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JULY 11, 1987

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## TOP POP DEBUTS

### SINGLES

**65** LOVE POWER—Dionne Warwick & Jeffrey Osborne—Arista

### ALBUMS

**68** SAMMY HAGAR—Geffen

### POP SINGLE

I WANNA DANCE WITH SOMEBODY

**#1** (WHO LOVES ME)  
Whitney Houston  
Arista

### B/C SINGLE

**#1** I FEEL GOOD ALL OVER  
Stephanie Mills  
MCA

### COUNTRY SINGLE

**#1** I KNOW WHERE I'M GOING  
The Judds  
RCA/Curb

### JAZZ

**#1** DUOTONES  
Kenny G.  
Arista

### COMPACT DISC

**#1** WHITNEY  
Whitney Houston  
Arista

### POP ALBUM

**#1** WHITNEY  
Whitney Houston  
Arista

### B/C ALBUM

**#1** ONE HEARTBEAT  
Smokey Robinson  
Motown

### COUNTRY ALBUM

**#1** HILLBILLY DELUXE  
Dwight Yoakum  
Reprise

### MUSIC VIDEO

**#1** STILL A THRILL  
Jody Watley  
MCA

### 12" SINGLE

**#1** DIAMONDS  
Herb Alpert  
A&M

## WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title	Artist, Label, Number	W	L	O	C	W	L	O	C
<b>1</b>	<b>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</b> WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	1	9						
<b>2</b>	<b>ALONE</b> HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	2	9						
<b>3</b>	<b>SHAKEDOWN</b> (FROM BEVERLY HILLS COP II) BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	5	8						
<b>4</b>	<b>SONGBIRD</b> KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	4	14						
<b>5</b>	<b>HEAD TO TOE</b> LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	3	14						
<b>6</b>	<b>ALWAYS</b> ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	6	16						
<b>7</b>	<b>JUST TO SEE HER</b> SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	9	15						
<b>8</b>	<b>POINT OF NO RETURN</b> EXPOSE (Arista ASI-9579) L. A. Martinec (L.A. Martinec)	10	10						
<b>9</b>	<b>SOMETHING SO STRONG</b> CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	13	11						
<b>10</b>	<b>DON'T DISTURB THIS GROOVE</b> THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	11	14						
<b>11</b>	<b>I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR</b> U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	18	5						
<b>12</b>	<b>FUNKY TOWN</b> PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	14	9						
<b>13</b>	<b>IN TOO DEEP</b> GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks, P. Collins, M. Rutheford)	7	12						
<b>14</b>	<b>RHYTHM IS GONNA GET YOU</b> GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	17	7						
<b>15</b>	<b>HEART AND SOUL</b> T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	19	11						
<b>16</b>	<b>EVERY LITTLE KISS</b> BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	16	9						
<b>17</b>	<b>I WANT YOUR SEX</b> GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	23	6						
<b>18</b>	<b>GIRLS, GIRLS, GIRLS</b> MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	24	7						
<b>19</b>	<b>KISS HIM GOODBYE</b> THE NYLONS (Open Air/A&M OS-0022) B. Henderson (D. Frashuer, G. DeCarlo, P. Leka)	21	10						
<b>20</b>	<b>DIAMONDS</b> HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	12	14						
<b>21</b>	<b>CROSS MY BROKEN HEART</b> THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	26	6						
<b>22</b>	<b>MEET ME HALF WAY</b> KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	15	19						
<b>23</b>	<b>YOU KEEP ME HANGIN' ON</b> KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	8	16						
<b>24</b>	<b>WOT'S IT TO YA?</b> ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	28	7						
<b>25</b>	<b>THE PLEASURE PRINCIPLE</b> JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	29	8						
<b>26</b>	<b>WANTED DEAD OR ALIVE</b> BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	20	14						
<b>27</b>	<b>LUKA</b> SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	39	6						
<b>28</b>	<b>HEARTS ON FIRE</b> BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	31	5						
<b>29</b>	<b>SEVEN WONDERS</b> FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	33	5						
<b>30</b>	<b>HAPPY</b> SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	36	8						
<b>31</b>	<b>BACK IN THE HIGH LIFE AGAIN</b> STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Tielman, S. Winwood (S. Winwood, W. Jennings)	37	7						
<b>32</b>	<b>ONE FOR THE MOCKINGBIRD</b> CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	34	6						
<b>33</b>	<b>ENDLESS NIGHTS</b> EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	25	14						
<b>34</b>	<b>DON'T MEAN NOTHING</b> RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	40	5						
<b>35</b>	<b>WHO'S THAT GIRL</b> MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	DEBUT							
<b>36</b>	<b>I'D STILL SAY YES</b> KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	41	9						
<b>37</b>	<b>ONLY IN MY DREAMS</b> DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	42	8						
<b>38</b>	<b>ROCK STEADY</b> THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	45	6						
<b>39</b>	<b>MOONLIGHTING (THEME)</b> AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	43	6						
<b>40</b>	<b>FLAMES OF PARADISE</b> JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	38	9						
<b>41</b>	<b>IT'S NOT OVER ('TIL IT'S OVER)</b> STARSHIP (GrunT/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P. Galdston)	50	3						
<b>42</b>	<b>HYPNOTIZE ME</b> WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	46	6						
<b>43</b>	<b>LESSONS IN LOVE</b> LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	27	15						
<b>44</b>	<b>SOUL CITY</b> PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	30	12						
<b>45</b>	<b>THE LADY IN RED</b> CHRIS DE BURGH (A&M AM 2848) P. Hardman (C. De Burgh)	22	21						
<b>46</b>	<b>SINCE YOU'VE BEEN GONE</b> THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	53	5						
<b>47</b>	<b>LIVING IN A BOX</b> LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	64	3						
<b>48</b>	<b>ROCK THE NIGHT</b> EUROPE (Epic 34-07091) K. Elson (J. Tempest)	35	11						
<b>49</b>	<b>WHY YOU TREAT ME SO BAD</b> CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	54	6						
<b>50</b>	<b>GIVE TO LIVE</b> SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	56	5						
<b>51</b>	<b>LA BAMBA</b> LOS LOBOS (Slash/Warner Bros. 7-28336) M. Croom (R. Valens)	70	2						
<b>52</b>	<b>CAN'T WE TRY</b> DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) L. Medress, J. Capek (D. Hill, B. Hill)	62	5						
<b>53</b>	<b>SWEET SIXTEEN</b> BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	32	12						
<b>54</b>	<b>WITH OR WITHOUT YOU</b> U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	44	17						
<b>55</b>	<b>LOOKING FOR A NEW LOVE</b> JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	48	19						
<b>56</b>	<b>BIG LOVE</b> FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	47	16						
<b>57</b>	<b>RIGHT ON TRACK</b> BREAKFAST CLUB (MCA 52954) J. Iovine (Gillroy, Bray)	49	22						
<b>58</b>	<b>I WANT ACTION</b> POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C. DeVille)	63	5						
<b>59</b>	<b>I'LL STILL BE LOVING YOU</b> RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	52	14						
<b>60</b>	<b>MARY'S PRAYER</b> DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	65	5						
<b>61</b>	<b>THAT'S FREEDOM</b> TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	67	4						
<b>62</b>	<b>JAM TONIGHT</b> FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	72	3						
<b>63</b>	<b>GOOD TIMES</b> (From The Lost Boys) INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	68	4						
<b>64</b>	<b>THESE TIMES ARE HARD FOR LOVERS</b> JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	69	4						
<b>65</b>	<b>LOVE POWER</b> DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	DEBUT							
<b>66</b>	<b>STILL A THRILL</b> JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	71	4						
<b>67</b>	<b>NOTHING'S GONNA CHANGE MY LOVE</b> GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	51	21						
<b>68</b>	<b>LIES</b> JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	73	3						
<b>69</b>	<b>HERE I GO AGAIN</b> WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	81	2						
<b>70</b>	<b>WILD HORSES</b> GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	55	10						
<b>71</b>	<b>HOLIDAY</b> KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C., Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	79	3						
<b>72</b>	<b>WHY CAN'T I BE YOU?</b> THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	80	3						
<b>73</b>	<b>WHO FOUND WHO</b> JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Guvritz)	DEBUT							
<b>74</b>	<b>IF SHE WOULD HAVE BEEN FAITHFUL...</b> CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Knipner, R. Goodrum)	61	17						
<b>75</b>	<b>(I JUST) DIED IN YOUR ARMS</b> CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	60	19						
<b>76</b>	<b>UNDER THE BOARDWALK</b> BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	76	4						
<b>77</b>	<b>WHEN SMOKEY SINGS</b> ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	86	2						
<b>78</b>	<b>DREAMIN'</b> WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	87	2						
<b>79</b>	<b>WIPEOUT</b> FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	DEBUT							
<b>80</b>	<b>SHATTERED GLASS</b> LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	85	2						
<b>81</b>	<b>STAND BACK</b> THE FABULOUS THUNDERBIRDS (CBS Associated/Epic 4-07230) Sire/Warner Bros. 28341-7) D. Edmunds (K. Wilson)	DEBUT							
<b>82</b>	<b>IN LOVE WITH LOVE</b> DEBBIE HARRY (Geffen 7-28476) S. Justman (D. Harry, C. Stein)	88	2						
<b>83</b>	<b>KISS AND TELL</b> BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gillroy)	DEBUT							
<b>84</b>	<b>WANT YOU FOR MY GIRLFRIEND</b> 4 BY FOUR (Capitol B-5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	89	2						
<b>85</b>	<b>FASCINATED</b> COMPANY B (Atlantic 7-89294) Ish (Ish)	57	16						
<b>86</b>	<b>JAMMIN' ME</b> TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	59	12						
<b>87</b>	<b>HEAT OF THE NIGHT</b> BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	66	16						
<b>88</b>	<b>I HEARD A RUMOUR</b> BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	DEBUT							
<b>89</b>	<b>TWISTIN' THE NIGHT AWAY (FROM INNER SPACE)</b> ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cook)	DEBUT							
<b>90</b>	<b>ROCK-A-LOT</b> ARETHA FRANKLIN (Arista ASI-9574) N.M. Walden (Walden, Johnson, Glass)	83	4						
<b>91</b>	<b>READY OR NOT</b> LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	75	9						
<b>92</b>	<b>I KNOW WHAT I LIKE</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	58	15						
<b>93</b>	<b>DON'T DREAM IT'S OVER</b> CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	78	26						
<b>94</b>	<b>WHY SHOULD I CRY</b> NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	74	8						
<b>95</b>	<b>WEAPONS OF LOVE</b> THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	77	10						
<b>96</b>	<b>I KNEW YOU WERE WAITING (FOR ME)</b> ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI-9559) N. M. Walden (Clirmie, Morgan)	82	9						
<b>97</b>	<b>GIVE ME ALL NIGHT</b> CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	91	22						
<b>98</b>	<b>SERIOUS</b> DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	91	22						
<b>99</b>	<b>LA ISLA BONITA</b> MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	92	17						
<b>100</b>	<b>BOY BLUE</b> CYNDI LAUPER (Portrait/Epic 37-07181) C. Lauper, L. Petze (C. Lauper, S. B. Lunt, J. Bova)	93	6						

ALPHABETICAL LISTING ON INSIDE BACK COVER



**FOOTBALL FANS**—Reunited at Denver's Mile High Stadium for a first-ever "old timers" football game, former Bronco halfback Floyd Little (l) faces off against ex-Akland Raider foe Lyle Alzado (r) under the watchful eyes of the "Pony Express" alumni. Doing their best to hold these two at bay are rock and roll legend Perry Lee Lewis and Colorado impresario Barry Fey (holding football), originator of the event combining football, music, and a fireworks display.

## Michael Jackson To Launch First Solo World Tour

LOS ANGELES—With a late summer release date rumored for his first album since the 40-million selling "Thriller" LP, Epic recording artist Michael Jackson is set to launch a massive, 12-country solo tour in September, beginning with nine shows in Japan, announced Frank Dileo, Jackson's manager, during a Tokyo press conference last week.

The tour is Jackson's first since the 1984-85 Jackson brothers' "Victory tour," and his first solo world outing. The tour also marks Jackson's first appearance in Japan since the early 1970's, when he performed there with the Jackson Five.

The tour kicks off in Japan's largest

cities, beginning with Tokyo's Korakuen Stadium, September 12, 13 and 14, moving on to Osaka's Nishinomiya Stadium September 18, 19 and 20, and Yokohama Stadium September 25, 26 and 27. These concerts will be presented by Nippon Television Network Corp. and Nippon Telephone and Telegraph Co. Further dates are yet to be announced.

Said to be "unprecedented" in its technical scale, and including 240-inch video screens, the show will be taped and broadcast in Japan as part of a television special by the Nippon Television Network.

Tickets for the Japanese leg go on sale July 12.

## Unavailable Since Early 1970's

## MCA To Reissue Rick Nelson, Mitch Ryder, and Original Blues Project LPs

MCA Records has announced plans to reissue three albums out of print for over a decade. "Rick Nelson In Concert (The Troubador, 1969)," "Detroit With Mitch Ryder," and the Original Blues Project's "Reunion In Central Park" will be released at the beginning of August with an album and tape pricing of \$4.98. Each will contain new liner notes.

The Rick Nelson record, originally released on Decca Records in 1970, came out two years before his biggest hit "Garden Party," and hence it was virtually ignored by the public. It features covers of Bob Dylan's "She

Belongs To Me" as well as remodeled versions of early Nelson hits like "I'm Walkin'" and "Hello Mary Lou."

Following the absorption of Paramount Records into ABC Records, the critically acclaimed "Detroit With Mitch Ryder" LP disappeared from the marketplace. The new LP features a previously unreleased cover of the Rolling Stones' classic "Gimme Shelter," as well as Ryder's versions of Lou Reed's "Rock 'n' Roll" and Wilson Pickett's "I Found A Love." The liner notes for the reissue are written by Dave Marsh, who also penned the

(continued on page 43)

## The Doors Light A Certification Fire In June

NEW YORK—The Doors earned the most certifications in the RIAA's June list of gold, platinum and multi-platinum albums, with eight different titles by the popular '60s and '70s band gaining plaques—back catalogic items that had never been submitted for certification before.

Going multi-platinum, with sales of two million each, were "The Doors," "The Doors' Greatest Hits," and "L.A. Woman." On the platinum list are "The Best of the Doors," "The Doors," "The Soft Parade," "The Doors 13," "L.A. Woman," and "Waiting for the Sun." Hitting the

gold jackpot were "The Best of the Doors" and "Alive She Cried."

Joining Jim Morrison and company on the platinum list for June are Spyro Gyra's "Morning Dance," Bryan Adams' "Into the Fire" (simultaneously certified gold), and Kenny G's "Duotones."

Joining the Doors and Bryan Adams on the gold list are Spyro Gyra's "Car-naval," Atlantic Starr's "All in the Name of Love," "Whitesnake," The Cutting Crew's "Broadcast," Exposure's "Exposure," Herb Alpert's "Keep Your Eye on Me," and Evie's "Come On Ring Those Bells."

## CBS Pow-Wow Taking Place This Week In Vancouver

NEW YORK—More than 700 CBS/Records Group personnel from around the world are in Vancouver, British Columbia this week for the company's first convention in more than two years, a convention coming on the heels of the company's best-ever year in 1986.

The convention, called "CBS Records: Hear the Future Now," will focus on new marketing strategies, CD manufacturing, CD-video, and the CBS-developed Copycode for DAT. Among the speakers addressing the gathering will be Walter Yetnikoff, CBS/Records Group president; Al

Teller, CBS Records President; and Robert Summer, CBS Records International president. Roselind D. Blanch, vice president, marketing services, CBS Records coordinated the convention.

Performing for the assemblage will be Miami Sound Machine, the Outfield, Ricky Skaggs, Europe, Lisa Lisa and Cult Jam, the Fabulous Thunderbirds, Alison Moyet, Mason Ruffner, Nancy Wilson, Sweethearts of the Rodeo, Grover Washington, Stanley Clarke, Steve Smith, the Canadian Brass, Alexander O'Neal and Chcredelle.



**PLATINUM CELEBRATION**—Recently, Elektra recording artists Dokken celebrated their platinum record awards for "Under Lock And Key," and their gold video awards for "Unchain The Night." Standing (l-r): Mick Brown, David Urso (v.p. pop promotion), Don Dokken, Mike Bone (sr. v.p. marketing and promotion) and George Lynch.

# Klein Named Sire Vice President/General Manager

LOS ANGELES - Howie Klein was named to the position of vice president/general manager for Sire Records this week. He will be based out of the Burbank offices of Warner Brothers, Sire's distributors, and will oversee all aspects of the record label's daily operations.

In announcing the appointment Seymour Stein, Sire's president and founder, commented on Klein's extensive experience in the new music field, stating "He ran his own independent and successful label, and you just can't buy that kind of experience. He was my first and only choice."

Prior to assuming the Sire position, Klein had owned and operated 415 Records based out of San Francisco. The label enjoyed moderate commercial success and consistent critical acclaim with the releases of albums by young bands like Romeo Void, the Red Rockers, Translator, and Wire Train. 415's product was distributed by Columbia through a 1982 pressing and distribution deal.

Before starting his record label, Klein was the editor-in-chief of New



Wave magazine, a flagship American publication based in San Francisco and devoted entirely to the new music scene. He also hosted two popular radio shows in the Bay Area: "The Outcaste Hour" on KSAN-FM and "The Cutting Edge" on KUSF-FM.

"(Sire artists) The Ramones changed my life and the idea of working with the Sire artists is like a dream come true," Klein commented. "It is a legendary label and I've always been excited about the company on a fan/music lover level."

## EXECUTIVES ON THE MOVE



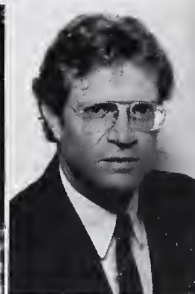
Slaughter



Murray



Carter



Outwater

**Slaughter Appointed**—Vernon Slaughter has been appointed to the position of vice president, black music promotion for A&M Records, it was announced by John McClain, A&M Records executive vice president/general manager, Urban music, and senior vice president, A&R. Slaughter comes to A&M from CBS Records, where he was most recently vice president, black music and jazz promotion.

**Murray Joins**—Frank Murray has joined Capitol Records as director, national dance promotion, it was announced by John Fagot, vice president of promotion. Murray will be responsible for all facets of club and 12" promotion. He comes to Capitol from Strike Force Promotion, an independent dance promotion company.

**Carter Named**—Don Carter has been named vice president, promotion, for the newly formed Striped Horse Records, it was announced by label president Barney Ales. Before joining Striped Horse, Carter was national director of promotion for Motown Records.

**Outwater Appointed**—Ed Outwater has been appointed executive director, quality assurance for the WCI Record Group, it was announced by Warner Communications executive vice president Robert Morgado. Outwater had been director of quality assurance.

**WEA Changes**—The Cleveland branch of the Warner/Elektra/Atlantic Corporation has announced the following changes: Geoff Thacker has been promoted to the position of field sales manager/special products and Camille Camarato to marketing coordinator. Thacker has been the branch marketing coordinator since 1981, and Camarato was appointed marketing secretary in 1977. Both will report to Fred Katz, Cleveland music sales manager.

**Hetherwick Joins**—Gilbert L. Hetherwick has joined Telarc International Corporation as the record company's national sales manager. He was previously Polygram Records' classical marketing manager for both the New York and Boston regions, and at Telarc, he will report to Pat Papesh, vice president marketing and sales.

**Changes At Jobette**—Bradford Rosenberger has joined Jobette Music Co., as creative manager, motion picture and television music. He will be involved with the placement of the catalog in motion pictures, television and commercials. Also at Jobette, Genie Brown has been promoted to the newly-created position of coordinator, professional department. Both she and Rosenberger will report to Brendan Okrent, west coast general professional manager.

**McGuinn Named**—Judith McGuinn has been named vice president of publicity and promotion for Virgin Vision, Inc., it was announced by Steven Bickel, company president. McGuinn's responsibilities will include publicity and promotional work for Virgin's video distribution operation, as well as corporate publicity and long-range planning for promotion of Virgin Vision in the U.S. She was formerly vice president/motion pictures for Dale C. Olson & Associates.

**Taylor Promoted**—Satellite Music Network announces the promotion of Kathy Taylor to sales manager of the Central Sales Division, based in Chicago. She has been with the network since May of 1986 as an account executive, and prior to that was with the ABC Television Network.

**Bordonaro Named**—Bob Bordonaro has been named director, west coast sales, NBC Radio Networks, it was announced by Stephan H. Soule, vice president, sales, NBC Radio Networks. Bordonaro will be responsible for west coast sales operations for the NBC Radio Networks and for NBC Radio's long-form program service, NBC Radio Entertainment. He joins NBC from Mount Wilson Broadcasters.

**Tipton Named**—James A. Tipton has been named vice president of sales for dbx, it was announced by A.J. Menozzi, company president. Tipton was previously northeast general manager of Toshiba America before joining dbx.

**Jazz Festival Names Two**—The Monterey Jazz Festival has announced the appointment of two new members to its Board of Directors. William E. "Bill" Jackson is a deputy sheriff/senior bailiff with the Monterey County Sheriff's Department, and Jackson Booth is a partner in the law firm of Berlin, Struve, Veatch, and Booth.



**MASTERS**—QMI Music (a division of Quantam Media, Inc.) recording artist Jimmy Davis and Junction completed the master of their debut album "Kick The Wall" recently at Sterling Sound in New York. Pictured (l-r): John Scott, songwriter/keyboards; Jimmy Davis; Les Garland, president of QMI Music; Jack Holder and Don Smith, producers.

## WEA Opens In Norway

LOS ANGELES—WEA International co-chief executive officers Nesuhi Ertegün, chairman and Ramon Lopez, vice-chairman, announced last week the creation of a new affiliated company in Norway to be known as WEA Records A/S, and the appointment of Mats Nilsson as its managing director.

WEA International had kept its presence in Norway via a license with Polygram Norway.

Nilsson came to WEA in 1978. In 1980 he joined Polygram, where he created the company's video division

in Scandinavia within which he also served as general manager for Warner's Home Video division in Norway.

"Our initial challenge," said Nilsson after his appointment, "is to hold the market position we already have with our international repertoire." Then, he said, "our task of primary importance will be to build a local roster ... we'll be looking for developing acts as opposed to established stars."

**CASSETTE SINGLE UPDATE**—As we move from June into July, it is time for a quick update on the industry's latest "next big thing," the cassette single. How many are out there, how are they selling, how are they being merchandised, when does the stand-up fixture arrive, who invented the cotton gin and why; these are all questions plaguing the retail side of the business, so let's get some answers. Ira Heilicher, president and owner of the Midwestern based Great American Music chain, reports fair sales on his ten or so titles, but notes that sales are being hurt by "a lack of ability to merchandise. Probably a couple of weeks from now would be a better time to ask, when we get all geared up to merchandise them." Southeastern sales seem to be faring a little better, according to Turtles' singles buyer Jerry Grammer, with Whitney Houston's "I Wanna Dance With Somebody (Who Loves Me)" leading the way. Turtles is also seeing decent movement from Bryan Adams and Atlantic Starr, and Grammer states that "I've started getting selective about what I buy, just like records." Out west, Mitch Perliss, director of purchasing for Show Industries, the parent company of City One-Stop and Music Plus, says George Michael and Whitney are both seeing significant action in his outlets, but he cautions "it's very title specific, same as singles, and I think that the labels are making a mistake re-releasing singles on cassette that are on the way down and thinking they will sell."

When it comes to merchandising the new configuration, anything goes on a store-by-store basis. Until the

July arrival of the stand-up display fixture promised at the NARM convention by the RCA/A&M/Arista distribution arm, most stores are attempting to place the new singles wherever they feel common sense and space limitations dictate. "We're in the process of loading them into our security boxes and putting them next to the seven inch singles whenever possible," said Great American's Heilicher. "Otherwise we're going to merchandise them in our step-downs immediately adjacent to our singles, or if we have to, we'll create a row of cassette singles in our regular tape fixtures." Similar confusion reigns at Turtles, where stores are waiting for the industry to coordinate the long-range roll-out plans. "Some of our stores are putting them in with 45s," according to Grammer, "and the stores that don't have room for that are putting them in the cassette section, which I think is going to be a problem. The extended singles are in with the twelve inch records." Music Plus has designed a plan that they feel will help to expose the cassette single to fullest advantage: "What we're planning on doing is merchandising them along the cassette wall - making signings, and treating it as a single," said Perliss. "Only since it's in a cassette configuration, we'll put it where customers shop for cassettes."

It appears that the double-barrelled industry roll-out of more titles and the aforementioned stand-up fixture will be beginning the second week of July. W/E/A president Henry Droz anticipates six to nine new W/E/A titles hitting the street in the cassette single configuration within the next two weeks, while Jayne Simon, director, national singles sales for

A&M, reports to *Shop Talk* that five new titles are being released this Tuesday, July 7th, including new or current product from Herb Alpert, Janet Jackson, Chris De Burgh, Suzanne Vega, and 38 Special. Another label that has committed to the new format is MCA, who released four singles in cassette mode June 29, featuring current titles by Jody Watley, Bob Seger, The Jets, and James Ingram.

Since only 1000 stores are being included in the initial quantity of the Arista fixtures (shipped June 29th), chains must come to an agreement with the distributor on which stores will use the display, which holds 49 different slots for cassette single titles. Great American Music will have the fixture in eight of their seventeen stores, while only ten of Music Plus' 48 stores will be so equipped.

A further note of controversy is the lack of simultaneous releases of vinyl and taped single product up to this point. Music Plus' Perliss is adamant on this issue, stating "it's got to be a simultaneous release with the 45 on

vinyl, and if it is a simultaneous release, I think you'll see the same thing happen on cassette as on vinyl. The titles that are strong will sell, and the ones that aren't won't." A&M's Simon agrees, adding "it's preferable to have then simultaneous. But I think that because the configuration is in its infancy, you're finding titles coming out later on cassette single than the vinyl release. I don't think that any labels are willing to make that simultaneous release decision until they see the viability of the configuration. But the whole point of the cassette single is to release them at the same time so you're giving a freedom of choice to people who want to buy a song."

Overall industry reaction to the proposal has been guardedly positive so far, with Heilicher summing up his company's reactions this way: "We're excited about it. I think it's going to kick the singles business in the rear end. Problem is, the bulk of the consumers don't know anything about it yet."

Rob Yardumian



**COMING 'ROUND AGAIN**—Arista recording artist Carly Simon recently made a promo visit to Boston in support of her "Coming Around Again" LP. Pictured (l-r): Greg Linn, RCA merchandiser; Valerie Carlough, RCA merchandiser; Simon; Mike Tawa, branch manager, RCA Boston; Matt Machaffie, Arista intern; and Ken Antonelli, NE regional marketing director, Arista.

## CASH BOX TOP 40 COMPACT DISCS

W		W		W		W	
L	O	L	O	L	O	L	O
W	C	W	C	W	C	W	C
1	6	5	11	21	28	4	32
<b>CHILDREN OF A LESSER GOD</b>		<b>WANTED DEAD OR ALIVE</b>	<b>DEBUT</b>	<b>FIREWALKER</b>		<b>TAI PAN</b>	16
Paramount Home Video 1839		NEW WORLD PICTURES HOME VIDEO 86230		CANNON FILMS MEDIA HOME ENTERTAINMENT M895		DEG INC. Vestron Video 5180	
2	1	7	12	22	15	7	33
<b>FERRIS BUELLER'S DAY OFF</b>		<b>BLUE VELVET</b>	8	<b>JUMPIN' JACK FLASH</b>	<b>DEBUT</b>	<b>SOLAR BABIES</b>	<b>DEBUT</b>
Paramount Home Video 1890		Lorimar Home Video 399		CBS Fox Video 1508		MGM/UA Home Video 801027	
3	3	5	13	23	9	7	34
<b>THE COLOR OF MONEY</b>		<b>NOTHING IN COMMON</b>	9	<b>TOUGH GUYS</b>		<b>FROM BEYOND</b>	24
Touchstone Home Video 513		HBO Cannon Video TVR9960		Touchstone Home Video 6915		Empire Pictures Vestron Home Video 5182	
4	2	7	14	24	11	7	35
<b>PEGGY SUE GOT MARRIED</b>		<b>TOP GUN</b>	11	<b>HANNA &amp; HER SISTERS</b>	<b>DEBUT</b>	<b>NAME OF THE ROSE</b>	25
Tri-Star Pictures CBS Fox Video 3380		Paramount 1692		HBO Canon Video 3897		Twentieth Century Fox Embassy H.E. 1342	
5	5	DEBUT	15	25	21	5	36
<b>THE MORNING AFTER</b>		<b>LITTLE SHOP OF HORRORS</b>	<b>DEBUT</b>	<b>MONA LISA</b>		<b>FLIGHT OF THE NAVIGATOR</b>	29
Tri-Star Pictures CBS-Fox Video 3800		Warner Bros. Home Video 11702		HBO Video TVR 9955		Walt Disney Home Video 499	
6	22	5	16	26	13	7	37
<b>HEARTBREAK RIDGE</b>		<b>ROOM WITH A VIEW</b>	12	<b>ALIENS</b>		<b>THE BOY WHO COULD FLY</b>	30
Warner Bros. Home Video 11701		CBS Fox Video 6915		CBS Fox Video 1504		Lorimar Home Video 351	
7	31	4	17	27	23	7	38
<b>MOSQUITO COAST</b>		<b>THE FLY</b>	10	<b>ONE CRAZY SUMMER</b>		<b>52 PICK-UP</b>	32
Warner Bros. Home Video 11711		CBS Fox Video 1503		Warner Bros. Home Video 11602		Cannon Film Home Entertainment M892	
8	4	7	18	28	17	7	39
<b>LEGAL EAGLES</b>		<b>RUTHLESS PEOPLE</b>	14	<b>BACK TO SCHOOL</b>		<b>SHORT CIRCUIT</b>	33
MCA Home Video 80479		Touchstone Home Video 485		(HBO/Cannon TV A2988)		CBS-Fox Video 3724	
9	7	7	19	29	19	7	40
<b>SOUL MAN</b>		<b>STAND BY ME</b>	<b>DEBUT</b>	<b>ABOUT LAST NIGHT</b>		<b>KARATE KID II</b>	26
New World Picture Home Video 1736		RCA Home Video 60736		RCA Home Video 20735		RCA/Columbia Pictures 6-2071719	
10	5	7	20	30	20	7	
<b>STAND BY ME</b>		<b>SID &amp; NANCY</b>	18	<b>RUNNING SCARED</b>			
RCA/Columbia Pictures Home Video 20736		Zenith/Initial Pictures Embassy Home Entertainment 1309		MGM Home Video 801-0083			
				31	DEBUT		
				<b>NIGHT MOTHER</b>			
				MCA Home Video 80542			

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# SINGLE RELEASES

## OUT OF THE BOX

**ANITA BAKER** (Elektra 7-69456)

**No One In The World** (4:07) (ATV/BMI-Welbeck/ASCAP) (Hirsh-Sharron) (Producers: Marti Sharron-Gary Skardina)

The Grammy-winning soul bird pulls another single off of her platinum-plus "Rapture" LP. It features her amber, smokey voice in a classy soul ballad. Another multi-format winner.



## OUT OF THE BOX



**LOU GRAMM** (Atlantic 7-89236)

**Lost In The Shadows** (4:46) (WB-Colgems-EMI-Stray Notes/ASCAP) (Lou Gramm) (Producers: Pat Moran-Lou Gramm)

Gramm checks in with the first single from *The Lost Boys* soundtrack. It is a perfect multi-format power track utilizing his transcendent rock vocal and thunderous production.

## OUT OF THE BOX

**HOOTERS** (Columbia 38-07241)

**Johnny B** (3:58) (Dub Notes-Human Boy-Hobbler/ASCAP) (R. Hyman-E. Bazilian-R. Chertoff) (Producer: Rick Chertoff)

Freshmen sensations' new single has a storyteller's eye for character and plot. It is filled with musical textures that enhance the narrative and range from Old World quaintness to gritty guitar-based rock. The hypnotic, minor-chorded chorus lends to the story/song appeal.



## OUT OF THE BOX



**PAUL KING** (Epic 34-07138)

**I Know** (3:40) (SBK/PRS-April-Second Nature/ASCAP-Blackwood-Janiceps/BMI) (P. King-D. Hartman-C. Midnight) (Producer: Dan Hartman)

Paul King was the central figure in the British band King. Now solo, he releases this soulful, Motown-inspired cut. Producer Hartman ropes in King's rangy talent for a focused punchy ride.

## FEATURE PICKS

**GREAT WHITE** (Capitol B-44042)

**Rock Me** (4:12) (White Vixen/BMI) (Kendall-Russell-Niven-Lardie) (Producers: Niven-Lardie-Kendall)

A steamy, blues-based effort from L.A.'s Great White will likely ignite sparks of interest at CHR on the heels of recent metal forays into that format. An AOR certainty on the strength of its classic, time-honored guitar boogie ruminations.

**REOSPEEDWAGON** (Epic 34-07255)

**In My Dreams** (4:20) (Fate-Denise Barry/ASCAP) (K. Cronin-T. Kelly) (Producers: Kevin Cronin-Gary Richrath-Alan Gratzner-David DeVore)

REO's ballad is a sentimental and romantic spin and should connect with AC and CHR.

**BASSIX** (Epic 34-07256)

**Tears Of A Clown** (3:44) (Jobete-Black Bull/ASCAP) (S. Wonder-W. Robinson-H. Cosby) (Producer: Bassix)

This is a high-tech, gleaming synth-based version of the Smokey Robinson classic.

**DE BARGE** (Striped Horse SH 7004)

**Dance All Night** (3:41) (Zebra Discorde-Simple Songs/BMI) (R. Benatar-H. Payne-L. Pryor-G. Senogles) (Producers: Carlo Nasi-DeBarge)

DeBarge's debut is also the American debut for Striped Horse. This sparkling upbeat single has an insistent beat and a seductive sexuality that will have multi-format appeal.

## RECORDS TO WATCH

**WILL TO POWER** (Epic 34-07199)

**Dreamin'** (4:10) (Thrust/BMI) (B. Rosenberg) (Producer: Bob Rosenberg)

**THE VOICE IN FASHION** (Atlantic 7-89259)

**Only In The Night** (3:44) (Panchin/BMI) (Ony-L.A. Martinec-A. Hanono) (Producers: Louis A. Martinec-Ony)

**MILES JAYE** (Island 7-99435)

**Lazy Love** (4:18) (Abana/BMI) (M.J. Davis) (Producer: M. Jaye)

**ICE-T** (Sire PRO-S-2751)

**Make It Funky** (3:08) (Rhyme Syndicate/ASCAP) (Ice-T-Afrika Islam) (Producers: Afrika Islam-Ice-T)

**FAITH NO MORE** (Slash 7-28287)

**We Care A Lot** (4:01) (Big Thrilling-Faith No More/ASCAP) (Faith No More) (Producers: Steve Berlin-Matt Wallace-Faith No More)

**RICK MEDLOCKE AND BLACKFOOT** (Atlantic 7-89223)

**Closest Thing To Heaven** (3:32) (Bobnal/BMI) (Doug Bare) (Producers: Al Nalli-Ben Grosse)

**GROVER WASHINGTON JR.** (Columbia 38-07240)

**Summer Nights** (4:12) (Sunset Burgandy-MCA/ASCAP) (M. Miller) (Producer: Marcus Miller)

**ATLANTIS** (Holographic HR-5659)

**Land Of America** (3:28) (Holoworld/BMI) (J. Sfarnas-P. Bishop) (Producer: Bill Halverson)

**PEARL** (Fraternity F-3516)

**Get Ready** (3:29) (Jobete/BMI) (Wm. Robinson Jr.) (Producer: Pearl)

**THE GUCCI BOYS** (Jam Packed JP 704-45)

**Blockhead** (3:45) (Music Specialists/BMI) (H. Horn-F. Allen) (Producers: H. Horn-L. Alexander-D. Wellman)



# ALBUM RELEASES

## OUT OF THE BOX

**NEIL YOUNG & CRAZY HORSE** - Life - Geffen 24154 - Producers: David Briggs-Neil Young-Jack Nitzsche - List: 8.98 - Bar Coded

This is Young's most compelling new rock music since "Rust Never Sleeps." He has kept his socio/political knife sharp and whittles away at everything from mid-east politics to his record company with nine songs that cut away the superfluous and focus attention on the heart of the matter. Most of the songs were debuted last year with Crazy Horse on the World's Third Greatest Garage Band tour.



## OUT OF THE BOX



**LAURA BRANIGAN** - Touch - Atlantic 81747 - Producers: David Kershbaum-Stock-Aitken-Waterman-Albert Cabrera - List: 8.98 - Bar Coded

International favorite backs off of her signature disco sonics allowing her dramatic, often plaintive vocals to shine through. The song selection on "Touch" ranges from delicate, introspective heart surgeries to full force gale blowers on which she exercises the breadth of her amazing range.

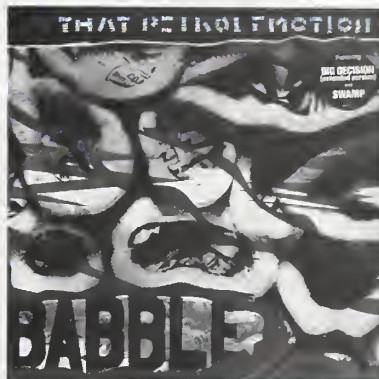
## OUT OF THE BOX

**ANDY SUMMERS** - XYZ - MCA 2007 - Producers: David Hentschel-Andy Summers - List: 8.98 - Bar Coded

Ex-Policeman Summers' first full LP features his enigmatic and curious songs that would only occasionally surface on Police records. Full of the textured, intelligent guitar techniques that made Police records so intriguing.



## NEW AND DEVELOPING



**THAT PETROL EMOTION** - Babble - Polydor 833 132 - Producer: Roli Mosimann - List: 8.98 - Bar Coded

"Manic Pop Thrill" was the gleaming first light; this quintet from Ireland had promise. Their first U.S. release proves they were no flash in the pan. Avoiding the over-wrought hand wringing of other politically charged bands, TPE put their music out there with straight, even handedness; stripped to the guitar, song, vocal chord necessities.

## FEATURE PICKS

**WISTED SISTER** - Love Is For Suckers - Atlantic 81772 - Producer: Beau Hill - List: 8.98 - Bar Coded

Twisted Sister's shocking visual image has perhaps diverted attention from the act that they do indeed rock with the best of them. Their latest record jacket nowhere includes even a photo of the band. The music stands on its own. Its enrage populism will ignite the fuel of TS loyalists and newcomers alike.

**LES RITA MITSOUKO** - Presentent The No Comprendo - Virgin 90616 - Producers: Tony Visconti-Catherine Ringer-Fred Chichin - List: 8.98 - Bar Coded

A wild, visual, sensual, electric, captivating, danceable sonic rush from duo Catherine Ringer and Fred Chichin, known as Les Rita Mitsouko.

**JOE WALSH** - Got Any Gum? - Warner Bros. 25606 - Producer: Terry Manning - List: 8.98 - Bar Coded

Walsh ends his musical sabbatical with a pop blaze. Led by the melodic "The Radio Song," "Got Any Gum?" confirms Walsh's place as the technical wizard-in-court-jester of rock.

**ROBERT VAUGHN AND THE SHADOWS** - Love And War - Exit/Island 0614 - Producer: T.J. Tindall - List: 8.98 - Bar Coded

Sacramento band stand out of a crop of new spiritually-minded groups with a truly compelling, intensely delivered rock and roll.

**TRAMAINÉ** - Freedom - A&M SP 5167 - Producers: Various - List: 8.98 - Bar Coded

Tramaine weds her gospel conviction with a truly potent R&B for a compelling musical marriage.

**TELE BARDENS** - Seen One Earth - Cinema/Capitol ST-12555 - Producer: Tele Bardens - List: 8.98 - Bar Coded

Standing on the border of progressive rock and new age, Cinema debuts with multi-instrumentalist Bardens (former Camel, Van Morrison). "Seen One Earth" dramatic, atmospheric, synthetic music with grandeur.

**SCHÖNHERZ AND SCOTT** - One Night In Vienna - Windham Hill WH-1060 - Producers: Richard Schönherz-Peter Scott-Dawn Atkinson - List: 9.98 - Bar Coded

In the Windham Hill tradition, Schönherz and Scott's debut is a beautiful, mesmerizing and atmospheric album. Perfect music for a variety of settings, would benefit enormously with in-store play.

**VANESE THOMAS** - Vaneese - Geffen 24141 - Producers: Ernie Poccia-Vaneese Thomas-Wayne Warnecke - List: 8.98 - Bar Coded

Thomas' debut is a superlative effort from the multi-talented singer, writer, producer. Soulful and grooving.

**MICHAEL FRANKS** - The Camera Never Lies - Warner Bros. 25570 - Producer: Rob Mounsey - List: 8.98 - Bar Coded

Franks again enlists a veritable who's who of first call studio monsters for his latest smooth-as-silk R&B/jazz opus.

**JACKIE MASON** - The World According To Me! - Warner Bros. 25603 - Producer: Brooks Arthur - List: 8.98 - Bar Coded

From the Tony-winning one-man Broadway show comes this hilarious collection of the wit and Yiddish wisdom of comedian Mason.

**BE BE & CE CE WINANS** - Capitol ST-12573 - Producer: Keith Thomas - List: 8.98 - Bar Coded

From gospel's leading family comes this brother/sister duo. A convincing musicality and enough universal good will to capture a wide audience.

**AEROSMITH** - Classics Live II - Columbia FC 40855 - Producers: Paul O'Neill-Aerosmith - No List - Bar Coded

The second installment of Columbia's live tapes of Aerosmith includes their big hits "Back In The Saddle," "Toys In The Attic" and the timely "Walk This Way."

## RECORDS TO WATCH

**WERNERSPACE** - Original Motion Picture Soundtrack - Geffen 24161 - Producers: Various - List: 9.98 - Bar Coded

**LASTICLAND** - Salon - Pink Dust 72179 - Producers: Glen Rehse-John Rankovic - List: 8.98 - Bar Coded

**ODAMASCUS** - Come To Your Senses - Restless 72211 - Producers: Sylva Juncosa-Ethan James-David Winogrand - List: 8.98 - Bar Coded

**GOOD SIX** - I Saw The Light - PVC 6916 - Producer: John L. Walters - List: 6.98 - Bar Coded

**RAGNET** - Music From The Motion Picture Soundtrack - MCA 6210 - Producers: Various - List: 9.98 - Bar Coded

**CLAUDJA BARRY** - I, Claudia - Epic BFE 40622 - Producers: Jurgen Korduletsch-Joerg Evers - No List - Bar Coded

**JANES ADDICTION** - Triple X XXX1004 - Producer: Janes Addiction - List: 8.98 - Bar Coded

**PAUL JANZ** - Electricity - A&M SP-6-5156 - Producer: Paul Janz - List: 6.98 - Bar Coded

**SPACEBALLS** - The Soundtrack - Atlantic 81770 - Producers: Various - List: 9.98 - Bar Coded

**THE CHARLIE DANIELS BAND** - Powder Keg - Epic FE 40760 - Producer: John Boylan - No List - Bar Coded

**H**ELL IN BURBANK—A new film by Alex Cox (*Sid & Nancy*) was screened at the Pickwick Drive-In in Burbank last week. The partied screening is said to have been one of yer more inspired dos, where free hot dogs, souvenirs, and festive decorations graced the scene and “post apocalyptic fiesta garb” was “de riguer.” (*Points West* did not attend - a victim of boudoir confusion resulting from mind-boggling attire choices presented by the event. Sartorial fatigue left us prone and watching *Newhart*. Actually, the *Points West* canary ate our invite ... but we digress ...). The film, entitled *Straight To Hell*, stars Sy Richardson, Joe Strummer, Dick Rude and Courtney Love, along with appearances by The Pogues, Elvis Costello, Dennis Hopper, Grace Jones and Jim Jarmusch.

Cox and Rude wrote the screenplay, described as a “raucous action comedy” that follows the exploits of a gang of inept killers who wind up hiding out in a town full of crazies, which serves as Cox’s setting for this latest send up of movie conventions. Among the credits for this film, to give you further ideas as to its content, is listed a “sex and cruelty consultant” (writer Martin Turner). But the *rully, rully fab* thing about this film is its soundtrack, currently available as an import on Stiff Records (distributed by MCA) featuring such acts as The Pogues and Pray For Rain (alas, no Costello). According to MCA, however, the label has no plans to market the record in the States.



**IN THE STUDIO**—Müch Easter (l) is pictured in San Francisco’s CD studios where he’s recording tracks for Game Theory’s next LP, “*Lolita Nation*.” Pictured (clockwise): Easter, Game Theory’s Shelley Lafreniere, Gui Gassvan, Gil Ray, Donnette Theyes, Scott Milles, and assistant engineer Robert Gelles.

**LUNCHTIME, AGAIN**—San Francisco indie label C.D. Presents has issued a two-record set retrospective of Lydia Lunch material, entitled “*Hysterie*,” which chronicles her rise ten years ago with such outfits as Teenage Jesus and the Jerks, Beirut Slump and 8-Eyed Spy. Perfect timing for this record from Lunch, who set about shaking up a complacent rock scene with the various stages of her nearly unlistenable music in the late ’70’s. When most of this stuff was new, the rock

world was reeling from the Sex Pistols and their proclamation that “rock’n’roll was dead.” Along came Lunch and others to finish it and help reinvent it, though you’d never know it from today’s listless cultural state. Aside from its retrospective value, these records might remind a few musicians and would-be cultural warriors of just how safe and settled things have become. Side one features selections from Teenage Jesus and the Jerks (concieved in 1976 by Lunch as a means of violent expression and as a reaction against the stagnation of music and culture), side two has Beirut Slump (The Lunch successor to Teenage Jesus, a band that included filmmaker Vivienne Dick). Side three progresses into 8-Eyed Spy (which emerged following Lunch’s “Queen of Siam” solo LP in 1979). Side four is a collection of Lunch collaborations with several cutting edge European bands (Rowland S. Howard, Sort Sol, Die Haut, etc.). The release also includes a picture book complete with a discography.



**HI HO SILVER!**—KIIS-FM’s Rick Dees (r) is pictured with L.A. County Sheriff Sherman Block and *The Lone Ranger*, actor Clayton Moore, who got a star on Hollywood’s Walk of Fame recently thanks to a campaign led by Dees.

**IN PARTING**—Our sympathies to friends and family of music industry vet Kevin Lee Bloom, who died in Los Angeles last week after a long illness. Survivors include longtime friend Lewis Cooper, brother Edward Bloom, stepmother Irene Dout Bloom and two step brothers. All donations should be sent to AIDS Project Los Angeles, 3760 Wilshire Blvd., Ste. 300 L.A., CA 90010 ... Sire recording artist k.d.lang’s new single is her barn dance stomper “Turn Me Round,” and not, as we mentioned in last week’s column, the ballad “Diet of Strange Places”... I.R.S. recording act the Db’s release their first album in three years August 10. Titled “The Sound of Music,” the album was produced by Greg Edward (producer of Hunters and Collectors, engineer for R.E.M and John Cougar Mellencamp) and is certain to garner raves for its southern-accented guitar pop poesy. The band itself also hits the streets in August for a series of tour dates.

Gregory Dobrin



## PEGGI BLU

“I nicknamed it the Eight Minute Mile,” says Peggi Blu, whose new Capitol album is “*Blu Blowin’*.” “I sang four times and each performance is two minutes long.”

Eight minutes on *Star Search* was all it took. When the dust cleared, Peggi Blu was the undisputed 1986 Grand Female Vocal Champion of *Star Search*, which raised the profile of her bank account while, perhaps more importantly, raising her profile as a performer.

“I know the pwoer of the media,” says the singer, “The power of television is phenomenal. I never had any problem with thinking I was going to win, because I never thought I’d win. But *Star Search* is a perfect vehicle for someone like me. I know people who went on that show and they’re constantly working now, doing fabulous things. Otherwise, they wouldn’t have been noticed.”

Constant work is not something that Peggi Blu has lacked in her career. She has worked and worked and worked for well over ten years, thank you very much. She has worked on jingles, dozens of jingles. She has worked as a back-up singer for the likes of Phyllis Hyman, Bob Dylan, Stevie Wonder, Luther Vandross and Ashford and Simpson. She has been on Broadway (*Marilyn, An American Fable*) and off-Broadway (*Beehive*) and off-off-off-Broadway (the national touring company of *The Wiz*), and toured for two years with Stephanie Mills. In fact, she even recorded an album in 1979. (“It was a disco album and that was the year that disco was phasing out,” she says. “It was the worst possible time for anybody to be in the record business.”)

Some background: Peggi Blu was born in Lumberton, North Carolina (no, no, not the Lumberton from *Blue Velvet*), which she describes as “a very comfortable little town,” and began singing in the church at the age of three. Her mother was the choir director and Peggi, her mother, her brother and her cousin Pat also had their own group.

“That’s the best training in the world,” says Peggi, “because it teaches you discipline and it teaches you that it’s really good to build a

## COVER STORY



## The Outfield Aim For the Chart-Tops With “Bangin’”

**NEW YORK** — The Outfield burst upon the scene in late ’85 with a debut album, “*Play Deep*” (Columbia), that became one of the chartbusters of ’86. By the time it ended its 18-month stay on the charts, it had been certified double-platinum and had yielded four hit singles.

The band’s new album, “*Bangin’*” (Columbia), promises to do the same. It debuted last week at number 79 bullet, and its first single, “*Since You’ve Been Gone*,” is already half way up the top 100 and climbing fast.

During a recent visit to New York by the British trio, guitarist John Spinks and drummer Alan Jackman spoke with *Cash Box* about “*Bangin’*.”

**CB:** How were the sessions for “*Bangin’*” different from those for “*Play Deep*”?

**SPINKS:** This time we spent more time and I’d say that the playing is vastly better than the first album. Alan is like more of a noisy drummer than he was on the first album where he was just basically being a rhythm machine. And for some of the tracks we’d go in there and go for a live recording, which is basically what we did.

**CB:** Your debut album made it to the top ten: Did that catch you by surprise?

**SPINKS:** Everybody thinks that we’re an overnight success but we’ve been around quite some time just working. The band just evolved out of three guys that really are strong friends that grew up together and really do care about each other and the music. And it’s not some pre-fabricated band; it’s a band that really enjoys doing it.

voice, because when I grew up we didn't use microphones, you had to project."

When Peggi was 16, and living in New York, she began working professionally, doing contemporary gospel with a group at a Broadway spot called Sweet Chariot. She did that off and on for several years—singing gospel with one group or another—before she lucked into a hard-to-get New York studio slot.

"There was this group in New York, three singers, that did all of the albums and the jingles that were going, it was the New York clique at the time. And a friend of mine said to me, 'Listen, one of the girls can't make the session today, can you come and do it? Have you ever done this before?' I said, 'No, I've never done it, but I think I can.' So I jumped up, drove over to the city from Brooklyn, and did my first background session. I did it, and they liked it, and then they started to call me to do sessions."

And started to do live back-up work, and started to audition for, and get, musical parts here and there. She spent a total of three years in the touring company of *The Wiz* (playing Glenda, the Good Witch of the North, and Auntie Em), for example, followed by the disco album, followed by the two years with Stephanie Mills. And then, in 1985, *Star Search* beckoned. After her first audition, Peggi was told that they were all filled.

"So I just didn't bother about it. I just continued to do what I was doing—jingles, sessions, my own shows in clubs. And, all of a sudden, I hired an agent and one day the agent called while I was doing *Beehive* and said that *Star Search* had an interest in seeing me again. He got me another appointment to go down and sing for them again. And I did that, and I got the show. I was very, very surprised."

And, after the Eight Minute Mile, she got the championship and the loot and, *hoo-hah*, all that exposure, and, not surprisingly, a Capitol Records deal.

"Well, it certainly did open brand new doors for me and I'm really grateful to that show, I'll never ever forget them for that chance."

The chance to showcase her gospel-tinged, wide-ranging rhythm and blues belting without it being buried behind another singer or cased in a pitch for motor oil or orange juice.

"The next step now is to tour," says Peggi, "I want to build up a concert career. The next step, which I pray constantly for, is a smash hit album. This one and the others to come."

"I've had a really nice career not to be a major star yet. But I'm definitely ready for that step. I really want to be a world class entertainer."

Her album jacket quotes another world class entertainer. "To my fans:," it reads, "This is just the beginning,—and away we go!"

Lee Jeske

**JACKMAN:** As much as the bulk of the success happened last year, the band's heavily into its seventh year now, so it's hardly overnight.

**CB:** When did you first meet Alan and Tony?

**SPINKS:** Alan and Tony were both at the same (secondary) school (in London). And I was in the school across the road from them. Me and Tony used to live on the same street...Tony and Alan were in the school band. And then we all played in bands in East London in studios where we sort of ended up working as a unit. And Alan and Tony were in one band and I was in another band...I think the strongest thing in that side of our relationship is you've got three people who are on the road together and I wouldn't like to be on the road with two guys I didn't know. With all of us, if there's someone down in the band we can pull each other through because you are on the same wavelength. If the band doesn't get on personally then the music's going to suffer.

**CB:** A lot of people have pointed out the similarities to the Police. Is that the sound you're aiming for?

**JACKMAN:** When the first album came out there were obvious comparisons made. We think the band sounds like The Outfield. We don't think we sound like The Police at all.

**CB:** But you can see where people might get that impression?

**JACKMAN:** Only through the fact that (vocalist) Tony (Lewis) sings in a very high pitch and high register. But other than that, the songs are not reggae oriented. His voice puts an edge on it that makes it sound like any high-pitched singer, Sting being the biggest new singer that's had that sort of sound.

**CB:** It's amazing that Tony can get his voice to sound like that in real time.

**SPINKS:** Tony does sound like that all the time. Tony played...shows last year and I'm sure if you'd ask any of the kids that saw the shows Tony goes for the notes. He's just a great singer.

**CB:** What kind of music do you like?

**SPINKS:** I think if you got most of the big bands out of the last ten years and put them in a food blender, mixed it all up, and poured it out, you'd get the Outfield.

**I'D LIKE TO BUY** all of you a beer," said a glowing Ray Davies, as he flicked a pick into the crowd at the Kinks Pier 84 show June 27. The band had just finished one of its best (and best-appreciated) N.Y. performances in recent memory, an energetic set that included an exquisite "Waterloo Sunset" (falsetto and all), the rarely performed "Apceman," an irresistible "Come Dancing," "Til The End Of Day" in its original arrangement, and other Kinks classics. They also unveiled a new song, "It," an unusual suite-like composition in three parts, which Davies called a "piece about American housewives." Other than that, the band kicked "Hardway," blasted "Do It Again," dedicated an abridged "Celluloid Heroes" to Jackie Gleason and Fred Astaire, and kept "Think Visual" material to a minimum. In short, they tore-it-up, and the exiting crowd shouted "Day-O" all the way to Tenth Avenue.

**SLEEPY LABEEF** is a first generation gospel-rooted rocker whose live gigs are anything but sleepy. On Tuesday night (July 7), LaBeef and his band come to New York for a show at Tramps, and anyone who's heard his recent live album, "Nothin' But The Truth" (Rounder), won't want to miss it. "I've been doin' this since 1954," says LaBeef. "We never really plan a set. I know so many songs that I just get up there and I'll maybe do one number and while I'm doing that one I'll think of two more I wanna do, or maybe four more. One song leads to another. It's kind of spontaneous." Because he performs about 300 shows a year, LaBeef literally lives on the road—in a motor home. "The road is home. I have a motor home, a 35-foot



**THAT PETROL EMOTION** — If *That Petrol Emotion* can overcome last minute visa problems, they'll play the Ritz July 15 with *Flesh For Lulu* (who also have the *H1 blues*), *New Model Army* (who had them last year), and *Jane's Addiction*. *Petrol's Mercury debut* is called "Babble."

Cobra motor home and it's got all the comforts of home and makes the road much easier. My roots actually come from South Arkansas, 25 to 30 miles from Louisiana, a place called Smackover, Arkansas. I get to go back sometimes a couple times a year but sometimes we're on the road... There's nothing like performing; that's part of life as far as I'm concerned, that's breathing. It's natural."

**BRIEFINGS** — Last minute visa snags may force the cancellation of shows by several British bands scheduled to play the New Music Seminar. Two groups — Neon Judgement and Nietzerebbe — have al-

ready been dropped from the NMS line-up due to immigration problems. NMS is still waiting on word from the Immigration and Naturalization Service (INS) on the entry status of *That Petrol Emotion*, *Flesh For Lulu*, and *Minimal Compact*. Apparently, the INS has reorganized since last year, and the 'regional service center' that has jurisdiction over New York is now located in Vermont instead of Manhattan. What makes matters worse is that the INS can't be



**WIGGLIN' 'ROUND** — Jerry Lee Lewis, who's still got the goods, will wiggle his way 'round to New York's Lone Star Cafe for four shows, June 9 and 10.

reached by phone. Explains one NMS staffer: "In New York you could go in and (talk to) the inspector...They were wonderful people, when you could speak with them. But when you can't speak with them, you lose a week with the mail, and you lose time, and time is of the essence with most of these visas." *That Petrol Emotion* and *Flesh For Lulu* have been booked for a July 15 show at the Ritz with *New Model Army* (which had visa problems last year) and *Jane's Addiction*...Capitol Records will host a three-hour NMS8 kick-off concert on the Staten Island Ferry June 12 (8pm — 11). Performing on the boat will be *New Model Army*, *Skinny Puppy*, *Fetchin' Bones*, *Zeitgeist*, the *Boogie Boys*, the *Grapes of Wrath*, and *Hanover Fist*. The MC for the evening is Paul Schaffer....The Bottom Line held another in its series of *Local Heroes* concerts (June 25), a program which periodically spotlights unsigned talent in the N.Y. area. This show, organized by BL's Donna Stewart, featured Cliff Eberhardt, Tom Keegan and the *Language*, and the *Greg Trooper Band*. Eberhardt was the most impressive, playing with a five-piece band that gave full-bodied life to his complex and engaging songs. Eberhardt has been compared to Dylan over the years, but his brand of folk-rock more closely resembles The Band circa "Stage Fright," particularly on songs like "Nowhere To Go." Tom Keegan and The *Language*, a Providence, R.I. band, sounded a lot better live than on their Thwakk Records debut album. Keegan clearly styles himself musically after John Cougar Mellencamp and he pulls it off to a degree. But most of his songs, though rhythmically direct, lacked the sense of melody that might get them across to a wider audience. Opening the show was the *Greg Trooper Band*, whose brand of earnest roots rock hit the mark with two songs: "We Won't Dance" and "Love Conquers All."

Paul Iorio

## The Replacements

LOS ANGELES - Loose but tight. Flippant but earnest. Raucous and ear-splitting, yet still somehow searingly poignant. The Replacements, at their best, are all of these and more.

At L.A.'s downtown Variety Arts Center (Saturday, June 27th), the boys from Minneapolis blasted their way through a twenty song-plus set full of titanic chords, cathartic lyrics and enough self-effacing good humor to enchant this overflow crowd.

Most of the material hailed from their latest LP (the second for Sire Records) "Pleased To Meet Me," their most cohesive and consistently brilliant effort to date. When matched against the raw, hardcore edges of "Let It Be" or the tighter, more centered grooves of 1985's "Tim," the new songs still sparkled like rough diamonds on black velvet.

*"Paul Westerberg ... prowled center stage like the ultimate rock and roll clown, rail-thin in his mismatched striped shirt and baggy color-crazed trousers."*

Lead singer and guitarist Paul Westerberg was the focus of all eyes, prowling center stage for all the world like the ultimate rock and roll clown, rail-thin in his mismatched striped shirt and baggy color-crazed trousers. Twenty-year old bassist Tommy Stinson unknowingly stole the show on occasion, with his lithe grace and easy smile. Drummer Chris Mars, the other original Replacement, kept the thunderous groove on target and uncluttered. The band's newest member, lead guitarist Slim Dunlap, while lacking some of the ferocious stage charisma of Tommy Stinson's older brother Bob, nonetheless contributed a few white-hot solos.

The Replacements have always prided themselves on being a "you pays your money, you takes your chances" type of band, and Saturday night was certainly no exception. Inspired covers of "Hello Dolly" and Chuck Berry's "Promised Land" added to the evening's lunacy, and suffered only marginally from Westerberg's tendency to forget most of the lyrics. At one point, during "Waitress In The Sky," Westerberg's guitar gave out, prompting him to rip it off his back, drink some beer, stroll to the back of the stage, sit on the drum riser and light a cigarette, all while belting out the rollicking indictment of flight attendants everywhere. This momentary technical glitch afforded the guitar roadie his chance at the spotlight, which he grabbed with a heartfelt rendition of "The Girl From Ipanema," while Westerberg waltzed upstage with another crew member.

On a more serious note, the musical highlights of this show were many: The band first stretched their chops on "The Ledge," the initial single from "Pleased To Meet Me." This contemplation of teenage suicide received an extended workout, with Westerberg and Dunlap exchanging lead breaks that fired the song beyond the stark realism of the vinyl version. "Answering Machine," a standout track from "Let It Be," also benefitted from a fuller arrangement, with the entire band pushing hard to back up the gutsy, despairing wailings of their lead singer.

As the encores began, the old theatre heated up even more, with the slam-dancing skinheads in front providing much of the action. The band seemed to reach their zenith during "Alex Chilton," one of the most spirited and enjoyable rave-ups these ears have heard on vinyl this year. The guitar hooks in the chorus were sharp as spikes, blending all the potent force of their earlier sound with the more melodically fulfilling approach of their later work. With this latest album and tour, The Replacements have cemented their rightful role as a vital, necessary force in a rock scene inundated with too many bad haircuts and passionless, self-parodying copies.

Besides, any time you can go to a show and see an overweight skinhead with a huge Three Stooges tattoo on the side of his head, it's got to be a winner evening.

Rob Yardumian

## George Strait

THE UNIVERSAL AMPHITHEATRE, L.A.—The man with the Pepsodent pearly whites and the good-guy cowboy hat was welcomed with blood curdling shrieks, ear splitting screams and joyous dancing by female fans during the Texan's recent visit here.

George Strait took such adulation in classic "strong and silent" stride, preferring to concentrate on the music, peppered by his long line of country hits. His surname might well stand for the kind of country he and his eight-piece Ace In The Hole band dished out here, which was straight country, sans

the pop influence embraced by so many country super acts over the past decade.

Strait was, in fact, part of the first wave of what has come to be known as the "New Traditionalist" movement, which the music during this sold-out, one night only engagement reflected. His show was refreshingly devoid of glitz and staging.

*"(George Strait's) surname might well stand for the kind of country he and his eight-piece Ace In The Hole band dished out here, which was straight country, sans the pop influence ..."*

While the music could easily stand on its own, the MCA recording artist's performance style was more on par with a roadhouse band hired to keep the music flowing, back in the days before the advent of the jukebox, than with a multiple-hit recording star. For nearly two hours, top-notch country playing and crooning was what Strait delivered, but with nary more than some farewell handshakes to his fanatical audience, who may well have startled him to reticence with their excitement (an unlikely thing, however, since outpourings of this kind are said to be common when Strait plays in his home state).

Still, Strait's cowboy hero good looks and superb singing on such hits as "Amarillo By Morning," "All My Ex's Live In Texas" and "Ocean Front Property" were a strong lead to his band's expert musicianship. His rendition of Hank William's "I Got The Lovesick Blues" was a high point of the show, as was Johnny Cash's "Folsom Prison Blues."

Mercury/PolyGram's Kathy Mattea, though a capable vocalist with some

strong hit tunes to her credit, provided a mostly unengaging opening set. Her heartiest delivery came with Odetta's "Timber," which she belted a cappella with impressive strength. Beyond this tune, Mattea's appearance here was lacking in the grit or detectable passion her deep, resonant voice and heartfelt writing seemed to warrant. A lagging back-up band was a further hindrance.

Gregory Dobrin

## Gregg Allman

PIER 84, NY - Ten years ago I wouldn't have even considered going to a Gregg Allman concert. I mean, any show where you can shout for "Whipping Post" and be taken seriously had to be a joke, right?

Not anymore. This is 1987, going on '71, and the spirit of '76 has given way to post-punk, which lately has become just another name for pre-punk. A Thermidor reaction is firmly in place, and the Dead, Zeppelin, Kiss, and the Allman Brothers Band can once again ride through town as conquering heroes.

Allman's comeback is well-timed. His re-make of the Allman Brothers' "Don't Want You Know More/It's Not My Cross To Bear" on "I'm No Angel" (Epic) comes in the midst of an ongoing blues and roots revival. Even some of his new songs, notably "I'm No Angel" and "Can't Keep Running," have an early Allmans feel. His concert here (June 29), bracketed by Allmans classics, recalled the memory of the Fillmore magic, if not the magic itself.

Because the band was opening for Stevie Ray Vaughn, the audience was clearly guitar-hungry; but the band didn't compete on that turf, relying instead on keyboard-centered arrangements. Surprisingly, it was Tim Hedging's keyboard work, not Allman's, that stole the show, as Hedging played spirited boogie-woogie and honky-tonk piano on such songs as "Statesboro Blues."

Aside from "I'm No Angel," the best songs of the evening were Allman Bros. tunes - and there were plenty of them, all faithfully reproduced. "One Way Out" and "Trouble No More" were as compelling as ever, and, yes, so was "Whipping Post," which brought out the growl and roar in Allman's vocals.

The crowd played air guitar and drank from leather canteens. When Allman closed the show with those famous "just might happen to be your man"s, some fans held up lighters and matches, even though it was still broad daylight. Not exactly appropriate given the time - or the times - but then again the eighties are beginning to resemble the past more and more. And next week, I'm planning to see the Grateful Dead.

Paul Iorio



**THE CAT CLUB** - At Relativity Records' welcome-to-L.A. party for Scuffy The Cat, prior to their sell-out Club Lingerie show, are (l - r, back row): Lilli Denison, mgr of band; Stephen Fredette, Charlie Chesterman of the band; Cliff Cultreri, managing dir of Important Records, L.A.; Hillary Richardson, west coast retail promotion, Relativity; Bob Say, gen'l mgr Moby Disc; Kenny Ryback, Relativity promo. Pictured (l - r, front): Randall Lee Gibson IV of the band; Michael Corcione, dir of promotions, Relativity; MacPaul Stanfield of the band; Michael Krumper, nat'l dir of publicity for Relativity.

# THE BEAT

**INDUSTRY LOST A PRO-**The cord industry mourned the loss of veteran journalist Joe Loris, president and publisher of *Impact*, a well known and respected Philadelphia based tip sheet started in October 1977. Joe, reportedly died of a heart attack in his sleep Monday June 29, 1987 at approximately 6pm. Joe leaves 16 year old twin sons, numerous relatives, friends and associates throughout the industry who will miss him dearly. Funeral services were held Friday. Friends of Joe's have started a scholarship fund for his sons. For more information about the fund contact Marylou Gadeaux of Warner Bros Records at (8-953-3556 or Monica Lynch of Tommy Boy Records at 212-722-2211.

**MISPRINT-**My apologies to Royette Shelvone Campbell of Eclipse Music and the recording group Microphone Masters. I previously listed the group as four talented young men. In fact there is one lovely talented lady and three young men.

**REVAMPED WANT-**Radio station WYNT, Richmond, Virginia is now under new management. Mrs Nancy Freeman, owner, serves as ceo and president, Cherlynn Freeman, general manager, C.J. Francis, program director, Mack J. Pettigrew, program manager, John Michaels, music director. The airstaff is Mack J(Adam Ford), Tom Mitchell, John Michaels, C.J. Francis, Eric E and Randy Laughn. WYNT 990AM is a thousand watt, 24-hour outlet moving in the direction of urban-crossover, using the page liner of *Loving 990*. They are in need of product servicing of Jazz, Urban, Contemporary and Gospel. Contact Mack J at 804-321-5662

**FRONTRUNNER-**Astral Productions in association with Fax Records, Rush Records and R.E.S. Enterprises incorporated are sitting at the forefront of some modern technology that will prove to be an invaluable asset to the music industry. Principals of Astral Productions are Robert Wagner, John Flude, Ed Crawley and William Stewart R.E.S. Enterprises is headed by Richard E. Shaw. Artist roster includes Ernie Farrow, Skywalker, Jackson Brothers(Irving Wayne, Reggie, Edward and Aaron), Ann Duran and Vermilia. Look for a massive impact on the entertainment industry (soon) by this group of talented individuals.

**MONSTER DEBUT-**America's first family of recording DeBarge is on the move again, coming out with a new album on a new label and a new family member in the line up. The album is *Bad Boys* fifth from the group and as usual, was produced and mostly written by members of DeBarge. "Bad Boys" expands the band's horizons and increases its audience, moving these award winning musicians into areas of pop, dance, urban and adult contemporary. The group has spent a year producing and developing the *Bad Boys* concept, recording in several Los Angeles studios.

The label is Striped Horse Records and Minaret Records, two new companies based in Los Angeles with strong European connections. It was recently organized by record industry veteran Barney Ales and European publishing and recording executive Carlo Nasi, who acted as producer on the project. Ales is former president of Motown Records. Ed Wright is chairman of Minaret Records.

The new member of DeBarge is Bobby DeBarge, who has in fact been associated with DeBarge from the very beginning but was never an actual member. Until now, Bobby has been involved with his own group, Switch as a keyboard player and singer.

DeBarge now consist of: Bobby, James, Mark and Randy DeBarge; four brothers who record, write, produce and perform together. The success so far of DeBarge, which is meteoric has overtaken their childhood dreams in their hometown of Grand Rapids, Michigan. At that time they did not dream of superstardom—it would have been enough just to sing and play their instruments.

Today DeBarge has gold albums, headlined some major SRO concert tours, obtained premier TV exposure and starred in the movie production, *The Last Dragon*. It all adds up to DeBarge Fever and now via Striped Horse Records and the new DeBarge album *Bad Boys*, the first family rides again.

**PREFERRED MARKETING-**Industry veteran Ron Iaforano has started his own marketing company—Preferred Marketing. Ron is currently working with CBS Records and their campaign on Mark Sherman's album entitled *A New Balance* which contains a bit of urban and jazz flavorings with guest vocals by Johnny Kemp and Cindy Mizelle. If you desire the services of a real pro contact Ron at 216-381-6879



**ROMEO-**Fanciful, imaginative, extravagantly amorous; wildly picturesque, fantastically scenic; hypnotic, mesmerizing, having the ability to transcend one to a utopistic, idealistic palace of splendor. These are the characteristics of the vibrant, silky-smooth vocal

renderings of Triple T Record's hottest and newest 19 year old attraction Romeo

Romeo's penchant for music began nearly 12 years ago when his uncle, a performer with the Ike & Tina Revue started teaching him how to play piano and to hold a tune. Well, learn he did, as Romeo has the uncanny ability to grasp a melody, navigate it with a suave, soothing tranquility rarely found in a young performer of 19.

An accomplished keyboardist, Romeo wrote and shared vocals on many original songs recorded by *The Verdict*, a Chicago band that experienced local success in the early 80's. From that association spawned many opening dates for industry heavyweights such as *The Dells*, *Enchantment*, *Bobby Rush*, *The Staple Singers*, *The Impressions* and *The Chi-Lites*.(who flew back to Chicago from Europe to provide the background vocals on Romeo's first single on Triple T Records.) He did a remake of the Motown classic *Ooh*

*Baby Baby*. Romeo said, "it was like a dream come true to re-make a Smokey Robinson tune. I really feel he will like my interpretation." Based on the radio response around the country I would say that radio has accepted the record in a big way. This could become an absolute monster hit. As news of his new single traveled, reportedly the manager of New Edition contacted Triple T Records to discuss the possibility of Romeo becoming a new lead singer for the group. As a result, he and Mike Bevins have become good friends. "It would be great to join New Edition as they are one of my favorite entertainers along with Stevie Wonder, Michael Jackson and Lionel Richie. But I am equally excited about the release of my own music." Like most teenager, Romeo has a basketball jones and hopes one day to meet Michael Jordan. I would venture to say this young man has a limitless future and will someday meet whomever he desires.

BOB LONG



**ONE FOR THE DOCTOR-**Tin Pan Apple/Polygram recording artists *The Fat Boys* recently paid their respects to the one and only Julius "Dr. J" Erving, who has retired from an illustrious basketball career. The trio presented *The Doctor* with a specially written book of raps. L-R Mark "Prince Markie Dee" Morales, Darren "Human Beat Box" Robinson, Damon "Kool Rockski" Wimbley and Julius "Dr. J" Erving.



**SMILING PRETTY-**Jayne Kennedy-Overtton was recently in New York City to attend the CBS sponsored *Pioneers Of Excellence Awards* program and ran into fellow Californian Carl "Friends And Lovers" Anderson, who performed at the affair.



# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
<b>1</b> I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	1	11	<b>35</b> ONE LOVER AT A TIME ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	43	4
<b>2</b> STILL A THRILL JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	2	11	<b>36</b> IF YOU (LOVE ME JUST A LITTLE) LA LA (Arista 7080) N. Martinelli (W. Potts Jr., J. Gallow, S. Pomerantz)	24	10
<b>3</b> I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	3	9	<b>37</b> HEY THERE LONELY GIRL GERRY WOO (Polydor/PolyGram 885 720-7) V. Foster, T. Nazarian (E. Schuman, L. Carr)	31	10
<b>4</b> SMOOTH SAILIN' TONIGHT ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	5	8	<b>38</b> KOO KOO SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	39	6
<b>5</b> LIES JONATHAN BUTLER (Jive/RCA 1038-7 JAA) B.J. Eastmond (J. Butler, J. Skinner)	7	12	<b>39</b> COME BACK TO ME LOVER MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Phillips, K. Harris)	45	3
<b>6</b> SHOW ME THE WAY REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts Jr., J. Gallow, S. Pomerantz)	8	10	<b>40</b> HOLIDAY KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	57	2
<b>7</b> I'M BAD L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	9	8	<b>41</b> NIGHTTIME LOVER SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	58	3
<b>8</b> WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	4	11	<b>42</b> WHAMMY ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	30	9
<b>9</b> FAKE ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	12	7	<b>43</b> MERCURY RISING POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	46	4
<b>10</b> IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	13	7	<b>44</b> LIFETIME LOVE JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	48	5
<b>11</b> WANT YOU FOR MY GIRL FRIEND 4 BY FOUR (Capitol B 5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	11	11	<b>45</b> LOVE ME RIGHT MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	52	5
<b>12</b> THE PLEASURE PRINCIPLE JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	16	8	<b>46</b> I LOVE YOU BABE BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	56	3
<b>13</b> DIAMONDS HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	6	13	<b>47</b> TEAR JERKER J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	51	6
<b>14</b> DIRTY LOOKS DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	15	8	<b>48</b> PRIVATE CONVERSATION VAL YOUNG (Amherst AM-312) R. James (R. James)	49	5
<b>15</b> I'M IN LOVE LILLO THOMAS (Capitol B-5698) P. Lawrence (P. Lawrence, T. Allen)	19	8	<b>49</b> JAMMING TO THE BELLS CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	54	3
<b>16</b> SATISFIED DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	17	8	<b>50</b> I'M NOT GONNA LET YOU GO MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	55	4
<b>17</b> THIGH RIDE TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	23	8	<b>51</b> CASANOVA LEVERT (Elektra 7-69471) R. Calloway (R. Calloway)	74	2
<b>18</b> FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Elektrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	26	6	<b>52</b> I WANT YOUR SEX GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	65	5
<b>19</b> ROCK STEADY WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	10	12	<b>53</b> LOVE IS A HOUSE FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	77	2
<b>20</b> MIXED UP WORLD TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	27	8	<b>54</b> CIRCUMSTANTIAL EVIDENCE SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	59	4
<b>21</b> DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	22	9	<b>55</b> LATE NIGHT HOUR KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	36	9
<b>22</b> I REALLY DIDN'T MEAN IT LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	33	5	<b>56</b> LAST TIME THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	64	3
<b>23</b> JAM TONIGHT FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	28	4	<b>57</b> LONG TIME COMING READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	47	6
<b>24</b> ROCK-A-LOTT ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	25	8	<b>58</b> ALL THE WAY WITH YOU PEGGY BLUE WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	67	3
<b>25</b> WHY SHOULD I CRY NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	14	14	<b>59</b> I DON'T THINK I'M OVER YOU MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Falls)	68	3
<b>26</b> TINA CHERRY GEORGIO (Motown 1892 MF) Georgio (Georgio)	32	8	<b>60</b> WOT'S IT TO YA ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	60	4
<b>27</b> JUMP START NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	34	5	<b>61</b> DO YOU REALLY LOVE ME JANICE BULLOCK (WRG/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	61	5
<b>28</b> ONE HEARTBEAT SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	37	5	<b>62</b> MOONLIGHTING (THEME) AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	69	3
<b>29</b> AIN'T YOU HAD ENOUGH LOVE PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	29	9	<b>63</b> HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	42	15
<b>30</b> I COMMIT TO LOVE HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbone (L.F. Sylvers III, H. Hewett, G. Dozier)	18	12	<b>64</b> I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	44	17
<b>31</b> IF YOU WERE MINE CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken, E. Rogers (Sturken, Rogers, Smith)	35	5	<b>65</b> YOU CAN'T STOP THE RAIN LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	38	12
<b>32</b> NEVER SAY NEVER DENIECE WILLIAMS (Columbia 38-07021) S. Levene (M. Jeffries, M. Boyd, D. Williams)	20	14	<b>66</b> WITHOUT YOU TOUCH (Supertronic RYS017) Touch (E. McCain)	50	7
<b>33</b> LET'S TALK IT OVER VANESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	41	5	<b>67</b> JUST THE FACTS PATTI LABELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	85	2
<b>34</b> RHYTHM METHOD RJ'S LATEST ARRIVAL (Manhattan/ EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	21	13	<b>68</b> LOVE POWER DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	DEBUT	
			<b>69</b> GIVIN' YOU BACK THE LOVE ISLEY, JASPER, ISLEY (CBS Assoc/Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	87	2
			<b>70</b> I KNOW YOU GOT SOUL ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	70	6
			<b>71</b> A TOUCH OF JAZZ D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	71	6
			<b>72</b> UNDER THE BOARDWALK BRUCE WILLIS (Motown 1896MF) R. Kraft, (R. Kraft, K. Young)	66	4
			<b>73</b> TELL IT LIKE IT IS DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis.)	DEBUT	
			<b>74</b> ROAD DOG BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	53	7
			<b>75</b> GIRL PULLED THE DOG GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	DEBUT	
			<b>76</b> 711 RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	83	2
			<b>77</b> DIVAS NEED LOVE TOO KLYMAXX (Constellation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	DEBUT	
			<b>78</b> DON'T TAKE YOUR LOVE AWAY THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	61	8
			<b>79</b> POUR IT ON MASON (Elektra 7-69471) K. Williams Jr. (K. Williams Jr., T. Mason)	90	2
			<b>80</b> I CAN DO BAD FOR MYSELF JESSE JAMES (T.T.E.D. 3026) H. Scates (H. Scates, J. Mills, G. Robinson, G. McClelland)	88	3
			<b>81</b> RESCUE ME FAMILY DREAM (Motown 1894MF) Dreamteam (R. Pardee, M. Perison, V. Brooks)	82	3
			<b>82</b> CROSS MY BROKEN HEART THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	DEBUT	
			<b>83</b> BETTER WAY JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	DEBUT	
			<b>84</b> D.Y.B.O. STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	40	9
			<b>85</b> SONGBIRD KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	72	14
			<b>86</b> TESTIFY SCHERRIE PAYNE (Superstar Int'l 7- W. Henderson (A. Woodson, O. Williams)	62	7
			<b>87</b> BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T. Jenkins, N. Lefantant, L. Blackmon)	75	16
			<b>88</b> 8TH WONDER OF THE WORLD ISLEY, JASPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	76	15
			<b>89</b> HAPPY SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	73	20
			<b>90</b> DON'T MAKE ME LATE JOHNNY TAYLOR (Malaco 21345) T. Couch, W. Stephenson (G. Jackson, R. Potts)	80	4
			<b>91</b> CHICAGO SONG DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	79	16
			<b>92</b> STILL WAITING RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	78	9
			<b>93</b> ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	81	18
			<b>94</b> LET'S GET BUSY TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D. Hargrove (C. Powell)	84	11
			<b>95</b> GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	86	17
			<b>96</b> HEY LOVE KING SUN-D MOET (Zakia 51340) Cut Master P. C., A. Moody	89	6
			<b>97</b> I'M SEARCHIN' DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	91	6
			<b>98</b> IT'S BEEN SO LONG MELBA MOORE (Capitol B-5681) H. King, Chad (H. King)	92	17
			<b>99</b> LOVERS BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	93	13
			<b>100</b> ARE YOU MAN ENOUGH? FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick) RM250	94	15

ALPHABETICAL LISTING ON INSIDE BACK COVER

## ON JAZZ

### The JVC/New York Jazz Festival Day-by-Day, Part Two:

**WEDNESDAY**—Kenny Barron had the solo slot at Weill Recital Hall, vacated at the last minute by an ailing Dave McKenna. Barron played rollicking versions of standards, everything underpinned by a nicely percussive left hand and a scintillatingly effective right. Good stuff.

Ella Fitzgerald, who hadn't performed in a year (she's had heart trouble), had the main slot at Avery Fisher Hall and she turned up in good voice and, obviously, quite strong. She did two sets and they were swinging, no two ways about it. Ella's voice isn't what it once was—she's 69, folks—but she is in tune and, when she scats the bejeezers out of "Flying Home," there's no question that the woman belongs on a concert stage. After several erratic performances a few years ago, Ella turned in her third fine JVC/New York performance in a row.

**THURSDAY**—Cedar Walton had the Weill slot and he played a pretty hour, but it was too pretty. Even a medley of Monk tunes was too pretty, too impressionistic. I waited for Cedar to bop out, but he never did.

Joe Williams, Nancy Wilson and the Count Basie Orchestra were the headliners at Carnegie later that night, but, *oy*, where there problems. First of all, the amplified sound at Carnegie Hall, which stunk all week, was at its stinkiest—at times it was almost like a mime show. That aside, I thought Nancy Wilson was going to avow herself of the opportunity to sing some jazz with the Basie Band. She didn't—she avowed herself of the opportunity to sing some pop schmaltz with her own band (and string section) and then to bring out Carl Anderson for some pop schmaltz duets.

Then, with time a-wasting, Frank Foster led the Basie Band through a full six numbers, including two by the band's vocalist, Carmen Bradford. Were there not enough vocalists on this bill? By the time Joe Williams hit the stage, there was about a half-hour of concert left. What he sang sounded okay (what you could hear of it)—he and that band are still a supreme combination—but it was over too fast. He didn't do "Every Day" and he didn't do "Cherry Red," which he had even promised some loudmouth in the audience.

I then slid over to Avery Fisher for Ray Charles. Ray turned in a good set—Ray usually (but certainly not always) turns in a good set. How he can still sing "I Can't Stop Loving You" and "Georgia On My Mind" with such feeling, such, well, soul, I'll never understand. But who wants to understand—*owwwwwwwww!*

**FRIDAY**—Mel Torme is always on the New York Jazz Festival. Always. Usually he's paired with some combination of George Shearing and/or Gerry Mulligan. On this night, at Carnegie and called "A Grand Night for Singing," he was joined by Diane Schuur, Lonette McKee, the Mel Lewis Orchestra and Stan Getz. It was a jam-packed, but quite good,

concert. Mel was in good voice. Diane was not only in good voice, but she seems to be shaving some of her tendency to oversing from her performances (and, backed by the Lewis Band and Getz, she had some first-class accompaniment). McKee was in good voice, but she's a Broadway belter, not a jazz singer. (She was good as Lena Horne in "The Cotton Club" because, as a singer, she resembles Horne.) The Lewis Orchestra, by itself and behind all of the singers, was in good instrument. A good concert.

**SATURDAY**—Roger Kellaway made like Keith Jarrett and played a numbingly boring, pretentious hour of neo-classical noodling at the Recital Hall. Yawn.

Ruben Blades turned in a solid two-plus-hour concert at Carnegie that featured excellent singing, excellent streamlined salsa playing from Seis del Solar (actually Siete del Solar), and genuine emotion, anger and concern. Not only did Blades sing about injustice, racism and the serious problems of Latin America, but he made sure everybody had English translations so that us gringos in the crowd would not just sit there and groove to the music—and it was music to groove to—but would understand as well. I hope Ruben doesn't decide to become president of Panama, he's too good a musician. And good musicians always make more of a mark on the world than leaders of countries.

I closed the night at Merkin Concert Hall, where an ambitious series called "Improvisations" (co-sponsored by the World Music Institute) was coming to a close. Craig Harris and Tailgater's Tales was who I heard, and I liked what I heard quite a bit. Harris is a splendid trombone player with a burly sound (he plays the trombone like it's a trombone, not as obvious an observation as you'd think) and this updated dixieland instrumentation (Don Byron on clarinet, E.J. Allen on trumpet, Anthony Cox on bass and Pheeroan Ak Laff on drums) is an excellent vehicle for his wide-ranging writing, which, like most good jazz writing, looks forwards and backwards at once.

**SUNDAY**—Hank Jones was the subject of a Town Hall concert called "The World of Hank Jones" and it's about time. Ask any jazz fan for a short list of favorite pianists and Hank Jones's name is on it nine times out of ten. Yet Hank has spent his career quite quietly—he's never really made a name for himself as a leader, but his playing is always superb and always improves any band he's in. Here he was featured in numerous settings: from solo (fantastic) to duo (with George Mraz and Kenny Barron) to trio (with Eddie Gomez and Keith Copeland) to quartet (the trio plus Frank Wess) to various sextets, septets and octets (with a revolving cast of horn players—Al Cohn, Urbie Green, Joe Wilder and Wess—and Marvin "Smitty" Smith, Ray Drummond and Rodney Jones), to backing two singers, Jackie Paris and Bob Stewart. It was a low-keyed, elegant and exceptionally musical concert.

Lee Jeske

## CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

1	DUOTONES	1	46						
	KENNY G (Arista AL 8 8427)								
2	A CHANGE OF HEART	2	24						
	DAVID SANBORN (Warner Bros. 27479-1)								
3	NAJEE'S THEME	3	32						
	NAJEE (ST 17241)								
4	FOUR CORNERS	5	7						
	THE YELLOW JACKETS (MCA 5994)								
5	MICHAEL BRECKER	4	10						
	(MCA/Impulse 5980)								
6	JONATHAN BUTLER	8	5						
	(RCA/Blue Note 1032-1-J)								
7	LIGHT YEARS	10	6						
	THE CHICK COREA ELECTRIC BAND (GRP GR 1036)								
8	SPONTANEOUS INVENTIONS	6	46						
	BOBBY McFERRIN (Blue Note BT 85110)								
9	THE OTHER SIDE OF ROUND MIDNIGHT	7	29						
	FEATURING DEXTER GORDON (Blue Note BT 85135)								
10	A NICE PLACE TO BE	9	32						
	GEORGE HOWARD (MCA 5855)								
11	ROUND MIDNIGHT	11	39						
	VARIOUS ARTISTS (Columbia SC 40464)								
12	COLLABORATION	24	2						
	GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)								
13	FREEDOM AT MIDNIGHT	16	7						
	DAVID BENOIT (GRP 1035)								
14	ROLES	12	9						
	JOE SAMPLE (MCA 5978)								
15	DOUBLE VISION	13	58						
	BOB JAMES/DAVID SANBORN (Warner Bros. 25393)								
16	LIVE	18	7						
	THE MANHATTAN TRANSFER (Atlantic 81723)								
17	KEYS TO THE CITY	19	7						
	RAMSEY LEWIS (Columbia FC 40677)								
18	CIVILIZATION	14	13						
	TONY WILLIAMS (Blue Note BT 85138)								
19	STANDARDS VOLUME #1	15	32						
	STANLEY JORDAN (Blue Note BT 85130)								
20	BLUE MATTER	17	19						
	JOHN SCOFIELD (Gramavision 18-8702)								
21	THE GOOD AND BAD TIMES	21	32						
	THE CRUSADERS (MCA 5781)								
22	WONDERLAND	23	10						
	STANLEY TURRENTINE (Blue Note BT 85140)								
23	LAST NITE	22	23						
	LARRY CARLTON (MCA 5866)								
24	TUTU	20	40						
	MILES DAVIS (Warner Bros. 9 25490-1)								
25	CINEMAGIC	28	3						
	DAVE GRUSIN (GRP GR 1037)								
26	DIGITAL DUKE	27	3						
	DUKE ELLINGTON ORCHESTRA (GRP GR 1038)								
27	FORBIDDEN LOVE	30	2						
	NANCY WILSON (Columbia FC 40787)								
28	BRIGHT MOMENTS	32	4						
	MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)								
29	ROYAL GARDEN BLUES	29	38						
	BRANFORD MARSALIS (Columbia FC 40363)								
30	THE STARTING FIVE	33	2						
	JIMMY McGRIFF (Milestone 9148)								
31	MOONLIGHTING	25	23						
	THE RIPPINGTONS (Passport PJ 88019)								
32	TO BIRD WITH LOVE	26	8						
	EDDIE DANIELS (GRP GR 1034)								
33	NEW LIFE	31	4						
	DAVID MURRAY OCTET (Black Saint/PSI BSR 0100)								
34	QUARTET WEST	DEB							
	CHARLIE HADEN (Verve/PolyGram 831 673-1)								
35	IRRESISTIBLE FORCES	36	8						
	JACK DEJOHNETTE (MCA Impulse 5992)								
36	J MOOD	35	43						
	WYNTON MARSALIS (Columbia FC 40308)								
37	POWER OF THREE	34	21						
	MICHELE PETRUCCIANI (Blue Note BJ 85133)								
38	MYSTIQUE	39	8						
	SPECIAL EFX (GRP GR 1033)								
39	OBSESSION	38	36						
	BOB JAMES (Warner Bros. 1-25495)								
40	GENERATION	37	10						
	KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)								

## JAZZ FEATURE PICKS

**MAKING MUSIC**—Zakir Hussain—ECM 1349—Producer: Manfred Eicher

A lush and ethereal blend of Indian music and jazz, with tablaist Hussain leading classical Indian flutist Hariprasad Chaurasia and jazzmen John McLaughlin and Jan Garbarek through a unique and, in its way, exciting album.

**WE BEGIN**—Mark Isham/Art Lande — ECM 1338 — Producer: Manfred Eicher

New age from a label that was doing this kind of thing before there was a new age. Glistening tone poems from trumpeter Isham and keyboardist Lande.

**YUSEF LATEEF'S LITTLE SYMPHONY**—Atlantic 81757—Producer: Yusef Lateef

The veteran reedman's return to recording is an unusual solo jazz/new age/classical multi-ethnic blend, with Lateef overbubbled on 14 instruments.

**TRANSITION**—Peter Erskine—Denon 33CY-1484—Producer: Peter Erskine

The ex-Weather Report, ex-Steps Ahead drummer in a lively mostly-fusion date with such heavy-hitters as John Abercrombie, Don Grolnick and Marc Johnson along for the evocative ride. CD only on this one.

**THE STARTING FIVE**—Jimmy McGriff—Milestone M-9148—Producer: Bob Porter

Organmeister McGriff is still a churning urn of burning funk, especially when he's in the company of guys like Rusty Bryant, Fathead Newman and Bernard Purdie. *Ooo-wee!* **THE BUD SHANK QUARTET LIVE AT JAZZ ALLEY**—Contemporary C-14027 — Producer: Richard Bock

A cooking date with the cool-bop alotist leading his home quartet on his home turf—Seattle's Dimetriou's Jazz Alley.

**LOVE STROKES** — Gary LeMel/Bill Marx—Signature FW 40526—Producers: Gary LeMel, Bill Marx

A gentle album of standard love songs—and nothing but love songs—from vocalist LeMel and keyboardist/arranger Marx.



# **CASH BOX**

## **Radio Report**

**AN IN DEPTH ANALYSIS OF THE MARKETS**

**JULY 11, 1987**

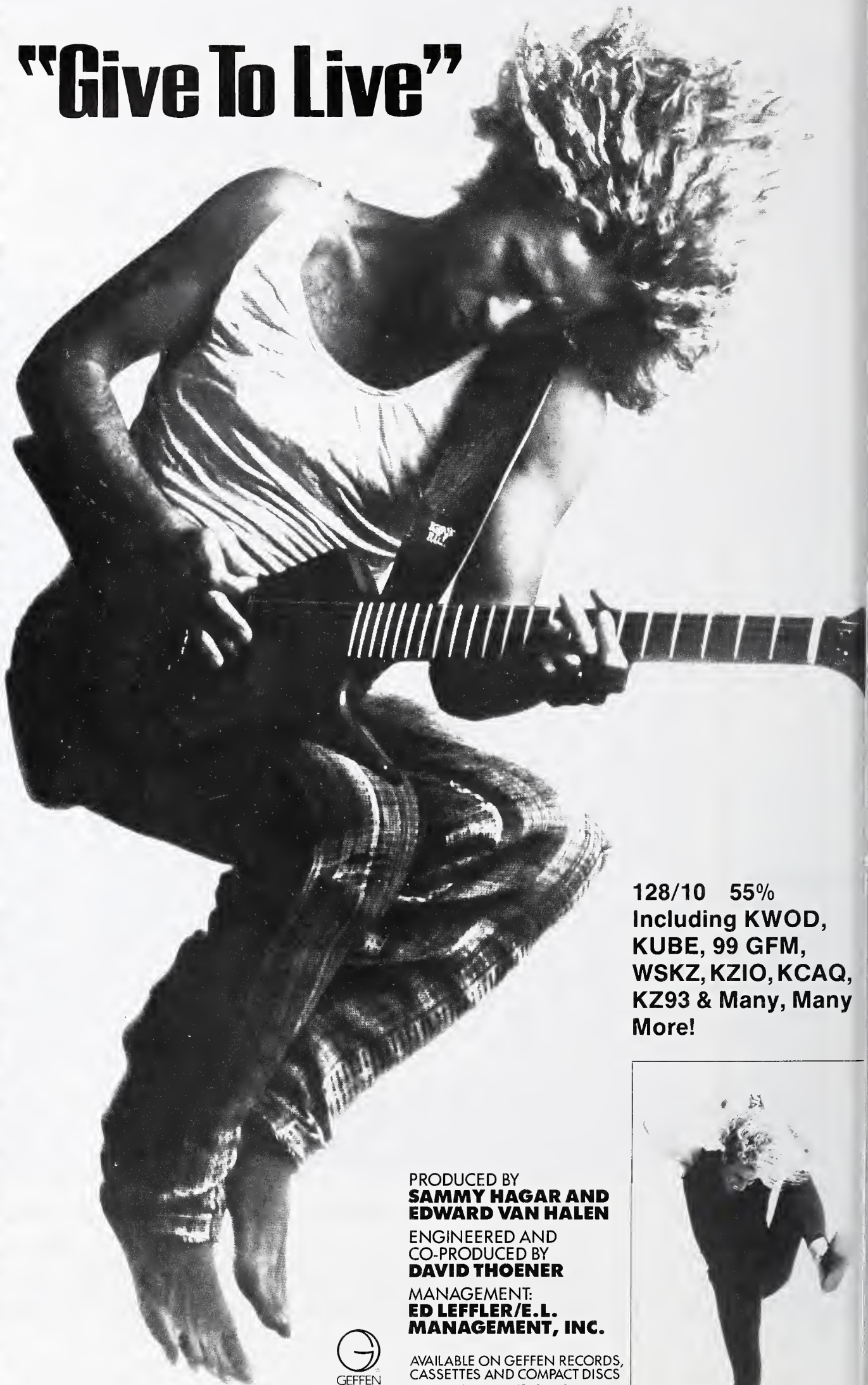


**JONATHAN BUTLER**

Jonathan Butler's "Lies" is a bonafide crossover smash, it has moved from B/C to A/C and is now exploding at Top 40 radio. Butler's self-titled LP is out now on the RCA label.

# SAMMY HAGGAR

## "Give To Live"



128/10 55%  
Including KWOD,  
KUBE, 99 GFM,  
WSKZ, KZIO, KCAQ,  
KZ93 & Many, Many  
More!

PRODUCED BY  
**SAMMY HAGGAR AND  
EDWARD VAN HALEN**

ENGINEERED AND  
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**DAVID THOENER**

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CASSETTES AND COMPACT DISCS  
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# MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 110 Stations

107 Stations Reported This Week



**La Bamba**  
Los Lobos—Slash/WB  
24 Adds

**Who Found Who**  
Jellybean—Chrysalis  
21 Adds

**Living In A Box**  
Living In A Box—Chrysalis  
12 Adds

**Since You've Been Gone**  
Outfield—Columbia  
12 Adds

**Wipeout**  
Fat Boys—Tin Pan Apple/PG  
11 Adds

# #1 SINGLES



## RETAIL



**Alone**  
Heart—Capitol

**Shakedown**  
Bob Seger—MCA

**Rhythm Is Gonna Get You**  
G. Estefan & M.S.M.—Epic

**Head To Toe**  
Lisa Lisa & Cult Jam—Columbia

**I Want Your Sex**  
George Michael—Columbia

## REQUESTS



**I Want Your Sex**  
George Michael—Columbia

**Girls, Girls, Girls**  
Motley Crue—Elektra

**Head To Toe**  
Lisa Lisa & Cult Jam—Columbia

**I Wanna Dance With Somebody...**  
Whitney Houston—Arista

**Shakedown**  
Bob Seger—MCA

## ALBUM ALLEY

**SOLD**—Boy George—Virgin

**Formats:** Primarily Top 40.

**Single:** "Everything I Own," an unlikely cover of Bread's 1972 hit. Single hit #1 in the U.K.

**Comments:** First solo outing from the Boy since the disbandment of Culture Club should fare well on pop radio. Certain cuts may obtain A/C and even B/C play - "Everything I Own" will garner attention and should chart soon.

**MOONLIGHTING**—Various—MCA

**Formats:** Top 40, B/C and A/C.

**Single:** "Moonlighting (Theme)" by Al Jarreau bullets to #39 pop and #62 B/C.

**Comments:** Television soundtrack album should capitalize on tremendous success of show. Features previously released cuts from the likes of Percy Sledge ("When A Man Loves A Woman") and Linda Ronstadt ("Someone To Watch Over Me"), as well as tracks contributed from series stars Bruce Willis ("Good Lovin' ") and Cybil Sheppard ("I Told Ya I Love Ya (Now Get Out)" and "Blue Moon").

## CROSSOVER POTENTIAL

**Say You Really Want Me**—Kim Wilde—MCA T40-B/C

**End Of The Line**—Frozen Ghost—Atlantic AOR-T40

**Red Hot**—Princess—Polydor/PG B/C-T40

**Burnin' Love**—Doctor And The Medics—IRS T40-AOR

**Love Power**—D. Warwick & J. Osborne—Arista T40-B/C-A/C

**Make It Easy**—Beat Farmers—MCA AOR-T40

# HIGH PRIORITY



**TOM GORMAN**

**Capitol**

We're thrilled with this week's action on Freddie Jackson's "Jam Tonight." Activity includes debuts at #28 on Q105, #35 at WCZY, an add at WXKS, and great jumps at WHYT/Detroit 14-9 and KMEL 32-18.

On the rock and roll side, Poison's "I Want Action" added at PRO-FM and at Y100 at #32. Phenomenal five day sales figures for cassettes and LP's at 125,000.

Newcomers to watch include Belouis Some and Rock & Hyde. Watch for new videos from Rock & Hyde with "I Will" and Ava Cherry's "Good Intentions."

Also crossing from AOR is a great rock record by Los Angeles based Great White titled "Rock Me." Killer video on MTV's "Head Banger" show. Check it out if you dare.

# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Tit. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	+34						This Wk.	Tit. Wks.
1	Whitney Houston—I Wanna Dance...—Arista	1	9	X	X	X	X	98%	5	1	3		1	4
2	Heart—Alone—Capitol	2	9	X/F	X/F	X/F	X/F	97%	1	2		Y	4	6
3	Bob Seger—Shakedown—MCA	5	8		X	X	X	94%	6	3			17	5
4	Kenny G.—Songbird—Arista	4	14		X	X	X	82%	16	9			7	23
5	Lisa Lisa and Cult Jam—Head To Toe—Columbia	3	14	X/F	X/F	X		78%	4	5	4		12	10
6	Atlantic Starr—Always—Warner Bros.	6	16		X	X	X	63%	8	19	21		25	13
7	Smokey Robinson—Just To See Her—Motown	9	15		X/F	X/F	X/F	64%		12			54	11
8	Expose—Point Of No Return—Arista	10	10	X	X			86%	15	8	26		32	20
9	Crowded House—Something So Strong—Capitol	13	11	X	X	X	X	85%		10		Y	14	22
10	The System—Don't Disturb This Groove—Atlantic	11	14	X	X			87%	25	7	6		67	25
11	U2—Still Haven't Found...—Island/Atlantic	18	5	X	X	X	X	93%	14	11	*		2	15
12	Pseudo Echo—Funktown—RCA	14	9	X	X			81%	12	14	18	Y	52	15
13	Genesis—In Too Deep—Atlantic	7	12	X	X	X	X	67%		15		Y	21	55
14	G. Estetan & M.S.M.—Rhythm Is Gonna...—Epic	17	7	X	X	X	X/F	52%		4			42	4
15	T'Pau—Heart & Soul—Virgin	19	11	X	X	X		84%	17	13	7	Y	110	3
16	Bruce Hornsby—Every Little Kiss—RCA	16	9	X	X	X	X	40%	31	25			29	54
17	G. Michael—I Want Your Sex—Columbia	23	6	X	X	X		69%	2	6	*		—	—
18	Motley Crue—Girls, Girls, Girls—Elektra	24	7	X/M	X/M			68%	3	16	*	Y	3	6
19	The Nylons—Kiss Him Goodbye—Open Air/A&M	21	10		X	X	X	68%	11	18		Y	59	9
20	Herb Alpert—Diamonds—A&M	12	14	X/F	X	X		42%	30	20	2		16	17
21	The Jets—Cross My Broken Heart—MCA	26	6	X	X	X/F		84%	23	24		Y	148	22
22	Kenny Loggins—Meet Me Half Way—Columbia	15	19		X	X		55%		37			—	—
23	Kim Wilde—You Keep Me Hangin' On—MCA	8	16	X	X	X/F	X/F	38%		32			57	11
24	Robbie Nevil—Wat's It To Ya—Manhattan	28	7		X	X		77%		28	*		92	30
25	Janet Jackson—The Pleasure Principle—A&M	29	8	X	X	X		69%		27	20		48	72
26	Bon Jovi—Wanted Dead Or Alive—Mercury/PG	20	14	X	X	X/M		59%	26	22		Y	8	45
27	Suzanne Vega—Luka—A&M	39	6	X	X	X	X	75%	9	17	16	Y	13	9
28	Brian Adams—Hearts On Fire—A&M	31	16		X	X	X	69%	29	31	*	Y	23	13
29	Fleetwood Mac—Seven Wonders—Warner Bros.	33	5	X	X	X	X	65%		30	*		11	11
30	Surface—Happy—Columbia	36	8	X	X	X	X	74%	34	30			35	9
31	Steve Windwood—Back In The High Life—Island	37	7	X	X	X	X	69%		38			19	19
32	Cutting Crew—One For The Mockingbird—Virgin	35	6		X	X		56%		26	34	Y	44	17
33	Eddie Money—Endless Nights—Columbia	25	14	X	X	X		20%		21		Y	81	45
34	Richard Marx—Don't Mean Nothing—Manhattan	40	5		X	X	X	67%		33	35		88	3
35	Madonna—Who's That Girl—Sire/WB		Debut					90%	20		*	Y	51	52
36	Klymaxx—I'd Still Say Yes—Constellation/MCA	41	9	X/F	X/F	X		61%		29			—	—
37	D. Gibson—Only In My Dreams—Atlantic	42	8		X	X	X	57%	13	36			—	—
38	The Whispers—Rock Steady—Solar/Capitol	45	6		X	X	X	55%	19	41			—	—
39	Al Jarreau—Moonlighting Theme—MCA	43	6	X	X	X	X	42%	27	39	27		Just	Out
40	J. Rush (W/E John)—Flames Of Paradise—Epic	38	9		X	X		41%		35			—	—

° Soundtrack

\*MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

## (CONSENSUS BY REGION)

## TEST RECORDS

### NORTHEAST

1. BOY GEORGE—Everything I Own—Virgin
2. PEPSI & SHIRLIE—Heartache—Polydor/PG
3. BOSTON—Hollyann—MCA

WXKS/Boston adding George's first solo outing. Previous #1 in U.K.  
Washington's WAVA adding former WHAM backing vocalist's solo effort.  
WPHD in Buffalo picking up latest off "Third Stage" LP.

### SOUTHEAST

1. E.G. DAILY—Mind Over Matter—Chrysalis
2. GRATEFUL DEAD—Touch Of Grey—Arista
3. BANANARAMA—I Heard A Rumour—Mercury/PG

WBJW in Orlando on this week. From forthcoming film "Summer School."  
WROQ in Charlottesville adding, from forthcoming LP "In The Dark."  
WNVZ/Norfolk & WROQ in Charlottesville among first adding the gals latest outing.

### SOUTHWEST

1. REGINA BELLE—Show Me The Way—Columbia
2. LL COOL J—I'm Bad—Def Jam/Columbia
3. REO SPEEDWAGON—In My Dreams—Epic

Birmingham's WKXX adding hot B/C cut this week, crossing well.  
KRBE in Houston are on LL's newest. Album selling like mad ...  
Latest off "Life As We Know It" album added in New Orleans at WRNO.

### MIDWEST

1. FARRENHEIT—Lost In Loveland—Warner Bros.
2. CHICAGO—Niagara Falls—Full Moon/WB
3. STEPHANIE MILLS—Feel Good All Over—MCA

WGRD/Grand Rapids is the latest on Farrenheit's newest, single picking up nicely ...  
Akron's WKDD fall for Chicago's offering. A/C mover.  
#1 on B/C charts this week, crossing at WCZY in Detroit.

### WEST

1. PSYCHEDELIC FURS—Shock—Columbia
2. COVER GIRLS—Spring Love—Fever/Sutra
3. SILENCERS—Painted Moon—RCA

KITS in San Francisco on follow-up to "Heartbreak Beat."  
KLUC/Las Vegas have added the dance diva's latest. Album out soon ...  
New band added in the Bay Area at San Francisco's KITS

# HOOTERS

“JOHNNY B”



**SEE THE HOOTERS  
ON TOUR  
WITH BRYAN ADAMS.**

**The New Single And 12" From**  
38-07241  
**The Forthcoming LP, "One Way Home."**  
OC 40659  
**On Columbia Records, Cassettes and  
Compact Discs.**



Produced by Rick Chertoff for Uncle Webb Productions.  
Management: Steve Mountain for Cornerstone Management.

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Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	+34				
41	STARSHIP—It's Not Over...—RCA	50	3	X	X	X	X	68%		23	all
42	WANG CHUNG—Hypnotize Me—Geffen	46	6	X	X	X		59%		43	10a - 6p
46	THE OUTFIELD—Since You've Been Gone—Col.	53	5	X	X	X	X	48%		46	6a - 6p
47	LIVING IN A BOX—Living In A Box—Chrysalis	64	3	X	X	X		60%		48	10a-6p
49	CLUB NOUVEAU—Why You Treat...—King Jay/WB	54	6	X	X	X		36%	10	44	all
50	SAMMY HAGAR—Give To Love—Geffen	56	5		X	X		37%		42	6p - 6a
51	LOS LOBOS—La Bamba—Slash/WB	70	2	X	X	X	X	58%	21	40	all
52	DAN HILL—Can't We Try—Columbia	62	5		X	X	X	37%	33	45	6p - 6a
58	POISON—I Want Action—Enigma/Capitol	63	5	X	X			30%	22		6p - 6a
60	DANNY WILSON—Mary's Prayer—Virgin	65	5		X	X		29%		47	10a - 6p
61	TOM KIMMEL—That's Freedom—Mercury/PG	67	4		X	X	X	27%			—
62	FREDDIE JACKSON—Jam Tonight—Capitol	72	3		X	X	X	29%			3p - mid
63	INXS & J. BARNES—Good Times—Atlantic	68	4	X	X	X	X/M	32%			—
64	JOHN WAITE—These Times Are Hard...—EMI Am	69	4		X	X		31%			—
65	D. WARWICK & J. OSBORNE—Love Power—Arista	Debut	X/F	X	X	X	X/F	38%			all
66	JODY WATLEY—Still A Thrill—MCA	71	4	X	X	X/F	X/F	23%			6a - 6p
68	JONATHAN BUTLER—Lies—RCA	73	3			X	X	24%			3p - mid
69	WHITESNAKE—Here I Go Again—Geffen	81	2	X	X			22%	18	50	—
71	KOOL & THE GANG—Holiday—Mercury/PG	79	3	X	X	X	X	21%		49	—
72	THE CURE—Why Can't I Be You—Elektra	80	3					16%			—

## MULTI FORMAT PLAYLIST

Title	Format Penetration					Station %	Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR				
1 Whitney Houston—I Wanna Dance ...—Arista	98%		89%	99%		83%	61.5%	1 5	Still champ!
2 Janet Jackson—The Pleasure Principle—A&M	69%		92%			67%	38%	27 28	Top 5 - dance
3 Suzanne Vega—Luka—A&M	75%			82%	70%		37.8%	17 9	Moves 39-27, pop
4 Heart—Alone—Capitol	97%			99%	28%		37.3%	2 1	Album Top 5
5 Surface—Happy—Columbia	74%		17%	72%		50%	35.5%	34	Crossover smash
6 Lisa Lisa—Head To Toe—Columbia	78%		27%			99%	34%	5 4	Still Top 10
7 Jonathan Butler—Lies—Jive/RCA	24%		87%	89%			33.3%		Still gaining pop
8 Al Jarreau—Moonlighting (Theme)—MCA	42%		41%	99%			30.3%	39 27	A/C champ
9 Fleetwood Mac—Seven Wonders—WB	65%			84%	56%		29.6%	30	Into Top 30 - pop
10 D. Warwick/J. Osborne—Love Power—Arista	38%		46%	91%			29.1%		Top 10 bound
11 U2—I Still Haven't Found...—Island/Atl.	93%			35%	41%		28.1%	11 14	Picking up A/C
12 The Nylons—Kiss Him Goodbye—Open Air/A&M	68%			96%			27.3%	18 11	Debut pop smash
13 Bob Seger—Shakedown—MCA	94%			13%	50%		26.1%	3 6	A/C gaining ...
14 Bryan Adams—Hearts On Fire—A&M	69%				87%		26%	31 29	LP re-bulleted
15 Crowded House—Something So Strong—Capitol	85%			40%	29%		25.6%	10	Jumps into Top 10
16 Kenny G.—Songbird—Arista	82%			68%			25%	9 16	Pop/jazz sensation
17 Starship—It's Not Over...—RCA	68%				81%		24.8	23	Moves 9 to #41 pop
18 Bruce Hornsby—Every Little Kiss—RCA	40%			99%			23.1%	25 31	LP still Top 30
19 Genesis—In Too Deep—Atlantic	67%			70%			22.8%	15	Former Top 5
20 Outfield—Since You've Been...—Columbia	48%				81%		21.5%	46 24	Just starting

# PLAY BY PLAY

## EAST

### MOST ADDED - EAST

1. MADONNA—Who's That Girl—Sire/WB
2. DIONNE WARWICK & JEFFREY OSBORNE—Love Power—Arista
3. LOS LOBOS—La Bamba—Slash/WB
4. JELLYBEAN—Who Found Who—Chrysalis
5. FREDDIE JACKSON—Jam Tonight—Capitol

**Q100 (WQQQ)** Allentown, PA Mark Clifford-MD  
#1 W. Houston

ADDS: Wang Chung, Madonna, Breakfast Club, D. Gibson, F. Jackson, J. Watley, Hooters  
REQUESTS: 1. Heart 2. Pseudo Echo 3. G. Michael

**B-104 (WBSB)** Baltimore, MD Brian Thomas-PD  
#1 Genesis

ADDS: B. Hornsby, Madonna, R. Marx, Living In A Box

**KISS 108 (WXKS)** Boston, MA Sonny Joe White-PD Susan O'Connell-MD  
#1 Heart

ADDS: Boy George, D. Wilson, Fabulous Thunderbirds, F. Jackson, The Cure, Jellybean, Madonna, D. Warwick/J. Osborne

**KISS 98 (WKSE)** Buffalo, NY Boom Boom Cannon-PD Dave Gillen-PD  
#1 Heart

ADDS: Los Lobos, Will To Power, Madonna, Outfield, L. Branigan  
REQUESTS: 1. G. Michael 2. Jets 3. Nylons

**103 WPHD** Buffalo, NY John Hager-Op. Dir. Bob Richards-MD  
#1 Heart

ADDS: Bananarama, Boston, Living In A Box, J. Waite, Madonna  
REQUESTS: 1. Bon Jovi 2. U2 3. B. Adams

**WNNK** Harrisburg, PA Bruce Bond-PD  
#1 Lisa Lisa

ADDS: B. Adams, Cutting Crew, D. Warwick/J. Osborne, Hooters, R. Marx, ABC, Madonna

**Z100 (WHTZ)** New York, NY Scott Shannon-VP Prog Steve Kingston-Op.  
Man.

ADDS: Madonna 2. Bon Jovi 3. Bon Jovi  
REQUESTS: 1. Madonna 2. Bon Jovi 3. Bon Jovi

**POWER 95 (WPLJ)** New York, NY Larry Berger-PD Andy Dean-MD  
#1 W. Houston

ADDS: Whispers, Jets, S. Vega, Madonna  
REQUESTS: 1. Heart 2. Atlantic Starr 3. Madonna

**106FM (WBLI)** New York, NY Bill Terri-PD Ruth Tolson-MD  
#1 W. Houston

ADDS: R. Nevil, Madonna, S. Winwood, Klymaxx, R. Marx, Kool & The Gang  
REQUESTS: 1. Bon Jovi 2. Expose 3. W. Houston

**92 PRO FM (WPRO)** Providence, RI Tom Cuddy-Ops. Man. Vic Edwards-MD  
#1 Heart

ADDS: D. Warwick/J. Osborne, Madonna, Poison, Jellybean, D. Harry, The Cure  
REQUESTS: 1. Heart 2. B. Seger 3. D. Hill

**98 PXY (WPXY)** Rochester, NY Tom Mitchell-PD  
#1 W. Houston

ADDS: Madonna, D. Warwick/J. Osborne, Los Lobos, Klymaxx, Jellybean  
REQUESTS: 1. S. Vega 2. Los Lobos 3. U2

**WNTQ** Syracuse, NY David Laird-PD Gary Dunes-MD  
#1 Heart

ADDS: Madonna, F. Jackson  
REQUESTS: 1. Heart 2. B. Seger 3. System

**POWER 105 (WAVA)** Washington, DC Mark St. John-PD Gene Baxter-MD  
#1 W. Houston

ADDS: Madonna, Whispers, Los Lobos, D. Warwick/J. Osborne, S. Winwood, Pepsi & Shirlie  
REQUESTS: 1. G. Michael 2. LL Cool J 3. D. Gibson

**Q107 (WRQX)** Washington, DC Chuck Morgan-PD Pam Trickett-MD  
#1 W. Houston

ADDS: S. Winwood, Whispers

## SOUTH

### MOST ADDED - SOUTH

1. MADONNA—Who's That Girl—Sire/WB
2. DIONNE WARWICK & JEFFREY OSBORNE—Love Power—Arista
3. LOS LOBOS—La Bamba—Slash/WB
4. JELLYBEAN—Who Found Who—Chrysalis
5. FAT BOYS—Wipe Out—Tin Pan Apple/PG

**94Q (WQXI)** Atlanta, GA Fleetwood Gruber III-PD Craig Ashwood-MD  
#1 W. Houston

ADDS: D. Warwick/J. Osborne, Madonna, Outfield, R. Stewart

**Z93 (WZGC)** Atlanta, GA Bob Case-PD Lindsey Burdette-MD  
#1 Heart

ADDS: D. Warwick/J. Osborne, ABC, Los Lobos, Madonna

**WBBQ** Augusta, GA Bruce Stevens-PD  
#1 Heart

ADDS: Madonna, D. Warwick/J. Osborne, Breakfast Club, Jellybean  
REQUESTS: 1. W. Houston 2. B. Seger 3. Heart

**KHFI** Austin, TX Barry Kaye-PD Selby Edwards-MD  
#1 Heart

ADDS: A. Jarreau, Whispers, D. Hill, Madonna, D. Warwick/J. Osborne

**WFMF** Baton Rouge, LA Randy Rice-PD Johnny Ahysen-MD  
#1 W. Houston

ADDS: System, S. Winwood, Wang Chung, Outfield, Jets, G. Estefan/M.S.M  
REQUESTS: 1. Motley Crue 2. Kenny G. 3. Nylons

**KZZB** Beaumont, TX Chris Baker-PD J.J. Jackson-MD  
#1 W. Houston

ADDS: Madonna, D. Warwick/J. Osborne, R. Stewart, B. Adams, Fleetwood Mac, D. Gibson  
REQUESTS: 1. G. Michael 2. Poison 3. Pseudo Echo

**WAPI** Birmingham, AL Kevin McCarthy-PD Jimbo Wood-MD  
#1 W. Houston

ADDS: Madonna  
REQUESTS: 1. Whitesnake 2. Motley Crue 3. Lisa Lisa

**KXX106 (WKXX)** Birmingham, AL Catfish Jim Prewitt-PD  
#1 W. Houston

ADDS: J. Waite, Fat Boys, S. Vega, R. Belle, Amazulu, R. Stewart  
REQUESTS: 1. Club Nouveau 2. LL Cool J 3. Janet Jackson

**WBCY** Charlotte, NC Jack Daniel-PD Mark Summers-Asst. PD  
#1 W. Houston

ADDS: Starship, D. Warwick/J. Osborne, Madonna, Whispers  
REQUESTS: 1. W. Houston 2. Heart 3. Nylons

**WROQ** Charlotte, NC Reggie Blackwell-PD Chris Williams-MD  
#1 Heart

ADDS: Starship, Madonna, D. Wilson, Boston, Living In A Box, The Cure, Grateful Dead, Bananarama, Farrenheit, S. Bush, Heart, Los Lobos  
REQUESTS: 1. G. Michael 2. Motley Crue 3. Lisa Lisa

**WSKZ** Chattanooga, TN Scott Chase-PD Jay Scott-MD  
#1 Heart

ADDS: G. Michael, Madonna, REO Speedwagon, S. Hagar, Whitesnake  
REQUESTS: 1. Heart 2. B. Seger 3. Pseudo Echo

**WNOK** Columbia, SC Leo Windham-PD Robin King-MD  
#1 W. Houston

ADDS: Boy George, Jellybean, Madonna, Los Lobos  
REQUESTS: 1. W. Houston 2. T'Pau 3. Fat Boys

**KISS 106 (KTKS)** Dallas, TX Kevin Metheny-PD Don Crockett-MD  
#1 W. Houston

ADDS: D. Warwick/J. Osborne, Madonna Janet Jackson, S. Vega  
REQUESTS: 1. W. Houston 2. Atlantic Starr 3. Heart

**KAMZ** El Paso, TX Raymond Messa-PD Laura Warner-MD  
#1 Club Nouveau

ADDS: Kenny G., Madonna, Bardeaux, Fat Boys, A. O'Neal, Jellybean, Amazulu  
REQUESTS: 1. Lisa Lisa 2. Heart 3. Stacey O.

**KEZB** El Paso, TX Ron Haney-PD Cat Simon-Asst. PD  
#1 W. Houston

ADDS: Madonna, T'Pau, G. Michael  
REQUESTS: 1. W. Houston 2. Lisa Lisa 3. System

**WANS** Greenville, SC Tommy Smith-PD  
#1 Heart

ADDS: Madonna, Whitesnake, J. Waite, Fabulous Thunderbirds, Kool & The Gang  
REQUESTS: 1. Heart 2. Motley Crue 3. T'Pau

**93 Q (KKBQ)** Houston, TX Ron Parker-PD John Cook-M.D.  
#1 W. Houston

ADDS: Madonna, Fleetwood Mac, Living In A Box, L. Branigan, Wang Chung

**POWER 104 (KRBE)** Houston, TX Paul Christy-PD Helene Pina-MD  
#1 Heart

ADDS: B. Adams, Madonna D. Warwick/J. Osborne, R. Stewart, Amazulu, Fabulous Thunderbirds, Breakfast Club

**POWER95 (WAPE-FM)** Jacksonville, FL Bill Cahill-PD Kandy Klutch-MD  
#1 W. Houston

ADDS: Madonna, Fat Boys, D. Hill, F. Jackson  
REQUESTS: 1. Fat Boys 2. G. Michael 3. H. Alpert

**WQUT** Johnson City, TN Marc Potter-PD Steve Taylor-MD  
#1 Heart

ADDS: Klymaxx, Los Lobos, ABC, Madonna, D. Warwick/J. Osborne  
REQUESTS: 1. Motley Crue 2. Nylons 3. S. Vega

**WLRS** Louisville, KY Lisa Lyons-PD Kevin Robinson-MD  
#1 Bon Jovi

ADDS: Nylons, Motley Crue, Outfield, Whitesnake  
REQUESTS: 1. Heart 2. Bob Seger 3. Atlantic Starr

**B104 (KBFM)** McAllen/Brownsville, TX Michael Cruz-PD J.J. Montana-MD  
#1 Lisa Lisa

ADDS: U2, Madonna, R. Nevil, Jellybean, Outfield  
REQUESTS: 1. Heart 2. Expose 3. Bon Jovi

**Y100 (WHYY)** Miami, FL Rick Stacy-PD Frank Amadeo-Asst. PD/MD  
#1 Will To Power

ADDS: Fat Boys, Club Nouveau, Madonna, Poison, D. Warwick/J. Osborne, Starship, Pepsi & Shirley  
REQUESTS: 1. Will To Power 2. G. Michael 3. D. Harry

**POWER96 (WPOW)** Miami, FL Bill Tanner-PD Colleen Cassidy-MD  
#1 Will To Power

ADDS: Madonna, Davey D., Sweet Sensation, Los Lobos, ABC

**WABB** Mobile, AL Leslie Fram-PD Lee Chesnut-MD  
#1 W. Houston

ADDS: Madonna, D. Wilson, Fat Boys  
REQUESTS: 1. Fat Boys 2. Lisa Lisa 3. Poison

**WHYY** Montgomery, AL Walt Brown-PD Cat Collins-MD  
#1 Heart

ADDS: Klymaxx, Whispers, J. Waite, F. Jackson, R. Stewart, D. Warwick/J. Osborne, Jellybean

**WWKX** Nashville, TN Mike St. John-PD B.J. Harris-MD  
#1 W. Houston

ADDS: Fleetwood Mac, B. Adams, Whispers, Madonna  
REQUESTS: 1. W. Houston 2. Heart 3. Lisa Lisa

**WYHY** Nashville, TN Mark Chase-PD/MD  
#1 Heart

ADDS: Madonna, Fat Boys, R. Marx  
REQUESTS: 1. Heart 2. G. Michael 3. Jets

**B97 (WEZB)** New Orleans, LA Shadow Stevens-PD Joey Giovingo-MD  
#1 Heart

ADDS: Madonna, Motley Crue, Fat Boys  
REQUESTS: 1. Fat Boys 2. Los Lobos 3. Nylons

**WNVZ** Norfolk, VA Chris Bailey-PD Cathy Cruise-MD  
#1 W. Houston

ADDS: Janet Jackson, Madonna, Crowded House, Bananarama, T'Pau  
REQUESTS: 1. W. Houston 2. Bon Jovi 3. Lisa Lisa

**97 STAR (WGH)** Norfolk, VA Sheldon Borgelt-PD Doc Michaels-MD  
#1 W. Houston

ADDS: D. Warwick/J. Osborne, D. Gibson, Whispers, Madonna

**Y106 (WHL Y)** Orlando, FL Jerry Cagle-PD  
#1 W. Houston

ADDS: Madonna, S. Mills, Whitesnake, INXS/J. Barnes, Atlantic Starr, F. Jackson, Living In A Box, R. Belle  
REQUESTS: 1. Fat Boys 2. Motley Crue 3. Lisa Lisa

**BJ 105 (WBWJ)** Orlando, FL **Dave Wright-MD**  
#1 W. Houston  
ADDS: D. Hill, Los Lobos, J. Butler, The Cure, Fat Boys, Madonna, Jellybean  
REQUESTS: 1. Fat Boys 2. Lisa Lisa 3. G. Michael

**WDCG** Raleigh, NC **Mike Edwards-PD Cindy Wright-MD**  
#1 Heart  
ADDS: S. Winwood, S. Vega, D. Gibson, Living In A Box, Madonna

**WRVQ** Richmond, VA **Jim Payne-PD**  
#1 Heart  
ADDS: Whispers, Outfield, Los Lobos, Madonna  
REQUESTS: 1. Heart 2. W. Houston 3. Lisa Lisa

**KITY** San Antonio, TX **Bryan White-PD Elvis Duran-MD**  
#1 W. Houston  
ADDS: Fat Boys, Madonna, Jellybean, Amazulu, L. Branigan, D. Warwick/J. Osborne, B. Adams, B. Hornsby

**WZAT-FM** Savannah, GA **Brady McGraw-PD Ray Williams-MD**  
#1 W. Houston  
ADDS: B. Hornsby, G. Michael, R. Marx, Outfield, Los Lobos, Fat Boys, Madonna, D. Warwick/J. Osborne  
REQUESTS: 1. Motley Crue 2. LL Cool J 3. Lisa Lisa

**Q105 (WRBQ)** Tampa, FL **Mason Dixon-Op.Mgr. Bobby Rich-MD**  
#1 W. Houston  
ADDS: Madonna, Fat Boys, R. Marx, D. Warwick/J. Osborne

## WEST

### MOST ADDED - WEST

1. MADONNA—Who's That Girl—Sire/WB
2. JELLYBEAN—Who Found Who—Chrysalis
3. DIONNE WARWICK & JEFFREY OSBORNE—Love Power—Arista
4. BANANARAMA—I Heard A Rumour—Mercury/PG
5. LOS LOBOS—La Bamba—Slash/WB

**KRXY** Denver, CO **Marc Bolke-PD Dom Testa-MD**  
#1 Heart  
ADDS: Madonna, Los Lobos, Starship, G. Michael  
REQUESTS: 1. Heart 2. T'Pau 3. Exposé

**KYNO-FM** Fresno, CA **Sue Ryan-PD Rich Cartter-MD**  
#1 B. Seger  
ADDS: Will To Power, Ana, Kool & The Gang, Madonna, Fleetwood Mac, Starship  
REQUESTS: 1. G. Michael 2. Lisa Lisa 3. Bon Jovi

**KLUC** Las Vegas, NV **Jerry Dean-PD Scott Campbell-Asst.PD Jay Taylor-MD**  
#1 Heart  
ADDS: Madonna, Cover Girls, Jellybean, Will To Power

**KIIS-FM** Los Angeles, CA **Steve Rivers-PD Gene Sandbloom-MD**  
#1 W. Houston  
ADDS: B. Adams, D. Hill, Kool & The Gang, Madonna, Jellybean  
REQUESTS: 1. Jellybean 2. Lisa Lisa 3. G. Michael

**KKFR** Phoenix, AZ **Steve Casey-PD Steve Goddard-MD**  
#1 Lisa Lisa  
ADDS: Madonna, G. Estefan/M.S.M., D. Warwick/J. Osborne, Restless Heart, Whitesnake

**KZZP** Phoenix, AZ **Guy Zapolean-PD Kevin Weatherly-MD**  
#1 Lisa Lisa  
ADDS: H. Alpert, Jellybean, R. Belle, Madonna, G. Estefan/M.S.M.

**KWOD** Sacramento, CA **Tom Chase-PD**  
#1 W. Houston  
ADDS: Madonna, R. Belle, T'Pau, Nylons  
REQUESTS: 1. Heart 2. G. Michael 3. Yello

**FM 102 (KSFM)** Sacramento, CA **Chris Collins-Ops. Man. Kevin Kei/Larry Morgan-Music Dept.**  
#1 Heart  
ADDS: Motley Crue, U2, Breakfast Club, D. Warwick/J. Osborne  
REQUESTS: 1. Club Nouveau 2. LL Cool J 3. G. Michael

**KCPX** Salt Lake City, UT **Lou Simon-PD Evan Lake-MD**  
#1 W. Houston  
ADDS: REO Speedwagon, Bananarama, Will To Power, Jellybean, D. Warwick/J. Osborne, R. Stewart, Madonna, E.G. Daily  
REQUESTS: 1. D. Gibson 2. Heart 3. Poison

**KS 103 (KSDO)** San Diego, CA **Nick Ferrara-OM/PD Greg Rolling-MD**  
#1 W. Houston  
ADDS: D. Warwick/J. Osborne, The Cure, Madonna, Jellybean  
REQUESTS: 1. G. Michael 2. W. Houston 3. D. Gibson

**KMEL** San Francisco, CA **Keith Naftaly-PD**  
#1 Whispers  
ADDS: Bananarama, D. Warwick/J. Osborne, ABC, Madonna, Breakfast Club  
REQUESTS: 1. Whispers 2. Club Nouveau 3. D. Gibson

**KITS** San Francisco, CA **Richard Sands-PD Steve Masters-MD**  
#1 U2  
ADDS: Psychedelic Furs, Bananarama, Silencers

**KUBE 93FM** Seattle, WA **Gary Bryan-PD Wendy Christopher-MD**  
#1 W. Houston  
ADDS: D. Hill, Madonna, S. Hagar  
REQUESTS: 1. Lisa Lisa 2. G. Michael 3. Atlantic Starr

**KZZU** Spokane, WA **John Langan-PD/MD**  
#1 Heart  
ADDS: D. Warwick/J. Osborne, Hooters, Bananarama, R. Stewart, Madonna  
REQUESTS: 1. Heart 2. B. Seger 3. Pseudo Echo

## MIDWEST

### MOST ADDED - MIDWEST

1. MADONNA—Who's That Girl—Sire/WB
2. DIONNE WARWICK & JEFFREY OSBORNE—Love Power—Arista
3. LOS LOBOS—La Bamba—Slash/WB
4. STARSHIP—It's Not Over (Til It's Over)—RCA
5. FABULOUS THUNDERBIRDS—Stand Back—CBS Associated/Epic

**WKDD** Akron, OH **Nick Anthony-PD**  
#1 Heart

ADDS: Madonna, 38 Special, REO Speedwagon, Chicago, T. Kimmel, Hooters  
**B 96 (WBBM-FM)** Chicago, IL **Buddy Scott-PD Joe Bohannon-MD**  
#1 W. Houston  
ADDS: R. Nevil, Will To Power, Madonna

**Z95 (WYTZ)** Chicago, IL **Ric Lippincott-PD Brian Kelly-MD**  
#1 W. Houston  
ADDS: Madonna, Los Lobos, Outfield, Janet Jackson

**WLS-AM** Chicago, IL **John Gehron-Op.Mgr. Rich MacMillan-Asst.PD&MD**  
#1 W. Houston  
ADDS: Madonna, D. Hill

**WMMS** Cleveland, OH **Kid Leo-Ops. Man. Brian Phillips-PD**  
#1 Heart  
ADDS: Madonna, Los Lobos, Boston, Living In A Box, Breakfast Club, Hooters, D. Wilson  
REQUESTS: 1. Heart 2. B. Seger 3. B. Hornsby

**WNCI** Columbus, OH **Bill Richards-PD Tom Kelly-Asst.PD**  
#1 Heart  
ADDS: Fabulous Thunderbirds, Jellybean, Madonna, D. Hill Janet Jackson

**WXGT** Columbus, OH **Adam Cook-PD Kevin Haines-MD**  
#1 Heart  
ADDS: D. Warwick/J. Osborne, Starship, Madonna  
REQUESTS: 1. G. Michael 2. Lisa Lisa 3. Nylons

**WTZ** Dayton, OH **John Robertson-PD/MD**  
#1 W. Houston  
ADDS: Madonna, Los Lobos, Wang Chung, Living In A Box, Starship  
REQUESTS: 1. G. Michael 2. Heart 3. Bon Jovi

**WHYT** Detroit, MI **Rick Gillette-PD Mark Jackson-MD**  
#1 W. Houston  
ADDS: ABC, S. Mills, D. Warwick/J. Osborne, Madonna

**WCZY** Detroit, MI **Brian Patrick-PD Kathy Means-MD**  
#1 B. Seger  
ADDS: Madonna, D. Warwick/J. Osborne, Nylons, Jellybean, S. Mills  
REQUESTS: 1. Kenny G. 2. A. Jarreau 3. G. Michael

**WDTX** Detroit, MI **Jim Harper-PD Mike Bradley-MD**  
#1 W. Houston  
ADDS: Living In A Box, L. Branigan, D. Harry, Madonna, Klymaxx  
REQUESTS: 1. G. Michael 2. (tie) Pseudo Echo/S. Vega 3. Outfield

**WMEE** Fort Wayne, IN **Tony Richards-PD Tommy Allen-MD**  
#1 W. Houston  
ADDS: Madonna, Los Lobos, S. Winwood  
REQUESTS: 1. Lisa Lisa 2. Atlantic Starr 3. Heart

**WGRD** Grand Rapids, MI **Mat Clenott-PD Michelle McCormick-MD**  
#1 Heart  
ADDS: Farrenheit  
REQUESTS: 1. Motley Crue 2. Whitesnake 3. Whitesnake

**WZPL** Indianapolis, IN **Jim Flotman-PD Steve Stiles-MD**  
#1 Heart  
ADDS: G. Michael, Jets, S. Vega, Los Lobos  
REQUESTS: 1. Atlantic Starr 2. W. Houston 3. Motley Crue

**Q104 (KBEQ)** Kansas City, MO **Steve Perun-PD Karen Barber-MD**  
#1 W. Houston  
ADDS: Madonna, Los Lobos, S. Vega

**Z104 FM (WZEE)** Madison, WI **Jonathan Little-PD Matt Hudson-MD**  
#1 W. Houston  
ADDS: Madonna, Starship, The Cure, Whitesnake

**94 WKTI-FM** Milwaukee, WI **Tim Fox-PD Denise Lauren-MD**  
#1 W. Houston  
ADDS: Whitesnake, Madonna

**KJYO** Oklahoma City, OK **Joe Folger-PD Tony Collins-MD**  
#1 Heart  
ADDS: S. Vega, Surface, Nylons, Fabulous Thunderbirds, 38 Special, Madonna

**KQKQ** Omaha, NE **Mark Evans-PD John Michaels-MD**  
#1 Heart  
ADDS: Madonna, Whitesnake, A. Jarreau, Los Lobos  
REQUESTS: 1. Heart 2. B. Seger 3. Pseudo Echo

**KHTR** St. Louis, MO **Dave Robbins-PD Mark Todd-MD**  
#1 Heart  
ADDS: Whispers, Madonna

**106.5 KWK** St. Louis, MO **Waylon Richards-PD Jim Atkinson-MD**  
#1 W. Houston  
ADDS: Madonna, H. Lewis, D. Warwick/J. Osborne

**WL0L 99 1/2** St. Paul, MN **Gregg Swedburg-PD Karen Wong-MD**  
#1 Heart  
ADDS: Bananarama, REO Speedwagon, Klymaxx, Motley Crue, T. Kimmel, Madonna

**KDWB 101** St. Paul, MN **Dave Anthony-PD Don Michaels-Asst.PD**  
#1 Atlantic Starr  
ADDS: REO Speedwagon, Madonna, D. Warwick/J. Osborne, Starship, D. Hill

**WSPT** Stevens Point, WI **Jay Bouley-PD Jerry Steffen-MD**  
#1 Nylons  
ADDS: D. Hill, Living In A Box, Madonna  
REQUESTS: 1. Motley Crue 2. S. Vega 3. Bon Jovi

**K107 (KAYI)** Tulsa, OK **Ed Hopkins-PD Duncan Payton-MD**  
#1 W. Houston  
ADDS: R. Nevil, S. Vega



## Movement At Westwood One ...

Some major executive noise has been happenin' at Westwood One, let's take a look. **Jerry Sharell** was brought in to the new position of Executive Vice President of Entertainment Marketing for Westwood One, Inc. Sharell departs his position as Senior Vice President of MCA Home Video. "I've been a radio fan forever, and I'm thrilled to be involved in the ever exciting all-star team at Westwood One," Sharell recently told *Radio Report*. He continued, "We intend to create more radio history and have fun doing it." ... **Greg Batusic** has been promoted to Executive Vice President/Director of Sales for Westwood One/Mutual, replacing Art Kriemelman. Batusic was promoted from Sales-Midwestern region for Westwood. Batusic commented (in a press release) "Being named to this position is both flattering and challenging. Our goal has been and will continue to be to supply our advertisers with the resources and tools to more effectively and efficiently reach their target audience."

## All The News That's Fit To Print ...

Recently, **Brian Ross**, The NBC-TV news reporter who exposed the alleged "payola-gate" in the record and radio business last year (remember him?), announced that yet more scandalous information will be coming our way in the next couple of months - stay tuned ...

## Kudos, Yes Kudos - to KCSN ...

California State University Northridge's campus station, KCSN 88.5 FM, recently announced that it will double its commitment to the broadcast of traditional country music. The station will air the genre, presented without commercials, from both 8 a.m. to 5 p.m. and 7

p.m. to 5 a.m. Monday through Saturday. Featuring traditional music ranging from the likes of **Rose Maddox** and **Hank Williams** to **Dwight Yoakam** and the **Trio** - (**Linda Dolly**, **Emmylou**). Congrats are in order to the staff for presenting some very important music to the listening public, (or at least to those who assumed that country was limited to Barbara Mandrell and the contagious warbling of the Sparkletts' man).

## Boppin' To The Top ...

San Francisco's KFRC-AM, "Magic 61," has announced the appointment of **Harry Valentine** as the stations new Program Director and the naming of **Colleen Parr** as Promotion Director ... **Valerie Burchfield** has been promoted to the position of Manager/Marketing Services for the Westwood One Radio Networks ... **Josh Chasis** has been promoted to the newly named position of Manager, Market Development, Advertiser/Agency Radio Sales at Arbitron Ratings Company ... **Beth Flanigan** was recently appointed to Manager, Affiliate Relations at the ABC Information Network ... the National Association of Broadcasters' legal department recently named **Benjamin Ivins** as Assistant General Council ... **Marvin R. Damin** has been appointed Account Executive for the ABC Radio Network ... Westwood One has announced the return of **Eileen O'Connell** to their staff, she was named a Regional Sales Manager for the station relations department ... **Corinne L. Baldassano** was recently appointed to the position of Director of the ABC Entertainment Network ... and **Jerry Lyman** and **Robert Fox** have been elected to the National Association of Broad-

casters' Radio Board of Directors, as chairman and vice-chairman, respectively.

**KRQR Stage Benefit ...** On Saturday, June 13, KRQR 97.3 FM held a benefit concert aiding the San Francisco Food Bank. The show featuring the **KBC Band** and the **Looters** attracted an estimated 10,000 people who contributed over four tons of food. "Once again the Bay Area community has proven that they care," stated Carl Dick-

ens, Vice President and General Manager of KRQR. He continued, "The event was an unqualified success."

... and finally, in response to our request for your favorite "pick hit" - the lovely **Teri Tate** of KUBE in Seattle, Washington would like to offer her selection of **Whitesnake** as her prediction the next big hit. Until we meet again, Au revoir ...

Tom De Savia



**WLIR-FM Sends Lucky Listeners Backstage To Visit Howard Jones ...** Yes, you heard me correctly, WLIR-FM celebrated Howard Jones' June 12th appearance at Madison Square Garden by providing lucky listeners with tix to the show. Grand prize winner, Mr. Todd Ewen of Freeport, Long Island walked away with Jones' \$2,500 Yamaha synthesizer ( ... it was given to him, of course). Shown here (from Left to Right) are: Michelle Coyle, WLIR Promotion Assistant; contest winners Nancy Kissam and Eric Henriksen; Elektra's Director/N.E. AOR Promotion, Steve Schnur; Howard Jones; and winners Todd Ewen, Jennifer Lane, Genevieve Hannon and Veronica Byrne.



**WXRK Welcomes Wednesday Week ...** Recently several members of Enigma recording act Wednesday Week visited New York's WXRK (K-Rock) to appear on DJ Maria Milito's program. The band stopped by shortly after their SRO show at New York's Ritz. Shown here (from Left to Right) are: (seated) Heidi Rodewald, Kristi Callan and David Nolte of Wednesday Week; and (standing) BMI's Mark Fried; and WXRK air-personality Milito.



**Back To The Beach ...** WNEW-FM recently presented their third annual live broadcast from On The Beach at Asbury Park, NJ, kicking off the summer season. The estimated 30,000 fans were treated to performances by NRBQ, The Smithereens, Pseudo Echo, and the day's house band Beyond The Blue. Pictured (from Left to Right) are: WNEW's Ray White; Brian Cabham, Vince Leigh and James Leigh of Pseudo Echo; Dan Neer, WNEW on-air personality; Pseudo Echo's Pierre Gagliotti; and Mark Chernoff, WNEW Program Director.



**Get This Monkey Off My Back, Dept. ...** KLOS-FM was recently visited by "Lucy," a loveable little monkey who presented the station with a copy of heart's newest LP, "Bad Animals." "Lucy" has been making the rounds delivering copies of the LP assisted by Capitol promotion staffers Bill Bartlett and Susan Epstein. Pictured (from Left to Right) are: Bill Bartlett, Capitol's Associate National Album Promotion Director; Charlie West, KLOS Program Director; Kurt Kelly, KLOS Music Director (with "Lucy"); Capitol Promotion Manager Susan Epstein; and Steve Downes, KLOS air-personality.

# BLACK CONTEMPORARY

## AN IN DEPTH ANALYSIS OF THE MARKETS

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 72 Stations

### #1 SINGLES

#### 68 Stations Reported This Week

- Love Is A House**  
Force MD's—Tommy Boy/Warner Bros.  
17 Adds
- Love Power**  
Dionne Warwick & Jefferey Osbourne—Arista  
16 Adds
- Givin' You Back The Love**  
Isley, Jasper, Isley—CBS Assoc./Epic  
15 Adds
- Holiday**  
Kool & The Gang—Mercury/PolyGram  
14 Adds



### RETAIL



- I Feel Good All Over**  
Stephanie Mills—MCA
- I Wanna Dance With Somebody**  
Whitney Houston—Arista
- Diamonds**  
Herb Alpert—A&M
- I'm Bad**  
L. L. Cool J—Def Jam/Columbia

### REQUESTS



- I Feel Good All Over**  
Stephanie Mills—MCA
- I Wanna Dance With Somebody**  
Whitney Houston—Arista
- Smooth Sailin' Tonight**  
Isley Brothers.—Warner Bros.
- Fake**  
Alexander O'Neil—Tabu/Epic

### ALBUM ALLEY

**Everlasting**—Natalie Cole—Manhattan/EMI With the single "Jump Start" racing up the B/C singles chart at #27 bullet, Natalie's career is getting a well deserved Jump Start. This album is her first for Manhattan and also includes; "Pink Cadillac" written by Bruce Springsteen and "Split Decision" written by Burt Bacharach & Carole Bayer Sayer. With the release of this Record, Natalie should rekindle the type of success enjoyed by her during the mid-seventies.

### NEW AND HOT 45'S

- Hold On To Love**—Third World—Columbia
- Can-U-Dance**—Dee—Solar
- Slip-Slide**—Teen Dream—Warner Bros.
- Spaceballs**—The Spinners—Atlantic
- Have You Seen Davy**—Davy D—Def Jam/Columbia
- You're Gonna Get Yours**—Def Jam/Columbia

### HIGH PRIORITY



#### A HIGH PRIORITY SALUTE TO JOE SHAMWELL GENERAL MANAGER-WACR AM/FM COLUMBUS, MISSISSIPPI

This brilliant radio executive continues to do great things in the Columbus, Mississippi area. Having come up through the ranks, Joe has a thorough understanding of all facets of radio. Being a people oriented person, he has the uncanny ability of getting the maximum out of the people working with and for him that is most beneficial to all. He continues to be one of the most sought after speakers or panelists in the industry. He has written many editorials and articles about black radio and how to overcome the problems of selling this specialized form of media. Joe and his station were recently honored by the Mayor of Columbus for a tremendously successful promotion called **Black Dollar Weekend**. This campaign along with other research information proved to Lowndes County Merchants that blacks spend \$250,000 on any given weekend. Joe, we salute you for your many outstanding contributions to the entertainment (Radio) business.

# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP		Hot Cuts	
								Current Tour	This Wk.		
1	Stephanie Mills-I Feel Good All Over-MCA	1	11	2	H	2	Y	Y	19	3	
2	Jody Watley-Still A Thrill-MCA	2	11	6	H	1	Y		3	16	
3	Whitney Houston-I Wanna Dance-Arista	3	9	4	H	3	Y		4	4	For Love of You
4	Isley Bros.-Smooth Sailing-Warner Bros.	5	9	3	H	10	Y		15	4	A Good Woman
5	Jonathon Butler-Lies-Jive/RCA	7	12	7	H	7	Y		21	24	
6	Regina Belle-Show Me The Way-Columbia	8	17	9	H	8	Y		30	4	
7	L.L. Cool J.-I'm Bad-Columbia	9	8	1	H	5	Y	Y	2	4	
8	Club Nouveau Why You Treat Me-WB	4	11	8	H	6	Y	Y	16	29	Heavy On My Mind
9	Alexander O'Neal-Fake-TABU/Epic	12	7	5	H	11	Y	Y			
10	Prince-If I Were Your Girlfriend-WB	13	7	10	H	12	Y	Y	11	11	House Quake
11	4xFour-Want You For My Girlfriend-Capitol	11	11	15	H	19	Y		34	2	
12	Janet Jackson-Pleasure Principle-A&M	16	8	18	H	15	Y	Y	32	6	
13	Herb Alpert-Diamonds-A&M	6	13	13	H	4	Y		5	16	Love In The Rain
14	Diana Ross-Dirty Looks-RCA	15	8	17	H	13	Y		32	7	
15	Lillo Thomas-I'm In Love-Capitol	19	8	11	H	18	Y	Y	26	11	
16	Donna Allen-Satisfied-21/ATCO	17	8	19	H	16	Y	Y	30	73	
17	Tawatha-Thigh Ride-Epic	23	8	12	H	26	Y	Y			
18	Fat Boys-Falling In Love-Tin Pan/Polydor	26	6	27	H	22	Y		13	4	
19	Whispers-Rock Steady-Solar/Capitol	10	12	14	H	9	Y	Y	7	9	
20	Timex Social Club-Mixed Up World-Dayna/Fantasy	27	8	24	H	23	Y				
21	Vesta Williams-A Good Thing-A&M	22	9	25	H	27	Y	Y	65	D	
22	Luther Vandross-I Really Didn't Mean It-Epic	33	5	31	M	32	Y	Y	8	37	
23	Freddie Jackson-Jam Tonight-Capitol	28	4	28	M	24	Y	Y	6	36	
24	Aretha Franklin-Rock-A-Lot-Arista	25	8	23	M	29	Y		56	48	
25	Nona Hendryx-Why Should I Cry-EMI America	14	14	16	M	14	Y	Y	28	9	
26	Georgio-Tina Cherry-Motown	32	8	30	M	30	Y		52	10	
27	Natalie Cole-Jump Start-Manhattan	34	5	32	M	33	Y				
28	Smokey Robinson-One Heart Beat-Motown	37	5	34	M	35	Y	Y	1	15	
29	Phylliss Hyman-Enough Love-PIR/Manhattan	29	9	29	M	25	Y		38	42	
30	Howard Hewett-I Commit 2 Love-Elektra	18	12	20	M	17	Y	Y	45	42	
31	Cheryl Lynn-If You Were Mine-Manhattan	35	5	33	M	34	Y				
32	Deneice Williams-Never Say Never-CBS	20	14	21	M	20	Y		39	7	
33	Vaneese Thomas-Let's Talk It Over-Geffen	41	5	39	M	38	Y				
34	RJ's Latest Arrival-Rhythm Method-Manhattan	21	13	22	M	21	Y				
35	Atlantic Starr-One Lover At A Time-WB	43	4	38	M	37	Y		10	13	
36	La La-If You-Arista	24	10	26	M	28	Y		58	D	
37	Jerry Woo-Lonely Girl-Polydor	31	10	35	L	31	Y	Y			
38	Sheila E.-Koo Koo-Paisley Park/WB	39	6	36	L	36	Y	Y			
39	Miki Howard-Come Back-Atlantic	45	3	40	M	40	Y				
40	Kool & The Gang-Holiday-Mercury	57	2	37	M	39	Y		55	32	

## INDIE TOP 20

Title	Lst Wk.	Ttl. Wks.	Stations
1 Ann Hines-Tearjerker-Edge	2	10	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC
2 John Burford-Ought To Be A Law-Macola	3	9	K104, WBMX, WICI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR
3 Touch-Without You Supertronic	4	8	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM
4 Jesse James-I Can Do Bad...-T.T.E.D.	6	7	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WWIN
5 Khaliq-You Go To My Head-Brofeel	8	7	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ
6 Delancy-Nice-Acklins	10	7	KSOL, WTMP, WZAK, KJAM, WLNR, WTLC, WDUR
7 Val Young-Private Conversations-Amherst	11	5	WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ
8 Whistle-Barbara's Bedroom-Select	1	13	WBMX, WKXI, WQIS, WALT, WQK, WORL, Z103, KDKO, K104
9 L.J. Reynolds-Tell Me-Fantasy	5	8	WOWI, WJIZ, WENN, Z93, WVOI, WWWWS, WBLK, WDAS, WDIA
10 Joyce Sims-Lifetime Love-Sleeping Bag	12	7	WBLK, WDKX, WPAL, JET 94, KJCB
11 Stetsasonic-Faye-Tommy Boy	9	7	WEDR, WIIZ, KJCB, WQIS, KHYS
12 Debbie Deb-I'm Searchin-Jampacked	13	5	WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, WANM
13 Johnnie Taylor-Make Me Late-Malaco	14	5	WDIA, WFXC, WCIN, Z103, WGPA, K104, WENN, WPAL, KOKY
14 Sybil-Let Yourself Go-Next Plateau	7	12	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC
15 Mini Curry-I Think I'm Over You-Total Experience	20	3	WWIN, WXYV, WDAS, K104, KDAY, WENN, WPAL, Z93, KIIZ
16 J.E. The P.C. From D.C.-Hello Rochelle-Alasam	19	3	WANN, WFKX, KCOH, KOKY, WVOL, WUSS, WEAL, WDKS, KXZZ
17 Romeo-OOH Baby Baby-Triple T	-	D	WHRK, WDIA, KRNV, WZAZ, WANM, WTMP, KSOL, WTLC, WNJR
18 Aaron Allen-Do The Whop-Profile	-	D	KMJQ, WPAL, WFXC, WKXI, WZAZ, KJCB, WQIS, WALT, WEDR
19 Microphone Masters-Francine-Eclipse	-	D	WJIZ, WTMP, WANM, WTLC, KDAY, WZAK, WVVM, KPOO, WORB
20 Billy Freedom-I Don't Know-MDM	-	D	WVUM, XHRM, WHUR, KUSF, WVFS, KALX, KSJU, KPOO, KCR

# B/C PLAY BY PLAY

## EAST

### MOST ADDED - EAST

1. DIMPLES-Tell It Like It Is-Columbia
2. LEVERT-Casanova-Atlantic
3. FOECE MD'S-Love Is A House-Tommy Boy
4. KOOL & THE GANG-Holiday-Mercury/PolyGram
5. WARWICK & OSBOURNE-Love Power-Arista

**WDJY** Washington, D.C. Brute Bailey PD Chris Barry-MD

#1 Herb Alpert

ADDS: C. Lynn, F. Jackson, V. Thomas, Shalamar, Octavia, Members Only, Levert, Givens Family.

REQUESTS: 1. 2. 3.

**WDKX** Rochester, NY Andre Marcel-PD Clint Works-MD

#1 Whitney Houston

ADDS: Full House, P. LaBelle, General Kane, Levert.

REQUESTS: 1. LL Cool J 2. W. Houston 3. J. Jackson

**WHUR** Washington, DC Bobby Bennett-PD Mike Archie-MD

#1 J. Butler

ADDS: A. Starr, Fat Boys, Foxworth, Slave.

REQUESTS: 1. Club Nouveau 2. J. Butler 3. S. Mills

**WILD** Boston, MA Elroy Smith-PD Tonya Pendleton-MD

#1 Whispers

ADDS: Tramaine, J. Brown, G. Washington Jr, S. Robinson, M. Curry

REQUESTS: 1. Prince 2. LL Cool J 3. A. O'Neal

**WNHC** New Haven, CT Hector Hannibal-PD David Dickenson-MD

#1 S. Mills

ADDS: Pointer Sisters, G. Michael, Force MD's, Strait, Levert, General Kane.

REQUESTS: 1. J. Butler 2. S. Mills 3. Club Nouveau

**WUSL** Philadelphia, PA Frank Cerami-PD

#1 Whitney Houston

ADDS: V. Young, Force MD's, Levert, System, D. Warwick/J. Osborne

REQUESTS: 1. 2. 3.

## MIDWEST

### MOST ADDED - MIDWEST

1. LEVERT-Casanova-Atlantic
2. FORCE MD'S-Love Is A House Glass-Tommy Boy
3. DIMPLES-Tell It Like It Is-Columbia
4. WARWICK/OSBOURNE-Love Power-Arista
5. THERESA-Last Time-RCA

**WKND** Windsor, Ct. Melanie McClean-MD

#1 Whispers

ADDS: Pointer Sisters, N. Cole, I. Foster, J. Jackson, F. Jackson, W. Houston.

REQUESTS: 1. LL Cool J 2. H. Alpert 3. Whispers

**KMJM** St. Louis, MO Mike Stradford-PD

ADDS: Force MD's, Full House, Isley-Jasper-Isley, D. Warwick/J. Osborne, Dimples, N. Cole,

General Kane, Levert, Babyface

REQUESTS: 1. 2. 3.

**KPRS** Kansas City, KS Dell Rice-MD

#1

ADDS: Slave, Heavy D, C. DeBerry, Dimples, Givens Family, Najee, M. Howard, Babyface,

Theresa.

REQUESTS: 1. LL Cool J 2. S. Mills 3. J. Watley

**WBLZ** Hamilton, OH Brian Castle-PD

#1 S. Mills

ADDS: G. Washington Jr, Levert, Force MD's, Kool & Gang, System, Babyface.

**WBMX** Oak Park, IL Lee Michaels-PD

#1 S. Mills

ADDS: First Circle, Levert, Dimples, Isley-Jasper-Isley, Force MD's, Kool & Gang, System, V.

Young.

REQUESTS: 1. Club Nouveau 2. Prince 3. S. Murdock

**WCKX** Columbus, OH Rick Stevens-PD

#1

ADDS: J. Robinson, Full House, V. Thomas, System, A. Jarreau.

REQUESTS: 1. 2. 3.

**WCIN** Cincinnati, OH Steve Harris-PD

#1 S. Mills

ADDS: V. Thomas, D. Warwick/J. Osborne, Levert, Lakeside, Dimples.

REQUESTS: 1. W. Houston 2. Sheila E 3. A. O'Neal

**WAWA** Elm Grove, WI Bob Collins-PD

ADDS: M. Howard, M. Scott, Sherrick, Ray Goodman & Brown, W. Pickett, M. Jaye, Valentine

Bros, Isley-Jasper-Isley, Trouble Funk.

REQUESTS: 1. 2. 3.

**WGCI** Chicago, IL Sonny Taylor-PD

#1 S. Mills

ADDS: LaBelle, M. Moore, Full House, Dimples, Levert, General Kane, A. Starr, A. Franklin,

Force MD's, Isley-Jasper-Isley, Cover Girls.

REQUESTS: 1. S. Mills 2. L. Thomas 3. J. Jackson

**WGPR** Detroit, MI

#1

ADDS: A. Starr, R. Nevil, Shalamar, Klymaxx, M. Moore, Levert, E. Brooks, FDR, D. Ray.

REQUESTS: 1. 2. 3.

**WJLB** Detroit, MI James Alexander-PD

ADDS: A. Starr, Force MD's, Levert, System, V. Young.

REQUESTS: 1. H. Alpert 2. Lisa Lisa 3. LL Cool J

**WLUM** Elm Grove, WI Jimmy Smith-PD

#1 Lisa Lisa

ADDS: Kool & Gang, N. Cole, Tawatha, R. Belle, Living I A Box, D. Warwick/J. Osborne.

REQUESTS: 1. Lisa Lisa 2. LL Cool J 3. Whispers

**WVVO** Columbus, OH K.C. Jones-PD

#1 S. Mills

ADDS: L. Vandross, A. Franklin, V. Williams, Sheila E.

REQUESTS: 1. S. Mills 2. J. Butler 3. R. Belle

## SOUTH

### MOST ADDED - SOUTH

1. LEVERT-Casanova-Atlantic
2. WARRICK/OSBOURNE-Love Power-Arista
3. KLYMAXX-Divas Need Love Too-MCA
4. FORCE MD'S-Love Is A House-Tommy Boy
5. DIMPLES-Tell It Like It Is-Columbia

**KDKS** Shreveport, LA C. Erwin Daniels-PD

#1

ADDS: L. Vandross, H. Hewett, Babyface, LL Cool J, Theresa, Shalamar, J. Jackson,

Isley-Jasper-Isley, A. Franklin.

REQUESTS: 1. 2. 3.

**KKDA** Grand Prairie, TX Terry Avery-PD

#1 S. Mills

ADDS: Isley-Jasper-Isley, Levert, R. Belle, D. Warwick/J. Osborne, The Deele.

REQUESTS: 1. 2. 3.

**KOKY** Little Rock, AK Bobby Earl-PD

#1

ADDS: J. Brown, Levert, Kool & Gang, Force MD's, I. Foster, Tramaine, J. Simms, Dimples.

**WANM** Tallahassee, FL Joe Bullard-PD Jehry! Tooks-MD

#1 W. Houston

ADDS: Babyface, G. Washington Jr, Levert, Lakeside, Klymaxx, War, General Kane, Romeo, C.

Barry, Dimples, M. Tyson Jr.

REQUESTS: 1. LL Cool J 2. R. Belle 3. G. Michaels

**WDIA** Memphis, TN Bobby O'Jay-PD

#1

ADDS:

REQUESTS: 1. 2. 3.

**WEDR** Miami, FL George Jones-PD

#1 Whitney Houston

ADDS: R. Nevil, BB & CC Winan, A. Allen, Khaliq, LaBelle, E. Brooks, Dimples, L. Vandross,

System, R. Lewis, Isley-Jasper-Isley.

REQUESTS: 1. Whitney Houston 2. S. Mills 3. J. Watley

**WENN** Birmingham, AL Dave Donnell-PD Roe Bonner-MD

#1 Club Nouveau

ADDS: Levert, LaBelle, J. Lorber, A. Jarreau, Pye, W. Pickett, D.

Warwick/J. Osborne, J. Simms, C. Stanley, J. Ingram.

REQUESTS: 1. 2. 3.

**WGOK** Mobile, AL Madhatter-PD

#1 H. Alpert

ADDS: Mason, Fifth Avenue, A. Jarreau.

REQUESTS: 1. W. Houston 2. Isley Bros 3. D. Ross

**WHRK** Memphis, TN Pam Wells-PD

#1 S. Mills

ADDS: A. Franklin, Timex Social Club, Pointer Sisters, C. Stanley.

REQUESTS: 1. S. Mills 2. W. Houston 3. J. Watley

**WHYZ** Greenville, SC Wayne Walker-PD

#1

ADDS: Tawatha, C. Stanley, V. Thomas, J. Ingram, J. Bullock, RFTW, A. Starr.

**WJTT** Chattanooga, TN Frank St. James-PD Jeff Daniels-MD

#1 S. Mills

ADDS: M. Curry, Theresa, R. Lewis, S. Robinson, L. Vandross, General Kane, LaBelle, Cabrillia.

REQUESTS: 1. Isley-Jasper-Isley 2. S. Mills 3. J. Jackson

**WJYL** Louisville, KY Phillip David March-MD

#1

ADDS: G. Washington Jr, Sheila E, R. Lewis, Force MD's, B. James, A. Green,

Isley-Jasper-Isley, Cover Girls.

REQUESTS: 1. Whispers 2. W. Houston 3. Jesse James

**WKXI** Jackson, MI

#1

ADDS:

REQUESTS: 1. 2. 3.

## WEST

### MOST ADDED - WEST

2. LEVERT-Casanova-Atlantic
3. DIMPLES-Tell It Like It Is-Columbia
4. BLACKFOOT/HINES-Tearjerker-Edge
1. FORCE MD'S-Love Is A House-Tommy Boy
5. WARWICK/OSBOURNE-Love Power-Arista

**KDAY** Los Angeles, CA Jack Patterson-PD

#1 Club Nouveau

ADDS: R. Shante, Theresa, Ice Tea, P. LaBelle, Klymaxx, F. Jackson, Microphone Masters, CC

& Company

**KDKO** Englewood, CO Ron Ash-PD

#1 S. Mills

ADDS: N. Cole, Sheila E, D. Warwick/J. Osborne, C. Stanley, Cabo Frio, Levert.

**KACE** Los Angeles, CA Pam Robinson-PD

ADDS: M. Franks, Sherrick, Najee, D. Warwick/J. Osborne, K. Pore, G. Washington Jr.

REQUESTS: 1. R. Belle 2. J. Segal 3. Loose Ends

**KJLH** Los Angeles, CA Cliff Winston-PD

#1 Club Nouveau

ADDS: Family Dream, Eric B, J. Simms, Touch, Miami Sound Machine, LL Cool J, P. Blu,

Shalamar, D. Deb, Levert, The Jets.

REQUESTS: 1. 2. 3.

**KMYX** Howard 'HT' Thomas-PD Ojai, CA

ADDS: Nylons, Fat Boys, F. Jackson, Kool & Gang, System, Camelot 2.

XHRM San Diego, CA Gene Harris-PD L.D. McCollum-MD

#1

ADDS:

REQUESTS: 1. 2. 3.

# COUNTRY

## AN IN DEPTH ANALYSIS OF THE MARKETS

### MARKET AT A GLANCE

MOST ADDED Out Of A Possible 119 Stations

### #1 SINGLES

108 Stations Reported This Week

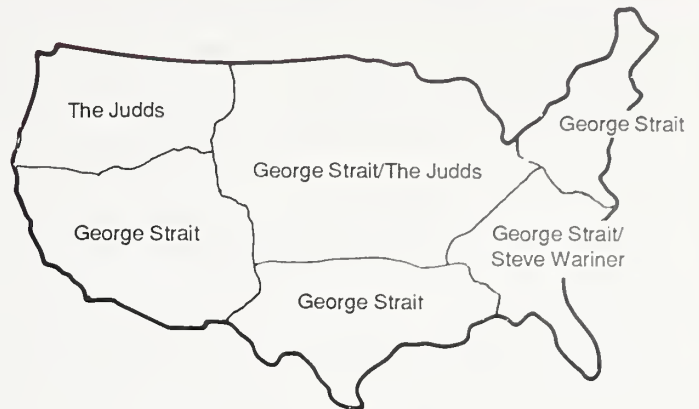
**Fishin' In The Dark**  
The Nitty Gritty Dirt Band—Warner Bros.  
34 Adds

**Mama's Rockin' Chair**  
John Conlee—Columbia  
34 Adds

**Love Reunited**  
The Desert Rose Band—MCA  
27 Adds

**Crazy Over You**  
Foster & Lloyd—RCA  
24 Adds

**What A Girl Next Door Could Do**  
Girls Next Door—MTM  
24 Adds



### RETAIL

### REQUESTS



**I Know Where I'm Going**  
The Judds—(RCA/Curb)  
**Forever And Ever, Amen**  
Randy Travis—(Warner Bros.)  
**The Weekend**  
Steve Wariner—(MCA)  
**Snap Your Fingers**  
Ronnie Milsap—(RCA)  
**Crime Of Passion**  
Ricky Van Shelton—(Columbia)  
**One Promise Too Late**  
Reba McEntire—(MCA)



**Born To Boogie**  
Hank Williams, Jr.—(Warner Bros./Curb)  
**I Know Where I'm Going**  
The Judds—(RCA/Curb)  
**Snap Your Fingers**  
Ronnie Milsap—(RCA)  
**One Promise Too Late**  
Reba McEntire—(MCA)  
**Whiskey, If You Were A Woman**  
Highway 101—(Warner Bros.)  
**Love Someone Like Me**  
Holly Dunn—(MTM)  
**Crime Of Passion**  
Ricky Van Shelton—(Columbia)

### HOT CUTS

- Dwight Yoakam—Little Ways—(Hillbilly Deluxe)
- The Judds—Turn It Loose—(Heartland)
- Holly Dunn—Why Wyoming—(Cornerstone)
- Randy Travis—Good Intentions—(Always And Forever)
- Waylon Jennings—Chevy Van—(Hangin' Tough)

- Alabama—Vacation—(The Touch)
- Lee Greenwood—I'm Here To Love You—(If There's Any Justice)
- Vince Gill—Everybody's Sweetheart—(The Way Back Home)
- T. Graham Brown—RFD 30529—(Brilliant Conversationalist)
- Ricky Van Shelton—Ultimately Fine—(Wild Eyed Dream)

### HIGH PRIORITY

**BOB SAPORITI**  
WARNER BROS.



Two of the best summertime records out right now are Hank Williams, Jr.'s "Born To Boogie" and the Nitty Gritty Dirt Band's "Fishin' In The Dark". At the top of the chart, Michael Martin Murphey, Highway 101 and the Trio - very strong. The Forester Sisters, Emmylou Harris and Crystal Gayle all have brand-new beautiful records out. New artists George Highfill and Kaylee Adams definitely deserve some attention. Thanks, radio. P.S.: Look out, Yoakam is back!

# COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Tit. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current LP			Hot Cuts
								Current Tour	This Wk.	Ttl. Wks.	
1	The Judds-I Know Where I'm Going-RCA/Curb	2	9	3	Hot	2	N	Y	6	21	Turn It Loose
2	George Strait-All My Ex's Live In Texas-MCA	1	11	1	RC	1	Y	Y	4	23	Hot Burning Flames
3	Steve Wariner-The Weekend-MCA	6	12	9	Hot	4	Y	Y	26	17	Hey Alarm Clock
4	Holly Dunn-Love Someone Like Me-MTM	7	11	7	Hot	8	N	Y	25	4	Why Wyoming
5	Crystal Gayle/Gary Morris-Another World-WB	5	11	10	Hot	10	N	Y	-	-	-
6	Reba McEntire-One Promise Too Late-MCA	12	7	5	Hot	7	N	Y	47	37	-
7	Ronnie Milsap-Snap Your Fingers-RCA	13	7	4	Hot	5	N	Y	-	-	-
8	Ricky Skaggs/Sharon White-Love Can't Ever...-Epic	9	11	25	Hot	9	N	Y	45	37	Walkin' In Jerusalem
9	Ricky Van Shelton-Crime Of Passion-Columbia	10	13	8	Hot	6	Y	Y	17	15	Ultimately Fine
10	Lee Greenwood-Someone-MCA	11	9	52	Hot	13	N	Y	-	-	Touch And Go Crazy
11	Randy Travis-Forever And Ever, Amen-Warner Bros.	4	12	RC	RC	3	Y	Y	1	7	Good Intentions
12	Highway 101-Whiskey, If You Were A Woman-WB	16	7	6	Hot	11	N	Y	-	-	-
13	Waylon Jennings-Fallin' Out-MCA	15	8	37	Hot	20	N	Y	41	19	Chevy Van/Baker St.
14	Michael Martin Murphey-A Long Line Of Love-WB	20	7	23	Hot	29	Y	Y	34	14	-
15	Vince Gill-Cinderella-RCA	17	10	20	Med.	24	N	N	-	-	Everybody's Sweet
16	Restless Heart-Why Does It Have To Be...-RCA	22	6	22	Hot	16	Y	Y	9	25	Wheels
17	Parton/Ronstadt/Harris-Telling Me Lies-WB	21	6	19	Hot	14	N	N	5	16	Those Memories
18	Baillie And The Boys-Oh Heart-RCA	18	11	24	Med.	27	N	Y	-	-	-
19	Hank Williams, Jr.-Born To Boogie-WB/Curb	27	5	2	Hot	15	N	Y	-	-	-
20	Kathy Mattea-Train Of Memories-Mercury	25	7	32	Med.	21	N	Y	16	33	-
21	George Jones-I Turn To You-Epic	23	8	12	Med.	17	N	Y	12	37	Don't Leave Without...
22	Earl Thomas Conley-That Was A Close One-RCA	3	14	RC	RC	12	N	Y	28	36	Dancin' With The Flame
23	T. Graham Brown-Brilliant Conversationalist-Cptl.	28	6	31	Med.	23	Y	Y	23	3	RFD 30529
24	Anne Murray-Are You Still In Love With Me-Capitol	26	9	53	Med.	26	N	Y	14	6	-
25	Dwight Yoakam-Little Sister-Warner Bros./Reprise	8	14	RC	RC	18	N	Y	2	14	Little Ways/Please
26	Don Williams-I'll Never Be In Love Again-Capitol	31	5	36	Med.	35	N	Y	-	-	-
27	K.T. Oslin-80's Ladies-RCA	29	10	18	Med.	25	N	N	-	-	Younger Men
28	Exile-She's Too Good To Be True-Epic	34	5	13	Med.	33	N	Y	-	-	-
29	Glen Campbell-The Hand That Rocks...Cradle-MCA	33	6	21	Med.	30	N	N	-	-	-
30	Tanya Tucker-It's Only Over For You-Capitol	14	15	RC	RC	19	N	Y	-	-	Daddy Long Legs
31	The Oak Ridge Boys-This Crazy Love-MCA	38	5	35	Med.	31	N	Y	39	18	Rainbow At Midnight
32	The Statler Brothers-I'll Be The One-Mercury	37	5	27	Med.	42	N	Y	-	-	-
33	Asleep At The Wheel-House Of Blue Lights-Epic	35	7	17	Med.	32	N	Y	20	15	Boogie Back To Texas
34	Judy Rodman-I'll Be Your Baby Tonight-MTM	42	4	16	Med.	39	N	Y	22	12	What's A Broken Heart
35	Pake McEntire-Too Old To Grow Up Now-RCA	36	5	54	Lite	44	N	Y	-	-	-
36	Lyle Lovett-Why I Don't Know-MCA/Curb	39	5	55	Lite	36	N	Y	33	34	-
37	Steve Earle & The Dukes-Nowhere Road-MCA	40	5	51	Lite	45	N	Y	18	4	I Ain't Ever Satisfied
38	Kenny Rogers/Ronnie Milsap-Make No Mistake.-RCA	50	3	11	Med.	37	N	N	-	-	-
39	Michael Johnson-Ponies-RCA	44	4	30	Lite	48	N	Y	-	-	-
40	Dan Seals-Three Time Loser-EMI America	48	3	29	Lite	43	N	Y	46	36	On The Front Line

SCOREBOARD

Record Rank	Title	Lst Wk.	Tit Wks.	Req. Rank	Rot.	Sales Rank	On Vid	Current LP			Hot Cuts
								On Tour	This Wk.	Ttl. Wks.	
41	The Forester Sisters-You Again-Warner Bros.	47	3	47	Lite	38	N	Y	-	-	-
43	Larry Boone-I Talked A Lot About Leaving-Mercury	45	6	15	Lite	46	Y	Y	-	-	-
44	The Shooters-Till The Old Wears Off-Epic	49	6	46	Lite	-	N	Y	-	-	-
45	The O'Kanes-Daddies Need To Grow Up Too-Col.	53	3	26	Lite	47	N	Y	19	25	-
46	Rosanne Cash-Way We Make A Broken Heart-Col.	52	3	43	Lite	-	N	N	-	-	Rosie Strike Back
47	Ride The River-The First Cut...-Advantage	51	4	34	Lite	-	-	-	-	-	-
48	Donna Fargo/Billy Joe Royal-Members Only-Mercury	54	3	14	Lite	-	N	Y	-	-	-
49	Ronnie McDowell-Make Me Late For Work-MCA/Curb	60	2	56	Lite	-	N	Y	-	-	-
50	Liz Boardo-I Need To Be Loved Again-Master	55	5	44	Lite	-	N	Y	-	-	-
51	Girls Next Door-What A Girl Next Door...-MTM	66	2	-	Lite	-	N	Y	-	-	-
52	The Kendalls-Dancin' With Myself Tonight-Step One	65	2	42	Lite	-	Y	Y	-	-	The Rhythm Of Romance
53	Barbara Mandrell-Child Support-EMI America	58	2	33	Lite	-	N	Y	-	-	-
56	Tony McGill-Taming My Mind-Killer	56	8	45	Lite	-	N	N	-	-	-
57	Patty Loveless-After All-MCA	61	2	28	Lite	-	Y	Y	-	-	-
58	The Wrays-You Lay A Lotta Love On Me-Mercury	62	4	-	Lite	-	N	Y	-	-	-
59	The Nitty Gritty Dirt Band-Fishin' In The Dark-WB	D	D	-	Lite	-	N	Y	24	10	-
60	Conway Twitty-I Want To Know You Before...-MCA	D	D	38	Lite	-	N	Y	13	10	Snake Boots/Borderline
61	Tim Johnson-Between The Sun...-Sundial	64	5	48	Lite	-	N	N	-	-	-
62	Willie Nelson-Island In The Sea-Columbia	69	2	41	Lite	-	N	Y	-	-	-
63	Shurfire-Bringin' The House Down-Air	70	3	49	Lite	-	-	-	-	-	-

ON DECK

# INDIE TOP 20

Title	Lst Wk	Ttl. Wks.	Stations
1 <b>Liz Boardo</b> -I Need To Be Loved Again-Master	1	5	WLET 29/24, WKCW 31/28, WKDY 38/35, KFRD 39/36, KMOO 25 21
2 <b>Tony McGill</b> -Taming My Mind-Killer	2	7	WKCW 10/7, WGSQ 29/26, WASP 32/29, WKDY 25/21, KMOO 28/25
3 <b>Tim Johnson</b> -Between The Sun And San Antone-Sundial	3	4	WSDS 42/30, KBFS 28/22, KRKT 45/41, WGVM 38/31
4 <b>Shurfire</b> -Bringin' The House Down-Air	5	3	KWRE 36/28, KHOC 37/30, KPOW 50/43, WKCW 46/36, WLET 46/41
5 <b>Razorback</b> -Make A Living Out Of Loving You-Compleat	6	3	WLET 41/36, KIXZ 28/27, KTTS 49/45, WSCG 30/23, KFGO 49/46
6 <b>Billy Rowe</b> -I May Never Get This Close Again-Sugar Mill	7	4	WQTE 39/36, KYKX 44/41, WVAR 32/28, KBFS 43/33, KINO 44/39
7 <b>Lynne Tyndall</b> -Looking For A Brand New...-Door Knob	4	5	KBFS 33/25, KMOO 35/32, WPAY 45/37, WKCW 42/38, WSWN 50/47
8 <b>R.C. Coin</b> -Rainy Day Lovin'-BGM	8	4	KMOO 42/39, WGVM 37/32, WKDY 37/34, WPAY 46/41, KPOW 48/44
9 <b>Rusty Budde</b> -I Always Will-BPC	10	3	WLSA 41/28, KMOO 32/27, KFRD 37/34, WSCG 37/32, KEED D/40
10 <b>Marcia Lynn</b> -Looking For A Feeling-Soundwaves	11	3	KBFS 46/35, WCVR 32/28, WKCW 41/31, KMOO 40/37, WSCP 36/35
11 <b>Gail Veach</b> -Would You Catch Me Baby-Prairie Dust	14	2	KIXZ 31/29, WSCG 36/35, KBFS D/48, WICO 49/46, WGSQ D/49
12 <b>Jeanne Pruett</b> -Rented Room-MSR	D	D	WSCP 40/34, WPAY D/42, WICO 36/30, WSDS D/46, KIXZ D/46
13 <b>Ernie Cash</b> -Show Me The Way-Compleat	15	2	WKCW 25/20, WKDY 41/31, WVAR 42/38, KBFS D/43, WJRD 50/45
14 <b>Leon</b> -That Big Pink Truck-Stargem	D	D	KWRE 38/32, WLSA-A, WYXC-A, KSIW-A, WCCN-A, WGSQ-A
15 <b>Wayne Kemp</b> -I Can't Make it Back To Macon-MSR	18	2	WLSA 49/32, WJJC 27/23, WVAR D/35, WSCP 29/26, WWRK-A
16 <b>Allen Pace</b> -Everybody I Know's Got An Ex-Art Pro	D	D	WKCW D/46, WELE-A, WASP-A, KHOC-A, KWRE-A, WCCN-A
17 <b>Rosemary Sharp</b> -Real Good Heartache-Canyon Creek	D	D	KUUX-A, KFGO-A, WTVR-A, WQST-A, WOFF-A, KSO-A
18 <b>Marty Mitchell</b> -In The Arms Of A Woman-Door Knob	20	2	WASP 42/39, WLET 45/34, WKKN-A, KYKX-A, WICO-A, WPNX-A
19 <b>Earl McCowan</b> - Beginning To Get Over You-Door Knob	D	D	WKCW 34/29, WPAY 42/38, WLET 24/21, WVAR D/47
20 <b>Randy Anderson</b> -I've Got A Thing For You-Comstock	D	D	WSDS D/50, KHOC 46/40, KBFS D/50, WSWN-A

## PROFILES

### Billy Pilgrim-Program Director KEED-Eugene, OR

Billy Pilgrim started his radio career because of a job he held as graphic artist. Sounds a bit unusual? Let's explain: While working as a graphic artist in Los Angeles, Pilgrim spent a lot of time listening to radio because he commuted so much, and after listening to the many great personalities, he became interested in the business. It was on one of those days that he said, "Hey, I wanna do this", and became inspired enough to enroll at the KIIS Broadcast Workshop, affiliated with Los Angeles' KIIS radio station. "I enrolled in that, and the next thing I knew I was on the road and was working in various towns," he says.

He did some overnights at KIIS and then went to KITT in San Diego. In 1979 he decided he wanted to get out of the big city, so moved to Redding and worked at several rock and roll and adult contemporary stations until getting his first country radio job at KPAK in

1982, as morning man, Operations Manager and Program Director. It was during his start in country radio that he received much encouragement from recording artist Merle Haggard. "Without him and his organization, I probably wouldn't have gone nearly as far," he comments.

Pilgrim stayed with KPAK until March, 1985, when he was invited to join KEED in Eugene, Oregon. He came on as the morning man and five months later became the station's Program Director. Currently he still holds a morning air-shift, 5:30 to 10:00. It is a part of his job that is still very important to him. "I feel very close to my audience," he says. "It's a great outlet for my performance edge." He considers his job as an ideal situation. "What I want to do is be a Program Director at a country music station and I want to be the morning man. I've been fortunate enough for four and a half years to be both at two very good radio stations in two very nice communities."

Although his on-air shift is one of

Pilgrim's favorite parts of his job, he also enjoys the duties he performs as Program Director, such as managing an air staff of 9 people, working with the promotions and taking music calls. He believes that good promotion is important not only to a radio station, but also to newly-released records. "There's good stuff that will never be heard because it's not being promoted," he says. "I'll get a record that I've never heard of by somebody that's great, and I'll never get a call. Consequently, that record may be heard on my station, but it may not be heard anywhere else in America. I do think that record promotion is essential to getting a record heard."

KEED is heavily into on-air personalities and audience participation, and is very much involved with community events such as the three-day Eugene Celebration, the Eugene Rodeo, telethons, etc. "We try to be in as many places at one time as we can," says Pilgrim.

KEED, a medium market station, has been compared favorably with many major market stations, and he credits his staff with much of this success. Although KEED has a three-person music staff, the entire air staff has input as to what records will be played. "We have a lot of talent on the staff," he says. "I think that a Program Director paints the overall big picture, and the staff puts in the colors. And I have a terrific staff!"

Regarding his listeners, he feels "a country audience wants to have fun. I think they'd like to feel that you're the kind of person that they can sit down and have a cup of coffee with or borrow a crescent wrench from. In other words, we try to be real close to our audience. I think that's critical to the success of this station."

As for his future plans, Billy Pilgrim wants to continue doing just what he's doing now. "I love country music," he says. "I love the business and I love my job."

Sandy Daens

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# COUNTRY PLAY BY PLAY

## NORTHWEST

**KPOW** Powell, WY **David James**

**#1 The Judds**

**ADDS:** Steve Earle & The Dukes (P), Michael Johnson, Glen Campbell, Pake McEntire, Brenda Cole (DH), Razorback

**REQUESTS:** 1. The Judds 2. Exile 3. Michael Martin Murphey

**KPQX** Havre, MT **Laura Baker**

**#1 The Judds**

**ADDS:** The Wrays (DH), Ride The River, R.C. Coin, The Cannons, Foster & Lloyd, Phillip Sandifer

**REQUESTS:** 1. The Judds 2. Steve Wariner 3. Ronnie Milsap

**KRKT** Albany, OR **H. David Allan**

**#1 Ricky Van Shelton**

**ADDS:** Geary Hanley, Topel & Ware, Easy Money (DH), Joni Bishop, Desert Rose Band, The Chattertons, Gerry Baze, Mayf Nutter

**REQUESTS:** 1. George Strait 2. Holly Dunn 3. Highway 101

## NORTH CENTRAL

**KFDI** Wichita, KS **Gary Hightower**

**#1 George Strait**

**ADDS:** Gail Veach, The Nitty Gritty Dirt Band (P), Willie Nelson, Conway Twitty, Desert Rose Band, Jeanne Pruett, Foster & Lloyd, The Kendalls (DH)

**REQUESTS:** 1. Ricky Van Shelton 2. Steve Wariner 3. Michael Johnson

**KFGO** Fargo, ND **Don Roberts**

**#1 George Strait**

**ADDS:** Willie Nelson, Desert Rose Band (P), The Nitty Gritty Dirt Band, Conway Twitty, Dana McVicker, Marcia Lynn, Gail Veach (DH), Earl McCowan, Marty Mitchell, Perry LaPointe, Kim Grayson, Rosemary Sharp, Bonnie Leigh, Denny Bacon, LaDonna Andre

**REQUESTS:** 1. George Strait 2. Dolly Parton/Linda Ronstadt/Emmylou Harris 3. Reba McEntire

**KFH** Wichita, KS **Pete Brier**

**#1 Ronnie Milsap**

**ADDS:** Kenny Rogers/Ronnie Milsap, George Jones (P), Don Williams, The Oak Ridge Boys

**REQUESTS:** 1. Randy Travis 2. George Strait 3. The Judds

**KSGM** Ste. Genevieve, MO **Bob Scott**

**#1 Randy Travis**

**ADDS:** The Forester Sisters (P), Dan Seals, Donna Fargo/Billy Joe Royal, Lyle Lovett, Rosanne Cash, Glen Campbell, The Wrays, Shurfire (DH)

**REQUESTS:** 1. Randy Travis 2. The Nitty Gritty Dirt Band 3. The Judds

**KSJB** Jamestown, ND **Jeff Proehl**

**#1 Randy Travis**

**ADDS:** Kaylee Adams, Desert Rose Band, The Nitty Gritty Dirt Band (P), Conway Twitty, John Conlee, Joni Bishop, Johnny Cash, Cheryl Handy (DH), Vicki Rae Von, Marcia Lynn, Larry Frye

**REQUESTS:** 1. Don Williams 2. Randy Travis 3. George Strait

**KTTS** Springfield, MO **Tony Michaels**

**#1 George Strait**

**ADDS:** Willie Nelson (P), The Nitty Gritty Dirt Band, Johnny Paycheck, Conway Twitty, Johnny Russell/David Wilkins (DH)

**WCCN** Neillsville, WI **Kevin Grap #1 George Strait**

**ADDS:** Dan Seals, Kenny Rogers/Ronnie Milsap, Rosanne Cash, The Kendalls, Johnny Paycheck (P), David Allan Coe, The O'Kanes, Donna Fargo/Billy Joe Royal, Allen Pace (DH), Shurfire, Leon, Johnny Russell/David Wilkins, Larry Dalton, Leon Payne

**WQTE-FM** Adrian, MI **Ron Allan**

**#1 Randy Travis**

**ADDS:** Randy Anderson, Jeanne Pruett, Gerry Baze, Paul Proctor, Judy Rodman, Ronnie McDowell, Johnny Paycheck, The Cannons, Rosanne Cash, Donna Fargo/Billy Joe Royal

**REQUESTS:** 1. Ronnie Milsap 2. Michael Martin Murphey 3. Restless Heart

**WWQM-FM** Madison, WI **Jay Allan**

**#1 Ricky Van Shelton**

**ADDS:** The Wrays, Donna Fargo/Billy Joe Royal, Foster & Lloyd, The Nitty Gritty Dirt Band (P), John Conlee

**REQUESTS:** 1. George Strait 2. The Judds 3. Kenny Rogers/Ronnie Milsap

## NORTHEAST

**WASP** Brownsville, PA **Dave Bridges**

**#1 Randy Travis**

**ADDS:** Kenny Rogers/Ronnie Milsap, Donna Fargo/Billy Joe Royal, Dana McVicker, The O'Kanes, Dan Seals, The Forester Sisters, Joe Kenyon, Johnny Russell/David Wilkins, Brenda Cole, Larry Dalton, Barbara Mandrell (P), The Kendalls (DH), Ernie Cash, Fred Jaye, Rusty Budde, Allen Pace

**REQUESTS:** 1. Restless Heart 2. Ronnie Milsap

**WDLW** Waltham, MA **Nina Ryder**

**#1 Randy Travis**

**ADDS:** Kenny Rogers/Ronnie Milsap, Desert Rose Band (P), Conway Twitty, The Nitty Gritty Dirt Band, Foster & Lloyd, John Conlee, Johnny Cash, Joni Bishop

**REQUESTS:** 1. Baillie & The Boys 2. Reba McEntire 3. Hank Williams, Jr.

**WDSO** Dover, DE **Randy Hooker**

**#1 George Strait**

**ADDS:** Kenny Rogers/Ronnie Milsap, Desert Rose Band, Girls Next Door, Willie Nelson, The Kendalls (DH), The Forester Sisters (P), Rosanne Cash

**REQUESTS:** 1. George Strait 2. Ronnie Milsap 3. Ricky Van Shelton

**WSCP** Pulaski, NY **Daniel Dunn**

**#1 Randy Travis**

**ADDS:** Willie Nelson, Desert Rose Band (P), Rosanne Cash, Barbara Mandrell, Sammy Sadler, Lee Cummins, Leon, Larry Boone (DH), Billy Rowe

**REQUESTS:** 1. Randy Travis 2. Ricky Skaggs/Sharon White 3. Holly Dunn

## SOUTHWEST

**KFMS** Las Vegas, NV **J.C. Simon**

**#1 George Strait**

**ADDS:** Rosanne Cash (P), Glen Campbell, The Forester Sisters, Ronnie McDowell (DH)

**REQUESTS:** 1. The Judds 2. Holly Dunn 3. Ricky Van Shelton

**KINO** Winslow, AZ **Fred Fifield**

**#1 Randy Travis**

**ADDS:** Conway Twitty, Sammy Sadler, Johnny Cash, Noel Cash, Baker Knight, Cheryl Handy, Desert Rose Band, Kaylee Adams, Kathy Edge, Vicki Rae Von

## SOUTH CENTRAL

**KASE** Austin, TX **Steve Gary**

**#1 Randy Travis**

**ADDS:** Barbara Mandrell (P), Joe Kenyon

**REQUESTS:** 1. Steve Wariner 2. George Strait 3. The Wrays

**KFRD-FM** Rosenberg, TX **Bill Ingram**

**#1 Tanya Tucker**

**ADDS:** Conway Twitty (P), John Conlee, Desert Rose Band, Johnny Russell/David Wilkins, Johnny Cash, The Nitty Gritty Dirt Band, Joni Bishop, Jeanne Pruett (DH)

**REQUESTS:** 1. Tanya Tucker 2. Steve Wariner 3. Reba McEntire

**KIXZ** Amarillo, TX **Chris Taylor**

**#1 George Strait**

**ADDS:** Lisa Alvey, Troy Shondell, Rosemary Sharp, Denny Bacon, The Chattertons, Gerry Baze, Craig Southern, Girls Next Door, The Forester Sisters, Dan Seals, Rosanne Cash, Lyle Lovett

**REQUESTS:** 1. Asleep At The Wheel 2. Crystal Gayle/Gary Morris 3. Gail Veach

**KRRV** Alexandria, TX **Rick Stevens**

**#1 George Strait**

**ADDS:** Conway Twitty, Girls Next Door, The Nitty Gritty Dirt Band, Foster & Lloyd (P), Susie Allanson (DH)

**REQUESTS:** 1. George Strait 2. K.T. Oslin 3. Reba McEntire

**WMYQ** Newton, MS **Wayne Sheffield**

**#1 Earl Thomas Conley**

**ADDS:** Kenny Rogers/Ronnie Milsap (P), Girls Next Door, Liz Boardo (DH), Ronnie McDowell, The Kendalls, Barbara Mandrell, Rosanne Cash

**REQUESTS:** 1. Holly Dunn 2. Baillie & The Boys 3. Ronnie Milsap

## SOUTHEAST

**WCAW** Charleston, WV **Rick McGee**

**#1 George Strait**

**ADDS:** Kenny Rogers/Ronnie Milsap (P), Don Williams, The Statler Brothers, Dan Seals, Foster & Lloyd (DH), The Kendalls

**REQUESTS:** 1. George Strait 2. Crystal Gayle/Gary Morris 3. Ronnie Milsap

**WJBS** Holly Hill, SC **John White**

**#1 George Strait**

**ADDS:** Kenny Rogers/Ronnie Milsap (P), Conway Twitty, Desert Rose Band, John Conlee, Gerry Baze (DH), Marcia Lynn

**REQUESTS:** 1. Ricky Van Shelton 2. Crystal Gayle/Gary Morris 3. George Strait

**WMTZ-FM** Augusta, GA **Dave Hensley**

**#1 Randy Travis**

**ADDS:** Dana McVicker, Denny Bacon, Gerry Baze, Susannah, Jerry Clymer, Johnny Russell/David Wilkins (DH), Razorback, Billy Western, Foster & Lloyd, Emmylou Harris, Rodney Crowell, The Nitty Gritty Dirt Band, Desert Rose Band, Joni Bishop (P), John Conlee, Conway Twitty, Kaylee Adams

**REQUESTS:** 1. Johnny Paycheck 2. Donna Fargo/Billy Joe Royal 3. Hank Williams, Jr.

**WOWW-FM** Pensacola, FL **Steve Ryan**

**#1 George Strait**

**ADDS:** Michael Johnson, The Forester Sisters, Barbara Mandrell (P), The O'Kanes

**REQUESTS:** 1. Hank Williams, Jr. 2. Mel McDaniel 3. Randy Travis

**WPCM-FM** Burlington, NC **Tim Roberts**

**#1 George Strait**

**ADDS:** Conway Twitty (P), John Conlee, Willie Nelson, Girls Next Door, Desert Rose band, The Nitty Gritty Dirt Band, Donna Fargo/Billy Joe Royal, Liz Boardo (DH)

**REQUESTS:** 1. Ronnie Milsap 2. Exile 3. Joe Kenyon

**WQST** Forest, MS **Mike Duke**

**#1 Randy Travis**

**ADDS:** Kenny Rogers/Ronnie Milsap, The O'Kanes, Lisa Alvey, Sammy Sadler, Billy Western, Perry LaPointe, Suzi Deveraux, Geary Hanley, The Fox Brothers, Kathy Edge, Glenn Sutton, The Statler Brothers, Hank Williams, Jr., Rosemary Sharp, George Highfill, The Kendalls (DH), The Nitty Gritty Dirt Band, Barbara Mandrell, John Conlee (P), Kenny Rogers/Ronnie Milsap





## BAILLIE AND THE BOYS!

After thirteen years together, Kathie Baillie, Alan LeBoeuf, and Michael Onagura, collectively known as Baillie and The Boys, feel more like a family than working partners and, in a sense, they are. Kathie and Michael are married to each other, and Michael and Alan have been best friends since ninth grade. And, as Kathie jokingly explains, "I definitely treat Alan like a brother!"

"Being in a group together in a creative sense is more intense than a marriage," says Alan. "You have to learn not to take criticism personally."

All the members of Baillie and The Boys grew up in New Jersey and Connecticut, played in garage bands and at tea clubs throughout high school and college.

Michael's interest in music began at an early age...out of self-defense. "I grew up in a kind of rough area," he explains, "where you either had to fight or entertain to escape injury. So, after assessing the options, I learned to play guitar."

Michael and Alan joined forces in 1968 in a group called the "London Fog", and played together until they

went to separate colleges. Alan attended Rutgers, and Michael went to the University of Delaware.

Kathie and Michael were introduced in 1973 by a friend who thought their voices and musical styles would complement each other. "It was love at first sight," Kathie remembers. "He had dark hair, big brown eyes and three Martin guitars! I've always been a sucker for Martin guitars."

When Alan would visit his friend Michael, he would take his bass and sit in with the duo. Their new sound quickly became in demand and the trio spent the next four years performing in the northeast.

"That blend of pure three-part harmony, strong musicianship, and impressive writing skills make Baillie and The Boys one of the most promising young acts of 1987," predicts RCA Nashville president, Joe Galante, who signed the trio following a one and a half hour live audition in his office.

"Our sound really hasn't changed, it's improved," Alan says, "and we're all ready, after thirteen years together, to become another one of those 'overnight' success stories you hear about!"

## ALBUM REVIEWS

**WILLIE NELSON**-Island In The Sea-Columbia C40487

Sit back, relax, and listen to Willie tell his musical stories, the way only Willie can. Perhaps, more than ever, Willie makes the listener feel like he's singing only for him/her. Worth your attention are the fine musicians on this album. "Little Things", as done by the greatest country stylist ever, is absolutely emotional! Willie proves that simple production techniques can be very effective when you are performing great songs.



## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor  
 ★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

	L	W		L	W
	W	C		W	C
<b>1 ALWAYS AND FOREVER</b> RANDY TRAVIS (Warner Bros. 25568-1)	1	7	<b>25 CORNERSTONE</b> HOLLY DUNN (MTM ST-71063)	32	4
<b>2 HILLBILLY DELUXE</b> DWIGHT YOAKAM (Reprise 25567-1)	2	9	<b>26 IT'S A CRAZY WORLD *</b> STEVE WARINER (MCA 5926)	27	17
<b>3 GREATEST HITS*</b> REBA McENTIRE (MCA 5979)	5	8	<b>27 HOLLY DUNN</b> HOLLY DUNN (MTM ST-71052)	28	36
<b>4 OCEAN FRONT* ■</b> PROPERTY GEORGE STRAIT (MCA 5193)	4	23	<b>28 TOO MANY TIMES *</b> EARL THOMAS CONLEY (RCA 5619-1-R)	25	36
<b>5 TRIO * ■</b> D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	3	16	<b>29 YOU AIN'T SEEN *</b> THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	33	5
<b>6 HEARTLAND * ■</b> THE JUDDS (RCA/Curb 5916-1)	6	21	<b>30 AMERICAN FACES</b> JOHN CONLEE (Columbia FC 40442)	26	15
<b>7 HANK LIVE *</b> HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	7	21	<b>31 AFTER MIDNIGHT</b> JANIE FRICKIE (Columbia C 40666)	29	6
<b>8 SWEETHEARTS OF THE * RODEO</b> SWEETHEARTS OF THE RODEO (Columbia FC 40406)	9	47	<b>32 RIGHT HAND MAN</b> EDDY RAVEN (RCA 5728-1)	30	21
<b>9 WHEELS *</b> RESTLESS HEART (RCA 5648)	8	25	<b>33 LYLE LOVETT *</b> LYLE LOVETT (MCA/Curb 5748)	35	34
<b>10 STORMS OF LIFE*</b> RANDY TRAVIS (Warner Bros. 25435-1)	10	56	<b>34 AMERICANA</b> MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	38	14
<b>11 YOU HAVEN'T HEARD THE LAST OF ME</b> MOE BANDY (MCA 5914)	11	14	<b>35 STILL I STAY</b> CHARLY McCLAIN (Epic FE 40534)	36	10
<b>12 WINE COLORED ROSES *</b> GEORGE JONES (Epic FE 40413)	13	37	<b>36 THE TOUCH * *</b> ALABAMA (RCA 5649)	24	37
<b>13 BORDERLINE*</b> CONWAY TWITTY (MCA-5969)	15	10	<b>37 CRACKIN' UP</b> RAY STEVENS (MCA 42020)	41	2
<b>14 HARMONY</b> ANNE MURRAY (Capitol ST-12562)	16	6	<b>38 COUNTRY RAP *</b> BELLAMY BROTHERS (MCA/Curb 5721)	37	20
<b>15 AFTER ALL THIS TIME</b> CHARLEY PRIDE (16th Avenue ST-70550)	18	6	<b>39 WHERE THE FAST LANE* ENDS</b> THE OAK RIDGE BOYS (MCA 5945)	34	18
<b>16 WALK THE WAY THE WIND* 12 33 BLOWS</b> KATHY MATTEA (Mercury 830 405-1)	12	33	<b>40 GUITAR TOWN *</b> STEVE EARLE (MCA 5713)	39	59
<b>17 WILD EYED DREAM</b> RICKY VAN SHELTON (Columbia FC 40602)	14	15	<b>41 HANGIN' TOUGH*</b> WAYLON JENNINGS (MCA 5911)	43	19
<b>18 EXIT 0.MDBO/ .MDNM*/.MDBO/.MDNM/ STEVE EARLE &amp; THE DUKES (MCA 5998)</b>	19	4	<b>42 PARTNERS</b> LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	44	36
<b>19 THE O'KANES</b> THE O'KANES (Columbia BL 4059)	17	25	<b>43 ROCKIN' WITH THE* RHYTHM</b> THE JUDDS (RCA/Curb AHL1-7042)	45	85
<b>20 ASLEEP AT THE WHEEL X</b> ASLEEP AT THE WHEEL (Epic FE 40681)	21	15	<b>44 S-K-O</b> SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	42	23
<b>21 GUITARS, CADILLACS, ETC., ETC.</b> DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	22	82	<b>45 LOVE'S GONNA GET YA *</b> RICKY SKAGGS (Epic FE 40309)	49	37
<b>22 A PLACE CALLED LOVE</b> JUDY RODMAN (MTM ST-71060)	23	12	<b>46 ON THE FRONT LINE</b> DAN SEALS (EMI/America PW-17231)	47	36
<b>23 BRILLIANT CONVER- SATIONALIST</b> T. GRAHAM BROWN (Capitol ST 12552)	31	3	<b>47 WHAT AM I GONNA DO* ■</b> ABOUT YOU REBA McENTIRE (MCA 5807)	40	37
<b>24 HOLD ON</b> NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	20	10	<b>48 I TELL IT LIKE IT USED TO BE</b> T. GRAHAM BROWN (Capitol ST-12487)	46	57
			<b>49 MODERN TIMES</b> DEBUT JOHNNY PAYCHECK (Mercury 830 404-1)		
			<b>50 OUT GOIN' CATTIN'</b> SAWYER BROWN (Capitol/Curb ST-12517)	50	36

**TAMMY WYNETTE**-Higher Ground-Epic E 40832

This is an interesting LP concept. On each and every song, Tammy is accompanied by famous artists singing background harmony. The First Lady of Country Music surely deserves her title on this album. This is steel guitar, Dobro, fiddle country, with some mandolin thrown in. But, this is simply beautiful country! If you don't believe it, just listen to "Tempted" on side one. In fact, buy this album and enjoy country music at its best!



# CASH BOX COUNTRY SINGLES

Title	W	L	W	L	W	W	L	W	L	W
Artist, Label, Number	O	O	O	O	O	O	O	O	O	O
	C	C	C	C	C	C	C	C	C	C
<b>1</b> I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	2	9								
<b>2</b> ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	1	11								
<b>3</b> THE WEEKEND STEVE WARINER (MCA 53068)	6	12								
<b>4</b> LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	7	11								
<b>5</b> ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	5	11								
<b>6</b> ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	12	7								
<b>7</b> SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	13	7								
<b>8</b> LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	9	11								
<b>9</b> CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	10	13								
<b>10</b> SOMEONE LEE GREENWOOD (MCA 53096)	11	9								
<b>11</b> FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	4	12								
<b>12</b> WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	16	7								
<b>13</b> FALLIN' OUT WAYLON JENNINGS (MCA 53088)	15	8								
<b>14</b> A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28330)	20	7								
<b>15</b> CINDERELLA VINCE GILL (RCA 5131-7)	17	10								
<b>16</b> WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	22	6								
<b>17</b> TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	21	6								
<b>18</b> OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	18	11								
<b>19</b> BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	27	5								
<b>20</b> TRAIN OF MEMORIES ATHY MATTEA (Mercury 888-574-7)	25	7								
<b>21</b> I TURN TO YOU GEORGE JONES (Epic 34-07 107)	23	8								
<b>22</b> THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	3	14								
<b>23</b> BRILLIANT CONVERSATIONIST T. GRAHAM BROWN (Capitol P-B-44008)	28	6								
<b>24</b> ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	26	9								
<b>25</b> LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	8	14								
<b>26</b> I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol P-B-44019)	31	5								
<b>27</b> 80'S LADIES K.T.OSLIN (RCA 5154-7)	29	10								
<b>28</b> SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	34	5								
<b>29</b> THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	33	6								
<b>30</b> IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	14	15								
<b>31</b> THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	38	5								
<b>32</b> I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	37	5								
<b>33</b> HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	35	7								
<b>34</b> I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM PB-72089)	42	4								
<b>35</b> TOO OLD TO GROW UP NOW PAKE McENTIRE (RCA 5207-7)	36	5								
<b>36</b> WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	39	5								
<b>37</b> NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	40	5								
<b>38</b> MAKE NO MISTAKE, SHE'S MINE KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	50	3								
<b>39</b> PONIES MICHAEL JOHNSON (RCA 5171-7)	44	4								
<b>40</b> THREE TIME LOSER DAN SEALS (EMI America P-B-43023)	48	3								
<b>41</b> YOU AGAIN THE FORESTER SISTERS (Warner Bros. 7-28368)	47	3								
<b>42</b> PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	41	9								
<b>43</b> I TALKED A LOT ABOUT LEAVING LARRY BOONE (Mercury 888 598-7)	45	6								
<b>44</b> 'TILL THE OLD WEARS OFF THE SHOOTERS (Epic 34-07131)	49	6								
<b>45</b> DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	53	3								
<b>46</b> THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	52	3								
<b>47</b> THE FIRST CUT IS THE DEEPEST RIDE THE RIVER (Advantage CP169-1)	51	4								
<b>48</b> MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	54	3								
<b>49</b> MAKE ME LATE FOR WORK TODAY RONNIE McDOWELL (MCA/Curb 53126)	60	2								
<b>50</b> I NEED TO BE LOVED AGAIN LIZ BOARDO (Master MR 03)	55	5								
<b>51</b> WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM PB-72088)	66	2								
<b>52</b> DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Step One SOR-374)	65	2								
<b>53</b> CHILD SUPPORT BARBARA MANDRELL (EMI America PB-43032)	58	2								
<b>54</b> FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	19	9								
<b>55</b> CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	24	15								
<b>56</b> TAMING MY MIND TONY MCGILL (Killer K-AA 1006)	56	8								
<b>57</b> AFTER ALL PATTY LOVELESS (MCA 53097)	61	2								
<b>58</b> YOU LAY A LOTTA LOVE ON ME THE WRAYS (Mercury 888-542-7)	62	4								
<b>59</b> FISHIN' IN THE DARK THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)										DEBUT
<b>60</b> I WANT TO KNOW YOU BEFORE WE MAKE LOVE CONWAY TWITTY (MCA 53134)										DEBUT
<b>61</b> BETWEEN THE SUN AND SAN ANTONE TIM JOHNSON (Sundial SR 123)	64	5								
<b>62</b> ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	69	2								
<b>63</b> BRINGIN' THE HOUSE DOWN SHURFIRE (Air CP-173)	70	3								
<b>64</b> MAMA'S ROCKIN' CHAIR JOHN CONLEE (Columbia 38-0723)										DEBUT
<b>65</b> CRAZY OVER YOU FOSTER & LLOYD (RCA 5210-7)										DEBUT
<b>66</b> LOOKING FOR YOU RODNEY CROWELL (Columbia 38-07137)	67	3								
<b>67</b> MAKE A LIVING OUT OF LOVING YOU RAZORBACK (Complet CP-174)	71	4								
<b>68</b> SOMEDAY MY SHIP WILL SAIL EMMYLOU HARRIS (Warner Bros. 7-28302)	73	2								
<b>69</b> I MAY NEVER GET THIS CLOSE AGAIN BILLY ROWE (Sugar Mill U-18527)	72	5								
<b>70</b> LOOKING FOR A BRAND NEW HEARTACHE LYNNE TYNDALL (Door Knob DK 87-279)	68	5								
<b>71</b> LOVE REUNITED THE DESERT ROSE BAND (MCA 53142)										DEBUT
<b>72</b> YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	30	16								
<b>73</b> RAINY DAY LOVIN' R.C. COIN (BGM 40287)	74	4								
<b>74</b> MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	32	11								
<b>75</b> I ALWAYS WILL RUSTY BUDDIE (BPC 1003)	78	4								
<b>76</b> I GROW OLD TOO FAST JOHNNY PAYCHECK (Mercury 888651-7)										DEBUT
<b>77</b> LOOKING FOR A FEELING MARCIA LYNN (Soundwaves SW-48789)	79	3								
<b>78</b> BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	43	15								
<b>79</b> WOULD YOU CATCH ME BABY (IF I FALL FOR YOU) GAIL VEACH (Prairie Dust PD 87128)	82	4								
<b>80</b> RENTED ROOM JEANNE PRUETT (MSR 1956)										DEBUT
<b>81</b> SHOW ME THE WAY ERNIE CASH (Complet CB CP-171)	83	2								
<b>82</b> THAT BIG PINK TRUCK LEON (Stargem SG2408)										DEBUT
<b>83</b> CALL ME A FOOL DANA McVICKER (EMI America P-B-43017)										DEBUT
<b>84</b> I CAN'T MAKE IT BACK TO MACON WAYNE KEMP (MSR 1955)	86	2								
<b>85</b> EVERYBODY I KNOW'S GOT AN EX ALLEN PACE (Art Pro U-19048)										DEBUT
<b>86</b> REAL GOOD HEARTACHE ROSEMARY SHARP (Canyon Creek CCR 87-0401)										DEBUT
<b>87</b> IN THE ARMS OF A WOMAN MARTY MITCHELL (Door Knob DK 87-278)	89	2								
<b>88</b> I'M BEGINNING TO GET OVER YOU EARL McCOWAN (Door Knob DK 87-276)	90	2								
<b>89</b> I'VE GOT A THING FOR YOU RANDY ANDERSON (Comstock COM 1849)										DEBUT
<b>90</b> BELL COW CREEK GERRY BAZE & TOUCH OF COUNTRY (OC OCR 45-119)										DEBUT
<b>91</b> ROCK-A-BILLY MONEY MAYF NUTTER (CBT 8888)	85	2								
<b>92</b> EVEN NOW MARIE LESTER (Mosrite M-504-L1)										DEBUT
<b>93</b> LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	46	15								
<b>94</b> TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	57	19								
<b>95</b> HE REACHED ME LISA ALVEY (Sunshine LBT-3400)										DEBUT
<b>96</b> AMERICAN ME SKO (MTM B-72086)	59	13								
<b>97</b> IT COULD HAVE BEEN ME L.B. TURNER (Sunshine LBT-3400)	75	4								
<b>98</b> JENNY MATTHEW COLIN PHYE (At Midnight U-18096)	96	2								
<b>99</b> LITTLE PINK CLOUD DANNY DAVIS & THE NASHVILLE BRASS/DONNA MASON (Jaroco JR8741)	87	3								
<b>100</b> ONCE IN A BLUE MOON SHERYL BREWER (Step One SOR-373)	81	3								

## OUT OF THE BOX

**CRYSTAL GAYLE** (Warner Bros. 7-28409-A) *Nobody Should Have To Love This Way* (4:08) (Bibo, Chappell, R.M.B.-ASCAP) (T. Rocco, C. Black, R. Bourke) (Producers: J. E. Norman, C. Gayle)

Crystal Gayle has the top record release of the week according to our voting panel. She and Jim Ed Norman were not afraid to give this great song the subtle production touches which make the release so obviously different. The soft keyboard intro is matched by the tenderness in Crystal's voice. The tenderness builds to strength in the chorus.



## FEATURE PICKS

**JOHN SCHNEIDER** (MCA MCA-53144) *When The Right One Comes Along* (4:48) (MCA, Hot Little Numbers-ASCAP) (R. Smith, J. Hooker) (Producers: J. Bowen, J. Schneider)

John Schneider has picked a country song with a universal appeal theme. It's the "forget him, 'cause I'm here, now" story. Very well done by Schneider and the musicians. Good strong beat is established during the intro. John Schneider has another winner here.

**JUICE NEWTON** (RCA 5170-7-R-A) *First Time Caller* (3:37) (English-town-BMI) (R. Nielsen) (Producer: R. Landis)

This song, about a "first time caller" to a radio station call-in show, should prove popular with listeners and on-the-air personalities alike. Exceptional vocal presentation by Juice. This was a popular choice with our review panel.

**JOHNNY CASH** (Mercury 888 719-7) *Sixteen Tons* (2:43) (Rightsong, Elvis Presley-BMI) (M. Travis) (Producer: J. Clement)

Johnny Cash has the deep, sincere voice needed on this classic song by Merle Travis. The story never gets old, and the musical arrangement is new. We were impressed with this release by Johnny for Mercury Records.



*Exile: The People's Band vs. The People's Court. Not everyone has this much fun in court, but the members of Exile made an appearance before the set of America's favorite courtroom on a recent L.A. visit. The verdict is in on Exile's new single, "She's Too Good To Be True". It's a hit by unanimous decision!*



*THE GALA UNVEILING of Bear Records new name, Bear Records-Compleat Polygram, took place with grandeur and excitement at Nashville's Downtown Sheraton Hotel. Enjoying the festivities were (l. to r.) Billy Joe Burnette, president of Bear Records; Mitchell Crawford, attorney for Bear Records; Mike Borchetta of Mike Borchetta Promotions; and Henson Cargill of "Skip-A-Rope" fame. Photo by Paula Butler*

## NASHVILLE NOTE-ABLES



### IN MEMORY OF BOUDLEAUX...

His name is **Boudleaux Bryant**. I use the present tense because, through his songs, he will always remain with us. Unlike man himself, songs remain with the world until the end of time.

**Boudleaux Bryant** passed away Thursday, June 25, in Nashville. It would require a thick book, not a small column, to list the compositions and accomplishments of this great songwriter. When BMI released the names of artist who have recorded his songs, the list was typewritten, double column per page, and required *four* pages, all single spaced! It was, very simply, a list of Who's Who and Who-Ever-Has-Been in the music business. He wasn't limited to country compositions. He had songs recorded by artists in all "areas" of music, and his songs sold 300,000,000 records worldwide. The honors he collected would come close to filling a good-sized museum.

**Frances W. Preston**, president and CEO of BMI, said of his passing, "Boudleaux Bryant's death is a loss for BMI and the entire songwriting community... and a deep personal loss for me. He was among the most beloved figures in Country music. He lived as a poet and leaves us a poet's legacy of song which will endure. As a personal friend, to me, he symbolized faithfulness, loyalty and compassion...today's rare virtues. It is a great loss for all of us. I will miss him forever."

Personally, I never had the honor of meeting Boudleaux Bryant in person. I wish I had. But, this man, through his music, helped to shape my life and career. In the 50's, his songs first got me interested in music. "Bye Bye Love" and "Wake Up, Little Suzy" were being sung by every high school kid in the country, along with the Everly Brothers, of course. "Rocky Top" became so popular, and remained so, that it was officially adopted as the Tennessee state song as recently as 1981. The list goes on, and on, and on. Oh, yes, I wish I could have met him! But, the following few paragraphs are a feeble attempt to tell you what Boudleaux Bryant meant to me...

God left the songs unwritten for men like Boudleaux. Perhaps, I should say no more. But, being a writer, I can't stop there. Boudleaux would understand that, and I imagine my clumsy attempt to continue brings a smile to his soul.

There is a minority of people on this earth who professionally call themselves "writers". Some write books. Some write poems, lyrics, songs, columns, etc.. But they all share the common belief that they can write their thoughts much better than they can speak them. Thank God, the majority (the readers/listeners) have accepted that belief, too. The acceptance of the majority keeps the minority productive. Very few, if any, have been accepted on a comparable scale with Boudleaux Bryant. He was a master of his craft.

Surely, there are pens, pencils, and legal pads in Heaven, for Heaven is surely the ultimate of love, and Boudleaux Bryant loved to write. Some of you readers may be thinking that my thoughts are over-emotional and fantasy. I hope so! Being a writer, Boudleaux Bryant knew that we are a group of hopeless romantics and dreamers.

Boudleaux's lovely and talented wife, Felice, co-wrote many of the famous songs which highlighted his career. I can only hope and have faith, along with Felice, his children, his family, and his host of friends and admirers, that there's a writer's room in Heaven. But, then, I *know* there is because...God left the songs unwritten for men like Boudleaux Bryant!

Joe Henderson

# COUNTRY INDIES

## INDIE SPOTLIGHT

**CHERYL HANDY** (Compleat CP-176) *Will You Still Love Me Tomorrow* (3:01) (Screen Gems-EMI-BMI) (G. Goffin, C. King) (Producer: M. Daniel)

Cheryl Handy got the nod over a strong crop of Indie artists this week! Cheryl has an exceptional country voice. Anybody would love her after hearing her sing this song. The song has been proven strong, and Cheryl's voice certainly adds to the appeal. This is an excellent release and well-deserving of the Indie Spotlight feature.



## LISA DAYE...SOUTHERN BELLE DOING WELL!

In 1984, Lisa Daye moved to Nashville from her hometown, Huntsville, Alabama. Her father is a realtor, and her mother is a licensed practical nurse. Lisa Daye is a country singer, musician, and songwriter! She's doing very well at her chosen occupation. Her recent single, "When We Break Up" went to #72 on the Cash Box Top 100 chart... and that was her *first* record!

Lisa says, "Country music has always been there, in my life. I started performing when I was thirteen. When I was a sixteen year old student at Madison Academy, in Huntsville, I wrote my first song." Lisa still writes a great deal of her material. She has performed as a single act in Cleveland and Columbus, Ohio, and on the riverboat, in Nashville, while developing her talent and paying her dues.

Lisa came to visit our Nashville offices with her manager and producer, Mira Ann Smith. Mira was introduced to Lisa by a mutual friend. "Lisa played some of her tapes for me, and I knew, at once, she had a great talent! But, at the time, I was taking some time away from the music business. I didn't think I was ready to jump back into music on a full time basis." The talent of Lisa Daye grabbed Mira and pulled her back into producing, managing, and promoting very quickly.

"Lisa has a good ear for material," continued Mira. "We (Lisa and Mira) have jointly committed to her career. Lisa is a joy to work with. I have produced some major talents, but this young lady is the most enjoyable talent

I have ever produced. Lisa has her own idea of how she wants her music to sound, and I respect her opinions."

Lisa has a few songs "in the can" at this time. Soon, Lisa and Mira will go back into the studio, add a few more tunes, and release Lisa's first album in the Fall. "I guess I'm full of confidence," says Lisa. "I'm shooting for the top! With the continued help and encouragement from family and friends, and good people like Mira, I'm going to work as hard as I can to get there!"

She is currently writing and working on her songs, and doing a lot of pre-production work. She is also working hard on her stage act and presentation her wardrobe, etc.. "It's a never-ending job," she says. But Lisa knows what is coming for her. She has been contacted for many concert dates because of her recent chart success. For example, she will be opening for John Wesley Ryles in Louisville, Kentucky on October 2, 3, and 4 show dates.

Lisa Daye's first record label is Centra. Her first record did very well and she's aiming high. I think she'll make it! Why? Lisa says she is single because her career demands nearly all of her time. She knows, too, that it will take a special person to understand her goals. She's mature for her age. She has her priorities well planned, and most of all, *Lisa Daye is real*. She's a joy to be around. Like Mira Ann Smith, I found Lisa Daye a joy to work with. If any of you ever get the chance, you will, too!

Joe Henderson

## INDIE LP REVIEW

**HUGH MOFFATT**- *Loving You*- Philo PH-1111 This may be the most honest and melodic country voice I have heard for a long while. This LP was a pleasant surprise! All of you country fans, get this album and enjoy! From fine finger picking to full-blown productions, this is one great sound. Hugh Moffatt floats through vocal presentations with ease and beauty. When you see this one on the shelf, you can rest assured that it is well worth the purchase price. New songs and old favorites for your listening pleasure.

**GAIL O'DOSKI**- *The First Time*- Door Knob DK-LPS87-1012 This is a fine Indie LP product on Door Knob Records. Gail has a traditional country style, and the song selection is excellent in variety. You're gonna hear a lot of fine country pickin' and fiddling on this album, and that's good! It is a very *solid* country presentation. Check this one for sure.



## DARK HORSE CONSENSUS

**JEANNE PRUETT**- *A Rented Room*- MSR MSR 1956 A We said this is a very strong country song. This week, the radio stations began backing up our opinion. Jeanne wrote this song as well as recording it. The consensus is that she did a fine job of both. Some stations voting for Jeanne Pruett were: WATZ, KKTC, KWOC, WGSQ, KYKX, WELE and KMOO.

THANKS TO ALL OF YOU IN COUNTRY RADIO FOR MY FIRST TOP 100, "LEVELLAND, TEXAS", AND, NOW, MY SECOND... "JENNY"

**MATTHEW COLLIN PHYE**



**AT MIDNIGHT RECORDS**  
717 17th St., Suite 2400  
Denver, Colo. 80202



## INDIE FEATURE PICKS

**CHARLEY PRIDE** (16th Avenue PB-70402) *If You Still Want A Fool Around* (3:17) (Irving-BMI) (K. Robbins) (Producer: R. Baker)

This is an excellent choice as the follow-up to Charley's recent number one single. Clever hook by writer Kent Robbins. The tempo is different, and Charley handles it perfectly. Good production touches throughout bring out some pleasing, subtle effects.

**DURELLE AMES** (Advantage CP 175 A) *Dancin' In The Moonlight* (2:48) (Flagship, Second Serve, Very Merrie, Barry Schlecker-BMI) (F. Goodman, J. Schnall) (Producer: M. Lloyd)

Fine pickin' starts this one out. Up-tempo song about two people dancing and falling in love (always a popular theme). Durrelle Ames has a pleasingly different vocal quality. Good country release.

**THE PARROTTS** (Ace AR-0157) *Tonight's The Night* (2:39) (Maypop-BMI) (A. Holden, J. Hamilton, J. Cook) (Producer: J. Case)

Great record for radio play! The Parrots are right in the country groove on this one. Fine lead vocal and dandy harmonies. Positive song with matching tempo and melody. Intriguing production by Jim Case.



# CASH BOX TOP ALBUMS/101 to 200

	L	W		L	W		L	W
	O	C		O	C		O	C
	W	C		W	C		W	C
<b>101 AMONG THE LIVING 8.98</b> ANTHRAX (Megalforce/Island 90584-1)WEA	100	12	<b>136 4 BY FOUR 8.98</b> (Capitol ST-12560)CAP	141	3	<b>169 LIVING ALL ALONE 8.98</b> PHYLLIS HYMAN (Manhattan ST 53029) CAP	164	39
<b>102 WISHES 9.98</b> JON BUTCHER (Capitol ST 12542)CAP	101	11	<b>137 HEARTLAND 8.98</b> THE JUDDS (Curb/RCA 5916-1-R)RCA	119	12	<b>170 SENSATIONAL 8.98</b> STARPOINT (Elektra 60722)WEA	156	17
<b>103 SHIRLEY MURDOCK!- 8.98</b> SHIRLEY MURDOCK (Elektra 9 60433)WEA	92	26	<b>138 UNDER THE VOLCANO 8.98</b> ROCK AND HYDE (Capitol ST 12569)CAP	132	9	<b>171 RIPTIDE 8.98</b> ROBERT PALMER (Island 90471) WEA	169	84
<b>104 FROZEN GHOST 8.98</b> (Atlantic 81736)WEA	104	10	<b>139 BRING THE FAMILY 8.98</b> JOHN HIATT (A&M SP 5158)RCA	167	3	<b>172 HIPSWAY-</b> (Columbia BFC 40522)CBS	168	20
<b>105 GLENN MEDEIROS 8.98</b> (Amherst AMH 3313)IND	124	5	<b>140 TELL NO TALES 8.98</b> T N T (Mercury 830 979-1)POL	143	7	<b>173 WATER UNDER THE BRIDGE</b> DENIECE WILLIAMS (Columbia FC 40486)CBS	172	7
<b>106 PERFECT TIMING 8.98</b> DONNA ALLEN (21 Records/Atco 90548)WEA	105	15	<b>141 THE OTHER ONES 8.98</b> (Virgin 90576)WEA	135	7	<b>174 SHEILA E. 8.98</b> (Paisley Park 25498-1)WEA	170	18
<b>107 NAJEE'S THEME 8.98</b> NAJEE (EMI-America ST 17241)CAP	96	19	<b>142 TOP GUN--</b> ORIGINAL MOTION PICTURE- SOUNDTRACK (Columbia SC 40323) CBS	110	58	<b>175 THE MISSION 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA	173	23
<b>108 COME AS YOU ARE 8.98</b> PETER WOLF (EMI America ST 17230)CAP	94	14	<b>143 BREAK EVERY RULE- 9.98</b> TINA TURNER (Capitol PJ 12530)CAP	130	42	<b>176 THE COST OF LIVING 8.98</b> STYLE COUNCIL (Polydor 831 443-1)POL	167	12
<b>109 PRIVATE REVOLUTION 8.98</b> WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	106	23	<b>144 ESPECIALLY FOR YOU 8.98</b> THE SMITHEREENS (Enigma ST-73208)CAP	140	45	<b>177 7800 DEGREES FAHRENHEIT 8.98</b> BON JOVI (Mercury 824 509-1)POL	176	26
<b>110 BRIDGE OF SPIES 8.98</b> T'PAU (Virgin 90595)WEA	120	3	<b>145 STORMS OF LIFE 8.98</b> RANDY TRAVIS (Warner Bros. 25435-1) WEA	147	55	<b>178 FAMOUS BLUE RAINCOAT 8.98</b> JENNIFER WARNES (Cypress 661 111-1)POL	171	20
<b>111 DIFFERENT LIGHT--</b> BANGLES (Columbia BFC 40039) CBS	95	75	<b>146 TRUE COLORS--</b> CYNDI LAUPER (Portrait OR 40313)CBS	131	41	<b>179 WILL POWER 8.98</b> JOE JACKSON (A&M SP 3908)RCA	174	9
<b>112 AUGUST 9.98</b> ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	102	31	<b>147 WATCH OUT! 8.98</b> PATRICIA RUSHEN (Arista AL-8401)RCA	136	16	<b>180 ROCKIN' WITH THE RHYTHM 8.98</b> THE JUDDS (Curb/RCA AHL1-7042)RCA	180	19
<b>113 WHITNEY HOUSTON- 8.98</b> (Arista AL8-8211) RCA	113	120	<b>148 THE JETS 8.98</b> (MCA 5667)MCA	145	22	<b>181 THE BRIDGE--</b> BILLY JOEL (Columbia OC40402)CBS	177	48
<b>114 SEE HOW WE ARE 8.98</b> X (Elektra 60492)WEA		DEBUT	<b>149 INTO THE WOODS 8.98</b> THE CALL (Elektra 60739)WEA		DEBUT	<b>182 A NICE PLACE TO BE 8.98</b> GEORGE HOWARD (MCA 5855)MCA	179	24
<b>115 WHEELS 8.98</b> RESTLESS HEART (RCA 5648-1-R)RCA	117	9	<b>150 NEVER ENOUGH-</b> PATTY SMYTH (Columbia FC 40182)CBS	127	16	<b>183 THE WHOLE STORY 9.98</b> KATE BUSH (EMI America PWAS 17242)CAP	181	30
<b>116 WORD UP- 8.98</b> CAMEO (Atlanta Artists 830 265)POL	97	43	<b>151 LIVE 9.98</b> THE MANHATTAN TRANSFER (Atlantic 81723)WEA	151	5	<b>184 THE TONIGHT SHOW BAND WITH</b> DOC SEVERINSON- (Amherst AMHY 3311)IND	182	25
<b>117 A CHANGE OF HEART 9.98</b> DAVID SANBORN (Warner Bros. 27479)WEA	111	22	<b>152 PASSION 8.98</b> ROBIN TROWER (GNP 2187)GNP	148	20	<b>185 SPONTANEOUS INVENTIONS 9.98</b> BOBBY McFERRIN (Blue Note BT 85110)CAP	184	11
<b>118 THUNDER 8.98</b> ANDY TAYLOR (MCA 5837)MCA	114	15	<b>153 BOI-NGO 8.98</b> OINGO BOINGO (MCA 5811)MCA	150	14	<b>186 LIVE ALIVE-</b> STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 4051)CBS	185	32
<b>119 CONTAGIOUS 8.98</b> Y & T (Geffen GHS 24142)WEA	149	3	<b>154 SHAKE YOU DOWN--</b> GREGORY ABBOTT (Columbia BFC 40437) CBS	138	36	<b>187 TWO FISTED TALES 8.98</b> THE LONG RYDERS (Island 90594)WEA	186	9
<b>120 DIFFERENT DRUMMER</b> ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	122	7	<b>155 KEEL 8.98</b> (MCA/Gold Mountain 420025)MCA	165	2	<b>188 GREATEST HITS-</b> AEROSMITH (Columbia PC 36865) CBS	183	24
<b>121 THIRD STAGE- 9.98</b> BOSTON (MCA 6188) MCA	107	40	<b>156 WORLD FRONTIER 8.98</b> GARY MOORE (Virgin 90588)WEA	166	3	<b>189 BOSTON-</b> (Epic JE 34188)CBS	188	33
<b>122 BY THE LIGHT OF THE MOON 8.98</b> LOS LOBOS (Slash/Warner Bros.25523-1)WEA	121	23	<b>157 WEAPONS OF LOVE 8.98</b> THE TRUTH (I.R.S. 5981)MCA	139	8	<b>190 TEM WOMAN</b> WIRE TRAIN (Columbia BFC-40387)CBS	178	8
<b>123 GOT TO BE TOUGH 8.98</b> MC SHY D. (Luke Skywalker XR-1004)	125	50	<b>158 LILLO 8.98</b> LILLO THOMAS (Capitol ST 12450)CAP	152	9	<b>191 LIVE 8.98</b> HANK WILLIAMS, Jr. (Warner Bros. 25538-1)WEA	190	21
<b>124 MOSAIC-</b> WANG CHUNG (Geffen GHS 24115) WEA	126	36	<b>159 CHICAGO 18th 8.98</b> CHICAGO (Warner Bros. 25509-1) WEA	154	40	<b>192 RAISED ON RADIO--</b> JOURNEY (Columbia OC 39936) CBS	187	62
<b>125 BLOW YOUR COOL 8.98</b> HOODOO GURUS (Elektra 60728-1)WEA	118	11	<b>160 BETTER THAN HEAVEN 8.98</b> STACEY O (Atlantic 81676-1)WEA	157	41	<b>193 GAUDI 8.98</b> ALAN PARSONS PROJECT (Arista AL-8448)RCA	192	23
<b>126 LITTLE AMERICA 8.98</b> (Geffen GHS 24113)WEA	128	5	<b>161 UN HOMBRE SOLO</b> JULIO IGLESIAS (Discos DJL 50337)CBS	1762		<b>194 MAD, BAD AND DANGEROUS</b> TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	191	29
<b>127 OPERA SAUVAGE 8.98</b> VANGELIS (Polydor 829 663-1)POL	123	17	<b>162 PLATOON 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	142	14	<b>195 LIKE A ROCK 9.98</b> BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	194	64
<b>128 TO HELL WITH THE DEVIL--</b> STRYPER (Enigma P.JAS 73237)CAP	109	34	<b>163 POWER 8.98</b> LAKESIDE (Solar ST-72553)CAP	155	12	<b>196 BRUCE SPRINGSTEEN AND THE</b> E STREET BAND LIVE 1975-85- (Columbia C5X40558)CBS	193	33
<b>129 CLOSE TO THE BONE 8.98</b> THOMPSON TWINS (Arista AL 8449)RCA	115	12	<b>164 SHE WAS ONLY A 8.98</b> GROGER'S DAUGHTER- THE BLOW MONKEYS (RCA 6246-1-R)RCA	163	12	<b>197 LITTLE SHOP OF HORRORS- 9.98</b> ORIGINAL MOTION PICTURE- SOUNDTRACK (Geffen GHS 24125)WEA	195	26
<b>130 GEORGIA SATELLITES 8.98</b> (Elektra 60496-1) WEA	116	35	<b>165 STAND BY ME 9.98</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	175	12	<b>198 DANCING UNDERCOVER- 8.98</b> RATT (Atlantic 81683-1) WEA	189	39
<b>131 LET ME TOUCH YOU 8.98</b> THE O'JAYS (Philadelphia International/EMI ST 53036)	133	5	<b>166 THE HOUSE OF BLUE LIGHT 8.98</b> DEEP PURPLE (Mercury 831 318-1)POL	159	24	<b>199 SOME KIND OF WONDERFUL 9.98</b> ORIGINAL MOTION PICTURE- SOUNDTRACK (MCA 6200)MCA	196	16
<b>132 MARY JEAN &amp; 9 OTHERS 8.98</b> MARSHALL CRENSHAW (Warner Bros. 25583)WEA	160	3	<b>167 LOUD AND CLEAR 8.98</b> AUTOGRAPH (RCA 5796-1-R)RCA	158	14	<b>200 LONG TIME COMING 8.98</b> READY FOR THE WORLD (MCA 5829)MCA	197	31
<b>133 HARD TIMES IN THE LAND</b> OF PLENTY OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	146	4		153	19			
<b>134 PHANTOM OF THE OPERA 8.98</b> ORIGINAL CAST (Polydor 831 273-1)POL	134	7						
<b>135 EXIT 0 8.98</b> STEVE EARLE (MCA 5998)MCA	144	3						

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew .....72	Clapton, Eric.....112	Hendryx, Nona.....89	Lewis, Huey.....82	Oingo Boingo.....153	Seger, Bob.....195	The Truth.....157	Beverly Hills Cop II.....17
4 By Four.....136	Club Nouveau.....38	Hipsway.....172	Lisa Lisa.....12	Omar And The Howlers.....133	Sheila E.....174	Turner, Tina.....143	Les Miserable.....93
Abbot, Gregory.....154	Cray, Robert.....30	Hoodoo Gurus.....125	Little America.....126	Osbourne, Ozzy.....9	Simon, Carly.....50	U2.....142	Little Shop Of Horrors 197.....97
Adams, Bryan.....23	Crenshaw, Marshall.....132	Hornsby, Bruce.....29	Little Steven.....74	The Other Ones.....141	Simon, Paul.....10	Vandross, Luther.....61	Mission.....175
Aerosmith.....188	Crowded House.....14	Houston, Whitney.....11,31	L.L. Cool J.....6	The Outfield.....47	Simply Red.....76	Vangelis.....127	Phantom Of The Opera 134.....174
Allen, Donna.....106	The Cult.....49	Howard, George.....182	The Long Ryders.....187	Palmer, Robert.....171	Smitereens, The.....144	Vaughn, Stevie Ray.....186	Platoon.....162
Allman, Gregg.....65	The Cure.....20	Hyatt, John.....139	Love Ends.....168	Parson, Allan.....193	The Smiths.....79	Vega, Suzanne.....13	Some Kind Of Wonderful.....199
Alpert, Herb.....106	Cutting Crew.....44	Hyman, Phyllis.....169	Los Lobos.....122	Petty, Tom.....22	Smyth, Patty.....150	Wang Chung.....124	
Anthrax.....101	D.J. Jazzy Jeff.....77	Idol, Billy.....784	Madonna.....51	Poison.....18	Springsteen, Bruce.....196	Warnes, Jennifer.....178	
Atlantic Starr.....25	Dead Or Alive.....194	The Manhattan Transfer.....151	Medeiros, Glen.....105	Prince.....24	Stacey Q.....160	Waters, Roger.....66	
Autograph.....167	De Burgh, Chris.....40	Marx, Richard.....88	Miami Sound Machine.....42	Pseudo Echo.....52	Starpoint.....170	Watley, Jody.....28	
Baker, Anita.....31	Deep Purple.....166	Mc Shy D.....123	Mills, Stephanie.....75	R.E.M.....45	Streisand, Barbara.....15	The Whispers.....37	
Bangles.....111	Earle, Steve.....135	McFerrin, Bobby.....185	Money, Eddie.....81	Ratt.....198	Streyer.....128	Whitesnake.....5	
Beastie Boys.....27	Europe.....46	Medeiros, Glen.....105	Moore, Gary.....156	Ready For The World.....200	Style Council.....176	Wildie, Kim.....57	
Benson, Klugh.....100	Expose.....32	Meyer, Alisha.....80	Motley Crue.....3	REO Speedwagon.....94	Suicidal Tendencies.....96	Williams, Deniece.....173	
The Blow Monkeys.....164	Fat Boys.....43	Murphy, Billy.....181	Moyle, Cris.....105	The Replacements.....71	Surface.....67	Williams, Hank Jr.....191	
Bon Jovi.....8,177	Fleetwood Mac.....55	Murray, Michael.....192	Moyle, Cris.....105	Restless Heart.....115	System.....35	Willis, Bruce.....99	
Bowie, David.....26	Fogelberg, Dan.....83	Night Ranger.....85	Moyle, Cris.....105	Rock And Hyde.....138	T'Pau.....110	Winwood, Steve.....190	
Breakfast Club.....73	Franklin, Aretha.....83	Robinson, Smokey.....54	Moyet, Alisha.....80	Ross, Diana.....63	TNT.....140	Wine Train.....190	
Bush, Kate.....183	Frehley, Ace.....34	Rock And Hyde.....138	Murphy, Billy.....181	Ruffin, Mason.....98	Tommy Stinson.....118	Wolf, Peter.....109	
Butler, Jon.....102	Frozen Ghost.....104	Run D.M.C.....95	Naheed, Shirley.....107	Rush, Patrice.....147	Thompson Twins.....129	World Party.....114	
Butler, Jonathan.....60	Gabriel, Peter.....86	Sanborn, David.....117	Nevel, Robbie.....92	Saber, Patrice.....147	XTC.....87		
The Call.....149	Genesis.....21	Seeger, Bob.....195	Night Ranger.....85	Sanborn, David.....117	Y&T.....119		
Cameo.....116	Georgia Satellites.....130	Sheila E.....174	The Nylons.....59		Yoakam, Dwight.....78		
Chicago.....159	Grannin, Lou.....64	Simon, Carly.....50	The O'Jays.....131		Zevon, Warren.....62		
Cinderella.....58	Hagar, Sammy.....68	Simon, Paul.....10					
	Heart.....4	Simply Red.....76					
		Smitereens, The.....144					
		The Smiths.....79					
		Smyth, Patty.....150					
		Springsteen, Bruce.....196					
		Stacey Q.....160					
		Starpoint.....170					
		Streisand, Barbara.....15					
		Streyer.....128					
		Style Council.....176					
		Suicidal Tendencies.....96					
		Surface.....67					
		System.....35					
		T'Pau.....110					
		TNT.....140					
		Tommy Stinson.....118					
		Turner, Tina.....143					
		U2.....142					
		Vandross, Luther.....61					
		Vangelis.....127					
		Vaughn, Stevie Ray.....186					
		Vega, Suzanne.....13					
		Wang Chung.....124					
		Warnes, Jennifer.....178					
		Waters, Roger.....66					
		Watley, Jody.....28					
		The Whispers.....37					
		Whitesnake.....5					
		Wildie, Kim.....57					
		Williams, Deniece.....173					
		Williams, Hank Jr.....191					
		Willis, Bruce.....99					
		Winwood, Steve.....190					
		Wine Train.....190					
		Wolf, Peter.....109					
		World Party.....114					
		XTC.....87					
		Y&T.....119					
		Yoakam, Dwight.....78					
		Zevon, Warren.....62					

## CASH BOX TOP 12" DANCE SINGLES

W		L		O		W		L		O		W		L		O			
C		C		C		C		C		C		C		C		C			
1	DIAMONDS	HERB ALPERT (A&M SP-12231)	2	9	20	FUNKY TOWN	PSEUDO ECHO (RCA 6431-1)	38	5	38	LA ISLA BONITA	MADONNA (Sire/Warner Bros. 0-20633)	10	13	57	SIGN "O" THE TIMES	PRINCE (Paisley Park/Warner Bros. 0-20648)	53	17
2	HEAD TO TOE	LISA LISA & CULT JAM (Columbia 44 06757)	1	12	21	MOVE OUT	NANCY MARTINEZ (Atlantic 0-6734)	13	17	39	HEART & SOUL	T'PAU (Virgin 0-96779)	39	4	58	INTO MY SECRET	ALISHA (RCA 6432-1-RD)	DEBUT	
3	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)	WHITNEY HOUSTON (Arista AD1-9599)	3	7	22	BIG LOVE (REMIX)	FLEETWOOD MAC (Warner Bros. 0-20683)	22	8	40	LET ME BE THE ONE	SA-FIRE (Cutting Cr 212)	40	4	59	GO SEE THE DOCTOR	KOOL MOE DEE (Jive/Arista 1024-1-JD)	55	7
4	THE PLEASURE PRINCIPLE	JANET JACKSON (A&M SP-12230)	9	7	23	LAST CHANCE	CYRÉ (Fresh FRE-008 Sleeping Bag)	14	18	41	POINT OF NO RETURN	EXPOSE (Arista ADI-9580)	43	2	60	SECOND CHANCE FOR LOVE	NAYOBEE (Sutra/Fever 815)	56	9
5	I'M BAD	LL COOL J (Def Jam/Columbia 44-06799)	5	7	24	ROCK STEADY	WHISPERS (Solar/Capitol V-71153)	24	9	42	CAN'T GET ENOUGH	LIZ TORRES (State Street SSR 1002)	33	9	61	SEXAPPEAL	GEORGIO (Macoia PPR3563)	57	9
6	HAPPY	SURFACE (Columbia 44-06739)	6	12	25	I KNOW YOU GOT SOUL	ERIC B. (Island/4th & B'way 438)	25	9	43	MY HEART GETS ALL THE BREAKS	MONET (Ligosa LIG 501 Warlock)	34	8	62	HE WANTS MY BODY	STARPOINT (Elektra 0-66824)	58	19
7	RIGHT ON TRACK	BREAKFAST CLUB (MCA 23684)	4	17	26	WHY SHOULD I CRY	NONA HENDRYX (EMI-America V-19235/CAP)	26	7	44	WITHOUT YOU	TOUCH (Supertrones RY-017)	37	14	63	LAY IT ON THE LINE	ELAINE CHARLES (Atlantic AD1-9539)	59	6
8	ONLY IN THE NIGHT	THE VOICE IN FASHION (Atlantic 0-86719)	7	14	27	LIFETIME LOVE	JOYCE SIMS (Sleeping Bag SLX 0024)	28	4	45	ONLY IN MY DREAMS (REMIX)	DEBBIE GIBSON (Atlantic 0-86744)	41	10	64	FASCINATED	COMPANY B (Atlantic 0-86731)	60	23
9	DON'T DISTURB THIS GROOVE	SYSTEM (Atlantic 0-86741)	8	13	28	SHY BOYS	ANNA (Parc/CBS 4Z9-06771)	54	4	46	DIRTY LOOKKS	DIANA ROSS (RCA 6416-1 RD)	49	4	65	MR. RIGHT	ELEANOR MILLS (Vinylmania VMR007)	61	10
10	RESPECTABLE	MEL & KIM (Atlantic 0-86703)	17	9	29	FALLING IN LOVE	FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	29	5	47	TINA CHERRY	GEORGIO (Motown 4586 MG)	DEBUT		66	THE MAGNIFICENT	JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	63	19
11	YOU'RE THE ONE	SANDEE (Atlantic 0-86711)	12	9	30	I WAS YOUR GIRL FRIEND	PRINCE (Paisley Park/Warner Bros. 0-20697)	30	5	48	LIVING IN A BOX	(Chrysalis 429 4319)	52	2	67	NO ONE KNOWS	THE WILD MARYS (Atlantic 0-86736)	62	9
12	RHYTHM IS GONNA GET YOU	GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	19	4	31	BACK & FORTH	CAMEO (Atlanta Artists/PolyGram 888 385-1)	18	12	49	MACHO MOZART	LATIN RASCALS (Tin Pan Apple 885 567-1)	47	7	68	THE TELEPHONE CALL	KRAFTWERK (Warner Bros. 0-20627)	64	10
13	I WANT YOUR SEX	GEORGE MICHAEL (Columbia 44 06814)	31	2	32	AIWAYS	ATLANTIC STARR (Warner Bros. 0-20660)	21	8	50	DON'T BLOW A GOOD THING	VESTA WILLIAMS (A&M SP 12229)	48	4	69	SERIOUS (REMIX)	DONNA ALLEN (21 Atco/Atlantic 0-96794)	65	29
14	FAKE	ALEXANDER O'NEAL (Tabu/Epic 429-06788)	36	2	33	LOOKING FOR A NEW LOVE	JODY WATLEY (MCA 23689)	27	22	51	LET'S WORK IT OUT	SADIE NINE (Omni/Atlantic 0-967774)	45	11	70	LEAN ON ME	CLUB NOUVEAU (Tommy Boy TB-894)	66	19
15	EACH TIME YOU BREAK MY HEART	NICK KAMEN (Sire/Warner Bros. 0-20632)	15	12	34	CERTAIN THINGS ARE LIKELY	K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	32	9	52	SOMETHING IN MY HOUSE	DEAD OR ALIVE (Epic 49-06750)	46	11	71	IN LOVE WITH LOVE	DEBBIE HARRY (Geffen 0-20654)	67	8
16	I'M SEARCHIN	DEBI DEB (Jam Packed 2008)	16	13	35	MOVIN' ON	CAROLYN HARDING (Emergency 7145)	35	5	53	SOMETIMES	ERASURE (Sire/Warner Bros. 0-20614)	50	5	72	CLAVE ROCKS	AMORETTO (Easy Street PKO-003)	68	10
17	WHY YOU TREAT ME SO BAD	CLUB NOUVEAU (Tommy Boy 895)	23	7	36	DREAMIN'	WILL TO POWER (Epic XS9-06830)	42	2	54	IT AIN'T RIGHT	SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	DEBUT		73	LET'S HAVE SOME FUN	MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	69	8
18	STILL A THRILL	JODY WATLEY (MCA 23747)	20	4	37	INSECURITY	STACEY Q (Atlantic 0-86716)			55	WHAT'S GOING ON	CYNDILAUPER (Portrait/Epic 4R9-06740)	51	12	74	FEELS LIKE THE FIRST TIME	SINITTA (Omni/Atlantic 0-96784)	70	20
19	YOU KEEP ME HANGING ON	KIM WILDE (MCA 23717)	11	21						56	WHY CAN'T I BE YOU (REMIX)	THE CURE (Elektra 0-66810)	DEBUT		75	SHOW ME	COVER GIRLS (Fever/Sutra 814)	71	22

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- MPLES (Columbia 44 06831)
- ell It Like It Is(5:52)(Conrad BMI) (L. Diamond, G. Davis) (Producers: mples, B. Wilson)
- CELYN BROWN (Warner Bros. 9 20705)
- hatever Satisfies You (4:45) (Screen Gems-EMI/Glory ASCAP) (S. Cutter, G. offin) (Producer: Jellybean)
- AVY D (Def Jam/Columbia 44 06811)
- ave You Seen Davy(3:19) (Davy D./Def Jam ASCAP) (W. Fite, D. Reeves) roducer: D. Reeves, R. Simmons)
- ABRIELLA (Total Experience 2708-1-TD)
- ottom Line (Rock Bottom Mix)(6:49) (Plum Madness/Temp. BMI) (J. Hamil-n, R. Adams, L. Simmons) (Producers: L. Simmons, J. Simmons, R. Taylor)
- HE SUPERIORS (Motown 4583MG)
- ep By Step (6:19) (Maurice Starr ASCAP) (M. Starr) (Producer: M. Starr)

### MOST ACTIVE



Herb Alpert-Diamonds-A&M

### CLUB PICK

Dreamin'-Will To Power-Epic  
 DJ: James Markus  
 Club: Vertigo  
 Location: Los Angeles, CA  
 Comments:  
 "It is a welcomed new Record that combines the elements of House Music, and easily likeable synthesizer sounds that we hear from British synth/Pop Bands such as Depeche Mode, Erasure ex..."

### STRONG ACTIVITY

- Janet Jackson-Pleasure Principle-A&M
- George Michael-I Want Your Sex-Columbia
- Alexander O'Neal-Fake-Tabu/Epic
- Gloria Estefan And Miami Sound Machine-Rhythm Is Gonna Get You-Epic
- Pseudo Echo-Funky Town-RCA
- Ana-ShyBoys-Parc/Epic

### RETAILER'S PICK

Only In My Dreams-Debbie Gibson-Atlantic  
 Music Liberated  
 Manager: Patrick Allen  
 Location: Baltimore  
 Comments:  
 "A Nice crossover Dance hit, D.J.'s should love all the remixes on the Record."

# MUSIC VIDEO

## MOST ADDED



Los Lobos—La Bamba—Slash / Warner Bros.

## STRONG ADDS

Janet Jackson—Pleasure Principle—A&M  
 Al Jarreau—Moonlighting—MCA  
 Alexander O'Neal—Fake—Tabu/Epic  
 Ace Frehley—Into The Night—Atlantic  
 Night Ranger—Hearts Away—MCA

## PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—National

*Los Lobos*  
*Frozen Ghost*  
*Psychedelic Furs*  
*Aha*  
*Jamacanca Boys*  
*Eddie and the Tide*  
*Sheila E*  
*Exotic Storm*  
*Nichies*  
*Power*  
*W. Houston*  
*Lisa Lisa and Cult Jam*  
*System*  
*T'Pau*  
*R. Marx*  
*J. Jackson*  
*Pseudo Echo*  
*Miami Sound Machine*  
*G. Vinnelli*  
*J. Rush/E. John*  
*Cutting Crew*  
*H. Alpert*  
*Europe*

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles  
 Fourth Birthday Weekend—Classic clips from the past four years  
*D. Gibson*  
*B. Some*  
*Great White*  
*Omar and the Howlers*  
*X*  
*J. Waite*  
*R. Nevil*  
*P. King*  
*N. Tremu*  
*Real Life*  
*General Kane*  
*The Saints*  
*G. Moore*

VIDEO SOUL—Jeff Newman—Sr. Producer—Washington D.C.

*S. Mills*  
*Club Nouveau*

*H. Alpert*  
*J. Jackson*  
*J. Watley*  
*J. Butler*  
 MIW. Houston  
*D. Williams*  
*N. Cole*  
*A. O'Neil*  
*Cameo*  
*R. Belle*  
*Lisa Lisa and Cult Jam*  
*LL Cool J*  
*4 by Four*  
*Sheila E*  
*L. Thomas*  
*N. Hendryx*  
*D. Ross*  
*A. Franklin*

TV 69—Tom Zingale—Program Director—Central Florida

*Madonna*  
*Los Lobos*  
*B. Willis*  
*Psychedelic Furs*  
*D. Gibson*  
*A. O'Neil*  
*R.E.M.*  
*Night Ranger*  
*D. Bowie*  
*P. Wolf*  
*Ready for the World*  
*A. Jarreau*  
*Beastie Boys*

CMC—Rick Kurkjian—Program Director—Carey

Chan—Associate Producer—San Francisco-Sacramento-Eureka  
*A. Frehley*  
*White Snake*  
*E. Money*  
*Cinderella*  
*B. Jovi*  
*O. Osborne*

Catch 22—Casey O'Brien—Program Director—Anchorage

*Night Ranger*  
*D. Bowie*  
*Madonna*  
*A. Franklin*  
*T. Petty*  
*Los Lobos*  
*S. Campbell*  
*A. Frehley*  
*Kiss*  
*Four by 4*  
*The Kinks*  
*Alfaville*  
*A. Jarreau*  
*S. Jones*  
*The Manhattan Transfer*  
*B. Tarpin*  
*T. Turner*  
*ABC*  
*Frozen Ghost*  
*Georgia Satellites*

Night Flight—Karen Plitt—Program Director—New York

*N. Hendryx*  
*Thompson Twins*  
*XTC*  
*Balaam And The Angel*  
*D. Sylvian*

## CASH BOX TOP 40 MUSIC VIDEOS

	W		W
	L	O	L
	W	C	W
1 STILL A THRILL JODY WATLEY (MCA)	3	7	17
2 DIAMONDS HERB ALPERT (A&M)	2	6	
3 I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON (Arista)	11	4	16
4 HEAD TO TOE LISA LISA & CULT JAM (Columbia)	1	11	
5 DAY-IN DAY-OUT DAVID BOWIE (EMI America)	5	12	
6 DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)	6	16	
7 HEART AND SOUL T'PAU (Virgin)	20	7	
8 SHOULD I SEE FROZEN GHOST (Atlantic)	9	9	
9 FASCINATED COMPANY B (Atlantic)	4	8	
10 WITH OR WITH OUT YOU U2 (Island)	8	11	
11 INTO THE NIGHT ACE FREHLEY (Atlantic)	13	4	
12 DIRTY LOOKS DIANA ROSS (RCA)	18	4	
13 ONE LOVE AT A TIME ATLANTIC STARR (Warner Bros.)	15	4	
14 WANT YOU FOR MY GIRLFRIEND 4 BY FOUR (Capitol)	29	6	
15 ROCK THE NIGHT EUROPE (Epic)	12	6	
16 LUKA SUZANNE VEGA (A&M)	21	4	
17 KOO KOO SHEILA E. (Paisley Park)	34	6	
18 FUNKY TOWN PSEUDO ECHO (RCA)	19	5	
19 I'M BAD LL COOL J (Columbia)	24	6	
20 THE PLEASURE PRINCIPLE JANET JACKSON (A&M)	DEBUT		
21 ALWAYS ATLANTIC STARR (Warner Bros.)			17
22 (I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin)			16
23 WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Warner Bros.)			DEBUT
24 MARY'S PRAYER DANNY WILSON (Virgin)			27
25 LA BAMBA LOS LOBOS (Warner Bros.)			DEBUT
26 POINT OF NO RETURN EXPOSE (Arista)			DEBUT
27 MOONLIGHTING (THEME) AL JARREAU (MCA)			DEBUT
28 CAN'T WAIT FOR THE NIGHT BRIGHTON ROCK (Atco/Atlantic)			10
29 FAKE ALEXANDER O'NEAL (Tabu)			DEBUT
30 HAPPY SURFACE (Columbia)			DEBUT
31 HEARTS AWAY NIGHT RANGER (MCA)			DEBUT
32 LIES JONATHAN BUTLER (RCA)			DEBUT
33 THAT'S FREEDOM TOM KIMMEL (Mercury)			DEBUT
34 ONE FOR THE MOCKINGBIRD CUTTING CREW (Virgin)			DEBUT
35 DON'T MEAN NOTHING RICHARD MARX (Manhattan)			DEBUT
36 LESSONS IN LOVE LEVEL 42 (Polydor)			25
37 BETTER BE GOOD TO ME TINA TURNER (A&M)			28
38 DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol)			31
39 LA ISLA BONITA MADONNA (Sire)			33
40 DON'T GIVE UP PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)			7

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO VIBRATIONS—Alvin Jones—Producer—Washington D.C.

*Art of Noise*  
*Atlantic Starr*  
*N. Cole*  
*W. Houston*  
*C. Lynn*  
*Mel & Kim*  
*Ray, Goodman, and Brown*  
*D. Ross*  
*J. Rush/E. John*  
*M. Scott*

The All New Record Buyers Guide—Beth Comstock—New Jersey

*Bon Jovi*  
*Concrete Blonde*  
*Rock And Hyde*  
*Level 42*  
*Kansas*  
*Suicidal Tendencies*  
*The Saints*  
*S. Miller*  
*J. Farnham*  
*Surface*  
*Portland Brothers*

## VIDEO PROGRAMMER'S PICK

Program Director  
 Billy Soul

Program  
 TV 23

Ohio

Video: *Rock-A-Lot*  
 Artist: *Aretha Franklin*  
 Label: *Arista*  
 Comments:

"Remember when you were a kid and you thought that the singers and the bands were inside your radio-here's a throwback to that theory. (Street scenes mixed with animation and of course the Queen of soul makes it a must play video.)"



## CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
1 CHILDREN OF A LESSER GOD Paramount Home Video 1839	6	5	21 FIREWALKER CANNON FILMS MEDIA HOME ENTERTAINMENT M895	28	4
2 FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	1	7	22 JUMPIN' JACK FLASH CBS Fox Video 1508	DEBUT	
3 THE COLOR OF MONEY Touchstone Home Video 513	3	5	23 TOUGH GUYS Touchstone Home Video 6915	15	7
4 PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	2	7	24 HANNA & HER SISTERS HBO Canon Video 3897	DEBUT	
5 THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800	DEBUT		25 MONA LISA HBO Video TVR 9955	21	5
6 HEARTBREAK RIDGE Warner Bros. Home Video 11701	22	5	26 ALIENS CBS Fox Video 1504	13	7
7 MOSQUITO COAST Warner Bros. Home Video 11711	31	4	27 ONE CRAZY SUMMER Warner Bros. Home Video 11602	23	7
8 LEGAL EAGLES MCA Home Video 80479	4	7	28 BACK TO SCHOOL (HBO/Cannon TV A2988)	17	7
9 SOUL MAN New World Picture Home Video 1736	7	7	29 ABOUT LAST NIGHT RCA Home Video 20735	19	7
10 STAND BY ME RCA/Columbia Pictures Home Video 20736	5	7	30 RUNNING SCARED MGM Home Video 801-0083	20	7
11 WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230	DEBUT		31 NIGHT MOTHER MCA Home Video 80542	DEBUT	
12 BLUE VELVET Lorimar Home Video 399	8	7	32 TAI PAN DEG INC. Vestron Video 5180	16	5
13 NOTHING IN COMMON HBO Canon Video TVR9960	9	7	33 SOLARBABIES MGM/UA Home Video 801027	DEBUT	
14 TOP GUN Paramount 1692	11	7	34 FROM BEYOND Empire Pictures Vestron Home Video 5182	24	7
15 LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702	DEBUT		35 NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	25	7
16 A ROOM WITH A VIEW CBS Fox Video 6915	12	7	36 FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	29	7
17 THE FLY CBS Fox Video 1503	10	7	37 THE BOY WHO COULD FLY Lorimar Home Video 351	30	7
18 RUTHLESS PEOPLE Touchstone Home Video 485	14	7	38 52 PICK-UP Cannon Film Home Entertainment M892	32	7
19 STAND BY ME RCA Home Video 60736	DEBUT		39 SHORT CIRCUIT CBS-Fox Video 3724	33	7
20 SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	18	7	40 KARATE KID II RCA/Columbia Pictures 6-2071719	26	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON RENTAL REPORTS AT RETAIL STORES.

## AUDIO/VIDEO

**L**ORIMAR'S LOSS—A reported \$63 million in fourth quarter losses is expected from media giant Lorimar Telepictures, approximately half of which has been blamed on the company's home video subsidiary, Lorimar Home Video. The primary reason for the home video losses is said to have been discovered after the recent dismissal of Lorimar Home Video (formerly KarlLorimar) top management, including founder Stuart Karl. Seems the company's policy on returns from distributors, which Lorimar Telepictures brass thought to be 5 percent, actually figured in the neighborhood of 25 to 30 percent in certain cases, according to reports.

**DROPPING BETA**—RCA/Columbia Pictures Home Video says it will to drop the Beta format for most of its titles, effective last week. The move affects all of the company's product lines, which includes MusicVision, Magic Window and theatrical releases, but excludes all 1987 titles. Also excluded from the decision are the current RCA/Columbia promotions, "10 Ways to Get the Best of Us," (10 titles, \$19.95 each, including such films as *Ghostbusters* and *Karate Kid I & II*) and "Wrap Up Hollywood" (36 titles, \$29.95 each, including *The Big Chill*, *Kramer Vs. Kramer* and *Tootsie*). Forthcoming (July and August) 1987 titles, mostly animated, for which Beta will be available include such titles as *The Columbia Pictures Cartoon Classics*, *The Gene Krupa Story*, *The Real Ghostbusters, Vol. 6* and *She Ra, Vol. 10*.

one-year contract with the Macrovision anti-duplication people, and to expand the agreement to include "substantially all" Disney and Touchstone videocassette releases. "After testing Macrovision for one year," says William Mechanic, senior vice president, video, Walt Disney Pictures, "we are satisfied that the process is an effective system which preserves the playability of the original videocassette while preventing the making of unauthorized copies." Disney and Touchstone are the latest of a long line of clients to go full steam with process. Already applying the technique to all (or most) of their releases are such home video strongholds as MCA Home Video, MGM/UA Home Video and Media Home Entertainment, to name a few.

**GETTING A HANDLE ON MUSIC VIDEO**—Recently released by Ballantine Books is *Music Video - A Consumer's Guide*, an extensive rundown of commercially available music video. Penned by Michael Shore (*The Rolling Stone Book of Rock Video*), the 500-plus page tome offers reviews, ratings and production credits for some 900 music video releases - from ABBA to Frank Zappa. Concerts, films and compilations are all given hefty reviews, written in Shore's feisty rock critic style. His rating system, denoted by stars, move from "Excellent and recommendable without qualification to all viewers" (five stars) to "Poor. Only hard core fans, completists, masochists, or the insatiably curious need bother" (one star). All programs are rated, as the book follows Shore's basic belief that all of the tapes have some value by virtue of their existence - which, Shore explains, is not to say that certain programs aren't a waste of time. For videophiles, Shore's book is not a waste of time or money (\$9.95). Virtually all music product buyable or rentable is covered here, making it possibly the most comprehensive consumer guide to commercial video music available.

Gregory Dobrin



**THAT'S GABRIEL, NOT GUIDO**—Jeremy Irons stars as Father Gabriel in *The Mission*, from Warner Home Video in August.

**PIRATE PINCHERS**—Walt Disney Home Video and Touchstone Home Video have decided to renew their

## THE RELEASE BEAT

From Warner Home Video next month comes 1986 Cannes Film Festival Grand Prize winner *The Mission*, starring Robert De Niro and Jeremy Irons and directed by Roland Joffe. Nominated for seven Academy Awards (winner of Best Cinematography, Chris Menges), the film features Ennio Morricone's acclaimed score. Suggested retail price is \$89.95, closed-captioned, digitally-processed HiFi Stereo VHS and Beta ... From MCA Home Video next month comes Neil Simon's stage-to-screen adaptation *Brighton Beach Memoirs*, a comedy starring Blythe Danner, Bob Dishy, Judith Ivey and Jonathan Silverman, directed by Gene Saks. Suggested retail price is \$79.95, VHS HiFi Dolby mono and Beta HiFi mono ... Also in August, Lightning Home Video releases the recent film version of Richard Wright's classic 1940 novel, *Native Son*. The late Geraldine Page stars, along with Oprah Winfrey, Elizabeth McGovern, Matt Dillon, Carroll Baker and Victor Love. Suggested retail price is \$79.98, VHS and Beta.



**BORN TO MAKE VIDEOS**—Quil recording act Steppenwolf recently completed the video to "Hold On (Never Give Up, Never Give In)," the first single from their album "Rock And Roll Rebels." The performance segments were produced and directed by John B. House for the Visual & Musical Entertainment Company, TD., and shot at Backstage Studios in North Hollywood. Seen here discussing the ext scene (l-r): John Kay of Steppenwolf and director/producer John B. House. In the background are guitarist Rocket Rütchotte and drummer Ron Hurst.



**CHEERS!**—CBS Records and Chrysalis execs raise a glass in honor of their recent manufacturing/distribution pact. Here, about to partake of the bubbly, are (l-r): Roy Eldridge, Chrysalis UK md; Tim Bowen, CBS sr dir, admin and commercial ops; Chris Wright, Chrysalis chairman; Jonathan Sternberg, CBS sr lega. mgr; Paul Russell, ceo and md, CBS; and Doug Darcy, pres of Chrysalis Int'l.

The first anniversary of CBS's expanded manufacturing operation at Aylesbury is being marked with the news that Chrysalis is switching its distribution there after ten years with PolyGram.

Says Chrysalis UK MD Roy Eldridge, "We've enjoyed 10 years with PolyGram during which we have seen our business grow substantially. We are not moving out of any unhappiness with our friends at PolyGram, but because CBS impressed us with their commitment to a healthy, competitive UK manufacturing and distribution business and to Chrysalis and its artists in particular."

Paul Russell, MD for CBS says, "The quality and breadth of Chrysalis catalogue and artists roster is the perfect fit for CBS and our Aylesbury operation. Our commitment to the operation is validated and strengthened by our new agreement with Chrysalis'..."

CBS looks like it will have an improved market share of this quarter's singles. Their Epic division has Eurovision winner Johnny Logan's number two hit, "Hold Me Now," and the doleful-voiced Terence Trent D'Arby's second single, "Wishing Well," is racing up the charts...

Disappointment of the week was a very miserable David Bowie concert. Not only did it rain throughout the open-air performance, but his performance left me in a fit of depression. Where were the songs I had come to hear? This was a carefully-worked performance arts lab-type show. There was a massive glass spider, there was Bowie in a neat red suit singing his most dreary collection of songs, which simply could not rise to

the occasion. Who wants to hear "Absolute Beginners" when they are expecting "Space Oddity" or "Changes" or "Ziggy Stardust?" This list is endless, but none of them were played. He resigned himself to his more recent works, which simply did not have the power to capture the heart of Wembley. "Let's Dance" was an almost emotive moment. While waiting for the encore the 72,000-strong crowd held their little lights into the dusk. Bowie appeared gold-winged, golden-suited and with gold wings on his boots in-between the eyes of the spider and slid down a rope to the stage. He sang "Time" and it was glorious. The entire press enclosure stood up for the first time. But why were we deprived of such bliss for the previous 90 minutes? Then he spoilt it by going into "Blue Jean." In my mind, he is no longer a hero...

Curiosity Killed the Cat have re-released their debut single, "Misfit." This time it shot to number 21 the first week of release. The accompanying video was directed by the late Andy Warhol, who makes a cameo appearance. As predicted, these boys will go far.

Metal band Guns and Roses went down a storm at the Marquee club following an announcement in the press saying: "We kill poodles." They look like overgrown poodles themselves—how dare they?

Chrissy Iley

## News From Japan

By Kozo Otsuka

TOKYO—The Japan Association for Rights of Authors, Composers and Publishers (JASRAC) has announced the highest performance royalty collection in its history. Fiscal year 1986 (April 1986-March 1987) saw the performance rights organization collect 31,232,000,000 yen (\$208,200,000), up 10.4 percent over the previous year. Mechanical royalties accounted for 9,800,000,000 yen (\$65,300,000) of the the total, while broadcast royalties (4,600,000,000 yen) and performance royalties (2,900,000,000) accounted for the rest.

Pony/Canyon group posted fiscal year 1986 revenues of 48,715,000,000

yen (\$324,000,000), up 31 percent over fiscal year 1985.

Fun House Records posted its first loss. Since opening for business three years ago, Fun House has shown steady growth. No indication was given as to why the company lost money in fiscal year 1986. Revenues for the year were 4,260,000,000 yen (\$28,400,000), down 10 percent.

Vap Record Company, whose president is Akira Tsuda, reported revenues for fiscal 1986 of 10,154,000,000 yen (\$67,700,000), up 42.6 percent over the previous year. Compact discs increased to 2,133,000,000 yen or \$14,200,000

(continued on page 43)

## Japan's Top Ten

### Top Ten 45s

1. Blonde—Akina Nakamori—Warner Pioneer
2. Sayonara No Kajitsutachi—Yoko Oginome—Victor
3. Mizunonakano Answer—Kiyotaka Sugiyama—Vap
4. Rokunamonjane—Tsuyoshi Nagabuchi—Toshiba EMI
5. Hajimemashite Ai—Tomomi Nishimura—Toshiba EMI
6. Okina Osewa Summer—Tunnels—Canyon
7. Sayonara Kara Hajimeyo—Toshihiko Tawara—Canyon
8. Jessy—Sonoko Kawayi—CBS Sony
9. Sasurayi—Masahiko Kondo—CBS Sony
10. Okorinbo No Ningyo—Yuko Nito—Vap

### Top Ten LPs

1. Remix Rebecca—Rebecca—CBS Sony
2. Whitney—Whitney Houston—Nippon Phonogram
3. Summer Dream—Tube—CBS Sony
4. Strawberry Time—Seyiko Matsuda—CBS Sony
5. Rendez Vous—Masayoshi Takanaka—Toshiba EMI
6. La Isla Bonita—Madonna—Warner Pioneer
7. Joy And Pain—Satoshi Ikeda—Teichiku
8. Olympic—Senri Ooe—Epic Sony
9. Escape From Dimension—Momoko Kikuchi—Vap
10. Bravo—Babe—Canyon

## News From Argentina

By Miguel Smirnoff

BUENOS AIRES—The arrival of Brazilian chanteuse Gal Costa was the main social event of the last week. Costa appeared at the Opera Theatre and her latest recording, released by RCA, is selling briskly. Brazilian music has been increasingly popular in this country since the opening of a stream of tourism to that country during the summer season, which continued into the winter. Costa has visited Argentina several times, most recently two years ago, with SRO appearances in spite of the economic

crisis in Argentina.

CBS reports very good initial sales on the Charly Garcia and Julio Iglesias albums, released a couple of weeks ago. Garcia recorded his album in Argentina and Brazil. Mixing was completed in the United States. Iglesias' effort was launched at a worldwide party held in Spain. Iglesias has expressed interest in touring Argentina and negotiations are under way to bring the singer to Buenos Aires.

Claudio Nadal reports that Industrias

(continued on page 43)

## Argentina's Top Ten LPs

1. 14 Hot Hits—Various Artists—RCA
2. Parte De La Religion—Charly Garcia—CBS
3. Sin Fronteras—Valeria Lynch—RCA
4. The Joshua Tree—U2—RCA
5. 17 Top Hits '87—Various Artists—Polygram
6. Un Hombre Solo—Julio Iglesias—CBS
7. In The Middle Of Nowhere—Modern Talking—RCA
8. True Blue—Madonna—WEA
9. Cada Dia Me Acuerdo Mas De Ti—Dyango—EMI
10. Teresa—Teresa Parodi—Polygram

## Columbia To Debut Children's Line

LOS ANGELES—Henson Associates has contracted with Columbia Records for the simultaneous release of four albums and cassettes featuring music from CBS' *Jim Henson's Muppet Babies* and HBO's *Fraggle Rock* children's TV series. The deal marks an "ongoing" relationship between Henson and Columbia, according to the label. Featuring "positive oriented" music originating from the two shows, the release features two albums from each

of the highly rated programs.

Titles for the *Muppet Babies* albums are "Rocket to the Stars," produced by Hank Saroyan and Rob Walsh, and "Music Is Everywhere," produced by Saroyan (who also produces the series). The *Fraggle Rock* albums are "Perfect Harmony" and "Fraggle Rock," produced by Don Gillis and Philip Balsam, and largely written by Balsam and Dennis Lee. Executive producer on all four albums is Jim Henson, creator of both shows.



**ZZERS**—All smiles after their successful sets at the recent Queen Mary Jazz Festival in Long Beach, the Grammy Award winning Yellowjackets and Larry Carlton mix with KKG Program Director Jeff Gehringer backstage. Shown (l-r): Yellowjacket bandmember Will Kennedy, Carlton, bandmembers Jimmy Haslip and Marc Tasso, Gehringer, and bandmember Russ Ferrante.

## News From Italy

Mario DeLuigi

MILAN—Ariston Music Publishing Group unveiled its new operation, "Made In Italy," a program designed to develop back catalog, at a presentation at Hilton Hotel here. Alfredo Bossi, president of Ariston, made the announcement. He said that the company will release a series of cassettes with the best repertoire free to orchestras and music groups throughout Europe. In addition, promotional LPs will be sent to radio disc jockeys in various countries. The meeting was attended by representatives of Ariston partners from many international music publishers, who will be part of the new "Made In Italy" push.

Italy will finally get its own CD plant at the beginning of 1988. The Met/Philo/Philips project, which was announced last year is still far from complete due to many delays. A new project was announced last by Luca Maldini, managing director of Durium. Giovanni Bonandrini, managing direc-

tor of Phonocomp pressing plant, together with other partners, will be heading up the new plant, which should begin production in the first months of next year.

Sergio De Gennaro was named president of Univideo, the Italian Association of Home Video producers. He replaces Umberto Virri ... Fabrizio Intra is the new creative operations director, and Roberto Guarnaccia has been named A&R manager at CBS Dischi ... Fabrizio Biannini, formerly with CBS, is the new A&R man at Durium ... Eugenio Clausetti, president of UNEMI (the largest music publisher association in Italy) and vice president of G. Ricordi & Co., died in Milan at the end of April.

Singer Patty Pravo, previously with Virgin, has signed with Carrere ... Amedeo Minghi has left RCA for Durium ... Pooh has renewed their contract with CGD, which began in 1971, for another four years.

## MCA CD Reissues (continued from page 5)

Original liner notes for the 1972 release. Al Kooper's Blues Project split up in 1968 to explore solo and collaborative work, but reunited six years later to play dates billed as the Original Blues Project. That series of shows spawned the live at Central Park LP, released on

Kooper's Sound Of The South label, also the original home of Lynyrd Skynyrd. Kooper's liner notes for the reissue reveal that much of the live album was actually recorded in Washington D.C..



**VISITORS**—Newly signed to Elektra Records, the members of Jetboy recently stopped by BMI's Los Angeles offices to celebrate. Seen (l-r): Sam Yaffa (formerly of Hanoi Rocks), Billy Rowe, Ron Tostenson, Mickey Finn, Cynthia Miska (assistant executive writer/publisher relations BMI), and Fernie Rod.



**PICKWICKING THE HITS** — CBS Records U.K. and Pickwick recently celebrated their 20-year licensing partnership by re-signing a deal for future recordings. Pictured are (l - r): Paul Russell, managing dir, CBS Records UK; Ivor Schlosberg, managing dir, Pickwick; Barry Hitchen, special products manager, CBS Records UK; Monty Lewis, chairman of Pickwick; Jonathan Sternberg, legal manager, CBS UK; and Tim Bowen, sr dir admin and commercial operations, CBS Records UK.

## Argentina (continued from page 42)

Plasticas Catamarca has officially opened its cassette manufacturing plant in the province of Catamarca. The plant will have a monthly capacity of between 600,000 and 800,000 units. The duplicating facility joins IPC's distribution business. IPC distributes Tennessee, Microfon, Interdisc and Corazon labels, along with other independent product in a web that covers most of Argentina.

The compact disc market is growing in Argentina, albeit slowly. There are still few players and the discs sell for nearly \$30, but business is growing gradually. Six brands of locally-assembled players are available, including Philco, Philips and JVC. All CDs are imported; about five thousand per month are sold through the record companies while an additional few thousand are imported directly by some retailers. Most of the titles are from the classical catalog, while some inter-

national pop and a few rock recordings are also on hand.

Rolando Hernandez of EMI announced last week that Mexican singer Daniela Romo will tour Argentina in a few weeks. She has been toured Argentina before and is one of the strongest names in her country. The diskery is also working on Pablo Ruiz, a young artist who the label expects will appeal to pre-teenagers in several Latin American countries.

Sicamericana's Nestor Selsasco reports that his label is releasing the first LP by Alejandro Vezzani, well-known composer now turning his sights on a career as a singer. Vezzani has written hit songs for many Latin American artists and is now taking his turn in the spotlight. A video clip accompanies the album, which will be released in many Spanish-speaking markets.

## Japan (continued from page 42)

and pre-recorded video accounted for 3,024,000,000 yen (\$20,160,000).

A survey of Japan's four main record retailers in Tokyo, Yonczawa, Osaka and Oyita reported modest gains of five or six percent in May over the same month a year ago. All of the outlets surveyed attributed the gains to the steady increase of CD sales. Pre-

recorded cassettes increased as well. Conventional black vinyl (both LPs and 45s) continued its precipitous decline, as much as 30 percent in some locations. Strong sales were powered by big sellers from Seiko Matsuda, Rebecca, Misato Watanabe and The Beatles' CDs.

## Around The Route

By Camille Compasio

Maury Ferchen, who's been wearing two hats for quite awhile, has stepped down as president of Bally Midway to devote full energy to his presidential position at Bally's Aladdin's Castle. He's been a major force at the AC chain and will now be able to channel more effort into the anticipated growth in this area...*Cash Box* spoke briefly with Sente prexy Bob Lundquist in Sunnyvale, CA regarding the various organizational changes that have transpired and the exciting future plans the Bally team has in the of-

across the board, meaning both pinball and video divisions.

As *Cash Box* went to press, Bally Southwest Dist., the only remaining Bally owned distributorship, was about to be sold to Tony Brog, a major operator predominantly in Arizona (Circle K and 7-11 convenience stores) but also in Denver and Southern California. The distrib will be renamed Phoenix Coin-Op, Inc. but will continue in the present facilities and, as we understand, there will be no personnel changes. As you know, coinbiz vet Sal

# Bally

MIDWAY·SENTE

DeBruno is branch manager out there. This has to be our shortest column on record; but, you see, we are just about wrapping up the voluminous amount of reference data that goes into our annual *Cash Box* Directory issue, and there's still some proof-reading to be done before final deadline. So bear with us - and by all means, watch for the 45th annual *Cash Box* Directory, coming out on July 18. It's gonna be a beaut!

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## Taito America Announces Entry Into Home Software Market

CHICAGO-Taito America Corporation is making a much heralded entry into the home software market.

Taito Corporation, their parent company, who sparked the video revolution with the creation of the historic "Space Invaders" in 1978, is notably the largest video software developer in the world.

"When we first opened our doors in March of 1973, we began by licensing games," stated Paul Moriarity, president of Taito America. "In 1979, we started manufacturing our own and have since been recognized as one of the finest game makers in the United States."

Taito America is now taking this technology and translating their arcade hits into exciting home cartridges. These popular themes are ready for play on the Nintendo Entertainment System and other home computers.

The first four games to be released include "Arkanoid," whose high precision cartridge comes equipped

with its own controller; "Elevator Action," the outstanding spy game that graced the popularity charts for two years; "Renegade," which is noted to be the biggest pre-sold hit ever in Japan; and "The Legend Of Kage," the exciting Ninja adventure, action-packed game.

Further information may be obtained by contacting Paul Moriarity at Taito America Corp., 660 S. Wheeling Road, Wheeling, IL 60090 or phoning the company at (312)520-9280.



Pictured is "Arkanoid", which is one of the first four game titles released by Taito America for play on the Nintendo Entertainment System and other home computers.

## Seeburg Buys Mondial's Tenth Ave. Branch

CHICAGO-Seeburg Corporation and Mondial International Corporation jointly announced the sale of Mondial's facility, located at 599Tenth Ave. in New York City, to Seeburg. Mondial had devoted this facility exclusively to the sales and service of Seeburg equipment.

It is estimated that there are more than 25,000 active Seeburg units in the greater New York metropolitan area. At the Tenth Ave. operation Seeburg will deal exclusively in sales, parts and service, with emphasis on providing ex-

pert repair service and parts for older Seeburg music systems. The facility is now called Seeburg Distributing Co.

The Tenth Ave. showroom will be staffed with Seeburg sales personnel to display and launch a sales campaign for its recently introduced Laser Music System compact disc jukebox.

Mondial will continue its distributing operations in New Jersey and Long Island, and recently expanded its New Jersey facility to provide centralized sales and service to accommodate the growth of its business.

## Valley Nat'l. 8-Ball Assn. Tournament Banquet Is Held In Las Vegas

Chicago - The end of an era as far as the Valley National Eight-Ball Association is concerned occurred at the Bally Grand Hotel in Las Vegas during the recent international team and singles tournament awards banquet when Charles P. "Chuck" Milhem, founder and president, announced that his team will expire following the 1987 season.

Milhem, president of The Valley Company and chairman of the board of WEA, has watched the organization grow from an original 2,500 participants in 1981 to a total of more than 25,000 in 1987. Valley, a subsidiary of Kidde, Inc. (Bay City, MI) supplies the more than 100 tavern-size pool tables for the tournament.

Scott Nedberg of Jack Eiser Sales Co. (Fort Wayne, IN), who served as chairman of the 1987 Tournament Committee, will succeed Milhem as chairman and president of VNEA for 1988. Milhem was the impetus and guiding force behind the growth and development of the VNEA and will continue to serve as a consultant in an advisory capacity.

Other members of the board who serve as officers and directors for 1987-88 are: Emil Marcet, (The Valley Company) secretary and director; Roger Rasmussen (Music Services-Marshall, MN), first vice president and director;

John O'Connor (Henry W.T. Mali & Co.-New York), second vice president and director; and Gene Urso (Madison Coin Machine-Monona, WI), treasurer and director.

Jim Mason (Hi Country Games-Laramie, WY) will take over Nedberg's previous duties as chairman of the Tournament Committee.

The success of VNEA under Milhem's leadership, has reached international proportions, and this status was further embellished with the association of charter holders in the United Kingdom and West Germany for 1988.

Among the highlights of the banquet's awards program was the presentation of this year's VNEA Meritorious service Award, which went to Bill Nemgar, formerly of The Valley Company, who still serves as a consultant and is affiliated with Salmon River Amusement Co. (Salmon, ID).

Each year Valley provides a tavern-size table to one of the tournament participants who is fortunate enough to have his or her name drawn from among all those competing. This year the Mali Company also joined in to give away a second tavern-size table to the lucky recipient. Sherry Andrist of Rochester, MN won the Valley table and Lloyd Invy of Salmon, ID took home the Mali prize.

## Industry Calendar

Sept. 11-13: North Carolina Coin Operators Assn.; Charlotte Marriott Executive Park Hotel; Charlotte, NC; annual state convention & exhibit.

Sept. 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

Oct. 29-Nov. 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

Nov. 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

## Illegal Games Seized In Virginia

CHICAGO - U.S. Customs agents executed 19 search warrants in Northern Virginia on June 16, 1987 and seized approximately 114 illegitimate video games allegedly owned and operated by Hunter Vending of Arlington, Virginia, as reported by the American Amusement Machine Association.

Robert C. Fay, director of industry affairs and enforcement for AAMA, stated that Customs agents executed 18 search warrants at business establishments in Annandale, Springfield, Fairfax, Alexandria, McClean, Vienna, Rosslyn, Arlington, Leesburg and Reston. Approximately 58 games were seized from hotels, restaurants, bowling alleys and other businesses in those areas. Some of the games seized by

U.S. Customs agents were Legendry Wings, Arkanoid, Tournament Arkanoid, Bubble Bobble, Rygar, Firetrap, Renegade and Sidearm.

Customs agents also executed a search warrant at the office of Hunter Vending, 607 South Ball Street, Arlington and seized approximately 21 other games and cabinets and 35 printed circuit boards, according to Fay. Also seized by Customs Agents were numerous company records.

Fay stated that AAMA provided technical assistance to the U.S. Customs Service and U.S. Attorney's office in Alexandria, Virginia prior to and during the searches. He said that at this time no criminal charges have been filed.

## AMOA Revises Registration Procedures For Expo '87

At this year's AMOA mid-year board meeting, important new registration procedures were approved that will facilitate the registration process at the 1987 exposition.

With respect to advance registration, those AMOA members whose requests are received at association headquarters prior to October 15, 1987 will receive their badges by mail. However, on registrations with a balance due, an invoice will be sent and the badges will be mailed once payment is received.

AMOA will begin mailing the two-part badge requests around the first of September and the association cautions that in the event a badge is either lost or stolen prior or during Expo '87, a \$10.00 per badge replacement fee will be charged.

With this new procedure an in-

dividual just makes a brief stop at the Badge Holder counter at Expo '87 to redeem the appropriate badge holder.

Persons registering after October 15 may pick up their badges at the Advance Registration counter.

As in the past, AMOA will continue to offer complimentary admittance to the convention for association members. The number of complimentary registrations per company is based on their membership category.

AMOA Expo '87 will take place during the period of November 5-7, 1987 at the Hyatt Regency Chicago.

Further information may be obtained by contacting AMOA headquarters at 111 E. Wacker Drive, Chicago, IL 60601 or phoning the association's direct line which is 312/565-4602.

## ICMOA Expo '87 - A Most Successful Event!

The Illinois Coin Machine Operators Association set a new pace at last year's state convention, which paved the way for this year's record-breaking show, and further strengthened the position of ICMOA among the high-ranking state groups in the industry. The 1987 convention/exhibit took place June 11-14 at the Holiday Inn in Decatur, Illinois and marked the first time that exhibits were incorporated into the format. At previous conventions, "table top" displays were featured but this time around there was the total article - a full display of 20 ex-

hibits, which proved to be a major inducement for bringing in a number of first time attendees, particularly from the southern part of the state. In addition, the event provided the opportunity for newcomers to observe some of the benefits of membership, and ICMOA officials advised that this has already translated into the signing up of some new members.

This year's business agenda zeroed in on a number of pertinent ranging from legislation and taxes to the marketing and servicing of compact disc jukeboxes. Seeburg's executive

vice president Joe Pankus, who participated in the latter discussion, addressed major questions regarding the Seeburg Laser Music compact disc jukebox. A number of ops in attendance requested that the factory employ restrictions in the software so that the plays do not exceed 5 or 6 per dollar. He assured them that Seeburg will oblige "so that operators can continue to realize a better profit." *Cash Box* will delve further into the business portion of the program in a further edition.

ICMOA's president's reception drew a record crowd this year, as did

the banquet. The annual auction, to benefit the association's Political Action Committee, raised \$20,000, to set a new record for this function. The auction takes place during the banquet, with Valley president Chuck Milhem officiating as auctioneer. AMOA president Dick Hawkins, an honored guest and speaker at the convention, was among the active bidders for the terrific equipment that was on the block.

The accompanying photos depict some of the action at this most successful event!



ICMOA Convention Planning Committee chairman Ed Velasquez, presided over the ribbon cutting ceremony, with (l-r) AMOA prexy Dick Hawkins, Marianne Velasquez, Marie Hoffmeister and ICMOA prexy Paul Hoffmeister, to officially open the exhibit hall at ICMOA Expo '87.



Pictured at the ICMOA board meeting are (l-r) Dwain Kramzar (Kramzar Amuse.); Bill Prather (Bee-J Amuse.); Bonnie DeVale (Valley Co.); and Kem Thom (Western Automatic Music).



And here we see Frank Gumma Jr. of American Vending Sales (l-r) and Lake Forest, IL op Alex McConnell enjoying the President's Reception which was held in the exhibit hall.



This photo was taken at the World Wide Dist. exhibit where executive veepee Doug Skor (r) and a show visitor took a moment to pose for the cameraman.



Normally, the gentleman at the left is Valley prexy Chuck Milhem, but on this occasion he's known as the official ICMOA auctioneer; and with him is Atlas Dist. prexy Jerry Marcus whose firm contributed 80% of the equipment that was auctioned.



Ellen Donovan, administrative director, who works very closely with ICMOA's Art Seeds to make this event a success each year - and a recordbreaker this year - is pictured at the ICOMA board meeting.

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