

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

July 27, 1991

Newspaper \$3.50



## Van Halen

# TOP 100 POP SINGLES

CASH BOX • JULY 27, 1991



#1 SINGLE: Jesus Jones

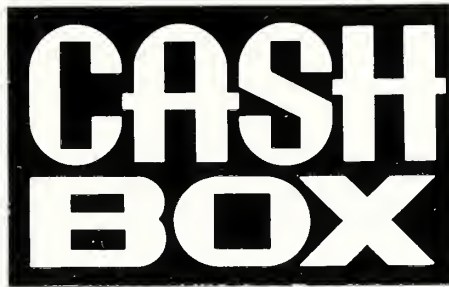


HIGH DEBUT: Color Me Badd #60



TO WATCH: C & C Music Factory #49

|            |   | Total Weeks ▼ | Last Week ▼ |  | Total Weeks ▼ | Last Week ▼ |
|------------|---|---------------|-------------|--|---------------|-------------|
| <b>1</b>   | RIGHT HERE RIGHT NOW (SBK 07345)                      | 11            |             | Jesus Jones                                    | 2             | 11          |
| <b>2</b>   | UNBELIEVABLE (EMI 50350)                              | 15            |             | EMF  | 1             | 15          |
| <b>3</b>   | (EVERYTHING I DO) I DO FOR YOU (A&M 1567)             | 5             |             | Bryan Adams                                    | 11            | 5           |
| <b>4</b>   | P.A.S.S.I.O.N. (Impact 54046)                         | 9             |             | Rhythm Syndicate                               | 5             | 9           |
| <b>5</b>   | PLACE IN THIS WORLD (Reunion/Geffen 19019)            | 13            |             | Michael W. Smith                               | 3             | 13          |
| <b>6</b>   | RUSH RUSH (Virgin 98828)                              | 12            |             | Paula Abdul                                    | 4             | 12          |
| <b>7</b>   | EVERY HEARTBEAT (A&M 7541)                            | 7             |             | Amy Grant                                      | 14            | 7           |
| <b>8</b>   | I WANNA SEX YOU UP (Giant 4-19382)                    | 15            |             | Color Me Badd                                  | 6             | 15          |
| <b>9</b>   | PIECE OF MY HEART (Giant 4-19364)                     | 10            |             | Tara Kemp                                      | 10            | 10          |
| <b>10</b>  | FADING LIKE A FLOWER (EMI 50355)                      | 7             |             | Roxette  | 13            | 7           |
| <b>11</b>  | THE DREAM IS STILL ALIVE (SBK 07356)                  | 9             |             | Wilson Phillips                                | 12            | 9           |
| <b>12</b>  | TEMPTATION (Cutting/Atco 248)                         | 8             |             | Corina   | 21            | 8           |
| <b>13</b>  | IT AINT OVER 'TILL IT'S OVER (Virgin 4-98795)         | 9             |             | Lenny Kravitz                                  | 15            | 9           |
| <b>14</b>  | I'LL BE THERE (Atlantic 73889)                        | 10            |             | Escape Club                                    | 16            | 10          |
| <b>15</b>  | LILY WAS HERE (Arista 2187)                           | 11            |             | David A. Stewart Feat./Candy Dulfer            | 9             | 11          |
| <b>16</b>  | LOVE AND UNDERSTANDING (Geffen 19023)                 | 7             |             | Cher   | 22            | 7           |
| <b>17</b>  | MORE THAN WORDS (A&M 75021 75172)                     | 19            |             | Extreme  | 7             | 19          |
| <b>18</b>  | HERE I AM (COME AND TAKE ME) (Virgin 4-99141)         | 18            |             | UB40   | 8             | 18          |
| <b>19</b>  | WALKING IN MEMPHIS (Atlantic 4-87747)                 | 17            |             | Marc Cohn                                      | 17            | 17          |
| <b>20</b>  | POWER OF LOVE (Epic 4-73778)                          | 14            |             | Luther Vandross                                | 19            | 14          |
| <b>21</b>  | CRAZY (Sire/Warner Bro. 4-19435)                      | 6             |             | Seal   | 31            | 6           |
| <b>22</b>  | A BETTER LOVE (MCA 1397)                              | 12            |             | London Beat                                    | 18            | 12          |
| <b>23</b>  | LOVE IS A WONDERFUL THING (Columbia 73719)            | 15            |             | Michael Bolton                                 | 20            | 15          |
| <b>24</b>  | LOSING MY RELIGION (Warner Bros. 19392)               | 18            |             | R.E.M.   | 23            | 18          |
| <b>25</b>  | WIND OF CHANGE (Mercury 868 180-4)                    | 9             |             | Scorpions                                      | 32            | 9           |
| <b>26</b>  | THE MOTOWN SONG (Warner Bros. 4-19322)                | 4             |             | Rod Stewart                                    | 37            | 4           |
| <b>27</b>  | I DON'T WANNA CRY (Columbia 38T-73743)                | 17            |             | Mariah Carey                                   | 24            | 17          |
| <b>28</b>  | THE PROMISE OF A NEW DAY (Virgin 4-98752)             | 2             |             | Paula Abdul                                    | 43            | 2           |
| <b>29</b>  | SUMMERTIME (Jive/RCA 1465)                            | 5             |             | D.J. Jazzy Jeff & The Fresh Prince             | 38            | 5           |
| <b>30</b>  | HARD TO HANDLE (Def American/Reprise 4-19245)         | 6             |             | Black Crowes                                   | 39            | 6           |
| <b>31</b>  | TOO MANY WALLS (Polydor 867134-4)                     | 5             |             | Cathy Dennis                                   | 45            | 5           |
| <b>32</b>  | TIME, LOVE AND TENDERNESS (Columbia 46771)            | 3             |             | Michael Bolton                                 | 51            | 3           |
| <b>33</b>  | I'LL NEVER LET YOU GO (MCA 53801)                     | 13            |             | Steelheart                                     | 34            | 13          |
| <b>34</b>  | STRIKE IT UP (RCA 2794)                               | 15            |             | Black Box                                      | 25            | 15          |
| <b>35</b>  | CAN'T FORGET YOU (Epic 73864)                         | 8             |             | Gloria Estefan                                 | 36            | 8           |
| <b>36</b>  | GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)       | 10            |             | Crystal Waters                                 | 30            | 10          |
| <b>37</b>  | ONLY TIME WILL TELL (DGC 19014)                       | 6             |             | Nelson   | 40            | 6           |
| <b>38</b>  | LOVE ON A ROOFTOP (Elektra 4-64883)                   | 5             |             | Desmond Child                                  | 41            | 5           |
| <b>39</b>  | MIRACLE (Arista 2222)                                 | 16            |             | Whitney Houston                                | 35            | 16          |
| <b>40</b>  | RHYTHM OF MY HEART (Warner Bros. 4-19366)             | 20            |             | Rod Stewart                                    | 29            | 20          |
| <b>41</b>  | TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)          | 22            |             | Cathy Dennis                                   | 33            | 22          |
| <b>42</b>  | JUST LIKE YOU (EMI 50356)                             | 5             |             | Robbie Nevil                                   | 50            | 5           |
| <b>43</b>  | LOVE OF A LIFETIME (Epic 73771)                       | 5             |             | Firehouse                                      | 54            | 5           |
| <b>44</b>  | NEVER GONNA LET YOU DOWN (Columbia 38-73643)          | 11            |             | Surface  | 42            | 11          |
| <b>45</b>  | HOW CAN I EASE THE PAIN (Elektra 4-64897)             | 13            |             | Lisa Fischer                                   | 44            | 13          |
| <b>46</b>  | I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)      | 19            |             | Hi-Five  | 26            | 19          |
| <b>47</b>  | IT HIT ME LIKE A HAMMER (EMI 50364)                   | 2             |             | Huey Lewis                                     | 61            | 2           |
| <b>48</b>  | LEARNING TO FLY (MCA 51482)                           | 6             |             | Tom Petty & The Heartbreakers                  | 53            | 6           |
| <b>49</b>  | THINGS THAT MAKE YOU GO HMMMM... (Columbia 73687)     | 2             |             | C&C Music Factory                              | 82            | 2           |
| <b>50</b>  | COUPLE DAYS OFF (EMI 4639)                            | 14            |             | Huey Lewis & The News                          | 27            | 14          |
| <b>51</b>  | I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)           | 4             |             | Hi-Five  | 68            | 4           |
| <b>52</b>  | WE WANT THE FUNK (Interscope 98815)                   | 13            |             | Gerardo  | 28            | 13          |
| <b>53</b>  | LOVE AT FIRST SIGHT (A&M 1548)                        | 17            |             | Styx   | 46            | 17          |
| <b>54</b>  | 3 A.M. ETERNAL (Arista 2230)                          | 5             |             | KFL  | 65            | 5           |
| <b>55</b>  | SILENT LUCIDITY (EMI 50345)                           | 19            |             | Queensryche                                    | 47            | 19          |
| <b>56</b>  | LIFE GOES ON (Capitol 44705)                          | 11            |             | Poison   | 49            | 11          |
| <b>57</b>  | HERE WE GO (Columbia 38T-73690)                       | 21            |             | C&C Music Factory                              | 52            | 21          |
| <b>58</b>  | NIGHTS LIKE THIS (Virgin 4-98798)                     | 6             |             | After 7  | 60            | 6           |
| <b>59</b>  | CAN YOU STOP THE RAIN (Columbia 38-73745)             | 6             |             | Peabo Bryson                                   | 64            | 6           |
| <b>60</b>  | I ADOR MI AMOR (Giant 4943)                           | DEBUT         |             | Color Me Badd                                  | DEBUT         |             |
| <b>61</b>  | HIGHER THAN HOPE (Epic 73788)                         | 10            |             | Daryl Braithwaite                              | 55            | 10          |
| <b>62</b>  | KISSING YOU (Qwest/Warner Bros. 4-19414)              | 8             |             | Keith Washington                               | 58            | 8           |
| <b>63</b>  | WHAT A PRICE TO PAY (A&M 75021)                       | 8             |             | Michael Damien                                 | 59            | 8           |
| <b>64</b>  | SEE THE LIGHTS (A&M 1553)                             | 12            |             | Simple Minds                                   | 57            | 12          |
| <b>65</b>  | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009) | 14            |             | Kane Roberts                                   | 48            | 14          |
| <b>66</b>  | BABY BABY (A&M 75021 1549)                            | 23            |             | Amy Grant                                      | 56            | 23          |
| <b>67</b>  | DON'T TREAT ME BAD (Epic 34T-73676)                   | 22            |             | Firehouse                                      | 62            | 22          |
| <b>68</b>  | EVERYBODY PLAYS THE FOOL (A&M 7001)                   | 3             |             | Aaron Neville                                  | 75            | 3           |
| <b>69</b>  | SOMETHING TO TALK ABOUT (Capitol 44724)               | 3             |             | Bonnie Raitt                                   | 80            | 3           |
| <b>70</b>  | SHINY HAPPY PEOPLE (Warner Bros. 19242)               | DEBUT         |             | R.E.M.   | DEBUT         |             |
| <b>71</b>  | MY BODY SAYS YES (Arista 2224)                        | 8             |             | Titiyo   | 63            | 8           |
| <b>72</b>  | UNFORGETTABLE (Elektra 4-64875)                       | DEBUT         |             | Natalie Cole                                   | DEBUT         |             |
| <b>73</b>  | DIRTY LOVE (Geffen 14222)                             | 8             |             | Thunder  | 67            | 8           |
| <b>74</b>  | OOH LA LA (Scotti Bros. 5282-4-SBS)                   | 13            |             | David Halladay                                 | 66            | 13          |
| <b>75</b>  | GOOD VIBRATIONS (Interscope/East West 4-98764)        | DEBUT         |             | Marky Mark & The Funky Bunch/Leleatta Holloway | DEBUT         |             |
| <b>76</b>  | THE SOUND OF YOUR VOICE (Charisma 4-98773)            | 2             |             | 38 Special                                     | 88            | 2           |
| <b>77</b>  | MY NAME IS NOT SUSAN (Arista 2259)                    | DEBUT         |             | Whitney Houston                                | DEBUT         |             |
| <b>78</b>  | I TOUCH MYSELF (Virgin 98873)                         | 21            |             | Divinyls                                       | 69            | 21          |
| <b>79</b>  | JOYRIDE (EMI 50342)                                   | 22            |             | Roxette  | 71            | 22          |
| <b>80</b>  | I DON'T WANT TO SEE YOU (Wing/Mercury 867396)         | 3             |             | Michael Morales                                | 85            | 3           |
| <b>81</b>  | SOMEONE (Atco 73448)                                  | 10            |             | Rembrandts                                     | 72            | 10          |
| <b>82</b>  | MOTOWNPHILLY (Motown 2090)                            | DEBUT         |             | Boyz II Men                                    | DEBUT         |             |
| <b>83</b>  | GOTTA HAVE YOU (Motown 2081)                          | 3             |             | Stevie Wonder                                  | 83            | 3           |
| <b>84</b>  | BLIND FAITH (Columbia 38-73598)                       | 4             |             | Warrant  | 84            | 4           |
| <b>85</b>  | LET THE BEAT HIT 'EM (Columbia 73847)                 | 4             |             | Lisa Lisa & Cult Jam                           | 86            | 4           |
| <b>86</b>  | SURRENDER (Mechanic/MCA 54105)                        | 6             |             | Trixter  | 77            | 6           |
| <b>87</b>  | POP GOES THE WEASEL (Def Jam/Columbia 38-73728)       | DEBUT         |             | 3rd Bass                                       | DEBUT         |             |
| <b>88</b>  | MONSTER (Reprise/Warner Bros. 4-19262)                | 5             |             | Fred Schneider                                 | 81            | 5           |
| <b>89</b>  | YOU DON'T HAVE TO GO HOME (Mercury 878864-4)          | 20            |             | Triplets                                       | 70            | 20          |
| <b>90</b>  | MOVE RIGHT OUT (RCA 2839-4)                           | 7             |             | Rick Astley                                    | 78            | 7           |
| <b>91</b>  | WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)         | 16            |             | Rude Boys                                      | 76            | 16          |
| <b>92</b>  | MAKE OUT ALRIGHT (Virgin 4-98780)                     | 4             |             | Divinyls                                       | 89            | 4           |
| <b>93</b>  | MORE THAN EVER (DGC 24290)                            | 21            |             | Nelson   | 73            | 21          |
| <b>94</b>  | PERFECT WORLD (Giant 4-19249)                         | 5             |             | Alias  | 79            | 5           |
| <b>95</b>  | WHAT COMES NATURALLY (MCA 45-1346)                    | 18            |             | Sheena Easton                                  | 74            | 18          |
| <b>96</b>  | SUNRISE (Mercury 868414-4)                            | 5             |             | The Triplets                                   | 87            | 5           |
| <b>97</b>  | (IF THERE WAS) ANY OTHER WAY (Epic 4-73665)           | 17            |             | Celine Dion                                    | 90            | 17          |
| <b>98</b>  | YOU'RE LOVE (Elektra 64894)                           | 7             |             | Keith Sweat                                    | 93            | 7           |
| <b>99</b>  | SHE TALKS TO ANGELS (Def American 4-19403)            | 20            |             | Black Crowes                                   | 91            | 20          |
| <b>100</b> | SAVE SOME LOVE (Arista 2153)                          | 19            |             | Keedy  | 92            | 19          |



THE MUSIC TRADE MAGAZINE

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**Letter From The Publisher**

**OVER THE YEARS** the music industry has had its share of controversy. As president and publisher of *Cash Box*, I have remained neutral on most of these issues. However, with the recent change in the chart policy at another trade publication, I can remain silent no longer.

I have always believed that the major reason for a trade magazine to exist is to serve and support the industry. It seems to me that charts that are based solely on scanning and bar-coding, will only prove to wreak havoc and cause substantial damage to every phase of the music business. Unfortunately, the professionals of the industry are being forced to change the way they have successfully established hit records for decades. This new system has disrupted the entire marketing and development formulas for new—as well as established—artists, the very lifeblood of this industry.

I feel their new policy is a "slap in the face" to every manufacturer, executive, artist, producer, publisher and writer in the industry. Particularly hurt by this new development will be the up-and-coming talent. For the most part, these new artists will be shut out of the charts before their careers even have a chance to take off.

As a long-time member of the music business community, I applaud advances to enhance productivity. But I feel this system will be a hindrance towards further growth. Meanwhile, *Cash Box* will continue to present accurate information to the industry in the manner in which we always have.

Therefore, I urge the executives at the record labels who are still undecided about participating in this system to think long and hard about both the short- and long-term repercussions of their decision.

Thank you.

**NUMBER ONES**

|   |
|---|
| <b>POP SINGLE</b>   |
| Right Her Right Now<br>Jesus Jones<br>(SBK)                 |
| <b>R&amp;B SINGLE</b>                                       |
| Optimistic<br>Sounds of Blackness<br>(A&M)                  |
| <b>COUNTRY SINGLE</b>                                       |
| Somewhere In My Broken Heart<br>Billy Dean<br>(CAPITOL/SBK) |
| <b>TEXAS LATIN</b>  |
| Abriendo Puertas<br>Jerry Rivera<br>(SONY DISCOS)           |
| <b>RAP SINGLE</b>   |
| Pop Goes The Weasel<br>3rd Bass<br>(DEF JAM/COLUMBIA)       |

|  |
|--|
| <b>POP ALBUM</b>                           |
| Unforgettable<br>Natalie Cole<br>(ELEKTRA) |
| <b>R&amp;B ALBUM</b>                       |
| Unforgettable<br>Natalie Cole<br>(ELEKTRA) |
| <b>COUNTRY ALBUM</b>                       |
| NoFences<br>Garth Brooks<br>(CAPITOL)      |
| <b>GOSPEL ALBUM</b>                        |
| Lives<br>Tsamaine Hawkins<br>(SPARROW)     |
| <b>DANCE ALBUM</b>                         |
| Niggaz 4 Life<br>N.W. A.<br>(PRIORITY)     |

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**COVER STORY**

## Van Halen

By Alex Henderson

**LOSING A LEAD SINGER CAN HURT A BAND'S POPULARITY,** but that didn't happen in Van Halen's case. When David Lee Roth left the heavy metal/hard rock outfit in 1985 and was replaced by Sammy Hagar, Van Halen's winning streak continued. 1988's *OU812* was a chartbuster, as is Van Halen's new album, *For Unlawful Carnal Knowledge*, which debuted at No. 1 on *Cash Box's* Top 200 Pop Albums chart in only its second week of release. Prior to *For Unlawful Carnal Knowledge*, Van Halen's albums had already sold over 45 million units collectively. "We haven't lost touch with the people we play for," drummer Alex Van Halen asserts. "They feel the same way about our music as we do."

Van Halen produced *For Unlawful Carnal Knowledge* with Andy Johns (known for his work with The Rolling Stones, Ozzy Osbourne, Rod Stewart and Cinderella) and Ted Templeman,

who produced Van Halen's debut album of 1978 and more than a few subsequent VH albums. "We'd only asked Andy to come in and dick around with us," guitarist Edward Van Halen recalls, "but the sound he came up with was inspiring. It made us want to keep on playing. We ended up blowing out the studio monitors at least five times!" Alex adds, "Andy's influence has made this a very rock 'n roll record. Ted worked with Sammy on vocals and was always on top of the project. He brought organization to it and pushed it forward. If he wasn't involved, we'd still be in the studio."

Reflecting on the new album, Hagar says, "We're still breaking ground as musicians, taking risks and experimenting with new noises. Normally, each new Van Halen LP will surprise you with one or two of those little creations. On this one, they pop up on every song!... I'm so looking forward to singing all these songs live." ○

**TICKERTAPE:** PolyGram has reached an agreement to purchase Sonet, Scandinavia's largest independent record company. The acquisition—which is subject to legal and financial review—includes all of Sonet's recorded music and music publishing operations in Scandinavia... Mexico has enacted legislation overhauling its copyright laws: For the first time, U.S. and Mexican sound recording copyright owners will have statutory protection... The RIAA, Electronic Industries Assoc., National Music Publishers Assoc., AFL-CIO, AFM, AFTRA, ASCAP, BMI, NARAS and other interested parties have reached a compromise and will ask Congress to enact legislation clarifying the legality of private consumer audio taping. Namely, the coalition wants Congress to mandate that all non-professional DAT recorders include the Serial Copy Management System, which does not allow digital copies to be made from digital copies and that manufacturers and importers of DAT recorders make a royalty payment into a special fund based on the manufacturer's price of the recording equipment (2 percent) and blank media (three percent)... **GOOD DEED DOES DOING GOOD DEEDS:** Take 6 sponsored a music and arts summer camp for 35 disadvantaged youths. Called the Where Do the Children Play? Summer Camp for the Arts, the weeklong program took place at Nashville's Fisk University and was actively backed by Time Warner (Take 6 records for Reprise)... Taco Bell is sponsoring a million dollar national charity campaign, Rock Art Cups for Charity, to benefit the Starlight Foundation, the Nordoff-Robbins Music Therapy Foundation, the T.J. Martell Foundation and the City of Hope. M.C. Hammer, George Michael, Scorpions, Bell Biv DeVoe and Diana Ross are involved in the project, which puts art created or inspired by the rock stars on collectible 32 oz. plastic cups at Taco Bells between Aug. 12 and Sept. 18. Gulp!... EMI has donated \$150,000 to the Rhythm and Blues Foundation.



SBK Records has signed the legendary Smokey Robinson and his first album for the label is scheduled for a September release. Shown backstage at the T.J. Martell Humanitarian Dinner (l-r) are: Tamiko Jones, manager; Daniel Glass, executive vice president/general manager, SBK Records; Charles Koppelman, chairman and CEO, SBK Records Group; Robinson; Michael Roshkind, Smokey's attorney; and Martin Bandier, president and COO, SBK Records Group.

## Goodman Named Editor-In-Chief At *Cash Box*

**Fred L. Goodman** has been named editor-in-chief of *Cash Box* Magazine effective immediately according to George Albert, president and publisher of *Cash Box*.

Prior to joining *Cash Box*, Goodman most recently held the same post at *New York Nightlife* Magazine.

A 20-year veteran of the music industry, Goodman has been an editor at *Record World* Magazine and a professional manager at various music publishing firms including Island Music, Cleveland International and the Barry Company. In addition, he has been a freelance writer for many entertainment publications such as *Performance*, *Hits*, *Back Stage* and *Video List*.



Fred L. Goodman

### EXECUTIVES ON THE MOVE

■ **Verve/PolyGram Jazz** has promoted **Ben Mundy** to the post of product manager from his previous post as jazz publicity manager and has named **Sonia Croaker**, formerly of DL Media, to the jazz publicity manager job. ■ **Warner Bros. Records** has appointed **Karen Moss** publicity director, announced vice president/national publicity director **Bob Merlis**. Moss joined Warner Bros. in 1982, was promoted to publicity coordinator in 1984 and became publicity manager in 1987. Later that year, Moss was promoted to national press manager—a position she held until this promotion. ■ **Atco Records** has named **Lucy Sabini**, formerly a publicist for the New York-based **Kathryn Schenker Associates** publicist, announced vice president of marketing **Steve Kleinberg**. Sabini, who had been working with Atco on a freelance basis until this appointment, will report to national director of publicity **Cathryn Swan**. ■ **Bob James**, a long-time jazz musician and recording artist, has been appointed vice president of A&R, jazz and progressive music for **Warner Bros. Records**, announced board chairman **Mo Ostin** and Warner Bros. president **Lenny Waronker**. In addition to recording at least 20 albums, James held staff positions at various labels. After serving as staff arranger and producer at **Creed Taylor's CTI Records**, James joined **CBS Records** in 1976 as director of progressive A&R. James formed his own label, **Tappan Zee Records**, in 1977. In 1985, he signed with Warner Bros. ■ **Elektra** has promoted **Michelle Meisner**, a six-year label veteran, to senior director, national AOR promotion/West Coast. ■ **Holly Gleason** has been appointed director, media and artist development, **Sony Music/Nashville**. Gleason, previously a music journalist, comes to the label from *Hits* magazine. ■ **Sony Music International** has appointed **Manolo Diaz** to the role of vice president, European region, a new position. ■ **David Sanjek** has been appointed director of the **BMI Archives**. Sanjek—son of the late music historian and BMI veteran Russell Sanjek—will act as senior counselor for BMI on the history of the music business, the development of contemporary music and the company's position on public policy issues arising from these areas. ■ **SBK Records** has made two senior director promotions: **Neil Lasher** has been upped from director, national album promotion to senior director, national album promotion; and **Michael Mena** has been promoted to senior director, new music promotion from his job as national director, new music promotion. ■ **Carol Lee Hoffman** has been appointed West Coast A&R representative for **Atlantic Records/Nashville**, announced **Rick Blackburn**, vice president of operations and general manager of Atlantic/ Nashville. With Hoffman working out of Atlantic's L.A. office, Atlantic is the only major label that has a country A&R office on the West Coast. ■ **Arista Records** has appointed **Gerry Griffith** senior vice president, Black music, announced Arista president **Clive Davis**. Previously, Griffith worked at **Columbia Records**, **Motown Records** and **EMI Records**, for which he served as senior vice president, A&R. ■ **Motown Records** has promoted **Paris Eley** from vice president of R&B promotion to senior vice president of R&B promotion, announced Motown president/CEO **Jheri Busby**.



Mundy



Croaker



Moss



Sabini



# MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

■ **TIM DOG:** "F\*\*\* Compton" b/w "Goin' Wild In The Penile" (Ruffhouse 73892)

It looks like ~-~"F\*\*\* Compton" will be among the most controversial songs of the summer. Formerly of New York's Ultra Magnetic MC's, the hardcore rapper completely disses Compton and the West Coast rap scene. "I'm so large, I f\*\*\*d Michel'le, in the bathroom/We were bonin', you should have heard how the b\*\*\*\* was moanin'," are the type of lyrics aimed at Michel'le, N.W.A. and Ice Cube. Plans for shows in Compton haven't been scheduled for Tim at this time.



■ **SLICK RICK:** *The Ruler's Back* (Def Jam CK 47372)

It has been a very impressive year for Def Jam Recordings, which is the largest rap-oriented independent label around. This summer's treat is Slick Rick's long-awaited second album, *The Ruler's Back*. Not losing his touch, Rick still delivers the clever, story-telling rhymes that have made him one of the most respected rap artists in the industry. "I Shouldn't Have Done It," the first single released, is featured on the *Livin' Large!* soundtrack and has already hit #1 on the rap charts.



■ **BIZ MARKIE:** "What Goes Around Comes Around" (Cold Chillin'/Warner Bros. CD-4925)

Rap humorist Biz Markie, who recently sang "What A Wonderful World" a la Louis Armstrong on *Pump It Up*, has a melodic rap ballad in the self-produced "What Goes Around Comes Around"—which will appear on The Biz' forthcoming third album *I Need A Haircut*. All three mixes on this CD single recall the silky "uptown soul" of the 1970s.

■ **LE GENT:** "Woman's Heart" (Reprise/Warner Bros. 9 19271-4)

Timmy Gatling produced and co-wrote R&B group Le Gent's slightly Whispers-ish "Woman's Heart," which has a good chance of receiving "urban radio" exposure. The smooth, relaxed, mid-tempo song, for which Gatling and Leonard Richardson serve as executive producers, appears on Le Gent's self-titled album.



■ **KIRSTY MacCOLL:** *Electric Landlady* (Charisma 91688-2)

Kirsty MacColl has been described as a sensitive singer-songwriter type, but *Electric Landlady* illustrates that there are more sides to her. The 11-track CD ranges from the salsa-flavored "My Affair" to the hip-hop-influenced pop-rock of "Walking Down Madison" (a song noting the contrasts in the Big Apple) to sensitive, reflective pieces like "Maybe It's Imaginary" and "We'll Never Pass This Way Again."

■ **PRIMUS:** *Sailing The Seas Of Cheese* (Interscope 7 91659-2)

Funk-rockers Primus switch to Interscope with *Sailing The Seas Of Cheese*, the group's follow-up to *Frizzle Fry*. Les Claypool's funk bass, his quirky vocals and Larry LaLoude's often metallic guitar make for an engagingly unorthodox combination on "Tommy The Cat," "Eleven," "American Life" and other songs on this self-produced 13-track CD.



■ **UNIT III:** "Shake Your Booty" (GPI 0111)

Hardcore Chicago rap crew Unit III follows up its "War" single with a "Shake Your Booty." While "War" was a socio-political number inspired by the Persian Gulf War, "Shake Your Booty" is an aggressively fun party jam that speaks of dancin' and romancin'. This single contains six mixes of "Shake Your Booty."

■ **GET FRESH GIRLS:** "Trickin' (I Seen Your Boyfriend)" (Breakaway/Pandisc BA-1001)

Mark another one down for Miami. The Get Fresh Girls, Kay B. and Gina B., give the deep bass sound that just about every Miami hip-hop artist is known for. "Trickin' (I Seen Your Boyfriend)," an uptempo club-styled dance cut that became one of the top-requested videos earlier this year on the Video Jukebox Network, was their first release. For more information on The Get Fresh Girls, please contact Rona Sakson at (305) 948-6466.



■ **DEFINITION OF SOUND:** *Love And Life: A Journey With The Chameleons* (Cardiac 3-8002-2)

The British invasion is on: Definition Of Sound, a rap group that is impressing everyone who thought rap could only sound good if it came from the U.S. Proving that theory wrong with their hype beats and smooth lyrics, Kevwon and The Don are putting their music on the map worldwide. "Wear Your Love Like Heaven," "Now Is Tomorrow," "Change" and "The Blues" are some of the chartbound songs included on the CD.

■ **VARIOUS ARTISTS:** *Music From The Motion Picture "Point Blank"* (MCA MCAD-10202)

Rock is the focus of this soundtrack album, which ranges from AOR-friendly numbers such as Shark Island's "My City" to moodier pieces like Public Image Limited's "Criminal," Concrete Blonde's "I Want You," Wire Train's "I Will Not Fall" and Loudhouse's cover of Deep Purple's "Smoke On The Water" (which sounds quite different from the original) to Liquid Jesus' frantic "7 And 7 Is."



■ **VESTA:** *Special* (A&M 75021 5347 2)

R&B singer Vesta Williams delivers an abundance of romantic material on her 12-track CD *Special*. Applying her big, expressive voice to commercial R&B/pop ballads such as "Thank You For The Chance," "Person To Person," "Where Does The Love Go," and "I Don't Want To Cry Anymore" as well as to the funkier, upbeat numbers "Don't Trip" and "TLC." Vesta provides an abundance of potential hits. Much of the production was handled by Attala Zane Giles.



■ **VARIOUS ARTISTS:** *Livin' Large!* (Def Jam CK 48501)

1991 marks the year of many successful soundtracks for motion pictures. *Livin' Large!*, which is no exception, has 11 slammin' selections that all have the potential to find their ways to the charts. Slick Rick's "I Shouldn't Have Done It" has already escalated to #1 on rap charts. Also included are songs by The Jungle Brothers, Newkirk, Terminator X, Nice & Smooth, The Famlee, Alyson Williams, Downtown Science, Herbie Hancock & The Don.



PICK OF THE WEEK



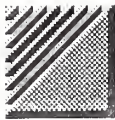
■ **ALICE COOPER:** *Hey Stoopid* (Epic EK 46786)

With 1989's *Trash*, Alice Cooper made a powerful comeback and enjoyed his most successful album since 1973's *Billion Dollar Babies*. And the Coop—who was a pioneer in "shock rock" before anyone had even heard of W.A.S.P., Slayer or GWAR—has another potential chartbuster in his follow-up album, *Hey Stoopid*, which jumps to #37 bullet on *Cash Box's* Top Pop 200 Albums chart. Highlights of the commercial yet edgy 12-song CD, which has more in common with *Trash* than *Welcome To My Nightmare*, include the aggressive yet melodic rockers "Feed My Frankenstein," "Dangerous Tonight," "Hurricane Years" and "Snakebite"; "Might As Well Be On Mars," an intense rock ballad; and the title track, which speaks to self-destructive and potentially suicidal adolescents without sounding parental. *Hey Stoopid* was produced by Peter Collins.

## LOOKING AHEAD

CASH BOX • JULY 27, 1991

1. THE TRUTH(RCA) . . . . . The Tami Show
2. HEY STOOPID(Epic) . . . . . Alice Cooper
3. COULD'VE BEEN YOU(Atco) . . . . . Bob Halligan
4. CHOCOLATE CAKE(EMI) . . . . . Crowded House
5. GOT A LOVE FOR YOU(Big Beat) . . . . . Jomanda
6. NOW THAT WE FOUND LOVE(Uptown/MCA) . . . . . Heavy D & The Boyz
7. ROCKAWAY(Reprise) . . . . . Ric Ocasek
8. THERE SHE GOES(London/PLG) . . . . . The La's
9. THE ONE AND ONLY(Chrysalis) . . . . . Chesney Hawkes
10. I'LL BE YOUR BABY(EMI) . . . . . Robert Palmer
11. SHAKE IT(Delicious Vinyl) . . . . . Jesse Jaymes
12. LOW DOWN AND DIRTY(Atlantic) . . . . . Foreigner
13. WISHING ON THE SAME STAR(Arista) . . . . . Keedy
14. PUMP IT (NICE AND HARD)(Giant) . . . . . Icy Blu
15. ANTHEM(RCA) . . . . . N-Joi



By Lee Jeske



**TELL IT LIKE IT IS:** The Neville Brothers were leaders in the fight against music censorship in Louisiana, so when they played Wolf Trap recently the RIAA's Jason Berman showed up with a thank-you plaque. That's (from left) Cyril, Art, Jason, Aaron and Charles.

**P**ARK IT: New York's own Paul Simon will return to New York's own Central Park for a performance of his super Born In The Right Time tour, August 15th, to be broadcast by HBO. Simon last played the Great Lawn of the park 10 years ago, with his ex-partner, Art Garfunkel. In general, big pop concerts have been barred from the midtown oasis since that Diana Ross fiasco of a few years ago. What did Simon have to do to get the okay from the powers that be? One assumes he had to gather tons and tons of cash. HBO, of course, has the cash, and, no doubt, there'll be a home video of the thing, then a syndicated TV show, maybe a live album, etc. What is odd is that the tour continues after the HBO freebie in the park. Will people want to pay 30 bucks a seat to see something live that they saw the week or month before on TV? We shall see.

**UPTOWN, WHERE ALL THE LIGHTS ARE BRIGHT:** The Grammys are coming back to New York next year, as you know, and the forces that were grumbling about the lack of participation of what Mayor Dinkins likes to call "our village of Harlem" are organizing. Harlem Assemblywoman Geraldine L. Daniels has issued a statement saying, "The people of New York City are glad that the Grammy Awards will be held again in New York City in 1992. However, we, the people of Harlem, have been concerned that not one Grammy-related event has been sponsored or televised from Harlem during the five years it has been held in New York City. Not in 1972, 1975, 1981, 1988, nor in 1991." Daniels further suggests that "they should mandate that part of the telecast of the awards be televised from the world-renowned Apollo Theater."

Daniels, of course, has a point: There were enough Grammy parties in town last year to spread a little of the festivities up to the Apollo. Certainly, no theatre in the city has played a bigger role in the presentation of American popular music. A lot of dollars were left behind by the celebrants last year, leaving a little in Harlem wouldn't have hurt anything. But—and this is not an insignificant but—the biggest parties were the post-Grammy parties and all of those, for obvious reasons, were held within shouting distance of Radio City Music Hall, the site of the show. Trust me, nobody wants to party-hop several miles north. Holding a post-Grammy party in Harlem would make as much sense as holding one in Greenwich Village: it would make no sense at all.

As for broadcasting part of the show from the Apollo: anybody who has seen any awards show broadcast from two or more locations ("Now we go to Charlton Heston in London") knows that this is not a good idea. Not a good idea at all. The whole show from the Apollo is another story. But the Apollo has about a thousand seats, probably not even enough for the nominees. And that, more than anything, is what's killing the Apollo. The big acts don't play the Apollo not because of its location, but because of its size. It's too small. It's a gem of a theatre, but it's a small gem in a world of arenas.

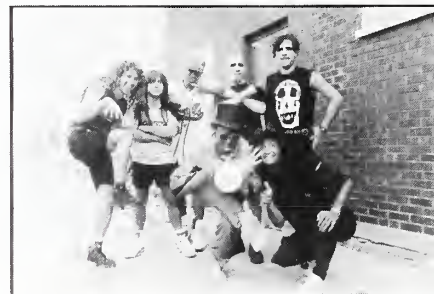
**DO THEY NEED ANOTHER JUDGE?:** Wax Trax Records, which has just released Sexplosion!'s *My Life with the Thrill Kill Kult* has launched "America's Sexxiest Home Video Contest." You've got until July 29th to send them a "sexy" 10-minute VHS videotape. Now there's some warning here about the Feds not allowing the sending of "obscene or indecent material through the U.S. Postal System," but, hey, you think they got porno-sniffing dogs at the post office? The address: 1659 N. Damen Av., Chicago, IL 60647. And what do you get if you win? A trip to Chicago at the end of August. Hey, you want to win \$20 million, play the lottery.

By Alex Henderson

## THE ROCK

**STUDIO SAVAGERY:** Voivod has finished recording *Angel Rat*, the Canadian thrashers' second album for Mechanic and sixth overall. *Angel Rat*, due out in October, was produced by Terry Brown—who's known for his work with another Canadian posse: Rush... Earl Slick (not to be confused with Earl "Fatha" Hines) is working on *In Your Face*, his first album since signing with Metal Blade—which is scheduled to release the non-metal effort on September 10. Except for two songs featuring Little Caesar belter Ron Young, the album will be entirely instrumental. The axemeister got with Metal Blade when head honcho Brian Slagel contacted him about reissuing The Earl Slick Band's 1976 release *Razor Sharp*...

**HIGHWAY TO HELL:** File this one under both "Duuuuuuuuude" and "Yeah, boyeeeee." When Anthrax performed at Noo Yawk's Madison Square Garden on June 28 as part of the Clash Of The Titans Tour with Slayer and Megadeth, Public Enemy homeboys Chuck D and Flavor-Flav joined the mosh posse onstage for "Bring The Noise"—which is the first single from Anthrax's *Attack Of The Killer B's*.



Headbanger sources in the Apple assert that the Strong Island b-boys were well-received by the vanilla metalheads in the audience, many of whom were no doubt rap fans as well as metal fans. Chuck and Flav were certainly better received than Prince when he opened for The Rolling Stones at the Los Angeles Coliseum in 1981 and was booed by ignorant racists who were too uninformed to realize just how much The Stones have been influenced by Black artists. Does this mean that in 1991, young White rock fans in general are more open-minded and less racist than their baby-boomer counterparts of the late 1970s? In some ways, yes. Chuck is correct in his assertion that thanks to rap, more White kids are hip to African-American culture—more Metallica fans are listening to Ice Cube and Too Short than Van Halen fans were listening to Parliament in 1979. And the funk-rock movement associated with Living Colour, 24-7 Spyz, Faith No More, The Red Hot Chili Peppers, Primus, The Electric Boys, The Dan Reed Network and others certainly isn't hurting race relations. But when headbanger journal *Rip* receives hate mail for rightly putting Living Colour on the cover, it becomes obvious that many unenlightened folks are still out there... When a sucker threw a whiskey bottle on stage at a recent Guns N' Roses show in Dallas, Axl Rose stopped the show and let it be known that homie don't play that. "Some selfish, stupid, motherfu\*\*\*r just threw this (bottle) on stage," Rose told the audience. "I want to make it real clear—if you throw stuff on stage, we will leave. This is not about us being badder than you or anything. It has to do with being responsible—both to the band and to yourselves." After being identified, the sucker was taken to the backstage area by security and arrested by the Dallas Police. With him out of the way, the show resumed. The question is: how did he manage to get a whiskey bottle into Dallas' Starplex Amphitheatre? Being body-searched at shows may be a pain, but it's a necessary evil—and is certainly preferable to being cut up by a bottle-throwing chump who deserves to receive the gas face. Know what I'm sayin'?...

**ROCKERS REVISITED:** In the 1970s, rock received a firm kick in the pants from a movement known as punk rock. In contrast to the socio-political punk of The Sex Pistols, The Clash, The Dead Kennedys and Sham 69, The Ramones built their rep on dark humor. Sire/Warner Bros. has released *All This Stuff And More, Vol. 2*, which contains classics from the punk posse's late '70s efforts *Rocket To Russia* and *Road To Ruin*. "Cretin Hop," "Teenage Lobotomy," "I Wanna Be Sedated," "I Wanna Be Well," "We're A Happy Family," "Sheena Is A Punk Rocker," "Bad Brain" and other songs on the 30-track CD are fun, infectious, outrageously funny, raw and rockin'. Gabba gabba hey!... That's what time it is. I'm outta here, G. Seeeeeee ya. Peace...



# INDEPENDENT RECORD NEWS

By Alex Henderson

## INDIE PROFILE

### MAJOR ARTISTS

**ITS NAME CONTAINS THE WORD "MAJOR,"** but Major Artists Management is a new management/production company that is working closely with indies. "The indies are very important to us because they're usually the ones to take chances first—and that will always be," asserts company president Tom Cookman, who spent five years with CBS and has an extensive background in Latin music. "The majors have good, talented A&R execs who can find and develop talent; but obviously, the indies have a lot less politics and red tape. They can sign an artist based on a gut-level feeling rather than seven levels of vice presidents in a mega-conglomerate. The indies are the lifeblood of the industry. We have an ongoing relationship with a number of indies as well as

with a new U.S. Latin label Warner Discos, which is separate from WEA Latina and is headquartered in Nashville. We handle independent A&R for Warner Discos. Our company's very independent in scope—we're not affiliated with any major label in terms of ownership. It's a completely independent company."

Clients of Major Artists—which has pop, rock, R&B/rap and Latin divisions—include Argentinian rock band *Los Fabulosos Cadillacs*, who record for Sony International and are well-known in South America; Charlie Reno, a rocker Cookman describes as being "along the lines of John Cougar Mellencamp"; Gerald Vincent, who Cookman calls "a mainstream pop/R&B performer in the mold of Jeffrey Osborne or Michael Bolton"; Sound System, which he compares to C&C Music Factory and Snap; and Dexter James, who Cookman calls "a British singer/guitarist/rapper who should

be at the forefront of this British dance/hip-hop scene." Among the producers the company handles are Andy Reynolds, who has worked with Jane Weidlin; Antron, who has produced rappers Madrok and Rocca and singer/rapper Phalon; and Louis Hohl, who's worked with Joel Osborne. Serving as vice president for the Latin division is Efrain Sandoval.

Cookman notes, "The company determines for each act if they should go the indie route—whether it's an indie with major-label distribution or an indie with independent distribution—or with a major. We don't have a cookie-cutter approach where each act goes through the same channels. Each act is given a lot of individual attention and a specialized game plan."

Cookman compares Major Artists to Left Bank Management and Uptown Management, saying, "Our company is also multi-faceted—they manage artists and are affiliated with a number of labels. In a sense, they put out records, but through various other companies. And this company is based on those types of ideas. We're very broad-based."

Panic's bonecrushing thrash metal CD *Epidemic*. Headbangers who fancy Testament, Anthrax and Annihilator but aren't down with more extreme bands like Deicide or Carcass should appreciate Panic—you can understand vocalist Jeff Braimes on "Pile O' Bones," "Devil's Night Out," "Hellfire Club," "Hypochondriac," "Morbid Curiosities" and other tales of woe. Also of interest: an inspired cover of Kiss' "I Stole Your Love."

### ■ BOBBY JIMMY: *Erotic Psychotic* (Priority CDS 7239)

Hip-hop humor is in full effect on Bobby Jimmy's five-song "CD EP" *Erotic Psychotic*. The comic rapper (who is also "urban" radio deejay Russ Paar) speaks of a violent, disturbed flygirl on the title track; illustrates just how silly commercial radio can be on "Radio Radio"; and mimics Public Enemy, Vanilla Ice and MC Hammer on "Rapper Rapper." Yeah, boyeeeee!

### ■ KENNY BARRON: *Live At Maybeck Recital Hall, Volume 10* (Concord Jazz CCD-4466) *Quickstep* (Enja R2 79669)

This addition to Concord's excellent *Live At Maybeck Recital Hall* series, which spotlights unaccompanied acoustic jazz piano concerts, captures Kenny Barron at the Concord, California venue in December 1990. An unaccompanied improviser has no safety net. But the seasoned post-bopper doesn't need one on material ranging from Thelonious Monk's "Well, You Needn't" to the pop standards "Witchcraft" and "Skylark" to his own compositions "Sunshower" and "Bud-Like." *Quickstep*, meanwhile, is a quintet thang recorded in February 1991 featuring tenorist John Stubblefield, trumpeter Eddie Henderson, bassist David Williams and drummer Victor Lewis. Instead of pop standards, we're treated to such sizzling post-bop as Cedar Walton's "Hindsight" and Stubblefield's pieces "Once Upon A Time" and "Here And There." Lewis' "Big Girls" is a haunting, dusky piece lasting a delicious 15 minutes.

### ■ HOUND DOG TAYLOR & THE HOUSE ROCKERS: *Genuine Houserocking Music* (Alligator ALCD 4727)

The late Chi-Town bluesman Hound Dog Taylor was the first artist who recorded for the Windy City-based Alligator, which has reissued *Genuine Houserocking Music* (recorded in 1971 and '73) on CD. Taylor, a richly soulful vocalist and screaming guitarist, is heard on both raw originals (most notably, "Gonna Send You Back To Georgia" and "Ain't Got Nobody") and versions of "Kansas City," "What'd I Say" and "Crossroads." *Genuine Houserocking Music* was produced by Wesley Bruce and Alligator founder/president Bruce Iglauer.

## INDIE CD REVIEWS

### ALBUMS

#### ■ DICKY WILLIAMS: *I Want You For Breakfast* (Ichiban ICH 1115)

The naughty humor of Dicky Williams, composer of "Come Back Pussy," remains intact on his follow-up *I Want You For Breakfast*—the soul/blues singer's follow-up to 1989's *In Your Face*. Luckily, Williams is an expressive vocalist who can hold your attention even without explicit lyrics. "Lost My Woman To A Woman," the topical "Letter From A Soldier" and a remake of Otis Redding's "I've Been Loving You Too Long" are among the 12-track CD's examples of classic southern soul as we knew it during the '60s and '70s, while "Weekend Playboy" shows his strength as a bluesman.

#### ■ LOU DONALDSON: *Play The Right Thing* (Milestone/Fantasy MCD-9190-2)

Alto saxophonist Lou Donaldson is a veteran of the soul-jazz school—a funky, groovin' approach also associated with Jimmy Smith, Stanley Turrentine, Jack McDuff, Gene Ammons and others. *Play The Right Thing* finds Donaldson and sidemen Dr. Lonnie Smith (organ), Peter Bernstein (guitar) and Bernard Purdie (drums) keeping things soulful on Charlie Parker's "Marmaduke"; the get-down blues of "Foot Patti' Time" and the title track; the balladry of "The Masquerade Is Over"; and a warm reading of "Harlem Nocturne."

#### ■ PANIC: *Epidemic* (Metal Blade 9 26576-2)

Human suffering, depression and violence are among the themes on



Dexter James



Los Fabulosos Cadillacs



Charlie Reno

# RHYTHM & BLUES

## R&B MUSIC

By Bryan DeVaney

**CASH BOX ARTIST PROFILE:** Atlantic recording artist Chris Pittman is a taste of the new talent that will be taking over the 1990's. Fourteen years of age, Pittman is securing his spot in the business that should give this young man a long and successful career. He recently released his debut single "Show Me," which is climbing up the R&B charts at a steady pace.

Being influenced by music since the age of eight, Pittman has always had the urge to be a musical performer. At the age of 11, Chris started performing locally with a group called Exact Change, that consisted of his brother and three of his friends. After realizing his ability to please the crowd with his young voice, he was sure music was the thing for him.

In 1987 Chris had a fortunate meeting with Maurice Starr, who is known by many as one of the most talented producers around. Starr was on a business trip to New York when he received a telephone call from a local manager insisting that Starr should listen to a tape recorded by an 11-year-old vocalist. With one thing leading to another, Starr found himself in a recording studio listening to the young singer record a demo tape. After hearing Pittman's voice, the producer decided to work with him.

Now finding himself with a recording contract with one of the top labels around, Pittman will be releasing his debut album *C.P. Time* on July 23.

Chris Pittman



Motown Records, Nitrate Films and the Audubon Society recently completed principal photography on an environmental awareness music video set to Marvin Gaye's original classic "Mercy, Mercy, Me (The Ecology)." Pictured (l-r) are: Hector Rodriguez, manager, video production, Motown; C.L. Merritt, director, video, Motown; Kodak; Traci Jordan, V.P. Motown & co-executive producer; Gore Verbinski, video's director, Nitrate Films; Julien (& Junio) Temple, president, Nitrate, co-executive producer; Sherry Simpson, co-producer, Nitrate Films; Jheryl Busby, CEO & president, Motown; Ben Whitaker, producer, Nitrate Films; Amanda Temple, co-executive producer, Nitrate; Claude Carmichael, co-executive producer & producer, Music Videos, National Audubon Society Productions, Inc.

The Rhythm and Blues Foundation is pleased to announce that EMI Music has made a contribution in the amount of \$150,000 to the Foundation to support its programs. The contribution was made by Jim Fifield, EMI Music's president and chief executive officer, on behalf of the company and will be given to the Foundation over a three-year period.

The Rhythm and Blues Foundation is an independent, non-profit organization pledged to foster wider recognition, financial support and cultural preservation for rhythm and blues and its artists. Rhythm and blues chart hits from the 1940s to the 1960s have inspired much of today's contemporary music, from modern-day rhythm and blues and hip-hop to hard rock.

# TOP 75 R&B SINGLES

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

|    |  |                                    |       |    |
|----|--|------------------------------------|-------|----|
| 1  | UNFORGETTABLE (Elektra 61049)                                    | Natalie Cole                       | 1     | 5  |
| 2  | NIGGAZALIFE (Priority 57126)                                     | N.W.A.                             | 2     | 7  |
| 3  | THE POWER OF LOVE (Epic 46789)                                   | Luther Vandross                    | 3     | 11 |
| 4  | COOLEYHIGHHARMONY (Motown 6320)                                  | Boyz II Men                        | 7     | 9  |
| 5  | DERELICTS OF DIALECT (Def Jam/Columbia 47369)                    | 3rd Bass                           | 6     | 4  |
| 6  | MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6291)                | Stevie Wonder                      | 9     | 7  |
| 7  | NEW JACK CITY (Giant 24409)                                      | Soundtrack                         | 4     | 19 |
| 8  | COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)                 | Another Bad Creation               | 8     | 22 |
| 9  | O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)                 | Ice - T                            | 5     | 9  |
| 10 | QUIK IS THE NAME (Profile 1402)                                  | D.J. Quik                          | 10    | 22 |
| 11 | SO INTENSE (Elektra 60889)                                       | Lisa Fischer                       | 12    | 11 |
| 12 | HI-FIVE (Jive/RCA 1328)  | Hi-Five                            | 13    | 35 |
| 13 | DE LA SOUL IS DEAD (Tommy Boy 1029)                              | De La Soul                         | 11    | 9  |
| 14 | THE ONE (Select 21640)   | Chubb Rock                         | 14    | 9  |
| 15 | FUNKE FUNKE WISDOM (Jive/RCA 1388)                               | Kool Moe Dee                       | 17    | 5  |
| 16 | MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)                    | Keith Washington                   | 16    | 13 |
| 17 | WARM YOUR HEART (A&M 5354)                                       | Aaron Neville                      | 19    | 5  |
| 18 | HOMEBASE (Jive/RCA 1392)   | D.J. Jazzy Jeff & The Fresh Prince | DEBUT |    |
| 19 | TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896) | Terminator X                       | 18    | 10 |
| 20 | PEACEFUL JOURNEY (Uptown/MCA 10289)                              | Heavy D. & The Boyz                | 31    | 2  |
| 21 | I'M YOUR BABY TONIGHT (Arista 8616)(P2)                          | Whitney Houston                    | 15    | 36 |
| 22 | MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)                     | Yo Yo                              | 20    | 17 |
| 23 | MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)              | L.L. Cool J                        | 21    | 42 |
| 24 | MARIAH CAREY (Columbia 54202)(P4)                                | Mariah Carey                       | 22    | 54 |
| 25 | THE RULER'S BACK (Def Jam/Columbia 47372)                        | Slick Rick                         | 33    | 2  |
| 26 | B ANGIE B (Bust It/Capitol 95236)                                | B Angie B                          | 26    | 10 |
| 27 | CAN YOU STOP THE RAIN (Columbia 46823)                           | Peabo Bryson                       | 27    | 4  |
| 28 | WE CAN'T BE STOPPED (Priority 57161)                             | Geto Boys                          | 36    | 2  |
| 29 | GONNA MAKE YOU SWEAT (Columbia 47093)(P2)                        | C&C Music Factory                  | 23    | 28 |
| 30 | KILL AT WILL (Priority 7230)(G)                                  | Ice Cube                           | 28    | 31 |
| 31 | TRULY BLESSED (Elektra 60891)                                    | Teddy Pendergrass                  | 25    | 19 |
| 32 | GOOD WOMAN (MCA 10329)   | Gladys Knight                      | 44    | 2  |
| 33 | BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)                      | Soundtrack                         | DEBUT |    |
| 34 | JAHMEKYA (Virgin 91626)  | Ziggy Marley & The Melody Makers   | 35    | 4  |
| 35 | WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628)                     | Aretha Franklin                    | 42    | 2  |
| 36 | THE FUTURE (MCA 10115)(P)  | Guy                                | 24    | 35 |
| 37 | STRAIGHT DOWN TO BUSINESS (MCA 10224)                            | Ready For The World                | 37    | 5  |
| 38 | EMOTIONALLY YOURS (Capitol 93390)                                | O'Jays                             | 29    | 23 |
| 39 | ALWAYS MY LADY (MCA 10198)                                       | Jodeci                             | 40    | 6  |
| 40 | SURPRISE (Mercury 848894)  | Crystal Waters                     | DEBUT |    |
| 41 | ALL FOR ONE (Elektra 60946-2)                                    | Brand Nubian                       | 34    | 27 |
| 42 | SPECIAL (A&M 5347)   | Vesta                              | DEBUT |    |
| 43 | DIFFERENT LIFESTYLES (Capitol 92078)                             | BeBe & CeCe Winans                 | 55    | 2  |
| 44 | PRIME OF MY LIFE (Philadelphia International/Zoo 11006)          | Phyllis Hyman                      | DEBUT |    |
| 45 | SOUNDTRACK (Virgin 91609)  | The Five Heartbeats                | 32    | 12 |
| 46 | GET READY TO ROLL (Nasty Mix 70300)                              | Rodney O & Joe Cooley              | 48    | 7  |
| 47 | TONY TERRY (Epic 45015)  | Tony Terry                         | 46    | 6  |
| 48 | THE HEART OF THE MAN (Capitol 92115)                             | Phil Perry                         | 30    | 15 |
| 49 | AS RAW AS EVER (Epic 47310)                                      | Shabba Ranks                       | 50    | 4  |
| 50 | THE WHITE ROOM (Arista 8657)                                     | KLF                                | 57    | 3  |
| 51 | THE REVIVAL (Wing/Polygram 841 902)(P)                           | Tony Toni Tone                     | 43    | 62 |
| 52 | BORN TO SING (Atlantic 82084)(P)                                 | En Vogue                           | 53    | 65 |
| 53 | LIFE OF A KID IN A GHETTO (Mercury 848326)                       | Ed O.G. & Da Bulldogs              | 41    | 19 |
| 54 | I LOVE YOU LIKE YOU ARE (MCA 10372)                              | Ray Parker Jr.                     | 54    | 2  |
| 55 | DAMIAN DAME (LaFace/Arista 26000)                                | Damian Dame                        | 45    | 8  |
| 56 | SOBB STORY (Elektra 8345-2)                                      | Leaders Of The New School          | 56    | 2  |
| 57 | DREAMLAND (RCA 2221)   | Black Box                          | 51    | 48 |
| 58 | STRONG (Island 848422)   | Miles Jaye                         | 38    | 5  |
| 59 | M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)                      | M.C. Breed & D.F.C.                | DEBUT |    |
| 60 | LET THERE BE LOVE (Elektra 60951)                                | Shirley Murdock                    | 39    | 4  |
| 61 | POISON (MCA 6387)(P3)  | Bell Biv DeVoe                     | 58    | 31 |
| 62 | I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)                  | Keith Sweat                        | 59    | 57 |
| 63 | RALPH TRESVANT (MCA 10116)(P)                                    | Ralph Tresvant                     | 47    | 34 |
| 64 | THIS IS AN EP RELEASE (Tommy Boy 964)(G)                         | Digital Underground                | 52    | 26 |
| 65 | THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)                   | Sounds Of Blackness                | 64    | 5  |
| 66 | CIRCLE OF ONE (Fontana/Mercury 846 346)(G)                       | Oleta Adams                        | 49    | 48 |
| 67 | DO ME AGAIN (Capitol 92217)(G)                                   | Freddie Jackson                    | 63    | 36 |
| 68 | 3 DEEP (Columbia 46772)  | Surface                            | 67    | 36 |
| 69 | BRAND NEW HEAVIES (Delicious Vinyl 422 846874)                   | Brand New Heavies                  | 65    | 16 |
| 70 | ROPE A DOPE STYLE (Atlantic 82164)                               | Levert                             | 70    | 36 |
| 71 | CHAPTERS (Columbia 45452)  | Cheryl Pepsii Riley                | 72    | 8  |
| 72 | ALL TRUE MAN (Tabu/Epic 45349)                                   | Alexander O'Neal                   | 60    | 24 |
| 73 | RUDE AWAKENING (Atlantic 82121)                                  | Rude Boys                          | 61    | 23 |
| 74 | BUSINESS AS USUAL (Def Jam/Columbia 47067)                       | EPMD                               | 69    | 26 |
| 75 | STEP IN THE ARENA (Chrysalis 21798)                              | Gang Starr                         | 62    | 26 |



**CASH BOX CHARTS**

**TOP 100 R&B SINGLES**

**CASH BOX • JULY 27, 1991**



**#1 SINGLE: The Sounds of Blackness**



**HIGH DEBUT: Color Me Badd #49**



**TO WATCH: Tevin Campbell #45**

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

| Rank | Single  | Artist                              | Total Weeks | Last Week |
|------|---|-------------------------------------|-------------|-----------|
| 1    | OPTIMISTIC (Perspective/A&M 28968-1000)                 | Sounds Of Blackness                 | 2           | 10        |
| 2    | NIGHTS LIKE THIS (Virgin 43882)                         | After 7                             | 3           | 10        |
| 3    | GOTTA HAVE YOU (Motown 4759)                            | Stevie Wonder                       | 1           | 9         |
| 4    | MEN (MCA 45-1463)                                       | Gladys Knight                       | 13          | 8         |
| 5    | SUMMERTIME (Jive/RCA 1442-4)                            | Jazzy Jeff & The Fresh Pince        | 10          | 8         |
| 6    | I CANT WAIT ANOTHER MINUTE (Motown 1445-4)              | Hi-Five                             | 5           | 11        |
| 7    | MOTOWN/PHILLY (Motown 4765)                             | Boyz II Men                         | 6           | 15        |
| 8    | SPECIAL (A&M 75021-53471)                               | Vesta Williams                      | 16          | 7         |
| 9    | BABY I'M READY (Atlantic 3884)                          | Leverit                             | 11          | 14        |
| 10   | ADDICTIVE LOVE (Capitol 79751)                          | BeBe & CeCe Winans                  | 14          | 7         |
| 11   | IN YOUR EYES (Elektra 68337)                            | Shirley Murdock                     | 15          | 9         |
| 12   | MAIN COURSE (Capitol 44691)                             | Freddie Jackson                     | 7           | 12        |
| 13   | CAN YOU STOP THE RAIN (Columbia 73745)                  | Peabo Bryson                        | 9           | 10        |
| 14   | ALWAYS (MCA 10025)                                      | Pebbles                             | 21          | 6         |
| 15   | LET THE BEAT HIT 'EM (Columbia 73847)                   | Lisa Lisa & Cult Jam                | 20          | 6         |
| 16   | ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 4877) | Keith Washington                    | 26          | 4         |
| 17   | FOR THE LOVE OF MONEY (Giant 4822)                      | Troop/Leverit Feat. Queen Latifah   | 17          | 7         |
| 18   | EVERYDAY PEOPLE (Arista 2239)                           | Aretha Franklin                     | 18          | 6         |
| 19   | THIS MORNING AFTER (Arista)                             | Jeffrey Osborne                     | 19          | 9         |
| 20   | YOU GOTTA GET SERVED (RCA 2822-2)                       | Gene Rice                           | 8           | 13        |
| 21   | IF YOUR SERIOUS (SBK 05396)                             | Riff                                | 35          | 9         |
| 22   | STRAIGHT DOWN TO BUSINESS (MCA 45-1483)                 | Ready For The World                 | 22          | 10        |
| 23   | DONT WANNA CHANGE THE WORLD (Philly/Zoo ZP17013-2)      | Phyllis Hyman                       | 39          | 4         |
| 24   | NOW THAT WE FOUND LOVE (MCA 12-54088)                   | Heavy D & The Boys                  | 24          | 7         |
| 25   | HAD ENUFF (Warner Bros. 4-19315)                        | Al B. Sure                          | 30          | 8         |
| 26   | EXCLUSIVITY (Arista 4000)                               | Damien Dame                         | 12          | 13        |
| 27   | AMAZING LOVE (Capitol 79706)                            | Phil Perry                          | 28          | 8         |
| 28   | DO WHAT I GOTTA DO (MCA 54035)                          | Ralph Tresvant                      | 4           | 14        |
| 29   | SHE NEEDS TO GET SOME (MCA 57870)                       | Ray Parker Jr.                      | 23          | 8         |
| 30   | HOW CAN YOU HURT THE ONE LOVE (Columbia 73766)          | Cheryl Pepsii Riley                 | 34          | 11        |
| 31   | UNFORGETTABLE (Elektra 6487)                            | Natalie Cole                        | 38          | 5         |
| 32   | I FIND EVERYTHING IN YOU (Elektra 68357)                | Teddy Pendergrass                   | 36          | 7         |
| 33   | WHY CANT YOU COME HOME (Reprise 4-40065)                | Ex-Girlfriend                       | 43          | 4         |
| 34   | DONT WANT TO BE A FOOL (Epic 73879)                     | Luther Vandross                     | 45          | 3         |
| 35   | 6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)          | L.L. Cool J                         | 41          | 6         |
| 36   | TONIGHT (Profile 7338)                                  | D.J. Quik                           | 51          | 5         |
| 37   | SUMMER BREEZE (Atlantic 87664)                          | Nikki Richards                      | 37          | 4         |
| 38   | P.A.S.S.I.O.N. (Impact 54065)                           | Rhythm Syndicate                    | 29          | 11        |
| 39   | SO MUCH LOVE (Bust It/Capitol 79497)                    | B Angie B                           | 49          | 5         |
| 40   | NEVER STOP (Delicious Vinyl 6673)                       | Brand New Heavies                   | 44          | 5         |
| 41   | IT AINT OVER 'TILL ITS OVER (Virgin 43883)              | Lenny Kravitz                       | 48          | 4         |
| 42   | POP GOES THE WEASLE (Def Jam/Columbia 73728)            | 3rd Base                            | 42          | 9         |
| 43   | HOW CAN I EASE THE PAIN (Elektra 64897)                 | Lisa Fischer                        | 25          | 15        |
| 44   | THINGS THAT MAKE YOU GO HMMM (Columbia 76687)           | C&C Music Factory                   | 50          | 5         |
| 45   | JUST ASK ME (Qwest/Warner Bros. 4-19275)                | Tevin Campbell                      | 61          | 3         |
| 46   | I'M A GOOD WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861) | Sweet Obsession                     | 52          | 5         |
| 47   | GET OFF (Paisley Park/Warner Bros. 25379)               | Prince                              | 59          | 2         |
| 48   | COME AND GET IT (Motown 45-1421)                        | Yours Truly                         | 55          | 5         |
| 49   | I ADOR MI AMOR (Giant 4943)                             | Color Me Badd                       | DEBUT       |           |
| 50   | TURN IT UP (Bust It/Capitol 4-92996)                    | Oaktown 3-5-7                       | 54          | 3         |
| 51   | MY NAME IS NOT SUSAN (Arista 2259)                      | Whitney Houston                     | DEBUT       |           |
| 52   | I GO CRAZY (Island 6674-2)                              | Will Downing                        | 64          | 2         |
| 53   | I'M COMING BACK (Virgin 98784)                          | Lalah Hathaway                      | 40          | 5         |
| 54   | LONG HOT SUMMER (MCA 54104)                             | James J.T. Taylor                   | 70          | 3         |
| 55   | I KNEW (East West 91708)                                | Chris Bender                        | 63          | 4         |
| 56   | CHUBBSTER (Select 5015)                                 | Chubb Rock                          | 65          | 5         |
| 57   | THAT KIND OF GUY (Epic 73867)                           | Tony Terry                          | 72          | 2         |
| 58   | LOVE'S GOT ME (MCA 45-1439)                             | Loose Ends                          | 58          | 6         |
| 59   | HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)               | Kool Moe Dee                        | 66          | 5         |
| 60   | ALL ABOUT YOU (Motown 2087)                             | Pretty In Pink                      | 68          | 3         |
| 61   | WHY (Mercury 868-228-4)                                 | Small Change                        | 33          | 11        |
| 62   | WISH I COULD FIND ANOTHER (RCA 62009-4)                 | La Rue                              | 69          | 3         |
| 63   | DOWN 2 EARTH (Warner Bros. 4862)                        | Monie Love                          | 53          | 5         |
| 64   | I GOT YOU WHERE I WANT (Polydor 8672764)                | Marva Hicks                         | 60          | 4         |
| 65   | SILLY (RCA 2842)  | Altitude                            | 67          | 4         |
| 66   | SHOW ME (Atlantic 4-87652)                              | Chris Pittman                       | 74          | 2         |
| 67   | KEEP ON LOVING ME (EMI 50365)                           | O'Jays                              | DEBUT       |           |
| 68   | GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)                 | Lazet Michaels                      | 78          | 5         |
| 69   | SILENT VOICE (Chrysalis 23735)                          | Innocence                           | 77          | 3         |
| 70   | KNOCK SOME BOOTS (Atlantic 4-87745)                     | Sam The Beat                        | 73          | 6         |
| 71   | ARE YOU FREE (A&M 28968 1001)                           | Mint Condition                      | 76          | 4         |
| 72   | SWING IT (East West 91709)                              | J.T.                                | 75          | 4         |
| 73   | MIRACLE (Arista 2222)                                   | Whitney Houston                     | 31          | 16        |
| 74   | HEAVEN (Atlantic 4-87717)                               | Rude Boys                           | 32          | 13        |
| 75   | JUST WANT TO HOLD YOU (Warner Bros. 4-19330)            | Jasmine Guy                         | 27          | 11        |
| 76   | SENSUOUS (Island 422 868 268-4)                         | Miles Jaye                          | 62          | 11        |
| 77   | RUSH RUSH (Virgin 98828)                                | Paula Abdul                         | 47          | 11        |
| 78   | FREAKS OF THE INDUSTRY (Tommy Boy 1026)                 | Digital Underground                 | 81          | 3         |
| 79   | MOVE ON (Scotti Bros. 7239275286)                       | James Brown                         | DEBUT       |           |
| 80   | I CANT STAND IT (Elektra 64878)                         | A.K.                                | 86          | 2         |
| 81   | PUMP IT (Chrysalis 23711)                               | Rick & Rich                         | 84          | 2         |
| 82   | CIRCLE OF ONE (Fontana/Mercury 878-1624)                | Oleta Adams                         | 82          | 13        |
| 83   | LILY WAS HERE (Arista 2187)                             | David A. Stewart Feat./Candy Dufler | 71          | 8         |
| 84   | BRIGHT LIGHTS (Epic 34-73873)                           | Victoria Wilson James               | 87          | 2         |
| 85   | HASSLE FREE (Atlantic 4-87653)                          | Ann G                               | DEBUT       |           |
| 86   | LOVE IN THE RAIN (Atlantic 73899)                       | Lamont Dozier                       | 80          | 9         |
| 87   | GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)         | Crystal Waters                      | 91          | 11        |
| 88   | WITH YOU (Epic 34T 73713)                               | Tony Terry                          | 79          | 20        |
| 89   | POWER OF LOVE (Epic 4-73778)                            | Luther Vandross                     | 57          | 14        |
| 90   | SLOW DOWN (Elektra 4-66564)                             | Brand Nubian                        | 94          | 9         |
| 91   | DONT GO (Atlantic 4-87719)                              | En Vogue                            | 56          | 18        |
| 92   | JUDY (MCA 54111)  | Whodini                             | 90          | 10        |
| 93   | HOMIE DONT PLAY THAT (Columbia 44T 73759)               | Terminator X                        | 100         | 11        |
| 94   | DO ME RIGHT (MCA 45-1382)                               | Guy                                 | 46          | 15        |
| 95   | DROPPIN' LIKE FLIES (Warner Bros. 0-40085)              | Sheila E                            | 93          | 7         |
| 96   | PIECE OF MY HEART (Giant 4-19364)                       | Tara Kemp                           | 89          | 10        |
| 97   | TILL WE MEET AGAIN (Virgin 4-9879)                      | Inner City                          | 92          | 4         |
| 98   | JUMP STREET (A&M 75021 7542-2)                          | Herb Alpert Feat./Yvonne De La Vega | 95          | 6         |
| 99   | RING RING RING (Tommy Boy TB965)                        | De La Soul                          | 83          | 14        |
| 100  | GOT A LOVE FOR YOU (Big Beat 5031)                      | Jomanda                             | 97          | 5         |

# RAP/DANCE MUSIC

## STREET BEAT

By Bryan (B-Style) DeVaney

**DJ QUIK:** Making plans to take over the rap industry in the '90s, DJ Quik has made a very impressive entrance to the world of records with his chart-topping hit single "Born And Raised In Compton," which has taken this young, talented rapper, producer, writer, arranger and d.j. to the status of gold (500,000 record sales) and still climbing at a "quik" pace. Being interested in music since early childhood, Quik has taken one step at a time to reach out and share his music with the world.

It was through his street tapes he recorded with his friends and distributed them through the streets of Compton that he gained local recognition from the rap crowd. Finally one of his tapes landed in the hands of Dave Moss, who does A&R for Profile Records and that was all he needed. With one thing leading to another, Quik found himself signed and recording his debut album *Quik Is The Name*. Now after its release he has been following in the footsteps of the other successful artists who

have come from Compton, California.

"Tonight," the second release taken off his album is climbing up the rap charts and has already hit number one on video charts nationwide.



DJ Quik



Pictured at a recent *Cash Box* interview with recording artists 3rd Bass are (left to right) Aaron Courseault (RIP Government), Pete Nice (3rd Bass), MC Serch (3rd Bass), Nathan Holsey (*Cash Box*), Bryan DeVaney (*Cash Box*), and Richie Rich (3rd Bass).



L.A. Law's Blair Underwood gives positive direction to Quality Records' rap group Positive Generation at a recent video shoot. Underwood was enlisted to direct the video for their current single "Still a Young Man." Pictured (l-r) are: Blair Underwood, Positive Generation members-Dr. Feelgood, Mad MC, and Tone.

## TOP 30 RAP SINGLES

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

|    |  |                                    |       |    |
|----|--|------------------------------------|-------|----|
| 1  | POP GOES THE WEASEL (RAL 44K-73702)                                | 3rd Bass                           | 3     | 9  |
| 2  | SUMMERTIME (Jive/RCA 1442-4)                                       | D.J. Jazzy Jeff & The Fresh Prince | 2     | 7  |
| 3  | I SHOULD'NT HAVE DONE IT (Def Jam/Columbia 73739)                  | Slick Rick                         | 1     | 6  |
| 4  | NOW THAT WE FOUND LOVE (MCA 12-54088)                              | Heavy D & The Boyz                 | 6     | 6  |
| 5  | O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 0-41004)                 | Ice T                              | 5     | 8  |
| 6  | THE CHUBBSTER (Select 5015)  | Chubb Rock                         | 10    | 7  |
| 7  | WAKE UP (Elektra 66597)  | Brand Nubian                       | 8     | 12 |
| 8  | RING, RING, RING (Tommy Boy 980)                                   | De La Soul                         | 7     | 12 |
| 9  | HONEY DON'T PLAY DAT (RAL 44-73737)                                | Terminator X                       | 11    | 12 |
| 10 | TONIGHT (Profile 7338)   | D.J. Quik                          | 9     | 4  |
| 11 | ANOTHER CASE OF THE P.T.A. (Elektra 0-66591)                       | Leaders Of The New School          | 14    | 12 |
| 12 | BANG (MCA 54095)   | Son Of Bazerk                      | 15    | 3  |
| 13 | 6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)                     | L.L. Cool J                        | 20    | 2  |
| 14 | YOU CANT PLAY WITH MY YO-YO (East West 0-96365)                    | Yo-Yo                              | 4     | 12 |
| 15 | SATURDAYS (Tommy Boy 990)  | De La Soul                         | DEBUT |    |
| 16 | IT'S HARD BEING THE KANE (Cold Chillin'/Reprise 4-19536)           | Big Daddy Kane                     | 16    | 4  |
| 17 | WHO ME? (Elektra 64890)  | KMD                                | 23    | 7  |
| 18 | RISE & SHINE (Jive 14382)  | Kool Moe Dee feat./Chuck D & KRS 1 | 12    | 12 |
| 19 | SUGAR FREE (Cold Chillin'/Reprise 4-19522)                         | Granddaddy I.U.                    | 18    | 4  |
| 20 | O.P.P. (Tommy Boy 988)   | Naughty By Nature                  | 27    | 2  |
| 21 | RAMPAGE (RAL 44-73705)   | EPMD Featuring L.L. Cool J         | 13    | 12 |
| 22 | OH WHAT A NIGHT (Cold Chillin'/Reprise 19308)                      | Diamond Shell                      | 24    | 2  |
| 23 | I GOT TO HAVE IT (PWL America/Mercury 878-881)                     | ED O.G. & Da Bulldogs              | 17    | 12 |
| 24 | SBK PARTY LINE (SBK 07347)   | Fifth Platoon                      | 25    | 3  |
| 25 | LOOKING AT THE FRONT DOOR (Wild Pitch 8020)                        | Main Source                        | 28    | 12 |
| 26 | SEASON OF THE VIC (Qwest 19295)                                    | Justin Warfield                    | DEBUT |    |
| 27 | WHO'S GONNA TAKE THE WEIGHT (Chrysalis 23620)                      | Gangstarr                          | 19    | 12 |
| 28 | AIN'T NO FUTURE IN YOUR FRONTIN (Ichiban 0062)                     | M.C. Breed                         | 21    | 6  |
| 29 | MY DEFINITION OF A BOOMBASTIC JAZZ STYLE (4th & B'Way 462-444-037) | Dream Warriors                     | 26    | 97 |
| 30 | LARRY, THAT'S WHAT THEY CALL ME (Ruffhouse/Columbia 44 73733)      | Larry Larr                         | 30    | 6  |

## TOP 30 RAP ALBUMS

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

Last Week Total Weeks

|    |   |                                    |       |    |
|----|---|------------------------------------|-------|----|
| 1  | NIGGAZ4LIFE (Ruthless/Priority CDL 57126)           | N.W.A.                             | 1     | 6  |
| 2  | HOMEBASE (Jive/RCA 1392)                            | D.J. Jazzy Jeff & The Fresh Prince | DEBUT |    |
| 3  | THE RULER'S BACK (Def Jam/Columbia 47372)           | Slick Rick                         | DEBUT |    |
| 4  | DERELICTS OF DIALECT (Def Jam/Columbia 47369)       | 3rd Bass                           | DEBUT |    |
| 5  | PEACEFUL JOURNEY (Uptown/MCA 10289)                 | Heavy D & The Boyz                 | DEBUT |    |
| 6  | QUIK IS THE NAME (Profile 1402)                     | D.J. Quik                          | 6     | 20 |
| 7  | O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)    | Ice-T                              | 4     | 8  |
| 8  | COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)    | Another Bad Creation               | 5     | 20 |
| 9  | WE CANT BE STOPPED (Priority 57161)                 | Geto Boys                          | DEBUT |    |
| 10 | FUNKE FUNKE WISDOM (Jive/RCA 1388)                  | Kool Moe Dee                       | 3     | 5  |
| 11 | MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)    | L.L. Cool J                        | 7     | 40 |
| 12 | DE LA SOUL IS DEAD (Tommy Boy 1029)                 | De La Soul                         | 2     | 8  |
| 13 | THE ONE (Select 21640)                              | Chubb Rock                         | 9     | 6  |
| 14 | GET READY TO ROLL (Nasty Mix 70300)                 | Rodney O & Joe Cooley              | 8     | 8  |
| 15 | & THE VALLEY OF THE JEEP BEETS (RAL/Columbia 46896) | Terminator X                       | 10    | 8  |
| 16 | KILL AT WILL (Priority 7230)                        | Ice Cube                           | 17    | 30 |
| 17 | ALL FOR ONE (Elektra 60946-2)                       | Brand Nubian                       | 12    | 26 |
| 18 | AS RAW AS EVER (Epic 47310)                         | Shabba Ranks                       | 25    | 3  |
| 19 | MAKE WAY FOR THE MOTHERLODE (East West 91605)       | Yo Yo                              | 11    | 16 |
| 20 | 2 LOW LIFE MUTHA'S (Luke/Effect 112)                | Poison Clan                        | 29    | 14 |
| 21 | STEP IN THESE ARENA (Chrysalis)                     | Gang Starr                         | 13    | 22 |
| 22 | MR. HOOD (Elektra 60977)                            | K.M.D.                             | 22    | 5  |
| 23 | SOBB STORY (Elektra 8345-2)                         | Leaders Of The New School          | DEBUT |    |
| 24 | THIS IS AN EP RELEASE (Tommy Boy 964)               | Digital Underground                | 14    | 24 |
| 25 | SHORT DOGS IN THE HOUSE (Jive/RCA 1348)             | Too Short                          | 23    | 42 |
| 26 | INCREDIBLE SOUND MACHINE (Capitol 94570)            | Mantronix                          | 15    | 8  |
| 27 | BREAKING ATOMS (Wild Pitch 2004)                    | Main Source                        | 30    | 16 |
| 28 | DOO - HOP LEGACY (A&M 7502-115341)                  | R.I.F.                             | 20    | 10 |
| 29 | BUSINESS AS USUAL (Def Jam/Columbia 47067)          | E.P.M.D.                           | 21    | 5  |
| 30 | PLEASE DON'T HURTEM (Capitol 92857)                 | M.C.Hammer                         | 18    | 68 |



# MUSIC PUBLISHING

Shelly Weiss

**NEW MUSIC SEMINAR-N.Y.**—The 12th Annual New Music Seminar is a hit!.. There are approximately 7,000 attendees, mixing unknown & known songwriters, artists, producers, lawyers, entrepreneurs, promotion, radio and music executives from all over the world. Included are panels, hall meetings, bar meetings, room meetings, groups of all kinds in clubs all over the city. It's really a buzz!...

Here are some quick comments from the hallways and lunch/dinner areas of the Seminar... The question is, What's Goin' On?...**Jamie Cohen**, VP-Private Music: 'Yanni is breaking big, and we're very excited about signing Ringo Starr. Ringo's new music is great!...' **Joost van Os**, managing director, PolyGram Songs (Germany): 'Nurturing contacts since we lost out on Midem. Listened to panels on music publishing, which I found to be very interesting. Shopping a label deal for Swiss rock band, Allison, and looking for a U.S. licensee for current hit product with German-based band Gregorian, which is an Enigma-type production & currently top 10 in France, #1 in Singapore, Portugal & Greece.'... **Mitch Leib**, VP/A&R-EMI Records (LA): 'Our A&R staff is taking a major posture at the Seminar with all departments represented. In our offices we are reviewing our roster and tightening it up. I will be participating in the NMS by speaking on the Soundtracks & Breaking New Artists Panel.'... **Aki Morishita**, VP & GM-Virgin Music (Japan): 'Just saying hello and checking it out.' (Congratulations and good luck on your new job, Aki)...

**ALSO**—**Tami Lester**, dir. talent acq., Primat Music Group (LA): 'We're coming with great new product. Currently negotiating with Steve Swid's new label for our act East of Gideon. We have a development deal with SBK for Garden of Joy, Dennis Lambert is doing the music for Edward James Olmos' new movie and Steve Lindsey has the new Huey Lewis single.'... **Peter Heebes**, managing director, Festival Music (Australia): 'Sweating a lot! The NMS is efficiently run & the delegates are worth seeing. The private meetings (panels) of the indie operators in pub & records has been very constructive. I also saw the hit play, *Ms. Saigon* and loved it!'... **Jellybean**, indie producer/writer/mixer (NY): 'Checkin' it out. Returning a lot of phone calls. Focusing on publishing panels.'... **Ron Fair**, sr. vp/A&R/staff producer, EMI Records (NY): 'Checking out what's happening. We're hot with Robbie Nevil's new record. Our new 'killers' ready for the street soon are Level-3 & More & More.' (Ron is also playing piano on the record and video of the O'Jays hit "Emotionally Yours," and recently appeared with the group on their *Arsenio Hall* performance)... **Steve Bogen**, indie dealmaker for writers and artists in the tri-state area ("Bogie" is very street-wise to creative new music in Dance/R&B/Pop-Rock): 'Checkin' out what's comin' in. Shopping producer/writer George Mitchell & progressive Pop/R&B act Tim Ellis.' (I heard both of these tapes, and you will be hearing and seeing these two in the near future. Mitchell has great studio chops and songs, and Ellis is as fresh & new as Prince was in his beginnings. I have Prince's demo tape and it's a killer!...) **Mara Bruckner**, prof. mgr., Bug Music (LA): 'Meeting some people I've spoken to but never met in person. Looking for good bands without pub commitments. I have heard a few good ones. Looking for more 'heated' panel debates. One of the 'sampling' panels had lawyers hollering at each other and almost throwing things. It was great!'... **Rudy Holzhauser**, progressive music producer (Germany): 'Staying in touch with international business contacts and looking for songs for artists in my territory.'... **Merril Wasserman**, VP/International Acquisitions, MCA Music (NY): 'Seeing business contacts. Staying in touch. Doing publishing panels.'...

**ALSO SEEN**—**Deidre O'Hara**, Sony Music (LA), **Peter Kirsten**, Global Music Group (Germany), **Julie Lipsius**, pres., Lipservices (NY), **Ronny Schiff**, Music Book Productions (LA), **Morris Diamond**, pres., Entertainment Today, **Joe La Greca**, A&R International, BGM Records (Canada), **George Cucuzella**, Unidisc (Canada), **Steven Scharf**, pres., Steven Scharf Ent.(NY), **Stephen Budd**, artist & producer rep (UK) and a cast of thousands...

**ASCAP FOREIGN ROYALTY INCREASE**—ASCAP has reported a record 29% increase since last July in the amount of its distribution of royalties to writer & publisher members resulting from performances abroad. The increases in these royalty payments is the result of stepped-up efforts on the part of ASCAP to both enhance the amount of royalty payments from its sister societies, and to expedite payment of those funds to its members. ASCAP will distribute \$44 million to its members this July as compared to the \$34 million distributed a year ago. This distribution, as usual, includes interest earned on these funds. As in the past, ASCAP will make a second distribution in December of royalties received from England, France, Canada, Japan and Italy. Commenting on the distribution, ASCAP managing director **Gloria Messinger** noted, "We are constantly striving to put more money into the hands of our members as quickly as possible. As foreign usage to ASCAP copyrights continues to grow, we will continue to press for an accurate accounting of performances abroad and a speedy delivery of members' royalties." ASCAP is the only performing rights society in the U.S.A. that discloses financial information both to its writers and publisher members, and to the public...

**ASCAP/HUBBELL SCHOLARSHIP**—Eighteen colleges & universities from across the nation have been selected to receive a total of \$27,000 in the ASCAP/Raymond Hubbell Music Scholarships for the 1990-91 academic year, announced ASCAP president **Morton Gould**. Each school was awarded \$1,500 to be given to one or more students selected by the school. Established in 1973, this awards program assists college students in the field of music. The Raymond Hubbell Scholarships draw their income from the estates of Mr. & Mrs. Hubbell. Mr. Hubbell, who died in 1954, was a founding member of ASCAP in 1914 and is best remembered as a composer of the jazz classic "Poor Butterfly."

**ON THE MOVE**—Congratulations to **David Renzer**, Zomba Music's New York SR,VP/G.M. He was previously VP/G.M. for the company... Also, to **Brooke Morrow**, who has been promoted to manager, International Repertoire for EMI Music Publishing. The announcement was made by **Peter Reichardt**, managing director, EMI Music Publishing, U.K., to whom she will report. In this new capacity, Morrow will be the liaison for EMI Music international affiliates for the purpose of acquiring rights to material outside of North America. Prior to her appointment, she was the senior coordinator, International Acquisitions for EMI Music Publishing. Before joining EMI, Morrow served as the executive assistant to the president of UNI Records... **David Stamm** has joined Warner/Chappell Music, it was announced by **Rick Shoemaker**, Sr.VP, Creative. Prior to his new position, Stamm was an A&R rep for Arista Records. Stamm will be responsible for pop and R&B song placements and will be based at the company's N.Y. office...

to be continued...



**Mechanic/MCA rockers Bang Tango** recently performed at the Universal Amphitheater in Los Angeles. Pictured backstage (standing, l-r) are: **Al Teller**, chairman, MCA Music Entertainment Group; **Kyle Stevens**, guitar/background vocals, Bang Tango; **Richard Palmese**, president, MCA Records; **Steve Sinclair**, president, Mechanic Records; **Mark Knight**, guitar/background vocals, Bang Tango; **Kyle Kyle**, bass guitar, Bang Tango; and (kneeling, l-r) are: **Tigg Ketler**, drums, and **Joe Leste'**, vocals, Bang Tango.



**Writer/producer/mixer, Prince Paul**, has signed a worldwide publishing agreement with MCA Music Publishing. Pictured at a writers-party hosted by MCA Music at New York's Flamingo East restaurant (top row, l-r) are: **Nick Phillips**, M.D., MCA Music London; **Merril Wasserman**, VP International Acquisitions, MCA Music; and **Tita Gray**, Capitol Records. Pictured (bottom row, l-r) are: **Betsy Anthony**, senior director Talent Acquisition, MCA Music; **Prince Paul**; and **Leeds Levy**, president, MCA Music.

# THIRD COAST

## Hot Sony Tree has record year

BY BETTY HOFER

**NASHVILLE**—Sony Tree ended its first quarter with the highest sales figures ever in the music publishing company's 40-year history, according to Donna Hilley, Sony Tree chief operating officer.

Since Sony purchased Tree in 1989, the company has stayed at the top of the country charts.

"Tree has always played a strong role in the music industry, but this past year has really blown away all our previous records. It certainly speaks highly of the talent of our current staff," Hilley said.

The Sony Tree name was visible on a string of the year's No. 1 hits including "Don't Tell Me What To Do" by Pam Tillis, "Drift Off To Dream" by Travis Tritt, "In A Different Light" by Doug Stone, "Meet In The Middle" by Diamond Rio, "If The Devil Danced (In Empty Pockets)" by Joe Diffie and many others.

Hilley pointed to the increased success of Sony Tree songs being used in popular movies and commercials and the expanded variety of the artists/writers on the Sony Tree staff as a major reason for the company's record year. She notes that Sony Tree has 85 songwriters currently on the roster, with 18 of those signed with major labels.

"It just seemed like every time we turned around this year another of our songs was topping the charts. The merger with Sony has given us a more global view. We now have writers working in Los Angeles and New York in addition to Nashville, and our range is a much wider variety of music — not just country," Hilley said.

Among the Sony Tree acts signed to major labels are Travis Tritt, Pam Tillis, Carlene Carter, Tim Ryan, Kevin Welch, Molly & The Heymakers, Jann Brown, Larry Boone, and Brooks and Dunn with Don Cook producing.

Hilley also predicts more record quarters to follow the first one. "We're constantly working copyrights for our current songwriters, and of course, we're always looking to bring new talent into the Sony Tree family."

And just to make sure there's plenty of room for the growing Tree, the company recently purchased the Metro Fire Hall building next door to its quarters at 8 Music Square and renovated the building into a blazing creative headquarters for staff writers. The old fire hall now houses small writing rooms, a sophisticated mini-studio, kitchen and a spacious "hang-out" area.



The Sony Tree family gathered outside the renovated fire hall for its dedication as the company's new headquarters for songwriters.

### ■ SONY TREE NO.1 SINGLES – PAST 9 WEEKS

1. DRIFT OFF TO DREAM
2. DON'T TELL ME WHAT TO DO
3. IF THE DEVIL DANCED (IN EMPTY POCKETS)
4. IN A DIFFERENT LIGHT
5. MEET IN THE MIDDLE



**RUN FOR THE ROSES**—Arista recording artist Pam Tillis took home the roses after her winning race up the charts on the singer's debut single "Don't Tell Me What To Do." Among those who joined Tillis at a "No. 1" party given for her at Sony Tree in Nashville were (left to right) Nashville BMI Vice President Roger Sovine, co-writer Max D. Barnes, Sony Tree Chief Operating Officer Donna Hilley, Sony Tree Vice President and Co-Producer Paul Worley, legendary songwriter Harlan Howard and Nashville BMI Director of Writer/Publisher Relations Joyce Rice.

## Happenings...

### CAMPBELL PROMOTED TO GENERAL MANAGER

Walter Campbell has been named general manager of creative services at Sony Tree. Previously director of creative services, Campbell has been with the company for eight years. In his new position he will be responsible for overseeing the day-to-day operations of the creative department. He will also continue his current duties pitching Sony Tree songs to artists, producers, managers and record labels.

**TRAVIS TRITT FETED**—Warner Brothers recording artist & Sony Tree writer Travis Tritt was honored by Sony Tree with a sign on the outside of the company's building and a celebration to commemorate another No.1 single.

**SONY TREE INKS NEW WRITERS**—Sony Tree's new signings include Stacy Campbell, Cody Carter, Kerry Chater, John Garies, Kieran Kane, Austin Roberts and Joy White.



**SONY TREE SIGNS CARLENE CARTER**—Artist/writer Carlene Carter signs long-term exclusive contract with Sony Tree's Tracy Gershon.



**FRIENDS PEN PACTS**—Good friends Larry Boone and Paul Nelson (seated) sign contracts with Sony Tree. Joining them are members of Sony Tree's creative services department Walter Campbell, Dan Wilson and Jim Scherer.

# TOP 200 POP ALBUMS

CASH BOX • JULY 27, 1991

Last Week\* Total Weeks\*

|    |   |                                    |       |    |
|----|---|------------------------------------|-------|----|
| 1  | UNFORGETTABLE (Elektra 61049)                       | NATALIE COLE                       | 2     | 5  |
| 2  | FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)  | VAN HALEN                          | 1     | 4  |
| 3  | INTO THE GREAT WHITE OPEN (MCA 10317)               | TOM PETTY & THE HEARTBREAKERS      | 5     | 2  |
| 4  | SLAVE TO THE GRIND (Atlantic 82242)                 | SKID ROW                           | 4     | 5  |
| 5  | LUCK OF THE DRAW (Capitol 96111)                    | BONNIE RAITT                       | 6     | 3  |
| 6  | SPELLBOUND (Virgin 91611)                           | PAULA ABDUL                        | 3     | 9  |
| 7  | OUT OF TIME (Warner Bros. 26496)                    | R.E.M.                             | 8     | 18 |
| 8  | NIGGAZ4LIFE (Priority 57126)                        | N.W.A.                             | 7     | 7  |
| 9  | GONNA MAKE YOU SWEAT (Columbia 47059)(P)            | C&C MUSIC FACTORY                  | 9     | 28 |
| 10 | THE POWER OF LOVE (Epic 46789)                      | LUTHER VANDROSS                    | 10    | 11 |
| 11 | TIME, LOVE & TENDERNESS (Columbia 46771)            | MICHAEL BOLTON                     | 11    | 12 |
| 12 | SHAKE YOUR MONEY MAKER (Def American 24278)(P)      | THE BLACK CROWES                   | 12    | 70 |
| 13 | EXTREME II: PORNOGRAFFITI (A&M 75021)               | EXTREME                            | 14    | 17 |
| 14 | HEART IN MOTION (A&M 15321)                         | AMY GRANT                          | 13    | 19 |
| 15 | DERELICTS OF DIALECT (Def Jam/Columbia 47369)       | 3RD BASS                           | 16    | 4  |
| 16 | MARIAH CAREY (Columbia 45202)(P4)                   | MARIAH CAREY                       | 15    | 58 |
| 17 | SHUBERT DIP (Capitol 96238)                         | EMF                                | 17    | 9  |
| 18 | NEW JACK CITY (Giant 24409)                         | SOUNDTRACK                         | 18    | 19 |
| 19 | ATTACK OF THE KILLER B'S (Megatone/Island 848804)   | ANTHRAX                            | 22    | 3  |
| 20 | COOLEYHIGHARMONY (Motown 6320)                      | BOYZ II MEN                        | 26    | 9  |
| 21 | COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)     | ANOTHER BAD CREATION               | 20    | 22 |
| 22 | MUSIC FROM THE MOVIE "JUNGLE FEVER"(Motown 6291)    | STEVIE WONDER                      | 21    | 7  |
| 23 | HOLLYWOOD VAMPIRES (Polydor 849495)                 | L.A. GUNS                          | 23    | 3  |
| 24 | NO FENCES (Capitol 93986)(P2)                       | GARTH BROOKS                       | 24    | 45 |
| 25 | O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)    | ICE-T                              | 25    | 9  |
| 26 | GREATEST HITS (Arista 8680)                         | THE EURYTHMICS                     | 19    | 8  |
| 27 | HOMEBASE (Jive/RCA 1392)                            | D.J. JAZZY JEFF & THE FRESH PRINCE | DEBUT |    |
| 28 | QUIK IS THE NAME (Profile 1402)                     | D.J. QUIK                          | 28    | 22 |
| 29 | MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46898)(P) | L.L. COOL J                        | 27    | 43 |
| 30 | FACELIFT (Columbia 46075)                           | ALICE IN CHAINS                    | 30    | 11 |
| 31 | CRAZY WORLD (Polygram 846908)(G)                    | SCORPIONS                          | 31    | 36 |
| 32 | LOVE HURTS (Geffen 24369)                           | CHER                               | 32    | 4  |
| 33 | DOUBT (Capitol 95715)                               | JESUS JONES                        | 33    | 24 |
| 34 | WARM YOUR HEART (A&M 5954)                          | AARON NEVILLE                      | 34    | 5  |
| 35 | EMPIRE (EMI 92808)(P)                               | QUEENSRYCHE                        | 36    | 45 |
| 36 | ROBIN HOOD; PRINCE OF THIEVES (Morgan Creek 20004)  | SOUNDTRACK                         | 50    | 2  |
| 37 | HEY STOOPID (Epic 46786)                            | ALICE COOPER                       | 40    | 2  |
| 38 | PEACEFUL JOURNEY (Uptown/MCA 10289)                 | HEAVY D & THE BOYZ                 | 44    | 2  |
| 39 | BOYZ N' THE HOOD (Owest/Warner Bros. 26643)         | SOUNDTRACK                         | DEBUT |    |
| 40 | FIREHOUSE (Epic 46186)                              | FIREHOUSE                          | 29    | 21 |
| 41 | MAMA SAID (Virgin 91610)                            | LENNY KRAVITZ                      | 43    | 15 |
| 42 | FOR OUR CHILDREN (Disney 60616)                     | VARIOUS ARTISTS                    | 35    | 8  |
| 43 | ELECTRONIC (Warner Bros. 26387)                     | ELECTRONIC                         | 37    | 7  |
| 44 | SUPERSTITION (Geffen 24387)                         | SIOUXSIE AND THE BANSHEES          | 38    | 5  |
| 45 | WE CAN'T BE STOPPED (Priority 57161)                | GETO BOYS                          | 77    | 2  |
| 46 | MARC COHN (Atlantic 82178)                          | MARC COHN                          | 46    | 11 |
| 47 | MCMXC A.D. (Charisma 91642)                         | ENIGMA                             | 39    | 22 |
| 48 | LYNYRD SKYNYRD 1991 (Atlantic 82258)                | LYNYRD SKYNYRD                     | 41    | 5  |
| 49 | HELLACIOUS ACRES (Columbia 46754)                   | DANGEROUS TOYS                     | 45    | 6  |



#1 ALBUM: Natalie Cole



HIGH DEBUT: D.J. Jazzy Jeff & The Fresh Prince #27

# MTV TOP 20 VIDEOS

JUNE 15-16, 1991

Last Week\* Total Weeks\*



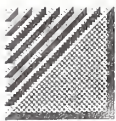
|    |  |                                    |       |   |
|----|--|------------------------------------|-------|---|
| 1  | RIGHT HERE, RIGHT NOW (SBK)                | Jesus Jones                        | 3     | 9 |
| 2  | EVERYTHING I DO I DO IT FOR YOU (A&M)      | Bryan Adams                        | 5     | 5 |
| 3  | UNBELIEVABLE (EMI)                         | EMF                                | 1     | 9 |
| 4  | WIND OF CHANGE (PolyGram)                  | Scorpions                          | 6     | 6 |
| 5  | POUNDCAKE (Warner Bros.)                   | Van Halen                          | 4     | 4 |
| 6  | SUMMER TIME (Jive/RCA)                     | D.J. Jazzy Jeff & The Fresh Prince | 9     | 4 |
| 7  | DO YOU WANT ME (Next Plateau)              | Salt N' Pepa                       | 12    | 4 |
| 8  | YOU COULD BE MINE (Geffen)                 | Guns N' Roses                      | 10    | 6 |
| 9  | IT AIN'T OVER TILL IT'S OVER (Virgin)      | Lenny Kravitz                      | 14    | 7 |
| 10 | MONKEY BUSINESS (Atlantic)                 | Skid Row                           | 8     | 7 |
| 11 | ONLY TIME WILL TELL (DGC)                  | Nelson                             | 15    | 8 |
| 12 | RUSH RUSH (Virgin/Capitol)                 | Paula Abdul                        | 2     | 9 |
| 13 | MOTOWNHILLY (Motown)                       | Boyz II Men                        | 20    | 3 |
| 14 | JET CITY WOMAN (EMI)                       | Queensryche                        | 17    | 5 |
| 15 | LEARNING TO FLY (MCA)                      | Tom Petty & The Heartbreakers      | 19    | 4 |
| 16 | P.A.S.I.O.N. (Impact)                      | Rhythm Syndicate                   | 18    | 2 |
| 17 | SHINY HAPPY PEOPLE (Warner Bros.)          | R.E.M.                             | 20    | 2 |
| 18 | THINGS THAT MAKE YOU GO HMMM... (Columbia) | C&C Music Factory                  | DEBUT |   |
| 19 | EVERY HEARTBEAT (A&M)                      | Amy Grant                          | DEBUT |   |
| 20 | LOVE OF A LIFETIME (Epic)                  | Firehouse                          | DEBUT |   |

|     |  |                            |       |
|-----|--|----------------------------|-------|
| 103 | BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)          | SOUNDTRACK                 | DEBUT |
| 104 | TERMINATOR X & THE VALLEY OF THE JEEP BEETS (RCA/Columbia 46896) | TERMINATOR X               | 83    |
| 105 | SITRONG (Island 948422)  | MILES JAYE                 | 106   |
| 106 | DEADICATED (Arista 8669)   | VARIOUS ARTISTS            | 84    |
| 107 | WE ARE IN LOVE (Columbia 46146)(P)                               | HARRY CONNICK JR.          | 92    |
| 108 | STRAIGHT DOWN TO BUSINESS (MCA 10224)                            | READY FOR THE WORLD        | 109   |
| 109 | FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)                        | TESLA                      | 93    |
| 110 | KINGS OF THE KINGDOM (Polydor/PLG 849433)                        | MOODY BLUES                | 115   |
| 111 | DYING YOUNG (Arista 8692)  | SOUNDTRACK                 | 149   |
| 112 | GET READY TO ROLL (Nasty Mix 70300)                              | RODNEY O & JOE COOLEY      | 113   |
| 113 | DIFFERENT LIFESTYLES (Capitol 92078)                             | BE BE & CE WINANS          | 146   |
| 114 | HOOKED (Capitol 95530)   | GREAT WHITE                | 114   |
| 115 | CHILL OF AN EARLY FALL (MCA 10204)                               | GEORGE STRAIT              | 102   |
| 116 | TRUE LOVE (Chrysalis 21805)                                      | PAT BENATAR                | 89    |
| 117 | GARTH BROOKS (Capitol 90997)(P)                                  | GARTH BROOKS               | 110   |
| 118 | PLEASE HAMMER DON'T HURT EM (Capitol 92857)(P9)                  | M.C. HAMMER                | 100   |
| 119 | CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(G) | CARRERAS-DAMINGO-PAVAROTTI | 122   |
| 120 | CLUB MTV PARTY TO GO, VOL. 1 (Tommy Boy 1037)                    | VARIOUS ARTISTS            | 118   |
| 121 | IN THE BLOOD (Radioactive/MCA 10192)                             | LONDON BEAT                | 101   |
| 122 | THE BEST OF THE DOORS (Elektra 60945)                            | DOORS                      | 111   |
| 123 | FLESH AND BLOOD (Enigma/Capitol 91813)(P2)                       | POISON                     | 120   |
| 124 | THE MIX (Elektra 60869)  | KRAFTWERK                  | 130   |
| 125 | ELECTRIC BARNYARD (Mercury 848054)                               | KENTUCKY HEADHUNTERS       | 119   |
| 126 | WHY DO BIRDS SING? (Slash/Reprise 2-26503)                       | VIOLENT FEMMES             | 123   |
| 127 | AFTER THE RAIN (DGC/Geffen 24290)(P)                             | NELSON                     | 127   |
| 128 | MONSTER ON A LEASH (Epic 47387)                                  | TOWER OF POWER             | 129   |
| 129 | GUY...THE FUTURE (MCA 10119)(P)                                  | GUY                        | 124   |
| 130 | EAGLE WHEN SHE FLIES (Columbia 46882)                            | DOLLY PARTON               | 126   |
| 131 | DIVINYLS (Virgin 91397)  | DIVINYLS                   | 117   |
| 132 | THE REVIVAL (Wing/Polygram 841902)(P)                            | TONY, TONI, TONE           | 132   |
| 133 | THANK YOU WORLD (Capitol 21848)                                  | WORLD PARTY                | 105   |
| 134 | THIS IS AN EP RELEASE (Tommy Boy 964)(G)                         | DIGITAL UNDERGROUND        | 133   |
| 135 | LET THERE BE LOVE (Elektra 60951)                                | SHIRLEY MURDOCK            | 107   |
| 136 | RUMOR HAS IT (MCA 10016)(G)                                      | REBA MCENTIRE              | 134   |
| 137 | BONE AGAINST STEEL (Charisma 91640)                              | 38 SPECIAL                 | 145   |
| 138 | SOME PEOPLES LIVES (Atlantic 82129)(P2)                          | BETTE MIDLER               | 135   |
| 139 | BLOOD ON THE BRICKS (Jambou/Mercury 848513)                      | ALDO NOVA                  | 125   |
| 140 | DAMN YANKEES (Warner Bros. 26159)(P)                             | DAMN YANKEES               | 137   |
| 141 | FLY ME COURAGEOUS (Island 422 848)                               | DRIVIN' N' CRYIN'          | 157   |
| 142 | BORN TO SING (Atlantic C82084)(P)                                | EN VOGUE                   | 144   |
| 143 | RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)                    | JANES ADDICTION            | 128   |
| 144 | TO THE EXTREME (SBK 95325)(P6)                                   | VANILLA ICE                | 140   |
| 145 | TALKIN' BLUES (Island 848243)                                    | BOB MARLEY & THE WAILERS   | 141   |
| 146 | LEGEND (Tuff Gong/Island 422-846-210)                            | BOB MARLEY & THE WAILERS   | 168   |
| 147 | ESSENTIAL FABULOUS THUNDERBIRDS (Capitol 21851)                  | FABULOUS THUNDERBIRDS      | 116   |
| 148 | SINATRA REPRISE: THE VERY GOOD YEARS (Reprise 26501)             | FRANK SINATRA              | 150   |
| 149 | ALL THE STUFF (AND MORE) - VOL. II (Sire/Warner Bros. 26618)     | RAMONES                    | DEBUT |

50 THE RULER'S BACK (Def Jam/Columbia 47372) . . . . . SLICK RICK 75 2  
 51 HEART SHAPED WORLD (Reprise 25837)(G) . . . . . CHRIS ISAAK 47 31  
 52 WILSON PHILLIPS (SBK 93745)(P4) . . . . . WILSON PHILLIPS 49 67  
 53 STEELHEART (MCA 6366) . . . . . STEELHEART 52 27  
 54 GOOD WOMAN (MCA 10329) . . . . . GLADYS KNIGHT 108 2  
 55 DE LA SOUL IS DEAD (Tommy Boy 1029) . . . . . DE LA SOUL 42 9  
 56 WOODFACE (Capitol 93559) . . . . . CROWDED HOUSE 72 2  
 57 JOYRIDE (EMI 94435) . . . . . ROXETTE 54 15  
 58 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) . . . . . MADONNA 56 35  
 59 UNUSUAL HEAT (Atlantic 82299) . . . . . FOREIGNER 59 4  
 60 HARD AT PLAY (EMI 93355) . . . . . HUEY LEWIS & THE NEWS 58 10  
 61 ORDINARY AVERAGE GUY (Epic 47384) . . . . . JOE WALSH 55 12  
 62 VOODOO HIGHWAY (Triumph/Antic 82251) . . . . . BADLANDS 53 5  
 63 UNION (Arista 18643) . . . . . YES 60 11  
 64 HI-FIVE (Jive/RCA 1328) . . . . . HI-FIVE 66 21  
 65 MAKE TIME FOR LOVE (Owest/Warner Bros. 26528) . . . . . KEITH WASHINGTON 65 13  
 66 MIGHTY LIKE A ROSE (Warner Bros. 26575) . . . . . ELVIS COSTELLO 48 9  
 67 HOUSE OF HOPE (A&M 5358) . . . . . TONI CHILDS 98 3  
 68 VAGOBOND HEART (Warner Bros. 26300) . . . . . ROD STEWART 69 16  
 69 JAHMEKVA (Virgin 91626) . . . . . ZIGGY MARLEY & THE MELODY MAKERS 61 7  
 70 FUNKE FUNK WISDOM (Jive/RCA 1388) . . . . . KOOL MOE DEE 51 5  
 71 ESTE MUNDO (Elektra 61179) . . . . . GIPSY KINGS 99 2  
 72 DONT ROCK THE JUKEBOX (Arista 8681) . . . . . ALAN JACKSON 64 9  
 73 SO INTENSE (Elektra 60889) . . . . . LISA FISCHER 78 11  
 74 LABOUR OF LOVE II (Virgin 91324)(G) . . . . . UB40 79 79  
 75 WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628) . . . . . ARETHA FRANKLIN 96 2  
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 78 SAXUALITY (Arista 8674) . . . . . CANDY DULFER 147 3  
 79 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589) . . . . . TRAVIS TRITT 80 7  
 80 THELMA & LOUIS (MCA 10239) . . . . . SOUNDTRACK 81 6  
 81 THE ONE (Select 21640) . . . . . CHUBB ROCK 62 9  
 82 CAN YOU STOP THE RAIN (Columbia 46823) . . . . . PEAPO BRYSON 67 6  
 83 BORRASCA (Higher Octave 7036) . . . . . OTTMAR LIEBERT 85 5  
 84 INTO THE LIGHT (Epic 46988)(P) . . . . . GLORIA ESTEFAN 68 24  
 85 SURPRISE (Mercury 848894) . . . . . CRYSTAL WATERS 86 3  
 86 MO' RITMO (Interscope/Antic 91619) . . . . . GERARDO 71 22  
 87 UNPLUGGED (THE OFFICIAL BOOTLEG)(Capitol 96413) . . . . . PAUL McCARTNEY 70 6  
 88 CHERRY PIE (Columbia 45487)(P) . . . . . WARRANT 91 44  
 89 SUGAR TAX (Virgin 91715) . . . . . OMD 90 5  
 90 SHADES OF TWO WORLDS (Epic 47877) . . . . . ALLMAN BROTHERS BAND 104 2  
 91 SAILING THE SEAS OF CHEESE (Interscope 91659) . . . . . PRIMUS 73 9  
 92 THE RAZORS EDGE (A&M 5352) . . . . . AC/DC 82 43  
 93 MAKE WAY FOR THE MOTHERLODE (East West 91605) . . . . . YO YO 88 16  
 94 THE DOORS IN CONCERT (Elektra 61082) . . . . . THE DOORS 74 8  
 95 THE REALITY OF MY SURROUNDINGS (Columbia 46142) . . . . . FISHBONE 76 12  
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 99 REAL LIFE (A&M 5352) . . . . . SIMPLE MINDS 95 13  
 100 THE WHITE ROOM (Arista 8657) . . . . . KLF 112 6  
 101 THE SOUL CAGES (A&M 6405) . . . . . STING 94 25  
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 152 POISON (MCA 6387)(P3) . . . . . BELL BIV DeVOE 152 68  
 153 SOBB STORY (Elektra 8345-2) . . . . . LEADERS OF THE NEW SCHOOL 153 2  
 154 SOUL PROVIDER (Columbia 45012)(CBS)(P3) . . . . . MICHAEL BOLTON 155 105  
 155 DICE RULES (Def American 2655) . . . . . ANDREW DICE CLAY 139 13  
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 188 RECYCLER (Warner Bros. 26265)(P) . . . . . ZZ TOP 184 39  
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## BNA ENTERTAINMENT Opens Doors In Nashville

**AFTER WAITING PATIENTLY** for a name and now its official opening, BMG Music announces the debut of BNA Entertainment to Music City's roster of record labels. BNA Entertainment marks the new BMG country record label, which was conceived to break new artists and expand the horizons of established stars.

Headed by Ric Pepin, BNA Entertainment's general manager, the company is located on the third floor of the BMG/RCA building, 1 Music Circle North, Nashville, Tennessee 37203-4310. Additional management staff at the new label includes: Richard Landis, vice president, A&R; Ken Van Durand, director of national promotion; Jim Della Croce, manager, artist development; Tommy Daniel, manager, sales; Chuck Thagard, manager, regional promotion, north central; Carl Brown, manager, regional promotion, west; Tom Sgro, manager, regional promotion, southeast; and Scot Michaels, manager, regional promotion, southwest.

BNA's artist roster currently includes B.B. Watson, John Anderson, Jimmy Griffin, Richard Mainegra and Rick Yancy.

## ACM Names New Officers & Directors

**EXECUTIVE DIRECTOR OF THE ACADEMY OF COUNTRY MUSIC**, Bill Boyd, recently announced the Academy's new slate of officers and board members for 1991-92. They are as follows:

Officers elected to two-year terms include re-elected president, Fred Reiser and re-elected vice president, Steve Gatlin. Board members elected to two-year terms include Gaynelle Pitts, Duane Allen, John Hobbs, Tim DuBois, Jim West, Ken Kragen, Jay Dee Maness, Cliffie Stone, Bill Catino, John Sturdivant, Don Langford, Harold Shedd, Ron Weed and Bob Romeo.

Holdover board members, who were elected to two-year terms last year, and who still have another year to serve, are Paige Sober, Moe Bandy, Bill Bachand, Mae Boren Axton, Melissa McConnell, Dave Douds, Al Bruno, Sherry Bond, Carson Schreiber, Steve Tolin, Buddy Owens, Toi Moritomo, Gene Weed and Mel Simas.



During the recent 'Travis Tritt's Country Club' benefit, held in Los Angeles, country big-names Tritt and T. Graham Brown hooked up backstage with KISS member Gene Simmons and 'A-Team' country clubber Michael Dubelko, president of the Cannell Studios and president/member of the board of directors of Options House. The event benefitted Options House of Hollywood, a non-profit organization which provides temporary housing and counseling to homeless youth. Pictured from (l-r) are: Brown, Simmons, Tritt and Dubelko.

## Lorrie Morgan and WSIX Stage 2nd Annual Benefit Softball Game

**COUNTRY SONGSTRESS LORRIE MORGAN**, her crew and bandmembers will take on the staff of radio station WSIX in a benefit softball game scheduled for August 24 at 2 p.m. (Central), at Moss-Wright Park in Goodlettsville. Although no admission will be charged, those attending will be asked to make a donation to the Keith Whitley Memorial Fund of the Vanderbilt Institute for the Treatment of Addictions (VITA). Morgan initiated the event named for her late husband after he died from a reported alcohol overdose in the spring of 1989. In addition to Morgan and WSIX faculty participating in the benefit game, various country celebrities will be suited up to PLAY BALL!

## Signings & Such...

Don Johnson, president, CEO of Intersound Entertainment, recently announced the signing of the label's first country artist, **Janie Frickie** to a long-term recording agreement. 'We wanted to enter the country market with a well-known name, and Janie has the fan base and name recognition we're looking for,' says Johnson. The *Janie Frickie* project is set for release this month.

Newcomer **Rob Crosby** recently signed with the **William Morris Agency** for exclusive representation.

Charley White of the **Box Office, Inc.**, talent agency announces the signing of Capitol/Nashville artists **Cleve Francis** and **David Lynn Jones**, as well as popular Texas singer/songwriter **Clay Blaker**. The Box Office also represents **Rebecca Holden** and **Rex Allen, Jr.**

Singer/songwriter **Lewis Grizzard** celebrated his recent signing with Sony Tree at a reception, in his honor, at Nashville's new CMA building. Sony Tree and BMI presented the artist for a stage performance featuring his material for various members of the Nashville music industry and press.

### TOP 5 SINGLES-10 YEARS AGO

1. JOHNNY LEE: "Prisoner Of Hope" (Asylum/Full Moon)
2. TOMPALL & THE GLASER BROTHERS: "Lovin' Her Was Easier (Than Anything I'll Ever Do Again)" (Elektra)
3. ALABAMA: "Feels So Right" (RCA)
4. HANK WILLIAMS, JR.: "Dixie On My Mind" (Elektra/Curb)
5. DAVE ROWLAND AND SUGAR: "Fool By Your Side" (Elektra)

### TOP 5 SINGLES-20 YEARS AGO

1. SONNY JAMES: "Bright Lights, Big City" (Capitol)
2. CONNIE SMITH: "Just One Time" (RCA)
3. BOBBY BARE: "Please Don't Tell Me (How The Story Ends)" (Mercury)
4. DAVID ROGERS: "She Don't Make Me Cry" (Columbia)
5. TOMMY OVERSTREET: "Gwen (Congratulations)" (Dot)

### TOP 5 SINGLES-30 YEARS AGO

1. PATSY CLINE: "I Fall To Pieces" (Decca)
2. WEBB PIERCE: "Sweet Lips" (Decca)
3. KITTY WELLS: "Heartbreak U.S.A." (Decca)
4. DON GIBSON: "Sea Of Heartbreak" (RCA)
5. GEORGE JONES: "Tender Years" (Mercury)



TOP 100 SINGLES

CASH BOX • JULY 27, 1991



#1 SINGLE: Billy Dean



HIGH DEBUT: Jann Browne #57

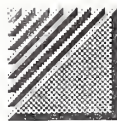


TO WATCH: Ronnie Milsap #25



#1 INDIE: Eddie Thompson #48

|    |   | Total Weeks ▼ | Last Week ▼ |     | Total Weeks ▼   | Last Week ▼ |    |
|----|---|---------------|-------------|-----|---|-------------|----|
| 1  | SOMEWHERE IN MY BROKEN HEART (Capitol/SBK 79596)(CD)              | 3             | 11          | 50  | MAYBE I MEAN YES (Warner Bros. 4865)(CD)                | 60          | 2  |
| 2  | HERE'S A QUARTER (CALL SOMEONE WHO CARES) (Warner Bros. 4816)(CD) | 5             | 8           | 51  | BACK OF YOUR MIND (Curb 060)(CD)                        | 53          | 9  |
| 3  | I AM A SIMPLE MAN (Columbia 73780)(VL)                            | 1             | 12          | 52  | I MUST HAVE BEEN CRAZY (RCA 2827)(VL)                   | 26          | 8  |
| 4  | THE MOON OVER GEORGIA (Columbia 73777)(VL)                        | 4             | 14          | 53  | LILLIE'S WHITE LIES (Atlantic 87680)(CD)                | 57          | 2  |
| 5  | SHE'S IN LOVE WITH THE BOY (MCA 10297)(CD)                        | 9             | 9           | 54  | FRAGILE (HANDLE WITH CARE) (Saddlestone 020)(VL)        | 58          | 6  |
| 6  | BLUE MEMORIES (MCA 54075)(CD)                                     | 6             | 12          | 55  | I THOUGHT IT WAS YOU (Epic 73895)(CD)                   | 61          | 2  |
| 7  | FALLIN' OUT OF LOVE (MCA 54108)(CD)                               | 10            | 10          | 56  | IT'S ALL IN HER JEANS (Curb 76877)(VL)                  | 59          | 5  |
| 8  | LORD HAVE MERCY ON A COUNTRY BOY (RCA 2820)(VL)                   | 12            | 13          | 57  | IT ONLY HURTS WHEN I LAUGH (Curb 067)(CD)               | DEBUT       |    |
| 9  | HERE WE ARE (RCA 2828)(VL)  | 13            | 7           | 58  | TOO MUCH FUN (Warner Bros. 4839)(CD)                    | 34          | 6  |
| 10 | YOU KNOW ME BETTER THAN THAT (MCA 54217)(CD)                      | 14            | 6           | 59  | MIRROR MIRROR (Arista 2262)(CD)                         | DEBUT       |    |
| 11 | SHE'S A NATURAL (Arista 2180)(VL)                                 | 11            | 16          | 60  | THE ONES WHO BELIEVE (Sing Me 55)(VL)                   | 68          | 7  |
| 12 | SMALL TOWN SATURDAY NIGHT (Curb 054)(CD)                          | 15            | 13          | 61  | WE BOTH WALK (RCA 2748)(VL)                             | 33          | 17 |
| 13 | LIZA JANE (MCA 54123)(CD)   | 16            | 8           | 62  | YOU GOTTA GET SERIOUS (MCA 54126)(CD)                   | 66          | 2  |
| 14 | DON'T ROCK THE JUKEBOX (Arista 2220)(CD)                          | 2             | 10          | 63  | THE TWANG FACTOR (Epic 73866)(CD)                       | 65          | 2  |
| 15 | HOPELESSLY YOURS (Capitol 79690)(CD)                              | 17            | 10          | 64  | DON'T LIGHT MY FIRE (Gallery II 2049)(VL)               | 67          | 11 |
| 16 | SHADOW OF A DOUBT (RCA 2826)(VL)                                  | 18            | 9           | 65  | AIN'T NO COWS IN TEXAS (Step One 428)(CD)               | 56          | 7  |
| 17 | TO BE WITH YOU (Columbia 73813)(VL)                               | 19            | 10          | 66  | I KNEW MY DAY WOULD COME (Columbia 73814)(CD)           | 55          | 8  |
| 18 | SILVER AND GOLD (Columbia 73826)(CD)                              | 20            | 7           | 67  | BING BANG BOOM (Warner Bros. 4763)(CD)                  | 43          | 14 |
| 19 | DOWN TO MY LAST TEARDROP (Capitol 79711)(CD)                      | 23            | 6           | 68  | JAMBALAYA (Playback 1351)(VL)                           | 71          | 4  |
| 20 | EVEN NOW (Arista 2228)(VL)  | 25            | 7           | 69  | DANGEROUS (Playback 1353)(VL)                           | 72          | 4  |
| 21 | PICTURE ME (Mercury 848291)(CD)                                   | 21            | 11          | 70  | MOTHER DOESN'T LIVE HERE ANYMORE (BIMI 30137)(VL)       | 70          | 4  |
| 22 | DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)                  | 24            | 6           | 71  | LONGER THAN THE LOWS (Misty 1991)(VL)                   | 73          | 4  |
| 23 | BRAND NEW MAN (Arista 2232)(CD)                                   | 27            | 5           | 72  | ONE MEMORY TO ANOTHER (Round Robin 2003)(VL)            | 74          | 9  |
| 24 | TILL I FOUND YOU (MCA 54065)(CD)                                  | 8             | 14          | 73  | STAND-IN-WOMAN (Fox Fire 889)(VL)                       | 75          | 7  |
| 25 | SINCE I DON'T HAVE YOU (RCA 2848)(VL)                             | 40            | 3           | 74  | JUST AN OL' HEARTACHE (Step One 429)(CD)                | 76          | 4  |
| 26 | FRIDAY NIGHT'S WOMEN (Atlantic 3633)(CD)                          | 28            | 6           | 75  | I'LL BE OVER YOU (Gallery II 2048)                      | 77          | 9  |
| 27 | WHOLE LOTTA HOLES (Mercury 444)(CD)                               | 30            | 4           | 76  | YOU'RE GONNA LOVE TO REGRET IT (Lonesome Dove 5024)(VL) | 79          | 5  |
| 28 | ALL I CAN BE (IS A SWEET MEMORY) (Epic 73831)(CD)                 | 31            | 5           | 77  | RIGHT DOWN TO MY SOUL (GBS 808)(VL)                     | 82          | 6  |
| 29 | IF I CAN FIND A CLEAN SHIRT (Epic 73832)(CD)                      | 32            | 5           | 78  | SLIPPIN' AWAY (NSD 275)(VL)                             | 80          | 4  |
| 30 | THE THUNDER ROLLS (Capitol 93866)(CD)                             | 7             | 11          | 79  | GOODBYE (Buck Creek 29936)(VL)                          | 81          | 4  |
| 31 | CALLOUSED HANDS (MCA 54079)(CD)                                   | 35            | 4           | 80  | HOUSE ACROSS THE STREET (Soundwaves 346)(VL)            | 83          | 2  |
| 32 | WITH BODY AND SOUL (Mercury 463)(CD)                              | 36            | 4           | 81  | TALL DRINK OF WATER (CURB 76883)(VL)                    | DEBUT       |    |
| 33 | ONE SHOT AT A TIME (Step One 430)(CD)                             | 37            | 3           | 82  | CANT YOU JUST STAY GONE (Concorde Int. 1502)(CD)        | DEBUT       |    |
| 34 | LEAP OF FAITH (MCA 54078)(CD)                                     | 39            | 3           | 83  | I LIKE CANDY (Robchris 1062)(VL)                        | 85          | 3  |
| 35 | THE CRUSH (Curb 063)(CD)  | 38            | 6           | 84  | BOOTS AND JEANS (Saddlestone 019)(VL)                   | 84          | 6  |
| 36 | YOUR LOVE IS A MIRACLE (MCA 54136)(CD)                            | 46            | 2           | 85  | BE THE ONE (OL 154)(VL)                                 | 87          | 3  |
| 37 | IF WE CAN'T DO IT RIGHT (RCA 2821)(VL)                            | 41            | 3           | 86  | WRAPPED IN AN ANGEL'S WINGS (Stargem 2492)(VL)          | 88          | 3  |
| 38 | POINT OF LIGHT (Warner Bros. 4852)(CD)                            | 22            | 11          | 87  | THE RAVES OF THE GOOD OLD DAYS (Pejay 51789)(VL)        | 89          | 3  |
| 39 | ONE OF THOSE THINGS (Arista 2203)(CD)                             | 29            | 15          | 88  | I'M GOING CRAZY (Hondo 100)(VL)                         | 90          | 2  |
| 40 | YOU CALL EVERYBODY DARLING (RCA 2829)(VL)                         | 42            | 5           | 89  | ANYBODY'S BODY (Starcut 101)(VL)                        | 95          | 2  |
| 41 | THE WALK (Curb/Capitol 79750)(CD)                                 | 62            | 2           | 90  | HANGIN' ON BY A HEARTACHE (Karouse 1001)(VL)            | 91          | 2  |
| 42 | WORKING FOR THE JAPANESE (Curb/Capitol 79802)(CD)                 | 54            | 3           | 91  | DREAM BOY (Music City 129)(VL)                          | 92          | 2  |
| 43 | WHO'LL BUY MY MEMORIES (Sony Sp Pr 22323)(CD)                     | 45            | 4           | 92  | ISLAND WILLIE (Poppy Nons 014)(VL)                      | 93          | 2  |
| 44 | NOTHIN' BUT YOU (Atlantic 3934)(CD)                               | 47            | 4           | 93  | WESTBOUND TEN ELEVEN (Killer 138)(VL)                   | 94          | 2  |
| 45 | TOO MUCH CANDY FOR A DIME (Capitol 79779)(CD)                     | 49            | 4           | 94  | MIDDLE OF THE BED (Killer 139)(VL)                      | DEBUT       |    |
| 46 | READ'EM AND WEEP (Stargem 2490)(VL)                               | 48            | 10          | 95  | ONE MORE PAYMENT (RCA 2819)(VL)                         | 44          | 14 |
| 47 | SPEAK OF THE DEVIL (Capitol 79783)(VL)                            | 51            | 2           | 96  | A SOLDIER'S MEDLEY (Cherry Lane 445)(VL)                | 78          | 7  |
| 48 | WHEN I GET THROUGH WITH YOU (Soundwaves 345)(VL)                  | 50            | 10          | 97  | STRAIGHT AND NARROW (Capitol 79710)(CD)                 | 64          | 5  |
| 49 | TOO MANY HONKY TONKS (Epic 73862)(CD)                             | 52            | 3           | 98  | EVERY NOW AND THEN (MCA 54118)(CD)                      | 86          | 3  |
|    |   |               |             | 99  | ONE SMOKEY ROSE (Broadland 0191)(VL)                    | 69          | 12 |
|    |   |               |             | 100 | GIVE ME JUST A LITTLE MORE TIME (Door Knob 584)(VL)     | 96          | 9  |



# COUNTRY MUSIC

By Kimmy Wix

## From Broadway to Country Roads

### ARTISTS IN ACTION



Tom Wopat

**AFTER SPENDING A COUPLE OF YEARS** off the record, singer/actor Tom Wopat is back in country music action again with the release of a brand new project entitled *Learning To Love*. Producer Rick Hall contributed his expertise in Muscle Shoals, Alabama, where the new package was recorded. "Too Many Honky Tonks (On My Way Home)" marks the first release from the

project and moves up three additional slots this week to #49 on the *Cash Box* Top 100 Country Singles chart. Wopat also just completed a run on Broadway with the musical *City Of Angels*, and is now gearing up for his country tour this summer.

## Oaks Join Paintbrush Brigade



The Oaks w/Ruby Ijames

**CAN THESE GOLDEN THROATS LAY IT ON THICK OR WHAT?** Well at least, paint it on thick anyway. Richard, Joe, Duane and Steve—the four names which make up the legendary Oak Ridge Boys, recently traded in their microphones for paintbrushes. In a joint venture with *Country America*, the Oak Ridge Boys painted the home of 77-year-old Ruby Ijames of Owensboro, Kentucky—an event which kicked

off the Country America Paintbrush Brigade, a national beautification program encouraging volunteers to paint the homes of neighbors in need. Following their recent #1 success, the Oaks have just released their second single from their new *Unstoppable* LP, entitled "Change My Mind." (Photo credit: Perry Struse)



Things are far from blue these days for Gary Vincent and Chris LeDoux. Gary (left) is a co-writer on the song "Yellow Brick Road Turns Blue." The song marks the first release from LeDoux's debut Capitol disc *Western Underground*, which hit the streets July 22.

## UP & COMING

CASH BOX • JULY 27, 1991

- 1 CRAZY JOE(Grand Prize) . . . . . John Williams
- 2 PUT THE BLAME ON ME(Saddlestone) . . . . . Straight Clean And Simple
- 3 ROCK-A-BILLY(Caprice) . . . . . Joey Welz
- 4 BLUE COLLAR DOLLAR(Stop Hunger) . . . . . Scott Carter
- 5 PAINT YOU A PICTURE(Door Knob) . . . . . Wade Everette
- 6 MY EX-LIFE(DPI) . . . . . Mel McDaniel
- 7 JESUS IN VEGAS(Player) . . . . . R.K. Michael
- 8 STEEL RAILS(Rounder) . . . . . Alison Krauss
- 9 CORRECT ME IF I'M WRONG(Music City) . . . . . Terri Martin
- 10 GABRIELLE(Phone) . . . . . Donnie Huffman
- 11 YOUR WORLD(Safari) . . . . . Ramsey Kearney
- 12 MY LOVE IS YOURS(Pleasantville) . . . . . Ronnie Schackefford
- 13 JOHNNY GIVE 'EM HELL(NSD) . . . . . Ed Henderson
- 14 GONNA HAVE ME A GOOD CRY(Mesquite) . . . . . Norwood Carter
- 15 DANCIN' AND GLANCIN' AGAIN(Southern Tracks) . . . . . Sammy Johns

# Too BIG for just



# MICHELE



# "DANGE

From the Playback album

## "No Man's Land"

# BULLETING UP THE CHARTS!

From CASH BOX Magazine.....

### INDIE FEATURE PICKS

■ **MICHELE BISHOP:** "Dangerous" (Playback P-1353)  
 Producers: Jack Gale/Jim Pierce  
 Writers: Rafferty/Hudson

Country newcomer Michele Bishop makes a stunning entrance with this spicy cut, which snaps to a crime-of-passion theme. "Dangerous" pours out the ingredients of both contemporary country, with its sultry edge, and rootsy tradition, with its fiddle-flavored instrumentation. Vocally, Bishop unleashes a driving grind that's sure to spark some major interest.



# Playback

## RECORDS

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## COUNTRY TOP 75 ALBUMS

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

Last Week • Total Weeks •

**#1 ALBUM:**  
Garth Brooks



**TO WATCH:**  
Trisha  
Yearwood #36



|           |   |                            |       |     |
|-----------|---|----------------------------|-------|-----|
| <b>1</b>  | NO FENCES (Capitol 93866)(P3)                             | Garth Brooks               | 1     | 44  |
| <b>2</b>  | DON'T ROCK THE JUKEBOX (Arista 8681)                      | Alan Jackson               | 2     | 9   |
| <b>3</b>  | IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)             | Travis Tritt               | 4     | 7   |
| <b>4</b>  | BACKROADS (Columbia 46855)                                | Ricky Van Shelton          | 3     | 8   |
| <b>5</b>  | EAGLE WHEN SHE FLIES (Columbia 46882)                     | Dolly Parton               | 6     | 18  |
| <b>6</b>  | GARTH BROOKS (Capitol 90897)(P2)                          | Garth Brooks               | 8     | 99  |
| <b>7</b>  | CHILL OF AN EARLY FALL (MCA 10204)(G)                     | George Strait              | 7     | 16  |
| <b>8</b>  | PUT YOURSELF IN MY SHOES (RCA 2372)(P)                    | Clint Black                | 5     | 35  |
| <b>9</b>  | RUMOR HAS IT (MCA 10016)(P)                               | Reba McEntire              | 9     | 43  |
| <b>10</b> | PURE HANK (Warner Bros. 26536)                            | Hank Williams, Jr.         | 10    | 12  |
| <b>11</b> | ELECTRIC BARNYARD (Mercury 848054)(G)                     | Kentucky HeadHunters       | 11    | 15  |
| <b>12</b> | DIAMOND RIO (Arista 8673)                                 | Diamond Rio                | 12    | 7   |
| <b>13</b> | POCKET FULL OF GOLD (MCA 10140)                           | Vince Gill                 | 13    | 18  |
| <b>14</b> | LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)                | The Judds                  | 15    | 42  |
| <b>15</b> | PIRATES OF THE MISSISSIPPI (Capitol 94389)                | Pirates Of The Mississippi | 14    | 47  |
| <b>16</b> | DOUG STONE (Epic 45303)                                   | Doug Stone                 | 16    | 63  |
| <b>17</b> | YOUNG MAN (Capitol 94302)                                 | Billy Dean                 | 18    | 14  |
| <b>18</b> | IF THERE WAS A WAY (Reprise 26344)                        | Dwight Yoakam              | 20    | 35  |
| <b>19</b> | HERE IN THE REAL WORLD (Arista 8623)                      | Alan Jackson               | 19    | 69  |
| <b>20</b> | SOMETHING IN RED (RCA 3021)                               | Lorrie Morgan              | 23    | 14  |
| <b>21</b> | PASS IT ON DOWN (RCA 2108)(G)                             | Alabama                    | 21    | 56  |
| <b>22</b> | BURNIN' UP THE ROAD (MCA 42343)                           | McBride & The Ride         | 24    | 13  |
| <b>23</b> | TIME PASSES BY (Mercury 846975)                           | Kathy Mattea               | 17    | 16  |
| <b>24</b> | PICKIN' ON NASHVILLE (Mercury 838744)(P)                  | Kentucky HeadHunters       | 28    | 84  |
| <b>25</b> | COUNTRY CLUB (Warner Bros. 26094)                         | Travis Tritt               | 25    | 66  |
| <b>26</b> | TOO COLD AT HOME (MCA 10032)                              | Mark Chesnutt              | 26    | 38  |
| <b>27</b> | HEROES & FRIENDS (Warner Bros. 26310)                     | Randy Travis               | 31    | 41  |
| <b>28</b> | WHAT DO I DO WITH ME (Capitol 95562)                      | Tanya Tucker               | DEBUT |     |
| <b>29</b> | KILLIN' TIME (RCA 9668)(P2)                               | Clint Black                | 29    | 111 |
| <b>30</b> | WHEN I CALL YOUR NAME (MCA 42321)                         | Vince Gill                 | 30    | 62  |
| <b>31</b> | BING BANG BOOM (Warner Bros. 26588)                       | Highway 101                | 22    | 7   |
| <b>32</b> | LOVE IN A SMALL TOWN (RCA 2365)(G)                        | K.T. Oslin                 | 32    | 34  |
| <b>33</b> | CLEAN SHIRT (Epic 47462)                                  | Waylon/Willie              | DEBUT |     |
| <b>34</b> | PUT YOURSELF IN MY PLACE (Arista 8642)                    | Pam Tillis                 | 34    | 24  |
| <b>35</b> | YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)              | Aaron Tippin               | 35    | 25  |
| <b>36</b> | TRISHA YEARWOOD (MCA 10297)                               | Trisha Yearwood            | 69    | 2   |
| <b>37</b> | GREATEST HITS (Curb/RCA 8318)                             | The Judds                  | 36    | 62  |
| <b>38</b> | RVS III (Columbia 45250)(P)                               | Ricky Van Shelton          | 40    | 74  |
| <b>39</b> | RENEGADE (Epic 46835)                                     | Charlie Daniels            | 41    | 11  |
| <b>40</b> | TALKIN' 'BOUT MEN (Warner Bros. 26500)                    | The Forester Sisters       | 33    | 16  |
| <b>41</b> | EXTRA MILE (Columbia 45490)                               | Shenandoah                 | 47    | 56  |
| <b>42</b> | TENNESSEE WOMAN (Capitol 91821)                           | Tanya Tucker               | 38    | 45  |
| <b>43</b> | 12 GREATEST HITS (MCA 12)(P2)                             | Patsy Cline                | 37    | 63  |
| <b>44</b> | I'VE GOT THAT OLD FEELING (Rounder 0275)                  | Alison Krauss              | 44    | 19  |
| <b>45</b> | MARK O'CONNOR/THE NEW NASHVILLE CATS (Warner Bros. 26509) | Mark O'Connor              | 27    | 12  |
| <b>46</b> | OUT OF MY HEART (Columbia 47051)                          | Vern Gosdin                | 39    | 8   |
| <b>47</b> | GREATEST HITS (RCA 2277)                                  | Keith Whitley              | 42    | 46  |
| <b>48</b> | HEROES (RCA 2459)   | Paul Overstreet            | 46    | 24  |
| <b>49</b> | TEXAS TORNADOS (Reprise 26251)                            | Texas Tornados             | 51    | 47  |
| <b>50</b> | ALL AMERICAN COUNTRY (Mercury 848370)                     | The Statler Brothers       | 56    | 3   |
| <b>51</b> | TURNING FOR HOME (Columbia 46141)                         | Mike Reid                  | 49    | 23  |
| <b>52</b> | A THOUSAND WINDING ROADS (Epic 46047)                     | Joe Diffie                 | 43    | 39  |
| <b>53</b> | NECK AND NECK (Columbia 45307)                            | Chet Atkins/Mark Knopfler  | 53    | 36  |
| <b>54</b> | A COLLECTION OF HITS (Mercury 842330)(G)                  | Kathy Mattea               | 50    | 45  |
| <b>55</b> | A PERFECT 10 (Capitol 95541)                              | Lee Greenwood              | 58    | 10  |
| <b>56</b> | JUSTICE (Arista 8675)                                     | Exile                      | 75    | 3   |
| <b>57</b> | SHOOTING STRAIGHT IN THE DARK (Columbia 46077)            | Mary-Chapin Carpenter      | 57    | 37  |
| <b>58</b> | I'D GO CRAZY (Step One 0064)                              | Clinton Gregory            | 45    | 9   |
| <b>59</b> | BACK TO THE GRINDSTONE (RCA 2375)                         | Ronnie Milsap              | 48    | 17  |
| <b>60</b> | NATURALLY (Capitol 96097)                                 | Skip Ewing                 | DEBUT |     |
| <b>61</b> | TEMPTED (MCA 10106)                                       | Marty Stuart               | 54    | 25  |
| <b>62</b> | ON DOWN THE LINE (MCA 6401)                               | Patty Loveless             | 63    | 58  |
| <b>63</b> | HEART ON A CHAIN (Atlantic 82259)                         | Robin Lee                  | 66    | 2   |
| <b>64</b> | FIGHTING FIRE WITH FIRE (Mercury 848291)                  | Davis Daniel               | 60    | 4   |
| <b>65</b> | IT ONLY HURTS WHEN I LAUGH (Curb 77451)                   | Jann Browne                | 64    | 9   |
| <b>66</b> | GREATEST HITS (RCA 7170)                                  | Alabama                    | 62    | 52  |
| <b>67</b> | AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)           | Hank Williams Jr.          | 67    | 34  |
| <b>68</b> | #1 WITH A BULLET (Curb/Capitol 95914)                     | Ray Stevens                | 68    | 3   |
| <b>69</b> | OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)             | Dean Dillon                | 52    | 18  |
| <b>70</b> | TOUGH ALL OVER (Epic 46066)                               | Shelby Lynne               | 59    | 48  |
| <b>71</b> | LIVIN' IT UP (MCA 6415)(P)                                | George Strait              | 73    | 59  |
| <b>72</b> | UNSTOPPABLE (RCA 3023)                                    | The Oak Ridge Boys         | 61    | 13  |
| <b>73</b> | ALWAYS AND FOREVER (Warner Bros. 25568)                   | Randy Travis               | 74    | 59  |
| <b>74</b> | GREATEST HITS, VOL II (MCA 42035)(P)                      | George Strait              | 65    | 45  |
| <b>75</b> | UNCHAINED MELODY (Curb 77414)                             | Ronnie McDowell            | 55    | 25  |

# COUNTRY MUSIC

## REVIEWS SINGLES

By Kimmy Wix

### OUT OF THE BOX

■ **McBRIDE & THE RIDE:** "Same Old Star" (MCA 54125)

**Producers:** Tony Brown/Steve Fishell

**Writers:** Terry McBride/Bill Carter/Ruth Ellsworth/Gary Nicholson

Although it took a couple of records for this new trio to break some heavy radio action, McBride & The Ride is perhaps now considered one of the hottest new groups to hit the country scene. With their follow up to "Can I Count On You," McBride & The Ride deliver another emotional ballad that spills out much more than heart-warming lyrics and soothing three-part harmony. "Same Old Star," which sparks from the guys' MCA debut project *Burnin' Up The Road*, presents us with true feelings and emotions set to class-A music. It's due time this threesome be appropriately recognized for its wide range of multi-talent.

### FEATURE PICKS

■ **SHARON ANDERSON:** "Go For Broke" (Capitol 79822)

**Producers:** Billy Jo Walker, Jr./Jim Malloy

**Writers:** Paul Nelson/Larry Gottlieb

Chugging with steamy excitement, folk-flavored vocals and a fresh seasoning for country, "Go For Broke" proves to be one of those cuts that's sure to turn some heads and bring in new country fans. Anderson finds a superb niche with this cut about repeatedly building a broken heart. Her approach is so easy, yet so powerful and should prove to be so luring to the ears of radio. This tune will no doubt force us to grab hold and ride off into a tempo and melody that's never quite been touched.

■ **JOE DIFFIE:** "New Way (To Light Up An Old Flame)" (ESK 73935)

**Producers:** Bob Montgomery/Johnny Slate

**Writers:** L. Wilson/J. Diffie

The instrumental licks are hot on this new release and so is the performance from Diffie. "New Way (To Light Up An Old Flame)," like previous releases, flaunts Diffie's versatile vocal ability. With this cut, however, Diffie gets a bit more gritty and belts out some surprising *bass*, while explaining how dull love can be sharpened up.

■ **MEL TILLIS:** "Tall Drink Of Water" (Curb NR-76883)

**Publishers:** David N' Will/Front Burner-ASCAP

**Writers:** Curtis Wright/ Doug Miller

Long-time-no-hear-from this country music favorite. Mel Tillis returns to the ramble of radio with an all-new release that's already garnering rave reviews—this one included. "Tall Drink Of Water" gallops with high-steppin' energy and reveals Tillis singing at his best. If a touch of humor is *also* expected, there'll be no disappointment. Tillis drives comedy-set-to-music to a commanding level as he compares a perfect 10 on the dance floor to a tall drink of water. Radio should drink this one dry!

■ **THE BELLAMY BROTHERS:** "All In The Name Of Love" (Atlantic 4031)

**Producers:** David Bellamy/Howard Bellamy/Ron Taylor

**Writer:** Jerry Lynn Williams

From their *Rollin' Thunder* package, the Bellamy Brothers roll out another harmonious tale of romance. "All In The Name Of Love" glides with catchy rhythmic undertones and a vocal performance that could belong to nobody but country music's top-notch brother duo.

■ **JOHNNY CASH:** "Wanted Man" (Mercury 469)

**Producer:** Jack Clement

■ **Writers:** Bob Dylan/John R. Cash

The man in black unleashes a winner with this Bob Dylan/John R. Cash-penned tune. "Wanted," the latest offspring from Cash's *Mystery Of Life LP*, presents an almost gutsy-digging melody and snappy tempo, with Cash's rugged vocals leading the way. Cash's recording of "Wanted" marks a repeat performance, as the song was included in the early 70's on Cash's *Live At San Quintin* project.

By Cliff Gerken and Kimmy Wix

### High Debuts

1. JANN BROWNE—"It Only Hurts When I Laugh"—Curb
2. DIAMOND RIO—"Mirror Mirror"—Arista
3. MEL TILLIS—"Tall Drink Of Water"—Curb

### Most Active

1. RONNIE MILSAP—"Since I Don't Have You"—RCA
2. SAWYER BROWN—"The Walk"—Curb/Capitol
3. RAY STEVENS—"Working For The Japanese"—Curb/Capitol

### Hot Phones

1. TRAVIS TRITT—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.
2. ALAN JACKSON—"Don't Rock The Jukebox"—Arista
3. TRISHA YEARWOOD—"She's In Love With The Boy"—MCA

**POWERFUL ON THE PLAYLIST**—It was just last week that hit-maker Ronnie Milsap's latest release became one of the chart's most active singles. Actually, Milsap's current "Since I Don't Have You" single was the second biggest mover. This week, however, by maintaining such similar pace, Milsap becomes this week's *most* active single—moving up 30 positions to #25. Milsap's extraordinary chart action is a result from radio reports this week by stations such as KBAM in Longview, Washington; KHOZ in Harrison, Arkansas; KITO in Vinita, Oklahoma; WAAC in Valdosta, Georgia, WIXK in New Richmond, Wisconsin; and WYRK in Buffalo, New York.

With only two weeks on the chart, Sawyer Brown has already come one slot shy of breaking this week's Top 40. Their new Curb/Capitol release entitled "The Walk" jogs up the Top 100 this week from #62 to #41—with favorable reports from stations like KKKL in San Angelo, Texas; WDXC in Pound, Virginia; WSHP in Shippensburg, Pennsylvania; WYTM in Fayetteville, Tennessee; and KZOC in Osage City, Kansas.

This crazy cat of country music is as strong as ever when it comes to catering to the listening audience. With his newest release, "Working For The Japanese," Ray Stevens is on radio hot and heavy, as reported by stations such as KULP in El Campo, Texas; KYK in Palestine, Texas; WSLC in Roanoke, Virginia; WOZI in Presque Isle, Maine; and WRIX in Anderson, South Carolina. "Working For The Japanese" travels 12 levels up this week to #42.

**INSIDE RADIO, BEHIND THE MIC & ON THE MOVE**—Sure-shot songwriter Pat Algeris perhaps tuned into radio more than ever these days. Alger is still celebrating his fourth #1 song with Garth Brooks—"The Thunder Rolls." Mark Collie's recording of Alger's "Calloused Hands" continues to climb the charts (this week at #31). As if two songs on the chart weren't enough, Alger also awaits the release of newcomer Trisha Yearwood's follow-up to "She's In Love With The Boy." Yearwood's next release and perhaps Alger's next hit is entitled "Like We Never Had A Broken Heart," which also features the vocals of Brooks. Recently, Alger was featured on National Public Radio's *All Things Considered*, and on August 3, he will appear as the host of TNN's *American Music Shop*.

KFDI in Wichita, Kansas, recently presented its *Annual Anniversary Party Celebration* at the area's Joyland Park. The annual event celebrates 27 years of playing what some refer to as Kansas' favorite country music. The celebration was highlighted with performances by the Sons Of The Pioneers and Pam Tillis.



To promote the newest addition to its program line-up, Music City's WSM-FM staffers recently dropped by the *Cash Box/Nashville* offices to visit with Cliff Gerken, *Cash Box* chart director and Jim Sharp, *Cash Box* vice president and Nashville operations director. The new program entitled *Music City's New Country*, produced and directed by WSM's Larry Pareigis, airs every Sunday evening at 9 p.m. Pictured from (l-r) are: WSM's Tom Samoray, Gerken, WSM's Rich Miller, Sharp and WSM's "Back-To-Back Jack."

We would love to publish information about events happening at your station, including personnel changes; special promotions or give-a-ways; birthdays; anniversaries; or musical performances scheduled to take place in or nearby your area. Please send us any press releases, pictures, etc., for use in upcoming issues.

COUNTRY  
RADIO



## SONGS OF PRAISE

### ■ AMARCHI featuring GAIL MOORE Keep On Singin' Gospel ReggaeAsaph

Many gospel artists have dabbled with the Caribbean sound of reggae music. Amarachi is the first to totally embrace this style for an entire LP. The music is authentic featuring the extraordinary vocal talents of Gail Moore, who has worked with such stalwarts as Michael Jackson, Janet Jackson and Phil Collins. The arrangements are flavored with some nice sax fills. Hit Picks: "Jesus Is My Lord," "Help Me Stand," "Blessed Jesus" and the title track.

*Amarachi*  
🍷

*Thad Bosley*  
🍷

### ■ THAD BOSLEY *Who Can Change The World?* Bellmark

Major league baseball star Bosley turns in the bat and glove for the sounds of gospel music with an album of material superbly arranged by former Thompson Community Singers songwriter/musician/arranger Percy Bady. His smooth, contemporary handling of the material included in this package fits well with his vocal abilities.

### ■ FREEDOM *The Word Is* Tribute

This foursome has a smooth, balanced sound. Nice mixture of ballads and mid to uptempo material rounds this release off well. Freedom has a sound of their own which is a plus in an industry full of clones. Hit Picks: "The Word Is," "Only What Will Last" and "Who Has A Heart."

*Freedom*  
🍷

*Russ Taff*  
🍷

### ■ RUSS TAFF *Under The Influence* Myrrh

Russ Taff reflects back to his childhood years of listening to the likes of black gospel giants such as Mahalia Jackson, who was one of the inspirational forces behind this release. Taff unleashes his soulful chops here, bringing new life to such standards as "Search Me Lord," "Were You There," "As An Eagle Stirreth Her Nest" and "Ain't No Grave," among others. This effort should become a classic.

### ■ MAGGIE STATON-PEEBLES *Born Again* Winston-Derek/Quicksilver

Peebles is the sister of former r&b star turned gospel singer Candi Staton. The sound on this LP is solidly entrenched in traditional, southern soul gospel. Peebles lends her voice to such classics as the Clara Ward penned "Packin' Up," as well as "Soon I Will Be Done" and "That's Heaven To Me." A must for traditional gospel music enthusiasts.

*Maggie Staton-Peebles*  
🍷

## AMONG THE FLOCK



Captured live in performance at the Bobby Jones Gospel Explosion in Nashville, TN, are the Williams Brothers.

## FEATURE STORY

# The Williams Brothers: Moving In A New Direction With Blackberry Records

Tim A. Smith

### FROM THEIR HUMBLE BEGINNING

as the Little Williams Brothers, in rural Mississippi, the group has gone on to be recognized as one of the top groups in gospel music. This talented group has churned out a number of chart topping hits, such as, "Lay Your Hands On Me," "Jesus Will Fix It," "Jesus Will Never Say No," "Sweep Around Your Own Front Door" and "I'm Just A Nobody," as well as making a special guest vocal appearance on the Winans hit, "Ain't No Need To Worry," with Anita Baker.

The "brothers," Doug and Melvin Williams, along with Henry Green, recently made a significant career move with the formation of their own label, the Smithdale, Missouri-based Blackberry Records.

After a string of hit records and their popularity still high among their many fans, why take on the responsibilities of a record company? "We felt that it was very important at this time to start our own label," explains Doug Williams. "We had talked to a number of labels about signing just a regular recording deal, but everything always led back to us starting our own label. It was at this point that the three of us, for the first time, were on one accord as far as forming the label was concerned. We prayed about it and God's answer was yes. He gave us the go ahead to do it."

Melvin Williams adds, "We're also looking at this (label) from a financial standpoint. We've seen many artists who have been writing, producing, recording and performing, and never collect what's due them. We want to try to change some of these instances."

The first project released by Blackberry Records is an album by the Williams Brothers, titled *This Is Your Night*. Rahni Song, noted for his work with popular jazz saxophonist Najee and urban contemporary gospel group Kingdom, shared production credits with the group on the project. "You'll hear a mixture of sounds and styles on the new album," says a jubilant Doug Williams. "It will be more of the traditional Williams Brothers, only with a fresh, updated sound."

"We're awfully excited about working with Rahni," he adds. "Along with helping on the production end, he co-wrote three or four songs. We have an excellent working

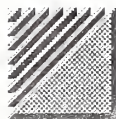
relationship with Rahni. It all gelled together so well."

Distribution is the key to success for any label, being able to get the product in the hands of the consumer. Often with a new label, major distribution is difficult to come by. Blackberry Records received the shot in the arm many new labels only dream of, landing a national distribution outlet through Spectra Distribution, one of the country's largest distributors of Christian music. "We're excited about our deal with Spectra," exclaims Melvin Williams. "Bob Mackenzie, Gil Few and George Stewart of Spectra treated us royally during our meetings with them. We realize distribution is the key to success for any record company and Spectra has proven to be one of the best in getting the product into the hands of those who buy the records. We feel this relationship with Spectra will be one of the major keys to success for Blackberry Records."

There are other intangibles that a new label must consider if it has any thought of obtaining any type of longevity. Melvin explains, "I believe the main thing that we must realize as artists as well as business people in the gospel music industry, is that you must exercise patience. You can't look to get rich overnight. You have to have a plan spread out over a number of years, doing your homework along the way."

"What we're looking at with Blackberry is a five- to six-year plan," Mel continues. "We're starting off with the Williams Brothers as our first release. The next project will be a live solo album on myself featuring a choir. Doug will probably follow with a solo project, if not, another Williams Brothers album. We may even release something on Henry. We're going to take it real slow, one step at a time, and let God do the blooming."

The Williams Brothers are committed to making Blackberry Records successful. "As a whole," Doug says, "Blackberry will open a lot of eyes and ears within the industry." "I feel it will give people who have had the desire to do something, a chance to see that it actually can happen. I guarantee we're not going to be a fly-by-night company. Blackberry Records, through the help of the Lord, is here to stay."



## THE GOSPEL BEAT

By Tim A. Smith

**ARRIVAL RECORDS**, distributed by K-Tel International, has released three new albums. Among them is a compilation package titled *Rappin' His Word*, featuring such hot Christian rappers as the late D-Boy Rodriguez, E.T.W., Michael Peace, and DC Talk to name a few.

**Brentwood Music Forms Jazz Label:** Brentwood Music has announced the formation of Brentwood Jazz, a new label focusing on jazz/instrumental music. The label's initial release is titled *Love Knows* by the Brentwood Jazz Quartet. The album features jazz flavored arrangements of such hymns as "Fairest Lord Jesus" and "What A Friend We Have In Jesus."

**Robert Butler Moves On:** As was previously reported here, Robert Butler has resigned from his position as director of A&R for black gospel at the Benson label. Butler plans to devote more time to pastoring his Murfreesboro, TN-based church as well as pursue other interests.

**Fred Mendelsohn Forms New Label:** Fred Mendelsohn, who formerly headed up the Savoy Records label before going into retirement, has resurfaced to head up his own label, Grammercy Productions. Artists currently signed to the label include: Promised, Caroline Vinson and the Highpoint Christian Tabernacle Choir, the Central Georgia State Choir, the Flint Cavaliers and Larry McDuffie and the Savannah Community Choir.

## Bobby Jones Top 10 Videos

GOSPEL • JULY 27, 1991

1. KEITH PRINGLE . . . . . No Greater Love (Muscle Shoals)
2. JACKIE BEAVERS . . . . . The Devil's Stomp (Glory)
3. WITNESS . . . . . Old Landmark (PolyGram)
4. REV. MILTON BRUNSON . . . . . Open Our Eyes (Word)
5. TRAMAINE HAWKINS . . . . . Live (Sparrow)
6. DARYL COLEY . . . . . Live (Sparrow)
7. DALLAS/FORT WORTH MASS . . . . . DFW (Savoy)
8. WALTER HAWKINS . . . . . Love Alive IV (Malaco)
9. TAKE 6 . . . . . I L-O-V-E-U (Warner/Alliance)
10. WILMINGTON CHESTER MASS He's Preparing Me (Savoy)

(The Bobby Jones Top 10 Video Chart (based on viewer requests) will alternate with the Cash Box video list every other week).

### VIDEO SPOTLIGHT

■ **Sounds Of Blackness** *Optimistic Perspective/A&M* (Running Time: 5:28)



Sounds of Blackness, comprised of Gary Hines & Ann Nesby, is climbing up the charts with their hit "Optimistic." This contemporary message performance may well become a cross-over video smash.

A high-powered concept, "Optimistic" is a video clip, not for sale. Check it out!!!

—Ron Carson

## TOP 30 GOSPEL SINGLES

CASH BOX • JULY 27, 1991

The square bullet indicates strong upward chart movement

Last Week\* Total Weeks\*

- |           |   |   |       |   |
|-----------|---|---|-------|---|
| <b>1</b>  | LIVES (Sparrow 1246) . . . . .                                    | Tramaime Hawkins                            | 1     | 8 |
| <b>2</b>  | PHENOMENOM (Bellmark 71806) . . . . .                             | Rance Allen                                 | 3     | 8 |
|           | 3 REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006) |   |       |   |
|           | . . . . .   | Rev. James Moore                            | 2     | 8 |
|           | 4 LOVE ALIVE IV (Malaco 6007) . . . . .                           | Walter Hawkins                              | 4     | 8 |
|           | 5 JUST ME THIS TIME (Tyscot 401311) . . . . .                     | John P. Kee                                 | 5     | 8 |
|           | 6 DIFFERENT LIFE STYLES (Capitol 92078) . . . . .                 | Bee Bee & Cee Cee Winans                    | 6     | 2 |
| <b>7</b>  | NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)        |   |       |   |
|           | . . . . .   | Dorothy Norwood                             | 10    | 8 |
|           | 8 WASH ME (Tyscot 1401) . . . . .                                 | New life Comm./John P. Kee                  | 7     | 8 |
| <b>9</b>  | THE EVOLUTION OF GOSPEL (Prospect 28968 1000 4)                   | Sounds Of Blackness                         | 19    | 5 |
|           | 10 HE'S RIGHT ON TIME (Sparrow 12344) . . . . .                   | Daryl Coley                                 | 8     | 8 |
|           | 11 REMEMBER MAMA (Word 8447) . . . . .                            | Shirley Ceasar                              | 11    | 8 |
|           | 12 RETURN (WB / Alliance 4100) . . . . .                          | Winans                                      | 12    | 8 |
|           | 13 SAINTS IN PRAISE (Sparrow 1240) . . . . .                      | The West Angeles Cogic.                     | 13    | 8 |
|           | 14 I'LL LET NOTHING SEPERATE (Savoy 7101) . . . . .               | Dallas Ft. Mass. Choir                      | 9     | 8 |
| <b>15</b> | STATE OF MIND (BENSON 2553) . . . . .                             | Commissioned                                | 18    | 7 |
|           | 16 PRAY FOR ME (Word 9202) . . . . .                              | Mighty Clouds Of Joy                        | 14    | 8 |
|           | 17 REACH BEYOND THE BREAK (Savoy 14802) . . . . .                 | Rev. Clay Evans                             | 16    | 8 |
| <b>18</b> | WALKING IN THE LIGHT (Tribute 31004) . . . . .                    | Lynette Hawkins Stephens                    | 23    | 8 |
| <b>19</b> | THIS IS THE DAY (I Am 4001) . . . . .                             | Walt Whitman / Soul Children                | 24    | 8 |
|           | 20 HAVING CHURCH (Savoy 7099) . . . . .                           | Rev. James Cleveland So. Ca.                | 15    | 8 |
|           | 21 FAMILY AFFAIR (Malaco 4442) . . . . .                          | Pilgrim Jubilees                            | 21    | 8 |
|           | 22 HE'S PREPARING ME (Air 10162) . . . . .                        | Rev. E. Davis / Wilmington Mass Choir       | 17    | 8 |
|           | 23 HIGHER (Light 72031) . . . . .                                 | Beau Williams                               | 20    | 8 |
| <b>24</b> | HIGHER HOPE (Malaco 6005) . . . . .                               | Florida Mass. Choir                         | 26    | 8 |
|           | 25 MY FAITH (Venson 2703) . . . . .                               | Thomas Whitfield                            | 25    | 8 |
| <b>26</b> | THANK YOU MAMA FOR (Malaco 4445) . . . . .                        | The Jacksons Southernaires                  | 27    | 8 |
|           | 27 HIGHLY RECOMENDED (Word 9112) . . . . .                        | Helen Baylor                                | 22    | 8 |
|           | 28 LIVE (Malaco 4450) . . . . .                                   | Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir | DEBUT |   |
| <b>29</b> | NEW BORN SOUL (SOG 907) . . . . .                                 | Wanda Nero Butler                           | 32    | 8 |
| <b>30</b> | MAGNIFY HIM (Malaco 8011) . . . . .                               | Keith Pringle                               | 34    | 2 |
|           | 31 I SEE A WORLD (Savoy 14799) . . . . .                          | New Restoration Choir                       | 31    | 8 |
|           | 32 RIGHT NOW IF YOU BELIEVE (Light 5730) . . . . .                | Chicago Mass. Choir                         | 28    | 8 |
|           | 33 WAIT ON THE LORD (Bellmark 71800) . . . . .                    | Lamora Parks Young Adult                    | 29    | 8 |
| <b>34</b> | I'LL NEVER FORGET (Malaco Mal 4440) . . . . .                     | Bobby Jones                                 | 39    | 4 |
|           | 35 SURELY THE LORDS (Tribute 1131) . . . . .                      | First Church Of Deliverence                 | 30    | 8 |
|           | 36 HOLD BACK THE NIGHT (SOG 178) . . . . .                        | Rev. Charles Nicks                          | 33    | 8 |
|           | 37 YAFC WORK SHOP 89 (SOG 193) . . . . .                          | Young Artists For Christ                    | 35    | 8 |
|           | 38 MOVE MOUNTAIN (Faith 1800) . . . . .                           | Rev. White / Mt. Ephraim Choir              | 36    | 8 |
|           | 39 OPEN OUR EYES (Rejoice 9111) . . . . .                         | Milton Brunson                              | 37    | 8 |
|           | 40 THE PROMISE (Muscle Shoals 8008) . . . . .                     | Ricky Dillard / New Gen. Choir              | 38    | 8 |

# GOSPEL MUSIC

**DANNY MCGUFFEY** —has joined Reunion Records as vice president of Marketing and Sales. In his new position, he will oversee all marketing and sales functions for Reunion. McGuffey began his career in the gospel music field ten years ago as a sales representative with Sparrow in 1980 and was later promoted to vice president of sales for the company in 1987... Star Song recording artist Bash has dropped 'n the code from its name and signed with Richard A. Painter Music Corp. for exclusive long-term management services.

## CHRISTIAN WORD



1991 Grammy Award winner, Petra, recently visited the Montwood 7 Theatres in El Paso, Texas, to present movie theatre owner, Lana Garner, with a plaque honoring her for her support of the group. Garner distributed copies of Petra's *Beyond Belief* videos "Love" and "Seen And Not Heard" to each of her six multi-screen movie theatres located in Texas and New Mexico. Pictured above (l-r) are: Johnny Lawry, John Schlitt, Lana Garner, Ronny Cates, Bob



Pictured above (l-r) are: Keith Pringle, Bobby Jones and Richard Smallwood.

## GOSPEL ANNOUNCERS CORNER

# Spreading The Word

By Mike Weaver

**LINDA JOHNSON-HAYES**, is more than happy to preside in her position as general manager of KMAX-FM 107.1, and the home of gospel music's most recognized program director, Reginald Utley. As a child she had envisioned herself as a resident of the Pennsylvania Avenue president's mansion, but she has abandoned those thoughts to accept the responsibilities of her managerial post. She is one of a handful of women, and probably the youngest black woman, to hold such an elevated position in the industry.

Born in Memphis, Johnson-Hayes had her hopes set high. She was, one way or another, going to work in the White House. A brief marriage and subsequent divorce as a youth altered her course. As she advises, early marriages are often unwise: "Kids need to learn what love is and not marry for looks." Johnson-Hayes knows that her troubled marriage and divorce were but a pair of trials the Lord has allowed her to endure in order to "equip her for the general manager position at KMAX."

Johnson-Hayes is a gifted woman, truly blessed and well-respected by her clients and colleagues. After a few minutes with her, it's easy to see why. And who knows? Maybe with her dynamic personality she can one day get a job in the White House... She might even be running the place.

## RECORD COMPANY SPOTLIGHT

**WARNER ALLIANCE** can be credited with one of the most auspicious launches of any Christian label in history. Only four months after its first release, the label's sales had exceeded one million dollars (wholesale) in the Christian marketplace alone. More importantly, the Warner Alliance roster already included some of Christian music's most successful artists: the best selling and chart topping groups, Take 6 and The Winans.

When Warner Bros. announced its entry into Christian music, industry skeptics expressed doubts that the label could succeed. Indeed, past forays by major mainstream record companies into the creation of Christian records have not fared well. While major mainstream record companies continue to distribute products created by Christian companies, Warner Bros. is one of the majors committed to creating Christian music "in house." This commitment is reflected both in the overt Christian stance of the label's artists as well as their crossover success.

Warner Alliance will further solidify its leadership status with releases by artists including Donna McElroy, Margaret Bell, Marilyn McCoo, Michael English, Greg Nelson, Ron David Moore and Patsy Moore.

In the words of vice president and general manager Neal Joseph, "Warner Alliance represents the concept of a partnership between Warner Bros. and each of our artists. We want to create an environment that encourages personal, spiritual and musical growth as our artists pursue ministry opportunities, not only in Christian arenas, but in the mainstream as well."

Entering only its second year in existence, Warner Alliance has already accomplished much toward achieving that dream.

# PANTHEON

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means very good.

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our wonderful Greek hospitality.*

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# GOSPEL MUSIC

EYE  
ON  
RETAIL

## Urban Contemporary Gospel Distribution And Sales

(Ed. note: Major Distributors are responding to and applauding the arrival of Urban Contemporary Gospel music. Cash Box's Gospel Music Connection, has identified five top distribution companies actively tracking supply and demand of products in this new market).

**GREAT BAY DISTRIBUTORS**, in the business since 1983, the Great Bay Distributors service the northeast section of the U.S. Specific territory covers the area from Maine to Virginia. The company provides sales, marketing promotion, and follow up. A minimum of two products are required. According to Joyce Lynn, part owner, gospel music sales are progressing well, "Business is great." Great Bay Distributors personnel handle all aspects of product distribution and provide quality to independent labels and small businesses.

**CENTRAL SOUTH MUSIC SALES** Central South Music Sales has been in operation for approximately 21 years. The Christian division, in operation for 6 years, concentrates in the area of black gospel and contemporary Christian music. According to Charles Adams, vice president in charge of the Christian Division, "We provide quality service for quality people."

**JERRY BASSIN DISTRIBUTORS** In business for 10 years, Jerry Bassin Distributors handles every independent line in the area of promotion, marketing and distribution. Their products include music videos, compact discs, cassettes, and 12-inch records. According to Mr. Bunky Wilson, vice president in charge of sales and marketing, "We can fill every music need right down to accessories; we carry every major label." Jerry Bassin Distributors is centrally located and staffed to support the distribution of products anywhere in the United States.

**NAVARRE CORPORATION** Based in Minneapolis-St. Paul, Minnesota, Navarre has branch offices in Indianapolis, New York and Chicago, with west coast offices in Los Angeles, San Francisco and Seattle. In California for three years, Navarre is actively involved in progressive sales, promotion, marketing and radio promotion. Bob Lampkin, owner and branch manager said, "We are in the business of independent label record distribution. We currently handle 50-60 labels covering all genres of music."

**W&W WHOLESALE DISTRIBUTORS** W&W Wholesale has responded to secular market requests for Gospel music. This type of distribution had been missing on a large scale. Bob Williams, owner and founder said, "We decided to get involved and fill the need." W&W Wholesale devotes 100% to gospel music marketing, sales, and distribution. Williams said, "We have one of the largest selections of Gospel music on the West Coast." Products accepted for marketing and distribution include, but are not limited to music video tapes, compact discs, 12-inch records and cassettes.

## ARTIST SPOTLIGHT



**MIKE-E, REUNION RECORDS**—Fresh, vibrant, hip, exciting and cool, all describe the personality and talents of the new kid on the block, guitarist/rapper Michael Wright, better known as Mike-E.

Mike-E adds his own style of hip/hop-flavored rap to this rapidly growing area of Christian music with the release of his debut album on the Reunion label, titled, *Mike-E And The G-Rap Crew*. Mixing hip/hop along with the sounds of the streets, this album features all original material written or co-written by Mike-E.

Possessing over 15 years as a professional musician, this native of Detroit, Michigan has performed or recorded with the likes of Whitney Houston, Little Richard, BeBe & CeCe Winans, Aretha Franklin, Luther Vandross, Tremaine Hawkins and the Commissioned, among others.

One of his career highlights, other than recording his own album, was touring with, as well as being featured in a solo set, during contemporary Christian artist Michael W. Smith's "Go West Young Man" tour.

"It was a new experience for me, performing before audiences that large," says Mike-E. "As for playing with Michael W., it was cool. To put it in perspective, it was like going from Ashford & Simpson to playing for George Michael. That's how it was for me, going from BeBe & CeCe, whom I had just finished touring with, to playing pop/rock licks with Michael."

Mike-E raps, dances, sings and plays the guitar. His music is hot, his lyrics straight forward. "I'm upfront about the truth. But let's face it, there aren't any backstage passes that will get you into heaven. You've got to enter through the front door."

## GOSPEL EXECUTIVE SPOTLIGHT

**JACKIE PATILLO**—Originally from California, Jackie Patillo, vice president, A&R, Star Song Communications, is now based in Nashville, TN where she lives with her two sons, Gabriel and Marcel. As VP of A&R, Patillo handles such artists as Stephen Wiley and Steve Geyer as well as other Star Song-rostered artists who perform rap, comedy and children's songs.

The label is committed to serving those who serve the church and Jackie has been committed to working in the gospel music field with Christian artists for 15 years. She has seen the power of God move through the music ministry.

It appears as though Nashville is becoming the forefront for gospel music and Patillo says she is waiting and watching to see what God has in store.



Pictured from left are Jeff Lee, vice president, BET with Bobby Jones.

## RETAIL PICKS

- **CLEVELAND ONE STOP; Cleveland, OH**—Chuck Young—retail pick: Rance Allen *Phenomenon* Bellmark
- **HIS PLACE MUSIC; Dallas, TX**—Bob Hatleberg—retail pick: Rev. E. Davis/Wilmington Mass Choir *He's Preparing Me Air*
- **SOUL BROTHERS RECORDS; Little Rock, AK**—Lee Anthony—retail pick: Rance Allen *Phenomenon* Bellmark
- **NEW WAX UNLIMITED; Washington, D.C.**—Tonya—retail pick: Northern California Mass Choir and Dorothy Norwood *Live Malaco*
- **MUSICLAND; St. Louis, MO**—Steve—retail pick: BeBe & CeCe *Different Lifestyles* Capitol



# COIN MACHINE

## AROUND THE ROUTE

By Camille Compasio

**SUMMER IS MY FAVORITE** season of the year. What a pleasure it is to look out the window and see green grass and marigolds instead of soiled snow and a weather beaten snow blower that, due to extensive use, perishes long before its time. Unfortunately, this admission makes me feel like a traitor, because summer is not exactly a choice season for the coin-op business. I've heard many complaints about the severity of this year's "softness," but on the flip side there are those who are meeting it head on and exerting every effort to make the best of it and bring on a reversal. Would this be the time to say "fall is my favorite season of the year?"

**TAKE A BOW, DOC!** Our own Doc English did it again! On page 26 of the June 29 edition of *Cash Box*, Doc's latest article entitled "I Don't Understand" appeared; and within days after the issue made print I was inundated with phone calls in praise of his on-target observations. Some of the tradesters who called said they were making copies of it for distribution to their staffs! You've got a lot of fans out there who appreciate your candor, Doc!

**DATeline SUNNYVALE, CA, HOME OF SNK CORP. OF AMERICA.** Prexy Paul Jacobs is back in tow after enjoying a delightful vacation with son, Geoffrey and daughter, Joceyln, which consisted of some fishing in northern Wisconsin and some sightseeing in South Dakota (including Mt. Rushmore). Geoffrey, by the way, a recent graduate of USC, is currently working in Milwaukee and will be entering graduate school this fall... As for new editions to the popular *NEO-GEO* library, Paul advised that *Crossed Swords* will be coming out in mid-July, followed by *Baseball 2020* (a futuristic baseball game) around Aug. 1. He also noted that "we will be officially kicking off the *NEO-GEO* one-slot kit here at SNK on Aug. 1." You will recall that SNK recently cancelled its sales agreement with Romstar regarding the one-slot (*Cash Box*, July 6, 1991). SNK will be hosting its own booth at the July 24-25 AAMA-sponsored *Latin America Expo* in Mexico City, to showcase *NEO-GEO* for this audience.

**WARDING OFF THE DOLDRUMS.** What do you do to get things moving during the hot weather days? You have a special sale or a summer showing, which is what Atlas Dist. held a couple of weeks ago in its Chicago headquarters and it went quite well. The equipment lineup focused on the introduction of Sega's outstanding *Time Traveler Hologram*; and featured Atari's *Road Riot* (doing extremely well); Namco's *Final Lap 2* (another big mover); Data East's *Video Foto Machine* (terrific reception); and Exidy's interesting new 4 x 4 redemption piece, which involves little pick-up trucks and ping pong balls, and looks very promising. (Parenthetical comments—courtesy of Atlas' Alan Zeidman).

**ARE YOU READY FOR THIS?** Following up the successful *High Impact* video from Midway will be *Super High Impact*, which is scheduled for release in time for football season. Keep tuned for further details.

**DATeline MOONACHIE, NJ, HOME OF BETSON ENTERPRISES**—but not for long. Distrib is in the process of relocating to more spacious facilities (about 77,000 sq. ft. or so) in nearby Carlsbad, which is only a mile away. John Margold was busy packing things up for the move when we called but took a brief break to report that Betson is still heavily back-ordered on *Mad Dog McCree*. However, *Who Shot Johnny Rock* goes into shipment after Labor Day—so watch for it!

**COMING UP.** The AAMA-sponsored *Latin American Expo* will be taking place on Wednesday and Thursday, July 24-25 at the *Sheraton Maria Isabel* in Mexico City. I believe this is the second year for this show. By late June more than 50 companies had booked space. Expo will feature 66 booths exhibiting a full lineup of American products.



**ROGER SHARPE AND FRIEND!** You are all aware that Williams has a dynamite new pin in release called *Terminator 2: Judgement Day* and it played a major role in the Hollywood extravaganza that was just held in conjunction with the film's premier out there. *Cash Box* will have full details and complete photo coverage in next week's edition. For now, though, we will share with you one of the initial shots we received—and, no, Roger Sharpe is not standing in a hole; he merely appears a bit dwarfed by the awesome presence of Arnold Schwarzenegger—and who wouldn't be! What a hunk!

## Free Custom Software For Data East's Video Foto

**CHICAGO**—Data East is currently providing free custom software for its Video Foto unit and this software will include two of the four print-out styles, the news article and the four club cards, which allows for the name of the location or a message.

The *Video Foto* units will be shipped with customization request forms for operators to complete and return to Data East for programming. Delivery of the software takes approximately three to four weeks.

As noted by executive vice president Gene Lipkin, "Video Foto custom software packages are great for operator and location promotions. Customers receive souvenirs with the location name on each print-out, which becomes a walking advertisement for each location."

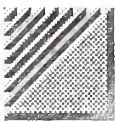
If desired, Data East can create additional custom software packages for holidays and themed events for location promotions at a cost of \$250.00.

*Video Foto*, manufactured and distributed exclusively by Data East USA, Inc., is a high-tech photo booth that allows consumers to create their own customized versions of mock newspapers, identification cards and other documents that incorporate their images. The choices of "Foto" styles include one 8 x 10 portrait size; four 4 x 6 pictures; a fictional "news story" with picture; or two 4 x 6's and four different wallet-sized personal identification cards.

For information on how to order *Video Foto* customization software operators may contact their local distributors or Data East's customer service department at 1-800-634-7270.



Video Foto Booth



## AMOA Announces '91 Jukebox Awards Nominations

CHICAGO—Songstress Mariah Carey, country artist Garth Brooks and C + C Music Factory garnered the most nominations for the Amusement & Music Operators Assn.'s 1991 Jukebox Awards.

Carey received six nominations for "Vision of Love" and "Someday" in the categories of pop, r&b and CD, as well as "new female jukebox artist"; Brooks received three, including two in the country record category and one in country CD; and C + C Music Factory received three, in the categories of r&b, r&b CD and "new jukebox group."

The songs and the artists are nominated by the members of AMOA who operate approximately one half of the nation's estimated 230,000 45 rpm and CD jukeboxes. In nine of the 11 categories, the nominations are based on highest jukebox earnings generated by the respective records during the period of June 1, 1990 and May 15, 1991.

Award winners will be announced, and honored, at the AMOA 1991 Awards Show, which will take place on September 13, during the AMOA Expo trade convention in Las Vegas.

The nominees for Pop Record of the Year are: "Ice Baby Ice" by Vanilla Ice (SBK); "Vision Of Love" by Mariah Carey (Columbia); "Rhythm Of My Heart" by Rod Stewart (Warner Bros.); "Baby Baby" by Amy Grant (A&M); and "She Talks To Angels" by Black Crowes (Def American/Reprise). The nominees for Country Record of the Year are: "Friends In Low Places" by Garth Brooks (Capitol); "When I Call Your Name" by Vince Gill (MCA); "Put Yourself In My Shoes" by Clint Black (RCA); "Wrong" by Wayon Jennings (Epic/Sony); and "Two Of A Kind" by Garth Brooks (Capitol).

The nominees for R&B Record of the Year are: "Someday" by Mariah Carey (Columbia); "Vision Of Love" by Mariah Carey (Columbia); "It Never Rains" by Tony! Toni! Tone!

(Wing/Mercury); "Gonna Make You Sweat" by C + C Music Factory (Columbia); and "Thought It Was Me" by Bell Biv DeVoe (MCA). The nominees for CD of the Year are: *Mariah Carey* by Mariah Carey (Columbia); *Please Hammer Don't Hurt 'Em* by M.C. Hammer (Capitol); *Wilson Phillips* by Wilson Phillips (SBK); *I'm Your Baby Tonight* by Whitney Houston (Arista); and *Into The Light* by Gloria Estafan (Epic).

The nominees for Country CD of the Year are: *No Fences* by Garth Brooks (Capitol); *Put Yourself In My Shoes* by Clint Black (RCA); *Rumor Has It* by Reba McEntire (MCA); *America* by Hank Williams, Jr. (Warner/Curb); and *Heroes & Friends* by Randy Travis (Warner Bros.). The nominees for R&B CD of the Year are: *Mariah Carey* by Mariah Carey (Columbia); *I'm Your Baby Tonight* by Whitney Houston (Arista); *Gonna Make You Sweat* by C + C Music Factory (Columbia); *Johnny Gill* by Johnny Gill (Motown); and *New Jack City* soundtrack (Giant/Reprise).

The Rising Star Award is presented in three categories—male, female and group. The "male" nominees are: Chris Issak (Reprise), Vanilla Ice (SBK), Timmy T (Quality), Mark Chesnutt (MCA) and Gerardo (Interscope/Atlantic); the "female" nominees are: Mariah Carey (Columbia), Tara Kemp (Giant), Cathy Dennis (Polydor), Pam Tillis (Arista) and Oleta Adams (Fontana/Mercury); and the "group" nominees are: The Black Crowes (Def American/Reprise), C + C Music Factory (Columbia), Damn Yankees (Warner Bros.), Nelson (Geffen) and Devinyls (Virgin).

Those nominated for the Jukebox Legend (Living) award are: George Jones, Rod Stewart, Paul McCartney, Frank Sinatra and Willie Nelson. The nominees for Jukebox Legend (Deceased) award are: Buddy Holly, John Lennon, Rick Nelson, Hank Williams, Sr. and Jim Morrison.

## Latin American Expo Opens In Mexico

CHICAGO—The Latin American Amusement, Music & Games Exposition will be staged at the Hotel Maria Isabel Sheraton in Mexico City, July 24-25, under sponsorship of the American Amusement Machine Assn. (AAMA).

The schedule of events will include a series of three-hour seminars covering the topics of "Basic Electronics—Using The Digital Multimeter," "Videogame Troubleshooting" (on Wednesday, July 24), "Power Supply Repair" and "Pinball Repair" (on Thursday, July 25). In addition there will be a layout of 66 booths displaying the latest in American made amusement equipment. More than 50 American companies will be participating in this show.

MINNESOTA AIR HOCKEY CHAMPS. The Circus Pizza and Arcade in Brooklyn Park, Minnesota set the stage for the 1991 Minnesota Air Hockey Amateur Championship tournament. Over \$2,500 in cash and prizes were awarded by co-sponsors Dynamo Corp. and American Amusement Arcades and this second annual event featured a Junior Division for 14 year olds and under, in addition to the Open Amateur division. Steve Lindsey captured the Minnesota Air Hockey Amateur Championship title for the second year in a row, defeating Mark Mathias who placed second. Other winners included Andy Isensee (third place); Len Shoquist (fourth); Gene Stein (fifth); John Olson (sixth); Reggie Lewis (seventh); Kerry Vanek (eighth); Neil Itzen (ninth); and Chris Vanek (tenth). In the Junior division, John Cao came in first and Si Nguyen took second place honors. Pictured in the accompanying photos are: (photo 1, l-r) Andy Isensee, Steve Lindsey, Mark Mathias and Gene Stein; and (photo 2, l-r) John Cao and Si Nguyen of the Junior division, with their respective trophies.



Photo 1

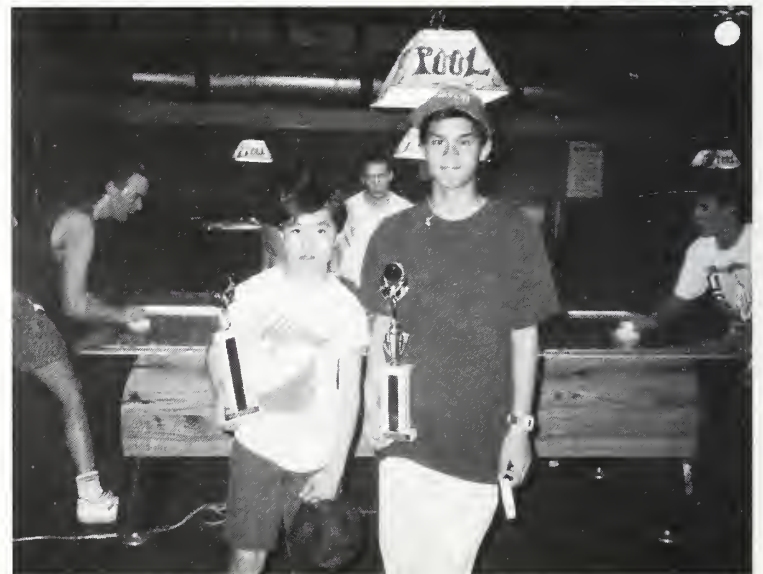


Photo 2

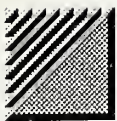
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