

CASH BOXTM

OCTOBER 10, 1987

NEWSPAPER \$3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS
THE CASH BOX RADIO REPORT

INSIDE
FILE



LOVERBOY

The Sound
of Discovery
is the Sound of

S. HANNICE

W I L S O N

The Debut Album:

DISCOVERY

(SP 5128)

The First Single:

"(Baby Tell Me) Can You Dance"

(AM 2939)

Produced by Bryan Loren for Left-Handed
Productions
Executive Producer: John McClain



CASH BOX

GEORGE ALBERT
President and Publisher

MARK ALBERT
Vice President and General Manager

SPENCE BERLAND
Vice President

J.B. CARMICLE
Vice President

SAM DURHAM
Vice President

ROBERT LONG
Director Black/Urban Marketing

KEITH ALBERT
Manager, Charts and Research

SHARI CHAMBLISS
Production Manager

New York Editorial
LEE JESKE, Bureau Chief

Los Angeles Editorial

ROB YARDUMIAN

TOM DE SAVIA

MURDOCH MC BRIDE

Research

GENE FERRITER

KERRY DAY

KEVIN COOGAN

SCOTT CHAMBLISS

Radio Report

BOB LONG, Manager, Black Contemporary

TOM DE SAVIA, Manager, Pop

CECILIA WALKER, Manager, Country

RICHARD F. D'ANTONIO
Director Nashville Operations

Nashville Editorial/Research

JOE HENDERSON, Editor

KEVIN HUGHES

CECILIA WALKER

PUBLICATION OFFICES

NEW YORK

330 W. 58th Street (Suite 5D)

New York, NY 10019

Phone: (212) 586-2640

Cable Address: Cash Box NY

Circulation

NINA TREGUB, Manager

HOLLYWOOD

6464 Sunset Blvd. (Suite 605)

Hollywood, CA 90028

Phone: (213)464-8241

CYNTHIA BANTA/Circulation

NASHVILLE

21 Music Circle East, Nashville TN 37203

Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO, Coin Machine Mgr.

1442 S. 61st Ave., Cicero IL 60650

Phone: (312) 863-7440

WASHINGTON D.C.

EARL B. ABRAMS

3518 N. Utah St.

Arlington VA 22207

Phone (703) 243-5664

ARGENTINA - MIGUEL SMIRNOFF

Lavelle 1569, Pico 4, Of. 405

1048 Buenos Aires, Argentina

Phone: 45-6948

AUSTRALIA - ALLEN WEBSTER

37 Shelly Street

Elwood, Australia

Phone: 0305315026

BRAZIL - CHRISTOPHER PICKARD

Av. Borges de Medeiros, 2475

Apt. 503, Lagoa

Rio de Janeiro, Brazil

Phone: 294-8197

ITALY - MARIO DE LUIGI

"Music e Dischi" Via De Amicis 47

201233 Milan, Italy

Phone: (902) 839-18-37 / 832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO

Editorial Mgr. KOZO OTSUKA

2-chome, 11-1, Shinbashi, Minato-ku

Toyko Japan, 105

Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY

Flat 3, 51 Cleveland Street

London W1P 5PQ England

Phone: 01-631-1626

EDITORIAL

Maybe The Time Is Right

What do Nat King Cole, Sonny & Cher, The Mandrell Sisters, Mac Davis, Glen Campbell, Perry Como, Andy Williams, The Smothers Brothers, Johnny Cash, Roger Miller, and Dolly Parton have in common?

Right - they all had network variety television shows, except for Dolly who *has* a network variety television show.

The exposure offered not only to the stars of these programs but the required musical guests (who else do they have to sing a duet with?) has always proven to be a substantial help in ringing up sales on current product and catalogs.

The initial reviews for the Dolly show have not been great, but reviews have never been the determining factor in the entertainment field. Shows that have been critically acclaimed have failed, and frequently the shows the critics hate the most have gone on to be long term smashes.

If this program can show substantial ratings, maybe only reasonable ratings, the copycat TV industry is sure to shop around for more music oriented variety show hosts and hostesses and that can only mean more consistent and wider exposure of the live appearances that have given way to the music video format. Live performances have always been a favorite of the viewing public.

We would like to take this opportunity to wish Dolly the best of luck and success on her new ABC variety program. We sincerely hope it's a huge smash and will generate new enthusiasm for additional prime time shows.

Cover Photo By James O'Mara

CONTENTS

Cover Story / 10
Executives On The Move / 12
Album Releases / 8
Single Releases / 9
Talent On Stage / 10
Sounds & Visions / 18
Pop Radio / 22-30
Black Contemporary Radio / 26-28
Country Radio / 29-30

DEPARTMENTS
News / 6, 35
Black Contemporary / 13-14
Dance / 16
Country / 31-34
Coin Machine / 36-37
Classifieds / 38
Chart Index / 39

CHARTS
Top 40 Jazz Albums / 17
Top 75 Black Contemp. Albums / 13
Top 100 Black Contemp. Singles / 14
Top 100 Singles / 4
Top 200 LP's / 20-21
Top 40 Compact Discs / 18
Top 50 Country Albums / 31
Top 100 Country Singles / 33
Top 75 12" Dance Singles / 16

COLUMNS
Points West / 10
East Coastings / 11
On Jazz / 17
Nashville Notables / 32
The Beat / 13

TOP POP DEBUTS

SINGLES

#59

WE'LL BE TOGETHER
Sting-A&M

ALBUMS

#83

CRAZY NIGHTS
Kiss-Mercury

#1

POP SINGLE

HERE I GO AGAIN
Whitesnake
Geffen

#1

B/C SINGLE

A RUSH ON ME
Stephanie Mills
MCA

#1

COUNTRY SINGLE

FISHIN' IN THE DARK
The Nitty Gritty Dirt Band
Warner Bros.

#1

JAZZ

COLLABORATION
George Benson/Earl Klugh
Warner Bros.

#1

COMPACT DISC

BAD
Micheal Jackson
Epic

#1

POP ALBUM

BAD
Michael Jackson
Epic

#1

B/C ALBUM

BAD
Michael Jackson
Epic

#1

COUNTRY ALBUM

ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1

12" SINGLE

CASSANOVA
Levert
Atlantic

WINNER'S CIRCLE

COME ON, LET'S GO
Los Lobos
Slash/Warner Bros.

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copywrite 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks
1	HERE I GO AGAIN (Geffen 7-28339)		1	Whitesnake	54	4
2	LOST IN EMOTION (Columbia 38-07267)		3	Lisa Lisa and Cult Jam	55	5
3	CARRIE (Epic 34-07282)		5	Europe	56	4
4	I HEARD A RUMOUR (From The Motion Picture Disorderlies) (London/PolyGram 886 165-7)		4	Bananarama	57	5
5	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289)		6	Prince	27	14
6	WHO WILL YOU RUN TO (Capitol B-44040)		10	Heart	59	7
7	CAUSING A COMMOTION (Sire/Warner Bros. 7-28224)		14	Madonna	42	19
8	CASANOVA (Atlantic 7-89217)		13	Leverf	58	7
9	BAD (Epic 34-07418)		16	Michael Jackson	43	9
10	PAPER IN FIRE (Mercury/PolyGram 888 763-7) John Cougar Mellencamp		11	9	58	7
11	ONE HEARTBEAT (Motown 1897 MF)		12	Smokey Robinson	43	9
12	LET ME BE THE ONE (Arista AS1-9617)		15	Expose	53	11
13	DIDN'T WE ALMOST HAVE IT ALL (Arista AS1-9616)		2	Whitney Houston	60	8
14	LITTLE LIES (Warner Bros. 7-28291)		17	Fleetwood Mac	61	16
15	I JUST CAN'T STOP LOVING YOU (Epic 34-07253)		7	Michael Jackson with Siedah Garrett	67	7
16	I THINK WE'RE ALONE NOW (MCA 53167)		23	Tiffany	71	4
17	MONY MONY (Chrysalis VS4 43161)		22	Billy Idol	76	3
18	JUMP START (Manhattan B 50073)		20	Natalie Cole	63	18
19	WHEN SMOKEY SINGS (Mercury/PolyGram 888 604-7)		8	ABC	68	4
20	BREAKOUT (Mercury/PolyGram 888 016-7)		28	Swing Out Sister	69	2
21	YOU ARE THE GIRL (Elektra 7-69446)		24	The Cars	75	4
22	LA BAMBA (Slash/Warner Bros. 7-28336)		9	Los Lobos	69	7
23	TOUCH OF GREY (Arista AS1-9606)		19	Grateful Dead	87	2
24	WHO'S THAT GIRL (Sire/Warner Bros. 28341-7)		21	Madonna	73	2
25	IN MY DREAMS (Epic 34-07255)		31	REO Speedwagon	69	7
26	BRILLIANT DISGUISE (Columbia 38-07595)		38	Bruce Springsteen	69	7
27	IT'S A SIN (EMI/Manhattan B-43027)		35	Pet Shop Boys	69	7
28	DON'T MAKE ME WAIT FOR LOVE (Arista AS1 9625)		34	Kenny G	69	7
29	CAN'T WE TRY (Columbia 38-07050) Dan Hill (Duet with Vonda Sheppard)		18	18	69	7
30	DOING IT ALL FOR MY BABY (Chrysalis VS4 43143) Huey Lewis and The News		26	11	69	7
31	WHERE THE STREETS HAVE NO NAME (Island/Atlantic 7-99408)		37	5	69	7
32	I'VE BEEN IN LOVE BEFORE (Virgin 7-99425)		36	6	69	7
33	SOMETHING REAL (INSIDE ME/INSIDE YOU) (RCA 5273-7-RAA)		33	8	69	7
34	VICTIMS OF LOVE (A&M AM-2964)		32	8	69	7
35	HEAVEN IS A PLACE ON EARTH (MCA MCA-53181)		41	3	69	7
36	FAKE (Tabu/Epic ZS4 07100)		29	13	69	7
37	(I'VE HAD) THE TIME OF MY LIFE (RCA 5224-7-R) Bill Medley & Jennifer Warnes		50	3	69	7
38	ONLY IN MY DREAMS (Atlantic 7-89322)		25	21	69	7
39	SHOULD'VE KNOWN BETTER (Manhattan B 50083) Richard Marx		49	3	69	7
40	LET'S WORK (Columbia 38-07306)		44	5	69	7
41	HOLIDAY (Virgin 7-99428)		45	10	69	7
42	I WON'T FORGET YOU (Enigma/Capitol B-44038)		47	6	69	7
43	NOTORIOUS (Columbia 38 07324)		46	7	69	7
44	BETCHA SAY THAT (Epic 34-07371) Gloria Estefan and Miami Sound Machine		48	6	69	7
45	WIPEOUT (From The Disorderlies) (Tin Pan Apple/PolyGram 885 960-7)		40	13	69	7
46	DON'T LOOK DOWN-THE SEQUEL (Chrysalis BFV 41550)		39	9	69	7
47	COME ON, LET'S GO (Slash/Warner Bros. 7-28186)		52	5	69	7
48	NEVER LET ME DOWN (EMI America B 43031)		30	10	69	7
49	HOURGLASS (A&M 2967)			Squeeze	54	4
50	SUGAR FREE (Epic 34-07283)			WA WA NEE	55	5
51	BOYS NIGHT OUT (MCA 53137)			Timothy B. Schmit	56	4
52	LOVE IS CONTAGIOUS (Paisley Park/Reprise 7-28257)			Taja Sevelle	57	5
53	WHO FOUND WHO (Chrysalis VS4 43120)			Jellybean	27	14
54	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)			Michael Bolton	59	7
55	ROCK STEADY (Solar/Capitol B-70006)			The Whispers	42	19
56	DINNER WITH GERSHWIN (Geffen 7-28418)			Donna Summer	58	7
57	I NEED LOVE (Def Jam/Columbia 38-07350)			L.L. Cool J	43	9
58	THE ONE I LOVE (I.R.S./MCA IRS 53171)			R.E.M.	70	4
59	WE'LL BE TOGETHER (A&M AM 2983)			Sting	DEBUT	
60	I WANT YOUR SEX (Columbia 38-07164)			George Michael	51	19
61	MISFIT (Mercury/PolyGram 888 674-7)			Curiosity Killed The Cat	53	11
62	OH YEAH (Mercury/PolyGram 884 930-7)			Yello	60	8
63	LOVE POWER (Arista AS-9567) Dionne Warwick & Jeffrey Osborne			61	16	
64	ROCK ME (Capitol B-44042)			Great White	67	7
65	WATERFALL (Columbia 38-07243)			Wendy & Lisa	71	4
66	BEAT PATROL (RCA 5308-7-GAC)			Starship	76	3
67	DON'T MEAN NOTHING (Manhattan B-50079)			Richard Marx	63	18
68	SILENT MORNING (4th & B'Way/Island 7439)			Noel	75	4
69	SHAKE YOUR LOVE (Atlantic 7-89187)			Debbie Gibson	DEBUT	
70	NO ONE IN THE WORLD (Elektra 7-69456)			Anita Baker	78	3
71	MARY'S PRAYER (Virgin 99465)			Danny Wilson	62	18
72	LOVE WILL FIND A WAY (Atco/Atlantic 7-99449)			Yes	87	2
73	I DON'T THINK MAN SHOULD SLEEP ALONE (Geffen 7-28417)			Ray Parker Jr.	69	7
74	(MCA)			Jody Watley	DEBUT	
75	(CATCH ME) I'M FALLING (Virgin 7-99416)			Pretty Polson	89	2
76	SHAKEDOWN (From Beverly Hills Cop II) (MCA 53094)			Bob Seger	80	21
77	HEART AND SOUL (Virgin 7-99466)			T'Pau	65	24
78	CROSS MY BROKEN HEART (MCA 53123)			The Jets	68	19
79	DUDE (LOOKS LIKE A LADY) (Geffen 7-28240)			Aerosmith	88	2
80	SATELLITE (Columbia 38-07607)			Hooters	90	2
81	FOLLOW YOU (A&M AM2968)			Glen Burtnick	86	2
82	DON'T LOSE ANY SLEEP (EMI B 43040)			John Waite	82	3
83	CRAZY CRAZY NIGHTS (Mercury 888 796-7)			Kiss	83	3
84	I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (Island/Atlantic 7-99430)			U2	64	18
85	LUKA (A&M AM 2937)			Suzanne Vega	66	19
86	VALERIE (Island/Warner Bros. 7-28231)			Steve Winwood	DEBUT	
87	SPECIAL WAY (Mercury/PolyGram 888 867-7)			Kool & The Gang	DEBUT	
88	ANIMAL (Mercury/PolyGram 888 932-7)			Def Leppard	DEBUT	
89	AMERICAN DREAM (Reprise/Warner Bros. 7-28237)			Simon F.	DEBUT	
90	LEARNIG TO FLY (Columbia 38-07363)			Pink Floyd	DEBUT	
91	GIVE TO LIVE (Geffen/Warner Bros. 7-28314)			Sammy Hagar	72	18
92	HE'S MY GIRL (Scotti Bros./Epic ZS4-0729)			David Hallyday	77	8
93	BACK IN THE HIGH LIFE AGAIN (Island/Warner Bros. 7-28472)			Steve Winwood	74	20
94	IT'S NOT OVER ('TIL IT'S OVER) (Grunt/RCA 5225-7-DCG)			Starship	73	16
95	ALONE (Capitol B-44002)			Heart	85	22
96	ONE LOVER AT A TIME (Warner Bros. 7-28327)			Atlantic Starr	79	9
97	BACK TO PARADISE (A&M AM 2955)			.38 Special	81	12
98	YOU WIN AGAIN (Warner Bros. 7-28351)			Bee Gees	84	4
99	LIES (Jive/RCA 1038-7-RAA)			Jonathan Butler	91	16
100	WORLD WHERE YOU LIVE (Capitol B 44033)			Crowded House	92	8

THE VOICE MAKES MAGIC.
THE RECORD WILL MAKE HISTORY.

ANGELA
WINBUSH
SHARP

© 1987 POLYGRAM RECORDS, INC.

(832 732-1)

ANGELA WINBUSH. SHE TESTS, SHE TEASES, SHE PLEADS. SHE PACKS A POWERFUL PUNCH WITH VOCAL PROWESS THAT IS FLUID AND EFFORTLESS. SHE IS ONE IN A MILLION ON HER SOLD DEBUT, "SHARP."

FEATURING A BREATHTAKING FIRST SINGLE, "ANGEL." (888-831-7)

PRODUCED BY ANGELA L. WINBUSH

EXECUTIVE PRODUCER AND MANAGEMENT RONALD ISLEY

ON MERCURY COMPACT DISCS, CASSETTES AND RECORDS.



Joins Capitol Out Of Suit

Motown, Joe Isgro Settle Out Of Court

LOS ANGELES - Motown Records became the second label to settle out of court in the \$25,000,000 antitrust lawsuit brought against the labels by independent promoter Joe Isgro. The amount of the settlement was unspecified. Capitol Records was the first label to negotiate a deal, settling for an undisclosed sum in May of this year.

Isgro's suit, filed in May of 1986, charges the labels and the R.I.A.A. with conspiring to terminate contracts with independent promoters because the costs had gotten out of

hand. An NBC Nightly News report in early 1986 accused the independent promotion trade of ties with organized crime and accepting payola practises.

Defendants remaining involved in the case have asked U.S. District Court Judge Consuelo Marshall to extend the discovery phase of the case, originally scheduled to be completed in October of this year, until April of 1988. This would necessitate a delay in the trial, currently slated to begin in February.

BMG/QMI Pact Worldwide Distribution Deal

NEW YORK - BMG Music International has been named the exclusive licensee for all QMI Music repertoire worldwide, excluding the U.S. and Canada. QMI Music is the recording arm of Quantam Media, Inc., started by Robert Pittman and MCA in January of 1987.

Said Pittman, QMI's ceo and president: "We're delighted with the association and excited about tapping the momentum of BMG Music International for the launch of QMI Music internationally."

Said Les Garland, president of QMI Music: "No one knows the international marketplace like BMG Music International. They have a proven track record for breaking acts and can give QMI Music's unique artists even greater exposure."

Said Rudi Gassner, president and ceo of BMI Music International: "We

are very proud to be associated with QMI Music. Both Pittman and Garland have proven to be true innovators in the marketing and development of music within the industry and we look forward to a long and successful relationship."

QMI Music's first release will be by Jimmy Davis and Junction.



(L-r) Heinz Henn, vp, international A&R/marketing, BMG Music International; Robert Pittman, president & ceo, Quantam Media Inc.; Rudi Gassner, president & ceo, BMG Music International; and Les Garland, president, QMI Music.



C.E.M.A. DEAL - Capitol/EMI-Manhattan/Angel (C.E.M.A.) has entered into an agreement to distribute product for the independent label Allegiance Records. Pictured (l-r) Cliff Schultz, director, sales and marketing C.E.M.A.; Dennis White, C.E.M.A. president; Bill Valenziano; Joe Manfield, divisional vice president of sales, C.E.M.A.; Marty Goldrod, president of Allegiance Records; and Joe McFadden, manager, national marketing, C.E.M.A.

Boy George Cleared In Heroin Death Case

LOS ANGELES - Chief Federal District Judge Jack Weinstein announced September 30 that all charges against British pop singer George O'Dowd, known professionally as Boy George, have been dropped in the case regarding the death by overdose of Michael Rudetsky. The claim against the singer had started out at \$44 million, then was reduced to \$20 million before the dismissal. In his decision, Weinstein stated that the New York court system had no jurisdiction over Boy George, who lives in London.

The original complaint, brought by

Rudetsky's parents, charged that Boy George had "actively participated in Rudetsky being injected with a lethal quantity of heroin." However, the investigating pathologists found no recent injection marks on Rudetsky's body, thereby causing those charges to be dropped. The remaining claim charged only negligence.

Boy George's English lawyer, Samuel Sylvester, stated his conviction that if the same claim were brought in England, a similar dismissal would result.

Kansas City, Dallas, Seattle, San Diego Inked

Four Stations Sign On To National "Wave" Format

LOS ANGELES - Satellite Music Network chairman John Tyler has announced the first four signings for the satellite-transmitted "Wave" radio format. The revolutionary format, debuted in Los Angeles on KTWV-FM, has proven successful in attracting the coveted 25-54 demographic audience.

SMN signed a producer/distributor agreement with KTWV-FM parent company Metropolitan Broadcasting on August 24 to take the format national via satellite. Metropolitan president Carl C. Brazell, Jr. said at the time "There has been a tremendous amount of interest from operators across the country since we began in February. We believe this association with Satellite to network the Wave will allow this national appetite to be satisfied very quickly."

Kansas City-based KCWV-FM,

formerly KZZC-FM, signed on Thursday, September 17, with owners Wodlinger Broadcasting
(continued on page 35)



VAMPING WITH BARRY WHITE - Barry White hangs out with video director Paula Walker, during her break in her filming of his video for "Sho' You Right."



DAY FOR A KING - King Jay Records and RCA Records have finalized their production deal and here, celebrating the dotted-lining of the pact, are (l-r) Rick Dobbis, RCA executive vp; Richard Leher, King Jay's attorney; Jay King, head of King Jay; and Bob Buziak, president, RCA Records.

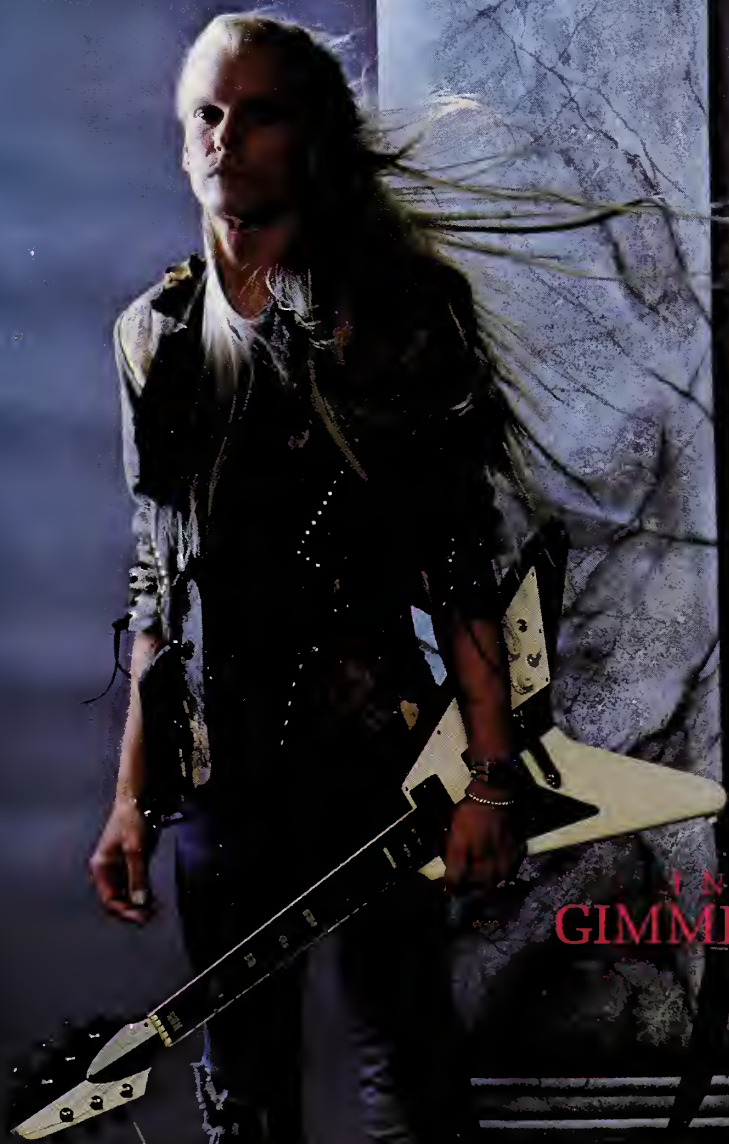
Tracks so good, they'll stop you dead in yours.

Perfect Timing is the dynamic debut album from the new MSG featuring legendary guitar player Michael Schenker formerly of The Scorpions and UFO;



plus well-respected, powerful songwriter and vocalist Robin McAuley. Perfect Timing. Guaranteed to stop your ears from wandering.

M C A U L E Y • S C H E N K E R • G R O U P



INCLUDES
GIMME YOUR LOVE

P E R F E C T T I M I N G

Produced by Andy Johns.

Management: Olaf Schroeter, David Krebs and Steve Leber for Rocksound Mgt./C.C.C.

ON HIGH QUALITY XDR® CASSETTES, RECORDS AND COMPACT DISC



SINGLE RELEASES

OUT OF THE BOX

STEVIE WONDER
Skeletons (4:55) - Motown (1907MF)
- Jobete Music-Black Bull
Music/ASCAP - S. Wonder -
Producer: S. Wonder

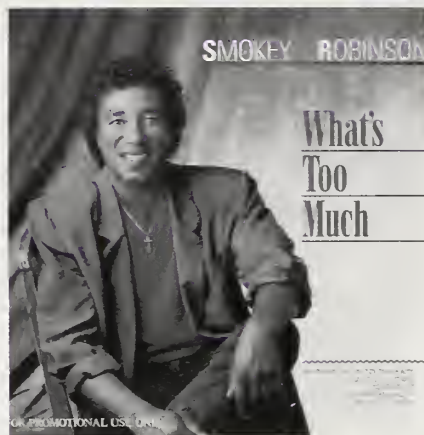
Advance single off the forthcoming "Characters" album is this blistering rock/funk number. Wonder delivers an amazing performance, guaranteed to instantly saturate Top 40 and Black Contemporary radio nationwide. Wonder continues in his legendary streak of creating top quality tunes. *Exceptional song!*



OUT OF THE BOX

SMOKEY ROBINSON
What's Too Much (4:15) - Motown
(1911MF) - Taj Mahal Music-53rd
State Music-Lonnie K. Pub./ASCAP
- I. Stone-L. Kirtz-P. Talbert-W.
Robinson - Producers: P. Bunetta-R.
Chudacoff

Robinson shines on this upbeat number, his inimitable vocal styling is recognizable immediately to listeners. Tune is sure to follow in the amazing chart success set by the two previous singles released off the smash "One Heartbeat" album.



OUT OF THE BOX

ELTON JOHN
Candle In The Wind (3:59) - MCA
(53196) - Dick James Music/BMI - E.
John-B. Taupin - Producer: G.
Dudgeon

Elton delivers a powerful live rendition of this classic (originally found on the now legendary "Goodbye Yellow Brick Road" LP). In this quality live recording, John captures all the passion and energy found in the original. Off the recently released "Elton John - Live In Australia With The Melbourne Symphony Orchestra" double album.



OUT OF THE BOX

SAMMY HAGAR
Eagles Fly (3:58) - Geffen (7-28185) -
WB Music-The Nine Music/ASCAP
- S. Hagar - Producers: S. Hagar-E.
Van Halen

Rock ballad has already seen significant AOR airplay, and should cross instantly over to the pop scene. guitar work and truly impassioned vocals highlight this cut, watch for hot requests. Latest single pulled from Hagar's recent (newly-titled) "I Never Said Goodbye" LP



FEATURE PICKS

VANESE THOMAS - (I Wanna Get) Close To You (4:16) - Geffen (7-28216)
- Bush Burnin' Music-KMA Tunes-Screen Gems/ASCAP - V. Thomas-L.
White - Producers: E. Poccia-V. Thomas-W. Warnecke

Artist has already established herself at B/C radio and, with this vehicle, should move quickly over to the pop market.

DOUBLE - Devils Ball (3:47) - A&M (AM-2975) - Z-Muzik/SUISA (admin.
by Almo Music)/ASCAP - Haug-Maloo - Producers: F. Haug-Double

Band scored big with last years debut single "Captain Of Her Heart." This jazzy pop number should gain instant acceptance at A/C radio, with Top 40 crossover.

T'PAU Bridge Of Spies (4:08) - Virgin (7-99417) - Virgin Music-M15
Pub./ASCAP - C. Decker-R. Rogers - Producer: R.T. Baker

T'Pau delivers this pleasing pop outing headed straight for the Top 40. Strong vocal work and a driving melody highlight this exceptional pop tune.

THE DREAM ACADEMY - Indian Summer (4:25) - Reprise (7-28199) -
Metaphysical Music-Farrowise Ltd. (admin. by Warner-Tamerlane)/BMI -
N. Laird Clowes-G. Gabriel - Producers: H. Padgham-N. Laird Clowes-L.
Buckingham-J. Guthrie

Brilliant advance single off the forthcoming "" LP. Note: this dreamy pop tune was co-produced by Fleetwood Mac alumni Lindsey Buckingham.

LAX - Satisfaction (3:45) - Striped Horse (SH 7005) - Immediate Music -
Jagger-Richard - Producers: R. Benatar-G.L. Senogles

Modernized, unlikely treatment of the Rolling Stones classic should translate well over to today's Top 40 and B/C market. The dance clubs will be all over this one.

KIM WILDE - Another Step (Closer To You) (3:30) - MCA (53192) - Unicity
Music/ASCAP - K. Wilde-S. Byrd - Producer: R. Wilde

Contagious, fun pop! Wilde is joined by recording artist Junior on this searing dance/pop duet. I smell a hit...

LITTLE WILLIE JOHN - Fever (2:38) - Atlantic (7-89189) - Hudson Bay
Music-Fort Knox Music-Trio Music/BMI - J. Davenport-E. Cooley - Musi-
cal Supervisor: John Beug

Reissue of John's 1956-recorded classic (...remember Peggy Lee's Top 10 1958 rendition?). Song is featured on the soundtrack to "The Big Town."

MICHAEL COOPER - To Prove My Love (3:59) - Warner Bros. (7-28200) -
Jay King IV/BMI - T. McElroy-D. Foster-J. King - Producer: J. King

Yet another quality, Jay King produced pop/funk outing. Cooper provides this driving tune with strong vocal work - B/C play should be instant.

READY FOR THE WORLD - Here I Am (4:09) - MCA (53174) - MCA Music-
Unicity Music-Ready Ready Music-Trixie Lou Music-Anart Music/ASCAP
- G. Potts-M. Riley, Jr.-G. Spaniola - Producers: Ready For The World-G.
Spaniola

R.F.T.W. continues their proven winning chemistry with this powerful B/C ballad. Should cross A/C first, with Top 40 outlets not far behind.

CAMEO - She's Mine (4:02) - Atlanta Artists/PG (888 876-7) - All Seeing
Eye Music- Better Nights Music-PolyGram Music/ASCAP - L. Blackmon-
A. Matthews-N. Leftenant - Producer: L. Blackmon

Memorable light rap number should inundated B/C radio instantly. Humorous lyrics coupled with a funky instrumental track provide radio with a winner.

RECORDS TO WATCH

STEVE EARLE & THE DUKES - Sweet Little '66 (2:38) - MCA (53182) -
Goldline Music/ASCAP - S. Earle - Producers: T. Brown-E. Gordy, Jr.-
Bennett

THE COVER GIRLS - Because Of You (3:45) - Fever (SF 1914) - Amber Pass
Music-Disco Fever Pub.-Red Instructional Music/ASCAP - D. Cole -
Producers: R. Civilles-L. Vega

MADHOUSE - (The Perfect) 10 (3:51) - Paisley Park/WB (7-28182) -
Parisongs/ASCAP - Madhouse - Producers: Madhouse

TAYLOR DANE - Tell It To My Heart (3:31) - Arista (AS1-9612) - Chappell
Music-November Nights Music-Goldpoint/ASCAP - Swirski-Gold -
Producer: R. Wake

CLIFF ROBERTS - Until The End Of Time (4:42) - Paylode (NR 17171-2) -
Carma Music/CAPAC - C. Roberts - Producer: D. RutherfordContact: (913)
631-6060

LEE VIERSON - She Don't Believe In Love (3:24) - Paylode (NR 17169-1) -
White Cat Music/ASCAP - J. West - Producer: P. ParkerContact: (913) 631-
6060

ALBUM RELEASES

OUT OF THE BOX

PET SHOP BOYS

Actually-EMI-Manhattan ELI-46972-Producers: Various-Bar Coded

More light, quirky Euro-synth bop with tongue-in-cheek style, deadpan vocals, and tightly programmed percussion. Should yield some left field dance hits like "Hit Music" and the first U.S. single "It's A Sin."



OUT OF THE BOX



BARRY WHITE

The Right Night And Barry White-A&M SP 5154-Producer: Barry White-Bar Coded

The unmistakable voice tells the story - deeper than any ocean, romantic like a late night candlelit encounter. It's still all about love, from the stomping single "Sho' You Right" to the smoothness of "I'm Ready For Love," the Maestro is back strongly.

OUT OF THE BOX

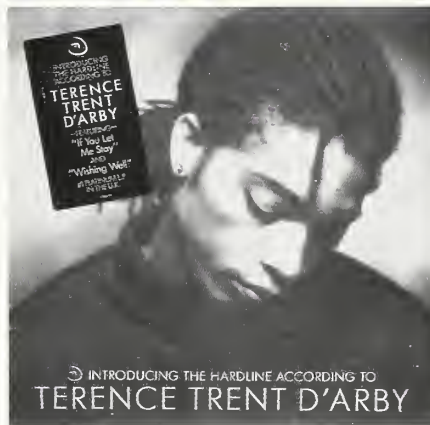
VAN MORRISON

Poetic Champions Compose-Mercury/PolyGram 832 585-1 Q-1-Producer: Van Morrison-Bar Coded

From the cool jazz of "Spanish Steps" to the joyous, mystical celebration of "The Mystery;" from the minimalist reaffirmation of "I Forgot That Love Existed" to the lush strains of "Someone Like You," the committed genius of Van Morrison endures. Still the Man...



NEW AND DEVELOPING



TERENCE TRENT D'ARBY

Introducing The Hardline According To Terence Trent D'Arby-Columbia BFC 40964-Producers: M. Ware/T.T. D'Arby-Bar Coded

Easily one of the freshest, sassiest, most welcome breezes to whistle through this year. D'Arby can soul-shout like a coltish Wilson Pickett ("Dance Little Sister" and the first single "If You Let Me Stay") and coo in a haunting, seamlessly fragile falsetto ("I'll Never Turn My Back On You (Father's Words)"), both of which clamor for attention.

FEATURE PICKS

LACE-Shades Of Lace-Wing/PolyGram 833 451-1 Y-1-Producers: L. Job/P. Glass-Bar Coded

Three talented, cute-as-a-button Washington D.C. natives comprise this B/C outfit, with production, songwriting, and musical help from Lionel Job and Preston Glass. Destined for B/C saturation and Power crossover.

RICHARD BARONE-Cool Blue Halo-Passport PB 6058-Producer: Richard Barone-Bar Coded

Lead singer/songwriter/guitarist for the N.J. based Bongos is spotlighted here in a semi-acoustic set live at the Bottom Line. Backed by cello, guitar, and percussion, Barone delivers a haunting, stunning performance. Compelling stuff...

SHANICE WILSON-Discovery-A&M SP 5128-Producer: Bryan Loren-Bar Coded

These grooves bristle with the potential of this 14-year old stunner with the big voice. Flowing, funky arrangements help showcase her chops.

ORAN "JUICE" JONES-G.T.O. Gangsters Takin' Over-Def Jam/Columbia FC 40955-Producers: V. Bell/R. Simmons-Bar Coded

Juice's chameleon-like talent is again in full bloom. He can funk-stomp real bad, like the single "Cold Spendin' My \$ Money" and "We Were Friends," then lay back and croon like Smokey in his beautiful falsetto ("You Don't Miss The Rain").

CHRIS STAMEY-It's Alright-A&M SP6-5180-Producers: Stamey/Litt/Scheniman-Bar Coded

Former Db Stamey, along with a stellar cast of helpers, has put together a sharp, forceful platter of North Carolina-style pop, full of guitar hooks and angst-filled vocals.

SUZY SAXON AND THE ANGLOS-Scream To Be Heard-Brat MDP-1086-Producer: Barry Gottlieb

Richmond, VA.-based rock quintet's second LP benefits from solid, exciting songwriting sensibilities and strong harmonies. Production falters in spots, but major labels should sit up and beg.

WILLY DEVILLE-Miracle-A&M SP 5177-Producer: Mark Knopfler-Bar Coded

Deville's bluesy, whisky soaked vocal stylings remind of Tom Waits or John Hiatt, and the songs here are fleshed-out Dylanesque sagas of love and good times gone bad.

THE SECRET POLICEMAN'S THIRD BALL-Various Artists-Virgin 90643-1-Producers: N. Bolt/T. Hollingsworth-Bar Coded

Third in series of star-studded benefit concerts for Amnesty International features Kate Bush in a dramatic reading of "Running Up That Hill," Bob Geldof's brilliant "This Is The World Calling," and the vastly underrated Joan Armatrading with "(I Love It When You) Call Me Names" among many others.

ROGER HODGSON-Hai Hai-A&M SP 5112-Producers: R. Hodgson/J.J. Puig-Bar Coded

Ex-Supertramp struts on his own, with focus on same quirky lyrical insights, synth-heavy arrangements and sarcastic wit. Ambitious project should wear well in time.

IAN FOSTER-MCA 42002-Producer: Nick Martinelli-Bar Coded

This Britisher exhibits passionate, supple vocal chops a la Gregory Abbott. He works equally well on upbeat soul cuts like the first single "Out For The Count" as on heartfelt balladry of "We've Lost This Feeling."

RECORDS TO WATCH

SAMANTHA FOX-Jive/RCA 1061-1-J-Producers: Various-Bar Coded

DOGS IN SPACE Original Motion Picture Soundtrack - Various Artists-Atlantic 81789-1-Producer: Not Listed-Bar Coded

VELORE AND DOUBLE-O-We're Coming Correct-Virgin 90634-1-Producer: Gary Ponzer-Bar Coded

KISS-Crazy Nights-Mercury/PolyGram 832-626-1-Producer: Ron

Nevison-Bar Coded

THE FLAMING LIPS-Oh My Gawd!!! The Flaming Lips-Restless 72207-1-Producers: The Flaming Lips-Bar Coded

MAMA'S BOYS-Growing Up The Hard Way-Jive/RCA 1059-1-J-Producer: Philip Begley-Bar Coded

OUT OF THE WOODS—The Call is a band that has been around for quite some time, improving and becoming more vital with each release. Vocalist/bassist/main songwriter Michael Been was holed up in the Hollywood Roosevelt Hotel recently before their gig at The Roxy on the 29th, and spoke with *Points West* about the band's latest Elektra LP, *Into The Woods*.

"I really like (the record), because we accomplished something that we set out to do, which was to open things up a little bit more instrumentally," he explained. "Plus it was more live than our other albums. We were on the road for eight months, then came right off and into the studio. We kept a lot of the dynamic and energy of live and the improvisation within the song structures."

Been believes that this record shows serious growth within the band, maturity that is evidenced by the amount of musical interpretation and initiative. Lyrically, Been's focus has changed over the years, from the quintessential angry young man to a thoughtful observer of social and political ills. He counts "I Don't Wanna," "In The River," and "Memory," (the band's first ballad) as among the best compositions he's had.



RIGHTEOUS—Michael Been (R) and The Call.

"The earlier albums were happening when Central America was just starting, the Middle East was becoming an everyday thing, terrorism, the new American military buildup, Afghanistan, Grenada, everything..." he mused. "Those albums kind of reflected those times. We were younger, there was more anger, more shattered idealism. There is still a lot of that anger there, but now it's more of an introspective thing; a psychological attempt to understand why human beings get into wars, and why we love them so much, that sort of thing."

Into The Woods has a slightly more commercial sound than its predecessors, but the band's unshakeable bottom-heavy groove is still intact. Could this album take them from alternative darlings to mainstream acceptance? "I don't know. That would be nice. But we don't see ourselves as necessarily that type of band. We try not to look at each album as a make it or break it album, but as a body of work - to look back on, and see progress. Hell, we might be the Grateful Dead of the 90's," said Been in his leisurely, Jack Nicholson drawl.

Spiritual is a word that has been overused in describing the Call's sound, but the depth of Been's convictions are evident in the lyrical imagery. He explains his feelings about religion as a deeply personal confrontation within each person, which the Call's music constantly addresses. "There's another entire side of life that somebody might not be paying any attention to. They might just be caught up in their car or their career or their home or their hairdo... there's a whole other side of life that's more exciting, more rewarding, and certainly happier."



STILL A TEENAGER—The great Dick Clark was recently feted by the Guinness folks for his Supreme Achievement Award in conjunction with the longevity of American Bandstand. Shown at the jam is Clark, Jody Watley, and Andre Cymone.

THE SAGA CONTINUES—Another band hot on the phone trails this week is Canadian rockers Saga, promo-ing for their first release for Atlantic called *Wildest Dreams*. Vocalist/keyboardist Michael Sadler bent *Points West*' ears for a few minutes this week too, and he explained that this new record is a vital return to basics, with the band cutting back to a three piece, composed of original members Sadler and brothers Ian and Jim Crichton. "It was a decision that almost made itself," Sadler remarked. "It was just time for a change. Things stopped feeling as fresh and inspiring as they used to. This was just the most logical thing to do, because this was the nucleus of the band ten years ago, and this is almost like starting over."

These guys are huge in Europe, with strings of gold records following them everywhere they go. But they can't seem to get arrested over here since their radio smash "On The Loose" from 1981. Initial radio response to the new album's first single "Only Time Will Tell" has been strong, and portends great things in the future. "I would like to think this album will reach a wider audience, especially here in America. I think that it will pick up a new audience without sacrificing the old audience. I don't think that we've made that much of a compromise."

LATE NEWS FLASH—Just off the presses, it appears that the Father of Rock and Roll, Chuck Berry, is going to get the 1,857th star on the Hollywood Walk o' Fame on Thursday, October 8. Well done... For more on Chuck, see the right hand side of page 11.

Rob Yardumian

Na-na-na Nationwide —With Loverboy

By Murdoch McBride

For those who don't know about Loverboy, a quick review of their discography might be in order—after all, this Canadian band has accomplished quite a lot since they formed in 1978.

Loverboy is no stranger to success. Their first four albums did extremely well, with *Lovin' Every Minute Of It* certifying platinum, and *Loverboy* and *Keep It Up* going double platinum, and *Get Lucky* coming in at an astonishing triple platinum. Their current LP, *Wildside*, is generating not only welcome MTV airplay and serious chart activity but also has the distinction of being recorded at Little Mountain Sound, the same Canadian studio where Whitesnake, Bon Jovi, Aerosmith, and Bryan Adams did their current albums.

Naturally, the band has racked up an impressive list of hit singles along the way, including "Turn Me Loose," "The Kid Is Hot," "Lucky Ones," "Lovin' Every Minute Of It," "This Could Be The Night," and their current smash, "Notorious," which features a fresh approach to songwriting.

"I went out to Jersey and worked with Richie Zambora and Jon Bon Jovi for three days," explains Loverboy guitarist and songwriter Paul Dean. "We wrote four songs and of that I kept the 'Na-na-na-na...' part of 'Notorious,' and then re-wrote the song around that chorus with Mike Reno (Loverboy's Singer) and Dodd Cerney (songwriter) from Nashville."

This new approach, which might better be described as a return to their earlier sound, features songs that compliment Reno's vocal range; and that's exactly what the band wanted to do with this album.



"This time it was, 'What's the perfect key for you Mike?' and we would just focus on that." Dean says, "That was a subtle change—the real thing was the lyrics. I think I've gained a real good insight in to Mike over the past couple of years—what he really wants to do, what he really wants to talk about and sing about. I've been writing with a lot of outside writers, and we'd come up with the lines and I'd say, 'Nah, nah...' or later I'd say, 'Yeah, yeah, that's it...' that's Michael.' And that's the stuff we kept. I was like Michael's songwriter."

Loverboy's *Wildside* LP may be a holiday season winner, but as Mike Reno admits, the band is just happy to have put out a record that *other people* can easily market.

"I guess you could call it a big holiday album," Reno ventures, "I don't really follow why an album is put out at a particular time, like for the holiday season buying, but I am sure that this is a compilation of some of the best work I've done, and when a band feels like that internally, it's gotta show in sales. Some times we tend to let the music take over, but this time we tried to nail down lyrics and melodies."

TALENT ON STAGE

Starship

At the risk of sounding like something of a critic, I will herewith attempt to describe my personal reactions—emotional, radical, and whimsical though they may be, after watching Starship's recent concert at the Universal Amphitheater in Los Angeles.

In all honesty, Mickey Thomas showed bravery when he addressed the issue of "corporate rock" during this show. In doing so he gave to those who have become disillusioned with the Starship for one reason or another—usually because they identify this band with being at the leading edge of generic, sure-hit hipocrisy. However easy it is to grasp the ire touted by the critics of cor-

porate rock, it's nice to know that Thomas is aware of the dilemma.

Although the show was world class, the only new action on this stage was a compelling bid by the band to have their loyal fans get up and really, we mean truly *embrace* the new single from the *No Protection* album, "Beat Patrol". Why this band, in their wisdom, didn't sit down over a couple of Jolt Colas and *debate* putting this into the set is beyond me.

"BeatPatrol?" Are they dreaming? How does one patrol a beat anyway? Or is this one of those clever social ironies, like in Bradbury's *Fahrenheit 451*, where the fireman *stared* fires. Are we to believe that Starship patrols our beat, making sure nobody interrupts our vital, essential rhythm? Did on one ever think to call this song, "Street Patrol," or "Sweet Control," or "Treat My Soul?" I heard

Robert Vaughn

By Rob Yardumian

LOS ANGELES - San Diego-based rocker Robert Vaughn is angry. Not bitter, not sullen - just angry. Angry at the world around him, angry at the politics and hype of the record business, angry at people who try to portray him as some kind of social martyr out to change the world with his music. Angry at, well, let him tell it: "There's a social responsibility of music. How dare a 45-year old man pollute the minds of the 12-, 13-, 14-year olds? That's disgusting. I know what kids are like that are flipped out on LSD that are 14 years old and locked up in an insane asylum. I seriously doubt any of these foolish bands will ever realize the damage they've done. People believe records - record companies don't want to believe that because if they did there would be a big guilt trip with it. I mean, I saw Kiss on MTV the other night. Forty-five year old men singing some jerk-off song to a bunch of twelve year olds. Absolute foolishness. I tell you what - put a bunch of those bands in the center, and I'll light the match. There are charlatans in rock just like in religion, and phony musicians just like phony politicians. You'd have to sell it to a 12-year old because anyone with half a brain would reject it. Musically it's horrific and the lyrical content is juvenile."

This diatribe against the Spandex-clad poseurs of the rock world is typical of the fiery Vaughn, a self-proclaimed "rebel with a cause" who has produced a debut album that echoes his own indignation at the problems he sees around him. Entitled *Love And War* (Island), the album is a bracing collection of anthemic, classically-enhanced rockers hopeful of AOR airplay.

Love And War is a thematic LP of hope and destiny, as Vaughn explains the variant ideas. "Social, romantic,



ROBERT VAUGHN (R) AND THE SHADOWS

political and religious themes. The four categories of life. They're all there. It's my world view - the only one I feel that I have any right to express."

Although there is a grand, dramatic sweep to the music on the album, Vaughn is realistic about rock's power to change the world, stating "It's impossible. Realistically, I wish it would, but *Love and War* is an inward battle, basically. I'm not trying to be too deep or pretentious about it, because that kind of crap isn't going to go over in rock and roll anyway. I can't be the phony pop star for you. Just listen to the record - there's a lot of subjects being dealt with here."

Perhaps too much has been made of the political overtones of Vaughn's lyrical focus, and he eschews any alliance with either side's views. "I can't think for you," he insists. "The exploitation of the common man is wrong, politically and socially. People ask whether I'm left wing or right wing, well, that's absurd. Both wings are heretical in the end. Both of them lead to destruction if you follow through with them."

"You just have to find the balance within yourself and within what you consider to be normal reality. Once you quit living for rock and roll just for taking drugs and getting laid, you realize that music is a valuable tool that people can internalize."

this on the album and it baffled me; when I saw it performed live I started pinching myself and the people around me at the show. "Can you believe this is happening?" I asked, pinching them on the arm.

Don't get me wrong, it's "Beat Patrol" that bit the noodle here, not the Starship. I totally dig the Starship but I think they made a bad judgement call with regard to this patrolling the beat business. Watch someone say, "Lighten up bud, it's only a rock song about beats - quit trying to read something into it." Believe me, I am trying very hard not to read anything into it.

Otherwise, the Starship presented some of the neat songs from their last LP, like "Sara" and "We Built This City" plus the stand-a-long-with-Grace classic, "White Rabbit." They also did my personal fave, "Some-

body To Love," which is such a good song that I think I will forgive the Starship for "Beat Patrol" just because they remembered to keep the former number in the set.

There were other highlights, including the solos by Craig Chaquico, all of which were well crafted, perfectly executed showcases from a reigning virtuoso. There was even a cool *capella* bit between Thomas and drummer Donny Baldwin.

It was a fun show, but for a band that can get writers like Bernie Taupin involved with them, they shouldn't settle for anything but the best. I mean, would Bernie Taupin write a line like, "Just remember - we guard this city, the beat patrol - ohhhh!"

Murdoch McBride



ANY OLD WAY YOU CHOOSE IT - "This book is entirely written, phrase by phrase, by yours truly, Chuck Berry."

So begins *Chuck Berry: The Autobiography* (Harmony Books), an extraordinary book about an extraordinary man.

"If you tried to give rock 'n' roll another name, you might call it Chuck Berry."

So says John Lennon, in a clip from an old Mike Douglas show, at the beginning of *Chuck Berry: Hail! Hail! Rock 'n' Roll* (Universal Pictures), Taylor Hackford's extraordinary film about the same extraordinary man.

The book and the movie are remarkably complementary: some of the questions raised by one get answered (to a certain extent) by the other. For example, we see Themetta Berry, Chuck's wife of 39 years, for a minute in the movie. She's on and then - *poof!* - she's gone. When the subject of his noted extramarital activities comes up in the movie, old Chuck mumbles something about "keeping the home fires burning" and moves on.

In the book, we get the extramarital activities in splendid detail (and in writing that is as blithe and original as Berry's songs).

In the movie, the subject of Chuck's run-ins with the law comes up, and Chuck snaps something about this not being the right place and the right time. The book doesn't blink on this - detailing, quite unemotionally, Chuck Berry's three prison terms: for armed robbery as a teenager, for violating the Mann Act at the height of his fame, for failing to pay some taxes in 1979. Berry portrays himself as something of a *naif* here - bungling himself into trouble without any real idea of what he's getting himself into.

Stuff like that. Keith Richards accuses Chuck, in the movie, of stealing everything he did, musically, from his original pianist, Johnnie Johnson. We feel sorry for Johnnie, who plays splendidly in the movie but who looks rather forlorn. In the book, Berry heaps praise on Johnson's considerable talents, but says he fired him (and decided to stop carrying his own back-up band) when Johnson turned out to be a drunk. Berry, it seems, does not abide liquor.

In fact, if there's anything that comes across in both book and film it's that Chuck Berry is an excep-

tionally level-headed man: he seems to know exactly what he's doing and exactly why he's doing it. And why he's usually doing everything is to satisfy his two overriding motivations: his pocketbook and his libido.

He's always been interested in making money, and he never really cared whether he headlined a show, "as long as I was satisfied with the fee." His goal was to have a million dollars in cash in the bank, something he appears to have achieved.

So when he's discussing his music, he acknowledges debts to Elmore James, Charlie Christian, T-Bone Walker, Muddy Waters and the like, but he is quite clear-eyed on what he was attempting to do. He was attempting to sell records; he was, from the git-go, attempting to cross over.

"Along about now [1956], I was beginning to hear feedback from the disc jockeys and newspapers quoting my age, which was thirty. The kids were beginning to approach me with the respectful greeting of 'Mr. Berry.' Such greetings came as a surprise to me since I had not thought about how it looked for an adult to be playing teenage music. Whatever would sell was what I thought I should concentrate on, so from 'Maybellene' on I mainly improvised my lyrics toward the young adult and even for the teeny boppers, as they called the tots then."

As for his libido, Chuck Berry always had one eye on the savings account and the other, well, not on the savings account. *The Autobiography* is fascinating.

Hail! Hail! Rock 'n' Roll is, in general, short on historical detail - it's not cluttered with old films of Berry and it doesn't really discuss the genesis of his music in particular or of rock 'n' roll in general. What it does have is some brilliant music-making, and comments (ranging from the hilarious to the incisive) from the likes of Bruce Springsteen, Roy Orbison, the Everly Brothers, Jerry Lee Lewis, Little Richard (in several scene-stealing cameos) and Bo Diddley.

The music (and the tension-filled rehearsals, with Keith Richards attempting to "produce" a Chuck Berry concert) is wonderful, especially when it concentrates on Berry, either performing at a St. Louis club or taking part in the star-studded 60th birthday concert - the film's centerpiece - at St. Louis's Fox Theatre. Things take a giant step down when Chuck relinquishes the mike to (or shares it with) Julian Lennon, Linda Rondstadt, Etta James, and Eric Clapton. Nobody, it is quite clear, sings Chuck Berry's classics like Chuck Berry.

While neither *Chuck Berry: The Autobiography* nor *Chuck Berry: Hail! Hail! Rock 'n' Roll* do their subject complete justice, together they present a fascinating portrait of an American original.

Lee Jeske



MAKING DEALS - Shown at the recent WEA sales meeting in Hollywood, Florida, are label execs sipping soup. (l-r) George Rossi, executive vice president/marketing, WEA; Michael Kapp, president, Warner special products; Henry Droz, president, WEA; Robert J. Morgado, executive vice president, Warner Communications Inc.; Nesuhi Ertegun, founder chairman/ceo, WEA International (now director of special projects, WCI Record Group); Geoffrey W. Holmes, senior vice president, corporate & investment relations, WCI; Edwin W. Hamowy, senior vice president, corporate strategic planning, WCI; Russ Bach, executive vice president/marketing development, WEA.



DISCOVERING - At the recent Jack The Rapper Convention in Atlanta, 14-year old singer Shanice Wilson is shown being congratulated by label-mate Vesta Williams (6th from left) and A&M folks.

40 YEARS AGO IN CASH BOX

October 13, 1947 - Oscar Moore, ace guitarist for the King Cole Trio, failed to show at a concert the combo played in Pittsburgh this past week and forced Nat Cole to go on as a duo. Oscar recently announced that he was leaving the Cole group to join Brother Johnny Moore's Three Blazers. Cole waited for him until curtain time and then decided to go on with himself and his drummer. He explained the absence of Moore to the audience and announced that anyone requesting their admission money returned would get it. Two schmos out of the packed throng got up and left...From all present indications the record manufacturing industry is in for an extended period of boom sales as the top juke box manufacturers of the nation start their biggest sales drive in an effort to reach the 500,000 juke boxes on location mark and, at the same time, remove from the market all machines of ten years and older vintage...Specialty Records chief, Art Rupe, very happy over the way distributors are crying for Roy Milton discs. Art made a special trip to Chicago to cut more of Roy...Tex Beneke, who has used the Glenn Miller name alongside his name in the maestro's band activities has announced that he will drop the Miller name from his band, this coming February. It is believed that Beneke has achieved stature of his own to warrant his dropping the Miller name. When the Miller ork resumed activity after their discharge from the Army Air Forces, it was planned at that time not to use Miller's name at all in conjunction with the ork...The shroud of mystery surrounding the formation of the London Gramophone Corporation and their entry into the recording business broke this past week, with the announcement that the diskery was already readying their first platters for shipment to the United States. Seen in music circles as a large threat to the impending Perillo ban on all recordings, the London entry in the disk biz is of large importance. The first release of platters by London will include recordings by Beryl Davis, Gracie Fields, Anne Shelton, Vera Lynn and "Tootie" Camarata...Hot in Harlem: Top five tunes netting heaviest juke box play in Harlem. 1. "Fool That I Am," Dinah Washington. 2. "Trust in Me," Hadda Brooks. 3. "True Blues," Roy Milton. 4. "He's a Real Gone Guy," Nellie Lutcher. 5. "Early in the Morning," Louis Jordan.



Aliberte



Barber



Jones



Hontas

WEA Appoints Aliberte, Barber - Henry Droz, president of the Warner/Elektra/Atlantic Corporation, announces the appointment of Fran Aliberte as senior vice president/director of sales. In September 1985, Aliberte joined WEA's national marketing team when he was appointed WEA vice president/director of sales. Droz also announces the appointment of Ornetta Barber as vice president of Black music marketing. In June of 1986, she joined WEA as director of Black music marketing.

Elektra Appoints Jones - Chuck Jones has been promoted to the position of national director of Top 40 Promotion for Elektra Records. He will relocate to New York from Atlanta, where he served since 1981 as a promotion and marketing manager for the Atlanta/Miami region.

Hontas Named - Byron Hontas has been named as West Coast director, media & artist relations for Capitol Records effective immediately. Hontas will report to Dorene Lauer, national director, media & artist relations. Hontas will be responsible for press on the west coast, and tour support of Capitol recording artists.

de Vreeze Named - Jorgen Larsen, senior vice president, European Operations, CBS Records International, has announced the appointment of Koos de Vreeze to the position of area vice president, European Operations. In his new capacity, de Vreeze will continue as managing director of CBS Holland (Domestic) with Bert Cloeckart, general manager CBS Belgium, reporting to him. In addition, he will have the overall area responsibility for CBS Records International affiliates in the four Nordic countries.

Kates Named - Mark Kates has joined Geffen Records to handle national alternative marketing and promotion, it was announced by Al Coury, the company's head of promotion. Kates joined Big Time Records in 1985 as national album/video promotion director, a post he held until his recent appointment.

CBS Appoints Two - William Bagarazzi has been appointed director, procedures and controls, CBS Records Operation (U.S.), as announced by James Cox, vice president, finance, CBS Records Operations (U.S.). Also at CBS, Jonathan K. Blaufarb has been appointed records counsel in the records section of the Law Department, CBS Inc., as announced by George Vradenburg III, vice president and general counsel, CBS Inc.

BMG Appoints Fabro - Lia Fabro has been appointed manager of community and public affairs for Bertelsmann Music Group, it was announced today by Michael Dornemann, co-charman of Bertelsmann Music Group and president and ceo of BMG Music. In her new position, Fabro will administrate all aspects of the company's community, cultural, and public affairs.

Arcomano Joins - BMI president and ceo Frances W. Preston has announced that Nicholas Arcomano has joined the BMI legal staff as a senior attorney, effective immediately. His primary area of responsibility will be the handling of copyright infringement litigation and he will also be involved in matters before the Copyright Royalty Tribunal.

Hammond Appointed - Rykodisc USA has appointed John Hammond to the position of director of marketing. In the position, Hammond will oversee all phases of marketing and product management, including promotion, publicity, advertising, and special projects, reporting to label president Don Rose.

Azzaro Joins - John Morey, president of Narada Productions, announced today that John Azzaro has been appointed to the newly created position of national marketing director. Azzaro comes to Narada from Living Music Records where, as co-founder, he held the position of vice president of marketing and sales.

The Office Inc. Formed - Producer and mixer John Luongo has announced his official departure from AMI Productions/Steven Machat representation. He has formed his own management/production company "The Office Inc." at 322 West 57th Street Suite 44G New York, New York, 10019. (Telephone number 212 957-8397).

Marion Systems Founded - Tom Oberheim founder of Oberheim Electronics and inventor of the Oberheim line of electronic music equipment, has announced the formation of his new company, Marion Systems Corporation. Marion Systems will be actively involved in the design, development and marketing of unique new products for the musical instrument industry.

Correction: EMI-Manhattan's newly appointed West Coast director for press and publicity Susan Clary's name was inadvertently misspelled last week. We apologize for any inconvenience.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		L	W		L	W
		W	C		W	C
1	BAD Michael Jackson (Epic OE 40600)	1	3	40	35	16
2	IF I WERE YOUR WOMAN Stephanie Mills (MCA 5996)	2	16	41	37	52
3	BIGGER AND DEFFER L.L. Cool J (Def Jam/Columbia FC 40793)	3	17	42	41	86
4	THE BIG THROWDOWN Levert (Atlantic 7-89217)	5	7	43	44	5
5	HEARSAY Alexander O'Neal (Tabu/Epic 25602-1)	4	9	44	47	8
6	JUST GETS BETTER WITH TIME The Whispers (Solar/Capitol ST-72554)	6	22	45	46	39
7	WHITNEY Whitney Houston (Arista AL-8405)	7	17	46	49	5
8	PAYED IN FULL Eric B. & Rakim (4th & B'way/Island 40005)	10	11	47	55	3
9	HOT, COOL & VICIOUS Salt-N-Pepa (Next Plateau PL 1007)	9	23	48	43	8
10	LETHAL U.T.F.O. (Select Sel 12619)	13	6	49	50	5
11	EVERLASTING Natalie Cole (Manhattan ST 5309)	11	11	50	48	46
13	RAPTURE Anita Baker (Elektra 9-60444-1) (Columbia FC 40477)	19	80	51	53	4
14	SPANISH FLY Lisa Lisa and Cult Jam	16	21	52	45	44
15	ONE HEARTBEAT Smokey Robinson (Motown 6626 ML)	12	28	53	52	13
16	CRUSHIN' Fat Boys (Tin Pan Apple/Polydor 831 948-1)	14	18	54	63	2
17	DUOTONES Kenny G (Arista AL 88427)	15	18	55	51	30
18	DANA DANE WITH FAME Dana Dane (Profile PRO 1233)	26	6	56	58	58
19	LILLO Lillo Thomas (Capitol ST-12450)	22	24	57	54	19
20	JUST LIKE THE FIRST TIME Freddie Jackson (Capitol ST 12495)	18	49	58	56	13
21	MARVIN SEASE Marvin Sease (London/PolyGram 830794-1)	17	30	59	62	19
22	ALL IN THE NAME OF LOVE Atlantic Starr (Warner Bros. 25560-1)	23	26	60	57	25
23	RHYME PAYS Ice-T (Sire/Warner Bros. 25602-1)	28	9	61	65	8
24	SMOOTH SALIN' The Isley Brothers (Warner Bros. 9 25586-1)	20	17	62	60	45
25	LET ME TOUCH YOU The O'Jays (Philadelphia International/EMI ST 53036)	30	16	63	61	7
26	RESERVATIONS FOR TWO Dionne Warwick (Arista 8446)	27	7	64	DEBUT	
27	SIGN "O" THE TIMES Prince (Paisley Park/Warner Bros. 1-25577)	21	25	65	66	56
28	JONATHAN BUTLER Jonathan Butler (Jive/RCA 1032-1-J)	24	17	66	DEBUT	
29	4 BY FOUR 4 By Four (Capitol ST 12569)	36	15	67	67	55
30	KEEP YOUR EYE ON ME Herb Alpert (A&M SP 5125)	25	29	68	DEBUT	
31	JODY WATLEY Jody Watley (MCA 5898)	34	30	69	64	11
32	ALL BY MYSELF Regina Belle (Columbia BFC 49537)	29	17	70	68	46
33	STRAWBERRY MOON Grover Washington, Jr. (Columbia FC 40510)	31	10	71	59	7
34	SEXAPPEAL Georgio (Motown 6229 ML)	32	24	72	69	11
35	CIRCUMSTANTIAL EVIDENCE Shalamar (Solar/Capitol ST 72556)	38	10	73	71	35
36	COLLABORATION George Benson/Earl Klugh (Warner Bros. 25580-1)	39	13	74	70	19
37	LIFE, LOVE & PAIN Club Nouveau (Warner Bros. 9 25531-1)	33	43	75	74	31
38	SURFACE Surface (Columbia 40374)	40	27			
39	YO! BUM RUSH THE SHOW Public Enemy (Def Jam/Columbia BFC 49658)	42	22			

MADISON AVENUE BATTLES-Black and/or Urban Radio continues to battle the high powered advertising agencies of Madison Avenue. In a recent article, (front page dated September 23, 1987) The Wall Street Journal detailed some of the ongoing problems confronting Black or Urban Radio during a conversation with Mr. James Hutchinson, president and chief broadcast official of the Chicago based Inter Urban Group.

It's the same old song, that has been played for years. The Black or Urban station in any city, anywhere U.S.A. has the top listener percentage according to Arbitron or what ever rating service the Media buyers deem as "the one." The station representative finally gets an appointment to pitch his or her station for a particular buy. The media buyer tries in every way possible to discount the value of the numbers presentation taken from the rating book. Your station is clearly the market leader in the demographics the advertiser is seeking. You may out distance your CHR competitor by a large margin. I will cite an example of a black/urban station in a major market who was number 2 and their closest music (CHR) competitor was number 11. Both stations were given a portion of the buy, however the CHR station received over \$500.00 per sixty second announcement, whereby the Black station received just over \$200.00 per spot.

Trips and/or phone calls to the Madison Avenue Powers can add up quickly, thus if your station does get a buy, you wind up asking was the net profit from the buy worth it? Sure it is very impressive to have the big national accounts on your station but?? Is there an answer to the current economic plight facing black/urban radio? There certainly is! We will be discussing some of these answers in the future in this column. However the real solution lies in retaining the counsel of a broadcast economic development consultant. These professionals are broad based in their business endeavors, lurk behind the scenes and avoid publicity. If you are interested in seeking information regarding these professionals contact this writer.

THE PREACHER-With a career spanning over 30 years of extraordinary accomplishments, Bobby Womack continues to certify his musical brilliance with his latest album on MCA Records entitled **The Last Soul Man**. Womack's voice is an American original, raw, impassioned, and romantic, and when he wraps it around a song, no

one delivers the package with more urgency and impact.

Born in Cleveland, Ohio as one of five sons of a steel worker, Bobby had joined his brothers in a gospel singing group before he had reached his teens. The Womack Brothers performed regularly in the churches and auditoriums of the gospel circuit. Here he met Sam Cooke, who was a member of another gospel group, **The Soul Stirrers**. It was Sam Cooke, who changed the name of the Womack Brothers to **The Valentinos** for their pop music debut, a smash Bobby wrote called **Lookin For A Love**.

After his decision to go solo in 1964, Womack settled in the highly charged musical atmosphere of Memphis, where he worked with, (in addition to the aforementioned) **Joe Tex, King Curtis and Dusty Springfield**. His reputation grew through the late 60's and early 70's as he scored with a string of hits **Fly Me To The Moon**, (my first DJ pick to click in radio) **Woman's Gotta Have It, Daylight, You're Welcome, To Stop On By, Check It Out, That's The Way I Feel About Cha, Across 110th Street** from the movie soundtrack he composed and produced and the list goes on and on.

Bobby's new album **The Last Soul Singer**, on which he wrote the majority of the songs but not his single **Living In A Box**. (a smash) Says Womack, "Living In A Box" has a curious history. I first heard it in England sung by the group **Living In A Box**. They presented it as a kind of psychological song, being boxed in your mind. But when I heard it, I was struck by just how applicable the lyrics was for the homeless. I dedicate it to all the homeless people on the album." Also on the album is **Gina**, a song Womack wrote as a tribute to his wife. He is also writing his autobiography, with the assistance of **Grace Robbins**, wife of novelist **Harold Robbins**.

Bobby just returned from an extensive tour of the Orient where he and his 12 piece soul band played before (SRO) standing room only audiences. With the release of his latest single and album on MCA look for more of the same from **The Preacher**.

QUESTION-WHAT DOES STEVIE WONDER AND THE MIAMI SOUND MACHINE HAVE TO DO WITH THE NEXT RELEASE ON EDGE RECORDS??

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	(YOU'RE PUTTIN') A RUSH ON ME (MCA-53151)	Stephanie Mills	3	10	51	AUTOMATIC (4th & B'Way/Island 7427)	Millie Scott	56	4
2	BAD (Epic 34-07418)	Michael Jackson	9	4	52	LET'S START LOVE OVER (Island 7-99413)	Miles Jaye	61	4
3	WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER) (Jive/RCA 1049-JAA)	Glen Jones	8	10	53	SAY AMEN (Elektra 69441)	Howard Hewett	46	6
4	JUST CALL (Warner Bros. 7-28380-A)	Sherick	5	12	54	WHENEVER YOU'RE READY (RCA 5292-7-RAA)	Five Star	63	4
5	DIDN'T WE ALMOST HAVE IT ALL (Arista 1-9616)	Whitney Houston	6	10	55	(IT'S THAT) LOVIN' FEELING (Warner Bros. 7-28381)	Jamaica Boys	58	4
6	LOST IN EMOTION (Columbia 38-07267)	Lisa Lisa & Cult Jam	1	11	56	B.Y.O.B. (BRING YOUR OWN BABY) (Portrait 37 176225)	Angela Clemmons	65	3
7	JUST THAT TYPE OF GIRL (Atlantic 7-89216)	Madame X	10	10	57	MAKING LOVE IN THE RAIN (A&M AM 2949)	Herb Alpert	42	13
8	LATELY (Columbia 38-07257)	Surface	11	9	58	GIVIN' YOU BACK THE LOVE (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	41	15
9	NO ONE IN THE WORLD (Elektra 7-69456)	Anita Baker	2	13	59	IF YOU LET ME STAY (Columbia 38-07398)	Terence Trent D'Arby	68	3
10	DON'T YOU WANT ME (MCA 53162)	Jody Watley	13	7	60	IN THE HEAT OF THE NIGHT (Columbia 38-07290)	Pauli Carman	51	6
11	I NEED LOVE (Def Jam/Columbia 38-07350)	L.L. Cool J	4	10	61	DON'T MAKE ME WAIT FOR LOVE (Arista ASI 9625)	Kenny G.	70	3
12	U GOT THE LOOK (Paisley Park/Warner Bros. 7-28289-A)	Prince	12	11	62	LOVE SHOCK (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	67	3
13	COME OVER (Capitol B-44034)	4 By Four	15	9	63	CALL ME UP (Columbia 38-07204)	Process & The Doo Rags	53	6
14	DINNER WITH GERSHWIN (Geffen 7-28418-A)	Donna Summer	16	8	64	SHO' YOU RIGHT (A&M AM-2943)	Barry White	76	2
15	AIN'T NO NEED TO WORRY (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	17	8	65	SHE'S FLY (Epic 49-07461)	Tony Terry	72	3
16	I DON'T THINK THAT MAN SHOULD SLEEP ALONE (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	18	7	66	JUMP START (Manhattan/EMI B-50073)	Natalie Cole	57	18
17	CINDERELLA DANA DANE (Profile 7151)	Dana Dane	20	8	67	LUV'S PASSION AND YOU (RCA 5293-7-RAA)	Chad	77	2
18	LOVIN' YOU (P.I.R./Manhattan B-50084)	O'Jays	22	8	68	CRITICIZE (TABU/CBS ZS4 07600)	Alexander O'Neal	81	2
19	JUST GETS BETTER WITH TIME (Solar/Capitol B-70012)	Whispers	23	8	69	NIGHTTIME LOVER (Atlantic 7-89232)	System	59	16
20	HOW SOON WE FORGET (MCA 23763)	Colonel Abrams	7	12	70	HOLDING ON (Jive/RCA 1063-7-JAA)	Jonathan Butler	86	2
21	HEART OF GOLD (Capitol B-44013)	Bert Robertson	25	8	71	I. GAMES (SOLAR B-70013)	Shalamar	82	2
22	DOWNTOWN (Capitol B-44065)	Lillo Thomas	26	6	72	LAST TIME (RCA 5229-7-RAA)	Theresa	62	16
23	I CONFESS (Columbia 38-07357)	Denlece Williams	28	8	73	EXCEPTION TO THE RULE (Paradise 4229)	Fifth Ave.	79	3
24	ANGEL (Mercury/PolyGram 888 831-7)	Angela Winbush	27	6	74	LOVER'S LANE (Motown 1906MF)	Georgio	84	2
25	LOVE IS A HOUSE (Tommy Boy/Warner Bros. 7-28300)	Force MD's	14	15	75	TOGETHER FOREVER (Chrysalis/Cooltempo 43140)	Intrique	60	5
26	YOU AND ME TONIGHT (Virgin 99422)	Deja	29	5	76	DID I DREAM YOU (EPIC 34-07407)	Tawatha	87	2
27	SLEEPING ALONE (MCA 53162)	Controllers	31	7	77	I WANT TO BE YOR MAN (Reprise 7-28229)	Roger	DEBUT	
28	MY LOVE IS DEEP (Wing/PolyGram 887 024-7)	Lace	32	7	78	(CATCH ME) I'M FALLING (VIRGIN 7-99416)	Pretty Poison	88	2
29	DON'T GO (Capitol B-44047)	Marlon Jackson	33	5	79	I LIVE FOR YOUR LOVE (EMI-Manhattan 50094)	Natalie Cole	DEBUT	
30	CASANOVA (Atlantic 7-89217)	Leverit	21	15	80	MY FOREVER LOVE (Atlantic 7-89182)	Leverit	DEBUT	
31	DO YOU HAVE TO GO (Motown 1904MF)	Gary Glen	34	7	81	HEART ON THE LINE (Geffen/Warner Bros. 7-28298-A)	Jennifer Holiday	64	11
32	I JUST CAN'T STOP LOVING YOU (Epic 34-07253)	Michael Jackson	19	9	82	I AIN'T NO JOKE (4th & B'Way 7448)	Eric B. & Rakim	DEBUT	
33	(BABY TELL ME) CAN YOU DANCE (A&M AM 2939)	Shanice Wilson	38	5	83	LET IT BE (Fantasy 286)	Boys On The Block	66	5
34	I WONDER WHO SHE'S SEEING NOW (Motown 1908MF)	The Temptations	48	4	84	SHOW A LITTLE LOVE (Columbia 38-07189)	Mission	DEBUT	
35	STONE LOVE (Manhattan B-50098)	Steve Arrington	39	6	85	IF YOU NEED MY LOVE TONIGHT (Arista ASI-9623)	Aretha Franklin	DEBUT	
36	MY LOVE IS ON THE MONEY (Arista ASI-9620)	La La	36	7	86	YOU MAKE ME WANT TO (LOVE AGAIN) (A&M AM-2957)	Vesta Williams	DEBUT	
37	WIPEOUT (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	24	10	87	I'VE BEEN WATCHING YOU (Motown 1909MF)	Chico DeBarge	DEBUT	
38	CERTIFIED TRUE (Mercury/Polygram 888 837-7)	BarKays	43	5	88	SWEET SOMEBODY (21 Records/Atlantic 99418)	Donna Allen	DEBUT	
39	COLD SPENDIN' MY \$ MONEY (Def Jam/Columbia 38-07391)	Oran "Juice" Jones	44	3	89	LOVE/HATE (From Beverly Hills Cop II) (MCA MCA-53161)	Pebbles	69	4
40	MY NIGHT FOR LOVE (MCA 52894)	George Pettus	45	3	90	DIVAS NEED LOVE TOO (Constellation/MCA 53117)	Klymaxx	71	14
41	LET ME BE THE ONE (Arista 1-9617)	Expose	47	5	91	SUMMER NIGHTS (Columbia 38-07240)	Grover Washington, Jr.	73	11
42	HELPLESSLY IN LOVE (MCA 53164)	New Edition	35	10	92	LOVE POWER (Arista ASI-9567)	Dionne Warwick & Jeffrey Osborne	74	14
43	SO MANY TEARS (Columbia 38-07388)	Regina Belle	54	4	93	TELL IT LIKE IT IS (Columbia 38-07188)	Dimples	75	14
44	NIGHTS OF PLEASURE (MCA 53170)	Loose Ends	49	5	94	GIRL PULLED THE DOG (Motown 1901MF)	General Kane	78	14
45	DREAMIN' (Epic 34-07199)	Will To Power	30	8	95	CAN-U-DANCE (Solar/Capitol 70007)	The Deele	85	10
46	THAT'S WHAT LOVE IS ALL ABOUT (Columbia 38 7322)	Michael Bolton	50	3	96	(CAN'T) GET YOU OUT OF MY SYSTEM (Geffen/Warner Bros. 7-28332-A)	John White	83	11
47	I LOVE YOU BABE (Solar/Capitol B0009)	Babyface	40	16	97	MS. X (Sound Town ST-0019)	David Alexander	89	6
48	PINKY'S COLD STUPID PARTY (RCA 5290-7-RAB)	New Choice	62	2	98	THE ROCK (A&M AM 2956)	Tramaine	90	9
49	BE YOURSELF (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	71	55	99	YA COLD WANNA BE WITH ME (Select 62293)	U.T.F.O.	80	7
50	ONE HEARTBEAT (Motown 1897 MF)	Smokey Robinson	37	18	100	BULLSEYE (Solar/Capitol B-70010)	Lakeside	91	11

HEAVY D.

and the Boyz

THE **OVERWEIGHT LOVERS** IN **THE HOUSE**

MCA-53195

THE NEW RELEASE FROM

"LIVING LARGE"

MCA-5986

PRODUCED BY D.J. MARLEY MARL
MANAGEMENT: ANDRÉ HARRELL,
UPTOWN ENTERPRISES

MCA RECORDS © 1987 MCA RECORDS, INC.



CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 CASSANOVA LEVERT (Atlantic 0-86673)	1	12	26 LEAVE MY MONKEY ALONE WARREN ZEVON (Virgin/Atlantic 0-9677)	30	6
2 FULL CIRCLE COMPANY B (Atlantic 0-86674)	3	7	27 DON'T YOU WANT ME-- JODY WATLEY(MCA 23785)	48	3
3 LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	4	8	28 GOOD INTENTIONS EVA CHERRY (Capitol V-15308)	34	6
4 DREAMIN' WILL TO POWER (Epic XS9-D6830)	2	15	29 FAKE ALEXANDER O'NEAL (Tabu/Epic 429-06788)	26	15
5 SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	6	8	30 MY LOVE IS GUARANTEED SYBIL(NEXT PLATEAU NP 50067)	46	3
6 PARTY YOUR BODY STEVIE B(LMR 4000)	10	6	31 SINFUL PETE WYLIE (Virgin/Atlantic 0-96776)	36	6
7 I HEARD A RUMOR BANNANARAMA (London/PolyGram 886-188-1)	11	8	32 FUNKY NASSAU BLACK BRITAN (Virgin/Atlantic 0-96776)	28	6
8 (YOU'RE PUTTIN') A RUSH ON ME STEPHANIE MILLS (MCA 237740)	8	7	33 TINA CHERRY GEORGIO (Motown 4586 MG)	21	14
9 POUR IT ON MASON (Elektra 0-66795)	16	7	34 PUT THE NEEDLE TO THE RECORD CRIMINAL ELEMENT (Criminal CR12-014)	35	6
10 CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	5	9	35 LOOKING FOR A LOVER TAURUS BOYZ (Cooltempo/Chrysalis 4V9 4312)	49	6
11 TRUE FAITH (REMIX) NEW ORDER (Qwest/Warner Bros. 0-20733)	14	5	36 CAUSING A COMMOTION DEBUT MADONNA(SIRE 0-20762)		
12 WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 0-20692)	9	11	37 DO IT PROPERLY 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Grooveline GRL 5001)	29	6
13 WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 726-1)	12	8	38 CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	31	8
14 SILENT MORNING NOEL (4th & B'way 439)	7	10	39 (BABY TELL ME) CAN YOU DANCE DEBUT SHANICE WILSON (A&M SP-12235)		
15 JUST THAT TYPE OF GIRL MADAME X (Atlantic 0-86672)	22	5	40 MIND OVER MATTER E.G. DAILY (A&M SP-12246)	27	7
16 WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	13	8	41 YOU AND ME TONIGHT DEBUT DEJA (VIRGIN 0-96755)		
17 I LOVE YOU BABE BABYFACE (Solar/Capitol V-71156)	20	7	42 TELL IT TO MY HEART DEBUT TAYLOR DANE (ARISTA AD1-9611)		
18 LET ME BE THE ONE EXPOSE (Arista AD1-9618)	24	5	43 LOVE/HATE PEBBLES(MCA 23780)	45	3
19 U GOT THE LOOK PRINCE (Paisley Park/Warner Bros. 0-20727)	17	7	44 SOMETIMES COLONEL ABRAMS (MCA 23763)	32	18
20 CURIOSITY KILLED THE CAT MISFIT(Mercury/PolyGram 888 752-1)	25	6	45 MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	41	12
21 WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	15	13	46 SHATTERED GLASS LAURA BRANIGAN (Atlantic 0-86675)	37	7
22 JUMP START NATALIE COLE (Manhattan/EMI V 56053)	23	10	47 PLAY WITH ME ABBY LYNN (Atlantic 0-86693)	40	7
23 STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bros. 0-20696)	19	13	48 I KNOW PAUL KING (Epic 49-6866)	38	7
24 THE REAL THING-- JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	33	3	49 HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram 885 929-1)	42	13
25 VICTIM OF LOVE ERASURE (Sire/Warner Bros. 0-20740)	18	6	50 LIVING IN A BOX (Chrysalis 429 4319)	39	15

NEW 12" RELEASES

FRANCHISE (Panoramic PRS-100)
Dangerous (5:25) (LeCarna/Chrystalsmiles (ASCAP) Hevyone Music (BMI) (Nate Phillips) (Producer: Nate Phillips)

GIORGE PETTUS (MCA 23660)
My Night For Love (12" Mix) (5:32) (Little Tanya Music/MCA Music ASCAP) (LA LA) (Producer: LA LA)

ANGELA WINBUSH (Mercury 888831-1)
Angel (Extended Version) (5:18) (Angel Notes Music ASCAP (A. Winbush) (Producer: A. Winbush)

LOOSE ENDS (MCA 23789)
Nights Of Pleasure (5:50) (Virgin Music/Brampton Music/On The Move Music ASCAP) (S. Nichol-J. Eugene-C.McIntosh-N.Martinelli) (Producer: Nick Martinelli)

DONNA ALLEN (21 Records DMD 1088)
Sweet Somebody (Dub Mix 7:10) (Jobete Music/Emergency Music/Green Star Music (ASCAP) Not Fragile Music Corp (BMI) (A. Goodwin-C. Josephs-R. Kilgore) (Producer: Lou Pace)

RUDY KAMP (Tradewind T-12-816)
Living In Paradise (Dance Mix) (5:55) (Humpback Music, ASCAP) (Bill Glass) (Producers: Bill Glass-John Vestman)

GAP BAND (RCA 6674-1-RDAA)
Sweeter Than Candy (Penitentiary 3) (4:10) (New World Publishing BMI) (R. Calhoun-R. Johnson) (Producer: R. Wilson)

SQUIRMIN HERMAN & THE MAGNEFICENT 7 (T.T.T.P. 701)
Pick It Up (Dance Mix 6:16) (To The Top Publishing) (C. Howell-B. Young) (Producer: Billy Young)

DOC POWELL (Mercury 888 843-1)
What's Going On (7" Version 4:35) (Jobete Publishing BMI) (M. Gaye-A. Cleveland-R. Benson) (Producers: Doc Powell-Tony Prendatt)

ROGER (Reprise 0-20771)
I Want To Be Your Man (Extended Version 5:51) (Troutman's Music Co./Saja Music Co. BMI) (Larry Troutman) (Producer: Roger Troutman)

RENEE ALDRICH (Jampacked JPI-2010)
Just Begun To Love You (4:54) (Music Specialists Publishing Inc./Price & Williams Music BMI) (T. Price-B. Williams) (Producers: T. Price-B. Williams)

MOST ACTIVE

CLUB PICK



Lisa Lisa & Cult Jam-Lost in Emotion-Columbia

Chico DeBarge - I've Been Watching You - Motown
Neil Petricone
Club: Snifters
Location: Boston, Ma.

Comments:
"This is a major musical happening in the Boston area. It should do well every where it is played."

STRONG ACTIVITY

RETAILER'S PICK

Eric B. & Rakim-I Ain't No Joke-4TH & Broadway
Roger-I Want To Be Your Man- Reprise
Chandra Simmons-Never Gonna' Let You Go-Fresh
Bobby Marchan-There's Something On Your Mind 87-Edge
Barry White-Sho' You Right-A&M
Chad-Luv's Passion And You-RCA

Bad-Michael Jackson-Epic
Store: Ambat Records
Manager: Porky Schafer
Location: Cincinnati, Oh.

Comments:
"What can you really say about this record? It is quite simply destined to become a tremendously big seller! It's Bad!!"

ON JAZZ

RAG TRADE – Dig this: In 1916, Scott Joplin sat down at a piano and played “Maple Leaf Rag,” “Weeping Willow Rag,” and a few other originals. And now these performances are available on compact disc and – here’s the thing – they have been digitally recorded. What? Digitally recorded performances from 1916?

Well, of course, Joplin didn’t make a recording, he made a piano roll. And Canaan, New York’s Biograph Records, the historical label that knows a thing or two about piano rolls, has just issued three CDs worth of the things: a pair of Joplin discs (“The Entertainer” and “Elite Syncopations”) and a compilation (“The Greatest Ragtime of the Century”).

It’s fascinating – indeed, it’s downright scary – to hear these songs more or less as performed by Scott Joplin. The lion’s share of the performances on the Joplin discs are from piano rolls made long after Joplin’s demise, but this is ragtime as it was meant to be played – stately and quite beautiful. The compilation disc is, in many ways, the most interesting, because it features 16 original piano rolls: three of the Joplins and others by Fats Waller, Jelly Roll Morton, James P. Johnson, Eubie Blake, Jimmy Blythe and Charles Clark.

Biograph’s president, Arnold S. Caplin, produced these things, with a little help from his friends, including MIT professor Charles Weiner, who says, “It is really striking to remember that the word ‘digital’ originally referred to the fingers or digits, upon which our counting systems were based, and that the early digital computers were controlled by perforated or punched papers tapes and cards.”

There you are: what goes around comes around. Scott Joplin – digitally recorded then, digitally recorded now.

SAN FRANCISCO – With the baseball play-offs headed for Candlestick Park, you’d think San Francisco would be happy enough as it is. But, no, they feel they have to go out and have a jazz festival. The fifth annual Jazz in the City extravaganza gets under way October 9th at Bimbo’s (you know, Jessica Hahn’s joint) with “A Tribute to Latin Jazz Masters,” featuring Francisco Aguabella, Pete Escovedo and others, and ends on October 17th at the same place with Maria Muldaur, Mary Stallings and many others singing “The Songs of Harold Arlen.” In between, there will be performances by, to name a few, Tony Williams, David Gisman, Bobby Hutcherson, Joe Henderson and the Kronos Quartet. Call (415) 864-5449 for further details.

CDs, CDs, CDs – A couple of items of considerable note have slid into the CD sections of record stores recently. One is Mobile Fidelity Sound Lab’s “The Complete Sarah Vaughan Live in Japan,” perhaps the best album La Sarah has ever made. Recorded in 1973 for Mainstream Records (and out-of-print for a number of years), this album is a stunner – the gorgeous voice at its most breathtaking. Capturing just about two full sets, this original came out as two albums: the double-LP “Live in Japan” and the single “More Live in Japan.” Now it’s all on two CDs – one of the centuries great voices at its most divine.

And Atlantic, continuing its CD reissue program apace, has just put out Ornette Coleman’s galvanizing “Free Jazz,” complete with the 17-minute “First Take” (previously available only on an album of previously-unissued Ornette bits and pieces). “Free Jazz” was Ornette’s experiment with a double quartet and it is still, some 25 years later, a stunning experiment in free improvisation.



BUTLER DID IT – Henry Butler (l) takes time out from his recent *Sweet Basil* engagement for an interview with Billy Taylor, to be aired on CBS’s Sunday Morning Oct. 18.

BOPPING AROUND – Caroline W. Leslie, who owned and operated Spinnster Records out of her home in Florida, died August 23 of cancer at the age of 51. She was a genuine presence on the South Florida jazz scene... Bainbridge Records has just issued Ron Eschete’s “Christmas Impressions” on CD, just in time for the holidays (the holidays?)... Kwame Shaw’s JazzTrack series, which fills Greenwich Village’s Greenwich House with the good sounds, has two interesting collaborations up its sleeve: a meeting of Pe De Boi, the samba band, and Olu Dara (Oct. 24), and a band made up of Andrew Cyrille, Julius Hemphill, Fred Hopkins, Henry Theadgill and Bob Stewart (Dec. 5)... Peter Erskine’s “Transition” album, released on CD earlier this year by Denon, has now come out (slightly abridged) on LP, licensed by Passport Jazz... New from Oxford University Press: *Duke Ellington* by James Lincoln Collier (\$19.95) and *All In Good Time* by Marian McPartland (\$14.95).

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

1	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	14	22	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	23	15		
2	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	1	11	23	BRAZILIAN ROMANCE SARAH VAUGHAN (CBS Masterworks FM 42519)	25	3		
3	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	3	9	24	THE GADD GANG STEVE GADD (Columbia FC 40864)	27	5		
4	DUOTONES KENNY G. (Arista AL 8 8427)	4	58	25	FORBIDDEN LOVE NANCY WILSON (Columbia FC 40787)	26	14		
5	STORIES WITHOUT WORDS SPYRO GYRA (MCA 42046)	5	6	26	QUARTET WEST CHARLIE HADEN (Verve/PolyGram 831 673-1)	16	13		
6	MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia FC 40461)	6	4	27	SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT 85110)	24	58		
7	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 25570)	7	9	28	CINEMAJIC DAVE GRUSIN (GRP 1037)	29	5		
8	DISCOVERY LARRY CARLTON (MCA 42003)	9	12	29	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	30	21		
9	GO HIROSHIMA (Epic FE 40679)	8	8	30	THE SPICE OF LIFE KAZUMI WATANABE (Gramavision 8706)	31	3		
10	JONATHAN BUTLER (RCA/Jive 1032-1-J)	10	17	31	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	32	20		
11	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	11	19	32	BIRDS OF A FEATHER BIRDS OF A FEATHER (Optimism DSP 7002)	33	3		
12	A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-1)	13	36	33	HIGH VOLTAGE MAYNARD FERGUSON (INTIMA SJ 73270)	37	2		
13	MICHAEL BRECKER (MCA/Impulse 5980)	12	22	34	DIANE SCHUUR & THE COUNT BASIE ORCHESTRA (GRP GR 1039)	34	2		
14	FOUR FOR ALL SPHERE (Verve/Polygram 831674-1)	14	4	35	ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Caravan Of Dreams DDP 85008)	28	11		
15	THE HAMMER ANDY NARELL (Windham Hill Jazz WHO 107)	15	12	36	THE VOCAL ALBUM CRUSADERS (MCA 42057)	DEBUT			
16	LIFE FLIGHT FREDDIE HUBBARD (Blue Note BT 85139)	18	8	37	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	35	25		
17	NAJEE'S THEME NAJEE (EMI America ST 17241)	17	44	38	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	40	19		
18	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	19	19	39	TO BIRD WITH LOVE EDDIE DANIELS (GRP 1034)	36	5		
19	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	20	18	40	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	39	12		
20	LIVE AT MT. FUJI OTB (Blue Note BT 85141)	21	3						
21	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	22	41						

JAZZ FEATURE PICKS

CRYSTAL STAIR – Donald Harrison/Terence Blanchard – Columbia FC 40830 – Producer: Delfeayo Marsalis

A stiletto-sharp contemporary hard bop album from a pair of musicians who continue to grow and whose band really sounds like a band.

DAYS AWEIGH – Cassandra Wilson – JMT 870012 (dist: PSD) – Producer: Stefan F. Winter

A dynamic, full-bodied album from a young singer with chops, taste and range. Everything here has a heady and original fizz. A good one!

HOMAGE TO JOHN COLTRANE – Dave Liebman – Owl 046 (dist: PSD) – Producers: Jean-Jacques Pussiau, Francois Lemaire

Sopranoist Liebman, one of Trane’s most steadfast disciples, in a passionate album of Coltrane originals, nicely arranged for two different bands.

MUSIC FOR STRING QUARTET, JAZZ TRIO, VIOLIN, AND LEE

KONITZ – Pierre Blanchard – Sunnyside SSC 1023 – Producers: Pierre Blanchard, Francois Zalacain

An interesting album that introduces a talented young french violinist who straddles the line between Third Stream and hot jazz, often at once.

SARABANDE – Fred Hersch – Sunnyside SSC 1024 – Producer: Fred Hersch

Pianist Hersch in a crystalline, lyrical album of standards and originals that drips with beauty. Fine work, too, from Charlie Haden and Joey Baron.

SWEET REMEMBRANCE – Tony Dagradi – Gramvision 18-8707 – Producer: Jonathan F.P. Rose

The shadow of John Coltrane hangs heavily over this spiritual album by a strong, New Orleans saxophonist.

THE BEST THING FOR YOU – John Bunch – Concord Jazz CJ-328 – Producer: Carl E. Jefferson

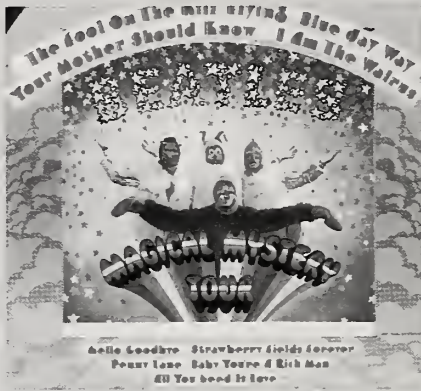
Lilting, swinging standards from the delightful piano veteran.

CD SPOTLIGHT



SPLIT ENZ
History Never Repeats (The Best Of Split Enz) - A&M (CD 3289) - Producers: Various
 A&M has finally issued a U.S. compilation of Split Enz's best tracks. The disc is timely released on the heels of (Split Enz vocalist) Neil Finn's recent success with

Crowded House. The compact disc contains eleven tracks, all of which should have been huge American hits - although because of the Enz's advanced musical styles, the songs went virtually unrecognized by American radio. Exceptionally high-grade quality sound surrounds this disc, all analog recordings mixed to top quality digital sound. Best selections include: "I See Red" off the album *Frenzy*; "I Got You" from the *True Colours* LP; Off the *Time And Tide* LP there is "Six Months In A Leaky Boat"; "One Step Ahead" from the *Waiata* LP; and "Message To My Girl" from *Conflicting Emotions*. Hopefully, this collection will encourage listeners to delve into the record bins, searching for Split Enz's early works. Time will tell...



THE BEATLES - **Magical Mystery Tour** - Parlophone/Capitol (CDP 7 48062-2) - Producers: George Martin
 Capitol has just released the latest in the line of Beatles' compact discs, 1967's classic "Magical Mystery Tour." "Magical Mystery Tour" has the distinction of being

the first of the Beatles' compact discs to be released in its American version (all others have been pressed according to their U.K. configurations). Only six of the disc's cuts were featured in the "Magical Mystery Tour" film; "The Fool On The Hill," "Flying," "Blue Jay Way," "Your Mother Should Know," "I Am The Walrus" and the title cut. The other tracks contained were culled from two British E.P.'s, they are "Hello Goodbye," "Strawberry Fields Forever," "Penny Lane," "Baby You're A Rich Man" and "All You Need Is Love." The sound quality of "Magical Mystery Tour" is superb, continuing in the excellent precedent set by all the Beatles' discs released thus far. An obvious must for any fan.

CD NEW RELEASES

WILLIAM GOLDSTEIN - Switched On Classics - Pro-Art (CDD-338) - Producer: William Goldstein
BILLY IDOL - Vital Idol - Chrysalis (41620) - Producer: Keith Forsey
LACE - Shades Of Lace - Wing/PG (833 451-2 Y-1) - Producers: Lionel Job-Preston Glass
VAN MORRISON - Poetic Champions Compose - Mercury/PG (832 585-2 Q-1) - Producer: Van Morrison
ROGER HODGSON - Hai Hai - A&M (CD-5112) - Producers: Roger Hodgson-Jack Joseph Puig
WILLY DeVILLE - Miracle - A&M (CD-5177) - Producer: Mark Knopfler

THE TEMPTATIONS - Together Again - Motown (MCDO6246MD) - Producers: Rick Chudacoff-Peter Bunetta
SCREAMING BLUE MESSIAHS - Bikini Red - Elektra (60755-2) - Producer: Vic Maile
HOUSEMARTINS - The People Who Grin Themselves To Death - Elektra (60761-2) - Producers: John Williams-Housemartins
MADE IN HEAVEN - ORIGINAL MOTION PICTURE SOUNDTRACK - Various Artists - Elektra (60729-2) Producers: Various
JOAO GILBERTO - Live In Motreux - Nonesuch (60760-2) - Producer: Joao Gilberto

CASH BOX TOP 40 COMPACT DISCS

		W				W				W				
		L	O	L	O	L	O	L	O	L	O	L	O	
		W	C	W	C	W	C	W	C	W	C	W	C	
1	BAD MICHAEL JACKSON (Epic EK 40600)	2	3	12	DUOTONES KENNY G (Arista ARCD 8427)	10	28	22	TANGO IN THE NIGHT FLEETWOOD MAC (Warner Bros. 25471-2) WEA	23	23	32	STRANGWAYS, HERE WE COME THE SMITHS (Sire/Warner Bros. 25649-2) WEA	DEBUT
2	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)	5	3	13	DIRTY DANCING ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	35	2	23	BABYLON AND ON SQUEEZE (A&M CD 5161) RCA	DEBUT		33	RADIO K.A.O.S. ROGER WATERS (Columbia CK G) 40795	36 14
3	WHITE ALBUM BEATLES (CAPITOL CDP 7 46443 2/746444 2)	1	5	14	THE JOSHUA TREE U2 (Island 2-90581)	13	28	24	DOOR TO DOOR THE CARS (Elektra 2-60747) WEA	16	4	34	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 2-2550)	33 6
4	HOLD YOUR FIRE RUSH (Mercury/PolyGram 832-464-2)	15	3	15	BEST OF THE DOORS THE DOORS (Elektra 2-60345)	11	6	25	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2) WEA	21	59	35	RAPTURE ANITA BAKER (Elektra 60444-2) WEA	28 37
5	LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2) Pol	8	4	16	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen 2-24145)	19	8	26	GRACELAND PAUL SIMON (Warner Bros. 2-25447) WEA	24	51	36	COMING AROUND AGAIN CARLY SIMON (Arista ARCD 8443)	18 6
6	LA BAMBA SOUNDTRACK (Slash/Warner Bros. 2-25605)	3	9	17	WHO'S THAT GIRL SOUNDTRACK (Sire 2-25611)	17	7	27	HEARSAY ALEXANDER O'NEAL (Tabu/CBS EK 40320) CBS	14	5	37	LIVE AT WINTERLAND THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	32 18
7	DOCUMENT R.E.M. (I.R.S. IRSD 42059/MCA)	12	3	18	BAD ANIMALS HEART (Capitol CDP-46676)	22	16	28	SOLITUDE STANDING SUZANNE VEGA (A&M CD-5136) RCA	27	22	38	GO HIROSHIMA (Epic EK 40670)	34 7
8	HYSTERIA DEF LEPPARD (Mercury 830 675 2)	4	7 ²	19	PRIMITIVE COOL MICK JAGGER (Columbia CK 40919)	30	2	29	ONCE BITTEN GREAT WHITE (Capitol CDP-12565) CAP	DEBUT		39	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2) POL	39 34
9	WHITNEY Whitney Houston (Arista ARCD-5732)	7	18 ⁵	20	SGT. PEPPERS LONLEY HEARTS CLUB BAND BEATLES (Capitol 27479-2) CAP	20	19	30	SUBSTANCE 1987 NEW ORDER (Gwest/Warner Bros. 25621-2) WEA	DEBUT		40	FLASHBACK .38 SPECIAL (A&M CD 3910) RCA	25 5
10	INTO THE DARK GRATEFUL DEAD (Arista ARCD 8452)	6	10	21	PERMANENT VACATION AEROSMITH (Geffen 24162-2) WEA	26	4	31	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	31	13			
11	WHITESNAKE WHITESNAKE (Geffen 24099-2)	9	24											

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CMJ

MUSIC MARATHON CONVENTION SCHEDULE OF EVENTS

"The Discovery & Development Of New Artists"

October 29 - November 1, 1987, The Roosevelt Hotel, New York City

PANEL AGENDA

Keynote Address: Abbie Hoffman
Topic: *Activism in the 1980s—
Music, Media & Society*

The Politics Of Dancing:
Music As A Social Force In The '80s

From Demo To Limo:
The Evolution Of New Artists

Getting By In A Material World:
Survival Of The Hippest

Surviving & Thriving As An
Independent Record Label

Music Publishing:
It's Not The Singer, It's The Song

Reggae: Sitting Here In Limbo?

College Radio In The Community:
Force Or Farce?

Playing It Cool:
College Radio & The Alternative
Marketplace

Lawyers, Guns & Money:
Artist Management

Maximum Exposure:
Print Media's Role In Artist Development

The Rhythm Workshop:
Yo! Bum Rush The Panel

Swinging Into The '90s:
The Shape Of Jazz To Come

International Artist Development:
Non-Domestic Products & Persons

Country Workshop

Cultural Meltdown: Integration Of
Non-Rock Music Into The Mainstream

The A&R Panel:
What's Wrong With This Tape?

The Retail Connection &
Independent Distribution

Visual Marketing:
The Little Picture In The Big Picture

The Underground Video Workshop

Successfully Marketing A New Artist—
Tying It All Together

Commercial Radio 1997:
Cutting Edge Or Dull Blade?

Overseas Licensing

Plugging Into Technology

The Artist Encounter &
Free For All

College Radio: Present & Future—
*An extensive all-day workshop and symposium
covering the most crucial aspects of
college radio in the '80s and beyond.*

Metal Marathon:
*A series of panels and workshops
that focus on hard rock and
heavy metal as the serious
musical and cultural
force that it is.*

Panels Subject To Change

REGISTRATION FORM CMJ Music Marathon

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention.
For more information contact: Joanne Abbot Green (516) 248-9800

NAME _____ TITLE _____
ADDRESS _____ STATE _____ ZIP _____
CITY _____ AFFILIATION _____
ACCOMODATIONS DURING MARATHON _____ PHONE _____
_____ \$175 after Sept. 15 _____ \$95 student rate after Sept. 15
 Check Money Order
Indicate quantity and make check or money order (non-refundable) payable
to CMJ Music Marathon. following credit card information:
MasterCard Visa
American Express
Cardholder Name _____ Expiration Date _____
Card Number _____
Signature _____

Mail to: CMJ Music Marathon,
830 Willis Avenue,
Albertson, NY 11507
Cashbox 10/87

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W		
		W	C		W	C		W	C		
1	BAD MICHAEL JACKSON (Epic OE 40600)CBS	1	3	37	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	41	8	70	APPETITE FOR DESTRUCTION 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	75	6
2	LA BAMBA 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	2	13	38	BABYLON AND ON 8.98 SQUEEZE (A&M A&M SP 5161)RCA	65	2	71	RADIO K.A.O.S. ROGER WATERS (Columbia FC 40795)CBS	68	15
3	WHITESNAKE 9.98 (Geffen 24099)WEA	3	26	39	ECHO & THE BUNNYMEN 8.98 (Sire 25597)WEA	39	11	72	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	76	10
4	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia OC 40599)CBS	9	3	40	BEVERLY HILLS COP II 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	25	18	73	COLLABORATION 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	73	15
5	WHITNEY 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	5	17	41	I NEVER SAY GOODBYE 8.98 SAMMY HAGAR (Geffen 24114)WEA	27	14	74	STORIES WITHOUT WORDS 9.98 SPYRO GYRA (MCA 42046)MCA	74	7
6	HYSTERIA DEF LEPPARD (Mercury 830 675-1)POL	4	8	42	FLASHBACK 9.98 38 SPECIAL (A&M SP 3910)RCA	46	24	75	STRANGWAYS, 8.98 HERE WE COME THE SMITHS (Sire/Warner Bros. 25649)WEA		DEBUT
7	THE LONESOME JUBILEE 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	6	5	43	IT JUST GETS BETTER 8.98 WITH TIME WHISPERS (Salar ST-72554)CAP	31	23	76	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	62	23
8	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	7	28	44	BORN TO BOOGIE 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	45	11	77	RESERVATIONS FOR TWO 9.98 DIONNE WARWICK (Arista AL 8446)RCA	60	7
9	DIRTY DANCING 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	20	3	45	NO PROTECTION 9.98 STARSHIP (RCA 6413-1-G-A)RCA	40	12	78	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	72	35
10	CRUSHIN' 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	10	18	46	EXPOSURE 8.98 EXPOSÉ (Arista 8441) RCA	43	33	79	FRANK'S WILD YEARS 8.98 TOM WAITS (Island 90572)WEA	85	5
11	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	11	9	47	IF I WERE YOUR WOMAN 8.98 STEPHANIE MILLS (MCA 5996)MCA	42	16	80	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	69	65
12	DOCUMENT 9.98 R.E.M. (I.R.S. 42059)MCA	16	3	48	KISS ME, KISS ME, KISS ME 9.98 THE CURE (Elektra 60737-1)WEA	47	17	81	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	70	47
13	IN THE DARK 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	12	12	49	WILDSIDE LOVERBOY (Columbia OC 40893)CBS	53	5	82	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	77	44
14	BAD ANIMALS 8.98 HEART (Capitol PJ 12546)CAP	8	19	50	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	58	9	83	CRAZY NIGHTS 8.98 KISS (Mercury 832 622-1)POL		DEBUT
15	BIGGER AND DEFFER L.L. COOL J (Def Jam FC 40793)CBS	14	17	51	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	48	57	84	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	84	32
16	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	15	36	52	RICHARD MARX 8.98 (Manhattan ST 53049)CAP	56	16	85	ELTON JOHN LIVE IN \$10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA 2-8022)MCA	80	12
17	HOLD YOUR FIRE 9.98 RUSH (Mercury 832 464-1)POL	26	3	53	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	44	26	86	LIVE IN MOSCOW 8.98 UB40 (A&M SP 5168)RCA	83	7
18	DOOR TO DOOR 8.98 THE CARS (Elektra 60747-1)WEA	19	5	54	ONE WAY HOME HOOTERS (Columbia 40669)CBS	49	10	87	GO HIROSHIMA (Epic FE 40679)CBS	81	9
19	WHO'S THAT GIRL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	13	10	55	LOOK WHAT THE CAT 8.98 DRAGGED IN POISON (Enigma ST 12523)CAP	51	60	88	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	89	9
20	SPANISH FLY LISA LISA AND CULT JAM (Columbia 40477)CBS	17	23	56	OUT OF THE BLUE 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	63	6	89	HAPPY TOGETHER 8.98 THE NYLONS (Open Air OA 0306)RCA	86	22
21	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros., 25471-1)WEA	23	24	57	TOUCH AND GO 8.98 FORCE M.D.'S (Tommy Boy TBLP-25631)WEA	54	8	90	ALL IN THE NAME 8.98 OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)WEA	82	26
22	HEARSAY ALEXANDER O'NEAL (Tabu FZ 40320)CBS	18	9	58	DANA DANE WITH FAME 8.98 DANA DANE (Profile 1233)IND	66	3	91	DAN HILL (Columbia BFC 40456)CBS	87	6
23	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	22	79	59	WOW 8.98 BANANARAMA (London 828-061-1 R-1)Pol	97	2	92	POOL IT! 9.98 THE MONKEES (Rhino RHIN 70706)IND	106	2
24	GARAGE DAYS REVISITED 5.95 METALLICA (Elektra 60757)WEA	35	5	60	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bros. 25568-1)WEA	61	21	93	SMOOTH SAILIN' 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	88	72
25	ONCE BITTEN 8.98 GREAT WHITE (Capitol ST 12565)CAP	29	12	61	GO ON 9.98 MR. MISTER (RCA 6276-1-R)RCA	67	3	94	STRAWBERRY MOON 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	92	10
26	PERMANENT VACATION 8.98 AEROSMITH (Geffen GHS24162)WEA	38	4	62	LET IT LOOSE GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	52	17	95	FORE! HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	95	56
27	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	33	9	63	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	50	65	96	RHYME PAYS 8.98 ICE-T (Sire 25602-1)WEA	94	9
28	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	28	39	64	JEALOUSY 8.98 PET SHOP BOYS (EMI America ELT 46972)CAP	107	3	97	WARREN ZEVON 8.98 (Virgin 90603)WEA	91	15
29	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 51364)RCA	21	22	65	BANGIN' THE OUTFIELD (Columbia OC 40619)CBS	55	15	98	DREAM EVIL 8.98 DIO (Warner Bros. 25612)WEA	79	10
30	SUBSTANCE 1987 12.98 NEW ORDER (Qwest 25621-1)WEA	37	7	66	IT'S BETTER TO TRAVEL 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	78	7	99	POETIC CHAMPIONS COMPOSE 8.98 DEBUT VAN MORRISON (Mercury 832 585-1)POL		DEBUT
31	GIRLS, GIRLS, GIRLS 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	30	19	67	JONATHAN BUTLER 8.98 (Jive/RCA 1032-1-J)RCA	59	18	100	LETHAL 8.98 U.T.F.O. (Select Set 12619)POL	140	4
32	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	24	58	68	BRIDGE OF SPIES 8.98 T'PAU (Virgin 90595)WEA	64	16				
33	PRIMITIVE COOL MICK JAGGER (Columbia OC 40919)CBS	57	2	69	KEEP YOUR DISTANCE 8.98 CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	71	8				
34	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	36	24								
35	SIGN 'O' THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	32	26								
36	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	34	25								

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	W	C		W	C		W	C
101 INVISIBLE TOUCH • 9.98 GENESIS (Atlantic 81641) WEA	90	68	134 HARD TIMES IN THE LAND OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	120	17	166 TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	159	9
102 ROCK YOU TO HELL 8.98 GRIM REAPER (RCA 6250-1-R)RCA	102	8	135 THE PURSUIT OF HAPPINESS 8.98 BEAT FARMERS (Curb/MCA 5993)MCA	141	6	167 BREAKFAST CLUB 8.98 (MCA 5821)MCA	146	29
103 GIVE ME THE REASON • LUTHER VANDROSS (Epic FE 40415) CBS	93	52	136 ROVER'S RETURN 8.98 JOHN WAITE (EMI America 46332)CAP	128	13	168 IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	154	12
104 FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/Atlantic 81749-1)WEA	101	21	137 RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	134	26	169 PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	149	22
105 ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	98	25	138 ONE SECOND 8.98 YELLO (Mercury 832 675-1)POL	138	3	170 LIFE 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	157	13
106 SO • 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	104	71	139 MEET DANNY WILSON 8.98 DANNY WILSON (Virgin 90596)WEA	124	9	171 KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	163	25
107 BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	105	16	140 MOONLIGHTING 9.98 SOUNDTRACK (MCA 62714)MCA	133	8	172 ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	144	24
108 WHITNEY HOUSTON • 8.98 (Aristo AL8-8211) RCA	108	133	141 CREST OF THE KNAVE JETHRO TULL (Chrysalis OV 41590)CBS	DEBUT		173 DARKLANDS 8.98 THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	DEBUT	
109 JODY WATLEY 8.98 (MCA 5898)MCA	110	30	142 HOT, COOL, AND VICIOUS 8.98 SALT N PEPA (Next Plateau PL 1007)JND	147	5	174 MARSALIS STANDARD TIME VOL. 1 WYNTON MARSALIS (Columbia PC 40461)CBS	DEBUT	
110 KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	103	30	143 THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 25570)WEA	139	12	175 THE PRINCESS BRIDE 9.98 MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	DEBUT	
111 JUST VISITING THIS PLANET JELLYBEAN (Chrysalis BFV 41569)CBS	111	5	144 CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	142	58	176 ROBBIE NEVIL 8.98 (Meridian/EMI ST 53006)CAP	164	43
112 SURFACE (Columbia BFC 40374)CBS	96	22	145 TRIBUTE OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	127	23	177 AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	158	25
113 WENDY AND LISA (Columbia BFC 40862)CBS	135	3	146 REACT 8.98 THE FIXX (MCA 42008)MCA	143	13	178 STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	169	68
114 CONTROL • 9.98 JANET JACKSON (A&M SP-3905) RCA	109	85	147 SHOW ME 8.98 THE COVER GIRLS (Fever/Sutro SFS 004)	160	7	179 A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	172	35
115 HOT NUMBERS THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	114	12	148 LIVE AT THE HOLLYWOOD BOWL THE DOORS (Elektra 60741)WEA	132	10	180 WHIPLASH SMILE- BILLY IDOL (Chrysalis OV 41514) CBS	155	49
116 LIVE IN THE RAW 8.98 WASP (Capitol CLT 48053)CAP	DEBUT		149 ALL SYSTEMS GO 8.98 DONNA SUMMER (Geffen GHS 24102)WEA	162	2	181 GOT ANY GUM 8.98 JOE WALSH (Full Moon 25606)WEA	145	12
117 BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	119	30	150 RAINDANCING ALISON MOYET (Columbia BFC 40653)CBS	131	17	182 GOT TO BE TOUGH 8.98 MC SHY D. (LukeSkywalker XR-1004)JND	173	18
118 LOVE IS FOR SUCKERS 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	100	11	151 LET ME UP 8.98 (I'VE HAD ENOUGH) TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	129	23	183 INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	168	14
119 THE WAY IT IS • 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	112	67	152 SLIDE IT IN 6.98 WHITESNAKE (Geffen GHS 4018)WEA	137	8	184 FOREVER 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	178	46
120 DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)WEA	113	38	153 JUDAS PRIEST...LIVE! JUDAS PRIEST (Columbia C240794)CBS	130	17	185 KEEL 8.98 (MCA/Gold Mountain 420025)MCA	179	15
121 JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)CAP	117	49	154 SEE HOW WE ARE 8.98 X (Elektra 60492)WEA	125	14	186 5 TO 1 8.98 TOM KIMMEL (Mercury 832 284-1)POL	174	12
122 2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR100)IND	118	25	155 GLENN MEDEIROS 8.98 (Amherst AMH 3313)JND	136	18	187 CLUTCHING AT STRAWS 8.98 MARRILLION (Capitol ST-12539)CAP	175	13
123 THE BIG EASY 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)JND	DEBUT		156 ROMEO'S ESCAPE DAVE ALVIN (Epic BFE 40921)CBS	165	3	188 MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	176	32
124 RAISING HELL • 8.98 RUN D.M.C. (Profile PRO 1217) IND	121	71	157 KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)CBS	148	6	189 LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphi Int'l/EMI ST 53036)CAP	184	18
125 CONTAGIOUS 8.98 Y & T (Geffen GHS 24142)WEA	99	16	158 HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Reprise 25567)WEA	151	22	190 WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	186	22
126 OUTSIDE LOOKING IN 8.98 BO DEANS (REPRISE/SLASH 25029-1)WEA	152	2	159 BY THE LIGHT OF THE MOON LOS LOBOS (Slosh/Warner Bros.25523-1)WEA	150	36	191 JON ASTLEY 8.98 (Atlantic 81740)WEA	187	7
127 LIFE, LOVE & PAIN 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	115	39	160 SATURDAY NIGHT 8.98 SCHOOLY D. (Jive 1066-1-J)RCA	DEBUT		192 LOUDER THAN BOMBS 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	185	26
128 NIGHT SONGS • 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	123	62	161 ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	153	25	193 BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	181	26
129 GYPSY BLOOD MASON RUFFNER (CBS Associated BFZ 40601)CBS	116	16	162 BO-DAY-SHUS!!! 8.98 MOJO NIXON AND SKID ROPER (Enigma ST-73272)	167	2	194 ONE VOICE BARBARA STREISAND (Columbia OC40788)CBS	183	23
130 VITAL IDOL BILLY IDOL (Chrysalis OV 41620)CBS	DEBUT		163 KEEPER OF THE 7 KEYS, PART I HELLOWEEN (RCA 6399-I-R)RCA	161	11	195 EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	170	16
131 TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	126	30	164 LEGEND 8.98 LYNYRD SKYNYRD (MCA 42084)MCA	DEBUT		196 SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	180	42
132 HALFWAY TO SANITY 8.98 RAMONES (Sire 52641-1)WEA	156	2	165 EXILES DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	166	17	197 MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	182	29
133 ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	122	13				198 MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	171	35

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew122	Cray, Robert82	Grim Reaper102	Level 42137	The O'Jays189	Skooby D160	The Whispers43
38 Special42	Crowded House78	Guns and Roses70	Leveret27	O'Neal, Alexander22	The Smiths75,192	Whitesnake3,152
ABC47	The Cult105	Hagar, Sammy41	Lewis, Huey95	Omar And The Howlers134	Spyro Gyra74	Wilde, Kim172
Adams, Bryan53	The Cure48	Heart14	Lisa Lisa20	Osbourne, Ozzy145	Starship45	Williams, Hank, Jr.44
Aerosmith28	Curiosity Killed The Cat69	Helloween163	L.L.Cool J15	The Outfield65	Streisand, Barbara194	Wilson, Danny139
Alpert, Herb110	Cutting Crew117	Hiroshima87	Los Lobos159	Pat Metheny Group72	Squeeze38	Winwood, Steve63
Alvin, Dave156	D.J. Jazzy Jeff161	The Hooters54	Loverboy49	Pet Shop Boys64	Summer, Donna149	X154
Anthrax177	Dana Dane58	Hornsby, Bruce119	Lynyrd Skynyrd164	Petty, Tom151	Surface112	XTC196
Astley, John191	Def Leppard6	Houston, Whitney108,5	Madonna80	Pink Floyd4	Swing Out Sister66	Y&T125
Atlantic Starr90	Dio98	Hiatt, John107	Marrant187	Poison55	System120	Yellow138
Baker, Anita23	The Doors148	Hill, Dan91	Marsalis, Wynton174	Prince35	T'Pau68	Yoakam, Dwight158
Bananarama59	Earle, Steve195	Ice-T96	Marx, Richard56	Pseudo Echo200	Tesla198	Young, Neil170
Beastie Boys81	Echo & The Bunnymen39	Idol, Billy130,180	MC Shy D182	Psychedelic Furs188	Travis, Randy60,178	Zevon, Warren97
Beat Farmers35	Eric B And Rakim50	The Isley Brothers93	Medeiros, Glen155	Ramones132	Trio131	Beverly Hills Cop II40
Belle, Regina133	Europe28	Jackson, Freddie121	Mellenkamp, John Cougar7	R.E.M.12	Twisted Sister118	The Big Easy123
Benson, Klugh73	Exposé46	Jackson, Michael1	Metallica24	The Replacements169	U28	Dirty Dancing9
Bodeans126	Fabulous Thunderbirds115	Jackson, Janet114	Miami Sound Machine62	REO Speedwagon84	UB4086	La Bamba2
Bon Jovi32	Fat Boys10	Jagger, Mick33	Mills, Stephanie47	Restless Heart190	U.T.F.O.100	Lost Boys11
Bowie, David76	The Fixx146	Jellybean111	Money, Eddie144	Richie, Lionel199	Vandross, Luther103	Moonlighting140
Branigan, Laura166	Fleetwood Mac21	Jesus and Mary Chain173	Monkees92	Robinson, Smokey34	Vega, Suzanne29	The Princess Bride175
Breakfast Club167	Fogelberg, Dan165	Jethro Tull141	Morrison, Van99	Ruffner, Mason129	Waite, John136	
Butler, Jonathan67	Force MD's57	John, Elton85	Motley Crue31	Rum D.M.C.124	Waits, Tom79	
The Call183	Franks, Michael143	Judas Priest153	Moyet, Alison150	Rush17	Walsh, Joe181	
Cars, The18	Frehley, Ace104	Keel185	Mr. Mister61	Salt N Pepa142	Warwick, Dionne77	
Cash, Rosanne157	Gabriel, Peter106	Kenny G16	Nevill, Robbie176	Sanborn, David179	Washington, Grover Jr.94	
Cinderella128	Genesis101	Kimble, Tom186	New Order30	Simon, Carly36	Wasp116	
Club Nouveau127	Gibson, Debbie56	Kiss183	Night Ranger193	Simon, Paul51	Waters, Roger71	
Cole, Natalie88	Grateful Dead13	Kool & The Gang184	Nixon, Mojo162	Simple Minds168	Watley, Jody109	
Cover Girls147	Great White25	Kool Moe Dee171	The Nylons89	Simply Red197	Wendy & Lisa113	

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

102 Stations Reported This Week

(I've Had) The Time Of My Life
Bill Medley & Jennifer Warnes—RCA
22 Adds

Heaven Is A Place On Earth
Belinda Carlisle—MCA
26 Adds

Shake Your Love
Debbie Gibson—Atlantic
13 Adds

Hourglass
Squeeze—A&M
11 Adds



#1 SINGLES



RETAIL



Here I Go Again
Whitesnake—Geffen

Carrie
Europe—Epic

U Got The Look
Prince—Paisley Park/WB

I Heard A Rumour
Bananarama—Mercury/PG

Causing A Commotion
Los Lobos—Slash/WB

REQUESTS



Here I Go Again
Whitesnake—Geffen

Bad
Michael Jackson—Epic

Carrie
Europe—Epic

Mony Mony
Billy Idol—Chrysalis

Wipeout
Fat Boys—Tin Pan Apple/PG

SUBSCRIPTION ORDER:

PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME _____

COMPANY _____

TITLE _____

ADDRESS _____

BUSINESS

HOME

APT. NO. _____

CITY _____

STATE/PROVINCE/COUNTRY _____

ZIP _____

NATURE OF BUSINESS _____

PAYMENT ENCLOSED

SIGNATURE _____

DATE _____

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON CASH BOX PLUS Radio Report at \$150.00 PER YEAR FOR A LIMITED TIME ONLY

Continental U.S. Only

CASH BOX®

Radio Report

CASH BOX®

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

THEY'RE COOL & REFRESHING
THEY'RE HOT & HUMID
THEY'RE

WENDY & LISA



THE PREMIER
SINGLE IS
"WATERFALL"

Check out these incredible moves

WXKS 32 - 25

WMMS 26 - 20

KDWB 10 - 7

WLOL 6 - 3

FM 102 27 - 23

LIVE 105 (KITS) 17 -13

WBNQ 33 - 29

KIHK 35 - 31

NEW ADDS

WCAU WHYT

KKRZ JET FM

99 GFM WBBQ

KQIZ Q101

WHSL WCIL

WAZY KUUB

FLY 96

Columbia



POP SCOREBOARD

Record Rank	Title	Lst. Ttl.		Popularity Factor				Station %	Req. Rank	Sales Rank	Current Tour	Current LP	
		Wk.	Wks.	12-17	18-24	25-34	+34					This Wk.	Ttl. Wks.
1	WHITESNAKE-Here I Go Again-Geffen	1	15	X	X	X		89%	2	2	Y	3	26
2	LISA LISA AND CULT JAM-Lost In Emotion-Columbia	3	11	X	X	X		86%	7	1	Y	20	23
3	EUROPE-Carrie-Epic	5	10	X/F	X/F	X/F		84%	4	3	Y	28	39
4	BANANARAMA-I Heard A Rumour-Mercury/PG	4	14	X	X	X		83%	31	5		59	2
5	PRINCE-U Got The Look-Paisley Park/WB	6	12	X	X	X		85%	8	4	Y	35	26
6	HEART-Who Will You Run To-Capitol	10	9	X	X	X		85%	10	7	Y	14	19
7	MADONNA-Causing A Commotion-Sire/WB	14	5	X	X	X		91%	9	6	Y	13	10
8	LEVERT-Casanova-Atlantic	13	8	X	X	X		84%	13	9		27	9
9	MICHAEL JACKSON-Bad-Columbia	16	4	X	X	X		90%	3	8		1	3
10	JOHN COUGAR MELLENCAMP-Paper In Fire-Merc./PG11	9		X	X	X		81%	11	10		7	5
11	SMOKEY ROBINSON-One Heartbeat-Motown	12	13	X/F	X/F	X/F	X/F	69%	36	12		34	24
12	EXPOSE-Let Me Be The One-Arista	15	9	X	X	X		80%	25	16	Y	46	33
13	WHITNEY HOUSTON-Didn't We Almost Have It All-Arista	2	11	X	X	X		71%	16	13	Y	5	17
14	FLEETWOOD MAC-Little Lies-Warner Bros.	17	7		X	X		84%	26	20	Y	21	24
15	MICHAEL JACKSON-I Just Can't Stop Loving You-Col.	7	10	X	X	X		60%	37	17		1	3
16	TIFFANY-I Think We're Alone Now-MCA	23	6	X	X	X		83%	1	15		-	-
17	BILLY IDOL-Mony Mony-Chrysalis	22	6	X	X	X		88%	5	14		130	Debut
18	NATALIE COLE-Jump Start-Manhattan	20	11	X/F	X	X		71%		24		88	9
19	ABC-When Smokey Sings-Mercury/PG	8	15	X	X	X		57%		22		37	8
20	SWING OUT SISTER-Breakout-Mercury/PG	28	8	X	X	X		80%	33	18		66	7
21	THE CARS-You Are The Girl-Elektra	24	7		X	X		71%		21	Y	18	5
22	LOS LOBOS-La Bamba-Slash/WB	9	15	X	X	X		46%	32	28	Y	2	13
23	GRATEFUL DEAD-Touch Of Grey-Arista	19	11	X	X	X		46%	28	23	Y	13	12
24	MADONNA-Who's That Girl-Sire/WB	21	14	X	X	X		48%	38	11	Y	19	10
25	REO SPEEDWAGON-In My Dreams-Epic	31	13		X	X		83%	12	25	Y	84	32
26	BRUCE SPRINGSTEEN-Brilliant Disguise-Columbia	38	2	X	X	X		91%	19	19		-	-
27	PET SHOP BOYS-It's A Sin-EMI America	35	6	X	X	X		69%		26		64	3
28	KENNY G.-Don't Make Me Wait For Love-Arista	34	7		X	X		71%		29		16	36
29	DAN HILL-Can't We Try-Columbia	18	18	X/F	X/F	X/F	X/F	43%	17	36		91	6
30	HUEY LEWIS-Doing It All For My Baby-Chrysalis	26	12	X	X	X		46%		34		95	56
31	U2-Where The Streets Have No Name-Island	37	5	X	X	X		70%	20	27	Y	8	28
32	CUTTING CREW-I've Been In Love Before-Virgin	36	6	X	X	X		69%		31		117	30
33	MR. MISTER-Something Real...-RCA	33	8		X	X		51%		33		61	3
34	BRYAN ADAMS-Victim Of Love-A&M	32	8		X	X		46%		38	Y	53	26
35	BELINDA CARLISLE-Heaven Is A Place On Earth-MCA	41	3	X	X	X		76%	15	30		-	-
36	ALEXANDER O'NEAL-Fake-Tabu/Epic	29	13		X	X		33%	29	39		22	9
37	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	50	4		X	X		78%	27	32		9	3
38	DEBBIE GIBSON-Only In My Dreams-Atlantic	25	21	X/F	X/F	X		43%		40	Y	56	6
39	RICHARD MARX-Should've Known Better-Manhattan	49	2	X	X	X		72%		37	Y	52	16
40	MICK JAGGER-Let's Work-Columbia	44	5		X	X		53%		35		33	2

ON DECK

Record Rank	Title	Lst. Ttl.		Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
		Wk.	Wks.	12-17	18-24	25-34	+34				
41	THE OTHER ONES-Holiday-Virgin	51	9	X	X	X		49%		43	-
42	POISON-I Won't Forget You-Capitol	62	4	X	X			50%	30	44	-
43	LOVERBOY-Notorious-Columbia	56	5	X	X	X		47%	21	45	-
44	GLORIA ESTEFAN/M.S.M.-Betcha Say That-Epic	63	4	X	X	X		42%		48	-
47	LOS LOBOS-Come On, Let's Go-Slash/WB	78	3	X	X	X	X	44%		41	all
49	SQUEEZE-Hourglass-A&M	83	2	X	X	X		55%		42	-
50	WA WA NEE-Sugar Free-Epic	75	3	X	X			26%			-
51	TIMOTHY B. SCHMIT-Boys Night Out-MCA	85	2		X	X	X	47%			-
52	TAJA SEVELLE-Love Is...-Paisley Park/Reprise	69	3	X	X	X	X	30%	23	47	-
54	MICHAEL BOLTON-That's What Love Is...-Col.	71	5		X	X	X	35%			-
58	R.E.M.-The One I Love-IRS	88	2	X	X	X		34%	22	49	-
59	STING-We'll Be Together-A&M		Debut					52%			all
65	WENDY & LISA-Waterfall-Columbia	82	2	X	X	X		23%			-
66	STARSHIP-Beat Patrol-RCA	66	3	X	X	X		31%		46	-
68	NOEL-Silent Morning-4th & B'Way	75	4	X	X	X		26%	35	50	-
69	DEBBIE GIBSON-Shake Your Love-Atlantic		Debut					26%			-
70	ANITA BAKER-No One In The World-Elektra	78	3		X	X	X	28%			3p - mid
72	YES-Love Will Find A Way-Atco/Atl.	87	2	X	X	X	X	36%	24		all
74	JODY WATLEY-Don't You Want Me-MCA		Debut					23%			-
75	PRETTY POISON-(Catch Me) I'm Falling-Virgin	89	2	X	X	X		26%	34	-	-

CASH BOXTM

SPECIAL INTRODUCTORY OFFER
CASH BOX PLUS Radio Report

For less than the price of a First Class Subscription to CASH BOX Alone.
SUBSCRIBE now and receive the next 51
issues of **CASH BOX PLUS Radio Report**
FOR \$150.00

IF YOUR BUSINESS IS MUSIC - YOU NEED **CASH BOX PLUS Radio Report**

**SUBSCRIBE
NOW**



SUBSCRIPTION ORDER:

PLEASE ENTER MY CASHBOX SUBSCRIPTION:

NAME _____

COMPANY _____

TITLE _____

ADDRESS _____

BUSINESS

HOME

APT. NO. _____

CITY _____

STATE/PROVINCE/COUNTRY _____

ZIP _____

NATURE OF BUSINESS _____

PAYMENT ENCLOSED

SIGNATURE _____

DATE _____

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON
CASH BOX **PLUS Radio Report** at \$150.00 PER
YEAR FOR A LIMITED TIME ONLY

Continental U.S. Only

CASH BOXTM

Radio Report

CASH BOXTM

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

66 Stations Reported This Week

- I Live For Your Love**
Natalie Cole—EMI-Manhattan
19 Adds
- My Forever Love**
Levert—Atlantic
18 Adds
- I Ain't No Joke**
Eric B & Rakim—4th & Broadway/Island
15 Adds
- Show A Little Love**
Mission—Columbia
13 Adds



#1 SINGLES



RETAIL



(You're Puttin') A Rush On Me
Stephanie Mills—MCA

Didn't We Almost Have It All
Whitney Houston—Arista

I Need Love
LL Cool J—Def Jam/Columbia

Bad
Michael Jackson—Epic

REQUESTS



Lost In Emotion
Lisa Lisa & Cult Jam—Columbia

We've Only Just Begun
Glen Jones—Jive/RCA

Bad
Michael Jackson—Epic

Didn't We Almost Have It All
Whitney Houston—Arista

ALBUM ALLEY

Together Again—Temptations—Motown The title is certainly appropriate since this album features the return of the very distinctive vocals of **Dennis Edwards** to the **Temptations** and **Motown**. This legendary group consists of original members **Melvin "Big Voice" Franklin** and **Otis Williams**, along with **Richard Street** and **Ron Tyson**. Being a (20 years plus) major fan of this indescribably brilliant group, it is really great to hear the **Tempting Temptations** sounding like the **Tempts** of old. Gentlemen, you have re-captured the sound that was synonymous with your great hits of the past.

NEW AND HOT 45'S

- Skeletons**—Stevie Wonder—Motown
- What's Too Much**—Smokey Robinson—Motown
- I Couldn't Believe It**—David Ruffin & Eddie Kendrick—RCA
- To Prove My Love**—Michael Cooper—WB/King Jay
- Sweeter Than Candy/Penitentiary 3**—Gap Band—RCA
- Overnight Success**—Anita Pointer—RCA
- T. L. C.**—Faye Marshall—T. T. E. D.

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO GREG PECK VP BLACK MUSIC PROMOTION ISLAND RECORD



Congratulations to **Greg Peck** and the fine staff at **Island/4th & Broadway** on the outstanding job they have done over the past year. According to Greg **Eric B & Rakim's** album **Paid In Full** has reached 425,000 units at retail, in only seven weeks. The strongest markets thus far are N.Y., Philly, Washington, L. A., St. Louis, as well as Florida, North and South Carolina. **Miles Jaye** has recently released his debut Island album, **Miles**. The single **Let's Start Love Over** is bulleting up the charts. **Noel's** first 12" **Silent Morning**, is a crossover smash. **Millie Scott's** third single **Automatic** from the album **Love Me Right** is climbing the black charts. **Trouble Funk** is intent on securing Urban airplay with their latest LP **Trouble Over Here, Trouble Over There**. The single **Trouble**, is creatively produced by **Bootsy Collins**. Soon to be released are **Double Destiny** and **Gusto**(An Oran "Juice" Jones production). "Diversity is our byword-Persistence and patience our motto."

Bob Long

A FEW WEEKS AGO WE TOLD YOU, WE LOVED THE 4th QUARTER!

SO DO OUR ARTISTS.

MILLIE SCOTT IS "AUTOMATIC" AT: WILD, WKND, WBLK, WHUR, WDJY, WEBB, WXYV, WKIE, WOWI, WGPR, WDAS, KJLH, WPLZ, WRAP, WDKS, WPEG, WZFX, WWWZ, WVEE, WEKS, WIGO, WDZZ, WFXA, KDKO, WIBB, WEAS, WJIZ, WZAZ, WPDQ, WANM, WEDR, WRBD, WTMP, WWWS, WPAL, WRXB, WENN, WATV, WQIM, WGOK, WNOO, WHRK, KRNB, WQFX, KATZ, WBLX, WYLD, KXZZ, WXOK, KQXL, KDKS, KROZ, KHYS, WLOU, WZAK, KSOL, KPRW.

MILES JAYE IS SAYING

"LET'S START LOVE OVER" AT: WILD, WDAS, WHUR, WWDM, WIGO, WJYL, WEDR, WZAZ, WNHC, WJIZ, Z93, WZZT, WGOK, WNOO, WHRK, WDIA, WLOU, WWWS, WEAS, WTLC, WDKX, Z103, WHYZ, KMJM, KDKO, KJLH, WGCI, WBMX, WRBD, WDAO, KMJQ, KRNB, WEKS, KOKY, KDLZ, KKDA, KQXL, WRXB, WTMP, WZAK, WJLB, WDJY, WYLD, WATV, WBLX, KSOL, WXLA, WVOI, WVEE, WIBB, WGPR, WANM, WXYV, KPRS, WENN, KPRW.

Wath for the new videos of both Miles Jaye and Millie Scott on B.E.T. and other outlets.

WITH ALBUM SALES OF 443,000 IN 7 WEEKS

ERIC B. & RAKIM DEFINITELY "AIN'T NO JOKE"

JUST ASK: WBLS, WDKS, WRBD, WGOK, WQFX, KMJM, WZAZ, WIBB, WJIZ, KIIZ, WRKS, WWWZ, WTMP, WHRK, KHYS, KDAY, WEDR, WENN, WATV, WWWS, WDJY, WHYZ, KDKS, WENN.

The album is being played 3 cuts deep everywhere!

ORAN JUICE JONES

LASTLY, WATCH OUR FOR THE

PRODUCTION, "GUSTO" WITH MATERIALISTIC GIRL AND

DOUBLE DESTINY, ASKING YOU TO "PROVE IT!"



4TH



THE 4th QUARTER IS DEFINITELY OURS!

BLACK CONTEMPORARY RADIO

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current	This	Ttl.	
1	Stephanie Mills-Rush On Me-MCA	3	10	1	H	2	Y	Y	2	16	
2	Michael Jackson-Bad-Epic	9	4	4	H	5	Y	Y			
3	Glen Jones-We've Only Just Begun-Jive/RCA	8	10	3	H	8	Y	Y			
4	Sherrick-Just Call-Warner Bros.	5	12	7	H	7	Y	Y	68	D	
5	Whitney Houston-Didn't We Almost...-Arista	6	10	5	H	3	Y	Y	7	17	
6	Lisa Lisa-Lost In Emotion-Columbia	1	11	2	H	1	Y	Y	15	21	
7	Madame X-Just That Type Of Girl-Atlantic	10	10	6	H	9	Y	Y	47	3	
8	Surface-Lately-Columbia	11	9	10	H	11	Y	Y	38	26	
9	Anita Baker-No One In The World-Elektra	2	13	8	H	6	Y	Y	14	79	
10	Jody Watley-Don't You Want Me-MCA	13	7	11	H	13	Y	Y	32	30	
11	L.L. Cool J-I Need Love-Def Jam	4	10	9	H	4	Y	Y	3	17	
12	Prince-U Got The Look-Paisley Park	12	11	18	H	12	Y	Y	26	25	
13	Four X 4-Come Over-Capitol	15	9	12	H	14	Y	Y	29	15	
14	Donna Summer-Dinner With Gershwin-Geffen	16	8	13	H	15	Y	Y			
15	Winans-No Need To Worry-Qwest/WB	17	9	14	H	16	Y	Y			
16	Ray Parker Jr.-Sleep Alone-Geffen	18	7	15	H	17	Y	Y			
17	Dana Dane-Cinderella Dana Dane-Profile	20	8	16	H	18	Y	Y	18	7	
18	O'Jays-Loving You-PIR/Manhattan	22	9	20	H	22	Y	Y	25	16	
19	Whispers-Better With Time-Solar	23	9	21	H	24	Y	Y			
20	Colonel Abrams-How Soon We Forget-MCA	7	12	17	H	10	Y	Y			
21	Bert Robinson-Heart Of Gold-Capitol	25	8	22	H	25	Y	Y			
22	Lilo Thomas-Downtown-Capitol	26	6	23	H	26	Y	Y	19	24	
23	Deniece Williams-I Confess-Columbia	28	8	25	H	28	Y	Y			
24	Angela Winbush-Angel-Mercury	27	6	24	H	29	Y	Y			
25	Force MD's-Love Is A House-Tommy Boy	14	15	19	M	19	Y	Y	12	10	
26	DEJA-You And Me Tonight-Virgin	29	5	26	M	27	Y	Y			
27	Controllers-Sleeping Alone-MCA	31	7	35	M	30	Y	Y			
28	Lace-My Love Is Deep-Wing	32	8	30	M	31	Y	Y			
29	Marlon Jackson-Don't Go-Capitol	33	5	29	M	32	Y	Y			
30	Levert-Casanova-Atlantic	21	15	28	M	21	Y	Y	14	7	
31	Gary Glenn-Do You Have To Go-Motown	34	7	31	M	33	Y	Y			
32	Michael Jackson-Can't Stop Loving You-Epic	19	10	27	M	20	Y	Y	1	3	
33	Shanice Wilson-You Can Dance-A&M	38	5	33	M	35	Y	Y			
34	Temptations-I Wonder Who...-Motown	48	4	36	M	37	Y	Y	64	D	
35	Steve Arrington-Stone Love-Manhattan	39	6	34	M	36	Y	Y			
36	La La-My Love Is On The Money-Arista	36	7	32	M	34	Y	Y			
37	Fat Boys-Wipe Out-Tin Pan Apple	24	10	39	M	23	Y	Y	16	18	
38	BarKays-Certified True-Mercury	43	5	38	M	40	Y	Y			
39	Oran "Juice" Jones-Cold Spending...-Def Jam	44	3	40	M	38	Y	Y			
40	George Pettus-My Night For Love-MCA	45	3	37	M	39	Y	Y			

INDIE TOP 20

Title	Lst Ttl.		Stations
	Wk	Wks.	
1 5TH Avenue-Exception To The Rule-Paradise	2	9	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
2 Microphone Masters-Francine-Eclipse	1	13	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-WZAK
3 Dana Dane-Cinderella Dana Dane-Profile	3	9	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
4 Bose-Rock The World-Rockwell	5	7	WDIA-WKXI-WYDFM-KQXL-KIIZ-KDAY-WJMI
5 UTFO-Ya Cold Wanna Be With Me-Select	4	8	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
6 Bobby Marchan-Something On Your Mind 87-Edge	9	5	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
7 Tyrone Davis-I'm In Love Again-Future	8	6	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANM
8 Boys On The Block-Let It Be-Fantasy	6	6	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
9 Salt & Pepa-Tramp-Next Plateau	7	5	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
10 Dunnstreet-Even A Fool-J & G	14	3	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKCC-WZAK
11 Chandra Simmons-Never Gonna Let You Go-Fresh	15	3	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ
12 The M-4-Sers-Get It Boy-Joey Boy	16	5	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
13 Givens Family-I'm Still Waiting-P.J.	10	10	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX
14 Renee Aldrich-Just Begun To Love You-Jampacked	20	2	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB
15 Aaron Allen-Do The Whop-Profile	12	14	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
16 Rudy Kamp-Living In Paradise-Tradewind	19	2	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
17 Main-All Of Me-Satellite	-	D	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
18 Franchise-Dangerous-Panoramic	-	D	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
19 Slave-I Like Your Style-Ichiban	-	D	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
20 Soft Touch-Please, Please Me-Pow Wow	-	D	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

#1 SINGLES

94 Stations Reported This Week

I Can't Get Close Enough

Exile-Epic
32 Adds

Good God, I Had It Good

Pake McEntire-RCA
29 Adds

Just Enough Love

Ray Price-Step One
28 Adds

Time In

The Oak Ridge Boys-MCA
26 Adds

Finishing Touches

Gary Morris-Warner Bros.
24 Adds



RETAIL



Little Ways

Dwight Yoakam-(Reprise/Warner Bros.)

Am I Blue

George Strait-(MCA)

The Way We Make A Broken Heart

Rosanne Cash-(Columbia)

Fishin' In The Dark

Nitty Gritty Dirt Band-(Warner Bros.)

I Want To Know You Before We

Make Love

Conway Twitty-(MCA)

I Won't Need You Anymore

Randy Travis-(Warner Bros.)

REQUESTS



Am I Blue

George Strait-(MCA)

Somebody Lied

Ricky Van Shelton-(Columbia)

Little Ways

Dwight Yoakam-(Reprise/Warner Bros.)

Tar Top

Alabama-(RCA)

Fishin' In The Dark

The Nitty Gritty Dirt Band-(Warner Bros.)

Love Me Like You Used To

Tanya Tucker-(Capitol)

Crazy Over You

Foster And Lloyd-(RCA)

INDIE TOP 20

Title	Lst Wk	Ttl. Wks.	Stations
1 Lane Caudell-Souvenirs-16th Avenue	2	7	WKDY 23/20, KRLW 30/26, WLET 26/18, WSDQ 23/22, KWRE 29/25
2 Mason Dixon-Don't Say No Tonight-Premier One	5	2	KPOW 48/45, KWDJ 50/47, WAGI 47/43, WKDY D/37, WVAR D/35
3 Mickey Clark-You Take The Leavin' Out Of Me-Evergreen	1	9	WSCG 31/27, WPAY 25/15, KSO 28/26, KRKT 20/17, WVAR 11/8
4 Bobby G. Rice-You Lay So Easy On My Mind-Door Knob	4	5	WSDS 32/29, WASP 34/31, WPAY 23/13, WKCW 23/20, WVAR 19/18
5 Southern Reign-Cheap Motels-Step One	6	19	KSO 32/30, WSCG 33/28, KSIW 35/33, WLET 42/31, KRKT 47/39
6 Robin and Cruiser-Rings Of Gold-16th Avenue	D	D	WWVA 34/29, WPAY 28/18, KHOC 34/31, KPOW 47/43, WAGI 34/31
7 The Moody Brothers-Start With The Talking-Lamon	7	5	WKDY 42/39, WQTE 33/30, WMUF D/38, KRLW 39/34, KINO 35/42
8 Ernie Rowell-You Left My Heart-Revolver	8	23	KDDA 35/32, WPNX 36/30, WSCG 32/26, WPAY 32/22, KTTS 43/38
9 Ronnie Dove-Rise And Shine-Diamond	10	2	WKKN 45/38, WKCW 18/15, WCAO 32/28, KRKT 50/42, KWRE D/49
10 Carla Monday-No One Can Touch Me-MCM	14	2	KRKT 25/23, WMYQ 33/29, WYXC 45/39, KSJB 49/44, KWRE 46/41
11 Danny Davis-Green Eyes...-Jaroco	11	3	WQTE 36/33, KXAL 35/33, WCVR 42/37, KDDA 37/34, KFDI 45/41
12 Ray Price-Just Enough Love-Step One	D	D	KFRD D/49, KCTI D/44, WCVR A/49, KUUX-A, KVOO-A
13 Sheldon Locke-Satin Sheets-Stargem	9	3	WKCW 38/28, KCTI 45/42, KYKX 44/42, WSDS 50/45, WGSQ 49/46
14 Sherry Grooms-What Do You Do-Gallery II	13	3	KRKT 36/30, KWDJ 43/40, WKCW 47/42, WVAR 44/40, KHOC 44/41
15 Curtis Potter-Old Loves Never Die-Step One	15	2	WJJC 34/30, WSCG 28/21, KHOC 39/36, WVAR 43/39, WCVR 45/39
16 R.C. Coin-Bed Of Roses-BGM	15	2	WJRD A/48, KPOW 50/46, KYKX 49/47, WSDS D/50, WCAO-A
17 Darlene Austin-I Had A Heart-Magi	3	9	WSDS 21/19, WKCW 11/10, KPOW 34/30, KSJB 20/14, WJSQ 25/22
18 Vicki Bird-I've Got Ways Of Making...-16th Avenue	D	D	KFRD 50/47, WAGI 49/44, KDDA A/48, WJBS-A, KAYZ-A
19 Dolly Hartt-Ain't No Easy Way Out-Kass	D	D	KYKX 46/44, KHOC 48/45, WKDY D/47, WKCW D/48, KNOE-A
20 Bert Stratton-Left Behind-Gallery II	D	D	WPAY 34/29, KWDJ 40/37, WKCW D/44, KHOC 50/47, KPOW A/50

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	Nitty Gritty Dirt Band-Fishin' In The Dark-WB	2	14	6	Hot	5	N	Y	12	23	Joe Knows How
2	Dwight Yoakam-Little Ways-Reprise/Warner Bros.	4	12	4	Hot	2	N	Y	3	22	Always Late...
3	Rosanne Cash-The Way We Make A Broken Heart-Col.	1	16	13	RC	4	N	N	6	11	Real Me
4	Foster & Lloyd-Crazy Over You-RCA	5	14	8	Hot	12	N	N	-	-	-
5	Tanya Tucker-Love Me Like You Used To-Capitol	7	11	7	Hot	1	Y	Y	15	11	Heartbreaker
6	Conway Twitty-I Want To Know You Before...-MCA	6	14	14	Hot	6	N	Y	-	-	Snake Boots
7	Earl Thomas Conley-Right From The Start-RCA	9	10	15	Hot	11	N	Y	50	49	-
8	Eddy Raven-Shine, Shine, Shine-RCA	11	11	10	Hot	9	N	N	-	-	-
9	George Strait-Am I Blue-MCA	12	8	2	Hot	3	N	Y	5	36	Hot Burning Flames
10	The Desert Rose Band-Love Reunited-MCA/Curb	10	14	12	Hot	34	N	Y	39	13	He's Back And I'm . . .
11	The Judds-Maybe Your Baby's Got The...-RCA/Curb	14	8	9	Hot	8	N	Y	10	34	Turn It Loose
12	Randy Travis-I Won't Need You Anymore-Warner Bro.	15	7	1	Hot	7	N	Y	1	20	Good Intentions
13	Forester Sisters-You Again-Warner Bros.	3	16	-	RC	15	N	Y	28	9	Sooner or Later
14	Bellamy Bros.-Crazy From The Heart-MCA/Curb	17	9	19	Hot	23	N	Y	-	-	-
15	Alabama-Tar Top-RCA	18	8	5	Hot	10	N	Y	49	66	-
16	John Conlee-Mama's Rocking Chair-Columbia	8	14	25	RC	21	N	Y	-	-	American Faces
17	Ricky Van Shelton-Somebody Lied-Columbia	20	7	3	Hot	13	Y	Y	7	28	Life Turned Her
18	Holly Dunn-Only When I Love-MTM	21	7	26	Hot	18	N	Y	32	17	Why Wyoming
19	Steve Wariner-Lynda-MCA	23	6	11	Hot	14	N	Y	38	30	Hey Alarm Clock
20	Gatlin Brothers-Changin' Partners-Columbia	22	8	-	Med.	26	N	Y	-	-	Little White Lies
21	Gene Watson-Everybody Needs A Hero-Epic	24	9	16	Med.	24	N	Y	-	-	Her Heart Or Mine
22	Baillie and the Boys-He's Letting Go-RCA	26	8	27	Med.	32	N	N	-	-	Wilder Days
23	Moe Bandy-You Haven't Heard The Last...MCA/Curb	25	11	35	Med.	-	N	Y	22	27	Rodeo Song
24	Lee Greenwood-If There's Any Justice-MCA	27	7	30	Med.	29	N	Y	44	12	Touch and Go
25	T.G. Sheppard-One For The Money-Columbia	29	6	20	Med.	30	N	N	-	-	Echoes In My Heart
26	Tammy Wynette-Your Love-Epic	28	12	36	Med.	17	N	Y	42	7	Higher Ground
27	Reba McEntire-The Last One To Know-MCA	33	4	17	Med.	25	Y	Y	17	2	I Don't Want...
28	Schuyler, Knobloch & Bickhardt-No Easy . . .-MTM	30	9	40	Med.	35	N	Y	-	-	People Still...
29	Keith Whitley-Would These Arms Be in Your Way-RCA	32	5	18	Med.	31	N	Y	-	-	-
30	Dan Seals-Three Time Loser-EMI America	13	16	43	RC	19	N	Y	-	-	On The Front Line
31	Sawyer Brown-Somewhere In the Night-Capitol	34	7	21	Med.	27	Y	Y	40	4	Still Life In Blue
32	T. Gram Brown-She Couldn't Love Me Anymore-Cap.	36	4	28	Med.	33	N	Y	24	16	RFD 30529
33	K.T. Oslin-Do Ya'-RCA	37	4	24	Med.	43	N	N	13	12	Younger Men/Dr.
34	Sweethearts Of The Rodeo-Gotta Get Away-Columbia	38	5	41	Med.	44	N	Y	-	-	-
35	Barbara Mandrell-Child Support-EMI America	16	15	-	RC	16	N	Y	25	7	Sure Feels Good
36	David Lynn Jones-Bonnie Jean...-Mercury	39	7	22	Med.	38	N	N	-	-	High Ridin' Heros
37	Waylon Jennings-Rough and Rowdy Days-MCA	42	4	51	Med.	39	N	Y	-	-	-
38	Glen Campbell-Hand That Rocks The Cradle-MCA	17	19	20	RC	-	N	Y	41	3	-
39	Anne Murray-Anyone Can Do The Heartbreak-Capitol	43	5	31	Med.	40	Y	Y	27	19	Harmony
40	Trio-Those Memories Of You-Warner Bros.	47	3	33	Med.	41	Y	N	19	29	-

ON DECK

Title	Lst. Wk.	Ttl. Wks.	Stations
1 Lane Caudell-Souvenirs-16th Avenue	2	7	WKDY 23/20, KRLW 30/26, WLET 26/18, WSDQ 23/22, KWRE 29/25
2 Mason Dixon-Don't Say No Tonight-Premier One	5	2	KPOW 48/45, KWDJ 50/47, WAGI 47/43, WKDY D/37, WVAR D/35
3 Mickey Clark-You Take The Leavin' Out Of Me-Evergreen	1	9	WSCG 31/27, WPAY 25/15, KSO 28/26, KRKT 20/17, WVAR 11/8
4 Bobby G. Rice-You Lay So Easy On My Mind-Door Knob	4	5	WSDS 32/29, WASP 34/31, WPAY 23/13, WKCW 23/20, WVAR 19/18
5 Southern Reignn-Cheap Motels-Step One	6	19	KSO 32/30, WSCG 33/28, KSIW 35/33, WLET 42/31, KRKT 47/39
6 Robin and Cruiser-Rings Of Gold-16th Avenue	D	D	WWVA 34/29, WPAY 28/18, KHOC 34/31, KPOW 47/43, WAGI 34/31
7 The Moody Brothers-Start With The Talking-Lamon	7	5	WKDY 42/39, WQTE 33/30, WMUF D/38, KRLW 39/34, KINO 35/42
8 Ernie Rowell-You Left My Heart-Revolver	8	23	KDDA 35/32, WPNX 36/30, WSCG 32/26, WPAY 32/22, KTTS 43/38
9 Ronnie Dove-Rise And Shine-Diamond	10	2	WKKN 45/38, WKCW 18/15, WCAO 32/28, KRKT 50/42, KWRE D/49
10 Carla Monday-No One Can Touch Me-MCM	14	2	KRKT 25/23, WMYQ 33/29, WYXC 45/39, KSJB 49/44, KWRE 46/41
11 Danny Davis-Green Eyes...-Jaroco	11	3	WQTE 36/33, KXAL 35/33, WCVR 42/37, KDDA 37/34, KFDI 45/41
12 Ray Price-Just Enough Love-Step One	D	D	KFRD D/49, KCTI D/44, WCVR A/49, KUUX-A, KVOO-A
13 Sheldon Locke-Satin Sheets-Stargem	9	3	WKCW 38/28, KCTI 45/42, KYKX 44/42, WSDS 50/45, WGSQ 49/46
14 Sherry Grooms-What Do You Do-Gallery II	13	3	KRKT 36/30, KWDJ 43/40, WKCW 47/42, WVAR 44/40, KHOC 44/41
15 Curtis Potter-Old Loves Never Die-Step One	15	2	WJJC 34/30, WSCG 28/21, KHOC 39/36, WVAR 43/39, WCVR 45/39
16 R.C. Coin-Bed Of Roses-BGM	15	2	WJRD A/48, KPOW 50/46, KYKX 49/47, WSDS D/50, WCAO-A
17 Darlene Austin-I Had A Heart-Magi	3	9	WSDS 21/19, WKCW 11/10, KPOW 34/30, KSJB 20/14, WJSQ 25/22
18 Vicki Bird-I've Got Ways Of Making...-16th Avenue	D	D	KFRD 50/47, WAGI 49/44, KDDA A/48, WJBS-A, KAYZ-A
19 Dolly Hartt-Ain't No Easy Way Out-Kass	D	D	KYKX 46/44, KHOC 48/45, WKDY D/47, WKCW D/48, KNOE-A
20 Bert Stratton-Left Behind-Gallery II	D	D	WPAY 34/29, KWDJ 40/37, WKCW D/44, KHOC 50/47, KPOW A/50

CASH BOX COUNTRY ALBUMS

OCTOBER 10, 1987



Highway 101...The Road To Success!

Pretty, petite, and personable. Those are all descriptive adjectives of Paulette Carlson, who is the lead vocalist and guitarist for the popular Warner Brothers recording group Highway 101. Paulette comes from among the 2,000 or so residents of Winsted, Minnesota. She relates that she worked with a dozen or more different bands in the North Dakota and Minnesota areas of the country, before her relocation to Nashville.

Once she arrived in Music City, she sang backup on recording sessions, wrote for the Oak Ridge Boys' music publishing firm as a writer, and entertained in several of the clubs and night spots around Nashville. In general, she struggled like so many others. Then, Paulette made her plans and took some steps which proved to be right for her in advancing her career as a serious artist.

"I hired a lawyer in L.A. to find a manager for me. One of the people she put me in touch with was Chuck Morris. He asked me if I would consider doing a 'band' situation. I loved the idea, so we started auditioning in Nashville and Colorado."

Vocalist and lead guitarist Jack Daniels was a name much in-demand by artists in country, rock and pop realms. His work with many famous musicians and bands have earned him a numerous amount of awards. Jack was quickly chosen as a member of the group.

Vocalist and drummer Scott "Cactus" Moser is a well-known

name in music circles as well. Cactus has laid down solid beats for a wide range of artists. This powerhouse percussionist was also signed quickly as a member of Highway 101.

If the name Curtis Stone sounds familiar to country music fans, it's no surprise. He's the son of Cliffe Stone, legendary founder of the publishing giant Central Songs. An accomplished vocalist and bassist, Curtis cut his teeth as a country musician, vocalist and writer. With his contributions, Highway 101 became complete.

Paulette continued her conversation about the group. "The solid country sound is something that come about naturally. The first time we recorded in L.A., we cut a song called 'Some Find Love'. It didn't chart for us, and I asked the guys how we came up with such a country/pop sound. They all agreed that the song led us into the feel. We learned to be careful! When we got into our second recording session and cut 'The Bed You Made For Me', we knew immediately, that was the sound we were looking for."

Paulette Carlson, Jack Daniels, "Cactus" Moser and Curtis Stone deserve the success they are sharing. It couldn't happen to a better group of hard working people. And, when I say "it", I am referring to the acceptance they have achieved among their fans and peer, alike.

Joe Henderson

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

• = Platinum (RIAA Certified)

◻ = Gold (RIAA Certified)

		L	W		L	W	
		W	C		W	C	
1	ALWAYS AND FOREVER* RANDY TRAVIS (Warner Bros. 25568-1)	1	20	27	HARMONY ANNE MURRAY (Capitol ST-12562)	23	19
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	11	28	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	29	9
3	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	3	22	29	HANK LIVE* HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	28	34
4	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	5	12	30	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	31	19
5	OCEAN FRONT* ◻ PROPERTY GEORGE STRAIT (MCA 5193)	4	36	31	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	32	60
6	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	8	11	32	CORNERSTONE HOLLY DUNN (MTM ST-71063)	30	17
7	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	10	28	33	THE O'KANES THE O'KANES (Columbia BL 4059)	35	39
8	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	11	8	34	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	34	25
9	GREATEST HITS* REBA McENTIRE (MCA 5979)	6	21	35	HEARTBEAT THE OAK RIDGE BOYS (MCA 42036)	DEBUT	
10	HEARTLAND* ◻ THE JUDDS (RCA/Curb 5916-1)	9	34	36	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	36	13
11	WHEELS* RESTLESS HEART (RCA 5648)	7	38	37	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	39	95
12	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	12	23	38	IT'S A CRAZY WORLD* STEVE WARINER (MCA 5926)	37	30
13	80'S LADIES K.T. OSLIN (RCA 5924-1)	14	12	39	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	40	13
14	GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	26	2	40	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	42	4
15	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	17	8	41	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL (MCA 42009)	43	3
16	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	16	6	42	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	38	7
17	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	25	2	43	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	33	10
18	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	13	6	44	IF THERE'S ANY JUSTICE LEE GREENWOOD (MCA 5999)	49	12
19	TRIO* ◻ ◻ ◻ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	15	29	45	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	44	9
20	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	18	11	46	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	48	45
21	STORMS OF LIFE* RANDY TRAVIS (Warner Bros. 25435-1)	20	69	47	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	46	27
22	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	19	27	48	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	47	28
23	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	21	12	49	GREATEST HITS ALABAMA (RCA AHL 1-7170)	45	66
24	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	22	16	50	TOO MANY TIMES* FARL THOMAS CONLEY (RCA 5619-1-R)	50	49
25	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	24	7				
26	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	27	17				

ALBUM REVIEW

JUICE NEWTON- Emotion- RCA 6371-1-R-A

Juice's latest single, "First Time Caller," is the first cut on this LP, and it sets the pace for those selections which follow. Tempos and emotions change frequently, hence, the album is properly titled. Juice delivers each cut with a fine vocal performance. However, we thought the title cut and "Old Bye And Bye" deserved special mention among a group of fine songs. This is an exceptional product for Juice and country fans.



ALBUM REVIEW

BELLAMY BROTHERS- Crazy From The Heart- MCA/Curb 42039

The vocal harmony of the Bellamy Brothers has a magic which keeps the listener wanting more. Well, here's your chance for a super selection of songs from two of country music's finest. No matter what the tempo or lyric content of the song, the Bellamys seem to master it with ease. "Santa Fe" is a standout song and performance, but every cut was at least three minutes of pleasure.



OUT OF THE BOX

EXILE (Epic, 34-07597) *I Can't Get Close Enough* (3:57) (Tree, Pacific Island, Careers-BMI) (S. Lemaire, J. P. Pennington) (Producer: E. Scheiner)

Exile is *excellent* on this product! The review competition was tough this week, but this brilliant performance of a super song swept the judges away. This is a "I'd do anything for your love" song theme, and it should have a wide appeal to the listeners. The lead vocal has a raspiness which makes this performance more outstanding, and the harmony is totally Exile at their best!



Exile



FEATURE PICKS

KENNY ROGERS (RCA, 5258-7-R-A) *I Prefer The Moonlight* (4:12) (Riverstone-ASCAP; Blackwood, Land of Music-BMI) (G. Chapman, M. Wright) (Producer: B. Bannister)

Ladies, especially, get ready! Kenny Rogers will be dominating the airwaves with this one. It's got a funky country feel, with a vocal only Rogers can do, and some fine acoustic pickin' in the arrangement. Perfect background vocals for highlights. The production is superb...complete, but not overworked.

DAN SEALS (Capitol, B-44077) *One Friend* (3:07) (Pink Pig-BMI) (D. Seals) (Producer: K. Lehning)

This is the song everyone wishes he/she could write for that special person! This could be Dan's best performance yet, and that says a lot. The beautiful sentiment in the song content and melody calls for a complete production with a sound of simplicity... it's a total success!

BILLY JOE ROYAL (Atlantic America, 7-99404) *I'll Pin A Note On Your Pillow* (4:10) (White Wings, Ensign-BMI; Famous, Blue Moon-ASCAP) (C. Berzas, D. Goodman, N. Larkin) (Producer: N. Larkin)

Billy Joe Royal has picked another fantastic "feel" song. He sounds so comfortable with this arrangement. We love the 50's performance of the background vocals (complete with some "shoo-be-doo's"). Be prepared for a strong *come back* on the ending. Tall enough to climb the charts by itself.



LISTENING PARTY HONORS THE OAK RIDGE BOYS. The Oak Ridge Boys were recent guests of honor at a listening party hosted by BMI and MCA Records. The festivities, held at BMI's Nashville office, featured the Oaks' new album, "Heartbeat," with special recognition of Steve Sanders, their newest member. Pictured (l. to r.): MCA's Jimmy Bowen; Joe Bonsall; Duane Allen; BMI vice president Roger Sovine; Steve Sanders; Richard Sterban; and Joe Moscheo, BMI vice president, special projects.



THE SOUTH'S GONNA DO IT AGAIN! Charlie Daniels' Volunteer Jam XIII thundered into Nashville's Starwood Amphitheatre September 6 and became the venue's first sell-out. The annual concert grossed more than \$250,000 and featured the first performance of the reunited Lynryd Skynyrd Band. Portions of the Jam were aired on the Jerry Lewis Labor Day Telethon. Pictured are: Daniels and Gary Rossington of Lynryd Skynyrd. A variety of other fine acts were also featured on what has become one of Nashville's finest entertainment offerings. Photo by Jim Hagan.

NASHVILLE NOTE-ABLES

A Final Letter To O. B. McClinton:

Dear O. B., I'm sorry you didn't get to spend more time with us. We all enjoyed your stay with us. We laughed together, sang together, and learned from one another. It was a wonderful time, and I shall never forget it.

I suppose I'm being selfish, though. I know you are glad to be home! It's always nice to visit with friends and loved ones, but there's no place like home, right?

Someday, soon, I'm going to get away from here. I hope to be able to come and spend a great deal of time with you. However, I want you to know that, presently, I am having some trouble following those instructions you gave us just before you left. Remember? You said not to be sad about parting. Then, you asked that we simply "listen to the music" and enjoy it. Well, I have done that, O. B., but all the music still reminds me of you. The happy songs bring memories of your broad smile and jovial personality. The sad songs mirror the fact that you have returned home after far too short a visit... and I miss you. I'm sorry. I'm being selfish, again.

When I come to your place, I want you to show me all those wonderful things you told me about. I certainly want to meet all those great, old friends you mentioned. You know, the ones who are your neighbors and old acquaintances. I'm still trying to understand why you said they were smart enough *not* to know black from white. If that means they don't care, what a wonderful neighborhood you must live in!

I am looking forward to seeing those silver-lined clouds you described, the ones appearing every morning, and the equally beautiful sunsets... Then, too, I am anxious to see that collection of instruments you told me about; the guitars fashioned from gold, the fiddles of finest wood, and the solid silver steel guitars that make music of the purest sound. You must have quite a collection, O. B.!

Yes, I have been selfish in wishing that you were still here, when you have such a beautiful place of your own. The words you use to describe your home, and your surroundings, make it sound as if you have a mansion in *Heaven*. I can hardly wait to see it!

I remain your friend, always.

Joe Henderson



LIBBY HURLEY WORKS HARD ON DEBUT LP. CBS recording artist Libby Hurley sings "Don't Get Me Started" on her current single. Fortunately, producer Harold Shedd didn't listen as he continues putting last touches on Libby's debut LP. The album is scheduled for release in late Fall. Shown working at the Music Mill studios are: (l. to r.) Jim Cotton, engineer; Harold Shedd and Libby Hurley.

CASH BOX COUNTRY SINGLES

OCTOBER 10, 1987

1	FISHIN' IN THE DARK	The Nitty Gritty Dirt Band	2	14
	(Warner Bros. 7-28311)			
2	LITTLE WAYS (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	4	12
3	THE WAY WE MAKE A BROKEN HEART	Rosanne Cash	1	16
	(Columbia 38-07200)			
4	CRAZY OVER YOU (RCA 5210-7)	Foster & Lloyd	5	14
5	LOVE ME LIKE YOU USED TO (Capitol B 44036)	Tanya Tucker	7	11
6	I WANT TO KNOW YOU BEFORE WE MAKE LOVE	Conway Twitty	6	14
	(MCA 53134)			
7	RIGHT FROM THE START (RCA 5226-7)	Earl Thomas Conley	9	10
8	SHINE, SHINE, SHINE (RCA 5221-7)	Eddy Raven	11	11
9	AM I BLUE (MCA-53165)	George Strait	12	8
10	LOVE REUNITED (MCA/Curb 53142)	The Desert Rose Band	10	14
11	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7)	The Judds	14	8
12	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246)	Randy Travis	15	7
13	YOU AGAIN (Warner Bros. 7-28368)	The Forester Sisters	3	16
14	CRAZY FROM THE HEART (MCA/Curb 53154)	Bellamy Brothers	17	9
15	TAR TOP (RCA 5222-7)	Alabama	18	8
16	MAMA'S ROCKIN' CHAIR (Columbia 38-0723)	John Conlee	8	14
17	SOMEBODY LIED (Columbia 38-07311)	Ricky Van Shelton	20	7
18	ONLY WHEN I LOVE (MTM B-72091)	Holly Dunn	21	7
19	LYNDA (MCA 53160)	Steve Wariner	23	6
20	CHANGIN' PARTNERS	Larry, Steve, Rudy: The Gatlin Brothers	25	7
	(Columbia 38-07310)			
21	EVERYBODY NEEDS A HERO (Epic 34-07308)	Gene Watson	24	9
22	HE'S LETTING GO (RCA 5227-7)	Baillie And The Boys	26	8
23	YOU HAVEN'T HEARD THE LAST OF ME	Moe Bandy	25	11
	(MCA/Curb 53132)			
24	IF THERE'S ANY JUSTICE (MCA-53156)	Lee Greenwood	27	7
25	ONE FOR THE MONEY (Columbia 38-07312)	T.G. Sheppard	29	6
26	YOUR LOVE (Epic 34-07226)	Tammy Wynette	28	12
27	THE LAST ONE TO KNOW (MCA 53159)	Reba McEntire	33	4
28	NO EASY HORSES (MTM B-72090)	Schuyler, Knobloch & Bickhardt	30	9
29	WOULD THESE ARMS BE IN YOUR WAY (RCA 5237-7)	Keith Whitley	32	5
30	THREE TIME LOSER (EMI America B-43023)	Dan Seals	13	16
31	SOMEWHERE IN THE NIGHT (Capitol/Curb B-44054)	Sawyer Brown	34	7
32	SHE COULDN'T LOVE ME ANYMORE	T. Graham Brown	36	4
	(Capitol B-44061)			
33	DO YA' (RCA 5239-7)	K.T. Oslin	37	4
34	GOTTA GET AWAY	Sweethearts Of The Rodeo	38	5
	(Columbia 38-07314)			
35	CHILD SUPPORT (EMI America B-43032)	Barbara Mandrell	16	15
36	BONNIE JEAN (LITTLE SISTER) (Mercury 888 733-7)	David Lynn Jones	39	7
37	ROUGH AND ROWDY DAYS (MCA 53158)	Waylon Jennings	42	4
38	THE HAND THAT ROCKS THE CRADLE	Glenn Campbell	19	19
	(MCA 53108)			
39	ANYONE CAN DO THE HEARTBREAK	Anne Murray	43	5
	(Capitol B-44053)			
40	THOSE MEMORIES OF YOU (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	47	3
41	WHEN YOUR YELLOW BRICK ROAD TURNS BLUE	John Anderson	41	6
	(MCA 53155)			
42	LET'S DO SOMETHING (RCA 5257-7)	Vince Gill	48	3
43	SOUVENIRS (16th Avenue B-70403)	Lane Caudell	45	7
44	SOMEWHERE TONIGHT (Warner Bros. 7-28223)	Highway 101	52	2
45	YOU TAKE THE LEAVIN' OUT OF ME	Mickey Clark	44	9
	(Evergreen EV 1058)			
46	I'LL BE YOUR BABY TONIGHT (MTM B-72089)	Judy Rodman	31	17
47	SUSANNAH (EMI America B-43034)	Tom Wopat	50	6
48	HANGIN' OUT IN SMOKEY PLACES	Marshall Tucker Band	51	5
	(Mercury 888-775-7)			
49	GIVE BACK MY HEART (MCA/Curb 53157)	Lyle Lovett	64	2
50	HEAVEN CAN'T BE FOUND (WARNER BROS./CURB 7-28227)	Hank Williams, Jr.	DEBUT	
51	IF I COULD ONLY FLY (Epic 34-07400)	Merle Haggard/Willie Nelson	55	3
52	MAKE NO MISTAKE, SHE'S MINE	Kenny Rogers/Ronnie Milsap	35	16
	(RCA 5209-7)			

53	I CAN'T GET CLOSE ENOUGH	EXILE	DEBUT
	(Epic 34-07597)		
54	CRYING OVER YOU (Reprise 7-28250)	Rosie Flores	56 4
55	DON'T SAY NO TONIGHT (Premier One POR 115)	Mason Dixon	63 2
56	STILL WITHIN THE SOUND OF MY VOICE	Glen Campbell	66 2
	(MCA 53172)		
57	READ BETWEEN THE LINES (Mercury 888-839-7)	Lynn Anderson	60 3
58	GOOD TIMIN' SHOES (MTM B-72094)	Ronnie Rogers	61 3
59	YOU LAY SO EASY ON MY MIND	Bobby G. Rice	62 5
	(Door Knob DK 87-285)		
60	TELL IT TO YOUR TEDDY BEAR	The Shooters	71 2
	(Epic 34-07367)		
61	CHEAP MOTELS (AND ONE NIGHT STANDS)	Southern Reign	65 4
	(Step One SOR 377)		
62	RINGS OF GOLD	Robin and Cruiser	70 2
	(16th Ave. B 70404)		
63	GOOD GOD, I HAD IT GOOD	Pake McEntire	77 2
	(RCA 5256-7)		
64	BORN TO BOOGIE (Warner Bros./Curb 7-28369)	Hank Williams, Jr.	40 18
65	UNCONDITIONAL LOVE (Capitol B-44078)	New Grass Revival	67 2
66	START WITH THE TALKING	Carlton Moody And The Moody Brothers	68 5
	(Lamon LR 10162)		
67	YOU LEFT MY HEART FOR BROKE	Ernie Rowell	72 4
	(Revolver-REV 87-016)		
68	TIME IN (MCA 53175)	Oak Ridge Boys	DEBUT
69	FINISHING TOUCHES	Gary Morris	DEBUT
	(WARNER BROS. 7-28218)		
70	RISE AND SHINE (Diamond D 379)	Ronnie Dove	76 2
71	EASY TO FIND	Girls Next Door	DEBUT
	(MTM B-72095)		
72	NO ONE CAN TOUCH ME (MCM 87-001)	Carla Monday	81 2
73	ALIVE AND WELL (Capitol B 44064)	Nisha Jackson	74 2
74	SATIN SHEETS (Stargem SG-2415)	Sheldon Locke	75 3
75	JUST ENOUGH LOVE	Ray Price	DEBUT
	(Step One SOR 378)		
76	GREEN EYES (CRYIN' THOSE BLUE TEARS) (Jaroco JR 8742)	Danny Davis and the Nashville Brass and Dona Mason	78 3
77	BOOGIE BACK TO TEXAS (Epic 34-07610)	Asleep At The Wheel	DEBUT
78	WHAT DO YOU DO (Gallery II 012)	Sherry Grooms	80 3
79	OLD LOVES NEVER DIE (Step One SOR 376)	Curtis Potter	82 3
80	BED OF ROSES (BGM 8208)	R.C. Coin	85 2
81	I HAD A HEART (Magi MR 4444)	Darlene Austin	46 9
82	I'VE GOT WAYS OF MAKING YOU TALK (16th Avenue B-70405)	Vicki Bird	DEBUT
83	BABY I WAS LEAVING ANYHOW	Billy Montana & The Long Shots	62 6
	(Warner Bros. 7-28256)		
84	AND THEN SOME (Epic 34-07244)	Charly McClain	54 8
85	I'LL NEVER BE IN LOVE AGAIN	Don Williams	53 18
	(Capitol B-44019)		
86	AIN'T NO EASY WAY OUT	Dolly Parton	DEBUT
	(Kass KR 7-2488)		
87	LEFT BEHIND (Gallery II 010)	Bert Stratton	DEBUT
88	FIRST TIME CALLER (RCA 5170-7)	Juice Newton	57 12
89	LOVER TO LOVER	Stenmark-Mueller Band	DEBUT
	(Envelope NV 7004)		
90	SHE'S TOO GOOD TO BE TRUE (Epic 34-07135)	Exile	58 18
91	NOBODY SHOULD HAVE TO LOVE THIS WAY	Crystal Gayle	59 12
	(Warner Bros. 7-28409)		
92	CHAIN GANG (Epic 34-07310)	Bobby Lee Springfield	69 3
93	RESTLESS ANGEL (Alpine APS-007)	Tim Malchak	73 11
94	WHEN I'M WITH YOU (Soundwaves SW4791)	Susan Billings	79 4
95	BALLAD OF TRESSIE MAE (Mosrite M 504-6)	Mark Moseley	DEBUT
96	WORKING DAYS (River WRA 3-451)	Malinda Liberty	DEBUT
97	(MY HEART WON'T LET ME LOVE)	Dave Holladay	83 4
	NO ONE BUT YOU		
	(Step One SOR 375)		
98	HEART FIRST (Kansa KA 635)	P.J. Allman	84 3
99	JACK TO A KING	Paul Daniel	DEBUT
	(Motion 1030)		
100	SOMEBODY'S BABY (615 S-1009)	Bobbi Lace	86 4

INDIE SPOTLIGHT

A. J. MASTERS (Bermuda Dunes, C 117 BJD) *Our Love Is Like The South* (3:01) (Ensign, Tuggy-BMI) (B. Borchers, D. Goodman, A. Masters) (Producer: H. Saroyan)

Gather 'round and listen to A. J.'s best yet! No true country fan could walk away while he is singing this song. *Clever* lyrics to a happy song in up-tempo gear. There's some fine pickin' here, but Master's vocal is impressive and dominating. It's a clap-your-hands country song which should light up the request lines at the country radio stations.



NEW PLAYERS

It's A Great Year For "Boardo"!



portunity to be released on a regular basis with some priorities included in the contract. My signing would have to be a carefully calculated business move. I can, and would, be happy on any label which gives me a sincere effort."

Her professional inspirations have come from Patsy Cline and Gary Morris. "I'm very emotional. I cry a lot. When I listened to Patsy Cline songs, she made me believe everything she sang! Gary's quality and clarity makes a believer of me, too. I do a lot of his songs in my shows. I think country music is well balanced now. We have up-tempo artists, and we have ballad artists. Some do both well. There is another inspiration I should mention..Reba McEntire. She has to be the most honest performer out there today."

Liz doesn't know where she fits into the country music picture right now. "When I sing, I sound the same as I sound when I talk. Stage and studio are two different things. On record, I have to please radio, myself, and the business interests. On stage, I have to please the audience and myself. I don't want *one* listening audience. I'm hoping all the fans will enjoy my product. I do what I am capable of doing, and I can only pray that everybody enjoys it."

Judging from her success, Liz Boardo must be heard by somebody up There who likes her, just as she is heard by her fans down here. I happen to be one of her fans. I found Liz Boardo to be sincere, talented, intelligent and a beautiful person. Oh, yes. It *has* been a good year for Boardo, and the product will get even better in the years to come.

Joe Henderson

If your daughter stands in front of the mirror and sings along with her favorite recording artists, don't get worried about her. That's the way Liz Boardo got her start. Today, Liz is a highly successful recording star on the Master Records label.

"I used to listen to Mom's and Dad's records, when I was a kid. I remember singing along with Patsy Cline and Tammy Wynette. And, I copied the way they sang. The first song I learned was 'Don't Touch Me'. I guess I was a typical little girl with show business ambitions.

I love country music because it's as honest as I am. I must feel what I'm singing. When I'm doing a show, I'm enough of an actress to change moods every three minutes. You have to be, if you're going to put feelings into every song."

Liz Boardo is a very intelligent young lady from Holliston, Massachusetts. Her success has, no doubt, attracted major label attention. Liz had some comments about her future plans. "I'm not going to *jump* at a major label contract simply because of the prestige of being on a major label. Everyone wants that, naturally. However, I want guarantees that the label will give me the backing I need, and the people I need to work with. I'm looking for the op-

INDIE FEATURE PICKS

RAZZY BAILEY (SOA, 001) *If Love Ever Made A Fool* (3:59) (Mocassin Creek-BMI) (C. D. Boyd) (Producer: R. Bailey)

We have all felt this way, but Razy certainly makes feelin' like a fool *sound* beautiful! What a fine controlled and mellow vocal presentation. The song is a smoothie, too..building and flowing in all the right places. It is a country ballad in the finest form.

JUDY BYRAM (F & L, FL 554 A) *No More One More Time* (3:13) (W. B., Cross Keys-ASCAP) (T. Seals, D. Kirby) (Producer: R. Baker)

Judy Byram is *not* a timid singer. She has a fine, strong country voice, which she promotes on this record. Judy sings with emotion and she isn't bashful about it. We loved her performance and Ray Baker's super country production. How about "one more time", please.

BOBBY McGEE (Roto Noto, RN 1034) *I'm Not Your Plaything* (3:06) (Silver Line-BMI) (D. Gibson) (Producer: unlisted)

Sounds like Bobby McGee has found his individual style. That's good, and this is a good sound. There's a touch of blues in this forceful ballad. Short and curt phrasing and, yet, the song flows well. Production is good, but McGee's vocal is the audio point, here.

DARK HORSE CONSENSUS

RAY PRICE-- *Just Enough Love*-- Step One, SOR 378

Ray Price "swings" into the Dark Horse Consensus, with ease, this week. Just as we predicted, this one is a *hot* record. No wonder, though. Ray's popularity and singing ability have increased every year. We wish Ray and Step One the best of luck with this one. Some stations voting for Ray were: WCVR, WXCE, KAYZ, WVAR, KFAY, WCCN and WSDQ.

MY SINCERE THANKS TO CASH BOX RADIO REPORTERS FOR YOUR HELP ON MY . . .

CASH BOX DEBUT

"NO ONE CAN TOUCH ME"

MCM RECORDS



THE MOODY BROTHERS WIN INTERNATIONAL COUNTRY MUSIC AWARD. The Moody Brothers from Charlotte, North Carolina, have just been honored with the "Most Popular International Trio" award for the 1987 International Country Music Awards. Other artists nominated in this category were major label acts. Their "awards night" performance at Peterborough was their last stop on a five week tour of Europe that included appearances in Poland, Holland, Jersey (Channel Islands), and over twenty cities throughout Britain.

Carla Monday
No One Can Touch Me

N.C. Passes Flea Market Bill As RIAA Points Finger At 58 N.C. Retailers

NEW YORK – The North Carolina Assembly has enacted legislation called "An Act Regulating Peddlers, Itinerant Merchants, Flea Market Vendors and Flea Market Operators," in an attempt to regulate Flea Markets, which the RIAA calls "the largest source of illegal tapes in the U.S.," citing North Carolina as the second worst offender. Under the new law, itinerant merchants must obtain written permission from the property owner and must retain that document at all times.

In an unrelated item, the RIAA, on

behalf of its member companies, forwarded 58 cease and desist letters to various individuals and locations involved in the sale of counterfeit and pirate recordings throughout North Carolina. If the cease and desist letters are not obeyed, the RIAA will consider legal action.

And 10 individuals were arrested on September 4 at a flea market in Kenton, Ohio for the sale of alleged counterfeit cassettes. They were charged with violating the Ohio Criminal Simulation statute.

TICKERTAPE

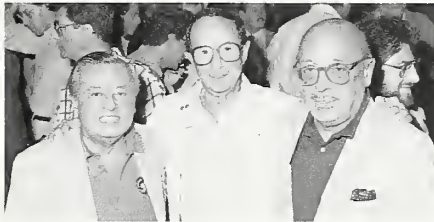
NEW YORK – Elton John received the ASCAP Golden Note Award for career achievement at a gala ASCAP Awards dinner honoring the British Performing Right Society, Sept. 30 at London's Claridges Hotel...Spin Magazine, which separated from its parent company, Penthouse International, during the summer, has resumed publication. Their year-end double issue goes on sale Nov. 17. Editor and publisher Bob Guccione Jr. has named Richard Keech associate publisher and advertising director and Robert Keating executive editor...The NY Chapter of NARAS will hold its fourth luncheon honoring A&R producers from the New York area, Oct. 16 at the Loews Summit Hotel, where Clyde Otis, John McClure and the late Dave Kapp will be honored, and composer/arranger Sy Oliver will receive the first issue of a special citation named for the late Russ Sanjek...Radio City Music Hall and Ticketmaster have extended their contract – which gives the ticketing service exclusive rights to Radio City's attractions – through 1992...Sony is sponsoring a contest for design students to "create the television of the future." Write to "Design-A-Vision" Competition, c/o Geltzer & Co., 1180 Sixth Av., New York, NY 10036 for details...And Roseland is sponsoring a "Come as Your Favorite 30s Film Star Contest" Oct. 8...New on the bookshelves: *Cousin Brucie! My Life in Rock 'n' Roll Radio* by Cousin Bruce Morrow and Laura Baudo (\$16.95, Beech Tree Books).



THE GOSPEL TRUTH – Aretha Franklin, recently returned to Detroit's New Bethel Baptist Church, where her father preached, to record her first gospel album in more than 15 years. Called "One Lord, One Faith, One Baptism," the album is due from Arista in November. Here, celebrating the occasion, are (l-r) Barbara Berger, associate director, business affairs, Arista; Traci Jordan, director, R&B artist development & publicity, Arista; Abbey Konowitch, vp, video & artist development, Arista; Tony Anderson, vp, R&B promotion, Arista; William Wilkerson, a friend of Aretha Franklin's; Aretha; the Rev. Jesse Jackson and his daughter; and Cecilia Whitmore, district manager, R&B promotion, Arista.



BERMAN HONORED – The music industry was well represented at a recent Los Angeles dinner to honor Congressman Howard Berman. Pictured (l-r) songwriter/producer David Foster, Linda Thompson, Congressman Berman, Doreen Ringer, BMI executive motion picture/television relations.



HEAVYWEIGHTS – At WEA's national sales meeting, the top brass got their heads together. (l-r) Nesuhi Ertegun; Henry Droz; Ahmet M. Ertegun, chairman of Atlantic Records.



MILLS' DREAM – Stephanie Mills recently performed at the Apollo Theatre, where, afterwards, she was mauled by WBLS disc jockey Vaughn Harper (l) and dancer/singer Obba Babatundé.

Relativity Pacts With British Indies

LOS ANGELES - Relativity Records has signed licensing deals with two prominent British independent labels, Some Bizarre and Creation, to make available in the U.S. all releases on those labels. Distribution domestically will be handled by Important.

In the U.K., Some Bizarre's roster includes such bands as The The, Soft Cell, and Cabaret Voltaire, while Creation boasts Jesus And Mary Chain among their signings. The first releases on Relativity through this agreement are Einsturzende Neubauten's *Five On The Open-Ended Richter Scale* and The Foetus All-Nude Revue's *Bedrock 12* via Some Bizarre, and Felt's *Poem Of The River and Oblivion* by Biff Bang Pow from Creation.

Marketing and promotion for the new arrangement is being handled by New York-based Second Vision.

"WAVE" (continued from page 6)

commenting "The Wave is the music of the future. Kansas City has a young, progressive audience which will be very receptive to The Wave."

Three more stations, all owned by Gannett Broadcasting, signed up last week. In San Diego, KSWV-FM (formerly KSDO-FM) president and general manager Chris Conway said "The Wave is the hottest format since rock and roll. The synergism will be perfect for us." Dallas' KOAI-FM (formerly KTKS-FM) and Seattle's KNUA-FM round out the first group of signings. Gannett president Jay Cook echoed the industry-wide enthusiasm, stating "We're just in the beginning of the evolution. The Wave will continue to evolve as one of the major radio formats on the dial today."

The Wave debuted with a splash in Los Angeles, bringing the station from 22nd to 7th in the 25-54 audience demographic in the first full Arbitron rating book after the format's introduction. The music mix is a blend of soft rock, light jazz, and New Age music.



TEEN DREAMS – Debbie Gibson recently performed "Only In My Dreams" on American Bandstand, where she got to meet fellow teen idol Dick Clark.

Around The Route

By Camille Compasio

Next scheduled meeting of the Jukebox Promotion Committee will be held October 19. As reported in the Sept. 26 edition of *Cash Box*, one of the first major decisions reached by this newly formed Committee (of AMOA) was the establishment of **National Jukebox Month**, to begin in October of 1988—the year the jukebox celebrates its 100th birthday!

Mark your calendars. Would like to alert California ops about two major events – the annual **C.A. Robinson & Co.** post-AMOA shows, which are scheduled for Wednesday, November 18 (in San Francisco) and Friday, November 20 (in Los Angeles). You can bet both functions will be jam packed with factory reps, op customers – and equipment – with **Bettelman** family members and staffers on hand to extend the hospitality of the house.

Felicitations! Belated birthday greetings to **Gus Tartol** of Singer One Stop For Ops, who celebrated his big day on September 19. Wife, **Sharon**, will be having a birthday on October 7; and son, **Daniel**, will be two years old on October 25!

A recordbreaker! AMOA officials report that early response to Expo '87 has been "excellent". The exhibit hall is 95% sold out and pre-registration figures are up more than 40 percent!

State association happenings. The **South Carolina Coin Operators Assn.** has scheduled its 1988 annual convention and trade show for February 12-14 at the Radisson Hotel in Columbia, SC. For info on exhibiting or attending contact **Helen Sikes** at (803) 254-4444.

This 'n that. The first off-track betting parlor, **The Winner's Circle**, recently opened in Peoria, IL with hundreds of residents on hand (along with local and state politicians), a

band, a live racehorse in the parking lot and much fanfare. The Winner's Circle is located in Peoria's Landmark Recreation Center, which also houses a bowling alley, a video arcade and health club. According to an article in the Chicago Sun-Times, Rockford, Illinois could have an off-track betting parlor within a couple of months and, possibly, even Chicago by next year...Crain's Chicago Business tells of a licensing pact between Bally Mfg. Corp. and Ann Sather (Swedish restaurant & bake shops) to test the bakeries for possible nationwide expansion. Ann Sather's Swedish Bakeries will soon debut in such popular Chicago area shopping centers as Ford City, Golf Mill and Randhurst – and when test results come in, further decisions will be announced...Crain's also reports that executive salaries in Chicago are up 7 percent, reflecting the most significant gain in five years!

At the end of this week (10/8-10) Rowe distribs will be gathering at Marriott's Camelback Inn in Scottsdale, Arizona to attend the factory's annual distributor meeting – and view the new jukebox models.

Spoke with Loewen America pexy **Rus Strahan**, upon his return from factory headquarters in Germany. Had a million questions to ask him about the new c.d. juke and company palns for AMOA Expo '87 but he preferred to set them aside to preserve the element of surprise we're all accustomed to at this time of the year, choosing instead to focus on the "Galaxy 200" jukebox. Sales on this model have been fantastic, and far ahead of initial projections. Rus estimates that about 75-80 percent of production on the "Galaxy 200" is being utilized in the U.S. Market. It's a big selling piece out here!

AAMA Presses For Amusement Machine Sales Index

CHICAGO – At its recent meeting in Chicago the board of directors of the American Amusement Machine Association went on record once again as strongly in support of the Amusement Machine Sales Index – AAMA's ongoing statistical survey of seven major product categories within the industry.

According to AAMA president **Frank Ballouz**, "In a recent survey conducted by the National Association of Manufacturers (NAM) collecting industry statistics is still the most common of the traditional functions of trade associations. In that study NAM reported that 83.3 percent of responding manufacturing industries collect statistics. The board feels that AAMA can provide a valuable service to the industry by providing ongoing statistical data."

The board recognized that some firms within the industry have been reluctant to participate in the new

survey out of concern for confidentiality or because they have not yet been convinced of the value of the survey. In an effort to address these concerns the board has published "Eleven Questions and Answers About the Amusement Machine Sales Index." These questions are the ones most frequently asked of AAMA when firms are considering whether or not to participate.

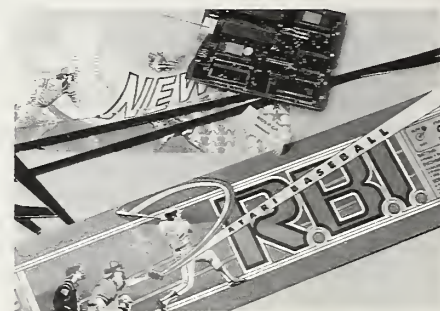
For further information contact AAMA headquarters at 205 The Strand, Suite 3, Alexandria, Virginia 22314.

The AAMA board expressed its appreciation to the more than twenty-four firms which have already provided confidential data (and to those who have expressed a willingness to do so) to **Arthur Andersen and Company**, one of the world's largest and most prestigious accounting firms.

Atari's 'R.B.I. Baseball'

Atari Games Corporation announced the release of its latest video game "R.B.I. Baseball", a one and/or two player simultaneous baseball game for the Nintendo VS. System. This is the low cost, simple conversion that fits into all VS. System games including Uni System uprights, dual-monitor uprights, and dual monitor sitdowns. As stated by Atari Games' product manager **Jerry Momoda**, "R.B.I. fills a void in the marketplace with a game ideal for both street and arcade locations."

The theme, of course, is baseball and the new model offers the popular



add-a-coin feature. At the onset, players select from one of ten "Dream Teams", each with a roster of baseball
(continued on page 37)

Valley Launches Electronic Darts Tourney

CHICAGO – A three-level tournament schedule, developed and sponsored by The Valley Company for electronic darts players, will kick-off this fall. In announcing the tournament, **Alan Schafer**, Valley vice president-marketing said, "Electronic darts is on the move and Valley is committed to keep it moving! Our heavy involvement in the Valley National 8-Ball Association has proven that organized play is essential in the advancement and improvement of coin game enjoyment" he added. "It is our goal to provide darts games players with the best possible organization and tournament play, as we have with pool."

The first level of play will be in three categories – men's singles,

women's singles and mixed doubles – to determine local qualifiers for the North American team. Local winners in these three groups become eligible to compete in the North American Championships, which will be held at the Hacienda Resort Hotel in Las Vegas, Nevada on Saturday, March 5, 1988. The winning team, consisting of the men's champion, the women's champion and the mixed doubles champions, will be awarded the Valley Cup, plus an expense-paid trip to Japan in the fall of 1988 where they will represent North America in competition and exhibitions against leading Japanese electronic darts teams.

Finally, this North American team will compete in the Valley Electronic Darts World Championships against teams representing Europe, Asia and

other continents.

Each participant in the local qualifiers will receive a specially designed beer mug as a memento. There is a one-time entry fee of \$15.00 which will be paid back in the form of travel vouchers issued to winners of local qualifying matches who compete in the North American Championships in Las Vegas.

Players may enter competition solely through local operators who, at a nominal charge, are supplied with complete tournament kits containing announcement posters, schedules, tournament flow charts, rules, registration forms, and all of the other essentials. All local competition must be held on operator-owned electronic dart machines. The competition in Las Vegas will be held on

valley "Royal Darts" machines with the international-sized target and the double bull's-eye.

"Valley is an active supporter of the concept of friendly competition – for pleasure and for prizes," Schafer emphasized. "That's why we are backing the AMOA National Darts Association in every way possible, including financially. And we back the coin operator just as strongly, too, because we believe that healthy operators mean a healthy industry," he continued. "And there's no better way to do this than through strong league and tournament play. Now, this three-level tournament with its interantional flavor menas worldwide competition in electronic darts has arrived, and we anticiapte its every success," he concluded.

The Dollars And \$ense Of Business Promotions – Part VII

By Roger Sharpe

This series has attempted to focus on a number of activities that can be implemented immediately; at an economical cost that shouldn't make any undertaking prohibitive. All it takes is some initiative, imagination and the desire to be more successful than you already are.

In terms of video games, we have highlighted some options available for the creation of many different types of tournaments – some based on theme games (sports), others where time limitations might be the boundary given the nature of the machines (such as an Arkanoid) and variations in between. But there's much more that can be accomplished to increase earnings across the board on almost any video games that you have in operation.

Tournaments, unto themselves, are excellent promotional vehicles, but they tend to be a "one-shot" event with a limited time frame, drawing on a specific audience of players who feel that they have "a chance" to win. This isn't to minimize the impact that tournaments can have on a business which has been doing little, or nothing, to attract traffic and increase consumer awareness, as well as all the other benefits which have been covered in past installments of this series.

However, to think that tournaments, on their own, are enough is something that needs to be addressed and put into perspective. Ideally, any tournament activity on any group of machines, is just one component part of total marketing/promotional scheme that is being done over time and on a regular basis. And the perfect complement within this promotional mix is to consider the creation of video game leagues (since we're only focusing on video games this time around). Obviously, some games, on the surface – for a variety of reasons – lend themselves more so to the incorporation of some type of league structure. But really any machine can be made to 'conform' to necessary guidelines based on time or the type of play action.

The creation of leagues tend to add continuity to your business. It allows you to isolate different groups of players for specific times of competition on a daily, or weekly basis, and for a duration of time that might last for weeks or months. And the amount of guaranteed income derived from such an activity is known ahead of time because you know what you'll be charging and how many players will be involved.

The structure for video game

league competition is relatively simple and straightforward if you can use the bowling league scenario as a beginning model on which to base rules and operating procedures. You can pick almost any machine, or group of machines, to do a test program. This is highly recommended – to start cautiously and slowly so that you don't become over-extended and you still have the opportunity to make adjustments and refinements as you go along. Once you've gained some experience in the running of leagues, you can then branch out and attempt more on a concurrent basis.

Ideally, you want to get a sign-up sheet going within the game room, eliciting players to compete in a trial league program. The parameters will be that every league night, or day, players will face off for a three game series (similar to bowling) and that standings will be based on wins/losses as well as points scored. So even if you have an Atari APB league and a Black Tiger league, or competition based around Rastan Saga, Boot Camp, Gondomania...it doesn't matter. The rules are still going to be the same, with a pre-determined number of players.

And you have an additional option to incorporate if your players are willing to do it. Instead of having just one video game being played for the league competition, why not mix and match equipment so that you can utilize most of the pieces on your floor. One week it might be a space shoot 'em up, another week it's a racing game and so on. The formula for wins and losses still applies and it forces your players to practice on everything—which they are not going to mind doing given the ultimate reward at the end of the league – the acknowledgement of being the best video game player at the XYZ family game room.

Once again, as we have stressed during this series, you have the flexibility to design any activity that will work for your business and your clientele. But a video game league is something that is worth the effort to see if there is any interest in it by your players. And the recommendation here is that you try for at least eight to ten individuals who you can depend upon showing up and following through during the length of the program. And be prepared to reward them with trophies, jackets, t-shirts, whatever, as a show of appreciation and a reinforcement of their participation. Because once you have launched a first program, the

ones that follow are that much easier.

Another option for this first time video game league is to go after those two-player machines, such as Double Dragon and others and have teams be made up of players competing as a team against other teams. In this case you would probably want to have at least six to ten teams, once again playing a three game series on one machine or a group of games that allow for two-player tandem play.

In the running of any league competition a great source of structuring can be found by using what bowling has done over the years. The three game series with wins and losses or even a point system. The latter is intriguing because there are a number of options open to you for establishing team/individual standings. You can base each win on two points and a total series (winning at least two games) for an extra point. There is even a system which has been created that can provide all the methodology necessary and this has been highlighted in previous **Cash Box** issues that have featured Steven Epstein of the Broadway Arcade and the system he uses for his pinball leagues. (Steve can be contacted for more information at 212-247-3725 or I can be reached for more input at 203-271-0047).

All in all, the concept of video game leagues might appear to be far-fetched on the surface, but here is a credible rationale underlying the entire idea as a profitable, low-risk, low priced way to gain some added revenues and create some excitement among your players above and beyond the standard mix of old and new machines that you have on location. And that, after all, is the reason to do any type of promotion – increase business, appeal to more players, and attempt to organize an

activity that can be the basis upon which to gain fixed amounts of earnings over a specific period of time.

More of these ideas will be forthcoming in the next installments of this **Cash Box** series on how to make dollars and sense of business promotions.

(Ed Note: This is the seventh in a continuing series being featured in Cash Box on a regular basis, for the purpose of providing practical guidelines and suggestions for improving your business. Operators desiring an extra copy of this article may submit their request, together with a stamp, self-addressed envelope, to: Cash Box, 1442 S. 61st Ave., Cicero, IL 60650. Please specify the issue date when making your request.)

ATARI (continued from page 36)

greats. Players use standard VS. System controls, a joystick and two buttons to hit, pitch, run, steal, control fielders, substitute batters and pitchers, and virtually every other action performed in real baseball. It's a terrific action/strategy game where players have to put baseball savvy and knowledge on the line.

Skill characteristics and statistics are based on actual player performance. Each player has different hitting power, running speed and pitcher styles as well as stamina and ball control. Therefore, knowing the strengths and weaknesses of teams and players is crucial. At the conclusion of a game, the winner is amusingly announced in bold print on front of the daily sports page. The add-a-coin feature comes in handy for those extra inning games.

Further information about R.B.I. Baseball may be obtained through factory distributors or by contacting Atari Games Corp., for referral, at (408) 434-3700.

NAMA Announces Contest Winners

CHICAGO – Six first and second place winners were selected in the 1987 NAMA Newsletter and Sales Brochure Contest, along with twelve Honorable Mentions. Contest winners will be honored at this year's NAMA convention in Philadelphia and the winning entries will be on display in the exhibit hall.

Air Capital Vending, Inc. of Wichita, KS was awarded first place in the Newsletter Division, with second place going to Jomar Sales & Vending Company of Peabody, MA. First place for sales brochures (companies under \$20 million in sales) was earned by Bell Food Services of Glastonbury, CT and second place went to Modern Vending, Inc. of Indianapolis.

In the \$20 million-plus sales category, the judges declared a tie for first place between All Seasons Ser-

vices, Inc. of North Quincy, MA and Weisman Enterprises, Inc. of Minneapolis.

"The quality of sales and marketing tools used by our industry has improved considerably since our first contest seven years ago," stated Walter Reed, NAMA's director of public relations. "We hope that others will be stimulated in their own efforts when they see the winning displays at the Philadelphia show."

The 1987 NAMA national convention will take place during the period of October 29-November 1 at the Philadelphia Convention Center.

**CASH BOX
ANYTHING ELSE
IS A COMPROMISE**

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close **TUESDAY**

COIN MACHINES

FOR SALE: GAUNTLET II 4 PL \$1175, SPEED BUGGY \$1795, LAST MISSION \$1095, FIRE TRAP \$995, TOP SECRET \$1495, POWER DRIVE \$1295, MAX R.P.M. \$945, RAMPAGE 3 PL \$1295, DOUBLE DRIBBLE \$1195, TIC TAC TRIVIA \$995, STREET FOOT BALL UP-RIGHT \$895, QUARTET \$1395, WORLD CUP \$995, IKARI WARRIOR \$1495, VICTORY ROAD \$1695, SPECIAL FORCES \$995, HARD BODY \$1195, JACKS TO OPEN \$495, GOLD WINGS \$1295, SPRING BREAK \$1565, GENESIS \$1195, MILLIONAIRE \$1495, TREASURE ISLAND 4 PLAYER ROTARY MERCHANTISER PUSHER \$2795. **CALL OR WRITE NEW ORLEANS NOVELTY CO.**, 3030 NO. ARNOULT ROAD, METAIRIE, LOUISIANA 70002, TELE: (504) 888-3500.

GAME AUCTION—Jukeboxes, Pinballs, Video Games, Kits, etc. Consign Your Games Now. Call (312) 672-5922. Ask for Kevin or George. 955 North Main Street, Crete, Illinois 60417—25 miles south of Chicago! (Over 300 Games Sold Monthly). A.B.C. Commercial Auction Co.

JUKEBOX SERVICE MANUALS, books on jukeboxes, title strips. Send for our catalog of jukebox service manuals and jukebox books. Over 300 quality printed manuals listed. A.M.R. Publishing Co., P.O. Box 3007-C.B., Arlington, WA 98223. Phone (206) 659-6434.

WANTED

Old Gumball and Peanut Vending Machines, and parts. Send description and price to Don Reedy 251 W. Patrick St., Frederick, MD 21701

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. JUKEMUSIK and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading sup-

plier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 . . . Texas 1-800-442-3136.

MATA HARI—\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M-4—\$495; Anti Aircraft—\$295; MICKEY ANDERSON, INC., (P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

HENRY ADAMS AMUSEMENT COMPANY, 1317 South 1st Street, Temple, TX 76501—Phone (817) 778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

FOR SALE— Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wasick Dist., Morgantown, West Virginia (304) 292-3791.

FOR SALE — One Single and one Triple Crane. Canady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. 616-683-5913.

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PREPRINTED TITLE STRIPS FOR ALL NEW RELEASES

WANTED—Quarter Horses Lasers—Kernos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 . . . TEXAS 1-800-442-3136.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216) 321-0175

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

AUCTION . . . July 11 . . . 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

Operators Dist. Inc., Rt. 5 Box 336, High Point, NC 27263. Phone: (919) 884-5714. NSM phonographs—All Major Manufacturers Conversion Kits.

MERCHANDISE

FOR SALE: PIANO

Yamaha Grand—*Ebony*—perf. cond. Used on many great hit records. Recording Studio closed. Must sell. \$8,000. Cal (818) 509-0322.

GOVERNMENT JOBS \$16,040—\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

REAL ESTATE

GOVERNMENT HOMES FROM \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.

RECORDS-MUSIC

SINGERS, MUSICIANS. Record company accepting material. Send demo tape and promo material: Dr. Dream Records, 900 E. Katella, Orange, CA 92667

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO. NEW YORK.

SINGERS

Let Dick Michaels Productions do a session for you with records on the national charts and great promotion. Dick Michaels Productions, 11311 Audelia Road, Cond. 283, Dallas, TX 75243, (214) 348-4151.

JUKEBOX OPERATORS—We will buy your used 45's—John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

FREE CATALOG: New York's largest and most complete one-stop specializing in **Oldies But Goodies**—retail and chains only. Write to: Paramount Records Inc., Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803

SERVICES

ACE LOCKS KEYED ALIKE: SEND LOCKS AND THE KEY YOU WANT THEM MASTERED TO: \$1.65 EACH PLUS UPS SHIPPING. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, NY 11580. (516) 825-6216. OUR 49th YEAR IN VENDING.

SONGWRITERS

SUCCESSFUL MUSIC AGENT with major international contacts now accepting a few new writer-clients. Song material must be original, top-quality, well demoed, completely contractile (unpublished). PROFESSIONALS ONLY PLEASE write for Submission Forms. (DHO) Donn Hecht Organization, 801 N.E. Fourteenth Street, Miami/Homestead, Florida U.S.A. (305) 245-3071. Europe: #88 Hampton Road, Forest Gate E7-ONU London, England 534-3715.

CHART INDEX (from page 39)

Ken/Ensign-BMI	17
Somebody Lied (Galleon-ASCAP)	17
Somebody's Baby (Contention-SESAC)	100
Somewhere In The Night (Tree/Cross Keys-BMI/ASCAP)	31
Somewhere Tonight (Tree/Granite/Coolwell-BMI/ASCAP)	44
Souvenirs (Ensign-BMI)	43
Start With The Talking (Laymond/Puggy-BMI)	66
Still Within The Sound Of My Voice (White Oak-ASCAP)	56
Susannah (April/Swallowfork-ASCAP)	47
Tar Top (Maypop-BMI)	15
Tell It To Your Teddy Bear (Rick Hall/Songs On Hold-ASCAP/SESAC)	60
Three Time Loser (Pink Pig-BMI)	30
Those Memories Of You (Bill Monroe Music-BMI)	40
Time In (Tom Collins/Collins Court-BMI/ASCAP)	63
Unconditional Love (Cross Keys/Tree-ASCAP)	65
Way We Make A Broken Heart, The (Bug/Bilt-BMI)	3
What Do You Do (Lovey Music - BMI)	78
When I'm With You (Phono-SESAC)	94
When Your Yellow Brick Road Turns Blue-(Cavesson-ASCAP/Gary Vincent-BMI)	41
Working Days (Malluf Music-ASCAP)	96
Would These Arms Be In Your Way (Tree/Hookem-BMI/ASCAP)	29
You Again (MCA/Don Schlitz-ASCAP/Writers Group/Scarlet Moon-BMI)	13
You Haven't Heard The Last Of Me (Snow/April/Kaz-BMI)	23
You Lay So Easy On My Mind (Americus-ASCAP)	59
You Left My Heart For Broke (Combine-BMI/Music City-SCAP)	67
You Take The Leavin' Out Of Me (Combine-BMI)	45
Your Love (Bibo-ASCAP/Screen Gems-EMI-BMI)	26

CASH BOX

330 WEST 58TH STREET • NEW YORK, NEW YORK 10019
212 • 586-2640

SUBSCRIPTION ORDER:
PLEASE ENTER MY **CASH BOX** SUBSCRIPTION

NAME _____
COMPANY _____ TITLE _____
ADDRESS _____
CITY _____ STATE _____ PROVINCE/COUNTRY _____ ZIP _____
NATURE OF BUSINESS _____ PAYMENT ENCLOSED _____
SIGNATURE _____ DATE _____

SUBSCRIBE NOW. SPECIAL INTRODUCTORY RATE ON
CASH BOX ^{PLUS} *Radio Report* at \$150.00 PER
YEAR FOR A LIMITED TIME ONLY
Continental U.S. Only

CASH BOX
ANYTHING ELSE
IS A COMPROMISE



**BRUCE
SPRINGSTEEN**

"TUNNEL OF LOVE"

OC 40993

**Twelve new songs
Featuring the single,
"Brilliant Disguise."**

38-07595

**On Columbia Records,
Cassettes and Compact Discs.**

*Columbia,™ are trademarks of CBS Inc. © 1987 Bruce Springsteen.