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EDITORIAL

Conventions

The NARM convention is just around the corner. The two recent radio conventions (Gavin, Country Radio Seminar) have concluded with some very positive reaction toward both, and what they accomplished on bringing artists, radio, and labels together. However, the bottom line in any industry, and the music industry is certainly no exception, is based on retail, over-the-counter sales and that is what NARM is all about.

It is the one time a year when the people whose responsibility it is to sell the product that represents our life's blood and the people who represent the artistic and business creativity that pump that blood, get together. March 11th is a date for opportunity, it's your opportunity, whichever side you represent, retail or manufacturer, to exchange ideas, formulate new techniques create new markets and avenues for sales.

We at *Cash Box* intend to be at full force at NARM. This convention will not be, for us, a period of relaxation or let up. Our extraordinary relationship with retail, both major and mom and pop demands that we attend and contribute to the business sessions and seminars, and we hope you feel the same. Opportunities for a true free exchange of ideas and programs are very rare, and we believe that the NARM convention, March 11-14 at the Century Plaza Hotel in Los Angeles will offer a real opportunity that will benefit every one individually and in total as a business. But to benefit, you must participate. We are looking forward to this convention with a genuine commitment to assist and aid wherever possible and help promote the co-operation that is necessary for us all to prosper.

See you at NARM, bring your thinking caps.

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TOP POP DEBUTS

SINGLES

76

PINK CADILLAC
Natalie Cole - EMI/Manhattan

ALBUMS

136

GLOBE OF FROGS
Robyn Hitchcock - A&M

#1

POP SINGLE

FATHER FIGURE
George Michael
Columbia

#1

B/C SINGLE

YOU WILL KNOW
Stevie Wonder
Motown

#1

COUNTRY SINGLE

FACE TO FACE
Alabama
RCA

#1

JAZZ ALBUM

MARSALIS STANDARD TIME V.1
Wynton Marsalis
Columbia

#1

COMPACT DISC

KICK INXS
Atlantic

#1

POP ALBUM

DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1

B/C ALBUM

ALL OUR LOVE
Gladys Knight & The Pips
MCA

#1

COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1

12" SINGLE

SOME KIND OF LOVER
Jody Watley
MCA

WINNER'S CIRCLE

TALKING BACK TO THE KNIGHT
Steve Winwood
Island

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks
1	FATHER FIGURE (Columbia 38-07682)		1	8	George Michael	
2	SHE'S LIKE THE WIND (RCA 5363-7-RAA)		4	12	Patrick Swayze	
3	WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan B 50107)		2	13	Pet Shop Boys & Dusty Springfield	
4	COULD'VE BEEN (MCA 53231)		3	15	Tiffany	
5	I GET WEAK (MCA 53242)		8	8	Belinda Carlisle	
6	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)		6	12	Rick Astley	
7	SEASONS CHANGE (Arista AS1-9640)		5	15	Expose	
8	HUNGRY EYES (RCA 5315-7-RAA)		7	18	Eric Carmen	
9	ENDLESS SUMMER NIGHTS (EMI/Manhattan B-50113)		14	7	Richard Marx	
10	CAN'T STAY AWAY FROM YOU (Epic 34-07641)		12	16	Gloria Estefan and Miami Sound Machine	
11	JUST LIKE PARADISE (Warner Bros. 7-28119)		16	8	David Lee Roth	
12	MAN IN THE MIRROR (Epic 34-07668)		19	5	Michael Jackson	
13	OUT OF THE BLUE (Atlantic 7-89129)		20	6	Debbie Gibson	
14	NEED YOU TONIGHT (Atlantic 7-89188)		9	20	INXS	
15	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)		17	16	Cher	
16	PUMP UP THE VOLUME (4th & B'Way/Island 7452)		15	15	M/A/R/R/S	
17	I WANT HER (Vintertainment/Elektra 7-69431)		21	7	Keith Sweat	
18	HYSTERIA (Mercury/PolyGram 870 004-7)		22	7	Def Leppard	
19	GET OUTTA MY DREAMS, GET INTO MY CAR (Jive/Arista 9678)		26	4	Billy Ocean	
20	(SITTIN' ON) THE DOCK OF THE BAY (Columbia 38-07680)		27	7	Michael Bolton	
21	BE STILL MY BEATING HEART (A&M AM-2992)		23	8	Sting	
22	DON'T SHED A TEAR (Chrysalis VS4 43164)		10	17	Paul Carrack	
23	SAY YOU WILL (Atlantic 7-89169)		11	14	Foreigner	
24	ROCKET 2 U (MCA MCA-53254)		33	7	The Jets	
25	LOVE OVERBOARD (MCA MCA-53210)		29	11	Gladys Knight & The Pips	
26	PUSH IT (Next Plateau 315)		25	15	Salt -N- Pepa	
27	I WANT TO BE YOUR MAN (Reprise/Warner Bros. 7-28229)		13	16	Roger	
28	EVERYWHERE (Warner Bros. 7-28143)		18	15	Fleetwood Mac	
29	HAZY SHADE OF WINTER (From Less Than Zero)		24	16	The Bangles	
30	THE WAY YOU MAKE ME FEEL (Epic 34-07645)		28	16	Michael Jackson	
31	BECAUSE OF YOU (Fever/Sutra 1914)		34	13	The Cover Girls	
32	SOME KIND OF LOVER (MCA MCA-53235)		40	5	Jody Watley	
33	DEVIL INSIDE (Atlantic 7-89144)		44	4	INXS	
34	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)		49	2	Whitney Houston	
35	ROCK OF LIFE (RCA 6853-7-RAA)		41	5	Rick Springfield	
36	WISHING WELL (Columbia 38-07675)		43	8	Terence Trent D'Arby	
37	CHECK IT OUT (Mercury/PolyGram 870 126-7)		42	5	John Cougar Mellencamp	
38	GIRLFRIEND (MCA MCA-53185)		46	5	Pebbles	
39	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)		30	18	Natalie Cole	
40	TUNNEL OF LOVE (Columbia 38-07663)		31	14	Bruce Springsteen	
41	ANGEL (Geffen 7-28249)		47	6	Aerosmith	
42	I SAW HIM STANDING THERE (MCA MCA-53285)		61	2	Tiffany	
43	WHEN WE WAS FAB (Dark Horse/Warner Bros. 7-28131)		52	5	George Harrison	
44	GOT MY MIND SET ON YOU (Dark Horse/Warner Bros. 7-28178-A)		32	20	George Harrison	
45	YOU DON'T KNOW (Virgin 7-99405)		54	6	Scarlett & Black	
46	NEVER KNEW LOVE LIKE THIS (Tabu/CBS ZS4 07646)		56	6	Alexander O'Neal featuring Cherelle	
47	WHAT A WONDERFUL WORLD (A & M AM 3010)		74	2	Louis Armstrong	
48	POP GOES THE WORLD (Mercury 888 859-7)		37	20	Men Without Hats	
49	ELECTRIC BLUE (Chrysalis VS4 43201)		60	4	Icehouse	
50	PROVE YOUR LOVE (Arista AS1 9676)		65	3	Taylor Dayne	
51	CANDLE IN THE WIND (MCA MCA-53196)		36	18	Elton John	
52	TELL IT TO MY HEART (Arista AS1-9612)				Taylor Dayne	38 21
53	TWILIGHT WORLD (Mercury 888 484-7)				Swing Out Sister	53 11
54	SO EMOTIONAL (Arista AS1-9642)				Whitney Houston	39 19
55	I COULD NEVER TAKE THE PLACE OF YOUR MAN (Paisley Park/Warner Bros. 7-28288)				Prince	35 17
56	ONE STEP UP (Columbia 38-07726)				Bruce Springsteen	67 2
57	PAMELA (Columbia 38 07715)				Tofo	66 3
58	LIVE MY LIFE (Virgin 7-99390)				Boy George	50 11
59	I WISH I HAD A GIRL (CBS Associated/CBS ZS4 07720)				Henry Lee Summer	68 4
60	NEVER CAN SAY GOODBYE (MCA MCA-53224)				The Communards	58 6
61	FAITH (Columbia 38-07623)				George Michael	48 20
62	I WANT YOU SO BAD (Capitol B-44116)				Heart	83 2
63	PIANO IN THE DARK (A & M AM3003)				Brenda Russell	73 4
64	NEVER THOUGHT (THAT I COULD LOVE) (Columbia 38-07618)				Dan Hill	59 12
65	853-5937 (A&M AM-2994)				Squeeze	45 12
66	TALKING BACK TO THE NIGHT (Island/Warner Bros. 7-28122)				Steve Winwood	71 4
67	GIVE ME ALL YOUR LOVE (Geffen 7-28103)				Whitesnake	75 3
68	FISHNET (Warner Bros. 7-28201)				Morris Day	76 3
69	HOT THING (Paisley Park/Warner Bros. 7-28288-H)				Prince	69 4
70	DON'T LOOK ANY FURTHER (Capitol B-44115)				The Kane Gang	70 4
71	IS THIS LOVE (Geffen 7-28233-DJ)				Whitesnake	62 20
72	ARE YOU SURE (EMI-Manhattan 50109)				So	82 2
73	THINKING OF YOU (Columbia 38-07695)				Earth, Wind & Fire	74 5
74	GOING BACK TO CALI (From Less Than Zero)				.L.L. Cool J	80 3
75	KISS AND TELL (Reprise 7-28117-A)				Bryan Ferry	87 2
76	PINK CADILLAC (EMI-Manhattan P-B-50117)				Natalie Cole	DEBUT
77	NAUGHTY GIRLS (NEED LOVE TOO) (Jive 1089-7-J)				Samantha Fox	89 2
78	WINTER GAMES (Atlantic 7-89140)				David Foster	78 3
79	MAGIC CARPET RIDE (Synthicide/Enigma B-75016)				Bardeux	79 3
80	EVER SINCE THE WORLD BEGAN (Atlantic 7-89138)				Tommy Shaw	85 3
81	WAIT (Atlantic 7-89126)				White Lion	86 2
82	TWO OCCASIONS (Solar 70015)				The Deele	DEBUT
83	HOW CAN I FORGET YOU (Chrysalis VS4 43189)				Elisa Fiorillo	77 7
84	ALL RIGHT NOW (Polydor/PolyGram 887 277-7)				Pepsi & Shirlie	84 3
85	DON'T MAKE A FOOL OF YOURSELF (Atlantic 7-89135)				Stacey Q	90 2
86	YES (RCA 6989-7-RAA)				Merry Clayton	DEBUT
87	SAVIN' MYSELF (Critique/Atlantic 7-99356)				Eria Fachin	DEBUT
88	SAVE YOUR LOVE (Capitol B-44104)				Great White	92 6
89	SAMANTHA (WHAT YOU GONNA DO?) (CBS ZS4 07731)				Cellarful Of Noise	DEBUT
90	I WANT TO BE YOUR PROPERTY (MCA MCA-53262)				Blue Mercedes	DEBUT
91	CRAZY (Chrysalis VS4 43156)				Icehouse	51 20
92	HONESTLY (Enigma 75009)				Stryper	55 17
93	ALL I WANT IS YOU (Arista AS1-9653)				Carly Simon	81 6
94	(CATCH ME) I'M FALLING (Virgin 7-99416)				Pretty Polson	63 23
95	THERE'S THE GIRL (Capitol B-44089)				Heart	64 18
96	RHYTHM OF LOVE (Atco/Atlantic 7-99419)				Yes	83 11
97	YOU WILL KNOW (Motown 1919MF)				Stevie Wonder	91 5
98	HOT HOT HOT (RCA 5357-7-RAA)				Buster Poindexter and His Banshees of Blue	88 12
99	SHAKE YOUR LOVE (Atlantic 7-89187)				Debbie Gibson	93 22
100	TRUE FAITH (Qwest/Warner Bros. 7-28271)				New Order	94 18

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Los Angeles

March 11-14



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BMI "Million-Airs"

LOS ANGELES – Over 300 members of the music industry turned out at the Beverly Hills Hotel last Friday (19) for BMI's salute to the 112 songs which bypassed the one million performance, or more, plateau this past year. Elton John and Bernie Taupin led the list of honored songwriters with four awards; Warner Brothers Music Group was the leader in the publishing category with fourteen awards.

Songwriters on hand to receive their awards included: Barry Manilow and co-writer Marty Panzer; Roy Orbison; Stephen Stills; the legendary team of Holland-Dozier-Holland (Brian Holland, Lamont Dozier, Eddie Holland); Barry Mann and Cynthia Weil; Bill Withers; Robert "Waddy" Wachtel; the Reverend Doris Payne Troy; Graham Russel (Air Supply); David Foster; and The Everly Brothers, Phil and Don.

The luncheon was the third during that week (Nashville, February 15 and New York, February 17); all were



Pictured (from l to r): Frances Preston, BMI President & CEO; Roy Orbison; and Ron Anton, BMI West Coast Vice President.

hosted by BMI President and CEO Frances W. Preston. Other songwriters attending the event included Stephen Bishop, Graham Nash, Little Richard, Doobie Brother Jeff "Skunk" Baxter and Melissa Manchester.

BMI honors its million-air songs when they have achieved more than 50 thousand hours in air time - the equivalent of five years, seven months and eight days of continuous broadcast performance. To date, 824 writers have written songs that have reached the one million performance plateau.



Pictured (l to r): BMI West Coast Vice President Ron Anton; Graham Nash; David Foster; BMI Ass't Vice President Rick Riccobono; Ken Weiss, Springalo Toones; and Phil and Don Everly.

PMRC and MIA Clash Over Petition

By Joe Levy

NEW YORK – The latest salvo in the battle between the PMRC and Music In Action, a music industry anti-censorship group, is a petition bearing over 10,000 signatures which will be delivered to the PMRC and FCC in the future. The petition is a combined effort on the part of MIA and Dave Marsh's *Rock & Roll Confidential*, a monthly newsletter concerning pop, politics, and the record industry.

In earlier months this petition has been the subject of some controversy. In a December 14 letter to Jay Berman, President of the RIAA, the PMRC claims that the petition makes "outrageous and erroneous statements about our goals and efforts." The letter requests that the RIAA "talk to Howard Bloom and others

that are perpetuating these misconceptions." Bloom, a music publicist based in New York and an outspoken critic of the PMRC, is one of the three founding members of MIA. Copies of the PMRC letter were reportedly sent to Irving Azoff, president of MCA records, Walter Yetnikoff, president of CBS records, and Steve Ross, head of Warner Communications.

Signatories to the petition, which ran as a Music In Action ad in various music publications, endorse a short statement concerning freedom of expression which reads, in part, "I oppose pressure tactics being used by groups like the PMRC and Decency In Media to get the FCC to remove music the leaders of these groups dislike from the air." The statement also

(Continued on page 24)

RIAA Reports Banner Year In Fight Against Record Piracy

NEW YORK – 1987 was the most successful year that the RIAA's Anti-Piracy/Unauthorized Import Unit has ever had, according to the Association, highlighted by a 10-day period in which RIAA-assisted raids were carried out in Los Angeles, Tucson, Rochester, NY, New York City, New Orleans, and Houston. During 1987, 134 people were arrested for alleged piracy activity, a 94% increase over 1986; 43 guilty pleas were entered, up from 38 in '86; and the number of new cases opened increased by 58% (to 1,077) over the same period.

A record number of businesses associated with the manufacture of counterfeit tapes were raided and, among the equipment seized, were 16 King Loaders, 29,880 pancakes, 9,680 sets of Apex stampers with counterfeit imprints, 55 duplicating machines, 25 slaves, 175,250 cassette library boxes and four master makers. The RIAA, in conjunction with the San Jose Flea Market and the

San Jose Police, claims to have "substantially cleared up one of the largest sale locations for counterfeit recordings."

According to Steven D'Onofrio, the RIAA's director of Anti-Piracy efforts, "The unprecedented number of vigorous prosecution of record pirates on the federal, state and local levels has sent a signal to would-be pirates that not only will their contraband and machinery be seized, but they will face felony prosecution."

According to Jason S. Berman, RIAA president, "Our stance against sound recording piracy throughout the world is stronger than ever - the success we've seen in 1987 is due to the joint efforts of the RIAA staff, law enforcement officials, prosecutors, border patrols and customs agents. It is only through this spirit of cooperation that we can continue to shut-down these illicit businesses worldwide."

Singleton Named Senior VP At Warner Bros.

LOS ANGELES – Ernie Singleton has been named Senior Vice President of Black Music Marketing and Promotion for Warner Bros. Records, it was announced by Mo Ostin, Board Chairman for the company.

Singleton comes to Warner Bros. Records from MCA Records, where, for the past four years, he held the post of National Director of Black Music Promotion and earned a promotion to Vice President of Promotion, Urban and Jazz Music.

"I'm looking forward to taking the company to its next plateau with the established roster that exists here as well as with the new and developing acts," Singleton told *Cash Box*. "With the expertise and the experience that WEA has in this industry in the arena of black music - I feel it is a privilege to be a part of such an organization."

A native of New Orleans, Singleton began his career in the music business as a top-rated air personality in his hometown from 1967-1975. After earning his accounting degree from Southern University in



Ernie Singleton

1975, Singleton began his own promotion company before going in to work as a Regional Promotions Manager for, respectively, Fantasy, Mercury and Casablanca Records, eventually joining PolyGram in 1978.

"It's rare when you find breadth of experience and farsightedness in one individual," Mo Ostin commented. "Ernie's extraordinary track record is matched by his unerring instinct for picking and promoting great music. We're extraordinarily pleased to welcome him to Warner Bros. Records in this key post."

New Label Mechanic Records Inks Deal With MCA

LOS ANGELES – Steve Sinclair, veteran heavy metal and alternative music executive, has announced the formation of the Mechanic Records label which will be exclusively marketed and distributed by MCA Records. The new label will sign innovative heavy metal and hard rock

acts which stylistically range from "thrash" to the outskirts of traditional metal. MCA Records President Myron Roth stated, "We're very pleased to welcome Mechanic Records as part of the MCA family. Steve's expertise in the metal field fits

(Continued on page 26)

Urso Named VP At Atco

LOS ANGELES – David Urso has been appointed to the position of Vice President of Promotion for Atco Records, based at the label's new Los Angeles headquarters. The announcement was made by Atco President Jerry Greenberg.

Immediately prior to joining Atco Records, Urso was founder and President of Music Business Consultant. He was previously associated with Elektra Records for six years, first as Vice President of Top 40/CHR Promotion then as that label's Senior Vice President of Promotion. Urso came to Elektra from Warner Bros. Records where he held the position of Vice President of Top 40/CHR Promotion for two years. Between 1979 and 1981 he was Vice President of Planet Records, a division of Elektra Records.

"We are very fortunate to have someone of David's caliber joining our organization," Jerry Greenberg stated. "This long-standing member of the WEA family brings with him a



David Urso

tremendous knowledge of our industry, as well as great enthusiasm and exemplary professionalism. One of the most respected executives in the business, David is certainly a great asset to the new Atco team. I am thrilled to be making this appointment."

Jaffe Named President Of EMI Music Pub.

LOS ANGELES – Ira Jaffe has been appointed President, EMI Music Publishing, North America, it was announced by Irwin Z. Robinson, President and Chief Executive, EMI Music Publishing Worldwide.

Based in Los Angeles, Jaffe, who reports directly to Robinson, will oversee all activities of EMI Music Publishing in North America.

Jaffe most recently served as Senior Vice President, Creative, Chappell/Intersong Music - U.S.A., responsible for supervising the company's professional managers as well as talent acquisition.

Commenting on Jaffe's appointment, Robinson said, "It was important in selecting a president of our North American publishing activities to choose an individual who had a combination of talent in both



Ira Jaffe

the creative and business affairs areas. Ira Jaffe demonstrated both of those talents during our years together at Chappell and was, therefore, the natural choice."

Rock Memorabilia Auction On The Air To Benefit Martell Foundation

NEW YORK – An auction of rock 'n' roll memorabilia – "we're going for major stuff," according to a spokesperson – is to be held at New York's Hard Rock Cafe in April or May to benefit the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. MTV is expected to broadcast the auction live, and bid-

ders will have the opportunity to phone an 800 number to register their bids. Those who are interested in donating memorabilia or time to the auction are urged to contact Jack Rovner at Columbia Records, Steve Backer at Epic Records, or Michael Klenfner at SBK Entertainment.



Moore

Gray

Glass

Jones

Moore Appointed – Mary Moore has been appointed director of artist relations, concerts and booking for Radio City Music Hall Productions (RCMHP). The announcement was made by Scott Sanders, executive vice president of entertainment and creative development. Moore's responsibilities include performing all the peripheral duties vital to the successful presentation of concerts at Radio City Music Hall.

Gray Hired – Jesus Garber, vice president R&B promotion, announced today the appointment of David Gray to the position of western regional R&B promotional manager. Gray will carry out promotional plans in the western region of the United States. Gray began his career in music at KDAY-AM radio in Los Angeles, where he served as assistant public affairs/promotions director.

Glass Upped – David Steffen, senior vp of sales and distribution, A&M Records, announces that Jill Glass has been promoted to the position of regional sales manager/east coast. Glass will head sales and carry out marketing plans in the northeast region of the United States from her base in New York City.

Jones Appointed – Jeff V. Jones has been appointed director, product development, east coast, Columbia Records. Jones will take on greater administrative responsibilities within the east coast product marketing area, including developing an overseeing sales and marketing programs for new and existing Columbia product lines, as well as overseeing artist development activities.

Marnell New GM – Nick Marnell has been appointed vice president and general manager of K101-FM, San Francisco, it was announced by John Hayes, president, Fairmont Communications Corporation. The appointment is effective immediately. Replacing Marnell as K101 general sales manager is Bob Bordonaro.

Savage Named – Scott D. Savage has been named vice president and general manager of the Texas State Networks it was announced by Carl C. Grazell, Jr., president of Metropolitan Broadcasting Corporation. Previously, Scott was with Metropolitan Broadcasting as station manager and general sales manager of WNEW-AM in New York, and general sales manager of WCBM/Baltimore.

Phillips Upped – Ron Phillips has been named director of advertising for The Record Bar, Inc. Ron has served as national promotions manager since he joined the company in 1983. Prior to joining Record Bar, Ron occupied several positions in the radio industry, including program director at WQDR.

Siacotos Added – Private Music is pleased to announce the addition of Jenipher Siacotos to its New York based staff. Jenipher, who assumes the title of retail coordinator, is responsible for coordinating label merchandising efforts and retail promotions. Siacotos reports to Jeff D. Klein, vp of marketing and sales.

Schwartz Promoted – In a restructuring of its Legal and Business Affairs departments, Bertelsmann Music Group has announced the promotion of Dorothy A. Schwartz to the position of director of International Contract Administration. The announcement was made by Alan H. Kress, v.p., Legal and Business Affairs – International, to whom Ms. Schwartz will report.

Chrysalis Appointments – Chrysalis Group PLC announces that Stuart Slater has been appointed to head up the Chrysalis Music Group, worldwide. He will be based in London. Also at Chrysalis Records, Daniel Glass, vice president of Promotion, is delighted to announce the following promotions and additions to the now complete Chrysalis Promotion staff. David Ross is promoted to New England regional promotion manager, based in Boston, MA. Barry Griffin is named Upper Southeast regional promotional manager, based in Charlotte, NC. Carole Glaser is named Upper Midwest regional promotion manager, based in Minneapolis, MN. Tim Harry is named Northern California regional promotion manager, based in San Francisco, CA. Jill Maxick has been promoted to National field coordinator, and Laurey Kawalek joins the team as promotion coordinator.

Berger Named – Larry Berger has been appointed operations director for WWPR POWER 95FM it was announced today by Don P. Bouloukos, president Capital Cities/ABC Owned Radio Stations-Group I. As operations director, Berger's responsibilities will include coordinating the Engineering, Promotion and Production Departments.

Virgin Appointments – Virgin Records announces two staff changes. Jacquie Perryman is promoted to vice president, artist development/International, and Mark Williams is named director, A&R.

SINGLE RELEASES

OUT OF THE BOX

TIFFANY

I Saw Him Standing There (3:58) - MCA (53285) - Gil Music-Northern Songs/BMI - J. Lennon-P. McCartney - Producer: G. Tobin

A spirited remake by one of this year's youngest phenoms. Tiffany's third single from her smash MCA LP, this time she rocks out on the Beatles classic with a with a real growling energy - she obviously studied the original carefully. The track is dynamically produced and has huge potential across the board. Skyrocket.



OUT OF THE BOX



LISA LISA AND CULT JAM

Everything Will B-Fine (4:15) - Columbia (38-07737) - Forceful Music adm. by Willesden Music-Willesden Music Inc.-My! My! Music Inc.adm. by Careers Music Inc./BMI - Full Force - Producers: Full Force

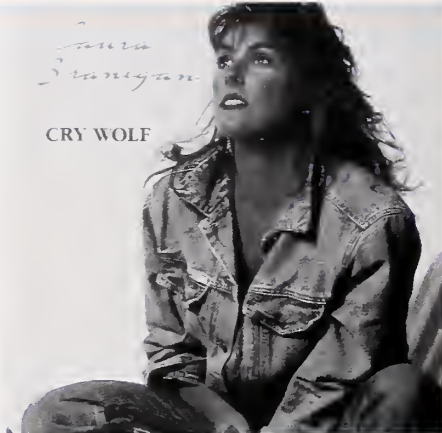
Whoopee, yeah, *alright!* This is one of the rare occasions in the history of big name pop/dance/R&B records where the producers (Full Force) and the artist have the courage to break out of the two-four snare pattern. Chinese water-torture drum tracks are omnipresent in pop, and this is a really unusual rhythmic play that *still* keeps you jumping. Thank-you!

OUT OF THE BOX

LAURA BRANIGAN

Cry Wolf (4:28) - Atlantic (7-89121) - Gamin Music-Bug Music/BMI - J. Johnstone - Producer: D. Kershenbaum

Laura delves deeply into the hurtful reaches of her heart to pull-off a moving performance in a touching song. Produced simply by David Kershenbaum, the record pulls you in and leaves you crying with her. From her *Touch* LP, this one should do well on CHR.



OUT OF THE BOX



GLADYS KNIGHT AND THE PIPS

Lovin' On Next To Nothing (4:12) - MCA (MCA-53211) - Nelana Music-Rashida Music-Limited Funds-Texascity Music Inc./BMI - A. Rich-J. Pescetto-H. Rice - Producer: H. Rice

They are one of the greatest interpreters of R&B ever - who could forget such memorable records as "Midnight Train to Georgia" or "Best Thing That Ever Happened". Here Gladys and Co. effortlessly glide into the future with a slick pop creation that is as contemporary as they come. Produced by Howie Rice, should be an easy add to CHR and Urban.

FEATURE PICKS

LOS LOBOS - One Time One Night (3:56) - Slash (7-28464) - Davince Music-No K O Music adm. Bug/BMI - D. Hidalgo-L. Perez - Producer: T.B. Burnett-Los Lobos

David Hidalgo and Louie Perez have written a classic song about the heroic American tragedy supported by a driving polka-esque track. Produced T. Bone Burnett, this is a fine example of why Los Lobos are the Dylans of the '80's.

GERALD ALBRIGHT - New Girl On The Block (3:59) - Atlantic (7-89117) - SMA Music/ASCAP - G. Albright-G. Albright - Producers: G. Albright

A straight-forward R&B cool feel, a mid-tempo dance number that satisfies with a classic style. Gerald Albright keeps you coming for more.

GEOFFREY WILLIAMS - There's A Need In Me (3:42) - Atlantic (7-89122) - Hidden Pun Music Inc/BMI - S. Stirling-G. Williams - Producers: A. Longhurst

Williams has a confident, big voice that reaches out and grabs you by the scruff of the neck and says "Hey man, listen-up!". This is an easy add for Urban and CHR.

GARRY GLENN - Running Away (3:45) - Motown (1928MF) - WB Music Corp.-Silver Sun Music-DQ Music Adm. WB Music Corp. - G. Glenn-D. Quander - Producer: G. Glenn

Glenn fashions a fine tune from some of those long forgotten qualities known as *melody* and *sophisticated* chord changes. His voice is honey smooth and extremely alluring. Should score well where music is music.

BLACK - Everything's Coming Up Roses (4:06) - A&M (AM-2995) - Almo Music Corp/ASCAP - C. Vearncombe - Producer: D. Dix

Black's dark shadings of optimism have endeared him to millions in Europe, and this record should catch on in the States as well. Very fluid voice and clean track.

MICHAEL FRANKS - The Camera Never Lies (3:37) - Warner Bros. (7-27997) - Warner-Tamerlane Pub. Corp.-Mississippi Mud Music/BMI - M. Franks - Producer: M. Mounsey

One of Michael Franks best singles ever, it has his patented silky smooth texture but with a very commercial feel. A steady backbeat and some beautiful harmonies combine with some of Franks' best singing to create a hit.

ECHO AND THE BUNNYMEN - Bedbugs and Ballyhoo (3:28) - Sire (7-28113-A) - Warner Bros. Music Ltd.-Zoo Music Ltd. all rts. West. Hemis. by WB Music Corp/ASCAP - Sergeant-McCulloch-Pattinson-De Freitas - Producer: L. Latham

Ian McCulloch takes his peculiar slant and creates a pastiche of grey moods and pithy comments, then throws in a little nonsense to keep everybody who thinks they know what he's talking about off balance. Like us. A Fine 45.

FASTER PUSSYCAT - Babylon (3:14) - Elektra (7-69413) - Gypsy Fetish Music/ASCAP - T. Downe-G. Steele - Producer: R. Brawde

Raw, energetic, angry, loud, tasteful, distasteful, outrageous, obscene, far out, far fetched, great, awful, driving, bitter, funny, silly, sublime, ridiculous, brilliant, radical, metallic...adjectives do not suffice.

ROXANNE - Play That Funky Music (3:25) - Scotti Bros. (ZS4 07724) - RWB Inc.- Bema Music Co./ASCAP - R. Parissi - Producer: G. Workman

Roxanne absolutely *kills* on this sizzling remake. Throw in a few power chords and larynx-destroying lead vocal and they've got a smash. Should perform all across the radio dial.

ROBERT PALMER - Sweet Lies (3:05) - Island (7-99377) - Island Music Inc-Bungalow Music N.V. Adm. by Ackee Music Inc. ASCAP - R. Palmer-F. Blair-D. Wynn - Producer: R. Palmer

A very fresh sounding record, has a unique, slightly askew melodic drift punctuated by a thunderous kick-drum effect. Palmer continues to be an innovator and risk taker. Should score well.

RECORDS TO WATCH

PAULI CARMEN - We Never Called It Love (3:58) Columbia (38-07738) - Music Corp of America Inc/BMI Young Millionaires Club Music-Avodah Music-Foster Frees Music/ASCAP - T. Keane-D. Foster-M. Himelstein - Producer: T. Keane

THE KANE GANG - Don't Look Any Further (3:46) - Capitol (7PRO-79284) - Rightsong Music Inc.-Fanne Golde Music-Tuneworks Music Co Careers Music-Hitchings Music/ASCAP/BMI - Golde-Lambert-Hitching - Producer: P. Wingfield-Kane Gang

MIDNIGHT OIL - Beds Are Burning (4:14) - Columbia (38-07433) - Sprint Music Pty. Ltd./APRA adm. Warner-Tamerlane Pub. Corp/BMI - Midnight Oil - Producer: W. Livesey-Midnight Oil

HUE & CRY - I Refuse (3:35) - Virgin (7-99358) - Chappell Music Inc./ASCAP - P. Kane-G. Kane - Producer: P. Smith

ALBUM RELEASES

OUT OF THE BOX

MORRIS DAY

Daydreaming - Warner Bros. (9 25651-1)
- Producer: M. Day - Bar Coded

Spearheaded by the success of the lead-off single "Fishnet," *Daydreaming* from Morris Day should prove an instant hit at both radio and retail levels. *Daydreaming* has all the makings of a huge crossover sensation. Listen for "Are You Ready," "Yo' Luv," "Love Is A Game," "A Man's Pride" and the title cut.



OUT OF THE BOX

3

To The Power Of Three - Geffen (GHS 24181) - Producers: C. Palmer-R. Berry - Bar Coded

The team of Keith Emerson, Robert Berry and Carl Palmer comprise the latest superband - known simply as "3." Trio's debut LP is chock full of AOR gems and Top 40 crossover candidates. Watch for immediate attention at many levels. Best cuts include "Talkin' Bout," "On My Way Home," "You Do Or You Don't" and a cover of the Byrds' 1966 classic "Eight Miles High."



OUT OF THE BOX

POINTER SISTERS

Serious Slammin' - RCA (6562-1-R) - Producer: R. Perry - Bar Coded

Quality Pointer Sisters album should command serious and immediate notice at both B/C and Top 40 formatted outlets. Advancesingle, "He Turned Me Out" (from the film *Action Jackson*), is currently riding high on the B/C singles chart. "Shut Up And Dance," "Uh-uh," "Moonlight Dancing" and "My Life" are all worth a primary spin.



OUT OF THE BOX

NANCI GRIFFITH

Little Love Affairs - MCA (MCA 42102) - Producer: T. Brown-N. Griffith - Bar Coded

Simply beautiful collection of quality country/folk tunes from Griffith will undoubtedly instantly inundated country radio nationwide. Vocalist's intense talent as both singer and songwriter (she co-produced the LP as well) should captivate the growing breed of "new traditionalists" music fans. Hopefully word of mouth will spread and generate much deserved mainstream attention.



FEATURE PICKS

ACTION JACKSON - Original Motion Picture Soundtrack - Atlantic (7 90886-1) - Producers: Various - Bar Coded

LeVert, Madame X, The Pointer Sisters, Sister Sledge and Vanity are all represented on this, the soundtrack to *Action Jackson*. First single up is "He Turned Me Out" from The Pointer Sisters.

SCHOOL DAZE - Original Motion Picture Soundtrack - EMI/Manhattan (E1-48680) - Producers: Various - Bar Coded

Powerful soundtrack to the new Spike Lee motion picture should result in a string of radio hits, led off by E.U.'s infectious "Da Butt." Also featured are Phyllis Hyman ("Be One") and newcomer Keith John ("I Can Only Be Me").

BLUE MODERNE - *Where Is Love* - Atlantic (7 81807-1) - Producer: Ish - Bar Coded

Talented singer captivates with her sensual and seductive vocal performances - and should win many listeners with her brand of soulful dance/pop. Should find immediate acceptance at B/C levels first, with crossover to come.

WILL DOWNING - *Will Downing* - Island (7 90873-1) - Producer: W. Downing - Bar Coded

Impassioned and soulful vocalist should fare extremely well at the B/C level with several tracks off LP. Best bets include "Free," "In My Dreams" and "Sending Out An S.O.S."

THE FALL - *The Frenz Experiment* - Beggars Banquet/RCA (6987-1-H) - Producer: S. Rogers - Bar Coded

Irreverent alternative pop should attract healthy Alternative/College radio attention out of the box. Listen for "Victoria" and "Hit The North."

TREAT HER RIGHT - *Treat Her Right* - RCA (6884-1-R) - Producers: Treat Her Right-B. Holmes - Bar Coded

Top of the line blues-tinged rock outing from newcomers Treat Her Right should prove successful at AOR radio in no time. "I Think She Likes Me," "Everglades" and "You Don't Need Money" are worth an early listen. Good album.

THE DURUTTI COLUMN - *The Guitar And Other Machines* - Venture/Virgin (7 90887-1) - Producers: S. Street - Bar Coded

Progressive instrumental rock should first conquer Alternative/College radio and soon thereafter find acceptance at the New Age level.

LUXURIA - *Unanswerable Lust* - Beggars Banquet/RCA (6990-1-H) - Producers: G. Mackillop-Luxuria - Bar Coded

Luxuria, featuring lead vocal work from Howard Devoto (Magazine), makes an impressive debut showing with *Unanswerable Lust* - and should garner instant college/cult status.

RECORDS TO WATCH

BIZ MARKIE - *Goin' Off* - Cold Chillin'/WB (9 25675-1) - Producer: M. Marl - Bar Coded

SLAVE RAIDER - *Take The World By Storm* - Jive/RCA (1088-1-J) - Producers: Slave Raider-R. Schwoerer - Bar Coded

BILL LASWELL - *Hear No Evil* - Venture/Virgin (7 90888-1) - Producer: B. Laswell - Bar Coded

U.D.O. - *Animal House* - RCA (6881-1-R) - Producer: M. Dodson - Bar Coded

FRANTIC - Original Motion Picture Soundtrack - Elektra (9 60782-1) - Producers: Various - Bar Coded

JEAN-LOUP LONGNOW & HIS NEW YORK ORCHESTRA - *Jean-Loup Longnow & His New York Orchestra* - Atlantic Jazz (7 81829-1) - Producer: not listed - Bar Coded

BLURBS, BLURBS, BLURBS - Rumor has it that guitarist extraordinaire (and Relativity recording artist) Joe Satriani has been asked by none other than Mick Jagger to join him on his tour of Japan...Cover tune of the week goes to Scotti Bros. recording artists Roxanne and their reworking of Wild Cherry's "Play That Funky Music"...Warner Bros. has announced that the RIAA has recently certified both Neil Young's 1976 release *Live Rust* and Fleetwood Mac's 1972 outing *Bare Trees* as platinum (sales of over 1,000,000 units)...there's a song on the new Toto album (*The Seventh One*, Columbia) entitled "Stay Away" that features Linda Ronstadt contributing some rocking vocals - we predict this rocker to become a huge hit...Cash Box's own Shari Chambliss tells us that the tune to watch for is "Da Butt" by E.U. - found on the EMI/Manhattan soundtrack of *School Daze*, we trust her...Points West's band to watch: Epic's *The Godfathers*.



FAMILY AFFAIR - After a recent Los Angeles concert appearance, Gold Castle recording artist Eliza Gilkyson was joined backstage by her brother Tony Gilkyson, a former member of Lone Justice who is currently residing as guitarist for X. Eliza's new single, "Foolish Heart," has just been serviced; it is the first release off her critically acclaimed Gold Castle/PolyGram album Pilgrims. Eliza is featured this month in the Showtime cable network series *Coast To Coast*.

SWANSON SPEAKS - A&M's West Coast Publicist Laura Swanson recently chatted with *Points West* - filling us in on some of the label's upcoming releases... A bevy (yes, a bevy) of releases are due on March 1, including: *Think Out Loud* from *Think Out Loud* - the band is comprised of the hit songwriting duo of Stephen Kipner and Peter Beckett (who have been responsible for hits by Olivia Newton John, George Benson and Chicago, among others); Detroit-based Cinema will debut with *Wrong House* - sez Ms. Laura "...this is the coolest R&B, soul, dance-funk record I have ever heard!" The first single up will be "Put You In My Pocket"; and O.M.D. will surface with *The Best Of O.M.D.*, a chronological compilation of their hits - included will be a newly recorded single entitled

"Dreaming"... Swanson sez that if "Dreaming" does not go top 5 she will tap dance throughout the entire A&M lot while wearing a string bikini and singing "La Bamba." We love you, Laura.

LESS THAN ZERO - MORE THAN 500,000 - The Def Jam/Columbia soundtrack to the film *Less Than Zero* has recently been certified gold by the RIAA (sales of 500,000 units); in addition, the album's latest single LL Cool J's "Going Back To Cali," is currently storming up the pop and B/C singles charts.



HEY! - Peggy Lee still gives us "Fever."

GUSH DEPT. - Let me start off by saying that I think Paul Carrack is amazing. His show at the Palace last week made me very happy indeed (for complete gushing, see *Talent On Stage* - page 24, this issue). Anyway, I figured that at this very moment you were asking yourself just who turned out to see the show... amongst the crowd, *Points West* spotted Bonnie Raitt, ex-Eagle Timothy B. Schmidt and actor Nicholas Cage. We assume that all in attendance were as impressed with the show as we were.

THEY SAID CALIFORNEE IS THE PLACE YOU OUGHTA BE... - Judging from the early onslaught of shows already scheduled - March should prove to be an incredible month out here on the West Coast... let's take a look-see: Tonio K. will stop by The Green Door in Montclair on March 5; *Midnight Oil* come up from down under for an appearance at the Hollywood Palladium on March 9; the original bad boys, *Red Hot Chili Peppers* will appear along with *Thelonious Monster* at the Cal State Northridge Events Center on Friday, March 11; *Rosanne Cash* (yes, oh yes!!!) will stop by Santa Monica's intimate McCabe's Guitar Shop on March 12; the other fab four, *The Beat Farmers* will check in at the Coach House in San Juan Capistrano on March 13; git down with *The Gunslingers* (featuring Bo Diddley and Ron Wood) at The Palace on March 18; and whatever you do, don't miss *John Hiatt's* solo performances at McCabe's Guitar Shop on March 25, 26 & 27. Enough said...

Hubba, Hubba... remember, *Points West* loves you more than your mother does.

Tom De Savia

K. T. Oslin

By Joe Henderson

At the Country Music Radio Broadcasters' Seminar, held in Nashville last month, there was a theft on stage at the New Faces Show! When I got up to leave, after the final act, I checked to be certain I had everything that belonged to me. I found everything but my heart! Like every other person in the huge crowd, I knew I still had it before K. T. Oslin came out to close the show. But, K. T. stole my heart and a thousand others with her performance!

K. T. Oslin is a New York City "80's lady," but she has a new home in the country music world. She has been welcomed with open arms because of her talent and charm. Somewhere in the middle of The Big Apple, K. T. Oslin found a country sound blended from blues, jazz, soul and honky tonk styles. She mixed all the ingredients and, now, she's cookin' with her own country recipe!

When questioned about her novel rhythm patterns and new country sound, K. T. explained, "When I first began to write (8 years ago) on the piano, a friend showed me a boogie-lick on the keyboard. I learned songs like "Delta Dawn," "Crying Time," and a lot of Ray Charles' stuff. About six months later, I got a drum machine, and it put me into a 'groove' rather than just rambling melodies and lines. Just having the beat is inspiring to me! When I go into the studio and hear the drum tracks, I go crazy with finding ideas!

"When I sit down to write, I write the lyrics and music, both, as the song progresses. The last song I wrote was the first I haven't written on the keyboard. I got the idea, and started writing it in my head. So, I found I don't have to have an instrument right at my fingertips to write a song."

K. T. said that, once she puts it all together, she goes back and learns to

sing it. "When I'm writing, it depends upon where I 'start' the song as far as finding the feel and rhythm. I feel I'm a stylist, and I sing well enough to be classified as a singer, but my singing really happened after I started writing. Before that, I found myself copying, to a degree, those singers whom I admired. Quite frankly, I knew it would happen for me. I didn't sit and wait for someone to find me...I went out to discover them. I knew, from a child, that I had something to offer the world through my creativity. I thought I would be an actress and, honestly, I still feel like an actress playing the role of a country singer."

If K. T. Oslin is playing a role as a country singer, then, she should win an Oscar, an Emmy, and every other award given for acting. She is no less than superb in her chosen role!

K. T. Oslin is not only great on sound tracks. Her stage presence is absolutely amazing. She will reach out and grab your admiration, along with your attention, and pull you right up there with her. Most of all, she has that magic of making each person in the audience feel like she is performing for him/her only. She winks. She flirts. She strikes enticing poses and, from time to time, she throws in a touch of burlesque! She makes you love her each and every minute!

She is a much-needed departure from the ordinary in every sense. She is as good for country music as country music is for her, and she is real. She's a take-me-as-I-am 80's lady. I shall never forget asking K. T. Oslin about her plans for the near future. With a sly smile on her face, she answered.. "I simply have to do my laundry tomorrow!" Like she says on her current RCA hit single, "I'll always come back."

FEATURE SPOTLIGHT

The Red Hot Chili Peppers

By Kevin Coogan

I'M HERE TO TELL A STORY
BUT I'M ALSO HERE TO LISTEN...
I'M JUST TRYING TO REACH YOU
I'M A REBEL WITH A MISSION
- "Fight Like A Brave"

LOS ANGELES - In the beginning, The Red Hot Chili Peppers were Anthony Kiedis, Flea, Hillel Slovak, and Jack Irons. Shortly after they all graduated from Fairfax High, they found themselves sharing an apartment together. Flea was playing for the infamous hardcore group Fear, while Slovak and Irons were in the band, What Is This?. Kiedis was an actor and a poet whose best weapon was, and still is, his mouth. One



The Red Hot Chili Peppers night in 1983, a friend had a gig at L.A.'s Grandia Ballroom. During one of the breaks, and without any previous rehearsal, the four friends

Fields Of The Nephilim

By Tom De Savia

LOS ANGELES - "Spaghetti Metal" is one of the many terms that has been used to describe the indescribable sound of Beggars Banquet/RCA recording artists Fields Of The Nephilim - "post-apocalyptic pageantry" is another... many choose to dismiss their powerful sound simply as heavy metal. Close, but no cigar. "I couldn't label it... we are not a heavy metal band at all," stated Fields Of The Nephilim lead vocalist Carl McCoy during a recent interview with *Cash Box*. "We feel we have the power of that sort of band but I couldn't categorize us as simply that."

Recently, Fields Of The Nephilim's debut album, *Dawnrazor*, was released here in the U.S. - after achieving tremendous success in the band's native England (note: *Dawnrazor* is still in Britain's independent Top 20 chart after a staggering eight months). Since its release, the album has been turning more than a few heads - the band's original and captivating sound is making quite an impact with American audiences everywhere. Currently, Fields Of The Nephilim are undertaking their first-ever U.S. tour.

Since its release, the album has garnered the band tremendous critical acclaim both in the U.S. and overseas, yet the mainstream American audience and record buying public have yet to discover this priceless import. "We're quite unheard over here [in America]... we're going to have to be a bit patient about things - we don't expect to be known, we'll have to build up a reputation over here like we have done everywhere else I suppose," stated McCoy, "If people get the chance to see us, we'll open their eyes. I feel that you have to build a reputation wherever you go."



Fields Of The Nephilim

McCoy recalled the early days of the band, "We started playing in London and then we put out an EP on our own label, we got a lot of gigs from that." Quite a few indeed: their constant touring schedule has earned Fields Of The Nephilim the title of 'hardest working rock and roll band' overseas. McCoy affirmed, "We have been constantly on the road for four years and we can probably boast that we have one of the biggest genuine followings in England, which is a good achievement." He continued, "A lot of bands from Britain have got bad attitudes, they think there bigger than what they are - we haven't got that sort of attitude so I think that helps us."

Although worldwide success is an aspiration for the band, McCoy insisted that he is quite happy with the way things have turned out thus far. "We have achieved quite a lot of our goals already. When we set out we felt that it was going to take a little bit longer than what it has to do what we wanted to do - I think we would just like to see ourselves covering the type of music that we want to cover and not have to conform to making songs for the charts. If it's all down to us and we still have total say in everything we'll be quite happy."

got up on stage and proceeded to burn down the house with their fresh blend of hard-rock funk. The buzz that started that night would quickly grow to a roar. Within the next few months the RHCPs became one of L.A.'s hottest club bands; and just six short months after the initial collaboration, the group (with the help of manager and "fifth Pepper" Lindy Goetz) signed a four record deal with EMI. Slovak and Irons were already committed to *What Is This?*, so they were replaced on the first recording by guitarist Jack Sherman and drummer Cliff Martinez. The Peppers chose Andy Gill, formerly of Gang Of Four, to produce the LP. Bad news. Gill wanted to smooth out the rough edges that made them so intriguing in the first place. As a result, the

album got minimal support. Soon after, guitarist Sherman ("a great player but fairly tame by nature") left the group and was replaced by original guitarist Slovak.

For the second LP, *Freaky Styley*, the expert services of funk overlord George Clinton were recruited. One of the first things he told the group was that "funk comes in all colors." Since their formation, the group has been misunderstood by the press. They were constantly asked why they were playing black music when they themselves were white. Singer Kiedis answers these critics, "That's bulls**t man, we grew up in America listening to all kinds of music whether it be black or white and we play what we feel. We play what we

(Continued on page 26)

G OBS OF NEWS - Van Morrison has recorded 10 songs with The Chieftains for an LP tentatively titled *Irish Heartbeat* and set for Spring release. Holy wild Irish soul, Batman...The first rock DAT release will soon be upon us. Enigma will put out *Wire's The Ideal Copy* in the new format. The tape will include all of the Snakedrill and Ahead EPs. Enigma also announces that Devo's *Total Devo* will be the first simultaneous release in all four formats (album, cassette, compact disc, and digital audio tape) anywhere in the world. Can't hardly wait...Hot on the tail of A&M's success with their **Louis Armstrong** single, "What A Wonderful World" (#57 with a bullet), comes Capitol's release of **Dean Martin's** "That's Amore." The crooner's tale of big ole pizza pies and the ways of love will be the first single from the soundtrack to *Moonstruck*... **Grace Slick** is leaving *Starship* to move in other directions. According to Slick, it's her own decision: "I'm 48; how long can I jump around stage?" Note: **James Brown** is either 55 or 60 (conflicting birth records), so at least seven more years, Grace...**Patti LaBelle** is shooting a contemporary musical for Tri-Star called *Sing*. She plays a Brooklyn school teacher who inspires her pupils with song. Film's being shot in Toronto, which I hear looks a lot like Brooklyn this time of year. LaBelle is also working on a new record for MCA set for fall release...Also in the studio: **Freddie Jackson**, at Electric Lady in NYC. Look for a follow up to *Just Like The First Time* from Capitol in June...**HighTone** records has new offices in Oakland, California. Call (415) 763-8500 to speak to the folks at the blues, country, and smokin' rock'n'roll label.

GRAMMY FEVER is upon us. See you at the pre-Grammy party, Tuesday, March 1, hosted by Coati Mundi. The bash is sponsored by NARAS. Check out the remix of Coati Mundi's single "El Coco Loco" on Sire.



FASCINATED BY FRANK'S LOVE TOY - The girls of *Company B* stopped by a recent benefit for *Fundamentalists Anonymous at 4D* where Frank Zappa was the host. *Company B* have recently recorded the title track for the forthcoming film, *Sticky Fingers*. Pictured (l-r): Lori L.; Frank Zappa; Sheena Berkley; and Lezlee Liorano.

NEW LPS - The DeL-Lords' *Based On A True Story* (Enigma) will be out real soon, and it's a killer. Burning hard rock that has roots but doesn't get tripped up by 'em...Rappers **Salt-N-Pepa** have an LP set for

release this month, on the heels of "Push It," their Top 30 pop crossover hit. *Career Girls* (Next Palteau) is produced by Hurby "Luv Bug" Azor. A single from the record will be featured on the soundtrack to *Colors*, a Sean Penn movie directed by Dennis Hopper... The **Smithereens** will release *Green Thoughts* on Enigma/Capitol, March 22nd...**Kurtis Blow's** new record for PolyGram, *Back By Popular Demand*, will be out in March. The smoothist rapper of all time, if anyone deserves a pop hit, it's Kurtis... Funkateer **Jesse Johnson** is finishing up an album for A&M even now in Minneapolis. Expect an early April release...Out now is a cassette/CD sampler from ROM Records, *All Ear Review, Volume 1*. ROM is Keith Holzman's latest project, and the *All Ear Review* features cuts from artists as diverse as **The Boyoyo Boys**, **Crazy Backwards Alphabet**, **Hugo Largo**, and **Ben Vaughn**. For more info call (818) 508-0782.

BEST PURE POP record in a long, long while comes from **The Incredible Casuals**. *That's That* (Rounder) is, you know, guitar-rock-that-just-won't-quit-and-will-make-you-smile, only it really is. The usual pastiche of received ideas (is that really the "Can't Hurry Love" bassline? is the beginning of "Don't Tell Me" really just **Johnny Thunders's** "Can't Take My Eyes Off You" slowed down? do some of these songs really sound like **Tom Petty**?) is, as usual, overcome by sparkling, powerful guitar work and pop insouciance and made sorta of new all over again.

LIVE DATES - **The Radiators** will be at the Ritz, March 4...**Motorhead** will roar into the Ritz two days later, March 6...**Taj Mahal** and the **Dirty Dozen Brass Band** come to the Bottom Line on March 9...The next night, March 10, **Marti Jones** and **Don Dixon** bring their acoustic duo show back to the Bottom Line. Dixon's the most important pop producer/performer in America, and Jones might be the greatest pop singer since **Dusty Springfield**. Doesn't stop either of them from not selling many records, or from making beautiful, soulful music...And if you check out the Jones-Dixon show and are feeling pretty good about life, why not turn things around the next night with the soul crushing, ear melting noise fest of all time: **Swans** and **White Zombie** at Maxwell's on March 11. **ARRRRGGGHHH!**...**Willy DeVille** at the Lone Star, March 11...Epic rockers **The Godfathers** will be at the Ritz on March 18...**INXS** and **Public Image, Ltd.** will be at Radio City Music Hall for two nights, March 18 & 19...**The Fugs** (who once played a Connecticut alternative rock festival sponsored by Coors) will be at the Bottom Line on March 19...**The Church** (who have a new album out on Arista) will be at the same venue on March 25.

Joe Levy

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W	O	C	Title, Artist, Label, Number, Distributor	L	W	O	C	Title, Artist, Label, Number, Distributor	L	W	O	C
1					DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	2	23			34 JODY WATLEY 8.98 (MCA 5898)MCA	37	51		
2					FAITH GEORGE MICHAEL (Columbia OC 40867)CBS	1	15			35 TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros.. 2547-1-1)WEA	28	45		
3					KICK 9.98 INXS (Atlantic 81796-1)WEA	3	17			36 ONCE BITTEN 8.98 GREAT WHITE (Capitol ST12565)CAP	36	33		
4					SKYSCRAPER 9.98 DAVID LEE ROTH (Warner Bros. 2567-1-1)WEA	4	5			37 TELL IT TO MY HEART 8.98 TAYLOR DAYNE (Arista AL 8529)RCA	39	7		
5					BAD MICHAEL JACKSON (Epic OE 40600)CBS	5	24			38 ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	34	33		
6					TIFFANY 8.98 (MCA 5973)MCA	6	21			39 PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	42	17		
7					HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	7	29			40 UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	35	15		
8					THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	8	26			41 RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	41	100		
9					...NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	10	19			42 PHANTOM OF THE OPERA ORIGINAL LONDON CAST (Polydor 831273-1)	48	3		
10					CLOUD NINE 8.98 GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	9	16			43 IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	47	28		
11					OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	12	27			44 RICHARD MARX 8.98 (Manhattan ST 53049)CAP	44	37		
12					WHENEVER YOU NEED SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA	15	6			45 DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	40	57		
13					WHITESNAKE 9.98 (Geffen 24099)WEA	11	47			46 BIG GENERATOR 8.98 YES (Atco 90522)WEA	45	21		
14					A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	13	24			47 ACTUALLY 9.98 PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	38	24		
15					HOT, COOL, AND VICIOUS 8.98 SALT N PEPA(Next Plateau PL 1007)JND	17	26			48 I'M THE MAN 8.98 ANTHRAX (Megaforce/Island 90685)WEA	46	12		
16					TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	16	20			49 SAVAGE 9.98 EURYTHMICS (RCA 6794-1-R)RCA	49	11		
17					THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	14	49			50 LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	50	38		
18					WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	19	38			51 THE LION AND THE COBRA SINEAD O'CONNOR (Chrysalis BFV 41612)CBS	55	5		
19					INSIDE INFORMATION 9.98 FOREIGNER (Atlantic 81808)WEA	18	11			52 DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	51	24		
20					SO FAR, SO GOOD...SO WHAT! 8.98 MEGADETH (Capitol C1-48148)CAP	20	5			53 ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	52	17		
21					PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	21	25			54 CHRONICLES 8.98 STEVE WINWOOD (Island/Warner Bros. 25660)WEA	54	16		
22					HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	22	20			55 YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	43	14		
23					BORN TO BE BAD 8.98 GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	23	5			56 EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	53	30		
24					APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	25	27			57 LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	56	13		
25					MAKE IT LAST FOREVER 8.98 KEITH SWEAT (Elektra 60763)WEA	26	12			58 CANCIONES DE MI PADRE 8.98 LINDA RONSTADT (Asylum 60765-1)WEA	59	13		
26					GOOD MORNING, VIETNAM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	31	4			59 SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	57	28		
27					NEVER DIE YOUNG JAMES TAYLOR (Columbia FC 40851)	29	4			60 ALWAYS & FOREVER^o 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA	65	42		
28					EXPOSURE 8.98 EXPOSÉ (Arista 8441)RCA	27	54			61 CHER 8.98 (Geffen 24164)WEA	63	16		
29					BLOW UP YOUR VIDEO 9.98 AC/DC (Atlantic 81828-1)WEA	72	2			62 L.A. GUNS 8.98 (Vertigo 834 144-1)POL	67	5		
30					INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	32	20			63 CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	64	22		
31					CHARACTERS 9.98 STEVIE WONDER (Motown 6248ML)MCA	24	14			64 ROCK OF LIFE 9.98 RICK SPRINGFIELD (RCA 6620-1-R)	76	2		
32					BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA	30	15			65 CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	61	22		
33					ALL OUR LOVE 8.98 GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	33	14			66 BETE NOIRE 8.98 BRYAN FERRY (Reprise 25598)WEA	68	16		
										67 80'S LADIES 8.98 K.T. OSLIN (RCA 5924-1)RCA	69	14		
										68 COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	60	46		
										69 TOUCH THE WORLD EARTH, WIND & FIRE (Columbia FC 40596)CBS	58	16		
										70 HOW YA LIKE ME NOW 8.98 KOOL MOE DEE (Jive 1079-I-J)RCA	62	15		
										71 THE HUNGER MICHAEL BOLTON (Columbia BFC40473)CBS	80	21		
										72 KILL 'EM ALL 8.98 METALLICA (Elektra 60766)WEA	78	5		
										73 KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	66	38		
										74 SIGN 'O' THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	70	47		
										75 BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	71	40		
										76 MAN OF COLOURS ICEHOUSE (Chrysalis OV 41529)CBS	79	20		
										77 LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bros. 25653)WEA	77	11		
										78 BABYLON AND ON 8.98 SQUEEZE (A&M SP 5161)RCA	73	23		
										79 BUSTER POINDEXTER 8.98 (RCA 6633-1-R)RCA	74	11		
										80 ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	88	7		
										81 EARTH•SUN•MOON 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	81	19		
										82 EYES OF A STRANGER 8.98 THE DEELE (Solar ST72555)CAP	130	2		
										83 PEBBLES 8.98 (MCA 42094)MCA	102	3		
										84 HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	82	30		
										85 LITA 8.98 LITA FORD (Dreamland/RCA 6397-R-A)RCA	106	2		
										86 SURFING WITH THE ALIEN 8.98 JOE SATRIANI (Relativity/Important 8193)JND	101	3		
										87 GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	75	40		
										88 MUSIC FOR THE MASSES 8.98 DEPECHE MODE (Sire 25614-1)WEA	85	20		
										89 THE CALIFORNIA RAISINS 8.98 (Priority 9706)CAP	87	8		
										90 TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJS 73237)CAP	86	8		
										91 SHARP 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	90	19		
										92 SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)JND	92	28		
										93 GRACELAND• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	94	78		
										94 IN MY TRIBE 8.98 10,000 MANIACS (Elektra 60738)WEA	97	5		
										95 LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	83	39		
										96 VITAL IDOL BILLY IDOL (Chrysalis OV 41620)CBS	84	22		
										97 DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)JND	89	24		
										98 BRASIL 9.98 THE MANHATTAN TRANSFER (Atlantic 81803)WEA	98	14		
										99 LIVING LARGE 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	95	21		
										100 THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	91	60		

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	W	C		W	C		W	C
101 UNCHAIN MY HEART 8.98	103	14	135 POSITIVE 8.98	137	4	168 GUESS WHO'S COMIN' TO THE CRIB?	157	16
JOE COCKER (Capitol CLT 48285)CAP			PEABO BRYSON (Elektra 60753-1)WEA			FULL FORCE (Columbia FC 40894)CBS		
102 LA BAMBA 9.98	93	34	136 GLOBE OF FROGS	DEBUT	169 GREATEST HITS, 9.98	168	17	
ORIGINAL MOTION PICTURE SOUNDTRACK			ROBYN HITCHCOCK (A&M SP 5182)RCA		VOL. III 1979-1987			
(Slash/Warner Bros. 25605)WEA			137 SUPER BAD	138	4	ELTON JOHN (Geffen GHS 24153)WEA		
103 RED 8.98	99	5	CHRIS JASPER (CBS Associated BFZ 44053)CBS		170 PRIMITIVE COOL	162	23	
THE COMMUNARDS			138 KOOL & DEADLY 8.98	136	6	MICK JAGGER (Columbia OC 40919)CBS		
(London 42106)MCA			JUST-ICE (Fresh LPRE-5)IND		171 MOTHER WIT	DEBUT		
104 FLOODLAND 8.98	104	5	139 YOYO 8.98	133	17	BETTY WRIGHT (MS. B. 3301)IND		
THE SISTERS OF MERCY (Elektra 60762-1)WEA			BOURGEOIS TAGG (Island 90638-1)WEA		172 BACK IN THE HIGH LIFE 8.98	169	86	
105 FOREVER YOURS	118	7	140 WOW 8.98	134	23	STEVE WINWOOD (Island/Warner		
TONY TERRY (Epic BFE 40890)CBS			BANANARAMA (London 828-061-1 R-1)POL		173 LIVE IN THE RAW 8.98	170	22	
106 LOOK WHAT THE CAT 8.98	96	81	141 HOT AUGUST NIGHT II	129	15	W.A.S.P. (Capitol CLT 48053)CAP		
DRAGED IN			NEIL DIAMOND (Columbia C2X 40990)CBS		174 GET RHYTHM 8.98	164	16	
POISON (Enigma ST 12523)CAP			142 EYE OF THE HURRICANE 8.98	135	17	RY COODER (Warner Bros. 25639)WEA		
107 BORN TO BOOGIE 8.98	105	32	THE ALARM (I.R.S. 42085)MCA		175 FREE AS A BIRD 8.98	172	19	
HANK WILLIAMS, JR (Curb 25593)WEA			143 COLLABORATION 8.98	141	36	SUPERTRAMP (A&M SP 5181)RCA		
108 HOLD YOUR FIRE 9.98	108	24	GEORGE BENSON & EARL KLUGH		176 STILL LIFE (TALKING) 9.98	163	31	
RUSH (Mercury 832 464-1)POL			(Warner Bros. 25580)WEA		PAT METHENY GROUP (Geffen 24145)WEA			
109 PAID IN FULL 8.98	100	30	144 WINDHAM HILL RECORDS 9.98	160	2	177 ALPHABET CITY 8.98	171	29
ERIC B AND RAKIM			SAMPLER 88		178 LIFE AS WE KNOW IT	174	53	
(4th & B' Way 40005)WEA			VARIOUS ARTISTS (Windham Hill WH-1065)RCA		REO SPEEDWAGON (Epic FE 40444)CBS			
110 IF YOU CANT LICK'EM... 9.98	154	2	145 CRUSHIN' 8.98	144	39	179 IT JUST GETS BETTER 8.98	173	44
LICK'EM			THE FAT BOYS (Tin Pon Apple 831 948-1)POL		180 WILDSIDE	176	26	
Ted Nugent (Atlantic 81812)WEA			146 POETIC CHAMPIONS 8.98	140	22	LOVERBOY (Columbia OC 40893)CBS		
111 MAGIC 8.98	110	18	COMPOSE		181 LICENSED TO ILL	181	68	
THE JETS (MCA 42085) MCA			VAN MORRISON (Mercury 832 585-1)POL		BEASTIE BOYS (Def Jam BFL 40238)CBS			
112 THE ROAD 8.98	114	3	147 KOHUEPT	143	18	182 LOST BOYS 9.98	177	30
THE KINKS (MCA 42107)MCA			BILLY JOEL (Columbia CX2 40996)CBS		183 THE BIG EASY 8.98	180	22	
113 THE SINGLES 9.98	111	15	148 THE RIGHT NIGHT AND	147	18	ORIGINAL MOTION PICTURE		
THE PRETENDERS (Sire 25664)WEA			BARRY WHITE 8.98		184 GLENN JONES 8.98	179	16	
114 GARAGE DAYS REVISITED 5.98	112	26	BARRY WHITE (A&M SP 5154)RCA		(RCA 1062-1-J)RCA			
METALLICA (Elektra 60757)WEA			149 IF I SHOULD FALL FROM GRACE	DEBUT	185 JONATHAN BUTLER 8.98	182	39	
115 ONE HEARTBEAT 8.98	113	45	WITH GOD		(Jive/RCA 1032-1-J)RCA			
SMOKEY ROBINSON (Motown 6226 MJ)MCA			THE POGUES (Island 90872)WEA		186 BLUES FOR SALVADOR	186	18	
116 GOOD LOVE 8.98	115	13	150 MILES 8.98	146	12	CARLOS SANTANA (Columbia FC 40875)CBS		
MELI'SA MORGAN (Capitol CLT 46943)CAP			MILES JAYE (Island 90615)WEA		187 CIRCUMSTANTIAL EVIDENCE 8.98	184	15	
117 SLIPPERY WHEN WET 8.98	109	79	151 THE HOUSE OF DOLLS 8.98	153	18	SHALAMAR (Solar ST 72556)CAP		
BON JOVI (Mercury 830 264-1M-1)POL			GENE LOVES JEZEBEL (Geffen GHS 24171)WEA		188 HAPPY? 8.98	178	21	
118 OPEN SESAME 8.98	107	21	152 SURVEILLANCE 8.98	145	15	PUBLIC IMAGE LIMITED (Virgin 90643)WEA		
WHODINI (Jive JL-8494)RCA			TRIUMPH (MCA 42083)MCA		189 STORIES WITHOUT WORDS 9.98	183	28	
119 SWING STREET 8.98	116	13	153 THE BIG THRODOWN 8.98	150	30	SPYRO GYRA (MCA 42046)MCA		
BARRY MANILOW (Arista AL-8527)RCA			LEVERT (Atlantic 81773-1)WEA		190 INVISIBLE TOUCH 9.98	189	89	
120 BIGGER AND DEFFER	119	38	154 DOOR TO DOOR 8.98	151	26	GENESIS (Atlantic 81641)WEA		
L.L. COOL J (Def Jam FC 40793)CBS			THE CARS (Elektra 60747-1)WEA		191 WHO'S THAT GIRL 9.98	187	31	
121 FRELHEY COMET LIVE + 1 6.98	142	2	155 OUTSIDE LOOKING IN 8.98	149	23	ORIGINAL MOTION PICTURE		
Ace Frehley (Mercury/Arista 81826)WEA			BoDeans		192 BROADCAST 8.98	185	51	
122 JUST US 8.98	120	20	(Reprise/Slosh 25029-1)WEA		CUTTING CREW			
ALABAMA (RCA 6495-1)RCA			156 SKINNY & PROUD 8.98	148	14	(Virgin/Atlantic 90573)WEA		
123 TRIO 8.98	122	10	SKINNY BOYS (Jive 1077-1-J)RCA		193 ROCK YOU TO HELL 8.98	190	29	
DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS			157 CONTAGIOUS 8.98	152	16	GRIM REAPER (RCA 6250-1-R)RCA		
(Warner Bros. 25491)WEA			THE BAR-KAYS (Mercury 830 305-1)POL		194 TIMOTHY B. 8.98	188	21	
124 SPANISH FLY	117	44	158 SOLITUDE STANDING 8.98	155	43	TIMOTHY B. SCHMIT (MCA 42049)MCA		
LISA LISA AND CULT JAM (Columbia 40477)CBS			SUZANNE VEGA (A&M SP 5136)RCA		195 WHITNEY HOUSTON 8.98	193	154	
125 DIESEL AND DUST	139	4	159 BIRTH, SCHOOL, WORK, DEATH	175	2	(Arista ALB-8211) RCA		
MIDNIGHT OIL (Columbia BFC 40967)			THE GODFATHERS (Epic BFE 40946)CBS		196 2 LIVE CREW IS 8.98	194	46	
126 IN THE DARK 9.98	121	33	160 STACEY Q 9.98	165	2	WHAT WE ARE		
GRATEFUL DEAD (Arista AL-8452)RCA			STACEY Q (Profile PRO 1217)WEA		197 WA WA NEE	191	17	
127 STRANGWAYS, 8.98	123	22	161 CASUAL GODS 8.98	167	4	(Epic BFE 40858)CBS		
HERE WE COME			JERRY HARRISON (Sire 25663-1)WEA		198 BRIDGE OF SPIES 8.98	192	37	
THE SMITHS			162 DISCOVERY 8.98	158	15	T'PAU (Virgin 90595)WEA		
(Sire/Warner Bros. 25649)WEA			SHANICE WILSON (A&M SP 5128)RCA		199 STRONG PERSUADER 8.98	195	65	
128 SEXAPPEAL 9.98	124	14	163 TOGETHER AGAIN 8.98	159	19	ROBERT CRAY (Mercury 830 568-1)POL		
GEORGIO (Matawn 6229 MJ)MCA			THE TEMPTATIONS (Matawn 6246ML)MCA		200 ONE WAY HOME	196	31	
129 ONE LORD, ONE FAITH,	126	13	164 TOUCH 8.98	156	30	HOOTERS (Columbia 40659)CBS		
ONE BAPTISM			LAURA BRANIGAN (Atlantic 81747)WEA					
ARETHA FRANKLIN (Arista AL-8497)RCA			165 THE PEOPLE WHO GRINNED 8.98	166	18			
130 POP GOES THE WORLD 8.98	131	6	THEMSELVES TO DEATH					
MEN WITHOUT HATS			THE HOUSEMARTINS (Elektra 9 60761-1)WEA					
(Mercury 832 730-1)POL			166 IF I WERE YOUR WOMAN 8.98	161	37			
131 LOVE CHANGES 8.98	125	15	STEPHANIE MILLS (MCA 5996)MCA					
KASHIF (Arista AL-8447)RCA			167 INTO THE WOODS	DEBUT				
132 ALL THE BEST 9.98	127	12	ORIGINAL CAST RECORDING					
PAUL McCARTNEY (Capitol CLW48287)CAP			(RCA Victor 6796-1-RC)RCA					
133 LETHAL 8.98	128	25						
U.T.F.O.(Select Set 12619)POL								
134 GO	132	30						
HIROSHIMA (Epic FE 40679)CBS								

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	196	Communards	103	Gene Loves Jezebel	151	John, Elton	38,169	Morrison, Van	146	Shalamar	187	W.A.S.P.	173
10,000 Maniacs	94	Cooder, Ry	174	Genesis	190	Jones, Glenn	87	Motley Crue	87	Simon, Carly	68	Watley, Jody	34
ABC	177	Cooper, Michael	77	Georgio	128	Just Ice	138	New Order	99	Simon, Paul	93	Wa Wa Nee	197
AC/DC	29	Cover Girls	92	Gibson, Debbie	11	Kashif	131	Nugent Ted	110	Sisters Of Mercy	104	The Whispers	179
Aerosmith	21	Cray, Robert	199	Godfather	159	Kenny G	45	The O'Jays	95	Skinny Boys	156	White, Barry	148
Alabama	122	The Cure	73	Grateful Dead	126	Kinks	112	O'Conner, Sinead	51	Smiths, The	127	White Lion	39
The Alarm	142	Cutting Crew	192	Great White	36	Kiss	63	O'Neal, Alexander	84	Springfield, Rick	64	Whitesnake	13
Anthrax	48	Dana Dane	97	Grim Reaper	193	Knight & Pips	33	Oslin, K.T.	67	Springsteen, Bruce	16	Whodini	118
Astley, Rick	12	D'Arby, Terrence Trent	30	Guns and Roses	24	Kool Moe Dee	70	Pat Metheny Group	176	Spyro Gyra	189	Williams, Hank Jr.	107
Baker, Anita	41	Deele	82	Harrison, George	10	L.A. Guns	62	Pebbles	83	Squeeze	78	Wilson, Shanice	162
Bananarama	140	Def Leppard	7	Harrison, Jerry	161	Levert	153	Pet Shop Boys	47	Stacey Q	160	Winbush, Angela	91
Bar-Kays	157	Depeche Mode	88	Heart	75	Lisa Lisa	124	Pink Floyd	14	Sting	9	Windham Hill	144
Beastie Boys	181	Diamond, Neil	141	Heavy D. and The Boyz	99	L.L. Cool J	120	Pogues, The	149	Stryper	90	Winwood, Steve	172,54
Benson, Kluh	143	Dokken	32	Hiroshima	134	Love and Rockets	81	Poindexter, Buster	79	Supertramp	175	Wonder, Stevie	31
Bolton, Michael	155	Earth, Wind & Fire	69	Hitchcock, Robyn	136	Loverboy	180	Poison	106	Sweat, Keith	25	Wright, Betty	171
Bon Jovi	117	Eric B And Rakim	109	The Hooters	200	Madonna	55	Pretenders	113	Swing Out Sister	43	Yes	46
Bourgeois Tagg	139	Europe	100	Housemartins	165	Manhattan Transfer	98	Prince	74	Taylor Dayne	37	Soundtracks:	
Brannigan, Laura	164	Eurythmics	49	Houston, Whitney	195,18	Manilow, Barry	119	Public Image Limited	188	Taylor, James	27	Big Easy	180
Bryson, Peabo	135	Exposé	28	Icehouse	76	Marx, Richard	44	R.E.M.	52	T' Pau	196	Dirty Dancing	1
Butler, Jonathan	185	Fat Boys	145	Idol, Billy	96	McCartney, Paul	132	REO Speedwagon	178	Temptations	163	Good Morning Vietnam	26
California Raisins	89	Ferry, Bryan	66	Inxs	3	Megadeth	3	Robertson, Robbie	53	Terry, Tony	105	Into The Woods	167
Carlisle, Belinda	22	Fleetwood Mac	35	Jackson, Michael	5	Melencamp, John Cougar	8	Robinson, Smokey	115	Thorogood, George	23	La Bamba	102
Carrack, Paul	80	Ford, Lita	85	Jagger, Mick	170	Men Without Hats	130	Roger	40	Tiffany	6	Less Than Zero	57
Cars, The	154	Freigner	19	Jasper, Chris	137	Metallica	114,72	Ronstadt, Linda	58	Travis, Randy	60	Lost Boys	182
Cher	61	Franklin, Aretha	129	Jays, Miles	150	Miami Sound Machine	50	Roth, David Lee	4	U2	123	Phantom of the Opera	42
Cocker, Joe	101	Frehley, Ace	121	Jethro Tull	65	Michael, George	2	Rush	106	U2	123	Who's That Girl	191
Cole, Natalie	56	Full Force	168	The Jets	111	Midnight Oil	125	Santana, Carlos	186	Vega, Suzanne	158		
				Joel, Billy	147	Milla, Stephanie	166	Salt N Pepa	15				
						Morgan, Meli'sa	116	Satriani, Joe	86				
								Schmit, Timothy B.	194				

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W	O		L	W	O
		W	C	C		W	C	C
1	ALL OUR LOVE Gladys Knight & The Pips (MCA 42004)	1	13		39	LILLO Lilla Thomas (Capitol ST-12450)	46	45
2	CHARACTERS Stevie Wonder (Motown 6248ML)	2	13		40	TELL IT TO MY HEART Taylor Dayne (Arista AL 8529)	52	4
3	MAKE IT LAST Keith Sweat (Elektra 60763)	5	6		41	ONE HEARTBEAT Smokey Robinson (Motown 6626 ML)	33	49
4	BAD Michael Jackson (Epic OE 40600)	3	24		42	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	50	38
5	TOUCH THE WORLD Earth, Wind & Fire (Columbia FC 40596)	4	14		43	LETHAL U.T.F.O. (Select Sel 12619)	20	27
6	UNLIMITED! Roger (Reprise 9-25496-1/Worner Bras.)	8	13		44	AFTER DARK Ray Parker Jr. (Geffen GHS 24124)	44	20
7	LET ME TOUCH YOU O'Jays (Philo delphia International/EMI ST 53036)	6	37		45	MR. MAGIC'S RAP ATTACK VOLUME III Various Artists (Profile 1249)	48	5
8	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	10	44		46	RUFFIN & KENDRICK Dovid Ruffin & Eddie Kendrick (RCA 6765-1-R)	38	7
9	EVERLASTING Natalie Cole (Monhattan ST 5309)	9	32		47	RAPTURE Anita Baker (Elektra 9-60444-1)	41	101
10	FAITH George Michael (Columbia OC 40867)	12	12		48	BIGGER AND DEFFER L.L. Cool J (Def Jam/Columbia FC 40793)	51	38
11	WHITNEY Whitney Houston (Arista AL-8405)	7	38		49	THE RIGHT NIGHT AND BARRY WHITE Barry White (A&M SP5154)	59	17
12	SHARP Angelo Winbush (Mercury 832-733-1)	13	18		50	SPANISH FLY Lisa Lisa And Cult Jam (Columbia FC 40477)	36	42
13	GOOD LOVE Me'll'sa Morgan (Capitol CLT-46943)	11	11		51	MILES Miles Jaye (Island 90615)	47	18
14	LIVING LARGE Heavy D. & The Boyz (MCA 5986)	16	18		52	NAJEE'S THEME Najee (EMI America ST 1724)	56	60
15	EYES OF A STRANGER The Deele (Solor/Capitol ST72555)	27	26		53	PERSONAL ATTENTION Stokey Loftisaw (Motown 6241 ML)	65	3
16	HEARSAY Alexander O'Neal (Tobu/Epic 25602-1)	19	30		54	SIGN 'O' THE TIMES Prince (Paisley Park/Worner Bros. 1-25577)	53	46
17	KOOL & DEADLY Just-ice (Fresh LPRE-5/Sleeping Bag)	24	5		55	DIANE REEVES Diane Reeves (Blue Note BLT 46906)	60	3
18	LOVE CONFESSIONS MIKI Howard (Atlantic 81810-1)	14	14		56	MAGIC The Jets (MCA 42085)	49	16
19	JODY WATLEY Jody Watley (MCA 5898)	15	51		57	BABY TONIGHT Morlan Jackson (Capitol CLT 46942)	39	19
20	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Columbia BFC 40964)	26	17		58	SERIOUS Deja (Virgin 90601-1)	57	18
21	LOVE IS SUCH A FUNNY GAME Michael Cooper (Warner Bros. 1-25653)	23	7		59	JUST GETS BETTER WITH TIME Whispers (Solor/Capitol ST-72554)	63	43
22	COME INTO MY LIFE Joyce Sims (Sleeping Bag TLX 10)	25	8		60	SEXAPPEAL Georgina (Motown 6229 ML)	58	45
23	DANA DANE WITH FAME Dano Done (Profile PRO 1233)	17	27		61	THE HOUSE THAT RAP BUILT Hurby's Machine (Sound Check PLS/Next Plateau 1009)	68	2
24	PEBBLES Pebbles (MCA 42094)	31	7		62	SHADES OF LACE Lace (Wing/PolyGrom 451-1-y-1)	61	18
25	GUESS WHO'S COMIN' TO THE CHURCH? Full Force (Columbia FC 40894)	21	14		63	KISS SERIOUS Chica DeBorge (Motown 6249 ML)	54	18
26	JUST BETWEEN US Gerald Albright (Atlantic 81813-1)	28	12		64	OPEN SESAME Whodini (Jive JL-8494)	43	19
27	TOGETHER AGAIN Temptations (Motown 6246ML)	22	22		65	FOREVER YOURS Tany Terry (Epic BFE 40890)	42	11
28	LESS THAN ZERO Soundtrack (Def Jam/Columbia 44042)	32	6		66	HOOKED ON LOVE Clarence Carter (Ichiban ICH 1016)	DEBUT	
29	ONE LORD, ONE FAITH, ONE BAPTISM Aretha Franklin (Arista AL 8497)	30	8		67	DISCOVERY Shanice Wilson (A&M SP 5 128)	55	17
30	EXPOSURE Exposé (Arista AL 8441)	RE-ENTRY			68	FAMILY REUNION Lau Rawles (Gamble & Huff GHR 100)	62	4
31	SUPERBAD Chris Jospser (CBS Associates BFZ 44053)	45	4		69	POSITIVE Peoba Bryson (Elektra 60753)	DEBUT	
32	LOVE CHANGES Kashif (Arista AL-8447)	18	13		70	SHOW ME Cover Girls (Fever SFS 5004)	DEBUT	
33	HOW YA LIKE ME NOW Kool Moe Dee (Jive 1079-1-J/RCA)	34	13		71	JUST LIKE THE FIRST TIME Freddie Jackson (Capitol ST 12495)	66	70
34	YO BUM RUSH THE SHOW Public Enemy (Def Jam BFC 40658)	RE-ENTRY			72	GLENN JONES Glenn Jones (Jive 1062-1-J/RCA)	67	21
35	IF I WERE YOUR WOMAN Stephonie Mills (MCA 5996)	29	37		73	BEST OF HOUSE MUSIC Various Artists (Profile 1248)	DEBUT	
36	DUOTONES Kenny G (Arista AL 88427)	40	39		74	CONTAGIOUS Bar-Kays (Mercury 830 305-1)	69	19
37	PAYED IN FULL Eric B. & Rokim (4th & B'WAY/Island 40005)	37	32		75	TOUCH AND GO Farce MD's (Tommy Boy TBLP-25631)	64	31
38	THE BIG THROWDOWN Levert (Atlantic 7-89217)	35	28					

NUMBER 1 GIRLFRIEND - Since age four she knew someday she would be a star in music. Now at the tender age of 23 MCA recording artist Pebbles has made some tremendous strides in attaining her rightful place in the world of music. Her debut single *Girlfriend* from her self titled album has enjoyed several weeks at #1 in the black singles charts and is crossing over to CHR quite rapidly.

Her seemingly rapid rise as a recording artist comes as no surprise to anyone who knows this lovely lady. However, with the increase in popularity comes the added demands on her time for interviews, movie scripts, concert tours, TV shows, etc. Having studied all aspects of the business from top to bottom she completely understands and maintains a rigorous schedule in order to graciously and willingly meet the demands of recording success.



PEBBLES

Armed with intelligence, charm, beauty, charisma, talent and a tenacious determination to be the very best she can be, while maintaining a sincere compassion for people, Pebbles has clearly demonstrated that hard work can help make dreams come true.

I had the pleasure of hearing the remix on what will be her next single entitled *Mercedes Boy* (which she wrote) from her hot selling debut album. The follow up single has all of the makings of being even bigger than *Girlfriend*. In addition to showcasing her writing talents she co-produced the single with Charlie Wilson of The Gap Band.

Her career is being guided very carefully and methodically by Pacific Cal Management headed by a top flight business man George L. Smith. Pebbles, a believer since age four is destined to become a major star in the world of entertainment.

2 TUFF - The release of her latest album *R U Tuff Enough* by Rebbie Jackson is not only the best of her career but she has forcefully established herself as a singularly gifted singer and songwriter. She did all this while balancing her roles of wife, homemaker and mother as well as living in the high intensity spotlight as a member of America's musical first family.



REBBIE JACKSON

To get the wheels in motion, Rebbie enlisted the help of Dave Conley and David Townsend, two-thirds of Columbia's new hit group *Surface*. The two had worked with Rebbie on one song from her last Columbia album *Reaction*, and their personalities clicked. When it came time for the new LP, Rebbie's first choice for producers were

Conley and Townsend. The pair jumped at the chance to work with her, and before it was even in the starting gate, *R U Tuff Enough* was off to a great start.

The fact that the album's eight songs convey a conceptual unity is no accident. Before anyone set foot in a studio, Rebbie met daily with Conley and Townsend, kicking around ideas, writing songs, shaping material and allowing the album's theme to emerge. When it came time to record, they knew what they were going for; a modern day approach to love and friendship, seen through the eyes of a regular working woman. It's a motif pulled off with great style and heart.

The album's debut chart climbing single, *Plaything* is a fun, high spirited song pressing the point that women are not playthings for men. *Perfect Combination* and *Read Between The Lines* are strong and sexy songs, featuring Rebbie's airy soprano above a funky bottom heavy rhythm section. The album's ballads, *Friendship Song* (duet with *Surface*'s Bernard Jackson) and *Sweetest Dreams* are both highlights.

WATERS FAMILY - The Waters, a talented and popular family group of singers who are also one of the most sought after background singing groups in the music industry, have retained the services of public relations and marketing specialist, Warren Lanier Sr., to represent them.

The group comprised of Julia, Luther, Maxine and Oran Waters have also set up their own independent record label *Waterwheel Records*, and released the groups first single *When You Love Somebody* from their forthcoming album *Welcome Home*.

The Waters have recorded, traveled and sang with some of the top names and biggest stars in the industry including Barbra Streisand, Stephanie Mills, Dolly Parton, Kenny Loggins, Natalie Cole, Rod Stewart, Lionel Richie, Patti LaBelle, Kim Carnes, Debbie Allen, Diahann Carroll and numerous others. They have also been heard singing the theme songs of television shows such as *The Jeffersons*, *Love Boat*, *Fame* and *Good Times*. They have appeared and sang in television commercials for AT&T, Jack-In-The-Box, Datsun Automobiles, Gap Stores, Seven-Up, The Los Angeles Times and Hawaiian Punch.

The new direction for The Waters is to become one of the top up-front recording and performing groups around. With their industry background and talents, and the positive early reaction to their new single "When You Love Somebody" it's highly possible The Waters are well on their way to becoming an upfront and identifiable hit recording group that's been singing in the background over the years, helping to make so many hit records for others.

LAMBERT - Producer/Composer Dennis Lambert has scored many musical successes during his brilliant career and shows no signs of letting up. His latest chart climbing production is Natalie Cole's remake of the Bruce Springsteen hit *Pink Cadillac*. He served as producer for Cole's previous hit single *I Live For Your Love*, as well as producing the album by Five Star which sold over 500,000 copies in Europe.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	YOU WILL KNOW (Motown 1919)	Stevie Wonder	2	8	51	ONE MORE FOR THE LONLEY HEARTS CLUB (RCA 6925-7-R)	54	4	
2	GIRLFRIEND (MCA 53185)	Pebbles	1	18		David Ruffin And Eddie Kendrick			
3	SOME KIND OF LOVER (MCA 53235)	Jody Watley	5	12	52	JUST HAVIN' FUN (A&M AM-3007)	68	4	
4	RUN TO ME (Mercury 870 033-7)	Angela Winbush	8	12	53	HERE COMES THE NIGHT (Capitol PB-44022)	61	4	
5	NEVER KNEW LOVE LIKE THIS (Tabu ZS 407646)	Alexander O'Neal	10	8	54	I GOT DA FEELIN' (Profile 7169)	52	7	
6	NO 1/2 STEPPIN (A&M 2990)	Shanice Wilson	12	11	55	PINK CADILLAC (EMI Manhattan P-B-50117)	65	3	
7	TWO OCCASIONS (Solar PB-70015)	The Deele	4	18	56	WHO DO LOVE (Ryan 71156)	66	4	
8	MAN IN THE MIRROR (Epic 34-07668)	Michael Jackson	15	5	57	LOVE CHANGES (Arista AS1-9626)	34	18	
9	PUMP UP THE VOLUME (4th & B'Way /Island 7452)	M/A/R/R/S	9	13	58	BEDROCK (Motown 1927MF)	67	4	
10	FISHNET (Warner Bros. 7-28201)	Morris Day	17	7	59	THAT'S WHAT LOVE IS (Atlantic 7-89123)	68	3	
11	LOOK WHAT YOU STARTED (Motown 1920MF)	The Temptations	14	11		Miki Howard & Gerald Levert			
12	THINKING OF YOU (Columbia 38-07695)	Earth, Wind & Fire	22	6	60	STAND UP (Virgin ST-BR-53196-AR)	71	3	
13	PLAYTHING (Columbia 38-07685)	Rebbie Jackson	18	8	61	PARTY REBELS (Columbia 38-07360)	63	5	
14	EVERY DROP OF YOUR LOVE (Motown 1912MF)	Stacy Lattisaw	20	8	62	WANNA MAKE LOVE (ALL NIGHT LONG) (Capitol P-B-44035)	32	16	
15	WITHOUT YOU (Elektra 7-69426)	Peabo Bryson & Regina Belle	16	12	63	BRING THE NOISE (Def Jam/Columbia 44-07491)	72	4	
16	WISHING WELL (Columbia 38-07675)	Terence Trent D'Arby	23	8	64	INSTANT REPLAY (Columbia 38-07702)	73	3	
17	SUPERBAD (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	3	14	65	DA-BUTT From The Film School Daze (EMI/Manhattan B 50115)	82	2	
18	ROCKET 2 U (MCA 53254)	The Jets	30	7	66	SO AMAZING (Atlantic 7-89163)	39	17	
19	TO PROVE MY LOVE (Warner Bros. 7-28200-A)	Michael Cooper	6	19	67	WHERE DO BROKEN HEARTS GO (Arista AS1-9674)	Whitney Houston	84	2
20	THAT'S WHERE YOU'LL FIND ME (Virgin 7-99375)	Deja	24	7	68	COULDN'T CARE LESS (Tommy Boy 7-27978-A)	Force M.D.'S	79	2
21	FATHER FIGURE (Columbia 38-07682)	George Michael	31	7	69	DON'T WASTE MY TIME (Solar PB-70019)	Dynasty	80	3
22	LOVEY DOVEY (Epic 34-07697)	Tony Terry	33	7	70	TEARS MAY FALL (Tommy Boy 907-7)	T. K. A.	75	3
23	WASN'T I GOOD TO YA ? (Capitol P-B-44107)	da'Krash	27	7	71	MARY MACK (Solar 70016)	Babyface	25	12
24	RAINY NIGHT (Motown 1922MF)	Chico DeBarge	25	12	72	FREE (Island ST-IL-53545-SP)	Will Downing	76	3
25	OVER YOU (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	7	14	73	WOULDN'T YOU LOVE TO LOVE ME (Reprise 7-28127-A)	Taja Sevelle	78	2
26	OOO LA LA LA (Epic 34-07708)	Tina Marie	35	5	74	PLAY TIME (MCA 53214)	The Controllers	83	2
27	TAKE GOOD CARE OF ME (Jive/RCA 1087-7-JAA)	Jonathan Butler	29	8	75	I AM YOUR MELODY (Capitol P-B-44110)	DEBUT		
28	THRILL SEEKER (Reprise 7-27982-A)	Roger	41	3		Norman Connors Featuring Spencer Harrison			
29	COME INTO MY LIFE (Sleeping Bag 28)	Joyce Sims	11	15	76	BABY, BE MINE (Atlantic 7-89165)	Miki Howard	50	20
30	YOU ARE WHO YOU LOVE (EMI-Manhattan P-B-50108)	Gavin Christopher	38	6	77	FALLING IN LOVE (Select FMS 62302)	Whistle	85	2
31	LET ME TOUCH YOU (P.I.R./Manhattan P-B-50104)	O'Jays	13	15	78	EVERYTHING WILL BE FINE (Columbia 38-07737)	Lisa Lisa & Cult Jam	DEBUT	
32	LOVE DON'T GIVE NO REASON (Motown)	Smokey Robinson	40	6	79	DON'T MESS WITH MY HEART (Mercury 870 115-7)	The Skwars	DEBUT	
33	I WANT HER (Vintertainment/Elektra 7-69431)	Kelth Sweat	19	17	80	DON'T YOU KNOW (MCA-53255)	Heavy D. & The Boyz	DEBUT	
34	SEASONS CHANGE (Arista AS1-9640-SA)	Exposé	36	7	81	WILD, WILD WEST (Jive 1086-7-J)	Kool Moe Dee	DEBUT	
35	HEAVY ON MY MIND (Warner Bros. 7-27974)	Club Nouveau	37	7	82	HEADING IN THE RIGHT DIRECTION (Geffen 7-27984-A)	Vaneese Thomas	87	2
36	GOING BACK TO CALI (Def Jam 38 07679/Columbia)	L.I.COOL J	49	5					
37	HE TURNED ME OUT (From The Movie Action Jackson) (RCA 6865-7-RAA)	Pointer Sisters	42	5	83	COME AND GET THIS LOVE (Atlantic 7-89162)	Street Fare	55	11
38	SWEET SENSATION (Atlantic 7-89124)	Levert	45	4	84	EVERYBODY SAY YEAH (Luke Skyywalker)	Le Juan Love	DEBUT	
39	HOT THING (Paisley Park/Warner Bros. 7-28288)	Prince	21	14	85	MY GIRL (Capitol P-B-44124)	Sauve	DEBUT	
40	HOW LONG (Polydor 887 126-7)	Gerry Woo	44	6	86	LOVE OVERBOARD (MCA 53210)	Gladys Knight And The Pips	58	17
41	GET OUT OF MY DREAMS, GET INTO MY CAR (Jive JS1-9678)	Billy Ocean	47	3					
42	LIVE MY LIFE (Virgin 7-99390)	Boy George	26	11	87	DO THAT TO ME ONE MORE TIME (JCI Sedona-75030)	Rena Scott	59	6
43	I'VE BEEN A FOOL FOR YOU (Island 7-99379)	Miles Jaye	51	5	88	I WISH YOU BELONGED TO ME (Gamble-Huff GH-310A)	Lou Rawls	62	14
44	ALL IN MY MIND (Columbia 38-07705)	Full Force	60	4	89	JENNIE (RCA 6848-7-RAC)	Chad	64	6
45	PUSH IT (Next Plateau 50071)	Salt-N-Pepa	46	5	90	SINCE YOU CAME OVER ME (Wing 887 248-7/Polygram)	Lace	69	11
46	NEXT TIME (Motown 1923MF)	Brownmark	53	4	91	SECRET LADY (MCA 53209)	Stephanie Mills	74	18
47	TURN OFF THE LIGHTS (Kru'-Cut 006)	World Class Wreckin Cru	50	7	92	IF YOU CAN DO IT: I CAN TOO (Capitol PB-44088)	Meli'sa Morgan	77	20
48	LOVIN' ON NEXT TO NOthin' (MCA 53211)	Gladys Knight And The Pips	70	2	93	NEED YOU TONIGHT (Atlantic 7-89188)	INXS	81	4
49	ANOTHER CHANCE TO LOVE (Arista AS1-9656)	Dionne Warwick & Howard Hewett	56	3	94	HOW YA LIKE ME NOW (Jive/RCA 1050-7-J)	Kool Moe Dee	86	18
50	FOR YOUR LOVE (A&M 3000)	Barry White	28	13	95	FEELS GOOD TO FEEL GOOD (Motown 1918MF)	Garry Glenn	88	14
					96	THE WAY YOU MAKE ME FEEL (Epic 34-07645)	Michael Jackson	89	16
					97	SOMEONE TO LOVE ME FOR ME (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	90	20
					98	MY FOREVER LOVE (Atlantic 7-89182)	Levert	91	22
					99	I DO (Fatima 1219)	Sundance (Featuring Kevln Stevenson)	92	5
					100	IN THE MOOD (Solar PB-70017)	Whispers	93	16

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	C		W	C
1 SOME KIND OF LOVER JODY WATLEY (MCA 23816)	1	8	26 RESCUE ME LISA MITCHELL (Jump Street JS-1013)	17	5
2 TRAMP/PUSH IT SALT-N-PEPA (Next Plateau NP 50063)	3	18	27 IF YOU CAN DO IT: I CAN TOO MELI'SA MORGAN (Capital V-15345)	26	7
3 NEVER GONNA GIVE YOU UP RICK ASTLEY (RCA 6784-1-RD)	2	14	28 LOOK WHAT YOU STARTED TEMPTATIONS (Motown 4598MG)	32	4
4 GIRLFRIEND PEBBLES (MCA -23794)	15	14	29 MOVE THE CROWD/ PAID IN FULL Eric B. & Rakim (4th & B'way/Island 456)	37	2
5 I WANT HER KEITH SWEAT (Vintertainment/Elektra 80-66788)	4	14	30 BECAUSE OF YOU COVER GIRLS (Fever/Sutra SF819)	28	20
6 PERFECT LOVER COMPANY B (Atlantic 0-86619)	11	5	31 TO PROVE MY LOVE Michael Cooper (Warner Bros. 0-20777)	25	6
7 HOT HOT HOT BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	7	11	32 SAVIN' MYSELF ERIA FACHIN (Criticque 0-96724)	DEBUT	
8 I NEED A MAN/ BEETHOVEN EURYTHMICS (RCA 6820-1-RD)	8	7	33 FISHNET MORRIS DAY (Warner Bros. 0-20778)	DEBUT	
9 LIVE MY LIFE Boy George (Virgin 0-96728)	12	6	34 SEASONS CHANGE EXPOSÉ (Arista ADI-9639)	23	7
10 PUMP UP THE VOLUME M/A/R/R/S (4th & B'WAY/Atlantic 452)	10	12	35 PARTY PEOPLE ROYAL HOUSE (Idler/Warlock War-015)	DEBUT	
11 CAN'T WAIT NANCY MARTINEZ (Atlantic 0-86626)	18	3	36 COME INTO MY LIFE JOYCE SIMS (Sleeping Bag SLX-28)	36	13
12 LOVE OVERBOARD GLADYS KNIGHT & THE PIPS (MCA L33-17431)	5	15	37 FATHER FIGURE GEORGE MICHAEL (Columbia 44-07574)	DEBUT	
13 I'M THE ONE WHO REALLY LOVES YOU MEL & KIM (Atlantic 0-86627)	16	7	38 TELL IT TO MY HEART TAYLOR DAYNE (Arista ADI-9611)	38	30
14 I WANT TO BE YOUR PROPERTY BLUE MERCEDES (MCA 23817)	24	4	39 THINKING OF YOU EARTH WIND & FIRE (Columbia 44-07566)	DEBUT	
15 NEVER CAN SAY GOODBYE COMMUNARDS (MCA 23812)	19	3	40 NEED YOU TONIGHT INXS (Atlantic 0-86645)	21	15
16 WHAT HAVE I DONE TO DESERVE THIS PET SHOP BOYS (EMI-Manhattan V-56080)	13	13	41 DON'T MAKE A FOOL OF YOURSELF STACEY Q (Atlantic 0-86616)	DEBUT	
17 TEARS MAY FALL T. K. A. (Tommy Boy TB-901)	9	6	42 I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (Paisley Park/Warner Bros. 0-20728)	22	11
18 TWILIGHT WORLD SWING OUT SISTER (Mercury/PolyGram 870015-1)	14	7	43 FAITH GEORGE MICHAEL (Columbia 44-07478)	41	12
19 DON'T LOCK ME OUT Terry Billy (Atlantic 0-86623)	20	6	44 HOW YA LIKE ME KNOW KOOL MOE DEE (Jive/RCA 1073-1)	35	4
20 THE WAY YOU MAKE ME FEEL MICHAEL JACKSON (Epic 49-0787/EPA)	6	12	45 GOING BACK TO CALI' L.L. COOL J (Def Jam/Columbia 44-07563)	DEBUT	
21 MAJIG CARPET RIDE BARDEUX (Synthicide 71302-0)	DEBUT		46 DEVIL INSIDE INXS (Atlantic 0-86622)	DEBUT	
22 OUT OF THE BLUE DEBBIE GIBSON (Atlantic 0-86621)	34	3	47 LET YOUR HEART MAKE UP YOUR MIND Allisha (RCA 6821-RD)	33	6
23 EASY TO TOUCH PROMISE CIRCLE (Atlantic 0-86618)	27	4	48 SO EMOTIONAL WHITNEY HOUSTON (Arista ADI-9641)	39	16
24 WISHING WELL TERENCE TRENT D'ARBY (Columbia 44 07475)	29	3	49 HOT TO THE TOUCH CLAUDIA BARRY (Epic 49 07496)	31	7
25 NAUGHTY GIRL Samantha Fox (Jive/RCA 1084-1)	43	2	50 HAZY SHADE OF WINTER THE BANGLES (Def Jam/Columbia 44 07540)	30	8

NEW 12" RELEASES

BETTY WRIGHT (MS. B. MSB-1206)
NO PAIN, NO GAIN (12" Version) (5:11) (Miami Spice Music) (ASCAP)
(Betty Wright) (Producer: Betty Wright)

SMOKEY ROBINSON (MOTOWN 4600MG)
LOVE DON'T GIVE NO REASON (12" Dance Version) (6:53) (Taj
Mahal Music) (ASCAP) (Tavani Music) (BMI) (All Rights For Taj Mahal
Music Adminstered By Jobete Music Co., Inc.) (S. Tavani-William
"Smokey" Robinson) (Producers: Peter Bunetta-Rick Chudacoff)

GARRY GLENN (MOTOWN PR-228)
RUNNING AWAY (Special 12" Mix) (4:36) (WB Music Corp./Silver Sun
Music/DQ Music) (ASCAP) (Garry Glenn-Diane Quander) (Producer:
Garry Glenn)

BARDEUX (SYNTHICIDE RECORDS 71302-0)
MAGIC CARPET RIDE (12" Dance Club Mix) (4:50) (Published By
French Lick Music Adminstered By Bug Music) (BMI) (St. James-Smith)
(Producer: Jon St. James)

GEORGE PETTUS (MCA L33-17506)
CAN YOU WAIT (12" Extended Version) (6:06) (MCA Music Publish-
ing, A Division Of MCA, Inc./Gaidi Publishing/Mandels Music)
(ASCAP) (George Pettus) (Producer: Louil Silas Jr.)

ROGER (REPRISE 0-20866)
THRILL SEEKERS (12" Extended Remix Version) (5:38) (Troutman's
Music Co./Saja Music Co.) (BMI) (Roger Troutman-Zapp Troutman)
(Producer: Roger Troutman)

CUCA (ALPHA INTERNATIONAL AI 12-100)
YOUNG LOVE (12" Vocal Version) (6:19) (SAEG Music/Randy Michelle
Music/Heljo Music) (BMI) (R. Cantoe-J. Jefferson-J. Hartman)
(Producers: Nick Martinelli-Randy Cantor-Joe Jefferson)

KID FLASH (TABU RECORDS 4Z9 07576)
HOT LIKE FIRE (12" Extended Version) (4:25) (Avant Garde Music
Publishing) (ASCAP) (S. Woods-D. Eng-V. Colter) (Producer: David Eng)

LEVERT (ATLANTIC DMD 1144)
SWEET SENSATION (12" Vocal Remix Version) (6:00) (Trycep Music
Publishing Co. Inc./Ferncliff Music) (BMI) (Gerald Levert-Marc Gordon)
(Producers: Gerald Levert-Marc Gordon-Craig Cooper)

MICHAEL BOLTON (COLUMBIA CAS 1028)
(SITTIN' ON) THE DOCK OF THE BAY (12" Lightin' Bolton Mix)
(5:58) (Irving Music Inc.) (BMI) (Otis Redding-Steve Cropper) (Producer:
Jonathan Cain)

MOST ACTIVE



MORRIS DAY-Fishnet-WB STRONG ACTIVITY

GEORGE MICHAEL-Father
Figure-Columbia
NATALIE COLE-Pink Cadillac-
EMI-Manhattan
EARTH WIND & FIRE-Thinking
Of You-Columbia
GEORGIO-Bedrock-Motown
THE JETS-Rocket 2 U-MCA
ERIC B & RAKIM-Move The
Crowd-4TH & Broadway

CLUB PICK

Breakaway-Big Pig-A&M
Barry Johnson
Club: Pegasus
Kansas City, Mo.
Comments:

"Medium Tempo Extra Strong Tune
Really Drives 'Em Crazy On The Dance
Floor!"

RETAILER'S PICK

Rainy Night-Chico DeBarge-
Motown
Jemini 2 Records
Manager: Alonzo King
Location: Chicago, IL
Comments:

"Chico Has Garnered A Very Strong
Following Particularly Females Rang-
ing From Teenagers To Grandmothers.
The Song Has Really Taken Off In
Chicago. Shaping Up As A Giant
Seller!"

THE INDEPENDENT WAY

M.S. Creates New Position, Taps Kuliak

ELK GROVE VILLAGE, IL - M.S. Distributing Company, the Midwest's largest Independent Distributor, has named John Kuliak to the newly created position of Jazz Specialist. According to M.S. president Tony Delasandra, "Jazz and instrumental music have achieved mainstream status with today's music-minded adults. We feel that the time has come to designate the responsibilities of radio and retail promotion, as well as assistance in purchasing, to a single individual. There is no doubt that in acquiring the services of John Kuliak, with his vast knowledge of the jazz field garnered from his years with Chicago's Jazz Record Mart, M.S. Distributing has secured an expert in the idiom who will be immensely effective in his new post."

Kryslur Leaves Restless Post To Head Up Enigma East

Juli Kryslur, formerly at the helm of Restless Records under the Enigma Entertainment Corporation banner, will shortly be trekking to Manhattan to set up an East Coast promotion and marketing office for the parent company.

According to information available at press time, no location or phone number for the east coast division has been set, other than Ms. Kryslur's indication that it will be "somewhere on the isle of Manhattan."

David Gerber has been named to take over Kryslur's duties at Restless Records, which specializes in college/AOR product (not new age, as previously *erroneously* reported). Metal Blade, Down There, Ever Rat and Medusa Records are all distributed under the Restless umbrella through the independent network.

Juli Kryslur's individualistic style and wit will be missed by those of us who remain smog-bound. But always remember, Juli, LA's a lady, and New York's an apple. Best of luck.

Christian Rock Rocks On!

New Mylon LeFevre LP Due April 1st

Song Records, the company that signed Mylon LeFevre and Broken Heart last December, has announced the April release of his first album for the label, *Face The Music*.

In conjunction with the release date, Star Song and Peavey Electronics are presenting "The Great Guitar Giveaway." Star Song product is marketed through Christian Book Stores nationwide, and special in-store incentives are planned as part of the Guitar Giveaway promotion, which features five first place awards - Peavey guitars with cases; 100 second place Campus Life Magazine Subscriptions and 200 third place Campus Life Books.

Mylon LeFevre, well known and respected on the secular rock scene in addition to being one of Christian rock's foremost advocates, definitely stretches the boundaries of the Christian music genre in an album that should crossover and touch several other music formats. His last album on the Myrrh label, *Crack The Sky*, is a Grammy nominee. Watch for his new one to be reviewed in The Independent Way.

Indie Groove

Hi. Welcome back. February was Black History Month and, as you know, The Independent Way chose to remember the occasion by devoting our pages to pay small tribute to an artist and humanitarian: Lou Rawls. Lou has joined the ranks of those entertainers who choose to have their work released on independent labels and distributed through the independent network. His new album, *Family Reunion*, and the single, "I Wish You Belonged To Me," are both working their way up the charts while the just-released "Run, Jesse, Run" (all on the recently formed Gamble-Huff Records label) is making request lines go bonkers from coast to coast. Hoorahs and roses to Kenny Gamble and Leon Huff, both for their numerous past contributions to the music of America and for their belief in the independent system; and to Lou Rawls, who shares their visions. Let's hope that this is the harbinger of a new era; an era in which the spirit of the American free-enterprise system will be rekindled and grow ever-stronger within the independent music industry.

Word comes from Memphis, Tennessee that New Memphis Music, a full-service studio, is continuing to work with young talent, and that they have a winner in the form of 19 year old Stacey Merino. This is the company that discovered Ella Brooks (who charted last year with the single, "It's Easy (When You're On Fire)," produced by Nikos Lyras.) According to William Bearden, Director of Operations, Merino is "the hottest unsigned act around." Any interested labels should get in touch with Willie at (901) 276-8520. Willie also runs New Memphis' publishing, which ain't too shabby either. In fact, producers looking for tunes with the real *Memphis Sound* should not waste their time, or their dimes, in calling LA or NY. Willie has a writers that turn that stuff out, baby.

With the NARM convention nearly afoot, and the Independent Action Committee meetings nearly at hand (sometimes I can't help myself), we've been doing some analyzing of what The Independent Way is, and how it serves the independent industry. So far, we've seen a few nice things happen - - - Malachi's album *Not For Sale*, for instance, is now for sale in more places than just the southeast. In fact, the Mu Records artist is currently negotiating for *worldwide* distribution, and his video is to be shown on the nationally syndicated *The All New Record Guide* on NBC affiliated stations during the last week in March. Check your local listings. Additionally, Amherst Records has been inundated with material for Glenn Medeiros since we announced that they were searching for same; and labels with their first piece of product on the market have been the recipients of requests for listening copies from both distributors and radio stations.

Our sweetheart issue served to make some much-needed points as to the current contribution of women in the independent industry; and we have begun to review a wider variety of product. With our March 19th issue (which will be available at NARM) we will begin our distributors' report. We will also be giving an overview of independent product on all charts, and will be devoting a full page to college product as well as reviewing some recent new age releases. We have already initiated classical product reviews, and will be expanding in that area as well. We will also be profiling some interesting label folks . . . like Apache Records, JCI Enterprises and the four labels who have formed West Coast Record Distributors (Egyptian Empire, Dream Team, Kru-Cut and Techno-Hot).

Perhaps the biggest contribution we have made is in bringing the independent industry farther to the forefront of the music business. Certainly, it is the recipient of more national trade press. Certainly, it is enjoying a power-surge that is resulting in first-page coverage of stories that once were relegated to the round file. Certainly, it is now a unified, bonafide working unit . . . with goals that are suddenly no longer blue-sky dreams but reachable realities.

And, best of all - - - this is only the beginning. See you in the magazines.

Phyllis J. Wickham

Among this year's Grammy contenders are, top to bottom: Della Reese, Doc Severinsen, Loudon Wainwright III, Ella Fitzgerald and Arthur Prysock.

Independents Score Grammy Nominations

The following list is for your convenience in keeping track of the winners on March 2, 1988 when the National Academy of Recording Arts and Sciences hands out its trophies. Of course, every nominee is a winner as it stands among the best recorded product of the year. Congratulations to all.

Category 20 BEST JAZZ VOCAL FEMALE

Denon Records
(Audio Source)
Any Old Time - album
Carmen McRae

FM Records
Brazilian Romance - album
Sarah Vaughan

Pablo Records
(Fantasy)
Easy Living - album
Ella Fitzgerald

Category 21 BEST JAZZ VOCAL - MALE

Fantasy Records
Can't Take You Nowhere - album
Dave Frishberg

Milestone Records
(Fantasy)
This Guy's In Love With You - album
Arthur Prysock

Category 25 BEST JAZZ INSTRUMENTAL/BIG BAND

Music Master Records
(Intercon)
Louie Bellson and His Jazz Orchestra - album
Louie Bellson and His Jazz Orchestra

Soundwings Records
(Welk Record Group)
10th Avenue - album
Patrick Williams' New York Band

Amherst Records
The Tonight Show Band w/Doc Severinsen, Volume II - album
The Tonight Show Band w/Doc Severinsen

Concord Jazz Records
Woody's Gold Star - album
Woody Herman and His Big Band

Category 30 BEST COUNTRY INSTRUMENTAL (Orchestra, Group, or Solo)

Flying Fish Records
Together At Last - cassette
Stephane Grappelli & Vassar Clements

Category 32 BEST GOSPEL FEMALE

Star Song Records
Count It All Joy - album
Debbie McClendon

Reunion Records
(Word)
Images - album
Kathy Traccoli

Canaan Records
(Word)
Turnaround - album
Terri Gibbs

Category 36 BEST GOSPEL - MALE

Dayspring Records
(Word)
Against The Wind - album
Dallas Holm

Dayspring Records
(Word)
Watercolour Ponies - album
Wayne Watson

Category 34 BEST GOSPEL PERFORMANCE (duo, group, choir)

Myrrh Records
(Word)
Crack The Sky - album
Mylon LeFevre & Broken Heart

Star Song Records
This Means War! - album
Petra

Star Song Records
Welcome Back Home - album
The Gaither Trio

Category 35 BEST SOUL GOSPEL - FEMALE

Light Records
(Word)
Be Encouraged - album
Vicki Winans

Rejoice Records
(Word)
The Lord Will Make A Way track from *Her Very Best*
Shirley Ceasar



AIR Records
(Totem)
You Gave Me Love track from
Della Reese & Brilliance
Della Reese

Category 36
BEST SOUL GOSPEL - MALE

Muscle Shoals
All To You - album
Keith Pringle

Word Records
Wintley Phipps - album
Wintley Phipps

Category 37
BEST SOUL GOSPEL
(duo, group, choir)

Rejoice Records
(Word)
Heart And Soul - album
The Clark Sisters

Category 41
BEST TRADITIONAL BLUES

Alligator Records
Cold Snap - album
Albert Collins

Rounder Records
House Party New Orleans Style - album
Professor Longhair

Alligator Records
Live From Chicago - An Audience With The Queen - album
Koko Taylor

Fantasy Records
Old Maid Boogie track from *The Late Show Theme*, Etta James - album
Eddie 'Cleanhead' Vinson

Blind Pig Records
Take Me Back - album
James Cotton

Category 42
BEST CONTEMPORARY BLUES

Malaco Records
After All - album
Bobby Bland

Black Top Records
(Rounder)
Glazed - album
Earl King and Roomful of Blues

Category 43
BEST TRADITIONAL FOLK

Arhoolie Records
Cold Snap - album
Albert Collins

Rounder Records
Mbube Roots (Zulu choral music from South Africa)
Bantu Glee Singers, Crocodiles, Shooting Stars, & others

Red Seal Records
Celtic Wedding - album
The Chieftains

Rounder Records
Zulu Men's Singing Competition - album
Various Artists

Category 44
BEST CONTEMPORARY FOLK

Rounder Records
More Love Songs - album
Loudon Wainwright III

Red Pajamas Records
Unfinished Business - album
Steve Goodman

Category 45
BEST POLKAS

Steljo Records
In Polka Unity - album
Lenny Gomulka & Dick Pillas

Chalet Records
It's Polkamatic - album
Walt Groller and His Orchestra

Bel Aire Records
Let's Celebrate Again - album
Eddie Blazonzcyk's Versatones

Starr Records
A Polka Just For Me - album
Jimmy Sturr and His Orchestra

Starr Records
Polka Mania - album
The Kryger Brothers

Category 46
REGGAE

Ras Records
(Rounder)
Brutal Dub - album
Black Uhuru

Category 47
BEST RECORDINGS FOR CHILDREN

Jaba Records
Lullaby For Teddy - single
Barbara Fairchild

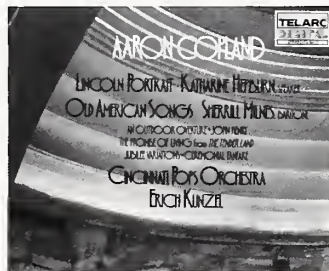
Category 48
BEST COMEDY

Radio Art Records
The Best of Bob & Ray, Volume I - cassette
Bob Elliot & Ray Goulding

Category 49
BEST SPOKEN WORD OR NON-MUSICAL

PHC Records
Lake Wobegon Days - cassette
Garrison Keillor

Random House Audio Books Records
By Myself - cassette
Lauren Bacall



Telarc Records
Lincoln Portrait - track from
Aaron Copland
Katherine Hepburn

Simon & Schuster Audio Works Records
Star Trek IV/The Voyage Home - cassette
Leonard Nimoy & George Takei

Category 51
BEST INSTRUMENTAL COMPOSITION/Composer Award

FM Records
Suite Two for Flute & Jazz Piano Trio - album
Claude Bolling

Category 56
BEST ARRANGEMENT ON AN INSTRUMENTAL AWARD

Soundwings Records
(Welk Record Group)
Jive Samba - track from *10th Avenue*
Patrick Williams

Amherst Records
Take The 'A' Train - track, *Doc Severinsen and The Tonight Show Orchestra, Volume II*
Bill Holman

Category #58
BEST ALBUM PACKAGE

Independent Project
Echelons
Bruce Licher

Category 61
BEST ENGINEERED RECORDING

Soundwings
(Welk Record Group)
Reflections
Al Schmitt

Category 63
BEST CLASSICAL ALBUM

Telarc Records
Faure: Requiem, OP. 48 / Durufle: Requiem, OP. 9
Robert Woods

Category 66
BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

Telarc Records
Hindemith: When Lilacs Last in the Dooryard Bloom'd
Robert Shaw, cond., Atlanta Symphony Chorus and Orchestra

Supraphon Records
(Denon)
Janacek: Glagolitic Mass
Sir Charles Mackerras, cond., Prague Philharmonic Chorus & Czech Philharmonic Orchestra,; Lubomir Matl, Chorus Master.

Category 68
BEST CLASSICAL

New World Records
Stravinsky: Wolpe: Lieberston
Peter Serkin

Category 70
BEST CLASSICAL VOCAL SOLOIST

Reference Records
Copland: Eight Poems of Emily Dickinson
Marni Nixon

Delos Int'l Records
Villa-Lobos: Bachianas Brasileiras #5
Arleen Auger

Category 71
BEST CONTEMPORARY COMPOSITION

New World Records
Babbitt: Piano Concerto
Milton Babbitt

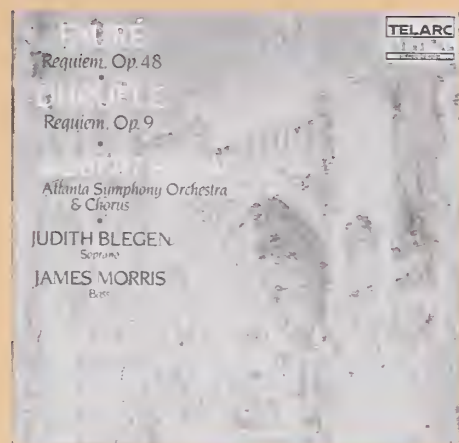
New World Records
Sessions: Symphony #5
Roger Sessions

Category 72
BEST ENGINEERED RECORDINGS/CLASSICAL

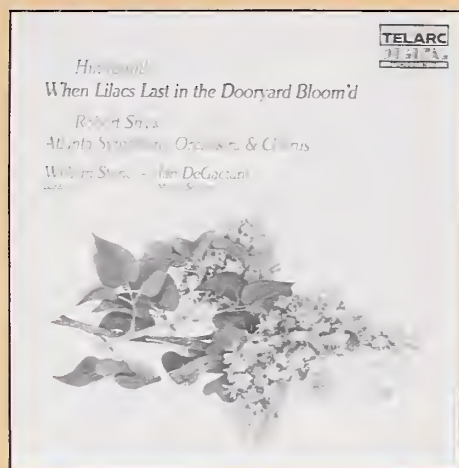
Telarc Records
Faure: Requiem, OP 48 / Durufle Requiem, OP 9
Jack Renner

Telarc Records
Hindemith: When Lilacs Last in the Dooryard Bloom'd
Jack Renner

CLASSICAL



Judith Blegen/James Morris
Robert Shaw/Atlanta Symphony
Orchestra & Chorus
FAURÉ - REQUIEM OP.48 (1888)
DURUFLÉ - REQUIEM OP.9
(1947)
Telarc CD 80135



Jan DeGaetani/William Stone
Robert Shaw/Atlanta Symphony
Orchestra & Chorus
HINDEMITH - WHEN LILACS
LAST in the DOORYARD
BLOOM'D (1946)
Telarc CD 80132

This year's collection of Grammy nominations is remarkable for the sheer number of recordings on independent labels that have the opportunity to receive

the coveted award. The classical categories have no lack of worthy contenders. Two 1987 releases from Telarc have been nominated for Best Classical Album (CD 80135), Best Choral Performance (CD 80132), and Best Engineered Recording/Classical (CD 80132/80135).

The two Requiems by Fauré and Duruflé, Op.48 and Op.9 respectively, represent the genre in its traditional form. Both works employ portions of the Latin Requiem Mass text, and lush vocal settings that recall the earlier Requiem settings of Lassus and Mozart. As is befitting the sacred nature of the Requiem, the orchestral scoring is on a modest scale for both works, resulting in an overall feeling of serenity and relaxed quietude. Robert Shaw and the Atlanta Symphony Orchestra & Chorus execute flawlessly and the CD sound shimmers and glows with a transparency capable only in this format. Particularly impressive is the sound of the orchestra's bass section.

Hindemith's *When Lilacs Last in the Dooryard Bloom'd* is also a Requiem, but is diametrically opposed to the almost French "impressionist" stylings of the two previous works. Set to Walt Whitman's text written on the occasion of the Lincoln assassination, Hindemith began composition in 1946, a year before the Duruflé Requiem. But where the Duruflé Requiem is harmonically consonant, Hindemith's is decidedly dissonant and pointilistic, truly a work of the Twentieth Century. Again, Robert Shaw & Co. are more than adequate to the task of performing this technically demanding work.

Gary Starr

COMING IN MARCH
**NARM CONVENTION
ISSUE**

Advertising Deadline March 5, 1987

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•New Release Reviews

Pop/Rock

Jazz

Black Contemporary

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For Eclectic Tastes

•Distributors' Report Debuts!

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Source to Release Debut LP

**John Novello,
He Wrote The Book**

If the Independent Way were selecting nominees for independence and success, keyboardist/ composer/ producer/ arranger/ author/ and teacher John Novello would have to be near the top of the list. His recently released book, "The Contemporary Keyboardist," has been a resounding international success and has been tabbed "the bible of contemporary keyboard playing." Novello initially handled all of the publishing and distribution to get his book off the ground. Then, as is usually the case, after being impressed by the quantity of orders for Novello's fifty dollar tome, Warner Bros. Publications picked up the distribution.

On the heels of the book, his first solo LP is due for release any day on Source Records, with dis-

tribution through the independent network. Novello's diverse and rich history as a player and performer includes work with Chick Corea, Donna Summer, The Manhattan Transfer, Ramsey Lewis, Edgar Winter, A Taste of Honey, Peaches and Herb, Larry Coryell, the Commodores, Richie Cole, and Howard Roberts among others. He also has extensive television work to his credit on Solid Gold, Rock Concert, Midnight Special, Midnight Bandstand and even a recurring acting role on the

Young and The Restless.

Novello transcends the ambitions and activities of your typical artist. Through his teaching, seminars, and personal development as a player, he has become a complete music educator. "The musician is at the core of the industry. A sad scenario is that of the distraught artist who withdraws from society, discontented with the whole 'system.' That individual's input is lost, and when it occurs on a large enough scale, there is less creative force for the music industry

to thrive on. As a result, more and more music will become processed and generic, further repelling creative thinkers from participating. It's a vicious cycle that lowers the quality of music being released. Therefore the artist is in a very critical, responsible position, and as an educator I help to inspire the participation and development of creative minds essential to the well-being of our society."

John Novello's own music is a unique, soothing blend of jazz harmonies, the emotion of R&B, the energy of rock, the groove of funk, and the surprises of avant-garde." His new album will be a worthy addition to any collection. For more information, contact Patrick William Salvo at (213) 659-1792 or (213) 659-1760.

Gene Ferriter

CD SPOTLIGHT



TONIO K.
Notes From The Lost Civilization - What?/A&M (CD 763) - Producer: David Miner-Tonio K.
 Every so often, among the barrage of records released, a gem stands out among the rest: *Notes From The Civilization* is this year's

gem. One listen to the music of Tonio K. quickly reveals one of the most intelligent and infectious pop songwriters around today. Best cuts include "Without Love" (the lead-off single), "You Were There," "Children's Crusade," "Stay," "The Executioner's Song" and "Where Is That Place." The sound quality on the compact disc is near perfection, with little or no tape hiss evident on the analog recording. Watch for this to be the project that introduces Tonio K. to a wide mainstream audience. A must...



MIDNIGHT OIL
Diesel And Dust - Columbia (CK 40967) - Producers: Wayne Livesey-Midnight Oil
 Australian hitmakers deliver a top-quality rocking performance on their latest disc, *Diesel And Dust*. This full-digital recording trans-

lates tremendously to disc - never sounding overbearing or cluttered. The release of this new disc should succeed in gaining Midnight Oil wider American acceptance and mainstream radio attention. "Arctic World," "Beds Are Burning," "Sell My Soul," "Bullroarer," "The Dead Heart" and "Put Down That Weapon" are all worth an immediate listen. Midnight Oil perform genuine, thought-provoking, intelligent rock and roll - and are definitely worthy of more attention. Not just the latest import from down under...

CD NEW RELEASES

THE COMMUNARDS - *Red* - MCA (MCAD-42106) - Producers: Stephen Hauge-The Communards
THE KINKS - *The Road* - MCA (MCAD-42107) - Producer: Ray Davies
DANNY WILDE - *Any Man's Hunger* - Geffen (24179-2) - Producer: Pat Moran
GEORGE THOROGOOD & THE DESTROYERS - *Born To Be Bad* - EMI Manhattan (46973) - Producers: Terry Manning-The Delaware Destroyers
LYLE LOVETT - *Pontiac* - MCA (MCAD 42028) - Producers: Tony Brown-Lyle Lovett
PATTY LOVELESS - *If My Heart Had Windows* - MCA (MCAD 42092) - Producers: Emory Gordy, Jr.-Tony Brown
MIRIAM MAKEBA - *Sangoma* - Warner Bros. (25673-2) - Producer: Russ Titelman
DAVID LEE ROTH - *Skyscraper* - Warner Bros. (25671-2) - Producer: David Lee Roth

PROPHET - *Cycle Of The Moon* - Megaforce/Atlantic (81822-2) - Producers: Spencer Proffer-Randy Bishop
LISA HARTMAN - *Till My Heart Stops* - Atlantic (81782-2) - Producer: Bill Wray
ASTOR PIAZOLLA & GARY BURTON - *The New Tango* - Atlantic (81823-2) - Producer: Nesuhi Ertegun
WILLIAM ORBIT - *Strange Cargo* - I.R.S. No Speak (IRSD 42098) - Producer: William Orbit
STEWART COPELAND - *The Equalizer & Other Cliff Hangers* - I.R.S. No Speak (IRSD 42099) - Producer: Jeff Seitz
PETE HAYCOCK - *Guitar And Son* - I.R.S. No Speak (IRSD 42100) - Producer: Pete Haycock
WISHBONE ASH - *Nouveau Calls* - I.R.S. No Speak (IRSD 42101) - Producer: William Orbit
MUSIC TOO GOOD FOR WORDS - A No Speak Sampler - I.R.S. No Speak (IRSD-39099) - Producers: Various

CASH BOX TOP 40 COMPACT DISCS

		W				W				W	
		L	O			L	O			L	O
		W	C			W	C			W	C
1	KICK INXS (Atlantic 2-81796)	2	15	11	BAD MICHAEL JACKSON (Epic EK 40600)	12	24	22	GOOD MORNING, VIETNAM 25 3 ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	31	OUT OF THE BLUE DEBUT DEBBIE GIBSON (Atlantic 2-81780)
2	FAITH GEORGE MICHAEL (Columbia Ck 40867)	1	15	12	WHITESNAKE WHITESNAKE (Geffen 24099-2)	13	45	23	PHANTOM OF THE OPERA DEBUT ORIGINAL LONDON CAST (Polydor/PG 831-272-2)	32	APPETITE FOR DESTRUCTION DEBUT GUNS & ROSES (Geffen 2-24148)
3	DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	4	23	13	HYSTERIA DEF LEPPARD (Mercury 830 675 2)	16	28	24	ROBBIE ROBERTSON 20 16 ROBBIE ROBERTSON (Geffen 2-24160)	33	PERMANENT VACATION 29 25 AEROSMITH (Geffen 24162-2)WEA
4	...NOTHING LIKE THE SUN STING (A&M CD 6402)	3	19	14	NEVER DIE YOUNG JAMES TAYLOR (Columbia CK 40851)	32	2	25	ALL OUR LOVE 28 5 GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	34	UNLIMITED 31 8 ROGER (Reprise 25496-2)
5	CLOUD NINE GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	5	15	15	INSIDE INFORMATION FOREIGNER (Atlantic 2-81808)	14	7	26	CHARACTERS 22 12 STEVIE WONDER (Motown 6248 MD)	35	CANCIONES DE MI PADRE 27 6 LINDA RONSTADT (Elektra 2-60765)
6	SKYSCRAPER DAVID LEE ROTH (Warner Bros. 25671-2)	9	4	16	TIFFANY TIFFANY (MCA MCAD 5793)	17	8	27	BORN TO BE BAD DEBUT GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	36	CREST OF A KNAVE 30 19 JETHRO TULL (Chrysalis VK 41590)
7	LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	6	25	17	ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA (MCA 8022)	11	6	28	SAVAGE 24 7 EURYTHMICS (RCA 6794-2-R)	37	LESS THAN ZERO 34 12 ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/CBS CK 44042)
8	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)	8	24	18	DOCUMENT R.E.M. (I.R.S. IRSD 42059/MCA)	15	24	29	ABBEY ROAD 23 18 THE BEATLES (Parlophone/Capital CDP 7-46446-2)	38	GRACELAND 35 72 PAUL SIMON (Warner Bros. 2-25447) WEA
9	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)	7	20	19	WHITNEY Whitney Houston (Arista ARCD-5732)	19	39	30	SUBSTANCE 1987 26 22 NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	39	BIG GENERATOR 33 20 YES (Atlantic ATCO 2-90522)
10	THE JOSHUA TREE U2 (Island 2-90581)	10	49	20	ALL THE BEST PAUL McCARTNEY (Capital CCT 48227)	18	11	31	OUT OF THE BLUE DEBUT DEBBIE GIBSON (Atlantic 2-81780)	40	DUOTONES 38 49 KENNY G (Arista ARCD 8427)
				21	CHRONICLES STEVE WINWOOD (Island/Warner Bros 2-25660)	21	16				

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP RETAIL VIDEO CASSETTES

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 LADY AND THE TRAMP
Walt Disney Home Video 582 2 JANE FONDA'S LOW
IMPACT AEROBIC WORKOUT
Lorimar Home Video 070 3 DIRTY DANCING
Vestron Video 6013 4 AN AMERICAN TAIL
MCA Home Video 80536 5 JANE FONDA'S NEW WORKOUT
Lorimar Home Video 069 6 ROBOCOP
Orion Home Video 8610 7 THE GODFATHER
Paramount Home Video 8049 8 KATHY SMITH'S
STARTING WORKOUT
Fox Hills Video FH1027 9 CALLANETICS
MCA Home Video 10 STAR TREK IV - THE VOYAGE
HOME
Paramount Home Video 1797 11 LA BAMBA
RCA/Columbia Pictures
Home Video 6-20854 12 PINK FLOYD THE WALL
MGM/UA Home Video 400268 13 PLATOON
HBO Video 0040 14 SLEEPING BEAUTY
Walt Disney Home Video 476 15 KATHY SMITH'S BODY BASICS
JCI Video 8111 | <ol style="list-style-type: none"> 16 TOP GUN
Paramount Home Video 1629 17 MARY POPPINS
Walt Disney Home Video 23 18 THE SOUND OF MUSIC
CBS/Fox Home Video 1051 19 KATHY SMITH'S
WINNING WORKOUT
Fox Hills Video FH1012 20 PREDATOR
CBS-Fox Video 1526 21 CROCODILE DUNDEE
Paramount Home Video 32029 22 DORF ON GOLF
J2 Communications J2-0009 23 PINOCCHIO
Walt Disney Home Video 239 24 SCARFACE
MCA Home Video 80047 25 PLAYBOY 1988 PLAYMATE
VIDEO CALENDAR
Lorimar Home Video 524 26 RAIDERS OF THE LOST ARK
Paramount Home Video 1376 27 DRAGNET
MCA Home Video 45030 28 GREATFUL DEAD SO FAR
6 West Home Video SW-5701 29 KATHY SMITH'S ULTIMATE
VIDEO WORKOUT
JCI Video 8100 30 THE WIZARD OF OZ
MGA/UA Home Video 60001 |
|--|---|

CASH BOX TOP RENTAL VIDEO CASSETTES

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 DIRTY DANCING
Vestron Video 6013 2 PLATOON
HBO Video 0040 3 PREDATOR
CBS-Fox Video 1526 4 ROBOCOP
Orion Home Video 8610 5 NO WAY OUT
HBO Video 0051 6 LA BAMBA
RCA/Columbia Pictures
Home Video 6-20854 7 ROXANNE
RCA/Columbia Home Video 6-20853 8 THE SECRET OF MY SUCCESS
MCA Home Video 80637 9 DRAGNET
MCA Home Video 45030 10 OUTRAGEOUS FORTUNE
Touchstone Home Video 569 11 SUMMER SCHOOL
Paramount Home Video 1518 12 LETHAL WEAPON
Warner Home Video 11709 13 TIN MEN
Touchstone Home Video 571 14 THE FOURTH PROTOCOL
Lorimar Home Video 320 15 BACK TO THE BEACH
Paramount Home Video | <ol style="list-style-type: none"> 16 THE BELIEVERS
HBO Video 0034 17 HARRY AND THE HENDERSONS
MCA Home Video 80677 18 EXTREME PREJUDICE
IVE 62178 19 THE BUDDY HOLLY STORY
RCA/Columbia Pictures
Home Video 6-20801 20 HOLLYWOOD SHUFFLE
Virgin Vision 70032 21 LADY BEWARE
IVE 63753 22 HOOSIERS
HBO Video 0041 23 BLIND DATE
RCA/Columbia Home Video 6-20822 24 IN THE MOOD
Lorimar Home Video 475 25 RAISING ARIZONA
CBS-Fox Video 5191 26 ANGEL HEART
IVE 60460 27 MASTERS OF THE UNIVERSE
Warner Home Video 37073 28 LADY AND THE TRAMP
Walt Disney Home Video 582 29 GARDENS OF STONE
CBS/Fox Video 3731-80 30 JAWS THE REVENGE
MCA Home Video 80723 |
|--|---|

AUDIO/VIDEO

MAXELL SPONSORS MTV LOOK-ALIKE FUNDRAISER

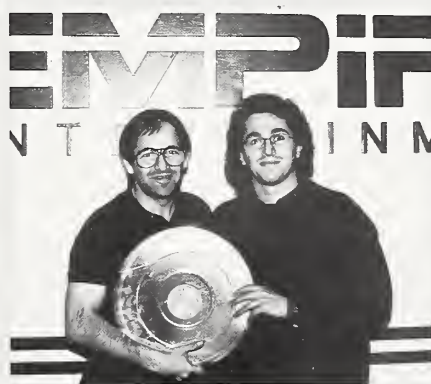
Maxell Corporation of America is sponsoring a nationwide fundraiser on over 200 college campuses to fight multiple sclerosis, a disease which tends to strike young people between 20 and 40 years old. Students can select from one of two events; "Rock Alike" and "Skip-A-Meal". "Rock Alike" raises money through an on-campus lip-sync and look-alike outfit competition that the students record on Maxell tape. The promotion will continue through the spring semester. The "Rock Alike" finals will feature the winning act from each campus on the broadcast of MTV's "Schools Out Weekend" with the final winner chosen by telephone vote. The "Skip-A-Meal" contest, also sponsored by Maxell, asks students to skip a designated meal and donate the money saved to help fight multiple sclerosis.

PARAMOUNT RELEASES DOG - Paramount Home Video has announced an April 20th availability for the award-winning Swedish film *My Life As A Dog*. The Skouras Pictures release directed by Lasse Hallstrom has done extremely well in the U.S. The heartwarming film shows the growth of a twelve-year old who identifies with the Russian space dog Laika, a kinship of courage which helps him through a series of semi-comic adventures. The film won the Golden Globe for Best Foreign Film.

tures) said the picture would be ready by late this year.

-IRISH MUSIC LEGENDS ON PBS - Famed flutist James Galway and The Chieftans will appear April 8th at 10:00 pm (check local directory) on public television stations nationwide. The program entitled *James Galway and The Chieftans on Stage at Wolf Trap* is a part of a continuing series taped live at the Wolf Trap Farm Park, the only national park for the performing arts. Galway is considered to be a top-notch interpreter of classical flute, and also a funny and gracious entertainer. The Chieftans perform a combination of ancient jigs, airs and reels, original compositions and improvisational folk music, all using Irish instruments.

PROMOTIONS - Susan Silverman has been named Manager/Home Video Operations for Warner Bros. Records. Lucy Hood has been promoted to director, business development, for the Video Division of Gulf + Western's Paramount Pictures Corp. Linda Patterson has been named Western Regional Sales Manager - Home Video and Andrea Polotowsky has been named Manager of Creative Services for Palisades Entertainment. Fox/Lorber Associates have appointed Olivia King Canter to the position of Vice President, International Distribution, Susan Margolin to VP Domestic Theatrical and Video Sales and finally Sheri Levine to VP Business affairs. Congratulations to all.



Pictured (l-r) Zomba Music Publishers' co-founder Ralph Simon and Empire Entertainment VP of Music Jonathon Scott Bogner mark the signing of deal making Zomba responsible for collecting royalties overseas for Empire Films and for licensing Empire scores for other filmmakers.

BRANDO RIDES AGAIN - In his first leading role since the *The Godfather*, Marlon Brando is writing and starring in *Jericho*. The film will be a thriller set in Washington D.C., Mexico, Panama and Columbia. Andre Blay and Elliott Kastner, owners of Palisades Entertainment (which recently changed their name from Cinema Group Pic-



Susan Silverman named Manager/Home Video Operations for Warner Bros. Records.

A&E CABLE PRESENTS CHER - The Arts and Entertainment Newtwork (A&E) will present *Cher... A Celebration at Caesar's* on March 6. The show was taped in 1982 and features the now actress in her former incarnation as Vegas showgirl. The show also will include female impersonators and an appearance by the Chippendales

Julius Robinson

Linda Ronstadt

THE UNIVERSAL AMPHITHEATRE, LOS ANGELES - Writer Pete Hamill said it best in the liner notes found on *Canciones de mi Padre*, Linda Ronstadt's newest LP of traditional Mexican rancheras: "...this is not just about Mexico. This is east L.A. and El Paso and San Antonio; it's the drinking music of Brownsville and Laredo and Chicago too... In short, it's also the music of the United States."

Linda Ronstadt's appearance last week at the Universal Amphitheatre in support of *Canciones de mi Padre* was (dare I say it...) simply enchanting. The show, dubbed "A Romantic Evening In Old Mexico," featured elaborate staging, impressive choreography and a spellbinding performance from Ronstadt. The performance quickly proved to be the artists most elaborate outing ever.

At first, nothing seemed less accessible than an entire album of Mexican rancheras - yet one listen to the beautiful project revealed quite the opposite: the music is as classic and was obviously as important to the growth of the American sound as was traditional country music.

The show was by no means an "artistic whim" on Ronstadt's part - rather, the audience witnessed a heartfelt, genuine tribute to the music the artist grew up with. Throughout the evening, Ronstadt, along with El Mariachi Vargas treated listeners to a beautiful excursion into a sound not often heard. The material Ronstadt performed is not to be confused with the syrupy, often Vegas-styled Latin pop that many are familiar with; the performer opted for traditional sound of old Mexico - and it worked beautifully.

Ronstadt opened the evening with "Los Laureles" and continued with several cuts off the new LP and a variety of classic Mexican standards; interspersed throughout the evening with folkloric dancing and instrumental outings courtesy of El Mariachi Vargas.

Ronstadt never sounded better; she utilized her remarkable voice to it's stunning utmost - shining brightest on such numbers as "Y Andale," "La Calandria," "Hay Unos Ojos" and especially "La Charreada." On "La Charreada," performed towards the end of the evening, Ronstadt displayed incredible energy and vocal passion - indirectly conveying to the audience (and any disbelievers) her love for the genre.

Thankfully, there are still artists like Ronstadt - those who aren't afraid to take artistic challenges and have the courage follow their hearts. Ronstadt herself once stated "These

songs comprise a tradition both of my family and of a country which has made profound contributions to the world of music. They are a living memory of my heartfelt experience." Thankfully, she is sharing this often overlooked genre with an appreciate audience.

Tom De Savia

Paul Carrack

THE PALACE THEATRE, HOLLYWOOD - Hollywood's famed Palace Theatre was the site for the opening show of Chrysalis recording artist Paul Carrack's brief seven date stint across the U.S. The show was everything it promised to be; an excellent showcase for one of pop music's genuine treasures.

Along for the ride were longtime friends Nick Lowe (bass, vocals) and Andy Fairweather Low (guitar), who each provided excellent accompaniment to Carrack's signature pop sound. Carrack, who has achieved notice via his work with such bands as Ace, Squeeze and Mike & The Mechanics, is finally seeing long-overdue recognition as a solo performer since the Top 10 success achieved by "Don't Shed A Tear," the first single off the *One Good Reason* LP.

Carrack and Co. stormed through renditions of a variety of songs off the new album, including: "Fire With Fire," "One Good Reason," "Double It Up" (co-written with Lowe), "Give Me A Chance," "Here I Am," and his cover of the Jackie DeShannon classic

Carrack is truly one of the great pop singer/songwriters around today...

of 1964, "When You Walk In The Room." In addition, Carrack performed his most recognized hits of the past: "How Long," a #1 hit with Ace in 1975; "Tempted," a charted hit recorded with Squeeze in 1981; "I Need You," a solo semi-hit for Carrack in 1982; and Mike & The Mechanics' "Silent Running," a smash record of a couple of years back. The majority of the crowd appeared to be very aware of most of Carrack's material - old and new alike.

About halfway through the show, Nick Lowe took center stage to perform a couple of his own tunes for the appreciative crowd: "I Knew The Bride" and "Half A Boy And Half A Man." (Note: Nick Lowe's new Columbia LP, *Pinker And Prouder Than Previous*, should be hitting the stores as you read this).

Carrack is truly one of the great pop singer/songwriters around today - and it is encouraging to see him finally being recognized by the American mainstream audience. The man is here to stay...

Tom De Savia

Irma Thomas

LONE STAR CAFE, NEW YORK - Two minutes on stage and it's clear Irma Thomas has got it: the combination of awesome pipes and personal expression that most folks associate with deep soul, the down home stuff, what Roland Barthes once called "the body in the voice as it sings." And what a voice: drawling and dripping with honey on those LUV songs, aching with pop melancholy on those CRY CRY CRY songs, and carrying a transcendent, wordless passion on those real gone LOST IN THE GROOVE numbers.

Her February 18 show at the Lone Star was a rare gig outside of her hometown for the Soul Queen of New Orleans; the place was packed and the crowd appreciative. By the third song, "You Can Have My Husband (But Please Don't Mess With My Man)," her first recording in 1958 (she was 17), it was clear that she could communicate as much with a sly smile or a roll of her eyes (roll those eyes, Irma) as she could with her voice. She could have done a 45 minute tribute to the genius of Whitney Houston and it would have been fine. Real fine.

Fortunately, there was not one whiff of Whitney. Thomas stuck to her classic material for much of her set, running down the R&B chestnuts she first cut with producer Allen Toussaint in New Orleans in the early-60s. "Cry On," a ballad unjustly left off EMI's 1986 *Break-A-Way* greatest hits package, had the loping, graceful "he's done me wrong, but what can I do" kind of sadness Irma Thomas is so, so good at. And there was "It's Raining," "Ruler Of My Heart," and "Time Is On My Side."

The set ended with the deep funk of "I Needed Somebody" (an Ann Peebles, Don Bryant song recorded by Thomas on '86's *The New Rules*) and "Baby I Love You" (the 1967 Aretha Franklin classic which appears on Thomas's brand new Rounder LP *The Way I Feel*). Thomas got way down with "I Needed Somebody," latching on to one phrase and shouting it over and over, cutting across the beat with a gospel fervor, as if the act of losing oneself in song could solve the problems, all of them. It almost did.

Joe Levy

PMRC

(Continued from page 6)

protests the arrest of Dead Kennedy's frontman Jello Biafra in L.A. on charges on selling material harmful to minors, and the arrest of an 18-year-old store clerk in Calaway, Florida, arrested for selling a copy of an "obscene" 2 Live Crew record to a minor.

The PMRC was upset by the

petition's comparison of their efforts to those of the Decency Leagues of the 1920s that brought about the formation of the Hayes Board, the body that censored Hollywood films for over 40 years. The letter says: "Mr. Bloom's attempts to link us with the blacklisting efforts and the 1921 incident resulting in reduced movie revenues...as well as the litigation surrounding Jello Biafra (which has nothing to do with record music or our agreement [to label records]) continue the public stereotype that we [the PMRC and RIAA] are at odds."

The contents of the letter were first reported by *Daily Variety*. It has since been made public. Bloom has mounted a publicity campaign in which he protests the PMRC's technique of, "approaching a set of powerbrokers secretly to silence a critic."

Reached for comment, PMRC director Jennifer Norwood said, "I'm at a loss to see what is wrong. When someone makes an erroneous statement about our organization I think we're honor bound to respond." She explained the letter was intended to persuade the RIAA to uphold their part of a 1985 agreement in which the RIAA promised to label records with explicit references to sex, violence, or drug and alcohol abuse with warning stickers. According to Norwood the RIAA also promised to promote the agreement as "a voluntary public service." Norwood says the letter "simply asks the industry to respond to claims that are wrong."

Says Bloom, "In the letter the PMRC asks these rather substantial authority figures in the business to 'talk' to me. They certainly have no interest in these people calling me up to ask me how my health is. They want the conversation to serve one purpose and one purpose only, to intimidate me and silence me."

Bloom is the only critic of the PMRC mentioned by name in the letter to the RIAA and label heads. The letter makes no reference to taking any specific action to respond to Bloom's and MIA's allegations other than talking "to Howard Bloom and others." It does, however, say, "We try to answer all allegations in the press, but we need your voice alongside ours." According to Bloom, the PMRC never contacted him directly to respond to his "erroneous claims."

Norwood complained she was frustrated by the ominous overtones the PMRC letter had taken on: "The whole controversy about politicians vs. rock stars has tended to overshadow what's really at stake here: the fact that there are some outrageous messages going out to the public."

Referring to the PMRC's consistent focus on messages concerning violence and drug and alcohol abuse in rock music, Bloom said, "There are outrageous messages going out to the public. They're coming from the PMRC."

The Big Apple Getting Polished For Grand Grammy Goings-On

By Lee Jeske

NEW YORK – New York City is spit-shining everything from the top of Mayor Koch's head to the giant G-clef that will stand outside of Radio City Music Hall as it prepares to host its first Grammy Awards in seven years. Making note of the fact that "the industry reflects a \$3 billion yearly business in the City," Mayor Koch has proclaimed the week of February 29 Grammy Week and, with Jonathan Tisch, New York Host Committee chairman, is preparing for a full week of wining, dining and wooing, as New York tries to cinch itself a guarantee of at least an every-other-year toehold on the Grammy bash.

The show itself will take place at Radio City Music Hall on Wednesday night (2), with Michael Jackson, Suzanne Vega, Whitney Houston, Los Lobos, Terence Trent D'Arby, Robbie Robertson and Jackie Mason among the performers, along with an extended "New York City music segment" featuring Miles Davis, Cab Calloway, Lou Reed, Tito Puente, George Benson, Run-DMC, David Sanborn, Celia Cruz, Marcus Miller and, singing "New York State of Mind," Billy Joel. Presenters will include Stevie Wonder, Little Richard, Roy Orbison, Cher, Herbie Hancock, Gloria Estefan, Roberta Flack, Liza Minnelli and Patrick Swayze. Billy

Crystal hosts.

The hoopla planned by the City includes a Gracie Mansion (home of the Mayor) reception for 250 Monday evening, an invitation-only jazz fusion concert at the South Street Seaport Monday night, a champagne reception and shopping party at Henri Bendel's department store Monday night for NARAS officers, trustees and governors, a large Michelob-sponsored pre-Grammy party at the Palladium Tuesday night, and a two-day Grammys In The Schools program sponsored by Pepsi-Cola. The latter will feature such figures as Cousin Bruce Morrow, Lou Reed, Otis Blackwell, Doc Pomus, Tito Puente, Bob James, Freddie Gershon and Janice Pendarvis criss-crossing the five boroughs Monday and Tuesday, bringing "reading, writing and rhythm" workshops to city schools.

In addition, attendees will receive theatre ticket discounts, access to a Martha Graham Company dress rehearsal, discounts and promotions at restaurants, and a booty bag following the post-Grammy gala featuring over a dozen items donated by various New York companies all aimed at, in the words of the Mayor's proclamation, making the Grammy Awards "a regular event on the City's calendar."

Director Peter Lippman Flying High

By Julius Robinson

LOS ANGELES – In the music-video industry credits mean a lot, and a well placed name-dropping will induce even the most jaded show biz folk to dutifully remove their protective headgear and gaze admiringly at a high-flying director overhead. So here's a portion of Peter Lippman's videography. It is impressive - Lippman directed the current clips for Expose, Chris De Burgh, Stryper, Kenny G., Stacy Q, Keel, Taylor Dayne, Leatherwolf and Jon Anderson, to name a few. He produced, directed and edited Louis Armstrong's "What A Wonderful World" video from the soundtrack of *Good Morning Vietnam*. As a producer he's had a hand in clips for Howard Jones, Siedah Garrett, Dokken, Michael Bolton, Motely Crue, Glenn Frey, Rossanne Cash, the video for "Ghostbusters" ...anybody tired yet?

Lippman is a veteran of over 100 major projects including the recent formation his own video production company "Lippsync." For him,

fatigue is a foreign word. "It's been a whirlwind," says Lippman. "For example three weeks ago I got a call from John St. James at Synthicide Records, he said he was on his way to Midem and needed a Bardeux video. On a Thursday night I sat with Bryan Greenberg, my cameraman on all my videos, and asked him if he'd like to direct a video... on Sunday, three days later. You direct it, I'll produce it. We sat in his hot tub, the way things get done in L.A., came up with a concept, sold it the next morning to St. James, Enigma and Synthicide Records and by Sunday we were shooting a video. It happens that fast. So I was producing Bardeux, acting in it, I played a director, in fact half our crew is in our video. Our art director, Alex Bodnarczuk plays a Danny Devito character. My partner Joe Bonjovi plays a heavy-metal rocker. The concept was Bardeux doing their first video, what they imagined their video to be... this real arty black and blue image inter-

WEA Int'l Growth Continues

LOS ANGELES – WEA International reported its growth in net music revenues during 1987 to be up 20% over the previous year, using constant rates of exchange, according to Executive Vice President Ken Cooper.

Several hundred gold, platinum and silver certifications were achieved internationally in 1987, with Madonna, a-ha, the Bee Gees, Simply Red and Fleetwood Mac leading the way in garnering the most certifications. Affiliates reporting the greatest number of certifications include Canada, Ireland, Japan, Mexico and the United Kingdom. Among those international artists achieving impressive sales levels in

multiple territories during 1987 were Japan's Akina Nakamori, the Italian duo of Al Bano and Romina Power, Spain's Bose, Mexico's Luis Miguel and France's Gold.

Market share gains were realized by WEA International affiliate companies worldwide, as were gains in net revenues in constant dollars. Among those affiliates achieving the largest net revenue gains were Italy (up 38%), France (up 19%), and Spain (up 67%). The most dramatic gain in net revenue, however, was realized by WEA Singapore, which saw revenues soar 98% as a direct result of the enactment of that country's first copyright law in early 1987.

S.R.O. At 1988 NARM Convention

LOS ANGELES – With a registration of more than 1900 industry members, the 30th annual Convention of the National Association of Recording Merchandisers (NARM), which convenes on March 11 at the Century Plaza Hotel in Los Angeles, reaches its highest attendance in the past nine years. Not since 1979 has NARM Convention attendance approached the 2000 mark.

The 1988 NARM Convention will

feature the largest number of exhibits in the 30-year history of the Association. Over 120 booths have already been reserved, almost twice the number of last year's Convention in Miami.

Attendance at the NARM Convention is open only to NARM members. For additional information relative to membership and attendance at the Convention, call (609) 596-2221.

cut with the craziness of auditions of people to be in their video within a video. I'm the director trying out the people. We delivered the finished product a week later. Now, oddly enough their record is doing phenomenally."

Lippman, who directs the higher budget videos, was a producer before becoming a director, a progression of experience that has it's benefits. "When I sit down and come up with a concept, I have a rough idea what I can afford to do. So I don't create concepts that cost mega-bucks, although they may look like they cost mega-bucks. We'll do a 50,000 dollar video that looks like a hundred thousand. If we cut corners, they don't show on screen. If need be we'll carry bags and set up equipment ourselves.

"We see a video as more as a one time shoot. We follow up, in terms of promotion, press, etc. For example Bardeux is having a promo party at Malibu Speedway, with a Lippsync racing team. Bardeux gets additional publicity for the video and single. Other production companies, who shall remain nameless, are factories, with ten directors churning out twenty videos a month. When we do a video with a different director than

myself, we have a different team that stays together with that project all the way through. In a factory, you have producers doing five projects at once with different directors. You can't expect a human being to keep all the details straight."

Lippman sees himself as a creative partner with the record company, and he is careful to balance their demands with what he feels may work. "You discuss it, you discuss it some more... then you give in. We're there to please the artists and the company, but we have to please ourselves too. Sometimes you need to experiment, do something cutting edge. Sometimes the record company won't understand. For example there is a technique I started using a year and a half ago using a 15 degree shutter which almost freezes motion, giving a certain effect. No one else was using that until just recently. We experimented with black and white film being used with color. We try to bring a fresh approach.

"One of my favorite past videos was for Chris DeBurgh's 'Lady in Red.' I used my wife to be as the lady. I can't really write a beautiful love letter, so the film was a way to say 'I love you.' At the end of the filming I

(Continued on page 26)

Dunhill To Bow Bowie Picture CD

LOS ANGELES - Dunhill Compact Classics upcoming David Bowie compilation compact disc will be issued as a picture disc and limited to a total run of 10,000 copies. Stated Dunhill President Marshall Blonstein, "Once the 10,000 are gone, that's it."

Blonstein said the decision to limit availability of the CD was based on a desire to preserve its integrity as a true collectors item. The company is

accepting distributor orders on the Bowie CD on a first-come, first-served basis.

The Bowie CD, a digitally remixed and remastered collection of six early classics from the artist, is scheduled for a March 1 release. Songs featured on the collection are "I'm Not Losing Sleep," "I Dig Everything," "Can't Help Thinking About Me," "Do Anything You Say," "Good Morning, Girl," and "And I Say To Myself."



Pictured (left to right): VH-1 VJ Roger Rose, Arista recording artist Taylor Dayne and video producer/director Peter Lippman

Lippman (Continued from page 25)

asked her to marry me! Also she happens to be a fine actress and she does my wardrobes, and she was cheaper - inexpensive. It was another quick job where the label handed us footage of Chris DeBurgh on 'Top of The Pops' and said do something to it. The single was breaking for the fourth time, and they gave me freedom to do anything I wanted... I'm willing to knock my rate down in a minute to do that."

As far as the future, Lippman sees the company expanding in several ways. "Hopefully we'll soon be moving out of our 'garage' at my home into regular office space. Most famous companies start in garages - A&M Records, Apple Computers all started there. We'd like to do features, commercials, and most importantly, we'd like to help create a look for an artist. I've done so many first-time videos for artists where it was up to us to come up with something that makes people want to see them. With Kenny G. for example, we had a sax player and four minutes of

music. So created a look, an intense young man wandering around Santa Monica, thinking about life and playing. A warm, personable image. When you see someone on video you want to get the feeling that you could invite the artists home for dinner and have a very good time with them. The movie stars of the past were like that, like Jimmy Stewart - you'd love to have him in your home. Of course you have to create a mystique and make it bigger than life. If you like them you'll carry them through every album, every video - forever."

Mechanic (Continued from page 6)

in perfectly with MCA's expansion and he will have all the resources of MCA behind him."

As part of the agreement, Mechanic Label records that show initial signs of positive sales will receive extra attention for the MCA marketing staff. Says Sinclair, "(Mechanic) will apply the force of major label distribution in areas of music that were at one time handled solely by the independents."

Sinclair and newly appointed V.P. and General Manager Holly Lane plan to sign nine acts in 1988. Six of these will be recording agreements giving Sinclair complete creative

control. The remainder will be licensed from overseas labels. Sinclair recently signed the label's first act, Violence, one of the most innovative bands in the San Francisco scene. The band will begin recording this month. Says Sinclair, "They sound like no one I've ever heard."

Sinclair most recently headed Combat/Relativity Records, and is credited for discovering and signing the successful acts Megadeth, the Brandos, Circle Jerks, Nuclear Assault and the Crumbsuckers. He also licensed a number of overseas bands including Gene Loves Jezebel, Robyn Hitchcock, Celtic Frost and Voi Vod.

Peppers (Continued from page 11)

like and it doesn't matter what color we are. There should never be a racial label put on music because music isn't about being labelled racially. Music is made by all, for all." The subject is dealt with in typical Chili Pepper fashion on "Funky Crime," a single off the latest release. Despite a marked improvement from the first album, *Freaky Styley* met a similar fate of many a George Clinton project - it was too funky for white radio and too rockin' for the black airwaves. The continued lack of commercial success did not phase the Hollywood natives. "Some people have the idea of making music so they can get on the radio, and that's just gonna come out really half-assed and limp and very unemotional. To us music is a highly emotional experience and we like to keep it true to ourselves... and we do." Musical homages are paid on the LP to Sly Stone and the original "organic funk" foursome, The Meters. However, when you speak of influences with the RHCPs, there really are no direct influences. "What we do is very much our own thing. We listen to all kinds of good music and it definitely has a positive impact on our music. Just in terms of standards of excellence, we realize that we have to be really great in order to even consider ourselves on the same level with people like Billie Holiday, Bob Marley, Stevie Wonder, Jimi Hendrix, or The Germs for that matter."

The band continued to tour, bringing their in-your-face brand of uncut funk to their ever increasing legion of fans. Soon after, rumours began to surface concerning a possible breakup. Anthony explains, "We just went through a time when we weren't getting along. Our personal lives were having a negative effect on the band, and so we separated. And when we did separate, we realized immediately that we were now under handicapped circumstances." Martinez left the group and was replaced by drummer Irons. The original Fax-City Four lineup was now intact. At this point The Red Hot Chili Peppers had indeed come circle.

The third and latest release *The Uplift Mofo Party Plan*, is their most accessible and consistent effort to date. Once again, the Peppers managed to employ one of the best producers in the funk/R & B field - that being ex-Material keyboardist Michael Beinhorn. The RHCPs strong point has always been their outrageous, high-energy shows; and up until now, they had been unsuccessful in catching that spontaneity on an album. But with the combination of Beinhorn, the Original Fax-City Four, and the fact that all the songs were written within two months of the recording, the chemistry was finally right. Among the outstanding cuts are the rap/rock single "Fight Like A Brave," a cover

of Dylan's "Subterranean Homesick Blues," the biographical "Organic Anti-Beat Box Band," and the slow Hendrix/Sly groove of "Behind The Sun." Flea (a.k.a. Michael Balzary) solidified his position as one of the funkier dudes to strap on a bass in a long time. The lyrical and aural assault of the recording is a direct extension of the RHCP lifestyle. "The intensity of our play comes from the intensity of our surroundings... we get inspiration from our daily and nightly existences in Hollywood, or wherever we may be. We sort of take it in like human food processors. All our environmental inputs, whether it be music or food or girls or whatever, and just spit it out like we interpret it. Music to us is a very involuntary natural occurrence."

Lately, The Red Hot Chili Peppers seem to be getting their message across. They have, however, been unfairly compared to a certain trio of white NYC natives who do their rap over the beat of a drum machine. Kiedis continues, "They're making a comparison based on race. Because we're white and we play funk music, they try to compare us to a band that is nothing at all like us... We create live, organically stimulated music every time we take the stage. It's fresh out of the baker's oven, as opposed to being fresh out of the faker's oven... We're the Organic Anti-Beat Box Band and we think that music is best when it's made by humans, because music is all about emotion and about a feel. Computers are unable to express human emotion and therefore are less stimulating and exciting... And we're all about making that emotional human music."

The "emotional caverns" the RHCP seem to be hitting are unrestrained by language barriers. They have just returned from a successful European tour (their first extensive overseas jaunt), and have recently appeared on the cover of one of London's most prestigious magazines. It appears that the RHCP's time is at hand. So if you need to get some hardcore jollies - see the show, buy the album, and funkify your life.



HARDLINERS - This year's British Phonographic Industry Awards went to Terence Trent D'Arby (Best International Solo Artist) and Alison Moyet (Best British Female Artist). Pictured at a party following the awards ceremony are (l-r): D'Arby Moyet; and Paul Russell, Managing Director CBS, U.K.

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Killen Raises \$55,000 for Easter Seal Society!



WAYLON JENNINGS WAS ONE OF MANY STARS PERFORMING FOR A GOOD CAUSE! Waylon Jennings was one of many stars performing at Buddy Killen's Eighth Annual Easter Seals dinner, show, and auction recently at the Stockyard in Nashville. The event was a benefit for the Easter Seal Society of Tennessee. Photo by Beth Gwinn.

The Eighth Annual Benefit Show and Auction at Buddy Killen's Stockyard, in Nashville, has added an astounding \$55,000.00 to the coffers at Easter Seals.

Killen, who was able to secure some of Nashville's greatest talent for the event, offered performances by Waylon Jennings, Jessi Colter, Sawyer Brown, Crystal Gayle, Larry Gatlin and The Gatlin Brothers, Ronnie McDowell, The Jordanares, Lee Greenwood, Donna Meade, Curtis Green, Vernon Williams and Gain Control.

A standing room only-plus crowd also enjoyed moments of auction mania, especially when Killen began calling for bids on an empty brown envelope and wound up selling it for \$500.

Other auction highlights included the sale of a jacket belonging to Bobby Randall of Sawyer Brown, which brought \$3,100. The group's leader, Mark Miller, threw in his jacket, tie, and tennis

shoes for an additional \$2,000.00 revenue. Crystal Gayle graciously gave "the shirt off her back" for a bid of \$3,000. A sport coat from Randy Travis went for \$1,200. Leather boots and vest from Hank Williams, Jr., sold for \$1,500. Stage clothes from Louise and Barbara Mandrell netted \$2,300.

However, it was the evening's "surprise" guest artist, Lee Greenwood, who earned the most money for this year's benefit by bringing in a total of \$16,600. In turn, it was Nashville businessman, Jerry Carrol, who became the event's "biggest spender" by paying \$10,000 to Easter Seals in exchange for Greenwood's promise to fly to Turfway Racing Park in Cincinnati, accompanied by Carrol and some of his friends.

A new item on the agenda was also added to this year's benefit, which featured an invitation-only dinner at the Stockyard that offered a 5-course dinner served with 5 different wines and champagne. Ticket price: \$100 per person.

Killen, who has tirelessly lent his energy and expertise to Easter Seals since 1981, originated the now-popular charity "happening" eight years ago, when the event raised \$11,753.00. To date, Killen has brought in over \$142,000.00 for the Easter Seal Society of Tennessee through his annual function at the Stockyard. Artist performances videotaped at the benefit will be shown nationally March 5-6 on the 17th Annual Easter Seals Telethon.

CASH BOX COUNTRY ALBUMS

MARCH 5, 1988

Title, Artist, Label, Number, Distributor
 * = Available on Compact Disc
 • = Platinum (RIAA Certified)
 ◻ = Gold (RIAA Certified)

		L	W		L	W
		W	O		W	O
			C			C
1	ALWAYS AND FOREVER* RANDY TRAVIS (Warner Bros. 25568-1)	1	41			
2	80'S LADIES K.T. OSLIN (RCA 5924-1)	3	33			
3	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	4	49			
4	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	2	32			
5	BORN TO BOOGIE* HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	5	32			
6	CHILL FACTOR MERLE HAGGARD (Epic FE 40986)	6	11			
7	THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	7	14			
8	GREATEST HITS, VOL. 2* GEORGE STRAIT (MCA 42035)	8	23			
9	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	9	33			
10	JUST US* ALABAMA (RCA 6495-1)	11	20			
11	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	10	23			
12	THE BEST DAN SEALS (Capitol CLT 48308)	12	14			
13	HILLBILLY DELUXE* DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	14	43			
14	PONTIAC LYLE LOVETT (MCA 42028)	19	5			
15	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	13	29			
16	CHISELED IN STONE VERN GOSDIN (Columbia FC 40982)	22	4			
17	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	18	20			
18	TRIO * * D. PARTON, L. RONSTADT, E. HARRIS (Warner Bros. 25491-1)	17	50			
19	RAINBOW DOLLY PARTON (Columbia FC 40968)	16	11			
20	TOO WILD TOO LONG GEORGE JONES (Epic FE 40781)	21	4			
21	UNTASTED HONEY KATHY MATTEA (Mercury/Polygram 832 793-1)	20	17			
22	HEARTLAND * * THE JUDDS (RCA/Curb 5916-1)	15	55			
23	GREATEST HITS* * REBA McENTIRE (MCA 5979)	24	42			
24	A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	25	14			
25	CORNERSTONE HOLLY DUNN (MTM ST-71063)	23	38			
26	STORMS OF LIFE* * RANDY TRAVIS (Warner Bros. 25435-1)	27	90			
27	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	28	29			
28	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	31	26			
29	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	29	25			
30	THE O'KANES THE O'KANES (Columbia BL 4059)	30	60			
31	WHEELS * RESTLESS HEART (RCA 5648)	26	59			
32	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	32	19			
33	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	33	38			
34	IF MY HEART HAD WINDOWS PATTY LOVELESS (MCA 42092)	39	3			
35	OCEAN FRONT* * PROPERTY GEORGE STRAIT (MCA 5193)	34	57			
36	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	37	19			
37	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	38	30			
38	GREATEST HITS STEVE WARINER (MCA 42032)	35	18			
39	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	40	40			
40	NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	42	16			
41	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	41	37			
42	BORDERLINE CONWAY TWITTY (MCA 5969)	44	27			
43	BLUE SKIES AGAIN John Anderson (MCA 42037)	DEBUT				
44	GREATEST HITS JOHN SCHNEIDER (MCA 42033)	36	20			
45	CRAZY FROM THE HEART BELLAMY BROTHERS (MCA/Curb 42039)	46	12			
46	HITS GARY MORRIS (Warner Bros. 1-25581)	47	16			
47	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	48	41			
48	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL (MCA 42009)	43	24			
49	HEARTBEAT THE OAK RIDGE BOYS (MCA 42036)	45	22			
50	BAILLIE AND THE BOYS BAILLIE AND THE BOYS (RCA 6272-1)	49	18			

ALBUM REVIEW

MOE BANDY - No Regrets - Curb, CRB-10600

Moe Bandy may have vacated the "King of the Honky Tonks" title, but we believe he has found a positive direction from there. This LP features songs that generally follow a positive vein. "What Goes Around" fits into the mold. All the selections are excellent on this product. "Ashes In The Wind", his new single "Americana", and "No Regrets" (Texas swing style) are all very strong for Moe. No honky tonk songs here, but Moe did cut another rodeo song, "The Champion," which is a well-written story song of the days that used to be for an ex-rodeo



champion. Very highly recommended album!

ALBUM REVIEW

CONWAY TWITTY - Still In Your Dreams - MCA, 42115

The man who has had more #1 country songs than any other again proves why! The Twitty "growl" is prominent in his vocals on a few of the selections on this album. Conway chooses those songs which seem to reach out and touch all the female listeners, and the men can learn a few lessons from them, too. "Your Lovin' Side" features Conway "talking" seriously with the listener in a mid-tempo manner. The whole album is strong (naturally), and it is difficult to choose a favorite song. Suffice it to say, "You're gonna love them all as done Twitty-style!"



OUT OF THE BOX

THE O'KANES (Columbia, 38-07736) *One True Love* (3:17) (Cross Keys-ASCAP) (J. O'Hara, K. Kane) (Producers: K. Kane, J. O'Hara)

The O'Kanes have a winner in "One True Love." This one has a boogie beat and, of course, features the smooth harmony which makes this duo so popular. The style and acoustic instrumental sound brings about a feeling of a Judds song. The O'Kanes' vocals dominate the production, and we like that! The ride sound permits some mandolin strumming to charm the listener. There is a lot of "diamond" emphasis in the arrangement. Different



ferent rhythm patterns made us want to hear more. One more out-

FEATURE PICKS

KENNY ROGERS (RCA, 6832-7-R) *The Factory* (3:23) (Butler's Bandits, April-ASCAP) (B. McGuire) (Producer: L. Butler)

Kenny Rogers is a master when it comes to telling a story set to music. This story tells of "Dad working down at the factory," and the toll his work takes on him. Soft and easy arrangement, and production sound, building into a strong chorus. No one can deny the excellent vocal performance and the wide appeal, through association, on this release.

MARTY STUART (Columbia, 38-07729) *Mirrors Don't Lie* (3:19) (Shade Tree-BMI) (M. Haggard) (Producer: M. Stuart)

There's some great singin' and pickin' on this one. Marty Stuart has a pleasant country sound to his vocal and delivery. He seems very comfortable with this song. It's a strong country lyric, which mixes old and new sounds extremely well. We think this is Marty's finest yet. Country radio should love it!

BECKY HOBBS (MTM, B-72104) *Jones On The Jukebox* (2:56) (Buckaroo, Lawyer's Daughter, Guyasuta, Tree, Write Road-BMI) (B. Hobbs, D. Goodman, M. Vickery) (Producer: R. Bennett)

Clever song with drinkin', hurtin' country lyrics. Welcome back, Becky! This dynamic little lady isn't afraid to sing 'em when she likes 'em. Not everything in life is "positive," and no one knows that better than a country music fan. Steel guitar slides and rides, and fiddle highlights. The story? "I've got Jones on the jukebox and you on my mind." MTM has rediscovered a super talent! Our review panel did request more volume on Becky's vocal next time.



CO-PRODUCERS LOOK LIKE IT WAS A SUCCESS! Co-producers Steve Wariner and Emmy Bowen gathered a stellar cast of musicians to work on Wariner's "I Should Be With You" LP, due out of MCA/Nashville any day. Shown here, in the studio, with Wariner (seated, left) and Bowen (seated, right) are (left to right): Billy Payne, keyboards; Russ Kunkle, drums; Billy Joe Walker, Jr., guitar; Leland Sklar, bass; and Reggie Young, guitar. Photo by Beth Gwinn.



FUN AT THE SEMINAR! The success of the 1988 Country Radio Broadcasters' Seminar, held in Nashville recently, is evident on the smiling faces of (left to right): Bill Catino, director of promotion (Northeast), MCA/Nashville; Lyle Lovett, MCA/Curb recording artist, and Ron Antill, WDSY, Pittsburgh, PA. The photo was taken during the reception where the recording artists and the radio personnel get together to make new acquaintances or talk over old times. Photo by Beth Gwinn.

NASHVILLE NOTE-ABLES

Margo Smith...

"Times Change, but Hearts Never Do."



"Cross-over and pop give people a good variety, but country should have priority, and it *does* with me. I respect the artists in all categories of music, but I admire those people who have stuck with straight country. Now, they are winning the awards. Times change, but hearts never do!"

Margo Smith chooses her songs carefully because she has an excellent understanding of the music business gained through valuable experience. "I consider more than the lyrics and melody. For example, I consider the tempo closely. Right now, it frightens me to put out a ballad. I also consider the positive and negative aspect of the song. In fact, I consider all factors. But, the final reward is...if it's a great song, I'll know it!"

Margo is very talented as a clothing designer, too. She produces a line of hand-designed shirts. "You should see them!", she exclaimed. I have, and they *are* beautiful and unusual. Margo Smith admits that she ate, drank, and slept country music when she first got in the business. Then, she told me, "But, life has to take its priorities, and I have realized that. I have gone through some times that have taught me some valuable lessons about life. Oh, yes, I want another hit record, but..."

Margo Smith is a truly dedicated artist. She is dedicated to her music and her life. At times, they are one and the same. Other times, they are not. Margo knows that. She *will* record more hits. There is no doubt. In fact, "Echo Me" sounds like just that. However, she can rest assured that she made an everlasting hit with this editor during our interview! I join a whole world of country fans in saying, "Thank you, Margo Smith!"

Joe Henderson

Margo Smith has a brand new single out on Playback Records, and it is a very impressive release called "Echo Me." Margo remarked during her visit to our Cash Box offices, "I have to consider my voice and what songs suit me best." Well, she has picked a fine song for her distinctive voice this time.

Margo is originally from Urbana, Ohio and she is one of the true "name" stars of country music. She discusses her musical career like the intelligent lady she is. "There have been a few major influences on my career. When I didn't know anyone in Nashville, Jim Glaser helped me. He gave me good advice, and I listened carefully to what he had to say. I was a big fan of Patsy Cline. She was/is my favorite singer. I have *never* tried to copy anyone. I have had some hit records, and I may have them again, or I may not. But, I won't change my voice or my style and try to copy someone.

"It seems I have always been a step or two ahead or behind of 'what's happening.' I'm happy to see the *country* coming back into country music. I'm happy for Reba (McEntire) and Randy (Travis), who are having such success, because they *are* country and they're young. That means something to me.



WE HAVE TWO "ON HOLD"! Two proud fathers, in Music City, hold recent additions to their families. Richard (Tony) D'Antonio (left), director of operations for Cash Box/Nashville, and A.J. Masters (right), Bermuda Dunes recording artist, both show those "proud father" smiles. Tony is holding his darling daughter Anna Marie Cox D'Antonio, and A.J. cradles his son Zachary Masters. The just-as-proud mothers, Carolyn D'Antonio and Stephanie Masters, agreed to let "the boys" share the spotlight but they certainly had the same proud smiles on their faces. Congratulations to both the babies on becoming the newest members in such loving families!

INDIE SPOTLIGHT

DARRELL HOLT (Anoka, AR-221) *I Can't Take Her Anywhere* (3:09) (W.B., The New Crew, New John, Rick Hall-ASCAP) (J. Jarrard, W. Aldridge) (Producer: N. Larkin)

This release surely has a downtown country sound. Both, Darrell Holt's vocal and Nelson Larkin's production, have given this great song the class it deserves. The song theme deals with a beautiful lady who attracts attention anywhere. The background vocals are well-placed and well-done. Darrell Holt gives an outstanding, smooth and professional performance. There is a fine sax featured in the ride. You'll



want to hear this one over and over. Big-time product on the Anoka label.

INDIE FEATURE PICKS

MARGO SMITH (Playback, PL-1300) *Echo Me* (2:17) (MCA-BMI) (J. Fuller) (Producers: J. Gale, J. Pierce)

What an excellent song choice for the distinctive voice of Margo Smith! This product features Margo in the midst of a super sounding production. The idea for the song is unusual, but good. The echo-effect is handled with intelligence. This should do well for Margo. She deserves some real recognition with this release.

JOHNNY TRAVIS (Tip, TRSS 14288) *We Were Lovers In The Fifties* (3:49) (Tip-BMI) (J. Travis) (Producers: D. Caldwell, L. Maines)

Get out the old high school sweaters and have some good-time listening and fun with the memories. Travis gives us a country vocal performance of a well-written country song. Listen for the legendary songs and artists from the historical 50's musical era mentioned. It's a good one, and it's chart time for Johnny Travis!

MIKE SHAW (Fifth Street, CR-1105 A) *The Good Life* (3:10) (Chapie-BMI) (L. Frazee, M. Shaw) (Producer: unlisted)

The surprise record of the week goes to Mike Shaw on Fifth Street Records. Mike made his mark on our review panel with his accomplished vocal performance on this song, which affords him the opportunity to show his talent. It's a good country arrangement, and some credit should go to the unlisted producer.

DARK HORSE CONSENSUS

THE HINSON BROTHERS - *Carolina Blue* - Killer, K 1009

Country radio reporters are happy with The Hinson Brothers this week! "Carolina Blue" has captured the listening fancies of the majority of reporters, and the Dark Horse Consensus honor is all theirs. Some of the stations who cast a ballot for The Hinson Brothers were: WJRD, KICE, KFAY, KMMJ, WMUF, WQST and WLKC.



THE FABULOUS FOURSOME AND THE DOC! MTM's *the Girls Next Door* get a warm greeting from Doc Shamus of WLWI Radio in Montgomery, Alabama, during the Country Radio Seminar Artist-Attendee Reception held at Opryland Hotel during the Country Radio Broadcasters' Seminar in Nashville. Pictured (left to right) are: Tammy Stephens, Diane Williams, Doc Shamus, Cindy Nixon and Doris King. Photo by Dan Loftin.

CASH BOX INDIES CHART

- | | | | |
|----|--|----|--|
| 1 | SHOULDN'T IT BE EASIER THAN THIS
Charley Pride-16th Avenue | 17 | A NIGHT OF LOVE FORGOTTEN
Bobby G. Rice-Door Knob |
| 2 | IT GOES WITHOUT SAYING
Tim Malchak-Alpine | 18 | DEEPEST SHADE OF BLUE
Gail Veach-Choice |
| 3 | OVERDUE
Canyon-16th Avenue | 19 | WALKIN' THROUGH MY DREAMS
Dan Garner-Skyway |
| 4 | I WILL HOLD YOU
Randy VanWarmer-16th Avenue | 20 | WHEN SHE LETS HER HAIR DOWN
Craig Southern-Door Knob |
| 5 | CODE OF HONOR
Jerry Cooper-Bear | 21 | HUGGIN' MY LADY
Billy Joe Burnette-Bear |
| 6 | ANOTHER WOMAN'S MAN
Bobbi Lace-615 | 22 | THAT'S NOT EXACTLY WHAT I HAD IN MIND
Allen Pace-Art Pro |
| 7 | I CAN'T HANG ON ANYMORE
Dennis Payne-True | 23 | IF LOVE GETS THERE BEFORE I DO
Bert Floyd-Evergreen |
| 8 | BIG OLE TEARDROPS
Ray Price-Step One | 24 | MR. RIGHT
Billy James-Evergreen |
| 9 | A HONKY TONK HEART
Clay Baker-Rain Forest | 25 | THE DAMAGE IS DONE
Carol Gibson-Mikron |
| 10 | CALENDAR BLUES
Jill Jordan-Maxx | 26 | THREE STARS
Tommy Dee-Crest |
| 11 | HERE'S TO COUNTRY MUSIC
Hank Thompson-Step One | 27 | LOVE ME TONIGHT
James Vandenburg and the Vandals-L'il Bill |
| 12 | I DON'T LOVE YOU
Dusty Martin-Sound Track | 28 | HILLBILLY GIRL
John Patrick-Timestar |
| 13 | WE'RE GONNA LOVE TONIGHT
Don Juan-Maxx | 29 | YOU ARE MY ANGEL
Billy Parker-Canyon Creek |
| 14 | LOVE AIN'T MADE FOR FOOLS
Kevin Pearce-Evergreen | 30 | AFRAID TO STIR THE ASHES
Ernie Bivens 3rd-GBS |
| 15 | CAROLINA BLUE
The Hinson Brothers-Killer | | |
| 16 | IT TAKES TWO HEARTS
Mason Dixon-Premier One | | |

NEW AND ACTIVE

TITLE-ARTIST (LABEL)	TOTAL ADDS
STRAIGHT FROM THE HEART - To The Max (Track)	32
FEELIN' GOOD - J.C. Wearver (WTM)	32
DANCE WITH ME - Bobby Helms (Playback)	30
FIRST IN LINE - Shurfire (Air)	29
WE WERE LOVERS IN THE FIFTIES - Johnny Travis (Tip)	29
REQUEST LINE - Moetta (Orbit)	29
SHE COMES TO ME - Donel and the Cat (MSK)	25
COUNTRY HIGHWAYS - C.W. Ferrari (Southern Sounds)	25
IF YOU WANT MY LOVE - Maura Sullivan (Playback)	23
SENDING YOU SOME MEMORIES - Lori King (Music City U.S.A.20)	
GRAY HEADED WOMAN - Stan Steele (Gallery II)	20
CINDERELLA - Larry Lawman (Hey Ho)	16
I'D RATHER BE HURT BY YOU - Sue Ellen Moore (So. Tracks)	16
I MAKE THE LIVING - Danny Shirley (Amor)	16
YOU CAN'T HURT ME - Sarah (Hub)	15
THE JOKE IS ON YOU - Teresa Lynn Moody (GBS)	13
HOT LOVIN' ON A COLD WINTER NIGHT - Mike White (Echo)	11

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	RANDY OWEN	Face To Face-RCA	Alabama
2	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love-Capitol	Tanya Tucker, Paul Davis, Paul Overstreet
3	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
4	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
5	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Ave.	Charley Pride
6	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
7	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
8	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
9	H. HOWARD	Life Turned Her That Way-Columbia	Ricky Van Shelton
10	M. GARVIN, T. SHAPIRO, B. JONES	Touch And Go Crazy-MCA	Lee Greenwood
11	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
12	D. SCHLITZ, C. BICKHARDT, B. MAHER	Turn It Loose-RCA/Curb	The Judds
13	GARY BURR	That's My Job-MCA	Conway Twitty
14	CRAIG BICKHARDT, MICHAEL BONAGURA	Wilder Days-RCA	Baillie And The Boys
15	DAVID BELLAMY, RON TAYLOR	Sante Fe-MCA/Curb	Bellamy Brothers
16	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
17	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin
18	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
19	C. BLACK, A. ROBERTS, B. CASON	Timeless And True Love-Warner Bros.	The McCarters
20	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
21	WAYLON JENNINGS, ROGER MURRAH	If Ole Hank Could Only See Us Now-MCA	Waylon Jennings
22	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
23	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
24	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
25	C.HILLMAN, H.PEDERSON, J.JORGENSON	One Step Forward-MCA/Curb	Desert Rose Band
26	CONWAY TWITTY, JIM NANCE	It's Only Make Believe-Curb	Ronnie McDowell
27	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
28	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
29	JAMIE O'HARA	Talkin' To Myself Again-Epic	Tammy Wynette
30	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
2	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
3	T. BRASFIELD, R. BYRNE, R. BOWLES	Overdue-16th Avenue	Canyon
4	RANDY VANWARMER, ROGER MURRAH	I Will Hold You-16th Avenue	Randy VanWarmer
5	S.C. ROSE	Code Of Honor-Bear	Jerry Cooper
6	K. TOLLEY, M. HUNT, G. MATTHIS	Another Woman's Man-615	Bobbi Lace
7	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
8	DAVE KIRBY, WARREN ROBB	Big Ole Teardrops-Step One	Ray Price
9	DAN McCOY	A Honky Tonk Heart-Rain Forest	Clay Blaker
10	D.E. JAMES, K. PELL	Calendar Blues-Maxx	Jill Jordan
11	HANK THOMPSON	Here's To Country Music-Step One	Hank Thompson
12	JOE HENDERSON, DAN MITCHELL	I Don't Love You-Sound Track	Dusty Martin
13	E. RAGER, V. PRATT	We're Gonna Love Tonight-Maxx	Don Juan
14	TERRY SKINNER, J.L. WALLACE	Love Ain't Made For Fools-Evergreen	Kevin Pearce
15	DANNY HINSON, DERWIN HINSON	Carolina Blue-Killer	The Hinson Brothers
16	K. BLAZY, T. DAE, B. MEYER	It Takes Two Hearts-Premier One	Mason Dixon
17	DAVE JUDD, DON GRAHAM	A Night Of Love Forgotten-Door Knob	Bobby G. Rice
18	L. ALDERMAN, RICH FAGAN	Deepest Shade Of Blue-Choice	Gail Veach
19	DARRELL PUCKETT, CHUCK HOWARD	Walkin' Through My Dreams-Skyway	Dan Garner
20	BRIAN SHAW	When She Lets Her Hair Down-Door Knob	Craig Southern



CREDITS

"The Last One To Know"...Reba McEntire
 "Fakin' Love"...T.G. Sheppard and Karen Brooks
 "Girls Like Me"...Tanya Tucker
 "Bridge Across Forever"...Highway 101
 "Just Enough Love"...Ray Price

RAPPIN' WITH THE WRITERS:

MATRACA BERG

Matraca Berg didn't have to leave her hometown of Nashville to become a songwriting success. Matraca has, no doubt, inherited her outstanding talent. Her mother Icie Berg (real name) was a songwriter, song plugger, and backup singer who worked at Four Star here in Nashville, and her step father is Dave Kirby, one of Music City's most successful writers.

Matraca began writing professionally at the ripe old age of 17! A year later, she was signed with Tree Publishing. She co-wrote a #1 hit, "Fakin' Love", recorded by T.G. Sheppard and Karen Brooks. It went to the top of the charts in 1984. Since then, there has been no stopping Matraca's success. She stayed with Tree for one year. After that she was doing single song agreements with publishers until about 2 years ago, when she signed with Warner-Chappell. "I'm very happy to be there," says Matraca. "It's my home!"

Now, doing a great deal of co-writing with Ronnie Samoset and working closely with Pat Higdon, she continues to write super hits while pursuing her own recording deal as an artist. In addition to T.G. Sheppard and Karen Brooks, such country stars as Reba McEntire, Tanya Tucker, Highway 101, Ray Price and the Forester Sisters have recorded her songs...not bad for a young lady who has just peeked into her early twenties!

Joe Henderson

AROUND THE ROUTE

Right now, the main concentration in the trade is on ACME '88, the American Coin Machine Exposition, which will be underway March 11-13 at Bally's Hotel in Reno, Nevada. The factories are all geared up to introduce new products. The distributor community, likewise, will be participating in full force; and, hopefully, the operator community, as well, will turn out in big numbers for this major trade event. From what we understand, there'll be quite a lineup of exciting, new equipment on the exhibit floor!

Ready to go. Data East Pinball's outstanding, new "Secret Service" pinball game went into production at the Melrose Park, IL plant in mid-February. The model got rave reviews when it was presented to distributors a few weeks back and its designer **Joe Kaminkow** tells us this "very special game" has been bringing in terrific earnings on test. Factory's lookin' at a big hit here! Joe reminded us that the predecessor, "Laser War", after about a year on the market, is still earning "steady as a rock"!

Watch for a unique, new shooting gallery redemption game from Taito America - and, possibly, another "surprise" for debut around ACME '88 time! At present, however, the spotlight is still focused on "Operation Wolf" and "Double Dragon". Both remain in production and sales chief **Rick Rochetti** assures us the factory is doing its utmost to speed up deliveries in order

"to meet the unbelievable demand" for these two pieces!

As reported in Crain's Chicago Business, negotiations are underway between Sears Roebuck & Co. and McDonald's Corp. to establish McDonald's restaurants in Sears stores across the country. While no specifics were available, it was noted that arrangements are very close to completion and a prototype outlet has been in test at a Sears store in Pittsburgh's Ross Park Mall, with outstanding results.

Dateline Santa Clara, CA, home of Exidy, where prexy **Pete Kaufman** and sales and marketing director **Virginia Kauffman** are makin' ready for their trip to Reno to cover ACME '88. Their participation, as a matter of fact, will be a family affair in that sons **Jeff** and **Ryan** along with lovely daughter, **Amber**, will be accompanying them. Virg. was telling us that rather than introduce a new piece too prematurely and without any testing back-up, Exidy has opted to hold off on the introduction of their upcoming game until it is completely ready. So... watch for it!

Mark your calendars. C.A. Robinson & Co. has finalized all arrangements for their post-ACME '88 showings. Dates are **March 23** at the **San Francisco** facilities; and **March 25** in **Los Angeles**. Needless to say, the **Bettelman's** (**Leah**, **Ira**, **Sandy**, **Adrea**, et al) will be in Reno for ACME '88.

Camille Compasio

AMOA To Sponsor 'Congressional Pinball Tournament'

CHICAGO - The Amusement & Music Operators Association will sponsor its first ever Congressional Pinball Tournament in Washington, D.C., during the association's 1988 Government Affairs Conference, May 15-17, at the Hyatt Regency Washington on Capitol Hill.

The tournament will take place on May 17 during AMOA's Congressional Reception at the Longworth House Office Building cafeteria. It will pit members of the U.S. Congress (both Senate and House) against each other along Democrat-Republican lines. In addition, their congressional staff/aides and the immediate families of elected officials have also been invited to participate.

Each tournament participant will play one game of pinball. The

tournament's top winners will have a total of approximately \$10,000 in donations made in their names on behalf of AMOA to their favorite charities.

Frank Seninsky of Alpha-Omega Amusements (Edison, NJ) will serve as tournament committee chairman.

Invitations will be sent to members of Congress in early April with follow-up by AMOA's Washington office as well as local trade members. Pinball machines will be donated by **Williams Electronics**, **Premier Technology**, **Data East USA** and **Bally Midway/Senate**. Stuffed donkeys and elephants, to be given to each tournament participant (according to party affiliation), will be donated by **Nancy Sales Co.** of **Chelsea, Massachusetts**.

Williams Names Lesley Ross Sales Manager

CHICAGO - **Marty Glazman**, vice president of marketing/sales at **Williams Electronics Games, Inc.**, has appointed **Lesley Ross** as sales manager, replacing **Joe Gilbert**, who departed the firm to join the family business.

Ms. Ross has been with **Williams** for nine years, serving as traffic

manager for domestic and international shipping and also as liaison between distributors and upper management. Her knowledge of the distributing end of the business will enhance the lines of communication between **Williams** and its distributors, as **Glazman** pointed out.

On The Home Front - Part III Acclaim Entertainment Winning Praise For Software Efforts

By Roger Sharpe

In a marketplace where every competitor is looking for a distinctive edge, it's difficult to find very many companies that attempt to straddle the line between originally developed games and those that have found success in the home or even the arcades. But **Acclaim Entertainment** has taken on this challenge with the result being a dazzling array of titles for the **Nintendo Entertainment System**.

Interestingly, the guiding forces behind this New York based firm are not strangers to the vagaries of the home market. **Gregory Fishbach** brings impressive credentials to his current role as president of **Acclaim**, having been president of entertainment giant **RCA International**; while **Rob Holmes** was formerly the head of marketing for software and video

game publisher **Activision**. In fact, it was at **Activision** that the two net and, in 1987, decided to embark on the mission of supplying game titles for **Nintendo** as one of the first U.S.-based licensees.

Today, **Acclaim's** list of hits are an intriguing amalgam of action, strategy and adventure games that include the first 3-D effort for the **NES** called **The 3-D Battles of WorldRunner** which is packaged with its own set of special viewing glasses, although the game can also be played in the more conventional 2-D mode. A galactic running, jumping and shooting challenge, **WorldRunner** provides some solid effects and game play with eight different worlds and a variety of obstacles and enemies that must be circumvented for success.

Star Voyager is a much more sophisticated space flight and battle simulation where strategy and timing are everything. With a first-person perspective from the starship cockpit, players must maneuver through eight different galaxies and nine imposing enemy squadrons in the hope of saving civilization from its final destruction. There are black holes, space streams and asteroid belts to contend with in a non-stop voyage through the depths of space. But this creation also brings into play the nuances of maintaining one's ship in peak condition with laser cannon, defense shields, radar and the ability to warp drive out of danger.

Through a licensing agreement with **Epyx**, **Acclaim** brings **Winter Games** to **Nintendo** players with all of the ingredients that made this effort a major success for computer users over the past few years. In this adaptation, the opening ceremonies herald a one-player or two-player head-to-head competition that features four different and highly challenging winter sports.

Players can choose the countries they wish to represent before embarking in **Speed Skating**, **Hot Dog Aerials**, **Figure Skating** and the tough

Bobsled. There's varying player perspectives of the action on the screen, split-screen graphics and events that are exacting to achieve any degree of accomplishment, let alone a chance at getting a world record, which can be saved for future competitions as the standards to go up against.

Moving from the home to the arcade, **Acclaim** recently released **Tiger-Heli** via an agreement with **Taito** which had brought this game to market for the arcade players of the world. And little, if anything, has been lost in this faithful rendition where players must fly their stealth jetcopter into battle armed with heat-seeking missiles and impact bombs.

The play is solid as the screen scrolls through the enemy lines with the need to destroy military headquarters, destroyers, aircraft carriers, jets, tanks and a number of different all-terrain vehicles. The landscape shifts from land to sea, over fields, through cities and a walled fortress where the enemy takes no prisoners.

Upcoming, **Acclaim** will show yet another dimension to its talent and vision of what home entertainment can be when it introduces **Wizard**:

(Continued on page)

Sega's 'Thunder Blade'

"Thunder Blade", the second in an ongoing series of high action simulator products, was recently introduced by Sega Enterprises, Inc. (U.S.A.).

The new game features a fully armed jet-helicopter gunship engaging hostile fire from a variety of surface and aerial targets. The pilot commands the craft through alternating horizontal and vertical screen perspectives by utilizing a realistic control stick for lift-off and landing, as well as left and right maneuverability. The throttle lever allows the helicopter to accelerate or "hover" while winding through the exciting obstacles encountered on the "free" 30 second training mission and four increasingly challenging gunship raids. Both the control stick and throttle, as well as the missile launch button and machine gun fire trigger, respond with simultaneous on-screen movement giving the player the experience of complete control of the aircraft.

In other words, Thunder Blade has it all - advanced simulator technology, high resolution graphics, stereo sound, the continued play feature; and, on the Deluxe model, a motorless drive system which links the gunship controls and moving pilot seat with the screen action.

Thunder Blade was widely received at the recently held ATE trade convention in London. It is available in both upright and deluxe simulator type cabinets.

Further information may be obtained through factory distributors or by contacting Sega Enterprises,



Inc. at 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

Konami Intro's 'VS. Top Gun'

Kit Konami recently introduced its new "VS. Top Gun" kit for the Nintendo system. It's a single player, with the continuation feature and it is equipped with one joystick and two buttons (missile/speed down and machine gun/speed up) for controlling the game action.

The play theme focuses on dangerous, top-secret missions where the player is out of the top fighter pilots in the world who takes command of an F-14 jet fighter. During the first mission, which is training, the player checks his altitude, fuel level, air speed and the status of his missiles at the beginning of each mission as to type, quantity and power.

During each mission, the player's F-14 can be destroyed by a barrage of enemy shots, or a direct hit from an enemy missile so he must use his best aerial maneuvers to avoid being locked on from behind or in front.

While all this is going on, the player continues shooting and aiming the missiles at enemy jets, submarines, aircraft carriers, etc. The game's radar monitor signals the position of enemy planes and also alerts the player to any existing dangers such as low fuel or being locked on, and gives instructions as well (speed up, etc.). Running out of fuel is a major threat throughout play but there is the opportunity to refuel in mid-air.

After successfully completing some missions, the player returns to the aircraft carrier and must concentrate every effort on guiding the jet in for a perfect landing. If the player fails in the landing, he will crash and burn; however, if he succeeds the F-14 will then be refueled, reloaded and readied for take-off on the next mission. VS. Top Gun will be available through Konami's distributor network.

Home Front

(Continued from page 32)

Warriors, originally created from Rare Ltd. Billed as the "ultimate fantasy adventure", W & W will provide a world of enchanted forests, dungeons, underground catacombs, castles and many more colorful locales where players will have to manipulate their on-screen hero, Kuros in a quest to find hidden

treasures and free prisoners from the clutches of the evil supreme wizard Malkil.

Following on the heels of the popular Legend of Zelda from Nintendo, Acclaim will be tapping into a new realm for home video game entertainment where fantasy role playing should prove to be the next major influence and trend for 1988 and beyond.

INDUSTRY CALENDAR

- Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.
- April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
- Mar. 22: Amusement & Music Operators Assn. of New Jersey; Berkeley Carteret Hotel; Asbury Park, NJ; state trade show.
- May 5-7: Ohio Coin Machine Assn.; Hyatt Regency-Ohio Center; Columbus; annual state convention & trade show.
- May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
- May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
- June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
- July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
- Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
- Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt Regency; Chicago, IL.

Outerwear Accessories From Merit

CHICAGO - Merit Industries of Bensalem, PA has introduced a full line of accessory outerwear for "Pub Time" and "Bull Buster" dart players. Included in the offering are fashion jackets, t-shirts, sweaters, sport shirts and caps in a variety of colors and styles, imprinted or

embroidered with either the Pub Time of Bull Buster logo.

Further information may be obtained by contacting Merit Wearable Program, c/o Merit Industries, 2525 State Road, Bensalem, PA. 19020, or phoning the toll free number 800-523-2760.

NAMA Appoints New Education & Conventions Director

CHICAGO - Richard M. Geerdes has been named director of education and conventions of the National Automatic Merchandising Association. Since 1980, he has held a series of financial management, operation management and corporate sales and marketing positions with Interstate United Corporation and Canteen Corporation and most recently served as Canteen's director of sales.

"Rich will manage the NAMA convention program, expanded educational services and the information systems management functions at NAMA," stated NAMA president James A. Rost, in making the announcement.

Geerdes holds an MBA degree in Finance and an undergraduate degree in Administration and Information Sciences from Western Illinois University, completing his education there in 1975.

Before entering the vending and food-service business, he held responsible financial management positions at Abbott Laboratories, Inc. and at Motorola Corporation.

After joining Interstate United Corporation as director of financial planning, he moved to the operation side as group vice president and controller of opera-



tions in the Business and Industry Group. When the company merged with Canteen Corporation in 1985, he moved there as director of sales administration.

Geerdes and his wife and two children reside in Hickory Hills, a suburb of Chicago.

READ CASH BOX

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Father Figure 1 G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
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Winter Games 78 D. Foster (D. Foster) (Air Bear-BMI)
You Don't Know 45 D. Washbourne, P. Harding, S. Drinkwater, P. Fox (R. Hilde) (Bit-tern-BMI)
Yes 86 M. Lloyd (T. Fryer, N. Cavannah, T. Graf) (Hands Down-ASCAP)
You Will Know 97 S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)

B/C SINGLES

Another Chance To Love 49 J. Knight, A. Zizman (A. Hammond, S. Shitrit) (WB/Intersong/Talent Palomar/Albert Hammond-ASCAP)
All In My Mind 44 Full Force, J. B. Moore, R. Ford (Forceful adm. by Willesden/Willesden-BMI)
Are You Serious 95 E. Moore, J. Munn (E. Moore, J. Baithon) (Munn-BMI)
Baby, Be Mine 76 N. Martinelli (A. Ingram, J. Rowe) (BMC Music)
Bed Rock 58 Giorgio (Giorgio) (Giorgio's/Stone Diamond-BMI)
Bring The Noise 63 B. Stephyne, H. Shocklee, C. Ryder (H. Shocklee, E. Ridenhour, E. Sadler) (Def America Songs-BMI)
Come And Get 83 Claytoven, L. Batista, W. Kennedy (Steward, Lamar, Batista, Richardson, Claytoven) (Pure Delight/Main Street/Bird Cage/In The Flesh-BMI)
Come Into My 11 M. Mantel (M. Mantel) (Beach House/Tawanna Lamont-ASCAP)
Couldn't Care Less 68 R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobete/MCA/RC Songs-ASCAP)
Da Butt 65 M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Tooie Songs-ASCAP)
Don't Mess With My Heart 79 C. Wilson (M. Anderson, W. Bond, B. Jones, T. Smith, W. Polk, A. Adelson) (Box Town/PolyGram Sounds-BMI)
Don't You Know 80 Heavy D, T. Riley (Heavy D) (Way To Go/E.E. Cuttin/Doril/Across 110th Street-ASCAP)
Do That To Me 87 T. O'Brien (T. Tenuille) (Moonlight/Magnolias-BMI)
Don't Waste My Time 69 B. Walter (B. Walter) (B. Mekeel)
Every Body Say Yeah 84 D. Hobbs (L. Bigger, M. Rosa) (Fac Jam-BMI)
Every Drop Of Your Love 14 R. "Have Mercy" Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lif' Mama/Mercy Kersey-BMI)
Everything Will Be Fine 78 Full Force (Full Force) (Forceful/My/My/I-ASCAP)
Falling In Love 77 A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee)
Father Figure 21 G. Michael (G. Michael) (Chappell/Morrison Leahy/ASCAP)
Feels Good 95 G. Glenn (G. Glenn, D. Quander) (WB/Silver Sun/DQ-ASCAP)
Fishnet 10 J. Jan, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)
For Your Love 50 B. White (B. White, B. Loren) (Seven Songs/Wiz Kid/Irving-BMI)
Free 72 W. Downing (D. Williams, H. Reed, N. Watts, S. Greene) (Kee-Drick-BMI/Black Eye-ASCAP)
Get Outta Of My Dreams 41 R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)
Girlfriend 2 L. A. Reid, Babyface (L. A. Reid, Babyface) (Kenny/Hip Trip-BMI)
Going Back To Cali 36 Rick Rubin (R. Rubin, J. T. Smith) (Def Jam-ASCAP)
He Turned Me Out 37 R. Perry (L. Humes, M. L. Kortjes) (Warner Bros.-BMI/MCA-ASCAP)

Heading In The Right 82 E. Poccia, V. Thomas, W. Warnecke (G. Page, M. Pmch) (J. Albert & Pan-ASCAP)
Heavy On My Mind 35 J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster) (Not Avail)
Here Comes The Night 53 Kashif, C. Sturken, E. Rogers (C. Sturken, E. Rogers) (Music Corp Of America/Bayjam Beat-BMI)
How Long 40 S. Harvey (S. Harvey, S. Dante) (MCA-ASCAP)
How Ya Like 94 M. DeWese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeWese) (Zomba-ASCAP/Willesden-BMI)
I Am Your Melody 75 N. Connors (J. Burvick, M. Meadows) (Valda/Sunlight/Boykin-BMI)
I Could Never/Hot Thing 39 I Do 99 G. Keer (K. Ruffin, S. Robinson) (Gambi-BMI)
I Got Da Feelin' 54 H. L. Bug, Stevie-O (T. Jackson, F. Prints) (Protons/Turnout Brothers-ASCAP)
I Live For Your Love 100 I Put My Money 94 C. Z. Cason, J. Lewis (C. Z. Cason) (Muscle Shoals/Jalew-BMI)
D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/Nelana-BMI/Vandorf/Reswick-Werfel/Beseme West-ASCAP)
I Want Her 33 K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Doril-ASCAP)
I Want Your Body 97 B. Cooper (B. Cooper) (Slap Me I/Spectrum IV-ASCAP)
I Wish You 88 K. Gamble, L. Huff (L. Huff, K. Gamble) (Dowstairs/Piano-BMI)
In The Mood 100 L.A. Babyface (D. Simmons, Babyface) (Hip Trip/Hip Chick)
Instant Replay 64 B. Collins (Mojave Wave) (Mashnug adm by Island/What's New Wave/Irving-BMI)
If You Can Do It I Can Too! 92 F. Laurence (Not Listed) (Not Listed)
I've Been A Fool For You 43 D. Wanzel, M. Jaye (M. Jaye) (Abana-BMI)
Jenny 89 Chad, H. King (Chad, H. King) (Timo Owe U A Tune Muzic/Bush Burnin'/Gunhouse/Music Corp.-ASCAP)
Just Haven't Fun 52 C. Gentry (C. Gentry, L. Peters) (Concited/Let's Shine-ASCAP)
Let Me Touch You 31 G. Levert (Assorted/WE/Try Cap Adm. by The Mighty Three-BMI)
Live My Life 42 J. Robbie (A. Willis, D. Sembello) (Streamline/Moderne/Texas City-BMI/No Pain, No Gain/Unicity-ASCAP)
Look What You Started 11 R. Chudacoff, P. Bunetta (P. Bunetta, R. Chudacoff, M. Holden) (Juldum/Gouda/Buchu/Dream Dealers/Arista-ASCAP)
Love Changes 57 Kashif (S. Scarborough) (Alesscar-BMI)
Love Don't Give 32 P. Bunetta, R. Chudacoff (S. Tavani, W. "Smookey" Robinson) (Taj Mahal-ASCAP/Tavani-BMI)
Love Overboard 86 R. Calloway, V. Calloway (R. Calloway) (Calico/Hip Trip-BMI)
Loverly Doves 22 T. Gortner (T. Gortner, T. Terry) (Shaman Drums-BMI)
Lovin' On Next 48 H. Rice (A. Rich, J. Pessitio, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror 8 Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mary Mack 71 L.A. Babyface (Dee, Kayo, Babyface) (Hip Trip/Hip Chic-BMI)
My Forever Love 98 G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycap/Ferndiff-BMI)
My Girl 85 Suave (W. Robinson, R. White) (Jobete-ASCAP)
Need You Tonight 93 C. Thomas (A. Ferris, M. Hutchence) (MCA-ASCAP)
Never Knew Love 5 J. Harris III, T. Lewis (J. Jan, T. Lewis) (Flyte Tyme Tunes/Avant Grade-ASCAP)
Next Time 46 B. Brown (B. Brown) (Jobete/Mazarati-ASCAP)
No 1/2 Steppin' 74 B. Loren (No Avail) (Wiz Kid/Irving-BMI)
OOO LA LA LA 26 Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More For The Lonely Hearts Club 51 R. McNeil (C. White, C. Kendrick, M. Braxton) (Charles White-BMI)
Over You 25 Party Rebels 61 K. Towns, P. Jones (K. Towns, P. Jones) (Gentlemen West-BMI)
B. Bacharach, C. Bayer Sager (R. Parker Jr., B. Bacharach, C. Bayer Sager) (Raydiola/New Hidden Valley-ASCAP/Carole Bayer Sager-BMI)
Pink Cadillac 55 D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Playing 13 D. Cramley (J. Thompson, R. Williams, G. Lennon) (Onco-BMI/Lenn-Tom-ASCAP)
Please 74 R. Benatar, G. L. Senogles (S. Dees, J. DuBois) (Irving Music/Ljestraka/Jonell-BMI)
Pump Up The Volume 9 M. Young (S.M. Young) (Warner Bros-BMI)
Push It 45 H. Luvg Bug, S. Swazy (A. Pointer, P. Pointer, D. Rubinson) (Polo Grounds-BMI/Ebbetts Field-ASCAP)
Rainy Night 24 S. Drinkwater, L. Armor (W. Douglas Jr., H. Redmond, T. Black, W. Brown III) (Wysteria/Music Minded/Electric Apple/Careers-BMI)
Rocket 2 U 18 B. Nunn (B. Nunn) (Groupie-BMI)
Run To Me 4 A. Windash (A. Winbush) (WB-ASCAP)
Seasons Change 34 L. A. Martine (L. A. Martine) (Panchin-BMI)
Secret Lady 91 La La (S. Mills, H. Graie) (Stephanie Mills Starlight, Firebolt, MCA)
Since You Came 90 L. Job, P. Glass (P. Glass, N. M. Walden, J. Cohen) (Glasshouse/Irving/When Words Collide-BMI/Gratitude Sky-ASCAP)
So Amazing 66 G. Albrecht (L. Vandross) (April/Uncle Ronnie's-ASCAP)
So Emotional 96 N. M. Walden (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
Some Kind Of Lover 3 A. Cymone, David Z. (A. Cymone, J. Watley) (Ultra-wave/April/Intersong-USA-ASCAP)
Someone To Love 97 Full Force (Full Force, Lisa Lisa) (Forceful/Willesden/My My-ASCAP)
Stand Up 60 C. Hinds, H. Defoe (Hinds, Defoe) (Warner Bros/WB/Virgin-ASCAP)
Superbad 17 C. Jasper (Not Avail)
Sweet Memories 99 D. Foster, T. McElroy (J. King, D. Foster, T. McElroy) (Jay King IV-BMI)
Sweet Sensation 38 G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycap/Ferndiff-BMI)
Take Good Care 27 B. J. Eastmond (J. Butler, J. Skinner) (Zomba-ASCAP/Willesden-BMI)
Tears May Fall 70 A. Tripoli, T. Moran, A. Cabera (A. Tripoli, T. Moran, A. Cabera) (NA)
That's What Love Is 99 G. Levert, M. Gordon (G. Levert, M. Gordon, M. Gordon) (Trycap adm by Willesden/Mardag/Pera-BMI)

That's Where You'll 20 Monte Moir (Monte Moir, Curtis Jones, Starleena, Young) (Monte Moir-ASCAP/Virgin Nymph-BMI)
Thinking Of You 12 M. White (M. White, W. Vaughn, W. Vaughn) (Maurice White/Younggoules/Wenkewa-ASCAP)
This Be The Def 96 H. Luvg Bug (D. McCleese, H. Azor) (Protons/Turnout Brothers-ASCAP)
Thrill Seeker 25 R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
To Prove My Love 19 J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
Turn Off The Lights 47 Lonzo (A. Williams) (Lon-Hop-BMI)
Two Occasions 7 Wasn't I Good 23 J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)
L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
Wanna Make Love 6 P. Laurence (P. Laurence) (Bush Burnin'-ASCAP)
The Way You 96 Q. Jones (M. Jackson) (Mijac-Adm. by Warner-Tamerlane-BMI)
Where Do Broken Hearts 84 N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West 61 M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M. Dewese) (Willesden-BMI)
Wishing Well 15 M. Ware, T. T. Darby (T. T. Darby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
Without You 15 M. Powell, Sir Gant (L. Dozier) (Beau-di-o-do/Lamont-BMI)
Who Do You Love 56 W. Wesley (P. Brown, R. Saulsbery) (Peter Brown/Rod Saulsberg-ASCAP)
Wouldn't You Love To Love Me 32 Bennett (Prince) (Controversy-ASCAP)
You Are Who You Love 30 D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
You Will Know 1 S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)

COUNTRY SINGLES

A Honky Tonk Heart (Holdfast-BMI) 56
A Little Bit Closer (Winters Group/Love Wheel-BMI) 20
A Night Of Love Forgotten (Chip 'N' Dale-ASCAP) 81
After Last Night's Storm (Music City-ASCAP) 68
All Of This And More (Screen Gems-BMI/Sweet Angel/No Ear-ASCAP) 36
Always Late With Your Kisses (Peer International/Rightsong-BMI) 50
Americana (King Coal/Patti Ryan/HA-DEB-ASCAP) 34
Angel On My Mind (That's Why I'm Walkin' Acuff-Rose/Ernest Tubbs-BMI) 49
Another Woman's Man (Ifen-BMI) 42
Baby I'm Yours (Steve Warner/April/GSC-ASCAP) 41
Best I Know How (The Statler Bros.-BMI) 44
Big Ole Tarpaper (Almarie/Milstone-BMI/ASCAP) 57
Bird, The (Carvesson-ASCAP/Hall-Clement/Prizzell-BMI) 14
Calendar Blues (Preston Sullivan-ASCAP/Surespin-BMI) 78
Carolina Blue (Little Bill-BMI) 45
Code Of Honor (Burred Treasure-ASCAP) 35
Cry, Cry, Cry (Sweet Baby-BMI/Music City-ASCAP) 25
Dearest Shade Of Blue (King Cole/O'Lyric-ASCAP) 82
Do You Love Me Now (Hocken/Blue Lake-ASCAP/BMI) 12
Everybody's Sweetheart (Benefit-BMI) 23
Face To Face (Maypop-BMI) 6
Face To The Wall (Tree-BMI) 100
Famous Last Words Of A Fool (Tree/Forest Hills-BMI) 73
Feel Like Foolin' Around (Free/Pacific Island-BMI) 35
Goin' Gone (Forerunner/Bait And Beer/Little Laurel/Foreshadov/Lucratie-ASCAP/BMI) 91
Here's To Country Music (Hank Thompson-BMI) 64
Hillbilly Girl (Newwinters-BMI) 85
Huggin' My Lady (Lee Meador-ASCAP/Fancy Pants-BMI) 98
I Can't Hang On Anymore (Hi Falutin-ASCAP) 59
I Didn't (Every Chance I Had) (Tom Collins-BMI/Collins Court-ASCAP) 67
I Don't Love You (Screen Gems/EMI-BMI) 71
I Remember You (Paramount-ASCAP) 48
I Taught Her Everything She Knows About Love (Rick Hall/Alabama Band-ASCAP/Maypop-BMI) 14
I Wanna Dance With You (Eddie Rabbit/Fishin' Fool-BMI) 46
I Will Hold You (Song Pantry/VanWarmer/Tom Collins-ASCAP/BMI) 55
I Won't Take Less Than Your Love (MCA-BMI/Scarlet Moon-ASCAP) 7
If Love Gets There Before I Do (Maplehill/Hall-Clement/Walk-BMI) 88
If My Heart Had Windows (Acuff-Rose/Glad-BMI) 30
If Of Hank Could Only See Us Now (Waylon Jennings/Tom Collins-BMI) 21
I'll Always Come Back (Wooden Wonder-SESAC) 28
I'll Pin A Note On Your Pillow (White Wings/Pin-Fin/Famous/Blue Moon-ASCAP/BMI) 35
I'm Gonna Get You (Dennis Linde-BMI) 95
I'm Gonna Miss You, Girl (Fourth Floor/Hot Kitchen-ASCAP) 4
It Goes Without Saying (Alabama Band/New John/New Crew/WB-ASCAP) 31
It Takes Two Hearts (Southern Grand Alliance/Grand Coalition-BMI) 80
It's Only Make Believe (Tree-BMI) 26
It's Such A Small World (Granite/Coolwell-ASCAP) 24
Last Resort: The (April/Ideas of March/Ensign-ASCAP/BMI) 25
Life Turned Her That Way (Tree-BMI) 6
Love Ain't Made For Fools (Hall-Clement-BMI) 93
Love Me Tonight (Little Bill-BMI) 94
Love Will Find Its Way To You (MCA/Patchwork-ASCAP) 11
Lyn' In His Arms Again (Hall-Clement-BMI) 67
Mr. Right (Tom and Joan Hunt-ASCAP) 8
No More One More Time (WB/Two Sons/Cross Keys/Tree-ASCAP) 5
Oh What A Love (Unami-ASCAP) 6
One Step Forward (Bar None-BMI) 25
One True Love (Cross Keys-ASCAP/Tree) 57
Overdue (Milene/Rick Hall/Maypop-ASCAP/BMI) 48
Perfect Strangers (Edition Sunrise/Young Musikervag/Gema-BMI) 52
Please, Please Baby (Coal Dust West-BMI) 53
Ride This Train (Jack & Bill/Rebel Heart/Walk-ASCAP) 15
Santa Fe (Bellamy Brothers Music-ASCAP) 77
She's My Lady (Michael H. Goldstein/Lyle Lovett-ASCAP) 80
She's Turned Her Back On Me (Alabama Band-ASCAP) 6
Six Days On The Road (Hughes/Newkeys-BMI) 69
Some Old Side Road (Uncle Artie-ASCAP) 69
Somewhere Between Ragged and Right (Waylon Jennings/Tom Collins-BMI) 68
Stomping In The Shadows (MCS/Hitkit-BMI) 99
Still I Stay (Songmedia/Friday Night-BMI/Multimuse/Sentimental-OL-Songs-ASCAP) 43
Stop The Rain (April/Ideas of March-ASCAP) 34
Strangers Again (Blackwood/Tree-BMI) 33
Sure Thing (Uncle Artie-ASCAP/Lawyers' Daughter-BMI) 33
Talkin' To Myself Again (Cross Keys-ASCAP) 66
Tell Me True (April-ASCAP/Irving-BMI) 82
Tennessee Flat Top Box (Rightsong - BMI) 22
That's My Job (Terrace/Garwin-ASCAP) 12
That's Not Exactly What I Had In Mind (Art-Pro-BMI) 87
This Missin' You Heart Of Mine (Acuff-Rose Opryland-ASCAP/Milene-Opryland-BMI) 68
This Old House (Warter's Group-BMI/Bethlehem/Screen Gems/Lawyer's Daughter-ASCAP) 73
Three Stars (Tree-BMI) 92
Timeless as True Love (Chappell/Chriswald/Hopi/Buzz Cason/Southern-ASCAP) 19
Too Gone Too Long (Almo/High Falutin-ASCAP) 3
Touch and Go Crazy (Tree-BMI/Cross Keys/Tree Group-ASCAP) 32
True Heart (MCA/Don Schlitz-ASCAP/Warner Tamerlane/Flying Dutchman-BMI) 7
Turn It Loose (MCA, Don Schlitz/Colgems-EMI/April/Welbeck/Blue Quilt-ASCAP) 67
Twinkle, Twinkle Lucky Star (Inorbit/Careers-BMI) 12
Walkin' Through My Dreams (Pete Drake/Warner Tamerlane-BMI) 12
We're Gonna Love Tonight (NMI-ASCAP/See Boo Che-BMI/Wheels (MCA Music-ASCAP)

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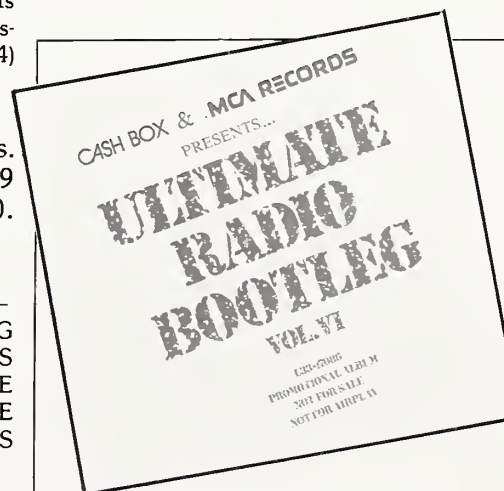
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