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SPOTLIGHT ON
JAZZ

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TOP POP DEBUTS

SINGLES

64 RHYTHM IS GONNA GET YOU—Gloria Estefan and Miami Sound Machine—Epic

ALBUMS

159 RED HOT RHYTHM & BLUES—Diana Ross—RCA

POP SINGLE

#1 WITH OR WITHOUT YOU
U2
Island/Atlantic

B/C SINGLE

#1 HAPPY
Surface
Columbia

COUNTRY SINGLE

#1 HAVE I GOT SOME BLUES
Charley Pride
16th Avenue

JAZZ

#1 NAJEE'S THEME
Najee
EMI America

COMPACT DISC

#1 REVOLVER
BEATLES
Capitol

POP ALBUM

#1 THE JOSHUA TREE
U2
Island/Atlantic

B/C ALBUM

#1 JUST LIKE THE FIRST TIME
Freddie Jackson
Capitol

COUNTRY ALBUM

#1 HILLBILLY DELUXE
Dwight Yoakum
Reprise

MUSIC VIDEO

#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

12" SINGLE

#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



ASCAP Honors Most Performed Songs

LOS ANGELES - The American Society of Composers, Authors and Publishers held their fourth annual pop awards dinner at the Beverly Wilshire Hotel to honor the leading songwriters and publishers for the most performed pop songs of the 1986 survey year—October 1, 1985, to September 30, 1986.

Zomba Enterprises was awarded as publisher of the year and Narada Michael Walden was named ASCAP's top writer with the Whitney Houston smash, "How Will I Know," recognized as the most performed song. He also was recognized for his other tunes, including Aretha Franklin's hits "Freeway Of Love," and "Who's Zoomin' Who." Other multiple winners who attended included Stevie Wonder, Burt Bacharach, Paul Williams, Jimmy Jam & Terry Lewis, Alan and Marilyn Bergman, Joe Leeway (Thomson Twins), Michael Masser, Mike Chapman, Holly Knight and Tom Whitlock. Other multiple songwriter winners were: Tom Baily, Gene Black, Wayne Brathwaite, Phil Collins, Alannah Currie, Barry Eastmond, Chris Hayes, Mark Knopfler, Huey Lewis, John Cougar Mellencamp, Billy Ocean, Martin Page, Lionel Richie, Mike Rutherford, Bernie Taupin and Peter Wolf.

Multiple publisher winners were: Almo Music Corp., April Music, Inc., Barry J. Eastmond Music Co., Black Bull Music, Inc., Brockman Music, Chappell & Co., Inc., Colgems-EMI Music Inc., Controversy Music, Flyte

Tyme Tunes, Gratitude Sky Music, Inc., Hit & Run Music Publishing, Inc., Hulex Music, Jobete Music Company, Inc., Little Mole Music, The Makiki Publishing Co., Ltd., MCA, Inc., New Hiddcr. Valley Music Co., Petwolf Music, Riva Music, Inc., Virgin Music, Inc., Wayne A. Brathwaite Music, WB Music Corp., and Zomba Enterprises Inc.

A special presentation celebrated 23 ASCAP standards, which have been among the most performed songs over the past decade. Thirteen of the 23 were inducted into the permanent ASCAP Honor Toll for having won two or more previous ASCAP standard awards including "As Time Goes by," "Feelings," "Happy Days Are Here Again," "Misty," "Moon River," "Night and Day," "Over the Rainbow," "Raindrops Keep Fallin' on My Head," "Sweet Georgia Brown," "Tea for Two," "The Way We Were," "White Christmas," and "You Are The Sunshine Of My Life." Also in attendance were: Donna Summer, Brian Wilson (Beach Boys), Terry Nunn (Berlin), Jermaine Stewart, Carole Bayer Sager, David Foster, Debby Boone, Patti Austin, David and David, Gloria Loring, Carl Anderson, Marilyn Martin and Casey Kasem, and actors Christopher Penn, Burt Young, Tamlyn Tomita and Olivia Brown.

Video clips of the top five most performed ASCAP pop songs were presented during the awards ceremony.

DAT Hearings Held In Congress

Earl B. Abrams

WASHINGTON—The future of the music industry—sponsors DAT protection legislation seems headed for the laboratory following two days of congressional hearings earlier this month.

A copyright subcommittee of the House Judiciary Committee has formally asked that the CBS Technology Center copy code scanning system be turned over for testing, either by the National Bureau of Standards, or the Institute of Electrical and Electronic Engineers. Assuming industry approval, which already has been given informally, dates for the test, as well as the composition of the panel picked to do the technological scrutiny, should be known by the end of this month or early in June.

Genesis of the testing idea occurred last April at a joint hearing of the Senate and House Copyright subcommittees on S-506 and HR-1384. Both bills propose to ban for a three-year period the importation of DAT recording machines unless they include a

device that would prevent home taping. At those hearings, and again this month, when subcommittees of the Senate and House commerce committees held individual sessions, charges were made that the CBS development impaired taped music following demonstrations in Japan earlier and in London recently. CBS developer David W. Stebbings hotly disputed these allegations, claiming that the tests in Japan had used inferior equipment and that the specifications of the "notch" system had not been released publicly and therefore the London demonstrations essentially were not conclusive.

Proponents of the DAT legislation lost of a couple of adherents in the last few weeks. Senator John C. Danforth (R-MO), one of the co-sponsors of S-506 announced publicly that he had changed his mind because he felt the proposal would be harmful to con-

(continued on page 27)



WINNER'S CIRCLE—Pictured at the recent BMI TV and Film Awards in L.A. are (l-r): BMI president, Frances W. Preston, Stephen Bishop "Separate Lives," (White Nights), David Foster "The Glory of Love" (Karate Kid II), Earle Hagen, recipient of the Richard Kirk Award and west coast vice president Ron Anton.

BMI Honors Top TV And Film Composers

LOS ANGELES—BMI recently held a gathering at the Beverly Wilshire Hotel to salute composers and songwriters who wrote the music heard in last year's most popular movies and television shows.

The invitation-only affair, hosted by BMI president and CEO Frances Preston, and Ron Anton, BMI's West Coast vice president, honored, among others, Peter Best for scoring the 1986 box-office smash, "Crocodile Dundee," Stu Garner and Bill Cosby for television's number one rated "The Cosby Show," and John Barry for both "Out of Africa" and "Peggy Sue Got Married." Herbie Hancock received an award for his Oscar award winning work in "Round Midnight."

This year, BMI also gave special awards to the writers of the three most performed songs from motion pictures which include David Foster, Stephen Bishop and Pat Leonard who won awards for their songs "Glory of Love," "Separate Lives" and "Live to Tell."

A special highlight of the evening was the presentation of the Richard Kirk Award to Earle Hagen, known to in the industry as the "guru" of film scoring, who has composed for nearly 3,000 television shows over his 30 year career and author of the definitive textbook on the subject, "Scoring For Film (1971)."

His first television score was for

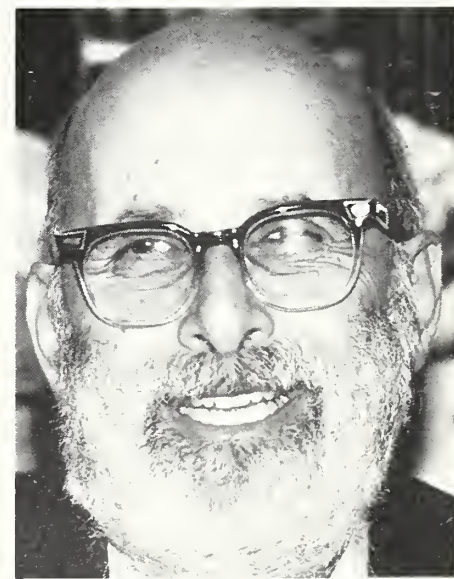
(continued on page 27)

Schlesinger Elected NARAS President; More Grammys Added

LOS ANGELES—During a recent three-day meeting in Montego Bay, Jamaica, the 33-member NARAS National Board of Trustees elected New York-based entertainment attorney Alfred Schlesinger to the post of NARAS national president and chairman of the board. Schlesinger replaces Mike Greene, whose two one-year terms have met the Academy's limit.

Also elected were producer/songwriter/singer Tim McCabe of Atlanta as first national vice president, and producer/musician Tom Morgan as national secretary/treasurer.

Another outcome of the meetings was the decision to increase the number of Grammy Awards categories from 68 to a record-breaking high of 73. New categories voted into effect by the trustees include Best Motion Picture Score, Best Motion Picture Song, Best Country Vocal Duet, Best Contemporary Blues Recording and Best Traditional Blues Recording. In the area of classical music, the trustees



voted to restore "With Orchestra" and "Without Orchestra" designations to the Best Instrumental Performances category.

A former record producer and songwriter who also previously managed the group Bread, Schlesinger will continue legal duties with his numerous music and recording clients



A LIBERATING DEAL—CBS Records has announced plans to market and distribute product released under the Liberation family of labels. Liberation, the most successful new independent record operation in Australia, licenses the Jive and Beggar's Banquet labels from the U.K. and Slash Records from the U.S. Pictured (l-r): Gary Ashley, general manager, Liberation; Denis Handlin, managing director, CBS Records Australia; Michael Gudinski, managing director, Liberation; and Mike Edwards, manager, business affairs, CBS Records Australia.

EXECUTIVES ON THE MOVE



Kuehn



Forman



Frye



Katzel

Kuehn Appointed—Manfred Kuehn has been appointed senior vice president and general counsel of Bertelsmann Music Group. He is also a member of the Board and acts as its secretary. Prior to joining Bertelsmann, Kuehn was general counsel for the PolyGram Group.

Forman Named—Linda Forman has been named senior editor/writer for Warner Bros. Records. She joined the label in 1982 serving as assistant to the vice president of creative services for one year and went on to become copywriter and managing editor of the label's in-house publication, posts she held for four years. Prior to joining the label, Forman worked at KCET, a Los Angeles PBS affiliate, as project director and associate producer.

Frye Joins, Lauer Upped—Keith Frye has joined Capitol Records as national promotion director, East Coast. Frye spent six years at A&M Records, most recently as regional promotion director, Southeast. Dorene Lauer has been promoted to national director, media and artist relations for Capitol Records. She joined Capitol 16 months ago as East Coast director, media & artist relations based in the label's New York offices.

Katzel Named—Bud Katzel has been named senior vice president, sales and distribution for GRP Records according to co-presidents, Dave Grusin and Larry Rosen. Katzel, a veteran of more than 25 years in the record industry, joined GRP in 1983 as director of sales and helped launch the company in the CD market. He most recently served as vice president, sales and operations for the company.

Two Named At PolyGram—Holly Browde has been named director of business affairs, PolyGram Records. She was promoted from her previous position as senior attorney. She joined the label in 1984 as a staff attorney and was named senior attorney in 1986. Mark Sullivan has been named director of administration, West Coast, for the label. He most recently served as administrator of technical services for Universal City Studios at MCA, Inc. since September 1986.

Dalton Appointed—Joseph R. Dalton has been appointed supervisor, copyrights, A&R administration, CBS Masterworks. Prior to joining CBS, he was an intern with the Next Wave Festival at the Brooklyn Academy of Music.

Mrvos Appointed—John Mrvos has been appointed director, talent acquisition, East Coast, Columbia records. He joins from EMI-America Records, where he has been director, A&R talent acquisition since 1986.

Wheat Appointed—Chris Wheat has been appointed manager, publicity and public information East Coast, Epic/Portrait/CBS Associated Labels. He joins from Warner Bros. Records where he was worked in the New York publicity department since 1985.

Cousin Joins—Madelyn R. Cousin joins the New York office staff of the Jive Records division of the Zomba Group of Companies as manager of creative services. Cousin was most recently employed by RCA Records assisting in marketing of Jive Records as well as the jazz Novus/Bluebird products.

Three Named At MTV Networks—Jock McLean has been named vice president, acquisitions MTV:Music Television and VH-1/Video Hits One. He joined the company as director, acquisitions for MTV:Music Television. Rick Krim has been appointed director, talent relations, MTV:Music Television. Most recently he served as manager in the same capacity. Paul J. Laverty has been named director, financial planning, MTV Networks. He joined the MTV Networks in 1984 as manager of budgets and forecasts.

Lenz Joins—Terri A. Lenz has joined Praxis Media, Inc. (PMI). She joins from WQUE-FM/WQUE-AM where she served as an account executive.

Hays Named—Kell Hays has been named operations manager at the Palace Production Center, a post-production facility in south Norwalk.

Taff Named—Ron Taff has been named as advertising director for *Mix Magazine*. He most recently served in the same capacity for *Keyboard* and *Frets* magazines at GPI Publications.

Ford Appointed—Robert "Rocky" Ford has been hired on as vice president of artistic development at Rush Productions. Most recently, he has been involved as an independent producer with such acts as Full Force and on such projects as Rodney Dangerfield's "Rappin' Rodney" and the soundtrack to the forthcoming feature film *Dragnet '87*, with Dan Ackroyd.

Fagan Named—Carol Fagan has been named sales and marketing coordinator for Academy Home Entertainment. She joins with a background in retail management.

Fischer Named—Cary Fischer has been appointed as director of marketing development for digital audio products. He joins from Mitsubishi Professional Audio Group, where he was director of U.S. sales and technical services.

Bell Takes A Stand On Aids

LOS ANGELES—Edge Records president Al Bell has decided to speak up on the topic of AIDS because, according to Bell, leaders of the national black community are refusing to speak out.

Bell cites a fear among many that speaking out on AIDS will link a person to homosexuality. Bell, who is heterosexual, says, "The problem transcends such personal considerations."

"We must confront the issue and educate the people to understand that AIDS is a plague affecting all of us, especially black children, who are the innocent, ignored victims of AIDS," he says. "Only in this way can we save our children and, in doing so, prevent the further destruction of the family unit as it exists today. This is my principal concern."

Bell says his research and statistical analysis has shown that AIDS 350 percent more common among black children under five years of age than white children. Among all children under the age of 13, 55 percent diagnosed as having AIDS are black. The basic cause of AIDS among these victims is a parent or parents with AIDS or diagnosed "at risk."



Bell took his personal crusade public in late April, following a period of extensive research, with an appearance on L.A. television (*Midmorning L.A.*), and is planning similar appearances in the weeks ahead, to show black leaders that "nothing is more important today than helping to spread the word in plain, accessible language."

With the establishment of "LIFELINE ... Toward Family Safe Health," Bell is hoping to "spread the word, not the plague, by causing an informational chain reaction at the grass roots level," says Bell.

Capitol/EMI Ups Willms

LOS ANGELES—Capitol Industries-EMI, Inc. has announced the appointment of company veteran Fred Willms to the post of vice president and chief financial officer, replacing vice president of finance Charles Fitzgerald, who recently resigned.

Willms, who joined Capitol Industries in 1968, currently serves as president of Screen Gems-Colgems Music Publishing, a position he's held for the last years. Ken East, a 25-year EMI Music veteran and current consultant to the company, will temporarily man Willms' former post.

In his new position, Willms reports to David Berman, president, Capitol Industries-EMI. Reporting to Willms will be Bob Barone, director of information services; Jay Faulkner, divisional vice president and national credit manager; Steve Hershfield, treasurer; Bill



Meyerchak, vice president of financial services; Ken Northrup, divisional vice president and controller; Ken Pederson, director of internal audit; and Kirby Scott, divisional vice president of taxes.

England's Top Ten

Melody Maker Chart

Top Ten 45's

1. Nothing's Gonna Stop us Now—Starship—Grunt
2. Can't Be With You Tonight—Judy Boucher—Orbitone
3. (Something Inside) So Strong—Labi Siffre—China
4. The Boy From Nowhere—Tom Jones—Epic
5. Boops—Sly and Robbie—Fourth & Broadway
6. Living In A Box—Living In A Box—Cooltempo
7. Another Step—Kim Wilde & Junior—MCA
8. Big Love—Fleetwood Mac—Warner Bros.
9. Shattered Dreams—Johnny Hates Jazz—Virgin
10. Lil' Devil—The Cult—Beggars Banquet

Top Ten LPs

1. Solitude Standing—Suzanne Vega—A&M
2. Keep Your Distance—Curiosity Killed The Cat—Mercury
3. Tango In The Night—Fleetwood Mac—Warner Bros.
4. The Joshua Tree—U2—Island
5. Running In The Family—Level 42—Polydor
6. Raindancing—Alison Moyet—CBS
7. F.L.M.—Mel 'n' Kim—Supreme
8. Invisible Touch—Genesis—Virgin
9. Never Let Me Down—David Bowie—EMI America
10. It's Better To Travel—Swing Out Sister—Mercury

Japan's Top Ten

Top Ten 45s

1. Hanashi Kaketakatta—Yoki Minamino—CBS Sony
2. Suna No Shiro—Yuki Sayito—Canyon
3. Marina No Natsu—Marina Watanabe—Epic Sony
4. Meyiwakude Shoga—Tunneles—Canyon
5. Gimon—Risa Tachibana—Toshiba EMI
6. Pink No Chao—Minayo Watanabe—CBS Sony
7. Sapphire No Hitomi—Alfee—Canyon
8. Hade!!!—Miho Nakayama—Epic Sony
9. Idol O Sagase—Momoko Kikuchi—Vap
10. Summer Dream—Tube—CBS Sony

Top Ten LPs

1. As Close As Possible—Of Course—Fan House
2. I'm Here—Kahoru Kobiruyimaki—Epic Sony
3. Into The Fire—Bryan Adams—Canyon
4. Realtime To Paradise—Kiyotaka Sugiyama—Vap
5. Mind Note—Junyichi Inagaki—Fan House
6. Truth—The Square—CBS Sony
7. Self Control—TM Network—Epic Sony
8. Hippies—Kyoko Koizumi—Vap
9. Yowatari Jozu—Sanma Akashiya—Canyon
10. Autumn—George Winston—Canyon

Italy

Top Ten 45's

1. Everything I Own - Boy George - EMI/Virgin
2. Respectable - Mel & Kim - CGD/Supreme Rec.
3. C'Est La Ouate - Caroline Loeb - Polygram/Barclay
4. Loving You Is Sweeter Than Ever - Nick Kamen - WEA
5. Call Me - Spagna - CBS
6. The Right Thing - Simply Red - WEA
7. Electrica Salsa - Off - EMI/Flea
8. Running In The Family - Level 42 - Polygram/Polydor
9. Let It Be - Ferry Aid - CBS
10. Si Puo' Dare Di Piu' - Moran-di/Ruggeri/Tozzi - CGD

Top Ten LP's

1. C'E' Chi Dice No - Vasco Rossi - Ricordi/Carosello
2. Men And Women - Simply Red - WEA
3. The Joshua Tree - U2 - Ricordi/Island
4. Running In The Family - Level 42 - Polygram/Polydor
5. Never Let Me Down - David Bowie - EMI
6. Sign "O" The Times - Prince - WEA/Paisley Park
7. Nick Kamen - Nick Kamen - WEA
8. OK Italia - Edoardo Bennato - EMI/Virgin
9. Whitney Houston - Whitney Houston - RCA/Arista
10. This Time - Culture Club - EMI/Virgin

Ruiz Named A&R, Marketing Director Latin America EMI Music

LOS ANGELES—Mario Ruiz has been appointed EMI Music's A&R and marketing director, Latin America, according to Charles Andrews, EMI Music's regional director for that continent.

In this newly created position, Ruiz will oversee the coordination of the A&R and marketing functions among EMI Music's Latin American companies and licensees as well as leading the signing and marketing of new acts.

Ruiz joins EMI Music from his post as director of A&R development for CBS Records' International division. Prior to this, he served as marketing director, English product, Latin America, and director of A&R development and marketing for CBS Records. Previously, Ruiz has been A&M Records' label manager for Latin America.



Fruin Joins Zomba UK

LOS ANGELES—John Fruin, one of Britain's experienced and respected record executives, re-emerges into the UK record industry with his appointment as UK group managing director of the Zomba Group of Companies.

After a successful career at EMI, starting out as a junior trainee and ending as sales, distribution and manufacturing director, Fruin left EMI in 1969 to become managing director of Polydor Records for 5 years, during which period he also spent 9 months commuting between London and Los Angeles while acting as president of MGM Records.

He joined WEA in December of 1976 and led them through a period of high expansion. During this time, he became chairman of the BPI after serving on its management committee since its

inception. After leaving WEA in autumn of 1980, he also left the mainstream of the record industry and after serving two years as Pickwick's senior executive, he concentrated on his won personal business interests including consultative work for Zomba.

Clive Calder, chairman of the worldwide Zomba Group said that "as Zomba has expanded its range of activities and increased its commitment to the UK market, we've recognized the need to strengthen our senior management in the UK. With John's appointment, we will now be able to accelerate our international expansion plans, particularly in America, in the knowledge that our UK operations will be underpinned by very capable and experienced senior management."

WEA Europe Names Shrimpton

LOS ANGELES—In the wake of Siegfried E. Loch's resignation last month as president of WEA Europe, Nesuhi Ertegun, WEA International chairman and Ramon Lopez, vice chairman, co-chief executive officers, announced the appointment of Stephen Shrimpton to the newly created post of senior vice president, responsible for WEA Europe. Shrimpton's appointment is effective July 1, 1987.

Shrimpton joined WEA International one year ago as senior vice president, International Marketing and Ar-

tist Development. Prior to joining the company, he held a long-standing position as managing director of MPL Communications, the Paul McCartney group of companies. He previously served for six years as managing director of EMI Music Australia, where he oversaw record, publishing, distribution and studio divisions.

Shrimpton will be based in the company's London and New York offices and report directly to Ertegun and Lopez.

ALBUM RELEASES

OUT OF THE BOX

HEART—Bad Animals—Capitol PJ-12546—Producer: Ron Nevison—List: 8.98—Bar Coded

The Wilson sisters return with another slickly produced collection of gutsy rockers and soul-searing ballads. The lead single, "Alone," is already burning up AOR, A/C, and Top 40 radio nationwide, and looks to be a major hit. Songwriting contributors include Diane Warren and Steinberg/Kelly, who have written enough hits between them to get Heart off on the right foot here.



OUT OF THE BOX

4 BY FOUR—4 By Four—Capitol/EMI ST-12560—Producers: Various—List: 8.98—Bar Coded

An appealing air of innocence pervades this record; from the clean cut young musicians to the sugar sweet pop harmonies they produce, this quintet resembles nothing less than an 80's Jackson Five. Their smokin' dance grooves ("You Changed") and silky-smooth ballads ("Come Over," "This Time I Know It's For Real") are tailor-made for mass appeal radio airplay, and the teen-age market should jump on this all summer long.



OUT OF THE BOX

LITTLE STEVEN—Freedom No Compromise—Manhattan ST-53048—Producer: Little Steven—List: 8.98—Bar Coded

One of the most committed and passionate artists of our time returns with his third full-length album. Conceptual in nature, the themes focus on three inter-related problem areas - South Africa, Latin America, and Native Americans. Written, arranged, and produced by Little Steven, this is a wondrous example of the power of rock music to awaken and inspire.



NEW AND DEVELOPING

FIRE TOWN—In The Heart Of The Heart Country—Atlantic 81754-1—Producer: Fire Town—List: 8.98—Bar Coded

Strong debut effort from this Midwestern quartet. Their music blends sublime 60's harmonies with homespun 80's pop sensibilities, and the result is destined for major Alternative radio acceptance. The heartfelt strumming shimmers under the plaintive vocal harmonies on such cuts as "Carry The Torch" and "Rain on You." MTV exposure is helping, too.



FEATURE PICKS

MASON RUFFNER—Gypsy Blood—CBS Associated BFZ 40601—Producer: Dave Edmunds—List: 8.98—Bar Coded

Hot blooded guitar workout from New Orleans club legend. Dylanish vocals add depth to these explosive rave-ups, and his stinging fills echo the legacy of Hendrix, Clapton, and Keith Richard. Adds a new chapter to the book of original Southern blues/boogie guitarists.

JILL JONES—Jill Jones—Paisley Park/WB 25575-1—Producers: David Z.-Jill Jones-Prince—List: 8.98—Bar Coded

The latest Prince protege checks in with this wonderful collection of dance grooves. As per usual Paisley Park, the material is highly carnal, but with enough humor to smooth over the rough edges. Jones' voice is cloud-light, but deeply expressive and sensuous.

THE COLOURFIELD—Deception—Chrysalis BFV 41546—Producer: Richard Gottehrer—List: 8.98—Bar Coded

Sprightly, synth-oriented pop with a distinctively British sense of style. The lavish, lush texture combines with the dark lyrical outlook to produce a shimmering and accessible set of tunes.

DIVINE WEEKS—Through And Through—Down There/Restless 72206-1—Producer: Vitus Matare—List: 8.98—Bar Coded

Urgent guitar rock with a message. This debut LP features a sense of lyrical insight far beyond this band's tender years, and their music combines the vocal instincts of the 60's with a slight twist of hardcore thrash, just for fun. The overall treatment is rough, but their promise shines through brightly.

MÖTLEY CRÜE—Girls, Girls, Girls—Elektra 60725-1—Producer: Tom Werman—List: 8.98—Bar Coded

Plenty of head-banging metal here to please the Crüe's legions of teenage fans. Nikki Sixx's lyrics of backseat sex, underage sex, and striptease sex should cut straight to the heart of young America.

TSOL—Hit And Run—Enigma ST-73263—Producer: Howard Benson—List: 8.98—Bar Coded

Relentlessly hard-driving rock-and-roll from L.A. underground favorites. Recalls the knife-edged desperation of early AC/DC, with more fulfilled production than TSOL's earlier efforts. The payoff is the mix of lyrical introspection with anthemic choruses.

GLENN MEDEIROS—Glenn Medeiros—Amherst AMH 3313—Producer: Jay Stone—List: 8.98—Bar Coded

The debut album from a 16 year-old Hawaiian prodigy, discovered in a high-school talent contest. His winning single, "Nothing's Gonna Change My Love For You," has been all over radio for months now, and the LP reflects similar seamless style.

CAPTIVE—Original Motion Picture Soundtrack—Virgin 90609-1—Producer: The Edge—Michael Brook—List: 8.98—Bar Coded

U2's guitarist in his first soundtrack effort. Written in collaboration with ambient composer Michael Brook, the music is hauntingly evocative and stunningly beautiful, a fine complement to any film.

STAN CAMPBELL—Stan Campbell—Elektra 60734-1—Producer: Stan Campbell—List: 8.98—Bar Coded

Stylish and jazzy pop from guitarist Campbell. Tinges of reggae and calypso set the spark for this understated effort with an eye toward World Music.

RECORDS TO WATCH

L'AMOUR ROCKS—Various Artists—Mercenary/Celluloid MER 2101—Producers: Various—List: 8.98

GEYSER: ANTHOLOGY OF ICELANDIC INDEPENDENT MUSIC SCENE—Various Artists—Gramm/Enigma SQ-73251—Specially Priced—Bar Coded

SERGEY KURYOKHIN—Introduction In Pop Mechanics—Leo Records LR146—Producer: Leo Feigin

MICHAEL WHITE—Michael White—Atlantic 81753-1—Producer: Mack—List: 8.98—Bar Coded

PRETTY MAIDS—Future World—Epic BFE 40713—Producer: Eddie Kramer—Chris Isca—List: 8.98—Bar Coded

E. YAZAWA—Flash In Japan—Warner Bros. 25384-1—Producer: Andrew Gold—Eikichi Yazawa—James Newton Howard—List: 8.98—Bar Coded

JUDE COLE—Jude Cole—Warner Bros. 25553-1—Producer: Russ Titelman—List: 8.98—Bar Coded

RUSS TOLMAN—Totem Poles And Glory Holes—Down There/Restless 72210-1—Producer: Russ Tolman—List: 8.98—Bar Coded

PETER AND THE TEST TUBE BABIES—Peter And The Test Tube Babies—Rock Hotel/Profile PRO-1229—Producer: Noel Thompson—The Test Tube Babies—List: 8.98—Bar Coded

IQ—Nomzamo—Squawk/PG 832141-1 Q-1—Producer: Ken Thomas—List: 8.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

GLORIA ESTEFAN & MIAMI SOUND MACHINE (Epic 34-07059)
Rhythm Is Gonna Get You (3:54)
 (Foreign Imported Prod & Pub/BMI) (Estefan-Garcia) (Producers: Emilio & The Jerks)

With its salsa flavored horns and equally latin percussion, "Rhythm Is Gonna Get You" is certain to polish floors from Maine to Baja. Estefan's smooth dance vocal delivery leads this tune on its energetic, heavily rhythmic path, furthering the appeal of an already engaging dance tune. Another top record for the Floridians.



OUT OF THE BOX

SAMMY HAGAR (Geffen 7-28314-A)
Give To Live (4:21) (WB-The Nine/ASCAP) (Hagar) (Producers: Sammy Hagar-Edward Van Halen)

Anyone decrying the negativity of rock'n'roll should be serviced immediately with this positive, supportive new single from Geffen's Sammy Hagar. Produced by Eddie Van Halen, the tune is a churning, infectious arena rocker with all the mightiness expected from Hagar and Van Halen. Anthemic in its positive message, "Give To Live" promises to be as much of a boost to radio as it will be to fans.



OUT OF THE BOX

WANG CHUNG (Geffen 7-28359-A)
Hypnotize Me (3:57) (Chang-WB/ASCAP, Warner-Tamerlane/BMI) (Wang Chung) (Producer: Peter Wolf)

This third single from Wang Chung's "Mosaic" LP has a hypnotic dance beat coupled with a bright pop sound. A spanking, martinet percussion drives the tune from start to finish giving it that Wang Chung bite. Prime for CHR, "Hypnotize Me" is certain to provide radio with an energetic summer hit.



OUT OF THE BOX

POISON (Capitol B-44004)
I Want Action (3:04) (Sweet Cyanide/BMI) (Dall-DeVill-Michaels-Rockett) (Producer: Ric Browde)

A grindingly salacious boogie rocker, "I Want Action" captures Capitol's be-lipsticked bad boys at their resounding best. The tune is every bit as suggestive as its title, pouring on sex and incendiary guitars with a trowel.



FEATURE PICKS

VANESE THOMAS (Geffen 7-28365-A)
Let's Talk It Over (4:13) (Bush Bum-in'-KMA/ASCAP) (Thomas-Poccia) (Producer: Ernie Poccia)

A voluptuous R&B smoothie from this vibrant debut artist from Geffen's new Black Music Department.

STEVE WINWOOD (Island 7-28472-A)
Back In The High Life Again (4:09) (F.S. Ltd. PRS-WB/ASCAP, David-Blue Sky Rider/BMI) (Winwood-Jennings) (Producers: Russ Titelman-Steve Winwood)

Winwood continues the success of his "Back In The High Life" LP with this melodic single.

CUTTING CREW (Virgin 7-99464)
One For The Mockingbird (3:58) (Virgin-Nymph/BMI) (Eede) (Producers: Terry Brown-Cutting Crew)

Sure bet summer CHR fare from this chart-topping British-based act.

ERIC MARTIN (Capitol B-44016)
Confess (3:42) (Shipwreck-Munch-O-Matic/Pending/BMI/ASCAP) (Shipley-Siegler-Shuckett) (Producer: Rick Nowels)

A gutsy rocker with a charging guitar edge spearheaded by Martin's razor sharp vocal.

K.D. Lang and The Reclines (Sire 7-28338)
Turn Me Round (3:13) (Bumstead-Zavion/CAPAC) (Ben Mink) (Producer: Dave Edmunds)

The current fascination among pop fans with rebellious country (eg., Yoakam, Earle, *et al*) may allow this Canadian lady's irreverent theatrical brand of cowpunk to penetrate a wider audience.

E. YAZAWA (Warner Bros. 7-28325-A)
Flash In Japan (3:42) (WB/ASCAP) (Lunn) (Producer: James Newton Howard)
 "Flash In Japan" is much more than a cute play on words in this goose-bump raising, war-themed pop tune. A strong, intelligent single.

CONCRETE BLONDE (I.R.S. MCA-53113)
Dance Along The Edge (3:55) (Happy Hermit-I.R.S./BMI) (Napolitano) (Producers: Earle Mankey-Concrete Blonde)

Deft production gives this eerie tune a varied, engaging texture.

JOCELYN BROWN (Warner Bros. 7-28322-A)
Whatever Satisfies You (4:04) (Screen Gems-EMI/BMI, Glory/ASCAP) (Cutler-Goffin) (Producer: Jellybean)

An R&B Jellybean-produced smoothie for B/C diva Jocelyn Brown. Romantic summer B/C radio listening.

ANGELA COLE (Motown 1884MF)
L-O-V-E (Love) (3:19) (Michael O'Connor-Stone Diamond/BMI) (Pearl) (Producer: Hal Davis)

Cole takes us back to the golden era of Motown with this highly derivative but joyous tune.

ALISON MOYET (Columbia 38-07019)
Is This Love? (3:59) (Virgin-Nymph-RCA c/o Arista/BMI-ASCAP) (A. Moyet-J. Guiot) (Producer: Jimmy Iovine)

Moyet's second LP for Columbia is kicked off by this bright, upbeat pop song. The British singer's thick, resonant voice is expressive here and should finally establish her as a dominant figure on these shores.

RECORDS TO WATCH

EDDIE AND THE TIDE (Atco 7-99447)
Waiting For The One (4:10) (Tidepool/ASCAP, Warner-Tamerlane/BMI) (Rice-Robertson) (Producer: Bobby Corona)

GEORGIO (Motown 1892MF)
Tina Cherry (3:59) (Georgio's-Stone Diamond/BMI) (Georgio) (Producer: Georgio)

BE BE & CE CE WINANS (Capitol B-44009)
I.O.U. Me (4:15) (Sparrow-Word-Edward Grant-Skin Horse/BMI-ASCAP) (Winans-Thomas-Sprague-Rapp-Hemby) (Producer: Keith Thomas)

STUART & THE SOLIPSISTS (Lloyd Street #81784)
Petticoat Junction (3:41) (Carolin Tone) (writer not listed) (Producer: not listed)

DEBORAH ALLEN (RCA 5214-7-RAA)
You're The Kind Of Trouble (4:39) (Posey/BMI-Rock'n R-MCA-Diamond House/ASCAP) (Deborah Allen-Rafe Van Hoy-Steve Diamond) (Producer: Greg Mathieson)

NATHALIE ARCHANGEL (Columbia 38-07130)
Mr. Perfect For Me (3:39) (WB-Omnipresent Halo/ASCAP-See Squared/BMI) (N. Archangel-D. Kahne) (Producer: David Kahne)

SANTANA (Columbia 38-07140)
Praise (3:23) (Light/BMI, Urmila/ASCAP) (Santana-Thompson-Crew-Miles) (Producers: Carlos Santana-Chester Thompson-Sterling)

ONE WAY (MCA 53005)
Whammy (3:44) (Perk's-Duchess (MCA)/BMI) (A. Hudson-C. Dudley Gregory) (Producer: Eumir Deodato)

THE HEAT IS ON—The L.A. Fire Department's arson unit has determined that Tom Petty's Encino hills house was torched by arsonists. Evidently, the blaze was started with a "flammable liquid" on some wooden steps outside the rocker's abode. Petty, his wife and 5-year-old daughter were having breakfast at the time (about 9 am), and escaped with no injuries, though a housekeeper suffered some minor burns on her hands. Ten fire companies and two helicopters fought the fire, which caused an estimated \$800,000 worth of damage to the two story house. Luckily, Petty's lower-level recording facility - containing his master recordings and guitars and such (including his vintage Wurlitzer jukebox) was unharmed. But the upper level of the house, where the Pettys live, was completely gutted. To make matters worse, Petty is due to go on the road next week for an extensive national tour - a tough thing to do without any clothes. The tour, in support of Petty's latest MCA LP, "Let Me Up I've Had Enough," will proceed as scheduled, however, beginning this week in Tucson (making it to L.A. June 8-12 at the Universal Amphitheatre). Meanwhile, Petty and family have been holed up at a friend's house in L.A. There were no witnesses to the arson, there aren't any suspects, and according to Petty's publicists, the recording artist hadn't been receiving threats of any kind. And as if the fire didn't do enough damage, the *L.A. Daily News* had to go and print Petty's address in reporting the story! C'mon guys, wake up. We're talking about a rock star's house here - a veritable gold mine of charred souvenirs for thoughtless fans.



UP IN SMOKE—Tom Petty's Encino abode was destroyed last week by suspected arson.

ATLANTIC FLYER—The Virgin Group's self-made multi-millionaire founder and owner, 36-year-old Englishman Richard Branson, is really going for the gusto this time. Branson was in town recently for a press breakfast at Le Bel Age Hotel to unveil his latest promotion - a trans-Atlantic balloon flight, if you can believe it. Next month, Branson and high altitude expert Per Lindstrand (founder of Colt Balloons) will cross the Atlantic Ocean in a space-age capsule suspended from a gigantic hot-air balloon designed by Lindstrand, dubbed the Virgin Atlantic Flyer. If they are successful, the Virgin Atlantic Flyer will

be the first hot-air balloon in history to make it across the big pond. The balloon leaves from New York on June 21, the longest day of the year, catches the jet stream and lands, hopefully, in southern England about three days later. Because the crossing is heavily subject to changes in the weather, date of departure and landing area may change. The crew will be on stand-by beginning June 1, and though the landing is targeted for England, a touchdown



UP, UP AND AWAY—Virgin Group founder and head Richard Branson (l) and balloon designer Per Lindstrand (r) attempt a trans-atlantic crossing in a hot air balloon next month.

somewhere on the European continent is also likely. The balloon, which is bright red with "Fly Virgin" printed across it in white, is 196 feet tall and could fit a jumbo jet inside. It'll be capable of lifting a bus, let alone a capsule with two guys inside. Meanwhile, as the balloon tackles the Atlantic, Virgin threatens to take over the world. The conglomerate is already an entity in 21 countries, with some 1,800 employees. Recording, publishing, merchandising, even an airline are just part of the massive multi-million dollar empire Branson's built, with an increasingly high profile in the states. Virgin's U.S. label, which opened last year in L.A., now boasts such stateside signings as Steve Winwood and Warren Zevon, and it's only a matter of time before Virgin retail outlets start popping up around here the way they did in the UK several years back.

CONDOLENCES—Our sympathies to friends and family of Joe Norton, managing director, marketing services for CBS Records, and a 40-year company veteran, who died May 16 after a long bout with cancer.

IN PARTING—Jann Wenner is editing the forthcoming "20 Years of *Rolling Stone*: What A Long, Strange Trip It's Been," to be published by Friendly Press in November. The book is 464 pages with 135 color and b&w photos. \$24.95 suggested retail ... "How To Open Doors In The Music Business - The Independent Way" is a new book by Frank Fara and Patty Parker, from Starfield Press, P.O. Box 3357, Shawnee, KS 66203, published by Autumn Gold.

Gregory Dobrin

"I think the music brings out true feelings in people," says Jim Martin, guitarist for the fiery combo Faith No More, who have just released their explosive debut LP, "Introduce Yourself," on Slash Records.

Founded in 1982, the band has managed to operate from from a San Francisco/Los Angeles base. Singer Chuck Mosley was anchored in Los Angeles and would commute to and from San Francisco, where Martin, bassist Billy Gould, drummer Mike Bordin and keyboardist Roddy Bottum reside.

Faith No More are a natural mutation of current and past musical influences the band members have had. They purvey an intense melange of thunderous, post-punk aggression with chunky metallics, heavy tribal backbeat all with genuine, realistic thematic landscapes. "The Crab Song's protagonist laments the loss of his girl with heartfelt emotion—"You left me standing in the rain/incredible pain/I understand you had to be your own person." "We Care A Lot," an edgy bump and grind groover, proclaims "We care a lot about disaster, fires, floods, and killer bees/about the NASA shuttle falling in the sea/about starvation and the food that Live Aid bought/about disease, baby rock, cousin rock." Some have taken the song as cynical sarcasm. "Everybody takes it that way," explains singer Mosley. "People think we're an evil band and that we've lost faith in everything. This girl in Orange county wrote that our lyrics say that we've lost faith in life and religion and that's pretty ignorant. I care about a lot of things and Roddy (Bottum) who wrote the lyrics, I know he meant all those



Faith No More

things that he wrote."

The current line up has been together for two years and the sound has evolved into a definite identity. "It's a little bit more musical now, I think," says Mosley. "We keep getting better, more experienced at writing songs and playing together as a unit," adds drummer Bordin.

"We had a lot of different guitar players and I'd known Jim for a long time so we got him and Bill played in a band with Chuck and he became our singer," says Bordin. "By accident," Mosley interjects. "He kind of fell into the job," Bordin admits. "Got sucked in," says Martin. "I was supposed to be filling in for two shows until they found a singer. I lost a girlfriend, a job and my other band at the time."

With influences ranging from Black Sabbath, Bach and Motown and looks ranging from latter-day hippie (Martin), Rastafarian (Bordin) and punk-o-rama (Mosley), Faith No More has a definite mongrel appeal in appearance and sound. "Everyone in the band is totally different," says Mosley, "and we're fighting all the time. The only smart observation I've ever heard anybody make is that we don't look like we should be hanging out together."

Brian Kassin

Springsteen Bio Tops Best-Seller Lists

Paul Iorio

NEW YORK — Dave Marsh's new Bruce Springsteen biography, *Glory Days: Bruce Springsteen In The 1980's* (Pantheon), is turning into this year's rock-book blockbuster. With a first printing of 250,000 copies, *Glory Days* entered the New York *Times* best-seller list at number twelve about a month ago. It is currently number two on the Los Angeles *Times* list, and number six in the New York *Daily News*.

Marsh, one of the few journalists with regular access to the Boss, takes up the Springsteen story where he left off in *Born To Run*, his '79 best-seller about Bruce's early days. With candid interviews and detailed descriptions of live performances, *Glory Days* chronicles Springsteen's dramatic rise from stardom to mega-stardom in the eighties. More importantly, it shows how Springsteen handled each level of crushing fame as he moved from playing theatres to arenas to stadiums.

The story begins just as Springsteen is about to have his first top ten hit, with the 1980 single "Hungry Heart," and as his audience is doubling in size. Where once he played mid-sized venues to fans with whom he shared a strong rapport, now he was performing for a vast audience that didn't always fully appreciate or understand what he was doing.

"All of a sudden he's beginning to get that top ten hit there, with 'Hungry Heart,' he's getting a new kind of audience and he's got to learn how to deal with it," Marsh told *Cash Box*. "On that summer tour of '81 and even the end of the 1980 tour in the States, he was not getting what he was giving in terms of respect. The audience would clap all the way through 'Independence Day,' not really to accentuate the beat so much as to de-emphasize the content of the song...For

(continued on page 27)



Surface Surfaces With A Crossover Hit

Paul Iorio

NEW YORK — "It's scary how you write a song and accidentally touch on a subject that's real sensitive to a lot of people," says Dave Conley of Surface. "Last night it hit me when everyone (at a party) kept saying, 'do you know what your record is doing to us?' It was almost scary the way they were putting it."

Certainly this is the kind of scary few artists fear. Scary or not, Surface is getting across in a big way with "Happy," the first single from their self-titled Columbia debut album, which is turning into one of the big crossover stories of the year.

But, like most breakthroughs, this one was partly accidental; "Happy" would never have happened if it weren't for Conley's twelve year old nephew Steven.

"My nephew ran downstairs and said you gotta come upstairs and see what (bandmember) Dave (Townsend) is doing," says Conley. "So he grabbed me and Bernard (Jackson) and we were listening to Townsend sing this line 'only you can make me happy.' Immediately Bernard picked up his pen and I jumped on the synthesizer and we started working on the song. Inside of an hour the song was complete."

"Every time I hear that record I think of my little nephew and how it hit him. And he's not even into this style of music, he's into rap," says Conley.

Apparently, Surface is appealing to a lot of people who don't normally listen to the type of quiet-storm balladry the trio plays. Not only is "Happy" still top five on the B/C and twelve-inch charts after more than three months, but last week it made the kind of crossover most artists just dream

about, debuting at number 86 bullet on the pop singles chart.

"It's really strange that this record's crossing over into pop now," says Conley. "This is totally unexpected because we're r&b guys strictly and we don't stray away from what we do....It's very soft on the ear, it's not abrasive, it's not fast, it's not slow, it's right in the middle of the road."

Indeed Surface is about as far from rap or hard funk as imaginable. Still, its range and appeal have always been wide, even when they formed in 1983 as a non-performing songwriting trio, writing for such acts as Sister Sledge, Gwen Guthrie, and New Edition.

"We'd like to believe that it doesn't matter what style of music you do," he says. "If you have something that's good people will get into it. If it's good and it just happens to hit home with the lyrics we think that people will just like it. And that's probably what's happening with it crossing over like that, just because of what we're saying and how we're putting it."

Conley believes Surface has just scratched the surface of what they're capable of doing. "The name 'Surface' came up because all of our music was sort of below the surface and as soon as we got a break we decided to name the group Surface because this was the first time that our music actually came out of the basement."

"It took a long time before anything started surfacing," he says. "We were just hitting it so hard trying to get anything to happen. When we decided to put the group together there was really no other name we could even think of using. And we believe we still have things to be surfaced."

AT HIS RECENT BOTTOM Line show, Chris Isaak came off like a digital Presley or a Sun Sessions Springsteen or Johnny Carroll in a turquoise suit, though his stage patter was Richard Price on a binge for sure, and his band, Silverstone, clobbered the beat like few since CCR, and the lead guitarist, ex-Avenger Jimmy Wilsey, a real comer, played with violin brilliance on "Waiting For The Rain To Fall" and swamp know-how on "You Owe Me Some Kind Of Love," overheating just about every song on Isaak's self-titled second album for Warner Bros.

Isaak's new album might do for roots-rock what Robert Cray's "Strong Persuader" did for the blues, though comparisons to "The Wild, The Innocent, and the E Street Shuffle" also obtain if only because Isaak is an artist with enough runaway charisma to break through with a "Born To Run" next time around. In concert he generated the kind of heat that turns gold into platinum, and while his new album is not even near gold, remember that 50,000 units is all "The Wild..." moved in '74. Still, this shouldn't be a waiting game, the guy's ready now; he's got the chops, the tunes, the duds, and a fervid cult following that could easily spill into the mainstream if AOR would give "Heart Full Of Soul" or "You Owe Me Some Kind Of Love" half a chance.



SHELL SHOCKED FOLK — Michelle Shocked has been causing a buzz in folk circles lately with her "Texas Campfire Tapes" (Cooking Vinyl) album. She opens for Loudon Wainwright III at Town Hall June 13.

JOHN FLANSBURGH of They Might Be Giants organized an AIDS benefit concert at CBGBs featuring performances by six of New York's finest indie bands — Glenn Morrow's Rage To Live, They Might Be Giants, The Ordinaires, Peter Stampfel and The Bottlecaps, The Cucumbers, and The Last Round-Up. Morrow played "Amore Taken" and other new songs, the Giants used a large vaudeville stage hook as a musical instrument, Stampfel revved up "96 Tears," and The Ordinaires did their contrapuntal thing. But more importantly, the concert raised more than \$1,200 to battle an epidemic that Washington refuses to fight in anything resembling a responsible manner. The music industry has already taken the lead with "That's What Friends Are For," which has reportedly raised more than a million dollars so far for the American Foundation For AIDS Research. Now is the time for someone like Bob Geldof to organize a

massive AIDS-Aid benefit concert, enlisting the support of superstars from Bruce Springsteen on down. And if Geldof isn't available, well, maybe Flansburgh has some ideas of his own.

BRIEFINGS — Tom Kimmel's "Five To One" (PolyGram) is a debut album of major significance, with ten songs that will probably change a lot of lives. Most persuasive are the last three tracks — "Violet Eyes," the Mellencampish "No Tech" and the powerhouse title track.



GLORY DAYS — Steve Earle's "Exit Zero" (MCA) isn't an album — it's an event. For anyone who thought nobody could top "Guitar Town," start with "Nowhere Road" and don't stop.

The song "Five To One" is like a fully-detailed "My Hometown" in which Kimmel vows to "go down swinging" to save a deteriorating neighborhood where there are "bars on the windows when the day is done" and "bars over churches, maybe five to one." It's a knock-out song, well developed by Bill Szymczyk and Bob Clearmountain's production, and it may send the album to the top of the charts. This is Dick Wingate's first signing as PolyGram's senior vp of A&R, and what a way to start. More on Kimmel in a future issue....Arthur Russell, the avant-funkist responsible for Dinosaur L's "Go Bang," and Loose Joints' "Is It All Over My Face," has an album out on Upside called "World Of Echo." With only cello and vocals, Russell creates a sound unlike anybody else's, most effectively on "Let's Go Swimming" and "Wax The Van," which was a dance club hit for Lola....Columbia's Gary Lucas recently brought to my attention the striking similarity between the cover art of U2's "The Joshua Tree" and that of Captain Beefheart and The Magic Band's "Ice Cream For Crow." Both covers were shot by photographer Anton Corbijn....U2's The Edge wrote, co-produced, and performed the *Captive* film soundtrack, which has just been released by Virgin Records. The ten tracks were written prior to the recording of "The Joshua Tree"....Marshall Crenshaw's new album, "Mary Jean & Nine Others," will be released June 2d by Warner Bros. It was produced by Don Dixon and features backing vocals by Marti Jones....The Midnite Gypsies, who have an album out on Natural Enemies Records, recently played the Central Park Bandshell, and, as on vinyl, their strongest song was the soulful and hooky "Heartache," which alone makes the band worth tracking.

Paul Iorio

ON JAZZ

PASSING ON—Bassist Wilbur Little and pianist Victor Feldman both succumbed to heart attacks in the past couple of weeks.

Little was a big-toned, flexible bassist who was widely admired; he worked with Kenny Dorham, Elvin Jones, J.J. Johnson and many others before moving to Europe, where he became one of the most in-demand bassists on the continent—backing visiting Americans and enlivening local groups with his solid work. He was 59.

Feldman was a British-born pianist and vibes-player who lived and worked in California. He was a popular studio musician, a pioneer in the fusing of jazz and classical music, and a sideman who worked with Miles Davis, amongst many others. He was 53.

A memorial service was held last week at New York's St. Peter's Lutheran Church for Buddy Rich, who died last month. Except for an outrageously vulgar and incoherent outburst from Steve Gadd, the two-and-a-half-hour afternoon was filled with gentle reminiscences and swinging music. Max Roach, Roy Eldridge, Sonny Igoe, Burt Korall, and Chico Hamilton were among the speakers; Stan Getz, Ruby Braff, Joe Bushkin, Jane Harvey, and a Rich alumni band under the baton of Rich stalwart Steve Marcus were among the performers; and David Chertok supplied appropriate film clips.

COMPACTION—PolyGram Jazz has unveiled its first midline CD release. Called, *naturalmente*, Compact Jazz, the series is to feature best-of compilations from PolyGram's vast jazz holdings (you know, Verve, Mercury, MPS, etc.)—a CD version of the new Walkman Jazz series. Each CD will hold nearly an hour's worth of music, and the first midliners on the block are Ella Fitzgerald, Count Basie, Chuck Mangione, Dinah Washington, Wes Montgomery, Gerry Mulligan, Jimmy Smith, the Singers Unlimited, and a pair of anthologies—a general sampler and a disc called "The Best of Dixieland." The \$10 CD barrier continues to crumble.

IMPROVISATIONS!—That's the name of a worthwhile June festival of "contemporary American music" being launched in Manhattan by the World Music Institute, a worthwhile organization. The festival features some of the leading lights in contemporary jazz and, wisely, George Wein has seen fit to include the dates that coincide with his JVC Festival (June 19-27) into the JVC wingding. Scheduled are the Billy Bang Quintet/Henry Threadgill's Windstring Ensemble (June 6, Merkin Concert Hall), The Black Swan Quartet/Muhai Richard

Abrams' Quartet (13, MCH), New Winds/Dewey Redman's Quartet (19, Greenwich House), Anthony Davis' Episteme/John Carter's Octet (24, MCH), Leroy Jenkins' Sting!/Gerry Hemingway Trio (26, GH), and the Amina Claudine Myers Quintet/Craig Harris & Tailgater's Tales (27, MCH).



ALBAM-IANS—BMI's Stan Catron (l) and Burt Korall (r) congratulate composer-arranger Manny Albam, following a recent tribute to Albam at the Peekskill (NY) Center For The Arts.

LJUB FOR SALE—Look, I know it's a schlep, but the Ljubljana Jazz Festival, held—where else?—in Ljubljana, Yugoslavia, wanted me to pass along the information that the festival is being held June 15-20 and will include, along with a number of European groups, Paul Bley, Cecil Taylor, Billy Bang, the Art Ensemble of Chicago, Abbey Lincoln, Billy Harper, and a Duke Ellington "Sacred Concert" conducted by Mercer Ellington. Now you know.

SAIL FOR SALE—For those New York-based seafarers who can't afford those expensive one-week jazz cruises on the S.S. Norway, there are a couple of summer alternatives. Musiccruise '87 features a Hudson River Dayliner steaming around Manhattan with a musical notable firmly ensconced on board. The cruises, which leave from Pier 81 (41st Street and the Hudson), will headline Stanley Turrentine/Fredde Hubbard (6/5), Albert Collins/David "Fathead" Newman (6/19), Tania Maria (6/26), Pieces of a Dream (7/4), Ben E. King (7/17), David Bromberg (7/31), Mongo Santamaria/Hilton Ruiz/Dave Valentin (8/14), Sonny Rollins (8/22), and the Count Basie Orchestra (8/29). (212) 595-5272 is the number for more information.

The Seaport Line, under the stewardship of the South Street Seaport Museum (at Pier 16, the Seaport and the East River), also sponsors a series of jazz cruises, these on a pair of replicas of 19th-Century paddle steamers. On board will be Larry Coryell (6/1), Who It Is (6/8), Lonnie Liston Smith (6/15), Bill Evans (6/22), Noel Pointer (6/29), Randy Brecker (7/6), Ray Barretto/Dave Valentin (7/13), Herbie Mann (7/20), Dizzy Gillespie (7/27), Astrud Gilberto (8/3), Chuck Loeb/Chris Hunter (8/10), and others TBA. (212) 307-7171 is the number for ticket information.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W	O	C
1	NAJEE'S THEME ★	NAJEE (ST 17241)	1	26		
2	A CHANGE OF HEART ★	DAVID SANBORN (Warner Bros. 27479-1)	2	18		
3	DUOTONES ★	KENNY G. (Arista AL8 8427)	5	40		
4	SPONTANEOUS INVENTIONS ★	BOBBY McFERRIN (Blue Note BT-85110)	3	40		
5	ROUND MIDNIGHT ★	VARIOUS ARTISTS (Columbia SC 40464)	4	33		
6	THE OTHER SIDE OF ROUND MIDNIGHT	FEATURING DEXTER GORDON (Blue Note BT 85135)	6	23		
7	A NICE PLACE TO BE ★	GEORGE HOWARD (MCA 5855)	7	26		
8	STANDARDS VOLUME #1 ★	STANLEY JORDAN (Blue Note BT 85130)	8	26		
9	MICHAEL BRECKER	(MCA/Impulse 5980)	10	4		
10	BLUE MATTER ★	JOHN SCOFIELD (Gramavision 18-8702)	12	13		
11	LAST NITE ★	LARRY CARLTON (MCA 5866)	11	17		
12	ROYAL GARDEN BLUES ★	BRANFORD MARSALIS (Columbia FC 40363)	9	32		
13	DOUBLE VISION ★	BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	13	52		
14	TUTU ★	MILES DAVIS (Warner Bros. 9 25490-1)	14	34		
15	THE GOOD AND BAD TIMES ★	THE CRUSADERS (MCA 5781)	16	26		
16	ROLES ★	JOE SAMPLE (MCA 5978)	24	3		
17	POWER OF THREE ★	MICHELE PETRUCCIANI (Blue Note BJ 85133)	17	15		
18	J MOOD ★	WYNTON MARSALIS (Columbia FC 40308)	19	37		
19	PHANTOM NAVIGATOR ★	WAYNE SHORTER (Columbia FC 40373)	15	16		
20	REUNITED	ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	20	7		
21	CIVILIZATION	TONY WILLIAMS (Blue Note BT 85138)	22	7		
22	OBSESSION ★	BOB JAMES (Warner Bros. 1-25495)	18	30		
23	MYSTIQUE	SPECIAL EFX (GRP GR 1033)	25	2		
24	FOUR CORNERS	THE YELLOW JACKETS (MCA 5994)	DEBUT			
25	TO BIRD WITH LOVE	EDDIE DANIELS (GRP GR 1034)	29	2		
26	MOONLIGHTING ★	THE RIPPINGTONS (Passport PJ 88019)	23	17		
27	WONDERLAND	STANLEY TURRENTINE (Blue Note BT 85140)	27	4		
28	SOMETHING GRANDE ★	HILTON RUIZ (Novus/RCA 300-1-N9)	30	2		
29	MANHATTAN BURN	PAQUITO D'RIVERA (Columbia FC 40583)	26	11		
30	IRRESISTIBLE FORCES	JACK DEJOHNETTE (MCA Impulse 5992)	32	2		
31	KEYS TO THE CITY	RAMSEY LEWIS (Columbia FC 40677)	DEBUT			
32	LIVE	MANHATTAN TRANSFER (Atlantic 81723)	DEBUT			
33	FREEDOM AT MIDNIGHT	DAVID BENOIT (GRP 1035)	DEBUT			
34	LADY FROM BRAZIL ★	TANIA MARIA (Manhattan ST 53045)	21	25		
35	CLOUD ABOUT MERCURY	DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	31	11		
36	GLOBAL BEAT ★	VITAL INFORMATION (Columbia BFC 40506)	33	13		
37	GENERATION	KENNY BURRELL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	28	4		
38	GOOD MORNING KISS	CARMEN LUNDY (Blackhawk BKH 523)	35	17		
39	STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO	JOE HENDERSON (Blue Note BT 85126)	37	11		
40	8	MADHOUSE (Paisley Park/Warner Bros. 1-25545)	34	11		

JAZZ FEATURE PICKS

"FI-FI GOES TO HEAVEN"—Joanne Brackeen—Concord Jazz CJ-316—Producer: Carl E. Jefferson

Brackeen's hard-hitting post-bop piano propels this knockout band of "special friends"—Branford Marsalis, Terence Blanchard, Cecil McBee and Al Foster.

BE MINE TONIGHT—Ernestine Anderson—Concord Jazz CJ-319—Producer: Carl E. Jefferson

The vocalist swings through an unusual slate of material, enhanced by the marvelous alto sax of Benny Carter.

PLAYERS—Passport Jazz PJ 88014—Producer: T Lavitz

The juice is turned way-up-high on this half-live, half-studio date by a quartet of well-known fusioners (T Lavitz, Jeff Berlin, Steve Smith and Scott Henderson).

BEBOP LIVES!—Frank Morgan—Contemporary C-14026—Producer: Richard Bock

The silken bebop altoist and his hot-to-trot quintet (Johnny Coles, Cedar Walton, Buster Williams, Billy Higgins) in splendid live form at the Village Vanguard.

ECHOES—Joshua Breakstone—Contemporary C-14025—Producer: Joshua Breakstone

A fine contemporary bop album from an impressive young guitarist and his impressive band (including Kenny Barron and the late Pepper Adams).

SWING—Duke Robillard—Rounder 3103—Producers: Scott Billington, Duke Robillard

The title says it all: the ex-Roomful of Blues guitarist/vocalist in a popping slate of jump tunes with the Scott Hamilton band.

WISH I WERE HERE—Blue Sky—Bannerworks BW-87001—Producers: Kevin Rolstad, Dave Peterson

Vibes/keyboard-led jazz fusion from a breezy Seattle-based outfit.

BLACK CONTEMPORARY



VERY SPECIAL CONCERT—Recording artists Gladys Knight and The Pips will be in concert at The Music Industry's First Annual Salute to the Very Special Arts on June 11 in Washington, D.C. at the John F. Kennedy Center for the Performing Arts. Very Special Arts is an international organization dedicated to providing arts programs for children, youths and adults with disabilities. Pictured (l-r) are: Knight, Jean Kennedy Smith (founder and national chairperson of Very Special Arts), and children from Very Special Arts California.



STIRRING—The Mixmasters recently performed at a local Los Angeles club in conjunction with a KDAY/MCA Records promotion. Shown after the show (l-r) are: Tony G. (Mixmasters); Curtis Blow; MCA's Cynthia Johnson; KDAY music director Greg Mack; MCA's Sara Melendez and Trick (Mixmasters).



VAL YOUNG TO AMHERST—Val Young has been signed to Amherst Records. The Buffalo, New York based label has had success this year with The Tonight Show Band and Glenn Medeiros. Young's first Amherst LP is "Private Conversations." Picture (l-r): David Parker, Amherst Legal Council; Sher Parry, nat'l promo; Val Young; Rick James; Leonard Silver, pres of Amherst; Larry Silver, vp of Amherst; LeRoi Johnson, gen'l mgr Mary Jane Productions.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

Rank	Title, Artist, Label, Number, Distributor	W		Rank	Title, Artist, Label, Number, Distributor	W		Rank	Title, Artist, Label, Number, Distributor	W	
		L	O			L	O			L	O
1	JUST LIKE THE FIRST-TIME FREDDIE JACKSON (Capitol ST 12495)	3	30	20	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	20	10	40	TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	41	20
2	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 25577-1)	2	6	21	KOOL MOE DEE (Jive/RCA 10251-J)	23	11	41	AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 10161016-J)	32	28
3	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)	1	33	22	SENSATIONAL STARPOINT (Elektra 60722)	22	12	42	KLYMAXX (MCA 5832)	46	25
4	JODY WATLEY (MCA 5898)	4	11	23	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	24	4	43	JUST GETS BETTER WITH TIME THE WHISPERS (Solar/Capitol ST-72554)	47	3
5	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	5	24	24	ARETHA ARETHA FRANKLIN (Arista AL-8442)	18	29	44	GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	45	23
6	WORD UP CAMEO (Atlanta Artists/PolyGram 830-265-1)	6	37	25	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	19	12	45	OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	48	24
7	ALL IN THE NAME OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	7	7	26	ROCK THE HOUSE D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	26	15	46	SHEILA E. (Paisley Park/Warner Bros. 25498-1)	42	9
8	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP 5125)	10	10	27	VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	27	26	47	ONE WAY XI (MCA 5823)	53	27
9	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	9	39	28	MARVIN SEASE (London/PolyGram 830794-1)	28	11	48	THE FINER THINGS IN LIVE CHUCK STANLEY (Def Jam/Columbia 40514)	49	4
10	RAPTURE ANITA BAKER (Elektra 9-60444-1)	8	61	29	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	25	34	49	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	50	26
11	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	14	9	30	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST-53029)	29	36	50	SEXAPPEAL GEORGIO (Motown 6229 ML)	44	5
12	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	11	27	31	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	31	19	51	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	55	3
13	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	13	11	32	LILLO LILLO THOMAS (Capitol ST-12450)	33	5	52	ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	52	14
14	LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	12	27	33	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	34	18	53	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	56	37
15	CONTROL JANET JACKSON (A&M SP 3905)	15	67	34	POWER LAKESIDE (Solar/Capitol ST-72553)	35	6	54	DR. C.C. CLARENCE CARTER (Ichiban 1003)	43	25
16	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	21	2	35	BA-BOP-BOOM-BANG GRANDMASTER FLASH (Elektra 60723)	37	8	55	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	54	16
17	NAJEE'S THEME NAJEE (EMI-America ST 1724)	17	20	36	RAISING HELL RUN D.M.C. (Profile PRO-1217)	36	52	56	LOVE FANTASY ALPHONSE MOUZON (MPC/Optimism 6001)	58	2
18	ZAGORA LOOSE ENDS (MCA-5745)	16	34	37	EXPOSURE EXPOSÉ (Arista AL 8441)	38	12	57	YO! BUM RUSH THE SHOW	59	3
19	SURFACE (Columbia 40374)	30	8	38	SOUL SURVIVOR AL GREEN (A&M SP 5150)	39	7				
				39	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)	40	38				
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THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL

**SPOTLIGHT
ON
BLACK MUSIC**

ISSUE DATE JUNE 13, 1987 • AD CLOSING: JUNE 2, 1987

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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		C	C			C	C			C	C
1	THE JOSHUA TREE 9.98 U2 (Island/Atlantic 90581)WEA	1	9			37	6			68	17
2	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	39			34	13			69	6
3	TANGO IN THE NIGHT 9.98 FLEETWOOD MAC (Warner Bros., 25471-1)WEA	4	5			35	14			70	3
4	LICENSED TO ILL 9.98 BEASTIE BOYS (Def Jam BFL 40238)CBS	3	28			36	46			71	34
5	SIGN "O" THE TIMES 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	5	7			41	17			72	8
6	WHITESNAKE 8.98 (Geffen 24099)WEA	6	7			33	43				
7	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	7	38			39	16			73	6
8	TRIO 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	8	11			42	38			74	3
9	TRIBUTE 13 OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	13	4			46	7			75	4
10	CROWDED HOUSE 8.98 (Capitol ST-12485)CAP	10	16			43	33			76	5
11	INTO THE FIRE 9.98 BRYAN ADAMS (A&M SP 3907)RCA	9	7			59	10			77	2
12	LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	11	41			44	14			78	16
13	NEVER LET ME DOWN 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	16	4			46	52			79	9
14	JODY WATLEY 8.98 (MCA 5898)MCA	14	11			45	37			80	2
15	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	12	46			40	8			81	3
16	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	17	25			82	3			82	6
17	ELECTRIC 8.98 THE CULT (Sire 25555-1)WEA	19	6			51	30			83	13
18	ONE VOICE 23 BARBARA STREISAND (Columbia OC40788)	23	4			50	69			84	5
19	SPANISH FLY 29 LISA LISA AND CULT JAM (Columbia 40477)	29	4			49	52			85	36
20	BROADCAST 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	18	11			53	8			86	10
21	INVISIBLE TOUCH 9.98 GENESIS (Atlantic 81641) WEA	20	49			54	17			87	11
22	LET ME UP (I'VE HAD ENOUGH) 8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	26	4			55	25			88	16
23	LIFE, LOVE & PAIN 15 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	15	20			56	10			89	23
24	KEEP YOUR EYE ON ME 8.98 HERB ALPERT (A&M SP 5125)RCA	25	11			57	29			90	9
25	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	21	48			58	13			91	35
26	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	24	60			59	20			92	10
27	LOUDER THAN BOMBS 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	27	7			60	52			93	12
28	ALL IN THE NAME OF LOVE 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	31	7			61	6			94	30
29	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	22	10			62	16			95	30
30	CONTROL 9.98 JANET JACKSON (A&M SP-3905) RCA	28	66			63	27			96	28
31	DEAD LETTER OFFICE/ B-SIDES COMPILED 8.98 R.E.M. (IRS/A&M SP 70054)RCA	47	3			64	40			97	5
32	I'M NO ANGEL 32 THE GREGG ALLMAN BAND (Epic FE 40531)CBS	32	13			65	39			98	13
33	THE FINAL COUNTDOWN 30 EUROPE (Epic BFE 40241)CBS	30	20			66	6			99	11
34	COMING AROUND AGAIN 8.98 CARLY SIMON (Arista AL-8443)RCA	37	6			66	39			100	14
35	MIDNIGHT TO MIDNIGHT- PSYCHEDELIC FURS 8.98 (Columbia FC 40466)CBS	34	13			72	6				
36	EXPOSURE 8.98 EXPOSÉ (Arista 8441) RCA	35	14			75	19				
37	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	36	46								
38	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	41	17								
39	NIGHT SONGS 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	39	16								
40	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	39	16								
41	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	42	38								
42	RUNNING IN THE FAMILY 8.98 LEVEL 42 (Polydor 831-593-1)POL	46	7								
43	GIVE ME THE REASON 43 LUTHER VANDROSS (Epic FE 40415) CBS	43	33								
44	INTO THE LIGHT 8.98 CHRIS De BURGH (A&M SP 5121)RCA	59	10								
45	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	44	14								
46	SO 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	38	52								
47	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	45	37								
48	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	40	8								
49	SOLITUDE STANDING 8.98 SUZANNE VEGA (A&M SP 5136-4)RCA	82	3								
50	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	51	30								
51	DIFFERENT LIGHT 50 BANGLES (Columbia BFC 40039) CBS	50	69								
52	RAISING HELL 8.98 RUN D.M.C. (Profile PRO 1217) IND	49	52								
53	COME AS YOU ARE 8.98 PETER DINKELBERG (EMI America ST 17230)CAP	54	8								
54	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros. 25523-1)WEA	53	17								
55	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	55	25								
56	BREAKFAST CLUB 8.98 (MCA 5821)MCA	57	10								
57	GEORGIA SATELLITES 8.98 (Elektra 60496-1) WEA	48	29								
58	LIFE AS WE KNOW IT 52 REO SPEEDWAGON (Epic FE 40444)CBS	52	13								
59	SHIRLEY MURDOCK! 61 SHIRLEY MURDOCK (Elektra 9 60433)WEA	61	20								
60	TOP GUN- ORIGINAL MOTION PICTURE- SOUNDTRACK 56 (Columbia SC 40323) CBS	56	52								
61	CLOSE TO THE BONE 8.98 THOMPSON TWINS (Arista AL 8449)RCA	63	6								
62	THE RETURN OF BRUNO 8.98 BRUCE WILLIS (Motown ML 6222)MCA	60	16								
63	FOREVER 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	65	27								
64	DANCING ON THE CEILING 64 LIONEL RICHIE (Motown 6158ML)MCA	64	40								
65	CAN'T HOLD BACK 66 EDDIE MONEY (Columbia FC 40096) CBS	66	39								
66	2 LIVE CREW 8.98 (Luke Skywalker XR100)IND	72	6								
67	DON'T DISTURB THIS GROOVE 75 THE SYSTEM (Atlantic 81691)WEA	75	19								
68	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	68	17								
69	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	77	6								
70	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (REPRISE 25567)WEA.	80	3								
71	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	67	34								
72	PLATOON ORIGINAL MOTION PICTURE SOUNDTRACK 9.98 (Atlantic 81742)WEA	58	8								
73	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	81	6								
74	SURFACE 8.98 (Columbia BFC 40374)CBS	89	3								
75	IT JUST GETS BETTER WITH TIME 8.98 WHISPERS (Solar ST-72554)CAP	92	4								
76	ONE HEARTBEAT 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	96	5								
77	FREHLEY'S COMET 8.98 ACE FREHLEY (Megaforce/Atlantic 81749-1)	169	2								
78	THE JETS 8.98 (MCA 5667)MCA	62	16								
79	LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	87	9								
80	ALWAYS & FOREVER 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	91	2								
81	PLEASED TO MEET ME 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	100	3								
82	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	84	6								
83	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 17241)CAP	85	13								
84	ANOTHER STEP 8.98 KIM WILDE (MCA 5903)MCA	93	5								
85	BREAK EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	71	36								
86	WATCH OUT! 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	73	10								
87	SENSATIONAL 8.98 STARPOINT (Elektra 60722)WEA	74	11								
88	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	78	16								
89	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	79	23								
90	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	69	9								
91	TRUE COLORS 8.98 CYNTHIA LAUPER (Portrait OR 40313)CBS	83	35								
92	NEVER ENOUGH 76 PATTY SMYTH (Columbia FC 40182)CBS	76	10								
93	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	70	12								
94	ARETHA 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	86	30								
95	WHIPLASH SMILE 107 BILLY IDOL (Chrysalis OV 41514) CBS	107	30								
96	TO HELL WITH THE DEVIL 98 STRYPER (Enigma PJAS 73237)CAP	98	28								
97	BLOW YOUR COOL 8.98 HOODOO GURUS (Elektra 60728-1)WEA	99	5								
98	ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	97	13								
99	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	88	11								
100	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	90	14								

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MAY 30, 1987



The Nylons

With the release of their third album, "Happy Together" (available on Open Air/A&M records), The Nylons have finally reached mainstream acceptance. "Kiss Him Goodbye", the first single, is making major noise at both Top 40 and A/C radio.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)


□ = Gold (RIAA Certified)

THE OUTFIELD **BANGIN'**

"Since You've Been Gone."
The first single and 12"
On your desk this week.

On Columbia Records, Cassettes and Compact Discs.

Produced by William Wittman.

"Columbia,"  are trademarks of CBS Inc. © 1987 CBS Inc.



MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

108 Stations Reported This Week



- I Want Your Sex**
George Michael—Columbia
38 Adds
- Funkytown**
Pseudo Echo—RCA
27 Adds
- Girls, Girls, Girls**
Motley Crue—Elektra
26 Adds
- Wot's It To Ya**
Robbie Nevil—Manhattan
24 Adds
- Kiss Him Goodbye**
The Nylons—Open Air/A&M
22 Adds

#1 SINGLES



RETAIL



- With Or Without You**
U2—Island/Atlantic
- Always**
Atlantic Starr—WB
- You Keep Me Hangin' On**
Kim Wilde—MCA
- Head To Toe**
Lisa Lisa—Columbia
- I Wanna Dance With Somebody...**
Whitney Houston—Arista

REQUESTS

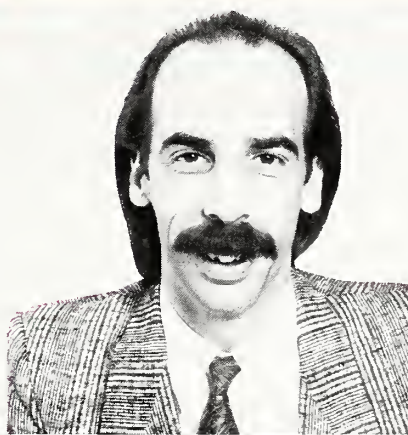


- Always**
Atlantic Starr—WB
- Never Say Goodbye**
Bon Jovi—Mercury/PG
- With Or Without You**
U2—Island/Atlantic
- Wanted Dead Or Alive**
Bon Jovi—Mercury/PG
- You Keep Me Hangin' On**
Kim Wilde—MCA

HIGH PRIORITY



JACK SATTER
Manhattan
The Portland Brothers continue very strong throughout the country, closing out major holdouts this week. Robbie Nevil's "Wot's It To Ya" had a sensational first week with 75 adds. Look for Richard Marx's "Don't Mean Nothing" on your desk June 1st. Listen for Joe Walsh on guitar and Randy Meisner and Timothy B. Schmidt on vocals. I predict one of the biggest hits of the summer. 29 - 13 on Hot Tracks LP chart.



MARC BENESCH
Columbia
Even the critics agree that Patty Smyth displays more versatility in her solo release than she did with her powerful vocals with Scandal; saturation airplay at AOR makes "Downtown Train" an obvious add at Top 40 now. If you're looking for the perfect balance on your playlist, Dan Hill's "Can't We Try" is already showing the kind of reaction that drove his hit "Sometimes When We Touch" all the way to the top of the charts.

OUT OF THE BOX

**Robbie Nevil's
"WOTS IT TO YOU"**

NOW ON

WXKS, WCAU, PRO-FM, Q107, WAVA, Z93, KRBE, Z95, WDTX, WCZY, WHYT, KDWB, KWK and KZZP.



GINO VANNELLI IS HOT!



CBS Records is Committed To Breaking

Gino Vannelli's
"Wild Horses"

Cash Box
73

Just Look at These Jumps and This Action.

ADDED THIS WEEK:

B100	KS103
KCPX	KKRZ
WNMS	WNCI
KC101	WGFM
KSMB	KZFN
KRNQ	KQKQ

AND LOOK AT THESE MOVES:

WBEN 17-15	KTRS 17-14
Z93 20-17	WGRD 34-29
KDWB 14-9	WDTX 40-35
WLOL #1	Y108 #6
KZIO 14-11	WKPE Debut #29
KSND #2	WPFM 2-1
Y94 6-3	

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	12-17	Popularity Factor			Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
					18-24	25-34	+34						This Wk.	Ttl. Wks.
1	U2—With Or Without You—Island/Atlantic	1	11	X	X	X	X	95%	4	2	2	Y	1	9
2	Chris De Burgh—The Lady In Red—A&M	3	15		X/F	X/F	X/F	86%	8	1	36	Y	44	10
3	Atlantic Starr—Always—Warner Bros.	5	10		F	F	F	90%	2	3	10		28	7
4	Kim Wilde—You Keep Me Hangin' On—MCA	4	10	X	X	X/F	X/F	92%	6	4	13		84	5
5	Jody Watley—Looking For A New Love—MCA	2	13	X	X	X	X	85%	9	19	9		14	10
6	Lisa Lisa and Cult Jam—Head To Toe—Columbia	12	8	X/F	X/F			90%	1	5	1		19	4
7	Fleetwood Mac—Big Love—Warner Bros.	7	10	X	X	X	X	84%	12	11			3	5
8	Bon Jovi—Wanted Dead Or Alive—Mercury/PG	10	8	X	X			88%	5	20			2	39
9	Bryan Adams—Heat Of The Night—A&M	6	10		X	X	X	74%		17		Y	11	7
10	Huey Lewis—I Know What I Like—Chrysalis	11	9	X	X	X	X	70%		24			41	38
11	Genesis—In Too Deep—Atlantic	17	6	X	X	X	X	95%	17	15			21	49
12	Breakfast Club—Right On Track—MCA	14	16	X	X	X		81%	20	16	4		56	10
13	Herb Alpert—Diamonds—A&M	16	8	X/F	X	X		85%	16	18	26		24	11
14	Cutting Crew—(I Just) Died...—Virgin	8	13	X/F	X/F	X/F	X/F	81%		10	5		20	11
15	Whitney Houston—I Wanna Dance...—Arista	26	3	X	X	X	X	94%	10	6			—	—
16	Kenny Loggins—Meet Me Half Way—Columbia	23	13		X	X		81%		25			°137	12
17	Chicago—If She Would Have Been...—Full Moon/WB	19	11			F	F	79%	15	38			105	34
18	Glenn Medeiros—Nothing's Gonna...—Amherst	19	15	X/F	X/F	X/F		57%	11	7	28		JUST	OUT
19	Franklin/Michael—I Knew You Were...—Arista	13	15	X	X	X	X	31%		31			94	30
20	Madonna—La Isla Bonita—Sire/WB	9	11	X/F	X/F	X/F		69%	17	14	23		37	46
21	Poison—Talk Dirty To Me—Enigma/Capitol	15	12	X	X			52%	7	35	33		12	41
22	Smokey Robinson—Just To See Her—Motown	33	9		X/F	X/F	X/F	78%		8	34		76	5
23	Kenny G.—Songbird—Arista	31	8		X	X	X	77%	18	13			38	17
24	Crowded House—Don't Dream It's Over—Capitol	20	20	X	X	X	X	38%		48	11		10	16
25	Steve Winwood—The Finer Things—Island/WB	21	17		X	X	X	59%		39			15	46
26	Paul Simon—You Can Call Me Al—Warner Bros.	27	10	X	X	X	X	59%	24	32			7	38
27	Heart—Alone—Capitol	39	3	X/F	X/F	X/F	X/F	90%		21	*		JUST	OUT
28	Level 42—Lessons In Love—Polydor/PG	30	9		X	X		68%		22			42	7
29	David Bowie—Day-In Day-Out—EMI America	29	9		X	X	X	56%		12	6	Y	13	4
30	Donna Allen—Serious—21/Atco	24	16		X	X	X	32%		40	16		102	9
31	The System—Don't Disturb This Groove—Atlantic	36	8	X	X			61%		23	3		67	19
32	Company B—Fascinated—Atlantic	34	10	X	X			55%		9	19		—	—
33	Prince—Sign 'O' The Times—Paisley Park/WB	22	13	X/F	X/F	X/F		36%		33			5	7
34	Thompson Twins—Get That Love—Arista	28	10	X	X			30%					61	6
35	Eddie Money—Endless Nights—Columbia	38	8	X	X			51%					65	39
36	Tom Petty—Jammin' Me—MCA	40	6		X	X	X	56%		30	*	Y	22	4
37	Crowded House—Something So Strong—Capitol	44	5		X	X	X	60%					10	16
38	Expose—Point Of No Return—Arista	46	4					68%		29			36	14
39	Bob Seger—Shakedown—MCA	51	2					80%					—	—
40	Bruce Hornsby—Every Little Kiss—RCA	50	3					63%			*		25	48

° Soundtrack

*MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

CASH BOX TOP ALBUMS/101 to 200

W

W

W

WEST

MIDWEST

KPKE

Denver, CO
Doug Erickson-Op.Dir.
#1 J. Watley
ADDS
B. Idol
Expose
J. Rush
Nylons
Janet Jackson

KRXY

Denver, CO
Marc Bolke-PD
Dora Testa-MD
#1 Chicago
ADDS
Miami Sound Machine
Expose
Nylons
J. Rush
REQUESTS
Chicago
K. Wilde
Lisa Lisa

KYNO-FM

Fresno, CA
Sue Ryan-PD
Rich Carter-MD
#1 U2
ADDS
Miami Sound Machine
Egyptian Lover
4 By Four
D. Gibson
Prince
REQUESTS
Lisa Lisa
U2
Beastie Boys

KLUC

Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 Atlantic Starr
ADDS
Miami Sound Machine
B. Seger
B. Idol
D. Gibson
REQUESTS
Atlantic Starr
Lisa Lisa
Pseudo Echo

KIIS-FM

Los Angeles, CA
Steve Rivers-PD
Jack Silver-Acting MD
#1 C. De Burgh
ADDS
Janet Jackson
B. Idol
Expose
Miami Sound Machine
REQUESTS
Lisa Lisa
Madonna
C. De Burgh

KKFR

Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 Bon Jovi
ADDS
Lisa Lisa
A. Jarreau
System
B. Idol
B. Willis

KZZP

Phoenix, AZ
Guy Zapoleon-PD
Kevin Weatherly-MD
#1 C. De Burgh
ADDS
Level 42
R. Nevil

Z100 (KKRZ)

Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 U2
ADDS
Restless Heart
B. Seger
Europe
G. Vannelli
Jets
G. Michael
Company B
REQUESTS
K. Wilde
Atlantic Starr
W. Houston

KHTZ-FM

Reno, NV
"The Ninja"-PD/MD
#1 U2
ADDS
System
Pseudo Echo
J. Rush
Motley Crue
R. Nevil
P. Saatchi
REQUESTS
Lisa Lisa
T'Pau
Duran Duran

KWOD

Sacramento, CA
Tom Chase-PD
#1 U2
ADDS
Pseudo Echo

FM 102 (KSFM)

Sacramento, CA
Chris Collins-Op. Man.
Kevin Kei/
Larry Morgan-Music
Dept.
#1 Kermy G.
ADDS
B. Hornsby
Pseudo Echo
Miami Sound Machine
Club Nouveau
Jets
Whispers
G. Michael
REQUESTS
Kenny G.
Lisa Lisa
Surface

KCPX

Salt Lake City, UT
Lou Simon-PD/MD
#1 K. Wilde
ADDS
Janet Jackson
B. Idol
Expose
Miami Sound Machine
REQUESTS
Lisa Lisa
Madonna
C. De Burgh

KS 103 (KSDO)

San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 U2
ADDS
Nylons
G. Vannelli
N. Hendryx
Miami Sound Machine
REQUESTS
Cover Girls
Lisa Lisa
Poison

KMEL

San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 Lisa Lisa
ADDS
Whispers
Miami Sound Machine
G. Michael
D. Gibson
Heart

KITS

San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
U2
The Cure
S. Vega

KUBE 93FM

Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 U2
ADDS
J. Rush
Level 42
B. Idol
Expose

KZZU

Spokane, WA
John Langan-PD/MD
#1 K. Wilde
ADDS
B. Willis
Motley Crue
B. Hornsby
S. Easton
G. Michael
S. Vega
REQUESTS
K. Wilde
Chicago
C. De Burgh

KHYT

Tucson, AZ
Beau Richards-PD
Buzz Elliot-Asst. MD
#1 Lisa Lisa
ADDS
Miami Sound Machine
Portland Bros.
D. Hill
R. Nevil
G. Vannelli
J. Rush
B. Seger
B. Willis
REQUESTS
Lisa Lisa
J. Watley
Duran Duran

KRQ (KRQQ)

Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 U2
ADDS
Europe
Pseudo Echo
N. Hendryx
Motley Crue

KCAQ

Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 J. Watley
ADDS
Nylons
Miami Sound Machine
Crowded House
T. Petty
E. Money
S. Robinson
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

WKDD

Akron, OH
Nick Anthony-PD
#1 Genesis
ADDS
J. Rush
Expose
T. Turner
R. Nevil
Pseudo Echo
S. Winwood
G. Michael

Z95 (WYTZ)

Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 U2
ADDS
R. Marx
Heart
G. Michael
Jets
R. Nevil
D. Gibson

WLS-AM

Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Cutting Crew
ADDS
Level 42
Kenny G.

Q102 (WKRQ)

Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Genesis
ADDS
H. Alpert
B. Hornsby
Portland Bros.
K. Loggins

WMMS

Cleveland, OH
Kid Leo-Op. Man.
Brian Phillips-PD
#1 Fleetwood Mac
ADDS
S. Winwood
G. Vannelli
K. Wilde
D. Gibson
REQUESTS
Fleetwood Mac
Bon Jovi
Genesis

WNCI

Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 C. De Burgh
ADDS
G. Michael
Klymaxx
Portland Bros
G. Vannelli
Surface

WXGT

Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Atlantic Starr
ADDS
E. Money
G. Michael
S. Robinson
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

WGTV

Dayton, OH
John Robertson-PD/MD
#1 U2
ADDS
B. Seger
Miami Sound Machine
Nylons
Janet Jackson
S. Easton
G. Michael
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

WHYT

Detroit, MI
Rick Gillette-P.D.
Mark Jackson-MD
#1 U2
ADDS
B. Willis
Genesis
R. Nevil
Jets
REQUESTS
U2
Atlantic Starr
K. Wilde

WCZY

Detroit, MI
Brian Patrick-PD
Kathy Means-MD
#1 Atlantic Starr
ADDS
T. Petty
Pseudo Echo
Miami Sound Machine
D. Fogelberg
R. Nevil
Janet Jackson
Expose
REQUESTS
K. Wilde
Lisa Lisa
Genesis

WDTX

Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 J. Watley
ADDS
B. Hornsby
T. Petty
Company B
Pseudo Echo
Nylons
R. Nevil
REQUESTS
K. Wilde
W. Houston
Atlantic Starr

WMEE

Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 U2
ADDS
System
Pseudo Echo
B. Seger
Kenny G.
REQUESTS
Lisa Lisa
G. Medeiros
Poison

WGRD

Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 Bon Jovi
ADDS
S. Winwood
W. Houston
S. Vega
T. Kimmel
REQUESTS
Bon Jovi
Genesis

WZPL

Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 C. De Burgh
ADDS
Pseudo Echo
H. Alpert
REQUESTS
C. De Burgh
REO Speedwagon
W. Houston

Q104 (KBEQ)

Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Cutting Crew
ADDS
G. Michael
Restless Heart

Z104 FM (WZEE)

Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 G. Medeiros
ADDS
Miami Sound Machine
Whitesnake
Fire Town
D. Wilson

KJYO

Oklahoma City, OK
Joe Folger-PD
Tony Collins-MD
#1 J. Watley
ADDS
J. Rush
Pseudo Echo
B. Hornsby
REQUESTS
Bon Jovi
C. De Burgh
Atlantic Starr

KQKQ

Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 J. Watley
ADDS
G. Vannelli
Nylons
Motley Crue
REQUESTS
Lisa Lisa
Atlantic Starr
Motley Crue

WNDU

South Bend, IN
Steve Delaney-PD
J.K. Pearing-MD
#1 Bon Jovi
ADDS
H. Alpert
Heart
REQUESTS
Lisa Lisa
G. Medeiros
Atlantic Starr

106.5 KWK

St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 U2
ADDS
Lisa Lisa
B. Seger
Nylons
L. Gramm
Miami Sound Machine
G. Michael
R. Nevil
Jets

WL0L 99 1/2

St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 K. Wilde
ADDS
P. Wolf
Jets
Janet Jackson
C. Simon
Miami Sound Machine
REQUESTS
Bon Jovi
Yellow
P. Lekakis

KDWB 101

St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 Genesis
ADDS
Bon Jovi
Europe
J. Wagner
R. Nevil
J. Rush
Klymaxx
Mondo Rock

WSPT

Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 J. Watley
ADDS
Miami Sound Machine
S. Winwood
System
Rock & Hyde
S. Vega
ADDS
Motley Crue
REQUESTS
Poison
Bon Jovi
G. Medeiros

WRQN

Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 U2
ADDS
Expose
P. Wolf
Pseudo Echo
G. Michael
REQUESTS
U2
C. De Burgh
Fleetwood Mac

K107 (KAYI)

Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 J. Watley
ADDS
S. Robinson
System
T. Petty

KKRD

Wichita, KS
Jack Oliver-PD
#1 U2
ADDS
G. Michael
T. Petty
C. Simon
REQUESTS
Pseudo Echo
W. Houston
Lisa Lisa

WHOT

Youngstown, OH
Dick Thompson-PD
#1 J. Watley
ADDS
Heart
T. Petty
B. Idol
B. Seger
Company B
H. Alpert
REQUESTS
J. Watley
U2
K. Wilde

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1987

Title, Artist, Label, Number, Distributor

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Req. Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	+34				
41	BILLY IDOL—Sweet Sixteen—Chrysalis	45	6	X	X			53%		27	6p-10a
42	PARTLAND BROTHERS—Soul City—Manhattan	48	6		X	X		51%			10a-6p
43	RESTLESS HEART—I'll Still Be Loving You—RCA	47	8		X	X	X	36%	22	37	10a-6p
46	PSEUDO ECHO—Funkytown—RCA	62	3	X	X			61%	14	44	—
48	EUROPE—Rock The Night—Epic	53	5	X/M	X/M			43%	26	47	6p-6a
50	T'PAU—Heart And Soul—Virgin	56	5		X	X	X	39%	19	46	10a-6p
56	THE NYLONS—Kiss Him Goodbye—Open Air/A&M	72	4		X	X	X	35%		45	—
58	J. RUSH (w/ E. JOHN)—Flames Of Paradise—Epic	70	3		X	X		28%			—
62	KLYMAXX—I'd Still Say Yes—Constellation/MCA	74	3	X/F	X/F	X		25%	25	26	10a-6p
64	G. ESTEFAN & M.S.M.—Rhythm Is Gonna...—Epic		Debut	X	X	X		35%			All
67	JANET JACKSON—The Pleasure Principle—A&M	79	2	X	X	X		31%			All
69	LOU GRAMM—Ready Or Not—Atlantic	77	3	X/M	X/M	X/M		23%		42	3p-3a
71	ROBBIE NEVIL—Wot's It To Ya—Manhattan		Debut					22%			All
72	D. GIBSON—Only In My Dreams—Atlantic	82	2					32%		43	—
73	GINO VANNELLI—Wild Horses—CBS Assoc./Epic	83	4		X	X	X	21%		41	—
75	SURFACE—Happy—Columbia	86	2	X	X	X	X	20%	21		10a-6p
77	NONA HENDRYX—Why Should I Cry—EMI America	87	2	X	X	X		19%			—
78	MOTLEY CRUE—Girls, Girls, Girls—Elektra		Debut	X/M	X/M			24%	13		3p-mid
79	MONDO ROCK—Primitive Love Rights—Columbia	84	3		X	X		13%			—
80	CARLY SIMON—Give Me All Night—Arista	85	3		X/F	X/F	X/F	18%		36	10a-6p

MULTI FORMAT PLAYLIST

Title	Format Penetration						Station %	Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Whitney Houston—I Wanna Dance ...—Arista	94%		93%	93%		46%	54.3%	6	10	New Champ
2 Atlantic Starr—Always—WB	90%		53%	97%		38%	46.3%	3	2	#1 next week?
3 Lisa Lisa—Head To Toe—Columbia	90%		95%			77%	43.7%	5	1	Top phones
4 Genesis—In Too Deep—Atlantic	95%			97%	43%		39.2%	15	17	Moves 17-11 pop
5 Herb Alpert—Diamonds—A&M	85%		95%			36%	36%	18	16	#13 pop, #8 B/C
6 Heart—Alone—Capitol	90%			30%	87%		34.5%	21		Jumps 12 to #27
7 Kenny G.—Songbird—Arista	77%		31%	94%			33.7%	13	18	Moves 31-23 pop
8 Surface—Happy—Columbia	20%		84%	24%		69%	32.8%		21	#1 B/C - pop starting
9 Smokey Robinson—Just To See Her—Motown	78%		32%	81%			31.8%	8		Strong pop week
10 U2—With Or Without You—Island/Atlantic	95%			61%	32%		31.3%	2	4	Still #1 pop
11 Madonna—La Isla Bonita—Sire/WB	69%			91%		23%	30.5%	14	19	A/C still helping
12 Chris De Burgh—The Lady In Red—A&M	86%			91%			29.5%	1	8	Great sales!
13 Chicago—If She Would Have...—Full Moon/WB	79%			92%			28.5%	38	15	Bullet @@ #17
14 Bob Seger—Shakedown—MCA	80%						28.5%			Top 40 - second week
15 Bruce Hornsby—Every Little Kiss—RCA	63%			84%	18%		27.5%			Moves up 21 in 2 wks.
16 Crowded House—Something So Strong—Capitol	60%			19%	81%		26.7%	48		Enters Top 40
17 Bon Jovi—Wanted Dead Or Alive—Mercury/PG	88%				61%		24.8%	20	5	Good male requests
18 Glenn Medeiros—Nothing's Gonna...—Amherst	57%			92%			24.8%	7	11	LP just released
19 Tom Petty—Jammin' Me—MCA	56%				89%		24.2%		30	Touring soon
20 Jonathon Butler—Lies—Jive/RCA	82%		52%				22.3%			Strong B/C - #27

PROFILES

LIFE ON RADIO'S CUTTING EDGE

Alternative Rock-And-Roll Radio. It's often the only source of exposure for artists who have not yet achieved mainstream success at radio. Recently Radio Report spoke to programmers at four of the leading Alternative stations around the country: Mad Max, P.D. at San Diego's 91X; Larry The Duck, M.D. at Long Island's WLIR; Jennifer Grossberndt, M.D. at Atlanta's Album 88 (WRAS); and Faith Henschel, M.D. at Seattle's KCMU. Keep in mind while reading their answers that 91X and WLIR are commercial stations, while Album 88 and KCMU are non-commercial.

CASH BOX: Define your position within your marketplace.

MAD MAX: We are an alternative to mainstream AOR/rock stations. We play a higher percentage of currents than most AOR's, and we tend to take more chances with new music. We could be considered a true progressive AOR station by being out there on the cutting edge.

GROSSBERNDT: Our goal is to provide an alternative to the listeners of this city. We feel it's necessary to continue supporting those acts that have been on our station since time began, but at the same time we don't want to be repetitive. We want to offer something different. I think that a lot of listeners are really hip to the new music, but they want to have their cake and eat it too, and we don't provide that for them. We won't play the old Led Zepplin cuts like the major AOR in town.

LARRY THE DUCK: We're the only station attempting to do this on a commercial level. It's a very exciting station to listen to because we're playing things that no one else is playing like The Smiths, B.A.D., and Depeche Mode. A lot of the things that we play are independent or imports. When we say "New Music First," that's what it's all about.

HENSCHEL: We try to inform our listeners as well as ourselves. We have a very eclectic playlist, but we're not just here to jar people, we're here to educate.

CB: What is your target audience?

HENSCHEL: We are listener supported so we try to go after the people with money. Demographically, most of our listeners are 25-34.

LARRY THE DUCK: We do have a teen audience but our base has always been 18-34. Our audience is getting wider and wider. We're finding these upper demos all of a sudden - these people who were into the "Big Chill" format are coming back. It's like rediscovering your youth.

MAD MAX: We're trying to get them all. We do have a large teen audience and a large 18-25 audience, but we are also very strong in 25+, and we're growing in 25+. As people get older and more familiar with the format, they stay around many more years. Part of it is because bands like Tears For Fears are now being heard on A/C stations, and bands like INXS and U2 are now acceptable among the mainstream, which is some of the older listening audience.

GROSSBERNDT: Our demos are 18-34 females, which is rather interesting. We just try to program to the metropolitan area. I'd like to think that the reason for the upper demos is because those types of people are finally getting bored with the music that they're listening to, and now they're becoming more experimental and not so closed minded.

CB: How eclectic will you get with your programming?

LARRY THE DUCK: Compared to many of the Alternative stations that are similar to us, we're much wider. We certainly don't have as fast a rotation. There's a lot of freedom involved - it's very creative radio. And it's not just what records you play, it's what you play between the records.

GROSSBERNDT: We have definite rotation. I daypart everything. It's got a lot of variety, but it's strictly formatted.

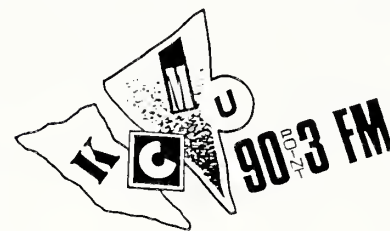
MAD MAX: If the product is out there, then you'll hear it heavily. We've got a separate nighttime rotation for things that might be a little too intense for daytime. We'll play The Godfathers or Husker Du at night, yet The The's "Infected" is a good daytime song that you won't hear anywhere else except college radio or clubs. We'll get as weird as we have to!

HENSCHEL: If it's a good piece of music we'll add it. Of course it has to click as a good song for our station. During the day we want our DJ's to pay attention so they don't play anything too harsh.

CB: On the other hand, how commercial will you get?

LARRY THE DUCK: We have to remember that we have to be competitive. We try to make it as alternative yet as commercially mass-appealing as we can make it. There's no rule of thumb in that area. You make a gut decision and you either stick with it or you admit a mistake later. Our business is number one to make money, number two to get ratings, and number three to support the artists. Maybe not necessarily in that order, but it all goes together.

MAD MAX: It's a difficult task deciding what's too commercial. We can get away with a lot, so we should be able to play some of the more commercial stuff. It's easier to decide if something deserves airplay or not by the way it sounds, and if it does, then we'll find a place for it. We'll still play The Thompson Twins, because back in 1983, it was stations like 91X, KROQ, WLIR, maybe WXRT that broke the band, and they're still a good band for us. We'll even go as far as Genesis or Steve Winwood, but there are certain things we



won't do. For instance, we played Dead Or Alive before anyone else, but did we go back and play the follow-up? It was a very hard decision. We finally decided no because they had become such a tremendous Top 40 band that burnout was rapidly approaching and we would have lost a lot of avant-garde credibility by playing Dead Or Alive.

GROSSBERNDT: It's really difficult, because there are certain artists that our core audience expects to hear, and I'll play them. But something like The Thompson Twins that we played at first, well now they're just so pop that every station in town is playing them so I don't play them. It's just a judgement call that's very hard to make and it's getting harder every day. Eventually I'll have to let those groups go. I'm here to offer an alternative, and if everyone else is playing it, then I'll have a tendency to lay low and not play it at all or just a few cuts in medium instead of heavy.

HENSCHEL: I don't think there's any way our station could be considered commercial, simply because of the insistence upon variety.

(continued on following page)

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1. MADONNA—Where's The Party—Sire/WB
2. HIPSWAY—Ask The Lord—Columbia
3. PATTY SMYTH—Downtown Train—Columbia

Album cut off "True Blue" getting airplay at WAVA/Washington. ... next single? WPHD/Buffalo has added the latest offering from Hipsway. Top 40 not far behind ... Smyth's cover of Tom Waite's tune added in Schenectady at WGFM.

SOUTHEAST

1. STRYPER—Free—Enigma
2. SUSAN VEGA—Luka—A&M
- 3.

Christian rockers adding Top 40 at Charlotte's WROQ. Brilliant song from acclaimed East Coast songstress added at WZAT in Savannah.

SOUTHWEST

1. WHITESNAKE—Still Of The Night—Geffen
2. PATTY SMYTH—Downtown Train—Columbia
3. ISLEY BROTHERS—Smooth Sailing Tonight—Warner Bros

First single released off Top 10 LP, now playing at KEGF in Dallas. Second single off "Never Enough" LP adding in the SOUTHWEST at WHHY/Montgomery. WHHY in Montgomery adding the Isley's latest this week.

MIDWEST

1. SUSAN VEGA—Luka—A&M
2. RICHARD MARX—Don't Mean Nothing—Manhattan
3. FIRE TOWN—Carry The Torch—Atlantic

Vega addresses the subject of child abuse with "Luka." WSPT & WGRD add. Marx alongside former Eagles' Walsh, Meisner & Schmidt. WYTZ/Chicago adding. WZEE/Madison adding. Off brand new LP "In The Heart Of The Heart Country."

WEST

1. U2—I Still Haven't Found ... —Island/Atl.
2. PRINCE—You Got The Look—Paisley Park/WB
3. THE CURE—Why Can't I Be You?—Elektra

Good shot for U2's next single - added at KITS/San Francisco. LP cut added in the WEST at KYNO in Fresno. Breaking on the WEST COAST at San Francisco's KITS.

(continued from previous page)

CB: If a song that you've been on suddenly achieves mainstream success, how do you react?

GROSSBERNDT: What I'll do is listen to the other stations. If they add it and actually do play it a lot, then I'll usually just go off it, or I'll rearrange my dayparts. A good example would be World Party. When they hit I still kept playing the album, but not the single.

HENSCHEL: If it's a good record, we'll keep playing it. We reach further than (mainstream AOR) KJET, so why should I take something off when a lot of our listeners would never hear it otherwise. It seems silly to assume that our listeners listen to the radio band because they don't - according to the surveys we take, they listen to us primarily, along with other public stations. It seems silly to assume that they're hearing it everywhere else.

CB: What is the major advantage of being an alternative station?

HENSCHEL: Creativity in programming, and also it's more fun in the community to be part of an alternative station - because along with all the big things that you can do, you can also do a lot of little things and impact your community. I think you're more in touch with the people than the big stations are because they don't go out into the community and hang out at events unless they're onstage announcing a show.

GROSSBERNDT: The best part is knowing that I helped to

Album 88

break a band. When I see an artist that I really believe in hit it big, then I can look at that and say, "I played that record first. I didn't have to, but I did." And that makes me feel good.

MAD MAX: You actually get to listen to good music, and you get to search out good music.

CB: Disadvantage?

MAD MAX: We're not taken seriously by record companies

and we're not given enough credit. For example, our mainstream competitor across town will decide to play a cut or two from the latest Simple Minds album. Well, we've been playing everything from "New Gold Dream" and "Sparkle In The Rain" and we're nine, ten, twelve cuts deep on a band. They'll play one or two cuts and suddenly the record companies are all over them granting them everything in the universe. They'll get credit for helping to break a band because they decided to play them yesterday while we've been on it for four years. Record companies just have to realize who helps them the most, who breaks more of their music - the safe mainstream station or the alternative station?

LARRY THE DUCK: We are not taken seriously by record companies, and for the large national advertising firms, we're just another set of call letters doing AOR. They don't get a chance to listen to the station so they don't know what we're trying to do.

HENSCHEL: Money. People don't take you as seriously,

especially record companies and promoters who could underwrite on our station to help support us. They just don't think of it and we could use the help. We support them. Money wouldn't hurt.

CB: Any personal picks for the next Alternative-to-Mainstream crossover smash?

MAD MAX: I think The Call should be bigger than they are. I also think Oingo Boingo should be bigger. Shriekback is a great band. Also World Party, the Stranglers, Bob Geldof, and Siouxsie And The Banshees.

GROSSBERNDT: I think The Cult will be the next Aerosmith, AC/DC, whatever. I also really like The Saints and Chris Isaak. The Blow Monkeys will probably be huge - it's always good to have teen-age bands.

HENSCHEL: K.D. Lang should be big. She's incredible. Wire is a great band, and their next album should do well. They're what New Order would be if New Order were perfect! Also The Mission might hit it big.

Rob Yardumian

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1987

Title, Artist, Label, Number, Distributor



**THANK YOU RADIO
FOR
MAKING SURFACE
THE #1 RECORD
IN THE COUNTRY!!**



BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Surface—Happy—Columbia	3	14	2	H	4	Y	Y	19	8	Gotta Make Love Tonight
2	Lisa Lisa—Head To Toe—Columbia	5	9	1	H	5	Y				
3	Atlantic Starr—Always—Warner Bros.	1	12	4	H	3	Y	Y	7	7	Thankful
4	Freddie Jackson—Don't Want To Lose—Capitol	7	11	8	H	7	Y	Y	1	30	
5	Cameo—Back And Forth—Atlanta Artists	2	10	6	H	1	Y	Y	6	37	
6	Whispers—Rock Steady—Solar/Capitol	12	6	3	H	13		Y	43	3	
7	Shirley Murdock—Go On Without You—Elektra	9	11	5	H	11	Y	Y	12	27	
8	Herb Alpert—Diamonds—A&M	11	7	9	H	12		Y	8	10	Love In The Rain
9	Smokey Robinson—Just To See Her—Motown	4	14	13	H	2	Y	Y	11	9	
10	Club Nouveau—Why You Treat Me—WB	14	5	10	H	14	Y	Y	5	23	Heavy On My Mind
11	Melba Moore—Been So Long—Capitol	6	11	7	H	6	Y	Y	9	39	
12	Nona Hendryx—Why Should I Cry—EMI America	17	8	11	M	16		Y	51	3	
13	Deniece Williams—Never Say Never—CBS	20	8	19	M	18	Y				
14	Five Star—Are You Man Enough—RCA	15	9	16	H	15	Y				
15	L. Vandross/G. Hines—There's Nothing...—Epic	10	13	12	H	10	Y	Y	3	33	So Amazing
16	Lionel Richie—Se La—Motown	19	10	26	M	28	Y	Y	39	38	
17	Isley, Jasper, Isley—8th Wonder—CBS Assoc.	18	10	18	M	27	Y				Brother To Brother
18	Jody Watley—Still A Thrill—MCA	22	5	14	M	24			4	10	
19	Anita Baker—Same Ole Love—Elektra	8	13	15	M	9	Y	Y	10	61	
20	Whitney Houston—I Wanna Dance—Arista	30	3	24	H	25		Y			
32	Stephanie Mills—I Feel Good All Over—MCA	32	5	29	M	26		Y			
22	The System—Don't Disturb This...—Atlantic	13	16	36	M	8	Y	Y	13	11	Nighttime Lover
23	Lakeside—Relationship—Solar/Capitol	24	9	21	M	19		Y			
24	Howard Hewett—I Commit 2 Love—Elektra	27	6	22	M	20		Y			
25	Jesse Johnson—Baby Let's Kiss—A&M	25	8	25	M	31		Y			
26	RJ's Latest Arrival—Rhythm Method—Manhattan	28	7	23	M	21					
27	Jonathon Butler—Lies—Jive/RCA	35	6	31	M	23					
28	4 X Four—Want You For My Girlfriend—Capitol	34	5	30	M	22					
29	Miki Howard—Imagination—Atlantic	16	12	17	M	17	Y	Y	31	19	
30	Regina Belle—Show Me The Way—Columbia	37	4	33	M	34		Y			
31	Isley Bros.—Smooth Sailing—Warner Bros.	51	3	37	M		Y				
32	David Sanborn—Chicago Song—Warner Bros.	31	10	35	M	33		Y	62	11	
33	Diana Ross—Dirty Looks—Epic	56	2	39	M		Y				
34	Patrice Rushen—Watch Out—Arista	21	12	20	M	29	Y	Y	20	10	Long Time Coming
35	James 'D Train' William—Oh How I...—CBS	23	12	27	L	30	Y				
35	La La—If You—Arista	52	4	38	M		Y				
37	Ray Goodman-Brown—Celebrate Our Love—EMI/America	36	9	32	L	35	Y				
38	Al Green—Everything's Gonna Be Alright—A&M	29	11	28	L	32		Y	42	6	
39	Temptations—Someone—Gordy	39	8	34	M	36		Y			
40	Kenny G.—Songbird—Arista	41	8	4	M		Y				

Y—Yes

N—No

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1987

Title, Artist, Label, Number, Distributor

INDIE TOP 20

Title	Lst Wk	Ttl. Wks.	Stations
1 Egyptian Lover —Freakaholic—Egyptian Empire	1	9	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA.
2 Whistle —Barbara's Bedroom—Select	2	7	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104.
3 Sybil —Let Yourself Go—Next Plateau	3	6	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC.
4 Cyre —Last Chance—Fresh/Sleeping Bag	4	8	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB.
5 Monet —My Heart Gets...—Ligosa/Warlock	6	6	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI.
6 Doug E. Fresh —Play Only At Night—Danya/Fantasy	9	5	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
7 Ann Hines —Tearjerker—Edge	11	4	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC.
8 J. Blackfoot —Bad Weather—Edge	5	8	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV.
9 Flos w/Ollie Woodson —We're Back—Superstar Intrntl.	7	7	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL.
10 John Burford —Ought To Be A Law—Macola	12	4	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
11 Run D.M.C. —It's Tricky—Profile	8	12	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY
12 Rose Brothers —I Get A Rush—MSS/Malaco	13	5	K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103.
13 Touch —Without You—Supertronic	19	2	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
14 L.J. Reynolds —Tell Me—Fantasy	20	2	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA.
15 Ghetto Boys —Car Freak—Rap-A-Lot	18	3	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.
16 Jesse James —I Can Do Bad By Myself—T.T.E.D.	-	D	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WTLC, WXYV, WWIN.
17 Khalid —You Got To My Head—Brofeel	-	D	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ.
18 Delancy —Nice—Acklins	-	D	KSOL, WTMP, WZAK, KJAM, WLNK.
19 Stetsasonic —Faye—Tommy Boy	-	D	WEDR, WIIZ, KJCB, WQIS, KHYS.
20 Joyce Sims —Lifetime Love—Sleeping Bag	-	D	WBLK, WDKX, WPAL, JET 94, KJCB.

REGIONAL BREAKOUTS B/C

EAST

- PRINCE**—If I Was Your Girlfriend—Paisley Park/Warner Bros. Added at WANM, WFXA, WORL, WPLZ, WTMP, KKDA & KMJQ.
- J. BLACKFOOT/ANN HINES**—Tearjerker—Edge Quiet Storm Airplay in N.Y. on WRKS and WBL.
- TOUCH**—Without You—RCA In Heavy Rotation at WWIN & WNHC. Added at WDKS..
- JANET JACKSON**—Pleasure Principle—A&M In Heavy rotation at WAMO. Added at WHUR & WWIN.
- LILLO THOMAS**—I'm In Love—Capitol Added at WAMO, WDAS, WNHC & WUSL.

SOUTH

- PRINCE**—Girlfriend—Warner Bros Adds Include WFXA, WHYZ, WORL, WPLZ, WVEE, KKDA, KMJQ.
- GEORGIO**—Tina Cherry—Motown Movement In South-ADDS Include WFXA, WHYZ, WPAL, WTMP, WJYL.
- LILLO THOMAS**—I'm In Love—Capitol Adds include WKXI, WORL, WPEG, WVEE, WJYL, KDLZ, KKDA, WQIM.
- CLUB NOUVEAU**—Why You Treat Me So Bad—Warner Bros. #1 At WPLZ-Added at WBLX.
- FREDDIE JACKSON**—Don't Want To Lose Your ...—Capitol #1 At WTMP-In Solid Heavy Rotation Elsewhere

MIDWEST

- BREAKFAST CLUB**—Right On Track—MCA. Heavy Rotation At WBLZ And WLUM. ADDS Include WBMX, WVOI.
- SHEILA E**—Koo Koo—Paisley Park/WB Out Of The Box Adds At WCIN & WNOV.
- J. BLACKFOOT/ANN HINES**—Tearjerker—Edge Breaking In The Midwest With WBMX, WJLB, KATZ, KMJM, WCKX, & WZAK
- JANET JACKSON**—Pleasure Principle—A&M ADDS Include WBLZ, WCKX, WLUM, & WNOV.
- CLUB NOUVEAU**—Why You Treat Me So Bad—Warner Bros. Look For Overall Medium Rotations To Go Heavy This Week.

WEST

- J. BLACKFOOT/ANN HINES**—Tearjerker—RCA Quiet Storm Airplay In L. A. On KJLH & KACE. Medium Rotation At KMYX.
- SHEILA E**—Koo Koo—Paisley Park/Warner Bros. Added at KKFX & KSOL.
- BREAKFAST CLUB**—Right On Track—MCA Heavy Rotation at XHRM, added at KDAY.
- DONNA ALLEN**—Satisfied—21/Atco Added at KKFX & KMYX, Lights include; KJLH, KSOL, & XHRM.
- WHISPERS**—Rock steady—Solar/Capitol #1 at KJLH, in Solid Heavy Rotation elsewhere.

B/C PLAY BY PLAY

EAST

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 A. Starr
ADDS
R. Davis
Sybil
V. Williams
Teen Dream
RJ's Latest Arrival
Isley Bros
Redd
True Mathematics
A. O'Neil
REQUESTS
A. Starr
Lisa Lisa
Salt & Pepa

WDAS
Philadelphia, Pa
Joe Tamberro-PD
#1 Carneo
ADDS
Teen Dream
One Way
A. Franklin
Tawatha
L. Thomas
Timex Social Club
Georgio
Prince
Touch
Expose
Merge
A. O'Neil
Ready For The World
J. Simms
REQUESTS
D. Ross
Cameo
Whispers

WWIN
Baltimore, MD
Don Brooks-PD
#1 Lisa Lisa
ADDS
J. Jackson
Georgio
Sheila E
D. Ross
S. Torano
A. O'Neil
Jesse James
L. Ingram
REQUESTS
Lisa Lisa
Surface
Touch

WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1 Atlantic Starr
ADDS
A. O'Neil
W. Houston
Starpoint
Tawatha
L. Thomas
A. Chapman
Prince
REQUESTS
Atlantic Starr
S. Murdock
W. Houston

WILD
Boston, MA
Elroy Smith-PD
Tonya Pendleton-MD

#1 Lisa Lisa
ADDS
LL Cool J
C. Lynn
K. Hairston
REQUESTS
Lisa Lisa
Whispers
LL Cool J

WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
#1 Surface
ADDS
J. Simms
A. O'Neil
J. Jackson
V. Williams
Georgio
Jesse Johnson
REQUESTS
Surface
Lisa Lisa
Whispers

WDXK
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 A. Starr
ADDS
Starpoint
Mason
A. O'Neil
R. Cray
O'Jay's
Sheila E
REQUESTS
Lisa Lisa
Whispers
Club Nouveau

MIDWEST

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
O'Bryan
A. O'Neil
Blake & Hines
Sybil
Nayobe
J. Blackfoot/A. Hines
V. Williams
One Way
King Sun D Moet

WGCI
Chicago, IL
Sonny Taylor-PD
#1 Lisa Lisa
ADDS
A. O'Neil
BB & CC Winans
W. Houston
Timex Social Club
L. J. Reynolds
REQUESTS
D. Sanborn
Lisa Lisa
Surface

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 Whispers
ADDS
P. Blu
Shalamar
King Sun D Moet
Tawatha
Timex Social Club
Breakfast Club
Starpoint
J. Butler
REQUESTS
LL Cool J
J. Woo

WVOI
Toledo, OH
Paul Brown-PD
ADDS
J. Taylor
Rayvon Taylor
J. Simms
Sache
Ready For The World
A. O'Neil
R. Davis
LL Cool J
O'Jay's
Georgio
REQUESTS
Lisa Lisa
W. Houston
J. Watley

WBLZ
Hamilton, OH
Brian Castle-PD
Lisa Lisa
ADDS
Debbie Deb
A. O'Neil
Isley Bros
D. Ross
J. Jackson
L. Thomas
Georgio

WGPR
Detroit, MI
#1 Surface
ADDS
V. Young
C. Miller
M. Scott
W. Houston
One Way

WVCO
Columbus, OH
K.C. Jones-PD
ADDS
S. Mills

WJLB
Detroit, MI,
James Alexander-PD
ADDS
REQUESTS

WCKX
Columbus, OH
Rick Stevens-PD
ADDS

WAWA
Elm Grove, WI
Bob Collins-PD

WNOV
Milwaukee, WI
Robb Hardy-PD
#1 Surface
ADDS
Sheila E
4 X Four
Babyface
La La
Starpoint
Tawatha
J. Jackson
L. Thomas
Jazzy Jeff
REQUESTS
Surface
Whispers
LL Cool J

WLUM
Elm Grove, WI
Gary Young-PD
#1 Lisa Lisa
ADDS
J. Jackson
Expose
Isley Bros
H. Hewett
REQUESTS
Lisa Lisa
S. Murdock
Surface

SOUTH

WXYV
Baltimore, Md
Roy Sampson-PD
#1 Anita Baker
ADDS
Five Star
Club Nouveau
Sheila E
REQUESTS
M. Moore
Lisa Lisa
A. Starr

WAMO
Pittsburgh, Pa
Chuck Woodson-PD
ADDS
Ray Goodman & Brown
Timex Social Club
A. O'Neil
V. Williams
D. Allen
Tawatha
L. Thomas
Prince

WKND
Windsor, Ct.
Melanie McClean-MD
#1 Carneo
ADDS
LL Cool J
R. Belle
J. Watley
A. Franklin
Club Nouveau
Isley Bros
REQUEST
S. Murdock
Cameo
Lisa Lisa

WANM
Tallahassee, Fl
Joe Bullard-PD
Jehryl Took's-MD
#1 Lisa Lisa
ADDS
G. Michael
J. Simms
Ready For The World
N. Hendryx
D. Ross
H. Alpert
Tawatha
B. Club
Prince
Merge
REQUESTS
Whispers
Lisa Lisa
W. Houston

WHYZ
Greenville, SC
Wayne Walker-PD
#1 Surface
ADDS
M. Scott
A. O'Neil
Whistle
P. Hyman
One Way
Georgio
REQUESTS
Surface
Lisa Lisa
Club Nouveau

WTMP
Tampa, Fl
Chris Turner-PD
#1 F. Jackson
ADDS
Mason
D. Brown
Blake & Hines
D. Ross
Tawatha
Timex Social Club
Georgio
REQUESTS
Cameo
LL Cool J
F. Jackson

WQMG
Greensboro, NC
#1 F. Jackson
ADDS
K. Hairston
Ready For The World
S. Mills
J. Blackfoot
Teen Dream
D. Ross
Starpoint
K. Mathis
D. Allen
A. Franklin
Timex Social Club
REQUESTS
Surface
Lisa Lisa
J. Butler

WYLD
New Orleans, LA
Deil Spencer-PD
#1 A. Starr
ADDS
Nu Romance Crew
J. Watley
Isley Bros
Timex Social Club
J. Jackson
Family Dream
Georgio
A. Franklin
L. Thomas
Tawatha
D. Allen
S. Mills
K. Mathis
D. Ross
REQUESTS
Lisa Lisa
A. Starr

WYVE
Atlanta, GA
Ray Boyd-PD
Mike Roberts-MD
#1 Surface
ADDS
Tawatha
Jesse James
Salt & Pepa
J. Jackson
L. Thomas
Prince
REQUESTS
Prince(Housequake)
S. Murdock
Lisa Lisa

WPLZ
Petersburgh, VA
Debbie Parker-PD
Phil Daniels-MD
#1 Club Nouveau
ADDS
L. Siffre
D. Allen
Timex Social Club
Prince
Touch
J. Johnson
Mason
Debbie Deb
REQUESTS
Lisa Lisa
Surface
F. Jackson

KKDA
Grand Prairie, TX
Terry Avery-PD
#1 Surface
ADDS
D. Williams
L. Thomas
Blake & Hines
Shalamar

WYLD
New Orleans, LA
Deil Spencer-PD
#1 A. Starr
ADDS
Nu Romance Crew
J. Watley
Isley Bros
Timex Social Club
J. Jackson
Family Dream
Georgio
A. Franklin
L. Thomas
Tawatha
D. Allen
S. Mills
K. Mathis
D. Ross
REQUESTS
Lisa Lisa
A. Starr

WPAL
Charleston, SC
Don Kendricks-PD
#1 Lisa Lisa
ADDS
Starpoint
J. Sims
Fat Boys
Merge
Nayobe
L. Thomas
D. Allen
L. Ingram
L. Thomas
D. Deb
REQUESTS
Lisa Lisa
L. Siffre
W. Houston

WGOR
Houston, Tx
Maxwell St. James-PD
#1 Lisa Lisa
ADDS
J. Bullock
J. Taylor
New Edition
D. Ross
One Way
L. Thomas
Fat Boys
Prince
REQUESTS
Whistle
Lisa Lisa
Surface

WJYL
Louisville, KY
Phillip David March-MD
#1 A. Starr
ADDS Nu Romance
Crew
J. Watley
Isley Bros
Timex Social Club
J. Jackson
Family Dream
Georgio
A. Franklin
L. Thomas
Tawatha
D. Allen
S. Mills

WQIM
Birmingham, AL
Frenchie' Be-Opera-tions
Manager
ADDS
La La
D. Ross
A. Jarreau
J. Jackson
Sheila E
D. Allen
L. Thomas

WQKK
Nashville, TN
Cy Young
ADDS
LL Cool J
Starpoint
Scott & Raven
V. Williams
D. Ross
P. Hyman

WPEG
Charlotte, N.C.
Michael Sanders-PD
Surface
ADDS
D. Allen
Starpoint
D. Ross
Touch
A. Chaplin

WQJK
Los Angeles, CA
Cliff Winston-PD
ADDS
One Way
L. Thomas
BB & CC Winans
R. Nevil
Breakfast Club
A. O'Neil

WQKX
Seattle, Wa
#1 Lisa Lisa
ADDS
Isley Bros
D. Allen
R. Davis
Sheila E
A. O'Neil
J. Simms

WEST

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 A. Starr
ADDS
J. Jackson
A. Franklin
Prince
J. McClain
A. O'Neil
Ready For The World
Miami Sound Machine
REQUESTS
LL Cool J
Whispers
Lisa Lisa

KMYX
Howard 'HT' Thomas-PD
Ojai, CA
ADDS
D. Allen
D. Ross
J. Watley
Miami Sound Machine
S. Easton
S. Mills
Georgio
Debbie Deb
Fat Boys(L.P)
Stacey Q

KDKO
Englewood, CO
Ron Ash-PD
ADDS
Georgio
L. Thomas
Prince
One Way
J. Jackson
R. Nevil
C. McDowell

KJLH
Los Angeles, CA
Cliff Winston-PD
ADDS
One Way
L. Thomas
BB & CC Winans
R. Nevil
Breakfast Club
A. O'Neil

KACE
Los Angeles, CA
Pam Robinson-PD
ADDS
C. Frio
A. Jarreau
L. Drayton
K. Hairston
M. Scott

KSOL
San Francisco, Ca
Bernie Moody-PD
#1 Atlantic Starr
ADDS
A. O'Neil
Teen Dream

THE BEAT

BAILEY BUILDS RADIOSCOPE-

-Some childhood dreams fade with puberty or with the shock of the word "impossible." But before stark reality took hold, two year old **Lee Bailey** sat transfixed before the pale yellow dial of his family's old radio--imagining and dreaming about one day having his own radio program. "I was born to be in media," says Bailey, president of Radioscope one of the top radio network/syndicators in the country. Lee, a national radio personality, has been called "The Voice" by sponsors such as **Denny's**, **Toyota**, **Pacific Bell** and **Hanna Barbera** who have used him as spokesman for their tv and radio advertising campaigns.

Present success excluded, those early yearnings still inspire him. A child's passion for the golden age of the R&B sound and the colorful characters that pioneered an industry, like **WABC's Cousin Bruce**, **Sid McCoy** out of Chicago, and **Wolfman Jack** live from **XERF** in Mexico, only grew with time.

Years later, in 1970, shortly before being discharged from the **United States Air Force**, Lee knocked at the door of **KPOP** in Sacramento, proposing he become the disc jockey for their new soul show. Never mind the station did not have a soul show, Bailey would create one. After six months of practice and learning the control board after station sign off, Bailey did, in fact, introduce a soul show which was an unqualified success in the Sacramento region. After working nine years as a disc jockey it was time to dream again. Says Bailey, "My audience asked me so many questions about the records and artists I thought if radio could in-

spire questions, why couldn't radio inspire answers?"

On May 9, 1983, with 25 stations, Lee began producing **Radioscope: The Entertainment Magazine Of The Air** During its first four years Radioscope has featured interviews with hundreds of entertainment newsmakers including superstars like **Eddie Murphy**, **Stevie Wonder** and **Quincy Jones** and is now carried by 85 stations across the country. And still Lee Bailey dreams. This year his growing company will introduce four programs: **First Class**, an upscale entertainment news program; **The Bottom Line** upscale financial news and advice; **Love Notes**, anecdotes and musings for lovers; and **Gospel Spotlight** a religious entertainment/interview show.

"With today's deemphasis on personality and less talk formats, says Lee, listeners are underestimated and they want to be entertained. But where does it say only music entertains? Smart stations recognize the audience is still hungry for personality and a solid journalistic effort." Bailey's next stop is an adventure into television, publishing and perhaps ownership of a cable system or two. Lee wants to inspire people to think creatively and his radio vehicle is doing just that, he adds imagine what we can achieve through owning other forms of media as well. At Lee Bailey Productions radio still moves souls around the country.

Valerie Shaw

HOT DEBUT FOR KATHY- "The Katt's out of the bag," sings new artist **Kathy Mathis** and it's a good thing, because the bag was just about on fire. Kathy is a young woman with an incendiary

talent, as you will experience on her debut album titled **Katt Walk** on **Tabu Records**. It's a startling piece of work, spotlighting a voice of great power and control over ultra-professional dance grooves. In other words this gifted young lady can sing!

Kathy grew up in Battle Creek, Michigan where she studied piano and sang in the church choir. She became familiar with recording studios even as a young girl, frequenting them with her cousins **Earl Rice** and **Tony Banks**. At 14 she cut a few tunes with Banks and personally took them to radio stations and record stores. A few years later Kathy was singing at a church function when she impressed an Atlanta promoter. She met **The Reddings**, who produced a couple of tracks with her while she commuted to and from Western Michigan University. This prompted Kathy to make a career move to Atlanta where she enrolled in school on a four year basketball scholarship while pursuing her performance goals.

In Late 1985, Kathy received a pair of phone calls; one from **Stewart Hanley** of **The S.O.S. Band** ready to produce, the other from Banks himself eager to return to the studio. By January 1986, they had a three-tune demo, which found swift favor at Tabu's offices. The first release (**Late Night Hour**) is one of the hottest singles on radio these days. **Katt Walk** is a brilliant showcase for Kathy, posing her supple tonalities and subtle readings over some irresistible radio-active funk. From the fierce assertive title cut, to the vulnerability of **Now That You're Gone**, Kathy defines a spectrum of moods and minds, as her powerful voice portrays feelings unusual for her age. Hanley's

production is masterful and smooth. He shared songwriting credits with **Stephan Perry**, and cut the album in L.A. during the summer and fall of 1986 at **Devonshire Studios** and **Marvin's Place**. Check the grooves on this sensational album and lookout for a future star!

THE RAPPER DID IT- Throughout his illustrious career **Jack "The Rapper" Gibson** has taken on many crusades. It is with great pleasure to say hats off to you for a job well done with the **Jackie Wilson Marker Fund**. Jack your relentless efforts touched the industry as well as the country. We commend you and say a very special thanks to you and all who participated in making this a very successful campaign. The formal presentation will be held June 9, 1987 in Detroit whereby Jackie's grave site will finally receive a marker.

BELL WRITES LABEL PRESIDENTS- In an effort to garner additional support and bring attention to the continuing problems of aids, **Al Bell**, president of **Edge Records** will soon mail a letter to record label presidents in order to get input via a possible meeting to determine what they, as industry leaders can do to further enhance a better understanding of this massive problem. Bell is also exploring establishment of a new group that can help "Spread The Word, Not The Plague," by causing an informational chain reaction at the grass roots level. The groups' working name is "**Lifeline Toward Family Safe Health.**" Bell, a long time activist in the black community can be reached at Edge Records, 9034 Sunset Blvd, Los Angeles, California 90069 213-274-5577

HIGH PRIORITY



A High Priority Salute To
John McClain
 Senior V.P. Of A&R/Executive V.P./GM Urban
 Music
A&M Records

John started in music as a guitarist/composer who gained a solid reputation as a session player for artists such as **Diana Ross**, **Gladys Knight**, **Jermaine Jackson** and **Shalamar**. Since joining A&M in 1983 John has played a major role in the overwhelming success of **Janet Jackson**, **Herb Alpert**, **Vesta Williams**, **Human League**, **Jesse Johnson** and **Tamara And The Seen**. Current endeavors include the packaging of a feature film and soundtrack starring **Janet Jackson** and the original **Time**. He is overseeing production and preparation of forthcoming LP's from **Randy Jackson**, **Bryan Loren**, **Shanice Wilson** and the legendary **Barry White**. Look for much activity from this gifted young man and the incredible hitmaking machinery of A&M. John, you are truly a top flight executive!

BOB LONG

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

96 Stations Reported This Week



Snap Your Fingers—Ronnie Milsap—RCA—59 Adds

Whiskey, If You Were A Woman—Highway 101—Warner Bros.—56 Adds

Train Of Memories—Kathy Mattea—Mercury—53 Adds

A Long Line Of Love—Michael Martin Murphey—Warner Bros.—50 Adds

Straight From The Heart—Sylvia—RCA—40 Adds

#1 SINGLES



RETAIL



Julia—Conway Twitty—(MCA)

Have I Got Some Blues For You—Charley Pride—(16th Avenue)

I Will Be There—Dan Seals—(EMI-America)

Domestic Life—John Conlee—(Columbia)

All My Ex's Live In Texas—George Strait—(MCA)

Too Many Rivers—The Forester Sisters—(Warner Bros.)

REQUESTS



Have I Got Some Blues For You—Charley Pride—(16th Avenue)
All My Ex's Live In Texas—George Strait—(MCA)
Till I'm Too Old To Die Young—Moe Bandy—(MCA/Curb)
Baby's Got A Hold On Me—The Nitty Gritty Dirt Band—(Warner Bros.)
Julia—Conway Twitty—(MCA)
I Will Be There—Dan Seals—(EMI-America)
I Know Where I'm Going—The Judds—(RCA/Curb)

HOT CUTS

Dwight Yoakam—Little Ways—(Hillbilly Deluxe)
Waylon Jennings—Chevy Van—(Hangin' Tough)
The Judds—Turn It loose—(Heartland)
Randy Travis—Good Intentions—(Forever And Always)
The Nitty Gritty Dirt Band—Fishin' In The Dark—(Hold On)

Asleep At The Wheel—Boogie Back To Texas—(Asleep At The Wheel X)
Steve Wariner—If I Could Make A Livin'—(It's A Crazy World)
Parton/Ronstadt/Harris—Those Memories Of You—(Trio)
Dwight Yoakam—Please, Please Baby—(Hillbilly Deluxe)
Randy Travis—I Told You So—(Forever And Always)

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18, 1987

Title, Artist, Label, Number, Distributor

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Charley Pride—Have I Got Some Blues...—16th Ave.	4	11	2	H	3	N	Y	—	—	—
2	Dan Seals—I Will Be There—EMI America	3	12	7	H	4	N	N	38	30	Three Time Loser
3	John Conlee—Domestic Life—Columbia	2	13	19	RC	5	N	Y	20	9	American Faces
4	Moe Bandy—Till I'm Too Old To Die Young—MCA/Curb	7	13	4	H	11	N	Y	27	8	Can't Straddle The Fence
5	The Forester Sisters—Too Many Rivers—Warner Bros.	6	13	11	H	7	Y	Y	—	—	—
6	The Nitty Gritty Dirt Band—Baby's Got A Hold—WB	9	9	5	H	9	Y	Y	25	4	Fishin' In The Dark
7	Randy Travis—Forever And Ever, Amen—Warner Bros.	12	6	1	H	1	Y	Y	6	D	Good Intentions
8	Conway Twitty—Julia—MCA	1	13	6	RC	2	N	Y	28	4	Boarderline/Snake Boots
9	Sweethearts Of The Rodeo—Chains Of Gold—Columbia	15	9	15	H	15	N	Y	9	41	Chosen Few
10	Keith Whitley—Hard Livin'—RCA	11	11	22	H	14	N	Y	—	—	—
11	Eddy Raven—You're Never Too Old...—RCA	4	10	23	H	17	N	Y	24	15	Shine, Shine, Shine
12	T.G. Sheppard—You're My First Lady—Columbia	13	11	14	H	18	N	Y	—	—	—
13	George Strait—All My Ex's Live In Texas—MCA	18	5	3	H	6	N	Y	3	17	Am I Blue
14	The Oak Ridge Boys—It Takes A Little...—MCA	5	15	RC	RC	16	N	N	14	12	A Little Late To Say...
15	Tanya Tucker—It's Only Over For You—Capitol	19	8	30	H	12	N	Y	—	—	Daddy Long Legs
16	Earl Thomas Conley—That Was A Close One—RCA	21	8	27	H	21	N	Y	11	30	Dancin' With The Flame
17	Dwight Yoakam—Little Sister—WB/Reprise	22	8	9	H	8	N	Y	1	3	Little Ways/Please, Please Baby
18	John Schneider—Love, You Ain't Seen...—MCA	20	9	41	H	20	N	Y	—	—	If It Was Anyone But You
19	Crystal Gayle/Gary Morris—Another World—WB	26	5	10	H	24	N	Y	—	—	—
20	Steve Wariner—The Weekend—MCA	31	6	25	H	32	Y	Y	44	11	Hey Alarm Clock/If I Could...
21	Ricky Skaggs/Sharon White—Love Can't Ever...—Epic	28	5	12	H	27	N	Y	48	31	Walkin' In Jerusalem
22	Marie Osmond—Everybody's Crazy...—Capitol	24	7	42	H	22	N	Y	46	34	—
23	Mickey Gilley—Full Grown Fool—Epic	23	9	31	H	23	N	Y	—	—	—
24	Judy Rodman—Girls Ride Horses Too—MTM	8	13	RC	RC	10	N	N	18	6	I'll Be Your Baby Tonight
25	Ricky Van Shelton—Crime Of Passion—Columbia	33	7	20	M	28	Y	Y	13	9	Life Turned Her That Way
26	The Kendalls—Routine—One Step	29	6	24	M	35	N	Y	—	—	—
27	SKO—American Me—MTM	34	7	27	M	33	N	Y	47	17	Trains Make Me Lonesome
28	The Judds—I Know Where I'm Going—RCA/Curb	38	3	8	H	25	N	Y	4	15	Turn It Loose/Cow Cow Boogie
29	Holly Dunn—Love Somebody Like Me—MTM	40	5	44	H	39	N	Y	30	30	—
30	The Desert Rose Band—Ashes Of Love—MCA/Curb	32	10	33	M	38	N	Y	—	—	Love Reunited
31	Mason Dixon—3935 West End Avenue—Premier One	35	7	13	M	44	N	Y	—	—	—
32	Parton, Ronstadt, Harris—To Know Him...—WB	10	14	40	RC	13	Y	N	2	10	Those Memories Of You
33	Billy Joe Royal—Old Bridges Burn Slow—Atlantic/America	6	9	RC	RC	31	N	Y	32	53	—
34	Baillie And The Boys—Oh Heart—RCA	39	5	34	M	41	N	Y	—	—	—
35	John Wesley Ryles—Midnight Blue—Warner Bros.	41	5	16	M	45	N	N	—	—	—
36	Lee Greenwood—Someone—MCA	42	3	45	M	40	N	Y	—	—	—
37	Southern Pacific—Don't Let Go Of My Heart—WB	27	11	43	RC	36	N	Y	—	—	—
38	The Bellamy Brothers—Country Rap—MCA	46	3	21	M	43	N	Y	26	14	D-D-D-Divorcee
39	Larry Gatlin/Janie Frickie—From Time To Time—Columbia	44	3	46	M	42	Y	Y	31	30	—
40	The O'Kanes—Can't Stop My Heart...—Columbia	17	16	RC	RC	19	N	Y	12	19	Bluegrass Blues

Y—Yes

N—No

CASH BOX TOP ALBUMS / 101 to 200

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ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks.	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	LP Ttl. Wks.	Hot Cuts
41	George Jones-I Turn To You-Epic	47	2	17	37	Med.	N	Y	10	31	-
42	Vince Gill-Cinderella-RCA	51	4	54	-	Med.	N	N	-	-	-
43	K.T. Oslin-80's Ladies-RCA	49	4	47	-	Med.	N	N	-	-	Younger Men
44	Anne Murray-Are You Still In Love With Me-Capitol	52	3	55	-	Med.	N	Y	-	-	-
45	Narvel Felts-When A Man Loves A Woman-Evergreen	48	3	26	-	Lite	N	N	-	-	-
46	Waylon Jennings-Fallin' Out-MCA	53	2	48	46	Lite	N	Y	34	13	Chevy Van/Baker Street
47	Reba McEntire-One Promise Too Late-MCA	D	D	38	47	Lite	N	Y	-	-	-
48	Nielsen White Band-I Got The One I Wanted-Vision	50	5	53	-	Lite	N	N	-	-	-
49	Ronnie Milsap-Snap Your Fingers-RCA	D	D	29	-	Lite	N	Y	-	-	-
52	Ray Stevens-Would Jesus Wear A Rolex-MCA	59	3	18	30	Lite	N	Y	-	-	-
54	Highway 101-Whiskey, If You Were A Woman-WB	D	D	39	-	Lite	N	Y	-	-	-
55	Kathy Mattea-Train Of Memories-Mercury	D	D	-	-	Lite	N	Y	-	-	-
56	Gordon Dee-You're Slowly Going...-Southern Tracks	57	7	52	-	Lite	N	N	-	-	-
57	Tom Wopat-Put Me Out Of My Misery-EMI	61	3	35	-	Lite	N	N	-	-	-
58	Nanci Griffith-Trouble In The Fields-MCA	58	4	56	48	Lite	N	Y	36	12	Ford Econoline
59	Mel McDaniel-Anger And Tears-Capitol	64	2	36	49	Lite	N	Y	-	-	'57 Chevy And You
60	Michael Martin Murphey-A Long Line Of Love-WB	D	D	-	-	Lite	Y	Y	-	-	-
62	Asleep At The Wheel-House Of Blue Lights-Epic	D	D	50	-	Lite	N	Y	19	9	Boogie Back To Texas
63	Pam Tillis-There Goes My Love-Warner Bros.	69	2	57	-	Lite	N	Y	-	-	-
64	Tommy Roe-Back When It Really Mattered-Mercury	68	2	49	-	Lite	N	Y	-	-	-

INDIE TOP 20

Title	Lst Wk.	Ttl. Wks.	Stations
1 Charley Pride-Have I Got Some Blues...-16th Avenue	1	12	WOFF 6/1, WPAY 2/1, WKKN 8/1, WKDY 3/1, WKCW 3/1, KFRD 5/1
2 The Kendalls-Routine-Step One	2	6	WLSA 17/12, WPAY 22/19, WQTE 22/17, KWOC 22/17, KMOO 18/12
3 Mason Dixon-3935 West End Avenue-Premier One	3	7	WQTE 20/13, KMOO 8/7, KBFS 23/19, KTTS 24/20, WASP 30/25
4 Narvel Felts-When A Man Loves A Woman-Evergreen	4	3	WKDY 17/11, KMOO 24/21, WQTE 28/24, WSDQ 40/33, KWOC 40/34
5 The Nielsen White Band-I Got The One ...-Vision	5	5	WAGI 33/24, WCAO 30/28, WQST 41/37, WSDQ 35/31, WWQM 36/32
Gordon Dee-You're Slowly Going ...-Southern Tracks	7	8	KWOC 37/32, KBFS 13/9, WVAR 36/30, WLET 21/15, KMOO 27/24
7 Salt Creek-Barn Dancin'-CBO	12	3	KAYZ 40/36, WQST 37/32, KMOO 46/32, KUUX 41/38, WSCP 43/39
8 David Frizzell-Beautiful Body-Compleat	11	5	WQTE 31/25, KWOC 27/21, KRKT 32/28, KUUX 40/36, WJJC 31/26
Bobby G. Rice-Rachel's Room-Door Knob	13	3	WLET 35/29, KRKT 44/38, WKCW 42/27, KMOO 47/44, WBDX 45/41
10 Clarence Nieman-Shadows Of My Pride-Texas Soul	14	3	KKTC 44/37, WKCW 47/43, KBFS 30/23, KMOO 45/42, WKDY D/46
11 Don Malena-Moon Walkin'-Maxima	19	2	KRKT 42/36, KMOO 48/38, WKDY D/37, KJUN 37/36, KFEQ 43/39
12 John Rex Reeves-You Can't Stop Me...-Soc-A-Gee	16	3	KBFS 44/36, WKCW 35/32, WVAR 46/41, KMOO D/47, WOZI D/50
13 Tony McGill-Taming My Mind-Killer	D	D	WKCW D/38, WPAY 48/42, WKDY D/43, WGSQ D/47, KFRD D/49
14 Bobbi Lace-Skin Deep-615	D	D	KMOO 32/29, WKCW 48/45, WVAR D/47, KWDJ-A, WCCN-A
15 Bonnie Nelson-More Than Friendly ...-Door Knob	18	2	WSCG 22/28, KRKT 15/15, WKCW 24/21, WQTE 40/37, KBFS 50/42
16 Family Brown-Is The Pleasure Worth The Pain-Vine St.	D	D	WJJC 41/36, KJUN 42/41, KAYZ 44/40, WVAR 49/44, WKCW D/48
17 Cerrito-Singin' On Sunday-Melodee	D	D	KMOO D/45, WCAW 50/48, WPNX D/48, WICO 50/49, WAGI-A
18 Mike Lord-Lying Here Lonely-NSD	D	D	WSCG 47/37, WQST-A, KFGO-A, WBDX-A, WCCN-A, WVAR-A
19 Gail O'Doski-Before They Pour The Wine-Door Knob	D	D	WLET 43/34, WKCW 44/37, WQTE 49/46, KMOO 37/34, WPAY D/50
20 Ramblin' Jack Elliott-I'm Not Ashamed-Bear Creek	D	D	WKCW D/42, WKDY 49/46, WGSQ D/48, WBDX D/49, WPNX-A

PROFILES

**C.R. Hook-Music Director
WICO AM/FM-Salisbury, MD**
C.R. Hook recently celebrated his 19th Anniversary at WICO, which is a long time to be at one station. During those 19 years at the station, he has witnessed the change in country music - from traditional to the new contemporary country-pop sound. And although he isn't fond of that change at all, he has stuck with both the music and the station through the years. Hook's radio career started back in the 60's. In 1964 he was injured in a car accident and spent a year in the hospital. When he left the hospital in 1965, he landed a part-time position at WBOC, a big band/middle-of-the-road station in Salisbury. He worked part-time with the station for three or four months, and then went to a full-time position. WBOC was both an AM/FM and television station. "They liked my voice and they put me on TV doing sports," he

says. "And I did that for a few months along with doing a radio show." When he left WBOC some people found it hard to understand why he would leave a radio and television position, when most radio announcers would have jumped at the chance to be a television announcer as well. But Hook just wanted to play music. "I'm a radio person," he says. "I love music, and I love country music." So in April, 1968, he joined country music station WICO. In 1969 he became the station's Music Director, the same position he still holds. At WICO these days he also works in sales and has a morning on-air shift as well. When he gets off the air on Mondays and Tuesdays he takes all the music calls that come in. He also writes and records commercials and spends the afternoon calling on clients for sales. He tries to listen to a few records each day. Of all his duties, he especially

enjoys those involving the music. "I love music, but in a small market you can't make a living just being a Music Director," he says. What Hook doesn't enjoy is the change in country music that's been going on during recent years. "I enjoy playing the songs as long as they're country, not the rock that they call country now." WICO plays a well-balanced mixture of both oldies and currents. Independents and locals are also given a good deal of airplay. "We're really making an effort with independents," Hook says. "We're giving them slots now in our morning drive time to try to help the new artists, at least to get people familiar with them." After 19 years in country music radio, it is evident that C.R. Hook loves the music, and he plans on staying with it, as long as it's country. "I've been very, very distressed at what is called

country now," he comments. "To me, it's not country music. Right now, with our oldies and people like Randy Travis and Reba McEntire, there's still some good country music that's coming out. If it continues that swing, then I'd be perfectly satisfied to retire in it. If it increases any more to contemporary or rock, then I really don't know."
Sandy Daens

HIGH PRIORITY



BOB SAPORITI
Warner Bros.

John Wesley Ryles is our priority. So is K.D. Lang and so are all our new artists. But please don't forget the other ones, because they are great also.



MIKE SIRLS
RCA

Priorities for RCA are K.T. Oslin's "80's Ladies", which is an extremely identifiable song that is getting great responses from radio. Wait 'til you see the video! It really brings the song to life. Also our first record on Baillie And The Boys, "Oh Heart", and the new Vince Gill single, "Cinderella", are making terrific breakthroughs. We have just shipped our fourth single from the album "Wings" on Michael Johnson. His last two records went to #1 and we are expecting radio to be equally excited about "Ponies".

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NATURE OF BUSINESS _____

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CASH BOX TOP ALBUMS/101 to 200

			L	W	
			W	O	
			C	C	
101 BOI-NGO 8.98	95	8			
OINGO BOINGO (MCA 5811)MCA					
102 PERFECT TIMING 8.98	104	9			
DONNA ALLEN (21 Records/Atco 90548)WEA					
103 SHAKE YOU DOWN	94	30			
GREGORY ABBOTT (Columbia BFC 40437) CBS					
104 ESPECIALLY FOR YOU 8.98	102	39			
THE SMITHEREENS (Enigma ST-73208)CAP					
105 CHICAGO 18 8.98	101	34			
CHICAGO (Warner Bros. 25509-1) WEA					
106 HIPSWAY	103	14			
(Columbia BFC 40522)CBS					
107 THE BRIDGE	106	42			
BILLY JOEL (Columbia OC 40402)CBS					
108 HAPPY TOGETHER 8.98	133	3			
THE NYLONS (Open Air OA 0306)RCA					
109 RAISED ON RADIO	105	56			
JOURNEY (Columbia OC 39936) CBS					
110 SHE WAS ONLY A 8.98	112	6			
GROSER'S DAUGHTER-					
THE BLOW MONKEYS (RCA 6246-1-R)RCA					
111 PASSION 8.98	110	14			
ROBIN TROWER (GNP 2187)GNP					
112 THE MISSION 9.98	109	17			
ORIGINAL MOTION PICTURE					
SOUNDTRACK (Virgin 90567)WEA					
113 LOUD AND CLEAR 8.98	114	8			
AUTOGRAPH (RCA 5796-1-R)RCA					
114 THE COST OF LIVING 8.98	108	6			
STYLE COUNCIL (Polydor 831 443-1)POL					
115 MAD, BAD AND DANGEROUS-	111	24			
TO KNOW					
DEAD OR ALIVE (Epic FE 40572)CBS					
116 ROBBIE NEVIL 8.98	116	24			
(Manhattan/EMI ST 53006)CAP					
117 WHITNEY HOUSTON 8.98	113	114			
(Arista AL8-8211) RCA					
118 AMONG THE LIVING 8.98	132	6			
ANTHRAX (Megaforce/Island 90584-1)WEA					
119 THE HOUSE OF BLUE LIGHT 8.98	118	18			
DEEP PURPLE (Mercury 831 318-1)POL					
120 LIVING ALL ALONE 8.98	120	33			
PHYLLIS HYMAN (Manhattan ST 53029) CAP					
121 DANCING UNDERCOVER 8.98	115	33			
RATT (Atlantic 81683-1) WEA					
122 THE THIN RED LINE 8.98	117	44			
GLASS TIGER (Manhattan ST 53032) CAP					
123 MOSAIC	121	30			
WANG CHUNG (Geffen GHS 24115) WEA					
124 RIPTIDE 8.98	123	78			
ROBERT PALMER (Island 90471) WEA					
125 LONG TIME COMING-	119	26			
READY FOR THE WORLD (MCA 5829)MCA					
126 GAUDI 8.98	124	17			
ALAN PARSONS PROJECT (Arista AL-8448)RCA					
127 FROZEN GHOST 8.98	136	4			
(Atlantic 81736)WEA					
128 POWER 8.98	130	6			
LAKESIDE (Solar ST-72553)CAP					
129 WHEELS 8.98	134	3			
RESTLESS HEART (RCA 5648-1-R)RCA					
130 WISHES 9.98	139	5			
JON BUTCHER (Capitol ST 12542)CAP					
131 FEMALE TROUBLE 8.98	158	3			
NONA HENDRYX (EMI America ST 17248)CAP					
132 THE WHOLE STORY 9.98	125	24			
KATE BUSH (EMI America PWAS 17242)CAP					
133 FREEDOM-	126	13			
SANTANA (Columbia FC 40272)CBS					
134 THE TONIGHT SHOW BAND WITH	127	19			
DOC SEVERINSON-					
(Amherst AMHY 3311)IND					
135 SHELTER 8.98	128	26			
LONE JUSTICE (Geffen-24122)WEA					
136 BRUCE SPRINGSTEEN AND THE	131	27			
E STREET BAND LIVE 1975-85-					
(Columbia CSX40558)CBS					
137 OVER THE TOP-	129	12			
ORIGINAL MOTION PICTURE-					
SOUNDTRACK					
(Columbia SC 40687) CBS					

			L	W	
			W	O	
			C	C	
138 TOUCH ME 8.98	122	24			
SAMANTHA FOX (Jive 1012-1-J)RCA					
139 UNDER THE VOLCANO 8.98	144	3			
ROCK AND HYDE (Capitol ST 12569)CAP					
140 LILLO 8.98	150	3			
LILLO THOMAS (Capitol ST 12450)CAP					
141 A NICE PLACE TO BE 8.98	137	18			
GEORGE HOWARD (MCA 5855)MCA					
142 ROCKIN' WITH THE RHYTHM 8.98	142	13			
THE JUDDS (Curb/RCA AHL1-7042)RCA					
143 WILL POWER 8.98	152	3			
JOE JACKSON (A&M SP 3908)RCA					
144 BETTER THAN HEAVEN 8.98	141	35			
STACEY Q (Atlantic 81676-1)WEA					
145 CONCRETE BLONDE 8.98	140	13			
(I.R.S. 5835)MCA					
146 BOSTON	138	27			
(Epic JE 34188)CBS					
147 INFECTED 8.98	143	17			
THE THE (Epic BFE 40471)CBS					
148 WHAT PRICE PARADISE 8.98	135	13			
CHINA CRISIS (Virgin/A&M SP 5148)RCA					
149 STAND UP 8.98	146	8			
THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA					
150 7800 DEGREES FAHRENHEIT 8.98	149	20			
BON JOVI (Mercury 824 509-1)POL					
151 LIVE ALIVE-	148	26			
STEVIE RAY VAUGHAN AND DOUBLE					
TROUBLE (Epic-E2 40511)CBS					
152 EXPRESS 8.98	145	27			
LOVE & ROCKETS (Big Time 6011-1-B)RCA					
153 JOIN THE ARMY 8.98	174	2			
SUICIDAL TENDENCIES (Caroline CAROL 1336)IND					
154 LIVE 8.98	151	15			
HANK WILLIAMS, Jr. (Warner Bros. 25538-1)WEA					
155 SOME KIND OF WONDERFUL 9.98	153	10			
ORIGINAL MOTION PICTURE-					
SOUNDTRACK					
(MCA 6200)MCA					
156 8 8.98	147	13			
MADHOUSE (Paisley Park 25545-1)WEA					
157 GREATEST HITS-	154	18			
AEROSMITH (Columbia PC 36865) CBS					
158 GET CLOSE 9.98	155	30			
PRETENDERS (Sire/Warner Bros. 25488-1) WEA					
159 RED HOT RHYTHM & BLUES 8.98	DEBUT				
DIANA ROSS (RCA 6388-1-R)RCA					
160 WEAPONS OF LOVE 8.98	172	2			
THE TRUTH (I.R.S. 5981)MCA					
161 2400 FULTON STREET 12.98	157	6			
JEFFERSON AIRPLANE (RCA 5724-1-R)RCA					
162 DIFFERENT DRUMMER	DEBUT				
ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS					
163 TWO FISTED TALES 8.98	168	3			
THE LONG RYDERS (Island 90594)WEA					
164 AN AMERICAN TAIL 8.98	156	18			
ORIGINAL MOTION PICTURE-					
SOUNDTRACK					
(MCA 39096)MCA					
165 TEM WOMAN 8.98	175	2			
WIRE TRAIN (Columbia BFC-40387)					
166 SPONTANEOUS INVENTIONS 9.98	159	5			
BOBBY McFERRIN (Blue Note BT 85110)CAP					
167 TELL NO TALES 8.98	DEBUT				
TNT (Mercury 830 979-1)POL					
168 DREAMTIME-	161	5			
THE STRANGLERS (Epic BFE 40607)CBS					
169 BY REQUEST (THE BEST 8.98	163	24			
OF BILLY VERA & THE BEATERS)-					
BILLY VERA & THE BEATERS (Rhino RNLN 70858)CAP					
170 JULIAN COPE -4.98	162	12			
(Island/Atlantic 90560)WEA					
171 DON'T GIVE UP YOUR 8.98	DEBUT				
DAY JOB					
JACK WAGNER (Qwest 25562)WEA					
172 STORMS OF LIFE 8.98	178	49			
RANDY TRAVIS (Warner Bros. 25435-1) WEA					
173 THE OTHER ONES 8.98	DEBUT				
(Virgin 90576)WEA					

			L	W	
			W	O	
			C	C	
174 WATER UNDER THE BRIDGE	DEBUT				
DENIECE WILLIAMS (Columbia FC 40486)CBS					
175 PHANTOM OF THE OPERA 8.98	DEBUT				
ORIGINAL CAST (Polydor 831 273-1)POL					
176 LIKE A ROCK 9.98	167	59			
BOB SEGER & THE SILVER					
BULLET BAND (Capitol PT 12398) CAP					
177 SOLITUDE/SOLITAIRE 8.98	164	47			
PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA					
178 STAND BY ME 8.98	166	7			
ORIGINAL MOTION PICTURE-					
SOUNDTRACK					
(Atlantic 81677-1-E)WEA					
179 LITTLE SHOP OF HORRORS-	170	20			
ORIGINAL MOTION PICTURE-					
SOUNDTRACK					
(Geffen GHS 24125)WEA					
180 COME SHARE MY LOVE 8.98	171	12			
MIKI HOWARD (Atlantic 81688)WEA					
181 ANOTHER SCOOP -11.98	177	10			
PETE TOWNSHEND (Atco 90539-1-G)WEA					
182 NOTORIOUS-	173	5			
DURAN DURAN (Capitol PJ 12540)CAP					
183 SOMEWHERE IN TIME 8.98	180	34			
IRON MAIDEN (Capitol SJ 12524) CAP					
184 OCEAN FRONT PROPERTY 8.98	181	14			
GEORGE STRAIT (MCA 5913)MCA					
185 POWER 8.98	160	29			
KANSAS (MCA 5838)MCA					
186 CHRIS ISAAK 8.98	176	7			
(Warner Bros. 25536)WEA					
187 THROUGH THE LOOKING 8.98	165	11			
GLASS					
STOUXSIE & THE BANSHEES					
(Geffen GHS 24134)WEA					
188 PLEASURE ONE 8.98	182	8			
HEAVEN 17 (Virgin/Atlantic 90569)WEA					
189 TRUE STORIES 9.98	179	35			
TALKING HEADS (Sire 25512-1)WEA					
190 GREETINGS FROM TIMBUK 3 8.98	184	33			
TIMBUK 3 (IRS 5739) MCA					
191 UNDER THE BLUE MOON 8.98	183	25			
NEW EDITION (MCA 5912) MCA					
192 PEACE SELLS... 8.98	190	32			
BUT WHO'S BUYING					
MEGADETH (Capitol ST 12526) CAP					
193 LOOKING FOR JACK-	187	14			
COLIN JAMES HAY (Columbia BFC 40611)CBS					
194 ATHENS, GA-INSIDE/OUT 9.98	185	8			
COMPILATION (I.R.S. 6185)MCA					

CASH BOX TOP 12" DANCE SINGLES

Table with 3 columns of song rankings (1-75) and columns for weeks on chart (W) and sales (L, O, W, C).

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- PATTI BROOKS (West Hollywood WH700-1)
All Talk (4:04) (Paw Prince/ASCAP/Delfern/UniCity/BMI)
ABBYLNN (Atlantic DMD 1054)
Play With Me (6:22) (Rulski Adm. Cyclops/Marko/BMI)
NONA HENDRYX (EMI America V-19242)
Why Should I Cry (6:39) (Flyts Tyme Tunes/Eat Your Heart Out/ASCAP/BMI)
CHOCOLETTE (Sleeping Bag SLX-0026X)
Tell Me (That You Like It) (3:34) (Beach House/ASCAP/Munich Madness/ASCAP)
BEASTIE BOYS (Def Jam 44 06726)
She's Crafty (3:36) (Def/Dust/ASCAP)
MONDO ROCK (Columbia CAS 2713)
Primitive Love Rites (4:54) (Doo Dah (admin. by Copyright Management) Walsing/BMI)

MOST ACTIVE



Lisa Lisa & Cult Jam--Head To Toe-Columbia

STRONG ACTIVITY

- Surface--Happy--Columbia
Cameo--Back And Forth--Atlanta/Artists/PolyGram
The System--Don't Disturb This Groove--Atlantic
Dead Or Alive--Something In My House--Epic
Atlantic Starr--Always--Warner Brothers

CLUB PICK

Alexander O'Neal-Fake-Tabu/Epic
DJ: Jugg Shelton
Club: Cahoot's
Location: Charlotte, N.C.

Comments:
'Another sure fire burner from the team of Jimmy Jam and Terry Lewis. O'Neals vocals are stronger than ever, thier is one constant groove that never lets up.(This record is no fake ...It's a HIT ...)'

RETAILER'S PICK

Vesta Williams-Don't Blow A Good Thing-A&M
Store: Record Vault
Manager: Scott Allan
Location: New York

Comments:
'Brisk sales, strong club play. Vesta is a star on the rise...she will go far.'

MUSIC VIDEO

MOST ADDED



Herb Alpert—Diamonds—A&M

Heaven 17
D. Wilson
Spear of Destiny
H. Alpert
P. Collins
T. Turner And Friends
Dire Staits And Friends
Duran Duran
Little Steven
Survivor
Colourfield
Lillo

TOP 40 VIDEOS—Jeff Most-Producer/PD/Host—Los Angeles

E. Money
G. Vannelli
B. Hornsby
Hipsway
Wall Of Voodoo
Psuedo Echo
S. Vega
Siouxsie and The Banshees
Little Steven
XTC
Mason Ruffner
Brighton Rock

VIDEO SOUL—Jeff Newman—Sr. Producer—Washington D.C.

R. Bell
Sheila E.
Nayobe

VIDEO VIBRATIONS—Alvin Jones—Producer—Washington D.C.

R. Bell
Sheila E.
K. Loggins
Nayobe
T'Pau

TV 69—Tom Zingale—Program Director—Central Florida

LL Cool J
XTC
Heaven 17
Autograph
N. Hendryx
J. Astley
4 By Four
R. Davis
O. Osbourne
The Damned
N. Kamen
J. Jones
G. Numan
Crowded House
Skinny Puppy
Brighton Rock
G. Vannelli
D. Wilson
D. Bowie

CMC—Rick Kurkjian—Program Director—Carey Chan—Associate Producer—San Francisco-Sacramento-Eureka

Trio
E. Lou Harris
L. Gatlin
D. Yoakam
C. Simon
W. Nelson

CASH BOX TOP 40 MUSIC VIDEOS

	W	L	O	W	L	O
	W	C		W	C	
1 HEAD TO TOE	2	6		20 STILL A THRILL	32	2
LISA LISA & CULT JAM (Columbia)				JODY WATLEY (MCA)		
2 WITH OR WITH OUT YOU	3	6		21 BABY GRAND	9	8
U2 (Island)				BILLY JOEL FEATURING RAY CHARLES (Columbia)		
3 DON'T DISTURB THIS GROOVE	1	11		22 LEAN ON ME	19	13
THE SYSTEM (Atlantic)				CLUB NOUVEAU (Warner Bros.)		
4 RIGHT ON TRACK	5	9		23 LA ISLA BONITA	30	2
THE BREAKFAST CLUB (MCA)				MADONNA (SIRE)		
5 (I JUST) DIED IN YOUR ARMS	6	14		24 WE ARE WHAT WE ARE	27	4
CUTTING CREW (Virgin)				THE OTHER ONES (Virgin)		
6 DAY-IN DAY-OUT	4	7		25 ROCK THE NIGHT	DEBUT	
DAVID BOWIE (EMI America)				EUROPE (EPIC)		
7 WALKING DOWN YOUR STREET	12	12		26 DIAMONDS	DEBUT	
BANGLES (Columbia)				HERB ALPERT (A&M)		
8 WHAT'S GOING ON	10	9		27 WEATHERMAN SAYS	28	4
CYNDI LAUPER (Portrait)				JACK WAGNER (Qwest/WB)		
9 LOOKING FOR A NEW LOVE	7	12		28 NOTHING'S GONNA CHANGE MY LOVE	31	3
JODY WATLEY (MCA)				GLENN MEDEIROS (Amherst)		
10 ALWAYS	20	3		29 CAN'T WAIT FOR THE NIGHT	DEBUT	
ATLANTIC STARR (Warner Bros.)				BRIGHTON ROCK (ATCO/ATLANTIC)		
11 DON'T DREAM IT'S OVER	11	12		30 TROUBLE	DEBUT	
CROWDED HOUSE (Capitol)				HEAVEN 17 (VIRGIN)		
12 SOMETHING ABOUT YOU	17	5		31 HEART AND SOUL	36	2
VESTA WILLIAMS (A&M)				T'PAU (VIRGIN)		
13 YOU KEEP ME HANGIN' ON	18	4		32 KOO KOO	DEBUT	
KIM WILDE (MCA)				SHEILA E. (WARNER/PAISLEY PARK)		
14 DON'T GIVE UP	13	3		33 TALK DIRTY TO ME	DEBUT	
PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)				POISON (CAPITOL)		
15 SHOULD I SEE	23	4		34 JUST TO SEE HER	37	2
FROZEN GHOST (Atlantic)				SMOKEY ROBINSON (MOTOWN)		
16 SERIOUS	8	4		35 I'M BAD	DEBUT	
DONNA ALLEN (21/Atco/Atlantic)				LL COOL J (COLUMBAD)		
17 THERE'S NOTHING BETTER THAN LOVE	22	5		36 LADY IN RED	39	5
LUTHER VANDROSS AND GREGORY HINES (Epic)				CHRIS DE BURGH (A&M)		
18 HEARTBREAK BEAT	14	9		37 WANT YOU FOR MY GIRLFRIEND	DEBUT	
PSYCHEDELIC FURS (Columbia)				4BY FOUR (CAPITOL)		
19 FASCINATED	25	3		38 TILL THE END	15	5
COMPANY B (Atlantic)				TOTO (Columbia)		
				39 SAME OLE LOVE (365 DAYS A YEAR)	33	6
				ANITA BAKER (Elektra)		
				40 BABY LET'S KISS	29	7
				JESSE JOHNSON (A&M)		

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

HOT TRACKS—Vincent Rubino—Program Director—National

Exposé
R. Bell
Cameo
System
Janet Jackson
Atlantic Starr
Nayobe
Sly & Robbie
Fabulous Thunderbirds
S. Mills

Catch 22—Casey O'Brien—Program Director—Anchorage

Atlantic Starr
Steve Miller Band
The Cure
Joe Jackson
G. Medeiros
J. Butcher
The Other Ones
Commodors
Concrete Blonde
The Truth
Psuedo Echo

VIDEO PROGRAMMER'S PICK

Program Director: Casey O'Brien
Program: Catch 22
Market: Anchorage

Video: Funky Town

Artist: Psuedo Echo

Label: RCA

Comments:

"Get up and dance to this video ... Psuedo Echo Echo Echo dance dance dance ..."

CASH BOX TOP 40 VIDEOCASSETTES

	W L O W C		W L O W C
1	DEBUT	21	DEBUT
2	DEBUT	22	DEBUT
3	DEBUT	23	DEBUT
4	DEBUT	24	DEBUT
5	DEBUT	25	DEBUT
6	DEBUT	26	DEBUT
7	DEBUT	27	DEBUT
8	DEBUT	28	DEBUT
9	DEBUT	29	DEBUT
10	DEBUT	30	DEBUT
11	DEBUT	31	DEBUT
12	DEBUT	32	DEBUT
13	DEBUT	33	DEBUT
14	DEBUT	34	DEBUT
15	DEBUT	35	DEBUT
16	DEBUT	36	DEBUT
17	DEBUT	37	DEBUT
18	DEBUT	38	DEBUT
19	DEBUT	39	DEBUT
20	DEBUT	40	DEBUT

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON RENTAL REPORTS AT RETAIL STORES.

AUDIO/VIDEO

VESTRON BLUES—The woes continue at Vestron Home Video. The once mighty indie vid supplier has reported a first quarter loss of \$2 million, resulting in the recent layoffs of 25 employees, including four top executives. According to reports, the four execs given the ax are Gordon Bossin, vice president of sales; George Ravich, director of sales; Wendy Benjamin, vice president of business affairs and Raymond Bernstein, also vice president of business affairs. Vestron attributes its losses to disappointing sales of several titles, including the Madonna/Sean Penn flop *Shanghai Surprise*, for which "significant advances" were paid. The label expects third quarter results to be strongly affected by whether or not *Platoon* and *Hoosiers* make it into the company's release schedule. As has been widely reported, Vestron is currently embroiled in a court battle to insure delivery of the titles from Helmdale Film Corp.



GODDESS—From Brighton Home Video this month, Marilyn Monroe - *Beyond The Legend*.

THOSE NASTY BEASTIES—Britain's *Melody Maker* called them "noisy, nasty, loud, lewd, gross and ideologically damn unsound." The **Beastie Boys** - fastest and biggest selling debut act in Columbia history are being let loose on video in June. Five videos from the band's triple platinum debut album, "Licensed to Ill" are included. Suggested retail price is \$19.98 for the tape, which will be available in digital audio, HiFi stereo VHS and Beta.

WAS THAT A BEACH BOY?—Indeed, I.R.S. recording act Wall of Voodoo's new video of their cover version of the Beach Boys' "Do It Again" includes Beach Boy Brian Wilson in an acting role. In fact, the Voodoos describe the video as "Brian Wilson's beach nightmare." The clip was shot in L.A. at the Sound Stage (which, incidentally, is

owned by ex-Door Ray Manzarek), directed by Steve Sayadian.

HOME VIDEO REVIEW: Marilyn Monroe - Beyond The Legend Brighton Home Video - \$39.95 Part of the initial release package from the New York-based Brighton Home Video, *Marilyn Monroe - Beyond The Legend*, from Wombat Productions, seeks to celebrate the phenomenon of the screen superstar, rather than dwell on controversy. However, most of what emerges from this hour-long study, narrated by Monroe co-star Richard Widmark, are the same observations hashed and rehashed since the actress's death in 1962. What viewers are spared is the usual goulsh scrutiny of her death. For that, and a faithful chronicle of her successes, this docu-biography is a worthwhile addition to any film star profile video library. Unfortunate aspects of the tape are its made-for-TV editing and soundtrack, which serve to lessen the weight of an otherwise hefty piece. Newsreel footage, interviews and film clips pop in and dash from the screen with alarming speed - a sometimes frustrating thing given the rarity of Marilyn Monroe newsreel clips. Watching the film goddess place her hands in cement or approach a premiere is fascinating stuff, Monroe fans will agree, not to be skipped over lightly. The music, an odd assortment of nervous TV background hubbub, knows, with few exceptions, no place or time. Interviews with Monroe colleagues provide engaging insights into her off-screen life, her pursuits, and the true enormity of her success in '50's Hollywood. (The most refreshing of these from Shelley Winters, a "blond bombshell" type in similar circumstances to Monroe in the early '50's, who dispels dark rumours by admitting what fun the young, golden-haired startlets actually had. If only Monroe had lived to achieve the artistic recognition Winters has as a character actress). Legendary Broadway director Josh Logan (who directed the film version of Inge's *Bus Stop*, in which Monroe starred) remarks that Monroe was the finest actress he'd ever worked with, which is both startling and refreshing, and perhaps the comment most unique to this tape. Other interviewees include Celeste Holm, Don Murray, Robert Mitchum, Sheree North, Susan Strasberg, publicist John Springer and photographer Laszlo Willinger. Despite its shortcomings, *Marilyn Monroe - Beyond The Legend* is an enlightening hour.

Gregory Dobrin

THE RELEASE BEAT

From Lorimar Home Video in June comes Sydney Lumet's *The Morning After*, starring Jane Fonda, Jeff Bridges and Raul Julia. Suggested retail price is \$79.95, closed captioned, VHS and Beta ... Paramount Home Video's June releases are headed by *The Men's Club* (\$79.95) featuring an all-star cast including Treat Williams and Roy Scheider, and *Silents Are Golden* (\$29.95 each) a collection of six silent film classics, including *The Ten Commandments* (1923), *The Wedding March* (1928), *The Last Command* (1928), *Running Wild* (1927), *Old Iron Sides* (1926) and *Docks of New York* (1928) ... Also in June, under the Sony Video Software/Virgin Music Video distribution deal, *Jazz On A Summer's Day*, featuring footage shot at the Newport Jazz Festival (\$29.95 suggested retail, HiFi) and *Supershow*, a tape profiling a 1969 English jam ses-



EATING TO THE BEAT—Pictured during a lunch break from shooting RCA recording act Autograph's debut video, Loud And Clear, are (l-r): Autograph lead singer Steve Plunkett, Ozzie Osbourne, Moiley Crue lead singer Vince Neil and Autograph drummer Keni Richards.

SHOP TALK

PERSONICS TO INCLUDE WEA—The computerized recording system which will allow music consumers to custom choose songs for their own audiocassettes at retail outlets (See *CB* 5/16/87), Personics, which was recently unveiled at the International Music and Media Conference in Montreux, Switzerland, has gained the commitments from Warner Bros., Elektra/Asylum and Atlantic through the massive WEA distribution chain along with Capitol/EMI whose parent company, Thorn/EMI has invested a million dollars in research and development on the system which could, according to the Silicon Valley Personics Corporation, help recoup some of the estimated \$1.5 billion in annual losses due to the practice of home taping. Thus far, both the Musicland Group, the largest retailer of pre-recorded music in the U.S., and California-based Wherehouse Entertainment Inc. have given their thumbs up to test marketing of the system which will be placed in specific outlets as early as this summer.

NO VIRGIN OUTLETS—In case you were wondering, at a recent informal breakfast gathering at the Le Bel Age Hotel in West Hollywood, Richard Branson, the 36 year-old multi-millionaire entrepreneur chairman of the British-based Virgin Group of Companies, which includes the newly launched Virgin Records, America, announced that there are no immediate plans to open any of the highly successful Virgin retail outlets stateside. Rumor has it, they can't find a space large enough. Branson, who plans to make a transatlantic balloon trip this summer, says Virgin will begin offering stock here

in "about six weeks."
TARGET TUNING FYI—If your store does cross promotions with local radio stations or if your store sells Walkman-type units and accessories, you ought to be aware of an amazing new promotional item which radio stations across the country will soon have which could be sold in your store, generating extra revenue as well as promotion. The item is a pocket-sized radio called the **Target Tuner** which is permanently tuned to one station only and has space on both sides of the housing for advertising. The radio, which measures a mere 4 1/2 inches by 6 inches by 3/4 inches, uses patented state-of-the-art Quartz Crystal which locks in the station, rendering it impossible to receive another frequency. *Shop Talk* received a Target Tuner, which comes in a blister package with batteries and earphones, locked in to a local AOR station and the sound is superb. Not even considering the myriad promotional possibilities for radio stations, for retail, selling the unit in conjunction with a radio station with the station logo and your store logo on either side of the casing, selling them with a new album release tie-in, shrink rapping the unit to an album or CD as a free gift and perhaps the most obvious, selling the tiny unit as a stocking stuffer, are just some of the possibilities. New York station Z100 has already made the radio available at retail for \$9.00. The potential seems endless for creative promotional minds. For more information contact Target Tuning Inc. 6 Caesar Place, Moonachie, New Jersey 07074 or call (201) 935-8880.

BOND...JAMES BOND—CBS/Fox Video is re-releasing 14 James Bond

titles to usher in the 25th anniversary of the first Bond flick, "Dr. No" (1962), starring Sean Connery. All 14 will be available at the permanently reduced price of \$19.98 per cassette on June 1, 1987. The films, based on Ian Fleming's spy novels, have become the most popular series of action/adventure movies in Hollywood history. Each cassette will be packaged with a James Bond Trivia Quiz cart insert promoting the additional Bond titles available. The first six entries in the series starred Connery: "Dr. No," "From Russia With Love" (1963), "Goldfinger" (1964), "Thunderball" (1965), "You Only Live Twice" (1967) and "Diamonds Are Forever"

(1971). Aussie actor, George Lazenby, replaced Connery for his only appearance as Bond in "On Her Majesty's Secret Service" (1969), when Connery quit the role that made him a star. Roger Moore, until 1973, was most famous for his portrayal of "The Saint" on British television. Moore permanently replaced Connery and starred as 007 in the following films: "Live and Let Die" (1973), "The Man With The Golden Gun" (1974), "The Spy Who Loved Me" (1977), "Moonraker" (1979), "For Your Eyes Only" (1982), "Octopussy" (1983), "A View To A Kill" (1985).

Brian Kassar



BREAKFAST ON THE ROAD—In support of their debut MCA self-titled release, all four members of the Breakfast Club met with radio and retail folks at special evening "breakfasts" in New York, Boston, Atlanta, Chicago, San Francisco and Los Angeles. Each "breakfast" was set up by the MCA field staffs in their respective areas. Shown at the Los Angeles reception are (l-r) seated: Pat Surnegie (MCA sales rep); Art Patterson (MCA sales rep); Ken Kirkwood (MCA regional marketing specialist). Standing first row: Gary Younger (MCA sales rep); Cary Mansfield (MCA sales rep); Jim LaFrance (MCA national sales manager); Linda Van Winkle (MCA regional branch coordinator); Rod Linnum (MCA field sales manager); Dwight Bibbs (MCA account service rep); John Allison (MCA regional branch manager). Back row: Charlie Shaw (MCA account service rep); the band's Steve Bray, Dan Gilroy, Ed Gilroy and Gary Burke; Curt Lucido (MCA account service rep).

CASH BOX TOP 40 COMPACT DISCS

	W		W		W		W				
	L	O	L	O	L	O	L				
	W	C	W	C	W	C	W				
1 REVOLVER BEATLES (Capitol CDP-46441)	1	3	10 INTO THE FIRE BRYAN ADAMS (A&M CD 3907)/RCA	13	7	20 LOOK WHAT THE CAT DRAGGED IN POISON (Enigma CDE-73202)	28	2	31 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 25531-2)/WEA	33	8
2 HELP! BEATLES (Capitol CDP-46439)	3	3	11 GRACELAND PAUL SIMON (Warner Bros. 2-25447)/WEA	10	32	21 MEN AND WOMAN SIMPLY RED (Elektra 2-60727)	16	8	32 THE FINAL COUNTDOWN EUROPE (Epic EK 40241)	37	8
3 RUBBER SOUL BEATLES (Capitol CDP-46440)	2	3	12 ONE VOICE BARBRA STREISAND (Columbia CK 40788)	21	2	22 WHITE SNAKE WHITE SNAKE (Geffen 24099-2)	18	6	33 DARK SIDE OF THE MOON PINK FLOYD (Harvest CD 46001)/Capitol	22	8
4 THE JOSHUA TREE U2 (Island 2-90581)	4	9	13 SIGN "O" THE TIMES Prince (Warner Bros. 25577-2)/WEA	7	7	23 SOLITUDE STANDING SUZANNE VEGA (A&M CD-5136)	27	3	34 CLOSE TO THE BONE THOMPSON TWINS (Arista ARCD-8449)	31	5
5 TANGO IN THE NIGHT FLEETWOOD MAC (Warner Bros. 25471-2)/WEA	5	4	14 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)/RCA	8	27	24 DUOTONES KENNY G (Arista ARCD 8427)	24	9	35 LOUDER THAN BOMBS THE SMITHS (Warner Bros. 25569-2)	34	4
6 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)/WEA	9	40	15 NEVER LET ME DOWN DAVID BOWIE (EMI America 46677)	17	2	25 CONTROL JANET JACKSON (A&M CD 3905)	23	4	36 RAISING HELL RUN DMC (Profile PCD 1217)	30	9
7 STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2)/POL	12	15	16 CROWDED HOUSE (Capitol CDP 12485)	19	5	26 COMING AROUND AGAIN CARLEY SIMON (Arista ARCD-8443)	32	2	37 TONIGHT BAND/DOC SEVERNSON Amherst (AMH93311)	39	12
8 TRIO DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)/WEA	6	10	17 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)/WEA	14	44	27 AUGUST ERIC CLAPTON (Warner Bros. 25476-2)	26	6	38 PHYSICAL GRAFFITI LED ZEPPLIN (Swan Song Atlantic 2-200)	35	5
9 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)/POL	11	24	18 RAPTURE ANITA BAKER (Elektra 60444-2)/WEA	20	18	28 DEAD LETTER OFFICE DEBUT R.E.M. (I.R.S./A&M CD70054)	29	11	39 LITTLE CREATURES TALKING HEADS (Sire 2-25305)/WEA	38	29
			19 SO PETER GABRIEL (Geffen 24088)/WEA	15	46	29 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia CK 40238)/CBS	29	11	40 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-2)/WB	36	11
						30 GAUDI ALAN PARSONS (Arista ARCD 8448)/RCA	25	16			

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

The Neville Brothers/Lester Bowie's Root To The Source

THE RITZ, N.Y.C.—There's a song on the new Neville Brothers album, "Uptown" (EMI America) called "Old Habits Die Hard" and I guess that about tells the story. On this, their latest attempt to finally break out of their well-worn status as America's funkier cult band, the Neville Brothers have served up a helping of Black Contemporary music almost completely de-New Orleansified. Now, it's funny, because "Uptown" is a damned good album and nobody wants anybody to slosh around in a rut forever, but the Nevilles without that roiling, poly-ethnic New Orleans edge—the Longhairish piano, the Caribbean rhythms, you know—are not quite the Neville Brothers.

Now, all of this may make it with a new audience, but at the Ritz for this intriguing double bill was the old audience, waiting on the New Orleans stuff like Wade Boggs sitting on a fastball. It came, of course—"Iko Iko" (does anybody do this chestnut with more gusto?) and "Big Chief"—and it was brilliant, of course, and it completely washed away the new stuff, which, like I said, is damned good stuff. So what do I suggest? Should the Neville Brothers play "Hey Pocky Way" and "Brother John" forever (a question also posed this month by Wavelength, the fine New Orleans magazine)? Or what? My suggestion is that they dig deeper into the New Orleans legacy—there's plenty of other Fess, plenty of Allen Toussaint ditties, plenty of fantastic music—and replace "Pocky Way" and "Big Chief" with some other numbers. Or New Orleansify some other material (they opened the show with a splendidly guzzied up "Saturday Night Fish Fry," the Louis Jordan standard). And do B/C stuff, if that's their bent, and whatever else. But the funkified, rarefied New Orleans sound is the Neville Brothers' best poison and they can't just toss off a couple of numbers to satisfy those who have been packing joints to hear them for the last several years. Aaron Neville didn't even sing "Tell It Like It Is" this set, but, hey, should he have to do *that* every set of his life. No, but the ballad that replaced it was corn soup. And, listen, I can't believe that the Neville Brothers usual brew wouldn't slay everybody if it was all laid out correctly (look at Robert Cray and the Fabulous Thunderbirds, to name but two). As America digs into roots music, the the deep-rooted Nevilles, under EMI's eye, are glossing it up. Uh-uh.

Opening was Lester Bowie's Root to the Source and old Lester did it right. He set the table with a waggish,



ASCAP RAPS—ASCAP members Run-DMC and the Beastie Boys were visited by ASCAP staffers at a New York press conference announcing their joint tour. Pictured (l-r, bottom): MCA; ASCAP mgr. Of PR Ken Sunshine; Mike D; Jam Master Jay; ASCAP Membership Rep Vivian Scott; Run; and King Ad-Rock; (top row): Davy D and DMC.

swaggering "The Great Pretender," let the incredible voice of David Peaston (if he and Aaron Neville had done a number together, things would have *haaaaaaaopened*) sing the drawers off "God Bless the Child," unleashed David's mom, Martha Bass, for some rousing straight-ahead gospel singing, and shut it all down with—sticking his finger in the Nevilles' pie—"Let the Good Times Roll." A snazzy set, sparked by the wonderful jazz/funk drumming of Philip "Mad Dog" Wilson.

Lee Jeske

Erasure

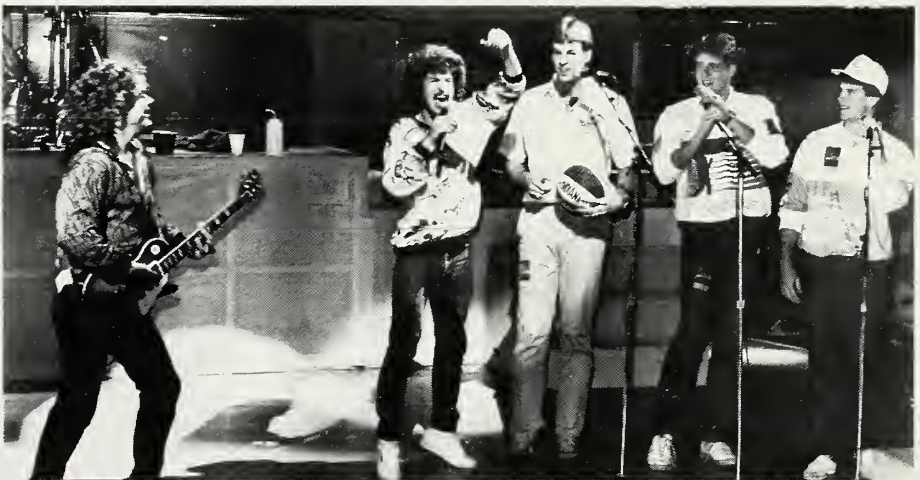
THE RITZ, NYC — It looked as if Eric Clapton or Sting were playing here May 15, judging from the long lines outside and the sardined throngs inside the club. But on stage was Erasure, the British pop duo comprised of Vince Clarke and Andy Bell, performing the first of two sold-out shows in support of its recently released second album, "The Circus" (Sire).

The crowd response was enthusiastic — and for good reason. Erasure's set had more hooks per minute than most

shows have period, and plenty of songs of consistently high quality. Clarke and Bell's catchy melodies and dance club rhythms have landed them at the top of the British charts with "Sometimes" and "Who Needs Love Like That," and their first album, last year's "Wonderland" (Sire), had a greatest hits density and sense of pop compactness that should have made it a major hit on both sides of the Atlantic.

Not surprisingly, the highlights came from "Wonderland": "Reunion," structured around a typically upbeat melody and chorus, the plaintive "Oh L'Amour," and the crowd-pleasing "Who Needs Love Like That," though missing in action were greats like "Love Is A Loser" and "March On Down The Line." Bell's vocals and Clarke's programming brought new songs like "It Doesn't Have To Be That Way" and "Hideaway," which are somewhat over-produced on vinyl, to life.

Occasionally, the beat was a bit stilted, which could have been deadly for a band with melodies less memorable than Erasure's. But more often, Clarke would set up a scratch-funk guitar groove — most notably on "Say What" — and it worked so well that one hoped they would funk it up more



GOOD SPORTS—During a recent visit to Indiana University, basketball fanatics REO Speedwagon challenged NCAA Champs, the Hoosiers, to a pre-concert game. Having slaughtered, the guys of REO promptly invited some of the Hoosiers to perform back-up vocals on "Roll With The Changes" to show there were no hard feelings. Pictured (l-r) are: REO's Gary Richrath and Kevin Cronin; and Hoosiers Steve Alford, Jeff Oliphant and Todd Meier.

often. All told, it was a showcase of fine pop songcraft, and though Erasure is perhaps just as well appreciated on record, specifically on "Wonderland," in concert there's an added funk spontaneity that will probably help them duplicate their U.K. success Stateside.

Paul Iorio

Hugo Largo

P.S. 122, NYC — The main thing about Hugo Largo's music is its sense of discovery. One gets the impression that if you were to lock the bandmembers in a room for a few months with their instruments, and pay all their bills, that they would eventually stumble on to some new form of commercial pop music that doesn't need drums, or power chords, or literal melodies and lyrics. At this show (5/4), the band played as if it were inventing rock 'n' roll from the ground-up for the first time, brushing aside past conventions and precedents.

They score points for ballsiness, lose points for occasional self-indulgence, but ultimately come up with a mix that is haunting, fresh, and exciting. The fact that they don't use drums is just part of the kick; they often play with two bass guitars and a violin, and feature an expressionistic vocalist named Mimi Goese, who almost makes Lydia Lunch sound CHR.

Hugo Largo's songs have a sense of muted desperation, like that of overhearing a loud argument or thunderstorm through a shut window. In concert, their best songs — "Grow Wild," a new one called "Shaking Your Head," and a cover of the Kinks' "Fancy" — had a fullness and momentum that suggested an eight-piece, rather than a four-piece, band. Their sound comes on in layers, starting with a folk-derived bass drone, textured by violin figures, and stretched beyond the margins of melody by Goese's singing. As for the lyrics, well, they're about as unintelligible and cryptic as those of R.E.M.'s Michael Stipe, who produced "Drum" (Relativity), their debut album.

Indeed, their eccentric performance style, if not their music, recalls R.E.M. Goese brought on props every now and then, such as a tiny purple chair, and at one point lay flat on her back while singing into a microphone that was suspended from the ceiling. The band's quirkiness though is not diversionary; it serves to animate rather than obfuscate the music.

By the time they closed with "Fancy," the best song of the evening, there were a lot of true believers in the crowd. Hugo Largo left us with the feeling that we had seen a hard core band or something vaguely metalish or something thoroughly radical and loud, though it was nothing of the sort, it was the opposite of who knows what, with roots in who knows where, and who knows why our ears weren't ringing?

Paul Iorio



TWITTY IN THE CITY!

Conway Twitty hosts his 4th annual "Country Explosion" concert Sunday, June 7, 1987 at 7:30 P.M. at the Nashville Municipal Auditorium. Co-starring with Conway this year will be his long time duet partner "The Coalminer's Daughter" Loretta Lynn, and the sensational country music award winning Randy Travis.

Individually, Conway Twitty is known as the champion hitmaker celebrating over fifty #1 hits to his credit, the most of any recording artist of all time; while Loretta, the most awarded lady in country music, continues to diversify her career mixing touring with making appearances in Las Vegas. Her movie, "Coal Miner's Daughter", continues to appear on cable television as well as being one of the most rented video cassettes on the market.

Together, Conway Twitty and Loretta Lynn have proven to be the most popular duet singing team in country music history. In 1987, Conway and Loretta will be recording and touring together for the first time in eight years. On tour, they will be performing their full individual shows as well as some selected duet classics.

Since bursting onto the country music scene in early 1986, Randy Travis has blazed an unprecedented

trail. His first LP ~"Storms Of Life" was certified platinum for over one million units sold in February 1987, just eight months after its release. This LP also spawned four top singles, "1982", "Diggin' Up Bones", "No Place Like Home" and his #1 trademark hit "On The Other Hand", for which he won four Academy of Country Music Awards in April of this year...Don't miss this concert. Tickets are all for reserved seats at \$16.50 each. For further information, please contact Marilyn Neal (615) 822-1100.

DON'T MISS KENNY LEE SCOTT'S MUSICFEST, EITHER! Kenny Lee Scott's Third Annual Spring Musicfest and Inaugural Independent Music Awards will be held Saturday night, June 6, 1987, in the ballroom of the Hyatt Regency Hotel in downtown Nashville. The show, produced by Kenny, has grown in popularity over the past three years. Last year such artists as Vern Gosdin, Delbert McClinton and Tony Joe White performed. This year, Ken has scheduled Gene Watson, one of country music's most consistent artists, and the Academy of Country Music's Best New Female Vocalist of the Year, Holly Dunn. This year, the festival features the inaugural Indie Awards Show.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W		L	W
			W	C		C	C
1	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise 25567-1)		4	3		17	14
2	TRIO ★ ■ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)		1	10		32	8
3	OCEAN FRONT ★ ■ PROPERTY GEORGE STRAIT (MCA 5193)		2	17		28	4
4	HEARTLAND ★ ■ THE JUDDS (RCA/Curb 5916-1)		6	15		36	2
5	WHEELS ★ RESTLESS HEART (RCA 5648)		8	19		29	30
6	FOREVER AND ALWAYS DEBUT RANDY TRAVIS (Warner Bros. 25568-1)					18	30
7	STORMS OF LIFE ★ RANDY TRAVIS (Warner Bros. 25435-1)		3	50		31	53
8	HANK LIVE ★ HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)		5	15		30	36
9	SWEETHEARTS OF THE ★ RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)		7	41		26	13
10	WINE COLORED ROSES ★ GEORGE JONES (Epic FE 40413)		10	31		35	30
11	TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA 5619-1-R)		9	30		39	4
12	THE O'KANES THE O'KANES (Columbia BL 4059)		11	19		41	79
13	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)		19	9		44	8
14	WHERE THE FAST LANE ★ ENDS THE OAK RIDGE BOYS (MCA 5945)		12	12		40	11
15	THE TOUCH ★ ALABAMA (RCA 5649)		15	31		38	19
16	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)		14	76		46	34
17	WALK THE WAY THE WIND ★ 13 BLOWS KATHY MATTEA (Mercury 830 405-1)		13	27		47	17
18	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)		25	6		48	31
19	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)		24	9		49	51
20	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)		22	9		46	26
21	LYLE LOVETT ★ LYLE LOVETT (MCA/Curb 5748)		21	28			
22	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capi-tol ST-12487)		20	51			
23	WHAT AM I GONNA DO ★ ■ ABOUT YOU REBA McENTIRE (MCA 5807)		16	31			
24	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)		23	15			
25	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)		27	4			
26	COUNTRY RAP ★ BELLAMY BROTHERS (MCA/Curb 5721)						
27	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)						
28	BORDERLINE CONWAY TWITTY (MCA-5969)						
29	GREATEST HITS REBA McENTIRE (MCA 5979)						
30	HOLLY DUNN HOLLY DUNN (MTM ST-71052)						
31	PARTNERS LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)						
32	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)						
33	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)						
34	HANGIN' TOUGH WAYLON JENNINGS (MCA 5911)						
35	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)						
36	LONE STAR STATE ★ OF MIND NANCI GRIFFITH (MCA 5297)						
37	GUITAR TOWN ★ STEVE EARLE (MCA 5713)						
38	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)						
39	STILL I STAY CHARLY McCLAIN (Epic FE 40534)						
40	ROCKIN' WITH THE ★ RHYTHM THE JUDDS (RCA/Curb AHL1-7042)						
41	FOUR FOR THE SHOW ★ THE STAITLERS (Mercury 826-782-1M-1)						
42	A MATTER OF LIFE...AND DEATH DAVID ALLAN COE (Columbia FC 40571)						
43	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)						
44	IT'S A CRAZY WORLD ★ STEVE WARINER (MCA 5926)						
45	THEY DON'T MAKE THEM LIKE THEY USED TO ★ KENNY ROGERS (RCA 5633)						
46	I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)						
47	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)						
48	LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)						
49	GEORGE STRAIT #7 ★ ■ GEORGE STRAIT (MCA 5750)						
50	WINGS ★ MICHAEL JOHNSON (RCA AEL 1-9501)						

ALBUM REVIEWS

CHARLEY PRIDE-After All This Time-(16th Avenue ST 70550)

"After all this time" is the perfect title! After all this time, it's so good to see and hear Charley Pride on top again. "Have I Got Some Blues For You", Charley's current hit single, starts this album off. From there, Charley covers the expanse of country music in the song selections. Clean, precise productions, by Ray Baker, feature some of Nashville's finest studio musicians. The title cut,

Charley Pride After All This Time



LACY J. DALTON-Blue Eyed Blues-(Columbia C 40780)

The "hillbilly girl with the blues" is really into the blues! That great, raspy voice of Lacy J. Dalton is incomparable on today's market. Some "reflections" are featured on the album: "Hillbilly Girl With The Blues", "16th Avenue", "My Old Yellow Car". Lacy J. sings duets with Bobby Bare, David Allan Coe, George Jones, and Earl Scruggs. There are a couple of "far-out" numbers for a country girl, but they add good variety to the album.

BLUE EYED BLUES
LACY J. DALTON



OUT OF THE BOX

RODNEY CROWELL (Columbia 38-07137) *Looking For You* (4:34) (Granite/Coolwell/Atlantic/Chelcait-ASCAP, BMI) (R. Crowell, R. Cash) (Producers: R. Crowell, B.T. Jones)

Rodney Crowell has long been a favorite in Nashville because of his many, outstanding musical talents: writer, producer, and entertainer. This time, he gives us an undeniably fine product. Perhaps Rodney's strongest vocal yet. The song, written by Rodney and Rosanne Cash (Mrs. Crowell), is excellent. It is well constructed in lyrics and music, and keeps your attention throughout. Rodney and Booker T. Jones bring the production to top level. You'll enjoy the "wailing" sax work on the fills. This time, we think Rodney



should get some of the recognition, from outside "the circle", which he has deserved for so long, now!

FEATURE PICKS

EXILE (Epic 34-07135) *She's Too Good To Be True* (3:36) (Tree/Pacific Island/Careers-BMI) (S. Lemaire, J.P. Pennington) (Producer: B. Killen)

The raspy vocals, on the solo verses, sell the song with sincerity. Extremely strong production by Buddy Killen. Usual fine harmonies in an unusual, but fine, presentation of a ballad by Exile.

RESTLESS HEART (RCA 5132-7-R) *Why Does It Have To Be* (3:00) (Warner-Tamerlane/Rumble Seat/Shedhouse-BMI,ASCAP) (R. Sharp, D. Lowery) (Producers: T. DuBois, S. Hendricks, Restless Heart)

Somebody tell these guys, "why it has to be"...because they're great! This is another fine release by Restless Heart. Unique timing and phrasing. Laid-back and, yet, aching to burst forth. Compliments to producers Tim DuBois and Scott Hendricks.

LARRY BOONE (Mercury 888 598-7) *I Talked A Lot About Leaving* (3:16) (Dejamus-ASCAP, Al Gallico/John Anderson/Mullet-BMI) (C. Quillen, T. Stampley, B. Keel) (Producer: R. Baker)

Lovely, lovely, lovely, country, country, country! Larry Boone is one fine country singer, and he is lucky to be working with one fine country producer in Ray Baker. This release "feels good"! Boone has a fine song to ride back into chart country.

THE SHOOTERS (Epic 34-07131) *'Til The Old Wears Off* (3:00) (Rick Hall-ASCAP) (W. Aldridge) (Producer: W. Aldridge)

Every now and then, when our review panel really gets excited over a new release by a relatively new act, we give them credit in this New and Developing category. This group is composed of talented individuals who have combined to create what we consider a very promising future act. That's not to say they aren't great at the present time. They are. Walt Aldridge is the group's lead singer, guitar player, and producer. Other members are Gary Baker, Barry Billings, Chalmers Davis, and Michael Dillon. They are writers and entertainers. The Shooters are destined to become a major factor in country music.

NASHVILLE NOTE-ABLES

SONGWRITERS...BLESSOR CURSED? I've seen some who drive Cadillacs, Lincolns, and sports cars. I've seen some who beg others to buy them a beer and a pack of cigarettes. Some are sharply dressed, well groomed, and highly successful. Others are dressed in little more than rags, dirty and unshaven, and highly destitute. Some are combinations of these things. They come from all over; each different and, yet, each sharing a common ambition... to be the best songwriter in Nashville. Many have been successful, and either remained such, or lost it all. Some are on their way in. Some are on their way out. A few have been, or are, on top. A lot have been, or are, on bottom.

I once told a songwriter, who had previously been a moderately successful businessman, that I admired him for giving up the "routine" life to come to Nashville and pursue his songwriting dreams. He quickly told me to direct my admiration toward his wife and family...not him! He, then, related his story:

He had been writing "songs" for nine years, and had put together a little country band for weekend dates, when his wife asked him if he wanted to give songwriting a serious try down in Nashville. "Funny," he said, "how a wife knows her man's secret ambitions, even before he has worked up the nerve to tell her." But, she believed in his talent and encouraged their move to Music City.

"We knew it wouldn't be easy," he continued. "My wife is the youngest of eleven children, and she had lived in that little town all but the first four years of her life. I had moved around a lot before I met her. But, I wondered how long she would last, in Nashville, away from her large family and lifelong friends. She had lost her daddy just the week before we moved. But, she was the one who believed in me enough to give up what security we had at the time."

"Yes, we knew Nashville wasn't going to be easy. But, we thought we were prepared for the struggle which lay ahead of us. *Wrong!* We had no idea of the trials and tribulations to come!" In the weeks that followed, they lost a van and a Pinto car to the finance company. They paid rent, utilities, and bought groceries on a mere \$124 per week. They ate eggs and popcorn as a steady diet, and they played game after game of 500 rummy at the kitchen table.

"To top it all off, when I finally did meet a few people down on Music Row, I learned that I had *never* really written a *song*. I had been writing poetry to a rhythmical meter. I wanted to go home! My wife said, 'No way!'"

"My Dad and Mom were still living in my original hometown in southern Indiana. Dad did what he could to help us out. What he did best was to advise me during the tough times in my life. But, he never really understood why I was destitute, in Nashville, when he had paid for my college education at Indiana University in the field of Fine Arts. When I could draw and paint pictures and do advertising layouts, why did I want to write songs?"

He was never able to give his Dad an answer to that question. At least, not an answer that was convincing. He had experienced some limited success with his writing. Thanks to some talented songwriters, who liked his lyrics, he had co-written three chart songs. None of them made top 50, and his largest single royalty check was about \$300. He finally found "a backer" who paid for a recording session on him, and he cut his first professional session in the studio. On the day after he cut his session...his father died.

"Do I ever plan to be practical and quit writing songs? No! Why? I don't know. One thing I *do* know; I have tried, but I can't quit. I can't watch TV without listening for that line which will spark an idea for a song. I can't read a book or an article without looking for that line. I can't even carry on a conversation, anymore, without... Songwriting has taken over my life! My wife, God bless her, has accepted that fact. I'm at the age where I should be thinking about my future, because there won't be that much of it. But, I *know* that I will bet my future on my next new song."

Joe Henderson



PARTY AT MAYPOP! Celebrating the success of Alabama's #1 single "(You've Got) The Touch", at a recent #1 party given by Maypop Music Group are (pictured l. to r.) Kevin Lamb, vice president of Maypop; Judy Gregory, Nashville director of writer/publisher administration for ASCAP; writers John Jarrard, Lisa Palas, and Will Robinson; and producer Harold Shedd.

CERRITO

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SPECIAL THANKS TO . . .
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. . . MY MANAGER

AND TO JEFF WALKER & ASSOCIATES AT ARISTO



CASH BOX COUNTRY SINGLES

May 30, 1987

Title	W	W	Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O	Artist, Label, Number	L	O
	W	C		W	C		W	C
1 HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	4	11	34 OH HEART BAILLIE AND THE BOYS (RCA 5130-7)	39	5	69 DON'T IT MAKE YOU WANTA GO HOME BUTCH BAKER (Mercury 888-543-7)	74	2
2 I WILL BE THERE DAN SEALS (EMI America B-8377)	3	12	35 MIDNIGHT BLUE JOHN WESLEY RYLES (Warner Bros. 7-28377)	41	5	70 SHADOWS OF MY PRIDE CLARENCE NIEMAN (Texas Soul TSS-1386)	71	3
3 DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	2	13	36 COUNTRY RAP THE BELLAMY BROTHERS (MCA 52834)	46	3	71 I CALLED HER YOUR NAME LAST NIGHT BLANE GAUSS (Meteor 45-871)	73	5
4 TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	7	13	37 DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	27	11	72 SAVIN' THE HONEY FOR THE HONEYMOON SAWYER BROWN (Capitol/Curb P-B-44007)	DEBUT	
5 TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	6	13	38 SOMEONE LEE GREENWOOD (MCA 53096)	42	3	73 MOON WALKIN' DON MALENA (Maxima MRC-1277)	78	2
6 BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	9	9	39 FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN) LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	44	3	74 YOU CAN'T STOP ME FROM LOVING YOU JOHN REX REEVES (Soc-A-Gee SC-116)	75	3
7 FOREVER AND EVER, AMEN RANDY TRAVIS (Warner Bros. 7-28384)	12	6	40 CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	17	17	75 TAMING MY MIND TONY MCGILL (Killer K-AA 1006)	81	2
8 JULIA CONWAY TWITTY (MCA 53034)	1	13	41 I TURN TO YOU GEORGE JONES (Epic 34-07107)	47	2	76 SKIN DEEP BOBBY LACE (615 S-1008)	80	3
9 CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	15	9	42 CINDERELLA VINCE GILL (RCA-5131-7)	51	4	77 MORE THAN FRIENDLY PERSUASION BONNIE NELSON (Door Knob DK-87-264)	84	2
10 HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	11	11	43 80'S LADIES K.T. OSLIN (RCA 5154-7)	49	4	78 YOU'RE HERE TO REMEMBER (I'M HERE TO FORGET) MERRILL & JESSICA (EMI/Curb P-B-8388)	84	2
11 YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	14	10	44 ARE YOU STILL IN LOVE WITH ME ANNE MURRAY (Capitol B-44005)	52	3	79 HOT RED SWEATER JAY BOOKER (EMI-America P-B-8379)	83	2
12 YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	13	11	45 WHEN A MAN LOVES A WOMAN NARVEL FELTS (Evergreen EV1054)	48	3	80 IS THE PLEASURE WORTH THE PAIN FAMILY BROWN (Vine St. VSR 1004)	82	2
13 ALL MY EX'S LIVE IN TEXAS GEORGE STRAIT (MCA 53087)	18	5	46 FALLIN' OUT WAYLON JENNINGS (MCA 53088)	53	2	81 SINGIN' ON SUNDAY CERRITO (Melodee MR-153)	DEBUT	
14 IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	5	15	47 ONE PROMISE TOO LATE REBA MCGENTIRE (MCA 53092)	DEBUT		82 LYING HERE LONELY MIKE LORD (NSD-230)	DEBUT	
15 IT'S ONLY OVER FOR YOU TANYA TUCKER (Capitol B-5694)	19	9	48 I GOT THE ONE I WANTED THE NIELSEN WHITE BAND (Vision 122575)	50	5	83 BEFORE THEY POUR THE WINE GAIL O'DOSKI (Door Knob DK 87-273)	87	2
16 THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)	21	8	49 SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	DEBUT		84 DEAR DR. RUTH DEL REEVES (Playback PL-1301)	86	3
17 LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	22	8	50 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	30	13	85 I'M NOT ASHAMED TO CRY RAMBLIN' JACK ELLIOTT (Bear Creek 1007)	89	2
18 LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	20	9	51 YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	25	15	86 WOULD YOU MARRY ME JAMES VANDERBURG (GBS 746)	DEBUT	
19 ANOTHER WORLD CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	26	5	52 WOULD JESUS WEAR A ROLEX RAY STEVENS (MCA 53101)	59	3	87 HOW MANY MORE LIKE ME OGDEN HARLESS (Door Knob DK87-272)	DEBUT	
20 THE WEEKEND STEVE WARNER (MCA 53068)	31	6	53 DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	36	18	88 I'LL KEEP PRETENDING YOU'RE STILL MINE ANDY KING (GBS 744)	88	2
21 LOVE CAN'T EVER GET BETTER THAN THIS RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	28	5	54 WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	DEBUT		89 YOU HAVE TO LET GO OF ME TERRAH SLOANE (Axbar Ax-6051)	90	2
22 EVERYBODY'S CRAZY 'BOUT MY BABY MARIE OSMOND (Capitol/Curb B-5703)	24	7	55 TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	DEBUT		90 SWEET NOTHINGS RON URBAN (LRJ U-18417)	DEBUT	
23 FULL GROWN FOOL MICKEY GILLEY (Epic 34-07009)	23	10	56 YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)	57	7	91 HE'S A COWBOY JOHNNY U (Portland Ltd. GBS 45-136)	DEBUT	
24 GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	8	15	57 PUT ME OUT OF MY MISERY TOM WOPAT (EMI P-B-43010)	61	3	92 GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	43	16
25 CRIME OF PASSION RICKY VAN SHELTON (Columbia 38-07025)	33	7	58 TROUBLE IN THE FIELDS NANCI GRIFFITH (MCA 53082)	58	4	93 A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	45	17
26 ROUTINE THE KENDALLS (Step One SOR-371)	29	6	59 ANGER AND TEARS MEL McDANIEL (Capitol P-B-5705)	64	2	94 ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	54	17
27 AMERICAN ME SKO (MTM B-72086)	34	7	60 A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	DEBUT		95 I WANNA WAKE UP WITH YOU CRISTY LANE (LS-1987)	55	5
28 I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	38	3	61 THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	37	17	96 I'D KNOW A LIE GARY McCULLOUGH (Soundwaves SW-4786-NSD)	60	5
29 LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	40	5	62 HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	DEBUT		97 DO IT FOR THE LOVE OF IT BART CAMERON (Revolver 87-015)	63	5
30 ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	32	10	63 THERE GOES MY LOVE PAM TILLIS (Warner Bros. 7-28346)	69	2	98 WHY CAN'T YOU TELL ME WHY SUSAN MARSHALL (Reptile RR-2021)	65	7
31 3935 WEST END AVENUE MASON DIXON (Premier One POR 112)	35	7	64 BACK WHEN IT REALLY MATTERED TOMMY ROE (Mercury 888-497-7)	68	2	99 WARMED OVER ROMANCE TINA DANIELLE (Charta CH-206)	76	4
32 TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	10	14	65 BARN DANCIN' SALT CREEK (CBO 146)	67	5	100 THE INVITATION J.C. WEAVER (WTM WT-7723)	79	4
33 OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	16	16	66 BEAUTIFUL BODY DAVID FRIZZELL (Complanet 168)	66	5			
			67 RACHEL'S ROOM BOBBY G. RICE (Door Knob DK87-274)	70	3			
			68 STRAIGHT FROM MY HEART SYLVIA (RCA 5127-7)	DEBUT				

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INDIE SPOTLIGHT

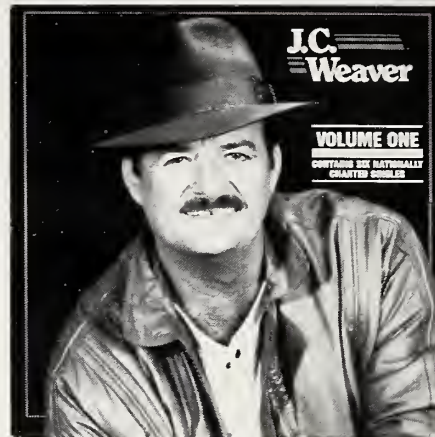
MARCIA LYNN (Soundwaves SW-4789-A) Looking For A Feeling (3:25) (Waylon Jennings-BMI) (W. Jennings) (Producer: T. Jennings)

This little lady has a big country voice. Her vocals *make* this release. You'll find this one to be a little different treatment of the classic Waylon Jennings song. Production by Tommy Jennings directs Marcia's personal "feel" to the listeners. Good harmony highlights, and the guitar and steel pickers blend well in featured spots. It's country, and should do well for Marcia.



INDIE LP REVIEW

J. C. WEAVER—Volume 1—(WTM 7722AL) This album features several selections put on the national charts by J.C.. J. C. Weaver is a fine Indie artist, and he proves it in *Volume 1*. "Cold Hearted Woman" takes us right back to the late 50's style of Rock 'n Roll. In fact, there is a lot of that feel on the album; "toe-tappers", for sure! Weaver's vocals are very honest. No put-on here. This is J. C. Weaver being J. C. Weaver. We liked that. This album should have good appeal to "moving" country music fans.



INDIE FEATURE PICKS

RAZORBACK (Compleat CP-174) Make A Living Out Of Loving You (2:58) (Coal Miners-BMI) (J. Gayden, M. Gayden, S. Hogin) (Producer: P. Sullivan)

Razorback gives us a good, positive song, which should appeal to the listeners. Along with fine vocals, comes some equally fine guitar pickin', playing to and fro in the production. Song builds into the chorus, and the "bridge" gets us back in good shape.

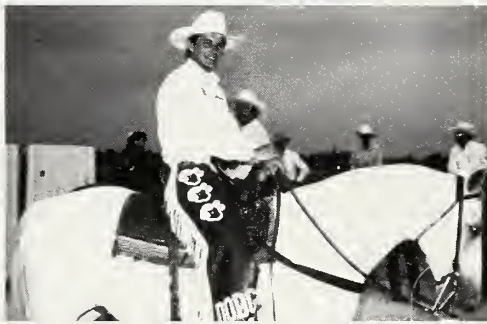
R. C. COIN (BGM 40287) Rainy Day Lovin' (2:52) (Chiplin-ASCAP) (E. Penny, J. McBee) (Producer: E. Penny)

In the *Margaritaville* mold, R.C. does a fine vocal job. So relaxing! Smooth production. Harmony is exceptional in both vocals and instruments. We wouldn't be surprised if this one *really* takes off for R.C. Coin!

DAN WILLIS (LS LS-150) Makin' It Up To You (3:13) (Cristy Lane-ASCAP) (L. Stoller, D. Decounter) (Producers: L. Stoller, J. Young)

Now, we know Dan Willis has been out there, somewhere, but *where*? What a voice! And, the song is excellent. In fact, the song could be excellent in two categories of music. Female listeners should light up the request lines at the local stations for this selection!

JOHNNY U



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Springsteen Bio (continued from page 10)

Bruce, the emotion of the moment is what it's all about and if the audience is disrupting that, I think he can be impatient."

"What Springsteen decided was, 'I'm gonna find a way to deal with this,'" says Marsh. Instead of retreating from commercial success, Springsteen found a way to turn stadiums into clubs and reach out to millions in the process without sacrificing the nuance and intimacy of his music.

Still, millions of fans brought in by "Dancing In The Dark" often misunderstood more complex songs like "Born In The U.S.A." As the book points out, some of those in the audience, like right-wing columnist George Will, misinterpreted Springsteen's imagery and saw "Born In The U.S.A." as a jingoistic anthem of sorts. Isn't there a danger that the mass misinterpretation of a powerful song like "Born In The U.S.A." could charge-up a nation to, say, invade Grenada?

"That question asked in the abstract is a pretty scary question," Marsh says. "In reality that's not what happened....The best thing that 'Born In The U.S.A.' did was, for a significant percentage of Bruce Springsteen's audience, it opened up a dialogue about what (the U.S. flag) means. Maybe for the first time in their life somebody had to come in contact with someone who said, no it does not simply mean whatever the President gets on TV and says it means. It doesn't mean that

you're gonna live in a dream; it might also mean you're gonna live in a nightmare."

"Do I think the majority of his larger audience misinterpreted what he had to say? No," says Marsh. "We know that two or three million people bought 'The River,' we know they get the picture. So that leaves you fifteen million people (of the 17 million who bought '...U.S.A.'). Now, do I think that all of them knew what Bruce was saying? No, but I do think that enough of them did."

Marsh's 450-page book paints a portrait of the private Springsteen that is very close to what his public image would suggest. It examines the risk he took in releasing "Nebraska," the evolution of "Live '75/'85," and the strategy behind Columbia's full-tilt marketing campaign for "Born In The U.S.A." And, of course, there is a love story starting on page 303 that few fans will want to miss.

As Marsh says in the introduction to the book: "Who would have dared to dream that the story would be this good? Certainly nobody could have expected that Bruce would become quite this famous or that he would more than maintain his equilibrium, continuing to grow in the face of celebrity pressure. After all, hardly anybody else ever has. As for the rest, I didn't even know he was going to get married (which is okay, because neither did he). I'll take credit for being right about one thing, though, because it's the one that matters: This is a great story."

DAT (continued from page 5)

sumers. Also retreating from an earlier endorsement was representative James H. Scheuer (D-NY) who had backed the DAT provision in the House's Omnibus Trade bill (HR-3). That section had been pulled before final consideration by the House last month (CB May 4). The latest hearings also heard divergent views by representatives of the administration and of Congress. Donald Quigg, commissioner of patents and trademarks supported DAT legislation as a protection for the American music industry and songwriters. Fred W. Weingarten of the Congressional Office of Technical Assessment, questioned whether home taping had impacted on record or tape sales. Earlier Weingarten questioned the efficacy of a technical solution to an intellectual problem; This, he said should be

resolved on an intellectual basis. Also earlier, Ralph Oman, Register of Copyrights, said he reluctantly supported the proposed DAT legislation, although noting that historically his office felt the remedy lay through a royalty procedure.

Appearing in favor of the DAT bill at the most recent hearings were singers Emmylou Harris and Mary Travers. For the music industry were David Berman, RIAA; Victor W. Fuentelba, AFM, as well as Stebbings. Representing the DAT machine manufacturers were Charles Ferris, Washington lawyer; Leonard Feldman, owner of a Great Neck, NY laboratory and Alec Bernstein, of Aesthetic Research Co.

The music publisher established the award in tribute to Richard Kirk, the first head of BMI's West Coast office, and one of the first industry people to recognize the importance and impact music has in films and television. Pioneer Awards were presented to ten TV/Film composers who celebrated their 25th consecutive year with BMI.



LABEL LAUNCH—Capitol Records launches its Cinema Records label with the June 22 release of two albums—*Human Interface* by Patrick Moraz and *Seen One Earth* by Pete Bardens. The focal point of the label is "New Progressive" music, a boldly modern style rooted in the progressive rock spirit of the early 1970s. Pictured planning the launch strategy (l-r) are: David Berman, president, Capitol Industries-EMI, Inc.; Larry Mazer, vice president and corporate director of Cinema Records; Denny Somach, president, Cinema Records; Don Zimmerman, president of Capitol Records; Lee Abrams, conceptual and musical advisor for Cinema Records; Joe Smith, vice chairman and CEO Capitol Industries-EMI, Inc.; and Kevin Breen, Capitol's director of business affairs.

Boston, Aerosmith, Whitesnake To Headline Texxas World Music Festival

LOS ANGELES—The headliner for one of the largest and longest-running concert events, the Texxas World Music Festival, will be Boston. Other bands scheduled to perform are Aerosmith, Whitesnake, Poison and Tesla.

Boston's long awaited third album, "Third Stage" spent several weeks at the top of the charts and recently went quadruple platinum. Whitesnake's new self titled LP is currently #6 with a bullet on the Cash Box Top 100 Albums Chart.

Aerosmith, performing with guitarist Joe Perry who recently rejoined the group, also performed at

the first Texxas World Music Festival in 1978 along with Ted Nugent, Atlanta Rhythm Section, Head East, Heart, Frank Marino and Mahogany rush, Eddie Money and Van Halen.

Poison, released by Enigma Records, distributed by Capitol, have sold over one and a half million copies of "Look What The Cat Dragged In."

In its tenth year, the show, also known as the Texxas Jam, takes place at the Cotton Bowl in Dallas, Texas Saturday, June 20. Ticket prices are \$20.25 plus a \$1.75 service charge. The event is sponsored by Coca-Cola.



C.E.M.A. HONORS—C.E.M.A., Capitol's Records Group Services, recently held its annual awards dinner in Los Angeles to honor top field representatives including "District Manager of the Year," following a week of year-end meetings attended by the nine Capitol district managers. At dinner, New York district manager Ira Derfler was named "District Manager of the Year" by executive Dennis White, C.E.M.A. executive vice president; Joe Mansfield, division president of sales; and Joe McFadden, national sales director. Other honorees included George Nunes (Seattle) and Michele Paterniti (Chicago). Pictured at the awards dinner are (l-r): McFadden, Derfler, Nunes and White.

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COIN MACHINE

AAMA Explains Location Trade Show Program

CHICAGO - In response to a letter received from the Illinois Coin Machine Operators Association which questioned manufacturer participation in location trade shows, AAMA president Maury Ferchen sent the following reply:

"Your letter of March 11, 1987 dealing with manufacturer participation in local trade shows has been reviewed by the board of directors of AAMA. In this letter I would like to address some of your concerns.

As you indicate in your letter 'manufacturers may select any market technique that they deem best for their company according to economic realities of the open, competitive market place.' AAMA believes that this is a very true statement, and our association endorses the concept of free and unrestrained trade within our free market system. Within this context of free enterprise, some manufacturing firms, some of which are AAMA members and some not, have decided to exhibit their products at location trade shows. AAMA feels that this is a decision that is entirely up to the individual firms involved.

AAMA does, however, recognize the value of the traditional channel of distribution (manufacturer, distributor, operator) that has served this industry so well for many years. For that reason, the association already supports this channel by having an association presence as an exhibitor at location trade shows around the country. AAMA participated in four such shows during 1986 and in two already in 1987.

Beginning with the bowling proprietors show in June, AAMA will be

exhibiting only a sampling of the latest in coin-op equipment. The goal is not to have every new available game or jukebox at all of the location shows. Rather, we plan to have one pinball machine, one jukebox, perhaps two video games and a novelty piece. The goal is to portray the entire industry in a favorable light -- for the purpose of suggesting to those who don't currently have equipment that they should consider getting some and to suggest to those that have equipment that it can be an exciting and profitable part of their business and that they should continue to look on it as such.

AAMA's display will carry the slogan 'We Make Your Business...Look Better...Feel Better...Sound Better...Taste Better.' The photograph in the display will show a 'super location' --that could be interpreted by the viewer to be any one of a number of types of locations, i.e. bowling alley, bar, etc. At the bottom of the display will be the words 'You and Your Operator... Partners for Profit.' Perhaps you know that at the recent AMOA board meeting in Reno, Nevada, AAMA extended an invitation to AMOA to provide an operator to participate in AAMA's exhibit area during future location shows. We have also asked AMOA to provide an operator to participate in panel discussions, at those location shows that accept AAMA's offer to do a seminar on coin-op products.

While AAMA does not fault individual firms for seeking the methods of distribution that fit them best, the association itself believes in positive publicity and sales promotion in support of sales from manufacturers to distributors to operators."

Al Stone Returns To Nintendo

CHICAGO - Nintendo announced that Al Stone has returned to the company in the position of vice president, international-Commercial Products Division. He began his new post on May 11 and will be responsible for international coin-op marketing and sales.

Prior to rejoining Nintendo, Stone was president of Altcor International, Inc., Nintendo's exclusive European distributor. The Network will now become Nintendo's European distributors and the list includes: Elam NL Group b.v. (Benelux); Cherryforetagen, Sub-distributor J.K. Automater APS Denmark (Scandinavia); Stells Electronics Spielgerate GmbH, Nova Apparate GmbH & Co. and A.D.P. Automated (Germany); Raha-Automaattiyhdistys (Finland); Dauchy Game Distribution and Automatic Amusement (France); I. Sotiropoulos (Greece); Sipem S.R.L. (Italy); Idroveneza; ida (Portugal); Sega S.A. (Spain); Novomat AG (Switzerland);

and Deith Leisure PLC. Sub-distributors: Electrocoin Automatics Ltd. and Brent Leisure (United Kingdom).

Stone previously worked for Nintendo from the company's inception in 1980 until 1982 and was one of its original employees who shared in responsibility for the success of "Donkey Kong." Stone said, "I am very happy to be returning to the Nintendo family."

He will be joining Nintendo's in-house coin-op staff which includes Frank Ballouz, vice president marketing-Commercial Products Division; Linda Weber, director of administration; Drew Maniscalco, market research analyst; and Cindy Buckell, marketing assistant.

"Nintendo has two very experienced vice presidents in Frank Ballouz and Al Stone," stated company president Mr. Arakawa. "I am confident they will make a great team."

Games Shipment Seized By U.S. Customs

CHICAGO - U.S. Customs agents in Oklahoma City, Oklahoma seized a shipment on Tuesday, May 4, 1987, that was enroute from Fugi Electronics in Ontario, Canada to an operator in Enid, Oklahoma, according to a report from the American Amusement Machine Association.

Robert C. Fay, director of industry affairs and enforcement at AAMA, stated that the shipment contained illegitimate Taito Renegades, Capcom Legendary Wings, and illegal graphics for those two games, as well as illegal graphics for Konami's Top Gunner. Fay said this was a small shipment but he was delighted that U.S. Customs agents are beginning to check even small shipments entering the U.S. from unauthorized Canadian distributors. He noted that in the month of April, 1987, the U.S. Customs Service entered the identities of the illegitimate Canadian distributors into a nationwide Customs alert list; and stated that this current seizure is the first dividend of what he hopes to be many dividends of a new Customs program to detect and intercept illegitimate products entering the U.S. market.

Results of this seizure will be forwarded to the FBI in Oklahoma City as well as to U.S. Customs agents in the Dallas Region office for appropriate action. Iowa indictment

A federal grand jury in Sioux City

Iowa returned a nine count indictment on April 22, 1987 against Gary Kraayenbrink, Henry Kraayenbrink and Galen Kraayenbrink for allegedly violating U.S. trademark and copyright laws in connection with the sale and/or operation of video games from December 1984 to October 1986. Robert Fay said the nine count indictment alleges that the Kraayenbrinks unlawfully, knowingly and willfully used a counterfeit mark in connection with marquee and video game board and that the indictment also alleges that the Kraayenbrinks did willfully, for the purposes of commercial advantage and financial gain, infringe the copyright of several video games. The games involved are Konami's Super Basketball, Rush 'n Attack, Track and Field and Yie Ar Kung Fu. The indictment also alleges that Tecmo's rights were violated concerning the game Bomb Jack and Sega's rights were violated regarding the game Choplifter. The indictment further alleges that Taito America Corporation's products, Elevator Action, Birdie King and Mat Mania were also infringed by the Kraayenbrinks.

Conviction on all nine counts could mean 29 years in prison and a \$1,350,000 fine for each. The Kraayenbrinks were ordered to appear before a U.S. Magistrate in Sioux City.

Industry Calendar

June 4-6: Ohio Coin Machine Association; Holiday Inn — Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

July 12-14: Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

September 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

COIN MACHINE

Rowe Video Jukebox Offers Programmable Message Center

CHICAGO - Rowe International, Inc. has introduced a feature that enables locations to deliver promotional or sales messages to patrons, along with music and videos. A programmable message center is now part of the Rowe Video Jukebox system, allowing these messages to appear in bold lettering on the 25-inch video monitor between video selections and during record selections. If additional monitors are connected to the system, the message appears on each one.

"The message feature was developed to let location owners take advantage of the high impact achieved by the Rowe Video Jukebox," explained Rowe vice president Joel Friedman. "People are accustomed to paying attention to words that are flashed on a monitor. It's a medium that delivers."

He added that the easily operated message center would enable locations to deliver messages to patrons about special events, promotions and even special prices on products and services. For example, a restaurant, bar or lounge might announce "half price on drinks Thursday nights" or "dance competition every Monday." A video arcade or bowling alley might offer "three plays for the price of two" or "new hours -- we're open until midnight." A pizzeria might announce its "10th anniversary" or wish "Happy Birthday" to a child whose party is held at the location.

The idea of delivering a message

with a jukebox is far from new, Friedman pointed out. "More than a hundred years ago, when early phonographs were fitted with coin slots and placed in restaurants and bars, a message was added to the music. Since those phonographs allowed recording to be done on the music cylinders, many location owners would record a message to remind their customers that 'now that you've enjoyed a song, why not step up to the bar and enjoy a drink'," he continued. "Rowe has now brought the concept up to date using the written word and video technology."

Friedman noted that most location owners find the programmable message center a valuable tool for reaching both regular and new customers with promotional information that will keep them coming back. "There simply is no limit to the ways the message center can be used," he said.

The Rowe Video Jukebox play 160 record selections in addition to up to 40 video selections. Three types of music programs are available -- rock, country and urban contemporary -- and new programs and produced every month.

Friedman further noted that Rowe Video Jukeboxes can be found in a wide range of location throughout the United States including restaurants, pizza parlors, game rooms, bowling alleys, lounges, college unions and military bases.

AMOA Expo '87 Seminar Program Is In The Works

CHICAGO - A tentative educational seminar schedule has been announced by AMOA for its 38th annual international exposition. AMOA Expo '87 will be held November 5-7, 1987 at the Hyatt Regency Chicago, IL.

According to Randy Chilton (Chilton Vending-Wichita, KS), chairman of the Expo '87 educational seminar subcommittee, recognized industry, government and management experts are being called upon to address the following topics: Cranes (from a merchandising perspective); Cranes (from a technical perspective); Cigarette Vending; Management Excellence; Leagues (with an emphasis on darts); Computers; and How the New Tax Law Affects the Coin-Op Industry.

In addition to the seminar program, AMOA reports that a total of 194 booths have been purchased by

48 companies, as of April 30, for this year's exhibition. A total of 486 booths are available for the show.

The association anticipates that thousands of owners and distributors of coin-operated amusement, music and vending equipment will be attending Expo '87. The exhibition portion of the convention will showcase manufacturer's products and technologies including pinball games, jukeboxes, cranes, pool tables, pay telephones, video games, electronic darts, cigarette vending and other coin-operated equipment.

Program, housing and registration information will be circulated to all levels of the trade this spring. Those interested in exhibiting should contact Ann Harris at AMOA headquarters, 111 E. Wacker Drive, Chicago, IL 60601 or phone 312-644-6610.



VISITORS FROM "DOWN UNDER". Six dart shooters from Australia, including Russell Stewart, Frank Palko, Eileen Wilson, Michele Mansbridge, Peter McMenamin (who is also president of the Darts Federation of Australia and the World Dart Federation) and Colin Lusty added to the international flavor of Arachnid's \$50,000 English Mark Darts BullShooter II International Grand Tour Finals, held in Chicago May 23-25. These players, from Sydney, Australia, qualified in the Challenge Darts league sponsored by Hobay Enterprises. Peter Jackson and Stewart Whyte (managing director) of Hobay Ent. returned their BullShooter player registration form, in person, at the Arachnid headquarters, and are pictured (1-r) with Arachnid's Bernie Powers (far left). Members of the Australian team of veteran dart players were dressed in the now familiar "outback" outfits made popular by actor Paul Hogan in the film "Crocodile Dundee" for the competition.

Aladdin's Castle Chain Backs SADD

CHICAGO - To aid in the "war against substance abuse", Bally's Aladdin's Castle chain of video fun centers has pledged a three-year commitment to SADD (Students Against Driving Drunk).

The tie-in with SADD is a natural one for Aladdin's Castle which actively supports many charitable organizations benefiting America's youth, such as the March of Dimes, Easter Seals, the Hide and Seek Foundation to prevent missing children, Mother's Against Drunk Driving and the U.S. Department of Health and Human Services' "Be Smart! Don't Start! Just Say No!" campaign.

"Aladdin's Castle, and the coin-operated amusement industry as a whole, are banding together to aid in this cause," stated Barbara Seifert, national marketing manager for Aladdin's Castle. "Many people don't realize that drinking and driving is the number one killer of America's youth. We all need to do what we can to help stop it."

The fun center chain's commitment to the cause begins with the display of "Don't Drink and Drive" posters in each of their locations across the country. They will also distribute informational fliers on MADD and SADD and act as distribution centers for SADD's "Project Graduation" manuals, which teach students how to enjoy safe, non-alcoholic prom and graduation parties.

Starting in May, Aladdin's Castle kicked off their "Score for SADD" fun-

draiser. From May 4-10, half the proceeds from "Pole Position" or Pole Position II" driving games will be donated to the National SADD organization to support existing chapters and help establish new ones.

"This is a fundraising event where everyone in the community can get involved," said Seifert. "By playing just one game, customers can do their part to eliminate teenage drinking and driving."

On the weekend of May 9-10, Aladdin's Castle hosted a "Video-a-thon" for SADD members to raise funds for their own local chapter. The "Video-a-thon", similar to a walk-a-thon in concept, involves chapter members soliciting pledges based on the number of points they score on the designated "Video-a-thon" games at any Aladdin's Castle location.

Students Against Driving Drunk was founded in response to the growing number of nationwide and local alcohol-related deaths among 16-24 year old age group. From one high-school chapter in 1981, it has grown to over 10,000 highschool, 2,000 junior high and 300 college chapters. Since its inception, there has been a tremendous drop in the number of deaths due to drinking among young people.

Over 300 Bally's Aladdin's Castle fun centers nationwide will be participating in the SADD program as part of the company's dedication to provide safe, family entertainment for kids of all ages.

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- Nothing's Gonna Stop (Reasons/Albert Hammond adm. by WB-ASCAP)..... 51
- Only In My (Creative Bloc-ASCAP)..... 72
- The Pleasure (Flyte Tyme-ASCAP)..... 67
- Point Of (Panchin-BMI)..... 38
- Primitive Love (Doo Dah/Walsing adm. by Copyright Management-BMI)..... 79
- Ready Or Not (Stray Notes/Colegems-EMI/Acara-ASCAP)..... 69
- Rhythm Is (Foreign Imported-BMI)..... 64
- Right On (MCA/Unicity/Short Order-ASCAP)..... 12
- Right Next (Calhoun St. adm. by Bug-BMI)..... 85
- The Right (April-ASCAP)..... 53
- Rock The Night (Screen Gems/EMI-NCB-BMI 48)
- Same Ole (Jobete-ASCAP)..... 47
- Se La (Brockman-ASCAP)..... 44
- Serious (Triage/Living Disc-BMI)..... 30
- Shakedown (Famous/B. Gear/Adm. by Famous/Kilauea adm. by Famous-ASCAP)..... 39
- She Don't (Hickery Grove adm. by April-ASCAP)..... 83
- Ship Of Fools (Bibo-ASCAP)..... 92
- Should I See (I'm In The Money/Don Valley-BMI)..... 74
- Show Me (Amber/Andy Panda/Disco Fever-ASCAP/Fool's Prayer/Salski/Latin Rascals-BMI)..... 60
- Sign 'O' (Controversy-ASCAP)..... 33
- Somebody Save (Chappell/Eve-ASCAP)..... 68
- Something In (Latebound adm. by WB (PRS)-ASCAP) 99
- Something (Roundhead/Wyoming Flesh-BMI/ASCAP) 37
- Songbird (Brenee-BMI)..... 23
- Soul City (Colgan Nites Div. of Partland Bros.-CAPAC)42
- Stone Love (Delightful-BMI)..... 57
- Sweet Sixteen (Boneidol/Rare Blue-ASCAP)..... 41
- Talk Dirty (Sweet Cyanide-BMI)..... 21

- There's Nothing (April/Uncle Romie's-ASCAP)..... 59
- Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run-ASCAP)..... 93
- Variety Tonight (Part-Time-BMI)..... 66
- Walking Down (Blackwood/Bangophile/Spinning Avenue adm. by Bug/See Squared-BMI)..... 45
- Wanted Dead (Bon Jovi/PolyGram-ASCAP)..... 8
- We Are What (Lunapark)..... 49
- Weatherman (Jobete/Sea of Keys/Up the Charts/China Plate-ASCAP)..... 65
- Weapons Of (Illegal adm. by Atlantic-BMI)..... 70
- What's Going (Jobete-ASCAP/Stone Agate-BMI)..... 54
- Why Can't (Street Talk/Frisco Kid-ASCAP)..... 88
- Why Shoud I (Flight Tyme-ASCAP/Eat Your Heart Out-BMI)..... 77
- Wild Horses (Black Keys/Screen Gems/EMI-BMI)..... 73
- With Or (Chappell/U2-ASCAP)..... 1
- Wot's It (MCA-ASCAP)..... 71
- You Can (Paul Simon-BMI)..... 26
- You Keep (Stone Agate-BMI)..... 4

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

- Ain't You (MCA/Brampton/Virgin-ASCAP)..... 55
- All I Need (SMB-EMI/Balymor-ASCAP)..... 97
- Always (Jodaway-ASCAP)..... 3
- An Imitation (Zomba-ASCAP/Willelsen)..... 75
- Are You (Rare Blue/Black Lion-ASCAP)..... 14
- Baby Let's (Shockadelica/Almo-ASCAP)..... 25
- Back And Forth (All Seeing Eye/PolyGram-ASCAP/Better Days/PolyGram-BMI)..... 5
- Bad Weather (A. Naga-BMI)..... 84
- Barbara's Bedroom (Adra/Guinea-BMI)..... 59
- Can't You (Any Kind Of Music-ASCAP)..... 45
- Casual Sex (Stone Diamond-BMI)..... 90
- Celebrate (Bush Burnin'-ASCAP)..... 37
- Chicago Song (Thriller Miller/MCA-ASCAP)..... 32
- D.Y.B.O. (Philesto/Harrindur-BMI)..... 47
- Day By Day (Mardix/Bon-Josea-BMI)..... 82
- Diamonds (Flyte Tyme-ASCAP)..... 8
- Dirty Looks (Black Lion/R.C./Matak-ASCAP)..... 33
- Don't Blow (Whiz Kid/Irving-BMI)..... 50
- Don't Disturb (Science Lab-ASCAP)..... 22
- Don't Take (Downstairs/Piano Adm. by Mighty Three-BMI)..... 74
- 8TH Wonder (IJI adm. by WB-ASCAP)..... 17
- Everything's Gonna (Pop Spiritual/Al Green-BMI)..... 38
- Fake (Flyte Tyme/Avant Garde-ASCAP)..... 67
- Freakaholic (Tygee-BMI)..... 53
- Go On (Trotman's adm. by Saja-BMI)..... 7
- Happy (Brampton-ASCAP)..... 1
- Head To (Forceful adm. by Willelsen)..... 2
- Hey There (Famous-ASCAP)..... 42
- Hold Me (Sister Fate-ASCAP/Pretty Man/Tete-BMI)..... 99

- I'd Still (Hip Trip/Hip Chic/Midstar-BMI/Klymaxx-ASCAP)..... 44
- I Can't Let (Magnolia-BMI/Aruba-ASCAP)..... 77
- I Commit (Jobete/R.K.S.-ASCAP/Stone Diamond/Rock Series II-BMI)..... 24
- I Don't (Bush Burnin'-ASCAP)..... 4
- I Feel (On The Move/Starlight/MCA-ASCAP)..... 21
- I Get This (Muscle Shoals/Jalew-BMI)..... 57
- I Got (Charles Family/Alli Bee/Grabbitt-BMI)..... 78
- I Knew (Chrysalis/Rare Blue-ASCAP/Little Shop of Morgansongs-BMI)..... 93
- I Wanna (Irving/Boy Meets Girl-BMI)..... 20
- If I Was (Controversy-ASCAP)..... 71
- If You (Little Tanya/MCA-ASCAP/Forceful/Willelsen-BMI)..... 36
- Imagination (Bourne/Music Sales-ASCAP)..... 29
- I'm Bad (Def Jam-ASCAP)..... 63
- I'm In Love (Bush Burnin'/Willelsen/Johnnie Mae-ASCAP-BMI)..... 54
- It's Been (Music Corp. Of America/Gunhouse-BMI)..... 11
- It's Tricky (Protoons/Rush-Groove-ASCAP)..... 100
- Just To (Unicity-ASCAP)..... 9
- Keep Your (Flight Tyme-ASCAP)..... 81
- Last Chance (Beach House-ASCAP)..... 94
- Late Night (Avante Garde/Shee Shee/Interior/Aggag-ASCAP/BMI)..... 56
- Lean On (Interior-BMI)..... 95
- Let's Get (Romero Dancer-BMI)..... 48
- Let Yourself (Next Plateau/Bratton-White/Goodspeed-ASCAP)..... 66
- Lies (Zomba-ASCAP/Willelsen-BMI)..... 27

- Looking For A New Love (Rightsong-BMI)..... 92
- Lovers (Hip Trip/Hip Chic-BMI)..... 46
- Mixed Up (Dancia-BMI)..... 72
- My Heart (Barbosa/Hit & Hold/Tosha-ASCAP)..... 68
- Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age-ASCAP/BMI)..... 13
- Oh How (Huemar/Blackwood/Diesel/Unichappell-BMI) 35
- Play This (Mark Of Aries/Denica-BMI)..... 70
- The Pleasure (Flyte Tyme-ASCAP)..... 52
- Relationship (Masarati-ASCAP)..... 23
- Rhythm Method (Arrival-BMI)..... 26
- Right On Track (MCA/Unicity/Short Order-ASCAP)..... 69
- Road Dog (Darwall/It's Mine/Electric Doll-BMI)..... 85
- Rock-A-Lott (Gratitude-ASCAP/Glass House/Irving-BMI)..... 65
- Rock Steady (Hip Trip/Hip Chic/Midstar-BMI/Hitwell-ASCAP)..... 6
- Same Ole (Jobete-ASCAP)..... 19
- Satisfied (Triage/Living Disc-BMI)..... 51
- Se La (Brockman-ASCAP)..... 16
- Sexappeal (Georgio's/Stone Diamond-BMI)..... 83
- Sexy Girl (Bush Burnin'/Johnnie Mae-ASCAP)..... 76
- Show Me The Way (Almo/He Gave/Pomerants/Don't You Know-BMI/ASCAP)..... 30
- Sign 'O' (Contrevery-ASCAP)..... 49
- Smooth (Angel Notes/USA Exotic-ASCAP)..... 31
- Someone (Capital Crystal/Chubu-BMI)..... 39
- Something Inside (MCA-ASCAP)..... 58
- Songbird (Brenee-BMI)..... 40
- Still A Thrill (Ultra Wave/April-ASCAP/Right Song-BMI)..... 18

- Still Waiting (Not Listed)..... 60
- Testify (Lil' Tad-BMI/Tall Temptations/Jobete-ASCAP)..... 88
- There's Nothing (April/Uncle Romie's/JVA-ASCAP)..... 15
- Thigh Ride (Mtume/Do Drop In-BMI)..... 62
- Tina Cherry (Georgio/Stone Diamond-BMI)..... 73
- Tonight (Mtume-BMI)..... 64
- U Know (Grand Master Flash)..... 86
- Want You (Baby Love/Clarity-ASCAP/BMI)..... 28
- Watch Out (Baby Fingers/Shown Brenee-ASCAP)..... 34
- We Rock (Ng-ASCAP)..... 91
- We're Back (Lil' Tad-BMI)..... 79
- Whammy (Perk's/Duchess-BMI)..... 61
- Why Should (Flyte Tyme-ASCAP/Eat Your Heart Out-BMI)..... 12
- Why You (Jay King IV-BMI)..... 10
- Without You (Freddy/Eric-ASCAP)..... 80
- Workin' Up (One To One-ASCAP)..... 98
- You Can't (MCA Div. of MCA/Brampton-ASCAP)..... 43
- You're My (Wirad/Curtess-ASCAP)..... 87
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ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

- A Face In The Crowd (AMR-ASCAP/Nashion-BMI)..... 93
- A Long Line Of Love (Writers Group/Scarlet Moon/Bethlehem-BMI)..... 60
- All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI) 13
- American Me (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyer's Daughter-LASCAP/BMI)..... 27
- Anger And Tears (MCA-ASCAP)..... 59
- Another World (Fountain Square-ASCAP)..... 19
- Are You Still In Love With Me (Sunrise/Young Musikverlag-BMI/GEMA)..... 44
- Ashes Of Love (Acuff-Rose-Opryland-BMI)..... 30
- Baby's Got A Hold On Me (Warner-Elektra-Asylum/Mopage-BMI/Warner-Refuge/Moolagen/Lous-ASCAP)..... 6
- Back When It Really Mattered (Hall Clement/Welk Music Group-BMI)..... 64
- Barn Dancin' (Wee B.-ASCAP)..... 65
- Beautiful Body (Southern Nights-ASCAP)..... 66
- Before They Pour The Wine (Chip 'N' Dale-ASCAP)..... 83
- Can't Stop My Heart From Loving You (CBS/Crosskeys/Tree Group/Kieren Kane-LASCAP)..... 40
- Chains Of Gold (Irving-BMI)..... 9
- Cinderella (Englishtown-BMI)..... 42
- Country Rap (Bellamy Bros.-ASCAP)..... 38
- Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI)..... 25
- Dear Dr. Ruth (Loverly-BMI)..... 84
- Do It For The Love Of It (McCracken-ASCAP)..... 97
- Domestic Life (MCA/Nashion-ASCAP/BMI)..... 3
- Don't Go To Strangers (MCA-ASCAP)..... 53
- Don't It Make You Want To Go Home (Loverly-BMI)..... 69
- Don't Let Go Of My Heart (WB/Aushka-ASCAP)..... 37
- Don't Touch Me There (Songmedia/Friday LNight c/o Multimedia-BMI)..... 50
- 80's Ladies (Wooden Wonder-SESAC)..... 43
- Everybody's Crazy 'Bout My Baby (Lodge Hall-ASCAP)..... 22
- Fallin' Out (Keith Sykes-BMI)..... 46

- Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP)..... 7
- From Time To Time (It Feels Like Love Again) (Larry Gatlin-BMI)..... 39
- Full Grown Folks (Aunt Polly's/Pecan Pie-BMI)..... 23
- Girls Ride Horses Too (Mid-Summer/AMR-LASCAP)..... 24
- Goodbye's All We've Got Left (Goldline-LASCAP)..... 92
- Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP)..... 10
- Have I Got Some Blues For You (Milene-Opryland-ASCAP)..... 1
- He's A Cowboy (Plaque-BMI)..... 91
- Hot Red Sweater (Screen Gems/EMI-BMI)..... 79
- House Of Blue Lights (CBS Robbins Catalog-ASCAP)..... 62
- How Many More Like Me (Tri-Spectra/Pretty Swingin'-ASCAP)..... 87
- I Called Her Your Name Last Night (Great American/High Roller)..... 71
- I Got The One I Wanted (Shedd House-ASCAP)..... 48
- I Know Where I'm Going (Don Schlitz/Colegems-EMI/April-ASCAP)..... 28
- I Turn To You (Tree-BMI)..... 41
- I Wanna Wake Up With You (Ben Peters-BMI)..... 95
- I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI)..... 2
- I'd Know A Lie (Songs Of Sixpence-SESAC/Collins-BMI)..... 96
- I'll Keep Pretending You're Still Mine (Andy King-BMI)..... 88
- I'm Not Ashamed To Cry (Under Dog-BMI)..... 85
- Invitation, The (Bobby Fischer-ASCAP)..... 100
- Is The Pleasure Worth The Pain (Tapadero/Sunbury-CAPAC)..... 80
- It Takes A Little Rain (Tom Collins Music Corp.-BMI)..... 14
- It's Only Over For You (Lodge Hall/Chappell/RMB-ASCAP)..... 15
- Julia (Tree-BMI/Cross Keys/Tree Group-LASCAP)..... 8

- Little Sister (Elvis Presley/Rightsong-BMI)..... 17
- Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon-ASCAP)..... 21
- Love Someone Like Me (Lawyer's Daughter-BMI/Uncle Artie-ASCAP)..... 29
- Love, You Ain't Seen The Last Of Me (W.B.M.-SESAC)18
- Lying Here Lonely (Millstone-ASCAP/Almaric-BMI)..... 82
- Midnight Blue (Ensign/Write Road-BMI)..... 35
- Moon Is Still Over Her Shoulder, The (Lawyer's Daughter-BMI)..... 61
- Moon Walkin' (Revel-BMI)..... 73
- More Than Friendly Persuasion (Chip 'N' Dale-ASCAP/Door Knob-BMI)..... 77
- Oh Heart (Colegems-EMI/MCA/Don Schlitz-ASCAP)..... 34
- Old Bridges Burn Slow (Lowery-BMI)..... 33
- One Promise Too Late (MCA/Patchwork/Don Schlitz/Music Corp. of America)..... 47
- Put Me Out Of My Misery (Jack & Bill/Ranger Bob/Music Corp. of America/Leighton-ASCAP/BMI)..... 57
- Rachel's Room (Door Knob-BMI)..... 67
- Routine (Dejarnas-ASCAP)..... 26
- Rose In Paradise (Blackwood-BMI/April-LASCAP)..... 94
- Savin' The Moon For The Honeymoon (Fat Frog/Steeplechase-BMI)..... 72
- Shadows' Of My Pride (BMI)..... 70
- Singin' On Sunday (Forest Hills/Al Gallico/White Road-BMI)..... 81
- Skin Deep (Music City Music Inc.-ASCAP)..... 76
- Snap Your Fingers (Acuff-Rose/Opryland-BMI)..... 49
- Someone (Chappell/Chriswald/Hopi Sound/MCA-ASCAP)..... 36
- Straight From My Heart (Sharayah-ASCAP/Stalder Bros.-BMI)..... 68
- Sweet Nothings (Champion-BMI)..... 90
- Taming My Mind (Little Bill-BMI)..... 75
- That Was A Close One (Rick Hall-ASCAP)..... 16
- There Goes My Love (Tree-BMI)..... 63

- Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP)..... 31
- Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI)..... 4
- To Know Him Is To Love Him (Vogue-BMI)..... 32
- To Many Rivers (Combine-BMI)..... 5
- Train Of Memories (Gold Line-ASCAP)..... 55
- Trouble In The Fields (Wing And Wheel-BMI)..... 58
- Warmed Over Romance (Mr. Mort-ASCAP)..... 99
- Weekend, The (Screen Gems/EMI-BMI)..... 20
- When A Man Loves A Woman (Promto/Quincy-BMI)..... 45
- Whiskey, If You Were A Woman (Southern Nights-ASCAP)..... 54
- Why Can't You Tell Me Why (Good Token/Short Rose-ASCAP)..... 98
- Would Jesus Wear A Rolex (Leona-BMI)..... 52
- Would You Marry Me (Strzelecki-BMI)..... 86
- You Can't Stop Me From Loving You (Second Base/Soc-A-Gee-BMI)..... 74
- You Have To Let Go Of Me (Vivian Rae-BMI)..... 89
- You're Here To Remember (I'm Here To Forget) (April/Ideas Of March/Music Corp. of America-ASCAP/BMI)..... 78
- You're My First Lady (Beginner-ASCAP)..... 12
- You're Never Too Old For Young Love (Deja Himus/Morgan Active/You & I-ASCAP)..... 11

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