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Luther Vandross



Gregory Hines



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Michael J. Fox.

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TOP POP DEBUTS

SINGLES

54 LA ISLA BONITA—Madonna—Sire/Warner Bros.

ALBUMS

110 JODY WATLEY—Jody Watley—MCA

POP SINGLE

#1 LEAN ON ME
Club Nouveau
Warner Bros.

B/C SINGLE

#1 LOOKING FOR A NEW LOVE
Jody Watley
MCA

COUNTRY SINGLE

#1 OCEAN FRONT PROPERTY
George Strait
MCA

JAZZ

#1 A CHANGE OF HEART
David Sanborn
Warner Bros.

COMPACT DISC

#1 A HARD DAYS NIGHT
The Beatles
Capitol

POP ALBUM

#1 LICENSED TO ILL
Beastie Boys
Def Jam/Columbia

B/C ALBUM

#1 LIFE, LOVE & PAIN
Club Nouveau
Warner Bros.

COUNTRY ALBUM

#1 OCEAN FRONT PROPERTY
George Strait
MCA

MUSIC VIDEO

#1 LEAN ON ME
Club Nouveau
Warner Bros.

12" SINGLE

#1 LOOKING FOR NEW LOVE
Jody Watley
MCA

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



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JUST 2 YEARS AGO, FREDDIE JACKSON WAS FREDDIE WHO?

Up until 2 years ago, Freddie Jackson was a computer operator, singing in little clubs at night.

This week he has his fifth #1 hit with the single, "Have You Ever Loved Somebody" from his #1 Platinum LP—"Just Like The First Time."

He's the first black artist in the 80's to have that particular distinction, and we just want to congratulate him.

Congratulations Freddie
from your friends at Capitol.

CATCH FREDDIE ON HIS 65 CITY TOUR ACROSS THE NATION!

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The CASH BOXTM Radio Report

This Competitors Edge

Magic
WQIM **95** FM

February 27, 1987

Mr. Bob Long
Cash Box
330 W 58th St
New York NY 10019

Dear Bob

If I may take this moment to congratulate Cash Box regarding the Radio Report insert that we here at FM MAGIC 95 WQIM get a chance to read and study each week! Bob, as a programmer I enjoy checking the trends that can be tabulated each week on records in the categories of Retail-Requests-Crossover Potential and the Score Board, the Feature Section on "The Beat", High Priority, and our peers in the Flash Box Page are GRRRREAT!

Cash Box--Keep up the good work and Bob "El Scripto" Long stay healthy!

Until,

Freuche

Freuche' Be



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New U.K. Tax Laws Seen As Threat To Music Industry

By Paul Iorio

ORK — Artists who record, promote their music in the U.K. will get home a smaller paycheck after that's when a sweeping U.K. tax on performers and sportsmen takes effect, they say that it will devastate the British industry.

tax withholds 29 percent of all gross earnings earned by an artist working in the U.K. but that's not the worst of it. All royalties and merchandising fees will be subject to the tax if an artist does any personal promotion in the U.K. Most of all, if an artist records a record in the U.K., 29 percent of its worldwide royalties — not just U.K. royalties — belong to the U.K. government. The only revenue source protected by the code are publishing royalties which are protected by international copyright laws.

will kill the UK recording industry, says David Sloane, president of a U.K. recording firm that represents recording studios. "Recording studios will lose up to 29 percent of their income.... Overseas artists won't come over to England to record."

and, according to the law, an artist who has to play a concert to be consid-

ered promoting his work. If an artist even does a two-minute spot on a British television talk show, that is considered a promotion, and consequently, revenues from the record he or she is promoting fall under the 29 percent tax. If an artist were to lose money from a U.K. tour, he would still have to pay taxes on royalties from records the show was designed to promote.

Concerts are the primary target of this tax, but its measures — particularly the withholding of world-wide royalties — go far beyond what many consider fair or proper. Critics of the tax do not so much object to the 29 percent withholding tax as to its siphoning of royalties, its levies on merchandising, and the restrictions on promotion it entails. The U.S., for example, has a 30 percent withholding tax, and Australia has a 51 percent tax, but neither country goes as far as the U.K. with regard to promotion and royalties.

"The American system works on a very fair basis. It doesn't seek to penalize; it's just a tax levy," says Sloane. "The Chancellor's initial motivation was to bring us in line with the rest of the world. I think the introduction of withholding taxes is a fair enough con-

(continued on page 14)

Eastern Warm Spell Softens Business For Many Retailers

By Brian Kassin

LOS ANGELES — Many retailers based in the northeastern area of the country report a soft business weekend recently due to an unseasonable bout of warm weather. Stores *Cash Box* surveyed, most reported slight drops in sales for the two days, but for residents, was an unseasonable respite from the generally cold weather of the time of year.

as so warm," says Bob Vuchetich of the Records store in Chicago, "in the past, people, rather than hitting the stores to buy things, hit the streets to walk around and the park." Vuchetich says the weekends have been good all year long, but was "a little on the light side." The several lake-front parks and Vuchetich's, "People are motivated to be there rather than the Loop. I know that's where I have been if I were off."

Harmony House, a 22-store chain based in the Detroit area, had a sluggish weekend as well. "Business was not as good because of the wonderful weather," says spokeswoman Susan Thom. "Business was not as good on Monday either because it was so darned lousy, so it's a no win situation. But today we'll have good business because it's a medium kind of day around 50°. Not too cold and windy and not too beautiful that you could go swimming."

"It did affect business," says Ann Gleason of Camelot Records which has close to 200 stores in 26 states including the Northeastern area. "In the Ohio region, we were down. People were outside. In Chicago, their business went up as the cold front moved back in. When it's warm, people go nuts. I was out Saturday morning and there

(continued on page 27)

Songwriters Hall Of Fame Inducts Nine Members

By Paul Iorio

ORK — The Songwriters Hall Of Fame inducted nine writers in a ceremony March 9. Three other music industry writers were also given awards at the ceremony which included performances by several artists.

award composer Bob Merrill, who wrote such classics as "How Much Is That in The Window" and "People," was inducted in the category of 'Songwriter Active Before 1955.' Soul pioneer Duke Ellington, writer of "You Send Me" and

"Bring It On Home To Me," became an inductee in the posthumous category.

Two of the great Brill Building teams, Barry Mann/Cynthia Weil and Gerry Goffin/Carole King, were inducted in the 'Songwriters First Active After 1955' grouping. Among Goffin and King's hits were "Will You Love Me Tomorrow" and "Up On The Roof." Mann and Weil, who currently have a Top Five hit with "Somewhere Out There," were responsible for classics like "On Broadway" and "You've Lost That Lovin' Feeling." Lyricist Carole Bayer Sager, whose hits with her husband Bert Bacharach include "Arthur's Theme (The Best That You Can Do)" and "That's What

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GRAMMY BASH—Warner Bros. Records threw its post-Grammy bash at Chasen's restaurant in L.A. With its sweep of top awards, the label had a lot to celebrate. Pictured (l-r) are Album Of The Year winner Paul Simon; Peter Dinklage and Hugh Masekela.

A&M Boosts McClain To Dual Post

By Stephen Padgett

LOS ANGELES — John McClain, A&M Record's vice president of A&R, who has been greatly responsible for that label's improved fortunes in the black music market, has been named to the dual position of senior vice president of A&R and executive vice president/general manager Urban Music.

Gil Friesen, president of A&M, made the announcement last week amid persisting rumors that McClain had been offered positions with other companies. The announcement, according to an A&M spokesperson, should dispel any further speculation about McClain's future with the company. "There's a lot of great record companies out there, but there's not a lot of record companies with the line up that A&M has with (senior vice president, promotion Charlie) Minor and (vice president, Sales David) Steffen and Bob Reitman (vice president Marketing). I'm really pleased to continue with this team," McClain told *Cash Box*.

McClain, who joined A&M in 1983 as a

tional director, Black A&R, has been responsible for the phenomenal success of the label's black division with the early signings of such potent-sellers as Jesse Johnson and Atlantic Starr.

Serving most recently as vice president of A&R, McClain worked closely with the label's staff to strategize the development of each of Janet Jackson's five Top 10 singles and videos. His executive production work with Grammy Award-winning producers Jimmy Jam and Terry Lewis also led to a Number One single for the Human League and the current Herb Alpert hit, "Keep Your Eye On Me."

Asked how his new dual position will change his function at A&M, McClain responded, "I will have more of an opportunity to work with the promotion staff. And hopefully we can be a little bit more aggressive on records and we can catch more records." Promotion and marketing will continue to be handled by Boo Frazier and

(continued on page 27)

First Annual Soul Train Music Awards Nominees Announced

LOS ANGELES — Nominations for the First Annual Soul Train Music Awards were announced recently, with recording artists Anita Baker, Cameo, Janet Jackson and Run-D.M.C. leading the pack with three nominations each.

The first-ever ceremony, co-produced by Tribune Entertainment and Don Cornelius Productions, will be broadcast live from the Santa Monica Civic Auditorium March 23 (8-10 pm EST). Awards in fourteen categories will be presented, tabulated from ballots received from a cross-section of recording artists, program and music directors and retailers.

The show will be hosted by Luther Vandross and Dionne Warwick, who will also perform, along with Al Jarreau, Whitney Houston, Run-D.M.C., The George Duke Orchestra featuring David Sanborn, Cissy Houston and Shirley Ceasar. A complete list of nominees follows:

BEST SINGLE, FEMALE

Anita Baker, "Sweet Love" (Elektra)
Whitney Houston, "Greatest Love" (Arista)

Janet Jackson, "What Have You Done For Me Lately?" (A&M)

Meli'sa Morgan, "Do Me Baby" (Capitol)

BEST SINGLE, MALE

Gregory Abbott, "Shake You Down" (Columbia)

Freddie Jackson, "Tasty Love" (Capitol)

Prince, "Kiss" (Paisley Park/Warner Bros.)

Luther Vandross, "Give Me The Reason" (Epic)

BEST SINGLE, GROUP OR BAND

Atlantic Starr, "Secret Lovers" (A&M)

Cameo, "Word Up" (Atlanta Artists/PolyGram)

Dionne Warwick & Friends, "That's What Friends Are For" (Arista)

Timex Social Club, "Rumors" (Danya/Fantasy)

BEST JAZZ ALBUM, SOLO

Miles Davis, "Tutu" (Warner Bros.)

George Howard, "Love Will Follow" (MCA)

Kenny G, "Duotones" (Arista)

Sade, "Promises" (Portrait/Epic)

(continued on page 25)

ALBUM RELEASES

OUT OF THE BOX

SIMPLY RED—Men And Women—Elektra 60727—Producer: Alex Sadkin—List: 8.98—Bar Coded

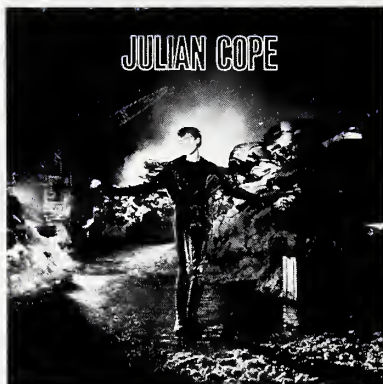
The much-anticipated second LP from Mick Hucknall and Co. has a much stronger roots/R&B orientation than 1985's "Picture Book" debut. The band has coalesced to become a potent, grooving machine. Near-constant touring has honed the band and Hucknall's unparalleled vocals into a lean, muscular unit. Improvements in song writing and production make "Men And Women"—based on the theme of relationships—a shoo-in to better the gold-plus success of "Picture Book."



NEW AND DEVELOPING

JULIAN COPE—Saint Julian—land 90571—Producers: Warner Music—Ed Stasium—List: 8.98—Coded

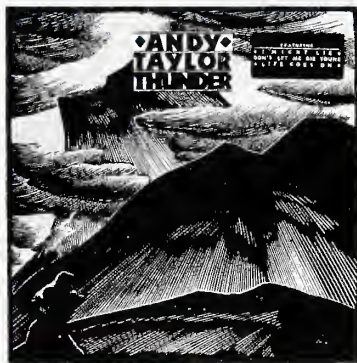
Former Teardrop Explodes lead creating quite a buzz with the riveting rocker, "World Shut Your Mouth," Cope is getting a good play at rock radio. He continues the inventive distinctive songwriting he showed on his previous solo LP, "Fried" and "World Shut Your Mouth" (an LP that did not contain the song "World Shut Your Mouth" is included on this LP).



OUT OF THE BOX

ANDY TAYLOR—Thunder—MCA 5837—Producers: Andy Taylor—Steve Jones—List: 8.98—Bar Coded

Taylor's aptly titled solo debut delivers a stormbreak in which he unleashes volleys of thick and billowing cloudbursts of guitar. The driving, metal-edged sound has little resemblance to his work with British dance and fashion mavens Duran Duran. He has partnered with former Sex Pistols guitarist Steve Jones for a sparks-flying energy packed rock voyage. The band includes former Missing Person Patrick O'Hearn and background vocals by The Turtles' Mark Volman and Howard Kaylen.



NEW AND DEVELOPING

JODY WATLEY—MCA 5898—Producers: André Cymone—David Bernard—Patrick Leary—List: 8.98—Bar Coded

Beautiful and talented, newcomer Watley has a voice somewhere between Donna Summer and Janet Jackson. Her music is bristled with insistent rhythms, sex appeal, and state-of-the-art studio technology. She has the qualities of good looks and a voice that spell certain success for her. The three production teams combined to give this album a modern sheer punch.



FEATURE PICKS

BREAKFAST CLUB—MCA 5821—Producers: Various—List: 8.98—Bar Coded

Shimmering new R&B/pop from quartet making their debut. Led by the first single, "Right On Track," the LP is full of spunky, infectious dance rhythms and tight-as-a-drum production. Produced by, among several, Michael Verdick and Stephen Bray (Madonna) who give the record its punchy, modern appeal.

SOME KIND OF WONDERFUL—Music From The Motion Picture Soundtrack—MCA 6200—Producer: Stephen Hague—List: 9.98—Bar Coded

This is another soundtrack loaded to the gills with hip, largely unknown talent brought together by filmmaker John Hughes. This time for Hughes' own musical enterprise, Hughes Records. His teen-oriented film will launch the soundtrack and bring much-deserved attention to bands like Furniture, Flesh For Lulu, The Apartments and The March Violets. Also includes better known Pete Shelley, The Jesus And Mary Chain and Stephen Duffy. A couple rewarding sleepers: "Cry Like This" by Blue Room and Lick The Tins' remake of the Presley hit "Can't Help Falling In Love."

BEEHIVE—Original Cast Album—Rock Dream RDR 003—Producer: Richard Cordell—List: not listed

This is a rollicking good time featuring classics of 60s rock and roll like "The Name Game," "One Fine Day," "Remember (Walking In The Sand)" "It's My Party," "Downtown" and "Make Your Own Kind Of Music." All are included in the musical currently garnering rave reviews.

DAVID VAN TIEGHEM—Safety In Numbers—Private Music 2015—Producers: Roma Baran—David Van Tieghem—List: 9.98—Bar Coded

Avant garde percussionist who has worked with the likes of Laurie Anderson and David Byrne releases perhaps Private Music's most musically aggressive LP. Percussion instruments interplay with synths, voices and other instruments for a pastiche of rhythm and sound. Challenging but inviting.

PLATOON—Original Motion Picture Soundtrack—Atlantic 81742—Producers: Various—List: 9.98—Bar Coded

Soundtrack features the emotionally gripping "Adagio For Strings" by Samuel Barber as well as classic rock and R&B songs from the Viet Nam era.

JEFFERSON AIRPLANE—2400 Fulton Street—RCA 5724—Producers: Various—List: 12.98—Bar Coded

This two-record set chronicles the heady, hazy early days of this foundation San Francisco band. Replete with period graphics, the LP is a definitive reassessment of the group's importance and seminal influence on west coast rock.

RANK AND FILE—Rhino RNL 70830—Producer: Bill Pfordresher—List: 8.98—Bar Coded

Pioneers of the cowpunk sound that opened the door for groups like Lone Justice and Jason and the Scorchers resurface on Rhino with a rocking country-flavored effort that shows growth as song writers and as a band.

FOSTER SYLVERS + HY-TECH—Plain And Simple—EMI America 17240—Producer: Foster E. Sylvers—List: 8.98—Bar Coded

Sylvers debuts for EMI America with a new group and a snappy, intricate sound. Sophisticated, percussive and technologically modern record is rich in dance rhythms and powerful harmony vocals.

STAGE DOLLS—Commandos—Big Time 6028—Producer: Bjoern Nesheim—List: 8.98—Bar Coded

Stage Dolls are a power trio specializing in no-nonsense hard hitting melodic rock with dexterity and finesse.

FOR AGAINST—Echelons—Independent Project IPO19—Producer: Various—List: 8.98

This is dark, forbidding record, but not completely humorless. Well crafted sound production befitting a major label effort, For Against will reap rich rewards in critical acclaim and wider awareness for their latest work.

CRIS WILLIAMSON—Prairie Fire—Olivia LF 941—Producers: Cris Williamson—Tret Fure—List: 8.98

Williamson possesses a warm, inviting and expressive voice that works well on the inspired compositions.

RECORDS TO WATCH

BLUE HIPPOS—Twin Tone TTR 87100—Producers: Terry Katzman—Tom Herbers—Blue Hippos—List: 8.98

HOLLYROCK—Legalize Freedom—Life & Death HRKLP 01—Producer: Honey Davis—List: 8.98

GRANDMASTER FLASH—Ba-Dop-Boom-Bang—Elektra 60723—Producers: Larry Smith—Grandmaster Flash—List: 8.98—Bar Coded

KING KONG LIVES—Original Motion Picture Soundtrack—MCA 6203—Producer: John Scott—List: 9.98—Bar Coded

LUCIE BLUE TREMBLAY—Olivia LF 947—Producers: Lucie Blue Tremblay—Daniel Loyer—List: 8.98

SINGLE RELEASES

OUT OF THE BOX

PETER GABRIEL/KATE BUSH (Geffen 7-8463)

Give Up (4:44) (Clio Fine—Hidden World—MI) (Peter Gabriel) (Producers: Danousois-Peter Gabriel)

Being considered one of the center of Gabriel's acclaimed "So" LP, his duet with the lovely Kate Bush has multi-written all over it. The song of surreal hope has the potential to be a single. Its eerie and haunting verses and Bush's plaintive plea, "Don't give up," form a stunning and creative contrast with a gospel-inflected bridge.



OUT OF THE BOX

MADONNA (Sire 7-28425)

La Isla Bonita (3:58) (WB—Bleu Disque—Webo Girl adm by WB—Edge Of Fluke/ASCAP—Johnny Yuma/BMI) (Madonna-Pat Leonard-Bruce Gaitsch) (Producers: Madonna-Patrick Leonard)

Madonna's Midas touch continues unchecked. She here expresses a distinctive south-of-the-border flair in a bi-lingual little pop cha-cha-cha. Typically sly and sexy, Madonna's sensuous teasing vocal complements the provocative, mariachi/dance feel.



OUT OF THE BOX

THE BOYS (Def Jam/Columbia 7-20)

Monkey (2:38) (Def Jam-Brooklyn ASCAP) (A. Yauch-M. Diamond-R. The King) (Producers: Rick Rubin—The Boys)

These raucous bad boys are back with their scratchy rap send up. This week's highest pop single debut will keep the band's flying high. They are currently putting up impressive records on their debut with their debut LP, "Licensed to Ill," Columbia's fastest selling debut in the company's history.



OUT OF THE BOX

BILLY JOEL
BABY GRAND



FEATURING
RAY CHARLES

BILLY JOEL FEATURING RAY CHARLES (Columbia 38-06994)

Baby Grand (4:00) (Joel/BMI) (B. Joel) (Producer: Phil Ramone)

Joel's long-time admiration for the great Ray Charles is richly rewarded as the legend joins him for a duet. The two sound like they were meant to sing together. Joel's bluesy/jazzy composition forms a perfect foundation for Charles' raspy, expressive voice. A real winner!

FEATURE PICKS

VERA AND THE BEATERS (Rhino 7-70705)

You Get Away (3:26) (Vera-Cruz/ASCAP) (Billy Vera) (Producers: Peter Bunetta-Rickie) (Coff)

It takes advantage of another solid break. This blustery, immediately appealing cut is featured in the upcoming Bruce Willis/Kim Basinger film *Blind Date*. Richly melodic with a strong production and romantic lyrics that avoid being corny. Sounds like a runaway hit to his surprise chart-topping single, "At This Moment," which rocketed to success after appearing in episodes of the hit TV series, *Family Ties*.

AGE (Warner Bros. 7-28424)

Would Have Been Faithful (3:53) (April—Stephen A. Kipner—California Phase/Phase) (Steve Kipner-Randy Goodrum) (Producer: David Foster)

David Foster and Foster have a good thing going and this explosive pop song underscores the strength of their relationship. Potent vocals and instrumental support makes this a sure bet for success.

AGE OF CHANCE (Virgin 7-99472)

Age of Chance (3:04) (Controversy/ASCAP) (Prince And The Revolution) (Producer: Age Of Chance)

This is an irreverent, Class-meets-Run D.M.C. version of the Prince hit.

KRAFTWERK (Warner Bros. 7-28441)

Telephone Call (3:47) (Klingklang/ASCAP) (Hutter-Schneider-Bartos) (Producer: Kraftwerk)

The German synth/pop, techno wizards show their stuff in this decidedly danceable track.

ERIC BURDON (Warner Bros. 7-28401)

Electric Blue (4:07) (Fader adm by Intersong USA/ASCAP) (E. Van Tijn-J. Fluitsma)

Eric Burdon's Area disco sensation continues his major label success with the title track of his new Warner Bros. debut LP. A sensuous, grooving dance tune with a winning hook.

BUTCHER (Capitol B-5693)

Save My Love (3:52) (The Grand Pasha/BMI) (Jon Butcher) (Producers: Spencer Proffer-Jon Butcher)

Rock and psychotic guitar playing forms the spatial backdrop for this minor-key rocker. Solid rock radio potential.

NANCY MARTINEZ (Atlantic 7-89300)

Move Out (3:50) (Devil Eyes/PRO—Kish kish/CAPAC) (R. Dubuc-D. Pacifici) (Producer: Teneen Ali)

A stormy dance cut with certain club appeal and urban hybrid radio formats.

KRYSTOL (Epic 34-06982)

I Might Fall In Love With You (4:10) (Innerthought/BMI) (D. Johnson) (Producer: Patrick Henderson)

Krystal's sweet and graceful voice dances lightly on this richly textured and beautiful ballad.

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic 34-06996)

Willie The Wimp (4:38) (Blame/BMI) (R. Ellsworth-B. Carter) (Producer: Stevie Ray Vaughan and Double Trouble)

A perfect AOR "live" cut from Texas' guitar slinger *par excellence*.

SPANDAU BALLET (Epic 34-06664)

How Many Lies (4:33) (Reformation/BMI) (G. Kemp) (Producers: Gary Langan-Spandau Ballet)

The modern British dance band settles into a ballad here. With distinctive style and sophistication, the group's Epic debut should challenge CHR playlists.

THOMPSON TWINS (Arista AS1-9577)

Get That Love (3:46) (Zomba Enterprises/ASCAP) (Tom Bailey-Alannah Currie) (Producer: Rupert Hine)

The Thompson Twins are still not twins, but they are now only two, Alannah Currie and Tom Bailey. The two combine here on another sparkling pop spectacle. Good, solid performance.

CAMEO (Atlanta Artists 888 385)

Back And Forth (3:47) (All Seeing Eye—PolyGram/ASCAP—Better Days—PolyGram/BMI) (K. Kendrick-T. Jenkins-N. Leftenant-L. Blackmon) (Producer: Larry Blackmon)

Cameo follows its funky major hit, "Word Up" with this more reserved, smooth grooving mid-tempo track. Done with typical good humor and sophisticated good charm.

RECORDS TO WATCH

THE MANHATTANS (Columbia 38-07010)

Need (3:58) (SMB-Balymor/BMI—ASCAP) (G. Alston-B. Marr) (Producers: Khalis [Ronald Bell]-I.B.M.C.)

OVEREIGN (Geffen 7-28431)

Down (3:38) (Meric/BMI) (Eric Gooden-Melanie Williams) (Producer: Jesse Saunders)

LE MILTON (Malaco MAL 2134)

Good Woman (4:20) (Malaco/BMI) (G. Jackson-S. Bailey) (Producers: Tommy Wolf-Stephenson)

EM OLAJUWON (Vegas LVRS-45X008)

Unbeatable Dream (3:05) (Hurt'Em Bad/ASCAP) (Hurt'Em Bad) (Producer: Hurt'Em Bad)

YONDER (Atlantic 7-89270)

Hearts of Love (4:56) (Hearty Handclap/ASCAP—MMA) (Stewart) (Producers: Arif Marjan-Brand)

CARRIE MC DOWELL (Motown 1885MF)

Casual Sex (4:08) (Stone Diamond/BMI) (W. Hutch) (Producer: Willie Hutch)

THE ROSE BROTHERS (Muscle Shoals MSS 105)

I Get A Rush (4:45) (Muscle Shoals Sound—Jalew/BMI) (Charles Richard Cason) (Producers: Rich Cason-Jimmy Lewis)

GENERAL KANE (Gordy 1879GF)

Can't Let Go (4:16) (Jobete—Gentle General/ASCAP) (M.McDowell-C. Owen-R. Summers) (Producers: Mitch McDowell-Curtis Anthony Nolen)

THE DIG (Atlantic 7-89285)

Chances (3:42) (Rightsong on behalf of Combonation/BMI) (Steve Dudas-Mark Hart) (Producers: Mark Ross-Cengiz Yaltkaya)

MEAT LOAF (Atlantic 7-89303)

Rock 'N' Roll Mercenaries (3:58) (Chappell/ASCAP) (Michael Danemmig-Alan Hodge) (Producer: Frank Farian)

TINSEL TOWN TRIBUTE—Seems Hollywood is getting aggressive in the doling out of stars on its tourist-laden Walk of Fame. As the town approaches its 100th anniversary this summer, feverish star-bestowing has occurred - but not undeservingly. Maybe space is getting scarce or maybe the city has gotten wise, but these nifty little pedestrian



CEMENTED—Bob Seger and The Silver Bullet Band recently joined the legions of sidewalk celebrities with a star on Hollywood's Walk Of Fame.

engravings finally seem to be going to more of the folks who've earned 'em rather than to the latest movie studio hype, as was common in decades past. **Tina Turner** was a recent inductee (does any woman in the music business work harder?), so was **Billy Holiday**. The latest is **Capitol's Bob Seger and The Silver Bullet Band**, an enduring little rock'n'roll outfit if there ever was one. The ceremony took place last Friday, and the band's star, which is located, conveniently enough, outside the Capitol Tower on Vine St (as is Tina Turner's - another Capitol artist), marks the Walk of Fame's 1,844th star.

MUCHA MADONNA—Reliable sources out here on the West Coast tell us that "True Blue," Madonna's latest outrageously successful **Sire LP**, is gonna' keep birthin' singles until the album is plum singled-out. If so, "True Blue" will become the first album we can think of to have all its cuts released as singles (the most-singles record is held, to our knowledge, by **Michael Jackson's "Thriller,"** which spawned a total of seven). The album's latest release, "La Isla Bonita," is single no. 5 ("Jimmy Jimmy" and "Where's The Party," two popular album tracks, have yet to be released as singles).

JOINING THE PIPELINE—Sonoma, CA-based **Global Pacific Records** (the indie jazz/new age/multi-cultural label) has signed on for manufacturing and U.S. distribution with **CBS Records**. Now, along with hitting all those health food and book stores it always has, the label will be able to funnel its product to a much broader market via the CBS pipeline. A package of five first releases under the deal will appear in April, including **Paul Horn's "Traveller," David Friesen's "Inner Voices," Steve Kindler and Teja Bell's "Dolphin Smiles,"** the **Paul Greaver** re-issue "Joy," plus a

double album sampler "The Fruits Of Our Labor." Quarterly releases will follow. The once tiny label is also expanding its staff, opening offices in New York and Los Angeles. Promo and marketing, which the company retains under the new deal, are being beefed up to include listening parties and video projects (long and short form). And while we're on the subject, **Global Pacific** also has a nice little showcase coming up at the opening bash for **Music Business Symposium 3** at the **Beverly Theatre** in L.A. April 2. As part of the evening's entertainment (which includes an as yet unscheduled rock act) label artists **Paul Horn, Steve Kindler** and **Joaquin Lievano** are slated to perform.

IN PARTING—The San Francisco chapter of **NARAS** will hold its second annual **San Francisco Music Fair** May 29-31 at the Concourse Showplace Square. The three-day event features live performances, exhibits and booths and a variety of seminars. The event is produced by **Events West**, co-sponsored by radio station **KKCY** and **Bam Magazine**. For more info, call Events West at (415) 383-9378 . . . **Hedron Entertainment, Inc.** has launched a



DON DIXON—The guy once known as 'REM's producer' furthers his burgeoning solo career with a date at McCabe's the first weekend in April.

new record company, **Mariposa Records**, geared toward the U.S. Hispanic and general pop/r&b market (Urban/Latin crossover) . . . **Celluloid** recording act **The Golden Palominos** perform at **The Palace** April 3 for registrants of the Music Business Symposium (one of some 50 acts slated to be performing around town during the event) . . . **The Cripples** are currently mixing an album (on **Dr. Dream Records**) at **Advanced Media Systems** in Orange, with **Bob Brown** serving as producer/engineer, assisted by **Mike Sessa**. **Mr. Mister** drummer **Pat Mastelotto** plays on the album . . . Don't miss former **Byrd Gene Clark** and **Carla Olson (Textones)** at **At My Place** March 16. Show starts at 8 (one performance only) . . . **Tin Star**, who also plays At My Place on the 16th, will be at the **Palomino** March 20, the **Lighthouse** (Hermosa Beach) March 22 and the newly re-opened **Wong's West** March 27, where they share the bill with **The Unforgiven**.

Gregory Dobrin

When one hears Henry Johnson's guitar playing, one hears a jazz style that's washed in the blues. So it's not surprising that Henry Johnson, whose debut album, "You're The One," was released late last year on **Impulse!**, grew up in two of the bluest cities on Earth: Chicago and Memphis.

"I got the blues from Memphis, of course," he says, "and when I came back to Chicago I worked on the South Side a lot. I always liked the blues, I always liked B.B. King and those guys. And, you know, being young in the '60s, I'd end up listening to Isaac Hayes or Sly & the Family Stone. But every once in a while, you hear something that just turns your head around, and at that particular time I heard Wes Montgomery. This was right before he died, and it just freaked me totally out. So, after that, I just wanted to find out what this music was all about. I didn't understand it, but the only thing I knew was there was just something about it that I just really liked. And the more I listened to it, the more I got addicted to it."

Henry's addiction to Wes Montgomery is evident in his playing. He never did get to see the guitar great live, but he did get to work, at the age of 14, with an earlier influence: the aforementioned Isaac Hayes.

"That was my first professional gig, around the time of the 'Hot Buttered Soul' album. Before that I played churches, playing gospel stuff."

After resettling in Chicago, Henry Johnson began the various slate of activities: playing in top 40 bands, leading his own trio, working in society orchestras.

"Then after that, about 1976, I went on the road with Jack McDuff for about a year, which really got the blues stuff happening. Then I stuck around Chicago for about a year, before getting called by Donny Hathaway."

After Hathaway's death, Henry began working with Ramsey Lewis, the first of two stints in Lewis' outfit, but his real formative years were from 1982-



HENRY JOHNSON

85, when he worked around Chicago with his own quartet.

"That's where I really developed as a writer and arranger. And that was started getting chops - I started listening to a lot of Freddie Hubbard andobie Hanock, because they had some other harmonic concepts that I was interested in copying. And I kind of fell in with them together with what I had learned previously from the blues, because I always thought that the blues were the roots of everything."

After Henry added singing to his view, the Henry Johnson Quartet caught on, attracting, he says, percentages of "85% women. Around there are a lot of single guys, and you see a room full of women you'd like to let's go in there."

Johnson's local Chicago success was not enough, so a couple of years ago he began shopping around for a label. Finally, after many rejection slips, he landed on the rejuvenated **Impulse!**. He ended up going back with Ramsey Lewis, joining the band backing singer **William Williams**, and being taken on by manager **John Levy**. Henry Johnson is a busy man.

"I cannot luck out any better than this. I end up getting Wes Montgomery's manager, I end up on **Impulse!** records, I can't complain about anything. Now I've just got to work on getting on the road."

Lee Johnson

Love Tractor Gets Serious

By Brian Kassin

LOS ANGELES - Love Tractor?

Even the name of the band elicits chuckles from the uninitiated, but those fans who are familiar with the positively bright, happy-go-lucky instrumental strains of this Georgian band probably chuckle frequently anyway.

Love Tractor emerged out of Athens, Ga. in 1980, where a unique college party scene spawned from the lack of dance clubs in the area. The B-52's, Pylon, R.E.M. and Love Tractor were among a handful of "dance" oriented bands who played at these "front-porch" parties, drawing a steady crowd of college students.

"Athens had no clubs per se to really go to," says Love Tractor guitarist Mark Cline in an interview with *Cash Box*, "and within the art school crowd there was a massive party scene. It was really a group of about 100 people in the core of it. When we started, we were considered a dance band. You were a good band if people could dance to you. We were doing these bands for fun. No one was serious. I mean it was a joke, some-



thing to do to while away the hours.

Cline and fellow Tractormen, **Art Wellford** (bass, vocals), **Michael Richmond** (guitar, vocals) and **Andrew Carter** (guitar, vocals) have recently signed with **Big Time Records** (distributed by **RCA**) after two self-produced LPs and one EP for the independent **db Records**. Critical and college audiences have crafted a truly unusual blend of pop/dance music, once described as "porch funk," which has been mostly instrumental, based on the clever, melodic interplay between Cline and Richmond.

"You'd go to a party with the Love Tractor. (continued on page 52)



Luther Vandross And Gregory Hines: A Winning Combination

By Gregory Dobrin

LOS ANGELES — When multi-Platinum re-artist Luther Vandross called up actor/singer/dancer Gregory Hines if he'd be interested in doing some-thing, it wasn't part of an AT&T advertisement campaign, it was the initiation of a relationship that has resulted in the single "There's Nothing Better Than Love" (co-written by Vandross and Skip Anderson) and Vandross' smash hit "Give Me The Real Thing" LP for Epic, and a solo Epic re-contract for Hines.

When Hines' phone rang that fate-over a year ago, the two had never met. The call was inspired by a *Saturday Night Live* re-run Vandross happened on one night in which Hines performed several songs with the late Eubie Blake whose music was the subject of a Broadway triumph, "Eubie!"

"I loved the way he sounded," remembered Vandross, "and so I got my manager to call him, because I didn't know him. He said he had had any record, and he said he would like to get involved with me, and I said I would like to get involved with him to a label and producing

Vandross brought his plan to Epic's Lenny Waronoff, who was equally excited over the potential, and signed Hines to a re-contract.

Hines, long a Vandross admirer, was surprised by these events came as a complete surprise. "I was not only surprised," Hines remembers, "I was just so flattered by it, because for the last five or six years I had not gotten a recording deal. I had investigated it, my manager had investigated it, and the body was really interested. People thought of me as a dancer and a film actor and what singing I did, I did in the theatre and on shows like *Saturday Night Live*. I was somewhat frustrated by it, not having any leverage at all, I thought I should someday invest the money and do my own record and then try to shop it.

"But I really don't know that much about the recording industry, so I was hesitant knowing how much it would cost - I was hanging back. And then I heard from Luther. I had been a big fan of his for years, and the fact that Luther wanted me to make a record made me feel so great. It was like Christmas morning... You wake up and your manager bought the gift that you really, really wanted, and you never thought they'd do

it," called Hines out of a desire to realize a goal of his own - that of producing a new artist. "I wanted to do two things: I wanted to do a male artist and a new artist, and in him I found both things, because in effect he was a new artist to the recording industry. So I lucked out in finding him."

Hines has earned considerable fame as a star of theatre and films, with major success in "Eubie!" and "Sophisticated Ladies" on Broadway, and with such films as *The Cotton Club*, *White Nights*, and *Running Scared*. Nevertheless, aside from his Broadway soundtracks, he is a relative unknown to record buyers. (He does have one album to his credit, recorded in the early '70's with a jazz outfit called Severance). Vandross' idea to record the duet, a cut destined for his own album, was designed to introduce Hines to music audiences before presenting him as a solo artist.

At Larking Arnold's suggestion, the song will also be included in Hines' forthcoming LP, bridging the identity factor even further. The album, which has only recently gone into production due to the two artists' respective touring and filmmaking duties, will include several Vandross songs, and possibly another duet, probably with a female singer.

In the studio to record "There's Nothing Better Than Love," Vandross was pleasantly surprised by Hines' discipline, and Hines by Vandross' patience in showing him the ropes. Said Vandross, "His movie training is real obvious when you work with him because he can do things fifty times if necessary, where some people tend to do one of two things: They either tend to get tired after the third time, or they tend to think it sounds good after the third time!"

The mutual admiration was further expressed by Hines, who likened working with Vandross to his experience with such top movie directors as Francis Ford Coppola, William Friedkin and Taylor Hackford. "Luther really knows what he's doing and what he wants. He makes it his business to understand the person he's working with so he can communicate at your level. He was willing to take time with me. After I was with him for about five hours in the studio, I really felt tremendous trust for him."

As "There's Nothing Better Than Love" continues its ascent on the *Cash Box* B/C singles chart, and production continues on Hines' solo debut (expected to be released in early fall), Vandross and Hines continue to be caught up in their busy careers. Vandross, who recently produced and sang

(continued on page 27)

"WITH ALL THE diseases out there, I won't go to bed with a woman," quips comedian **Garry Shandling**, "unless she says, 'yeah, sure, I'll do it.'" Shandling notwithstanding, sexual caution and condoms seem to be on the rise these days. First, the **Beastie Boys** and **Frankie Goes To Hollywood** championed condoms, and now the **Fat Boys** have done them one better by recording a pro-prophylactic rap called "Protect Yourself." Sample lyrics: "You'd stuff it in your wallet, out of sight of your mom/It came in a foil packet and you called it a condom/But they're no more under the counter, now they're on display/'Cause in the age of unsafe sex, there's only one way - protect yourself." The Tin Pan Apple/PolyGram trio says they recorded it because "there are a lot of people out there dying. We want to let those kids know that the Fat Boys say....condoms are cool." The song will be released April 14.

N.Y. BANDS IN BRIEF — **The Surreal McCoys** recently opened for **Kristi Rose and the Dying Breed** at Tramps, playing a bunch of country-pop originals that sounded less honky-tonk but more full-bodied than their demo. The show is definitely worth checking out, and so is their tape, particularly the songs "Woke Up" and (especially) "Exit 105," a heartbreaker about driving past 'her' exit on the freeway. Contact: 212-675-2069.

The Midnite Gypsies (sic) are one of the stand-outs (musically, if not visually) on a video compilation of indie/unsigned bands, released through Vusic Express. The Gypsies have recorded a four-song tape of Hendrix-rooted rock, featuring one truly exceptional track in "Heartache." Their first album will be released by Natural Enemies Records this month, with a club tour to follow. Contact: 212-929-7608.



BAD COMPANY — **Big Audio Dynamite** hits the road in support of "No. 10, Upping St." (Columbia), and swings through N.Y. for shows April 21 - 25 at the club that wouldn't die, Irving Plaza.

One of the catchiest songs to come across my desk in weeks from an unsigned band is **Doc Roc's** "One Of These Days," which sounds like a great lost (don't laugh) Badfinger classic. Though the other tracks aren't nearly as good, it's worth a listen. Contact: 212-420-6010.

Machine and Hummer, which consists of **Dick Hummer** and his sound machines, has cut an unusual

tape that mixes Byrne and Bowie-like vocals with dance-club experimentalism. M&H is not likely to set AOR afire, but it should enjoy increasing success on the N.Y. club circuit. (Hummer plays the Cat Club March 30.) Contact: 212-460-5714.



LOS LOBOS

TIME TO DANCE — Sure, there's another human pleasure comparable to the thrill of a *Los Lobos* show, but this one lasts 90 minutes and hasn't happened for two and a half years. March 19 and 20 at the Ritz

LOS LOBOS returns to N.Y. for the first time in more than two years, with shows at the Ritz March 19 and 20. They're coming off a European tour, in support of "By The Light Of The Moon" (Slash/Warner Bros.), so chances are they'll be in fine form....**They Might Be Giants's** two shows at the Village Gate (3/7) featured a hilarious cameo by **Freda**, a female singer wearing a puppet head, who nearly stole the show with a cover of "Do You Wanna Touch." It was one of the Giants' liveliest shows, full of inventive stage antics and great songs — among them, "She's An Angel," "Hide Away Folk Family," and the fabulously titled "Don't Let's Start." Opening was a performance art foursome named **Watchface**, who did several humorous and fairly well-received verbal set-pieces.

TRUE STORIES — New York vocalist **Martee LeBow** recently released a debut LP on Atlantic called "Love's A Liar," which sports two songs by a talented and relatively unknown writer named **John Jarrett**. "His songs just jumped out," she says. "Even on the demo they had — the demo was a real tinny sounding, lousy recording — it was great anyway." Though Jarrett wrote the album's title track (also the first single), LeBow contributes a few of her own, most of them dealing with romantic insecurity. "At that time, that's how I felt," she admits. "They're all true stories. Thank god, everything's better now." Things are in fact looking up; the single is starting to gain airplay, a video has been released, and a tour is planned.

IN BRIEF — **Big Audio Dynamite** is currently on tour and the following east coast dates have been set: April 12 and 13 at the Bayou in Washington, D.C.; April 17 and 18 in Boston; and April 21 - 25 at the newly re-activated Irving Plaza in N.Y....**The O'Kanes** open for Austin's **Nanci Griffith** March 26 at the Bottom Line, and **Roger McGuinn** is there the next night.

Paul Iorio

EXECUTIVES ON THE MOVE



WEST COAST KICK OFF—Music industry luminaries recently attended the T.J. Martell Foundation's West Coast kick off luncheon for honoree Irving Azoff. During the luncheon, Azoff, president, MCA Music Entertainment Group, announced the appointments of Don Henley and Glenn Frey as Artist Chairmen of the Dinner Committee. The dinner honoring Azoff will be held in New York City at the Sheraton Centre on Saturday evening, April 11th with proceeds from the dinner and journal being donated towards research in the continuing battle against leukemia, AIDS and cancer. Shown (l-r): Glenn Frey, Don Henley, Irving Azoff.

SPECIAL REVIEW

We Love Them, Yeah, Yeah, Yeah!!!—It is a little like discovering a magician's methods. The pristine digital capacity of compact discs has given us a view of **The Beatles** that heretofore existed only in the memories of the four from Liverpool and their producer, George Martin. With the unprecedented Number One, Two, Three and Four debut on last week's *Cash Box* CD chart of the initial Beatles CD releases, the Fab Four once again show their remarkable resilience and the power they have continually exerted on the music world. The event of the release of these first four CDs was a media spectacle approaching the magnitude of John, Paul, George and Ringo's touchdown at JFK in 1964.

"Please Please Me" (CDP 7 46435), "With The Beatles" (CDP 7 46436), "A Hard Day's Night" (CDP 7 46437) and "Beatles For Sale" (CDP 7 46438) contain, in their original British formats, digitally re-mastered and CD-captured versions of the classic songs that are so permanently etched in the world's collective consciousness. Here you have all of the innocence of George Harrison's halting, frustrated first attempts at Chuck Berry guitar licks. Lennon and McCartney can be seen moving from the throw-away pop fizz of 1963's "Please Please Me" toward the greater introspection of the later "No Reply" and "I'm A Loser." The schmaltz of record company-induced covers like "A Taste Of Honey" and "Till There Was You" gives way in "A Hard Day's Night" and "Beatles For Sale" to albums completely written by The Beatles or their rock and roll heroes like Chuck Berry, Carl Perkins and Buddy Holly.

But always, there are those voices, those songs, that indescribable "way" with an arrangement. The riveting performances captured on these CDs maintain all of their original charm. Only the veil of period technology that prevented most of us from hearing them clearly has been lifted. The magicians' tricks are exposed. The only difference is, the magic is still there, and all of 1987's new listeners can still marvel and wonder, "How did they do that?"

Stephen Padgett



Atkinson



Haslam



Braverman



Atkinson

Atkinson Promoted—Paul Atkinson has been promoted to senior vice president, A&R, RCA Records, according to label president Robert Buziak. Atkinson joined RCA as vice president A&R West Coast in 1982. While in that position, he signed such major acts as Bruce Hornsby & the Range, Mr. Mister, and Autograph to the label and was instrumental in initiating negotiations for the Big Time Records label deal. Prior to joining RCA, he served as Columbia Records' director of West Coast A&R for five years where he signed such artists as Loverboy and Ian Dury. A native of Hertfordshire, England, he is also known for his position as guitarist of the legendary '60s British group The Zombies.

Haslam Named—Pam Haslam has been named vice president of communications for PolyGram Records, according to the company's senior vice president of marketing, Harry Anger. Haslam joins PolyGram from CBS, where she served as director of communications for the CBS Broadcast Group from September 1985 to February 1987. She had previously been director of media relations for CBS Records, which she joined in June 1980 as manager of press information.

Braverman Named—Larry Braverman has been named national director of music marketing for Elektra Records. This promotion follows his appointment as director of production in the fall of 1985. Braverman joined E/A in October 1983 as national director of college radio and then in '82 assumed the responsibility of associate director of AOR for the northern and southern regions of the country. He held the position of promotion marketing manager from 1983-95. He became regional marketing manager thru August of 1985 and then director of production in September.

Atkinson Named—Dawn Atkinson has been named vice president, A&R, Windham Hill Records. This promotion follows her appointment last summer as director of A&R for the company. She first joined Windham Hill in 1984 as director of A&R, and has contributed to numerous label releases as co-producer, arranger or engineer. Prior to that, she was a freelance composer, arranger and producer who developed music for films, television and commercials.

CBS Records Promotes Two—Fred Ehrlich has been named director of college marketing, CBS Records. Michele Block has been named manager, college marketing for the label. Ehrlich has been CBS Records' college marketing representative in the Washington, D.C. area since last year, a position he also held from 1981 to 1984. Block has been manager, Top 40 promotion, secondary markets, for Portrait/Associated Labels since last year.

Two Promoted at CBS/Fox—Jim Lopes has been promoted from vice president and general counsel to senior vice president and general counsel, and Dan Bascom from senior counsel, legal and business affairs to vice president, legal and business affairs. Lopes joined the company in January, 1984 as assistant general counsel. Previously, he was vice president and general counsel for MCA Music Ventures, a division of MCA, Inc. Bascom joined CBS/Fox in July, 1984 as director of legal and business affairs. She was previously with MGM/UA Home Video as director of legal and business affairs.

Bedol Joins—Brian Bedol has joined Quantum Media, Inc. (QMI) as vice president, QMI Television Division, according to Robert Pittman, president and CEO of the newly formed diversified entertainment and communications company. Prior to joining the company, Bedol was director of sponsored programming and West Coast operations for Karl-Lorimar Home Video. Previously, he was a partner in Dalrymple & Bedol Communications, a television and video production company.

Lynch Appointed—Rhonda Lynch, formerly accounting manager for Warner/Elektra/Atlantic Corporation, has been named as director of accounting. Prior to joining WEA in September 1986, Lynch served 15 months with the West Coast staff of the WCI Internal Audit group, and 18 months with the national accounting firm of Deloitte, Haskins and Sells.

Walworth Appointed—Living Music Records has appointed Suzan Jo Walworth to the position of assistant to the president. She has previously held managerial, administrative and production positions with Lawson-Guild Music Publisher and Century artists Bureau, the Institute of Electrical and Electronics Engineers and Ciani/Musica.

Metal Blade Promotions—Mike Faley has come from Starstruck Productions to become label manager and artist representative. Jon Sutherland has been promoted to national director of promotions and publicity. Bill Metoyer has been promoted to vice president of recording. William Howell has been promoted to director of A&R. Mike Pirro has been promoted to director of the label's East Coast operations. Laurie Adler has been promoted to executive assistant.

Okrent Named—Brendan Orkent has been named West Coast general production manager of Jobete Music Co., Inc. Most recently, Orkent operated his own independent music publishing company, B Major Music.

Correction—Hale Milgrim's name was inadvertently misspelled in last week's column.

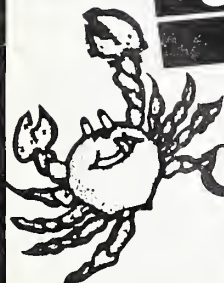
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TALENT ON STAGE



ED HOUSE—Capitol Records' act Crowded House is pictured at their packed Los Angeles show at The Roxy. Photo: Krista Waite

Crowded House

ROXY, LOS ANGELES, CA. — Crowded House? Yes. SOLD OUT. A line of hopeful faces stands outside, and if these guys from Australia are one iota as alive as they are on their debut album for Capitol Records, I want to be a witness. Participation stirs the capacity crowd as the sound of crickets permeates the room. Crickets give way to an unexpected flourish of trumpets, announcing the arrival of Crowded House. Royalty? Permitted. Without reserve the trio bounds to the stage center. Neil Finn on guitar and vocals, Paul Hester at this point on just drums and cymbal, and Nick Seymour on bass guitar strike a rapport with their audience. By the fourth song "Now We're Gone Somewhere," they have them all.

Two of the three — Finn & Hester — were formerly members of Split Enz, who broke up in 1984 after 12 years. Joining the band to play keyboard duties was Eddie Fenech, also an ex-Split Enz man. It was from tonight's immediate response to the strains of "One Step Ahead" that were many in attendance who had previous liaisons with the Finn Dynasty brother Tim shared writing and vocal duties in Split Enz).

Crowded House's arrangements are as un-crowded as you can get. There are grand Canyon spaces and Ali punches are breathtaking on any terms, allowing infectious melodies and wonderfully sweet lyrics to shine through. Every song has its own identity whether it is reminiscent of early Beatles or show lighters of 70's Procol Harum. Particularly received were "World Where You Live" (which warranted an encore) and "You 'Til The Day I Die." Shifting the mood a bit was the requiem "Hole In The Head" with its eerie accompaniment and haunting lyrics, a perfect segue to their current hit, "Don't Dream It's Over."

It all was not over. Two encores and Tom Foolery later, there came "Stone," the crowd pleaser of the evening. In fact, these guys were crowd pleasers they seemed to enjoy themselves. Their strong pop sensibility, Crowded House will undoubtedly continue to please you long time to come.

Krista Waite

The Kinks

THE CAPITOL THEATRE; PASSAIC, N.J. — At the first of two shows here, Ray Davies strolled out accompanied only by a piano player, hoisted a highball, and lit into "When I Turn Off The Living Room Light" — oops, wrong show.

No, Davies & Co. didn't do that or anything else unexpected. Except for the addition of five songs from "Think Visual" (MCA), this concert was much like their last N.Y.-area gig (Pier 84, October '85), as they opened with "Do It Again," closed with "You Really Got Me," bashed out recent hits, and tossed in a few chestnuts.

At one point, though, it looked like Davies was going to try something different. He strummed his 12-string acoustic, broke into a sparkling "Misfits," and gave the impression that he might do a solo mini-set of his great songs — the ones people had really come to hear, like "Waterloo Sunset," "Get Back In Line," stuff like that. But, alas, five minutes later, the band was back in the AOR thicket with "Superman," and bludgeoning "David Watts." Just as suddenly, Davies was giving us his best once again, playing a folkish rendition of "Celluloid Heroes" that was as good as anything we've heard in concert all year.

What they played (and didn't play) from the new album was unpredictable. "Sleazy Town" replaced "A Gallon Of Gas" as the blues send-up, Dave Davies mercifully bypassed "Rock 'n' Roll Cities" for the marvelous "Living On A Thin Line," and "Working at the Factory" was by far the best of the lot, with brother Dave and bassist Jim Rodford taking over the high-end vocals of the chorus. But Davies's most fully felt performance was on the melodic "Lost and Found," a moving ballad flawed only by the fact that, at five minutes-plus, it's a bit too long.

Aside from "Rock n Roll Cities," missing in action were the U.K. single "How Are You," and "Killing Time," the best song on the album. Included instead were an energetic version of the title track and a lackluster "Video Shop." Still, even the worst Kinks song is better than most arena fare, but one expects more from a band that has one of the great song-catalogues of our time.

Davies should take the lead from Elvis Costello's recent 'Spinning Songbook' tour

and play the songs real fans want to hear. Remember, Costello could easily have pumped out a ninety minute set of "Radio Radio," "Peace Love and Understanding," and "Watching The Detectives" — much like Davies rattles off the overplayed "Destroyer," "Low Budget," and "Superman" — but opted instead for "Lip Service," "Party Girl," and "Blue Chair" — much like Davies should go for "Get Back In Line," "Missing Person," and "Waterloo Sunset."

It's time for Davies to stroll onstage accompanied only by a piano player, hoist a highball, and play "When I Turn Off The Living Room Light." Then, spin the wheel, and give the people what they want.

Paul Iorio

Carnival At The Cathedral

CATHEDRAL OF ST. JOHN THE DIVINE, N.Y.C. — On paper, it doesn't make a lot of sense: new age music coming head-to-head with the bubbling street sambas of Brazil and raucous dixieland music. But, at Paul Winter's latest shindig in the world's largest gothic cathedral, it all formed a delightful fabric that, in keeping with the carnival theme, was filled with a joyful spirit.

Weaving the fabric, for the most part, was composer/arranger/guitarist Oscar Castro-Neves, who came in from California for the event. Winter gave the entire afternoon over to Castro-Neves — the Paul Winter Consort mainly played his music, the Pe De Boi Samba Band was under his control, the proceedings were happily maneuvered by the bearded guitarist. Castro-Neves played beautiful solo Brazilian guitar, joined with Pe De Boi vocalist Gina Montez for some tantalizing bossa novas, and generally gave the entire feeling of the proceedings a lulling, South American quality.

There were plenty of memorable moments: Pe De Boi — led by Guilherme Franco — whipping up some heady percussive stews, at one point sending three cuica players out into the audience to squeak and squeal with glee; Paul Halley playing the Cathedral organ, filling every niche with



QUADRUPLE FANTASY — Yoko Ono (bottom right) was joined by choreographer Jennifer Muller (bottom left), artist Keith Haring (top right), and dance superstar Judith Jamison (top left) at N.Y.'s China Club recently to announce plans for the staging of two ballets for Muller's company. Ono has written the text and score for a piece that Muller will choreograph.

thick chords; Winter, displaying with a little more bite than on some of his records, showing the Brazilian influence on his own playing with some haunting, crisp soprano sax solos; the On the Lam Street Band — a rollicking street ensemble — being wheeled through the Cathedral on antique rail baggage carts, blaring raw dixieland jazz; Pe De Boi's dancers, Rosa Maria and Nassime, shaking up a storm; and a final everybody-in-the-aisles carnival parade led by the giant puppets of Ralph Lee and the Mettawee River Theatre Company.

Hey, it was carnival time and it was a lot of fun — a little new age, a bit of sambas, some dixieland, some new hybrids. Winter and Castro-Neves, with a lot of help from the rest of the cast and company, managed to bring a little bit of carnival's usual warmth into the freezing — and I do mean freezing — confines of the Cathedral of St. John the Divine.

Lee Jeske



CALENDAR BAND—Enigma recording artists Wednesday Week recently performed before an industry-only crowd at LA's Club Lingerie for its "What We Had" record release celebration. Seen above after the first set is Wednesday Week and assorted label management brass. Standing (l-r): Capitol Records vice-president of A&R Tom Whalley; Rick Greenstein (Wednesday Week management); Enigma CEO William Hein; Enigma president Wesley Hein; Bruce Solar (Wednesday Week management) and Capitol Records president Don Zimmermann. Seated (l-r): Kelly Callan, Kristi Callan, Heidi Rodewald, David Nolte of Wednesday Week.

UK BUZZ

Supergroup **Europe**'s voyage to success on both sides of the Atlantic has not been without its hitches. One of the biggest threats to his career has been the Swedish army.

Bass player **John Leven** had to face a whole year of the army. "It was horrific, it came at exactly the wrong time—just as we were trying to complete our first album.

"I kept trying to sneak away, and then they threw me into military jail. We were allowed to have long hair, but they were after me all the time, calling me 'long-haired scum' and treating me worse than the others.

"One time we had to sleep outdoors when it was 25-degrees-below to toughen us up. Needless to say, I didn't sleep at all. I was there eight months and I became very thin because they only give you pancakes and tinned pork.

"On the last day of my being in the army, my manger came to collect me from the gates of the military jail to take me 180 kilometers to do my first gig for a national tour.

"Just before we left for this tour, I had a letter to say I had to go back for one month—after four years you have to go back to do this rehearsal month. But, fortunately, the army was having too many financial problems and I managed to escape.

"Now they are after Joey because he has never done his National Service stint. I think we will be emigrating soon.

"Sweden is my home and my roots, and I hate to leave all my friends. But I think I am much more suited to surfing in Barbados than the Swedish winters, the Swedish army, and the Swedish tax."



HEAVY METTLE — Europe guitarist Kee Marcello (r) raises a glass with Whitesnake's Neil Murray after Europe's recent London concert.

When Europe hit the stage of London's Hammersmith Odeon, the roar of the crowd resembled a Saab jet.

The five bronzed Swedes made the audience fanatical. Their enthusiasm and energy never diminished for one second.

They took off with "The Final Countdown" and cruised to the soft, anthemic swaying of "Carrie." The heavy metal "Mozart" was even palatable because of the band's infectious enthusiasm.

Lion-maned **Joey Tempest** returned to the stage in a short, red-leather jacket, thrusting his face into the audience and stabbing the air with the

upturned microphone stand.

To show their versatility, all five lined the stage for an acapella version of "Dreamer" and then majestic keyboards and soaring guitars were added for "Love Chaser."

Proceedings were interrupted by a pretend telephone call. Joey answered in his Swedish/English accent and pretended he was being asked to stop the show because it was too loud. The band went into an even more powerful "Rock the Night" and left the stage.

Giant fireworks showered the stage for a euphoric encore of "The Final Countdown." All that was left was the smell of the fireworks and a dazzled audience clamoring for more...

Boy George has released his first solo single, a cover version of "Everything I Own," written by **David Gates of Bread**. George is backed by hotly-tipped new Virgin signing **Well Red**. The remainder of his Montserrat sessions will surface as a solo album, due to be released later this year. It is the first time in some months that the spotlight on Boy George focuses on his music rather than his heroin problem...



BYE-BYE AVNI — Avni Reisi, CBS/UK company secretary, retired recently after 22 years. Here, at a party in his honor, he poses with Paul Russel, CBS/UK managing director.

Marc Almond is the latest addition to the all-star line-up taking part in the International AIDS Week benefit next month. Almond will play three nights at the Donmar Warehouse.

The full line-up for the Wembley Arena concert includes **Julian Cope, George Michael, Womack and Womack, and Holly Johnson**, whose solo appearance adds fuel to the rumors that there will be a **Frankie Goes to Hollywood** split...

EMI held a showcase gig for recent signing **Brother Beyond**, who have an excellent pure pop single, "How Many Times." The show was attended by London's trendy elite and several minor celebrities (**Boy George, Paul Rutherford, Holly Johnson, and Fat Tony**)...

Rising CBS star **Terence Trent D'Arby** makes beautiful use of his voice on his "If You Let Me Stay" debut single. He claims he never listens to chart music and he relaxes to the sound of whale noises or African percussion. The single is receiving massive airplay and is destined to become the sort of music that Terence never listens to.

Chrissy Iley

Discos CBS International Ge Management Change

LOS ANGELES—Discos CBS International has undergone a reorganization of management. Angel Carrasco joins the company as director, A&R. George Zamora joins as director, national sales and promotion and Tony Rico has been named controller.

Angel Carrasco returns to CBS where he had worked in sales and promotion for many years at Discos CBS International and as managing director, CBS Records Domini-

can Republic. Most recently, he was Sonotone Records. He replaces Sergio Zenblat, who will retain an association with Discos CBS International on an independent basis working with Miami Sound Machine. Jose Behar continues as director, Coast A&R and operations.

George Zamora joins CBS from RCA Records. He has nearly 20 years of experience in the record industry. He replaces Juan Es-

England's Top Ten

Top Ten 45

1. **Stand By Me**—Ben E King—Atlantic
2. **When A Man Loves A Woman**—Percy Sledge—WEA
3. **Everything I Know**—Boy George—Virgin
4. **The Great Pretender**—Freddie Mercury—Parlaphone
5. **I Get The Sweetest Feeling**—Jackie Wilson—SMP
6. **Live It Up**—Mental As Anything—Epic
7. **Crush On You**—The Jets—MCA
8. **Running In The Family**—Level 42—Polydor
9. **The Right Thing**—Simply Red—Elektra
10. **Down To Earth**—Curiosity Killed The Cat—Mercury

Top Ten LPs

1. **The Phantom Of The Opera**—Various Artists—Polydor
2. **The World Won't Listen**—The Smiths—Rough Trade
3. **Graceland**—Paul Simon—Wras Bros.
4. **Picture Book**—Simply Red—Epic
5. **August**—Eric Clapton—Duck
6. **The Very Best Of Hot Chocolate**—Hot Chocolate—EMI
7. **Give Me The Reason**—Luther Davis—Epic
8. **So**—Peter Gabriel—Virgin
9. **Silk And Steel**—Five Star—Telstar
10. **The Final Countdown**—Europe—Epic

Melody Maker Chart

Tax Laws (continued from page 7)

cept, but the taxing of royalties and merchandising and everything is not. I also think it's a bit Draconian to say if you do a (TV) chat show, we're going to tax your sales worldwide. I think that's taking it a bit too far."

The reason the British government took such drastic measures can perhaps be traced to the sell-out Wembley shows Bruce Springsteen played in support of "Born In The U.S.A." In effect, Springsteen made a hefty profit in the U.K. and the government didn't make any money from it. The U.K. expects the current provisions to raise 75 million pounds (\$115 million).

"Last summer we had Bruce Springsteen come into the U.K. for two very large sell-out shows at Wembley. The record sales were phenomenal and the merchandising was phenomenal. I think it wouldn't have been as drastic had he not gone into the U.K. But he came at the time when they had made up

their minds to introduce the legislation and then there was this big outflow of money."

Sloane also sees a danger that the U.S. may retaliate against the U.K., and says this may have already happened. "I've seen a fall-off in artists going to England for obvious reasons and because of agreements you'll have less acts allowed to work in America."

"We've also seen a slight toughening up (in the last few weeks) in (U.S.) legislation to change the rules of bands who apply for an H1 Visa," he says, referring to the provisions allowing a British person to work in the U.S. without a green card. "They can't come here on H1 as easily as they once did. Whether it's retaliatory or whether it's just a coincidence doesn't really matter...The U.S. is turning around and saying, fine, if that's what Britain wishes to do to our artists, we'll do the same back."



EUROPE IN EUROPE — Epic recording group Europe recently received double platinum album awards for "The Final Countdown" in their native Sweden. Pictured (l-r): Europe manager John Leven and Mic Michaeli; Sten af Klinteberg, mng dir, CBS Records Sweden; band members Joey Tempest, Ian Haugland, and Kee Marcello. Kneeling: Thomas Erdtman, band mgr.

CASH BOX JAZZ ALBUMS

Artist, Label, Number, Distributor

Available on Compact Disc

Platinum (RIAA Certified)

Gold (RIAA Certified)

Artist, Label, Number, Distributor	L	W	O	C	W	O	C
1 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 77479-1)	1	6					
2 NAJEE'S THEME NAJEE (EMI ST 17241)	2	14					
3 THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON Blue Note BT 85135	4	13					
4 A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	3	15					
5 STANDARDS VOLUME #1 STANLEY JORDAN (Blue Note BT 35133)	5	15					
6 TUTU MILES DAVIS (Warner Bros. 9 25490-1)	6	23					
7 ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464)	7	21					
8 DUOTONES KENNY G (Arista AL8 8427)	9	29					
9 THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	8	15					
10 LAST NITE LARRY CARLTON (MCA 5866)	10	6					
11 PHANTOM NAVIGATOR WAYNE SHORTER (Columbia FC 40373)	16	5					
12 ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 40363)	12	21					
13 MOONLIGHTING THE RIPPINGTONS (Passport PJ 88019)	15	6					
14 OBSESSION BOB JAMES (Warner Bros. 1-25495)	11	19					
15 SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-85110)	18	29					
16 LIS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	14	25					
17 DOWN TO THE MOON □ Andreas Vollenweider (CBS Masterworks FM42255)	13	31					
18 J MOOD WYNTON MARSALIS (Columbia FC 40308)	17	26					
19 KIND OF BLUE MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	22	4					
20 GOOD MORNING KISS CARMEN LUNDY (Blackhawk BKH 523)	21	6					
21 DOUBLE VISION □ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	23	41					
22 POWER OF THREE MICHELE PETRUCCIANI (Blue Note BJ 85133)	25	4					
23 TWO HEARTS PETER KATER (Optimism/P.D.K. 4001)	24	4					
24 LADY FROM BRAZIL TANIA MARIA (Manhattan ST 53045)	20	14					
25 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	26	15					
26 BLUE MATTER JOHN SCOFIELD (Gramavision 18-8702)	29	2					
27 HEADS UP DAVID NEWMAN (Atlantic 817256-1)	27	5					
28 LOVE FANTASY ALPHONSE MOUZON (Optimism MPC 6001)	28	4					
29 GLOBAL BEAT VITAL INFORMATION (Columbia BFC 40506)	31	2					
30 OTHER ASPECTS ERIC DOLPHY (Blue Note BT 85131)	DEBUT						
31 FULTON STREET MAUL TIM BERNÉ (Columbia FC 40530)	35	2					
32 DON'T LOOK BACK DAMON RENTE (TBA 218/Palo Alto)	34	8					
33 THINK AGAIN WISHFUL THINKING (Pausa 7205)	33	4					
34 DUKE ELLINGTON: THE BLANTON WEBSTER BAND (RCA 5659-1)	37	2					
35 ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)	19	13					
36 ILLUMINATION FREE FLIGHT (CBS Records BFM 42143)	36	7					
37 THE DRIFTER MAX BENNET (TBA/Palo Alto 216)	30	4					
38 HIDEAWAY STANLEY CLARKE (Epic FE 40275)	38	24					
39 BROTHER'S KEEPERS BOB THOMPSON (Intima SJ73238)	32	4					
40 TIMELESS DIANNE SCHUUR (GRP-A 1030)	40	21					

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON JAZZ



Terry Gibbs

GIBBS—The best jazz big band album released in 1986 did not win a Grammy; in fact, it wasn't even nominated for a Grammy. That may be because the best big band album released in 1986—a year in which the Grammy nominees in the category were the formidable bands of **Lionel Hampton, Mel Lewis, Benny Goodman, Woody Herman, and Doc Severinsen**—was recorded in March of 1959. “**Terry Gibbs Dream Band**” (Contemporary) is a smoking, wallop-packing album that features great charts (by **Bill Holman, Bob Brookmeyer, Al Cohn, Marty Paich, and Manny Albam**), great players (like **Conte Candoli, Med Flory, Joe Maini, Mel Lewis**), and great big band tunes (like “Don't Be That Way,” “Cottontail,” “Jumpin' at the Woodside”).

“I'll tell you the whole story,” says Terry Gibbs, in New York for a week-long engagement with **Buddy DeFranco**, his frequent partner. “When I moved to California, there were a few rehearsal bands—Bill Holman had one, Med Flory had one—and they were nice. I had a good contract with Mercury where I could record what I wanted to record, so I decided I wanted to do a big band album. But I heard that this one guy got fined \$1,000 by the union for rehearsing a band for an album. And I didn't just want to record a band—because I did that in New York one time, just went in the studio and didn't really know what the hell we were doing. I wanted a tight band.

“At the same time, there was a club called the Seville, in Hollywood, that had some Latin music and they were bombing. So they called me up to come in with a quintet. I went in on a Tuesday night, and it went good. Then I heard that you could rehearse a big band for a nightclub engagement, which is ridiculous, but not for a record date. So I got an idea: why don't I put a big band in the club? That way I could rehearse my band. And they were paying me enough money—the scale was only \$15 a night in those days—so I went to the club owner and said, ‘How would you like to have a 16-piece band for what you're giving me for five?’”

So in came the Terry Gibbs Big Band, and, about five weeks later, in came **Wally Heider** to do some remote recording. And, *voilà*, out came

the best big band album of 1986. And, perhaps, the best big band album of 1987—there is another live volume due from Contemporary in May. And—who knows?—maybe the best big band albums of 1988 and 1989. All told, Gibbs has been sitting on enough tapes for four albums. They didn't come out when they were recorded, because the band recorded many of these same songs on their studio albums (Emarcy, out-of-print). They didn't come out earlier, because Gibbs says he didn't want them on a fly-by-night label that would “have ripped it off and put it in their closet.”

The reason the first album is so powerful—it explodes off the turntable—is that, according to Terry Gibbs, “for the first album, I took all my closing tunes and flagwavers, because I wanted to shock everybody. I knew how good the band was, but I wasn't sure it would be accepted by anybody else.”

It has been accepted. So accepted, in fact, that Gibbs—who has for years been concentrating on playing his vibes in small groups, these days with DeFranco at his side if it can be arranged—has been fielding offers to reform the band, something he is reluctant to do “because it's a headache.”

Terry Gibbs has been playing the vibes professionally for some 50 years, ever since, as 12-year-old Julius Gubenko—the son of “one of the biggest Jewish bandleaders”—he won a **Major Bowes** amateur contest in 1936. The next day, young Julius made his professional debut at the Stanley Theatre in Pittsburgh where, *Variety* reported, he “just about steals the show.” Somewhere along the line, Julius Gubenko became Terry Gibbs, and the wunderkind of the bar mitzvah circuit became a fleet-handed bebop vibes man. He was a big attraction in the '50s—his small band, with **Terry Pollard** on piano and, at times, second vibes—was a huge success. Perhaps Terry Gibbs' name value, in the grand scheme of things, would be higher if he hadn't moved to Southern California in the '50s. But, then, the rootin'-tootin' big band might have really been just a dream band.

“The next album coming out, the tempos are more groove tempos, more toe-tapping tempos. Because the first album was like—how can I explain it?—it's like watching **Don Rickles: zing-bang-bang-zing**. Could you imagine what it sounded like in person? You know what it was, it was a bunch of maniacs having fun.”

It is possible, just possible, that if the next album receives a warm response, the Terry Gibbs Big Band—or some version of it—will be back in business. Under Terry Gibbs' terms.

“You can't just have guys, they have to be of the calibre of Conte Candoli playing a solo. After hearing my library played that good, that's how I want it played.”

Lee Jeske

JAZZ FEATURE PICKS

TRUD GILBERTO PLUS MILES LAST ORCHESTRA—erve 831 123—Producers: Asd Gilberto, James Last

The return to active recording for Verve Records and Astrud Gilberto. Gentle, swaying bossa novas—what else?—are the fare, with Gilberto retaining that soothing, innocent quality that made her a Verve superstar 25 years ago.

IS LOVE—Marlena Shaw—erve 831 438—Producers: Daryl Kreisberg, Miriam Cutler, Ron Stein

Shaw unveils its “Vine St. Live” session with the sassy, blues-dipped vocals of Marlena Shaw, recorded live at the Hollywood boite. A loose and lively session.

WIZ KIDS—Gary Burton—ECM 1 110—Producer: Manfred Eicher

A full-bodied, digitally-recorded outpouring from the vibesmeister and his latest batch of whiz kids: Makoto Ozone,

Tommy Smith and Marty Richards. Tender yet tough, dazzling yet thoughtful, and smooth the entire way down.

TTAANGO...IN NICKELSDORFF—The Ganelin Trio—Leo LR 400/401—Producer: Leo Feigin

The Soviet Union's premier avant-garde ensemble in a typically wide-ranging, witty, and exciting double LP.

ECHOES OF HARLEM—Doc Cheatham/George Kelly—Stash ST-265—Producers: Bernard Brightman, Will Friedwald

“Jack Kleinsinger's Highlights In Jazz” is a fixture on the N.Y. concert scene and this LP captures the free-wheeling spirit of a typical “HIJ” jam session.

FRONTLINE—Koinonia—MCA 5916—Producers: Koinonia, Greg Mathieson

Another percolating fusion effort from the highly-polished, exceptionally-musical L.A. aggregation with the unpronounceable name.

BLACK CONTEMPORARY



SOULFUL TROPHY—Soul Train Music Awards co-host Dionne Warwick holds one of the statuettes to be given to artists from 14 music categories during the live March 23 broadcast. The special, a co-production of Tribune Entertainment Company and Don Cornelius Productions, will air from the Santa Monica Civic Auditorium, 8:00-10:00 p.m. EST.



MIAMI EXPOSE — Arista Records recently hosted a listening party for Expose's new album, "Exposed," in the band's hometown of Miami. Pictured (l-r, top row): Sandy Jones, mgr, r&b artist developemnt and publicity; Candy Massengale-Boggs, regional mkt'g dir. Pictured (l-r, middle row): India Graves, district mgr, r&b promotion; Jeanette Jurado of Expose; Abbey Konowitch, vp, video & artist devel; Gioia Bruno of Expose; Donnie Jenner, sr vp, mkt'g and promo; Ann Curless of Expose. Pictured (l-r, kneeling): Denise Bagley, assoc. reg. mkt'g dir; Dave Jurman, dir, dance music promotion. Pictured (l-r, bottom row, standing): Lewis A. Martinez, album producer; Ismael Garcia, group mgmt; Frank Diaz, pres, group mgmt.



REEL GOLD—Ampex Corporation's netic Tape Division recently presented its pex Golden Reel Award to Colu recording artist L.L. Cool J. in recogniti his hit album "Radio"—an album recce and mastered entirely on Ampex Grand ter 456 Audio Tape.



BANQUETING BAKER—Following February 14th performance at the N Awards Banquet, climaxing the 29th A NARM Convention, Elektra Records' Baker was greeted by (l-r) Bob Moering, director of marketing services and Henry president of WEA.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1 LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	3	14	21 UNDER THE BLUE MOON NEW EDITION (MCA 5912)	15	15	40 VISCIOUS RUMORS...THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	47	6	59 JODY WATLEY (MCA 5898)		DEB
2 JUST LIKE THE FIRST TIME □ FREDDIE JACKSON (Capitol ST 12495)	1	20	22 THE JETS (MCA 5567)	25	4	41 ONE TRACK MIND EGYPTIAN LOVER (Macola PMSR 00773)	51	4	60 IN LOVE BUNNY DeBARGE (Motown 6217 ML)		65
3 LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	2	17	23 STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-1)	23	8	42 FRESH CUT ROSE ROYCE (Omni/Atlantic 90557-1)	46	4	61 MARVIN SEASE (London/PolyGram 830794-1)		DEB
4 GIVE ME THE REASON ■ LUTHER VANDROSS (Epic FE 40415)	4	23	24 KING OF STAGE BOBBY BROWN (MCA 5827)	21	17	43 U-TURN J. BLACKFOOT (Edge EDLP-001)	44	7	62 KOOL MOE DEE (Jive/RCA 10251-J)		DEB
5 RAPTURE ■ ANITA BAKER (Elektra 9-60444-1)	5	51	25 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)	22	10	44 PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	42	17	63 STANDARDS VOLUME 1 STANLEY JORDAN (Blue Note BT 85130)		DEB
6 WORD UP ■ CAMEO (Atlanta Artists 830265)	6	27	26 DR. C.C. CLARENCE CARTER (Ichiban 1003)	27	15	45 MR. MAGIC'S RAP ATTACK, VOL. 2 VARIOUS ARTISTS (Profile PRO-1277)	45	3	64 HOLD ON RJ'S LATEST (Manhattan/EMI ST-53037)		DEB
7 SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	7	17	27 GAP BAND 8 THE GAP BAND (Total Experience/RCA 2700-1)	28	13	46 ROCK THE HOUSE D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	54	5	65 DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)		DEB
8 CONTROL ■ JANET JACKSON (A&M SP 3905)	8	57	28 MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	29	8	47 SENSATIONAL STARPOINT (Elektra 60722)	56	2	66 EVERYTHING'S COMING UP ROSES ROSE BROTHERS (MSS 2202)		57
9 LONG TIME COMING READY FOR THE WORLD (MCA 5829)	9	16	29 I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	30	27	48 VESTA VESTA WILLIAMS (A&M AM SP-5016)	49	17	67 ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)		58
10 A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	10	29	30 A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	32	10	49 EXPOSURE EXPOSE (Arista AL 8441)	52	2	68 TAKE ME ALL THE WAY STACEY LATTISAW (Motown 6212 ML)		59
11 ZAGORA LOOSE ENDS (MCA-5745)	11	24	31 8 MADHOUSE (Paisley Park/Warner Bros. 1-25545)	36	3	50 KLYMAXX (MCA 5832)	50	15	69 LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)		60
12 ARETHA □ ARETHA FRANKLIN (Arista AL-8442)	13	19	32 GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	35	22	51 SHOCKADELICA JESSE JOHNSON (A & M SP5122)	38	22	70 HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)		73
13 DANCING ON THE CEILING ■ LIONEL RICHIE (Motown 6158 ML)	14	28	33 PERFECT TIMING DONNA ALLEN (21 Records/Atco 90548-1)	33	6	52 U-TURN ISSAC HAYES (Columbia FC 40316)	53	16	71 FULL FORCE GET BUSY 1 TIME FULL-FORCE (Columbia BFC 40395)		66
14 SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	12	24	34 ONE WAY XI ONE WAY (MCA 5823)	39	17	53 CHICO DeBARGE CHICO DeBARGE (Motown 6214-ML)	55	3	72 THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)		62
15 VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398-1)	16	16	35 THE RETURN OF BRUNO BRUCE WILLIS (Motown 6222-ML)	48	3	54 UNITED COMMODORES (Polydor/PolyGram 831-194-1)	40	18	73 WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)		61
16 COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	18	9	36 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	26	14	55 JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	41	28	74 LOVE ZONE ■ BILLY OCEAN (Jive/Arista JL8-8409)		64
17 LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	17	26	37 BREAKING EVERY RULE ■ TINA TURNER (Capitol PJ 12530)	34	25	56 ROBBIE NEVIL ROBBIE NEVIL (Manhattan/EMI ST-53006)	37	6	75 MIRACLES OF THE HEART JAMES (D-TRAIN) WILLIAMS (Columbia BFC 40465)		74
18 AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)	20	18	38 TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)	31	32	57 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 1-25479)	DEBUT				
19 RAISING HELL ■ RUN D.M.C. (Profile PRO-1217)	19	42	39 WHITNEY HOUSTON ■ (Arista AL1-8212)	43	98	58 2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	63	2			

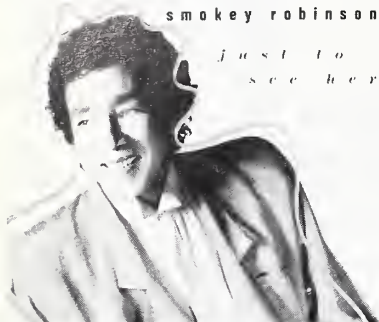
THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED

smokey robinson

Just To See Her



Smokey Robinson—Just To See Her—Motown

STRONG ADDS

Jets—You Got It All—MCA
Genesis—Tonight, Tonight, Tonight—Atlantic
Club Nouveau—Lean On Me—Warner Bros.
Exposé—Come Go With Me—Arista

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—Houston
Talking Heads
C. Lauper
S. Robinson
G. Allman Band
D. Allen
J. Jackson

23 MUSIC AKRON—Billy Soule—Program Director—Ohio
M. Howard
H. Lewis
Concrete Blonde
Genesis
S. Robinson
J. Lifton
V. Williams

TV 69—Tom Zingale—Program Director—Gainsville
Talking Heads
Club Nouveau
Hüsker Dü
Del Fuegos
Dokken
Berlin
O. J. Jones
Frozen Ghost
Concrete Blonde
P. Smyth
Duran Duran
Grandmaster Flash
Lone Justice
Atlantic Starr

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
T. Turner
P. Smyth
S. Murdock
Grandmaster Flash
Glass Tiger
G. Allman

Lone Justice
Timbuk 3
REM
Rank & File
N. Sinatra
The Cult
Breakfast Club
R. Nevil
Duran Duran
J. Jackson
L. Gramm

NIGHT FLIGHT
Nancy Henery—Program Director
New York City
General Public
Timbuk 3
P. Furs
Lucy Show
China Crisis
The Ionian Monster
Chieftains
Pogues
V. Morrison
Cactus World News
B. Geldof
Zerra One
U2

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan
San Francisco-Sacramento-Eureka
B. Geldof
Cutting Crew
The Stranglers
China Crisis
Communards

TOP 40 VIDEOS—Producer—Jeff Most
Burbank, Calif.
Genesis
R. Nevil
C. Lauper
Kinks
J. Lifton
S. Robinson
Waysted
Starpoint
System
Farrenheit
O. J. Jones
D. Allen
M. LeBow

FRIDAY NIGHT VIDEO—Bette Hisiger
Talent and Music—New York
H. Lewis and the News
Club Nouveau
Genesis
B. Willis
Cameo
Starship
Kool & The Gang
S. Winwood
Exposé
The Jets
P. Gabriel
Bangles
B. Hornsby
L. Ronstadt

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Tom Zingale	TV 69	North Central Florida
Video: <i>Could You Be The One</i>		
Artist: Hüsker Dü		
Label: Sire/Warner Bros.		
Comments:		

"Good rock clip with a psychedelic background and colorful graphics. I would recommend this to all of the progressive programmers."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O		L	W	O
	W	C			W	C	
1 LEAN ON ME Club Nouveau (Warner Bros.)	17	3		20 SERIOUS Donna Allen (21)			24
2 YOU GOT IT ALL The Jets (MCA)	4	7		21 LOVE LIKE A ROCKET Bob Geldof (Atlantic)			DI
3 RESPECT YOURSELF Bruce Willis (Motown)	2	6		22 KEEP YOUR HANDS TO YOURSELF Georgia Satellites (Elektra)			22
4 WILL YOU STILL LOVE ME? Chicago (Warner Bros.)	6	8		23 NOTORIOUS Duran Duran (Capitol)			20
5 BIG TIME Peter Gabriel (Geffen)	3	8		24 YOU KEEP ME HANGING ON KIM WILDE (EMI America)			31
6 TONIGHT, TONIGHT, TONIGHT Genesis (Atlantic)	23	3		25 CHANGE OF HEART Cyndi Lauper (Portrait)			14
7 BOY IN THE BUBBLE Paul Simon (Warner Bros.)	7	7		26 WALKING DOWN YOUR STREET Bangles (Columbia)			33
8 LOOKING FOR A NEW LOVE Jody Watley (MCA)	18	2		27 IT'S TRICKY RUN-D.M.C (Profile)			DI
9 I KNEW YOU WERE WAITING (FOR ME) Aretha Franklin & George Michael (Arista)	11	3		28 THE FINAL COUNTDOWN Europe (Epic)			15
10 VICTORY Kool & The Gang (PolyGram)	1	20		29 C'EST LA VIE Robbie Nevil (EMI)			19
11 DON'T DREAM IT'S OVER Crowded House (Capitol)	12	2		30 STILL IN HOLLYWOOD CONCRETE BLONDE (I.R.S.)			DI
12 I JUST DIED IN YOUR ARMS Cutting Crew (Virgin)	5	4		31 NOTHING'S GONNA STOP US NOW STARSHIP (RCA)			DI
13 CONTROL Janet Jackson (A&M)	10	18		32 FOOL IN LOVE Farrenheit (Warner Bros.)			35
14 AIN'T SO EASY David & David (A&M)	16	2		33 DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)			DI
15 LAND OF CONFUSION Genesis (Atlantic)	8	13		34 COME GO WITH ME EXPOSE (Arista)			DI
16 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY) Beastie Boys (Def Jam/Columbia)	9	6		35 HE WANTS MY BODY Starpoint (Elektra)			32
17 OPEN YOUR HEART Madonna (Sire/Warner Bros.)	13	13		36 MANDOLIN RAIN Bruce Hornsby And The Range (RCA)			40
18 ARIZONA SKY China Crisis (A&M)			DEBUT	37 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)			39
19 KEEP YOURE EYE ON ME Herb Alpert (A&M)	21	2		38 WINNER TAKES IT ALL Sammy Hagar (Columbia)			34
				39 CALLING ON YOU Stryper (Enigma)			25
				40 JIMMY LEE Aretha Franklin (Arista)			27

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O		L	W	O
	W	C			W	C	
1 MY NAME IS BARBRA BARBRA STREISAND (CBS-Fox Music Video 3519)	2	3		8 MADONNA LIVE (Warner Bros. Music Video 38105)			14
2 WHAM IN CHINA-FOREIGN SKIES (CBS-Fox Music Video 7142)	1	17		9 DIANA ROSS (RCA 60272)			DI
3 BILLY JOEL VOLUME II BILLY JOEL (CBS-Fox 3569)	3	3		10 MTV CLOSET VIDEOS (Vestron 1043)			13
4 STOP MAKING SENSE Talking Heads (RCA Home Video 60519)	8	5		11 COLOR ME BARBRA (CBS-Fox Music Video 3518)			DI
5 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	5	17		12 CONTROL-THE VIDEOS Janet Jackson (A&M Video 61021)			6
6 EVERY BREATH YOU TAKE-THE VIDEOS The Police (A&M Video 61022)	4	11		13 MEMORIES ELVIS (Vestron MA 1054)			7
7 NO JACKET REQUIRED PHIL COLLINS (RCA 50104-5)	10	2		14 BREAKOUT BON JOVI (Sony Video 165)			9
				15 LIVE WITHOUT A NET Van Halen (Warner Bros. Music Video 38129)			12

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
RUNNING SCARED MGM Home Video 801-0083	1	3	21 F/X EMI HBO Video 3769	16	21
ABOUT LAST NIGHT RCA Home Video 20735	10	2	22 PINOCCHIO Walt Disney Home Video 239	4	21
A FINE MESS RCA Home Video 60723	18	2	23 WISE BOYS CBS-Fox Video 4739	19	3
JANE FONDA'S LOW IMPACT WORKOUT KVC-RCA Video Production/Karl Lorimar Home Video 070	3	17	24 CHORUS LINE Embassy 2183	26	2
BACK TO SCHOOL (HBO/Cannon TVA2988)	2	6	25 HEARTBREAK Paramount Pictures 1688	DEBUT	
INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	12	16	26 9 1/2 WEEKS MGM/UA Home Video 800973	DEBUT	
JANE FONDA'S NEW WORKOUT KVC-RCA Video Productions/Karl Lorimar Home Videos 069	7	20	27 CALLETETICS MCA/Callen Prod. Corp 80429	25	3
RUTHLESS PEOPLE Touchstone Home Video 485	DEBUT		28 TOP GUN Paramount 1692	DEBUT	
DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	14	20	29 THE GODS MUST BE CRAZY Playhouse Video 1450	22	3
STAR TREK II/WRATH OF KHAN Paramount Home Video 1183	6	15	30 PLAYBOY VIDEO CENTERFOLD #4 Karl Lorimar HV513	23	10
SLEEPING BEAUTY Walt Disney Home Video 476	5	16	31 MONEY PIT MCA Home Video 80387	27	16
OUT OF AFRICA MCA 80350	15	22	32 BACK TO THE FUTURE MCA Home Video 80196	29	43
PRETTY IN PINK Paramount 1858	8	19	33 EXTREMITIES Paramount Home Video 12511	36	5
COBRA Warner Bros. Home Video 11594	13	11	35 KARATE KID II RCA/Columbia Pictures 20406	17	4
HOWARD THE DUCK (MCA Home Video 80511)	9	6	35 CLUB PARADISE Warner Bros. Home Video 11600	38	4
LABYRINTH Tri Star Pictures/Embassy H.E. 8553	21	4	36 HELP! MPI Home Video 1342	DEBUT	
NORTH BY NORTHWEST MGM/UA Home Video 660104	20	3	37 THE GOOD THE BAD & THE UGLY CBS Fox Video 4545	DEBUT	
ARMED AND DANGEROUS RCA Home Video 20724	24	2	38 PLAYBOY VIDEO CENTREFOLD #3 Karl Lorimar HV509	30	19
BEVERLY HILLS COP Paramount Home Video 1134	11	15	39 SECRETS OF THE TITANIC National Geographic Video/Vestron 1063	40	9
HELP MPI MPI-342	28	2	40 PLAYBOY VIDEO CALENDAR Karl Lorimar Home Video 510	39	9

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

PURISTS—WTBS's four-year-old *Night Tracks* video show is sticking to a "video-only" format which stubbornly rejects the current trend toward the video deviations increasingly embraced by **MTV** and **VH-1**. Apparently the format is working: WTBS has just renewed the show for three more years. It might even be said that **Lynch/Biller Productions**, producers of the popular weekend over-night cable video outlet, are purists when it comes to video. "We are more music, less talk," said **Tom Lynch**, naming one of the channel's credos. Not playing excessively sexual and/or violent videos is another. "That issue has seemed to drop," he notes. "I don't see that much of it in videos anymore." Lynch and partner **Gary Biller** have seen some doozies in their time. "There was a video by Golden Earring," remembers Biller with a mischievous grin, "in which a nun is raped on a bus, and then the guy that raped her goes in for a lobotomy, but while they're taking his brain out the brain falls on the floor and a dog comes in a eats it."

"Now, we just thought that was *beyond good taste!*" Lynch deadpans in mock (and real) disgust.

Night Tracks runs from midnight to six in the morning Friday and Saturday nights (EST), with the hit profile program *Power Play* from 11 to midnight Friday, and the countdown show *Chartbusters* 11 to midnight Saturday. Unlike its competition, *Night Tracks* uses no on-air VJs. Voice over personalities **Frazer Smith** and **Joanne Ehrhart** are heard instead. As for viewership, the show peaks at about 750,000 viewers during *Power Play* and *Chartbusters*, with a total WTBS universe of roughly 39 million. The format includes a broad cross-section of videos - about 25 percent of them black music, and is also moving increasingly into the New Age arena. "The show's looking very hip at the moment," says co-producer **Giles Ashford** referring to the newer, roots artists the show now airs. Ashford now seeks to spread the word to the teen market via teen magazines and such. The aim? Gaining ground in that 39 million WTBS universe. "Our advantage is that it's a video show - that's all we have. If you want to see videos and hear good music, you've got it."

SHAKE-UP AT KARL•LORIMAR—All has not been serenity between top level executives at **Karl•Lorimar Home Video** and parent company **Lorimar Telepictures Corporation** of late. Seems a "conflict of interest" clause, signed by every Lorimar employee, is believed to have been broken by several key Karl•Lorimar executives. An investigation



L.A. MUSIC—From *Key Video* in April comes *The Unheard Music*, a documentary/music video profiling L.A. band X.

was launched last week by Lorimar, which resulted in the resignations of Karl•Lorimar president and CEO **Stewart Karl**, executive vice president **Court Shannon** and vice president, sales **Gary Hunt**. The issue arose over the executive's apparent involvement with an L.A.-based p.o.p. warehouse called **Continental Marketing Distributors**, a venture perceived to be in conflict with Lorimar's enterprises. A contract settlement agreement between Stewart Karl and Karl•Lorimar has already been reached (the other two execs had no contracts), and Karl will help supervise the management transition. Stepping in for the departing CEO will be Lorimar Telepictures senior vice president **Jerry Gottlieb**, who will serve as acting CEO. Sales, marketing and production support will come from within the Lorimar corporate structure. No word as to the fate of the departing execs was available at press time.

AND SPEAKING OF—And speaking of Karl•Lorimar Home Video, the company's former director of sponsored programming and East Coast operations has just been appointed vice president of the Television Division of **Quantum Media, Inc** (the new multifaceted entertainment/communications company formed by former MTV head **Bob Pittman**).

Gregory Dobrin

THE RELEASE BEAT

From **MCA Home Video** in April comes *Legal Eagles*, last year's romantic comedy starring **Robert Redford** and **Debra Winger**, produced and directed by **Ivan Reitman** (*Ghostbusters*). Suggested retail price is \$89.95, HiFi digital stereo surround, VHS and Beta, closed-captioned . . . From **Key Video** next month comes recording artist **Tom Waits** in **Jim Jarmusch's** *Down By Law* (also starring **John Jurie** and **Roberto Benigni**). Suggested retail price is \$79.98, HiFi stereo VHS. Also from Key next month, L.A.'s favorite street poet rockers **X** arrive on home video in *The Unheard Music*, a behind-the-scenes documentary/music video that chronicles the L.A. music underground in the '80's. Suggested retail price is \$79.98, HiFi stereo VHS and Beta . . . From **Sony Video Software** in April comes two Video LP titles - **George Thorogood & The Destroyers - Live**, featuring video clips and performance segments from the Platinum-selling rockers (\$19.95), and **Keith Jarrett Trio: Standards**, which catches the acclaimed jazz outfit in a Japanese concert (\$29.95).



VIDEO TRUTH—I.R.S. recording act *Concrete Blonde* recently completed their second video. Directed by Jane Simpson, the video was shot at various Southern California locations. Shot at a railyard location in Long Beach are (l-r): bandmember Jim Markey; production manager Charlie Mullin; Simpson; bandmember Johnette Napolitano; producer Tina Silvey; bandmember Harry Rushakoff; production coordinator Tom Blotnik and gaffer Nancy Schriber.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

March 21, 1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Rank	Title, Artist, Label, Number, Distributor	W	L	O	W	Rank	Title, Artist, Label, Number, Distributor	W	L	O	W
1	LICENSED TO ILL ■ BEASTIE BOYS (Def Jam BFL 40238)CBS	1	18			28	TRUE COLORS ■ CYNDI LAUPER (Portrait OR 40313)CBS	25			
2	SLIPPERY WHEN WET ■ 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	29			33	SHAKE YOU DOWN □ GREGORY ABBOTT (Columbia BFC 40437) CBS	20			
3	THE WAY IT IS ■ 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	3	38			35	NOTORIOUS DURAN DURAN (Capitol PJ 12540)CAP	16			
4	INVISIBLE TOUCH ■ 9.98 GENESIS (Atlantic 81641) WEA	4	39			58	MIDNIGHT TO MIDNIGHT PSYCHEDELIC FURS (Columbia FC 40466)CBS	3			
5	GRACELAND ■ 9.98 PAUL SIMON (Warner Bros. 25447) WEA	8	28			49	LIFE AS WE KNOW IT REO SPEEDWAGON (Epic FE 40444)CBS	3			
6	CONTROL ■ 9.98 JANET JACKSON (A&M SP-3905) RCA	5	56			37	WHIPLASH SMILE ■ BILLY IDOL (Chrysalis OV 41514) CBS	20			
7	GEORGIA SATELLITES □ 8.98 (Elektra 60496-1) WEA	6	19			36	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 ■ (Columbia C5X40558)CBS	17			
8	NIGHT SONGS ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	9	33			45	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572)CBS	14			
9	RAPTURE ■ 8.98 ANITA BAKER (Elektra 9-60444) WEA	10	50			42	WHITNEY HOUSTON ■ 8.98 (Arista AL8-8211) RCA	104			
10	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9-254771)WEA	15	10			56	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	4			
11	THE RETURN OF BRUNO 8.98 BRUCE WILLIS (Motown ML 6222)MCA	13	6			48	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	7			
12	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	14	15			40	GET CLOSE □ 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	20			
13	FORE! ■ 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	11	28			50	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	34			
14	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241)CBS	16	10			51	GAUDI 8.98 ALLAN PARSONS PROJECT (Arista AL-8448)RCA	7			
15	DIFFERENT LIGHT ■ BANGLES (Columbia BFC 40039) CBS	7	59			65	EXPOSURE 8.98 EXPOSE (Arista 8441) RCA	4			
16	SO ■ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	19	42			54	CROWDED HOUSE 8.98 (Capitol ST-12485)	6			
17	BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS) 8.98 BILLY VERA & THE BEATERS (Rhino RNL 70858)	12	14			46	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	14			
18	GIVE ME THE REASON ■ LUTHER VANDROSS (Epic FE 40415) CBS	17	23			60	SHIRLEY MURDOCK SHIRLEY MURDOCK (Elektra 9 60433)WEA	10			
19	THIRD STAGE ■ 9.98 BOSTON (MCA 6188) MCA	20	24			52	RAISED ON RADIO ■ JOURNEY (Columbia OC 39936) CBS	46			
20	TRUE BLUE ■ 9.98 MADONNA (Sire 25442-1) WEA	18	36			53	DANCING UNDERCOVER ■ 8.98 RATT (Atlantic 81683-1) WEA	23			
21	BACK IN THE HIGH LIFE ■ 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	23	36			43	CHICAGO 18 □ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	24			
22	RAISING HELL ■ 8.98 RUN D.M.C. (Profile PRO 1217) IND	22	42			57	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	16			
23	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	21	15			44	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	28			
24	LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	32	31			41	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA	18			
25	WORD UP ■ 8.98 CAMEO (Atlanta Artists 830 265)POL	25	27			39	LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA	10			
26	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1)RCA	26	14			61	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	20			
27	JUST LIKE THE FIRST TIME □ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	30	20			55	FOREVER □ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	17			
28	DANCING ON THE CEILING ■ LIONEL RICHIE (Motown 6158ML)MCA	24	30			47	LIVE ALIVE 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	16			
29	THE BRIDGE ■ BILLY JOEL (Columbia OC 40402)CBS	27	32			96	I'M NO ANGEL THE GREG ALLMAN BAND (Epic FE 40531)CBS	3			
30	CAN'T HOLD BACK □ EDDIE MONEY (Columbia FC 40096) CBS	31	29			70	THE JETS 8.98 (MCA 5667)MCA	6			
31	MECHANICAL RESONANCE 8.98 TESLA (Geffen GHS 24120)WEA	38	6			69	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	6			
32	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	34	7			62	BREAK EVERY RULE ■ 9.98 TINA TURNER (Capitol PJ 12530)CAP	26			
33	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1)POL	29	8			66	SHELTER 8.98 LONE JUSTICE (Geffen-24122)WEA	16			
						67	TO HELL WITH THE DEVIL □ 9.98 STRYPER (Enigma PJAS 73237)CAP	18			
						68	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP	18			
						69	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	14			
						70	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	29			
						71	SOLITUDE/SOLITAIRE □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	37			
						72	ARETHA □ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	20			
						73	FAMOUS BLUE RAINCOAT 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	4			
						74	KBC BAND 8.98 (Arista AL 8440)RCA	18			
						75	POWER 8.98 KANSAS (MCA 5838)MCA	19			
						76	SOMEWHERE IN TIME □ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	24			
						77	WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS	17			
							CHARTBREAKER				
						78	SHEILA E. 8.98 (Paisley Park 25498-1)WEA	2			
						79	THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS	7			
						80	INFECTED 8.98 THE THE (Epic BFE 40471)CBS	7			
						81	AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	8			
						82	UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA	15			
						83	FREEDOM SANTANA (Columbia FC 40272)CBS	3			
						84	HIPSWAY (Columbia BFC 40522)CBS	4			
						85	GREETINGS FROM TIMBUK 3 8.98 TIMBUK 3 (IRS 5739) MCA	23			
						86	WELCOME HOME 'TIL TUESDAY (EPIC 40314)CBS	22			
						87	PRIVATE PASSION 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	10			
						88	TOP GUN ■ ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	42			
						89	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	25			
						90	LOVE ZONE ■ 8.98 BILLY OCEAN (Jive/Arista JI.8-8409) RCA	4			
						91	RIPTIDE ■ 8.98 ROBERT PALMER (Island 90471) WEA	6			
						92	DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	94			
						93	WAREHOUSE: SONGS AND STORIES 10.98 HÜSKER DÜ (Warner Bros. 25544-1)WEA	87			
						94	8 8.98 MADHOUSE (Paisley Park 25545-1)WEA	121			
						95	WHAT PRICE PARADISE 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	129			
						96	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	2			
						97	STAND BY ME □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	2			
						98	THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	99			
						99	VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	100			
						100	THINK VISUAL 8.98 THE KINKS (MCA 582)MCA	1			

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 21, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 135 Stations

133 Stations Reported This Week



With Or Without You
U2—Island/Atlantic
48 Adds

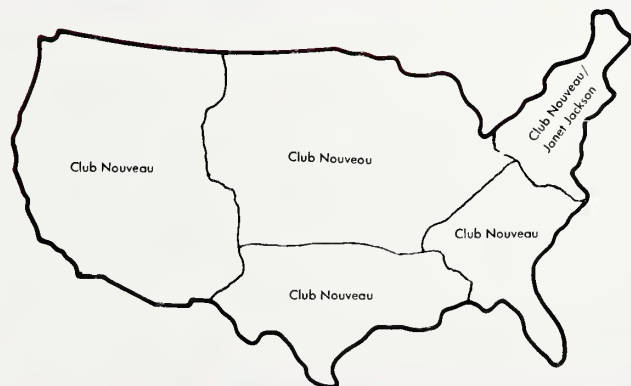
What's Going On
Cyndi Lauper—Partrait/Epic
30 Adds

(I Just) Died In Your Arms
Cutting Crew—Virgin
27 Adds

Right On Track
Breakfast Club—MCA
21 Adds

If She Would Have Been Faithful
Chicago—Full Moon/WB
20 Adds

#1 SINGLES



DETAIL



Lean On Me
Club Nouveau—King Joy/WB

Nothing's Gonna Stop Us Now
Starship—Grunt/RCA

Come Go With Me
Exposé—Arista

Sign 'O' The Times
Prince—Paisley Park/WB

Don't Dream It's Over
Crowded House—Capitol

REQUESTS



Livin' On A Prayer
Bon Jovi—Mercury/PG

Fight Far Yaur Right (Ta Party)
Beastie Boys—Def Jam/Columbia

Nothing's Ganna Stap Us Now
Starship—Grunt/RCA

Let's Wait Awhile
Janet Jackson—A&M

Tonight, Tonight, Tonight
Genesis—Atlantic

ALBUM ALLEY

MAN AND WOMEN—Simply Red—Elektra
The awaited second release from British soul band continues in the same vein as their debut, with plenty of R&B flavored tracks powered by Mick Hucknall's soaring, flawless vocals. Most is penned by Hucknall (two in collaboration with the legendary Lomont Dozier), plus a cover of the Cole Porter classic "Ev'ry Time We Soy Goodbye." Initial single "The Right Thing" is setting up CHR and A/C playlists as we speak, and B/C programmers should check out the other grooves of "Love Fire," and "Shine."
MAJUS BLUE RAINCOAT—Jennifer Warnes—Cypress/PG
A brilliant record overlooked upon its initial release last November, but picking up increased attention due to AOR success of "First We Take Manhattan." Warnes combines her warm, active voice with the perceptive and emotional lyrics of Leonard Cohen to forge a collection of songs of passion and lost hope. Most are ballads ready-made for A/C, but the overall sentiment sets this release above the norm. Just released to CHR.

CROSSOVER POTENTIAL

- La Isla Bonita**—Madonna—Sire/WB
- Don't Give Up**—P. Gabriel & K. Bush—Geffen
- If She Would Have Been Faithful**—Chicago—Full Moon/WB
- Brass Monkey**—Beastie Boys—Def Jam/Columbia
- Haw Many Lies**—Spandau Ballet—Epic
- Heat Of The Night**—Bryon Adams—A&M

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current L	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	CLUB NOUVEAU—Lean On Me—King Jay/WB	10	6	X	X	X		78%	1	2	1		10	10
2	HUEY LEWIS—Jacob's Ladder—Chrysolis	1	10	X	X	X	X	69%	23	8			13	28
3	JANET JACKSON—Let's Wait Awhile—A&M	9	9	F	F	F	F	78%	5	9	NV		6	56
4	RONSTADT/INGRAM—Somewhere...—MCA	5	14	X	X	X	X	55%	9	1			81	8
5	BRUCE HORNSBY—Mandolin Rain—RCA	7	10	X	X	X	X	75%	7	15	36	Y	3	38
6	STARSHIP—Nothing's Gonna...—Grunt/RCA	11	8	X	X	X	X	78%	4	3	31		—	—
7	BON JOVI—Livin' On Prayer—Mercury/PG	2	15	X	X	X		60%	2	11		Y	2	29
8	BEASTIE BOYS—(You Gotta) Fight...—Def Jam/Col	3	14	M	M			46%	3	28	16	Y	1	18
9	GENESIS—Tonight, Tonight, Tonight—Atl.	13	6	X	X	X	X	81%	6	12	6		4	35
10	PETER GABRIEL—Big Time—Geffen	8	17	X	X	X		64%	21	33	5		16	42
11	JETS—You Got It All—MCA	6	16	X	X	X		54%	24	30	2		63	6
12	EXPOSÉ—Come Go With Me—Aristo	16	9	X	X			62%		4	34		48	4
13	EUROPE—The Final Countdown—Epic	19	9	X	X			67%	8	7	28		14	10
14	FRANKLIN/MICHAEL—I Knew You Were...—Arista	22	5	X	X	X	X	84%	31	14	9		72	20
15	WANG CHUNG—Let's Go—Geffen	18	9	X	X			71%	27	18			59	20
16	CROWDED HOUSE—Dan't Dream It's Over—Capitol	20	10	X	X	X	X	64%	20	6	11	Y	49	6
17	DEAD OR ALIVE—Brand New Lover—Epic	17	14	X	X			57%	26	19			41	1
18	BRUCE WILLIS—Respect Yourself—Motown	12	10	X	X	X	X	70%	12	31	3		11	6
19	CHICAGO—Will You Still Love Me—Full Moon/WB	4	19	X	X	X	X	42%	16	43	4		54	2
20	EDDIE MONEY—I Wanna Go Back—Columbia	15	17		X	X		52%	33	41		Y	30	2
21	LOU GRAMM—Midnight Blue—Atlantic	24	8		X	X		66%	17	10	*		43	4
22	GEORGIA SATELLITES—Keep Your Hands...—Elektra	14	18	X	X	X		37%	25	26	22	Y	7	1
23	MADONNA—Open Your Heart—Sire/WB	21	16	X	X	X		26%	32	42	17		20	3
24	SAMANTHA FOX—Touch Me—Jive/RCA	23	20	X	X			27%	30	47			26	1
25	REO SPEEDWAGON—That Ain't Love—Epic	28	8		X	X		53%		13			38	1
26	TINA TURNER—What You Get...—Capitol	30	7	X	X	X		56%		22	*	Y	65	2
27	BANGLES—Walking Down Your Street—Columbia	33	6	X	X			70%	35	32	26		15	5
28	CAMEO—Candy—Atlanta Artists/PG	29	10	X	X			40%		17			25	2
29	PRINCE—Sign 'O' The Times—Paisley Park/WB	41	3	X/F	X/F	X/F		66%	11	5			—	—
30	JOURNEY—I'll Be Alright...—Columbia	25	16	X	X			42%		38			52	4
31	STEVE WINWOOD—The Finer Things—Island/WB	36	7		X	X		60%		25			21	3
32	LIONEL RICHIE—Bollero Girl—Matawn	26	16			F	F	30%		34			28	1
33	ROBBIE NEVIL—Damaes—Manhattan	40	5	X	X	X		57%		36	*		50	1
34	HIPSWAY—The Honeythief—Columbia	38	9	X	X	X		54%		27			84	1
35	PETER WOLF—Come As You Are—EMI America	43	4					59%		24	*		—	—
36	B. VERA & THE BEATERS—At This Moment—Rhino	27	19	X	X	X	X	18%		46		Y	17	1
37	R.F.T.W.—Love You Down—MCA	31	17	F	F			26%		52		Y	55	1
38	SHIRLEY MURDOCK—As We Lay—Elektra	44	9	F	F	F		31%	22	16			51	1
39	KOOL & THE GANG—Stone Love—Mercury/PG	48	6	X/F	X/F	X/F		50%			10		60	1
40	CUTTING CREW—(I Just) Died...—Virgin	58	3	X/F	X/F	X/F	X/F	63%	29	40	12		121	1

° Soundtrack

* MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

ON DECK

Record Link	Title	Lst. Wk.	Tot. Wks.	Popularity Factor			Station %	Request Rank	Sales Rank	Day Parts	
				12-17	18-24	25-34					34+
	GLASS TIGER—I Will Be There—Monhottton	51	4	X/F	X/F	X/F		42%		51	oll
	DONNA ALLEN—Serious—21/Atco	52	6		X	X	X	30%	18	23	—
	BOSTON—Con'tcho Soy (You Believe In Me)...—MCA	54	3					41%	28		—
	JODY WATLEY—Looking For A New Love—MCA	63	3	X	X	X	X	44%	15	44	—
	ROBERT CRAY—Smoking Gun—Mercury/PG	57	5		M	M		35%		20	3p-6o
	CYNDI LAUPER—What's Going On—Portrait/Epic	65	2	X	X	X	X	62%			oll
	BARBUSTERS—Light Of Day—Blockheart/CBS	55	5	X/M	X/M			35%		21	3p-6o
	CHRIS DeBURGH—The Lady In Red—A&M	61	5					33%	34	29	6o-7p
	GLENN MADEIROS—Nothing's Gonno Change...—Amherst	59	5	F	F	F		27%	10	50	—
	MADONNA—Lo Iso Bonito—Sire/WB		Debut					50%			—
	WORLD PARTY—Ship Of Fools—Ensign/Chrysolis	73	3					26%		4B	3p-6o
	SAMMY HAGAR—Winner Takes It All—Columbia	60	6	X	X			19%		45	oll
	SURVIVOR—How Much Love—Scotti Bros/Epic	62	5		X	X		25%		39	—
	RATT—Dance—Atlantic	64	5	X/M	X/M			26%		37	—
	U2—With Or Without You—Island/Atl.		Debut					36%	14		—
	PAUL LEKAKIS—Boom Boom (Let's Go To My Room)—ZYX	66	5					20%	19	35	—
	GREGORY ABBOTT—I Got The Feelin'...—Columbia	67	5			X/F	X/F	22%		49	—
	PATTY SMYTH—Never Enough—Columbia	72	4					25%			—
	POISON—Talk Dirty To Me—Enigma/Copitol	84	2	X/M	X/M			27%	13		—
	BREAKFAST CLUB—Right On Track—MCA	80	2					30%			—

MULTI FORMAT PLAYLIST

Title	Top 40	Format Penetration				All Format%	Comb. Ret. Rank	Req. Rank	Comments
		Country	Urban	AC	AOR				
Franklin/Michael—I Knew You Were...—Aristo	84%		87%	86%		42.8%	14	31	New champ
Janet Jackson—Let's Wait Awhile—A&M	78%		56%	95%		41.3%	9	5	Up 6 to #3 pop
Club Nouveau—Leon On Me—King Joy/WB	78%		94%	17%		40.8%	2	1	Unbelievable
Steve Winwood—The Finer Things—Island/WB	60%			80%	86%	37.7%	25		Tri-format bullets
Kool & The Gang—Stone Love—Mercury/PG	50%		93%	78%		36.8%			Top 10 B/C
Prince—Sign 'O' The Times—Poisley Pork/WB	66%		99%			34.5%	5	11	Moving up fast
Starship—Nothing's Gonno...—Grunt/RCA	78%			90%	39%	34.5%	3	4	Big week - #6 pop
Bruce Hornsby—Mandolin Roin—RCA	75%			86%	38%	33.2%	15	7	#6 pop - LP #3
Jody Watley—Looking For A New Love—MCA	44%		93%			31.3%	44	15	#1 B/C - crossing well
Sheila E.—Hold Me—Poisley Pork/WB			94%	57%		30.7%			Up to #5 B/C
Genesis—Tonight...—Atlantic	81%			68%	29%	29.7%	12	6	Top 10 pop
Exposé—Come Go With Me—Aristo	62%		67%			29.3%	4		Still moving - #12 pop
Gregory Abbott—I Got The Feelin'...—Col.	22%		91%	55%		28%	49		CHR starting
Smokey Robinson—Just To See Her—Motown			94%	73%		27.8%			To #30 B/C
Crowded House—Don't Dream...—Copitol	64%			23%	76%	27.2%	6	20	Moving well - #16 pop
Jets—You Got It All—MCA	54%		37%	71%		27%	30	24	Hos peaked
Peter Wolf—Come As You Are—EMI Americo	59%				99%	26.3%	24		Enters Top 40
Cutting Crew—(I Just) Died...—Virgin	63%				93%	26%	40	29	Third great odd week
Herb Alpert—Keep Your Eye On Me—A&M	18%		91%			25.5%			Up to #14 B/C
Lou Gramm—Midnight Blue—Atlantic	66%				85%	25.2%	10	17	Still going

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1 **COREY HART**—Dancin' With My Mirror—EMI Americo WXKS/Boston adds the latest single off "Fields Of Fire" LP.

2

3

SOUTHEAST

1 **XTC**—Dear God—Geffen Controversial tune moves to Y106/Orlando after breaking in the NORTHWEST.

2 **KENNY G.**—Sangbird—Arista Augusto's WBBQ has added this track off the "Duotones" LP.

3 **BUNNY DeBARGE**—Sove The Best...—Gordy/Motown The latest DeBorge odds CHR of Y100/Miami. Already hot on B/C.

SOUTHWEST

1 **R.F.T.W.**—Mary Goes Round—MCA Follow-up to "Love You Dawn" added at WKXX in Birmingham.

2

3

MIDWEST

1 **CHAMPION**—Just Another Day—Saturn Akron, Ohio's WKDD odding this intriguing tune.

2 **TIMBUK 3**—Hoirstyles And Attitudes—IRS Third single off "Greetings From Timbuk 3" has added this week at WZEE.

3 **SPANDAU BALET**—How Many Lies—Epic Spandou's Epic debut single has been odded of Cleveland's WMMS.

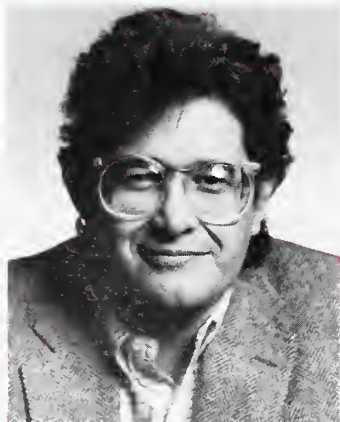
WEST

1 **RAINEY DAVIS**—Lowdown So & So—Calumbia DAVIS is already hot on B/C, and is odding CHR at KMEL/Son Francisco.

2 **LATIN RASCALS**—Macho Mozart—Tin Pon Alley/PD Donce tune odding in Oxnord, Colifornio at KCAQ.

3 **EL DeBARGE**—Starlight Express—Motown El's latest gets picked up in Solt Lake City at KCPX. A/C already on this tune.

HIGH PRIORITY



JOHN FAGOT
Columbia

The most successful radio programmers in the country are already playing **The Psychedelic Furs**. Major album sales on this record.

Remember "The Warrior?" **Patty Smyth** is major AOR and album sales blowouts.

Kenny Loggins. First there was "Caddyshack," then "Footloose," then "Tap Gun." Now Kenny has another monster soundtrack record.

Gregory Abbott is already Top 20 urban and a CHR breaker, with T40 next.

Burns Sisters took an incredible seven point jump on the A/C charts. Look for cross-over. . .

Radio beware! Columbia is going to go after **The Stabilizers** full-blast!



WALTER LEE
Capitol

The **Poison** record is busting wide open and the LP is almost gold. Every station that adds gets incredible phones.

Eric Martin has a terrific record that's on St. Louis at KWK and Detroit at WCZY.

John Butcher is an AOR smash, he has top 15 AOR track and we are looking to add it CHR, it's an awfully good record that serves your attention.

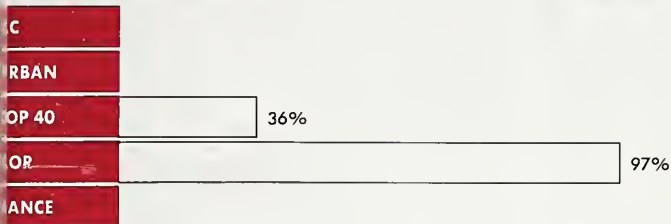
CROSSOVER PENETRATION

ARTIST:
ALBUM: The Joshua Tree



RECORD: With Or Without You

TEAM: Island/Atlantic

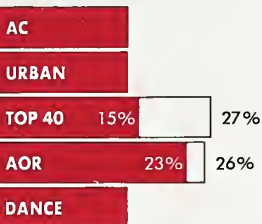


ARTIST:
ALBUM: Look What The Cat Dragged In



RECORD: Talk Dirty To Me

TEAM: Enigma/Capitol

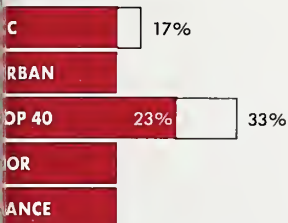


ARTIST:
ALBUM: Into The Light



RECORD: The Lady In Red

TEAM: A&M

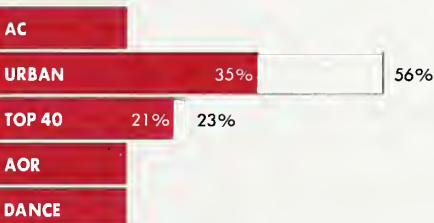


ARTIST:
ALBUM: Sexappeal



RECORD: Sexappeal

TEAM: Motown

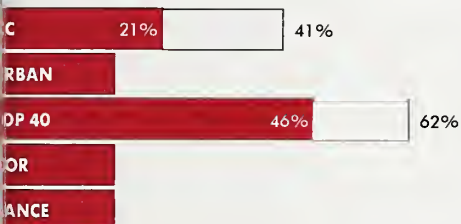


ARTIST:
ALBUM: True Colors



RECORD: What's Going On

TEAM: Portrait/Epic



ARTIST:
ALBUM: Give Me A Reason



RECORD: There's Nothing Better Than Love

TEAM: Epic

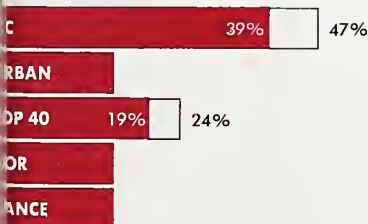


ARTIST:
ALBUM: Men And Women

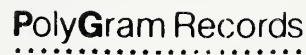


RECORD: The Right Thing

TEAM: Elektra

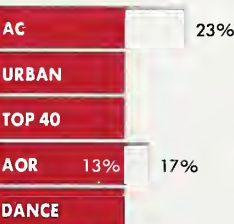


ARTIST:
ALBUM: The Famous Blue Raincoat



RECORD: First We Take Manhattan

TEAM: Cypress/PG



Solid graph = last week; White graph = this week

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryon Geronimo-PD/MD
#1 H. Lewis
ADDS
Prince
Boston
Survivor
C. Lauper
G. Abbott
P. Smyth
World Party
Madonna
REQUESTS
H. Lewis
Bon Jovi
Club Nouveau

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
#1 Club Nouveau
ADDS
U2
Madanno

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Club Nouveau
ADDS
Madonna
Kool & The Gang
U2
Rott
REQUESTS
Club Nouveau
B. Hornsby
Janet Jackson

KISS 108 (WXSX)
Boston, MA
Sonny Joe White-PD
Suson O'Connell-MD
#1 Janet Jackson
ADDS
C. Hart
G. Abbott
R. Croy
Breakfast Club
Poison
U2
Chicago

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom Cannon-MD
#1 Janet Jackson
ADDS
Chicago
Madanna
U2
S. Murdock
Breakfast Club
REQUESTS
A-Ha
Beastie Boys
Club Nouveau

Z100 (WHTZ)
New York, NY
Scott Shonnon-PD
Frankie Blue-MD
#1 Jets

ADDS
Madonna
Wong Chung
Beastie Boys
U2
REQUESTS
Ban Jovi
Beastie Boys
Poison

POWER 95 (WPLJ)
New York, NY
Lorry Berger-PD
Andy Deon-MD
#1 Jets
ADDS
L. Gramm
Kool & The Gang
REQUESTS
Bon Jovi
Beastie Boys
Club Nouveau

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 H. Lewis
ADDS
S. Winwood
Madonna
J. Watley
Cutting Crew
REQUESTS
Bon Jovi
Club Nouveau
Starship

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kolino-MD
#1 Starship
ADDS
R. Croy
Survivor
Breakfast Club
Chicago
U2
Night Ranger

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Club Nouveau
ADDS
J. Watley
P. Lekakis
Madanna
REQUESTS
Bon Jovi
Beastie Boys
P. Lekakis

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Club Nouveau
ADDS
Madonna
Chicago
S. Fox
P. Smyth
Rott
Breakfast Club

REQUESTS
Club Nouveau
Janet Jackson
B. Hornsby

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Janet Jackson
ADDS
U2
Madonna
Chicago
World Party
REQUESTS
U2
Club Nouveau
Crowded House

WMJQ
Rochester, NY
Tom Messner-PD
#1 L. Gramm
ADDS
U2
Madonna
Chicago
Night Ranger
REQUESTS
L. Gramm
Club Nouveau
B. Hornsby

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Janet Jackson
ADDS
Madonna
Cutting Crew
Prince
C. Louper
U2
P. Smyth
G. Medeiros
Night Ranger
Breakfast Club
REQUESTS
Janet Jackson
Starship
Club Nouveau

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Janet Jackson
ADDS
U2
Prince
Madonna
R. Croy
J. Cope
Vandross/Hines
REQUESTS
Club Nouveau
Starship
Genesis

POWER 105 (WAVA)
Washington, DC
Mork St. John-PD
Gene Baxter-MD
#1 Club Nouveau
ADDS
U2
Beastie Boys
P. Furs
REQUESTS
Beastie Boys
Poison
Club Nouveau

B 106 (WBW)
Washington, DC
Morty Dempsey-MD
#1 H. Lewis
ADDS
Madonna
U2
P. Furs
REQUESTS
G. Medeiros
Starship
Club Nouveau

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver-PD
Craig Ashwood-MD
#1 Ronstadt/Ingram
ADDS
H. Lewis
S. Robinson
B. Jaet
U2

Z 93 (WZGC)
Atlanta, GA
Bob Cose-PD
Lindsey Burdette-MD
#1 Club Nouveau
ADDS
Georgia
P. Furs
Madonna
U2
Chicago
REQUESTS
Beastie Boys
Club Nouveau
Bon Jovi

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Club Nouveau
ADDS
Madonna
Chicago
Kenny G
U2
Breakfast Club
G. Medeiros
P. Furs
C. Lauper
REQUESTS
Club Nouveau
Starship
Europe

KHFI
Austin, TX
Barry Koye-PD
Selby Edwards-MD
#1 Chicago
ADDS
D. Allen
J. Watley
K. Loggins
Breakfast Club
Madonna
REQUESTS
Wang Chung
B. Willis
Club Nouveau

WFME
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Club Nouveau
ADDS
C. Lauper
Kool & The Gang
Cutting Crew

REQUESTS
Club Nouveau
S. Fox
Prince

KZZB
Beaumont, TX
Chris Boker-PD
J.J. Jackson-MD
#1 Ranstadt/Ingram
ADDS
P. Lekakis
Rott
R. Cray
J. Watley
REQUESTS
Bon Jovi
P. Lekakis
Club Nouveau

WAPI
Birmingham, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 H. Lewis
ADDS
Crowded House
Kool & The Gang
Madanno

KXX 106 (WKXX)
Birmingham, AL
Tom Scott-PD
Cotfish Jim Prewitt-MD
#1 Janet Jackson
ADDS
Stacey Q
Cutting Crew
C. DeBurgh
Madanno

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dove Allen-MD
#1 Club Nouveau
ADDS
G. Medeiros
C. Lauper
Madanno
P. Wolf
REQUESTS
Club Nouveau
G. Medeiros
Europe

WBCY
Charlotte, NC
Jack Doniel-PD
Mork Summers-Asst.PD
#1 B. Hornsby
ADDS
G. Medeiros
Breakfast Club
U2

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Janet Jackson
ADDS
Boston
C. Louper
Madonna
Deep Purple
U2
Night Ranger
Breakfast Club

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 B. Hornsby

ADDS
Night Ranger
Ratt
U2

REQUESTS
B. Harnsby
Janet Jackson
Starship
WNOK
Columbia, SC
Leo Windhom-PD
Robin King-MD
#1 Club Nouveau
ADDS
A. Baker
Madonna
R. Croy
J. Watley
REQUESTS
Club Nouveau
G. Medeiros
Prince

KAMZ
El Paso, TX
Roymond Messo-PD
Louro Worner-MD
#1 Expose
ADDS
Madonna
Beastie Boys
Klymox
Crowded House
Kool & The Gong
S. Robinson
Genesis
E. Money

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novio-Asst.PD
Frank Amodeo-MD
#1 Club Nouveau
ADDS
Campony B
Bunny DeBorge
System
J. Watley
C. Louper
Paizan
Madonna
REQUESTS
Beastie Boys
Bon Jovi
Madanno

WHYY
Montgomery, AL
Wolt Brown-PD
Cot Collins-MD
#1 Club Nouveau
ADDS
R. Cray
P. Smyth
Beastie Boys
Forrenheit
REQUESTS
Club Nouveau
Beastie Boys
Starship

POWER 104 (KRBE)
Houston, TX
Poul Christy-PD
Helene Pino-MD
#1 Club Nouveau
ADDS
Survivor
Simply Red
U2

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Coihill-PD
Kondy Klutch-MD
#1 Janet Jackson
ADDS
C. Lauper
R. Nevil
U2
REQUESTS
D. Allen
J. Watley
S. Murdock
WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 H. Lewis

ADDS
U2
Prince
C. Lauper
P. Smyth
REQUESTS
Starship
Genesis
Club Nouveau

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beoch-MD
#1 B. Hornsby
ADDS
Comeo
Hipsway
R. Croy
REQUESTS
Club Nouveau
Prince
Club Nouveau
Starship

WLRS
Louisville, KY
Rockey Knight-PD
Lisa Lyons-MD
#1 Chicago
ADDS
Beastie Boys
Boston
REQUESTS
Chicago
Genesis
E. Money

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novio-Asst.PD
Frank Amodeo-MD
#1 Club Nouveau
ADDS
Campony B
Bunny DeBorge
System
J. Watley
C. Louper
Paizan
Madonna
REQUESTS
Beastie Boys
Bon Jovi
Madanno

WHYY
Montgomery, AL
Wolt Brown-PD
Cot Collins-MD
#1 Club Nouveau
ADDS
R. Cray
P. Smyth
Beastie Boys
Forrenheit
REQUESTS
Club Nouveau
Beastie Boys
Starship

WVXX
Nashville, TN
Bobby Cook-PD
B. J. Horris-MD
#1 B. Hornsby
ADDS
S. Winwood
S. Murdock
J. Watley
C. Lauper
REQUESTS
Club Nouveau
Bon Jovi
G. Sotellites

B97 (WEZB)
New Orleans, LA
Shodow Stevens-PD
Joey Giovingo-MD
#1 Club Nouveau
ADDS
Madonna
Kool & The Gang
J. Watley
Breakfast Club
REQUESTS
Beastie Boys
Club Nouveau
Prince

WNVZ
Norfolk, VA
Chris Boily-PD
Mory Ann Royment-MD
#1 Genesis
ADDS
Madonna
C. Louper
Crowded House
Breakfast Club
J. Watley
REQUESTS
Bon Jovi
Europe
Ranstadt/Ingram

97 STAR (WGH)
Norfolk, VA
Sheldon Borgeit-Acting PD
Doc Michael-MD
#1 B. Hornsby
ADDS

Night Ranger
Pseudo Echo
C. DeBurgh
S. Murdock
P. Smyth
Madonna
U2
REQUESTS
J. Watley
Chicago
Bon Jovi

Y106 (WHLY)
Orlando, FL
Jerry Cogle-PD
#1 Club Nouveau
ADDS
Cutting Crew
Beastie Boys
R.F.T.W.
S. Fox
Madhouse
XTC

Madonna
REQUESTS
Beastie Boys
Bon Jovi
Run-DMC
KTFM 103
San Antonio, TX
Bill Thormon-PD
#1 Beastie Boys
ADDS
Ranstadt/Ingram
Prince
Stacey Q
G. Abbott
REQUESTS
Beastie Boys
Bon Jovi
P. Lekakis

WZAT-FM
Savannah, GA
Broddy McGroll-PD
Randy Summers-MD
#1 Club Nouveau
ADDS
Kool & The Gang
C. DeBurgh
Poison
P. Furs
U2
REQUESTS
Club Nouveau
P. Gabriel
Run-DMC

WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Ranstadt/Ingram
ADDS
R. Nevil
Cutting Crew
C. Lauper
Poison
Madonna
REQUESTS
Ranstadt/Ingram
Club Nouveau
G. Medeiros

WEST

KXY
Denver, CO
Eric Bolke-PD
Dale Covonoh-MD
Starship
DS
José
ce
Vannelli
il & The Gong
tan
ting Crew
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rld Party

NO-FM
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h Cortter-MD
H. Lewis
DS
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QUESTS
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b Nauveau

UC
s Vegas, NV
rry Dean-PD
ott Campbell-
Asst.PD
y Taylor-MD
Club Nauveau
DS
okfast Club
danno

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S-FM
s Angeles, CA
eve Rivers-PD
ne Sondbloom-
)
Beastie Boys
DS
DeBurgh
tan
ting Crew
QUESTS
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stie Boys

IDO
odesto, CA
eg Edwards-PD
eg Rolling-MD
Club Nauveau
DS
adanno
ol & The Gong
ting Crew
stie Boys
QUESTS
stie Boys
n Javi
stie Boys

KKFR
Phoenix, AZ
Steve Cozey-PD
Steve Goddard-
MD
#1 H. Lewis
ADDS
Cutting Crew

KZZP
Phoenix, AZ
Guy Zapoleon-PD
Kevin Weatherly-
MD
#1 Club Nauveau
ADDS
Crowded House
S. Winwood
L. Gramm
Wong Chung

Z100 (KKRZ)
Portland, OR
Gory Bryon-PD
Seon Lynch-MD
#1 H. Lewis
ADDS
Cutting Crew
C. DeBurgh
Survivor
Simply Red
K. Laggins
Madanna
REQUESTS
Janet Jackson
Club Nauveau
Starship

KMJK
Portland, OR
Jon Borry-PD
#1 Club Nauveau
ADDS
Kaal & The Gong
Cutting Crew
J. Wotley
Chicago
REQUESTS
Club Nauveau
Ban Javi
Paizan

KHTZ-FM
Reno, NV
John Clay-PD
"The Ninja"-MD
#1 Club Nauveau
ADDS
C. Louper
XTC
Blow Monkeys
World Party
Paizan

KWOD
Sacramento, CA
Tom Chose-PD
#1 Club Nauveau
ADDS
Rott
C. Louper
World Party
K. Laggins

REQUESTS
Club Nauveau
Genesis
B. Harnsby

FM 102 (KFSM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Ranstadt/Ingram
ADDS
Kaal & The Gong
Cutting Crew
REQUESTS
Bastan
B. Willis
Ranstadt/Ingram

KCPX
Salt Lake City, UT
Brod Stone-PD/
MD
#1 Poison
ADDS
Pseuda Echa
Chicago
El DeBarge
Chico DeBorge
J. Cape
Breakfast Club
Gloss Tiger

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Nofaly-MD
#1 Club Nauveau
ADDS
A. Baker
P. Furs
C. Louper
System
R. Davis
U2
G. Medeiros
REQUESTS
J. Wotley
Cutting Crew
Club Nauveau

KITS
San Francisco, CA
Ritchie Sonds-PD/
MD
#1 P. Furs
ADDS
U2
D. Dixon
Spondou Bollet
REQUESTS
Club Nauveau
G. Satellites
U2

KUBE 93FM
Seattle, WA
Gory Bryan-PD
Wendy
Christopher-MD
#1 Club Nauveau
ADDS
Cutting Crew
Bastan

KZZU
Spokane, WA
John Longon-PD/
MD
#1 B. Hornsby
ADDS
Night Ranger
C. DeBurgh
U2
C. Hart
Chicago
REQUESTS
B. Harnsby
Starship
Genesis

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-
MD
#1 Jonet Jackson
ADDS
Boston
Survivor
H. Alpert
Madanna
U2

KCAQ
Venturo, CA
Rooster Rhodes-
PD
Greg Williams-MD
#1 Club Nauveau
ADDS
L. Gramm
C. DeBurgh
Breakfast Club
Poison
U2
Latin Rascals
REQUESTS
Beastie Boys
Club Nauveau
Bon Jovi

WKDD
Akron, OH
Nick Anthony-PD
#1 B. Harnsby
ADDS
Chompian
C. Jael
R. Croy
World Party
E. Mortin
Simply Red
Night Ronger
Chicago

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 E. Maney
ADDS
Compony B
Phil Feoran
U2

Z95 (WYZZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Club Nauveau
ADDS
Beastie Boys
Cutting Crew
Rott
C. Louper
Breakfast Club
Poison

WLS-AM
Chicago, IL
John Gehron-
Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Crowded House
ADDS
Chicago
H. Lewis
Survivor
B. Adams

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dove Allen-MD
#1 Bon Jovi
ADDS
Bangles
P. Wolf
R. Nevil
REQUESTS
Bon Jovi
Club Nauveau
Starship

WMMS
Cleveland, OH
Kid Leo-PD
#1 Crowded House
ADDS
U2
Beastie Boys
Night Ranger
Paizan
Modanno
Breakfast Club
B. Orr
Spondou Ballet

WNCI
Columbus, OH
Tom Kelly-PD
#1 H. Lewis
ADDS
C. Louper

WGZT
Dayton, OH

**John Robertson-
PD/MD**
#1 Club Nauveau
ADDS
Modanno
J. Wotley
G. Medeiros
H. Alpert
REQUESTS
Club Nauveau
Europe
Starship

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 S. Murdack
ADDS
Beastie Boys
G. Medeiros
R.F.T.W.
Starship
REQUESTS
Ronstadt/Ingram
S. Murdack
Genesis

WCZY
Detroit, MI
Steve Weed-PD
Kathy Meons-MD
#1 B. Hornsby
ADDS
Madanna
Beastie Boys
B. Jael
T. Turner
C. Louper
Cutting Crew
Exposé
REQUESTS
Ban Javi
Club Nauveau
Starship

WGRD
Grand Rapids, MI
Mot Clenott-PD
Michelle
McCormick-MD
#1 E. Maney
ADDS
Forrenheit
Ban Javi
P. Smyth
U2
REQUESTS
Starship
Paizan
C. DeBurgh

WZPL
Indianapolis, IN
Jim Flotimon-PD
Steve Stiles-MD
#1 E. Money
ADDS
Gloss Tiger
Cutting Crew
C. Louper
R. Croy
P. Smyth

Z104 FM (WZEE)
Madison, WI
Jonathon Little-
PD
Matt Hudson-MD
#1 Club Nauveau
ADDS
U2
Rott
Neville Bras.
Timbuk 3
World Party

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 E. Maney
ADDS
Boston
Cutting Crew

KJYO
Oklohomo City,
OK
Lou Patrick-PD
Keith Davis-MD
#1 B. Hornsby
ADDS
Modanno
C. Louper
Breakfast Club

KQKQ
Omoho, NE
Mark Evans-PD
John Michaels-MD
#1 Club Nauveau
ADDS
Prince
Madanno
Breakfast Club
Paizan
REQUESTS
Genesis
Starship
Club Nauveau

KHTR
St. Louis, MO
Dove Robbins-PD
Tom Kelly-MD
#1 Club Nauveau
ADDS
Cutting Crew
C. Louper

106.5 KWK
St. Louis, MO
Waylon Richards-
PD
Jim Atkinson-MD
#1 B. Hornsby
ADDS
J. Wotley
Breakfast Club
D. Allen
Modanno
Chicago
REQUESTS
Europe
L. Gramm
Franklin/Michael

WL01 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Holcomb-MD
#1 Crowded House
ADDS
S. Winwood
J. Watley
Paizan
U2
REQUESTS
Bon Jovi
Beastie Boys
Club Nauveau

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-
Asst.PD
#1 Club Nauveau
ADDS
Night Ronger
Modanno

WSPT
Stevens Point, WI
Joy Bouley-PD
Jerry Steffen-MD
#1 Starship
ADDS
Chicago
U2
Modanno
Poison
Barbusters
REQUESTS
Club Nauveau
Starship
U2

WRQN
Toledo, OH
Joe Thomos-PD
#1 Club Nauveau
ADDS
E. Martin
Bastan
Cutting Crew
C. Louper
P. Smyth
Paizan
REQUESTS
Club Nauveau
Starship
Genesis

KKRD
Wichito, KS
Jock Oliver-PD
Greg Williams-MD
#1 B. Harnsby
ADDS
Madanna
U2
Paizan
Breakfast Club
R. Croy
R. Nevil
REQUESTS
Club Nauveau
Crowded House
Bangles

MIDWEST

PROMOTION OF THE WEEK

ITY—CHICAGO, ILLINOIS

TATION—WLS-AM 89

PROMOTION—WLS-AM GIVES AWAY TRIPS TO PARADISE

WLS is giving 15 lucky, lucky listeners a chance at the vacation of a lifetime - a week in paradise! That's right, seven sunny days and six romantic nights in beautiful Honolulu, Hawaii for a listener and a guest, courtesy of the station and the Hilton Hawaiian Village. Each weekday morning for three weeks, air personalities will draw names from postcards received and the winner will have 30 minutes to call and claim paradise . . .

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1	MADONNA —Lo Islo Bonito—Sire/WB	WRQX, WZOU, WBSB, WCAU, WHTZ, WAVA, WXKS, KC101, WGFM, WMJQ, WNTQ, & WCIR odding.
2	U2 —With Or Without You—Island/Atl.	U2 odded of WRQX, WZOU, WBSB, WCAU, WHTZ, WAVA, WXKS, KC101, WGFM, WMJQ, WNTQ, & WCIR.
3	CHICAGO —If She Would...—Full Moon/WB	WCAU, WKSE, WPRO, WXKS, KC101, WMJQ, & WPTY odd. Debuts on Pop chart of #80 bullet.
4	NIGHT RANGER —The Secret Of My Success—Comel/MCA	Debuts of #90 bullet this week. Eroly odds of WMJQ, WGFM, & WCAU.
5		

SOUTHEAST

1	U2 —With Or Without You—Island/Atl.	KEGL, WRBQ, WQXI. Z93, Y100, WGH, WDCG, WAPE, WBBQ, WROQ, WZAT, WSKZ & WQUT odding U2.
2	MADONNA —Lo Islo Bonito—Sire/WB	Z93, WGH, WDCG, WNVZ, WBBQ, WROQ, Y106, WYHY, WKZL, WSSX, & WNOK odd. Hits chart at #54 bullet.
3	BEASTIE BOYS —Bross Monkey—Def Jom/Columbio	Beastie's lotest enters chart of #77 bullet. Adding of WRBQ, Y106, WBJW, WRVQ, & WLRS.
4	CHICAGO —If She Would...—Full Moon/WB	Lotest single from LP "18" odding of KEGL, Z93, WMC, & WBBQ.
5	NIGHT RANGER —The Secret Of My Success—Comel/MCA	Early odds for Night Ranger's lotest at WROQ, WGH, & WSKZ.

SOUTHWEST

1	MADONNA —Lo Islo Bonito—Sire/WB	This week's CHARTBREAKER is odded of B97, KTKS, WAPI, KHFI, KITY, WKXX, & WABB.
2	BEASTIE BOYS —Bross Monkey—Def Jom/Columbio	KRBE, KITY, KTFM, WHHY, & WABB odding lotest from "Licensed To Ill" LP.
3	U2 —With Or Without You—Island/Atl.	KRBE, KTKS, & KITY odd. From forthcoming LP "The Joshua Tree."
4		
5		

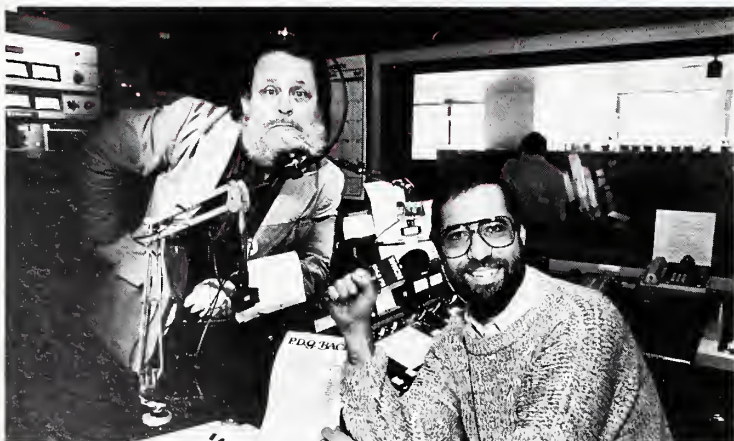
MIDWEST

1	MADONNA —Lo Islo Bonita—Sire/WB	KWK, WCZY, KDWB, WMMS, WGTZ, KQKQ, WHOT, & WSPT odding.
2	U2 —With Or Without You—Island/Atl.	WLWL, WBBM, WMMS, WZEE, KBEQ, WGRD, & WSPT odd Bono & the boys.
3	CHICAGO —If She Would...—Full Moon/WB	Follow-up to Top 5 "Will You Still Love Me?" odded of KWK, WLS, WKDD, & WSPT.
4	BEASTIE BOYS —Bross Monkey—Def Jom/Columbia	Bod boys of rop odding in the MIDWEST of WCZY, WMMS, & WYTZ.
5	NIGHT RANGER —The Secret Of My Success—Comel/MCA	WMMS, KDWB, & WKDD have picked up Night Ronger's lotest.

WEST

1	U2 —With Or Without You—Island/Atl.	KWSS, KPLZ, KMEL, KLUC, KRQ, KCAQ, KCPX, KITS, & KZZU odd this sure hit.
2	MADONNA —Lo Islo Bonito—Sire/WB	KKRZ, KSDO, KRXY, KMEL, KLUC, KRQ, KITS, & KZZU odd the fifth single from "True Blue" LP.
3	CHICAGO —If She Would...—Full Moon/WB	KMJK, KCPX, & KZZU odd this week. Should see huge A/C oction fost.
4		
5		

FLASH BOX



MJI COLLARS WINWOOD AND WEIRD AL MJI Broadcasting produced a live one hour backstage special directly following the Grammy Awards in Los Angeles recently. Steve Winwood, winner of two Grammys, and Weird Al Yankovic were special guests on the show featuring the night's big winners. Pictured (l-r): Winwood, a mischievous-looking Weird Al, MJI President Joshua Feigenbom, and Mike Harrison, the host of the show.



WHO'S IN CHARGE HERE? It's business as usual at classical station WNCN New York, which means morning show host Bob Evons gets downright silly with his special guest. This time is world-renowned musician Peter Schickele (o.k.a. P.D.Q. Bach), shown on the left utilizing his newly developed headset for forehead and chin listening. Actually, we don't know what's going on here, but if it's from WNCN, we'll print it . . .

ON THE CIRCUIT

K-EARTH to unveil homeless murals—Las Angeles' K-Earth (RTH) 101 FM recently unveiled and dedicated "The Street Speaks," a series of murals supporting the homeless a reception held at the Banaventure Hotel on February 26, 1987. The sidewalk location of the 50 foot murals will give thousands of homeless victims by providing information on health services, hot meals, transportation and legal aid. The murals were a project of the **Social Public Art Resource Center** in association with the **Corporate Volunteer Council** and **KTTH-FM**. We here at *Rodia Report* congratulate K-Earth in an outstanding gesture of community service.

KFWB doin' some California dreaming—On February 26, KFWB News 98 sacrificed \$75,000 worth of commercial time and spent an additional \$175,000 in an all day event designed to promote a better Southern California. The 12-hour marathon, dubbed "California Dreaming," featured an impressive roster of celebrity guests and interviews, among those scheduled to appear were **Jerry Lewis, Tommy Lasorda and the Dodgers, Dick Clark, Timothy Leary, Senator Pete Wilson, and Mayor Tom Bradley**. The event was to be launched with a telephone interview from Washington D.C. with both **President Ronald Reagan** and **First Lady Nancy Reagan**. Emphasized KFWB Executive Editor **David Forman**, "... California Dreaming" will be a declaration of imagination which can begin to sketch Southern California's future. We're devoting almost a quarter of a million dollars to this programming. We are presenting a day long world's fair of thoughtful optimism about Southern California's future."

Austin, Texas leads growth markets—According to *Investing In America 1987* Volume One (available for \$250 from Broadcast Investment Analysts, 1-800-323-1781), Austin, Texas is projected to be the most rapidly expanding radio market, based on population, through 1990, with an expected 3.9% annual increase rate. Following Austin are: Ft. Myers, Florida at a 3.8% yearly rate; Odessa-Idolwild, Texas at 3.6%; West Palm Beach, Florida at 3.4%; Melbourne-Orlando-Cocoa, Florida at 3.4%; Orlando, Florida at 3.2%; Phoenix, Arizona at 3.0%; Riverside-Sonoma-Berkeley, California at 3.0%; Dallas-Ft. Worth, Texas at 2.8%; Las Vegas, Nevada at 2.8%; Sarasota-Bradenton, Florida at 2.8%; and Daytona Beach, Florida at 2.8%.

O'Donoghue's Brunch With The Beatles debuts on KNX-FM

... —**Dierdre O'Donoghue** recently premiered her new "Brunch With The Beatles" weekly show on Las Angeles' KNX-FM. Previously, O'Donoghue hosted the popular "Breakfast With The Beatles" on LA's now defunct KMET-FM. The program airs Sunday mornings from 10:00AM to 12 Noon. O'Donoghue has also returned to the airwaves of public station KCRW with her popular new music show "Snap."

Other Beatle News ... — **Scott Muni**, WNEW's popular air personality, recently had the distinction of being the first DJ in the world to broadcast a Compact Disc version of a Beatles song. At 4:00PM on Wednesday, February 18, Muni debuted the CD version of "Twist And Shout" from the "Please Please Me" Compact Disc. Muni credits a mysterious "friend" from England for rushing the CD's to New York's WNEW-FM, before it became available on American shores. Muni has been a long-time friend and supporter of the fab four, since they first landed on American shores in 1964.



David Page has returned to FM-100/Memphis (WMC-FM) as morning drive news anchor. Page left FM-100 in August of 1985, when he relocated to WRQX in Washington D.C.

Garland appointed to Quantum

—**Les Garland** has been named as President of Quantum Media Inc.'s QMI Music Division and Executive Vice President of Quantum Media Inc. Prior to joining QMI, Garland served as Senior Vice President of Programming at MTV Networks for the past five years. Previously, he was West Coast General Manager of Atlantic Records, and before that, Garland programmed KFRC/San Francisco, CKLW/Detroit, WRKO/Boston and K-100/Los Angeles.

"Who Makes Your Morning?" Election—The *Chicoga Tribune* recently hosted a contest to name

the city's most popular morning airpersonality. The election drew almost 400,000 votes, and the first place of the "Who Makes Your Morning" contest was awarded to write-in candidate **Bob Murfin** of WMBI-FM. Murfin received a check for \$5,000, which was donated to the Evangelical Child and Family Agency. Runner's-up (each receiving \$1,000 check to his or her favorite charity) were: **Doug Banks**, WGCI-AM/FM; **Paul Barsky**, WYTZ-FM; **Jonathon Brandmeier**, WLUP-FM; **Bob Collins**, WGN-AM; **Stu Collins**, WJMK-FM; **Deano Day**, WUSN-FM; **"Doctor" Phil Duncan**, WCLR-FM; **Drew Hayes**, WMAQ-AM; **Terri Hemmert**, WXRT-FM; **John Hultman/Felicia Middlebrooks**, WBBM-AM; **Doc Kilgore**, WBMX; **Robert Murphy**, WKQX-FM; **Jeff & Jer**, WFYR-FM; **Joe Tobin**, WLAK-FM; **Ray Van Steen**, WLOO-FM; **Ed Volkman**, WBBM-AM; **Clark Weber**, WJJD-AM; and WLS-AM's **Fred Winston**.

"Close The Bridge! Close The Bridge! ..."—In an unprecedented move, San Francisco's KRQR recently polled listeners with the question plaguing all Northern California residents: "... should the Golden Gate bridge be closed on Sunday, May 24, 1987?" After all, it is the landmark's 50th anniversary. KRQR reported that 81% of its listeners felt that the bridge should close for the day, while the remaining 19% voted "Nay."



Recently, Debra Seyler was named Corporate Vice President of the Westwood One Radio Networks. In her new position, Seyler will be responsible for strategic planning, training and development encompassing all departments of Westwood One Inc.

Heller Broadcasting debuts "New Music Now" ... Heller Broadcasting in New York recently announced the debut of a syndicated two-hour weekly radio show, "New Music Now." Designed to bridge the

gap between AOR and CHR formats, the show is, according to a press release, "... a tomorrow show for the trendsetter of today, spotlighting the bands which have influenced today's music, as well as next year's favorites." The program will feature celebrity interviews, gossip, rock news and history, star updates, and comedy segments. The show, hosted by **Jack Zimmerman**, is designed to target a core audience of 18-34 year-old adults.



Jane Shayne was recently named director of advertising, marketing and promotion at Los Angeles' newest, KTWV FM ("The Wave"). Prior to joining KTWV, Shayne had worked as Creative Services Director at WPIX/New York, Program Director at LA stations KLAC and KROQ, as well as on-air credits at KSRF/Santa Monica and KNJO/ Thousand Oaks, CA.

"The New Age Show" to debut—CBS Radio will debut "The New Age Show," a weekly, two-hour offering of New Age music targeted to the adult 25-44. The broadcast will present a balanced mix of *Windham Hill* progressive acoustical music, melodic European synthesizer music and light modern jazz. The show, set to debut March 30, will be hosted by WIOQ/Philadelphia air personality **Michael Tozzi**.

A good year for WLIR ... — 1987 is proving to be a good year for alternative station WLIR/New York, after winning a top spot in the annual **Rolling Stone** Reader's Poll (the only 3,000 watt station to place this year), WLIR garnered "best radio station" honors from both **Newsday** and the **Island Ear**. Then, at the recent **Gavin** convention, WLIR's **Denis McNamara** was awarded Program Director of the Year in an alternative format, while **Larry the Duck** walked off with Music Director Of The Year honors in the same category.

Tom De Savia

CASH BOX

Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 21, 1988

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 75 Stations

#1 SINGLE



71 Stations Reported This Week

It's Been So Long
Melbo Moore—Capitol
17 Adds

Zibble, Zibble, Zibble
The Gop Bond—Total Experience/RCA
15 Adds

Sexappeal
Georgia—Motown
13

Everything's Gonna Be Alright
Al Green—A&M
12 Adds



RETAIL

REQUESTS



Slow Down
Loose Ends—MCA

You Got It All
The Jets—MCA

Looking For A New Love
Jody Watley—MCA

Let's Wait A While
Janet Jackson—A&M



Looking For A New Love
Jody Watley—MCA

Sign 'O' The Times
Prince—Paisley Park/Worner Bros.

Hold Me
Sheilo E.—Paisley Park/Worner Bros.

Keep Your Eye On Me
Herb Alpert—A&M

ALBUM ALLEY

NEW AND HOT 45'S

Mr. Magic's Rap Attack—Various Artists—Profile—Profile has put together a real killer with this compilation of the best in new rap. The LP has a total of 12 original full-length hits on a specially priced two-record set featuring Profile artists Run D.M.C., Sweet Tee & Jazzy Joyce, Word Of Mouth (featuring D.J. Cheese), Dono Done, Spyder-D (featuring D.J. Doc), Wors'em, The Kortoon Krew, The Mosterdan Committee, The Showboys, and Island Records/Antilles/Mongo Records artists Eric B. (featuring Rakim), as well as Word Up Records artists D.J. Jozzy Jeff & Fresh Prince. Don't miss this applaudable effort, every rap lover should add this one to his or her collection.

- Gonna Put Up A Fight**—Barbara Roy—RCA
- Turn Your Love Around**—Mai Tai—PolyGram
- Casual Sex**—Corrie McDowell—Motown
- Relationship**—Lakeside—Solar
- I Promise To Remember**—The Doo Rogs—Columbia

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Jody Watley—Lookin' Far A New Love—MCA	4	9	2	H	4	Y		59	D	
2	Club Nouveau—Lean On Me—Warner Bras.	5	6	1	H	1	Y	Y	1	14	Heavy On My Mind/Treated Sa Bad
3	Jets—You've Got It All—MCA	3	17	6	H	3	Y	Y	22	4	Burn The Candle
4	Janet Jackson—Let's Wait A While—A&M	1	9	8	H	5	Y		8	57	Funny
5	Sheila E.—Hald Me—Paisley Park/WB	7	8	4	H	8	Y	Y			Koo Koo
6	Madhouse—6—Paisley Park/Warner Bras.	11	8	10	H	12	Y	Y	31	3	
7	Millie Jackson—Love Is A...—Jive/Arista	8	14	7	H	7	Y	Y	18	18	
8	James Brown—Haw Da You Stap—Scatti Bras/Epic	15	9	12	H	6	Y	Y	32	22	
9	Kool & The Gang—Stane Lave—Mercury/PalyGram	12	7	11	H	13	Y	Y	15	16	Holiday/Peacemaker
10	Loose Ends—Slow Down—MCA	2	17	9	H	2	Y	Y	11	24	
11	One Way—You Better Quit...—MCA	17	8	17	H	16	Y		34	17	
12	Exposé—Come Ga With Me—Arista	21	7	19	H	11	Y	Y	49	2	Exposure
13	Stacy Lattisaw—Jump Into My Life—Motown	13	9	16	H	14	Y	Y	68	3	
14	Herb Alpert—Keep Your Eye On Me—A&M	23	6	5	H	17	Y				Love In The Rain/Diamonds
15	Rainy Davis—Lawdown Sa and Sa—Columbia	25	7	22	H	22	Y	Y			
16	Freddie Jackson—Have You Ever...—Capital	6	14	13	M	9	Y	Y	2	20	Lase Your Love/Laak Around
17	Phyllis Hyman—Living All Alone—P.I.R.	16	14	20	M	21	Y	Y	17	26	
18	Mel & Kim—Shawing Out—Atlantic	18	9	18	H	20	Y				
19	Starpoint—He Wants My Body—Elektra	24	6	21	H	19	Y	Y	49	2	Sensational
20	Prince—Sign 'O' The Times—WB	35	3	3	M	25					
21	A. Franklin/G. Michael—I Knew You ...—Arista	28	5	24	M	18	Y				Look Ta The Rainbow
22	Millie Scott—Every Little Bit—4th & Broadway	26	7	23	H	23	Y	Y			One Stap Laver
23	Timex Social Club—Thinkin' About Ya—Danya/Fantasy	20	14	37	L	26	Y	Y	40	6	
24	The System—Dan't Disturb This Groove—Atlantic	29	6	25	M	27	Y		65	D	
25	Howard Hewett—Stay—Elektra	9	16	14	L	15	Y	Y	29	27	I Commit To Love
26	Gregory Abbott—I Got The Feeling—Columbia	34	5	30	M	28		Y			
27	Melba Moore—Falling—Capital	10	23	15	L	10	Y	Y	10	29	There I Ga/Been So Long
28	Bunny DeBarge—Save The Best...—Gardy	31	7	26	M	24	Y	Y	60	2	
29	Leverit—Fascination—Atlantic	30	7	27	M	29	Y	Y			
30	Smokey Robinson—Just To See Her—Matawn	34	4	28	M	30		Y			
31	L. Vandross/G. Hines—There's Nothing...—Epic	41	3	33	M	34			4	23	
32	Full Force—Old Flames Never ...—Columbia	39	6	31	L	32	Y	Y			
33	Lilo Thomas—Sexy Girl—Capital	43	4	36	M	37					
34	Jenobia Jeter/Glen Jones—Together—RCA	37	7	29	M	31					
35	RFTW—Mary Goes Round—MCA	44	6	34	M	36	Y				
36	Klymaxx—I'd Still Say Yes—MCA	50	4	38	L	35			50	15	
37	Commodores—Take It From Me—Palydar	38	9	32	L	33	Y	Y	54	18	
38	Bobby Brown—Girl Next Door—MCA	45	6	35	L	38	Y		24	17	
39	Vesta Williams—Something About You—A&M	42	6	40	L	40			48	17	
40	S.O.S. Band—Na Lies—Tabu/CBS	46	5	39	L	39	Y				

Y—Yes

N—No

The CASH BOXTM Radio Report

This Competitors Edge

Magic
WQIM **95** FM

February 27, 1987

Mr. Bob Long
Cash Box
330 W 58th St
New York NY 10019

Dear Bob

If I may take this moment to congratulate Cash Box regarding the Radio Report insert that we here at FM MAGIC 95 WQIM get a chance to read and study each week! Bob, as a programmer I enjoy checking the trends that can be tabulated each week on records in the categories of Retail-Requests-Crossover Potential and the Score Board, the Feature Section on "The Beat", High Priority and our peers in the Flash Box Page are GRRRREAT!

Cash Box--Keep up the good work and Bob "El Scripto" Long stay healthy!

Until,
Frankie Be
Frankie Be

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Radio Report

CASH BOXTM

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INDIE TOP 20

title	Last Week	Wks. on Chart	Stations
1 S. Payne/P. Ingram —Incredible—Superstar International	2	7	WAMO, KMJM, WWWS, WKXI, WZAZ, WDIA, WTLC, WTMP, WGCI, WENN, WPEG
2 Trinere —Playing Our Song—Jampacked	3	7	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
3 Janice Christie —Heat Stroke—Supertronic	4	9	WVVE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
4 Donna Allen —Serious—21/ATCO	1	17	KJLH, KSOL, KMEL, WDAS, WEKS, WTMP, KKDA, WQMG, WJIZ, KDKS
5 Blaxk Widow —Crazy Taxes—Cap-Tune	6	7	WDIA, WLOK, WHRK, WQQK, WEKS
6 True Life —Cocaine Crack—Tap Shelf	8	11	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
7 O.C. Smith —Brenda—Rendezvous	9	6	WAMO, WHUR, WHRK, KSOL, WDIA, WTMP, WTLC, WATV, WENN, WPEG, WQMG, WKXI
8 Mes'ay —Climb The Walls—Superstar International	10	5	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
9 Dana Dane —Delancy Street—Profile	11	5	WDAS, WVVE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
0 Sandra Feva —Here Naw—Catawba	5	13	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
1 Sir Mix-A-Lot —I Want A Freak—Nasty Mix	12	6	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
2 Triple Threat —Ganna Get Yaur Lave—Uranus	7	13	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
3 Kopper —Speaking Japanese—K.M.A.	15	6	WXOK, KYOK, KPOO, WIBB, WZAZ
4 Run D.M.C. —It's Tricky—Profile	17	2	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WAIT, KDAY, WHYZ
5 Luther Ingram —Dan't Turn Around—Profile	18	2	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL
6 Cover Girls —Shaw Me—The Fever/Sutra	19	2	WKXI, WDAS, WUSL, WNHC, WOWI, WTMP, WGCI, WZAK, KHRM, WEKS, Z93, WKGN
7 Potomac Crew —I'm Back—Clean	20	2	WOL, WWIN, WXYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD
8 Rue —I Need Your Loving—Asinia	-	D	WZAZ, WTMP, WFXC, KPRS, WHUR
9 Mantronix —Wha Is It—Sleeping Bag	-	D	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV, WQIS
0 Living Proof —Hald On Ta Your Dream—Fantasy	-	D	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104

REGIONAL BREAKOUTS

B/C

COMMENTS

AST

PRINCE —Sign 'O' The Times—Paisley Park/WB	This mind blowing smash has already reached #20 bullet in its 3rd week on the b/c singles chart.
ATLANTIC STARR —Always—Warner Bros.	First release on their new label—same story—another hit—already at #45 bullet on b/c singles.
RUN D.M.C. —It's Tricky—Profile	Manny and his talented team continues their success pattern. This weeks b/c singles position at #44 bullet.
ANITA BAKER —Same Ole Lave—Elektra	Grammy winning lady ralls this third single up to a b/c 45's position of #42 bullet.
CHUCK STANLEY —Day By Day—Def Jam/Columbia	Naw at #65 bullet, this super record is sure to be a success for the Def Jam team.

OUTH

GEORGIO —Sex Appeal—Motawn	Skip, Maurice and the Motawn crew have picked a winner—#43 bullet and climbing.
JOCELYN BROWN —Ega Maniac—Warner Bras.	This could be a big one for Mr. "E" and staff. Moving up this weeks b/c position to #60 bullet.
CHUCK STANLEY —Day By Day—Def Jam/Columbia	Strang activity in it's first few weeks on the b/c chart at #65 bullet.
POINTER SISTERS —All I Know—RCA	Newly appointed v.p. Mr. Smith looking good with this one. Holding it's own at #49.
O'BRYAN —Driving Force—Capital	Ronnie, Haward & Crew are driving this to hitsville. #68 bullet in it's second week on b/c 45's.

IIDWEST

LUTHER VANDROSS —There's Nothing Better—Epic	Already at #31 bullet in it's third week. Keep singing Luther. The grammy's on its way.
CLUB NOUVEAU —Lean On Me—Warner Bras.	#1 on CHR, #2 on B/C! Congratulations to Draper, Ellisan, Club Nauveau, Withers, Lynch & their staffs.
PATRICE RUSHEN —Watch Out—Arista	What a return for this talented lady. b/c chart activity showing at #47 bullet in it's second week.
MIKI HOWARD —Imagination—Atlantic	Madame V.P. and staff have another chart tapper from Miki. Up to #52 bullet in it's second week.
CHERYL LYNN —New Dress—Manhattan	Climbing the b/c chart to #46 bullet this week, Varnell has a full house with this one.

WEST

GRANDMASTER FLASH —U Know What—Elektra	Debuts the b/c singles chart at #78 bullet. Looking real gaad in Joe Marrow country.
JAMES BROWN —How Da Yau Stap—Epic	Grammy winning gadfather doesn't plan to stop making hits. This weeks b/c position jumps to #8 bullet.
JOCELYN BROWN —Ego Maniac—Warner Bras.	Picking up strang activity in the west. This week's b/c singles moves up to #60 bullet.
LILLO THOMAS —Sexy Girl—Capitol	Shoots up to #33 bullet in its 5th week. Laaks like a manster for the Tower staff.
MADHOUSE —6—Paisley Park/Warner Bros.	Moving closer to number one status with a #6 bullet on this weeks b/c chart.

B/C PLAY BY PLAY

EAST

WDJY Washington, D.C. Brute Bolley-PD

#1 Jets
ADDS
M. Moore
S. Murdock
Lakeside
First Circle
B. Brown
S.O.S. Band
Klymaxx
Atlantic Starr
P. Rushen
REQUESTS
Club Nauveau
Heavy D
Jets

WDKX Rochester, NY Andre Morcel-PD

#1 Jady Watley
ADDS
A. Green
P. Bryson

Jacelyn Brawn
Blake & Hines
O'Bryan
REQUESTS
Timex Social Club
Prince
Club Nauveau

WILD Boston, MA Elroy Smith-PD

#1 Jady Watley
ADDS
A. Green
F. Jackson
Octavia
B. Roy
S. Murdock
Cameo
REQUESTS

WNHC New Haven, CT

Dovid Dickenson-PD

#1 Jady Watley
ADDS
C. Barry
Atlantic Starr
F. Jackson
REQUESTS
Club Nauveau
B. Brown
Prince

WUSL Philadelphia, PA Frank Ceromi-PD

#1 Shirley Murdock
ADDS
H. Alpert
L. Thomas

WWIN Baltimore, MD Don Brooks-PD

#1 Jady Watley
ADDS
A. Green

G. Benson
Rase Brothers
J. Caster
Egyptian Laver
REQUESTS
Laese Ends
Caver Girls
Prince

WXYV Baltimore, MD Roy Simpson-PD

#1 One Way
ADDS
Najee
Salt & Pepper
L. Thomas
S.O.S. Band
Surface
REQUESTS
R. Davis
J. Watley
H. Alpert

Doug Davis-MD

#1 Jady Watley
ADDS
A. Baker
S. Payne/P. Ingram
P. Rushen
Trinere
Me'say
M. Sease
M. Rente
Manhattans
Narwaad
R. Gains
Zee
Canway Brothers
E. DeBarge
C. Barry
Najee
REQUESTS
J. Watley
Club Nauveau
Prince

KMJQ Houston, TX Ron Harris-PD

#1 Sheila E.
ADDS
M. Howard
Manhattans
S. Murdock
REQUESTS
Sheila E.
Club Nauveau
Madhouse

WBLX Mobile, AL Ty Bell-PD

Tony Bell-MD
#1 Aretha Franklin/
George Michael
ADDS
R. Cray
Simply Red
A. Green
C. Lauper
L. Thomas
Ready Far The World
Georgia
Jacelyn Brawn
The Gap Band
REQUESTS
J. Watley
Club Nauveau
Prince

WEDR Miami, FL George Jones-PD

#1 System
ADDS
Canway Brothers
L.J. Reynolds
Narwaad
P. Fearan
C. Barry
J. (D-Train) Williams
Surface
M. Howard
REQUESTS
System
G. Guthrie

One Way

ADDS
WEKS
Atlanta, GA
Tony Scott-MD
#1 Sheila E.
ADDS
Jacelyn Brawn
The Gap Band
F. Jackson
Egyptian Laver
B. Roy
Babyface
S. Tarana
Grandmaster Flash
Mantranix
REQUESTS
Sheila E.
Atlantic Starr
J. Watley

WENN Birmingham, AL Dove Donnell-PD

Roe Bonner-MD
ADDS
Rue
Blaxk Widow
Living Praaf
Canway Brothers
R. Perkins
Lakeside
Rase Brothers

WFXA Augusta, GA Rob Conner-PD

ADDS
G. Jeter/G. Jones
I. Hayes
M. Howard
A. Baker
Caver Girls
O'Bryan
S. Winwaad

WFXC Durham, NC Doc Holiday-PD

#1 Club Nauveau
ADDS
L. Fields
Georgia
A. Green
F. Jackson
C. Lynn
Caver Girls
Rose Rayce
Canway Brothers
B. Williams
REQUESTS
Club Nauveau
Atlantic Starr
System

WHYZ Greenville, SC Wayne Walker-PD

#1 Club Nauveau
ADDS
F. Jackson
M. Moore
P. Rushen

Surface Cameo

WJLD Birmingham, AL Dick Lumpkin-MD

#1 Laese Ends
ADDS
Rose Brothers
Ivy
I. Cara
F. Jackson
Manhattans
Lakeside
A. Mazvan
REQUESTS
S. Murdock
One Way
Timex Social Club

WJTT Chattanooga, TN Fronk St. James-PD

ADDS
Grandmaster Flash
Cameo
E. DeBarge
M. Moore
Georgia
C. Stanley
O'Bryan
Rase Rayce

WJYL Louisville, KY Phillip Dovid

March-MD
#1 Club Nauveau
ADDS
M. Moore
Grandmaster Flash
G. Benson
F. Jackson
Sugar Babies
J. Larber
REQUESTS
Timex Social Club
Club Nauveau
Club Nauveau

WLOU Louisville, KY Tony Fields-PD

#1 Janet Jackson
ADDS
D. Sanbarn
C. Barry
Living Praaf
Cameo
Gap Band
T. Deshawn
Jacelyn Brawn
REQUESTS
Club Nauveau
H. Alpert
P. Hyman

WPLZ Richmond, VA Phil Daniels-PD

#1 Prince
ADDS

Picture Perfect

Cyre
Najee
B. Williams
Kraftwerk
J. Larber
M. Moore
C. Lynn
P. Rushen
REQUESTS
Prince
Club Nauveau
H. Alpert

WTMP Tampa, FL Chris Turner-PD

#1 Club Nauveau
ADDS
M. Moore
Manhattans
G. Benson
F. Jackson
S. Murdock
Gap Band
Surface
REQUESTS
Sheila E.
Prince
Georgia

WVEE Atlanta, GA Roy Boyd-PD

Mike Roberts-MI
#1 Janet Jackson
ADDS
L. Vandross/G. Hines
M. Moore
A. Baker
Jacelyn Brawn
Caver Girls
Gap Band
R. Nevil

WVDM Sumpter, SC Andre Corson-PD

#1 Club Nauveau
ADDS
H. Alpert
C. Lynn
M. Howard
B. Brown
Run D.M.C.
C. DeBarge
P. Rushen
M. Moore
REQUESTS
Club Nauveau
F. Jackson
J. Watley

WWWZ Charleston, SC Cliff Fletcher-PD

ADDS
P. Fearan
Cameo
Narwaad
Picture Perfect
C. Barry
First Circle

MIDWEST

KATZ St. Louis Del Spencer

#1 Jady Watley
ADDS
F. Jackson
S. Murdock
Sugar Babies
Process & The Dao
Rags
Masan
REQUESTS
J. Watley
Club Nauveau
One Way

KMJM St. Louis, MO Mike Stradford-PD

#1 Club Nauveau
ADDS
L. Ingram
Prince
Mantranix
F. Jackson
REQUESTS
Prince
J. Watley
Sheila E.

WBMX Chicago, IL Jerry Boulding-PD

#1 Jets
ADDS
Atlantic Starr
M. Howard
Blake & Hines
M. Moore
A. Baker
Sinitta
Ready Far The World
V. Williams
Cameo
REQUESTS
Club Nauveau
Jets
S. Murdock

WBLZ Hamilton, OH Brion Costle-PD

#1 Club Nauveau
ADDS
Atlantic Starr
R. Cray
Klymaxx
J. Brawn
S. Murdock
M. Moore
Gap Band
REQUESTS
Club Nauveau
Jets
Kaal & The Gang

WCIN Cincinnati, OH Steve Horris-PD

#1 Jady Watley
ADDS
Trinere
F. Jackson
S. Murdock
B. Brown
A. Green

WCKX Columbus, OH Rick Stevens-PD

#1 Janet Jackson
ADDS
Surface
L. Vandross/G. Hines
J. Jeff & F. Prince
Spaany G
B. Brown
Chubb Rack
M. Howard
The Gap Band
First Circle
Living Praaf
F. Jackson

WGCI Chicago, IL Sonny Taylor-PD

#1 Jady Watley

ADDS
Georgia
C. Stanley
D. Sanbarn
A. Green
F. Jackson

WGPR Detroit, MI Joe Spencer-PD

#1 Danna Allen
ADDS
S.O.S. Band
A. Baker
M. Howard
G. Abbott
C. DeBarge
Narwaad
M. Moore
Surface
Georgia
Jacelyn Brawn

WLUM Elm Grove, WI Bernie Miller-PD

#1 Club Nauveau
ADDS
C. Stanley
G. Jeter/G. Jones
Starpaint
Rase Rayce
Narwaad
M. Moore
Atlantic Starr
REQUESTS
Club Nauveau
Prince
Sheila E.

WNOV Milwaukee, WI Robb Hardy-PD

#1 System
ADDS
O.J. Jones
Gap Band
Ray, Goodman & Brown

Prince
H. Alpert
REQUESTS
M. Howard
Prince
Sheila E.

WTLC Indianapolis, IN Joy Johnson-PD

#1 Jady Watley
ADDS
Atlantic Starr
Mahogany
First Circle
M. Moore
E. DeBarge
REQUESTS
J. Watley
H. Alpert
Club Nauveau

WVKO Columbus, OH K.C. Jones-PD

#1 Kaal & The Gang
ADDS
P. Rushen
System
Expose'
BOP
I. Hayes
S.O.S. Band

WVOI Toledo, OH Paul Walker-PD

ADDS
R. Davis
I. Hayes
Surface
L. Ingram
First Circle
Jacelyn Brawn
Georgia
Sugar Babies
C. Barry

REQUESTS
J. Watley
J. Jackson
Sheila E.

KHYS Port Arthur, TX

SOUTH

KDKS Shreveport, LA C. Erwin Daniels

#1 Sheila E.
ADDS
M. Howard
The Gap Band

Rase Rayce
H. Howard
F. Jackson

KDLZ Forth Worth, TX Kelly McConn

#1 Jady Watley
ADDS
M. Moore
Narwaad
B. DeBarge
S. Payne/P. Ingram
Blake & Hines

WEST

KDAY Los Angeles, CA Jock Potterson-PD

#1 Madhouse
ADDS
J. Brawn
Atlantic Starr
B. DeBarge
B.A.D.
REQUESTS

Madhouse
J. Jeff & F. Prince
Club Nauveau

KDKO Denver, CO Ron Ash-PD

#1 Jady Watley
ADDS
M. Moore

Gap Band
C. Stanley
L. Ingram
J. (D-Train) Williams
Grandmaster Flash

KJLH Los Angeles, CA Cliff Winston-PD

ADDS

M. Moore
J. Larber
Cameo

KUKQ Phoenix, AZ Rick Thomos-P

ADDS
Cameo
Caver Girls

THE BEAT

BAN LEAGUE HONORS

DIONNE—Four time grammy winner **Dionne Warwick** has been selected to receive the coveted 14th annual **Whitney M. Young Award**, the highest citation given by the Los Angeles Urban League. Warwick, credited with gold records over her 20 year career, is immortalized recently by having her name placed on the celebrated Hollywood Walk Of Fame. She recently received a grammy award for the hit single "Don't Stop Believin'." The Urban League's Whitney Young award is presented annually to that person whom the league recognizes for his or her significant contributions towards the betterment of opportunities and conditions for people of all races, sexes, economic level and religion. **John W. Mack**, president of the Los Angeles Urban League, praised the selection of Warwick. "Her dedication to humane causes is forerunning and her composition is enduring," Mack explained. "Her artistic genius is superb and world renown." Aside from Warwick's many highly publicized artistic endeavors, she volunteered her talents along with forty four other top entertainers to record "We Are The World," which raised millions of dollars to help feed the hungry people of Africa. She also performed in the "Live Aid" benefit concert. Last year she donated her immense talents on two occasions in support of the Los Angeles Urban League. She also formed her own charity group **B.R.A.V.O.**, (Blood Revolves Around Victorious Optimism), an entity associated with the City Of Hope in Orange, California. Her campaign is dedicated to help build a facility for the research and treatment of all blood related diseases. A special CashBox congratulatory salute to one of the top entertainers of our time and a marvelous woman being.

HONOR FOR LENA—The legendary **Lena Horne** will be presented

with the **ASCAP Pied Piper Award** on March 18, 1987 at a dinner of the Sheraton Grand Hotel in Washington, D.C. Co-hosting the event will be ASCAP, Concerned Senators For The Arts and The Congressional Black Caucus for Women's Issues. The Pied Piper award is ASCAP's most prestigious honor, given to those whose contributions to the music industry have been of an outstanding and unique nature. ASCAP president **Morton Gould** commenting on the award said, "Lena Horne is richly deserving of the Pied Piper award. With consummate artistry and taste, she's brought great American music to the public for over 50 years in unforgettable concerts, recordings and films." Lena Horne is a performer who honors the work of composers and lyricists.

NO RECORD PROMOTION—**Ed Eckstine**, sr. vp/gm and **Michael Johnson** vp promotion and marketing for **Casablanca Wing Records** recently completed a promotional swing through Mississippi, Louisiana and Florida. What is so special about that you ask? This was done prior to the release of their first piece of product. In other words, this was a get to know the programmers and not talk about records, whew! Hosting Ed and Mike on their tour was **Walter Moorehead**, who heads his own company and is one of the most respected and well liked individuals in the business. Good move Ed, Mike & Walter. What is the release date for Ms. V.W.?

EMI-AMERICA MEET—The entire staff (pop and r&b) of EMI-America met recently in L.A. for a tremendous listening party that included product from recently signed **Nona Hendricks** and one of their veteran acts **David Bowie**. Vice Presidents **Tony Smith** and **Slack Johnson** are still smiling with pride over the fact that they were able to bring together the entire staff. They are very proud of the people on the team

and both feel they have some of the shappest and best people in the business.

COLLEGE RADIO CONFAB—The **Ninth Annual Black College Radio Convention** will be held April 17 & 18 in Atlanta, Georgia. There will be broadcasters from more than 100 colleges and universities. The convention will feature various seminars conducted by experts in the field of communication. For more information, contact **Lo Jelks** convention chairman at 404-523-6136.

POWERFUL UNIT—As I mentioned last week, imagine if some of the most respected and powerful people in the record business were to unite. The names that have been rumored include **Dick Griffey** (who has not spoken to the following names about such a business deal, but said it could be very interesting), **Jim Schwartz** (likes the idea and would be supportive of such a venture), **Al Bell** (thinks it could be huge), I have not reached **Kenny Gamble**, **Leon Huff**, **Brian** or **Edward Holland**. In my opinion, if such a unit of such powerful individuals were to come together it

would be **Awesome!**

INDUSTRY ACTIVITY—Congratulations to the legendary promotion wizard **Dave Clark** who married **Ms. Laverne Dickson** from McComb, Mississippi, Saturday, March 14, 1987. **Andre' Carson** exits WHYZ PD choir to assume the some duties of WWDM. **Wayne Walker** takes over of WHYZ. Word is that **Tony Dean** has or will return to WACR. **Curtis Anderson** of WWIN, Baltimore will be honored during a special dinner celebration honoring his fifteen years of hard work and dedication. Congratulations to a real professional. **Vaughan Thomas** takes over notional promotion slot of Geffen. **Vic Givens** has taken over the detroit regional post of RCA. **Step Johnson** moves to Capitol in an upper management position. **Gus Redmond** launches a new production management-pr firm called Chicago Nite Life Inc. **Hank Caldwell** getting closer to setting a promotion team of Solar Records. New Lakeside single is a smosh!



Dionne Warwick



Dave Clark

HIGH PRIORITY



A High Priority Salute To Ron Ellison Vice President Black Music Promotion Warner Brothers Records

Ron is one of the most visible and highly respected individuals in the record industry. He has worked long, hard hours for years to establish a good rapport with radio programmers and retailers around the country. Currently, the Warner Bros. Black Music division is enjoying it's well deserved position on radio and sales charts with the likes of **Prince**, **Club Nouveau**, **Sheila E.**, **Madhouse**, **Atlantic Starr**, etc.

CashBox salutes Ron Ellison and the team of Warner Bros. professionals. The Bunny is **H-O-T!!**

Bob Long

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 21, 1978

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations



101 Stations Reported This Week

Hard Livin'—Keith Whitley—(RCA)—54 Adds

Heart Of Gold—Willie Nelson—(Columbia)—40 Adds

Back In The Swing Of Things Again—Larry Baane—(Mercury)—39 Adds

You're My First Lady—T. G. Sheppard—(Columbia)—34 Adds

Don't Let Go Of My Heart—Southern Pacific—(Warner Bras.)—33 Adds

#1 SINGLES



RETAIL



The Right Left Hand—George Jones—(Epic)

You've Got The Touch—Alabama—(RCA)

Don't Go To Strangers—T. Graham Brown—(Capital)

Let The Music Lift You Up—Reba McEntire—(MCA)

Twenty Years Ago—Kenny Rogers—(RCA)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

Don't Be Cruel—The Judds—(RCA/Curb)

REQUESTS



Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

The Right Left Hand—George Jones—(Epic)

The Bed You Made For Me—Highway 101—(Warner Bras.)

Don't Be Cruel—The Judds—(RCA/Curb)

You've Got The Touch—Alabama—(RCA)

Twenty Years Ago—Kenny Rogers—(RCA)

To Know Him Is To Love Him—Parton Ronstadt/Harris—(Warner Bras.)

HOT CUTS

George Strait—All My Ex's Live In Texas—(Ocean Frant Property)

The Judds—Turn It Loose—(Heartland)

Waylon Jennings—Chevy Van—(Hangin' Tough)

Mel McDaniel—'57 Chevy And You—(Just Can't Sit Down Music)

SKO—Trains Make Me Lanesame—(SKO)

George Strait—Hot Burning Flames—(Ocean Front Property)

Sweethearts Of the Rodeo—Chasen Few—(Sweethearts Of The Rodeo)

Hank Williams Jr.—My Name Is Bacephus—(Hank Live)

Steve Wariner—If I Could Make A Livin'...—(It's A Crazy World)

Alabama—Let's Hear It For The Girl—(The Touch)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	George Strait -Ocean Front Property-MCA	3	9	1	Hot	1	N	Y	1	7	All My Ex's Live In Texas/Am I Blue
2	Restless Heart -I'll Still Be Loving You-RCA	2	14	15	RC	12	N	Y	7	9	Hummingbird/Why Does It Have To Be...
3	The Gotlin Brothers -Talkin' To The Moon-Columbia	5	9	16	Hot	10	N	N	22	20	From Time To Time (It Feels Like Love Again)
4	George Jones -The Right Left Hand-Epic	7	9	3	Hot	2	N	Y	2	21	Don't Leave Without Taking The Silver
5	Steve Wariner -Small Town Girl-MCA	1	13	9	Hot	19	N	Y	48	D	If I Could Make A Livin' (Out Of Lovin' You)
6	Kenny Rogers -Twenty Years Ago-RCA	6	9	7	Hot	6	N	N	11	9	Time For Love/They Don't Make Them..
7	Bellamy Brothers -Kids Of The Baby Boom-MCA/Curb	9	9	11	Hot	7	N	Y	32	4	Country Rap/D-D-D-D-Divorcee
8	Alabama -You've Got The Touch-RCA	11	9	6	Hot	3	N	Y	6	21	Let's Hear It For The Girl/I Taught Her...
9	Woylon Jennings -Rose In Paradise-MCA	12	8	10	Hot	11	N	Y	30	23	Chevy Van/Baker Street
10	Highway 101 -The Bed You Made For Me-Warner Bros.	15	9	4	Hot	15	N	N	-	-	-
1	SKO -Baby's Got A New Baby-MTM	4	16	19	RC	16	Y	N	42	7	Trains Make Me Lonesome/Country Heart
2	T. Grohom Brown -Don't Go To Strangers-Capitol	16	8	12	Hot	4	Y	Y	12	41	-
3	Reba McEntire -Let the Music Lift You Up-MCA	18	7	24	Hot	5	N	Y	5	21	Why Not Tonight/Till It Snows In Mexico
4	Randy Travis -No Place Like Home-Worner Bros.	8	15	RC	RC	17	N	Y	4	40	Storms Of Life/Messin' With My Mind
5	The Judds -Don't Be Cruel-RCA/Curb	21	9	5	Hot	8	N	Y	9	5	Turn It Loose/Cow Cow Boogie
6	Marie Osmond -I Only Wanted You-Capitol/Curb	10	13	23	RC	18	Y	Y	34	24	Everybody's Crazy 'Bout My Baby
7	Michael Martin Murphey/Holly Dunn -A Face...-WB	24	7	14	Hot	27	N	Y	-	-	-
8	The Stotler Brothers -Forever-Mercury/Polygram	13	15	RC	RC	14	N	Y	47	40	Will You Be There
9	Sweethearts Of The Rodeo -Midnight Girl...-Col.	14	17	RC	RC	25	Y	Y	25	31	Chosen Few
10	Billy Joe Royal -Old Bridges Burn Slow-Atl.America	27	6	2	Hot	22	N	Y	29	43	-
1	Michael Johnson -The Moon Is Still Over...-RCA	25	7	17	Med.	26	N	Y	31	37	Cool Me In The River/Hangin' On
2	John Schneider -Toke The Long Way Home-MCA	17	9	RC	RC	28	N	Y	26	36	The Auction
3	Porton/Ronstadt/Horris -To Know Him Is...-WB	32	5	8	Hot	9	Y	N	-	-	-
4	Kathy Mattea -You're The Power-Mercury	30	7	25	Med.	21	N	Y	27	17	Bock Up Grinnin'/You Plont Your Fields
5	Don Williams -Senorita-Capitol	33	7	29	Med.	23	N	N	-	-	Send Her Roses
6	The O'Kanes -Con't Stop My Heart...-Columbia	35	7	20	Med.	32	N	Y	19	9	Bluegrass Blues/That's All Right Mama
7	Sawyer Brown -Gypsies On Parade-Capitol/Curb	22	9	55	RC	20	N	Y	18	20	Graveyard Shift/Savin' The Honey...
8	Tom Wopot -The Rock And Roll Of Love-EMI America	23	13	46	RC	35	Y	Y	-	-	-
9	Judy Rodman -Girls Ride Horses Too-MTM	37	5	26	Med.	36	N	N	-	-	-
10	The Ook Ridge Boys -It Takes A Little Rain-MCA	38	5	13	Med.	30	N	N	39	2	A Little Late To Say Goodbye
1	Earl Thomas Conley -I Can't Win For Losin' You-RCA	20	17	RC	RC	13	N	Y	2	19	Dancing With the Flame/Preservation Of...
2	Steve Earle -Goodbye's All We've Got Left-MCA	40	6	37	Med.	31	N	Y	10	43	Fearless Heart/Good Ole Boy (Gettin' Tough)
3	Lee Greenwood -Mornin' Ride-MCA	19	17	RC	RC	24	N	Y	40	25	Silver Saxophone/Love Will Find Its Way...
4	Eddy Roven -Right Hond Mon-RCA	26	18	RC	RC	29	N	Y	28	5	Shine, Shine, Shine
5	John Conlee -Domestic Life-Columbia	42	3	47	Med.	44	N	Y	-	-	-
6	The Girls Next Door -Walk Me In The Rain-MTM	43	6	34	Med.	39	N	Y	-	-	-
7	Ricky Skaggs -I Wonder If I Care As Much-Epic	44	6	27	Med.	34	N	Y	12	21	Wolkin' In Jerusalem/Raisin' The Dickens
8	Juice Newton -Whot Con I Do With My Heart-RCA	28	14	RC	RC	37	N	N	-	-	-
9	The Shooters -They Only Come Out At Night-Epic	45	8	30	Med.	51	N	Y	-	-	-
10	Pake McEntire -Heart Vs. Heart-RCA	47	4	31	Med.	52	N	Y	-	-	-

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rat.	Sales Rank	Videos	Current Tour	Current LP		Hat Cuts
									This Wk.	Ttl. Wks.	
41	Dan Seals -I Will Be There-EMI Americo	48	2	32	Med.	45	N	N	14	20	Three Time Loser/Lulobye
43	Hank Williams Jr. -When Something Is...-WB/Curb	49	5	33	Med.	40	Y	Y	8	5	My Nome Is Bocephus
46	The Farester Sisters -Too Many Rivers-Worner Bros.	56	3	40	Med.	-	Y	Y	-	-	-
47	Charly McClain -Don't Touch Me There-Epic	52	3	48	Med.	-	N	Y	-	-	-
48	Louise Mandrell -Do I Have To Say Goodbye-RCA	54	3	56	Med.	-	N	Y	-	-	-
49	Charley Pride -Have I Got Some Blues...-16th Ave.	D	D	-	Med.	47	N	Y	-	-	-
50	Gary Marris -Plain Brown Wrapper-Worner Bros.	55	4	39	Lite	41	N	Y	17	26	Today I Started Loving You Agoin/11th Hour
51	David Allan Coe -Need A Little Time Off...-Col.	58	5	35	Lite	-	N	N	-	-	-
52	Lyle Lovett -God Will-MCA/Curb	60	5	41	Lite	-	N	Y	16	18	-
53	Mickey Clark -When I'm Over You-Evergreen	57	8	44	Lite	-	N	N	-	-	-
54	Asleep At The Wheel -Way Down Texas Way-Epic	59	4	18	Lite	48	Y	N	-	-	-
55	Janie Frickie -Are You Satisfied-Columbio	62	2	42	Lite	-	N	Y	43	33	-
56	Canway Twitty -Julio-MCA	61	3	22	Lite	49	N	Y	-	-	-
57	Moe Bandy -Till I'm Too Old To Die Young-MCA/Curb	64	4	28	Lite	46	N	Y	-	-	You Con't Stroddle The Fence Anymore
58	The Whites -There Ain't No Binds-MCA/Curb	63	4	49	Lite	50	Y	Y	-	-	Sunshine's Just A Smile Away/Love Con't...
59	Tim Malchak -Colorado Moon-Alpine	65	3	50	Lite	-	Y	N	-	-	-
60	Gene Watson -Honky Tonk Crozy-Epic	66	2	36	Lite	-	N	Y	-	-	-
61	Keith Whitley -Hard Livin'-RCA	D	D	-	Lite	-	N	Y	-	-	-
62	Alibi -It Only Hurts When I Cry-Comstock	67	5	52	Lite	-	N	Y	-	-	-
63	John Anderson -What's So Different About You-WB	71	2	43	Lite	-	N	Y	26	16	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Charley Pride -Have I Got Some Blues For You-16th Avenue	19	2	KFRD D/36, WSDQ A/42, KKTC D/40, WQST D/43, KJUN D/40, WCVR 50-43
2 Mickey Clark -When I'm Over You-Evergreen	2	8	KYKX 13-9, WKCW 14/11, WLET 21/12, KIXZ 27/18, KMOO 28/24, WKDY 37/30
3 Tim Malchak -Colorado Moon-Alpine	3	4	WAHC D/30, KNAX D/31, WKCW 44/37, KMOO 40/37, KWKH 49/38, KYKX 47/39
4 Alibi -It Only Hurts When I Cry-Comstock	6	5	WQTE 23/20, KMOO 20/15, WKCW 28/24, WSCG 30/25, WCCN 32/24, WKDY 33/29
5 Beth Williams -Mon At The Back Door-BGM	13	2	KJUN D/41, KMOO D/40, WASP D/43, WKDY 58/45, KINO D/45, WLET D/48
6 Stella Parton -Cross My Heart-Luv	8	3	WLET 31/19, WQTE 45/34, KPOW 38/36, WKCW 43/38, WAGI 38/35, WASP D/41
7 Kathy Edge -I Take The Chance-NSD	9	5	KMOO 21/12, WSCG 29/22, KYKX 30/24, KJUN 38/25, WSCP 31/26, WPNX 28/26
8 Marcia Lynn -You've Got That Leaving Look...-Soundwaves	10	5	WLET 27/17, WCVR 31/25, WSCP 36/29, WKCW 36/31, KMOO 37/34, WQTE 41/38
9 Todd Joos -Success-Storgem	11	3	KJUN 42/31, KYKX 49/41, KFEQ 45/45, KFRD D/46, KEED-A, KNAX-A
10 Indiana -Midnite Rock-Killer	14	3	WKCW 40/33, KMOO 38/35, WKDY 46/37, WQTE 47/42, KRKT 48/41, WASP D/42
11 Jana Cash -Stronger In Your Eyes-L'I Bill	20	2	KJUN 45/34, KYKX 50/42, KFRD 50/45, WKDY 50/46, WGSQ 49/46, WQTE D/48
12 Perry LaPointe -Walk On By-Door Knob	D	D	WSWN D/49, KOLY-A, KPLE-A, WWVA-A, KFGO-A, WJJC-A
13 Lynne Tyndall -Keep From Lovin' Me-Door Knob	D	D	WKDY 60/49, WPNX D/50, WKKN-A, KFRD-A, WCMX-A, WSDQ-A
14 Marty Mitchell -Country Music Makes Me Feel...-Door Knob	D	D	WLET 33/29, WAHC D/37, WSDS 50/42, WKCW 46/43, WPNX 48/46, KJUN 48/46
15 Michael Anthony Freeman -All Fired Up-Silver Bullet	D	D	WCCN 50/38, WQTE 48/43, WKCW D/48, WCMX D/50, WMTZ-A, KFGO-A,
16 Adam Baker -You've Got A Right-Avisto	1	7	WKDY 6/3, WLSA 39/17, WVAR 22/17, KRKT 21/17, WAGI 20/17, WCVR 24/20
17 Liz Boardo -There's Still Enough Of Us-Moster	4	9	KMOO 15/10, WSCG 19/13, WSDS 21/18, WOFF 23/21, WJJC 27/22, WSCP 29/24
18 Jimmy Murphy -Keep The Faith-Encore	5	9	WSCG 5/3, KINO 10/9, WLET 37/28, WTVR 32/30, WOZI D/45, KUUX 48/46
19 Billy Vera And The Beaters -At This Moment-Rhino	12	7	WMMK 15/13, WOWW 24/19, WOW 31/27, WPAY 32/30, KFEQ 34/31, WOKQ 36/33
20 The Bandit Band -Do You Wanna Fall In Love-Pegasus	D	D	WXCE 38/35, WQTE 46/41, WGVM D/45, KBOE-A, WLCO-A, WASP-A

COUNTRY PLAY BY PLAY

NORTHWEST

PQX
avre, MT
Il Wright
#1 Steve Woriner

DDS
erry Boone (P)
th Williams (DH)
ry Morris
onwoy Twitty
n Christopher
n Malchok
phen Hiles
yden Horless
mie Lee Hart
arley Pride
ff Stevens & The
llets
tersweet

QUESTS
rry, Steve & Rudy:
e Gotlin Brothers
orge Stroit

Bellomy Brothers
Woylon Jennings
George Jones
T. Graham Brown
The Oak Ridge Boys
Billy Joe Royal

KZZR
Burns, OR
Scott Seven
#1 Earl Thomas
Conley

ADDS
T.G. Sheppard
Don Seals
Willie Nelson
Stella Parton
The Johnstons
Alibi

REQUESTS
Kenny Rogers

KEED
Eugene, OR
Billy Pilgrim
#1 George Stroit

ADDS
The Desert Rose Bond
(P)
Louise Mandrell
Janie Frickie
Beth Williams
Porty Loveless
Billy Montano
Lorry Boone
Southern Pacific
Jono Cash
Todd Joos

REQUESTS
George Stroit
Kenny Rogers
Alobomo
Nanci Griffith
Asleep At The Wheel

KPOW
Powell, WY
David James
#1 George Stroit

ADDS
Don Seals (P)
Phil Hornes (DH)
The Forester Sisters
Conwoy Twitty

REQUESTS
George Stroit
Bellomy Brothers
Dolly Parton, Lindo
Ronstadt & Emmylou
Harris
Judy Rodmon
The Oak Ridge Boys
Asleep At The Wheel

SOUTHWEST

KWDJ
Riverside, CA
Bill Robinson
#1 George Stroit

ADDS
Eddy Roven
Janie Frickie
Southern Pacific
T.G. Sheppard

REQUESTS
Don Williams
Highway 101
George Stroit

KFMS
Los Vegas, NV
J.C. Simon
#1 Restless Heort

ADDS
Conwoy Twitty (P)
John Conlee
Don Seals

Billy Joe Royal
Keith Whitley
Chorly McClain

REQUESTS
Kenny Rogers
George Stroit
Alobomo
Highway 101
Michael Martin
Murphey & Holly Dunn

KTOM
Solinas, CA
Jeff Iler
#1 Rondy Trovis

ADDS
Willie Nelson (P)
Chorley Pride (DH)
Jenny Yotes
Janie Frickie
The Desert Rose Bond
Billy Montano
The Whites

Charly McClain
Steve Campbell &
Reunion

REQUESTS
Steve Woriner
George Stroit
Kenny Rogers
Bellomy Brothers
Woylon Jennings

KKAL
Arroyo Grande, CA
Frank Shaw
#1 Kenny Rogers

ADDS
Lyle Lovett (P)
Ricky Skoggs
Conwoy Twitty
Gory Morris
David Allon Coe
John Conlee
The Forester Sisters

REQUESTS
Alobomo
John Schneider
Highway 101
The Judds

KUUX
Hobbs, NM
Bob Wood
#1 George Stroit

ADDS
Lorry Boone (P)
Asleep At The Wheel
Willie Nelson
T.G. Sheppard
Jemie Lee Hort
Jenny Yotes

REQUESTS
Judy Rodman
Kathy Matteo
Billy Joe Royal
George Stroit

NORTHEAST

WSCP
Ulaski, NY
aniel Dunn
#1 Sweethearts Of The
ideo

DDS
e Desert Rose Bond
arley Pride (DH)
hunny Cosh
hunny Yotes
B. McClinton

Lorry Boone
Willie Nelson
Chorly McClain
John Conlee

REQUESTS
Rondy Trovis
George Stroit
Dolly Parton, Lindo
Ronstadt & Emmylou
Harris
Asleep At The Wheel

WICO
Salisbury, MD
C.R. Hook
#1 George Stroit

ADDS
Johnny Cosh (P)
Charley Pride (DH)
T. Graham Brown
The O'Kones
Ray Stevens
Errol Mohol
Roger Martin

REQUESTS
Patty Loveless
Gene Watson
The Forester Sisters
Dolly Parton, Lindo
Ronstadt & Emmylou
Harris
Billy Joe Royal
The Judds
SKO
George Stroit
Steve Woriner

SOUTH EAST

WLSA
Louis, VA
Skip Romsey
#1 The Stalter
Brothers

ADDS
Moe Bandy
The Whites
Chorley Pride
Lorry Coldwell
Ride The River
Mickey Clark
T.G. Sheppard
Willie Nelson

REQUESTS
Rondy Trovis
George Stroit
George Jones
SKO
K.T. Oslin

WQST
Forest, MS
Mike Duke
#1 Alobomo

ADDS
Johnny Poycheck
Willie Nelson

REQUESTS
Gene Watson
David Allon Coe
Alobomo

ADDS
The Johnstons (DH)
Ride The River

REQUESTS
Kenny Rogers
George Stroit
Woylon Jennings
The Judds
The Oak Ridge Boys

WJBS
Holly Hill, SC
John White
#1 Restless Heort

ADDS
Conwoy Twitty (P)
Alibi (DH)
Willie Nelson
T.G. Sheppard
Billy Montana

REQUESTS
Steve Woriner
George Jones
Alobomo
Billy Joe Royal
Ricky Skoggs
Conwoy Twitty

WKCW
Warrenton, VA
Tom "Cat" Reeder
#1 George Strait

ADDS
Perry LaPointe (DH)
Jeff Stevens & The
Bullets
Matthew Callin Phey
K.D. Lang
Tommy Bell
Bobby Borchers
Phil Hornes

NORTH CENTRAL

KTY
i Crosse, WI
m Crowley
#1 SKO

DDS
an Seals (P)
th Williams (DH)
hn Conlee
use Mandrell
e Whites
ary Morris
B. McClinton
leep At The Wheel
ail O'Doski
e Bonner Family
e Johnstons

QUESTS
ank Williams Jr.
is Kristofferson
leep At The Wheel

KFEQ
St. Joseph, MO
Bob Orf
#1 Steve Woriner

ADDS
Keith Whitley (P)
A.J. Masters (DH)
Gene Watson
Charley Pride
Barbara Fairchild
Louise Mandrell

REQUESTS
Steve Wariner
George Stroit
Alobomo
The Judds
Dolly Parton, Lindo
Ronstadt & Emmylou
Harris
Rebo McEntire

WAHC
Neenah, WI
Vicki Johnson
#1 George Strait

ADDS
Conwoy Twitty (P)
Gory Morris
Lyle Lovett
Todd Joos
Alibi

REQUESTS
George Stroit
Bellomy Brothers
The Judds
Adom Boker

KCJB
Minot, ND
Jay Davis
#1 Steve Woriner

ADDS
Morty Haggord (P)
Charley Pride (DH)
Keith Whitley
Michael Martin
Murphey & Holly Dunn
Jenny Yotes
Lorry Boone
Southern Pacific
Mickey Clark
Indiana
Gary McCullough
Carmen Westphol

REQUESTS
George Stroit
The Judds
Adom Boker

REQUESTS
Dolly Parton, Lindo
Ronstadt & Emmylou
Harris
The O'Kones
Poke McEntire
Lyle Lovett
Gory Morris

WRIX-FM
Anderson, SC
Dann Scott
#1 Lee Greenwood

ADDS
T.G. Sheppard (P)
Beth Williams (DH)
Conwoy Twitty
Chorly McClain
Don Seals
Tim Malchok
Jimmy Wilcox
Don Wills
Jennifer Warnes
Kris Kristofferson
Johnny Poycheck
Carl Perkins
Bruce Hornsby and The
Ronge

REQUESTS
Restless Heort

WYXC
Cortersville, GA
Julie Frew
#1 SKO

ADDS
Lorry Boone (P)
A.J. Masters (DH)
P.J. Allmon
Jimmy Smart
The Desert Rose Bond
Southern Pacific
Willie Nelson
Bruce Hornsby and The
Ronge
Lorry Coldwell
Perry LaPointe

REQUESTS
Highway 101
The Judds
John Anderson
Lyle Lovett

ADDS
Don Seals

REQUESTS
SKO
George Stroit
Marie Osmond
George Jones
Bellomy Brothers
Woylon Jennings
Highway 101
Billy Joe Royal
Rebo McEntire
Michael Johnson
Michael Martin
Murphey & Holly Dunn

WGVN
Greenville, MS
Troy Walker
#1 Rondy Trovis

ADDS
Lyle Lovett (P)
Indiono (DH)
Steve Earle
The Shooters
Ricky Skoggs
Hank Williams Jr.
Gory Morris
Fake McEntire
Girls Next Daor

WKCW
Warrenton, VA
Tom "Cat" Reeder
#1 George Strait

ADDS
Perry LaPointe (DH)
Jeff Stevens & The
Bullets
Matthew Callin Phey
K.D. Lang
Tommy Bell
Bobby Borchers
Phil Hornes

REQUESTS
Billy Joe Royal
Judy Rodman
Hank Williams Jr.
Moe Bandy

WKCW
Warrenton, VA
Tom "Cat" Reeder
#1 George Strait

ADDS
Judy Rodman
Steve Earle
Ricky Skoggs

FDI
ichita, KS
ary Hightower
#1 Restless Heort

DDS
arley Pride (DH)
y Stevens
ry Boone
hunny Cosh
hn Anderson
uce Hornsby and The
nge

QUESTS
astless Heort
eve Wariner
ghwoy 101
Graham Brown
ie O'Kones
ie Judds
ichael Johnson

WWQM-FM
Madison, WI
Jay Allan
#1 Rondy Travis

ADDS
Tadd Joos

REQUESTS
George Stroit
The O'Kones
Alabama

KBOE
Oskaloosa, IA
Scott Ewing
#1 Earl Thomas
Conley

KFGO
Fargo, ND
Don Roberts
#1 Restless Heort

ADDS
Perry LaPointe (DH)
Willie Nelson
Southern Pacific
T.G. Sheppard
Suzy Bogguss
Errol Mohol
Michael Anthony
Freeman (Rebal)
and Southern Experience
Todd Joos

REQUESTS
George Stroit
Highway 101

REQUESTS
George Stroit
Highway 101

SOUTH CENTRAL

KVOO
Tulso, OK
Billy Parker
#1 Restless Heort

ADDS
Indiono (DH)
Keith Whitley
Suzy Bogguss
Patty Loveless
Larry Boone

T.G. Sheppard
Southern Pacific

REQUESTS
Steve Wariner
The Stalter Brothers
George Stroit
John Schneider

KFRD-FM
Rosenberg, TX

Reunion
Sue Ellen

ADDS
T.G. Sheppard (P)
Willie Nelson
Larry Boone
Southern Pacific
Errol Mohol
Lynne Tyndall
Steve Campbell &

REQUESTS
Billy Joe Royal
Michael Johnson
Michael Martin
Murphey & Holly Dunn
T. Graham Brown
Larry, Steve and Rudy:
The Gatlin Brothers

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

1	Lone Star State Of Mind -Nanci Griffith-MCA	Good old country sound.
2	A Face In The Crowd -Michael Martin Murphey/Holly Dunn-WB	Reolly working for us.
3	I Will Be There -Don Seals-EMI Americo	Lookin' good.
4	Walk Me In The Rain -The Girls Next Door-MTM	Big mover.
5	Till I'm Too Old To Die Young -Moe Bondy-MCA/Curb	Lots of phones.

SOUTHEAST

1	The Bed You Made For Me -Highway 101-Warner Bras.	Hot! Hot! Hot! Where's the lp?
2	Heart Vs Heart -Poke McEntire-RCA	Very hot phones.
3	Dan't Be Cruel -The Judds-RCA/Curb	Hottest thing around.
4	What's So Different About You -John Anderson-Worner Bros.	Phones galore.
5	Dan't Touch Me There -Charly McClain-Epic	Goad retail, The best thing she's dane in o lang time.

SOUTHWEST

1	Come Ta Me -Johnny Paycheck-Mercury	People are paying attention ta him again.
2	A Face In The Crowd -Michael Martin Murphey/Hally Dunn-WB	Catching on fast.
3	Rise In Paradise -Woylon Jennings-MCA	Big support from his fans.
4	Ocean Frant Property -George Strait-MCA	Like o rocketship to the top.
5	Let the Music Lift You Up -Reba McEntire-MCA	Kickin in'.

NORTHWEST

1	The Bed You Made For Me -Highway 101-Worner Bros.	Phones are goin' crazy.
2	Till I'm Too Old To Die Young -Moe Bandy-MCA/Curb	Lats of early requests.
3	Way Down Texas Way -Asleep At The Wheel-Epic	Great phones.
4	Plain Brawn Wrapper -Gory Morris-Worner Bros.	Off to o good stort.
5	Old Bridges Burn Slow -Billy Joe Royal-Atlantic America	Good audience response.

NORTH CENTRAL

1	Julia -Conway Twitty-MCA	Doin' real well.
2	The Killed Him -Kris Kristofferson-Mercury	Women love him.
3	Girls Ride Horses Too -Judy Rodman-MTM	Dain' great.
4	The Right Left Hand -George Janes-Epic	Hat recard.
5	Back In The Swing Of Things Again -Lorry Boone-Mercury	Glod to heor from him ogain, people love it.

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The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1 LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	1	6	20 I WON'T STOP LOVING YOU C.BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	15	9	40 DO THE DANCE TRANCE DANCE (Epic 49-06022)	43	3	59 IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	DEBUT	
2 SHOWING OUT MEL & KIM (Atlantic 0-86755)	2	16	21 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	14	14	41 CONTROL JANET JACKSON (A&M SP-12209)	37	19	60 IT'S THE NEW STYLE/PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	53	21
3 FASCINATED COMPANY B (Atlantic D-86731)	4	7	22 BOOM BOOM PAUL LEKAKIS (ZYX 5571)	23	5	42 LETS GO! WANG CHUNG (Geffen 0-20602)	DEBUT		61 SOMETHING SPECIAL PATTI LABELLE (MCA 23649)	44	3
4 LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	10	3	23 SEXAPPEAL GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	26	4	43 EGO MANIAC JOCELYN BROWN (Warner Bros. 9-20469-0)	46	3	62 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	54	2
5 CANDY CAMEO (Atlanta Artists/PolyGram 888-193-1)	6	10	24 SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	DEBUT		44 HE WANTS MY BODY STARPOINT (Elektra 0-66824)	49	3	63 YOU BE ILLIN' RUN-D.M.C. (Profile PRO-7119)	56	1
4 COME GO WITH ME EXPOSE (Arista AD1-9539)	9	10	25 WE CONNECT STACEY Q (Atlantic DMD 990)	21	17	45 ONE LOOK (ONE LOOK WAS ENOUGH) PAUL PARKER (Dice TGR 1011/Sutta)	50	2	64 GIRLFRIEND BOBBY BROWN (MCA 23643)	58	1
7 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	3	17	26 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	25	20	46 TURN ME LOOSE WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	47	3	65 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	55	2
8 SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	8	13	27 CRY WOLF A-HA (Warner Bros. 20610-OA)	28	7	47 THE RAIN (LONG VERSION) CYRÉ (Fresh FRE-8)	52	2	66 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	62	2
9 KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	11	3	28 RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	DEBUT		48 THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	48	3	67 STOP TO LOVE (REMIX) LUTHER VANDROSS (Epic 34-06523)	63	1
10 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	7	16	29 BOY TOY TIA (RCA 5769-1-RD)	17	14	49 BIZARRE LOVE TRIANGLE NEW ORDER (Qwest/Warner Bros. 28421-0)	29	6	68 ONCE IN A LIFETIME GROOVE (REMIX) NEW EDITION (MCA 23692)	60	1
11 SHOW ME COVER GIRLS (Fever 814)	5	6	30 ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic 0-8674)	36	3	50 IF I SAY YES FIVE STAR (RCA 5921-1-RD)	45	9	69 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP-12206)	66	1
12 WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	12	7	31 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501)	31	5	51 DO YA DO YA (WANNA PLEASE ME) SAMANTHA FOX (Jive/RCA 0331JD)	57	2	70 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-1)	68	2
13 SITUATION #9 CLUB NOUVEAU (Tommy Boy TB 891)	13	13	32 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	27	23	52 INFECTED THE THE (Epic 49-05982)	42	4	71 HOOKED ON YOU SWEET SENSATION (Next Plateau 50046)	67	1
14 LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958-1 RD)	18	5	33 DID IT FEEL LIKE LOVE (REMIX) GENUINE PARTS (Atlantic 0-8744)	35	4	53 6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	DEBUT		72 JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	69	2
15 U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	20	2	34 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 20579-0)	34	6	54 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown-4574MG)	51	3	73 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	64	2
16 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	16	13	35 I GET THE FEELIN' IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	38	2	55 SLOW DOWN LOOSE ENDS (MCA 23699)	59	2	74 SHE (I CAN'T RESIST) JESSE JOHNSON (SP 12219)	65	
17 PICK IT UP SOFONDA C (Klub KR511)	22	2	36 WAX THE VAN LOLA (Jump Street/Island JS-1007)	40	4	56 FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	33	4	75 WORD UP CAMEO (Atlanta Artists/PolyGram 884-933-1)	61	3
18 JUMP INTO MY LIFE STACY LATTISAW (Motown 4574 MG)	19	5	37 MOVE OUT NANCY MARTINEZ (Atlantic 06734)	DEBUT		57 LOVE LETTER GIGGLES (Cutting CR-211)	32	4			
19 YOU KEEP ME HANGING ON KIM WILD (MCA 23717)	24	5	38 NO LIES (REMIX) THE S.O.S. BAND (Tabu/CBS 429-06030)	41	3	58 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	39	27			
			39 KNOCK ME SENSELESS EASTBOUND EXPRESS (Vinyl Mania VMR-006)	30	5						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- CAMEO** (Atlanta Artists/PolyGram PRO 493-1)
Back And Forth (6:30) (All Seeing Eye/PolyGram - ASCAP Better Days/PolyGram - BMI)
 (K. Kendrick, T. Jenkins, N. Leftenant, L. Blackmon) (Producer: Larry Blackmon)
- THE GAP BAND** (Total Experience/RCA 2705 1-TD)
Zibble, Zibble, Zibble (Get The Money) (AKA: Get Loose, Get Funky)(5:27)
 (Tempco - BMI) (C. Wilson, M. Rentie, Jr., R. Taylor)(Producers:L. Simmons, R. Taylor, C. Wilson)
- MIKKI BLUE** (Valley Vue VV 1277)
U Turn Me Up (4:40) (In The Flesh - BMI) (Not Listed)
 (Producers: M. Blue)
- LIVING PROOF** (Fantasy D-278)
Hold on to Your Dreams (Mafundi - BMI/Probe II - ASCAP) (Bullock, Hunter)
 (Producer: Elrom)
- CHUB ROCK AND DOMINO** (Select FMS62281)
ROCK 'N ROLL DUDE (4:47) (ADRA/Rap City - BMI) (H. Tee, C. Rock, Dr. Ice)
 (Producers: H. Tee, C. Rock)
- PROCESS AND THE DOO RAGS** (Columbia 44 6021)
I Promise To Remember (4:10) (Big Seven - BMI) (J. Castor, J. Smith)
 (Producers: T.R. Aleem, T. Aleem)

MOST ACTIVE

Jody Watley
 LOOKING FOR A NEW LOVE



Looking For A New Love—Jody Watley—MCA

STRONG ACTIVITY

Candy—Cameo—Atlanta Artists
 Showing Out—Mel & Kim—Atlantic
 Fascinated—Company B—Atlantic
 Serious—Donna Allen—21/Atco

CLUB PICK

Back And Forth—Cameo—Atlanta Artists/PolyGram
D.J.: Felipe Darrell
Club: Paradise 24
Location: Los Angeles, CA.

Comments:
 "Definitely a chartbreaker going direct to the top of the charts with a bullet."

RETAILER'S PICK

Contenders—Heaven 17—Virgin
Store: Record Vault
Manager: Scott Allan & Sony De
Location: Bethpage, N. Y.

Comments:
 "Out of the box adds by top club, picking up airplay and generating sales."

WEA, GEFLEN & HARMONY HOUSE DONATE—Because of the artwarming public and critical acclaim for the recently released movie, *Little Shop of Horrors*, WEA, Geffen Records, 21 Harmony House stores in Detroit and radio station WDTX joined forces to launch a soundtrack promotion for a worthwhile charitable organization. Twenty-five cents for each *Little Shop of Horrors* album and cassette, and the entire proceeds from Steve Martin's "Dentist" singles sold during the promotion (from January 7 through January 31) were donated to the **Detroit Hunger Fund**. "It was a unique opportunity for us," says Mike Spence, WEA vice president and Cleveland branch manager, "to call attention to the imperative need of all Americans to share their good fortune with those needy Americans who are less fortunate. The promotion was supported by intensive advertising and in-store merchandising campaigns, and by WDTX who saturated the air waves with promotion spots in prime time throughout the month of January. In addition to heavy in-store airplay of the soundtrack and P.O.P. displays, each Harmony House store featured an attention-getting counter box which contained a battery-powered "Audrey II" coin-eating plant and 25 "Dentist" singles. The ingenious miniature counter-top clone of the man-eating "Audrey II" plant in the movie, proved to be a knockout of a display piece. It not only attracted traffic, it also added substantial public donations to the Detroit Hun-

ger Fund as it voraciously "ate" change deposited by curious and caring customers. A spokesman for Harmony House says, "This was not only one of the most successful cross-promotions we have ever run, it was, by community social conscience standards, the most rewarding."

LIEBERMAN ENTERPRISES REPORTS RECORD SIX MONTH RESULTS—In the February/March issue of their bi-monthly newsletter, **Lieberman Enterprises** reports record sales and income for the second quarter and first half of fiscal 1987. Sales for the second quarter which ended November of 1986 were up 20.7 percent and net income was up 13.8 percent compared with the same period last year. Net income per share (primary) was \$.51 compared with \$.45 in the second quarter last year. For the first half which also ended in November, 1986, sales were up 21.9 percent, net income up 5.1 percent and per share income (primary) was \$.69 vs. \$.66 in the same period last year. **David Lieberman**, chairman and CEO, said, "The company's pre-recorded music has continued to grow, with compact disc sales more than doubling during the quarter. Our video movie and music business continues to increase substantially, with sales to our mass merchant accounts almost doubling and sales to rental stores also increasing nicely."

LARGE IN-STORE PROMO FOR SYNERGY—Passport's **Audion Recording Company** has planned the largest in-store marketing campaign

ever mounted around a New Age/instrumental album to launch **Synergy's LP "Metropolitan Suite,"** an album of original symphonic music composed and performed entirely on electronic equipment by **Larry Fast**—a long-time collaborator with **Peter Gabriel**. Audion Records will supply over 50 retail stores with "nuon" fluorescent signs and "Lyte" audio visualizers—devices which employ LED's to generate visual images based on the pulse of music. The audio visualizers will be used in

conjunction with in-store play of the Synergy compact disc, which will be sent to over 300 retail record stores. Audion will also sponsor a nationwide retail display contest with prizes that include 20 CD players, complete catalogues of Audion releases, and all five previous Synergy albums personally signed by Larry Fast. Additional backing for Audion's campaign will come from the **Sony Corporation**.

Brian Kassar



LIVING RECEPTION—Radio and retail pros were on hand when Living Music Records hosted a special reception—including live performances by label artists Eugene Friesen and Denny Zeitlin—at Los Angeles' La Bel Age Hotel. Pictured (l-r) are: Larry Hayes, vice president, marketing and sales, Windham Hill Records, which distributes Living Music; Jim Dobbe, Warehouse Entertainment; Paul Winter, Living Music's founder and premier artist; George Rosenjack, Handelman; and Jim Bego, RCA/A&M/Arista Distribution.

CASH BOX TOP 40 COMPACT DISCS

	L	O	W		L	O	W		L	O	W
	W	C			W	C			W	C	
1 A HARD DAYS NIGHT BEATLES (Capitol CDP-46437)	1	2		11 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	11	34		21 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	24	19	
2 PLEASE PLEASE ME BEATLES (Capitol CDP-46435)	2	2		12 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	12	19		22 TONIGHT SHOW BAND/ DOC SEVERNSON AMHERST (AMD 93311)	28	2	
3 WITH THE BEATLES BEATLES (Capitol CDP-46436)	3	2		13 RAPTURE ANITA BAKER (Elektra 60444-2)WEA	18	8		23 BOSTON I (Epic 34188)CBS	26	15	
4 BEATLES FOR SALE BEATLES (Capitol CDP-46438)	4	2		14 DIFFERENT LIGHT BANGLES (Columbia CK-40039)CBS	14	5		24 WHITNEY HOUSTON (Arista JRCD-8221)RCA	39	75	
5 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	6	14		15 GAUDI ALAN PARSONS (Arista ARCD 8448)RCA	15	6		25 LIVE ALIVE STEVIE RAY VAUGH AND DOUBLE TROUBLE (Epic EGK 40511)CBS	34	2	
6 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	7	17		16 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	20	23		26 CONTROL JANET JACKSON (A&M CD-3905)RCA	27	5	
7 STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	9	5		17 3RD STAGE BOSTON (MCA 6188)MCA	21	16		27 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS	19	13	
8 GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	5	22		18 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	17	23		28 AUGUST ERIC CLAPTON (Warner Bros. 2-25476)WEA	10	7	
9 SO PETER GABRIEL (Geffen 24088)WEA	8	36		19 GEORGIA SATELLITES (Elektra 60496-2)	22	2		29 DANCING UNDERCOVER RATT (Atlantic 81683-2)	33	2	
10 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	13	30		20 EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA	16	14		30 A CHANGE OF HEART DAVID SANBORN (Warner Bros. 27479-2)WB	DEBUT		
								31 LED ZEPPELIN LED ZEPPELIN (Atlantic SD19128-2)WEA	35	2	
								32 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	32	29	
								33 TRUE BLUE MADONNA (Sire 2-25442)WEA	23	27	
								34 LIS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA	25	2	
								35 GET CLOSE THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	29	11	
								36 LICENSED TO ILL BEASTIE BOYS (Def Jam CK 40238)CBS	DEBUT		
								37 WORD UP CAMEO (Atlantic Artists 83011265-2)POL	36	8	
								38 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	31	95	
								39 ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA	40	16	
								40 GIVE ME THE REASON LUTHER VANDROSS (Epic EK 40415)CBS	30	5	

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



WANG CHUNG AT BMI—Top recording group Wang Chung stopped by BMI's West Coast office to say "howdy" to friends. Their new single, following "Everybody Have Fun Tonight" is "Let's Go," which is rapidly climbing the charts. The group is just about ready to kick off their North American tour. Pictured (l-r): vp Ron Anton; executive of writer relations, Cynthia Miska; Hack Hues (lead vocals, keyboards, lead guitar); Nick Feldman (vocals, bass guitar, keyboards); and BMI exec. Allan McDougall.

James Brown: Still Sweating After All These Years

By Lee Jeske

NEW YORK—"Well it appears that everybody realizes that James Brown was light years ahead," says James Brown, "and they want to get on the bandwagon and find out what I was up to. Ninety percent of the music I did was my music. So now they want to realize it and get into it so they can understand it. My music is dominant. My music is jazz with gospel overtones, atomic soul."

James Brown—the Godfather of Soul, the Hardest Working Man in Show Business—has been experiencing quite a year for a 30-year veteran of the music business. In the past fifteen months, Brown has been elected to the Rock and Roll Hall of Fame, has had his first big hit in ages ("Living in America"), has won a Grammy for that big hit (not his first Grammy, by the way, "Papa's Got a Brand New Bag" aced one in '65), has published his autobiography (*James Brown*, MacMillan), and has been the centerpiece of a soon-to-be-aired *Cinemax Session, A Soul Session*, featuring Brown with Aretha Franklin, Robert Palmer, Joe Cocker, and Wilson Pickett.

Now, if James Brown had his druthers, the following items would be added to that list in the near future: a major motion picture based on his life (Universal's going to begin filming in two months, he says), a July 4th "Bring Us Together" concert at Yankee Stadium (he and Reverend Al Sharpton held a press conference in New York a couple of weeks ago to plant that idea), and a regular Sunday night variety show on CBS television.

"I would like to have a CBS Sunday night show from eight to nine, in the Ed Sullivan hour," says the Godfather of Soul. "*James Brown Does the Ed Sullivan Hour* or *The Godfather of Soul Does the Ed Sullivan Hour*. And then do about 10 minutes of Ed Sullivan and the other 50 minutes of James Brown. Everybody says that's a very ingenious idea."

In the meantime, we'll have to settle for the *Cinemax Session*, set to air in early May, about which Brown enthuses: "It was unbelievable. It was for the Godfather, in respect to the Godfather. And, quite frankly, I had top artists on that to come, and all they wanted to sing was James Brown songs. It was fantastic. It was the first time I'd worked with Aretha Franklin since, I think, 1965, since we did the *Hollywood A-Go-Go*

show in L.A. Aretha did 'Do Right Woman,' I did 'It's a Man's World,' and we did 'Please, Please' together.

"Wilson Pickett and I sang 'Cold Sweat,' Joe Cocker and I did 'I Go Crazy,' Robert Palmer and I did 'Try Me' and 'I Feel Good.'"

Now, look, atomic soul isn't your usual TV fare, as Brown would be the first to admit. He was present, for example, on the *Motown Returns to the Apollo* extravaganza a couple of years ago—how could James Brown not be on an Apollo Theatre special?—but, he says, they snipped the hell out of the Hardest Working Man's hard work.

"I did 20 minutes and they only aired four minutes. They didn't get the real thing, because my music is too strong for them. See, soul music is getting watered down. Even Dan Hartman watered James Brown down some, so I wasn't so raw, on all the things he cut for me. But my thing is still dominant, you know. 'I Feel Good,' 'Cold Sweat,' 'Got the Feeling,' 'Sex Machine,' 'Man's World,' 'Please, Please,' these things are very dynamic. I want to take people deeper into this music.

"See, my music is very good for equilibrium, very good for everybody. Italian kids and Jewish kids, Latin kids and German kids, Irish kids and Oriental kids, they need that very, very much. The African kids, they grew up with it. And the American Indian kids, they grew up with it. I'm 70% American Indian, with a little Aztec.

"See, soul music came from America. It didn't come from Africa, it didn't come from Asia, it didn't come from Australia or no place. It came from America. And people might as well understand that."

James Brown is very firm on this point—he plays Soul Music. He may be a member—a charter member, at that—of the Rock and Roll Hall of Fame, but he knows that he doesn't really sing rock and roll.

"Rock and roll I never sang," he says. "That was Little Richard and Elvis Presley and Chuck Berry and them. I'm a soul singer, which is jazz and gospel, which is more solid. I'm more of a musician. Like Sinatra's a musician, those kind of people. Oh yes, we do country, we do pop, we do gospel, we do a little rock, we do latin music. But it's (continued on page 27)

Love Tractor (continued from page 10)

Love Tractor, Sound Effects and R.E.M. playing and the whole crowd would be dancing," says Cline. "No one would be sitting down and no one would really be watching or paying attention to the band. That's why no one even noticed we were instrumental back then. We just had a real pounding beat."

Because the guitar played a prominent role in the sound of the Athens bands, Cline says critics have incorrectly lumped the bands as having the "Athens guitar sound."

"It's the drums," Cline explains. "It used to be that critics said the drummers sounded alike because they all had this killer beat and if you really look back on the old stuff—B-52's, Pylon, the Method Actors and R.E.M.—it's just the beat. All the guitars sound different."

Munching giant cold-cut sandwiches, Cline, Wellford and myself sit down in an office of the RCA publicity department, discussing their new Big Time album, "This Ain't No Outerspace Ship" with our mouths full.

Their personalities mirror the light-hearted, whimsical aura of their music. Although they have just released a marvelous new album which features many vocal tracks, produced by the Raybeats' Pat Irwin, and the band has a good chance for much wider exposure from their contract with a larger record company with better distribution, publicity etc., they still don't take themselves too seriously.

"We're just so slack," laughs Cline. "We never seem to have it together. We've done tours where we didn't even have a guitar amp and we'd have to borrow one from a local group."

Indeed, early on the band shared a rehearsal space with R.E.M. and had used their equipment. "I was using Mike Mills' bass amp," Wellford says. "I used this huge bass that was Andrew's but it was awful. A couple of years later, when we put out our first record, we were sharing a studio with this other band, Limbo district, and we'd come up and they'd say 'Love Tractor, pay your rent for the studio!'"

The natural evolution of the band has included a gradual increase in the use of vocals, culminating with eight (count 'em) vocal tracks on the new LP.

"We just wrote songs and they didn't need any singing on them, so we just didn't bother with it," Cline recalls.

Wellford adds, "When we did try, we would just start laughing. We'd be so wrapped up in making sure everything was placed instrumentally, that after a while

there was no room for singing."

The addition of vocals have added their strong melodic sense, taking no to their instrumental expertise. Rich, unpolished, yet appealing voice works on "Small town," and especially well-raved cover of the Gap Band's "Papa Train." The staccato falsettos on "B Boots" sound as if the band has added another instrument.

"People are saying to us 'Oh, it was commercial on Love Tractor's part.' Not intentionally," Cline says. "Of course it makes more commercial and we knew that would happen. We had no desire to go in and keep on doing instrumental albums. We want to expand. Our decision to add vocals was there from the beginning."

Both applauded producer Raybeat Irwin for his effort on their new album was the first time we had worked with a producer," says Cline. "When they work in the studio, it's usually this chaos. We all go home with headaches, ulcers, hating each other. He came in the very top, took the songs, helped us with the songs, worked on the arrangement went through everything with a fine comb."

"He left a lot of stuff alone which is cool," adds Wellford. "Every producer going to want a little bit of their signature but you can do that and leave the alone."

For a band who has performed most of their live material sans vocals, the transition to playing and singing on stage didn't come easy. Yet, the band was in fine form for a recent performance at Al's Bar, which fortunately, was cut short by the fire department because the tiny club exceeded its legal capacity.

"It's hard to play and sing," admits Wellford. "The show's really different. When Mike is playing and singing, there's not as much intricate guitar work out of him because he can do when he's singing is strumming guitar."

"Sometimes I really miss that," Wellford says, "but, you can get that on record. You can sing still do stuff. Even playing. People have done it for years. All you have to do is practice."

Still, the band has no intention of going up instrumentals. "They are real important to us," says Wellford. "It keeps our sound straight."

If you're tired of death rock and doom, this band could really brighten your day.



IN UNISON—MCA Music Publishing and Unicity Music recently announced the signing of Kansas to a worldwide publishing agreement. Pictured at the Lionshare Studios in Los Angeles are: (Standing, l-r): Paul Kremen, creative director Unicity; John McKellen, sr. vice president MCA Music; Leeds Levy, president MCA Music; Kathleen Carey, president Unicity; Jeffrey Esq.; Rick Shoemaker, vice-president MCA Music L.A.; Budd Carr, manager. (Seated, l-r): Phil Ehart; Steve Walsh of Kansas.

ngwriters (continued from page 7)

Are For," was also inducted in the 5 group. And in the international cat John Lennon and Paul McCartney of atles were made Hall Of Fame mem-

ddition, music publisher Lou Levy iven The Abe Olman Publisher Broadway songsmith Jerry Herman onored with the Johnny Mercer , and producer Jerry Wexler was giv- Lifetime Achievement Award.

an honor to be voted in by your Barry Mann told *Cash Box* before duction. "I never thought that the I was writing twenty, twenty-five ago were lasting. We had no idea that ould have become the standards of "

ne sixties, Mann and Weil and King offin helped bring a rock sensibility to n Alley. The two teams shared adjoin- bicles at 1619 Broadway (the Brill ng), and were hired by Aldon Music's irshner and Al Nevins to conquer the parts. Mann recalls that the competi- as intense, but that there was collabo- as well; in fact, Mann penned "Who e Bomp" with Goffin, and Weil wrote King before Weil married Mann in

ere was any lingering rivalry between ms, it certainly was not evident at the ion. "King and Goffin were so good, d to kill ourselves to get a record," eil from the stage, accepting her e. And King returned the compliment

by leading a standing ovation for Mann's stirring duet with James Ingram on "You've Lost That Lovin' Feeling."

Indeed, the Mann/Ingram performance was one of the evening's highlights, but Mann insists he is essentially a non-performer. "Sometimes I'd get on stage and I'd be nervous as hell," he says. "As a songwriter I wrote many kinds of songs. As a singer, though, I thought I could sing many kinds of songs but I really couldn't. I never found out who I was as an artist."

Carole King, however, has been equally successful both as an artist and a composer. In fact, she started her career in the late fifties as an artist, but became so successful at writing that it was years before she emerged as a vocalist — first with "Writer" and then with "Tapestry," one of the best-selling albums of all time.

Kings's performance at the Hall Of Fame ceremony was the best-received, as she ripped through an energetic medley that included "Up On The Roof," "Will You Love Me Tomorrow," "Locomotion," "One Fine Day," and "Natural Woman."

Other performances included a classy tribute to Lennon and McCartney by Kenny Rankin, and a spirited set of Sam Cooke songs by Bobby Womack (hampered by sound problems).

The Hall Of Fame is currently trying to raise \$5 million to purchase a new home for its museum, and this dinner and induction ceremony were part of that fund-raising effort.

Music Awards (continued from page 7)

JAZZ ALBUM, GROUP OR

ro Gyra, "Break Out" (MCA)
oshima, "Another Place" (Columbia)
o James & David Sanborn, "Double ion" (Warner Bros.)

GOSPEL ALBUM, SOLO

rley Caesar, "Celebration" (Rejoice/
M)

GOSPEL ALBUM, GROUP OR

dre Crouch, "No Time To Lose"
ght/Lexicon)
Green, "He Is The Light" (Word/
M)
maine, "The Search Is Over" (Word/
M)

GOSPEL ALBUM, GROUP OR

etha Franklin & J. Cleveland,
azing Grace" (King James)
rious Artists, "The Color Purple"
amer Bros.)
e Williams Bros., "Blessed" (Malaco)
e Winans, "Let My People Go"
west)

RAP, SINGLE

seki Love, "Pee Wee's Dance"
ntertainment/Elektra)

Run D.M.C., "Walk This Way" (Profile)
Timex Social Club, "Rumors" (Danya/
Fantasy)
Whodini, "One Love" (Jive/Arista)

BEST RAP, ALBUM

Fat Boys, "Fat Boys Are Back" (Sutra)
L.L. Cool J, "Radio" (Columbia)
Run D.M.C., "Raising Hell" (Profile)
Whodini, "Back In Black" (Jive/Arista)

BEST NEW ARTIST

Gregory Abbott (Columbia)
Club Nouveau (Warner Bros./Tommy
Boy)
The Jets (MCA)
Shirley Murdock (Elektra)

BEST MUSIC VIDEO

Anita Baker, "Sweet Love" (Elektra)
Cameo, "Word Up" (Atlanta Artists/
PolyGram)
Peter Gabriel, "Sledgehammer" (Geffen)
Janet Jackson, "What Have You Done
For Me Lately?" (A&M)

ALBUM OF THE YEAR, FEMALE

Anita Baker, "Rapture" (Elektra)
Whitney Houston, "Whitney Houston"
(Arista)
Janet Jackson, "Control" (A&M)
Patti LaBelle, "Winner In You" (MCA)

ALBUM OF THE YEAR, MALE

Freddie Jackson, "Rock Me Tonight"
(Capitol)
Billy Ocean, "Love Zone" (Jive/Arista)
Luther Vandross, "Give Me A Reason"
(Epic)
Stevie Wonder, "In Square Circle"
(Tamla/Motown)

ALBUM OF THE YEAR, GROUP OR BAND

Atlantic Starr, "As The Band Turns"
(A&M)
Cameo, "Word Up" (Atlanta Artists/
PolyGram)
Kool & The Gang, "Emergency" (De-
Lite/PolyGram)
Run D.M.C., "Raising Hell" (Profile)

5 YEARS AGO IN CASH BOX

March 20, 1982—The Bendix Corp., a Michigan-based aerospace and auto supply company, last week announced that it had purchased 5.5 million shares, or 7.3%, of RCA's outstanding shares, causing speculation that the company would attempt a takeover of RCA. Although Bendix informed RCA on March 10 that its Schedule D-13 to be filed with the SEC will declare that it has no intention to acquire any additional shares of RCA stock and that those now owned were acquired solely for investment, the Bendix statement comes only after an intitial response from RCA Corp. that said Bendix's purchase of stock was not welcome. . . **Dick Clark** will present the original *American Bandstand* podium to the Smithsonian Institute on March 31. . . Island Records surprised more than a few people last week when it announced that the other mystery man signed to the label with **Joe Cocker** was none other than the Godfather himself, **James Brown** . . . **Jan O. Timmer** was recently named to the position of executive vice president of operations for the worldwide

PolyGram Group, replacing **Kurt Kinkele**, who will retire June 30 when he becomes 60 years old. . . The RIAA has published a guide to American digital recording facilities in an effort to encourage use of this relatively new technology. Information for the directory was provided by the five manufacturers of digital master recording and editing equipment. . . An extensive marketing campaign, including major in-store merchandising and an advertising blitz, has been developed for the release of the Epic LP "*Dukes of Hazzard*," drawn from the CBS-TV program of the same name. In addition to featuring various cast members from the TV show, the album also includes performances by **Johnny Cash** and **Doug Kershaw** . . . Elektra/Asylum Records recently announced that the **Richard Simmons** exercise LP, "Reach," will be listed at \$10.98. . . Top five singles: 1. "I Love Rock 'N Roll," **Joan Jett & the Blackhearts** 2. "That Girl," **Stevie Wonder** 3. "Centerfold," the **J. Geils Band** 4. "Open Arms," **Journey** 5. "We Got the Beat," the **Go-Gos**.



GONE GOLD—The Human League were backstage at L.A.'s Pantages Theatre celebrating the final night of their first U.S. tour in five years, when label Pres Gil Friesen stopped by to present the band with a Gold album, commemorating sales in excess of 500,000 for their recently released hit LP "Crash." On hand for the occasion were (l-r): Charlie Minor, sr. vp promotion; Ian Burden; Joanne Catherall; Philip Oakey; Susan Sulley; Friesen; and John McClain, sr. vp A&R and exec vp/general manager urban music (and executive producer of Crash)

TICKERTAPE

NEW YORK—Congressmen Waxman, Cooper, Moorehead, Sunquist, Berman, and Morrison introduced a bill in the House, March 3, that would require the inclusion of copy-code scanners in DAT recorders...Philip Morris Inc. contributed an initial \$225,000 to Second Harvest at the kick-off of the latest Marlboro Country Music tour, which brought Dolly Parton, Alabama, and the Judds to Lincoln Center last week; one dollar from every ticket sold on the present 17-city tour will also go to Second Harvest...The New England Regional VSDA will hold a meeting at the Danvers, MA Sheraton Tara at Ferncroft Hotel, March 28&29...The International Teleproduction Society (ITS) has moved its headquarters: they are now at 990 Sixth Av., Suite 21 E., New York, NY 10018 (new phone number: 212-629-3266)...Westwood One and Milky Way are sponsoring the upcoming REO Speedwagon tour, which kicks off in Kalamazoo on March 21...The 21st Annual Association for Recorded Sound Collections conference is set for Washington D.C.'s George Washington University, May 28-30; call (703) 591-6746 for details...The Northwest Folklife Festival, which brings together folk and ethnic musicians from hither and thither, settles down in Seattle, at the Seattle Center, May 22-25...The Chicago Choice Picks Showcase '87 will get under way in the Windy City June 18-21; it's a chance for local talent to strut their stuff in front of booking agents, record companies, and the like; call Peter Bell at (312) 935-9169 for info.



VIDEO—Robert "Kool" Bell, leader Mercury/PolyGram recording group Kool & The Gang, is pictured here on the set of the video "Love" with music video director John Dahl. The group was on location to shoot a video for a song from their gold "Forever" album. Dahl is pictured at right.

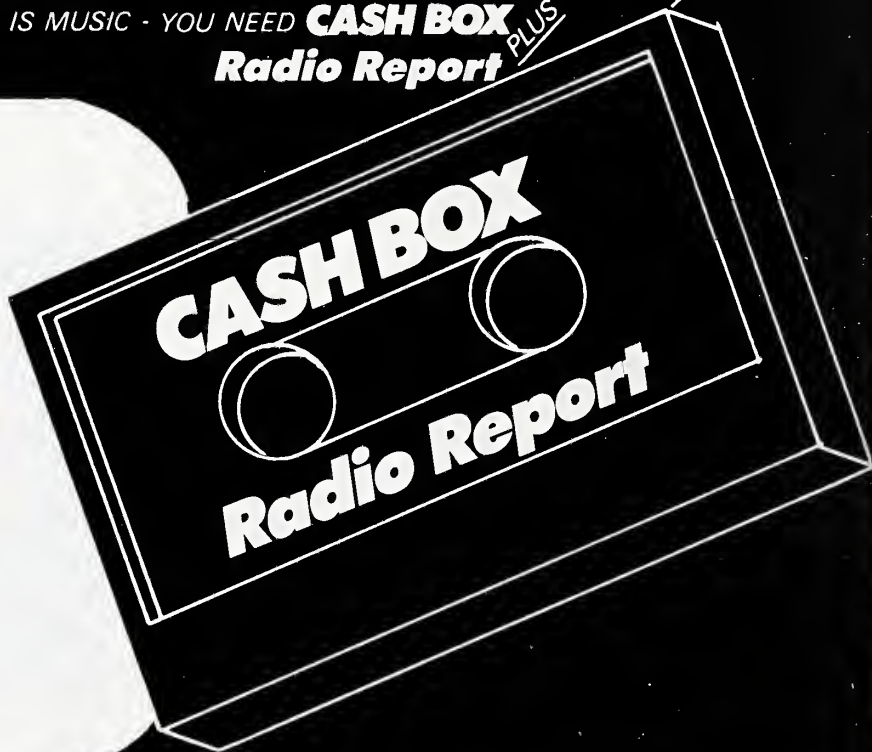
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James Brown (continued from page 24)

soul music." James Brown says that things were a lot easier when he was coming up, there were more opportunities for an aspiring lad like the Godfather of Soul.

"It's harder now because you have no theatres anymore. With people's help you can get those days back again."

"There is an Apollo Theatre in New York, except for that Motown snippet, James Brown has not returned to the scene of his greatest triumphs. Why?"

"I'd like to buy into the Apollo Theatre," says Brown.

When he talked to Percy Sutton, who owns the group that now owns the Apollo Theatre?

"Percy Sutton needs to talk to me," says Brown.

James Brown's role models, he says, are Louis Jordan and Roy "Good Boy" Brown, and he still hews to that

old show business tradition of working, working, working. He's still the hardest working man in show business he says ("no doubt about it"), he still sheds several pounds during each performance, he still sweats with gusto.

Universal Picture's *The James Brown Story* might be a while coming to the screen, the Yankee Stadium "Bring Us Back Together" concert may not come off, and *The Godfather of Soul Does the Ed Sullivan Hour* might not be on CBS's Sunday night schedule very soon, but James Brown is going to keep plugging away, keep falling to his knees and tossing off that cape, keep letting out ear-splitting growls and doing hair-raising splits, keep unloosing his atomic soul.

Does the Godfather of Soul have any parting advice?

"Love and heed one another," he says. "Do unto others as you'd have them do unto you. It's about the Bible, the Holy Bible. See, I'm a minister in my own way, but my pulpit is on the stage."



SUITE CELEBRATION—Celebrating their signing with Warner Bros Records, the Bee Gees visited the WEA suite at the Fountainebleau Hotel February 14th to mingle with guests at a cocktail reception for wholesalers and retailers. Shown (l-r) are: Lou Kwicker, president of Wherehouse Entertainment; and (c) Henry Droz, president of WEA with the Bee Gees—Barry, Robin and Maurice Gibb.

Warm Spell (continued from page 7)

more joggers than I've seen in a long time. It hits 65° here and people wear shorts."

Most agree that unseasonable warm weather or heavy snowstorms will affect sales adversely. "After having miserable weather for four months, who wants to go shopping in a mall on a day like that?" says a spokesman from Record World in New

York who wished to remain anonymous.

Not all stores, though, reported drops. Indeed, Tower Records in New York City enjoyed a healthy weekend. "Our sales were great," says Tower East Coast regional manager Randi Swindel. "They were up about 20 percent. It was the warmest it had been in six months. Tons of people were out and shopping in the store."

McCain (continued from page 7)

Garber. "Boo Frazier is going to be instrumental in keeping things cohesive as the promotion staff goes on the road. And then I have a national manager and promotion guy by the name of Boo Garber who's really been instrumental. Those are the two guys who are really going to be keeping things together," said McCain.

When making the announcement, Friesen commented, "John is an A&R man of exceptional talent and vision, whose contribution to our success can't be underestimated. We're very proud of what he's done, and we're much looking forward to his expanded role in A&M's future."

Harry Moss, the company's chairman of the board added, "In our history, no one has had a bigger impact in a shorter period of time. John's contribution to our creative

force has been extraordinary. I'm delighted to have him working with us in this senior position which he so justly deserves."

Among McCain's current endeavors is the packaging of a feature film and soundtrack starring Janet Jackson and the original Time. "We will have a new Janet Jackson record finished in '87 and we will come with it in late '87 or January '88," he said. There is talk of McCain having a hand in the next Supertramp record, continuing his influence in A&M's pop division which he demonstrated with Human League's chart-topping single, "Human." He's also overseeing the production and preparation of forthcoming LP's from Randy Jackson, Bryan Loren, Shanice Wilson, Barry White, the reformed Brothers Johnson and a new signing from Australia, Renee Geyer, whom he will co-produce with Jimmy Iovine.



LONDONERS—Atlantic recording artists Miki Howard and Curtis Hairston recently completed a promotional tour of Europe, coinciding with the recent release of their debut albums for the label, "Come Share My Love" and "Curtis Hairston" respectively. The itinerary included stops in London, Munich and Hamburg. Shown after a showcase at London's Ronnie Scotts are (l-r): WEA U.K. chairman Rob Dickins; Howard; WEA Europe president Siggi Lock and Hairston.



ALL THE PARAMEDICS!—BMI's Cynthia Miska is pictured with Enigma Recording artists Bobby Dahl and Glam-rock's Poison. Shown (back row, l-r) are: Bobby Dahl, C.C. DeVille, Rikki Klette and Bret Michaels of Poison; (front row, l-r) are: Lizzy Borden; Lisa Gladfelter, publicist for Enigma Records; and Miska, assistant executive writer/publisher relations, BMI.



JULE OF BROADWAY—Composer Jule Styne was honored with the ASCAP Founders Award last week at an all-star salute celebrating his Broadway achievements at N.Y.'s Lincoln Center. ASCAP pres Morton Gould presented Styne with the award. Pictured (l-r): Michael Feinstein; Gould; Styne; and Carol Channing, who made her Broadway debut in Styne's *Gentlemen Prefer Blondes*.

Vandross, Hines (continued from page 11)

background vocals for a cut from Diana Ross' forthcoming album (a tune called "It's Hard For Me To Say," another Vandross/Anderson co-composition), begins a national tour in April, while Hines goes into production for a film called Saigon, which

begins shooting at the end of April in Thailand with director Christopher Crowe. Boundless energy goes into each career. Something electric was bound to occur when their artistic paths crossed.

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IT'S NOT THE NUMBERS, IT'S THE MUSIC

he music business is a little richer, nowadays, thanks to Don Gant. A few more checks are a little fatter, a few more songwriters are a little farther from the road and maybe even a few more companies have gained a little more success, at least in part, due to his direct input — be it as singer, producer, publisher, manager or whatever.

And a lot of people in the music business are a lot sadder these days, with his passing. Especially those who knew him the longest and those who might have been fortunate enough to work with him for any length of time.

It happened so quickly that there's still a lot of shockwaves in the air, and I find, as this is being written, that there are those people who are still learning about anyone who's been off on a two-week vacation, or otherwise been out of touch for really just a few days may still be just finding out.

He was 44 or thereabouts, a pretty young age to be dying of a stroke, whatever the cause. By the same token, he sure covered a lot of bases in our community in those years. What was so intriguing, to me as a less-developed individual, was the consummate ease with which he did it. But even more attractive about his nature was his great love and respect for Music.

It's not the numbers, it's the music," he said more than once. And the neat thing about that he meant it. In fact, the "numbers" game was often a thorn in his side. As a plasticity. And rubber-stampery.

While he put in a lot of years working at some heady corporate-type spots, he could never adjust to those roles. They never fit him quite as well as being his own man and doing his own thing. The corporate role was one of those things that ate at him and would make him apoplectic whenever it would insulate him from his place: being with the music.

There are a lot of people who spent a lot more time with him over the years and can say a lot more about him than I. Maybe good, maybe not so good. I don't know. I know that he sure is part of my all-time Top Ten — with a bullet.

I envy him that he went so quickly. Blood clots can do it like that. One minute you're not even there, and the next they're causing strokes and paralysis — killing the brain and the body. But they're one of the more merciful ways to go. So I envy him that.

More, I envy him for the friendships and the love and all the other terrific seeds he planted. My life's crop should be nearly so bountiful.

And then there's the Music. I envy anyone who can spend that much time doing what he loves.

And right behind the feeling of envy comes a feeling of gratitude for what was added to my life since I first met him, some 16 years ago. I'm certainly the richer for it.

Just as is the Nashville music business.
Wottaguy!

Tom McEntee



COULDN'T SEE ANY FINGERPRINTS, JIM—Sometimes the glitter is gold, as Dan Seals found out recently when Jim Mazza (far right), president of EMI America, presented him with a gold album for his "Won't Be Blue Anymore" LP. Coveting the gold on the left is Dan Foglesong, president of Capitol/EMI America, and pictured to the right of Seals is Colin Stewart, v.p. of Marketing, EMI America.

Gant's Death Stuns Music City

NASHVILLE—When the news of Don Gant's death on Thursday night, March 5, from a stroke reached the streets of Music Row, the reaction was one of stunned disbelief. Gant had spent most of his 44 years working in the music industry and his peers were not prepared for his sudden decease.

Beginning with a teen-age band, which also included producer Norro Wilson, Gant's life was one of music. As a producer, he is credited with launching Jimmy Buffet's career, producing his first four albums. As a songwriter, he co-wrote Roy Orbison's "Cry Softly, Lonely One," and as a back-up singer he added vocals to hosts of record tracks.

Mostly, however, Don Gant was known for his work in music publishing. He began that career at Acuff-Rose in 1961 at the age

of 19. Then in the '70s, he was head of Nashville operations for ABC-Dunhill, bringing acts such as Buffett, The Amazing Rhythm Aces and Delbert McClinton to the label. In 1975, he became vice president of Tree International and was made senior v.p. in 1978. His home was always a hangout for songwriters — they could often be found in his livingroom sharing ideas.

In 1981, Gant opened the doors of his own publishing house, Don Gant Enterprises, encompassing Golden Bridge Music, Old Friends Music and Mighty Pretty Music.

Gant was past president of the National Academy of Recording Arts and Sciences (NARAS) and a former board member of the Country Music Foundation.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	L	W	C
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)			
1 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 5193)	1	7	
2 TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA 5619-1 R)	3	20	
3 WINE COLORED ROSES ★ GEORGE JONES (Epic FE 40413)	4	21	
4 STORMS OF LIFE ★■ RANDY TRAVIS (Warner Bros. 25435-1)	2	40	
5 WHAT AM I GONNA DO ABOUT YOU ★ REBA MCENTIRE (MCA 5807)	6	21	
6 THE TOUCH ★■ ALABAMA (RCA 5649)	5	21	
7 WHEELS RESTLESS HEART (RCA 5648)	8	9	
8 HANK LIVE HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	10	5	
9 HEARTLAND THE JUDDS (RCA/Curb 5916-1)	11	5	
10 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	7	43	
11 THEY DON'T MAKE THEM LIKE THEY USED TO KENNY ROGERS (RCA 5633)	12	9	
12 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	13	41	
13 GUITARS, CADILLACS, ETC., ETC. ★□ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	9	66	
14 ON THE FRONT LINE □ DAN SEALS (EMI/America PW-17231)	16	20	
15 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	17	26	
16 LYLE LOVETT LYLE LOVETT (MCA/Curb 5748)	18	18	
17 LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)	14	21	
18 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	15	20	
19 THE O'KANES THE O'KANES (Columbia BL 4059)	21	9	
20 GEORGE STRAIT #7 ★□ GEORGE STRAIT (MCA 5750)	19	41	
21 PARTNERS ★ WILLIE NELSON (Columbia FC 39894)	20	17	
22 PARTNERS LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	24	20	
23 ROCKIN' WITH THE RHYTHM ★■ THE JUDDS (RCA/Curb AHL1-7042)	22	69	
24 HOLLY DUNN HOLLY DUNN (MTM ST-71052)	23	20	
25 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	27	31	
26 COUNTRIFIED JOHN ANDERSON (Warner Bros. 9-25373)	25	16	
27 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	29	17	
28 RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	31	5	
29 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	30	43	
30 HANGIN' TOUGH WAYLON JENNINGS (MCA 5911)	35	3	
31 WINGS MICHAEL JOHNSON (RCA AEL 1-9501)	26	16	
32 COUNTRY RAP BELLAMY BROTHERS (MCA/Curb 5721)	32	4	
33 MONTANA CAFE ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	28	37	
34 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	33	24	
35 RADIO GOSPEL FAVORITES THE STATLER BROTHERS (Mercury 826-710)	37	6	
36 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	34	31	
37 ALABAMA GREATEST HITS ★■ ALABAMA (RCA AHL1-7170)	39	56	
38 LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 5927)	43	2	
39 WHERE THE FAST LANE ENDS THE OAK RIDGE BOYS (MCA 5945)	42	2	
40 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	36	25	
41 JUST CAN'T SIT DOWN MUSIC MEL MCDANIEL (Capitol ST-12528)	38	217	
42 S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	45	7	
43 GREATEST HITS ★ EXILE (Epic FE 40401)	41	33	
44 WHOEVER'S IN NEW ENGLAND ★□ REBA MCENTIRE (MCA 5691)	46	54	
45 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA 5789)	40	36	
46 GREATEST HITS RAY STEVENS (MCA 5918)	44	2	
47 FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M-1)	48	40	
48 IT'S A CRAZY WORLD STEVE WARINER (MCA 5926)	DEBUT		
49 PATTY LOVELESS PATTY LOVELESS (MCA 5915)	DEBUT		
50 BLACK & WHITE ★ JANIE FRICKIE (Columbia FC-40383)	47	33	

CASH BOX COUNTRY SINGLES

March 21, 1987

Title Artist, Label, Number	W L O C	W L O C	W L O C	Title Artist, Label, Number	W L O C	W L O C
1 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	3	9		33 MORNIN' RIDE LEE GREENWOOD (MCA 52984)	19	17
2 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	2	14		34 RIGHT HAND MAN EDDY RAVEN (RCA PB-5032-7)	26	18
3 TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	5	9		35 DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	42	3
4 THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06659)	7	9		36 WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	43	6
5 SMALL TOWN GIRL STEVE WARINER (MCA 53006)	1	13		37 I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	44	6
6 TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	6	9		38 WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)	28	14
7 KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	9	9		39 THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	45	8
8 YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	11	9		40 HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	47	4
9 ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	12	8		41 I WILL BE THERE DAN SEALS (EMI America B-8377)	48	2
10 THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	15	9		42 WILD-EYED DREAM RICKY VAN SHELTON (Columbia 38-06542)	39	13
11 BABY'S GOT A NEW BABY SKO (MTM B-72081)	4	16		43 WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	49	5
12 DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	16	8		44 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	29	18
13 LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	18	7		45 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	31	20
14 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	8	15		46 TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	56	3
15 DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	21	6		47 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	52	3
16 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	10	13		48 DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	54	3
17 A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	24	7		CHARTBREAKER		
18 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	13	15		49 HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	DEBUT	
19 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	14	17		50 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	55	3
20 OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	27	6		51 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	58	5
21 THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	25	7		52 GOD WILL LYLE LOVETT (MCA/Curb 2040)	60	5
22 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	17	14		53 WHEN I'M OVER YOU MICKEY CLARK (Evergreen 1051)	57	8
23 TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	32	4		54 WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	59	4
24 YOU'RE THE POWER KATHY MATTEA (Mercury 888 319-7)	30	7		55 ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	62	2
25 SENORITA DON WILLIAMS (Capitol B-5683)	33	7		56 JULIA CONWAY TWITTY (MCA 53034)	61	3
26 CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	35	7		57 TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	64	4
27 GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-5677)	22	9		58 THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	63	4
28 THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	23	13		59 COLORADO MOON TIM MALCHAK (Alpine-006)	65	3
29 GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	37	5		60 HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	66	2
30 IT TAKES A LITTLE RAIN (TO MAKE GROW) THE OAK RIDGE BOYS (MCA 22314)	38	5		61 HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	DEBUT	
31 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	20	17		62 IT ONLY HURTS WHEN I CRY ALIBI (Comstock 1833)	67	5
32 GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	40	6		63 WHAT'S SO DIFFERENT ABOUT YOU JOHN ANDERSON (Warner Bros. 7-28433)	71	2
				64 HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	DEBUT	
				65 BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227)	DEBUT	
				66 MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087)	77	
				67 CROSS MY HEART STELLA PARTON (Luv 132)	70	
				68 COME TO ME JOHNNY PAYCHECK (Mercury 888-341-7)	74	
				69 I TAKE THE CHANCE KATHY EDGE (NSD 228)	72	
				70 YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE MARCIA LYNN (Soundwaves 4784)	73	
				71 SUCCESS TODD JOOS (Stargem 2394)	75	
				72 YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	DEBU	
				73 MIDNITE ROCK INDIANA (Killer 1005)	79	
				74 DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	DEBU	
				75 I DON'T WANT TO SET THE WORLD ON FIRE SUZY BOGGUS (Capitol B-5669)	DEBU	
				76 YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	DEBU	
				77 CAN HE LOVE YOU HALF AS MUCH AS I RAY STEVENS (MCA 53007)	78	
				78 TURN THE MUSIC ON O.B. McCLINTON (Epic 172363)	DEBU	
				79 STRANGER IN YOUR EYES JANA CASH (Li'l Bill 101)	84	
				80 MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	DEBU	
				81 I DID PATTY LOVELESS (MCA 53040)	DEBU	
				82 WALK ON BY PERRY LaPOINTE (Door Knob 87-270)	DEBU	
				83 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) LYNNE TYNDALL (Door Knob 87-269)	DEBU	
				84 COUNTRY MUSIC MAKES ME FEEL GOOD MARTY MITCHELL (Door Knob DK87-266)	87	
				85 ALL FIRED UP MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	DEBU	
				86 SHAME, SHAME ON YOU JIM CHRISTOPHER (SCM 8602)	89	
				87 MILLION DOLLAR MEMORY SUE ELLEN (United Network 10-301)	88	
				88 ON AND ON ANNE MURRAY (Capitol B-5655)	34	
				89 CHICAGO DANCIN' GIRLS CURTIS POTTER (Step One 367)	90	
				90 YOU'VE GOT A RIGHT ADAM BAKER (Avista 8703)	50	
				91 THE SWINGIN' SIDE OF THEM SWINGIN' DOORS JIMMY WILCOX (Silver Stirrup 121286)	82	
				92 AT THIS MOMENT BILLY VERA AND THE BEATERS (Rhino 74403)	76	
				93 LONE STAR STATE OF MIND NANCI GRIFFITH (MCA 53008)	36	
				94 KEEP THE FAITH JIMMY MURPHY (Encore EM 100366)	53	
				95 THERE'S STILL ENOUGH OF US LIZ BOARDO (Master MR-02)	51	
				96 YOU LEFT HER LOVIN' YOU RIDE THE RIVER (Advantage 165)	68	
				97 RIBBON OF DARKNESS THE BONNER FAMILY (OL 45-118)	91	
				98 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	41	
				99 HOW DO I TURN YOU ON RONNIE MILSAP (RCA PB-5033-7)	46	
				100 TWO-NAME GIRL THE JOHNSTONS (Hidden Valley 1286)	69	

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

OUT OF THE BOX

BUCKEY GILLEY (Epic 34-07009)
Grown Fool (2:20) (Aunt Polly's/
 Pan Pie — BMI) (A.Reynolds/
 K.Taylor) (Producers: N.Wilson/
 Gilley)

Gilley didn't have much trouble grab-
 bing the top spot with this punchy pow-
 er piece—and we doubt he'll have
 trouble grabbing the attention of radio
 later. Nobody's going to be two-step-
 ping across Gilley's Club with the
 "Fool", but the change of pace
 is well-timed. The sound combination
 is kinda like a Texan in California:
 "I might be rockin' and rollin'", but he
 has his hand around a long-neck
 guitar.



FEATURE PICKS

THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443) **Baby's Got A
 Hold On Me** (2:17) (Warner-Elektra-Asylum/Mopage — BMI/Warner-Refuge/
 Polygram — ASCAP) (J.Leo/J.Hanna/B.Carpenter) (Producer: J.Leo)
 This intro is gonna sound mighty familiar (especially to spinners of Charlie
 Daniels music), but it got your attention then, and it'll probably get a hold on ya this
 time, too.

TRACY RAE VON (Atlantic America 7-99471) **Not Tonight I've Got A Heart-
 ache** (3:23) (Rick Hall — ASCAP) (T.Brasfield, W.Aldridge) (Producer: T.Brasfield)
 Atlantic is easing their recent acquisition onto the scene with a soft, contempo-
 rary sound. You may have heard the song before, but the arrangement and produc-
 tion gives it an all-new feel for the all-new artist.

BARBARA FAIRCHILD (Capitol P-B-5688) **Too Much Love** (2:30) (Screen
 Gems-EMI — BMI/Dejamus — ASCAP) (R.Cook/R.Greenaway) (Producers: E.Wil-
 sons/A.Reynolds)
 If you're looking for positive themes, Barbara's release provides one here — and
 she even took a trip across the Rio Grande to gather the sounds for you.

NASHVILLE CHATTER

When the **National Songwriters Association, International (NSAI)** presented its **20th Annual Songwriter Achievement Awards** for the year 1986 on March 7 in Nashville, the music community here was still reeling under the sudden death of **Don Gant**. The opening invocation at the Awards was both a eulogy and a pre-dinner grace. Rather than casting a pall on the evening, however, Gant's passing instead seemed to sheath it in poignancy. The feeling of celebration was still present, and laughter, but also present was an undercurrent of intensity.

After the opening remarks by NSAI executive director **Maggie Cavender**, focusing on the growth of the organization during the last 20 years, president **Thom Schuyler** stepped to the podium to share with the audience some of the knowledge he has gained through his years in Nashville. Things like "There are only five words that rhyme with love," "Bankers do not understand the concept of 'a firm hold'" and "Cocaine is the big lie — and 'you've got the next single' is the real big lie."

As with these jokes, the thank you speeches heard throughout the night were designed by the writers to be shared with their peers. The results were the sort of speeches you will not find at any other awards show, sometimes ironically humorous, sometimes lyrically sentimental, but often tinged with sad bitterness regarding the rejection they faced and the depths to which many had sunk before that one magic cut suddenly made them "acceptable" to Music City circles.

The NSAI awards presentations began with a posthumous Career Achievement Award honoring the late **Jim Anglin**. The writer, who never received an award during his lifetime, died in January of cancer at age 73, leaving a legacy of mid-century hits recorded by Roy Acuff, Kitty Wells and others.

Then came the "songs they wish

they'd written" — 1986 Songs of the Year voted by the members of NSAI: "1982" James Blackmon, Carl J. Viperman Jr.; "Daddy's Hands" Holly Dunn; "Deep River Woman" Lionel Richie; "Diggin' Up Bones" Paul Overstreet, Albert Gore; "Everything That Glitters (Is Not Gold)" Dan Seals, Bob McDill; "Give Me Wings" Don Schlitz, Rhonda Fleming; "Grandpa (Tell Me 'Bout The Good Old Days)" Jamie O'Hara; "Guitars, Cadillacs" Dwight Yoakam; "Hell And High Water" T.Graham Brown, Alex Harvey; "I Wish That I Could Hurt That Way Again" Rafe Van Hoy, Curly Putman, Don Cook; "Life's Highway" Roger Murrah, Richard Leigh; "Love At The Five And Dime" Nanci Griffith; "Nobody In His Right Mind Would've Left Her" Dean Dillon; "On The Other Hand" Don Schlitz, Paul Overstreet; "Rockin' With The Rhythm Of The Rain" Don Schlitz, Brent Maher; "Walk The Way The Wind Blows" Timothy P. O'Brien; "What Am I Gonna Do About You" Douglas Gilmore, Robert Simon, Jim Allison; "What's A Memory Like You (Doin' In A Love Like This)" John Jarrard, Charles Quillen; "Whoever's In New England" Kendal Franceschi, Quentin Powers; "You Still Move Me" Dan Seals.

Like two jack-in-the-boxes, **Paul Overstreet** and **Don Schlitz** popped up time and again, each walking away with five awards. Both were Songwriter Of The Year finalists, along with **Dean Dillon**, **Jamie O'Hara** and **Dan Seals**; both got awards for their co-written Song Of The Year, "On The Other Hand"; and both got a handful of Achievement Awards (two for Overstreet, three for Schlitz). But when it came to Songwriter Of The Year, only one could win. Maggie opened the envelope, slowly, and the name was...Paul Overstreet. His acceptance speech? "Thank you, Jesus."

Valerie Hansen



CBS SAMPLER — If you're shopping for a recording artist, and aren't quite sure what you want, glance over this selection. It's got your basic veteran songster, T.G. Sheppard (far left); a young, contemporary model, Marty Stuart; and a brand new addition to the genre, Ricky Van Shelton (right).

ALBUM REVIEWS

**DOLLY PARTON•LINDA RONSTADT•EMMYLOU HARRIS—
 Trio**—Warner Bros. 1-25491—
 Producer: G.Massenburg

There's got to be some irony between the grooves of this soft, acoustic folk album. Regardless of their roots, all three stylists — even Emmylou — are positioned about as contemporary as they come these days. (I mean, glance at the top of the CB pop chart this week to find Linda's latest!) Could be their contemporary styles are so defined that their only common ground was in traditional realms — or maybe they just felt like it. The fact remains, these three couldn't pull a loser if they tried, and their pure, individual vocals weave around each other like spun glass on this collection.



COUNTRY INDIES

INDIE SPOTLIGHT

A.J. MASTERS (Bermuda Dunes C 116) **In It Again** (2:20) (Desert Sounds/Medicine—BMI) (J.Lansdown/A.Masters) (Producers: L.Hinds/A.J.Masters)

He's in it again alright—the Spotlight, that is. And the kick-back swing sounds of this release swept him up to the top spot with finger-snappin' ease. If you caught the cut on A.J.'s album and have been waiting for the single—here you go. And if you didn't, you're in for a treat. Most of you are pretty darn aware, by now, that the boy's no slouch—and his latest just reconfirms it.



INDIE FEATURE PICKS

P.J. ALLMAN (Kansa KA 632) **Ain't No Use** (2:48) (Charlie Monk/Three Story—ASCAP/Monk Family/Tennessee Hills—BMI) (R.R.Travis/J.Lindley) (Producers: K.Johnson/R.Light)

The former Chantilly bass player's re-entry as a solo is done in high-steppin' style on a well-produced, mid-tempo tune geared to female listeners.

SOUTHERN REIGN (Regal RRSR-3) **Summer On The Mississippi** (3:19) (Write Road/Guyasuta—BMI/Log Jam/Boo/Lawyers Daughter—BMI) (D.Goodman/D.Winters/B.Aertz) (Producer: D.Goodman)

This is the third strong ballad release for the group, although the female/male vocal lead is a new touch. Definitely up to their usual high standards of song, sound and production.

BOBBY BORCHERS (Longhorn LH-453003) **(I Remember When I Thought) Whiskey Was A River** (2:43) (Tree—BMI) (B.Borchers) (Producer: C.E.Howard)

Bobby may be trying to convince us his *lifestyle* has changed, but his rich vocals haven't—they're still here in full force on his autobiographical (?) ballad.

RONNIE SESSIONS (Compleat CP 167) **If I Owned A Honky Tonk** (3:12) (Kenny Odell—BMI) (K.Odell) (Producer: C.Ammerman)

It don't *get* more traditional than this, so if you're in the mood for a real down-home, honky-tonk two-step—and don't mind a slight weakness in production—drop a quarter in Ronnie's jukebox.

SILVER CREEK (Big Name U-17858) **Your The Kind Of Girl** (3:22) (Mare—BMI) (M.Ballard) (Producer: B.Jaxon)

This isn't the strongest of releases, but there is potential evident between the banks of Silver Creek, if it were properly channeled.

SUSANNAH (Silver Star SS0008) **(I'm In Love With A) Married Man** (3:15) (Low-Ja—BMI) (J.Nelson) (Producers: B.Engemann, S.Kondor, C.Maag)

The theme here is one that will most likely catch female listeners who've already been caught by this trap. Although the lyrics are pretty simplistic, the sound is clean and Susannah has no trouble keeping the message clear.

WORTH MENTIONING

RAY LYNCH (Marble MR-1007) **You Are More Beautiful (Than Any Song That I Could Ever Write)**

DALE CHRISTENSON (C.N.W. SCE 8692) **Saturday Night In Dallas**

BEN SANDERS (Sound On Sound SOS1020) **Welfare Millionaire**

New Faces Show Helps Indie Artists

NASHVILLE—Avista Records' Adam Baker and Bermuda Dunes artist A.J. Masters, two independent recording artists who appeared on the Country Radio Seminar New Faces Show, enjoyed immediate results from their performances. Masters was booked for three weeks as a headline act at the Landmark Hotel in Las Vegas before he even left the ballroom where the show had taken place. And Baker received a phone

call early the next morning from Ginger Anderson of World Class Talent wanting to discuss an exclusive booking agreement.

Negotiations later in the day between World Class Talent and Baker's management company, BMP, Inc., resulted in a full service, long-term booking agreement for the artist. For his part, Masters will be headed to Las Vegas soon to fulfill his April 16-May 6 headline stint at the Landmark.

DARK HORSE CONSENSUS

CHARLEY PRIDE—**Have I Got Some Blues For You**—(16th Avenue PB-70400)

Charley's lassoing of the Dark Horse this week is probably not causing a collective gasp of surprise among you all out there in the radio rodeo arena—but me alive, he not only roped him, he flat out broke the sucker! D.H. Picks include WCVR, KSIW, KOLY, KINO, WYXC, WAGI, KFGO, WDCW, WCAO, KKT, KVOO, WSCP, WQST, WOFF, WMML, WICO, WGSQ, WDZQ, KWKH, KUU, KUSA, KTOM, KSJB, KRRV, KNOE, KMOO, KKTC, KIXZ, KFAY and KFDI.



THE COMPLEAT HOSTESS—Cheryl Handy, recently signed to Compleat/Polygram, welcomes Avista artist and New Faces Show entertainer Adam Baker to Compleat's hospitality suite during the Country Radio Seminar.

INDIE LP REVIEW

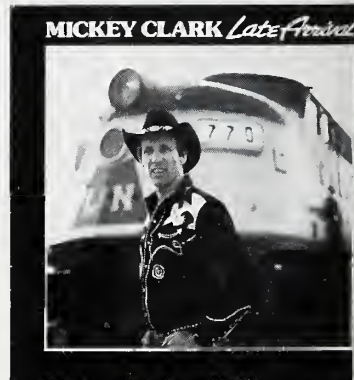
PJ ALLMAN—**Heart First**—**Kansa KA-631**—**Producer: R.Light, K.Johnson**

P.J. may be a tomboy name, but the former member of Chantilly is most definitely a woman singing to women on her debut solo album. With cuts such as "Can't Stop A Woman In Love," "This Time I'm Leavin' For Good," "The Touch Of A Man" and "Ain't No Use" (her current single, interestingly enough written by Randy Travis), the themes and lyrics are ones that those of the female gender know by "heart".



MICKEY CLARK—**Late Arrival**—**Evergreen EV 1003**—**Producer: T.Richards**

Judging by the chart, many of you enjoyed Mickey's single release off this LP, "When I'm Over You (What You Gonna Do)." Although that quality of song isn't consistent throughout the whole album, there are some gems among these cuts—and the production and vocals do maintain strength. About half the tunes are mid-tempo love songs, but the Clark-penned one that stood out from the crowd lyrically was "I'll Be Lovin' You A While."



Dove Award Nominees Announced

NASHVILLE—The Gospel Music Association has announced the nominees for this year's Dove Awards, to be presented April 6-9 in a close of GMA week.

Artist Of The Year: Amy Grant, Larnelle Harris, Petra, Sandi Patti, Steve Warfield.

Horizon Award: First Call, Phill McHugh, Morgan Cryar, The Singing Americans, Stryper.

Song Of The Year: "God And God Alone", Phill McHugh; River Oaks Music; "How Excellent Is Thy Name", Dick & Melodie Tunney and Paul Smith; Imperial/Lorenz Creative Services/Pamela Kay Music/Word; "I've Just Seen Jesus", Gloria & Sam J. Gaither and Danny Daniels; "In The Name Of The Lord", Phill McHugh, Gloria Gaither & Sandi Patti; River Oaks/Sandi's Songs/Word; "Let There Be Praise", Dick & Melodie Tunney; Lorenz Creative Services/Pamela Kay/Charlie Monk; "Love In Language", John Mohr & John Mays; "Thanx Mark/Birdwing/Sutton Hill"; "My Desire", Mark Baldwin & Niles Borop; "The Monk/Word/Lorenz Creative Services"; "People Need The Lord", Greg Nelson & Phill McHugh; River Oaks/Shepherds Fold; "Undivided", Melodie Tunney; Lorenz Creative Services/Pamela Kay; "Was It A Morning Like This", Jim Gogarty; Meadowgreen/Heart Of The Artist.

Songwriter Of The Year: Claire Cloninger, Bill George, Joel Hemphill, Phill McHugh and Dick & Melodie Tunney.

Male Vocalist Of The Year: Derrick Herring, Steve Green, Larnelle Harris, Russ and Wayne Watson.

Female Vocalist Of The Year: Cynthia Clawson, Amy Grant, Twila Paris, Sandi Patti and Deneice Williams.

Group Of The Year: Degarmo & Key, First Call, Mylon LeFevre & Broken Heart, and White Heart.

The next seven categories list the title, artist, producer(s) and label, respectively.

Contemporary Album Of The Year: "Long Time Ago...In A Land Called Bethlehem", Carman; John Andrew Schreiner & Greg Nelson; Power Discs; "Back To The Future", Petra; John & Dino Elefante; Star Song; "One X 1", The New Gaither Vocal Band; Billy Smiley & Keith Thomas; Word; "Glad I Know", Deneice Williams; Brad Sterner; Sparrow/Gateway; "The Big Picture", Michael W. Smith; Michael W. Smith & John Potoker; Reunion.

Inspirational Album Of The Year: "God And God Alone", Steve Green; Greg Nelson; Sparrow; "From A Servant's Heart", Larnelle Harris; Greg Nelson; Benson; "Morning Like This", Sandi Patti; Gregson & Sandi Patti Helvering; Word; "Times And Seasons", Steve And Annie Chapman; Fletch Wiley; Star Song; "Undivided", First Call; Dan Keen, Keith Thomas; Greg Nelson, Dick Tunney; Day Spring.

Southern Gospel Album Of The Year: "I Can Smile", The Hemphills; Larnelle Harris & Trent Hemphill; Riversong; "Journeys", The Nelons; Ken Harding; Canaan; "Stand Up At Opryland USA", The Kingsmen; Eldridge Fox & Jim Hamill; Riversong; "The Master Builder", The Cathedrals; Wilton Gaiher & Gary McSpadden; Riversong; "United", The Talleys; Bill Gaither & Gary McSpadden; Canaan.

Contemporary Black Gospel Album Of The Year: "Another Time", Bobby Jones; Sanchez G. Harley, Loris Holland & Derrick Floyd; Light; "Heart And Soul", The Clark Sisters; Norbert Putnam & Twinette Clark; Rejoice; "I Can Hardly Wait",

Debbie McClendon; Scott V. Smith; Light; "The Search Is Over", Tremaine Hawkins; Robert Byron; Warner Bros.

Traditional Black Gospel Album Of The Year: "Christmasing", Shirley Caesar; Norman Putnam; Rejoice; "Just Daryl!", Daryl Coley; Daryl Coley & Walter Hawkins; Plumblin; "Spirit", Albertina Walker; Thomas Cain; Rejoice; "There Is Hope", Rev. Milton Brunson; Bubba Smith & Milton Brunson; Rejoice; "This Is My Story", Vernessa Mitchell; Kent Washburn; Command.

Instrumental Album Of The Year: "A Place For Us", Dino; Dino & Bill George; Benson; "Conversations", Michael Omartian; Michael Omartian; Reunion; "Instrument Of Praise", Phil Driscoll; Lari Goss, Phil Driscoll & Ken Pennel; Benson; "Kaleidoscope", Keith Thomas; Keith Thomas; Day Spring; "Meadowlark Sampler 1986", various artists & producers; Meadowlark.

Worship And Praise Album Of The Year: "Be Exalted", John Michael Talbot and Friends; Terry Talbot; Birdwing/Sparrow; "Hymns", 2nd Chapter Of Acts; Buck Herring; Live Oak; "Hymns For All Seasons Vol. III", Ronn Huff; Mark Laycock; Word; "I Just Want To Praise You", Church In The City; Fletch Wiley; Star Song; "Psalms Alive III", Marantha Singers; Tom Howard, Bill Batstone; Marantha.

Musical Album Of The Year: "A Mighty Fortress" Steve Green, Dwight Liles & Niles Borop, creators; Sparrow; "A Morning Like This", Paula Y. Flautt, Phill McHugh, Reid Hausch & Justin Peters, creators; Word; "Bind Us Together", Steve & Annie Chapman, creators; Star Song; "Everlasting Light", Claire Cloninger, Don Cason, Gary Rhodes, creators; Word; "The King Of Who I Am", David Scholl, creator; Royal Tapestry.

Children's Music Album Of The Year: "A Child's Gift Of Lullabies", J. Aaron Brown, creator; Jaba/Hal Leonard; "First Sunday Sing-A-Long", Tommy Coomes, creator; Marantha; "God Likes Kids", Joel & Labreeska Hemphill, creators; Benson; "Music Machine Club-Fun Album", Tony Salerno, creator; Birdwing; "The Gift Goes On", Claire Cloninger, creator; Word.

Recorded Music Packaging Of The Year: "Back To The Street", Randy Rogers/Rogers Design, graphic artist; Scott Bonner, Ron Keith/Empire Studios, photographers; "Don't Wait For The Movie", Jackson Design, graphic artist; Mark Tucker, photographer; "Peace In The Puzzle", Jackson Design, graphic artist; Mark Tucker, photographer; "The Big Picture", Kent Hunter/Thomas Ryan Design, graphic artist; Dean Dixon & Larry Williams, photographers; "The River Is Rising", Joan Tankersley/The Cover Story Design, graphic artist; Don Landwehrle, photographer.

Short Form Video: "Every Moment", Degarmo & Key; Marius Penczner, director; Brock & Assoc.; "Famine In Their Land", The Nelons; Robert Deaton, George Flanigan, directors; Word; "Line Of Fire", Brent Lamb; Robert Deaton & George Flanigan, directors; Benson; "Pray In The U.S.A.", Morgan Cryar; Sam Taylor, director; Star Song; "Jump Cut", Prodigal; David E. Brown, director; Heartland.

Long Form Video: "Hitops", various artists; Rick Eisleben, director; Word; "Kid's Praise Five", Ernie & Debby Rettino & The Marantha Kids; Rick Eisleben, director; Word; "Limelight", Steve Taylor; John Anneman, Steve Taylor, directors; Sparrow; "Cotton Patch Gospel", Tom Key & The Cotton Pickers; Michael Meece, director; MDM; "Praise In The Rockies", various artists; Paul Shepard, director; Shepherd.

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COIN MACHINE

World Wide Distributors, Inc.—A Family Organization

By Camille Compasio

Fred Skor and his son, Douglas (Doug) purchased World Wide Distributors on September 4, 1985 when this seasoned distributor organization was in its 43rd year of existence. Of course, Fred had been a part of this company for more than three decades, and a driving force in its growth and development over the years (he became president and chief executive officer in January of 1981) so this was a natural transition. When the Skor family took over the reins World Wide became a family owned, family operated business, geared to establishing a new tradition based on programs and policies designed to address today's operator market.

To give you a little more background, World Wide has changed ownership only twice since its inception and has relocated only once. The original company headquarters were housed at 2330 N. Western in Chicago and, since 1962, World Wide has been occupying its present headquarters at 2730 W. Fullerton Ave. The personnel roster further exemplifies the company's stability and is unique by many of today's standards in that the minimum employees tenure is ten years. This says a great deal about a company. When *Cash Box* visited there in mid-February we must have spoken with at least twenty employees, as we were touring the facilities, and in each instance the opening line of conversation was "I've been with World Wide eleven years ... or seventeen years ... or twenty years" and so on. As shipping foreman James Wallace proudly asserted, "and we've never lost a single piece of equipment" — which says a lot about their shipping department!

refreshing to share the pride he feels for the company.

Since its early beginnings World Wide has been a music, games and vending distributorship, however, as Fred pointed out, the marketing scene has changed over the years. "We used to have three or four lines and we'd run them and do the best job we could in the early days," he said. "But things are different now, because we represent considerably more suppliers so we have expanded accordingly and 'grown with the times' so to speak. We're proud of being family owned and operated and are dedicated to the success of the operator," he continued. "We have a total commitment which includes complete back-up and this encompasses consultation, projection and, most importantly, service. I think we have the best service on music and games in the United States and, with our recent expansion in the vending arena, we can certainly take our place among the best of this product category.

World Wide takes a great deal of pride in its used equipment department and *Cash Box* got a firsthand view of this elaborate function in motion while we were out there. "The used equipment market is not as big as it has been in the past," Fred explained, "but if you can turn out a good product the business is there. With respect to World Wide, our reputation precedes us in that we have the ability to recondition equipment better than anyone else."

While *Cash Box* was being guided through various sections of this vital network we observed the step by step procedures that go into the fashioning of a used



This is a portion of the World Wide showroom and you'll notice some of the new pieces on display, in the company of (l-r) George Schlagel, Fred Skor, Joe Carone and Doug Skor.

Let's identify some of the key members of the World Wide team who play a major role in the company's day to day operation. There's Joe Carone, sales manager; George Schlagel, sales executive-vending; Chuck Sacco, sales executive-vending, games and music; Gad Traube and Bob Danko in parts. In service there's Jerry Ney, games, Lamell Green, music; Eddie Odekirk, vending; Jerry 'JR' Richards is in game repair; James Wallace in shipping; Lorraine Hansen, administrative assistant to Fred; and Kitty Skor (Fred's wife) is in charge of the entire office operation, including data processing. James Skor, a positively delightful octogenarian, serves as chairman of the board. He is Fred's father and it was a joy to chat with this sprightly gentleman during our visit and

piece of equipment into something that is very much like new. A pool table, for example, is outfitted with new cups, new formica, if need be, and all of the essentials necessary to put it right back on location, looking as good as new. Shuffle alley reconditioning has a place of its own at World Wide. The company inaugurated this specialized service just a couple of years ago and it is unique in the distributor community. The cabinets are repainted from top to bottom and all of the necessary adjustments are made so that a 14 to 16 year old piece can be done over to look like something that just came off the production line.

As noted by the executive vice president Doug Skor, who took us through the paces on our tour, what it takes is that extra effort



World Wide has quite a large staff of highly trained personnel in all departments. Pictured, in game reconditioning section, are (1st row, l-r) Kevin Beaver, Jerry Ney, Frank Rosa, John Le (2nd row, l-r) Jerry Waldo, Bob Sereda, Jimmy Grega, Stanley Babicz, Ted Cachura and Li Renard.

applied by the rank and file here to achieve the high standard of quality for which the distributor is known throughout the trade.



The sign at the parts counter reads: "Service is more than a word ... it's World Wide" and here are two of the people who make it happen in the parts department (l-r) Gad Traube (parts mgr.) and Bob Danko.

The World Wide operation is contained in 40,000 square feet of space on two levels, which provides every important departmental function for serving the operator customer. You have the showrooms on the main floor, where all of the current equipment is displayed; and the executive offices are conveniently located in this area. Then there's the very vital parts department, which is computerized for efficiency and inventory control (the byword being the same day service or as close to it as possible); monitor repair, logic board repair, vending repair, and the component department.

A little further along you'll see the special booth for touching up equipment in the conditioning process. World Wide does extensive overseas business in used equipment and has a special crating area where equipment is readied for both overseas and domestic shipment. The music department of the shop is separated into two sections: one for reconditioning older pieces and other for getting new equipment ready to go out. There's a good size staging area where repaired equipment is lined up for pick-up by operator customers. This area sees consistent turnover. A large portion of the second floor is utilized as a storage warehouse area for equipment that comes in from trade and must be stored until it goes shop. The administrative offices where the paperwork and data processing is done are also located on the upper level. When you first enter the World Wide premises you don't realize the amount of space and the capabilities they have until you actually start looking into their departmental structure, as we did. And we were quite impressed.

The gradual turnaround in business has been occurring in the coin-op community over these past months was among subjects *Cash Box* asked Fred Skor to address when we sat down with him and Doug in his office. "When people ask me about the question my response is that we are seeing improvement in the business, but it is opening slowly," he commented. "In c

(continued on page 38)



It's been barely a couple of years since World Wide established its specialized shuffle reconditioning section. Prexy Fred Skor (r) proudly demonstrates the precision and skill that goes into this process.

COIN MACHINE

World Wide (continued from page 34)

... things are getting a little bit better day, and that's fine, but we are not enjoying what you would call a dramatic turnaround."

Sales have been diminishing at World Wide because of the rising cost of this type of product. Music, on the other hand, is doing extremely good after a rather lengthy period on the downturn, the consensus being that the Seeburg compact disc jukebox will play a major role in revitalizing the jukebox market. "Every Seeburg model that's been put out has been an unqualified success," said Fred. The operator who buys one unit invariably comes for a second or third model. World Wide also represents the NSM line of pinball machines which has maintained a steady consistency in their market area and has contributed to the music sales picture. So they offer the operator is the traditional form NSM and the innovative See-Laser Music System, which provides a effective combination.

The gentlemen agreed that today's maintenance and operator reluctance to buy equipment has brought about the decline of the order taker and the rebirth of the salesman—and World Wide has responded with a full staff of professionals on hand.

What about pins? "We're really pleased with Williams' strength in the pinball mar-



Here we see the company president with his very capable administrative assistant, Lorraine Hansen. Lorraine has been with Fred for twenty-five years, is a valued employee, needless to say—and is also an officer of the company!

ket," Fred said, making reference to the legendary High Speed, the more recent Pin Bot and Millionaire models, and adding that "the pinball market is terrific... we couldn't be more pleased with the Williams products."

How is overall business at World Wide right now? "Good," was Fred's conservative reply. He sees continued improvement for 1987, but gradually and at a one step at a time pace. World Wide will go right on progressing with the times while maintaining its present standards of quality and tradition.



The Cash Box photog couldn't resist taking a family pose of the three generations of Skor's—chairman, James (seated); president, Fred (l); and executive vice president, Doug (r).



Ugh! Robert Bradford, Willie Sartin and Willie Hall show us how it's done in pool table repair. Don't ever try to lift one of these things—600 lbs. is a lotta weight! Incidentally, the combined tenure of the three gents at World Wide is 62 years!



Kitty Skor (seated, r) is in charge of the entire office operation. Members of her team include (standing, l-r) Iris Bermudez, Mary Simanis, Judy Conner, Dorothy Kemery, Jackie Wojcik, (seated) Carla Saunders and controller Mike Murray.

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Second Pilot Begins For Pinball Leagues

By Jay Carter

The coin-machine industry has seen dart leagues and tournaments take off during the past few years. The same happened with foosball in the past, and pool has always had a similar program available. There have even been rumblings of shuffle alleys getting the same type of treatment in order to promote play and, ultimately, sales of these tavern/arcade standards. However, the belief that other forms of coin-operated amusement games might benefit from organized league play has never been positively supported. Until now!

With the prodding of Roger Sharpe, industry spokesperson and game designer, Steve Epstein of New York City's Broadway Arcade was willing to listen to a concept that attempted to equalize different machines' scoring potentials as well as one player's ability to score better on a given machine versus another one. Putting a scoring system that Roger devised to the test, Steve and Roger enlisted a fellow pinball enthusiast and proceeded to track and tabulate the playing of thousands of games over a three year period.

The system worked and the proposal to put together a pinball league began to take shape. The reasoning was simple: by organizing play, operators could ensure themselves of traffic during specific times of the



Game Town's pinball league competition held up each and every Sunday morning as players compete for trophies, prizes and recognition as the best of the best.

list, because all the lanes are busy with leagues? This was the question Sharpe posed since he felt that tournaments tend to draw on the same hard-core audience whenever they were staged. With league he hoped to break through to that next level of avid players who would welcome the opportunity to compete against a range of individuals.

And so it was, with all these factors in mind that Steve Epstein launched the first pinball leagues a little over two years ago. At first it was two-man team competing in a sixteen week season with trophies and special Broadway Arcade jackets awarded to players. However, the concept mushroomed and Epstein found himself running singles' competition, mixed doubles leagues as well as parent/child leagues. The plaques and banners on the walls of his arcade, along with the posting of standings for the various leagues still in operation, attest to the success of the project and the goodwill it has spawned for his business. But, maybe more important, Epstein noticed substantial increases in the coin boxes of his pinball machines. They were earning more and for longer periods of time something that hadn't occurred since the late Seventies.

But those who knew of Epstein's endeavors (Cash Box featured Steve some time back in a special interview) viewed his situation as unique; something that no other operator could accomplish, let alone duplicate. But the skeptics may find themselves very wrong given the response Steve Collucci has received at his location, Game Town, in Pine Brook, New Jersey. February marked the beginning of the second pinball league pilot program and if it proves to be successful, Epstein and Sharpe hope to market their program package by the fall of

(continued on page 36)

On To New Orleans

At the end of this week (March 20, to be exact) ACME '87 will open at The Rivergate in New Orleans and, let me tell you, this looks like it's going to be quite a terrific trade event!

During the final days of preparation for the show Cash Box spoke with Bill Glas-kow, of the ACME '87 management firm, and he told us that exhibit space had been sold out and was being expanded to accommodate the overflow. That's not a very encouraging sign, wouldn't you say? Besides which, the pre-registration count was above last year's figure. Another good sign.

Since late January we've been talking with manufacturers and distributors who openly expressed their enthusiasm and support for this Spring trade show but one or two distributors questioned whether it would really present that much "in the way of new products." Well, while we haven't contacted every exhibitor (and the list is quite impressive) we did touch bases with a few of the majors who said they would indeed be introducing new equipment at this convention. Showgoers will be able to view the lineup during the hours of 12 noon and 5 pm on all three days of the convention (Fri-

day, Saturday and Sunday—March 20-22). Distributors will have exclusive access to the exhibit floor from 10 am until noon during this period.

If you're an operator who's interested in seeing the latest equipment for the market and is also seeking solid, practical knowledge you can take home to your own route, then ACME '87 is the place to be. The seminar program offers a broad range of topics to suit just about everyone's needs.

On Friday evening, March 20, the American Amusement Machine Charitable Foundation's annual Appreciation Dinner will take place and this year's honoree is Bill O'Donnell, former president and chairman of Bally Manufacturing Corp., and one of the trade's most respected figures.

As if the aforementioned format isn't enough, there's the charming, picturesque city of New Orleans, which in itself is an added inducement for attending the show.

The bottom line, however, is that ACME '87 is a major industry event which rates the full support of all levels of the trade.

See ya at the show!

Camille Compasio

Ed Note: The following data is being furnished by Rowe International to restaurant owners, lounge owners and other locations who have requested information on the Rowe Video Jukebox Program. It was submitted to Cash Box by Rowe vice president Joel Friedman and is being featured as a service to our readers.

QUESTIONS YOU ALWAYS WANTED TO ASK ABOUT THE ROWE VIDEO JUKEBOX

- Q. Does it play only videos?**
- A.** No! The Rowe Video Jukebox incorporates the top of the line Rowe R-91 jukebox and an independent video system. The unit plays 160 record selections as well as up to 40 videos.
- Q. How do we get our video selections?**
- A.** Each month Rowe supplies a new set of 40 select entertainment tapes. You have the choice of ROCK, COUNTRY or URBAN CONTEMPORARY and all 3 choices still have some of the current top hits as part of the selections.
- Q. How do I get a Rowe Video Jukebox?**
- A.** Through your local music/games operator. If you presently do not deal with a music/games operator our local factory authorized distributor will be glad to give you the names of a number of operators in your area.
- Q. What kind of financial deal is offered?**
- A.** Each installation will be custom installed by your local music/games operator. Financial arrangements should be worked out with him.
- Q. Can I use other TV's, monitors or big screens with it?**
- A.** Absolutely. We encourage the use of additional monitors and speakers for a total site and sound effect.
- Q. What else can the machine do?**
- A.** With the self-programmable message center you can put different messages on the screen when the machine is idle. It can be programmed for free or automatic play to insure constant video and record entertainment during parties and functions.
- Q. What are some of the better type of locations for a Rowe Video Jukebox?**
- A.** Pizza parlors, lounges, schools, arcades, motels, bowling alleys, skating rinks -- wherever people go to have a good time.
- Q. Can we use the Rowe Video Jukebox to supplement bands or D.J.'s?**
- A.** Yes. The Rowe Video Jukebox works for you 24 hours a day - 7 days a week.

For further information contact:
Joel Friedman
Rowe International, Inc.
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A smiling trio of pinball enthusiasts are (l-r) Roger C. Sharpe, Ron Collucci (owner of Game Town, in Pine Brook, New Jersey) and Steven Epstein (owner of New York City's renowned Broadway Arcade).

day or night. In addition, players would be encouraged to 'practice' during non-league times in order to hone their talents. Both of these conditions would mean one thing—bottomline return in the cash box.

In fact, what Sharpe felt in the very beginning was that coin-operated amusement games would reap the same benefits of another industry—bowling. How many times have you gone into a bowling establishment only to be turned away, or put on a waiting

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Bally Midway's 'Spyhunter II'

Bally Midway Manufacturing recently re-released "Spyhunter II", a two-player interactive interpretation of its 1984 hit video game. "And, the timing of this revision couldn't be better," according to Steve Blattspieler, vice president of sales for the Manufacturing Corporation subsidiary. "Because of today's renewed interest in the spy chase/hunt storyline obvious in television and reading materials, we expect an expanding group of devotees. At the recent hype when a new '007' was chosen, for example; and even our current comedies have a 'chase' element," he continued. Blattspieler also noted that Midway's "watchful eye on customer demands" further indicated that a revision of the high-earning initial game was appropriate.

Just how is Spyhunter II different—and is it the same as its predecessor? Blattspieler explained, "You won't even recognize the cabinet! It houses a 25" monitor and two sets of controls—so naturally, it's a broader and fanned control panel," he said. "Each set of controls consists of a yoke-style steering wheel and a three-dial shift lever." He calculated overall net dimensions as approximately 76" x 40" and commented that the cabinet physics more than "hint" at the glamor excitement relegated to "life in the fast lane." The vertically-divided screen provides a duo of player-perspective views of a road that diminishes to the horizon, surrounded by scrolling colors and stationary objects that add to the realism.

Another different feature is that Spyhunter II offers a view from the seat of a high-speed vehicle. On the dashboard is a screen that provides information on RPMs, engaged gear, and type and number of remaining enemies. A radar screen also identifies the location of enemies. According to Blattspieler, "... while machines are 'standard equipment,' the player is added weaponry (tire slashers, oil slicks, and surface-to-air missiles) by driving them into a large truck that periodically appears on the road ahead. By depressing one of four thumb buttons on the steering wheel, these weapons are activated and



Spyhunter II

used to oppose enemy gangs in cars, on motorcycles and helicopters."

The object of the game is survival, of course, and the success of game play relies on the number of enemies and how quickly they are defeated. Because of the buy-in feature, unique in Spyhunter II, players can cooperate to finish off the antagonists—although they are periodic competitors as well. Blattspieler was eager to point out the increased revenue potential for this feature!

"Although 'II' just has a whole different look and different feel, there are recognizable enemy types and the activity still takes place 'on the road,'" he noted. "There is the same unique sound package as before, using the 'Peter Gunn Theme' as background. Neil Falconer, sound engineer for Bally Midway, provided a base algorithm where a repetition of the familiar theme is interspersed with randomly selected 'computer jams' to provide a never-ending combination of music and sounds for the original version and for Spyhunter II." He advises, however, that the sound seems a "whole lot more full-bodied and the special effects much more realistic and frequent in this newest interpretation."

Spyhunter II is available through Bally Midway distributors.

Pinball Leagues (continued from page 36)

to other interested operators. Every Sunday morning, a time Colucci liked because it is a slow time for his game and one that his players agreed to, six teams, with twelve players have begun a week season to determine the best pinball players in Pine Brook, New Jersey. As added incentive, Colucci has promised a special banquet at the end of the league season along with trophies, jackets and other prizes to all competitors. Plus, Ron is going to set the stage for some publicity through the local press announcing the leagues and encouraging the community to

take part in future events.

The verdict, to date, is still out, but the early indications from the players' enthusiastic response and Ron's surprise with some of his cash box returns (he even states that he is seeing many of the players 'practicing' during the week on the league pinball machines) is that the time appears to be right to push organized pinball league competitions on a more frequent basis. And, if what worked and was successful in New York City can deliver the same results in New Jersey, then the reasoning goes it can work anywhere and everywhere.

**CASH BOX
ANYTHING ELSE IS A
COMPROMISE**

Bally Midway's 'Hardbody'

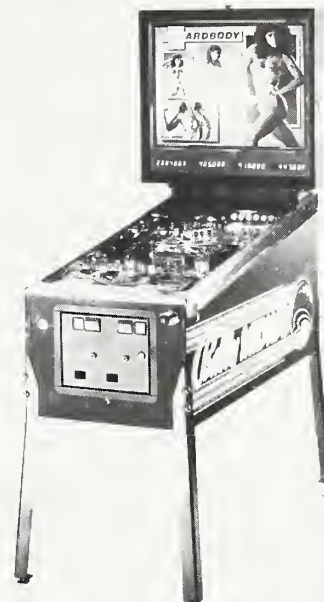
Rachel McLish is a two-time Ms. Olympia, which is the most prestigious title one can earn in women's bodybuilding competition. She has made countless appearances on television, in health/diet publications, on the fitness training circuit and on magazine covers and is prominently featured in her own book, *Flew Appeal* (Warner Books, 1984).

Rachel earned her first Ms. Olympia title in 1980, after successful progression through local, state, regional, national and international events. She won the same title two years later, just as the fitness phenomenon began to mature and she is now firmly entrenched as a highly respected and valued commodity in the growing marketplace of recreation and leisure-time activities.

Because of these impressive credentials Bally Midway perceives Rachel as the archetypical "Hardbody", the name of the factory's new pinball machine which they will be introducing at the upcoming ACME '87 convention in New Orleans.

Rachel is represented on the backglass of the new machine in four poses that show her "doing what she does best"—displaying a truly well developed physique.

"Hardbody", the pinball machine, converts the strategies of bodybuilding onto an automated, electronic playfield and provides a vicarious "trip to the club." As noted by Steve Blattspieler, Bally Midway's vice president of sales, "While translating interactive sports into electronic games has a long history, we think this is the first time bodybuilding has been so interpreted. We've made it as real as possible. With Rachel on the backglass as motivation, the player attempts to



Hardbody

exercise specific parts of the body," he continued. "There are four workout stations: arms/shoulders, back/chest, legs and abdomen. When you complete one set of each station, you qualify for being one step closer to tournament victory."

The initial test results are "absolutely phenomenal", he added. The new model will be available through Bally Midway's distributor network.

Industry Calendar

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; New Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

Bally Completes Purchase Of Golden Nugget

CHICAGO—Bally Manufacturing Corporation announced it completed the purchase of the Golden Nugget casino hotel in Atlantic City, New Jersey from Gold Nugget, Inc. Bally also acquired from the Golden Nugget various parcels of real estate in Atlantic City.

With the acquisition of the Golden Nugget, Bally becomes the world's gaming leader with two casino hotels in Atlantic City and two in Nevada. Bally acquired the former MGM Grand Hotels in Las Vegas and Reno in 1986.

Robert E. Mullane, president chairman of the board and chief executive officer of Bally said, "The completion of this acquisition makes Bally the preeminent gaming company in the world and is an important step in our restructuring strategy to enhance the long-term value of Bally for the benefit of all shareholders."

This past February the New Jersey Casino Control Commission granted Bally approval of its acquisition of the Golden Nugget.

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Classified Ads Close TUESDAY

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