

CASH BOXTM

JUARY 30, 1988

NEWSPAPER \$3.50



Tiffany

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks			
1	NEED YOU TONIGHT (Atlantic 7-89188)		15	INXS	51	RHYTHM OF LOVE (Atco/Atlantic 7-99419)	56	6	Yes
2	COULD'VE BEEN (MCA 53231)		10	Tiffany	52	JUST LIKE HEAVEN (Elektra 7-69443)	47	16	The Cure
3	THE WAY YOU MAKE ME FEEL (Epic 34-07645)		11	Michael Jackson	53	HYSTERIA (Mercury/PolyGram 870 004-7)	87	2	Def Leppard
4	HAZY SHADE OF WINTER (From Less Than Zero) (Def Jam/Columbia 38-07630)		12	Bangles	54	MOTORTOWN (Capitol B-44062)	48	16	The Kane Gang
5	GOT MY MIND SET ON YOU (Dark Horse/Warner Bros. 7-28178-A)		15	George Harrison	55	I THINK WE'RE ALONE NOW (MCA 53167)	50	23	Tiffany
6	SEASONS CHANGE (Arista AS1-9640)		10	Expose	56	I WANT HER (Vintertainment/Elektra 7-69431)	82	2	Keith Sweat
7	CANDLE IN THE WIND (MCA 53196)		13	Elton John	57	LOVE OVERBOARD (MCA 53210)	63	6	Gladys Knight & The Pips
8	I WANT TO BE YOUR MAN (Reprise/Warner Bros. 7-28229)		11	Roger	58	LIVE MY LIFE (Virgin 7-99390)	66	6	Boy George
9	HUNGRY EYES (RCA 5315-7-RAA)		13	Eric Carmen	59	HOT IN THE CITY (Chrysalis VS4 43203)	57	8	Billy Idol
10	I COULD NEVER TAKE THE PLACE OF YOUR MAN (Paisley Park/Warner Bros. 7-28288)		12	Prince	60	IN GOD'S COUNTRY (Island 7-99385)	58	9	U2
11	SO EMOTIONAL (Arista AS1-9642)		14	Whitney Houston	61	OUT OF THE BLUE (Atlantic 7-89129)			Debbie Gibson
12	WHAT HAVE I DONE TO DESERVE THIS (EMI/Manhattan B 50107)		8	Pet Shop Boys & Dusty Springfield	62	I NEED A MAN (RCA 5361-7-RAA)	67	7	Eurythmics
13	TELL IT TO MY HEART (Arista AS1-9612)		16	Taylor Dayne	63	HOT HOT HOT (RCA 5357-7-RAA)	65	7	Buster Poindexter and His Banshees of Blue
14	SAY YOU WILL (Atlantic 7-89169)		9	Foreigner	64	WE'LL BE TOGETHER (A&M AM 2983)	51	17	Sting
15	TUNNEL OF LOVE (Columbia 38-07663)		9	Bruce Springsteen	65	NEVER THOUGHT (THAT I COULD LOVE) (Columbia 38-07618)	70	7	Dan Hill
16	DON'T SHED A TEAR (Chrysalis VS4 43164)		12	Paul Carrack	66	I CAN'T HELP IT (London/PolyGram 886-212-7)	59	11	Bananarama
17	FAITH (Columbia 38-07623)		15	George Michael	67	WISHING WELL (Columbia 38-07675)	78	3	Terence Trent D'Arby
18	EVERYWHERE (Warner Bros. 7-28143)		10	Fleetwood Mac	68	ROCKET 2 U (MCA/MCA-53254)	83	2	The Jets
19	THERE'S THE GIRL (Capitol B-44089)		13	Heart	69	I WON'T FORGET YOU (Enigma/Capitol B-44038)	64	22	Polson
20	CRAZY (Chrysalis VS4 43156)		15	Icehouse	70	TWILIGHT WORLD (Mercury 888 484-7)	81	6	Swing Out Sister
21	SHE'S LIKE THE WIND (RCA 5363-7-RAA)		7	Patrick Swayze	71	(SITTIN' ON) THE DOCK OF THE BAY (Columbia 38-07680)	84	2	Michael Bolton
22	I LIVE FOR YOUR LOVE (EMI/Manhattan 50094)		13	Natalie Cole	72	I DO YOU (MCA 53193)	54	16	The Jets
23	FATHER FIGURE (Columbia 38-07682)		3	George Michael	73	MONY MONY (Chrysalis VS4 43161)	52	22	Billy Idol
24	NEVER GONNA GIVE YOU UP (RCA 5347-7-RAA)		7	Rick Astley	74	I DON'T MIND AT ALL (Island/Atlantic 7-99409)	60	16	Bourgeois Tagg
25	HONESTLY (Enigma 75009)		12	Stryper	75	THE ONE I LOVE (I.R.S./MCA IRS 53171)	62	20	R.E.M.
26	PUSH IT (Next Plateau 315)		10	Salt -N- Pepa	76	YOU AND ME TONIGHT (Virgin 7-99422)	68	10	Deja
27	CAN'T STAY AWAY FROM YOU (Epic 34-07641)		11	Gloria Estefan and Miami Sound Machine	77	BREAKOUT (Mercury/PolyGram 888 016-7)	69	24	Swing Out Sister
28	IS THIS LOVE (Geffen 7-28233-DJ)		15	Whitesnake	78	IT'S A SIN (EMI/Manhattan B-43027)	72	22	Pet Shop Boys
29	POP GOES THE WORLD (Mercury 888 859-7)		15	Men Without Hats	79	BRILLIANT DISGUISE (Columbia 38-07595)	73	18	Bruce Springsteen
30	(CATCH ME) I'M FALLING (Virgin 7-99416)		18	Pretty Poison	80	HOW CAN I FORGET YOU (Chrysalis VS4 43189)	89	2	Elisa Fiorillo
31	I FOUND SOMEONE (Geffen/Warner Bros. 7-28191)		11	Cher	81	NEVER LET ME DOWN AGAIN (Sire/Warner Bros. 7-28189)			Depeche Mode
32	I GET WEAK (MCA 53242)		3	Belinda Carlisle	82	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)	71	22	Cutting Crew
33	TRUE FAITH (Gwest/Warner Bros. 7-28271)		13	New Order	83	SAVE YOUR LOVE (Capitol B-44104)			Great White
34	PUMP UP THE VOLUME (4th & B'Way/Island 7452)		10	M/A/R/R/S	84	ALL I WANT IS YOU (Arista AS1-9653)			Carly Simon
35	SHAKE YOUR LOVE (Atlantic 7-89187)		17	Debbie Gibson	85	NEVER CAN SAY GOODBYE (MCA 53224)			The Communards
36	DON'T YOU WANT ME (MCA 53162)		17	Jody Watley	86	ANGEL (Geffen 7-28249)			Aerosmith
37	VALERIE (Island/Warner Bros. 7-28231)		17	Steve Winwood	87	NEVER KNEW LOVE LIKE THIS (Tabu/CBS Z54 07646)			Alexander O'Neal featuring Cherelle
38	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240)		18	Aerosmith	88	YOU DON'T KNOW (Virgin 7-99405)			Scarlett & Black
39	ENDLESS SUMMER NIGHTS (EMI/Manhattan B-50113)		2	Richard Marx	89	COMING UP YOU (Elektra 7-69432)			The Cars
40	JUST LIKE PARADISE (Warner Bros. 7-28119)		3	David Lee Roth	90	IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE) (I.R.S. IRS-53220)			R.E.M.
41	POWER OF LOVE (Atlantic 7-89191)		13	Laura Branigan	91	RAIN IN THE SUMMERTIME (I.R.S. 53219)	85	6	The Alarm
42	853-5937 (A&M AM-2994)		7	Squeeze	92	BURNING LIKE A FLAME (Elektra 7-69435)	88	6	Dokken
43	HEAVEN IS A PLACE ON EARTH (MCA 53181)		19	Belinda Carlisle	93	LOVERS LANE (Motown 1906)	79	7	Georgio
44	BE STILL MY BEATING HEART (A&M AM-2992)		3	Sting	94	HOURGLASS (A&M 2967)	74	20	Squeeze
45	CHERRY BOMB (PolyGram 888934-7)		15	John Cougar Mellencamp	95	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)	76	2	Madonna
46	SHOULD'VE KNOWN BETTER (Manhattan B 50083)		18	Richard Marx	96	LITTLE LIES (Warner Bros. 7-28291)	80	23	Fleetwood Mac
47	(I'VE HAD) THE TIME OF MY LIFE (RCA 5224-7-R)		19	Bill Medley & Jennifer Warnes	97	BAD (Epic 34-07418)	75	20	Michael Jackson
48	ANIMAL (Mercury/PolyGram 888 932-7)		17	Def Leppard	98	DEAR MISTER JESUS (Powervision/Powersource)	77	7	Sharon Batts
49	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)		23	Michael Bolton	99	REASON TO LIVE (Mercury/PolyGram 870 022-7)	86	8	Kiss
	BECAUSE OF YOU (Fever/Sutra 1914)		8	The Cover Girls	100	LET ME BE THE ONE (Arista AS1-9617)	91	25	Expose

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EDITORIAL

The American Music Awards

Monday, January 25th marks a milestone in the presentation of the *American Music Awards*. It's the fifteenth annual presentation of Dick Clark's review of last year's hit songs and artists. The operative word here is Dick Clark. The consummate professional and the prototype of boy-dance program hosts.

The American Music Awards has always been a treat to watch and, perhaps, the most professional of all the award and/or review shows. The staff has always performed miracles in presenting the very best of entertainers in the most exciting and innovative contexts.

We expect nothing less this year. Performers will include Gloria Estefan & The Miami Sound Machine, Lisa Lisa and Cult Jam. Eric Carmen, Bill Medley & Jennifer Warnes and Randy Travis. Presenters will include Smokey Robinson, Whitney Houston, The Bee Gees, Alabama, Herb Alpert, Stephen Stills, Laura Branigan, etc., etc., and etc. The presenters and performers represent the widest array of styles, types, genres, and ages possible, in short there is a lot for everyone. As an added attraction, this year's winner of the American Music Award Special "Award of Merit" is the Beach Boys, taking their rightful place alongside the equally legendary previous winners which include Bing Crosby, Berry Gordy Jr., Ella Fitzgerald, Chuck Berry, Michael Jackson and Elvis Presley.

One of the reasons we are so proud of this show, in case you didn't know, is that the nominees are chosen and compiled from the year-end charts of *Cash Box* Magazine, but even we don't know the winners and won't learn the results until everybody else does, on the telecast. We hope you'll be looking in, this program *always* wins its timeslot in the ratings - it's just too much fun to miss.

Cover Photo of Tiffany by Randee St. Nicholas

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TOP POP DEBUTS

SINGLES

61

OUT OF THE BLUE
Debbie Gibson - Atlantic
ALBUMS

99

WHEN EVER YOU NEED SOMEBODY
Rick Astley - RCA

#1

POP SINGLE

NEED YOU TONIGHT
INXS
Atlantic

#1

B/C SINGLE

LOVE OVERBOARD
Gladys Knight & The Pips
MCA

#1

COUNTRY SINGLE

GOIN' GONE
Kathy Mattea
Mercury/PolyGram

#1

JAZZ

MARSALIS STANDARD TIME V. 1
Wynton Marsalis
Columbia

#1

COMPACT DISC

CLOUD NINE
George Harrison
Dark Horse/WB

#1

POP ALBUM

TIFFANY
Tiffany
MCA

#1

B/C ALBUM

CHARACTERS
Stevie Wonder
Motown

#1

COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1

12" SINGLE

NEVER GONNA GIVE YOU UP
Rick Astley
RCA

WINNER'S CIRCLE

BE STILL MY BEATING HEART
Sting
A&M

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

Bug Music Inks Deal With Capitol

LOS ANGELES – Bug Music has signed an exclusive record label deal with Capitol Records it was announced by David Berman, President of Capitol.

Since forming in 1975, Bug Music has been at the vanguard of the publishing field. Their roster includes: Rosanne Cash, Don Dixon, Marshal Crenshaw, T-Bone Burnett, John Hiatt, The Blasters, Los Lobos, Albert Lee, Iggy Pop, Robert Cray and The Fabulous Thunderbirds, among many others.

Bug chairman and founder, Dan Bourgoise, stated "It's the obvious and logical step for us to be making because we're involved very early with an artist and this makes the process easier." Bug President, Fred Bourgoise, added "It's very exciting to be working with the new Capitol. It gives us an opportunity to have access to a major label. Now we can brainstorm with our writers and offer them a creative outlet."



BUGGING CAPITOL – Pictured at the Bug Music record label deal signing: Evan Meadow, Attorney, Bug Music; Dan Bourgoise, Chairman and Founder, Bug Music; David Berman, President, Capitol Records; Fred Bourgoise, President, Bug Music; and Tom Whalley, Vice President, A&R.

Capitol's Berman commented, "We are pleased to be able to work with Bug. Capitol believes in their ability, proven by their track record for recognizing and developing new talent. We look forward to a successful relationship."

Drosins Named VP, Advertising And Creative Services

LOS ANGELES – Patricia Drosins has been named Vice President, Advertising and Creative Services, PolyGram Records, it was announced by Harry Anger, Senior Vice President, Marketing for the company. Drosins, a 12-year PolyGram veteran, is responsible for overseeing all creative and administrative aspects of the two units.

Drosins joined PolyGram in 1975, and served in Business Affairs and Customer Services capacities before being named Advertising coordinator in 1980. She was promoted to Manager, Advertising, in 1983, and was appointed director two years later. In June 1987, Drosins was named Senior Director, Advertising and Creative Services.

"Both the increase in talent signings and the greater visibility enjoyed by PolyGram artists made a realignment and expansion of our crea-



Patricia Drosins

tive staff a priority," Anger stated (in a press release). "We accomplished that in June of this year. In the short period between then and the end of the year, the creative people working with Patti have developed into a smooth, efficient and superbly talented team, producing quality visual materials that enhance the overall presentation of our artists to the public."



GUTHRIE TO WARNER BROTHERS – Gwen Guthrie has been signed to an exclusive recording contract with Warner Brothers Records. Her label debut, *Lifeline* is scheduled for release this spring. Pictured: Oscar Fields, Warner Bros. Records vice president/Black Music Sales; board chairman Mo Ostin; Gwen Guthrie; president Lenny Waronker; and Singleton, vice president/Black Music Marketing and manager Bob Caviano.

At press time it was learned that Al Bell, founder of Stax Records, has joined the staff of Motown Records in the capacity of President Creative. Details are forthcoming and we will offer a full report in our next issue. Mr. Bell has most recently served as President of Edge Records in Los Angeles.

Beach Boys To Receive "Award Of Merit"

Performers And Presenters Set For AMA's

LOS ANGELES – A stellar cast of performers and presenters have been announced to appear on the 15th annual *American Music Awards*. The program will emanate from the Shrine Auditorium in Los Angeles on January 25, and will broadcast on the ABC television network. The Bee Gees, Whitney Houston, Barbara Mandrell and Smokey Robinson have been asked to host this year's event.

Performers scheduled to appear include Eric Carmen, Gloria Estefan & Miami Sound Machine, Cissy Houston, L.L. Cool J, Lisa Lisa & Cult Jam, Bill Medley & Jennifer Warnes and Randy Travis. In addition, The Bee Gees, Houston, Mandrell and Robinson will each perform individually during the broadcast.

Alabama, Herb Alpert, Ashford & Simpson, The Bangles, Bon Jovi, Laura Branigan, Natalie Cole, Terence Trent D'Arby, Exposé, Janie Frickie, Kenny G, Debbie Gibson, Mickey Gilley, Herbie Hancock, The Jets, The Judds, LeVert, Reba Mc-

Entire, Richard Marx, Bill Medley, Stephanie Mills, Moody Blues, Juice Newton, Richard Page, The Pointer Sisters, Charley Pride, Lou Rawls, Restless Heart, Statler Brothers, Steven Stills, George Strait, Patrick Swayze, Billy Vera, Jennifer Warnes, Jody Watley, Mary Wilson and Dwight Yoakam will serve as award presenters.

In addition, The Beach Boys have been named as the 15th recipients of the *American Music Awards* special "Award Of Merit." A special tribute will be paid to The Beach Boys, the first group ever to be honored with the award, on the show's telecast. David Lee Roth will be leading the tribute, which will also feature Glen Campbell, Little Richard, Quincy Jones and Henry Winkler.

Nominees for the *American Music Awards* were compiled from *Cash Box's* year end charts. Nominations are in three categories: Pop/Rock, Soul/Rhythm & Blues and Country, with five awards presented in each category.

World Beat Revolution Set To Storm America

By Joe Levy

NEW YORK – In just two months time the oft mentioned global village may be something of a reality. Instead of the U.S. dominating world communication, the U.S. will be receiving signals for a change. Pop music is about to become more of a dialogue between cultures than it has been in years. The occasion for these grandiose claims is a flood of international pop LPs on major and independent labels. Offer whatever reasons you like, and you can be sure the phenomenal success of Paul Simon's *Graceland* has something to do with it, but records by artists long available only as imports will soon have more domestic support than ever before.

Shanachie Records, the Ho-Ho-Kus, New Jersey, indie that has marketed traditional Irish music and reggae in the past, is leading the pack with its World Beat/Ethno-Pop label, to be inaugurated February 1. Celluloid, the New York indie that made its name releasing hip hop and Afro-pop, will also be inaugurating a new

sub-label, Braziloid, which will release albums by contemporary Brazilian pop artists. PolyGram has plans to release a Best Of Brazil series in late March, comprising greatest hits packages by established bossa nova and tropicalista stars. And Virgin/Earthworks will release several albums of *mbaqanga*, or township jive, the South African pop Paul Simon used for *Graceland*. Virgin also has plans for compilations of *zouk*, Caribbean dance music, and *soukous*, Zairian guitar pop. All in all, this will make a wider variety of contemporary world pop, or world beat, easily available to American consumers than ever before.

If any of these record companies have seen the development of world beat as a growing trend it's Shanachie. Shanachie's new World Beat/Ethno-Pop label will include releases from artists in Israel (Ofra Haza), South Africa (Obed Ngobeni), and Columbia. Says Randall Grass, director of promotion and

(Continued on page 18)

Send Your Valentine's Message In Cash Box's Sweetheart Issue

Sweetheart Issue February 13

JOIN CASH BOX IN SALUTING THE WOMEN IN
MUSIC... THE FEMALE ARTISTS...
WRITERS... PRODUCERS... MUSICIANS...
PR SPECIALISTS... AGENTS... EXECUTIVES
AND OTHERS WHO HELP SHAPE OUR
INDUSTRY.

Our February 13th issue will highlight female artists on
record and on tour; we'll review singles and albums in
current release; we'll talk to the ladies who own or
manage record labels and distribution companies -
women who, through their courage, capability and
creativity, are leaving bold signatures in indelible colors
in the life-tapestry of the entire music industry.

We'll investigate the teen-singer phenomenon, and
interview some of the country's top female recording
artists from all music categories.

This year, Valentine's Day is more than sending choco-
lates and a few roses. This year, Valentine's Day is the
Cash Box Sweetheart Issue.

Go ahead, tell somebody you love them.

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EXECUTIVES ON THE MOVE



Baird-Taylor



Conte



Gilbert



McFadden

Baird-Taylor Appointed - Pat Baird-Taylor has been appointed publicity director for BMI, it was announced today by Roggin Ahrold, vice president, Corporate Relations for the performing rights organization. Baird-Taylor will report to Ahrold. In the new position Baird-Taylor will oversee all aspects of BMI's Media relations, including trade, consumer press and electronic media. She will work closely with BMI's writer relations executives in New York, Nashville and Los Angeles. Baird-Taylor joins BMI from RCA Records where she was National Director of Publicity.

Conte Named - Patti Conte has been appointed vice president, Press & Publicity, EMI-Manhattan Records, it was announced by Sal Licata, chief executive officer, EMI-Manhattan Records, to whom she reports. Ms. Conte will be based at the company's headquarters in New York. In this position, Ms. Conte will be responsible for overseeing all public relations activities for the company, including the direction of all press and publicity campaigns in support of EMI-Manhattan artists. She will work closely with the company's departments, to ensure coordinated, directed media coverage on all levels. Ms. Conte comes to EMI-Manhattan Records from Atlantic Records, where she was most recently director, Media Relations.

Gilbert Upped - David Steffen, senior vice president of Sales and Distribution for A&M Records, today announced that Bill Gilbert has been named vice president, Director of Sales. In his new position, Gilbert will be responsible for the sales and marketing of all A&M product while continuing to oversee the sales field staff operations. Gilbert started his career in independent distribution in the Boston marketplace and joined A&M in 1978 as branch manager there.

McFadden Appointed - Joe McFadden has been appointed vice president, National Accounts and Sales Operations, C.E.M.A. (Capitol/EMI-Manhattan/Angel), it was announced by Dennis White, president, C.E.M.A. In his new position, McFadden will be responsible for overseeing all sales and national account activities. He will continue to report to Joe Mansfield, divisional vice president, Sales, C.E.M.A. McFadden most recently served as national sales director, C.E.M.A.

BMG Changes - BMG Music International announces the appointment of Klaus Rottger to director, Strategic Marketing, BMG Music International, Europe and Connie Bock to manager, Product Planning, effective February 1. Both Mr. Rottger and Miss Bock will be based in Europe at BMG's Munich office. Mr. Rottger will directly be reporting to Chris Stone, Senior Director, BMG Music International, Europe, while Miss Bock will report to Mr. Rottger.

Turner Joins - Jesus Garber, vice president of R&B Promotion at A&M, announced the addition of Art Turner as Mid-West Regional R&B Promotion Manager. Turner comes to A&M from RCA in Chicago, where he worked for more than five years in local merchandising. Turner will be based out of A&M's Chicago office.

Pina Upped - Linda Pina has been promoted to the position of administrative assistant in the A&R Administration Department of Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic Director of A&R Administration Mel Schlissel.

Windvand Named - Marilu Windvand has been promoted to the position of Director of Packaging and Pre-Production for Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic vice president of Packaging and Pre-Production Arline Gidion.

Apache Department Formed - Newly formed Apache Records founders Burt Stein and David Malloy have completed the formation of the label's promotion department, to be based in Los Angeles. In charge of West Coast promotion is Jennifer Jay who was previously with Elektra Records in the marketing department. Deborah Klinger joins Apache from sales and distribution for Pacific Coast 1 Stop and the Licorice Pizza chain. Stephanie Davis will handle the Mid West for Apache. Brian Shapero completes the Apache Promotion department, in charge of the label's Eastern region. Penny Muck was also appointed as executive assistant.

Brothers Named - Dennis R. Israel, president and chief executive officer of Empire State Radio Partners and Hurst Hill Holding, Ltd. named R. Andrew Brothers executive vice president and chief financial officer of both companies. The group, which recently purchased WIPS-WXTY, Ticonderoga, New York, will operate from its headquarters in Schenectady. Mr. Brothers, a certified public accountant, has been involved with the stations for over two years.

Record Attendance at NARM Conference

The Independent Action Committee, comprised of independent record manufacturers and distributors, held a series of meetings on January 14, 1988 prior to the official opening of the NARM operations conference in Chapel Hill, NC. (See pics and additional story in The Independent Way section of this issue).

CHAPEL HILL, NC - Pam Cohen, NARM, announced at the Operations Conference held January 14/15 in this snow-frosted North Carolina town, that this year's function drew the largest attendance since the inception of the event. More than 130 recording industry professionals attended the two-day seminar, which offered operations people an opportunity to discuss state of the art computer applications, among other topics associated with the operations end of the record business.

The subject of bar-coding gave rise to several prophesies, including the potential refusal of a retailer to accept product, no matter how 'hot,' without bar codes. While this coming policy is not expected nor foreseen as going into effect in 1988, the prophesy was accompanied by the warning that the possibility of refusing to provide advertising for un-

coded records may be very near indeed. In light of this, distributors were advised that they should consider the possible future need to affix bar-coding for their independent lines, rather than face refusal of the product at the retail level.

Friday's schedule concluded with a tour of the Record Bar prototype store in the Southside Mall, and the Record Bar distribution center near Durham, NC co-hosted by Barry Bergman, president of the Record Bar chain, which is headquartered in nearby Durham, NC.

The NARM organization will hold its 30th Annual Convention at the Century Plaza Hotel in Los Angeles, CA, March 11-14, 1988. For further information contact National Association of Record Merchandisers, 3 Eve Drive, Suite 307, Marlton, NJ 08053, (609) 596-2221.

TALENT ON STAGE

Gibson Bros./Pussy Galore

CBGB, NEW YORK - If rock 'n' roll is about reaching an ecstatic state where language drops away and mute horrors are given form and function and thus dispelled with, well then Friday, January 8, the Gibson Bros. and Pussy Galore gave a great show. However, if you think r'n'r means rest 'n' relaxation, well then, this was a caterwauling descent into hell that served no purpose at all.

Both the Gibson Bros. and Pussy Galore play brutish, plug-ugly, and pathetically plodding grunge-noise as offensive celebration, or celebration of the offensive. "[Expletive deleted] this!" exclaimed one disatisfied patron. "I could play guitar better than this, and I would if I wasn't so [gerund form of same expletive deleted above] drunk." Ok, so he probably could. Ok, so the MC5's "Kick Out The Jams" has the same chords as the Shocking Blue's "Venus." Who cares? Attitude is everything, chops don't count, context counts. If rock 'n' roll is a journey, or even if it's just about motion, then Pussy Galore can take you places you've never been before.

Only if you want to go, of course, and the band really isn't, um, inviting. People hate this band, and to me that's just one more reason to love them. Look, I had lunch last week

with a guy who I genuinely like, and he told me how great the Whitesnake CD was. Good guitar solos. Now how can you argue with that? Whitesnake's guitar solos are beyond competent, and on some level they are good. The notes are right, but they mean nothing, express nothing personal, nothing more than some prefab niceness or toughness ready for consumption. All this competent-ready-for-consumption-and-useless-for-anything-else rock and pop that has nothing to do with ecstasy hurts us in the long run. It's soul diminishing. You can't hate it without hating things about the record industry that aren't worth hating, like capitalism. You can't love it because it's not worth loving. So in the absence of loving anything worth loving I, for one, will settle for loving something worth hating.

Which brings me to the Gibson Bros. and Pussy Galore. Briefly, the Gibson Bros. are a real fine Ohio band made up of three guitarists (one acoustic and two electric) and a woman drummer who plays standing up for that Mo Tucker look. They don't have a record out yet, but during the set they mentioned plans to record. The typical Gibson Bros. song is simultaneous guitar soloing over a grunge-billy riff, something like the Cramps, but without the nostalgia that comes from setting up Hasil Adkins as your greatest culture hero. Pussy Galore took their name from an old James Bond movie, took their sound from a scratched copy of *The Rolling Stones, Now!*, and took Detroit raw power rock as their in-

Ronstadt Skeds National Tour

By Tom De Savia

LOS ANGELES - Linda Ronstadt, currently riding high on the critical and retail success of her *Canciones De Mi Padre*, has announced dates for the first leg of her upcoming national tour. The tour, which is being presented by Coca-Cola and carries the theme of "A Romantic Evening In Old Mexico," promises to be Ronstadt's most spectacular stage presentation and the most intricate and elaborate of her career.

The *Canciones De Mi Padre* multi-set production which comprises singers, folkloric dancers and mariachi musicians is a visualization of Ronstadt's current Elektra/Asylum Spanish album of the same name. The album, a dream of Ronstadt's for over a decade, was co-produced by her long-time producer/manager Peter Asher along with Ruben Fuentes. Asher spoke to *Cash Box* to discuss the upcoming shows. "It's going to be much more theatrical than anything she's done before," Asher stated. "It

should be pretty spectacular... it's the most rehearsed and organized [show] that we've ever done - we're delving into a theatrical world, involving acts and scenes and scenery changes and costume changes, and it's been fascinating."

For the shows, Ronstadt is borrowing creative forces from Broadway, The Metropolitan Opera and the New York City and San Francisco Ballets. The shows will feature the talents of renowned lighting director Jules Fisher, Oscar and Tony-winning set designer Tony Walton, and director/choreographer Michael Smuin. Asher commented on Ronstadt's effort in the project: "I've learned to trust Linda's instincts, she's almost never wrong. She's put in so much research and time and trouble and effort [into the project]... she's lived this music for years now trying to get it right. I did everything I could to help her but it's her project; she's worked unbelievably hard on it." (Continued on page 26)

10 YEARS AGO IN CASH BOX

January 29, 1977 - A nationwide survey of wholesalers, rack jobbers, one stops and retailers indicates that prerecorded tapes sales average between 21% and 29% of the total record business. The ratio of 8-track tapes to cassettes ranged from 2:1 in the west to 7:1 in the south central/southeast. Average for all four regions is four 8-tracks units sold to each cassette...CTI has raised the list price of all future album releases to \$7.98...Jack Craig has been named senior vice president and general manager of marketing for CBS Records...Talent on Stage: **Bay City Rollers**. The Civic Auditorium, Santa Monica. For sheer volume, there's nothing like the sound produced by a few thousand screaming teenage girls, each in throes of a heartache over a favorite member of the Bay City Rollers. Yelling, sobbing, hysterical, the kids stood on their seats for the one-hour set, waving plaid banners which had their beaus names sewn on in uneven letters. Amidst the considerable noise, it was difficult to hear the music. Biggest cheers went for "Saturday Night," in which the audience was swept up in singing the lyrics, a giant prepubescent chorus echoing the same emotional turmoil that had engulfed Beatle-crazed teens over a decade earlier. While the Rollers are not in the musical league with their predecessors, they do show glimpses of highly attuned musical direction. They play exactly what a teenage audience wants to hear. But in order for the kids to hear the Rollers it was necessary to turn up the amplification system to the point where it hurt, and it resulted in some distortion. No matter to the fans, though. While it did not allow much of the audience to hear an entire song, it demonstrated that the Rollers are a potent force in the teenage musical world...Top five singles: 1. "I Wish," Stevie Wonder. 2. "Blinded By The Light," Manfred Mann. 3. "Torn Between Two Lovers," Mary MacGregor. 4. "Hot Line," the Sylvers. 5. "Dazz," Brick.

spiration. Their last record on Caroline, *Pussy Galore, Right Now!*, is considered a masterpiece in the dark corners of the New York underground.

When these bands play they can fry your mind in a positive way, they can help you get outside yourself, they can make you think guitars are capable of waging a war for your soul. The problem is neither band has a bass, which is just a way of saying you can't dance to this stuff. You can dance to the Stones, and on *Kick Out The Jams* The MC5 sound like their

whole purpose is to light a little white heat under the structures of soul music. They want to testify, same as George Clinton. Pussy Galore does have the rhythmic intensity of early Stones, and live they can make you smile when they grind to a halt between out of control guitar solos so the drummer can plink out some little beat on the metal coil perched on top of his kit. But they just don't swing. If they did they'd probably be as good as Prince.

Joe Levy

Grammy Awards Nominees Announced

LOS ANGELES — The following is a complete list of nominations for winners at the 30th Annual Grammy Awards Presentation. The show is set for March 2 and will emanate from Radio City Music Hall in New York. (The related story - page 8, this issue).

Record Of The Year: "Back In The High Life," Steve Winwood (Island); "Graceland," Paul Simon (Warner Bros.); "I Still Haven't Found What I'm Looking For," U2 (Island); "La Bamba," Los Lobos (Slash); "Luka," Suzanne Vega (A&M)

Album Of The Year: "Bad," Michael Jackson (A&M); "The Joshua Tree," U2 (Island); "Sign o' the Times," Prince (Paisley Park); "Trio," Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Bros.); "Whitney," Whitney Houston (A&M)

Song Of The Year: "Didn't We Almost Have It All," Michael Masser-Will Jennings, songwriters (Prince Street Music); "I Still Haven't Found What I'm Looking For," U2, songwriters (Chappell Music/U2); "La Bamba," noted by Richie Valens (Picture Our Music); "Luka," Suzanne Vega, songwriter (Waifergs Ltd./AGF Music Ltd.); "Somewhere Out There," James Horner-Barry Mann-Cynthia Erbe, songwriters (MCA Music Pub.)

New Artist: Breakfast Club (MCA); Swing Crew (Virgin); Terence Trent D'Arby (Columbia); Swing Out Sister (Mercury); Jody Watley (MCA)

Best Pop Vocal Performance, Female: "Dancing Queen," Carly Simon (Arista); "I Wanna Dance with Somebody (Who Loves Me)," Whitney Houston (Arista); "Luka," Suzanne Vega (A&M); "One Voice," Barbra Streisand (Columbia)

Best Pop Vocal Performance, Male: "Bad," Michael Jackson (Epic); "Brilliant Disguise," George Strait (Columbia); "Bring On The Night," Sting (A&M); "Candle In The Wind," Elton John (MCA); "Moonlighting (Theme)," Al Jarreau (MCA)

Best Pop Performance By A Duo Or Group With Vocal: "Alone," Heart (Capitol); "Sweetest Thing," Swing Out Sister (Mercury); "I've Had The Time Of My Life," Bill Medley and Jennifer Warnes (BMG Music/RCA); "La Bamba," Los Lobos (Slash); "Somewhere Out There," Linda Ronstadt and James Ingram (MCA)

Best Pop Instrumental Performance: "Rhythm Nation," The Art Of Noise (China/Chrysalis); "Light Be You," Dave Grusin (GRP); "Keep Your Heart On Me," Herb Alpert (A&M); "Light As A Feather," Chick Corea Elektric Band (GRP); "Minute By Minute," Larry Carlton (MCA)

Best New Age Performance: "Between Worlds," Patrick O'Hearn (Private Music); "Fields," Kitaro (Geffen); "Reconciliation," Stone Island (Novus); "Sweet Intentions," Montreux (Soundings); "Traveler," Paul Horn (Golden Age/Global Pacific); "Yusef Lateef's Little Symphony," Yusef Lateef (Atlantic)

Best Rock Vocal Performance, Female: "Better Be Good To Me," Tina Turner (A&M); "Don't Mean Nothing," Richard Marx (Arista); "Shakedown," Bob Seger (Mercury); "Tunnel Of Love," Bruce Springsteen (Columbia); "Unchain My Heart," Joe Cockert (A&M)

Best Rock Performance By A Duo Or Group With Vocal: "Bad Animals," Heart (Capitol); "Big Generator," Yes (A&M); "By Your Side," Los Lobos (Slash); "The Joshua Tree," U2 (Island); "Keep Your Hands To Yourself," Georgia Satellites (Elektra)

Best Rock Instrumental Performance: "Frankie Goes To Hollywood," Frank Zappa (Barking Dog); "Paradise By The Sea," Bruce Springsteen (Columbia); "Pipeline," Stevie Ray Vaughan and Dick Dale (Columbia); "Say a Little Prayer," Stevie Ray Vaughan and Double Exposure (Epic); "Wipe Out," Herbie Hancock, Cecil Zappa and Terry Bozzio (Columbia)

Best R&B Vocal Performance, Female: "I Wanna Dance with Somebody (Who Loves Me)," Aretha Franklin (Arista); "Everlasting Love," Aretha Franklin (Arista); "For The Love Of God," Whitney Houston (Arista); "Forbidden Fruit," Nancy Wilson (Columbia); "Looking For Love," Jody Watley (MCA)

Best R&B Vocal Performance, Male: "Bad," Michael Jackson (Epic); "In The Midnight Hour," Wilson Pickett (Motown); "Just To See Her," Smokey Robinson (Motown); "Lies," Jonathan Butler (BMG Music/RCA); "Skeletons," Stevie Wonder (Motown)

Best R&B Performance By A Duo Or Group With Vocal: "Casanova," LeVert (Atlantic); "I Knew You Were Waiting (For Me)," Aretha Franklin and George Michael (Arista); "Lean On Me," Club Nouveau (King Jay/WB); "Rock Steady," The Whispers (Solar); "U Got The Look," Prince (Paisley Park)

Best R&B Instrumental Performance: "Boogie On Reggae Woman," Stanley Turrentine (Blue Note); "Chicago Song," David Sanborn (Warner Bros.); "Diamonds (Instrumental Version)," Herb Alpert (A&M); "Going Home," Jonathan Butler (Jive/RCA); "Najee's Theme," Najee (EMI America)

Best Rhythm & Blues Song: "Casanova," LeVert (Atlantic); "Just To See Her," Smokey Robinson (Motown); "Lean On Me," Club Nouveau (King Jay/WB); "Skeletons," Stevie Wonder (Motown); "U Got The Look," Prince (Paisley Park)

Best Jazz Fusion Performance, Vocal or Instrumental: "A Change Of Heart," David Sanborn (Warner Bros.); "Collaboration," George Benson and Earl Klugh (Warner Bros.); "Discovery," Larry Carlton (MCA); "Four Corners," Yellowjackets (MCA); "Still Life (Talking)," Pat Metheny Group (Geffen)

Best Jazz Vocal Performance, Female: "Any Old Time," Carmen McRae (Denon); "At Home," Janis Siegel (Atlantic); "Brazilian Romance," Sarah Vaughan (FM); "Diane Schuur and the Count Basie Orchestra," Diane Schuur (GRP); "Easy Living," Ella Fitzgerald (Pablo)

Best Jazz Vocal Performance, Male: "Billy Eckstine Sings With Benny Carter," Billy Eckstine (Emarcy); "Can't Take You Nowhere," Dave Frishberg (Fantasy); "Every Night," Joe Williams (Verve); "This Guy's In Love With You," Arthur Prysock (Milestone); "What Is This Thing Called Love," Bobby McFerrin (Blue Note)

Best Jazz Instrumental Performance, Soloist: "Cottontail," Branford Marsalis (GRP); "Marsalis Standard Time - Volume 1," Wynton Marsalis (Columbia); "Michael Brecker," Michael Brecker (MCA/Impulse); "The Other Side Of 'Round Midnight,'" Dexter Gordon (Blue Note); "To Bird With Love," Eddie Daniels (GRP)

Best Jazz Instrumental Performance, Group: "Last Nite," Larry Carlton (MCA); "Marsalis Standard Time - Volume 1," Wynton Marsalis (Columbia); "Michael Brecker," Michael Brecker (MCA/Impulse); "To Bird With Love," Eddie Daniels (GRP)

Best Jazz Instrumental Performance, Big Band: "Digital Duke," The Duke Ellington Orch. conducted by Mercer Ellington (GRP); "Louis Bellson & His Jazz Orchestra," Louis Bellson & His Jazz Orchestra (MusicMasters); "10th Avenue," Patrick Williams' New York Band (Soundings); "The Tonight Show Band with Doc Severinsen, Volume II," The Tonight Show Band with Doc Severinsen (Amherst); "Woody's Gold Star," Woody Herman and his Big Band (Concord Jazz)

Best Country Vocal Performance, Female: "Angel Band," Emmylou Harris (Warner Bros.); "80's Ladies," K.T. Oslin (BMG Music/RCA); "King's Record Shop," Rosanne Cash (Columbia); "The Last One To Know," Reba McEntire (MCA); "Love Me Like You Used To," Tanya Tucker (Capitol)

Best Country Vocal Performance, Male: "All My Ex's Live In Texas," George Strait (MCA); "Always And Forever," Randy Travis (Warner Bros.); "Born To Boogie," Hank Williams, Jr. (Curb/Warner Bros.); "Exit 0," Steve Earle (MCA); "Hillbilly Deluxe," Dwight Yoakam (Reprise)

Best Country Performance By A Duo Or Group With Vocal: "Can't Stop My Heart From Loving You," The O'Kanes (Columbia); "The Desert Rose Band," The Desert Rose Band (MCA); "Heartland," The Judds (BMG Music/RCA); "I'll Still Be Loving You," Restless Heart (BMG Music/RCA); "Trio," Dolly Parton, Linda Ronstadt, Emmylou Harris (Warner Bros.)

Best Country Vocal Performance, Duet: "Another World," Crystal Gayle and Gary Morris (Warner Bros.); "A Face In The Crowd," Michael

Martin Murphey and Holly Dunn (Warner Bros.); "The Hand That Rock's The Cradle," Glen Campbell and Steve Wariner (MCA); "Make No Mistake, She's Mine," Ronnie Milsap and Kenny Rogers (BMG Music/RCA); "You Are," Glen Campbell and Emmylou Harris (MCA)

Best Country Instrumental Performance: "Changing Channels," Jerry Douglas (MCA); "Gagged But Not Bound," Albert Lee (MCA); "The Old Brown County Barn," Bill Monroe (MCA); "String Of Pearls," Asleep At The Wheel (Epic); "Together At Last," Stephanie Grappelli and Vassar Clements (Flying Fish)

Best Country Song: "All My Ex's Live In Texas," Sanger D. Shafer-Lyndia J. Shafer, songwriters (Acuff-Rose-Opryland Music, Inc.); "80's Ladies," K.T. Oslin, songwriter (Wooden Wonder Music); "Forever And Ever, Amen," Paul Overstreet-Don Schlitz, songwriters (Writers Group Music/Scarlet Moon Music); "I'll Still Be Loving You," Mary Ann Kennedy-Pat Bunch-Pam Rose-Todd Cerney, songwriters (ASCAP); "Tellin' Me Lies," Linda Thompson-Besty Cook, songwriters (Chappell Music)

Best Gospel Performance, Female: "Count It All Joy," Debbie McClendon (Star Song); "I Believe In You," Deniece Williams (Columbia); "Images," Kathy Troccoli (Reunion); "The Name Above All Names," Debby Boone (Benson); "Turnaround," Terri Gibbs (Canaan/Word)

Best Gospel Performance, Male: "Against The Wind," Dallas Holm (Dayspring/Word); "Brand New," Leon Patillo (Sparrow); "The Father Hath Provided," Larnelle Harris (Benson); "Joy To The World," Steve Green (Sparrow); "Watercolour Ponies," Wayne Watson (Dayspring/Word)

Best Gospel Performance By A Duo Or Group, Choir Or Chorus: "Crack The Sky," Mylon LeFevre and Broken Heart (Myrrh/Word); "Healing Waters," Mr. Mister (BMG Music/RCA); "This Means War!," Petra (Star Song); "To Hell With The Devil," Stryper (Enigma); "Welcome Back Home," The Bill Gaither Trio (Star Song)

Best Soul Gospel Performance, Female: "Baby Sis," Lynette Hawkins Stephens (Birthright); "Be Encouraged," Vickie Winans (Light); "For Always," Cece Winans (Sparrow); "The Lord Will Make A Way," Shirley Caesar (Rejoice/Word); "You Gave Me Love," Della Reese (A I R)

Best Soul Gospel Performance, Male: "All To You," Keith Pringle (Muscle Shoals); "Call Me," Bebe Winans (Sparrow); "Everything's Gonna Be Alright," Al Green (A&M); "The Winning Side," Jessie Dixon (Power Disc/Benson); "Wintley Phipps," Wintley Phipps (Word)

Best Soul Gospel Performance By A Duo, Group, Choir Or Chorus: "Ain't No Need To Worry," The Winans and Anita Baker (Qwest); "Bebe & Cece Winans," Bebe and Cece Winans (Sparrow); "Decisions," The Winans (Qwest); "Give Us Peace," Edwin Hawkins & the Music & Arts Seminar Mass Choir (Birthright); "Heart And Soul," The Clark Sisters (Rejoice/Word)

Best Latin Pop Performance: "Amar O Amor," Danny Rivera (DNA); "En Bancarrota," Braulio (Discos CBS Int'l); "Laberinto De Amor," Yolanda Monge (Discos CBS Int'l); "Luis Miguel '87. Soy Como Quiero Ser," Luis Miguel (WEA Latina); "Lunna," Lunna (A&M); "Otra Mentira Mas," Maria Conchita Alonso (A&M); "Siempre Contigo," Jose Jose (Ariola); "Solo," Emmanuel (BMG Music/RCA); "Un Hombre Solo," Julio Iglesias (Discos CBS Int'l)

Best Tropical Latin Performance: "Agua De Luna (Moon Water)," Ruben Blades (Elektra); "Aqui Se Puede," Ray Barretto (Fania/Musica Latina Int'l); "Caribbean Express," Caribbean Express (A&M); "La Verdad - The Truth," Eddie Palmieri (Fania/Musica Latina Int'l); "Strikes Back," Hector Lavoe (Fania/Musica Latina Int'l); "The Winners," Celia Cruz and Willie Colon (Vaya/Musica Latina Int'l)

Best Mexican/American Performance: "Celebracion," Los Diablos (Discos CBS Int'l); "El Rey Del Barrio," Chavela y su Grupo Express (Profono Int'l); "15 Exitos Con Tambora Vol. 2," Antonio Aguilar (Musart); "Gracias! America Sin Fronteras," Los Tigres Del Norte (Profono Int'l); "Timeless," Little Joe (Discos CBS Int'l)

Best Traditional Blues Recording: "Cold Snap," Albert Collins (Alligator); "Houseparty New Orleans Style," Professor Longhair (Rounder); "Live From Chicago - An Audience With The Queen," Koko Taylor (Alligator); "Old Maid Boogie," Eddie "Cleanhead" Vinson (Fantasy); "Take Me Back," James Cotton (Blind Pig)

Best Contemporary Blues Recording: "After All," Bobby Bland (Malaco); "Glazed,"

Earl King and Roomful of Blues (Black Top/Rounder); "On A Night Like This," Buckwheat Zydeco (Island); "Standing On The Edge Of Love," B.B. King (MCA); "Strong Persuader," Robert Cray (Mercury/Hightone)

Best Traditional Folk Recording: "Belizaire The Cajun (Original Soundtrack)," Michael Doucet and Beausoleil (Arhoolie); "Celtic Wedding," The Chieftains (Red Seal); "Mbube Roots - Zulu Choral Music From South Africa," Viet Erlmann, Album Producer (Rounder); "Zulu Men's Singing Competition," Helen Kivnick and Gary Gardner, Album Producers (Rounder); "Shaka Zulu," Ladysmith Black Mambazo (Warner Bros.)

Best Contemporary Folk Recording: "Annual Waltz," John Hartford (MCA); "Asimbonanga," Joan Baez (Gold Castle); "More Love Songs," Loudon Wainwright III (Rounder); "Unfinished Business," Steve Goodman (Red Pajamas); "The Washington Squares," The Washington Squares (Gold Castle)

Best Polka Recording: "In Polka Unity," Lenny Gomulka and Dick Pillar (STELJO); "It's Polkamatic," Walt Groller & His Orchestra (Chalet); "Let's Celebrate Again," Eddie Blazonczyk's Versatones (Bel Aire); "A Polka Just For Me," Jimmy Sturr & His Orchestra (Starr); "Polka Mania," The Kryger Bros (Starr)

Best Reggae Recording: "Brutal Dub," Black Uhuru (RAS); "Hold On To Love," Third World (Columbia); "No Nuclear War," Peter Tosh (EMI America); "People Of The World," Burning Spear (Slash); "UB40 CCCP (Live In Moscow)," UB40 (A&M)

Best Recording For Children: "Bullfrogs And Butterflies (Part II)," Tony Salerno & Frank Hernandez, Album Producers (Sparrow); "The Elephant's Child," Bobby McFerrin, Tom Bradshaw and Mark Sotnick, Album Producers (Windham Hill); "The Emperor And The Nightingale," Mark Isham and Mark Sotnick, Album Producers (Windham Hill); "Everything Grows," Raffi, Album Producer (Shoreline/A&M); "Lullaby For Teddy," J. Arron Brown, David R. Lehman and Andy Tolbird, Album Producers (Jaba)

Best Comedy Recording: "The Best Of Bob & Ray - Volume One," Bob Elliot & Ray Goulding (RadioArt); "A Night At The Met," Robin Williams (Columbia); "Polka Party!," "Weird Al" Yankovic (CBS Assoc./Rock 'n' Roll); "The World According To Me!," Jackie Mason (Warner Bros.); "Would Jesus Wear A Rolex?," Ray Stevens (MCA)

Best Spoken Word Or Non-Musical Recording: "Lake Wobegon Days," Garrison Keillor (PHC); "Lauren Bacall By Myself," Lauren Bacall (Random House AudioBooks); "Lincoln Portrait," Katherine Hepburn (Telarc); "Star Trek IV: The Voyage Home," Leonard Nimoy and George Takei (Simon & Schuster Audio Works); "Whales Alive," Leonard Nimoy (Living Music)

Best Musical Cast Show Album: "Les Miserables" (Geffen); "Me And My Girl" (MCA); "My Fair Lady" (London); "The Phantom Of The Opera" (Polydor); "South Pacific" (FM)

Best Instrumental Composition: "The Blues In Three," Henry Mancini, Composer (MCA); "Bolling Suite No. 2 For Flute And Jazz Piano Trio," Claude Bolling, Composer (FM); "Call Sheet Blues," Wayne Shorter, Herbie Hancock, Ron Carter and Billy Higgins, Composers (Blue Note); "Jazz From Hell," Frank Zappa, Composer (Barking Pumpkin); "Minuano (Six Eight)," Pat Metheny and Lyle Mays, Composers (Geffen)

Best Album Of Original Instrumental Background Score Written For A Motion Picture Or Television: "An American Tail," James Horner, Composer (MCA); "The Glass Menagerie," Henry Mancini, Composer (MCA); "The Princess Bride," Mark Knopfler, Composer (Warner Bros.); "The Untouchables," Ennio Morricone, Composer (A&M); "The Witches Of Eastwick," John Williams, Composer (Warner Bros.)

Best Song Written Specifically For A Motion Picture Or Television: "(I've Had) The Time Of My Life," Frankie Prevue, John DeNicola and Donald Markowitz, songwriters (BMG Music/RCA); "Moonlighting (Theme)," Al Jarreau and Lee Holdridge, songwriters (MCA); "Nothing's Gonna Stop Us Now," Diane Warren and Albert Hammond, songwriters (BMG Music/RCA); "Somewhere Out There," James Horner, Barry Mann and Cynthia Weil, songwriters (MCA); "Who's That Girl," Madonna and Patric Leonard, songwriters (Sire)

Best Performance Music Video: "Cyndi Lauper In Paris," Cyndi Lauper (CBS Music Video Enterprises); "Horowitz In Moscow,"

(Continued on page 18)

THE LONG RYDERS - As some of you may already be aware, L.A. club favorites The Long Ryders have disbanded. This news should come as quite shock to many; as the band stood for a dying breed of genuine rock and roll.

Most recently, the band had recorded two critically acclaimed LP's for the Island label: 1986's *State Of Our Union* and last year's *Two Fisted Tales*. Prior to the Island recordings, The Ryders had released two tremendously successful independent projects: *10-5-60*, their debut EP for the PVC label; and *Native Sons*, their first full LP, released on Frontier.

Last year the band suffered the loss of long-time member Tom Stevens, who amicably departed the ranks in the pursuit to form his own band. Just before Christmas, Steven McCarthy decided that he too wanted to move on, leaving only Sid Griffin and drummer Greg Sowders remaining. Sid Griffin spoke to *Cash Box*, discussing the break-up of the band and plans for the future: "You can't be the Long Ryders without these people [McCarthy and Stevens] - this isn't someone in the back-up band, this is a democracy of four equal people, now we have two of those people," Griffin explained. "So we [Griffin and Sowders] had a chat and decided that we wouldn't be the Long Ryders anymore..."

Talking to Griffin, it is apparent just how much The Long Ryders meant to him - and how much the disbandment troubles him. Although it is evident that he won't let it won't stop him. He explained, "On a positive note, Greg and I have been rehearsing with some people, and as the English would say "we have our bottle back," which means to say we have our nerve back. We've already asked a couple of people if they were interested [in joining the new band], I can't say their names yet, but one is going to surprise a lot of people. It is definitely the end of The Long Ryders as we know it, the new band will *not* be The Long Ryders."

a shame. The next band will be the first cousin of The Long Ryders, but it won't be the same thing." We sense big things to come. Genuine heartfelt talent like that of The Long Ryders cannot be destroyed - this is rock and roll Darwinism. Look to the future... it can only evolve into something greater.

ELY: ALONE AND TOGETHER - Hightone Recording Artist Joe Ely will present L.A. club-hoppers a special double performance on Friday, February 5. Dubbed "Joe Ely: Alone And Together," the twin showcase performances will kick off with a solo Ely show at McCabe's Guitar Shop in Santa Monica at 8:00 p.m. Immediately following the performance, Ely will trek one mile across town to perform with his band and continue what sounds like a guaranteed evening of great rock and roll.

As his way of saying "thanks" to those who attend both shows, Ely (in conjunction with the Music Machine) will offer half-price tickets to the later show to anyone presenting a ticket stub from the McCabe's performance. Sounds like a good deal to us... If you haven't had a chance to check out an Ely show, this is your chance. See you there!



ROSANNE CASH - Caught Rosanne Cash's show at the Roxy last week and sufficiently gushed about it in the last mag (see Talent On Stage - 1/23 issue). Anyway, I was just looking for an excuse to run a photo of this talented and gorgeous lady...

KING OF THE MOUNTAIN - To kick off the release of his brand new album, *Skyscraper*, Warner Brothers Recording artist David Lee Roth will unveil his 'living' billboard from the top of Sunset Blvd.'s Tower Records store this Thursday, January 21, at 5:30 p.m. The event promises "a barrage of lighting and special effects" as well as the release of more than 25,000 balloons from the store's parking lot.

The billboard, constructed as a massive, multi-dimensional rock mountain, will cover the entire roof of the Sunset Strip store. Roth will arrive at the store 6:00 p.m. and scale the mountain for the anticipated huge crowd of spectators. In addition, a bevy of Roth beauties will remain on the mountain display throughout the weekend, 24 hours a day (...in shifts, of course). *Points West* will be there and report on the activities next week. Hubba-hubba...

Until next time...

Tom De Savia

Tiffany

By Julius Robinson

LOS ANGELES - In the beginning, there was producer George Tobin and MCA, and they created Tiffany, and she was good. More precisely, phenomenal, judging by nearly 3 million unit sales registered on her MCA album *Tiffany*. It is a classic story of prodigy meeting mentor, of a record label doing the unusual to break a young singer - the story of a chord being struck with a wide demographic resulting in a chart-topping success.

At the heart of it all is Tiffany herself, a distinctly clean-cut American girl from Orange County California. At two years old she could sing a pretty mean "Delta Dawn," at nine she sang in a country band. Without formal training, she learned to sing by mimicking songs on the radio. It was at this time that she began to appreciate rock and roll. "My new friends used to kid me about being 'country,'" she says. "That's when I started to listen to harder stuff, like Pat Benatar. It helped me develop another way of singing, something my friends could relate to."

Enter producer/manager George Tobin, who was floored by her raw talent. "I met her when she was twelve. She came to my office and sang country songs. She was... well, she was amazing. Her tone, her phrasing, and her instincts for interpretation. It was all there. All she needed was seasoning. It's hard to find appropriate lyrics for such a young kid, and it was important for me that she be taken seriously."

Tobin was indeed careful about her material, spending a couple of years experimenting with different styles, letting her mature and develop. At 13 he recorded a demo which resulted in a flurry of label offers. MCA signed her in 1986, and Tobin produced a carefully crafted record for them. The album contained a couple of sure-fire remakes of rock-pop classics, including what was to be Tiffany's first hit, the Tommy James song "I Think We're Alone Now." (Her second hit "Could've Been" is skyrocketing to the top of the charts, and a similar result is expected with her third single, the Beatles remake "I Saw Him Standing There").

MCA was faced with a sticky problem - how do you break a 15 year old? After the release of the album, she went on a tour of high schools with The Jets which established a rapport between Tiffany and her prime audience, the teenage record buyer. But something else was



Tiffany

needed to garner a ground swell of support. Radio stations had to be convinced that Tiffany could appeal to a wide audience. But to push a young performer on a major solo tour without a grassroots following could be detrimental to Tiffany both on a personal and career level. How do you demonstrate a wider audience?

Credit for the answer goes to MCA senior Vice President Larry Solters, who proposed a nationwide tour of shopping malls. On June, 26th, 1987 Tiffany appeared at Bergen Mall in Paramus, New Jersey. Tiffany used a pre-recorded tape and sang four shows a day over the weekend. Afterward she autographed records sold at the mall record retailer. By the first day, her records were sold out. Subsequently, she would appear at some 14 malls, with some weekends ending up with over 600 units sold out of the mall record stores. Radio picked-up on the activity and added on the single ("I Think We're Alone Now"), which quickly rose to number one.

The key to the promotion, and to her meteoric success, for that matter lies in Tiffany's honest image, her great vocal abilities and her material. The latter is the product of George Tobin's and MCA's careful production and management. Tiffany, however, remains an unaffected and genuine kid (now 16), despite wide exposure. "I'm myself on stage," she says. "I don't get dressed up in glittering costumes. Anything I wear, kids can get themselves. I want to come across as a real person - people my age will identify with that." Apparently they have, and in droves.

A Good Year For Grammy

By Tom De Savia

LOS ANGELES - There were many pleasant surprises in this year's Grammy awards nominations. Such artists as Suzanne Vega and U2 received recognition from the Academy for the first time in their careers; Los Lobos (Grammy winners in 1983) received four nominations (three for their cover of the Richie Valens classic "La Bamba"); and the trio of Dolly Parton, Linda Ronstadt and Emmylou Harris were highly visible, not only the Country field, but in the "Album Of The Year" category as well.

We offer a sampling of the nominees in this year's main categories, (for a complete list of

nominations, see page 7 - this issue)

In the "Record Of The Year" field, the nominees are: Steve Winwood's "Back In The High Life," (Island); "Graceland" by Paul Simon (Warner Bros.); "I Still Haven't Found What I'm Looking For," U2 (Island); Los Lobos' "La Bamba," (Slash); and Suzanne Vega's breakthrough smash "Luka," (A&M).

"Album Of The Year" nods go to: Michael Jackson's *Bad* (Epic); U2's *The Joshua Tree* (Island); Prince's *Sign "O" The Times* (Paisley Park/WB); the long-awaited Dolly Parton, Linda Ronstadt, Emmylou Harris collaboration *Trio* (Warner Bros.); and *Whitney* from Whitney Houston



THE LONG RYDERS

"I've gotten some wonderful letters from people all over; from Europe and North America, I've even received one from a guy from India about us splitting up... People have written really great stuff, they have been really nice." Griffin concluded, "Everybody will live, but it was an unhappy experience and it's

Chris Stamey

By Tom De Savia

LOS ANGELES - A&M Records recently released the label debut artist Chris Stamey, *It's Alright*. Since its release, the album has garnered almost unanimous critical acclaim - as well as establishing Stamey as a prolific songwriter who is not afraid of a good hook and melody. Stamey recently spoke with *Sh Box*, discussing the new LP and his career.

Stamey is known by many as a founding member of the dB's, as well as his affiliation with the 80's version of the 60's "supergroup," The Golden Palominos. With the dB's, Stamey recorded two (import only) albums, 1981's *Stands For decibels* and 1982's *Repercussions*. In 1983, Stamey amicably departed the ranks of the dB's, citing a growing interest in a solo career. He went on to record an album (1983's acclaimed *It's A Wonderful World*) and two EP's (released in '84 and '85).

His association with the drummer Anton Fier's Golden Palominos gave Stamey the opportunity to record a tour with such artists as R.E.M.'s Michael Stipe, keyboardist/composer Carla Bley, Mitch Easter (Let's Active), vocalist Syd Straw, and the legendary Jack Bruce, to name a few.

In 1985 he performed on the Golden Palominos' *Visions Of Excess* LP; the following year he joined them on the road. After the tour, Stamey decided it was time to work on his own LP, "a rock disc with few instruments - guitar, drums, bass and organ - but lots of reverb," which would eventually evolve into *It's Alright*.

It's Alright was originally recorded on the independent Coyote label; A&M reportedly heard a tape of the recording and was so taken with Stamey that they decided to distribute the product themselves. Unsubtly, Stamey's affiliation with the label has opened up his sound to a more massive audience - exposing his act to both consumers and radio that might have been otherwise lost



Chris Stamey

in the independent shuffle.

Stamey is in good company on *It's Alright*, such artists as Marshall Crenshaw, Mitch Easter, Alex Chilton and Anton Fier joined in the recording of the LP. Stamey is quick to note, also, that the "the outstanding, thundering bass line" on the track "If You Hear My Voice" belongs to musician Matthew Sweet, whose name was inadvertently left off the album's credits.

Although some of Stamey's music reflects a strong pop sensibility, he appears to reject "labels" for his sound: "I feel like I started from the point of having an affinity for writing and working on the craft of that - and also on performing as well, so the question of manipulating an image into a career doesn't come up with me that much." He continued, "I don't know about college radio. I know what's going on by what I might hear [on the radio] when I have a rent-a-car, and I know what I hear in the mall or coming out of blasters when walking down the street. That's how I know what hit's are.

"It seems that there are a lot of records that get played on college radio for a week and then they're thrown away, there is a certain vanity element to it that makes me cautious about it. The 'anything goes' approach to record making seems very weird to me..."

scored a number one hit with their first single "I Just Died In Your Arms"; Columbia's Terence Trent D'Arby, who garnered tremendous attention while introducing the U.S. to a new breed of soul music; Swing Out Sister (Mercury/PG), who hit big with their debut single "Breakout"; and MCA's Jody Watley, who enjoyed tremendous crossover success on the Pop, B/C and Dance charts.

Due to a lack of female rock acts eligible for the year, the academy combined the "Best Rock Vocal Performance" category to include both female and male entries. Nominees in this category are: Tina Turner, who remained the sole female entrant with her live reading of "Better Be Good To Me," from

(Continued on page 18)

THEY MAKE GOOD RECORDS - Just out is *Sleeping Bag's Greatest Mixers Collection II*, an excellent record chock full of the hip hop electro-disco sounds that the folks at Sleeping Bag will never let die. Eyeball the album's title just once and you won't need me to tell you that the real stars of this music aren't the artists but those electronic sounds and the guys who mix and re-mix the dense rhythms, vocals, and synth hooks. No live-drum samples or in the pocket groove here, just programmed polymeter and plenty of it. This is a greatest hits package, and the hits range from rhythm jams to pop-dance songs to rap. Hanson & Davis's "Hungry For Your Love" had this office's jazz columnist shaking his booty just a bit, which is quite a compliment to its insistent groove. Mantronik's mix on Nocera's "Summertime Summertime" pulls with the same flat, disembodied desire of all the hot-Latin-disco that comes pouring out of Miami, and it's way more inventive than most of that stuff. Simply great. But the real high points are two songs by strong sisters fed up with their men: Dyan Buckelew's "Get Off" (mixed by Freddie Bastone, and goosed up by live percussion and horns) and Dhar Braxton's "Jump Back" (mixed by Jhon Fair).



SHAKE YOUR SKATES - Riding high on the charts with her second straight hit, "Shake Your Love," Debbie Gibson took time out for a skating party. The party was thrown by radio station HOT103. Pictured (l to r): Gibson; promoter Joe Giaco; Hot103's Steve Ellis.

GEORGE MICHAEL UPDATE - The flip side of the new George Michael 12" single, "Father Figure," features a non-LP cut, a live version of the Stevie Wonder song "Love's In Need Of Love Today." It's a ballad, and slow stuff always puts George at a disadvantage because you have time to realize there's no reason to take him seriously. It doesn't help that he tries to emote just a little too hard, but his pipes are essentially undeniable. Tour in June. I can't wait.

ODDS AND ENDS - Andy King, bassist for The Hooters, has chosen to leave the Philly pop band that hit in '85 with "And We Danced" in order to pursue a solo career. King's plans have always included forming his own band, so the move comes as no surprise. The parting is amicable; King will be working with the Hooters in the near future and will continue his association with Cornerstone Management. A&R folks take note: King is currently holed up in his home studio working on new material and will be shopping demos to various record labels. Bass players take note: The Hooters are scheduling auditions to fill Andy

King's spot. For more info on Andy King or the auditions call Cornerstone Management at (215) 649-3530...PVC Records has signed Boston post-punkers Dredd Foole & The Din. The Dredd Foole pedigree: he recorded a single with Mission Of Burma in 1982; when Burma broke up, drummer Peter Prescott went on to form the Volcano Suns and the Suns backed up Foole; last year the band recorded their first full LP, *Take Off Your Skin*, with Lou Giordano (who's worked with Husker Du and Bleached Black) producing; now PVC is set to release this pure-bred indie-rock classic...Sweet soul man Gregory Abbott was recently working on his second CBS release at Quantum Studios in Jersey City, N.J. Also in Quantum Studios was rap godfather Kurtis Blow working on his latest for PolyGram, "Lover."



HONKY TONKING - Texas tornado Joe Ely is back from a three week tour of Europe where he made his contribution to glasnot: a jam on "Back In The U.S.S.R." with the Soviet band Dialouge in Stockholm, Sweden. Right now he's touring coast to coast in support of his Lord Of The Highway LP on HighTone. Check out Ely on the airwaves: his vid for "My Baby Thinks She's French" is on breakout rotation on MTV, and on March 8, PBS will be airing a special "Austin City Limits" tribute to Buddy Holly that features Joe performing four songs with the original Crickets. New Yorkers can check out Ely in the flesh on Friday, January 29, at The Ritz, when he delivers his brand of smoking and drinking rock 'n' roll and country music to the Big Apple. Let's all get Dixie fried.

LIVE DATES - Swans will play CBGB, Saturday, January 30. Their new double album on Caroline is called *Children Of God*, and even people who can't stand them like this record...The Dance Theater Workshop's Economy Tires Music Hall will present the music of Pat Irwin, Monday and Tuesday, February 1 and 2, as part of their Bands On The Run series. Irwin played sax for 8-Eyed Spy, a no-wave punk band best remembered for vocalist Lydia Lunch, and he also played avant-garde surf instrumentals with the Raybeats. His new compositions center around the interaction of live improvisation and predetermined electronic elements. DTW is at 219 W. 19th Street. Call (212) 924-0077 for further info...The Cucumbers have a real fine album out on Profile. These Hoboken popsters bring their Holiday On Ice tour to Siberia, Saturday, February 6...

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

RICK SPRINGFIELD

Rock Of Life (3:28) - RCA (6853-7-RAA) - Super Ron Music/BMI - R. Springfield - Producers: K. Olsen-R. Springfield

Fans and everybody else will be impressed by this ballsy, ragga-like track that nearly tears apart the speakers. Springfield creates a new landscape for his pithy vocals, letting the feel created serve as a backdrop for his power guitar chords to rock over. He's been listening to Sting and Gabriel no doubt, and the influence in his writing and production is refreshing.



OUT OF THE BOX

THE COMMUNARDS

Never Can Say Goodbye (3:58) - MCA (MCA-53224) - Jobete Music Co. Inc./ASCAP - C. Davis - Producer: S. Pettibone

Ex-Bronski Beat vocalist Jimmy Somerville uses a falsetto about as well as anybody to re-create the classic hit made famous by Gloria Gaynor. Partner Richard Coles provides outstanding support on keyboards. They've picked-up the tempo here and thrown in some dance feel, and what do ya know, it'll be a hit. From the Communards album *Red* on MCA.



OUT OF THE BOX

MORRIS DAY

Fishnet (3:58) - Warner Bros. (7-28201-A) - Ya D Sir Music adm. WB Music Corp.-Flyte Tyme Tunes Inc./ASCAP - M. Day-J. Harris-T. Lewis - Producers: J. Jam-T. Lewis

Jimmy Jam and Terry Lewis deliver a hopping track on which Morris Day expounds his theories on women's lingerie and physical attraction. Day sounds a lot like Jesse Johnson singing and rapping across this funkified dance number. From the Warner Bros. album *Daydreaming*, this record is a hell of a lot of fun.



Good entry for Black Contemporary radio.

NEW AND DEVELOPING

PROPHET

Sound Of A Breaking Heart (3:40) - Atlantic (7-89132) - Pasha Music Co./ASCAP - S. Metaxas - Producers: S. Proffer-R. Bishop

This great debut single from New Jersey's Prophet combines classic power-pop/rock hit formulas with sizzling musicianship to create a bona fide chart popper. Produced by Spenser Proffer (Quiet Riot, WASP, The Outlaws, Little River Band) and Randy Bishop. The songwriting is solid and the record is a serious contender for AOR and CHR radio formats.



FEATURE PICKS

EARTH, WIND AND FIRE - Thinking Of You (3:54) - Columbia (38-07695) - Maurice White Music-Yougoulei Music-Wenkewa Music/ASCAP - M. White-W. Vaughn - Producer: M. White

Veteran Maurice White and company know how to make a great sounding record and this song jumps like a cool splash. An especially great base sound makes this a contemporary smash.

GEORGE HARRISON - When We Was Fab (3:55) - Warner Bros. (7-28131-A) - Ganga Pub.-B.V. PRS adm. in U.S. by Zero Prod. Inc./BMI - G. Harrison-J. Lynne - Producers: J. Lynne-G. Harrison

Harrison and Jeff Lynne unveil a historical re-creation of the Beatles' career wrapped up in one song. Complete with cellos, George Martin-like edits, sitars, and time machine. Sounds like a Beatles song circa *Magical Mystery Tour*.

SUPERTRAMP - Free As a Bird (4:20) - A&M (AM-2996) - Silver Cab Music, ADM. by Almo Music Corp/ASCAP - R. Davies - Producers: R. Davies and Supertramp

Rick Davies sets an easy groove with his patented, bluesy keyboard style, and takes you to a gospel out-chorus. He's got a way of biting his words and tugging at your heart. Should do well on AOR and CHR radio.

TAJA SEVELLE - Wouldn't You Love To Love Me? (4:01) - Reprise (7-28127-A) - Controversy Music/ASCAP - Prince - Producer: Bennett

This Prince-penned song features a wonderfully percolating track that culminates in some nice chord changes in the chorus. Sevelle has a smooth vocal style that really pull you in. Expect heavy airplay.

MARK JORDAN - Catch the Moon (3:38) - RCA (5359-7-R) - Geffen Music-Vulpine Music-Opechee Music/ASCAP - M. Jordan-P. DeVilliers - Producer: P. DeVilliers

Marc Jordan creates a genuinely moving song about the human spirit in a gauze of sequences and Jaco-bass twangs. Great for New Age and AOR.

THE SKYWARES - Don't Mess With My Heart (4:30) - Mercury (870 115-7 DJ) - Box Town Pub. Co.-Polygram Songs Inc./BMI - M. Anderson-W. Bonds-B. Jones-T. Smith-Wm. Polk-J. Adkison - Producer: C. Wilson

Definite cool groove featuring synth-base signature. Gets you out of your chair and dancing. From the Mercury album *Start It Up*.

TASTE-T-LIPS - Hypnotize (3:42) - Mercury (PRO 568-7) Devil Eyes Music (PRO) - M. Thornhill-G. Crescensa - Producer: T. Ali

An all out hot-snapping, hot-cracking dance party hit that is unrelenting in its solid backbeat. Should make a strong showing on dance and hit formats.

BRENDA RUSSELL - Piano In The Dark (5:19) A&M (AM-3003) - Rutland Road Music-WB Music Corp-Colgems-EMI Music Inc./ASCAP Dwarf Village Music/BMI - B. Russell-J. Hull-S. Cutler - Producers: A. Fischer-B. Russell-J. Hull

One of the best pop songs ever written. Gorgeous, emotional, melodic, and unstoppable. Brenda's last hit was "So Good, So Right" back in '79. Play this record, any where, anytime. You'll love it.

BOOGIE BOYS - I'm Comin' (3:22) - Capitol (P-B-44141) - Shaman Drum Music Inc./BMI - WD Stroman-J. Malloy - Producer: T. Currier

A breathy vocal and synth-flutes lighten up a low-key, sensual dance track. Creates a European atmosphere with spoken words interspersed into the mix. Fits in well to Black Contemporary formats.

THE KANE GANG - Don't Look Any Further (3:22) - Capitol (P-B-44115) - Rightson Music Inc.-Frange Golde Music-Tuneworks Music Co.-Careers Music-Hitchings Music/ASCAP - Golde-Lambert-Hitchings - Producers: P. Wingfield and Kane Gang

R&B atmosphere song with some African-tinged chanting subtly mixed in. Nice use of synth-marimba sounds. Track is cleanly produced, resulting in an extremely listenable record with a wide appeal.

ALBUM RELEASES

OUT OF THE BOX

THE KINKS
The Road - MCA (MCA-42107) -
 Producer: R. Davies - Bar Coded
 Live outing from the legendary
 Kinks should prove instantly suc-
 cessful at both radio and retail outlets
 nationwide. LP includes strong read-
 ings of such tunes as "Come Danc-
 ing," "Cliches Of The World (B
 Movie)," "Destroyer," "Lost And
 Found" and "Give The People What
 They Want." First single, "The
 Road," is already making an impact
 at the AOR level.



OUT OF THE BOX

THE COMMUNARDS
Red - MCA (MCA-42106) -
 Producers: S. Hauge-The Com-
 munards - Bar Coded
 British faves should inundate
 American shores with lead off single
 from *Red*: an unlikely, but effective
 cover of the Jackson Five's #1 hit of
 1971, "Never Can Say Goodbye."
 Watch for Top 40 and Dance/Power-
 formatted radio to benefit most from
 this LP.



OUT OF THE BOX

DANNY WILDE
Any Man's Hunger - Geffen (GHS
 179) - Producer: P. Moran - Bar
 Coded
 Strong rock/pop (ala Petty/Bryan
 Adams) should establish a powerful
 AOR base and then successfully
 cross over to the pop market. Best
 tracks include "Time Runs Wild,"
 "Wouldn't Be The First Time," "Too
 Many Years Gone By," "Any Man's
 Hunger" and "Ain't I Good
 Enough." Album has all the makings
 of a huge sleeper hit.



OUT OF THE BOX

DAVID FOSTER
The Symphony Sessions - Atlantic
 (81799-1) - Producer: D. Foster - Bar
 Coded
 Slickly produced live product
 from Foster should fare extremely
 well with a large demographic
 audience. Lead off single, "Winter
 Games," (the theme for the 1988
 Winter Olympics), should catch on
 soon - and may prove a crossover hit.
 Check out: "Water Fountain (Love
 Theme From *Secret Of My Success*),"
 "Time Passing" and "We Were So
 Close."



FEATURE PICKS

GEORGE THOROGOOD & THE DESTROYERS - *Born To Be Bad* - EMI-
 Manhattan (E1-46973) - Producers: T. Manning and The Delaware
 Destroyers - Bar Coded

Thorogood and his Destroyers return to the recording scene with a polished
 package of their inimitable rock and roll. Album is chock-full of AOR gems.
 Listen for "Shake Your Moneymaker," "Highway 49" and "Treat Her Right."

LE LOVETT - *Pontiac* - MCA (MCA-42028) - Producers: T. Brown-L.
 Lovett - Bar Coded

Lovett's second MCA LP is a rare breed of quality country crossover
 product - and should garner the singer a large breed of fans. Best cuts include
 "He's No Lady," "Black and Blue" and "Simple Song."

IRIAM MAKEBA - *Sangoma* - Warner Bros. (25673-1) - Producer: R.
 Titleman - Bar Coded

Makeba gained mainstream notoriety via her involvement with Paul Simon
 on his *Graceland* album and tour. Makeba possesses amazing vocal prowess
 and demonstrates brilliantly on this Titleman-produced outing. A must...

KATY LOVELESS - *If My Heart Had Windows* - MCA (MCA-42092) -
 Producers: E. Gordy, Jr.-T. Brown - Bar Coded

Loveless, an outstanding country vocalist, shines brightly on this collection
 of well-chosen tunes. On *If My Heart Had Windows*, Loveless draws from the
 talents of such artists as Hank Williams and Steve Earle. Beautiful album.

WILLIAM ORBIT - *Strange Cargo* - I.R.S. No Speak (IRS-42098) -
 Producer: W. Orbit - Bar Coded

Orbit, former leader of Torch Song, emerges triumphantly as an instrumen-
 tal composer and conductor on *Strange Cargo*. The album is one of four LP's
 released on I.R.S. Records new No Speak label.

STEWART COPELAND - *The Equalizer & Other Cliff Hangers* - I.R.S. No
 Speak (IRS-42099) - Producer: J. Seitz - Bar Coded

Another "No Speak" release. Copeland of The Police offers a stylish in-
 strumental outing guaranteed to satisfy the skeptics. Copeland's name should
 attract attention to his amazing talents as a composer.

PATO BANTON - *Never Give In* - Primitive Man Recording Co/I.R.S.
 (IRS-42119) - Producers: P. Banton-G.T. Haynes - Bar Coded

Banton had received recognition for his work with the now defunct English
 Beat and it's now defunct spin-off General Public; this time he obtains the
 spotlight. Album should fare extremely well at Alternative/College radio.
 Check it out.

GOOD MORNING, VIETNAM - *Original Motion Picture Soundtrack* -
 A&M (SP-3913) - Producers: Various - Bar Coded

Excellent soundtrack to the hit Robin Williams vehicle. Williams disc jock-
 ey dialog from the film is interspersed with such classic tunes as Martha
 Reeves & The Vandellas' "Nowhere To Run" and The Beach Boys' "I Get
 Around."

RECORDS TO WATCH

BOB HAMMER - *Escape From Television* - MCA (MCA-42103) - Producer:
 Hammer - Bar Coded

Batteries not included - Original Motion Picture Soundtrack - MCA
 (MCA-6225) - Producer: J. Horner - Bar Coded

HENRY JOHNSON - *Future Excursions* - MCA Impulse! (MCA-42089) -
 Producer: H. Johnson - Bar Coded

MILTON FELDER - *Love Is A Rush* - MCA (MCA-42096) - Producers: J.
 Temple-W. Felder - Bar Coded

TIM BERNE - *Sanctified Dreams* - Columbia (FC 44073) - Producer: A.
 Moorhead - Bar Coded

PETE HAYCOCK - *Guitar And Son* - I.R.S. No Speak (IRS-42100) -
 Producer: P. Haycock - Bar Coded

WISHBONE ASH - *Nouveau Calls* - I.R.S. No Speak (IRS-42101) -
 Producer: W. Orbit - Bar Coded

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W		L	W	
		W	O		W	O	
		C	C		C	C	
1	CHARACTERS Stevie Wonder (Motown 6248ML)	1	8	39	AFTER DARK Ray Parker, Jr. (Geffen GHS 24124)	41	15
2	BAD Michael Jackson (Epic OE 40600)	2	19	40	TOUCH AND GO Farce MD's (Tammy Boy TBLP-25631)	34	26
3	TOUCH THE WORLD Earth, Wind & Fire (Columbia FC 40596)	3	9	41	SEXAPPEAL Georgie (Motown 6229 ML)	43	40
4	ALL OUR LOVE Gladys Knight & The Pips (MCA 42004)	5	8	42	DISCOVERY Shanice Wilson (A&M SP 5128)	44	12
5	UNLIMITED! Rager (Reprise 9-25496-1/Warner Bras.)	4	8	43	RUFFIN & KENDRICK David Ruffin & Eddie Kendrick (RCA 6765-1-R)	66	2
6	LET ME TOUCH YOU The O'Jays (Philadelphia International/EMI ST 53036)	7	32	44	FOREVER YOURS Tany Terry (Epic BFE 40890)	42	6
7	WHITNEY Whitney Houston (Arista AL-8405)	9	33	45	LOVE IS SUCH A FUNNY GAME Michael Caaper (Warner Bras. 1-25653)	67	2
8	DANA DANE WITH FAME Dana Dane (Profile PRO 1233)	6	22	46	MAGIC The Jets (MCA 42085)	50	11
9	EVERLASTING Natalie Cole (Manhattan ST 5309)	12	27	47	LILLO Lilla Thomas (Capitol ST-12450)	49	40
10	LETHAL U.T.F.O. (Select Sel 12619)	10	22	48	NAJEE'S THEME Najee (EMI-America ST 1724)	48	55
11	PAYED IN FULL Eric B. & Rakim (4th & B'Way/Island 40005)	8	27	49	BROKEN PUZZLE Theresa (RCA 6488-1-R)	47	17
12	SHARP Angela Winbush (Mercury 832-733-1)	13	14	50	BIGGER AND DEFER L.L. Cool J (Def Jam/Columbia FC 40793)	40	33
13	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	15	39	51	PEBBLES Pebbles (MCA 42094)	72	2
14	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	11	32	52	EYES OF A STRANGER The Deele (Salar/Capitol ST72555)	52	21
15	THE BIG THROWDOWN Leverit (Atlantic 7-89217)	16	23	53	SIGN "O" THE TIMES Prince (Paisley Park/Warner Bras. 1-25577)	55	41
16	LIVING LARGE Heavy D. & The Boyz (MCA 5986)	17	13	54	COME INTO MY LIFE Jayce Sims (Sleeping Bag TLX 10)	56	3
17	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	14	25	55	SERIOUS Deja (Virgin 90601-1)	45	13
18	GOOD LOVE Mell'sa Margan (Capitol CLT-46943)	27	6	56	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	58	33
19	JODY WATLEY Jody Watley (MCA 5898)	19	46	57	ALL BY MYSELF Regina Belle (Columbia BFC 49537)	59	33
20	OPEN SESAME Whadini (Jive JL-8494)	20	14	58	FAST MUSIC, LOVE & PROMISES Chad (RCA 6610-1-R)	61	10
21	LOVE CHANGES Kashif (Arista AL-8447)	22	8	59	JUST LIKE THE FIRST TIME Freddie Jackson (Capitol ST 12495)	53	65
22	MILES Miles Jaye (Island 90615)	21	13	60	CIRCUMSTANTIAL EVIDENCE Shalamar (Salar/Capitol ST 72556)	37	26
23	TOGETHER AGAIN Temptations (Motown 6246ML)	18	17	61	SKINNY & PROUD Skinny Boys (Jive 1077-1-J)	62	6
24	SPANISH FLY Lisa Lisa and Cult Jam (Columbia FC 40477)	24	37	62	CRUSHIN' Fat Boys (Tin Pan Apple/Polydar 831 948-1)	60	34
25	LOVE CONFESSIONS Miki Howard (Atlantic 81810-1)	26	9	63	DECISIONS The Winans (Qwest 25510-1)	65	18
26	HOW YA LIKE ME NOW Kaal Mae Dee (Jive 1079-1-J/RCA)	25	8	64	WHAT'S MY NAME Steady B. (Jive 1000-1-J)	63	14
27	ONE HEARTBEAT Smakey Robinson (Motown 6626 ML)	30	44	65	MARVIN SEASE Marvin Sease (London/PolyGram 830794-1)	64	46
28	RAPTURE Anita Baker (Elektra 9-60444-1)	23	96	66	CONTAGIOUS Bar-Kays (Mercury 830 305-1)	54	14
29	GUESS WHO'S COMIN' TO THE CRIB? Full Force (Columbia FC 40894)	28	9	67	SHADES OF LACE Lace (Wing 833 451-1-Y-I/PolyGram)	69	13
30	JUST GETS BETTER WITH TIME The Whispers (Salar/Capitol ST-72554)	32	38	68	LOVE FOR WHAT IT IS Anita Pointer (RCA 6419-1-R)	68	13
31	ONE LORD, ONE FAITH, ONE BAPTISM Aretha Franklin (Arista AL 8497)	46	3	69	MAKE IT LAST Keith Sweat (Elektra 60763)	DEBUT	
32	INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY Terence Trent D'Arby (Columbia BFC 40964)	29	12	70	VANESE THOMAS Vaneese Thomas (Geffen/Warner Bras. GHS 24141)	57	24
33	DUOTONES Kenny G (Arista AL 88427)	33	34	71	RESERVATIONS FOR TWO Dianne Warwick (Arista 8446)	71	23
34	BABY TONIGHT Marlan Jackson (Capitol CLT 46942)	31	14	72	LESS THAN ZERO Soundtrack (Def Jam 44042/Columbia)	DEBUT	
35	JUST BETWEEN US Gerald Albright (Atlantic 81813-1)	35	7	73	FEELS GOOD TO FEEL GOOD Garry Glenn (Motown 6234ML)	73	15
36	FAITH George Michael (Columbia OC 40867)	36	7	74	KISS SERIOUS Chico DeBorge (Motown 6249 ML)	74	13
37	GLENN JONES Glenn Jones (Jive 1062-1-J/RCA)	38	16	75	G.T.O. GANSTERS TAKIN' OVER ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	70	10
38	THE RIGHT NIGHT AND BARRY WHITE Barry White (A&M SP5154)	39	12				

MS. B-Mother Wit could have easily been her middle name. She's been telling a mean tale for nearly two decades. "It can be quite strange when you have your first big hit at a young age," says Betty Wright, "because people typecast you as the little girl who sings these songs that she couldn't possibly know anything about. Then years later, they imagine you're a lot older than you really are because they've been hearing you for so many years."

Mother Wit, Betty Wright's debut Ms. B Records album marks the veteran soul singer-songwriter's return to the pure Miami sound that she was so instrumental in popularizing. (Girls Can't Do What The Guys Do, Tonight's The Night, the Grammy Award Winning Where's The Love and the four million selling Clean Up Woman were a few of her classic hits)



At age 11, she was discovered, singing Billy Stewart's tongue twisting arrangement of Summertime, by the songwriting/producing team of Willie Clarke and Clarence Reid. She began doing background vocals on many of the pair's productions on their Deep City Label and, at age 12, cut her first single Paralyzed for the company.

The local success of Paralyzed and other Deep City releases caught the attention of record distributor Henry Stone who was in the process of forming his own label, Alston Records. The subsequent signing of Clarke and Reid led to a contract for Wright. She recorded a Clarke-Reid composition titled, "Girls Can't Do What The Guys Do," at age 14, which became her first hit on Alston, reaching number 15 on the soul charts and 33 on the pop charts. Three years later, before she had graduated high school, she scored her first million seller with "Clean Up Woman," a catchy Caribbean-flavored number that epitomized the rapidly emerging Miami sound.

Not only was Wright the first successful artist on Alston, which soon gave birth to T. K. Production, but she played a major role in bringing new talent to the T. K. group of labels. She placed her secretary, singer-songwriter H. W. Casey with her backup group and they later scored major success as K. C. And The Sunshine Band. Among other artists she introduced to the company were George McCrae, Gwen McCrae, Jimmy Bo Horne, Bobby Caldwell and Peter Brown.

Wright later recorded two albums for Epic Records. She moved to Connecticut in 1982 and recorded two singles for the New York based Jamaica Label, of which Cinderella became of pop and dance floor hit.

After returning to Miami, Wright cut Pain for her own Ms. B Records. "I decided to go back a little bit, to the real R&B roots and use people like Latimore and Little Beaver who could play this type of music. The response from the

black community really proved that's what they wanted."

Her debut Mother Wit album, produced by Noel Williams and Betty Wright, is a hit!

GIVING BACK-For the second year in a row, Run-DMC have offered 84 prizes to students in the Queens, New York, school district where Run, DMC and Jam Master Jay once attended classes, and continue to live.

The prizes, \$100.00 bonds will go to pupils in the area's 28 schools. In each institution, one student will win a prize for most improvement in math, another for most improvement in reading and a third for most improvement in attendance.

Reginald Landau, community superintendent for Queens District 29, says, "the Run-DMC Awards have been successful in motivating our children to do better and the entire group has become partners in the education of the area's children."

ROAD-RUNNER RELEASES-Cleveland, Ohio based Road-Runner Records headed by its' youthful president Reginald Bailey kicks off 1988 with two hot releases. The first single titled It's Your Occupation features the extraordinary talents of Dar'Lynn.



Determined to have a career in music, Dar'Lynn set and maintained a rigid course of vocal training at Case Western University Conservatory and Ohio State University.

The second release features a trio of talented young rappers DJ Sheik, Suava and RMD, who record under the name Executives Only. Their debut 12" single is titled The Pink Gangster.

These talented youngsters have spent a lot of time studying some of the best rappers and DJ's around the country. You can look for a lot of musical excitement from the talented individuals with Road-Runner/Reel Estate Records.

G.I.G. RECORDS-The end of Christmas break and the beginning of second semester in colleges across the nation brings the timely release of America's first recording produced, written and performed by black college students, about black college students.

Schoolhouse Rock by The '06 Style is a conceptual rap dealing with the every day experiences of contemporary black college students. Fast paced rhyming over a "super def" hip hop groove causes its listeners to either take to the dance floor or play it again to catch the words one more time.

The '06 Style is made up of three college seniors, That Guy (Tim Reid 2), Code Red (Robert Dorn) and DF-3 (Dorsey Fuller), who draw on their real-life college experiences and their musical and lyrical talent to create an unprecedented commentary on the black college scene.

GAEA PRODUCTIONS-Veteran keyboard player Gaea Hawkins is scheduled to return to the studio and begin work on her forthcoming album.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	LOVE OVERBOARD (MCA 53210)	Gladys Knight And The Pips	2	12	51	I'M SO HAPPY (Polydor 887163-7)	Walter Beasley	52	8
2	LOVE CHANGES (Arista AS1-9626)	Kashif & Meli'sa Morgan	3	13	52	BABY TONIGHT (Capitol PB-44092)	Marlon Jackson	54	7
3	GIRLFRIEND (MCA 53185)	Pebbles	5	13	53	TOUCH & GO (Tommy Boy 7-28181-A)	Force MD's	31	14
4	TO PROVE MY LOVE (Warner Bros. 7-28200-A)	Michael Cooper	6	14	54	WASN'T I GOOD TO YA ? (Capitol P-B-44107)	da'Krash	77	2
5	I WANT HER (Vintertainment/Elektra 7-69431)	Kelth Sweat	7	12	55	THAT'S WHERE YOU'LL FIND ME (Virgin 7-99375)	Deja	74	2
6	IF YOU CAN DO IT: I CAN TOO (Capitol PB-44088)	Meli'sa Morgan	1	15	56	LOVE IS FOR SUCKERS (LIKE ME AND YOU) (Columbia 38 07594)	Full Force	24	16
7	TWO OCCASIONS (Solar PB-70015)	The Deele	12	13	57	COME AND GET THIS LOVE (Atlantic 7-89162)	Street Fare	64	6
8	BABY, BE MINE (Atlantic 7-89165)	Miki Howard	8	15	58	WISHING WELL (Columbia 38-07675)	Terence Trent D'Arby	70	3
9	SOMEONE TO LOVE ME FOR ME (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	9	15	59	FISHNET (Warner Bros. 7-28201)	Morris Day	79	2
10	SECRET LADY (MCA 53209)	Stephanie Mills	10	13	60	ROCKET 2 U (MCA 53254)	The Jets	75	2
11	OVER YOU (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	14	9	61	THINKING OF YOU (Columbia 38-07695)	Earth, Wind & Fire	DEBUT	
12	LET ME TOUCH YOU (P.I.R./Manhattan P-B-50104)	O'Jays	19	10	62	SKELETONS (Motown 1907MF)	Stevie Wonder	37	16
13	WANNA MAKE LOVE (ALL NIGHT LONG) (Capitol P-B-44035)	Lillo Thomas	17	11	63	I WANT YOUR BODY (Atlantic 7-89149)	Madame X	73	3
14	IN THE MOOD (Solar PB-70017)	Whispers	16	11	64	BECAUSE OF YOU (Fever/Sutra SF 1914)	Cover Girls	38	12
15	SO AMAZING (Atlantic 7-89163)	Gerald Albright	18	12	65	LOVEY DOVEY (Epic 34-07697)	Tony Terry	83	2
16	THE WAY YOU MAKE ME FEEL (Epic 34-07645)	Michael Jackson	4	11	66	SYSTEM OF SURVIVAL (Columbia 38-07608)	Earth, Wind & Fire	42	16
17	SUPERBAD (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	21	9	67	TURN OFF THE LIGHTS (Kru'-Cut 006)	World Class Wreckln Cru	76	3
18	YOU WILL KNOW (Motown 1919)	Stevie Wonder	25	3	68	FATHER FIGURE (Columbia 38-07682)	George Michael	78	2
19	HOT THING (Paisley Park/Warner Bros. 7-28288)	Prince	23	9	69	NOTHING VENTURED NOTHING GAINED (Epic 34 07429)	Charlie Singleton & Modern Man	46	15
20	PUMP UP THE VOLUME (4th & B'Way /Island 7452)	M/A/R/R/S	26	8	70	SEASONS CHANGE (Arista AS1-9640-SA)	Exposé	86	2
21	MY FOREVER LOVE (Atlantic 7-89182)	Leverf	11	17	71	BABY I'M FOR REAL (Warner Bros. 7-28150)	Sherrick	47	9
22	SO EMOTIONAL (Arista AS1-9642)	Whitney Houston	13	14	72	CRITICIZE (Tabu/CBS ZS4 07600)	Alexander O'Neal	49	18
23	COME INTO MY LIFE (Sleeping Bag 28)	Joyce Sims	30	10	73	HEAVY ON MY MIND (Warner Bros. 7-27974)	Club Nouveau	89	2
24	SOME KIND OF LOVER (MCA 53235)	Jody Watley	34	7	74	LET'S START LOVE OVER (Island 7-99413)	Miles Jaye	51	20
25	RUN TO ME (Mercury 870 033-7)	Angela Winbush	39	7	75	TOY (Warner Bros. 7-28138-A)	Teen Dream	84	2
26	HOW YA LIKE ME NOW (Jive/RCA 1050-7-J)	Kool Moe Dee	27	13	76	CHICK ON THE SIDE (Next Plateau 50071)	Salt-N-Pepa	81	6
27	WITHOUT YOU (Elektra 7-69426)	Peobo Bryson & Regina Belle	35	7	77	YOU ARE WHO YOU LOVE (EMI-Manhattan P-B-50108)	Gavin Christopher	DEBUT	
28	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)	Natalie Cole	15	17	78	THIS IS LOVE (Portrait 37-07642)	Angela Clemmons	80	6
29	I WISH YOU BELONGED TO ME (Gamble-Huff GH-310A)	Lou Rawls	32	9	79	I PUT MY MONEY WHERE MY MOUTH IS (Muscle Shouis Sound 108/Malaco)	The Rose Brothers	82	6
30	THIS BE THE DEF BEAT (Profile Pro 7171)	Dana Dane	29	10	80	I GOT DA FEELIN' (Profile 7169)	Sweet Tee	88	2
31	MARY MACK (Solar 70016)	Babyface	41	8	81	DO THAT TO ME ONE MORE TIME (JCI Sedona-75030)	Rena Scott	DEBUT	
32	FOR YOUR LOVE (A&M 3000)	Barry White	40	8	82	YOU BABE (Striped Horse SH 7007)	De Barge	85	11
33	MYSTERIOUS (EMIP-B50103)	Najee	33	10	83	LOVE DON'T GIVE NO REASON (Motown)	Smokey Robinson	DEBUT	
34	GET LUCKY (Virgin 7-99398)	Well Red	36	11	84	KISS (London/PolyGram 886-215-7)	Total Contrast	66	8
35	FEELS GOOD TO FEEL GOOD (Motown 1918MF)	Garry Glenn	43	9	85	HOW LONG (Polydor 887 126-7)	Jerry Woo	DEBUT	
36	I WANT TO BE YOUR MAN (Reprise 7-28229)	Roger	22	17	86	JENNIE (RCA 6848-7-RAC)	Chad	DEBUT	
37	RAINY NIGHT (Motown 1922MF)	Chico DeBarge	48	7	87	HE TURNED ME OUT (RCA 6865-7-RAA)	Pointer Sisters	DEBUT	
38	NO 1/2 STEPPIN (A&M 2990)	Shanice Wilson	56	6	88	COME BACK TO ME (Arista 1-9644)	Patrice Rushen	59	8
39	NEVER KNEW LOVE LIKE THIS (Tabu ZS 407646)	Alexander O'Neal	60	3	89	I COULDN'T BELIEVE IT (RCA 5313-7-RAA)	David Ruffin and Eddle Kendrick	55	16
40	SHE'S FLY (Epic 49-07461)	Tony Terry	20	19	90	WHAT'S TOO MUCH (Motown 1911MF)	Smokey Robinson	57	16
41	LOOK WHAT YOU STARTED (Motown 1920MF)	The Temptations	45	6	91	LETS TRY AGAIN (Columbia 38-7644)	Surface	53	10
42	OH GIRL (Jive/RCA 5364-7-JAA)	Glenn Jones	44	10	92	GAMES (Solar B-70013)	Shalamar	61	18
43	PLAYTHING (Columbia 38-07685)	Rebble Jackson	65	3	93	DON'T PUT THE BLAME ON ME (Capitol 44081)	4 By Four	69	8
44	SWEET MEMORIES (RCA 5348-7)	Theresa	50	8	94	LOVE RAP BALLAD (Critique 0-96731)	True Love	71	7
45	LIVE MY LIFE (Virgin 7-99390)	Boy George	58	6	95	RESPECT YOURSELF (Edge ED 7-012A)	J. Blackfoot	72	11
46	(I WANNA GET) CLOSE TO YOU (Geffen 7-28216-A)	Vaneese Thomas	28	16	96	ARE YOU MY WOMAN (Def Jam 38-07651)	The Black Flames	87	7
47	ARE YOU SERIOUS (Epic 34-07662/E.P.A.)	Tawatha	62	6	97	I DO YOU (MCA/MCA-53193)	The Jets	90	16
48	TAKE GOOD CARE OF ME (Jive/RCA 1087-7-JAA)	Jonathan Butler	67	3	98	I CAN'T LIVE WITH OR WITHOUT YOU (Columbia 38-07599)	Dimples	91	9
49	SINCE YOU CAME OVER ME (Wing 887 248-7/Polygram)	Lace	63	6	99	RESERVATIONS FOR TWO (Arista AS1-9638)	Dionne Warwick & Kashif	92	14
50	EVERY DROP OF YOUR LOVE (Motown 1912MF)	Stacy Lattisaw	68	3	100	NAMELESS (MCA 53208)	Colonel Abrams	93	9

CASH BOX TOP 12" DANCE SINGLES

	L	W	W	O	C
1 NEVER GONNA GIVE YOU UP RICK ASTLEY (RCA 6784-1-RD)	1	9			
2 PUMP UP THE VOLUME M/A/R/R/S (4th & B'WAY 452)	3	7			
3 THE WAY YOU MAKE ME FEEL MICHAEL JACKSON (Epic 49-0787/EPA)	2	7			
4 LOVE OVERBOARD GLADYS KNIGHT & THE PIPS (MCA L33-17431)	6	10			
5 SO EMOTIONAL WHITNEY HOUSTON (Arista ADI-9641)	5	11			
6 SOME KIND OF LOVER JODY WATLEY (MCA 23816)	11	3			
7 WHAT HAVE I DONE TO DESERVE THIS PET SHOP BOYS (EMI-Manhattan V-56080)	14	8			
8 FAITH GEORGE MICHAEL (Columbia 44-07478)	9	7			
9 COME INTO MY LIFE JOYCE SIMS (Sleeping Bag SLX-28)	10	8			
10 LET'S GO NOCERA (Sleeping Bag SLX-29)	8	12			
11 SYSTEM OF SURVIVAL EARTH, WIND & FIRE (Columbia 44 07475)	4	14			
12 I WANT HER KEITH SWEAT (Vintertainment 80-66788/Elektra)	15	9			
13 NEED YOU TONIGHT INXS (Atlantic 0-86645)	13	10			
14 I COULD NEVER TAKE THE PLACE OF YOUR MAN PRINCE (Paisley Park/Warner Bras. 0-20728)	25	6			
15 HOT HOT HOT BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	19	6			
16 SKELETONS STEVIE WONDER (Motown 4593 MG)	7	12			
17 IF YOU CAN DO IT: I CAN TOO MELI'SA MORGAN (Capitol V-15345)	30	2			
18 LOVERS LANE GEORGIO (Motown 4592MG)	12	16			
19 BECAUSE OF YOU COVER GIRLS (Fever/Sutra SF819)	21	15			
20 TELL IT TO MY HEART TAYLOR DAYNE (Arista ADI-9611)	16	25			
21 I CAN'T HELP IT BANANARAMA (Landan 886-121-1/PolyGram)	20	7			
22 SHAKE YOUR LOVE DEBBIE GIBSON (Atlantic 0-86651)	17	15			
23 TRAMP/PUSH IT SALT-N-PEPA (Next Plateau NP 50063)	27	13			
24 HAZY SHADE OF WINTER THE BANGLES (Def Jam 44 07540/Columbia)	26	3			
25 HOT TO THE TOUCH CLAUDIA BARRY (Epic 49 07496)	35	2			
26 SEASONS CHANGE EXPOSE (Arista ADI-9639)	31	2			
27 AFTERGLOW TINA TURNER (Capitol V-15349)	18	13			
28 I WANT TO BE YOUR MAN ROGER (Reprise 0-20771)	23	11			
29 JACK LE FREAK CHIC (Atlantic 0-86634)	22	6			
30 LOVE CHANGES KASHIF & MELI'SA MORGAN (Arista ADI-9627)	33	3			
31 POP GOES THE WORLD MEN WITHOUT HATS (Mercury 888859-1)	28	10			
32 I'M THE ONE WHO REALLY LOVES YOU MEL & KIM (Atlantic 0-86627)	47	2			
33 I NEED A MAN/BEETHOVEN EURHYTHMICS (RCA 6820-1-RD)	46	2			
34 SIGNED, SEALED, DELIVERED LOUISE FREEMAN & TERRY BLOUNT (Suntawn STILL714)	32	11			
35 COME INTO MY LIFE JUDY TORRES (Profile PRO-7165)	40	3			
36 WE'LL BE TOGETHER STING (A&M SP-12251)	24	10			
37 TWILIGHT WORLD SWING OUT SISTER (Mercury 870015-1)	39	2			
38 GIRLFRIEND PEBBLES (MCA -23794)	29	9			
39 TEARS MAY FALL T. K. A. (Tammy Boy TB-901)	DEBUT				
40 I'M BEGGIN' YOU SUPER TRAMP (A&M SP-12254)	42	2			
41 HEAVEN IS A PLACE ON EARTH BELINDA CARLISLE (MCA 23808)	37	8			
42 LIVE MY LIFE Boy George (Virgin 0-96728)	DEBUT				
43 BREAKFAST IN BED BRENDA K. STARR (MCA 23796)	38	10			
44 NEVER BE THE SAME BREAKFAST CLUB (MCA 23797)	34	14			
45 TO PROVE MY LOVE Michael Cooper (Warner Bras. 0-20777)	DEBUT				
46 LET YOUR HEART MAKE UP YOUR MIND Alishia (RCA 6821-RD)	DEBUT				
47 THE NIGHT YOU MURDERED LOVE ABC (Mercury 888 864-1/PolyGram)	36	13			
48 DON'T LOCK ME OUT Terry Billy (Atlantic 0-86623)	DEBUT				
49 CRITICIZE ALEXANDER O'NEAL (Tabu 429 07469)	41	12			
50 HARD DAY GEORGE MICHAEL (Columbia 44 07466)	43	15			

NEW 12" RELEASES

BOYS ON THE BLOCK (FANTASY D-291)
LOOK TOWARDS THE SUN (12" Version) (4:15) (Idnyc-Derf/Parker Music) (BMI) (Shine The Light Music) (ASCAP) (Pittman-Conesa) (Producer: F. L. Pittman)

DARLYNN/CHOCOLATE MILK MAMA (REEL ESTATE R.E.R. 1002)
IT'S YOUR OCCUPATION (12" Extended Vocal Mix) (5:00) (R. Bailey Music) (BMI) (Gerald Mims-Ray Ruffin) (Producer: Power Play Production)

EXECUTIVES ONLY (REEL ESTATE R.E.R. 1001)
PINK GANGSTERS (12" Extended Version) (6:17) (R. Bailey Music) (BMI) (John Davis-R.D.B.) (Producer: Power Play Production)

THE '06 STYLE (GIG GIG-12-001A)
SCHOOLHOUSE ROCK (12" Extended Vocal Version) (5:18) (Timalove Music, Administered By A. Naga Publishing Company, Inc.) (BMI) (R. Dorn-T. Reid 2) (Producer: Tim Reid 2)

THE BLACK FLAMES (DEF JAM 44 07545)
ARE YOU MY WOMAN (12" Version) (3:54) (Unichappell Music) (BMI) (Eugene Record) (Producers: Vincent F. Bell-Russell Simmons)

THE '06 STYLE (GIG GIG-12-001B)
G.I.G. GET IT GOING (12" Vocal Version) (3:40) (Timalove Music, Administered by A. Naga Publishing Company, Inc.) (BMI) (R. Dorn-T. Reid 2-D. Fuller 3) (Producer: Tim Reid 2)

GWEN DICKEY (JOEY BOY JB 5014)
I'M IN LOVE AGAIN (12" Dance Version) (7:24) (Joey Boy Publishing) (BMI) (Eric Griffin) (Producer: Eric Griffin)

REBBIE JACKSON (COLUMBIA 44 07560)
PLAYTHING (12" Extended Dance Version) (5:00) (Omeo Music) (BMI) (Lenn-Tom Publishing) (ASCAP) (J. Thompson-R. Williams-G. Lennon) (Producers: David "Pic" Conley-David Townsend)

GEORGE MICHAEL (COLUMBIA 44 07547)
FATHER FIGURE (12" Special Version) (5:37) (Chappell Music/Morrison Leahy Music) (ASCAP) (George Michal) (Producer: George Michael)

THE SKWARES (MERCURY 870 115-1)
DON'T MESS WITH MY HEART (12" Version) (5:25) (Box Town Publishing Company/Polygram Songs, Inc.) (BMI) (M. Anderson-W. Bonds-B. Jones-T. Smith-Wm. Polk-J. Adkison) (Producer: Charlie Wilson)

MOST ACTIVE



Michael Jackson-The Way You Make Me Feel-Epic
STRONG ACTIVITY

JODY WATLEY-Some Kind Of Lover-MCA
M/A/R/R/S-Pump Up The Volume-4th & Broadway
MICHAEL COOPER-To Prove My Love-WB
GLADYS KNIGHT-Love Overboard-MCA
PRINCE-Hot Thing-Paisley Park/WB
PEBBLES-Girlfriend-MCA

CLUB PICK

Never Can Say Goodbye-The Communards-MCA
Barry Johnson
Club: Pegasus
Kansas City, Mo
Comments:
"Best Remix I Have Ever Heard!"

RETAILER'S PICK

For Your Love-Barry White-A&M
Jemini 2 Records
Manager: Alonzo King
Location: Chicago, Il.
Comments:
"This Sounds Like The Barry White Of Old. It's More Than A Hit Record. This Will Re-Open A Lot Of Doors And Bring Barry All The Way Back To Superstardom!!"

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W
		W	C		W	C		W	C
1	TIFFANY 8.98 (MCA 5973)MCA	2	16	35	35			69	17
2	FAITH GEORGE MICHAEL (Columbia OC 40867)CBS	1	11	36	21				
3	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	3	18	37	46			70	33
4	KICK 9.98 INXS (Atlantic 81796-1)WEA	6	12	38	32			71	25
5	CLOUD NINE 8.98 GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	4	11	39	23			72	73
6	BAD MICHAEL JACKSON (Epic OE 40600)CBS	5	19	40	17			73	15
7	WHITESNAKE 9.98 (Geffen 24099)WEA	8	42	41	42			74	3
8	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	9	21	42	22			75	55
9	HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	12	24	43	6			76	25
10	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	10	19	44	8			77	8
11	...NOTHING LIKE THE SUN 10.98 STING (A&M SP 6402)RCA	7	14	45	19			78	15
12	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	11	15	46	35			79	3
13	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	15	44	47	11			79	3
14	BACK FOR THE ATTACK 8.98 DOKKEN (Elektra 60735)WEA	14	10	48	9			75	25
15	WHITNEY 9.98 WHITNEY HOUSTON (Aristo AL-8405)RCA	17	33	49	11			77	8
16	CHARACTERS 9.98 STEVIE WONDER (Motown 6248ML)MCA	13	9	50	7			78	15
17	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	18	20	51	19			79	15
18	YOU CAN DANCE 9.98 MADONNA (Sire 25535-1)WEA	16	9	52	18			77	15
19	HEAVEN ON EARTH 8.98 BELINDA CARLISLE (MCA 42080)MCA	20	15	53	19			79	15
20	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	24	22	54	7			111	7
21	INSIDE INFORMATION 9.98 FOREIGNER (Atlantic 81808)WEA	23	6	55	28			73	27
22	DOCUMENT 8.98 R.E.M. (I.R.S. 42059)MCA	22	19	56	33			81	13
23	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros., 25471-1)WEA	21	40	57	15			82	3
24	CHRONICLES 8.98 STEVE WINWOOD (Island/Warner Bros. 25660)WEA	19	11	58	34			83	33
25	EXPOSURE 8.98 EXPOSÉ (Aristo 8441)RCA	28	49	59	19			89	33
26	BIG GENERATOR 8.98 YES (Atco 90522)WEA	27	16	60	23			93	8
27	DUOTONES 8.98 KENNY G (Aristo AL8 8427)RCA	26	52	61	37			85	13
28	ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	30	28	62	41			86	10
29	ROBBIE ROBERTSON 8.98 (Geffen GHS 24160)WEA	29	12	63	16			87	14
30	VITAL IDOL BILLY IDOL (Chrysalis OV 41620)CBS	25	17	64	12			95	14
31	UNLIMITED! 8.98 ROGER (Reprise 25496)WEA	32	10	65	25			85	13
32	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	31	95	66	25			64	10
33	LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	34	8	67	41			95	14
34	CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	35	17	68	16			147	2
				69	15			90	9
				70	33			92	74
				71	25			80	10
				72	73			74	29
				73	15			94	9
				74	3			91	14
				75	55			95	40
				76	25			82	10
				77	8			97	40
				78	15			96	10
				79	3			97	12
				80	27			98	11
				81	13			99	11
				82	3			99	11
				83	33			99	11
				84	8			99	11
				85	13			99	11
				86	10			99	11
				87	14			99	11
				88	2			99	11
				89	33			99	11
				90	9			99	11
				91	9			99	11
				92	74			99	11
				93	8			99	11
				94	8			99	11
				95	13			99	11
				96	10			99	11
				97	12			99	11
				98	11			99	11
				99	11			99	11
				100	39			99	11

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		L	W	O	C			L	W	O	C			L	W	O	C
101	BUSTER POINDEXTER 8.98 (RCA 6633-1)RCA	115	6			135	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	130	24			168	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	161	32		
102	CRUSHIN' 8.98 THE FAT BOYS (Tin Pon Apple 831 948-1)POL	84	34			136	GO HIROSHIMA (Epic FE 40679)CBS	134	25			169	DISCOVERY 8.98 SHANICE WILSON (A&M SP 5128)RCA	172	10		
103	POETIC CHAMPIONS 8.98 COMPOSE VAN MORRISON (Mercury 832 585-1)POL	102	17			137	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	133	25			170	AFTER DARK 8.98 RAY PARKER, JR. (Geffen GHS 24124)WEA	155	16		
104	EYE OF THE HURRICANE 8.98 THE ALARM (I.R.S. 42085)MCA	105	12			138	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	135	46			171	ROCK YOU TO HELL 8.98 GRIM REAPER (RCA 6250-1)RCA	167	24		
105	PRIDE 8.98 WHITE LION (Atlantic 81768)WEA	118	12			139	KOOL & DEADLY 8.98 JUST-ICE (Fresh LPRE-5)IND			DEBUT		172	TRUE BLUE 9.98 MADONNA (Sire 25442-1)WEA	171	81		
106	GOOD LOVE 8.98 MELISSA MORGAN (Capitol CLT 46943)CAP	106	8			140	DECEMBER 9.98 GEORGE WINSTON (WINDHAM HILL 1025)RCA	140	6			173	HAPPY? 8.98 PUBLIC IMAGE LIMITED (Virgin 90643)WEA	173	16		
107	JUST US 8.98 ALABAMA (RCA 6495-1)RCA	86	15			141	LEGEND 8.98 LYNYRD SKYNYRD (MCA 42084)MCA	132	17			174	I NEVER SAY GOODBYE 8.98 SAMMY HAGAR (Geffen 24114)WEA	168	30		
108	IN THE DARK 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	88	28			142	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Salar ST-72554)CAP	137	39			175	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	158	27		
109	LETHAL 8.98 U.T.F.O. (Select Set 12619)POL	103	20			143	TOGETHER AGAIN 8.98 THE TEMPTATIONS (Motown 6246ML)MCA	141	14			176	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1)POL	175	60		
110	TRIO 8.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	110	5			144	WILDSIDE LOVERBOY (Columbia OC 40893)CBS	139	21			177	INVISIBLE TOUCH 9.98 GENESIS (Atlantic 81641)WEA	177	84		
111	LOVE IS SUCH A FUNNY GAME 8.98 MICHAEL COOPER (Warner Bros. 25653)WEA	122	6			145	THE BIG EASY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	138	17			178	CHRISTMAS RAP 8.98 VARIOUS ARTISTS (Profile PRO 1247)IND	160	7		
112	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	101	25			146	LIVE IN THE RAW 8.98 W.A.S.P. (Capitol CLT 48053)CAP	142	17			179	IN NO SENSE? NONSENSE? ART OF NOISE (Chrysalis OV 41570)CBS	178	15		
113	THE HUNGER MICHAEL BOLTON (Columbia BFC 40473)CBS	116	16			147	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	146	48			180	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	179	28		
114	RED 8.98 THE COMMUNARDS (London 42106)MCA			DEBUT		148	FREE AS A BIRD 8.98 SUPERTRAMP (A&M SP 5181)RCA	144	14			181	2 LIVE CREW IS 8.98 WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR100)IND	176	41		
115	OUTSIDE LOOKING IN 8.98 BO DEANS (Reprise/Slash 25029-1)WEA	96	18			149	TIMOTHY B. 8.98 TIMOTHY B. SCHMIT (MCA 42049)MCA	145	16			182	WHITNEY HOUSTON 8.98 (Arista ALB-8211)RCA	181	149		
116	GARAGE DAYS REVISITED 5.95 METALLICA (Elektra 60757)WEA	104	21			150	ONE WAY HOME HOOTERS (Columbia 40659)CBS	143	26			183	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	180	42		
117	SEXAPPEAL 9.98 GEORGIO (Motown 6229 ML)MCA	120	9			151	STORIES WITHOUT WORDS 9.98 SPYRO GYRA (MCA 42046)MCA	148	23			184	THE ETERNAL IDOL 8.98 BLACK SABBATH (Warner Bros. 25548)WEA	170	6		
118	WOW 8.98 BANANARAMA (London 828-061-1 R-1)POL	113	18			152	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)RCA	149	38			185	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	182	31		
119	GET RHYTHM 8.98 RY COODER (Warner Bros. 25639)WEA	107	11			153	ONE GOOD REASON PAUL CARRACK (Chrysalis BFV 41578)CBS	166	2			186	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	184	41		
120	GLENN JONES 8.98 (RCA 1062-1-J)RCA	108	11			154	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1)WEA	153	81			187	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	186	51		
121	GUESS WHO'S COMIN' TO THE CRIB? FULL FORCE (Columbia FC 40894)CBS	109	11			155	THE PEOPLE WHO GRINNED 8.98 THEMSELVES TO DEATH THE HOUSEMARTINS (Elektra 9 60761-1)WEA	156	13			188	STRAWBERRY MOON GROVER WASHINGTON, JR. (Columbia FC 40510)CBS	187	26		
122	SURVEILLANCE 8.98 TRIUMPH (MCA 42083)MCA	117	10			156	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	150	34			189	TOUCH AND GO 8.98 FORCE M.D.'S (Tammy Boy TBLP-25631)WEA	183	24		
123	SKINNY & PROUD 8.98 SKINNY BOYS (Jive 1077-1-J)RCA	119	9			157	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	151	26			190	WA WA NEE (Epic BFE 40858)CBS	192	12		
124	MANNHEIM STEAMROLLER 9.98 CHRISTMAS MANNHEIM STEAMROLLER (American Gramophone AG 1984)IND	114	7			158	BLUES FOR SALVADOR CARLOS SANTANA (Columbia FC 40875)CBS	152	13			191	RAISING HELL 8.98 RUN D.M.C. (Profile PRO 1217)IND	190	87		
125	MILES 8.98 MILES JAYE (Island 90615)WEA	126	7			159	GREATEST HITS, 9.98 VOL. III 1979-1987 ELTON JOHN (Geffen GHS 24153)WEA	157	12			192	RAISE YOUR FIST AND YELL 8.98 ALICE COOPER (MCA 42091)MCA	185	12		
126	CONTAGIOUS 8.98 THE BAR-KAYS (Mercury 830 305-1)POL	121	11			160	LIVE AT CARNegie HALL 15.98 LIZA MINELLI (Telarc 15502)IND	159	11			193	GO ON 9.98 MR. MISTER (RCA 6276-1)RCA	174	19		
127	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	124	31			161	FRANK'S WILD YEARS 8.98 TOM WAITS (Island 90572)WEA	154	21			194	THE WAY IT IS 8.98 BRUCE HORNBY & THE RANGE (RCA NFL1-8058)RCA	193	83		
128	TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	125	25			162	THE HOUSE OF DOLLS 8.98 GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	164	13			195	WENDY AND LISA (Columbia BFC 40862)CBS	194	19		
129	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	127	32			163	FOREVER YOURS TONY TERRY (Epic BFE 40890)CBS	169	2			196	ALL IN THE NAME 8.98 OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)WEA	189	42		
130	THE RIGHT NIGHT AND BARRY WHITE 8.98 BARRY WHITE (A&M SP 5154)RCA	123	13			164	CIRCUMSTANTIAL EVIDENCE 8.98 SHALAMAR (Solar ST 72556)CAP	162	10			197	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)CBS	195	68		
131	PRIMITIVE COOL MICK JAGGER (Columbia OC 40919)CBS	128	18			165	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	165	63			198	RESERVATIONS FOR TWO 9.98 DIONNE WARWICK (Arista AL 8446)RCA	196	23		
132	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	129	26			166	RHYME PAYS 8.98 ICE-T (Sire 25602-1)WEA	163	25			199	PERFECT TIMING 8.98 MSG (Capitol CLT 46985)CAP	188	13		
133	SHOW ME 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)IND	136	23			167	POP GOES THE WORLD 8.98 MEN WITHOUT HATS (Mercury 832 730-1)POL			DEBUT		200	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	197	34		
134	DOOR TO DOOR 8.98 THE CARS (Elektra 60747-1)WEA	131	21														

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	181	Cooder, Ry	119	Georgio	117	Kiss	40	Oatin, K.T.	67	Squeeze	52	Whitesnake	7
ABC	135	Cooper, Alice	192	Gibson, Debbie	20	Knight & Pips	48	The Outfield	185	Sting	11	Whodini	63
Adams, Bryan	184	Cooper, Michael	111	Grateful Dead	108	Kool Moe Dee	66	Parker, Ray Jr.	170	Strayer	74	Williams, Hank, Jr.	80
Aerosmith	17	Cover Girls	133	Great White	55	Levert	112	Pat Metheny Group	132	Supertramp	148	Wilson, Shanice	169
Alabama	107	Cray, Robert	176	Grim Reaper	171	Lisa Lisa	100	Pet Shop Boys	45	Sweet, Keith	79	Winbush, Angela	94
The Alarm	104	Crowded House	187	Guns and Roses	42	L.L. Cool J.	70	Pink Floyd	10	Swing Out Sister	60	Winstone, George	140
Anthrax	54	The Cult	186	Hagar, Sammy	174	Love and Rockets	87	Pointdexer, Buster	101	Taylor Dane	88	Winwood, Steve	154.24
Art of Noise	179	The Cure	56	Harrison, George	5	Loverboy	144	Poison	53	T'Pau	168	Wonder, Stevie	16
Astley, Rick	99	Cutting Crew	138	Heart	35	Lynyrd Skynyrd	141	Pretenders	86	Temptations	143	Yes	26
Atlantic Starr	196	Dana Dane	51	Heavy D. and The Boyz	68	Madonna	172.18	Prince	41	Terry, Tony	163	Soundtracks:	
Baker, Anita	32	D'Arby, Terrence Trent	73	Hiroshima	136	Manhattan Transfer	93	Public Image Limited	173	Tiffany	1	Beverly Hills Cop II	200
Bananarama	118	Def Leppard	9	The Hooters	150	Manheim Steamroller	124	R.E.M.	22	Travis, Randy	61	The Big Easy	145
Bar-Kays	126	Depeche Mode	57	Hornaby, Bruce	194	Manilow, Barry	84	RBO Speedwagon	147	Trio	110	Dirty Dancing	3
Beastie Boys	165	Diamond, Neil	91	Housemartins	155	Marx, Richard	38	Robertson, Robbie	29	Triumph	122	La Bamba	92
Black Sabbath	170	Dokken	14	Houston, Whitney	182.15	McCartney, Paul	50	Robinson, Smokey	95	U2	13	Less Than Zero	33
BoDeans	15	Earth, Wind & Fire	47	Icehouse	78	Mellenkamp, John Cougar	8	Roger	31	U.T.F.O.	109	Lost Boys	137
Bolton, Michael	113	Echo & The Bunnymen	175	Ice-T	166	Men Without Hats	167	Ronstadt, Linda	44	Vandross, Luther	197	Who's That Girl	157
Bon Jovi	90	Eric B And Rakim	76	Idol, Billy	30	Metallica	160	Run D.M.C.	191	Various Artists/Xmas Rap	178		
Bourgeois Tagg	97	Europe	75	inx	4	Miami Sound Machine	83	Rush	59	Vega, Suzanne	152		
Branigan, Laura	128	Eurythmics	43	Jackson, Michael	6	Michael, George	2	Santana, Carlos	158	Very Special Christmas	64		
Buzler, Jonathan	156	Exposé	25	Jagger, Mick	131	Milla, Stephanie	129	Salt N' Pepa	36	Waits, Tom	161		
California Raisins	82	Fat Boys	102	Jays, Miles	125	Minelli, Liza	160	Schmit, Timothy B.	149	Warwick, Dionne	198		
Carillina, Belinda	19	Ferry, Bryan	49	Jethro Tull	34	Morgan, Melissa	106	Shalamar	149	Washington, Grover Jr.	188		
Carrack, Paul	153	Fleetwood Mac	23	The Jets	85	Morrison, Van	103	Simon, Carly	164	W.A.S.P.	146		
Cars, The	134	Force MD'S	189	Joel, Billy	81	Motley Crue	46	Simon, Paul	72	Watley, Jody	37		
Cher	98	Foreigner	21	John, Elton	28.19	Mr. Mister	193	Skinny Boys	123	Wa Wa Nee	190		
Cooder, Joe	89	Franklin, Aretha	77	Jones, Glenn	120	MSC	199	The Smiths	69	Wendy & Lisa	195		
Cole, Natalie	71	Full Force	121	Just Ice	139	New Order	39	Springsteen, Bruce	12	The Whispers	195		
Communards	114	Gene Loves Jezebel	162	Kashif	96	The O'Jays	58	Spyro Gyra	150	White, Barry	130		
		Genesis	177	Kenny G	27								

Grammy (Continued from page 7)

Vladimir Horowitz (Camivideo); "One Voice," Barbra Streisand (CBS/Fox Video Music); "The Prince's Trust All-Star Rock Concert," Various Performers (MGM Home Video); "Spontaneous Inventions," Bobby McFerrin (PMI/HBO/Pioneer Artists)

Best Concept Music Video: "Control - The Videos - Part II," Janet Jackson (A&M); "David Lee Roth," David Lee Roth (Warner Repise Video); "Day In, Day Out," David Bowie (PMI/Sony); "Kate Bush: The Whole Story," Kate Bush (PMI/Sony); "Land Of Confusion," Genesis (Atlantic Video)

Best Arrangement On An Instrumental: "Any Time, Any Season," Jorge Calandrelli, Arranger (Innovation); "The Heart Is A Lonely Hunter," Dave Grusin, Arranger (GRP); "Jive Samba," Patrick Williams, Arranger (Soundwings); "Main Title (*Children Of A Lesser God*)," Michael Convertino, Arranger (GNP Crescendo); "Take The 'A' Train," Bill Holman, Arranger (Amherst)

Best Instrumental Arrangement Accompanying Vocals: "Deedles' Blues," (Diane Schuur & The Count Basie Orchestra), Frank Foster, Arranger (GRP); "I'm So Lonesome I Could Cry," (Jack Walrath), Jack Walrath, Arranger (Blue Note); "It Might As Well Be Spring," Johnny Mathis and Henry Mancini, Henry Mancini, Arranger (Columbia); "Over The Rainbow," (Barbra Streisand), Randy Kerber, Arranger (Columbia); "A Singer Must Die," (Jennifer Warnes), Van Dyke Parks and Bill Ginn, Arrangers (Cypress)

Best Album Package: "Document" (R.E.M.), Ron Scarselli, Art Director; "Duke Ellington: The Webster Blanton Band" (Duke Ellington and his Famous Orchestra), Joe Steinhilber, Art Director; "Echelons" (For Against), Bruce Licher, Art Director; "King's Record Shop" (Rosanne Cash), Bill Johnson, Art Director; "Shaka Zulu" (Ladysmith Black Mambazo), Peter Barrett, Art Director

Best Album Notes: "The Bristol Sessions," Charles K. Wolfe, Album Notes Writer (Country Music Foundation); "The Complete Sun Sessions," (Elvis Presley), Peter Guralnick, Album Notes Writer (BMG Music/RCA); "Jimmie Rodgers On Record: America's Blue Yodeler," (Jimmie Rodgers), Nolan Porterfield, Album Notes Writer (Smithsonian Collection of Recordings); "Singers And Soloists Of The Swing Bands," Mark Tucker, Album Notes Writer (Smithsonian Collection of Recordings);

Best Historical Album: "The Bristol Sessions," Kyle Young, Album Producer (Country Music Foundation); "The Gershwin Collection," Paul Tannen, Album Producer (Teledisc USA); "The Otis Redding Story," (Otis Redding), Kim Cooke & Bob Porter, Album Producers (Atlantic); "Singers And Soloists Of The Swing Bands," Margaret Robinson, Album Producer (Smithsonian Collection of Recordings); "Thelonious Monk - The Complete Riverside Recordings," (Thelonious Monk), Orrin Keepnews, Album Producer (Riverside)

Best Engineered Recording (Non-Classical): "Bad" (Michael Jackson), Bruce Swedien, Engineer; "Cinemagic" (Dave Grusin), Don Murray and Keith Grant, Engineers; "Heart And Soul" (Ronnie Milsap), Ben Harris, Kyle Lehning and Joe Bogen, Engineers; "A Momentary Lapse Of Reason" (Pink Floyd), Andre Jackson, Engineer; "Neon" (Fliim and the BB's), Tom Jung, Engineer; "Reflections" (Bill Watrous), Al Schmitt, Engineer

Producer Of The Year (Non-Classical): Emilio & The Jerks; Quincy Jones and Michael Jackson; Daniel Lanois and Brian Eno; John Mellencamp and Don Gehman; Narada Michael Walden

Best Classical Album: "Adams: The Chairman Dances/Christian Zeal And Activity/Two Fanfares For Orchestra/Tromba Intona/Short Ride In A Fast Machine/Common Tones In Simple Time," (Elektra/Nonesuch); "Beethoven: Sym. No. 9 In D. Min.," (London); "Faure: Requiem, Op. 48/Durufle: Requiem, Op. 9," (Telarc); "Hanson: Sym. No. 2 (Romantic)/Barber: Violin Con.," (Angel); "Horowitz in Moscow," (Deutsche Grammophon)

Best Orchestral Recording: "Beethoven: Sym. No. 9 In D. Min.," (London); "Berg/Webern/Schoenberg: Orchestral Pieces," (Deutsche Grammophon); "Copland: Sym. No. 3/Quiet City," (Deutsche Grammophon); "Hanson: Sym. No. 2 (Romantic)," (Angel); "Holst: The Planets," (London)

Best Opera Recording: "Mozart: Die Entfuhrung Aus Dem Serail," (London); "Mozart: Don Giovanni," (Deutsche Grammophon);

"Mozart: The Marriage Of Figaro," (Angel); "(R.) Strauss: Ariadne Auf Naxos," (Deutsche Grammophon); "Verdi: Macbeth," (London)

Best Choral Performance: "Bach: St. John Passion," (Archiv); "Copland: Old American Songs; Canticle Of Freedom; Four Motets," (CBS Masterworks); "Janacek: Glagolitic Mass," (Supraphon); "Mahler: Sym. No. 8 In E Flat (Sym. Of A Thousand)," (Angel); "Tippett: A Child Of Our Time," (RPO Records)

Best Classical Performance - Instrumental Soloist Or Soloists (With Orchestra): "Barber: Violin Concerto, Op. 14," (Angel); "Beethoven: Piano Con. No. 5 In E Flat," (CBS Masterworks); "Carnaval," (CBS Masterworks); "Mozart: Horn Concertos No. 1-4, Rondo, Fragment," (CBS Masterworks); "Mozart: Violin Con. Nos. 2 In D/4 In D," (Deutsche Grammophon)

Best Classical Performance - Instrumental Soloist Or Soloists (Without Orchestra): "Bach: The Well-Tempered Clavier, Book 2," (London); "Beethoven: Piano Sons. No. 17, Op. 31/18, Op. 31/26, Op. 81A," (CBS Masterworks); "Horowitz In Moscow," (Deutsche Grammophon); "My Favorite Kreisler," (Angel); "Stravinsky: Wolpe: Lieberston," (New World)

Best Chamber Music Performance: "Beethoven: The Complete Piano Trios," (Angel); "Brahms: Piano Quartet No. 1 In G Min.," (CBS Masterworks); "Dvorak: Piano Trio In E Minor (Dumky)/Mendelssohn: Piano Trio In D Minor," (Phillips Classics); "Mozart: The Flute Quartets," (CBS Masterworks); "White Man Sleeps," (Elektra/Nonesuch)

Best Classical Vocal Soloist Performance: "Copland: Eight Poems Of Emily Dickinson," (Reference Recordings); "Kathleen Battle - Salzburg Recital," (Deutsche Grammophon); "Soiree Francaise," (Phillips Classics); "(R.) Strauss: Lieder," (Phillips Classics); "Villa-Lobos: Bachianas Brasileiras No. 5 For Soprano & Orchestra Of Violoncellos," (Delos Int'l)

Best Contemporary Composition: "Adams: The Chairman Dances," John Adams, Composer (Elektra/Nonesuch); "Babbitt: Piano Concerto," Milton Babbitt, Composer (New World); "Penderecki: Cello Con. No. 2," Krzysztof Penderecki, Composer (Erato-Editions); "Schwantner: A Sudden Rainbow," Joseph Schwantner, Composer (Elektra/Nonesuch); "Sessions: Sym. No. 5," Roger Sessions, Composer (New World); "Tippett: The Mask Of Time," Michael Tippett, Composer (Angel)

Best Engineered Recording, Classical: "Beethoven: Sym. No. 9 in D Min. (Choral)," John Pellowe, Engineer (London); "Faure: Requiem, Op. 48/Durufle: Requiem, Op. 9," Jack Renner, Engineer (Telarc); "Hindemith: When Lilacs Last In The Dooryard Bloom'd (A Requiem For Those We Love)," Jack Renner, Engineer (Telarc); "Horowitz In Moscow," Thomas Frost, Engineer (Deutsche Grammophon); "Tchaikovsky: 1812 Overture/Romeo & Juliet/The Nutcracker Suite," John Pellowe, Engineer

Classical Producer Of The Year: Steven Epstein; Thomas Frost; Michael Haas; Jay David Saks; Robert Woods

Year (Continued from page 9)

A&M's Prince's Trust All-Star Rock Concert LP; newcomer Richard Marx, recognized for his Manhattan debut single "Don't Mean Nothing"; Bob Seger's "Shakedown," from the Beverly Hills Cop II soundtrack (MCA); Bruce Springsteen's Tunnel Of Love LP (Columbia); and "Unchain My Heart" by Joe Cocker, from his latest Capitol album of the same name.



AND THE NOMINEES ARE...Current Grammy nominees Janice Siegel and Branford Marsalis were two of the record biz luminaries who announced some of this year's Grammy nominees during the New York press conference at the Parker-Meridien Hotel.

Revolution

(Continued from page 4)

publicity, "There's a very strong interest in music from different parts of the world, and it's an interest that goes beyond esoteric folk music, or ethnomusicological interest in obscure exotica. In short, people are interested in pop. Music that was not meant to be appreciated in a scholarly or esoteric way; music to dance to, music to be excited by, just like you'd be excited by any other pop music." To develop this audience Shanachie will be providing divider cards for retailers, full color posters, and other promotional items in order to create a well defined new world beat section within retail outlets. Grass speaks of flourishing world beat scenes in San Francisco, New York, Austin, and England, where several record labels have banded together under the world beat banner to coordinate marketing efforts.

Much of the world beat scheduled to be released has been available as high priced imports in the past, and will be available domestically through licensing agreements. Shanachie will issue several records that have appeared on Britain's Globestyle Records, including an excellent collection of rocking accordion music from Columbia entitled *Fiesta Vallenata*. Grass points out that whenever possible Shanachie has licensed music from the original artists or producers. Shanachie also hopes to initiate recording projects in the future.

Celluloid's Braziloid catalogue is owned in Brazil by Brazilian RCA, and comes to America through an agreement which essentially allows RCA to issue Celluloid Afro-pop LPs

in Brazil while Braziloid issues RCA's Brazilian records in the U.S. The core of the Braziloid catalogue lies in the current work of established stars like Gilberto Gil and Maria Bethania, but the label will also be taking chances with new Brazilian rock and pop bands like Obina Shock and Lobao, as well as Martinho Da Vila's neo-traditional *pagode*. The Braziloid sampler will be available the first week in February, and includes "Vida" by Obina Shock, a hit from 1987 that has the sound of Zairian guitar pop over disco drumming and features guest vocals by Gilberto Gil and Gal Costa. Celluloid reports the song garnered some college airplay in California when released on a promo cassette.

PolyGram's Best Of Brazil series will feature greatest hits packages of 60s and 70s material by established Brazilian stars like Gilberto Gil, Caetano Veloso, Ellis Regina, and Gal Costa all of which have been available from Brazilian PolyGram. A record of new material by Veloso is set for March 21, as is a record of American jazz standards sung bossa nova style by Nara Leao. That same month CBS will be releasing the new Milton Nascimento record, which features vocals by Paul Simon.

Virgin's Earthworks series will be issuing records already available in England. *Thunder Before Dawn (The Indestructible Beat Of Soweto, Volume 2)* is a companion to the sampler of township jive released by Shanachie in the summer of 1986. A full LP by the great "groaner" of township jive, Simon "Mahlathini" Nkabinde, is also set for release, as are the collections *Hurricane Zouk* and *Heartbeat Soukous*.



LEVERT TOUR - As part of their recent North American tour, Atlantic recording group LeVert performed at the Universal Amphitheatre in Los Angeles. Shown backstage after the show are, from left: LeVert's Sean & Gerald LeVert; LeVert's manager Harry Coombs; fellow Atlantic recording artist Gerald Albright; Atlantic Black Music vice president/general manager Sylvia Rhone; and LeVert's Marc Gordon.

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THE INDEPENDENT WAY



IAC MEETS AT NARM

The Independent Action Committee (IAC), and the various sub-committees functioning to promote the independent music industry through improved communications and awareness of the goals shared by independent manufacturers and distributors, gathered in Chapel Hill, NC on January 14th, 1988.

Concluding the late meeting, Eric Paulson, *Navarre Corporation*, reporting for the sales & marketing sub-committee, indicated that the independent distribution network was a viable alternative offering distinct advantages to independent labels. Paulson indicated that the sub-committee's findings will be final-



Eve Knutson and Stella Korotchen of Tommy Boy Records; Phil Jones, Fantasy Records; Pip Smith, Schwartz Bros. Distributors.

Phil Jones, overall chairperson of the IAC, called the joint meeting to order at approximately 2 P.M. In the course of this session, Phyllis Wickham, *Cash Box*, spoke on the progress of the group's communications vehicle, *The Independent Way*, and its role in the growth of the independent record industry. Al Bell, *Edge Records*, then took the floor to discuss methodology in the gathering of information for the purpose of adding effective distribution and retail reports to the pages of *The Independent Way*.

ized and a formal method of presenting the independent distribution story to independent labels will be discussed at the group's meeting on Thursday, March 10, 1988 prior to the start of the NARM Convention.

John Salstone, *M.S. Distributing*, reporting for the promotion sub-committee, said that his group had discussed the issues of improving relations between distributors and manufacturers through better and more frequent communication; resolving radio airplay problems through



at Monaco, Landmark Distributors; Rick Hocutt, California Record Distributors; Rick Campanella, Encore Distributors; George Hocutt, California Record Distributors; Cathy Jacobson, Mango/Antilles/4th & Broadway Records.

The joint meeting then was broken down to promotion and sales & marketing sub-committees in order for those groups to hold separate discussions prior to rejoining the main members of the IAC for a reporting session at 5 P.M.

the developing of tracking systems, concentrating on smaller markets and/or specialized radio; more frequent and innovative promotion for emerging product and the development of targeted plans to help the

(Continued on page 20)

Indie Groove

First things first. Congratulations to all independent grammy nominees . . . counted more than 60 in a quick scan of all 73 categories. Special tips of the old hat to Fantasy, for its four nominations; Soundwings for its trio; and Amherst, for its Doc Severinsen pair; and to everyone connected with the promotion and distribution of independent product . . . a resounding round of applause to commemorate a strong and successful year.

Item. George C. of Luke Skywalker Records calls from Florida to tell us the new 2 Live Crew LP will be released February 22nd. The inside word is that it will outdo the Crew's last effort, *2 Live Crew Is What We Are*.

Item. Songtree Music Industries, comprised of Songtree Records and Songtree Music will be establishing offices in Los Angeles, CA according to the announcement made last week by Dennis Laws, the group's chairman. General Counsel David A. Braun has also been retained and Norman Winter & Associates has been named to helm public relations. Welcome to the Golden State.

Item. Malachi, whose newly released LP is reviewed elsewhere in *The Independent Way*, dropped by the office to let us know he's being distributed by Select-O-Hits, Memphis TN in the south, but is still seeking distribution on the East and West Coasts. Listen up, people.

Item. Cexton Records continues to build a solid label base with fine jazz/blues product and in the development of talented newcomers. The latest addition to their roster is "Axiom," otherwise known as Peter and Phil Templer. Cexton prexy John Anello, Jr., has announced the release of the first album on the duo, *Spirit of Light*, which came out of the box at a debut concert at "At My Place" in Santa Monica, CA. Word is that the entire affair was, to quote from Tony the Tiger, "g-r-r-r-r-r-eat."

Item. Linda Mandel, PR rep. at the newly formed Enclave Records, drops a line from Long Beach, CA to tell us about the release of their first album, *Heritage Ensemble*, featuring Bobby Matos and Heritage Ensemble. The group has roots in jazz, Afro-Cuban rhythms, salsa, R&B, American Pop and Brazilian music. We will be meandering on down to The L.A. Photo Center to catch the group in a special live performance next week . . . look forward to meeting not only regular band members Bobby Matos, Danilo Lozano, Artie Webb, Darrell Harris, Serge Kasimoff, Antoine Dearborn and Lewis Taylor, but also guest artists Poncho Sanchez and Miguel Cruz, who lend their considerable talents on selected cuts on the new LP. If you'd like a copy of this independent label's first effort, contact Linda at P.O. Box 15932, Long Beach, CA 90815.

Item. Andy Stroud, Andreas Straub . . . hey, anybody could get a couple of letters wrong, and what's in a name anyway, right? Actually, Andy, I've just been following your career too long to call you by your rightful Christian moniker, but I apologize for the misspelling of your last name that slipped by in the last Indie Groove. Remember, to forgive is divine.

Item. Cecil Parker has formed his own Philly-based independent label, Spectrum Records, and has recently come out with his first release, a single produced by B. Williams and T. Price on a self-penned song called *I'm So Hurt*. R&B aficionados will remember Cecil's earlier LP, "Chirpin'" and his remake of Ronnie Dyson's classic "I Think I'll Tell Her," which was quite successful and (like "Chirpin'") was critically acclaimed both in the U.S. and Europe. Listening copies are available to radio folks and potential distributors by calling Spectrum at (215) 665-5765; or by writing to 1801 Market Street, Suite 1000, Philadelphia, PA 19103.

Item. Milestone/Fantasy artists Richie Cole & Alto Madness have a four-day gig at The Vine Street Bar & Grill, with a special reception scheduled for press and label VIPS. We plan to see and hear and then show and tell.

Item. Independent songwriters and publishers take note: David Parker, V.P./General Counsel at Amherst Records, up there in the frozen tundra of Buffalo, N.Y., says they are still seeking material for their teen-age sensation, Glenn Medeiros, whose single *Nothing's Gonna Change My Love For You* was the independent smash 7-inch record of 1987. Medeiros' first LP was also remarkably successful. Check out the style and content . . . nice stuff.

That's a wrap. Now for the wrap party . . . Stay indie groove.

Phyllis J. Wickham

manufacturer and the distributor in the initial breaking of a record.

In bringing Thursday's sessions to a close, chairman Phil Jones thanked the attendees for the interest and enthusiasm they have brought to this project, and announced plans for continued meetings throughout the coming year. Any independent distributor or manufacturer interested in working on a sub-committee or attending the March 10th meetings in Los Angeles should contact Phil Jones at Fantasy Records, Berkeley, CA. ■



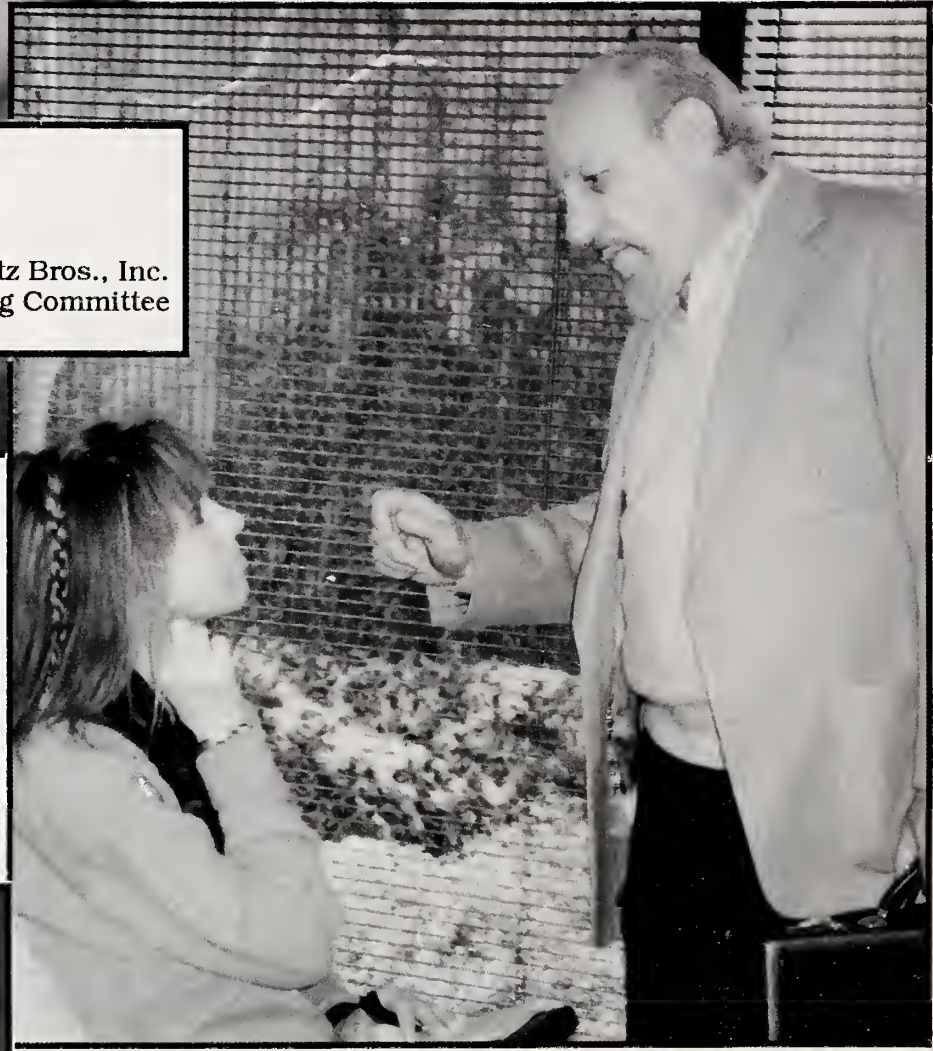
"The Motivating Factor is Independent Spirit . . . a Special Energy Not Available Through Any Other Source."

Phil Jones, Fantasy Records, Inc.
Chairman, Independent Action Committee

"The Independent Image is Coming Back."
Jerry Jacobs, Schwartz Bros., Inc.
Sales & Marketing Committee



Jenniene Leclercq
Next Plateau Records



(L-R) Nobel Womble, Big State; Jerry Winston, Malverne; Tony Dalesandro, M.S. Distribution; Al Bell, Edge; Steve Knutson, Stella Korotchen, Tommy Boy.

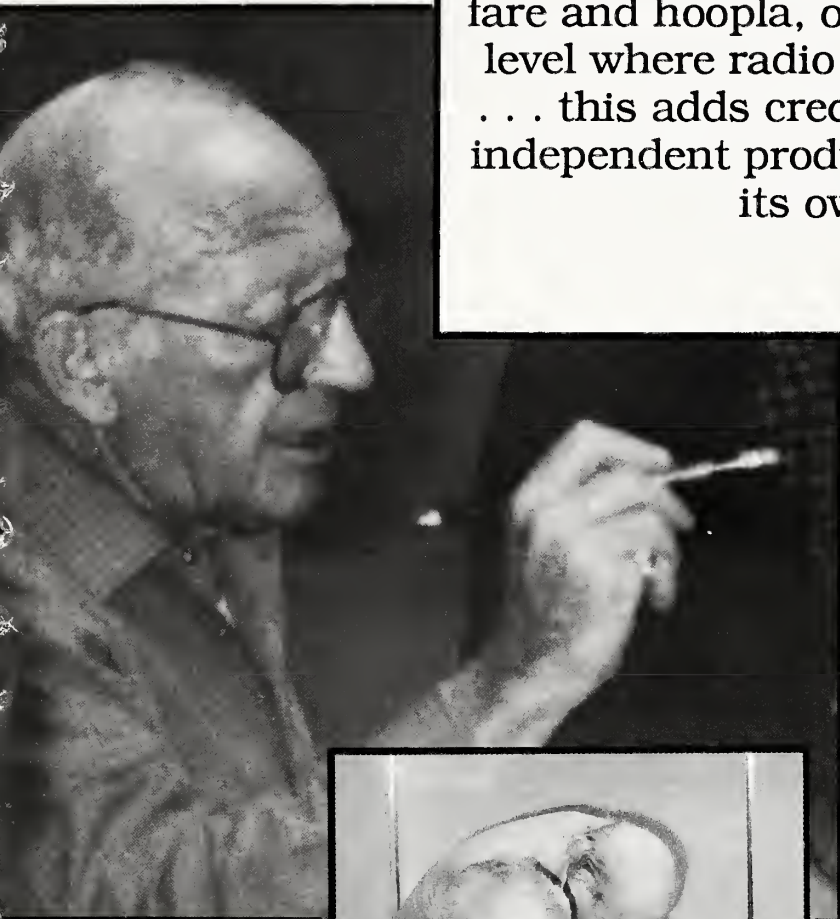


"The Seventh Major is the Independent Network."
Eric Paulson, Navarre Corporation
Sales & Marketing Committee

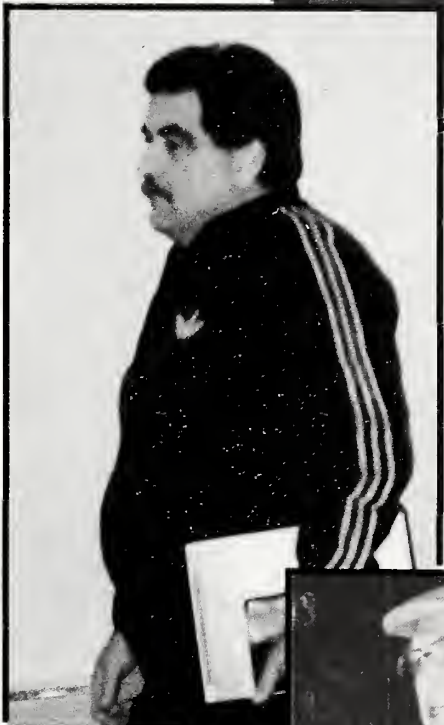


"In spite of the glut and the lack of fanfare and hoopla, our records still reach a level where radio has to deal with them . . . this adds credence to the strength of independent product . . . it gets there on its own merit."

John Salstone, M.S. Distributing Promotion Committee



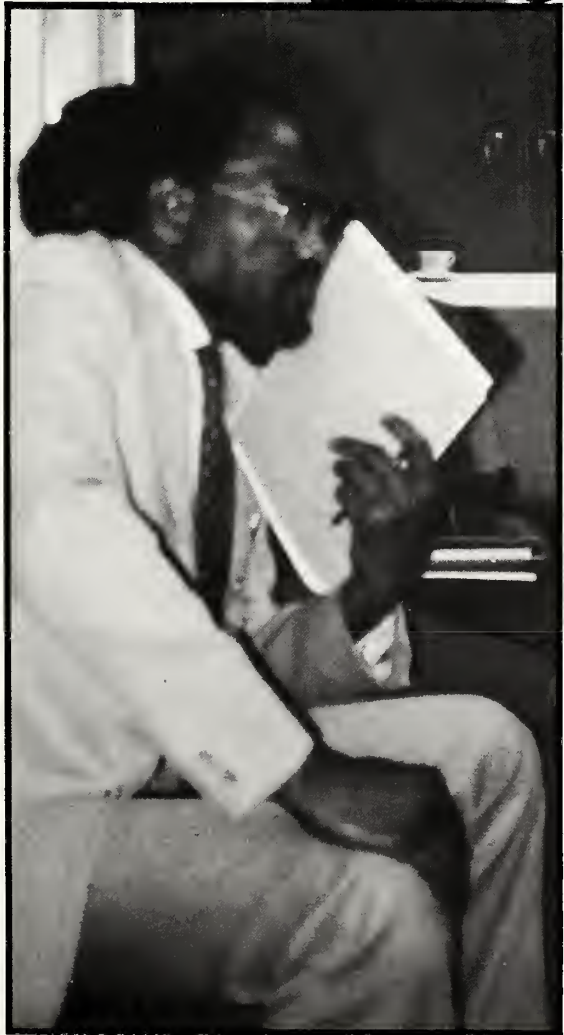
Muggy Gales
Sleeping Bag Records



Nobel Womble



Jerry Winston and Jerry Jacobs



Al Bell



Tony Dalesandro



George Hocutt
California Record Distributors

POP/ROCK



Savoy Brown
MAKE ME SWEAT
GNP/Crescendo (GNPS-2193)

It has been more than six years since the last Savoy Brown recording. But thanks to founding member Kim Simmonds and GNP/Crescendo Records, *Make Me Sweat* ends this drought.

Back in 1965 when the "blues boom" was kicking into high gear, Savoy Brown was formed. Playing in the same London music scene that hosted Fleetwood Mac and John Mayall's Bluesbreakers, Simmonds and the band established themselves quickly. Their first album, *Shake Down*, was recorded in 1967. The next decade would see the release of at least one LP per year, including two gold discs in the early 1970's. It was Simmonds' decision to add vocalist Dave Walker in 1971 that helped bring upon Savoy Brown's greatest success. The albums *Street Corner Talking* and *Hellbound Train* elevated the group to their most commercially successful peak. Following the departure of Walker, the band would go through several personnel changes and limited success. After the release of the acoustic "back to the basics" LP, *Slow Train* in 1986, Simmonds decided that the time again, was right for Savoy Brown. The rhythm section of drummer Al Macomber and bassist Jim Dagnesi was formed, and returning vocalist Dave Walker followed soon after.

It was producer Neil Norman who brought the group to Crescendo for this historic recording. Norman's production credits include last year's *Passion*, Robin Trower's successful comeback LP, along with Trower's upcoming *Take What You Need*.

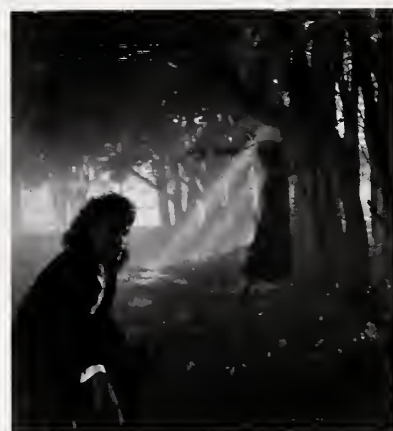
Make Me Sweat was recorded at UCA Studios in Utica, New York by Bob Yauger. The sight was chosen because of the fact that everyone lives in upstate New York. In order to keep the band loose and comfortable, the group and crew basically moved into the studio for two weeks

until the recordings were finished. Upon completion, the tapes were mixed by Malcolm Cecil at Westlake Hollywood. It was Cecil who worked on such classic Stevie Wonder recordings as "Superstition" and "You Are The Sunshine Of My Life."

The blues takes many forms on this LP. From the piano boogie of "Good Time Lover" to the Thorogood-like rap on "Just For Kicks," Savoy Brown plays both styles with equal conviction. On the song "Breakin' Up," the band is joined by film composer Les Baxter, who adds his own "spacey" style of synth playing. The group also re-recorded the Savoy Brown classics "Hard Way," "Shot In The Head," and their biggest hit "Tell Mama." It is Simmonds' inspired playing and Walker's bluesy, soulful singing which shine throughout the album's eleven cuts. *Make Me Sweat* will surely gain Savoy Brown a new following of fans, as well as resurrect their old ones.

The band will continue touring, which they do almost constantly, to support the LP's release. For more details concerning the release and tour dates, contact Sharon Weisz at (213) 852-1043. Also, for more information concerning GNP/Crescendo recordings by the likes of Queen Ida, Stan Kenton, Dizzy Gillespie, and others call (213) 656-2614. Or write: 8400 Sunset Blvd., Los Angeles, CA. 90069.

Kevin Coogan



Malachi
NOT FOR SALE . . .
MU Records (MLP 33108-S)

The packaging is so slick you almost want to keep it till next Christmas and give it to somebody, but you force yourself to open the LP where you find an inner sleeve insert on black laminated board and a blue translucent record. Right about now you start to realize that somebody sure believes in this product so you pull out the bio sheet and give it a little more than the obligatory scan. Malachi, you find out, is from Memphis, Tennessee and that he cut an instrumental album back in 1967 that was one of the we-don't-know-what-this-music-is-but-we-like-it psychedelic hits of the era. Malachi's search for musical

identity led him to turn down the opportunity to record a second album for MGM/Verve (although the first had sold over 100,000 copies), and to continue his career in the live format, bringing his unique music to the clubs and ballrooms of San Francisco and Berkeley; Malachi's music, always thoughtful and somewhat mystical, became identified with the growing popularity of inner-inspection and knowledge of self which led to Malachi's touring with Alan Watts, and later to his studies with a Tibetan Buddhist.

Having come to terms with his talents and his goals, Malachi re-entered the music world. He became interested in electronic music, specifically searching out electronic extensions of the stringed instruments that had always been the catalystic forces of his creativity. So, okay, now you've learned that the guy has something more than the traditional background and a track-record as well. And you read on, discovering that Malachi has released two singles from the LP: an impressive cover of the Doors' classic *Touch Me* and his own *Under Your Spell* which is vocally moody, David Bowie like, but which rocks with an energy just barely under control. A dance-mix version of the latter song was released and has now been introduced to the dance clubs on the West Coast and in Hawaii.

Now comes NOT FOR SALE . . . which may be Malachi's philosophy as well as the title of the album. In addition to *Touch Me* and *Under Your Spell*, producers Ron Arnold and Scott Church have included a remarkable cover of *River Deep, Mountain High*, which is now available in 7-inch and video formats, and *Dream in D Minor* which showcases Malachi's virtuosity as a master of both raga guitar and electric techniques for just about a minute or so before going into an oriental love song sung in Japanese. You have to admire the variety and balance of this album.

This is the kind of product that requires patience and no-hype promotion. It's strength is in its timelessness, its unique musicianship and mystical vocals that do not depend on trend or fad but will constantly appeal to those who judge a record for its musical integrity. For further information or listening copies of any of the above-mentioned product, contact New Image Public Relations, (213) 969-0811.

WATCH FOR
CLASSICAL REVIEWS
COMING SOON IN
THE INDEPENDENT WAY

MICKEY DEE



NOW OR NEVER

Mickey Dee
NOW OR NEVER
Rock City Records,
USA RKC(S092185)

24 year old singer/songwriter Mickey Dee brings a raw energy to a straight-ahead kind of rock and roll. A New York native, he cut his teeth on the electric circuit with his group "Third Rail". In 1981 he migrated to the warmer receptions given in South Florida. There he recorded his first solo single "Lovelight" which was picked up by in 1985 by radio station WSHE in Fort Lauderdale. He gained strong local support in clubs. An audition for the Stroh's Nationwide talent search resulted in a semi-finalist award, adding further momentum to Dee's career.

His first LP on Rock City Records titled, *Now or Never* was recorded at Hollywood Sync Studio and Hideaway Studio in the Fort Lauderdale area, as well as Metropolis studio of Miami. Dee supported the album with showcases at several of the area's top clubs. In 1987, Dee came to Los Angeles. His latest single is the last cut on the album, a rock duet with another Rock City artist, Bobbi Heart titled "Words of Love". Plans are in the works for a nationwide tour in support of the single.

The album contains several noteworthy cuts including "Woman of Love", "Just for Your Love" and "Don't Go Back." They all share a common thread of Dee's hard driving guitars and cutting vocals. Helping out on the cuts were several musicians including drummer Bob Bader, guitarist Dave Bacon, Kevin Harris on keyboards and Brent Look on bass.

Also instrumental in Mickey Dee's career is Rock City Records President Mike Danna who founded his label in 1985. Mickey Dee was one of the first artists he saw. "Mickey Dee has been our strongest artist and we are developing his talents both as a singer and songwriter. We expect a great amount of success with him."

A distribution deal is forthcoming, and inquiries should be directed to Rock City Records, USA, P.O. Box 6553, Malibu, CA 90264. The record is listed in Phonolog Reports and can be ordered at retail record stores.

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JAZZ/BLUES

He doesn't mince words and has some strong ideas on how an artist should conduct his/her life. He describes it as Aries energy. It comes right at you with barrels of inspiration. Kind of like Mohammed Ali with relentless confident punchiness, who, coincidentally is a close friend of Sarbib's.

In fact, the LP's opening cut "One for Mo," dedicated to Ali, razzles and dazzles you all over the ring before knocking you out with sheer intensity. What an interesting band concept with two alto players, drums, and Sarbib rotating instruments. "Egypt," with it's Eastern air, vamping bassline and bluesy inference, rounds out the first side.

Sarbib, also well known for recording with his own big band, wrote every song on *UFO*, kicking off side two with the title track "UFO," which expectantly gets way out. Several minutes of ambitious inert balls-to-the-walls playing with no obvious pulse, melody or structure (provocative however).

The album's final experience, "Between C & D" (avenues in New York) has a lighter more accessible theme, grounding the listener before departing or taking another whirl through Sarbib's spectral mind, something a true hardcore will most assuredly be drawn towards.

Gene Ferriter

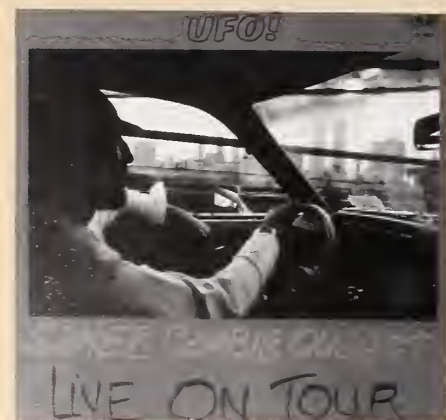


Chet Baker
THE IMPROVISER
Cadence Jazz Records
(CRJ 1019)

Chet Baker has one of the smoothest most crystalline horn voices in the world. It's a pleasure to spin *The Improviser*, capturing the essence of Baker's music recorded live from the Vadso Jazz festival in Oslo, Norway.

Baker is a model for musicians who play by ear, not even identifying keys in a traditional fashion. The beauty of his lines and eloquence of his phrasing is heard all over *The Improviser*, featuring two Hal Galper tunes, "Margarine" (the album's most rousing number) and "Night Bird," standards "Polka Dots and Moonbeams" and "Gnid," and the Sam River's composition of "Beatrice."

Accomplished pianist Per Husby, who also produced the album and even is responsible for the cover photos, plays on the entire record. The first side features the rhythm section of Terje Venaas on bass and Ole Jacob Hansen on drums, taken from their gig at Club 7 in Oslo. Side two employs some other skillful native musicians, Bjorn Kjellemyr on bass and Espen Rud on drums.



Saheb Sarbib
UFO - ON TOUR
Cadence Jazz Records
(CRJ 1008)

Saheb Sarbib is a highly talented multi-instrumentalist who triples on piano, bass, and shenai on his Cadence recording, *UFO - On Tour*. Two of the most noticeable qualities of Sarbib are his intensity and his conviction.

For Eclectic Tastes



Linda Waterfall
BODY ENGLISH
Flying Fish (FF 439)

Imagine yourself on Allen Street in Buffalo, N.Y. circa 1964 or so . . . bravely trying to hold up against a stern wind pushing in off Lake Erie and doing its best to blow you to Cleveland . . . then, thanks to whatever powers there be, you see a haven for the weary . . . a coffeehouse complete with candles pouring their wax down the sides of empty chianti bottles, the smells of espresso, hot chocolate, cinnamon and spicy incense all permeating the air as you unwind your scarf and

prepare to listen to the poet/picker/pianist who has settled onto a wicker stool on a make-shift stage, with just one mike and a little Realistic speaker with a torn cloth front comprising her whole PA system. There is an honesty about her you immediately like and a warmth that belies the 12-below chill factor. That performer probably wasn't Linda Waterfall, but it could have been. And her set that afternoon wouldn't have been much different than the pieces she has selected for her album . . . all of which are deeply personal and, at the same time, all invite the listener in to share thoughts and feelings. Perhaps she would have opened with a song counter to the season, "Fourth of July," which tells of youngsters shooting off their first fire-crackers, or with the softly witty "Run It Like a Business." There is a certain sureness about this album that is sometimes missing when a producer tries to capture an ambience as well as a song. Linda Waterfall must be quite a lady. Maybe that was her in Buffalo, after all.

Alan Harris
PASSION
LC Records (LCR 19991)

A 12-inch dance single that oozes hot production and sensuous vocal tracks. Alan Harris must have played a lot of Marvin Gaye, Smoky Robinson, Eddie Kendricks and Sam Cooke records while he was doing his high school homework. Nice feel throughout, a back-up girls group that sounds like the Emotions, and a good, solid dance beat. Currently distributed by NVA Records, Hollywood, CA.



Call (213) 850-1567 if you'd like to take a listen.

COUNTRY



Carlton Moody &
The Moody Brothers
YOU TURNED THE LIGHTS ON

Lamon Records (LR 10174-45)
This smooth country-oriented single from the Compact Disc album of the same name, was produced by the artists and exhibits the quality and production value available in today's independent country product. And it's truly a family affair, with Dwight Moody serving as Executive Producer and David Moody engineering. Strong vocal, reminiscent of Mac Davis' best, with the kind of hook chorus that makes for jukebox and radio play. Listening copies are available on request by contacting Laymond, Inc., P.O. Box 25371, Charlotte, NC 28212.



COMING NEXT WEEK!
Pam Cohen of NARM and Record Bar president Barry Bergman during the tour of Record Bar's Southcoast Mall store and it's 20+ acre distribution center, which will be covered in a photo story in next week's edition of *The Independent Way*. Don't miss it!

AUDIO/VIDEO



THUMBS UP - Top radio and television personality Rick Dees takes a "thumbs up" break during a commercial recording session to promote the video release of the smash film, *La Bamba*. Dees is joined by RCA/Columbia's Jon Barbour (l), director of Marketing Services, and Fritz Kromann (r), director of Publicity. *La Bamba* is scheduled to hit retail stores on January 21, 1988.



GO ROLLING - Capitol Recording group MSG recently wrapped a video for "Love Is Not a Game," the single from their *Perfect Timing* lp. The video was shot at a roller rink in Wayne, New Jersey. Pictured with members of the *Pioneers* roller derby team and personnel from the recording group are: (Top row, 3rd and 4th from right) Robin McAuley and Michael Schenker from MSG.



DOORS ALIVE - The Doors' find themselves on top again with the RIAA Certified Gold Video award for their MCA Home Video "The Doors: Live At The Hollywood Bowl." Shown, left to right (top row), Bill Hickman, director of National Video Sales-MCA Distributing Corp.; Janis Krieger, director of National Video Accounts-MCA Distributing Corp.; Robby Krieger, Doors' guitarist; Ray Manzarek, director of project and Doors' keyboardist; John Densmore, co-producer and Doors' drummer; Rick Schmidlin, producer; Neil Hartley, vp of Video Sales-MCA Distributing Corp.; from left to right (bottom row) Louis Feola, senior vp/Marketing-MCA Home Video; Jane Ayer, director of Publicity-MCA Home Video; Danny Sugerman, Doors' spokesman; and Suzie Peterson, vp of Production/Development-MCA Home Entertainment Group.



Eurythmics

EURYTHMICS LIVE FILM RELEASE - *Eurythmics Live*, distributed by Radio Vision International worldwide, made its premiere on Jan. 12th in Los Angeles at the Palace theater. Dave Stewart of the Eurythmics was in attendance, giving a pre-screening press conference and appearing after the film for a number with Eurythmics' sideman Jimmy Z's band, *The Soul Lips*. Stewart told reporters at the briefing that what he liked most about the film was that it captured the "chaotic feeling" and bluesy quality that defines a lot of the Eurythmics up-tempo numbers. Stewart called Annie Lennox, "an intense and charismatic performer... we tried to bathe the stage in more white light than usual so you can see every blemish, and sweat too. We're not a cool synth-pop band."

The film boasts a digitally recorded soundtrack. (Unfortunately the sound in the Palace, which is a live music theater, didn't really capture the clean track. There should be no problem with the sound at regular venues however). The film features sizzling performances of "Let's Go," "Here Comes The Rain Again" and "Missionary Man." Also included are "Sweet Dreams" and an acoustic version of "Who's that Girl?" Visually, director Geoff Wonfor maintains an in-obtrusive camera style, with some skycams offering a bird's eye view. The film was shot in February 1987 at the Sydney Entertainment Center in Sydney, Australia during the Eurythmic's "Revenge" tour. Radio Vision International will handle the release in 100 U. S. theaters, with openings in Houston on Jan. 22, New York and San Francisco on January 29, with a roll-out to 85 other markets nationwide.

DISNEY AND PROCTOR & GAMBLE - Walt Disney Home Video has announced a cooperative marketing campaign with advertising giant Proctor & Gamble. The program offers a free copy of *Walt*

Disney Cartoon Classics when consumers turn in proof-of-purchase coupons for Ivory Liquid and Tide Detergent. The strategy is spurred on by Disney's research which shows that an average consumer who buys one tape will eventually own eight Disney cassettes.

CBN GOSPEL SPECIAL ADDS STARS - Per our December 26th issue announcement about the CBN two-hour special, "*Family Reunion - A Gospel Music Celebration*," several names have been added including Jeffrey Osborne, Jennifer Holliday, Ray Parker, Dottie West, The Four Tops, Richie Havens, Nicolette Larson, The Clark Sisters, Jessy Dixon, The Winans, Edwin Tramiane and Walter Hawkins. Additional celebrities contributing commentaries on gospel music, via taped segments include Dick Clark, Bill Medley, Gladys Knight, Denice Williams, Malcolm Jamal-Warner, Art Linkletter and Mrs. Corretta Scott King. The program will be taped live at the West Angeles Church of God on January 28th, and will be aired on April 9, 1988.

CAPITOL RECORDS CREATES MUSIC VIDEO DEPT. - Capitol Record's Vice President of Marketing, Ron McCarrell, announced that the company has consolidated the video production and promotion departments into a Music Video Department. Mick Kleber, formerly of Picture Music International, has been named Director. He will oversee the entire department, organizing and supervising the creation, production and promotion of video clips. Reporting to Kleber will be Cynthia Biedermann, Director, Production (formerly Director, Video Production with PMI). Michelle Peacock continues as Director of Promotion.

PETER, PAUL AND MARY XMAS ON PBS - Folk singers Peter, Paul and Mary will be taping a Christmas special this Feb. 6th at the Lehman Center for the Performing Arts in New York City. This is the sixth annual Xmas special. The show, to be aired in Dec. of 88, will feature the 180 member New York Choral Society as well as a 44 piece orchestra backing up the trio. The show's producer, Rudi Goldman will be utilizing eight cameras to capture the event. "Everyone is used to seeing Peter, Paul and Mary with their guitars. This program will attempt to capture the majestic, inspiring quality of the chorale and orchestra behind them." The show is a fundraiser for PBS.

Julius Robinson

Capitol To Release Two Beatles Compilations

LOS ANGELES - Capitol Records has announced plans to release two volumes of Beatles songs on *Past Masters Volume 1 & 2*. The collections, to be released in spring of 1988, will be available on CD, LP, and cassette configurations in the US. They'll include non-album tracks such as B-sides and songs released as singles only.

Past Masters - Volume 1 will feature 18 songs, including: "Love Me Do,"

"From Me to You," "Thank You Girl," "Kom Mir Deine Hand," "Long Tall Sally" and "I'm Down." The 16 tracks from volume two will include: "Day Tripper," "We Can Work It Out," "Hey Jude," "Revolution," "Let It Be" and "Across the Universe."

Identical versions of the two compilations will be released worldwide on CD only at the same time as the US.



1988 DIARY - Elektra executives bring in the holidays with recording artist Guadalcanal Diary following their recent performance at NYC's Ritz. Pictured: Warren Chilton, road manager; Rhett Crowe, bass; David Bither, vp International; Murray Attaway, lead vocals/guitar; John Poe, drums; Robin Sloane, vp Video Production; Howard Thompson, vp A&R, East Coast; Gar Casson, senior vp, Business Affairs; Jeff Walls, guitar; Aaron Levy, executive vice president; Rick Alden, vp CHR Promotion; and, in front, Kevin Patrick, director A&R.

Dunhill To Offer Bowie & Donovan CD's

LOS ANGELES - Two of the world's most influential rockers, David Bowie and Donovan, will be represented on compact disc with upcoming releases on the Dunhill Compact Classics label.

Bowie's CD will cover some early tunes first heard when he burst upon the scene more than 15 years ago. At the time, he was still David Jones and part of the British group called "David Jones and The Lower Third." Soon afterwards he adopted the last name "Bowie" to avoid confusion with Davy Jones of the Monkees.

Six songs from this period will be available for the first time on CD: "I'm Not Losing Sleep," "I Dig Everything," "Can't Help Thinking About Me," "Do Anything You Say," "Good Morning, Girl" and "And I Say to Myself."

Dunhill will release the Glasgow native Donovan's CD which will include tracks from his first record *Catch The Wind*, which made him a star worldwide. Also included on the CD collection will be selections from *Colours* and *The Universal Soldier*.

Ronstadt (from page 6)

The *Canciones De Mi Padre* tour will commence in San Antonio, Texas with two dates at the Laurie Auditorium on February 5 and 6. Other dates include: Dallas' McFarlin Auditorium on 2/8 and 2/9; Centennial Hall in Tuscon, Arizona on 2/11 and 2/12; The Paramount Theatre in Oakland, CA on 2/14 and

2/15; L.A.'s Universal Amphitheatre on 2/17-2/20; New York City's City Center on 2/25-2/28; Warner Theatre in Washington, D.C. on 3/2 and 3/3; Philadelphia, PA's Tower Theatre on 3/5 and 3/6; as well as unspecified stops in Atlanta, GA and Florida on 3/8-3/9 and 3/11-3/13, respectively. Additional dates are forthcoming.



INQUIRING MINDS WANT TO KNOW - MCA Music Publishing execs get their in from the music industry source that knows, Cash Box, because anything else would be compromise. When MCA Music Publishing recently signed multi-talented writer-artist-producer Jeffrey Pescetto they adjourned to the lounge for a quick read and a discussion of the issues of the day. Pictured discussing the issues of the day are (l to r): Jim Recor, manager; Carl Ware, director of creative services, MCA Music; Leeds Levy, president, MCA Music; Pescetto; Rick Shoemaker, vp, MCA Music; Jaymes Foster, manager; Betsy Anthony, manager of creative services, MCA Music.

CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 CLOUD NINE GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	1	10	12 ABBEY ROAD THE BEATLES (Parlophone/Capitol CDP 7-46446-2)	11	13	22 ROBBIE ROBERTSON ROBBIE ROBERTSON (Geffen 2-24160)	23	11	32 SUBSTANCE 1987 NEW ORDER (GWest/Warner Bros. 25621-2)WEA	28	17
2 A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)	3	19	13 CHRONICLES STEVE WINWOOD (Island/Warner Bros 2-25660)	16	11	23 CREST OF A KNAVE JETHRO TULL (Chrysalis VK 41590)	20	14	33 CANCIONES DI MI PADRE DEBUT LINDA RONSTADT (Elektra 2-60765)		
3 ...NOTHING LIKE THE SUN STING (A&M CD 6402)	2	14	14 TIFFANY TIFFANY(MCA MCAD 5793)	22	3	24 LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK(Def Jam/CBS CK 44042)	26	7	34 WHITE ALBUM BEATLES (CAPITOL CDP 7 46443 2/746444 2)	32	21
4 FAITH GEORGE MICHAEL (Columbia Ck 40867)	4	10	15 HYSTERIA DEF LEPPARD (Mercury 830 675 2)	17	23	25 A VERY SPECIAL CHRISTMAS VARIOUS ARTISTS (Special Olympics CD3911/A&M)	12	11	35 ELTON JOHN LIVE IN DEBUT AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN(MCAD 8022)		
5 KICK INXS (Atlantic 2-81796)	7	10	16 BIG GENERATOR YES (Atlantic ATCO 2-90522)	13	15	26 UNLIMITED ROGER(Reprise 25496-2)	27	3	36 GRACELAND PAUL SIMON (Warner Bros. 2-25447) WEA	34	67
6 LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832465-2)Pol	6	20	17 WHITNEY Whitney Houston (Arista ARCD-5732)	21	34	27 PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	24	20	37 INTO THE DARK GRATEFUL DEAD (Arista ARCD 8452)	38	26
7 DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	5	18	18 CHARACTERS STEVIE WONDER (Motown 6248 MD)	18	7	28 INSIDE INFORMATION FOREIGNER(Atlantic 2-81808)	31	2	38 LET IT BE THE BEATLES (Parlophone/capitol CDP 7-46447-2)	37	13
8 THE JOSHUA TREE U2 (Island 2-90581)	9	44	19 YOU CAN DANCE MADONNA (Sire/Warner Bros.2-25535)	15	8	29 BACK FOR THE ATTACK DOKKEN(Elektra 2-60735)	29	8	39 STILL LIFE (TALKING) PAT METHENY GROUP (Geffen 2-24145)	35	24
9 BAD MICHAEL JACKSON (Epic EK 40600)	10	19	20 ALL THE BEST PAUL MCCARTNEY (Capitol CCT 48227)	19	6	30 SAVAGE EURYTHMICS(RCA 6794-2-R)	33	2	40 DUOTONES KENNY G (Arista ARCD 8427)	36	44
10 TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)	8	15	21 DOCUMENT R.E.M. (I.R.S. IRSD 42059/MCA)	25	19	31 THE SINGLES THE PRETENDERS (Sire/Warner Bros.2-25664)	30	6			
11 WHITESNAKE WHITESNAKE (Geffen 24099-2)	14	40									

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Emmylou Harris Receives Five Grammy Nominations

The list of nominees for Grammy Awards was announced by the National Academy of Recording Arts and Sciences (N.A.R.A.S.) on January 14th, and Academy Chairman of the Board of Trustees and President, Alfred W. Schlesinger, announced that the Grammy Award ceremonies will be televised to an international audience of millions in a three-hour special on CBS, presented live from Radio City Music Hall in New York. Pierre Cossette, of Pierre Cossette Productions, will again serve as executive producer of "The 10th Grammy Awards Show," with Ken Ehrlich as producer and Walter C. Miller directing.

Grammy Awards have been called the highest honor that can be given in the recording field, because it is a peer-voted award. Grammy Awards will be presented to performing artists, composers, producers and craftpersons representing recording released during the eligibility year (10/1/86 through 9/30/87) among 71 categories.

The country music industry salutes the talents and recognizes the accomplishments of those in our field receiving nominations. Emmylou Harris heads up the list of country performers receiving nominations. She has been nominated in five different categories. The complete list of country nominees follows:

Category #2-Album of the Year: (1) "Trio", Dolly Parton, Linda Ronstadt and Emmylou Harris (Warner Bros.); (2) "Forever and Ever, Amen", Paul Overstreet & Don Schlitz (writers); (3) "I'll Still Be Loving You", Mary Ann Kennedy, Pat Bunch, Pam Rose and Todd Cerney (writers); (4) "Tellin' Me Lies", Linda Thompson & Betsy Cook (writers).

Category #26-Best Country Vocal Performance, Female: (1) "Angel Band" (Album), Emmylou Harris (Warner Bros.); (2) "80's Ladies" (Track), K. T. Oslin (BMG Music/RCA); (3) "King's Record Shop" (Album), Rosanne Cash (Columbia/CBS); (4) "The Last One To Know" (Single), Reba McEntire (MCA); (5) "Love Me Like You Used To" (Single), Tanya Tucker (Capitol).

Category #27-Best Country Vocal Performance, Male: (1) "All My Ex's Live In Texas" (Single), George Strait (MCA); (2) "Always And Forever" (Album), Randy Travis (Warner Bros.); (3) "Born To Boogie" (Album), Hank Williams, Jr. (Curb/Warner Bros.); (4) "Exit 0" (Album), Steve Earle (MCA); (5) "Hillbilly Deluxe" (Album), Dwight Yoakam (Reprise).

Category #28-Best Country Performance by a Duo or Group with Vocal: (1) "Can't Stop My Heart From Loving You" (Single), The O'Kanes (Columbia/CBS); (2) "The Desert Rose Band" (Album), The Desert Rose Band (MCA); (3) "Heartland" (Album), The Judds (BMG Music/RCA); (4) "I'll Still Be

Loving You" (Track from Wheels), Restless Heart (BMG Music/RCA); (5) "Trio" (Album), Dolly Parton, Linda Ronstadt and Emmylou Harris (Warner Bros.).

Category #29-Best Country Vocal Performance, Duet: (1) "Another World" (Single), Crystal Gayle & Gary Morris (Warner Bros.); (2) "A Face In The Crowd" (Single), Michael Martin Murphey & Holly Dunn (Warner Bros.); (3) "The Hand That Rocks The Cradle" (Single), Glen Campbell & Steve Wariner (MCA); (4) "Make No Mistake, She's Mine" (Single), Ronnie Milsap & Kenny Rogers (BMG Music/RCA); (5) "You Are" (Track from Still Within The Sound Of My Voice), Glen Campbell & Emmylou Harris (MCA).

Category #30-Best Country Instrumental Performance (Orchestra, Group or Soloist): (1) "Changing Channels" (Album), Jerry Douglas (MCA Master Series); (2) "Gagged But Not Bound" (Album), Albert Lee (MCA); (3) "The Old Brown County Barn" (Track from Bluegrass '87), Bill Monroe (MCA); (4) "String Of Pars" (Track from Asleep At The Wheel), Asleep At The Wheel (Epic); (5) "Together At Last" (Cassette), Stephane Grappelli & Vassar Clements (Flying Fish).

Category #31-Best Country Song: (1) "All My Ex's Live In Texas", Sanger D. Shafer & Lyndia J. Shafer (writers); (2) "80's Ladies", K. T. Oslin (writer); (3) "Forever And Ever, Amen", Paul Overstreet & Don Schlitz (writers); (4) "I'll Still Be Loving You", Mary Ann Kennedy, Pat Bunch, Pam Rose and Todd Cerney (writers); (5) "Tellin' Me Lies", Linda Thompson & Betsy Cook (writers).

Other country artist receiving nominations were: **Category #47: Best Recording For Children:** (1) "Lullaby For Teddy" (Single), Barbara Fairchild (Jaba).

Category #48-Best Comedy Recording: (1) "Would Jesus Wear A Rolex?" (Single), Ray Stevens (MCA). **Category #58-Best Album Package:** (1) "King's Record Shop" (Rosanne Cash), Bill Johnson, Art Director. **Category #59-Best Album Notes:** (1) "The Complete Sun Sessions" (Elvis Presley), Peter Guralnick, Album Notes Writer; (2) "Jimmie Rodgers on Record: America's Blue Yodeler" (Jimmie Rodgers), Nolan Porterfield, Album Notes Writer. **Category #60-Best Historical Album:** (1) "The Bristol Sessions" (The Carter Family, Jimmie Rodgers & others), Kyle Young, Historical Album Producer. And, **Category #61-Best Engineered Recording:** (1) "Heart And Soul" (Ronnie Milsap), Ben Harris, Kyle Lehning and Joe Bogen, engineers.

Joe Henderson

CASH BOX COUNTRY ALBUMS

JANUARY 30, 1988

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

• = Platinum (RIAA Certified)

◻ = Gold (RIAA Certified)

		L	W	O		L	W
		W	C	C		W	C
1	ALWAYS AND FOREVER* RANDY TRAVIS (Warner Bros. 25568-1)	1	36		28	GREATEST HITS JOHN SCHNEIDER (MCA 42033)	30
2	80'S LADIES K.T. OSLIN (RCA 5924-1)	2	28		29	GREATEST HITS* REBA McENTIRE (MCA 5979)	24
3	BORN TO BOOGIE* HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	3	27		30	STORMS OF LIFE* RANDY TRAVIS (Warner Bros. 25435-1)	33
4	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	4	44		31	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	31
5	JUST US* ALABAMA (RCA 6495-1)	5	15		32	THE O'KANES THE O'KANES (Columbia BL 4059)	34
6	GREATEST HITS, VOL. 2* GEORGE STRAIT (MCA 42035)	7	18		33	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	35
7	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	6	18		34	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	32
8	THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic Americo 90658-1)	10	9		35	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	37
9	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	9	24		36	HITS GARY MORRIS (Warner Bros. 1-25581)	29
10	HILLBILLY DELUXE* DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	8	38		37	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygram 832518-1)	40
11	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	14	27		38	BAILLIE AND THE BOYS BAILLIE AND THE BOYS (RCA 6272-1)	38
12	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	11	28		39	ONE FOR THE MONEY T.G. SHEPPARD (Columbia FC 40796)	39
13	THE BEST DAN SEALS (Capitol CLT 48308)	12	9		40	SUPER HITS GEORGE JONES (Epic FE 40776)	42
14	TRIO* D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	13	45		41	CRAZY FROM THE HEART BELLAMY BROTHERS(MCA/Curb 42039)	41
15	CHILL FACTOR MERLE HAGGARD (Epic FE 40986)	23	6		42	HEARTBEAT THE OAK RIDGE BOYS(MCA 42036)	36
16	UNTASTED HONEY KATHY MAITEA (Mercury/Polygram 832 793-1)	19	12		43	NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	43
17	A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	17	9		44	BORDERLINE CONWAY TWITTY (MCA 5969)	47
18	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	18	15		45	SURE FEELS GOOD BARBARA MANDRELL (EMI-Americo ELT 46956)	48
19	HEARTLAND* THE JUDDS (RCA/Curb 5916-1)	15	50		46	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	49
20	WHEELS* RESTLESS HEART (RCA 5648)	16	54		47	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL(MCA 42009)	45
21	CORNERSTONE HOLLY DUNN (MTM ST-71063)	22	33		48	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	44
22	RAINBOW DOLLY PARTON (Columbia FC 40968)	28	6		49	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	46
23	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	20	24		50	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	50
24	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	25	20				
25	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	26	33				
26	GREATEST HITS STEVE WARINER (MCA 42032)	21	13				
27	OCEAN FRONT* PROPERTY GEORGE STRAIT (MCA 5193)	27	52				

ALBUM REVIEW

MEL McDANIEL - Now You're Talkin' - Capitol, C1-48058

Mel's new LP includes a variety of tempos and feels. The country vocals are strong. Mel McDaniel is a country boy through and through, but he has thrown in some brass and saxophone to change the old country formula. Mel's other big hits have been "moving" songs, with an up-tempo arrangement and a lot of quick phrasing put to some rockin' melodies. On this product, "A Real Good Feel Good Song" fits right into that mold. We'll give this one an excellent grade for variety and pleasant changes. It will keep you thoroughly entertained.



SHENANDOAH - Shenandoah - Columbia, AL 40783

This group may be the most genuine sounding country musicians of all the new groups on the market. There is an outstanding acoustic sound on selections in this album. Lead singer Marty Raybon has one of those slightly raspy sounds, which can be so appealing on country songs. The harmonies are always appropriately leveled for a great blend sound. This reviewer though "I'm Gonna Hurt Her On The Radio" was a standout among the many strong selections. Good listening, and highly recommended.



CASH BOX COUNTRY SINGLES

JANUARY 30, 1988

		Last Week	Total Weeks		Last Week	Total Weeks
1	GOIN' GONE (Mercury/Polygram 888 874-7)		3	Kathy Mattea	3	16
2	I'LL PIN A NOTE ON YOUR PILLOW (Atlantic America 7-99404)		1	Billy Joe Royal	1	16
3	TENNESSEE FLAT TOP BOX (Columbia 38-07624)		8	Rosanne Cash	8	13
4	WHERE DO THE NIGHTS GO (RCA 5259-7)		4	Ronnie Milsap	4	14
5	WHEELS (RCA 5280-7)		7	Restless Heart	7	13
6	ONE FRIEND (Capitol B-44077)		2	Dan Seals	2	16
7	ONE STEP FORWARD (MCA/Curb 53201)		13	The Desert Rose Band	13	13
8	LYIN' IN HIS ARMS AGAIN (Warner Bros. 7-28208)		12	The Forester Sisters	12	14
9	SURE THING (RCA 5281-7)		14	Foster and Lloyd	14	12
10	CRYING SHAME (RCA 5279-7)		10	Michael Johnson	10	15
11	TWINKLE, TWINKLE LUCKY STAR (Epic 34-07631)		17	Merle Haggard	17	12
12	OH WHAT A LOVE (Warner Bros. 7-28173)		15	Nitty Gritty Dirt Band	15	12
13	I WON'T TAKE LESS THAN YOUR LOVE (Capitol B-44168)		18	Tanya Tucker with Paul Davis & Paul Overstreet	18	11
14	JUST LOVIN' YOU (Columbia 38-07611)		11	The O'Kanes	11	16
15	PLEASE, PLEASE BABY (Reprise/Warner Bros. 7-28174)		19	Dwight Yoakam	19	12
16	FACE TO FACE (RCA 5328-7)		21	Alabama	21	8
17	TOO GONE TOO LONG (Warner Bros. 7-28286)		24	Randy Travis	24	8
18	HEAVEN CAN'T BE FOUND (Warner Bros./Curb 7-28227)		5	Hank Williams, Jr.	5	17
19	I WOULDN'T BE A MAN (Capitol B-44066)		20	Don Williams	20	15
20	THAT'S MY JOB (MCA 53200)		25	Conway Twitty	25	12
21	DO YOU BELIEVE ME NOW (Columbia 38-07627)		26	Vern Gosdin	26	13
22	I'M GONNA MISS YOU GIRL (Warner Bros. 7-28168)		28	Michael Martin Murphey	28	11
23	I WANT A LOVE LIKE THAT (MTM B 72092)		23	Judy Rodman	23	15
24	I CAN'T GET CLOSE ENOUGH (Epic 34-07597)		6	Exile	6	17
25	SHOULDN'T IT BE EASIER THAN THIS (16th Avenue PB-70408)		33	Charley Pride	33	8
26	THIS MISSIN' YOU HEART OF MINE (Capitol/Curb B-44108)		30	Sawyer Brown	30	9
27	TELL ME TRUE (RCA 5283-7)		29	Juice Newton	29	11
28	SOME OLD SIDE ROAD (RCA 5326-7)		32	Keith Whitley	32	10
29	THE BIRD (Epic 34-07655)		39	George Jones	39	7
30	SOMEWHERE TONIGHT (Warner Bros. 7-28223)		9	Highway 101	9	18
31	SOMEWHERE BETWEEN RAGGED AND RIGHT (MCA 53226)		35	John Anderson	35	10
32	THIS OLD HOUSE (MTM B 72100)		36	Schuyler, Knobloch and Bickhardt	36	9
33	LIFE TURNED HER THAT WAY (Columbia 38-07672)		42	Ricky Van Shelton	42	2
34	TALKIN' TO MYSELF AGAIN (Epic 34-07635)		38	Tammy Wynette	38	9
35	TOUCH AND GO CRAZY (MCA 53234)		40	Lee Greenwood	40	6
36	I PREFER THE MOONLIGHT (RCA 5258-7)		16	Kenny Rogers	16	16
37	WILDER DAYS (RCA 5327-7)		48	Baillie and the Boys	48	6
38	SANTA FE (MCA/Curb 53222)		47	Bellamy Brothers	47	2
39	I DIDN'T (EVERY CHANCE I HAD) (Capitol B-44071)		45	Johnny Rodriguez	45	7
40	LOUISIANA RAIN (Warner Bros. 7-22828)		43	John Wesley Ryles	43	9
41	DO YA' (RCA 5239-7)		22	K.T. Oslin	22	20
42	LOVE WILL FIND ITS WAY TO YOU (MCA 53244)		56	Reba McEntire	56	2
43	I WANNA DANCE WITH YOU (RCA 5238-7)		67	Eddie Rabbitt	67	2
44	ROSES IN DECEMBER (Mercury/Polygram 870-086-7)		51	Larry Boone	51	7
45	SIX DAYS ON THE ROAD (MCA 53249)		54	Steve Earle and the Dukes	54	2
46	FOR YOUR LOVE (Killer K 1008)		49	Tony McGill	49	11
47	STRANGERS AGAIN (MTM B-72093)		59	Holly Dunn	59	2
48	TURN IT LOOSE (RCA/Curb 3297)		69	The Judds	69	2
49	IT'S ONLY MAKE BELIEVE (Curb CRB-10501)		55	Ronnie McDowell	55	2
50	DANCE FOR ME (Maxima MRC 1311)		53	Don Malena	53	11
51	CRYING (Virgin 7-99388)		52	Roy Orbison/K.D. Lang	52	7
52	SHE COULDN'T LOVE ME ANYMORE (Capitol B-44061)		27	T. Graham Brown	27	20
53	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)		31	Dolly Parton, Linda Ronstadt, Emmylou Harris	31	19
54	BAD DAY FOR A BREAK UP (Gazelle GAZ-011)		60	Cali McCord	60	7
55	IF OLD HANK COULD ONLY SEE US NOW (MCA 53243)			Waylon Jennings		DEBUT
56	IF GOES WITHOUT SAYING (Alpine AP 5008)			Tim Malchak		DEBUT
57	BLOWIN' LIKE A BANDIT (Epic 34-07659)		58	Asleep At The Wheel	58	7
58	TIMELESS AND TRUE LOVE (Warner Bros. 7-28125)		78	The McCarters	78	2
59	A LITTLE BIT CLOSER (EMI Manhattan B-50112)		81	Tom Wopat	81	2
60	NO HEART LEFT TO BREAK (16th Avenue PB 70409)		61	Robin and Cruiser	61	6
61	I'M TIRED (Epic 34-07416)		34	Ricky Skaggs	34	16
62	DON'T START THE FIRE (Evergreen EV 1063)		64	Marcia Lynn	64	9
63	CATCH 22 (Anoka AR 222)		63	Darrell Holt	63	8
64	ONLY LOVE CAN SAVE ME NOW (Warner Bros. 7-28209)		37	Crystal Gayle	37	15
65	THE RIVER UNBROKEN (Columbia 38-07665)		62	Dolly Parton	62	7
66	THE LAST ONE TO KNOW (MCA 53159)		41	Reba McEntire	41	20
67	SHOW ME (I'M FROM MISSOURI) (Timestar TS 2422)		70	Larry Swift	70	6
68	IT'S SUCH A SMALL WORLD (Columbia 38-07693)		79	Rodney Crowell and Rosanne Cash	79	2
69	THE LAST RESORT (Capitol B-44125)			T. Graham Brown		DEBUT
70	STOP THE RAIN (Columbia 38-07654)		76	Shenandoah	76	2
71	DO YOU HAVE TO GO (Cypress CYP-8519)		74	Wynd	74	7
72	ON A GOOD NIGHT (Hidden Valley H1087)		73	The Johnstons	73	7
73	COME ON JOE (RCA 5282-7)		44	Jo-el Sonnier	44	9
74	IT TAKES TWO HEARTS (Premier One POR 116)			Mason Dixon		DEBUT
75	I WISH WE WERE STRANGERS (Door Knob DK-87-293)		82	Ogden Harless	82	2
76	WHEN WE'RE TOGETHER (RCA 5285-7)		87	Gary Chapman	87	2
77	OVERDUE (16th Avenue PB 70410)			Canyon		DEBUT
78	ROUGH AND ROWDY DAYS (MCA 53158)		46	Waylon Jennings	46	20
79	UNATTENDED FIRE (SOA 002)			Razzy Bailey		DEBUT
80	SHE'S NO LADY (MCA/Curb 53246)			Lyle Lovett		DEBUT
81	I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE (Epic 34-07684)			The Shooters		DEBUT
82	BACK IN BABY'S ARMS (MCA 53236)		50	Emmylou Harris	50	10
83	TEN MOST BEAUTIFUL GIRLS (Fresh Squeezed 4502)		85	Stet Blacett	85	6
84	I CAN'T HANG ON ANYMORE (True TU 88)			Dennis Payne		DEBUT
85	YOU JUST WATCH ME (Epic 34-07650)			Libby Hurley		DEBUT
86	GIVE BACK MY HEART (MCA/Curb 53157)		57	Lyle Lovett	57	16
87	NOBODY THERE BUT ME (Columbia 38-7636)		71	Willie Nelson	71	6
88	THE ONLY THING I'D CHANGE (Round Robin RR-1806)		89	Larry Frye	89	2
89	TIME AND TIME AGAIN (Deep South DSR 1112)		65	Noel Cash	65	9
90	IF YOU ONLY KNEW (Soundwaves SW 4795)		66	Kim Grayson	66	11
91	SHE'S LIKE HEAVEN (Hummingbird of Clover MC105)		68	Morgan Ruppe	68	8
92	DIZZY FEELING (Bear CP-188)		72	Jimmy Smart	72	7
93	MY BABY SLEEPS WITH THE RADIO ON (Cypress 8520)		75	Carol Sheehan	75	7
94	SECRETS (Comstock 1871)		80	Secrets	80	6
95	STILL WITHIN THE SOUND OF MY VOICE (MCA 53172)		77	Glen Campbell	77	18
96	IN BETWEEN HEARTACHES (Country Pride CP 0001)		83	Becky Williams	83	6
97	ONE FOR THE MONEY (Columbia 38-07312)		84	T.G. Sheppard	84	22
98	CARIBBEAN (Extra 111)		86	Neal McCowan	86	6
99	LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT) (Columbia 38-07643)		88	John Conlee	88	11
100	SURE FEELS GOOD (EMI America PB-50102)		90	Barbara Mandrell	90	9

OUT OF THE BOX

K. T. OSLIN (RCA, 5330-7-R-A) *I'll Always Come Back* (3:59) (Wooden Wonder-SESAC) (K. T. Oslin) (Producer: H. Shedd)

What a *fantastic* talent! K. T. Oslin is no less than perfect with her delivery of her own composition. K. T. has to be the most innovative and inspired writer in country music today. She delivers a "little girl" message in her mature and sexy style. And, the "I'll come back" statement makes everyone feel good. Soft, easy and appealing, K. T. Oslin has conquered us again! Super production by Harold Shedd. Truly a winner in every way!



FEATURE PICKS

GEORGE STRAIT (MCA, 53248) *Famous Last Words Of A Fool* (3:33) (Tree, Forest Hills-BMI) (D. Dillon, R. Huston) (Producers: J. Bowen, G. Strait)

The unmatched country voice of George Strait sings a *strong* country song. It's a "sing along" melody set to a slow waltz tempo, and perfect for "hold him/her close" dancing. Strait puts all the soft "curls" into his performance, and the instrumentation is classic country. Can't miss!

T. GRAHAM BROWN (Capitol, B-44125) *The Last Resort* (3:25) (April, Ides of March, Ensign-ASCAP; BMI) (Brown, Bouton, Burch) (Producer: B. Logan)

His T-ness returns to the magic kingdom of Chart Country! T. Graham Brown sings with feeling and emotion, and he has certainly picked the appropriate song. It's a super song idea with a matching "hook". The gruff-tough in T's vocal is effective on a ballad. Tempo changes and harmonies are pleasing and well-placed.

PATTY LOVELESS (MCA, 53270) *If My Heart Had Windows* (3:02) (Acuff-Rose, Glad-BMI) (D. Frazier) (Producers: E. Gordy, Jr., T. Brown)

Patty has picked a Dallas Frazier composition, and it was an *excellent* choice! It's a positive message wrapped up in a perfect melody. We believe this is Patty's strongest release yet. It surely should please country radio listeners. Super vocal by Patty. She seems very comfortable with it, and the results are great.

RANDY HOWARD (Atlantic America, 7-99387) *Ring Of Fire* (2:37) (Painted Desert-BMI) (M. Kilgore, J. Carter) (Producer: N. Larkin)



MUSIC AND POLITICS MIX NICELY. Secretary of State George Shultz (r.) entertained, and was entertained, by a dignitary of a rather different country...country music star Janie Fricke. Fricke attended the state dinner honoring Israeli President Chaim Herzog and his wife Aura, at the White House, in late '87. This was Fricke's second invitation to a White House function during President Reagan's tenure. She had previously performed for the Reagans and other dignitaries at Camp David.



AN EVENING OF AMERICAN MUSICAL CULTURE. CBS/Epic recording artist Emmy Wynette, and Sr. vice president and GM CBS Records, Inc. Rick Blackburn, hosted a reception for the Senators and Congressmen of the Congressional Arts Caucus Committee. Held at Wynette's home, First Lady Acres, the theme of the gala was "An Evening Of Our American Musical Culture" and included square dancing, clogging and a concert by Wynette, in which she sang tunes from her current album "Higher Ground." Pictured with Blackburn (l.) and Wynette is Tennessee Governor Ned McWherter (r.).

NASHVILLE NOTE-ABLES



Fletcher Foster

JUST DRIFTIN'... This week's column is devoted to catching up on the Nashville news and what's been happening in Music City. It's been too long since our last news report, so some of the news may be a little stale and not exactly what you might call a "scoop." So, here we go, just driftin'...

First of all, we offer our apologies to **Vincent Candilora**, executive vice president of SESAC! Due to an oversight, his name was omitted when he was pictured at K. T. Oslin's #1 celebration in last week's edition...Congratulations are in order for Warner Brothers' **Bob Saporiti and wife, Jacqueline.** They are the proud parents of a new baby boy, whom they have named **Adrian Minh Saporiti.** Little Adrian weighed in at 8 pounds, 7 ounces...**Rick Blackburn**, senior vice president and general manager, CBS Records/Nashville, has announced the appointment of **Fletcher Foster** as coordinator of media relations. Reporting to **Allen Brown**, associate director of media relations, Foster will assist in the publicizing of CBS artists, product and events. Foster's previous experience in the business include positions as research assistant for the CMA, and as independent publicist for Polygram and MTM Records in Nashville...By the way, **Polygram Records** has recently relocated in Nashville. Polygram's new address is: 901 18th Avenue South, Nashville, Tn. 37212. And, the new phone number is (615) 320-0110...**Steve Hall**, puppeteer of **Shotgun Red**, the popular puppet personality of The Nashville Network (TNN), has been nominated for an ACE (Award of Cable Excellence) in the Music Host category...Superstar **Wayne Newton's** USO tour to boost morale and entertain American armed forces personnel serving aboard U. S. Navy ships in the area of the Persian Gulf and the Mediterranean will be telecast as a one-hour special on The Nashville Network, the official network of the USO. Telecast times are set for 1:00, 4:00 and 9:00 PM (Eastern) on Saturday, January 30th...

Nashville native **Robin Lee**, a 1986 Academy of Country Music

nominee for "Best New Female Vocalist," has signed an exclusive recording contract with Atlantic America Records. In addition, **Nelson Larkin**, of Larkin's own Larkin, Inc., is now handling Robin's management responsibilities...**The Judds** manager, **Ken Stilts**, and former Jim Halsey Company vice president, **Steven Pritchard**, announced the purchase of **Pro Tours, Inc.**, a former subsidiary of the Jim Halsey Company. Pro Tours will specialize in acquiring and coordinating corporate sponsorships and product endorsements for artist, as well as handling the booking, concert promotion, and publicity for **The Judds**...**Larry Lee** has announced that his Nashville **Songplugger Assn.** has gone international in scope. The firm now represents two Canadian publishing companies, as well as one from New Zealand. Larry reports cuts by **Conway Twitty, Mason Dixon, Southern Pacific, Frankie Laine, and Johnny Paycheck** resulting from his "pitches," and is rightfully proud that he has pitched **Ricky Skaggs** six of his #1 songs...**Kevin Herring** has been named Midwest regional country promotion manager for Polygram Records. The announcement was made by Nashville vice president and GM **Paul Lucks.** Herring will report to **Frank Leffel**, national country promotion director, and will be working out of the Detroit area. He joins Polygram from WWWW radio, in Detroit, where he served as music director since 1981...**Ronnie Brown**, manager of **Rhythm Alley**, has announced Nashville's newest rehearsal facility is tailored to the needs of local artists needing the space to perfect their acts. Special opening rates are being offered. **Rhythm Alley** is located at 65 Music Square East in Nashville. Brown notes that the entrance and parking spaces are located at the rear of the building...Music business veteran, **Donna English** has joined the staff of **Monterey Artists**, one of the industry's top booking agencies, with offices in Nashville and Carmel, Cal.. Donna will act as the Nashville office manager. In her new position, she will handle contract work and organization and coordination of various national functions...Long-time music industry veteran, **Fred Morris**, has announced the formation of **Maxx Records**, a full service label with offices located at 38 Music Square East, Suite 110, in Nashville. Morris vowed that the label will maintain an "open door" policy toward accepting new artists and material.

Joe Henderson

INDIE SPOTLIGHT

RANDY VANWARMER (16th Avenue, B-70407) **I Will Hold You** (3:14) (Song Pantry, Vanwarmer, Tom Collins-ASCAP; BMI) (R. Vanwarmer, R. Murr-ah) (Producer: T. Collins)

The name rings a bell, doesn't it? Yes, this is the same Randy Vanwarmer who has written some great pop and country hit songs. This time, he combines his writing talent with that of Roger Murr-ah, adds his tenor vocal, and comes out with a fine product for 16th Avenue Records. It's tender country with moving lyrics. The production is top-notch Collins. Could become "our song" for a lot of lovers out there.



JERRY COOPER (Bear, CP 191) **Code Of Honor** (3:16) (Buried Treasure-ASCAP) (S. C. Rose) (Producer: B. J. Burnette)

Fast-rising country artist Jerry Cooper shares the Spotlight this week. His new product "tells it like it is," and it will get the point across. Cooper's style is strictly from the heart and honest! With a pure country sound, Cooper takes an honest look at much of the world today, and wonders what has become of our "Code Of Honor." Only those who are "guilty" will criticize Cooper's statement.



INDIE FEATURE PICKS

DANNY SHIRLEY (Amor, DS45-2004) **I Make The Living** (2:47) (Elvenfolk, Next-O-Ken-BMI) (B. Keel, K. Bell) (Producer: S. Maclellan)

Danny Shirley comes on strong with this product. It's another positive message for all of us. Well-written and arranged, it's as smooth as Shirley's delivery. Quality Indie release with a lot of potential!

SUE ELLEN MOORE (Southern Tracks, ST-1092) **I'd Rather Be Hurt By You** (3:13) (Lowery-BMI) (S. Johns) (Producer: G. Lamb)

This mid-tempo release should prove popular with listeners. Sue Ellen surely sounds like she "feels" this song. We'll bet it does well on country radio. Sue Ellen Moore has a good shot with this solid-beat product.

DOC SHAMUS (Shamus, MC-311) **Jack Daniel's Morning** (Time unlisted) (Little Bill-BMI) (D. Shamus) (Producer: unlisted)

The honesty in the voice of Doc Shamus impressed us, even though the record label omits a lot of important information. The slow tempo of the intro is a fooler. The tempo picks up and takes the listener on an exciting country ride. You're gonna tap your toe when you listen. Good country lyrics. Honest performance.

DARK HORSE CONSENSUS

TIM MALCHAK— **It Goes Without Saying**— Alpine, APS-008

There's no surprise, here! Tim Malchak makes a habit of impressing all of us. His new single has, once again, found favor with country radio all over the nation. Some of the many stations honoring Tim with their Dark Horse picks were: WIXK, KSSC, KSOP, KEKB, WFMW, WELO and WELE.



STEP ONE RECORDS SIGNS ANOTHER LEGEND. The three happy faces of (l. to r.) Ray Pennington; Floyd Cramer and Mel Holt reflect the pleasure of doing business in Nashville. Pennington announced the signing of Cramer to Step One Records recently. Cramer is the most recent addition to an ever-growing list of legendary performers signed by Step One.

CASH BOX INDIES CHART

- | | |
|---|--|
| <p>1 SHOULDN'T IT BE EASIER THAN THIS
Charley Pride-16th Avenue</p> <p>2 FOR YOUR LOVE
Tony McGill-Killer</p> <p>3 DANCE FOR ME
Don Malena-Maxima</p> <p>4 BAD DAY FOR A BREAK UP
Cali McCord-Gazelle</p> <p>5 IT GOES WITHOUT SAYING
Tim Malchak-Alpine</p> <p>6 NO HEART LEFT TO BREAK
Robin and Cruiser-16th Avenue</p> <p>7 DON'T START THE FIRE
Marcia Lynn-Evergreen</p> <p>8 CATCH 22
Darrell Holt-Anoka</p> <p>9 SHOW ME (I'M FROM MISSOURI)
Larry Swift-Timestar</p> <p>10 DO YOU HAVE TO GO
Wynd-Cypress</p> <p>11 ON A GOOD NIGHT
The Johnstons-Hidden Valley</p> <p>12 IT TAKES TWO HEARTS
Mason Dixon-Premier One</p> <p>13 I WISH WE WERE STRANGERS
Ogden Hairless-Door Knob</p> <p>14 OVERDUE
Canyon-16th Avenue</p> <p>15 UNATTENDED FIRE
Razzy Bailey-SOA</p> | <p>16 TEN MOST BEAUTIFUL GIRLS
Steit Blancett-Fresh Squeezed</p> <p>17 I CAN'T HANG ON ANYMORE
Dennis Payne-True</p> <p>18 THE ONLY THING I'D CHANGE
Larry Frye-Round Robin</p> <p>19 TIME AND TIME AGAIN
Noel Cash-Deep South</p> <p>20 IF YOU ONLY KNEW
Kim Grayson-Soundwaves</p> <p>21 SHE'S LIKE HEAVEN
Morgan Ruppe-Hummingbird of Clover</p> <p>22 DIZZY FEELING
Jimmy Smart-Bear</p> <p>23 MY BABY SLEEPS WITH THE RADIO ON
Carol Sheehan-Cypress</p> <p>24 SECRETS
Secrets-Comstock</p> <p>25 IN BETWEEN HEARTACHES
Becky Williams-Country Pride</p> <p>26 I OWE, IOWE...
David Chamberlain-Country International</p> <p>27 MY BABY UP AND WALKED...
Mike Wilson-Music City USA</p> <p>28 THE TANGLED WALTZ
Matthew Colin Phye-At Midnight</p> <p>29 HERE'S TO THE ONE
Darrell Monroe-Door Knob</p> <p>30 CLOSER TO THE VINE
Stonewall Jackson-MSR</p> |
|---|--|

NEW AND ACTIVE

TITLE-ARTIST (LABEL)	TOTAL ADDS
STRANGERS TO LOVERS... - Gene & Maureen (Cntry. Pride)	22
JACK DANIELS MORNING - Doc Shamus (Shamus)	21
CHILD'S PRAYER - Tara Tucker (Lamon)	18
PARDON ME - Karen Donovan (Door Knob)	17
DON'T FORGET YOUR WAY HOME - Melissa Kay (Reed)	17
CAN'T GET TO YOU FROM HERE - Jacky Ward (Electric)	17
IF ONLY - Will Travis (GBS)	16
THANKS FOR LEAVIN' HIM - Paula McCulla (Rivermark)	14
THE PLACE WHERE LOVE... - Randy Anderson (Comstock)	12
AFRAID TO STIR THE ASHES - Ernie Bivens 3rd (GBS)	11
A HONKY TONK HEART - Clay Baker (Rain Forest)	11
CALENDER BLUES - Jill Jordan (Maxx)	11
DANCE FOR ME - Bobby Helms (Playback)	9
ANOTHER WOMAN'S MAN - Bobby Lace (615)	8
ANY OLD TIME - Billy Western (Empire)	8

READ CASH BOX

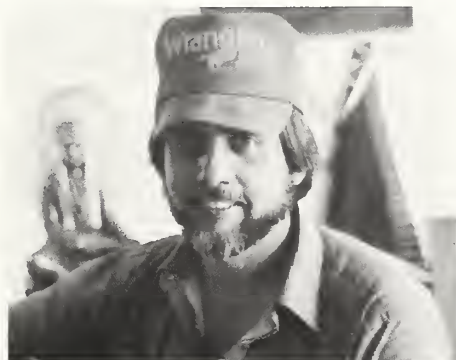
SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Kathy Mattea
2	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	Billy Joe Royal
3	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
4	MIKE REID, RORY MICHAEL BOURKE	Where Do The Nights Go-RCA	Ronnie Milsap
5	DAVE LOGGINS	Wheels-RCA	Restless Heart
6	DAN SEALS	One Friend-Capitol	Dan Seals
7	CHRIS HILLMAN, HERB PEDERSON, JOHN JORGENSEN	One Step Forward	Desert Rose Band
8	TERRY SKINNER, J.L. WALLACE	Lyn' In His Arms Again-Warner Bros.	The Forester Sisters
9	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLOYD
10	MICHAEL JOHNSON, DON SCHLITZ, BRENT MAHER	Crying Shame-RCA	Michael Johnson
11	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
12	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
13	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love	Tanya Tucker, Paul Davis, Paul Overstreet
14	J. O'HARA, K. KANE	Just Lovin' You-Columbia	O'Kanes
15	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
16	RANDY OWEN	Face To Face-RCA	Alabama
17	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
18	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Hank Williams, Jr.
19	R.M. BOURKE, M. REID	I Wouldn't Be A Man-Capitol	Don Williams
20	GARY BURR	That's My Job-MCA	Conway Twitty
21	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin
22	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
23	THOM SCHUYLER, JANIS IAN	I Want A Love Like That-MTM	Judy Rodman
24	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Exile
25	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
26	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
27	BRENT MAHER, PAUL KENNERLEY	Tell Me True-RCA	Juice Newton
28	ROGER D. FERRIS	Some Old Side Road-RCA	Keith Whitley
29	A.L. "DOODLE" HARRIS	The Bird-Epic	George Jones
30	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Highway 101

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
2	ED TOWNSEND	For Your Love-Killer	Tony McGill
3	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Don Malena
4	FRED KELLY, RANDY BARLOW	Bad Day For A Break Up-Gazelle	Cali McCord
5	LISA PALAS, JOHN JARRARD, MOARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
6	ROBIN GORDON, CRUISER GORDON	No Heart Left To Break-16th Avenue	Robin and Cruiser
7	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Dont't Start The Fire	Marcia Lynn
8	DARRELL HOLT, NORMA GELIN	Catch 22-Anoka	Darrell Holt
9	R. SCAIFE	Show Me (I'm From Missouri)-Timestar	Larry Swift
10	KEITH BUNTING	Do You Have To Go-Cypress	Wynd
11	JIM WEATHERLY, KEITH STEGALL	On a Good Night-Hidden Valley	The Johnstons
12	K. BLAZY, T. DAE, B. MEYER	It Takes Two Hearts-Premier One	Mason Dixon
13	BILL RICE, SHARON RICE	I Wish We Were Strangers-Door Knob	Ogden Harless
14	TOMMY BRASFIELD, ROBERT BYRNE, RICK BOWLES	Overdue-16th Avenue	Canyon
15	RAZZY BAILEY, RUSTY FRENCH	Unattended Fire-SOA	Razzy Bailey
16	STEVE ZANETIS	Ten Most Beautiful Girls-Fresh Squeezed	Stet Blancett
17	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
18	LEONA WILLIAMS, KATHY LEE	The Only Thing I'd Change-Round Robin	Larry Frye
19	N. HAUGHEY	Time and Time Again-Deep South	Noel Cash
20	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Kim Grayson



RAPPIN' WITH THE WRITERS:

LARRY ALDERMAN

Larry Alderman was a boy of 12 when he asked for his first guitar. The Mt. Airy, N.C. native didn't get his wish, so he made one from four springs, off a toy drum, stretched across a piece of plywood. "It didn't take long before they bought me a guitar," says Larry.

Larry first came to Nashville in 1970, fresh out of high school. The talented writer smiled... "I may be one of the only guys ever thrown out of Tootsie's for *not drinking!* They needed the table." He and a good friend were "green, hillbilly kids" and broke. Larry remembers the days when they divided a hamburger for meals.

After a tour in the armed forces, Larry started paying his musical dues by playing clubs in the Midwest. He returned to Nashville in 1980. He worked in a machine shop and pitched his songs on his lunch hours. Finally, he landed a staff writer's deal with King Coal Music and, as Larry puts it, "It's been a hoot, ever since!" Larry Alderman has had his songs recorded by such country stars as Loretta Lynn, Moe Bandy, Alan Frizzell, and Mel McDaniel. Not bad for a kid who started off on four springs stretched across a piece of plywood!

CREDITS

"Americana"... Moe Bandy
 "Real Good Feel Good Song"... Mel McDaniel
 "Walk On Water"... Loretta Lynn
 "Hard Charger"... Dale Earnhardt

Joe Henderson

AROUND THE ROUTE

A common complaint among ops over the past few years has been the rising costs of liability insurance at the location level, with coverage costing anywhere from \$50,000 to \$125,000 or more annually. The expense proved to be too prohibitive for many locations, forcing them to close. We understand that, as of April 1, 1988, the state of Michigan will require a mandatory liability policy of \$50,000, so the situation doesn't seem to be improving. The new arrangement between Bel-Aire Insurance Co. and Communitydyne's deathalyser (details elsewhere in this issue) where by certain bars, restaurants, etc. that house the machines can qualify for reductions in liability insurance, could provide some relief. As noted by Communitydyne prexy Roger Gerber, since the program went into effect, January 1, 1988, some bars have saved as much as 14%... and a noted establishment on the west coast "saved about \$10,000" off its liability policy. How does the operator benefit? Roger explained that when an operator puts a deathalyser machine in a location and that location takes the Bel-Aire policy, the op can pick up the collection receipts with no split and still charge the location fee for servicing the machine. Sounds good.

Going great! Spoke with sales chief John Neville at American Vending Sales in Wood Dale, IL where the recently arrived Rowe R-92 combo jukebox is racking up fantastic sales. "We can't keep them in stock," said John. The distributor enjoyed a terrific 1987 in overall sales and looking at an even better 1988! Right now, Dynamo pool tables are very strong sellers along with dart games, particularly Archnid's "Super 6" with the kit for Tic Tac Toe and Horse, and Land's "Quarterback" video game which has been doing extremely well. US is all set for its big Super Bowl Party, scheduled for January 31 at The Snuggery in Mount Prospect, where there'll be several large tv screens set up for ops to see the game and the R-92 replica that will be featured during the Half Time show (Cash Box, 1/16/88 issue). Food will be served, door prizes will be given

away and attending ops will receive tickets for the big Rowe raffle of an R-92 combo jukebox that will take place at ACME '88 in Reno!

Watch for it! Williams new "Space Station" pin has been pulling excellent grades on test, as we learned from marketing veepee Marty Glazman, and initial reports from distributors have been most favorable! Look for a new video game from Williams in the not too distant future. From what Marty tells us, it will be quite an outstanding piece—with Eugene "the doctor" Jarvis heading the design team, a new hardware system, et al. Jarvis, as you know, has quite a list of credits — "Defender", "Star Gate", "Robotron".

In speaking with various distributors during the opening weeks of 1988, we've been getting mixed vibes with respect to the prognosis for the next twelve months, ranging from good, to mediocre, to not so great. Doug Wilson of Banner Specialty in Pittsburg advised that the distributor is exercising extreme caution across the board. "So many hot new games hit at one time," he noted, referring to the various pieces released just prior to and during last year's AMOA convention. "We feel that manufacturers should sit down, take a good look at the market, and pace their releases accordingly." Ops are limiting their buying to the "A" games, as Doug pointed out, and, likewise, Banner is being very selective with regard to product and quantity. Doug also recommends that manufacturers consider the operator's purse and do something about the prices of equipment.

Take note. As previously reported in Cash Box, the American Amusement Machine Charitable Foundation will be hosting its annual Appreciation Dinner during the ACME '88 convention in Reno (3/11-3/13). This year's honoree is Sega USA chairman David Rosen. Tickets are selling for \$100 each or \$1,000 per table and the banquet will be held on Friday evening at Bally's Hotel in Reno, with all net proceeds being donated to the Covenant House, which provides shelter for homeless children.

Camille Compasio

(Ed Note: In recognition of its ongoing impact and success in the marketplace, Cash Box has, and will continue, to report on the various developments and announcements taking place in the world of home video game systems. On a regular basis, we will be featuring various corporate profiles and other relevant news about the manufacturers supplying hardware systems and peripherals as well as those creating the latest software releases.)

On The Homefront – Part II
Absolute Entertainment
Making News For Atari 2600

By Roger Sharpe

Despite all the hoopla attached to the reemergence of home video game systems, not much has been heard from the venerable favorite that did so much in establishing this entertainment category to begin with. In fact, above and beyond some new packaging, a new retail price point and broadcast advertising, the long dormant Atari 2600 has had to find an audience based on a substantial library of older game titles from many companies no longer even in existence.

For today's consumer, however, much of what was available on store shelves, although dated, was still new exciting as the 2600 tried to compete against the likes of Nintendo, Sega, the Atari 7800 and even the Atari XE. Amazingly, the sister 7800 can also play many of the 2600 system games so that the old standby tends to get squeezed from all directions.

So with all of these factors working against it, it is a surprise to find at least one company coming out with totally new games titles for the 2600. And that's news which might just open the ranks for other software manufacturers who might be enticed by the incredible number of Atari 2600 systems out there. Admittedly, many might still be in closets, but with enough action to resurrect the entire category, it wouldn't be a shock to find the 2600 undergoing a true renaissance.

Based in Midland Park, New Jersey, Absolute Entertainment might well be viewed as a complete enigma except for the fact that the corporate principals are veterans of the home video game/computer wars from a previous era.

President and CEO of Absolute, Garry Kitchen originally gained his fame at Activision with a number of hits, not the least of which was

"Garry Kitchen's GameMaker" which earned him designer of the year award from Computer Entertainment magazine back in 1985. In addition, brother Dan Kitchen brings even more experience to the fold along with John Van Ryzin who was recently responsible for Absolute Entertainment's first title, "X-13 Alpha Mission" for the Commodore 64. Rounding out the force is Alex DeMeo who is best known in home circles for his "Great American Cross Country Road Race" which received plaudits from the Software Publishers Association.

For the 2600, specifically, these individuals are attempting to emulate some new excitement with two releases that offer some modern themes. "Title Match Pro Wrestling" brings all the action of the so-called square circle for one-player or head-to-head competition that includes four different wrestlers to choose from in going after the championship, as well as tag-team confrontations that feature many of the most popular moves such as body slams, punching, kicking and airplane spins.

The second offering provides an intriguing adventure on wheels with a strong storyline and some solid graphics as "Skateboardin'" pits players through a maze of city streets, sidewalks and dizzying array of obstacles. The premise is to get to school on time using this popular team mode of transportation.

All in all, Absolute Entertainment is putting its major resources to work for systems that haven't seen a great deal of action of late, which could well prove to be an untapped market waiting for quality product or one that might turn out to be a stepping stone for future forays into the latest and hottest systems.

Remembering Dave Epstein

By Steve Epstein

On Sunday evening, the 13th of December, 1987, Dave Epstein, my father, passed away at the age of 69. He led a very full life and spent 45 of those years in the amusement business.

He is survived by his mother, Ida; my mother, Harriet; my brother, Mark; and four adoring granddaughters, Erica, Dale, Jennifer and

Julie. This is, as in all deaths, a very sad time for our family and the two hundred and fifty people in attendance at his funeral. Besides being a loving husband, father, and grandfather Dave was also a truly giving and sharing person.

My dad has not only left behind a legacy of love and friendship, but
(Continued on page 33)

INDUSTRY CALENDAR

- Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.
- Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.
- Feb. 16-18: Blackpool Amusements Exhibition; Winter Gardens, Blackpool, England.
- Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.
- April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
- May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
- May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
- June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run Resort; St. Charles, IL; annual state meeting and trade show.
- July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
- Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
- Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt agency; Chicago, IL.

READ CASH BOX

Epstein (Continued from page 32)
 so the Broadway Arcade; a business that was established by himself and Albert Simon in 1962 at the corner of 52nd Street and Broadway in New York City. I started working here at the age of 14, and it has become my full time occupation since 1970.

The lessons my father taught me have helped create a business that is not only a success during good times but also during the lean times. The first lesson, and probably the hardest, is the hours of individual attention we put into our business. The time spent working here created an ambience of security and well being, which translated into a very loyal clientele. The customer always receives the utmost attention and respect. To my father, the people putting the money into the machines were to be treated with care. After all, we were delivering a service which our clientele was paying for with their hard earned money.

The second lesson is that there should always be a good mix of amusement machines for our patrons. This has enabled us to attract the greatest variety of people to our location. Today you will find at the Broadway Arcade people of both sexes, from the ages of 80 right down to 5. All of our clients can expect to find clean and well operating

machines. Our pinball machines are cleaned and waxed once a week. All videos are cleaned once a month. If there is a problem in the operation of a machine, the customer is encouraged to report the malfunction to an appreciative attendant.

Probably the most important lesson my dad gave to me was that of caring. "If you treat people well, they will treat you well", he often told me. More often than not, a new customer will come up to me with an astonished smile and tell me what a special place the Broadway Arcade is. When this happens I will feel my father's presence and the pain of his loss will hopefully start to diminish. The amusement business was his advocacy, but to me it also became our love.



Dave and Harriet Epstein at one of the many joyful occasions they shared during their long and happy marriage.

Bel-Aire Ins. Awards Liability Discounts For Communidyne's Breathalyser Machines

CHICAGO - Responsible bar owners who install Communidyne breathalyser machines in their establishments will now realize premium liability discounts from the Bel-Aire Insurance Company. This move went into effect January 1, 1988 as a result of the efforts of Communidyne, Inc. president Roger Gerber who spent the better part of last year working on the project.

While the quandry of how much is too much, and who is ultimately responsible for the person who drinks and drives, the computerized Alcohol Breathalyser is the one new factor that has approval from all sides, according to Gerber.

"The fact is, more and more people want to know how their bodies react to alcohol," declared Roger Gerber, whose Chicago based company manufactures the machine. "Our company's philosophy is to create entertaining machines that provide this education in an entertaining way."

Customer acceptance has been dramatic, with machines recording several hundred "uses" per week. This reflects a departure from previous attempts to build acceptable breathalyser machines which have

failed in the past, said Gerber. "We have the technology to provide an inexpensive talking machine with enormous accuracy, down to hundredths of a percentage point. The technology, the public interest in their own health, and the legal pressures all came together at one time," he added.

By legal pressure, Gerber refers to the unprecedented rise in cases brought against bars by the victims of DWI (driving while intoxicated). It has resulted in recognition by the insurance industry of the value of the Communidyne machine. As of January 1, 1988, any bar, hotel or restaurant which installs and maintains this new machine will automatically qualify for a substantial reduction in their liability insurance costs.

"Locations may receive an additional 10% reduction," stated Art Blumeyer, president of Bel-Aire Insurance Company, who have put this offering in place. What happens to the money from the machine? "It varies", said Gerber. "In some cases the bars buy the machine outright, and they give the proceeds to charity or use them to defray the costs of leasing the machine. In other cases

the distributors give the machines free to the bars, who receive the insurance premium reduction, and the several hundred dollars a month income from the machines goes to the distributors."

According to Nan Langdon, "This is the most important new development in the alcohol/beverage industry, and it won't be long before every premise that sells alcohol will have a Communidyne machine nearby."

Further information may be obtained through distributors or by contacting Communidyne, Inc. at 636 Anthony Trail, Northbrook, IL 60062.

Pictured in the accompanying photo are (l-r) Communidyne president Roger Gerber and Art Blumeyer, president of Bel-Aire Insurance



Company at the Computerized Breath Alanyzer.

MERIT'S BADGER STATE CRICKET SHOOT. Despite temperatures in the teens and a wind chill factor at minus zero degrees, players from Wisconsin, Illinois, Minnesota, Massachusetts, Indiana, Pennsylvania and Iowa, came out to the Spectrum in Fond Du Lac, Wisconsin, December 5 and 6, to compete for \$4,000 in guaranteed cash and added prizes in the World Series of Darts regional tournament. Organized by Merit Industries, manufacturers of Pub Time and Bull Buster dart games, the Badger State Cricket Shoot was but one in eleven U.S. regional events and it was co-sponsored by Winnebago Coin, Amusement Devices, Denmark Coin and Seven-Up. For the occasion, Ron Cohen, owner of the Spectrum, converted the 20,000 sq. ft. roller rink into a darts tournament ballroom, complete with food, beverages and an outstanding sound system. Competition was highlighted by the "Iron Man and Iron Woman" Muscular Dystrophy Association charity event, sponsored by area businesses and operators at \$100 per man and \$50 per woman, with the proceeds along with pledges, amounting to more than \$4,000 going to MD. Pictured in the accompanying photos are (photo 1, l-r) tournament director Bob Mills, "Iron Man" winner Lane Helgeson, "Iron Woman" winner Judy Brott and John Speers of Winnebago Coin, Inc.; (photo 2, l-r) tournament director Bob Mills, open singles champion Bub Honeycutt and sponsor Mike Smythe from Indy Amusements; and (photo 3, l-r) first place mixed doubles champions Jay Pruett and Bev Philipsky with tournament director Bob Mills.



CHART INDEX

POP SINGLES

853-5937
 E. Thorngren, G. Tilbrook (C. Difford, G. Tilbrook) (Virgin Music-ASCAP)
 All I Want
 P. Samwell-Smith (C. Simon, A. Goldmark, J. Brackman) (C'est/Nonpareil/Maya-ASCAP)
 Animal
 R. J. Lange (Clark, Collen, Elliott, Lange, Savage) (Bludgeon Rifola/Zomba-ASCAP)
 Angel
 B. Fairbairn (Tyler, Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP)
 Bad
 Q. Jones (M. Jackson) (Mijac/Adm. by Warner-Tamerlane-BMI)
 Be Still
 N. Dorfman, Sting (Sting) (Magnetic/Illegal Songs-BMI)
 Because of You
 R. Clivilles, L. Vega (D. Cole) (Amber Pass/Disco Fever/Red Instructional-ASCAP)
 Breakout
 M. D. White (Swing Out Sister) (Virgin-Nymph-BMI)
 Brilliant Disguise
 B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (B. Springsteen-ASCAP)
 Burning Like A Flame
 N. Kernon (Lynch, Filson, Brown, Dokken) (WB/Megadude/E/A-ASCAP)
 Candle In The Wind
 G. Dudgeon (E. John, B. Tappin) (Dick James-BMI)
 Can't Stay Away
 E. Estefan, L. Dermer, J. Galdo, R. Vigil (G. M. Estefan) (Foreign Imported-BMI)
 Carrie
 K. Elson (J. Tempst, M. Michaeli) (Screen Gems-EMI-BMI)
 Casanova
 R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
 Catch Me
 K. Williams Jr., K. Shore (J. Staring, W. Cooler) (Genetic-ASCAP)
 Causing A Commotion
 M. Adams, S. Bray (M. Adams, S. Bray) (WB/Bleu Disque/Webb Girl Adm. by WB/Black Lion-ASCAP)
 Cherry Bomb
 J. C. Mellencamp, D. Gehman (J. C. Mellencamp) (Reva-ASCAP)
 Coming Up You
 R. Ocask (R. Ocask) (Lido-ASCAP)
 Could've Been
 G. E. Tobin (L. Blaisch) (George Tobin-BMI)
 Crazy
 D. Lord (A. Quanta, I. Davis, R. Kretschmer) (Rondor/Adm. by Almo Irving/SBK Australia/Adm. by April-ASCAP)
 Dear Mr. Jesus
 Not Available
 Don't Shed
 C. Neil (E. Schwartz, R. Freeman) (High Frontier/Blackwood-BMI/Little Life/Wood Monkey-ASCAP)
 Don't You Want Me
 B. Edwards (P. Gold, D. P. Bryant, J. Wailey) (Wightsong/Franne Goss/BMI/Ardayan/Intersong-USA)
 Don't Stop Believin'
 B. Fairbairn (S. Tyler, J. Perry, D. Child) (Aero Dynamics-BMI/Desmobile/April-ASCAP)
 Endless Summer Nights
 H. Gatica (R. Marx) (Chi-Boy Music-ASCAP)
 Everywhere
 L. Buckingham, R. Dashut (C. McVie) (Fleetwood Mac-BMI)
 Faith
 G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
 Father Figure
 G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
 Got My Mind Set On You
 J. Lynne, G. Harrison (R. Clark) (Carbert-BMI)
 Hazy Shade Of Winter
 P. Simon (P. Simon) (Paul Simon-BMI)
 Heaven Is A Place
 R. Nowels (R. Nowels, E. Shipley) (Future Furniture/Shipwreck-ASCAP/BMI)
 Hennessey
 S. Gallas, M. Sweet, R. Sweet, O. Fox (M. Sweet) (Sweet Family-BMI)
 Hot Hot Hot
 H. Medress (A. Cassell) (Rare Blue-ASCAP)
 Hot In The City
 K. Forsey (B. Idol) (Boneidol/Rare Blue-ASCAP)
 Hourglass
 E. "E.T." Thorngren, G. Tilbrook (Difford, Tilbrook) (Virgin-ASCAP)
 Hungry Eyes
 E. Carman (F. Previte, J. DeNicola) (Knockout/Jenava, R.U. Cyrus-ASCAP)
 I Can't Help It
 Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman) (In A Bunch-Adm. by WB Music/Terrace-ASCAP)
 I Could Never
 Prince (Prince) (controversy-ASCAP)
 Do You
 M. Verdict, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)
 You And Me Tonight
 E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin Nymph/Attractive-BMI)
 I Don't Mind
 T. Rundgren (L. Workman, B. Bourgeois) (April/Lena May/Ackes/Bourgeois Zea-ASCAP)
 I Found
 M. Bolton (M. Bolton, M. Mangold) (April/Is Hot/But For Music-ASCAP)
 I Get Weak
 R. Nowels (D. Warren) (Not Listed-ASCAP)
 I Need A Man
 D. Stewart (A. Lennon, D. Stewart) (EMG/Arista Music-ASCAP)
 I Never Thought That
 H. Medress, J. Capek (D. Hill) (CAK/Songs of Jennifer/If Dreams Had Wings/A Question of Material-ASCAP)
 I Think We're
 G. E. Tobin (R. Cordell) (ABZ-BMI)
 I Live For Your Love
 D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/Nelana BMI/Vandori/Reswick-Werfel/Beseme West-ASCAP)
 R. Nowels (L. Troutman) (Troutman's/Saja-BMI)
 In The End
 S. Litt, R. E. M. (Berry, Buck, Mills, Stipe) (Night Garden/Unichappell-BMI)
 I've Had
 M. Lloyd (F. Previte, J. Denicola, D. Markowitz) (Knockout/Donald Jay/R.U. Cyrus-ASCAP/Jenava-BMI)
 I Won't Forget You
 R. Browde (D. Dall, C.C. DeVillie, B. Michaels, R. Rocket) (Sweet Cyanide/Willesden-BMI)
 If You Let Me Stay
 H. Gray (T. D'Arby) (Virgin-Nymph/Young Terence-BMI)
 In God's Country
 D. Lanois, B. Eno (U2) (Chappell/U2-ASCAP)
 In My Dreams
 K. Cronin, G. Richrath, A. Gratzler, D. Devore (K. Cronin, T. Kelly)
 Is This Love
 M. Stone (Covardale/Sykes) (Whitesnake Overseas Ltd.)
 It's A Sin
 J. J. Johnson (Tennant, Lowe) (EMI America/Mahattan-ASCAP)
 I've Been In Love Before
 S. Thompson, M. Barbiero (N. Fede) (Virgin/Nymph-BMI)
 Just Like Heaven
 D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst) (Blue Disque-ASCAP)
 Just Like Paradise
 D. L. Roth, S. Vai (D. L. Roth, B. Tuggle) (Diamond Dave/Tuggle Tunes-ASCAP)
 Kick The Wall
 J. Holder, D. Smith (J. Davis) (Uncle Oscar's/Songs Unreal-ASCAP)
 Let Me Be
 L. A. Martine (L. A. Martine) (Panchin-BMI)
 Little Lies
 L. Buckingham, R. Dashut (C. McVie, E. Quintale) (Fleetwood Mac-BMI)
 Love Me
 J. Rade, P. Fox (A. Willis, D. Sembello) (Streamline)
 Love Overboard
 R. Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
 Lovens Lane
 Georgio (Georgio) (Georgio's/Stone Diamond-BMI)
 Money Money
 K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-

Motortown
 P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm by Blackwood/BMI)
 Need You Tonight
 C. Thomas (A. Farris, M. Hutchence) (MCA-ASCAP)
 Never Can Say
 S. Peabone (C. Davis) (Jobete-ASCAP)
 Never Gonna Give
 Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)
 Never Let Me Down
 Depeche Mode, D. Barcombe (M. L. Gore) (Grabbing Hands/Emile-ASCAP)
 Never Knew Love
 J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/Avant Garde-ASCAP)
 One I Love
 S. Litt, R.E.M. (Berry, Buck, Mills, Stipe) Night Gardens (Adm. by Unichappell-BMI)
 Out Of The Blue
 Gibson, Zarr (Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
 Pop Goes The World
 Z. B. Held, Men Without Hats (Men Without Hats) (PolyGram Songs-BMI)
 I Love Your Love
 D. Kerstenbaum (C. DeGour, G. Mende, J. Rusi, M.S. Applegate) (Lebaphone Music/Kerger-ASCAP)
 Pump Up The Volume
 M. Young (S. & M. Young) (Warner Bros.-BMI)
 Push It
 H. Luv Bug (H. Azor) (Next Plateau/Turnout Bros.-ASCAP)
 Rain In The Summer
 J. Porter, Alarm (Alarm) (Illegal-BMI)
 Rhythm Of Love
 Y. T. Rabin, P. Devilliers, T. Horn (Kay, Rabin, Anderson, Squire) (Affirmative/WB-BMI)
 Reason To Live
 R. Nevison (P. Stanley, D. Child) (Paul Stanley/April/Desmobile-ASCAP)
 Save Your Love
 Niven, Lardie, Kendall (Russell, Williams) (White Vixen-BMI)
 Say You Will
 M. Jones (M. Jones, L. Gramm) (Michael Jones/Stray Notes-ASCAP)
 Seasons Change
 L.A. Martine (L.A. Martine) (Panchin-BMI)
 Shake Your Love
 F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
 She's Like The Wind
 M. Lloyd (P. Swayze, S. Widdiz) (Troph Prod/Strawberry Fork-BMI)
 Should've Known Better
 R. Marx, D. Cole (R. Marx) (Chi-Boy-ASCAP)
 Silent Morning
 R. Ricardo & P. Robb (N. Pagan) (Not Listed)
 So Emotional
 N. M. Walden (Steinberg, Kelly) (B. Steinberg, D. Barry-ASCAP)
 Sugar Free
 P. Gray, J. Paig (P. Gray) (MCA-ASCAP)
 Tell Him
 R. Wake (Swinsky, Gold) (Chappell/November Nights/Goldpoint-ASCAP)
 That's What Love
 K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)
 There's The Girl
 R. Nevison (H. Knight, N. Wilson) (Makiki/Knighty-Knight/Know/Anista-ASCAP)
 Throwaway
 M. Jagger, D.A. Stewart (M. Jagger) (Promopub B.V.-PRS)
 True Faith
 S. Hague, New Order (New Order, S. Hague) (Bemusic/WB/Cut/MCA-ASCAP)
 Tunnel of Love
 B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (Bruce Springsteen-ASCAP)
 Twilight
 P. S. O' Duffy (Swing Out Sister) (Virgin-Nymph-BMI)
 Vain
 S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (Island/Blue Sky Rider/Wilkin David-BMI)
 The Way You Make
 Q. Jones, M. Jackson (M. Jackson) (Mijac/adm. by Warner-Tamerlane-BMI)
 We'll Be Together
 B. Loren, Sting (Sting) (Magnetic Pub. Rep. by Regatta/Illegal Songs Adm. by Atlantic-BMI)
 We're Only
 T. Allen (T. Allen, G. Jones) (Willesden/Johnnie Mae-BMI/Luel-la/WB-ASCAP)
 What Have I Done
 S. Hague (C. Lowe, N. Tennant, A. Willis) (Cage/10 Music/adm. by Virgin Music)
 Texas City/Streamline Modern-ASCAP/BMI)
 Who Will
 D. Warrew (Realsong-ASCAP)
 Wishin' Well
 M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)
 You And Me Tonight
 E. Kelly, J. Randolph (E. Kelly, J. Randolph, K. Moore) (Virgin Nymph/Attractive-BMI)
 You Don't Know
 D. Washbourne, P. Harding, S. Drinkwater, P. Fox (R. Hilde) (Bitter-BMI)

Heavy On My Mind
 J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster) (Not Avail)
 How Long
 S. Harvey (S. Harvey, S. Dante) (MCA-ASCAP)
 How Ya Like
 M. DeVese, T. Riley, B. New, P.O. Harris (T. Riley, M. DeVese) (Zomba-ASCAP/Willesden-BMI)
 I Can't Live
 Dimples, B. Wilson (Dimples, R. Wilson, T. Wells) (Dat Richfeld kat/Warner-Tamerlane/Advanus-BMI/Songs Cam Sing-ASCAP)
 I Could Never/Hot Thing
 Prince
 I Couldn't Believe It
 R. McNear, R. Lantosca, J. Bonnefont (R. McNear, M. Crump, R. Benson) (Tight Squeeze-BMI)
 I Do You
 M. Verdict, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)
 I Got Da Feelin'
 H. L. Bug, Stevie-O (T. Jackson, F. Prints) (Protoones/Turn out Brothers-ASCAP)
 I Love Your Love
 C. R. Cason, J. Lewis (C. R. Cason) (Muscle Shoals/Jalew-BMI)
 I Put My Money
 D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/Nelana-BMI/Vandori/Reswick-Werfel/Beseme West-ASCAP)
 (I Wanna Get) Close To You
 E. Poccia, V. Thomas, W. Warneke (V. Thomas L. White) (Bush Burnin'/KMA/Screen Jems-ASCAP)
 I Want Her
 K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donri-ASCAP)
 I Want To Be Your Man
 R. Troutman (L. Troutman) (Troutman's, Saja-BMI)
 I Want Your Body
 B. Cooper (B. Cooper) (Slap Me 1/Spectrum IV-ASCAP)
 I Wish You
 K. Gamble, L. Huff (L. Huff, K. Gamble) (Downstairs/Piano-BMI)
 I'm So Happy
 L. Job, W. Beasley (W. Beasley) (Harindur/Julore-BMI)
 In The Mood
 L.A. Babyface (D. Simmons, Babyface) (Hip Trip/Hip Chick)
 If You Can Do It I Can Too!
 P. Laurence (Not Listed) (Not Listed)
 Jennie
 Chad, H. King (Chad, H. King) (I'm Owe U A Tune Music/Bush Burnin'/Gunhouse/Music Corp.-ASCAP)
 Kiss
 S. Harvey (Harvey, Maunick) (Ackee/MCA-ASCAP)
 Let Me Touch You
 (G. Levert) (Assorted/WE/Try Cap Adm. by The Mighty Three-BMI)
 Let's Start
 H. Eaves, III (M. Claxton) (Blackwood/Huemar-BMI)
 Let's Try Again
 D. Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley) (Colgems-EMI-ASCAP)
 Live My Life
 J. Roby (A. Willis, D. Sembello) (Streamline/Moderne/Texas City-BMI/No Pain, No Gain/Unicity-ASCAP)
 Local Boy You Started
 R. Chudacoff, P. Bunetta (P. Bunetta, R. Chudacoff, M. Holden) (Juddam/Gouda/Buchard/Dream Dealers/Anista-ASCAP)
 Love Changes
 K. Kashif (S. Scarborough) (Alestar-BMI)
 Love Don't Give
 P. Bunetta, R. Chudacoff (S. Tavani, W. "Smoky" Robinson) (Taj Mahal-ASCAP/Tavani-BMI)
 Love Is For Suckers
 Full Force, J. B. Moore, R. Ford (Full Force) (Force Full/Willesden-BMI)
 Love Overboard
 R. Calloway, V. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
 Love Rap
 R. Earl (R. Earl, T. Reed) (Solid Smash/Ray-Ray-ASCAP)
 Lovey Dovey
 T. Courter (B. Khozouri, T. Terry) (Shaman Drum-BMI)
 Mary Mack
 L.A. Babyface (Dee, Kayo, Babyface) (Hip Trip/Hip Chick-BMI)
 My Forever Love
 G. Leret, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Tryxer/Ferndiff-BMI)
 Mysterious
 C. Elgart, Najee (W. Brathwaite) (Zomba-ASCAP)
 Nameless
 R. Kursey, Colonel Abrams (C. Abrams, M. Freeman) (MCA/Unicity/Moonwalk-ASCAP)
 Never Knew Love
 J. Harris III, T. Lewis (J. Jam, T. Lewis) (Flyte Time Tunes/Avant Garde-ASCAP)
 No 1/2 Steppin'
 B. Loren (Not Avail) (Wiz Kid/Irving-BMI)
 Nothing Ventured-Nothing Gained
 C. Singleton (C. Singleton) (Almo/Wtuntun-ASCAP)
 Oh Girl
 L. Holland (E. Record) (Unichappell-BMI)
 Over You
 B. Bacharach, C. Bayer Sager (R. Parker Jr., B. Bacharach, C. Bayer Sager) (Raydola/New Hidden Valley-ASCAP/Carole Bayer Sager-BMI)
 Plaything
 D. Conley (J. Thompson, R. Williams, G. Lennon) (Onco-BMI/Lenun-Ton-ASCAP)
 Pump Up The Volume
 M. Young (S. & M. Young) (Warner Bros.-BMI)
 Rainy Night
 S. Drinkwater, L. Armor (W. Douglas Jr., H. Redmond, T. Black, W. Brown III) (Wyteria/Music Minded/Electric Apple/Careers-BMI)
 Reservations For Two
 Kashif (Clark, Prim, East) (Cataladdy/New East-ASCAP)
 Respect Yourself
 A. Bell, H. Banks, L. Snell (M. Rice, L. Ingram) (Irving/Klondike-BMI)
 Rocket 2 U
 B. Nunn (B. Nunn) (Groupie-BMI)
 Run To Me
 A. Windust (A. Windust) (WB-ASCAP)
 Seasons Change
 L. A. Martine (L. A. Martine) (Panchin-BMI)
 Secret Lady
 La La (S. Mills, H. Grate) (Stephanie Mills/Stariight, Fireball, MCA)
 She's Fly
 C. Shepard (G. Dick, G. Henry, T. Terry, D. Sanchez) (Shaman Drum-Adm. by Screen Gems-BMI/King Henry I-ASCAP)
 Since You Came
 L. Job, P. Glass (P. Glass, N. M. Walden, J. Cohen) (Glasshouse/Inv-ving/When Words Collide-BMI/Gratitude Sky-ASCAP)
 Skeletons
 S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
 So Amazing
 G. Albright (L. Vandross) (April/Uncle Ronnie's-ASCAP)
 So Emotional
 N. M. Walden (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
 Some Kind Of Lover
 A. Cymone, David Z. (A. Cymone, J. Wailey) (Ultrawave/April/Intersong-USA-ASCAP)
 Someone To Love
 Full Force (Full Force, Lisa Lisa) (Forceful/Willesden/My My-ASCAP)
 Superbad
 C. Jasper (Not Avail)
 Sweet Memories
 D. Foster, T. McElroy (J. King, D. Foster, T. McElroy) (Jay King IV-BMI)
 System Of Survival
 M. White P. Glass (Skyzark) (Sputnik Adventure/Maurice White-ASCAP)
 Take Good Care
 B. J. Eastmond (J. Butler, J. Skinner) (Zomba-ASCAP/Willesden-BMI)
 That's Where You'll Find Me
 Monte Mota (Monte Mota, Curtis Jones, Sariama, Young) (Monte Mota-ASCAP/Virgin Nymph-BMI)
 Thinking Of You
 M. White (M. White, W. Vaughn, W. Vaughn) (Maurice White/Youngolei/Wenkewa-ASCAP)

This Be The Def
 H. Luv Bug (D. McCleese, H. Azor) (Protoones/Turn Out Brothers-ASCAP)
 This Is Love
 C. Dawson, K. Cummings (G. Ballard, C. Magness) (MCA/Yellowbrick Road-ASCAP)
 To Prove My Love
 J. King (T. McElroy, D. Foster, J. King) (Jay King IV-BMI)
 Touch & Go
 V. Bailey, P. Bell (V. Bailey, P. Bell, A. Lumdy) (Tee Girl/Vic's Slice-BMI/T-Boy/Buppie-ASCAP)
 Toy
 B. Marc (B. Marc) (Mazarati-ASCAP)
 Turn Off The Lights
 Louzo (A. Williams) (Lon-Hop-BMI)
 Two Occasions
 Wasn't A Lie (Johnston, J. Johnson, B. Tate) (Crazy People-ASCAP)
 L.A. Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
 Wanna Make Love
 P. Laurence (P. Laurence) (Bush Burnin'-ASCAP)
 The Way You
 M. Jones (M. Jackson) (Mijac-Adm. by Warner-Tamerlane-BMI)
 What A Too Much
 P. Bunetta, R. Chudacoff (I. Stone, L. Kirtz, P. Talbert, S. Robinson) (Taj Mahal/53rd State/Lonnie K-ASCAP)
 Winning Well
 M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)
 Without You
 M. Powell, S. Gant (L. Dozier) (Beau-di-o-do/Lamont-BMI)
 You Are Who You Love
 D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
 You Babe
 De Barge, C. Nani (B. DeBarge) (Striped Horse/DeBarge/Fourteen Fifteen-ASCAP)
 You Will Know
 S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)

COUNTRY SINGLES

A Little Bit Closer (Writers Group/Love Wheel-BMI)
 Back In Baby's Arms (Almond-BMI)
 Bad Day For A Break Up (Frear-BMI)
 Bird, The (Cavesson-ASCAP/Hall-Clement/Frizzell-BMI)
 Blowin' Like A Bandit (April/GSC-ASCAP)
 Caribbean (Unichappell-BMI)
 Catch 22 (Anoka-BMI)
 Come On Joe (Lawyer's Daughter/Wherefore-BMI)
 Crying (Acuff-Rose Opryland-BMI)
 Crying Shame (Tomka Tunes/MCA Music/April/Welbeck/Blut Quill-ASCAP)
 Dance For Me (Terrace/Robert W. Johnson-ASCAP)
 Dizzy Feeling (Get Smart/Fannway-BMI)
 Do Ya (Wooden Wonder-SESAC)
 Do You Believe Me Now (Hooken/Blue Lake-ASCAP/BMI)
 Do You Have To Go (Big Cypress-BMI)
 Don't Start The Fire (Baba-ASCAP/Hall-Clement-BMI)
 Face To Face (Maypop-BMI)
 For Your Love (Beadwood-BMI)
 Give Back My Heart (Michael H. Golden/Lytle Lovett)
 Goin' Gine (Forrunner/Bait And Beer/Lytle Laurel/Foreashard/Lucrecia-ASCAP/BMI)
 Heaven Can't Be Found (Bocephus-BMI)
 I Can't Get Close Enough (Tree/Pacific Island-BMI)
 I Can't Hang On Anymore (Hi Falutin-ASCAP)
 I Didn't (Every Chance I Had) (Tom Collins-BMI/Collins Court-ASCAP)
 I Prefer The Moonlight (Riverstone/Blackwood/Land Of Music-ASCAP/BMI)
 I Taught Her Everything She Knows About Love (Rick Hall/Alabama Band-ASCAP/Maypop-BMI)
 I Wanna Dance With You (Eddie Rabbit/Fishin' Fool-BMI)
 I Want A Love Like That (Write My Group/Bethlehem/Doubletime/MCA-BMI/ASCAP)
 I Wish We Were Strangers (April/Swallowfork-ASCAP)
 I Wish I Take Less Than Your Love (MCA-BMI/Scarlet Moon-ASCAP)
 I Wouldn't Be A Man (Jack and Bill/Songs De Bargo/Lodge Hall-ASCAP)
 If Ole Hank Could Only See Us Now (Waylon Jennings/Tom Collins-BMI)
 If You Only Know (Cavesson-ASCAP/Tapadero-BMI)
 I'll Pin A Note On Your Pillow (White Wings/Ensign/Famous/Blue Moon-ASCAP/BMI)
 I'm Gonna Miss You, Girl (Fourth Floor/Hot Kitchen-ASCAP)
 I'm Tired (Cedarwood-BMI)
 In Between Heartaches (Van Hoy/Posey-BMI)
 It Goes Without Saying (Alabama Band/New John/New Crew/WB-ASCAP)
 It Takes Two Hearts (Southern Grand Alliance/Grand Coalition-BMI)
 It's Only Make Believe (Tree-BMI)
 It's Such A Small World (Granite/Coswell-ASCAP)
 Just Givin' You (Cross Keys/Tree/Kream Kane-ASCAP)
 Last One To Know The (Tasteter-BMI/Cavesson-ASCAP)
 Last Resort, The (April/Ides of March/Ensign-ASCAP/BMI)
 Life Turned Her That Way (Tree-BMI)
 Living Like There's No Tomorrow (April-ASCAP/Blackwood/Shobt-BMI)
 Louisiana Rain (Shobi-BMI/Swallowfork-ASCAP)
 Love Will Find Its Way To You (MCA/Patchwork-ASCAP)
 Lyrin' In His Arms Again (Hall-Clement-BMI)
 My Baby Sleeps With The Radio On (Big Cypress)
 No Heart Left To Break (Hits Happen-SESAC)
 Nobody There But Me (Azzpo/Basically Gasp/Bob-A-Lew-ASCAP/Liberation-BMI)
 On What A Love (Unami-ASCAP)
 On A Good Night (Charlie Monk/Bright Sky/Keith Stegall/April-ASCAP)
 One For The Money (Tapadero-BMI/Cavesson-ASCAP)
 One Friend (Pink Pig-BMI)
 One Step Forward (Nose-BMI)
 Only Love Can Save Me Now (Tree/Cross Keys-BMI/ASCAP)
 Overdue (Milene/Rick Hall/Maypop-ASCAP/BMI)
 Please, Please Baby (Coal Dust West-BMI)
 River Unbroken, The (David Bateau/Grey Ink-ASCAP)
 Roses In December (Unde Artie-ASCAP/Larry Butler/Blackwood-BMI)
 Rough And Rowdy Days (Waylon Jennings/Tom Collins-BMI)
 Santa Fe (Bellamy Brothers Music-ASCAP)
 Secrets (White Cat-ASCAP)
 She Couldn't Love Me Anymore (Rick Hall/Fame-ASCAP/BMI)
 She's Like Heaven (Chakora/Leo Jackson/Ronny Light-BMI)
 She's No Lady (Michael H. Golden/Lytle Lovett-ASCAP)
 Shouldn't It Be Easier Than This (Alabama Band-ASCAP)
 Show Me (I'm From Missouri) (Vouge/Partner/Welk-BMI)
 Six Days On The Road (Hughes/Newkeys-BMI)
 Some Old Side Road (Unde Artie-ASCAP)
 Somewhere Between Ragged and Right (Waylon Jennings/Tom Collins-BMI)
 Some Tonight (Tree/Granite/Coswell-BMI/ASCAP)
 Still Within The Sound of My Voice (White Oak-ASCAP)
 Stop The Rain (April/Ides of March-ASCAP)
 Strangers Again (Blackwood/Tree-BMI)
 Sure Feels Good (Tom Collins-BMI)
 Sure Thing (Unde Artie-ASCAP/Lawyers' Daughters-BMI)
 Talkin' To Myself Again (Cross Keys-ASCAP)
 Tell Me True (April-ASCAP/Irving-BMI)
 Ten Most Beautiful Girls (Samos Island-BMI)
 Tennessee Flat Top Rock (Rightsong-BMI)
 That's My Job (Terrace/Garvin-ASCAP)
 The Only Thing I'd Change (Leona Williams-BMI)
 This Mornin' You Heart of Mine (Acuff-Rose Opryland-ASCAP/Milene-Opryland-BMI)
 This Old House (Whiter's Group-BMI/Bethlehem/Screen Gems/Lawyer's Daughter-ASCAP)
 Those Memories Of You (Bill Monroe Music-BMI)
 Time And Time Again (Foxall-ASCAP)
 Timeless and True Love (Chappell/Chriswald/Hopi/Buzz Caw/Southern-ASCAP)
 Too Good To Go (Almo/High Falutin-ASCAP)
 Touch and Go Crazy (Tree-BMI/Cross Keys/Tree Group-ASCAP)
 Turn It Loose (MCA, Don Schlitz/Colgems-EMI/April/Welbeck/Blue Quill-ASCAP)
 Twinkle, Twinkle Lucky Star (Inorbit/Careers-BMI)
 Unattended Fire (Rozzy Bailey-ASCAP)
 Wheels (MCA Music-ASCAP)
 When We're Together (Blackwood/Land Of Music/MCA/Your Favorite/Riverstone-BMI/ASCAP)

BC SINGLES

Are You My
 V. F. Belle, R. Simmons (E. Record) (Unichappell-BMI)
 Are You Serious
 E. Moore, J. Mtume (E. Moore, J. Batton) (Mtume-BMI)
 Baby Be Mine
 N. Martine (A. Ingram, J. Rawe) (BMC Music)
 Baby I'm For Real
 M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)
 Baby Tonight
 M. Jackson, W. Johnson (M. Jackson) (Wabritmar-BMI)
 Because of You
 R. Clivilles (D. Cole) (Amber Pass/Disco Fever/Red Instructional-ASCAP)
 Chick On The Side
 H. Luvbug, Stevie-o (A. Pointer, P. Pointer, D. Rubinson) (Palo Grounds-BMI/Ebbetts Field-ASCAP)
 Come And Get
 Claytoven, L. Batista, W. Kennedy (Stewart, Lamar, Batista, Richardson, Claytoven) (Pure Delight/Main Street/Bird Cage/In The Flesh-BMI)
 Come Back To Me
 C. Mims Jr., P. Rushen (P. Rushen, V. Davis) (Palo Grounds-BMI/Ebbetts Field-ASCAP)
 Come Into My
 M. Antonik (J. Sims) (Beach House/Tawanne Lamont-ASCAP)
 Cried
 J. Johnson (G. Johnson, A. O'Neal) (Flyte Time/Avante Garde-ASCAP)
 Do That To Me
 T. O'Brien (T. Tennille) (Moonlight/Magnolia-BMI)
 Don't Put
 C. Carter, B. Underwood (C. Carter, D. Heyward, L. Heyward, S. T. Gray, J. Jackson) (Mozelle/Deeply Sticed-BMI) (Rightsong/Franne Gee/Ardayan-BMI/ASCAP)
 Every Drop Of Your Love
 R. "Have Mercy" Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lif' Mama/Mercy Kersey-BMI)
 Father Figure
 G. Michael (G. Michael) (Chappell/Morrison Leahy/ASCAP)
 Feels Good
 G. Glenn (G. Glenn, D. Quander) (WB/Silver Sun/DQ-ASCAP)
 Flinnert
 J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Time-ASCAP)
 For Your Love
 B. White (B. White, B. Loren) (Seven Songs/Wiz Kid/Irving-BMI)
 Games
 L.A. Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip Trip/Hip Chick/Mister Johnson's-ASCAP)
 Get Lucky
 R. Stevens, L. Hall (R. Stevens, L. Hall) (Virgin-ASCAP)
 Girlfriend
 L.A. Reid, Babyface (L.A. Reid, Babyface) (Kermy/Hip Trip-BMI)
 He Turned Me Out
 R. Perry (L. Humes, M.L. Kortas) (Warner Bros.-BMI/MCA-

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THURSDAY, FEBRUARY 11th

- SEMINAR REGISTRATION DESK OPENS AT NOON
- PRE-SEMINAR ALBUM/ALTERNATIVE CONCLAVE 6 PM-8 PM

FRIDAY, FEBRUARY 12th

- KEYNOTE ADDRESS by LINDA ELLERBEE



Linda Ellerbee has brightened the tube and the airwaves--while sometimes dismaying her corporate superiors. Learn what she has found out through the ups and downs of big-bucks media.

- THE INEVITABLE TOP 40 AND URBAN/ CONTEMPORARY FACE-OFF!
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- STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET
- THE REVENGE AND RETURN OF ROCK TRIVIA
- THE GAVIN CELEBRITY COCKTAIL PARTY
- HOSPITALITY SUITES OPEN FOR YOUR ENJOYMENT

ON-GOING EVENTS

- RAM, ROM AND ROTATIONS-- PROGRAMMING YOUR STATION'S MUSIC BY COMPUTER
- STRATEGIC RADIO RESEARCH
- SONY DEMONSTRATES DAT

SATURDAY, FEBRUARY 13th

- URBAN/CONTEMPORARY: RATINGS AND REVENUE--ARE YOU GETTING YOUR FAIR SHARE?
- ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION
- MAKING THE MOST OF YOUR RADIO STATION WITH MARKETING AND PROMOTIONS
- THE "DIRTY DANCING" SOUNDTRACK PHENOMENON--HOW MOVIES MUSIC ROCKED RADIO
- GET JAZZED--BEFORE JAZZ GETS YOU
- MARKETING COUNTRY
- THE LEANING TOWER OF TOP FORTY
- THE GAVIN MEDIA PROFESSIONALS 30 YEAR ACHIEVEMENT AWARDS BANQUET

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A free day to check out the Golden Gate, those little cable cars and the rest of San Francisco. After all, Monday, February 15 is Presidents' Day, a federal holiday.

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Questions? Contact: the Gavin Report (415) 392-