

CASH BOX™

MAY 14, 1988

NEWSPAPER \$3.50



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He's a gifted athlete who turned down a football scholarship to move to New York and concentrate on music.

He's a talented musician, who, after having been selected by Quincy Jones from a field of 51 entries, went on to win the prestigious Sony Innovators award.

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Tomorrow's star has just arrived.



IN EFFECT MODE

(1/4/2-25662)

The Debut Album
Produced By Kyle West
Co-Produced By Al B. Sure!

Featuring
The Hit Single
"Nite And Day"

(7-20192)

AL B. SURE! IS THE WINNER OF THE

SONY INNOVATORS
AWARD



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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks			Last Week	Total Weeks
1	ANYTHING FOR YOU (Epic 34-07759) Gloria Estefan and Miami Sound Machine	6	4	52	ENDLESS SUMMER NIGHTS (EMI/Manhattan B-50113) Richard Marx	38	17
2	WISHING WELL (Columbia 38-07675) Terence Trent D'Arby	1	18	53	I WANT HER (Vintertainment/Elektra 7-69431) Keith Sweat	39	17
3	ANGEL (Geffen 7-28249) Aerosmith	3	16	54	SHOULD I SAY YES? (Atlantic 7-89108) Nu Shooz	58	5
4	WHERE DO BROKEN HEARTS GO (Arista AS1-9674) Whitney Houston	2	12	55	HEART OF MINE (Columbia 38-07780) Boyz n the Banda	64	3
5	PINK CADILLAC (EMI-Manhattan B-50117) Natalie Cole	5	11	56	PROMISE ME (Fever/Sutra 1917) The Cover Girls	56	7
6	ONE MORE TRY (Columbia 38 07773) George Michael	13	5	57	POUR SOME SUGAR ON ME (Mercury/PolyGram 870 298-7) Def Leppard	72	3
7	ALWAYS ON MY MIND (EMI-Manhattan B 50123) Pet Shop Boys	9	8	58	OUT OF THE BLUE (Atlantic 7-89129) Debbie Gibson	48	16
8	NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J) Samantha Fox	10	12	59	BREAKAWAY (A & M AM-3014) Big Pig	55	8
9	SHATTERED DREAMS (Virgin 7-99383) Johnny Hates Jazz	12	9	60	TAKE IT WHILE IT'S HOT (Atco 7-99352) Sweet Sensation	61	6
10	ELECTRIC BLUE (Chrysalis VS4 43201) Icehouse	11	14	61	YOU DON'T KNOW (Virgin 7-99405) Scarlett & Black	50	16
11	I DON'T WANT TO LIVE WITHOUT YOU (Atlantic 7-89101) Foreigner	14	9	62	LOVE IN THE FIRST DEGREE (London/PolyGram 886 255-7) Bananarama	60	10
12	PROVE YOUR LOVE (Arista AS1 9676) Taylor Dayne	7	13	63	YES (RCA 6989-7-RAA) Merry Clayton	59	11
13	TWO OCCASIONS (Solar/Capitol 70015) The Deele	15	11	64	RITUAL (Mercury/PolyGram 870 183-7) Dan Reed Network	62	9
14	WAIT (Atlantic 7-89126) White Lion	17	12	65	(SITTIN' ON) THE DOCK OF THE BAY (Columbia 38-07680) Michael Bolton	63	17
15	GET OUTTA MY DREAMS, GET INTO MY CAR (Jive/Arista 9678) Billy Ocean	8	14	66	MERCEDES BOY (MCA 53279) Pebbles	80	2
16	DEVIL INSIDE (Atlantic 7-89144) INXS	6	14	67	LOST IN YOU (Warner Bros. 7-27927) Rod Stewart	82	2
17	GIRLFRIEND (MCA MCA-53185) Pebbles	16	15	68	TALL COOL ONE (Es Paranza/Atlantic 7-99348) Robert Plant	73	4
18	PIANO IN THE DARK Brenda Russell featuring Joe Esposito (A & M AM3003)	21	14	69	SUPERSONIC (Ruthless/Atlantic 7-99328) J. J. Fad	75	3
19	EVERYTHING YOUR HEART DESIRES Daryl Hall John Oates (Arista AS1-9684)	24	5	70	RUSH HOUR (EMI-Manhattan B-50118) Jane Wiedlin	83	2
20	SOME KIND OF LOVER (MCA MCA-53235) Jody Watley	18	15	71	NEW SENSATION (Atlantic 7-89080) INXS	DEBUT	
21	DREAMING (Virgin/A & M AM 3002) Orchestral Manoeuvres In The Dark	23	10	72	HANDS TO HEAVEN (A&M 2991) Breathe	86	2
22	TOGETHER FOREVER (RCA 8319-7-R) Rick Astley	27	5	73	I SHOULD BE SO LUCKY (Geffen 7-27922) Kylie Minogue	DEBUT	
23	ONE STEP UP (Columbia 38-07726) Bruce Springsteen	19	12	74	STAND UP (Warner Brothers 7-28108) David Lee Roth	76	4
24	MAN IN THE MIRROR (Epic 34-07668) Michael Jackson	20	15	75	LOVE STRUCK (A & M AM-3020) Jesse Johnson	79	4
25	I SAW HIM STANDING THERE (MCA MCA-53285) Tiffany	22	11	76	MOST OF ALL (MCA MCA-53258) Jody Watley	81	3
26	WE ALL SLEEP ALONE (Geffen 7-27986) Cher	30	6	77	PARADISE (Epic 34-07904) Sade	DEBUT	
27	FOOLISH BEAT (Atlantic 7-89109) Debbie Gibson	32	4	78	TROUBLE (Mercury 870 154-7) Nia Peeples	85	2
28	STRANGE BUT TRUE (Reprise 7-27998-A) Times Two	31	10	79	UNDERNEATH THE RADAR (Sire/Warner Bros. 7-27968) Underworld	84	3
29	ROCKET 2 U (MCA MCA-53254) The Jets	26	17	80	BLUE MONDAY 1988 (Qwest/Warner Bros. 7-27979) New Order	DEBUT	
30	CIRCLE IN THE SAND (MCA MCA-53308) Belinda Carlisle	36	5	81	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J) D.J. Jazzy Jeff & The Fresh Prince	88	10
31	MY GIRL (Capitol B-44124) Suavé	35	9	82	SOMETHING JUST AIN'T RIGHT (Vintertainment/Elektra 7-69411) Keith Sweat	87	2
32	MAKE IT REAL (MCA MCA-53311) The Jets	42	4	83	BROKEN LAND (Elektra 7-69414) The Adventures	DEBUT	
33	ONE GOOD REASON (Chrysalis VS4 43204) Paul Carrack	34	9	84	GET IT (Motown 1930MF) Stevie Wonder & Michael Jackson	90	2
34	I'M STILL SEARCHING (EMI-Manhattan B-50116) Glass Tiger	37	6	85	BEHIND THE WHEEL (Sire/Warner Bros. 7-27991) Depeche Mode	DEBUT	
35	THE VALLEY ROAD (RCA 7645-7-R) Bruce Hornsby & The Range	43	3	86	LOVE CHANGES(EVERYTHING) (Capitol B-44137) Climie Fisher	DEBUT	
36	NIGHTTIME (Virgin 99350) Pretty Poison	40	7	87	JUST GOT PAID (Columbia 38-07744) Johnny Kemp	DEBUT	
37	I STILL BELIEVE (MCA MCA-53288) Brenda K. Starr	41	7	88	FORGIVE ME FOR DREAMING (Chrysalis VS4-43237) Elisa Florillo	DEBUT	
38	KISS ME DEADLY (Dreamland/RCA 6866-7) Lita Ford	44	7	89	ROOTY TOOT TOOT (Mercury/PolyGram 870 327-7) John Cougar Mellencamp	DEBUT	
39	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900) Prince	54	3	90	WILD, WILD WEST (Jive/RCA 1086-7-JXAB) Kool Moe Dee	DEBUT	
40	WHEN WE KISS (Synthicide/Enigma B-75018) Bardeux	45	6	91	MY LOVE (Columbia 38-07781) Julio Iglesias Featuring Stevie Wonder	DEBUT	
41	THE FLAME (Epic 34-07745) Cheap Trick	47	6	92	LOVE CHANGES EVERYTHING (Warner Bros. 7-27935) Honeymoon Suite	89	2
42	DIRTY DIANA (Epic 34 07739) Michael Jackson	57	2	93	DREAMIN' OF LOVE (LMR 74001) Stevie B	78	5
43	BEDS ARE BURNING (Columbia 38-07433) Midnight Oil	46	7	94	CHECK IT OUT (Mercury/PolyGram 870 126-7) John Cougar Mellencamp	65	15
44	NOTHIN' BUT A GOOD TIME (Enigma/Capitol B-44145) Poison	51	4	95	FATHER FIGURE (Columbia 38-07682) George Michael	66	18
45	DA' BUTT (From School Daze)(EMI-Manhattan B-50115) E.U.	49	6	96	GOING BACK TO CALI (From Less Than Zero) (Def Jam/Columbia 38 07679) L.L. Cool J	68	12
46	NITE AND DAY (Uptown/Warner Bros. 7-28192) Al B. Sure!	52	6	97	HYSTERIA (Mercury/PolyGram 870 004-7) Def Leppard	70	17
47	UNDER THE MILKY WAY (Arista AS1-9673) The Church	53	6	98	LIKE A CHILD (4th & B'Way/Island 7458) Noel	77	5
48	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA) Rick Astley	25	22	99	FISHNET (Warner Bros. 7-28201) Morris Day	67	13
49	I WISH I HAD A GIRL (CBS Associated/CBS Z54 07720) Henry Lee Summer	29	14	100	KISS AND TELL (Reprise/Warner Bros 7-28117) Bryan Ferry	69	12
50	PAMELA (Columbia 38 07715) Toto	28	13				
51	SAY IT AGAIN (Arista AS1-9636) Jermaine Stewart	33	9				

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CASH BOX (ISSN 0308-7299) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

EDITORIAL

The Test Of Time

The truly successful artist is one with longevity whose music becomes an integral part of the collective memory during the era in which it was released. Since there is not a compiled chart which isolates such gifted individuals, let's take a brief look at the albums which have currently remained on the *Cash Box* album charts for one year or more...

Beginning with the Jazz Chart, Michael Brecker completed his one year tenure last week before bowing out, while Kenny G is still on the chart at #29 after an amazing 89 weeks of top forty domination.

Even more astounding is the Randy Travis story, whose *Storms of Life* LP is at #31 on the Country Album Chart after 99 weeks, and his *Always and Forever* disc celebrates its one year anniversary next week, still at #2 on the chart. Other country artists into their second year are Ricky Van Shelton after 59 weeks (at #1 this week), Dwight Yoakam at 53, Trio at 60, The Judds at 65, Restless Heart at 69 and George Strait at 67.

On the *Cash Box* Black Contemporary Album Chart, Jody Watley is now into her 61st week, Smokey Robinson his 59th, Giorgio at 55 and Salt-N-Pepa at 54.

On the Pop Album chart, Poison is at 91 weeks, Bon Jovi at 89, Paul Simon at 88, Kenny G at 67, Exposé at 64, U2 at 59, Prince and Whitesnake at 57, Carly Simon at 56, Smokey Robinson and Jody Watley at 55 and Randy Travis at 52.

The grand prize winner, into her third year with 111 weeks on the Black Album and 110 on Pop Album chart, is Anita Baker with *Rapture*. With mentors like these, perhaps more artists will gear their efforts towards the long haul.

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TOP POP DEBUTS

SINGLES

71

NEW SENSATION
INXS - Atlantic

ALBUMS

90

IN EFFECT MODE
Al B. Sure - Warner Bros.

#1

POP SINGLE

ANYTHING FOR YOU
Gloria Estafan & Miami Sound Machine
Epic

#1

B/C SINGLE

MERCEDES BOY
Pebbles
MCA

#1

COUNTRY SINGLE

BABY I'M YOURS
Steve Warner
MCA

#1

JAZZ ALBUM

SIMPLE PLEASURES
Bobby McFerrin
EMI-Manhattan

#1

COMPACT DISC

NOW AND ZEN
Robert Plant
EsParanza/Atlantic

#1

POP ALBUM

DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1

B/C ALBUM

INTRODUCING THE HARDLINE...
Terence Trent D'Arby
Columbia

#1

COUNTRY ALBUM

WILD EYED DREAM
Ricky Van Shelton
Columbia

#1

12" SINGLE

NIGHTIME
Pretty Poison
Virgin

WINNER'S CIRCLE

NEW SENSATION
INXS
Atlantic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Glew Named Senior VP And GM Of E/P/A

NEW YORK - David Glew has been named senior vice president and general manager of Epic/Portrait/CBS Associated Labels. The appointment was made by Tommy Mottola, CBS Records Division president.

Glew will oversee all aspects of the Epic/Portrait/CBS Associated Labels operation, including a&r, promotion, product development and marketing, press and publicity, and the label's interaction with Core Marketing.

Glew comes to CBS from Atlantic Records, where he was executive vice president/general manager, developing and overseeing all of the label's day-to-day operations. Glew, who spent 19 years with Atlantic, joined Dot Records in Cleveland in 1961, serving first as salesman and then as branch manager. In 1963, he became sales manager at Seaway Distributors, where he began his association with Atlantic, supervising distribution for the company prior to the formation of WEA. In 1969, he moved to New York to join Atlantic as national sales manager, before being appointed vice presi-



Dave Glew

dent/director of marketing in 1971. He was promoted to senior vice president of marketing in 1974 and senior vice president/general manager in 1976.

"Dave brings to this company a long track record of success in managing every aspect of a first rate record operation," said Mottola. "We will all benefit from having Dave's industry expertise available at CBS Records."

Abbott, Jennings, Warner Music Take Top BMI Honors

NEW YORK - Gregory Abbott's number one smash "Shake You Down" was named BMI's Song of the Year and Will Jennings, who won four awards (for "Back in the High Life Again," "Didn't We Almost Have it All," "The Finer Things," "Higher Love"), was named Songwriter of the Year at BMI's May black-tie dinner at New York's Plaza Hotel honoring its most performed pop songs of last year (the eligibility period covered October 1, 1986 - September 30, 1987). The Warner Music Group, with 17 awards, was named BMI's Publisher of the Year.

The complete list of winners, alphabetically, is as follows:

"All Cried Out" (Curt T-T, Baby Gerry, Shy Shy, B-Fine, Bowlegged Lou, Paul Anthony George, Mokojumbi Music, My My Music Publishing, Willesden Music), "All I Wanted" (Steve Morse, Steve Walsh, Dangling Participle Music, Hard Fought Music, Stark Raving Music), "Another Night" (Roy Freeland, Beppe Cantarelli, Screen Gems-EMI Music), "Baby Grand" (Billy Joel, Joel Songs), "Back in the High Life" (Will Jennings, Steve Winwood, Blue Sky Rider Songs, Warner-Tamerlane, Willin' David Music), "The Best of Me"

(David Foster, Jeremy Michael Lubbock, Richard Marx, Foster Frees, Hollysongs, Neropub), "Big Love" (Lindsey Buckingham, Now Sounds Music), "Big Time" (Peter Gabriel, Hidden Pun Music).

"C'est La Vie" (Duncan Pain, Mark Holding, Robbie Nevil, AFG House Music), "Change of Heart" (Essra Mohawk, Rellla Music, Stone and Muffin Music), "Dancing on the Ceiling" (Michael Frenchik, Carlos Rios, Lionel Richie, Skegee Music), "Didn't We Almost Have It All" (Will Jennings, Michael Masser, Blue Sky Rider Songs, Willin' David Music), "(I Just) Died In Your Arms" (Nick Van Eede, Virgin Songs), "Doing It All For My Baby" (Mike Duke, Philip Cody, Lew Bob Songs, Vogue Music), "Don't Dream For My Baby" (Neil Finn, Roundhead Music), "Don't Forget Me (When I'm Gone)" (Jim Vallance, Al Connelly, Alan Frew, Michael Hanson, Wayne Parker, Sam Reid, Irving Music), "Dreamtime" (Daryl Hall, John Beeby, Careers Music, Hallowed Hall Music, Warner-Tamerlane), "Everybody Have Fun Tonight" (Nick Feldman, Jack Hues, Peter Wolf, Warner-Tamerlane).

"Falling In Love (Uh-Oh)" (Lawrence Dermer, Joe Galdo, Rafael

(Continued on page 6)



DEL-LORDS CELEBRATE - New York-based Enigma recording artists the Del-Lords recently commemorated the release of their brand new album, *Based On A True Story*, with a bash at hip downtown perch Exterminator Chile. Pictured (from l to r): Del-Lords' lawyer Bob Epstein; Eric Ambel and Frank Funaro of the band; Lynn Oakes, Enigma's New York Director of Promotion; band manager Mike Lembo; Del-Lords' Scott Kempner and Manny Caiati; and Tom Cording, Enigma's National Director of Publicity.

CEMA Convention

LOS ANGELES - CEMA (Capitol/EMI-Manhattan/Angel) held its convention at the Registry Hotel in Los Angeles April 28-30, 1988. The theme was "Breaking Sound Barriers." During the three-day convention there were a variety of presentations and performances. Opening day ceremonies included an introduction by Dennis White, President of CEMA. Joe Smith, President & Chief Executive Officer Capitol-EMI Music delivered a keynote address on Thursday, April 28th. "The best thing what's coming out of these few days is what is called schmoozing...a word that means just hanging out and talking about your business with people who are interested in your business." Smith added, "We've got to out-hustle, we've got to out-work, we've got to out-think everybody else on the street." An overview of the state of the company was given by Bhaskar Menon, Chairman and Chief Executive Officer, Capitol-EMI Music.

Menon said, "EMI Music has substantial historical advantages in that 1988 marks the 90th anniversary of our company. Over these years, EMI has pioneered the art, the science and the commerce of recorded music on every continent." Immediately following his speech, EMI presented several of its music videos. After lunch, Angel Records artists Empire Brass performed. The day concluded with an evening performance by Capitol artists Pat McLaughlin and Da Krash.

Friday April 29th was highlighted by Capitol Records video and marketing presentations. There was an afternoon performance by Dan Seals, and an evening show by Pieces Of A Dream and Thomas Dolby. Saturday April 30th featured a video presentation by EMI-Manhattan Records, and afternoon performances by Blue Note artist Michel Petrucciani and Dianne Reeves. The convention was concluded with an evening performance by Robert Palmer.

Eclectic April Gold And Platinum Certifications

By Lee Jeske

The RIAA's April list of gold and platinum certifications offer a little something for everybody: From Winnie the Pooh to Kool Moe Dee, from James Taylor to Dokken, from Ricky Van Shelton to Terence Trent D'Arby.

Hitting the multi-platinum jackpot in April were Whitney Houston's *Whitney* (six million), *Tiffany* (four million), Bruce Springsteen's *Tunnel of Love* (three million), and Randy Travis's *Storms of Life* (two million).

Mining the platinum were Yes' *Big Generator*, AC/DC's *Blow Up Your Video*, Great White's *Once Bitten*, LL Cool J's *Radio*, Foreigner's *Inside Information*, Introducing the Hardline Ac-

ording Terence Trent D'Arby, Guns and Roses' *Appetite for Destruction*, Mousercise and Disney's *Christmas Favorites*.

Grabbing the gold ring were Stryper's *Soldiers Under Command*, AC/DC's *Blow Up Your Video*, White Lion's *Pride*, George Thorogood and the Delaware Destroyers's *Born To Be Bad*, *The Chilling*, *Thrilling Sounds of the Haunted House*, Ricky Van Shelton's *Wild Eyed Dream*, James Taylor's *Never Die Young*, Kool Moe Dee's *How Do You Like Me Now?*, George Strait's *Strait Country and If You Ain't Lovin' You Ain't Livin'*,

(Continued on page 31)

BMI

(Continued from page 5)

Vigil, Foreign Imported Productions and Publishing), "The Finer Things" (Will Jennings, Steve Winwood, Blue Sky Rider Songs, Warner-Tamerlane, Willin' David Music), "Glory of Love" (David Foster, Peter Cetera, Diane Nini, Air Bear Music), "Head To Toe" (Curt T-T, Baby Gerry, Shy Shy, B-Fine, Bowlegged Lou, Paul Anthony, Forceful Music, My My Music, Willesden), "Heartbeat" (Wendy Waldman, Eric Kaz, Cotillion Music, Moon and Stars Music), "Heaven in Your Eyes" (John Dexter, Paul Dean, Mae Moore, Mike Reno, Ensign Music, Irving Music), "Higher Love" (Will Jennings, Steve Winwood, Blue Sky Rider Songs, Warner-Tamerlane, Willin' David Music), "I Just Can't Stop Loving You" (Michael Jackson, Mijac Music), "I Knew You Were Waiting (For Me)" (Dennis Morgan, Simon Climie, Little Shop of Morgansongs), "I Wanna Dance With Somebody (Who Loves Me)" (George Merrill, Shannon Rubicam, Boy Meets Girl Music, Irving Music), "I Wanna Go Back" (Danny Chauncey, Monty Byrom, Ira G. Walker, Danny Tunes), "I'd Still Say Yes" (Kenneth Edmonds, Joyce D. Irby, Gregory Paul Scelsa, Hip Chic Music, Hip Trip Music), "If She Knew What She Wants" (Jules Shear, Music Corporation of America), "I'll Still Be Loving You" (Pat Bunch, Mary Ann Kennedy, Pam Rose, Todd Cerney,

Choy La Rue Music, Flamingo Rose Music, Pat Bunch Publishing, Warner-Tamerlane), "In Too Deep" (Tony Banks, Phil Collins, Mike Rutherford, Hidden Pun Music), "Is It Love" (Steven George, John Lang, Pat Mastelotto, Richard Page, Entente Music, Poppy Due Music, Warner-Tamerlane), "Is This Love" (Frankie Sullivan, Jim Peterik, Rude Music).

"Jimmy Lee" (Preston Glass, Jeffrey Cohen, Anukampa Walden, Narada Michael Walden, Bell Boy Music), "Keep Your Hands to Yourself" (Danny Baird, Eleksylum Music, No Surrender Music, Warner-Tamerlane), "Kiss Him Goodbye" (Gary De Carlo, Dale Frashuer, Paul Leka, Unichappell Music), "La Bamba" (Ritchie Valens, Picture Our Music, Warner-Tamerlane), "La Isla Bonita" (Patrick Leonard, Bruce Gaitsch, Madonna, Johnny Yuma Music), "Lean on Me" (Bill Withers, Interior Music), "Let's Wait Awhile" (Melanie Renee Andrews, Janet Jackson, James Harris III, Terry Lewis, Black Ice Publishing, Help the Bear Music), "Looking for a New Love" (Jody Watley, Andre Cymone, Rightsong Music), "Love Always" (Carol Bayer Sager, Burt Bacharach, Bruce Roberts, Carole Bayer Sager Music), "Love Power" (Carole Bayer Sager, Burt Bacharach, Carole Bayer Sager Music), "Love Will Conquer All" (Cynthia Weill, Greg Phillinganes, Lionel Richie, Dyad Music).

(Continued on page 31)



Lichtman



Fenster



Shapiro



Santaniello

Lichtman Upped - Fran Lichtman has been promoted to the position of Vice President of International for Atlantic Records, based at the company's New York Head quarters. Lichtman joined Atlantic Records in 1975, and had been serving as Director of International Production since March 1987.

Fenster Named - Jeff Fenster has joined the A&R department of Geffen Records, it was announced today by company President Ed Rosenblatt. Fenster previously spent five years at Warner Bros. Records, most recently as Director of Business Affairs.

Shapiro Named - Ron Shapiro has been appointed Director of Public Relations, West Coast for BMI, it was announced by Rick Riccobono, Assistant Vice President and General Manager for BMI's Los Angeles office. He joins BMI from Sarah McMullen & Company where he served as senior account executive.

Santaniello Upped - David Santaniello has been promoted to Coordinator of National Marketing & Advertising for Arista Records, it was announced by Clive Davis. Santaniello has been with Arista since 1986, and has held a variety of positions.



Kairey



Grady



Jurman



Aiello

Kairey Upped - Ronni Kairey has been appointed Manager, Artist Functions, Columbia Records. Ms. Kairey has been a Publicity Assistant for the Columbia label since 1983.

Jurman Upped - David Jurman has been appointed to the position of A&R Representative for Arista Records. In addition to serving in the A&R department, Jurman will continue as head of Arista's Dance Music Promotion area.

Grady Appointed - John Grady has been appointed to the position of Mid-West regional Marketing Manager for Arista Records. For the past five years, John has been Arista's Mid-West Regional Pop Promotion Manager.

Mattson and Schlesinger Named - RCA Records has appointed Kris Mattson and Wendy Schlesinger to Regional Marketing Coordinators, it was announced today by Dave Wheeler, Vice President of Sales for the label.

Aiello Named - Julio Aiello has been named General Manager, Label operations for Songtree Music Industries (Songtree Records and Songtree Publishing), a division of Laws Entertainment Group, Inc.

RCA Promotes Five - RCA Records has realigned its Marketing Management Department and promoted five associates, it was announced by Mike Omansky, Vice President, Marketing Management. Effective immediately, Barbara Sisilli-Higgins has been named Director of Media and Marketing Services; Carol Chrenc to Manager of Traffic; Leslie Koepfel to Administrator of Media and Consumer Promotions; Alan Grunblatt and Randy Miller to Senior Directors of Marketing.

Three Named at SBK - Nancy Brennan, Pat Lucas and Deirdre O'Hara have been named to Vice-Presidential positions at SBK Entertainment World, it was announced today by co-principals Stephen Swid, Martin Bandier and Charles Koppelman.

Fodor Upped - John Fodor has been promoted to Vice-President/General Manager of Radio Express, Los Angeles. Fodor was Director of Marketing for the radio syndication company.

McKenney Named - Kim McKenney has been appointed Field Merchandiser, it was announced by Bill Biggs, Atlanta Regional Branch Manager for the Warner/Elektra Atlantic Corp.

WEA Appoints Three - Ron Zwicker as Sales Representative; Joe O'Sullivan as Field Merchandiser; and Jamie Willis as Mailroom Representative.

N O T I C E

CASH BOX

46th Annual

DIRECTORY

JULY 2, 1988

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SINGLE RELEASES

OUT OF THE BOX

VAN HALEN

Black And Blue (4:59) - Warner (7-27891) - Yessup Music Co./ASCAP - Van Halen - Producer: Van Halen

Van Halen delivers again with a power-rocker that nearly sizzles off the vinyl. Sammy Hagar delivers a solid performance, and the track is as fat sounding as anything these veterans have ever produced. Per usual Eddie's guitar work is brilliant, enough to sell the record by itself. Should prosper on AOR.



OUT OF THE BOX

ICE-T

Colors (3:54) - Sire (7-27902) - Color-gems-EMI Music Inc-Rhyme Syndicate Music/ASCAP - Ice-T - Afrika Islam - Producer: Ice-T - A. Islam

From the soundtrack from the film *Colors*, this is a hard-hitting and explicit word picture about the moral disintegration of gangs and the innocents caught in the crossfire. Brilliantly spoken by Ice-T over a lumbering rap groove. This is a prime example of this genre at its most potent and meaningful level.



OUT OF THE BOX

MICHAEL BOLTON

Wait On Love (4:16) - Columbia (38-07794) - Emboe Music Inc. adm. SBK-April Music-Frisco Kid Music Chappell & Co. Inc./ASCAP - M. Bolton-J. Cain - Producer: J. Cain

Bolton again proves he is an adept writer in the rock-pop field delivering a great tune that has hit written all over it. Punctuated by horn blasts and a spirited vocal from Bolton, this record has a timeless quality and should climb and hold on in the charts. AOR, CHR, all around radio play.



OUT OF THE BOX

SADE

Paradise (3:35) - Epic (34-07904) - Angel Music Ltd. sub. in the US. By Silver Angel Music Inc./ASCAP - Adu-Hale-Matthewman-Denman - Producer: Sade

Sade's sound is unique and appealing, a soothing groove here is the cushion for her sensual cooing. If music is magic, than this cut has. From her Epic LP *Stronger Than Pride*, the cut features a steady moving base pulse and an airy overall sound. Should cut through all radio formats.



FEATURE PICKS

AC/DC - That's The Way I Wanna Rock n Roll (3:42) - Atlantic (7-89098) - J. Albert & Son Pty Ltd./ASCAP - M. Young-A. Young-B. Johnson - Producer: H. Vanda-G. Young

A hard-driving gut-puncher from those big bad boys from the land down under. Should blaze a path on AOR.

ROGER - Papa's Got A Brand New Bag (3:45) - Reprise (7-27883-DJ) - Dynatone Pub./BMI - J. Brown - Producer: R. Troutman

A brilliant remake of this classic, sounds nothing like the original production, but has a freshness that will turn heads.

THE CROSS - Shove It (3:12) - Virgin (7-99327) - Virgin Songs/BMI - R. Taylor - Producer: R. Taylor-J. Brough

Rock Rap with a tongue-in-cheek approach, heavy and really fun. Should score well on AOR.

MELBA MOORE (DUET WITH FREDDIE JACKSON) - I Can't Complain (4:09) - Capitol (P-B-44148) - Brite Light Music-Summa Group Music-Gene McFadden Music adm. by Careers Music/BMI - McFadden-McKinney-Vitali - Producer: G. McFadden

A good example of intelligently produced R&B, emotionally charged and radio ready. Hit potential.

LYLE LOVETT - I Loved You Yesterday (2:56) - Curb (MCA-53316) - Michael H. Goldsen Inc.-Lyle Lovett/ASCAP - L. Lovett - Producer: T. Brown-L. Lovett

Lovett has one of the sweetest voices in the world, and this tune is a brilliant example of why Lovett is reviving great "old-fashioned" writing.

GLORIA LORING - One Love, One Heart (One Hand In Mine) (3:48) - Atlantic (7-89079) - Only Silk Music/BMI Uncle Artie Music-A Division of MTM Music Group-Rucker House Music/ASCAP - G. Loring-T. Campbell - Producers: G. Duke

Loring sings a hooky pop song with Bobby Caldwell chiming in. CHR hit. TEENA MARIE - Work It (4:10) - Epic (34-07902) - SBK April Music Inc.-Midnight Magnet Publishing Co.-Ta'mas-Elioep Music Pub./ASCAP - T. Marie-P.J. - Producer: T. Marie

A sophisticated and catchy medium groove from Teena. She's become an outstanding writer, arranger and producer.

MYLES GOODWIN - Do You Know What I Mean (3:45) - Atlantic (7-89073) - LaBrea-Sattwa Music/ASCAP - L. Michaels - Producer: L. Quinn-M. Goodwyn

This is a really hooky single that has a groove that keeps your feet moving. Should score heavily across the board.

SUPER CASANOVA - Super Casanova (3:57) - Elektra (7-69399) - Get Rich Music Pub. Co. Inc./BMI - C. Frederick-E. Rudnicki - Producer: C. L. Cee

Rap extravaganza set to a light funk groove. EVERYTHING BUT THE GIRL - I Always Was Your Girl (3:59) - Sire (7-27892-A) - Complete Music Ltd. adm. Incomplete Music Inc./BMI - T. Thorn-B. Watt - Producer: B. Watt

A gently evoked tune with a lovely, light production value.

RECORDS TO WATCH

BURELL - I'll Wait For You (3:49) - Virgin (7-99357) - Virgin Music Inc./ASCAP - T. Burrus - Producers: T. Burrus

GUY - Groove Me (4:37) - Uptown/MCA (MCA-53300) - Cal-Gene-Don Ril adm. Virgin Music/BMI/ASCAP - G. Griffin-T. Riley-A. Hall-T. Gatling - Producer: T. Riley

ILUSION - I Want Your Love In Me (4:08) - Epic (34-07714) - Song-O-Saurus/ASCAP - M. Winter-E. Winter-H. Masot - Producer: M. Winter-E. Winter-H. Masot

ERIC CLAPTON - After Midnight (3:37) - Polydor (887 403-7 DJ) - Warner-Tamerlane Pub. Corp./BMI - J. J. Cale - Producer: P. McHugh-J. Harris

ALBUM RELEASES

OUT OF THE BOX

BARYL HALL AND JOHN OATES - *Och yeah!* - Arista (AL-8539) - Producers: D. Hall-J. Oates-T. Wolk - Bar Coded

The first album in three years from the best-selling duo in music history is everything that you'd expect it to be - a bevy of love and sex songs in that blue-eyed soul tradition, as typified by "Everything Your Heart Desires." A stand-out cut is "Downtown Life," an urban vignette with a James Brown beat. Nobody blends pop and soul as seamlessly as these two guys, and to such pleasing results.



OUT OF THE BOX

BRUCE HORNSBY & THE RANGE - *Scenes From The Southside* - RCA (6686-1-R) - Producers: B. Hornsby-N. Dorfsman - Bar Coded

Hornsby and his able mates prove that last year's debut success was no fluke. Here he takes a trip to rural America and comes back with some vivid stories in the manner of Mr. Mellencamp. The effortless grace of Hornsby's piano is all over this record, notably on "Look Out Any Window" and "The Valley Road." Huey Lewis lends his harmonica - and his influence - to the biting "Defenders of the Flag."



OUT OF THE BOX

CLIMIE FISHER - *Everything* - Capitol (C1-48338) - Producer: S. Lilywhite - Bar Coded

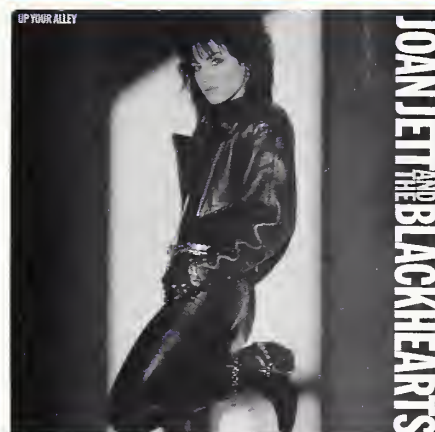
Simon Climie and Rob Fisher owe an obvious debt to George Michael. Not only did Michael make the world safe for this kind of Brit R&B, he put a lot of money in Climie's pocket by recording "I Knew You Were Waiting." This is sweet, breezy, soulful pop in the manner of Fisher's previous band, Naked Eyes. The single, "Love Changes (Everything)" has already entered the charts.



OUT OF THE BOX

JOAN JETT AND THE BLACKHEARTS - *Up Your Alley* - Blackheart/CBS (FZ 44146) - Producer: K. Laguna - Bar Coded

Joan and the 'hearts have lost none of their spunk or their roots-punk credibility on this new platter. *Up Your Alley* is a head-banging orgy of metal-sludge anthems that oughta have the legions crying for more. Stand-outs include the giddy-up "Tulane," Iggy's "I Wanna Be Your Dog" and "I Still Dream About You."



FEATURE PICKS

SOUL ASYLUM - *Hang Time* - A&M (SP 5197) - Producers: L. Kaye-E. Stasium - Bar Coded

The reigning guitar band of Minneapolis makes their major-label debut, and thanks to producer Lenny Kaye they're harder and more trenchant than ever. This is mind-melting guitar fury with unexpected moments of twang and sweetness, as evidenced by the poppy "Cartoon." Plenty of twists to favor here.

EVERYTHING BUT THE GIRL - *Idlewild* - Sire/WB (9 25721-1) - Producer: B. Watts - Bar Coded

The smokey, low-key vocals and lounge-jazz arrangements of this British off duo are genuinely moving. This should appeal to both a mainstream audience and the neo-bohemians among us.

MELISSA ETHERIDGE - *Melissa Etheridge* - Island (7 90875-1) - Producers: M. Etheridge-C. Kampf-K. McCormick-N. Bolas - Bar Coded

Nobody this side of Tina Turner can belt like Melissa Etheridge. Insiders are calling her the next Janis Joplin, and she's certainly got the whiskey voice, the Texas twang and the hard-luck stories of sexual pain. But she's also got an identity of her own and a big future.

JOE JACKSON - *Live 1980/86* - A&M (SP 6706) - Producers: J. Jackson-D. Kershenbaum - Bar Coded

Recorded over six years with four different back-up bands, this double album is uniformly great. Jackson reinterprets most of his classics, including three (count 'em) distinct renditions of "Is She Really Going Out With Him?" What a gas.

THE RAVE-UPS - *The Book of Your Regrets* - Epic (BFE 44084) - Producer: D. Leonard - Bar Coded

The L.A. club phenomenons go major, combining the best of roots-country and '60s pop for a gut-punchin' hoedown of sound. It's also articulate, humane and fully deserving of chart success.

THE BROTHERS JOHNSON - *Kickin'* - A&M (SP 5162) - Producers: The Brothers Johnson - Bar Coded

The Brothers take no prisoners on this solid sound sensation of lover-man funk. Between the houses of Mr. Prince and Mr. Sly Stone, they're launching a barrage of booty-bustin', heat-seeking missiles. Of course, they can be cozy if the woman requires it. A groove.

CAMPER VAN BEETHOVEN - *Our Beloved Revolutionary Sweetheart* - Virgin (90918-1) - Producer: D. Herring - Bar Coded

The merry pranksters of Northern Cal cook up their trademark folk-psychedelic stew on their Virgin debut. This time the material has a Middle Ages subtext, their usual eclectic instrumentation and an agreeable shagginess of tone. Fun on every level, from the mental to the visceral.

QUEENSRYCHE - *Operation: Mindcrime* - EMI-Manhattan (E1-48640) - Producer: P. Collins - Bar-Coded

Seattle's answer to Rush offers a cautionary tale about mind control on this heavy metal concept album. Their bursts of shrieking, metal thunder are interspersed with clever snippets of dialogue from a futuristic melodrama that's just waiting to be made.

RECORDS TO WATCH

GIL SCOTT-HERON - *The Revolution Will Not Be Televised* - RCA (6994-1-RB) - Producer: B. Thiele - Bar Coded

Y KANT TORI READ - *Y Kant Tori Read* - Atlantic (81845-1) - Producer: J. Chiccarelli - Bar Coded

TESTAMENT - *The New Order* - Atlantic (81849-1) - Producer: A. Perialas - Bar Coded

THE LODGE - *Smell of a Friend* - Antilles/Island (90691-1) - Producer: J. Greaves - Bar Coded

DAVID HALLYDAY - *True Cool* - Scotti Bros./CBS (BFZ 44207) - Producer: R. Wise - Bar Coded

STEVE GAINES - *One In The Sun* - MCA (42154) - Producer: J. Ryan - Bar Coded

KILLER DWARFS - *Big Deal* - Epic (BFE 44098) - Producer: S. Hanhart - Bar Coded

BY ALL MEANS - *By All Means* - Island (90898-1) - Producer: S. Sheppard - Bar Coded

TA MARA AND THE SEEN - *Blueberry Gossip* - A&M (SP 5153) - Producer: J. Johnson - Bar Coded

THEN JERICHO - *First (The Sound of Music)* - MCA/London (MCA 42117) - Producer: O. Davies - Bar Coded

SHADOWFAX - *Folksongs For a Nuclear Age* - Capitol (C1-46924) - Producer: D. Kershenbaum - Bar Coded

WORD 2 Various Artists - - RCA/Jive (1105-1-J) - Producers: Various - Bar coded

Poison

By Joe Levy

NEW YORK - What does Poison want? The #1 bad boys of the L.A. glam-metal revival, the guys who seemed to outcamp even the New York Dolls in the video for "I Want Action," the guys who looked a lot like gals on the cover of the triple-platinum out-of-nowhere smash debut *Look What The Cat Dragged In* want something simple. They want to be taken seriously.

It could be a joke, but no, they're sincere. As much as it's another slab of the most fun, most rocking raunch and roll in these United States, their new record, *Open Up And Say...Ahh!* (Enigma/Capitol), is a bid for serious consideration from the rock press and music industry.

"If you didn't like Poison last time or you had reservations, please just listen to this record. Give it a shot," says drummer Rikki Rockett. "I think it's gonna really surprise a lot of people. I was really nervous before, thinking it's gonna be the sophomore flop. First record does well, and that's it, they're history after that. They hit it lucky, or whatever. And this record we're shipping platinum. There's been reorders before the thing's even out. I think finally the industry and other people, they don't have to be afraid to like us anymore. It's not just strictly an image thing, and if you don't like the image you can't like the band. I think it's going to open a lot of people's eyes. Because there aren't a whole lot of straight ahead rock 'n' roll bands left out there, and we're one of them."

"You know, when we went in to do our first record, basically we did as best we could with the amount of time and the budget that we had," says lead singer Bret Michaels. "And it's like a glorified demo tape, basically. We went in, basically financed it ourselves, worked hard make it happen, and it took off, thank God. The first record you have nothing so

you have nothing to lose. With the second record it takes a little more planning. You're going into the jungle again, but this time you want to plan it out. The first time they just dropped you in, and thank God you made it out. This time you have some idea of what to do, it's more focused."

Producer Tom Werman helped the band get that focus. "Point blank, he's a pleasure to work with," Brett enthuses. "We've always been Tom Werman fans because he produced half our youths," adds Rikki. "He did Ted Nugent and Cheap Trick and Motley Crue, Twisted Sister. Tons of bands. His track record's impeccable...more than anything, he's a developer." "He helps to pinpoint things, to focus your direction and that's what a producer does," explains Brett. "And when you're in the studio he brings out the best of your band. I'm in the studio, and the first song I sang I thought, 'That's it. That's the best I'm going to do, I love it, keep it.' And he's like, 'No way, you're not even close.'"

Open Up And Say...Ahh! has what Rikki calls "more serious content": one song about a runaway girl gone wrong, "Fallen Angel," and one song about a love affair gone bad, "Every Rose Has Its Thorn." But Rikki is smart enough to know that if people do end up taking the band seriously it won't be because of those songs. "There's some bands that will write about what the problem is, and there's some bands that will write about something else," he explains. "We're doing just as much as any other political band, except we're not being preachy, or we're not a protest band. We're an escapism. To me, that's hope. When you can forget about it, or you can take it a little bit lighter, and you don't have to think about it so much everyday. And you need a mix of both type of people."

come and learn how to write music and be left alone - I didn't really see it as place to come and watch my career catapult into superstardom... I figured here's a town that has at least 150,000 bands in it and I could take my time and learn to write better songs and learn to be a better musician at my own pace without anyone saying 'yeah, those guys haven't progressed at all' or whatever. It's a funny place to come and get lost, but it worked that way. Then, all of a sudden after the release of *Town & Country*, it seemed that people liked the record and began to say nice things about the band."

As for their deal with Epic, Podrasky explained, "They had enough faith that we knew what we were doing that they completely let us go. Everything that's on that record is what we wanted: if you hate it, you hate us; if you like it, you like us." Take our advice: listen to it, you'll like it.



David Lindley - ...he's back! No one looks like him, no one sounds like him... David Lindley will surface with his new Linda Ronstadt-produced Elektra LP any time now.

SOMETIMES I LOVE L.A... - Caught a fantastic show at Raji's courtesy of **The Billy Bremner Band** a few nights back. The ex-Rockpile member and his fine band gave an outstanding performance, offering their distinct brand of rock and roll to an appreciative audience.

During the course of the show, Bremner & Co. were joined on stage by Pat McLaughlin and Chuck E. Weiss; Rosie Flores contributed vocal and guitar work to a couple of numbers, including a rave-up "Johnny B. Goode" (note: Flores has since left sunny California to relocate to Texas - we'll miss her!). Rumors that Dave Edmunds was to show up still persisted as we left the club in the wee hours of the morning.

Also on the bill that evening were **The Dime Bags**, a rocking country/blues trio which featured X-man Tony Gilkyson on guitar, Gil T. on bass, and Jerry Angel on drums. If you have a chance to catch these guys perform - jump on it.

Until next week...

Tom De Savia



The Rave-Ups

THE RAVE-UPS - This week, Epic Records releases *The Book Of Your Regrets*, the label debut from L.A. club stalwarts **The Rave-Ups**. The fantastic album should successfully establish the band at rock radio outlets nationwide; their current tour supporting Arista's **The Church** should only aid the cause.

It hasn't been an easy road for **The Rave-Ups**: previously signed to the independent Fun Stuff label, the band had been the toast of L.A. - single-handedly building an amazing regional following and garnering tremendous critical acclaim. *Town & Country*, a 1985 album released independently on Fun Stuff, sold an unprecedented 40,000 copies worldwide. In the last year or so, however, the band has been conspicuously absent - having wisely laid low for a while to avoid the dangers of a young band barged with too much hype. It has not been a non-working sabbatical, though - their astounding musical growth on *The Book Of Your Regrets* is quickly evident.

"I think a lot of bands who didn't believe as much in the music that they played would have just broken up," stated Rave-Ups' founding member **Jimmer Podrasky** during a recent interview with *Points West*. "I am really proud of us because we didn't, even at those really rough points... It got close to [a break-up] at times but we're all such close friends - aside from playing in the band together - that we needed each other in a lot of ways... at times we had no one else to turn to except each other."

The persistence payed off: their first album for Epic is one of the most refreshing pieces of product to surface in a long time, and should quickly prove successful with fans (old and new) and critics alike.

Podrasky, a native of Pittsburgh, PA, explained his motives for relocating to L.A. in the early '80's: "I think one of the reasons I that moved to Los Angeles originally wasn't to be in the center of the music business, but to be completely lost in the middle of it. I figured that Los Angeles was a great city to

FEATURE SPOTLIGHT

N.O. Jazz & Heritage Festival 1988: I Want To Tell You 'Bout Ooh-Poo-Pa-Doo

By Lee Jeske

NEW YORK - The New Orleans Jazz & Heritage Festival is always sprinkled with umbrellas, as second-liners dot the crowds with fringed, spangled bumpershoots. This year, however, there were umbrellas in the first-line as well, as four of the six days of the fair were overcast and one of them, the second Saturday, was a wash in a steady downpour, forcing

cancellations and reroutings and general mayhem, as fairgoers tried to keep their soft shell crab po-boys from getting soggy while figuring out exactly where and when Los Lobos were playing. The weather kept the crowds down for those days, but the final Sunday of the fair brought out a record 65,000 revelers, according to the front-page account

Times Two

By Julius Robinson

LOS ANGELES - Shanti Jones and Johnny Dollar of Times Two call their debut Reprise LP *Strange But True*, which is also an appropriate description of their lives. As boyhood companions growing up in the desolate and beautiful Point Reyes Peninsula just north of San Francisco, their mutual love for old records grew into a band in junior high school. When the punk scene redefined the aesthetic parameters of music in the late seventies, they put together The Planets, a quartet who played to small but receptive audiences in Marin County. Despite record company interest, The Planets disintegrated and Shanti and Johnny moved to San Francisco, where Shanti went to film school and Johnny made a living as a gardener. But the seed was planted for a career in music. Soaking in the heavy ethnic influences of the inner city the duo created their own synthesis of pop-street dance funk on a four song demo, which landed in the hands of Bobete Publishing executive Rodney Gordy (nephew of Barry Gordy) and Left Bank Management. A team began to take shape with a Reprise record contract soon to follow. Well if not too strange, then certainly true.

Produced by Steve Barri and Tony Peluso, the new LP contains several foot-movers including "L.O.D.," "Romeo," and their lead single "Strange But True." Shanti and

Johnny spoke to *Cash Box* about their foray into the world of record making.

"Back in the days of The Planets, we were new wave, punk, says lead singer Shanti. "When we wrote songs back then our lyrics were more impressionistic, more poetry. Our next album might use a couple of those tunes. *Strange But True* is more pop, more thought out. We'd like to combine these two elements, create 'Beatle-funk.'"

The song "Strange But True" was a collaboration between Shanti and songwriter Gardner Cole. Says Shanti, "I went to his house and we came up with the music in about an hour and a half. I went back to my hotel and wrote the lyric...I was really depressed, I don't know if that shows or not!"

Another outstanding cut is a cover of Paul Simon's classic "Cecilia" produced by Club Nouveau's Jay King and David Agent. "That was Lenny Waronker's idea at Warner's," says Shanti. "And we'd always wanted to work with Club Nouveau."

"Romeo" closes out the LP with a decidedly different sound than the rest of the record. "We lived in the Mission district of San Francisco and heard a lot of the music of the 'lowriders,'" says Johnny. "We were heavily influenced by the big beat,

traditional jazz, avant-garde jazz, zydeco, zouk, blues, all sorts of things. For me to describe what I saw is ridiculous - there are 10 stages, so, at best, I saw 10% of what was available (I sampled a much larger percentage of the food available, but this is *Cash Box* not *Lunch Box*, though the food was smoking, no doubt about it). Personally, I go down to New Orleans, as do so many others, to hear the brilliant local talent. So I took in Irma and I took in the Nevilles and I stuffed my head with cajun and zydeco music (95-year-old fiddle pioneer Dennis McGee, Dewey Balfa, hot young up-and-comer Nathan & Zydeco Cha Cha, Bruce Daigrepoint, the Sam Brothers, Bois Sec Ardoin and Canray Fontenot, Lawrence Ardoin & his French Zydeco Band and David Doucet), heard a couple of tastes of traditional jazz (an all-star group led by trombonist Louis Nelson, Danny Barker's Jazz Hounds with Blue Lu Barker, banjoist Father Al Lewis's band, Argentina's Grupo de Jazz Santa Rosa), sunk my teeth (between bites of sweet potato pone) into some New Orleans r & b (Ernie "Mother-in-Law" K-Doe, Clarence "Frogman" Henry, Jessie "Ooh-Poo-Pa-Doo" Hill, Leo "former-guitarist-for-the-Meters" Nocentelli, along

(Continued on page 20)



NEW YORK'S FINEST - The Del-Lords (l-r): Frank Funaro, Eric Ambel, Manny Caiati, and Scott Kempner.

GET TOUGH - The Del-Lords' version of plain old rock crackles with the stripped-down energy of nothing but drums and wires. Their fervent belief in the basics - leather jackets, jeans, guitars, drums, bass, and classic pop structures - has earned them a tag as a roots rock band, which is something they just don't understand. "I swear I don't know what that means," said frontman (and former Dictator) Scott Kempner from the stage of the Bottom Line, Sunday, May 1.

Roots rock or not (and what the heck, they're rootsy sometimes, but there were plenty of Clash songs bashed out the same the same chords the same way the Del-Lords do), the Del-Lords are a passionate, dedicated bunch. Watching them rip through their material you get the feeling that for these guys playing rock 'n' roll is like going to church. "I lost a lot of friends to the needle and the gun/There but for rock 'n' roll I might've been one," sings Kempner in "Crawl In Bed," the lead-off track to *Based On A True Story* (Enigma). He's not kidding; rock 'n' roll is his salvation.

Highlights of their hometown New York City show were the roar of "Judas Kiss," their current single, an acapella version of Springsteen's "Johnny 99" (which Kempner introduced by saying, "Street music in the Bronx wasn't always rap music, it was whatever I heard when I opened my window, it was Dion and the Belmonts"), and the Who-like musical free-for-all that closed "I'll Be Around." A couple of days after the show, ever quotable Enigma publicity rep Tom Cording (visiting New York from sunny El Segundo, CA) had this to say: "The Del-Lords are America's great still undiscovered resource. The press corps recognize this fact. I wish the record buying public would." He's right. The rocking parts of *Based On A True Story* have huge hooks and sonic slam to spare. The ballads are even pretty great. What more could the record buying public want?

CHARTBUSTER - Reimy's "At The Speed Of Light" (A&M/Broadbeard) is more hot non-stop teen dance music, one of those dizzying rhythmic workouts with layer upon layer of congas, bells, blips, and electro-beats. It manages to make the mechanical mysterious; the sequencers and samplers shift the vocals every which way, you'd swear they're developing minds of their own. Bulleted at #24 on last week's *Cash Box* 12-inch Dance Singles chart, "Speed Of Light" was produced by Trevor Veitch, mixed by Scott Blackwell, and written by

Debbie Gibson. Reimy, a 21-year old Japanese woman with 5 gold records in international markets, opens for Taylor Dayne May 27 at a Mothers Against Drunk Driving Benefit at the Mennen Sports Arena in New Jersey. Her U.S. debut album will be released late this summer.

FUTURE CHARTBUSTER - The first single from the upcoming Gregory Abbott album, *I'll Prove It To You* (Columbia), is the title track. "I'll Prove It To You" is mellow and smooth, another Abbott groove ballad. It'll do fine on the radio and cross over with ease, but there's far better material on the album. The uptempo bass happy swagger of "Prisoner Of Love" and "Runaway" is some of the best put together slick soul to come along in quite a while, and Abbott's vocals are gruff and assured. And the sweet funk of the lead-off track, "Back To Stay," is simply great. Over a swaying beat pierced by bluesy guitar Abbott sounds like a solid soul man: relaxed, sexy, letting his falsetto soar, or reaching down into the beat. Simply great.

TASTY BITS - Iggy Pop has finished recording for *Instinct* (A&M), and is presently on vacation before final mixing. The follow-up to *Blah, Blah, Blah* was produced by Bill Laswell, whose cold, analytical genius has worked wonders for Motorhead and Sly & Robbie. Steve Jones (Sex Pistols) plays guitar on the record, and we can only hope this signals the return of a bit of Mr. Pop's old raw power. Iggy, at least, is pleased: "It's the first time I've been able to get into the driver's seat and not go off the road." Guy's had some pretty spectacular crashes in the past, though...The new Soup Dragons record on Sire is called *This Is Our Art* (*Useless, Boring, Impotent, Elitist, And Very, Very Beautiful*). Take them at their word. The only thing I can add is that it sounds as though someone took away their Buzzcocks records and gave them the collected works of Syd Barrett...Philadelphia-based metal band Rough House has been signed to Columbia. Their first album for the label, produced by Max Norman (Ozzy Osbourne, Loudness), is due this summer. Their independent LP distributed through Greenworld sold over 30,000 copies...Producer Fred Zarr, who worked on Debbie Gibson's "Only In My Dreams" and "Shake Your Love," has recently completed work on Regina's next album for Atlantic. Additionally, he's working with Samantha Fox at his Brooklyn based Z Studio and in London...Bay Street in Sag Harbor on Long Island is a new club with a World-Beat slant. In addition to Taylor Dane, Thomas Dolby, and Jeffrey Osborne upcoming bookings include King Sunny Ade, Steel Pulse, Tito Puente, and Kid Creole and the Coconuts. Phone: (516) 725-2297...Yomo Toro, Puerto Rican cuatro player whose *Funky Jibaro* was recently released by Antilles/Island, plays S.O.B.'s on May 12...Soca King David Rudder plays S.O.B.'s on May 21.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W	O	C
1	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Columbia BFC 40964)	1	27		
2	MAKE IT LAST Keith Sweat (Elektra 60763)	2	16		
3	FAITH George Michael (Columbia OC 40867)	3	22		
4	HOW YA LIKE ME NOW Koolhae Dee (Jive 1079-1-J/RCA)	7	23		
5	EYES OF A STRANGER The Deele (Salar/Capitol ST72555)	5	36		
6	BAD Michael Jackson (Epic OE 40600)	4	34		
7	PEBBLES Pebbles (MCA 42094)	9	17		
8	ALL OUR LOVE Gladys Knight & The Pips (MCA 42004)	8	23		
9	TEAR DOWN THESE WALLS Billy Ocean (Jive JL 8495)	6	8		
10	EVERLASTING Natalie Cole (Manhattan ST5309)	12	42		
11	CHARACTERS Stevie Wonder (Motown 6248ML)	11	23		
12	SCHOOL DAZE Various Artists (EMI/Manhattan E1-48680)	14	7		
13	HE'S THE DJ, I'M THE RAPPER DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	32	3		
14	WHITNEY Whitney Houston (Arista AL-8405)	13	48		
15	GOIN' OFF Biz Markie (Cold Chillin'/Warner Bros. 25675)	24	7		
16	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	16	54		
17	SHARP Angela Winbush (Mercury 832-733-1)	17	28		
18	FOREVER AND EVER HOWARD HEWETT (Elektra 60779-1)	22	3		
19	LOVE CONFESSIONS Miki Howard (Arista 81810-1)	15	24		
20	LIVING LARGE Heavy D. & The Bayz (MCA 5986)	18	28		
21	DAYDREAMING Morris Day (Warner Bros. 25651)	10	9		
22	MAGIC The Jets (MCA 42085)	29	26		
23	GET HERE Brenda Russell (A&M SP5178)	28	7		
24	IN FULL EFFECT Mantrax (Capitol C1-48336)	19	6		
25	FOREVER YOURS Tony Terry (Epic BFE 40890)	25	21		
26	THE BIG THROWDOWN Levert (Atlantic 7-89217)	26	38		
27	TOUCH THE WORLD Earth, Wind & Fire (Columbia FC 40596)	20	24		
28	COME INTO MY LIFE Jayce Sims (Sleeping Bag TLX 10)	30	18		
29	PERSONAL ATTENTION Stacey Lattisaw (Motown 6241 ML)	31	13		
30	NAKED TO THE WORLD Teena Marie (Epic FE 40872)	21	5		
31	MILES Miles Jaye (Island 90615)	33	28		
32	KOOL & DEADLY Just-Ice (Fresh LPRE-5/Sleeping Bag)	23	15		
33	I'M YOUR PLAYMATE SUAVE (Capitol C1-48686)	41	3		
34	JODY WATLEY Jody Watley (MCA 5898)	27	61		
35	BY ALL MEANS NECESSARY Bagle Dawn Productions (Jive/RCA 1097-1-J)	45	3		
36	LOVE IS SUCH A FUNNY GAME Michael Cooper (Warner Bros. 1-25653)	37	17		
37	PASSION Norman Connors (Capitol CL-48515)	42	5		
38	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	40	47		

		L	W	O	C
39	LET ME TOUCH YOU O'Jays (Philadelphia International/EMI ST 53036)	34	47		
40	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	43	40		
41	LOVE CHANGES Kashif (Arista AL-8447)	39	23		
42	THE HOUSE THAT RAP BUILT Hurby's Machine (Sound Check PLS/Next Plateau 1009)	44	12		
43	EARLY SPRING Alphonse Mouzon (Optimism OP 6002)	49	4		
44	DISCOVERY Shanice Wilson (A&M SP 5128)	47	27		
45	daKRASH da'KRASH (Capitol CI 48355)	38	9		
46	GOOD LOVE Mell'sa Margan (Capitol CLT-46943)	48	21		
47	JUST BETWEEN US Gerald Albright (Arista 81813-1)	35	22		
48	MOTHER WIT BETTY WRIGHT (Vistan/Ms. B. 3301)	55	3		
49	EVERY SHADE OF LOVE Jessie Johnson (A&M SP 5188)	56	2		
50	SPANISH FLY Lisa Lisa And Cult Jam (Columbia FC 40477)	51	52		
51	GUESS WHO'S COMIN' TO THE CRIB? Full Force (Columbia FC 40894)	53	24		
52	EXPOSURE Exposé (Arista AL 8441)	54	11		
53	SEXAPPEAL Georgina (Motown 6229 ML)	46	55		
54	GAVIN Gavin Christopher (EMI-Manhattan 46998)	50	9		
55	UNLIMITED! Rager (Reprise 9-25496-1/Warner Bros.)	36	23		
56	DANA DANE WITH FAME Dana Dane (Profile PRO 1233)	63	37		
57	TOGETHER AGAIN Temptations (Motown 6246ML)	52	32		
58	SUPERBAD Chris Jasper (CBS Associates BFZ 44053)	58	14		
59	SAY IT AGAIN Jermaine Stewart (Arista AL 8455)	68	2		
60	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	57	48		
61	YOU'RE A PART OF ME Jean Carne (Atlantic 81811-1)	59	5		
62	WHO? Tanyl Tani Tane'l (Wing/PolyGram 422 835 549-1)			DEBUT	
63	POSITIVE Peaba Bryson (Elektra 60753)	60	11		
64	SIMPLE PLEASURES Bobby McFerrin (EMI/Manhattan 48059)	71	2		
65	TELL IT TO MY HEART Taylor Dayne (Arista AL 8529)	61	14		
66	DIANE REEVES Diane Reeves (Blue Note BLT 46906)	62	13		
67	ROMEO KNIGHT Baagie Bays (Capitol 46917)	64	8		
68	RAPTURE Anita Baker (Elektra 9-60444-1)	70	111		
69	YO BUM RUSH THE SHOW Public Enemy (Def Jam BFC 40658)	65	11		
70	ONE LORD, ONE FAITH, ONE BAPTISM Aretha Franklin (Arista AL 8497)	67	18		
71	COLOURS Soundtrack (Warner Bros. 1-25713)			DEBUT	
72	DAYS LIKE THIS HINDSIGHT (Virgin 90633)	69	3		
73	BIGGER AND DEFFER L.L. Cool J (Def Jam/Columbia FC 40793)	73	48		
74	ONE HEARTBEAT Smakey Robinson (Motown 6626 ML)	66	59		
75	PAYED IN FULL Eric B. & Rakim (4th & B'WAY/Island 40005)	74	42		

SPECIAL RAP ISSUE - A reminder to Rap Artist, Record Companies and Radio Executives our first annual Rap Music Issue date is May 28, 1988. Advertising and editorial deadline is May 16, 1988. We have obtained some profoundly interesting and informative comments. We would like to include your comments and feelings regarding Rap Music. For more information regarding advertising space and your comments, please contact this writer at 213-464-8241.



Shown L-R following the taping of their appearance on Soul Train are Henri Defoe and Camelle Hinds of Hindsight and Don Cornelius, host of the long running hit show.



Presenting a gold record for her debut album are L-R Gerry Griffith, senior vice president A&R, EMI-Manhattan Records, Slack Johnson, director R&B promotion, Natalie Cole, Bruce Lundvall, east coast general manager, Capitol Records and president of Blue Note Records, Varnell Johnson, vice president R&B promotion and marketing, and Sal Licata president adn CEO, EMI-Manhattan records.

LEE BAILEY SPECIAL - Keep in mind our special feature in June on Lee "The Voice" Bailey. Radio stations are encouraged to send their congratulatory letters to Cash Box. For more information regarding advertising in this special feature contact this writer at the aforementioned phone number.



Shown following the live taping of BET Video Soul TV Show are L-R Artie Dunning, Solar Records promotion/marketing manager-northeast, Donnie Simpson BET, L.A.Reid, Babyface, and Doug Wilkins Solar Records vice president promotion/marketing.



The latest signing to 4th & Broadway is L-R MC Breeze, Phillip Calloway, Breeze's manager, Greg Peck vice president R&B promotions Island Records, Cathy Jacobson, vice president of independent distribution Island Records, Bobby Ghossen, director dance promotion and A&R.

HIGH SCHOOL RAP-OFF - During a recent conversation with Ms. Edmonia C. Jarrett principal of Cleveland High School in Seattle, Washington, she spoke enthusiastically about the school's city-wide rap-off. It promises to be one of the school year's most high spirited events. The date is Friday May 20, 1988 in the school gymnasium. For more information contact the school at 206-281-6020. Who knows there maybe some future stars for your company, A&R Executives.



The duo, Magic Lady, (Linda Stokes, 2nd L) and (Jackie Ball, 2nd R) are congratulated on the release of their album which features the chart climbing single Betcha Can't Lose (With My Love.) Standing L-R Skip Miller, president, Motown Record Corp, Rick Frio, manager, Karen Longley, production manager and Kerry Gordy, executive producer. Seated L-R Lee Young, Jr., president, Motown Music Group and Michael Stokes, producer.



Pictured L-R on the set of BET are Will Downing Island recording artist, Renee Givens, independent promotions, D.C./Baltimore for Island Records and Donnie Simpson, host BET and program director of WKYS.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	MERCEDES BOY (MCA 53279)	Pebbles	3	9	51	DIRTY DIANNA (Epic 34-07739)	Michael Jackson	57	3
2	NITE AND DAY (Warner Bros. 7-28192)	Al B. Sure!	1	10	52	DON'T YOU KNOW (MCA-53255)	Heavy D. & The Boyz	16	11
3	MY GIRL (Capitol P-B-44124)	Sauve	6	11	53	DAYDREAMING (Warner Bros. 7-27917-A)	Morris Day	60	3
4	WILD, WILD WEST (Jive 1086-7-J)	Kool Moe Dee	7	11	54	I AM YOUR MELODY	Norman Connors Featuring Spencer Harrison	31	11
5	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	Whitney Houston	4	12		(Capitol P-B-44110)			
6	THAT'S WHAT LOVE IS	Miki Howard & Gerald Levert	5	16	55	DO YOU WANNA GO WITH ME (Motown 1933MF)	The Temptations	61	4
	(Atlantic 7-89123)				56	I'LL PROVE IT TO YOU (Columbia 38-07774)	Gregory Abbott	67	2
7	SOMETHING JUST AINT RIGHT	Keith Sweat	11	9	57	I'M REAL (Epic ZS 407783)	James Brown	70	2
	(Vintertainment/Elektra 7-69411)				58	MOST OF ALL (MCA 53258)	Jody Watley	64	3
8	PIANO IN THE DARK (A&M AM-3003)	Brenda Russell	13	10	59	ALL IN MY MIND (Columbia 38-07705)	Full Force	23	14
9	LOVE STRUCK (A&M AM 3020)	Jesse Johnson	12	7	60	SHOULD I SAY YES? (Atlantic 7-89108)	Nu Shooz	68	3
10	EVERYTHING WILL B-FINE (Columbia 38-07737)	Lisa Lisa & Cult Jam	10	11	61	PARADISE (Epic 34-07904)	Sade	DEBUT	
11	DA-BUTT From The Film <i>School Daze</i> (EMI/Manhattan B.50115)	E.U.	2	12	62	KICK IT TO THE CURB (A&M AM-3013)	The Brothers Johnson	74	2
12	ONE TIME LOVE (CBS Assoc. ZS4-07733)	Chris Jasper	15	8	63	YOUNG LOVE (Alpha International 45-100)	Cuca	63	5
13	SWEET SENSATION (Atlantic 7-89124)	Levert	8	14	64	I'VE BEEN A FOOL FOR YOU (Island 7-99379)	Miles Jaye	15	14
14	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	18	7	65	SO IN LOVE WITH YOU (Polydor/PolyGram 887-395-7)	Reddings	69	3
15	STRANGE RELATIONSHIP (Elektra 769415)	Howard Hewett	21	8	66	IF WE TRY (Solar 70022)	Babyface	66	5
16	LOVE ME ALL OVER (Arista AS1-9680)	Kashif	32	9	67	THE WAY YOU LOVE ME (A&M 3018)	Shanice Wilson	59	6
17	NO PAIN, NO GAIN (VISION/Ms. B. 4501)	Betty Wright	22	9	68	IT'S A COLD, COLD (King Jay/Warner Bros 7-28101-A)	Club Nouveau	72	3
18	IF I WERE YOUR WOMAN (MCA 53275)	Stephanie Mills	20	9	69	I WANT YOU (TO BE MY PLAYTHING) (Solar PB 70021)	Shalamar	71	4
19	GET IT (Motown 1930MF)	Stevie Wonder & Michael Jackson	24	4	70	SYMPTOMS OF TRUE LOVE (Capitol PB-44140)	Tracie Spencer	79	2
20	LITTLE WALTER (Wing 887 385-7DJ)	Tony Toni Tone	28	5	71	LET ME TAKE YOU DOWN (Motown 1934MF)	Stacy Lattisaw	77	2
21	FLIRT (EMI-Manhattan P-B-50101)	Evelyn King	25	7	72	WISHING WELL (Columbia 38-07675)	Terence Trent D'Arby	40	18
22	LOVIN' ON NEXT TO NOTHIN'	Gladys Knight And The Pips	9	15	73	OOO LA LA LA (Epic 34-07708)	Teena Marie	62	15
	(MCA 53211)				74	YOU GOTTS TO CHILL (Fresh/Sleeping Bag Fre 80118)	EPMD	81	2
23	SAY IT AGAIN (Arista AS1-9636)	Jermaine Stewart	27	8	75	YOU ARE WHO YOU LOVE	Gavin Christopher	65	16
24	HOW COULD YOU DO IT TO ME (Columbia 38-07735)	Regina Belle	26	8		(EMI-Manhattan P-B-50108)			
25	JOY (Asylum 7-6941)	Teddy Pendergrass	42	4	76	JUST HAVIN' FUN (A&M AM-3007)	The Fit	47	14
26	TIRED OF BEING ALONE (Motown 1931MF)	The Right Choice	39	5	77	I CAN'T COMPLAIN (Capitol P-B-44148)	DEBUT		
27	I BET YA' I'LL LET YA' (Motown 19095MF)	Ada Dyer	29	8		. . . . .	Melba Moore & Freddie Jackson		
28	GET OUT OF MY DREAMS, GET INTO MY CAR	Billy Ocean	14	13	78	TROUBLE (Mercury/PG 870 154-7)	Nia Peeples	84	2
	(Jive JS1-9678)				79	SHOOT 'EM UP MOVIES (Solar/Capitol PB 70023)	The Deele		
29	YES (IF YOU WANT ME) (London/PolyGram 886 189-7)	Junior	37	7	80	I CAME TO PLAY (Atlantic 7-89095)	Paul Jackson Jr.	80	3
30	AIN'T NO WAY (Atlantic 7-89116)	Jean Carne	34	8	81	INSTANT REPLAY (Columbia 38-07702)	Mico Wave	44	13
31	EVIL ROY (Columbia 38-07687)	Earth, Wind & Fire	38	5	82	ROSES ARE RED (MCA-53177)	DEBUT		
32	STAND UP (Virgin ST-BR-53196-AR)	Hindsight	17	13		. . . . .	The Mac Band Featuring The McCampbell Brothers		
33	LIVING IN THE LIMELIGHT (Jive 1090-7-JAA)	Glenn Jones	33	8	83	DON'T MESS WITH MY HEART (Mercury 870 115-7)	The Skwares	73	11
34	I CAN'T STAND THE RAIN (Epic 34-07740)	Tease	36	7	84	I NEED MONEY BAD (Mercury 870 160-7)	John Whitehead	76	8
35	RUN'S HOUSE (Profile Pro-5202)	Run-D.M.C.	58	3	85	CAN YOU WAIT (MCA 53296)	Gorge Pettus	78	9
36	DIVINE EMOTIONS (Reprise 7-27967-DJ-2)	Narada	39	6	86	ON THE EDGE (Polydor/PolyGram 887-413-7)	Walter Beasley	DEBUT	
37	ALPHABET ST. (Paisley Park/Warner Bros. 7-27900)	Prince	48	3	87	NIGHTTIME (Virgin 7-99350)	Pretty Poison	DEBUT	
38	PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)		43	2	88	GROOVE ME (Uptown/MCA 53300)	Guy	DEBUT	
	. . . . .	D.J. Jazzy Jeff & The Fresh Prince			89	COULDN'T CARE LESS (Tommy Boy 7-27978-A)	Force M.D.'S	75	12
39	LOVE MAKES A WOMAN (Fresh/Sleeping Bag LX 40134)	Joyce Sims	55	5	90	WASN'T I GOOD TO YA ? (Capitol P-B-44107)	da'Krash	82	17
40	BETCHA CAN'T LOOSE (WITH MY LOVE)	Magic Lady	41	6	91	MAN IN THE MIRROR (Epic 34-07668)	Michael Jackson	83	15
	(Motown 1929MF)				92	NEW GIRL ON THE BLOCK (Atlantic 7-89117)	Gerald Albright	85	9
41	ANTICIPATION (RCA 7614-7-RAA)	The Dazz Band	45	6	93	CAN'T LOVE YOU TONIGHT (Warner Bros. 7-27990)	Gwen Guthrie	86	5
42	DO YOU FEEL IT (Future FR103)	Tyrone Davis	46	6	94	THERE'S A NEED IN ME (Atlantic 7-89122)	Geoffrey Williams	87	5
43	PINK CADILLAC (EMI Manhattan P-B-50117)	Natalie Cole	19	13	95	FISHNET (Warner Bros. 7-28201)	Morris Day	88	17
44	ONE MORE TRY (Columbia 38 07773)	George Michael	51	4	96	LOVEY DOVEY (Epic 34-07697)	Tony Terry	89	17
45	EVERYTHING YOUR HEART DESIRES (Arista AS1-9684)	Hall & Oates	49	5	97	NO PAIN, NO GAIN (Solar 70020)	The Whispers	90	5
46	PLEASE DON'T GO GIRL (Columbia 38-07700)	New Kids On The Block	50	7	98	SPEND SOME TIME WITH ME (Warner Bros. 7-28137)	Jamalca Boys	91	5
47	DINNER FOR TWO (Warner Bros. 7-27934-A)	Michael Cooper	54	4	99	DON'T WASTE MY TIME (Solar PB-70019)	Dynasty	92	13
48	COMPASSION (Virgin 99351)	Gary Taylor	52	5	100	WHEN LOVE COMES CALLING (Epic 34-07707)	Paul Johnson	93	10
49	VIBE ALIVE (Columbia 38-07718)	Herbie Hancock	53	4					
50	SLOW STARTER (MCA 53139)	Randy Hall	56	6					

CASH BOX TOP 12" DANCE SINGLES

	L	W	O	C		L	W	O	C
1 NIGHTTIME PRETTY POISON (Virgin 0-96710)	1	6			26 DEVINE EMOTIONS NARADA (Reprise/Warner Bros 0-20874)	34	2		
2 NAUGHTY GIRL Samantha Fox (Jive/RCA 1084-1)	3	12			27 SIMPLE SIMON MANTRONIX (Capitol V-15362)	29	4		
3 WISHING WELL TERENCE TRENT D'ARBY (Columbia 44 07475)	2	13			28 DON'T MAKE A FOOL OF YOURSELF STACEY Q (Atlantic 0-86616)	16	11		
4 NITE AND DAY AL B. SURE (Warner Bros. 0-20782)	5	7			29 JUST A MIRAGE JELLYBEAN (Chrysalis 4V9 43223)	15	6		
5 LIKE A CHILD NOEL (4th & B'Way 458)	6	6			30 ADVENTURE ELEANOR (Columbia 44 07471)	35	2		
6 PINK CADILLAC NATALIE COLE (EMI-Manhattan V-56084)	4	10			31 TROUBLE NIA PEEPLES (Mercury/PolyGram 870 154-1)	41	2		
7 TAKE IT WHILE IT'S HOT SWEET SENSATION (Next Plateau 50072)	18	4			32 YOU DON'T KNOW SCARLET & BLACK (Virgin 0-96737)	37	2		
8 DA' BUTT E.U. (EMI Manhattan V-56083)	9	8			33 SUSPENSE/OPEN UP YOUR HEART ANTHONY & THE CAMP (Jellybean/Warner Bros. 0-20817)	40	2		
9 TOGETHER FOREVER RICK ASTLEY (RCA 8320-1-RD)	27	3			34 I NEED YOU G.T. (Atlantic 0-86588)	DEBUT			
10 PROVE YOUR LOVE TAYLOR DAYNE (Arista ADI 9677)	12	9			35 SHOULD I SAY YES? NU SHOOZ (Atlantic 0-86599)	43	2		
11 DREAMIN' OF LOVE STEVIE B (LMR 4001)	10	9			36 MOST OF ALL JODY WATLEY (MCA 23825)	DEBUT			
12 LOVIN' ON NEXT TO NOTHIN' GLADYS KNIGHT & THE PIPS (MCA 23804)	14	8			37 DON'T LOOK ANY FURTHER THE KANE GANG (Capitol V-15359)	21	6		
13 ALWAYS ON MY MIND PET SHOP BOYS (EMI/Manhattan V-56089)	13	6			38 LOVE DON'T LIVE NO MORE BASEMENT BOYS (Jump Street JS-1014)	DEBUT			
14 JUST GOT PAID JOHNY KEMP (Columbia 44 07588)	17	4			39 GET OUTTA' MY DREAMS, GET INTO MY CAR BILLY O'CEAN (Jive/Arista JDI9679)	20	7		
15 MERCEDES BOY PEBBLES (MCA 23838)	26	3			40 THINKING OF YOU EARTH WIND & FIRE (Columbia 44-07566)	30	11		
16 INSTINCTUAL IMAGINATION (RCA 7605-1-RD)	19	4			41 SUSPENSE ANTHONY & THE CAMP (Jellybean/Warner Bros.)	DEBUT			
17 WILD, WILD WEST KOOL MOE DEE (Jive/RCA 1086-1)	23	5			42 PERFECT LOVER COMPANY B (Atlantic 0-86619)	44	15		
18 SPEED OF LIGHT REIMY (A&M SP-12268)	24	4			43 BLUE MONDAY New Order (Qwest/Warner Bros 0-20869)	DEBUT			
19 ROCKET 2 U THE JETS (MCA 23822)	11	10			44 BEDROCK Georgio (Matawn 4603MG)	28	8		
20 BREAKAWAY BIG PIG (A&M SP-12259)	7	7			45 PARTY PEOPLE ROYAL HOUSE (Idler/Warlock War-015)	42	11		
21 I'M OVER YOU SEQUAL(Capitol V-15347)	32	3			46 FATHER FIGURE GEORGE MICHAEL (Columbia 44-07574)	36	11		
22 EVERYTHING WILL B FINE LISA LISA & CULT JAM (Columbia 44-07584)	22	5			47 FISHNET MORRIS DAY (Warner Bros. 0-20778)	31	11		
23 BANGO/BACK TO THE BEAT THE TODD TERRY PROJECT (Fresh/Sleeping Bag FRE-80117)	25	3			48 CALL ME SPAGNA (Epic 49 07573)	45	9		
24 LOVE IN THE FIRST DEGREE BANANARAMA (London/Polygram 886 262-1)	33	3			49 SAVIN' MYSELF ERIA FACHIN (Criticque 0-96724)	39	11		
25 OUT OF THE BLUE DEBBIE GIBSON (Atlantic 0-86621)	8	13			50 GIRLFRIEND PEBBLES (MCA -23794)	38	24		

CASH BOX TOP RAP SINGLES

1 WILD, WILD WEST (Jive 1086-7-J)	Kool Moe Dee	1	1
2 PARENTS JUST DON'T UNDERSTAND (Jive/RCA 1099-7-J)	DJ Jazzy Jeff & The Fresh Prince	3	1
3 DON'T YOU KNOW (MCA-53255)	Heavy D. & The Boyz	2	16
4 RUN'S HOUSE (Profile PRO-5202)	Run-D.M.C.	4	1
5 YOU GOT TO CHILL (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	6	1
6 WHY (Geffen 20898)	7A3	5	16
7 KEEP RISING TO THE TOP (Reality/Danya 3101)	Doug E. Fresh	7	
8 COLOURS (Warner Bros. 0-20936)	Ice T	8	1
9 LETS GET STARTED (Bustin')	MC Hammer	9	1
10 IT TAKES TWO (Profile PRO 5186)	Rob Base & DJ Easy Rock	1	1
11 VAPORS (Cold Chillin' PRO-S-3088)	Biz Markie	11	1
12 MOVE SOMETHING (Luke Skywalker GR-112)	2-Live Cru	12	1
13 LET THE RHYTHM RUN (Next Plateau #)	Salt-N-Pepa	13	1
14 GOING BACK TO CALI (Def Jam/Columbia 38 07679)	L.L. Cool J	14	1
15 MY PHILOSOPHY (Jive/RCA 1098-7)	Boogie Down Productions	15	1

CASH BOX TOP RAP ALBUMS

1 HOW YA LIKE ME KNOW (Jive/RCA 1079-1-J)	Kool Moe Dee	1	1
2 HOT COOL & VICIOUS (Next Plateau PL 1007)	Salt-N-Pepa	2	1
3 LIVING LARGE (MCA 5986)	Heavy D. & The Boyz	3	1
4 HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	4	1
5 KOOL & DEADLY (Fresh LPRE-5/Sleeping Bag)	Just Ice	5	16
6 GOIN' OFF (Cold Chillin'/Warner Bros. 25675)	Biz Markie	6	1
7 BY ALL MEANS NECESSARY (Jive/RCA 1097-1-J)	Boogie Down Productions	7	1
8 DANA DANE WITH FAME (Profile PRO 1233)	Dana Dane	8	1
9 YO BUM RUSH THE SHOW (Def Jam BFC 40658)	Public Enemy	9	1
10 BIGGER AND DEFFER (Def Jam/Columbia 44042)	L.L. Cool J	10	11

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ON JAZZ

it's sort of fun. There's a bit of bossa nova, a bit of *Carmen Miranda*, a bit of the wonderful Choro music of the early 20th Century, several sets of bare-breasted females and loin-clothed men, that kind of thing. It ain't an intellectual massage, but it's a pleasant couple of hours of South American glitz.

SMALL CHANGE - MCA has just reissued on odd collection of jazz reissues. There's Louis Armstrong's *What A Wonderful World*, the 1968 album (not one of Pops's best) that contained that recent hit song; *Swing: The Best of the Big Bands*, a skimpy 10-song collection from the Decca vaults; *Woody Herman: The Best of the Decca Years* (also 10 songs), and *Viva! El Chicano: Their Very Best*. C'mon MCA Jazz, let's dig a little deeper into those vaults.

BOPPING AROUND - A recent record review on this page, of an album by Windham Hill Jazz recording artists Tuck & Patti, referred to Tuck as a pianist. Tuck is a guitarist. It was a dumb mistake...N.Y.'s WNYC, Channel 31, is in the midst of a short May jazz series...Sidewalks of New York, which *schleps* people on walking tours of New York, is running jazz tours of Greenwich Village every Friday night in May. You get history, a special guest, and you get to poke your head into a bunch of clubs. Call (212) 517-0201 for details...Ray Charles will be collaborating with the New York City Ballet on May 15 & 16 in "A Fool For You," a ballet choreographed by Peter Martins to several of Ray's greatest hits...Quartet Records has been formed in Palo Alto, California to, in the worlds of Ted Gioia, one of its artists, "feature significant young musicians working within the acoustic jazz tradition." The label is a cooperative effort, the musicians are all stockholders in the company. Their first releases are Gioia's *The End of the Open Road*, Dave Bendigkeit's *Thoughts of a Gentleman*, and Mark Lewis's *In The Spirit*. Their address is 467 Hamilton Ave., Suite 4, Palo Alto, CA 94301 (415-322-9941)...JazzPort is New York's latest concert venue. It's down at the South Street Seaport, at the site of a multi-media tourist extravaganza, and, coming up, are Paquito D'Rivera (5/13 & 14), Charlie Byrd (5/20 & 21), the New Jersey Society Jazz Band (5/27 & 28), Art Farmer (6/3 & 4), the Brubeck/LaVerne Trio (6/10 & 11), The Steel Wool Singers feat. David Peaston (6/17 & 18), and Herbie Mann & Jasil Brazz (6/24 & 25). Info can be gotten by calling (212) 619-1000.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	W	L	O	W	L	O	W	L	O
* = Available on Compact Disc		L	O						
• = Platinum (RIAA Certified)		W	C						
◻ = Gold (RIAA Certified)									
1 SIMPLE PLEASURES BOBBY MCFERRIN (EMI-Manhattan E1-48059)	1	5							
2 DIANE REEVES DIANE REEVES (Blue Note BLT 46906)	3	27							
3 AND YOU KNOW THAT KIRK WHALUM (Columbia FC 40812)	2	13							
4 KILIMANJARO THE RIPPINGTONS (Passport Jazz PJ 88042)	4	5							
5 DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	6	33							
6 TRIBUTE TO COUNT BASIE GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	7	13							
7 MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia FC 40461)	8	35							
8 RENAISSANCE BRANFORD MARSALIS (Columbia FC 40711)	9	29							
9 EVERY NIGHT LIVE AT VINE ST JOE WILLIAMS (Verve/Polygram 833236)	10	29							
10 GRP SUPER LIVE IN CONCERT DAVE GRUSIN, LEE RITENOUR, CHICK COREA, DIANE SCHUUR, TOM SCOTT (GRP GRA-1-1650)	5	10							
11 BRASIL THE MANHATTAN TRANSFER (Atlantic 81803)	12	22							
12 STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	11	42							
13 TIME IN PLACE MIKE STERN (Atlantic 81840)	19	4							
14 LOUD JAZZ JOHN SCOFIELD (Gramavision 18-8801-1)	17	4							
15 JOHN PATITUCCI JOHN PATITUCCI (GRP GR 1049)	18	6							
16 THE VERY BEST OF GEORGE HOWARD VOL. 1 (TBA TBAC 233)	16	11							
17 THE IMMIGRANTS THE ZAWINUL SYNDICATE (Columbia FC 40969)	20	4							
18 JUST BETWEEN US GERALD ALBRIGHT (Atlantic 81813)	13	22							
19 NORTHERN LIGHTS DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	14	10							
20 JOY RYDER WAYNE SHORTER (Columbia FC 44110)	15	11							
21 EVERY STEP OF THE WAY DAVID BENOIT (GRP GR 1047)	34	2							
22 EARLY SPRING ALPHONSE MOUTON (Optimism OP 6002)	28	3							
23 KALEIDOSCOPE MIKE METHENY (MCA/Impulse 42023)	23	14							
24 GO HIROSHIMA (Epic FE 40679)	21	39							
25 TIME AND TIDE BASIA (Epic BFE 40767/E.P.A.)	29	7							
26 DANCING IN THE DARK SONNY ROLLINS (Milestone M-9155)	26	6							
27 THAT SPECIAL PART OF ME ONAJE ALLAN GUMBS (Zebra/MCA 42120)	30	3							
28 LONG DISTANCE RICARDO SILVEIRA (Verve Forecast/ Polygram 835 054-2)	27	8							
29 DUOTONES KENNY G. (Arista AL8 8427)	24	89							
30 WALTER BEASLEY WALTER BEASLEY (Polydor/PG 833866-1)	25	9							
31 EASILY SLIP INTO ANOTHER WORLD HENRY THREADGILL (RCA/Novus 3025-1-N)	31	3							
32 JASIL BRAZZ HERBIE MANN (RBI/Mass Music Group RBIR 401)	32	3							
33 BASIC BLYTHE ARTHUR BLYTHE (Columbia 40884)	35	2							
34 NATURAL ELEMENTS ACOUSTIC ALCHEMY (MCA Master Series 42125)	DEBUT								
35 ILLUMINATION ELEMENTS (RCA/Novus 3031-1-N)	DEBUT								
36 DOUBLE FEATURE SPECIAL EFFX (GRP GR 1048)	DEBUT								
37 COLLABORATION GEORGE BENSON/JEARL KLUGH (Warner Bros. 25580-1)	22	45							
38 CELEBRATION PAQUITO RIVERA (Columbia FC 44077)	38	9							
39 STEPPIN' UP HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	39	18							
40 THE VILLAGE HENRY BUTLER (MCA/Impulse 2-8023)	33	24							

JAZZ FEATURE PICKS

CHICAGO JAZZ SUMMIT - Various - Atlantic 81844 - Producer: George Wein

An unusual major label release of traditional jazz. Wild Bill Davison, Jimmy McPartland, Art Hodes, Truck Parham and other spirited Chicago traditionalists, young and old, in a live 1986 recording.

JOINT VENTURE - Ellery Eskelin/Phil Haynes/Drew Gress/Paul Smoker - Enja 5049 (dist: Muse) - Producers: Ellery Eskelin/Phil Haynes

A tight, intense post-bop album by a trumpet/tenor/bass/drums cooperative that gels into a smooth, kicking quartet. Fine interplay, fine blowing all around.

COUNTIN' ON THE BLUES - John Stubblefield - Enja 5051 (dist: Muse) - Producer: Matthias Winkelmann

The hard-toned tenor sax veteran flexes his muscles with a skin-tight band (Hamiet Bluiett, Mulgrew Miller, Charnett Moffett and Victor Lewis).

STARDUST - Benny Golson featuring Freddie Hubbard - Denon CY-1838 - Producer: Tatsunori Kondo

Golson, in an odd date away from his Jazztet, kicks out the jams with the great Hubbard. The spotlight's on Golson's unique bebop tenor style.

LAY IT ON THE LINE - Sam Riney - Spindletop SPT 121 - Producers: David Benoit, Seth Marshall

David Benoit's saxman proves himself to be a fluid fusion leader on his own, though Benoit's along for the ride as producer and sideman. A smooth one!

PASAJES - Jim Brock - Mbira 1001 (dist: Spindletop) - Producer: Doug Hawthorn

Percussionist delivers an enticing multi-ethnic acoustic effort.

LISTEN UP! - Jorge Dalto - Gaia 13 9009 - Producer: Vic Chirumbo, Jorge Dalto

The late Argentinian pianist in a previously-unreleased '78 album. A pretty, latin-tinged album of acoustic fusion, with Hubert Laws, the Brecker Brothers, George Benson and the like pitching in.

BECAUSE THEY CAN - Bert Seager Jazz Quintet - Antilles 7088

Solid post-bop quintet.

THE SONDHEIM SONGBOOK - Julie Wilson - DRG 5206 - Producer: Hugh Fordin

The Sondheim album of the week is an elegant, high-toned cabaret approach.



Basia Nova - Brazilian bossa nova pioneer Astrud Gilberto (left) embraces Epic recording artist Basia following a recent Gilberto appearance in London. Time And Tide, the acclaimed debut LP by Basia, includes her tribute track "Astrud," dedicated to the legendary "Girl From Ipanema."

PASSING ON - Pony Poindexter, the bebop alto saxophonist best known for his work with Lambert, Hendricks & Ross, died April 14 in Oakland at the age of 63. He had been inactive since suffering a stroke in 1982. And, in a sad and ironic ending to a sad story, Carey Leverette, the owner of Donte's, a longtime L.A. jazz club, died April 6 at the age of 63, just as the sale of the club - which had been slipping slowly into debt and disrepute - was completed.

BRAZIL PROJECTS - As I reported here a few weeks back, a spectacular and rare series of Brazilian concerts is going to take place at Town Hall here in New York, May 11, 13 & 14. They are, as of this minute, a go. Here are the details: The *Tropacalista* Caetano Veloso and his band open up. This'll be Caetano's third New York concert. Gal Costa, who was scheduled for the 12th, has cancelled. Joao Bosco, the excellent contemporary singer/songwriter, will play his first New York date on the 13th, sharing the bill with Leny Andrade, a terrific female jazz singer. And then, on the 14th, the reclusive Joao Gilberto, the voice of the bossa nova movement (and perhaps the greatest interpreter of the music of Antonio Carlos Jobim) is set to make his first New York appearance in 10 years. Tickets: \$20 - \$35 through Teletron. They are all well worth attending. And speaking of Brazilian music, *Oba-Oba*, a corny, trashy, Las Vegas Brazilian revue (a version of the popular Rio tourist revue of the same name) has been ensconced at Broadway's Ambassador Theatre for the past couple of months and, you know,

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W		
		W	C		W	C		W	C		
1	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	33	34	VIVA HATE 8.98 MORRISSEY (Sire/Reprise 25699-1)WEA	36	6	68	L.A. GUNS 8.98 (Vertigo 834 144-1)POL	66	15
2	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	2	30	35	...NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	32	29	69	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST12565)CAP	67	43
3	MORE DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	3	9	36	CONSCIOUS PARTY 8.98 ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA	39	4	70	TINA LIVE IN EUROPE 8.98 TINA TURNER (Capitol C1 90126)CAP	70	6
4	FAITH GEORGE MICHAEL (Columbia OC 40867)CBS	4	25	37	IN MY TRIBE 8.98 10,000 MANIACS (Elektra 60738)WEA	38	15	71	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	71	34
5	BAD MICHAEL JACKSON (Epic OE 40600)CBS	5	34	38	INSIDE INFORMATION 9.98 FOREIGNER (Atlantic 81808)WEA	40	21	72	BORN TO BE BAD 8.98 GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	72	15
6	KICK 9.98 INXS (Atlantic 81796-1)WEA	6	27	39	ODYSSEY 8.98 YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL	42	4	73	SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987 (MCA2-8027)MCA	80	6
8	NAKED 9.98 TALKING HEADS (Fly/Sire 25654-1)WEA	9	7	40	EYES OF A STRANGER 8.98 THE DEELE (Salar ST72555)CAP	37	12	74	ACTUALLY 9.98 PET SHOP BOYS (EMI/Monhottan ELT 46972)CAP	74	34
8	NOW AND ZEN 9.98 ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	7	10	41	LITA 8.98 LITA FORD (Dreamland/RCA 6397-R-A)RCA	41	12	75	CLOUD NINE 8.98 GEORGE HARRISON (Dork Horse/Warner Bros. 25643)WEA	69	26
9	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	8	37	42	MAN OF COLOURS ICEHOUSE (Chrysalis OV 41529)CBS	45	30	76	BY ALL MEANS NECESSARY 8.98 BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA	83	5
11	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	13	35	43	CROSSROADS 8.98 ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pal	68	2	77	THE HUNGER MICHAEL BOLTON (Columbia BFC40473)CBS	76	31
12	PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	12	27	44	THE BEST OF OMD 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	49	8	78	SIMPLE PLEASURES 9.98 BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP	79	5
11	MAKE IT LAST FOREVER 8.98 KEITH SWEAT (Elektra 60763)WEA	10	22	45	HOT, COOL, AND VICIOUS 8.98 SALT N PEPA (Next Plateau PL 1007)IND	35	36	79	BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	73	26
13	KINGDOM COME 8.98 (Polydar 835 368-1)POL	11	9	46	HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	44	30	80	CANCIONES DE MI PADRE 8.98 LINDA RONSTADT (Asylum 60765-1)WEA	78	23
14	TIFFANY 8.98 (MCA 5973)MCA	14	31	47	THE LION AND THE COBRA SINEAD O'CONNOR (Chrysalis BFV 41612)CBS	33	15	81	BIRTH, SCHOOL, WORK, DEATH THE GODFATHERS (Epic BFE 40946)CBS	81	12
15	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	18	48	48	HE'S THE DJ, I'M THE RAPPER 8.98 DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA	48	5	82	TRACY CHAPMAN 8.98 (Elektra 60774)WEA	99	4
16	TEAR DOWN THESE WALLS 9.98 BILLY OCEAN (Jive/Arista JL-8495)RCA	16	9	49	NEVER DIE YOUNG JAMES TAYLOR (Columbia FC 40851)CBS	43	14	83	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA	77	52
17	PEBBLES 8.98 (MCA 42094)MCA	21	13	50	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	50	40	84	FOREVER AND EVER 9.98 HOWARD HEWETT (Elektra 60779-1)WEA	85	5
18	SEVENTH SON OF A SEVENTH SON IRON MAIDEN (Capitol CI 90258)CAP	20	3	51	CHER 8.98 (Geffen 24164)WEA	51	26	85	PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydar 831273-1)POL	84	13
19	HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	15	39	52	GREEN THOUGHTS 8.98 THE SMITHEREENS (Enigma C1-48375)CAP	52	5	86	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	82	110
20	SKYSCRAPER 9.98 DAVID LEE ROTH (Warner Bros. 25671-1)WEA	19	15	53	MAGIC 8.98 THE JETS (MCA 42085)MCA	59	28	87	ALL OUR LOVE 8.98 GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	75	24
21	WHENEVER YOU NEED 8.98 SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA	17	16	54	THIS NOTES FOR YOU 8.98 NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA	58	3	88	I'M THE MAN 8.98 ANTHRAX (Megaforce/Island 90685)WEA	86	22
22	GOOD MORNING, VIETNAM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	22	14	55	STARFISH 8.98 THE CHURCH (Arista AL-8521)RCA	57	10	89	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	96	38
23	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	23	30	56	EVERY SHADE OF LOVE 8.98 JESSE JOHNSON (A & M SP 5188)RCA	60	5	90	IN EFFECT MODE 8.98 AL B. SUREI (Uptown/Warner Bros. 9 25662-1)	DEBUT	
24	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	25	48	57	BRIGHT LIGHTS, BIG CITY 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA	62	5	91	SCHOOL DAZE 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP	93	5
25	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	24	37	58	NAKED TO THE WORLD TEENA MARIE (Epic FE 40872)CBS	47	6	92	80'S LADIES 8.98 K.T. OSLIN (RCA 5924-1)RCA	90	24
26	BLOW UP YOUR VIDEO 9.98 AC/DC (Atlantic 81828-1)WEA	26	12	59	JODY WATLEY 8.98 (MCA 5898)MCA	54	61	93	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	87	48
27	DIESEL AND DUST MIDNIGHT OIL (Columbia BFC 40967)CBS	30	14	60	WHITESNAKE 9.98 (Geffen 24099)WEA	46	57	94	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	91	38
28	CHALK MARK IN A 9.98 RAIN STORM JONI MITCHELL (Geffen GHS 24172)WEA	29	6	61	HENRY LEE SUMMER (CBS Associated BFZ 40895)CBS	61	10	95	ROCK OF LIFE 9.98 RICK SPRINGFIELD (RCA 6620-1-R)RCA	88	12
29	SAVAGE AMUSEMENT 8.98 SCORPIONS (Mercury 832 963-1)POL	53	2	62	TELL IT TO MY HEART 8.98 TAYLOR DAYNE (Arista AL 8529)RCA	64	17	96	GET HERE 8.98 BRENDA RUSSELL (A & M SP 5178)RCA	106	7
30	SURFING WITH THE ALIEN 8.98 JOE SATRIANI (Relativity/Impartant 8193)IND	31	13	63	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	55	59	97	CHARACTERS 9.98 STEVIE WONDER (Matawn 6248ML)MCA	89	24
31	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	28	47	64	DAYDREAMING 8.98 MORRIS DAY (Warner Bros. 25651-1)WEA	56	10	98	IN FULL EFFECT 8.98 MANTRONIX (Capitol C1-48336)CAP	97	8
32	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	27	36	65	GOIN' OFF 8.98 BIZ MARKIE (Cold Chillin' 25675-1)WEA	65	8	99	ALIENS ATE MY BUICK 8.98 THOMAS DOLBY (EMI-Manhattan E1 48075)CAP	114	3
33	HOW YA LIKE ME NOW 8.98 KOOL MOE DEE (Jive 1079-1-J)RCA	34	25	66	LAP OF LUXURY CHEAP TRICK (Epic OE 40922)CBS	92	2	100	TURN BACK THE CLOCK 8.98 JOHNNY HATES JAZZ (Virgin 90860)WEA	124	4
				67	THE SEVENTH ONE TOTO (Columbia FC 40873)CBS	63	9				

CASH BOX TOP ALBUMS/101 to 200

		L	W		L	W		L	W		
		W	O		W	O		W	O		
		C	C		C	C		C	C		
101	ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	94	17	133	SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	125	29	167	SIGN 'O' THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	152	57
102	LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	100	31	134	GRACELAND • 9.98 PAUL SIMON (Warner Bros. 25447) WEA	128	88	168	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	163	50
103	SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)IND	98	38	135	PONTIAC 8.98 LYLE LOVETT (Curb/MCA MCA-42028)MCA	131	7	169	GREATEST HITS, VOL. 2 8.98 GEORGE STRAIT (MCA 42035)MCA	168	9
104	LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bros. 25653)WEA	95	21	136	CATCH ME I'M FALLING 8.98 PRETTY POISON (Virgin 90885-1)WEA	147	3	170	WHO 8.98 TONYTONITONÉ (Wing 835 549-1)PG	DEBUT	
105	SO FAR, SO GOOD...SO WHAT! 8.98 MEGADETH (Capitol C1-48148)CAP	101	15	137	MOTHER WIT 8.98 BETTY WRIGHT (Vision/MS. B. 3301)IND	134	11	171	CHRONICLES 8.98 STEVE WINWOOD (Island/Warner Bros. 25660)WEA	167	26
106	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	102	67	138	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	130	56	172	SLIPPERY WHEN WET • 8.98 BON JOVI (Mercury 830 264-1M-1)POL	165	89
107	EXPOSURE 8.98 EXPOSÉ (Arista 8441)RCA	105	64	139	SAMANTHA FOX 8.98 (Jive/RCA 1061-1-JRCA)	149	3	173	SHE'S HAVING A BABY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-621)MCA	169	9
108	TOLD U SO 8.98 NU SHOQZ (Atlantic 81804)WEA	111	3	140	DAN REED NETWORK 8.98 (Mercury 834 309-1)POL	141	4	174	FLOODLAND 8.98 THE SISTERS OF MERCY (Elektra 60762-1)WEA	164	15
109	HELP SAVE THE YOUTH OF AMERICA (LIVE AND DUBIOUS) BILLY BRAGG (Elektra 60787)WEA	DEBUT		141	BRASIL 9.98 THE MANHATTAN TRANSFER (Atlantic 81803)WEA	137	24	175	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	171	49
110	GLOBE OF FROGS 8.98 ROBYN HITCHCOCK (A&M SP 5182)RCA	104	10	142	CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	129	32	176	WINDHAM HILL RECORDS 9.98 SAMPLER 88 VARIOUS ARTISTS (Windham Hill WH-1065)RCA	172	12
111	IF I SHOULD FALL FROM 8.98 GRACE WITH GOD THE POGUES (Island 90872)WEA	107	10	143	UNCHAIN MY HEART 8.98 JOE COCKER (Capitol CLT 48285)CAP	132	24	177	AND YOU KNOW THAT! KIRK WHALUM (Columbia FC 40812)CBS	174	8
112	EVEN WORSE WEIRD AL YANKOVIC (Rock 'N' Roll FZ 44149)CBS	142	2	144	FREHLEY COMET LIVE + 1 6.98 ACE FREHLEY (Megaforce/Atlantic 81826)WEA	133	12	178	DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND	170	34
113	RACING AFTER MIDNIGHT 8.98 HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA	DEBUT		145	FOREVER YOURS TONY TERRY (Epic BFE 40890)CBS	143	17	179	HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	175	34
114	SAY IT AGAIN 8.98 JERMAINE STEWART (Arista AL-8455)RCA	127	4	146	THE CALIFORNIA RAISINS 8.98 (Priority 9706)CAP	139	18	180	TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJAS 73237)CAP	176	18
115	CASUAL GODS 8.98 JERRY HARRISON (Sire 25663-1)WEA	108	14	147	NOTHING BUT THE TRUTH 8.98 RUBEN BLADES (Elektra 60754-1)WEA	146	4	181	LOOK WHAT THE CAT • 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	180	91
116	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	110	27	148	I'M COMIN' 8.98 BOOGIE BOYS (Capitol CL 46917)CAP	148	8	182	POP GOES THE WORLD 8.98 MEN WITHOUT HATS (Mercury 832 730-1)POL	177	16
117	TOUCH THE WORLD EARTH, WIND & FIRE (Columbia FC 40596)CBS	109	26	149	IF YOU CANT LICK 'EM... 9.98 LICK 'EM TED NUGENT (Atlantic 81812)WEA	144	12	183	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)CBS	181	9
118	UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	113	25	150	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	151	48	184	SWING STREET 8.98 BARRY MANILOW (Arista AL-8527)RCA	179	23
119	BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA	112	25	151	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR. (Curb 25593)WEA	145	42	185	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	178	50
120	TURN OFF THE LIGHTS IN THE FAST LANE THE WORLD CLASS WRECKING CRU (Mascot TK 1001)IND	120	3	152	LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 40402)CBS	138	23	186	SEXAPPEAL 9.98 GEORGIO (Motown 6229 ML)MCA	182	24
121	BONK 8.98 BIG PIG (A & M SP6-5185)RCA	135	5	153	EARTH-SUN-MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	140	29	187	JUST US 8.98 ALABAMA (RCA 6495-1)RCA	183	30
122	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros. 25471-1)WEA	103	55	154	MUSIC FOR THE MASSES 8.98 DEPECHE MODE (Sire 25614-1)WEA	150	30	188	SUPER BAD CHRIS JASPER (CBS Associated BFZ 44053)CBS	186	14
123	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	117	34	155	PERSONAL ATTENTION 8.98 STACY LATTISAW (Motown 6247 ML)MCA	154	7	189	MILES 8.98 MILES JAYE (Island 90615)WEA	187	22
124	YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	115	24	156	NO EXIT 8.98 FATES WARNING (Enigma/Metal Blade D1-73330)	157	3	190	BABYLON AND ON 8.98 SQUEEZE (A&M SP 5161)RCA	188	33
125	INTO THE WOODS 9.98 ORIGINAL CAST RECORDING (RCA Victor 6795-1-R)RCA	121	8	157	HARD MACHINE 9.98 STACEY Q (Atlantic 81802)WEA	155	12	191	BUSTER POINDEXTER 8.98 (RCA 6633-1-R)RCA	185	21
126	SWASS 8.98 SIR MIX-A-LOT (Nasty Mix 70123)IND	123	7	158	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	158	55	192	SERIOUS SLAMMIN' 9.98 POINTER SISTERS (RCA 6562-1)RCA	184	8
127	KILL 'EM ALL 8.98 METALLICA (Elektra 60766)WEA	122	15	159	SCARLETT AND BLACK 8.98 (Virgin 1-90647)WEA	156	8	193	WOW 8.98 BANANARAMA (London 828-06-1 R-1)POL	191	33
128	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	126	40	160	HEART ATTACK 8.98 KROKUS (MCA MCA 42087)MCA	166	2	194	RED 8.98 THE COMMUNARDS (London 42106)MCA	189	15
129	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	118	40	161	POSITIVE 8.98 PEABO BRYSON (Elektra 60753-1)WEA	160	14	195	OPEN SESAME 8.98 WHODINI (Jive JL-8494)RCA	192	31
130	ELTON JOHN LIVE IN THE 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	116	43	162	CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	153	32	196	GARAGE DAYS REVISITED 5.98 METALLICA (Elektra 60757)WEA	194	36
131	I'M YOUR PLAYMATE 8.98 SUAVEÉ (Capitol C1-48586)CAP	136	5	163	EDEN ALLEY 8.98 TIMBUK 3 (I.R.S. IRS 42124)MCA	173	2	197	LOVE CHANGES 8.98 KASHIF (Arista AL-8447)RCA	190	25
132	SAVAGE 9.98 EURYTHMICS (RCA 6794-1-R)RCA	119	21	164	LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	161	44	198	GOOD LOVE 8.98 MELI'SA MORGAN (Capitol CLT 46943)CAP	193	23
				165	BIG GENERATOR 8.98 YES (Atco 90522)WEA	159	31	199	GO HIROSHIMA (Epic FE 40679)CBS	196	40
				166	EYE OF THE HURRICANE 8.98 THE ALARM (I.R.S. 42085)MCA	162	27	200	KOOL & DEADLY 8.98 JUST-ICE (Fresh LPRE-5)IND	197	16

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

10,000 Maniacs	37	D'Arby, Terrence Trent	2	Houston, Whitney	24	Marley, Ziggy	36	Prince	167	Taylor, James	49	Soundtracks:	
A&M/DC	26	Dan Reed Network	140	Joshua	42	Marx, Richard	31	R.E.M.	123	Terry, Tony	145	Bright Lights	57
Aerosmith	11	Day, Morris	64	INXS	6	McFerrin, Bobby	78	Robertson, Robbie	116	Thorogood, George	72	Dirty Dancing	1
Alabama	187	Deele	40	Iron Maiden	18	Megadeth	105	Robinson, Smokey	158	Tiffany	14	Good Morning Vietnam	22
The Alarm	166	Def Leppard	19	Jackson, Michael	55	Mellencamp, John Cougar	32	Roger	118	Timbuk 3	163	Into The Woods	125
Anthrax	88	Depeche Mode	154	Jasper, Chris	188	Men Without Hats	182	Ronstadt, Linda	80	Tony, Toni, TonÉ	170	La Bamba	164
Astley, Rick	21	DJ Jazzy Jeff	48	Jay, Miles	189	Metallica	196,127	Roth, David Lee	20	Toto	67	Less Than Zero	152
Baker, Anita	86	Dokken	119	John, Elton	142	Miami Sound Machine	15	Rush	179	Travis, Randy	83	More Dirty Dancing	3
Bananarama	191,3	Dob, Thomas	99	The Jets	53	Michael, George	5	Russell, Brenda	96	Turner, Tina	70	Phantom of the Opera	85
Big Pig	121	Earth, Wind & Fire	117	John, Elton	130	Midnight Oil	27	Salt N Pepa	45	U2	63	School Daze	91
Boyz n the City	147	Eric B And Rakim	128	Johnson, Jesse	56	Mitchell, Joni	8	Satriani, Joe	30	Watley, Jody	59	She's Having A Baby	173
Bolton, Michael	77	Eurythmics	132	Johnny Hates Jazz	100	Morgan, Mel'sa	198	Scarlet & Black	159	Whalum, Kirk	177		
Bon Jovi	172	Expose	107	Just Ice	200	Morrisey	34	Scorpions	29	White Lion	12		
Boogie Boys	148	Fates Warning	156	Kashif	197	Motley Crue	185	Stimon, Carly	138	Whitsnake	60		
Boogie Down Prod	76	Ferry, Bryan	79	Kenny G	106	New Order	89	Simon, Paul	134	Whodini	195		
Bragg, Billy	109	Fleetwood Mac	122	Kingdom Come	10	Nu Shooz	108	Sir Mix-A-Lot	126	Williams, Hank Jr.	151		
Bryson, Peabo	161	Ford, Lita	41	Kiss	162	Nugent Ted	149	Sisters Of Mercy	174	Winbush, Angela	133		
Cal Rainis	146	Foreigner	38	Knight & Pips	87	O'Jays	171	Smothers	52	Windham Hill	176		
Carlisle, Belinda	46	Frehley, Ace	144	Kool Moe Dee	33	Ocean, Billy		Springfield, Rick	95	Winwood, Steve	171		
Carrack, Paul	101	Fox, Samantha	139	Krokus	160	O'Connor, Steved	47	Springsteen, Bruce	23	Wonder, Stevie	977		
Cash, Rosanne	183	Georgia	186	L.A. Guns	68	The O'Jays	175	Squeeze	190	World Class Wrecking Crew	120		
Chapman, Tracey	82	Gibson, Debbie	25	Lattisaw, Stacy	155	OMD	44	Stacey Q	157	Wright, Betty	137		
Cheap Trick	66	Godfather's	81	L.L. Cool J	150	O'Neal, Alexander	129	Stewart, Jermaine	114	Yankovic, "weird" Al	142		
Cher	51	Great White	69	Love and Rockets	153	Ostin, K.T.	92	Sting	35	Yes	165		
Church, The	55	Guns and Roses	7	Lovett, Lyle	135	Pebbles	17	Strait, George	169	Young, Neil	54		
Clapton, Eric	43	Harrison, George	75	Lynyrd Skynyrd	63	Pet Shop Boys	74	Stryper	180				
Cocker, Joe	143	Harrison, Jerry	115	Madonna	124	Pink Floyd	71	Suave	131				
Cole, Natalie	50	Heart	168	Malinbren, Yngwie	39	Plant, Robert	9	Summer, Henry Lee	61				
Communards	194	Heavy D and The Boyz	102	Manhattan Transfer	141	Pointer Sisters	192	Surel, Al B.	90				
Cooper, Michael	104	Hewett, Howard	84	Manilow, Barry	182	Pogues, The	111	Sweet, Keith	13				
Cover Girls	103	Hiroshima	199	Mantronix	98	Poindexter, Buster	191	Swing Out Sister	94				
Cure	93	Hitchcock, Robyn	110	Marie, Teena	53	Prison	181	Talking Heads	8				
Dana Dane	178	Honeymoon Suite	113	Markie, Biz	65	Pretty Poison	136	Taylor Dayne	62				

CASH BOX TOP RETAIL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1		2	7	15	DEBUT
START UP WITH JANE FONDA Lorimar Home Video 077					
2	1	11	16	16	11
LADY AND THE TRAMP Walt Disney Home Video 582					
3	3	11	17		DEBUT
CALLANETICS MCA Home Video					
4	5	11	18	27	2
JANE FONDA'S NEW WORKOUT Lorimar Home Video 069					
5	4	11	19	20	11
JANE FONDA'S LOW IMPACT AEROBIC WORKOUT Lorimar Home Video 070					
6	7	11	20	14	6
PINK FLOYD THE WALL MGM/UA Home Video 400268					
7	6	11	21	16	3
AN AMERICAN TAIL MCA Home Video 80536					
8	9	11	22	22	11
STAR TREK IV - THE VOYAGE HOME Paramount Home Video 1797					
9	8	5	23	25	11
BEVERLY HILLS COP Paramount Home Video 1134					
10	17	2	24	21	11
DEATH WISH 4: THE CRACK DOWN Medio Home Ent. M941					
11	11	11	25	19	5
DIRTY DANCING Vestron Video 6013					
12	10	6	26	24	11
BEVERLY HILLS COP II Paramount Home Video 1860					
13	12	11	27	23	8
SLEEPING BEAUTY Walt Disney Home Video 476					
14	13	11	28	15	11
THE SOUND OF MUSIC CBS/Fox Home Video 1051					
			29	26	11
			30	30	9
			KATHY SMITHS WINNING WORKOUT Fox Hills Video FH1012		
			THE GODFATHER Paramount Home Video 8049		
			ADVENTURES IN BABYSITTING Touchstone Home Video 595		
			FLOWERS IN THE ATTIC New World Video 85160		
			THE WIZARD OF OZ MGA/UA Home Video 60001		
			THE CURE IN ORANGE Elektro Entertainment 40107-3		
			PRINCESS BRIDE Nelson Home Entertainment 7709		
			SCARFACE MCA Home Video 80047		
			MARY POPPINS Walt Disney Home Video 23		
			ROBOCOP Orion Home Video 8610		
			STAKEOUT Touchstone Home Video 599		
			TOP GUN Paramount Home Video 1629		
			ELVIS '56 Medio Home Ent M470		
			KATHY SMITH'S BODY BASICS JCI Video 8111		
			PLATOON HBO Video 0040		
			ALICE IN WONDERLAND Walt Disney Home Video 36		

CASH BOX TOP RENTAL VIDEO CASSETTES

	Last Week	Total Weeks		Last Week	Total Weeks
1	1	5	16	19	2
STAKEOUT Touchstone Home Video 599					
2	2	7	17	11	11
BEVERLY HILLS COP II Paramount Home Video 1860					
3	3	3	18	22	2
PRINCESS BRIDE Nelson Home Entertainment 7709					
4	10	2	19	12	7
INNERSPACE Warner Home Video 11754					
5	6	5	20	18	11
THE LIVING DAYLIGHTS CBS-Fox Video 4745					
6		DEBUT	21		DEBUT
ADVENTURES IN BABYSITTING Touchstone Home Video					
7	4	11	22	17	11
DIRTY DANCING Vestron Video 6013					
8	5	8	23		
LOST BOYS Warner Bros. Inc. 11748					
9	8	11	24	26	2
ROBOCOP Orion Home Video 8610					
10	15	2	25	20	11
THE HIDDEN Medio Home Ent. M940					
11	7	11	26	24	5
NO WAY OUT HBO Video 0051					
12	9	9	27		DEBUT
THE BIG EASY HBO Video 0052					
13	13	6	28		DEBUT
MAID TO ORDER IVE 64311					
14	16	5	29		DEBUT
HELLRAISER New World Video A87007					
15	21	2	30	25	11
MADE IN HEAVEN Lorimar Home Video 423					
			SURRENDER Warner Home Video 37077		
			PLATOON HBO Video 0040		
			NO MANS LAND Orion Home Video 8710		
			HAMBURGER HILL Vestron Video 6015		
			PREDATOR CBS-Fox Video 1526		
			LESS THAN ZERO CBS-Fox Video 1649		
			LA BAMBA RCA/Columbia Pictures Home Video 6-20854		
			BT2 = SPACEBALLS MGM/UA Home Video 90179		
			THE ROSARY MURDERS Virgin Vision 70064		
			LETHAL WEAPON Warner Home Video 11709		
			SLAM DANCE Key Video 3856		
			THE SCICILIAN Vestron Video 6024		
			DEATH WISH 4: THE CRACKDOWN Medio Home Entertainment M941		
			FLOWERS IN THE ATTIC New World Video 85160		
			DRAGNET MCA Home Video 45030		

AUDIO/VIDEO

CHUCK BERRY ON MCA HOME VIDEO - Taylor Hackford directed this entertaining documentary/concert film on the life and times Chuck Berry, titled *Chuck Berry - Hail! Hail! Rock and Roll*. The film focuses on his preparations for a concert at a theater in his hometown of St. Louis celebrating Berry's 60th birthday and features commentary and performances from Keith Richards and Eric Clapton. Hackford also set up a conversation with Berry, Little Richard and Bo Diddley which yields some spirited discussion of the racial barriers that the three faced over the years. Interview clips with Bruce Springsteen, especially his story of his first gig with Berry are precious and amusing. Berry himself is fairly impenetrable about his personal life; he dismisses inquiries about his troubles with the law with a curt "that's nothing to talk about over a desk." However, the rehearsals and show are brilliant. High points include Etta James' great rendition of "Rock 'n Roll Music" and Berry's fabulous delivery of "Nadine." This video should be seen by anyone who loves great rock. Collector's Item.

WARNER BROS. GOES NUTS - Barbara Streisand has become a strong director and actress with the wisdom to emphasize character over anything else. In the powerful and gripping *Nuts* she employs director Martin Ritt (*Southern Comfort*, *Norma Rae*, and *Murphy's Romance*) who brings a studied yet dramatic pace to a script that is primarily a talky courtroom drama. Streisand portrays a prostitute from a middle class home who is fighting for her right to stand trial for a homicide, despite the testimony of psychiatrist Eli Wallach who maintains her "craziness". Richard Dreyfuss is her court-appointed attorney, giving a measured and precise performance, acting like a soundboard to Streisand's obscenities and pleas for dignity. Karl Malden and Maureen Stapleton are her puzzled parents, with Stapleton shining in a moving role. James Whitmore plays the bemused judge, and he does more with a raised eyebrow than some actors do with an entire body. While the issues raised are valuable enough, you'll have to suspend your disbelief when Streisand waxes a bit too philosophically for a prostitute about the definitions of normality. \$89.95.

VESTRON PRESENTS IRON-WEED - Hector Babenco who directed *Kiss Of The Spiderwoman*,

has created a film from the William Kennedy screenplay that is a worthwhile, if interminable foray into the souls of the down and out around Albany New York in the late '30's. Meryl Streep and Jack Nicholson are brilliant in their portrayal of hopeless yet loving bums, and there are also strong performances by Tom Waits and Carroll Baker. Babenco is an arty director, preferring an impressionistic approach to a more conventional sequence of events; Streep has a fantasy singing performance in the local tavern that is followed by the actual drab reality of it, and you say to yourself "clever filmmaking" instead of being completely drawn into the emotion of it. Perhaps the most touching part of the movie is Nicholson's visit to the family he had abandoned years before, trying desperately to mend the deep resentments of his family while wandering in world of memories and hallucinations. If the film drags a bit it is excusable enough in light of some spectacular moments. \$89.98.



Lou Reed Walks On The Wild Side - Performance Video hosted a party at New York's The Ritz in honor of the release of Lou Reed: *Coney Island Baby*, *Live In Jersey*. The film is distributed by Vestron MusicVideo at \$19.98. Pictured at the release party (l-r) Jon Peisinger, President of Vestron Video; Lou Reed; John Scher, President of Performance Video and Reed's wife Sylvia.



George J. Krieger - Mr. Krieger has been appointed President and Chief Executive Officer for CBS/Fox Video Company.

Julius Robinson

SOUNDS & VISIONS

CD SPOTLIGHT



CHEAP TRICK

Lap Of Luxury - Epic (EK 40922) - Producer: Richie Zito

The combination of ten slickly produced and highly accessible tunes and the return of original bassist Tom Peterson should make *Lap Of Luxury*, Cheap Trick's latest

studio effort, the band's most successful effort in years. The compact disc, recorded utilizing full-digital technology, should prove immensely popular at retail. Standout cuts include "The Flame," "Let's Go," "Never Had A Lot To Lose," "Space" and a spirited re-working of Elvis Presley's "Don't Be Cruel." Watch for this disc to re-introduce the band to hoards of new fans and, once again, propel them into the limelight.



RICHARD ELLIOT

The Power Of Suggestion - Intima/Enigma (D2-73321) - Producer: Richard Elliot

Guest shots from the likes of Robert Cray, Huey Lewis' News, Tower Of Power and Phillip Ingram highlight saxophonist Richard

Elliot's brilliant new Intima disc. Although an analog recording, *The Power Of Suggestion* transfers beautifully to compact disc and offers virtually no evident tape hiss. Best tracks include "Just Tell Me If You Want Me To Go," "Love's Not Here Anymore," "Hearts On Fire," "Neon Nights" and "Oompong." Added bonus: the compact disc contains "Spare Time," a bonus track not found on the LP.

CD NEW RELEASES

DARYL HALL AND JOHN OATES - *ooh yeah!* - Arista (8539) - Producers: D. Hall-J. Oates-T. Wolk -

BRUCE HORNSBY AND THE RANGE - *Scenes From The Southside* - RCA (6686) - Producers: B. Hornsby-N. Dorfsman -

CLIMIE FISHER - *Everything* - Capitol (48338) - Producer: S. Lilywhite -

JOAN JETT AND THE BLACKHEARTS - *Up Your Alley* - Blackheart/CBS (44146) - Producer: K. Laguna -

SOUL ASYLUM - *Hang Time* - A&M (CD 5197) - Producers: L. Kaye-E. Stasium -

EVERYTHING BUT THE GIRL - *Idlewild* - Sire/WB (25721-2) - Producer: B. Watts -

MELISSA ETHERIDGE - *Melissa Etheridge* - Island (90875-2) - Producers: M. Etheridge-C. Kampf-K. McCormick-N. Bolas -

JOE JACKSON - *Live 1980/86* - A&M (CD 6706) - Producers: J. Jackson-D. Kershenbaum -

THE RAVE-UPS - *The Book of Your Regrets* - Epic (44084) - Producer: D. Leonard -

THE BROTHERS JOHNSON - *Kickin'* - A&M (CD 5162) - Producers: The Brothers Johnson -

CAMPER VAN BEETHOVEN - *Our Beloved Revolutionary Sweetheart* - Virgin (90918-2) - Producer: D. Herring -

QUEENSRYCHE - *Operation: Mindcrime* - EMI-Manhattan (48640) - Producer: P. Collins -

BRIAN SETZER - *Live Nude Guitars* - EMI-Manhattan (46963) - Producers: B. Setzer-D. Stewart-C. Thomas-L. Paine -

GRAHAM PARKER - *The Mona Lisa's Sister* - RCA (8316) - Producers: G. Parker-B. Schwarz -

GIL SCOTT-HERON - *The Revolution Will Not Be Televised* - RCA (6994) - Producer: B. Thiele -

Y KANT TORI READ - *Y Kant Tori Read* - Atlantic (81845-2) - Producer: J. Chiccarelli -

TESTAMENT - *The New Order* - Atlantic (81849-2) - Producer: A. Perialas -

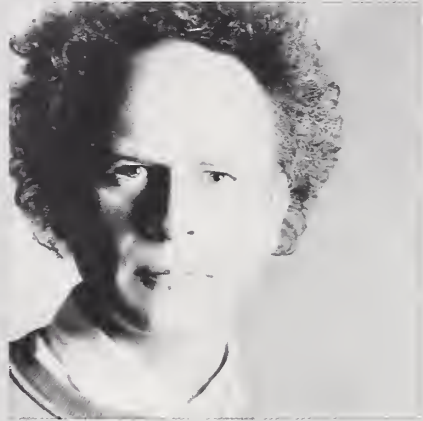
THE LODGE - *Smell of a Friend* - Antilles/Island (90691-2) - Producer: J. Greaves -

CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W		
	L	O		L	O		L	O		L	O	
	W	C		W	C		W	C		W	C	
1 NOW AND ZEN ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	1	9	11 SCORPIONS SAVAGE AMUSEMENT (Mercury/PG 832 963-2)			DEBUT	21 MAKE IT LAST FOREVER KEITH SWEAT (Elektra 60763-2)	18	6	31 SIMPLE PLEASURES BOBBY MCFERRIN (EMI-Manhattan 2-48059-2)	34	2
2 NAKED TALKING HEADS (Fly/Sire 9 25654-2)	3	7	12 APPETITE FOR DESTRUCTION 9 11 GUNS & ROSES (Geffen 2-24148)	9	11	22 TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)	19	30	32 CONSCIOUS PARTY DEBUT ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 2-90878)			
3 INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia CK 40964)	4	10	13 KINGDOM COME 13 7 KINGDOM COME (Polydor/PG 835 362-2)	13	7	23 VIVE HATE MORRISSEY (Sire/Warner Bros. 2-24699)	22	4	33 ODYSSEY DEBUT YNGWIE J. MALMSTEEN (Polydor/PG 835 451-2)			
4 DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	2	33	14 PAST MASTERS VOLUME II 11 8 THE BEATLES (Parlophone/Capitol CDP 7 90044-2)	11	8	24 SEVENTH SON OF A SEVENTH SON DEBUT IRON MAIDEN (Capitol C2 48982)			34 NEVER DIE YOUNG 33 12 JAMES TAYLOR (Columbia CK 40851)			
5 MORE DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	5	7	15 TEAR DOWN THESE WALLS 15 6 BILLY OCEAN (Jive/Arista ARCD 8495)	15	6	25 GOOD MORNING, VIETNAM 21 14 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	21	14	35 TIFFANY 26 18 TIFFANY (MCA MCAD 5793)			
6 KICK INXS (Atlantic 2-81796)	6	25	16 SKYSCRAPER 16 14 DAVID LEE ROTH (Warner Bros. 25671-2)	16	14	26 THE JOSHUA TREE 20 59 U2 (Island 2-90581)	20	59	36 PERMANENT VACATION 36 35 AEROSMITH (Geffen 24162-2)WEA			
7 CROSSROADS ERIC CLAPTON (Polydor/PG 835261-2)	32	2	17 PAST MASTERS VOLUME I 12 8 THE BEATLES (Parlophone/Capitol CDP 7 90043-2)	12	8	27 BLOW UP YOUR VIDEO 24 10 AC/DC (Atlantic 2-81828)	24	10	37 WHITNEY 31 49 WHITNEY HOUSTON (Arista ARCD-5732)			
8 FAITH GEORGE MICHAEL (Columbia Ck 40867)	7	25	18 THE LION AND THE COBRA 17 7 SINEAD O'CONNOR (Ensign/Chrysalis 2-41612)	17	7	28 SURFING WITH THE ALIEN 28 4 JOE SATRIANI (Relativity/Important 8193-2)	28	4	38 HYSTERIA 27 38 DEF LEPPARD (Mercury 830 675 2)			
9 BAD MICHAEL JACKSON (Epic EK 40600)	8	34	19 ...NOTHING LIKE THE SUN 14 29 STING (A&M CD 6402)	14	29	29 LONESOME JUBILEE 23 35 JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	23	35	39 WHENEVER YOU NEED SOMEbody 29 10 RICK ASTLEY (RCA 6822-2-R)			
10 CHALK MARK IN A RAIN STORM JONI MITCHELL (Geffen 2-24172)	10	5	20 DIESEL & DUST 25 3 MIDNIGHT OIL (Columbia CK 40967)	25	3	30 LET IT LOOSE 30 3 GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic Ek 40769)	30	3	40 OUT OF THE BLUE 35 11 DEBBIE GIBSON (Atlantic 2-81780)			

UK BUZZ

He tells *Cash Box*: "I started writing on the very day that Simon & Garfunkel split up and played their last concert. I purposely don't write poems that rhyme because I don't want them to be songs. I'll never write my own songs, because they will always be compared to Paul Simon's. The years with him gradually wore down my confidence and suppressed my writing abilities, and it was only when I left that I felt free of him and was able to write."



Garfunkel goes on to explain several crises of conscience and the lack of confidence he experienced during the recording of the album *Lefty*.

"I felt incredibly vulnerable and at times filled with self-loathing. I almost broke down and was unable to go into the studio. Then I thought, 'Don't give up, show up.' As long as you show up where you are supposed to be, you can somehow get through it and things will start to flow. That was the one thing I learned from Paul Simon. And he learned it from Woody Allen, and Woody Allen learned it from Groucho Marx, and I don't know where he got it from.

"When I first met Paul Simon, he was the White Rabbit and I was the Cheshire Cat in *Alice In Wonderland*, a play for which I have no particular affection, but I think it got our characters right. I see bunnies as cutesy, but there's much more of a cat in me.

"I come from a Russian Jewish heritage, and a recent interest of mine has been to trace my roots. Paul Simon traced his heritage back to the Mayflower, and he says there is a Garfunkel also on the log book, so it seems we have been bonded for a long time, if one is to believe him."

Chrissy Iley



V & A MEETS R 'N' R AND R & B - The Victoria and Albert Museum recently acquired the Harry Hammond collection of pop photos, two examples of which are right here. Above, Cliff Richard checks out a poster, circa 1958; below, Tommy Steele and the Dallas Boys shake it during that same year. To mark the event, the Theatre Museum in London's Covent Garden held a launch party for a Hammond exhibition, "A Record of Pop - Images of a Decade," covering Hammond's work from the late '40s through the early '60s. It gives a real flavor of the period that saw the birth of British rock 'n' roll. Atmospherically displayed in a '50s setting, the work of Harry Hammond is an excellent chronicle. The collection includes a famous portrait of the Beatles in their collarless jackets, and also features the Rolling Stones and, of course, Steele and Richard.



...& GARFUNKEL - Art Garfunkel was in town to promote his new album, *Lefty*, so-called, he claims, because it's about being left of field, left-handed, out-of-the-ordinary and taking risks. Garfunkel seems to still very much be exorcising the ghost of Paul Simon. He describes himself as an embryonic writer, and is largely preoccupied with writing a journal of unrhyming poetry.

Melody Maker Charts

England's Top 10

Top 10 Singles

1. *Theme From S. Express* - S. Express - Rhythm King
2. *Heart* - Pet Shop Boys - Parlophone
3. *Love Changes Everything* - Climie Fisher - EMI
4. *Who's Leaving Who* - Hazell Dean - PWL
5. *Pink Cadillac* - Natalie Cole - Manhattan
6. *Mary's Prayer* - Danny Wilson - Virgin
7. *I Want You Back '88* - Michael Jackson/Jackson Five - Motown
8. *I Want You Back* - Bananarama - London
9. *One More Try* - George Michael - Epic
10. *Girlfriend* - Pebbles - MCA

Top 10 Albums

1. *Seventh Son Of A Seventh Son* - Iron Maiden - EMI
2. *Push* - Bros - CBS
3. *Now That's What I Call Music 11* - Various Artists - Virgin/EMI
4. *Naked* - Talking Heads - EMI
5. *Tango In The Night* - Fleetwood Mac - Warner Bros.
6. *Popped In Souled Out* - Wet Wet Wet - Precious
7. *Bridge Of Spies* - T'Pau - Siren
8. *Dirty Dancing* - Original Motion Picture Soundtrack - RCA
9. *The Innocents* - Erasure - Mute
10. *The Best Of OMD* - OMD - Virgin

Italy's Top 10

Top 10 Singles

1. *L'Amore Rubato* - Luca Barbarossa - CBS
2. *Once Upon A Long Ago* - Paul McCartney - Parlophone/EMI
3. *Perdere L'Amore* - Massimo Ranieri - WEA
4. *Stay On These Roads* - a-ha - WEA
5. *Etienne* - Guesch Patti - Pathe/EMI
6. *Love Is Stronger Than Pride* - Sade - CBS
7. *I'm Not Scared* - Eighth Wonder - CBS
8. *Together Forever* - Rick Astley - RCA
9. *Si, La Vita E Tutt Un Quiz* - Renzo Arbore - Ricordi
10. *Andamento Lento* - Tullio De Piscopo - EMI

New Orleans

(Continued from page 11)

with ex-Meter George Robert on bass), and blues (Earl King, Spider John Koerner, in very, very good musical shape, Moses Rascoc, Roosevelt "Grey Ghost" Williams), and country (the Hackberry Ramblers, Asleep at the Wheel), and local rock 'n' roll (Johnny J. & The Hitmen, Dash Rip Rock), and gospel (the dynamic Antioch Gospel Singers, the Divine Grace Gospel Choir, the Favour Fairfield Four, the Jackson Travelers), and assorted odds and ends (Little Feat, which played it by their book but, without Lowell George, didn't display much forward motion; Los Lobos, the delightful Mighty Sparrow, Pops Staples, Al Green, the Original Sun Rhythm Band, New Orleans drum legend Earl Palmer with New Or-

leans sax legend Alvin "Red" Tyler), and on and on.

There's nothing like it, nothing like it at all. It's a genuine, bonafide celebration is what it is: a celebration of everything New Orleans has ever stood for in the minds of America. Fantastic food, delicious *tuches*-shaking music of every description, sunshine (usually), grinning-like-a-fool fun. Forget the low employment figures and any other Louisiana troubles - slop it up - dance in the mud, drip that barbecue sauce down your shirt (outstanding barbecued ribs this year, though the barbecued rabbit was nothing to sneeze), get those boiled crawfish and suck their little heads with gusto. It's the second biggest thing in New Orleans after Mardi Gras, and conservative estimates have it pumping some \$31 million into the local economy. The festival routes some \$100,000 a year back into local arts projects, and everybody seems to be happy.



SHOP TALK

This week in *Shop Talk* we discuss the advantages, sales and otherwise, of in-store play and the carrying of music publications. And as usual, we'll find out which independent products are making noise at the cash registers.

SALZER'S - Ventura, CA

Reporting: **David Evans**

"In-store play is definitely the key - it sets the tone for the store. You can have the greatest store in the world, but if you're playing bad music it's going to create a similarly bad atmosphere. The tricky part is playing something that will keep your sales people happy, as well as giving the customers something that's going to be a shoppable type of music. You have to keep an eye on who is in your store. If your crowd at a particular time is a median age of fifty, you're not going to want to play heavy metal. One of the things I've noticed is that if you can really gauge your customers, you can directly affect your sales. There are times when I'll put on a classical album and sell three of them right on the spot."

"I don't believe the teeny bopper/metal magazines help sell records. I think they are bought after the fact."

"Social Distortion (Restless) is the big seller right now. We can't keep the 2 Live Crew in stock, and we're still doing well with the Joe Satriani (Relativity). The crutch of the music industry is these independents. That's what is going to keep us going."

MIDDLE EARTH - Downey, CA

Reporting: **Brian Rosser**

"If it's a hit it is going to sell anyway. For lesser-known alternative releases, the in-store play definitely helps. There is a lot of music you just can't hear on the radio. Whether it's a classical/new age, a country/western, a hardcore or an import recording, we find the in-store a great way to expose the product."

"I think records help the magazines sell - like if they put someone who's 'hot' on the cover; but I don't think it happens in reverse."

"The Social Distortion LP, *Prison Bound*, on Restless is doing real well. Also, the They Might Be Giants (Bar None) release continues to move out of here."

MUSIC PEOPLE - Oakland, CA

Reporting: **Nancy Lewis**

"In-store play helps our sales tremendously. We sell things right on the spot by playing them. It works."

"We do well with indie recordings, especially with the rap and new age stuff. The indie rap/dance labels we're moving best are Next Plateau, Sleeping Bag and Raytown. Our top indie jazz label is Accelerated."

TOWER - Campbell, CA

Reporting: **Tom Rule**

"A good example of what in-store play can do is the 10,000 Maniacs album. At first we were moving about ten pieces a week; then with in-store play, it's now in our top ten (over 50 pieces). The same was with Joe Satriani. It's usually the underdog that it helps best. Also, weird esoteric stuff that isn't played on the radio, like a Hawaiian greatest hits LP, seems to move when we spin it."

"I think music magazines help sales, but not as much as they use to. I don't think the respect is there for the bigger magazines - they're more into politics and fashion. The independent magazines have a more loyal following. The 'fanzines' create respect from the people due to their specialization and straight reviews."

"Satriani has been in our Top 5 for the last few months. Due to our Thin White Rope (Frontier) display, we are selling their new album pretty well. We sell a lot of rap, especially in the 12 inches."

PEER RECORDS - Irvine, CA

Reporting: **Patti Garriepy**

"It absolutely affects my sales directly. My theory is that the stuff that is getting Top 40 airplay you don't need to play. There is a lot of independents, a lot of new age stuff that doesn't get announced, or even played on the radio. With some in-store play, you can move these releases. Our music video hookup does wonders as well. It keeps the customers in the store. We tend to gear what we play towards the kind of customer in the store at that moment. The longer they are in there, the better it is for us."

"Concerning music magazines, I'm kind of torn. I think it helps somewhat, although it's limited. I feel in a 'college' store, with the charts and reviews, the magazines can help."

"Run-D.M.C. is starting to snowball. Satriani and Salt N Pepa are still cooking, while the Cover Girls have slowed down. We're moving a lot of *The Big Easy* soundtrack (Antilles) due to the home video. Our video department helps the sales of our soundtracks immensely."

It's that time of the month again. On the following pages, we tracked the best selling independent releases from several of our most distinguished distributors. If you would like to participate by either reporting each month, or, by just giving some input on how the chart can serve you better, feel free to contact me at (213)-464-8241.

Indie Groove

THE WILD SEEDS JAM - Recently, Passport recording artists **The Wild Seeds** jammed with guitar legend **Richard Lloyd** at the Backroom in Austin, Texas. The show was part of the South by Southwest Music and Media Conference. More Seeds News - In January their LP *Mud, Lies and Shame* was released to rave reviews. The band has been touring extensively since mid-February, the first leg of the tour ending in mid-April. The group is returning to Austin to work on new material. Passport will soon release "Debi Came Back" as the second promotional 12" from the LP.



The Wild Seeds

RIGHT ON TRACK - It looks as though newly-signed Track recording artists, the legendary **Ohio Players**, are planning on keeping alive the tradition the band set in the '70s - that of featuring scantily clad young females in tempting poses on their album jackets. Most will remember the scintillating cover shots that adorned platinum-plus Players classics such as *Fire and Honey*; for the new LP (their first in eight years - due in mid-May), the Ohio Players have commissioned a *Playboy* photographer to create a tempting pictorial.

Nonetheless, Ohio Players vocalist and guitarist **Sugar Bonner** stated, "This time around we want to play down the sex thing." Hmm...

ODDS AND ENDS - Reorganization at **Fundamental Music** in Atlanta. Fundamental is a P&D operation that brings a tremendous amount of vital new music into the country. Additionally, they've undertaken the task of reissuing the entire catalogue of Boston indie **Ace Of Hearts**, a valuable restoration of a National Resource, since the seminal works of **Mission Of Burma** have been might hard to find lately. Fundamental Music Marketing's new address: 1466 University Drive South, Atlanta, GA, 30306. Contacts: **Bill Ashton**,

Press; **Dean Clyne**, Retail; **Patricia Jordan**, Radio. Phone: (404) 876-2907. Call these folks so you stock this great product: **The Gun Club's** *Mother Juno*, **The Cassandra Complex's** *Grenade* and the upcoming **Charlie Pickett** LP produced by **Pete Buck** of **R.E.M.**...From the grunge rock basement of the college rock department, this just in: **Caroline Records** will be re-releasing **White Zombie's** instant classic *Soul Crusher*. These Lower East Side New Yorkers specialize in bloodless noise and aggressive metal scrapings, and this LP is brilliant, dangerous, and so scary sounding you can't listen to the whole thing in one sitting. White Zombie are presently touring the the U.S. and will be in in Cali from May 23 to May 28, venues to be announced. Call **Yvonne Garrett** for further details, (212) 219-1500...In other Caroline Records news, the new single from the **Swans** is a cover of **Joy Division's** "Love Will Tear Us Apart." Swans play New York, Friday, May 13. They're loud beyond belief, and not to be missed. A sound like disco records covered in molasses...New from **Tommy Boy** is the **Stetsasonic** single "Sally," from the forthcoming LP *In Full Gear*. The flip, "DBC Let The Music Play," shows the influence of **Public Enemy** and is already getting New York radio and club play. It'll do big business, especially if, as the press release sez, the Stet tours with **Run-D.M.C.** this summer. Contact: **Laura Hynes**, (212) 722-2211.



Little Charlie & The Nightcats - ...their new LP, *Disturbing The Peace*, has recently been issued by **Alligator Records**. The band is in the midst of a rigorous touring schedule, which included an appearance at the recent **New Orleans Jazz & Heritage Festival**. Check 'em out if you can...

Until next week...

Kevin Coogan & Associates

DISTRIBUTORS' REPORT

DISTRIBUTOR - (REPORT CODE)

City, State
ACTION MUSIC SALES - (ACTION)
 Cleveland, Ohio
ASSOCIATED DISTRIBUTORS - (ASSOCIATED)
 Phoenix, Arizona
BIG STATE DISTRIBUTING - (BIG STATE)
 Dallas, Texas
CALIFORNIA RECORD DIST. - (CALIFORNIA)
 Los Angeles, California
GEMINI DISTRIBUTING - (GEMINI)
 Norcross, Georgia
GREAT BAY DIST. - (GREAT BAY)
 Baltimore, Maryland

JEM RECORDS WEST - (JEM WEST)

Reseda, California
JERRY BASSIN'S - (BASSIN)
 Miami, Florida
JFL DISTRIBUTORS - (JFL)
 Miami, Florida
LANDMARK DISTRIBUTORS - (LANDMARK-NY)
 Long Island City, New York
LANDMARK DISTRIBUTORS - (LANDMARK-GA)
 Atlanta, Georgia
MALVERNE DISTRIBUTORS - (MALVERNE)
 Long Island City, New York
MOTOR CITY DISTRIBUTORS - (MOTOR CITY)
 Detroit, Michigan

M.S. DISTRIBUTORS - (M.S.)

Elk Grove Village, California
MUSIC DISTRIBUTORS - (MUSIC)
 Grand Prairie, Texas
NAVARRE, INC. - (NAVARRE)
 Minneapolis, Minnesota
NOVA DISTRIBUTORS - (NOVA)
 Norcross, Georgia
SCHWARTZ BROS. DIST. - (SCHWARTZ)
 Lanham, Maryland
SELECT-O-HITS - (SELECT-O)
 Memphis, Tennessee

ROCK POP (includes College/AOR)
TOTAL REPORTS
7" Singles

Promise Me Cover Girls - Fever/Sutra	✓(ACTION) ✓(CALIFORNIA) ✓(MALVERNE) ✓(SELECT-O) ✓(M.S.) ✓(BIG STATE) ✓(ASSOCIATED)	7
Like A Child Noel - 4th & Broadway	✓(ACTION) ✓(LANDMARK-NY) ✓(GREAT BAY) ✓(SELECT-O) ✓(M.S.) ✓(ASSOCIATED)	6
Push It Salt N Pepa - Next Plateau	✓(LANDMARK-NY) ✓(M.S.) ✓(LANDMARK-GA) ✓(MUSIC) ✓(SCHWARTZ)	5
Run's House Run-D.M.C. - Profile	✓(ACTION) ✓(ASSOCIATED) ✓(LANDMARK-GA)	3
Love Makes A Woman Joyce Sims - Sleeping Bag	✓(JFL) ✓(MALVERNE) ✓(SCHWARTZ)	3
Dreamin' Of Love Stevie B - LMR	✓(JFL) ✓(MUSIC)	2
My Pretty One Cliff Richard - Striped Horse	✓(JEM WEST) ✓(MOTOR CITY)	2
Pump Up The Volume M/A/R/R/S - 4th & B'Way	✓(GREAT BAY) ✓(LANDMARK-GA)	2

12" Singles

Promise Me Cover Girls - Fever/Sutra	✓(ACTION) ✓(MALVERNE) ✓(M.S.) ✓(BIG STATE) ✓(ASSOCIATED)	5
Like A Child Noel - 4th & B'way	✓(CALIFORNIA) ✓(GREAT BAY) ✓(SELECT-O) ✓(M.S.) ✓(BASSIN)	5
Run's House Run-D.M.C. - Profile	✓(ACTION) ✓(ASSOCIATED) ✓(LANDMARK-GA) ✓(BASSIN)	4
Push It Salt N Pepa - Next Plateau	✓(M.S.) ✓(LANDMARK-GA) ✓(MUSIC)	3
When We Kiss Bardaux - Synthicide/Enigma	✓(JFL) ✓(MUSIC)	2
A Little Love Cee Jay - Next Plateau	✓(JFL) ✓(CALIFORNIA)	2
Take It While It's Hot Sweet Sensation - Next Plateau	✓(JFL) ✓(CALIFORNIA)	2
Pump Up The Volume M/A/R/R/S - 4th & B'Way	✓(ACTION) ✓(GREAT BAY)	2
Keep Risin' To The Top Doug E. Fresh - Reality/Fantasy	✓(MALVERNE) ✓(SCHWARTZ)	2
Dolce Vita Kristian Conde - JCI	✓(SELECT-O) ✓(MOTOR CITY)	2
Turn Off The Lights World Class Wrecking Cru - Macola	✓(MUSIC) ✓(SCHWARTZ)	2

Albums

Hot, Cool And Vicious Salt N Pepa - Next Plateau	✓(JFL) ✓(CALIFORNIA) ✓(LANDMARK-NY) ✓(NAVARRE) ✓(M.S.) ✓(ASSOCIATED) ✓(LANDMARK-GA) ✓(SCHWARTZ)	8
Show Me Cover Girls - Fever/Sutra	✓(ACTION) ✓(MALVERNE) ✓(M.S.) ✓(BIG STATE)	4
Release From Agony Destruction - Profile	✓(LANDMARK-NY) ✓(BIG STATE) ✓(LANDMARK-GA)	3
Satisfaction (Soundtrack) Various - AJK	✓(SELECT-O) ✓(MOTOR CITY) ✓(MUSIC)	3
Mud Lies Shame Wild Seeds - Passport	✓(JEM WEST) ✓(MUSIC)	2
Turn Out The Lights In The Fast Lane World Class Wrecking Cru - Macola	✓(CALIFORNIA) ✓(SCHWARTZ)	2
Mother Wit Betty Wright - Vision/Ms. B	✓(CALIFORNIA) ✓(SCHWARTZ)	2
Move Something 2 Live Crew - Luke Skywalker	✓(GREAT BAY) ✓(ASSOCIATED)	2
Where We All Belong Marshall Tucker - K-Tel	✓(MALVERNE) ✓(GEMINI)	2

R&B (Black Contemporary)
7" Singles

Love Makes A Woman Joyce Simms - Sleeping Bag	✓(JEM WEST) ✓(JFL) ✓(ACTION) ✓(MALVERNE) ✓(NAVARRE) ✓(SELECT-O) ✓(BIG STATE)	7
Run's House Run-D.M.C. - Profile	✓(ACTION) ✓(CALIFORNIA) ✓(LANDMARK-NY) ✓(NAVARRE) ✓(BIG STATE) ✓(LANDMARK-GA)	6
No Pain No Gain Betty Wright - Vision/Ms. B.	✓(NOVA) ✓(CALIFORNIA) ✓(LANDMARK-NY) ✓(M.S.) ✓(SCHWARTZ)	5
Push It Salt N Pepa - Next Plateau	✓(JFL) ✓(LANDMARK-GA) ✓(MUSIC) ✓(SCHWARTZ)	4
Turn Off The Lights World Class Wrecking Cru - Kru-Cut/Macola	✓(NOVA) ✓(M.S.) ✓(SCHWARTZ)	3
Do You Feel It Tyronne Davis - Future	✓(NOVA) ✓(MOTOR CITY) ✓(M.S.)	3
Move Something 2 Live Crew - Luke Skywalker	✓(JFL) ✓(MUSIC)	2
Like A Child Noel - 4th & B'Way	✓(LANDMARK-NY) ✓(GREAT BAY)	2
In The Mix Rose Bros. - Musde Shoals/Malaco	✓(MALVERNE) ✓(SELECT-O)	2
Your Fate Is Farther Up The Road Little Johnny Taylor - Ichiban	✓(GEMINI) ✓(MOTOR CITY)	2
12" Single		
Run's House Run-D.M.C. - Profile	✓(ACTION) ✓(CALIFORNIA) ✓(LANDMARK-NY) ✓(NAVARRE) ✓(BIG STATE) ✓(LANDMARK-GA)	6
Keep Risin' To The Top Doug E. Fresh - Reality/Fantasy	✓(ACTION) ✓(CALIFORNIA) ✓(MALVERNE) ✓(M.S.) ✓(BIG STATE) ✓(SCHWARTZ)	6

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GEMINI DISTRIBUTING - (GEMINI)
 Norcross, Georgia
GREAT BAY DIST. - (GREAT BAY)
 Baltimore, Maryland

JEM RECORDS WEST - (JEM WEST)

Reseda, California
JERRY BASSIN'S - (BASSIN)
 Miami, Florida
JFL DISTRIBUTORS - (JFL)
 Miami, Florida
LANDMARK DISTRIBUTORS - (LANDMARK-NY)
 Long Island City, New York
LANDMARK DISTRIBUTORS - (LANDMARK-GA)
 Atlanta, Georgia
MALVERNE DISTRIBUTORS - (MALVERNE)
 Long Island City, New York
MOTOR CITY DISTRIBUTORS - (MOTOR CITY)
 Detroit, Michigan

M.S. DISTRIBUTORS - (M.S.)

Elk Grove Village, California
MUSIC DISTRIBUTORS - (MUSIC)
 Grand Prairie, Texas
NAVARRE, INC. - (NAVARRE)
 Minneapolis, Minnesota
NOVA DISTRIBUTORS - (NOVA)
 Norcross, Georgia
SCHWARTZ BROS. DIST. - (SCHWARTZ)
 Lanham, Maryland
SELECT-O-HITS - (SELECT-O)
 Memphis, Tennessee

		TOTAL REPORTS
Move Something 2 Live Crew - Luke Skywalker	✓(JFL) ✓(GREAT BAY) ✓(SELECT-O) ✓(MOTOR CITY) ✓(MUSIC)	5
Turn Off The Lights World Class Wrecking Cru - Kru-Cut/Macola	✓(NOVA) ✓(NAVARRE) ✓(SCHWARTZ)	3
Give It All You Got African - Suntown	✓(NOVA) ✓(MOTOR CITY) ✓(MUSIC)	3
You Gots To Chill E Pea MD - Fresh	✓(JEM WEST) ✓(ACTION) ✓(LANDMARK-NY)	3
Grab It L'Trimm - Timex	✓(JFL) ✓(MOTOR CITY)	2
Supersonic J.J. Fad - Dream Team	✓(NOVA) ✓(MUSIC)	2
Take It While It's Hot Swivel Sensation - Next Plateau	✓(CALIFORNIA) ✓(M.S.)	2
No Pain No Gain Betty Wright - Vision/Ms. B.	✓(M.S.) ✓(SCHWARTZ)	2
Albums		
Move Something 2 Live Crew - Luke Skywalker	✓(JFL) ✓(NOVA) ✓(ACTION) ✓(GREAT BAY) ✓(SELECT-O) ✓(MOTOR CITY) ✓(M.S.) ✓(MUSIC)	8
Mother Wit Betty Wright - Vision/Ms. B.	✓(NOVA) ✓(CALIFORNIA) ✓(LANDMARK-NY) ✓(M.S.) ✓(BIG STATE) ✓(SCHWARTZ)	6
Hot, Cool And Vicious World N Pea - Next Plateau	✓(CALIFORNIA) ✓(LANDMARK-GA) ✓(MUSIC) ✓(SCHWARTZ)	4
Transformation Whistle - Select	✓(MALVERNE) ✓(SELECT-O) ✓(M.S.) ✓(BIG STATE)	4
Swass Sir Mix-A-Lot - Nasty Mix	✓(NOVA) ✓(MOTOR CITY) ✓(ASSOCIATED)	3
Turn Off The Lights In The Fast Lane World Class Wrecking Cru - Macola	✓(SELECT-O) ✓(M.S.) ✓(SCHWARTZ)	3
Kool & Deadly Just-Ice - Fresh	✓(JEM WEST) ✓(MALVERNE)	2
Don't Be Bashful Byron Davis & The Fresh Crew - 4-Sight	✓(JFL) ✓(ASSOCIATED)	2
Flashin' Back Tyronne Davis - Future	✓(M.S.) ✓(ASSOCIATED)	2
BLUES		
Albums		
Tribute To Count Basie Gene Harris - Concord	✓(ACTION) ✓(CALIFORNIA) ✓(LANDMARK-NY) ✓(MALVERNE) ✓(M.S.) ✓(BIG STATE) ✓(ASSOCIATED) ✓(SCHWARTZ)	8
Early Spring Alphonse Mouzon - Optimism	✓(NAVARRE) ✓(SELECT-O) ✓(ASSOCIATED) ✓(MUSIC) ✓(BASSIN)	5
Dancing In The Dark Sonny Rollins - Milestone	✓(CALIFORNIA) ✓(MALVERNE) ✓(M.S.) ✓(BIG STATE)	4
Kilimanjaro The Pippingtons - Passport Jazz	✓(JEM WEST) ✓(MUSIC) ✓(BASSIN)	3
Short Stories Bob Berg - Chase	✓(ACTION) ✓(MALVERNE) ✓(GEMINI)	3
Gamalon Gamalon - Amherst	✓(ACTION) ✓(NAVARRE) ✓(GEMINI) ✓(BIG STATE)	3
No Longer I Tom Browne - Malaco Jazz	✓(SELECT-O) ✓(M.S.) ✓(ASSOCIATED)	3
Crazy Rhythm Azymuth - Milestone	✓(LANDMARK-NY) ✓(SCHWARTZ) ✓(BASSIN)	3
Live Jazz Nancy Kelly - Amherst	✓(LANDMARK-NY) ✓(GREAT BAY)	2
NEW AGE		
Albums		
Deep Breakfast Ray Lynch - Music West	✓(LANDMARK-NY) ✓(SELECT-O) ✓(ASSOCIATED) ✓(LANDMARK-GA) ✓(SCHWARTZ)	5
Apurimac Cusco - Higher Octave	✓(ACTION) ✓(MALVERNE) ✓(NAVARRE) ✓(GEMINI) ✓(MUSIC)	5
Half Moon Bay William Aura - Higher Octave	✓(ACTION) ✓(MALVERNE)	2
Language Of The Heart Richard Del Maestro - Expansion	✓(M.S.) ✓(MUSIC)	2
Classical Gas Mason Williams - American Gramophone	✓(ASSOCIATED) ✓(SCHWARTZ)	2
GOSPEL		
Albums		
We've Got Victory Georgia Mass Choir - Savoy	✓(ACTION) ✓(CALIFORNIA) ✓(MALVERNE) ✓(SCHWARTZ) ✓(BASSIN)	5
Five In Miami Florida Mass Choir - Malaco	✓(ACTION) ✓(CALIFORNIA) ✓(LANDMARK-NY) ✓(MALVERNE)	4
If Jesus Came To Your Town Today Inez Andrews - Miracle	✓(SELECT-O) ✓(MOTOR CITY) ✓(MUSIC)	3
Power Pact Jackson Southernaires - Malaco	✓(ACTION) ✓(M.S.) ✓(BASSIN)	3
Hold Up The Light New Jersey Mass Choir - Light	✓(JFL) ✓(NOVA) ✓(BASSIN)	3
Rocking The Gospel Brother Vernard Johnson - Roir	✓(JEM WEST) ✓(MALVERNE)	2
Be Encouraged Vickie Winans - Light	✓(JFL) ✓(SCHWARTZ)	2
Great Ladies Of Gospel Various - Savoy	✓(SELECT-O) ✓(BIG STATE)	2
From The Ship Rev. Clay Evans - Savoy	✓(M.S.) ✓(BIG STATE)	2

Classical Review



performed in a thoroughly enjoyable manner. The CD sound is bright and crisp and the overall balance is even throughout. The running time is 51:27.

Gary Starr

Pilz Bows Budget Line

LOS ANGELES – Pilz Compact Disc, a German company, has announced its budget line of CD's with an initial release of 50 titles and at least 150 more projected by 1989. Issued under the Vienna Master Series, the catalogue is drawn from the standard repertoire, and many of the discs feature extended playing times. The performance of Dvorak's *Stabat Mater* (CD 160 104) clocks in at a healthy 79.5 minutes. Pilz is also announcing a promotional package that includes a CD player and 10 of its CD's for about \$220.

LONDON PHILHARMONIC ORCHESTRA/ALFRED SCHOLZ, DIRECTOR

Mozart/Symphony No. 41 K.551/Overtures – PMG (CD 160 211)

Alfred Scholz leads the London Philharmonic Orchestra in spirited readings of this popular Mozart symphony and three overtures, *The Magic Flute*, *The Marriage of Figaro*, and *The Abduction from the Seraglio*. The Orchestra performs with a lightness and precision that, at times, recalls the Cleveland Orchestra under George Szell. Though no new ground is broken here, this is Mozart

Major Rap Tours Scheduled For Summer

NEW YORK – Two major nationwide rap package tours have been scheduled for this summer, featuring many of the most talented stars of a music whose importance and popularity is ever growing. The "Run's House" tour has Run-DMC headlining a bill that includes Public Enemy and DJ Jazzy Jeff and the Fresh Prince. A second as of yet unnamed tour features Eric B. & Rakim, Doug E. Fresh, Kool Moe Dee, and Boogie Down Productions.

The "Run's House" tour, keyed to the long awaited release of *Tougher Than Leather* (Profile), opens with two dates at DisneyWorld in Orlando, Florida, May 20 & 21. It continues for three months, finishing in Hampton, Virginia on August 28. Four shows have been scheduled in Los Angeles, at the Greek Theater, June 30, July 1, 2, & 3. As of yet only one date is scheduled in the New York area, at the Meadowlands, August 25.

The Eric B & Rakim tour is tentatively scheduled for June 23 to August 1, for over 30 cities. Like the "Run's House" tour, it will cover the

entire nation, hitting the South very heavy, with mid-West dates in Detroit, Chicago, Columbus, Cleveland, and Cincinnati. Every artist on the bill has had a major rap hit in the last year, with Kool Moe Dee's *How Ya Like Me Now* (Jive/RCA) having recently gone gold.

Both package tours were booked by General Talent International.

The Independent Way

Advertising Contact: Bob Long

A SINCERE "THANK YOU," TO ALL THE CASH BOX REPORTING STATIONS, FOR MY FIRST NATIONALLY CHARTED RECORD!

"WHAT TIME IS IT IN YOUR WORLD"

by

JOHN PENNEY

on

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Jeff Weiss - Drums
David Bryant - Keyboard
Rodley Lewis - Fiddle

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CASH BOX
INDIE
CHART
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CONTACT:
RON MANNING
Lee Ann Records
234 Willow Lane
Nashville, TN 37211
(615) 834-3444

Produced by: Ron Manning
Published by: Macho Music (BMI)
Written by: Tiny Wellman, Ron Durst
Distributed by: NSD
Promotion by: Tom McBee
Betty Gibson

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CASH BOX RADIO!
WE HAVE A HIT!!
"THE RHYTHM
OF ROMANCE"**

(Step One, SOR 384)

by

THE KENDALLS

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KEEP YOUR EYES AND EARS TRAINED ON THIS
TALENTED GROUP AND THEIR HOT, NEW RECORD!!

CASH BOX COUNTRY SINGLES

MAY 14, 1988

			Last Week	Total Weeks			Last Week	Total Weeks	
1	BABY I'M YOURS (MCA 53287)	Steve Wariner	4	13	51	THIS OLD FLAME (Atlantic America 7-99353)	Robin Lee	56	4
2	YOUNG COUNTRY (Warner Bros./Curb 28120)	Hank Williams, Jr.	2	12	52	DON'T WE ALL HAVE THE RIGHT (Columbia 38-07798)	Ricky Van Shelton	DEBUT	
3	EIGHTEEN WHEELS AND A DOZEN ROSES (Mercury/Polygram 870 148-7)	Kathy Mattea	5	10	53	I STILL BELIEVE (MCA 53312)	Lee Greenwood	58	2
4	THE FACTORY (RCA 6832-7)	Kenny Rogers	6	10	54	I NEED A GOOD WOMAN BAD (16th Avenue 7-79265)	Lane Caudell	55	5
5	I'M GONNA GET YOU (RCA 6831-7)	Eddy Raven	1	14	55	I'M GONNA LOVE HER ON THE RADIO (16th Avenue B-70414)	Charley Pride	62	2
6	OLD FOLKS (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	8	10	56	SAY YOU LOVE ME AGAIN (True T489)	Lisa Childress	60	5
7	TRUE HEART (MCA 53272)	Oak Ridge Boys	10	12	57	I WANNA DANCE WITH YOU (RCA 5238-7)	Eddie Rabbitt	34	17
8	ALWAYS LATE WITH YOUR KISSES (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	11	11	58	I'M STILL YOUR FOOL (Capitol B-44129)	David Slater	47	7
9	IF MY HEART HAD WINDOWS (MCA 53270)	Patty Loveless	9	14	59	THIS IS ME LEAVING (Evergreen EV 1071)	Lynne Tyndall	63	5
10	WHAT SHE IS (IS A WOMAN IN LOVE) (RCA 6894-7)	Earl Thomas Conley	12	8	60	EVERYBODY'S SWEETHEART (RCA 5331-7)	Vince Gill	40	15
11	ONE TRUE LOVE (Columbia 38-07736)	The O'Kanes	13	11	61	STRANGERS AGAIN (MTM B-72093)	Holly Dunn	45	17
12	CRY, CRY, CRY (Warner Bros. 7-28105)	Highway 101	3	14	62	PLEASE DON'T LEAVE ME NOW (Step One SOR-385)	Southern Reign	69	3
13	OUT OF SIGHT AND ON MY MIND (Atlantic America 7-99364)	Billy Joe Royal	16	9	63	THE DARKER THE NIGHT (Showtime U21019)	Patsy Sledd	67	5
14	THE BEST I KNOW HOW (Mercury/Polygram 870 167-7)	The Statler Brothers	15	13	64	IT'S HARD TO KEEP THIS SHIP TOGETHER (MCA 53307)	John Anderson	66	4
15	JONES ON THE JUKEBOX (MTM PB 72104)	Becky Hobbs	17	10	65	A LITTLE BIT OF LOVIN' (16th Avenue PB-70413)	Vicki Bird	70	4
16	I TOLD YOU SO (Warner Bros. 7-27969)	Randy Travis	19	6	66	SHE DOESN'T CRY ANYMORE (Columbia 38-07779)	Shenandoah	71	3
17	NO MORE ONE MORE TIME (RCA 6895-7)	Jo-Ei Sonnier	18	12	67	I'LL GIVE YOU ALL MY LOVE TONIGHT (MCA/Curb 53310)	Bellamy Brothers	DEBUT	
18	HE'S BACK AND I'M BLUE (MCA/Curb 53274)	The Desert Rose Band	21	8	68	BENEATH A PAINTED SKY (Epic 34-07788)	Tammy Wynette	74	2
19	CHILL FACTOR (Epic 34-07754)	Merle Haggard	23	9	69	FAMOUS LAST WORDS OF A FOOL (MCA 53248)	George Strait	54	15
20	WILDFLOWERS (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	24	8	70	MISSIN' TEXAS (Soundwaves SW-4900)	Kim Grayson	64	6
21	YOUR MEMORY WINS AGAIN (MCA 53271)	Skip Ewing	22	11	71	ALABAMA SHINES (Playback T-1308)	The Family Band	77	3
22	IT'S SUCH A SMALL WORLD (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	7	17	72	CLASSIC LOVE AFFAIR (Evergreen EV1069)	Rodney Lay	75	4
23	IF IT DON'T COME EASY (Capitol B-44142)	Tanya Tucker	29	6	73	YOU REALLY KNOW HOW TO BREAK A HEART (Soundwaves SWR-4799)	Rhonda Manning	79	3
24	ANOTHER PLACE, ANOTHER TIME (Capitol B 44131)	Don Williams	26	9	74	REAL GOOD FEEL GOOD SONG (Capitol B-44158)	Mel McDaniel	DEBUT	
25	LOVE OF A LIFETIME (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	27	9	75	BABY (Gallery II G-014)	Juanita Rose	80	3
26	SATISFY YOU (Columbia 38-07757)	Sweethearts of the Rodeo	28	8	76	SONG IN MY HEART (615 88-S1014)	Mark Gray and Bobbi Lace	DEBUT	
27	IF YOU CHANGE YOUR MIND (Columbia 38-07746)	Rosanne Cash	31	7	77	THE CHILD OF THE IMMIGRANT (OL OLR-123)	Marcy Carr	83	3
28	I'LL ALWAYS COME BACK (RCA 5330-7)	K.T. Oslin	14	15	78	ONE MORE TIME (Stargem SG 2409)	Barbara Ann	82	2
29	SET'EM UP JOE (Columbia 33-07762)	Vern Gosdin	32	6	79	DO YOU HAVE ANY DOUBTS (Comstock COM 1884)	Alibi	DEBUT	
30	FALLIN' AGAIN (RCA 6902-7)	Alabama	41	4	80	LET'S START A RUMOR TODAY (Hightone 502)	Bobby Durham	81	2
31	HIGH RIDIN' HEROES (Mercury/Polygram 870-128-7)	David Lynn Jones	33	7	81	THE WIND KEEPS WHISTLIN' DIXIE (Door Knob DK 88-298)	Wess Cooke	87	2
32	GOODBYE TIME (MCA 53276)	Conway Twitty	35	5	82	ANYTHING THAT IT TAKES TO GET ME TO YOU (Silver Star SS 7033)	Jamie Lee Hart	68	6
33	TEXAS IN 1880 (RCA 6900-7)	Foster and Lloyd	38	5	83	ONE FIRE BETWEEN US (Regal JBR 001)	Judy Byram	DEBUT	
34	THE RHYTHM OF ROMANCE (Step One SOR-384)	The Kendalls	36	6	84	THANKS TO THE LADY (Fresh Squeezed FS 4505)	Shane Phillips	86	2
35	STOP ME (IF YOU'VE HEARD THIS ONE BEFORE) (Mercury/Polygram 870267-7)	Larry Boone	37	5	85	THE TRAIN SONG (KSS 45-8801)	J.R. Rogers	DEBUT	
36	YOU'LL COME BACK (YOU ALWAYS DO) (Mercury/Polygram 870-192-7)	Mel Tillis	25	11	86	HIDE AWAY (C&M CM-101)	Kathy Ford	DEBUT	
37	I WILL WHISPER YOUR NAME (RCA 6833-7)	Michael Johnson	39	6	87	ONE KISS (D&T 001)	Teresa Kennedy	DEBUT	
38	TALKIN' TO THE WRONG MAN (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	43	10	88	NOTHING LEFT TO LOSE (Lee Ann LA 7342)	Tiny Tim	88	2
39	MIDNIGHT HIGHWAY (Warner Bros. 7-29952)	Southern Pacific	42	5	89	BETTER LOVE NEXT TIME (Cannery CA 0500)	Kenny Layne	89	2
40	WORKIN' MAN (NOWHERE TO GO) (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	44	4	90	SHE'S NO LADY (MCA/Curb 53246)	Lyle Lovett	59	13
41	AMERICANA (Curb 10504)	Moe Bandy	20	15	91	LOVE WILL FIND ITS WAY TO YOU (MCA 53244)	Reba McEntire	61	17
42	OLD PHOTOGRAPHS (Capitol/Curb B 44143)	Sawyer Brown	46	4	92	DON'T PICK ON MY GUITAR (JMA NR 17357-1)	Johnny Allen	DEBUT	
43	JUST ONE KISS (Epic 34-07775)	Exile	48	3	93	THE STAIRS (Canyon Creek 88-0210)	Rosemary Sharp	65	6
44	GIVERS AND TAKERS (MTM B-72099)	Schuyler, Knobloch and Bickhardt	51	3	94	I REMEMBER YOU (MCA 53245)	Glen Campbell	72	13
45	THE LAST RESORT (Capitol B-44125)	T. Graham Brown	30	16	95	WHAT TIME IS IT IN YOUR WORLD (NSD 244)	John Penney	DEBUT	
46	LEAVE ME SATISFIED (NLT 1993)	Tiny Tim	49	6	96	ECHO ME (Playback PL 1300)	Margo Smith	73	7
47	WHO WAS THAT STRANGER (MCA 53320)	Loretta Lynn	52	4	97	COLORS OF LOVE (Skyway 88-SK-2007)	Tom Birdsall	76	5
48	I KNEW LOVE (MCA 53306)	Nanci Griffith	50	5	98	WHERE IS YOUR MEMORY (Kansa KA641)	The Steffin Sisters	78	4
49	WHERE DOES LOVE GO (WHEN IT'S GONE) (Columbia 38-07770)	Janie Frickie	53	4	99	FOR A SONG (Curb CRB-10507)	Trinity Lane	84	3
50	DON'T CLOSE YOUR EYES (RCA 6901-7)	Keith Whitley	57	3	100	SHE HAD THAT LOOK IN HER EYES (Melbourne II M-339)	Tom Hicks	85	3

OUT OF THE BOX

GEORGE STRAIT – Baby Blue – MCA (MCA-53340) – (3:32) (Muy Bueno-Bill Butler/BMI) – (A. Baker) – Producers: J. Bowen-G. Strait

A blue-eyed beauty leaves George Strait in a pensive mood on his latest release from MCA Records. But when Strait sings about the blues, it comes out sounding oh so smooth. The man who recently had three albums simultaneously on the Cash Box Top 50 Country Album Chart has more than proven his appeal with audiences around the country, and this record can only add to his popularity. Strait also exercises his producing ability, with Jimmy



Bowen, and shows himself to be a versatile, as well as talented, individual.

FEATURE PICKS

LYLE LOVETT – I Loved You Yesterday – MCA (MCA-53316) – (2:56) (Michael H. Goldsen-Lyle Lovett/ASCAP) – (L. Lovett) – Producers: T. Brown-L. Lovett

Lovett's simple, yet poignant, lyrics expose the hurtful side of relationships on his latest single. His songwriting tends to take listeners by surprise, but not so here. His blunt honesty can be gripping; folks won't have to read between the lines on "I Loved You Yesterday." Lovett adds a bit of Spanish guitar for interest, mixing well with his tenor voice.

THE BURCH SISTERS – Everytime You Go Outside I Hope It Rains – Mercury/PolyGram (870 362-7) – (3:12) (Lowery-BMI, Brother Bill's-ASCAP) – (H. Coleman-K. Gibbons) – Producer: D. Johnson

Have you ever heard something in a song that you wish you had the guts to say yourself? Well - this might be it. The Burch Sisters know just how to tell a guy to take a well-deserved hike! The instrumentation has all the ingredients of a country hit - harmonica, violins and steel guitar. Mix those with some fine harmonies and these gals are on their way.

JEFF DUGAN – I Wish It Was That Easy Going Home – Warner Bros. (7-27995) – (3:16) (Tree-BMI) – (R. Lane, H. Cochran) – Producers: B. Beckett-J. Mihelic

It's sometimes hard to admit to your folks that you're wrong - but Jeff Dugan makes a valiant effort on this release. Lonesome violins help to set the down-home feel and Dugan's vocals sail right along. Children and parents alike will identify with this theme.



BMW...Boone, Monroe and Wynette... After performing his single, "Stop Me, If You've Heard This One Before" from his self-titled debut Mercury album, recent ACM New Male Vocalist of the Year nominee, Larry Boone, joins Bill Monroe and Tammy Wynette on the set of Nashville Now. Larry is becoming a favorite with audiences and radio across the country, but was surprised to receive a phone call from idol, (and new Boone fan), Merle Haggard, during his interview with Charlie Douglas on the Music Country Radio Network. Left to right: Larry Boone; Bill Monroe; Tammy Wynette. Photo by Alan Mayor.

NASHVILLE NOTE-ABLES

Robin Lee... Who Says Robins Don't Sing?!



Robin Lee was all smiles as she sat in our Cash Box offices. She is feeling exceptionally well these days, and she has every reason to feel that way. However, three of the biggest reasons are these: (1) She recently signed her first major label contract with Atlantic America; (2) The continuing success of her first single, "This Old Flame," on that label and; (3) The release of her new album which carries the same title.

Robin Lee is one of the surprisingly few Nashville natives who have made a big name as a recording artist. She gathered many honors and awards as an artist on an independent record label. Her talent was, and is, obvious. So, it was only a matter of time until her dreams became reality. Looking back, Robin remembered her journey to a major label contract.

"My music career started, in high school, when I was 15 years old. I started singing with a rock and roll band. In fact, the group is still performing under the name of The December Boys. My dad always pecked around on the keyboard when I was growing up, and we all (family) had an ear for music. My sister is a wonderful singer but she didn't pursue a professional career.

So,...when I got out of high school, I went to college for about three weeks. I guess I didn't know which way to go at that point. Then, I discovered singing 'demos.' That eventually led to a contract with an Indie label."

I questioned Robin about the differences involved in being a highly successful Indie artist and a new major label artist. "Everything is so different," she began. "I've always had label support in both places, but on the Indie label, it was so hard to compete with the major label artists. I think the 'color' (perception) of the major label is such an advantage, when your product is sent to radio. It makes it so much easier to get it played! Also, from a personal viewpoint, it seems the whole industry takes me more seriously, and I feel much more respected. It's been a long, hard road, which required a lot of patience to travel."

Speaking of "what it takes" to make the journey, Robin added, "You must have a good sense of humor! That has taken me through a lot of hard times. You also need patience and perseverance. Five years ago, I was so impatient. Now, that five years seems like only one. And, it's important to surround yourself with successful people in the industry. But, maybe, the most important thing for success is the support of your family and friends."

Robin Lee has learned a lot during her 24 years of life. She will learn a lot more, and she will benefit from each of her lessons. She can best be described as a talented and positive young lady. She left a positive impression on me...I'm positive she is going to be one of Country Music's brightest stars!

Joe Hendersor,



Goldens Debut During Listening Party... The Goldens' Epic LP due out in May made its debut during a listening party held at Youngun Sound in Nashville. On hand for the occasion are CBS Records' Larry Hamby (far left), producer James Stroud (second from left), Chris Golden (third from left), SBK Entertainment's Charles Koppelman (second row, center), Rusty Golden (back row), manager Bob Burwell (second from right), booking agent Jim Halsey (far right) and Combine Music's Bob Beckman (front and center). Rusty Golden recently signed worldwide songwriting contract with SBK/Combine.

INDIE SPOTLIGHT

CANYON - In The Middle Of The Night - 16th Avenue (B-70415) (3:12) (Milene-BMI, Acuff-Rose/ASCAP) (W. Mullis-M. Geiger-R.R. Rector) - Producer: T. Brasfield



Steve Cooper's restless, gruff vocals help Canyon set the stage for this ditty about men's sleepless nights. Of course a woman's touch is all that's needed to soothe those anxieties - something mere morsels of food can never do! Tommy Brasfield (who is also a talented songwriter) produced and thanks to Mullis, Geiger and Rector for the song. It looks like 16th Avenue is the winner all the way around with a

fine country group and talented musical input as well. Programmers shouldn't lose any sleep over whether or not to add this one!

INDIE FEATURE PICKS

HUNTER CAIN - Hollywood Heroes - Discovery Audio Discs (dad-4587) (3:21) (Warner-Tamerlane/BMI, Lodge Hall-Two Sons/ASCAP) - (T. Seals-M. Reid-E. Setser) - Producer: Unlisted

The silver screen beckons unto Hunter Cain here, but we hope he stays right where he is - singing country music. Cain displays a magical ability to interpret and dreams aloud via a rousing melody. Although Cain insists only "Hollywood Heroes know how to have a good time" we have a sneaking suspicion he does too!

MALINDA LIBERTY - The Little Things - River (WRA3-562) - (3:00) (Malluf/ASCAP) - (C. Fullam) - Producer: Unlisted

Malinda's uplifting performance on this ballad helps you to stop and smell the roses. Although she sings of the "single mother's blues," the message pertains to everyone. The airy production allows her to stretch vocally and the result is so moving.

JILL JORDAN - I Did It For Love - Maxx (M-823) - (3:26) (Karefree-Termite/ASCAP) - (K. Pell-M. Woody) - Producer: F. Morris

Jill Jordan releases a hearty country tune here - and with her spunk we're sure she did it because she wanted to! On the newly-formed Maxx Records, Jill has done quite well for herself. A rousing guitar ride keeps the listeners moving as do the sing-along lyrics.

DARK HORSE CONSENSUS

GAIL TAYLOR - Have A Change Of Heart - Killer (K-1011)

The Dark Horse Consensus among our radio reporters this week is Gail Taylor. Programmers took heart and paid their respects to Gail by showing an overwhelming number of Dark Horse reports. Produced by Tommy Dee, the record debuts on the Cash Box Indie Chart this week at #44. Some of the many stations voting for Gail were: WADV, WKDY, KWOC, WMUF, KZNN, WELO, KJUN and WHPY.



THANKS,
to all Cash Box reporting stations
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CASH BOX INDIES CHART

	L	W	O		L	W	O
	W	C	C		W	C	C
1			1	6	26		3
<i>The Rhythm Of Romance</i> The Kendalls (Step One)							
2			2	6	27		3
<i>Leave Me Satisfied</i> Tiny Tim (NLT)							
3			3	5	28		3
<i>I Need A Good Woman Bad</i> Lane Caudell (16th Avenue)							
4			5	2	29		6
<i>I'm Gonna Love Her On The Radio</i> Charley Pride (16th Avenue)							
5			4	5	30		4
<i>Say You Love Me Again</i> Lisa Childress (True)							
6			6	5	31		7
<i>This Is Me Leaving</i> Lynne Tyndall (Evergreen)							
7			11	3	32		5
<i>Please Don't Leave Me Now</i> Southern Reign (Step One)							
8			9	5	33		5
<i>The Darker The Night</i> Patsy Sleda (Showtime)							
9			12	4	34		3
<i>A Little Bit Of Lovin'</i> Vicki Bird (16th Avenue)							
10			7	6	35		5
<i>Missin' Texas</i> Kim Grayson (Soundwaves)							
11			16	4	36		5
<i>Alabama Shines</i> The Family Band (Playback)							
12			14	5	37		2
<i>Classic Love Affair</i> Rodney Lay (Evergreen)							
13			18	3	38		2
<i>You Really Know How To Break A Heart</i> Rhonda Manning (Soundwaves)							
14			19	4	39		DEBUT
<i>Baby</i> Juanita Rose (Gallery II)							
15			48	2	40		DEBUT
<i>Song In My Heart</i> Mark Gray and Bobbi Lace (615)							
16			22	4	41		5
<i>The Child Of The Immigrant</i> Marcy Carr (OL)							
17			21	3	42		DEBUT
<i>One More Time</i> Barbara Ann (Stargem)							
18			DEBUT		43		7
<i>Do You Have Any Doubts</i> Alibi (Comstock)							
19			20	4	44		DEBUT
<i>Let's Start A Rumor Today</i> Bobby Durham (Hightone)							
20			25	5	45		DEBUT
<i>The Wind Keeps Whistlin' Dixie</i> Wess Cooke (Door Knob)							
21			10	6	46		DEBUT
<i>Anything That It Takes</i> Jamie Lee Hart (Silver Star)							
22			38	2	47		3
<i>One Fire Between Us</i> Judy Byram (Regal)							
23			24	4	48		5
<i>Thanks To The Lady</i> Shane Phillips (Fresh Squeezed)							
24			39	2	49		DEBUT
<i>The Train Song</i> J.R. Rogers (KSS)							
25			44	2	50		4
<i>Hide Away</i> Kathy Ford (C & M)							
26			26	3			
<i>Nothing Left To Lose</i> Tiny Wellman (Lee-Ann)							
27			27	3			
<i>Better Love Next Time</i> Kenny Layne (Cannery)							
28			35	3			
<i>Don't Pick On My Guitar</i> Johnny Allen (JMA)							
29			8	6			
<i>The Stairs</i> Rosemary Sharp (Canyon Creek)							
30			41	4			
<i>What Time Is It In Your World</i> John Penney (NSD)							
31			13	7			
<i>Echo Me</i> Margo Smith (Playback)							
32			15	5			
<i>Colors Of Love</i> Tom Birdsall (Skyway)							
33			17	5			
<i>Where Is Your Memory</i> The Steffin Sisters (Kansa)							
34			23	3			
<i>She Had That Look In Her Eye</i> Tom Hicks (Melbourne II)							
35			28	5			
<i>Forever For Good</i> Billy Wilcox (Door Knob)							
36			34	5			
<i>How Do You Like My Memories</i> David Chamberlain (Country International)							
37			42	2			
<i>I'm In The Middle Of The Middle Class</i> Cindy 'O (Country Pride)							
38			49	2			
<i>You're The Reason</i> Jeffery Lee (GBS)							
39			DEBUT				
<i>Patsy</i> Grant Turner (L'il Bill)							
40			DEBUT				
<i>I Love You So Much It Hurts</i> Billy Western (Empire)							
41			29	5			
<i>You Might Turn Her Head</i> Harlan Helgeson (Round Robin)							
42			DEBUT				
<i>Bottle Up My Tears</i> American Made Band (AMB)							
43			30	7			
<i>Boots</i> Brenda Cole (Melody Dawn)							
44			DEBUT				
<i>Have A Change Of Heart</i> Gail Taylor (Killer)							
45			DEBUT				
<i>Rodeo Queen</i> Kelly Pederson and the Mesa Band (Maske)							
46			DEBUT				
<i>He's Lookin' Good</i> Karen Donavan (GBS)							
47			47	3			
<i>(Just An) Old Wives' Tale</i> Gail O'Doski (Door Knob)							
48			45	5			
<i>All In My Mind</i> Cali McCord (Gazelle)							
49			DEBUT				
<i>This Is The Night</i> Rob Crosby (Southern Tracks)							
50			31	4			
<i>Why Can't You Be Like Jimmy</i> Zoot Fenster (Antique)							



Canyon Creek Records artist Rosemary Sharp, center, is flanked by the label's president, Bart Barton, left, and "Nashville Now" host Ralph Emery following her recent appearance on the program, where she performed her current single, "The Stairs."

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
2	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
3	P. NELSON, G. NELSON	Eighteen Wheels And . . . -Mercury./PolyGram	Kathy Mattea
4	BUD McGUIRE	The Factory-RCA	Kenny Rogers
5	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
6	MIKE REID	Old Folks-RCA	Ronnie Milsap/Mike Reid
7	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
8	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With Your Kisses-Reprise/WB	Dwight Yoakam
9	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
10	BOB McDILL, PAUL HARRISON	What She Is...-RCA	Earl Thomas Conley
11	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes
12	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
13	B. BURCH, R. PEOPLES	Out Of Sight And On My Mind-Atlantic Amer.	Billy Joe Royal
14	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
15	BECKY HOBBS, DON GOODMAN, MACK VICKERY	Jones On The Jukebox-MTM	Becky Hobbs
16	RANDY TRAVIS	I Told You So-Warner Bros.	Randy Travis
17	TROY SEALS, DAVE KIRBY	No More One More Time-RCA	Jo-Ei Sonnier
18	MICHAEL WOODY, ROBERT ANDERSON	He's Back And I'm Blue-MCA/Curb	The Desert Rose Band
19	M. HAGGARD	Chill Factor-Epic	Merle Haggard
20	DOLLY PARTON	Wildflowers-Warner Bros.	D. Parton, L. Ronstadt, E. Harris
21	SKIP EWING, MIKE GEIGER, WOODY MULLIS	Your Memory Wins Again-MCA	Skip Ewing
22	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
23	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
24	B. McDILL, P. HARRISON	Another Place, Another Time-Capitol	Don Williams
25	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
26	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
27	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
28	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
29	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
30	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
2	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
3	EARL THOMAS CONLEY, TOMMY BRASFIELD	I Need A Good Woman Bad-16th Avenue	Lane Caudell
4	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
5	BOBBY D. REED	Say You Love Me Again-True	Lisa Childress
6	KAREN STALEY, JOHN GERRARD	This Is Me Leaving-Evergreen	Lynne Tyndall
7	DON SAMPSON, SKIP EWING	Please Don't Leave Me Now-Step One	Southern Reign
8	ARTIE PORTILLA, HARLAN SANDERS	The Darker The Night-Showtime	Patsy Sledd
9	BOBBY WOOD, ROGER COOK	A Little Bit Of Lovin'-16th Avenue	Vicki Bird
10	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
11	JERRY FULLER	Alabama Shines-Playback	The Family Band
12	LARRY FARINA, CHARLIE LINDSEY	Classic Love Affair-Evergreen	Rodney Lay
13	DAVID LYNN JONES	You Really Know How . . . -Soundwaves	Rhonda Manning
14	RAY GRIFF	Baby-Gallery II	Juanita Rose
15	BENNY BERRY	Song In My Heart-615	Mark Gray and Bobbi Lace
16	CAROLYN S.S. SPEARS, DEBI ECOBIZA	The Child Of The Immigrant-OL	Marcy Carr
17	NAT STUCKEY, BOB McCRACKEN	One More Time-Stargem	Barbara Ann
18	COLIN WEINMASTER, MIKE RHEAULT	Do You Have Any Doubts-Comstock	Alibi
19	B. DURHAM, T. SPANKE-DURHAM, W. DURHAM	Let's Start A Rumor Today-Hightone	Bobby Durham
20	RONNIE SCAIFE, MARK COLLIE	The Wind Keeps Whistlin' Dixie-Door Knob	Wess Cooke

RAPPIN' WITH THE WRITERS:

SONGWRITERS ARE GRATEFUL IN NASHVILLE!

This week, this column features a little different approach. However, please don't worry! We will return to our regular writer interviews again next week.

We just want to do a little bragging. You see, since Cash Box began this weekly feature, the cooperation has been outstanding and appreciated. The writers are truly grateful for the exposure and interest generated from being "spotlighted." However, we have been pleasantly surprised by the enthusiastic response and offers to help from the *publishers* on Music Row.

Certainly, the publishers request that we feature writers under contract to them. That is as it should be, and we wish to congratulate them for promoting their writers! The entire songwriters page, in our Country Section, was instituted because we believed the songwriters had been slighted for far too long. Now it's nice to see the music industry realizes the need for writer publicity.

Cash Box does attempt to feature a variety of writers in relation to their experience, success, establishment, etc... We try to give you a look at the old and the new in writer styles and statements. Now and then, we even find a writer "caught in the middle." But, to all of them, we want to extend our congratulations and an invitation to share in Cash Box's writer tributes. It all begins with a song, ladies and gentlemen, so... write on!

Joe Henderson

Songwriter Spotlight – Glen Ballard

By Julius Robinson



Siedah Garrett and Glen Ballard

LOS ANGELES – What happens when an overworked songwriter/producer decides to pen a song on his only night off? How does a number one hit with Michael Jackson grab ya?

“Man In The Mirror” was one of those songs that was written when there wasn’t any time, but it got done anyway,” says Glen Ballard. “I was in the middle of a production project. Siedah Garrett and I got together, almost reluctantly, at about nine o’clock one Saturday night, saying hey, we should be having some fun or something! This is crazy. But I sat down at the keyboard, and the muse took over. Siedah startled scribbling and singing something about a man in the mirror, and I said hey, let’s chase that! Within a couple of hours we had the basic sketch.”

Ballard and Garrett’s demo of the tune went to Quincy Jones, who Ballard had worked with on several projects, and with only a few minor changes, the tune landed a place on *Bad*. “Quincy and I sat down and went through the song bar by bar. He’s one of the great arrangers of all time. He added drums at the end, and a choir. That was Quincy all the way. Michael wanted 8 bars longer in one of the choruses. There was a modulation we didn’t have in the demo. The finished record was so much more realized. Michael, he was the answer. The song moved me more than anything I’ve heard of mine on record.”

Glen Ballard, songwriter/producer, has been an MCA writer for some ten years, a fruitful relationship which opened a lot of doors. “They offered a support network that is not there when you’re an independent. I knew Leeds Levy at Rocket Records in the Elton John organization. When he went to MCA, it seemed like a good place. I’m still signed, still happy with them after 10

years, probably a record in this business. Robbie Neville is up there, and Brock Walsh, we have a team. MCA Publishing has always been on the cutting edge, they invested in recording studios so writers could do their own productions, there was a great workshop atmosphere created there. Nowadays with the synths, everyone has their own home studios, but when I started you could walk down the halls and hear songs being banged out on the piano. As far as I’m concerned, MCA was the Brill Building West.”

Ballard’s first major recording was a song he wrote called “One Step” for Kiki Dee. He went on to produce the Pointer Sisters, including “Automatic”. He wrote and produced “All I Need” for Jack Wagner. He’s had songs covered by Al Jarreau, George Benson, and George Strait. His most recent credits include “Shut Up And Dance” for the current Pointer’s LP, which he co-wrote and Colortone, a self-contained band from Chicago. Upcoming projects include Kenny Loggins, Sheena Easton, Siedah Garrett and Jon Butcher.

“My long term goal is of course writing, but I love producing groups. I only regret that I’m not pretty enough and don’t sing well enough to be one myself! So it’s very rewarding for me to be involved with great artists as a writer and a producer. That’s the ultimate.”



Barnes Gets Famous – John J. Barnes, seated left, has signed an exclusive songwriting/publishing agreement with Famous Music, an affiliate of Paramount Pictures. Shown in Barnes state-of-the-art studio (standing l-r) Joshua Wattles, Senior Vice President, Paramount; attorney Stephen Barnes; and Alan Melina, Vice President, Famous Music. (Seated l-r) John J. Barnes and Robert Fead, President, Famous Music.

BMI

(Continued from page 6)

“A Matter of Trust” (Billy Joel, *Joel songs*), “Moonlighting (Theme)” (Al Jarreau, Lee Holdridge, *ABC Circle Music*), “The Next Time I Fall” (Bobby Caldwell, Paul Gordon, *SBK-Blackwood Music, Sin Drome Music*), “Nothing’s Gonna Change My Love For You” (Gerald Goffin, Michael Masser, *Screen Gems-EMI Music*), “One Heartbeat” (Steven R. Le Gassick, Brian Ray, *Bright Ray Music, Chubu Music, Le Gassick Publishing, Somkey Music Publishing*), “Open Your Heart” (Gardner Cole, Madonna, Peter Rafelson, *Bertus Publishing, Doraflo Music, Warner-Tamerlane*), “Respect Yourself” (Luther Ingram, Benny Rice, *Irving Music, Klondike Enterprises*), “Seven Wonders” (Stevie Nicks, Sandy Stewart, *Welsh Witch Music*), “Shake You Down” (Gregory Abbott, *Grabbitt Music, SBK-Blackwood Music*), “Someday” (Jim Vallance, Al Connelly, Alan Frew, Michael Henson, Wayne Parker, Sam Reid, *Irving Music*).

“Something So Strong” (Neil Finn, Mitchell Froom, *Roundhead Music*), “Somewhere Out There” (Barry Mann, Cynthia Weill, James Horner, *Music Corporation of America*), “Songbird” (Kenny G, *Brenee Music Publishing, High Tech Music, Kuzu Music, SBK-Blackwood*), “Stand By Me” (Ben E. King, Jerry Leiber, Mike Stoller, *ADT Enterprises, Unichappell*), “Stone Love” (Robert Bell, Ronald Bell, George Brown, Claydes Smith, James Warren Taylor, Dennis Thomas, Curtis Williams, *Delightful Music*), “Stop To Love” (Nat Adder-

ley Jr., Luther Vandross, *Dillard Music*), “Sweet Love” (Anita Baker, Gary Bias, Louis A. Johnson, *Derglenn Publishing*), “Take My Home Tonight (Be My Baby)” (Jeff Barry, Ellie Greenwich, Michael Leeson, Phil Spector, Peter Vale, *Mother Bertha Music, Trio Music*), “That’s Why I’m Here” (James Taylor, *Country Music*), “This Could Be The Night” (Jonathan Cain, Paul Dean, Mike Reno, Bill Wray, *SBK-Blackwood Music*).

“This is The Time” (Billy Joel, *Joel songs*), “Twenty Years Ago” (Wood Newton, Michael Spriggs, Dan Tyler, Michael Noble, *Warner House of Music*), “Two People” (Graham Lyle, Terry Britten, *Irving Music*), “Victory” (Robert Bell, Ronald Bell, George Brown, Claydes Smith, James Warren Taylor, Curtis Williams, *Delightful Music*), “Walk Like An Egyptian” (Liam Sternberg, *Peer International*), “We Don’t Have To Take Our Clothes Off” (Preston Glass, Narada Michael Walden, *Bell Boy Music*), “Who’s That Girl” (Patrick Leonard, Madonna, *Johnny Yuma Music*), “Why Does It Have To Be (Wrong or Right)” (Randy Sharp, Donny Lowery, *Rumble Seat Music, Warner-Tamerlane*), “Will You Still Love Me?” (David Foster, Tom Keane, Richard Baskin, *Air Bear Music, Music Corporation of America, Young Millionaires Club Music*), “Word Get In The Way” (Gloria Estefan, *Foreign Imported Productions and Publishing*), “You Can Call Me All” (Paul Simon, *Paul Simon*), and “You Keep Me Hangin’ On” (Lamont Dozier, Brian Holland, Eddie Hol-

Times Two (Continued from page 10)

like Art of Noise. We’re interested in mixing things that don’t go together, so we mixed guitar and funk.”

Plans are for Times Two to open for Debbie Gibson on the East Coast. In the meantime, they’re working on videos, and Shanti, a former film student will try his hand at directing. “We used to make ‘videos’ when we

we’re eleven,” says Shanti. “In fact one of the main reasons I got into the music business was to make music videos.”

“We want to stretch the boundaries and have fun making pop music,” concludes Shanti. And that, as Shanti and Johnny might say, is a wrap.

Certifications (Continued from page 5)

Robert Plant’s *Now and Zen*, Reba McEntire’s *The Last One To Know*, Swing Out Sister’s *It’s Better to Travel*, Pebbles, Billy Ocean’s *Tear Down These Walls*, and *Kingdom Come*.

Three gold singles were awarded in April: “Pump Up The Volume” by M/A/R/R/S and a pair of Disney singles, “Alice in Wonderland” and “Winnie the Pooh and the Honey Tree.” Disney also scored a pair of platinum singles, the first awarded

since 1985, for “Bambi” and “Snow White.”

In the video bin, Bon Jovi’s *Slippery When Wet*, *The Videos* and *Breakout* went multi-platinum (100,000 each), Lionel Richie’s *The Making of “Dancing on the Ceiling”* and Dokken’s *Unchain the Night* went platinum, and Paul Simon’s *Graceland: The African Concert*, Peter Gabriel’s *Compilation Video* and *Kids Praise 4* hit the pot of gold.

AROUND THE ROUTE

All the best to longtime Nintendo exec **Frank Ballouz**, who recently departed his post to form his own company, **FAB-TEK**, where he initially he will concentrate on importing product from Europe, the Far East, et al. At this point, kits are the main product, but the door is open for dedicated product as well, providing it "measures up to company standards." The first kit in release is "Dead Angle, manufactured by Seibu

of Japan. (It's a follow-up to "Empire City.") Frank will continue as president of AAMA and has already applied for membership for his new firm. FAB-TEK is located at 13807 N.E. 48th Pl., Bellevue, Wash.

Satish Bhutani recently joined Atari Games Corporation as vice president of sales.

Watch for the special *Cash Box* "Salute to the Jukebox," which will appear in our 5/21/88 edition!

Camille Compasio

House Speaker Wright And Two Senators To Address AMOA Washington Conference

CHICAGO—Speaker of the House **Jim Wright** (D-Texas) will address a special AMOA luncheon on Capitol Hill on Tuesday, May 17, during the upcoming AMOA Legislative Conference. In addition, Sen. **Dennis DeConcini** (D-Ariz.) is scheduled to speak that Tuesday morning. Sen. **DeConcini** is chairman of the subcommittee of the Senate Judiciary Committee that is responsible for legislation on parallel imports and any changes in jukebox compulsory licensing.

Sen. **John Chaffee** (R-Rhode Island), who has sponsored a bill on legalizing parallel imports, will address the assemblage.

Those interested in registering for the conference may contact the AMOA office in Washington at (202) 857-1138 or call the Hyatt on Capitol Hill directly to make room reservations.

The dates of the 1988 AMOA Government Affairs Conference are May 15-17 at the Hyatt Regency Washington on Capitol Hill in Washington, D.C.

During the Monday luncheon,

Valley Presents Awards

CHICAGO—The Valley Co. of Bay City, Mich., recently honored two of its distributors for outstanding achievements during 1987.

As announced by **Alan Schafer**, the firm's vice president of marketing, Valley's "Distributor of the Year" award was presented to **Hanson Distributing Co.** of Bloomington, Minn., for "outstanding distributor achievement thru 1987." Schafer stated when making the presentation that "Hanson Distributing Co. has been a Valley distributor since 1985 and during that time has proved itself to be both an innovative as well as a dedicated marketing company. Hanson was one of the first companies to actively promote foosball, pool and darts."

Ray Hibarger, president of Hanson, said he was both "honored and pleased to accept this highest award for distributor achievement from the Valley Co." on behalf of his staff in both the Bloomington, Minn. and Warren, Mich. offices.

The award for "Most Improved Sales" of Valley products during

1987 went to **Peach State Distributing Company** of Atlanta. Peach State has been active in the amusement and games industry for over 15 years, as Schafer pointed out. "In making this award to Peach State, I do so with sincere thanks on behalf of Valley for their super sales efforts during a year when they exceeded our targets by innovative and dedicated sales strategies and techniques," said Schafer.

The Peach State corporate offices in Atlanta are headed by **Dick Shershon**, who is supported by his executive vice president, **Earl Charlton**. "The staff at Peach State is honored to receive this prestigious award from Valley and we are proud to be singled out for 'most improved' in 1987," Shershon said.

In conclusion, Schafer noted that "all of our distributors have done an excellent job, but Peach State was quite exceptional in 1987 and they thoroughly deserve this award, along with **Hanson Distributing**, who received the 'best distributor' award."

Tami Norberg Paulsen is MOMA's New Prexy

CHICAGO—**Tami Norberg Paulsen** has been elected president of the Minnesota Operators of Music and Amusements (MOMA), marking the first time that a woman has held this post. She also has the distinction of being the third member of her family to be elevated to the presidency in the 21-year history of the state association.

Ms. Norberg Paulsen, a graduate of the University of Minnesota, is secretary-treasurer of **C & N Sales Co., Inc.** of Mankato, Minn. The family-owned business is celebrating its 60th anniversary this year.

A very active figure in the coin-op industry, she also is currently a member of the AMOA board of directors and serves as president of the AMOA National Dart Association. Having served on numerous committees, both statewide and nationally, she is in constant demand to participate in various industry-wide educational seminars.

Other elected officers of MOMA include: **Ernest Woytassek** (Tri-State Music Co., Breckenridge, Minn.), vice president; **Jim Hannegan** (Harold Awe Co., St. Paul, Minn.) secretary; and **Roger Rasmussen** (Music Service & Vending Co., Marshall, Minn.), treasurer.

Newly elected MOMA board



members include: **Ken Cipperly** (Theisen Vending Co., Minneapolis); **Dan Galvin** (D & G Amusement, St. Paul); and **Rick Krauth** (United Music Co., Fargo, N.D.). Former executive director **Martin Kallsen** and two past presidents of AMOA from Minnesota—**Norman Pink** and **Richard Hawkins**—are currently serving as honorary directors of MOMA.

Seeburg Conducts Service school in Texas

CHICAGO—**Seeburg Corporation** conducted a two-day service school April 4 and 5 for area operators in El Paso, Texas, under the sponsorship of **Action Vending**, the factory's newly-appointed distributor for the West Texas territory. **Seeburg** field engineer **Keith White** served as instructor, focusing his presentation on the **SCDI Laser Music System** and associated equipment.

Among those attending from the area were: **Mike Sutherland**, **David**

A. Salem, **Jose L. Najera**, **Tony Yanez** and **Oscar Yanez** of **Action Vending**; **Hollis Nichols** of **Century Ventures**; **Ronnie Daniel** and **Roger Stephens** of **Dan Daniels Music**; **John M. Kelley**, **Lou Kocion** and **C.L. Fugit** of **El Paso Amusement**; and **Dean Nicols** of **Nicols Amusement**.

This was the latest in **Seeburg's** ongoing series of nationwide service schools.

Rowe and RCA Team Up For 'Dirty Dancing Tour' Promo

CHICAGO—**Rowe International, Inc.** and **RCA Records** have announced a joint promotion on behalf of the "Dirty Dancing Tour" and the **Rowe Video Jukebox**.

During the months of June and July, the **Rowe Video Jukebox** will feature a number of video clip selections from the hit movie "Dirty Dancing," whose soundtrack album has reportedly sold over nine million copies worldwide. Each clip will be

specially marked on the jukebox's selection panels and will appear as an automatic selection when the box is not in use. In addition, every **Rowe Video Jukebox** location will receive album and tour posters, album flats and other "Dirty Dancing" merchandise to decorate their locations as part of the promotion.

Rowe and RCA are also running a contest in eight select markets (San

(Continued on page 33)

Northeast Champions Qualify For Bullshooter III

CHICAGO - Arachnid's \$100,000 Bullshooter III World Challenge of Champions dart competition has one stop left on its tour of the world after the very successful Syracuse, N.Y., Northeastern Regional Qualifying Tournament, March 19 and 20. The match was held at the Sheraton Inn Syracuse Convention Center, with players from all over the Northeastern United States competing for the \$5,000 purse in the 8-event tournament. T.O.P. Distributing of Syracuse and Rochester, N.Y., co-sponsored the qualifying regional.

The current English Mark Darts world champion, Bruce Holmes, traveled from Appleton, Wisc., to win the Masters Pro Singles-301 Double In/Double Out event, as well as the Cricket Singles.

Kathy Karpowich of Freeland, Penn., was the big winner of the weekend, taking three first places, in

Women's Doubles (with Nancy Chynoweth of Savquoit, N.Y.), Mixed Doubles 701 and Mixed Cricket (with Bob Newey of Barneveld, N.Y.).

Dave Braniecki and Phil Walters, both of Buffalo, N.Y., won Open Doubles, and Bob Slifer of Kittanning, Penn., won the 501 Open Singles championship. Chris Liebers of Pittsburgh, Penn., took top honors in Women's Singles.

The top three places in each event were awarded cash prizes, trophies and qualifying certificates allowing them entry to the Bullshooter III Finals to be held Memorial Day weekend, May 28-30, 1988, in Chicago.

Further information about the finals may be obtained by contacting Arachnid, Inc., 6421 Material Ave., P.O. Box 2901, Rockford, Ill. 61132-2901.

AAMA Appoints Investigations Director

CHICAGO - Robert C. Fay, Executive Vice President of the American Amusement Machine Association, has announced the appointment of William Kidwell as Director of Investigations for AAMA. Kidwell is a retired Iowa police detective who has worked as an investigator for the association for the past year. His appointment follows the recent promotion of Fay from Director of Industry Affairs and Enforcement to his current position as Executive Vice President of AAMA.

"Bill is an experienced investigator and knows his job," Fay stated. "He is firm but fair in his dealings with those who are involved with copyright and trademark infringement of our members' products. I am

confident he will continue the diligent enforcement efforts we have been pursuing." Fay added that Kidwell will be in charge of investigations within the United States and will coordinate and supervise the work of other AAMA investigators.

Prior to this appointment, Kidwell worked in law enforcement for 23 years. Most recently he was the owner of a private investigation firm in Iowa City, Iowa.

A native of Iowa, Kidwell attended Drake University. He and his wife, Dorothy, are the parents of two daughters and three sons.

AAMA recommends that any complaints or inquiries involving enforcement or investigations be directed to Kidwell at (319) 337-9618.

CHRIS BEALL JOINS ARACHNID - Arachnid, Inc. of Rockford, Ill., has announced the addition of Chris Beall to the "A" Team staff, as a field sales representative. In this position he will travel across the country and in Europe advising game operators on how to successfully utilize Arachnid's league and tournament program; he will also represent Arachnid at trade shows and help to coordinate English Mark Darts tournaments. Beall, who is the son of company president Paul F. Beall, literally grew up in the industry, gaining a great deal of experience by working many English Mark Darts tournaments at an early age. He studied public relations at the University of Iowa and worked as a salesman for Custom Design Screen Printing in Rockford before joining the Arachnid staff.



TEN GAMES IN ONE - Merit Industries "Pit Boss II" is the recently introduced follow-up to the firm's highly successful multi-game countertop, "Pit Boss" (Cash Box, 4/16/88). This new model offers a wide range of games, such as Super Joker Poker, Super Stud and Off-To-The-Races, that are suitable for bar and restaurant-type locations. Also included in the 10-in-one package are updated versions of such Merit games as Super Phrazz Craze, Sex Trivia and the '50s, '60s, '70s and '80s Trio Whiz—with new playing twists, graphics and new questions. The package is designed for easy future updating as additional Pit Boss II games are released.



• MAY 17 •

Sponsored by the

Amusement & Music Operators Association

...representing the coin-operated amusement, music & vending industry

Rowe (Continued from page 32) Francisco, Chicago, Los Angeles, Houston, Cleveland, Pittsburgh, Detroit and Boston), wherein the jukebox operator who puts together the most impressive "Dirty Dancing" location display will win tickets to see the show in their town, including VIP limousine service to and from the concert and backstage passes to meet the stars.

This promotion, like the sponsorship of the Super Bowl XXII halftime show, is another among many planned by Rowe during the coming months in conjunction with the 100th anniversary of the jukebox.

INDUSTRY CALENDAR

- May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
- May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
- June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
- July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
- Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
- Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
- Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower; Virginia Beach; state convention & trade show.



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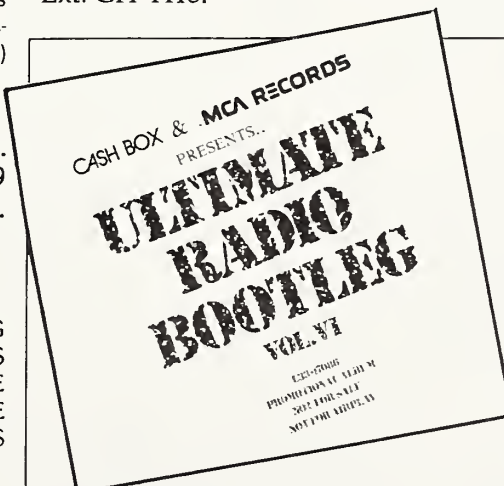
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