

CASH BOXTM

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THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS
THE CASH BOX RADIO REPORT
CENTER PULL-OUT SECTION



Jennifer Warnes

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Hats Off

To Our Academy of Country Music Award Nominees

BMI

SONG OF THE YEAR

EVERYTHING THAT GLITTERS (IS NOT GOLD)

Dan Seals, Writer/Artist
Pink Pig Publishing, Publisher

GRANDPA

The Judds, Artists

LIVING IN THE PROMISELAND

D.L. Jones, Writer
Willie Nelson, Artist

Mighty Nice Music-Victrola Music-Skunk DeVille Music, Publishers

ON THE OTHER HAND

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Writers Group Music-Scarlet Moon Music, Publishers

WHOEVER'S IN NEW ENGLAND

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Silverline Music, Publisher

Alabama
Alabama Band
Chet Atkins
Jimmy Bowen
Al Bruno
Jack Daniels
Paul Davis
Holly Dunn
Buddy Emmons

Everly Brothers
Janie Frickie
Sonny Garrish
Larry Gatlin &
The Gatlin Brothers
Crystal Gayle
Emory Gordy, Jr.
John Hobbs
George Jones

Sonny Lemaire
J.D. Maness
Lou Martin
Jerry McKinney
Danny Michaels
Danny Michaels Band
Juice Newton
Mark O'Connor
Carl Perkins

Ricky Skaggs
Ricky Skaggs Band
The Statlers
Pam Tillis
Rick Wayne
Jerry Whitehurst
Hank Williams, Jr.
Norro Wilson
Dwight Yoakam

CASH BOX™

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TOP POP DEBUTS

SINGLES

59 WANTED DEAD OR ALIVE—Bon Jovi—Mercury/PolyGram

ALBUMS

69 SECRET OF MY SUCCESS—Night Ranger—MCA

POP SINGLE

#1 NOTHING'S GONNA STOP US

Starship

Grunt/RCA

B/C SINGLE

#1 SIGN 'O' THE TIMES

Prince

Paisley Park/WB

COUNTRY SINGLE

#1 KIDS OF THE BABY BOOM

The Bellamy Bros.

MCA/Curb

JAZZ

#1 A CHANGE OF HEART

David Sanborn

Warner Bros.

COMPACT DISC

#1 THE JOSHUA TREE

U2

Island

POP ALBUM

#1

LICENSED TO ILL

Beastie Boys

Def Jam/Columbia

B/C ALBUM

#1

LIFE, LOVE & PAIN

Club Nouveau

Warner Bros.

COUNTRY ALBUM

#1

OCEAN FRONT PROPERTY

George Strait

MCA

MUSIC VIDEO

#1

LEAN ON ME

Club Nouveau

Warner Bros.

12" SINGLE

#1

SIGN 'O' THE TIMES

Prince

Paisley Park/Warner Bros.

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 11, 19

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
1 NOTHING'S GONNA STOP US NOW STARSHIP (Grunt/RCA 51097-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	1	11	34 SMOKING GUN THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	37	8
2 LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	2	9	35 TALK DIRTY TO ME POISON (Enigma/Capitol B 5686) R. BROWNE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	43	5
3 I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista ASI 9559) N. M. WALDEN (CLIME, MORGAN)	7	8	36 THE LADY IN RED CHRIS DE BURGH (A&M AM 2848) P. HARDIMAN (C. DE BURGH)	40	8
4 TONIGHT, TONIGHT, TONIGHT GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	3	9	37 SHIP OF FOOLS (SAVE ME FROM TOMORROW) WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	42	6
5 COME GO WITH ME EXPOSE (Arista ASI 9555) L. A. MARTINEE (L. A. MARTINEE)	6	12	38 SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	49	3
6 SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	13	6	39 LIGHT OF DAY THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic Z54-06692) J. IOVINE (B. SPRINGSTEEN)	41	8
7 DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	9	13	40 NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	44	8
8 LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	4	12	41 RIGHT ON TRACK BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	45	5
9 MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087 RAA) B. HORNSBY, E. SCHEINER (B. R. HORNSBY, J. HORNSBY)	5	13	42 IF SHE WOULD HAVE BEEN FAITHFUL... CHICAGO (Full Moon/Warner Bros. 7-28424)	50	4
10 LET'S GO! WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	11	12	43 THAT AIN'T LOVE REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHATH, A. GRATZER, D. DeVORE (K. CRONIN)	23	11
11 MIDNIGHT BLUE LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	14	11	WINNER'S CIRCLE 44 I KNOW WHAT I LIKE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	62	2
12 WALKING DOWN YOUR STREET BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	15	9	45 BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	20	20
13 THE FINER THINGS STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	17	10	46 LIVIN' ON A PRAYER BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA, D. CHILD)	16	18
14 SOMEWHERE OUT THERE LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	8	17	47 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	18	17
15 LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	26	6	48 BOOM BOOM (LET'S GO TO MY ROOM) PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	51	8
16 LA ISLA BONITA MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	27	4	49 THE RIGHT THING SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	54	6
17 (I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N. EEDS)	25	6	50 GET THAT LOVE THOMPSON TWINS (Arista ASI-9577) R. HINE (T. BAILEY, A. CURRIE)	61	3
18 THE FINAL COUNTDOWN EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	10	12	51 YOU KEEP ME HANGIN' ON KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND) D. FOSTER (S. KIPNER, R. GOODRUM)	70	3
19 DOMINOES ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	22	8	52 HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	58	5
20 COME AS YOU ARE PETER DINKlage (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	24	7	53 DAY-IN DAY-OUT DAVID BOWIE (EMI America B-8380) D. BOWIE, D. RICHARDS (D. BOWIE)	65	2
21 WHAT YOU GET IS WHAT YOU SEE TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	21	10	54 MEET ME HALF WAY KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	59	6
22 WITH OR WITHOUT YOU U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	32	4	55 BRASS MONKEY BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	60	4
23 WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVELAND, M. GAYE, R. BENSON)	30	5	56 KEEP YOUR EYE ON ME HERB ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	56	7
24 STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) B. M. C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	28	9	57 YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	67	3
25 JACOB'S LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	12	13	58 BRAND NEW LOVER DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	34	17
26 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	19	22	CHARTBREAKER 50 WANTED DEAD OR ALIVE BON JOVI (Mercury/PolyGram 888 467-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA)	DEBUT	
27 HEAT OF THE NIGHT BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	38	3	60 RESPECT YOURSELF BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	46	13
28 THE HONEYTHIEF HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	29	12	41 SHOW ME THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	66	4
29 BIG LOVE FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	39	3	62 NEVER ENOUGH PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	57	7
30 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	31	12	63 ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	75	3
31 SERIOUS DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	36	9	64 HOW MUCH LOVE SURVIVOR (Scotti Bros./Epic Z54-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	52	9
32 CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	35	6	65 LESSONS IN LOVE LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	79	2
33 I WILL BE THERE GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	33	7	66 FASCINATED COMPANY B (Atlantic 7-89294) ISH (ISH)	78	3
			67 THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	76	4
			68 WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	47	
			69 THE SECRET OF MY SUCCESS NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	74	
			70 DANCE RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	53	
			71 I WANNA GO BACK EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	48	
			72 I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	55	
			73 CANDY CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	64	
			74 LIVING IN A DREAM PSEUDO ECHO (RCA 5125-7RAA) M.S. BERRY (B. CANHAM)	84	
			75 SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M.J. POWELL, (M. McLEOD, D.K. ROBERTS)	82	
			76 SEXAPPEAL GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	73	
			77 IT'S TRICKY RUN-DM.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	77	
			78 DIAMONDS HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	DEBUT	
			79 DON'T GIVE UP PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	85	
			80 JUST TO SEE HER SMOKEY ROBINSON (Motown 1877) P. BONATTI, R. CHUDACOFF (J. GEORGE, L. PARDINI)	86	
			81 KEEP YOUR HANDS TO YOURSELF GEORGIA SATELLITES (Elektra 7-69502) J. GLJXMAN (D. BAIRD)	63	
			82 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	68	
			83 WE CONNECT STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	72	
			84 SONGBIRD KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	DEBUT	
			85 HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	DEBUT	
			86 I'M NO ANGEL THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER)	DEBUT	
			87 WORLD SHUT YOUR MOUTH JULIAN COPE (Island/Atlantic 7-99479) E. STASIJM (J. COPE)	83	
			88 DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	DEBUT	
			89 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 50657 RAA) T. DUBOIS, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	DEBUT	
			90 ENDLESS NIGHTS EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	DEBUT	
			91 I'LL BE ALRIGHT WITHOUT YOU JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	69	
			92 DO YA DO YA (WANNA PLEASE ME) SAMANTHA FOX (Jive/RCA 1031) S. LOVELL, S. POWER (M. BISSELL, G. RICHARDSON)	81	
			93 WINNER TAKES IT ALL SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	71	
			94 TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	80	
			95 BALLERINA GIRL LIONEL RICHIE (Motown 1873 MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	87	
			96 NOBODY'S FOOL CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	89	
			97 AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	91	
			98 SKIN TRADE DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeBON)	88	
			99 LOVE YOU DOWN READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	90	
			100 CHANGE OF HEART CYNDI LAUPER (Portrait/Epic 37-06431) C. LAUPER, L. PETZE (E. MOHWAWK, C. LAUPER)	92	

ALPHABETICAL LISTING ON INSIDE BACK COVER

Fagot Leaves Columbia, Joins Capitol; Benesch Named His Replacement

LOS ANGELES—Long-time Columbia Records executive John Fagot is confirmed to be leaving his post as vice president of promotion to take a position as head of promotion for Capitol Records. He will leave Columbia's New York headquarters to join Capitol in Los Angeles.

Details of his new position with Capitol are, as of last week, not finalized. He is expected to be named a vice president. At this time, Columbia Records would only confirm that he was leaving; Capitol was not prepared to make an official confirma-

tion of his appointment, though sources at the label confirmed the truth of his impending move to the L.A.-based label.

Bob Altshuler, vice president press & public affairs confirmed to *Cash Box* that Marc Benesch, a 10-year Columbia veteran, has been promoted to vice president national promotion, replacing Fagot. Benesch will report to Bob Sherwood, senior vice president marketing. Benesch has been the local promotion man in several Columbia markets, including Denver, Los Angeles, the Midwest and mid-central.

Anita Baker Hits Multi-Platinum

NEW YORK—Anita Baker's "Rapture" earned the only multi-platinum award in the RIAA's list of certifications for March, with sales of two million copies. AC/DC's "Who Wants to Ride" was the only platinum disc certified.

A wide-ranging stylistic mixture of nine discs went gold in March: Glass Tiger's "Thin Line," Club Nouveau's "Life, Love and Laughter," Robert Cray's "Strong Persuader," and George Strait's "Ocean Front Property,"

Poison's "Look What the Cat Dragged In," Anne Murray's "Country," Bruce Willis' "The Return of Bruno," "By Request (The Best of Billy Vera & The Beaters)," and Sandi Patti's "Songs From the Heart."

Gold music videos were laid on Heart's *Heart*, Bon Jovi's *Breakout* and Stryper's *Live in Japan*. Platinum music videos for March went to *The Beatles Live: Ready, Steady, Go* and *Uncensored: Motley Crue*.

Pros And Cons Of DAT Heard On Hill

By Earl B. Abrams

WASHINGTON—The American recording industry opted for legislation that would require copy code scanners inhibiting home taping in recording machines over the imposition of a royalty-producing fee in the price of such devices. That position was enunciated by Jason S. Berman, president of the Recording Industry Association of America (RIAA) on April 2, before a joint session of the Copyright Committees of the Senate and House of Representatives considering legislation relating to the imminent introduction of Digital Audio Tape (DAT) machines.

Berman's choice was evoked by a question from Senator Dennis DeConcini (D-AZ), chairman of the Senate Copyright Committee. Representative Robert W. Kastenmeier (MI) is chairman of the House Copyright Committee.

Considing with the RIAA president's position, Ralph Oman, registrar of copyrights, "reluctantly" endorsed the copy code scanner device, although he noted his position historically has been that the only equitable solution in the royalty route. There have been moves in both audio and television recording areas to require the imposition of an extra fee on the sales of recording machines. These sums are to go into a pool to be distributed to copyright owners.

Pending legislation in both the Senate and House would require all DAT machines include copy coding scanners to prevent home taping. The bills (S-506 and HR-1384) are pending committee consideration in both houses. Additionally, a House Commerce Committee trade legislation includes a provision: that bill is awaiting clearance from the House Rules Committee before it can be taken up by the full House.

Berman told the dozen legislators that "it poses the most significant technological threat to the American music industry in our faces." The reason, he said, is that

DAT eliminates the distinction between originals and copies. With DAT he says, "every copy becomes a new original, the equivalent of a master recording . . ." DAT he says, "is only a copying machine, serving no purpose other than home taping . . ." Berman urged the enactment of the DAT legislation as a temporary measure until Congress can take up the basic issue: home taping.

Charles D. Ferris, Washington attorney and spokesman for the Home Recording Rights Coalition (recording machine and tape manufacturers), argued that there is no justification for imposing a copy coding device on manufacturers. DAT cannot allow perfect digital to digital recordings, based on an agreement among manufacturers, he noted. The fact the DAT machines can make analog copies is not germane, he contended, since home taping is not illegal if it is not for commercial gain.

Ferris was backed by Leonard Feldman, owner of an electronics laboratory as well as a writer on audio technology. Feldman maintained that, "digital audio tape recorders . . . are a step forward in technology. The copy coding scanner is a step backward."

During a morning hearing, both sides demonstrated their respective systems with David W. Stebbings, CBS Technology Center, which developed the copy coding scanner system, rebutting Japanese demonstrations of the CBS device that ostensibly degraded the music. Feldman also demonstrated the "flag" system used by the makers of DAT recorders that prevents digital to digital copying.

Indications that the proposed DAT legislation requiring copy coding scanners in each machine may be in trouble came from some of the legislators at the hearing and from representatives of the Congressional

(continued on page 25)



GIVING THANKS—California Congressman Howard Berman was honored recently by the leading figures of four performing rights organizations for his long standing support of the creative community and his opposition to source licensing. The source licensing bill, which would threaten the livelihood of songwriters and composers, has been re-introduced into the 100th Congress as H.R. 1195 in the house and S. 698 in the senate. Berman received a plaque from BMI, ASCAP, SESAC, The National Academy of Songwriters and the Songwriters Guild of America. Los Angeles mayor Tom Bradley proclaimed March 27th as Howard Berman day. Pictured (l-r) are: Berman and performing rights organization leading figures; Morton Gould (ASCAP); Frances Preston (BMI); Michael Freeguard (PRS of Great Britain) and Bob Thompson (SESAC).

JVC Jazz Festival/New York Sets Ambitious Schedule

By Lee Jeske

NEW YORK—The JVC Jazz Festival/New York, which used to be the Kool Jazz Festival/New York, the Newport Jazz Festival/New York, and, years and years ago, the Newport Jazz Festival, announced an expanded line-up of concerts for this year's event, to be held June 19-28 in various venues in and around the New York area. The expansion is seen as a deepening of JVC's commitment to the Festival, which it took over at the eleventh-hour last year.

Although the Festival is heavily-weighted towards traditional Festival favorites, there are several new twists. Perennial headliners Sarah Vaughan and Mel Torme will share concerts with recent Grammy winners Bobby McFerrin and Diane Schuur, respectively. Dizzy Gillespie, who will be celebrating his 70th birthday later this year, will be at the helm of a stellar big band featuring Sam Rivers, Jon Faddis, Frank Wess, Steve Turre, James Williams and many others, in a concert that co-bills the bopmeister with Wynton Marsalis. The Modern Jazz Quartet will premiere a new work with the New York Chamber Symphony.

Most of the concerts, as usual, will take place in Carnegie Hall and its Weill Recital

Hall (unavailable to the Festival last year due to renovations), Avery Fisher Hall and Town Hall, with the Festival roaming as far afield as Waterloo Village, in Stanhope, New Jersey, and Stamford, Connecticut. The Festival is also affiliated with two other George Wein productions to be held concurrently with the Festival's final weekend: Newport Jazz at Saratoga, in Saratoga Springs, and Newport Jazz in Rochester, New York.

Some of the other expected highlights of the Festival include a reunion of the original Ornette Coleman Quartet sharing a program with Coleman's electric band, Prime Time; an evening with Ella Fitzgerald, who has spent a year inactive due to heart troubles; the Festival debut of Ruben Blades; and an all-star salute to Hank Jones.

Returning are the series of one-hour piano recitals at Weill Recital Hall, music cruises on the Hudson, the Waterloo traditional jazz picnic, and an evening of David Chertok's jazz films. As usual, several outside producers will be used, including three record companies—CBS, Blue Note and Gramavision.

(continued on page 24)



SHADOWFAX SIGNS—Capitol Records has announced the signing of recording group Shadowfax, with a debut Capitol album scheduled for an early fall release. Pictured at the signing (standing, l-r) are: Shadowfax members G.E. Stinson; Stuart Nevitt; David Lewis; and Chuck Greenberg; Tom Whalley, Capitol's vice president of A&R; Steve Lowy, attorney; and Charles Bisharat, Shadowfax. Seated are: Phil Maggini, Shadowfax; and Don Zimmermann, president of Capitol Records.

Holmes Appointed Vice President, Black Music A&R, Columbia Records

LOS ANGELES—Cecil Holmes has been appointed vice president, Black Music Artists & Repertoire, Columbia Records, according to Mickey Eichner, senior vice president A&R for the label. In this newly-created position, Holmes will have national responsibility for every aspect of talent acquisition, repertoire selection and recording for black music on the Columbia label, and will supervise our activities in this area on the east and west coasts.

Mr. Holmes has been vice president, Black Music A&R, East Coast, for CBS Records since 1982. His career in the music business spans more than two decades and has included everything from performing with his won band to promotion and marketing to A&R. Before joining CBS, he was best known for his 7 year stint from 1973-1980 as senior vice president of Casablanca Record & FilmWorks, during which he directed their Black Music operations. He had previously been vice president in charge of



Holmes

Buddah Records black music staff for five years. Holmes has also been president of Gold Coast Records, an independent distributed by Capitol.

Gavigan, Fischetti Promoted at CBS

LOS ANGELES—Jim Gavigan has been appointed manager, marketing, East Coast region for the CBS Masterworks label, according to Roger Holdredge, vice president, marketing for the label and Judith Fischetti has been appointed manager, marketing commitments, in the marketing services department of the CBS Records division, according to Roselind Blanch, vice president, marketing services for CBS Records.

Gavigan will support CBS Records' eastern branch sales organization in the marketing, sales and promotion of all Masterworks product. He reports to Harold Fein, director of U.S. marketing for CBS Masterworks.

Gavigan has been director, marketing analysis for CBS Records since 1985. He joined the label in 1974 and has been an account service representative and more recently, a sales representative in the New York branch. He holds a B.A. from Ford-



Gavigan

ham University and an M.B.A. and a Certificate of Advanced Graduate Study from (continued on page 30)

EXECUTIVES ON THE MOVE



Johnson



Strahl



Durchin



Waugh

Johnson Joins—Step Johnson has joined Capitol Records as vice president and general manager, Black Music Division at the label's Los Angeles headquarters according to label president Don Zimmermann. He spent five years at A&M Records where he was vice president of promotion. Prior to joining A&M, Johnson worked in promotion for MCA and ABC Records.

Virgin America Names Three—Audrey Strahl has been appointed to the position of vice president, publicity for the label. In addition, Strahl names Keith Elliot as publicity manager and Kathy Gillis as publicity coordinator/copywriter. Based in Virgin's New York office, Strahl joins from A&M Records, where she was co-director, national publicity. Prior to that, she held publicity positions at Chrysalis, Warner Bros. and Sire Records. Elliot, based in the L.A. office, joins after six years with Warner Bros., working in publicity, artist development and marketing. Gillis joins Strahl in New York after having spent the previous five years at Billboard, most recently as Dance/Disco charts manager.

Two Promoted At MCA—Dave Durchin has been promoted to vice president, national credit for MCA distributing. He was most recently national credit director. Juanita Stephens has been promoted to director of East Coast publicity & artist development. She joined MCA Records' artist development and publicity department in 1983. In 1985 she was named to the newly created position as East Coast publicist.

Two Named At RCA—Butch Waugh has been named vice president national promotion for RCA Records-U.S., according to Rick Dobbis, executive vice president, RCA Records and Eddie Mascolo, senior vice president, product development. Darryl Clark has been appointed director of black music publicity, RCA Records. Waugh joined RCA in 1982 and has served as regional director for RCA Southeast and Southwest regions for the last three years. Clark served as national public relations director for Opportunities Industrialization Centers of America, Inc., prior to joining the label.

Thomas Named—Vaughn Thomas has been named to head Geffen Records' Black Music marketing and promotion departments. He comes to Geffen from Arista Records where he has served over the past six years in a variety of capacities, including district, West Coast regional and national director of RCA promotion.

Haslam Named—Pam Haslam has been named vice president of communications for PolyGram Records, according to Harry Anger, the label's senior vice president of marketing. She joins from CBS, where she served as director of communications for the CBS Broadcast Group from September 1984 to February 1987. She had previously been director of media relations for CBS Radio, where she joined in June 1980 as manager of press information.

Arista Names Two—Jane Moody has been promoted to associate director, sales & advertising administration for Arista Records. She joined in 1984, most recently serving as manager, sales & advertising administration. Lauren Korman Moran has been promoted to the position of national sales director. She joined the label in 1982 as local marketing manager in Chicago. She most recently held the position of national director of field marketing.

Goldstein, Roberts Named—Mark Goldstein has been named attorney and legal affairs associate for Warner Bros. Records. Goldstein worked for the L.A. firm of Mason and Sloan for three years before joining CBS Records' legal department in 1984. Roberts worked at Elektra records from 1967 to 1983 in a variety of capacities, including publishing administrator, director of international and director of business affairs. She has worked as a business affairs consultant for Warner Bros. Records since 1983.

Andon, Jr. Named—Arma E. Andon, Jr. will serve as president of the newly formed SBK management division and as senior vice president of SBK Entertainment World Inc. Andon joined after 16 years with CBS Records, serving most recently as vice president of product development.

Lichtman Named—Fran Lichtman has been promoted to the newly created position of director of international production for Atlantic Records, based at the company's New York headquarters. She joined Atlantic Records in 1975 as assistant to the international production coordinator.

Mitchell Joins—Michael Mitchell has joined the A&M Records as director of West Coast Publicity. He joins A&M after serving for three and a half years at Michael Levine Public Relations in L.A. where he most recently served as tour publicity director.

Two Appointed at WEA—Scott Madden has been appointed as Chicago field manager for the Warner/Elektra/Atlantic Corporation, and Laura Little has been appointed as sales representative for the Miami market. After completing a short internship with the Chicago branch, Madden began his career in the industry in 1984 as a full-time WEA employee. Little joined the WEA Miami sales office in 1985.

(continued on page 30)

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ALBUM RELEASES

OUT OF THE BOX

PRINCE—Sign "O" The Times—Paisley Park 25577—Producer: Prince—List: 15.98—Bar Coded

The nearly unfathomable creative reservoir of Prince is on full display here once again. His mind-boggling, prolific output has yet to tap the well dry. This double LP contains some of his best compositions to date, including the sparse, controversial title track, already in the Top 10. He's dropped *The Revolution* and is back to doing it all himself with little outside help. His provocative genius just keeps amazing.



OUT OF THE BOX

CARLY SIMON—Coming Around Again—Arista AL-8443—Producers: Various—List: 8.98—Bar Coded

On the heels of her hit single, "Coming Around Again," Simon's debut Arista is another gripping collection of romantic treatises. She utilizes a bevy of co-writer and guest writers, including Bryan Adams. She also covers the standard, "Time Goes By" featuring a spine-tingling harmonica solo by Stevie Wonder.



OUT OF THE BOX

NIGHT RANGER—Big Life—MCA 5839—Producer: Kevin Elson—List: 8.98—Bar Coded

With "The Secret Of My Success" already igniting radio, this combustible high octane set from Night Ranger is sure to explode. Concussive guitars, keyboards and drums are linked in a seamless aural assault. Strong melodies make the band stand apart from the rest of the arena rock crowd. This LP should continue their gold and platinum string.



OUT OF THE BOX

WHITESNAKE—Geffen 24099—Producer: Mike Stone-Keith Canning—List: 8.98—Bar Coded

Former Deep Purple vocalist David Coverdale stands to have the biggest of his solo career with this thunderous collection of power rock. He combines uncompromising heavy metal sonics with listenable, melodic songs. Already exploding at retail, the LP is loaded with AC fodder and should keep things rocking the British band well into the summer.



FEATURE PICKS

THE NEVILLE BROTHERS—Uptown—EMI America ST-17249—Producers: Jim Gaines-Richie Zito-Clive Langer-Alan Winstanley—List: 8.98—Bar Coded

The legendary New Orleans musical family deliver their most polished, commercial album of their careers. If ever a group deserved a big hit, this group is it. This album is a gumbo of musical ingredients, from hot and spicy funk to sweet soul and tasty pop.

THE SMITHS—Louder Than Bombs—Sire 25569—Producers: Various—List: 12.98—Bar Coded

The Smith's "Louder Than Bombs" is a collector's dream come true. Combines the British releases "Hatful Of Hollow" and "The World Won't Listen" which are collections of the popular group's B-sides and rarities. The specially-priced two-LP set will flex a strong muscle at retail despite being shut out at radio.

PETER WOLF—Come As You Are—EMI America ST-17230—Producers: Peter Wolf-Eric "E.T." Thorngren—List: 8.98—Bar Coded

Wolf's electrifying title track (Top 20 this week) provides a lot of juice for this new LP. Blistering rock and roll and clever lyrics combine with a loose, freewheeling party atmosphere hinted at by the title.

PAUL WINTER/PAUL HALLEY—Whales Alive—Living Music LM-00013—Producers: Paul Winter-Roger Payne—List: 9.98—Bar Coded

Paul Winter's nearly 20-year passion for whales finds its finest expression in this wonderfully done album. It features recordings of whales by expert Roger Payne blended with the music of Paul Winter and Paul Halley. This is intertwined with effective narrative readings by Leonard Nimoy.

AUTOGRAPH—Loud And Clear—RCA 5796—Producer: Andy Johns—List: 8.98—Bar Coded

The title says it all. This is bone-crunching metal delivered very loud from a band whose intentions are very clear: they just want to rock.

BLIND DATE—Music From The Motion Picture—Rhino RNIN 70705—Producers: Various—List: 9.98—Bar Coded

The film has two hot properties in the leads: Bruce Willis and Kim Basinger. The soundtrack has some hot properties as well: Billy Vera, Henry Mancini and Jennifer Warnes.

ATLANTIC STARR—All In The Name Of Love—Warner Bros. 25560—Producers: David Lewis-Wayne Lewis—List: 8.98—Bar Coded

Atlantic Starr's first for Warner Bros. is a sparkling, effervescent R&B fizz. Distinctive song writing and brilliant, percussive production highlight Barbara Weather's sweet, sassy bird vocals.

PIERRE BENSUSAN—Musiques—Lost Lake Arts LL-0092—Producer: Pierre Bensusan—List: 9.98—Bar Coded

The marvelous French acoustic guitarist has an international audience. Windham Hill releases their second compilation of his four LPs. This material was recorded in 1978-1979 and its quality has withstood the test of time.

THE STYLE COUNCIL—The Cost Of Loving—Polydor 831 443—Producer: Paul Weller—List: 8.98—Bar Coded

Paul Weller's Style Council forges its social conscience into increasingly soulful, jazz forms. The group taps many of the current options in black music, including rap, to deliver its ever-changing musical moods.

KIM WILDE—Another Step—MCA 5903—Producers: Various—List: 8.98—Bar Coded

This could be the big one for Wilde. Her dazzling remake of "You Keep Me Hangin' On" is blasting off at radio. The British singer shows her versatility by covering equally danceable R&B and solid rock and roll.

MONTREUX—Sign Language—Windham Hill WH-1058—Producer: Montreux—List: 9.98—Bar Coded

Montreux is an acoustic music outfit of impeccable credentials featuring violinist David Anger, guitarist Mike Marshall, pianist Barbara Higbie and bassist Michael Manring. In spite of the title, the group's sound is anything but soft.

THE JIMI HENDRIX EXPERIENCE—Live At Winterland—Rykodisc RYK-20038—Producers: Alan Douglas-Chip Branton—List: no list

CD-phobic Hendrix fans will find a cure for their here. This CD-only release of 11 Hendrix classics is a must-have item for Hendrix-ologists and ordinary fans alike. The CD's incredible sound and 70-minute format make this compilation of three 1968 nights at Winterland a rare adventure.

RECORDS TO WATCH

SUSAN OSBORN—Susan—Living Music LM-0014—Producer: Glenn Berger—List: 9.98—Bar Coded

EDDIE AND THE TIDE—Looking For Adventure—Atco 90586—Producers: Keith Olsen-Bobby Corona-B.A. Robertson—List: 8.98—Bar Coded

LETHAL WEAPON—Original Motion Picture Soundtrack—Warner Bros. 25561—Producer: Michael Kamen—List: 9.98—Bar Coded

THE DAMNED—Anything—MCA 5966—Producer: Jon Kelly—List: 8.98—Bar Coded

MAI-TAI—1 Touch 2 Much—Mercury 830 299—Producers: Eric Van Tijn-Jochem Fluitsma—List: 8.98—Bar Coded

THE WHO—Two's Missing—MCA 5712—Producer: not listed—List: 8.98—Bar Coded

SACHÉ—Are You Attracted To Me—Atlantic 81738—Producers: Various—List: 8.98—Bar Coded

THE LONDON SYMPHONY ORCHESTRA—We Know What We Like—The Music Of Genesis—RCA Red Seal 6242—Producer: David Palmer—List: 9.98—Bar Coded

HANNAH AND HER SISTERS—A Selection Of Music From The Motion Picture—MCA 6190—Producers: Various—List: 9.98—Bar Coded

WILD DOGS—Reign Of Terror—Enigma ST-73241—Producers: Wild Dog Steve "Boom" Fontano—List: 8.98—Bar Coded

TANGERINE DREAM—Green Desert—Relativity 88561-8072—Producer: Tangerine Dream—List: 8.98—Bar Coded

REDD KROSS—Neurotica—Big Time 6034—Producer: Tommy Erdelyi—List: 8.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

BON JOVI (Mercury 888 467)
Dead Or Alive (4:10) (Bon Jovi—PolyGram/ASCAP) (J. Bon Jovi-R. Motta) (Producer: Bruce Fairbairn)
 Two Top 10 singles behind them, entering the chart-topping "You Give Love a Bad Name," sets Bon Jovi up for a big showing for their third single. The easy, acoustic beginning gives way to a "lo-fi-guitars" production featuring Jon Bon Jovi's convincing gravel-throated



OUT OF THE BOX



DEAD OR ALIVE (Epic 34-07022)
Something In My House (3:38) (Late-bound adm by WB/PRS—ASCAP) (Dead Or Alive) (Producers: Stock, Aitken & Waterman)
 The flamboyant, outrageous British outfit is out to better their recent Top 20 success "Brand New Lover." This one is another high energy dance rock cut. Sure to set fire to the dance floors as well as CHR, Power and Alternative formats.

OUT OF THE BOX

ALB ALPERT (A&M AM-2929)
Diamonds (4:53) (Flyte Tyme/ASCAP) (Alb Alpert/Jam-Terry Lewis) (Producers: Jim-Terry Lewis)
 Alpert is out to get a crossover hit here. He taps the Flyte Tyme production team, his label's big star Janet Jackson on grooveing, infectious new single. Already a hit with CHR, "Diamonds" is likely to be Alpert's biggest chart record in his time. The hip Flyte Tyme sound is perfect for the market and a clever contrast to Alpert's clear horn punctuating pauses.



NEW AND DEVELOPING



TESLA (Geffen 7-28353)
Little Suzi (3:52) (Almo/ASCAP—Tone Poems/PRS) (Diamond-Hymas) (Producers: Steve Thompson-Michael Barbiero)
 Tesla has AOR believing, and now, if CHR has room for a booming rock cut ala Bon Jovi, they may get the pop crowd too. The LP, "Mechanical Resonance" is Top 25, and this turbo-charged pop/rock-er could push it even higher.

FEATURE PICKS

THE HUMAN LEAGUE (A&M AM-2934)
You Ever Coming Back? (4:18) (Virgin/ASCAP) (P. Oakey-J.Russell-A. Wright) (Producers: Jimmy Jam-Terry Lewis)
 Descriptive, travelogue lyrics and haunting melodies mingle with Jimmy Jam & Terry's punchy production.

JOHN FARNHAM (RCA 5146-7-RAA)
Here The Voice (4:27) (Copyright Control) (Andy Quanta-Chris Thompson-Keith Reid-Gie Ryder)
 Former Little River Band singer Farnham's sensational, multi-range voice is packed with emotion on this pop/rock gem. Done with touches of grandeur. He is one of Australia's top commercial heavyweights and stands a strong chance of making waves on these shores as well.

THE DAMNED (MCA 53051)
Love Again Or (3:38) (Peer International/BMI) (B. Maclean) (Producer: Jon Kelly)
 The Damned are unlikely to set the commercial world on fire, but they are likely to garner increasing devotion following after this burlesque remake of Love's classic.

PETER CETERA (Warner Bros. 7-28383)
Love Knows Why (Fall Line Orange—See This House/ASCAP) (Cetera-Bitzer-Martian) (Producer: Michael Omartian)
 Oscar-nominee Peter Cetera makes another bid at chart success with this Omartian-produced ringing pop song.

LIANE JACKSON (Jive 1040-7-RAA)
Imitation Of Love (4:12) (Zomba Enterprises/ASCAP—Willesden/BMI) (J. Butler-M. Skinner)
 Jackson will find herself on the charts again, following her Top 20 BC hit, "Love Is A Serious Game," with this well-crafted, richly performed mid-tempo soul single.

ROBERT BROOKINS (MCA 53039)
Love To Me (4:06) (WB—Any Name—Les Etolle—De La Musique—Haynestorm/ASCAP) (R. Brookins-T. Haynes) (Producers: Robert Brookins-Louil Silas, Jr.)
 Brookins has a high, clear tenor and this single again demonstrates his singular instincts as a soul/R&B vocal stylist.

HOWARD HEWETT (Elektra 7-69477)
I Commit To Love (4:04) (Kalista—Jobete/ASCAP) (L.F. Sylvers III-H. Hewett) (Producers: Joward Hewett-Glen J. Barbee)
 Former Shalamar leader is captured here in a sumptuous, slow-grooving romantic ballad.

DEBBIE DEB (Jam Packed JP-703-45)
I'm Searchin' (4:07) (Music Specialists/BMI) (T. Butler-J. Diaz) (Producer: "Pretty Tony" Butler)
 Debbie Deb will no doubt have another big club hit on her hands with this one.

KANSAS (MCA 53070)
Can't Cry Anymore (3:50) (Wanderin' Broccoli—Hard Fought/BMI) (T. Smith-V. Temple-S. Morse) (Producer: Andrew Powell)
 The reformed Kansas release their second single, a blustery, big-production ballad sure to shoot up the charts.

TOTO (Columbia 38-07030)
Till The End (4:07) (Hudmar—Off Backstreet—Seph (MCA)/BMI) (D. Paich-J. Williams) (Producer: Toto)
 Toto flex their rhythm and melody muscles on this strong R&B-influenced pop/rock-er.

HAROLD FALTERMEYER (MCA 53055)
The Race Is On (3:46) (The Really Useful Group adm by Colgems-EMI/ASCAP) (A. Lloyd Webber-R. Stilgoe) (Producer: Harold Faltermeyer)
 Oscar-winner Faltermeyer keeps the technological edge sharp on his latest chrome shine synth instrumental, this one from the new musical *Starlight Express*.

JANICE MC CLAIN (MCA 53037)
Let's Spend The Night (3:50) (Paghten/ASCAP) (M. Tennant-T. Page-W. Morris) (Producers: Milt Tennant-Thom Page)
 McClain is a sensual warbler who perches on this sweet and soulful ballad.

GEORGE BLACK (Warner Bros. 7-28429)
Concentration Breakdown (4:00) (Horhay Tunes/BMI) (George Black) (Producers: George Black-Victor Flores)
 A dazzling, high energy dance single with lots of crossover appeal.

RECORDS TO WATCH

ROSE BRUNSON (MCA 53000)
Triangle (4:36) (Mtume-T. Brunson-G. Adams) (Producer: James Mtume)

NEEYMOON SUITE (Warner Bros. 7-28379)
Thal Weapon (3:14) (Warner-Tamerlane/BMI) (Michael Kamen) (Producer: Ted Templeman)

PERSON AIRPLANE (RCA 5156-7-RAB)
White Rabbit (2:34) (Copperpenny/BMI) (Grace Slick) (Producer: Rich Jarrard)

THE DREAM TEAM (MCA 53072)
Guys On Patrol (3:42) (WB—National League/ASCAP) (Mike Stuart-Arthur Funaro) (Producer: Michael Winslow)

CHARLES FOUR (Mercury PRO 488-7)
Here Tonight (3:01) (Acent/ASCAP—Entact/BMI) (Michael Kevin Cleo-Oscar Rodriguez, Jr.) (Producers: J.B. Moore-Robert Ford)

BOB TURNER (Jive 1037-7-JA1)
Rather Go Blind (4:25) (Arc/BMI) (E. Jordan-B. Foster) (Producer: Pete Q. Harris)

GIGGLES (Atlantic 7-89266)
Love Letter (3:58) (Street Level—Cutting Records/ASCAP) (M. Respeto-D. Lopez-Z. Tariq-T. Terry) (Producers: Eddie Mercado-Zahid Tariq-Todd Terry)

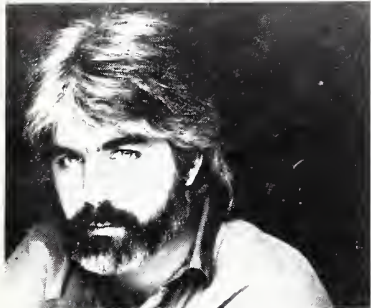
M.C. SPICE (Atlantic 7-89260)
Don't Treat Your Girly Like A Dog, Dog Dog (3:47) (Modernique/ASCAP) (Larry "Woo" Wedgeworth-Gordon "Megabucks" Worthy-M.C. Spice) (Producer: Woo/Worthy Productions)

AL JARREAU (Warner Bros. 7-28400)
Give A Little More Lovin' (4:05) (Zomba/ASCAP) (Johnathan Butler-Simon May) (Producer: Nile Rodgers)

REDD (RCA 5114-7-RAA)
Mr. D.J. (3:42) (Wuntun—Almo/ASCAP) (Shanti) (Producers: Charlie Singleton-MM)

GERRY WOO (Polydor 885 720)
Hey There Lonely Girl (4:05) (Famous/ASCAP) (E. Shuman-L. Carr) (Producers: Vic Faster-Bruce Nazarian)

DOOBIES FOR VETS—Here's a numbing statistic for you: According to the **Vietnam Veterans Aid Foundation** (VVAFA), 45 percent of the homeless in Los Angeles are veterans, many of them Vietnam veterans. Veterans of California boogie rock outfit **The Doobie Brothers** will reunite in an effort to lend a hand to all veterans of the Vietnam nightmare with a concert at the **Hollywood Bowl** May 23 benefitting the VVAFA.



BROTHERLY BENEFIT—Michael McDonald joins ex-brothers of Doobie for a Vietnam vet benefit at the Hollywood Bowl May 23.

At a press conference last week (held, appropriately enough, at Patriotic Hall in downtown L.A.), most of the band's original members were in attendance, looking very team-like in their matching "Salute to Vietnam Veterans" sweat-shirts (part of the fund-raising merchandise to be sold at the show, along with T-shirts and the like). 12 ex-Doobies are expected to perform at the bowl event, including solo sensation **Michael McDonald**, plus other yet-to-be-announced opening acts. The benefit has been in the works for more than a year, brainchild of VVAFA chairman **Shad Meshad** and other VVAFA heads. Contacting the Doobies grew out of a general concept developed with **Jim Vail** (whose music marketing agency **The Vail Group** is handling sponsorship and media negotiations) of accentuating the event by creating a reunion for a band of the Vietnam period. The Doobies were perfect - symbolic of brotherhood, reunion and a blast from the past. Vail introduced Meshad and his book "Captain of Dark Mornings," to ex-Doobie drummer **Keith Knudsen**, who in turn enlisted the involvement of members of the band's several incarnations. Although the VVAFA is an L.A. organization, funds will be distributed to Vietnam veteran's aid nationwide, with emphasis on the homeless, job training and placement, post-traumatic stress research and treatment, incarcerated vets, the POW/MIA issue, interfacing with government agencies and veteran's legal issues. The benefit is still seeking sponsorship ("And more bandmembers," quipped McDonald), and plans to announce other acts soon. A 1-hour TV documentary is planned, with home video offers now in the bidding stages. Tickets, which went on sale April 5, sell for \$15, \$20 and \$50 at all ticket outlets.

AND SPEAKING OF—And speaking of Bay Area bands with a track record, **RCA Records** recently threw a retrospective **Jefferson Airplane**

party in "Bagdad-by-the-Bay," in a club previously owned by the band's former management (where, of course, the Airplane wound up playing with some frequency way back when). The party was in celebration of RCA's release of a double album collection of the legendary '60's psychedelic act's recordings, including 25 remastered tracks (the CD includes ten more), with *extensive* liner notes (both sides of both record sleeves) by former *Rolling Stone* writer and editor **Ben Fong-Torres**. "2400 Fulton Street" is the album's title - and the address of the Airplane's former San Francisco mansion. Today's YUPPIE-out San Francisco may have more to offer in the way of gelato and Reeboks than it probably ever did of patchouli oil and black light posters, but not to worry: "2400 Fulton Street" provides a colorful flashback, especially for those who survived the '60's with impaired memories (the album also includes numerous photographic visual aids).

NAIRD—Odd-sounding, isn't it? Say it slowly: NAAIIRRD. Hmmm. Well, anyway, NAIRD is the **National Association of Independent Record Distributors and Manufacturers** (don't try that one slowly. I have, and it can take a good 20 minutes out of your day). NAIRD is holding its 15th Annual Convention April 30 through May 3 at San Francisco's Holiday Inn Golden Gateway, which includes the annual trade show and awards banquet (with awards given in 26 categories). Should be quite an event. Call (609) 665-6636 for more info.



BRUNO & BUDS—Bruce Willis, George Thorogood and Albert Collins got together backstage at LA's Music Machine after Albert's show recently.

IN PARTING—Once print and radio reports made the location public, close to 2,000 people showed up for **U2's** downtown L.A. documentary video shoot, blocking traffic at 7th and Main, reportedly backing things up for a five mile radius. Trouble began when, as the crew was setting up, the band started playing, and the crowd went nuts and flooded the streets. That's when the police came, telling the band to stop, and the shoot was halted entirely. A lot of the melee was recorded by hand-held video cameras, according to our spies. Deliberate spontaneity? . . . Hometown boys **Los Lobos** have spawned fanatics in Italy, according to **Slash** spokepeople. Seems they've been getting mobbed in the streets there . . . **Bob Dylan** plans to play Israel this summer for the first time, with a subsequent tour of Europe. **Tom Petty and the Heartbreakers** are slated to open.

Gregory Dobrin

Wednesday Week has a split personality. Their sound is bright and cheery, but their songs are often lyrically dark and moody, with titles like "Suicide" and "Feel So Small." Their debut album on Enigma, "What We Had," is full of songs which play on that contrast.

Perhaps the schism can be traced to the fact that core bandmembers Kristi and Kelly Callan grew up in a rough Manhattan neighborhood but came of age in the suburbs of Los Angeles.

"Kelly and I had this weird contrast and we didn't know what to make of Los Angeles," says vocalist Kristi Callan. "We just have a dark side to us. Maybe we can explain it by our living in New York and not having everything be like suburbia."

"I think you get pretty reality-based when you live in New York City," she says. "If you live in Los Angeles you can grow up and not really have to deal with those things."

However bi-coastal they may be, L.A. is home for the quartet. It's also the place where they first started playing clubs and fielding record deals from such labels as Rhino and Enigma. One of the reasons they signed with Enigma was that the label promised them Don Dixon as producer for their first album.

"We had heard Dixon's previous work and were real impressed and that's why we wanted to work with him," says Callan. "He figured out each one of us right away - the little numbers we do and all our insecurities. He really enhanced us and gave us a lot of confidence. He just got the best out of us."

"We made plenty of recordings before but they were never as good as we were. His recording came out *better* than we were at the time. I always thought a recording is something that should sound better than you do."

Dixon basically let Wednesday Week be Wednesday Week, highlighting their strong points, and bringing out their sense of pop-rock compactness. On re-



Wednesday Week

cord, the band seems to have more in common with Athens rockers like R.E.M. than 'girl groups' like the Go-Go's. "We didn't want to be an all-girl band, we didn't want the stigma," she says. "But we weren't going to say, 'no we have to have a guy.'"

As it turned out, Wednesday Week became one-fourth male when guitarist David Nolte joined in 1985. "David understood the music because we'd known him for years and years and he really understood what we needed. When he joined the band we started making real important progress."

Callan was initially influenced by punk bands of the late-seventies though Wednesday Week sounds nothing like them. "X, the Ramones, and the Sex Pistols were so exciting. They got us feeling, yeah, we could do that too."

"Because before then, in the mid-seventies, with the dinosaur rock bands you would see them at the Forum or the Garden and say, 'I can't get to where they are from here.' But when we saw the Ramones we went to the little club and realized that we could do that and that was enough."

Wednesday Week takes it to the New York clubs later this month with shows at the China Club (23), Maxwells' (24), and the Ritz (25).

Paul Iorio

Peter Murphy: Form Still Follows Function

By Brian Kassar

LOS ANGELES — Pete Murphy is back.

This enigmatic, theatrical singer was the driving force behind the British quartet Bauhaus, who sprung up in the late 70's along with Joy Division defining the Gothic, menacing, throbbing style of music which was to be embraced by a slavish cult following around the UK and Europe for several years. Stateside, Bauhaus developed a considerable college/alternative following who have been flooding college radio stations with requests for their first single "Bela Lugosi's Dead" long after the band called in quits in 1983.

Shortly after that, Murphy began collaborating with a musician named Howard Hughes (not you know who) in late 1983. Murphy put that partnership on hold, teaming with ex-Japan guitarist Mick Karn to form the ill-fated combo, Dali's Car. In 1985, Murphy resumed working with Hughes on the songs in demo form they had been working on which resulted in Murphy's



first solo effort, "Should The World Fall Apart," a rather textured, almost chrestal debut which features a clear more expressive vocal performance from Murphy than ever before and a host of talented musicians to flesh out Murphy's material, while still maintaining a Bauhausian flavor wrought with the familiar do-sensibilities without the rage and obstreperous elements associated with his former band. Unfortunately, it's only available as import.

(continued on page 2)



Jennifer Warnes Awakens Listeners With The Songs Of Leonard Cohen

By Gregory Dobrin

ANGELES—It's Jennifer Warnes on the other end of the line, compassionately offering a reporter's apology that his tape recorder failed during their first interview. Her capacity for understanding is certainly limitless, adding even more depth to "Song of Bernadette" a song which concerns the French saint Bernadette Sourbois (Warnes' mother was also Bernadette for several hours before her birth before her parents decided to name it), the one tune she had a hand in writing on her debut Cypress Records album, "Famous Blue Raincoat," an album of songs by Canadian poet/songwriter/hero Leonard Cohen.

"His songs are not Band Aids," she says. "I've been acclaimed material (the album has gone Platinum in Canada), 'they're not going to get heart surgery. It's a serious operation on your heart."

Warnes' pairing with Cohen "On Famous Blue Raincoat" has created a buzz. People have been caught off-guard by this recording. When you thought you might as well hold your mind and emotions on hold, just listen, with precious few exceptions, listening to records had gotten to where there was little need to really *listen* anymore (coz' listening much was really being *said* anyway), when passion is advertising, when it's a slogan and to be human is more of a goal than ever, just when it seemed like country woke up briefly in the '60's only to fill its prescription for sleeping pills, "any," one of the most gripping singers in the world, records the songs of "Lenny," an artist of such rare depth and poesy that he's not been trampled by the razzle dazzle, the tickle machinery of contemporary American music and its pundits.

Leonard doesn't pretend that we are fragile," says Warnes, "and a lot of the music in pop music assumes that we are a sort of cultural warrior, whereas Leonard will say, 'Well, who can stand it! Who can possibly stand it!,' you know, with a smile on his face, as though to acknowledge, 'Geez, the amount of pain that we all go around with on a daily level is just incredible!'"

The general reaction to the album reflects faith in '80's ears. (No, we haven't forgotten how to listen; yes, we can still

hear). But it wasn't easy getting this project off the ground. Warnes, who has toured with Cohen off and on since 1972, and began singing his tunes long before that, has been trying to get this record produced for at least ten years. She has met time and again with incredulous record executives who, it might seem, wanted her to be a good little hitmaker and stop all this nonsense about art. Not that she didn't have support from within the corporate offices. MCA's Kathleen Carey, for one, pushed and pushed to get the label excited about the project, but to no avail.

Known best to the pop world for her hits "Right Time of the Night" and "Up Where We Belong," a duet with Joe Cocker, the Southern California-bred singer has languished in a corporate music world that never seemed to understand her. Pegged, in the ears of many, as a country-ish Linda Ronstadt alternative, her last album was made seven years ago. Since then, she's been travelling the movie soundtrack road (*Norma Rae*, *Ragtime*, *Officer And A Gentleman* - from which the Grammy-winning "Up Where We Belong" came). Finding fertile soil for her own uniqueness has been difficult. Still, she bears no blame for the record executives. "It's taken me a long time to believe in myself. I feel it takes a certain amount of time for an artist to blossom, and I think that with this record I've sort of announced who I am."

It wasn't until a year or so ago when Warnes met up with Cypress label head Craig Sussman, who was just formulating the new company, that her desire to record Cohen's songs took on new hope. "Craig Sussman said he wanted to start a new label for the 'lost' audience," she remembers, "meaning people who stopped going into record stores because they couldn't find records that they liked. He asked me what kind of records I wanted to make, and I said I wanted to make records that you can put the needle on and leave it on, a record with continuity, which meant I didn't want five or six producers and I didn't want to aim for twelve singles or ten singles."

Warnes co-produced the album with Roscoe Beck (who is now producing Leonard Cohen) (continued on page 24)



VERLAINE RETURNS — Guitar great Tom Verlaine returns from a series of gigs in England to play a homecoming show at the Ritz April 26.

PAIRINGS — Marshall Crenshaw's upcoming Warner Bros. album was produced by Don Dixon, and includes a version of Peter Case's "Steel Strings." Meanwhile, Dixon's "(If I Could) Walk Away," which Marti Jones turned into an underground classic in '85, is covered by Ronnie Spector on her new LP....**R.E.M.** is recording their sixth album, in Nashville, with Scott Litt (Patti Smith, dB's) co-producing. The as-yet untitled album hits the racks in late summer. For those who can't wait that long, I.R.S. is putting out a collection of the band's B-sides, outtakes, and vault obscurities on an LP called "Dead Letter Office," also produced by Litt. Included are "Burning Down" and "Ages Of You" from the "Reckoning" period, "Voice Of Harold" (basically "Seven Chinese Brothers" with completely different lyrics), an unreleased version of "White Tornado," and live recordings of "There She Goes Again," "Femme Fatale," and "Pale Blue Eyes." "Dead Letter Office," which ships this month, includes eight other tracks and liner notes by Peter Buck....**Tom Petty** and his guitarist **Mike Campbell** have written a song with **Bob Dylan** called "Jammin' Me," the first single from Petty's new "Let Me Up (I've Had Enough)" (MCA) album....**Robert Palmer** may collaborate on vinyl with — get this — **Scorpions** drummer **Herman Rarebill**....**The Beach Boys** and the **Fat Boys** have teamed up for a remake of the **Sufari's** "Wipe Out," to be included on the FB's new album, "Crushin'" (Tin Pan Apple/Polydor).

BRIEFINGS — **Steve Stevens**, guitarist for **Billy Idol**, has signed a solo deal with Warner Bros. Records. He begins work later this year on an album....**Geffen's Wang Chung** headlines a double bill with Mercury/PolyGram group **Eight Seconds** April 10 at the Ritz. The Chungs are also slated as guest VJs on MTV April 28, following VJ stints by **Deep Purple** (21) and **Peter Wolf** (14)....**Ozzy Osbourne** is set to go with a live double-record set, "Tribute" (CBS Associated), which features the late guitarist Randy Rhoads....The last show of **Cyndi Lauper's** recent world tour has been filmed by HBO for an hour-long special tentatively titled *Cyndi Lauper In Paris*. The show will air this summer....MCA Home Video also plans a summer re-

lease for *The Doors: Live At The Hollywood Bowl*, a concert-film which boasts the only color footage of a full-length **Doors** show....*Street Smart*, a Cannon film starring Christopher Reeves, features two **Robert Cray** songs: "The Last Time (I Get Burned Like This)" and "Payin' For It Now"....Far-east coastings: **Lionel Richie** gave a performance recently in Birmingham, England during which his grand piano was electronically raised without any visible means of support. Later, his band also joined in the levitation by being lifted some 40 feet above stage by the invisible device. Richie himself will try the stunt during an upcoming Royal Command Performance.



SLAKEDANCE — The python's for real and it's sixteen feet long and its name is Big Ben though you'd best call it sir. The Fat Boys are pictured slakedancing in support of their upcoming "Crushin'" LP (Tin Pan Apple/Polydor). (Photo credit: Ebet Roberts)

Steve Fallon, who runs Maxwells' in Hoboken, was recently given a birthday party at his club. People packed the place for the celebration, which included live performances by **Glenn Morrow** (playing solo acoustic on "The Scene Is Now"), **the Raunch Hands** (who were more chaotic than ever), **the Neats**, and others who wished Fallon a happy 33d. Morrow and his **Rage To Live** band will be playing the other side of the river April 26, on a triple bill with **They Might Be Giants** and **Uncle Bonsai** at the Bottom Line. **Vin Scelsa** hosts....**U2** plays a string of sold-out shows at the Meadowlands Arena May 11, 12, 13, 15, and 16....**The Golden Palominos** return to the Ritz April 11. Other Ritz shows include: **Tom Verlaine** April 26; **Hipsway** May 1; **Squeeze** May 4, 5 and 6; **World Party** May 14; and **Erasure** May 15 and 16....Vocalist **Lili Anel** plays two shows at The Paper Moon April 14....**Love Tractor** is booked at CBGB's April 10....**The Celibate Rifles** top a Maxwells' double bill with **Dick Destiny and the Highway Kings** April 11. Other Maxwells' shows include: **Sonic Youth** April 23 and 24; **The Mekons** April 26.

AN UNSIGNED N.Y. band called **Lulu Revue** is circulating a demo tape well worth checking out. Vocalist **Tim Milk** fronts the group, which includes ex-**Television** drummer **Billy Ficca**, and the songs he co-writes are tuneful and engaging. "Transatlantic" is the best of them, starting softly with lyrics like "Frank Sinatra's on the radio/ Turned way down low" and then building to an intense climax. They're planning N.Y. gigs. (212-673-1583.)

Paul Iorio

UK BUZZ



SIMPLY PLATINUM — *Simply Red* were presented with a glittering array of platinum discs for sales of "Picture Book" and "Men and Women," at a party held in their honor at *The Old Rangoon* in Barnes. The party followed the opening night of *Simply Red's* four date stint at the *Hammersmith Odeon*. Pictured (l-r): *Chris Joyce*, drummer; *Paul Conroy*, WEA dir of mkt'g; *Tim Kellet*, trumpet; *Elliot Rashman*, sr mgr, *Mick Hucknall*, vocalist, *Max Hoie*, WEA dir of A&R; *Rob Dickins*, chairman of WEA/UK; *Tony Bowers*, bass; and *Fritz McIntyre*, keyboards.

Amnesty International held its third "Secret Policeman's Ball" at the London Palladium recently.

The concerts have become a tradition in the U.K., and artists, including **Peter Gabriel** and **Jackson Browne**, appeared on parts of the U.S. "Conspiracy of Hope" tour last year.

Gabriel was one of the star attractions. He appeared with his Senegalese protege, **Youssou N'Dour**, and, unexpectedly, **Lou Reed** on guitar.

Gabriel sang "Wallflower," a fitting number about a political prisoner, while Reed sang a new song, "Voice of Freedom."

Two **Beatles** songs featured in the evening. **Kate Bush**, accompanied by **Pink Floyd's David Gilmour** on guitar, sang "Let It Be," while **Mark Knopfler** and **Chet Atkins** played an instrumental version of **John Lennon's** "Imagine" on acoustic guitars.

The most horrific sight of the evening was **Andy Bell** of **Erasure** wearing a latex leotard that left nothing to the imagination.

Also on the bill were **Nik Kershaw**, **World Party** and **Aswad** . . .

News of the **Frankie Goes to Hollywood** split has been confirmed. Record company ZTT sent out an official statement to say that **Holly Johnson** was breaking for at least nine months to pursue a solo career. "Create before it is to late," says Holly in one of his new lyrics likely to appear on his solo album . . .

Ladysmith Black Mambazo have just released an album in preparation for their appearance at the Royal Albert Hall with **Paul Simon**. Their leader **Joseph Shabalala** says, "In 1975, two of my group were ill and the witch doctor could not heal them. I had a vision where a man came into my house and laid his house on them and they were healed. I always compare 1975 to 1985. In 1975 **God** came to me, in 1985 **Paul Simon** came.

"I have given Paul a Zulu name, **Vula**. It means, he who opens the door" . . .

Indie band **The Weather Prophets** have just released their debut LP, "Mayflower." Songwriter **Pete Astor**

says he is unaware of why so many images of the weather appear in his songs. "The weather is just something that is there. It is not something that is good or bad. You can make it symbolize anything you feel at the time. I was feeling a full range of emotions when I wrote the album. The songs seem more autobiographical than they are. They are composite experiences and I have distanced myself from the emotions." The album is whimsical and emotive, without being morose" . . .



HOWARD JONES

Howard Jones seemed a diffident and delicate figure swamped by the enormity of the Royal Albert Hall. His pageboy haircut and impish features made him look like a child. A giant synthesizer was suspended from the ceiling rather like a chunky trapeze.

Howard is an unlikely object of adoration. The man who intellectualized pop with such profundities as "What Is Love," had the answer that night. It was strewn on banners all around the Albert Hall. "Love is Howard Jones."

Sophisticated melodies, teamed with clever lyrics, suggest Howard wishes to free himself from his teenybopper image. His performance of "You Know I Love You" managed to be both slick and impressive. "Things Can Only Get Better" was pure infectious pop.

"Don't Want to Fight" showed real emotion seeping through the electronic gadgetry. However, the strident female backing vocalists, **Afrodiziak**, were a welcome distraction in some of the more repetitive moments, and a definite contrast to Howard's ordinariness that the crowd found so adorable.

Chrissy Iley

Argentina

BUENOS AIRES—Sweeping changes in the structure of two of the major record companies struck the industry last week: Roberto Altuna was appointed managing director of RCA, replacing Jorge Schutt and Edgardo Larrazabal is the new marketing director, a post vacant since Mario Lopez resigned more than a year ago. Schutt is now at CBS, replacing Lionel Annand, administrative manager, while Alberto Caldeiro, previously with Microfon, is the top officer of the company; Roberto Lopez, former managing director; Norberto Tejero, creative director; Mario Alaye, A&R, and Francisco Vidal, promotion manager. are no longer with CBS.

"This is the end of a long crisis," told Mario Kaminsky, owner of Microfon, one of the few indies still operating actively; "With a yearly volume of 1.6 million in sales, it is obvious that there is room only for three

distributing organizations to operate v profit." The comment was issued regarding the appearance of IPC, a distribution company already mentioned in this column handling the product of Microfon, Arme Recording, Interdisc and probably other die companies in the future; it is mentioned that Sicamericana could be interested in a scheme, and Leader Music, which suffered money shock recently after an active 1 could also find appealing part of the vices offered.

Some of the comments about the pointments at RCA and CBS have been eled by the fact that the two executives ruling these companies worked for EMI the reshuffling of the company less than year ago, when Francisco Nieto took charge of this company. Some observers feel that there will be cost cutting measures

(continued on page

Japan

TOKYO—The Music Publishers Association of Japan (MPA) has sent letters to many music publishers associations both of USA and European countries asking them to recommend Japanese Government not to legislate Value Added Tax Law (V.A.T.) for imposition of V.A.T. upon royalty earning from copyrights. The full text of the letter is as follows.

The government in Japan is planning to revise tax laws drastically in January 1988, in order to implement an imposition of V.A.T. upon a wide range of commodities as commercial products. At this stage we cannot know if earnings and copyright fees from works of music are also included in the

items subject to V.A.T. We are, in presently discussing with the Tax Office well as the authorities concerned whether or not V.A.T. ought to be levied on royalties from copyrighted musical works as well as a vital issue for the music publishers in Japan who are collecting fees from the users and paying them to the right-holders in Japan and abroad. If this legislation takes effect, all royalty remittances to foreign countries from Japan shall be subject to 5% deduction in V.A.T. in the future.

We are aware that the Government has not determined its point of view yet regarding to royalty earnings from music

(continued on page

Japan's Top Ten

Top Ten 45s

- 1. Stripe Blue**—Shonentayi—Warner Pioneer
- 2. Mizu No Rouge**—Kyoko Koizumi—Victor
- 3. Wangan Taiyozoku**—Yoko Oginome—Victor
- 4. I Love You Sayonara**—Checkers—Canyon
- 5. Tongo Noir**—Akina Nakamori—Warner Pioneer
- 6. Arashi No Macchoman**—Tunnels—Canyon
- 7. Oneway Generation**—Minako Honda—Toshiba EMI
- 8. Marilyne**—Koji Kikkawa—SMS
- 9. Itoshiki Hibi**—Takao Horiuchi—Polystar
- 10. Otoko To Onna No Love Game**—Mika Hino, Shiro Aoyi—Tokuma Japan

Top Ten LPs

- 1. A-La-Ba La-M-Ba**—Koji Kikkawa—SMS
- 2. Hippiees**—Kyoko Koizumi—Victor
- 3. Crystal Night**—1986 Orchestra—Vap
- 4. Marina**—Marina Watanabe—Sony
- 5. Mind Note**—Junyichi Inagaki—House
- 6. Side Line**—Onyanko Club—Canyon
- 7. Top Gun**—Original Motion Picture Soundtrack—CBS Sony
- 8. Self Control**—TM Network—Sony
- 9. Over The Top**—Soundtrack—CBS Sony
- 10. Non Stopper**—Yoko Oginome—Victor

England's Top Ten

Top Ten 45

- 1. Let It Be**—Ferry Aid—Sun
- 2. With Or Without Your Love**—U2—Island
- 3. Respectable**—Mel 'N' Kim—Supreme
- 4. Let's Wait Awhile-Remix**—Janet Jackson—Breakout
- 5. Everything I Know**—Boy George—Virgin
- 6. Respect Yourself**—Bruce Willis—Motown
- 7. I Get The Sweetest Feeling**—Jackie Wilson—SMP
- 8. Sign 'O' The Times**—Prince—Paisley Park
- 9. Weak In The Presence Of Beauty**—Alison Moyet—CBS
- 10. La Isla Bonita**—Madonna—Sire

Top Ten LPs

- 1. The Joshua Tree**—U2—Island
- 2. Running In The Family**—Leeds—Polydor
- 3. Men And Women**—Simply Red—Elektra
- 4. The Phantom Of The Opera**—Various Artists—Polydor
- 5. Graceland**—Paul Simon—Warner
- 6. The Very Best Of Hot Chocolate**—Hot Chocolate—EMI
- 7. Now That's What I Call Music**—Various Artists—EMI
- 8. Picture Book**—Simply Red—Elektra
- 9. The World Won't Listen**—The Smiths—Rough Trade
- 10. Move Closer**—Various Artists—CBS

Melody Maker Chart

TALENT ON STAGE

Hüsker Dü

RITZ, NYC — Hüsker Dü is anti-star-in action. They plug in and play their sets without using blue smoke, dry ice, or disco accompaniment. They wait when it's funny, laugh when it's funny, and growl when they feel like it. For them, the traps of stardom would just get in the way. The trio's show here (3/26) was about as light-forward as they come; they more or less played their new album, "Warehouse: Songs and Stories" (Warner Bros.), in sequence from beginning to end. If it were a record album the device might have been too predictable. But having the full force of all their songs coming at you like mortar is turned out to be an inspired and memorable move.

The band caught fire about fifteen minutes in with "Ice Cold Ice," and from then it was almost non-stop. Grant Hart's "I You Why Tomorrow" was stalking and vicious, with a drum break right out of the arena-and-stadium handbook. "Up In The Air" flew like a bird as Hart added soaring guitar asides and Bob Mould swung his arched guitar. "Actual Condition" was singing, "It's Not Peculiar" steady, and "You Can Live At Home" virtually epic.

The highlight though was from their previous album, "Candy Apple Grey" (Warner Bros.). In the lobby as Hart walked after the show, people were saying, "You catch 'em early Getting Over It?" Mould played "Early Getting Over It" like he was bringing some personal nightmare to a resolution, struggling with something too big for words, maybe too big for feelings, talking the lyrics softly, roaring others with uncharacteristic ferocity.

It would be going for broke. By the end of the second set of encores, he staggered off like a punch-drunk prize-fighter, tottering back at one point as if he were about to pass out. The curtain came down, the stage lights up, but Hüsker Dü wasn't even there. They raced back, and capped the hour show with a burn-it-up finale.

Some songs were rearranged to fine effect. Hart's "Never Talking To You Again," played acoustically on "Zen Arcade," was successfully rockified here, suggesting that any of their electric songs could also double as ballads. (It's no coincidence that rock/metalists are often the staunchest followers.) "Could You Be The One?" was transposed too, pitched higher vocally so as to highlight the melody. And "You Can Live At Home" had a bite and edge not evident in the record.

There were no poses or costumes or cameras. There was only music, and three guys who won't compromise it for celebrity, spectacle, or any other distraction.

Paul Iorio

Clarence "Gatemouth" Brown & Edie "Cleanhead" Vinson

B.B.'s, N.Y.C. — It seemed like a match made in musical heaven: "Gatemouth" Brown and "Cleanhead" Vinson, a pair of 30-year-old Texas blues/jazz masters who are adept soloists and impressive blues



YOUNG AT RADIO CITY — Columbia recording artist Paul Young launched his 1987 world tour in support of his "Between Two Fires" album with a sold-out show at N.Y.'s Radio City Music Hall. Pictured backstage (l-r): Jerry Lembo, local promotion mgr, Columbia Records; Jack Rovner, vp mkt'g, east coast, Columbia; Joe McEwen, dir A&R, Columbia; John Fagot, then vp promotion, Columbia; Mickey Eichner, sr vp A&R, Columbia; Danny Yarbrough, vp, sales, Columbia; Paul Young, Bob Sherwood, sr vp, mkt'g, Columbia; Paul Rappaport, vp nat'l album promotion, Columbia; Burt Baumgartner, dir, nat'l album promo, Columbia.

belters, going head-to-head at S.O.B.'s. Unfortunately, what should have been hot, hot, hot was, for the most part, somewhat tepid.

Part of the blame was in Gate's Express, Brown's dishwasher-dull four-piece backing unit that provided the backdrop for the two men individually and in tandem. Part of the blame was the tandem part—it was only a small part.

After two fusion numbers from the Express (more of a local), Cleanhead took the stage and delivered the goods for three numbers: raw blues shouting (Vinson's one of the last of the great blues shouters) combined with slicing southwestern bebop alto saxophone (another dying style).

Then Gatemouth rolled on and the two canny veterans headed headlong into a pair of Ellington jam session favorites, "'C' Jam Blues" and "Things Ain't What They Used to Be"—Gate's unique, singing guitar blending nicely with Cleanhead's gritty alto. The temperature edged up a couple of degrees. Then, with a curt, "You want to go take a rest?," Gatemouth banished Cleanhead from the stage and that was that. The rest of the set belonged to Gatemouth and the Express. What? The two men didn't participate in any *mano-a-mano* blues vocalizing—a glaring omission.

The rest of the lengthy set belonged to Gatemouth and when one could ignore the thumping, chunky Express, everything was just fine. Gatemouth easily blends jazz, country, and blues into his purview and he whipped out snappy versions of jazz ("One O'Clock Jump," "Soft Wind"), country ("Sunrise Cajun Style"), and blues ("Got My Mojo Workin'," "What a Shame, What a Shame") tunes, moving easily between guitar (an almost perfect blues/jazz blend is Gatemouth's guitar sound), electric piano, and fiddle (not enough fiddle for my money). His singing was right on the blues mark, but one couldn't help wishing that he was per-

forming in front of a more crackerjack ensemble. And why he didn't utilize the alto of Vinson—who would have added some zip to the proceedings—is a mystery.

So what promised to be a scorching meeting of like-minded road veterans turned into a case of two well-travelled ships passing briefly in the night.

Lee Jeske

Chris Isaak

THE ROXY THEATER, LOS ANGELES — From the moment he stepped on stage clad in a heavily embroidered, brilliant turquoise jacket replete with a formal crossover tie and a small tiki god strung around his neck, wielding a Gretsch f-hole guitar, with his band a clad in grey zoot-suits, it looked like something from the past. But not quite.

While so-called "roots rock" bands seem to spring up daily, Isaak and his band, Silverstone, still fall into a category of their own. They have truly crafted a modern vision of the past using the most basic elements that made rock and roll so exciting in the beginning. But it's slightly twisted.

Sure, Chris Isaak looks like a cross between Elvis and Ricky Nelson, and at times sounds like Roy Orbison. All these comparisons have been made before, but it really doesn't matter anymore. While Isaak's brooding, stormy tales of romance clearly borrow from a 50's musical sensibility, the vision is uniquely his own. His back up band—lead guitarist Jimmy Wilsey, bassist Rowland Salley and drummer Kenny Dale Johnson—after having been with him since he last came to town performing an unheard of multi-week engagement, have become an

integral part of Isaak's music and his show.

His new album "Chris Isaak," is chock full of another batch of solid, simple songs which are catchy, yet still possess an oblique quality. Although Isaak's writing leans toward the melancholic side and he has struck a sort of sullen, pensive figure on his first album cover "Silverstone," as well as on "Chris Isaak," you wouldn't know it by his glib, witty stage patter that, let alone an inspired musical performance, was also hugely entertaining. Performing for a packed house, he introduced one number with, "this is for the people who payed to-night." (A few industry folk, such as myself wouldn't have missed it.) Alongside his music, his humor almost gave the show a rounded feel, almost like a revue.

Starting with the bluesy, slightly spooky "Dancin'," from his debut LP, Isaak's voice packed emotion while the new samba-flavored "Lover's Game," included falsetto yelps. Isaak is a commanding singer with great range which translates equally well on vinyl or live.

At one point while his band vamped a cool, jazzy background, Isaak went into a humorous story how he first met the members of his band as he introduced them. He later picked on Wilsey and Salley. "It bugs me so much when people yell bass solo!" he quipped. The crowd howled with laughter at every line. This guy's not only a wildly gifted singer/songwriter/performer, he's a comedian to boot.

The Silverstone band are a modern version of the Buddy Holly's Crickets on speed. These guys, especially drummer Johnson, are taught, on-the-edge performers. While Isaak strikes a emotional but relaxed stage persona, his band is *intense*. Probably one of the hardest working bands in the country, they are giving that 110 percent to every song. They *do* look like they have a great time though.

Johnson, who pounds the skins with bullet-like staccatos, can sing amazingly velvet smooth harmonies with Isaak *at the same time*, while Bassist Salley provides a propulsive thump or a walking line. Lead guitarist Wilsey is a pure, economical, lyrical player who knows how to get an incredible melange of sounds out of his Stratocaster, be it the gorgeous harmonic framings of "Waiting For The Rain," the feedback rumblings of "Gone Ridin'" or the spooky echo laden lines from "Voodoo." His surf/Chet Atkins-like stylings provide exactly what is needed, never losing any musical communication with the band or the audience. Save for a sloppy, tongue-in-cheek solo on "Voodoo," Isaak plays mostly rhythm guitar, but it's mean and it's essential. He fully understands how to get the most *rhythmic* qualities out of a guitar as Wilsey is usually engaged in a guitar riff or line.

Among the fans and industry types in the audience, one could spy Roy Orbison and director David Lynch, who reportedly offered Isaak a role in *Blue Velvet*.

When Isaak introduced one number with, "the kids are tucked in bed and the wife is tied up in the closet. It's the time I like best," Lynch's presence made complete sense.

Isaak later pounded on the drums with Johnson, played harmonica on one number and accordion on another. A second encore ended with an extended instrumental, similar to the stripper. The whole show was pure entertainment. I think America and American radio are ready for this guy. I felt, as the crowd probably did, that we were lucky to be witnessing this show in such a personal, intimate setting. One day, this guy's gonna be big and we'll all end up in the rafters.

Brian Kassin



MUST'VE DONE SOMEBODY RIGHT — Epic/Portrait/Associated labels celebrated the Gregg Allman Band's recent SRO concert at Manhattan's Ritz with a luncheon at Ben Benson's. Pictured (l-r): Dan Beck, E/P/A vp, prod devel; Michael Caplan, dir, tal acquisition, Robert Smith, dir, prod mgmt, east coast; Ray Anderson, sr vp, mkt'g; Allman, William Perkins, the band's mgr; Jim Caparro, vp sales; and Frank Rand, vp nat'l A&R.

MORE MASTERPIECES—Columbia Records has just released its second batch of "Jazz Masterpieces"—seven digitally remastered goodies from its large catalogue (these are not strictly reissues since most of them have been in print continuously), each available in all three formats. They are the **Dave Brubeck Quartet's** "Gone With the Wind," **Miles Davis'** "Round About Midnight" and "Porgy and Bess," **Duke Ellington's** "At Newport" (which features **Paul Gonsalves'** galvanizing workout on "Diminuendo and Crescendo in Blue"), **Errol Garner's** "Concert by the Sea," **Charles Mingus's** "Mingus Ah Um," and "The Quintessential Billie Holiday, Volume I." The Holiday is the only thing in here that is new—that is, that is new in this form. Over the years Columbia has issued Billie Holiday's large output for the label in many different ways. What we have here, quite encouragingly, is simply the first 14 sides the great Lady Day made for Columbia, fully annotated by the savvy **Michael Brooks**. If Columbia keeps this going apace, "The Quintessential Billie Holiday" will fill, perhaps, 14 albums, and that's not including alternate takes and whatnot. It's all worthy of rerelease. The Japanese, in fact, have reissued all of this already—on an eight-disc CD set (with some 21 songs per disc) with somewhat questionable sound. I'd also like to mention something about the Mingus album, which I think is one of Mingus' true masterpieces. A few years ago, Columbia put out a double-album, under its old Contemporary Masters Series, called "Nostalgia In Times Square," containing restored versions of five of the nine songs on "Mingus Ah Um," which apparently was subjected to serious editing at the time of its release. The restored versions are now, sadly, out of print. It would have been nice if Columbia somehow included both versions, ala the RCA Mingus reissue ("Tijuana Moods"), either on a double album or on the single CD, but Columbia's policy is strict on this—the LPs and the CDs will be identical.

I SEE A RHAPSODY—You say you want jazz films on videotape? Well, New York's Rhapsody Films has quietly been releasing some fine jazz tapes over the last couple of years—there are now two dozen items in their catalogue—and, *begorrah*, they have just reduced their prices, to \$29.95 for tapes under 30 minutes, \$39.95 for the rest. Some of the better tapes available from Rhapsody: *The Last of the Blue Devils*, **Bruce Ricker's** Kansas City jazz epic; *Talmage Farlow*, **Lorenzo De Stefanofano's** insightful portrait of the great guitarist; *Sonny Rollins Live at Laren*; *Jazz*, a delightful session with **Earl Hines** and **Coleman Hawkins**; *Different Drummer*: **Elvin Jones**; *Jackie McLean on Mars*; and **Robert Mugges's** properly bizarre *Sun Ra: A Joyful Noise*. Write to P.O. Box 179, New York, NY 10014 for a complete

list. **DISQUES CONTENT**—DRG, which has been doing a fine service in issuing French sessions by American jazz greats that have never been available stateside, has just popped out four worthy new items (under their Disques Swing imprint). They are "**Lionel Hampton in Paris**," a gently-swinging sextet date; "**Benny Golson in Paris**," (actually mostly recorded in New York) featuring, among others, **Lee Morgan**, **Bobby Timmons**, and **Philly Joe Jones**; "**Zoot Sims in Paris**," a bopish session with trumpeter **Jon Eardley**; and "The International Jazz Group Volume II," an all-star set under French pianist **Andre Persiani** that includes **Budd Johnson**, **Lawrence Brown**, **Eddie Barefield** and **Taft Jordan**. Everything was recorded between '56 and '58 and everything sounds terrific.



SCOTT'S DEAL—Saxophonist Tom Scott recently signed to GRP Records. Here, at the pacting pow-wow, are (l-r) Larry Rosen, GRP co-president; Scott; and Scott's attorneys Malcolm Wiseman and David Braun.

JAZZ AID—A pair of New York jazz benefits are set for later this month. On April 20 an impressive line-up of jazz bigwigs will gather at Town Hall to benefit the Leukemia Society. They include **Randy Brecker**, **Honi Coles**, **Harold Nicholas**, the **Art Farmer/Benny Golson Jazztet**, **Diane Schuur**, **Clark Terry**, **Kenny Burrell** and organizer **Roger Kellaway**. A call to (212) 840-2824 gets ticket info. And on April 25-26 a gaggle of pianists—**Dick Wellstood**, **Roland Hanna**, **Dick Hyman**, **Hilton Ruiz**, **Jaki Byard** and **Joanne Brackeen**—will participate in a pair of benefits at the New School to raise funds to endow a piano scholarship for the New School's jazz program. A call to (212) 741-8950 gets the lowdown on that.

BOPPING AROUND—Black Hawk's **Richard Bullock** calls to say that the resignation (ouster?) of **Herb Wong** does not, will not, can not mean the demise of the label. The label will continue, with Bullock in charge, as several new releases, licensed from Trio Records in Japan, show...**Chuck Mangione** was named the recipient of the National Association for Campus Activities Jazz Music Campus Entertainment Award, a mouthful...Santa Monica is the home of a new jazz boite, The Loa, which has an impressive music director—bass giant **Ray Brown**, who is expected to be in residence four months out of the year.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	O	W	
			W	C	C	
1	A CHANGE OF HEART ★ DAVID SANBORN (Warner Bros. 27479-1)	2	9			
2	NAJEE'S THEME ★ NAJEE (EMI ST 17241)	1	17			
3	THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON ★ (Blue Note BT 85135)	3	16			
4	TUTU ★ MILES DAVIS (Warner Bros. 9 25490-1)	4	26			
5	A NICE PLACE TO BE ★ GEORGE HOWARD (MCA 5855)	5	18			
6	ROUND MIDNIGHT ★ VARIOUS ARTISTS (Columbia SC 40464)	7	24			
7	SPONTANEOUS INVENTIONS ★ BOBBY McFERRIN (Blue Note BT 85110)	10	32			
8	STANDARDS VOLUME #1 ★ STANLEY JORDAN (Blue Note BT 85130)	6	18			
9	PHANTOM NAVIGATOR ★ WAYNE SHORTER (Columbia FC 40373)	9	8			
10	DUOTONES ★ KENNY G (Arista AL8 8427)	8	32			
11	LAST NITE ★ LARRY CARLTON (MCA 5866)	12	9			
12	MOONLIGHTING ★ THE RIPPINGTONS (Passport PJ 88019)	11	9			
13	ROYAL GARDEN BLUES ★ BRANFORD MARSALIS (Columbia FC 40363)	15	24			
14	OBSESSION ★ BOB JAMES (Warner Bros. 1-25495)	13	22			
15	THE GOOD AND BAD TIMES ★ THE CRUSADERS (MCA 5781)	14	18			
16	POWER OF THREE ★ MICHELE PETRUCCIANI (Blue Note BJ 85133)	18	7			
17	KIND OF BLUE ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	16	7			
18	DOUBLE VISION □ ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	17	44			
19	J MOOD ★ WYNTON MARSALIS (Columbia FC 40308)	21	29			
20	BLUE MATTER ★ JOHN SCOTFIELD (Gramavision 18-8702)					22
21	GLOBAL BEAT ★ VITAL INFORMATION (Columbia BFC 40506)					23
22	GOOD MORNING KISS CARMEN LUNDY (Blackhawk BKH 523)					20
23	L IS FOR LOVER ★ AL JARREAU (Warner Bros. 25477-1)					19
24	FULTON STREET MAUL TIM BERNE (Columbia FC 40530)					26
25	MANHATTAN BURN PAQUITO D'RIERA (Columbia FC 40583)					28
26	PRIVATE PASSION ★ JEFF LORBER (Warner Bros. 1-25492)					24
27	DUKE ELLINGTON: THE BLANTON WEBSTER BAND ★ (RCA 5659-1)					29
28	CLOUD ABOUT MERCURY ★ DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)					32
29	ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)					31
30	MADHOUSE (Paisley Park/Warner Bros. 1-25454)					33
31	STATE OF THE TENSOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO JOE HENDERSON (Blue Note BT 85126)					34
32	LADY FROM BRAZIL ★ TANIA MARIA (Manhattan ST 53045)					35
33	WHIZ KIDS GARY BURTON (ECM 831 110)					37
34	TIGHT ROPE WALKER AZYMUTH (Milestone M 9143)					DEB
35	LOVE FANTASY ★ ALPHONSE MOUZON (Optimism MPC 6001)					25
36	DOWN TO THE MOON □ Andreas Vollenweider (CBS Masterworks FM42255)					36
37	OTHER ASPECTS ERIC DOLPHY (Blue Note BT 85131)					27
38	ROMANCE AND REVOLUTION JAMES NEWTON (Blue Note BT 85134)					DEB
39	DON'T LOOK BACK ★ DAMON RENTE (TBA 218/Palo Alto)					30
40	THINK AGAIN WISFUL THINKING (Pausa 7205)					38

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

STEPHANE GRAPPELLI PLAYS JEROME KERN—GRP GR-1032—Producer: Ettore Stratta

A departure for GRP: a genial batch of Kern ditties beautifully played by the always-swinging violin of Grappelli, his band, and layers of easy-listening strings conducted by producer Stratta.

MYSTIQUE—Special EFX—GRP GR-1033—Producer: Chieli Minucci

Another gently bubbling, polyethnic fusion brew from guitarist Chieli Minucci, percussionist George Jinda and band.

WONDERLAND—Stanley Turrentine—Blue Note BT-85140—Producer: Ronnie Foster

The subtitle, "Stanley Turrentine Plays the Music of Stevie Wonder," says it all. A return to funk for Turrentine.

MOSTLY BALLADS—Steve Kuhn—New World NW 351—Producer: Robert Hurwitz

Kuhn's elegant piano touch imbues

these dozen standards—six solo, six with bassist Harvie Swartz—with swinging warmth. The performance all miniatures, glow.

SOMEWHERE CALLED HOME—Norma Winstone—ECM 1337—Producer: Manfred Eicher

A mellow album from the unique English vocal stylist and a like-minded pair of countrymen: pianist John Taylor and reed player Tony Coe.

FINGER DANCE—Fred Fried-Cutaway FEF 001—Producer: Fred Fried

An attractive, self-produced debut LP from a solo seven-string guitarist with a warm sound and well-honed mainstream jazz chops.

REMNANTS VOLUME ONE VOLUME TWO—Ronnie Wells—Jazz Karma 901/902—Producers: Ron Elliston, Ronnie Wells

Very impressive pair of LPs from D.C.-based singer who can really be well-backed by pianist Ron Elliston and his trio.

BLACK CONTEMPORARY



LEADING THE WORD—MCA recording artist, The L.A. Dream Team recently gave a series of free concerts to high schools around Los Angeles. Before each performance, the group discussed the dangers of drug abuse and instructed the students to "Say No To Drugs." For public service, KDAY recently presented the Dream Team an award of appreciation. Shown (l-r) Rory Kaufman, director of public affairs, KDAY; Ed Kerby, general manager, KDAY; Chris Wilson, L.A. Dream Team; Cynthia Johnson, local promotion manager MCA; Rudy Pardee, L.A. Dream Team; Wood White, masters of the 12 D.J.



L.A. VISIT—EMI America recording artists Ray, Goodman & Brown and Najee recently visited Los Angeles while on tour with Freddie Jackson. At a party held in their honor at Wall Street the two acts got together with label executives to celebrate Najee's #1 Contemporary Jazz LP and RG&B's Top 10 black single, "Take It To The Limit." Pictured (top row, l-r): Neil Portnow, vp, A&R, EMI; Frenchy Gauthier, vp, creative services, EMI; Mark Berger, vp, business affairs, EMI; and Colin Stewart, vp, marketing, EMI. Front row (l-r) are: Jim Mazza, president, EMI; Billy Brown, Najee Al Goodman and Harry Ray.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25S31-1)	1	17		20	21		30	9		62	4
2 JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 1249S)	2	23		19	12		27	30		62	4
3 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	20	23 DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	36	4	42 WATCH OUT! PATRICIA RUSHEN (Arista AL-8401)	56	3	60 STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 8S130)	62	4
4 RAPTURE ANITA BAKER (Elektra 9-60444-1)	4	54	24 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	25	6	43 ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	41	7	61 FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1)	50	7
5 GIVE ME THE REASON LUTHER VANDROSS (Epic FE 4041S)	6	26	25 ONE WAY XI ONE WAY (MCA S823)	28	20	44 MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	42	11	62 SURFACE (Columbia 40374)		DEBUT
6 CONTROL JANET JACKSON (A&M SP 390S)	5	60	26 RAISING HELL RUN D.M.C. (Profile PRO-1217)	22	45	45 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	52	17	63 HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)	58	4
7 ZAGORA LOOSE ENDS (MCA-574S)	7	27	27 ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	29	8	46 SENSATIONAL STARPOINT (Elektra 60722)	43	5	64 UPTOWN IS KICKING IT VARIOUS ARTISTS (MCA S81S)	60	3
8 WORD UP CAMEO (Atlanta Artists 83026S)	8	30	28 2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	37	5	47 WHITNEY HOUSTON (Arista AL1-8212)	45	101	65 KLYMAXX (MCA S832)	68	18
9 JODY WATLEY (MCA S89S)	18	4	29 STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	23	11	48 GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	48	16	66 U-TURN ISSAC HAYES (Columbia FC 40316)	64	19
10 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	10	32	30 UNDER THE BLUE MOON NEW EDITION (MCA S912)	24	18	49 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	46	4	67 ANNIE MAE'S CAFE LITTLE MILTON (Malaco MAL 743S)	61	3
11 SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	9	20	31 EXPOSURE EXPOSE (Arista AL 8441)	31	5	50 MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTISTS (Profile PRO-1277)	39	6	68 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	65	20
12 LONG TIME COMING READY FOR THE WORLD (MCA S829)	11	19	32 KEEP YOUR EYE ON ME HERB ALPERT (A&M SP S125)	54	3	51 SWEET HEART RAINEY DAVIS (Columbia BFC 4063S)	53	2	69 ROBBIE NEVIL ROBBIE NEVIL (Manhattan/EMI ST-53006)	69	9
13 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan STS3029)	13	29	33 VISCIOUS RUMORS...THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F964S)	32	9	52 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	44	25	70 VESTA VESTA WILLIAMS (A&M AM SP-5016)	66	20
14 NAJEE'S THEME NAJEE (EMI-America ST 1724)	14	13	34 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 1723S)	33	13	53 IN LOVE BUNNY DeBARGE (Motown 6217 ML)	47	5	71 BREAKING EVERY RULE TINA TURNER (Capitol PJ 12S30)	67	28
15 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	12	27	35 DR. C.C. CLARENCE CARTER (Ichiban 1003)	34	18	54 MARVIN SEASE (London/PolyGram 830794-1)	57	4	72 EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)	74	10
16 SHEILA E. (Paisley Park/Warner Bros. 25498-1)	40	2	36 THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	26	6	55 BRING THE BEAT BACK STEADY B (Jive/RCA 1020-J)	59	3	73 SHOCKADELICA JESSE JOHNSON (A & M SPS122)	70	25
17 THE JETS (MCA S567)	17	7	37 KING OF STAGE BOBBY BROWN (MCA S827)	38	20	56 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	51	35	74 CHICO DeBARGE CHICO DeBARGE (Motown 6214-ML)	71	6
18 ARETHA ARETHA FRANKLIN (Arista AL-8442)	15	22	38 ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	55	2	57 U-TURN J. BLACKFOOT (Edge EDLP-001)	49	10	75 UNITED COMMODORES (Polydor/PolyGram 831-194-1)	72	21
19 VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	21	19	39 A NICE PLACE TO BE GEORGE HOWARD (MCA S85S)	35	13	58 KOOL MOE DEE (Jive/RCA 10251-J)	63	4			
20 DANCING ON THE CEILING LIONEL RICHIE (Motown 61S8 ML)	16	31									

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 11, 1982

Title	W	O	L	W	O	L
Artist, Label, Number						
Producer (Songwriter)	W	C	W	C	W	C
1 SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	4	6				
2 KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM, T. LEWIS)	6	9				
3 STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C., KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	3	10				
4 LOOKING FOR A NEW LOVE JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z (A. CYMONE, J. WATLEY)	1	12				
5 DON'T DISTURB THIS GROVE THE SY5TEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	11	9				
6 THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	16	6				
7 I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS19559) N. M. WALDEN (CLIME, MORGAN)	9	8				
8 LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	2	9				
9 HE WANTS MY BODY STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	10	9				
10 EVERY LITTLE BIT MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	14	10				
11 I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	15	8				
12 YOU BETTER QUIT ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	5	11				
13 JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	17	7				
14 ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	24	5				
15 SEXY GIRL LILLO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	19	8				
16 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E., SHEILA E., C. GÜZMAN (E. MINIFIELD)	7	11				
17 IT'S TRICKY RUND.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	23	7				
18 I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCIELSA, FENDERELLA)	25	7				
19 SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS)	27	6				
20 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	20	10				
21 OLD FLAMES NEVER DIE FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	21	9				
22 BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON)	34	3				
23 WATCH OUT PATRICE RUSHEN (Arista ASI-9562) P. RUSHEN (RUSHEN, BROWN)	29	5				
24 HAPPY SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	33	7				
25 GIRL NEXT DOOR BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	31	9				
26 MARY GOES ROUND READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	26	9				
27 SEXAPPEAL GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	30	8				
28 IT'S BEEN SO LONG MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	35	4				
29 LET'S WAIT AWHILE JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	12	12				
30 IMAGINATION MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	40	5				
31 I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	42	4				
32 6 MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	8	11				
33 GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	44	4				
34 NEW DRESS CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	37	8				
35 SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	50	3				
36 NO LIES 5.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	36	8				
37 ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	47	5				
38 SHOW ME THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	39	7				
39 LOWDOWN SO & SO RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	13	10				
40 EGO MANIAC JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	46	6				
41 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	18	20				
42 COME GO WITH ME EXPOSE (Arista ASI-9555) L. A. MARTINEE (L. A. MARTINEE)	32	10				
WINNER'S CIRCLE						
43 8TH WONDER OF THE WORLD ISLEY, JASPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	63	3				
44 HOW DO YOU STOP JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	22	12				
45 FASCINATION LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	28	10				
46 DAY BY DAY CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	53	6				
47 SHERRY BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	52	6				
48 SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	43	20				
49 I CAN'T LET YOU GO NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	60	4				
50 DRIVING FORCE O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	56	5				
51 JUMP INTO MY LIFE 5TACY LATTISAW (Motown 18746 MF) KASHIF (P. HORVITZ, KASHIF)	38	12				
52 HEAD TO TOE LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	79	2				
53 OH HOW I LOVE YOU (GIRL) JAMES (D. TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	59	5				
54 THE GIRL NEXT DOOR CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	55	6				
55 LONELY ROAD ROSE ROYCE (Omni/Atlantic 7-99476) T. PRICE, B. WILLIAMS (T. PRICE, B. WILLIAMS)	61	5				
56 EVERYTHING'S GONNA BE ALRIGHT AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	70	4				
57 DON'T TURN AROUND LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	58	6				
58 CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (E. EVERS, KORKULETSCH, CAPLAN, BARRY)	67	4				
59 CHICAGO SONG DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	66	3				
60 LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	41	13				
61 TOGETHER GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGEKOOL & THE GANG)	49	10				
62 U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRANDMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	64	4				
63 ARE YOU MAN ENOUGH? FIVE STAR (RCA 5149-7-RAA) R. J. BURGESS (P. GURVITZ, N. TRAVISICK)	84	2				
64 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	48	17				
65 RELATIONSHIP LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	81	2				
66 SHOWING OUT (GET FRESH AT THE WEEKEND) MEL & KIM (Atlantic 7-89329) A. ATKEN (ASTOC, ATKEN, WATERMAN)	45	12				
67 THINK FOR YOU ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	54	9				
68 WHO IS IT MANTRONIX (Sleeping Bag SM-7LX-25A) MANTRONIX (McTEE, MANTRONIX)	68					
69 HERE I GO AGAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL, R. SIMMONS (A. CLEVELAND, T. JOHNSON, W. ROBINSON, W. MOORE)	69					
70 ALL I NEED THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	76					
71 FREAKAHOLIC EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	88					
72 SOMETHING ABOUT YOU VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	51					
73 CELEBRATE OUR LOVE RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R. SONG)	83					
74 WORKIN' UP A SWEAT FIRST CIRCLE (EMI America B-8384) R. MULLER (G. EVERETT, R. MULLER)	74					
CHARTBREAKER						
75 WHY SHOULD I CRY NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	DEBU					
76 NEVER SAY NEVER DENICEE WILLIAMS (Columbia 38-07021) B. WESTERING (M. JEFFRIES, M. BOYD, D. WILLIAMS)	DEBU					
77 FEEL SO GOOD TO ME NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	DEBU					
78 CLIMB THE WALLS MESA'Y (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	75					
79 THEY'RE PLAYING OUR SONG TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	71					
80 PROVE IT BOY PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	90					
81 TRUE CONFESSIONS JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	DEBU					
82 SOMEONE THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LA BOUNTY, D. ANDERSON)	DEBU					
83 SONGBIRD KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	DEBU					
84 THINKIN' ABOUT YA TIMEX SOCIAL CLUB (Dunya/Fantasy D-275) J. LOGAN, M. MARSHALL (M. MARSHALL)	57	14				
85 BABY LET'S KISS JESSIE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	DEBU					
86 THE MAGNIFICENT JAZZY JEFF JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7-JAA) D. GOODMAN (J. TOWNES, W. SMITH)	77					
87 HOLD ON TO YOUR DREAMS LIVING PROOF (Fantasy 977) ELROM (BULLOCK, HUNTER)	87					
88 LAST CHANCE CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	DEBU					
89 FEELS THE FIRST TIME SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	DEBU					
90 TAKE IT FROM ME COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBERT, S. REYNOLDS, F. GOLDE)	65	12				
91 TEARS ON MY PILLOW NEW EDITION FEATURING LITTLE ANTHONY (MCA-53109) F. PERRON (S. BRADFORD, A. LEWIS)	91	11				
92 STAY HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	72	19				
93 FALLING MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	62	20				
94 LIVING ALL ALONE PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	73	17				
95 INCREDIBLE 5CHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	78	11				
96 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	80	29				
97 ALL I KNOW IS THE WAY I FEEL POINTER SISTERS (RCA 5112-7-RAA) R. PERRY (J. RAGOVOY, E. LEVITT)	82	8				
98 I NEED YOUR LOVING RUE (Asiana 1002) RUE (RUE)	85	5				
99 AIN'T NOTHING BUT A HOUSE PARTY PHIL FEARON (Cooltempo/Chrysalis 4-43073) STOCK, ATKIN, WATERMAN (C. FISHER, J. THOMAS)	86	3				
100 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	89	20				

ALPHABETICAL LISTING ON INSIDE BACK COVER

The CASH BOXTM Radio Report

This Competitors Edge

KDKS-FM/STEREO 92 1000 GRIMMETT DRIVE • (318) 221-KDKS
SHREVEPORT, LA 71107

dkiss

March 24, 1987

Mr. Bob Long
Cash Box
6363 Sunset Blvd. #930
Los Angeles, CA 90028

Dear Bob

I'd just like to congratulate you on the successtulness of the Cash Box Radio Report insert that the staff and management here at the Laser station 92.1 KDKS-FM get to view weekly.

As program-director I enjoy the publications latest innovation. I think in the almost thirty years of Cash Box existence that this is the most positive move to date. I especially enjoy your "High Profile" articles. I've developed a special enjoyment for the stories "In the Beat" and I don't beleive my program would be complete without a look at your "Indy Top 20", "Regional Breakouts", and "8/C Play to Play".

Once again Bob, congratulations on the new insert and keep up the good work.

Sincerely yours
C. Erwin Daniels
C. Erwin Daniels
Program/Music Director



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CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 11, 1987

MIDNIGHT TO MIDNIGHT



PSYCHEDELIC FURS

Columbia's Psychedelic Furs are pounding up the charts with a "Heartbreak Beat," their current single. The fast pace is indicative of the band's march from cult status to broadbased acceptance. A soon-to-be-released LP will follow shortly on Columbia Records.

The CASH BOX[™] Radio Report

The Competitors' Edge

WLS/CHICAGO, RICH MacMILLAN, ASST. PD & MD — “The daypart information is invaluable. I get all the trades and have found that the *CASH BOX RADIO REPORT* has more useable information than any other trade in the business.”

KIIS-FM/LOS ANGELES, GENE SANDBLOOM, MD — “Our most important source of information is our own local research, *then we immediately turn to THE RADIO REPORT.*”

WBZZ (B-94)/PITTSBURGH, LORI CAMPBELL, MD — “An extremely useful tool when making weekly decisions. It gives me information that really helps.”

KWK/ST LOUIS, JIM ATKINSON, MD — “I find THE CASH BOX RADIO REPORT *very helpful in deciding what music to play.*”

KPKE/DENVER, DEE ANN METZGER, MD — “Makes it easy to look at the complete picture on one single.”

KSFM/SACRAMENTO, KEVIN KEI, MD — “It gives us a good national overview.”

WHOT/YOUNGSTOWN, DICK THOMPSON, PD — “Handy material, compact, all within reach, real accessible, up to date. *Helps me put together my playlist.*”

WOKI/KNOXVILLE, GARY BEACH, MD — “One of the best tools of the trade. Demographics and crossover real informative. Keep up the great work.”

KTFM/SAN ANTONIO, SHARON LEPERÉ, MD — “Useful for crossovers, especially for urban crossovers. Great retail breakouts. Handy, clear and concise.”

KLUC/LAS VEGAS, JAY TAYLOR, MD — “It’s getting much more competitive. It gives you information you can’t get anywhere else.”

CASH BOX[™] Radio Report
**IF YOU'RE NOT GETTIN' IT,
YOU'RE JUST NOT GETTIN' IT!**

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 125 Stations

119 Stations Reported This Week

You Keep Me Hangin' On

Kim Wilde—MCA
29 Adds

Diamonds

Herb Alpert—A&M
22 Adds

You Can Call Me Al

Poul Simon—WB
21 Adds

Day-In Day-Out

David Bowie—EMI Americo
20 Adds

I Know What I Like

Huey Lewis—Chryslis
20 Adds



#1 SINGLES



RETAIL

Lean On Me

Club Nouveau—King Joy/WB

Tonight, Tonight, Tonight

Genesis—Atlantic

Let's Wait Awhile

Jonet Jackson—A&M

Mandalin Rain

Bruce Hornsby—RCA

Come Ga With Me

Exposé—Aristo



REQUESTS

Nothing's Gonna Stop Us Now

Storship—Grunt/RCA

Talk Dirty To Me

Poison—Enigma/Capitol

Brass Mankey

Beastie Boys—Def Jam/Columbia

Dan't Dream It's Over

Crowded House—Capitol

Come Ga With Me

Exposé—Aristo



ALBUM ALLEY

GN 'O' THE TIMES—Prince—Poisley Pork/WB

Minneapolis funkster returns to the limelight with a brilliant double LP guaranteed to move the needle and put a smile on those cold winter faces. Socially relevant title cut is already #6 pop and #1 B/C after only 6 weeks. B/C programmers are jumping on "It" and "Housequake," both undying dance rave-ups, to satisfy their listeners Prince fix, while Top 40 playlists will likely be inundated with the classic pop sounds of "Storfish And Coffee" and "I Could Never Take The Place Of Your Mom." His Purple Highness wrote and performed all material himself with a little help from his friends. Great stuff . . .

COME AS YOU ARE—Peter Wolf—EMI Americo

Former J. Geils front man cooks on his latest solo effort, full of the some uptempo dance/pop tracks that have earned him such a loyal following. Again, the title cut is also the first single and is ruffling up the pop charts, posing this week at #20. AOR loves the energy and powerful guitar work of the Boston-based artist, and strong album cuts include "Con't Get Started," "2000," and "Love On Ice." Check it out.

CROSSOVER POTENTIAL

You Keep Me Hangin' On —Kim Wilde—MCA	T40-A/C-B/C
Good Times —Hoodoo Gurus—Big Time/Elektro	AOR-T40
Only Love Knows Why —Peter Cetero—WB	A/C-T40
Diamonds —Herb Alpert—A&M	T40-B/C
Dirty Water —Rock And Hyde—Capitol	AOR-T40

HIGH PRIORITY



BOB MYERS
EMI America

"Come As You Are," the new notion of anthem by Peter Wolf, is showing strong in all markets in the country.

David Bowie has delivered a smash single with "Doy-In Doy-Out," and a video that's a must-see. His LP is due in mid-April, and should be the album of the year.

The Neville Brothers' debut LP for EMI has hit the streets. It features guest appearances by Keith Richards, Carlos Santana, Branford Marsalis and Jerry Garcia to name a few. Watch for the single "Whatever It Takes" to move . . .

Nana Hendryx's newest, "Why Should I Cry" is out of R&B radio with pop to follow.



DAVID URSO
Elektra

Simply Red is seeing impressive airplay and retail action. Stations playing "The Right Thing" are reporting strong listener response. Grammy winner Anita Baker's "Some Ole Love (365 Days A Year)" is picking up all over.

Georgia Satellites' "Bottleship Choons" is a slow but steady mover. This great song should follow in the footsteps of "Keep Your Hands To Yourself."

The Haadad Gurus' latest, "Good Times," is already established at AOR and college - watch for it to explode CHR next! Listen for guests the Bangles on backing vocals.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current	
				12-17	18-24	25-34	34+						This Wk.	Tl Wk.
1	STARSHIP—Nothing's Gonna...—Grunt/RCA	1	11	X	X	X	X	94%	2	1	19		—	—
2	CLUB NOUVEAU—Leon On Me—King Joy/WB	2	9	X	X	X		86%	1	2	1		6	13
3	FRANKLIN/MICHAEL—I Knew You Were...—Aristo	7	8	X	X	X	X	96%	10	7	4		69	23
4	GENESIS—Tonight, Tonight, Tonight—Atl.	3	9	X	X	X	X	88%	17	3	28		8	42
5	EXPOSÉ—Come Go With Me—Aristo	6	12	X	X			76%	6	6	38	Y	33	7
6	PRINCE—Sign 'O' The Times—Poissy Park/WB	13	6	X/F	X/F	X/F		84%	12	12			Just	Out
7	CROWDED HOUSE—Don't Dream It's Over—Capitol	9	13	X	X	X	X	93%	5	9	3	Y	23	9
8	JANET JACKSON—Let's Wait Awhile—A&M	4	12	F	F	F	F	64%	23	4			11	59
9	BRUCE HORNSBY—Mondolin Roin—RCA	5	13	X	X	X	X	69%		5		Y	5	41
10	WANG CHUNG—Let's Go—Geffen	11	12	X	X			88%	13	11			62	23
11	LOU GRAMM—Midnight Blue—Atlantic	14	11		X	X		84%	16	13			29	7
12	BANGLES—Walking Down Your Street—Columbia	15	9	X	X			91%	19	14	7		26	62
13	STEVE WINWOOD—The Finer Things—Island/WB	17	10		X	X	X	93%	20	16	10		10	40
14	RONSTADT/INGRAM—Somewhere...—MCA	8	17	X	X	X	X	36%		8			79	11
15	JODY WATLEY—Looking For A New Love—MCA	26	6	X	X	X	X	82%	14	21	2		39	4
16	MADONNA—Lo Islo Bonito—Sire/WB	27	4	X/F	X/F	X/F		87%	9	22			28	39
17	CUTTING CREW—(I Just) Died...—Virgin	25	6	X/F	X/F	X/F	X/F	96%	8	20	16		56	4
18	EUROPE—The Final Countdown—Epic	10	12	X	X			55%	22	10			9	13
19	ROBBIE NEVIL—Dominoes—Monhotton	22	8	X	X	X		77%		18	9		61	17
20	PETER WOLF—Come As You Are—EMI Americo	24	7		X	X		69%		19	*		122	Deb.
21	TINA TURNER—Whot You Get...—Capitol	21	10	X	X	X		64%	24	17		Y	60	29
22	U2—With Or Without You—Island/Atlantic	32	4	X	X	X	X	89%	11	26	*		4	2
23	CYNDI LAUPER—Whot's Going On—Portrait/Epic	30	5	X	X	X	X	83%			8	Y	50	28
24	KOOL & THE GANG—Stone Love—Mercury/PG	28	9	X/F	X/F	X/F		72%		23			84	20
25	HUEY LEWIS—Jacob's Loder—Chrysalis	12	13	X	X	X	X	36%					20	31
26	JETS—You Got It All—MCA	19	19	X	X	X		31%					36	9
27	BRYAN ADAMS—Heat Of The Night—A&M	38	3		X	X	X	82%		31	*		Just	Out
28	HIPSWAY—The Honeythief—Columbia	29	12	X	X	X		57%	21	24	22		65	7
29	FLEETWOOD MAC—Big Love—Worner Bros.	39	3	X	X	X	X	80%		32			—	—
30	SHIRLEY MURDOCK—As We Lay—Elektra	31	12	F	F	F		34%		25			38	13
31	DONNA ALLEN—Serious—21/Atco	46	9		X	X	X	58%	29	29	29		146	2
32	BOSTON—Can'tcha Say (You Believe In Me)—MCA	35	9		X/M	X/M	X/M	58%		29	NV		43	27
33	GLASS TIGER—I Will Be There—Manhattan	33	7	X/F	X/F	X/F		58%		27	25		46	37
34	ROBERT CRAY—Smoking Gun—Mercury/PG	37	8	X/M	X/M	X/M		53%		30		Y	7	18
35	POISON—Talk Dirty To Me—Enigma/Capitol	43	5	X/F	X/F	X/F	X/F	54%	3	36		Y	12	34
36	CHRIS De BURGH—The Lady In Red—A&M	40	8		X/F	X/F	X/F	60%		33			137	3
37	WORLD PARTY—Ship Of Fools—Ensign/Chrysalis	42	6	X/F	X/F	X/F	X/F	54%		35			35	10
38	LIONEL RICHIE—Se La—Motown	49	3	X/F	X/F	X/F	X/F	59%		38			41	33
39	THE BARBUSTERS—Light Of Day—Blackheart/Epic	46	8	X/F	X/F	X/F	X/F	39%	25	34	13		89	5
40	GLENN MEDEIROS—Nothing's Gonna...—Amherst	44	8	X/F	X/F	X/F	X/F	40%	18	34			—	—

° Soundtrack

* MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
41	BREAKFAST CLUB—Right On Track—MCA	45	5	X	X	X		55%			all
42	CHICAGO—If She Would Have Been...—Full Moon/WB	50	4			F	F	49%			all
44	HUEY LEWIS—I Know What I Like—Chrysalis	62	2	X	X	X	X	72%			6a-6p
49	SIMPLY RED—The Right Thing—Elektra	54	6		X	X	X	36%		39	3p-mid
50	THOMPSON TWINS—Get That Love—Arista	61	3	X	X			52%			10a-6p
51	KIM WILDE—You Keep Me Hangin' On—MCA	70	3	X	X	X/F	X/F	49%			all
52	PSYCHEDELIC FURS—Heartbreak Beat—Columbia	58	5	X	X			37%	27	41	10a-6p
53	DAVID BOWIE—Day-In Day-Out—EMI America	65	2		X	X	X	46%		43	—
54	KENNY LOGGINS—Meet Me Half Way—Columbia	59	6		X	X		31%		42	—
55	BEASTIE BOYS—Brass Mankey—Def Jam/Columbia	60	4	M	M			22%	4		3p-mid
57	PAUL SIMON—You Can Call Me Al—Warner Bras.	67	3	X	X	X	X	49%			all
59	BON JOVI—Wanted Dead Or Alive—Mercury/PG		Debut					49%	28		—
61	THE COVER GIRLS—Shaw Me—Fever/Sutra	66	4	X/F	X/F			21%	22	44	3p-3a
63	ATLANTIC STARR—Always—Warner Bras.	75	3					23%	15		—
65	LEVEL 42—Lessons In Love—Palydar/PG	79	2					26%			—
66	COMPANY B—Fascinated—Atlantic	78	3					20%		46	—
67	VANDROSS/HINES—There's Nothing Better...Epic	76	4					21%		45	—
69	NIGHT RANGER—The Secret Of My Success—Camel/MCA	74	4	X	X			18%			9a-6p
74	PSEUDO ECHO—Living In A Dream—RCA	84	2					19%		48	—
75	ANITA BAKER—Same Ole Love...—Elektra	82	3					16%		47	10a-6p

MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Franklin/Michael—I Knew You Were...—Arista	96%		90%	93%			46.5%	7	10	#3 pap, #7 B/C
2 Prince—Sign 'O' The Times—Paisley Park/WB	84%		99%			69%	42%	12	12	#1 B/C smash!
3 Kool & The Gang—Stane Love—Mercury/PG	72%		87%	90%			41.5%	23		Up ta #24 pap
4 Steve Winwood—The Finer Things—Island/WB	93%			92%	54%		39.8%	16	20	Pushes LP back up ta #10
5 Fleetwood Mac—Big Love—WB	80%			53%	96%		38.2%	32		Moving strangely
6 Club Nouveau—Lean On Me—King Jay/WB	86%		56%	24%		62%	38%	2	1	LP #6 pap, #1 B/C
7 Lionel Richie—Se La—Matawn	59%		86%	80%			37.5%	38		Tap 40 pop & B/C
8 Jody Watley—Laaking Far A New Love—MCA	82%		65%			77%	37.3%	21	14	Jumps 11 ta #15 pap
9 U2—With Or Without You—Island/Atlantic	89%			25%	98%		35.3%	26	11	Up 10 ta #22
10 Cutting Crew—(I Just) Died...—Virgin	96%			16%	93%		34.2%	20	8	Moves well ta #17
11 Crowded House—Dan't Dream...—Capital	93%			52%	46%		31.8%	9	5	Great phanes 'n' sales
12 Starship—Nothing's Gonna...—Grunt/RCA	94%			93%			31.2%	1	2	Still #1 pap
13 Gregory Abbott—I Got The Feelin'...—Cal.	17%		97%	71%			30.8%			Up ta #11 B/C
14 Smokey Robinson—Just Ta See Her—Matawn			94%	91%			30.8%			Pap missed this one
15 Bryan Adams—Heat Of The Night—A&M	82%				95%		29.5%	31		Jumps 11 ta #27
16 Atlantic Starr—Always—WB	23%		97%	57%			29.5%		15	On Deck - #63 pap
17 Vandross/Hines—There's Nothing...—Epic	21%		97%	46%			27.3%	45		Starts ta mave pap
18 Peter Wolf—Came As You Are—EMI America	69%				94%		27.2%	19		LP debuts #122
19 Madonna—La Isla Banita—Sire/WB	87%			75%			27%	22	9	Headed ta #1?
20 Herb Alpert—Keep Your Eye On Me—A&M			92%			62%	25.7%			#2 B/C

PLAY BY PLAY

EAST

Q100 (WQQQ) Allentown, PA Bryan Geranima- PD/MD

#1 Starship
ADDS
T. Turner
Ban Javi
K. Loggins
Psychedelic Furs
U2
Pseudo Echo
REQUESTS
Club Nouveau
Exposé
Madanna

B-104 (WBSB) Baltimore, MD Willie B.-PD

#1 Club Nouveau
ADDS
K. Wilde
L. Richie
C. Lauper

WCIR Beckley, WV Bab Spencer-PD

Ann Kelly-MD
#1 Starship
ADDS
Bangles
G. Medeiros
K. Wilde
World Party
Ban Javi
REQUESTS
Starship
Genesis
Franklin/Michael

KISS 108 (WXKS) Bastan, MA Sanny Jae White- PD

Susan O'Connell-
MD
#1 Franklin/Michael
ADDS
New City Rockers
Kenny G.
H. Alpert
K. Wilde
Compony B.
Level 42

KISS 98 (WKSE) Buffala, NY Baam Baam Cannan-PD

Dave Gillen-PD
#1 Exposé
ADDS
H. Alpert
Ban Javi
Level 42
P. Simon
K. Wilde
B. Willis
REQUESTS
Club Nouveau
Dr. Dave
Madanna

103 WPHD Buffala, NY Jahn Hager- Op.Dir.

Bob Richards-MD
#1 U2
ADDS
L. Richie
Beastie Boys
P. Simon
K. Wilde
Pseudo Echo
Ban Javi
REQUESTS
Ban Javi
Ban Javi
Club Nouveau

WNKK Harrisburg, PA Bruce Band-PD

#1 Starship
ADDS
none
REQUESTS
Starship
J. Watley
Hipsway

KC 101 (WKCI) New Haven, CT Stef Rybak-PD

#1 Starship
ADDS
none
REQUESTS
Starship
Exposé
Crowded House

Z100 (WHTZ) New York, NY Scott Shannon-VP Prag

Steve Kingstan-
Op. Man.
#1 Club Nouveau
ADDS
Lisa Lisa
Cutting Crew
J. Wagner
REQUESTS
Poison
Ban Javi
Ban Javi

POWER 95 (WPLJ) New York, NY Larry Berger-PD

Andy Dean-MD
#1 Club Nouveau
ADDS
U2
Compony B.
S. Winwood
REQUESTS
Club Nouveau
Starship
Europe

106FM (WBLI) New York, NY Bill Terri-PD

Ruth Tolson-MD
#1 Starship
ADDS
K. Wilde
REQUESTS
Ban Javi
Club Nouveau
Madanna

97 STAR (WGH) Narfolk, VA Sheldon Bergelt- PD

Dac Michaels-MD
#1 Starship
ADDS
G. Medeiros
P. Smyth
Ban Javi
REQUESTS
Ban Javi
Starship
U2

98 WCAU Philadelphia, PA Scott Walker-PD

Glen Kalina-MD
#1 Club Nouveau
ADDS
G. Medeiros
B. Adams
H. Lewis
C. De Burgh
Ban Javi
A. Baker
Vandross/Hines

B94 (WBZZ) Pittsburgh, PA Jim Richards-PD

Lari Campbell-MD
#1 S. Winwood
ADDS
Ban Javi
Poison
D. Allen
K. Wilde
REQUESTS
Ban Javi
P. Lekakis
Run-DMC

92 PRO FM (WPRO) Providence, RI Tom Cuddy-Ops. Man.

Vic Edwards-MD
#1 Franklin/Michael
ADDS
Ban Javi
P. Simon
Level 42
New City Rockers
Vandross/Hines
Pseudo Echo
REQUESTS
Franklin/Michael
Crowded House
Exposé

98 PXY (WPXY) Rachester, NY Tom Mitchell-PD

#1 Starship
ADDS
Ban Javi
P. Simon
K. Wilde
H. Alpert
REQUESTS
Madonna
U2
B. Joel

WGFM Schenectady, NY Michael Neff-PD

Tom Parker-MD
#1 Club Nouveau
ADDS
D. Bowie
H. Alpert
D. Allen
P. Cetera
Ban Javi
G. Allman
REQUESTS
Club Nouveau
Starship
Madonna

WNTQ Syracuse, NY David Laird-PD

Gary Dunes-MD
#1 Starship
ADDS
L. Vandross
Simply Red
Night Ranger
Chicago
K. Wilde
Thompson Twins
P. Gabriel
G. Allman

Z104 (WNVZ) Virginia Beach, VA

Chris Bailey-PD
Mary Ann
Rayment-MD
#1 Starship
ADDS
Madonna
J. Watley
D. Bowie
Frozen Ghost

POWER 105 (WAVA) Washington, DC Mark St. Jahn-PD

Gene Baxter-MD
#1 Starship
ADDS
Atlantic Starr
Ban Javi
C. Lauper
K. Wilde
Lisa Lisa
REQUESTS
Beastie Boys
Beastie Boys
Poison

B 106 (WBMW) Washington, DC Marty Dempsey- MD

#1 Starship
ADDS
H. Lewis
Vondrass/Hines
Ban Javi

Q107 (WRQX) Washington, DC Chuck Margan-PD

Pam Trickett-MD
#1 G. Medeiros
ADDS
L. Richie
R. Nevil

WKRZ Wilkes-Barre, PA Jim Rising-PD/MD

Jennifer Starr-
Asst MD
#1 Starship
ADDS
C. De Burgh
P. Simon
Ban Javi
Pseudo Echo
Lisa Lisa
New City Rockers
World Party
REQUESTS
Starship
Club Nouveau
Europe

94Q (WQXI) Atlanta, GA Fleetwood Gruver

III-PD
Craig Ashwood-
MD
#1 Genesis
ADDS
G. Allman
Kenny G
P. Simon

Z 93 (WZGC) Atlanta, GA Bab Case-PD

Lindsey Burdette-
MD
#1 Starship
ADDS
D. Allen
L. Richie
Ban Javi
REQUESTS
Poison
Club Nouveau
Beastie Boys

SOUTH

KHFI Austin, TX Barry Kaye-PD

Selby Edwards-MD
#1 Wang Chung
ADDS
Chicago
K. Wilde
Ban Javi
H. Alpert
REQUESTS
Starship
S. Winwood
T. Turner

WFMF Baton Rouge, LA Randy Rice-PD

Jahnyh Ahysen-
MD
#1 Club Nouveau
ADDS
H. Lewis
Exposé
REQUESTS
Crowded House
U2
Madanna

KZZB Beaumont, TX Chris Baker-PD

J.J. Jackson-MD
#1 Club Nouveau
ADDS
U2
Cutting Crew
Madanna
L. Richie

KXX 106 (WKXX) Birmingham, AL

Catfish Jim
Prewitt-PD
#1 Club Nouveau
ADDS
Deborah Allen
Camea
Ban Javi
C. De Burgh
REQUESTS
Club Nouveau
J. Watley
Atlantic Starr

95 X (WSSX) Charleston, SC Brian Phillips-PD

Dave Allen-MD
#1 D. Allen
ADDS
Ban Javi
Chicago
D. Bowie
P. Gabriel
REQUESTS
Poison
Atlantic Starr
Ban Javi

WROQ Charlotte, NC Reggie Blackwell- PD

Chris Williams-MD
#1 Starship
ADDS
Ban Javi
B. Willis
R. Cray

WSKZ Chattanooga, TN Scott Chase-PD

Jay Scott-MD
#1 Starship
ADDS
Ban Javi
D. Allen
L. Richie
Poison
World Party
REQUESTS
Starship
Crowded House
Franklin/Michael

WNOK Columbia, SC Leo Windham-PD

Robin King-MD
#1 Starship
ADDS
Ban Javi
Chicago
D. Bowie
Restless Heart
Night Ranger

97.1 KEGL Fart Warth, TX Jahn Roberts-PD

J.D. Ryan-Music
Coord.
#1 Boston
ADDS
D. Bowie
P. Gabriel
Psychedelic Furs
Franklin/Michael

WANS Greenville, SC Tammy Smith-PD

#1 P. Gabriel
ADDS
Kool & Gang
P. Simon
World Party
J. Watley
REQUESTS
Club Nouveau
Prince
Poison

93 Q (KKBQ) Houston, TX Jahn Lander-PD

Ron Parker-Asst.
PD
#1 Starship
ADDS
Fleetwood Moc
Dokken
Ban Javi

POWER 104 (KRBE) Houston, TX Paul Christy-PD

Helene Pina-MD
#1 Starship
ADDS
S. Winwood
Fleetwood Moc
Vandross/Hines
Compony B.
Ban Javi
H. Alpert

POWER95 (WAPE- FM) Jacksonville, FL

Bill Cahill-PD
Kandy Klutch-MD
#1 J. Watley
ADDS
Compony B.
D. Bowie
Thompson Twins
REQUESTS
Poison
Atlantic Starr
Crowded House

WQUT Jahnsan City, TN Marc Patter-PD

Steve Taylor-MD
#1 Club Nouveau
ADDS
D. Bowie
Chicago
K. Wilde
Ban Javi
Jan Butcher

WOKI Knoxville, TN Ran Harper-PD

Gary Beach-MD
#1 Starship
ADDS
H. Lewis
Ban Javi
REQUESTS
Prince
Club Nouveau
Starship

WLRS Louisville, KY Rackey Knight-PD

Lisa Lyons-MD
#1 E. Money
ADDS
U2
Glass Tiger
B. Adams

WMC Memphis, TN Jahn Conley

#1 Starship
ADDS
H. Lewis

Y100 (WHYI) Miami, FL Rick Stacy-PD

Frank Amadea-
Asst. PD/MD
#1 Starship
ADDS
H. Alpert
B. Willis
H. Lewis
Simply Red
L. Vandross

WABB Mobile, AL Leslie Fram-PD

Lee Chesnut-MD
#1 Chicago
ADDS
D. Allen
Chicago
H. Lewis
K. Wilde
Ban Javi

WHHY Mantgomery, AL Walt Brown-PD

Cat Collins-MD
#1 Wang Chung
ADDS
P. Wolf
P. Simon
Level 42
Ban Javi
Kenny G.
B. Willis
REQUESTS
Wong Chung
Starship
S. Winwood

WWKX Nashville, TN Mike St. Jahn-PD

B.J. Harris-MD
#1 Club Nouveau
ADDS
Restless Heart
Chicago
Fleetwood Moc

WYHY Nashville, TN Mark Chase-PD/ MD

#1 Starship
ADDS
Cutting Crew
Crowded House
Ban Javi
K. Wilde
REQUESTS
Exposé
Hipsway
Modonno

B97 (WEZB) New Orleans, LA Shadaw Stevens- PD

Jaey Giavinga-MD
#1 Starship
ADDS
Ban Javi
H. Alpert
Atlantic Starr
REQUESTS
Ban Javi
Beastie Boys
Madanna

Y106 (WHLY) Orlando, FL Jerry Cagle-PD

#1 Starship
ADDS
U2
Atlantic Starr
Company B
Breakfast Club
Kim Wilde
L. Vandross

BJ 105 (WB JW) Orlando, FL Brian Thamas-PD

Dave Wright-MD
#1 Starship
ADDS
Giggles
H. Lewis
L. Richie

WDCC Raleigh, NC Mike Edwards-PD

Cindy Wright-MD
#1 Starship
ADDS
H. Lewis
K. Wilde
Ban Javi
Poison

KITY San Antania, TX Bryan White-PD

Elvis Duran-MD
#1 J. Wotley
ADDS
H. Alpert
System
S. Winwood
Psychedelic Furs
Kraftwerk
L. Gromm
C. De Burgh
Cutting Crew

WZAT-FM Savannah, GA Brady McGraw-PD

Ray Williams-MD
#1 Exposé
ADDS
Ban Javi
Lisa Lisa
REQUESTS
Club Nouveau
Starship
G. Medeiros

Q 105 (WRBQ) Tampa, FL Mason Dixon- Op.Mgr.

Mark Rich-MD
#1 Club Nouveau
ADDS
Modonno
Restless Heart
C. De Burgh
REQUESTS
Club Nouveau
P. Lekakis
Beastie Boys

WKZL Winstan/Salem, NC

Harry Lyles-PD
Dan Joseph-MD
#1 Club Nouveau
ADDS
Ban Javi
L. Richie
Huey Lewis
D. Bowie
REQUESTS
Poison
Prince
Atlantic Starr

WEST

PKE
Denver, CO
Doug Erickson-PD
p.Dir.
Ann Metzger-D
#1 Starship
DDS
Cray
vel 42
Medeiros
REQUESTS
ub Nouveau
Cutting Crew

RXY
Denver, CO
orc Bolke-PD
om Testo-MD
#1 Club Nouveau
DDS
Cray
vel 42
Medeiros
REQUESTS
ub Nouveau
onklin/Michael
Cutting Crew

YNO-FM
esno, CA
Je Ryan-PD
ch Cortter-MD
#1 Club Nouveau
DDS
Winwood
awded House
Simon
Lewis
nny G
antana
REQUESTS
Dave
astie Boys
Lekakis

IS-FM
s Angeles, CA
eve Rivers-PD
ene Sandbloom-D
#1 Exposé
DDS
eakfast Club
n Javi
Alpert
Lewis
QUESTS
astie Boys
ub Nouveau
adonna

KFR
noenix, AZ
eve Casey-PD
eve Goddard-D
#1 Starship
DDS
ston
Adams
Richie

ZZP
noenix, AZ
uy Zopoleon-PD
evin Weatherly-D
#1 Starship

ADDS
Bon Javi
REQUESTS
U2
Storship
Cutting Crew

Z100 (KKRZ)
Portland, OR
Gory Bryan-PD
Chet Buchonon-MD
#1 Club Nouveau
ADDS
Camea

KMJK
Portland, OR
Steve Nagonumo-PD
#1 Starship
ADDS
D. Allen
K. Wilde
P. Gabriel
Pseudo Echa
Forrenheit
G. Allman
Psychedelic Furs
Kenny G.
Bon Javi

KHTZ-FM
Reno, NV
"The Ninja"-PD/
MD
#1 Starship
ADDS
Breakfast Club
Chicago
Simply Red
Bon Javi
H. Alpert
P. Gabriel
REQUESTS
Dr. Dave
Beastie Boys
Poison

KWOD
Sacramento, CA
Tom Chose-PD
#1 Starship
ADDS
Simply Red
Thompson Twins
REQUESTS
Starship
Franklin/Michael
Prince

FM 102 (K5FM)
Sacramento, CA
Chris Collins-Ops.
Man.
Kevin Kei/
Lorry Morgon-
Music Dept.
#1 Starship
ADDS
U2
P. Simon
Compony B
H. Alpert
System
N. Kamen
REQUESTS
Starship
Exposé
D. Allen

KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 Poison
ADDS
Rock & Hyde
A. Taylor
Bon Javi
A. Baker
D. Allen
Caver Girls
Other Ones
E. Maney
Restless Heart
P. Cetera
G. Allman
Tata
Oinga Boingo
Dead Or Alive
Lisa Liso
Hoodoo Gurus

KS 103 (KSDO)
San Diego, CA
Nick Ferrero-OM/
PD
Greg Rolling-MD
#1 Starship
ADDS
World Party
H. Alpert
Psychedelic Furs
Bon Javi
REQUESTS
Poison
Beastie Boys
U2

KMEL
San Francisco, CA
Lee Michaels-PD
Keith Nofoly-MD
#1 J. Watley
ADDS
H. Alpert
Thompson Twins
Lisa Lisa
D. Bowie
REQUESTS
Cover Girls
Psychedelic Furs
J. Watley

KITS
San Francisco, CA
Richard Sonds-PD
Steve Masters-MD
#1 Club Nouveau
ADDS
Breakfast Club
Heaven 17

KWSS
Son Jose, CA
Mike Preston-PD
Robin Silva-MD
#1 Starship
ADDS
Cover Girls
Bon Javi
K. Wilde

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mork Allen-MD
#1 Franklin/Michael
ADDS
Kenny G.
B. Vera
Level 42
Bon Javi

KUBE 93FM
Seattle, WA
Gory Bryon-PD
Wendy
Christopher-MD
#1 Starship
ADDS
Hipsway
Kool & Gang
P. Simon
G. Medeiros
D. Allen
A. Baker

KZZU
Spokane, WA
John Longon-PD/
MD
#1 Club Nouveau
ADDS
Rock & Hyde
Oinga Boingo
Bon Javi
Other Ones
Kool & Gang
Kansas
REQUESTS
Club Nouveau
Crowded House
L. Gramm

KHYT
Tucson, AZ
Beou Richards-PD
Buzz Elliot-Asst.
MD
#1 Georgia
ADDS
H. Alpert
Dead Or Alive
P. Cetera
D. Bowie
P. Gabriel
Sinitta
System
K. McDowell
B. Willis
REQUESTS
Beastie Boys
Bangles
Janet Jackson

WKDD
Akran, OH
Nick Anthony-PD
#1 Club Nouveau
ADDS
Bon Javi
Psychedelic Furs
J. Watley
Thompson Twins
Poison

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Jae Bahannan-MD
#1 Starship
ADDS
Cutting Crew
S. Robinsan
REQUESTS
Starship
Exposé
P. Lekakis

Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brion Kelly-MD
#1 Starship
ADDS
J. Wagner
Lisa Lisa
Prince
D. Allen
S. Winwood
K. Laggins
K. Wilde
Bon Javi

WLS-AM
Chicago, IL
John Gehran-
Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Starship
ADDS
Kaal & The Gong
P. Wolf

Q 102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Starship
ADDS
Crowded House
P. Lekakis
C. De Burgh

WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 Starship
ADDS
Kenny G
J. Watley
Bon Javi
Level 42
Slam Bam Boo
REQUESTS
Starship
L. Gramm
Barbusters

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 Starship
ADDS
K. Laggins
K. Wilde
H. Alpert
P. Lekakis
D. Bowie

WGTX
Dayton, OH
John Robertson-
PD/MD
#1 Starship
ADDS
Chicago
REQUESTS
Club Nouveau
Starship
Cutting Crew

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 Club Nouveau
ADDS
Lisa Lisa
Breakfast Club
R. Nevil
Fleetwaad Mac

WCZY
Detroit, MI
Brion Patrick-PD
Kothy Means-MD
#1 Starship
ADDS
Poison
D. Bowie
Pseudo Echa
REQUESTS
Beastie Boys
Prince
U2

WDTX
Detroit, MI
Jim Harper-PD
Mike Brodley-MD
#1 Starship
ADDS
H. Lewis
L. Richie
P. Gabriel
Night Ranger
REQUESTS
Starship
Franklin/Michael
Crowded House

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Starship
ADDS
G. Medeiros
D. Allen
Chicago
H. Lewis
REQUESTS
Club Nouveau
Starship
Modonno

WGRD
Grand Rapids, MI
Mot Clenott-PD
Michelle
McCarmick-MD
#1 Starship
ADDS
Level 42
Pseudo Echa
Gregg Allman
REQUESTS
Poison
Beastie Boys
U2

WZPL
Indianapolis, IN
Jim Flotimon-PD
Steve Stiles-MD
#1 Wang Chung
ADDS
J. Watley
P. Simon
D. Allen
REQUESTS
Bon Javi
Poison
Bangles

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Koren Borber-MD
#1 Club Nouveau
ADDS
Chicago
K. Wilde
Vandross/Hines
Kenny G.

Z104 FM (WZEE)
Madison, WI
Janathan Little-
PD
Mott Hudson-MD
#1 Starship
ADDS
Madanno

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 Janet Jackson
ADDS
P. Simon
H. Lewis
REQUESTS
Bon Javi
Club Nouveau
Madonna

KJYO
Oklohoma City, OK
Lou Patrick-PD
Tony Collins-MD
#1 Starship
ADDS
D. Bowie
P. Simon
K. Wilde
Bon Javi
REQUESTS
Bon Javi
Poison
Cutting Crew

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Club Nouveau
ADDS
Bon Javi
Thompson Twins
D. Bowie
K. Wilde
REQUESTS
Club Nouveau
Crowded House
Genesis

KHTR
St. Louis, MO
Dave Robbins-PD
Mark Todd-MD
#1 Starship
ADDS
C. De Burgh
Breakfast Club
Thompson Twins
REQUESTS
Exposé
Crowded House
Franklin/Michael

106.5 KWK
St. Louis, MO
Woylon Richards-
PD
Jim Atkinson-MD
#1 Franklin/Michael

ADDS
Poison
Prince
D. Bowie
K. Wilde
H. Alpert
REQUESTS
Poison
P. Lekakis
Cutting Crew

WL0L 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Koren Wong-MD
#1 Genesis
ADDS
Kaal & Gong
World Party
Simply Red
K. Wilde
Bon Javi

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Club Nouveau
ADDS
P. Gabriel
D. Allen
Thompson Twins
Bon Javi
REQUESTS
Club Nouveau
Cutting Crew
Poison

WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 Starship
ADDS
L. Richie
Beastie Boys
Thompson Twins
Night Ranger
Pseudo Echo
Bon Javi
REQUESTS
Cutting Crew
Beastie Boys
U2

K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncon Poyton-
MD
#1 Starship
ADDS
B. Adams
Bastan

KKRD
Wichito, KS
Jock Oliver-PD
#1 Starship
ADDS
Bon Javi
Chicago
Simply Red
H. Alpert
REQUESTS
Poison
L. Gramm
Cutting Crew

MIDWEST

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

- 1 **PETER CETERA**—Only Love Knows Why—WB
Ballad king returns with yet another love song - added at WGFM/Schnectady.
- 2 **JACK WAGNER**—Weatherman Says—Qwest/WB
Soap opera star hits pop market again. WHTZ/Newark is on it early.
- 3

SOUTHEAST

- 1 **JOHN BUTCHER**—Gadbye Saving Grace—Capital
WQUT/Jahson City picks up on established AOR artist's excellent tune.
- 2 **GIGGLES**—Love Letter—Cutting/Atlantic
Dance tune brake in NY, now moves to WBJW/Orlanda. Club play helping.
- 3

SOUTHWEST

- 1 **CAMEO**—Back And Farth—Atlanta Artists/PG
Cameo's latest is hot B/C (#22), and now starts Tap 40 @ WKXX/Birmingham.
- 2 **KRAFTWERK**—The Telephone Call—WB
German techno-pop crew calls in at KITY/San Antonio.
- 3 **DOKKEN**—Dream Warriors—Elektra
Hard rockin' theme from latest "Nightmare" saga begins Tap 40 conquest @ KKBQ/Houston.

MIDWEST

- 1 **SLAM BAM BOO**—House On Fire—Slack
The Buzzard (WMMS/Cleveland) takes a chance on this straight pap tune.
- 2 **JACK WAGNER**—Weatherman Says—Qwest/WB
First single from upcoming third solo LP added @ WYTZ/Chicago.
- 3

WEST

- 1 **NICK KAMEN**—Each Time You Break My Heart—Sire/WB
Madanna-produced dance/pop single breaks early at KSFM/Sacramento.
- 2 **HEAVEN 17**—Contenders—Virgin
Excellent club/video response has helped Virgin break this one - KITS/San Francisco is the latest.
- 3 **CARRIE McDOWELL**—Casual Sex—Matawn
KHYT/Tuscon takes a shot on this B/C tune (she's against it, by the way).

FLASH BOX



ABC'S HEAD HONCHOS IN THE BIG APPLE Leaders of ABC Radio Information Network affiliates met in New York to discuss big plans for the future. Back row (L-R): Larna Gladstone, Assis. P.D., WGN; Gary Berkowitz, P.D., WJR; Dave Reinhart, P.D., WLW; Dove Ellsworth, News Director, WGN; Bab Schumann, News Director, WJR; and Brian Rublein, News Director, WHAS. Seated (L-R): Jahn O'Day, News Director, WWWE; Jahn Mainelli, P.D., KCMO; Kathy Lehr, News Director, WLW; and Gary Bruce, P.D., WHAS.



A POWER-FUL DAY FOR HIPSWAY Columbia recording group Hipsway stopped by studios of Power 106 (KPWR-FM) in Las Angeles last week on their promotional tour in supp of their debut album & hit single "The Honeythief." Pictured here are hoppy guys (L-R): Wyatt, P.D., KPWR; Grohome "Skin" Skinner, Hipsway; Al Tavera, M.D., KPWR; the ban Harry Travers and Pim Jones; and Columbia's West Coast Promotion rep Bab Garland.



HITLINE USA



Dana Miller and James Paul Brown

Hitline U.S.A. Hits Airwaves

look out, programmers! The long unchallenged AOR-dominated world of syndicated radio programming has just met with the first truly Top 40 phone-in radio show. Successful shows such as "Rockline" and "Line One" are found comfortable and formidable on their affiliated AOR stations. Recently a new show geared towards the CHR listener made its debut on the airwaves - "Hitline USA". The show, a live phone-in radio talk show exclusively devoted to Top 40 radio artists was unveiled this past February to an unsuspecting and appreciative audience. Listeners are given a toll-free number to call (1-800-537-3774), and given an opportunity to talk to some of the top artists and groups

around today. "Hitline", the long-time dream of creator and executive producer Dana Miller, is fast becoming the most successful Top 40-oriented syndicated radio show ever.

Hitline USA hit the airwaves February 1, 1987 with guest Janet Jackson, and since then such pop/rock luminaries as Duran Duran, Eddie Money, and The Bangles have appeared on the weekly show. Specialty shows, such as a "Your Choice For The Grammys" broadcast and "Lionel Richie: Live From Brisbane, Australia" have also proved immensely successful. The program features recurring hosts on both the east and west coasts; B-97/New Orleans' Shadaw P. Stevens and KPWR/Los Angeles air personality Brenda Rass, respectively.

After graduating college in 1977, Dana Miller began his involvement in the pop music scene, working with The Beach Boys for five years and managing numerous actors and musical performers. He explained that "... through those kinds of connections of dealing with those kinds of acts, I made a lot of good contacts in radio." This soon led him to conceptualizing Hitline. Miller had begun discussing the plans for the show with Shadaw Stevens a few years ago, and after he later met up with renowned syndicator James Paul Brown, the dream soon began to become a reality. "We really felt that we had a great concept and felt that the time was right for this kind of show," stated Miller, and thus far his beliefs have been justified with both spectacular ratings and strong audience response.

The first step was selling sponsorship for the show. Pepsi-Cola was approached and soon signed their first ever sponsorship deal of a syndicated radio show. Miller explained "We were able to go in there and convince them that the time was right (for such a show as Hitline) ... it took the Pepsi 'new generation' campaign to the next step. They, obviously, were very pleased when the show went on the air as the most successful premier in Top 40 history." The project soon materialized as "Pepsi's Hitline USA: Music For A New Generation."

Unlike similarly styled AOR oriented shows, Miller emphasized the importance of keeping the format and sound of Hitline strictly Top 40, a must for the show's mostly 15-24 core audience. "The concept of this show is to put our radio station listeners in direct contact with hit stars," explained Miller. "... The show sounds like CHR ... It's a fast paced radio show, just like CHR is. We don't want to get into a situation where we go too long without hearing music or go too long without

hearing something exciting."

Hitline is heard each week in over 80% of the country, yet Miller insists "I want the show to sound as local as possible, I want the listeners in Los Angeles to be convinced that Power 106 is giving them this show and I think it kind of works in the sense that there were 150 kids waiting outside of Power 106 the night Janet Jackson was on - while we were in a studio five miles away." When pop sensations Duran Duran visited Hitline's studios recently, AT&T reported that an unprecedented 1,000,000 calls were attempted over a 65 minute period.

Each show features a promotion or giveaway (i.e. platinum album giveaways, concert packages, etc. Note: a "Meet Duran Duran" contest generated well over 62,000 responses.) "We have 173 affiliates now and we're in 25 of the top 25 markets. So we have a terrific opportunity to give these programmers national promotions with a local twist. Every week we have a national promotion that's simple, yet at the same time we're doing local promotions that are a little more complex and a little more geared towards making the local radio station and the local Pepsi bottle happy."

Miller and company have obviously lacked into a successful formula with Hitline, and it shouldn't be long before similarly styled shows follow in its footsteps and inundate the airwaves. Dana Miller is prepared: "My expectations are to make it bigger and better ... it's a competitive marketplace, soon somebody's going to come along one of these days with something a little different with a little spin on it to try to knock Hitline off its blocks. I want to make sure that at that time we're delivering as quality a product as we can. The goal of this show is to keep it going for the next ten years ..."

Tom De Savia

FLASH BOX



BASEBALL Dick Cavett's Comedy Show is on the road in Florida for a special baseball Spring training broadcast to air the week of April 6. Shown with Cavett (L) are Producer Dan Rando and Mets broadcaster Tim McCarver.



READY FOR LOU? Atlantic recording artist Lou Gramm has been promo-touring everywhere recently in support of his debut solo LP Ready Or Not. He stopped in to chat at New York's WNEW-FM and is shown here with (L-R): Atlantic's N.E. Pop Promotion Director John Westan, Lou Gramm, WNEW personality Ray White, WNEW Assistant M.D. Laraine Carusa, guitarist/co-writer Bruce Turgan, and Atlantic Sr. Director of National Album Promotion Danny Buch.

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1	BON JOVI —Wanted Dead Or Alive—Mercury/PG	WPHD, WAVA, WKSE, WPRO, WGFN, WPXY, & WQQQ adding this weeks CHARTBREAKER.
2	LISA LISA —Head Ta Toe—Columbia	Single debuts at #85 bullet - WHTZ, WAVA, WKRZ, & WTIC add in EAST.
3	HERB ALPERT —Diamonds—A&M	Tune features Janet Jackson on vocals. Early adds at WKSE, WGFN, & WPXY.
4	NEW CITY ROCKERS —Black Dag—Critique	Cover of Led Zeppelin classic added in the EAST at WPRO, WXKS, & WKRZ.
5		

SOUTHEAST

1	BON JOVI —Wanted Dead Or Alive—Mercury/PG	Early adds at Z93, WGH, WOKI, WBBQ, WROQ, WKZL, WYHY, WSSX, WNOK, & WSKZ.
2	RESTLESS HEART —I'll Still Be Loving You—RCA	Hot A/C crossing T40, debuts pap at #89 bullet. Adds: Q105, WWKX, WRVQ, & WNOK.
3	KIM WILDE —You Keep Me Hangin' On—MCA	Tune jumps 19 spots to #51 on current pop chart. Added at WRVQ, WYHY, & WBCY.
4		
5		

SOUTHWEST

1	BON JOVI —Wanted Dead Or Alive—Mercury/PG	KRBE, B97, WAPI, WRNO, KHFI, WKXX, WHHY, & WABB adding Ban Javi's latest.
2	HERB ALPERT —Diamonds—A&M	Single debuts at #78 bullet on pop chart. KRBE, B97, KHFI, & KITY adding this week.
3	PAUL SIMON —You Can Call Me Al—Warner Bros.	Re-release jumps 10 places to #57 bullet this week on pap chart. WAPI, WRNO, & WHHY add.
4	THE SYSTEM —Don't Disturb This Graave—Atlantic	Single enters Pap chart at #88 bullet this week. KRBE & KITY adding.
5		

MIDWEST

1	BON JOVI —Wanted Dead Or Alive—Mercury/PG	WLWL, KDWB, WLS, KQKQ, & WGRD adding - sure to be another huge hit.
2	HERB ALPERT —Diamonds—A&M	Second single off Herbie's latest LP seeing amazing initial response. Added at KHTR, WYTZ, WZEE, & WSPT.
3	KENNY G. —Sangbird—Arista	WMMS & KBEQ adding - enters pop singles chart bulletted at #84.
4	GEORGIA SATELLITES —Battleship Chains—Elektra	WRQN & WGRD adding the latest off the Satellites' debut (certified Gold) LP.
5		

WEST

1	BON JOVI —Wanted Dead Or Alive—Mercury/PG	KKRZ, KSDD, KZZP, KIIS, KHTX, KCPX, & KZZU all adding in the WEST.
2	HERB ALPERT —Diamonds—A&M	KIIS, KMEL, KHTX, & FM102 adding. Single seeing hot B/C action as well.
3	KENNY G. —Sangbird—Arista	Single slowly picking up everywhere. WEST COAST adds this week: KMJK, KPLZ, & KYNO.
4	ONGO BOINGO —Nat My Slave—MCA	KCPX & KZZU adding the first single off L.A.-based band's new LP.
5	ROCK AND HYDE —Dirty Water—Capitol	Early adds at KCPX & KZZU. Watch for this one to mave . . .

PROMOTION OF THE WEEK

CITY—ORLANDO, FL.

STATION—Y106 (WHLY-FM)

D.J.—ROGER CARY—Morning drive air personality.

PROMOTION— Y106 RIDES THE "WHEEL OF FORTUNE EXPRESS"—Orlando's Y106 climbed aboard the traveling promotion tour dubbed "The Wheel Of Fortune Express" with the show's stars Pat Sajak and Vanna White. Y106's morning mc Roger Cary joined the tour for four train stops around Orlando and gave away \$106 to the person with the most creative "Y106/Wheel Of Fortune" banner at each location. The turnout was reportedly tremendous despite Vanna's reluctance to disrobe . . .

CASH BOX Radio Report

BLACK CONTEMPORARY

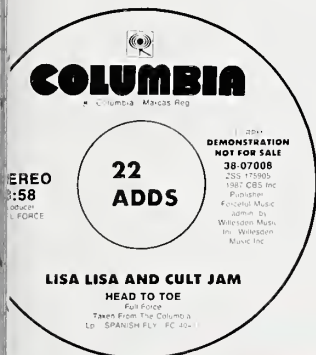
AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 11, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

69 Stations Reported This Week



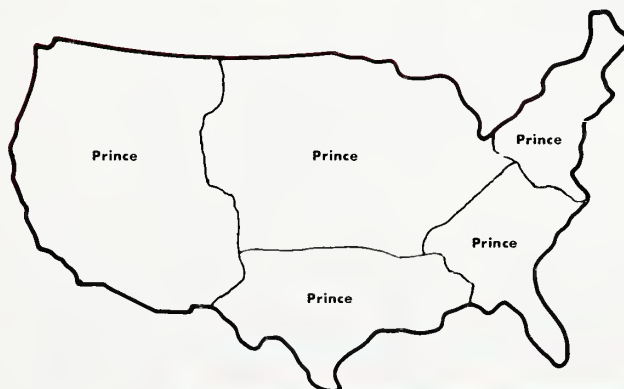
8th Wonder Of The World
Isley, Jasper, Isley—CBS Associated/Epic
21 Adds

Are You Man Enough?
Five Star—RCA
21 Adds

Why Should I Cry?
Nana Hendryx—EMI America
16 Adds

Never Say Never
Deniece Williams—Columbia
15 Adds

#1 SINGLES



RETAIL



Looking For A New Love
Jady Watley—MCA

Keep Your Eye On Me
Herb Alpert—A&M

Stone Love
Kool & The Gang—Mercury/PolyGram

Let's Wait Awhile
Janet Jackson—A&M

REQUESTS



Always
Atlantic Starr—Warner Bros.

Lean On Me
Club Nouveau—Warner Bros.

Don't Disturb This Groove
System—Atlantic

Looking For A New Love
Jady Watley—MCA

ALBUM ALLEY

Prince—Sign 'O' The Times—Paisley Park/Warner Bros.—Prince is back and in the groove with this specially priced, sixteen song double album. The title track is currently #1 with a bullet on the B/C Singles Chart and #6 bullet on the Pop Singles Charts. Other Highlights from the LP include the infectious "Housequake", "Play In The Sunshine", "It", "U Got The Rock" and the Rockish "I Could Never Take The Place Of Your Man". Overall musically the album goes in several directions but there's more than enough Funk to satisfy the Hard Core Prince Fan.

NEW AND HOT 45'S

Rock Steady—Whispers—Salor/Capitol

Let's Get Busy—Teen Dream—Warner Bros.

Never Say Never—Deniece Williams—Columbia

Rhythm Method—RJ'S Latest Arrival—Manhattan/EMI

Paradise—Shay Baby—Casma



Get Busy.

Get *teen dream*



Let's Get Busy

THE NEW SINGLE
PRODUCED BY CHRIS POWELL.
CO-PRODUCED BY DAN HARGROVE
CATCH THE DAZZLING NEW
TEEN DREAM VIDEO ON BET.

**From the forthcoming *Teen Dream* album and
compact disc on Warner Bros. Records.**



BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
	Prince —Sign 'O' The Times—WB	4	6	1	H	6	Y				Housequake
	Herb Alpert —Keep Your Eye On Me—A&M	6	9	8	H	3	Y		32	3	Love In The Rain/Diamonds
	Kool & The Gang —Stone Love—Mercury/PolyGrom	3	10	18	H	4	Y	Y	19	19	Holiday/Peacemaker
	Jody Watley —Lookin' For A New Love—MCA	1	12	5	H	2	Y	Y	9	4	Still A Thrill
	The System —Don't Disturb This Groove—Atlantic	11	9	4	H	12	Y	Y	23	4	
	L. Vandross/G. Hines —There's Nothing...—Epic	16	6	6	H	16	Y	Y	5	26	So Amazing
	A. Franklin/G. Michael —I Knew You ...—Aristo	9	8	16	H	8	Y		18	22	Look To The Rainbow
	Club Nouveau —Leon On Me—Worner Bros.	2	9	3	H	1	Y	Y	1	17	Heavy On My Mind/Treated So Bad
	Starpoint —He Wants My Body—Elektro	10	9	21	H	9	Y	Y	46	5	Sensationol
	Millie Scott —Every Little Bit—4th & Broadway	14	10	22	H	11	Y	Y			One Stop Lover
	Gregory Abbott —I Got The Feeling—Columbia	15	8	7	H	17	Y	Y	15	27	
	One Way —You Better Quit...—MCA	5	11	19	M	13	Y		25	20	
	Smokey Robinson —Just To See Her—Motown	17	7	10	H	18	Y	Y	38	2	
	Atlantic Starr —Always—Worner Bros.	24	5	2	H	25	Y	Y			Thankful
	Lillo Thomas —Sexy Girl—Capitol	19	7	14	M	27	Y	Y			
	Sheila E. —Hold Me—Poisley Pork/WB	7	11	17	M	7	Y	Y	16	2	Koo Koo
	Run D.M.C. —It's Tricky—Profile	23	7	32	M	15	Y	Y	26	44	
	Klymaxx —I'd Still Say Yes—MCA	25	7	28	M	30	Y		65	18	
	Anita Baker —Some Ole Love—Elektro	27	6	11	M	19	Y	Y	4	54	
	Bunny DeBarge —Sove The Best...—Gordy	20	10	27	M	21	Y	Y	53	5	
	Full Force —Old Flames Never ...—Columbia	21	9	31	M	26	Y	Y			
	Cameo —Bock And Forth—Atlanto Artists	34	3	12	M	33	Y	Y	8	30	
	Patrice Rushen —Watch Out—Aristo	29	5	24	M	28	Y	Y	42	3	Anything Con Hoppen/Long Time Coming
	Surface —Hoppy—Columbia	33	7	9	M	32	Y	Y	62	1	
	Bobby Brown —Girl Next Door—MCA	31	9	29	M	29	Y	Y	37	20	
	RFTW —Mory Goes Round—MCA	26	9	34	M	23	Y		12	19	
	Georgio Allentini —Sex Appeal—Motown	30	8	30	M	24	Y	Y			
	Melba Moore —Been So Long—Capitol	35	4	39	M	35	Y	Y	10	32	
	Janet Jackson —Let's Wait A While—A&M	12	12	23	L	5	Y		6	60	Funny
	Miki Howard —Imagination—Atlantic	40	5	13	M	37	Y	Y	22	12	
	Freddie Jackson —I Don't Want To Lose Your Love—Capitol	42	4		M		Y	Y	2	23	
	Madhouse —6—Poisley Pork/Worner Bros.	8	11	20	L	10	Y	Y	24	6	
	Shirley Murdock —Go On Without You—Elektro	44	4		M		Y	Y	11	20	
	Cheryl Lynn —New Dress—Monhotton	37	8	37	M	36	Y	Y			Start Over
	Lionel Richie —Se Lo—Motown	35	3		M		Y	Y	20	31	
	S.O.S. Band —No Lies—Tobu/CBS	36	8	90	M	39	Y	Y			
	The Gap Band —Zibble Zibble Zibble—Total Experience/RCA	47	5		M				48	16	
	Cover Girls —Show Me—Fever/Sutro	39	7	15	M	34	Y	Y			
	Rainy Davis —Lowdown So ond So—Columbia	13	10	25	L	22	Y	Y	51	2	Still Woting/Do-U-Remember
	Jocelyn Brown —Ego Monioc—Worner Bros.	46	6		M		Y				

Y—Yes

N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Cover Girls —Shaw Me—The Fever/Sutra	5	5	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP.
2 Run D.M.C. —It's Tricky—Profile	4	5	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
3 Dana Dane —Delancy Street—Profile	2	8	WVEE, WTKL, WDAS, WDKX, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM.
4 S. Payne/P. Ingram —Incredible—Superstar International	1	10	WAMO, KMJM, WWWS, WKXI, WDIA, WTLC, WZAZ, WTMP, WGCI, WENN, WPEG, WJLD.
5 Luther Ingram —Don't Turn Around—Profile	7	5	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WGIM, WDIA, WHRK, WJYL, KJCB.
6 Mes'ay —Climb The Walls—Superstar International	3	8	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL, WJIZ, WGOK.
7 Sir Mix-A-Lot —I Want A Freak—Nasty Mix	8	9	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIC.
8 Mantronix —Who Is It—Sleeping Bag	13	4	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQKQ, KMJQ, KPRS, WWIN, WXYV.
9 Rue —I Need Your Loving—Asinia	9	4	WZAZ, WTMP, WFXC, WHUR, WENN, KPRS, WKXI, WPDQ, WJIZ, WJLD, WGIM, WFXA.
10 Potomac Crew —I'm Back—Clean	12	5	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
11 Living Proof —Hold On To Your Dream—Fantasy	18	3	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104, WJLD, WILA, WTUG.
12 Phil Feron —Houseparty—Cool Tempa	17	2	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
13 Egyptian Lover —Freakaholic—Egyptian Empire	18	2	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
14 Trinere —Playing Our Song—Jampacked	11	10	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ, KSOL, WENN, WORL.
15 Janice Christie —Heat Stroke—Supertronic	10	12	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH, WENN.
16 Conway Bros. —Can't Fight It—Ichiban	19	2	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR.
17 Salt & Pepa —Sounds Nice—Next Plateau	20	2	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
18 Blaxk Widow —Crazy Taxes—Cap-Tune	6	10	WDIA, WLOK, WHRK, WQKQ, WEKS, WJLD.
19 Cyre —Last Chance—Fresh/Sleeping Bag	—	D	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXLA.
20 J. Blackfoot —Bad Weather—Edge	—	D	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLE, WSHA, WZFX.

REGIONAL BREAKOUTS B/C

COMMENTS

EAST

1 ISLEY-JASPER-ISLEY —8th Wonder Of The World—CBS Assoc.	Out of the box and running. This will be a mantrous hit.
2 FIRST CIRCLE —Working Up A Sweat—EMI America	Slack Johnson and his team members doing a job on this one.
3 AL GREEN —Everything's Gonna Be Alright—A&M	The message, vocals and production equals another hit for Al.
4 NAJEE —Feels So Good—EMI America	From his number one album, this will make big noise.
5 LUTHER VANDROSS —There's Nothing Better—Epic	The voice Luther along with Gregory have registered a solid hit.

SOUTH

1 ISLEY-JASPER-ISLEY —8th Wonder—CBS Assoc.	This one is happening big everywhere it is played—smash.
2 LAKESIDE —Relationship—Solar	The first of several hits from a great album.
3 CAMEO —Back And Forth—Atlanta Artists	Consistently bringing you hit after hit—this is no exception.
4 CHUCK STANLEY —Day By Day—Def Jam/Columbia	Def Jam continues their impressive record of producing hit product.
5 CYRE —Last Chance—Fresh/Sleeping Bag	This Indie label scores with another hit—they're growing.

MIDWEST

1 NONA HENDRYX —Why Should I Cry—EMI America	Simply stated, this should be huge—her biggest solo effort to date.
2 CLAUDJA BARRY —Feel My Heart Beat—Epic	The Truck, Don and Reese are doing it again—looks real good.
3 PICTURE PERFECT —Prave It Boy—Atlantic	Potentially another big for Sylvia, Richard and the staff.
4 LAKESIDE —Relationship—Solar	Make no mistake about it—this will become a huge hit.
5 J. BLACKFOOT —Bad Weather—Edge	Immediate activity out of the box—just shipped—it is a hit.

WEST

1 AL GREEN —Everything's Gonna Be Alright—A&M	Indications are—this will be a smash for this brilliant vocalist.
2 ISLEY-JASPER-ISLEY —8th Wonder—CBS Assoc.	Happening big early on the west coast—great job Maurice.
3 PATRICE RUSHEN —Watch Out—Arista	Baby-Fingers is back and she has an absolute monster hit.
4 J. BLACKFOOT —Bad Weather—Edge	Very strong airplay—Mr. Blackfoot has a winner.
5 COVER GIRLS —Shaw Me—The Fever/Sutra	This could really be a major hit for these lovely ladies.

Get 'em
while they're hot!

Sizzling!



CURTIS HAIRSTON

"(You're My) Shining Star"

(7-89283) [also available as a promotional 12" (DMD 1017)]

from the album

Curtis Hairston

(81693)

Produced by Greg Rodford; Koe Williams, Jr.

Executive Producer:

Curtis Hairston for Curtess Productions

Steaming!



PICTURE PERFECT

"Prove It, Boy"

(7-89308) [also available as a promotional 12" (DMD 1000)]

Produced and Arranged by Woo/Worthy Productions
for Circle M. Entertainment Network

A "Woo/Worthy" Mix

Executive Producers: Cornell Brown & Earl Sellers

Cooking!

COMPANY B

"Fascinated"

(0-86731) [also available as a promotional 12" (DMD 1012)]

Produced by ISH

Mixed by Ciro Llereno

& Randy Miller



On Atlantic Records

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B/C PLAY BY PLAY

EAST

WDJY
Washington, D.C.
Brute Boiley-PD
Chris Barry-MD
#1 CLUB NOUVEAU
ADDS
Najee
Kenny G
Hollywood
Manet
R. Peaples
Doug E Fresh
REQUESTS
Club Nauveau
Prince
Grandmaster Flash

WDKX
Rochester, NY
Andre Morcel-PD
Clint Works-MDD
#1 PRINCE
ADDS
Jesse Johnson
P. Blu
N. Hendryx
Five Star
REQUESTS
Prince
System
Surface

WILD
Boston, MA
Elroy Smith-PDe
Tony Pendleton-MD
#1 JODY WATLEY
ADDS
H. Alpert
Temptations
D-Troin
D. Sonborn
Lisa Lisa

REQUEST
Prince
J. Watley
Atlantic Starr

WKND
Hartford, CT
Melanie McClean-MD
#1 CLUB NOUVEAU
ADDS
Process & The Daa
Rags
O'Bryan
Isley Jasper Isley
Gop Band
Ray Goodman & Brown
S. Murdock
Klymaxx
REQUESTS
Starpoint
Club Nauveau
Prince

WNHC
New Haven, CT
Hector Hannibal-PD
Dovid Dickenson-MD
#1 MILLIE SCOTT
ADDS
Process & The Doo
Rags
Mahogany
Cyre
J. Larber
Soul Club
REQUESTS
Prince
First Circle
Atlantic Starr

WUSL
Philodephio, PA
#1 SYSTEM
ADDS
L. Richie
Run D.M.C.
Madonna
True Mathematics

WXYV
Baltimore, MD
Roy Sampson-PD
#1 ANITA BAKER
ADDS
M. Maare
F. Jackson
S. Murdock
D. Sonborn
C. Barry
Lisa Lisa
Daug E Fresh
Temptations
Nayobe
Laase Ends
REQUEST
L. Vandross
G. Abbott
Atlantic Starr

WWIN
Baltimore, Md
Don Brooks-PD
#1 CAMEO
ADDS
C. Barry
Lisa Lisa
Hollywood
N. Hendryx
H. Hewett
C. Lauper
Sylvester
P. LaBelle
Temptations
Rose Royce

REQUEST
J. Watley
Atlantic Starr
Cover Girls

WHUR
Washington, D.C.
Bobby Bennett-PD
#1 PRINCE
ADDS
Nu Romance Crew
RJ's Latest
Najee
C. McDowell
Sinitta
Hollywood
D. Williams
Flas
Daug E Fresh
Kenny G
Isley Jasper Isley
C. Barry
Manhattans
Lisa Lisa
Ray Goodman Brown
Five Star
REQUEST
G. Abbott
M. Howard
Atlantic Starr

KDLZ
Forth Worth, TX
Kelly McCann-PD
#1 HERB ALPERT
ADDS
P. LaBelle
Rose Rayce
Al Green
Lisa Lisa
Lakeside
REQUESTS
Atlantic Starr
Herb Alpert
Camea

WDAS
Philadelphio, Po
Joe Tomburro-PD
#1 SYSTEM
ADDS
First Circle
Five Star
Heavy Traffic
N. Hendryx
Doug E Fresh
Hollywood
Whispers
Starpoint

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
ADDS
System
J. Jahnsan
J. Blackfaat
N. Hendryx
R. Braakins
D. Williams

KHYS
Port Arthur, TX
Doug Davis-MD
#1 PRINCE
ADDS
Wang Chung
G. Benson
C. Lauper
Sylvester
J. Johnson
Temptations
Flas
Rose Bros
REQUESTS
S. Murdock
A. Baker
Prince

KMJQ
Houston, TX
Ron Harris-PD
#1 PRINCE
ADDS
Daug E Fresh
Cyre
R. Braakins
Process & The Daa
Rags
Picture Perfect
Kenny G
N. Hendryx
P. Blu
REQUESTS
Prince
System
Sheila E.

KOKY
Little Rock, AK
Bobby Earl-PD
ADDS
C. Lynn
Picture Perfect

KDAY
Los Angeles, CA
Jock Potterson-PD
#1 PRINCE
ADDS
True Mathematics
C. Lauper
Doug E Fresh
Baagie Dawn Prod.
Isley Jasper Isley
Lakeside
L. Richie

WEST

KDKO
Denver, CO
Ron Ash-PD
#1 PRINCE
ADDS
J. Johnson
R. Braakins
A. Green

S. Smith
A. Jarreau
J. Johnson
Lisa Lisa
P. LaBelle
C. Borry

WANM
Tolohossee, FL
Joe Bullard-PD
Jehryl Took-MD
#1 PRINCE
ADDS
Isley Jasper Isley
Sugor Babes
Five Star
Ray Goodman & Brown
Kool Moe Dee
Lakeside
REQUESTS
Atlantic Starr
Herb Alpert
Camea

WBLY
Mobile, Al
Ty Bell-PD
Tony Bell-MD
#1 KOOL AND THE GANG
ADDS
Camea
F. Jackson
C. Barry
REQUESTS
Atlantic Starr
L. Vandross
B. Brown

WEKS
Atlanta, GA
Mitch Faulkner-PD
Dee Perry-Asst. PD
#1 PRINCE
ADDS
N. Hendryx
C. Barry
Krystal
Master Of Ceremonies
W. Clayton
Flas
Loose Ends
B. Williams
D. Williams
G. Benson
REQUESTS
Prince
Cameo
Atlantic Starr

WFXA
Augusto, GA
Rob Canner-PD
#1 BUNNY DEBARGE
ADDS
System
J. Johnson
Blake & Hines
Rose Rayce

S. Torano
J. Blackfaat
Whispers
Temptations

KMYX
Ojai, CA
Howard 'HT' Thomas-PD
ADDS
E Laver
Najee
G. Howard
Whispers
B Club
Kapper

KSOL
Son Francisco, CA
Bernie Moody-PD
#1 JODY WATLEY

Isley Jasper Isley
Manhattans
Lisa Lisa
Five Star
REQUEST
B. DeBarge
Club Nauveau
Madhouse

WGOK
Mobile, Al
Modhatter-PD
#1 2 LIVE CREW
ADDS
Whispers
H. Hewett
Merge
Mixmasters
Debbie Deb
Laase Ends
Concept
Soul Club
REQUESTS
2 Live Crew
Atlantic Starr
J. Jackson

WHRK
Memphis, TN
38103
Pom Wells-PD
Jimmy Smith-MD
#1 PRINCE
ADDS
Breakfast Club
Simply Red
L. Richie
M. Jackson
F. Jackson
B. Brown
REQUESTS
Prince
J. Watley
System

WHYZ
Greenville, SC
Wayne Walker-PD
#1 FREDDIE JACKSON
ADDS
Jacelyn Brown
Loose Ends
Lakeside
Isley Jasper Isley
REQUESTS
Club Nauveau
G. Abbott
Prince

WJYL
Louisville, KY
Maurice Horrod-PD
#1 HERB ALPERT
ADDS
Isley Jasper Isley
Narwood
Najee
Cover Girls
REQUEST

ADDS
Five Star
Whispers
Company B
D. Williams
Deshawn
P. Carmen
REQUEST
J. Watley
Kool & The Gang
Sheila E

XHRM
Son Diego, CA
Gene Harris-PD
L.D. McCallum-MD
ADDS
Company B
Five Star
N. Hendryx
J. Johnson

Prince
Club Nauveau
A. Baker

WORL
Orlando, Fl.
Moxwell St. James-PD
#1 KOOL & THE GANG
ADDS
P. Rushen
Narwood
Manhattans
D. Williams
Whistle
Kapper
P. Blu
REQUESTS
S. Murdock
System
Surface

WJTT
Chattanooga, TN
Tony Scott-PD
#1 MILLIE SCOTT
ADDS
Noyabe
Simply Red
R. Nevil
J. Johnson
B Club
Rose Bras
Whispers
B. Williams
Cover Girls
L. Richie
Isley Jasper Isley
D. Sanborn
Lisa Lisa
Lakeside
Ray Goodman & Brown
Five Star
REQUEST
L. Vandross
Prince
M. Scott

WPLZ
Petersburg, VA
Phil Daniels-PD
#1 PRINCE
ADDS
L. Richie
Company B
C. Barry
REQUEST
Atlantic Starr
Prince
Camea

KKDA
Dallas, Tx
Terri Avery-PD
#1 PRINCE
ADDS
F. Jackson
S. Murdock
Five Star

MIDWEST

KATZ
St. Louis
Mike Kelley-PD
ADDS
C. Barry
Ray Goodman Brown
Five Star
N. Hendryx
Temptations
J. Johnson
REQUESTS
System
Atlantic Starr
M. Howard

KMJM
St. Louis, MO
Mike Strodford-PD
ADDS
H. Hewett
Camea
Public Enemy #1
Picture Perfect
T. Brunson
N. Hendryx
D. Williams
Isley Jasper Isley
REQUESTS
L. Thomas
G. Abbott
S. Robinson

KPRS
Konsos City, KS
Dell Rice-MD
#1 JODY WATLEY
ADDS
Five Star
D. Williams
N. Hendryx
Flos
C. McDowell
Sinitta
E. Laver
RJ'S Latest
Temptations
REQUESTS
Club Nauveau

S. Murdock
L. Vandross

WBMX
Chicago, IL
Jerry Boulding-PD
#1 HERB ALPERT
ADDS
B. Brown
Surface
S. Murdock
Jocelyn Brown
Isley Jasper Isley

WBLZ
Homilton, OH
Brian Castle-PD
#1 HERB ALPERT
ADDS
RJ'S Latest
H. Hewett
Kraftwerk
Surface
Isley Jasper Isley
Trinere
REQUEST
Company B
Atlantic Star
Cover Girls

WCIN
Cincinnati, OH
Steve Harris-PD
ADDS
Manhattans
Lisa Lisa
Roy Goodman Brown
Five Star
Loose Ends
Little Milton
D. Williams
REQUESTS
J. Watley
H. Alpert
System

WAWA
Milwaukee, WI
Bob Callins-PD

ADDS
P. Hyman
Rose Rayce
R. Braakins
J. McClain
Kenny G
REQUEST
Club Nauveau
J. Watley
Prince

WGPR
Detroit, MI
Joe Spencer-PD
#1 JODY WATLEY
ADDS
S. Murdock
Five Star
Picture Perfect
Whispers
N. Hendryx
C. McDowell
Loase Ends

WJLB
Detroit, MI
James Alexander-PD
ADDS
Gap Band
Lisa Lisa
Isley Jasper Isley

WCKX
Calumbus, Oh
Rick Stevens-PD
ADDS
Flas
Lakeside
D. Williams
Kenny G
C. Stanley
S. Murdock
Chubb Rock
RJ'S Latest

POWER 108
Cleveland, OH
Calvin Hicks-Asst.

PD/MD
#1 PRINCE
ADDS
Five Star
Blow Monkeys
C. McDowell
Lisa Lisa
REQUESTS
Prince
J. Watley
Club Nauveau

WVVO
Toledo, OH
Paul Brown-PD
ADDS
L. Richie
DeVon
General Kane
Canway Bras.
D. Williams
Cat Miller
J. Johnson
N. Hendryx
Daryl Lee
Cyre

WLUM
Milwaukee, WI
Bernie Miller-PD
ADDS
K. Loggins
Company B
Lisa Lisa
Chicago
N. Hendryx
Starpoint
Isley Jasper Isley

WVVO
Toledo, OH
Paul Brown-PD
ADDS
L. Richie
DeVon
General Kane
Canway Bras.
D. Williams
Cat Miller
J. Johnson
N. Hendryx
Daryl Lee
Cyre

The CASH BOXTM Radio Report

This Competitors Edge

KDKS-FM/STEREO 92 1000 GRIMMETT DRIVE • (318) 221-KOKS
SHREVEPORT, LA 71107

dkiss

March 24, 1987

Mr. Bob Long
Cash Box
6363 Sunset Blvd. #930
Los Angeles, CA 90028

Dear Bob

I'd just like to congratulate you on the successfulness of the Cash Box Radio Report insert that the staff and management here at the Laser station 92.1 KDKS-FM get to view weekly.

As program-director I enjoy the publications latest innovation, I think in the almost thirty years of Cash Box existence that this is the most positive move to date. I especially enjoy your "high Profile" articles. I've developed a special enjoyment for the stories "In the Beat" and I don't believe my program would be complete without a look at your "Indy Top 20", "Regional Breakouts", and "5/c Play to Play".

Once again Bob, congratulations on the new insert and keep up the good work.

Sincerely yours

C. Erwin Daniels

C. Erwin Daniels
Program/Music Director



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THE BEAT

MILLER V.P. AT EPIC—Congratulations are in order for **Bernie Miller** of WLUM. Bernie will vacate his programming duties to become vice president A&R black music of Epic. Bernie has always had a strong interest in A&R. Best wishes for much success to the man with the gold and platinum ears.

BABY FINGERS IS BACK—Her many fans have known for a long time that when it comes to music, there's almost nothing **Patrice Rushen** can't do. First acclaimed as a gifted young instrumentalist—giving classical recitals by the age of 6, and branching into jazz while in her teens—Patrice has evolved into the consummate multi-faceted artist, combining singing, composing, playing, producing and arranging into an infectious, seamless blend of R&B, jazz and pop. **Watch Out!** is the long-awaited new album by Patrice, her first for Arista Records, and as it she continues to send creative sparks flying in every conceivable direction.

Born in Los Angeles, California, Patrice was enrolled, at the age of 3, in a special music preparation program at U.S.C. She studied there well into her teens, and at the urging of a music teacher, she entered a competition at the 1972 Monterey Jazz Festival. She won, and was signed shortly thereafter to a recording contract by Prestige. "I wanted to be a studio musician," Patrice later told an interviewer, "and jazz is definitely among the forms that studio musicians must understand. It requires a knowledge of extended harmonies, melodies, improvisation, all of which come into play in the studio."

But it wasn't long before it was obvious that Patrice wasn't about to be typecast as a jazz player. Over the course of three Prestige albums, her music took an more contemporary R&B-funk colorization, and this individualistic fusion brought her not only acclaim as a solo artist, but led to session work for such

artists as **Minnie Riperton, Peabo Bryson, Donald Byrd, Jean-Luc Ponty, and Prince**. Winning recognition as the only woman to emerge from jazz and R&B as a self-contained recording artist—responsible for composing and producing her own work—Patrice was the object of a label bidding war when her Prestige contract expired. She signed with Elektra in 1978.

Patrice's five Elektra albums brought her music to a wider audience, and she continued to cross stylistic borders, "My main focus with the first Elektro album was to get out of the jazz mold," she says, "and I think I did that. In putting together the songs, I discovered that I had a lot of vocal things and no one to sing them. So people started coaxing me to sing them myself. I took the plunge. I figured, what the heck, a new concept and a new Patrice."

The new Patrice hit a new commercial plateau. Subsequent LP's brought her Grammy nominations (for R&B vocal and instrumental performances) and the crossover hit singles "Haven't You Heard" and "Forget Me Nots." After the success of *Straight From The Heart* she built a twenty-four track studio in her home, where she still works.

Clive Davis had been interested in Patrice as an artist since seeing her perform in 1980. Some years later, when Patrice and her co-production partner **Charles Mims, Jr.** were discussing with Davis the possibility of producing Arista artists, the conversation turned to Patrice signing with the label. When her relationship with Elektra ended, she began her association with Arista.

Watch Out! is the initial product of that association, and features Patrice in her customary roles, as "hats." "The creative process doesn't stop," she says about her different responsibilities in the studio. "I take off the production hat and put on the instrumentalist hat, performing the keyboard part, or program-

ming the drum machine, or doing the arrangements. Then we look at what sweetening has to be done from the standpoint of horn arrangements, and on goes my orchestrator's hat. The last step for me are the vocals."

The results on *Watch Out!* have a modern and vitality and drive, both in the songs that Patrice contributed to as a writer-producer—including the title single—and in the outside songs produced by the team of **Jerry Knight** and **Aaron Zigman**. "I think this new album reflects a lot about my growth," Patrice says, "In the three years that have passed between albums, so much has happened in the years that have passed between my albums, so much has happened in the way we go about recording music and obviously I'm influenced by the advances that we've made technically, to do better sounding records."

"My first consideration is always that of my role as composer and musician, but it means an awful lot to me for the records to sound like, and feel like, what I imagined. And I think **Watch Out!** more than all the records I've done before, comes closest to getting in there. Technology has enabled me to do things that just bring more life and emotion into the music, and that is very, very important to me."

Welcome back to this gifted lady!
EXCITING NEW GROUP—Pratege is what you call a different kind of group who happens to have their own style and rhythm. Pratege is a clean, crisp group that lends another twist to energy. Being different in concept, all 7 members have the ability to do lead vocals, write and play more than one instrument. They (Pratege) have discovered a way to capture the best of all musical efforts. This versatile group blends together contemporary R&B, jazz, reggae, pop and rock.

With Pratege, togetherness seems to

be the key. "We make all of our decisions together." "A musical family decides together, stays together." Pratege shares the view of their careers collectively. They treat what they are doing as business. "We keep what we have to clean and to the point." That's drugs and alcohol do not fit into program.

We know how important it is to a future to have something unique to be seen by the right people and, when opportunity knocks, be ready to do the deed and perform our talents. want to share our music and spread throughout the world.

] This group is ready, and they will be successful given the opportunity. more information on this dynamic group call Greg Beovers, (408) 224-4972.

KMYX NEEDS A MORNING PRO—KMYX in Ojai, California is looking for a morning communicator. station has an urban/chr format with lean toward adults 25+, while maintaining a solid younger base. The station has made a significant impression in Ventura County and continues to grow at a rapid rate. Interested professionals should send a tape and resume to **Hard Thomas**, Program Director, Bax 1060, Ojai, California 93023.

Bob L



PATRICE RUSHEN

HIGH PRIORITY



A High Priority Salute To Ornetta Barber Director Black Music Marketing Warner/Elektra/Atlantic Corporation

Prior to her appointment as National Director of Black Music Marketing for WEA, Ornetta Barber, a talented record executive spent eight years as national director marketing research for Ele Asylum.

A Cosh Box salute to this truly professional lady who has played a major role in orchestrating the success of the many artists with the WEA structure. Much continued success to one of the music industries best!

Bob L

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 11, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

100 Stations Reported This Week

Crazy Blue—Billy Mantana & The Long Shats—(Warner Bras.)—47 Adds

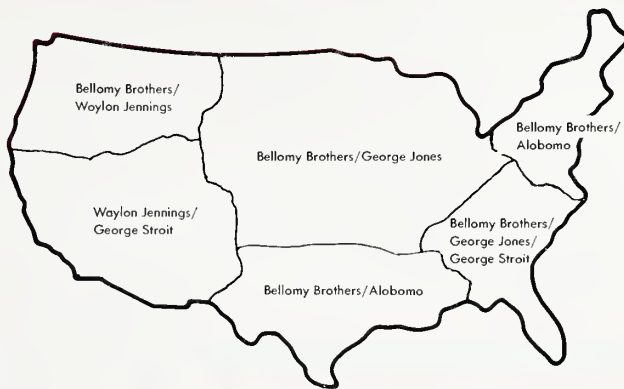
Little Sister—Dwight Yaakam—(Warner Bras./Reprise)—40 Adds

Better Class Of Losers—Ray Price—(Step One)—38 Adds

Summer On The Mississippi—Southern Reign—(Regal)—37 Adds

Searching—Lanier McKuhen—(Soundwaves)—33 Adds

#1 SINGLES



RCA



50 ADDS

STEREO
5129 7 RAA
(5129 7 R)
5129 7 RAA
NOT FOR SALE
Rick Hall
Music, Inc.
ASCAP
3:59
Intro: 08
End: FADE

THAT WAS A CLOSE ONE
(Robert Byrne)
EARL THOMAS CONLEY

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DETAIL

MCA RECORDS

"OCEAN FRONT PROPERTY"
(Dean Dillon, Hank Cochran, Royce Porter)

PROMOTION COPY NOT FOR SALE
Tree Publishing Co./Larry Butler Music/Blackwood Music, Inc. (BMI)
South Wing Publishing Co.
ASCAP
3:06
(Intro: 15)

GEORGE STRAIT

Produced by JIMMY BOWEN for Lynwood Productions and GEORGE STRAIT for George Strait Productions
From the MCA LP, MCA 5913
1986 MCA RECORDS, INC.

REQUESTS

MCA RECORDS

"OCEAN FRONT PROPERTY"
(Dean Dillon, Hank Cochran, Royce Porter)

PROMOTION COPY NOT FOR SALE
Tree Publishing Co./Larry Butler Music/Blackwood Music, Inc. (BMI)
South Wing Publishing Co.
ASCAP
3:06
(Intro: 15)

GEORGE STRAIT

Produced by JIMMY BOWEN for Lynwood Productions and GEORGE STRAIT for George Strait Productions
From the MCA LP, MCA 5913
1986 MCA RECORDS, INC.

Don't Be Cruel—The Judds—(RCA/Curb)

The Right Left Hand—George Jones—(Epic)

To Know Him Is To Love Him—Parton/Ronstadt/Harris—(Warner Bras.)

Don't Go To Strangers—T. Graham Brown—(Capitol)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

Let The Music Lift You Up—Reba McEntire—(MCA)

You've Got The Touch—Alabama—(RCA)

Have I Got Some Blues For You—Charley Pride—(16th Avenue)

The Bed You Made For Me—Highway 101—(Warner Bras.)

The Right Left Hand—George Jones—(Epic)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

To Know Him Is To Love Him—Parton/Ronstadt/Harris—(Warner Bros.)

Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

You've Got The Touch—Alabama—(RCA)

Following high chart successes with "Burned Like A Rocket," "Boardwalk Angel" and "I Miss You Already," BILLY JOE ROYAL is again on playlists everywhere with . . .



"OLD BRIDGES BURN SLOW"

from his debut

Atlantic America album

LOOKING AHEAD

Produced by Nelson Larkin

CASHBOX 8

BILLBOARD 21

RADIO & RECORDS 24

ATLANTIC/AMERICA RECORDS
75 ROCKEFELLER PLAZA
NEW YORK, NY 10019

PRODUCTION & MANAGEMENT LARKIN, INC.
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NASHVILLE, TN 37212
615-225-7744



BOOKINGS: ENTERTAINMENT ARTISTS, INC.
819 18th AVE. S.
NASHVILLE, TN 37203
615-320-7041

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Taur	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Bellamy Brothers-Kids Of The Baby Boom-MCA/Curb	4	12	5	Hot	6	N	Y	21	7	Country Rap/D-D-D-D-Divorcee
2	Waylan Jennings-Rose In Paradise-MCA	5	11	10	Hot	9	N	Y	18	26	Chey Van/Baker Street
3	George Strait-Ocean Front Property-MCA	2	12	1	Hot	1	N	Y	1	10	All My Ex's Live In Texas/Am I Blue
4	T. Graham Brown-Don't Go To Strangers-Capitol	7	11	9	Hot	5	Y	Y	20	44	-
5	Highway 101-The Bed You Made For Me-Warner Bras.	6	12	3	Hot	10	N	N	-	-	-
6	Reba McEntire-Let The Music Lift You Up-MCA	9	10	15	Hot	7	N	Y	10	24	Why Not Tonight/Till It Snows In Mexico
7	The Judds-Don't Be Cruel-RCA/Curb	8	12	13	Hot	2	N	Y	2	8	Turn It Loose/Caw Caw Boogie
8	Billy Joe Royal-Old Bridges Burn Slow-Atl.America	13	9	7	Hot	13	N	Y	28	46	-
9	Alabama-You've Got The Touch-RCA	3	12	8	RC	8	N	Y	8	24	Let's Hear It For The Girl/I Taught Her...
10	Michael Martin Murphey/Hally Dunn-A Face...-WB	12	10	11	Hot	17	N	Y	47	D	A Long Line Of Love
11	Parton/Ranstadt/Harris-To Know Him Is...-WB	14	8	6	Hot	4	Y	N	4	3	Hobo's Meditation/Those Memories Of You
12	George Jones-The Right Left Hand-Epic	1	12	4	RC	3	N	Y	7	24	Don't Leave Without Taking The Silver
13	Kathy Mattea-You're The Power-Mercury	17	10	20	Hot	11	N	Y	17	20	Back Up Grinnin'/You Plant Your Fields
14	Michael Johnson-The Moon Is Still Over...-RCA	16	10	28	Med.	31	N	Y	39	40	Cool Me In The River/Hangin' On
15	The Oak Ridge Boys-It Takes A Little Rain...-MCA	19	8	23	Hot	18	N	N	27	5	A Little Late To Say Goodbye
16	Don Williams-Senorita-Capitol	18	10	35	Med.	15	N	N	-	-	Send Her Roses
17	The O'Kanes-Can't Stop My Heart...-Columbia	20	10	31	Hot.	20	N	Y	12	12	Bluegrass Blues/That's All Right Mamo
18	Judy Radman-Girls Ride Horses Too-MTM	21	8	29	Hot.	19	N	N	-	-	What's A Broken Heart
19	The Gatlin Brothers-Talkin' To The Moon-Columbia	10	12	RC	RC	14	N	N	16	23	Little White Lies
20	Jahn Canlee-Domestic Life-Columbia	25	6	19	Hot	22	N	Y	42	2	-
21	Steve Earle-Goodbye's All We've Got Left-MCA	24	9	21	Med.	29	N	Y	15	46	Fearless Heart
22	Restless Heart-I'll Still Be Loving You-RCA	11	17	RC	RC	12	N	Y	5	12	Hummingbird/Wheels
23	Conway Twitty-Julia-MCA	37	6	12	Hot	28	N	Y	-	-	Borderline
24	Pake McEntire-Heart Vs. Heart-RCA	26	7	24	Med.	37	N	Y	-	-	-
25	Dan Seals-I Will Be There-EMI America	30	5	16	Hot	21	N	N	31	23	Three Time Laser
26	The Girls Next Door-Walk Me In The Rain-MTM	27	9	43	Med.	32	N	Y	-	-	-
27	Kenny Rogers-Twenty Years Ago-RCA	22	12	RC	RC	16	N	N	24	12	Time For Love
28	Steve Wariner-Small Town Girl-MCA	15	16	RC	RC	24	N	Y	34	4	If I Could Make A Livin'/It's A Crazy World
29	The Forester Sisters-Too Many Rivers-Warner Bras.	33	6	33	Med.	34	Y	Y	-	-	-
30	Charley Pride-Have I Got Some Blues...-16th Ave.	35	4	2	Hot	36	N	Y	-	-	-
31	Hank Williams Jr.-When Something Is...-WB/Curb	32	8	32	Med.	23	Y	Y	3	8	My Name Is Bocephus
32	The Shooters-They Only Come Out At Night-Epic	34	11	42	Med.	43	N	Y	-	-	-
33	Gary Marris-Plain Brawn Wrapper-Warner Bras.	36	7	36	Med.	38	N	Y	11	29	Today I Started Loving You Again/11th Ho
34	Mae Bandy-Till I'm Too Old To Die Young-MCA/Curb	40	7	19	Hot	39	N	Y	44	D	You Can't Straddle The Fence Anymore
35	Lyle Lavett-Gad Will-MCA/Curb	38	8	34	Med.	42	N	Y	13	21	-
36	Ricky Skaggs-I Wander If I Care As Much-Epic	31	9	27	RC	26	N	Y	38	24	Walkin' In Jerusalem/Raisin' The Dickens
37	David Allan Coe-Need A Little Time Off...-Cal.	41	8	22	Med.	30	N	N	-	-	-
38	Keith Whitley-Hard Livin'-RCA	46	4	30	Med.	45	N	Y	-	-	-
39	Janie Fricke-Are You Satisfied-Columbia	43	5	37	Med.	40	N	Y	-	-	-
40	Tim Malchak-Colorado Moon-Alpine	44	6	38	Med.	49	Y	N	-	-	-

Y—Yes

N—No

ON DECK

card rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Taur	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
Asleep At The Wheel -Way Down Texas Way-Epic	45	7	17	Med.	41	Y	N	43	2	House Of Blue Lights/I Want A New Drug	
T.G. Sheppard -You're My First Lady-Columbia	52	4	46	Med.	-	N	Y	-	-	-	
The Nitty Gritty Dirty Band -Bobby's Gat...-WB	54	2	53	Med.	47	Y	Y	-	-	-	
Charly McClain -Don't Touch Me There-Epic	47	6	49	Lite	46	N	Y	-	-	-	
Beth Williams -Man At The Back Door-BGM	51	5	25	Med.	-	N	Y	-	-	-	
Willie Nelson -Heart Of Gold-Columbia	53	4	40	Lite	44	Y	Y	32	20	Home Away From Home	
Gene Watson -Honky Tonk Crozy-Epic	49	5	39	Lite	-	N	Y	-	-	-	
Larry Boone -Back In The Swing...-Mercury	55	4	18	Lite	-	Y	Y	-	-	-	
John Anderson -What's So Different About You-WB	50	5	45	Lite	-	Y	Y	40	19	-	
Eddy Raven -You're Never Too Old...-RCA	60	2	47	Lite	-	N	Y	23	8	Shine, Shine, Shine	
Tanya Tucker -It's Only For You-Capitol	64	2	-	Lite	-	N	Y	-	-	Daddy Long Legs	
Mickey Gilley -Full Grown Fool-Epic	61	2	48	Lite	-	N	Y	-	-	-	
Southern Pacific -Don't Let Go Of My Heart-WB	62	4	54	Lite	-	N	Y	-	-	-	
Sweethearts Of The Rodeo -Chains Of Gold-Columbia	63	2	41	Lite	-	N	Y	19	34	Chosen Few	
Louise Mandrell -Da I Hove To Soy Goodbye-RCA	58	6	55	Lite	-	N	Y	-	-	-	
Bruce Harnsby & The Range -Mondolin Rain-RCA	69	4	-	Lite	-	Y	Y	-	-	-	
Jeff Stevens & The Bullets -You're In...-Atl.Amer.	68	4	-	Lite	-	N	Y	-	-	-	
Jahn Schneider -Love, You Ain't Seen...-MCA	66	2	50	Lite	-	N	Y	-	-	-	
The Desert Rose Band -Ashes Of Love-MCA/Curb	71	3	51	Lite	-	N	Y	-	-	Dancing With The Flame	
Earl Thomas Canley -That Was A Close One-RCA	D	D	-	Lite	-	N	Y	9	23	-	

NDIE TOP 20

Artist	Title	Last Week	Wks. on Chart	Stations
Charley Pride -Have I Got Some Blues For You-16th Avenue		1	5	WSCP 26/19, WPAY 24/19, WKDY 34/19, WCVR 31/19, KMOO 25/17, KINO 32/22
Tim Malchak -Colorado Moon-Alpine		2	7	KNAX 23/20, KMOO 31/22, KTTS 28/22, WKCW 27/24, WCCN 30/25, KEED 30/23
Beth Williams -Man At The Back Door-BGM		3	5	WLET 35/27, WPNX 34/30, WKDY 30/25, WKCW 29/26, WASP 33/30, KRKT 38/30
Perry LaPointe -Walk On By-Door Knob		9	4	KRKT 28/26, WICO 39/36, WLET 43/36, KJUN 46/37, WSWN 45/40, KTTS 50/41
A. J. Masters -In It Again-Bermuda Dunes		10	3	KINO 38/29, WCVR 42/31, WPNX 47/40, KRKT 48/40, WKCK 48/47, KBFS D/42
Bobby Barchers -Whiskey Was A River-Langharn		11	2	WPNX 39/34, WKCW D/39, KBFS 48/39, KMOO 41/37, WSCP 43/38, KPOW 47/43
Indiana -Midnite Rock-Killer		7	6	WKCW 16/13, WKDY 22/16, WVAR 28/24, WGSQ 33/25, KMOO 29/26, WLET 39/33
Tadd Joos -Success-Stargem		4	6	KJUN 26/22, WKCW 33/23, WPAY 37/32, KMOO 30/27, WCCN 35/31, WAGI 38/35
Marty Mitchell -Country Music Makes Me Feel...-Door Knob		12	4	WLET 18/14, KJUN 42/35, WSDS 36/34, WKCW 34/31, WPNX 42/41, WCCN 48/41
Lynne Tyndall -Keep Fram Lovin' Me-Door Knob		13	4	KJUN 45/36, WPNX 41/38, WKDY 43/40, WKCW 45/41, WCCN 49/43, KBFS D/46
The Bandit Band -Da You Wanna Fall In Love-Pegasus		15	4	WKDY 29/26, WCCN 34/30, KTTS 47/39, KRKT 47/39, WLET D/44, WGVN 42/39
Ray Price -Better Class Of Lasers-Step One		D	D	WKDY A/37, WSCP 49/44, WSWN D/47, WGSQ-A, WVAR-A, WAGI-A
Southern Reign -Summer On The Mississippi-Regal		D	D	WPNX D/45, KIXZ D/46, KMOO D/50, KFGO-A, KWOC-A, WSWN-A
Steve Campbell & Reunion -Popo's On A Roll-CBT		16	2	WJJC 35/32, WKDY D/44, WOZI-A, KBOE-A, KBFS-A, WLET-A
Michael Anthony Freeman ...-All Fired Up-Silver Bullet		14	4	WCCN 22/17, WKCW 39/34, WCMX 42/36, KBFS D/44, KPOW 49/45, WPAY 49/46
Lanier McKuhen -Searching-Soundwaves		D	D	WSCG-A, KPQX-A, WTVR-A, KIXZ-A, KUUX-A, WOZI-A
Rannie Dove -Heart-Diamond		20	2	KIXZ D/44, WAMS D/50, KNOE-A, KWOC-A, KAYZ-A, WATZ-A
Gordan Dee -You're Slowly Going Out...-Southern Tracks		D	D	KPOW D/49, KWOC-A, WVAR-A, WSWN-A, KNAX-A, KUUX-A
Razorback -As Long As I've Been Loving You-CP		19	2	KMOO 47/44, WQTE D/49, KBFS D/50, WVAW-A, KFGO-A, WTVR-A
P. J. Allman -Ain't Na Use-Konsa		D	D	WPNX 30/28, WLSA D/50, KNOE-A, KIXZ-A, WWRK-A, WQTE-A

COUNTRY PROFILES



**Tony Pearson—Music Director
WKDY—Spartanburg, SC**

SPARTENBURG—It's pretty normal to hear of a radio personality that started out behind the mike during high school at a part-time job, but did you ever hear of one that started in 8th grade? At 13 years of age? That's right folks, back in 1973, Tony Pearson decided to put his interest in radio to some good use. (He's been walking around with a transistor all of his childhood). So, through a junior achievement program, Tony started in at a station called WORD in Spartanburg. (No, that's not a Gospel station, but he later worked at some—WORD was a CHR station). He

credits a d.j. there, Steve McCoy, for "showing me the ropes—what to do, what not to do." So after he learned *what* to do, he was on his way, to high school.

And what do you do in high school after you've already put your mark in your career? You start a broadcasting association for you and your peers, of course, which Tony did, which gave him some contacts he would need later. And you also get the other tools you will need. He got his FCC license and a broadcasting certificate from Greenville Technical School. Then he went on to get his first *full-time* job in Travelers Rest at WBBR, a Gospel station. (Tony says the call letters stood for "We Burn Beatles Records", but actually it stood for "We Bring Better Music".)

Tony quickly became p.d. for the station. It seems like a youngster in his position would be slightly overwhelmed, but Tony

wasn't—he says, "I guess the more you learn as a teenager, the more [knowledge] you hang onto". WBBR decided burning Beatles records wasn't the answer, and they turned country, which gave Tony his first country radio exposure. Meanwhile, he decided to fill in for another station on the weekends, WESC in Orangeburg, a 100,000-watter. And, as if two stations weren't enough, when he wasn't at either of those, he worked for WQOK, a CHR station. So at one time, he was working for all three. "Sometimes, the only way I could remember which station I was at was to look up at the wall at the station sign!" he laughs.

Well, Tony decided it was time to pick one and stay with one. (Kind of like a girlfriend). He picked WESC, and was full-time there for three years. He left because "my heart was in programming and produc-

tion, and they didn't have a need for. So, he went to do the morning show on another Gospel station, WEAB, and several efforts to try to get them to do country, he decided to leave and go to countrified WKDY, now his home. "Everybody here is wonderful," he says. "My favorite parts of the job are working with these great people at the station and working with so many talented people, Adam Baker and other new artists, keeping them on their way up." He also loves country music better than any other kind of music, because "country music today is the same as CHR in the '70's—I love it!"

Believe it or not, Tony tried to get out of radio once, but "it's like a disease—it's in your blood and it stays there". Does anybody know a cure?

Amy Lav

COUNTRY PROMOTION OF THE WEEK

MOBRIDGE, SD

KOLY—DARRELL GILL—GENERAL MANAGER

PROMOTION—RIDE THE BUCKING BULL CONTEST

Which is worse, a stampeding bull or a bucking bull? Listeners in the KOLY area will have a chance to decide, because in conjunction with the Professional Rodeo Cowboy Association's "Sitting Bull Stampede," KOLY is running a "Ride The Bucking Bull Contest". Participants call in and guess their qualifying time which has to be between 3-8 seconds. Then they listen to a pre-recorded tape complete with the opening of the gate, bull sounds, and other rodeo propaganda. If their qualifying time coincides with the time the tape is run, and lots of applause is heard (not boos), they may win free tickets to the rodeo, jeans or some other prize. Ya-hoo!

HIGH PRIORITY



**BRUCE SHINDLER
MTM**

The new **SKO** single "American Me" has been sent to radio. We expect a great response on this particular uptempo single—it's perfect for the Spring/Summer season and should elate any country listener.

Judy Rodman's "Girls Ride Horses Too" is on its way to the top with terrific radio response and listener requests. Judy's album is also receiving critical acclaim, especially on the cuts "I'll Be Your Baby Tonight", "Early Fall" and "What's A Broken Heart".

Shipped this week: **Holly Dunn's** new single, "Love Someone Like Me".



**MIKE SIRLS
RCA**

Michael Johnson strikes again with "The Moon Is Still Over Her Shoulder" ready to tap 10 and building momentum. **Keith Whitley's** "Hard Livin'" is a great uptempo record and is almost closed a radio.

We're excited about our first single release, "Oh Heart", from **Baillie and the Boys**, produced by Kyle Lehning and Mike Davis. We have positive reaction from across the board.

Also look for **K.T. Oslin's** second single "80's Ladies", with very strong female appeal.

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

Goodbye's All We've Got Left-Steve Earle-MCA	Requests keep comin' in.
Heart-Rannie Dove-Diamand	Good song.
Heart Vs. Heart-Pake McEntire-RCA	Hot, very hot!
Little Sister-Dwight Yoakam-Warner Bras./Reprise	Jumped straight an our chart the first week.
The Night Honk Williams...-Jahnnny Cash-Mercury/Palygram	Great early phones.

SOUTHEAST

Domestic Life-John Canlee-Columbia	Heavy phones, big moves.
Way Down Texas Way-Asleep At The Wheel-Epic	People are starved for Texas swing.
Old Bridges Burn Slow-Billy Joe Royal-Atlantic America	Our most requested by far.
Love I Got Some Blues For You-Charley Pride-16th Avenue	The hottest thing since "Swingin'."
Rock In The Swing Of Things Agoin-Larry Boone-Mercury	Texas swing is happenin'.

SOUTHWEST

Girls Ride Horses Too-Judy Rodman-MTM	Great reaction.
Love I Got Some Blues For You-Charley Pride-16th Avenue	It's really warking for us.
It's Only For You-Tanya Tucker-Capitol	Everybody here laves her & it's a darn good record.
To Know Him Is...-Partan/Ronstadt/Harris	Taking off, audience loves it.
Way Down Texas Way-Asleep At The Wheel-Epic	Burning up our chart, incredible.

NORTHWEST

They Only Come Out At Night-The Shooters-Epic	Hot rotation, good phones & audience respnse.
Whiskey Was A River-Bobby Borchers-Longhorn	Good country song, lots of requests.
Rock In The Swing Of Things Again-Larry Baane-Mercury	Western swing is big in this area.
Domestic Life-Jahn Canlee-Columbia	Hat!
The Bed You Made For Me-Highway 101-Warner Bras.	Started slow, but now it's really caakin'.

NORTH CENTRAL

Love I Got Some Blues For You-Charley Pride-16th Avenue	His fans love it.
A Face In The Crowd-Michael Martin Murphey/Hally Dunn-WB	Hat seller.
You're My First Lady-T. G. Sheppard-Columbia	Our highest debut, taking off quickly.
Boby's Got A Hold On Me-The Nitty Gritty Dirt Band-WB	Great feeling, perfect radio record.
To Know Him Is...-Partan/Ronstadt/Harris-Warner Bras.	Tap seller.

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CASH BOX TOP ALBUMS/101 to 200

April 11, 1987

	L	W		L	W		L	W
	W	C		W	C		W	C
WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS	92	20	134 LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398)CAP	133	52	168 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Realty 2 9649)JND	167	16
LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP	91	21	135 THROUGH THE LOOKING GLASS 8.98 SIOUXSIE & THE BANSHES (Geffen GHS 24134)WEA	144	4	169 BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1)WEA	166	26
POWER 8.98 KANSAS (MCA 5838)MCA	98	22	136 BOI-NGO 8.98 OINGO BOINGO (MCA 5811)MCA	DEBUT		170 NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS	168	23
OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663)JPOL	122	4	137 INTO THE LIGHT 8.98 CHRIS De BURGH (A&M 5P 5121)RCA	143	3	171 LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1)RCA	DEBUT	
BREAKFAST CLUB 8.98 (MCA 5821)MCA	129	3	138 SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	135	16	172 HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609)RCA	165	20
EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	103	20	139 WAREHOUSE: SONGS AND STORIES 10.98 HUSKER DU (Warner Bros. 25544-1)WEA	126	8	173 PLEASURE ONE 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA	DEBUT	
CONCRETE BLONDE 8.98 (I.R.S. 5835)MCA	116	6	140 COME SHARE MY LOVE 8.98 MIKI HOWARD (Atlantic 81688)WEA	148	5	174 THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432)RCA	152	39
LIVE 8.98 HANK WILLIAMS, Jr. (Warner Bros. 25538-1)WEA	102	8	141 PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA	DEBUT		175 ATHENS, GA-INSIDE/OUT 9.98 COMPILATION (I.R.S. 6185)MCA	DEBUT	
ZAGORA 8.98 LOOSE ENDS (MCA 5745)MCA	141	6	142 LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	132	35	176 INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531)CAP	169	23
BOSTON 8.98 (Epic JE 34188)CBS	110	20	143 VINNIE VINCENT INVASION (Chrysalis BFV 41529)CBS	130	31	177 OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	178	20
TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	112	28	144 SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6200)MCA	145	3	178 BIG NIGHT MUSIC 8.98 SHRIEKBACK (Island/Atlantic 90552)WEA	161	5
LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST 53029)CAP	120	26	145 A LOT OF LOVE 8.98 MELBA MOORE (Capitol ST 12471)CAP	158	2	179 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	177	46
WELCOME HOME 'TIL TUESDAY (EPIC 40314)CBS	107	25	146 PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	156	2	180 DOWN TO THE MOON 8.98 ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	176	37
SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474)WEA	100	40	147 ROCK FOR AMNESTY 9.98 VARIOUS ARTISTS (Mercury 830 617)POL	140	10	181 COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121)WEA	170	23
FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	108	26	148 NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1)WEA	146	110	182 EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470)WEA	172	38
THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 3311)JND	118	12	149 INSIDE STORY 8.98 GRACE JONES (Manhattan/EMI America ST 53038)CAP	124	18	183 SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501)RCA	174	26
KBC BAND 8.98 (Arista AL 8440)RCA	99	21	150 LOVE AN ADVENTURE 8.98 PSEUDO ECHO (RCA 5730)RCA	162	2	184 ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1)WEA	171	24
PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526)CAP	115	25	151 THE LACE 8.98 BENJAMIN ORR (Elektra 60460)WEA	142	11	185 DECEMBER 9.98 GEORGE WINSTON (Windham Hill WH 1025)RCA	183	18
BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	117	28	152 THE HOUSEMARTINS 8.98 (Elektra 60501)WEA	137	7	186 REIGN IN BLOOD 9.98 SLAYER (Def Jam/Geffen GHS 24113)WEA	179	20
JULIAN COPE 4.98 (Island/Atlantic 90560)WEA	127	5	153 5150 8.98 VAN HALEN (Warner Bros. 25394-1)WEA	138	53	187 KING OF STAGE 8.98 BOBBY BRONZ (MCA 5827)MCA	173	13
THE TOUCH 8.98 ALABAMA (RCA 5649)RCA	113	26	154 PRIMITIVE LOVE 8.98 MIAMI SOUND MACHINE (Epic BFE 40131)CBS	139	72	188 10 FROM 6 8.98 BAD COMPANY (Atlantic ATL 81625)WEA	180	5
COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	DEBUT		155 FAHRENHEIT TOTO (Columbia FC 40273)CBS	150	30	189 AFTERBURNER 8.98 ZZ TOP (Warner Bros. 25342)WEA	187	74
LOVE ZONE 8.98 BILLY OCEAN (Jive/Arista JL8 8409)RCA	106	48	156 FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1)WEA	147	27	190 TUTU 8.98 MILES DAVIS (Warner Bros. 25490)WEA	188	26
THINK VISUAL 8.98 THE KINKS (MCA 582)MCA	114	13	157 ANOTHER SCOOP 11.98 PETE TOWNSHEND (Atco 90539-1-G)WEA	163	3	191 MUTUAL ATTRACTION 8.98 SYLVESTER (Warner Bros. 25527-1)WEA	181	8
THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS	109	10	158 GREATEST HITS AEROSMITH (Columbia PC 36865)CBS	160	11	192 ELECTRIC CAFE 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	185	20
BLAH-BLAH-BLAH 8.98 IGGY POP (A&M 5P 5146)RCA	119	26	159 STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1)WEA	157	42	193 LIS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	191	28
LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	111	13	160 FRESH AIRE VI 11.98 MANNHEIM STEAMROLLER (American Gramophone AG-386)	154	17	194 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	190	30
STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	125	30	161 LIFES RICH PEAAGENT R.E.M. (I.R.S. 5783)MCA	151	35	195 UNITED 8.98 COMMODORES (Polydor 831 194-1)POL	192	17
PRIVATE PASSION 8.98 JEFF LORBER (Warner Bros. 1.25492)WEA	121	13	162 THE COLLECTION 8.98 AMY GRANT (A&M 5P 3900)RCA	149	32	196 HEARTBEAT 8.98 DON JOHNSON (Epic BDE 40366)CBS	175	31
7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	131	13	163 STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	155	17	197 THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144)RCA	182	26
A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	134	11	164 BIG DREAMERS NEVER SLEEP GINO VANNELLI (CBS Associated BFZ 40337)CBS	159	5	198 ROCKBIRD 8.98 DEBBIE HARRY (Geffen GHS 24123)WEA	184	16
OCEAN FRONT PROPERTY 8.98 GEORGE STRAIT (MCA 5913)MCA	128	7	165 WHO MADE WHO 8.98 AC/DC (Atlantic 7-81650)WEA	164	44	199 TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	186	28
LOOKING FOR JACK COLIN JAMES HAY (Columbia BFC 4061)CBS	123	7	166 THE COMMUNARDS 8.98 (MCA 5794)MCA	153	11	200 BORN IN THE U.S.A. 8.98 BRUCE SPRINGSTEEN (Columbia QC 38653)CBS	189	146
			167 STAND UP 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	DEBUT				

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

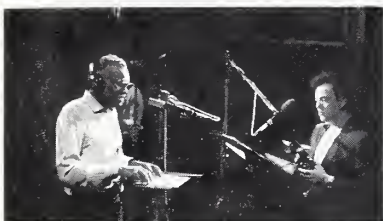
ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Scott, Gregory	49	Crowded House	23	Hüsker Dü	139	Megadeth	118	Rushen, Patrice	75	Turner, Tina	60
/DC	165	Cure, The	179	Hyman, Phyllis	112	Miami Sound Machine	154	Sanborn, David	54	U2	4
bama	158	Cutting Crew	56	Idol, Billy	96	Miller, Steve	102	Santana	71	Vandross, Luther	21
on, Donna	146	David & David	67	Iron Maiden	95	Money, Eddie	45	Seger, Bob	134	Van Halen	153
man, Gregg	31	Davis, Miles	190	Jackson, Freddie	22	Monkees	174	Sheila E.	44	Vangelis	104
ert, Herb	58	Dead Or Alive	47	Jackson, Janet	11	Moore, Melba	145	Shriekback	178	Vannelli, Gino	164
lograph	171	De Burgh, Chris	137	James, Bob	177	Murdoch, Shirley	38	Simon, Paul	3	Vaughn, Stevie Ray	81
Company	188	Deep Purple	57	Jarreau, Al	193	Najee	80	Simply Red	37	Vera, Billy	51
er, Anita	14	Del Fuegos	167	Jason And The Scorchers	163	Nevill, Robbie	61	Sioaxsie And The Banshees	135	Vincent, Vinnie	143
ngles	26	Doug E. Fresh	168	The Jets	36	New Edition	82	Slayer	186	Vollenweider, Andreas	180
stie Boys	1	Duran Duran	93	Joel, Billy	28	New Order	169	Smithereens, The	73	Wang Chung	62
nson, George	194	Edmunds, Dave	125	Johnson, Don	196	Night Ranger	94	Smyth, Patty	63	Warnes, Jennifer	64
lin	181	Exposé	9	Jones, Grace	149	Ocean, Billy	123	Springsteen, Bruce	78,200	Wasp	176
Audio Dynamite	32	Five Star	33	Jones, Howard	184	Oingo Boingo	136	Stacey Q	119	Watley, Jody	39
ston	2,130	Fox, Samantha	183	Journey	55	O.M.D.	197	Starpoint	85	Williams, Hank Jr.	108
akfast Club	40,110	Franklin, Aretha	69	Kansas	103	Palmer, Robert	70	Straat, George	132	Willis, Bruce	18
un, Bobby	187	Gabriel, Peter	15	KBC	117	Parson, Allan	52	Stryper	59	Winston, George	185
h, Kate	97	Genesis	6	Kenny G	98	Pointer Sisters	172	Survivor	101	Winwood, Steve	10
meo	32	Georgia Satellites	13	Kool & The Gang	124	Posion	12	Sylvester	191	Wolf, Peter	122
tera, Peter	114	Glass Tiger	46	Kraftwerk	84	Pop, Iggy	126	Talking Heads	111	World Party	35
icago	72	Gramm, Lou	29	Lauper, Cyndi	192	Pretenders	68	Taylor, Andy	88	Williams, Hank Jr.	138
ina Crisis	74	Harry, Debbie	50	Lewis, Huey	20	Pseudo Echo	150	Tesla	24	ZZ Top	189
iderella	17	Hart, Corey	115	Lone Justice	76	Psychedelic Furs	19	The Police	86	SOUNDTRACKS	
ption, Eric	94	Hay, Colin James	133	Loose Ends	109	Ready For The World	66	The The	77	An American Tail	79
Nonveau	6	Heaven 17	173	Lorber, Jeff	129	R.E.M.	161	Thorogood, George	42	Athens, GA	175
mmadores	195	Hipsway	65	Los Lobos	30	REO Speedwagon	25	Ti Tuesday	113	Light Of Day	89
mmunards	166	Hornsbay, Bruce	5	Love & Rockets	106	Richie, Lionel	41	Timbuk 3	99	Little Shop Of Horrors	127
crete Blonde	107	Housemartins, The	152	Madhouse	83	Rock For Amnesty	197	Tonight Show Band	116	Mission	92
pe, Julian	120	Houston, Whitney	42	Madonna	28	Ronstadt, Linda	156	Toto	155	Over The Top	90
ay, Robert	7	Howard, George	131	Malmsteen, Yngwie J.	199	Roth, David Lee	182	Townshend, Pete	147	Platoon	141
		Howard, Miki	140	Mannheim Steamroller	160	Run D.M.C.	27	Travis, Randy	159	Some Kind Of Wonderful	144
								Tro, Robin	100	Stand By Me	128
										Top Gun	91

MUSIC VIDEO

MOST ADDED

BABY GRAND



Billy Joel Featuring Ray Charles—
Baby Grand—Columbia

STRONG ADDS

Robbie Nevil—Dominoes—

Manhattan

Aretha Franklin & George Michael

I Knew You Were Waiting (For Me)—Arista

Breakfast Club—Right On Track—MCA

Steve Winwood—The Finer

Things—Island

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—
Program Director—Houston

E. Martin

C. Hart

B. Joel & R. Charles

Los Lobos

Rock & Hyde

Fate

P. Simon

NIGHT TRACKS—Giles Ashford—
Program Director—Los Angeles

A. Baker

C.S. Angels

J. Johnson

A. Green

P. Wolf

J. Butcher

D. Grifman Quintet

Cinderella

Los Lobos

Burns Sisters

T. Scott

C. Isaak

The Princes Trust All Star Rock Concert

FRIDAY NIGHT VIDEO-Bette
Hisiger

Talent and Music—New York

A. Franklin & G. Michael

Wang Chung

Club Nouveau

B. Joel & R. Charles

J. Watley

S. Winwood

Kool & The Gang

Bangles

R. Cray

J. Jackson

T. Turner

CALIFORNIA MUSIC CHANNEL—
Rick Kurkjian—Program Director—
Associate Producer—Carey Chan
San Francisco-Sacramento-Eureka

R. Nevil

Sinitta

Expose

Mel & Kim

F. Pearson

S. Robinson

CATCH 22—Casey O'Brien—
Program Director—Anchorage

C. Hart

World Party

Rock & Hyde

Wild Chior

S. Fox

C.S. Angles

Mai Tai

Commodores

TV 69—Tom Zingale—Program
Director—Gainesville Fla.

R.E.M.

A. Parson

J. Johnson

Age Of Chance

I. Pop

World Party

K. Loggins

B. Joel & R. Charles

New City Rockers

Breakfast Club

A. Taylor

C. Hart

Big Audio Dynamite

Timbuk 3

C. DeBarge

Run DMC

Atlantic Starr

HOT TRACKS—Vincent Rubino—
Program Director—National

D. Bowie

Mai Tai

Simply Red

Starpoint

J. Brown

C. Stanly

Breakfast Club

B. Joel & R. Charles

Full Force

TOP 40 VIDEO—Jeff Most—
Program Director—Los Angeles

Level 42

R.E.M.

S. Council

Blow Monkees

B. Spence

Burns Sisters

Georgia Satellites

Del Feugos

Wire Train

Big Audio Dynamite

V13

The Cult

B. Joel & R. Charles

VIDEO PROGRAMMER'S PICK

PD
Giles Ashford

Program
Night Tracks

Market
National

Video: The Cutting Edge

Artist: C.S. Angeles

Label: Island

Comments:

"Innovative use of video to capture the feeling of the song. Proves that a slower song can be interesting and attention holding in the visual media. Is that deep enough? (See my schooling did pay off.)"

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C		L	W	O	C
1	LEAN ON ME	1	6		21	ARIZONA SKY	19		
	Club Nouveau (Warner Bros.)					China Crisis (A&M)			
2	LOOKING FOR A NEW LOVE	2	5		22	HONEYTHEIF	26		
	Jody Watley (MCA)					Hipsway (Columbia)			
3	DON'T DREAM IT'S OVER	11	5		23	KEEP YOURE EYE ON ME	21		
	Crowded House (Capitol)					Herb Alpert (A&M)			
4	I KNEW YOU WERE WAITING (FOR ME)	4	6		24	DON'T DISTURB THIS GROOVE	27		
	Aretha Franklin & George Michael (Arista)					THE SYSTEM (Atlantic)			
5	IT'S TRICKY	9	4		25	I WILL BE THERE	DE		
	RUN D.M.C. (Profile)					Glass Tiger (Manhattan)			
6	BABY GRAND			DEBUT	26	WILL YOU STILL LOVE ME?	24		
	Billy Joel Featuring Ray Charles (Columbia)					Chicago (Warner Bros.)			
7	WALKING DOWN YOUR STREET	25	5		27	SHAKIN, SHAKIN, SHAKES	28		
	Bangles (Columbia)					Los Lobos (Slash)			
8	WHAT'S GOING ON	14	2		28	TONIGHT, TONIGHT, TONIGHT	8		
	Cyndi Lauper (Portrait)					Genesis (Atlantic)			
9	DOMINOES	18	3		29	SERIOUS	10		
	Robbie Nevil (Manhattan)					Donna Allen (21)			
10	THE FINER THINGS			DEBUT	30	VICTORY	12		
	Steve Winwood (Island)					Kool & The Gang (Mercury)			
11	RIGHT ON TRACK	35	2		31	HEARTBREAK BEAT	33		
	The Breakfast Club (MCA)					Psychadelic Furs (Columbia)			
12	RESPECT YOURSELF	3	9		32	LOVE LIKE A ROCKET	16		
	Bruce Willis (Motown)					Bob Geldof (Atlantic)			
13	LIGHT OF DAY	36	2		33	YOU GOT IT ALL	17		
	The Barbusters (Blackheart)					The Jets (MCA)			
14	NOTORIOUS	6	20		34	AIN'T SO EASY	20		
	Duran Duran (Capitol)					David & David (A&M)			
15	LESSONS IN LOVE			DEBUT	35	(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)	22		
	Level 42 (Polydor)					Beastie Boys (Def Jam)			
16	(I JUST) DIED IN YOUR ARMS	5	7		36	CONTROL	23		
	Cutting Crew (Virgin)					Janet Jackson (A&M)			
17	BIG TIME	7	11		37	YOU KEEP ME HANGING ON	29		
	Peter Gabriel (Geffen)					KIM WILDE (MCA)			
18	ALL I'VE GOT TO DO IS (DREAM)			DEBUT	38	COME GO WITH ME	37		
	R.E.M. (IRS)					EXPOSE (Arista)			
19	NOTHING'S GONNA STOP US NOW	15	4		39	STILL IN HOLLYWOOD	32		
	STARSHIP (RCA)					CONCRETE BLONDE (I.R.S.)			
20	BOY IN THE BUBBLE	13	10		40	FOOL IN LOVE	31		
	Paul Simon (Warner Bros.)					Farrenheit (Warner Bros.)			

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C		L	W	O	C
1	EVERY BREATH YOU TAKE - THE VIDEOS	3	13		9	*COLOR ME BARBRA	7		
	The Police (A&M Video 61022)					(CBS Fox Music Video 3518)			
2	BILLY JOEL VOLUME II	4	5		10	DIANA ROSS	8		
	BILLY JOEL (CBS Fox 3569)					(RCA 60272)			
3	MADONNA LIVE	11	7		11	THE WALL	DE		
	(Warner Bros. Music Video 38105)					Pink Floyd (MGM 400268)			
4	WHAM IN CHINA-FOREIGN SKIES	2	19		12	CONTROL - THE VIDEOS	9		
	(CBS-Fox Music Video 7142)					Janet Jackson (A&M Video 61021)			
5	THE VIDEO ALBUM, VOLUME I	6	19		13	LIVE WITHOUT A NET	12		
	Billy Joel (CBS Music Video 6198)					Van Halen (Warner Bros. Music Video 38129)			
6	MY NAME IS BARBRA	1	5		14	BREAKOUT	14		
	BARBRA STREISAND (CBS-Fox Music Video 3519)					BON JOVI (Sony Video 165)			
7	PRINCE'S TRUST ALL STAR ROCK CONCERT	2	8		15	MTV CLOSET VIDEOS	13		
	(MGM MV301089)					(Vestron 1043)			
8	STOP MAKING SENSE	5	7						
	Talking Heads (RCA Home Video 60519)								

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

IT'S THAT TIME OF YEAR—RELEASE-MANIA—It took the new **U2** album, "The Joshua Tree," to depose those **Beastie Boys** as the number one seller for most retail outlets across the country. However, the boys from Ireland will have some stiff competition from the likes of the **Purple Paisley** one's new double-record "Sign O' The Times" which hit the street last week as well as new releases from **David Bowie**, **Bryan Adams** (the cassette single "Heat Of The Night" is selling nicely for retailers at press time) and the imminent resurgence of **Fleetwood Mac**, not to mention the second batch of **Beatles** CD's—"Rubber Soul," "Revolver" and "Help"—which are scheduled for release later this month. Although the first four by the fab four sold well initially with same type of graphic sales spike that characterized the Springsteen Box set (Capitol Records declined to give sales figures), most retailers agree that these three latest titles are a stronger set, capable of perhaps setting a CD sales record. Definitely no dearth of strong product in the stores now or in coming weeks.

HAVE A PROBLEM WITH SHOP-LIFTING? READ THIS—It appears that a technological solution to combat shoplifting, which costs U.S. retailers \$30 billion each year, is at hand. The **Knogo Corporation** based in Hicksville, New York has developed the **Chameleon** electronic article surveillance (EAS) system which uses a virtually invisible, inexpensive target called

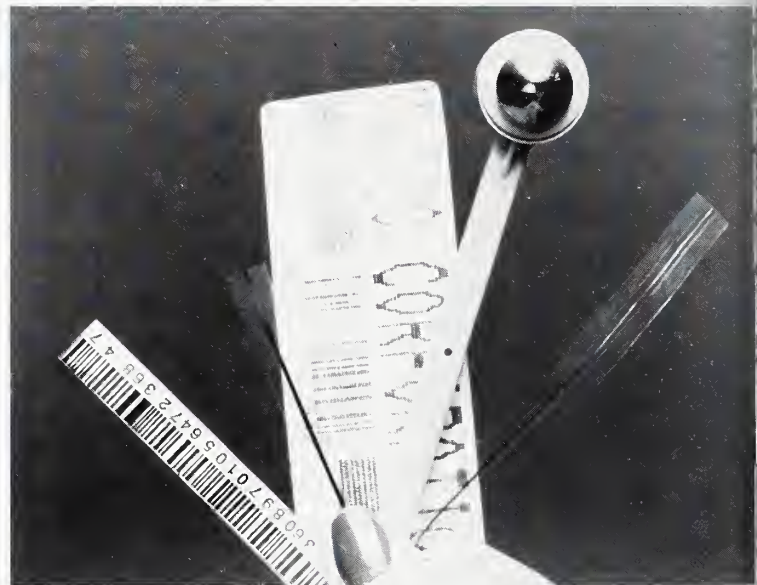
Electro Thred (sic), a small thin light-weight wire encased in an adhesive strip. A recent study conducted by **CBS Technology** and sponsored by a joint sub-committee of the **National Association of Recording Merchandisers (NARM)** and the **Video Software Dealers Association (VSDA)** tested the use of these threads in both audio and video tapes. The Knogo Electro Thred targets can repeatedly be turned "on" and "off"—a basic requirement in a record/video retail environment. The system, tested both in the lab and in-store, did not alter the playback quality of an audio tape after one deactivation or videotapes after they were deactivated and reactivated 300 times. The targets are deactivated when the item is sold or rented, and can easily be reactivated if it is returned. The target can be integrated into the carton as it is folded and glued allowing potential shoplifters no clue either to its existence or location. The targets will work with magnetic systems which some retailers may already have. Manager of Micromagnetic systems for Knogo, Bill Ogg, told *Shop Talk* that a two panel system for a typical mall store would run about \$5,000. Benefits to retailers: The Electro Thred can be incorporated into the manufacturer's packaging of all configurations. The "built-in" protection eliminates the labor cost of tagging each item in-store. Since the manufacturer adds the EAS protection as "a value-added service" the retailer doesn't pay for the cost. Major music industry packaging vendors

are now working with the **NARM/VSDA security device subcommittee** to help define the manufacturing parameters which they hope will lead to a unified decision on utilization and placement of EAS targets.

IN HARMONY—**Harmony House Records & Tapes, Inc.**, a 22-store chain based in the metropolitan Detroit area and Lansing, have appointed **Lloyd L. Welch** to the newly-created position of director of corporate devel-

opment. He will be responsible for long range planning, new store expansion well as remodeling and redevelopment of existing stores. Replacing Welch as director of marketing is **Charles Papke** who assumes the responsibility of supervising the purchasing department and merchandising at the retail level. Both have been employed by Harmony House over 10 years since it was a single store operations.

Brian Kassar



INDUSTRY STANDARD?—This bouquet of targets used in Knogo's new Chameleon Micro-Magnetic EAS system is a quick illustration of the system's versatility with patent Knogo Electro Thred. Especially useful for protecting hard goods, Chameleon's MM Electro Thred can masquerade as a bar code, (left), be self-adhering in a 2 1/2" Double Thread, hide a printed label, be built into a lockable, reusable lollipop tag for soft goods, or be virtually invisible as a 4" strip of hair-thin Electro Thred.

CASH BOX TOP 40 COMPACT DISCS

	W			W			W			W	
	L	O		L	O		L	O		L	O
	W	C		W	C		W	C		W	C
1 THE JOSHUA TREE U2 (Island 290581)	1	2	11 BEATLES FOR SALE BEATLES (Capitol CDP46438)	6	5	21 LITTLE CREATURES TALKING HEADS (Sire 225305)WEA	17	22	31 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS		20
2 RAISING HELL RUN DMC (Profile PCD 1217)	8	2	12 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 18058)RCA	11	20	22 LED ZEPPELIN LED ZEPPELIN (Atlantic SD19128-2)WEA	31	5	32 THE FINAL COUNTDOWN EUROPE (Epic EK 40241)	DEB	
3 GRACELAND PAUL SIMON (Warner Bros. 225447)WEA	7	25	13 SO PETER GABRIEL (Geffen 24088)WEA	12	39	23 DARK SIDE OF THE MOON PINK FLOYD (Harvest CD46001)Capitol	DEBUT		33 GEORGIA SATELLITES (Elektra 60496-2)		26
4 TRIO DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 225491)WEA	2	3	14 GAUDI ALAN PARSONS (Arista ARCD 8448)RCA	14	9	24 BY THE LIGHT OF THE MOON LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	32	2	34 EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA		25
5 WITH THE BEATLES BEATLES (Capitol CDP46436)	3	5	15 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	16	37	25 TONIGHT SHOW BAND II/DOC SEVERNSON Amherst (AMH 93312)	27	2	35 CONTROL JANET JACKSON (A&M CD 3905)RCA		29
6 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	13	33	16 TONIGHT SHOW BAND/DOC SEVERNSON Amherst (AMH 93311)	22	5	26 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 25531-2)WEA	DEBUT		36 DIFFERENT LIGHT BANGLES (Columbia CK-40039)CBS		23
7 PLEASE PLEASE ME BEATLES (Capitol CDP46435)	4	5	17 RAPTURE ANITA BAKER (Elektra 60444-2)WEA	15	11	27 3RD STAGE BOSTON (MCA 6188)MCA	19	19	37 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA		40
8 A HARD DAYS NIGHT BEATLES (Capitol CDP46437)	5	5	18 DUOTONES KENNY G (Arista ARCD 8427)	21	2	28 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	18	26	38 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS		24
9 STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	9	8	19 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-2)WB	28	4	29 LIVE ALIVE STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK 40511)CBS	33	5	39 TRUE BLUE MADONNA (Sire 2-25442)WEA		36
10 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	10	17	20 MEN AND WOMAN SIMPLY RED (Elektra 2-60727)	DEBUT		30 WHITNEY HOUSTON (Arista JRCDCD8221)RCA	35	78	40 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS		39

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W
	W	O		W	O		W	O
	C	C		C	C		C	C
IGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 0-7648)	1	4	20 PICK IT UP SOFONDA C (Klub KR511)	16	5	40 WITHOUT YOU TOUCH (Supertrones RY-017)	DEBUT	
LEAN ON ME LUB NOUVEAU (Tommy Boy TB-894)	2	6	21 IT'S TRICKY RUN D.M.C. (Profile PRO-5131)	25	4	41 JUMP INTO MY LIFE STACY LATTISAW (Motown 4574 MG)	21	8
LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	3	9	22 MY MIKE SOUNDS NICE Salt N Pepa (Next Plateau NP50055)	26	2	42 THE HONEYTHIEF HIPSWAY (Columbia 44-05988)	54	3
KEEP YOUR EYE ON ME ERB ALPERT (A&M SP-1226)	4	6	23 NO LIES (REMIX) THE S.O.S. BAND (Tabu/Epic 429-06030)	29	6	43 I WON'T STOP LOVING YOU C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	22	12
YOU KEEP ME HANGING ON TIM WILDE (MCA 23717)	6	8	24 SITUATION #9 CLUB NOVEAU (Tommy Boy TB 891)	19	16	44 WHO IS IT MANTRONIX (Sleeping Bag SXL-0025)	47	3
FASCINATED COMPANY B (Atlantic D-86731)	5	10	25 HE WANTS MY BODY STARPOINT (Elektra 0-66824)	30	6	45 EVERY LITTLE BIT MILLIE SCOTT (4TH & B'WAY/Island 432)	DEBUT	
I KNOW WHAT TIME IT IS BRANDMASTER FLASH (Elektra ED 205)	12	5	26 GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	DEBUT		46 DID IT FEEL LIKE LOVE (REMIX) GENUINE PARTS (Atlantic 0-8744)	28	7
COME GO WITH ME XPOSE (Arista AD1-9539)	9	13	27 EGO MANIAC JOCELYN BROWN (Warner Bros. 9 204690)	31	6	47 HAPPY SURFACE (Columbia 44-06739)	DEBUT	
CANDY SAMBO (Atlanta Artists/PolyGram 888 93-1)	7	13	28 FEELS LIKE THE FIRST TIME 5INITTA (Omni/Atlantic 0-96784)	51	7	48 LOW DOWN SO & SO RAINY DAVIS (Columbia 44-05997)	49	3
LET THE MUSIC TAKE CONTROL M. SILK (RCA 5958-1 RD)	10	8	29 DO THE DANCE TRANCE DANCE (Epic 49-06022)	35	6	49 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	20	20
SHOWING OUT JEL & KIM (Atlantic 0-86755)	8	19	30 THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	50	6	50 ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	DEBUT	
SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-76794)	14	16	31 HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 44-05969)	32	3	51 CRY WOLF A-HA (Warner Bros. 20610-OA)	24	10
MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	18	4	32 LETS GO! WANG CHUNG (Geffen 0-20602)	33	4	52 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	36	16
BOOM BOOM PAUL LEKAKIS (ZYX 5571)	17	8	33 6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	37	4	53 SOMETHING SPECIAL PATTI LABELLE (MCA 23649)	60	6
SHOW ME COVER GIRLS (Fever/Sutra 814)	11	9	34 I GET THE FEELIN' IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	34	5	54 ONE LOOK (ONE LOOK WAS ENOUGH) PAUL PARKER (Dice TGR 1011/Sutta)	40	5
C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	13	19	35 THE RAIN (LONG VERSION) CYRE (Fresh FRE-8)	39	5	55 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 20579-0)	41	9
RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	23	4	36 SLOW DOWN LOOSE ENDS (MCA 23699)	38	5	56 TURN ME LOOSE WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	58	6
THEY'RE PLAYING OUR SONG Trienere (Jam Packed 2007)	27	2	37 DOMINOES ROBBIE NEVIL (Manhattan/EMI V-56045)	DEBUT		57 SEXAPPEAL GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	43	7
WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	15	10	38 STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292.1)	DEBUT		58 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	44	17
			39 CONTENDERS HEAVEN 17 (Virgin/Atlantic 0-96790)	42	3	59 ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic 0-8674)	45	6
						60 DO YA DO YA (WANNA PLEASE ME) SAMANTHA FOX (Jive/RCA 0331.JD)	46	5
						61 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501)	55	8
						62 INFECTED THE THE (Epic 49-05982)	56	7
						63 LOVE LETTER GIGGLES (Cutting CR-211)	57	7
						64 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown-4574MG)	59	6
						65 WE CONNECT STACEY Q (Atlantic DMD 990)	48	20
						66 WAX THE VAN LOLA (Jump 5street/Island JS-1007)	52	7
						67 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	53	26
						68 BIZARRE LOVE TRIANGLE NEW ORDER (Quest/Warner Bros. 28421-0)	61	9
						69 KNOCK ME SENSELESS EASTBOUND EXPRESS (Vinyl Mania VMR-006)	62	8
						70 IF I SAY YES FIVE STAR (RCA 5921-1-RD)	63	12
						71 STOP TO LOVE (REMIX) LUTHER VANDRO55 (Epic 34-06523)	64	13
						72 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	65	23
						73 BOY TOY TIA (RCA 5769-1-RD)	66	17
						74 CONTROL JANET JACKSON (A&M SP-12209)	67	22
						75 ONCE IN A LIFETIME GROOVE(REMIX) NEW EDITION (MCA 23692)	68	17

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- NONA HENDRYX** (EMI America V-19235)
Why Should I Cry? (Extended Version) (7:08) (Flyte Tyme/Eat Your Heart Out—AP/BMI) (J. Johnson, N. Hendryx, L. Keith) (Producers: J. Johnson, S. Bernard)
- LISA AND CULT JAM** (Columbia 44 06757)
Mid To Toe (5:01) (Forceful adm. by Willesden—BMI) (Full Force) (Producers: Full Force)
- CANTANA** (Columbia 44 06762)
Macruz (The Cool Mix) (6:46) (Not Listed) (C. Santana, G. Rolie, C. Thompson, J. Miles) (Producers: J. Cohen, C. Santana)
- JODY JOHNSON** (A&M SP-12225)
Why Let's Kiss (Extended Version) (7:38) (Shockadelica/Almo—ASCAP) (J. Johnson) (Producer: J. Johnson)
- MELICA CHAPLIN** (Mercury/PolyGram 888 012-1)
None Else (Club Version) (4:04) (CBS/April/Science Lab—ASCAP) (M. Murphy/l. Price) (Producer: M. Murphy)
- JERRY WOO** (Polydor/PolyGram PRO 499-1)
Why There Lonely Girl (Short Version) (4:05) (Famous—ASCAP) (E. Shuman, L. Nazerian) (Producers: V. Faster, B. Nazerian)

MOST ACTIVE



Sign 'O' The Times—Prince—Paisley Park/Warner Bros.

STRONG ACTIVITY

- Lean On Me**—Club Nouveau—Tommy Boy
- Looking For A New Love**—Jody Watley—MCA
- They're Playing Our Song**—Trienere—Jam Packed
- Feels Like The First Time**—Sinatta—Omni/Atlantic

CLUB PICK

Why Should I Cry?—Nona Hendryx—EMI America
D.J.: Felipe Darrell
Club: Paradise 24
Location: Los Angeles, CA

Comments:
"Great high energy dance tune, Should do well in clubs and crossover to Radio."

RETAILER'S PICK

Jane Hill—Kiss Her—Baby Store: Vera's Vinyl
Manager: Muffie
Location: San Francisco, CA.

Comments:
"This European Hit Has all the potential to become a smash hit in America."



IT'S HER PARTY—MCA recording artist Jody Watley celebrates the success of her #1 hit single "Looking For A New Love" at a recent MCA bash held in her honor. Joining Jody in the festivities are (l-r): producers Andre Cymone, Pat Leonard and Bernard Edwards, all of whom collaborated with Watley on her self-titled debut album.

T.B. Harms Music Wins Copyright Infringement Suit Against Jem

NEW YORK—The U.S. District Court for the District of New Jersey has decided in favor of T.B. Harms Music Company in its copyright infringement action against Jem Records. Harms had sued Jem for infringing its copyright of "Ol' Man River" by importing records containing performances of the songs by Frank Sinatra without obtaining the consent or authority of Harms. Even though the records were lawfully made in New Zealand by WEA, and Jem had WEA's

permission to import them, the court held in ruling on Jem's motion for summary judgment that such importation by Jem violated Section 602 of the U.S. Copyright Act and Jem is liable to Harms as an infringer.

Judge John W. Bissel, in a 19-page opinion, determined that the copyright owner of a song has the exclusive right to authorize importation of recordings containing performances of the song.

Jennifer Warnes (continued from page 11)

Cohen's forthcoming album). Beck, who comes out of the Austin jazz/blues scene, was responsible for bringing in Stevie Ray Vaughn, who plays guitar on the album's first single, "First We Take Manhattan," giving it a blues rock edge.

Improving the aural quality of records was another ambition Sussman and Warnes shared from the outset, and many "tricks" were used to improve the album's sound (most of which Warnes understandably prefers not to give away in print). The album was cut digitally at L.A.'s Complex. "One of the unique things about this record is that it's folk songs within a digital context," she remarks.

The album, which she says was much supported by the passion and enthusiasm of all the musicians and technicians who worked on it, gave her that long awaited chance to blossom, a thing too often hampered by corporate over-involvement. "Artists who are living experimental lives - like Leonard Cohen - have social information that's very useful for the people who want to buy the records," she says, "and if the corporation puts five a&r people between that process, it dilutes the information, and the telegram gets garbled.

"What I'm in this for is the exchange of new information. It's a communications thing, that's what we're all doing. I would (now) plead and beg with the corporations, that when an artist is ready - and maybe I wasn't ready until now - to stay out the way. Stay out of the way and just let it go! Let it roll... Some artists you need to just leave alone."

A video to "First We Take Manhattan" is in the works, and a tour is scheduled for this

summer. Warnes also plans to complete an album of her own songs, which she was in the midst of when she jumped at the chance to record the Cohen material.

Cohen, Warnes maintains, has been strangely battered by critics in this country, and indeed, comparisons between his delivery and wet cement have not been uncommon. Certainly, our national obsession for surfaces has much to do with such artist-bashing (Cohen may have been relegated to cult status here, but he's widely acclaimed in Europe, as well as his native Canada, where his writings are even taught in schools). If there is a last laugh to be had in this story, it's Warnes' and Cohen's, but bitterness plays no part here. Human-ness does, and music. Warnes, armed with the songs of one of the world's great songwriters, has set about restoring a sense of intimacy that's been sorely missed.



NORTHERN CONGRATS—Jennifer Warnes (l) accepts a Gold record for Canadian sales of her current album of Leonard Cohen songs, "Famous Blue Raincoat," from Steve Waxman, Attic Records Manager of Promotion and Publicity during a recent promotional visit to Toronto. The Cypress Records album licensed in Canada to Attic, is now nearing Platinum certification in that territory.

JVC Jazz (continued from page 5)

Though the festival is weighted more heavily towards mainstream jazz this year than in previous years, there will still be numerous fusion acts presented, as well as an evening of new age music.

Tickets for all events go on sale at Ticketron and theatre box offices, on May 17, but a full brochure of events, with mail-order information, is available by writing JVC Jazz Festival/New York, P.O. Box 1169, Ansonia Station, New York, NY 10023. The complete Festival line-up is as follows:

Fri., June 19—Marian McPartland (Weill Recital Hall, 5:00). Sarah Vaughan/Bobby McFerrin (Carnegie Hall, 8). Miles Davis/Kenny G (Avery Fisher Hall, 7 & 11). Albert Collins (Hudson River Dayliner, 8). Bob Wilber and his Orchestra plays Benny Goodman (Waterloo Village, 8:30). New Orleans Gumbo with Rockin' Dopsie, Dirty Dozen Brass Band, others (Stamford Center for the Performing Arts, 8:30).

Sat., June 20—Joanne Brackeen (WRH, 5). Oscar Peterson (CH, 8). Chick Corea Elektric Band/the Crusaders (AVH, 7&11). World Saxophone Quartet/Branford Marsalis (Town Hall, 8). McCoy Tyner/Ahmad Jamal (SCFTA, 8).

Sun., June 21—Jazz Picnic with many artists (WV, noon). George Shearing (WRC, 5:30). Modern Jazz Quartet (CH, 8). Stan Getz/McCoy Tyner/Michael Brecker (AFH, 7:30). An Evening with Gramavision: John Scofield/John Blake/Jamaaladeen Tacuma (TH, 8).

Mon., June 22—Sun Ra (WRH, 5). Shadowfax/Alex De Grassi (CH, 8). George Shearing and many guests (TH, 8).

Tues., June 23—Dick Hyman (WRH, 5). Wynton Marsalis/Dizzy Gillespie Band (CH, 8). The Charlie Watts Orchestra (AFH, 8). Ornette Coleman Quartet Prime Time (TH, 8).

Wed., June 24—Dave McBratton (WRH, 5). Herbie Hancock/Stanley Clarke (CH, 7&11). Ella Fitzgerald (AFH, 8). Evening with CBS: artists TBA (TH, 8). American Jazz Orchestra (Cooper Square, 8).

Thurs., June 25—Cedar Walton (WRH, 5). Joe Williams/Nancy Wilson Count Basie Orchestra (CH, 8). Charles/Grover Washington Jr. (TH, 8).

Fri., June 26—Monty Alexander (WRH, 5). Mel Torme/Diane Schuur/Chick Corea/Mel Lewis Orchestra (CH, 8). Welcome to the Mardi Gras: Dirty Dozen Brass Band, others (AFH, 8). Tania Mullen (HRD, 8).

Sat., June 27—Roger Kellaway (WRH, 8). Ruben Blades (CH, 8). Spyro Gyra (WRH, 8). Carlton (AFH, 7&11). An Evening with Note: Tony Williams/Jack Walrath/John Wallace/Dianne Reeves (TH, 8).

Sun., June 28—The World of Jones, with many artists (TH, 8). Chertok's Giants of Jazz on Film (WRH, 8).

The The Video To Premiere April 17

LOS ANGELES—Matt Johnson, the enigmatic brain-trust behind The The, will have his feature-length film *Infected-The Movie* aired for the first time nationally via Night Flight over the USA Network on April 17. The controversial film has already aired in England.

Infected-The Movie was filmed on location in London, New York, Bolivia and Peru

and is a hard-hitting look at modern society. Johnson's bald vision can be disturbing and is always challenging. The movie is "the pound and the dollar, the push and the prostitutes, the rich and the poor, and peace, life and death," according to a statement from the film's package Video.

30 YEARS AGO IN CASH BOX

April 13, 1957—**JOHANNESBURG, SOUTH AFRICA**—For the first time, the music of the modern urban African has been introduced to the public on high-fidelity long-playing records with the release of Trutone Africa Limited's "Music was Born in Africa." This record was conceived as an ideal souvenir for tourists visiting the Union who wanted to take away some memento of their stay. The music of the urban African is a blend of ancient tribal chants and modern jazz idioms that results in a different type of listening. "Music was Born in Africa" was compiled from recordings made in all the major centres of South Africa during 1956...**Rickie Nelson** will do the **Fats Domino** tune "I'm Walkin'" on the *Ozzie and Harriet Show* this week, and a disk of the number will be released by Verve Records...For the first time in music history a "Concert in Country Music" is touring Europe this spring. The show features RCA Victor recording stars **Jim Reeves, Jim Edward, Maxine and Bonnie Brown, Hank Locklin, Del Wood, Janis Martin** and the **Wagon**

Masters Orchestra...Two major acts switched labels this week. **George Gibbs** went from Mercury to RCA Victor and **Billy Eckstine** went from RCA Victor to Mercury...**DETROIT** For three hours, **Elvis Presley** was the guest of WXYZ deejay **Mike Shorr** on his radio show, Friday, May 29th...**Dizzy Gillespie** is now celebrating two anniversaries—15 years since the birth of bop music which founded in 1942 and the one year anniversary of his new big band. Gillespie and his band are still one of the most popular night club attractions in the country...**Chet Atkins**, internationally famous country-western artist, has been named Musical Director for the RCA Victor Record Division...**CHICAGO**—**Muhammad Waters** heading south for two months of one nighters and dance dates...Top r&b singles: 1. "I'm Walkin'," **Fats Domino**. 2. "Lucille," **Little Richard**. 3. "Just Because," **Lloyd Price**. "Come Go With Me," the **Delmonico Kings**. 5. "Little Darlin'," the **Monkees**. Top pop album: "Calyptop" **Harry Belafonte**.

er Murphy (continued from page 10)

ent a lot of time coming out of
" Murphy told *Cash Box* in a de-
candid transatlantic phone inter-
d been working with three
t, Danny (Ash) mainly, and singing
t necessarily playing them. I was
rking in more of a directive role
t Bauhaus had a definite way of
I didn't get into developing any
abilities. I was left with the difficul-
t musicians who could communi-
me in the same way."

t was quite apparent that Murphy
t be able to develop his ideas with
Dali's Car, Murphy did click with
who had been with a band called
oks, now titled the Western
nes.

ncouraged me to at least learn the
I could put down what I heard
ely rather than it having to go
he process of interpretation," says

g no musical training, Murphy has
enough to sketch his ideas now.
an pick up things pretty quickly. I'll
start off with a rhythm track and a
rd pattern and leave in gaps where
ere should be some kind of change,
ing what at the time." Recording
three tracks, Murphy says he does
"rap vocal" over them adding as he
ll pick the lyrics from that and
ric ideas from them. The vocals
me shape."

of the sound that characterizes his
is synthesized, yet, there are an
ce of real strings and acoustic gui-
h give it a breathy feel. "I wanted
al strings. I had definite ideas, but
definite structure," he says. Al-
Murphy is at times frustrated in his
to express his musical ideas techni-
l, Murphy believes that technical
knowledge is not always needed to
There's a disadvantage to it in that
t always the speedy technical writ-
ess, but it leaves you open to being
ore free of being conditioned by
that this chord doesn't work with
rd. You can come up with some
w, fresh things merely because it
nobody who is conditioned by

Bauhaus was a guitar, bass and
oriented group, Murphy has been ex-
he possibilities of technology, yet
eful not to become too dependent
echnology is a good thing to learn
ouldn't become the master of what
oing. It's there to use, but it's not
of dictatorial room full of shit which
use you if you let it. It's really im-
to keep things down to basics. The
ver Man," has a very Bauhausish
h. It's much more pointed and
g with atmosphere rather than an
n with musicianship."

ocals have definitely matured,
g more full and theatrical than ever.
was able to get the most out of his
th the help of 4AD producer, Ivo
assel, whose production "It'll End In
y This Mortal Coil, a consortium of

4AD artists, which Murphy rather fancied.
"In Bauhaus, when we mixed the stuff, it
was always mixed with the idea of being this
immediate roar. It was tainted by our lack of
experience, but the experience I've gained
has been building up over the years. I al-
ways though my voice had much more re-
cording potential. What I heard acoustically
was not always heard on vinyl. I knew what
the potential of my voice range was but, it
didn't always convey. That's where Ivo was
brought in."

Although Murphy learned a lot in the stu-
dio with Hughes and is happy with the re-
sults of the album, Hughes is not a part of
his new touring band. "That nucleus has
stopped. That was something I decided on.
Howard has been working on his own pro-
jects. It is about time that I *really* went total-
ly solo. I really get on with Howard and we'll
work together in the future." As for the
album Murphy is "pleased with it" and liked
its diversity of sound, but still doesn't con-
sider it an actual solo work.

"The next album is going to be more of a
band oriented thing. How I'm writing stuff
and presenting it to the band in a basic
stage, whereas with Howard and the
'Should The World' album, I'd take it into
the studio at a four track recording stage
and then build in the studio and layer it in
that way, but I want to try using the band
that I've been working with. I'm really
pleased with them."

Murphy and his new band toured Europe
late last year and he did a brief tour here
earlier this year. His new band—guitarist
Pete Bonas, drummer, Teri Bryant, bassist
Eddie Branch and keyboardist Paul
Statham—have already begun recording a
new album which will be released here on a
yet to be announced major label.

Murphy is an extremely theatrical per-
former with a thin, wiry build allowing for
his cat-like moves. Using the same lighting
man that Bauhaus did, Murphy is very inter-



SOLID GOLD SMILES—Ron Boutwell, president of the Los Angeles-based Solid Gold Mint (l), presented the first in a series of solid gold medallions commemorating the Grammy-winning "Record Of The Year" to Michael Greene, president of the National Academy of Recording Arts and Sciences during a recent Grammy function. The first issue of 1000 gold medallions, commemorating last year's Record Of The Year, "We Are The World," is now available for sale to the public following an initial offering to NARAS members, with profits from the sale of this first series of coins being donated to USA For Africa.

(continued from page 5)

f Technological Assessment. Sena-
ncini repeated his long-held doubts
one taping affects the recording in-
Rep. Kastenmeier expressed doubts
stopping advances in technology.
sional aides Fred W. Weingarten
Ja Garcia, both of OTA, referred to
by their organization noting that it

was generally believed that attempts to pro-
tect intellectual property rights through a
technical approach, "are generally defeata-
ble over the long run." They argued that
intellectual property problems require that
they be resolved on an intellectual basis tak-
ing into account international policy.

ested in the visual presentation of his perfor-
mance. "Every song has has a definite
mood," he explains. "The lighting should
put it across rather than being a separate
lighting entity like Christmas lights or blue
and white."

For Murphy, the material on "Should
The World Fail to Fall Apart" has taken on
a fuller sound with his new band which has
encouraged him after a period of some frus-
tration with bands. "I've been really pleased
with the way the guitarist and I have worked
together. The drummer's great. He's doing
really good stuff and he's building on it. I
basically wanted the band to breath with the
music and develop it into slightly more of a

band feel and still retain the feel of the re-
cord, not being a direct lift."

How have audiences responded to new
material? "In Britain, it's very cynical. You
get about 50 percent of real hard core ex-
Bauhaus fans who tend to resent that the
band split up. They are really pissed off at
you. You've got the affront to actually come
out and get on stage. But once the gig is
finished, I think they go away reluctantly
blitzed."

For those Bauhaus fans, he does perform
some of their songs for his live show. He
declined to say which numbers adding, "I'd
like to leave it as a surprise for them."
Watch for him to return here in November.

Rogers, Cowan & Shandwick Form New P.R. Firm

NEW YORK — Rogers and Cowan, the
public relations firm, has joined with Shand-
wick in the U.K. to form the largest independ-
ent p.r. company in the world.

R&C, which handles such music industry
heavyweights as Paul McCartney, David
Bowie, Elton John, and Lionel Richie, was
previously the fifth largest U.S. independent
p.r. company; Shandwick was the leading
firm in the U.K.

"We are proud to have the opportunity
to work with the Shandwick group in devel-
oping more campaigns on a national and
international basis," said Richard W. Tay-
lor, president and CEO of R&C, in a state-
ment. "It is appealing to have the oppor-
tunity for expanded financial support
and the synergy of a major public relations
conglomerate to enhance our present ser-

vices. Our association with Shandwick now
gives us the opportunity to compete on an
international level with any public relations
firm in the world."

Shandwick's chairman, Peter Gummer,
said: "This is a further step in our objective
of building an international public relations
agency. Shandwick now earns half of its fee
revenues from the U.S.A."

Last year's combined fee revenues for
the two firms was put at more than \$34
million, which R&C claims is 50% higher
than any other independent. As part of the
arrangement, Shandwick will make an ini-
tial payment to R&C of \$3.5 million, with
speculated payment of \$15 million over the
next four years. Shandwick's major clients
have largely been outside the music
industry.

ASCAP Board Elected

NEW YORK — ASCAP recently held elec-
tions for its Board of Directors, a two-year
assignment for 12 writer and 12 publisher
members. The writer members who were
re-elected were Stanley Adams, Marilyn
Bergman, Sammy Cahn, Cy Coleman, Hal
Davis, Sammy Fain, Johnny Green, Arthur
Hamilton, Burton Lane (all in popular mu-
sic), Morton Gould, Jacob Druckman, and
Elie Siegmeister (in concert music).

The publisher members reelected were
Leon J. Brettler of Shapiro, Bernstein &
Co., Sidney Herman of Paramount Music,

Buddy Killen of Cross Keys Publishing,
Leeds Levy of Leeds Music, Jay R. Morgen-
stern of Warner Bros., Ralph Peer II of
Southern Music Publishing, Irwin Z. Robin-
son of Chappell & Co., Lester Sill of Jobete
Music, Michael Stewart of Jac Music (all in
the popular music field), Arnold Broido of
Theodore Presser, and Ernest R. Farmer of
Summy Birchard Music Div. of Birch Tree
Group Ltd (concert music). Newly elected in
the concert music category was Keith Mar-
dak of Hal Leonard Publishing.



VISITING "DOWN-UNDER"—During a recent visit to Australia, Ron Anton, vice president of Broadcast Music Inc. (BMI) from Los Angeles, found time to visit some of his friends who were recording in Studio One at AAV Australia. Pictured at the console of the SSL 6000E Series are (seated, l-r): Ron Anton; composer-musician, Peter Sullivan; recording engineer, Ross Cockle. Standing (l-r): John McDonald, Image Music Australia and Ern Rose, audio manager of AAV Australia.

Fan Fair Gearing Up Already

From Wild Horse, Colorado to Nashville, Tennessee, record companies, country music organizations, artists and fans are making plans for Fan Fair 1987. Beginning with the annual Bluegrass Show on Monday, June 8 and culminating in the Grand Masters Fiddling Contest on Sunday, June 14, the week will, once again, have Nashville checking its bulging seams.

However, in the Fan Fair Exhibit Hall itself, visitors will find more room this year since organizers have expanded the facilities to include an additional building. "While we do have an extra building this year, there was no significant change in the number of booth spaces available," said Helen Farmer, director of Special Projects at the CMA. "We simply reorganized the exhibit buildings in order to provide wider aisles and less congestion in certain areas."

Along with the traditional International Show, Independent Label Show, All American Country Games, Songwriters Show, IFCO Show and shows by each of the major record labels in Nashville, the new independent label, 16th Avenue Records will be hosting their first showcase. Also, the Chuck Wagon Gang from Odessa, Texas will be back this year, providing home cooked barbecue.

If you are planning any station-sponsored tours, you need to contact the Grand Ole Opry Fan Fair office at 615-889-7503, 2804 Opryland Drive, Nashville 37214 before the end of April. If you want promo material, the CMA has that available. The contact there is Judi Turner, their phone number is 615-244-2840, and the address is P.O. Box 22299, Nashville 37202.



IT'S A SONGWRITER ASSEMBLY LINE—The Songwriters Guild of America's Nashville office did a bang-up business recently, signing three new members. The new Guilders are (l-r, seated) Johnny Mears, this year's Rising Star Award recipient at the National Songwriters Awards; writer/artist Pam Tillis, a finalist for New Female Vocalist at the Academy of Country Music Awards; and John Jarrard, well-known writer for Alabama Band Music. Assisting are assistant regional director Carol Sampietro (left) and southern regional director Kathy Hyland.

CASH BOX COUNTRY ALBUM

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W	O	W	C
1	OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 5193)		1	10			
2	HEARTLAND THE JUDDS (RCA/Curb 5916-1)		2	8			
3	HANK LIVE HANK WILLIAMS JR. (Warner Bros./Curb 9 25538-1)		3	8			
4	TRIO DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)		10	3			
5	WHEELS RESTLESS HEART (RCA 5648)		9	12			
6	STORMS OF LIFE ★ ■ RANDY TRAVIS (Warner Bros. 25435-1)		4	26			
7	WINE COLORED ROSES ★ GEORGE JONES (Epic FE 40413)		5	24			
8	THE TOUCH ★ ■ ALABAMA (RCA 5649)		8	24			
9	TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA 5619-1 R)		6	23			
10	WHAT AM I GONNA DO ABOUT YOU ★ REBA MCENTIRE (MCA 5807)		7	24			
11	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)		14	29			
12	THE O'KANES THE O'KANES (Columbia BL 4059)		15	12			
13	LYLE LOVETT LYLE LOVETT (MCA/Curb 5748)		13	21			
14	GUITARS, CADILLACS, ETC., ETC. ★ □ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)		11	69			
15	GUITAR TOWN ★ STEVE EARLE (MCA 5713)		12	46			
16	PARTNERS LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)		17	23			
17	WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)		19	20			
18	HANGIN' TOUGH WAYLON JENNINGS (MCA 5911)		21	6			
19	SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)		22	34			
20	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)		16	44			
21	COUNTRY RAP BELLAMY BROTHERS (MCA/Curb 5721)		25	7			
22	HOLLY DUNN HOLLY DUNN (MTM ST-71052)		23	23			
23	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)		24	8			
24	THEY DON'T MAKE THEM LIKE THEY USED TO KENNY ROGERS (RCA 5633)		18	12			
25	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)		20	23			
26	ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1 7042)						
27	WHERE THE FAST LANE ENDS THE OAK RIDGE BOYS (MCA 5945)						
28	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)						
29	LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 5927)						
30	GEORGE STRAIT #7 ★ □ GEORGE STRAIT (MCA 5750)						
31	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)						
32	PARTNERS ★ WILLIE NELSON (Columbia FC 39894)						
33	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)						
34	IT'S A CRAZY WORLD STEVE WARINER (MCA 5926)						
35	I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)						
36	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)						
37	FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M-1)						
38	LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)						
39	WINGS MICHAEL JOHNSON (RCA AEL 1-9501)						
40	COUNTRIFIED JOHN ANDERSON (Warner Bros. 9-25373)						
41	MONTANA CAFE ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1 25412)						
42	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)						
43	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)						
44	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)						
45	GREATEST HITS EARL THOMAS CONLEY (RCA AHL1-7032)						
46	ALABAMA GREATEST HITS ★ ■ ALABAMA (RCA AHL1-7170)						
47	AMERICANA ★ MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)						
48	GREATEST HITS ★ EXILE (Epic FE 40401)						
49	PATTY LOVELESS PATTY LOVELESS (MCA 5915)						
50	AIN'T NO BINDS ★ □ THE WHITES (MCA 5820)						

ALBUM REVIEWS

MICHAEL MARTIN MURPHEY—Americana—Warner Bros. 1-25500—(Producers: S. Gibson/J.E. Norman)

The "Americana" that Murphey is singing about is obviously the rural sector—this selection is way too laid-back to be metropolitan. The Overstreet/Shuyler tune "A Long Line of Love" and Murphey's co-written "Once Upon A Time" put the solidity-of-family message most succinctly into lyrical form. "You're History" is a light nickelodeon tune, but overall you gotta be in the mood for mellow to enjoy this LP.



MICKEY GILLEY—Back To Basics—Epic FE 40670—(Producers: N. Wilson/M. Gilley/J.E. Norman/E. Kilroy/J. Boylan)

Gilley's charisma as an entertainer and energy at the piano comes across without a blur. The song selections range far and wide—from his rockin' single, "Full Grown Fool" to the classic "Faded Love." Side two is a visit to Gilley's Club and some "live" entertainment, including cousin Jerry's "Great Balls Of Fire" and a version of "Diggy Liggy Lo" that conjurs up pictures of a polka-filled dance floor.



CASH BOX COUNTRY SINGLES

April 11, 1987

Label, Number	L	W	W	L	W	L	W	L	W
	W	O	C	W	O	W	O	W	O
KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	4	12							
ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	5	11							
OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	2	12							
DON'T GO TO STRANGERS G. GRAHAM BROWN (Capitol B-5664)	7	11							
THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	6	12							
LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	9	10							
DON'T BE CRUEL THE JUDDS (RCA/Curb 50947)	8	9							
OLD BRIDGES BURN SLOW BILL JOE ROYAL (Atlantic America 7-99485)	13	9							
YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	3	12							
A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	12	10							
TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	14	7							
THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06593)	1	12							
YOU'RE THE POWER KATHY MATTEA (Mercury 888-3197)	17	10							
THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	16	10							
IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	19	8							
SEÑORITA DON WILLIAM5 (Capitol B-5683)	18	10							
CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	20	10							
GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	21	8							
TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	10	12							
DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	25	6							
GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	24	9							
I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	11	17							
JULIA CONWAY TWITTY (MCA 53034)	37	6							
HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	26	7							
I WILL BE THERE DAN SEALS (EMI America B-8377)	30	5							
WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	27	9							
TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	22	12							
SMALL TOWN GIRL STEVE WARINER (MCA 53006)	15	16							
TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	33	6							
HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	35	4							
WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	32	8							
THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	34	11							
33 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	36	6							
34 TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	40	6							
35 GOD WILL LYLE LOVETT (MCA/Curb 2040)	38	8							
36 I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	31	9							
37 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	41	8							
38 HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	46	4							
39 ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	43	5							
40 COLORADO MOON TIM MALCHAK (Alpine 006)	44	6							
41 WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	45	7							
42 BABY'S GOT A NEW BABY SKO (MTM B-72081)	23	19							
43 YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	52	4							
44 BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	54	2							
45 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	47	6							
46 MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087)	51	5							
47 HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	53	4							
48 HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	49	5							
49 BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227)	55	4							
50 WHAT'S SO DIFFERENT ABOUT YOU JOHN ANDERSON (Warner Bros. 7-28433)	50	5							
51 YOU'RE NEVER TOO OLD FOR YOUNG LOVE EDDY RAVEN (RCA 5128-7)	60	3							
52 IT'S ONLY FOR YOU TANYA TUCKER (Capitol B-5694)	64	2							
53 FULL GROWN FOOL MICKY GILLEY (Epic 34-07009)	61	2							
54 DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	62	4							
55 CHAINS OF GOLD SWEETHEARTS OF THE RODEO (Columbia 38-07023)	63	2							
56 DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	58	6							
57 MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	69	4							
58 YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	68	4							
59 LOVE, YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 53069)	66	2							
60 ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	71	3							
CHARTBREAKER									
61 THAT WAS A CLOSE ONE EARL THOMAS CONLEY (RCA 5129-7)									DEBUT
62 SUCCESS TODD JOO5 (Stargem 2394)	56	6							
63 WALK ON BY PERRY LaPOINTE (Door Knob 87-270)	74	4							
64 IN IT AGAIN A.J. MASTERS (Bermuda Dunes BDR 116)	76	3							
65 WHISKEY WAS A RIVER BOBBY BORCHERS (Longhorn 453003)	77	2							
66 THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	75	3							
67 MIDNITE ROCK INDIANA (Killer 1005)	67	6							
68 CRAZY BLUE BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)									DEBUT
69 I DID PATTY LOVELESS (MCA 53040)	65	4							
70 CROSS MY HEART STELLA PARTON (Luv 132)	59	6							
71 LITTLE SISTER DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)									DEBUT
72 COUNTRY MUSIC MAKES ME FEEL GOOD MARTY MITCHELL (Door Knob DK 87-266)	78	5							
73 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) LYNNE TYNDALL (Door Knob 87-269)	79	4							
74 DO YOU WANNA FALL IN LOVE BANDIT BAND (Pegasus 108)	82	3							
75 TURN THE MUSIC ON O.B. McCLINTON (Epic 172363)	72	4							
76 IT ONLY HURTS WHEN I CRY ALIBI (Comstock 1833)	57	8							
77 STRANGER IN YOUR EYES JANA CASH (L'i Bill 101)	73	5							
78 BETTER CLASS OF LOSERS RAY PRICE (Step One SOR 370)									DEBUT
79 SUMMER ON THE MISSISSIPPI SOUTHERN REIGN (Regal RRSR 3)									DEBUT
80 ALL FIRED UP MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	80	4							
81 PAPA'S ON A ROLL STEVE CAMPBELL & REUNION (CBT 10066)	85	2							
82 SEARCHING (FOR SOMEONE LIKE YOU) LANIER McKUHEN (Soundwaves SW-4785)									DEBUT
83 HEART RONNIE DOVE (Diamond 378)									DEBUT
84 YOU'RE SLOWLY GOING OUT OF MY MIND GORDON DEE (Southern Tracks ST-1078)									DEBUT
85 AIN'T NO USE P.J. ALLMAN (Kansa KA 632)									DEBUT
86 AS LONG AS I'VE BEEN LOVING YOU RAZORBACK (Compleat CP 166)									DEBUT
87 BAD IN THE GOOD WAY I LOVE JAIMIE LEE HART (Silver Star DKD-SS 7027)	87	3							
88 THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN) BOBBY PADILLA (Westar W-1005)									DEBUT
89 DON'T SHOOT US OLD STALLIONS RON ADAMS (Bear Tooth BT-8701)									DEBUT
90 THE MAN IN THE MOON SONG MERCEDES (db 8702)	96	2							
91 I DON'T WANT TO SET THE WORLD ON FIRE SUZY BOGGUS (Capitol B-5669)	70	4							
92 THE RICHEST POOR MAN ALIVE OGDEN HARLESS (Door Knob DK 87-268)	94	3							
93 I'D RATHER BE CRAZY DANA McVICKER (EMI/America B8371)	86	3							
94 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	29	16							
95 LEVELLAND TEXAS MATTHEW COLLIN PHYE (At Midnight AT-12:00AM)									DEBUT
96 TRAILER PARK ALLEN LEE (Gallery II G-006)									DEBUT
97 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	28	18							
98 THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	48	7							
99 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	39	20							
100 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	42	18							

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUT OF THE BOX

S'K'O—Schuyler, Knobloch & Overstreet (MTM PB-72086) **American Me** (3:19) (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyers Daughter—ACSA/BMI) (J.F.Knobloch, T.Schuyler) (Producer: J.Stroud)

This is what happens when a group makes personnel changes before all the good stuff has been released off their first album. Although "O" is now "B" (for Craig Bickhardt), no product has been released on the new configuration. However, with S & K co-writing this tune and S singing lead, O's contribution is fairly low profile. Whatever their alphabetical placement, this release is a fun, high-energy song that will have freedom ringing all over the airwaves.



FEATURE PICKS

MARIE OSMOND (Capitol/Curb P-B-5703) **Everybody's Crazy 'Bout My Baby** (3:39) (Lodge Hall—ASCAP) (M.Reid) (Producer: P.Worley)

Brother Donnie isn't the one who's "a little bit rock 'n roll" these days. But the contemporary sound sounds good on Marie, and many of you are already crazy 'bout her Hot Cut "Baby".

MERLE HAGGARD (Epic 34-07036) **Almost Persuaded** (3:12) (Al Gallico—BMI) (B.Sherrill, G.Sutton) (Producer: B.Sherrill)

This one could be billed as "a legend sings a classic." You all know the song. You all know the artist. Put them together—with the producer's name—and draw your own conclusions.

EARL THOMAS CONLEY (RCA 5129-7-RAA) **That Was A Close One** (3:59) (Rick Hall—ASCAP) (R.Byrne) (Producers: N.Larkin, E.T.Conley)

ETC the Consistent gives us another softly synthesized, mid-tempo ballad with well-written, tight lyrics.

DON McLEAN (EMI America P-B-8375) **He's Got You** (4:47) (Tree—BMI) (H.Cochran) (Producer: D.Burgess)

Don "American Pie" McClean draws this one out a bit more than the Patsy Cline version we're familiar with. Great voice, but the arrangement may take some getting used to.



C'MON, IT'S JUST A GAME—Dating Game bachelor Patrick James didn't take too kindly to his companion's way of saying "thanks" to CBS artist Ricky Van Shelton. James and his date, Sheila Bashor, were sent to Nashville recently on a "dream date," a prize from the daytime television series. It included dinner at Mario's where the couple was surprised with a table-side serenade by Shelton.

NASHVILLE CHATTER

There is something so final about writing a column for the last time. Although the decision to leave Cash Box was a free will choice, I still find a peculiar feeling in the pit of my stomach as I write this. There are many things I will miss: Bill Wright's opinions from the North country of Montana; Simon Train's inimitable, comedic monologues; Mark Edwards telling me how warm it is in California...the list goes on.

But probably even harder than leaving you all will be leaving the family that the Nashville office has become. Tom's quick wit, Amy's dimpled smile and Tony's many stories won't be greeting me every morning on Music Row. It's so hard to leave home.

But, I guess if I wanted security I should have gone to law school. So, with these memories, gathered over the last eight months, tucked firmly under my arm, I'm headed into my own future and whatever awaits. I will miss you all—but you just may be hearing from me when you least expect it...

Now, enough sentimentality, you want news.

CHIT CHAT: Are you ready for a couple of trips to the musical past? The **Doobie Brothers**, complete with Southern Pacific members **Keith Knudsen** and **John McFee** will reunite on May 23 at the Hollywood Bowl for a concert to benefit the Vietnam Veterans Aid Foundation. (According to the press release, there are "no plans for the group to reunite beyond this event...") It makes me nervous lately when they say things like that.) The other nostalgic rendezvous takes you back even further—to the radio days of "Happy Together" and **The Turtles**. The '60s hit will be the theme song for an Orion Pictures release, "Making Mr. Right." Capitalizing on this event and the upcoming Classic Superfest Tour this summer that will feature The Turtles along with other '60s bands such as **Herman's Hermits**, **Mark Lindsay**, **The Grass Roots** and **The Byrds**, Rhino Records is planning to re-release "Happy Together" this month. A video is also on the chalkboard... Now hang onto your hat for the trip back to coun-



Guess which one is the basketball player? Pretty hard to fool you, huh. You right, the guy on the left is Larry Bird who stopped moving long enough to visit with Steve Wariner recently exchange some mutual admiration.

try music in the present, and then on an event planned for this coming September in far off British Columbia, Canada. Country Music Week 1987 take place September 7-13 in the westernmost province of our neighborhood. A schedule of events, including showcases, seminars, talent contests and dinners is already in place and more information can be obtained through contacting Tracy Laker #301, 1401 West 8th Avenue; Vancouver, B.C.; V6H 1C9; (604) 731-1100.

BUSINESS NEWS: **Mich Heaney** has been named executive director of Multimedia Music Group, was formerly creative director for company... **Julie Anne**, formerly PolyGram Records has been appointed national country promotions director for In Concert Group, Inc... Scene president **Kitty Moon** announced unveiling of a state-of-the-art computer graphics department at the production company.

Valerie Han-

CASH BOX WE TALK TO PEOPLE THAT COUNT

COUNTRY INDIES

INDIE SPOTLIGHT

RON DIXON (Premier One POR 935 West End Avenue (3:29) Collins—BMI/Collins Court—P) (W.T.Davidson/F.Myers/ (Producer: D. Mitchell)

Just see it: tourists flocking to a hundred block of West End Avenue in Nashville to see what's there. But when you want to see the area the way it is, they're going to you. Time machine, too. Big ole horn and big ole harmonies create an alive sound here that brings some of the past into the present. For those of us who were going to see a new M.D. product to spin, we're glad to tell ya this one was well worth the wait.



MARK HORSE CONSENSUS

PRICE—Better Class Of Losers—(Step One SOR 370)

At a smooth talker! All Price has to do is open his mouth and he's swarmed by Horse picks like a high-roller in a Las Vegas casino. In the gambling world of this guy's one of the few sure bets. Some of the stations backing him with DH are WSDQ, WSDS, WQST, WOZI, WLET, WJJC, WKCW, WGVM, WCVR, W, KTOM, KIXZ, KFEQ, KFGO, WKDY, WGSQ and WSWN.

COUNTRY RADIO

we put "HEART" into our music.



Thanks for putting
"HEART"
onto
your
playlists.

Ronnie Dove
and
Diamond Records

INDIE FEATURE PICKS

TINA DANIELLE (Charta CH 206) **Warmed Over Romance** (2:40) (Mr. Mort—ASCAP) (C.W.Fields) (Producer: C.Fields)

There's absolutely nothing warmed over about Tina's one-of-a-kind vocal style. To get a visual image of this sound, picture a New Orleans-flavored Texas honky-tonk.

MARK WHITE (High Sky HS-10002) **Lie My Way Into Her Arms** (3:10) (Scott Tutt—BMI) (B.Henderson) (Producer: D.Michaels)

This is one you're going to want to listen to. The vocals, lyrics and melody work together well, and none of them fight the production. Definitely above average indie release.

CHUCK GRAY (Door Knob DK 87-271) **Have You Got Time (To Fall In Love Tonight)** (2:57) (Pecan Grove—ASCAP) (D.McQuay) (Producer: G.Kennedy)

Gray's vocal quality shows some real potential, although the release doesn't really offer anything new in the way of lyrics or sound.

SUSAN MARSHALL (Reptile RR-2021) **Why Can't You Tell Me Why** (2:25) (Good Token/Short Rose—ASCAP) (M.True, J.Petrie) (Producer: S.Tutt)

It sounds like Marshall's voice could be pretty good. Unfortunately, it's like panning for gold to find the nugget under the '50s rock production sounds.

WORTH MENTIONING

CESAR & SANDY (Sanco SRI-21587) **Opposites Attract**

DENNIS MARTIN (Sundial NR 16783) **Can You Cry**

RUSTY WIER (Black Hat BHR-102) **Close Your Eyes**



SOUTHERN HOSPITALITY—Beth Williams (right) didn't have to sneak in the back door when she and BGM's Debbie Green visited KASE/KVET in Austin recently. Steve Gary (left) of KASE and KVET's Mike Carta welcomed the two with open arms during their Southern tour promoting Beth's new single and album on the label.

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(Steve Clark/Johnny MacRae)
YOU BEAT ALL I EVER DREAMED
(Tom Long/Dallas Pearce)
W-1005
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Gavigan, Fishetti

(continued from page 6)

Pace University.

Fischetti will maintain the reporting system for label marketing expenses, for authorizing payment for such expenses including music video production, and for providing controls services to the creative services department.

She has been coordinator, marketing services since 1983. In her nine years with the label, she has worked in product management and promotion for the Epic label, in broadcast services and for Columbia special products. She joined CBS in 1975 with Holt, Rinehart & Winston.



Fishetti

Edge Records In Benelux Sub-Publishing Deal For Its A. Naga Publishing company

LOS ANGELES—Edge Records, a Los Angeles based label headed by Al Bell, the driving force behind the legendary Stax/Volt label, has inked a sub-publishing agreement for its A. Naga Music publishing catalog with RCA/Ariola Music, which will be responsible for administering the catalog throughout the Benelux territories.

Rick Frio, Edge's chief operating officer, and Peter Psternak of the Overseas connection coordinated the deal with Linda Kormorski of Fitzgerald Hartley Co., which represents RCA/Ariola. Pasternak handles international licensing and product management programs for Edge from the label's offices.

Direct Opens London Office

LOS ANGELES—Direct Management Group, a personal management firm formed two years ago by Steven Jensen and Martin Kirkup, has announced the opening of its London offices. The company manages Echo and the Bunnymen, OMD, the B52's, Wire Train and James Young.

Jensen will be based at the new London location, while Kirkup will oversee the workings of the firm's Los Angeles head-

quarters. "Los Angeles and London are two of the most creative and business-centered hubs of the music industry," stated Jensen. "Martin and I believe that our company best serves the interest of our clients with this worldwide approach."

Direct Management Group is located at 945A North La Cienega Blvd., Los Angeles, CA 90069. The London office is at 119-121 Freston Road, London W11, England.

Japan (continued from page 12)

copyrights and other intellectual properties. It is also said, however, that the authorities might be considering exempting an imposition of V.A.T. on musical works of foreign origin only.

On behalf of all members affiliated with copyright societies of the world we are strongly in support of our government's present opinion of not imposing V.A.T. on earnings from international songs. We consider it our duty to make every effort possible to have the authorities pass a bill not to legislate a levy of V.A.T. on foreign compositions. We have, therefore, submitted a concerted petition to the Government requesting that they also decide in favour of exempting an imposition of V.A.T. on Japanese copyrights as well.

With this letter we should like to ask you a question as well as a favour of your society.

1. Do the tax authorities in your country impose V.A.T. upon royalty earnings from copyrighted musical works when royalties are collected from the users and paid to the right-holders?
2. We should be truly grateful if you would agree with our position as explained above, and on behalf of MPA JAPAN we wish to ask your society to send a letter to two ministers of our government, at the Ministry of Foreign Affairs and the Ministry of Finance, to

the effect that you strongly recommend our officers that they refrain from implementing an imposition of V.A.T. upon royalty earnings from international as well as domestic copyrights.

The total sales of Warner Pioneer for the 17th fiscal year (Nov. 21, 1985 to Nov. 20, 1986) reported 33,052,000,000 yen (\$206,600,000) an up of 20% over the prior year. Breaking them down, records were 18,577,000,000 yen (\$116,000,000) pre-recorded-tape showed 5,695,000,000 yen (\$35,600,000) an up of 6.3% over the prior year each. By the way, records included 6,864,000,00 YEN (\$43,000,000) OF cd. at the same time, video indicated 8,780,000,000 yen (\$54,000,000).

According to a survey conducted by Cash Box Tokyo Office, the sale at main four retailers in Japan for Feb. 1987 were favorable both due to consecutive high growth of CD and unexpected excellent results of LP. Four big retailers surveyed in Tokyo, Yokohama, Shimizu and Osaka reported about 20% up over the comparable month of the prior year. These outlets answered unanimously high increase of CD with about 200 or 250% up over the comparable month of the prior year. On the other hand, analogue disk and pre-recorded tape showed even or 30% up beyond expectations. Miyuki Nakajima and The Beatles (CD) were recorded prominent sales.

EXECUTIVES ON THE MOVE

(continued from page 6)

Two Appointed at VH-1—Eamon Harrington has been named supervising producer, VH-1/Video Hits One and David Cohn has been named production manager for VH-1. Harrington joined the company in June 1986 as associate producer for video channel. Most recently, Cohn was unit manager for MTV: Music Television.

Eggleton Named—Eric Eggleton has been named manager, specialty programming, Vestron Video. Prior to joining Vestron, he was in independent consultant based in Nashville.

Rein Named—Linda Rein has been named general counsel for the Chas Intersong Music Group-USA. Rein was associated with the law firm of Silverman Shulman for five years before establishing her own practice specializing in music theatre.

Kurtti Named—Richard A. Kurtti has been named BMI director of data processing. He joins from Bank of America, where he served for the past 13 years in a variety of international positions. Prior to that, he spent 13 years at IBM working in processing and software development.

Coleman Promoted—Donnie Coleman has been promoted to executive manager of marketing for Macey Lipman Marketing. Coleman was formerly national director of marketing/research.

Schummer Named—Ed Schummer has been named vice president, marketing, Dolby Laboratories. Schummer has been with the company for nine years, and served as vice president, Licensing, for the past two years.

Marshall, Adams Appointed—Madeleine Marshall and Barbara Adams have been made directors at SBK Entertainment World Inc. Marshall, who has been national director of licensing and foreign administration, was formerly director of publishing at the Entertainment Music Company. Adams, who has been appointed direct synchronization licensing, was previously in the business affairs division at SBK.

Kamins Appointed, Garen Promoted—Kenneth S. Kamins has been named to the newly created position of manager of acquisitions for RCA/Columbia Pictures Home Video. He joined RCA/Columbia Pictures Home Video in 1984 as Eastern Regional Sales Manager and was promoted in 1986 to national sales manager. Garen has been promoted to national sales manager. He had been an executive placement consultant for D.J. Hertz and Associates in New York City.

DeFeo named—Fran DeFeo has been appointed director, East Coast Operations for Norman Winter/Associates. She joins after a three year tenure with Columbia Records publicity, coordinating tour press for Elvis Costello, the Woodentops and Paul Young among others.

Meisner Relocates—Michelle Meisner moves from Seattle to San Francisco to become WEA's promotion marketing manager.

Amy Alter Associates Launched—Amy Alter Associates, a public relations firm, has been launched in New York. The firm will specialize in public relations promotion for the entertainment industry, particularly home video.

New Age Records Formed—New Age Records has been formed as a division of Lightning Music Productions, Inc., a corporation headquartered in Hollywood, California.

Meeder Appointed—Dick Meeder has been appointed project manager of forthcoming Recording Arts & Sciences Museum in Atlanta. For the past 10 years Meeder served as vice president and general manager of WKLS AM/FM Radio (ROCK) in Atlanta.

DiManno Named—Dorria DiManno has been named to the newly created management post of senior vice president/account services as Praxis, Media Inc. vacates the post of vice president/creative services for the company.

Argentina (continued from page 12)

structures to the current state of affairs.

Although 1986 was not a bad year for the record industry, the Year End season and start of 1987 have not brought hopes for additional increases in sales volumes; the price freezes decreed by the Government to fight inflation have also affected the profits of most of the companies, with high interest rates being paid to the banks for borrowed money. Advertising rates at TV channels and radio stations have been increased recently, blocking the efforts of some companies towards more promotion for its product. The moves at RCA and CBS headquarters, already well known, may have also contributed to these changes.

For some observers, these events have the flavour of the musical chairs game; Mario Lopez, it should be remembered, is the general manager of IPC, the main competitor to the major's future efforts, after having worked for Ariola in Mexico during several months last year.

Top Ten LPs

1. **Concierto**—Paloma San Basilio—EMI
2. **Sol & Rock**—Various Artists—CBS
3. **Sin Fronteras**—Valeria Lynch—RCA
4. **Marinero De Luces**—Isabella Toja—RCA
5. **I Love Music II**—Various Artists—CBS
6. **Verdaderamente Triste**—Mina—WEA
7. **Come Te Va Mi Amor**—Isabella Toja—EMI
8. **Listo Para El Romance**—Mina—Talking—RCA
9. **Afectos**—Sergio Denis—PolyGram
10. **Viva 87**—Various Artists—EMI

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Around The Route

By **Camille Compasio**
Arrara has joined Betson Pacific manager of the distrib's San Fran-
 Ron's considerable experience
 coin-op business includes a tenure
 ally organization as head of Bally
 n San Francisco and when the
 s purchased by C.A. Robinson he
 on board until his present move.
 im much success in his new post
 speaking of Betson Pacific, both
 ngeles and San Francisco offices
 ting post-ACME '87 showings
 nd April 1, respectively) as we
 ss.

word as yet on the acquisition of
 nics by Tradewest.
 show! We've heard so many fa-
 ments about the ACME '87
 n which took place March 20-22
 vergate in New Orleans. As one
 told us, "Productwise, this was
 ade show I've attended in some
 other often mentioned factor was
 it attitude that prevailed, which
 contributed to the success of the
 eople were in a buying mood—
 a plus at any convention," was a
 we heard more than once. A num-
 coin-op'ers we spoke with were
 with the spread of equipment that
 n, in all game categories—pins,
 cated videos, et al, and while
 re plentiful, a couple of observers
 it they were not as abundant as
 ce at last year's AMOA convention.
 oned in last week's column, Wil-
 "14" pin and Atari's "Roadblas-
 so were among the hit attractions
 However, there were a lot of oth-
 that appealed to showgoers. We
 length with **John Neville** of
 Vending Sales who was more
 fied with the show itself and the
 ood that prevailed. Business was
 o, he said, and among the products
 ed out were: Kramer's "Dozer"
 ega's "Mini Out Run"; Romstar's
 ark"; Data East's "Karnov" and

their "Laser War" pin; Tradewest's "Red
 Line Driver"; Bally's "Hardbody" pin
 (which is already in the re-order stage); Tai-
 to's "Rastan" kit and their new "Darius"
 upright with the 3 monitors that produce
 outstanding picture resolution . . . Under-
 stand **Rachael McLish**, two-time Ms.
 Olympia and the subject of Bally's "Hard-
 body" pin, was quite an attraction at the
 factory's exhibit!

He'll be missed. The sudden death of
Senator Ed Zorinsky saddened his many
 friends in the coin-op industry. While he was
 respected for his accomplishments in the
 U.S. Senate, he will also always be remem-
 bered for the years he spent in the coin ma-
 chine business and his many contributions
 during that period of his life. He and his
 father **Hymie Zorinsky**, operated H.Z.
 Vending & Sales in Omaha and Eddie was
 very actively involved both in local as well as
 national trade activities. He was a member
 of the AMOA board and served on various
 committees. Even after his entry into poli-
 tics he never forgot his coinbiz roots and
 rarely missed attending an AMOA conven-
 tion. The good senator was a credit to the
 industry. News reports said he died while
 participating in a charitable event.. He was
 in his late fifties and had so many produc-
 tive years ahead of him. Our condolences to
 his wife, **Cece**, and to the Zorinsky family.

At press time, C.A. Robinson was hosting
 its annual post-ACME showings in the San
 Francisco branch on April 1 and the Los
 Angeles headquarters on April 3. Knowing
 the Robinson track record for these affairs
 you can bet they'll both be SRO all the way!

Dick Konopa, longtime member of the
 Bally Midway team, recently left the compa-
 ny. Also learned that **Jan Wahby** departed
 her post.

Understand that **Jolly Backer** of Bally
 Sente will shortly be relocating from the
 west coast to the Chicago area and will be
 based at the Bally facilities in Franklin Park,
 IL. **Tom Locke**, who was in charge of new
 product development, recently became a
 member of the firm's sales team.

Increased Op Attendance At ACME '87

CHICAGO—While overall attendance at
 this year's American Coin Machine Exposit-
 tion rose slightly above the 1986 figure,
 there was a decided increase in the number
 of route and arcade operators who were
 present at the 3-day convention. The show's
 management firm tallied the operator count
 as 832 route owner ops and 382 arcade ops,
 for a total of 1219. As previously reported,
 total registered attendance was 3577.

David Weaver, executive vice president
 of AAMA, the sponsoring trade organiza-
 tion, said the operator turnout was especial-
 ly significant considering that the
 convention was held in New Orleans rather
 than Chicago, which is the traditional site
 for industry trade functions and more acces-
 sible. People who came to ACME '87
 "made a special effort to get there" and he
 indicated that a good number of operators
 were from out of state.

Exhibitors were well satisfied with the fa-
 cilities at The Rivergate in New Orleans as
 well as the accommodations and costs for
 setting up their displays, according to
 Weaver, and the city remains in considera-
 tion for future conventions.

With regard to the ACME '87 seminar
 program, interest in the individual seminars
 held ranged from very low attendance to

SRO, depending mainly on the subject mat-
 ter. Weaver advised that, based on this
 year's experience, evaluations will be made
 and this program will be a top priority issue
 in planning for next year's convention.
 "We'd like to present something along the
 lines of a 'coin-op university' to run in con-
 junction with the show," he explained,
 stressing that the topics will be pertinent
 and all encompassing so that employers will
 be prompted to send their employees to at-
 tend the various sessions.

A highlight of this year's convention was
 the American Amusement Machine Charita-
 ble Foundation's annual Appreciation Din-
 ner which honored Bill O'Donnell, former
 president and chairman of Bally Manufac-
 turing Corporation. More than 600 trad-
 ers attended this special event and they
 came from all over the country, some of
 them making the trip expressly to honor
 Bill O'Donnell. AAMA president Maury Fer-
 chen, in expressing his delight over the out-
 come of ACME '87, made particular
 mention of this outstanding event. Comedi-
 an Red Buttons headlined the
 entertainment.

The 1988 ACME convention will be held
 at the Bally Grand Hotel in Las Vegas dur-
 ing the period of April 22-24.

Bally Sente 'Moonquake'



up as mineral deposits to add life and en-
 ergy to the player. Gathering these into a pay-
 load, the player "beams back" his collection
 to his originating planet, seen in the dis-
 tance; and a far-off voice reports receipt of
 the payload. The player continues collect-
 ing mineral deposits while hurdling a variety
 of blockades, fighting off meteors, and
 dodging an ever-crumbling terrain. At the
 most difficult level, there is a confrontation
 with a creature indigenous to the "dark side
 of the moon!"

A panel of meters and indicators at the
 screen bottom records proximity of depos-
 its to player position, the amount of depos-
 its currently in the payload and the player's
 energy level. Scoring is based on the num-
 ber of payloads returned and bonus points
 are earned if enough energy is stored, allow-
 ing for the willful bypass of available
 deposits.

The unique control panel for the Moon-
 quake cabinet includes a joystick for motion
 control, a thrust button for distance in
 moves and jumps, and four fire buttons that
 allow firing of rockets in all directions from
 the portholes in the legs of the spacesuit.

Moonquake development was headed up
 by the newest member of Bally Sente's pro-
 gramming staff, Bob Smith, a veteran of the
 home and retail video game market. Audio
 and visual ambiance were provided by
 sound designer Jesse Osborne and a graph-
 ics team headed up by Dennis Koble, direc-
 tor of software engineering.

With the introduction of the new Bally
 Sente Super System, the factory has re-
 leased "Moonquake" the first video game
 to demonstrate this powerful hardware up-
 grade. Details on the system are contained
 elsewhere in this issue.

Moonquake (and subsequent introduc-
 tions) is housed in a redesigned cabinet that
 incorporates the powerful Amiga by Com-
 modore and a hinged control panel for
 game software changes. This first model
 from the system clearly exhibits the high
 resolution, scrolling capabilities and digi-
 tized sound effects that can be provided by
 the advanced technology of the Amiga
 system.

Moonquake presents a "man in space"
 theme can be played by one or two players,
 the objective being to gather mineral depos-
 its found on an interplanetary belt. The play-
 ing character, dressed in a metallic space
 suit, moves along stonelike pieces that com-
 prise the belt. Periodic quakes add risk and
 challenge to the journey. Additionally, me-
 teor showers plunge toward the player—
 some piercing through the belt with the
 player following into the abyss below. Cer-
 tain meteors attach to the surface and build



'Moonquake' Graphics

Industry Calendar

1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Arlington, D.C.

23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Joliet, IL; annual state convention.

September 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op equipment.

COIN MACHINE

New 'Super System' Is Intro'd By Bally Sente

CHICAGO—Early this month, Bally Sente Inc. and Commodore Business Machines of West Chester, Pennsylvania entered into an agreement with the latter supplying proprietary Amiga printed circuit boards and initial technical support (Cash Box, 4/4/87) to result in the design of Sente's highly advanced "Super System." Now, with Commodore's powerful Amiga at the heart of Sente's interchangeable game system, the industry can look for Sente video products with substantially improved graphics, sound and special effects.

"We've carefully researched this change," stated Bob Lundquist, Sente's president, who additionally explained that the project had been in development for well over a year. "Other options didn't seem to match the Amiga's capabilities," he said. "It's special features like multiple screen splitting, increased vertical resolution which provides almost photographic quality, and the availability of over 4,000 colors are only a few examples of the critical elements that we looked for when we wanted to move on to a new generation of video products."

Howard Delman, vice president of electrical engineering at Sente, managed Super System development. He discussed Amiga features as well as those added by Sente which, combined, make up the L-shaped assembly that now generates game play in the Super System. Following are some of the features singled out by Delman:

1. 16 million bytes of memory space available in the Amiga offers potential for more information on each cartridge; megabyte-long games possible.
2. Near-broadcast quality color (with over 4,000 colors including shading) increases realism.
3. Graphics co-processor with extensive x-y scrolling capability offers operating modes like windowing which help create the illusion of first-person and real game play.
4. A high speed "blitter" moves pictures to the screen very quickly, including those from other media, like photos or film.
5. High-level and assembly language programming can expedite the cycle of game development, putting product into users' hands more consistently.



Bally Sente's 'Super System' Cabinet

6. 16 channels of digitized sound can even duplicate human voice.
7. Individualized I/O boards accompanying the Amiga will continue to offer unique and personalized game play for each piece of software.
8. Hinged control panel allows easier conversions; cartridge board eliminates handling of loose chips.
9. Super System Update Kit upgrades all existing Sente games, including SAC MAN conversions.

Pricing structures for the Super System are available from Sente's network of distributors, and operators may participate in this program by purchase of either a new mainframe or the electronic retrofit kit to convert former Sente games and SAC MAN conversions to the Super System. Software is sold separately. "Our price for these sales units is what is one of the most exciting aspects of our announcement of the arrival of Super System," said Lundquist. "We're offering new technology at very reasonable prices!"

15 YEARS AGO IN CASH BOX

A capacity crowd of factory distributors attended Chicago Coin's first national distributors convention at the Regency Hyatt House in Chicago and witnessed the introduction of Twin Rifle, their "revolutionary" new 2-player target game . . . Williams releases its Spanish Eyes, single player flipper . . . Commenting on Bally's record high revenues and income reported for 1971, prexy Bill O'Donnell stated that he expected another record year in 1972 and stressed that "a significant change from past years is that Bally now is engaged in the operation of machines, in addition to design, manufacture and distribution . . . J & J Distributors of Indianapolis relocates to more spacious facilities and prexy Joe Flynn announces plans for a gala open house celebration to herald one of the largest distributor facilities in the U.S. . . . Midway intro's its new Flash Baseball game which is housed in a pinstyle cabinet . . . Flocks of New England ops and factory reps from throughout the country are on hand to celebrate the grand opening of the new Robert Jones International Inc. facilities in Dedham, Massachusetts . . . The New York City Dept. of Consumer Affairs notified hundreds of locations throughout the city that several amusement games previously ruled "approved for operation" have now been disapproved so ops are gathering their forces together to present their case at the hearing . . . A new Wurlitzer Dist. Corp. branch office is owned in Denver, Colorado . . . Bally Mfg. Corp. acquires Gunter Wulff Apparatebau, one of the largest manufacturers of coin-operated gaming equipment in West Germany, for approximately \$11 million cash . . .

Table Soccer Champs



About 500 players, representing five nations, took part in the 1986 \$40,000 Championships of Table Soccer, which were held at the Hyatt Regency Hotel in Texas. Dynamo and Tornado were the two brands of tables used in the competitive tournament and sanctioned by the United States Table Soccer Association. Photo above, features the 1986 Women's Doubles World Champions, Cindy and Gina Harris, taking on a team in the Tornado Open Doubles event. Ms. Harris, Birmingham, Alabama, picked up 4 titles during the weekend competition, including 1986 World Champion in Women's Doubles, Women's Singles, Mixed Doubles and Designated Mixed Doubles.

Sentencing Set For May In Counterfeiting Case

CHICAGO—Myron Sugerman and Alan Fishkin, who were previously indicted for violation of federal copyright and trademark laws in Washington, D.C. in September, 1986, plead guilty on March 24, 1987 to federal copyright infringement charges. Sugerman also plead guilty to one count of Interstate Transportation in Aid of Racketeering/Gambling.

Robert C. Fay, director of industry affairs and enforcement for the American Amusement Machine Association, stated that Sugerman and Fishkin both pleaded to Count Eight of the indictment which alleged that from the period July 3, 1985 to about November 25, 1986, Sugerman and Fishkin, for the purpose of commercial advantage and private financial gain, infringed the copyright of audio visual works of Konami, Tecmo, Data East and Sega companies. Mr. Fay advised that the games involved were Konami's Super Basketball, Yie Ar Kung-Fu, Track & Field and Shao-Lin's Road; Tecmo's Bomb Jack; Data East's Commando and Kung Fu Master; and Sega's Bank Panic. Sugerman also plead guilty to Count Five of the indictment which charged him with unlawfully using a common carrier in interstate commerce to promote illegal gambling activities from the state of New Jersey to the District of Columbia in violation of Title 18, United States Code, Section 19652.

Mr. Fay stated that Sugerman and Fishkin will be sentenced on May 4, 1987 in Washington, D.C., and charges against a fourth defendant in this case, Walter Riggins, are still pending. Mr. Fay added that another

defendant, Joseph Nesline, has pleaded guilty on January 23, 1987 and will be sentenced on May 27, 1987.

This case was investigated by the Bureau of Investigation office in Washington, D.C. and was prosecuted by Assistant States Attorney Roxanne Sokolov. She praised the efforts of both the FBI and the Attorney's office in this investigation. She stated that counterfeiting of AAMA members' products will not be tolerated.

He also praised the cooperation received from AAMA members, May, 1986 examined illegal boards of the FBI; and on several other occasions, other members sent technical employees to Washington D.C. to assist the FBI. He stated that AAMA also provided other assistance to the U.S. Attorney's office of the FBI, which all greatly contribute to the guilty pleas of Sugerman and Fishkin.

Campbell pleads guilty

Ron Campbell, a former distributor of printed circuit boards in Tennessee, plead guilty in Nashville, Tennessee, March 18, 1987 to copyright infringement charges.

Fay advised that Campbell formed a company called Gargon Marketing International in Tennessee, and plead guilty to selling Donkey Kongs. Campbell plead guilty to criminal information and was sentenced to thirteen months probation and a \$5000 fine for his activities.

Glazman Upped At Williams

CHICAGO—Laurence Thrasher, vice president and general manager of Williams Electronics Games, Inc., has appointed Marty Glazman to the position of vice president-marketing.

Glazman has been functioning as vice president-sales since joining Williams ten months ago. Prior to that he was vice president-sales at Digital Controls.

Commenting on the appointment,

Thrasher stated "Marty's knowledge and experience in the operating as well as manufacturing segments of the industry will maintain Williams ongoing goals of excellence in the coin-operated market. His knowledge of the distributing business will enhance the lines of communication between Williams and its distributors."

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ay - ASCAP)..... 63	How Much (Easy Action adm. by WB/Rude (adm. by Warner Tamerlane) - ASCAP/BMI)..... 64	BMI)..... 10	Show Me (Amber/Andy Panda/Disco Fever - ASCAP/Fool's Prayer/Salski/Latin Rascals - BMI)..... 61
utman/Saja, adm. by Saja - BMI)..... 30	(You Gotta) Fight For (Def Jam/Brooklyn Dust - ASCAP)..... 47	Let's Wait (Flyte Tunes - ASCAP/Crush Club)..... 8	Sign 'O' (Controversy - ASCAP)..... 6
t (WB/Vera Cruz - not listed)..... 97	I Got (Charles Family/Alli Bee/Grabbitt - BMI)..... 72	Light Of (Bruce Springsteen - ASCAP)..... 39	Skin Trade (Tritec)..... 98
Brookman - ASCAP)..... 95	I Just (Virgin/Nymph - BMI)..... 17	Livin' On (Bon Jovi/PolyGram/April/Desmobile - ASCAP)..... 46	Smoking Gun (Calhoun St. adm. by Bug/Robert Cray - BMI)..... 34
ounds - BMI)..... 29	I Know (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI)..... 3	Living In A (Australian Tumbleweed - BMI)..... 74	Some Where Out (MCA/Music Corp. of America - ASCAP/BMI)..... 14
ine/Hidden Pun - BMI)..... 45	I Know (Hulex - ASCAP)..... 44	Looking For (Rightsong - BMI)..... 15	Song Bird (Brenee - BMI)..... 84
ot Listed)..... 48	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane - BMI)/Buyrum/Raski (adm. by WB Music Corp. - ASCAP)..... 71	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou - BMI)..... 99	Stone Love (Delightful - BMI)..... 24
teband Ltd. (adm. by WB - ASCAP)..... 58	I Will (Colgems/EMI/Tiger Shards - ASCAP)..... 33	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp - ASCAP)..... 9	Talk Dirty (Sweet Cyanide - BMI)..... 35
(Def Jam/Brooklyn Dust - ASCAP)..... 55	I'll Still (Warner-Tamerlane/Love Wheel - BMI/MCA/Chriswald/Hopi Sound - ASCAP)..... 89	Meet Me (GMPC/Go-Glo - ASCAP)..... 54	That Ain't (Fate - ASCAP)..... 43
eeing Eye/PolyGram - ASCAP/Better Songs - BMI)..... 73	I'm No (Unichappell/C&D Music Pending - BMI)..... 86	Midnight (Stray Notes/Collegems/EMI/Acara - ASCAP)..... 11	There's Nothing (April/Uncle Ronnie's - ASCAP)..... 67
(Hideaway Hits/Perceptive - ASCAP)..... 32	If She Would (April/Stephen A. Kipner/California Phase - ASCAP)..... 42	Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood - ASCAP/BMI)..... 62	Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run - ASCAP)..... 4
one And Muffin/Rella - BMI)..... 100	I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid (adm. by Colegems-EMI) - ASCAP)..... 91	Nobody's Fool (Chappell/Eve Songs - ASCAP)..... 96	Touch Me (Zomba Enterprises - ASCAP)..... 94
Park - ASCAP)..... 5	It's Tricky (Protoons/Rush-Groove - ASCAP)..... 77	Nothing's Gonna Change (Prince Street/Almo - ASCAP/Screen Gems - BMI)..... 40	Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug/See Squared - BMI)..... 12
Me (Panchin - BMI)..... 20	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp - ASCAP)..... 25	Nothing's Gonna Stop (Realsongs/Albert Hammond (adm. by WB) - ASCAP)..... 1	Wanted Dead (Bon Jovi/PolyGram - ASCAP)..... 59
Time Coast/Rightsong/Small Hope - 70	Just To See (Unicity - ASCAP)..... 80	Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson - ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane - BMI)..... 82	We Connect (Golden Torch/Willie Wilcox - ASCAP/French Lick/Bug - BMI)..... 83
s - ASCAP)..... 53	Keep Your Eye (Flyte Tyme - ASCAP)..... 56	Same Old (Jobete - ASCAP)..... 75	What's Going (Jobete - ASCAP/Stone Agate - BMI)..... 23
te Tyme - ASCAP)..... 78	Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum - BMI)..... 81	Se La (Brockman - ASCAP)..... 38	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP)..... 68
(Zomba - ASCAP)..... 92	La Isla (WB/Bleu Disque/Webo Girl - ASCAP/Johnny Yuma/Edge Of Flake - BMI)..... 18	The Secret (Not Listed)..... 69	Winner Takes (GMPC/Go-Glo - ASCAP)..... 93
A/Booby Hart - ASCAP)..... 19	The Lady (Almo - ASCAP)..... 36	Serious (Triage/Living Disc - BMI)..... 31	With Or (Chappell/U2 - ASCAP)..... 22
(Science Lab - ASCAP)..... 88	Lean On (Interior - BMI)..... 2	Sexappeal (Georgio - BMI)..... 76	World Shut (Virgin/Nymph - BMI)..... 87
Roundhead - BMI)..... 7	Lessons In Love (Level 42/Chappell - ASCAP/Island Visual Arts USA - BMI)..... 65	Ship Of Fools (Bibo - ASCAP)..... 37	You Can (Paul Simon - BMI)..... 57
iofine/Hidden Pun - BMI)..... 79	Let's Go (Chong - adm. by Warner - Tamerlane - BMI)..... 28		You Got It (The Holmes Line of Music - ASCAP)..... 26
(Arista - ASCAP)..... 90			You Keep (Stone Agate - BMI)..... 51
ackwood/Toy Band - BMI)..... 66			
ntdown (Pub-not listed)..... 18			
. Limited PRS/Willin' David/Blue Sky Rid-			
mba - ASCAP)..... 50			
eful adm. by Willesden/Willesden)..... 85			
eat (Blackwood - BMI)..... 52			
ms/Calypto Tunes/Irving - BMI)..... 27			
ef (Virgin - Nymph - BMI)..... 28			

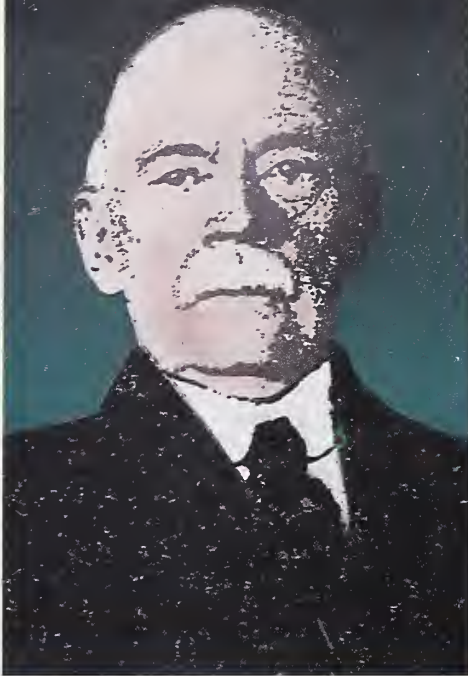
ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(Jamie - BMI)..... 99	Freakaholic (Tpyge - BMI)..... 71	Last Chance (Beach House - ASCAP)..... 88	Show Me (Amber Pass/Andy Panda/Disco Fever - ASCAP/Fools Prayer/Salski/Latin Rascals - BMI)..... 38
The Tune Room/American Wordways - 97	Girl Next (PolyGram/Better Nights - BMI)..... 25	Lean On (Interior - BMI)..... 8	Sign 'O' (Controversy - ASCAP)..... 1
4B - EMI/Balymor - ASCAP)..... 70	The Girl Next (Bayjun Beat - BMI)..... 54	Let's Wait While (Flyte Tyme Tunes - ASCAP - Crush Club)..... 29	6 (Parisions - ASCAP)..... 32
ay - ASCAP)..... 14	Go On (Trouman's adm. by Saja - BMI)..... 33	Living All (Downstars/Cindex adm. by The Mighty Three - BMI)..... 94	Slow Down (MCA/Brampton/Virgin - ASCAP)..... 48
Blue/Black Lion - ASCAP)..... 63	Happy (Brampton - ASCAP)..... 24	Lonely Road (Sloopus/Gold Horizon - BMI)..... 55	Someone (Capital Crystal/Chubu - BMI)..... 82
man/Saja, adm. by Saja - BMI)..... 96	Have You (Zomba Enterprises/Willesden - ASCAP/BMI)..... 64	Looking For A New Love (Rightsong - BMI)..... 4	Something About (Wiz Kid/Irving - BMI)..... 72
hockadelica/Almo - ASCAP)..... 85	He Wants (Glasshouse/Irving - BMI)..... 9	Love Is A Dangerous Game (Zomba - ASCAP/Willesden - BMI)..... 60	Songbird (Brenee - BMI)..... 83
th (All Seeing Eye/PolyGram - ASCAP/PolyGram - BMI)..... 22	Head To (Forceful adm. by Willesden)..... 52	Low Down (Warner-Tamerlane/Advansus - BMI/W.B.M/Warner Thunder/Rain Dance - SEASC)..... 39	Stay (WB/E/A/Make It Big - ASCAP/Rockwood - BMI)..... 92
Seeing Eye/PolyGram - ASCAP/Better Songs - BMI)..... 100	Here I (Not Listed)..... 69	The Magnificent (Willesden - BMI)..... 86	Stone Love (Delightful - BMI)..... 3
ny Kind Of Music - ASCAP)..... 58	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI)..... 16	Mary Goes (MCA/Unicity/Ready Ready/Moonwalk - ASCAP/Trixie Lou/Ready For The World - BMI)..... 26	Take It From Me (Tuneworks - adm. by Careers/Reydon/Franne Gee/Rightsong - BMI)..... 90
ish Burnin' - ASCAP)..... 73	Holding On (Mafundi - BMI/Probe II - ASCAP)..... 87	Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age - ASCAP/BMI)..... 76	Tears On My (Intersong - ASCAP)..... 91
g (Thriller Miller/MCA - ASCAP)..... 59	How Do You Stop (April/Second Nature - ASCAP/Blackwood/Janicpees - BMI)..... 44	New Dress (Slap Me 1 - ASCAP)..... 34	There's Nothing (April/Uncle Ronnie's/JVA - ASCAP)..... 6
alls (Skeeterman/Lil' Tad/Jewels From The 78	I'd Still (Hip Trip/Hip Chic/Midstar - BMI/Klymaxx - ASCAP)..... 18	Oh How (Huemar/Blackwood/Diesel/Unichappell - BMI)..... 53	They're Playing (Music Specialists - BMI)..... 79
anchin - BMI)..... 42	I Can't (Magnolia - BMI/Aruba - ASCAP)..... 49	Old Flames (Forceful (adm. by Willesden)/Willesden - BMI)..... 21	Thing For You (Super Blue - BMI)..... 67
(Mardix/Bon-Josea - BMI)..... 46	I Don't (Bush Burnin' - ASCAP)..... 31	Prove It (Modernique - ASCAP)..... 80	Thinkin' About Ya (Dancia, BMI)..... 84
S (Science Lab - ASCAP)..... 5	I Got (Charles Family/Alli Bee/Grabbitt - BMI)..... 11	Relationship (Masarati - ASCAP)..... 65	Together (Warner-Tamerlane/Deertrack - BMI/Martin Page - ASCAP)..... 61
round (WB - ASCAP)..... 57	I Know (Chrysalis/Rare Blue - ASCAP/Little Shop of Morgansongs - BMI)..... 7	Same Ole (Jobete - ASCAP)..... 19	True Confession (Music Corp. of America/Beyjun Beat - BMI)..... 81
e (Big Train - ASCAP)..... 50	I Need You (Hooology - ASCAP)..... 98	Save The (Almo/Crimco - ASCAP/Ziguart - BMI)..... 20	U Know (Grand Master Flash)..... 62
(JLJ adm. by WB - ASCAP)..... 43	Imagination (Bourne/Music Sales - ASCAP)..... 30	Se La (Brockman - ASCAP)..... 35	Watch Out (Baby Fingers/Shown Brenee - ASCAP)..... 23
Huemar/Blackwood/Mom's Backporch - 40	Incredible (Skeeterman/Lil' Tad/Spirit Marlon - BMI/Minding - ASCAP)..... 95	Sexy Girl (Bush Burnin' /Johnnie Mae - ASCAP)..... 15	Who Is It (Beach House - ASCAP)..... 68
(Beezer - ASCAP/Frustration - BMI)..... 10	It's Been (Music Corp. of America/Gunhouse - BMI)..... 28	Sherry (Darwall/It's Mine/Electric Doll - BMI)..... 47	Why Should (Flyte Tyme - ASCAP/Eat Your Heart Out - BMI)..... 75
Gonna (Pop Spiritual/AI Green - BMI)..... 56	It's Tricky (Protoons/Rush-Groove - ASCAP)..... 17	Showing Out (Terrace - ASCAP)..... 66	Workin' Up (One To One - ASCAP)..... 74
song/Frannie Golde/Gene McFadden/Sum-BMI)..... 93	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI)..... 51		You Better (Perk's/Duchess - BMI)..... 12
Trycet, Ferncliff - BMI)..... 45	Just To (Unicity - ASCAP)..... 13		You Got It (Holmes Line - ASCAP)..... 41
h Burnin' - ASCAP)..... 77	Keep Your (Flight Tyme - ASCAP)..... 2		Zibble, Zibble (Tempco - BMI)..... 37
igh)..... 89			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ne Crowd (AMR-ASCAP/Nashion-BMI)..... 10	Forever (Statler Bros.-BMI)..... 100	Little Sister (Elvis Presley/Rightsong-BMI)..... 71	Summer On The Mississippi (Write Road/Guaisuta-BMI/Log Jam/Boo/Lawyers Daughter-ASCAP)..... 79
e (Charlie Monk/Three Story-ASCAP/Monk Nessee Hills-BMI)..... 85	Full Grown Fool (Aunt Polly's/Pecan Pie-BMI)..... 53	Love, You Ain't Seen The Last Of Me (W.B.M.-SESAC)..... 59	Talkin' To The Moon (Larry Gatlin-BMI)..... 19
(Bobby Fischer-ASCAP/Dale Morris-BMI)..... 80	Girls Ride Horses Too (Mid-Summer/AMR-ASCAP)..... 18	Man At The Back Door (Rio Grande-BMI)..... 46	That It's All Over Feelin' (Music City-ASCAP)..... 88
isified (Channel-ASCAP)..... 39	God Will (Michael H. Golden/Lyle Lovett-ASCAP)..... 35	Man In The Moon Song, The (Old Friends-BMI/Man In The Boat-ASCAP)..... 90	That Was A Close One (Rick Hall-ASCAP)..... 61
I've Been Loving You (Chappell/Blending- 86	Goodbye's All We've C (Goldline-ASCAP)..... 21	Mandolin Rain (Zappo/Bob-A-Lew/Basically Music-ASCAP)..... 57	There Ain't No Binds (T. Garrett/MCA-ASCAP)..... 98
ve (Acuff-Rose-Opryland - BMI)..... 60	Hard Livin' (April E. eeflow/Guy Harmonica-ASCAP)..... 38	Midnite Rock (Little Bill-BMI)..... 67	They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP)..... 32
A Hold On Me (Warner-Elektra-Asylum/Mo-Warner-Refuge/Moalagenous-ASCAP)..... 44	Have I Got Some Blues For You (Milene-Opryland-ASCAP)..... 30	Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP)..... 99	Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI)..... 34
A New Baby (A Little More/Sharp Circle/-ASCAP)..... 42	Heart (Jim Ron-BMI)..... 83	Moon Is Still Over Her Shoulder, The (Lawyer's Daughter - BMI)..... 14	To Know Him Is To Love Him (Vogue-BMI)..... 11
e Swing Of Things Again (Jobete-ASCAP/- 49	Heart Of Gold (Silver Fiddle-ASCAP)..... 47	Need A Little Time Off For Bad Behavior (Window/Goodlat/Robin Sparrow-BMI)..... 37	Too Many Rivers (Combine-BMI)..... 29
ade For Me, The (Sportsman-BMI)..... 5	Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen Hit-BMI)..... 24	Night Hank Williams Died, The (Tree/Old Friends - BMI)..... 66	Trailer Park (Lovey-BMI)..... 96
s Of Losers (Tree-BMI)..... 78	Honky Tonk Crazy (Tree-BMI)..... 48	No Place Like Home (Writers Group/Scarlet Moon-BMI)..... 97	Turn The Music On (Chatterbox/DrexDay-ASCAP)..... 75
My Heart From Loving You (CBS/Cross-Group/Kieren Kane-ASCAP)..... 17	I Did (Sure-Fire-BMI)..... 69	Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP)..... 3	Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP)..... 27
ood (Irving-BMI)..... 55	I Don't Want To Set The World On Fire (Bennie Benjamin/Cherio-ASCAP/BMI)..... 91	Old Bridges Burn Slow (Lowery-BMI)..... 8	Walk Me In The Rain (Wherefore/Lawyer's Daughter-BMI)..... 26
oon (Life Of The Record-ASCAP/Malchakalooosa-ASCAP)..... 40	I Only Wanted You (Tree/Cross Keys-BMI/ASCAP)..... 94	Papa's On A Roll (Country Boys From Texas-BMI/Allenwood-ASCAP)..... 81	Walk On By (Lowery-BMI)..... 63
Music Makes Me Feel Good (Wineglass- 72	I Will Be There (Slow/Michael H. Golden Inc./Sweet Angel-BMI)..... 25	Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP)..... 33	Way Down Texas Way (House Of Cash-BMI)..... 41
(Warner/Tamerlane/Flying Dutchman-BMI/Bois-ASCAP)..... 68	I Wonder If I Care As Much (Acuff-Rose-Opryland-BMI)..... 36	Richest Poor Man Alive, The (Ogden House of Music - BMI)..... 92	What's So Different About You (John Anderson/Sweetie-BMI)..... 50
Heart (Songyard-ASCAP/P.D.C.-SESAC/- 70	I'd Rather Be Crazy (Tree - BMI)..... 93	Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP)..... 12	When Something Is Good Why Does It Change (Bocephus-BMI)..... 31
To Say Goodbye (April/New And Used- 56	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc. ASCAP)..... 22	Rose In Paradise (Blackwood-BMI/April-ASCAP)..... 2	Whiskey Was A River (Tree-BMI)..... 65
ma Fall In Love (Ensign - BMI)..... 74	In It Again (Desert Sands/Medicine - BMI)..... 64	Searching (Unichappell-BMI)..... 82	You're In Love Alone (Hot Licks-BMI)..... 58
A/Nashion-ASCAP/BMI)..... 20	It Only Hurts When I Cry (Cross Key Pub. c/o Sunbury Music Canada)..... 76	Senorita (Almo/Little Memo/Danny Flowers-ASCAP)..... 16	You're My First Lady (Beginner-ASCAP)..... 43
ew (Unichappell-BMI)..... 7	It Takes A Little Rain (Tom Collins Music Corp.-BMI)..... 15	Small Town Girl (Tree/Cross Keys-BMI/ASCAP)..... 28	You're Never Too Old For Young Love (Dejamus/Morgan Active/You & I-ASCAP)..... 51
..... 4	It's Only For You (Lodge Hall/Chappell/RMB-ASCAP)..... 52	Stranger In Your Eyes (Little Bill/Little Amber/Talli Vic-BMI)..... 77	You're Slowly Going Out Of My Mind (GoodLat/Robin Sparrow-BMI)..... 84
..... 4	Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP)..... 23	Success (Grandpa Jack-BMI)..... 62	You've Got The Power (Colgems-EMI-ASCAP)..... 13
..... 4	Keep From Lovin' Me (Tree-BMI)..... 73		You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP)..... 9
..... 54	Kids Of The Baby Boom (Bellamy Brothers-ASCAP)..... 1		
..... 89	Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP)..... 6		
	Leveland Texas (Koolbeenz-BMI)..... 95		

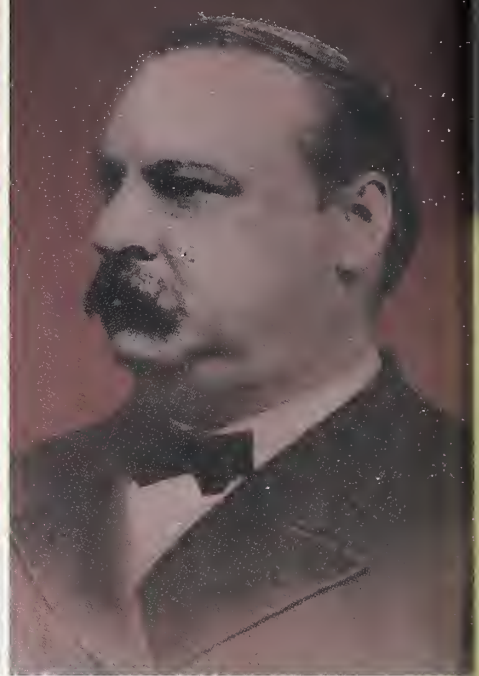
"Everything that can be invented has been invented."
 Charles H. Duell,
 Director of U.S. Patent Office, 1899



"Who the hell wants to hear actors talk?"
 Harry M. Warner,
 Warner Bros. Pictures, c.1927



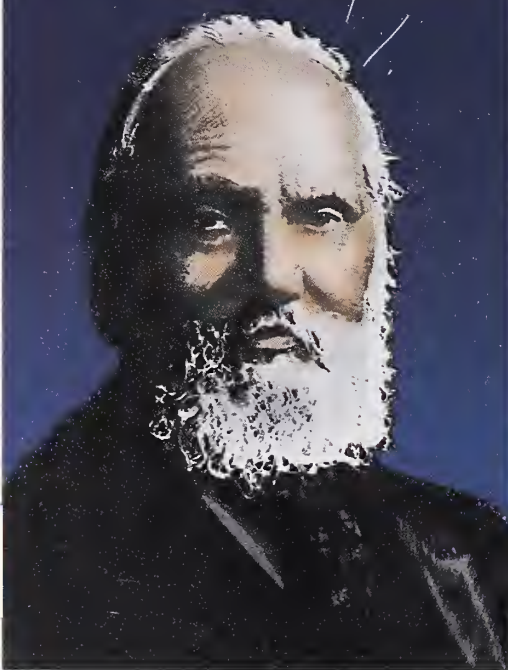
"Sensible and responsible women do not want to vote."
 Grover Cleveland, 1905



"Ruth made a big mistake when he gave up pitching."
 Tris Speaker, 1921



"Heavier than air flying machines are impossible."
 Lord Kelvin,
 President, Royal Society, c.1895



"Nobody will pay \$3000. a table to honor Irving Azoff."
 Tony Martell, 1987



You can help in the fight against leukemia and cancer. Please join Irving Azoff in supporting the T.J. Martell Foundation.



This year, you are invited to participate in the T.J. Martell Foundation 1987 Humanitarian Award Dinner in honor of Irving Azoff on Saturday, April 11, at the New York Sheraton Centre Hotel.

For further details please contact Muriel Max, Executive Director, 730 Fifth Avenue, New York, NY 10019, (212) 245-1818.