

CASH BOXTM

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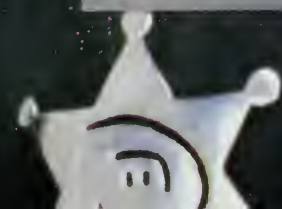
THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS
THE CASH BOX RADIO REPORT
INSIDE

THE
CASH
BOX

TERENCE

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BMI

1987 COUNTRY AWARDS



Rosanne Cash



Paul Overstreet

**THE MOST PERFORMED COUNTRY SONG
OF THE YEAR**

The Robert J. Burton Award

to

“HOLD ON”

Rosanne Cash

Atlantic Music Corp.

Chelcait Music

**SONGWRITER
OF THE YEAR**

Paul Overstreet

**PUBLISHER
OF THE YEAR**

Tree Publishing Co., Inc.

Congratulations



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ALL TIED UP
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Marshall Chapman
Tall Girl Music

BOP (Second Award)
Paul Davis
Paul and Jonathan Songs, Web IV Music

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Don Reid
Statler Brothers Music, Inc.

COUNTRY STATE OF MIND
Roger Alan Wade · Hank Williams, Jr.
Bocephus Music, Inc., Tapadero Music

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Paul Kennerley
Irving Music, Inc.

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Sammy Johns · Michael Garvin
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Dorff Songs, Warner/Elektra/Asylum Music, Inc.

DRINKIN' MY BABY GOODBYE
Charlie Daniels
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Tom Collins Music Corporation

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Freddie Powers
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Rhonda Fleming
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(THEY'RE MADE TO LOVE)
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Merle Haggard
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Ron Hellard · Michael Garvin
Tree Publishing Co., Inc.

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Curly Putman · Rafe Van Hoy
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Irving Music, Inc.

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Rosanne Cash · Vince Gill
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Combine Music Corp.

LIVING IN THE PROMISELAND
David Lynn Jones
*Mighty Nice Music, Skunk De Ville Music
Victrola Music*

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Nanci Griffith
Wing And Wheel Music

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Carl Chambers
*Chip Peay Music, Hall-Clement Publications
Ricky Skaggs Music*

MAMA'S NEVER SEEN THOSE EYES
Terry Skinner · J. L. Wallace
Hall-Clement Publications

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MIND YOUR OWN BUSINESS
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Grand Coalition Music

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NOBODY IN HIS RIGHT MIND
WOULD'VE LEFT HER
Dean Dillon
Hall-Clement Publications

NOTHING BUT YOUR LOVE MATTERS
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Kristoshua Music

NOW AND FOREVER (YOU AND ME)
David Foster · Jim Vallance (PROC)
Air Bear Music, Irving Music, Inc.

OKLAHOMA BORDERLINE
Vince Gill
Benefit Music

OLD FLAME
Reed Nielsen
Englishtown Music

ON THE OTHER HAND
Paul Overstreet
Scarlet Moon Music, Screen Gems-EMI Music, Inc.

THE ONE I LOVED BACK THEN
(THE CORVETTE SONG)
Gary Lee Gentry
Algee Music Corporation

ONE LOVE AT A TIME
Paul Davis · Paul Overstreet
*Paul And Jonathan Songs, Scarlet Moon Music
Screen Gems-EMI Music, Inc., Web IV Music*

RENO BOUND
John McFee
Long Tooth Music

REPETITIVE REGRET
Reed Nielsen · Mark Wright
*Englishtown Music, Land of Music Publishing
SBK-Blackwood Music, Inc.*

RIGHT HAND MAN
Gary Scruggs
Earthly Delights Music Co.

SAVIN' MY LOVE FOR YOU
Michael Clark
*Flying Dutchman Music Co.
Warner-Tamerlane Pub. Corp.*

SECOND TO NO ONE
Rosanne Cash
Atlantic Music Corp., Chelcalt Music

SHE USED TO BE SOMEBODY'S BABY
Larry Gatlin
Kristoshua Music

SMALL TOWN GIRL
John Jarvis
Tree Publishing Co., Inc.

STARTING OVER AGAIN
Don Goodman · John Wesley Ryles
Forrest Hills Music, Inc., Write Road Music Co.

STRAIGHT TO THE HEART
Graham Lyle (PRS)
Irving Music, Inc.

TALKIN' TO THE MOON
Larry Gatlin
Kristoshua Music

TEN FEET AWAY
Max D. Barnes · Billy Sherrill
Algee Music Corporation, Blue Lake Music

THAT ROCK WON'T ROLL
Bob Di Piero · John Scott Sherrill
Combine Music Corp.

THEN IT'S LOVE
Dennis Linde
Dennis Linde Music

TIL I LOVED YOU
Van Stephenson
*Warner-Tamerlane Pub. Corp.
Writers House Music, Inc.*

TOUCH ME WHEN WE'RE DANCING
Kenneth Bell · Terry Skinner · J. L. Wallace
Hall-Clement Publications

TWENTY YEARS AGO
Wood Newton · Michael Spriggs · Dan Tyler
Warner House of Music

WHAT AM I GONNA DO ABOUT YOU
Jim Allison · Doug Gilmore · Bob Simon
Jims Allisons, Tapadero Music

WHO'S GONNA FILL THEIR SHOES
Max D. Barnes
Tree Publishing Co., Inc.

WHOEVER'S IN NEW ENGLAND
Quentin Powers
Silverline Music

WILL THE WOLF SURVIVE
David Hidalgo · Louie Perez
Davince Music, No Ko Music

WORKING WITHOUT A NET
John Jarvis
Tree Publishing Co., Inc.

A WORLD WITHOUT LOVE
Eddie Rabbitt · Even Stevens
*Briarpatch Music, A Division of MTM Music Group
DebDave Music, A Division of MTM Music Group*

YOU CAN'T STOP LOVE
Paul Overstreet · Thom Schuyler
*Bethlehem Music,
Lawyer's Daughter Music,
A Division of MTM Music Group
Scarlet Moon Music, Screen Gems-EMI Music, Inc.*

YOU MAKE ME FEEL LIKE A MAN
Peter Rowan
Hall-Clement Publications, Ricky Skaggs Music

YOU'RE STILL NEW TO ME
Paul Davis · Paul Overstreet
*Paul and Jonathan Songs, Scarlet Moon Music
Screen Gems-EMI Music, Inc., Web IV Music*

YOU'VE GOT SOMETHING ON YOUR MIND
Dave Gibson · Roger Murrah · Norro Wilson
*Easy Days Music, SBK-Blackwood Music, Inc.
Silverline Music, Tom Collins Music Corporation*

YOUR MEMORY AIN'T WHAT IT USED TO BE
Dicky Betts · Mary Fielder · Kim Morrison
*Chriswood Music, Pangola Publishing
Tapadero Music*

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks
1	BAD (Epic 34-07418)		5	6	49	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322) Michael Bolton 50 9
2	LOST IN EMOTION (Columbia 38-07267)		1	13	50	LOVE WILL FIND A WAY (Atco/Atlantic 7-99449) Yes 60 4
3	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289)		4	14	51	BEAT PATROL (RCA 5308-7-GAC) Starship 56 5
4	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)		7	7	52	(CATCH ME) I'M FALLING (Virgin 7-99416) Pretty Poison 58 4
5	CASANOVA (Atlantic 7-89217)		8	10	53	DON'T YOU WANT ME (MCA 53162) Jody Watley 62 3
6	I THINK WE'RE ALONE NOW (MCA 53167)		10	9	54	IS THIS LOVE (Geffen 7-28233-DJ) Whitesnake DEBUT
7	HERE I GO AGAIN (Geffen 7-28339)		2	17	55	SKELETONS (Motown 1907MF) Stevie Wonder 67 2
8	LET ME BE THE ONE (Arista AS1-9617)		11	11	56	WATERFALL (Columbia 38-07243) Wendy & Lisa 59 6
9	LITTLE LIES (Warner Bros. 7-28291)		12	9	57	I DO YOU (MCA 53193) The Jets 70 2
10	MONY MONY (Chrysalis VS4 43161)		13	8	58	SOMETHING REAL (INSIDE ME/INSIDE YOU) (RCA 5273-7-RAA) Mr. Mister 39 10
11	WHO WILL YOU RUN TO (Capitol B-44040)		6	11	59	NO ONE IN THE WORLD (Elektra 7-69456) Anita Baker 61 5
12	BRILLIANT DISGUISE (Columbia 38-07595)		20	4	60	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240) Aerosmith 71 4
13	BREAKOUT (Mercury/PolyGram 888 016-7)		15	10	61	VALERIE (Island/Warner Bros. 7-28231) Steve Winwood 78 3
14	CARRIE (Epic 34-07282)		3	12	62	LOVE IS CONTAGIOUS (Paisley Park/Reprise 7-28257) Taja Sevelle 52 7
15	I HEARD A RUMOUR (From The Motion Picture Disorderlies) (London/PolyGram 886 165-7)		9	16	63	VICTIM OF LOVE (A&M AM-2964) Bryan Adams 40 10
16	IT'S A SIN (EMI/Manhattan B-43027)		22	8	64	WIPEOUT (From The Disorderlies) (Tin Pan Apple/PolyGram 885 960-7) Fat Boys 46 14
17	YOU ARE THE GIRL (Elektra 7-69446)		19	9	65	ONLY IN MY DREAMS (Atlantic 7-89322) Debbie Gibson 48 23
18	(I'VE HAD) THE TIME OF MY LIFE (RCA 5224-7-R.) Bill Medley & Jennifer Warnes		27	5	66	SILENT MORNING (4th & B'Way/Island 7439) Noel 66 6
19	IN MY DREAMS (Epic 34-07255)		21	15	67	NEVER LET ME DOWN (EMI America B 43031) David Bowle 55 12
20	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408)		23	7	68	SATELLITE (Columbia 38-07607) Hooters 72 4
21	DON'T MAKE ME WAIT FOR LOVE (Arista AS1 9625)		24	9	69	ROCK STEADY (Solar/Capitol B-70006) The Whispers 63 21
22	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)		26	8	70	TELL IT TO MY HEART (Arista AS1-9612) Taylor Dayne 82 2
23	HEAVEN IS A PLACE ON EARTH (MCA MCA-53181)		29	5	71	ANIMAL (Mercury/PolyGram 888 932-7) Def Leppard 81 3
24	SHOULD'VE KNOWN BETTER (Manhattan B 50083) Richard Marx		40	4	72	I DON'T MIND AT ALL (Island/Atlantic 7-99409) Bourgeois Tagg 83 2
25	DIDN'T WE ALMOST HAVE IT ALL (Arista AS1-9616) Whitney Houston		16	13	73	GOT MY MIND ON YOU (Dark Horse 7-28178-A) George Harrison DEBUT
26	PAPER IN FIRE (Mercury/PolyGram 888 763-7) John Cougar Mellencamp		14	11	74	DINNER WITH GERSHWIN (Geffen 7-28418) Donna Summer 65 9
27	JUMP START (Manhattan B 50073) Natalie Cole		18	13	75	ROCK ME (Capitol B-44042) Great White 68 9
28	ONE HEARTBEAT (Motown 1897 MF) Smokey Robinson		17	15	76	FOLLOW YOU (A&M AM2968) Glen Burnick 77 4
29	I JUST CAN'T STOP LOVING YOU (Epic 34-07253) Michael Jackson with Siedah Garrett		25	12	77	FAKE (Tabu/Epic ZS4 07100) Alexander O'Neal 54 15
30	I WON'T FORGET YOU (Enigma/Capitol B-44038) Poison		36	8	78	CHERRY BOMB (PolyGram 888934-7) John Cougar Mellencamp DEBUT
31	WE'LL BE TOGETHER (A&M AM 2983) Sting		44	3	79	CRAZY CRAZY NIGHTS (Mercury 888 796-7) Kiss 80 5
32	LA BAMBA (Slash/Warner Bros. 7-28336) Los Lobos		28	17	80	JUST LIKE HEAVEN (Elektra 7-69443) The Cure 89 2
33	WHEN SMOKEY SINGS (Mercury/PolyGram 888 604-7) ABC		30	17	81	I NEED LOVE (Def Jam/Columbia 38-07350) L.L. Cool J 64 11
34	WHO'S THAT GIRL (Sire/Warner Bros. 28341-7) Madonna		32	16	82	MOTORTOWN (Capitol B-44062) The Kane Gang 88 2
35	COME ON, LET'S GO (Slash/Warner Bros. 7-28186) Los Lobos		42	7	83	AMERICAN DREAM (Reprise/Warner Bros. 7-28237) Simon F. 84 3
36	HOLIDAY (Virgin 7-99428) The Other Ones		38	12	84	LEARNING TO FLY (Columbia 38-07363) Pink Floyd 85 3
37	LET'S WORK (Columbia 38-07306) Mick Jagger		37	7	85	NOTHING'S GONNA STOP ME NOW (Jive/RCA 1072-7-J) Samantha Fox 90 2
38	BETCHA SAY THAT (Epic 34-07371) Gloria Estefan and Miami Sound Machine		41	8	86	CRAZY WORLD (Epic 34-07432) Big Trouble 87 2
39	HOURLASS (A&M 2967) Squeeze		45	6	87	CRAZY (Chrysalis VS4 43156) Icehouse DEBUT
40	SHAKE YOUR LOVE (Atlantic 7-89187) Debbie Gibson		53	3	88	EAGLES FLY (Geffen 7-28185) Sammy Hagar DEBUT
41	BOYS NIGHT OUT (MCA 53137) Timothy B. Schmit		47	6	89	POP GOES THE WORLD (Mercury 888 859-7 DJ) Men Without Hats DEBUT
42	THE ONE I LOVE (I.R.S./MCA IRS 53171) R.E.M.		49	6	90	NEED YOU TONIGHT (Atlantic 7-89188) INXS DEBUT
43	SUGAR FREE (Epic 34-07283) WA WA NEE		46	7	91	SPECIAL WAY (Mercury/PolyGram 888 867-7) Kool & The Gang 86 3
44	CAN'T WE TRY (Columbia 38-07050) Dan Hill (Duet with Vonda Sheppard)		18	34	92	DON'T LOSE ANY SLEEP (EMI B 43040) John Waite 79 5
45	DOING IT ALL FOR MY BABY (Chrysalis VS4 43143) Huey Lewis and The News		31	12	93	DON'T LOOK DOWN-THE SEQUEL (Chrysalis BFV 41550) Go West 57 11
46	TOUCH OF GREY (Arista AS1-9606) Grateful Dead		33	13	94	DON'T MEAN NOTHING (Manhattan B-50079) Richard Marx 74 20
47	NOTORIOUS (Columbia 38 07324) Loverboy		43	9	95	WHO FOUND WHO (Chrysalis VS4 43120) Jellybean 69 16
48	FAITH (Columbia 38-07623) George Micheal DEBUT				96	MISFIT (Mercury/PolyGram 888 674-7) Curiosity Killed The Cat 73 13
					97	I WANT YOUR SEX (Columbia 38-07164) George Michael 75 21
					98	YOU WIN AGAIN (Warner Bros. 7-28351) Bee Gees 76 6
					99	I DON'T THINK MAN SHOULD SLEEP ALONE (Geffen 7-28417) Ray Parker Jr. 92 9
					100	OH YEAH (Mercury/PolyGram 884 930-7) Yello 91 10

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EDITORIAL

The Christmas Stocking (Pattern)

Ho, Ho, Ho. Retail has every reason to be laughing out of both sides of their mouths in anticipation of the forthcoming Christmas season. Not only is the superstar release schedule in full swing, with Michael Jackson, Bruce Springsteen, Sting, Barry White, John Cougar Mellencamp, Pink Floyd and the soon to be released Stevie Wonder, but configuration stocking patterns should be real interesting as well.

The Barry White and Sting records have additional bonus tracks available on either the CD or cassette format, while Springsteen and Pink Floyd do not. Mellencamp is identical on all three configurations while the Wonder will contain bonus tracks on the CD and cassette.

The purpose and reasoning of each record company varies greatly, however the fact remains that the retailer will have multiple selling points and marketing strategies.

Stocking patterns for this Christmas season may also determine the patterns and impact of future configurations as well. DAT, CDV, the three inch CD single, all are new or future considerations for retail sales. How will these formats affect the future stocking and buying habits of retail and the consumer? It's all pretty cloudy at the moment but the one clear and bright spot is the upcoming Christmas buying season, already a bonanza for manufacturers and retailers but only the beginning in terms of future formats and configurations. The more ways that music is made available to the consumer, the more ways everyone in the industry can profit.

Parts of Lee Jeske's overview of "The Year In Jazz" were inadvertently rearranged in last week's Spotlight On Jazz 1987 section. The piece is re-run this week, beginning on page 6. We regret any inconvenience.

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TOP POP DEBUTS

SINGLES

#48

FAITH

George Michaels - Columbia

ALBUMS

#9

TUNNEL OF LOVE

B. Springsteen - Columbia

#1

POP SINGLE

BAD

Michael Jackson
Epic

#1

B/C SINGLE

BAD

Michael Jackson
Epic

#1

COUNTRY SINGLE

LOVE ME LIKE YOU USE TO

Tanya Tucker
Capitol

#1

JAZZ

COLLABORATION

G. Benson/E. Klugh
Warner Bros.

#1

COMPACT DISC

TUNNEL OF LOVE

B. Springsteen
Columbia

#1

POP ALBUM

BAD

Michael Jackson
Epic

#1

B/C ALBUM

BAD

Michael Jackson
Epic

#1

COUNTRY ALBUM

ALWAYS AND FOREVER

Randy Travis
Warner Bros.

#1

12" SINGLE

FULL CIRCLE

Company B
Atlantic

WINNER'S CIRCLE

NEED YOU TONIGHT

INXS
Atlantic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



CHING - Inner City Broadcasting recently held a New York luncheon for Dionne Warwick, in honor of the singer's work benefiting AIDS research. Here, posing at the affair, are David Dinkins, Borough President of Manhattan; Percy Sutton, chairman of Inner City; Warwick; Clive Davis, president, Arista Records; Hal Jackson, group chairman, Inner City; and Andy Anderson, Arista vp, R&B promotion.

CBS-Sony Update

LOS ANGELES - After the anticipated meeting of the CBS Board of Directors October 14, CBS offered the following quote relating to the alleged \$2 billion bid from the Sony corporation: "CBS is continuing to explore alternative ways to maximize the short and long term shareholder values in its records operations."

10,000 Maniacs' Natalie Merchant: In Her Own Tribe

By Rob Yardumian

LOS ANGELES - Natalie Merchant is an anomaly in this business - a gifted, nimble lyricist and singer with a ear for candid, distinctive social commentary couched in the most vivid, stirring, *literate* imagery anywhere. These words she sings in soft and delicate, yet curiously unaffected voice impossible to pin down or ignore. That voice floats along like a Monarch on a summer breeze, propped up by the tightly woven folk/rock tapestries of her band, 10,000 Maniacs.

For fans and critics who have followed the Jamestown, N.Y., natives since their first independent LP *Secrets Of The I-Ching*, it is a simple course to plot their growth into today's tight, confident, and energetic outfit. Their latest release, *In My Tribe* (Elektra), is simply their finest yet, weaving Merchant's stories through a more richly defined beat-ense, courtesy of producer Peter Dinkler and engineer George Massenburg. Sublime pop...

Cash Box about the new record, her writing focus, and her hopes for 10,000 Maniacs' future.

To fans, Merchant has always invoked an air of mystery - a sylphlike character wrapped in diaphanous shrouds of wonderment at the world around us. In person, she is pleasant in her soft-spoken style, willing to examine her motivations, and yes, she loves the new record. "The album sounds beautiful to me. A lot of those songs sound as close as we could come to our dream of what we should sound like. We wanted to make it more concise rhythmically and melodically."

This tightening of forces, a girding of power, translates well for the Maniacs sound, and Merchant's lyrical contributions are equally new and improved. Her often obtuse, swirling images have been replaced by more straightforward semantics. She agrees, laughing "I think compared to other albums this is more understandable to civilians."

*The man in 119 takes his tea all alone.
Mornings we all rise to wireless
Verdi cries.
I'm hearing opera through the
door.
The souls of men and women,
impassioned all.*

- "Verdi Cries"

*All those lines and circles, to me,
a mystery.
Eve pull down the apple
and give a taste to me.
If she could it would be wonderful,
But my pride is in the way.*

- "Cherry Tree"

One of the most instantly recognizable benefits of the new lyrical approach is Merchant's ability to meld
(continued on page 33)

Capable Of Producing 300,000 Tapes/Week

Major L.A. Counterfeit Cassette Ring Broken

LOS ANGELES - A ring of alleged counterfeit cassette tape manufacturers and distributors capable of producing 300,000 bogus tapes each week was broken in a series of coordinated raids by the FBI, the RIAA, and several Los Angeles police departments. According to the RIAA, the businesses that were shut down encompassed 25% of the \$300 million national counterfeit problem, the "most significant anti-piracy action in a single state in RIAA history."

Product confiscated during the raids was being distributed in fourteen states, Canada, and Mexico, and fifteen arrests have been made in conjunction with the case. The busts were announced at a Universal City press conference Thursday, October 8, attended by RIAA associate general counsel Neal Edelson, L.A. District Attorney Ira Reiner, and representatives of the Glendale and Arcadia police departments.

Approximately 70% of the product seized in the raids was Latin music, with the rest of the material being a mixture of rock, pop, folk, country,

and heavy metal artists. Said Edelson, "Just look at the top of the charts, and that's what's being counterfeited." Bogus tapes on display at the press conference included the *Who's That Girl* soundtrack, the *La Bamba* soundtrack, Huey Lewis' *Fore*, and Steve Winwood's *Back In The High Life*.

Businesses closed down by local police include NVN Audio and Video Cassette Manufacturing in Glendale, Stevens Happy Sounds in Arcadia, and Aquarius Health Food in Bell. Four residences were also raided. FBI agents were also involved, with their search warrants resulting in three felony indictments being handed down.

The RIAA's Edelson pointed out at the press conference that counterfeit cassettes may be very difficult to distinguish from legitimate tapes. Often the outside graphics look very similar, with the differences becoming apparent once the package is opened. Low price, blurred bar codes, and poor sound quality are typical tip-offs to illegal recordings.

The Year In Jazz: Driving The Music To Disc-traction

Lee Jeske

Want an idea of what was the key ingredient to this past year in jazz? Art Blakey. No, not that Art Blakey is leading yet another band of fresh-faced Messengers - hell, that ain't news - but that a trip to the CD bin of a well-stocked record store will present you with Art Blakey CDs on, to name a few labels, Blue Note (about a dozen of them), PolyGram, RCA, Delos, Concord, Impulse, Fantasy, and Atlantic. You want 1956 Blakey, complete with alternate takes? You got it. You want obscure Blakey? No sweat. You want the '86 Messengers on CD? Belly up to the bin.

To say that CDs have exploded is

putting things oh-so mildly. And to say that jazz has been the beneficiary is, again, to resort to understatement. Jazz CDs in '86 and '87 came busting out like home runs in the Kingdom. You want to pick up some Charles Mingus on CD? PolyGram, Atlantic, Impulse, Columbia, Fantasy and RCA can help. Sonny Rollins on CD? Fantasy has over a dozen of them, and there are some available from PolyGram, RCA, Impulse and Blue Note. Get the picture? The picture is compact discs, pure and simple.

Jazz fans who have been holding out, who have put their CD-player purchases on hold for another year,
(continued on page 35)

Jukebox Operators To Laud Most-Played Singles

CHICAGO - This year's Amusement and Music Operators Assn. Jukebox Awards presentation, to take place during the AMOA convention November 6 at Chicago's Hyatt Regency hotel, will honor the single records and recording artists who have generated the most play on America's jukeboxes.

The nominees for best pop record of the year are "Alone" (Heart), "Lean On Me" (Club Nouveau), "Living On A Prayer" (Bon Jovi), "Nothing's Gonna Stop Us Now" (Starship), and "With Or Without You" (U2). For best soul record nominees are "Always" (Atlantic)
(continued on page 33)

On the afternoon of the band's recent show at Los Angeles' Variety Arts Center, Merchant spoke with

Ronnie Jones Appointed Motown VP, Black Music Promotion

LOS ANGELES - Ronnie Jones has been appointed to the position of vice president, black music promotion for Motown Records, as announced by label president Skip Miller. In his new position, Jones will be responsible for the promotion and marketing of all black oriented product for Motown and its subsidiary labels.

Prior to joining Motown, Jones was with Capitol/EMI where he served as vice president of black promotion.

Commenting on Jones' appointment, Miller stated "Ronnie is one of the heavyweights in our business, and we are thrilled that he has accepted our invitation to become a member of the Motown family."



John Brodey Named PolyGram VP, LP Promotion

LOS ANGELES - John Brodey has been named to the newly created position of vice president, album promotion, for PolyGram Records, as announced by label senior vice president, promotion, John Betancourt.

Bob Jamieson, PolyGram's executive vice president, marketing and sales, commented "This new position was created in response to PolyGram's exploding AOR roster. Our superstar acts and developing artists demand a new level of direction in this album-driven format, and John is the best man for the job."

Most recently, Brodey was director of Top 40 promotion for Geffen Records. Previously, he was president of Brodey and Perry, an AOR promotion firm. The company operated from 1980-85. Earlier he



served as regional promotion manager in the Boston area for Casablanca Records from 1979-80.

ASCAP To Distribute \$43 Million In License Fees

NEW YORK - ASCAP began distributing approximately \$43 million to its members and affiliate foreign societies on October 8, as a result of additional local television station interim license fees for the period of April 1, 1985-March 31, 1987 paid by the stations to ASCAP pursuant to a court order.

About \$18 million is being paid to writers and publishers by increasing distributions originally received by an average of approximately 6% for the April, 1985-March, 1987 period. The balance is being distributed based on local and network television performances, resulting in an increase of approximately 16%

over the total amount originally distributed for these performances.

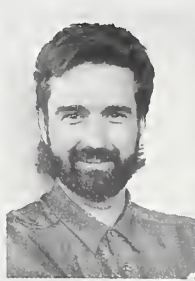
The plan for distribution of the monies was approved by the federal court overseeing ASCAP's operations. Commenting on the distribution, ASCAP president Morton Gould said, "I am pleased we are able to distribute these additional royalties to ASCAP's members and affiliated foreign societies. We would expect that additional sums will be forthcoming when a final fee is established either by negotiations with the television broadcasters or by the court in the pending proceeding to determine reasonable fees."



Wittman



Williams



Bywater



Whiteside

Wittman Appointed - William Wittman has been appointed producer/vice president of artists and repertoire for RCA Records, it was announced today by Bob Buziak, president of the label, to whom he will report. Wittman will be based in New York, where he will be actively pursuing the acquisition and production of new talent for the label. Before he joined the company, Wittman was an independent record producer.

Polydor U.K. Appoints Two - Polydor U.K. Ltd. is pleased to announce the appointment of John Williams as director of A&R. Formerly senior A&R manager at Chrysalis Records, Williams is known for his work as a producer. Also at Polydor (UK) the label announces the appointment of Jill Wall as general manager of marketing. Wall has spent the last 4 1/2 years at EMI where she was general manager of Parlophone/Capitol Records.

Bywater Promoted - EMI-Manhattan Records has named Geoff Bywater to the newly created position of vice president, artist development, it was announced today by CEO Sal Licata. Bywater will be responsible for helping define the image of the EMI-Manhattan roster as well as working closely with managers and agents on the development of touring strategies and will oversee all video plans.

Whiteside Joins - Dede Whiteside has joined Geffen Records in the newly created post of national A/C promotion, it was announced today by Al Coury, the label's promotion topper. Whiteside was most recently national director of pop promotion for MTM Records in Nashville.

Westlund Appointed - Matt Marshall, president Higher Octave Music, today announced the appointment of Dee Westlund as vice president creative services. Westlund, with 17 years experience in the record business, comes to Higher Octave from Allegiance Records, where she served as director creative services.

Simone Appointed - Irving Azoff has announced the appointment of David Simone to the senior executive ranks of the MCA Music Entertainment Group. In his new capacity, Simone will report directly to Azoff on all activities on behalf of the group. Simone was most recently with Phonogram Records-U.K. as managing director.

Barbour Promoted - Jon Barbour, formerly manager of marketing service for RCA/Columbia Pictures Home Video, has been promoted to the newly created position of director of marketing services for the Burbank-based video manufacturer. The announcement was made by Glenn Ross, vice president of marketing, to whom Barbour will report.

Dowless Named - Donna Dowless has been named executive director of Ticketmaster Florida with the responsibility for development and execution of Ticketmaster's new Florida operations. Dowless brings 23 years of experience in the arena management business to her new post.

Mischke/Peterson Form Company - Michael Mischke, formerly director of marketing administration for MBM/UA Distribution Company, and Mark Peterson, formerly sales and marketing manager with L'Ermitage Hotels, have formed a partnership under the name of Sunset Productions. The company is a public relations/event management company created to provide services in the planning, coordination, design and execution of special events.

Futrell Named - John Ray, president of Turning Point Productions and Magic City Records of Birmingham, Alabama, has named J.C. Futrell as vice president of Magic City Records. Prior to joining Turning Point Productions, Futrell was president of Rockwell Futrell Productions, Inc. of Atlanta, Georgia.

Smith Appointed - Tony Smith, former vice president of promotion for EMI America Records, has been named vice president, national sales by Mediabase Research Corp. The announcement was made today by Rich Meyer, Mediabase president. Most recently, Smith oversaw the national promotion efforts for the pop, rock, black, and dance music released by EMI America.

Sosa Promoted - The Magnetic Tape Division of Agfa-Gevaert, Inc., Ridgely Park, New Jersey, announced the recent promotion of Teri Sosa to the position of marketing communications manager. Sosa will be responsible for creating and implementing all marketing communications for the division.

Brandt Joins - Jools Brandt is now heard on The Breeze, the New Age/Soft Fusion satellite radio service offered by the Progressive Music Network (PMN).

SINGLE RELEASES

OUT OF THE BOX

WHITESNAKE

Is This Love (3:38) - Geffen (7-28233) - Whitesnake Music Overseas-WB Music/ASCAP - Coverdale-Sykes - Producers: M. Stone

Melodic rocker should prove a successful follow-up to band's recent #1 single "Here I Go Again." Whitesnake has already established massive success with the younger audiences, with this tune they should garner a sizable chunk of the older demographics as well.

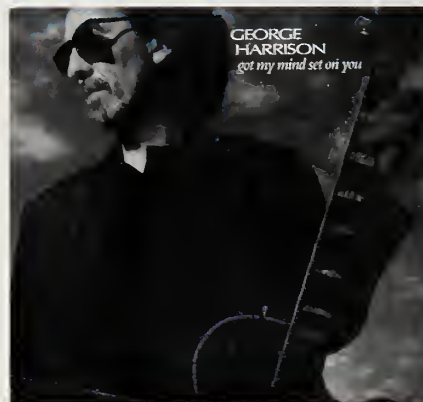


OUT OF THE BOX

GEORGE HARRISON

Got My Mind Set On You (3:50) - Dark Horse/WB (7-28178) - Carbert Music/BMI - R. Clark - Producers: J. Lynne-G. Harrison

The long awaited return of Harrison is spearheaded by this advance single from the forthcoming "Cloud Nine" LP - an extremely catch pop-rock number (released on Harrison's revived Dark Horse label). Tune will instantly saturate Top 40 and AOR radio nationwide.



NEW AND DEVELOPING

JIMMY "BO" HORNE

Show Me How Much (You Want My Love) (3:56) - Edge (ED 7-011) - Nileja Music-A. Joyce Pub./ASCAP - L.J. Franklin-C.W. Vickers - Producer: C.W. Vickers

The adventurous Edge label has released this fun, upbeat song by established session musician Horne. Tune has a great hook and should generate positive listener response at Black Contemporary and Top 40 radio outlets. If this single is any indication, we should be hearing about Mr. Horne for quite a while to come.

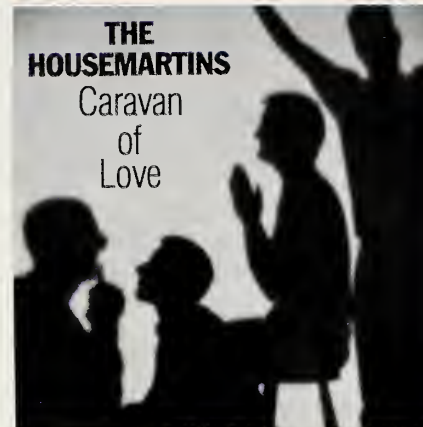


NEW AND DEVELOPING

THE HOUSEMARTINS

Caravan Of Love (3:38) - Elektra (7-69436) - Warner Bros. Music, Ltd. - Isley-Jasper-Isley - Producer: J. Williams

Former U.K. #1 smash for the band should finally establish them on these shores. Tune is an exceptional *a capella* reading of the old Isley Brothers chestnut. Unusually enough, tune will *not* be included on the forthcoming "The People Who Grin Themselves To Death" LP. DON'T MISS THIS ONE!



FEATURE PICKS

SUZANNE VEGA - Gypsy (4:01) - A&M (7-89188) - Waifersongs Ltd.-AGF Music Ltd./ASCAP - S. Vega - Producers: S. Addabbo-L. Kaye

Vega's brilliant songwriting ability shines brightly on her latest outing... Could easily follow in the amazing chart success of "Luka."

MIKI HOWARD - Baby, Be Mine (3:43) - Atlantic (7-89165) - BMC Music Pub. - A. Ingram-J. Rawe - Producer: N. Martinelli

Outstanding vocalist with established B/C roots should cross well over to the pop scene via this beautiful pop ballad.

RUSH - Time Stands Still (4:42) Mercury/PG (888 891-7) - Core Music/CAPAC - Peart - Producers: P. Collins

This powerful rock number is already established at AOR radio and ready to crossover to Top 40 formats. 'Til Tuesday's Aimee Mann guests on harmony vocals.

PAUL KELLY & THE MESSENGERS - Before Too Long (3:22) - A&M (AM-2986) - Emu Music/BMI - P. Kelly - Producers: A. Thorn-P.Kelly

Masterful pop! Kelly's outstanding songwriting talents and unusual vocal style instantly capture one's attention. Big things are sure to come...

BRYAN FERRY - The Right Stuff (4:25) - Reprise (7-28172) - Virgin/Nymph Music-Morrissey/Marr Songs Ltd. - (admin. by Warner Tamerlane Pub.)/BMI - Ferry-Marr - Producers: P. Leonard-C. Kamen-B. Ferry

Ferry's distinctive vocals highlight this haunting rock number. Tune was co-written by Johnny Marr (formally of The Smiths). Album, "Bete Noire," is due shortly.

PATRICE RUSHEN - Come Back To Me (4:01) - Arista (AS1-9644) - Baby Fingers Music-Lovely 'N Divine Music/ASCAP - Rushen-Davis - Producers: C. Mimms-P. Rushen

Latest release from the multi-talented Rushen is this mid-tempo number. Watch for instant B/C and A/C action - Top 40 play could result.

ROGER HODGSON - You Make Me Love You (4:09) - A&M (AM-2977) - Unichord Music (admin. by Almo Music)/ASCAP - R. Hodgson - Producers: R. Hodgson-J.J. Puig

Former Supertramp vocalist is flying solo... Familiar vocal style should capture listener attention almost immediately.

THE dB'S - I Lie (3:44) - I.R.S. (53198) - Holsapple Music-I.R.S. Music (admin. by Atlantic Music)/BMI - P. Holsapple - Producer: G. Edward

Alternative and AOR should benefit greatly from this powerful outing. Driving rock number is the first single released off "The Sound Of Music" LP.

HEAVY D. AND THE BOYZ - The Overweight Lovers In The House (3:34) MCA (53195) - Way To Go Pub.-Marly Marl International-Across 110th Street Pub./ASCAP - Heavy D. - Producer: D.J. Marly Marl

Rap glorifying the joys of romance and being overweight. Heavy D. and his boyz should find acceptance thanks to the recent success of this genre at T40 radio.

WHISPERS - Just Gets Better With Time (3:58) Solar (B-70012) - Morning Crew Music-Irving Music/BMI - G. Taylor - Producer: Gary Taylor

Title track off the Whispers' most recent LP will assuredly inundate Black Contemporary outlets nationwide. A/C and Top 40 play should come in time...

RECORDS TO WATCH

KASHIF & MELI'SA MORGAN - Love Changes (3:59) Arista (AS1-9626) - Alexscar Music/BMI - S. Scarborough - Producer: Kashif

TUESDAY KNIGHT - Out Of Control (4:45) Parc/E.P.A. (ZS4-07625) - Scaramanga Music-Les Etoile De La Musique-Black Lion Music-Dial M For Music/ASCAP - Producers: K. Richardson-F. Wildhorn

GERALD ALBRIGHT - So Amazing (3:49) Atlantic (7-89163) - April Music-Uncle Ronnie's Music/ASCAP - L. Vandross - Producer: G. Albright

ERIC CARMEN - Hungry Eyes (3:49) RCA (5315-7-RAA) - Knockout Music-Jemava Music-R.U. Cyrius Pub./ASCAP - F. Previte-J. DeNicola - Producer: E. Carmen

ALBUM RELEASES

OUT OF THE BOX

5 STAR

Between The Lines-RCA 6635-1-R-
Producers: Various-Bar Coded

The five-piece Pearson brother-and-sister act cashes in again with strong, smooth funky lines. 5 Star has been huge in their native England for years, and this will help stateside acceptance as well. The ballad "Strong As Steel," the racy "Read Between The Lines," and the punchy pop of "Whenever You're Ready" lead the way.



OUT OF THE BOX

PAUL CARRACK

One Good Reason-Chrysalis BF 41578-Producer: Christopher Nie Bar Coded

Former vocalist/keyboardist for Ace, Squeeze ("Tempted"), and Mike And The Mechanics ("Siler Running") steps out on his own with this hook-filled notebook of pop nuggets. Stellar remake of "When You Walk In The Room" catches the ear on first pass, then quickly add the classic pop strains of "Button Off My Shirt" and "Don't Shed A Tear."



NEW AND DEVELOPING

ANGELA WINBUSH

Sharp-Mercury/PolyGram 832733-1 Q-1-Producer: A. Winbush-Bar Coded

The multi-talented Winbush, formerly of Rene and Angela, busts out solo on her debut effort. She wrote all songs, played all instruments, sang all parts, and produced the record to top it all off. Her voice is the main catalyst - alternately lush and inviting, then growling darkly. Captivating workout.

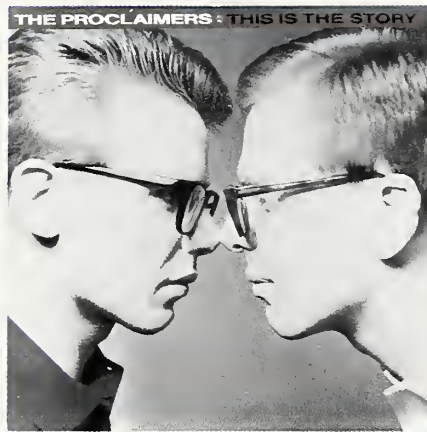


NEW AND DEVELOPING

THE PROCLAIMERS

This Is The Story-Chrysalis BF 41602-Producer: John Williams-Bar Coded

Well? Acoustic rave-ups hark back to The Everly Brothers, with a healthy dose of country directness. Labeled in too, all delivered in the thickest Scottish accent these identical twins can muster. A little like Paul Weller with a wink, or Roddy Frame without the empty pretension.



FEATURE PICKS

LOVE AND ROCKETS-Earth-Sun-Moon-Big Time 6058-1-B-Producers: Love And Rockets-Bar Coded

Second release from the former Bauhaus members continues in their same acoustic guitar/droning keyboard/darkly tinted vocal vein. Music to jump by...

WHODINI-Open Sesame-Jive/Arista JL-8494-Producer: Larry Smith-Bar Coded

Creative, expressive rap attack from the N.Y.C. natives - probably the most listenable rap record for non-fans all year. Lyrics speak of non-conformity, fidelity, and of course there's plenty of braggadocio to go around.

THE MISSION U.K.-The First Chapter-Mercury/PolyGram 832 732-Q-1-Producers: Various-Bar Coded

Compilation of the excessive British band's indie singles, with added bonus of Lennon/McCartney's "Tomorrow Never Comes" and Patti Smith's "Dancing Barefoot." Dark and dangerous...

54.40-Show Me-Warner Bros. 25572-1-Producer: Dave Jerden-Bar Coded

Vancouver quartet returns with their blistering guitar approach, aided by superior production values on this, their sophomore release. Highlights include "Everyday" and "One Gun."

LYNYRD SKYNYRD-Legend-MCA MCA-42084-Executive Producers: Al Kooper/Tom Dowd-Bar Coded

Tribute LP released ten years after the deaths of Ronnie Van Zant and Steve Gaines features mostly unreleased material, two B-sides, and a live version of "Simple Man."

SILENT RAGE-Shattered Hearts-Chameleon CHLP 8611-Producer: Paul Sabu

So. California-based band, recent winners of metal station KNAQ's Seagram talent search, is committed to vinyl. Musically reminiscent of the appealing Scorpions/Loverboy mix, and Paul Sabu's production work is top notch.

EASTER-Chameleon CHLP 8612-Producer: Ethan James

Hard-driving L.A. band's debut platter finds vigorous, confident readings of urban life. Minor chordings, guitar-heavy harmonies should find a home left of the dial.

LOUIS AND CLARK-Hollywood Capacity Maximum-Posh Boy PBS 15-1-Producer: Baxter

Six song EP from this L.A. foursome exhibits a fresh, open, appealing approach with their rough, edgy guitar/vocal interplay circa Long Ryders.

EASTERN BLOC-Paradox 172 001-1-Producers: P. Denenberg/The Bloc-Bar Coded

All three members of this new band have extensive recording and touring credits to their names, and that experience serves well here. Bright, uncluttered pop with atmospheric edges.

WALKING WOUNDED-The New West-Chameleon CHLP 8613-Producer: Jerry Giddens

Acoustic and electric folk/rock energies blend with insightful lyrics on this debut release from the So. Cal. quartet. Jerry Giddens' intense, committed vocals are ably backed by driving, chiming guitars, pistol-crack drums, and fluid bass lines.

RECORDS TO WATCH

GLENDIA FAYE-Flatpickin' Favorites-Flying Fish FF 432-Producer: Porter Wagoner-Bar Coded

55-When The Mirror Cracks-Squawk 832 728-1 Q-1-Producer: Floyd Rose-Bar Coded

SIGMUND SNOPEK III-WisconsinInsane-Dali DLP-20010-Producers: Victor DeLorenzo/Sigmund Snopek III

MICHAEL GREGORY-What To Where-RCA 3023-1-N-Producer: Michael Gregory-Bar Coded

STEVE LACY-Momentum-RCA 3021-1-N-Producer: Ed Michel-Bar Coded

DEBORAH SILVERSTEIN-Around The Next Bend-Flying Fish FF425-1-Producer: Howie Tarnower-Bar Coded

OLLIE-DAY?— Just when you thought it was safe to be apathetic for a week or so, comes a new groove to wake us up again. Entitled "Nothing 'Bout Being Free," this 12" sits the desk courtesy of Freedom of Information Act (catchy name, that) Records, a new L.A.-based company dedicated to reminding everyone of the ludicrous nature of the contra-gate hearings (remember those shows - the biggest mini-series of the summer?). Written and performed by attorney turned songwriter/singer **Hardy Gold**, the line is bouncy enough to be pulling orders from record pools in New York, New Jersey, and San Francisco.

The cut features lyrics by Gold interspersed with hearing nuggets from **Ollie** himself, the lovely and talented **Fawn Hall**, the not-quite-lovely **John Poindexter**, the not-nearly-so-lovely **Daniel Inouye**, the king of the nit-pick **Brenden Sullivan**, (well I guess it's better than zit-pick), and a few more of our favorites... For info on the single, contact the label at (818) 763-738.



DREPPY-CRAWLY— He don't like spiders and snakes, and that ain't what takes to love him.

MAKING TRACKS — Heading into the fourth quarter, West Coast studios are staying busy these days. **Skip Saylor Recording**, **Manhattan Transfer** was in mixing their upcoming project for **Atlantic**, **Boy George's** latest was being over-dubbed and mixed, and also mixes were happening for **Stacy Lattisaw** and **The Perri Sisters**. Good grammar... At **Yamaha Studios** in Glendale, **Peabo Bryson** (mixing), **El DeBarge** (overdubs), **Patrice Rushen** (12" dance mix), and, yes, **Harry Manilow** (TV special mix) have all been doing time... And at the **Village Recorder** in West L.A., **J.B. King** and **Lita Ford** (mmmm...) have both been in recently working on their latest projects.

FROM THE WESTERN FRONT... — Top-ranked L.A. radio station **KPWR-FM (Power 106)** is posting another of their infamousashes, "Powerhouse 4," October 5 on the rooftop of the Hollywood Holiday Inn. 4000 people will attend and enjoy **Smokey Robinson**, non-stop dancing, and a world-class fireworks show" in honor of the station and Hollywood's centennial. Well, at "Powerhouse 3," we went and saw **Kevin James** - a great magician, two Scandinavian bondage babes in chips and daps and leather and whips, **Michael Jackson's** chimp, some welfare mothers from **Pacoima**, and heck, this was upstairs in the private party room. Onstage, **Georgio** pulled down his stretch pants, we

laughed, then left. I guess we gotta go to #4... An A-listed tribute to the late **Buddy Rich** is in the works for December 1 at **Universal Amphitheatre**. Hosted by **John Carson** (isn't he old enough to lose the nickname?), the show will feature **Frank Sinatra**, **Jerry Lewis**, **Billy Crystal**, **Sammy Davis, Jr.** (doing his **Billy Crystal** impression, no doubt) **Robin Williams** (is there a funnier man in the world?), **Jack Jones**, (love, exciting and new...) **Sheila E.**, and **Mel Torme**. Tix run from \$50 to \$500. Maybe it is time to open up that limo business after all...



WRATHFUL

Grapes Of Wrath's (see above) new record on **Capitol**, entitled **Treehouse**, is due out soon. It's a hot piece o' wax - check it out, especially "Piece Of Mind"... **Drummer-god** and all around hep dude **Peter** ("playing drums is like sitting down and eating a cheeseburger") **Ersine**, late of **Weather Report**, is in town giving a master class to about 20 talented young skin-pounders at the **Dick Grove School of Music** in **Studio City**. **Ersine** is stressing refinement and conservation of energy, certainly good advice for all of us **Renaissance** guys... **Bret Easton Ellis'** **MTV-ish** novel about the young, rich, bored elite of **Beverly Hills**, **Less Than Zero**, has been made into a movie starring **Andrew McCarthy** as the main character. An unsettling book, made more so by the graphic, disinterested sex-and-drug encounters running rampant throughout, which of course have been streamlined (censored?) so that middle America won't get its wittle feewings hurt. Instead of merely being an omniscient observer, **McCarthy's** character now is on a crusade to save his friends from ruin. Gimme a break... Well, anyway, the soundtrack is due out 11/2 on **Columbia**, and it at least sounds interesting: **Rick Rubin** producing, with appearances by **The Bangles**, **Poison**, **Roy Orbison**, **LL Cool J.**, and **Slayer** covering "In A Gadda Da Vida." Yes, oh yes... **Atlantic** has had a righteous week: Yes has wrapped up sales over 600,000 on their latest, **INXS's** new one **Kick** has pre-orders of half a million, **Levert** has gone gold, and **Madame X** and **Debbie Gibson** are both on the way. Ouch... **Tom Waits** hits the **Wiltern Theatre** November 7, 8, 9. Can't wait... When the heck is **Lloyd Cole** and his **Commotions** going to come out with some new stuff? Hmmm... What short-ish, slightly balding **Gotham City** promo whiz is soon to be heading west to shore up badly-needed holes in a major label staff? Stay tuned...

Rob Yardumian

Terence Trent D'Arby

By Rob Yardumian

LOS ANGELES - It was an especially chilly March night in 1962, deep in the Louisiana swamplands. Gathered for an eerie ceremony were some legends: **James Brown**, **Otis Redding**, **Wilson Pickett**, even the late **Sam Cooke** made an appearance. Fearing for the future of the music they loved, they made a blood pact to seal the fate of soul music.

An unlikely being was born of their shared secret that night, and now, 25 years later, the future of soul music has surfaced.

OK, maybe not. But **Terence Trent D'Arby** is such a startling, electric performer that the legends of this forgotten genre come immediately to mind.

D'Arby was actually born in **New York City**, the child of a gospel singer and an evangelical preacher. Although raised in a strict **Pentecostal** environment, the popular songs of the day nonetheless filtered through, as he remembers singing along to the **Beatles** and the **Supremes** at a young age.

His father's calling as a preacher moved the large family constantly, and **D'Arby** finally settled in **Florida** through his high school years. As a youngster, the first talent to emerge was writing, as **D'Arby** immersed himself in short stories and poetry.

Music became his second love, as he listened furtively under his pillow at night to a friend's **AM** radio. Fear of being caught forced him to listen to whatever station happened to be on the dial, leading to the broad influenced evident in his music today.

Soon the teenage **D'Arby** discovered another reason to scratch his itch for singing: females. Their reaction to his inimitable style convinced him to continue this hobby.

Boxing became a driving factor in his life after the 1976 Olympics, and he was good enough to win a flyweight championship, novice class, in **Army** competition. He



decided to pursue this career, and signed for a three year hitch in the service.

Luckily for music fans, the **Army** career was cut short, and, while still in **Germany**, **D'Arby** began singing in a band called **Touch**. He stayed for three years, then moved to **England**, where his unique performing style really evolved.

Four tracks were cut for **CBS/UK** by the end of 1986: "If You Let Me Stay," "Seven More Days," "Wishing Well," and "Let's Go Forward." These garnered enough interest to put **D'Arby** on the road as opening act for **Simply Red** in the spring of this year.

The first LP, *Introducing The Hardline According to Terence Trent D'Arby*, debuted at #1 in **Britain**, following the release of two singles, "If You Let Me Stay" and "Wishing Well."

The album has just shipped domestically, and it appears that this controversial newcomer will wow these shores just as easily as he did those of **England**, his new home. His **North American** debut performance September 30 at **L.A.'s Roxy** was a stunning showcase, hinting at soul's future right before our eyes.

TALENT ON STAGE

Mötley Crüe/
Whitesnake

THE FORUM, L.A. - Last week **Motley Crue** brought their roadshow home to the **L.A. Forum**. As the curtains fell, beatmaster **Tommy Lee** kick-started the set with a pounding double bass drum assault. Immersed in his drum kit, **Lee** rose to the stage between forty-eight ("I counted 'em") speakers. The rest of the **Crue** hit the stage running, bangin' out the opening bars of "All in the Name of..." All eyes were on the bad boys as they took the crowd on a trip to the

"wild side."

Led by master of ceremonies and vocalist **Vince Neil**, the band looked better than ever. Having shed the "costumes" and theatrical make-up of their now infamous *Theatre of Pain* tour, **Hollywood's** finest looked at home in their personalized leather creations. **Mick Mars** cranked out power chords and catchy hooks with ease, while **Nikki Sixx** kept it down and dirty with his fist-pumping bass lines.

The **Crue** picked and played material from all four of their releases. The third song of the set was the first to highlight their "new" sound. Taken from their latest multi-platinum release *Girls, Girls, Girls*, "Dancin' On Glass" explored the

The Silencers

"The Silencers formed in London, curiously enough, even though we all come from Glasgow," says Silencer Jimme O'Neill in a thick Glasgow accent. "We knew one another as friends, and we really just thought it was time to get a guitar band together because, really, we wanted to keep the line-up very basic and simple. Two guitars, bass and drums."

The Silencers, whose debut album, "A Letter From St. Paul," has just been released on RCA, have a stark, lean sound and a political conscience — a classic rock 'n' roll combination, 'though a classic rock 'n' roll combination that had been somewhat dormant until recently.

"I think it's probably the reaction to lots of bland, cabaret-type discopop that has been quite successful over the last few years," says Jimme (who lost the second "i" in his first name when he used to be called Jimme Shelter). "What's happening now is that people are still trying to write songs with good tunes — we try to write good tunes — but we want to provide something with a bit more depth to it, without sounding pretentious, a bit more meaningful."

The Silencers are Jimme O'Neill, guitar and vocals; Cha Burns, guitar; Martin Hanlin, drums; and Joe Donnelly, bass, and they have their roots in a band called Fingerprintz, which contained Jimme and Cha. They came together as The Silencers about three years ago, and now are looking



beyond London, where, Jimme says, "there really isn't much very interesting going on now. The kind of rock 'n' roll we play isn't, like, crazy enough for the real independent kind of bands and it's not disco- or pop-oriented enough for the daytime radio, so we're kind of in-between at the moment. I think that once people hear our music, and realize the quality of our sound, they might be seduced by it. Hopefully."

The name of the band, by the way, comes from a '60s spy movie — "a trashy sort of movie," says Jimme — starring Dean Martin as Matt Helm.

"I liked it because it was very obvious, with no pretensions," says Jimme about the name, not the movie. "Just a very obvious kind of rock 'n' roll name. And it has two sides to it. Because after all's done and everything's finished and everything's over, the only thing that's left is silence."

Lee Jeske

subject of drug abuse. To help recreate the feeling on the album, the band was joined on stage by sexy back-up singers Donna and Emi (i.e. The Nasty Habits). This contrasted well with the more straight ahead rocking of "Red Hot," "Looks That Kill," and "Live Wire," which are found on the first two albums. The raw, streetwise energy at the core of these songs reflected the Crue's lifestyle at the time of the recordings. It is hard to believe that just five short years ago, these dudes were playing the likes of the Whisky and Gazzarri's on Sunset Strip.

Other highlights included crowd favorite "Home Sweet Home," and Tommy Lee's 360 degree drum solo. The stage set up paralleled the Crue's passion for excess. With flash pots, flames, explosions, and an impressive computerized light system, the "show" took on a "vegas" appeal.

For the encore, the Crue was joined on stage by L.A. homeboys Bret Michaels and C.C. DeVille (great hair) of Poison. They proceeded to play a medley of head-banger classics from the likes of the Beatles,

AC/DC, Aerosmith, and Led Zepelin. It was difficult to tell who was having a better time, the boys in the band or the sell-out crowd.

Opening for Motley Crue was Whitesnake. Supporting their self-titled smash album, the band played an electrifying set, highlighted by their #1 single "Here I Go Again." Lead singer and focal point of the group, David Coverdale, possessed the look and voice of a classic rock frontman. His wail alone was worth the price of admission. Whitesnake closed their crowd-pleasing set with the Zeppelin-ish "Still of the Night," which featured some fine strutting by Coverdale and the clean guitar work of Dutch axeman Adrian Vandenberg.

For a couple of hours, Motley Crue and their guests supplied an escape into their reality that was not unlike an R-rated movie. It's no wonder they're one of the hottest concert draws in the world today. Outside the Forum, the parents of many of the fans waited anxiously to reclaim their child. If only they knew.

Kevin Coogan



SPOT MARKS THE X — X recently performed at the Beacon Theatre. Here, on a Beacon stair, are (from the top stair, left) Elektra's Suzanne Berg, Marcia Edelstein, Howard Thompson, and Brad Hunt; Tony Gilkyson, Exene Cervenka; Elektra's Hale Milgrim; D.J. Bonebrake, John Doe; Elektra's Kevin Patrick and (standing) Mark Cohen.

MOUNTAINS OF STUFF — Sing Hal-lelujah! is the name of a new gospel musical going into the Village Gate as of Oct. 23. Don't know much about it — it's described as a "non-stop choreographed contemporary celebration of timeless gospel music...directed and compiled by Worth Gardner — but Jerry Wexler is one of the four producers, so how bad can it be?...Heart, with Bourgeois Tagg opening, stops into the Byrne Arena, Oct. 20, and the Nassau Coliseum, Oct. 21 (what's the matter, Manhattan isn't good enough for them?)...Reba McEntire warbles into Carnegie Hall, Oct. 28, with the Desert Rose Band opening (not a lot of country gets to Carnegie Hall)...Smokey Robinson brings his legendary pipes to Radio City Oct. 20 & 21 (oooooh, baby, baby), and the next day Howie Mandel, brings his legendary pipes to the same joint...James Brown, the grandfather of soul, returns to the Apollo Theatre, Oct. 17, part of something called the "Harlem Music Festival at the Apollo." After James and the Flames, it'll be The Desperadoes and The Mighty Sparrow (Oct. 24 & 25), Nancy Wilson, Mongo Santamaria and The Desperadoes (Oct. 26), and the great-grandfather of soul, Ray Charles, along with Dakota Staton (Oct. 31). *Owwwwwwwwwwww!!!!!!*... Sutra Records has shipped 100,000 copies — count 'em — of Tammy Faye Bakker's ear-wrenching "The Ballad of Jim & Tammy Bakker," sung to the tune of "Harper Valley P.T.A." Let us pray...Contrary to rumor, Diana Ross is absolutely, positively not leaving RCA, which has just shipped her "Tell Me Again" single...Speaking of Diana Ross, Homestead has just unloosed "Bumper Crop," the new Volcano Suns LP, on an unsuspecting world. Quoting the press release (something I'm wont to do), the album "continues the mixture of surreal lunacy and singalong pop sludge that have won them a spot in the hearts of many unemployed people on drugs." Sounds okay, no?...The Dance Theatre Workshop's "Economy Tires Music Hall" and its "New Song" series has been rolling along for a few weeks now (they roll

at 219 W. 19th St.). Singing their new songs in the coming weeks are Songs From a Random House (Oct. 26 & 27), Andy Warshaw & Andy Teirstein (Nov. 2 & 3), Saqqara Dogs (Nov. 16 & 17), and Shelley Hirsch (Nov. 23 & 24)...Tina Turner is set to release five — yes five — special mixes of "Afterglow." Five of 'em. Five...Joe Cocker's new album, "Unchain My Heart," should be out now. The title tune, of course, is an old Ray Charles tune, the man from whom Joe stole everything he knows.



ONE SIGNS, THE OTHER DOESN'T — Paul Kelley followed his Tower/Greenwich Village in-store performance with the signing of the store's ledger, held here by store manager Kenny Altman.

MOLEHILLS OF STUFF — Roger Miller, the founding member of Mission of Burma and Birdsongs of the Mesozoic (to distinguish him from Roger Miller of "Doo-Wacka-Doo" fame) has gone solo; Roger played his last show with Birdsongs at the end of September and is now getting ready for his first solo tour...Rhino Records, bless its meshugah little heart, has just issued a four-LP boxed set called "Frankie Valli and the Four Seasons: 25th Anniversary Collection." "Rag Doll," "Sherry," "Dawn," the works. Without the Four Seasons, folks, Huey Lewis & The News would be farmers. (Dug their version of "Star-Spangled Banner" — News, not Seasons — at the Giants-Cardinals play-off game the other day)...Toxik, the pride of Westchester County, has just signed a deal with Roadracer Records, the pride of Lafayette Street. Roadracer has recently put out new discs by Carnivore and Infernal Majesty... "Oratorio: Book of Revelation," the first part of a "massive" trilogy on the bible composed by Loris Tjeknavorian, will get its premiere at Carnegie Hall, Nov. 15, in a two-part concert — the whole shebang is five hours long — by the American Symphony Orchestra, New York Choral Artists, and as-yet-undecided soloists. It's sung in English but there are a couple of Armenian chants tossed in for extra fun...Just when I thought I'd had all the excitement I could stand for one week (what with Succos and Columbus Day coming out back-to-back), along comes the press release announcing Savatage's "World Devastation Tour 1987/88"...Garland Jeffreys, the man for whom the term "cult favorite" was coined, is coming into the Bottom Line, Oct. 30 & 31, and I bet it'll be good. (It won't be the "World Devastation Tour," mind you, but it'll probably be good).

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	BAD (Epic 34-07418)	Michael Jackson	1	6	51	WHAT'S TOO MUCH (Motown 1911MF)	Smokey Robinson	63	2
2	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) (Jive/RCA 1049-JAA)	Glen Jones	2	12	52	LOVE IS A HOUSE (Tommy Boy/Warner Bros. 7-28300)	Force MD's	36	17
3	DON'T YOU WANT ME (MCA 53162)	Jody Watley	6	9	53	I DO YOU (MCA MCA-53193)	The Jets	66	2
4	I DON'T THINK THAT MAN SHOULD SLEEP ALONE (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	11	9	54	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289-A)	Prince	28	13
5	LOVIN' YOU (P.I.R./Manhattan B-50084)	O'Jays	12	10	55	MY FOREVER LOVE (Atlantic 7-89182)	Leverf	65	3
6	DINNER WITH GERSHWIN (Geffen 7-28418-A)	Donna Summer	10	10	56	LOVER'S LANE (Motown 1906MF)	Georgio	62	4
7	DIDN'T WE ALMOST HAVE IT ALL (Arista 1-9616)	Whitney Houston	3	12	57	LOVE SHOCK (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	57	5
8	(YOU'RE PUTTIN') A RUSH ON ME (MCA-53151)	Stephanie Mills	5	12	58	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)	Natalie Cole	67	3
9	COME OVER (Capitol B-44034)	4 By Four	9	11	59	NIGHTS OF PLEASURE (MCA 53170)	Loose Ends	44	7
10	DOWNTOWN (Capitol B-44065)	Lillo Thomas	14	8	60	I WANT TO BE YOR MAN (Reprise 7-28229)	Roger	68	3
11	YOU AND ME TONIGHT (Virgin 99422)	Deja	21	7	61	(CATCH ME) I'M FALLING (VIRGIN 7-99416)	Pretty Poison	69	4
12	JUST CALL (Warner Bros. 7-28380-A)	Sherrick	4	14	62	IF YOU CAN DO IT: I CAN TOO (Capitol PB-44088)	Meli'sa Morgan	DEBUT	
13	ANGEL (Mercury/PolyGram 888 831-7)	Angela Winbush	20	8	63	LOVE IS FOR SUCKERS (LIKE ME AND YOU) (Columbia 38 07594)	Full Force	72	2
14	LATELY (Columbia 38-07257)	Surface	8	11	64	I AIN'T NO JOKE (4th & B'Way 7448)	Eric B. & Rakim	74	3
15	HEART OF GOLD (Capitol B-44013)	Bert Robinson	18	10	65	CASANOVA (Atlantic 7-89217)	Leverf	50	17
16	JUST GETS BETTER WITH TIME (Solar/Capitol B-70012)	Whispers	16	10	66	BABY, BE MINE (Atlantic 7-89165)	Miki Howard	DEBUT	
17	JUST THAT TYPE OF GIRL (Atlantic 7-89216)	Madame X	7	12	67	DID I DREAM YOU (EPIC 34-07407)	Tawatha	71	4
18	SLEEPING ALONE (MCA 53162)	Controllers	22	9	68	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	Michael Bolton	46	5
19	SKELETONS (Motown 1907MF)	Stevie Wonder	33	2	69	SHOW A LITTLE LOVE (Columbia 38-07189)	Mission	76	3
20	I WONDER WHO SHE'S SEEING NOW (Motown 1908MF)	The Temptations	26	6	70	I'VE BEEN WATCHING YOU (Motown 1909MF)	Chico DeBarge	78	3
21	AIN'T NO NEED TO WORRY (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	15	10	71	(I WANNA GET) CLOSE TO YOU (Geffen 7-28216-A)	Vaneese Thomas	79	2
22	MY LOVE IS DEEP (Wing/PolyGram 887 024-7)	Lace	25	9	72	B.Y.O.B. (BRING YOUR OWN BABY) (Portrait 37 176225)	Angela Clemmons	67	3
23	DON'T GO (Capitol B-44047)	Marlon Jackson	27	7	73	OVER NIGHT SUCCESS (RCA 5291-7-RAA)	Anita Pointer	80	2
24	CINDERFELLA DANA DANE (Profile 7151)	Dana Dane	17	10	74	I COULDN'T BELIEVE IT (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	82	2
25	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939)	Shanice Wilson	29	7	75	SWEET SOMEBODY (21 Records/Atlantic 99418)	Donna Allen	83	3
26	STONE LOVE (Manhattan B-50098)	Steve Arrington	30	8	76	SWEETER THAN CANDY (RCA 5305-7-RAA)	The Gap Band	87	2
27	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa & Cult Jam	13	13	77	IF YOU NEED MY LOVE TONIGHT (Arista AS1-9623)	Aretha Franklin	77	3
28	CERTIFIED TRUE (Mercury/Polygram 888 837-7)	BarKays	32	7	78	RESERVATIONS FOR TWO (Arista AS1-9638)	Dionne Warwick & Kashif	DEBUT	
29	SYSTEM OF SURVIVAL (Columbia 38-07608)	Earth Wind & Fire	40	2	79	HARD DAY (Columbia 44-07466)	George Michael	DEBUT	
30	MY NIGHT FOR LOVE (MCA 52894)	George Pettus	35	5	80	JUST BEGUN TO LOVE YOU (Jam Packed 1-2010)	Rene Aldrich	89	13
31	COLD SPENDIN' MY \$ MONEY (Def Jam/Columbia 38-07391)	Oran "Juice" Jones	34	4	81	YOU MAKE ME WANT TO (LOVE AGAIN) (A&M AM-2957)	Vesta Williams	81	3
32	NO ONE IN THE WORLD (Elektra 7-69456)	Anita Baker	19	15	82	RICH MAN (MCA MCA-53110)	St. Paul	DEBUT	
33	LET ME BE THE ONE (Arista 1-9617)	Expose	37	7	83	NOTHING VENTURED NOTHING GAINED (Epic 34 07429)	Charlie Singleton & Modern Man	DEBUT	
34	SO MANY TEARS (Columbia 38-07388)	Regina Belle	38	6	84	HOW SOON WE FORGET (MCA 23763)	Colonel Abrams	59	14
35	I NEED LOVE (Def Jam/Columbia 38-07350)	L.L. Cool J	24	12	85	I'LL RETURN (MCA 53089)	52nd Street	DEBUT	
36	BE YOURSELF (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	39	6	86	ALL IN THE NAME OF LOVE (WB 7-28215-A)	Atlantic Star	DEBUT	
37	DO YOU HAVE TO GO (Motown 1904MF)	Gary Glen	31	9	87	EXCEPTION TO THE RULE (Paradise 4229)	Fifth Ave.	73	5
38	LET'S START LOVE OVER (Island 7-99413)	Miles Jaye	41	6	88	WIPEOUT (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	61	12
39	IF YOU LET ME STAY (Columbia 38-07398)	Terence Trent D'Arby	42	5	89	DREAMIN' (Epic 34-07199)	Will To Power	64	10
40	CRITICIZE (TABU/CBS ZS4 07600)	Alexander O'Neal	48	4	90	I JUST CAN'T STOP LOVING YOU (Epic 34-07253)	Michael Jackson	53	11
41	DON'T MAKE ME WAIT FOR LOVE (Arista ASI 9625)	Kenny G.	45	5	91	(IT'S THAT) LOVIN' FEELING (Warner Bros. 7-28381)	Jamaica Boys	55	6
42	SHO' YOU RIGHT (A&M AM-2943)	Barry White	52	4	92	HELPLESSLY IN LOVE (MCA 53164)	New Edition	70	12
43	PINKY'S COLD STUPID PARTY (RCA 5290-7-RAB)	New Choice	43	5	93	GIVIN' YOU BACK THE LOVE (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	86	17
44	LUV'S PASSION AND YOU (RCA 5293-7-RAA)	Chad	51	4	94	MY LOVE IS ON THE MONEY (Arista AS1-9620)	La La	75	9
45	I CONFESS (Columbia 38-07357)	Deniece Williams	23	10	95	SAY AMEN (Elektra 69441)	Howard Hewett	84	8
46	SHE'S FLY (Epic 49-07461)	Tony Terry	54	5	96	JUMP START (Manhattan/EMI B-50073)	Natalie Cole	85	20
47	AUTOMATIC (4th & B'Way/Island 7427)	Millie Scott	47	6	97	I LOVE YOU BABE (Solar/Capitol B0009)	Babyface	92	18
48	WHENEVER YOU'RE READY (RCA 5292-7-RAA)	Five Star	49	6	98	MAKING LOVE IN THE RAIN (A&M AM 2949)	Herb Alpert	88	15
49	HOLDING ON (Jive/RCA 1063-7-JAA)	Jonathan Butler	58	4	99	IN THE HEAT OF THE NIGHT (Columbia 38-07290)	Pauli Carman	90	8
50	1. GAMES (SOLAR B-70013)	Shalamar	60	4	100	NIGHTTIME LOVER (Atlantic 7-89232)	System	91	18

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	O	W
		W	C	C
1	BAD Michael Jackson (Epic OE 40600)	1	5	
2	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	2	18	
3	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	5	11	
4	THE BIG THROWDOWN Levert (Atlantic 7-89217)	4	9	
5	BIGGER AND DEFFER L.L. Cool J (Def Jam/Columbia FC 40793)	3	19	
6	JUST GETS BETTER WITH TIME The Whispers (Salar/Capitol ST-72554)	6	24	
7	PAYED IN FULL Eric B. & Rakim (4th & B'way/Island 40005)	7	13	
8	LETHAL U.T.F.O. (Select Sel 12619)	9	8	
9	WHITNEY Whitney Houston (Arista AL-8405)	8	19	
10	EVERLASTING Natalie Cole (Manhattan ST 5309)	10	13	
11	TOUCH AND GO Farce MD's (Tammy Boy TBLP-25631)	11	12	
12	DANA DANE WITH FAME Dana Dane (Profile PRO 1233)	12	8	
13	RAPTURE Anita Baker (Elektra 9-60444-1) (Columbia FC 40477)	13	82	
14	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	11	25	
15	ONE HEARTBEAT Smokey Robinson (Matawn 6626 ML)	15	30	
16	LILLO Lilla Thomas (Capitol ST-12450)	16	26	
17	LET ME TOUCH YOU The O'Jays (Philadelphia International/EMI ST 53036)	22	18	
18	SPANISH FLY Lisa Lisa and Cult Jam	14	23	
19	RHYME PAYS Ice-T (Sire/Warner Bros. 25602-1)	20	11	
20	DUOTONES Kenny G (Arista AL 88427)	17	20	
21	CRUSHIN' Fat Boys (Tin Pan Apple/Polydar 831 948-1)	18	20	
22	JUST LIKE THE FIRST TIME Freddie Jackson (Capitol ST 12495)	21	51	
23	JODY WATLEY Jody Watley (MCA 5898)	27	32	
24	MARVIN SEASE Marvin Sease (Londan/PolyGram 830794-1)	19	32	
25	4 BY FOUR 4 By Four (Capitol ST 12569)	25	17	
26	GLEN JONES Glen Jones (Jive 1062-1-J/RCA)	63	2	
27	ALL IN THE NAME OF LOVE Atlantic Starr (Warner Bros. 25560-1)	23	28	
28	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	29	19	
29	MADAME X Madame X (Atlantic 81774)	37	5	
30	SEXAPPEAL Georgina (Matawn 6229 ML)	32	26	
31	SMOOTH SALIN' The Isley Brothers (Warner Bros. 9 25586-1)	24	19	
32	CIRCUMSTANTIAL EVIDENCE Shalamar (Salar/Capitol ST 72556)	34	12	
33	DECISIONS The Winans (Qwest 255 10-1)	39	4	
34	SIGN "O" THE TIMES Prince (Paisley Park/Warner Bros. 1-25577)	26	27	
35	SURFACE Surface (Columbia 40374)	35	29	
36	RESERVATIONS FOR TWO Dianne Warwick (Arista 8446)	28	9	
37	STRAWBERRY MOON Graver Washington, Jr. (Columbia FC 405 10)	33	12	
38	COLLABORATION George Benson/Earl Klugh (Warner Bros. 25580-1)	36	15	
39	ALL BY MYSELF Regina Belle (Columbia BFC 49537)	30	19	

		L	O	W
		W	C	C
40	ZAGORA Laase Ends (MCA 5745)	43	7	
41	KEEP YOUR EYE ON ME Herb Alpert (A&M SP 5125)	31	31	
42	GO Hirashima (Epic FE 40679)	42	7	
43	VANESE THOMAS Vanese Thomas (Geffen/Warner Bros. GHS 24141)	50	10	
44	GIVE ME THE REASON Luther Vandross (Epic FE 40415)	41	54	
45	NAJEE'S THEME Najee (EMI-America ST 1724)	45	41	
46	YO! BUM RUSH THE SHOW Public Enemy (Def Jam/Columbia BFC 49658)	38	24	
47	JUST CALL Sherrick (Warner Bros. 25576-1)	55	3	
48	GOT TO BE TOUGH MC Shy D (Luke Skywalker XR-1004)	48	21	
49	LOVERS Babyface (Salar/Capitol ST 72552)	40	18	
50	TOGETHER AGAIN Temptations (Matawn 6246ML)	53	3	
51	CONTROL Janet Jackson (A&M SP 3905)	47	88	
52	LIFE, LOVE & PAIN Club Nouveau (Warner Bros. 9 25531-1)	51	45	
53	DON'T DISTURB THIS GROOVE The System (Atlantic 81691)	52	32	
54	BROKEN PUZZLE Theresa (RCA 6488-1-R)	60	3	
55	DAVY'S RIDE Davy D (Def Jam/Columbia BFC 40657)	46	10	
56	JAMPACKED Steve Arrington (EMI/Manhattan MLT 46903)	65	2	
57	EYES OF A STRANGER The Deele (Salar/Capitol ST72555)	49	7	
58	BE BE & CE CE WINANS Be Be & Ce Ce Winans (Capitol ST 12573)	44	10	
59	MAKE BELIEVE Slave (Ichiban 1009)	61	9	
60	DISORDERLIES Soundtrack (Polydar 833274-1)	66	2	
61	WIDE OPEN General Kane (Matawn 6238ML)	56	6	
62	AFTER DARK Ray Parker, Jr. (Geffen GHS 24124)	DEBUT		
63	DIFFERENT DRUMMER Isley, Jasper, Isley (CBS Assoc./Epic FZ40409)	57	21	
64	A LOT OF LOVE Melba Moore (Capitol ST-1247)	58	60	
65	CRIMINAL MINDS Baagle Dawn Productions (B-BOY 47878JBM)	69	2	
66	STORIES WITHOUT WORDS Spyra Gyra (MCA 42046)	DEBUT		
67	POWER Lakeside (Salar/Capitol ST-72553)	59	27	
68	FEELS GOOD TO FEEL GOOD Gary Glen (Matawn 6234ML)	DEBUT		
69	WORD UP Cameo (Atlanta Artists/PolyGram 830-265-1)	64	58	
70	LIVING ALL ALONE Phyllis Hyman (Manhattan/EMI ST-53029)	70	57	
71	SHIRLEY MURDOCK! Shirley Murdock (Elektra 9 60433)	62	48	
72	KLYMAXX Klymaxx (MCA 5832)	67	46	
73	2 LIVE CREW IS WHAT WE ARE 2 Live Crew (Luke Skywalker XR-100)	73	33	
74	WELCOME TO MY DREAM Tawatha (Epic BFE 40355) (MCA 6207)	54	15	
75	BEVERLY HILLS COP II (Original Motion Picture Soundtrack)	68	15	

A PRECIOUS JEWEL-How many people can honestly say they knew exactly what they wanted to do by age four? MCA recording artist Pebbles (A Precious Jewel) is among those rare few. She can recall telling her mother that she would "be a star" in music. Now at the tender age of 23 she has taken a gigantic step toward her goal with the release of her self-titled primordial album.

Pebbles received some very important exposure early this year when she appeared on the Beverly Hills Cop 2 Soundtrack. Under the production guidance of Andre Cymone, she sang Love/Hate with her sensual style and garnered major radio and chart activity. Rest assured that was only the beginning of a bright and most rewarding career in music for this talented young lady. With her Pebbles album, she reveals further sides of her tremendous talents for singing and songwriting. Her firm verbal command, matches her genuine emotional honesty, thus making her debut album a most memorable musical experience, destined to establish her as one of the top female vocalists in the business. The spirited lead single Girlfriend was written and produced by L.A. Reid and Babyface, the team behind The Whispers number 1 single Rock Steady. The tunes ultra modern groove and the down to earth lyrics set the tone for the album as a whole.



PEBBLES

Pebbles keeps up the heat on such tracks as First Step produced by hit-makers Danny Sembello and Alex Brown, Two Hearts produced by guitarist Paul Jackson Jr and Alex Brown. Pebbles self penned songs such as Slip Away reveals her outstanding ability to communicate emotions honestly and passionately.

Throughout the making of the album Pebbles was actively involved, she is a tenaciously determined and gifted young lady who believes in taking a hands on approach to her projects. She has definite ideas on how she wants to be perceived. She wants people to see her without gimmicks while projecting realism and a positive attitude. Pebbles says, "Fortunately I was given a lot of autonomy in helping direct this project."

Though still very young Pebbles brings years of experience to her first album. She believes in her destiny to make music from her early years. Pebbles, born Perri McKissack, entered talent shows and put dance troupes together at a very early age. In high school her focus turned to singing and formal training, studying opera and ballet. Though not overjoyed with the time consuming studies, she realized they were crucial to her future growth.

It was during this time she was heard by Bill Summers leader of Summers Heat, who had composed music for the TV mini series Roots and worked with Herbie Hancock as a percussionist, who took Pebbles into the studio. Hearing her voice for the first time, she cried with excitement and justifiably so, because she was soon heard singing on Summers album and was signed to his production company at age 16.

The exposure of her sensational talent caught the attention of Con Funk Shun, where she further sharpened her singing, writing, (co-writing Bodylovers with the group) and production skills. She later became associated with Sister Sledge. Spending time with them she was called on stage to participate in singing their hit We Are Family during an engagement at Disneyland.

Certainly this exposure further enhanced her overall talents. She says, "they taught me an awful lot, especially the real family love and togetherness they displayed. It was a very educationally rewarding experience for which I am most grateful." All of these experiences helped Pebbles grow in the industry with an unshaken dedication, devotion and determination to be the best she can be, while helping others along the way.

This young lady has all the tools: talent, beauty, charm, charisma, devotion determination, love for mankind and one of the best business minded managers in the industry in George Smith, who handles her business affairs in association with Pacific Cal Management. This lady is going to become a major star in the entertainment business. She is a Can't Miss Talent!

HOT RAPPERS-Combine the enormous talents of Fresh Celeste, Slick V and Big Mouth T with the production wizardry of Carlton and Calvin Mills 2 and you have Miami based Joey Boy Records' hottest new rap group The M-4-Sers. Their debut single release entitled Get It Boy sold in excess of 20,000 copies in just six days after its release.

Truely a family affair, the groups' producers admit when the track was first cut they looked outside the family for rappers. "We heard them rappin' around the house one day," offers Carlton Mills, brother of Celeste, Vincent and Calvin and first cousin of Terrance Edwards, son of The Temptations' Dennis Edwards "and the rest is history."

The M-4-Sers style is so unique that they have enjoyed an unwavering record sellout. Crowds all along the Florida west coast and three so far in Memphis. In their hometown of Miami, they are the first rap group to headline at the locally coveted venue, Six Flags Atlantis for radio station WHQT-HOT105.

Joey Boy Records' executives Jose Armada Jr and Allen Johnston spoke excitedly about the exemplary professionalism of this budding young group organized in January 1987. "Fresh Celeste" Mills, 22, gives all credit to God. Vincent "Slick V" Mills, 23, quickly agrees as does the groups spokesman Terrance "Big Mouth T" Edwards, 19, adding when asked what the future holds for the red hot M-4-Sers? Sums it up with his noted catch phrase, "We Are Going To The Top."

BOB LONG

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	C		W	C
1 FULL CIRCLE COMPANY B (Atlantic 0-86674)	1	9	26 TELL IT TO MY HEART TAYLOR DANE (ARISTA AD1-9611)	30	11
2 LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	2	10	27 LOOKING FOR A LOVER TAURUS BOYZ (Caaltempo/Chrysalis 4V9 4312)	27	8
3 CAUSING A COMMOTION MADONNA(SIRE 0-20762)	15	3	28 U GOT THE LOOK PRINCE (Paisley Park/Warner Bros. 0-20727)	22	9
4 PARTY YOUR BODY STEVIE NICK (Atlantic 0-86672)	4	8	29 SILENT MORNING NOEL (4th & B'way 439)	24	12
5 CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	10	11	30 WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	21	10
6 POUR IT ON MASON (Elektra 0-66795)	6	9	31 MUSIC OUT BOUNDS STACEY Q. (Atlantic 0-86669)	41	2
7 DON'T YOU WANT ME JODY WATLEY(MCA 23785)	12	5	32 DREAMIN' WILL TO POWER (Epic XS9-06830)	13	17
8 TRUE FAITH (REMIX) NEW ORDER (Qwest/Warner Bras. 0-20733)	8	7	33 YOU'RE NO GOOD KELLY CHARLES (Next Plateau NP50066)	42	2
9 JUST THAT TYPE OF GIRL MADAME X (Atlantic 0-86672)	9	7	34 LEAVE MY MONKEY ALONE WARREN ZEVON (Virgin/Atlantic 0-9677)	26	8
10 LET ME BE THE ONE EXPOSE (Arista AD1-9618)	11	7	35 WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	29	15
11 THE REAL THING JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	14	5	36 OPERA HOUSE JACK E. MAKOSSA (Minimal/Criminal)	43	2
12 CASANOVA LEVERT (Atlantic 0-86673)	5	14	37 SINFUL PETE WYLIE (Virgin/Atlantic 0-96776)	31	8
13 BAD MICHAEL JACKSON (Epic OE 40600)	32	2	38 HARD DAY GEORGE MICHAEL (Columbia 44 07466)	DEBUT	
14 MY LOVE IS GUARANTEED SYBIL(NEXT PLATEAU NP 50067)	18	5	39 WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 726-1)	33	10
15 I HEARD A RUMOUR BANANARAMA (Londan/PolyGram 886-188-1)	7	10	40 SHAKE YOUR LOVE DEBBIE GIBSON (Atlantic 0-86651)	DEBUT	
16 YOU AND ME TONIGHT DEJA (VIRGIN 0-96755)	25	11	41 BECAUSE OF YOU COVER GIRLS (Fever/Sutra SF819)	DEBUT	
17 SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	3	10	42 JUMP START NATALIE COLE (Manhattan/EMI V 56053)	37	12
18 (BABY TELL ME) CAN YOU DANCE SHANICE WILSON (A&M SP-12235)	23	3	43 I THINK WE'RE ALONE NOW Tiffany (MCA 23793)	DEBUT	
19 (YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA 237740)	16	9	44 JUST LIKE HEAVEN THE CURE (Elektra 0-66793)	DEBUT	
20 BREAKOUT SWING OUT SISTER (Mercury 888 836-1/Polygram)	38	2	45 VICTIM OF LOVE ERASURE (Sire/Warner Bros. 0-20740)	34	8
21 WHO'S THAT GIRL MADONNA (Sire/Warner Bras. 0-20692)	19	13	46 GOOD INTENTIONS EVA CHERRY (Capital V-15308)	28	8
22 LOVERS LANE GEORGIO (Motown 4592MG)	36	2	47 STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bras. 0-20696)	35	15
23 I LOVE YOU BABE BABYFACE (Salar/Capital V-71156)	17	9	48 DO IT PROPERLY 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Graevline GRL 5001)	39	8
24 DINNER WITH GERSHWIN DONNA SUMMER (Geffen 0-20635/WB)	40	2	49 CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	44	10
25 MISFIT CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 752-1)	20	8	50 FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	45	17

NEW 12" RELEASES

JIMMY "BO" HORNE (EDGE ED12-011B)
Show Me How Much(You Want My Love) (Extended Version) (5:55)
(Nileja Music, A. Joyce Publishing Co. Inc. (ASCAP) (L. Jamaal Franklin-Carle W. Vickers) (Producers: L. Jamaal Franklin-Carle W. Vickers)

PEBBLES (MCA 23794)
Girlfriend (Extended Version) (6:49) (Kermy Music/Hip Trip Music Music) (BMI) (L. A. Reid-Babyface) (Producers: L. A. Reid-Babyface)

EARTH WIND & FIRE (COLUMBIA 44 07475)
System Of Survival (Special Version) (7:31) (Sputnik Adventure Music/Maurice White Music) (ASCAP) (Skylark) (Producers: Maurice White-Preston Glass)

GIORGE PETTUS (MCA 23660)
My Night For Love (12" Mix) (5:32) (Little Tanya Music/MCA Music Publishing, A Division Of MCA, Inc.) (ASCAP) (La La) (Producer: La La)

MARY DAVIS (TABU 4Z9 07474)
Steppin' Out (Club Version) (4:17) (Interior Music Corp) (BMI) (D. Dantzler-Z. DuBois-G. Owens-M. Davis) (Producers: Howie Rice-Mary Davis)

HEAVY D. AND THE BOYZ (MCA L33-17410)
The Overweight Lovers In The House (12" Promo) (3:34) (Way To Go Publishing/Marley Marl International/Across 110th Street Publishing) (ASCAP) (Heavy D) (Producers: D.J. Marley Marl/Heavy D)

FREDDIE JACKSON (CAPITOL V-15336)
Look Around (Album Mix) (5:03) (Bush Burnin' Music Inc/Mr. Campbell's Music) (ASCAP) (Dempsey-Campbell-Laurence) (Producer: Paul Laurence)

SHALAMAR (SOLAR V-71158)
Games (Extended Version) (8:50) (Hip Trip Music/Hip Chic Music/MisterJohnson's Jams Music Inc) (BMI) (Charles Muldrow-Sid Johnson-Bruce Robinson-Jeff Wilson) (Producer: L. A.-Babyface)

FULL FORCE (COLUMBIA 23757)
Love Is For Suckers(Like Me And You) (Special Version) (5:42) (Forceful Music (Admin. By Willesden Music Inc.) Willesden Music Inc) (BMI) (Full Force) (Producers: Full Force-J. B. Moore-Robert Ford Jr.)

EGYPTIAN LOVER (EGYPTIAN EMPIRE DMSR-00775)
The Alezby Inn (Remodeled Version) (9:36) (Typge Music) (BMI) (Egyptian Lover) (Producer: Egyptian Lover)

SYLVIA (BON AMI BA-521-A)
Rock Me Baby (12" Mix) (4:57) (Dovan Music) (ASCAP) (Johnnie Nash) (Producers: Sylvia Robinson-Joey Robinson Jr.)

MOST ACTIVE



Michael Jackson-Bad-Epic

STRONG ACTIVITY

Terence Trent D'Arby-If You Let Me Stay-Columbia
George Michael-Hard Day-Columbia
Cover Girls-Because Of You-Fever
Donna Allen-Sweet Somebody-21 Records
Earth Wind & Fire-System Of Survival-Columbia
The Jets-I Do You-MCA

CLUB PICK

Stay With Me - Yollette - Yollette
Alexx Antaeus
Club: Coconut Teaser
Location: Hollywood, Ca.

Comments:
"Real power mix, high energy, Miami hip hop sound!"

RETAILER'S PICK

Love Is For Suckers(Like Me & You)-Full Force-Columbia
Record Boutique
Manager: Cedric "Rock" Nicholas
Location: Winston Salem, N.C.

Comments:
"Strong Dance Cut, Definitely Top Ten Material."

ON JAZZ



STILL LIFE (TALKING) - (L-r) Peer Pressure Promotions' Roger Lifeset, Pat Metheny, Geffen's Bob Margolis, and Dr. Jazz's Dr. Jazz get together after a recent Denver Metheny concert.

DISC-COUNT - "The Complete Riverside Recordings of Bill Evans" has now been released on compact disc, in a 12-disc boxed set - 12 discs! I think most people have been approaching CDs, to this point, with the attitude of, "Well, I'll get my favorite LPs on CD," but now it's getting to the point where one can go whole hog. Hell, you can get your favorite Bill Evans album on CD or, now, you can get the whole shebang in a set that lists for \$175. People who have been *blaseing* their CD purchases have now got to make a decision: how far to go.

It's not the only decision one has to make. Fantasy, the folks who bring you the Evans set, have just come out with their second set of Original Jazz Classics compact discs, CDs that list for two bucks less than most CDs. They are the Modern Jazz Quartet's "Concorde" and "Django," John Coltrane's "Coltrane," "Soultrane," and "Lush Life," Thelonious Monk's "Brilliant Corners," "Monk's Music," "...With John Coltrane," and "The Unique...," Wes Montgomery's "The Incredible Jazz Guitar" and "Full House," Miles Davis's "Cookin'" and "Relaxin'," Sonny Rollins' "Tenor Madness," Cannonball Adderley's "You Know What I Mean?," Red Garland's "Groovy," and Bill Evans' "Explorations," "Everybody Digs...," "Portrait in Jazz," and "Sunday at the Village Vanguard."

Now here's the deal. Some of these discs - "Sunday at the Village Vanguard," for example - have alternate takes. "Sunday" has three extra tracks. But "Sunday" has already been issued on CD by Fantasy - at a higher list price, and *without* the alternate takes. That's how far CDs have come - there are CDs that are already being supplanted by better versions by the same companies (you know, like "New, Improved Borax"). It's confusing is what it is, and, I guess, it's also starting to make certain CDs into collectors items. In other words, this whole CD thing ain't that much different from the whole

LP thing. The easy days of CD collecting are behind us.

JAZZ FOR THE HOMELESS - That's the name of a San Francisco-based organization that is attempting to set up benefits, starring jazz musicians, to help raise money to fight homelessness in America. They began their efforts a week or two back at the United Nations, with an invitation-only concert as part of the U.N.'s World Habitat Day (the U.N. has declared this the "International Year of Shelter for the Homeless"). Troy Noonan is the name of the acting president of this organization, and, among the performers at the fine three-hour concert, were Clark Terry, Urbie Green, Phil Woods, Dakota Staton, Roger Kellaway, Jay Leonhart, James Morrison and Billy Taylor. Sounds like a good cause to me.

BOPPING AROUND - It's probably no secret by now that Clint Eastwood is getting ready to start directing a film biography of Charlie Parker. I don't know if I want to laugh or cry, but, as always, my hopes aren't too high (oh, I think it'll get made; I just think it'll stink, is all)...Probably a better bet (though I haven't seen it yet) is *Celebrating Bird: The Triumph of Charlie Parker*, a one-hour video documentary set for release next month by Sony. Gary Giddins and Kendrick Simmons are the directors...And, while we're in filmland, Susan Robeson (granddaughter of Paul) is directing a full-length documentary on the life of 80-year-old jazz legend Benny Carter, with the great Haskell Wexler doing the cinematography...And, while we're mixing our art forms, Frank Morgan is about to start rehearsing *Honor Suffers and Is Reborn*, a play, with music, by *New Yorker* writer George Trow. The Music Theatre Group is putting this thing on a New York's St. Clement's Church, Nov. 19-21 and 24-28...Sonny Rollins has just gone into the studio for the first time in three years, hot on the heels of the excellent, live "G-Man"...Jean-Luc Ponty is currently fiddling his way through a national tour, in support of his first album for Columbia, "The Gift of Time"...I can't get myself off the film thing this week. Last week, New York's Japan Film Center began their "New Films from Japan" series with *Dixieland Daimyo*, a film which, according to the press release, is "about black jazz musicians who, enroute to Africa, are shipwrecked in Japan in the domain of a feudal lord. The daimyo and his followers, forsaking civil war, end up in tune with the exciting rhythm in a climactic jam session." In the words of Tevye, "Sounds crazy, no?"

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

			L	W	O
			W	C	C
1	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	16		
2	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	2	11		
3	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	1	13		
4	STORIES WITHOUT WORDS SPYRO GYRA (MCA 42046)	4	8		
5	MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia FC 40461)	5	6		
6	DISCOVERY LARRY CARLTON (MCA 42003)	7	14		
7	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 25570)	8	11		
8	GO HIROSHIMA (Epic FE 40679)	9	10		
9	DUOTONES KENNY G. (Arista AL8 8427)	6	60		
10	JONATHAN BUTLER (RCA/Jive 1032-1-J)	10	19		
11	NAJEE'S THEME NAJEE (EMI America ST 17241)	14	46		
12	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	11	21		
13	MICHAEL BRECKER (MCA/Impulse 5980)	13	24		
14	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-1)	12	38		
15	LIFE FLIGHT FREDDIE HUBBARD (Blue Note BT 85139)	15	10		
16	DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	20	4		
17	THE HAMMER ANDY NARELL (Windham Hill Jazz WHO 107)	16	14		
18	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	18	21		
19	BRAZILIAN ROMANCE SARAH VAUGHAN (CBS Masterworks FM 42519)	19	5		
20	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	17		
21	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	25	20		

			DEBUT
22	PORTRAITS LEE RITENOUR (GRP 1042)		
23	FOUR FOR ALL SPHERE (Verve/Polygram 831674-1)	17	6
24	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	21	43
25	LIVE AT MT. FUJI OTB (Blue Note BT 85141)	23	5
26	THE GADD GANG STEVE GADD (Columbia FC 40864)	24	7
27	SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT 85110)	27	60
28	QUARTET WEST CHARLIE HADEN (Verve/PolyGram 831 673-1)	28	15
29	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	26	16
30	HIGH VOLTAGE MAYNARD FERGUSON (INTIMA SJ 73270)	30	4
31	THE SPICE OF LIFE KAZUMI WATANABE (Gramavision 8706)	29	5
32	THE VOCAL ALBUM CRUSADERS (MCA 42057)	32	3
33	THE HEAT OF HEAT KEVIN EUBANKS (GRP 1041)	36	2
34	BIRDS OF A FEATHER BIRDS OF A FEATHER (Optimism DSP 7002)	31	5
35	CRYSTAL STAIR DONALD HARRISON/TERENCE BLANCHARD (Columbia FC 40830)		DEBUT
36	PICTURE THIS BILLY COBHAM (GRP 1040)		DEBUT
37	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	33	22
38	ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Cafavan Of Dreams CDP 85008)	37	13
39	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	39	21
40	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	35	23

JAZZ FEATURE PICKS

TOGETHER: MAXINE SULLIVAN SINGS THE MUSIC OF JULE STYNE - Atlantic 817 831 - Producers: Ken Bloom, Bill Rudman, Keith Ingham

The genteel, always-swinging singer - who died earlier this year - in a lovely and loving set of Styne melodies (16 of them). Tasty as can be.

CRYSTAL - Ahmad Jamal - Atlantic 81793 - Producers: Ahmad Jamal, Laura A. Hess-Hay

10 originals - swirling, floating pieces for the most part - by the feather-fingered piano veteran and his quartet.

TIRAMI SU - Al Di Meola Project - Manhattan MLT-46995 - Producer: Al Di Meola

Named for an Italian dessert, this album from the veteran fusion guitarist, who goes acoustic most of the way here, is washed with latin rhythms.

GUAMBA - Gary Peacock - ECM 83309 - Producer: Manfred Eicher

Brittle, beautiful album from the veteran bassist and his brittle, beautiful ensemble (Jan Garbarek, Palle Mikkelborg, Peter Erskine).

RED ZONE - Peter Leitch - Reservoir RSR 103 - Producer: Mark Feldman

A quietly burning album from a post-bop guitarist with mucho chops and an in-the-pocket rhythm section (Kirk Lightsey, Ray Drummond, "Smitty" Smith).

PICTURE THIS - Lee Ritenour - GRP 1042 - Producer: Lee Ritenour

Ritenour fans should be happy with this mirror-slick fusion project, stuffed with the gills with guests (including Kenny G, Yellowjackets and Djavan).

PICTURE THIS - Billy Cobham - GRP 1040 - Producers: Billy Cobham, Michael Abene

The influential and astounding drummer in a state-of-the-art electric/acoustic fusion production, with such guests as Grover Washington and Tom Scott helping out.

CD SPOTLIGHT

BRUCE SPRINGSTEEN



TUNNEL OF LOVE

BRUCE SPRINGSTEEN
Tunnel Of Love - Columbia (CK 40999) - Producers: Bruce Springsteen-John Landau-Chuck Plotkin

It's here... and, yes, it is great! Columbia released the compact disc of *Tunnel Of Love* simultaneously with that of the LP. Recorded utilizing full digital tech-

nology, this disc shines with an exuberant energy and clarity. The precision of the songwriting glows throughout - as always Springsteen provides an introspective and personal lyrical content coupled with simple, yet brilliant musical accompaniment. Best songs on *Tunnel Of Love* include "All That Heaven Will Allow," "When You're Alone," "Valentine's Day," "Tougher Than The Rest," the title cut and "Brilliant Disguise," the first single. Springsteen has proved himself not only to be a profitable artist - but one who consistently turns in top-quality product.



YES
Big Generator - Atco (90522-2) - Producers: Yes-Trevor Rabin-Paul De Villiers-Trevor Horn

Big Generator is Yes' first studio effort since the hugely successful *90125* a few years back. This band continues to dispel the myth of "dinosaur rock," as the sound of Yes continually remains sounding

current and fresh - but never common. "Shoot High Aim Low," "Final Eyes," "Holy Lamb (Song For Harmonic Convergence)," "Rhythm Of Love" and "I'm Running" are all deserving of your immediate attention. No apparent annoying tape hiss is evident anywhere in the recording, the production is perfectly balanced and complimentary to the songwriting. You will want to purchase *Big Generator* on compact disc, not only for its impressive sound quality, but for the preservation of such a masterful musical outing.

CD NEW RELEASES

MASON WILLIAMS & MANNHEIM STEAMROLLER - Classical Gas - American Gramophone (AGCD 800) - Producer: Chip Davis

44-40 - Show Me - Warner Bros. (25572-2) - Producer: Dave Jerlen

THE BEATLES - Abbey Road - Parlophone/Capitol (CDP 7 6446-2)

THE BEATLES - Let It Be - Parlophone/Capitol (CDP 7 46447-2)

HOWARD WALES & JERRY GARCIA - Hooteroll? - Ryko (RCD 10052) - Producers: Alan Douglas-Doris Dynamite

THE CHARLIE ROUSE BAND - Cinnamon Flower - Ryko (RCD 10053) - Producer: Alan Douglas-Charlie Rouse

DUDES - ORIGINAL MOTION PICTURE SOUNDTRACK - Various Artists - MCA (MCAD 6212) - Producers: Various

ALICE COOPER - Raise Your Fist And Yell - MCA (MCAD 42091) - Producer: Michael Wagener

LYNYRD SKYNYRD - Legend - MCA (MCAD 42084) - Producers: Various

BELINDA CARLISLE - Heaven On Earth - MCA (MCAD 42080) - Producer: Rick Nowels

MARTHA DAVIS - Policy - Capitol (CDP 48054) - Producer: Richie Zito

DON DIXON - Romeo At Julliard - Enigma (CDE 73243) - Producer: Don Dixon

CASH BOX TOP 40 COMPACT DISCS

	W		W		W		W	
	L	O	L	O	L	O	L	
	W	C	W	C	W	C	W	
1 TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia CK 40999)	DEBUT		11 INTO THE DARK GRATEFUL DEAD (Arista ARCD 8452)	8 12	22 BEST OF THE DOORS THE DOORS (Elektra 2-60345)	20 8	31 COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	31 15
2 A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)	1 5		12 DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	10 4	23 BIG GENERATOR YES (Atlantic ATCO 2-90522)	DEBUT	32 ACTUALLY PET SHOP BOYS(EMI-Manhattan 46972)CAP	32 2
3 BAD MICHAEL JACKSON (Epic EK 40600)	2 5		13 WHITESNAKE WHITESNAKE (Geffen 24099-2)	13 26	24 SGT. PEPPERS LONLEY HEARTS CLUB BAND BEATLES (Capitol 27479-2) CAP	23 21	33 SOLITUDE STANDING SUZANNE VEGA (A&M CD-5136)RCA	30 24
4 MAGICAL MYSTERY TOUR BEATLES (Capitol 48062)CAP	11 2		14 THE JOSHUA TREE U2 (Island 2-90581)	14 30	25 ONCE BITTEN GREAT WHITE (Capitol CDP-12565)CAP	25 3	34 WHO'S THAT GIRL SOUNDTRACK (Sire 2-25611)	21 9
5 LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	3 6		15 PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	18 6	26 STRANGEWAYS, HERE WE COME THE SMITHS (Sire/Warner Bros. 25649-2)WEA	29 3	35 VITAL IDOL BILLY IDOL (Chrysalis VK 41620)	DEBUT
6 HOLD YOUR FIRE RUSH (Mercury/PlayGram 832-464-2)	4 5		16 HYSTERIA DEF LEPPARD (Mercury 830 675 2)	12 9	27 BAD ANIMALS HEART (Capitol CDP-46676)	22 18	36 AT CARNAGIE HALL LIZA MINNELLI(Telarc CD 85502)	34 2
7 WHITE ALBUM BEATLES (CAPITOL CDP 7 46443 2/746444 2)	5 7		17 STILL LIFE (TALKING) PAT METHENY GROUP (Geffen 2-24145)	16 10	28 TANGO IN THE NIGHT FLEETWOOD MAC (Warner Bros. 25471-2) WEA	24 25	37 RADIO K.A.O.S. ROGER WATERS (Columbia CK G) 40795)	35 16
8 DOCUMENT R.E.M. (I.R.S. IRSD 42059/MCA)	6 5		18 DUOTONES KENNY G (Arista ARCD 8427)	15 30	29 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	27 61	38 THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 2-2550)	36 8
9 WHITNEY Whitney Houston(Arista ARCD-5732)	9 20		19 BABYLON AND ON SQUEEZE (A&M CD 51161)RCA	19 3	30 GRACELAND PAUL SIMON (Warner Bros. 2-25447) WEA	28 53	39 RAPTURE ANITA BAKER (Elektra 60444-2)WEA	37 39
10 LA BAMBA SOUNDTRACK (Slash/ Warner Bros. 2-25605)	7 11		20 PRIMITIVE COOL MICK JAGGER (Columbia CK 40919)	17 4			40 LIVE AT WINTERLAND THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	38 20
			21 SUBSTANCE 1987 NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	26 3				

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



WORKING OUT—New York Giant quarterback Phil Simms has lensed a workout tape featuring top NFL players. Shown with the QB is Rob Blattner (r). The tape is distributed by RCA/Columbia Pictures Home Video.



POINTERS—RCA artist Anita Pointer takes a few tips from the director of her latest video, Dley Sassone, on the set. The song is "Overnight Sensation."



MUNDI-TV—Kid Creole's Coati Mundi sat in on MTV as a guest VJ recently, and "acted in a semi-responsible manner." Shown laughing it up are (L-R): MTV wardrobe coordinator Montgomery Franzier, VJ Carolyn Heldman, Mundi, MTV's J.B. Miller, associate producer George Brandt and receptionist Bernadette Deptula.

CELEBRATING BIRD: THE TRIUMPH OF CHARLIE PARKER—On November 23, Sony Video Software will release *Celebrating Bird: The Triumph Of Charlie Parker*—the first and only authorized documentary on the remarkable musician. The hour-long documentary is a revealing look at the influential jazz great—featuring extensive interviews, recordings and recollections from Parker's family and musical colleagues. Among those interviewed on the tape include: Rebecca Parker Davis, Parker's childhood sweetheart and first wife; Jay McShann, the band leader credited with bringing the musician out of Kansas City; critic Leonard Feather; and the legendary Mr. Dizzy Gillespie.



CHARLIE PARKER—Sony Video Software Company will release *Celebrating Bird: The Triumph Of Charlie Parker* on home video on November 23. The tape will chronicle the life and career of the legendary jazz musician.

In addition, the tape includes rare performance footage by such classic performers as Louis Armstrong, Count Basie, Lester Young, Billy Eckstine, Gillespie, Thelonious Monk and others. Such classic Parker tunes as "Confirmation," "Lady Be Good," "Just Friends," "Lover Man" and "Funky Blues" are also showcased within the cassette. *Celebrating Bird* was written by Gary Giddins (and based on his critically acclaimed book of the same title), directed by Giddins and Kendrick Simmons, produced by Tony Byron/Multiprises, and narrated by Ted Ross. Suggested list price for the tape will be \$29.95, available in both Beta and VHS formats. Columbia records will issue an special record album of the same title to coincide with the video release.

COMING FROM CBS/FOX—CBS/Fox Video Music are slated to release two titles later this month; Aerosmith's *Video Scrapbook* and Huey Lewis and the News: *Fore and More*. Both are slated for a projected October 29, 1987 release—both available on VHS Hi-Fi stereo and Beta Hi-Fi stereo formats, for a suggested \$19.98 retail tag.

The Aerosmith tape, a compilation of the groups video clips and various live performances span-

ning their career, will feature 11 of the bands rockin' classics. Included on the video cassette are such Aerosmith standards as: "Toys In The Attic," "Same Old Song And Dance," "Chip Away The Stone," "Draw The Line," "Dream On," "Sweet Emotion," "Chiquita," "Lightning Strikes," "Walk This Way," "Adam's Apple" and "Train Kept A Rollin'." The video features a special introduction by Steven Tyler taped exclusively for the release.

On Huey Lewis and The News: *Fore and More*, the viewer is treated to the world premier of the 30-minute documentary "The Making Of 'Doing It All For My Baby,'" an exclusive look at the making of Lewis' most recent hit video. In addition, three conceptual clips are included on the tape, all culled from the band's smash *Fore* LP: "Stuck With You," the first video and single released off the hit LP; "Hip To Be Square"; and "Doing It All For My Baby." Two live performance pieces, "Jacob's Ladder" and the previously unreleased "Simple As That," are also featured on the tape. *Fore and More* is presented in digital audio for state-of-the-art sound.



ALASKA CATCHES CROWDED HOUSE—Capitol recording artists Crowded House recently presented a copy of their RIAA certified Gold record to Anchorage Alaska's Catch 22 Music Television in recognition of the station's early support of the band. Pictured (L-R) are: Casey O'Brien, Catch 22 Program Director-VJ; Crowded House members Paul Hester, Neil Finn and Nick Seymour; and Capitol Representative Astrid Guldenman.

LORIMAR TO RELEASE HITCHHIKER SERIES—Lorimar Home Video is set to release the first in a series of tapes featuring the critically acclaimed pay-television suspense-thriller series *The Hitchhiker*. Volume One, due on November 4, will include three 24-minute episodes culled from the anthology series: "The Curse" starring "L.A. Law's" Harry Hamlin; Gary Busey and Geraldine Page in "W.G.O.D."; and "Hired Help" starring Karen Black (she of "Trilogy Of Terror" fame—one of my personal all-time favorite films, seriously!). Each volume of *The Hitchhiker* will be available on VHS & Beta for a suggested \$39.95 tag.

Tom De Savia

Don Dixon & Marti Jones/The Ben Vaughn Combo

THE ROXY THEATER, HOLLYWOOD - When Don Dixon and Marti Jones took the stage the Monday (12) night for an entirely acoustic set, I wasn't sure what to expect. Although I am a fan of Dixon's and had been recently introduced to the brilliance of Jones' music, I wondered how the two would connect during such an intimate, acoustic show - a true showcase of genuine talent.

Dixon immediately assured the audience that they were in store for "a lot of humorous angst" - and dispelled any comparisons of the duo to Sonny and Cher. The pair's natural on-stage wit and personable attitudes appeared to endear them to the audience almost immediately. Dixon and Jones provided a lengthy, but never lagging, powerful set of exceptional material.

Each have two solo albums to their credit: Jones' "Unsophisticated Time" and "Match Game" are on the A&M label; while Dixon's "Most Of The Girls Like To Dance But Only Some Of The Boys Like To" and the recently released "Romeo At Julliard" are available on Enigma. Also to his credit, Dixon has produced a score of other artists, among them; REM, the Smithereens, Guadalcanal Diary, Fetchin' Bones and both of Jones' projects.

This duo possesses so much natural talent, they could easily reaffirm the belief in heartfelt music in even the most pessimistic listener...

Without using a lot of pretentious rock critic metaphors, I want to instill what a truly impassioned vocalists both Dixon and Jones are - each possess voices that are raw enough to be



REBELS - John Kay of Steppenwolf is shown signing contracts with Qwil Music for the band's new release, Rock & Roll Rebels to be distributed by K-Tel Int'l. Shown (l-r): Mickey Elfenbein, executive vice president, K-Tel Int'l; Kay; and Ron Rainey, president, Ron Rainey Management.

convincing, yet polished enough to be pleasing. The two shared the stage throughout the evening, neither one commanding or hoarding the spotlight.

During Dixon's solo spots, Jones provided more than competent musical accompaniment and some incredibly angelic harmonies. When Jones obtained lead vocal duties, the sheer beauty of her voice commanded the audiences undivided attention. The unusual musical chemistry the two share was greatly evident - especially during "Talk To Me," a tune written by Dixon and recorded by both on their individual LP's.

Dixon demonstrated a voice that was powerful, convincing and passionate all at the same time. His amazing abilities stood out best on "Borrowed Time," "February Ingenue," "Swallowing Pride," "Renaissance Eyes" and "Million Angels Sing." Dixon has been heralded as "the American Nick Lowe," a title he is greatly deserving - his ability to write top-notch pop tunes is astounding, and the results are damn pleasing! His readings of such soon-to-be-classics as "Girls L.T.D.," "Southside Girl" and "Praying Mantis" (...somebody tell me why that song wasn't a huge hit?) received unanimous approval from the crowd.

Jones shined brightest on her numbers "(If I Could) Walk Away" and the beautiful "Inside These Arms." Her natural voice and versatility as a performer made her comfortable with all the material performed during the evening, this is definitely a "star" on the rise.

Dixon took the stage for an encore of "Cool," (the Bernstein/Sondheim composition featured in *West Side Story* and included on the *Romeo At Julliard* LP), complete with toupe' and choreography that would make Tom Jones green with envy. Ms. Jones came out to join him for a mock switchblade fight and brief harmonies. It was evident throughout the show that the performers were having as good a time as the audience, a refreshing sight nowadays. If you haven't caught on by now, I thought the show was outstanding - an evening spent witnessing two of the most spectacular talents in pop music today.

The next Sonny and Cher... I don't think so. This duo possesses so much natural talent, they could easily reaffirm the belief in heartfelt music in even the most pessimistic listener - and, if we're lucky, one day Dixon and Jones may transfer their combined talents to vinyl. Only time will tell...

Openers, the Ben Vaughn Combo, provided an upbeat set encompassing a variety of vintage and contemporary pop-rock styles. Vaughn, a native of Camden, New Jersey, led the tight outfit of musicians with his powerful vocal ability. Standout songs during the evening were "Jerry Lewis In France," "She's A Real

Scream" and the closing number "I'm Sorry (But So Is Brenda Lee)." Judging by the audiences reaction, it is evident that Vaughn's abilities as a singer and songwriter are on the verge of being discovered by the masses.

The Ben Vaughn Combo is currently touring in support their new LP "Beautiful Thing," available on the Restless label.

Tom De Savia

Simply Red

WILTERN THEATRE, L.A. - Mick Hucknall's shock of bright red hair and blue eyed soul hit the Wiltern Theatre October 10 with the force of a cool, sophisticated breeze of jazz/pop styling. Touring in support of their second LP, Elektra's *Men And Women*, Hucknall and his band Simply Red wooed the upscale crowd with their blend of pop, jazz, rock, and standards.

Opening with an a cappella "I Guess I'll Drown In My Own Tears," Hucknall quickly captured the ambiance of the evening, with his natty black suit and blue kerchief in the breast pocket. The band kicked in with "Come To My Aid," a stomping, soulful number that showcased the hotter, fluid grooves of white-boy funk that are their speciality.

The band kept up sartorially with their frontman, looking like Spandau Ballet with balls. At least they might be the best dressed band in pop...

One of the best cuts on the latest LP, "Infidelity," came next, setting up a fearsome groove that proved their mettle early. Hucknall, the plugged-in Raggedy Andy of 80's soul, kept the energy going throughout the night, exhorting the crowd to click fingers here, get up and dance there.

Hucknall's Lamont Dozier col-



GEE, THE BEE GEES - On the comeback trail, the Bee Gees attended WEA's sales conference in Florida. (l-r) Maurice and Barry Gibb of The Bee Gees; Henry Droz; and Mo Ostin, chairman of Warner Brothers Records.

laboration "Suffer," the LP's next single, was one of the evening's highlights, featuring an extended jam allowing the musicians some breathing room. Also featured - an instrumental version of Stevie Wonder's "I Wish," Diana Ross's "Shine," and a blistering, bottom-heavy "Open Up The Red Box."

Encores consisted of a couple of well-chosen covers. First up was the Jackie Wilson chestnut "(Your Love Keeps Lifting Me) Higher And Higher," and then came the sharpest moment of all: a stripped-down reading of the Cole Porter classic "Every Time We Say Goodbye," accompanied only by alto sax and keyboards. This was a true showcase of Hucknall's vocal abilities, and more of these inspired standards are sure to be in his future.

"Holding Back The Years" and *Men And Women's* first single, the deliciously funky "The Right Thing" finished out the set on a high note, but overall it appeared to be the classic case of a good singer attempting to overcompensate for mediocre original material. A few more jazz, blues, or standard numbers would probably have lifted spirits a bit, although the painfully hip Yuppie crowd certainly seemed to enjoy a night that belonged to Michelob.

Oh well, at least the lights were way cool...

Rob Yardumian



PURSUIING HAPPINESS - MCA artists The Beat Farmers recently played at the Universal Amphitheatre in L.A., and were congratulated after the gig by MCA and Curb execs. Back row (L-R): Doug Cerrone, associate director of music video; band members Rolle Love and Joey Harris; Bill Bennett, vice president of album promotion; band member Country Dick Montana; Richard Palmese, executive vice president promotion/marketing; Glen Lajeski, executive director of marketing administration, and Rod Linnum, field sales manager. Front (L-R): producer Dave Jerden; Jim LaFrance, director of national accounts; band member Jerry Raney; Dick Whitehouse, president, Curb Records; John Allison, regional branch manager, and Nan Fisher, national alternative promotion.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W	O	C		L	W	O	C		L	W	O	C
1	BAD MICHAEL JACKSON (Epic OE 40600)CBS	1	5			36	JEALOUSY 8.98 PET SHOP BOYS (EMI America ELT 46972)CAP	48	5			69	POETIC CHAMPIONS 8.98 COMPOSE VAN MORRISON (Mercury 832 585-1)POL	80	3
2	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	2	5			37	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	26	11			70	LETHAL 8.98 J.T.F.O.(Select Set 12619)POL	82	4
3	WHITESNAKE 9.98 (Geffen 24099)WEA	3	28			38	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	29	11			71	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	72	17
4	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	5	19			39	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	40	27			72	LIVE IN THE RAW 8.98 W.A.S.P. (Capitol CLT 48053)CAP	83	3
5	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1)RCA	6	5			40	DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND	43	5			73	FRANK'S WILD YEARS 8.98 TOM WAITS(Island 90572)WEA	75	7
6	DOCUMENT 9.98 R.E.M. (I.R.S. 42059)MCA	8	5			41	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	45	11			74	TIFFANY 8.98 (MCA 5973)MCA	103	2
7	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	7	30			42	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	46	18			75	CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	111	3
8	LA BAMBA 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	4	15			43	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	39	13			76	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA	70	23
9	TUNNEL OF LOVE BRUCE SPRINGSTEEN (Columbia OC 40999)CBS			DEBUT		44	STRANGWAYS, 8.98 HERE WE COME THE SMITHS (Sire/Warner Bros. 25649)WEA	53	3			77	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	73	19
10	HYSTERIA 9.98 DEF LEPPARD (Mercury 830 675-1)POL	10	10			45	WOW 8.98 BANANARAMA (London 828-061-1 R-1)Pol	50	4			78	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	71	12
11	HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	12	5			46	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	36	60			79	TOUCH AND GO 8.98 FORCE M.D.'S (Tommy Boy TBLP-25631)WEA	66	16
12	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	9	7			47	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	33	26			80	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	67	20
13	IN THE DARK 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	13	14			48	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	51	8			81	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	74	23
14	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	14	21			49	EXPOSURE 8.98 EXPOSÉ (Arista 8441) RCA	44	35			82	STORIES WITHOUT WORDS 9.98 SPYRO GYRA (MCA 42046)MCA	79	9
15	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	15	19			50	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	31	24			83	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	64	20
16	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros., 2547-1-1)WEA	17	26			51	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	56	9			84	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	76	18
17	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	16	38			52	WILDSIDE LOVERBOY (Columbia OC 40893)CBS	49	7			85	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	85	34
18	DOOR TO DOOR 8.98 THE CARS (Elektra 60747-1)WEA	18	7			53	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Solar ST-72554)CAP	42	25			86	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	77	20
19	CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL	38	3			54	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	37	10			87	POOL IT! 9.98 THE MONKEES (Rhino RHIN 70706)IND	87	4
20	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	19	12			55	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	47	18			88	RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	78	17
21	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	23	6			56	FLASHBACK 9.98 38 SPECIAL (A&M SP 3910)RCA	41	26			89	ALL IN THE NAME 8.98 OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)WEA	88	20
22	GARAGE DAYS REVISITED 5.95 METALLICA (Elektra 60757)WEA	22	7			57	ONE WAY HOME HOOTERS (Columbia 40659)CBS	54	12			90	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	84	49
23	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST 12565)CAP	24	14			58	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	55	59			91	OPEN SESAME 8.98 WHODINI (Jive JL-8494)RCA	122	2
24	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	25	11			59	LEGEND 8.98 LYNYRD SKYNYRD (MCA 42084)MCA	101	3			92	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	86	17
25	SPANISH FLY USA LISA AND CULT JAM (Columbia 40477)CBS	20	25			60	LOOK WHAT THE CAT 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	61	62			93	ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	91	14
26	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	21	81			61	GO ON 9.98 MR. MISTER (RCA 6276-1-R)RCA	59	5			94	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	92	67
27	PRIMITIVE COOL MICK JAGGER (Columbia OC 40919)CBS	30	4			62	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	57	14			95	WENDY AND LISA (Columbia BFC 40862)CBS	105	5
28	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	28	9			63	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	52	13			96	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	90	46
29	BIG GENERATOR 8.98 YES (A&M 90522)WEA	62	2			64	I NEVER SAY GOODBYE 8.98 SAMMY HAGAR (Geffen 24114)WEA	58	16			97	GO HIROSHIMA (Epic FE 40679)CBS	94	11
30	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	27	41			65	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	65	67			98	KEEP YOUR DISTANCE 8.98 CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	81	10
31	BABYLON AND ON 8.98 SQUEEZE (A&M A&M SP 5161)RCA	34	4			66	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	68	8			99	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	89	37
32	VITAL IDOL BILLY IDOL (Chrysalis OV 41620)CBS	63	3			67	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	60	19			100	HALFWAY TO SANITY 8.98 RAMONES (Sire 52641-1)WEA	106	4
33	SIGN 'O' THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	35	28			68	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	69	12						
34	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	11	20												
35	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	32	21												

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	W	C		W	C		W	C
01 RHYME PAYS 8.98	96	11	136 JUST LIKE THE 8.98	132	51	168 EXILES	171	19
ICE-T (Sire 25602-1)WEA			FIRST TIME			DAN FOGELBERG (Full Moon/Epic OE 40271)CBS		
02 ROCK YOU TO HELL 8.98	100	10	FREDDIE JACKSON (Capitol ST 12495)CAP			169 MADAME X 8.98	DEBUT	
GRIM REAPER (RCA 6250-1-R)RCA			137 HAPPY? 8.98	146	2	(Atlantic 81774)WEA		
03 DAN HILL	95	8	PUBLIC IMAGE LIMITED (Virgin 90643)WEA			170 GHOSTS ON THE BEACH	174	2
(Columbia BFC 40456)CBS			138 E.S.P. 9.98	DEBUT		THE INSIDERS (Epic BFE 40630)CBS		
04 RESERVATIONS FOR TWO 9.98	93	9	BEE GEES (Warner Bros. 25541)WEA			171 GYPSY BLOOD	143	18
DIONNE WARWICK (Arista AL 8446)RCA			139 AFTER DARK 8.98	144	2	MASON RUFFNER (CBS Associated BFZ 40601)CBS		
05 OUTSIDE LOOKING IN 8.98	121	4	RAY PARKER, JR. (Geffen GHS 24124)WEA			172 HILLBILLY DELUXE 8.98	169	24
BoDEANS (REPRISE/SLASH 25029-1)WEA			140 RAISING HELL 8.98	131	73	DWIGHT YOAKAM (Reprise 25567)WEA		
06 STRAWBERRY MOON 9.98	98	12	RUN D.M.C. (Profile PRO 1217) IND			173 ONE SECOND 8.98	147	5
GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS			141 NIGHT SONGS 8.98	133	64	YELLO (Mercury 832 675-1)POL		
07 FORE! 9.98	99	58	CINDERELLA (Mercury 830 076-1M-1)POL			174 HARD TIMES IN THE LAND OF PLENTY	153	19
HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS			142 JUST VISITING THIS PLANET	134	7	OMAR AND THE HOWLERS (Columbia BFC 40815)CBS		
08 JODY WATLEY 8.98	109	32	JELLYBEAN (Chrysalis BFV 41569)CBS			175 MOONLIGHTING 9.98	154	10
(MCA 5898)MCA			143 CONTAGIOUS 8.98	135	18	SOUNDTRACK (MCA 62714)MCA		
09 ELECTRIC 8.98	107	27	Y & T (Geffen GHS 24142)WEA			176 MARSALIS STANDARD TIME VOL. 1	172	3
THE CULT (Sire 25555-1)WEA			144 A MAN OF COLOURS	DEBUT		WYNTON MARSALIS (Columbia PC 40461)CBS		
10 THE BIG EASY 8.98	116	3	ICEHOUSE (Chrysalis OV 41529)CBS			177 BY THE LIGHT OF 8.98	166	38
ORIGINAL MOTION PICTURE SOUNDTRACK (Arista/Island AN 7087)IND			145 SATURDAY NIGHT 8.98	150	3	THE MOON		
11 MUSIC FOR THE MASSES 8.98	DEBUT		SCHOOLLY D. (Jive 1066-1-J)RCA			LOS LOBOS (Slosh/Warner Bros. 25523-1)WEA		
DEPECHE MODE (Sire 25614-1)WEA			146 LIFE, LOVE & PAIN 8.98	139	41	178 ROCK THE HOUSE 8.98	173	27
12 SMOOTH SAILIN' 8.98	102	74	CLUB NOUVEAU (Warner Bros. 9-25531)WEA			D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA		
THE ISLEY BROTHERS (Warner Bros. 25586)WEA			147 DON'T DISTURB THIS 8.98	130	40	179 GLENN MEDEIROS 8.98	163	20
13 SO 8.98	108	73	GROOVE			(Amherst AMH 3313)IND		
PETER GABRIEL (Geffen GHS 24088)WEA			148 INTRODUCING THE HARDLINE	DEBUT		180 MEET DANNY WILSON 8.98	157	11
14 INVISIBLE TOUCH 9.98	114	70	ACCORDING TO			DANNY WILSON (Virgin 90596)WEA		
GENESIS (Atlantic 81641)WEA			TERRANCE TRENT D'ARBY (Columbia BFC 40964)CBS			181 SEE HOW WE ARE 8.98	164	16
15 HAPPY TOGETHER 8.98	97	24	149 ROMEO'S ESCAPE	151	5	X (Elektra 60492)WEA		
THE NYLONS (Open Air OA 0306)RCA			DAVE ALVIN (Epic BFE 40921)CBS			182 TOUCH 8.98	175	11
16 HEAVEN ON EARTH 8.98	DEBUT		150 DARKLANDS 8.98	158	3	LAURA BRANIGAN (Atlantic 81747)WEA		
BELINDA CARLISLE (MCA 42080)MCA			THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA			183 PLEASED TO MEET ME 8.98	178	24
17 BRING THE FAMILY 8.98	110	18	151 SHOW ME 8.98	145	9	THE REPLACEMENTS (Sire 25557-1)WEA		
JOHN HIATT (A&M SP 5158)RCA			THE COVER GIRLS (Fever/Sutro SFS 004)			184 LET ME TOUCH YOU 8.98	185	20
18 WARREN ZEVON 8.98	104	17	152 ALL BY MYSELF	140	15	THE O'JAYS (Philadelpho Int'l/EMI ST 53036)CAP		
(Virgin 90603)WEA			REGINA BELLE (Columbia BFC 40537)CBS			185 BREAKFAST CLUB 8.98	176	31
19 WHITNEY HOUSTON 8.98	112	135	153 JUST US 8.98	DEBUT		(MCA 5821)MCA		
(Arista AL8-8211)RCA			ALABAMA (RCA 6495-1)RCA			186 TRIBUTE	165	25
20 FREHLEY'S COMET 8.98	117	23	154 REACT 8.98	156	15	OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS		
ACE FREHLEY (Megaforce/Atlantic 81749-1)WEA			THE FIXX (MCA 42008)MCA			187 KING'S RECORD SHOP	162	8
21 GIVE ME THE REASON 8.98	115	54	155 SURFACE	129	24	ROSANNE CASH (Columbia FC 40777)CBS		
LUTHER VANDROSS (Epic FE 40415)CBS			(Columbia BFC 40374)CBS			188 IN THE CITY OF LIGHT 16.98	180	14
22 LIVE IN MOSCOW 8.98	113	9	156 RUNNING IN THE FAMILY 8.98	141	28	SIMPLE MINDS (Virgin/A&M SP 6850)RCA		
UB40 (A&M SP 5168)RCA			LEVEL 42 (Polydor 831-593-1)POL			189 KOOL MOE DEE 8.98	181	27
23 2 LIVE CREW IS 8.98	123	27	157 ROVER'S RETURN 8.98	142	15	(Jive 1025-1-J)RCA		
WHAT WE ARE			JOHN WAITE (EMI America 46332)CAP			190 AMONG THE LIVING 8.98	182	27
2 LIVE CREW (Luke Skywalker XR100)IND			158 BO-DAY-SHUS!!! 8.98	160	4	ANTHRAX (Megaforce/Island 90584-1)WEA		
24 CONTROL 9.98	119	87	MOJO NIXON AND SKID ROPER (Enigma ST-73272)			191 GOT TO BE TOUGH 8.98	187	20
JANET JACKSON (A&M SP-3905)RCA			159 TRIO 9.98	137	32	MC SHY D. (LukeSkywalker XR-1004)IND		
25 THE PURSUIT OF HAPPINESS 8.98	127	8	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA			192 A CHANGE OF HEART 9.98	184	37
BEAT FARMERS (Curb/MCA 5993)MCA			160 THE HUNGER	167	2	DAVID SANBORN (Warner Bros. 27479)WEA		
26 BROADCAST 8.98	124	32	MICHAEL BOLTON (Columbia BFC 40473)CBS			193 STORMS OF LIFE 8.98	183	70
CUTTING CREW (Virgin/Atlantic 90573)WEA			161 THE CAMERA NEVER LIES	149	14	RANDY TRAVIS (Warner Bros. 25435-1)WEA		
27 DREAM EVIL 8.98	120	12	MICHAEL FRANKS (Warner Bros. 25570)WEA			194 LIFE 8.98	188	15
DIO (Warner Bros. 25612)WEA			162 LIVING LARGE 8.98	168	2	NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA		
28 KEEP YOUR EYE ON ME 8.98	118	32	HEAVY D. AND THE BOYZ (MCA 5986)MCA			195 FOREVER 8.98	191	48
HERB ALPERT (A&M SP 5125)RCA			163 CAN'T HOLD BACK 8.98	152	60	KOOL & THE GANG (Mercury 830 398-1)POL		
29 HOT NUMBERS	125	14	EDDIE MONEY (Columbia FC 40096)CBS			196 LET ME UP 8.98	179	25
THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS			164 SLIDE IT IN 6.98	159	10	(I'VE HAD ENOUGH)		
30 IN NO SENSE? NONSENSE?	DEBUT		WHITESNAKE (Geffen GHS 4018)WEA			TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA		
ART OF NOISE (Chrysalis OV 41570)CBS			165 THE PRINCESS BRIDE 9.98	170	3	197 INTO THE WOODS 8.98	190	16
31 THE WAY IT IS 8.98	126	69	MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA			THE CALL (Elektra 60739)WEA		
BRUCE HORNSBY & THE RANGE (RCA NFL1-8058)RCA			166 LIVE AT THE 8.98	155	12	198 5 TO 1 8.98	193	14
32 LOVE IS FOR SUCKERS 8.98	128	13	HOLLYWOOD BOWL			TOM KIMMEL (Mercury 832 284-1)POL		
TWISTED SISTER (Atlantic ATL 81772)WEA			THE DOORS (Elektra 60741)WEA			199 JUDAS PRIEST...LIVE!	177	19
33 TIMOTHY B. 8.98	148	2	167 KEEPER OF THE 7 KEYS, 8.98	161	13	JUDAS PRIEST (Columbia C240794)CBS		
TIMOTHY B. SCHMIT (MCA 42049)MCA			PART I			200 KEEL 8.98	194	17
34 ALL SYSTEMS GO 8.98	136	4	HELLOWEEN (RCA 6399-I-R)RCA			(MCA/Gold Mountain 420025)MCA		
DONNA SUMMER (Geffen GHS 24102)WEA								
35 HOT, COOL, AND VICIOUS 8.98	138	7						
SALT N PEPA (Next Plateau PL 1007)IND								

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew	122	Cray, Robert	96	Heart	14	L.L. Cool J	15	Public Image Limited	137	Vandross, Luther	121	X	181
Special	56	Crowded House	99	Heavy D. and The Boyz	162	Los Lobos	177	Ramones	100	Vega, Suzanne	50	Y&T	143
St. Pats	54	The Cult	109	Helloween	167	Loverboy	52	R.E.M.	6	Waite, John	157	Yellow	173
St. Pats	80	The Cure	67	Hiroshima	97	Lynyrd Skynyrd	59	REO Speedwagon	183	Waits, Tom	73	Yes	29
St. Pats	21	Curiosity Killed	98	The Hooters	131	Madonna	169	Robinson, Smokey	85	Warwick, Dionne	104	Yoakam, Dwight	172
St. Pats	153	Cutting Crew	126	Houston, Whitney	178	Marsalis, Wynton	176	Ruffner, Mason	47	Washington, Grover Jr.	106	Young, Neil	174
St. Pats	128	D.J. Jazzy Jeff	178	Hiatt, John	117	Marx, Richard	42	Run D.M.C.	171	W.A.S.P.	72	Zevon, Warren	118
St. Pats	149	Dana Dane	40	Hill, Dan	103	McSly D	191	Rush	140	Waters, Roger	88	The Beverly Hills Cop II	110
St. Pats	130	Def Leppard	148	Ichouse	144	Medeiros, Glen	179	Salt N Pepa	115	Watley, Jody	108	The Big Easy	110
St. Pats	89	Depeche Mode	111	Ice-T	101	Melencamp, John Cougar	12	Sanborn, David	192	Wendy & Lisa	95	Dirty Dancin'	5
St. Pats	26	Dio	126	Idol, Billy	32	Metallica	22	Schmit, Timothy B.	133	The Whispers	53	La Bamba	8
St. Pats	45	The Doors	166	Insiders	170	Miami Sound Machine	77	Simon, Carly	39	Whitesnake	3,164	Lost Boys	37
St. Pats	90	Echo & The Bunnymen	43	The Isley Brothers	112	Mills, Stephanie	55	Simon, Paul	58	Whodini	91	Moonlighting	175
St. Pats	125	Eric B And Rakim	41	Jackson, Freddie	136	Monkees	87	Simple Minds	188	Williams, Hank, Jr.	63	The Princess Bride	165
St. Pats	138	Europe	30	Jackson, Michael	1	Morrison, Van	69	Schoolly D	145	Wilson, Danny	180	Who's That Girl	20
St. Pats	152	Expose	49	Jackson, Janet	124	Motley Crue	35	The Smiths	44	Winwood, Steve	65		
St. Pats	71	Fabulous Thunderbirds	129	Jagger, Mick	27	Mr. Mister	61	Springsteen, Bruce	9				
St. Pats	105	Fat Boys	34	Jellybean	142	New Order	26	Spyro Gyra	82				
St. Pats	160	The Fixx	154	Jesus and Mary Chain	150	Nixon, Mojo	115	Starship	62				
St. Pats	46	Fleetwood Mac	16	Jethro Tull	75	The Nylons	158	Squeeze	31				
St. Pats	81	Fogelberg, Dan	168	John, Elton	93	O'Neal, Alexander	38	Summer, Donna	134				
St. Pats	182	Force M.D.S.	79	Judas Priest	200	Omar And The Howlers	174	Surface	155				
St. Pats	185	Frankie, Michael	161	Keel	200	Osbourne, Ozzy	186	Swing Out Sister	51				
St. Pats	86	Frehley, Ace	120	Kenny G	17	Outfield	78	System	147				
St. Pats	197	Gabriël, Peter	113	Kimmel, Tom	198	Parker, Ray Jr.	139	T.P. Pau	84				
St. Pats	116	Genesis	114	Kiss	19	Pat Metheny Group	68	Tiffany	74				
St. Pats	18	Gibson, Debbie	48	Kool & The Gang	195	Pat Shop Boys	36	Travis, Randy	76,193				
St. Pats	187	Grateful Dead	13	Kool Moe Dee	189	Pink Floyd	196	Trio	159				
St. Pats	141	Great White	23	Level 42	156	Poison	60	Twisted Sister	132				
St. Pats	146	Grim Reaper	102	Levert	24	Prince	33	U2	7				
St. Pats	92	Guns and Roses	66	Lewis, Huey	107			UB40	122				
St. Pats	151	Hagar, Sammy	64	Lisa Lisa	25			U.T.F.O.	70				

**CASH BOX
ANYTHING ELSE
IS A COMPROMISE**

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week



Is This Love

Whitesnake—Geffen
40 Adds

Got My Mind Set On You

George Harrison—Dark Horse/WB
28 Adds

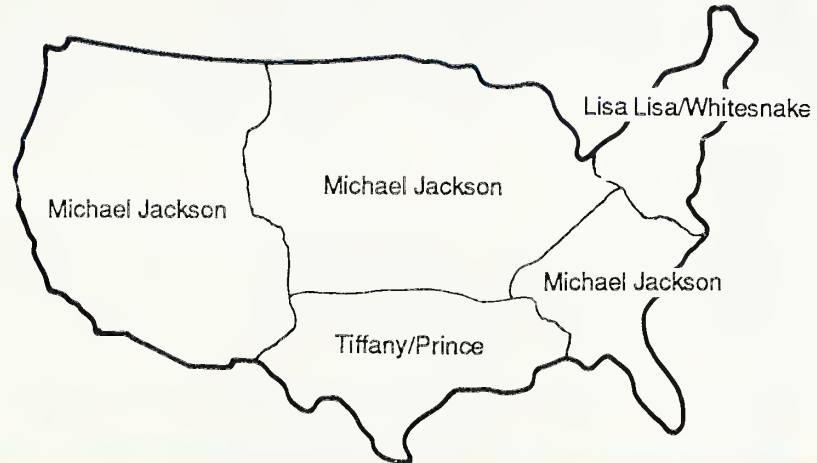
Cherry Bomb

John Cougar Mellencamp—Mercury/PG
18 Adds

I Do You

The Jets—MCA
11 Adds

#1 SINGLES



RETAIL



U Got the Look

Prince—Paisley Park/WB

Causing a Commotion

Madonna—Sire/WB

Lost in Emotion

Lisa Lisa and Cult Jam—Columbia

I Think We're Alone Now

Tiffany—MCA

Let Me Be the One

Expose—Arista

REQUESTS



Bad

Michael Jackson—Epic

(I've Had) The Time of My Life

Bill Medley & Jennifer Warnes—RCA

Mony Mony

Billy Idol—Chrysalis

U Got The Look

Prince—Paisley Park/WB

Lost in Emotion

Lisa Lisa And Cult Jam—Columbia

TEST RECORDS

NORTHEAST	
THE CURE—Just Like Heaven—Elektra/Asylum Stevie B—Party Your Body—LMR GEORGE MICHAEL—Faith—Columbia	WQQQ in Easton has the remedy. WPKJ in New York first to add this exciting new tune. Michael's newest hit material on WAVA in Washington D.C.
SOUTHEAST	
ELTON JOHN—Candle In The Wind—MCA BOURGEOIS TAG—I Don't Mind At All—Island MEN WITHOUT HATS—Pop Goes The World—Mercury/Polygram	A newly released live version of the old classic playing on WQXI in Atlanta. WBBQ in Augusta airing this single produced by Todd Rundgren. Instantly popular song on WGH in Norfolk.
SOUTHWEST	
JOE COCKER—Unchain My Heart—Capital MADAME X—Just that type of Girl—Atlantic LA MAFIA—Fire In Your Eyes—CBS Intl	Mr.Cocker back on the airwaves at WRNO in New Orleans. Getting good crossover action at KITY in San Antonio. KBFM serving McAllen/Brownsville has a burning new vision.
MIDWEST	
ERIC KARMEN—Hungry Eyes—RCA BEAU COUP—Sweet Rachel—Amherst IN VITRO—I Choose You—JEMI-Manhattan	WMMS in Cleveland delivering cut from the Dirty Dancin' Soundtrack. Sure to get alot of exposure on WDTX in Detroit. Inventive new tune can be heard on WMMS in Cleveland.
WEST	
BOBBY JOE EDMONDS—Oh,Oh,Oh,Let's Take It Slow—LaWayne TERENCE TRENT D'ARBY—If You Let Me Stay—Columbia SIEDAH GARRETT—Everchanging Times—Qwest/Warner bros.	KUBE in Seattle remaining on the cutting edge with this one. KSFM spicing up their playlist with alittle British soul. Theme from Baby Boom soundtrack playing on KMEL in San Francisco.

RADIO POP SCOREBOARD

Record Rank	Title	Lst. Ttl.		Popularity Factor				Station %	Req. Rank	Sales Rank	Current Tour	Current LP	
		Wk.	Wks.	12-17	18-24	25-34	+34					This Wk.	Ttl. Wks.
1	MICHAEL JACKSON-Bad-Columbia	5	6	X	X	X		97%	2	1		1	5
2	LISA LISA AND CULT JAM-Lost In Emotion-Columbia	1	13	X	X	X		87%	6	4	Y	25	25
3	PRINCE-U Got The Look-Paisley Park/WB	4	14	X	X	X		89%	5	2	Y	33	28
4	MADONNA-Causing A Commotion-Sire/WB	7	7	X	X	X		84%	9	3	Y	20	12
5	LEVERT-Casanova-Atlantic	8	10	X	X	X		86%	23	7		24	11
6	TIFFANY-I Think We're Alone Now-MCA	10	8	X	X	X		93%	1	5		74	2
7	WHITESNAKE-Here I Go Again-Geffen	2	17	X	X	X		75%	11	8	Y	3	28
8	EXPOSE-Let Me Be The One-Arista	11	11	X	X	X		91%	20	6	Y	49	35
9	FLEETWOOD MAC-Little Lies-Warner Bros.	12	9		X	X		94%	16	9	Y	16	26
10	BILLY IDOL-Mony Mony-Chrysalis	13	8	X	X	X		96%	4	11		32	3
11	HEART-Who Will You Run To-Capitol	6	11	X	X	X		75%	34	23	Y	14	21
12	BRUCE SPRINGSTEEN-Brilliant Disguise-Columbia	20	4	X	X	X		95%	32	10		9	Debut
13	SWING OUT SISTER-Breakout-Mercury/PG	15	10	X	X	X		84%	14	12		51	9
14	EUROPE-Carrie-Epic	3	12	X/F	X/F	X/F		80%	15	14	Y	30	41
15	BANANARAMA-I Heard A Rumour-Mercury/PG	9	16	X	X	X		58%		24		45	4
16	PET SHOP BOYS-It's A Sin-EMI America	22	8	X	X	X		76%		16		36	5
17	THE CARS-You Are The Girl-Elektra	19	9		X	X		74%		18	Y	18	7
18	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	27	6		X	X		99%	3	13		5	5
19	REO SPEEDWAGON-In My Dreams-Epic	21	15		X	X		74%	30	19	Y	85	34
20	U2-Where The Streets Have No Name-Island	23	7	X	X	X		75%	17	15	Y	7	30
21	KENNY G.-Don't Make Me Wait For Love-Arista	24	9		X	X		75%		22		17	38
22	CUTTING CREW-I've Been In Love Before-Virgin	26	8	X	X	X		86%		20		126	32
23	BELINDA CARLISLE-Heaven Is A Place . . .-MCA	29	5	X	X	X		84%	8	17		116	Debut
24	RICHARD MARX-Should've Known Better-Manhattan	31	4	X	X	X		82%		21	Y	42	18
25	WHITNEY HOUSTON-Didn't We Almost . . .-Arista	16	13	X	X	X		68%	12	25	Y	4	19
26	J. C. MELLENCAMP-Paper In Fire-Merc./PG	14	11	X	X	X		65%	24	30		12	7
27	NATALIE COLE-Jump Start-Manhattan	18	13	X/F	X	X		59%		33		92	11
28	SMOKEY ROBINSON-One Heartbeat-Motown	17	15	X/F	X/F	X/F	X/F	57%		28		47	26
29	MICHAEL JACKSON-I Just Can't Stop Loving You-Col.	16	12	X	X	X		48%		29		1	5
30	POISON-I Won't Forget You-Enigma/Capitol	36	8	X	X	X		67%	10	27		60	62
31	STING-We'll Be Together-A&M	44	3	X	X	X	X	81%		26		Just	Out
32	LOS LOBOS-La Bamba-Slash/WB	28	17	X	X	X		46%		31	Y	8	15
33	ABC-When Smokey Sings-Mercury/PG	30	17	X	X	X		44%		32		54	10
34	MADONNA-Who's That Girl-Sire/WB	32	16	X	X	X		43%		40	Y	20	12
35	LOS LOBOS-Come On, Let's Go-Slash/WB	42	7	X	X	X	X	66%	13	34	Y	8	15
36	THE OTHER ONES-Holiday-Virgin	38	12	X	X	X		56%		38		-	-
37	MICK JAGGER-Let's Work-Columbia	37	7		X	X		43%		39		27	4
38	GLORIA ESTEFAN & M.S.M.-Betcha Say That-Epic	41	8	X/F	X	X	X/F	50%		37		103	8
39	SQUEEZE-Hourglass-A&M	45	6	X	X	X	X	65%	27	36		31	4
40	DEBBIE GIBSON-Shake Your Love-Atlantic	53	3	X	X	X		58%		35	Y	48	8

ON DECK

Record Rank	Title	Lst. Ttl.		Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
		Wk.	Wks.	12-17	18-24	25-34	+34				
41	TIMOTHY B. SCHMIT-Boys Night Out-MCA	47	6		X	X	X	56%		41	-
42	R.E.M.-The One I Love-IRS	49	6	X	X	X		54%	18	43	-
43	WA WA NEE-Sugar Free-Epic	46	7	X	X			53%		42	-
48	GEORGE MICHAEL-Faith-Columbia		Debut					65%			all
50	YES-Love Will Find A Way-Atco/Atl.	60	4	X	X	X	X	45%		44	all
51	STARSHIP-Beat Patrol-RCA	56	5	X	X	X		42%		46	-
52	PRETTY POISON-(Catch Me) I'm Falling-Virgin	58	4	X	X	X		43%	25		-
53	JODY WATLEY-Don't You Want Me-MCA	62	3					52%	19	47	-
54	WHITESNAKE-Is This Love-Geffen		Debut					56%			-
55	STEVIE WONDER-Skeletons-Motown	67	2	X	X	X	X	54%		45	all
56	WENDY & LISA-Waterfall-Columbia	59	6	X	X	X		38%		50	-
57	JETS-I Do You-MCA	70	2	X	X	X		45%			all
60	AEROSMITH-(Dude) Looks Like A Lady-Geffen	71	4	X	X	X		34%	28	49	-
61	STEVE WINWOOD-Valerie-Island	78	3	X	X	X	X	39%		48	all
68	HOOTERS-Satellite-Columbia	72	4	X	X	X		28%			3p - mid
70	TAYLOR DANE-Tell It To My Heart-Arista	82	2					31%			-
71	DEF LEPPARD-Animal-Mercury/PG	81	3	X	X	X		34%			-
72	BOURGEOIS TAGG-I Don't Mind At All-Island	83	2					28%			all
73	GEORGE HARRISON-Got My Mind Set Horse/WB		Debut					32%			all
78	J. C. MELLENCAMP-Cherry Bomb-Mercury/PG		Debut					26%			all

**JUST ANNOUNCED! KEYNOTE SPEAKERS
ABBIE HOFFMAN & BILLY BRAGG**

CMJ

MUSIC MARATHON CONVENTION SCHEDULE OF EVENTS

"The Discovery & Development Of New Artists"

October 29 - November 1, 1987, The Roosevelt Hotel, New York City

Thursday, October 29, 1987

College Radio: Present & Future—
An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

**Friday, October 30, 1987
"Discovery"**

10:00 - 11:30 am
**From Demo To Limo:
The Evolution Of New Artists**
Grand Ballroom
Linda Clark (Linda Clark Management), moderator
Panelists: Will Botwin (Side One Mgmt.), Joanna Spock Dean (Co-Mgr. Redd Kross, House Of Freaks), Lindy Goetz (Mgr. Red Hot Chili Peppers, Thelonus Monster), Mary Hyde (Warner Bros. Records), Frank Riley (Venture Booking)

The New Artist And The Recording Process
Oval Room
Lawyers, Guns & Money: Artist Management
Madison Room
John Guarnieri (EMI-Manhattan Records), moderator

11:30 - 1:30 pm
Keynote Address: Abbie Hoffman
Topic: Activism In The 1960s—Music, Media & Society
Keynote Address: Billy Bragg
Performances by Nicaraguan artists, Salvador Bustos and Guardabarranco
Grand Ballroom

1:30 - 3:00 pm
**The Politics Of Dancing:
Music As A Social Force In The '80s**
Grand Ballroom
Ty Braswell (Donald Miller Mgmt.), moderator
Panelists: Jackson Browne (Elektra Recording Artist), Vernon Reid (Black Rock Coalition, Living Colour), & more

Surviving & Thriving As An Independent Record Label
Oval Room
Glen Morrow (Bar/None Records), moderator

Roots—Rap—Reggae
Madison Room
Dr. Dread (RAS Records), Night Nurse (CMJ New Music Report), co-moderators

3:00 - 4:30 pm
**Playing It Cool:
College Radio & The Alternative Marketplace**
Grand Ballroom
Rick Winward (Enigma Records), moderator
Panelists: Ivan Bodley (Epic Records), & more

The Retail Connection & Independent Distribution
Oval Room
Kevin Hawkins (Record Bar), moderator

**Cultural Meltdown: Integration Of
Non-Rock Music Into The Mainstream**
Madison Room
Hal Wilner, Jr., moderator
Panelists: Michael Dorf (Knitting Factory), John Kertzer (Bumbershoot), Gary Windo (Recording Artist)

4:30 - 6:00 pm
CASIO showcase of professional products, with special guest, David Rosenthal of Cyndi Lauper's band.
Grand Ballroom

Commercial Radio: Cutting Edge Or Dull Blade?
Oval Room
John Mvros (Columbia Records), moderator
Panelists: Dave Darius (Rhino Records), & more

**International Artist Development:
Non-Domestic Products & Persons**
Madison Room
Robin Hurley (Rough Trade), moderator

6:00 - 8:00 pm
Recording International Trade Committee (R.I.T.C.) Meeting
Oval Room
In an attempt to help further understanding of the problems facing imported music, the R.I.T.C., a trade organization formed by U.S. music importers and U.K. exporters, will hold this symposium.

Saturday, October 31, 1987

"Development & Marketing"
10:00 - 11:30 am
College Radio In The Community: Force Or Farce?
Grand Ballroom
Harry Levy (Capitol Records), moderator
Country Workshop
Oval Room
Jim Bessman (Music Journalist), moderator
The Shape Of Jazz To Come
Madison Room
Alan S. Bergman (Attorney), moderator
Panelists: George Butler (CBS Records), Griselie Colon (Sounds Of Brazil), Carmen Lundy (Recording Artist)

11:30 - 1:00 pm
The A&R Panel: What's Wrong With This Tape?
Grand Ballroom
Michael Rosenblatt (Geffen Records), moderator
Panelists: Kim Buie (Island Records), Kate Hyman (Chrysalis Records), Hilly Krystal (CBGB's), Peter Leak (The New York End Ltd.), Deidre O'Hara (SPK Publishing), Steve Thompson (Advanced Alternative Media), George Regis Esq. (Owen Epstein)

Maximum Exposure: Print Media's Role In Artist Development
Oval Room
R.J. Smith (Village Voice), moderator

The Rhythm Workshop: Yo! Bum Rush The Panel
Madison Room
P Fine (CMJ New Music Report), moderator
Red Alert (WRKS, NY), Heavy D. (MCA Recording Artist), Laura Kuntz (Chrysalis Records), Mark Greenland (WWUH, Hartford, CT), Ann Carley (Zomba/Jive Records)

1:00 - 2:30 pm
Visual Marketing: The Little Picture In The Big Picture
Grand Ballroom
Doug Cerrone, (MCA Records), moderator

**Getting By In A Material World:
Survival Of The Alternative Artist**
Oval Room
Tim Carr (Capitol Records), moderator

Music Publishing: It's Not The Singer, It's The Song
Madison Room
David Renzer (Zomba/Jive Records), moderator

New Artist In Performance
Colonial Room
Chuck Dukowski (SST Records), moderator

2:30 - 4:00 pm
**Successfully Marketing A New Artist—
Tying It All Together**
Grand Ballroom

Overseas Licensing
Oval Room
Richard Grabel (Cohen & Bodine), moderator

The Underground Video Workshop
Madison Room
Fran Duffy (Snub Video), moderator
Panelists: Pat Cræd (Rockamerica), Mark Ghuneim (Thirsty Ear/Beggar's Banquet), Scott Gordon (National College Television), Cindy Keefer (C-Films), Dave Kendall (120 Minutes/MTV), Gary Pini (Profile Records), Mark Weinstein (Freelance Indie Promotion)

4:00 - 5:30 pm
The Artist Encounter & Free For All
Grand Ballroom
Panelists: Jorma Kaukonen, & more

HOTEL ACCOMMODATIONS: Discounted rates at the Roosevelt Hotel and New York Helmsley.
Roosevelt Hotel Rates: \$98.00 single, \$114.00 double; \$123.00 triple; \$136.00 Quad. These rates are only in effect until October 15, 1987. (212) 661-9600
New York Helmsley Rates: \$160 single; \$180.00 double; \$115.00 weekend rate. These rates are only in effect until October 14, 1987. (212) 490-8900

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

METAL MARATHON

A series of panels and workshops that focus on hard rock and heavy metal as the serious musical and cultural force that it is.

Friday, October 30, 1987

11:00 - 12:30 pm
Keynote Address
Colonial Room

12:30 - 2:00 pm
**Hard Rock Artist Development And Marketing:
Forging Scrap Metal Into Platinum**
Colonial Room
Ed Trunk (Megaforce Records), moderator
Panelists: Michael Alago (Elektra Records), Wendy Goldstein (RCA Records), William Howell (Metal Blade Records), Richard Sanders (Loud And Proud/L'Amour), Andy Somers (F.B.I.)

2:00 - 3:30 pm
Metal & Radio: Hell In Your Home
Colonial Room
Marko Babineau (The David Geffen Company), moderator

3:30 - 5:00 pm
Image vs. Substance: Is It The Look Or The Lick?
Colonial Room
Ida Langsam (Public "I" Publicity), moderator
Panelists: George Brandt (MTV), Gerri Miller (Metal Edge Magazine), Ebet Roberts (Photographer)

Saturday, October 31

10:00 - 11:30 am
**Sheet Metal: The Role Of Media In Breaking
Hard Rock Artists**
Colonial Room
Janie Hoffman (MCA Records), moderator
Panelists: Deborah Frost (Village Voice), Don Kaye (Kerrang!)

11:30 - 1:00 pm
Metal Crossover: New Breed Or Hip Hype?
Colonial Room
Brian Slagel (Metal Blade Records), moderator
Panelists: John Connelly (Nuclear Assault), Gail Miller (Concrete Mgmt. & Mktg.), Mike Schnapp (Roadrunner Records), Ken Waagner (Keith Rawls Mgmt.)

2:30 - 4:00 pm
Hard Rock Artist Panel: Metal Zoo
Colonial Room
Mark Snider (MJI/Metal Shop), moderator
Panelists: Lemmy Kilmister (Motorhead), Mark Osegueda (Death Angel), Wurzel (Motorhead)

All Panels Subject To Change

AIRLINE DISCOUNTS: CALL United Airlines for ultra-saver fares ranging from 40% to 75% off regular coach fares!!!
Call from 7:30 AM to 11:00 PM 7 days a week:
(800) 521-4041. Refer to account #7063-B to receive discount.

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention. For more information contact: Joanne Abbot Green (516) 248-8600.

MM REGISTRATION FORM

NAME _____ TITLE _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

ACCOMMODATIONS DURING MARATHON \$175 _____ AFFILIATION _____

Indicate quantity and make check or money order () Check () Money Order payable to **CMJ Music Marathon**.

Check must accompany registration form or provide the following credit card information:

MasterCard () Visa () American Express ()

Cardholder Name _____ PHONE _____

Card Number _____

Signature _____ Expiration Date _____

Mail to: **CMJ Music Marathon, 850 Willis Avenue, Albertson, NY 11507, CB 10/87**

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

65 Stations Reported This Week



- Baby, Be Mine**
Miki Howard—Atlantic
23 Adds
- Reservations For Two**
Dionne Warwick & Kashif—Arista
19 Adds
- Hard Day**
George Michael—Columbia
17 Adds
- Rich Man**
St. Paul—MCA
14 Adds

#1 SINGLES



RETAIL



- Bad**
Michael Jackson—Epic
- We've Only Just Begun**
Glen Jones—Jive/RCA
- Didn't We Almost Have It All**
Whitney Houston—Arista
- Just That Type Of Girl**
Madame X—Atlantic

REQUESTS



- We've Only Just Begun**
Glen Jones—Jive/RCA
- Don't You Want Me**
Jody Watley—MCA
- I Don't Think That Man Should Sleep Alone**
Ray Parker Jr.—Geffen
- Lovin' You**
O'Jay's—P.I.R./EMI Manhattan

ALBUM ALLEY

Touch The World—Earth, Wind & Fire—Columbia **Earth, Wind & Fire**, one of the most prolific and successful bands of the 70's and early 80's is back after a four year hiatus. The void they left with their departure in 1983 has not been filled, until now, with their new album entitled **Touch The World**. The album reunites most of the original EWF members including founder and leader **Maurice White, Philip Bailey, Verdine White, Andrew Woolfolk** and **Sheldon Reynolds**. **Touch The World** continues EWF's proud tradition of richly distinctive funk, exquisite ballads and deeply felt themes of social consciousness.

NEW AND HOT 45'S

- Respect Yourself**—J. Blackfoot—Edge
- Girlfriend**—Pebbles—MCA
- Look Around**—Freddie Jackson—Capitol
- Show Me How Much (You Want My Love)**—Jimmy "Bo" Horne—Edge
- Misunderstood**—Mico Wave—Columbia
- If You Can Do: I Can Too!!**—Meli'sa Morgan—Capitol
- Middle Of The Night**—Body—MCA

HIGH PRIORITY



A HIGH PRIORITY SALUTE TO AL BELL PRESIDENT EDGE RECORDS

We have spoken in past issues about the return of one of the most brilliant record executives of our time, **Al Bell**. To refresh some memories, this man was the driving force behind the legendary **Memphis Sound** and **Stax Records**. Having been away from the studio as a producer for several years, the man is **B-A-C-K!** He has brought with him, what one might call the **Stax Sound** of the 90's with the remake of **Respect Yourself** by **J. Blackfoot**. It seems as though he has found the common denominator! He has bridged the gap between today's music and tomorrow's music. To review the song one would have to place it on par with **Michael Jackson's Bad** and **Stevie Wonder's Skelton's**. He produced the original million seller of **Respect Yourself** by **The Staple Singers** and has the audacity to produce another classic of the same song, **He's B-B-A-A-D-!!!**

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	Michael Jackson-Bad-Epic	1	6	1	H	2	Y	Y	1	5	
2	Glen Jones-We've Only Just Begun-Jive/RCA	2	12	2	H	3	Y	Y	26	2	
3	Jody Watley-Don't You Want Me-MCA	6	9	3	H	10	Y	Y	23	32	
4	Ray Parker Jr.-Sleep Alone-Geffen	11	9	4	H	11	Y	Y	62	D	
5	O'Jays-Loving You-PIR/Manhattan	12	11	5	H	8	Y	Y	17	18	
6	Donna Summer-Dinner With Gershwin-Geffen	10	10	6	H	15	Y	Y			
7	Whitney Houston-Didn't We Almost...-Arista	3	12	17	H	4	Y	Y	9	19	
8	Stephanie Mills-Rush On Me-MCA	5	12	9	H	1	Y	Y	2	18	
9	Four X 4-Come Over-Capitol	9	11	20	H	14	Y	Y	25	17	
10	Lilo Thomas-Downtown-Capitol	14	8	12	H	16	Y	Y	16	26	
11	DEJA-You And Me Tonight-Virgin	21	7	7	H	21	Y	Y			
12	Sherrick-Just Call-Warner Bros.	4	14	18	H	12	Y	Y	47	3	
13	Angela Winbush-Angel-Mercury	20	8	10	H	19	Y	Y			
14	Surface-Lately-Columbia	8	11	11	H	9	Y	Y	35	26	
15	Bert Robinson-Heart Of Gold-Capitol	18	10	8	M	20	Y	Y			
16	Whispers-Better With Time-Solar	16	11	13	H	13	Y	Y	6	24	
17	Madame X-Just That Type Of Girl-Atlantic	7	12	19	H	5	Y	Y	29	5	
18	Controllers-Sleeping Alone-MCA	22	9	25	H	23	Y	Y			
19	Stevie Wonder-Skeletons-Motown	33	2	23	H	30	Y				
20	Temptations-I Wonder Who...-Motown	26	6	14	H	22	Y	Y	50	3	
21	Winans-No Need To Worry-Qwest/WB	15	11	22	H	17	Y	Y	33	4	
22	Lace-My Love Is Deep-Wing	25	10	30	M	26	Y	Y			
23	Marlon Jackson-Don't Go-Capitol	27	7	15	M	25	Y	Y			
24	Dana Dane-Cinderella Dana Dane-Profile	17	10	37	H	18	Y	Y	12	9	
25	Shanice Wilson-You Can Dance-A&M	29	7	26	M	27	Y	Y			
26	Steve Arrington-Stone Love-Manhattan	30	8	27	M	28	Y	Y	56	2	
27	Lisa Lisa-Lost In Emotion-Columbia	13	13	21	M	6	Y	Y	18	23	
28	BarKays-Certified True-Mercury	32	7	29	M	29	Y	Y			
29	E.W.F.-System Of Survival-Columbia	40	2	24	H	34	Y	Y			
30	George Pettus-My Night For Love-MCA	35	5	33	M	33	Y	Y			
31	Oran "Juice" Jones-Cold Spending...-Def Jam	34	5	32	M	32	Y	Y			
32	Anita Baker-No One In The World-Elektra	19	15	16	M	7	Y	Y	13	81	
33	Expose-Let Me Be The One-Arista	37	7	34	M	35	Y	Y			
34	Regina Belle-So Many Tears-Columbia	38	6	35	M	36	Y				
35	L.L. Cool J-I Need Love-Def Jam	24	12	31	M	24	Y	Y	5	19	
36	Whodini-Be Yourself-Jive/Arista	39	6	36	M	37	Y				
37	Gary Glenn-Do You Have To Go-Motown	31	9	38	M	31	Y	Y	68	D	
38	Miles Jaye-Let's Start Love Over-Island	41	6	40	M	40	Y	Y			
39	Terence Trent D'Arby-If You Let Me Stay-Columbia	42	5	39	M	38	Y	Y			
40	Alexandar O'Neal-Criticize-Tabu	48	4	38	M	39	Y	Y	3	11	

INDIE TOP 20

Title	Lst. Wk.	Ttl. Wks.	Stations
1 Dana Dane-Cinderella Dana Dane-Profile	1	11	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
2 Bobby Marchan-Something On Your Mind 87-Edge	4	7	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
3 Dunnstreet-Even A Fool-J & G	6	5	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKCC-WZAK-
4 Chandra Simmons-Never Gonna Let You Go-Fresh	7	5	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
5 Microphone Masters-Francine-Eclipse	3	15	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-
6 The M-4-Sers-Get It Boy-Joey Boy	8	7	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ
7 Rudy Kamp-Living In Paradise-Tradewind	10	4	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
8 5TH Avenue-Exception To The Rule-Paradise	2	11	WLou-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
9 Renee Aldrich-Just Begun To Love You-Jampacked	9	4	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-
10 Main-All Of Me-Satellite	13	3	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
11 Franchise-Dangerous-Panoramic	14	3	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-
12 Slave-I Like Your Style-Ichiban	17	3	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
13 Tyrone Davis-I'm In Love Again-Future	5	8	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANMI
14 Soft Touch-Please, Please Me-Pow Wow	18	3	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
15 Cover Girls-Because Of You-The Fever/Sutra	20	2	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
16 Boogie Down Productions-Poetry-B-Boy	19	2	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
17 UTFO-Ya Cold Wanna Be With Me-Select	11	10	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
18 Bose-Rock The World-Rockwell	12	9	WDIA-WKXI-WYLD-FM-KQXL-KIIZ-KDAY-WJMI
19 Salt & Pepa-Tramp-Next Plateau	15	7	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
20 Ivy-Standing Tall-Heat	-	D	WZAK-WJZF-KSOL-WJYL-WTLC-WNOO-KQXL

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

92 Stations Reported This Week

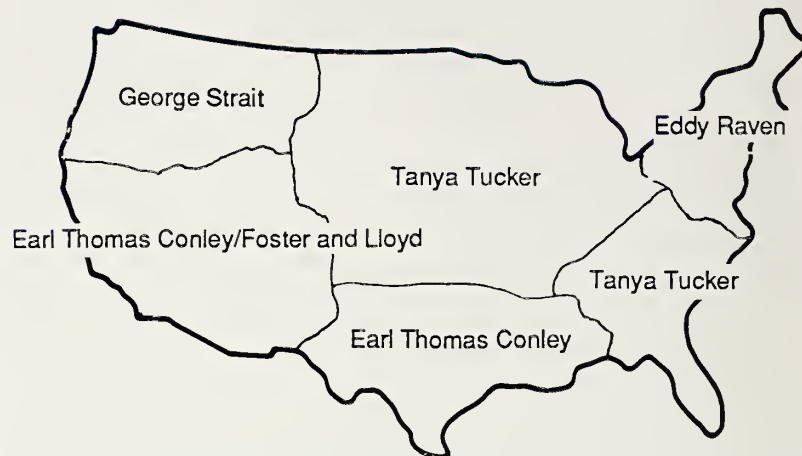
Time In
The Oak Ridge Boys—MCA
28 Adds

One Friend
Dan Seals—Capitol
25 Adds

Just Lovin' You
The O'Kanes—Columbia
24 Adds

I'll Pin A Note On Your Pillow
Billy Joe Royal—Atlantic America
24 Adds

I Prefer The Moonlight
Kenny Rogers—RCA
21 Adds



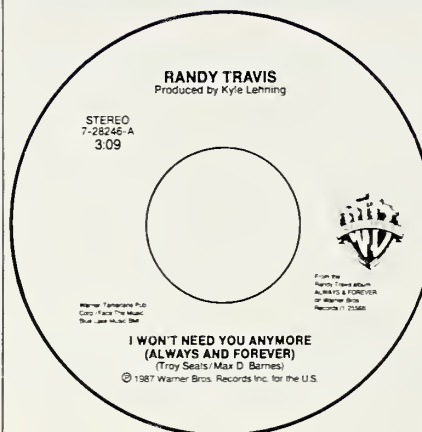
#1 SINGLES

RETAIL



I Won't Need You Anymore
Randy Travis—(Warner Bros.)
Maybe Your Baby's Got The Blues
The Judds—(RCA/Curb)
Love Me Like You Used To
Tanya Tucker—(Capitol)
Tar Top
Alabama—(RCA)
Little Ways
Dwight Yoakam—(Reprise/Warner Bros.)
Somebody Lied
Ricky Van Shelton—(Columbia)

REQUESTS



Am I Blue
George Strait—(MCA)
Somebody Lied
Ricky Van Shelton—(Columbia)
Shine, Shine, Shine
Eddy Raven—(RCA)
Tar Top
Alabama—(RCA)
Last One To Know
Reba McEntire—(MCA)
Do Ya'
K.T. Oslin—(RCA)
Lynda
Steve Wariner—(MCA)

PROGRAMMER'S PICK

LESLIE WELCH KWKH SHREVEPORT, LA.
"Only Love Can Save Me Now" Crystal Gayle-Warner Bros.

DAVE HENSLEY WMTZ AUGUSTA, GA.
"I Wouldn't Be A Man" Don Williams-Capitol

RON MALONE WGSQ COOKEVILLE, TN.
"One Friend" Don Williams-Capitol

BILLY PILGRIM KEED EUGENE, OR.
"I Prefer The Moonlight" Kenny Rogers-RCA

RON SCOTT WKKN ROCKFORD, IL.
"Just Lovin' You" O'Kanes-Columbia

GARY HIGHTOWER KFDI WICHITA, KS.
"One Friend" Dan Seals-Capitol

TOP 10 HOT CUTS

1. HANK WILLIAMS, JR., "Young Country" — (Born To Boogie)
2. REBA McENTIRE, "I Don't Want To..." — (The Last One To Know)
3. K.T. OSLIN, "Younger Men" — (80's Ladies)
4. THE DESERT ROSE BAND, "He's Back ..." — (The Desert Rose Band)
5. BARBARA MANDRELL, "Angels Love Bad Men" — (Sure Feels Good)
6. RANDY TRAVIS, "Good Intentions" — (Always and Forever)
7. GEORGE STRAIT, "Hot Burning Flames" — (Ocean Front Property)
8. HOLLY DUNN, "Small Towns..." — (Cornerstone)
9. RONNIE MILSAP, "Button Off My Shirt" — (Heart and Soul)
10. CONWAY TWITTY, "Snake Boots" — (Borderline)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	Tanya Tucker-Love Me Like You Used To-Capitol	4	13	9	Hot	4	Y	Y	9	10	Heartbreaker
2	Earl Thomas Conley-Right From The Start-RCA	5	12	13	Hot	14	N	Y	-	-	-
3	Foster and Lloyd-Crazy Over You-RCA	1	16	-	RC	11	N	N	-	-	Hard To Say No
4	George Strait-Am I Blue-MCA	6	10	2	Hot	1	N	Y	7	38	Hot Burning Flames
5	The Judds-Maybe Your Baby's Got The...-RCA/Curb	8	10	10	Hot	3	N	Y	12	36	Turn It Loose
6	Eddy Raven-Shine, Shine, Shine-RCA	7	13	4	Hot	9	N	N	-	-	-
7	Randy Travis-I Won't Need You Anymore-WB	9	9	1	Hot	2	N	Y	1	22	Good Intentions
8	Nitty Gritty Dirt Band-Fishin' In The Dark-WB	3	16	-	RC	17	N	Y	24	25	Joe Knows How To Live
9	Bellamy Brothers-Crazy From...-MCA/Curb	11	11	15	Hot	15	N	Y	-	-	It's Rainin' Girls
10	Alabama-Tar Top-RCA	12	10	5	Hot	5	N	Y	18	D	Old Man
11	Ricky Van Shelton-Somebody Lied-Columbia	14	9	3	Hot	7	Y	Y	13	30	Ultimately Fine
12	Holly Dunn-Only When I Love-MTM	15	9	34	Hot	12	N	Y	27	19	Why Wyoming/Small Towns
13	Steve Wariner-Lynda-MCA	16	8	8	Hot	8	N	Y	38	32	Hey Alarm Clock
14	Dwight Yoakam-Little Ways-Reprise/Warner Bros.	2	14	-	RC	6	N	Y	4	24	Always Late/Please Baby
15	Baillie and the Boys-He's Letting Go-RCA	18	10	19	Hot	30	N	N	-	-	Wilder Days
16	T.G. Sheppard-One For The Money-Columbia	20	8	20	Hot	18	N	N	-	-	Echoes In My Heart
17	Conway Twitty-I Want To Know You...-MCA	10	16	-	RC	10	N	Y	-	-	Snake Boots
18	Lee Greenwood-If There's Any Justice-MCA	21	9	38	Hot	22	N	Y	44	14	Touch And Go Crazy
19	Reba McEntire-The Last One To Know-MCA	24	6	6	Hot	13	Y	Y	11	4	I Don't Want To Mention. . .
20	Rosanne Cash-The Way We Make A Broken Heart-Col.	13	18	-	RC	16	N	N	5	13	Real Me
21	Moe Bandy-You Haven't Heard The Last...-MCA/Curb	22	13	28	Med.	19	N	Y	-	-	Rodeo Song
22	T. Graham Brown-She Couldn't Love Me Anmore-Cap.	27	6	21	Med.	21	N	Y	25	18	RFD 30529
23	K.T. Oslin-Do Ya'-RCA	28	6	7	Med.	27	N	N	14	14	Younger Men/Dr., Dr.
24	Tammy Wynette-Your Love-Epic	25	14	16	Med.	20	N	Y	48	9	Higher Ground
25	Schuyler, Knobloch & Bickhardt-No Easy...-MTM	26	11	29	Med.	34	N	Y	-	-	People Still Fall In Love
26	Sweethearts Of The Rodeo-Gotta Get Away-Columbia	30	7	39	Med.	37	N	Y	42	62	-
27	Gatlin Brothers-Changin' Partners-Columbia	23	9	26	RC	31	N	Y	-	-	Little White Lies
28	Waylon Jennings-Rough and Rowdy Boys-MCA	33	6	17	Med.	35	N	Y	-	-	-
29	Gene Watson-Everybody Needs A Hero-Epic	19	11	27	RC	23	N	Y	-	-	Her Heart Or Mine
30	Trio-Those Memories Of You-Warner Bros.	34	5	40	Med.	24	Y	N	20	31	Hobo's Meditation
31	Desert Rose Band-Love Reunited-MCA/Curb	17	16	-	RC	33	N	Y	47	15	He's Back And I'm Blue
32	Highway 101-Somewhere Tonight-Warner Bros.	38	4	30	Med.	26	N	N	6	14	Cry, Cry, Cry
33	David Lynn Jones-Bonnie Jean-Mercury	35	9	11	Med.	38	N	N	-	-	High Ridin' Heros
34	Vince Gill-Let's Do Something-RCA	39	5	41	Med.	41	Y	Y	21	13	Everybody's Sweetheart
35	Hank Williams, Jr.-Heaven Can't Be Found-WB/Curb	40	3	14	Med.	32	N	Y	2	13	Young Country/Buck Naked
36	Anne Murray-Anyone Can Do The Heartbreak-Capitol	37	7	42	Med.	39	Y	Y	34	21	Harmony
37	Sawyer Brown-Somewhere In The Night-Capitol/Curb	29	9	22	RC	25	Y	Y	30	6	Still Life In Blue
38	Exile-I Can't Get Close Enough-Epic	47	3	24	Med.	42	N	Y	44	D	Just One Kiss
39	Lyle Lovett-Give Back My Heart-MCA/Curb	44	4	31	Med.	43	N	N	-	-	-
40	Tom Wopat-Susannah-EMI America	43	8	44	Med.	45	N	Y	-	-	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks.	Req. Rank	Rot.	Sales Rank	Vid	Current LP			Hot Cuts
								On Tour	This Wk.	Ttl. Wks.	
41	Glen Campbell-Still Within The Sound Of...MCA	48	4	35	Med.	40	N	N	32	5	-
43	Pake McEntire-Good God, I Had It Good-RCA	51	4	45	Med.	-	N	Y	-	-	-
44	Mason Dixon-Don't Say No Tonight-Premier One	50	4	25	Lite	49	N	N	-	-	-
45	Marshall Tucker Band-Hangin' Out In...Mercury	45	7	52	Lite	44	N	Y	-	-	-
46	Kenny Rogers-I Prefer The Moonlight-RCA	58	2	51	Lite	-	N	Y	17	8	The Factory
47	Oak Ridge Boys-Time In-MCA	59	3	46	Lite	47	N	Y	29	3	Hear My Heart Beat
48	Rosie Flores-Crying Over You-Reprise/Warner Bros.	49	6	-	Lite	48	N	N	-	-	-
49	Lynn Anderson-Read Between The Lines-Mercury	53	5	53	Lite	-	N	N	-	-	-
51	The Shooters-Tell It To Your Teddy Bear-Epic	54	4	-	Lite	-	N	N	-	-	-
51	Ronnie Rogers-Good Timin' Shoes-MTM	55	5	47	Lite	-	N	N	-	-	-
52	Robin and Cruiser-Rings Of Gold-16th Avenue	56	4	54	Lite	-	N	N	-	-	-
53	Steve Earl and the Dukes-Sweet Little '66-MCA	61	2	-	Lite	-	N	Y	22	19	I Ain't Ever Satisfied
54	The O'Kanes-Just Lovin' You-Columbia	69	2	37	Lite	-	N	Y	33	41	-
55	Asleep At The Wheel-Boogie Back To Texas-Epic	65	3	32	Lite	-	Y	Y	50	30	-
56	Ricky Skaggs-I'm Tired-Epic	71	2	49	Lite	-	N	Y	-	-	-
57	Gary Morris-Finishing Touches-Warner Bros.	62	3	48	Lite	-	N	Y	-	-	-
58	Girls Next Door-Easy To Find-MTM	63	3	-	Lite	-	N	Y	45	11	I Can Hear My Heart...
59	Ray Price-Just Enough Love-Step One	67	3	12	Lite	-	N	Y	-	-	-
60	New Grass Revival-Unconditional Love-Capitol	60	4	-	Lite	50	N	Y	-	-	-
61	Dan Seals-One Friend-Capitol	74	2	33	Lite	46	N	N	-	-	-

Hitchcock Promoted At Country Music Television

James W. Guercio, Chairman of Country Music Television, announced the promotion of Stan Hitchcock to Senior Vice President. Hitchcock has been with the 24 hour country video channel since 1984 and, since that time, has been responsible for program acquisition and scheduling.



Mr. Guercio stated, "We feel Stan's increased responsibility as head of our Nashville operation will increase our rapport with both the music and cable industries. His expertise has been invaluable to the growth of CMT, and we are excited about his increased presence and contributions to the continued upward trend of the channel."

A former Columbia Records recording artist, host of the nationally syndicated "Stan Hitchcock Show" from 1967 to 1972, and an experienced songwriter, Hitchcock's knowledge of the music industry from both an entertainer's and businessman's viewpoint, have helped CMT make major strides as a player in the cable programming

game. Mr. Hitchcock will continue to be responsible for programming and program acquisition for CMT, as well as his new responsibilities as chief executive of the channel.

Previously located in Hendersonville, Tennessee, the new offices for Country Music Television are located in the heart of Music City in the Music Row area. New offices are located at 704 18th Avenue South, Nashville, Tennessee 37203.

SINGLETON, BRIGHT PROMOTED BY SCREEN GEMS/ COLGEMS-EMI MUSIC. Charlie Feldman, vice president, Screen Gems/Colgems-EMI Music Inc., Nashville, is pleased to announce two staff promotions naming Steve Singleton to creative manager and Mark Bright to professional manager, Screen Gems/Colgems-EMI, Nashville.



In his new post, Singleton will be responsible for overseeing the company's professional department and demo production. The 3-year company veteran formerly held the position of professional manager.

Bright's new duties include writer development, pitching songs and scouting new talent. He formerly was the assistant professional manager, and has been with the company for two years.

"Both Steve's and Mark's professional performances have greatly contributed to the recent growth of our company's Nashville division, and our current country chart success, which averages 12 singles weekly in the top 100," states Feldman.

CASH BOX COUNTRY ALBUMS

OCTOBER 24, 1987

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc
 • = Platinum (RIAA Certified)
 ◻ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	W		L		W
	W	C	O	C	
1 ALWAYS AND FOREVER • RANDY TRAVIS (Warner Bros. 25568-1)	1	22			
2 BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	13			
3 GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	11	4			
4 HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	3	24			
5 KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	4	13			
6 HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	5	14			
7 OCEAN FRONT ◻ PROPERTY GEORGE STRAIT (MCA 5193)	6	38			
8 GREATEST HITS • REBA McENTIRE (MCA 5979)	10	23			
9 LOVE ME LIKE YOU USED TO TANYA TUCKER (Capital CLT 46870)	13	10			
10 MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	8	10			
11 THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	14	4			
12 HEARTLAND • ◻ THE JUDDS (RCA/Curb 5916-1)	9	36			
13 WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	7	30			
14 80'S LADIES K.T. OSLIN (RCA 5924-1))	12	14			
15 WHEELS • RESTLESS HEART (RCA 5648)	15	40			
16 HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	17	8			
17 I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	18	8			
18 JUST US ALABAMA (RCA 6495-1)					DEBUT
19 STORMS OF LIFE • RANDY TRAVIS (Warner Bros. 25435-1)	20	71			
20 TRIO • ◻ D. PARTON, L. RONSTADT, E. HARRIS (Warner Bros. 25491-1)	22	31			
21 THE WAY BACK HOME VINCE GILL (RCA 5923-1)	19	13			
22 EXIT O • STEVE EARLE & THE DUKES (MCA 5998)	24	19			
23 YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	26	11			
24 HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	16	25			
25 BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capital ST 12552)	23	18			
26 ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	25	14			
27 CORNERSTONE HOLLY DUNN (MTM ST-71063)	29	19			
28 YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	21	29			
29 HEARTBEAT THE OAK RIDGE BOYS (MCA 42036)	30	3			
30 SOMEWHERE IN THE NIGHT SAWYER BROWN (Capital/Curb CLT 46923)	38	6			
31 SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	27	9			
32 STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL (MCA 42009)	37	5			
33 THE O'KANES THE O'KANES (Columbia BL 4059)	31	41			
34 HARMONY ANNE MURRAY (Capital ST-12562)	28	21			
35 GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	35	97			
36 AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	33	21			
37 HANK LIVE • HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	32	36			
38 IT'S A CRAZY WORLD • STEVE WARINER (MCA 5926)	36	32			
39 A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	39	27			
40 WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	40	12			
41 IF THERE'S ANY JUSTICE LEE GREENWOOD (MCA 5999)	43	14			
42 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	34	62			
43 SHELTER FROM THE NIGHT EXILE (Epic FE 40901)					DEBUT
44 GREATEST HITS JOHN SCHNEIDER (MCA 42033)					DEBUT
45 WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	44	11			
46 GREATEST HITS ALABAMA (RCA AHL 1-7170)	47	68			
47 THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	41	15			
48 HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	45	9			
49 WALK THE WAY THE WIND BLOWS • KATHY MATTEA (Mercury 830 405-1)	46	47			
50 ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	50	30			

ALBUM REVIEW

EXILE-Shelter From The Night-Epic, E 40901

Exile has a knack for churning out well-crafted tunes perfectly suited for radio. "Shelter From The Night" will not disappoint their legion of fans. The album opens with the fun "Just One Kiss" and leads to the haunting title cut. Other highlights include the stirring ballads, "As Long As I Have Your Memory" and "Fly On The Wall", the latter penned by Bruce Hornsby and Bernie Taupin.



ALBUM REVIEW

FOSTER AND LLOYD-Foster and Lloyd-RCA, 6372-1-R

What an outstanding debut effort! These guys are loaded with talent. They wrote all of the songs, produced the album, and managed to create a fresh new sound. An extended version of the #1 "Crazy Over You" provides the boys with a chance to really show off their unique guitar styling. Strong melodies abound, but "Turn Around" and "Hard To Say No" stand out.



CASH BOX COUNTRY SINGLES

		Last Week	Total Weeks		Last Week	Total Weeks
1	LOVE ME LIKE YOU USED TO (Capitol B 44036)		4	13	Tanya Tucker	
2	RIGHT FROM THE START (RCA 5226-7)		5	12	Earl Thomas Conley	
3	CRAZY OVER YOU (RCA 5210-7)		1	16	Foster & Lloyd	
4	AM I BLUE (MCA-53165)		6	10	George Strait	
5	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7)		8	10	The Judds	
6	SHINE, SHINE, SHINE (RCA 5221-7)		7	13	Eddy Raven	
7	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246)		9	9	Randy Travis	
8	FISHIN' IN THE DARK (Warner Bros. 7-28311)		3	16	The Nitty Gritty Dirt Band	
9	CRAZY FROM THE HEART (MCA/Curb 53154)		11	11	Bellamy Brothers	
10	TAR TOP (RCA 5222-7)		12	10	Alabama	
11	SOMEBODY LIED (Columbia 38-07311)		14	9	Ricky Van Shelton	
12	ONLY WHEN I LOVE (MTM B-72091)		15	9	Holly Dunn	
13	LYNDA (MCA 53160)		16	8	Steve Wariner	
14	LITTLE WAYS (Reprise/Warner Bros. 7-28310)		2	14	Dwight Yoakam	
15	HE'S LETTING GO (RCA 5227-7)		18	10	Baillie And The Boys	
16	ONE FOR THE MONEY (Columbia 38-07312)		20	8	T.G. Sheppard	
17	I WANT TO KNOW YOU BEFORE WE MAKE LOVE (MCA 53134)		10	16	Conway Twitty	
18	IF THERE'S ANY JUSTICE (MCA-53156)		21	9	Lee Greenwood	
19	THE LAST ONE TO KNOW (MCA 53159)		24	6	Reba McEntire	
20	THE WAY WE MAKE A BROKEN HEART (Columbia 38-07200)		13	18	Rosanne Cash	
21	YOU HAVEN'T HEARD THE LAST OF ME (MCA/Curb 53132)		22	13	Moe Bandy	
22	SHE COULDN'T LOVE ME ANYMORE (Capitol B-44061)		27	6	T. Graham Brown	
23	DO YA' (RCA 5239-7)		28	6	K.T. Oslin	
24	YOUR LOVE (Epic 34-07226)		25	14	Tammy Wynette	
25	NO EASY HORSES (MTM B-72090)		26	11	Schuyler, Knobloch & Bickhardt	
26	GOTTA GET AWAY (Columbia 38-07314)		30	7	Sweethearts Of The Rodeo	
27	CHANGIN' PARTNERS (Columbia 38-07310)		23	7	Larry, Steve, Rudy: The Gatlin Brothers	
28	ROUGH AND ROWDY DAYS (MCA 53158)		33	6	Waylon Jennings	
29	EVERYBODY NEEDS A HERO (Epic 34-07308)		19	11	Gene Watson	
30	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)		34	5	Dolly Parton, Linda Ronstadt, Emmylou Harris	
31	LOVE REUNITED (MCA/Curb 53142)		17	16	The Desert Rose Band	
32	SOMEWHERE TONIGHT (Warner Bros. 7-28223)		38	4	Highway 101	
33	BONNIE JEAN (LITTLE SISTER) (Mercury 888 733-7)		35	9	David Lynn Jones	
34	LET'S DO SOMETHING (RCA 5257-7)		39	5	Vince Gill	
35	HEAVEN CAN'T BE FOUND (Warner Bros./Curb 7-28227)		50	40	Hank Williams, Jr.	
36	ANYONE CAN DO THE HEARTBREAK (Capitol B-44053)		37	7	Anne Murray	
37	SOMEWHERE IN THE NIGHT (Capitol/Curb B-44054)		29	9	Sawyer Brown	
38	I CAN'T GET CLOSE ENOUGH (Epic 34-07597)		47	3	Exile	
39	GIVE BACK MY HEART (MCA/Curb 53157)		44	4	Lyle Lovett	
40	SUSANNAH (EMI America B-43034)		43	8	Tom Wopat	
41	STILL WITHIN THE SOUND OF MY VOICE (MCA 53172)		48	4	Glen Campbell	
42	WOULD THESE ARMS BE IN YOUR WAY (RCA 5237-7)		31	7	Keith Whitley	
43	GOOD GOD, I HAD IT GOOD (RCA 5256-7)		51	4	Pake McEntire	
44	DON'T SAY NO TONIGHT (Premier One POR 115)		50	4	Mason Dixon	
45	HANGIN' OUT IN SMOKEY PLACES (Mercury 888-775-7)		45	7	Marshall Tucker Band	
46	I PREFER THE MOONLIGHT (RCA 5258-7)		58	2	Kenny Rogers	
47	TIME IN (MCA 53175)		59	3	Oak Ridge Boys	
48	CRYING OVER YOU (Reprise 7-28250)		49	6	Rosie Flores	
49	READ BETWEEN THE LINES (Mercury 888-839-7)		53	5	Lynn Anderson	
50	TELL IT TO YOUR TEDDY BEAR (Epic 34-07367)		54	4	The Shooters	
51	GOOD TIMIN' SHOES (MTM B-72094)		55	5	Ronnie Rogers	
52	RINGS OF GOLD (16th Ave. B 70404)				Robin and Cruiser	56
53	SWEET LITTLE '66 (MCA 53182)				Steve Earle and the Dukers	61
54	JUST LOVIN' YOU (Columbia 38-07611)				The O'Kanes	69
55	BOOGIE BACK TO TEXAS (Epic 34-07610)				Asleep At The Wheel	65
56	I'M TIRED (Epic 34-07416)				Ricky Skaggs	71
57	FINISHING TOUCHES (WARNER BROS. 7-28218)				Gary Morris	62
58	EASY TO FIND (MTM B-72095)				Girls Next Door	63
59	JUST ENOUGH LOVE (Step One SOR 378)				Ray Price	67
60	UNCONDITIONAL LOVE (Capitol B-44078)				New Grass Revival	60
61	ONE FRIEND (Capitol B-44077)				Dan Seals	74
62	NO ONE CAN TOUCH ME (MCM 87-001)				Carla Monday	64
63	I'LL PIN A NOTE ON YOUR PILLOW (Atlantic America 7-99404)				Billy Joe Royal	73
64	RISE AND SHINE (Diamond D 379)				Ronnie Dove	66
65	GOIN' GONE (Mercury 888 874-7)				Kathy Mattea	77
66	ONLY LOVE CAN SAVE ME NOW (Warner Bros. 7-28209)				Crystal Gayle	DEBU
67	ALIVE AND WELL (Capitol B 44064)				Nisha Jackson	68
68	CRYING SHAME (RCA 5279-7)				Michael Johnson	DEBU
69	I WOULDN'T BE A MAN (Capitol B-44066)				Don Williams	DEBU
70	I'VE GOT WAYS OF MAKING YOU TALK (16th Avenue B-70405)				Vicki Bird	75
71	I WANT A LOVE LIKE THAT (MTM B 72092)				Judy Rodman	DEBU
72	STANDING INVITATION (Avista AV 8704)				Adam Baker	80
73	MAPLE STREET MEMORIES (Mercury 887 920-7)				The Statler Brothers	DEBU
74	YOU SAVED ME (MCA 53179)				Patty Loveless	DEBU
75	YOU AGAIN (Warner Bros. 7-28368)				The Forester Sisters	32
76	BED OF ROSES (BGM 8208)				R.C. Coin	76
77	IF LOVE EVER MADE A FOOL (SOA 001)				Razzy Bailey	DEBU
78	MAMA'S ROCKIN' CHAIR (Columbia 38-0723)				John Conlee	36
79	OUR LOVE IS LIKE THE SOUTH (Bermuda Dunes C 117 BDJ)				A.J. Masters	DEBU
80	TWO OF A KIND (WORKIN' ON A FULL HOUSE) (MCA 53143)				Dennis Robbins	83
81	LOVER TO LOVER (Envelope NV 7004)				Stenmark-Mueller Band	84
82	CHILD SUPPORT (EMI America B-43032)				Barbara Mandrell	46
83	LOVIN' THE BLUE (Evergreen EV 1060)				Lynn Tyndall	87
84	THE BIGGER THE LOVE (Evergreen EV 1057)				Kevin Pearce	88
85	LEFT BEHIND (Gallery II 010)				Bert Stratton	86
86	THREE TIME LOSER (EMI America B-43023)				Dan Seals	42
87	IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES) (Canyon Creek CCR 87-0908)				Rosemary Sharp	DEBU
88	CAFE ROMANCE (Grand Prize GP 5225)				Aged In The Hills	DEBU
89	THERE'S A BATTLE GOING ON (Art Pro AP-8704)				Allen Pace	89
90	FARM AID (Music City, USA MJM/MC 003)				Mike Wilson	DEBU
91	CHILD SUPPORT (EMI America B43032)				Barbara Mandrell	46
92	MAKE NO MISTAKE, SHE'S MINE (RCA 5209-7)				Kenny Rogers/Ronnie Milsap	82
93	THE HAND THAT ROCKS THE CRADLE (MCA 53108)				Glen Campbell	52
94	CHEAP MOTELS (AND ONE NIGHT STANDS) (Step One SOR 377)				Southern Reign	57
95	AIN'T NO EASY WAY OUT (Kass KR 7-2488)				Dolly Hartt	85
96	LONG TO FEEL THAT WAY AGAIN (NWNC 102)				Michael Butler	98
97	WHEN YOUR YELLOW BRICK ROAD TURNS BLUE (MCA 53155)				John Anderson	70
98	GREEN EYES (CRYIN' THOSE BLUE TEARS) (Jaroco JR 8742)				Danny Davis and the Nashville Brass and Dona Mason	72
99	YOU TAKE THE LEAVIN' OUT OF ME (Evergreen EV 1058)				Mickey Clark	78
100	I'LL BE YOUR BABY TONIGHT (MTM B-72089)				Judy Rodman	79

OUT OF THE BOX

THE DESERT ROSE BAND (MCA, 53201) *One Step Forward* (3:22) (Bar None-BMI) (C. Hillman, B. Wildes) (Producer: P. Worley)

The Desert Rose Band takes another step toward superstardom with this great cut destined for the upper reaches of the chart. Hillman and the boys display superb musicianship throughout this highly energetic romp about a troubled love affair. You can't help from bopping right along with the infectious beat. Desert Rose just keeps getting better with each release.



FEATURE PICKS

THE FORESTER SISTERS (Warner Bros., 7-28208-A) *Lyin' In His Arms Again* (3:30) (Hall-Clement-BMI) (T. Skinner, J. L. Wallace) (Producers: J. L. Wallace, T. Skinner)

The record starts off simply, with the girls' beautiful harmonies accompanied by a lone acoustic guitar. The tempo then picks up and full instrumentation kick in. Great hook. Splendid vocals. This one is destined to be another Forester Sisters classic.

STATLER BROTHERS (Mercury/Polygram, 888 920-7) *Maple Street Memories* (4:16) (Statler Brothers-BMI) (D. Reid) (Producer: J. Kennedy)

The lead baritone leads us right into that famous Statler's harmony. This solid country arrangement and production will lead the Statler Brothers right back up the national charts in a hurry. It reminds me of "home," and it should ring the memory bells all across the country.

DON McLEAN (Capitol, B-44098) *You Can't Blame The Train* (3:07) (Bocephus, Paradise Cove-BMI) (T. Sharp) (Producer: D. Burgess)

McLean has had a hard time gaining radio acceptance with his recent singles, but that should change with this release! This is a well-written tune on which Don McLean turns in an excellent country vocal performance. Pay special attention to the clever lyrics, if you can concentrate past Don's fine effort.



SOMEWHERE ON THE CHARTS... Ace tunesmiths Harlan Howard and Rodney Crowell joined forces for the first time, the end result being "Somewhere Tonight," the new single by Warner Brothers artists Highway 101. The song is the third single from the group's debut, self-titled album and follows "The Bed You Made For Me," and "Whiskey, If You Were A Woman." Pictured, (l. to r.): Jack Daniels, Cactus Moser, Harlan Howard, Paulette Carlson, Rodney Crowell and Curtis Stone.



ASCAP'S NEW SONG (AND DANCE) MAN. The versatile Ben Vereen, who writes songs in addition to acting, singing, and dancing, recently signed a membership agreement with ASCAP at the society's Nashville offices. Vereen (center), who was in Nashville for recording sessions, is pictured after signing with (l. to r.): ASCAP's Bob Doyle and Connie Bradley; his producer Sharon Hodge; and fellow ASCAP member Randall "Tex" Cobb.

NASHVILLE NOTE-ABLES



Ron Martin And His Contributions Will Be Missed

Fame in recognition of two decades of musical excellence.

Ron Martin, current chairman of the board of the Academy of Country Music and national radio personality, died suddenly of a heart attack late last month, while playing golf at Mountain Gate Country Club in Los Angeles. He was 57.

Martin, a founding partner of the Weedeck Radio Network, which produces syndicated radio programming, was the host of the "Country Report" and "Country Radio Countdown" radio shows for Weedeck. He lived in Van Nuys, California. A long-time member and officer of the Academy of Country Music, Martin served several terms as board chairman and was also a past president of the Academy. He was instrumental in arranging for the Academy's awards presentations to be aired on NBC Television, where the annual awards special has been a successful prime-time show for several years. He was the television announcer for the Academy of Country Music and other award shows, as well as serving as a TV commercial spokesman. He is survived by his wife Peggy, three sons, Kenneth, Ronald and Steven, and two daughters, Jeannie and Kristen.

FELTON JARVIS RECEIVES POSTHUMOUS HONOR. Music industry great Felton Jarvis, known for producing Elvis Presley, was recently posthumously inducted into the Georgia Music Hall of

Fame in recognition of two decades of musical excellence. His musical career began in Atlanta, Georgia, and it ended in Nashville six years ago when, at age 46, the record producer passed away, the victim of a stroke. Jarvis has been regarded as one of Nashville's foremost producers. As record producer for RCA, he guided studio sessions of Skeeter Davis, Floyd Cramer, Jim Ed Brown, Willie Nelson, Fess Parker, Jimmy Dean, Mickey Newbury and Elvis.

Jarvis' first studio effort produced a #1 hit single called "Sheila" by then-unknown Tommy Roe. Jarvis also produced records for Gladys Knight, Vince Everette, Conway Twitty, Fats Domino and Lloyd Price. In 1966, Jarvis teamed with Presley and produced the Grammy Award-winning album "How Great Thou Art" in their first collaboration. The same year, he garnered a Grammy Award as producer of best folk recording for artist Cortelia Clark's "Blues In The Street."

Jarvis left RCA in 1970 to devote full time to Presley's stage and studio performances. He remained with Presley until his death in 1977. Among the titles Jarvis produced for Presley were "In The Ghetto," "Kentucky Rain," "Suspicious Minds," "Big Boss Man," "U. S. Male," "Don't Cry Daddy," and "Burning Love." Jarvis was placed in the Walkway of Stars at the Country Music Hall of Fame and Museum in 1984.

Joe Henderson



"THANK YOU, MR. PRESIDENT"..Arthritis Foundation poster child, Seth Mourton, 15, of Manchester, Missouri, and entertainer Mickey Gilley presented President Ronald Reagan with a giant "thank you" card. Signed by over 500 children with arthritis and their families, the card read: "To President Reagan...thank you from minors with major aches and pains." Seth has had arthritis since he was six years' old. On behalf of all children with the disease, Seth and Mr. Gilley thanked the President for his executive order in November, 1985, which established an arthritis institute within the National Institutes of Health.

INDIE SPOTLIGHT

REX ALLEN, JR. (TNP, B75010) *We're Staying Together* (2:57) (Writers Group, Bethlehem-BMI) (T. Schuyler) (Producer: R. Baker)



Rex Allen, Jr. combines with producer Ray Baker. That could be "enough said." However, this one should get immediate response. Rex's smooth, emotional vocal leads us through a touching ballad reminding us of what true commitment is all about. The quality production will sound great on the air. This country division of California-based Enigma label should fare well with this Thom Schuyler penned tune.

INDIE FEATURE PICKS

SHURFIRE (Air, CP 180) *Roll The Dice* (2:49) (Screen Gems-EMI-BMI; Uncle Artie-ASCAP) (P. Nelson, L. Boone) (Producers: M. Daniel, D. Knight)

Newcomers, Shurfire, return with another fine effort. This is a happy uptempo song with a growling lead vocal, super harmonies and "wailing" harmonica fills. Response to this group's first single was exceptional and that trend should continue. Shurfire is definitely on a roll!

DANNY SHIRLEY (Amor, DS45-2002) *Going To California* (3:13) (Shamlin-BMI) (R. Bullocks, R. Ott) (Producer: S. Maclellan)

Outstanding instrumental highlight this effort from the powerful opening chord. Especially notable is the rousing lead guitar work. Shirley has a good country vocal that fits this highly spirited number well. Look for good air play on this release.

JOHN MICHAEL MONTGOMERY (Electric, ER-1007) *Unfaithfully Yours* (2:16) (Wanted-BMI) (J. M. Montgomery) (Producer: J. West)

Montgomery turns in a solid performance on this midtempo number. Some excellent pickin' and fiddlin' back up this country number. Montgomery's vocal is in the country classic vein all the way. Short, choppy phrasing fits the "catchy" melody.

DARK HORSE CONSENSUS

A. J. MASTERS- *Our Love Is Like The South*- Bermuda Dunes, C 117 BDJ

"Our Love Is Like The South", and this week the South has risen again. A. J. Masters is the Dark Horse Consensus among our reporting stations in a close race. This is an exceptional performance by Masters, and some of the stations agreeing with that are: WJBS, WCCN, KEED, KFEQ, WPAY and KBOE.

NEW RELEASE

JOHNNY ALLEN

(JMA Records - GRP 1108)

"IN THE ARMS OF A STRANGER"

"Allen's vocals have a rough, raw-edged texture that should appeal to both mainstream country radio programmers and 'new traditionalist' fans."

- Walt Trott, Music Writer

Johnny Allen's debut record... "In The Arms Of A Stranger," has premiered on Cash Box charts. Allen's vocal artistry and unique style should translate into a broad-based following.



CONTACT: JMA RECORDS (704)983-5253

or A & T ENTERTAINMENT (615)726-3244

CASH BOX INDIES CHART

- | | |
|---|--|
| 1 DON'T SAY NO TONIGHT
Mason Dixon-Premier One | 17 CAFE ROMANCE
Aged In The Hills-Grand Prize |
| 2 RINGS OF GOLD
Robin and Cruiser-16th Avenue | 18 THERE'S A BATTLE GOING ON
Allen Pace-Art Pro |
| 3 JUST ENOUGH LOVE
Ray Price-Step One | 19 CHEAP MOTELS (AND ONE NIGHT STANDS)
Southern Reign-Step One |
| 4 NO ONE CAN TOUCH ME
Carla Monday-MCM | 20 FARM AID
Mike Wilson-Music City, USA |
| 5 RISE AND SHINE
Ronnie Dove-Diamond | 21 LONG TO FEEL THAT WAY AGAIN
Michael Butler-NWNC |
| 6 I'VE GOT WAYS OF MAKING YOU TALK
Vickie Bird-16th Avenue | 22 FIRE ME
Tara Thomley-New Talent |
| 7 STANDING INVITATION
Adam Baker-Avista | 23 I'LL FORGET YOU
Jerry Cooper-Bear |
| 8 BED OF ROSES
R.C. Coin-BGM | 24 HIGH ON HAPPY
J. Larry Taylor-Goldrose |
| 9 IF LOVE EVER MADE A FOOL
Rozzy Bailey-SOA | 25 LOVERS MOUNTAIN
J. Lewis Brewer with Sheila Harris-NSD |
| 10 OUR LOVE IS LIKE THE SOUTH
A.J. Masters-Bermuda Dunes | 26 I WILL ALWAYS SING YOUR SONG
Steven Hiles-Door Knob |
| 11 LOVER TO LOVER
Stenmark Mueller Band-Envelope | 27 ROLLING RIVER
Prince Albert-Standing Ovation |
| 12 SOUVENIRS
Lane Caudell-16th Avenue | 28 KEEP ON
Kim and Tam-Orange Cat |
| 13 LOVIN' THE BLUE
Lynn Tyndall-Evergreen | 29 ALMOST OVER THE LINE
Lee Dillard and Melba Montgomery-GBS |
| 14 THE BIGGER THE LOVE
Kevin Pearce-Evergreen | 30 SAIL ON THE WIND
Ben Begley-Orange Cct |
| 15 LEFT BEHIND
Berf Stratton-Gallery II | |
| 16 IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)
Rosemary Sharp-Canyon Creek | |

NEW AND ACTIVE

TITLE, ARTIST, LABEL	TOTAL ADDS
LOVE ON A BLUE RAINY DAY, Mike Booth - (R.C.P.)	27
I WISH I HAD LOVED HER, Del Reeves - (Playback)	26
FIRE IN YOUR EYES, Secrets - (Comstock)	25
A GOOD THING GONE WRONG, Lynn Wilson - (Envelope)	25
NEW ORLEANS LADIES, Gabriel - (NSD)	25
PUSHING FORTY, Donel Austin - (MSK)	25
GOODBYE TO W. VIRGINIA, 1st Lt. Bobby Ross - (Base Camp)	25
WHO'S THAT LOOK IN YOUR EYE, Jack Denton - (Envelope)	24
I'M JUST THE MIRROR, Al Urban - (Kash)	24
GOSSIP PH.D, Teresa Lynn - (Sounding Post)	24
FIRST TIME LEAVIN, Kelly Pederson & Mesa Band - (Maske)	24
PLAY ANYTHING BY GEORGE JONES, Silver - (So. Tracks)	23
NO MORE ONE TIME, Judy Byram - (F & L)	22
BETWEEN LOVE AND BEING GONE, Tracy Wilson - (GBS)	22
YOU DON'T HAVE THE RIGHT, Shelly Greenwood - (Marble)	22
TOM KELLY, Darrell Monroe - (Door Knob)	22
TURN AROUND, Terri Gibbs - (Horizon)	20
LINE DRIVER, Sonny Boy and the Real McCoy - (NWNC)	20
WATERMELON TIME IN GEORGIA, Kenny Wilson - (GBS)	19

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	TITLE	RECORDING ARTIST(S)-LABEL	WRITER(S)
1	LOVE ME LIKE YOU USED TO	Tanya Tucker-Capitol	P. Davis, B. Emmons
2	RIGHT FROM THE START	Earl Thomas Conley-RCA	Billy Herzig, Randy Williams
3	CRAZY OVER YOU	Foster & Lloyd-RCA	Radney Roster, Bill Lloyd
4	AM I BLUE	George Strait-MCA	David Chamberlain
5	MAYBE YOUR BABY'S GOT THE BLUES	The Judds-RCA/Curb	Troy Seals, Graham Lyle
6	SHINE, SHINE, SHINE	Eddy Raven-RCA	Bud McGuire, Ken Bell
7	I WON'T NEED YOU ANYMORE	Randy Travis-Warner Bros.	Troy Seals, Max D. Barnes
8	FISHIN' IN THE DARK	The Nitty Gritty Dirt Band-Warner Bros.	Wendy Waldman,, Jom Photoglo
9	CRAZY FROM THE HEART	Bellamy Brothers-MCA/Curb	David Bellamy, Don Schlitz
10	Tar Top	Alabama-RCA	Randy Owen
11	SOMEBODY LIED	Ricky Van Shelton-Columbia	J. Chambers, L. Jenkins
12	ONLY WHEN I LOVE	Holly Dun-MTM	Holly Dunn,Chris Waters, Tom Shapird
13	LYNDA	Steve Wariner-MCA	Bill LaBounty, Pat McLaughlin
14	LITTLE WAYS	Dwight Yoakam-Reprise/Warner Bros.	Dwight Yoakam
15	HE'S LETTING GO	Baillie and the Boys-RCA	Pam Rose, Pat Bunch, Mary Ann Kennedy
16	ONE FOR THE MONEY	T.G. Sheppard-Columbia	B. Moore, M. Williams
17	I WANT TO KNOW YOU BEFORE WE MAKE LOVE	Conway Twitty-MCA	Candy Parton, Becky Hobbs
18	IF THERE'S ANY JUSTICE	Lee Greenwood-MCA	Michael Nobel, Michael Spriggs
19	THE LAST ONE TO KNOW	Reba McEntire-MCA	Matraca Berg, Jane Mariash
20	THE WAY WE MAKE A BROKEN HEART	Rosanne Cash-Columbia	J. Hiatt
21	YOU HAVEN'T HEARD THE LAST OF ME	Moe Bandy-MCA/Curb	R.R. Snow, E.Kaz
22	SHE COULDN'T LOVE ME ANYMORE	T. Gram Brown-Capitol	Maddox, Henderson, McGuire
23	DO YA'	K.T. Oslin-RCA	K.T. Oslin
24	YOUR LOVE	Tammy Wynette-Epic	T. Rocco, B. Foster
25	NO EASY HORSES	Schuyler, Knobloch, & Bickhardt-MTM	T. Schuyler, F. Knobloch, D. Schlitz
26	GOTTA GET AWAY	Sweethearts of the Rodeo-Columbia	Janice Gill
27	CHANGIN' PARTNERS	The Gatlins-Columbia	Larry Gatlin
28	ROUGH AND ROWDY DAYS	Wayon Jennings-MCA	Wayon Jennings, Roger Murrah
29	EVERYBODY NEEDS A HERO	Gene Watson-Epic	Troy Seals, Max D. Barnes
30	THOSE MEMORIES OF YOU	D. Parton, L. Ronstadt, E. Harris-Warner Bros.	Alan O'Bryant

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	DON'T SAY NO TONIGHT	Mason Dixon-Premier One	Dan Mitchell, Loren Reyzek, Rob Barry
2	RINGS OF GOLD	Robin and Cruiser-16th Avenue	Gene Thomas
3	JUST ENOUGH LOVE	Ray Price-Step One	Matraca Berg Jane Mariash
4	NO ONE CAN TOUCH ME	Carla Monday-MCM	C. Karp, S. Hogan, L. Angelle
5	RISE AND SHINE	Ronnie Dove-Diamond	Paul Overstreet, Thom Schuyler
6	I'VE GOT WAYS OF MAKIN' YOU TALK	Vickie Bird-16th Avenue	Tom Brasfield, S. Alan Taylor
7	STANDING INVITATION	Adam Baker-Avista	Ron Hellard Curly Putman, Bucky Jones
8	BED OF ROSES	R.C. Coin-BGM	R. Benson, S. Gillette
9	IF LOVE EVER MADE A FOOL	Razzy Bailey-SOA	C. Dewayne Boyd
10	OUR LOVE IS LIKE THE SOUTH	A.J. Masters-Bermuda Dunes	B. Borchers, D. Goodmand, A. Masters
11	LOVER TO LOVER	Stenmark Mueller Band-Envelope	J. Fuller, J. Hobbs
12	SOUVENIRS	Lane Caudell-16th Avenue	L. Caudell, Bruce Burch
13	LOVIN' THE BLUE	Lynne Tyndall-Evergreen	Val Birdie
14	THE BIGGER THE LOVE	Kevin Pearce-Evergreen	B. Burnett, L. Henley, L. Keith
15	LEFT BEHIND	Bert Stratton-Gallery II	Bert Stratton
16	IF YOU'RE GONNA TELL ME LIES	Rosemary Sharp-Canyon Creek	Doug Atkin, Larry Whinnery
17	CAFE ROMANCE	Aged In The Hills-Grand Prize	Dave Burnham, Tom Fisch
18	THERE'S A BATTLE GOING ON	Allen Pace-Art Pro	Allen Pace
19	CHEAP MOTELS	Southern Reign-Step One	Ritchie Adams, Gloria Nissenson
20	FARM AID	Mike Wilson-Music City, USA	Mike Wilson



CREDITS

"If You're Gonna Play In Texas"..Alabama
 "Only If There Is Another You"..Moe Bandy
 "Rodeo Romeo"..Moe Bandy
 "Mason Dixon Lines"..Waylon Jennings and Mel Tillis

RAPPIN' WITH THE WRITERS:

DAN MITCHELL

Dan Mitchell is one of three co-writers of this week's #1 Indie Song, "Don't Say No Tonight" as recorded by Mason Dixon. Dan came to Nashville from his hometown of Coshocton, Ohio about 10 years ago. For awhile, he struggled like most new songwriters in town. However, Dan's talent surfaced in a hurry! He signed a writer's contract with Baray Music Publishing, which was owned by super producer Ray Baker.

While writing for Baray, Dan penned several of Moe Bandy's hit songs. "Rodeo Romeo" and "Only If There Is Another You," just to mention a couple which you may remember. Then, the *big one* came along for Dan and co-writer Murray Kellum. The two combined in writing "Fiddle In The Band" for super-group Alabama.

Dan Mitchell is not only a writer. He has the producer's touch, too. He is the producer responsible for Mason Dixon's hits, including their current chart success. Mitchell could also be a recording artist, himself, if he ever chose to pursue that avenue. Wow! What a voice he has! Someday, soon, don't be surprised if you hear of a fantastic "overnight success" by the name of Dan Mitchell!

Joe Henderson

Merchant (from page 6)

insightful social commentary into the Maniacs' unique sound. Topics addressed include child abuse and big-city anomie ("What's The Matter Here," the LP's first single), illiteracy ("Cherry Tree"), misplaced militarism ("Gun Shy," her gorgeous ode to a baby brother) and homelessness ("City Of Angels").

But the overriding platform upon which Merchant rests her observations on *In My Tribe* is that of human nature in conflict: conflicts between the alcoholic and the non-drinker, between the child and the parent, and the unresolved inner conflicts that can strike one who witnesses a wrong and is unable to help.

To illustrate how anyone can be guilty of non-intervention, Merchant recounted a story from her recent past. "My brother and I, right before we left (to tour) Europe, saw a man pulling out of a shopping mall with a baby in the front seat. The door of the car flew open and the baby came out onto the sidewalk. The man was in a state of shock, the baby was crying, and we just stood there and didn't do anything. We were in shock too, we didn't know what to do or think. We ended up following him to the hospital. It was something about being with all those other people who were ignoring it. You know, those are the kind of things that you see, and in this case I was guilty of it."

*So now you are one of the brave few,
It's awful sad we need
boys like you.*

*I hope the day never comes
For 'Here's your live round son.
Stock and barrel, safety, trigger,
Here's your gun.'*

- "Gun Shy"

Merchant admits to a fascination with the concept of language, our ability to instantly communicate through accepted sounds with people on the other side of the globe. "I'm fascinated by the thought that we have these concrete words and symbols that stand for something, and we can also speak very abstractly, like God theories," she mused. "I'm fascinated that something that I've thought of and written and sung can be listened to as far away as Japan and Australia. I think that that's just amazing." Her sincere sense of

wonder and innocence could make her an easy mark for barbed-tongued critics, but her persona is so fresh and intriguing and, well, likeable, that one can not help but be impressed.

Presented as they are in paragraph form, the lyrics on *In My Tribe* seem to be their own short stories. Merchant downplays her lyrical acumen, claiming that since she just writes with the rhythm of the music in mind, the words simply have to fit the beat. Nonetheless, it is not every day one sees lyrics like these. "To me, writing a short story, or a lyric, or a poem, or an essay, you can create an entire world if you choose. Some people have written novels and have created worlds. Well, in a song, you can create situations, dialogue, twist language in all sorts of directions. I think a lot of songwriters are really lazy and don't pick up the challenge."

*Heaven, is this heaven where we are?
See them walking, if you dare,
if you call that walking.
Stumble, stagger,
fall and drag themselves
Along the streets of heaven.*

- "City Of Angels"

The singer's goals for the band are simple - to touch people's hearts and minds in a spontaneous, joyful, and yet intellectually contemplative manner. These reactions can be elicited from either a spin of the record or seeing the band perform, where they excel in their more natural habitat. "I like to honestly affect people, not on a superficial level. I like to make people cry and make people dance. If someone listens to one of our songs and just couldn't help getting up and dancing, that would be great, and it happens! Plus, in this genre, an audience can respond. A lot of people are together focusing on the performer, and they can share the experience. I don't mean they have to put a fist in the air or clap. They can move, or sway, or dance..."

"It would be great to get to a level where I could meet a lot of different people and collaborate, to be able to travel quite a bit through performing, to be able to buy a house someday. Those are things that everybody wants... I feel real lucky that we're all doing music, that people actually pay us to do what we enjoy doing."

*All these cold and rude things
That you do
I suppose you do because he
belongs to you.
And instead of love, the feel
of warmth
You've given him these cuts
and sores
That don't heal with time
or with age.*

- "What's The Matter Here?"



WEREWOLVES IN THE BIG APPLE - Virgin artist Warren Zevon recently zoomed through New York during his *Sentimental Hygiene* tour, stopping only briefly at the Beacon Theatre. Shown congratulating him backstage are label dudes Mark Williams - artist development director, Zevon's manager Andrew Slater, co-managing director Jeff Ayeroff, Zevon, and co-managing director Jordan Harris.

Sire To Release CD Sampler

LOS ANGELES - Sire Records is set to release a \$7.98 list compact disc sampler entitled *Just Say Yes... Sire's Winter CD Music Sampler (Awesome!)*. The disc will feature 14 songs from some of the label's new acts, with some previously unavailable cuts.

Included on the disc are remixes of current singles by Depeche Mode, Echo & The Bunnymen, and the Mighty Lemon Drops, a U.K. B-side from the Smiths, "Can't Hardly Wait" by the Replacements, the Ramones' "I Wanna Live," as well as product from Figures On A Beach, Ice T, Erasure, Throwing Muses, and Aztec Camera.

Label vice president/general manager Howie Klein stated "The purpose of the package is to offer the best of some new and established Sire artists in an attractive, get-acquainted package. Fans of some of the better known bands such as the Smiths, Depeche Mode and Echo & The Bunnymen are sure to appreciate developing acts like James and the Mighty Lemon Drops. At the same time, anyone interested in expanding their musical horizons will find the CD sampler a perfect introduction to the cutting edge of progressive music."

Ray Charles Feted By Deafness Research Foundation

LOS ANGELES - Ray Charles will be honored by the Deafness Research Foundation at their annual benefit-gala on November 1 at New York's Waldorf Astoria. The blind singer will be saluted for his significant contributions to deafened Americans.

Burton T. Tansky, chairman of the benefit committee, commented on the ceremony "We are honoring Ray Charles with the Deafness Research Foundation's 'Achievement Award' in recognition of his significant contribution to this cause."

The singer founded the Robinson

Foundation earlier this year for the hearing impaired, and stated "Most people take their ears for granted. I can't. My eyes are my handicap but my ears are my opportunity. My ears show me what my eyes can't. To lose my hearing would be like death."

The DRF was founded in 1958, and is the largest national voluntary organization committed to basic and clinical research on deafened Americans. Since its inception, the Foundation has awarded nearly \$5 million for research grants.

Jukebox (from page 6)

Starr), "Control" (Janet Jackson), "Head To Toe" (Lisa Lisa & Cult Jam), "Just To See Her" (Smokey Robinson), and "Sign Of The Times" (Prince). Nominees for best country records are "All My Ex's Live In Texas" (George Strait), "Born To Boogie" (Hank Williams, Jr.), "Cry Myself To Sleep" (Judds), "Forever And Ever Amen" (Randy Travis), and "Ocean Front Property" (George Strait).

This year AMOA has reinstated its "rising star" award and the winner in this category, Highway 101, has already been announced. The association has also introduced two new

categories - the "pioneer award" which will be presented to The Flaming Lads for their outstanding achievements in the record business over the past three decades, and the "jukebox songwriters award" which will be presented to Jack Hammer, whose writing credits include the Jerry Lewis hit "Great Balls Of Fire."

AMOA is the national trade organization that represents operators of jukeboxes (as well as other coin-operated amusement equipment) and it is these operators who are called upon to cast their ballots and determine the winners. It is estimated that there are approximately 300,000 jukeboxes on location throughout the U.S.



METAL TRIO - Warner Bros. artists Emmylou Harris, Dolly Parton, and Linda Ronstadt are shown posing with their platinum awards for the Trio album, which sports the latest single "Those Memories."

UK BUZZ



GORGEOUS GEORGE - His *Wham!ness* gets together in Bournemouth with Bob Summer, president, CBS International (l) and Paul Russell, CBS/UK managing director (r).

BOURNEMOUTH TWO - Some of the new singles product introduced at CBS's recent convention in Bournemouth included the deeply soulful Paul Johnson; new Epic signing, Wayne Hernandez; a new song for Paty Kensit's *Eighth Wonder* - "It's Over When the Phone Stops Ringing," which was written by Bernie Taupin and produced by Mike Chapman. The highlight of the singles promotion was George Michael's "Faith," the title track off his new album. Later on, when his album was premiered, he gave the conference a real boost by showing up to thank CBS for its work. The album is an eclectic mix of various George Michael styles, from love ballad to funky dance tunes. Something for everyone, but it is all good.

Commercial marketing focused their meeting on catalogue exploitation. The decline of the teenage pop music buyer has meant the inevitable ascendancy of the older CD buyer, and CBS certainly has a huge back catalogue to exploit. Market research has proved that people see 10 pounds as a price barrier, so the theme of this presentation was "Breaking the 10 Pound Barrier." "Nice Price" CDs will be sold at 4.85 pounds dealer price, thus enabling them to sell at a retail price of under 10 pounds.

There will also be a big Christmas promotion on the "Snowman" album, based on the famous cartoon. Seven-inch singles will be sold as Christmas cards, and 12-inch singles will be sold as Advent calendars. And, just to prove their intent, a huge snowman entered the conference and snow flakes fell from the light rig. I would not be surprised if these were real - the cold in my room at Bournemouth probably came from the icebox in which they were created.

I was soon suffering from flu, and ordered a heater to be sent into the room. This caused no end of chaos

and a visit from three firemen at two in the morning, whom I refused to let into my room because I thought they were CBS pranksters until they showed me their oilskins.

Albums previewed the next day included Oran "Juice" Jones's "Gangsters Taking Over;" Boom Boom Room's "Stretch," produced by Steve Hillage; The Flamingo's "Charmed Life;" Earth, Wind and Fire's "Touch the World;" Dolly Parton - newly signed to CBS with her new 17-inch waist - and her album "Rainbow;" The Stranglers new live album; the Billy Joel live-from Russia album; and, of course, George Michael's "Faith." George Michael's live appearance made us all believe he had delivered the perfect album.

At the close of the conference dinner, live entertainment came from Liverpoolian Thomas Lang, and the wonderful Deacon Blue. Alison Moyet sang a song in French, not very appetizingly, and Paul Johnson delivered a short, breathtaking set, the highlight of which was "Song For You."



PAUL JOHNSON - Singing up a Bournemouth storm.

DAT'S ENTERTAINMENT - The impending introduction of Digital Audio Tape into the UK is still occupying the minds of the British record industry. BPI chairman Rob Dickins believes the industry can prevent DAT being successfully introduced by not providing the software, if record companies resisted the temptations of a short-term profit. He sees CD rental as another major threat to the industry.

"Video outlets have to find a new way of making a living, and that is going to be CD rental," he told the BPI annual meeting in London. "We are all music lovers here, and we know that nobody wants an album for a night. Renting is done for one reason, and one reason only - for copying."

Chrissy Iley

News From Japan

TOKYO - A joint announcement has been released by the 2nd Tokyo Video Piracy Summit, which was held in Tokyo for two days (Sept. 26 and 28, 1987). The main topic of discussion was how to eradicate video piracy. Guests speakers and panelists from Korea, Hong Kong, Singapore, United Kingdom, West Germany and United States have took part in the summit. By the way, this seminar was held under the auspices of The Motion Picture Association of America, The Japan Video Association, The Japan Federation Against Copyright Theft (JFACT), The Video Anti-Piracy Organization of Japan (VAPO) and The Anti-Piracy Committee on Foreign Videos.

Their joint announcement reads as follows:

1. We hereby agree that we will stamp out video piracy in Japan and other countries of the world with help of the governments and various associations of the world.

2. We hereby agree that we will exchange all relevant information on video piracy and communicate with each other the means of detecting piracy, conducting raids and

eliminating piracy.

3. We hereby agree that we will take whatever action desirable or necessary to improve or reform the copyright laws or any other relevant laws of each country of the world to smoothly and easily terminate any piratical activities.

4. We hereby acknowledge that the cooperation with video wholesalers, retailers, hardware manufacturers and others involved in the industry is extremely important, and therefore we will work and cooperate with each other with such industries as closely as possible to stamp out pirates.

5. We hereby agree that we will carry out vigorous publicity and educational campaigns to the general public of the world on the importance of and the need to protect copyright and other intellectual properties.

6. We hereby agree that we will hold regular copyright seminar and the campaign in order to ensure that the public, others in the industry and government officials are kept aware of current developments in the field.

Japan's Top Ten

Top Ten Albums

1. Bad • Michael Jackson • Epic Sony
2. Psychopath • Boowy • Toshiba EMI
3. Request • Mariya Takeuchi • Alfa Moon
4. Listen • Barbee Boys • Epic Sony
5. License • Tsuyoshi Nagabuchi • Toshiba EMI
6. Cross My Palm • Akina Nakamori • Warner Pioneer
7. Ushirogami Hikaretayi • Ushirogamihikaretayi
8. One Night Dreams • Alfee • Canyon
9. Birds • Hideaki Tokunaga • Apollon
10. Who's That Girl • Madonna • Warner Pioneer

England's Top Ten

Melody Maker Charts

Top Ten 45's

1. Pump Up The Volume • MARRS • 4AD
2. Full Metal Jacket... • Abigail Mead/Nigel Goulding • WB
3. Bad • Michael Jackson • Epic
4. Crockett's Theme • Jan Hammer • MCA
5. Never Gonna Give You Up • Rick Astley • RCA
6. I Need Love • LL Cool J • Def Jam
7. This Corrosion • Sisters Of Mercy • Merciful Release
8. Causing A Commotion • Madonna • Sire
9. You Win Again • Bee Gees • WB
10. Some People • Cliff Richard • EMI

Top Ten LP's

1. Bad • Michael Jackson • Epic
2. Wonderful Life • Black • A&M
3. Dancing With Strangers • Chris Rea • Magnet
4. The Cream Of Eric Clapton • Eric Clapton • Polydor
5. Strangeways, Here We Come • Smiths • Rough Trade
6. Popped In Souled Out • Wet Wet Wet • Precious Organization
7. The People Who Grin Themselves... • The Housemartins • Go! Discs
8. Actually • The Pet Shop Boys • EMI
9. Always Guaranteed • Cliff Richard • EMI
10. A Momentary Lapse Of Reason • Pink Floyd • EMI

Year In Jazz (from page 33)

were not able to enjoy the new releases by Carmen McRae, McCoy Tyner, Phil Woods and Blakey; were not able to secure such reissues as Duke Ellington's "And His Mother Called Him Bill" (and 15-other CD-only reissues from RCA/Bluebird) and Sonny Clark's "Sonny's Crib" (and several dozen other CD-only reissues from Blue Note); were not able to begin assembling "The Complete Dinah Washington on Mercury;" were not able to secure the full amount of music recorded for the new albums by Art Farmer, Hilton Ruiz, George Adams/Don Pullen and Sonny Rollins; were not able to hear some five hours of remarkable previously-unreleased Duke Ellington sessions (from the new LMR label); were not able to pick up the first dozen or so reissues from the CTI catalogue (which CBS made available on CD only); kable vocal performances - Lester Young singing "It Takes Two to Tango." To name just a teeny-weeny portion of what's only available on those little silvery discs. In fact, we're now getting material - a goodly hunk of PolyGram's Dinah Washington sets, for example - that has gone right from the 78 Era to the CD Era, without ever turning up on LP.

Other CD news since the last JazzTimes Convention includes the introduction of Columbia Jazz Masterpieces, the first jazz CD transfers from Columbia's massive catalogue (also being made available on LP and cassette); the improbable sound of King Oliver in digital stereo, thanks to a remarkable process developed by Australian Robert Parker, and thanks to Mobile Fidelity Sound Labs, which is making the "Jazz Classics in Digital Stereo" CDs (recorded for England's BBC) available stateside; and the introduction of mid-line CDs.

The flood of multi-album boxed sets continued, and this extended into the CD business as well. PolyGram issued "The Complete Keynote Collection" on 21 LPs late last year, and this year followed it up with ten CD sets called "The Essential Keynote Collection." They also put out "The Complete Sarah Vaughan on Mercury Vol. 4," in multiple CD and LP sets, and started the CD-only Dinah Washington program. Atlantic Jazz issued "Atlantic Jazz," a history of jazz on the label, on multiple LPs and CDs. Fantasy issued the 22-LP "Complete Riverside Recordings of Thelonious Monk," reissued the five-LP "Riverside History of Classic Jazz," and issued, on CD, the 12-disc "Complete Riverside Recordings of Bill Evans." Columbia put out "Frank Sinatra, The Voice, The Columbia Years: 1953-52" on LP and CD sets, and the Smithsonian updated its seven-LP "Smithsonian Collection of Classic Jazz." And, to

prove that the LP wasn't dead, Fantasy not only put out 20 Original Jazz Classic LPs, but pressed them on red vinyl.

Other news flashes from the past 12 months in jazz:

Ornette Coleman reconvened the Ornette Coleman Quartet that came east from California 28 years ago and set the jazz world on its ear. Coleman, Don Cherry, Charlie Haden and Billy Higgins not only recorded together (for Caravan of Dreams, a new Texas label that seems to have invigorated the sometimes quiet recording career of Ornette), but began live performances for the first time in 25 years. "I did it because so many people think I'm playing different music with Prime Time," said Ornette.

Dexter Gordon returned from his ill-health-induced retirement with a bang. He not only starred in *Round Midnight*, Bertrand Tavernier's intelligent film about the expatriate jazz life, but was nominated for the Best Actor Oscar for his efforts. He also returned to active concertizing - performing with the New York Philharmonic, and touring Europe (and doing select American dates) with an all-star quintet.

Round Midnight seemed to signal an opening of other media doors to jazz. Cinemax taped Sarah Vaughan and a slew of trumpet players for *Sass & Brass*; New York's WNET aired 18 weeks of jazz films under the heading *Jazz Tonight*; PBS taped a spectacular Wolf Trap concert honoring Dizzy Gillespie's 70th birthday for *Great Performances* and aired *Celebrating a Jazz Master: Thelonious Sphere Monk and Miles Ahead: The Music of Miles Davis*; jazz videos were released at a healthy rate (including *Trumpet Kings* and *The Coltrane Legacy*, two fine videos culled from David Chertok's film collection).

Other artistic doors opened to jazz musicians, with Anthony Davis' full-length opera, *X*, having a successful New York run; Benny Golson penning the music for an off-Broadway play; and Gil Evans scoring the music for a couple of movies and collaborating (on record and in concert) with rock star Sting.

And the jazz literature kept on coming, with, among other things, new biographies or autobiographies of Duke Ellington, Charlie Parker, T-Bone Walker, Larry Adler, Buck Clayton, Alberta Hunter, Dinah Washington and Leonard Feather.

In the record biz: RCA, as promised, began issuing new jazz albums under the Novus banner, along with the reissues under the Bluebird name.

PolyGram reactivated the Verve and Emarcy imprints for contemporary recording, and started a "Live at Vine Street" series, recording vocalists at the L.A. club.

Fantasy's already enormous catalogue swelled even further when

it acquired Pablo Records from Norman Granz.

Nesuhi Ertegun returned to the recording studios for the first time in years, producing the new MJQ record (their first for Atlantic in ages) and overseeing Atlantic's overdue CD-reissue program.

Herb Wong resigned as president of Black Hawk Records, slowing that label's flow of product (like a flood in the summer of '86) to a trickle.

Enigma, the rock label, began a fusion imprint called Intima, and Island unveiled its "New Directions" imprint, which gave us, amongst other things, the U.S. debut of England's young saxophone sensation, Courtney Pine.

After 30 years on Columbia, Miles Davis released his first album on Warner Bros., "Tutu," sending Columbia burrowing into its vaults for unreleased Miles Davis sessions.

Elektra announced that it was reviving Elektra/Musician, the jazz label dormant since Bruce Lundvall left Elektra for Manhattan/Blue Note.

Gazell was formed to distribute the records of the Swedish/Danish Storyville label stateside.

And a number of artists who have been minor label stalwarts for years found themselves on major labels: like Tim Berne and Jane Ira Bloom on Columbia, Steve Lacy on RCA, and the World Saxophone Quartet on Nonesuch.

As to trends, the Village Voice and the New York Times both pointed to a group of musicians in Brooklyn - Steve Coleman, Cassandra Wilson, Geri Allen, Marvin "Smitty" Smith, and others - who were forging new blends of jazz, rock, funk, and third world rhythms. Not surprisingly, most of these musicians record for such small foreign labels as JMT, Minor Music and Black Saint/Soul Note. Surprisingly, PolyGram, under its PolyGram Special Imports program, continued to make all of these labels widely available in the States.

Glasnost had its effect on jazz too, with Pat Metheny engaging in a month-long tour of the Soviet Union, the Leningrad Dixieland Jazz Band engaging in a month-long tour here, and the renowned Soviet avant-garde musician, Vyacheslav Ganelin, emigrating to Israel.

In other tidbits: New York's Lincoln Center sponsored (with WBGO) its first jazz series, "Classical Jazz," that sold out three Alice Tully Hall concerts in August; Rolling Stone Charlie Watts formed an elephantine big band for a couple of U.S. tours and a Columbia album; JVC upped its commitment to jazz festivals (and jazz festivals - from Mt. Hood, Oregon to Ljubljana, Yugoslavia - continued to sprout at an astounding rate); the New York-based American Jazz Orchestra put on two spectacular concert retrospectives of the

music of Benny Carter, in recognition of Carter's 80th birthday (he was also voted a NARAS Lifetime Achievement Award), and Wolf Trap feted Dizzy Gillespie with a breathtaking all-star concert in honor of his 70th birthday; Danish violinist Svend Asmussen made a rare pair of week-long club appearances in New York; "Jazz for the Homeless" was formed in San Francisco, with the intention of organizing a series of benefit concerts; BMI threw a star-studded New York celebration for Herbie Hancock; and saxophonist Oran and Ravi Coltrane made their debuts, 20 years after the death of their father, John Coltrane.

The saddest stories in jazz this year were the stories of Woody Herman and Jaco Pastorius.

Herman suffered a heart attack early in the year, and, by year's end, was bed-ridden and threatened with eviction from his home. The ailing bandleader has had problems with the I.R.S. - he's been working for years to pay off a crippling tax debt - and he was reduced to having station KKGO pick up his rent bill to stall the eviction, and to having himself portrayed on national television in his sick bed, while being told to "smile for the camera." A disgraceful end to a vital (and, until that heart attack, exceptionally active) jazz career.

Pastorius, once the hottest electric bassist in jazz, died in Florida as the result of a barroom beating. Pastorius, 35, had been substance-abusing his health and career away for several years - actually living on the streets of New York for awhile, sweeping up playgrounds and doing other odd jobs - when the incident that led to his death occurred.

The Pastorius and Herman stories were rude awakenings - we tended to think such pathetic ends to brilliant careers went out in the '40s, or '50s, or '60s. They, clearly, did not.

And when the Kennedy Center Honors for this year - the nation's highest official artistic awards - were announced, were birthday boys Dizzy Gillespie or Benny Carter on the list? Nope. Perry Como and Sammy Davis, Jr. were on the list.

The jazz world also lost Buddy Rich, Turk Murphy, Howard McGhee, Dick Wellstood, Bob Parent, Freddie Green, Eddie Durham, Maxine Sullivan, Wilbur Little, Victor Feldman, Eddie "Lockjaw" Davis, Sippie Wallace, Theorgeir Stubo, Alfred Lion and Bola Sete during the past 12 months - irreplaceable losses, all.

So that's it - another year, another JazzTimes Convention. One proud owner of a new European record company told me earlier in the year that his goal was to find, "The next Ornette Coleman Quartet." He is, as far as I know, still looking. However, the old Ornette Coleman Quartet is back and that, these days, is nothing at all to sneeze at.

Around The Route

By Camille Compasio

Cash Box just learned that two new categories have been added to the annual AMOA JB (Jukebox) Awards. One is called the "pioneer award" and it will be presented during this year's awards ceremony to **The Four Lads**, whose successful career in the music business goes back more than three decades. "Moments To Remember", one of their many hit singles, still ranks among the seven or eight longest reigning chart-toppers in history. The Four Lads, by the way, are the headliners at this year's banquet show – so they will definitely be on hand to personally accept the award – and when group member **Frank Busseri** called the **Cash Box** office this past week he told us how thrilled the guys are to be so honored by the jukebox industry. The other new award is called the "jukebox songwriters award" and it will be presented to **Jack Hammer** whose credits as a composer include the **Jerry Lee Lewis** hit "Great Balls Of Fire"; and whose talents span the entire entertainment spectrum – singer, dancer, actor, impressionist, et al. When **Cash Box** contacted him, he, too, expressed his delight at being chosen for this honor. Jack Hammer will personally accept his award and has also been booked to emcee the banquet show. We also learned that the "rising star" artist award will be reinstated. The nominees are **Highway 101**, **Ricky Van Shelton**, **The O'Kanes** and **Kathy Mattea** – and the winner is **Highway 101**. This group's track record on the country charts is quite impressive for newcomers, and includes "The Bed You Mad For Me" (WB) and "Whiskey If You Were A Woman" (WB) – plus their latest "Somewhere Tonight", which was number 44 with a bullet on the **Cash Box** country chart the last time we checked. Don't be surprised if this group makes an appearance to accept the award. AMOA is really pulling out all stops to present an entertaining format for this year's JB, Games and Cigarette Promo Awards banquet. We'll keep you posted on further developments – so keep tuned.

Spoke with **Sandy Bettelman** at the C.A. Robinson & Co. Los Angeles office, who's knee deep in plans for the distrib's participation in AMOA Expo '87 and the two, big post-convention showings they'll be hosting on November 18 (San Francisco) and November 20 (in L.A.). **Ira Bettelman** was at the JAMMA show in Japan when we called; and **Hank Tronick** was in the midst of a 3-weeks vacation in the Far East. Our conversation was brief, but just long enough to learn that business is going great and the Bettelman's are looking forward to their visit to Chicago for Expo!...Notice the accompanying

photo (taken at Robinson's fabulous pre-showing dinner party last year) of **Sandy**, his lovely wife **Adrea**, their youngest son **Matt** and their older son **Heith**).

If you're looking of something elegant and unique in the way of lodging on your next trip to Chicago you might want to investigate the new **Hotel Nikko** where you can sleep as the Japanese do in one of the tatami suites for about \$750. a night. There's even a Japanese garden outside the bedroom window. Or, if you prefer American style luxury, these traditional suites go for a mere \$650 a night!

Wisconsin ops are might proud that one of their own, **Wally Bohrer Jr.**, will be installed as president of AMOA during this year's Expo. **WAMO**, the Wisconsin state association, is planning a very special reception in his honor. The state has always been well represented at the convention but this year's contingent is expected to be the biggest yet, as a further demonstration of pride and support for **Wally**!

Rowe distribs attending the factory's annual meeting in **Scotsdale** (10/8-10) did not see a new dedicated compact disc jukebox although it is down the road a piece. **Rowe** is maintaining a careful, responsible position in this regard. They don't want to introduce their machine prematurely, in view of the rather unclear technological situation with compact discs; the feeling being there's still a chance that what may be introduced today might be dramatically different six or eight months down the line. However, the factory did introduce their new **R-92** line, which includes a 45's jukebox available in blue or golden tan cosmetics; a gorgeous **Video Jukebox** with a dramatically designed marquee and magnificent **Beta Hi Fi** stereo sound; and, of course, the c.d./combo unit. They'll be doing a big promotion on the **Video Jukebox** at AMOA Expo so be sure to stop at their booth! Incidentally, as revealed at the meeting, veepee **Joel Friedman** has taken on the added responsibility of **Rowe's** Nostalgia phono line along with custom music – including background and foreground.

Coming up this (10/22-24) is the annual **Amusement & Music Operators of Virginia** state convention and trade show at the **Cavalier Hotel** in **Virginia Beach**. Guest speakers will include **Frank "The Crank" Seninsky**, who will discuss "Cutting Cost and Increasing Income"; **Tom Cahill** of **Williams** who will conduct a seminar on electronic pinball repair; **Seeburg's Joe Pankus** whose presentation will focus on the **Seeburg** compact disc jukebox; and **Bill Cravens** of **Capcom**

USA who will address the general membership meeting. In addition, there will be a golf tournament, a pool tournament, a ladies program, banquet and floor show, an evening

cruise down the bay – and a layout of 25 booths on the exhibit floor displaying a full assortment of coin-op equipment, supplies and services!

Dollar Coin Legislation Introduced In U.S. House of Representatives

CHICAGO – The coin-op amusement industry's goal of replacing the U.S. one dollar note with a successful one dollar coin has moved one step closer to achievement with the recent introduction in the U.S. House of Representatives of HR 3348 – a bill to replace the one dollar note with a coin. A press conference was held on September 29, in the Capitol Building (following the bill's introduction) and among those present were both the key sponsors of the House Bill and the sponsors of a similar bill scheduled for introduction in the Senate on October 1. AAMA was represented at the press conference by executive vice president **David Weaver**. Also represented was the **National Automatic Merchandising Association (NAMA)** along with other groups interested in the bill's success.

Senator **John Warner (R-VA)** announced the Senate bill and was joined by Senators **Pete Domenici (R-NM)** and **Dennis DeConcini (D-AZ)** who all spoke in favor of the bill. They stressed the difference in the life span of a dollar note versus a dollar coin – a note lasts about 18 months while a coin, almost 20 years – a fact that would save the federal government approximately \$117 million yearly. The senators also noted that the dollar coin, which as proposed would carry the likeness of **Chris-**

topher Columbus, would be an excellent way to celebrate the 500th anniversary of the discovery of the New World. The elimination of the need for expensive bill changers and the resulting lower prices to consumers was also stressed; as well as the benefits the dollar coin would provide for the visually handicapped.

Congressman **Jim Kolbe** and Congressman **Morris Udall** both spoke in favor of the House Bill on behalf of 15 other co-sponsors.

Weaver pointed out that there is one major difference between the House and Senate versions of the bill. While the House bill calls for the cessation of production of one dollar notes within 18 months of introduction of the coin, the Senate bill will call for a study of what to do with the one dollar note.

As **Weaver** remarked, "AAMA is convinced that the dollar coin will only succeed if the dollar note is withdrawn," acknowledging that **Rick Currie** of the AAMA-member firm **Coin Controls, Inc.**, makes this point repeatedly as he "stumps" the industry on behalf of the dollar coin.

Weaver further pointed out that the introduction of the legislation is an important milestone, but is really the beginning of what could be a

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Boxing Champ Mike Tyson To Promote Newest Nintendo Game Pak

CHICAGO – Nintendo of America, Inc. has signed a promotional contract with world boxing champ **Mike Tyson**. The agreement with Nintendo calls for 21-year-old **Tyson**, who

holds the **World Boxing Association**, **International Boxing Federation** and **World Boxing Council** titles, will offer his name to Nintendo's new (Continued On Page 37)

LOOKING BACK



To quote AMOA president Dick Hawkins, "There is a certain nostalgia connected with the jukebox and its longstanding entertainment value to the American public." In years passed, and even in today's society, the jukebox has provided musical entertainment, at a comparatively nominal cost. If you can't afford concert tickets, just go to the local bar and tune in your favorite artist on the jukebox. In many circles it is still the sole source of music for either your

listening or dancing pleasure. The jukebox is equally at home in a neighborhood tavern, a restaurant, a pizza parlor, a posh lounge, a motel - you name it. And now, with the emergence of compact disc units, and the video jukebox, there is even more to offer. The jukebox was the starting point for many an operator who ultimately incorporated other equipment into the route but continues to realize good returns from it. Unfortunately, it has been forced into a 'back seat' position in recent years as operators became more enamoured with videos, pinballs, dart games and other coin-operated equipment. But, just as the 'video explosion' signaled a new era in the coin-op industry, the jukebox is now experiencing a rebirth, thanks to compact disc technology, and starting to edge its way back to the position of prominence it once enjoyed. Here you see a photo of the Rowe-AMI Model MM-3 machine which was introduced by the factory in 1968 and reflects the sleek design and artwork of that period.

Camille Compasio

Nintendo's 'R-Type' Dedicated Game

Nintendo has announced the release of "R-Type", its new dedicated games, licensed exclusively to the company by Irem Corporation. This is Nintendo's first dedicated game since the 1984 introduction of its hit "Punch Out!".

"We are really excited about R-Type," stated Frank Ballouz, vice president-marketing. "The industry has been asking us for a new dedicated game and we're really proud to be responding to their wishes with such a hot product."

The factory reports that after just nine weeks on test, the game's earnings are being compared to such hit pieces as Double Dragon, Super Sprint, Outrun and others.

R-Type is an exciting game of combat presented with spectacular graphics, challenging play action and outstanding sound effects. The player's objective is to fight through eight different stages of enemy territory by maneuvering the R-9 interstellar craft. Amazing fighting power is provided by the R-Type lasers with which the players are armed. Additionally, the players must seek out power crystals along the way for added strength and protection. There's non-stop, heated action from start to finish.

At the various test locations for R-Type, Nintendo has recorded such player comments as "R-Type is totally awesome"..."these are the best

graphics I've ever seen" and "Nintendo has a real winner!"

Sample shipments of the new game are scheduled to begin the second week of October. Further information may be obtained through factory distributors or by contacting Nintendo of America at 4820 150th Ave. N.E., P.O. Box 957, Redmond, WA 98052.



Tyson (Continued from page 36)

Game Pak "Mike Tyson's Punch-Out!". In addition, Tyson's likeness will be programmed into the game.

As stated by Nintendo of America president Minoru Arakawa, "The youngest man ever to win a heavyweight title, Tyson is a leader in the sports world. We signed this rising star to show our confidence not only in the growth and longevity of the home video game category, but also in the championship nature of our product line."

Arakawa went on to explain that, "The agreement between Nintendo and Tyson will be on a worldwide exclusive basis. Tyson's celebrity status, like the leadership position of the Nintendo Entertainment System (NES), will provide us with an opportunity to add to the impact of Nintendo's global marketing efforts."

Tyson will be featured in the lead commercial in Nintendo's new \$20

Coin (Continued from page 36)

lengthy effort to achieve the association's goal. "Now is the time for this industry to communicate directly and effectively with our elected representatives," he said. "You can bet that AAMA will be encouraging its members to make the point clearly and directly - 'out with the note - in with the dollar coin'."

Coalition wants coin

A diverse coalition of retailers, vending machine operators, and metal producers and fabricators has endorsed legislation calling for a new one dollar coin bearing the likeness of Christopher Columbus; and also the efforts of Senators Domenici and Warner and Representative Kolbe and Udall.

To help differentiate the new coin from quarters, the legislation requires the coin to be gold in color. The Coalition enumerated the numerous benefits to be derived on the part of the American taxpayer (who would save over \$50 million annually based on the longevity of the coin versus the bill); the vending machines consumers (since the costs of bill changers and retrofitting machines with bill accepters would be eliminated and the savings passed on

to the customer); mass transit systems; and the visually handicapped.

The Coin Coalition believes the dimensions of a new dollar coin should retain those of the Susan B. Anthony dollar, but should be made without reeding (small ribs on the edges), since changing the dimensions would require a new inventory of all foreign coins to avoid accidental interchangeability of inferior value coins not to mention the thousands of machines that would have to be refitted.

The proposed legislation calls for the phasing out of the dollar bill three years after the Columbus coin is introduced. Further, a January, 1988 Treasury Department study notes that "The United States' failure to substitute the dollar coin for a dollar bill is due, at least in part, to the continued production of the bill after the coin (Susan B. Anthony dollar) had been released."

In the final analysis, the Coalition believes that a major educational campaign is required to demonstrate that currency reform will help fight inflation and reduce government spending.

Williams Taps Mountain Coin

CHICAGO - Marty Glazman, vice president-marketing and sales for Williams Electronics Games, Inc., announced the appointment of Mountain Coin Machine as a distributor of Williams products in Denver, Colorado; Phoenix, Arizona; and Albuquerque, New Mexico.

Mountain Coin maintains offices at the following locations: 345 W. 62nd Avenue, Denver, Colorado 80216;

2632 N. 37th Drive, Phoenix, Arizona 85009; and 2910 4th St. N.W., Suite E, Albuquerque, New Mexico 87107.

Commenting on the appointment, Glazman said, "Williams welcomes the opportunity to work with the Mountain Coin organization. Their appointment will strengthen the sales of Williams products and result in increased service to our customers."

POP SINGLES

American Dream 83
P. Thornalley (Simon F.) (F. Machine-BMI)
Animals 71
R. J. Lange (Clark, Collen, Elliott, Lange, Savage) (Bludgeon Rifola/Zomba-ASCAP)
Bad 1
Q. Jones (M. Jackson)(Mijac/Adm. by Warner-Tamerlane-BMI)
Beat Patrol 51
P. Wolf (J. Warman)(Warcoops/Intersongs-USA-ASCAP)
Betcha Say That 38
E. Estefer, L. Dermer, J. Galdo, R. Vigil(L. Dermer, J. Galdo, R. Vigil) (Foreign Imported Production-BMI)
Boys Night 41
D. Rudolph (T. B. Schmit, W. Jennings, B. Gaitish) (Jeddrah/Blue Sky Rider/Willin David/Edge Of Fluke-BMI/ASCAP)
Breakout 13
P. Perry (Duffy) (Swing Out Sister) (Virgin-Nymph-BMI)
Brilliant Disguise 12
B. Springsteen, J. Landau, C. Plotkin (B. Springsteen) (B. Springsteen-ASCAP)
Can't We Try 44
H. Medress, J. Capek (D. Hill, B. Hill) (Cak/Songs Of Jennifer/If Dreams Had Wings/A Question of Material-ASCAP/Scoop-CAPAC)
Carrie 14
K. Elson (J. Tempest, M. Michael) (Screen Gems-EMI-BMI)
Casanova 5
R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
Catch Me 52
K. Williams Jr., K. Shore (J. Staring, W. Cooler) (Genetic-ASCAP)
Causing A Commotion 4
Madonna, S. Bray (Madonna, S. Bray) (WB/Blue Disque/Webb King Adm. by J. Perry/D. Child-Lion-ASCAP)
Cherry Bomb 78
J. C. Mellencamp, D. Gehman (J. C. Mellencamp) (Reva-ASCAP)
Come On Let's Go 35
S. Berlin (R. Valens) (Picture Our-BMI)
Crazy 87
D. Lord (A. Quanta, I. Davis, R. Kretschmer) (Rondor/Adm. by Almo Irving/SBK Australia/Adm. by April-ASCAP)
Crazy Crazy Nights 79
R. Nevison (P. Stanley, A. Mitchell)(Paul Stanley-ASCAP/Largo Cargo-BMI)
Crazy World 86
G. Moroder (G. Moroder, T. Whitlock) (GMPC-ASCAP)
Didn't We 25
M. Masser (Masser, Jennings) (Prince Street-ASCAP/Willin David/Blue Sky Riders-BMI)
Dinner With 74
R. Perry (B. Russell) (Geffen/Ruiland Road-ASCAP)
Doing It 45
(Bibo) Zookini-ASCAP/Vogue/Lew Bob-BMI)
Don't Look Down 93
G. Stevenson (P. Cox, R. Drummie) (ATV-BMI)
Don't Lose Any Sleep 92
F. Filippetti, R. Nowles, J. Waite (D. Warren) (Real Songs-ASCAP)
Don't Make Me 21
P. Glass (Glass, Afanasieff, Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)
Don't Mean 94
R. Marx, D. Cole (R. Marx, B. Gaitisch) (Chi-Boy-ASCAP/Edge Of Fluke-BMI)
Don't You Want Me 53
B. Edwards (F. Gold, D. P. Bryant, J. Watley) (Wightsong/Franne Gee-BMI/Ardavan/Intersong-USA)
Vale 60
B. Fairbairn (S. Tyler, J. Perry, D. Child) (Aero Dynamics-BMI/Desnohle/April-ASCAP)
Eagles Fly 88
S. Hagar, E. Van Halen (S. Hagar) (WB/The Nine-ASCAP)
Faith 48
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Fake 77
J. Jam, T. Lewis (J. Harris III, T. Lewis) (Flyte Tymes/Avante Garde-ASCAP)
Follow You 76
G. Burtnick, D. Prater (Burtnick, Ponti) (Hamptead Heath/Colgen-EMI-ASCAP)
Got My Mind Set On You 73
J. Lynne, G. Harrison (R. Clark) (Carbert-BMI)
Head A Kicker 15
Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman) (Warner-Tamerlane/BMI/In A Bunch-PRS/Tecras-ASCAP)
Heaven Is A Place 23
R. Nowles (R. Nowles, E. Shipley) (Future Furniture/Shipwreck-ASCAP/BMI)
Here I Go 7
K. Olsen (Coverdale, Marsden) (Santabrez/C.C./WB-ASCAP)
Holiday 36
C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Ruscuski) (Virgin-Nymph-BMI)
Hourglass 39
E. "E.T." Thorngren, G. Tilbrook (Diford, Tilbrook) (Virgin-ASCAP)
I Do You 57
M. Verdict, R. Kelly (L. Mallah, R. Kelly) (Meow Baby-ASCAP/Rick Kelly-BMI)
I Don't Mind 72
T. Rundgren (L. Workman, B. Bourgeois) (April/Lena May/Ackee/Bourgeois Zee-ASCAP)
I Don't 99
R. Parker Jr. (R. Parker Jr.) (Raydiola-ASCAP)
I Just Can't 29
Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)
I Need Love 81
L.L. Cool J., L.A. Posse (J. T. Smith, B. Erving, D. Pierce, D. Simon) (Def Jam-ASCAP)
I Think We're 06
G.E. Tobin (R. Cordell) (ABZ-BMI)
I've Had 18
M. Lloyd (F. Previt, J. Denicola, D. Markowitz) (Knock-out/Donald Jay/R.U.Cyrus-ASCAP/Jenava-BMI)
I Want You 97
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
I Won't Forget You 30
R. Browne (B. Dall, C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide/Willesden-BMI)
In My Dreams 19
K. Cronin, G. Richrath, A. Grater, D. Devore (K. Cronin, T. Kelly)
Is This Love 54
M. Stone (Coverdale/Sykes) (Whitesnake Overseas Ltd.)
It's A Sine 16
J. Mendelsohn (Tennant, Lowe) (EMI America/Mannhattan-ASCAP)
I've Been In Love Before 22
S. Thompson, M. Barbiero (N. Eede) (Virgin/Nymph-BMI)
Jump Start 27
R. Calloway, V. Calloway (R. Calloway, V. Calloway) (Calloco-BMI)
Just Like Heaven 80
D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst) (Blue Disque-ASCAP)
La Bamba 32
M. Froom (R. Valens) (Picture Our Music c/o Warner Tamerlane-BMI)
Learning To Fly 84
B. Ezrin, D. Gilmour (D. Gilmour, B. Ezrin, Moore, Carin) (Pink Floyd-BMI)
Let Me Be 8
L.A. Martinee (L.A. Martinee) (Panchin-BMI)
Let's Work 37
M. Jagger, D. Stewart (M. Jagger, D. Stewart) (Promopub B.V. (PRS)/BMC Adm. by Arista-ASCAP)
Little Lies 9
L. Buckingham, R. Dashut (C. McVie, E. Quintela) (Fleetwood Mac-BMI)
Lost In Emotion 2
Full Force (Full Force) (Forceful Music adm. by Willesden/My My adm. by Carere-BMI)
Love Is Contagious 62
Bennett (F. Szele) (OW-ASCAP)
Love Will Find 50
Yes (T. Rabn) (Affirmative-BMI)
Misfit 96
S. Levine (Curiosity, T. Anderson) (Curio Sounds/PolyGram/Warner-Tamerlane-BMI)
Money Money 10
K. Forsey (T. James, R. Cordell, B. Bloom, B. Gentry) (Big Seven-ASCAP)
Motorbown 82
P. Wingfield, Kane Gang (Brammer, Brewis, Woods) (SBK adm. by Blackwood/BMI)

Need You Tonight 90
C. Thomas (A. Farris, M. Hutchence) (MCA-ASCAP)
Never Let 67
D. Bowie, D. Richards (D. Bowie, C. Aloman) (MCA/Guitar-Lion/Intersong-ASCAP)
No One In The 59
M. Sharon, G. Skardina (Hirsh, M. Sharon) (ATV-BMI/Welbeck-ASCAP)
Nothing's Gonna Stop 85
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASCAP)
Notorious 47
B. Fairbairn, D. Mansfield (P. Dean, M. Reno, J. Bon Jovi, R. Sambora, T. Cerney) (Gordid/Duke Reno/April/Bon Jovi/PolyGram/Chappell & Co./LeMango-ASCAP)
Oh Yeah 100
Yello (Blank, Meier) (Neue Welt GmbH adm. by WB Music-ASCAP)
One Heartbeat 28
P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray) (Lee Gassick/Wild-Ray/Chubu/Smokey-BMI)
One I Love 42
S. Litch, R.E.M. (Berry, Buck, Mills, Sipe) (Night Gardens (Adm. by Unichappell-BMI)
Only In My 65
F. Zarr (D. Gibson) (Creative Bloc-ASCAP)
Paper In Fire 26
J. Mellencamp, D. Gehman (J. Mellencamp) (Riva-ASCAP)
Pop Goes The World 89
Z. B. Held, Men Without Hats (Men Without Hats) (PolyGram Songs-BMI)
Rock Me 75
Niven, Lardie, Kendall (Kendall, Ressel, Niven, Lardie) (White Vixen-BMI)
Rocksteady 69
L.A. Babyface (Babyface), L.A. D. Lad, D. B. Watson) (Splash-down/Peris/Hip Trip/Hip Chic/Midstar-BMI)
Satellite 68
R. Chertoff (R. Hyman, E. Bazilian, R. Chertoff) (Dub Notes/Human/Boy/Hobler-ASCAP)
Shake Your Love 40
F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
Should've Known Better 24
R. Marx, D. Cole (R. Marx) (Chi-Boy-ASCAP)
H. Faltemeyer, K. Forsey (H. Faltemeyer, K. Forsey, B. Seger) (Famous/Gear/Adm. by Famous/Kilauan adm. by Famous-ASCAP)
Silent 66
R. Ricardo & P. Robb (N. Pagan) (Not Listed)
Skeletons 55
S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)
Something Real 58
Mr. Mister, K. Killen (Page, George, Lang) (Warner-Tamerlane/Entente-BMI)
Special Way 91
K. Bayyan, R. Bell (K. Bayyan, R. Bell, D. Kyles, J. Taylor, K. Stubbs, G. Brown) (Delightful-BMI/Double F-ASCAP)
Sugar Free 43
P. Gray, J. Paig (P. Gray) (MCA-ASCAP)
Tell It 70
R. Wake (Swirsky, Gold) (Chappell/November Nights/Goldpoint-ASCAP)
That's What Love 49
K. Diamond (M. Bolton, E. Kaz) (Emboe/Kaz/April-ASCAP)
Touch Of Grey 46
J. Garcia, J. Cutler (Garcia, Hunter) (Ice Nine-ASCAP)
U Got The 3
Prince (Prince) (Controversy-ASCAP)
Vale 61
S. Winwood, T. Lord, Alge (S. Winwood, W. Jennings) (Island/Blue Sky Rider/Willin David-BMI)
Victims of 63
B. Adams, B. Clearmountain (B. Adams, J. Vallance) (Adams/Calyppo/Irving-BMI)
Waterfall 56
Wendy, Lisa, Bobby Z. (W. Melvoian, L. Coleman, Bobby Z.) (Girl Brothers/Bobby Z-ASCAP)
We'll Be Together 31
B. Loren, Sung (Sung) (Magnetic Pub. Rep. by Regatta/Illegal Songs Adm. by Atlantic-BMI)
When Smokey Sings 33
M. Fry, M. White, B. Edwards (M. Fry, M. White) (Virgin-Nymph-BMI)
Where The Streets 20
D. Lamos, B. Eno(U2) (Chappell/U2)
Who Found Who 95
Judy (Judy) (Gurwitz) (Rare Blue-ASCAP)
Who's That 34
Madonna, P. Leonard (Madonna, P. Leonard) (WB/Blue Disque/Webo Girl-ASCAP/Johnny Yuma-BMI)
Who Will 11
D. Warrew (Realsong-ASCAP)
Wipeout 64
A. Cabrera, T. Moran (Latin Rascals/The Surfariis) (Miraleste/Robin Hood-BMI)
You Are The 17
R. Ocasek (R. Ocasek) (Lido-ASCAP)
You Win 98
A. Martin, B. Gibb, R. Gibb, M. Gibb (Barry, Robin and Maurice Gibb) (Gibb Bros. Adm. by Unichappell-BMI)

B/C SINGLES

Ain't No Need 21
M. Winans (M. Winans) (Marvin L. Winans-ASCAP)
All In The Name 86
D. Lewis, W. Lewis (S. Dees) (Irving/Ljesrika-BMI)
Angel 13
A. Winbush (A. Winbush) (Angel Notes-ASCAP)
Automatic 47
B. Nazarian, D. Bradley (B. Nazarian, R. Matlock) (Breeze/Ackee-ASCAP/Frustration/Island-BMI)
Baby, Be Mine 66
N. Martindell (A. Ingram, J. Rawle) (BMC Music) (Baby Tell Me) Can You Dance 25
B. Loren (B. Loren) (Wiz Kid/Irving-BMI)
Bad 01
Q. Jones (M. Jackson) (Mijac/Warner-Tamerlane-BMI)
Be Yourself 36
Sinaiser, Whodini, R. Cormier (Atkins/Hutchins) (Willesden-BMI/Zomba-ASCAP)
B.Y.O.B. 72
A. Bayyan (M. Garvin, T. Shapiro) (Tree/O'Lyric-BMI)
Casanova 65
R. Calloway (R. Calloway) (Calloco/Hip Trip-BMI)
(Catch Me) I'm Falling 61
K. Williams K. Shore (J. Staring, W. Cooler) (Genetic-ASCAP)
Certified True 28
R. J. Rice (R. J. Rice, D. Letita, L. Dodson) (BarKays/Warner-Tamerlane-BMI)
Cinderella Dana 24
C. Azor, D. McClesse, H. Azor (Protons/Turn Out Brothers-ASCAP)
Cold Spenidri My Money 31
V.F. Bell, R. Simmons (V.F. Bell, F. Gordon, O. J. Jones, R. Simmons) (Def Jam/Juiced Up-ASCAP/First Impulse/Def American-BMI)
Cold Stupid 43
Khayree (Khayree) (Jay King IV-BMI)
Come Over 09
M. Riley Jr. (M. Riley Jr.) (MCA-ASCAP)
Critique 40
J. Johnson (G. Johnson, A. O'Neal) (Flyte Tyme/Avante Garde-ASCAP)
Did I Dream You 67
J. Mtnue (K.Manno, J. Mtnue) (Mtnue/Numb :Nine-BMI)
Didn't We Almost 7
M. Masser (M. Masser, W. Jennings) (Prince Street/Willin David/Blue Sky-ASCAP/BMI)
Dinner With 06
R. Perry (B. Russell) (WB/Geffen/Ruiland/adm. by WB-ASCAP)
Do You Have To Go 37
G. Glen (G. Glen) (WB/Silver Sun-ASCAP)
Don't Go 23
M. Jackson (M. Jackson)
Don't Make Me Wait 41
P. Glass (Glass/Afanasieff/Walden) (Bellboy-BMI/Gratitude Sky-ASCAP)
Don't You Want Me 05
B. Edwards (F. Gold, D. P. Bryant, J. Watley) (Rightsong/Franne Gee/Ardavan-BMI/ASCAP)
Downtown 10
L. Thomas (B. Wermuth) (Irving-BMI)
Dreamin' 89
B. Rosenberg (B. Rosenberg) (Thrust-BMI)

Exception To The Rule 87
B. Simmons, L. Boone, S. Williams (L. Boone, S. Williams) (Simon & Schuster-ASCAP)
GAMES 50
L.A./Babyface (C. Muldrow, S. Johnson, B. Robinson, J. Wilson) (Hip Trip/Hip Chic/Mister Johnsons Jams-BMI)
Givin' You 93
L. J. Jasper, L. J. Jasper (L. J. Jasper, L. J. Jasper) (JJI adm. by WB-ASCAP)
Hard Day 79
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
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A. Z. Giles, B. Osborne (A. Z. Giles, B. Osborne) (Black Lion/Captain Z/Billy Osborne-ASCAP)
Helplessly In 92
J. Jam, T. Lewis (J. Harris, T. Lewis) (Johnnie Mae/Bush Burnin-BMI/ASCAP) (MCA/Flyte Tyme-ASCAP)
Holding On 49
B. J. Eastmond (G. Butler, J. Skinner) (Zomba-ASCAP/Willesden-BMI)
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Colonel Abrams (C. Abrams, M. Freeman) (MCA/Unicity/Moonwalk-ASCAP)
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R. Parker, Jr. (R. Parker, Jr.) (Raydiola-ASCAP)
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D. Lambert (Reswick, Werfel, Rich) (O'Lyric/Tunesworks/Nelma-BMI/Vandort/Reswick-Werfel/Beseme West-ASCAP)
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I'll Return 85
L. White (L. Henry) (Ackee-ASCAP)
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C. Sturken, E. Rogers (P. Carman, C. Sturken)
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M. Miller (M. Miller, M. Stevens, L. White) (Sunset Burgundy, Adm. by MCA/Lilyac-ASCAP/Midoma-BMI)
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K. Gamble, L.A. Huff (K. Gamble, L.A. Huff) (Downstairs/Plano-BMI)
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