

**CASH
FOX**



ALABAMA



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New York	Nashville	Los Angeles	Chicago	London	Puerto Rico
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AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS



THE MUSIC TRADE MAGAZINE

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Production

JIM GONZALEZ
Art Director

Circulation

NINA TREGUB, Manager
CYNTHIA BANTA

Publication Offices
NEW YORK

157 W. 57th Street (Suite 1402)
New York, NY 10019
Phone: (212) 586-2640
Fax: (212) 582-2571
HOLLYWOOD

6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE

1300 Division St. Ste. 202,
Nashville TN 37203
Phone: (615) 244-2898
Fax: (615) 259-2913

CHICAGO

1442 S. 61st Ave., Cicero IL 60650
Phone: (708) 863-7440

BRAZIL

CHRISTOPHER PICKARD
Av. Rio Branco, 123/2012
Rio de Janeiro—RJ
20.040—Brazil

Phone: (021) 222-4893/242-3315
Fax: (021) 222-7904

ITALY

MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201 233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN

Adv. Mgr., **SACHIO SAITO**
Editorial Mgr. **KOZO OTSUKA**
2-chome, 11-1, Shinbashi,
Minato-ku
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM

CHRISSEY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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ON THE COVER

ALABAMA

BY KIMMY WIX

THE VALUE OF SUCCESS IS OFTEN MEASURED, yet when the procedure of measurement becomes so diverse, success eventually turns into value. Perhaps a bit indepth for the mind, but when measuring the success of power-house group ALABAMA, who could disagree with the fact that this four-man musical legend has attained a world-wide sense of endless and influential value?

What proves to be the result of a mere jam session which took place in 1969, has since then been honored with approximately 200 prestigious awards (including the ACM's Artist Of The Decade), recorded almost fifteen albums and has released over thirty singles since 1980—with their very first RCA release, "Tennessee River," garnering the #1 position on the national charts. Now comprised of Randy Owen, Teddy Gentry, Jeff Cook and Mark Herndon, Alabama's phenomenal legacy has far surpassed the mere realm of music. In addition, to the overwhelming prosperity of the nine-year *June Jam* festivities, of which Alabama hosts annually, the group has again and again been praised for their undying devotion to charity, humanity and the environment. Perhaps the title of Alabama's latest single release, which sparks from their current *Pass It On Down* LP, reveals the most accurate measurement of just how far this group's success could advance—"Forever's As Far As I'll Go."

NUMBER ONES

POP SINGLE

Justify My Love
Madonna
(SIRE/WARNER BROS.)

R&B SINGLE

Love Will Never Do
Janet Jackson
(A&M)

COUNTRY SINGLE

Forever's As Far As I'll Go
Alabama
(RCA)

NEW YORK LATIN

Bachata Rosa
J.L. Guerra Y Grupo 4-40
(KAREN RECORDS)

POP ALBUM

To The Extreme
Vanilla Ice
(SBK)

R&B ALBUM

I'm Your Baby Tonight
Whitney Houston
(ARISTA)

COUNTRY ALBUM

No Fences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Gonna Make You Sweat
C&C Music Factory
(COLUMBIA)

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WORD UP: Epic and Word Records, the world's largest producer of Christian music, have entered into a licensing agreement giving Epic the exclusive worldwide (excluding Europe) manufacturing, marketing and distribution rights to the Word catalog (currently numbering nearly 700 titles) in the secular market. Word artists, on their various imprints, include Al Green, Sandi Patti, Petra, Shirley Caesar and Philip Bailey.

IT'S A WONDERFUL LIFE: Bob Dylan, John Lennon, Marian Anderson and Kitty Wells will receive the 1991 Grammy Lifetime Achievement Awards at next month's ceremony. Milt Gabler, Berry Gordy and Sam Phillips will each receive NARAS' Trustees Award. And five pre-1958 recordings have been chosen for induction into the Grammy Hall of Fame: "Stormy Monday" by T-Bone Walker, "Misty" by Erroll Garner, "Moonlight Serenade" by Glenn Miller, and the original cast albums of *Show Boat* and *West Side Story*.

YEAH, YOU WRITE: The following books on music were nominated for the second annual Ralph J. Gleason Book Awards, sponsored by BMI, *Rolling Stone* and New York University: *As Thousands Cheer: The Life of Irving Berlin* by Laurence Bergreen, *Benny Goodman and the Swing Era* by James Lincoln Collier, *Blown Away: The Rolling Stones and the Death of the Sixties* by A.E. Hotchner, *Crosstown Traffic: Jimi Hendrix and the Rock 'n' Roll Revolution* by Charles Shaar Murray, *Drummin' Men: The Heartbeat of Jazz, the Swing Years* by Burt Korall, *Duke/Peacock Records: An Illuminated History and Discography* by Galen Cart and Roy C. Ames, *Hit Men* by Fredric Dannen, *Miles: The Autobiography* by Miles Davis and Quincy Troupe, *One Hit Wonders* by Wayne Jancik, *Ricky Nelson: Idol of a Generation* by Joel Selvin and *Stone Alone: The Story of a Rock 'n' Roll Band* by Bill Wyman. Winners will be announced in February... Citadel Underground, which is dedicated to reviving lost books of the American counterculture, has just published several new paperback titles of music interest, including *Really the Blues* by Mezz Mezzrow and Bernard Wolfe, *Rock Folk* by Michael Lydon, *Jambeaux* by Laurence Gonzales, and *Gulcher:*

Post-Rock Cultural Pluralism in America (1649-1993)... And, finally, Show Business Law: Motion Pictures, Television and Video by Peter Muller has been published by Quorum Books (\$49.95).

IN CONFERENCE: The Fifth Annual South By Southwest Conference, scheduled for March 20-24 at the Hyatt Regency in Austin, Texas, will hold over 60 panel discussions, intensive sessions and workshops on a variety of topics pertaining to the music industry. Artists appearing at the 33rd Annual NARM Convention, to be held March 22-25 at the San Francisco Hilton, include Mariah Carey, The Manhattan Transfer and Wilson Phillips. The 1001 Winter Music Conference, which will be held at Fort Lauderdale's Marriott Hotel and Marina March 12-16, will include about 25 panel discussions on radio, sales, marketing, manufacturing, artist development and other topics.

STEVE CLARK DIES: Def Leppard guitarist Steve Clark was found dead last Tuesday (Jan. 8) at his London home. Speculation at press time was that the death was alcohol related.

CORE CURRICULUM: L.A.'s CORE Entertainment Corp. has formed CORE Records, a new independent label with a focus on alternative rock. Oxymoron, Inc. will press and distribute all CORE product internationally. First up: *Driving the Nails* by Athens, Georgia's Vigilantes of Love and a self-titled album from Atlanta's Ed-E.

ALSO ON THE DOCKET: Quincy Jones has been named "Entrepreneur of the Year" by *USA Today* and the Financial News Network... Songwriters Ralph Blane and Hugh Martin, whose theatre credits include *Best Foot Forward* and *Meet Me in St. Louis*, are this year's recipients of the ASCAP/Richard Rodgers award for veteran composers and lyricists of the musical theatre... Miramar Records—whose varied projects include wonderfully vivid combinations of new age music and breathtakingly scenic visuals, on a series of home videos—has signed progressive rocker Pete Bardens to a contract. His initial Miramar release, on audio and video, is due in April.

EXECUTIVES ON THE MOVE

■ **Richard Nash** has been promoted to the position of senior vice president/Black Music Division of Atlantic Records, based at the company's New York headquarters. Nash will be overseeing the operation of Atlantic's Black Music Division, including promotion, marketing and publicity. Immediately prior to this, he was vice president of national promotion for the label's Black Music Division, a position he held since April 1988. ■ **Mike Carden** has been appointed national director of sales & marketing for East West Records America, a division of Atlantic Records. Based in New York, Carden will now be involved in all aspects of East West Records America's sales and marketing activities, including interfacing with WEA's national and branch distribution system. Most recently, Carden served as Northeast regional marketing manager for Atlantic since August 1988. ■ **Abbe Frank** has been appointed to the position of senior director, Product Development, Uni Distribution Corp. In her new position, Frank will oversee six regional product development managers, and work closely with Uni's director of Single Sales and Marketing. Frank comes to Uni from MCA Records, where she worked for seven years, holding such positions as national director of field marketing, national marketing manager and regional marketing specialist. And **Kevin Nakao** was appointed to the position of National Single Sales manager of Uni Distribution Corp. Reporting to Abbe Frank, Nakao will oversee the day-to-day activities of the regional single sales managers, developing and implementing street-level sales and marketing campaigns. Before joining Uni, he was MCA Records' manager of Marketing/Research & Development for a year. ■ **Vernon Slaughter** has been named vice president, general manager of **LaFace Records**, the new Arista-distributed label formed by L.A. Reid and Babyface. Slaughter, who spent 16 years in various positions at CBS Records and recently earned a law degree from the Whittier School of Law, will oversee all operations for the label. ■ **Chuck Gullo** has been appointed vice president, sales & marketing/general manager, Scotti Bros. Records. Gullo comes to Scotti Bros. after a lengthy tenure at A&M Records, for which he acted as vice president, sales. ■ **Jolyn Matsumuro** has been promoted to the position of West Coast manager, press & artist development at Charisma Records. Matsumuro will be responsible for orchestrating all media campaigns in markets west of the Mississippi and will work with all print media, radio syndicates and national and local television. Matsumuro comes to Charisma from PolyGram Records, for which she was a publicity coordinator. Before that, she was an assistant in Virgin's publicity department. ■ **Jules Wortman** has been appointed manager, media, CBS Records, Nashville. Wortman will be responsible for the planning and execution of national print and radio efforts for all Epic and Columbia artists. Before joining CBS, Wortman worked for Network Ink, developing plans for Shenandoah, Ricky Skaggs, Rodney Crowell and others. ■ **Sony Music** has promoted **Johnathan Adair** to associate director, A&R administration, making him responsible for the administration of East Coast artist, producer and label contracts for Columbia Records and the administration of financial matters for Columbia's East Coast A&R office operations. He was previously the label's manager, A&R administration. **Harold Fein** has been upped to vice president and general manager, Sony Classical, making



Nash



Carden



Frank



Nakao



Slaughter



Gullo



Matsumuro



Wortman

TOP 100 SINGLES

January 19, 1991



#1 Single: Madonna



High Debut: Mariah Carey #52



To Watch: Daryl Hall John Oates #60

		Total Weeks ▼	Last Week ▼			Total Weeks ▼	Last Week ▼
1	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	10	1	51	KNOCKIN' BOOTS (Epic 34-73450)	51	20
2	HIGH ENOUGH (Warner Bros. 19570)	18	5	52	SOMEDAY (Columbia 38T-73561)	DEBUT	
3	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	9	6	53	THE GHETTO (Jive/RCA 1414)	44	9
4	TOM'S DINER (A&M 15297)	16	4	54	IT NEVER RAINS (IN SOUTHERN CALIFORNIA) (Wing/Polydor 879 068-4)		
5	THE FIRST TIME (Columbia 38-73502)	11	10			54	4
6	SENSITIVITY (MCA 53932)	11	7	55	ALL THIS TIME (A&M 2354)	DEBUT	
7	BECAUSE I LOVE YOU (L.M.R./RCA 2724-4-RS)	16	2	56	THIS IS PONDEROUS (Atlantic 3695-2)	60	6
8	IMPULSIVE (SBK 4JM-07337)	15	3	57	I DON'T KNOW ANYBODY ELSE (RCA 2751)	61	6
9	FROM A DISTANCE (Atlantic 87820)	16	8	58	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	58	6
10	I'M YOUR BABY TONIGHT (Arista 2108)	14	9	59	HERE COMES THE HAMMER (Capitol 79445)	63	5
11	AFTER THE RAIN (DGC 19667)	12	13	60	DON'T HOLD BACK YOUR LOVE (Arista 2157)	66	4
12	I'M NOT IN LOVE (Epic 34T-73636)	10	15	61	SHOW ME THE WAY (A&M 1536)	68	6
13	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	7	16	62	WAITING FOR LOVE (EMI 4JM-50337)	DEBUT	
14	MILES AWAY (Atlantic 4-87820)	15	14	63	GO FOR IT (HEART AND FIRE) (Bust II/Capitol 44667)		
15	GONNA MAKE YOU SWEAT (Columbia 38-73604)	9	17			63	4
	C&C Music Factory Feat./Freedom Williams	9	17	64	CLOSE TO ME (Elektra G4911-4)	65	5
16	JUST ANOTHER DREAM (Polydor 877 962-4)	12	19	65	JUST A LITTLE BIT LONGER (Charisma 4-9883)	69	6
17	HANG IN LONG ENOUGH (Atlantic 4-87800)	11	11	66	DEEPER SHADE OF SOUL (Arista 2026)	71	5
18	MIRACLE (Mercury/Polygram 878392-7)	11	12	67	GIVE IT TO ME GOOD (Mechanic/MCA 53863)	67	6
19	THE WAY YOU DO THE THINGS YOU DO (Virgin 4-98978)	17	20	68	GET HERE (Fontana/Mercury 878 476-4)	72	6
20	FREEDOM 90' (Columbia 38T-73559)	13	17	69	USE IT UP AND WEAR IT OUT (Charisma 4-98870)	70	5
21	ONE & ONLY MAN (Virgin 98892)	12	21	70	SIGNS (Geffen 4-19653)	73	5
22	FOR YOU (MCA 53935)	13	23	71	ONE MORE TRY (Quality 15114)	79	4
23	DISAPPEAR (Atlantic 4-87784)	9	29	72	I'VE BEEN WAITING FOR YOU (SBK 4JM07340)	76	4
24	GROOVE IS IN THE HEART (Elektra 4-64934)	18	24	73	THIS HOUSE (Capitol 44652)	83	5
25	LOVE TAKES TIME (Columbia 38T-73455)	19	25	74	SPEND MY LIFE (Chrysalis 23605)	81	6
26	ANYTHING IS POSSIBLE (Atlantic 87793)	10	28	75	WAITING FOR THE DAY (Columbia 38T-73663)	DEBUT	
27	ALL THE MAN THAT I NEED (Arista 2156)	5	39	76	CHASIN' THE WIND (Reprise 4602)	DEBUT	
28	SOMETHING TO BELIEVE IN (Enigma/Capitol 44617)	16	26	77	REMEMBER MY NAME (RCA 2736)	77	6
29	YOU'RE AMAZING (EMI 4JM-50338)	10	31	78	HOUSE FULL OF REASON (Reprise 4-19530)	59	7
30	I'LL GIVE ALL MY LOVE TO YOU (Elektra 4-64915)	8	33	79	WORLD IN MY EYES (Sire/Warner Bros. 21735)	48	9
31	GENTLE (Island 422-989482)	11	30	80	THE ONLY ONE I KNOW (Beggars Banquet/RCA 2451-HS)	80	5
32	WIGGLE IT (Charisma/Cutting CR237)	16	27	81	RESCUE ME (Sire/Warner Bros. 4577)	DEBUT	
33	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	7	45	82	MELT IN YOUR MOUTH (Epic 49-73639)	82	5
34	DOES SHE LOVE THAT MAN (A&M 75021-7437-4)	11	36	83	PICK UP THE PACE (Delicious/Island 6644-2)	88	4
35	I SAW RED (Columbia 73597)	9	41	84	CAROLINE (I.R.S. 67029)	85	4
36	WICKED GAMES (Reprise 4-19704)	8	38	85	NIGHT AND DAY (Atlantic 3583-2)	DEBUT	
37	YOU GOTTA LOVE SOMEONE (MCA 53953)	9	40	86	FAIRWEATHER FRIEND (Motown 2049)	52	13
38	ON THE WAY UP (Chrysalis 23497)	17	32	87	POWER OF LOVE (Elektra 64912-4)	90	5
39	FEELS GOOD (Wing/Polydor 877 436-4)	20	34	88	SURE LOOKIN' (Capitol 4JM-44670)	DEBUT	
40	STRANDED (Capitol NR44621)	18	37	89	HOLD YOU TIGHT (Giant 4-19458)	DEBUT	
41	SHELTER ME (Polygram 878 700-7)	7	42	90	NEW YORK MINUTE (Geffen 4-19660)	54	10
42	NO MATTER WHAT (Columbia 38T-73603)	8	43	92	ICE ICE BABY (SBK 4JM-07335)	75	20
43	MORE THAN WORDS CAN SAY (EMI 50324)	19	35	93	THE SWALK (Geffen 4-19698)	74	7
44	THE SHOOP SHOOP SONG (IT'S IN HIS KISS) (Geffen 4-19659)	10	46	94	OBVIOUS CHILD (Warner Bros. 19549)	78	6
45	CANDY (Virgin 4-98900)	8	57	95	GIVING YOU THE BENEFIT (MCA 79079)	84	23
46	IF YOU NEEDED SOMEBODY (Atco 98914)	11	49	96	MY LOVE IS A FIRE (Capitol 44634)	86	15
47	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	7	47	97	B.B.D. (I THOUGHT IT WAS ME) (MCA 53897)	87	14
48	LOVE MAKES THINGS HAPPEN (MCA 53973)	8	50	98	HARD TO HANDLE (Def American 4-19668)	89	12
49	MONEY TALKS (Atco 3661-2)	7	56	99	I WANNA GET WITH U (MCA 53928)	62	10
50	HEAT OF THE MOMENT (Virgin 4-96553)	8	53	99	PRAY (Capitol 44609)	91	19
				100	CRASH (HAVE SOME FUN) (Tommy Boy/Warner Bros. 4-19537)		
						92	7

■ SINGLES

□ **SAXXY:** "Keep Yo But At Home" (2001 2E9001)



SAXXY

NOW A MAXI!
HOT NEW SEX-UP
"KEEP YO BUT AT HOME"
FEATURING
ERICK SERMON
IN EPMD
RECMAN
ALSO INCLUDES A
BONUS REMIX!
"DO IT BABY"

KEEP YO BUT AT HOME

2001 Record Co., which initially released this danceable R&B/pop song as a single several months ago, has re-released it and given it a makeover courtesy of EPMD's Erick Sermon. Thanks to Sermon's remixing and rapping, "Keep Yo But (sic) At Home's" Jody Watley-ish approach takes on more of a hip-hop flavor. Saxxy wrote the lyrics of the song—which will appear on the flygirl's forthcoming debut album, *Pretty Enemy*—while Jay Mitchell handled the music and production.

■ ALBUMS

□ **BEGGARS & THIEVES:** *Beggars & Thieves* (Atlantic 7 82113-4)

Hooks and infectious melodies galore on rockers Beggars & Thieves' self-titled debut album, which was produced by Steve Thompson and Michael Barbiero. "Isn't It Easy," "No More Broken Dreams," "Heaven & Hell" (not to be confused with the 1981 Black

Sabbath song), "Let's Get Lost" and "Billy Knows Better" are among the album's commercial, AOR-friendly goodies.

□ **BEACHFRONT PROPERTY:** *Beachfront Property* (Cexton CRI 848)

The Manhattan Transfer is the most obvious comparison on the self-titled debut album by Beachfront Property, a nine-member jazz-pop vocal group that employs a *cappella* at others. The posse, which consists of five females and four males, knows its standards—including Duke

Ellington's "Sophisticated Lady," Antonio Carlos Jobim's "Wave" and George & Ira Gershwin's "Embraceable You"—but also uses The Beatles' "Blackbird" as a vehicle for jazz-pop improvisation. For comic relief, *Beachfront Property* opens with "The Flintstones Theme." Yabba dabba doo!

□ **DOROTHY MOORE:** *Feel The Love* (Malaco 7455)



DOROTHY MOORE

Not a trace of "urban contemporary" can be heard on

Feel The Love, which finds Dorothy Moore belting out the type of gutsy, gospel-influenced straight-up soul music she does best. Moore, best known for her 1976 hit "Misty Blue," gives listeners a generous helping of slow material that beautifully demonstrates her strength as a vocalist—most notably, "Your Body's Here With Me," "He Thinks I Still Care," "Ain't Nothin' Changed" and the title track. *Feel The Love* was produced by Malaco president Tommy Couch and long-time studio partner Wolf Stephenson.

□ **GLADYS KNIGHT & THE PIPS:** *Soul Survivors: The Best Of Gladys Knight & The Pips (1973-1988)* (Rhino R2 70756)

More than a few "best of" collections by Gladys Knight & The Pips have been released during the veteran soul group's three-decade recording career. *Soul Survivors*, a 17-track CD, spans fifteen years of their career and focuses on their work for Buddah, Columbia and, most recently, MCA. Opening the Buddah vaults, Rhino includes "Midnight Train To Georgia," "On And On," "Best Thing That Ever Happened To Me," "I've Got To Use My Imagination" and other '70s gems. The Columbia hits include "Landlord," "Save The Overtime" and "You're Number One," while "Love Overboard" and "Lovin' On Next To Nothin'" were borrowed

from MCA—to which Knight is still signed.

□ **QUEENS OF COMPTON:** *Hey Love* (C-Note 1005)



The Queens Of Compton got on the gangster tip on their debut single of 1989, "Queens Of Compton," which spoke of AK-47s and hand grenades. But now that the Queens (who sound more like J.J. Fad than MC Lyte) say they're trying to be "positive role models" with "clean lyrics," they've moved away from gangsterisms and stick with basic boasting and dissing and rap about romance on their first album, *Hey Love*—which omits "Queens Of Compton."

LOOKING AHEAD

January 19, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. ALWAYS COME BACK TO YOU (Atlantic)Natashia's Brothers
2. DON'T STOP NOW (Epic)Cover Girls
3. I FOUND LOVE (Hollywood)The Party
4. I'M BACK (Motown)Red Bandit
5. EVERY LITTLE THING (Arista)Kiara
6. I'LL GIVE YOU PEACE (A&M)Sandi Patti
7. JEALOUSY (Mercury)Adventures Of Stevie V
8. ANOTHER BAD CREATION (Motown)Ilesha
9. WAR (Motown)Edwin Starr
10. AFTER THE SUMMERS GONE (Geffen)PC Quest
11. KING OF DREAMS (RCA)Deep Purple
12. CALLING OUT YOUR NAME (EMI)Atoozi
13. GAMES (Columbia)New Klds On The Block
14. LET'S MAKE THE TIME (Atco)Tricia Leigh Fisher
15. SHE'S MY BABY (Warner Bros.)Traveling Wilburys



EAST COASTINGS

WHY IS THIS MAN SMILING? Because his old rock band, the Byrds, is being inducted into the Rock and Roll Hall of Fame this week? Because his first album in a million years, *Back in Rio* is being released by Arista this week? Because he knows Bob Dylan's home phone number? >

GRAMMY, WHAT BIG EYES YOU

HAVE: Mayor Dinkins may have trouble with crime and grime in this town (hell, if you can make it here, you'll make it anywhere), but one of his wishes is about to come true. The Grammys are back, broadcasting their bloated extravaganza from our little island off the Eastern Seaboard on February 20th. Radio City's the place, as it was in '88 and '81. (Trivia question: Where and when were the other Grammy broadcasts from New York? Answer: The Uris Theatre in '75 and the Felt Forum in '72).

Okay, what do we get, other than a bevy of parties and a clogged midtown for about six hours the night of the show? Well, last time the thing rolled into town, it rolled out with New York's coffers heavier to the tune of \$30,000,000. Lately, with the city in serious financial trouble, *that's* the best tune that will be heard that night, believe me.

Of course, nothing takes place in one day anymore (think about "President's Week" sales), so prepare thyselfes for "Grammy Week '91." First up: A February 12th benefit for MUSICARES, a new charitable foundation created by NARAS, which will raise money for "various human resource programs, including the establishment of a national insurance plan for members of the recording industry." David Crosby, who is belying up to the Rock and Roll Hall of Fame with the Byrds this week, will be honored as MUSICARE's first "Man of the Year." Crosby and Bonnie Raitt will be among those who'll sing at the supper, taking place at the Waldorf.

Other things going on during Grammy Week, aside from all those exclusive parties (New York turns into L.A. on this night, with "A" lists and "B" lists and lists from party hell), include a Grammy in the Schools program, which will focus on Harlem's Wadleigh Jr. High School, Grammy nights at a slate of clubs (comedy at Caroline's, jazz at the Blue Note, R&B at the Village Gate, rock at the Ritz, country/blues at the Lone Star and cabaret at Rainbow and Stars), and, yes, "Bloomingdale's Salutes the Grammys." Now *that's* New York!

ROCKS AND GRAVEL: What are you going to do until February, when Vanilla Ice's long-awaited autobiography comes out? You're going to read *Ice, Ice, Ice: The Extraordinary Vanilla Ice* by Mark Bego. You got to grab it before it melts, folks... 24-7 Spyz has lost a member: vocalist Peter Fluid has up and left. But Public Enemy has gained a member: Sister Souljah has joined the ranks, the band's first female... Don't worry: Ringo Starr will tour again this summer. Something to help get you through the winter... I don't know if Levon Helm and Rick Danko will be back in Starr's band, but Capitol has quietly reissued the entire Band catalog on CD, including the unabridged *Rock of Ages* on two CDs (the first time around they decided to squeeze the double LP onto a single CD, at the expense of Garth Hudson's wild organ solo intro to "Chest Fever"). The albums confirm several things for me: the Band was one of the greatest bands in rock music history; their second album, *The Band*, is one of the greatest albums in rock music history; and even their lesser later albums (*Islands*, *Northern Lights*, *Southern Cross* and *Moon-dog Matinee*) contain wonderful music. Why is it, then, that Robbie Robertson, Danko, Helm and Hudson (*pace* Richard Manuel, who hung himself several years ago) have become so unproductive over the past decade?

—LEE JESKE



composers' songs at the benefit.

NEW BIRTH: Chris Montan, vice president of music for Walt Disney Pictures and Television, and his wife, recently had a baby son. On November 7, Spencer Thomas was born at Santa Monica Hospital in Santa Monica, California.

—ALEX HENDERSON

TOKYO NEWS

TOKYO—A NEW RECORD MANUFACTURING COMPANY, MCA Victor Co., Ltd., has been established in here by the MCA Music Entertainment Group, Nippon-Victor (JVC) and the Victor Music Industrial Co., Ltd. Hiroyuki Iwata, chief of Victor Music Industrial's domestic music division, has been named president of the new company. The venture is backed by 490 million yen (\$3.77 million) in capitol invested equally by MCA Music and the Victor Group.

ACCORDING TO A SURVEY conducted by the *Cash Box* Tokyo office, sales for the year-end season in the Tokyo metropolitan area were said to be rather prosperous with a ten percent increase over the comparable period from last year. Many dealers reported that the hottest albums were by Yumi Matsutoya, Midori Karashima, Tatsuro Yamashita and Whitney Houston.

"MIZUNI SASHITA HANA" (Akina Nakamori) was certified a gold single by the Japan Phonograph Record Association (JPR). To date, the record has sold more than 264,000 copies. In addition, platinum album awards went to *Risky* (B'z), *Madonna's Greatest Hits* and seven other titles. By the way, *Risky* recorded sales of more than 615,000 copies.

TOTAL REVENUE OF HUMMING BIRD CO., for the first six months of 1990 fiscal year (March 1 - Aug. 31, 1990) has been reported at 3,310 million yen (\$26 million), up 8.7% over the comparable period of the prior year. However, sales of vinyl, the main sales item of the company, showed a decrease of 4% due to the lack of follow-up hits by Yui Asaka and Pink Sapphire.

ACCORDING TO THE VIDEO ASSN. OF JAPAN (VAOJ), the total shipments of video software (disc and cassette) in Japan for September 1990 amounted 19,908 million yen (\$153 million) in value and 409 million units in volume. Breaking this down, video cassettes were down 0.2% to 10,328 million yen (\$80 million) from the comparable month of the prior year. On the other hand, video disks were reported up 21.3% to 9,580 million yen (\$74 million).

BRAZIL NEWS

SUMMERTIME NEWS: Brazil is now gripped with Rock in Rio hysteria, as the print, audio and visual media flood the Brazilian public with news of the January 18-27th festival.

Radio Vision International, which is responsible for the international television sales of the festival, has announced the sale of the event to a number of countries, including MTV in the U.S., which has also picked up the North American radio rights.

MTV will be airing an extensive amount of footage from Rio during the week of February 4th, culminating in a three-hour concert special on February 9th from 8 to 11 p.m., preceded by *The Rock in Rio Pre-Game Show*.

Other networks signed for two two-hour concert highlight shows include Australia's Channel 10, Canada's Much Music, Japan's JBS, Mexico's Televisa, Austria's Canal +, Scandinavia's TV 1000, Finland's YLE TV, Greece's Mega Channel, Germany's Canal Plus, Israel's Channel 2, Portugal's RTP and Switzerland's Canal Plus.

Details of television sales to the UK and the rest of Europe are expected to be announced prior to the festival. Radio rights in Europe, with the exception of Spain and Ireland, have been acquired by the British-based syndicator, Unique Broadcasting, which is offering five one-hour in-concert programs.

Acts signed to perform have changed since the initial announcement, but include Prince, George Michael, Guns 'N Roses, INXS, Billy Idol, Robert Plant, New Kids on the Block, Deee-Lite, A-Ha, Debbie Gibson, Santana, Lisa Stansfield, Megadeth, Queensryche, Judas Priest, Colin Hay, Joe Cocker, Run DMC, Snap, Information Society, Faith No More and such Brazilian acts as Engenheiros do Hawaii, Barao Vermelho, Titas, Roupas Nova, Lobao, Alceu Valenca, Ed Motta, Capital Inicial, Moraes & Pepeu, Gilberto Gil and Elba Ramalho.

The concerts will be aired by TV Globo, which will broadcast live throughout Brazil to an estimated nightly audience of 40 million people, with the worldwide audience expected to tally to a total of nearly two billion people.

Sponsored to the tune of \$20,000,000 by Coca-Cola, the promoters, Artplan, have put 117,000 tickets on sale to each of the nine nights of shows at Maracana—the stadium where Paul McCartney set an admission record of 180,000 during his 1990 world tour—giving the festival a potential total live audience of over one million.

POINTS WEST

POP COMPOSERS HONORED: The Southland Theatre Artists Goodwill Event (S.T.A.G.E.) will produce its seventh annual two-hour musical honoring the music of pop composers Richard Rodgers & Oscar Hammerstein and Richard Rodgers & Lorenz Hart at Los Angeles' Embassy Theatre on January 25 and 26. The show will be a benefit for AIDS Project Los Angeles (APLA), which The Southland Theatre Artists have been producing musical benefits for since 1984. Lucie Arnaz, Dale Kristien and Carole Cook are among those scheduled to perform the

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: Ron Keel is now leading a new band called Fair Game,



Fair Game

Candlemass is playing American and Canadian dates this month. The gothic metallers' live energy is captured on their first live album, recently released on Metal Blade. Labelmates Athiest (not to be confused with Heathen) are opening... Vio-Lence rang in the new year with a New Year's Eve "thrash bash" at the Omni in Oakland...

PLATINUM, GOLD M& METAL: Alannah Myles recently received gold and platinum awards in Australia for her self-titled debut album's sales in that country. In the U.S., *Alannah Myles* went platinum ...

HEADBANGER HISTORY: Metal Blade has reissued two Deep Purple classics on CD: 1974's *Stormbringer* and 1975's *Come Taste The Band*, both of which are essential listening for anyone interested in the history of headbanging. Although not all of the songs on the albums can be classified as either metal or hard rock, the sledgehammer, guitar-crunching aggression of slamjams like "Stormbringer," "Lady Double Dealer" and "High Ball Shooter" influenced many a manic metalhead. The lineup on *Stormbringer* includes lead guitarist Richie Blackmore, vocalist David Coverdale, bass guitarist/vocalist Glenn Hughes, keyboardist Jon Lord and drummer Ian Paice. With *Come Taste The*

Band, the late Tommy Bolin replaced Blackmore, who went on to bang his metalhead in *Rainbow*... Another Metal Blade reissue worth investigating is Alice Cooper's 1978 offering, *From The Inside*—which takes an honest look at the rocker's hospitalization for substance abuse. While The Coop isn't a metal artist, he was the original master of shock rock and frightened Middle America long before W.A.S.P., GWAR or Deicide. Had the PMRC been around in the '70s, Tipper & Co. would have no doubt bugged over such then-controversial Cooper classics as *Billion Dollar Babies*, *Killer*, *Love It To Death* and *Welcome To My Nightmare* and song titles like "I Love The Dead," "The Black Widow" and "Sick Things"...



Alice Cooper

Brand Nubian

IN THE FRONT-LINE OF BRAND NUBIAN are rappers Grand Puba Maxwell,

Lord Jamar, and Derek X, with turntable chores handled by DJ Alamo. For the group of rappers, the pursuit and dissemination of the truth is a guiding principle. "The message is knowing yourself," says Lord Jamar. "Once you know your true self, strive to be the best self you can be. Here in America, they make it real hard to be yourself." Brand Nubian base their raps on the



philosophical tenets of the 5 percent Nation, a radical branch of Islamic thought that true knowledge comes from within. "It's called 5 percent Nation," explains Jamar, "because, at a certain point in time—1964—5 percent of the Black nation had knowledge of themselves. 85 percent didn't know anything and 10 percent knew and were teaching other things. The 5 percent is symbolic. We're 100 percent true to ourselves."

Rocca

BY ALEX HENDERSON

1990 WAS A YEAR IN WHICH MC HAMMER AND VANILLA ICE enjoyed

multi-platinum sales and bum rushed the pop charts with commercial rap/dance/pop albums. The CEMA-distributed Life Records is aiming for that rap/dance/pop market with 19-year-old rapper/singer Rocca's forthcoming debut album, *Got 2B Funky!* The album's first single will be "Rap Those Funky Lyrics," a remake of Wild Cherry's 1976 soul hit, "Play That Funky Music" that AVC insists was recorded before Vanilla Ice's success. Other funky yet melodic tracks on the album will include "The Girl Is A Trip," "Breakin' The Ice," "Go 4 What U Know" and "Only The Strong Survive."

Rocca hails from Los Angeles, where he has been playing local clubs for three years. Rocca was a featured dancer in Michael Jackson's "Smooth Criminal" video, and he appeared with Patrick Swayze in the film *Roadhouse*. And he has a featured segment in the forthcoming Billy Dee Williams film *Agent Double O Soul*. ○



RAP/DANCE

NEWS:

PEBBLES AND MCALABELMATE BOBBY BROWN have both been working overtime at Soundscape Studios in Atlanta, Pebbles remixing a single from her latest album, Brown putting the finishing touches on his much-anticipated next album. (*Living Colour*—the band—was also in the same studio recently, doing a spot for MTV's "Top of the Hour.")

From the *ONE OF THE BEST THINGS I'VE HEARD IN A LONG TIME* or *WHAT A WAY TO START THE NEW YEAR* files comes a new release on SAM Records. "Feel the Love Magic," (what a seventies moniker), by John Davis & The Monster Orchestra (what a seventies moniker), is like a less pop, more club-oriented Deee-Lite—paying tribute to the best of club music from the seventies while firmly rooted in the present. (The song comes in two telling mixes: Groove Is In The Vibe Mix and a Vogue Mix.) Depending on your mood, you can have a smooth, string-filled dance affair, or a funky, bass-y one. Either way, this is the pick of the week.



TAKIN' A BREATHER: Atlantic Records artists, Troop, take a minute to collect their collective breath after performing recently on Multimedia Entertainment's hot new music series, *Big Break*, hosted by Natalie Cole. **PUMPIN' IT UP:** Vocalist D'borah, known for her performance on The



Freestyle Orchestra's hit track, "Keep On Pumping Em Up" has signed to the reactive PolyGram label, Smash Records. The Chicago-based label is headed up by record veteran Marvin Gleicher. D'borah has begun production for her debut LP, due to be completed in early March. A *real* House album, the project will be overseen by such heavyweights as Steve "Silk" Hurley and Tony Humphries. Standing (l-r): from Smash Records, Beth McKay, Sean Knight, Connie Varvitsiotis; D'borah's dancers. Seated (l-r): D'borah's manager, Gary Saltzman; D'borah; Smash Records president, Marvin Gleicher.

RAP/DANCE ALBUMS

Jan. 19, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	GONNA MAKE YOU SWEAT (Columbia 44-73605)	C&C Music Factory	2	9
2	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	15	5
3	JUST ANOTHER DREAM (Polydor 877 963-1)	Cathy Dennis	3	11
4	WORLD IN MY EYES (Sire/Reprise 0-21735)	Depeche Mode	4	9
5	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	Monie Love	1	9
6	TOM'S DINER (A&M 75021 2342-1)	DNA Feat/Suzanne Vega	5	13
7	I DON'T KNOW ANYBODY ELSE (RCA 2735-1)	Black Box	10	7
8	LOVE SO SPECIAL (Atlantic 0-86124)	Ceybil	8	9
9	B.B.D. (I THOUGHT IT WAS ME) (MCA 53899)	Bell Biv DeVoe	6	7
10	LOVE WILL NEVER DO(WITHOUT YOU) (A&M 75021-7441-1)	Janet Jackson	17	5
11	FOUND LOVE (Epic 49-73548)	Double Dee Feat/Dany	11	11
12	I LIKE YOU (Epic 49-736000)	Culture Beat	24	5
13	WIGGLE IT (Cutting CR 237)	2 In A Room	12	19
14	FREEDOM (Columbia 44-73584)	George Michael	18	7
15	WHATEVER MAKES YOU HAPPY (Atlantic 0-86123)	Ten City	13	7
16	I'LL DO 4 U (MCA 53912)	Father M.C.	22	5
17	SENSITIVITY (MCA 53933)	Ralph Tresvant	14	9
18	CRASH (HAVE SOME FUN) (Tommy Boy TB-963)/TKA Feat./Michelle Visage		19	7
19	AROUND THE WAY GIRL (Def Jam/Columbia 44-73610)	L.L. Cool J	30	5
20	THAT MAN (HE'S ALL MINE) (Virgin 0-94113)	Inner City	16	7
21	H.O.U.S.E. (Atlantic 0-86119)	Doug Lazy	21	5
22	LIVIN' IN THE LIGHT (EMI V-56175)	Caron Wheeler	9	11
23	THE GHETTO (Jive/RCA 1397)	Too Short	23	7
24	DON'T BE A FOOL (MCA 53906)	Loose Ends	32	5
25	SO HARD (EMI V-56194)	Pet Shop Boys	7	11
26	MISSUNDERSTANDING (Warner Bros. 0-21744)	Al B.Sure!	29	11
27	WARM LOVE (Sire 0-21739)	Beatmasters Feat/Claudia Fontain	26	11
28	I'M YOUR BABY TONIGHT (Arista 2123)	Whitney Houston	25	9
29	INSANITY (Motown 4750)	The Pointer Sisters	31	5
30	IESHA (Motown 4747)	Another Bad Creation	DEBUT	
31	TRAGEDY FOR YOU (Epic 49-73594)	Front 242	35	5
32	I JUST CAN'T HANDLE IT (Jive/RCA 1406-1)	Hi-Five	37	5
33	KNOCKIN' BOOTS (Epic 49-73437)	Candyman	27	17
34	WHITE RABBIT (Megatone 181)	David Diebold & Kim Cataluna	DEBUT	
35	THINK (Tommy Boy TB961)	Information Society	20	13
36	TRY ME (Warner Bros. 0-21597)	Jasmine Guy	34	11
37	ICE ICE BABY (SBK V-19724)	Vanilla Ice	33	17
38	GIVING YOU THE BENEFIT (MCA 24075)	Pebbles	36	17
39	FAIRWEATHER FRIEND (Motown 4727)	Johnny Gill	28	11
40	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	40	21



ALL THE BEST: Cold Chillin'/Reprise recording artist Blg Daddy Kane was in Los Angeles recently and paid a visit to KJLH's Greg Mack. Kane was in town promoting his latest single, "All of Me," featuring Barry White. The single is from Kane's album, *Taste of Chocolate*. Pictured (l-r): Andre Fuller, promotion manager, Reprise Records, Kane and Mack.

RHYTHM & BLUES



FILLED TO THE GILL: Motown R&B and pop sensation, Johnny Gill, scored a double-platinum hit with his self-titled Top Ten album which launched the smash hit singles, "Fairweather Friend," "My, My, My" and "Rub You the Right Way." Gill was recently nominated for an American Music Award (Favorite New Artist, Soul/R&B). After wowing audiences at sold-out concerts throughout Europe as Janet Jackson's opening act on her "Rhythm Nation" tour, Gill returned to the U.S. and performed on the Grammy Legends CBS-TV special honoring Billy Joel, Quincy Jones, Aretha Franklin and Johnny Cash. Now the singer is delivering his dynamic voice and dazzling performances to audiences on his 80-show, five-month North American tour with co-headliners Bell Biv DeVoe and Keith Sweat—including multiple dates at Madison Square Garden in New York City and the Great Western Forum in Los Angeles. Pictured (l-r) are: Gill's manager, Clarence Avant; Vida Sparks; Johnny Gill; Motown chief operating officer, Harry Anger; Motown president/ceo, Jheri Busby; Motown sales/distribution vp, Oscar Fields; and Motown vp of communications, Michael Mitchell.



JAMMIN' JARREAU: Recording great, Al Jarreau, is currently in the studio preparing a forthcoming album project with hitmaker, Marcus Miller, for release in the spring. Pictured above (l-r) are: Jarreau, Miller and engineer David Nitchell.



INGRAM CELEBRATES: Warner Bros. recording artist James Ingram was guest of honor at a luncheon in his honor to celebrate his single, "I Don't Have the Heart" reaching #1 on the national charts. Pictured (l-r) are: Dino Barbs, vice president/promotion, Warner Bros.; Dick Scott, Dick Scott Entertainment, Ingram's manager; Ingram; and Mo Ostin, chairman of the board, Warner Bros.

R&B ALBUMS

Jan. 18, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week ▼

1	I'M YOUR BABY TONIGHT (Arista 8616)	Whitney Houston	1	9
	THE FUTURE (MCA 10115)	Guy	7	8
3	DO ME AGAIN (Capitol 92217)	Freddie Jackson	3	9
4	RALPH TRESVANT (MCA 10116)	Ralph Tresvant	4	7
5	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	5	15
6	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	2	48
7	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	6	10
8	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)	Too Short	8	17
9	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)	Al B. Sure!	9	11
10	TO THE EXTREME (SBK 95325)	Vanilla Ice	11	18
11	MARIAH CAREY (Columbia 54202)	Mariah Carey	13	27
12	ROPE A DOPE STYLE (Atlantic 82164)	Lever	10	9
13	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	14	30
14	BACK FROM HELL (Profile 1401)	Run DMC	12	7
15	POISON (MCA 6387)(P)	Bell Biv DeVoe	16	4
16	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	17	7
18	THE BOYS (Motown 6302)	The Boys	18	14
19	3 DEEP (Columbia 46772)	Surface	20	9
19	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	19	8
20	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	21	35
21	KILL AT WILL (Priority 7230)	Ice Cube	43	4
22	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	29	12
23	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	31	67
24	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	23	9
25	JOHNNY GILL (Motown 6283)	Johnny Gill	26	38
26	OPEN INVITATION (Motown 6302)	Gerald Austin	15	13
27	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	27	11
28	WORLD CLIQUE (Elektra 60957)	Deee-Lite	34	14
29	LOOK HOW LONG (MCA 10044)	Loose Ends	30	6
30	ALWAYS (MCA 10025)	Pebbles	32	15
31	IVORY (Epic 45101)	Teena Marie	28	13
32	BE-BE'S KIDS (Wing/Polydor 841 960)	Robin Harris	24	12
33	UK BLAK (EMI 93497)	Caron Wheeler	33	12
34	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	35	10
35	TAKE IT TO THE FLOOR (Capitol 94846)	Special Generation	36	8
36	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta Adams	39	21
37	COMPOSITIONS (Elektra 60922)	Anita Baker	38	27
38	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	41	5
39	THE NEW FORMULA (Motown 6309)	Today	22	14
40	HI-FIVE (Jive/RCA 1328)	Hi-Five	40	8
41	DREAMLAND (RCA 2221)	Black Box	44	21
42	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	42	5
43	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	25	20
44	MILIRA (Apollo Theatre/Motown 6297)	Milira	37	8
45	SO MUCH 2 SAY (Reprise 25892)	Take 6	45	15
46	TREAT EM' RIGHT (Select 9063)	Chubb Rock	47	6
47	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	55	19
48	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	48	18
49	REBEL SOUL (4th & B'Way/Island 444 030)	Isis	49	3
50	BONA FIDE (Charisma 91384)	Maxi Priest	52	16
51	THE MUSIC AIN'T LOUD ENOUGH (Creative Funk/SOH 7000)	D.J. Kool	51	3
52	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C Music Factory	DEBUT	
53	DANA DANE 4-EVER (Profile 1298)	Dana Dane	53	9
54	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	George Michael	50	5
55	LIVE IN CONCERT (Luke Skywalker 3303)	2 Live Crew	DEBUT	
56	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	54	19
57	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	58	23
58	AT YOUR OWN RISK (Capitol 92359)	Kling Tee	46	11
59	DREAM COME TRUE (Atlantic 82087)	Gerald Albright	60	4
60	WORLD POWER (Arista 8536)	Snap	61	30
61	BETWEEN A ROCK AND A HARD PLACE (Isban 1068)	Clarence Carter	59	10
62	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	62	3
63	BORN TO SING (Atlantic 82084)	En Vogue	65	38
64	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	56	10
65	LEGAL (Profile 1297)	Special Ed	64	22
66	BASIC BLACK (Motown 6307)	Basic Black	57	19
67	DO YOU STILL REMEMBER LOVE (Arista 8543)	Geoff McBride	68	7
68	THE GETO BOYS (Def American 24306)	The Geto Boys	69	10
69	AFTER 7 (Virgin 91061)(G)	After 7	70	67
70	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	71	20
70	MORE OF THE NIGHT (Capitol 92957)	Whispers	75	21
72	WANTED: DEAD OR ALIVE (Cold Chillin'/Reprise 26165)	Kool G Rap & D.J. Polo	63	17
73	RELEASE THE PRESSURE (Nasty Mix 70240)	Criminal Nation	67	6
74	RETURN (Qwest/Warner Bros. 26161)	The Winans	73	35
75	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	72	32

TOP R&B SINGLES

January 19, 1991



#1 Single: Janet Jackson



High Debut: The O'Jays #66



To Watch: Mariah Carey #53

			Total Weeks ▼			Total Weeks ▼
			Last Week ▼			Last Week ▼
1	LOVE WILL NEVER DO (A&M 75021 74471)	Janet Jackson	9	10	51 PLAY THAT FUNKY MUSIC (SBK 05364)	Vanilla Ice 72 4
2	LOVE MAKES THINGS HAPPEN (MCA 53973)	Pebbles Feat./Babyface	2	11	52 LOVE YOU TO THE LIMIT (MCA 53960)	Mac Band 69 5
3	FIRST TIME (Columbia 73502)	Surface	11	14	53 SOMEDAY (Columbia 73561)	Mariah Carey 84 4
4	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1)	Tony! Toni! Tone!	5	15	54 I CAN'T TELL YOU WHY (Elektra 8270-2)	Howard Hewett 54 5
5	I'LL GIVE ALL MY LOVE TO YOU (Elektra 464915)	Keith Sweat	13	9	55 TRUE LOVE (Columbia 73538)	The Chimes 55 10
6	YOU DON'T HAVE TO WORRY (Atlantic 4-87816)	En Vogue	3	11	56 LITTLE BIT DANA TONIGHT (Profile 7314)	Dana Dane 67 4
7	ONLY HUMAN (Arista AS-2127)	Jeffery Osbourne	6	12	57 DO THE BARTMAN (Geffen 4-19665)	The Simpsons 58 6
8	DON'T BE A FOOL (MCA 53880)	Loose Ends	4	12	58 I SURRENDER (SBK 19725)	Love & Laughter 62 8
9	GONNA MAKE YOU SWEAT (Columbia 38T-73604)	C&C Music Factory Feat./Freedom Williams	6	9	59 I'M YOUR BABY TONIGHT (Arista ACS-2108)	Whitney Houston 28 14
10	LOVE ME DOWN (Capitol 79366)	Freddie Jackson	1	13	60 MELT IN YOUR MOUTH (Epic 49T-73639)	Candy Man 68 5
11	AROUND THE WAY GIRL (Def Jam/Columbia 38T-73609)	L L Cool J	10	11	61 WHEN YOU CRY (Warner Bros. 4-19566)	The Winans 35 12
12	IF I WERE A BELL (Epic 34T-73616)	Teena Marie	16	11	62 HERE COMES THE HAMMER (Capitol 79445)	M.C. Hammer 76 4
13	SOMETHING IN YOUR HEART (Atlantic 3564)	Michel'le	29	7	63 MARY HAD A LITTLE BOY (Arista 2142)	Snap 80 4
14	WHEN WILL I SEE YOU SMILE AGAIN (MCA 53976)	Bell Biv DeVoe	22	7	64 KEEP OUR LOVE ALIVE (Motown 1990)	Stevie Wonder 44 13
15	TOM'S DINER (A&M 15297)	DNA Feat./Suzanna Vega	17	13	65 THE REAL THING (RCA 3105)	Marion Meadows 65 5
16	GET HERE (Fontana 878476)	Oleta Adams	32	12	66 DON'T LET ME DOWN (EMI 4JM-50335)	O'Jays DEBUT
17	IESHA (Motown 10371)	Another Bad Creation	30	10	67 GROOVE IS IN THE HEART (Elektra 4-64934)	Deee-Lite 63 11
18	MY LAST CHANCE (Motown 2083)	Marvin Gaye	18	9	68 LET ME SHOW YOU (Alpha Int'l 70712)	Lorenzo Smith 66 6
19	MAKE IT WITH YOU (Elektra 64916)	Teddy Pendergrass	19	9	69 STUPID (MCA 53998)	Burnadette Cooper 60 6
20	I'LL DO FOR YOU (Uptown/MCA 53914)	Father M.C.	20	11	70 TRY ME (Warner Bros. 4344)	Jasmine Guy 64 17
21	ALL THE MAN I NEED (Arista 2156)	Whitney Houston	27	5	71 ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	Tevin Campbell 46 16
22	THING CALLED LOVE (Motown 2069)	The Boys	15	14	72 INSANITY (Motown 4750)	The Pointer Sisters 90 4
23	GENTLE (Island 878472-4)	Dino	23	9	73 KICKIN' AFROLISTIC (Def Jam/Columbia 38T-73591)	The Afros 79 4
24	I DON'T KNOW ANYBODY ELSE (RCA 2735)	Black Box	36	9	74 SPEAK TO ME (Reprise 4-19512)	Michael Franks 74 4
25	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	Rude Boys	31	8	75 KEEP YOUR BUTT AT HOME (2001 Records 9001-12)	Saxxy 78 4
26	FAIRY TALES (Elektra 8277-2)	Anita Baker	26	6	76 MY HEART YOUR HEART (Capitol 79339)	Whispers 51 17
27	BABY DON'T CRY (Virgin 4-98896)	Lalah Hathaway	25	11	77 NO SWEETER LOVE (Arista 2087)	Geoff McBride 61 15
28	SENSITIVITY (MCA 53933)	Ralph Tresvant	8	13	78 MY ONLY LOVE (Reprise 4-19732)	Barbara Weathers DEBUT
29	LOVE ME JUST FOR ME (Capitol V-15607)	Special Generation	12	15	79 ROPE A DOPE STYLE (Atlantic 4-87828)	Levert 75 16
30	THIS HOUSE (Capitol 4JM-44652)	Traci Spencer	37	8	80 BODY (MCA 53930)	Body 77 6
31	HEAD OVER HEALS (Epic ET45015)	Tony Terry	21	9	81 SLOW MOTION (Motown 2064)	Gerald Alston 71 20
32	GO FOR IT (Capitol 44667)	Joey B. Ellis	39	7	82 HOLD YOU TIGHT (Giant 4-19458)	Tara Kemp DEBUT
33	SOMEBODY'S CRYING (Reprise 4-19539)	Force M.D.'s	33	10	83 DO YOU CARE (Select FMS62370)	Whistle 85 4
34	EVERY LITTLE THING (Arista 2136)	Kiara	34	9	84 THRILL (Black Forest 7176)	Dorian DEBUT
35	MISSING YOU (Virgin 0-96414)	Soul II Soul	40	9	85 I LIKE THE WAY (Jive 1424-2-JDJ)	High 5 DEBUT
36	I WANNA GET WITH YOU (MCA 53925)	Guy	14	14	86 POOR ELAINE (Virgin 4-98895)	Kipper Jones 56 12
37	U.K. BLACK (EMI 4693)	Caron Wheeler	42	7	87 MY ONLY WOMAN (Virgin 4-98921)	After 7 70 16
38	JUSTIFY MY LOVE (Sire/Warner Bros. 19485)	Madonna	38	7	88 MISSUNDERSTANDING (Warner Bros. 4423)	Al B. Sure 81 17
39	ALL SEASONS (Atlantic 87772)	Levert	43	5	89 CRUISE CONTROL (EMI 50334)	Najee 83 13
40	THE GHETTO (Jive/RCA 139-1)	Too Short	24	14	90 ALL TRUE MAN (Tabu/Epic 35T-73627)	Alexander O'neil DEBUT
41	THE PLACES YOU FIND LOVE (Qwest/Warner Bros. 2-4569)	Quincy Jones	47	7	91 SING ME A LOVE SONG (Jive/RCA 14017)	Johnathan Butler 93 11
42	BLACK PARADISE (Atlantic 82130)	Samuelle	48	6	92 POWER GENERATION (Paisley Park/Warner Bros. 4515)	Prince 92 13
43	WHATS IT ALL ABOUT (Profile 7315)	Run DMC	49	8	93 LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey 91 19
44	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5	41	19	94 PRISONER OF LOVE (SBK 07336)	Terry Steele 95 15
45	CAUSE I CAN DO IT RIGHT (Cold Chillin'/Reprise 4-19554)	Big Daddy Kane	50	11	95 SOUL INSPIRATION (Elektra 4-64935)	Anita Baker 97 18
46	JUST A LITTLE BIT (Charisma 96403)	Maxi Priest	52	7	96 JUST BE MY LADY (Warlock 7087)	Kim Waters Feat./Issac Hayes 98 12
47	MY MY MY (Atlantic 4-87792)	Gerald Albright	59	8	97 LISTEN UP (Quest/Reprise 4-19576)	Listen Up 96 17
48	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	Monie Love	45	13	98 DON'T TURN YOUR BACK ON ME (RCA 2718)	Grady Harrell 99 14
49	MAKE IT EASY ON ME (Next Plateau 50129)	Sybil	53	8	99 OR LOOSE ME (Alpha Int'l 4JM-70711)	Sunni 100 10
50	MELODY COOL (Paisley Park/Warner Bros. 4-19778)	Mavis Staples	57	5	100 FRIENDZ (A&M 7502115304)	Wooten Bros. 88 14

COCINANDO

BY TONY SABOURNIN

COCINANDO HEREBY AWARDS TO MUSICAL PRODUCTIONS INC. AND SONOTONE RECORDS the 1990 *Keko Jones Award* as *Most Improved Record Companies*. Before you dismiss this as another silly column header, take into consideration Sonotone's sales accomplishments: Rudy La Scala's three *novela* hits, pushing his *Cuando Yo Amo* to sales said to be in excess of 150,000. The success with the Bronco deal, best exemplified by *Viva Rosario*, Willie's best selling album in years. *Buen vendedor* Wilfrido Vargas with his compilation and most recent release, *Siempre Wilfrido*. Menudo, after a drastic sales drop in native Puerto Rico, is finally gaining sales momentum in spite of the well-publicized problems of two former members.

Now view the about-to-hatch eggs:

1.) La Banda Blanca's "Sopa de Caracol," whose bouncy beat threatens to become the newest dance fad. 2.) Discos Fuentes' distribution deal, an ever-widening profit base for the always-growing Colombian and Central American audiences. 3.) The soon-to-be announced distribution deal with a Mexican label, Sonotone's potential entree to the high-volume Mexican market, now pervasive coast to coast, and easily accessible through Sonografica's alliance with Radio Caracas, and U.S. T.V. webs, Telemundo and Univisión.

Although I've never been to M.P.I.'s Miami office, I imagine it to be sort of a Ninja dojo: high in both energy and efficiency and lethal in results, as evinced by the *cabeza de playa* marketing work effected in Puerto Rico and New York, the toughest areas to develop—the first for its insane competition, and the other for the surprising lack of promotional outlets. I mean, who else took a chance on Nino Segarra, the dearly-beloved and multi-talented Mayaguezan *Fender*, and make a six-digit sales figure off *Con La Música por Dentro*.

Then add such releases as Willie González's *Para Ustedes Mi Público*, Millie, Jocelyn y Los Vecinos' 7 + 1 = *Vecinos* and Tito Rojas' *Sensual* which, like almost all MPI releases, hover consistently in the 50,000-unit *barrio*, and we have all the makings of a very profitable structure that rose from zero in less than two years.

The bonding factors here seem to be Tony Moreno and the loyalty he inspires from artists, distributors and staff, and his insatiable A&R appetite since absolutely nobody scouts Puerto Rico and Dominicana harder. Without any additional media assistance, and simply based on Moreno's strong tropical credentials, I look for MPI to enhance its market share in this market before branching out in future years to other areas. At the rate Musical Productions is growing, it'll happen before anyone of us expects it.

Other than the Most Improved Labels title, M.P.I. and Sonotone have another interesting commonality: their respective leaders, Tony Moreno and Oscar Llord—TH veterans when the former gave the latter his first opportunity in the business. In fact, Moreno's exit from Sonotone made Llord's arrival possible.

I SEETHE EVERY TIME I READ THE TRADE REPORTS on the purported deficiencies of the BMG International/Ariola/Globo combo (a combo since they all share a sales source). True, it's no longer the distribution octopus that seriously threatened CBS' market predominance during the mid-80's. And *obberfuehrer* Ramón Segura still makes shortsighted decisions for this market from his corporate throne in Spain.

Yet, no one had more successful TV campaigns in 1989 than Globo (even with its symbiotic relationship with Telemundo), except possibly for BMG's Raul Di Blasio's *El Piano de America* (and newcomer Eros Ramazzotti has the most poignant lyrics I've heard in a long time). The label will likely limit its involvement in *Rock en Español*—finally convinced of its limited market potential—except for specific projects, like Mecano, the group with the most crossover potential, and rising stars Los Caifanes.

With the sales support provided by the annual releases by José José and Isabel Pantoja, plus the recently marketed live Juan Gabriel album and the anxiously awaited new Valeria Lynch production, I wouldn't be surprised if 1991 is BMG International/Ariola/Globo's most profitable year ever.

KUBANEY AND COMBO ARE CASE STUDIES ONTO THEMSELVES. In a recent profile on Kubaney we promised an update on its burgeoning position in the Spanish-language publishing business, an area whose importance grows daily by leaps and bounds. In addition to having developed its own Quisqueya (Carimusic) and Kubaney publishers, the Mateo San Martín Agency, Inc. represents the mechanical royalty interests of the *Sociedad de Autores y Compositores Mexicanos* (SACM), and entities like Dutchy Publishing (Holland), Sono-Inter (Colombia) and Maxbox (Spain).

"My pride is to know that, finally, our writers and publishers are justly, fairly

NEW YORK LATIN LPs

January 19, 1990 The square bullet indicates strong upward chart movement.

- 1 BACHATA ROSA (Karen Records) J.L. GUERRA Y GRUPO 4-40
- 2 SALSA CALIENTE DEL JAPON (RMM/Sony) ORQ. DE LA LUZ
- 3 SIEMPRE WILFRIDO (Sonotone) WILFRIDO VARGAS
- 4 LOS EXITOS DE (Sony Discos) GLORIA ESTEFAN
- 5 CON LA MUSICA POR DENTRO (MPI) NINO SEGARRA
- 6 CUANDO YO AMO (Sonotone) RUDY LA SCALA
- 7 BANDIDO (Sony Discos) AZUCAR MORENO
- 8 DOS (Capitol/EMI Latin) MIRIAM HERNANDEZ
- 9 PUNTO DE VISTA (Sony Discos) GILBERTO SANTARROSA
- 10 EL PIANO DE AMERICA (BMG Intl.) RAUL DI BLASIO
- 11 VIVA ROSARIO (Bronco/Sonotone) WILLIE ROSARIO
- 12 RENACIMIENTO (TH/Rodven) DAVID PABON
- 13 VEINTE AÑOS (WEA Latina) LUIS MIGUEL
- 14 EN VIVO (Sony Discos) ANA GABRIEL
- 15 NIÑA (Capitol/EMI-Latin) JOSE FELICIANO
- 16 LA PISCINA (Sonotone) CONJUNTO QUISQUEYA
- 17 COMO TU QUIERAS (RMM/Sony Discos) RAY DE LA PAZ
- 18 QUIEN COMO TU (CEL) PALOMA SAN BASILIO
- 19 LOS 20 EXITOS (Sonotone) LOS TERRICOLAS
- 20 Y MAS (Rime Records) TOÑO ROSARIO

Source: Gato Associates Research

and respectfully represented," stated San Martín, citing as example MSMA's legal struggle on behalf of Isidore York—creator of the smash hit "St. Martin's Rhumba"—where both writer and title were tied to an unfair publishing contract with a native entity, a position subsequently supported by a St. Martin court.

In spite of the overhaul described by label president Tony San Martín in a previous column, and the highly awaited release of the label's most successful current act La Coco Band, the senior San Martín plans to continue his search for those Spanish-language songs owned by publishers which, according to Mateo, have been "benefitting financially from their unauthorized use."

Further and final proof is Kubaney's quiet release of former top act Fernadito Villalona—still a solid seller, but with a long history of personal problems and confrontations with the San Martins—to a consortium called Amigos Records, of which Villalona is rumored to be a partner, for a transfer fee of approximately \$50,000.

Although Combo's publishing business is not nearly as active as San Martín's, its forte remains music production and overwhelming promotion, judging from what's getting played on radio stations in the New York area: Bonny Cepeda, La Banda Loca, Monchy Santana, even El Gran Combo, a band that, despite all the new artists sprouting daily and forecasts about its soon-to-happen demise, continues to receive more airplay than most other competing bands while holding its own on sales.

Now that the marketing pendulum has swung back toward optimum sales of tropical sounds in Puerto Rico and New York, don't be surprised if Combo's Ralph Cartagena—like Mateo San Martín, one of the wisest minds in the business—entrenches even deeper into this field, developing new acts.

TOP 200 ALBUMS

January 19, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: C&C Music Factory #148

			Total Weeks ▼	Last Week ▼
1	TO THE EXTREME (SBK 95325)	VANILLA ICE	1	17
2	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)	MADONNA	2	8
3	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	3	45
4	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	4	15
5	I'M YOUR BABT TONIGHT (Arista 8616)	WHITNEY HOUSTON	5	9
6	SERIOUS HITS...LIVE! (Atlantic 82157)	PHIL COLLINS	6	9
7	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	8	31
6	THE SIMPSONS SING THE BLUES (Geffen 24308)	THE SIMPSONS	32	5
9	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	9	12
10	THE RAZORS EDGE (Atco 91413)	AC/DC	10	16
11	RALPH TRESVANT (MCA 10116)	RALPH TRESVANT	11	7
12	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)	GEORGE MICHAEL	12	17
13	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	7	40
14	HEARTBREAK STATION (Polygram 848018)	CINDERELLA	13	7
15	POISON (MCA 6387)	BELL BIV DeVOE	17	41
16	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	18	68
17	VOL.3 (Wilbury/Warner Bros. 26324)	TRAVELING WILBURYS	14	10
18	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)	NEW KIDS ON THE BLOCK	23	7
19	RECYCLER (Warner Bros. 26265)	ZZ TOP	16	12
20	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	26	43
21	GUY...THE FUTURE (MCA 10115)	GUY	22	8
22	CHERRY PIE (Columbia 45487)	WARRANT	15	17
23	LED ZEPPELIN (Atlantic 82144)	LED ZEPPELIN	23	11
24	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	24	31
25	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	25	43
26	NO FENCES (Capitol 93866)	GARTH BROOKS	20	18
27	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	25	26
28	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	28	15
29	X (Atlantic 82140)	INXS	34	16
30	MIXED UP (Elektra 60978)	THE CURE	37	10
31	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	51	26
32	FIVE MAN ACOUSTICAL JAM (Geffen 24311)	TESLA	42	8
33	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	36	12
34	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	39	9
35	TRIPPING THE LIGHT FANTASTIC (Capitol 94778)	PAUL McCARTNEY	30	9
36	PUT YOURSELF IN MY SHOES (RCA 2372)	CLINT BLACK	21	9
37	TRIXTER (Mechanic/MCA 6389)	TRIXTER	38	13
38	BECAUSE IT'S CHRISTMAS (Arista 8644)	BARRY MANILOW	35	7
39	WORLD CLIQUE (Elektra 60957)	DEEE-LITE	43	18
40	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	41	41
41	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	27	6
42	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	44	26
43	REFUGEES OF THE HEART (Virgin 91405)	STEVE WINWOOD	29	9
44	RESTLESS NIGHTS (Polygram 846908)	SCORPIONS	33	9
45	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	50	35
46	BACK FROM HELL (Profile 1401)	RUN DMC	46	7
47	STARRY NIGHT (Columbia 46857)	JULIO IGLESIAS	47	7
48	MERRY MERRY CHRISTMAS (Columbia 45280)	NEW KIDS ON THE BLOCK	48	6
49	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	49	5
50	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	52	17
51	STICK IT TO YA (Chrysalis 21702)CEMA 9.98	SLAUGHTER	56	48
52	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	54	16
53	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	54	15
54	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	77	20
55	LABOUR OF LOVE II (Virgin 91324)	UB40	57	52
56	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	58	12
57	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	59	78
58	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)	KEITH SWEAT	88	31
59	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	65	42
60	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	61	26
61	DO ME AGAIN (Capitol 92217)	FREDDIE JACKSON	72	9
62	GHOST OF A DOG (Geffen 24304)	EDIE BRICKELL & NEW BOHEMIANS	53	10
63	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	74	9
64	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	67	16
65	ALWAYS (MCA 10025)	PEEBLES	73	16
66	HEART SHAPED WORLD (Reprise 25837)	CHRIS ISAAK	82	4
67	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	BIG DADDY KANE	69	10
68	KILL AT WILL (Priority 7230)	ICE CUBE	107	5
69	THE RAW & THE REMIX (I.R.S./MCA 10125)	FINE YOUNG CANNIBALS	68	4
70	FRESH AIRE VII (American Gramophone 777)	MANNHEIM STEAMROLLER	71	6
71	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	80	14
72	LOVE IN A SMALL TOWN (RCA 2365)	K.T. OSLIN	70	9
73	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	75	47
74	ANYTHING IS POSSIBLE (Atlantic 82167)	DEBBIE GIBSON	49	8
75	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	83	36
76	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	78	10
77	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	40	23
78	A WINTER'S SOLSTICE III (Windham Hill 1098)	VARIOUS ARTISTS	79	7
79	COMPOSITIONS (Elektra 60922)	ANITA BAKER	89	27
80	A FRESH AIRE CHRISTMAS (American Gramophone 1988)	MANNHEIM STEAMROLLER	80	4
81	JOHNNY GILL (Motown 6283)	JOHNNY GILL	91	38
82	DIAMOND DAYS (MCA 10111)	THE OUTFIELD	87	8
83	EMPIRE (EMI 92806)	QUEENSRYCHE	45	18
84	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	94	60
85	RUST IN PEACE (Capitol 91935)	MEGADEATH	85	14
86	MANNHEIM STEAMROLLER CHRISTMAS (American Gramophone 1984)	MANNHEIM STEAMROLLER	62	6
87	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	110	11
88	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	102	16
89	A VERY SPECIAL CHRISTMAS (A&M 3911)	VARIOUS ARTISTS	64	5
90	DON'T EXPLAIN (EMI 93935)	ROBERT PALMER	86	8
91	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	93	9
92	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	95	15
93	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	60	24
94	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	96	33
95	SOUNDTRACK (Varese/MCA 5276)	GHOST	62	21
96	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	76	9
97	DECEMBER (Windham Hill/A&M 1025)	GEORGE WINSTON	97	6
98	BONAFIDE (Charisma 91384)	MAXI PRIEST	100	24
99	PAINKILLER (Columbia 46891)	JUDAS PRIEST	84	16
100	BEHAVIOR (EMI 94310)	PET SHOP BOYS	104	10
101	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	90	17
102	WICKED SENSATION (Elektra 60954)	LYNCH MOB	98	11
103	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	99	14
104	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	112	30
105	THE REPRISE COLLECTION (Reprise 26340)	FRANK SINATRA	114	5
106	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	106	64
107	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	124	6
108	HANGIN' TOUGH (P)(Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	111	125
109	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	109	70
110	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	110	80
111	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	125	6
112	ONLY HUMAN (Arista 18620)	JEFFREY OSBOURNE	115	6
113	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	175	3

114	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	113	42
115	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	118	14
116	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	117	17
117	KILLIN' TIME (RCA 9669)BMG 8.98(P)	CLINT BLACK	126	86
118	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	129	10
119	DREAM CHILD (RCA 2221)	BLACK BOX	120	23
120	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	122	25
121	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	121	21
122	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	130	7
123	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	92	14
124	IF THERE WAS A WAY (Reprise 26344)	DWIGHT YOAKAM	127	9
125	VISION THING (Elektra 61017)	SISTERS OF MERCY	128	6
126	TO BE CONTINUED... (MCA 10110)	ELTON JOHN	103	8
127	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	105	57
128	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	131	16
129	LIFELINES/THE JIMI HENDRIX STORY (Reprise 26435)	JIMI HENDRIX	138	5
130	TRIPPING THE LIVE FANTASTIC HIGHLIGHTS (Capitol 95379)	PAUL McCARTNEY	132	42
131	THE CAPITOL YEARS (Capitol 94777)	FRANK SINATRA	133	6
132	MEDICINE MUSIC (EMI 92048)	BOBBY McFERRIN	134	8
133	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	136	20
134	BRIGADE (Capitol 91820)	HEART	108	40
135	TIMES UP (Epic 46202)	LIVING COLOUR	116	19
136	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	139	17
137	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	137	20
138	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	149	43
139	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	SALT -N- PEPA	123	6
140	WIGGLE IT (Cutting 91594)	2 IN A ROOM	140	4
141	CHARMED LIFE (Chrysalis 21735)	BILLY IDOL	142	35
142	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	119	13
143	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	146	15
144	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	141	68
145	HOLY WATER (Atlantic 91371)	BAD COMPANY	147	29
146	GREATEST HITS (RCA 52277)	KEITH WHITLEY	152	19
147	3 DEEP (Columbia 46772)	SURFACE	148	8
148	GONNA MAKE YOU SWEAT (Columbia 47093)	C&C MUSIC FACTORY	DEBUT	
149	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	143	19
150	BRICK BY BRICK (Virgin 91381)	IGGY POP	150	25
151	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	151	4
152	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	135	105
153	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	DEBUT	
154	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	144	20
155	A GRP CHRISTMAS COLLECTION (GRP C9574)	VARIOUS ARTISTS	155	3
156	LIVE IN CONCERT (Luke Skywalker 3003)	2 LIVE CREW	DEBUT	
157	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	153	14
158	DEVIL MADE ME DO IT (Tommy Boy 1030)	PARIS	180	3
159	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	159	78
160	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	160	23
161	JASMINE GUY (Warner Bros. 26021)	JASMINE GUY	155	10
162	JAM HARDER (A&M 5339)	VARIOUS ARTISTS	170	3
163	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)SINEAD O'CONNOR	SINEAD O'CONNOR	163	41
164	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	145	31
165	STANDARDS (I.R.S./MCA 13056)	THE ALARM	165	4
166	CHRISTMAS PORTRAIT (A&M 5171)	THE CARPENTERS	167	3
167	ALLEGRIA (Elektra 61019)	GIPSY KINGS	DEBUT	
168	GODDESS (Atco 91585)	SOHO	157	7
169	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	154	12
170	SLAVES & MASTERS (RCA 2421)	DEEP PURPLE	159	10
171	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	166	16
172	HOPE CHEST (Elektra 60962)	10,000 MANIACS	171	10
173	WORLD PARTY (Arista 8563)	SNAP	169	30
174	DAVID CASSIDY (Enigma 7-73554)	DAVID CASSIDY	172	10

175	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	161	12
176	AFTER 7 (Virgin 91061)	AFTER 7	158	60
177	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	178	11
178	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	174	111
179	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	176	21
180	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	177	12
181	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	179	16
182	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	164	11
183	SWINGIN' (Island 846481)	DINO	168	18
184	BORN TO SING (Atlantic C82084)	EN VOGUE	185	38
185	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	183	34
186	2 NASTY 4 RADIO (Cold Chillin'/Reprise 26441)	VARIOUS ARTISTS	189	3
187	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	HANK WILLIAMS JR.	181	10
188	GO-GO'S GREATEST (I.R.S./A&M 477 970 059)	GO-GO'S	184	8
189	DETONATOR (Atlantic 82127)	RATT	182	19
190	AGAINST THE GRAIN (Epitaph 86409-1)	BAD RELIGION	192	3
191	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	173	25
192	BEST OF (Polygram 841970)	VAN MORRISON	191	34
193	HINDU LOVE GODS (Giant/Reprise 24406)	HINDU LOVE GODS	187	9
194	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	188	14
195	DOWN TO EARTH (Warner Bros. 26358)	MONIE LOVE	199	7
196	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	190	14
197	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	194	14
198	HELL TO PAY (Arista 8632)	JEFF HEALY	186	31
199	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	196	61
200	PEACE OF MIND (A&M 5320)	BREATHE	197	16

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 In A Room / 140	Cray, Robert / 143	Iron Maiden / 103	18,24,48,108	Take 6 / 181
2 Live Crew /	Cure / 30	Isaac, Chris / 66	N.W.A. / 121	Tesla / 32
156,159,160,	Damian Michael / 200	Jackson, Alan / 114	O'Conner, Sinead / 163	Testament / 180
2 Nasty 4 Radio / 186	Damn Yankees / 20	Jackson, Freddie / 61	Osborne, Jeffrey / 112	Three Times Dope /
10,000 Maniacs / 172	Dances With Wolves /	Jackson, Janet / 16	Osin, K.T. / 72	195
A Very Special	113	Jam Harder / 162	Outfield / 82	Too Short / 50
Christmas / 89	Dayne, Taylor / 199	Janes Addiction / 54	Palmer, Robert / 90	Tony, Toni, Tone / 45
Abdul, Paula / 178,185	Deee - Lize / 39	Joel, Billy / 106	Paris / 158	Traveling Wilburys / 17
AC/DC / 10	Deep Purple / 170	John, Elton / 126	Party / 157	Travis, Randy / 101
Aerosmith / 144	Dennis, Cathy / 151	Johnson, Eric / 88	Pebbles / 65	Tresvant, Ralph / 11
After 7 / 176	Depeche Mode / 59	Johnson, Robert / 71	Pet Shop Boys / 1007	Trixter / 37
Al B. Sure / 56	Dino / 183	Judas Priest / 99	Poison / 27	UB40 / 55
Alarm / 165	En Vogue / 184	Kentucky Head-	Pop, Iggy / 150	Urban Dance Squad /
Anthrax / 137	Faith No More / 73	hunters / 127	Prince / 149	154
Bad Company / 145	Father M.C. / 107	King's X / 118	Queensryche / 83	Vanilla Ice / 1
Bad Religion / 190	Fine Young Cannibals	Led Zeppelin / 23	Raitt, Bonnie / 191	Vaughan Brothers / 28
Baker, Anita / 79	/ 69	Levert / 122	Rat / 189	Warrant / 22
Bell Biv DeVoe / 15	Gabriel, Peter / 49	Living Colour / 135	Red, Hot & Blue / 34	Whispers / 179
Big Daddy Kane / 67	Gibson, Debbie / 74	Loose Ends / 111	Replacements / 196	Whitley, Keith / 146
Black Box / 119	Gill, Johnny / 81	L.L. Cool J / 52	Righteous Brothers /	Williams, Hank Jr. /
Black, Clint / 36,117	Gil, Vince / 120	Lynch Mob / 102	133	187
Black Crowes / 25	Gipsy Kings / 167	M.C. Hammer / 3	Rubaiyat / 177	Wilson Phillips / 13
Bolton, Michael / 57	Go-Go's / 188	Madonna / 2	Run DMC / 46	Winger / 93
Bon Jovi, Jon / 77	Grateful Dead / 194	Manilow, Barry / 38	Salt -N- Peppa / 139	Winston, George / 97
Breathe / 200	GRP Christmas / 155	Mannheim Steamroller	Scorpions / 44	Winter's Solstice III /
Brickell, Edie / 62	Guy / 21	/ 86,70,80	Simon, Carly / 115	78
Brooks, Garth / 26,75	Guy, Jasmine / 161	Mattea, Kathy / 171	Simon, Paul / 9	Winwood, Steve / 43
Buffett, Jimmy / 96	Hall & Oates / 123	Maxi Priest / 98	Simpsons / 8	Yanni / 41
Candyman / 33	Healey, Jeff / 198	McCartney, Paul /	Sinatra, Frank /	Yoakum, Dwight / 124
Carey, Mariah / 7	Heart / 134	35,130	105,131	Young, Neil / 136
Carpenters / 166	Hendrix, Jimi / 129	McEntire, Reba / 116	Sisters Of Mercy / 125	ZZ Top / 19
Carreras-Domingo-	Henley, Don / 110	McFerrin, Bobby / 132	Silencers / 199	Soundtracks:
Pavarotti / 53	Hindu Love Gods / 193	Megadeath / 85	Slaughter / 51,76	Beaches / 152
Cassidy, David / 174	Houston, Whitney / 5	Michael, George / 12	Slayer / 175	Civil War / 153
C&C Music Factory /	Ice Cube / 68	Mifler, Bette / 4	Snap / 173	Ghost / 95
148	Idol, Billy / 141	Monie Love / 195	Soho / 168	Phantom of
Charlatans UK / 87	Iglesias, Julio / 47	Moore, Gary / 104	Soup Dragons / 142	Opera/Highlights/ 138
Cinderella / 14	Indigo Girls / 92	Morrison, Van / 63,192	Stevie B. / 61	Pretty Woman / 40
Cocteau Twins / 128	Information Society /	Morrissey / 91	Strait, George / 94	Twin Peaks / 64
Collins, Phil / 6,84	182	Molloy Crue / 109	Styx / 169	
Concrete Blonde / 164	Ingram, James / 197	Nelson / 42	Surface / 147	
Connick, Harry Jr. / 31	INXS / 29	New Kids /	Sweet, Keith / 58	

BY ALEX HENDERSON

INDIE PROFILE

DELICIOUS VINYL
WHEN MATT DIKE AND MICHAEL ROSS FOUNDED DELICIOUS VINYL RECORDS IN 1987, they operated what was then an obscure indie out of a small, modest office in

"I think we're less green about the industry in general," Ross observes. "We kind of came on the scene without knowing how the industry really works. We just kind of went into it saying, 'We want to make good records, and that's our whole thing.' I think that attitude's still with us—we still believe in our taste in music, but we know a lot more about the money and time that has to go into marketing and promotion, and we're taking steps to develop more of a marketing staff and a promotion staff. The best records aren't always the ones that get played—you often hear lesser records on the radio just because of clout and what's behind them. That's a reality that I think has to be understood."

While Delicious specialized in rap for two years, the indie has since branched out into rock and mainstream R&B. Besides rappers Loc and Def Jef, Delicious roster includes heavy metal/hard rock band **Masters Of Reality**; R&B singers **Kenyatta** and **N'Dea**; and 1970s-influenced soul band **The Brand New Heavies**. "We're gonna continue making rap records," Ross asserts. "We still have a feel for rap. There's still a lot of cool things happening in rap. But we want to get into other areas and make a musical statement across the board... The Masters are an example of a band that may not be a Sunset Strip hair band; but musically, I feel they're coming from a much heavier place. The Brand New Heavies are a 5-piece soul band out of England. They're kind of like **Tower Of Power** meets **Average White Band** meets **Soul II Soul**. They're a live band like you had in the '70s with **The Ohio Players** and **Earth, Wind & Fire** and **BT Express**—which seems to be a dinosaur in the industry right now because everyone's using drum machines and samplers. You can go and see these guys live, and you're seeing a real band. It's not someone singing over a track—it's an event to go and watch them jam. That's something R&B music needs to go back to—live bands."

Delicious Vinyl's name is an irony given that it is selling considerably less vinyl than CDs or cassettes. Reflecting on the way vinyl is becoming extinct in the U.S., Ross notes, "Matt and I love vinyl, and we're sorry to see it being phased out. At the same time, we realize that the reality of the marketplace is that buyers are going for more compact formats. Vinyl is dying, but I can't see calling the label Delicious CDs or Delicious Cassettes."

INDIE NEWS

TRILOKA: Triloka Records, an indie that's getting busy on the jazz and

world beat tips, has a new address—7033 Sunset Blvd., Suite 310, Hollywood, CA 90028—as well as a new phone number: (213) 467-1467, and a new fax number: (213) 467-0610. In 1990, Triloka released the best jazz album of the year: veteran alto saxophonist **Jackie McLean's** *Dynasty*, as well as impressive albums by jazz pianist **Freddie Redd** and the Indian-oriented **Ali Akbar Khan** protege **Jai Uttal** and a CD paying tribute to **Chet Baker**...

RYKODISC: The results of Rykodisc's recent study of demographics on its customers are interesting. According to **John Hammond**, the label's director of marketing, returned questionnaire cards indicate that those purchasing Ryko's CDs are "about 90% male" and tend to be in the "25-34 age group"... On March 15, Ryko is scheduled to reissue two more **David Bowie** classics: *Young Americans* and *Station To Station*...

SHANACHIE: Koch International Corp., which markets independently-released music in the U.S., recently acquired a stock holding interest in the Newton, New Jersey-based Shanachie. According to the deal—which went into effect on January 1, 1991—Shanachie and Koch's sales departments are merging, and all billing for Shanachie's releases will come through Koch. Artists recording for Shanachie range from world-beat artists like **Anabouboula** and **Najma** to reggae great **Joe Higgs** to the traditional Irish music of **Tommy Makem**...

INDIE REVIEWS

ALBUMS

TOM HARRELL: *Form (Contemporary/Fantasy CCD-14059-2)*

Having worked as a sideman for **Horace Silver** and, more recently, the hard-boppin' altoist **Phil Woods**, mainstream jazz trumpeter/flugelhornist **Tom Harrell** displays a dazzling blend of technical prowess and warmth. From a deeply personal interpretation of the ballad "For Heaven's Sake" to the hauntingly pretty "January Spring" to brassy post-bop scorches like "Brazilian Song" (which sounds more Afro-Cuban than Brazilian) and "Rhythm Form," *Form* is additional proof of just how vital and expressive a player Harrell is. "Vista's" emotional harmonic attack shows **Freddie Hubbard** and **Woody Shaw's** influence, although Harrell's approach is clearly his own. Enthusiastic sidemen include **Joe Lovano** (tenor sax), **Danilo Perez**

(piano), **Charlie "Ornette Coleman Quartet" Haden** (bass) and **Paul Motian** (drums).

THE TRUTH BROTHERS: *Signs Of Christ Return/Part 1 (LOT LRC 001)*

While **Lakim Shabazz**, **Eric B. & Rakim**, **King Sun**, **Kwame** and other hip-hopppers are on the Islamic tip, **The Truth Brothers** are Christian b-boys. The homies preach their faith on this EP's four melodic yet funky tracks: "Armageddon (The Real Countdown)," "Signs Of Christ Return, Part 1," "Born Again (You Gotta Get)" and "Real Knowledge"—which cold disses 666 and gives him the gas face, boyeeeeee.

JUMPIN' JOHNNY SANSONE & THE BLUES PARTY: *Mr. Good Thing (King Snake/Ichiban KIN 4039)*



Blues-rock, bluesy rock and bluesy soul are in full effect on vocalist/harmonia player **Johnny Sansone's** second album, *Mr. Good Thing*. Sansone is presently based in New Orleans, and the Crescent City's influence is especially evident on "She Wants Money." Distinguished sidemen include Louisiana bluesman **Kenny Neal** (electric guitar) and **Lucky Peterson** (keyboards).

THE WATSON FAMILY: *The Watson Family (Folkways 40012)*

Call it Anglo-American American folk, call it hillbilly music—the fact is that *The Watson Family*, a 1963 session newly reissued on CD with 11 previously unreleased tracks, is the type of music that helped shape the music of artists like **Woody Guthrie**. Group leader **Doc Watson**, a North Carolina native, contributes vocals, banjo and acoustic guitar. While these sides were recorded in 1963, Watson (who is now 67) was embracing this type of music long before that.



Tone Loc



Def Jef



Masters of Reality



the brand new heavies with featured vocalist n'dea davenport

The Brand New Heavies

Hollywood and had only a handful of employees. But Delicious has since secured a distribution deal with **Island Records**, enjoyed a triple platinum album with **Tone Loc's** *Loc-ed After Dark*, released the best-selling rap single ever (Loc's "Wild Thing") and struck platinum with *Stone Cold Rhymin'* by **Young MC** (who may or may not continue recording for the label).



Keenen Ivory Wayans

KEENEN IVORY WAYANS, FOUNDER OF FOX TV'S popular and controversial comedy series *In Living Color*, recently announced the nominees for the 18th Annual American Music Awards at a press conference held at the Beverly Hills Hotel. The Awards, for which *Cash Box* has been supplying the nominees based on its year-end sales charts for almost two decades, will be held at the Shrine Auditorium in Los Angeles and presented during a three-hour television special on ABC on Monday, January 28, 8-11 p.m. Nominations for the Awards are in six genres: pop/rock, country, soul/rhythm & blues, rap, dance and heavy metal.

In the pop/rock category, nominees included **Phil Collins**,

Michael Bolton and M.C. Hammer for Favorite Male Artist; Paula Abdul, Mariah Carey, Janet Jackson, Madonna and Sinead O'Connor for Favorite Female Artist; Aerosmith, Bell Biv DeVoe and New Kids On The Block for Favorite Band, Duo or Group; Mariah Carey, Vanilla Ice and Wilson Phillips for Favorite New Artist; Jon Bon Jovi's "Blaze Of Glory," Wilson Phillips' "Hold On" and Madonna's "Vogue" for Favorite Single; and Phil Collins' *...But Seriously*, Janet Jackson's *Rhythm Nation 1814* and M.C. Hammer's *Please Hammer Don't Hurt 'Em* for Favorite Album.

In the soul/rhythm & blues category, nominees included M.C.

Hammer, Quincy Jones and Keith Sweat for Favorite Male Artist; Regina Belle, Mariah Carey, Miki Howard, Janet Jackson and Lisa Stansfield for Favorite Female Artist; After 7, Bell Biv DeVoe and Tony! Toni! Tone for Favorite Band, Duo or Group; Bell Biv DeVoe; Johnny Gill and Lisa Stansfield for Favorite New Artist; Tony! Toni! Tone's "Feels Good," Keith Sweat's "Merry Go Round" and M.C. Hammer's "U Can't Touch This" for Favorite Single; and Quincy Jones' *Back On The Block*, Janet Jackson's *Rhythm Nation 1814* and M.C. Hammer's *Please Hammer Don't Hurt 'Em* for Favorite Album.

In the country category, nominees included Clint Black, Garth Brooks and George Strait for Favorite Male Artist; Patty Loveless, Kathy Mattea, Reba McEntire, Lorrie Morgan and K.T. Oslin for Favorite Female Artist; Alabama, The Judds and Shenandoah for Best Band, Duo or Group; Alan Jackson, The Kentucky HeadHunters and Travis Tritt for Favorite New Artist; The Judds' "Born To Be Blue," Garth Brooks' "If Tomorrow Never Comes" and George Strait's "Love Without End, Amen"; and Clint Black's *Killin' Time*, George Strait's *Livin' It Up* and Reba McEntire's *Reba Live* for Favorite Album.

In the heavy metal category, nominees include Aerosmith, Motley Crue and Poison for Favorite Artist; Bruce Dickinson, Don Dokken and Slaughter for Favorite New Artist; and Motley Crue's *Dr. Feelgood*, Poison's *Flesh & Blood* and Aerosmith's *Pump* for

Favorite Album. And in the rap category, nominees include M.C. Hammer, Too Short and Vanilla Ice for Favorite Artist; Candyman, Digital Underground and Vanilla Ice for Favorite New Artist; and Public Enemy's *Fear Of A Black Planet*, M.C. Hammer's *Please Hammer Don't Hurt 'Em* and Vanilla Ice's *To The Extreme* for Favorite Album.

Merle Haggard was given the Awards' special Award Of Merit, which is given in recognition of "outstanding contributions over a long period to time, to the music entertainment of the American public." Previous winners of The Award Of Merit have included Ella Fitzgerald, Stevie Wonder, Michael Jackson, Bing Crosby, Johnny Cash, Berry Gordy, Chuck Berry, Benny Goodman, Irving Berlin, Perry Como, The Beach Boys, Elvis Presley, Paul McCartney, Loretta Lynn, Willie Nelson, Neil Diamond and Kenny Rogers.

Artists receiving the most nominations include M.C. Hammer (7), Janet Jackson (5), Bell Biv DeVoe (4), Madonna (4), Vanilla Ice (4), Aerosmith (3), Mariah Carey (3) and George Strait (3).

The American Music Awards television special is a presentation of Dick Clark Productions, Inc., with Clark serving as executive producer. Al Schwartz and Larry Klein are acting as producers, while Jeff Margolis is directing and Robert Arthur is directing. Lenny Stack is serving as music director, and Ray Klausen will be production designer. Susan Abramson is talent executive, while Fran La Maina is executive in charge.



ASCAP KIDS—The New Kids On The Block recently performed at the Rosemont Horizon Theatre in Chicago, one of many sold-out stops on the group's current worldwide tour. On hand to greet New Kids' Donnie Wahlberg before the start of the show was ASCAP's director of Member Relations-Midwest, Debra Cain.



CIRCLE OF JAZZ—ASCAP and the Sax Entertainment Corp. joined forces to present "360 Degrees of Pure Jazz" at the Hollywood Roosevelt's Cinegrill. ARD recording artist Ronnie Laws, whose just released album *Identity Concept* is garnering substantial airplay, was the featured headliner of the night. In addition, Boston Dawn performed her new ARD single, "Soldier Boy," a remake of the Shirelles' smash, dedicated to our troops in Saudi Arabia. Pictured above (l-r) are: Alonzo Robinson, ASCAP; David Kronomeyer, CEMA legal counsel; David Braun, Sax Entertainment legal counsel; Ed Sax, chairman, Sax Entertainment; Julie Horton, ASCAP; Loretta Munoz, ASCAP; Russ Bach, CEMA president; Ann Jillian; and Wally Roker, ARD Records president.



YO! DO IT! The blues were in full tilt recently at the China Club/Hollywood in Los Angeles when legendary blues vocalist Long John Baldry (l) joined the China Club house band, Kal David and friends onstage for 45 minutes of rock, rhythm and blues. Spurring Baldry on (at right) is Stephen Stills. Also joining in the fun that night were Little Feat's Ritchie Hayward and Kenny Gradney, and former Steely Dan/Doobie Brothers guitarist Jeff "Skunk" Baxter. Baldry sang "Stormy Monday," "Everyday I Have The Blues" and several other old blues favorites with accompaniment from Stills, who stepped forward to sing "Born in Chicago" as his lone solo vocal effort.



NEVER TO LATE TO KNACK—Late last year, the Knack were signed to a long-term recording deal with Charisma Records. The band of "My Sharona" fame are back with a new album *Serious Fun* which will be available in stores on January 29. Pictured above (standing, l-r) are: Mike Renault, E.S.P. Management; Mike Fraser, album mixer; Doug Fieger, Knack; album producer Don Was; and Berton Averre, Knack. Seated (l-r) are: Jeff Fenster, vp/a&r, Charisma; Danny Goodwin, vp/a&r, Charisma; and Phil Quartararo, president, Charisma.

EXECUTIVE ON THE MOVE

(Continued from page 5)

him responsible for the overall direction and administration of the label's U.S. operations. A ten-year veteran of the label, he has been a vice president since 1987. ■ **PolyGram** has made **Helen Murphy** vice president and treasurer, PolyGram Holding Inc., making her responsible for all treasury duties, including supervision and management of pension and insurance activities. She joined PHI as vice president, investor relations, in March of last year. And **Tom Cyrana** has been named vice president, merchandising for PolyGram Diversified Entertainment, which will find him designing and organizing a full service merchandising company within the PDE structure. He comes to PolyGram from the Brockum Company. ■ **BMG international** has appointed **Christoph Ruecker** vice president, international marketing, making him responsible for the coordination and management of the MCA/Geffen joint venture outside the U.S., Canada and Japan. ■ **RCA Records** has named **Charlotte Hunter** director, black music publicity. She comes to the label from Rush Artist Management. And RCA has also named **Barry Johnson** to the post of director, product management, black music. He comes to the label from the Walt Disney Company. ■ **SBK Records** has appointed **Jeff Laufer** senior director, West Coast promotion and promoted **Hilary Lerner** to director, national top 40/video promotion. Laufer comes to SBK from a promotion position. ■ **Tom Evered** has been appointed to the newly-created position of director of sales, Blue Note Records—which is distributed by Capitol. Evered's new position will involve supervising all sales activity for the Blue Note, World Pacific and Capitol Jazz labels and directing specifically assigned artist development functions. Evered will report directly to Bruce Lundvall, president of Blue Note Records and East Coast general manager for Capitol Records. ■ **Cindy Cooper** has been promoted to the position of director, product coordination & scheduling for Capitol Records. Cooper has been with Capitol for nine years, most recently acting as manager, product coordination and scheduling. ■ **Connie Young** has been appointed to the position of product manager for Giant Records, and will report directly to Bill Burks. Young previously served as Los Angeles regional promotion manager for Polydor Records and before that, director of national CHR promotion and advertising coordinator for Geffen Records. ■ **Ivan Gavin** has been named chief financial officer for the **Zomba Group** in the U.S.; he was previously a Chrysalis Records vice president of finance and administration. ■ **Arista** has appointed **Audrey LaCatis** to the position of director, R&B publicity. She was most recently a freelance writer and publicist. ■ **Mute Records** has appointed **Adam Kaplan** to the post of director, marketing and sales. He comes to the Elektra-distributed label from Virgin Records. ■ **Lisa Crawford** has been appointed to the position of national advertising coordinator for the Warner/Elektra/Atlantic Corporation (WEA). Crawford will report directly to Clare Koroly, vice president of advertising for WEA. And **BWally DeLeon** has been appointed in-house marketing representative for WEA. ■ **Raymond Harris** has been named president of the newly reactivated **Excello Records**, which dates back to the early 1950s. Harris has been running **Equinox Music**, which publishes such titles as "Tainted Love" and "Dirty Water."



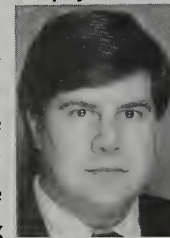
Adair



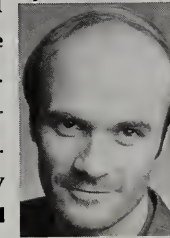
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Murphy



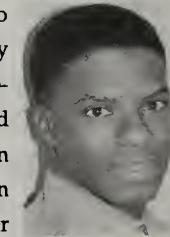
Cyrana



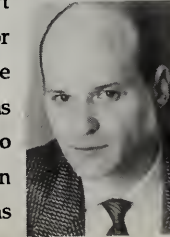
Ruecker



Hunter



Johnson



Laufer

Nashville Notes...

BY KIMMY WIX

GRAND OLE OPRY 65TH ANNIVERSARY

IT'S A COUNTRY MUSIC BIRTHDAY BASH! Country music will have its grand ole moment when many of the greatest acts in country music will perform on a two-hour television special, *The 65th Anniversary Of The Grand Ole Opry*, to be carried by the CBS Television Network on Tuesday, January 15, and will come direct from the stage of the Grand Ole Opry House in Opryland.

The performance line-up includes some of those artists who enhanced the Opry in its earlier days like Roy Acuff, Johnny and June Carter Cash, Grandpa Jones, Bill Monroe, Earl Scruggs and Minnie Pearl, and of course many of today's country greats such as Clint Black, Holly Dunn, Garth Brooks, Larry Gatlin & the Gatlin Brothers, Vince Gill, Patty Loveless, Reba McEntire, Ronnie

Milsap, Lorrie Morgan, Riders In The Sky, Ricky Skaggs and Ricky Van Shelton.

What started as a humble radio program on WSM Radio in Nashville, Tennessee, has blossomed into being the mecca of country music. It's the dream of every country artist to someday appear on the hallowed stage of the Opry. The program, which first hit the airwaves on November 28, 1925, has since then been heard by countless millions of listeners and seen by more than 23 million visitors. The weekly Friday and Saturday night broadcasts continue to be aired over the clear-channel WSM-AM out of Nashville, and each year almost one million people attend the Opry.

NEW ARTIST MANAGEMENT COMPANY SIGNS RICKY VAN SHELTON AS FIRST CLIENT—Industry titans Dale Morris, Sandy Gallin and Jim Morey have announced the formation of a new artist management company entitled *International Management Services (I.M.S.)*, and has signed Ricky Van Shelton as its first client. The joint venture will be headed by label and agency veteran John Dotson, who has previously worked for CBS, RCA and Arista Records; a tour manager at the William Morris Agency; and recently operated his own artist management company.

Headquartered in Nashville, I.M.S. will be a broad-based artist management company connecting two major media centers in an unprecedented

way. Dale Morris is the long-time manager of super-group Alabama; Sandy Gallin and Jim Morey's roster and industry involvement runs the gamut from music to film and television. I.M.S. will operate separately from Dale Morris & Associates and Gallin-Morey Associates. "The style and philosophy of management that Jim, Sandy and I pursued individually has always been remarkably similar," Morris explains. "All of us felt the need in Nashville for this type of company that could draw from extensive reach and experience that we enjoy collectively."

ROGER MURRAH OPENS PUBLISHING COMPANY—Veteran songwriter Roger Murrah announced the opening of his new Music Row publishing firm, *Murrah Music Corporation*. Writers for

the new publisher include: Mark Allan Springer, Scott Anders, J.B. Rudd and Monty Criswell. Executive assistant Fran Damer, professional manager Eddie Tidwell and special projects affiliate Paul Zamek complete the Murrah Music Corporation staff.

"Being a writer, I know the importance of a creative environment, and I hope to provide an atmosphere that will nurture new talent," says Murrah, who has penned such tunes as "We're In This Love Together," "It Takes A Little Rain," "High Cotton" and "Life's Highway." In 1988, he was named BMI Songwriter of the Year and is currently serving his second term as president of the Nashville Songwriters Association International.



HIGH EXPECTATIONS—Songwriter Dean Dillon and his latest chart-topping country single, "I've Come To Expect It From You," were honored at a reception at BMI. The song sparks the eighth #1 single he has written for George Strait. Pictured congratulating Dillon (in hat) are (l-r) Harry Warner, BMI assistant vice president, Nashville; Bruce Hinton, president, MCA/Nashville; Stephen Day, general manager, MCA Music/Nashville; and Jody Williams, BMI director, writer-publisher relations.

COUNTRY NEW FACE

Aaron Tippin



IF ANYONE IS STANDING FOR SOMETHING THESE DAYS, it's this mountain-voiced "brute" from South Carolina. When RCA Records newcomer Aaron Tippin approached the public eye, many of us perhaps scratched our brow, crossed our arms and said to ourselves, "Look out...here comes another country boy with a familiar

hillbilly twang behind his lips!"

Sure he's a good ole country boy and proud of it, but placing Tippin into a category with the growing cowboy hat brigade just doesn't seem appropriate. While many strive to deliver country music for the 90's, Tippin brings back the simplicity, sound and soul of country music's earlier roots—a sound and performance which resurrects the traditional thrill and heartfelt emotion that gives country music its true identity. Tippin is simply carrying those traditional values into the 90's and the public eye is wide open about it.

Stellarly produced by Emory Gordy, Jr., *You've Got To Stand For Something*, the title cut and first single of Tippin's debut project, flaunts those values, and the response it's receiving just could carry Tippin all the way to the top.

"We were hoping for the very best," Tippin admits. "I believe the song is strong to be this type of record and I think it's proving itself. I think it's the type record that stands on its own. It's got its own legs I guess."

In addition to his current single are nine other cuts, all of which Tippin either wrote or co-wrote. Selections such as "I Wonder How Far It Is Over For You," "The Sky's Got The Blues," "Many, Many, Many Beers Ago" and "The Man That Came Between Us" conjure up a stew that's seasoned with both

the negative and positive realities of life, and Tippin's southern-tinged vocals, which resemble those of Hank Williams, Sr.

"My lyrics and the way I write is very straight forward with hillbillyology dashed in every once in awhile," says Tippin. "What we tried to do with this album was what one might do when sitting down to read a novel. When you throw that CD on, you're going to be entertained from the first song to the last. Either it picks you up a little or it gets you into a ballad that you can't ignore...for whatever reason. I think we stretched it to the limits," he continues. I think Randy Travis is pop compared to me. My stuff is real country. I mean my lyrics are particularly extra-traditional, yet the bottom end of it is real 1990ish. There's a little kickin' drive in the bottom of those songs. Almost everything on the album is up-tempo stuff. And I don't worry about the competition per artist. I worry about it per song, because I believe the song is always the main thing. You never have a great singer—you always have a great song and then a great singer. With that in mind, I think being so competitive is great because it just makes us all work harder."

Much of Tippin's competitive drive sparks from his prior experience in aviation. When he was only 15, he attained his pilot's license, and by age 20 was licensed to fly commercial multi-engine aircraft. Eventually Tippin worked

steadily as a corporate pilot and began focusing on the hope of someday flying the big jets. Also stirring up even more competitive force was a seven-year body-building program, which explains Tippin's well-muscular physique. "It's always given me great pleasure to be the underdog," says Tippin when commenting about competition in general, "or just going into a room where country ain't hip and just playing my tail off. I love the challenge of that!"

Although Tippin has only lived in Music City for less than five years, he admits that his fondness for music began much sooner. He recalls that his real moment of musical interest blossomed one Christmas in the early 1970's. "One of my buddies got a portable eight-track tape player, but we didn't have any tapes to play in it, except his daddy's tape of Hank, Sr.'s greatest hits. At first, we were makin' sport of it—hoopin' and hollerin'. But later, I took that tape home and couldn't stop playin' it. I wore it out."

Tippin's career plans in aviation later began to fold, as well as his marriage, yet his focus on music began to sharpen. Eventually one of his songs (a gospel tune) fell into the hands of Nashville publisher Charlie Monk. Monk advised Tippin to move to Nashville and give music a shot. At first, the move meant working nights at a rolling mill, spending his days writing and pitching

Continued on page 23

COUNTRY SINGLES

January 19, 1991



#1 Single: Alabama



High Debut: Baillie and the Boys #45



To Watch: Restless Heart #39 #1 Indie: Black Tie #19

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼		
1	FOREVER'S AS FAR AS I'LL GO (RCA 2706)	2	7	52	COWBOY RAP (Platinum Edge 28490)	57	7	
2	LIFE'S LITTLE UPS AND DOWNS (Columbia 73587)	3	10	53	LITTLE THINGS (Bluemoon 1002)	60	4	
3	RUMOR HAS IT (MCA 53970)	8	6	54	TAKE THE KEY TO MY HEART (Sundial 180)	59	6	
4	UNANSWERED PRAYERS (Capitol 79381)	1	8	55	MY WAY OR THE HIGHWAY (Concorde International 501)	58	6	
5	I'VE COME TO EXPECT IT FROM YOU (MCA 53969)	4	9	56	HEART FULL OF LOVE (Warner Bros. 26173)	DEBUT		
6	THESE LIPS DON'T KNOW HOW TO SAY GOODBYE (EPIC 73570)	9	7	57	THE NIGHT'S TOO LONG (MCA 53859)	36	15	
7	BROTHER JUKEBOX (MCA 53965)	15	5	58	IT WASN'T YOU, IT WASN'T ME (Mercury 878256)			
8	DADDY'S COME AROUND (RCA 2707)	11	6			Danle Alexander/Butch Baker	62	2
9	NOW THAT WE'RE ALONE (Columbia 73569)	5	11	59	CRAZY IN LOVE (MCA 79067)	38	17	
10	THERE FOR AWHILE (MCA 53936)	12	8	60	WHY BABY WHY (Orbit 5900)	63	7	
11	IT WON'T BE ME (Capitol 79338)	13	11	61	IF IT WASN'T FOR LOVE (Round Robin 1890)	64	7	
12	A FEW GOOD THINGS REMAIN (Mercury 301)	14	8	62	WITH HIS HAND IN MINE (Cricket 27906)	67	4	
13	TURN IT ON,TURN IT UP,TURN ME LOOSE (Reprise 19543)	6	11	63	IT'S GOOD TO SEE YOU AGAIN (Interstate 4019)	68	5	
14	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	20	10	64	THE LORD OF BIRMINGHAM (Badger 2009)	69	7	
15	WE'VE GOT IT MADE (Capitol 79343)	18	10	65	EYES AS BIG AS TEXAS (OL 146)	71	5	
16	SAY IT'S NOT TRUE (MCA 53955)	21	6	66	I'LL ALWAYS HAVE YOUR MEMORY (Silver Stirrup 350)	72	3	
17	LOVE CAN BUILD A BRIDGE (CURB/RCA 2708)	19	4	67	I STILL LOVE YOU (Fraternity 3561)	70	6	
18	SOUL AND INSPIRATION (RCA 2665)	25	5	68	I'M READY FOR JUST ONE MORE BROKEN HEART (Sibley 90001)	73	5	
19	LEARNING THE GAME (Bench 2-7)	22	8	69	IT AIN'T THAT FAR BACK TO KENTUCKY (Door Knob 90573)			
20	COULDN'T LOVE HAVE PICKED A BETTER PLACE TO DIE (SOR 422)					Andi & The Browns	76	4
				70	I KNOW A LITTLE (VCA 101)	The Hollanders	79	4
21	WALK ON FAITH (Columbia 73623)	23	8	71	IN MY DREAMS & IN MY MIND (Buck Creek 28371)	George Roberson	78	5
22	PUT YOURSELF IN MY SHOES (RCA 2678)	31	5	72	FACE TO FACE (Rolling Thunder 777)	Vince Hopkins	74	6
23	CAN'T HAVE NOTHIN' (RCA 2635)	7	9	73	DON'T TELL MY HEART (Harmony Street 6905)	Tony Mantor	75	5
24	GHOST IN THIS HOUSE (Columbia 73520)	30	7	74	COMING HOME (Destiny 002)	Erick Backlund	81	2
25	CHASIN' THAT NEON RAINBOW (Arista 2095)	10	14	75	IT'S AFTER MIDNIGHT (Lost Gold 1011)	Tony Sands	80	2
26	NEVER KNEW LONELY (MCA 53892)	16	12	76	THINGS ARE TOUGH ALL OVER (Epic 73521)	Shelby Lynne	40	12
27	IS IT RAINING AT YOUR HOUSE (Columbia 73632)	17	14	77	I'M GONNA STOP DREAMING (Ridgewood 3016)	Callyn Tanner	82	3
28	ROLLIN' HOME (Capitol 79368)	37	3	78	MAJOR MELT DOWN (SOA 0030)	Ginger	84	2
29	BACK IN MY YOUNGER DAYS (RCA 2677)	28	7	79	YOU MUST BE THINKING OF SOMEBODY (Playback 1348)	Cheryl K. Warner	83	3
30	COME ON BACK (Reprise 19564)	24	16	80	TEXASVILLE (GBS 811)	Ernie Bivens 3rd	89	2
31	COME NEXT MONDAY (RCA 2667)	26	10	81	CHASIN' SOMETHING CALLED LOVE (Reprise 19517)			
32	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 19593)	27	14			Molly And The Heymakers	DEBUTS	
33	PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 19715)	29	15	82	CHICO,CALIFORNIA (AMC 1017)	Jeff Young	DEBUT	
34	WILL LOVE BRING HER AROUND (Arista 2081)	28	7	83	ANYTIME (Hangin' Gold 1002)	Lisa Rich	DEBUT	
35	BABY DON'T DANCE (Soundwaves 4841)	41	8	84	HEADIN' FOR ARMAGEDDON (Caprice 2370)	Joey Welz	87	3
36	IF YOU WANT ME TO (Epic 73637)	39	6	85	SINCE I LOST YOU (Killer 134)	Ronnie Russell	DEBUT	
37	WHAT A WAY TO GO (Atlantic 87960)	39	6	86	AMERICAN BOY (Capitol 79398)	Eddie Rabbitt	42	14
38	VERONICA (Curb/Capitol 79352)	43	4	87	TRASH MAN (Hilton 1032)	Frank Lowe	DEBUT	
39	LONG LOST FRIEND (RCA 2709)	43	4	88	BORDERTOWN (Capitol 79320)	Dan Seals	44	13
40	THERE YOU GO (Arista 2139)	45	2	89	BETWEEN THE LINES (Cover 111290)	Jay Holley	DEBUT	
41	DOGHOUSE (16th Avenue 70447)	47	2	90	WHEN LOVE COMES CALLIN' (Curb/Capitol 79231)	Sawyer Brown	52	13
42	DON'T TELL ME WHAT TO DO (Arista 2129)	47	2	91	SO CLOSE (Original Sound 4599)	Ron & Karen	54	7
43	LITTLE THINGS (MCA 53975)	50	4	92	HEARTACHE IN HIGH HEEL SHOES (Tall Texan 62)	Billy Walker	55	7
44	THOUGHTS ON THE FLAG (Playback 4501)	49	4	93	CHANGE OF HEART (Door Knob 358)	Sandy Eliwanger	65	8
45	TREAT ME LIKE A STRANGER (RCA 2720)	49	4	94	TOO SOON AFTER TOO LATE (Harmony Street 6903)	Dawn Anita	66	6
46	YOU WIN AGAIN (Columbia 73567)	51	2	95	HOME IS WHERE THE HEART IS (Killer 131)	James Fransen	77	7
47	BREAKIN' ALL THE WAY (Epic 73578)	48	8	96	YET (Arista 2075)	Exlle	85	18
48	ROCK 'N' ROLL ANGEL (Mercury 878214)	51	2	97	THIS AIN'T MY FIRST RODEO (Columbia 73491)	Vern Gosdin	86	19
49	BLUEBIRD (Capitol 79542)	53	5	98	AIN'T NECESSARILY SO (Columbia 73518)	Willie Nelson	88	14
50	I COULDN'T SEE YOU LEAVIN' (MCA 53983)	35	13	99	SLOW HEALING HEART (Columbia 73498)	Dolly Parton	90	6
51	UNCHAINED MELODY (Curb 035)	56	2	100	WHOLE LOTTA LOVE ON THE LINE (16th Avenue 8588)	Charley Pride	91	7
		61	3					

COUNTRY MUSIC

Country Column

BY KIMMY WIX

FOLLOWING IN THE FOOTSTEPS OF OTHER LEGENDARY FIGURES in the music world, Country Music star **Merle Haggard** has been named the 18th winner of the

All The Time" during the credit roll of the December 18th broadcast of Paramount Television's *Entertainment Tonight*, created an overwhelming response from viewers. According to Sharon Smith, direc-



Merle Haggard

James House

American Music Awards special "Award of Merit." Special tribute will be paid to Haggard on the 18th annual *American Music Awards* telecast, which airs on ABC Television, Monday, January 28. The special is a Dick Clark Productions, Inc. presentation. For thirty years, Haggard has initiated, revitalized and continued to bring the best of traditional country music to the world. All names of the nominees for the *American Music Awards* are compiled from the year-end charts of *Cash Box*.

IF YOU'VE BEEN WONDERING when The Whites will be back in the studio recording, the answer is soon! The Whites have just signed with Curb Records and are expecting to release a new album sometime this year. Previously, The Whites have recorded both country and gospel material and have proven to be extremely successful in both formats.

HE JUST GETS BETTER ALL THE TIME! The airing of the James House video of "You Just Get Better

tor of research at *Entertainment Tonight*, they received a vast number of calls from all over the country. "The last time we had that many calls come in on a video was when we premiered the Andrew Lloyd Weber "Requiem," comments Smith. "The viewers wanted to know who the artist was and if the song was available in the stores.

CONGRATULATIONS! Beating out stiff competition from eight regional winners, Nashville performers, The J.D. Hinton Band, won the 1990 Marlboro Music National Talent Roundup in the country music category. The band walked away with \$30,000 and will receive 40 hours of recording time with Grammy-winning producer Barry Beckett. Dave Durham & The Bull Durham Band took home first-place honors from the 9th annual True Value Hardware/GMC Country Showdown. The title comes with a \$50,000 cash prize, a GMC truck and a CBS recording contract.



The Whites

COUNTRY ALBUMS

Jan. 19, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

#1 ALBUM:
Garth Brooks



TO WATCH:
Holly Dunn
#38

1	NO FENCES (Capitol 93866)	Garth Brooks	1	10
2	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	2	8
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3	10
4	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	29
5	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	51
6	KILLIN' TIME (RCA 9668)	Clint Black	4	78
7	LIVIN' IT UP (MCA 6415)	George Strait	7	25
8	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	36
9	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	10	12
10	GARTH BROOKS (Capitol 90897)	Garth Brooks	11	66
11	GREATEST HITS (RCA 2277)	Keith Whitley	9	13
12	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	12	9
13	TOO COLD AT HOME (MCA 10032)	Mark Chesnut	15	5
14	AMERICA (THE WAY I SEE IT) (Warner Bros. 9-26453)	Hank Williams Jr.	18	4
15	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	14	41
16	EXTRA MILE (Columbia 45490)	Shenandoah	17	23
17	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	16	33
18	I FELL IN LOVE (Reprise 26139)	Carlene Carter	13	11
19	PASS IT ON (RCA 2108)	Alabama	20	23
20	INTERIORS (Columbia 46079)	Rosanne Cash	34	3
21	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	25	4
22	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	22	14
23	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	19	67
24	IF THERE WAS A WAY (Reprise 4-26344)	Dwight Yoakam	56	2
25	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	26	8
26	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	30	56
27	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	36	6
28	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	24	13
29	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	31	4
30	THE EAGLE (Epic 46104)	Waylon Jennings	21	17
31	PUT YOURSELF IN MY SHOES (RCA2372)	Clint Black	DEBUT	
32	BRAND NEW DANCE (Warner Bros. 4-26309)	Emmylou Harris	32	4
33	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	33	3
34	DOUG STONE (Epic 45303)	Doug Stone	23	30
35	ON DOWN THE LINE (MCA 6401)	Patty Loveless	27	25
36	GREATEST HITS (Warner Bros. 26253)	Highway 101	28	8
37	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	37	11
38	LYING TO THE MOON (RCA 2066)	Matraca Berg	46	4
39	HILLBILLY ROCK (MCA 42312)	Marty Stuart	29	29
40	GREATEST HITS (Capitol 94259)	Sawyer Brown	41	8
41	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	43	22
42	GREATEST HITS (Curb/RCA 8318)	The Judds	42	29
43	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	40	15
44	CRAZY IN LOVE (MCA 10027)	Conway Twitty	49	7
45	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	45	51
46	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	44	40
47	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	38	37
48	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	35	11
49	12 GREATEST HITS (MCA 12)	Patsy Cline	39	30
50	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	50	79
51	OUT OF THE SHADOWS (Atlantic 7-82104)	Billy Joe Royal	47	19
52	YOU WILL (Capitol 94102)	Anne Murray	55	11
53	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	53	29
54	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	52	41
55	IN A SMALL TOWN (RCA 2365)	K.T. Oslin	DEBUT	
56	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	54	23
57	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	59	7
58	GREATEST HITS, VOL II (MCA 42035)	George Strait	58	15
59	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	60	14
60	BLUE JUNGLE (Curb 77313)	Merle Haggard	51	19
61	TRUE LOVE (RCA 2407)	Don Williams	67	2
62	LIVE AT LIBERTY LUNCH (MCA 10095)	Joe Ely	66	2
63	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	64	49
64	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	70	73
65	DUET (Reprise 25791)	Emmylou Harris	62	14
66	GREATEST HITS (RCA 7170)	Alabama	65	29
67	TIM RYAN (Epic 45270)	Tim Ryan	61	5
68	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	69	21
69	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	73	15
70	THE BEST OF (Curb 77263)	Marie Osmond	72	2
71	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	63	51
72	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	75	90
73	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	48	39
74	DECADE OF HITS (Epic 38795)	The Charlie Daniels Band	RE-ENTRY	
75	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	57	28

■ COUNTRY RADIO

Most Added Singles

(Singles receiving the most new adds this week)

1. BAILLIE & THE BOYS—"Treat Me Like A Stranger"—RCA
2. CONWAY TWITTY—"Couldn't See You Leaving"—MCA
3. HOLLY DUNN—"Heart Full Of Love"—Warner Bros.

Most Active Singles

(Singles receiving the most reports this week)

1. REBA McENTIRE—"Rumor Has It"—MCA
2. ALABAMA—"Forever's As Far As I'll Go"—RCA
3. MARK CHESNUTT—"Brother Jukebox"—MCA

Hot Phones

(Singles receiving the most requests)

1. ALABAMA—"Forever's As Far As I'll Go"—RCA
2. CLINTON GREGORY—"Couldn't Love Have Picked A Better Place To Die"—Step One
3. GARTH BROOKS—"Unanswered Prayers"—Capitol

Hot Cuts

1. GARTH BROOKS—"Two Of A Kind" *No Fences*—Capitol
2. RANDY TRAVIS—"Waiting For The Light To Turn On" *Heroes & Friends*—Warner Bros.
3. MARTY STUART—"Me And Billy The Kid" *Hillbilly Rock*—MCA
4. GARTH BROOKS—"The Thunder Rolls" *No Fences*—Capitol
5. EXILE—"I'm Still Standing" *Still Standing*—Arista

J.D.'s Corner

CRB ASKING FOR PROMPT RESPONSE TO QUESTIONNAIRES—Country Radio Broadcasters Inc., presenters of the annual Country Radio Seminar, have once again serviced a questionnaire to approximately 2,500 radio stations soliciting information which will ensure their inclusion in the 1991 CRS Program Book and Directory. The questionnaire was sent to station managers attached to the 1990 seminar Program Book and Directory and the CRB is asking that the completed forms be returned no later than Friday, January 18, in order for stations to be listed in the 1991 Program Book and Directory.

CONGRATULATIONS to Jay Allen of KTNN Radio in Window Rock, Arizona. Allen and wife became the proud parents of baby girl, Ameretta Rose, who was born on December 13, 1990.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: WQTE, Al Campbell, Maumee Adrian, Michigan; WJLS, Bob West, Beckley, West Virginia; KPLT, Jim Corley, Paris, Texas; KNED, Bob Turner, McAlester, Oklahoma; and WSLC, George Gillock, Roanoke, Virginia.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

■ SINGLE RELEASES

OUT OF THE BOX

□ **PATTY LOVELESS:** "I'm That Kind Of Girl" (MCA 53977)

Producer: Tony Brown

Writers: Matraca Berg/Ronnie Samoset

Patty goes sassy with this one as she describes the woman who falls somewhere in between the girl next door and the lady in red. "I'm That Kind Of Girl" slaps out a gut-beatin' tempo that kindles from the beginning and ultimately turns into a smoldering musical explosion. Although the Loveless performance on this number is truly phenomenal, the lyrics speak for themselves and will definitely charge up the minds and souls of the female audience. Sparking similar comparisons to "On Down The Line," this country-rocker is sure to become one of Patty's all-time sensations, in addition to kicking off 1991 with a bang!

FEATURE PICKS

□ **CEE CEE CHAPMAN:** "Exit 99" (Curb/Capitol 79479)

Producers: Jimmy Bowen/Cee Cee Chapman

Writers: Lindy Gravelle/Steve Blume

Remaining persistent is the name of the game when it comes to country music, and although Chapman grips onto such philosophy with a tight grip, she somehow manages to add a bit more depth to the whole process. To Chapman, music is much more than a game, and being persistent means having a heart-burning desire to do what she loves and never let go of it. All of these elements shine through "Exit 99," the current single from the new *Cee Cee Chapman* LP. So crank it up and discover what singing from the heart is all about.

□ **THE FORESTER SISTERS:** "Men" (Warner Bros. 4625)

Producers: Robert Byrne/Alan Schulman

Writers: Robert Byrne/Alan Schulman

Most definitely a tune for the ladies! Don't worry though guys—you'll get a kick out of this too. "Men" is perhaps the sultriest we've heard in awhile from this sister foursome. It's jazzy, soulful and should fit into country's format like a tight glove. Vocals on this piece reveal much more gut than we've ever witnessed from the Foresters. Add that loose vocal grind to a melody and lyrics that practically reach out and grab the male gender around the neck and assume this tune will go far.

■ TOP 10 SINGLES-10 YEARS AGO

1. EDDIE RABBITT: "I Love A Rainy Night" (Elektra)
2. CONWAY TWITTY: "A Bridge That Just Won't Burn" (MCA)
3. OAK RIDGE BOYS: "Beautiful You" (MCA)
4. MERLE HAGGARD: "I Think I'll Just Stay Here And Drink" (MCA)
5. DOLLY PARTON: "9 To 5" (RCA)
6. LEON EVERETTE: "Giving Up Easy" (RCA)
7. JANIE FRICKIE: "I'M Down To My Last Broken Heart" (Columbia)
8. RAZZY BAILEY: "I Keep Coming Back/True Life Country Music" (RCA)
9. TERRI GIBBS: "Somebody's Knockin'" (MCA)
10. T.G. SHEPPARD: "I Feel Like Loving You Again" (Warner Bros./Curb)



Recording group Sawyer Brown recently powerhoused the stage in Beckley, West Virginia, when the group was featured in a concert sponsored by WJLS-FM Radio. Shown here with members of Sawyer Brown are WJLS Radio's Bob West (center) and wife Tina (left).

INDIE INSIGHT

UP AND COMING

Jan. 19, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 ONE KISS AT A TIME (Phono) Donnie Huffman
- 2 TAKE A LITTLE A TIME (Player) Steve Goodchild
- 3 THANKS BUT NO THANKS (Player) Danny Roy
- 4 I WASHED MY HANDS IN MUDDY WATER (AMI) Bobby Rich
- 5 JUST YOU AND ME MOM (Door Knob) Karen Jeglum Kennedy
- 6 OUTLAW COUNTRY BAND (NCT) Cyndiey Jean
- 7 WAVE DADDY BYE BYE (NCP) Larry Butler
- 8 A MESSAGE TO UNCLE SAM (Sundial) Marty Cleghorn
- 9 ON THE PHONE AGAIN (Soundwaves) Dr. Elmo
- 10 DREAM GIRL (Music City USA) Vern Brown
- 11 THE LOTTERY MILLIONAIRE (K-Ark) Buck Trent
- 12 SOLDIER BOY (Cleveland) Donna Fargo
- 13 HOW ARE THINGS IN PARADISE (Sundial) Cheryl Ann Cristie
- 14 YOU'RE NEXT IN LINE (Pejay) Preston Jones
- 15 TRUCKER ON THE ROAD (K-Ark) Pat Tucker
- 16 LOOKING FOR ME (Holton) Jack Adams
- 17 HEARTBREAK HOTEL (DPI) Hoyt Axton
- 18 RHYTHM OF THE RAIN (Evergreen) Don Arthur
- 19 MARY JANE (Gallery II) David Vincent
- 20 CARELESS MOON (Stargem) S.H.U.C.K.S.

INDIE SINGLE RELEASES

□ JOE TYLER: "Look What I've Stumbled Into" (Music City USA MC-126AA)

Producer: Jim Brown

Writer: Joe Tyler

The feel-good melody wrapped around this mid-tempo tune is a real attention grabber, and ultimately sets the tone for Tyler's raw-edged and traditional vocals. Enhanced with vibrant instrumentation with a soft touch, "Look What I've Stumbled Into" also stumbles onto some fine lyrics that boast the finer things of love.

□ GARY PAUL O'CONNELL: "Lone Star Goodbye" (Pristine PR-6790)

□ KRISTY BALLENGER: "The First And Last Word In Heartache" (Sundial SR-185)

□ JESS DEMAINE: "Someone Wrote A Lovesong" (BSW A82790)

□ MICHAEL JONES: "Wash Away Her Memory" (Interstate 40 IR-4021A)

□ KAREN JEGLUM KENNEDY: "Just You And Me Now, Mom" (Door Knob DK90-360)

ALBUM RELEASE

□ DEBRA DUDLEY: Debra Dudley (Concorde International)



Another coal miner's daughter story never hurts! So make way for newcomer Debra Dudley, who's prepared to join the long list of country greats that hail from the hills of Eastern Kentucky. Since the fragile age of five, Dudley has wailed out the sounds of traditional country music, and her debut LP release is only the beginning of a career of which she's always dreamed. Superbly produced by noted producer/arranger Bill Walker, who's worked with such notables as Chet Atkins and Jim Reeves, Dudley's self-titled LP unfolds a musical package ranging from love-torn ballads to spicy love-me-or-leave-me-theme num-

bers. Vocally, Dudley unleashes smooth southern tones similar to those of an early Loretta Lynn, and turns simple lyrics into mind-visualizing situations. Cuts such as "Mama's Rocking Chair," "If Only We Could" and "Every Woman Knows" expresses the tender side of Dudley's passion for music, while tunes like "I'm Runnin' Out Of Memories," "One Track Heart" and her current single release, "My Way Or The Highway," whips out an up-beat honky-tonk swing approach. In addition to fine instrumentation and an overall great performance from one of today's top independent female vocalists, is a real sense of heart—and that goes a long, long way.



MCA/Nashville recording artist Joe Ely recently played the Universal Amphitheater in L.A. In support of his current *Live At Liberty Lunch* LP. The show was part of a string of dates Ely played this fall with Robert Cray. Shown here at the reception following the show from (l-r) are: Bob Schnieders, sr. v.p., Sales & Distribution, Uni Distribution Corp.; Ely; Jim LaFrance, v.p. of National Sales, Uni Distribution Corp.; and Michael Ostroff, sr. dir., Business & Legal Affairs, Uni Distribution Corp.

Aaron Tippin

Continued from page 19

songs, continuing to work out and returning to South Carolina to visit his daughter. His efforts paid off however, when he later landed a position on the songwriting staff of Acuff-Rose publishers, which allowed him to sing on his own demos. It didn't take long until Tippin's hillbilly vocals turned some heads and opened some ears.

"I guess I really haven't even felt the shock of getting a record deal yet," ponders Tippin. "I remember when the paperwork was finalized, I was writing a song. I left the office for about twenty minutes, signed the papers and came back to find myself working on the song.

As country music continues to wit-

ness the development of newer sounds and formats, which range from southern rock-n-roll, contemporary, rockabilly and country new-wave, there are still a few artists out there who remain dedicated to its roots. Aaron Tippin didn't have to dig them up either...he's been growing them all along.

"I think I have a cause," Tippin states. "I think I'm really contributing to country music...trying to expand it and make it better because I love it. I just want people to see that and really believe it. So if you want to hear something that's real country music...it's back! Come on over and listen and see if you like it!"

—Kimmy Wix



WE WORK
FOR YOU!

MUSIC PUBLISHING

POP (see page 6)

- After The Rain (Matt Black Music/Gunster Music/EMI April Music Inc./Onerwip/ise Music/BMG Songs Inc., Ascaph/Second Hand Songs, BMI)11
- All The Man I Need (Warner Tamerlane/Body Elektrio/Fifth Of March, BMI)27
- All This Time (Magnetic Publishing, Ltd./Blue Turtle Music, ASCAP)55
- Anything Is Possible Deborah Ann's Music, Ascaph/Beav-Di-O-Do Music/Warner Tamerlane Pub. Corp., BMI)26
- Around The Way Girl (Marley Marl, Ascaph/L.L. Cool J, Ascaph/Def Jam, Ascaph)47
- B.B.D.(I Thought It Was Me) (Ronesone, BMI/Your Mothers, BMI/Nia, BMI/Alshamright, BMI/Strong Island, BMI)97
- Because I Love You (Saja Music / Myat Publishing, BMI)7
- Blaze Of Glory (Bon Jovi, Ascaph / PRL, Ascaph)89
- Candy (James Osterberg, BMI/Bug, BMI)45
- Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI)67
- Caroline (International Velvet Music, BMI)84
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascaph / Level Vibes, Ascaph / Colgems, EMI, Ascaph)100
- Crash (Have Some Fun) (BMC, Ascaph/EMI, Ascaph/Musko, Ascaph)100
- Deeper Shade Of Soul (BMG, Ascaph)66
- Disappear (MCA Music, Ascaph)23
- Does She Love That Man (Virgin, Ascaph)34
- Do The Bart Man (ATV/Sorcerous Labyrinth, BMI)22
- Don't Hold Back Your Love (Warner Bros. Music Corp./A-Ji Music, Ascaph)60
- Fairweather Friend (Kear, BMI/EpicSolar, BMI/Greenskirt, BMI)86
- Feels Good (Tony Toni Tone, Ascaph / Pri, Ascaph)39
- The First Time (Colgems - EMI, Ascaph/Stansbury, BMI)5
- For You (Publisher Not Listed)22
- Freedom 90 (Morrison Leahy/Chappell & Co., Ascaph)20
- From A Distance (Julie Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)9
- Gentle (New Trend, BMI)31
- Get Here (Warner Bros., Ascaph/Ruffland Road, Ascaph)68
- The Ghetto (Willesdon, BMI/Zomba, Ascaph/Alco, Ascaph/Dan-Pow, Ascaph)53
- Give It To Me Good (Brownstone, Ascaph)67
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI) 95
- Go For It (Heart And Fire) (Bust It, BMI)63
- Gonna Make You Sweat (Virgin, Ascaph/Cole-Civiles, Ascaph)15
- Groove Is In The Heart (Delovley, Ascaph / Hancock, BMI)24
- Hang In Long Enough (Hit And Run Music, Ascaph)17
- Hard To Handle (Irving, BMI)98
- Heat Of The Moment (Hip Trip/Kear, BMI)50
- Here Comes The Hammer (Publisher Not Listed)59
- High Enough (Ranchrock Music, BMI / Tranquility Base Songs / Broad Head Music, Ascaph)2
- House Full Of Reasons (Coleston, BMI/EMI Blackwood, BMI)78
- Ice Ice Baby (Ice Baby / OPM, Ascaph)82
- I Don't Know Anybody Else (Lombardoni Edizioni, Ascaph/Intersong, Ascaph)57
- I Wanna Get With U (Donni, Ascaph/Jamron, Ascaph/Abdur Rahman, Ascaph)91
- If You Needed Somebody (Warner Chappell Ltd./TJT Songs/Phantom Music)46
- I'll Give All My Love To You (WBE/AlKeith Sweat/Raw, Ascaph)30
- Impulsive (EMI, April/Stephen A. Kipper/W.B. Music Corp./Magnified, Ascaph)67
- I'm Not In Love (Man-Ken Music, BMI)12
- I'm Your Baby Tonight (Kear/EpicSolar, BMI)10
- I Saw Red Virgin Songs Inc./Dick Dragon Music, BMI)35
- It Never Rains In Southern California (Tony Toni Tone, Ascaph/Pri, Ascaph)54
- I've Been Waiting For You (SBK Publishing)72
- Just A Little Bit Longer (Gunsmoke, Ascaph)65
- Just Another Dream (Colgems-EMI, Ascaph/EMI, Ascaph/EMI Blackwood, BMI/EMI Songs, BMI)16
- Justify My Love (Mess Bessie Music, Ascaph)1
- Knockin' Boots (Diabetic, Ascaph / Mile Migia, Ascaph / Windswept Pacific, Ascaph / D / B / A / Longitude, BMI / Stone Agate, BMI)51
- Let's Try It Again (Maurice Starr, Ascaph/EMI April, Ascaph)94
- Love Is A Killer (Publisher Not Listed)99
- Love Is A Ritual (War Bride, BMI/Hampstead, Ascaph/Pink, Ascaph)100
- Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI)48
- Love Takes Time (Vision Of Love / Been Jammin, BMI)25
- Love Will Never Do (Without You) (Flyte Tyme, Ascaph)3
- Me-U-Blue (Publisher Not Listed)82
- Melt In Your Mouth (Mile Migia, Ascaph/Diabetic, Ascaph/Mighty Three, BMI/Warner Tamerlane, BMI)82
- Miles Away (Virgin Songs/Small Hope/Paul Taylor)14
- Miracle (Polygram)18
- Money Talks (J. Albert & Sons, Ascaph)49
- More Than Words Can Say (Pasta, Ascaph / De'Mar, Ascaph)43
- My Love Is A Fire (Warner-Tamerlane Pub./Bayrun Beat Music/Green Lantern Music, BMI)96
- New York Minute (Cass County, Ascaph/Karntmar, Ascaph/Dobbs, Ascaph)90
- No Matter What (Tosha/Barbosa/Hit & Run/Lobelo/Hit & Hold, Ascaph)42
- Obvious Child (Paul Simon, BMI)94
- On The Way Up (Gribbles Music / Chrysalis Music, Ascaph)38
- One & Only Man (F.S. Music Ltd./Freedom Songs Ltd., BMI)21
- One More Try (RMI, BMI)71
- The Only One I Know (Warner Chappell, Ascaph)80
- Pick Up The Pace (Vary White Music, Ascaph)83
- Play That Funky Music (Ice Baby, Ascaph/OPM, Ascaph)13
- Power Of Love (Delovely Publishing, Ascaph)87
- Love Takes Time (Vision Of Love / Controversy Music, Ascaph)99
- Release Me (EMI Blackwood / Wilphill, BMI)92
- Round And Round (Controversy, Ascaph/WB, Ascaph)58
- Say A Prayer (Virgin Music, Ascaph)81
- Sensitivity (Flyte Tyme, Ascaph)6
- Shelter Me (Chappell & Co., Ascaph/Eve, Ascaph)41
- The Shoop Shoop Song (It's In His Kiss) (A&Y/Trio/Hudson Bay, BMI)44
- Show Me The Way (Grand Illusion, Ascaph/Alco, Ascaph)61
- Signs (Ensign/Aguila, BMI)70
- Someday (Vision Of Love Songs/Been Jammin, BMI)52
- Something To Believe In (Cyanide Publishing / Willesdon Music Inc., BMI)28
- Spend My Life (Topless Music/Chrysalis Songs, BMI)74
- Stranded (Wren Songs Pub. Corp., Ascaph)40
- The Swalk (Bronze, BMI/Warner Tamerlane, BMI)93
- Suicide Blonde (Toc Muziek / MCA, Ascaph)59
- The Way You Do The Things You Do (Jobete, Ascaph)19
- Thieves In The Temple (Controversy Music / W.B., Ascaph)89
- This House (Zodrop/Zodrop/Editions EG/Sir Spence/M&T Spencer, Ascaph)73
- This Is Ponderous (2 Nu Pub., Ascaph)56
- Tick Tock (R. Mode Music/Tommy Jym Inc./Hamstein Music Co./Urge Music, BMI)85
- Tom's Diner (Waitersongs, Ascaph/AGF, BMI)92
- Use It Up And Wear It Out (Labbal, BMI/EMI Blackwood, BMI/Featherbed, BMI)69
- Waiting For Love (Walker Ave/Polygram/Labraphone, ASCAP/BMI)62
- Waiting For The Day (Morrison Latty/Chappell & Co., BMI)75
- Where Does My Heart Beat Now (Hit List, Ascaph/Dejamas California, Ascaph/Taylor Rhodes, Ascaph)33

R&B (see page 12)

- A Little Bit Of Dane (Protons/Dana Dane Forever, ASCAP/Promusa/Gordy's Groove/Lynon Muir Ltd., BMI)56
- All The Man I Need (Warner-Tamerlane/Body Elektrio/Fifth Of March, BMI)21
- Baby Don't Cry (Angel Notes/Warner-Tamerlane, ASCAP)27
- Body (Angel Notes Music Adm. By Warner Music Corp., Ascaph)80
- Cause I Can Do It Right (Cold Chillin' Music Publishing, Adm. By WB Music Corp., ASCAP)45
- Cruise Control (Hajee Music Publishing, ASCAP/Alexander Bug-non, ASCAP/Pure Art Music ASCAP/Buppie Music, ASCAP)99
- Do Right (Music Corp. - Syllan Music, BMI)99
- Do The Bartman (ATV/Sorcerous Labyrinth, BMI)57
- Don't Turn Your Back On Me (Color Free, BMI/Judy Laws, BMI)98
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)99
- Every Little Thing (Le Gassick Publishing Co./Ensign Music Corp./Bright Ray Music, BMI)34
- Fairytales (All Baker Music/Del Von Music Inc./Monteque, BMI)26
- Friends (Wooden Cuts, BMI)100
- Gentle (New Trend, BMI)23
- Get Here (WB/Ruffland Road, ASCAP)16
- Gonna Make You Sweat (Virgin/Cole-Civiles, ASCAP)9
- Groove Is In The Heart (Delovely, ASCAP/Hancock, BMI)67
- Head Over Heels (Tony Terry/A. Smith & B. Williams/Shaman Drum, BMI/Sun Face Music, ASCAP)31
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, ASCAP)99
- Hold On (Two Tuff-Enuff, BMI)94
- I Don't Feel Much Like Cryin' (Kerry, BMI / Hip Trip, BMI)73
- I Don't Know Anybody Else (Lombardoni Edizioni Music / Intersong USA, ASCAP)24
- I Got The Feeling (Hi-Frost, BMI)86
- I Just Can't Handle It (Zomba / Morn and Dad, Ascaph)44
- I Look Good (Portrait / Solar, ASCAP / Slap Me One!, ASCAP)93
- I L-O-V-E You (Asylum Music Inc. / Merwyn Warren Music / Winston Kue Music, BMI)31
- I Surrender (Keesha, PRS)58
- Isha (Biv Tan/Diva One, ASCAP)17
- B.B.D.(I thought it was me?) (Ronesone Music, BMI/Your Mother Music, Nia Music, Alshamright Music, Strong Island Music / BMI / ASCAP)62
- I'd Like To Get To Know U (Colgems-EMI, ASCAP)93
- I'll Do For You (Hudmar, ASCAP/Butter Fly Gong, BMI/EMI Blackwood, BMI/Cotaba, BMI)20
- I'll Give All My Love To You (Raw Music Publishing, ASCAP)5
- I'm Your Baby Tonight (Kear Music/EpicSolar Songs Inc., BMI)59
- Ice Ice Baby (Ice Baby, Ascaph / OPM, ASCAP)84
- Just Be My Lady (Kim Waters Music/Hit And Hold Music, Ascaph)96
- Keep Our Love Alive (Sleeland Morris Music, ASCAP)64
- Keep Your Butt At Home (Velic Music Co., BMI)75
- Kickin' Airsticks (Ill Posse, ASCAP/Davy D, ASCAP/Def Jam, ASCAP/Feelin' Groovy, ASCAP)73
- Knockin' Boots (Diabetic, Ascaph / Mile Migia, Ascaph / Windswept Pacific, Ascaph / D / B / A / Longitude, BMI / Stone Agate, BMI)99
- Let Me Show You How To Fall In Love (Kaven, BMI/Irving, BMI/Otherwise, ASCAP/Almo, ASCAP)68
- Listen Up (A. Baker / A. Mardin / S. Garrett / Charisma / J. Titus, BMI / ASCAP)97
- Love Makes Things Happen (Kear Music/EpicSolar Songs Inc., BMI)2
- Love Me Down (Zomba Enterprises Inc./Barry Eastman Music Co./Jo Skin Music Inc., ASCAP)10
- Love Takes Time (Vision Of Love / Been Jammin, BMI)93
- Love You To The Limit (Virgin Songs, BMI/Morning Glow, BMI)52
- Make It Easy On Me (All Boys USA, BMI)99
- Make It With You (Gates; Colgems EMI Music Inc., ASCAP)19
- Many Had A Little Boy (Hanseatic, ASCAP/Fellow/Songs Of Logic/Intersong U.S.A./Willesdon, BMI)80
- Mercy Mercy Me (Jobete, ASCAP)95
- Midnight Love (Harinder, BMI / Pure Delight, BMI / Tonboise Feather, BMI / Thor/BMI, BMI)94
- Missing You (Virgin Jazzie B VMI / Law, ASCAP)35
- Misunderstanding (EMI April Music / Brothers/Don Schlitz, ASCAP)13
- I Don't Believe I've Had The Pleasure (Buck Creek-ASCAP/James Scott, BMI)51
- I Fall In Love (Carlooney/Ie Dog/Twyla/Gater, ASCAP)19
- I Meant Every Word He Said (Tree-BMI/Cross Keys/J Hayes Street/Almo-ASCAP)6
- I Want You To Want Me (Acuff-Rose- BMI)84
- I'll Lie Myself To Sleep (Millhouse-BMI/Miss Dot/Cross Keys-ASCAP)24
- I'm Gonna Be Somebody (CRG/Edisto-BMI/Golden Torch/Heart St-ASCAP)7
- I'm Three-Quarter Lonely (Daddy Key-ASCAP)71
- I'm Your Man (Acuff-Rose/Maypop-MI)20
- If They Ain't Got A Fiddle (Music City/Intersong/Hide A Bone-ASCAP)68
- Jukebox In My Mind (Maypop-BMI)10
- Keepin' Me Up Nights (Tom Collins-BMI/Collins Court-ASCAP)41
- Leavin' (Doors-BMI)81
- Let's Call It A Day Today (Polygram/GID-ASCAP)63
- Lonely Out Tonite (Rabbit/Englishtown-

- Leo, BMI)100
- Slow Motion (Stanton's Gold / Trayce One, BMI)81
- Soul Inspiration (Myaxe / WB, ASCAP / Good Single Ltd., PRS / Irving, BMI)95
- Special Kind Of Lady (EMI April, ASCAP/Maurice Starr, ASCAP/James Capra, ASCAP)84
- Special Kinda Love (Gradington, ASCAP/Ronnie Onyx, ASCAP)94
- Speak To Me (Mississippi Dud/Warner Tamerlane, BMI)74
- Stay (Kaplan K, ASCAP / MCA, ASCAP / Tu Tu, ASCAP)76
- Step By Step (Maurice Starr, Ascaph / EMI April, Ascaph)99
- Stupid (Slap Me One! Music/Portrait/Solar Songs, Inc., Ascaph/C.C. Music, BMI)69
- Take me now (Fids write / Eighty eight hundred / Peh, BMI)98
- The Ghetto (Willesdon/Zomba/Alco/Dan-Pow, BMI/ASCAP)40
- Thing Called Love (Green Skirt/Kear, BMI)22
- Think About You (Def Jam, ASCAP/feare, ASCAP/Davy D, ASCAP)96
- Tom's Diner (Waiters Songs, ASCAP/WGF, ASCAP)15
- Try Me (Forcell Music Inc. / Willesdon Music, BMI)70
- Wait For Me (EMI Blackwood, BMI / ATV, BMI / Wiz Kid, BMI)98
- Wanna Be The Man (CBS, ASCAP / Maurice White, ASCAP / Vershall, ASCAP / Reysell, BMI / Bust-it, BMI / karanova, ASCAP)90
- We Can Make It Alright (Rockwood, BMI / Good Choice, BMI / C Dub, ASCAP)79
- What's It All About (Protones Inc./Rush Groove, ASCAP)43
- When You Cry (For Our Children, ASCAP/Zomba, ASCAP/Hyter, ASCAP)61
- Why I Gotta Be Like That (Raydo, ASCAP)96
- Written All Over Your Face (Troyce, BMI/Rude News, BMI)25
- You Can't Buy My Love (Crazy People Music, Adm. by Aomo Music Corp./Jack The Mack Publishing, ASCAP)95
- You Don't Have To Worry (2-Tuff-E-Nuf Songs, BMI)6
- You're Right About That (Island, BMI / O'Dad, BMI)56
- Hold You Tight (Hammond/Roy/Smith, BMI)82
- All True Man (Flyte Tyme Tunes/Avant Garde, ASCAP)90
- I Like The Way (Zomba Enterprises Inc./WB Music Corp./B-Funk Music, ASCAP)85
- My Only Love (Maurice White/Electric Blue/CBS, ASCAP/Reysell/Ensign, BMI)78
- Think I'm Bad, BMI)84
- B.M.G. (Beginner-ASCAP)15
- Redless Heart (Long Tooth-BMI/Endless Frogs-ASCAP)42
- Rio Grande (Bil & Baby-ASCAP)86
- River Of Love (Rockstar-BMI)62
- Sea Cruise (Collin-BMI)82
- She Put The Music In Me (Kenwater-BMI/Real Johnson-ASCAP)67
- She's My Rock Around The Clock (Bobby Fischer/Jobete-ASCAP)70
- Six Foot Deep, Six Foot Down (Tree-BMI/Cross Keys/Terrace-ASCAP)57
- Small Small World (G Scruggs/T Schuyler-BMI)50
- Soft Spoken Lies (Chigger Hill-ESAC)94
- Something Of A Dreamer (EMI April/Gatecreek-ASCAP)18
- Southern Frame Of Mind (Carran-MI)59
- Story Of Love (Bar None-BMI)21
- Teardrops On Tap (Blue Ridge-ASCAP)83
- Tell Me Why (Zomba-ASCAP)36
- The Apple Of Daddy's Eye (Holten-MI)100
- The Battle Hymn Of Love (MCA/Schlitz-BMI/Screen Gems/Scarlet-ASCAP)22
- The Dance (Morganactive/Pookie Bear-ASCAP)34
- The Richest Man On Earth (Scarlet Moon-BMI/Don Schlitz, ASCAP)17
- This Side Of Goodbye (M Nobel/J Penning C. Moser-ASCAP)28

COUNTRY (see page 20)

- 100 Years Too Late (Plaque-BMI)80
- A Few More Rednecks (Cabin Fever/Miss Hazel-BMI)31
- Alabama Clay (Songs Poly/Partner-BMI/Poly/Amandal-ASCAP)75
- Baby, Walk On (Warner-Tam/Patrick Joseph/Samosonian-ASCAP)45
- Boogie And Beethoven (Kristolshua-MI)43
- Born To Be Blue (Almo/Brio Blues/April-ASCAP)27
- Dallas Ft Worth Airport (Ensign/Write Road-BMI/Dixon/Famous-ASCAP)88
- Dance In Circles (Cross Keys-ASCAP/Ensign-BMI)38
- Don't Go Out (BMG-ASCAP/Careers-BMI)4
- Down The Road (Beginner-ASCAP)97
- Drinking Champagne (Acuff-Rose-MI)37
- Every Breath You Take (Reggatta-MI)54
- Feed This Fire (Lawyers Daughter/Careers-BMI)53
- Feel Like I'm Fallin' (Polygram/Chappell/Serinity/Long Johns-ASCAP)85
- Fool Such As I (MCA-ASCAP)32
- Fourteen Minutes Old (WB/P Janus-ASCAP/W Tamerlane/P. Joseph-BMI)5
- Friends In Low Places (Careers-BMI/Music Ridge-ASCAP)40
- Givin Up Easy (April-ASCAP)72
- Gone With The Morning Sun (Canary-BMI)52
- Good Ain't Good Enough (WDS-SCAP)74
- Good Times (Abkco-BMI)11
- Happy For Your Sake (Hapsack-BMI/Umsak-ASCAP)76
- He Talks To Me (Lodge Hall/Chappell/RMB-ASCAP)16
- He Walked On Water (Hayes Street/Almo-ASCAP)48
- Heartache Road (Mene/Warner/The New Co-ASCAP)95
- Hoy Mama (Brykas-BMI)47
- High School Days (Lil Bill-BMI)90
- Holdin' A Good Hand (Songs Of Grand Coalition-BMI/Marledge-ASCAP)14
- Honky Tonk Blues (Acuff-Rose/Hiram-BMI)33
- How About Goodbye (Screen Gems/Bohlehem- BMI)99
- I Could Be Persuaded (Bellamy

COIN MACHINE

AMOA Office Moves

CHICAGO—AMOA has relocated its Chicago offices to 401 N. Michigan Avenue. The zip code is 60611; the new AMOA direct line phone number is 312-245-1021; and the new FAX number is 312-321-6869.

Be sure to adjust your records accordingly.

AMOA's 1991 Government Conference Dates Set

CHICAGO—The Amusement & Music Operators Assn. (AMOA) will hold its 1991 Government Affairs Conference during the period of May 19-21 at the Hyatt Regency on Capitol Hill in Washington, D.C. This once-a-year event provides a forum for AMOA members to be briefed on pertinent government regulations and legislation at the federal level and also affords the opportunity for meetings with elected representatives.

Tentative program highlights include sessions on dollar coin legislation, video gaming amusement legislation, a jukebox licensing update and legislation/regulations affecting tobacco vending; a briefing by AMOA officers and Robert Wilbur, AMOA's government af-

fairs liaison, on the status of key industry issues; as well as congressional visits with elected officials and their staffs (to be arranged through AMOA's Washington office).

In addition, several social activities are planned, including AMOA's annual Congressional Reception which will feature the association's annual Congressional Pinball / Basketball / Electronic Dart Tournament pitting members of Congress and their staffs against one another along party lines on Tuesday evening, May 21.

Program, housing and registration information will shortly be mailed to some 1,500 AMOA operator, distributor and manufacturer members nationwide.

Mondial Names Export Sales Manager

CHICAGO—Richard Sarkisian, executive vice president of Mondial International Corporation, advised that the firm has hired Mr. Fernando Galeb as export sales manager. Galeb comes to Mondial with an extensive background in the coin-op industry. Prior to joining the company he served as export sales manager at R & M Distributing Company.

Mr. Galeb will be headquartered at Mondial's executive offices in Pelham Manor, New York and will be doing extensive traveling to South and Central America and the Caribbean area.

Mondial, which was established in 1952, is a leading world wide exporter of amusement machines.



Fernando Galeb

AAMA Members Donate Games To Homeless

CHICAGO—Four members of the American Amusement Machine Assn. (AAMA) recently donated pieces of coin-operated amusement equipment to the St. Vincent de Paul/Joan Kroc Shelter, a San Diego, California shelter that houses 500 homeless, of which 140 are children.

The games, donated by FABTEK, Inc., Dynamo Corporation, The Leland Corporation and C.A. Robinson & Co. (who also donated tokens for the games), were presented by Debbie Austin of The Leland Corporation to Harvey Mandel at the shelter. Stressing the role the equipment will play in teaching responsible behavior to the shelter's children, Ms. Austin said, "The games are all on token play. Father Joe Carroll, who was the moving force in establishing the shelter, plans to award tokens to the children for good grades,

making their beds, etc."

According to Bob Fay, executive vice president of the AAMA and the coordinator of the donations, there was no hesitation on anyone's part to be involved in donating games. "Everyone I spoke with was eager to give and to have the games delivered to the shelter as soon as possible," he pointed out. "It was very exciting to see the enthusiasm!"

Members of the AAMA have made equipment donations to several Ronald McDonald Houses in the United States, and to the Olympic Training Center in Colorado Springs, Colorado.

Pictured in the accompanying photo (l-r) are Leland's Debbie Austin and Harvey Mandel from the St. Vincent de Paul/Joan Kroc Shelter in the shelter's new game room.



TERRY BROWN SCORES IN OHIO—Cleveland Coin and Shaffer Distributing co-sponsored the recently held Arachnid, Inc. BullShooter VI regional dart tournament, which took place at the Franklin County Fairgrounds in Columbus. Event saw over 600 dart players from Ohio, Indiana, Michigan, Illinois and New York competing for a chance to win a qualifying certificate to the BullShooter VI World Challenge of Champions and \$5,000 in prize money. Terry Brown (pictured), a well known player from Greenwood, Indiana, took home the championship title in the Pro Singles event and also won Mixed Doubles (with partner Pam Schilling). All first, second and third place winners in each of the eight main events qualified for the World Challenge of Champions, to be held Memorial Day weekend at the Hyatt Regency O'Hare in Chicago.



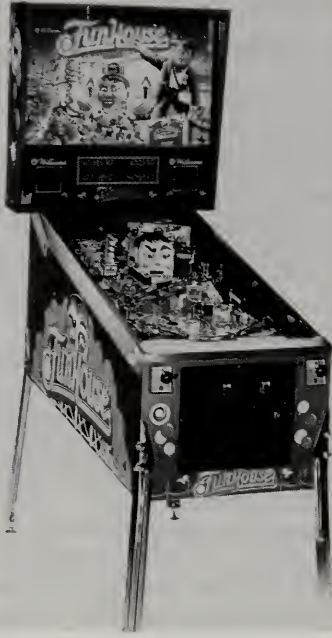
COIN MACHINE

Williams' FunHouse

WE'RE ALL FAMILIAR WITH THE MANY ATTRACTIONS a Fun House has to offer. Well, Williams has incorporated all of them into its latest pinball machine called, appropriately enough, *FunHouse*; and, by way of some amazing technological advancements, has created an additional attraction—Rudy, who plays a major role in this game. Rudy is no dummy as he reacts to each player, laughing at blunders and offering a non-stop commentary on the action taking place around him. He's an irresistible force. He talks, taunts, heckles and keeps a constant vigil on the game action by following the movement of the ball with his eyes while beckoning players to experience the excitement and challenges of *FunHouse*.

His *FunHouse* is an amusement park world filled with Mystery Mirrors, Wind Tunnels, Crazy Steps, Super Dogs, *FunHouse Frenzy* and Super Frenzy, Trap Doors, Gangways, Hidden Hallways and Rudy's own Hideout. But that's not all; there's a bewitching hour when players advance the clock by hitting the various targets and features on the playfield. At the stroke of midnight, Rudy closes his eyes and falls asleep, only it's not a restful sleep with his snoring, open mouth, as the starting point for 3-ball multi-ball play and the potential for million plus scoring.

In addition, players will be taking the "plunge" again and again with an industry first that delivers a double dose of excitement. *FunHouse*, you see, features a right side plunger skill shot for increased scoring via Rudy's Hideout—and a left side plunger that shoots the ball on to the Crazy Steps



FunHouse

for possible Extra Ball, 500,000 points or Frenzied scoring opportunities!

The game abounds in high-action scoring features. Collecting all six Mystery Mirror values earns players two million points and activates a sensational timed Super Frenzy scoring sequence where points can really add up. And then there's the Super Dog target bank timer bonus where scoring begins at 200,000 points and continues to build in value.

Further information about *FunHouse* may be obtained through factory distributors or by contacting Roger Sharpe at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.



MEET THE CHAMP! Players from Pennsylvania, New Hampshire, New York and Ohio competed on *English Mark Darts* machines in the latest Arachnid BullShooter VI regional, co-sponsored by Atlas Music & Novelty (Pittsburgh) and held at the Days inn in Butler, Pennsylvania. Jerry Umberger, well known steel-tip player went to soft-tip darts for this event and took Pro Championship, as well as first place in Open Doubles (with partner Mike Orav); first place in Mixed Cricket (with his wife, Gloria); second place in Mixed Doubles (again with, Gloria); and second place in Cricket Singles. Jerry, who lives in New Philadelphia and is a representative for Dart World, Inc., started shooting darts at the fire department in Pottsville, Pennsylvania where his father worked. He's been a five-time member of America's World Cup Team and participated in events throughout the world. As he said, "I have watched the electronic game grow...have decided to get involved in it...and plan on placing some boards around my area to get more people interested in the game...and Arachnid has offered to help me in any way they can." Pictured (l-r) are Jerry Umberger with Bob Mills of Arachnid and Lou Manolios of PNL Vending.



NEW NAMA OFFICERS—The National Automatic Merchandising Association's new slate of officers, elected at the association's national convention in Orlando, Florida this past October, began serving their one year term on Jan. 1, 1991. Pictured (l-r) are: NAMA president James A. Rost; vice chairman Lawrence Levine (Woburn Vending Co.-Woburn, Mass.); 1991 board chairman J. Stephen Stoltz (Polyvend, inc.-Conway, AK); senior vice chairman R. David Clayton (Automatic Food Service-Nashville, TN); and secretary/treasurer R. Craig Estey (Automatic Vending Co.-Portland, OR). Rost heads NAMA's full-time professional staff from association headquarters in Chicago.

Williams' High Impact Football

IF IT'S LIVE ACTION FOOTBALL you want then you've got to try Williams' new *High Impact Football* video game, which really brings this sport to life by way of Williams' digitized graphics technology that provides such realism you will actually feel like suiting up!

All of the high energy gridiron excitement is contained in this action packed one to four player game; bone-crunching tackles, circus catches, and there are 15 Pro-Action teams to choose from, along with the continuous buy-in feature.

The game employs easy-to-use single "Move" joystick and "Action" button Superstar controls and offers over 40 authentic offensive plays and defensive formations to select from. Players will test their skills to master long-range Bombs, Double Reverses, Half-Back Options, Nickel Defense, Zone Coverage, Stunts, Red-Dog Blitz and more.

High Impact portrays all of the action you'd expect, both on and off the field, such as the cheerleaders, the coaches, the outrageous banter of Manic Max the deranged play-by-play commentator, the hot dog antics of the

players and the cheers and jeers of the fans led by Joe Six-Pack!

Further information about this new game may be obtained through authorized Williams distributors or by contacting Roger Sharpe at Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.



High Impact Football

17 YEARS AGO IN CASH BOX

MOA'S 25TH ANNIVERSARY CONVENTION in Chicago's Hilton Hotel draws 3,169 traders and many representatives from the record labels, including country star Dolly Parton. The exhibit area featured a wealth of new equipment; and the machine category of the year was clearly the video game, which is now offering a variety of new themes. Operator attendance reached an all time high...Bally intro'd its latest four-player flipper called *Circus*...Millie McCarthy was re-elected president of the New York State Coin Machine Assn....Paul Jacobs, formerly with Wurlitzer Dist. Corp., announced the formation of Universal Music Distg. Co., which is headquartered in New Berlin, Wisconsin...A recent meeting of the Army and Air Force Exchange Service revealed that vending machines have established themselves as a major sales generating element on military installations...Rock-Ola's newly intro'd 1974 music line reflects a complete change in design. Prexy David C. Rockola describes the new models as "daring and spectacular...to match the times and location needs!"...Williams announced the commencement of production on its new 2-4 player video game called *Pro-Hockey*...John Bilotta, pioneer of the pinball tournament concept, announced the formation of a coalition for the professionalization of the pinball tournament concept...

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