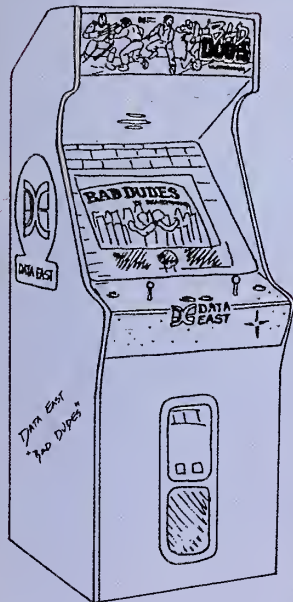
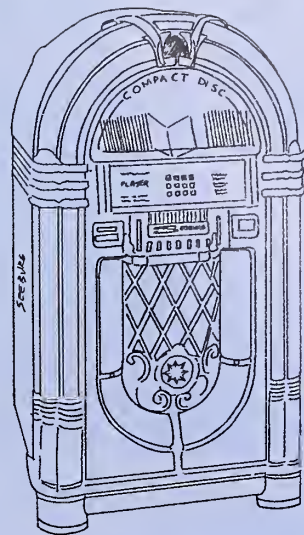


CASH BOX

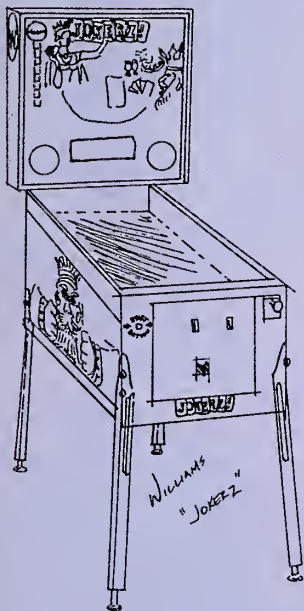
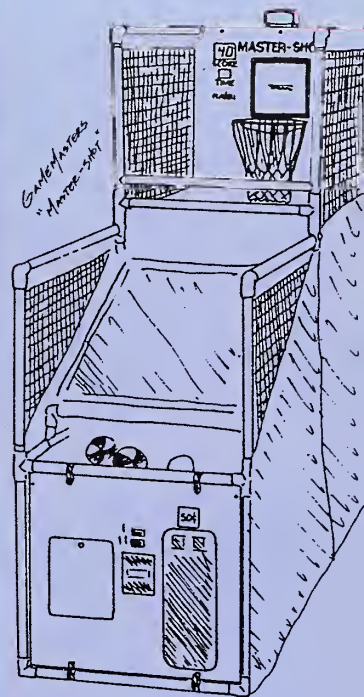
SEPTEMBER 16, 1989 NEWSPAPER \$3.50



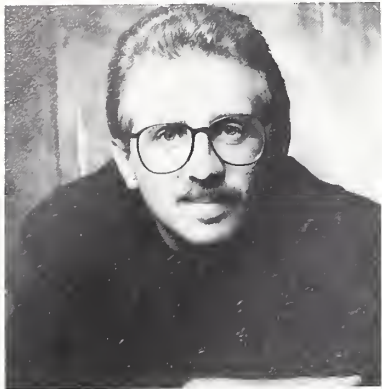
CASH BOX SALUTES

AMOA EXPO '89

LAS VEGAS



TICKERTAPE



IRVING AZOFF

AZOFF BIDS ADIEU TO MCA: It was announced by president and chief operating officer of MCA Inc., **Sid Sheinberg** that **Irving Azoff** has resigned as a vice president of MCA Inc. and chairman of its Music Entertainment Group. Azoff has been with MCA since 1983 when he joined as head of its record and music operations. In the ensuing six years, Azoff (in Sheinberg's words), "made an enormous contribution to the success of MCA's businesses." Azoff will continue to act as MCA's representative for the L.A. Coliseum negotiations and will also continue to act as a consultant to MCA for its Facilities Merchandising operation. Azoff is in the process of finalizing his future plans, including possible business ventures with MCA. Says Sheinberg, "We wish him well in his future endeavors and we remain hopeful that we will be involved with Irving for many years to come."

GETTIN' THE BLUES IN LONG BEACH: The 10th annual Long Beach Blues Festival is coming up on September 16 and 17 and such acts as **The Fabulous Thunderbirds**, **John Lee Hooker**, **Koko Taylor**, **Little Milton**, and **Buddy Guy** are going to be gettin' down at what's known as the largest blues festival west of the Mississippi. The festival is a fundraiser for public radio broadcast station FM 88/KLON and tickets are available now through Ticketmaster at (213) 480-3232 and (714) 740-2000. If you'd like more information, call the 24-hour Festival Hotline (oooh, is this one of those 976 deals?) at (213) 498-8052. (Sorry.)

GOT PLATINUM IF YOU WANT IT: **Bobby Brown** had better clear off some big wall space. *Don't Be Cruel*, it is duly noted, has just gone quintuple platinum, according to the RIAA's August list of gold, platinum and multi-platinum albums (hey, how about tin albums for real stinkers?). Joining Mr. Brown in the big category last month (along with some Columbia oldies we won't bother ourselves with) were **Guns N' Roses' G N' R Lies** (three million), **Prince's Batman** soundtrack (two m, also platinum and gold), **Richard Marx's Repeat Offender** (two m), **Milli Vanilli's Girl, You Know It's True** (two m), **Bruce Springsteen's Born in the U.S.A.** (11 m, so we'll mention it) and **Fine Young Cannibals' The Raw & The Cooked**.

Hitting platinum were the Original Cast Recording of *Phantom of the Opera*, **L.L. Cool J's Walking With A Panther** (also gold), **10,000 Maniacs' In My Tribe**, **Public Enemy's It Takes A Nation of Millions...**, **Amy Grant's The Collection** and **Warrant's Dirty**

Rotten Filthy Stinking Rich.

Just getting measly gold plaques were **Martika**, **Dylan and the Dead**, **Merle Haggard's His Epic**, **Paul McCartney's Flowers in the Dirt**, **Soul II Soul's Keep on Movin'**, **White Lion's Big Game**, **Depeche Mode's Black Celebration**, the soundtrack to *Ghostbusters II*, **Expose's What You Don't Know**, **Stevie B.'s In My Eyes**, **Heavy D and the Boys' Big Tyme**, **Kool Moe Dee's Knowledge is King**, **Sandi Patti's Make His Praise Glorious**, **Reba McEntire's Sweet Sixteen**, the **Jeff Healey Band's See the Light**, **David Sanborn's Close-Up**, **Big Daddy Kane's Long Live the Kane**, **Modern English's After the Show** and **Anderson, Bruford, Wakeman, Howe** (do they each get one, or do they split one?).

Metallica and **Sandi Patti** each got video awards (separate ones, natch) and we'll skip the singles.

ASCAP DOINGS: "The Music Business: Behind the Scenes" is the name of an ASCAP music business seminar, slated for this Wednesday (Sept. 13) at Detroit's Hotel St. Regis from 7-9 p.m. It's free and open to the public. **Hal David**, former ASCAP president and no slouch as a lyricist, will lead a special ASCAP "Songwriters Workshop" on Capitol Hill (that's in Washington, folks) on Oct. 17 from 2-5 p.m. To get into that you've got to apply, by sending a cassette, lyric sheet and resume, to One Lincoln Plaza, New York, NY 10023. You've got until Sept. 22. The same address is where you write (though you can take an extra week) if you'd rather hit the "Songwriters Workshop" slated for Minneapolis' Music Academy, Oct. 21.

YOU KNOW, THE PLACE WITH THE WALL: **Berlin Independent Days**, an ever-growing pow-wow of indies from far and wide, is set for Oct. 29-31 this year, and if you've never spent Halloween in Berlin, you've never spent Halloween. You'll want to write to **Michael Knuth**, 11-36 31st Ave., Long Island City, NY 11106, or call (718) 956-4530, for info here in the US.

WANNA STEP ON MTV?: Then get their shoes. That's right, **MTV** has entered into deal with the **Van Doren Rubber Company**, makers of VANS, for the eagerly awaited debut of MTV footwear. Beginning in October, you'll be able to choose between a "core" of three MTV stock shoes, with that familiar logo plastered all over them. Sounds like a good thing to wear with your **Keith Richards** orthopedic chinos.

GOT LIVE IF SOMEBODY WITH SENSE DOESN'T STOP THINGS FIRST: **Died Pretty**, the **Beggars Banquet** recording artists who don't have their own line of jeans yet, will begin a US tour—from **Hoboken to San Diego**—on Sept. 24...**Barry Manilow** On Broadway" hits the road, Jack, with a St. Paul benefit Sept. 22, and then will slowly crawl around the country until December...**Dr. John**, **Phoebe Snow**, **Donald Fagan** and many other luminoids will be at N.Y.'s **Lone Star Roadhouse** Sept. 20 for *New York Soul: The Songs of Bert Berns and Jerry Ragavoy*, the folks who brought you "Twist and Shout," "Hang On Sloopy," "Time Is On My Side" and others.

MOVERS & SHAKERS

■ **Al Teller** has been appointed chairman of the MCA Music Entertainment Group. Teller came to MCA in 1988 as a vice president of MCA Inc. and president and chief operating officer of MCA Records, overseeing its worldwide operations. Prior to joining MCA, Teller served as president of CBS Records. ■ **Warner Bros.** has appointed both **Dino Barbis** and **Stu Cohen** to the position of national promotion vice president for Warner Bros. Records. Barbis has been with Warner Bros. since 1984 as Director of National Promotion concentrating in the Adult Contemporary area. Cohen began his tenure at Warner Bros. Records in the mailroom in 1973, but most recently held the position of national promotion director concentrating in the CHR field. ■ **Kim Freeman** has been named associate director of national singles promotion at the New York headquarters of **Atlantic** Records. Freeman began her music industry career with our good friends over at *Billboard* as an editorial assistant. She was most recently director of national pop promotion for Profile Records. ■ **Virgin Records** has announced the promotion of **Jeffrey Naumann** to national promotion director/rock 40 radio. In his new post, Naumann will unleash his motivational talents on the burgeoning "Rock 40" format, working closely with progressive radio stations nationwide. Naumann has been with Virgin since its inception almost three years ago. Also promoted at Virgin was **Donna Simmons** to the position of manager, national tour administration. Simmons, who was recently tour coordinator, will continue to oversee the touring activities of Virgin's acts. Simmons came to the company in 1987 from a position with Virgin Merchandising. Virgin has named **Lori Teitler** national college promotion manager, based in Virgin's New York office. Teitler came to Virgin's College Promotion Department as an intern, having recently graduated from Syracuse University. ■ **Dave Costanza** has been named director, dance music for **Epic and the Associated Labels**. Costanza comes to Epic from Atlantic, where he was national director, dance music promotion. Prior to that, he had been director, dance music for Motown since 1985. ■ **MTV Networks** has announced three new appointments. **Karen Zollman** has been named vice president, advertising sales for MTV/VH-1, Eastern Region. Zollman has been with MTVN since 1986, when she joined as an account manager for Nickelodeon/Nick at Nite. **Linda Alexander** has been named director, corporate communications, West Coast, responsible for directing and implementing MTVN's corporate PR campaigns for the West Coast, as well as working closely with the publicity department. Prior to her appointment, Alexander was director, program publicity, for Nickelodeon/Nick at Nite. She has been with the network since 1985. And **Lori Laubich** has been appointed counsel, law and business affairs, MTVN. She joins MTV Networks from Loeb & Loeb, where she specialized in entertainment law. ■ In **MCA Music Publishing** news, **Elizabeth Anthony** has been promoted to director of creative services, West Coast. Anthony most recently was manager of creative services for the company. ■ Downtown at **Mechanic**, **Chip Riggieri** is the new director of media relations for MCA/Mechanic. He comes to the label from *Powerline Magazine*, where he was managing editor. ■ At **BMI**, **Alison Smith** has been promoted to associate director, performing rights. Smith has been with BMI since 1985. ■ **Cypress Records** has announced the appointment of **Susan Deneau** to the position of director of publicity. Deneau will be handling Cypress' artists in all areas of the media, including national and regional publications, daily newspapers, tour press and television. Prior to Cypress, she had been publicity manager at I.R.S. Records for two and a half years. ■ **Dana Kornbluth** has been named director of press relations/public affairs for the Video Software Dealers Association (**VSDA**) and the National Association of Recording Merchandisers (**NARM**). Kornbluth joins VSDA/NARM from her previous as manager, West Coast press relations, MTV Networks. In her new post, she will handle the press coordination for annual conventions held by VSDA and NARM, as well as daily press activities, and the dissemination (\$100 word!) of information, i.e. surveys and research conducted by both associations. ■ **Atlantic Records/Nashville VPs Rick Blackburn** and **Nelson Larkin** have announced the company's first staff appointments by naming **Bob Heatherly** and **Elroy Kahaneck** to the label's promotion team. Both Heatherly, who comes to Atlantic/Nashville from the national trade magazine *Radio & Records*, and Kahaneck, who is celebrating his 20th year as a record promoter, will carry the title national promotion director.



Teller



Barbis



Cohen



Simmons



Naumann



Teitler



Freeman



Costanza

STAFF**GEORGE ALBERT***President and Publisher***KEITH ALBERT***Vice President/General Manager***ROBERT LONG***Vice President/Urban Marketing***KEITH GORMAN***Editor***MARK CARMAN***Director, Nashville Operations***CAMILLE COMPASIO***Director, Coin Machine**Operations***LEE JESKE***New York Editor***KAY KNIGHT***Nashville Editor***Editorial****KAREN WOODS, Assoc. Ed. (N.Y.)****KIMMY WIX, Assoc. Ed. (Nash.)****NEIL HARRIS, Assoc. Ed.****MARISA LACKEY, Assistant Editor****Chart Research****GENE FERRITER***Coordinator (L.A.)***FRANK SCHERMAN***Chart Director, Country/Gospel**(Nash.)***TOM CHANG***Pop Singles (N.Y.)***JOHN DECKER (Nash.)****LAURI WILKINSON (Nash.)****SCOTT SALISBURY (L.A.)****JEFF TEMPLE (L.A.)****MELISSA HILL (L.A.)****KEN MICALLEF (N.Y.)****STEPHANIE BRAINERD (L.A.)****Production****JIM GONZALEZ***Art Director***ELAINE FARRIS***Production Manager***Circulation****NINA TREGUB, Manager****CYNTHIA BANTA****Publication Offices****NEW YORK**

157 W. 57th Street (Suite 1402)

New York, NY 10019

Phone: (212) 586-2640

Fax: (212) 582-2571

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

1300 Division St. Ste. 202,

Nashville TN 37203

Phone: (615) 244-2898

Fax: (615) 259-2913

CHICAGO

1442 S. 61st Ave., Cicero IL 60650

Phone: (312) 863-7440

BRAZIL**CHRISTOPHER PICKARD**

Av. Rio Branco, 123/2012

Rio de Janeiro—RJ

20.040—Brazil

Phone: (021) 222-4893/242-3315

Fax: (021) 222-7904

ITALY**MARIO DE LUIGI**

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

Adv. Mgr., SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi,

Minato-ku

Tokyo Japan, 105

Phone: 504-1651

UNITED KINGDOM**CHRISSEY ILEY**

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

CASH BOX (ISSN 0068-7289) is published weekly (except Christmas week) by Cash Box, 157 W. 57th Street, Suite 1402 New York, NY 10019 for \$125 per year second class, \$150 first class. Second class postage paid at New York, NY and additional mailing offices. Copyright 1989 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 157 W. 57th Street, Suite 1402, New York, NY 10019.

CASH BOX

THE MUSIC TRADE MAGAZINE

C O N T E N T S

5 AMOA EXPO '89 SPECIAL ISSUE

- 5 First Things First! / Camille Compasio
- 5 A Welcome From The President of AMOA / Clyde Knupp
- 5 Expo '89 Convention Site / Camille Compasio
- 6 AMOA Expo '89 Floor Plan
- 8 Believe In the Jukebox! / Rick Bleiweiss
- 8 Why Distributors? / Doc English
- 10 Loewen America's Carol Strahan / Camille Compasio
- 14 Betson Enterprises—Stability and Staying Power! / Camille Compasio
- 16 AMOA Expo '89 Exhibit Hours
- 17 SNK Corporation of America, Looking Ahead to Further Advancement in Electronic Technology / Camille Compasio

30 THE OAK RIDGE BOYS: MUCH MORE THAN MUSIC

The mountain men of country, working for a kinder, gentler world.

Kay Knight

COLUMNS

- 4 The Buzz / Byron Rockowitz says goodbye by saying Hello Disaster. Karen Woods has the kind of Wednesday you just wouldn't believe.
- 22 Shock of the New / Karen Woods ponders her alternatives.
- 23 The Heavy Metals / Janiss Garza holds a Motley Crue lovefest
- 24 Beats & Hype / Jazzy V. turns out the lights.
- 25 On Jazz / Lee Jeske went to Rio, but he's back.
- 26 Rhythm & Blues / Neil Harris joins Jazzy V. out the door.
- 28 Rock & Roots / Ken Micallef's got the Rockets in his pockets.
- 36 Contemporary Christian / Kimmy Wix talks success with Terry Salyer.

CHARTS

- 20 Top 200 LPs
- 22 Top 40 Alternative LPs
- 23 Top 40 Heavy Metal LPs
- 24 Top 40 Rap LPs
- 25 Top 40 Traditional Jazz LPs
- 26 Top 75 Rhythm and Blues LPs
- 27 Top 100 Rhythm and Blues Singles
- 28 Top 40 Roots Music LPs
- 29 Top 100 Pop Singles
- 31 Top 100 Country Singles
- 32 Top 50 Country LPs
- 35 Top 25 Country Indie Singles
- 37 Top 40 Contemporary Christian Singles
- 37 Top 40 Southern Gospel Singles

DEPARTMENTS

- 2 Tickertape: The facts, the rumors, the lies, the deceptions, the Irv Azoff updates...
- 2 Movers & Shakers
- 5 Coin Machine
- 30 Country
- 36 Gospel
- 39 Classifieds



Cover designed by James Gonzalez, Esq.

SEEBURG CD

THE BUZZ

LA "THIS IS THE SELLOUT GENERATION.

Bands today want to make it so bad, but they have lost touch with why they started making music in the first place. In the age of the reborn Doobie Brothers, the world is ripe for the slaughter." Brian Fain of Hello Disaster is pissed. He has seen the spirit of communication and the do-it-yourself enthusiasm of the music he grew up with slowly erode into the pay-a-producer-to-do-it-for-you ethic that rules today.

You could call Fain, bassist Wax Alans, and vocalist Sean Kama punks, and you wouldn't be offbase. But to place them firmly on the fringe would be unfair. They've got attitudes, but they've also got compassion. When I got into an argument with somebody who was around in the late sixties, debating the merits of the punks vs. the hippies, he slammed something into my brain that remains to this day—in any movement, about 5% of the people really care about what's going on, and will endure anything to protect their ideals. The other 95% are just along for the party. Hello Disaster definitely represent the 5%.

"We don't feel that a glorification of a certain lifestyle, like shooting smack, is a responsible thing to do. We all know that's going on. We want the kids to think for themselves, make their own choices, use their brains. Debbie Gibson and Guns N' Roses maybe spokespersons for their generation, but they're not taking along the responsibility that goes along with it." One listen to "The Young and The Useless," a centerpiece of Hello Disaster's very strong four-song demo that is circulating throughout the L.A. music industry, confirms their ideals. The song paints an unflattering portrait of the current escapist sentimentality, and puts the perils of that lifestyle in clear focus, allowing the listener to draw their own conclusion.

Musically, Hello Disaster is a potent blend of late-seventies punk aggression and today's technology. They know the value of a good power chord and a cocky vocal delivery. They also use sampling as an embellishment to their sound, but never go overboard. All the drop-ins just add fuel to the fire, propelling the music perfectly. They sound like a cross between Generation X, mid-period Clash, and Abba. They share the first group's youthful inspiration and appreciation for rock culture, the second's social stance and knack for incorporating black music into the mix, and the third's ability to write a song that sticks firmly into your long-term memory.

This mixture should signal good things for this trio. Rarely have I seen a band so unified in both personality and purpose, with a desire to be in it for the long term, no matter what it takes. Judging from their demo, it shouldn't take all that much. Contact (213) 655-8270 to get in on the action.

I HATE TO SAY WE TOLD YOU SO DEPT. As Oscar Wednesday fearlessly predicted before his untimely death, Buffalo-based pop band **Beat Goes Bang** is taking off. Label interest is coming in fast and heavy, and it looks like there will be a deal soon. We told you so.

Byron Rockowitz

NY WOW. Just wow. I can't go out for at least a month, because nothing could possibly beat last Wednesday. First it was off to the Arista party at the Puck Building for **Eurythmics**. The food was good, for a change. The band was fantastic. The first part of the set was just **Annie Lennox** and **Dave Stewart** with an acoustic guitar, taking requests. Unreal. Even their most complicated, textured songs sounded brilliant stripped down to the bare essentials. Then they brought the band out for the second half of the set, and it went from better to best. The set included everything from "Sweet Dreams" to "Revival," the first single from the just-released *We Too Are One*. All in all, it was a wonderful, intimate way to introduce a new record on a new label, bringing a band that normally plays stadiums to a small ballroom and letting the lucky few in to witness it up close and personal. Wow.

And if that wasn't enough, **Faith No More** took the stage at the Cat Club a couple hours later. People were dancing on chairs. Really. It wasn't a show, it was a party, from downbeat until the last note of the encore died away and the lights went up. New vocalist Mike Patton is exactly what this band needed. He's not



HELLO DISASTER



THE JACKETS OFF THEIR BACKS: To celebrate their 15th year together (before losing bassist Dee Dee) and the release of their 13th album, *Brain Drain*, the Ramones recently donated one of their trademark black leather jackets to the Hard Rock Cafe in New York. Pictured here at the presentation are, from left, Joey Ramone, Marky Ramone, and a Hard Rock representative.

only a unique, powerful singer, he's also a maniac onstage, like someone caught in the throes of a voodoo spell. And a good one, at that. The band did "We Care a Lot" and "Epic" back to back, and I was happy. *Wow*.

LISTEN TO THESE RECORDS, PLEASE: Three new releases have been hogging the turntable in my house for the past few days. Long-standing *Cash Box* fave **Don Dixon** has a new Enigma release called *EEE* (huh?) that is pure and simple Dixonism. Classic stuff, what we've come to expect from this guy. Sidekick **Marti Jones** is on it, as well, and if you're a **Marshall Crenshaw** fan, you're in for a treat. Dixon does his version of "Calling Out For Love (At Crying Time)," a song he co-wrote with Crenshaw, and which Crenshaw did on *Mary Jean and Nine Others*.

Record number two is by a Nashville band called **the Questionnaires**, but this is not country, it's rock and roll, dude. *Window to the World* is rather exceptional for a debut, and includes a cover of the Flamin' Groovies "Teenage Head" on it to boot. That particular track stands out, because of its rather juvenile lyrics. The rest exhibits a little more maturity and a lot more wisdom. Good stuff.

Record number three is **Gavin Friday and the Man Seezer** on Island. The album is called *Each Man Kills the Thing He Loves*, and it's not your standard fare even for an alternative record. Friday is a former Virgin Prune gone Wilde. And Brecht. And Brel. This is not music for the intellectually underdeveloped; if you're tired of "power ballads" and songs with more than one "baby" in them, check this out.

RAMONES MANIA: I'm not really a huge **Ramones** fan, but they keep doing all this, um, newsworthy stuff. Last week it was the Telethon, this week Joey becomes a promoter. Diversification, I guess. The event is called **CBGB Under Siege**, and is a showcase of what Joey considers to be "the next generation of New York City's rock and roll music." That next generation includes **Warm Jets**, **Knew Breed**, **BeBe Buell** and **the Gargoyles**, **Tribe 375**, **Manitoba's Wild Kingdom** and **Blitzspeer**. Sept. 12, 315 Bowery, \$7, starts promptly at 9 p.m., which on CBs time means around 9:30.

Karen Woods



Poco joined **Richard Marx** onstage at a recent private party/Roxy gig on Hollywood's **Sunset Strip**. The sextet performed an a cappella version of **Sam Cooke's** "Bring It on Home to Me." Pictured left to right: **Rusty Young**, **Jimmy Messina**, **Richard Marx**, **Richie Furay**, **George Grantham** and **Randy Meisner**.

COIN MACHINE

FIRST THINGS FIRST

HERE WE ARE IN LAS VEGAS, NEVADA, getting ready to do our thing at **AMOA Expo '89**. This is a far cry, geographically (and in terms of, shall we say, environment), from Chicago, the traditional site for this convention. But when you think about it, Las Vegas is the place to be if you're looking for entertainment and all of the other elements that will, at least temporarily, provide the perfect respite for the businessman or businesswoman who'd like to get away from it all for a spell, have some fun and at the same time participate in a very important business-related function. The correlation is obvious—the key word is entertainment—and it will be abundant on the exhibit floor, in the form of coin-op amusement equipment, in a wide enough variety to keep everyone interested. Then, when the exhibits close, there'll be plenty of time to take advantage of everything else Las Vegas has to offer. Just remember, though, first things first!

If you've been reading the trade publications, you're aware of the show agenda the Expo '89 Planning Committee has arranged and tailored to fit your needs. Tradesters have been complaining about the "lack of new game themes" and the necessity for some innovative concepts, for something different, that will breathe new life into the marketplace and relieve the apparent stagnation. For the past several weeks you've seen signs that the tide is starting to turn, that the manufacturers have been listening and have been coming up with a few really good pieces. If tradition holds true, they've been saving the best for the Expo exhibit floor, so it stands to reason there should be some really outstanding equipment introduced at this convention—exactly what the doctor ordered for the operator community.

Then there's the "dynamic" educational program, consisting of fourteen seminar sessions focussing on everything from CD jukeboxes to vehicle maintenance, route security, game conversions and video poker, all designed to give operators something they can take home with them and apply to their individual businesses.

As we all know, the jukebox centennial, being celebrated this year, will play a major role in the AMOA Expo '89 format. Many things are planned, including a big, all-star awards banquet and show on Tuesday evening, September 12, which will feature a "legends of the jukebox" award that's been added for this special occasion. The jukebox manufacturers, every single one of them, will be displaying their current lines, including every possible model imaginable for today's markey, with special emphasis on dedicated CD jukeboxes.

The stage is set; the timing is right. You've got a Monday-Tuesday-Wednesday format, which means you'll have to adjust your schedule accordingly, but you can do it. What remains to be seen is a big turnout of operators to appreciate all of the goodies the exhibitors are providing.

As we said earlier, remember to put first things first—cover the show, enjoy it, see everything, go to the seminars. Then, after hours, get out and do your thing at the casinos!

See you at the show!

Camille Compasio

EXPO '89 CONVENTION SITE

THE TOWERING LAS VEGAS HILTON, with 3,174 luxurious rooms and suites, is the embodiment of everything exciting in the famous Nevada resort city. The rooftop recreation deck, located on the third floor, includes a 350,000-gallon swimming pool, six lighted tennis courts and an 18-hole putting green. Directly beneath the deck is the magnificent Hilton Showroom, the casino, thirteen distinctive restaurants (including the spectacular \$2 million Benihana Village), and over 220,000 square feet of meeting and convention space, which is fully equipped to accommodate every need, from a board meeting for ten to an elegant sit-down banquet for up to 10,000.

The hotel is located on the picturesque 80-acre site only a block away from the glittering Las Vegas strip and only steps away from the famed one-million-square-foot Las Vegas Convention Center.

The Hilton's thirteen dining facilities include the LeMontrachet and Andiamo restaurants that offer foreign-flavored dining; the Hilton Steak House, which serves Texas-style meals; the unique Barronshire Prime Rib Room, specializing in prime ribs of beef; the beautiful Benihana Village, which offers Japanese dining and entertainment in an authentic setting; Mamchen's Deli Tavern, where you can choose from a tempting array of

delicatessen specialties for sit-down or take-out service; the Socorro Springs Cafe, a 24-hour coffee shop that offers a full course meal or a delicious snack any hour of the day; the Odyssey Buffet, which features a daily variety of buffet favorites along with a Sunday brunch; and the Cafe Eclair, specializing in tempting cakes, pastries, ice cream, sandwiches and coffee.

Among the Hilton's numerous specialized accommodations for guests are a 2,900-car parking lot with 24-hour valet service, a computer system for instant check-in and check-out, complete men's and women's health spas and two extensive shopping promenades housing a beauty salon and barber shop, a video arcade, fine women's and men's wear stores, gift shops, an art gallery, a jewelry store and a toy shop.

The Hilton introduced a new entertainment policy in 1986 that produced a continuous line-up of some of the top names in show business, appearing in the hotel's showroom. The list includes Bill Cosby, Engelbert Humperdinck, Eddie Murphy, Dionne Warwick, Jeffrey Osborne, Gladys Knight and Wayne Newton, to name a few. Concerts, fights and other special events such as World Championship Tennis are also part of this vast entertainment scenario.

The Las Vegas Hilton is located at 3000 Paradise Road in Las Vegas—"America's Show Business Address!"



LAS VEGAS HILTON

A WELCOME FROM THE PRESIDENT OF AMOA

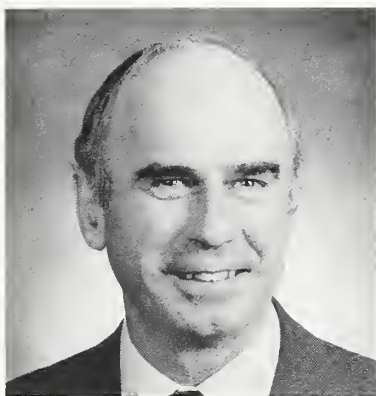
AMOA EXPO '89 WILL BE A SHOW TO REMEMBER! I'm glad you took the time from your business to learn more about new ideas in the coin machine industry.

This year we're also celebrating the 100th birthday of the coin-operated phonograph, or jukebox. It's today's benchmark for the future.

AMOA's "Statement of Purpose" is to "foster the interest of companies in the coin machine business." That's what Expo '89 is all about.

The AMOA board of directors and staff have AMOA's purpose in mind, moving in a very positive direction with more educational programs, including a positive growth of darts (via AMOA's National Dart Association) and increased activity in Washington, D.C. Every AMOA committee is dedicated to the industry and working for your benefit.

Are you prepared for the '90s? It will be a time of new technologies, new ideas and a different approach to the ways you conduct business. Working together is the theme of the '90s as we move into an era of marketing our products. AMOA is at the forefront, working with manufacturers, distributors and operators.



CLYDE KNUPP, AMOA PREZ

I'm proud of our industry as we become more professional and specialized.

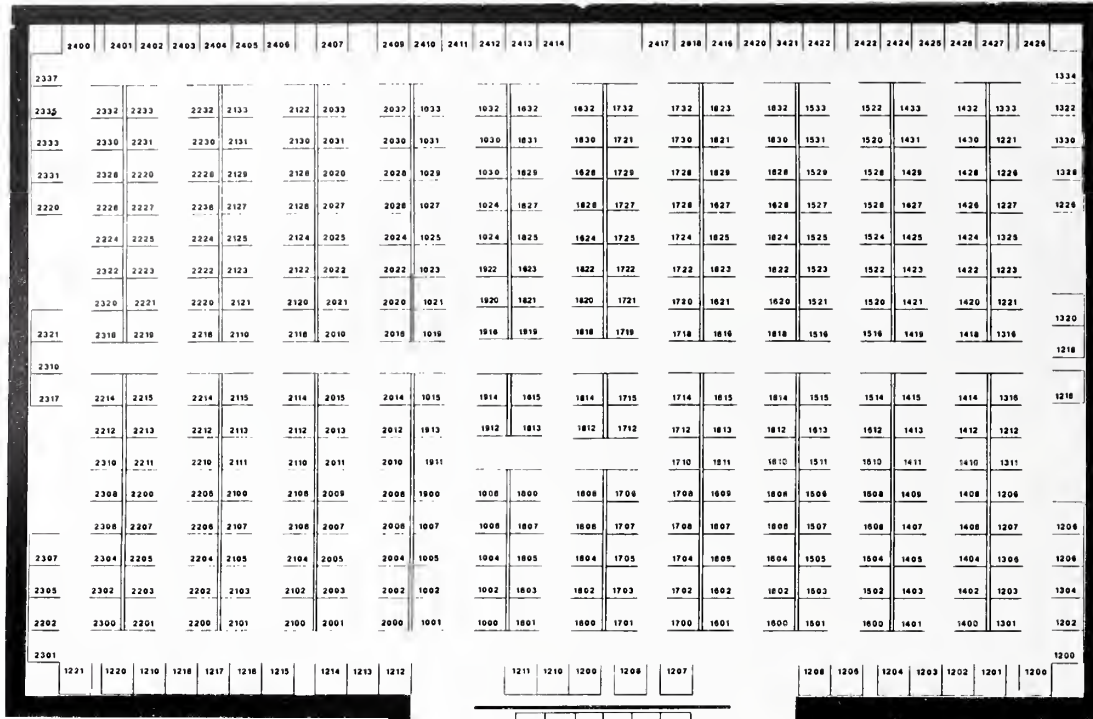
Enjoy our annual convention and trade show. Attend our annual business meeting, educational seminars and the awards banquet and stage show. And don't forget to support the manufacturers and distributors who support AMOA.

Welcome...and enjoy!

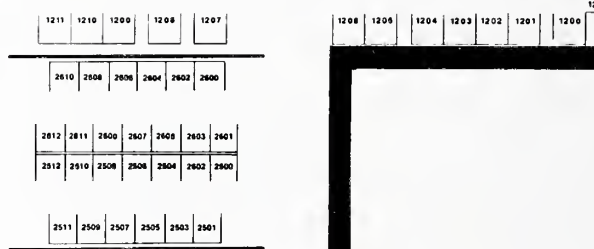
Clyde Knupp
AMOA 1988-89 President

AMOA Expo '89 Floor Plan

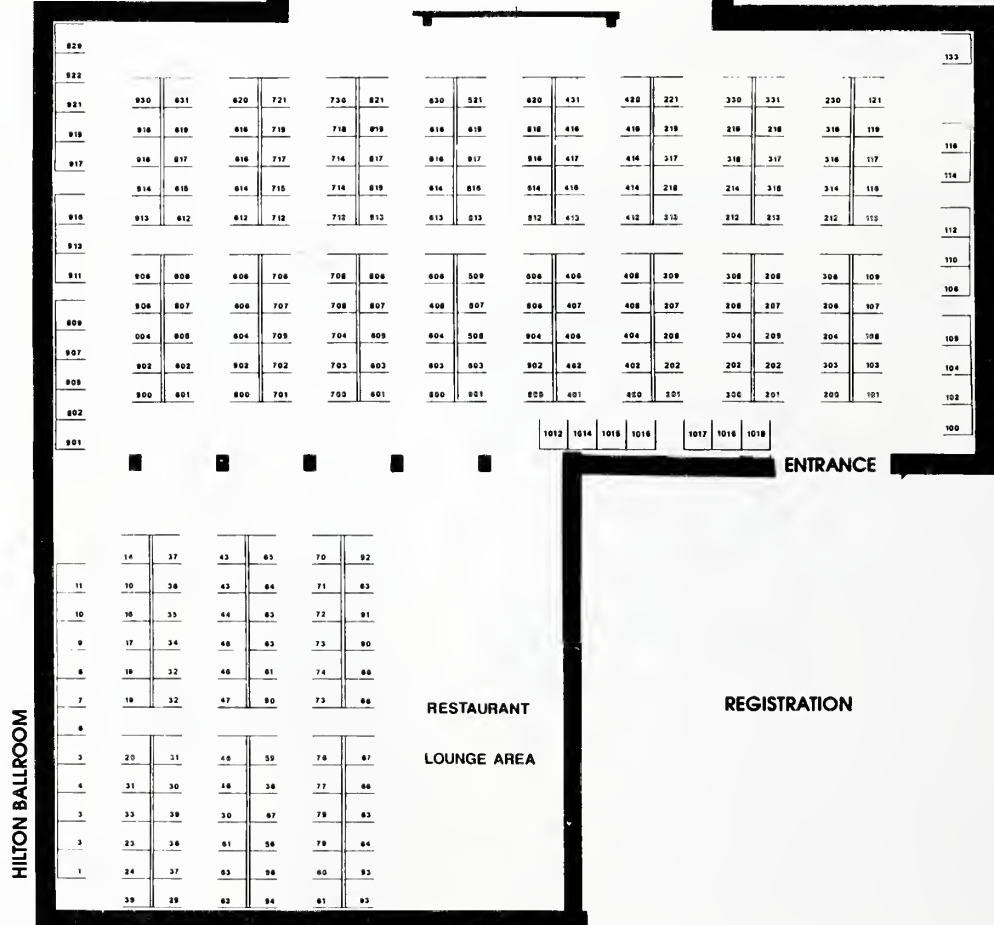
HILTON CENTER



September 11-13, 1989
Las Vegas Hilton



HILTON PAVILION



HILTON BALLROOM

RESTAURANT
 LOUNGE AREA

REGISTRATION

ENTRANCE

The Star is Born



The New 
NSM-LIONS

The 100 CD Galaxy HyperBeam™

The most impeccably clear, thunderously powerful music reproduction ever attained. A speed of music change over 12 times faster than anything

available. And incomparable reliability.

It all adds up to cashbox increases. Dramatic increases. Give us an opportunity to prove it to you.

Call us for the name of the NSM Distributor nearest you: 312-992-2280

BELIEVE IN THE JUKEBOX!

BY RICK BLEIWEISS, VICE PRESIDENT, SALES, ISLAND RECORDS



RICK BLEIWEISS

THE RECORDING INDUSTRY IS CONSTANTLY seeking new ways to break records. There are always too many good records and artists that never reach their potential because mainstream radio or MTV doesn't play them. We try to gain exposure on these records through the press, in-store retail campaigns, alternative/college radio, contests, merchandising, tie-ins, etc. These avenues are rarely as effective as radio, but we keep trying.

We at Island Records believe that the jukebox can be one of these alternative ways of bringing a record in front of the public, and that as a medium and a tool it has been overlooked and underused. The drivin' n' cryin' promotional contest we're running (in conjunction with AMOA) is our way of testing this idea.

drivin' n' cryin'"s "Straight To Hell" is a song that may only get limited play, if any, at radio, but it is a great sing-along for bars and diners (the kind of song whose chorus you sing in your head for weeks after hearing it). We've incentivized jukebox operators and bar/diner location owners to feature the song in their boxes. We've given them 10,000 singles for free, 20,000 posters that detail the contest, 1,000,000 entry blanks and colorful title strips that stand out in the box. The public is directed, via this colorful poster, to enter a free contest to win two Wurlitzer jukeboxes. To help answer the question (about "Straight To Hell"), the poster tells them that the song is in the location's jukebox.

We think that if enough people hear the song it will start a buzz and a groundswell. This may not only cause some immediate sales for the single but should also result in a longer-term awareness of the group drivin' n' cryin'. We have loaded the contest in the Southeast, which is the group's stronghold, so as to get as much exposure as possible; but if the promotion works we'll spread it across the US. (By the way, we just finished a different program for the group in *U*, the National College Newspaper, which drew over 6,000 entries from all 50 states.)

Since we just started the promotion we don't have any location feedback yet. However, we are getting calls from one-stops who want to know how they

can get in on the promotion. We've also heard from other record companies who are being told that this is the best box promotion people have seen in years, asking us how we've done and how we've done it.

Sam Atchley of AMOA has been instrumental in putting this together with us (as has the Sterling Title Strip Company). We are now looking at ways to utilize boxes with other acts in different areas of the country (i.e., promoting the Pogues in boxes at Irish bars and taverns).

It's certainly true that most people will only play their favorite songs on a jukebox, ones that they've already heard on the radio. But I believe that you can direct and incentivize the public to spend their quarters in a jukebox to try songs they're unfamiliar with. It's certainly a low-cost way for the public to be musically adventurous. When record companies, box operators, location owners and AMOA work together in a concerted effort—as happened in our promotion—they can create a real avenue of alternative exposure for recorded product.

One last thought—the public is buying more and more cassette singles and some CD singles. Conversely, they're buying less and less vinyl 7" singles. As we all know, some major retail chains have stopped carrying vinyl singles. In a very short time the only users of 7" vinyl singles will be jukebox operators. If they convert to CD boxes there will be no need to make any 7" vinyl at all. It doesn't matter to the record companies what configurations are used in the jukeboxes. We only care that operators buy and put our songs in their boxes. In fact, from a record company standpoint, if box operators all converted to CD boxes we could eliminate the vinyl single and have one less configuration to stock, track, run out of and get returned. The future of the vinyl single is in the hands of the jukebox industry. But more importantly is the future of the jukebox as a means to promote and expose product. That is in the hands of both the record and jukebox industries. The potential of that cooperative future transcends whether a song is on vinyl or CD.

WHY DISTRIBUTORS?

BY DOC ENGLISH

Periodically a certain question rears its head like an ugly dragon—why do we need distributors? The question usually pops out of the mouth of some profit-hungry manufacturers who want to sell direct, or operators who are convinced that if they excise the middleman, they can get a better deal. Are they right? Should the ancient, sacred structure of the coin machine business—manufacturer, distributor, operator, location—be overturned? Let us dispense with the suspense. This article is an apologia, a defense for distributors. What can a distributor offer that a manufacturing selling direct cannot?

FINANCING:

Direct sellers sell for cash. Distributors offer terms—30 days, 60 days, contracts, rentals, lease purchases, revenue sharing, balloon payments—as flexible as the rubber man at the local carnival sideshow. Even if he saves a few bucks buying direct, and this is not always the case, how often can an operator lay out cash for all of his purchases? The name of the game is cash-flow and if you pay for your equipment before you have made the first penny on it, then the flow would be severely constricted. The distributor's approach allows the operator to get a partial return on his investment before the bill comes due.

INFORMATION:

A full-line distributor is a centralized clearing house of pertinent information for the operator. A direct-selling manufacturer knows one product, pushes one product—his product—and the information he presents about it may be skewed. According to the average manufacturer, when hasn't his worst game made at least \$250 per week on test, and he never releases a stiff! Of course, he always tests it in Arcade Colossal or The World's Busiest Convenience Store where the *Asteroid* is still doing \$250 a week. Oddly enough, they only become stiffs after you buy them.

The distributor, representing a gaggle of manufacturers, helps the operator winnow through the merits and minuses of the merchandise on the market, provides test reports from operators. In addition, he can tell you what's on the game horizon, apprise you of service bulletins, help you sell your route or arcade or buy a new one, hand out brochures, advise you to hold on to your *Gauntlet* because you can convert it to a *Crime Fighter*, broker your used machines, or if you need a *Ms. Pacman* cocktail because the owner of your top location wants to give it to his wife for her birthday, your distributor will unearth it for you. And the service is all under one roof.

SERVICE AND PARTS:

Speaking of service, the direct seller offers only long-distance repairs and parts. You may have to go coast to coast to get your board repaired—not very convenient if you have a Friday emergency. Hope you're not in a hurry when you return your board to a direct seller. If the gods smile on UPS, you can send it out the next day air and get it back next day air, plus a day for repair—three days minimum if all goes well,

and all never goes well, and who pays the freight?

With your neighborhood distributor, you can often get on-the-premises service, immediate emergency repairs, an advance replacement on your bad board, so your machine is up and running within hours, ready for samba night at the local biker bar. What if you need to bring the entire machine in? Try to send that UPS to the direct seller!

Warranties? What does the direct-selling manufacturer offer? Most distributors offer 90 days on new merchandise even when they only get 30 from the factory. They extend the warranty above and beyond as a good-faith gesture, a la Iacocca, to their customers.

Parts? Convenient one-stop shopping at your distributor. You don't need to deal with 20 different manufacturers scattered across the nation. You can drop in and pick up the floater pin that goes on the waggleshaft to make your *Outrun* run instead of calling a manufacturer and attempting to describe it over the phone, and hope he doesn't send you a crankcase by mistake!

TRADE-INS:

What about used equipment? Do manufacturers take trade-ins? Will they track down and sell you that second-hand driving game you requested? The answer is obvious. Direct sellers sell new, and once you buy their product, you're stuck with it for better or for worse, in sickness and in health. The distributor will take a trade, and how often this transaction eases an operator's cash-flow dilemma and enables him to buy another piece of equipment to keep the endless cycle going. Without the existence of distributors, the bulk of used machines would end up in the operator's shop, garage, warehouse, or next to the kitchen table in the breakfast nook!

STABILITY:

The local distributor provides stability. He is blood, bone, brick and mortar. He's substantial. He's there. You can go and see him, have a cup of coffee, sit across the desk, complain about the high price of games, the escalating price of kits, speculate on the future of the industry, debate who's going to win the pennant. The coin machine business is a highly personalized business dependent upon gradually developed relationships among operator, distributor and manufacturer. Some direct-selling manufacturers are no more than a freshly rented suite in an office building—board assemblers, not true manufacturers. They could fold up shop and be gone by nightfall. Go to Japan, license a kit, and abracadabra, voila, and a smidgen of the presto-chango, you're a manufacturer! It requires a bit more than this to become a fully fledged distributor!

Operators should be wary of manufacturers who bypass distributors and sell direct. Their next logical step may be to bypass operators and sell to locations! A coin machine business without distributors would be *It's a Wonderful Life* without George!

Discover unparalleled sound quality.
Discover dramatic increases in collections.
Discover new locations.

Discover FIRE.

100 CD HyperBeam™ Laser Disc Wall Phonograph
 A Hyperbeam sound quality so near absolute perfection that it's almost impossible to distinguish from a live performance. A speed of music change that is over 12 times faster than anything available. And a level of precision-engineered reliability that is setting new industry standards.

All in a strikingly beautiful, compact wall cabinet. So, space limitations no longer have to exclude you from what can be some of the best income-generating locations.

Visit your NSM Distributor for a hands-on demonstration. And discover a level of quality, speed and dependability that is unequalled in the industry.

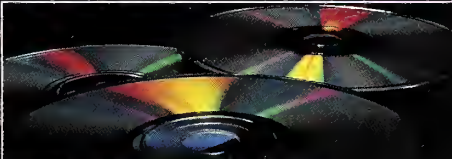
Discover Fire.



100 CD HyperBeam™ Laser Disc Wall Phonograph			
1. The Beatles - Hey Jude	2. The Beatles - Let It Be	3. The Beatles - Two of Us	4. The Beatles - The Long and Winding Road
5. The Beatles - The Ballad of John and Yoko	6. The Beatles - For You Blue	7. The Beatles - Let It Be...Naked	8. The Beatles - Let It Be...Naked
9. The Beatles - Let It Be...Naked	10. The Beatles - Let It Be...Naked	11. The Beatles - Let It Be...Naked	12. The Beatles - Let It Be...Naked
13. The Beatles - Let It Be...Naked	14. The Beatles - Let It Be...Naked	15. The Beatles - Let It Be...Naked	16. The Beatles - Let It Be...Naked
17. The Beatles - Let It Be...Naked	18. The Beatles - Let It Be...Naked	19. The Beatles - Let It Be...Naked	20. The Beatles - Let It Be...Naked
21. The Beatles - Let It Be...Naked	22. The Beatles - Let It Be...Naked	23. The Beatles - Let It Be...Naked	24. The Beatles - Let It Be...Naked
25. The Beatles - Let It Be...Naked	26. The Beatles - Let It Be...Naked	27. The Beatles - Let It Be...Naked	28. The Beatles - Let It Be...Naked
29. The Beatles - Let It Be...Naked	30. The Beatles - Let It Be...Naked	31. The Beatles - Let It Be...Naked	32. The Beatles - Let It Be...Naked
33. The Beatles - Let It Be...Naked	34. The Beatles - Let It Be...Naked	35. The Beatles - Let It Be...Naked	36. The Beatles - Let It Be...Naked
37. The Beatles - Let It Be...Naked	38. The Beatles - Let It Be...Naked	39. The Beatles - Let It Be...Naked	40. The Beatles - Let It Be...Naked
41. The Beatles - Let It Be...Naked	42. The Beatles - Let It Be...Naked	43. The Beatles - Let It Be...Naked	44. The Beatles - Let It Be...Naked
45. The Beatles - Let It Be...Naked	46. The Beatles - Let It Be...Naked	47. The Beatles - Let It Be...Naked	48. The Beatles - Let It Be...Naked
49. The Beatles - Let It Be...Naked	50. The Beatles - Let It Be...Naked	51. The Beatles - Let It Be...Naked	52. The Beatles - Let It Be...Naked
53. The Beatles - Let It Be...Naked	54. The Beatles - Let It Be...Naked	55. The Beatles - Let It Be...Naked	56. The Beatles - Let It Be...Naked
57. The Beatles - Let It Be...Naked	58. The Beatles - Let It Be...Naked	59. The Beatles - Let It Be...Naked	60. The Beatles - Let It Be...Naked
61. The Beatles - Let It Be...Naked	62. The Beatles - Let It Be...Naked	63. The Beatles - Let It Be...Naked	64. The Beatles - Let It Be...Naked
65. The Beatles - Let It Be...Naked	66. The Beatles - Let It Be...Naked	67. The Beatles - Let It Be...Naked	68. The Beatles - Let It Be...Naked
69. The Beatles - Let It Be...Naked	70. The Beatles - Let It Be...Naked	71. The Beatles - Let It Be...Naked	72. The Beatles - Let It Be...Naked
73. The Beatles - Let It Be...Naked	74. The Beatles - Let It Be...Naked	75. The Beatles - Let It Be...Naked	76. The Beatles - Let It Be...Naked
77. The Beatles - Let It Be...Naked	78. The Beatles - Let It Be...Naked	79. The Beatles - Let It Be...Naked	80. The Beatles - Let It Be...Naked
81. The Beatles - Let It Be...Naked	82. The Beatles - Let It Be...Naked	83. The Beatles - Let It Be...Naked	84. The Beatles - Let It Be...Naked
85. The Beatles - Let It Be...Naked	86. The Beatles - Let It Be...Naked	87. The Beatles - Let It Be...Naked	88. The Beatles - Let It Be...Naked
89. The Beatles - Let It Be...Naked	90. The Beatles - Let It Be...Naked	91. The Beatles - Let It Be...Naked	92. The Beatles - Let It Be...Naked
93. The Beatles - Let It Be...Naked	94. The Beatles - Let It Be...Naked	95. The Beatles - Let It Be...Naked	96. The Beatles - Let It Be...Naked
97. The Beatles - Let It Be...Naked	98. The Beatles - Let It Be...Naked	99. The Beatles - Let It Be...Naked	100. The Beatles - Let It Be...Naked



NSM-LIONS



100 CD HyperBeam™ Laser Disc

Call us for the name of the NSM Distributor nearest you: 312-992-2280

LOEWEN AMERICA'S CAROL STRAHAN

BY CAMILLE COMPASIO

HER OFFICIAL TITLE IS Assistant Corporate Secretary, her responsibilities are all encompassing, and what makes Carol Strahan's role rather unique is the fact that she is married to the president of the company—Loewen America's Rus Strahan. So, how do you maintain a productive working relationship and a strong, solid marriage, which is what this couple has accomplished? As Carol said, "Rus and I discuss business during the course of our working day and also on our ride to and from the office. Considering the extensive amount of traveling Rus does, and everything else, ours is not a Monday-through-Friday schedule; it goes far beyond that. At the beginning, though, we found ourselves talking shop seven days, and nights, a week; but, while this might be good for some people, we discovered that we needed something else to focus on, outside of business. So we have an agreement whereby as soon as we arrive home, all business talk stops!"

Aside from answering the busy telephones, arranging for all equipment shipments to distributors, making arrangements for the various trade shows in which Loewen America participates (on both the national and regional levels), Carol does all the payables, receivables, and also handles daily bookkeeping activities. Quite a

workload, wouldn't you say? And yet she still manages to be so pleasant and so accommodating whenever you call over there, either in person or on the phone.

What do you like most about your job, we asked? "You could say I'm kind of my own boss," she responded, "in that I am in a position to make many decisions on a daily basis without having to get an okay from anyone. I can set my own pace, actually, and that means a great deal since I do not have a 9-to-5 job. Let me just interject that, in the past I used to enjoy receiving my paychecks—and still do, of course—however, now I write them!"

On the flipside of the coin, we asked about her dislikes (as you read her response, you'll notice parallels with what many women in the business world experience). "The majority of people who are in contact with NSM/Loewen America immediately think of Rus, because he is such a driving force at the company," Carol says. "However, I am often referred to as 'Carol of Loewen America...the girl who answers the phone' and that's a little disconcerting, especially when it comes from many of our own people in Germany. You know, it's really awkward, during meetings in our office, when Russ is asked to have his secretary—me—get the coffee!"



Carol Strahan, in her office, at the Loewen America, Inc. facilities, located at 5207 N. Rose St. in Chicago.

Continued on page 12

YOU WON'T GET



AT

C.A. ROBINSON & CO., INC.

See all the new equipment at our fall product shows.

LOS ANGELES... Wednesday, Sept. 20

2891 W. Pico Boulevard
Los Angeles, CA 90006
Fax: 213-735-7322

(213) 735-3001

SAN FRANCISCO... Friday, Sept. 22

180 Utah Avenue
So. San Francisco, CA 94080
Fax: 415-588-8538

(415) 871-4280

REPRESENTING:

Arachnid • Arcadia • Ardac • Atari • Automatic Products • Bally • Choice Vend • Coinco • Data East Video • Dynamo • Exidy • Fabtek • Fixtur-World • Grand Products • Jaleco • Konami • Leland • Litton Microwave • Mars • Nintendo • NSM-Lions • Premier • RMI • Romstar • Sega • SNK • Sunsoft • Taito • Technos • Tecmo • USI • Valley • Wedges/Ledges • Williams

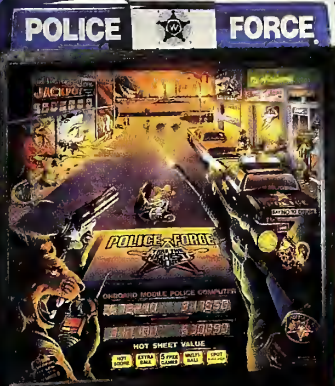
POLICE

FORCE



POLICE FORCE

THE FIRST ANIMAL
JACKPOT
4000000



POLICE FORCE

POLICE FORCE



ONBOARD MOBILE POLICE COMPUTER

2,672,240 917,550

340,100 630,890

HOT SHEET VALUE

- HOT SCORE
- EXTRA BALL
- 5 FREE GAMES
- MULTI-BALL
- SPOT P-O-L-I-C-E

Williams 
ELECTRONICS GAMES, INC.



POLICE
SAY NO TO DRUGS
573



Designed by
John Youssel
Illustrated by
PETER ANTHONY

POLICE FORCE
COPYRIGHT ©
WILLIAMS ELECTRONICS
GAMES, INC.

WOMEN IN COINBIZ

Continued from page 10

Carol's previous business experience, which was somewhat related, paved the way for her ultimate entry into the world of coin-op music. Prior to joining Loewen America, she worked for a freight forwarder who handled imports of the NSM phonographs from West Germany. Mr. Bert Davidson, the NSM liaison in the US at the time, would often call her and advise her as to the disposition of individual shipments. Eventually she started invoicing the phonographs as well, becoming increasingly familiar with the product and the industry. In July of 1978, Rus Strahan was officially hired to open an office in Chicago. This gave way to the formation of Loewen America, Inc. and its subsequent incorporation in January, 1979. Carol went to work full time for NSM in December, 1978 and the transition was simplified by the fact that, "I already knew the various models and the customers at that time."

Let us now focus on how these two people met, and ultimately merged. Ma Bell, who provides for us all the main option in person-to-person communication, played a major role. In other words, their initial introduction came by way of telephone. In Carol's words, "I had spoken with Rus via phone many times while I was at my previous job. His family's business in Massachusetts [Playmor Music] was the service/parts 'arm' for NSM phonographs, prior to the establishment of Loewen America,

so there were many occasions for telephone contact. Would you believe, we had spoken to each other on the phone for two years, without having ever met! And then, when Rus came to Chicago to work for NSM, it seemed like a logical move for me to help in the set-up. For the first year, it was just the two of us, so I soon became very familiar with the parts and all of the other functions of the company."

Rus and Carol celebrated their sixth wedding anniversary on July 2 of this year. She is a native Chicagoan, born and raised in suburban Oak Park, Illinois. They currently reside in Carpentersville, which is a suburb approximately thirty miles northwest of O'Hare.

Getting back to business, we asked Carol to elaborate a little about the current NSM line and Loewen America's planned participation in AMOA Expo '89. "We presently have a wide range of jukeboxes for all locations," Carol said, "from complete dedicated CD models, combination CD/45 machines, 'straight' 45 jukeboxes, etc. Our line has been enjoying much success in the American market. Within the next few weeks we will be receiving our NSM Fire, which is a dedicated CD wall jukebox. We already have pending orders for this model. At the AMOA show in Las Vegas, we will be showing a variety of the NSM Fire for all uses: i.e., homes, record stores, etc. Rus and I are anticipating a lot of terrific reaction to what Loewen America will be displaying at Expo!" (Ed. note: This interview was conducted on July 21, which means the NSM Fire will have arrived by the time the issue hits the trade.)

So, how do the Strahans unwind when they finally reach home after a hard day's work? "Both Rus and myself like to work outside and we're very much involved in gardening," she enthused. "We do have an arrangement, however. I usually mow the lawn and Rus shovels snow in the winter. This has worked out very well. But, lately, we have been sharing these 'wonderful' tasks! Since you asked about my ability

as a cook, I must honestly rate myself as average; although I haven't had any complaints from Rus, so I guess I'm not really that bad! My mother-in-law, Wanda, is the gourmet cook in the family! To be honest with you, there are many times when Rus and I eat out, simply because, after working all day it's kind of difficult to think about starting dinner at 7 p.m. or thereabouts!"



The Strahan residence, in suburban Carpentersville, where the American flags are proudly displayed on the upper deck. A portion of the lovely flower gardens are in view; unfortunately, the beautiful roses, which are Rus' pride and joy, are not visible in this photo.

SNK HAS THE HITS...

GUERRILLA
WAR

IKARI II THE RESCUE

P.O.W.
PRISONERS OF WAR

PREHISTORIC ISLE

MECHANIZED ATTACK

SUPER CHAMPION BASEBALL

GANGWARS

STRECHART

& FUTURE!



SNK

SNK CORPORATION OF AMERICA,
246 SOBRANTE WAY, SUNNYVALE,
CA 94086. (408) 736-8844.

© 1989 SNK CORP.
OF AMERICA



NEW! AVAILABLE!
POWER LINK™
 Add challenge and excitement by linking two to eight games for head-to-head player competition. Innovative, reliable, and easily switchable between individual and linked play.

Gentlemen, start your adrenalin.
Super Monaco GP



Super Monaco GP is as close as most people will ever get to grand prix racing. If you have the nerve for it, you can race wheel-to-wheel through the streets of Monte Carlo with the world's hottest open wheel drivers. But be warned, Sega has taken simulator technology to the ultimate with a new Air Drive Suspension system that hammers drivers with every high speed turn, bump, and power drift. And an innovative magnification system powers images to life-like proportions.

Super Monaco GP — available in deluxe, cockpit, and upright models — bristles with other technological advances. Like an F1-developed wing shifting mechanism; ultra-real graphics; player's choice of automatic, 4-speed, or a challenging 7-speed transmission; and a four-channel, super-woofer sound system.

For more information call your authorized SEGA distributor.
 SEGA Enterprises, Inc. (USA), 2149 Paragon Drive, P.O. Box 610550,
 San Jose, CA 95161-0550. (408) 435-0201.



Copyright 1989 SEGA Enterprises, Inc. (USA)

BETSON ENTERPRISES—STABILITY AND STAYING POWER!

BY CAMILLE COMPASIO

BETSON ENTERPRISES, AS WE KNOW IT TODAY, is a manufacturer of cranes and redemption games, and also a major distributor of amusement games, jukeboxes and vending machines. But that's not all. As part of H. Betti Industries, the company's involvement in their coin-op world has no boundaries.

Besides their headquarters in Moonachie, New Jersey, Betson has branch offices in Milford, Connecticut as well as New Hyde Park, Long Island. Imperial International (Betson's billiards and parts supply company) is located in Lyndhurst, New Jersey with a second office in California. And then, there's Betson Pacific, with offices in Los Angeles, San Francisco and Phoenix, to round out the Betti organization.

This company has made giant strides over the past five and a half decades, utilizing its strong foundation to weather the lean years and further develop its resources during the up and down periods that have prevailed in the industry. Founded in 1934 by Huberto Betti, Sr., the company has evolved and prospered, earning a special status of respect and high regard in the coin-op trade.

Mr. Betti's son, Bert Betti Jr.

(Betson's CEO), has the distinction of being the first distributor to be honored with a special tribute by the American Amusement Machine Charitable Foundation at its 1989 dinner this past February, for distinguished service in the coin-op industry and on the community level as well. The Betti family members are totally involved in the company's operation and represent the influence instilled by Huberto Betti Sr. The executive roster at Betson Enterprises includes Hugh Betti, president and Joe Cirillo, executive vice president. Peter Betti, a third-generation family member, is in charge of the Betson Pacific facilities and Robert Betti is part of the senior management team at H. Betti Industries.

Betson is a regular participant in the annual AMOA convention. Among the products that will be on display in their exhibit at this year's Expo are: cranes, *Reel Poker*, *Klondike* 1-player pusher, *Riviera* and *Silver Splash* 6-player, along with *Big Hitter* and their newest redemption game, *Flash Four*. This is a *must stop* during your tour of the exhibit floor!

The accompanying photos, depicting various members of the team, were taken at company headquarters.



Music and games sales manager Bob Boals.



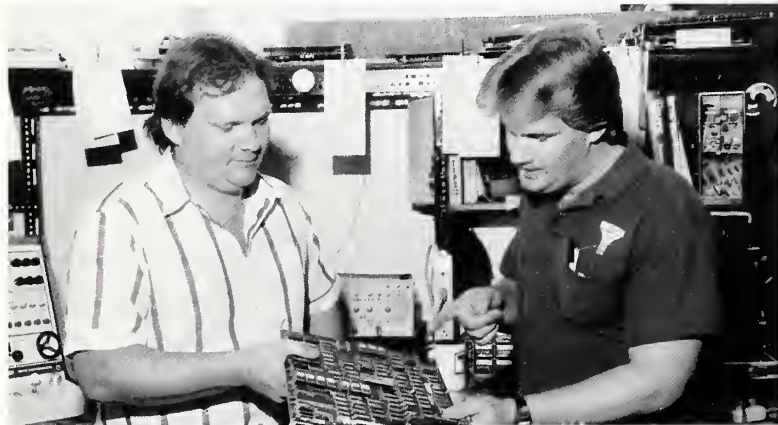
Say hi to Betson's famous (or is it infamous?) parts mgr. John Feltz!



Roy Werts, busily expediting a crane order.



One of John Margold's more pleasant tasks, as director of sales & marketing for redemption and novelty sales, is to help Betson's *Big Hitter* model with her grip. Nice work if you can get it!



Here you see senior engineer Bill Seibert (l), obviously solving an electronics problem with redemption service manager George Angermeyer.



Remember you saw it here first! This is Betson's newest redemption game, *Flash Four*, being shown to us by Robert Betti; and, of course, you'll get to see it, in person, at Expo!



CHRIS LEDOUX

ATTENTION JUKE BOX OPERATORS:

Chris LeDoux, songwriter/singer and former world rodeo champion has many fans in your area...music fans from his 21 albums and rodeo fans from his days in the sport.

His last three singles were awarded *Cash Box* spotlight awards and much radio play around the country.

Over the years we've only pressed up enough for radio stations but have plenty for your use of the new one, "Sons of the Pioneers"/"Yukon Rose."

Give us a call about jukebox play in your area: (615) 444-8431. Drop us a line if you'd like to: American Cowboy Songs, Inc., Rt. 7, Box 220, Mt. Juliet, TN 37122.

Wurlitzer Juke-Boxes:

Perfection

Tradition

Innovation



One More Time

Reproduction of the most famous juke-box.



CD-CARNEGIE

CD-sound in Wurlitzer technology.



WURLITZER

Deutsche Wurlitzer GmbH

P.O. Box · D-4995 Stemwede 1 · W-Germany
Phone 05745-280 · Fax 05745-2820

US-Contact: Jerry Reeves · Phone 407/843-4302

EXHIBIT HOURS

Sunday, September 10

3:00 p.m. – 8:00 p.m.Registration Open

Monday, September 11

8:30 a.m. – 5:00 p.m.Registration Open

8:30 a.m. – 11:30 a.m.Educational Seminars*

8:30 a.m. – 11:00 a.m.Spouses Hospitality*

9:00 a.m. – 10:00 a.m.Special Distributor Hour (distrib only)

10:00 a.m.Exposition Ribbon Cutting Ceremony

10:00 a.m. – 5:00 p.m.Exhibit Hall Open

11:30 a.m. – 2:00 p.m.Spouses Lunch & "Feeling Good" Presentation*

2:00 p.m. – 4:00 p.m.Educational Seminars*

3:30 p.m. – 5:00 p.m.Cash Bar Open in Exhibit Hall

Tuesday, September 12

8:30 a.m. – 5:00 p.m.Registration Open

9:00 a.m. – 10:00 a.m.Special Distributor Hour (distrib only)

9:30 a.m. – Noon..... AMOA Brunch & Annual Business Meeting* (Brunch will be served from 9:30 – 10:00 a.m.)

10:00 a.m.Keynote Address—Mike Vance

10:00 a.m. – 5:00 p.m.Exhibit Hall Open

11:30 a.m. – 1:30 p.m.State Assn. Executives Lunch/Meeting (invitation only)*

2:00 p.m. – 4:00 p.m.Educational Seminars*

3:30 p.m. – 5:00 p.m.Cash Bar Open in Exhibit Hall

6:00 p.m. – Midnight..... AMOA Awards Banquet & Stage Show*

6:00 p.m. – 7:00 p.m.Cash Bar Reception

7:00 p.m. – Midnight..... Banquet & Stage Show

Wednesday, September 13

8:30 a.m. – 2:00 p.m.Registration Open

8:30 a.m. – 11:30 a.m.Educational Seminars*

10:00 a.m. – 4:00 p.m.Exhibit Hall Open

*Check Convention Directory for Location Site

AMOA — BOOTH 2600-02F

Twister

"Twister" is coming to the redemption market. **Exidy** has a game that will keep the coins coming and the players are challenged for hours. The alley game plays with dazzling excitement and has challenging strategy. **"Twister"** has clever audio, Deltronic or Mr. Ticket ticket mech. 7-ft. long, 2-ft. wide.

"Twister" is a great game of skill...

"Bonus Bucket" feature keeps the players playing — **"Twister"** is more than just a ball up an alley!

Strategy and excitement with a new **"Twist,"** this redemption game has great appeal for family entertainment centers, mini-golf, boardwalks, mall arcades, sport bars etc.

Ask about **Exidy's** free freight program. Shipments start August 28, 1989.

Manufacturing, Parts & Service

Office 916-244-6410 • Fax 916-244-6906

Marketing and Sales

Office 415-325-5814 • Fax 415-325-5817

SNK CORPORATION OF AMERICA:

LOOKING AHEAD TO FURTHER ADVANCEMENT IN ELECTRONIC TECHNOLOGY

BY CAMILLE COMPASIO

OVER THE PAST FIFTEEN YEARS, the market has seen a string of hit products bearing the familiar SNK signature. The include *Vanguard*, *Victory Road*, *Guerilla War*, *Touchdown Fever*, *P.O.W.*, *Ikari III—The Rescue* and *Mechanized Attack*; with the current *Gang Wars* and the very newest release *Street Smart* already gearing up for induction into this hall of fame!

What we will be concentrating on here is a company of international prominence that has further solidified its penetration into the US market with the establishment of an American-based subsidiary.

SNK Corporation of Osaka, Japan was founded in 1973 by Eikichi Kawasaki, who now serves as chairman and also heads up the factory's expansive research and development division at home headquarters. Several weeks back, groundbreaking ceremonies were held for SNK's third building in Osaka, which will house sales and marketing as well as administration (*Cash Box*, September 9, 1989). The firm currently employs 180 people in this area of the world.

In November, 1986, SNK Corporation of America came into being, in Sunnyvale, California, with coinbiz veteran Paul Jacobs at the helm as president. Jacobs has been in the coin-up industry for twenty-six years and possesses a command of the market and a total knowledge of the business. He is involved not only with SNK's growing coin-op division but its active consumer division as well. He also handles all of SNK's financial dealings. There are twenty-two employees on the staff and present plans call for the purchase of a new, more spacious building in the immediate future, to better accommodate SNK's needs here in America.

The success of a company and the success of a product go hand in hand with aggressive leadership and a dedicated backup team. Paul Jacobs has surrounded himself with a staff of seasoned professionals who very capably handle the various departmental functions at the company on a daily basis. We will now focus on some of the members of Paul's team.

John Barone, vice president of the coin-op division, has paid his dues and gained considerable expertise during

his eight years in the coin-op business. He's been with SNK for two years and works very closely with Paul.

Susan Jarocki, product manager/marketing administrator, has also been with SNK Corp. of America for two years. She's had experience in both the distributing and manufacturing levels of the trade and comes from coinbiz roots (her father, Stanley Jarocki, is V.P. of Grand Products and a prominent coinbiz vet).

Neal Zook, director of operations, has racked up ten years in the coin business. His duties at SNK include coin-op engineering, production, computer entertainment software and other special products.

As further evidence of SNK's progress in the domestic market, two additional sales positions were recently created to handle US distribution. Tracy Tate joined the company one year ago as western sales manager. Rachel Davies, who works out of Syracuse, New York, joined SNK in July of this year as eastern sales manager.

In August of this year, Jeff Peters joined the team in the capacity of software manager. And then, there's Tommy Lynn, service manager; Vincent Gabriel, shipping manager; and Kevin Britton, controller.

SNK Corporation of America has gained considerable strength in the consumer market and was one of the original five Nintendo Entertainment System licensees. Needless to say, Linda Lavin, national sales director, consumer division, is kept quite busy dealing with the fast-paced market.

We should also mention that the software market is currently in development for SNK Corp. of America's entry into the personal computer market. Additional toy items are in the works.

But getting back to the coin-op market, SNK is constantly researching new avenues and, with the addition of research and development teams in Osaka, there's no limit to what can be accomplished in electronic technology that will provide the industry with state-of-the-art graphics and sound capabilities. These are among the company's goals as we start preparing for the advent of the '90s!



Surrounding VP John Barone (seated) are product manager Susan Jarocki and western sales manager Tracy Tate who, together with Rachel Davies (not pictured) comprise the marketing department.



This is a portion of the warehouse where (l-r) Jun Deguzman and Vince Gabriel pack those SNK kits and get them ready for shipment.



What a terrific shot of most of the members of the SNK gang (including prexy Paul Jacobs, standing, third from right) who are posed in front of the SNK facilities at 246 Sobrante Way in Sunnyvale!



You all know the smiling gentleman at the desk. He's SNK Corp. of America's "prez," Paul Jacobs, with his secretary Tina Monaco.

AMOA Booth #1625

EXHIBITORS

Company Name / Booth Number(s)

A-1 Products / 1316
Rt. 1, Box 654A, Hwy 101
Beaufort, NC 28516
919-728-5311
(hard-to-find accessories for game cabinets)

Ace Novelty / 1013-16
1855 Industrial St.
Los Angeles, CA 90021
213-626-0500
(plush animals)

Acme Premium Supply / 2601-05
4100 Forest Park Blvd.
St. Louis, MO 63108
314-531-8880
(plush toys & pre-packs for cranes; skeeball & redemption merchandise)

Adastra, Inc. / 1813-15, 1912-14
747 Sheridan SD
Denver, CO 80214
303-231-9199
(fold-up coin-operated basketball)

Advanced Graphic Designs / 2427
4673 Arcenter Circle
Reno, NV 89502
702-827-8110
(graphic design, backlite glass mirror, plexiglas, video game graphics, decals)

A.L.D. Services / 914-20
519 A&B Rudder Road
St. Louis, MO 63026
314-349-5050
(plush animals)

Altec Manufacturing, Inc. / 1219
245 Vine St., Suite A
Reno, NV 89503
702-323-2900
(cranes, basketball games, video card games)

Alter Enterprises / 504-06
25 Dwight Place
Fairfield, NJ 07006
201-882-9866

Amazing Games Corp. / 1431-33
925 N.W. 19th, Suite A
Portland, OR 97209
503-222-3103
(powerkick soccer table, KIS-KIT interchange systems)

American Sammy Corp. / 42-45
2421 205th St. #D104
Torrance, CA 90501
213-320-7167
(video game conversion kits)

American Shuffleboard Co. / 619-21, 718-20
210 Paterson Plank Rd.
Union City, NJ 07087
201-865-6633
(table shuffleboard, 6-pocket billiard table, bumpa pool table)

American Operators for Equal Treatment / 2229-33, 2328-32
(Div. of Red Baron)
6540 W. Central Ave.
Toledo, OH 43617
419-841-2596
(used printed circuit boards displayed in cabinets)

American Society of Composers Authors & Publishers (ASCAP) / 1218
One Lincoln Plaza
New York, NY 07747
212-870-7578
(music performing rights society)

American Technos / 14-17, 34-37
10080 N. Wolfe Rd.
Cupertino, CA 95014
408-996-1877
(arcade-type video games)

A.M.O.A. National Dart Assn. / 2321
141 W. Vine St.
Milwaukee, WI 53212
414-263-2444
(electronic dart league info; membership kits, etc.)

Amusement Emporium, Inc. / 1619-23
6880 S. Emporia St.
Englewood, CO 80112
303-790-0885
(parts & supplies for billiard, pinball, jukebox & video)

The Amusement Equipment Exchange / 100-14
1203 Fifth Ave.
Rock Island, IL 61201
309-788-0135
(used & refurbished novelty games, arcade specialty items, coin-op kiddie rides, antique & nostalgia games & equipment)

A.P.E. Corp. / 1429
142 Peconic Ave.
Medford, NY 11763
516-654-1197
(self-contained & air-vented desoldering & rework systems; circuit repair kits)

Arachnid, Inc. / 417-21, 516-20
6421 Material Ave.
Rockford, IL 61132-2901
815-654-0212
(electronic dart games)

Ardac, Inc. / 1203-04
34000 Vokes Drive
Eastlake, OH 44094
216-946-3000
(dollar bill changers, bill acceptors)

Asahi Seiko USA, Inc. / 1326-28
4029 S. Industrial Rd.
Las Vegas, NV 89103
702-794-2920
(all products related to coin handling equipment)

Atari Games Corp. / 1910-15, 2000-14
675 Sycamore Dr.
Milpitas, CA 95035
408-434-3700
(coin-operated video games & amusement pieces)

Automatic Products / 12122-13
75 W. Plato Blvd.
St. Paul, MN 55107
612-224-4391
(maximum visibility merchandise vendor, countertop vending system for snacks, cold canned & hot beverages, single cup vendor for hot beverages, cigarette vendor)

Automation Technology Research / 2209
4790 Irvine Blvd. #105-376
Irvine, CA 92720
714-838-6607
(game trak computer software for route management)

Axon, Inc. / 82-84
110 Pioneer Way
Mountain View, CA 94041
415-961-3671
(coin-op games)

Bally Midway Games / Williams Electronics Games / 2101-15, 2200-14, 1215-17
3401 N. California Ave.
Chicago, IL 60618
312-267-2240
(coin-operated amusement games: pinball, video & shuffle)

Baton Hardware Co. / Baton Security Sales / 700
11521 Salinas Dr.
Garden Grove, CA 92643
714-534-0311
Fax: FAX 534-1554
(cam locks, padlocks, security bars, hasps & accessories)

Bay Tek, Inc. / 2400
1077 Sunlite Dr.
Oshkosh, WI 54162
414-822-3951
(Roll-down, an exciting arcade game)

Big Ten Electronics, Inc. / 1318-20
124 2nd Ave. So.
Great Falls, MT 59402
406-452-7361
(amusement videos)

BMI / 705
320 W. 57th St.
New York, NY 10019
212-586-2000
(music licensing organization)

Bean Industries / 1332
10545 W. Glenbrook Ct.
Milwaukee, WI 53224
414-354-9669
(electronic bean bag game)

R.H. Beiam Co. / 28-31
Nassau Plaza
One Fulton Ave.
Hempstead, NY 11550
516-292-2670
(coin-op video games by Namco, Sega; coin counters)

Betson Enterprises / 1625-33, 1724-32
6 Empire Blvd.
Moonachie, NJ 07074
201-440-2200
(coin-operated redemption & novelty machines)

Biederman Design Labs / 2410
1463 Kimberly Drive
San Jose, CA 95118
408-723-7401
(test equipment for coin-op games—jamma tester, crt tester, alarm circuits, graphics)

Bob's Space Racers / 713-19
427 15th St.
Daytona Beach, FL 32017
904-677-0761
(whac a mole, bully buster, hot spot, patie cake, super shifter, bowler roller, roll a ball amusement games)

Bonita Marie International / 2317-19
1555 Rt. 37 W
Suite 6
Toms River, NJ 08755
201-349-1994
(costume & diamond cut sterling silver jewelry, the "peanut" crane capsule)

Dan Brechner & Co. / 1518-22, 1519-23
31 Stewart St.
Floral Park, NY 11001
516-437-8400, 800-645-8142
(merchandise for crane machines, dig-a-marts, fantasy islands & all other merchandise machines)

Brown & Williamson Tobacco Corp. / 412-14
P.O. Box 35090
Louisville, KY 40232
502-568-7000

Kool, Viceroy, Raleigh, Belair, Barclay, Capri & gpc.
General brand family cigarettes will be sampled via cigarette machine)

California Play Equipment Co. / 1931-33
575-8 Olay Lakes Rd.
Chula Vista, CA 92013
619-421-0953
(outdoor pool tables)

Canadian Coinbox Magazine / 2405
106 Lakeshore Rd. East, Suite 209
Port Credit, Ontario L5G1E3
Canada
416-271-1366
(AMOA show edition of Canadian Coinbox magazine, Canada's only publication for the coin-op amusement operator)

Capcom, U.S.A., Inc. / 1719-27, 1818-26
3303 Scott Blvd.
Santa Clara, CA 95054
408-727-0400
(U.N. Squadron, 3-player aircraft game and 25 other games)

Coastal Distributors / 513-21; 612-20
601 Prospect St.
Lakewood, NJ 08701
201-370-3030
(coin-op redemption games; kiddie rides)

Capitol Lighting Products / 909
159 Alexander St.
Yonkers, NY 10701
914-969-3400
(decorative & display lighting)

Cardbell International Ltd. / 46-47
5451 Trunk Rd.
Delta, B.C. V4K1W6
Canada
604-946-7644
(cardbell score units)

Caroussel International Corp. / 2609-13F
701 E. 8th
Eidon, MO 65026
314-392-7122
(coin-operated kiddie rides)

Carson City Mtg. / 1607-09, 1706-08
85676 Highway 101
Shakopp, MN 55379
612-445-4500
(Songbird, Country Classic, Star Cruiser jukeboxes)

Central South One Stop / 1710
3730 Vulcan Drive
Nashville, TN 37211
615-833-5960
(records)

Coin Acceptors, Inc. / 413-15
300 Hunter Ave.
St. Louis, MO 63124
314-725-0100
(electrical & mechanical acceptors, game doors, illuminated push buttons)

Coin Bill Validators (Vendorprise) / 63
30 D/Tomas Ct.
Copiague, NY 11726
516-842-3810
(dollar bill validators, coin acceptors)

Coin Concepts, Inc. / 2301-07
12 Edgeboro Rd. #4
East Brunswick, NJ 08816
201-390-9009
(coin-operated redemption & novelty games)

Coin Controls, Inc. / 601
1000 A Touhy Ave.
Elk Grove Village, IL 60007
312-228-1810
(mechanical & electronic coin validators, other payout systems)

Coin Mechanisms, Inc. / 122
817 Industrial Drive
Elmhurst, IL 60126
312-279-9150
Fax: 312-279-9154
(full line of domestic token & foreign coin mechanisms)

Coincepts / 1018
1415 Ouncy
Rapid City, SD 57701
605-342-2261, 800-347-0424
(video poker)

Coindata, Inc. / 1425-27
3026 Owen Dr., Suite 106
Antioch, TN 37013
800-248-5487
(video game conversion cabinets, video game conversion kits)

CPC Services, Inc. / 1017
660 White Plains Road
Tarrytown, NY 10591
914-332-5200
(brochures)

Craneables / 2406
14010 S. Orange Ave.
Paramount, CA 90723
213-634-6777, 800-332-2431
Fax: FAX 602-0604
(crane merchandise)

D&R Industries / 500-02
7111 N. Capitol Dr.
Lincolnwood, IL 60645
312-677-3200
(parts & supplies for coin-operated music & games)

Dartworld, Inc. / 1622-24
P.O. Box 845
Lynn, MA 01903
617-581-6035
(complete line of darts & accessories for electronic dart machines)

Data East USA, Inc. / 101-09, 200-08, 113-15, 212-14
1850 Little Orchard Dr.
San Jose, CA 95125
408-286-7080
(coin-operated video games, pinball machines & redemption equipment)

Deltronic Labs, Inc. / 508
8th & Maple Ave.
Lansdale, PA 19446
215-362-9112
(ticket dispensers, sound kit)

Design Plus Industries / 1618
737 E. Marietta Ave.
Peoria Heights, IL 61614
309-682-9359
(coin-op mini-basketball shooting game—"Oukik Shot 4 Play")

DK Karaoke / 1713-15, 1812-14
2049 Century Park East
Suite 2700
Los Angeles, CA 90067
213-552-2227
(compact karaoke disc system & laser karaoke disc system with optional equipment on both systems)

Doyle & Associates, Inc. / 702-08
P.O. Box Drawer 49467
Sarasota, FL 34230-6467
813-351-2835
(coin-operated family entertainment games, ticket redemption, sport themed skill play, hoopshot, gopher golf, bull pen, pro pitch, batter up, speed pitch)

Drews Distributing / 2507-11
P.O. Box 632
Fairforest, SC 29336
803-574-0162
(video card games, cranes)

Dynamo Corp. / 2201-07, 2300-06
2525 Handley-Edenville
Richland Hills, TX 76118
817-589-7699, 800-527-6054
(coin-operated pool tables, soccer tables, air hockey tables, video hardware systems, contract manufacturing)

Eagle Lift / 820
2401 W. Broadway
Council Bluffs, IA 51579
712-322-1111
(Eagle lift hydraulic liftgate for pickups & light- to medium-duty trucks)

East Coast Design / 1011
700 Reading Ave.
Hammonton, NJ 08037
609-567-1700
(universal video hardware systems, video dart games, football table)

Entertainment Enterprises, Ltd. / 1524-32
25 Hutchesson Pl.
Lynbrook, NY 11563
516-593-5050
(video games)

E.S.D. / 608
1401 Dreshertown Rd.
Dresher, PA 19025
215-628-0860
(coin slides, money boxes, cam locks, padlocks)

E-Soft Systems / 2407
1276 Red Pine Circle
Baxter, MN 56401
218-829-4743
(computer software for route operators)

Etone/Shila Int'l / 61
223 Park Ave.
Rutherford, NJ 07070
201-507-1776
(stuffed toys)

Exidy, Inc. / 2600-02
4770 Caterpillar Rd.
Redding, CA 96003
916-244-6410
(video games)

Fabtek, Inc. / 1531-33, 1630-32, 2417-22
13807 NE 48th Pl.
Bellevue, WA 98005
206-882-1093
(video games)

Fidelity Trading / 1722
1760 Oak Tree Rd.
Edison, NJ 08820
201-549-5721
(power supply)

First Place Game Sales / 1300
8025 Silverton Ave.
San Diego, CA 92126
(video games)

Foxtronix by HTS Corp. / 1526-28
5460 Brooks St.
Montclair, CA 91763 714-984-8272
Fax: FAX 984-9869
(amusement-type video poker & keno)

Gamco International / 512-14
2153 10th St.
Sarasota, FL 34237

813-366-1133
(state-of-the-art redemption equipment including the all-new action lotto air game)

Gamemasters, Inc. / 2023-27
5555 Oakbrook Pkwy #240
Norcross, GA 30093
(mastershot basketball, coin pushers)

Gametek, Inc. / 2335-37
2999 NE 191 St.
Suite 800
N. Miami Beach, FL 33180
305-935-3995
(wheel of fortune arcade games—upright, cocktail & countertop)

Global Billiard Mfg. Co., Inc. / 416-20
1263 W. 132nd St.
Gardena, CA 90247-1595
213-327-0562
Fax: 213-327-3816
7-ft., 8-ft., 9-ft. coin-operated pool tables, modern & antique style

Golden Years Amusements / 64-65
P.O. Box 150
Castroville, CA 95012
408-384-5800
(novelty amusement machines)

Grand Products, Inc. / 2411-12
775 Nicholas Blvd.
Elk Grove Village, IL 60007
312-593-2770
(coin-operated amusement games, video & electro mechanical; video systems cabinets)

Grayhound Electronics, Inc. / 313-21
Rt. 37 & Germania Station Rd.
Toms River, NJ 08754
201-341-5200
(coin-operated games & stuffed toys)

Great Lakes Dart Distributors / 2324-26
4454 S. 108th St.
Greenfield, WI 53228
414-425-7287
(darts & dart accessories for electronic dart boards)

Green Coin Machine Distributing, Inc. / 701-03, 800-02
150 Jet Port Ind. Park
Myrtle Beach, SC 29578
803-626-1900
(various video & pinballs)

Greenwald Industries / 2424
1340 Metropolitan Ave.
Brooklyn, NY 11237
718-821-9000
(coin acceptors, coin chutes, slides, timers, token acceptors, tokens, locks, coin boxes, coin-operated timers)

Hantarex Corp. of America Ltd. / 2019-21, 2118-20
1261 - 1 Wiley Rd.
Schaumburg, IL 60173
312-843-7226
(manufacturer of video monitors & power supplies)

Happ Controls, Inc. / 1302-08
106 Garlich Dr.
Elk Grove, IL 60007
312-593-6130
(game controls, joysticks, pushbuttons, trackballs, coindoors, dollar bill acceptors, specialty switches, steering, power supplies & power cords)

HMS Monaco Et Cie Ltd. / 1419-21
135 W. 20th St.
New York, NY 10011
212-691-9000, 800-777-0901
(manufacturer of boxed & packaged costume jewelry & watches; for use in cranes, rolans & all redemption equipment)

Hollywood Merchandizers, Inc. / 2219-21, 2318-20
8044 Lankershim Blvd.
N. Hollywood, CA 91605
818-767-0981
(cranes, free fall & other merchandisers)

Huebler Industries / 58-59
600 Jefferson St.
P.O. Box 644
Linn, MO 65051
314-897-3692
(pocket billiard cues & billiard cue cases)

Imagination Leisure, Inc. / 1718
251 Dixon Ave.
Amityville, NY 11701
516-842-4242
(sst air cushion hockey)

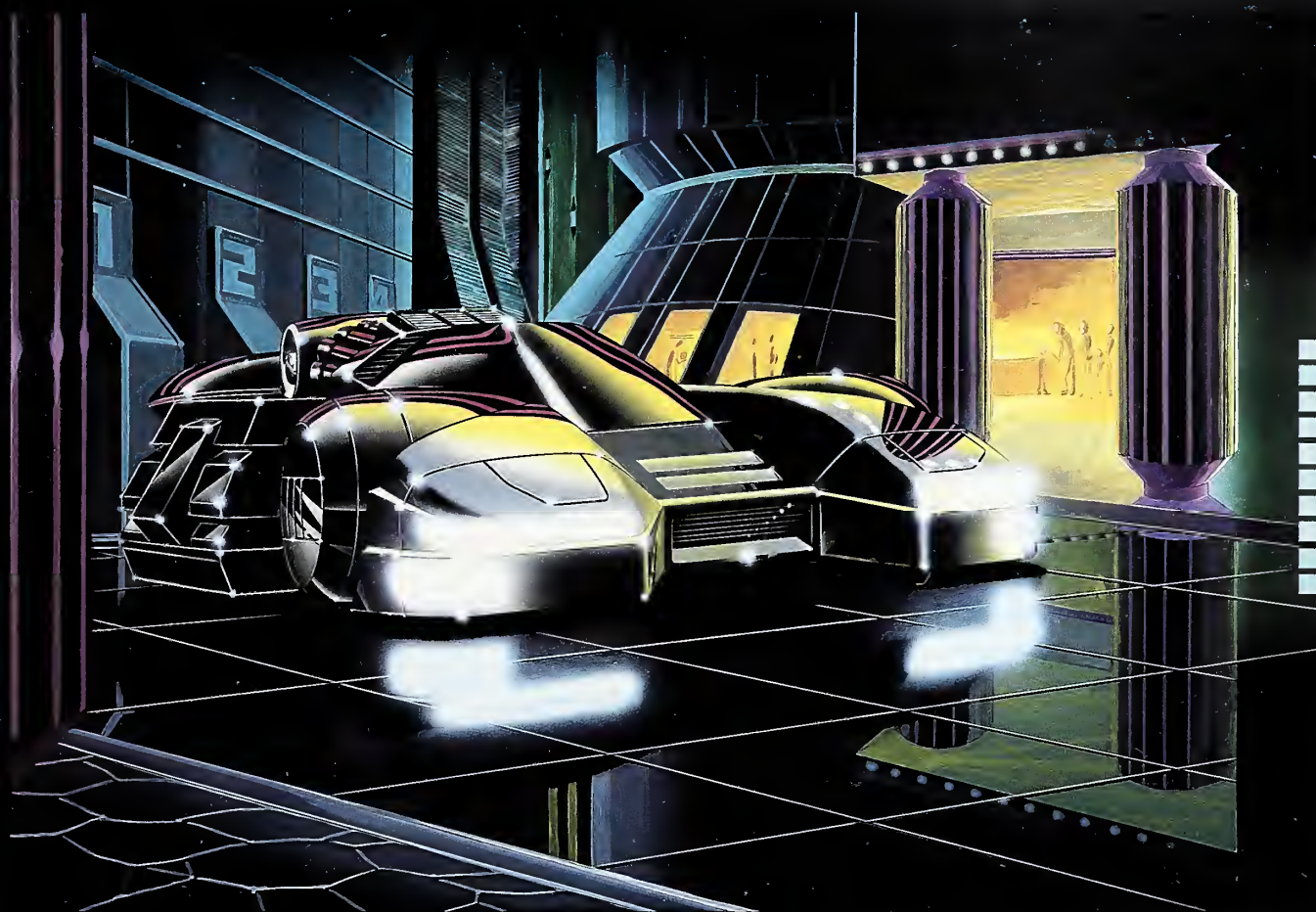
Imperial International / 2119-23, 2218-22
1270 Valley Brook Ave.
Lyndhurst, NJ 07071
201-507-0936
(coin machine parts & supplies, billiard accessories, foosball table)

Impressment Plus, Inc. / 609
6217 Factory Rd.
Crystal Lake, IL 60014
815-455-2031
(extra-soft plush toys, 3-1/2" to 72" minis to jumbo)

Intech International / 1423
260 West Broadway
New York, NY 10013
212-226-6900

Innovative Concepts in Entertainment / 2224
590 Young St.
Tonawanda, NY 14150
716-693-9535
(super chexx hockey game & other novelties)

NIGHT STRIKER



FLY
 DRIVE
 SHOOT.....



TAKE A FUTURISTIC ADVENTURE

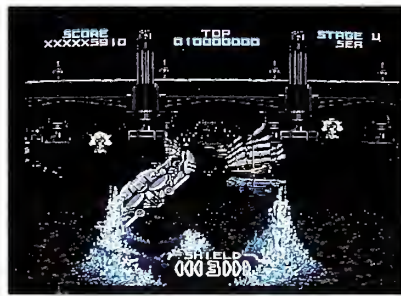
It is the year 2009. The elite division of the United Nations Special Service Agency, NIGHT STRIKER, is attempting to locate kidnapped Dr. Lindbery Masca, a world authority on laser science. With the recent threat of global destruction facing the planet, it is imperative the good doctor be found. Only his vast knowledge of laser science can stop the evil forces and save the Earth from total annihilation.



TAITO AMERICA CORPORATION
 660 S. Wheeling Road
 Wheeling, IL 60090
 Telephone (312) 520-9280
 Fax (312) 520-1309 Printed in the U.S.A.

NIGHT STRIKER

NIGHT STRIKER is a one player shooting/driving game loaded with real excitement and outstanding graphics. Its fully digital soundtrack includes the "New Age" sound of composer, Zuntata. The cabinet is comprised of 3/4" plywood and MDF, a proven strong high-density material. The cabinet is further covered with a durable vacu-form shell, giving it that futuristic and attractive streamline appearance. And special lighting techniques create the illusion that the cabinet is actually in motion.



In NIGHT STRIKER, periodic decision points allow the player to map his own course and choose each mission. The available courses take the player through cities, suburbs, factories, ancient temples, canals, the sky and even the open sea to search out and destroy the leader or "boss" villain in each mission. The player's arsenal includes rapid fire and guided missiles, using the control grip for direction.



Where the player is concerned, NIGHT STRIKER leaves little to the imagination. Its environmental cabinet surrounds the player with sounds, vibrations and spectacular lighting effects, resulting in an unsurpassed level of enjoyment. NIGHT STRIKER is not just a game... It's an experience!

And Taito's Continue Play feature allows the player to continue until the entire mission has been faithfully executed.

NIGHT STRIKER

TAITO AMERICA CORPORATION
660 S. Wheeling Road
Wheeling, IL 60090
Telephone (312) 520-9280
Fax (312) 520-1309

- Intermark Amusements, Inc. / 1411-15, 1510-14**
1711 W. Rose Garden Ln.
Phoenix, AZ 85027
602-780-0122
Fax: 602-780-0331
(coin-operated games: golf, football, basketball, shuffleboard, table tennis)
- Jaisy, Inc. / 80**
227 Broadway
Santa Monica, CA 90401
213-395-3490
(plush toys)
- Jaleco USA, Inc. / 2211-15, 2310-14**
5617 W. Howard St.
Niles, IL 60648
312-647-7077
(video games & cabinets)
- Johnston Products / 2028-30**
627 15th Ave.
East Moline, IL 61244
309-755-5021
(Kick n' Catch novelty game with prize vendor; other games with candy vendor)
- JS Sales Co., Inc. / 216-20**
5 South Fulton Ave.
Mt. Vernon, NY 10550
914-668-8051
(billiard supplies, parts & supplies for coin-operated pinball machines)
- Kelly Trading International / 2409**
717 So. Hindry Ave.
Inglewood, CA 90301
213-568-8697
(plush animals & toys, novelty gifts)
- Kiddie Rides U.S.A. / 2509F-12F**
604 Main St.
Davenport, IA 52803
319-386-1433
(coin-operated kiddie rides)
- Klopp International, Inc. / 217**
225 Dunbar Court
Oldsmar, FL 34677
813-855-6789
(U.S.-manufactured manual & electric coin sorters & counter/wrapper/baggers)
- Konami, Inc. / 301-09, 400-08, 401-09**
815 Mittel Dr.
Wood Dale, IL 60191
312-595-1443
(coin-operated amusement machines)
- Konso Co. / 1929**
1130 Tienken Ct. #119
Rochester Hills, MI 48064
313-656-7606
(“Win or Lose”—can be displayed on top of table)
- Laramie Interests / 1613-15, 1712-14**
11300 S. Post Oak #205
Houston, TX 77035
713-723-2809, 800-521-8697
(custom plush paks for cranes, jumbo plush & non-plush merchandise)
- The Leland Corp. / 1419-32, 1319-33**
1841 Friendship Dr.
El Cajon, CA 92020
619-562-7000
(coin-operated electronic video games)
- Loewen-America, Inc. / 1601-05, 1700-04**
5207 N. Rose St.
Chicago, IL 60656
312-992-2280
(NSM phonographs)
- Mardi Gras Plush / 2308**
P.O. Box 24608
New Orleans, LA 70184
504-837-7035
(stuffed animals, toys, jewelry & other items to be used in crane games, also promotional & trade-up plush)
- Mars Electronics / 213-15**
1301 Wilson Dr.
West Chester, PA 19380
215-430-2500
(manufacturer of coin & bill acceptors for vending & gaming machines)
- Matsouka Mechatronics Mfr. Co. Ltd. / 1330**
2-6-12 Oimazato-minami
Higashinari-Ku, Osaka
Japan
06-974-5846
(full automatic mahjong table, 730x750x765mm)
- Mayoni Enterprises / 804-808**
10340 Glenoaks Blvd.
Pacoima, CA 91331
818-899-2488
(talking clown capsule vendor, electronic scale, mini pinball bulk vendor, multivend personal products vendor full line impulse machines, 11 models)
- Meltec, Inc. / 707-09**
1550 B Las Plumas Ave.
San Jose, CA 95133
408-923-1302
(coin-operated, electromechanical, ticket redemption games)
- Merit Industries, Inc. / 501-07, 600-06**
2525 State Rd.
Bensalem, PA 19020
215-639-4700
(electronic darts, video coin-op games in various cabinet styles—uprights, countertops, etc.)
- M.H. Associates, Ltd. / 1201-02**
4202 N. 14th Ave.
 Fargo, ND 58102
701-282-7877
(mha convertible cabinets, video game parts & supplies, video game kits, quick wiring systems)
- Micro Manufacturing / 2122-26**
535 Old Nashville Highway
LaVerne, TN 37086
800-227-6136
(turbo poker machines, dollar bill changers, coin pushers)
- J.R. Minick & Associates, Inc. / 716**
3308 Oak Dr.
Dallas, TX 75204
214-880-0330
(renderings of our projects—designs for the leisure industry)
- Mobile Record Service Co. / 1205-06**
2716 Penn Ave.
Pittsburgh, PA 15222
412-391-8182
(45 rpm record, cd & cassette one-stop)
- Muncie Novelty Co., Inc. / 1620**
P.O. Box 823
Muncie, IN 47308
317-288-8301
Redemption tickets, roll tickets
- Music Hire Group Ltd. / 1004**
Low Lane, Horsford
Leeds LS18 4ER
England
0532 589495
(introducing the Musicmaster cd jukebox with over 2,000 selections using the Toshiba 100 cd autochanger)
- Mustad Corp. / 2423**
4212 Baldwin Ave.
P.O. Box 5825
El Monte, CA 91731
818-401-0656
(billiard cues, balls, cue cases & accessories)
- Nadel & Sons Toy Corp. / 613-17**
915 Broadway
New York, NY 10010
212-254-1677
(plush & other merchandise for cranes & other vending machines)
- Nancy Sales Co., Inc. / 2329-31**
ICM/N P.O. Box 6477
22 Willow St.
Chelsea, MA 02150
617-884-1700
(plush & other prize merchandise for cranes, redemption games, vending machines & midway games)
- National Ticket Co. / 509**
Ticket Ave.
Shamokin, PA 17872
717-648-6803
(printed tickets)
- National Vendors / 2607**
12955 Enterprise Way
Bridgeton, MO 63044-1200
314-398-3500
(Refreshtron 3-combined snack, soft drink, coffee, hot beverage; refrigerated, cigarettes)
- Nintendo of America / 201-09, 300-08**
4820 150th Avenue N.E.
Redmond, WA 98052
206-882-2040
(coin-op videogames)
- Nu-Concept Systems, Inc. / 607**
2725 Advance Lane
Colmar, PA 18915
215-822-8400
(pcb repair/rework equipment)
- On Target Nortech / 57**
414 Water St.
Eau Claire, WI 54703
715-835-7744
(dedicated dart games & dart conversion kits)
- Patt Supply Corp. / 77**
1335 S. Michigan Ave.
Chicago, IL 60605
312-939-7616
(padlocks, cam locks, hasps, misc. security products for amusement machines)
- Penn-Ray Sutra Corp. / 2223-25**
3161-A State Rd.
Bensalem, PA 19020
215-638-4720
(billiard supplies & accessories, tournament soccer football tables, parts, accessories & supplies for the coin machine, amusement & billiard industries)
- Pioneer LDCA Inc. / 1919-27, 2018-26**
22010 S. Wilmington Ave. #201
Carson, CA 90745
213-518-4531
(cd jukebox, laser jukebox, laser karaoke machine)
- Plateau Inc. / 2604-2610**
One Plateau Lane
Tracy City, TN 37387
615-592-2000
(universal video game cabinet systems & coin-op amusement games)
- Play Meter Magazine / 1214**
6600 Fleur de Lis
New Orleans, LA 70124
504-488-7003
(trade magazine for coin-op amusement industry)
- Plush - 4 - Play / 1220**
15661 Producer La. #M
Huntington Beach, CA 92649
714-893-8099, 800-252-3687
(plush toys)
- P.M.I. Toys & Novelties / 812-18, 813-19**
4310 Tejasco
San Antonio, TX 78218
512-829-4666, 800-562-5266
(stuffed animals for crane, jumbo plush, watches & calculators, special packaging for cranes, redemption merchandise)
- Pool Chalk Savers / 60**
P.O. Box 46218
Mt. Clemens, MI 48046
313-949-8855
(Pool Chalk Saver dispenses cue chalk)
- Pop-A-Shot / 2125-27**
1050 E. Pacific
Salina, KS 67401
913-827-6229
(coin-op basketball skill game)
- Premier Technology / 1701-09, 1800-08, 1801-09, 1900-08**
759 Industrial Dr.
Bensenville, IL 60106
312-350-0400
(pinball games, video games, novelty pieces)
- Prizes! / 1525-27**
5305 Production Dr.
Huntington Beach, CA 92649
714-891-1710
(toys for cranes)
- Quality Plush / 925**
430 Maine St.
Jefferson, LA 70121
504-833-8448, 800-458-4354
(plush animals & crane pre-packs)
- Raritan Computer, Inc. / 1019**
10 Ilene Ct., Suite 1
Belle Mead, NJ 08502
201-874-4072
(power supplies)
- RePlay Magazine / 2226**
P.O. Box 2560
Woodland Hills, CA 91365
818-347-3820
(monthly trade magazine)
- Resource West, Inc. / 1334**
2295 E. Sahara Ave.
Las Vegas, NV 89104
702-457-7919
(nickelodeon piano)
- Richardson F&G d.b.a. Ram-Tron / 2322**
21210 Highway 60
Platteville, CO 80651
303-737-2132
(upright cabinets—montana poker & keno w/ticket printers; amusement poker in cabaret cabinet)
- RJ Reynolds Tobacco USA / 901-07**
401 N. Main St.
Winston-Salem, NC 27102
919-741-5000
(cigarettes)
- Rock-Ola Mfg. Corp. / 1501-07**
313 S. Rohlwing Rd.
Addison, IL 60101
312-629-9200
(jukeboxes, cam vendors)
- Romstar Inc. / 70-76, 87-93**
22857 Lockness Ave.
Torrance, CA 90501
213-539-2744
Fax: 213-539-3626
(dedicated & conversion video games)
- Rosette, Inc. / 2501-05**
P.O. Box 2325
Bala Cynwyd, PA 19004
800-426-6665
(quality stuffed toys for crane & redemption machines)
- Rowe International, Inc. / 1600-14**
75 Troy Hills Rd.
Whippany, NJ 07981
201-887-0400
(CD 100, combo, R93, video, nostalgia jukeboxes)
- Royal of America / 921-23**
1117 Douglas Ave.
Providence, RI 02904
401-861-4800
(manufacturers of a complete line of costume jewelry & display merchandise)
- Scan Coin / 85-86**
201 Elden St.
Herndon, VA 22070
703-471-6510
(coin counting, sorting, packaging machines; currency counting machines, coin wrappers)
- Seeburg Corp. / 1207-11**
1105 Westwood Ave.
Addison, IL 60101
312-543-1270
(laser music jukeboxes)
- SEGA Enterprises, Inc. (USA) / 1301-15, 1400-14**
2149 Paragon Dr.
P.O. Box 610550
San Jose, CA 95161-0550
408-435-0201
(video games)
- Seidel Amusement Machine Co. / 2425**
412 Juan Tabo, NE
Albuquerque, NM 87123
505-298-6994
(coin-operated roll-down games with ticket dispensers)
- Sharp Image Electronics / 2029-33, 2128-32**
9834 Glenoaks Blvd.
Sun Valley, CA 91352
818-767-8855
(video games & component parts)
- Signa GmbH / 2413-14**
Felderhof 7
Ratingen-Dusseldorf 4030
Germany
49-210-244-5081
(biorhythm scales, horoscope machines)
- Silent Partner Allstar Music, Inc. / 2227**
3441 S. Park Ave.
Springfield, IL 62704
217-793-3350
(computer software)
- Skee Ball, Inc. / 712-14**
8th & Maple Streets
Lansdale, PA 19446
215-362-0300
(manufacturer of coin-operated amusement games, primarily skee-ball)
- Smart Industries Corp. / 2129-33**
1626 Delaware Ave.
Des Moines, IA 50317
515-265-9900
(bear claw cranes, shoot to win basketball game, diamond mine rotary game)
- SMS Manufacturing Corp. / 513-21, 612-20**
601 Prospect St.
Lakewood, NJ 08701
201-370-3030
(coin-operated video, novelty & redemption games)
- SNK Corp. of America / 1819-27, 1918-26**
246 Sobrante Way
Sunnyvale, CA 94086
408-736-8844
(coin-operated video games)
- Space Age Electronics, Inc. / 79**
26502 Golden Valley Rd.
Saugus, CA 91350
805-252-4400
(video games component parts incl. monitors)
- Standard Change-Makers, Inc. / 221**
422 E. New York St.
Indianapolis, IN 46202
317-639-3423
(\$1/\$5/\$10/\$20 hopper load bill changers)
- Standard Kiddie Rides / 2333**
6105 Forbes Ave.
Pittsburgh, PA 15219
412-391-1611
(coin-operated children's kiddie rides)
- Standard Metal Typer, Inc. / 116**
3725 N. Talman Ave.
Chicago, IL 60618
312-935-8295
(both metal typers, the new rock & roll model & the new classical model, can print any message—up to 32 characters—on an aluminum disc)
- Strata Inc. / 55-56**
709 E. Algonquin Rd.
Arlington Heights, IL 60005
312-437-2433
(upright videogames)
- Superior Toy & Novelty Corp. / 603-05**
1117 W. 8th St.
Kansas City, MO 64101
816-842-2653
(stuffed toys for Christmas & all seasons, also for cranes, redemption & trade-ups)
- Suzo Trading Co. B.V. / 1200**
Pieter de Hoochstraat 40
Rotterdam 3024 CS
Netherlands
010-476-6399
(spare parts for coin-operated machines)
- Taito America Corp. / 2100-14, 2001-15**
660 S. Wheeling Rd.
Wheeling, IL 60090
312-520-9280
(coin-operated video games)
- Teck-Tron / 48-50**
4373 Steeles Ave. W
Downsview, Ontario
Canada M3N107
(universal video game cabinets, basketball & dart game)
- Tecmo, Inc. / 2401-04**
18005 S. Adria Maru Lane
Carson, CA 90746
213-329-5880
(coin-operated video amusement games)
- Tekbill, Inc. / 1221**
3979 Mann Rd.
Huntingdon Valley, PA 19006
215-322-3232, 800-666-7776
(ATS100 remote control tv/poker game, wired & remote control “put-on” device puts credit on video games, video card game “upgrade” kits, pcb repair, master distributor for mars bill acceptors)
- Tomado Table Soccer, Inc. / 821**
4959 Rendon Rd.
Fl. Worth, TX 76140
- 817-482-6646
(coin-operated table soccer game)
- Total Security Game Alarms / 2500F**
P.O. Box 55010
Seattle, WA 98155
206-625-9233
(burglar alarms for the game & vending industry)
- Tru-Check Computer System / 1720**
6 Nursery Lane
Rye, NY 10580
914-967-9300
(computerized placement payment system for cigarette vendors)
- United Artists Theatre Amusements / 801-09, 900-08**
5005 Calle San Raphael #B-5
Palm Springs, CA 92264
619-323-9769
(cabinets, parts, supplies, redemption games & attractions)
- U.S. Amusement Auctions / 912**
2415 W. Amherst Rd.
Bloomington, IN 47404
812-332-0568
(brochures of upcoming auctions with pictures of past auctions plus displaying latest universal video cabinet)
- U.S. Games / 117-21**
1346 Oakbrook Dr. #110
Norcross, GA 30093
404-441-2910
(countertop video games)
- U.S. Indoor Golf / 2428**
220 Bush St., Suite 600
San Francisco, CA 94104
415-781-1177
(one putt master putting game 4'x11')
- The Valley Co. / 1401-09, 1500-08**
333 Morton St. Box 656
Bay City, MI 48707
517-892-4536
(“The Leopard” racktime play pool table & Cougar ZD-4, electronic Cougar darts & quick-poke dice game, Valley-made one- & two-piece cues)
- Van Lock Co., Inc. / 721**
3609 Church St.
Cincinnati, OH 45244
513-561-9692
(high security cam locks, plug locks, padlocks, switch locks)
- Varl-Tech Co. Prod. Div. / 1729-33, 1828-32, 1829-33, 1928-32**
4520 Spartan Industrial Dr.
Grandville, MI 49468
616-538-4088
(coin-operated, mini pro golf, hot shots, Mr. Six Gun, automated derby, mad moles, dip bowlers, golf-o-mat)
- Vending Times, Inc. / 2502**
545 Eighth Ave.
New York, NY 10018
212-714-0101
(industry trade magazines)
- Video Box Networks, Inc. / 917-19**
944 Park Ave.
New York, NY 10023
212-289-3190
(laser video jukeboxes)
- WBG Manufacturing / 2426**
105 South 12th St.
Pittsburgh, PA 15203
800-289-3256
(ECKO 635 electronic acmr conversion kit for cigarette machines, & two cigarette machines)
- Wico Distribution Corp. / 312-20**
6400 W. Gross Point Rd.
Niles, IL 60648
312-647-7500
(complete line of parts & accessories for amusement games)
- Wildcat Chemical / 1529**
3404 S.W. Loop 820
Fl. Worth, TX 76133
817-924-8321
(maintenance supplies, specifically designed chemicals for the vending & amusement industry)
- Roger Williams Mint / 219**
79 Walton St.
Attleboro, MA 02703
508-226-3310
(tokens, coins, medallions, coin acceptors)
- Yamate USA Corp. / 911-13**
6-A River Court
Webster, MA 01570
508-949-3595
Fax: 508-943-1394
(coin-operated video poker & video slot machines)
- Zamperla, Inc. / 915**
49 Fanny Rd.
P.O. Box 5545
Parsippany, NJ 07054
201-334-8133, 800-888-8878
(coin-operated games: Mr. Muscle, punchball, grip tether)

TOP 200 ALBUMS

The grey shading represents a bullet, indicating strong upward movement.

(G) = GOLD (RIAA Certified)
(P) = PLATINUM (RIAA Certified)

September 16, 1989



Top Debut: Rolling Stones #14

Total Weeks ▼
Last Week ▼

1	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	4	55
2	THE END OF INNOCENCE (Geffen 24217)WEA 8.98	DON HENLEY	3	10
3	REPEAT OFFENDER (EMI 90380)CAP 9.98	RICHARD MARX	2	18
4	FOREVER YOUR GIRL (P) (Virgin 90943)WEA 9.98	PAULA ABDUL	5	42
5	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)RCA 8.98	MILLI VANILLI	6	26
6	BATMAN SOUNDTRACK (Warner Bros. 25936) 8.98	PRINCE	1	11
7	FULL MOON FEVER (MCA 6253)MCA 9.98	TOM PETTY	7	19
8	KEEP ON MOVIN' (Virgin 91267)WEA 9.98	SOUL II SOUL	8	11
9	SKID ROW (Atlantic 81936)WEA 8.98	SKID ROW	10	32
10	CUTS BOTH WAYS (Epic 45217)CBS	GLORIA ESTEFAN	11	8
11	THE RAW & THE COOKED (P) (I.R.S. 6273)MCA 8.98	FINE YOUNG CANNIBALS	12	28
12	DIRTY ROTTEN FILTHY STINKING RICH (Columbia 44383)CBS	WARRANT	18	31
13	DON'T BE CRUEL (P/3) (MCA 42185)MCA 8.98	BOBBY BROWN	13	62
14	STEEL WHEELS (Columbia 45333)CBS	THE ROLLING STONES DEBUT		
15	PAUL'S BOUTIQUE (Capitol 92844)CAP 9.98	BEASTIE BOYS	9	6
16	BLIND MAN'S ZOO (Elektra 60815)WEA 9.98	10,000 MANIACS	15	16
17	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	17	9
18	BIG TYME (MCA 42302)MCA 8.98	HEAVY D. & THE BOYZ	16	12
19	ONE BRIGHT DAY (Virgin 91256)WEA 8.98	ZIGGY MARLEY & THE MELODY MAKERS	20	6
20	TWICE SHY (Capitol 90640)CAP 9.98	GREAT WHITE	14	20
21	INDIGO GIRLS (Epic 45044)CBS	INDIGO GIRLS	22	24
22	BATMAN SOUNDTRACK (Warner Bros. 25977)WEA 8.98	DANNY ELFMAN	23	4
23	NO ONE CAN DO IT BETTER (Atlantic 91275)WEA 8.98	THE D.O.C.	25	6
24	LIKE A PRAYER (Sire 25844)WEA 9.98	MADONNA	21	24
25	WALKING WITH A PANTHER (Def Jam/Columbia 45172)CBS	L.L.COOL J	19	12
26	HEART OF STONE (Geffen 24239)WEA 8.98	CHER	27	9
27	DISINTEGRATION (Elektra 60855-1)WEA 9.98	THE CURE	28	18
28	LOVE AND ROCKETS (Beggars Banquet 9715)RCA	LOVE AND ROCKETS	24	18
29	UNFINISHED BUSINESS (Fresh LPRE 92012)IND 8.98	E.P.M.D.	35	6
30	TRASH (Epic 45137)CBS	ALICE COOPER	38	6
31	COSMIC THING (Reprise 25854)WEA 8.98	B52'S	41	10
32	MARTIKA (Columbia SL 44290)CBS	MARTIKA	26	12
33	IN STEP (Epic 45024)CBS	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	29	12
34	24/7(4TH & B'Way/Island 4011)WEA 8.98	DINO	34	12
35	A NEW FLAME (Elektra 60828)WEA 8.98	SIMPLY RED	30	28
36	BIG GAME (Atlantic 81969)WEA 8.98	WHITE LION	31	11
37	WINGER (G) (Atlantic 81867)WEA 8.98	WINGER	33	50
38	SEE THE LIGHT (Arista AL 8553) 8.98	THE JEFF HEALEY BAND	46	11
39	TENDER LOVER (Solar 45288)CBS	BABYFACE	43	8
40	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98	N.W.A.	32	29
41	LET'S GET IT STARTED (G) (Capitol C1-90924)CAP 8.98	M.C. HAMMER	37	47
42	SONIC TEMPLE (Beggars Banquet/Sire/Reprise 25871)WEA 9.98	THE CULT	36	21
43	RAW LIKE SUSHI (Virgin 91252)WEA 8.98	NENEH CHERRY	40	14
44	SO HAPPY (Columbia OCT 40970)CBS	EDDIE MURPHY	49	4
45	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98	ELTON JOHN DEBUT		
46	WHEN HARRY MET SALLY... (Columbia 45319)CBS	SOUNDTRACK (FEATURING HARRY CONNICK JR.)	52	6
47	NEW JERSEY (P/4) (Mercury 836 345-1)POL	BON JOVI	42	50
48	GHETTO MUSIC:THE BLUEPRINT OF HIP-HOP (Jive 1187-J)RCA 8.98	BOOGIE DOWN PRODUCTIONS	44	9
49	GHOSTBUSTERS II (MCA 6306)MCA 8.98	Original Motion Picture Soundtrack	45	12
50	NICK OF TIME (Capitol 91268)CAP 8.98	BONNIE RAITT	39	24

51	EAZY-DUZ-IT (G) (Priority/Ruthless 57100)IND 8.98	EAZY-E	51	44
52	BAD ENGLISH (Epic OE 45083)CBS	BAD ENGLISH	54	10
53	BIG DADDY (Mercury 838 220-1)POL	JOHN COUGAR MELLENCAMP	48	17
54	SUPRISE ATTACK (A&M SP 5261)RCA 8.98	TORA TORA	61	8
55	LIFE IS...TOO SHORT(RCA 1149-1-J)RCA 8.98	TOO SHORT	55	31
56	MR. BIG (Atlantic 81990)WEA 8.98	MR. BIG	47	10
57	THE OTHER SIDE OF THE MIRROR (Modern/Atlantic 91245)WEA 8.98	STEVIE NICKS	50	15
58	SOUL PROVIDER (Columbia 45012)CBS	MICHAEL BOLTON	65	8
59	ANDERSON, BRUFORD, WAKEMAN, HOWE (Arista AL85-90126)RCA 8.98	ANDERSON, BRUFORD, WAKEMAN, HOWE	58	12
60	DANGEROUS TOYS (Columbia FC 45931)CBS	DANGEROUS TOYS	62	9
61	DO THE RIGHT THING (Motown 6272) 8.98	SOUNDTRACK	57	9
62	BEACHES (G) (Atlantic 81933)WEA 9.98	Original Motion Picture Soundtrack	56	35
63	GUY (P) (MCA 42176)MCA 8.98	GUY	53	58
64	CYCLES (Capitol 90371)CAP 8.98	THE DOOBIE BROTHERS	60	15
65	IT TAKES TWO (G) (Profile PRO-1267)IND 8.98	ROB BASE & D.J. E-Z ROCK	63	51
66	PRACTICE WHAT YOU PREACH (Megaforce/Atlantic 82009)WEA 8.98	TESTAMENT	69	4
67	KNOWLEDGE IS KING (Jive 1182)RCA 8.98	KOOL MOE DEE	59	14
68	COCKED & LOADED (Vertigo 838 592)POL	L.A. GUNS	96	2
69	SPEND THE NIGHT (Warner Bros. 25940)WEA 8.98	THE ISLEY BROTHERS (Featuring Ronald Isley)	73	4
70	2ND WAVE (Columbia FC 44284)CBS	SURFACE	68	46
71	LETTER FROM HOME (Geffen GHS 24225)WEA 8.98	PAT METHENY GROUP	66	10
72	HOME (MCA 6312)MCA 8.98	STEPHANIE MILLS	71	9
73	MOTHER'S MILK (EMI-92152)CAP 8.98	RED HOT CHILI PEPPERS	108	2
74	WHAT YOU DON'T KNOW (Arista)RCA 8.98	EXPOSE	67	12
75	BLIND TO REASON (RCA 7661)RCA 8.98	GRAYSON HUGH	77	9
76	FLOWERS IN THE DIRT (Capitol 91653)CAP 8.98	PAUL McCARTNEY	70	13
77	APPETITE FOR DESTRUCTION (P/7) (Geffen GHS 24148)WEA 8.98	GUNS N' ROSES	75	107
78	STREET LIFE (20 GREAT HITS) (Reprise 25857)WEA 8.98	ROXY MUSIC	91	4
79	BADLANDS (Atlantic 81966)WEA 8.98	BADLANDS	72	16
80	KARYN WHITE (P) (Warner Bros. 25637)WEA 8.98	KARYN WHITE	74	51
81	LARGER THAN LIFE (MCA 6276)MCA 8.98	JODY WATLEY	78	23
82	LOVE AMONG THE CANNIBALS (RCA 9693)RCA 8.98	STARSHIP	90	5
83	RAINBOW WARRIORS/GREENPEACE (Geffen 24236)WEA	VARIOUS ARTISTS	64	11
84	G N' R LIES (P/2) (Geffen GHS 24198)WEA 8.98	GUNS N' ROSES	79	40
85	LET THE DAY BEGIN (MCA 6303)MCA 8.98	THE CALL	93	7
86	VIVID (P) (Epic BFE 44099)CBS	LIVING COLOUR	88	44
87	ABSOLUTE TORCH & TWANG (Sire 25877)WEA 8.98	K.D. LANG	89	15
88	THE GREAT ADVENTURES OF (G) (Def Jam/Columbia 38-08105)CBS	SLICK RICK	76	39
89	HEAR & NOW (Capitol C1 48748)CAP 8.98	BILLY SQUIER	92	11
90	SINGLES COLLECTION: THE LONDON YEARS (Abkco Records 1218)POL	THE ROLLING STONES	100	3
91	PSYCHO CAFE (Mechanic/MCA 6300)MCA 8.98	BANG TANGO	99	7
92	ELECTRIC YOUTH (P/2) (Atlantic 81932)WEA 9.98	DEBBIE GIBSON	82	32
93	...AND JUSTICE FOR ALL (P) (Elektra 60812)WEA 9.98	METALLICA	86	52
94	YOUNGEST IN CHARGE (Profile 1280)IND	SPECIAL ED	84	19
95	STEVE STEVENS ATOMIC PLAYBOYS (Warner Bros. 25920)WEA 8.98	STEVE STEVENS ATOMIC PLAYBOYS	103	3
96	OUT OF ORDER (P) (Warner Bros. 25684)WEA 9.98	ROD STEWART	80	68
97	ONE (Warner Bros. 25887)WEA 8.98	THE BEE GEES	104	4
98	THE IRON MAN (Atlantic 81996-1)WEA 8.98	PETE TOWNSHEND	81	10
99	HOME (Slash/Reprise 25876)WEA 8.98	BODEANS	83	9
100	3 FEET HIGH AND RISING (Tommy Boy 1019)IND 8.98	DE LA SOUL	94	28
101	LOOK SHARP! (EMI 91098)CAP 9.98	ROXETTE	95	22
102	OFF TO SEE THE LIZARD (MCA 6314)MCA 8.98	JIMMY BUFFET	87	10
103	LOC-ED AFTER DARK (Delicious Vinyl/Island DV3000)IND 8.98	STONE ISLAND	97	31
104	BELIEVE (MCA 6313)MCA 8.98	THE JETS	112	4
105	DOOLITTLE (4AD/Elektra 60856)WEA	THE PIXIES	101	20
106	INTRODUCING...DAVID (Geffen 24228)WEA 8.98	DAVID PEASTON	85	7
107	WORLD IN MOTION (Elektra 60830)WEA 8.98	JACKSON BROWNE	98	13
108	LONG COLD WINTER (P/2) (Mercury 834 612-1)POL	CINDERELLA	105	61

109	HYSTERIA (P/9) (Mercury 830 675-1)POL 9.98	DEF LEPPARD	106	108
110	BE YOURSELF (MCA 6292)MCA 8.98	PATTI LABELLE	107	10
111	PEACE & LOVE (Island/Atlantic 91225)WEA B.98	THE POGUES	102	5
112	CAN'T LOOK AWAY (Elektra 60781)WEA 8.98	TREVOR RABIN	113	3
113	SERIOUS BUSINESS (Mercury 836 952)POL	THIRD WORLD	109	13
114	CINDERELLA THEORY (Paisley Park/Warner Bros. 25994)WEA 8.98	GEORGE CLINTON	120	4
115	STORMS (MCA 6319)MCA 8.98	NANCI GRIFFITH	121	3
116	SWING THE HEARTACHE (A&M 9804) 8.98	BAUHAUS	124	6
117	GORKY PARK (Mercury 838628)POL	GORKY PARK	160	2
118	KILLIN' TIME (RCA 9668)RCA B.98	CLINT BLACK	114	16
119	PASSION (Geffen 24206)WEA 8.98	PETER GABRIEL	115	13
120	SOUTHSIDE (Mercury 838171)POL	TEXAS	130	3
121	JUNKYARD (Geffen GHS 24227)WEA 8.98	JUNKYARD	135	4
122	MAGNUM CUM LOUDER (RCA 9781)RCA 8.98	HOODOO GURUS	123	5
123	TENDERLY (Warner Bros. 25907)WEA 8.98	GEORGE BENSON	126	6
124	EDDIE & THE CRUISERS II (Scotti Bros. SZ 45164)CBS	SOUNDTRACK	133	2
125	TURN OF THE SCREW (Atlantic B1992) 8.98	DIRTY LOOKS	110	5
126	MR. MUSIC HEAD (Atlantic B1959)WEA 8.98	ADRIAN BELEW	118	8
127	DONNY OSMOND (Capitol 92354)CAP 8.98	DONNY OSMOND	129	19
128	A NIGHT TO REMEMBER (Epic OE 44318)CBS	CYNDI LAUPER	127	17
129	TWIN HYPE (Profile 1281)IND 8.98	TWIN HYPE	138	2
130	WATERMARK (G) (Geffen GHS 24233)WEA 8.98	ENYA	134	34
131	STILL CRUSIN' (Capitol 92639)CAP 8.98	THE BEACH BOYS	154	2
132	CHUCKII (Atlantic B1947)WEA 8.98	CHUCKII BOOKER	111	8
133	MIRACLE (Capitol 92357)CAP 8.98	QUEEN	116	13
134	STAY WITH ME (Columbia 44367)CBS	REGINA BELLE	175	2
135	SWASS (G) (Nasty Mix 70123)IND	SIR MIX-A-LOT	117	51
136	VESTA 4 U (A&M 003781)RCA 8.98	VESTA	157	3
137	FOUR WINDS (Atco/Atlantic 91251)WEA 8.98	TANGIER	139	7
138	AVALON SUNSET (Mercury B39262)POL	VAN MORRISON	119	13
139	IN MY EYES (LMR 5531)IND 8.98	STEVIE N	122	29
140	DANGER DANGER (Imagine/E.P.A. FZ 44342)CBS	DANGER DANGER	140	3
141	2 HYPE (G)(Select SEL 21628)IND 8.98	KID 'N PLAY	141	43
142	I AM BLACK ENOUGH (Jive 1237)RCA 8.98	SCHOOLY D	125	5
143	GREAT BALLS OF FIRE (Polydor B39 516)POL	SOUNDTRACK	128	9
144	TIN MACHINE (EMI 91990)CAP 8.98	TIN MACHINE	131	15
145	WHERE DO WE GO FROM HERE (Cypress/A&M 0130)RCA 8.98	MICHAEL DAMIAN	132	14
146	LETHAL WEAPON II (Warner Bros. 25985)WEA 8.98	SOUNDTRACK	146	2
147	GOOD TO BE BACK (EMI 48902)CAP 8.98	NATALIE COLE	137	17
148	STAGE DOLLS (Chrysalis 217167)CAP	STAGE DOLLS	152	3
149	SILHOUETTE (P/2) (Arista AL-8457)RCA 9.98	KENNY G	153	48
150	I WONDER DO YOU THINK OF ME (RCA 9809-1-R)RCA 8.98	KEITH WHITLEY	DEBUT	
151	THE BRIDGE (A Tribute to Neil Young)(Caroline 61374)IND 8.98	VARIOUS ARTISTS	159	3
152	MIND BOMB (Epic 45241)CBS	THE THE	143	9
153	SERIOUS (EMI 90921)CAP 8.98	THE O'JAYS	144	17
154	GREATEST HITS (P)(Columbia OC 44493)CBS	JOURNEY	164	42
155	SNOOVE (Columbia 45216)CBS	FULL FORCE	168	2
156	MARIA MCKEE (Geffen GHS 24229)WEA B.98	MARIA MCKEE	145	10
157	O.F.R. (Rhino/Rampage 70894)IND 8.98	NITRO	158	5
158	OPERATION: MINDCRIME (G) (EMI 48640)CAP 9.98	QUEENSRYCHE	167	23
159	SHOOTING RUBBERBANDS AT THE STARS (P) (Geffen GHS 24192)WEA B.98	EDIE BRICKELL & NEW BOHEMIANS	161	50
160	BREAK OF HEARTS (SBK 92649) 8.98	KATRINA & THE WAVES	DEBUT	
161	LITA (RCA 6397-1-R)RCA B.98	LITA FORD	136	21
162	COUNTERFEIT (Warner Bros. 25980)WEA B.98	MARTIN GORE	142	6
163	TAKE IT WHILE IT'S HOT (Atco 90917)WEA 8.98	SWEET SENSATION	147	25
164	THE BOY GENIUS (Atlantic 81941)WEA	KWAME	170	20
165	BLUE MURDER (Geffen 24212)WEA 9.98	BLUE MURDER	163	19
166	KALEIDOSCOPE WORLD (Mercury 838 293-1)POL	SWING OUT SISTER	155	17
167	9 (Virgin 91062)WEA 9.98	PUBLIC IMAGE LTD.	149	16
168	GIPSY KINGS (Elektra Musician 60845)WEA 9.98	GIPSY KINGS	148	40
169	MELISSA ETHERIDGE (G) (Island 90875)WEA 8.98	MELISSA ETHERIDGE	150	52
170	UHF (SOUNDTRACK) (Scotti Bros. 45265)CBS	"WEIRD AL" YANKOVICK	151	5
171	I'VE GOT EVERYTHING (CBS OZ 45124)CBS	HENRY LEE SUMMER	156	17
172	DREAMS (Box Set) (Polydor B39 417)POL	THE ALLMAN BROTHERS	166	11

173	SARAYA (Polydor 837 734-1)POL	SARAYA	172	18
174	ANOTHER PLACE AND TIME (Atlantic 81987)WEA 9.98	DONNA SUMMER	162	18
175	ONE NIGHT OF SIN (Capitol 92861)CAP 8.98	JOE COCKER	DEBUT	
176	SWEET 16 (MCA 6294)MCA 8.98	REBA McENTIRE	169	16
177	SO GOOD (Island 90970)WEA	MICA PARIS	171	17
178	YELLOW MOON (A&M 5240)RCA 8.98	NEVILLE BROTHERS	165	25
179	VOLUME ONE (P/2)(Wilbury/Warner Bros. 25796)WEA 9.98	TRAVELING WILBURYS	173	45
180	DICE (Def American/Geffen 24214)WEA 9.98	ANDREW DICE CLAY	182	20
181	YO FRANKIE (Arista AL 8549)RCA 9.98	DION	183	17
182	NO RESPECT (Island/Atlantic 91272)WEA B.98	VAIN	DEBUT	
183	BLAZE OF GLORY (A&M 5249)RCA	JOE JACKSON	185	20
184	MICHAEL MORALES (Wing 835 810 1)POL	MICHAEL MORALES	181	8
185	EXTREME (A&M 5238)RCA	EXTREME	179	24
186	THROUGH THE STORM (Arista AL 8572)RCA 9.98	ARETHA FRANKLIN	178	18
187	BULLETTYOYS (G) (Warner Bros. 25782)WEA 8.98	BULLETTYOYS	188	45
188	HEART SHAPED WORLD (Reprise 25827)WEA 8.98	CHRIS ISAAK	174	11
189	NUDE (Epic OE 45224)CBS	DEAD OR ALIVE	176	9
190	PHANTOM OF THE OPERA (Polydor 831 273-1)POL	ORIGINAL LONDON CAST	190	7
191	CROSS THAT LINE (Elektra 60794)WEA 9.98	HOWARD JONES	192	24
192	COCKTAIL (P/4) (Elektra 60806)WEA 9.98	Original Motion Picture Soundtrack	193	56
193	VOICES OF BABYLON (Columbia 44449)CBS	THE OUTFIELD	194	23
194	GREATEST HITS III (G)(Warner Bros/Curb 25834)WEA 9.98	HANK WILLIAMS JR.	196	30
195	2300 JACKSON ST. (Epic 40911)CBS	THE JACKSONS	177	14
196	OPEN UP AND SAY...AHH! (P/4) (Enigma C1-48493)CAP 8.98	POISON	200	70
197	SURPRISE (Virgin 91266)WEA 8.98	SYD STRAW	180	7
198	DON'T CLOSE YOUR EYES (RCA 6494)RCA 8.98	KEITH WHITLEY	184	16
199	LOVE WARRIORS (Windham Hill 0116)RCA 8.98	TUCK & PATTI	186	14
200	FREE (I.R.S. 82001)MCA 9.98	CONCRETE BLONDE	199	17

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

10,000 Maniacs / 16	Cooper, Alice / 30	Isley Bros. / 69	Pans, Mica / 177	Testament / 66
2 Live Crew / 17	Cult / 42	The Jacksons / 195	Peaston, David / 106	Texas / 120
Abdul, Paula / 4	Cure / 27	Jackson, Joe / 183	Petty, Tom / 7	The The / 152
Allman Bros. / 172	Damian, Michale / 145	Jets / 104	Phantom Of Opera / 190	Third World / 113
Andersson, Brulord, Wakeman, / 59	Danger Danger / 140	John, Elton / 45	Pixies / 105	Tin Machine / 144
Howe / 59	Dangerous Toys / 60	Jones, Howard / 191	Pogues / 111	Tone Loc / 103
B 52's / 31	Dead Or Alive / 189	Journey / 154	Poison / 196	Too Short / 55
Babyface / 39	Def Leppard / 109	Junkyard / 121	Public Image Ltd. / 167	Tora Tora / 54
Bad English / 52	De La Soul / 100	Katrina & Waves / 160	Queen / 133	Tuck & Patty / 199
Badlands / 79	Dino / 34	Kenny G / 149	Queensryche / 158	Traveling Wilburys / 179
Bang Tango / 91	Dion / 181	Kid N Play / 141	Rabin, Trevor / 112	Vain / 182
Base, Rob / 65	Dirty Looks / 125	Kool Moe Dee / 67	Raitt, Bonnie / 50	Vaughn, Stevie Ray / 33
Bauhaus / 116	D.O.C. / 23	Kwame / 164	Red Hot Chilipeppers / 73	Vesta / 136
Beach Boys / 131	Doobie Brothers / 64	L. A. Guns / 68	Rolling Stones (L.P.) / 14	Warrant / 12
Beastie Boys / 15	Doobie Brothers / 64	Labelle, Patti / 110	Rolling Stones (Box) / 90	Watley, Jody / 81
Bee Gee's / 97	Eazy-E / 51	Lang K.D. / 87	Roxette / 101	White, Karyn / 80
Belew, Adrian / 126	Enya / 130	E.P.M.D. / 29	Roxy Music / 78	White Lion / 36
Belle Regina / 134	Ethelred, Melissa / 169	Estefan, Gloria / 10	Saraya / 173	Whitley, Keith / 198
Benson, George / 123	Expose' / 74	Ethelred, Melissa / 169	Simply Red / 35	Whitley, Keith (Wonder) / 150
Black, Clint / 118	Extreme / 185	Madonna / 24	Sir Mix A Lot / 135	Williams, Hank Jr. / 194
Blue Magic / 170	Fine Young Cannibals / 11	Marley, Ziggy / 19	Skid Row / 9	Winger / 37
Blue Murder / 165	Ford, Lita / 161	Martika / 32	Slick Rick / 88	Yankovick "Weird Al" / 170
BoDeans / 99	Franklin, Aretha / 186	Marx, Richard / 3	Smithereens / 119	
Bolton, Michael / 58	Full Force / 155	McCartney, Paul / 76	Soul 2 Soul / 8	Soundtracks: 6
Booker, Chuckii / 132	Gabriel, Peter / 119	McEntire, Reba / 176	Special Ed / 94	Batman (Prince) / 6
Boogie Down Productions / 48	Ghostbusters 2 / 49	McKee, Maria / 156	Squire, Billy / 89	Batman (Eiffman) / 22
Bon Jovi / 47	Gibson, Debbie / 92	Mellencamp, John / 119	Stage Dolls / 148	Beaches / 62
Brickell, Edie / 159	Gipsy Kings / 168	Cougar / 53	Starship / 82	Cocktail / 192
Bridge / 151	Gore, Martin / 162	Matellica / 93	Stevens, Steve / 95	Do The Right Thing / 61
Browne, Jackson / 107	Gorky Park / 117	Metheny, Pat / 71	Stevie N / 139	Eddie & The Cruisers 2 / 124
Brown, Bobby / 13	Great White / 20	Mills, Stephanie / 72	Summer, Henry Lee / 171	Great Balls / 143
Buffet, Jimmy / 102	Greenpeace / 83	Milli Vanilli / 5	Summer, Donna / 174	Lethal Weapon 2 / 146
Bulletboys / 187	Griffith, Nanci / 115	Mr. Big / 56	Surf / 70	
The Call / 85	Guns N' Roses / 84,77	Murphy, Eddie / 44	Sweet Sensation / 163	Swing Out Sister / 166
Cher / 26	Guy / 63	Neville Brothers / 178	Taylor Dayne / 185	
Cherry, Nina / 43	Healey, Jeff / 38	New Kids / 1		
Cinderella / 108	Heavy D & The Boyz / 18	Nicks, Stevie / 57		
Clay, Andrew Dice / 180	Henley, Don / 2	Nitro / 157		
Clinton, George / 114	Hoodoo Gurus / 122	N.W.A. / 140		
Cocker, Joe / 175	Hugh, Grayson / 75	The O'Jays / 153		
Cole, Natalie / 147	Indigo Girls / 21	Osmond, Donny / 127		
Concrete Blonde / 200	Isaak, Cris / 188	Outfield / 193		

SHOCK OF THE NEW

CASH BOX
MICRO
CHART



KYLIE MINOGUE

SO HERE I SIT, trying to think of something "alternative" to write about. I draw a complete blank. Then I come to the conclusion that I don't even really know what "alternative" is, which is a pretty sad statement from someone who is supposed to be an alternative writer. But the question is a valid one, something that I've had several late-night, caffeine-fueled or beer-sodden discussions about, always with other "alternative" types, and the consensus is that no one really knows. We know it when we hear it, but if you were to ask the average writer, publicist, promoter, or A&R person what is alternative music, they would probably respond with a stare as blank as this computer screen.

Maybe we need a new word.

"New Music" doesn't work. Technically, everything is new for a while. Out of the box, **Kylie Minogue** is as new as **Kate Bush**. And it certainly didn't work for the New Music Seminar;

what started as a meeting of the minds of the, um, alternative set has become a massive conglomeration of people from all walks of musical life. Bzzt. "Post Modern"? Come on. When was "modern," and when did we get "post" it?

"Punk" was a good word for that era, because that's what it was about—rebellion, angst, anger, basically getting in someone else's face, especially if that person was in a position of authority. That kind of anger is, however, a bit difficult to sustain, so it evolved into "New Wave." Also not a bad term, borrowed from the art world, meaning something that is a bit ahead of its time. It was also almost as easy to identify as punk; you knew it when you heard it, because it was experimental or electronic or what have you, and it had a look as well. "Gothic," also not bad. Dark music, black, black and more black. "Hardcore" is self-descriptive as well.

But when you start to think about the entire "alternative" umbrella circa 1989, it gets pretty darn fuzzy. What does **R.E.M.** have to do with **Front 242**, what do **the Sex Pistols** have in common with **Golden Palominos**? What's the common denominator for **Martin Gore**, **Steve Kilbey**, and **Alex Chilton**? **The Replacements** and **Residents**? Jangle and thrash? **The Beautiful** and **the Damned**? It's all so confusing.



R.E.M.

Alternative, as overused and underdefined as it is, at least to a certain extent describes the *goal* of this strata of the musical atmosphere. It can be all be traced back to the common intention of creating something that doesn't reflect, or worse, mirror what the mainstream accepts as pop music. But we can't use the old "if it looks like a duck, walks like a duck and quacks like a duck, it's a duck" formula here. The bands and the artists that are neatly slotted into the alternative format don't look alike, and they don't quack alike, either. I did an interview with **Gavin Friday** today, formerly of **the Virgin Prunes**. This guy is alternative, in the sense that his record is unlike anything else I've heard in a *looong* time. But his record is being promoted in the same breath as labelmates **the Kevin McDermott Orchestra**. One is Scottish folk-based, the other is like stepping into a haunted cabaret. I could cite a hundred more examples of this sort of dichotomy, but there's no point. You get the point. At least metal people can recognize each other on the street. Tight pants, big hair, mirrored shades—hey, you look like me!

Sigh. I'll keep pondering this, and come up with another band—of the alternative persuasion—to write about. In the meantime, I'll use the defini-

ALTERNATIVE MUSIC



September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	DOOLITTLE (Elektra 60856-1)	Pixies	1	21
2	COSMIC THING (Reprise 25854)	B52'S	3	11
3	PEACE & LOVE (Island 91225)	The Pogues	6	7
4	MAGNUM CUM LOUDER (RCA 9781)	Hoodoo Gurus	2	8
5	BLIND MAN'S ZOO (Elektra 60815)	10,000 Maniacs	4	17
6	MIND BOMB (Epic 45241)	The The	5	10
7	LOVE & ROCKETS (Beggars' Banquet/RCA 9715-1-R)	Love & Rockets	7	19
8	MARGIN WALKER (Dischord #35)	Fugazi	12	6
9	MOTHER'S MILK (EMI-92152)	Red Hot Chili Peppers	30	2
10	SWING THE HEARTACHE (A&M 9804)	Bauhaus	11	7
11	INDIGO GIRLS (Epic FE 45044)	Indigo Girls	8	24
12	DISINTEGRATION (Elektra 60855)	The Cure	10	19
13	MONSTER (Capitol 90661)	Fetchin' Bones	14	8
14	9 (Virgin 91062)	Public Image Limited	9	17
15	WORKBOOK (Virgin 91240)	Bob Mould	13	19
16	SURPRISE (Virgin 91266)	Syd Straw	16	9
17	PASSION (Geffen 24206)	Peter Gabriel	18	13
18	HOME (Slash/Reprise 25876)	BoDeans	15	9
19	THE BRIDGE (A Tribute to Neil Young) (Caroline Carol-1374/KAR002)	Various Artists	20	4
20	THE REAL THING (Slash/Reprise 25878)	Faith No More	17	9
21	COUNTERFEIT (Warner Bros. 25980)	Martin Gore	19	7
22	WALTZ DARLING (Epic OE 45247)	Malcolm McLaren	25	5
23	THUNDER & FIRE (A&M 5264)	Jason & The Scorchers	24	7
24	THE RAW & THE COOKED (I.R.S. 6273)	Fine Young Cannibals	21	29
25	CLOUDLAND (PolyGram 83237)	Pere Ubu	23	13
26	LICK (Taangl #32)	Lemonheads	34	10
27	SONIC TEMPLE (Sire/Reprise 1-25871)	The Cult	22	22
28	TWIST OF SHADOWS (PolyGram 839233)	Xymox	26	21
29	STORM THE STUDIO (Waxtrax WAX066)	Meatbeat Manifesto	33	4
30	MR. MUSIC HEAD (Atlantic 81959)	Adrian Belew	28	12
31	TIN MACHINE (EMI E1-91990)	Tin Machine	29	16
32	BRAIN DRAIN (Sire 25905)	The Ramones	27	16
33	SEMINALIVE (RCA 9807)	Fall	DEBUT	
34	HYBRID VIGOR (Island 91280)	Web Wilder	DEBUT	
35	3 FEET HIGH AND RISING (Tommy Boy 1019)	De La Soul	35	23
36	SPIN THE WORLD (Sire 25914)	Royal Crescent Mob	31	10
37	GOOD EVENING (Warner Bros. 1-25908)	Marshall Crenshaw	32	6
38	HARDER THAN YOU (In-Effect/Relativity 88561-3006)	24-7 Spyz	37	14
39	ABSOLUTE TORCH & TWANG (Sire 25877)	k.d.lang	39	15
40	NEARLY HUMAN (Warner Bros. 25881)	Todd Rundgren	36	15



THE REPLACEMENTS

tion a friend of mine gave me earlier today. "If it's being promoted by the alternative marketing department, it's alternative." That's kind of what it's come down to, isn't it?

Stay tuned.

Karen Woods

THE HEAVY METALS

CASH BOX MICRO CHART

IT'S TOO QUIET AROUND HERE! I'm suffering from the frustration of having very little to report this week. However, thanks to the **Foundations Tip Sheet**, I've unearthed a few juicy tidbits for all you headbangers out there:

It's finally official that drummer **Tom Hunting** has left **Exodus**. He was absent for the start of the band's US tour because of illness, and now has been permanently replaced by **John Tempesta**, who was a roadie for **Anthrax...Crimson Glory** has been signed outright to MCA, and the label will re-release its latest album, *Transcendence...Being in Nuclear Assault* is not enough to keep bassist **Dan Lilker** busy. He's also put together a solo project, which he calls **God's Balls**. The other members of this group are **Paul "Beertruck" Michaels**, Eric from **Sanctus** and former **Hades** member, **Tom Coombs...Lion** has broken up, and guitarist **Doug Aldrich** has joined **Hurricane**, replacing **Robert Sarzo**. Aldrich has also been sitting in with **Brunette**, which is gearing up for its **Capitol** debut. The group is currently searching for a brown-haired second guitarist...**Prong** has been signed to **Epic Records**...Let's see, what else have I heard?...**W. Axl Rose** is in **Michael Monroe's** new video...**Kings of the Sun** is working on their next record...**House of Lords' Gregg Giuffria** is gearing up for his **Celebrity Golf Tournament** with **Johnny Walker** (it's the booze, not a band) that's being held in Half Moon Bay...That's about it.

Of course, the big news is that we're being besieged by new fall releases, many of which will be reviewed in my next column. But this week, I was compelled to foam at the mouth over **Motley Crue's** new album, *Dr. Feelgood*. So without further ado...

WEEKLY EAR RINGER



■ MOTLEY CRUE: *Dr. Feelgood* (Elektra 9 60829)

After five albums, many Motley Crue fanatics still cite the group's first LP *Too Fast For Love* as its best. However, they don't consider the fact that in the early eighties, most of us critical types merely thought of the band as a sleazy joke played on serious music lovers. Time, and record sales, have proven us wrong. The Crue's ragtail raunch has become an influential staple in the hard rock and metal community. Now, the original Angeleno bad boys (forgetting, temporarily, about the Doors, who are in a category unto them-

selves) have come up with their latest record of sordid tales, *Dr. Feelgood*, and it's about time us "serious" rock writers stood up and took notice.

Of course, maybe I'm flattering myself by lumping my own work into the same heap as that spewed out by rockcrits who have made a career out of carefully analyzing the significance of various bands throughout history. Or maybe I'm not—I think most of those writers are constipated boors. Whichever. But the truth of the matter is that my love for the Crue was hard-won. Any band that started its career by wearing face paint and ripping off the great bands of my growing-up glitter-rock days certainly didn't deserve my respect. Obviously, I didn't like Kiss, either. And as for the New York Dolls—they were Jane...oops, *Johnny*-come-latelys, who signified the end of my much-beloved era. It took me a while to get off the pot and realize that if I continued to lambast groups merely because they listened to, and loved, the same bands I did, I might as well hang up my creative urges and go back to working at Woolworth's, which is what I was doing about the same time that Nikki Sixx stole his first guitar.

I just realized I've done something that I promised myself I'd never do—go in to review a record, and write about anything but the music. So what do I think about *Dr. Feelgood* anyway? It kicks my butt. It reaches my heart through parts of my body I'd rather not mention—not here, at least. If you're looking to cop a piece of ass, you'd better damn well be charming if you want to be successful, and the Crue hasn't been this inviting since, well, its first album. The darkly funky stomp of the title track has thrown a few people off, but if you dive into it headfirst, you'll emerge, boppin' nonstop. Then the band takes you home into the lazy blues intro of "Slice of Your Pie," giving you a momentary rest before starting up with some heavy grind action. The boys keep it going, picking up the pace on "Rattlesnake Shake," and when they dive into "Kickstart My Heart," the celebratory rush is positively orgasmic. Side one ends with the romantic afterplay of "Without You," a warm ballad that musically is on the level with "Home Sweet Home," and lyrically rings truer than the aforementioned hit.

I hope the more reserved of you out there in Readerland forgive the sexual references of the previous paragraph, but if you can't handle talking about one of life's more pleasurable pastimes, you probably can't handle Motley, either. Side two of *Dr. Feelgood* contains a plethora of X-rated material, from the uptempo "Same Old Situation," which is about a babe who leaves her man—for another girl—to "She Goes Down," a wicked rocker loaded with *single-entendres* about...well, you figure it out. But if that makes your ears



September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

HEAVY METAL

1	SKID ROW (Atlantic 81936)	Skid Row	1	31
2	DIRTY ROTTEN FILTHY STICKING RICH (Columbia 44383)	Warrant	2	30
3	TWICE SHY (Capitol 90640)	Great White	3	20
4	TRASH (Epic OE 45137)	Alice Cooper	5	6
5	MR. BIG (Atlantic 81990)	Mr. Big	4	10
6	BIG GAME (Atlantic 81969)	White Lion	6	12
7	WINGER (Atlantic 81867)	Winger	7	35
8	DANGEROUS TOYS (Columbia FC 45031)	Dangerous Toys	8	17
9	SURPRISE ATTACK (A&M SP5261)	Tora Tora	10	9
10	BADLANDS (Atlantic 81966)	Badlands	11	16
11	PRACTICE WHAT YOU TEACH (Megaforce/Atlantic 82009)	Testament	13	4
12	PSYCHO CAFE (MCA 6300)	Bang Tango	12	13
13	SONIC TEMPLE (Sire/Reprise 9 25871-1)	The Cult	9	21
14	TURN OF THE SCREW (Atlantic 81992)	Dirty Looks	15	5
15	APPETITE FOR DESTRUCTION (Geffen GHS 24148)	Guns N' Roses	16	35
16	...AND JUSTICE FOR ALL (Elektra 60812)	Metallica	17	35
17	BAD ENGLISH (Epic 45083)	Bad English	14	9
18	HEAR & NOW (Capitol 48748)	Billy Squier	18	9
19	VIVID (Epic BFE 44099)	Living Colour	20	35
20	COCKED & LOADED (Vertigo/PolyGram 838 592)	L.A. Guns	34	2
21	MASTER OF DISGUISE (Metal Blade/Enigma 73413)	Lizzy Borden	23	5
22	GRETCHEN GOES TO NEBRASKA (Megaforce 81997)	Kings X	22	10
23	G N'R LIES (Geffen GHS 24198)	Guns N' Roses	19	35
24	EXTREME (A&M SP 5238)	Extreme	24	25
25	CREATOR (Taang! #23)	Creator	27	9
26	FIRE FIRE (Geffen 24230)	E Z O	21	7
27	ATOMIC PLAYBOYS (Warner Bros. WB 1-25920)	Steve Stevens	30	3
28	NO RESPECT (Island 91272)	Vain	28	4
29	JUNKYARD (Geffen GHS 4-24227)	Junkyard	31	14
30	CLIMBIN' THE WALLS (Atlantic 81889)	Wrathchild America	35	2
31	LONG COLD WINTER (Mercury/PolyGram 834 612-1)	Cinderella	25	35
32	INSULT & INJURY (Roadracer RR9482)	Whiplash	32	3
33	LITA (RCA 6397-1-R)	Lita Ford	26	21
34	THE GREAT RADIO CONTROVERSY (Geffen GHS 24224)	Tesla	29	30
35	PERFECT SYMMETRY (Metal Blade/Enigma 73408)	Fates Warning	DEBUT	
36	PRINCESS PANG (Metal Blade/Capitol 92584)	Princess Pang	DEBUT	
37	FOUR WINDS (Atco/Atlantic 91251)	Tangier	37	6
38	BLUE MURDER (Geffen 24212)	Blue Murder	36	18
39	HYSTERIA (Mercury/PolyGram 836 345-1)	Def Leppard	33	35
40	OPERATION:MINDCRIME (EMI 48640)	Queensryche	39	24

burn, relax for a moment and listen to "Don't Go Away Mad (Just Go Away)," the most emotionally real track on the record. It has a country-folk-like melody and says the sort of sad things you might think about an affair that you knew wasn't going to last. Then, just as it's about to bring a tear from your eye, it makes you laugh with its blunt, sixties-ish chorus. Great stuff. The record ends with "Time For Change," in which songwriter Nikki Sixx pays musical homage to one of his—and my—favorite old-time groups, Mott The Hoople.

This is the best-sounding record the Crue has made to date, thanks to producer Bob Rock. It's bright and punchy throughout. Rock has brought the group back to its fighting weight, and given it an additional shot of adrenalin as well. And as for what are usually my two biggest complaints with Motley Crue—namely singer Vince Neil and guitarist Mick Mars—they're actually turning into assets. Vince's high-pitched squealing has been grating in the past, but on *Dr. Feelgood* he fits himself comfortably into the songs. He'll never be remembered as a classic vocalist, but the quality of the songs carry him when he's weak. As for Mars—the axeman's finally emerging with a peculiar, warped style. Nearly every tune on this LP is different, and he gives them all his own twist, from the Beatles' *White Album*-era turn on "Slice of Your Pie" to the moans and screams on "Kickstart My Heart" to the simple acoustic riffing on "Don't Go Away Mad." Tommy Lee still stands out as the best player in the band, and his massive drumming adds push to shove. Along with bassist Sixx, the group's mastermind, the four have created a unity that's more solid than ever.

Dr. Feelgood is an enormously entertaining, and just plain wonderful album. It's also an important record, because it points to a new, more musically diversified direction for both Motley Crue, and for hard rock in general. And if any of those deep-thinking commentators of the rock world don't like it...they know where they can put their high-falutin' opinions.

Janiss Garza

BEATS & HYPE

HEY, GUESS WHAT? I bet you can't even imagine in your wildest dreams what I'm about to tell you. It will be unfathomable, shocking, hysteria-inducing. You'll have to lock up the children. You'll have to hide the mic under your pillow. You'll have to make your crib earthquakeproof. Yes kiddies, I'm outta here. Gone. History. Kaput. Movin' out and movin' up.

This is a big surprise to most of you. I'll bet most of you have just checked into buying pacemakers, and have quickly taken interest into the hazards of cholesterol. Your lives have taken on a whole new meaning. You are reborn. You can see things a whole lot clearer. Suddenly the roses smell a whole lot sweeter. What the hell, you are thinking, does life really mean anyway?

It's a cruel world. Life is not always kind. How quickly a lamb can turn into a ferocious lion. How quickly bliss can turn into disaster. How much longer do we have to endure this bullshittin' from this writer? When is he going to get to the point? Why didn't I turn the page a paragraph ago?

On with the show. I'd like to give a few special shout-outs to the people who have helped me get through the last six months here. **Bud Scoppa**, the main man on the perimeter, who taught me everything I know about taking the street and putting it on the page clearly. **Joe Williams** for making me laugh. **Tom De Savia** for making me aware of all things spiritual—he will always be a Number 1 brother in my heart. **Kevin Coogan**, the most peaceful man I've ever met. A special shout out to **Elaine** and **Jimbo**—art terrorists, wonderful human beings, and good friends. Word to **Scotty** and **Stephanie** for keeping it fun (though Steph never did show me those voluptuous melons of hers). A special thanks to **Bob Long**, a man with more patience than anyone I know—I hope to hook up with you again in more relaxed circumstances. Special thanks and Dan Clements' first-born to **Janiss Garza**, the queen of rock and roll. And what list would be complete without party goddess **Lisa Johnson** (the illegitimate daughter of Magic), whose boundless energy could power small countries.

Since this column is looking like the credits on the back of an album, I'd like to thank **Stu Fine**, the master of Wild Pitch Records, perhaps the best indie rap label around. Somebody pick this label up and give it the juice it deserves. To get started, you can pick up the phone and call (212) 594-5050. Word to **Laura**, **Monica**, and the rest of the Tommy Boy Posse, who are going to house the '90s. Thanks to **Steve Fournier** for knowledge, **David Williams** for the beats, and **Mark Griffin** for six minutes of madness.

On the personal tip, I'd have to thank **Olga T.** for giving me a reason to keep going every day. Without her I'd be half the man I am today. Word to **DJ Everett**, my man on the street, and the possessor of the best ears for all things funky. Hail **Rob-I** for keeping me young and honest, and **DJ Mark M** for helping me plow through the bullshit with his usual alcoholic charm (Warning, kids: Do not try this at home).

In the immediate future, I will join the *Cash Box* alumni at *Request* magazine, cold boostin' my readership to a cool half mil. I want to juice your product if it's hype, so send it to me at 7459 Hollywood Blvd. #9, Hollywood, CA 90046. Drop me a line at (213) 876-8514. I'll be in NYC in the next few weeks, but my homey **Timmy Tim** will be chillin' in my crib, so pick up the phone. I'll see you on the perimeter and in the charts. Peace.

JAZZY V.'S GUIDE TO ESSENTIAL HIP-HOP RECORDS

- **LOVE BUG STARSKI:** "You Gotta Believe"/"Live at the Disco Fever" (Fever)
- **WHODINI:** "Friends"/"Five Minutes of Funk" (Arista)
- **THE RUSSELL BROTHERS:** "The Party Scene" (Columbia)
- **VARIOUS ARTISTS:** *Rapmasters 8* (Priority) (Includes vital early Sugarhill cuts including "Wheels of Steel")
- **LAKIM SHABAZZ:** *Pure Righteousness* (Tuff City)
- **CHILL ROB G:** *Ride The Rhythm* (Wild Pitch)
- **MC SCOTT DOWN:** "I'm Coming"/"Ring My Phone" (Pre-release cassette)
- **BIG DADDY KANE:** *It's a Big Saddy Thing* (Cold Chillin'/WB)
- **BEASTIE BOYS:** *Pauls Boutique* (Capitol)
- **PUBLIC ENEMY:** Anything (Def Jam)
- **VARIOUS:** *The Enjoy Story* (Stylus UK) (Contains essential early Enjoy cuts)
- **VARIOUS:** *Tommy Boy's Greatest Beats* (Tommy Boy)
- **GANG STARR:** *No More Mr. Nice Guy* (Wild Pitch)
- **ART OF NOISE:** "Beatbox" (ZTT)
- **ERIC B & RAKIM:** *Paid in Full* (Island/4th & Broadway)
- **ROCKMASTER SCOTT:** "The Request Line"/"The Roof is On Fire" (Reality)
- **DE LA SOUL:** *Three Feet High & Rising* (Tommy Boy)
- **DOUG E. FRESH & THE GET FRESH CREW:** "The Show"/"La Di Da Di" (Reality)
- **WORD OF MOUTH, FEATURING D.J. CHEESE:** "King Kut" (Beauty & The Beat)

(I'm sure I missed a whole lot of worthy records, but these are personal faves.)

Jazzy V.

CASH BOX MICRO CHART



September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	PAUL'S BOUTIQUE (Capitol 92844)	Beastie Boys	1	5
2	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	2	9
3	BIG TYME (MCA 42302)	Heavy D. & The Boyz	4	11
4	NO ONE CAN DO IT BETTER (Atlantic 91275)	The D.O.C.	10	5
5	UNFINISHED BUSINESS (Fresh LPRE 92012)	E.P.M.D.	9	5
6	WALKING WITH A PANTHER (Def Jam/Columbia 45172)	L.L.Cool J	3	11
7	STRAIGHT OUTTA COMPTON (Priority/Ruthless 57102)	N.W.A.	8	27
8	GHETTO MUSIC: THE BLUEPRINT OF HIP-HOP (Jive/RCA 1187-J)	Boogie Down Productions	5	9
9	LET'S GET IT STARTED (Capitol 90924)	M.C. Hammer	6	33
10	EAZY DUZ IT (Priority 57100)	Eazy-E	12	33
11	TOO SHORT (Jive/RCA 1149-1-J)	Too Short	11	31
12	KNOWLEDGE IS KING (Jive/RCA 1182)	Kool Moe Dee	7	13
13	IT TAKES TWO (Profile 1267)	Rob Base & D.J. E-Z Rock	13	33
14	3 FEET HIGH AND RISING (Tommy Boy 1019)	De La Soul	14	27
15	I AM BLACK ENOUGH (Jive/RCA 1237)	Schooly D	19	3
16	TEENAGE LOVE (Def Jam/Columbia 38-08105)	Slick Rick	15	33
17	LOC-ED AFTER DARK (Delicious Vinyl/Island DV3000)	Tone Loc	16	27
18	YOUNGEST IN CHARGE (Profile 1280)	Special Ed	17	17
19	2 HYPE (Select 21628)	Kid N' Play	20	33
20	SWASS (Nasty Mix 70123)	Sir Mix-a-Lot	18	33
21	WILD & LOOSE (Capitol 90926)	Oaktowns 3.5.7	21	20
22	TWIN HYPE (Profile PRO 1281)	Twin Hype	26	7
23	CAT GOT YOUR TONGUE (Arista AL8596)	Bobcat	23	9
24	THE YOUNG SON OF NO. 1 (Atlantic 81995)	Breeze	27	9
25	THE BOY GENIUS (FEATURING A NEW BEGINNING) (Atlantic 81941)	Kwamé	22	25
26	DOIN' IT (Select 21629)	U T F O	24	15
27	IT TAKES A NATION OF MILLIONS TO HOLD US BACK (Def Jam/CBS FC 44303)	Public Enemy	25	33
28	ORIGINAL STYLIN' (Arista 8571)	Three Times Dope	28	23
29	WHAT TIME IS IT (Gucci/Hot Productions 3309)	Gucci Crew II	29	33
30	A SHADE OF RED (Virgin 91269)	Redhead Kingpin	33	3
31	EVERYBODY WANTS SOME (Gucci/Hot Productions 3314)	Gucci Crew II	35	3
32	N.W.A. (Macola 1057)	N.W.A. And The Posse	30	33
33	K9-POSSE (Arista AL-8569)	K9-Posse	31	29
34	IN THA HOOD (On Top 9002)	Success-N-Effect	DEBUT	
35	MIAMI BASS WAVES VOL.II (Luke Skywalker 5001)	Various Artists	32	17
36	NO MORE MR. NICE GUY (Wild Pitch WPL2001)	The Gang Star	DEBUT	
37	MOVE SOMETHIN' (Luke Skywalker 101)	2 Live Crew	34	33
38	YOU CAN'T HOLD ME BACK (Bentley BL 12001)	Awesome Dre	36	11
39	BORN THIS WAY (Polydor/PolyGram 828 134)	The Cookie Crew	37	19
40	INTO THE FUTURE (Mercury/PolyGram 836 953)	MC Rell & The House Rockers	38	19



MY NAME IS YOUNG, BUT WHO IS THAT UGLY GUY ON THE LEFT? Young MC recently dropped in on *Fortune Records* in Inglewood, California to celebrate the success of "Bust a Move," which is currently earnin' mighty green for the label, and introduce the staff to cold chillin', lady killin' Paul Stewart, *Delicious'* marketing representative. Stewart is the bugged out guy with the sweater his moms bought him when he was 12, pictured at left. He is joined by Lisa Giles and Royce Fortune of *Fortune Records*, Young, and *Fortune Records'* Sherrie Jones.

HOW I SPENT MY SUMMER VACATION: I spent my summer vacation in Rio de Janeiro, in fact, doing all the things you can't do in New York in the summer: going to the beach, listening to music, drinking too much beer, eating too much barbecue. Yep, it's good to change your routine every so often, especially when you have to get on a plane for nine hours to do it.

I won't bore you all with the details of how I ended up in Rio de Janeiro in August—many thanks to my friend **Carlos Sion**, music promoter and all-around good guy—but I will bore you with some observations about things Brazilian and not-so-Brazilian (see, there happened to be a jazz festival on at the same time; coincidence, I swear it!).

There is a complete fascination down there with our interest, up here, in the music from down there. Utter fascination. Do Americans *really* love Brazilian music as much as they hear? (Well, yes and no—they love it more, sure, but it still isn't exactly burning up the radio and sales charts.) Do Americans know *all* kinds of Brazilian music? (Well, not really, most Americans who do like Brazilian music think it began with bossa nova and ended with **Tropicalismo**, although **David Byrne's** upcoming samba package, and later *forro* package, should change that.) Why do Americans like Brazilian music? (If you ask me, it's because the best Brazilian music combines the same elements as the best American music—namely Europe and Africa.) In other words, their music swings, just like so much of ours.

In my time down there, I hung out a little bit at the **Free Jazz Festival** (Free being the name of a popular Brazilian cigarette), a sold-out-every-night event at a 1,500-seat theater in Rio which then moves, almost in its entirety, to a theater in Sao Paulo; the artists play Rio and then two nights later play Sao Paulo, a pretty good approach. Two big-name Americans and one Brazilian act each night, with lots and lots of press coverage (it's odd landing in Rio and finding **Max Roach's** photo, in color, on the front page of the biggest daily paper). For what it's worth, I caught bits and pieces of **Branford Marsalis**, **John Scofield**, **George Benson** and **John Lee Hooker**, but I don't need to go into that here. I also caught snippets of some of the Brazilian acts, but nothing worth mentioning (although it is odd hearing blues in Portuguese, something that **Andre Cristovao** does; sort of like hearing sambas in English).

Of the notable Brazilian performances I caught, **Hermeto Pascoal's**, at the new **Rio Jazz Club** was by far the most extraordinary. Leading his incredibly versatile, tight band through a five-hour set (silly me, I left after three hours), the great multi-instrumentalist manages to be completely Brazilian and completely a jazz musician, no small feat. His incredible three-man rhythm section ranged through every type of Brazilian rhythm imaginable, while he and his soloists, especially the marvelous saxophonist **Carlos Malta**, improvised with unflagging wit, invention and *elan*. Pascoal has been spotty in some of his American performances, but this set was a killer. There are few jazz bands anywhere that sound this good.

Two other performances worth mentioning: **Ney Matogrosso** at **Canecao** and **Emilio Santiago** at **Asa Branca**.

Matogrosso is a contemporary of the *Tropicalistas*, but he's got his own flamboyant, campy style: part **Caetano Veloso**, part **Mae West**. He's not the singer of the former, nor does he have the charisma of the latter; in fact, live, as on his records, he strikes me as more artifice than substance. His show was more interested in his physique than anything else. I, for one, wasn't.

As for Santiago, he's a singer with a deep, romantic voice who is very, very popular and who seems to point to a trend in MPB. His band is almost like an American-style lounge band (keyboards, guitar, a **David Sanborn-ish** saxophonist, etc.) and his show easily covers a wide range of Brazilian musics: from the pre-bossa nova of **Ary Barroso** and **Lupicino Rodrigues** to bossa nova to MPB to **Roberto Carlos-like** crooning to a rousing set of sambas. He even throws in a bit of **Al Jarreau-ish** improvising, for an added international gloss. Slick, but appealing.

Some other bits and pieces from Brazil:

Two major Brazilian musicians, **Luiz Gonzaga** and **Nara Leao**, have died in recent months. Gonzaga was an accordion-wielding champion of the music of Northeast Brazil (wait for **Byrne's forro** album to learn more about that), the composer of the standard "Asa Branca," and the father of one of Brazil's most popular singer-songwriters, **Gonzaguinha**. Leao was a first-generation bossa nova singer, one of the best. Last year **PolyGram**, over here, put out an enchanting recent album of her bossa nova interpretations of American songs, produced by the longtime bossa nova producer **Roberto Menescal**.

A new nightspot in Ipanema is a snug, appropriately romantic room called, alternatively, the **Vinicius Piano Bar** and **Ao Templo do Bossa Nova**. Sitting right down **Rua Vinicius de Moraes** from the famous **Garota de Ipanema**, where you-know-what song was composed, the room offers some of those bossa nova greats of yesteryear (**Menescal**, **Wanda Sa**, **Alaide Costa**, **Johnny Alf...**) in their own room. Rio has always had a love-hate relationship with bossa nova, but it seems that, like the rest of the world, they really do indeed love it.

But not as much as they love **Cazuza**, their leading pop star, who is apparently dying of AIDS, and **Xuxa**, a bubbly blonde children's star who makes bubblegum music that sells by the ton. Do Americans know about Cazuza and Xuxa, they ask? (No, we're just getting used to **Milton Nascimento**, **Gilberto Gil**, **Cal Costa**, **Caetano Veloso**, **Maria Bethania**, **Ivan Lins**, **Djavan** and those guys.)

Lee Jeske

CONTEMPORARY JAZZ



September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	LETTER FROM HOME (Geffen 9-24245)	PAT METHENY GROUP	1	8
2	AMANDLA (Warner Bros. 9/25873)	MILES DAVIS	2	14
3	POINT OF VIEW (MCA 6309)	SPYRO GYRA	3	10
4	AT LAST (Blue Note 91937)	LOU RAWLS	6	5
5	LOVE WARRIORS (Windham Hill Jazz WH 0116)	TUCK & PATTI	4	12
6	THE SPIN (MCA 6304)	THE YELLOWJACKETS	8	5
7	TOURIST IN PARADISE (GRP 9588)	THE RIPPINGTONS	5	14
8	SO FAR SO CLOSE (Blue Note/Capitol 90905)	ELIANE ELIAS	10	8
9	ON SOLID GROUND (MCA 6237)	LARRY CARLTON	7	20
10	FLAT OUT (Grammavision/Mesa 79400)	JOHN SCOFIELD	18	5
11	BOTTOM'S UP (Atlantic 81978)	VICTOR BAILEY	9	16
12	EAST (Hiroshima Epic 45022)	HIROSHIMA	11	25
13	THE PROMISE (Columbia FC 45215)	KIRK WHALUM	12	12
14	T LAVITZ AND THE BAD HABITZ (Intima/Enigma 73512)	T LAVITZ	15	5
15	STORYTELLING (Columbia FC 45252)	JEAN LUC PONTY	20	3
16	NIGHT AFTER NIGHT (Elektra 60778)	GEORGE DUKE	13	8
17	NEW YORK VOICES (GRP GR 9589)	NEW YORK VOICES	21	6
18	SKY LIGHT (Verve Forecast/PolyGram 837 696)	RICARDO SILVEIRA	16	16
19	TIMES ARE CHANGING (Blue Note 90905)	FREDDIE HUBBARD	17	12
20	REAL LIFE STORY (Verve Forecast/PolyGram 837 697)	TERRI LYNE CARRINGTON	14	25
21	SPELLBOUND (Warner Bros. 25781)	JOE SAMPLE	19	22
22	TAKE TO THE SKIES (Intima/Enigma 73348)	RICHARD ELLIOT	25	5
23	WHISPERS AND PROMISES (Warner Bros. 25902)	EARL KLUGH	22	14
24	BEFORE WE WERE BORN (Elektra/Nonesuch 608843)	BILL FRISELL	23	20
25	DANCING WITH THE LION (Columbia OC 45154)	ANDREAS VOLLENWEIDER	24	22
26	HEART'S HORIZON (Reprise 25778)	AL JARREAU	26	35
27	BLACK WATER (Columbia FC 44316)	THE ZAWINUL SYNDICATE	27	12
28	IVORY DREAM (Atlantic 81938)	BOBBY LYLE	28	23
29	URBAN DAYDREAMS (GRP GR 9587)	DAVID BENOIT	29	20
30	JIGSAW (Atlantic 82027)	MIKE STERN	DEBUT	
31	METROPOLIS (Windham Hill 0114)	TURTLE ISLAND STRING QUARTET	30	16
32	PERFECT TIME (Windham Hill Jazz 0115)	RAY OBIEDO	31	10
33	LET'S STAY TOGETHER (Artful Balance 7215)	ERIC GALE	32	16
34	LOVE MADNESS (Headfirst 729)	SHERRY WINSTON	35	20
35	PENCIL SKETCHES #1 (Optimism 3210)	KIM PENNSYLVANIA	34	27
36	LOVE SEASON (Orpheus/Capitol 75602)	ALEX BUGNON	40	23
37	SILHOUETTE (Arista AL-8457)	KENNY G	38	43
38	ROUND TRIP (GRP GR 9586)	ERIC MARIENTHAL	33	18
39	ON THE CORNER (GRP GR 9583)	JOHN PATITUCCI	37	22
40	RHYTHMN DEEP (GRP GR 9585)	OMAR HAKIM	36	18

■ JAZZ PICKS

□ GEORGE SHEARING: *In Dixieland* (Concord Jazz 4388)

A nice idea: ol' George digging into some smooth, if lightweight, traditional jazz in the company of such bred-in-the-bone traditionalists as Kenny Davern and Warren Vache.

□ GENE HARRIS: *Listen Here!* (Concord Jazz 4385)

Lusty, brawling two-fisted blues- and gospel-based piano from Harris, accompanied, if redundantly, by Ray Brown, Jeff Hamilton and Ron Eschete.

□ SCOTT HAMILTON: *Plays Ballads* (Concord 4386)

Lovely!

□ MIKE STERN: *Jigsaw* (Atlantic 82027)

Fusion guitarist is a little mellower, a tad more melodic, on this go-round, but there's nothing real new under this sun. The usual New York fusion reliables (Bob Berg, Jim Beard, Jeff Andrews, Peter Erskine) are on hand.

□ CLASSIC JAZZ ENSEMBLE: *Classic Blues* (Delmark DS-221)

A spunky, unusual (trumpet and three reeds) traditional jazz sextet from, appropriately, Chicago, in a refreshing, lively slate of good old good ones.

□ MALACHI THOMPSON: *Spirit* (Delmark DS-442)

Underrated free-bop trumpeter in a tidy, bluesy session from, probably, about 10 years ago, since the late piano monster Albert Dailey is on board.

□ CHARLIE SHOEMAKE/HAROLD LAND: *Stand-Up Guys* (CMG 8016)

Loose hard-bop blowing date, a good showcase for its veteran West Coast leaders, vibesman Shoemake, tenor great Land, and pianist Randy Cannon.



JAZZE B OF SOUL II SOUL

BYE, BYE! I'm gone. For good. These will be the last words you read from my overworked fingers in this mag (the crowd roars). I'm taking a long-needed vacation, but before I go I guess I'll get a little sentimental.

When I arrived at the *Box* in January, it was to do the dance column, which is where my major area of expertise lies. To justify my full-time status, and to squeak out a few extra bucks from my employers, I agreed to do the R&B column. To be honest, it was not something I was looking forward to. I had really been disinterested in the R&B scene in the eighties, with the notable exception of the output of **Jimmy Jam & Terry Lewis** (who are finally opening the doors of their new Flyte Time studios in Minneapolis as you read this), whose combination of superb songwriting and street smarts I had always admired. Most of the rest bored me.

In the past six months, I have lived intimately with the music every day. Frankly, most of it still bores me. But I have found some great stuff. Seeing **Miles Jaye** live was a wonderful experience, and he restored my faith in the power a great voice coupled with interesting arrangements can have. The man has got soul. So does **Chuckii Booker**, whose debut album points to a great talent to watch. The combination of funk and gospel spirituality that is **Guy** still keeps me going after all this time, but the new jack copycats that saturate the airwaves bore me to tears.

Thank god for **Soul II Soul**. So nice they said it twice. The soul is the key, and the soul is the one element missing from most of the music ruling the "Urban Contemporary" airwaves these days. The soul inspires, and if there ain't any of it going around on a particular week's releases, it's hard to get up the motivation to write. At least about the music.

The other side of the coin in this column is the industry side. It's really sad that many of the people in our business still haven't learned from the mistakes of those that came before them. People are still getting ripped off left and right. Listen folks, it's not getting a deal done that's important. Getting a *good* deal done is important. If you're hungry, you're gonna get eaten, so be careful.

And be professional. It has long been a practice in this business to tell black acts to arrive an hour or two earlier than they really need to be at a show, meeting, etc. This is because it is widely assumed y'all don't have your shit together. Don't continue to reinforce this stereotype. If you as an individual don't have your shit together, it will leave a lasting impression and harm the chances of the next brother that walks in the door.

That said, I bid you goodbye. I'd like to thank a few people before I leave. **Shelli Andranigian** at Atlantic does her job extremely well—she is an asset to any band on the label. Thanks to **Cynthia Badie-Rivers** at Columbia, who is always a pleasure to talk to. Thanks to **Gwen Smith** at *Jazzmyne*, perhaps the best freelance publicist around. These people are genuine, concerned, and dedicated, and deserve all the good things that happen to them. As for me, I'll still be writing. I will be handling R&B for *Request* magazine, which is published by the Musicland chain, as well as contributing monthly columns to a number of smaller mags. If you need to reach me, drop me a line at 7459 Hollywood Blvd., Hollywood, CA, or call (213) 876-8514. Thanks again for paying attention.

Neil Harris

R&B LPs

September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	BIG TYME (MCA 42302)	Heavy D. & The Boyz	2	11
2	UNFINISHED BUSINESS (Fresh 92012)	E.P.M.D.	4	5
3	KEEP ON MOVIN' (Virgin 91267)	Soul II Soul	1	11
4	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)	2 Live Crew	3	76
5	NO ONE CAN DO IT BETTER (Ruthless 91275)	The D.O.C.	7	5
6	BATMAN SOUNDTRACK (Warner Bros. 25936)	Prince	5	10
7	TENDER LOVER (Sofar/CBS FZ45288)	Babyface	11	7
8	HOME (MCA 6312)	Stephanie Mills	9	9
9	GHETTO MUSIC: THE BLUEPRINT OF HIP-HOP (Jive/RCA 1187)	Boogie Down Productions	6	48
10	INTRODUCING...DAVID PEASTON (Geffen 24228)	David Peaston	10	9
11	WALKING WITH A PANTHER (Def Jam/Columbia OC 45172)	L.L. Cool J	8	11
12	DO THE RIGHT THING (Motown 6272)	Soundtrack	12	10
13	BE YOURSELF (MCA 6292)	Patti Labelle	14	9
14	KNOWLEDGE IS KING (Jive 1182)	Kool Moe Dee	13	14
15	GUY (P)(MCA 42176)	Guy	15	61
16	SERIOUS (EMI 90921)	The O'Jays	16	17
17	THE GREAT ADVENTURES OF SLICK RICK (G)(Def Jam 40513)	Slick Rick	17	34
18	LET'S GET IT STARTED (P)(Capitol 90924)	M.C. Hammer	18	45
19	SPEND THE NIGHT (Warner Bros. 25940)	The Isley Brothers	30	3
20	2ND WAVE (Columbia 44284)	Surface	19	45
21	CHUKII (Atlantic 81947)	Chuckii Booker	23	13
22	ORIGINAL STYLIN' (Arista 8571)	Three Times Dope	20	23
23	DON'T BE CRUEL (P)(MCA 42185)	Bobby Brown	22	61
24	2300 JACKSON STREET (Epic 40911)	The Jacksons	24	14
25	YOUNGEST IN CHARGE (Profile 1280)	Special Ed	21	21
26	VESTA (A&M 5223)	Vesta	25	8
27	PAUL'S BOUTIQUE (Capitol 91743)	Beastie Boys	27	5
28	GIRL YOU KNOW ITS TRUE (Arista 8592)	Milli Vanilli	26	26
29	LARGER THAN LIFE (MCA 6276)	Jody Watley	28	22
30	AND THE WINNER IS... (Select 21631)	Chubb Rock With Howie Tee	33	6
31	ALL MY LOVE (Capitol 90641)	Peabo Bryson	31	14
32	SO HAPPY (Columbia OC40970)	Eddie Murphy	37	3
33	ALL NIGHT (Elektra 60858)	Entouch	35	7
34	GOOD TO BE BACK (EMI 48902)	Natalie Cole	32	17
35	SERIOUS BUSINESS (Mercury/PolyGram 836 952)	Third World	34	12
36	THE BOY GENIUS (FEATURING A NEW BEGINNING) (Atlantic 81941)	Kwame	36	22
37	THROUGH THE STORM (Arista 8572)	Aretha Franklin	29	17
38	HERE I AM (Wing/PolyGram 837 313)	Sharon Bryant	41	6
39	LIVIN' LARGE (Virgin 91021)	E.U.	43	24
40	MIDNIGHT RUN (Malaco 7450)	Bobby "Blue" Bland	50	5
41	CAUGHT IN THE ACT (Orpheus/EMI 75603)	Eric Gamble	47	4
42	LIFE IS... TOO SHORT (Zomba/RCA 1149)	Too Short	42	30
43	TWIN HYPE (Profile 1281)	Twin Hype	46	7
44	IRRESISTIBLE (Island 91235)	Miles Jaye	45	16
45	GHOSTBUSTERS II (MCA 6306)	Original Motion Picture Soundtrack	39	11
46	CRAZY NOISE (Fresh 82011)	Stezo	44	11
47	STRAIGHT OUTTA COMPTON (G) (Ruthless 57102)	N.W.A.	48	28
48	HEAVEN (Capitol 90959)	BeBe & CeCe Winans	49	34
49	WILD & LOOSE (Capitol 90926)	Oaktown's 3.5.7.	38	19
50	WHO'S THE BOSS (Next Plateau 1015)	Antoinette	40	12
51	ADVENTURES IN PARADISE (Geffen 24220)	Christopher Williams	58	3
52	ONE BRIGHT DAY (Virgin 91256)	Ziggy Marley & the Melody Makers	DEBUT	
53	SWEAT (Mercury/PolyGram 838 694)	Kool & The Gang	51	6
54	SPECIAL (Motown 6275)	The Temptations	DEBUT	
55	2 HYPE (G) (Select 21628)	Kid N' Play	56	43
56	FOREVER YOUR GIRL (P) (Virgin 90943)	Paula Abdul	57	35
57	IN THA HOOD (On Top 9002)	Success-in-Effect	68	2
58	WORKIN' OVERTIME (Motown 6274)	Diana Ross	59	13
59	IT TAKES TWO (G) (Profile 1267)	Rob Base & DJ Easy Rock	54	50
60	KARYN WHITE (P)(Warner Bros 25637)	Karyn White	55	51
61	3 FEET HIGH AND RISING (Tommy Boy 1019)	De La Soul	53	28
62	WILD (WTG/CBS FP 45205)	Mamado & She	52	8
63	JUST COOLIN' (G) (Atlantic 81926)	Leverit	63	43
64	EAZY DUZ IT (G) (Priority 57100)	Eazy-E	70	43
65	DOIN' IT (Select 21629)	UTFO	60	16
66	MAXIMUM THRUST (Motown 6267)	Joyce "Fenderella" Irby	61	18
67	24/7 (4th & B Way 4011)	Dino	62	20
68	UGLY MAN (Ichiban 1042)	Little Johny Taylor	71	2
69	THE YOUNG SON OF NO ONE (Atlantic 81995)	Breeze	DEBUT	
70	RAW (Def Jam FC 45015)	Alyson Williams	64	23
71	A SHADE OF RED (Virgin 91269)	Redhead Kingpin	DEBUT	
72	CAT GOT YA TONGUE (Arista 8596)	Bobcat	65	4
73	STRAIGHT TO THE SKY (Columbia OC 44378)	Lisa Lisa & Cult Jam	66	18
74	HANGIN TOUGH (P) (Columbia 40985)	New Kids On The Block	69	44
75	IT'S REAL (Warner Bros. 25924)	James Ingram	72	13

CASH BOX CHARTS

TOP R&B SINGLES

The grey shading represents a bullet, indicating strong upward movement.

September 16, 1989



#1 Single: **Teddy Riley & Guy**



#1 Debut: **Finest Hour #68**



To Watch: **Jody Watley #53**

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	MY FANTASY (Motown 1968)	Teddy Riley Featuring Guy	1	13
2	LET GO (Wing/PolyGram 871 722-7)	Sharron Bryant	4	12
3	REMEMBER (THE FIRST TIME) (Orpheus/EMI B-72633)	Eric Gable	5	14
4	SPEND THE NIGHT (CE SOIR) (Warner Bros. 7-22900)			
	The Isley Brothers (Featuring Ronald Isley)		2	12
5	TASTE OF YOUR LOVE (Virgin 7-99201)	E.U.	8	12
6	CAN'T GET OVER YOU (Warner Bros. 22895)	Maze	13	7
7	I DO (EMI 50213)	Natalie Cole	9	11
8	IF YOU ASKED ME TO (MCA 53358)	Patti LaBelle	10	13
9	PUT YOUR MOUTH ON ME (Columbia 38-68897)	Eddie Murphy	11	8
10	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE (Arista AS1-9850)			
	Aretha Franklin & Whitney Houston		3	12
11	HEAT OF THE MOMENT (Virgin 7-99204)	After 7	14	8
12	BACK TO LIFE (Virgin 7-99171)	Soul II Soul	15	6
13	SARAH, SARAH (Jive/RCA 1216-7)	Jonathan Butler	6	15
14	2300 JACKSON STREET (Epic 38-68897)	The Jacksons	18	8
15	DON'T MAKE ME OVER (Next Plateau 50107)	Sybil	19	5
16	JUST GIT IT TOGETHER (Columbia 38-68938)	Lisa Lisa And Cult Jam	16	11
17	OUT OF MY MIND (EMI B-50212)	O'jays	20	8
18	SWEET TALK (Capitol 44374)	D'atra Hicks	21	9
19	IT'S NO CRIME (Solar/CBS ZS4-68966)	Babyface	7	12
20	MISS YOU MUCH (A&M 1445)	Janet Jackson	30	3
21	BABY COME TO ME (Columbia 38-68969)	Regina Belle	29	6
22	II HYPE (Elektra/Ventertainment 7-69294)	Entouch	24	7
23	BABIES HAVING BABIES (Trumpet 166)	Terry Tate	25	9
24	JUST WHAT I LIKE (Warner Bros./Reprise 7-22950)	Michael Cooper	27	7
25	SMILIN' (Atlantic 7-89959)	Leverit	28	6
26	SOMETHING IN THE WAY (MCA 53624)	Stephanie Mills	12	16
27	TALK TO MYSELF (Geffen 7-22936)	Christopher Williams	31	7
28	SPEND THE NIGHT (Uptown/MCA 53666)	Guy	17	11
29	ALL MY LOVE (Capitol 44429)	Peabo Bryson	37	6
30	I'M IN DANGER (Capitol 444161)	Mother's Finest	33	5
31	BREATHE LIFE INTO ME (Island 7-99178)	Mica Paris	49	5
32	AIN'T MY TYPE OF HYPE (Columbia 38-68975)	Full Force	34	5
33	TWO WRONGS (DON'T MAKE IT RIGHT) (Geffen 7-27518)	David Peaston	23	15
34	IT'S FUNKY ENOUGH (Atlantic Ruthless 96549)	The D.O.C.	56	3
35	ALL I WANT FROM YOU (Motown MOT-1974)	The Temptations	38	6
36	YOU ARE MY EVERYTHING (Columbia 38-69016)	Surface	42	4
37	BUST A MOVE (Delicious Vinyl/Island 105)	Young M.C.	39	6
38	ROCK WIT' CHA (MCA 53652)	Bobby Brown	40	4
39	PARTYMAN (Paisley Park Warner Bros. 7-22814)	Prince	47	3
40	FUN (RCA 9010-1-RD)	Grady Harrell	45	8
41	I GO TO WORK (Jive/RCA 1264-1-JD)	Kool Moe Dee	43	4
42	I WANNA COME BACK (Warner Bros. 22863)	James Ingram	48	5
43	SO WAT CHA SAYIN' (Sleeping Bag/Fresh 80133)	EPMD	44	5
44	MY SUGAR (Warner Bros. 7-22896)	Atlantic Starr	22	10
45	STATE OF ATTRACTION (Tabu/CBS ZS4 6900)	Rhonda Clark	46	4
46	(DON'T U KNOW) I LOVE YOU (Atlantic 7-88831)	Chuckii Booker	52	3
47	N.E. HEARTBREAK (MCA 53391)	New Edition	26	11
48	FIGHT THE POWER (Motown 1972)	Public Enemy	35	10
49	THE WAY IT IS (RCA 8925-7-R)	Troy Johnson	36	16

50	'BOUT 'DAT TIME (EMI 50208)	Pieces Of A Dream	51	5
51	I'LL BE THERE (Island 7-99185)	Miles Jaye	58	6
52	2 HYPE (Select 62345)	Kid N' Play	53	4
53	EVERYTHING (MCA 53714)	Jody Watley	62	2
54	DON'T TAKE IT PERSONAL (Arista AS1-9875)	Jermaine Jackson	57	3
55	THIS HOUSE (Motown 1998)	Diana Ross	59	4
56	CONGRATULATIONS (A&M 1407)	Vesta	32	19
57	FUNKY DIVIDENDS (Arista 1-9834)	Three Times Dope	50	8
58	GIRL I'M GONNA MISS YOU (Arista 1-9870)	Milli Vanilli	82	3
59	ON OUR OWN (MCA 53662)	Bobby Brown	54	15
60	CELEBRATE NEW LIFE (Capitol 44362)	Bebe & Cece Winans	64	3
61	AIN'T NOBODY'S BUSINESS (MCA Magnolia 53683)	Eugene Wilde	55	5
62	3 O'CLOCK JUMP (A&M)	Herb Alpert	70	2
63	SMOOTH OPERATOR (Warner Bros. Cold Chillin' 7-22867)	Big Daddy Kane	76	3
64	BAT DANCE (THEME FROM "BATMAN") (Paisley Park/Warner Bros. 22924)	Prince	41	14
65	I'M STILL MISSING YOU (Columbia)	S.O.S. Band	75	2
66	MIDNIGHT SPECIAL (Atlantic 7-88901)	The System	60	19
67	BIG OLE BUTT (Def Jam/Columbia 38-69056)	LL Cool J	80	4
68	MAKE THAT MOVE (Polydor 889 360-7)	Finest Hour	DEBUT	
69	SHE'S NOT MY LOVER (Motown 1991)	Joyce "Fenderella" Irby	61	5
70	STEPPIN' OUT (Crush A-426)	10DB	78	5
71	EVERYTIME I TRY TO SAY GOODBYE (Virgin 7-99180)	Cheryl Lynn	83	2
72	SPECIAL LOOK (MCA 53281)	Debbie Allen	63	8
73	HEY YOUNG WORLD (Columbia)	Slick Rick	DEBUT	
74	WE GOT OUR OWN THANG (Uptown/MCA 53628)	Heavy D. And The Boyz	65	15
75	PAUSE (Profile 7262)	Run D.M.C.	79	2
76	HOME (MCA 53712)	Stephanie Mills	DEBUT	
77	FRIENDS (MCA 53660)	Jody Watley with Eric B. & Rakim	66	17
78	HAPPY (Motown 1993)	The Boys	85	3
79	SHOWER ME WITH YOUR LOVE (Columbia 38-68746)	Surface	67	20
80	FEEL SO GOOD (Motown MOT-1996)	Perri	DEBUT	
81	LOVE ALL THE WAY (Next Plateau 88873)	Sky	68	6
82	NEW JACK SWING (Motown 1979)	Wrecks-N-Effect	87	2
83	HEART DONOR (Atlantic 7-88857)	Anne G.	69	6
84	RAIN DROPS (Mercury/PolyGram 874 402-7)	Kool & The Gang	71	12
85	MY LOVE IS SO RAW (Def Jam/Columbia 38 68903)	Alyson Williams	72	16
86	ON THE STRENGTH (Epic 34-68918)	Flame (With Tony Terry)	90	2
87	THEY WANT MONEY (Jive/RCA 1217)	Kool Moe Dee	73	18
88	THE SAME OLD SONG (PolyGram 874 786-7)	Third World	DEBUT	
89	AS LONG AS WERE TOGETHER (A&M 1427)	Al Green	74	16
90	SECRET RENDEVOUS (Warner Bros. 4/7-27863)	Karyn White	77	17
91	SOMEBODY LOVES YOU (Motown 1966)	El DeBarge	81	17
92	IT'S REAL (Warner Bros. 22975)	James Ingram	84	20
93	WHY YOU WANNA (Tabu 68915)	Dezi Phillips	86	9
94	WHERE DO WE GO (Atlantic 88992)	Ten City	88	11
95	YOU FOUND ANOTHER GUY (Virgin 99200)	Boy George	89	14
96	NOTHING (THAT COMPARES 2 U) (Epic 34-68688)	The Jacksons	91	18
97	KEEP ON MOVIN' (Virgin 99205)	Soul II Soul	92	18
98	GOT TO GET THE MONEY (Atlantic 7-88910)	Leverit	93	20
99	GOING CRAZY (Virgin 7-99197)	Deja	94	6
100	A BETTER WAY (Atlantic 7-88879)	Foster/McElroy	95	12



FUNDERBURGH & ROCKETS

"I'VE ALWAYS HAD THE SAME CONCEPT—that the blues can be fun and it doesn't have to be just one slow song with 20 rounds of guitar and 20 rounds of harp. I've always had tight arrangements on records."

Insightful words from **Anson Funderburgh**, whose articulate, razor-sharp guitar work has helped to propel him and his group **the Rockets** to the top of the heap of blues bands today.

Their new album *Rack 'Em Up* is out and continues to draw upon Funderburgh's meticulous blues picking, combined with **Sam Myers'** authentic, heartfelt vocals and harmonica and the Rockets' musically swinging approach, all of which solidifies their reputation as the pick of the litter in the ever-widening current blues scene.

Here is a group who has really done their homework. Not since the days of

Paul Butterfield or the **Electric Flag** has a primarily white blues band made music that could stand alongside **Muddy Waters** or **Howlin' Wolf** and not totally pale by comparison or sound overly Caucasian.

Listening to any of the Rockets' records, one can hear a high degree of swing, authenticity and subtle yet powerful arrangements that come from years of musical experience and listening to Mississippi, Texas, New Orleans and Chicago blues, and everything else in between.

"All of us pretty much hear this kind of music and it just comes," Funderburgh says, "We work on our stuff some, but not as much as you'd think."

"I love jazz. **Kenny Burrell**, **Barney Kessel**, **Billy Butler**, **Coltrane**. Old **Miles Davis** stuff. **Jimmy Smith** too." His admiration for these jazz masters reflects itself in his own consummate musicianship and the band's overall attention to detail.

The other obvious reason for that authenticity is Sam Myers. A veritable blues legend who played drums and harmonica for **Elmore James**, Myers' depth of soul and experience is mirrored in his warm, round vocals just as Funderburgh's solid yet humble personality comes across in his guitar work.

Funderburgh says of his friend and bandmate, "I think one of the most important parts of a blues band is the vocal and he's just an unbelievable vocalist. He is a part of our authenticity in both look and sound. A good vocalist is worth his weight in gold." That admiration holds true on and off the stage. "We're real good friends. We room together, practically live together. Either one of us would give the other his last dollar if need be. We're just really good friends."

This compatibility and respect display themselves on Funderburgh's three excellent albums. The new one, *Rack 'Em Up*; 1987's classic *Sins*, including the track "Changing Neighborhoods," which won the **W.C. Handy Blues Song of the Year** (*Sins* also took **Contemporary Blues Album of the Year** honors for 1988, and the group received **Best Blues Band of the Year Award**) and *My Love Is Here to Stay*.

All these, plus two pre-Myers efforts, are available from **Black Top** records. The label's founders **Hammond and Naumann Scott** have gained quite a reputation for finding and recording blues legends in sympathetic surroundings. In addition to his own releases, Funderburgh's guitar prowess can be found on new Black Top releases by **James Thunderbird Davis** and **Snooks Eaglin** (as well as the next **Delbert McClinton** disc).

With all this praise and acclaim from the blues community, one would think national recognition would be right around the corner for these 10-year veterans of the road. Unfortunately, loyalty to a traditional form and plaster-shattering live shows do not always add up to national success or media attention. When queried as to the long-overdue praise they're starting to receive, compared with the commercial successes of **Robert Cray** or **Stevie Ray Vaughan**, Funderburgh replies with typical warmth and modesty, "If it weren't for Stevie Ray and Robert Cray, it'd be even harder for us. They've appealed to a larger audience. When people hear their versions of **Slim Harpo** or **Lazy Lester** or south New Orleans stuff, they go back and listen to those old guys and then they hear us and they say, 'Damn, that is right!'"

Not surprisingly, Funderburgh's views on current blues trends are heartfelt. "All of us have grown up—Sam has made old records; we try to take the modern technology of the studio and just do what we do. Some of the newer bands try to make their records sound like an old record and I think that's why they don't get across to more people than they do."

Anson Funderburgh and the Rockets featuring Sam Myers are in it for the long haul, as their number of fans grow (many whom I spoke with at their Lone Star appearance agreed it was one of the best blues shows they'd ever seen) and more media attention comes their way.

Ken Micallef

ROOTS PICKS

□ **PROFESSOR'S BLUES REVUE FEATURING KAREN CARROLL: Professor Strut** (Delmark DS 650)

This record feels good! Eddie Lusk and crew stir up a brew of blues-tinged

CASH BOX MICRO CHART

ROOTS MUSIC



September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	IN STEP (Epic OE 45024)	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	1	9
2	INDIGO GIRLS (Epic 45044)	INDIGO GIRLS	2	16
3	FULL MOON FEVER (MCA 6253)	TOM PETTY	3	9
4	NICK OF TIME (Capitol 91268)	BONNIE RAITT	4	20
5	SEE THE LIGHT (Arista)	JEFF HEALY BAND	5	7
6	YELLOW MOON (A&M 5240)	THE NEVILLE BROTHERS	6	20
7	MARIA MCKEE (Geffen GHS 24229)	MARIA MCKEE	9	5
8	MELISSA ETHRIDGE (Island 90875)	MELISSA ETHRIDGE	7	31
9	DREAMS (Polydor 839 417)	THE ALLMAN BROTHERS BAND	10	7
10	VOLUME ONE (Wilbury/Warner Bros. 25796)	TRAVELING WILBURY	8	31
11	IN A SENTIMENTAL MOOD (Warner Bros. 9-25889)	DOCTOR JOHN	12	14
12	GATORHYTHMS (Rounder 3101)	MARCIA BALL	13	14
13	CHICKEN, GRAVY AND BISCUITS (Alligator 4772)	LIL' ED AND THE BLUES IMPERIALS	14	25
14	TROUBLE NO MORE (Chess/MCA CH-9291)	MUDDY WATERS	16	7
15	LUCINDA WILLIAMS (Rough Trade US47)	LUCINDA WILLIAMS	14	27
16	WRINKLES Classic and Rare Chess Instrumentals (Chess/MCA CH-9293)	VARIOUS ARTISTS	17	7
17	BAYOU CADILLAC (Rounder 6025)	BEAUSOLEIL	17	7
18	THE TRINITY SESSION (RCA 8568-1-R)	COWBOY JUNKIES	11	31
19	CHECKOUT TIME (Black Top BT 1043)	JAMES THUNDERBIRD DAVIS	23	12
20	MIDNIGHT DRIVE (Alligator AL 4775)	THE KINSEY REPORT	19	7
21	LIVE FROM AUSTIN (Alligator 4773)	DELBERT McCLINTON	20	16
22	OUT OF NOWHERE (Black Top BT 1046)	SNOOKS EAGLIN	25	3
23	READ MY LIPS (Antones 0009)	LOU ANN BARTON	24	5
24	WILLIE DIXON BOX (Chess/MCA)	WILLIE DIXON	21	31
25	FATHERS AND SONS (Chess/MCA CH 92522)	VARIOUS ARTISTS	30	3
26	COOKIN' WITH QUEEN IDA (GNP/Crescendo GPF 2197)	QUEEN IDA	28	3
27	SEVEN YEAR ITCH (Island 91018)	ETTA JAMES	22	31
28	BOOM BOOM (Rounder 2060)	JOHNY COPELAND	26	5
29	DEVIL CHILD (Alligator 4774)	KENNY NEAL	27	12
30	THE BESSIE SMITH COLLECTION (Columbia 44441)	BESSIE SMITH	31	12
31	THE BEST OF SLIM HARPO (Rhino R116 70169)	SLIM HARPO	32	18
32	DRINKIN' AND STINKIN' (Flying Fish 506)	BOOGIE BILL WEBB	36	5
33	ALABAMA BOUND (RCA 9600-2-R)	LEADBELLY	35	5
34	LYLE LOVETT AND HIS LARGE BAND (MCA/Curb 42263)	LYLE LOVETT	29	27
35	THE BEST OF LITTLE WALTER (Chess/MCA CH-9292)	LITTLE WALTER	33	7
36	ONE MORE FOR THE ROAD (Alligator 4771)	CHARLES BROWN	34	22
37	POWERFUL STUFF (CBS OZ 45094)	THE FABULOUS THUNDERBIRDS	37	16
38	ZIZAGGIN THROUGH GHOSTLAND (Epic 44343)	THE RADIATORS	38	18
39	CADILLAC DADDY: MEMPHIS RECORDINGS, 1952 (Rounder)	HOWLIN' WOLF	39	15
40	HIDDEN CHARMS (Bug Capitol 90595)	WILLIE DIXON	40	31

gospel so authentic you'll be looking for a church program to fan yourself off with. Breathing life into tired old numbers such as "Stormy Monday" and "This Little Light of Mine," as well as their own soulful originals, everyone involved sounds like they're having a great time just doing what comes naturally. Karen Carroll's voice is a plus, Joey Woolfalk's excellent Memphis-ish guitar work adds to the groove and the Professor's mellow organ carries it along nicely.

□ **BOOGIE BILL WEBB: Drinkin' and Stinkin'** (Flying Fish 106)

Immortalized for his 1952 Imperial recording "Bill's Boogie Woogie," Webb hasn't changed his bizarre, funky, lazy blues one notch. Webb is one of the few artists who can play 13 bars in a 12-bar blues structure and make it work (somehow). This unique sound is heard to best advantage on the title cut, a remake of "Bill's Boogie Woogie" and the R-rated "Paul Jones and Little Virginia Dare," an historically important piece of Americana showing the influence of the folk process and an unusual ability to incorporate cultural jargon. Weird but rewarding.

□ **LOUDON WAINWRIGHT: Therapy** (Silvertone Records 1203-I-J)

Wainwright's music always picks up where the blues leaves off, particularly for yuppies, white intellectuals and anyone else plagued by chronic depression of any variety. His prescription? Face it head on and laugh. Most of the time it works, as in "Harry's Wall," "Aphrodisiac," "Fly Paper," "Thanksgiving" and "Therapy." No pain, no gain, no claim to fame. Catharsis is good for you, boys and girls.

□ **VARIOUS ARTISTS: Kings of the Blues** (Ace CH 276)

This collection is chock full of good groovin', slow movin' rhythm and blues-drenched numbers guaranteed to have all at your next party asking, "Who the heck is that?" B.B. King, Babyface Turner and Floyd Dixon featured. Dig it.

CASH BOX CHARTS

TOP 100 SINGLES

The grey shading represents a bullet, indicating strong upward movement.

September 16, 1989



#1 Single: Gloria Estefan



#1 Debut: Vesta #70



To Watch: Aerosmith #38

		Total Weeks ▼	Last Week ▼
1	DON'T WANNA LOSE YOU (Epic 34-68959)	Gloria Estefan	2 11
2	HANGIN' TOUGH (Columbia 38-68960)	New Kids On The Block	3 9
3	HEAVEN (Columbia 38-68985)	Warrant	4 8
4	COLDHEARTED (Virgin 7-99196)	Paula Abdul	1 13
5	SHOWER ME WITH YOUR LOVE (Columbia 38-68746)	Surface	9 11
6	IF I COULD TURN BACK TIME (Geffen 7-22886)	Cher	11 10
7	GIRL I'M GOONA MISS YOU (Arista AS1-9870)	Milli Vanilli	13 7
8	KEEP ON MOVN' (Virgin 7-99205)	Soul II Soul	10 11
9	THE END OF THE INNOCENCE (Geffen 7-22925)	Don Henley	5 13
10	18 AND LIFE (Atlantic 7-88863)	Skid Row	12 10
11	CHERISH (Sire 4-7-22863)	Madonna	14 5
12	ONE (Warner Bros. 25887)	Bee Gees	15 8
13	ANGEL EYES (Arista 1-9808)	Jeff Healy Band	6 16
14	KISSES ON THE WIND (Virgin 7-99183)	Neneh Cherry	16 9
15	MIXED EMOTIONS (Columbia 38-69008)	The Rolling Stones	25 3
16	DON'T LOOK BACK (I.R.S. 53695)	Fine Young Cannibals	18 6
17	THAT'S THE WAY (SBK-07303)	Katrina and the Waves	21 8
18	IT'S NOT ENOUGH (RCA 9032-7-R)	Starship	24 7
19	TALK IT OVER (RCA 8802)	Grayson Hugh	20 12
20	MISS YOU MUCH (A&M 1445)	Janet Jackson	30 3
21	SOUL PROVIDER (Columbia 38-68909)	Michael Bolton	23 12
22	PARTYMAN (Paisley Park/Warner Bros. 7-22814)	Prince	26 4
23	LOVE SONG (Elektra 7-69280)	The Cure	27 7
24	FRIENDS (MCA 53660)	Jody Watley with Eric B. and Rakim	8 13
25	LISTEN TO YOUR HEART (EMI 50223)	Roxette	31 4
26	SECRET RENDEVOUS (Warner Bros. 4/7-27863)	Karen White	7 17
27	WHEN I LOOKED AT HIM (Arista AS1-9868)	Expose	33 5
28	RIGHT HERE WAITING (EMI 50219)	Richard Marx	17 11
29	ONCE BITTEN TWICE SHY (Capitol B-44366)	Great White	19 18
30	RUNNIN' DOWN A DREAM (MCA 53682)	Tom Petty	34 6
31	THE PRISONER (Elektra 7-69288)	Howard Jones	22 11
32	SOWING THE SEEDS OF LOVE (Polygram 874710-7)	Tears For Fears	50 3
33	IT'S NO CRIME (Solar 4-68966)	Babyface	40 5
34	WHAT I LIKE ABOUT YOU (Wing/Polygram 889 678-7)	Michael Morales	37 5
35	ON OUR OWN (FROM GHOSTBUSTERS) (MCA 53662)	Bobby Brown	28 15
36	SACRED EMOTION (Capitol 44379)	Donny Osmond	29 14
37	PUT YOUR MOUTH ON ME (Columbia 38-68897)	Eddie Murphy	32 8
38	LOVE IN A ELEVATOR (Geffen 7-22845)	Aerosmith	57 3
39	I LIKE IT (IsiAn9 7483)	Dino	35 19
40	CALL IT LOVE (RCA 9039-2-RDJ)	Poco	51 4
41	HEADED FOR A HEARTBREAK (Atlantic 88922)	Winger	36 16
42	ROCK WIT'CHA (MCA 53652)	Bobby Brown	60 4
43	HEALING HANDS (MCA 53692)	Elton John	53 4
44	NEED A LITTLE TASTE OF LOVE (Capitol B-44441)	The Doobie Brothers	38 6
45	BATDANCE (FROM "BATMAN") (Paisley Park/Warner Bros. 22924)	Prince	39 14
46	DR. FEELGOOD (Elektra 69271-4)	Motley Crue	59 3
47	LAY YOUR HANDS ON ME (Mercury/PolyGram 874 452-7)	Bon Jovi	41 16
48	SO ALIVE (RCA 8956-7-R)	Love And Rockets	42 18
49	HOOKED ON YOU (Atco 7-99210)	Sweet Sensation	43 15
50	THE BEST (Capitol B-44442)	Tina Turner	64 3
51	I FEEL THE EARTH MOVE (Columbia 38-68986)	Martika	73 3
52	HEY BABY (Epic ZS4-68891)	Henry Lee Summer	44 18

53	LET GO (Wing/Polygram 871 722-7)	Sharon Bryant	66 5
54	FORGET ME NOT (Epic-34-68946)	Bad English	45 8
55	HEY LADIES (Capitol B-44402)	Beastie Boys	46 7
56	LOVE SHACK (Reprise 7-22817)	B-52's	62 4
57	NO MORE RYHME (Atlantic 7-88885)	Debbie Gibson	47 14
58	IF YOU DON'T KNOW ME BY NOW (Elektra 7-69297)	Simply Red	48 20
59	GLAMOUR BOYS (Epic 34-68548)	Living Colour	72 4
60	COVER OF LOVE (Cypress 1430)	Michael Damien	49 13
61	CRAZY ABOUT HER (Warner Bros. 27657)	Rod Stewart	52 20
62	LAY DOWN YOUR ARMS (A&M 1440)	The Graces	68 4
63	YOU BETTER DANCE (MCA 53673)	The Jets	54 7
64	MY FIRST NIGHT WITHOUT YOU (Epic 34-68945)	Cyndi Lauper	55 7
65	TOY SOLDIERS (Columbia 38-68747)	Martika	56 18
66	(YOU'RE MY ONE AND ONLY) TRUE LOVE (Vendetta 1433)	Seduction	58 6
67	LOVE CRIES (Chrysalis 23366)	Stage Dolls	61 6
68	DON'T SHUT ME OUT (Chrysalis 23389)	Kevin Paige	75 4
69	TALK TO MYSELF (Geffen 7-22936)	Christopher Williams	90 2
70	CONGRATULATIONS (A&M 1407)	Vesta	DEBUT
71	I'M THAT TYPE OF GUY (Def Jam 38-68902)	LL Cool J	63 13
72	ON THE LINE (Atco 7-99208)	Tangier	76 85
73	EXPRESS YOURSELF (Sire/Warner Bros. 7-22948)	Madonna	65 16
74	WHAT ABOUT ME (Geffen 7-22859)	Moving Pictures	78 2
75	STAND UP (Warner Bros./Sire 7-22852)	Underworld	80 3
76	PUSS N' BOOTS/THESE BOOTS(ARE MADE FOR WALKIN) (Atlantic 7-88828)	Kon Kan	82 2
77	WHAT YOU DON'T KNOW (Arista AS1-9836)	Expose	67 18
78	POISON (Epic 34-68958)	Alice Cooper	85 2
79	TURNED AWAY (Atlantic 7-88917)	Chuckii Booker	69 10
80	MY HEART SKIPS A BEAT (Capitol 44436)	The Cover Girls	DEBUT
81	OH DADDY (Atlantic 788904)	Adrian Belew	70 6
82	CLOSER TO FINE (Epic 34-68912)	Indigo Girls	71 6
83	LAY ALLL YOUR LOVE ON ME (Tommy Boy/Reprise 27534)	Information Society	74 6
84	SUNSHINE (Island/4th & Broadway 7489)	Dino	DEBUT
85	DRESSED FOR SUCCESS (EMI 50204)	Roxette	77 17
86	TROUBLE ME (Elektra 7-69298)	10,000 Maniacs	79 13
87	JACKIE BROWN (Polygram 874 644-7)	John Cougar Mellancamp	81 9
88	LOVE HAS TAKEN IT'S TOLL (Polydor 889 292-7)	Saraya	83 7
89	LET THE DAY BEGIN (MCA 53658)	The Call	84 5
90	COVER GIRL (Columbia 38-69088)	New Kids On The Block	DEBUT
91	NATURE OF LOVE (PolyGram 871 414)	Waterfront	86 6
92	I DON'T WANT A LOVER (Mercury/Polygram 872 350-7)	Texas	DEBUT
93	WHEN THE RADIO IS ON (Capitol 44413)	Paul Schaffer	87 5
94	THIS ONE (Capitol 44438)	Paul McCartney	DEBUT
95	BABY DON'T FORGET MY NUMBER (Arista AS1-9832)	Milli Vanilli	88 21
96	IT ISN'T, IT WAS'NT, IT AIN'T NEVER GONNA BE (Arista AS1-9850)	Aretha Franklin and Whitney Houston	89 12
97	WHO DO YOU GIVE YOUR LOVE TO? (Wing/PolyGram 887 743)	Michael Morales	91 20
98	PRIDE & PASSION (Scotti Bros. 4-68999)	John Cafferty & The Beaver Brown Band	92 6
99	GOOD THING (I.R.S. 53639)	Fine Young Cannibals	93 20
100	I DROVE ALL NIGHT (Epic 34-68759)	Cyndi Lauper	94 20

THE OAK RIDGE BOYS: Much More Than the Music

BY KAY KNIGHT

AFTER A DECADE AS ONE OF country music's most successful groups, it would seem that events that excite and motivate these guys would become fewer and farther between. NOT SO for the Oak Ridge Boys. Whether it be a concert at a state fair or a barbeque on the White House lawn, the initial excitement with which it all began is still there.

That excitement is something each and every fan of this multi-talented group can *feel*—both the average working man and even the President of the United States, a man with whom the Oaks have been friends since 1983.

"We performed at the Congressional Barbeque in '83 when George Bush was Vice President," remembers Oak tenor singer Joe Bonsall. "He couldn't attend that evening, so while we were sitting up on the lawn of the White House, he came down for the sound check. We sang for him, like a private show—just anything he wanted to hear."

"We knew he was really serious about being a fan of ours when he knew almost every one of our album cuts," continues lead vocalist Duane Allen. "Not just our singles, but songs off the albums that never got radio play! So we played a lot of them for him, and he brought us all VP tee-shirts. We've had a very close relationship with him ever since."

"Yeah, and it's kind of neat that six years later, here we are singing on the White House lawn again, at this year's Congressional Barbeque, still happenin' in country music," says Bonsall, laughing, as he adds, "with a couple of new faces—but there's a new face in the White House too!"

The Oak Ridge Boys admit that President Bush has influenced their music and it is evident in their current single "An American Family." On the back of the new album cover of *American Dreams* is a dedication to the President that reads:

On Inauguration Day, January 20, 1989, the four Oaks sat among thousands and listened to President George Bush speak on the future of America—a kinder, gentler nation for the 1990s with old-fashioned morals and a new focus on the American family. We each reflected on how fortunate we were to live in a country where if you follow your dreams and work hard, the opportunities to succeed in life are there for you, no matter who you are. We sincerely thank our fans, friends and our own "American Families" for allowing us to follow our "dreams." Duane, Joe, Steve and Richard.

That dedication, says the Oaks, is pretty much how they feel about what the country means to them. Not that they are waving flags, but the songs on this new album are of that nature and express an appreciation of the nation and the people that make it.

One such song is the Oak Ridge Boys' current single "An American Family." "We'd had that song for six years," says Bonsall. "We'd listened to it a lot, but after coming away from the inauguration, hearing George Bush



talk about a new focus on the American family for the '90s, we thought hey, maybe it's time to sing the song."

Duane Allen agrees. "We feel like it's really a strong song. Every week when MCA has their staff meeting, they start that meeting with a song. Bruce Hinton [MCA Records president] chose 'An American Family' to play and he said when it got to the line in the song about the 'picture on the wall of Jesus in the garden' he asked Tony Brown, 'Did your house have one?' and Tony answered, 'It sure did' and Bruce said, 'Mine did too.'

"A lot of people can relate to those stories that this song portrays without getting religious. And it's almost a patriotic song, but it's not. As one critic said, 'It's not what the song says that makes it great—it's what it doesn't say.' It gets right to the point, but you don't wave your flag. It's just appreciation of it."

The whole album is a very "traditional" Oak Ridge Boys project that goes from one style of their traditionalism to another and it features each member of the group in lead vocals. But this time, the focal point is on morality, values, traditional family life and everlasting love—something that is becoming more and more a trend in country music these days, and something the Oak Ridge Boys have always sung about.

"We have so much versatility among

us. One reason we've probably lasted so many years is that we've *never* sounded like anybody else," Bonsall reflects. "We studied and watched the many trends that have come and gone in country music, but we have always remained the Oak Ridge Boys, which is very important to us, to keep that identity."

"Yeah," interjects baritone singer Steve Sanders, smiling. "We just got this #1 single in *Cash Box* called 'Beyond These Years' and it don't sound like Randy Travis."

Bonsall agrees. "We believe in good songs, done well. We incorporate lots of styles. One song can be as country-sounding as Ricky Van Shelton and the next can rock your socks off like Rod Stewart. We're not all one vocal point. Steve singing lead on 'Beyond Those Years' is a different sound than Duane singing lead on 'An American Family' as far as the lead goes, but when we're all singing together, it's unmistakably the Oak Ridge Boys—and part of that reason is Richard."

Bonsall is speaking of bass singer Richard Sterban—a man of few words, but a man whose voice is definitely heard and is listened to when he does speak.

"I think more than any group in our business, we are a true group," Sterban explains. "All four people are necessary to make it what it is, and without all four, it's not the group—and it

wouldn't be successful."

The group sticks together in much more than their music too. They have always used the name value of the Oak Ridge Boys to contribute to various charities and worthwhile projects. They built a non-profit organization in the Dallas/Ft. Worth area called Stars for Children and in five years time, raised half a million dollars and built eight halfway-type homes for abused children. The National Association for the Prevention of Child Abuse contacted the Oaks following their work in the Texas area and asked them to become the national chairmen of that organization, a task they fulfilled for the past five years. First Lady Barbara Bush has just taken over that obligation recently and the Oaks are moving on to other civic involvement.

"The way our group is geared, we wanted to turn our attention toward cleaning up our country and making it a better place to live," says Allen.

"We've not been real good to our Earth," Sterban says, thoughtfully. "We're all getting involved in some facet of the cleaning up the Earth campaign."

A full touring schedule, one of their busiest ever, is also keeping them very involved with everyday performances. The Oaks are currently hitting all the state fair dates, concerts the guys say are most special to them.

"We're really pleased that in addition to the added interest we're seeing this year in us in the Northeast, we're still working the fairs that have wanted us for years," says Allen. "We just finished our *eleventh* show at the Kentucky State Fair..."

"Yeah," Bonsall jumps in. "I always look forward to that one. Those kind always give us more to look forward to!"

Always looking forward and looking towards new ways to grow as entertainers, the Oaks say they have made many friends along the way and try never to make enemies. "We've gone through some critical times in our careers—times when people didn't always know where we were going," says Allen. "Some of those times, we didn't know either. But the times the Oak Ridge Boys have been the happiest are the times when we have a purpose and have our career in the right perspective. The Oak Ridge Boys, at this time, have a 'new group' approach because our careers are exploding like a new group and that brings out the little boy in any of us and all the excitement that goes with it!"

"When you get that excitement from the people, it's different *every* time and we keep loving it, and *they* bring out the best in us," states Bonsall. "So as the Oak Ridge Boys, we have never taken that for granted and to have that happen for us, year after year after year—if you can't get excited over that, you're all screwed up and you're in the wrong place! We *do* still feel that tremendous excitement every time we perform. Maybe that's a big part of why we're still around."

Allen explains further, "We just keep trying to do it better!" ○



(Photo: Kathy Gangwisch)

CASH BOX CHARTS

COUNTRY SINGLES

The grey shading represents a bullet, indicating strong upward movement.

September 16, 1989



#1 Single: Lionel Cartwright



#1 Debut: Reba McEntire #57



To Watch: Waylon Jennings #43

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	GIVE ME HIS LAST CHANCE (MCA 53651-A)	Lionel Cartwright	4	11
2	I WONDER DO YOU THINK OF ME (RCA 8940-7-RA)	Keith Whitley	1	11
3	LET ME TELL YOU ABOUT LOVE (Curb/RCA 89-47-7RAA)	The Judds	5	10
4	HONKY TONK HEART (Warner Bros. 722955)	Highway 101	2	12
5	NOTHING I CAN DO ABOUT IT NOW (Columbia 38-68923)	Willie Nelson	7	11
6	DON'T YOU (Warner Bros. 7-22943-A)	The Forester Sisters	8	11
7	I'M STILL CRAZY (Columbia 3868888)	Vern Gosdin	3	15
8	KILLIN' TIME (RCA 8945-7-RAA)	Clint Black	10	8
9	TIMBER I'M FALLING IN LOVE (MCA 53641)	Patty Loveless	6	15
10	I GOT DREAMS (MCA 53665)	Steve Wariner	12	9
11	HELLO TROUBLE (Curb/MCA 53671)	Desert Rose Band	13	10
12	ABOVE AND BEYOND (Columbia 386948)	Rodney Crowell	14	10
13	ARE YOU EVER GONNA LOVE ME (Warner Bros. 7-22957)	Holly Dunn	9	14
14	(I WISH I HAD A) HEART OF STONE (RCA 8944-7)	Baile & The Boys	15	9
15	NEVER GIVIN' UP ON LOVE (Warner Bros. 7-22970-A)	Michael Martin Murphy	11	15
16	FINDERS ARE KEEPERS (Warner Bros./Curb 7-22945-A)	Hank Williams Jr.	19	8
17	LIVING PROOF (Columbia 38-68994)	Ricky Van Shelton	20	8
18	THE COAST OF COLORADO (MCA 53663)	Skip Ewing	15	9
19	DADDY AND HOME (Capitol B-48901)	Tanya Tucker	22	7
20	ANY WAY THE WIND BLOWS (Warner Bros. 7-23965)	Southern Pacific	17	12
21	HIGH COTTON (RCA 8946-7-RAA)	Alabama	25	4
22	THIS WOMAN (RCA 8943-7)	K.T. Oslin	18	13
23	ACE IN THE HOLE (MCA 536939)	George Strait	29	4
24	FULL MOON FULL MOON OF LOVE (Sire 7-22932-A)	k.d. lang and the reclines	26	8
25	YOU'LL NEVER BE SORRY (MCA/Curb 53672)	The Bellamy Brothers	27	7
26	SUNDAY IN THE SOUTH (Columbia 38-68892)	Shenandoah	21	16
27	A BETTER LOVE NEXT TIME (Epic 3469979)	Merle Haggard	33	5
28	WHY'D YOU COME IN HERE LOOKIN' LIKE THAT (Columbia 3868760)	Dolly Parton	23	18
29	PROMISES (Warner Bros. 7-22917)	Randy Travis	24	10
30	THE JUKEBOX PLAYED ALONG (Warner Bros. 7-22912-A)	Gene Watson	32	8
31	BURNIN' OLD MEMORIES (Mercury 874-572-05)	Kathy Mattea	35	4
32	LOVE HAS NO RIGHT (Atlantic America 7-99217)	Billy Joe Royal	28	28
33	WRITING ON THE WALL (Epic 34-68991)	George Jones	37	5
34	HOUSTON SOLUTION (RCA 8868-7)	Ronnie Milsap	30	20
35	TOO MUCH MONTH AT THE END OF THE MONEY (Reprise 7-22942-A)	Billy Hill	39	8
36	CATHY'S CLOWN (MCA-53638)	Reba McEntire	31	18
37	A SONG, A DAY (KEEPS THE BLUES AWAY) (Stop Hunger Records SHR-MJ-1102)	Mickey Jones	40	9
38	LET IT BE YOU (Epic 34-68995)	Ricky Skaggs	42	4
39	AN AMERICAN FAMILY (MCA 53710)	Oak Ridge Boys	44	5
40	SAY WHAT'S IN YOUR HEART (RCA 9034-7-RAA)	Restless Heart	45	6
41	WHAT'S GOING ON IN YOUR WORLD (MCA 53648)	George Strait	34	20
42	BAYOU BOYS (Universal UVL-86016)	Eddy Raven	55	3
43	YOU PUT THE SOUL IN THE SONG (MCA 53710)	Waylon Jennings	49	3
44	LEAN ON ME (OL) (LR-45-132)	Marcy Carr	48	6
45	SHE'S GOT A SINGLE THING IN MIND (MCA 53633)	Conway Twitty	36	20
46	HARD LUCK ACE (Universal UVL-65014)	Lacy J. Dalton	52	6
47	LOVIN' ONLY ME (Epic 34-68693/CBS)	Ricky Skaggs	38	22
48	YOU JUST CAN'T LOSE 'EM ALL (Epic 34-68955)	The Shooters	41	8
49	ONE GOOD WELL (RCA 8867-7)	Don Williams	43	16
50	HOT NIGHTS (10th Avenue 73433)	Canyon	57	4
51	IN A LETTER TO YOU (Universal 66003/MCA)	Eddy Raven	46	21

52	YELLOW ROSES (Columbia 3869040)	Dolly Parton	58	2
53	I WAS BORN WITH A BROKEN HEART (CURB CRB-10553)	Josh Logan	59	4
54	BENEATH THE TEXAS MOON (RCA 9102-7-RAA)	J.C. Crowley	54	5
55	IF YOU DON'T KNOW ME BY NOW (Evergreen EV-1100-A)	Joe Stampley	60	4
56	ANYTHING WORTH KNOWING (Master MR-012AA)	Eagle Creek	61	5
57	TILL LOVE COMES AGAIN (MCA-53694)	Reba McEntire	DEBUT	
58	THE RACE IS ON (Capitol/Curb B-44431)	Sawyer Brown	69	3
59	DO YOU FEEL THE SAME WAY TOO (RCA 8974)	Becky Hobbs	68	3
60	TWIST OF FATE (Curb CRB-10547)	Cee Cee Chapman	65	4
61	UNTIL I CAN LET GO OF THE BOTTLE (Killer K-121-AA)	Johnny Jones	62	5
62	BAD MOON RISING (Soundwaves 4876)	Cerrito	70	3
63	THE VOWS GO UNBROKEN (ALWAYS TRUE TO YOU) (Reprise 7-22828-A)	Kenny Rogers	DEBUT	
64	IF TOMORROW NEVER COMES (Capitol B-44430)	Garth Brooks	DEBUT	
65	HOLE IN MY POCKET (Columbia 38-38694/CBS)	Ricky Van Shelton	47	21
66	INVINCIBLE (American Image AIR-1003)	Eddie Bond	67	4
67	IF I LIVE TO BE A HUNDRED (I'LL DIE YOUNG) (Round Robin RR-1881)	Arne Benoni	75	3
68	YOU AND THE HORSE (THAT YOU RODE IN ON) (Tra-Star TS-1227)	Patsy Cole	77	2
69	CHANCES ARE WE'LL BE CHEATIN' (Master MR-013A)	Kitty Timbs	76	3
70	TENNESSEE PLEA (Premier POR-122A)	Johnny Dye	72	4
71	COUNTRY CLUB (Warner Bros. 7-22882-A)	Travis Tritt	DEBUT	
72	FINDERS KEEPERS (Round Robin RR-1882)	Harlan Helgeson	79	3
73	AT THIS MOMENT (Evergreen EV 1096)	Holly Lipton	50	8
74	OUTSIDE CHANCE (USA 620SI-1)	Larry Dean	81	3
75	NEW MEXICO SUN (Track TR-204)	Summer Cassidy	82	3
76	I LOVED YOU ALL OVER THE WORLD (Larmon LR10205-7)	Gary Ray	84	2
77	SONS OF THE PIONEERS (American Cowboy Songs 24092)	Chris LeDoux	DEBUT	
78	AN OLD FASHIONED LOVER (Gallery II G-2034-A)	Ginny Peters	80	2
79	I'M LISTENIN' TO HANK (Ridgewood R-3005-A)	John E. Hartley	87	2
80	NEVER HAD IT SO GOOD (Columbia 38-69050)	Mary Chapin Carpenter	86	2
81	YOU AIN'T DOWN HOME (Curb/MCA 10539)	Jann Browne	89	2
82	STONE BY STONE (Columbia 3869007)	Tim Mensy	98	2
83	DARE TO DREAM (Stop Hunger SHR-MMX-1101)	Missy Maxwell	DEBUT	
84	TURN OF THE CENTURY (Universal UVL-66009)	Nitty Gritty Dirt Band	51	13
85	MORE THAN A LIFETIME (Larmon LR-10200)	Stephan Almond	DEBUT	
86	HONKY TONK HOLIDAY (Killer K-119AA)	Dwayne Crews	94	2
87	CONSTANTLY (Hal Kai Kountry HKK-808-A)	Ann Brown	DEBUT	
88	CALL ON ME (Capitol 44348)	Tanya Tucker	53	25
89	BEYOND THOSE YEARS (MCA 53625)	The Oak Ridge Boys	56	24
90	UP ALL NIGHT (Gallery II G-2032-A)	Clint Lewis	63	6
91	HONKY TONK AMNESIA (Universal UVL-66001)	Scott McQuaig	64	3
92	ACT NATURALLY (Capitol B-44409)	Buck Owens & Ringo Starr	66	9
93	PLANET TEXAS (Reprise 7-27690)	Kenny Rogers	71	13
94	BLOW YOUR MEMORIES AWAY (Hilltop HTS-510)	Terry Wooley	73	4
95	HOME SWEET HOMELESS PEOPLE (Gifted Few GFR-101)	Jim Vest	DEBUT	
96	ACE IN THE HOLE (Tug Boat TG-1004)	Richie Balin	74	4
97	LIKE AN OKLAHOMA MORNING (Music City USA MC116)	Ronnie Wilkes	DEBUT	
98	COME FROM THE HEART (Mercury 872 766-7)	Kathy Mattea	78	21
99	SOWIN' LOVE (RCA 8919-7)	Paul Overstreet	83	23
100	I'M GONNA LEAVE WHILE I STILL LOVE YOU (Soundwaves SW-4824-NSD)	Jim Martin	85	4

COUNTRY MUSIC

LIVING LEGEND

DANNY DAVIS: Still Hamming It Up

"HE'S THE MOST SUCCESSFUL Irish Bar Mitzvah bandleader that Long Island, New York has ever had." Danny Davis has succeeded in making the instrumental commonplace in country music.

A self-proclaimed "ham," Davis quickly discovered his love for music after joining his local parish's drum and bugle corps in Dorchester, Massachusetts. "I found I could play the bugle, borrowed a trumpet from a neighbor, went to the director of the corps, who also directed the band, and talked to him about playing the trumpet," Davis remembers. "I started attending the class he taught on Saturday nights, and soon after, the teacher took me aside and asked if my family could afford private lessons. My mother couldn't afford a dime, much less the buck and a half he charged, so I got a job packing produce for a fruit and vegetable peddler, all day on Saturdays—for a buck and a half a day."

Davis took lessons all that winter. His teacher took a hiatus during the summer and when Davis returned that fall to continue his lessons, the guy told Davis to take the money he was making and give it to his mother. "For the next six and a half years this man taught me and never took another penny from me. He taught me everything I know, everything!"

Davis describes his most memorable show as the night his teacher, who was then 84 years old, came to see him perform with the Nashville Brass, alongside Chet Atkins, Boots Randolph and Floyd Cramer on a show called The Master's Festival in Seattle, Washington.

Davis says, in addition to the many things he learned from his music teacher, he also learned a bit of vital information from his mother. "She came into my room one night during practice and said, 'You're just playing notes, you have to play with feeling.' So from that point on, I added my own extra touches to my music—that added extra that the Jewish community would call 'schmaltz.'

"Actually, [it's] the word in Yiddish for chicken fat," Davis laughs. "They'd add chicken fat to dishes for flavoring. So if someone plays with that extra feeling, adds a little something to what they do, he plays very schmaltzy, he has personality in it. He's adding chicken fat to the melody!"

That little added chicken fat has always placed Davis on top. Long before the Nashville Brass, Davis produced for MGM. "That was following my remarkable, unsuccessful career as a singer on the label," Davis recalls. "Although I did hit the Top 20 with my first release, 'Crazy Heart.'"

Sticking to the producing, Davis worked heavily with Connie Francis. "After a run of six number one hits, Connie—boom!—went off the charts, so I convinced her to come to Nashville to find some country songs to do. We



recorded a couple of middle-of-the-road tunes and went back to New York and added the New York Philharmonic on strings. Boom! We were back in the Top 10!

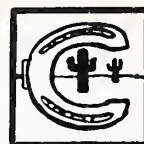
"This became a pattern, and that's when I decided if I could do this with a strictly pop singer and country songs, there's got to be a market for the instrumental sound," Davis says. "The president of MGM thought I was absolutely out of my mind!"

That same year Davis was responsible for signing the big British group Herman's Hermits to MGM, and after a chincy 15-dollar raise, Davis bid MGM goodbye and took a job with RCA. Shortly after joining RCA, Chet Atkins, then director of Nashville operations, requested Danny's transfer to Nashville, where he became Atkins' assistant. "About four months later, I told Chet about my idea and he told me to go for it. He strongly suggested that he didn't care what the New York attitude was. He ran this part of it, and he said to just do it! He even named it the Nashville Brass, instead of the name I had picked out, the Country Brass. He felt that sound would hit a larger field than just country."

The first Nashville Brass albums went out in September, 1968 and by January, 1970, Davis had had three albums released. "I was touring on weekends and working as an RCA executive during the week," Davis remembers. "After a suggestion from Chet, I quit and went to full-time performing with the Nashville Brass. I've never been happier!"

Consistently on top with the Nashville Brass, the awards are plentiful. Davis won the Grammy Award in 1969 for "Kawliga," along with the CMA Best Instrumental Group of the Year, not only in 1969 but from 1970 through 1974. Davis can also boast of the RCA Golden Boot award for four consecutive years and the Silver Boot award in 1978. These are just a few of the accolades Davis has received; to the list you can add the Metronome Award from Nashville Mayor Beverly Briley in 1972, and numerous magazine

COUNTRY ALBUMS



September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	SWEET SIXTEEN (MCA-6294) (G)	Reba McEntire	2	18
2	KILLIN' TIME (RCA 8781-7)	Clint Black	1	18
3	GREATEST HITS III (Warner/Curb 1-25834/Warner Bros.)	Hank Williams, Jr.	3	29
4	BEYOND THE BLUE NEON (MCA 42266)	George Strait	7	29
5	OLD 8 x 10 (Warner Bros 25738) (P)	Randy Travis	4	59
6	RIVER OF TIME (Curb/RCA 9595-1/RCA)	The Judds	5	21
7	THIS WOMAN (RCA 8369) (G)	K.T. Oslin	8	52
8	LOVING PROOF (Columbia 44221/CBS) (G)	Ricky Van Shelton	12	50
9	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	10	13
10	HONKY TONK ANGEL (MCA 42223)	Patty Loveless	9	47
11	ABSOLUTE TORCH AND TWANG (Warner Bros. 25877)	k.d. lang	11	14
12	A HORSE CALLED MUSIC (Columbia 45046)	Willie Nelson	19	3
13	I WONDER DO YOU THINK OF ME (RCA 9889-1-R)	Keith Whitley	14	3
14	WILL THE CIRCLE BE UNBROKEN (Warner Bros. 285301)	Nitty Gritty Dirt Band	6	16
15	DIAMONDS AND DIRT (Columbia 44076/CBS)	Rodney Crowell	20	72
16	TELL IT LIKE IT IS (Atlantic America 91064/Atlantic)	Billy Joe Royal	16	28
17	THE ROAD NOT TAKEN (Columbia 44468/CBS)	Shenandoah	21	27
18	KENTUCKY THUNDER (Epic 45027)	Ricky Skaggs	13	7
19	SOUTHERN STAR (RCA 8587-1)	Alabama	17	29
20	WILLOW IN THE WIND (Mercury 422 836 950)	Kathy Mattea	24	19
21	SOMETHING INSIDE SO STRONG (Reprise 25792)	Kenny Rogers	15	17
22	DON'T CLOSE YOUR EYES (RCA 6494-1)	Keith Whitley	18	64
23	BLUE ROSE OF TEXAS (Warner Bros. 25939-1)	Holly Dunn	27	5
24	ALONE (Columbia FC65104)	Vern Gosdin	22	5
25	HITS 1979-1989 (Columbia 45054/CBS)	Rosanne Cash	23	26
26	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	25	4
27	TANYA TUCKER'S GREATEST HITS (Capitol C1-1-91814)	Tanya Tucker	DEBUT	
28	GREATEST HITS (Curb/RCA 8318-1/RCA) (G)	The Judds	28	55
29	GARTH BROOKS (Capitol C1-1-90897)	Garth Brooks	30	6
30	5:01 BLUES (Epic E-44283)	Merle Haggard	26	6
31	GREATEST HITS VOLUME THREE (MCA 42294)	The Oak Ridge Boys	29	14
32	80'S LADIES (RCA 5924-1-R)	K.T. Oslin	32	39
33	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	33	7
34	LAND OF ENCHANTMENT (Warner Bros. 9-25894-1)	Michael Martin Murphy	38	4
35	ONE WOMAN MAN (Epic 44078/CBS)	George Jones	31	26
36	LIONEL CARTWRIGHT (MCA-42276)	Lionel Cartwright	40	4
37	STRANGER THINGS HAVE HAPPENED (RCA 9587)	Ronnie Milsap	34	25
38	BUENAS NOCHES FROM A LONELY ROOM (Reprise 25749-1/Warner Bros.) (G)	Dwight Yoakam	35	56
39	TEMPORARY SANITY (Universal UVL-76003)	Eddy Raven	RE-ENTRY	
40	LYLE LOVETT AND HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	36	30

awards.

Danny Davis and the Nashville Brass has definitely added that extra "chicken fat" to music. They are still on a very busy touring schedule, covering fairs and other concert dates across the country. Davis has also spent the summer performing in Branson, Missouri,

where he plans to return next spring.

"A lot of my dates are return engagements," Davis states, thoughtfully. "I love the touring. I'm a ham and I admit it. I'm happy as a lark when I'm on stage!"

T.L. Carr

JIM VEST

sings

HOME SWEET HOME LESS PEOPLE

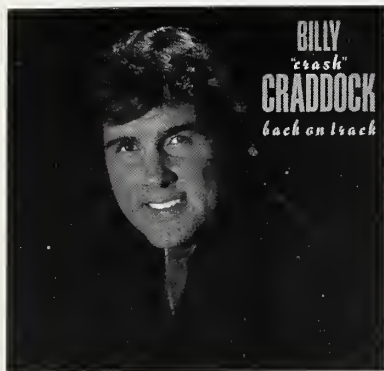
Produced by Hank Cochran, Jim Vest, Greg Kane
for the Co Heart Music Group on

GIFTED FEW RECORDS

Promotion by Tommy Dee and TNT Promotion
1-800-726-7677

COUNTRY MUSIC

ALBUM RELEASES



□ BILLY "CRASH" CRADDOCK:
Back on Track (Atlantic 82013-1)

Billy "Crash" Craddock is truly back with this one. Nelson Larkin's expert production and Crash's sensuous vocals bring back a sound that has crossed back and forth from pop to country since its beginnings. From fun songs like his current single "Just Another Miserable Day (Here in Paradise)" to the soul-searching ballad "Slowly Diana" and "The Girls That Everybody Knew," which takes us back to the doo-wop days, Billy "Crash" Craddock is definitely "back on track" with this one. Good Stuff!



□ PATSY COLE: *Patsy Cole*
(Tra-Star 090361)

This gal is truly a lady for the '80s and this LP is one for any lady's collection. There's everything from love songs to love-gone-wrong songs, like "I Never Had a Chance With You" and "Your Eyes." Take the current single from the LP, "You and the Horse that You Rode in On," (that every woman can identify with) plus expert production by Dirk Johnson—they all add up to a great LP, sure to take Cole straight up the charts!

SINGLE RELEASES

■ OUT OF THE BOX



□ ZACA CREEK: "Sometimes Love's Not a Pretty Thing"
(Columbia 3869062)

Love is not always a bed of roses—sometimes we step on a few thorns. That seems to be the moral of this little story by new Columbia artist Zaca Creek. This tune, produced by Eddie Kilroy, gives us country music with its own unique flair. Talk about different—Zaca Creek has total control of their sound, which is anchored by intriguing vocals. The tune first kicks off at a somewhat relaxed pace, then gradually turns into a burst of high-powered musical energy. After all vocals are added, it's like witnessing harmony being born. The birth of Zaca

Creek is certainly a plus for country music and this single assures us of its successful growth to come.

■ COUNTRY FEATURE PICKS

□ HOLLY DUNN: "There Goes My Heart Again" (Warner Bros. 7-22796-A)

Yep, sounds like another *big one* for Holly! Right from the beginning, this tune, produced by Dunn and Chris Waters, is musical excitement to the extreme. Dunn's voice takes charge of this cut, cleverly written by the talented Wayne Perry, Joe Diffy and Lonnie Wilson. With an up-beat and traditional instrumental arrangement, "There Goes My Heart Again" should go straight to the top.

□ DON WILLIAMS: "I've Been Loved by the Best" (RCA 9017-7-RAA)

After having been loved by what Williams calls the "best," what else is left? "I've Been Loved By The Best," self-produced along with Garth Fundis, is a smooth cut with down-to-earth lyrics. Living up to his familiar vocal delivery, Williams strikes up another tune that only he could master. This cut flows with perfection and should flow right up the chart.

□ JASON D. WILLIAMS: "Waitin' on Ice" (RCA 9026-7-RAA)

Alright Jason D.! This cut from Williams' *Tore Up* LP forces us to boogie to the max! If one can describe music as action-packed, "Waitin' On Ice," produced by Mark Wright, is just that. Although the love life explained in this piece is a bit frigid, the music and vocals come out sizzling. Williams compares to Jerry Lee Lewis on this one, giving us a great ball of fire performance on vinyl!

□ DAVID BALL: "Gift of Love" (RCA 8975-7-RAA)

The gift of love should always be looked on as a precious one. That's what Ball says in this snappy release from his *Steppin' Out* LP. There's a demand for an original voice in the music biz—Ball meets the criterion. Produced by Billy Williams and Bill Halverson, "A Gift of Love" is definitely worth unwrapping!

CALENDAR OF EVENTS

COMING UP:

A GLOBAL FOCUS ON MUSIC, culture and business will take place in Nashville, October 5-9, as Riverfest, an annual Music City celebration, plays host to the third annual International Marketplace of Festivals (IMOF).

IMOF is a "coming together" of more than 100 music festival organizers, industry dignitaries, talent buyers, production companies, artists and songwriters who will join in the exchange of ideas and information relating to musical production and culture. Riverfest and IMOF '89 will feature talent from a wide variety of national and international artists, including Roy Clark, Brenda Lee, Patti Page, Pat Boone, Johnny Rodriguez and Latin teen sensations Menudo.

For more information contact Rick Runyeon, International Marketplace of Festivals, 2214 Metrocenter Blvd., Suite 128, Nashville, TN 37228; Phone: (615) 248-6000; FAX: (615) 254-3102.

BACK IN TIME:

SEPTEMBER 12—Happy birthday to George Jones (1931)

SEPTEMBER 13—Marie Osmond and Dan Seals top the charts with "Meet Me In Montana" (1985)

SEPTEMBER 14—Charley Pride's "You're My Jamaica" reaches #1 (1979)

SEPTEMBER 15—Alabama's *Feel So Right* LP becomes a million seller (1981)

SEPTEMBER 16—Happy birthday to David Bellamy (1950)

SEPTEMBER 17—Happy birthday to Oak Ridge Boys' Steve Sanders

SEPTEMBER 18—Jim Reeves' "Is It Really Over" hits the #1 spot (1965)

DINAH IS BACK!

DINAH SHORE has returned to television, and come back to Nashville and the *Nashville Network* to do so. Shore and TNN made the announcement in style at Nashville's elite restaurant of restaurants, *Mario's*, where guests were treated to some of Shore's favorite recipes from her famous cookbooks.

In announcing the new series *A Conversation With Dinah*, Shore had only good things to say about returning to her native state, "Even though I've lived in California all these years, when people ask me where I'm from, I still say 'Tennessee.' There's just no way around it—the pull is that strong."

The program, which premiered the week of August 28, is a series of half-hour portraits of leaders in entertainment, sports and politics. Drawing from her vast and intimate group of friends, Shore will converse with such legendary figures as **Jack Lemmon, Gerald and Betty Ford, Rosemary Clooney, Bob Hope** and, in her first interview since leaving the White House, former First Lady **Nancy Reagan**. In the near future, Shore will also talk with two people who are near and dear to the hearts of country music lovers: **Miss Minnie Pearl** and the **King of Country, Roy Acuff**.

Shore's recordings (which have earned her nine gold records) continue to play all over the world. She has performed in virtually every country where her records are played. Her chief source of recognition and professional enjoyment, however, has come from her television career, which was launched with the long-running musical/variety *Dinah Shore Chevy Show*.



Her next television series was *Dinah's Place* and she then moved on to the 90-minute format of *Dinah*. Her prolific career on the television screen has garnered numerous awards, among them ten Emmy Awards and the coveted Peabody Award.

While in Nashville to announce the premiere of her new series, Shore took part in a week of dedications, television appearances and some down-home fun. The city of Winchester, Tennessee, where Shore was born, re-named its main street Dinah Shore Boulevard. Shore also appeared on TNN's *Nashville Now* and made an onstage appearance at the Grand Ole Opry.

A Conversation With Dinah is produced by Fred Tatashore Productions and is taped in Los Angeles. It will be telecast on TNN Tuesdays and Thursdays at 8:00 p.m. (Central Time) and Saturdays at 10:00 p.m. (Central Time).

DEAN DILLON: Learning to Live



BMI HOSTED A FESTIVE #1 party celebrating the success of "Timber I'm Falling in Love," the latest hit single by MCA artist Patty Loveless and songwriter Kostas. Shown here enjoying the festivities are (left to right): Polygram International Publishing Co. vice president Bob Kirsch, MCA vice president Tony Brown, Patty Loveless, Kostas, BMI vice president Roger Sovine and MCA president Bruce Hinton. (photo credit: Don Putnam)



A HINT OF THE BLUES and a touch of Texas characterize recently signed Arista Records artist Lee Roy Parnell's original and self-described "rootsy" repertoire. Shown from left to right are: album producer Barry Beckett, Lee Roy Parnell, Arista Nashville VP/GM Tim DuBois and manager Ken Levitan.



ROSE DRAKE CELEBRATED with nearly 200 music industry associates during her recent Open House at the Drake Music Group in Nashville. Seen here with Drake are (left to right): Steve Messer, Ronny Robbins, Stella Parton and Charlie Monk. (photo credit: Alan Mayor)



DURING A RECENT Celebrities Offstage segment, telecast on *The Nashville Network*, hostess Lorianne Crook visits country songstress Holly Dunn. Dunn welcomed Crook to the home she shares near Nashville with her road manager Becky Pless. An accomplished seamstress, Dunn is shown here discussing her career while displaying some of the stage costumes she is creating.

"About as high as I get anymore is two and a half."

The "two and a half" that Capitol recording artist Dean Dillon is talking about is his two-and-a-half-year-old daughter, Jessie Jo. "She's my main high. I get high too these days on fishin', playin' golf and singin' a good song. Life and stoppin' to smell the roses—that's what it's all about."

"I'm still crazy and wild—I just don't do drugs and drink anymore."

That's a statement Dillon couldn't have made a few years ago when he came to Nashville to take the town by storm and become a big country music recording star. "You see, the thing about me is, when I came to town I was too crazy to do anything. I just knew I wanted to be in the business and to sing," Dillon recalls. "But you had to play by *their* rules, and I ain't seen one yet that I ain't broke."

Dillon says alcohol and drugs were all part of that image he thought was necessary to be a *real* country star. They were used by many of his heroes in the business, so he thought that was the game to play.

"I hung out down on lower Broadway, playing all those bars, hanging out with people I shouldn't be, doing all the things people had told me not to do," Dillon says. "There you have your ingredients for a Dean Dillon success story."

While saying it jokingly, Dillon readily admits that it was just that lifestyle that *could* have ended his success story before it ever began. "I was 18 when I came to Nashville. I couldn't get a record deal, so I partied. It was great for my songwriting. I was living it and I was writing up a storm," Dillon remembers. "I've always believed you have to live it to write it. Fortunately, I've lived enough that I don't have to do that crap no more. But it was those songs that kept me alive for a long time."

Songs, written or co-written by Dillon, started hitting the charts for artists like Steve Wariner, with "By Now." Others followed, like George Jones' "Tennessee Whiskey" and Hank Williams, Jr.'s "Leave Them Boys Alone." The industry really started to sit up and take notice when rising star George Strait hit gold with a vein of Dillon songs including "Down and Out," "Unwound," "Marina Del Ray," "The Chair," "Nobody in His Right Mind Would've Left Her," "Famous Last Words of a Fool" and "Ocean Front Property."

"I had a recording deal with RCA at that time and I had actually recorded 'Nobody in His Right Mind' before George did," Dillon recalls. "I could record songs and they'd go to the 70s or 60s on the charts, then I'd give George a song and it would go straight to the top of the charts, you know? So it was pretty frustrating, but I was really glad I had George, because he kept me alive."

"Don't get me wrong," Dillon explains quickly, talking about his wilder



days, "I had a lot of fun. I like to have killed myself doing it though. There's a price you have to pay, and time to pay the fiddler—and the bill *may* be more than you got!"

Dillon also admits that he took the opportunity RCA gave him to prove himself and, as he puts it, "screwed it up." But in 1988, Capitol Records offered him a second chance at becoming a successful recording artist, a chance that Dillon says he is *not* going to blow this time.

Dillon's first album with Capitol, *Slick Nickel*, drew critical attention to his recording abilities and his current LP *I've Learned to Live* proves he has done just that.

"One thing I *have* learned since I got sober is the powers over people, places and things," Dillon says. "I can only do what I do to the best of my ability. Once it gets out of my hands, that's it. I have no control over it. I can't tell a record label what to do and I can't tell a deejay what to play or people what to like."

"So what you see is what you get," Dillon says, thoughtfully. "I can't lie to you and tell you I'm something that I'm not. I can just tell you who I am and if you like me, that's fine. If you don't—maybe I can change your mind."

"I hitchhiked to Nashville 16 years ago and lived in a room that cost me a dollar a day. It ain't been no bed of roses, but the hard times were also a blessing in disguise. That's what it took to shape, form and mold me in the right direction. The good Lord upstairs already knew he'd given me the talent to do this," Dillon adds, laughing. "He just left it up to me to form it, and boy did I do a bang-up job, huh?"

"I've just come full circle. I'm back trying to do what I came to this town to do—and I'm in it for life."

Kay Knight

COUNTRY INDIE SINGLES

1	LEAN ON ME (Overton Lee LR-45-132)	Marcy Carr	2	6
2	IF YOU DON'T KNOW ME BY NOW (Evergreen EV-1100-A)	Joe Stampley	3	4
3	ANYTHING WORTH KNOWING (Master MR-012AA)	Eagle Creek	4	5
4	BAD MOON RISING (Soundwaves SW-4876)	Cerrito	7	3
5	IF I LIVE TO BE A HUNDRED (I'LL DIE YOUNG)(Round Robin RR-1881)	Arne Benoni	9	3
6	YOU AND THE HORSE (THAT YOU RODE IN ON) (Tra-Star TS-1227)	Patsy Cole	11	2
7	CHANCES ARE WE'LL BE CHEATIN' (Master MR-013A)	Kitty Timbs	10	3
8	FINDERS KEEPERS (Round Robin RR-1882)	Harlan Hegelson	12	3
9	OUTSIDE CHANCE (USA 620S1-1)	Larry Dean	14	3
10	NEW MEXICO SUN (Track TR-204)	Summer Cassidy	15	3
11	I LOVED YOU ALL OVER THE WORLD (Larnon LR-10205-7)	Gary Ray	16	2
12	SONS OF THE PIONEERS (American Cowboy Songs 24002)	Chris LeDoux	DEBUT	
13	I'M LISTENIN' TO HANK (Ridgewood R-3005-A)	John E. Hartley	17	2
14	DARE TO DREAM (Stop Hunger SHR MMX-1101)	Missy Maxwell	DEBUT	
15	MORE THAN A LIFETIME (Larnon LR-10200)	Stephan Aïmond	DEBUT	
16	HONKY TONK HOLIDAY (Killer K-119AA)	Dwayne Crews	18	2
17	CONSTANTLY (Hal Kat Country HKK-608-A)	Anne Brown	DEBUT	
18	HOME SWEET HOMELESS PEOPLE (Gifted Few GFR-101)	Jim Vest	DEBUT	
19	LIKE AN OKLAHOMA MORNING (Music City USA MC-116)	Ronnie Wilkes	DEBUT	
20	A SONG A DAY (KEEPS THE BLUES AWAY) (Stop Hunger SHR-MJ1102)	Mickey Jones	1	9

COUNTRY INDIES

INDIE SPOTLIGHT



o **REBECCA HOLDEN:** "The Truth Doesn't Always Rhyme" (Tra-Star TS-1229)

"Love isn't always kind / and the truth doesn't always rhyme"—well put and extremely well delivered by Holden. For a tender-hearted tune such as this one, cleverly produced by Dirk Johnson, only a beautiful voice with an overwhelming charm and spark can do it justice—by all means, Holden serves it well. First breaking open with keyboard licks played to perfection, "The Truth Doesn't Always Rhyme" gradually builds up to a chorus that creates nothing less than a shivering sensation. Holden should give radio something to hold onto for a long time!

INDIE FEATURE PICKS

o **BRUCE GOSSE:** "Tennessee Queen" (W.O.W. W-1092A)

According to Gosse in this self-written tune, a very special gal is worth everything. "Tennessee Queen," produced by Scott Baggett, gives us high-energy music along with a traditional vocal delivery that leaves us wanting to hear more.

o **FADED BLUE:** "The Other Side of Your Heart" (NSD NSD-261)

INDIE FEATURE ARTIST

ALLEN FRIZZELL: The Time Is Right

"Everyone is influenced by somebody, so don't dwell on it. Just go out and enjoy. If it favors Lefty Frizzell, that's okay. Who better than his younger brother?"

This sage advice was given to Allen Frizzell a few years back by an avid Lefty Frizzell fan—Merle Haggard. Frizzell has happily followed this advice throughout his career.

"Lefty obviously was an influence on me, more than I realized," explains Frizzell. "Along with the others that followed his music, I, being his younger brother, was most definitely influenced by it. My brother David was more my influence on performing since I started touring with him when I was 19 years old. I never realized the impact on my singing that Lefty had on me until I sat in with a three-piece country band one night during a time when I was doing my own thing, mostly rock. I really wasn't into country, but I felt I could get through one of Lefty's songs. After I finished, the audience response was great and that's what began my switch over to a more country sound."

During this changeover, Frizzell sounded more and more like his brother Lefty. He was dubbed as a crossover between Haggard and Lefty, a great compliment, but it was *too* much like Lefty—more than Frizzell wanted.

"It wasn't until I started writing my own material that I found my own sound," Frizzell remembers. "Yet, I don't mind being asked about my brother and I always do a tribute to him in my shows. I'm a fan of Lefty's myself and love to do his material, unlike other artists who will fight against adding a father's or brother's music to their show and ignore the audience's request to do them. That's fighting the people you're out there to win over. I want my audiences with me and to enjoy my show."

Frizzell is continuously pleasing audiences with his music and with his writing. His latest single as a writer was one recorded by Gene Watson,



"You're Out Doing What I'm Home Doing Without," that went to #1 for Watson on the *Cash Box* Top 100 Country Singles chart.

"Unlike many writers, I only finish the songs I'm impressed with. If half-way through I don't like it, I toss it and go on to something new. I have a few on hold for myself right now that I'm sure will be hits, but I'm going to do these myself," Frizzell says, smiling.

Hoping to be back in the studio again soon, Frizzell is working on deals. "I'm really sitting on edge, ready to jump head-first into another recording deal, and I'm sure it will be within a couple of months."

Frizzell's career has seen its ups and downs and many almosts, but he is definitely ready now. "I know when I first started, had I signed on a label I would have been good and would have done okay, but now the time is so right and I know I'm at a better point with my ability," Frizzell explains. "It's my turn now, and I'm going to do it!"

T.L. Carr

The Legend Returns for His 3rd Chart Single

JOEY WELZ

(the old rockin roller)

"My Spanish Rose From Mexico" from the album *My Kind of Country Is Rock and Roll*



next single waiting in the wings

"One Way Ticket"

CAPRICE INTERNATIONAL RECORDS

Suite 1-621 Park City Center • Lancaster, PA 17601 • (717) 627-4800
National Promotion: Butch Paulson & Gary Bradshaw



SUMMER CASSIDY

"New Mexico Sun"
Her Latest Single and Video
Produced by Buzz Cason

Promotion: TNT
Distribution: AMI
FAX: (615) 383-8696

TERRY V. SALYER: Ready to Take the Plunge

BY KIMMY WIX

FROM REGIONALLY TO NATIONALLY, Terry V. Salyer is more than ready to take the plunge. Such a big step isn't being made by just him alone. Salyer is making his move through the encouragement and support from family, friends, loyal fans and of course the Lord. Being an independent artist, Salyer didn't expect to receive such an overwhelming response in such a short time. However, with the release of "Restore The Glory" from his recent *Take A Stand* LP (an EP Project), he's gaining tremendous recognition at an unbelievable pace.

"We [TVS Ministries] are basically on a regional ministry right now, but through encouragement from a lot of people we're trying to branch out and expand," says Salyer. "So many people have said to me 'Hey look, we think you need to do this on a national note.' I started out as an unknown artist and that's another area in which God has really blessed us and opened up doors. It's hard to get a lot of airplay, but radio has added us to their list and all of a sudden we're seeing chart action with a lot of movement. It's all just unbelievable—it really is."

Born in the small town of Paintsville, Kentucky, Salyer moved to the Northwest Ohio area at a very young age. While in Ohio, he obtained many interests, including music, theater and athletics. In these areas he was awarded honors and received numerous letters of encouragement. It was during this time that he accepted Jesus Christ as his personal savior and made him Lord of his life.

"Terry V. Salyer is a long story. I've sung in churches most of my life, but just recently my ministry has broadened and grown," Salyer admits.

The heartbeat of his ministry is youth work. He has served as a youth consultant for over fifteen years. A few of his areas of local service have been youth minister, associational youth leader and Baptist Student Union Campus Minister. He has led, performed and participated in many conferences, seminars and rallies in Ohio, Kentucky, Tennessee, Virginia and West Virginia. He has also worked extensively with the Kentucky and West Virginia Baptist Conventions and National Sunday School Board in Nashville, Tennessee. In 1980, Salyer shared, performed and ministered in resort ministry for the Southern Baptist Convention's Home Mission Board in the Olympic Games in Lake Placid, New York. TVS Ministries was born in 1988 when he accepted a call into a dedicated Christian service.

"Two years ago I would have said, Oh

Man—there's no way I can do this," says Salyer. "There's no way I could get up and do concerts all across America. But because of the way the Lord has opened doors and the way he's blessed our hearts, I have a tremendous peace now. If the opportunity arose and we could really get out there and minister and share what God has done for us in our lives, I'm ready."

For the past nine years, Salyer has also served as a store manager for the Kroger Company. He admits that such longtime commitment would be hard to abandon, but he's definitely willing to do whatever the Lord calls him to do. "I enjoy doing what I do, working for Kroger, but I think that God has called us on to bigger and better things. People in the area are even offering their services for free—to just come and help with the ministry," he says. "We're developing a network now in which we will be able to do a video on 'Restore The Glory' because of its success.

"I always like to begin a concert with something upbeat," Salyer ponders. "Some of the material I use is basically inspirational/adult contemporary. I've worked with youth for 15 years, so that's been the majority of my song emphasis. Out of an hour-and-a-half session or concert, I may share about thirty minutes. When I do a song, it's something that's usually happened in my life," he says. "To me, there's always a message behind it that not only I can sing, but I can also relate something about how the Lord has opened up something to my mind or in my life and how he's used me or how I've learned from that to get through a tough experience. I like to share those experiences with people because there are lots of times at a concert when they'll sit out there and wonder, 'OK, that's a nice song and everything but how does it relate to me?' I think a lot of times when we can share and tell about a tune while in concert, people can relate and naturally they clap onto that."

Having an abundant amount of theater experience, Salyer hopes to eventually include more dramatization into his music ministry. "I'd like to do something similar to what Carman is able to do," Salyer proclaims. "Maybe even in the middle of a song, I could do a dramatic presentation. I'm currently working on that type of material right now. I just want to be able to use all of the talent and ability that the Lord has given me to make an overall great presentation."

Salyer's wife Rebekah is very much involved with all aspects of his minis-

try. He credits her for continuously offering total support. "It's amazing how God was so instrumental in bringing us together," he proudly admits. "From day one, Rebekah has always been so supportive. She's a tremendous woman and my best friend."

The next release from Salyer's *Take A Stand* LP will possibly be a ballad entitled "My Heart Is His" or "You Gotta Love Somebody." Salyer hopes, though, that he will soon reach an agreement with a larger company—one which will offer him the opportunity to reach more people. "It's great, a lot of radio stations are already screaming for more material. However the situation turns out to be, I'm just ready and willing to

step out on faith."

Salyer's most recent appearance was fronting one of his favorite artists, the Imperials, just this past fall. According to him, more opportunities are being created every day to do what the Lord has called him to do.

"Peer pressure is a mighty force in our society and I want to help to reverse that peer pressure. We hear people telling us to say 'No' to this and 'No' to that, but I want to reinforce people to say 'Yes' to Jesus Christ. That's the real answer and the root of solving problems such as drugs and the homeless situation," Salyer says. "I think contemporary Christian music can be the answer to a lot of those problems." ○



**CONTEMPORARY
CHRISTIAN
TOP 40 SINGLES**

September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	SWEET VICTORY (Star Song SSD-8102)	Twila Paris	1	7
2	HERE'S MY HEART (Giant C02555)	David & The Giants	2	6
3	LIVING DANGEROUSLY IN THE HANDS OF GOD (Sparrow SDC-1172)	Steve Camp	7	4
4	TESTIMONY (Reunion 7010049521)	Kim Hill	9	4
5	THAT'S THE LOVE OF GOD (Word 701 9059503)	Sandi Patti	4	7
6	HEALING (Sparrow SPD-1174)	Deniece Williams	3	11
7	FOR EVERY LONELY HEART (Myrrh 7-01-688638-7/661-1)	Kim Boyce	8	11
8	LOVE IS (Word 7014176625)	Newsong	5	8
9	IF GOD IS FOR US (Benson PWCO1096)	DeGarmo & Key	6	11
10	ON THE OTHER SIDE (Reunion 7010037523)	Michael W. Smith	13	4
11	CRYING IN THE CHAPEL (DaySpring 606757)	Allies	11	6
12	VOICE OF EXPERIENCE (Reunion 7010046522)	Morgan Cryar	14	5
13	SHEPHERD BOY (Diadem 7901130296/326)	Ray Boltz	10	11
14	I AM DETERMINED (Diadem 7-90113-049-0)	Tim Sheppard	16	3
15	READY TO FLY (Home Sweet Home 7010046409)	Mike Eldred	19	3
16	MORE THAN ENOUGH (Star Song SSD8130)	Bash-N-The-Code	21	3
17	8TH WONDER (Sparrow 176271194)	White Heart	22	3
18	IS IT RIGHT (Star Song SSC8129)	Jerome Olds	12	8
19	WONDERFUL WORDS OF LIFE (Reunion 7010047529)	Prism	23	3
20	IT'S ALRIGHT (DaySpring 7014177575)	Paul Smith	15	11
21	NO CONDEMNATION (Alleluia 003001)	Kelly Willard	27	3
22	MOVIN' ON (Star Song SSC-8120)	Mylon Lefevre and Broken Heart	31	2
23	REST IN YOUR ARMS (Myrrh 7016878384)	The Imperials	17	11
24	PERFECT (Frontline 9050)	Benny Hester	18	11
25	WE BELONG TO HIM (DaySpring 7014175372)	Wayne Watson	33	2
26	THE HUNGER STAYS (Sparrow 1762-71202)	Margaret Becker	36	2
27	ONCE IN A LIFETIME (Urgent 0006934501)	Wendy Foy & Phillip Sandifer	28	4
28	ETERNITY IN THEIR HEARTS (DaySpring 7014180576)	Farrell & Farrell	26	5
29	STRONG MEDICINE (Modern Art 701460256x)	Bryan Duncan	20	11
30	IN IT AFTER ALL (Benson C-02506)	Larnelle Harris	DEBUT	
31	HIS STRENGTH IS PERFECT (Sparrow SPD-1160)	Steven Curtis Chapman	24	11
32	JESUS IT'S YOU (Star Song SSC-8120)	Mylon LeFevre & Broken Heart	29	11
33	YOU'RE BEAUTIFUL (Benson C02548)	Michelle Wagner	DEBUT	
34	'TIS SO SWEET TO TRUST IN JESUS (Word 7019107508)	Amy Grant	DEBUT	
35	LOVE SO LOVED THE WORLD (Benson C02507)	Glad	38	2
36	FOUNDATIONS (Sparrow SPD-1191)	Geoff Moore & The Distance	DEBUT	
37	OPEN BOOK (Star Song SSC-8106)	Petra	25	11
38	LONG ARM OF THE LORD (DaySpring 7014175572)	Wayne Watson	35	11
39	THINGS (Word 7019082505)	Scott Wesley Brown	32	11
40	STAND IN AWE (Benson C-02478)	Truth	39	11

**SOUTHERN
GOSPEL
TOP 40 SINGLES**

September 16, 1989 The grey shading represents a bullet, indicating strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	WHEN I KNELT, THE BLOOD FELL (American Christian Artists)	The Greenes	1	11
2	COMING SOON (Peaceful Stream 28491-1600-1)	Spencers	2	11
3	I'VE JUST STARTED LIVING (Homeland HL 1006)	Cathedrals	4	8
4	ONCE UPON A HILL (RiverSong R-55909)	Gold City Quartet	3	11
5	THERE'S STILL POWER IN THE BLOOD (RiverSong RS-5916)	Heirloom	5	11
6	LAZARUS, COME FORTH (Morning Star MST-4110)	Bishops	7	11
7	THE PARTY'S OVER (Homeland HL-1014)	Hemphills	6	11
8	BRING MY CHILDREN HOME (New Canaan 693215-08)	Nelons	8	11
9	WALK AROUND ME JESUS (New Canaan 7019967531)	Wendy Bagwell/Sunliters	9	7
10	TYPICAL DAY (Canaan 7019978)	Talleys	11	9
11	THE CROSS IN THE MIDDLE (New Haven NHS-005)	Florida Boys	16	11
12	SIN WILL TAKE YOU FARTHER (Homeland HL-1006)	Cathedrals	10	11
13	GROUND BREAKING (Morning Star MST-45-12788)	McKameys	12	11
14	HELP ME STAND LORD (RiverSong R-55916)	Jeff & Sheri Easter	14	11
15	GONNA RIDE THAT GLORY CLOUD (Morning Star MST-45-4099-AA)	Dixie Melody Boys	15	11
16	HE CAN (Homeland HL-1008)	Singing Americans	13	11
17	JESUS IS COMING FOR ME (RiverSong CO-2569)	Kingsmen	20	4
18	CARRY ON CHILDREN (Morning Star MSC4095)	Fox Brothers	18	6
19	THE MOUNTAIN (Morning Star MST-45-112888)	Perrys	17	11
20	WAITING AT THE RIVER FOR YOU (Harvest U23701)	Stewards	21	9
21	I WANT TO MAKE A DIFFERENCE (Morning Star HAR-45-11288)	Mid South Boys	19	11
22	YOU'LL REAP WHAT YOU SOW (RiverSong CO-2542)	Jeff & Sheri Easter	24	4
23	GOD BLESS THE FAMILY LIVING IN THE U.S.A. (Stop Hungar SHR-NG1102)	Northern Gold	25	4
24	THE ALTAR (Harvest HAR-1144)	Cornerstones	29	3
25	I'VE BEEN TO THE POTTER'S HOUSE (Better Way WR-7007)	Quinton Mills	22	11
26	CELEBRATE JESUS' NAME (Canaan 7019873531)	Janet Pascal	27	5
27	THERE'LL BE A PAYDAY (Morning Star MST-45-4095)	Perry Sisters	23	11
28	NEW MAN (Harvest HAR-1173)	Carroll Roberson	30	4
29	BLOODBUGHT (Son Light SON-116)	McGruders	26	11
30	IT'S THE KING (RiverSong C02522)	Heaven Bound	33	3
31	CROSS YOUR HEART (New Canaan 7019971539)	Bruce Carroll	32	10
32	I WANT TO GO THERE (Sonlite FON120)	Cedar Ridge	34	2
33	GOD SHALL WIPE AWAY ALL TEARS (Masters MSC-8814)	J.D. Sumner & The Stamps	28	11
34	IN HIS TIME (Sonlite SON-112)	Perkins Family	38	2
35	YOU'VE GOT TO BE BORNAGAIN (Shiloh 2325M)	Dudley Smith	DEBUT	
36	WHEN I REACH THAT CITY (Morning Star MSC-4093)	McKeithens	37	3
37	HOW LONG (Welcome Home 436810)	Johnny Minick & Family	35	3
38	CAN THE WORLD SEE JESUS IN YOU (RiverSong RS-5900)	Heaven Bound	31	11
39	STAND BACK (Homeland 8C8804)	Speers	DEBUT	
40	HE'S STILL GOD (Sonlite SON-114)	Hoppers	DEBUT	



Michael W. Smith (center) is shown filming the desert scene for "Secret Ambition" with the Fire By Nite crew. The song is one of two by Smith that will be featured on Reunion Records' *Two x 4* video.



A GOLD MINE! Double Grammy Award-winning a cappella group Take 6 celebrates its self-titled debut album going gold with Warner Brothers Records' executives in Nashville. Pictured (L to R) are David Thomas; Cedric Dent; Jim Ed Norman, president, Warner Bros. Records/Nashville; Ornetta Barber, vice president/Black music sales; Vic Faraci, vice president/marketing/Nashville; Claude V. McKnight III; Alvin Chea; Mark Kibble and Mervyn Warren. (Photo: Greg Miller)

GOSPEL MUSIC



(L to R): Dallas Holm, Tim Sheppard and Phil Johnson have reunited for an album project for DaySpring Records. Produced by Neal Joseph, the album *Soldiers Again* will be released in October.



A recent cruise found many of gospel music's veteran performers on board. New Homeland artist Allison Durham was featured alongside such artists as the Cathedrals and the Gaither Vocal Trio. Bill Gaither happened to be in the audience at one of Durham's performances. After hearing her sing, he jumped up from his seat in the front row to express his excitement over this rising young artist. Gaither remarked: "We have here a bright young talent, whose gifts of singing and communication are a wonderful addition to gospel music." (Photo: Brian Speer)



On Friday, August 18, WRNA Radio in Kannapolis, North Carolina, celebrated Canaan Records' 25th Anniversary by playing Canaan artists every other song. The station received overwhelming response to the special playlist, which featured past and present Canaan artists, from the Florida Boys to the Mid South Boys. Pictured is WRNA's Carl Ford.

Album Reviews

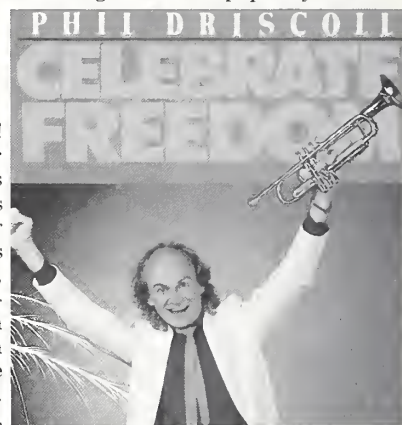
□ **MIKE ELDRÉD:** *Uncommon Love* (Home Sweet Home 7010046409)

Eldred's *Uncommon Love* is just that—uncommon. It's not too common to hear such an overall power and sincerity ring out from one voice. Eldred definitely rings out on each cut and also manages to send out a positive message with very well written lyrics. Currently, "Ready To Fly" holds the #15 spot on this week's Contemporary Christian Top 40 Singles Chart. "Ready To Fly" is sparked with an up-beat tempo, allowing us to realize just how much energy Eldred can put into a song. Produced by Chris Christian, Chris Thomason and Joe Hogue, *Uncommon Love* proves to be nothing less than top quality.



□ **PHIL DRISCOLL:** *Celebrate Freedom* (Benson C02300)

Chalk up another one for Driscoll! With his horn-perfected "The Star Spangled Banner" to kick off this project, Driscoll immediately fills us with a sense of pride for not only our grand country, but for its creator as well. To top off *Celebrate Freedom*, Driscoll's voice expresses as much emotion as his trumpet playing in "America the Beautiful." This project projects a warm feeling of being right in the same room as the actual music and vocals. Brilliantly co-produced by Larry Goss, *Celebrate Freedom* manages to crank out a heart-stirring musical celebration.



□ **THE PERRY SISTERS:** *His Name Be Praised* (Morning Star MSC-4096)

"Let His Name Be Praised" certainly seems to be the theme throughout this collection, including tunes such as "Behold The King," "Sweet Anointing" and "I'll Take to the Sky." These sweet-toned voices sing out beautiful lyrics and with a hint of strings to back them up; a traditional country yet inspirational flair and feel is obtained. *His Name Be Praised*, produced by Eddie Crook, delivers a tight vocal blend accompanied with incredible arrangements. This project proves up to the task of praising the Lord with style.

The PERRY SISTERS



An all-star record and entertainment industry lineup performed on stage at the Shrine Auditorium in Los Angeles, California, recently in support of a fund-raising effort for AIDS research. The show, hosted by Dionne Warwick, featured over 200 artists, including choirs, musicians and soloists, rallying to the cause before an appreciative audience. At the event, Sparrow artist Deniece Williams premiered "We Sing Praises" with Natalie Cole. The two had previously recorded the duet for Williams' new Sparrow/MCA album, *Special Love*. During the evening, celebrities gathered backstage. Shown here, from left: Nia Peebles; Howard Hewett with new baby son, Howard Jr.; Thelma Houston; Williams and Melba Moore.

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - \$230 Classified Advertiser (Outside USA add \$80 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY COIN MACHINES

FOR SALE: CYPERBALL 4 PLAYER \$2595; TOOBIN \$1195; VINDICATOR \$895; HEAVY BARREL \$895; BAD DUDES \$1495; SHOWDOWN Button Model \$1495; SHOWDOWN Gun Model \$1195; DEVASTATOR \$1195; QUARTERBACK \$1295; VIPER SIT DOWN \$895; PLAYCHOICE 10 \$1895; VS RBI/RBI DUAL \$1395; GOLD MEDALIST \$1195; DOUBLE DRAGON II \$1495; NINJA WARRIORS 2 PLAYER \$1795; IKARI III \$1695; P.O.W. \$1095; DOUBLE DRAGON \$1195; RALLY BIKE \$995; OPERATION WOLF \$1695; TECMO BOWL 4 PLAYER COCKTAIL TABLE \$595; SECRET SERVICE \$795; TX-SECTOR \$795; F-14 TOM CAT \$695; TAXI \$1795; HOT SHOT \$1795; JOKERZ \$1696; MUSICAL FERRIS WHEEL \$1595; KNIGHT RIDER \$1395; COLUMBIA \$1095; JUNIOR CAROUSEL \$1395; MEAN MACHINE \$1795; MOTORCYCLE \$995; VAN \$1295. CALL OR WRITE NEW ORLEANS

NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRE, LA, 70002. TEL: (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and you specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX, 76501. I want to buy Merit Pit Boss and Merit Triv Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each, 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co., 114 So. 1st Street, P. O. Box 3644, Temple, TX, 76501.

FOR SALE - Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va, (304) 292-3791.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel O Fun, & Dixieland. Will also buy IGT-80 & Quick Change. Guerrini, 1211 W. 4th, Lewistown, PA. Tel: (717) 248-9611.

FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing, M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-

6801. Call for prices.

REAL ESTATE

GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

RECORDS

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714) 537-5939.

OPERATOR / DISTRIBUTOR The Finest Route Management Software Package In The Country. It will make the day to day decisions of rotation, over/short, what games and locations are profitable. Contact: SILENT PARTNER, 3441 South Park, Springfield, IL, 62704. Tel: (217) 793-3350.

FOR SALE. Old Bingo Pinballs. Great Collectors Item \$300.00 up. Call (503) 782-3097 for more info. Also old juke.

SERVICES

DON'T PITCH IN THE DARK! FRADALE'S 1989 COUNTRY MUSIC DIRECTORY. Contact and stylistic info on hundreds of Artists, Producers, A&R, Managers. 148 pages! \$25.00 plus \$2.50 s/h. Includes updates. Box 764, Hermitage, TN 37076. The only directory you'll ever need.

MUSICIAN/ARTIST OPPORTUNITIES

MUSICIANS! BANDS! Looking for the right group or players? Call PMR 1-800-328-8660.

STARDUST RECORDS is looking for new and exciting talent to join their growing stable. Send a SASE for a free brochure to Drawer 40, Estill Springs, TN 37330 or call Col. Buster Doss at (615) 649-2577 TODAY!

RECORD PROMOTION

Country and Gospel Record Promotion. For more information contact: LaDonna Kay, 24285 Sunnymead Blvd., Suite 234, Moreno Valley, CA 92388. Tel: (714) 653-1556.

Country and Gospel Record Promotion. For more information contact: Gary Bradshaw, 1310 Cavern Trail, San Antonio, TX 78245. Tel: (512) 675-3862.

MISCELLANEOUS

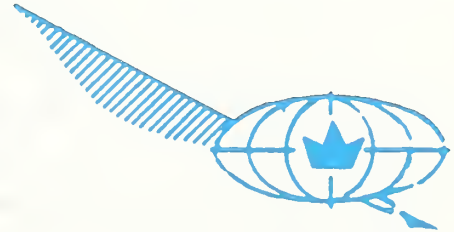
LASER LICKS We are expanding our import inventory of CD's, CDV's, Posters, T-Shirts and accessories. Distributors please send your catalogues to us at 5947 N. Milwaukee, Chicago, IL 60635. Phone: (312) 763-1963.

GOVERNMENT SEIZED vehicles from \$100.00. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-4415.

FOR SALE OR LEASE IKE AND TINA TURNER CATALOG. 16-Track Original Masters. Never before released. Includes Stormy Weather, Sugar Sugar, Twist and Shout, Funky Time, Five Long Years and many more—52 titles in all. All contracts and releases in order. Contact Hy Mizrahi or Stan Herman at (213) 552-7827.

CASH BOX

CONFIDENTIAL



✓ OVER 3,000,000 READERS EACH WEEK

✓ APPEARS IN NEWSPAPERS ACROSS THE UNITED STATES

✓ CONTAINS MATERIAL SPECIALLY SELECTED FROM THE PAGES OF



THE MUSIC TRADE MAGAZINE

SYNDICATED BY KING FEATURES

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME _____

COMPANY _____ TITLE _____

ADDRESS _____ BUSINESS HOME APT. NO. _____

CITY _____ STATE/PROVINCE/COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED

SIGNATURE _____ DATE _____

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX PLUS RADIO REPORT at \$150.00 PER YEAR (USA & CANADA ONLY) FOREIGN SUBSCRIPTIONS \$195.00 PER YEAR LIMITED TIME ONLY

CASH BOX

THE MUSIC TRADE MAGAZINE



**SOUTHERN GOSPEL SPECIAL
NATIONAL QUARTET
CONVENTION**

**Gold City
J.D. Sumner
& The Stamps**

**Heirloom
The Talleys
The Whites**

Sept. 25-30

Ad Deadline: Sept. 20th

Contact:

Frank Scherman (615) 244-2898

Bob Long (213) 464-8241