTS OR STEPPING ONTO STAGE Dawn Dorminy continues to feel comfortable making a place for herself in country music. Her latest single, "I'd Rather Be In Love," climbs four this week to #56 on the Cash Box Top 100 Country Singles Chart.

### INDIE INSIGHT

Performing should come naturally for Dorminy who first stepped up to the mic at age nine while performing in her home state. She first harmonized with the Texas Girls Choir and soon after made the transition into country when she began singing with the Grapevine Opry Kids in Grapevine, Texas.

As a local opry favorite, Dorminy soon transcended her Texas homestead, and appeared at the Lows Country Music Show in Branson, Missouri. Her stint at Branson meant opening up for such performers as Moe Bandy, Porter Wagoner, The Kendalls, Ronnie McDowell, Johnny Russell, Gene Watson, Tanya Tucker, John Schneider, Boxcar Willie and Mel Tillis.

She's definitely remained loyal

to her Texas roots, keeping dates at Billy Bob's Texas in Fort Worth and the Red River Ranch in Burneyville, Oklahoma regular engagements on her calendar. Her most recent performances include appearing on the Grand Ole Opry Gospel Hour and opening for the Kentucky HeadHunters in Lawton, Oklahoma.

Being a local favorite however propelled Dorminy into a career and one that has taken notice of her talent. In 1990 the Metroplex Country Music Association awarded her Female Entertainer of

the Year honors. In 1991 she was again honored as the Entertainer of the Year, and her album, Good Country Lovin,' was named Album of the Year.

Dorminy's current release marks her fourth single to chart in the top 60 on Cash Box's Top 100 Country Singles Chart. At #56, "I'd Rather Be In Love," off the Stop Hunger Records label, will continue to make Dorminy a strong, independent contender on the chart and on the stage.

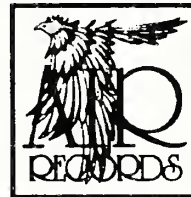
*Cory Cheshire*

## COUNTRY UP & COMING

CASH BOX • DECEMBER 14, 1991

- |    |                                    |                   |
|----|------------------------------------|-------------------|
| 1  | NO ORDINARY MEMORY(NSD)            | Laura Lee         |
| 2  | ONE MORE REPOSSESSION(Playa)       | Bobby Luster      |
| 3  | WE'RE TALKING TEARS(Cowboy Heaven) | Montana Rose      |
| 4  | RUBY RED(Stargem)                  | Denise Cole       |
| 5  | NASHVILLE NOW BOOGIE(Caprice)      | Joey Welz         |
| 6  | THE WORST IN ME(Laurel)            | Jim & Min Harding |
| 7  | UNCHAIN MY HEART(Bold One)         | Dew Watson        |
| 8  | PILLOW TALK(Killer)                | Scott Pennell     |
| 9  | STAY THE LADY YOU ARE(Killer)      | Frank Cannon      |
| 10 | LET ME DOWN EASY(Resistor)         | Scott Ryan        |
| 11 | TRAIL OF TEARS(GBS)                | Kim Frazee        |
| 12 | BIG TIME IN LOVE(Soundwaves)       | Sandra Brown      |
| 13 | IF I WERE YOU(Bitter Creek)        | Sandy Garwood     |
| 14 | STETSON WITH LIPS(Small Town)      | Pepie             |
| 15 | HE'LL NEVER BE YOU(Starcut)        | Jamie Harper      |

# Johnny PayCheck



## "Lefty Was Right"

Produced by Dan Mitchell

**It's a Hit!**

**First Single in 4 Years**

**Cash Box Promotion by Chuck Dixon**

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## COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 14, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

#1 ALBUM:  
Garth BrooksTO WATCH:  
Collin Raye #27

1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	12
2	FOR MY BROKEN HEART (MCA 54223)	Reba McEntire	2	8
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	27
4	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	5	38
5	NO FENCES (Capitol 93866)(P4)	Garth Brooks	3	64
6	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	6	29
7	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	7	22
8	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	8	28
9	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	9	11
10	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	14	55
11	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	11	119
12	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	12	21
13	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	15	38
14	TRIBUTE (RCA 3024)	Roy Rogers	19	8
15	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	10	13
16	DIAMOND RIO (Arista 8673)	Diamond Rio	21	27
17	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	22	57
18	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	18	36
19	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	23	12
20	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	20	63
21	AND ALONG CAME JONES (MCA 10398)	George Jones	17	7
22	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	13	34
23	GREATEST HITS II (RCA 61040)	Alabama	16	7
24	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	24	16
25	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	26	16
26	WALK THE PLANK (Capitol 95798)	Pirates Of The Mississippi	27	8
27	ALL I CAN BE (Epic 47468)	Collin Raye	39	14
28	KILLIN' TIME (RCA 9668)(P2)	Clint Black	37	133
29	BUICK (Curb/Capitol 94260)	Sawyer Brown	29	37
30	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	28	82
31	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	31	36
32	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	34	5
33	I AM READY (Arista 18691)	Steve Wariner	25	5
34	ACES (Capitol 95847)	Suzy Bogguss	40	9
35	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	35	55
36	THE BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	44	6
37	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	32	89
38	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	38	58
39	TIME PASSES BY (Mercury 846975)	Kathy Mattea	48	6
40	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	33	86
41	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	41	32
42	ZONE OF OUR OWN (Reprise 26683)	Texas Tomados	36	11
43	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	43	19
44	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	54	16
45	BILLY DEAN (Capitol/SBK 96728)	Billy Dean	30	8
46	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	46	6
47	LOVE GOES ON (Capitol 97711)	Paulette Carlson	DEBUT	
48	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	42	83
49	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	DEBUT	
50	GREATEST HITS (Curb/RCA 8318)	The Judds	45	82
51	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	51	11
52	KENNY ROGERS 20 GREAT YEARS (Reprise 26711)	Kenny Rogers	62	2
53	TEMPTED (MCA 10106)	Marty Stuart	57	45
54	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	61	62
55	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	52	39
56	HIGH AND DRY (MCA 10330)	Marty Brown	49	14
57	DON'T GO NEAR THE WATER (Mercury 510161)	Sammy Kershaw	DEBUT	
58	BING BANG BOOM (Warner Bros. 26588)	Highway 101	58	24
59	TRUE LOVE (Curb/MCA 10407)	Desert Rose Band	63	8
60	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	60	32
61	GREAT PLAINS (Columbia 48651)	Great Plains	66	4
62	YOUNG MAN (Capitol 94302)	Billy Dean	50	34
63	PASS IT ON DOWN (RCA 2108)(G)	Alabama	70	75
64	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	69	58
65	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	47	15
66	GET RHYTHM (Atlantic 82176)	Martin Delray	65	20
67	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	56	104
68	GREATEST HITS (RCA 2277)	Keith Whitley	59	66
69	DON'T THROW ME IN THE BRIARPATCH (Epic 48611)	Keith Palmer	DEBUT	
70	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	71	67
71	SOFT TALK (Epic 47388)	Shelby Lynne	55	13
72	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	67	12
73	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	68	33
74	BEST OF (RCA 3118)	Baillie & The Boys	53	5
75	REBA LIVE (MCA 8034)	Reba McEntire	73	57

RETAIL  
RAP

By Teresa Chance &amp; Kimmy Wix

## Most Active

Collin Raye—All I Can Be—(Epic 47468)—#27

## Product Pick

Paulette Carlson—Love Goes On—(Capitol 97711) (The Product Pick is determined each week by Cash Box's retail account panel.)

**ALBUM ACTION THIS WEEK**—With Collin Raye's second Epic release "Love, Me" speeding up the Cash Box Top 100 Country Singles Chart, so have sales on his debut LP release entitled All I Can Be which jumps 12 notches from #39 to #27 to be this week's Most Active. All I Can Be picks up sales according to reporting accounts such as Record Bar/Pensacola, FL; Tower Records #153/Nashville, TN; and Round Up Music/Kent, WA.

**PRODUCT PICK**—Stepping out on her own proved to be a good move for Paulette Carlson. Once a member of the country group Highway 101, Carlson decided to pursue a solo career and the long-awaited result is her Capitol LP entitled Love Goes On. The album debuts on the Cash Box Top 75 Country Album Chart at #47, and with accounts such as RTI One Stop/Omaha, NE and Valley Record Distributors/Woodland, CA it proves to be a retailer's favorite.

**GRASS ROOTS RETAIL/RADIO REVIVAL**—Reprise recording artist Kenny Rogers recently embarked on a cross-country promotional tour in support of his new release, Back Home Again. In five days, Rogers, along with Warner/Reprise Nashville president, (and Rogers' producer) Jim Ed Norman; Warner Brothers Nashville national promotion director, Bill Mayne and WB Nashville national sales director Neal Spielberg hit nine markets. Cities targeted for the tour were Seattle, San Francisco, Phoenix, Dallas, Minneapolis/St. Paul, Detroit, Akron/Canton, Albany and Washington, D.C. Though tiring, the tour proved to be worth the effort according to Jim Ed Norman who said, "The entire trip was refreshing and encourages us to appeal to other artists to consider making the same commitment."

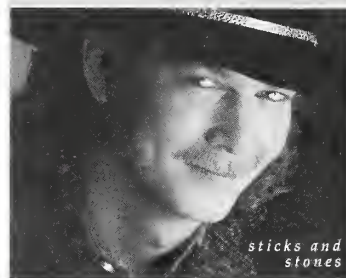
(Cash Box Magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

## ALBUM REVIEW

■ TRACY LAWRENCE: *Sticks And Stones* (Atlantic 82326)

While debut projects from brand new artists continue to hit the marketplace, only a few of them manage to eventually become the "big" sellers. One of the few which comes our way is by one of the youngest newcomers to have hit the country arena in a long time. At age 23, Tracy Lawrence waltzes into one of the most competitive industries of all time with a musical package simply destined to launch sheer success. Lawrence, whose influences include George Jones and Keith Whitley, unveils solid traditional

vocals which ring with an all-natural tone and no overly exaggerated "twang" factor like many of today's male vocalists. *Sticks And Stones*, Lawrence's debut album on Atlantic Records, flaunts this all-directional singing voice on ten cuts that are as country as they come. The title cut and Lawrence's first single surfaced with a positive punch, and opens the door for such other emotional-tinged ballads as "Today's Lonely Fool" (definitely a top pick), "Somebody Paints The Wall" and "April's Fool." And when it comes to those get-up-n-go numbers, Lawrence gets up and goes with a full-forced, high-steppin' energy. Cuts such as "Paris, Tennessee" and the fancy piano and fiddle-licked "I Hope Heaven Has A Honky Tonk" belts out such sultry sting.







## COUNTRY RADIO

By Cory Cheshire and Kimmy Wix

### High Debuts

1. TRAVIS TRITT & MARTY STUART—"The Whiskey Ain't Workin' Anymore"—(Warner Bros.)—#47
2. VERN GOSDIN—"A Month Of Sundays"—(Columbia)—#51
3. KENNY ROGERS—"Back Home Again"—(Reprise)—#52

### Most Active

1. RONNIE MILSAP—"Turn The Radio On"—(RCA)#43
2. PAUL OVERSTREET—"If I Could Bottle This Up"—(RCA)#40
3. TOM WOPAT—"Back To The Well"—(Epic)#41

### Hot Phones

1. GARTH BROOKS—"Shameless"—(Capitol)—#9
2. VINCE GILL—"Look At Us"—(MCA)—#2
3. CLINTON GREGORY—"Satisfy Me & I'll Satisfy You"—(Step One)—#12

**POWERFUL ON THE PLAYLIST**—Ronnie Milsap turns it loose with his latest single entitled "Turn the Radio On." Stationed at #43 this week, the song garners 10 additional positions on the *Cash Box* Top 100 Country Singles Chart. Playlist results only prove that listeners are indeed "turning on" to Milsap's new single. The record's consistent move up the chart is due to reports from stations such as KFGO/Fargo, ND; KNOT/Prescott, AZ; and WZLI/Toccoa, GA.

Paul Overstreet unleashes what very well could be another "soon-to-be-hit" with his current "If I Could Bottle This Up" single. With a gain of nine notches over last week, the single stands at #40 on the *Cash Box* Top 100 Country Singles Chart. Reporting strong play for the single this week are stations such as KVOO/Tulsa, OK; WHEW-FM/Fort Myers, FL; and WSLC/Roanoke, VA.

With his latest release, "Back To The Well," Tom Wopat proves that he is once again a contender in country music. The single debuted last week at #50 and advances nine slots this week to #41. Stations showing strong action for the single include KZZY-FM/Devi's Lake, ND; WATZ-FM/Alpena, MI; and WXGI/Richmond, VA.

**INSIDE RADIO**—KVOO radio station, in conjunction with the Tulsa, Oklahoma police department, recently kicked off its 2nd annual Christmas Crusade For Kids. After the police department obtains a list of needy children in the area, KVOO encourages listeners to bring in a toy to the station. The toys are then personally distributed by the police department to the children as the holiday nears. The non-profit event rounded up toys for a thousand children in 1990 and expects to exceed that figure this year.



NOT SUCH "A LONG TIME AGO." BNA Entertainment's The Remingtons paid WYYD/Roanoke, Virginia a visit. Like several other radio stations who were visited by the new group, the trio showcased songs from their forthcoming album, including their current single entitled "A Long Time Ago" for WYYD staffers. The Remingtons' debut project is slated for an early 1992 release, while the debut single continues its move up the chart to #26 this week. Pictured (from l-r) are: Nan Richards of WYYD; The Remingtons' Jimmy Griffin and Richard Mainegra; Robyn Jaymes also of WYYD and Rick Yancey of The Remingtons.

### OUT OF THE BOX

■ **WAYNE NEWTON:** "I Know So" (Curb 085)  
**Producers:** Wayne Newton/Rick Goodman/John Minick  
**Writers:** Bruce Burch/Steve Dean



Sultry is the word when describing the latest release from superstar Wayne Newton. This stirring kick-n-go number launches with an instrumental powerhouse and eventually unfolds a vocal performance that is as equally unprecedented as the entertainer's distinguished career history. Newton, who continuously proves to be one of the few artists who strives to break all format barriers, once again builds a strong platform for his rippling tenor vocals in this high-steppin', soulful, country hoe-down of a song. In addition to

Newton's vigorous energy being propelled into this ace country alternative, "I Know So" also screams out a commanding lyric and melody combination.

### FEATURE PICKS

■ **TRISHA YEARWOOD:** "That's What I Like About You" (MCA 54270)  
**Producer:** Garth Fundis  
**Writers:** John Hadley/Kevin Welch/Wally Wilson

For those who have not yet witnessed the versatility of Country Music's newest female soar to stardom, hold on tight for a sudden change in Trisha Yearwood tempo. Marking the third single release from her debut album, Yearwood reveals a hidden basket of goodies with this fast-as-lightning number. "That's What I Like About You," compared to previous singles, should paint the total picture for new Yearwood listeners, as she belts out a romping, from-the-gut performance.

■ **KEITH WHITLEY:** "Somebody's Doin' Me Right" (RCA 62166)  
**Producers:** Blake Mevis/Garth Fundis  
**Writers:** J.F. Knobloch/Paul Overstreet/Dan Tyler

The beloved voice of Keith Whitley should give Whitley fans a long-awaited taste of what originally lured his celebrated fame. Again, the late artist's tender vocals quilt a ballad with just the right compassion and lyrical control. "Somebody's Doin' Me Right," which sparks from Whitley's new *Kentucky Bluebird* project, spells out a story of gratifying love.



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## AROUND THE ROUTE

By Camille Compasio

**SOME MONTHS BACK WE ANNOUNCED** that Alvin Gottlieb had established a new firm called A. Gottlieb & Co. which will concentrate on the design of amusement machines, to be built and marketed by Premier. Initial release is a piece called *Soccer-Ball*, a two-ended pinball machine where you have no backglass but a configuration that brings to mind air hockey. The game's components are basically pinball, of course. Players position themselves at both ends of the machine and can play simultaneously or a single person can play alone against the computer. A unique feature is the "switch flipper" (for which Alvin holds the patent). What it does is tell the machine who hit the ball and any score that occurs goes on to that particular player's total. Alvin told us the game has been testing very successfully at the proposed pricing of 50 cents for a single player and additional coins when the second player joins in. Right now the game is an engineering prototype and its official release is down the road a bit; however, it sure sounds like something to look forward to, doesn't it?

**BELATED BIRTHDAY GREETINGS**—to Kaneko USA prexy Marty Glazman, who celebrated his big day on November 23. This year it happened to fall right on Thanksgiving Day so he had to share the stage with Mr. Turkey!

**COOKIN' ON ALL BURNERS!** Top Dart Systems, Inc. of Rochester, NY has been enjoying mucho success with its *Top Dart* machine that was launched about five months ago. As we learned from executive veepee Joe Gilbert, leagues have been starting up all over the country, in such areas as Boston; Ohio (Columbus-Cleveland-Akron-Cincinnati); San Bernadino, CA; New York (Buffalo-Rochester-Albany-Oswego); and, most recently, the Windy City Dart League in Chicago approved the game. Joe told us that one op in Oswego (Putnam & O'Brien, Inc.) has had 60 machines on location for almost two months, and they are doing beautifully. "Business is good; sales are on the rise and we are looking forward to a great 1992," he added!

**WHAT'S UP!** Don't know for certain, but Taito is certainly preparing for an exciting announcement early next year!

**ON ITS WAY.** Got the word from Rock-Ola's executive veepee Art Kareff that the factory's outstanding, new *Trilogy* CD juke is now in full production at the plant—so, watch for it! Rock-Ola just recently wrapped up production on *Mirage*—on a very successful note, we might add; and they're looking at a powerful one-two punch as *Trilogy* hits the market! Yes indeed, Rock-Ola is on a roll—and that is the kind of news we like to pass along!

**AND SPEAKING OF MUSIC**—Rowe is chalking up another banner year in jukebox sales, exceeding even last year's impressive figures, according to company execs Jerry Gordon and Joel Friedman!

**STILL SPEAKING OF MUSIC**—Claudia Wilson over at Royal Dist. in Cinncy tells us the distrib is looking forward to a very prosperous new year with the NSM *Performer-Grand!* She also noted that Data East's *Bat-Man* pin has been getting good response ("a sleeper") and is expected to do even better when the new film comes out.

**DATLINE SPRINGFIELD, NJ,** home of Mondial Distg. It took about three days to get through to Tony Yula, Jr., who's been busier than you can possibly imagine, attending to activities at the home office and also getting things together at the new branch in Norwood, which is located at 342 Vanderbilt. The phone number is 617-769-9966 and this latest Mondial facility is open for business as of now!

**IT'S A BOY!** Taito America's sales veepee Rick Rochetti and his lovely missus welcomed their second child, a boy, who arrived on November 26. His name is Matthew William; he weighs a strapping nine pounds, ten-and-a-half ounces and is 22 inches long! Something to be proud of, right! Our sincere congratulations.

**JUST LEARNED THAT** Doug Wilson departed has post at the Mondial office in Pittsburgh. No word yet on his future plans.

## Mondial Distributing, Inc. Opens New Office In Mass.

**CHICAGO**—On Nov. 22, Mondial Distributing, Inc. officially opened its new office in Norwood, Massachusetts. The facilities are located at 342 Vanderbilt Ave., with industry veteran Mike Publicover serving as branch manager.

New England operators are invited to visit the premises and may contact Mike Publicover at 617-769-9966.

Mondial Distributing, Inc. also maintains offices at 55 Fadem Rd. in Springfield, New Jersey; at 2800 Black Lake Place in Philadelphia, Pennsylvania and at 1531 Saw Mill Run Blvd. in Pittsburgh, Pennsylvania.

## Sega Appoints Marcy Dockery!

**CHICAGO**—The appointment of Marcy Dockery as manager of marketing services was recently announced by Sega Enterprises, Inc. (U.S.A.). She replaces Donna Cristich who departed the company to pursue other interests.

In her new position Ms. Dockery will be responsible for all advertising, trade shows and public relations for Sega's video game and world gaming divisions.

Prior to joining Sega she held marketing positions with Apple Computers and Walt Disney Studios.

Sega Enterprises, Inc. (U.S.A.) is located at 2149 Paragon Drive in San Jose, California.

## Rock-Ola's New Trilogy Goes Into Production

**CHICAGO**—The new Rock-Ola 100 CD *Trilogy* jukebox, which was unveiled at the September AMOA convention in Las Vegas, is currently in production at the factory's Addison, Illinois plant.

The model is contained in a sleek, contemporary cabinet with brushed aluminum trim and has dynamic graphics that will attract attention on location, as well as eye-level coin and bill entry and user-friendly, illuminated keyboard selection system. The *Trilogy* generates 280 watts of power with a 10-band equalizer that is acoustically adjustable to its surroundings and the 6-speaker, 3-way sound system is comparable to a live performance. Full jacket covers and selections for 12 CDs are prominently displayed at any given time and there is an LED display that identifies selections provided for the "top hits" option as well as selection in play.

The *Trilogy* is at home in all types of locations. An external and internal background music control system is built in with a volume control separate from regular play. Locations will appreciate the fact that unused CD pages provide advertising space for special events or promotions. When the machine is not in use, an automatic recall displays the page, and there is an option switch that can be set to play songs as selected or provide rapid-play (to play the nearest CD). A microphone paging kit, speaker kit and a wireless remote control are available as options. The wireless remote is RF-based and provides on/off, volume and cancel play from anywhere within a 1,000-yard radius.

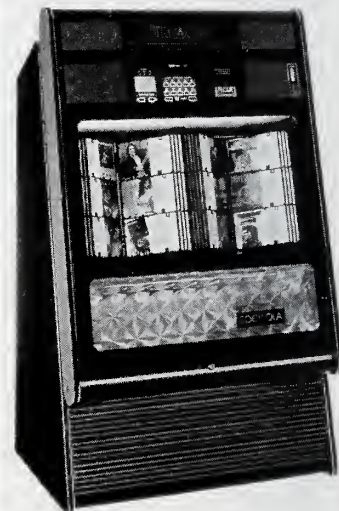
The new machine abounds in operator features that are designed for simplicity and to save valuable time. An automatic mapping feature makes it simple to add new CDs. With the flip of a switch, the machine calculates and programs the number of selections for each new CD, so there is no need to wait for the end of the mapping process; and no revenue-producing time is lost either because the mapping feature will pause if selection is introduced and continue mapping once play has ceased.

Another simplified process is the replacement of CDs. An auto select button moves the least popular CD onto the player for removal. The replacement CD is placed on the player and the automatic mapping takes over. The unit includes a pass/fail diagnostic system with a visual display of access codes to provide simplicity for even the newest employee; and for added reliability, the played CDs remain on the player after each play until the next selection is made, which minimizes the parts movement associated with repeated play.

Each *Trilogy* is shipped with background (external and internal) music control, a wired remote control and a \$1 and \$5 bill acceptor. Available as an option is Rock-Ola's data retrieval system whereby an infrared communication link to a hand-held printer allows complete audit information to be printed out on site. Account location, cash, total plays, popularity, pricing, etc. are among the data that can be retrieved. The Rock-Ola audit system insures validity of collection and maximum utilization of CD investment.

As noted by Arthur J. Kareff, Rock-Ola's executive vice president, "*Trilogy* offers extensive benefits for generating revenue and minimizing service costs as well as providing appeal to location owners and players. When you add to that the optional equipment that we provide as standard features, it is easy to see why this jukebox offers tremendous value."

Further information about the new model may be obtained through factory distributors or by contacting Rock-Ola Manufacturing Corporation, 313 S. Rohlwing Rd., Addison, IL 60101.



*Trilogy*





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