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Addicted to Love

Burt Bacharach
That's What Friends Are For

James Harris III, Terry Lewis
What Have You Done For Me Lately

Dan Hartman
Living in America

Louis A. Johnson, Gary Bias
Sweet Love

Prince
Kiss

Luther Vandross
Give Me The Reason

Steve Earle
Guitar Town

Jamie O'Hara
Grandpa (Tell Me 'Bout The Good Old Days)

Cy Coleman, Dorothy Fields
Sweet Charity

Douglas Furber,* Noel Gay*
Me and My Girl (Original Broadway Cast Recording)

Rupert Holmes
The Mystery of Edwin Drood (Original Broadway Cast Recording)

Stephen Sondheim
Follies in Concert (Original Cast Album)

Andrew Lloyd Webber,* Richard Maltby Jr.
Song & Dance (Original Broadway Cast Recording)

Bruce Broughton
Young Sherlock Holmes (Original Motion Picture Soundtrack)

Harold Faltermeyer
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TOP POP DEBUTS

SINGLES

70 WHAT YOU GET IS WHAT YOU SEE — Tina Turner — Capitol

ALBUMS

87 GAUDI — Alan Parsons — Arista

POP SINGLE

#1 OPEN YOUR HEART
Madonna
Sire/Warner Bros.

B/C SINGLE

#1 CANDY
Cameo
Atlantic Artists/PolyGram

COUNTRY SINGLE

#1 STRAIGHT TO THE HEART
Crystal Gayle
Warner Bros.

JAZZ

#1 A NICE PLACE TO BE
George Howard
MCA

COMPACT DISC

#1 THE WAY IT IS
Bruce Hornsby & The Range
RCA

POP ALBUM

#1 SLIPPERY WHEN WET
Bon Jovi
Mercury

B/C ALBUM

#1 JUST LIKE THE FIRST TIME
Freddie Jackson
Capitol

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 C'EST LA VIE
Robbie Nevil
Manhattan

12" SINGLE

#1 CONTROL
Janet Jackson
A&M

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



Whitney Houston, Lionel Richie Big Winners At American Music Awards

By Stephen Padgett

LOS ANGELES — Whitney Houston walked away with top honors last week as the 14th Annual American Music Awards announced on ABC-TV January 26. Houston, whose self-titled debut album has passed the nine million mark in sales, took awards, including both Favorite Pop/Female Vocalist and Favorite Soul/R&M & Blues Female Vocalist. Other big winners were Lionel Richie, who won in four categories and Alabama, who won three awards. Winners of two awards each included Janet Jackson, Billy Joel, The Judds and Huey Lewis & The

Three Kings. One of the big surprises of the evening was Janet Jackson's mere two victories. Houston was the top nomination-getter, with 11 nominations in nine categories, and the odds on favorite to pull down a hefty haul of honors. The Awards, based on the end poll information provided by *Cash Box* and a telephone survey, reflect popular opinion. Houston, whose album began to catch on after last year's success, was heavily honored by the cross-section of Americans used in the telephone

poll. Houston won in five of the seven categories in which she was nominated, beating out each time. Only once did Jackson lead to head battle with Houston, in the Favorite Female Video Artist category. Another big surprise in the voting resulted in D.M.C. being shut out in all five of the



THE BIGGEST WINNER OF ALL—Whitney Houston displays one of the five trophies she received at the 14th Annual American Music Awards in L.A., which was seen live on ABC-TV, Monday, January 26.

categories for which they were nominated. Lionel Richie, by contrast, was four for four, pulling the same coup as Houston by winning both Favorite Pop/Rock Male Vocalist and Favorite Soul/Rhythm & Blues Vocalist.

The complete list of winners follows:

FAVORITE POP/ROCK MALE VOCALIST
Lionel Richie

FAVORITE COUNTRY MALE VOCALIST
Willie Nelson

FAVORITE SOUL/RHYTHM & BLUES MALE VOCALIST
Lionel Richie

FAVORITE POP/ROCK FEMALE VOCALIST
Whitney Houston

(continued on page 23)

The American Music Awards Make Their Annual Splash

By Gregory Dobrin

LOS ANGELES — For non-industry music fans, and that means *most* music fans, the American Music Awards are apparently the one's to watch. Second to the Oscars, the AMAs have a larger viewing audience than any other awards show, which could be due to the fact that, instead of the largely self-congratulatory, industry-voted Grammys, this is the evening when a cross-section of the public gets to choose their favorites from a list of nominees compiled from the *Cash Box* year-end polls.

Last week's 14th Annual American Music Awards ceremony, held at the Shrine Auditorium, had more visual oomph than past shows with its artfully designed sets, as well as several surprises in its course. Presided over by the always effervescent and dazzlingly attired Diana Ross, the show was its usual, tightly knighted slate of country, soul, R&B, pop and rock music, with slews of presenters and performers representing these most commercial of musical genres.

One of the evening's jolts was Madonna's sudden emergence from the wings to accept her award for Favorite Female Pop/Rock Video (*Papa Don't Preach*). Not only did she appear, but she appeared looking like Marilyn Monroe's long lost daughter. Another, equally unexpected surprise was that Janet Jackson, honored with nine nominations, only walked away with two awards.

Not so surprising, though her debut LP is nearly two years old, was Whitney Houston (continued on page 23)

Goldman Signed To New Long-Term Agreement As President And CEO Of RCA/Ariola

LOS ANGELES — Elliot Goldman has been signed to a new long-term agreement as president and chief executive officer of RCA/Ariola, according to Michael Dornheim and Monti Lueftner, co-chairmen of the newly formed Bertelsmann Music

Group. Goldman, who will report directly to the Bertelsmann Music Group, will have responsibility for all RCA and Ariola label music operations in the United States and Canada, including the flagships of RCA Records-U.S., RCA/Arista Distribution and RCA Records-Canada. Mr. Goldman will also have responsibility for the Red Seal and Broadway Show division and the Bertelsmann Music Group publishing companies.

Goldman will continue to be responsible for the management and direction of the Bertelsmann Music Group. In addition, the RCA Record Club (including its record, video and compact disc divisions) will be under his direction.

Following the announcement, Mr. Dornheim said, "The progress made by RCA/Ariola under the talented supervision of Elliot Goldman has been quite substantial. As RCA becomes a wholly-owned part of the Bertelsmann organization, it is fitting to clarify our relationship with Elliot Goldman for the long term. I'm very pleased



we've been able to accomplish this goal as we move forward."

Goldman joined the company as president and chief executive officer in December, 1985 and initiated a series of restructuring moves and personnel changes that has significantly altered the shape and thrust of its worldwide music operations. By assuming responsibility for the U.S. Record Club operations and worldwide music publishing activities it is assumed that major new initiatives will be undertaken in those important areas.

Goldman's career in the music industry spans two decades and encompasses executive posts at Warner Communications, Inc., CBS Records and Arista Records. He most recently served for over three years as senior vice president of Warner Communications, Inc. beginning in April, 1982.

Jazz Show With David Sanborn Notches Up Its First Year

By Lee Jeske

NEW YORK — When NBC Radio Entertainment's *The Jazz Show With David Sanborn* hit the satellite on January 3rd, 1986 for its first broadcast, the expectations were, not surprisingly, modest.

"We went in very conservatively and said if we get to 80 stations after we're on a year, and it's the right 80 stations, with good penetration in the top markets, then this will be a good, solid show, it'll be a glamour piece for us," says Andy Denmark, the executive producer of the show and now NBC Radio Entertainment's director of programming. "Normally we'd aim at 130 or 150 stations. We started with about 30 stations on the first week, but, by the end of the first quarter, we had 80 stations with good penetration in the top markets. After three months. And the thing kept going to the point where, at the end of its first full year a couple of weeks ago, we were on about 116 stations."

The Jazz Show With David Sanborn is a two-hour show that features the saxophonist spinning, mostly, fusion cuts and interviewing, mostly, fusion artists. It is an easy-going kind of a show that, according to Denmark, has no trouble crossing radio's sometimes insurmountable format boundaries.

"What's been most exciting about this show is it's not just that there was a need in the marketplace, that the listeners wanted variety and we gave it to them. What's real-

ly exciting, from our point of view, is, with a jazz show, if an AOR station doesn't want it, then an adult contemporary station can run it. And if an adult contemporary station doesn't want it, an urban station might want it, or a jazz station, or a CHR station. We're on all sorts of diverse kinds of stations."

Denmark first conceived of the show in late 1984, inspired by the success such stations as San Francisco's KFOG were having with Sunday afternoon "jazz brunch" shows — shows that, according to Denmark, "would give a rock station a real different twist for the listener to wake up to on a Sunday morning."

Denmark banded about the idea until he went to the annual Abrams Convention, where he heard Dave Logan — an Abrams consultant and an ex-KFOGger, the guy who launched their jazz brunch show — get up and say, "The one thing I can't impress upon you enough — you're going to look at me like I'm crazy, but it's the thing to do — is to do a Sunday midday jazz show." The banding stopped — the wheels were set in motion.

First came the testing of the waters: the waters were warm — people were going out of their way to impress upon Denmark their support for the show, some even offering to supply the show with rare records. Then came the idea for a format and a host. It should have interviews, that was decided (continued on page 6)

RCA/Ariola International Makes Appointments

LOS ANGELES—Bernard Carbonez, president and director general (PDG) of RCA/Ariola France has announced three new executives and a revised company structure in a reorganization designed to strengthen the company's ability to meet new long-term strategic goals in the swiftly changing French music industry.

The three newly named executives are: Phillippe Desindes, appointed director, RCA/Ariola International and Licensees, heading the International department for the French company; Jean-Claude Larco, appointed director of sales and marketing, and Laurence Le Ny, director of promotion. All will report directly to Claude Brunet, general manager of RCA/Ariola.

In other news, Franco Reali has been appointed president of RCA/Ariola's Italian company, RCA S.p.A.

He has been general manager of the com-

pany since October 1984. In that position he was responsible for the RCA label and the company's marketing, sales and distribution organizations. He also designed and implemented an independent sales structure for RCA/Columbia Pictures Home Video in Italy.

He spearheaded the restructuring of the Italian company's marketing area, which has resulted, in the last two years, in an increased market share for RCA/Ariola's international artist roster which includes Whitney Houston, Eurythmics, Mr. Mister, and Bruce Hornsby, as well as an overall strengthening of RCA's competitive position in the Italian music industry.

Prior to joining RCA, Reali's career spans more than 20 years in advertising and marketing with major Italian and international companies.

Theodore Cooper, Father of Atlantic Sr. V.P., Dies At 79

LOS ANGELES—Theodore H. Cooper, 79, property master for motion pictures and TV, died Monday, January 19 at Cedars Sinai Hospital after a long illness. Born in New York City, Mr. Cooper moved to Los Angeles more than 60 years ago and worked as property master for the TV series *Gunsmoke*, *Have Gun Will Travel* and *Death Valley Days*. Cooper was a member of the #44 Local of the Affiliated Property

Craftpersons union and was awarded that local's Gold Honoree's Lifetime Award on February 20, 1984.

Cooper is survived by his wife Freda and his two sons, Paul, senior vice president, west coast, Atlantic Records and Lewis, product coordinator with TKO graphics, Los Angeles. In lieu of flowers, contributions should be made to the Motion Picture and Television Fund.

Sanborn (continued from page 5)

ed—give the local stations something they can't get themselves—and it should have a celebrity host, since you really couldn't find a jazz disc jockey with the name value of, for example, an Imus or Howard Stern. David Sanborn seemed a good choice—because of his name value as a fusion artist in his own right, and because of his association with rock and roll (David Bowie, the Rolling Stones, Steely Dan, they've all used Sanborn).

"So we brought him into the studio for a voice test," says Denemark. "We didn't know if the guy had a lisp or a squeaky voice or what. It turned out that he had a nice, listenable voice—he wasn't Mr. Radio Pipes, but he didn't have to be, he's David Sanborn."

Next came the pilot and, in late-'85, the go-ahead to launch the show with the new year. The rest, as they say on the radio, is history.

"We set up a real interesting situation in terms of the satellite feed. We feed the show

on Sunday. We produce the show, a two-hour show, as Hour A and Hour B—they're both self-contained and each doesn't promote anything in the other hour. So it doesn't matter if a station runs Hour A before or after Hour B. That way the stations can take the feed off the satellite for whatever two hours they want."

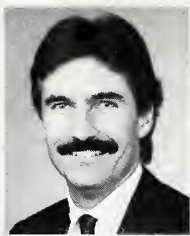
And take the feed they do. Rock fans, soul fans, easy-listening fans, all kinds of fans are settling down with their Sunday brunch of bagels, croissants, Spyro Gyra, Pat Metheny, and the odd cut by, say, Oliver Nelson. Some stations even get pre-recorded drop-ins and ID's from Sanborn, making the show sound like its being done right there at home.

116 stations. Not bad considering that, when Andy Denemark got up at NBC Radio's Christmas party in 1984 and proposed a toast to a jazz show on the network in 1985, his boss "looked at me and said, 'Yeah, have another glass of wine. What are you, out of your mind?'"

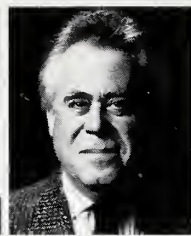


WORLD PARTY—Karl Wallinger of World Party was recently in Los Angeles to shoot the video for "Ballad Of The Little Man" and met with Chrysalis personnel. Pictured (l-r): Jack Craig, pres of Chrysalis; Jeff Aldrich, executive vp of Chrysalis; Wallinger; Charly Prevost, vp marketing and creative services; and Chris Wright, chairman, Chrysalis Group PLC. The video will be featured in the upcoming film *Made In The U.S.A.*

EXECUTIVES ON THE MOVE



McCarrell



Levine



Gilmour



Acquaviva

McCarrell Joins—Ron McCarrell has joined Capitol Records as vice president marketing, according to Don Zimmermann, president. McCarrell has spent the past 15 years in the CBS Records organization, most recently as vice president, marketing for Epic, Portrait and Associated Labels in New York.

Levine Appointed—Arnold Levine has been appointed vice president, creative services, CBS Records Division, according to Al Teller, president, CBS Records Division. Levine returns to CBS Records after an absence of four years, during which time he has operated his own media company, Levine Communications. His previous 18-year tenure at CBS Records, he held the position of art director, creative director and vice president, advertising/creative services, and was instrumental in the development of music video, the creation of many advertising campaigns that have been widely imitated in the industry, and the production of memorable multi-media product shows for CBS Records conventions and other gatherings. Before joining CBS, Levine worked as an art director in publishing and advertising, including a stint at *Esquire* magazine.

Gilmour, Acquaviva Promoted—Atlantic Records has promoted two people in their media relations department. Diane Gilmour, formerly manager of media relations, has been appointed associate director of media relations, based at the company's New York headquarters. Kathy Acquaviva, formerly West Coast publicity manager, has been promoted to associate director of media relations/West Coast, based at the company's Los Angeles offices. The announcement was made by Atlantic vice president of artist relations & media development, Perry Cooper. Gilmour joined the label in 1984 as publicity coordinator. Acquaviva served as Atlantic's West Coast publicity manager from 1978 through 1982.

White Named, Bixler Promoted—Victoria White has been named vice president, business affairs, Embassy Home Entertainment, according to Bruce Polich, senior vice president, business affairs. She was formerly counsel for Theatre Motion Pictures at Twentieth Century Fox Film Corporation. Previously, she worked with the law firms of Adams, Duque & Hazeltine and Rosenfeld, Meyer & Susman. David Bixler has been promoted to director of sales. He was named national sales manager for the home video company in 1985 and joined in 1984 as West Coast regional sales manager.

Myers Named—Bob Myers has been named to the position of national sales promotion director for EMI America Records. He was most recently local promotion manager for RCA Records in Denver for the past three and a half years.

Darus Promoted—Dave Darus has been promoted to national director of promotion for the Rhino Records label. Darus, formerly associate director of sales and marketing, is a three year Rhino veteran who is responsible for directing the monthly format radio assault on Billy Vera's current hit, "At This Moment."

Carr Joins GRP—Richard Carr has been named as director of finance for Capitol Records, Inc., according to Dave Grusin and Larry Rosen. Carr spent 15 years with CBS, most recently as director of finance for CBS Records.

Goldstein Appointed—Ron Goldstein has been appointed as president and CEO worldwide for Private Music, according to founder, Peter Baumann. Industry veteran, Goldstein has held various executive positions, including a 10-year tenure as president of Island Records North America and most recently as president of marketing/creative services at Arista. He also served as special projects coordinator, product manager and director of progressive music at Warner Bros. in Los Angeles over 11 years, as well as general manager at the initiative Chrysalis Records in the U.S. while it was distributed through Warners.

Gardiner Promoted—Peter R. Gardiner has been promoted to vice president of operations, Warner Bros. Corporate Film-Video Services, according to Bill Svan, vice president. Gardiner started with Warner Bros. in 1979 as Assistant Director of corporate services. He was with Paramount Pictures from 1973 to 1977 in feature post production, prior to which he was an independent still photographer and industrial film maker.

Morganstern Elected—Jay R. Morganstern, executive vice president/general manager of Warner Bros. Music, Inc. and president of Warner Bros. Publications, Inc., has been elected to the ASCAP Board of Directors as a publisher member, according to ASCAP president Morton Gould.

Denny Joins—Kurt Denny has joined the BMI staff in Nashville as associate director of performing rights. Denny freelanced in scriptwriting, directing, producing and editing for several film and video houses prior to that.

Teague Promoted—Tom Teague has been appointed manager, regional sales, Southern region for RCA/A&M/Arista distribution. Prior to this, he was president of his own firm established in 1984, RPM Promotion and Marketing Company.

Riggins Promoted—Jean Riggins has been promoted to the position of director of artist and product development for Capitol Records. During her three and a half years at the label, she has held the positions of national tele-marketing manager and national R&B marketing coordinator.

Power Station's Bongiovi Quiets Voyager Cabin

By Paul Iorio

YORK — Tony Bongiovi, who co-owns The Power Station Recording Studio, has made things a lot quieter for the pilots of the Voyager Aircraft during their record-breaking flight in December. This was a small accomplishment, given the fact that the pilots Dick Rutan and Jeane Yeager have gone completely deaf if the noise level in the cabin hadn't been reduced.

"They were being subjected to upwards of 150 to 120 decibels of sound pressure," Bongiovi says. "That's almost as loud as a concert — but that's for nine continuous days. Now, that would make anybody deaf."

"Sound is also frequency dependent," he adds, "and the amount of amplification to the cabin is mostly low. But if you were subject to listening to a rock band for twenty-four hours a day for maybe two days straight, it probably would approach maybe fifty percent of the equivalent to being exposed to that level of sound pressure for that amount of time."

Bongiovi teamed up with engineer Ed Evenden to help conduct an acoustical study and develop solutions. To that end, they devised a 'bathing cap' helmet with three layers of foam and a vinyl inside. Then, with the help of a company called EAR, they came up with an earphone piece that dampened cabin noise while still allowing the pilots to hear transmissions from the ground. In

addition, they made suggestions about sealing up holes and moving fuel to dampen vibrations.

Their solutions worked; Rutan and Yeager traveled the 25,012 miles from Edwards AFB around the world and back to Edwards AFB in nine days without suffering any ill effects. Except, perhaps, disorientation ("Dick Rutan said it was a weird sensation having to fly west to go home").

Some of their findings also apply to protecting the ears of rock musicians. "I would say the first person who's probably going to suffer any kind of hearing damage will be the drummer, because of the high-frequency output of the cymbals and things, and just being close to the instrument. So wearing earplugs could help them a lot....EAR makes these special earplugs that don't filter out too much of the music."

Another reason Bongiovi is interested in studying sound buffers is because he's an aviation enthusiast himself. This avocation has often paid off in terms of finding bands to record, since he regularly flies to out-of-the-way places in search of local talent.

Though he's always looking for new bands, his current client roster sounds like a veritable who's who of rock: Mick Jagger, David Bowie, Bruce Springsteen, his cousin Jon Bon Jovi, and others. And he sees his work with the Voyager as just a diversion. "As a release from the pressures of the industry," he says, "I enjoy working on projects like this."

IMPORT REVIEWS

LPs

VIRGINIA ASTLEY—Hope In A Darkened Heart—WEA WX78—Producer: Ryuichi Sakamoto

Astley's latest is yet another majestic testament to her clear pursuit of arresting emotional sentiments, themselves captured in wonderful, simple, classically-derived melodies. The highlight is the opening duet with David Sylvian on "One Small Hope." Former Yellow Magic Orchestra-member Sakamoto provides a cool, technological coloring overall.

THIS MORTAL COIL—Filigree & Shadow—4AD DAD 609—Producers: Ivo-John Fryer

Ivo's 4AD all-stars, hailing from such label regulars as Cocteau Twins, release their second collective under the banner This Mortal Coil. Rich, and atmospheric. Very much in the tradition of 4AD darkness with a menacing melodic seduction. A lavish, graphically appealing two-record package.

BILL NELSON—Map Of Dreams—Music From The Soundtrack Of The TV Series—Cocteau JC 19—Producer: Bill Nelson

Be Bop Deluxe visionary Nelson releases another of his occasional instrumental albums on his own Cocteau Records; this one for a BBC Channel Four television series. Some passages are beautiful and pastoral, others are technological pastiches of sound images and synthetic treatments. Imaginative titles like "Legions Of The Endless Night," "The Alchemy Of Ecstasy" and "Another Tricky Mission For The Celestial Pilot" are an indication of the spatial textures contained on the album.

CLAN OF XYMOX—Medusa—4AD CAD 613—Producers: Clan Of Xymox-John Fryer

Clan Xymox continue their expeditions into the heart of darkness and out toward the frontiers of experience. A saucy blend of brisk rhythms and dark, hypnotic trance.

12"

THE BIBLE—Mahalia—Backs 12 NCH 111—Producer: The Bible

The Bible's "Mahalia" single is an invigorating example of the marriage of thoughtful, emotional songwriting and unpretentious-but-craftsmanlike production. A band to keep your eye on.



BOB GELDOF'S NEWS—Atlantic recording artist Bob Geldof was recently interviewed on the NBC-TV news show, Today, where he stopped off to support his debut solo LP, *In The Heart of Nowhere*. Pictured (l) is Today contributing music correspondent, Rona Elliot.



GONE TO THE CHAPEL—Warner Bros. recording artist Steve Winwood recently married Eugenia Crafton, of Trenton, Tennessee, at a small ceremony in New York City.



UNAL HELLO—Patrick Mata and Matt Chaikin, founding members of Kommunity FK, stopped by BMI's L.A. office to visit assistant executive writer/publisher relations, Miska. Pictured (l-r) are: Mata, Miska and Chaikin.

30 YEARS AGO IN CASH BOX

February 4, 1956—Rhythm n' Blues Ramblings. New York: Another smash quartet of releases finding its way to Atlantic distributes this week. **Lavern Baker** has a blockbuster in her newest, "Get Up, Get Up (You Sleepy Head)." The gal's vocal gymnastics are further adorned by a rhythm whistler supporting. If this one doesn't take off like "Tweedlee Dee" a lot of people are going to be surprised. Incidentally the whistling is done by **Breedlove**, who wrote the tune. The flip, "My Happiness Forever," is another great Baker vocal. However, the side will probably be swamped since "Get Up" is so strong. Note to Messrs. **Abramson, Ertegun** and **Wexler**. How about a Lavern Baker 12" lp so that the couplings of Lavern's hits can be rescued. They are too great to be lost. We're thinking specifically of such waxings as "Tomorrow Night" and "Lucky Old Sun." Also released were **Ray Charles, The Cookies** and **Ivory Joe Hunter**. The latter's "A Tear Fell" has the Atlantic crew keeping their fingers crossed. They feel they

have a release comparable to Ivory Joe's big hit, "I Need You So"...Chicago: **Bo Diddley, The Drifters** and **Gene Edwards** appeared on **Chuck Dunaway's** Rock 'n Roll show in Milwaukee. Bo is now in for a few days between bus touring...**Muddy Waters** and **Howling Wolf** on new waxings for Chess and Checker. Heavier promotions than ever planned for this label...**Paul Glass** of All-State mighty pleased over continued reaction in Chi toward such artists as Lavern Baker and **Fats Domino**...Los Angeles: **B.B. King**, who has several good sides going for him at present, in town to play the Savoy Ballroom...**Sam Evans** played "The Death of **Emmett Till**" on his WGES show and the Chicago Phone Co. reported 8,394 busy signals immediately afterward...Hot In New York City: 1. "The Great Pretender," the **Platters** 2. "Yes Sir, That's My Baby," the **Sensations** 3. "Tutti-Frutti," **Little Richard** 4. "Who Do Fool Fall in Love," the **Teenagers** 5. "I'll Be Home," the **Flamingos**.

ALBUM RELEASES

OUT OF THE BOX

LOU GRAMM—Ready Or Not—Atlantic 81728—Producers: Pat Moran-Lou Gramm—List: 8.98—Bar Coded

Gramm is no foreigner to success. The lead singer for rock outfit Foreigner was the voice behind their hits, including the runaway success, "I Want To Know What Love Is." On his own, Gramm has produced a driving, fierce rock and roll thunderball. Reminiscent in places of "Hot Blooded"—vintage Foreigner, "Ready Or Not" burns from start to finish, led off by the bulleting single, "Midnight Blue."



NEW AND DEVELOPING

IDEOLA—Tribal Opera—What A&M SP-755—Producer: Ma Heard—List: 8.98—Bar Coded

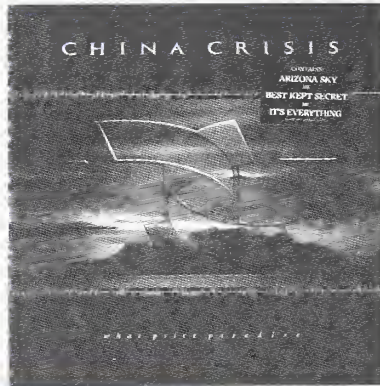
Ideola is the one-man genius of Ma Heard unleashed on 10 of the smartest freshest pop songs in years. In a dizzy, heady mix of XTC-ish primal rhythms, eracy and perspective, "Tribal Opera" livers the knock out one-two punch substance and beat.



OUT OF THE BOX

CHINA CRISIS—What Price Paradise—A&M SP-5148—Producers: Clive Langer-Alan Winstanley—List: 8.98—Bar Coded

This is the fourth LP from this British group—formerly duo Gary Daly and Eddie London, now a full-fledged band. This is their most accomplished LP to date. It is full of the sort of melodic, synthesizer-based pop for which they are known, but it extends their reach into a more "real band" feel.



OUT OF THE BOX

COLIN JAMES HAY

COLIN JAMES HAY—Looking For Jack—Columbia BFC 40611—Producer: Robin Millar—No List—Bar Coded

Former Man At Work, Hay strikes on his own with a solo debut. An infectious hint of tropical reggae spices up a collection of tasty melodic dishes. He fuses his pop sensibilities with distinct, clever musical touches that add up to a compelling adventure.



Looking For Jack

FEATURE PICKS

THE C S ANGELS—Chasing Shadows—Island 90545—Producers: The C S Angels-Kevin Moloney—List: 8.98—Bar Coded

The C S Angels have had their career resuscitated through an acquaintance with Robert Palmer, who helped them get signed to Island. The move has infused a new dynamism and urgency to the group. These are some of their best songs, delivered with a powerful new confidence.

THE WARD BROTHERS—Madness Of It All—A&M SP-5132—Producer: Mike Howlett—List: 8.98—Bar Coded

An impressive rock debut from British group. Largely crafty dance-oriented rock.

PHIL OCHS—All The News That's Fit To Sing—Carthage CGLP 4427—Producer: Jac Holzman—List: 8.98

Folksinger Ochs has his Elektra Records LP reissued under license to Carthage. Includes many gems of the protest-song folk music era.

NICK DRAKE—Time Of No Reply—Hannibal HNBL 1318—Producers: Frank Kornelussen-Joe Boyd—List: 8.98

This lovely record includes the last recorded work of the little-known but influential British folk singer Nick Drake. It was available as the fourth LP in the "Fruit Tree" boxed set and is now available separately.

WAYSTED—Save Your Prayers—Capitol ST-12538—Producer: Simon Hanhart—List: 8.98—Bar Coded

Former UFO bassist Pete Way makes his Capitol debut with this molten mix of metal and melody.

VOW WOW—Shock Waves—Capitol ST-12541—Producers: Tony Platt-Vow Wow—List: 8.98—Bar Coded

Japanese heavy metal has long exerted a powerful influence on the new wave of heavy metal in this country. Guitarist Kyoji Yamamoto's band makes their American debut with this blistering set.

MEDICINE MAN—... 'tween The Dark And The Moon—Hanging Tree—Producer: Dan Koenig—List: 6.98

Honest, vital rock from West Coast quartet. Solid possibility for the majors.

RUBÉN BLADES—Y Seis Del Solar—Elektra 60721—Producer: Robin Millar—List: 8.98—Bar Coded

Latino great Blades releases his second for Elektra. It is bristling with rhythms, percussion, optimism and effervescence.

BRUCE WILLIS—The Return Of Bruno—Motown 6222ML—Producer: Rick Kraft—List: 8.98—Bar Coded

The other side of *Moonlighting's* Bruce Willis is collected here on the actor's solo debut. Borrowing from Aykroyd & Belushi, Willis adopts the alter ego Bruno and has rhythm & blues revue called The Heaters. Well done and certainly visible.

STETASONIC—On Fire—Tommy Boy TBLP 1012—Producer: Stetasonic—List: 8.98

Straightforward, hard-hitting hip hop from New York's Stetasonic.

BILLY VERA—The Billy Vera Album—Macola MRC-0981—Producer: L. Sell Brown—List: 8.98

Vera's surprise hit with "At This Moment" has prompted the re-issue of this previously available 1977 LP.

FORGOTTEN CHILD/JOHN & BERNIE MANDL—Forgotten Child—Lampion BLM 1-001—List: 8.98

Tapping the fertile indie heavy metal scene, Forgotten Child debut with a rocking, gigious record following Stypper's lead.

RECORDS TO WATCH

MARVIN SEASE—London 830 794—Producer: Marvin Sease—List: 8.98—Bar Coded

THE RODS—Heavier Than Thou—Passport PB 6055—Producer: Carl Canedy—List: 8.98

FOTHERINGAY—Fotheringay With Sandy Denny—Carthage CGLP 4426—Producer: Joe Boyd—List: 8.98

THE BUNCH—Rock On—Carthage CGLP 4424—Producer: Trevor Lucas—List: 8.98

VICKIE ROSINO—Love Scene—Pickie Music PVC01—Producer: Pete Carr—List: 8.98

QUIET COOL—Original Soundtrack—Macola MRC-0966—Producer: no list—List: 8.98

BUNNY DE BARGE—In Love—Motown 6217ML—Producers: Various—List: 8.98—Bar Coded

KOPPER—Purple Passion—KMA KMA-LP-002—Producer: Ronnie Valeriano—List: 8.98

PLAY THE SIREN—Learning From Las Vegas—Target Trax TE1350—Producer: Philip Culp—List: 8.98

SINGLE RELEASES

OUT OF THE BOX

STEVE WINWOOD (Island 7-28498)
Finer Things (4:00) (F. S. Limited/
 —Willin' David—Blue Sky Rider/
 (Steve Winwood-Will Jennings) (Pro-
 ducers: Russ Titelman-Steve Winwood)
 Winwood keeps things rolling with this
 single from "Back In The High Life."
 n, he manages to capture a raw intel-
 lige in a grooving, compelling musical
 prise. Rich production and expres-
 sive vocals make this a sure-fire winner.



OUT OF THE BOX



**DOLLY PARTON, LINDA RON-
 STADT, EMMYLOU HARRIS**
 (Warner Bros. 7-28492)
To Know Him Is To Love Him (3:48)
 (Vogue/BMI) (Phil Spector) (Producer:
 George Massenburg)

The long-awaited and much-anticipated
 collaboration of three of America's favor-
 ite female singers is realized in this solid
 country reading of the Phil Spector song.
 The trio, a familiar presence in a back-
 ground capacity on many of their individ-
 ual recordings, has a natural blend that
 makes it a perfect combination of voices,
 with just the right intensity and feeling.

OUT OF THE BOX

TINA TURNER (Capitol B-5668)
What You Get Is What You See (3:57)
 Executive adm by WB—Almo/PRS—
 (T. Britten-G. Lyle) (Producer:
 T. Britten)
 Turner debuted her newest single on
 week's American Music Awards tele-
 vision. This sparkling, uptempo pop/rocker
 benefits from that exposure and promo-
 tion. It's a jump up the charts. The Britten/
 Lyle song has tons of appeal and hooks.
 It could score Turner her first big hit
 from the LP "Break Every Rule."



OUT OF THE BOX



SAMMY HAGAR (Columbia 38 06647)
Winner Takes It All (3:58) (GMPC—
 Go-Glo/ASCAP) (G. Moroder-T. Whit-
 lock) (Producers: Giorgio Moroder-Sam-
 my Hagar-Edward Van Halen)

The launch for Columbia's big upcom-
 ing soundtrack for the film *Over The Top*
 is this crunching, melodic rocker from Van
 Halen's Sammy Hagar. Full of heat and
 energy, "Winner" features Hagar's distinc-
 tive guitar and expressive rock
 vocalizing.

FEATURE PICKS

BOB GELDOF (Atlantic 7-89309)
Like A Rocket (3:53) (NOB—RCA adm by Intersong—Blue Network adm by
 Intersong) (Bob Geldof-Doom) (Producer: Rupert Hine)
 The second single from Geldof's first solo LP is this bright, uptempo pop record.

CHINA CRISIS (A&M AM-2902)
China Sky (4:10) (Virgin—Nymph/BMI) (China Crisis) (Producers: Clive Langer-Alan
 Langer) (China Crisis)
 China Crisis' A&M debut is another extension of the group's synth pop roots. Full-bodied
 production on a solid song with earnest vocal recommend the cut to CHR and alternative
 formats.

THE HEDELIC FURS (Columbia 38 06420)
Break Beat (4:03) (Blackwood/BMI) (R. Butler-J. Aston-T. Butler) (Producer: Chris
 Butler) (The Hedelic Furs)
 The Furs ready their new LP with this powerful new single. Features Richard Butler's
 expressive, singular voice.

THE CHESTRAL MANOEUVRES IN THE DARK (A&M AM-2897)
Love You (3:59) (Virgin—MCA—Stephen Hague/ASCAP) (O.M.D.—Stephen Hague)
 (Producers: Stephen Hague)
 O.M.D. strikes into the new year with this charged, infectious tune guaranteed to cause a
 radio.

HOWARD HEWETT (Elektra 7-69499)
Stay (4:00) (WB—E/A—Make It Big/ASCAP—Rockwood/BMI) (Hewett-Vanelli-Granga)
 (Producers: Howard Hewett-Ross Vanelli)
 Former Shalamar frontman puts his distinctive vocal touch on this grooving, sensual jazz/
 R&B cut. Perfect follow up to his hit "I'm For Real."

THE ROBERT CRAY BAND (Mercury 888 3343)
Smoking Gun (3:21) (Calhoun St. adm by Bug—Robert Cray/BMI) (D. Amy-R. Cray-R.
 Cousins) (Producers: Bruce Bromberg-Dennis Walker)
 The critically acclaimed blues guitarist/singer takes a stab at wider recognition with this
 stinging cut that could do for him what "The Thrill Is Gone" did for B.B. King.

FULL FORCE (Columbia 38-06600)
Old Flames Never Die (3:52) (Forceful adm by Willesden—Willesden/BMI) (Full Force)
 (Producers: Full Force-J.B. Moore-Robert Ford)
 Hip hop masters put the perfect beat on this street-sensible, infectious melodic cut.

FEMALE BODY INSPECTORS (Warner Bros. 7-28524)
The Girl Pulled A Dog (3:37) (Mad Inspectors/BMI—Churchout/ASCAP) (Michael Whit-
 field-Norman Whitfield, Jr.)
 Heavy funk baseline and insistent rhythm make this a perfect club record.

SANTANA (Columbia 38-06654)
Veracruz (3:40) (Light—Blackwood—Justa—When Words Collide/BMI—Urmila/
 ASCAP) (C. Santana-G. Rolie-C. Thompson-J. Cohen-B. Miles) (Producers: Jeffrey Cohen-
 Carlos Santana)
 Santana's new single features a heavy funk beat and Buddy Miles' R&Bish vocals.

RECORDS TO WATCH

ISAAC HAYES (Columbia 38-06655)
For You (3:58) (Super Blue/BMI) (I. Hayes) (Producer: Isaac Hayes)

KIDS ON THE BLOCK (Columbia 38 06619)
Blow Your Mind (3:40) (Mighty Three—Bell Boy/BMI) (T. Bell-W. Hart)
 (Producer: Erik Nuri)

T & RAVEN (Columbia 38 06603)
Monkey Paw (A New Dance Kraze) (3:11) (New Trend/BMI) (T. Scott-G.L.D.
 (T. Ruffin II) (Producer: Le Ray Ruffin II)

T.C. WATERS WITH THE T.C. WATERS JAZZ ENSEMBLE (MNF MS 3563)
You Changed My Life (With Just One Kiss) (3:01) (pub not listed) (T.C. Waters)
 (Producer: T.C. Waters)

TWO FOR THE MONEY (Paylode PL 2006)
She's Got A Hold On Me (3:43) (Laura Leigh/BMI) (Laura Leigh) (Producer: not listed)

SANDY TORANO (Atlantic 7-89321)
Should Have Been Love (3:57) (Ohio Street/BMI) (S. Torano-L. Alexander) (Producer:
 Sandy Torano)

TREAT (First Prize FP-010)
Without You (4:44) (Mable—Billy Dawn/BMI) (Billy Dawn Smith) (Producer: Billy Dawn
 Smith)

KOPPER (K•M•A KMA-7-014)
Speaking Japanese (4:08) (Father Thunder/BMI) (E. Booker-L. Bangs-T. Berry) (Produc-
 er: not listed)

SERIOUS ALLEGATIONS—Allied Artists Records has been placed in receivership, according to a *Los Angeles Times* report, as a result of a lawsuit filed January 20 by Union Bank. The report says Union claims they've been defrauded by Allied parent Consolidated Allied Co. of more than \$7 million in loans, which were based on allegedly phony financial statements for assets of nearly \$11 million. As for the validity of the *Times* story, *Points West's* call to Allied to confirm the report was answered by an officer from the State Court Receivers Office.



HEAT IT UP—L.A.'s *The Heaters* are doing quite well, thank you, since that fateful night at *Josephina's* in the Valley last fall.

BRUNO & THE BOYS—L.A.'s *Heaters* have been busy lately, ever since rakish *Moonlighting* star **Bruce Willis** happened into a gig of theirs at *Josephina's* in the Valley one night. Willis was so impressed, he collared the band to help him out with his recently-released **Motown** LP, "The Return of Bruno," and, well, the rest is history (or *mystery*, as the mythical Bruno would say). The album has generated an HBO special, a new Seagram's Golden Wine Cooler commercial, a spot on the recent **Pointer Sister's** NBC special, and an appearance on the American Music Awards last week (On tape. Willis had to work that night). There's also a forthcoming **Universal Amphitheatre** date with Willis, still pending as of this writing, plus a date of their own at **The Roxy** in March. Meanwhile, the band's vocalist/keyboardist **Steve Thoma** has been working with pal **Glenn Frey**, co-writing for Frey's new **MCA** LP, due out in late March. All this, and the band's still shopping a deal! (a demo has been readied, featuring original material). Deal or no deal, the band is doing very well just now, with many thanks to Willis and his nocturnal club hoppings. But Willis very nearly missed seeing the *Heaters* altogether, Thoma revealed to *Points West* over the phone last week. In fact, he even mistook another band for the *Heaters*. "He had heard about the *Heaters* from a number of people, who said we were at *Josephina's* every Wednesday night. Well, the Wednesday night that he picked to go to *Josephina's* was the first Wednesday that we didn't play. So Bruce shows up and he sits in with the band that was playing that Wednesday that we didn't play, and he thought they were great - they were also kind of a blues band - and he thought they were the *Heaters*!" Identities corrected, Willis came back the next night to see the *Heaters*, and after their set and a brewski or two, asked

them to play on his album. The band agreed, but not without a certain degree of Hollywood cynicism. As Thoma explained, the *Heaters'* first reaction was "Yeah, right Bruce. We're gonna play on your album. Sure."



TURNER TUNE—Tina Turner sported a rough, jeans and cowboy boots look when she burned up the Shrine Auditorium in L.A. recently, performing for the American Music Awards crowd.

IN PARTING—**Steve Winwood** has been named as one of the first artists signed to **Virgin Records** American operations. He begins work on his debut Virgin album later this year, for a 1988 release . . . Local L.A. **Mercury/PolyGram** country recording artist **Jenny Yates** has a new single due February 13, a self-penned tune called "Hopeless Romantics" . . . Remember Spirit? (sing after me: "I . . . I got a line . . . I got a line on you, babe . . ."). Spirit's got a new album freshly recorded, now on the negotiating table, for which all tunes were written by original guitarist and vocalist, **Randy California**. California co-produced the LP with original drummer **Ed Cassidy** at London's **Utopia Studios** . . . **Stiv Bators**, formerly of the U.K.'s **Dead Boys** and **Lords of the New Church**, is relocating to L.A. where he's fielding offers for films and music. Bators, who has severed ties with **I.R.S.** and the **Copeland** organization, recently completed a role in the forthcoming **Michael Nesmith** film, *Tape Heads* . . . Warm-up fave **Carraig DeForest** has been signed to San Francisco's **Good Foot Records**, with a debut LP, "One More Time (The Debut Album)," due March 1 . . . A new act of which to take heed, a techno-ish r&r band called **Ethan**, plays **FM Station** February 3 . . . **Wrestler** recording act **Tin Star** comes to **Club Lingerie** February 11 . . . Hollywood's **World Theatre**, an art-deco relic from the 20's, starts a new life next summer as a concert, theatre, video and film production and satellite broadcasting facility. The opening is planned to coincide with the city's 100th anniversary celebration . . . and beginning March 31, **BMI** will once again offer a series of film scoring workshops, with veteran scorer **Earle Hagen**, to a selected group of 20 students. Because of the popularity of last year's classes, the program has been upped from 8 to 10 weeks. Musical resumes, tapes and/or other relevant materials should be submitted no later than March 1 to Doreen Ringer, c/o BMI, 8730 Sunset Blvd., 3rd Floor West, L.A., CA 90069.

Gregory Dobrin

Saxophonist **Najee**, whose debut LP "Najee's Theme" (EMI America) is getting some play on the jazz and black contemporary charts, says his aim is to "bring instrumentals back to the common ear; a lot of people miss it?" The common ear?

"Well, basically trying to make instrumental music somewhat appealing to the younger audiences. You know, the older audience has an appreciation for it, but the younger audience—you have to get them in different ways: get them with grooves and so on, because they're not attracted to the playing so much. And we wanted to make it so that radio won't have a problem playing it on most of their formats."

A couple of things to get out of the way: Yes, Najee's his real name (well, it's his real middle name) and it's pronounced with the accent on the second syllable. And, no, he didn't write "Najee's Theme" to give himself a theme song (he's too young for a theme song)—he didn't even write "Najee's Theme" (Rahni Song wrote "Najee's Theme").

Najee was born and raised in New York City and he took up the clarinet in sixth grade and the saxophone when he was about 14. He then followed a not-unfamiliar path for a young instrumentalist: he went to music school in Boston, in his case the New England Conservatory. There he studied with legendary reed instructor Joseph Allard and "listened to everyone. I guess some of the more modern people I listened to were, like, Michael Brecker, who, I think, is probably the trendsetter on the saxophone these days, and, of course, Grover and Ronnie Laws and David Sanborn."

Najee's father, who died when Najee



NAJEE

was very young, was also a musician cellist with the New York Philharmonic in fact. Najee doesn't really believe music is inheritable, but he doesn't believe it either.

About his current success, Najee says, "It kind of caught me by surprise in a way, 'cause I didn't expect it to take off as well as it did so quickly. I thought it would take a lot more time."

He's also not wasting any time making his future plans.

"I'm going on a tour, starting in February, with Freddie Jackson and Ray Goodman & Brown. So I'll be out on tour for about two months, or even longer; I'll be playing with Ray, Goodman & Brown's band.

"We're talking about doing a possible video, and I should be recording next album perhaps in the summer."

Farther into the future?

"I would love to go into more production, maybe producing some new art that I think deserve a shot. And that's basically it, I guess."

That's it. But there's one thing that Najee's got that most other new artists don't have: a theme song. Might help him, but it certainly can't hurt.

Everything But The Girl: Pop Chameleons With Style

By Brian Kassin

LOS ANGELES—Ben Watt, one half of the English duo Everything But The Girl, staggers out of one of the offices at Warner Bros. Records, after a phone interview, apparently with a zealous music journalist.

"I've just given an entire discourse on the history of popular music and our place in it," he groans rolling his eyes back, out of breath.

To that, Tracey Thorn, the other half of the duo, giggles.

After settling down, poised to answer another round of unrelenting questions from yours truly, Ben and Tracey are obviously quite at home with journalistic company. "Are we here to talk about cash?" asked Ben, referring to the title of our publication. I offered a brief explanation—the "cash box," was where the money from jukeboxes and other coin operated machines was collected from, and that *Cash Box* originally catered to that industry. Tracey replies, "We thought it was an astute comment on the relationship between pop music and money."

With their third stateside release "Baby, The Stars Shine Bright," Everything But The Girl are still a largely unknown quantity here.

What a shame.



Everything But The Girl craft love-fetious melodies with intelligent, sensual lyrical landscapes. From their early Gilberto inspired compositions to the latest experiment with classic Bacharach, Dusty Springfield influenced orchestration, Everything But the Girl are an immensely appealing combo who could very well come on here.

Although each of their three LPs has sent a somewhat different sound feel—"Eden," a jazzy study of romance gone sour, "Love Not Money," a dark, politically tinged collection and their a decidedly more upbeat work, drenched resonant orchestrations—there is a which manifests itself with Tracey's husky, sensual, torchy vocals and

(continued on page 10)



NONA HENDRYX is featured in Dance Theater Workshop's presentation of *The Big Picture*, a performance-art mix of music, theatre, dance, and multi-media magic. Hendryx sings several new songs, most notably "The Winds Of Change" which will be included on her upcoming EMI-debut album, as a duet with **Peter Gabriel**. But the big discovery here is an unsigned and relatively unknown singer/songwriter named **Gayle Tufts** who sang with Hendryx and turned in a memorable performance. Though there are no plans as-of-yet to make a soundtrack LP, Hendryx's album will be released in the spring. (*The Big Picture*, performed by **Yoshiko Chuma** and the **School Of Hard Knocks**, runs through February 1 at the Bessie Schonberg Theater.)



NONA TO EMI — Nona Hendryx releases her first EMI album in the spring, and one of the songs, "Winds Of Change," is a duet with Peter Gabriel. Hendryx currently sings that song and others in a theatrical production called *The Big Picture*.

throw from platinum. (Who says good guys finish last?) Next single: "She's Crafty"... **Ron Wood** is working on a solo album (**Bobby Womack** is co-producing) due in the spring, and will support it with a U.S. tour featuring Wood, Womack and others TBA...NY faves **Trigger and The Thrill Kings** have returned from a European tour and will play their home turf February 13 with a Pyramid club gig (Avenue A near 7th St. in Manhattan) ...Catch **Phil Donahue's** show February 11, when he goes to the Soviet Union and talks to teenagers about their musical likes and dislikes. Meanwhile, Soviet rock band **Autograph** (remember Live-Aid?) will play on a bill with Glass Tiger, Gordon Lightfoot, and others, in Quebec City, Canada as part of a show called "Rendezvous '87." The cause is world peace and Reagan and Gromyko are planning video-taped messages....**Iggy Pop** is opening fifty U.S. dates on **The Pretenders** tour, which ends April 4 at the Meadowlands in New Jersey ...Enigma's Restless Records has formed a new metal label called Medusa, and its roster includes **D.C. Lacroix** and



BEASTIE FEVER — It's official: *The Beastie Boys's "Licensed To Ill"* (Def Jam/Columbia) is the fastest-selling debut in the history of Columbia Records — and a stoner's throw from platinum. Pictured (l-r): Michael Diamond, Adam Yauch, Adam Horowitz

Europe Targets CHR From An AOR/MTV Base

By Paul Iorio

NEW YORK — The success of Europe's "Final Countdown" album (Epic) is a testament to the power of video. The album was released in May of last year, along with a single for the title track in June, but radio airplay pick-up on it much at all — even in the video enjoyed increasing popularity. But in September, Epic re-serviced it for radio and, largely because of the hit "The Final Countdown," it got the airplay needed to turn the album into gold. From this AOR/MTV base, Europe is now focusing on CHR, and in only two weeks the single has jumped to number one. Meanwhile, the video for "The Final Countdown" is on heavy rotation after spending 30 weeks on MTV, making it the longest running promo currently on the

air. The world-wide sales of the album dwarfed the band's Stateside success. International sales of the LP has sold one-and-a-half million copies (as opposed to 450,000+ domestically) and in West Germany, Holland, and Sweden the band routinely hits the top of the charts. Britain was a particularly significant test market, since it is much more active singles-wise than the U.S., and "The Final Countdown" single rapidly climbed to number one there too.

"This is one of those strange records that never it gets released, and where ever the video gets seen, it takes off," says Diarmuid Quinn, Epic east coast product manager. "But it takes that stage of it being successful because obviously for a long time nobody knew who the band was and what happened."

"England's a real good indicator," he says. "And when the single went to number one here, that was one of the things that made people take notice. A lot of peo-

ple were really shocked."

"In the U.S., it took a real long time to build a base," he says. "The reason it stayed alive so long is probably because of the video-play MTV gave it."

That Europe has gone gold in America is pretty shocking, given that their first two albums didn't even come close. But their previous LP, "Wings Of Tomorrow" (Epic), and their debut, "Europe" (Hot Records), will be re-released later this year in the hope of cashing in on the gold of "The Final Countdown."

Still, the new album has two more singles on it — "Rock The Night" and "Carrie" — and, again, video exposure is seen as key to breaking them. "Showing the band to kids is crucial," says Quinn. "That and radio, obviously. But video is what kept it alive long enough for radio to take a look at it seriously."

"One thing we've found is that with all the countries releasing it at different times, we've been running into a sync problem," he says. "'Rock The Night' has already come out in Germany and Holland, for instance, and it's performed pretty well. It went to number three in Holland."

The band members started Europe when they were still in high school, and after winning a contest at a talent show, they were given a recording contract as first prize. The quintet is led by Joey Tempest, who writes and sings most of the material, and the oldest of the group is but 24 years old. Though they recorded some of the album in the U.S., they've never toured here, but they tentatively plan to in March.

"It's nice to see a new band break through," says Quinn. "And hopefully this is only the first one of '87."

THE HUMAN LEAGUE will play Manhattan for the first time in five years, giving three sold-out shows at the Ritz February 5 - 7. The League is a prominent exponent of synth-rock, and over the course of six albums they have sought to add a human element to an otherwise icy genre. "The first decision we ever made was — once we had all the synthesizers in — we said, what will everyone expect us to do?: songs about robots. We will never do a science fiction song in our career," says vocalist **Philip Oakey**. "It would just be too predictable, and we hate to do anything predictable. Whatever people don't expect us to do next, we'll try and do. We're just English punks really."

"The first electronic punks," adds vocalist **Joanne Catherall**.

Though that may be a contradiction in terms, The Human League did start out (on an early British tour) as a support act for **Siouxsie and The Banshees**. Their live shows in the U.S., however, have been rare; they gave one concert at N.Y.'s Palladium in 1980, followed by seven U.S. dates in 1982. So these Ritz shows, coming after the number one success of "Human" ("Crash"/A&M), take on added importance. "All the success we've had has been totally unexpected," says **Susanne Sulley**. "The Human League being number one in America still sounds like a fantasy." (The League also plays the Metro in Boston Feb. 3 and the Warner Theatre in Washington, D.C. Feb. 10.)

IN BRIEF — It's official: **The Beastie Boys's** "Licensed To Ill" LP (Def Jam/Columbia) has become the fastest-selling debut album in the history of Columbia Records — and is currently a stoner's

Tyton...Shanachie Records has released a follow-up to its "The Indestructible Beat Of Soweto" compilation with "Soweto Never Sleeps," a collection of South African Zulu jive by various artists...The soundtrack album to the documentary "Athens, Ga. — Inside/Out" (IRS) features two songs by **R.E.M.** ("Dream" and "Swan Swan H") as well as choice tracks by **Love Tractor, The Kilkenny Cats, Pylon, and Dreams So Real**...**Urban Blight** is in Quantum Sound Studios recording a five-song EP called "From The East Side To The West Side"...**Howard Jones** plans to open an east village restaurant in April called "Nowhere"...Geffen group **Tesla** has replaced Andy Taylor as the opening act on **David Lee Roth's** tour...**Tina Turner's** second HBO special, *Tina Turner Breaks Every Rule*, features a European nightclub performance by Turner. **Robert Cray** will also appear on the hour-long program, scheduled for airing in March...**Gut Bank** is at Tramps Feb. 5...**David Massengill** plays in the Fast Folk show at the Bottom Line Feb. 28.

Paul Iorio

UK BUZZ

The studios owned by a top producer of the early '80s have gone bust.

Martin Rushent, who produced the **Human League's** multi-million-selling album "Dare," among a string of other hits, has called in the receivers owing \$1 million in debt.

His country studios, Genetic Sound Ltd., equipment and adjoining house are now to be sold as a package in an attempt to pay of Rushent's debts.

The joint receiver said, "Basically, the company has run out of money and we are now actively trying to find a buyer for it. For the last two years, the residential recording studio, which forms the bulk of the business, was trading at well below capacity and this, combined with owner Martin Rushent's personal difficulties, was very damaging to the business." Rushent now works for Virgin Records.

Independent label Strikeback Records just completed a massive promotion--in-store displays and club appearances--across America in conjunction with Videopool. The label has always been proud of its low budget, high art, videos. Its bands include **Ledernacken** from Germany, the **Sinatra's**, **Perfect World** from Canada, and the two brothers from London who make up **Land of Distraction**.



MICRODISNEY

After creating a stir for the past few years on the independent scene, **Microdisney** are back, though this time they're signed to Virgin Records.

The exquisite songwriting partnership of **Cathal Coughlan** and **Sean O'Hagan** has changed little in its emotional content, although the playing and production have matured. The album "Crooked Mile" was produced by **Lenny Kaye**, ex-**Patti Smith** guitarist. Microdisney may be remembered for their Rough Trade albums, "Everybody is Fantastic," and "The Clock Comes Downstairs."

Songs on "The Clock" centered around the subjects of death and jealousy. Cal's bitterness remains intact.

"The songs on 'Crooked Mile' are about torture," he says.

Microdisney offer lyrics of childish appreciation of despair, tinged with irony. Sweet melodies offset Cal's stage sorrow and rage. A strange naivety and rawness add an essential power to Microdisney that makes them more than just another independent band gone major and blanded out. Something to watch out for.

Matt Johnson of **The The**, who became the most critically-acclaimed figure of 1986, is back with a new single, "Slow Train to Dawn."

"It's about infidelity, it's the best thing I've ever done," Matt tells **Cash Box**. "My girlfriend was almost moved to tears. She said it was almost too close for comfort. It captured her feelings perfectly. The song is a duet, so it presents the weakness of the male and the reaction of the female, and the whole hypocrisy of infidelity."

The former **Skids** member **Richard Jobson**, now with **The Armoury Show**, is not only back with a new single, "Love in Anger," but a new book, the loosely autobiographical *Sixteen Years of Alcoholism*.

"It's about a young Scottish alcoholic who runs away from Scotland only to find he has gone from one bad situation to further despair in another urban environment," Jobson tells **Cash Box**.

"Not nearly enough money is being spent on the problem of alcoholics. It's much worse than drugs. I drink whiskey mocs, which is blended whiskey and ginger wine, and it turns us Scots into lunatics. But we aren't allowed to have drink in my house in Scotland because my mother had a bad problem, so my father doesn't allow alcohol ever in the house."

Jobson stresses the book is only loosely based on fact. "It sums up my feelings on when I left the Skids at 20 and had absolutely nothing to fall back on and nowhere to go. I had been 15 when I joined and knew nothing else, and it took me a long time to work things out."

Jobson, 26, insists that he is now happier than ever, with a new book a new record, a new home, and a new girlfriend."



HUE AND CRY

On the independent scene, watch out for two brothers, **Patrick** and **Gregory Kane**, who call themselves **Hue and Cry**. The Glaswegian duo have just released a single on Circa Records, the excellent "I Refuse."

"'I Refuse' addresses the pop cliches and sexual roles of the little girl and the young gun," says Pat. "My main inspiration comes from the feeling of **Sinatra** recordings, because you feel he was singing for you alone."

"I Refuse" is a very well-balanced pop tune, cerebral yet emotional.

Chrissy Iley

By Mario De Luigi

MILAN—The 37th edition of Sanremo Festival will take place Feb. 4-7. Due to the death of organizer Gianni Ravera, the event will be managed by his son Marco Ravera, in association with TV entertainer Pippo Baudo. Among the artists who will perform at the festival are Ricchi e Poveri, Toto Cutugno, Patty Pravo, Al Bano & Romina Power, Peppino Di Capri and a group comprised of Gianni Morandi, Enrico Ruggeri and Franco Tozzi.

Ariston Records sold its record catalog (with the exception of their Matia Bazar holdings) to Durium. The agreement was signed at the beginning of January. Ariston will concentrate its efforts in music publishing.

Ricordi group signed an agreement with the De Laurentiis Entertainment Group (DEG) for the establishment of a new home

Italy

video company, called De Laurentiis cordi Video. Luigi De Laurentiis will come president with Guido Rignano as managing director. Fabio Boldi, general manager of the label, will announce the lease of the first 12 titles in the near future.

Madonna won *Musica e Dischi* magazine's annual year-end awards. She was the winner of the Year as well as Female A Singles and Albums for "Live To Tell," "True Blue," respectively. *Musica e Dischi* also honored Joe Cocker (Male Artist, Singles), Eros Ramazzotti (Male Artist, Albums), A-Ha (Group, Singles) and W.I.G. (Group, Albums).

Giuseppe Ornato, president and managing director of RCA Italy, died in Rome December 22, at the age of 59. He was one of the most distinguished and respected individuals in the Italian music and record business through the past 30 years.

Italy's Top Ten

Top Ten 45s

1. **Through The Barricades**—Spandau Ballet—CBS
2. **Notorious**—Duran Duran—EMI
3. **The Final Countdown**—Europe—CBS
4. **Alleluja**—Football Stars—RCA
5. **Word Up**—Cameo—PolyGram/Mercury
6. **Take My Breath Away**—Berlin—CBS
7. **True Blue**—Madonna—WEA/Sire
8. **Tutto Matto**—Lorella Cuccarini—PolyGram/Polydor
9. **Don't Leave Me This Way**—Communards—PolyGram/London
10. **Bello E Impossibile**—Gianna Nannini—Ricordi

Top Ten LPs

1. **Through The Barricades**—Spandau Ballet—CBS
2. **True Blue**—Madonna—WEA/Sire
3. **Notorious**—Duran Duran—EMI
4. **Si' Buana**—Mina—EMI/PDU
5. **Assolo**—Claudio Baglioni—CBS
6. **Dall'Americaruso**—Lucio Dalla—RCA
7. **I Miei Americani . . . 2**—Adriano Celentano—CGD/Clan
8. **The Final Countdown**—Europe—CBS
9. **Profumo**—Gianna Nannini—Ricordi
10. **Quando Si Vuole Bene**—Riccardo Cocciante—EMI/Virgin

Argentina

By Miguel Smirnoff

BUENOS AIRES—CBS execs Norberto Tejero and Horacio Bertella have returned recently from a Latin American marketing convention held Bahia, Brazil. They also spent three days at the Brazilian CBS headquarters in Rio de Janeiro studying the Brazilian record industry. CBS Brazil has recently launched the new Roberto Carlos LP with an initial run of 1.6 million units. Julio Iglesias has reportedly sold in excess of 500,000 in that market.

Gregory Ficsbach, vice president of RCA Ariola International, and Ramon Segura, head of the Spanish and Latin American division of the records group, have been visiting Argentina. Ficsbach and Segura

were present when local rock star Raul Cotto was awarded a platinum record. They also discussed business with J. Schutt, managing director of the local branch, and his staff.

EMI reports that "Por amor al arte," album recorded by Spanish singer Dya has surpassed the 300,000 mark and come the biggest selling record in the history of the company, a record held by "Mediterraneo" by another Spanish artist, Joan Manuel Serrat. Dyango is arriving in Buenos Aires for two months of appearances in the interior of the country and several dates at a downtown theatre here.

(continued on page 12)

England's Top Ten

Top Ten 45s

1. **Jack Your Body**—Steve "Silk" Hurley/London
2. **Reet Petite**—Jackie Wilson—SMP
3. **C'est La Vie**—Robbie Nevil/Mannhattan
4. **Big Fun**—Gap Band—Total Experience
5. **Surrender**—Swing Out Sister—Mercury
6. **Is This Love**—Alican Moyet—CBS London
7. **It Didn't Matter**—Star Council/Polydor
8. **No More The Fool**—Elkie Brooks/Legend
9. **Hymn To Her**—Pretenders/Rea
10. **Real Wild Child**—Iggy Pop/A&M

Top Ten LPs

1. **The Whole Story**—Kate Bush—WEA
2. **Graceland**—Paul Simon—Warner Bros.
3. **True Blue**—Madonna—Sire
4. **Live Magic**—Queen—EMI
5. **Every Breath You Take—The Police**—A&M
6. **Silk And Steel**—Five Star—Vertigo
7. **Slippery When Wet**—Bon Jovi—A&M
8. **Now That's What I Call Music**—Various Artists—EMI—Virgin
9. **Revenge**—Eurythmics—RCA
10. **Sweet Freedom**—Michael McDonald/Warner Bros.

Melody Maker Chart

CASH BOX JAZZ ALBUMS

e, Artist, Label, Number, Distributor	W	L	O	W	C	7
Available on Compact Disc	L	O	C			
Platinum (RIAA Certified)						
Gold (RIAA Certified)						
A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	3	9				
TUTU MILES DAVIS (Warner Bros. 9 25490-1)	1	17				
OBSESSION BOB JAMES (Warner Bros. 1 25495)	2	13				
ROUND MIDNIGHT VARIOUS ARTISTS (Columbia 5C 40464)	4	15				
STANDARDS VOLUME #1 STANLEY JORDAN (Blue Note BT 85130)	5	9				
THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	6	9				
J MOOD WYNTON MARSALIS (Columbia FC 40308)	7	20				
DOWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM42255)	8	25				
THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	11	7				
L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	10	19				
ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 40363)	13	15				
SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-35110)	9	23				
NAJEE'S THEME NAJEE (EMI ST 17241)	15	8				
LADY FROM BRAZIL FANIA MARIA (Manhattan ST 53045)	16	8				
DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	12	35				
HIDEAWAY STANLEY CLARKE (Epic FE 40275)	14	18				
TONIGHT SHOW BAND WITH DOC SEVERINSEN (Amherst 3611)	19	12				
PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	18	9				
OUTONES KENNY G (Arista AL8 8427)	21	23				
20 MUDFOOT THE LEADERS (Black Hawk/Aspen BKH 52001)	22	7				
21 ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)	23	7				
22 LIVE AT KIMBALL'S ART BLAKEY & THE JAZZ MESSENGERS (Concorde CJ 307)	24	3				
23 ENCOUNTERS GEORGE SHAW (TBA 218/Palo Alto)	27	2				
24 DON'T LOOK BACK DAMON RENTE (TBA 218/Palo Alto)	26	2				
25 BLUES IN THE NIGHT EDDA JAMES & EDDIE "CLEANHEAD VINCENT" (Fantasy 9647)	25	3				
26 LIVE AT THE MONTREAL JAZZ FESTIVAL 1985 AHMAD JAMAL (Atlantic 81699)	28	2				
27 YOU'RE THE ONE HENRY JOHNSON (MCA/Impulse 5754)	29	2				
28 ILLUMINATION FREE FLIGHT (CBS Records BFM 42143)				DEBUT		
29 FACE TO FACE KEVIN EUBANKS (GRP 1029)	17	14				
30 TIMELESS DIANNE SCHUUR (GRP-A-1030)	20	15				
31 LIFE STORIES EARL KLUGH (Warner Bros. 25478)	30	21				
32 EARTHUR LEE RITENOUR (GRP-A-1021)	31	20				
33 WHILE THE CITY SLEEPS GEORGE BENSON (Warner Bros. 25475-1)	32	20				
34 WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON (Elektra/Nonesuch 79137)	33	11				
35 JOYRIDE PIECES OF A DREAM (Manhattan 5T53023)	34	27				
36 DAY IN NIGHT OUT MIKE METHENY (Impulse 5755-MCA)	35	16				
37 IT TAKES TWO RODNEY FRANKLIN (Columbia FC 40307)	36	27				
38 STRAIGHT NO FILTER HANK MOBLEY (Blue Note/Manhattan 84435)	37	9				
39 BREAKOUT SPYRO GYRA (MCA 5753)	38	32				
40 VOYAGE STAN GETZ (Black Hawk/Aspen BKH 51101)	39	13				

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

OVER OF THREE—Michel Petrucciani—Blue Note BT-85133—**Producer: David Rubinson**
The trio kissed with lyrical brilliance—Michel Petrucciani, Wayne Shorter, and Hal—recorded live at Montreux '86. Shorter and Hall are a pair of jazz masters at the top of their forms, and Michel is right into the improvisatory head— with all sails full.
THE STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOLUME TWO—Joe Anderson—Blue Note BT-26—**Producers: Stanley Tich, Michael Cuscuna**
A tough, masterful tenor foray from the hard-bop heavyweights. The company (Al Foster and Ron Carter), setting (the Village Vanguard), and repertoire (Bird, Monk, Mingus, Anderson) are just right. A fine follow-up to last year's excellent "Volume 1."
NO MUSIC LIVE IN EUROPE—Chick Corea/Miroslav Vitous/

Roy Haynes—ECM 1310—**Producer: Manfred Eicher**
Call it Chick Corea's Akoustic Band. These three make beautiful, swirling acoustic jazz with a rare depth of feeling and sense of common purpose. The Bill Evans Trio is the signpost, but these three individual talents are their own masters. This '84 recording is one of Corea's best.
ZOOT SUIT STOMP—Barry Miles—T.C. Records TC-35003—**Producer: Barry Miles**
Barry Miles, a fusion star of the '70s, returns here with a snappy, hook-filled fusion effort for the '80s. Miles did all the writing and plays everything, except the percussion (handled by brother Terry Silverlight), on his synthesizers.
LIVE AT THE WOLLMAN AUDITORIUM—Errol Parker **Tenet**—Sahara 1014—**Producer: Errol Parker**
Errol Parker's wild and wooly Tenet—a unique ensemble—in a highly-rhythmic, dandy live free-bop effort.

ON JAZZ

SWING HEIL—A number of books about jazz have come out recently: most of them collections of magazine and/or newspaper articles by leading jazz critics. (The two most notable of that lot are **Whitney Balliett's American Musicians**, which collects all of the biographical pieces that Balliett has written for the New Yorker over the years; and **Francis Davis's In The Moment: Jazz In The 1980s**, the first book by one of America's more astute younger critics. Oxford University Press publishes them both—\$22.95 for the Balliett; \$18.95 for the Davis.) One jazz book, however, goes after something different, though not quite as different as its title might imply. The book is *La Tristesse de Saint Louis: Jazz Under The Nazis* by **Mike Zwerin** (\$16.95, Beech Tree/Morrow), which carries the cover-line, "When jazzmen under Hitler achieved a music that defied the savagery of war."

A spectacular idea. Despite an official ban, jazz survived, in some respects thrived, in Europe under the Nazis. **Django Reinhardt** was entertaining in occupied France, **Svend Asmussen** was entertaining in occupied Denmark, things like that. What was the deal?

Anybody who is acquainted with Mike Zwerin's writing knows that they are not going to get the answer to that question in this book. You see, Mike Zwerin, a Paris-based music correspondent for the International Herald Tribune, writes, mainly, about Mike Zwerin—his world view, riddled with Jewish angst, is completely his own, every sentence he writes is autobiographical. This is not bad; in fact, it's terrifically entertaining: Zwerin has been a noted musician and the president of a steel company and he's an exceptional writer. But he won't, he can't, stick to the subject.

"Sticking to 'the subject' is bad form," he writes. "Only the wisest defensible definition is adequate. Everything is linked, including the life that surrounds the writing of these words. The bio of the author on the jacket is part of the book."

So what we have here is Mike Zwerin roaming the world musing on the link between jazz and freedom: How does a music that needs to be free survive when its repressed? Zwerin takes us to Germany where he meets with a former SS officer who, it seems, is, aside from being a jazz fan, a good guy. He takes us to Poland, where jazz is currently having its problems; and to South Africa, which he calls Sad Afrika and which, with typical guilt, he toured as a musician for the USIA. He justifies his tour there, just as he, in a way, justifies the willingness of Django Reinhardt, Svend Asmussen, and others to pursue their musical course in the face of occupation. He is told, by an elderly German, that nobody who liked jazz could be a Nazi. He tells us how much weight he has lost recently, how he fears he's

wasting away. He paints a beautifully-wrought picture of Django Reinhardt, encountering dozens of Django's "cousins" along the way, and quotes numerous sources—on jazz, on Nazism, on repression. Hasn't jazz always suffered repression?

"Lack of purpose, indecision, a search for some kind of meaning," he writes. The world of jazz is clogged with negative emotion. One level removed from direct emotion, we are looking over our shoulders, a negative emotion. We think about what we are playing and why rather than just playing. We are obsessed by the size of the audience rather than the quality of the music. What is catching up with us? The synthesizer? Funk? Is 'inefficient' public acoustic interior exploration still functional? Does it reach anybody? Who has time for it? Money to spend on it? Shouldn't we be making more noise? Has 'the classical music of the twentieth century' lost its relevance before the century even ends?"

Zwerin never answers any of the questions he raises. But the way the questions are raised makes for excellent reading. The Nazis, the book seems to say, have come and gone, jazz has survived. This is the way things were meant to be. Jazz, and the human spirit, will survive, too, in Poland and Sad Afrika. *La Tristesse de Saint Louis* is an insightful, fascinating book.



TWO CATS AND A DAWG—Danish violin great Svend Asmussen (r) recently made a rare stateside appearance, guesting with David Grisman (l) at New York's Fat Tuesday's. Here the dawg and great Dane relax with visitor Toots Thielmans.

A GRAND EVENT—No matter how you slice it, **Benny Carter** is one of the true giants of jazz. One of the finest alto saxophonists of all time, he is also a gifted composer, arranger, bandleader, and trumpeter. His nickname is "The King" and, though he plays it down, it's rather appropriate. Benny Carter works, for the most part, as an altoist these days, but on February 26, at New York City's Cooper Union, the full range of his talent will be on display, as the **American Jazz Orchestra** salutes Benny Carter, ostensibly in honor of his approaching 80th birthday. Carter will be on hand to play, and to conduct some of his big band gems (as well as a new extended piece written for the concert). AJO music director **John Lewis**, who is also expected to mount the podium for some of the concert, will be at the piano. It is, by any definition a major jazz event, the one that should really put the AJO on the map.

Lee Jeske

BLACK CONTEMPORARY



BMI SALUTES ABBOTT — Cash Box magazine joined BMI in saluting Columbia recording artist Gregory Abbott at Tavern On The Green January 20. Abbott, who was on Cash Box's cover December 13, is pictured here with a framed copy of that issue. The Tavern reception was in celebration of Abbott's first number one song, the title track of the "Shake You Down" album. Pictured (l-r): Columbia vp of promotion Ruben Rodriguez; Columbia vp of A&R Cecil Holmes; BMI pres and CEO Frances Preston; Gregory Abbott, and J.B. Carmicle, vice-president of Cash Box.



BANDSTAND BOYS—Dick Clark is pictured with Def Jam/CBS recording artists the Bandstand Boys, following a recent taping of American Bandstand, where the group performed their single "Fight For Your Right (To Party)." Pictured (l-r) are: Wendel Fite; Mike D, King Ad-Rock (foreground); Eloise Zeeman, Clark and MCA.



GONE PLATINUM—Capitol recording artist Freddie Jackson recently put in an appearance on the Joan Rivers Show, where Rivers presented him with a Platinum LP for his "Just Like The First Time" album.



APPRECIATION—MCA recording artist Bobby Brown, formerly of New Edition, recently visited the San Francisco bay area on a promotional tour in support of his debut solo LP, "King Of Stage." During a stop in Richmond, CA, Mayor George Livingstone presented Brown with a Certificate of Appreciation for speaking to the community's youth about the evils of drugs and the importance of education. Pictured at the award presentation are: Alan Corrol, R&B regional promoter, MCA Records; Brown; Livingstone.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

RANK	ALBUM	ARTIST	LAST WEEK		WEEKS ON CHART	RANK	ALBUM	ARTIST	LAST WEEK		WEEKS ON CHART	RANK	ALBUM	ARTIST	LAST WEEK		WEEKS ON CHART
			L	O					L	O					L	O	
1	JUST LIKE THE FIRST TIME	FREDDIE JACKSON (Capitol ST 12495)	3	14	3	21	LOVE ZONE	BILLY OCEAN (Jive/Arista JL 8 8409)	21	39	3	59	SILK AND STEEL	FIVE STAR (RCA AFL 1 9501)	59	20	
2	GIVE ME THE REASON	LUTHER VANDROSS (Epic FE 40415)	2	17	2	22	OH, MY GOD!	DOUG E. FRESH & THE GET FRESH CREW (Reality S 9649)	22	8	4	60	INSIDE STORY	GRACE JONES (Manhattan ST 53038)	51	10	
3	LICENSED TO ILL	BEASTIE BOYS (Def Jam/Columbia BFL 40238)	1	11	23	23	GAP BAND 8	THE GAP BAND (Total Experience/RCA)	26	7	5	61	EVERYTHING'S COMING UP ROSES	ROSE BROTHERS (MSS 2202)	DEBUT		
4	WORD UP	CAMEO (Atlanta Artists 830265)	4	21	24	24	ZAGORA	LOOSE ENDS (MCA 5745)	28	18	6	62	HEADLINES	MIDNIGHT STAR (Solar/Elektra 9-60454)	61	37	
5	CONTROL	JANET JACKSON (A&M SP 3905)	6	51	25	25	LIVE IN LOS ANGELES	MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)	25	20	7	63	CLOSER THAN CLOSE	JEAN CARNE (Omni/Atlantic 90492)	62	29	
6	RAPTURE	ANITA BAKER (Elektra 9-60444-1)	9	45	26	26	TO BE CONTINUED...	THE TEMPTATIONS (Gordy/Motown 6207GL)	18	26	8	64	U-TURN	J. BLACKFOOT (Edge EDLP-001)	DEBUT		
7	VICTORY	KOOL & THE GANG (Mercury/PolyGram 830 398-1)	10	10	27	27	I COMMIT TO LOVE	HOWARD HEWETT (Elektra 60487)	23	21	9	65	WHITNEY HOUSTON	(Arista AL1-8212)	63	92	
8	LONG TIME COMING	READY FOR THE WORLD (MCA 5829)	5	10	28	28	SHOCKADELICA	JESSE JOHNSON (A & M SP5122)	20	16	10	66	WHISTLE	(Select SEL 21615)	65	16	
9	SHAKE YOU DOWN	GREGORY ABBOTT (Columbia BFC 40437)	7	18	29	29	JUICE	ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	27	22	11	67	EMOTIONAL	JEFFREY OSBORNE (A&M SP 103)	64	34	
10	DANCING ON THE CEILING	LIONEL RICHIE (Motown 6158 ML)	8	22	30	30	TAKE IT TO THE LIMIT	RAY, GOODMAN & BROWN (EMI-America ST 17235)	45	4	12	68	SKEEZER PLEAZER	U.T.F.O. (Select FMS 21616)	66	33	
11	UNDER THE BLUE MOON	NEW EDITION (MCA 5912)	11	9	31	31	WHILE THE CITY SLEEPS...	GEORGE BENSON (Warner Bros. 1-2547)	29	20	13	69	EL DeBARGE	(Gordy/Motown 6181GL)	67	36	
12	KING OF STAGE	BOBBY BROWN (MCA 5827)	15	11	32	32	COME SHARE MY LOVE	MIKI HOWARD (Atlantic 81688)	50	3	14	70	QUIET STORM	PEABO BRYSON (Elektra 60484)	68	14	
13	LIFE, LOVE & PAIN	CLUB NOUVEAU (Warner Bros. 9-25531-1)	16	8	33	33	AN IMITATION OF LOVE	MILLIE JACKSON (Jive/RCA 1016106-J)	31	12	15	71	SANDS OF TIME	S.O.S. BAND (Tabu/CBS FZ 40279)	69	38	
14	ARETHA	ARETHA FRANKLIN (Arista AL-8442)	14	13	34	34	KINGDOM BLOW	KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	33	15	16	72	OBSESSION	BOB JAMES (Warner Bros. 1-25494-1)	70	8	
15	RAISING HELL	RUN D.M.C. (Prolife PRO 1217)	12	36	35	35	ONE WAY XI	ONE WAY (MCA 5823)	34	11	17	73	GOOD TO GO LOVER	GWEN GUTHRIE (Polydor/PolyGram 829 532 1Y-1)	71	26	
16	SHIRLEY MURDOCK!	SHIRLEY MURDOCK (Elektra 9 60433)	30	11	36	36	PRIVATE PASSION	JEFF LORBER (Warner Bros. 1-25492)	40	11	18	74	PARADE	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	72	43	
17	A LOT OF LOVE	MELBA MOORE (Capitol ST-1247)	19	23	37	37	DR. C.C.	CLARENCE CARTER (Ichiban 1003)	49	9	19	75	THEATER OF THE MIND	MTUME (Epic FE 40262)	73	32	
18	BREAKING EVERY RULE	TINA TURNER (Capitol PJ 12530)	13	19	38	38	A NICE PLACE TO BE	GEORGE HOWARD (MCA 5855)	42	4	20						
19	LIVING ALL ALONE	PHYLLIS HYMAN (Manhattan ST53029)	24	20	39	39					21						
20	UNITED	COMMODORES (Polydor/PolyGram 831-194-1)	17	12	40	40					22						
					41	41					23						
					42	42					24						
					43	43					25						
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THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

February 7, 1987

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
1 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	1	11	34 SHE (I CAN'T RESIST) JESSE JOHNSON (A & M AM 2901) J. JOHNSON (J. JOHNSON)	37	8
2 JIMMY LEE ARETHA FRANKLIN (Arista AS1-9546) N. M. WALDEN (N. M. WALDEN, J. COHEN, P. GLASS, A. L. WALDEN)	2	12	35 LOVE IS A DANGEROUS GAME MILLIE JACKSON (Jive/RCA 1009-7 JAA) B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	45	4
3 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	5	20	36 EASY LOVE ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	40	8
4 FALLING MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	7	11	37 LET'S WAIT AWHILE JANET JACKSON (A & M AM 2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	54	3
5 COME SHARE MY LOVE MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	4	17	38 IT'S THE NEW STYLE BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	35	12
6 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	3	14	39 THINKIN' ABOUT YA TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARRSHALL)	42	7
7 HAVE YOU EVER LOVED SOMEBODY FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	9	8	40 LIVING ALL ALONE PHYLLIS HYMAN (Philadelphia International/Manhattan B 50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	46	8
8 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	8	12	41 HOW DO YOU STOP JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	53	3
9 BIG FUN THE GAP BAND (Total Experience/RCA 2700-7 TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	10	13	42 RESPECT YOURSELF BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	47	3
0 BALLERINA GIRL LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	12	9	43 I NEED YOUR LOVING THE HUMAN LEAGUE (A & M AM 2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. ELLAND, L. RICHIE, W. H. DAVIS)	43	8
1 SITUATION #9 CLUB NOUVEAU (King Jay/Warner Bros. 7-28494) J. KING, T. McLEROY, D. FOSTER (J. KING, T. McLEROY, D. FOSTER)	14	9	44 LOVIN' EV'RY MINUTE OF IT DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971) D. BELL, O. COTTON (D. E. FRESH)	44	8
2 SERIOUS DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	16	13	45 JUMP INTO MY LIFE STACEY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	55	3
3 TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI America SPRO 9903) RAHNI SONG (M. HARRIS, R. HARRIS)	18	10	46 HEAT STROKE JANICE CHRISTIE (Supertronesics 016) P. LORD (P. LORD)	49	11
4 CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	11	17	47 YOU SEND THE RAIN AWAY REBBIE JACKSON (Columbia 38-06563) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)	48	4
5 SLOW DOWN LOOSE ENDS (MCA 52976) N. MARTINELLI (MARTINOSH, NICHOL, EUGENE)	27	11	48 LOOKING FOR A NEW LOVE JODY WHATLEY (MCA 52956) A. CYMONE (A. CYMONE, J. WHATLEY)	61	3
6 SEND IT TO ME GLADYS NIGHT & THE PIPS (MCA 53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	24	8	49 SHOWING OUT (GET FRESH AT THE WEEKEND) MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOCK, AITKEN, WATERMAN)	56	3
7 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I. B. M. C., KOOL & THE GANG (K. BAYYAN, R. BELL, I. B. M. C., KOOL & THE GANG)	13	15	50 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFELD)	60	2
8 IF I SAY YES FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	22	9	51 LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	21	18
9 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	33	11	52 YOU BETTER QUIT ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	67	2
0 CONTROL JANET JACKSON (A & M AM 2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	6	14	53 SWEET LOVE NAJEE (EMI America B 8362) R. SONG (A. JOHNSON, G. BIAS, A. BAKER)	58	8
1 GIRLFRIEND BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	15	15	CHARTBREAKER		
2 TWO PEOPLE TINA TURNER (Capitol B 5644) T. BRITTEN (T. BRITTEN, G. LYLE)	23	11	54 STONE LOVE DEBUT KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I. B. M. C., KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)		
3 SHIVER GEORGE BENSON (Warner Bros. 7-28523) N. M. WALDEN (N. M. WALDEN, P. GLASS, S. VALENTINE)	17	12	55 LOVE IS FOREVER BILLY OCEAN (Arista JSI 9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	25	16
4 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan/EMI America B 50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	19	14	56 I WANNA KNOW YOUR NAME FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLN (K. GAMBLE, L. HUFF)	29	12
5 U-TURN J. BLACKFOOT (Edge ED 7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	26	11	57 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A & M AM 02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	39	16
6 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVEFACE, GENTRY)	38	7	58 ONCE IN A LIFETIME GROVE NEW EDITION (MCA 52959) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, Jr., C. PERREN)	41	15
7 TO BE CONTINUED... THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	28	9	59 THE LOVER EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)	59	9
8 DOESN'T HAVE TO BE THIS WAY ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McINTYRE, R. FELDMAN)	30	10	60 DEEPER LOVE MELISSA MORGAN (Capitol 7-PRO-9949) D. LAMBERT, J. SMITH (D. / WARREN)	64	2
9 STAY HOWARD HEWETT (Elektra 7 69499) LALA (LALA)	31	10	61 BRENDA O. C. SMITH (Rendezvous 103B) C. WALLERT (C. WALLERT)	66	2
0 MISUNDERSTANDING JAMES (D TRAIN) WILLIAMS (Columbia 38 06410) H. EAVES III, D. TRAIN WILLIAMS (H. EAVES III, D. EAVES)	20	13	62 BODY & SOUL (TAKE ME) MTUME (Epic 34-06560) (J. MTUME)	62	7
1 HOLD ON R.J.'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	34	11	63 TAKE IT FROM ME COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBERT, S. REYNOLDS, F. GOLDE)	75	3
2 BABY DON'T GO TOO FAR LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS, R. SMITH)	32	10	64 ZERO IN JULY FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND, Jr.)	70	4
3 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	36	10	65 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	63	26
			66 MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	84	2
			67 SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT) PATTI LABELLE (MCA 52876A) H. RICE, B. ELLISON (A. D. RICH, H. RICE)	76	2
			68 GOLDMINE POINTER SISTERS (RCA 5062-7 RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	50	14
			69 MR. BIG STUFF HEAVY D & THE BOYZ (MCA 52962) A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	69	9
			70 TEARS ON MY PILLOW NEW EDITION (MCA 53019) F. PEERREN (S. BRADFORD, A. LEWIS)	85	2
			71 TENDERONI O'BRYAN (Capitol B 5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	52	12
			72 HERE NOW SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)	73	4
			73 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') DEBUT BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)		
			74 TASTY LOVE FREDDIE JACKSON (Capitol B 5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	57	20
			75 LOWDOWN SO & SO DEBUT RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)		
			76 EVERYTHING MUST CHANGE JEAN CARNE (Omni/Atlantic 7-99489) G. WASHINGTON Jr. (B. IGHNER)	77	3
			77 INCREDIBLE SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	88	2
			78 EVERY LITTLE BIT DEBUT MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)		
			79 SOMEHOW, SOMEWAY THE GIVEN'S FAMILY (Macola PJ544) A. BAYYAN (J. PASS)	86	4
			80 FASCINATION DEBUT LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)		
			81 YOU'RE GONNA COME BACK TO LOVE PRINCE PHILIP MITCHELL (Ichiban 8611) P. P. MITCHELL (P. P. MITCHELL)	81	7
			82 TIME OUT FOR THE BURGLAR DEBUT THE JACKSONS (MCA 53032) B. EDWARDS, THE JACKSONS (P. PHILIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. BOVA)		
			83 SHARE MY WORLD THE BOOGIE BOYS (Capitol B5649) T. CURRIER (MALLOW, SHERRIF, STROMAN)	72	7
			84 TOGETHER DEBUT GENOBIA JETER AND GLEN JONES (RCA 5098-7 RAA) R. BYRON (J. LIND, M. PAGEKOOL & THE GANG)		
			85 CRAZAY JESSE JOHNSON (FEATURING SLY STONE) (A & M AM 2878) J. JOHNSON (J. JOHNSON)	87	20
			86 COME GO WITH ME DEBUT EXPOSE (Arista AS1-9555) L. A. MARTINEE (L. A. MARTINEE)		
			87 I CAN PROVE IT PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)	71	9
			88 SEXY KLYMAXX (Constellation/MCA 52934) FENDERELLA, B. COOPER (B. COOPER)	51	15
			89 IKE'S RAP/HEY GIRL ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	65	16
			90 GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMARK, F. GOLDE)	74	19
			91 LET IT BE ME MARSHALL AND BABY (Edge ED 7-002) MARSHALL AND BABY (MARSHALL AND BABY, T. SMITH, T. SMITH)	80	7
			92 WORDS INTO ACTION JERMAINE JACKSON (Arista AS1-9495) M. OMATIAN (M. LESSON, P. VALE)	68	4
			93 YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	79	15
			94 FACTS OF LOVE JEFF LORBER (Featuring KARYN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	78	17
			95 TELL ME WHAT I GOTTA DO AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HEMELSTEIN, J. GRAYDON)	83	14
			96 PRECIOUS, PRECIOUS KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	82	14
			97 (I WANNA) MAKE LOVE TO YOU BOBBY WOMACK (MCA 52955) C. MOMAN, B. WOMACK (J. L. WILLIAMS)	89	11
			98 WHERE DID WE GO WRONG THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	90	14
			99 CURIOSITY ORAN "JUICE" JONES (Def Jam/Columbia 38-06389) V. F. BELL, R. SIMMONS (V. F. BELL)	91	12
			100 CAN'T STOP THIS FEELING CARL ANDERSON (Epic 34-06357) A. PHILIP, E. BULLING (T. KEANE, M. HEMELSTEIN)	92	7

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

February 7, 1987

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

				L	W	O		L	W	O		L	W	O
				W	C	C		W	C	C		W	C	C
1	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	1	23											
2	DIFFERENT LIGHT BANGLES (Columbia BFC 40039) CBS	3	53											
3	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	2	18											
4	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238) CBS	9	12											
5	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	5	32											
4	NIGHT SONGS 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	6	27											
7	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	7	30											
8	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia CSX40558) CBS	4	11											
9	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534) CBS	8	22											
10	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	10	22											
11	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP3902) RCA	12	12											
12	INVISIBLE TOUCH 9.98 GENESIS (Atlantic 81641) WEA	14	33											
13	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML) MCA	13	24											
14	CONTROL 9.98 JANET JACKSON (A&M SP3905) RCA	16	50											
15	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	15	44											
16	GEORGIA SATELLITES 8.98 (Elektra 60496-1) WEA	18	13											
17	NOTORIOUS DURAN DURAN (Capitol PJ 12540) CAP	11	10											
18	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) CBS	17	17											
19	WHIPLASH SMILE BILLY IDOL (Chrysalis OV 41514) CBS	19	14											
20	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	20	30											
21	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437) CBS	23	14											
22	WORD UP 8.98 CAMEO (Atlanta Artists 830 265) POL	21	21											
23	TRUE COLORS CYNDI LAUPER (Portrait OR 40313) CBS	24	19											
24	THE BRIDGE BILLY JOEL (Columbia OC 40402) CBS	25	26											
25	BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS) 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)	31	8											
26	GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	26	14											
27	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1) POL	34	9											
28	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1) WEA	28	17											
29	SO 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	32	36											
30	RAISING HELL 8.98 RUN D.M.C. (Profile PRO 1217) IND	22	36											
31	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1) WEA	29	19											
32	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495) CAP	27	14											
33	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	36	9											
34	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	30	23											
35	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	33	31											
36	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol J2 12524) CAP	37	18											
37	LIVE ALIVE 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic E2 40511) CBS	38	10											
38	FOREVER 8.98 KOOL & THE GANG (Mercury 830 398-1) POL	39	11											
39	BREAK EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530) CAP	40	20											
40	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006) CAP	46	8											
41	STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1) WEA	35	21											
42	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134) RCA	43	22											
43	THE FINAL COUNTDOWN EUROPE (Epic BFE 40241) CBS	61	4											
44	FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	44	18											
45	LONG TIME COMING READY FOR THE WORLD (MCA 5829) MCA	42	10											
46	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445) CAP	47	12											
47	UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912) MCA	48	9											
48	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1) JIRCA	55	8											
49	WHITNEY HOUSTON 8.98 (Arista AL88211) RCA	49	98											
50	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	41	36											
51	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208) CAP	51	23											
52	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242) CAP	58	8											
53	RAISED ON RADIO JOURNEY (Columbia OC 39936) CBS	54	40											
54	CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA	65	18											
55	GREETINGS FROM TIMBUK 3 8.98 TIMBUK 3 (IRS 5739) MCA	53	17											
56	ARETHA 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	45	14											
57	THE HOUSE OF BLUE LIGHT 8.98 DEEP PURPLE (Mercury 831 318-1) POL	87	2											
58	TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJAS 73237) CAP	52	12											
59	5150 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	56	44											
60	WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457) CBS	60	11											
61	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	63	14											
62	LOVE ZONE 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	62	39											
63	THE TOUCH 8.98 ALABAMA (RCA 5649) RCA	50	17											
64	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	71	28											
65	RIPTIDE 8.98 ROBERT PALMER (Island 90471) WEA	64	62											
66	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129) RCA	59	19											
67	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	57	29											
68	PRIMITIVE LOVE MIAMI SOUND MACHINE (Epic BFE 40131) CBS	67	63											
69	POWER 8.98 KANSAS (MCA 5838) MCA	72	13											
70	LITTLE SHOP OF HORRORS ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125) WEA	89	4											
71	FAHRENHEIT TOTO (Columbia FC 40273) CBS	70	21											
72	WELCOME HOME 'TIL TUESDAY (Epic 40314) CBS	73	16											
73	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783) MCA	68	26											
74	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217) CAP	76	17											
75	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	66	30											
76	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	74	15											
77	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9-254771) WEA	100	4											
78	THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098) WEA	75	17											
79	HEARTBEAT DON JOHNSON (Epic BDE 40366) CBS	69	22											
80	KING OF STAGE 8.98 BOBBY BROWN (MCA 5827) MCA	88	4											
81	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146) RCA	84	17											
82	KBC BAND 8.98 (Arista AL 8440) RCA	83	12											
83	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1) WEA	78	19											
84	BOSTON (Epic JE 34188) CBS	80	11											
85	SHELTER 8.98 LONE JUSTICE (Geffen 24122) WEA	95	10											
86	HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609) RCA	77	11											
CHARTBREAKER														
87	GAUDI 8.98 ALLAN PARSONS PROJECT (Arista AL-8448) RCA													DEBU
88	THINK VISUAL 8.98 THE KINKS (MCA 582) MCA	94	4											
89	MAD, BAD AND DANGEROUS TO KNOW DEAD OR ALIVE (Epic FE 40572) CBS	97	8											
90	VINNY VINCENT INVASION 9.98 (Chrysalis BVF 41529) CBS	90	21											
91	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP	92	21											
92	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	79	1											
93	MIAMI VICE II: NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE" 9.98 VARIOUS ARTISTS (MCA 6192) MCA	86	1											
94	PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526) CAP	96	1											
95	INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP	82												

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

143 Stations Reported This Week

What You Get Is What You See

Tina Turner—Columbia
40 Adds

That Ain't Love
R.E.O. Speedwagon—Epic
35 Adds

Midnight Blue
Lou Gramm—Atlantic
25 Adds

The Final Countdown
Europe—Epic
23 Adds



#1 SINGLES



DETAIL



Open Your Heart
Madonna—Sire

Somewhere Out There
Ronstadt/Ingram—MCA

Touch Me
Samantha Fox—Jive/RCA

Candy
Camea—Atlanta Artists/PG

Change Of Heart
Cyndi Lauper—Portrait

REQUESTS



Fight For Your Right (To Party)
Beastie Boys—Def Jam/Columbia

Open Your Heart
Madonna—Sire

Touch Me
Samantha Fox—Jive/RCA

Will You Still Love Me?
Chicago—Warner Bros.

At This Moment
Billy Vera & The Beaters—Rhino

ALBUM ALLEY

Return Of Bruno—Bruce Willis—Matawn
The latest actor "maanlighting" with a singing career is the increasingly popular Willis. His rugged and soulful debut LP features guest spots by the Pointer Sisters, Temptations, Jefferson Airplane, and others. This is obviously a labor of love, and the record's lead single, "Respect Yourself," is seeing excellent radio response in three formats. Note: Willis' co-star Cybil Shepherd recently signed a recording deal with MCA. (Can you say "bandwagon?")
Do Or Not—Lou Gramm—Atlantic
The solo effort from the Foreigner frontman breaks no new ground, but continues in the same vein as his previous work with the group. Should appeal to basically the same crowd. Lead single "Do Or Not" is handled well by Nils Lofgren, and "Midnight Blue" has started the LP off on a high note, with 25 adds this week.

CROSSOVER POTENTIAL

Winner Takes It All—Sammy Hager—COL.
Come Share My Love—Miki Howard—Atlantic
Finer Things—Steve Winwood—Island/WB
Old Flames Never Die—Full Farcie—COL.
To Know Him Is To Love Him—Emmylou Harris, Dolly Parton, and Linda Ronstadt—WB

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor			Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current L		
				12-17	18-24	25-34						34+	This Wk.	Ttl. Wks.
1	MADONNA—Open Your Heart—Sire/WB	2	10	X	X	X		95%	3	2	7		7	30
2	B. VERA & THE BEATERS—At This Moment—Rhino	1	13	X	X	X	X	82%	6	1		Y	25	8
3	GREGORY ABBOTT—Shoke You Down—Columbia	3	17		X/F	X/F	F	70%		7	8		21	14
4	CYNDI LAUPER—Chonge Of Heart—Portrait	7	11	X/F	X/F	X/F		95%	14	6	3	Y	23	19
5	BON JOVI—Livin' On A Prayer—Mercury/PG	10	9	X	X			91%	1	13	28	Y	1	23
6	ROBBIE NEVIL—C'est La Vie—Monhotton	4	17	X	X	X	X	69%		16	1		40	8
7	CHICAGO—Will You Still Love Me—Full Moon/WB	9	13			X	X	78%	5	23	22		54	18
8	GLASS TIGER—Someday—Monhotton	8	15	X	X	X		79%	23	11			64	28
9	SAMANTHA FOX—Touch Me—Jive/RCA	11	14	X	X			80%	4	4			48	8
10	GEORGIA SATELLITES—Keep Your Honds...—Elektro	13	12	M	M	M		83%	8	14	11	Y	16	13
11	JANET JACKSON—Control—A&M	6	15	X	X	X		54%		9	4		14	50
12	BOSTON—We're Ready—MCA	14	10	M	M	M		82%	17		NV		3	18
13	LIONEL RICHIE—Bollero Girl—Motown	17	10			F	F	80%	19	17	21	Y	13	24
14	JETS—You Got It All—MCA	19	13	X	X			87%	11	31	32		—	—
15	HUEY LEWIS—Jacob's Ladder—Chrysolis	23	4	X	X	X	X	94%	10	33	*	Y	9	22
16	GENESIS—Lond Of Confusion—Atlantic	5	15	X	X	X		78%	15	8	2		12	33
17	LUTHER VANDROSS—Stop To Love—Epic	20	13		X	X	X	74%	16	10			18	17
18	BANGLES—Wolk Like An Egypton—Columbia	12	20	X	X	X		44%	12	36	38		2	53
19	JOURNEY—I'll Be Alright...—Columbia	22	10	X	X			70%					53	40
20	BILLY JOEL—This Is The Time—Columbia	21	13			X	X	42%	39	19	NV		24	24
21	R.F.T.W.—Love You Down—MCA	25	11	F	F			75%	9	12		Y	45	10
22	BENJAMIN ORR—Stoy The Night—Elektro	24	14		X	X	X	72%	24	15			136	2
23	PETER GABRIEL—Big Time—Geffen	27	11	X	X	X		80%		26	30		29	36
24	CHICO DeBARGE—Talk To Me—Gordy/Motown	26	12	X/F	X/F			67%	28				—	—
25	CINDERELLA—Nobody's Fool—Mercury/PG	29	13	X	X			70%	7			Y	6	27
26	BEASTIE BOYS—(You Gotta) Fight...—Def Jom./Col.	33	8	M	M			69%	2	27		Y	4	12
27	EDDIE MONEY—I Wonno Go Bock—Columbia	31	10		X	X		76%					34	23
28	BRUCE WILLIS—Respect Yourself—Motown	38	4	X	X	X	X	81%		24			Just	Out
29	DURAN DURAN—Notorious—Copitol	15	15	X	X			38%		37	5		17	10
30	DEAD OR ALIVE—Brond New Lover—Epic	35	8	X	X			66%	22	30			89	8
31	BRUCE HORNSBY—Mondolin Roin—RCA	37	4	X	X	X	X	83%		20	*	Y	5	32
32	RONSTADT/INGRAM—Somewhere...—MCA	41	8		X	X	X	62%	25	3			117	2
33	SURVIVOR—Is This Love—Scotti Bros./CBS	28	16	X	X	X		29%	40				60	11
34	WANG CHUNG—Everybody Hove Fun...—Geffen	16	19	X	X	X		27%		47	36		61	14
35	JANET JACKSON—Let's Wait Awhile—A&M	44	3	F	F			69%	29	9	NV		14	50
36	ARETHA FRANKLIN—Jimmy Lee—Aristo	36	10			F	F	46%		25			56	14
37	BRUCE HORNSBY—The Woy It Is—RCA	36	10	X	X	X	X	21%		39	14	Y	5	32
38	COREY HART—Con't Help Folling...—EMI Americo	42	10	F	F	F	F	43%	32	32			74	11
39	TOTO—Without Your Love—Columbia	43	7		X	X	F	59%		41			71	2
40	JEFF LORBER—Facts Of Love—Worner Bros.	45	8		X	X		58%		21			110	4

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
1	WANG CHUNG—Let's Go—Geffen	53	3	X	X			66%			3p-3a
14	STARSHIP—Nothing's Gonna Stop Us Now—Grunt/RCA	66	2					74%			—
15	EXPOSE—Come Go With Me—Arista	64	3					48%			—
16	ANITA BAKER—Caught Up In The Rapture—Elektra	51	10		X	X	X	29%		28	oll
17	EUROPE—Final Countdown—Epic	67	3	M	M			48%	21		3p-3a
18	CAMEO—Candy—Atlanta Artists/PG	62	4					34%		5	3p-3a
19	STACEY Q—We Connect—Atlantic	54	8	X/F	X/F			30%	26	22	3p-3a
20	BILLY IDOL—Don't Need A Gun—Chrysalis	63	3	M	M			42%		45	3p-3a
21	CROWDED HOUSE—Don't Dream It's Over—Capitol	65	4		X	X	X	39%	37	42	oll
22	REO SPEEDWAGON—Thot Ain't Love—Epic	70	2					57%	38		—
23	BRUCE SPRINGSTEEN—Fire—Columbia	79	2					36%		38	—
24	LOU GRAMM—Midnight Blue—Atlantic	85	2					36%			—
25	PETER CETERA—Big Mistake—Full Moon/WB	75	3					25%			—
26	DURAN DURAN—Skin Trade—Capitol	77	2					26%			—
27	DARYL HALL—Someone Like You—RCA	73	3					29%			—
28	LONE JUSTICE—Shelter—Geffen	74	4		X	X		17%		40	oll
29	A-HA—Cry Wolf—Warner Bras.	76	3					21%			—
30	HIPSWAY—The Honeythief—Columbia	81	3					24%			—
31	HOWARD JONES—All I Want—Elektra	71	4					14%			—
32	TINA TURNER—What You Get...—Capitol	—	Debut					30%			—

MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format %	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
Bruce Hornsby—Mandolin Rain—RCA	83%			90%	84%		42.8%	20		Big week all 3 formats
Lionel Richie—Ballerina Girl—Matawn	80%		82%	94%			42.7%	17	19	#13 pap, #10 B/C
Jets—You Got It All—MCA	87%		70%	83%			40%	31	11	Still adding, moving
Madonna—Open Your Heart—Sire/WB	95%			65%		67%	37.8%	2	3	Another #1!
Janet Jackson—Let's Wait Awhile—A&M	69%		78%	78%			37.5%	9	29	Enters Top 40 pap & B/C
Luther Vandross—Stap To Love—Epic	74%		48%	79%		23%	37.3%	10	16	LP #2 bullet B/C
Bruce Willis—Respect Yourself—Matawn	81%		60%	63%			34%	24		Jumps 10 places to #28
Aretha Franklin—Jimmy Lee—Arista	46%		64%	79%			31.5%	25		First woman in Hall of Fame
Huey Lewis—Jacob's Ladder—Chrysalis	94%			33%	54%		30.2%	33	10	Jumps 8 places to #15
Starship—Nothing's Gonna...—Grunt/RCA	74%			38%	67%		29.8%			Most added 2 weeks in row
Cameo—Candy—Atlanta Artists/PG	31%		84%			60%	29.7%	5		Big soles, odding CHR
Bon Jovi—Livin' On A Prayer—Mercury/PG	91%				83%		29%	13	1	#5 bullet, #1 phones
Chicago—Will You Still Love Me?—WB	78%			95%			28.8%	23	5	Still hot phones
R.F.T.W.—Love You Down—MCA	75%			56%		40%	28.5%	12	9	Up to #21 pap
Glass Tiger—Someday—Manhattan	79%			91%			28.5%	11	23	Might have peaked
Billy Vera—At This Moment—Rhino	82%	28%		81%			27.5%	1	6	Crossing to country
Robbie Nevil—C'est La Vie—Manhattan	69%		52%			41%	27%	16		Still hot phones
Journey—I'll Be Alright...—Columbia	70%			90%			26.7%			Moves to #19 pap
Eddie Money—I Wanna Go Back—COL.	76%				84%		26.7%			Nat bad for an ex-cop
Gregory Abbott—Shake You Down—COL.	70%			55%		31%	26%	7		Aging gracefully

COMMENTS:

NORTHEAST

- 1 **SHRIEKBACK**—Gunning Far The Buddha—Island From the album "Big Night Music" - seeing gaad AOR & added here at WXKS & WPHD.
- 2 **COVER GIRLS**—Shaw Me—Fever/Sutra Dance record getting great club action in N.Y.C. Added at WXKS & WPLJ.
- 3 **KBC BAND**—America—Arista Seeing hot AOR action. Added at WPHD.

SOUTHEAST

- 1 **WORLD PARTY**—Ship Of Fools—Chrysalis Saturating AOR with LP "Private Revolution." Added at WNOK.
- 2 **BRENDA K STARR**—Whot You See Is What You Get—MCA Debuts on our Donce chart at #51 bullet. Y100 in Miami added this week.
- 3 **KBC BAND**—America—Arista 95 INZ in Miami added this week.

SOUTHWEST

- 1 **CHINA CRISIS**—Arizano Sky—A&M Check this tune out—aff "What Price Paradise" album. Added at KKKBQ.
- 2 **DESIRE**—Crazy Over You—Sheik Dance record selling well in San Antonio — added at KITY.
- 3 **NEW KIDS ON THE BLOCK**—Didn't I (Blow Your Mind)—COL Off olbum of the some nome—added at WQUE/New Orleans.

MIDWEST

- 1 **STARPOINT**—He Wonts My Body—Elektro Added at WHYT/Detroit. Getting substontiol adds at B/C.
- 2 **LOS LOBOS**—Set Me Free (Rasa Lee)—Slash Cut off the LP "By The Light Of The Maan"—gaad mid-tempa rack.
- 3 **SISTER CAROL**—Wild Thing—MCA Testing well in Chicago at WYTZ. (Not the Troggs tune.)

PACIFIC NORTHWEST

- 1 **CHRIS DeBURGH**—Lady In Red—A&M Finally getting attention in the U.S. with adds in the PNW.
- 2 **DONNA ALLEN**—Serious—21 Records/ATL Seeing serious CHR adds—#12 bullet B/C this week.
- 3

WEST

- 1 **MEATLOAF**—Getting Away With Murder—Atlantic Released at X-mas and hos been getting airplay in the Arizana area.
- 2 **GAP BAND**—Big Fun—Tatal Experience/RCA Picking up an add here—#9 bullet at B/C this week.
- 3 **BILLY BRANIGAN**—Moybe Tanight—Polydor/PG KLUC adds this straight ahead Pop tune.

HIGH PRIORITY



RICH FITZGERALD
Warner Bros. Records

Peter Cetera's "Big Mistake" is his fall-up to two #1 singles. This up-tempo tune is picking up strang rodia action. **A-Ha's** "Cry Wolf" builds momentum with heavy requests. New believers are: Z95, KWSS, KRBE, POWER99, WGH & POWER96. Five time Grammy nominee **Steve Winwood's** "The Finer Things" came out this week and was one of the most added records. "Hold Me" by **Sheila E.** is taking off Urban and A/C, now starting to cross Pop. **Club Nouveau's** "Lean On Me" is already an aver 70 stations and will be out os o single this week.



CHARLIE D'ATRI
Chrysalis

World Party - look for the new "Ship Fools" CD/single on your desk this week fr the exploding Top 5 AOR, Top 5 request a breakout sales manster **World Party**. Also please set aside some special time **Venetians** "So Much For Love" wh should be in everybody's honds as you re this. If you hoven't got it, call me in N.Y. (212) 758-3555.



JOHN FAGOT
Columbia Records

Four great new artists: **Hipsway** — Colbia feels this could be the Tears For Fears, 1987. The LP is real deep. **Colin Jam Hay** — unmistakable voice on a record t gets better every listen. **Psychede Furs** — the Pretty In Pink soundtrack pay the way for the best song that **Richard B. Young** — you want a soulful emational t lad from Paul Young? . . . you got it!

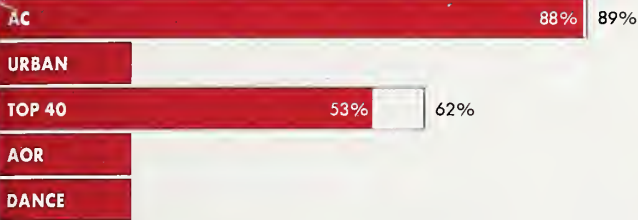
CROSSOVER PENETRATION

RONSTADT/INGRAM:
Album: An American Tail



RECORD: Somewhere Out There

TEAM: MCA

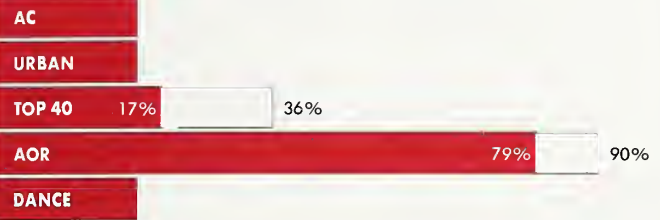


LOU GRAMM:
Album: Ready Or Not



RECORD: Midnight Blue

TEAM: Atlantic

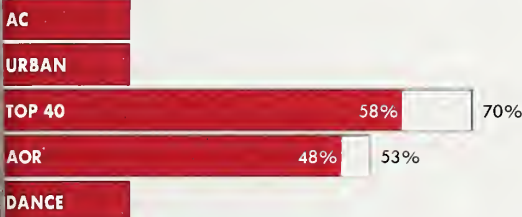


CINDERELLA:
Album: Night Songs



RECORD: Nobody's Fool

TEAM: Mercury/PG

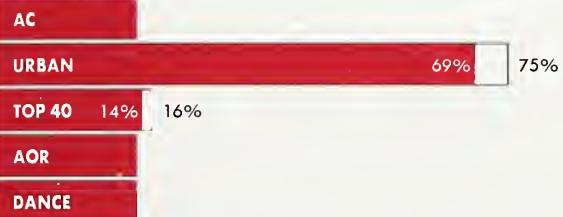


SHIRLEY MURDOCK:
Album: Shirley Murdock!



RECORD: As We Lay

TEAM: Elektra

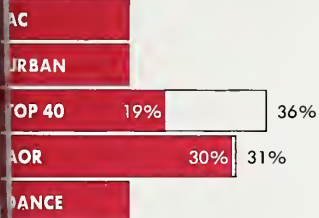


BRUCE SPRINGSTEEN:
Album: Live '75-'85



RECORD: Fire

TEAM: Columbia

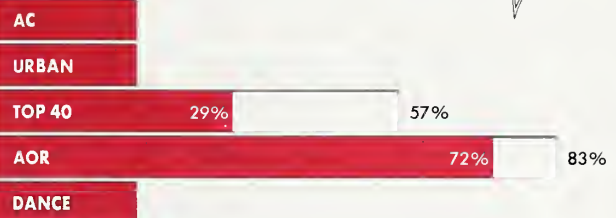


REO SPEEDWAGON:
Album: Life As We Know It



RECORD: That Ain't Love

TEAM: Epic

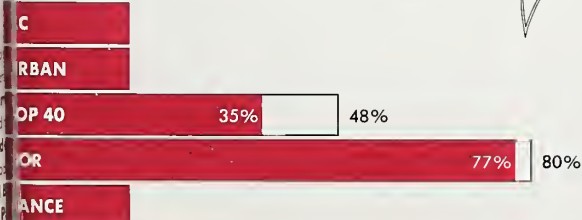


EUROPE:
Album: The Final Countdown



RECORD: The Final Countdown

TEAM: Epic

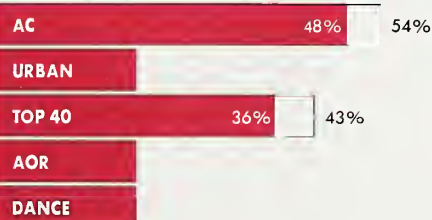


COREY HART:
Album: Fields Of Fire



RECORD: Con't Help Follin In Love

TEAM: EMI America



● Solid graph = last week; White graph = this week

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geronimo-
PD/MD
#1 Bon Jovi
ADDS
L. Richie
Janet Jackson
REQUESTS
Bon Jovi
S. Fox
Glass Tiger

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
Amy Kronthal-MD
#1 Madonna
ADDS
A. Baker
Dead or Alive
Expose
B. Harnsby

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Madonna
ADDS
P. Gabriel
E. Money
Club Nouveau
T. Turner
REQUESTS
Madonna
Chicago
Bon Jovi

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 Bon Jovi
ADDS
Club Nouveau
Ronstadt/Ingram
T. Turner
Janet Jackson
S. Winwood
REQUESTS
Bon Jovi
Europe
Beastie Boys

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-
PD
Susan O'Connell-
MD
#1 Madonna
ADDS
Cover Girl
Wang Chung
Shriekback
Sheila E
T. Turner
Starship
L. Gramm
REQUESTS
Madonna
L. Vandross
C. DeBarge

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom
Cannon-MD
#1 Chicago
ADDS
Starship
L. Gramm
Hipsway
Duran Duran
REQUESTS
Bon Jovi
Beastie Boys
Jets

103 WPHD
Buffalo, NY
John Hager-PD
Mindy Michaels-
MD
#1 Madonna
ADDS
S. Hagar
T. Turner
R. Jungklas
Shriekback
S. Winwood
K.B.C. Band
C. Hay

ROCK 102 (WBEN)
Buffalo, NY
Hank Nevins-
Opr.Mgr.
Roger Christian-
MD
#1 B. Vera
ADDS
Jets
'Til Tuesday
R. Jungklas
Pretenders
Talking Heads
REQUESTS
B. Vera
Bon Jovi
Madonna

WVSR
Charleston, WV
Jay Jarvis-PD
Dan Rose-MD
#1 Madonna
ADDS
Europe
Expose
J. Lorber
Ronstadt/Ingram
Stacey Q
Starship
REQUESTS
Madonna
Bon Jovi
S. Fox

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 Madonna
ADDS
Cameo
B. Idol
Crowded House
Starship
Communards
L. Richie
REQUESTS
Madonna
Chicago
S. Fox

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 B. Vera
ADDS
R.F.T.W.
Club Nouveau
Freddie Jackson
REQUESTS
B. Vera
Madonna
Bon Jovi

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 B. Vera
ADDS
Cover Girls
REQUESTS
Bon Jovi
Bangles
S. Fox

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 B. Vera

ADDS
Expose
B. Springsteen
REQUESTS
Bon Jovi
C. Lauper
B. Vera

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Bon Jovi
ADDS
Ronstadt/Ingram
B. Harnsby
Wang Chung
Club Nouveau
REQUESTS
Bon Jovi
Run D.M.C.
Bon Jovi

RI104 (WERI)
Providence, RI
Jonathon Monk-
PD
#1 Madonna
ADDS
S. Fox
David & David
Wang Chung
Tia
Lane Justice
S. Winwood
Hipsway
REQUESTS
Madonna
H. Lewis
Bastan

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Madonna
ADDS
B. Idol
Starship
'Til Tuesday
Kool & The Gang
Expose
P. McCartney
Hipsway
T. Turner
REQUESTS
Madonna
Chicago
Bon Jovi

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 S. Fox
ADDS
REO Speedwagon
Ronstadt/Ingram
REQUESTS
S. Fox
Bon Jovi
Ron & D.C. Crew

WMJQ
Rochester, NY
Tom Messner-PD
#1 P. Gabriel
ADDS
Dead or Alive
J. Lorber
B. Springsteen
Europe
REQUESTS
S. Fox
Bon Jovi
Chicago

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Madonna
ADDS
Starship
REO Speedwagon
Duran Duran
Hipsway
L. Gramm
Kansas
S. Hagar

REQUESTS
Bon Jovi
S. Fox
Chicago

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Madonna
ADDS
S. Hagar
Cameo
Crowded House
David & David
REQUESTS
H. Lewis
S. Fox
Bon Jovi

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Madonna
ADDS
G. Medeiros
Dead or Alive
P. Gabriel
REQUESTS
Club Nouveau
Beastie Boys
G. Medeiros

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Chicago
ADDS
Janet Jackson
Starship
Hipsway
REO Speedwagon

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 B. Vera
ADDS
REO Speedwagon
Eight Seconds
Hipsway
Starship
Pretenders
Europe
Bon Jovi
Beastie Boys
Georgia Satellites

WSTW
Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 Bon Jovi
ADDS
L. Gramm
Club Nouveau
Pretenders
Kool & The Gang
Painter Sisters
S. Winwood
REQUESTS
Bon Jovi
C. Lauper
S. Fox

Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crocket-MD
#1 Madonna
ADDS
Dead or Alive
B. Springsteen
L. Gramm
J. Lorber
REO Speedwagon
REQUESTS
Madonna
Chicago
B. Vera

SOUTH

94Q (WQXI)
Atlanta, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 B. Vera
ADDS
S. Winwood
D. Hall
REQUESTS
B. Vera
Bon Jovi
L. Vandross

WFME
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-
MD
#1 Madonna
ADDS
Janet Jackson
Wang Chung
Ronstadt/Ingram
REQUESTS
Bon Jovi
Cinderella
Georgia Satellites

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Madonna
ADDS
L. Gramm
Donna Allen
Wang Chung
Europe
Cameo
REQUESTS
Ron & D.C. Crew
Beastie Boys

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-
Asst.PD
#1 Georgia Satellites
ADDS
Kansas
Starship
REQUESTS
Georgia Satellites
Boston
B. Vera

WROQ
Charlotte, NC
Reggie Blackwell-
PD
Chris Williams-MD
#1 B. Vera
ADDS
L. Gramm
Kansas
T. Turner
Eight Seconds

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Madonna
ADDS
B. Springsteen
Europe
H. Jones
Jets
S. Hagar
T. Turner
REQUESTS
Madonna
Georgia Satellites
Bon Jovi

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-
MD
#1 Madonna
ADDS
Duran Duran
Europe
Beastie Boys
Janet Jackson
J. Lorber
Run D.M.C.

93 Q (KKBQ)
Houston, TX
John Lander-PD
#1 B. Vera
ADDS
C. Hart
Starship
B. Willis
China Crisis
REQUESTS
Bon Jovi
Georgia Satellites
Cinderella

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Madonna
ADDS
Mel & Kim
Starship
T. Turner
REO Speedwagon
Wang Chung
M. Maare
REQUESTS
Bon Jovi
Cinderella
Beastie Boys

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Chicago
ADDS
S. Fox
B. Willis
T. Turner
S. Hagar
Kansas
D. Hall
REQUESTS
Bon Jovi
Chicago
Beastie Boys

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Madonna
ADDS
Ronstadt/Ingram
Janet Jackson
Starship
Genesis
REQUESTS
Bon Jovi
S. Fox
Georgia Satellites

WFMI
Lexington, KY
Charlie Fox-PD
Indiana Jonze-MD
#1 Bon Jovi
ADDS
Dead or Alive
Tata
Expose
REO Speedwagon
REQUESTS
R.F.T.W.
Bon Jovi
Madonna

KKYK
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Chicago
ADDS
Cinderella
B. Willis
REQUESTS
Beastie Boys
Ron & D.C. Crew
C. DeBarge

Q101 (WJDQ)
Meridian, MS
Tom Kelley-PD
#1 B. Vera
ADDS
S. Hagar
Europe
Expose
L. Gramm
T. Turner
Painter Sisters
R. Cray
REQUESTS
B. Vera
Chicago
Madonna

95 INZ (WINZ)
Miami, FL
Gabe Baptiste-PD
Mark Shant-MD
#1 B. Vera
ADDS
R. Nevil
Georgia Satellites
Genesis
Wang Chung
Starship
K.B.C. Band
S. Winwood
Crowded House
Pet Shop Boys
R. Cray
Hipsway
Pretenders

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Bon Jovi
ADDS
J. Lorber
B. Idol
Starship
REO Speedwagon
L. Gramm
REQUESTS
Bon Jovi
Madonna
Georgia Satellites
H. Lewis

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Madonna
ADDS
Janet Jackson
Starship
Stacey Q
P. Cetera
REQUESTS
Bon Jovi
S. Fox
Bangles

WYHY
Nashville, TN
Mike St. John-PD
Tom Peace-MD
#1 Madonna
ADDS
Starship
Ronstadt/Ingram
Janet Jackson
Stacey Q
P. Cetera
REQUESTS
Bon Jovi
S. Fox
Bangles

WNVZ
Norfolk, VA
Chris Bailly-PD
Mary Ann
Rayment-MD
#1 Chicago
ADDS
B. Orr
Georgia Satellites
Starship
T. Turner
REQUESTS
Genesis
Jets
C. Hart

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-
Acting PD
Doc Michael-MD
#1 Bon Jovi
ADDS
Jets
J. Lorber
Genesis
Expose
Duran Duran
L. Gramm
A-Ha
REQUESTS
Chicago
Beastie Boys
Bon Jovi

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Chicago
ADDS
Wang Chung
Cameo
Expose
Starship
Europe
REO Speedwagon
Hipsway
Eight Seconds
REQUESTS
R.F.T.W.
Bon Jovi
Georgia Satellites

WRVQ
Richmond, VA
Jim Payne-PD
#1 Madonna
ADDS
E. Money
Janet Jackson
Starship
Europe
Hipsway
REQUESTS
Madonna
Genesis
Survivor

KITY
San Antonio, TX
Rick Upton-PD
Elvis Duran-PD
#1 Jets
ADDS
P. Lekekis
Desire
E. Money
Freddie Jackson
B. Idol
Starship
T. Turner
REQUESTS
Bon Jovi
P. Lekakis
S. Murdock

Q105 (WRBQ)
Tampa, FL
Mason Dixon-
Op.Mgr.
Bobby Rich-MD
#1 Janet Jackson
ADDS
Janet Jackson
S. Fox
L. Vandross
REQUESTS
Bon Jovi
Beastie Boys
Jets

WKZL
Winston/Salem,
NC
Harry Lyles-PD
Don Joseph-MD
#1 R.F.T.W.
ADDS
REO Speedwagon
REQUESTS
Beastie Boys
R.F.T.W.
Cinderella

WEST

QXR
akersfield, CA
arry Martina-PD
ick Siman-MD
#1 B. Vera
DDS
Willis
QUESTS
on Javi
ostie Bays
nderello

F95 (KFXD)
oise, ID
avin Kei-PD
#1 Madonna
DS
Willis
net Jackson
ng Chung
Q Speedwagon
QUESTS
n Javi
o

KX
arada Springs,
hn Dantzer-PD/
D
Chicogo
DS
ase
nsas
QUESTS
icago
n Javi
Louper

KE
nver, CO
ug Ericksan-
Dir.
ie Ann Metzger-
P
Madonna
DS
stadt/Ingram
stie Bays
rship
et Jackson
ng Chung
ox
Gramm
S. Winwood
QUESTS
E. Javi
Cinderella
Gorgia

KY
nver, CO
Arc Balke-PD
id Cavanah-MD
Chicaga
DS
rber
etera
gry Richards-
Speedwagon
rner
QUESTS
ago
B. Javi
Bera

KN
nver, CO
Call-Ops. Mgr.
dy Jay-PD
#3. Vera
S
Speedwagon
Springsteen
Ship
Jhnsan
rber
F. W.
g Chung

KSND
Eugene, OR
Dave Shakes-PD
Jamey Hyatt-MD
#1 Chicago
ADDS
L. Gromm
C. DeBurgh
Crowded House
G. Medeiros
Cinderella
Hipswoy
REQUESTS
Chicago
Madonna
Ban Javi

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 Madonna
ADDS
Georgia Satellites
B. Hornsby
Communards
Donna Allen
B. Willis
Wong Chung
REQUESTS
Beastie Boys
Run D.M.C.
Dead or Alive

KLUC
Las Vegas, NV
Jerry Dean-PD
Scatt Campbell-
Asst. PD
Jay Taylor-MD
#1 Bon Jovi
ADDS
Camea
Starship
Club Nouveau
Billy Brannigan
B. Springsteen

KIIS-FM
Las Angeles, CA
Steve Rivers-PD
Gene Sandblaam-
MD
#1 R. Nevil
ADDS
Europe
B. Idol
Duran Duran
REQUESTS
Bongles
B. Vera
Bon Jovi

KDON-FM
Monterey, CA
Jeff Hunter-PD
Kirk Clatt-MD
#1 Ban Javi
ADDS
A. Baker
Cameo
Crowded House
REQ Speedwagon
REQUESTS
Ban Javi
Cinderella
Beastie Boys

KHTZ-FM
Rena, NV
John Clay-PD
"The Ninja"-MD
#1 Ban Javi
ADDS
Cameo
B. Idol
Crowded House
Starship
REQ Speedwagon
REQUESTS
Ban Javi
Beastie Boys
C. DeBurgh

FM 102 (K5FM)
Sacramento, CA
Rick Gillette-PD
Chris Callins-MD
#1 Madonna
ADDS
H. Lewis
P. Gabriel
Eight Seconds
T. Turner
Sheila E
Freddie Jackson
REQUESTS
Madonna
R.F.T.W.
Jets

KCPX
Salt Lake City, UT
Brad Stane-PD/
MD
#1 Madonna
ADDS
Starship
L. Gromm
S. Winwood
Stacey Q
Kansas
Lane Justice
S. Hagar
Beastie Boys

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Sweet Sensations
ADDS
Club Nouveau
Wang Chung
Hipswoy
Starship
Freddie Jackson
REQUESTS
Club Nouveau
Beastie Boys
Crowded House

KWSS
San Jose, CA
Mike Prestan-PD
Rabin Silva-MD
#1 Ban Javi
ADDS
L. Richie
A-Ha
C. DeBurgh
S. Winwood

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 C. Lauper
ADDS
T. Turner
L. Gramm

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy
Christapher-MD
#1 C. Lauper
ADDS
E. Maney
Ranstadt/Ingram
Starship
R. Cray
R. Jungklas
T. Turner

KZZU
Spakane, WA
John Langan-PD/
MD
#1 S. Fax
ADDS
S. Hagar
L. Vandross
T. Turner
Europe
Duran Duran
Beastie Boys
REQUESTS
S. Fax
Ban Jovi
Chicago

KNBQ
Tacoma, WA
Ric Hansen-PD
Sandra Lauie-MD
#1 Chicago
ADDS
Beastie Boys
Ronstadt/Ingram
Starship
REQ Speedwagon
T. Turner

KHYT
Tucson, AZ
Beau Richards-PD
Buzz Elliot-Asst.
MD
#1 Madonna
ADDS
S. Murdock
Painter Sisters
Shriekback
Meatloaf
REQUESTS
Ban Javi
Beastie Boys
Dead or Alive

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scatty Jahnsan-
MD
#1 B. Vera
ADDS
C. DeBorge
B. Hornsby
Wang Chung

KCAQ
Ventura, CA
Randy Robbins-PD
Greg Ralling-MD
#1 Madonna
ADDS
B. Harnsby
Cameo
Lane Justice
Duran Duran
T. Turner
REQUESTS
Beastie Boys
Ban Jovi
Pet Shap Bays

WKDD
Akron, OH
Mat Patrick-PD
#1 Ban Javi
ADDS
S. Winwood
C. DeBurgh
B. Idol
Kool & The Gang
Crowded House
Wang Chung
C. DeBarge
B. Harnsby

B 96 (WBBM-FM)
Chicago, IL
Buddy Scatt-PD
Joe Bahannon-MD
#1 B. Vera

KZIO
Duluth, MN
Jahn Michaels-PD
David Martin-MD
#1 Madonna
ADDS
B. Springsteen
J. Lorber
Janet Jackson
Starship
REQ Speedwagon
REQUESTS
Madonna
Ban Javi
S. Fax

Z95 (WYZZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Georgio Satellites
ADDS
A-Ha
T. Turner
Jets
Starship
Sister Carol
Madhouse
B. Vera

WLS-AM
Chicago, IL
Jahn Gehran-
Op.Mgr.
Rich MacMillan-
Asst.PD&M
#1 B. Vera
ADDS
Starship
REQ Speedwagon
Crowded House

WMMS
Cleveland, OH
Brian Phillips-PD
#1 Georgio Satellites
ADDS
Janet Jackson
R. Croy

98.5 NCX (WNCX)
Cleveland, OH
Denny Sanders-PD
Rhanda Kiefer-MD
#1 Jets
ADDS
Beastie Boys
Hipswoy
Starship
Painter Sisters
D. Hall
REQUESTS
Ban Jovi
Beastie Boys
S. Fax

WGTZ
Dayton, OH
Jahn Robertsan-
PD/MD
#1 G. Abbott
ADDS
Ranstadt/Ingram
REQ Speedwagon
Expose
REQUESTS
Ban Jovi
S. Fax
Georgia Satellites

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mark Jackson-MD
#1 Madonna
ADDS
Freddie Jackson
T. Turner
B. Springsteen
Expose
REQUESTS
Ban Jovi
Beastie Boys
Beastie Boys

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Ban Jovi
ADDS
Europe
B. Springsteen

KZIO
Duluth, MN
Jahn Michaels-PD
David Martin-MD
#1 Madonna
ADDS
B. Springsteen
J. Lorber
Janet Jackson
Starship
REQ Speedwagon
REQUESTS
Madonna
Ban Javi
S. Fax

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 Madonna
ADDS
Janet Jackson
B. Willis
S. Winwood
REQUESTS
Ban Jovi
Chicago
Beastie Boys

WGRD
Grand Rapids, MI
Mat Clenatt-PD
Larry Olek-MD
#1 Madonna
ADDS
Starship
Janet Jackson
L. Gromm
T. Turner
REQUESTS
Cinderello
Ban Jovi
Europe

WZPL
Indianapolis, IN
Jim Flatiman-PD
Steve Stiles-MD
#1 Madonna
ADDS
Janet Jackson
B. Springsteen
REQUESTS
Ban Jovi
Cinderella
S. Fax

Q104 (KBQE)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Chicago
ADDS
Stacey Q

WVIC
Lansing, MI
Chuck Finney-PD
Mark Malany-MD
#1 Chicago
ADDS
Starship
C. Hart
REQUESTS
Chicago
B. Orr
B. Jael

Z104 FM (WZEE)
Madison, WI
Janathan Little-
PD
Matt Hudson-MD
#1 Ban Jovi
ADDS
S. Winwood
R. Jungklos
D. Hall
Starship
REQUESTS
Ban Jovi
Beastie Boys
Cinderella

WL01 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Halcamb-MD
#1 Chicago

KJYO
Oklahoma City,
OK
Lou Patrick-PD
Keith Davis-MD
#1 Madonna
ADDS
T. Turner
L. Gromm
David & David
REQUESTS
Beastie Boys
Ban Javi
S. Fax

KQKQ
Omaha, NE
Mark Evans-PD
Jahn Michaels-MD
#1 L. Vandross
ADDS
Starship
Europe
B. Springsteen
L. Gramm
Expose
REQUESTS
L. Vandross
Ban Javi
S. Fax

WZOK
Rackford, IL
Steve Brill-PD
Lisa Dent-MD
#1 Madonna
ADDS
Expose
D. Hall
Duran Duran
L. Gramm
REQUESTS
Ban Jovi
Beastie Boys
Cinderello

WNDU
South Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1 B. Vera
ADDS
B. Willis
Beastie Boys
Cinderello
Ban Jovi
Georgia Satellites

KHTR
St. Louis, MO
Dave Rabbins-PD
Tam Kelly-MD
#1 B. Vera
ADDS
Crowded House
Europe
REQ Speedwagon
T. Turner
Beastie Boys
REQUESTS
B. Vera
Madonna
Ranstadt

106.5 KWK
St. Louis, MO
Waylan Richards-
PD
Jim Atkinson-MD
#1 Ban Jovi
ADDS
Ranstadt/Ingram
Hipswoy
Genesis
REQUESTS
Ban Jovi
Cinderella
REQ Speedwagon

WLO1 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Halcamb-MD
#1 Chicago

ADDS
R.F.T.W.
Beastie Boys
B. Idol
Expose
L. Gramm
Genesis
REQUESTS
Ban Javi
Wollets
S. Fax

WSPT
Stevens Point, WI
Jay Bauley-PD
Jerry Steffen-MD
#1 Ban Jovi
ADDS
REQ Speedwagon
J. Larber
David & David
T. Turner
REQUESTS
Ban Javi
Beastie Boys
S. Fax

WRQN
Taleda, OH
Jae Thamas-PD
#1 B. Vera
ADDS
E. Maney
REQ Speedwagon
D. Hall
Crowded House
Duran Duran
B. Springsteen
Dead or Alive
Europe
REQUESTS
B. Vera
Ban Jovi
Ranstadt/Ingram

K107 (KAYI)
Tulsa, OK
Harv Blain-PD/MD
#1 R. Nevil
ADDS
Journey
B. Orr
Janet Jackson

KEYN
Wichita, KS
Tom Land-PD
Dan Pearman-MD
#1 Madonna
ADDS
L. Vandross
P. Gabriel
E. Maney
Beastie Boys
REQUESTS
Ban Jovi
S. Fax
Beastie Boys

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 Madonna
ADDS
B. Orr
T. Turner
REQUESTS
S. Fax
Ban Jovi
Dead or Alive

WHOT
Youngstown, OH
Dick Thampson-PD
#1 Ban Jovi
ADDS
L. Richie
Jets
P. Gabriel
Expose
REQUESTS
Ban Jovi
Madonna
B. Vera

MIDWEST

ON THE CIRCUIT

HISTORY REPEATS ITSELF, DEPT. . . .

Far the eighth year in a row, Cleveland's own **WMMS 100.7 FM** has been named the #1 radio station according to the **Rolling Stone Magazine Reader's Poll**. To celebrate, WMMS initiated their first Appreciation Day which took place last Sunday, February 1. Highlighting the event was a free concert given by rock star **Joan Jett** at Cleveland's own Phantasy Theater. The concert preceded Manday's world premier of the feature film "The Light Of Day," starring Jett and **Michael J. Fox**, (who, along with other cast members, was set to attend the premier). . . . Also honored by the readers of Rolling Stone was **KSHE 95 FM** in St. Louis, who placed for the first time in the awards. KSHE garnered top honors in the category of stations in cities with adult populations under two million. . . . Congratulations to both!

DATELINE . . . LONDON . . . On Monday, February 9, the 1987 British Record Industry Awards will be held in London, England. The annual show is the equivalent to our own Grammy Awards. Top nominees include **Joan Armatrading, Madonna,**

Bruce Springsteen, Kate Bush, Sade, Chris DeBurgh, and Robert Palmer.

The syndicated program will be telecast to some 40 cities in mid-February - stay tuned!

A BAD YEAR FOR CLASSIC ROCK? . . .

After the Las Angeles radio market had become inundated with the burgeoning classic rock format (spearheaded by LA's newest hit station **KLSX 97.1 FM**), the established, (but ratings needy), **KMET 94.7 FM** has initiated a program to eliminate nearly all classic rock from their playlists. Instead, the "Mighty Met" will be concentrating on newer rock and developing rock acts (i.e. **Timbuk 3, Georgia Satellites, The Smithereens**, etc.). A recent article in *The Los Angeles Times* quoted newly appointed Program Director **Frank Cody** as stating "I think KMET has kind of gotten stuck in the past. What we really want to do is get out of formula radio. The station had its greatest success when it was a trailblazing station, taking chances and setting the pace. . . ." **OTHER KMET NEWS:** January 1987 marked the return of legendary late night DJ Jim Ladd on the KMET airwaves. Back on the air after a self-imposed

three month hiatus (see *CB Radio News* - Dec. 27, 1986), Ladd has once again overtaken the populace with his popular 10.00pm - 2.00am shift. Previously, Ladd has worked with the biggest in Las Angeles radio. KNAC, a previous nine year stint with the "Mighty Met," and most recently with KLOS. Ladd is also renowned on the airwaves for his popular, syndicated radio show "Innerview."

BUT CAN HE ACT? . . . Morning air personality **Jay Thomas** of **Power 106, KPWR-FM/L.A.** will be a featured guest star in consecutive episodes of "Cheers" airing on Jan. 29 and Feb. 5 on NBC-TV. He appeared regularly on the ABC-TV hit series "Mork & Mindy," and has had roles on such popular television shows as "Spencer: For Hire" and "Love Boat."

BUT WHAT ABOUT MS. DIPESTO? . . . On March 17, **Hollywood Radio and Television Society** will be honoring TV's "Moonlighting" stars **Bruce Willis** and **Cybil Sheppard** as international Men and Women of the Year in broadcasting. The ceremonies for the **27th International Broadcasting Awards Dinner** are to be

held here in Las Angeles. As you know Willis' new "Respect Yourself" single is climbing the charts, and we hear that Cybil has a new MCA album in the works. . . .

IS IT A CRIME? . . . Ten lucky radio listeners will appear as extras on **NBC-TV's "Crime Story"** as winners in a radio contest in 10 major cities across the U.S. The first to identify the "Crime Story" theme song, played several times each day, will win a pair of Ray-Ban sunglasses and will qualify for a grand-prize drawing to be held in each market. The winner will get an all-expenses-paid trip in February to the production set in Las Vegas, will appear as an extra, and will also receive \$200 in spending money. D.J.'s from many of the markets will accompany the winners to Las Vegas and will also appear as extras. Okay say CHEEEEEEEZ . . .

Krista and Tom

FLASH BOX



A MAN ON THE GO—Cleveland's dominant **CHR, WMMS-FM**, has hired this happy guy, **Brian Phillips**, as their new PD. Brian comes to WMMS fresh from a stint with **WSSX**, the #1 CHR in Charleston, S.C., and everyone involved in the switch is ecstatic about the potential for growth in the Buz-zard's future. Good luck, Brian.



WHY IS THIS MAN SMILING?—**KISS 100's** morning man, **Kris Chandler**, remains remarkably calm as vicious, bloodsucking teddy bears attack from all angles. Chandler returns to **WKSZ-FM's** air lineup after a two year hiatus, during which he served the station as PD. "Na hard rock, na elevator music" is Kris' new tag - perfect for the City of Bratherly Love.



SILLY LOVE SONGS—**Dan K. Reed**, evening air personality of New York's **WCBS-FM**, will host a Valentine's Day special on the love songs of the ex-Beatle, **Paul McCartney**. The three hour special broadcast will run on the **United Stations Programming Network**, and we hear that it will be filled with McCartney's melodic chestnuts. Hmmm



HEY, GET OFF MY CAR!!—British recording sensation (and, uh, semi-uncovered model) **Samantha Fox** is shown here cruising around **Haustan** with **Jahn Lander** of **KKBQ**, who recently interviewed her for his syndicated **Hit Music USA** show. Don't they look cute together? Lander will soon be awarded the coveted **CashBox Golden Cube Award** for three consecutive appearances in **FlashBox**. Way to go, Jahn.



'PIX PICKS DICK . . . **WPIX-FM** in New York has signed an agreement of affiliation with the **United Stations Network** to air **Dick Clark's "Countdown America"** each and every Sunday night. Pictured from left are the ageless **Clark, Marvin Sellers (WPIX VP/GM)**, or **USRN's Executive VP Bill Hagan**.

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

TINA TURNER—What You Get...—Capital

Adding are: WPHD, WXKS, WTIC, WERI, WPRO, WKRZ, & WCIR.

HIPSWAY—The Honeythief—Columbia

WKSE, WGFM, WERI, WPRO, & WTLQ are all adding this way-hip tune.

SAMMY HAGAR—Winner Takes It All—Columbia

Winning adds include: WPHD, WNTQ, & WGFM.

STEVE WINWOOD—The Finer Things—Island

WPHD, WNTQ, & WGFM are among Steve's finer adds.

PRETENDERS—My Baby—Sire/WB

The second single culled from "Get Close" is adding at WBEN, WSTW, & WTLQ.

SOUTHEAST

TINA TURNER—What You Get...—Capital

GETting adds are WNVZ, WMC, WSKZ, WROQ, Y106, & WQUT.

GENESIS—Tonight, Tonight, Tonight—Atlantic

Adding, adding, adding are 195, WOKI, WRSR, & WANS.

HIPSWAY—The Honeythief—Columbia

Southeast adds are strong: Y100, 195, WRVQ, & WDCG.

STEVE WINWOOD—The Finer Things—Island

Fine song gets adds at WINZ, WBBQ, WBCY, & WQUT.

SOUTHWEST

TINA TURNER—What You Get...—Capital

Third single from "Break Every Rule" LP. KRBE, KJYO, WKXX, KITY, & Q101 adding.

GENESIS—Tonight, Tonight, Tonight—Atlantic

Latest from Phil, Tony, & Mike off to a fast start in Southwest.

MIDWEST

TINA TURNER—What You Get...—Capital

Early adds: WYTZ, WBBM, KHTR, WGRD, WXGT, WSPT, & KKRZ.

GENESIS—Tonight, Tonight, Tonight—Atlantic

Midwest adds for Genesis include: WLOL, WNCX, WKDD, WZPL, & WKFR.

STEVE WINWOOD—The Finer Things—Island

Some early adds for Steve: WNCL, WMEE, WKDD, & WZEE.

PACIFIC NORTHWEST

TINA TURNER—What You Get...—Capital

Hot tune for Tina! Adding at KMJK, KKRZ, K-PLUS, KUBE, KNBQ, & KZZU.

ROBERT CRAY—Smoking Gun—Hightane/PG

Smoking tune from Cray. KUBE & KMJK are among recent adds.

WEST

TINA TURNER—What You Get...—Capital

West coast adds for Tina include KSFM, KRXY, KWOD, KRQ, & KCAQ.

FREDDIE JACKSON—Have You Ever...—Capital

Freddie is crossing in West at KMEL, KSFM, & KRQQ.

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CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

77 Stations Reported This Week



Keep Your Eye On Me
Herb Alpert—A&M
20 Adds

Every Little Bit
Millie Scott—4th & Broadway
18 Adds

Hold Me
Sheila E.—Poisley Park/Warner Bros.
15 Adds

Old Flames Never Die
Full Force—Columbia
15

#1 SINGLES



RETAIL



Candy
Cameo—Atlanta Artists/PolyGram

Stop To Love
Luther Vandross—Epic

Falling
Melba Moore—Capitol

Jimmy Lee
Aretha Franklin—Arista

REQUESTS



Candy
Cameo—Atlanta Artists/PolyGram

Have You Ever Loved Somebody
Freddie Jackson—Capitol

Come Share My Love
Miki Howard—Atlantic

Lean On Me
Club Nouveau—King Joy/Warner Bros.

ALBUM ALLEY

Treacherous—Neville Brothers—Rhina—This is a brilliant compilation of their greatest works. The album (A History Of The Neville Brothers 1955-1985) is certain to be a collector's item. The brothers were once known as the traveling ambassadors of New Orleans. This collection of hits will travel far and wide.

Purple Passion—Kapper—KMA—Her debut album features a distinctive urban contemporary sound with a dash of the Orient and some jazz flavorings. This talented lady has all the ingredients of a superstar.

On Fire—Stetsasonic—Tammy Bay—This six member self-contained group explodes with their debut album that will propel one of the industry's respected hip hop bands to the forefront of the rap music circles.

NEW AND HOT 45'S

Nissan Is The Way—Exotic Rappers—Brofeel

Thing For You—Isaac Hayes—Columbia

Starpoint—He Wants My Body—Elektra

Jody Watley—Lacking For A New Love—MCA Records

Say No To Drugs—A Host Of Stars—Superstar International

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Cameo—Condy—Atlanto Artists	1	11	1	H	1	Y	Y	4	21	Back And Forth
2	Aretha Franklin—Jimmy Lee—Aristo	2	12	2	H	3	Y	Y	14	13	Look To The Rainbow
3	Shirley Murdock—As We Lay—Elektra	5	20	5	H	5	Y	Y	16	11	
4	Melba Moore—Folling—Capitol	7	17	4	H	11	Y	Y	17	23	
5	Miki Howard—Come Shore My Love—Atlantic	4	17	3	H	6	Y	Y	32	3	
6	Luther Vandross—Stop To Love—Epic	3	14	7	H	2	Y	Y	2	17	Really Didn't Mean It/So Amazing/Nothing Better...
7	Freddie Jackson—Hove You Ever...—Capitol	9	8	6	H	9	Y	Y	1	14	Jon Tonight
8	Robbie Nevil—C'est Lo Vie—Monhotton	8	12	8	H	8	Y	Y			Domino
9	Gap Band—Big Fun—Total Experience	10	13	9	H	14	Y	Y	23	7	Get Loose/Owe It To Myself
10	Lionel Richie—Bollerino Girl—Motown	12	9	11	H	13	Y	Y	10	22	Soy Lo
11	Club Nouveau—Situation #9—King Joy/WB	14	9	13	H	15	Y	Y	13	8	Leon On Me/Treated So Bad
12	Donna Allen—Serious—Atlantic	16	13	15	H	12	Y	Y			Wild Night/Sweet Somebody
13	Ray, Goodman & Brown—Take It To...—EMI Americo	18	10	14	H	16	Y	Y	30	4	Celebrate Our Love
14	Anita Baker—Cought In The Ropture—Elektra	11	17	12	M	11	Y	Y	6	45	You Bring Joy
15	Loose Ends—Slow Down—MCA	27	11	21	M	21	Y		24	18	
16	Gladys Knight—Send It To Me—MCA	24	8	35	M	23	Y				
17	Kool & Gang—Victory—Mercury	13	15	16	M	10	Y	Y	7	10	Holiday/Peocemaker/I.B.M.C.
18	Five Star—If I Soy Yes—RCA	22	9	23	M	30	Y	Y	59	20	
19	Jets—You've Got It All—MCA	33	11	29	M	32	Y	Y			
20	Janet Jackson—Control—A&M	6	14	10	M	7	Y	Y	5	51	Funny
21	Bobby Brown—Girlfriend—MCA	15	15	17	M	17	Y	Y	12	11	Girl Next Door/King Of Stage
22	Tina Turner—Two People—Capitol	23	11	19	L	19	Y	Y	18	19	
23	George Benson—Shiver—Worner Bros.	17	12	15	L	24	Y	Y	31	20	Teose
24	Grace Jones—I'm Not Perfect—Monhotton	19	14	26	L	28	Y	Y	60	10	Victor Should.../Inside Story
25	J. Blackfoot—U-Turn—Edge	26	11	20	H	31			64	D	The Monotony/Teor Jerker/Friendship
26	Midnight Star—Engine #9—Solor/Elektra	38	7	36	M	39	Y		62	37	
27	Temptations—To Be Continued—Gordy	28	9	28	M	20	Y		26	26	
28	Rose Royce—Doesn't Hove To Be...—Omni	30	10	24	M	22					
29	Howard Hewett—Stoy—Elektra	31	10	22	M	25	Y	Y	27	21	I Commit To Love
30	James (D-Train) Williams—Misunderstanding—Columbia	20	13	27	L	29	Y	Y			
31	RJ's Latest Arrival—Hold On—Monhotton	34	11	31	M	26	Y	Y			
32	Luther Ingram—Boby Don't Go...—Profile	32	10	25	M	27					
33	Sylvester—Someone Like You—Worner Bros.	36	10	32	M	36	Y				
34	Jesse Johnson—She (I Con't Resist)—A&M	37	8	33	M	37	Y		28	16	Schockodelico
35	Millie Jackson—Love Is A...—Jive/Arista	45	8	40	L	40	Y		33	12	
36	Rose Brothers—Eosy Love—Muscle Shoals	40	8	37	L	38	Y		61	D	
37	Janet Jackson—Let's Wait...—A&M	54	3	34	L	35	Y		5	51	Funny
38	Beastie Boys—New Style—Def Jam	35	12	30	L	18	Y	Y	3	11	Bross Monkey/Slow Ride
39	Timex Social Club—Thinkin' About Yo—Danyo/Fontosy	42	8	40	L						
40	Phyllis Hyman—Living All Alone—P.I.R.	46	8	38	L	34	Y		19	20	

NR—Not Ranked

Y—Yes

N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Donna Allen —Serious—21/ATCO	1	11	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.
2 J. Blackfoot —U-Turn—Edge	2	10	WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WTMP
3 Sandra Feva —Here Naw—Catawba	3	7	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
4 Rose Brothers —Easy Love—Muscle Shaals	4	8	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
5 Triple Threat —Gonna Get Your Love—Uranus	6	7	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
6 Captain Sky —You Bring Me Up—Triple T	8	7	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
7 Marshall & Babb —Let It Be Me—Edge	7	14	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
8 Nayobe —Good Things...—The Fever/Sutra	9	4	WWWS, WKXI, WEKS, KMJM, WHUR, KMJQ, WFXA, WKGK, WGPR, WDAS, WTMP
9 Trinere —I Know You Love Me—Jampacked	10	4	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
10 Luther Ingram —Baby Don't Go Too Far—Profile	11	4	WHRK, WGCI, WDIA, WTMP, KSOL, WJYYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ
11 Janice Christie —Heat Stroke—Supertronic	13	4	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
12 Main Ingredient —If You Were My Woman—Edge	12	4	WBLS, WHUR, WYLD-FM, WZAK, WZZT, WJYL, WJLB, WBMX, WGCI, KPRS, WRAP, WPDQ
13 Johnny Taylor —Just Because—Malaco	5	12	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDZL, WGPR, WNOV, KPRS, WDZZ
14 True Life —Cocaine Crack—Top Shelf	16	4	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
15 B. Fats —Woppit—Posse	17	8	WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103
16 P.P. Mitchell —You're Gonno Came...—Ichiban	14	8	WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC
17 Various Artists —Street People(For The Homeless)—On The Spot	20	2	Proceeds from sales to benefit homeless
18 Lyn Roman —Don't Look Back—Ichiban	15	11	WDIA, WOWI, WENN, WPDQ, KDKO, WTMP, WTLC, KOKY, WTKL, WWWS, WQMG
19 Donnell Pittman —Chocolate Lover—Triple T/After Five	18	14	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLA, KMJQ, WDJY, KOKY, KHYS, WNHC.
20 Blaxk Widow —Crazy Taxes—Cap-Tune		D	WDIA, WLOK, WHRK, WQQK, WEKS

REGIONAL BREAKOUTS B/C

COMMENTS

EAST

1 MAIN INGREDIENT —If You Were...—Edge	Lots of industry support for this outstanding remake.
2 TRIPLE THREAT —Gonna Get Your Love...—Uranus	This could be a surprise breaker.
3 SANDRA FEVA —Here Now—Macola/Catawba	The musical "Feva" is spreading.
4 JODY WHATLEY —Looking For A New Love—MCA	Coming on strong in it's first couple of weeks.
5 KENNY G —Don't Make Me Wait...—Arista	Another big one from the GLASS-Factory, Glosshouse Productions.

SOUTH

1 OLIVER CHEATHAM —Celebrate (Our Love)—Critique	This one is really picking up fast.
2 DANA DANE —Delancy Street—Profile	Heavy response indicates a straight line to the top.
3 O.C. SMITH —Brenda—Rendezvous	Support is broadening weekly.
4 TRUE LIFE —Cocaine Crack—Top Shelf	These youngsters could be one of the surprises of 1987.
5 MAIN INGREDIENT —If You Were...—Edge	They are lanely no more. Lots of radio and sales activity.

MIDWEST

1 BRUCE WILLIS —Respect Yourself—Motown	Tremendous response on this remake of Luther Ingram's hit of '72.
2 DANA DANE —Delancy Street—Profile	Response from airplay is growing daily.
3 IVY —Wait For Love—Heat	This could really be a big one for McCants' Akron based label.
4 CLUB NOUVEAU —Lean On Me—Tammy Bay/Worner Bros.	Nationwide, the response is simply massive.
5 SANDRA FEVA —Here Naw—Macala/Catawba	Hard work is now producing healthy rewards.

WEST

1 EGYPTIAN LOVER —The Lover—Macala/Egyptian Empire	This is breaking big nationwide.
2 IVY —Wait For Love—Heat	The west just couldn't wait any longer for this one.
3 JODY WHATLEY —Looking For A New Love—MCA	Strang initial airplay response for this fine artist.
4 TRUE LIFE —Cocaine Crack—Top Shelf	Strang sang with a powerful message.
5 CLUB NOUVEAU —Lean On Me—Tommy Boy/Warner Bros.	This cut will sell LP's by the truckloads.

FLASH BOX



HAPPY BIRTHDAY STEVIE Lee Bailey (right) of Lee Bailey Productions/Radioscope and Stevie Wonder celebrate Stevie's birthday party in style at a Century City, CA. night club.



HOWARD COMES TO CHICAGO Atlantic recording artist Miki Howard was recently honored at Chicago's Charlie Club for her hit single "Come Share My Love." The club was honored in return with a performance. l-r: WBMX MD Marco Spoon, WJMO PD Doug Harris, Miki Howard, WBMX PD Jerry Boulding, Atlantic vp/gm Black music Sylvia Rhone, WGCI PD Lee Michaels, a party guest, and Black Radio Exclusive columnist Jerry Simmons.



VESTA'S BITTEN BY THE MAGIC A&M recording artist Vesta Williams recently stopped by KMJQ in Houston to say thanks for their support of her hot R&B single, "Once Bitten, Twice Shy."



HEAVY D AND THE BOYZ RAPPIN' IN HARLEM Heavy D and The Boyz were the guests of honor at Harlem's Cotton Club, celebrating their smash single remake of "Mr. Big Stuff." (Top l-r) Timmy Regisford, MCA's mgr. east coast r&b/a&r, Louil Silas, MCA's vp of r&b/a&r, Michael Halley, MCA's mgr. east coast r&b promo. (Cntr l-r) G Wiz, Eddie F and T-Roy of Heavy D and the Boyz. Jheryl Busby, MCA's pres. Black music. (Btm l-r) Andre Harrell, the groups mgr., and Heavy D.



HANGING LOOSE AT WILD Loose Ends dropped by WILD, Boston, MA, before their show at Boston's Nine Landowne club. They were on the air as guest d.j.'s on Elroy in the AM morning show. l-r: Jane Eugene, Loose Ends Carl McIntosh, Loose Ends Elroy RC Smith, and Mixmaster Rudy Dottin. (Steve Nichols, not pictured, was also there.)



BA-DUP-BOOM-BANG IN PROGRESS Producer Larry Smith (left) and "Flash" of Grandmaster Flash put the final touches on Grandmaster Flash's son-to-be released lp, "Ba-Dup-Boom-Bang" on Elektra Records.

February 7, 1987

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THE BEAT

LADY ON A MISSION—During a recent conversation with the multi-talented **Phyllis Hyman**, she spoke candidly about the four year hiatus in her recording career. She was under contract to a major label that virtually ignored her career. That experience embittered her relative to record companies, however, she was not standing still. In fact, she was busier than ever during this period, because she is a very strong-willed determined lady who learned early on in her career how to earn a living without record sales being a part of her monetary income. During this period she was touring, doing concerts, night clubs and casino dates with people like **Bill Cosby** as well as doing commercials including the recently released **American Airlines** commercial, representing various cosmetics lines and lecturing. Born in Philadelphia, this talented lady was nominated for a **Tony Award** for her performance of **Duke Ellington's** standards in Broadway's **Sophisticated Ladies**. Phyllis, with five albums to her credit, is ecstatic about her **Philadelphia International** album release titled "**Living All Alone**," which afforded her an opportunity to work with two industry giants, **Kenny Gamble** and **Leon Huff**. She is equally as proud of the fact that she is working with black people and some have been with her for six years, even though she didn't have a record out in four years. Her organization is 95% black, and her business has never run smoother, which should lay to rest a lot of the stories, there aren't any qualified blacks to handle various positions in the entertainment business. She spoke very enthusiastically about a project she is working on currently. That project is networking. She and her fine staff are busy putting together a list of black professionals from all areas of the entertainment business, who can and will give directions to young aspiring blacks try-

ing to enter the business. The primary objective of this networking system is to help these young talents to understand and avoid many of the pitfalls of the business that have claimed many talented individuals. She wants young blacks to know that they can and should look to each other for that much needed support system. It is with great pleasure that we welcome this classy, sophisticated, determined and mega-talented beautiful lady back to the vinyl end of the business. You are the consummate professional business woman that the world surely needs. The lady is a wonderful human being!

TAX TUNE—**Athan Gibbs**, tax accountant and president of **Cap Tune Records** in Nashville, has released what many industry experts are saying could be an on-going hit record particularly during income tax season. The song "**Crazy Taxes**" is the result of Gibbs spending more than Fourteen Years of listening to his clients moaning and complaining about taxes. He said, "If there is a joke about taxes, I have probably heard it." Everybody likes to fuss about taxes, because that's all they can do besides pay them. Thus, one line in the song: "Now you can cuss and fuss and burst into tears, but when you get through crying, Sam is gonna get his." Gibbs said, "If you want to start a conversation with a total stranger, all you have to do is mention taxes and you can strike a conversation that will last for hours. He also said that because the laws are written in the secret language of the government, many people call it **Crazy Taxes**, thus the line: "I understand the English language, I even speak a little French, but to fill out all these tax forms, I need the language of the government." Gibbs added, "**Crazy taxes was not written as a tax protest song**. It was written and produced in fun to give the tax paying public something to laugh about as they work the

first four months of the year to pay their **Crazy Taxes**." The 12 inch single recorded by Nashville based **Blaxk Widow**, (who have toured in Germany, Holland, Belgium, France, Italy, Spain, Greece, Turkey and the Caribbean), is an r&b band that applies its' own style to this rap song about taxes. Unlike some rap records that are incoherent and ramble endlessly at any thought that rhymes, "**Crazy Taxes**" carries one central flowing theme from beginning to end. The diction is clear so that the listener can understand and identify with the rap. Included in the packaging is a copy of the first income tax return 1913, therefore you can compare it with the new 1987 tax forms. Early radio play includes **WDIA**, **WLOK AND WHRK**, Memphis, **WQQK**, Nashville, **WEKS**, Atlanta and **WANM**, Tallahassee. For your copy of this potential hit, call 615-876-7460.

NEW FROM KOPPER—**Jam Power Productions** is extremely proud to unleash the debut LP from **KMA** recording artist: **Kopper**. An extremely sexy and talented young singer, **Kopper** created traffic jams on the dance floors with her club smash, "**Second To None**" in 1986. Her debut album titled, "**Purple Passion**" contains eight incredible selections, guaranteed to put the "F"

back in the Funk! **Jam Power's** team of **Ronnie Vann, David Stewart** and **Chuckii Booker** produced the album that will undoubtedly be the party LP of the year. The groove is definitely in **Kopper's** music and her voice creates a lasting impression. The smash hit, "**Second To None**" is joined by six other standout tracks all showcasing **Kopper's** ability to get behind her heavy-duty material. No cream has been added to this coffee as **Jam Power** creates a sound that could put them in complete control! **Steve Berry**, president of **Jam Power Productions** feels that **Kopper's** "**Purple Passion**" album has enough energy and funk to power a 747. Top cuts include: "**Velocity**," "**Purple Passion**," "**Second To None**" and the current single, "**Speaking Japanese**. **Kopper**—She's worth her weight in gold. **INDUSTRY ACTIVITY**—**Chris Powell** indicated that the new release for that dynamic trio of young ladies called **Teen Dream** is slated for release on February 13, 1987, on **Warner Bros.** **Alan and Preston Glass** are busy working on projects for **Tramaine Hawkins, Angela Boffill** and **Jennifer Holiday**. **Prestan** collaborated with **Lionel Job** on a hit for **Starpoint** titled "**He Wants My Body**."

Bob Long



PHYLLIS HYMAN



KOPPER

HIGH PRIORITY



A High Priority Salute To JAY JOHNSON AND WTLC 105FM

Dedication and determination of people like program director Jay Johnson help put the "soul" in WTLC 105FM's Soul Stere. WTLC is the only full-time service to the city's 167,400 Black residents, plus on additional 44,200 Blacks in cities and towns throughout Central Indiana, and it's the only Black owned and operated FM station in the state.

Congratulations to Jay Johnson and WTLC in Indianapolis, America's 12th largest city. Your contribution to the economic growth and development of the area are warming up the "Frost Belt."

Bob Long and Judie Haymes

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Randy D. Jackson
Writer/Producer/Bassist/Vocalist/
and All Around Man About Town

Look out party animals, you ain't seen nothing 'till you've seen Mr. Randy D. Jackson in action. That's D for daring, D for Dynamic and a wit that won't quit. Randy, a.k.a. "King," has recently acquired the rights to a piece of the stage with the guys in **Journey** as bass player and vocalist extraordinaire.

Now let there be no confusion. This Randy Jackson may be the spitting image of **Clarence Clemmons**, but he is in no way, shape or form related to **Michael, Janet, Jermaine** or anyone else in the **Jackson** family. Our 28 year old music man came direct from San Francisco, via Baton Rouge, LA. where he grew up listening to the Motown sound, **James Brown, John Coltrane** and the Stones. He picked up the drums at the age of 12, thanks to the influence from his brother Herman, who was later the drummer for **B.B. King**, and from there, he moved into alto, then guitar and finally, his claim to fame, the bass.

Talk about your go getters! Never enough can be said about his extensive background which includes the Louisiana All-Star Stage Program, a scholarship from the National Association of Jazz Educators to study at Las Vegas' Naje Stage Band Program, member of **Fred John and the Playboys**, member of the Baton Rouge Youth Symphony, received a grant from the National Endowment for the Arts to study with **Chuck Rainey** in Los Angeles, studied at the **Billy Cobham Clinic** at Southern, played in Billy's band for two years, recorded albums with him, toured the states and Europe, etc... and all by the age of 21!

Now, you might think that this is background enough. Well, don't be surprised to find out that Mr. Jackson also finished a B.A. in Music, taught jazz at a performing arts school in Galveston, TX. and has been working on projects with Narda Michael Wal-

den for the last six years.

Randy's versatility has sparked his writing and producing towards a variety of music. He has become a master of markets while maintaining his own style, and loves it. In his words, "I like producing different genres as opposed to just r&b or pop. To me it's more important to be inspirational to others than to follow someone else's lead. So, I involve myself in whatever I feel there's a need for," and Randy can fill a need just about anywhere he sees one. He's been a member of **Jean-Luc Ponty's** band, and has recorded and/or performed with **Aretha Franklin, Journey, Clarence Clemmons, Whitney Houston, Sheena Easton, Rodney Franklin, Herbie Hancock, Jeff Lorber, Lenny Williams, Narda Michael Walden, Taxxi**, etc...

On the production end of things, Jackson has three songs on the current **Krystal** LP entitled "Passion From A Woman," including the title cut co-written by he and wife Liz, and has co-produced (with **Preston Glass**) the

forthcoming debut album by the modern British band, **Dance Like A Mother**.

At present, Randy is working on a very exciting debut album with his wife and partner, **Liz Jackson**, who also plays keyboards, sings and co-writes their material. The album is a modern blend of pop, r&b, rock and dance making it categorically uneasy. "There's a big difference in audiences," explains Jackson. "A **Lionel Richie** and **Whitney Houston**, for example, fall right in the middle under that **Diana Ross** demographics ranging from 5 to 95yrs. There's something for everyone, all ages. That's good for them, but personally, Liz and I want to pinpoint around the 12 to 35yr range."

"Up until now, record companies have shied away from projects that have defied description. However, music is moving into a new age, and the record industry is beginning to take more risks. The time is finally up for 'that went to #1. Let me have one,' or 'Only thing my company needs is another Whitney Houston!' How many of

these can there really be. Even radio is starting to lean towards AOR, because it's gotten so that almost every CHR station in almost every city is playing the same songs every hour. They all know it's time for a change."

Randy considers working with **Journey** to be an inspiration. He loves Perry's Motown influence, (**Marvin Gaye, Jackie Wilson, Sam Cooke**), and the wonderful melodies which stem from the influence of singers as opposed to the stylists of today. "It just re-iterates to me that melody is a big key in writing songs. Also, the crowds are like nothing I've ever experienced before. They're wild as ever, and always thoroughly exciting."

Randy D. Jackson can be seen on MTV in two videos; Aretha Franklin's "Jumpin' Jack Flash," and Journey's "The Girl Can't Help It." Don't miss his wild and passionate performances, and be on the lookout for more to come from this musical powerhouse!

Judie Haymes

CASH BOX

Radio Report

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

FEBRUARY 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 116 Stations

103 Stations Reported This Week

A Face In The Crowd—Michael Martin Murphey And Hally Dunn—(Warner Bros.)
49 Adds

Senorita—Dan Williams—(Capital)
36 Adds

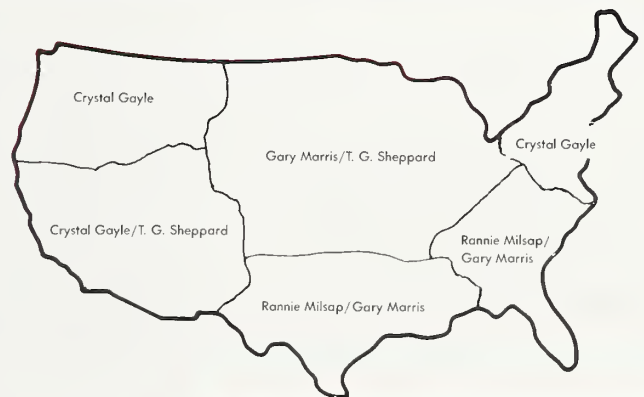
Can't Stop My Heart From Loving You—The O'Kanes—(Columbia)
35 Adds

Rose In Paradise—Waylan Jennings—(MCA)
27 Adds

Don't Go To Strangers—T. Graham Brown—(Capital)
27 Adds



#1 SINGLES



RETAIL



You Still Move Me—Dan Seals—(EMI America)

I'll Come Back As Another Woman—Tanya Tucker—(Capital)

How Do I Turn You On—Rannie Milsap—(RCA)

Right Hand Man—Eddy Raven—(RCA)

Leave Me Lonely—Gary Morris—(Warner Bras.)

Mornin' Ride—Lee Greenwald—(MCA)

Baby's Got A New Baby—SKO—(MTM)

REQUESTS



Forever—The Statler Brothers—(Mercury/Polygram)

Oceanfront Property—George Strait—(MCA)

How Do I Turn You On—Rannie Milsap—(RCA)

Straight To The Heart—Crystal Gayle—(Warner Bras.)

Baby's Got A New Baby—SKO—(MTM)

Mornin' Ride—Lee Greenwald—(MCA)

Twenty Years Ago—Kenny Rogers—(RCA)

HOT CUTS

Crystal Gayle—Deep Dawn—(Straight To The Heart)

Carl Thomas Conley—Dancing With The Flame—(Too Many Times)

The Statler Brothers—Will You Be There—(Four Far The Show)

The Bellamy Brothers—Country Rap—(Country Rap)

Lyle Lovett—Why I Don't Know—(Lyle Lovett)

Restless Heart—Hummingbird—(Wheels)

Hank Williams Jr.—Mantano Cafe—(Mantano Cafe)

Reba McEntire—Why Not Tonight—(What Am I Gonna Do About You)

Randy Travis—Starms Of Life—(Starms of Life)

George Jones—Don't Leave Without Taking Your Silver—(Wine Colored Rases)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sole Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Crystal Goyle-Straight To The Heart-WB	4	12	5	Hot	8	N	N	17	25	Deep Down/Toke This Heart
2	Ronnie Milsop-How Do I Turn You On-RCA.	3	12	4	Hot	4	N	Y	37	44	-
3	Tanyo Tucker-I'll Come Back ...-Capitol	5	14	19	Hot	3	N	Y	42	42	Doddy Longlegs/Girls Like Me
4	Eddy Roven-Right Hand Man-RCA	8	12	13	Hot	5	N	Y	-	-	-
5	Gary Morris- Leave Me Lonely-Warner Bros.	2	15	17	RC	6	N	N	4	20	Today I Started Loving You Again/11th Hour
6	Lee Greenwood-Mornin'Ride-MCA	10	11	7	Hot	7	N	Y	18	19	Silver Soxophone/Love Will Find It's Way...
7	Earl Thoms Conley-I Can't Win For Losin' You-RCA	11	11	18	Hot	9	N	Y	8	14	Dancing With The Flame/Preservation Of...
8	The Nitty Gritty Dirt Band-Fire In The Sky-WB	9	13	21	Hot	13	N	N	31	35	-
9	Randy Travis-No Place Like Home-Warner Bros.	14	9	1	Hot	1	N	Y	1	34	Storms Of Life/Messin'With My Mind
10	The Stotler Bros.-Forever-Mercury/Polygram	15	9	2	Hot	11	N	Y	23	34	Will You Be There
11	Sweethearts Of The Rodeo-Midnight Girl...-Col.	17	11	22	Med.	12	Y	Y	32	25	-
12	SKO-Boby's Got A New Bobby-MTM	18	10	6	Med.	10	Y	N	D	D	Country Heart/Bitter Pill To Swallow
13	Don Seals-You Still Move Me-EMI America	1	16	41	RC	2	N	Y	9	14	Three Time Loser/ Lullaby
14	Keith Whitley-Homecoming '63-RCA	13	13	24	Med.	14	Y	Y	-	-	-
15	Steve Wariner-Small Town Girl-MCA	24	7	11	Hot	18	N	Y	-	-	-
16	Restless Heart- I'll Still Be Loving You-RCA	23	82	20	Hot	19	N	Y	28	-	Hummingbird/Why Does It Have To Be
17	Lyle Lovett-Cowboy Man-MCA/Curb	-	6	20	RC	17	N	N	28	18	Why I Don't Know/ You Can't Resist It
18	Eddie Rabbitt-Gotta Have You-RCA	42	15	23	RC	15	N	Y	44	39	Singin' In The Subway/Letter From Home
19	T. G. Sheppard-Half Past Forever...-Columbia	6	18	44	RC	19	N	Y	45	26	The Bad Thing About Good Love/ Paintin'
20	Juice Newton-What Can I Do With My Heart-RCA	28	8	38	Med.	29	N	N	-	-	-
21	Marie Osmond-I Only Wanted You-Capitol/Curb	26	7	9	Med.	29	Y	Y	15	18	Everybody's Crazy 'Bout My Baby
22	John Schneider-Take The Long Way Home-MCA	27	8	30	Med.	20	N	Y	28	39	The Auction
23	Janie Frickie-When A Woman Cries-Columbia	16	13	33	RC	20	N	Y	27	27	I'd Take You Back Again/Nothing Left To Say
24	Kenny Rogers-Twenty Years Ago-RCA	34	6	8	Hot	26	N	Y	18	-	Time For Love/They Don't Make Them...
25	The Gatlin Brothers-Talkin' To The Moon-Col.	35	13	32	Hot	25	N	N	-	-	From Time To Time (It Feels Like Love Again)
26	Willie Nelson-Partners After All-Columbia	28	18	38	Med.	26	Y	Y	22	10	Heart Of Gold/Home Away From Home
27	George Strait-Oceanfront Property-MCA	39	6	8	Hot	32	N	Y	18	35	Deep Water/Rhythm Of The Road
28	John Conlee-The Carpenter-Columbia	18	18	43	RC	27	N	Y	44	-	The Day He Turned 65/Cars
29	Conway Twitty-Fallin' For You For Years-WB	20	17	42	RC	29	N	Y	-	-	Only The Shadow Knows/You're The Best
30	Don Williams-Then It's Love-Capitol	28	17	44	RC	29	N	N	-	-	Send Her Roses
31	George Jones-The Right Left Hand-Epic	13	6	10	Med.	38	N	Y	6	15	Don't Leave Without Taking The Silver
32	Reba McEntire-What Am I Gonna Do About You-MCA	22	18	45	RC	30	N	N	3	18	Why Not Tonight/Till It's Snows In Mexico
33	Lacy J. Dalton-This Ol' Town-Columbia	44	8	46	Med.	38	N	Y	-	-	I Can't See Me Without You
34	Ed Bruce-Quietly Crazy-RCA	34	8	38	RC	38	N	N	-	-	-
35	Ronnie McDowell-Lovin' That Crazy...-MCA/Curb	37	8	38	Med.	36	Y	Y	-	-	-
36	Tom Wopat-The Rock And Roll Of Love-EMI America	18	8	35	Med.	19	N	N	-	-	-
37	Anne Murray-On And On-Capitol	42	-	44	Med.	38	N	N	-	-	-
38	Highway 101-The Bed You Made For Me-Warner Bros.	15	6	45	Med.	38	N	N	-	-	-
39	Alabomo-You've Got The Touch-RCA	46	3	12	Med.	33	N	Y	2	15	Let's Hear It For The Girl
40	Roy Price-When You Gaze Your Love To Me-Step One	44	9	48	Lite	35	N	Y	-	-	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Sawyer Brown -Gypsies On Parade-Capitol/Curb	47	3	25	Med.	NR	N	Y	14	14	Graveyard Shift/Savin' The Honey...
42	The Bellamys -Kids Of The Bobby Boom-MCA/Curb	48	3	16	Med.	NR	N	Y	-	-	Country Rap
46	Tommy Roe -Lets Be Falls Like That Again-Mercury	49	7	27	Med.	41	N	Y	-	-	-
47	Lynn Anderson -Didn't We Shine-Mercury	52	7	NR	Lite	NR	N	Y	-	-	-
51	Ricky Van Shelton -Wild Eyed Dream-Columbia	59	7	42	Lite	NR	N	Y	-	-	-
52	Tony McGill -Like An Oklahoma Morning-Killer	53	10	40	Med.	NR	N	Y	-	-	-
53	Nanci Griffith -Lone Star State Of Mind-MCA	58	10	41	Lite	NR	N	Y	-	-	-
54	Waylon Jennings -Rose In Paradise-MCA	61	-	36	Med.	NR	N	Y	-	-	-
55	T. Graham Brown -Don't Go To Strangers-Capitol	67	-	43	Med.	NR	Y	Y	10	35	-
58	Michael Johnson -The Moon Is Still Over...-RCA	D	D	NR	Lite	NR	N	Y	30	31	Cool Me In The River/Hangin' On
59	K. T. Oslin -Wall Of Tears-RCA	66	3	NR	Lite	NR	N	N	-	-	-
60	Reba McEntire -Let The Music Lift You Up-MCA	D	D	NR	Lite	NR	N	Y	3	15	Why Not Tonight/ Till It Snows In Mexico
61	Gene Stroman -The Goodbye Song-Capitol	61	3	14	Lite	NR	N	N	-	-	-
62	A. J. Masters -Take A Little Bit...-Bermuda Dunes	67	3	NR	Lite	NR	N	Y	-	-	-
63	Jimmy Murphy -Keep The Faith-Encore	71	-	NR	Lite	NR	N	Y	-	-	-
64	Liz Boardo -There's Still Enough Of Us-Master	70	-	28	Lite	NR	N	N	-	-	-
65	Lisa Childress -It's Goodbye And So Long...-A.M.I.	68	3	29	Lite	NR	N	Y	-	-	-
67	Michael Martin Murphey/Holly Dunn -A Face...-WB	D	D	NR	Lite	NR	N	Y	-	-	-
68	Kathy Mattea -You're The Power-Mercury	D	D	NR	Lite	NR	N	Y	33	11	Back Up Grinnin'/You Plant Your Fields
69	Cheryl Handy -One Of The Boys-RCM	72	7	NR	Lite	NR	N	N	-	-	-

INDIE TOP 20

Title	Last Wks. on Week	Chart	Stations
1 Ray Price -When You Gave Your Love To Me-Step One	1	8	WSCG 5/4, WSCP 14/11, WCVR 14/11, KAYZ 27/22, WKCW 22/18, KSO 20/16
2 Tony McGill -Like An Oklahoma Morning-Killer	2	8	WQTE 31/28, WSCG 33/29, KINO 22/17, KMOO 29/24, KXSA 19/16, WKCW 35/29
3 A. J. Masters -Take A Little Bit Of It Home-Bermuda Dunes	5	3	WSCG 24/18, KYKX 37/32, WAMS 38/33, WNWN 36/34, KWKH 40/34, KSOP 43/35
4 Jimmy Murphy -Keep The Faith-Encore	9	3	KRKT 48/36, KINO D/32, WSCG D/33, WAMS 37/32, KSO 38/31, KEED 40/35
5 Liz Boardo -There's Still Enough Of Us-Master	9	3	KSOP 48/38, KMOO 38/32, WKDY 48/42, WPCM 43/31, KXSA 50/43, WPNX D/44
6 Lisa Childress -It's Goodbye And So Long To You-A.M.I.	9	3	KTTS 18/12, KIXZ 39/30, KFDD 40/32, KJJR 35/30, WJJC 41/38, KWKH 43/39
7 Cheryl Handy -One Of The Boys-RCM	7	2	KIXZ 38/33, KUUX 32/31, KRKT 28/12, WCVR 40/34, KPLE 40/32, WMMK 46/42
8 Southern Reign -15 To 33-Regal	14	3	KIXZ 20/14, KSO 29/20, WSCG 28/22, WICO 38/35, KSIW 48/35, KYKX 43/37
9 Ren Ashley -How Can You Mend A Broken Heart-West	14	3	KJJR 44/37, KRKT D/41, WSCG D/42, KRWQ A/42, KINO D/50, KICE-A
10 Atlanta -We Always Agree On Love-Southern Tracks	14	3	WSCG 43/35, WPNX 40/34, KJUN 44/39, KNSS 44/39, WJJC 42/39, WVAR 41/39
11 Adam Baker -You've Got A Right-Avista	9	8	WKDY 46/38, KAYZ-DH, WSDS-DH, WMML-DH, KFGO-DH, KOFE-DH
12 "Big" Al Downing -How Beautiful You Are...-Vine Street	12	3	KSO 37/30, WSDS 42/34, KJJR 27/22, WKCW 28/25, KRKT 49/30, KMOO D/38
13 Mickey Clark -When I'm Over You-Evergreen	18	3	WSCP A/43, KMOO D/39, KXSA 47/40, WKCW D/42, WKDY D/42, WDLW 49/46
14 Billy Vera & The Beaters -At This Mament-Rhino	9	8	WWRK 50/37, WRNS 43/38, WWVA D/38, KSOP A/43, WOWW-DH, KKAL-DH
15 Tina Danielle -Burned Out-Charta	9	8	WSCP A/45, KJJR A/48, WLCO A/49, KSOP A/50, WQTE D/50, KYKX D/50
16 Ogden Harless -It Ain't Country-Cypress	9	Y	WSCP 42/38, WKDY 40/37, WCAW 40/39, WCCN 42/38, WMML 22/19, WKCW 38/35
17 Don Malena -Ready Or Not-Maxima	4	7	WCMX 36/33, WVAR 38/36, WCCN 43/39, WSCG 36/36, WASP D/40, KJUN D/45
18 Roger Donald -How Da You Tell Someone...-Stargem	11	6	WSCG 16/12, WKCW 37/34, KYKX 41/35, WVAR 47/44, WPNX 50/47
19 Kelly Schoppa -Say Lady We Let It...-NSD	D	D	WCVR 50/43, KFRD 42/38, WSCG 49/41, WCCN-A, WFMW-A, KUUX-A
20 T.C. Roberts -I'm A Little Boy Again-db	D	D	WKCW-A, WMTZ-A, WOFF-D, WSWN-A, WPNX-A, KUUX-A

COUNTRY PLAY BY PLAY

NORTHWEST

KJUN
Puyallup, WA
Jahn Clark
#1 Jahn Canlee

Mickey Clark
Dennis Robbins

KPQX-FM
Havre, MT
Bill Wright
#1 Crystal Gayle

ADDS
Jimmy Murphy (DH)
Adam Baker
Lisa Childress
Southern Reign
Ernie Bivens III
A.J. Masters
The Evan Sisters
Tina Danielle
Terrah Sloane

ADDS
Nanci Griffith
Liz Boardo
Atlanta
Mickey Clark
Reba McEntire

REQUESTS
The Nitty Gritty Dirt
Band
SKO
Kenny Rogers
Larry, Steve, and Rudy:
The Gatlin Brothers
George Strait
Tany McGill

KRKT
Albany, OR
H. David Allan
#1 Crystal Gayle

ADDS
T. Graham Brown
Atlanta
Billy Swan
Reba McEntire
The O'Kanes
Dan Williams
Mel McDaniel

REQUESTS
Crystal Gayle
SKO
Kenny Rogers
Highway 101
Jimmy Murphy

SOUTH WEST

KICE
Great Falls, MT
R.L. Garrigus
#1 Southern Pacific

Leara Lee & J.W. Stroe
L. Payne
Michael Johnson
Billy Swan
Paul Procter
T. Graham Brown
Haat Hester
J. Wilcox
Adam Baker
Linda Lee
The Bellamy Brothers

ADDS
Ben Marney (DH)
Rex Allen Jr.
Waylan Jennings
Tom Niles
Ren Ashley
Michael Martin
Murphey and Holly
Dunn
Reba McEntire
Mel McDaniel
Dan Williams
Kathy Mattea
The Diamonds
Alabama
Ray Baker
Mickey Clark
B. Chandler
The Neillson White
Band
J.D. Cathel

REQUESTS
Eddy Raven

KNAX
Fresno, CA
Mark Edwards
#1 Crystal Gayle

ADDS
Ren Ashley
Adam Baker
Billy Vera and The
Beaters

Atlanta

KINO
Winslow, AZ
Tam Piper
#1 The Judds

ADDS
Dan Williams (P)
Melissa Kay (DH)
Kathy Mattea
Reba McEntire
Michael Martin
Murphey and Holly
Dunn
Rex Allen Jr.
The O'Kanes
Haat Hester
Mel McDaniel
Peggy Johnson
The Girls Next Door
Kris Kristofferson

KSOP-FM
Salt Lake City, UT

Wade Jessen
#1 T.G. Sheppard

ADDS
T. Graham Brown (P)
Lisa Childress
The Shooters
Billy Vera and The
Beaters
Michael Johnson
Billy Swan
Jimmy Murphy
Michael Martin
Murphey and Holly
Dunn
Tina Danielle
Tony McGill
Waylan Jennings
Ernie Bivens III

REQUESTS
Highway 101
T.G. Sheppard
Marie Osmond
Kenny Rogers
Rannie Milsap

NORTHEAST

WSCG
Carinth, NY
Stan Edwards
#1 Crystal Gayle

Kenny Rogers
George Jones
Highway 101
The Bellamy Brothers

ADDS
Michael Johnson (P)
Billy Vera and The
Beaters (DH)
Ernie Bivens III
Bobby G. Rice
Haat Hester

WCVR-FM
Randolph Center, VT
Jim Workman
#1 Eddy Raven

ADDS
Reba McEntire
Michael Johnson
Michael Martin
Murphey and Holly
Dunn

REQUESTS
Randy Travis
Ray Price
Tommy Roe
Restless Heart

WICO
Salisbury, MD
C.R. Hook
#1 The Statler
Brothers

WCMX
Leaminstor, MA
Jeff Gill
#1 Crystal Gayle

ADDS
George Strait (P)
Ride The River (DH)
Sawyer Brown
Reba McEntire
Ricky Van Shelton

ADDS
Kathy Edge (DH)
Haat Hester
The Johnstons
Lisa Childress
Mike Knight

REQUESTS
The Statler Bros.
Eddy Raven
George Strait

Lynn Anderson
Tommy Roe

WOZI-FM
Presque Isle, ME
Michael Carlas
#1 Conway Twitty

ADDS
Tommy Roe
The O'Kanes
Waylan Jennings
Tony McGill

REQUESTS
The Statlers
Reba McEntire
Don Williams

WYII-FM
Williamsport, MD
Bab Hagan
#1 Crystal Gayle

ADDS
Adam Baker
Cagla Mack & Kitty
Willow
Ernie Bivens III
Jimmy Murphy
The Johnstons

WSCP
Pulaski, NY

Daniel Dunn
#1 Johnny Paycheck

ADDS
The O'Kanes
Mickey Clark
Tony McGill
Tina Danielle
Dan Williams

REQUESTS
Sweethearts Of The
Rodeo
Patty Loveless
Jahny Paycheck

WDSY-FM
Pittsburgh, PA
Mary Jo Kacsan
#1 Gary Morris

ADDS
Reba McEntire (P)
Waylan Jennings
Tam Wopat
Keith Whitley
Highway 101
Ed Bruce

REQUESTS
Gary Morris
Ronnie Milsap
T.G. Sheppard
Crystal Gayle
Eddie Rabbit

SOUTH EAST

WSUN
St. Petersburg, FL
Kevin Murphy
#1 Tanya Tucker

Cagla Mack & Kitty
Willow
T.C. Roberts
Bobby G. Rice
Gail O'Doski

ADDS
Highway 101
Don Williams
Reba McEntire
Michael Martin
Murphey and Holly
Dunn
The O'Kanes

REQUESTS
Dan Seals
Kenny Rogers
Marie Osmond
Jennifer Warnes

WOFF
Camilla, GA
Debbie Triston
#1 Gary Morris

ADDS
T. Graham Brown (P)
Adam Baker (DH)
Melissa Kay
Cagla Mack & Kitty
Willow
Ren Ashley
T.C. Roberts
Mike Lord
Tina Danielle
Gene Stroman
Tom Niles
Ernie Bivens III
Ricky Van Shelton

REQUESTS
Lionel Richy
Steve Wariner
Marie Osmond

George Jones
George Strait
Sawyer Brown

KCJB
Minot, ND
Jay Davis
#1 Ronnie Milsap

ADDS
Michael Johnson (P)
Sawyer Brown
Michael Martin
Murphey and Holly
Dunn
T. Graham Brown

REQUESTS
Ronnie Milsap
Lee Greenwood
Randy Travis
SKO
Restless Heart

KAYZ-FM
El Dorado, AR
Dave Sehan
#1 John Conlee

ADDS
Waylan Jennings (P)
Adam Baker (DH)
Billy Vera and The
Beaters
Mike Lord

Bobby G. Rice
Sawyer Brown
"Big" Al Dawning
T. Graham Brown
Billy Swan
Gene Stroman

REQUESTS
Lee Greenwood
Randy Travis
George Strait
Marie Osmond
Highway 101
Waylan Jennings

WAGI
Gaffney, SC
Dennis Fowler
#1 Reba McEntire

ADDS
Reba McEntire (P)
Adam Baker (DH)
Waylan Jennings
Kathy Mattea
Nanci Griffith
Morgan Ruppe
The O'Kanes
Mel McDaniel
Michael Martin
Murphey and Holly
Dunn
The Johnstons
Tina Danielle

REQUESTS
Earl Thamas Canley

NORTH CENTRAL

KITS
Springfield, MO
Tany Michaels
#1 Gary Morris

WTHI-FM
Terre Haute, IN
Barry Kent
#1 Dan Seals

ADDS
Michael Martin
Murphey and Holly
Dunn (P)
Jimmy Murphy (DH)
Don Williams
Kathy Mattea
Cheryl Handy
Ray Charles
Bobby Borchers
Mel McDaniel
Tina Danielle
The Girls Next Door
Reba McEntire

ADDS
Michael Johnson (P)
T. Graham Brown
K.T. Oslin
Lynn Anderson

REQUESTS
T.G. Sheppard
Randy Travis
The Statler Bros.
Alabama

KFGO
Fargo, ND
Dan Raberts
#1 T.G. Sheppard

ADDS
Michael Martin

REQUESTS
Gary Morris
Randy Travis
Lisa Childress
George Jones
George Strait

Murphey and Holly
Dunn (P)
Adam Baker (DH)
Don Williams
Mel McDaniel
Kathy Mattea
The Girls Next Door
Billy Joe Royal
The O'Kanes
Bobby Borchers
Tina Danielle
Mickey Clark
Gail O'Doski
Rosemary Sharp
Frankie Lane
Dan Seals
Ren Ashley
The Johnstons
Shatgun

REQUESTS
Randy Travis
Steve Wariner

KFEQ
St. Joseph, MO

Bob Orf
#1 Crystal Gayle

ADDS
The O'Kanes (P)
Adam Baker (DH)
The Shooters
Alabama
Dan Williams
Waylan Jennings
Reba McEntire
Michael Martin
Murphey and Holly
Dunn
T. Graham Brown
Michael Johnson
Kathy Mattea
George Jones
Jimmy Murphy

REQUESTS
Crystal Gayle
Randy Travis
George Strait
Ronnie Milsap
Earl Thamas Canley

SOUTH CENTRAL

KNOE
Manroe, LA
Brian Ringa
#1 Gary Morris

ADDS
Don Williams (P)
Atlanta (DH)
Waylan Jennings
Nanci Griffith
Michael Johnson
T. Graham Brown
K.T. Oslin
Lisa Childress
Cheryl Handy
Dennis Robbins
Jimmy Murphy
Southern Reign
Michael Martin
Murphey and Holly
Dunn
Kathy Mattea
Reba McEntire
Don Williams

The Girls Next Door
Rosemary Sharp
Dusty Sparks
The Johnstons
Shatgun

REQUESTS
Randy Travis
Sweethearts Of The
Rodeo
The Statler Bros.
John Schneider
Marie Osmond

KSIW
Wadward, OK
Guy St. Clair
#1 Michael Johnson

ADDS
Alabama (P)
Paul Procter (DH)
Gene Stroman

The Girls Next Door
Mel McDaniel
Don Williams
Reba McEntire
Kathy Mattea
The Simmons Brothers
Jimmy Wilcox
Kenny Lee Scott
Ogden Harless
Ride The River
Billy Joe Royal

KFRD-FM
Rasenberg, TX
Bill Ingram
#1 Reba McEntire

ADDS
Michael Martin
Murphey And Holly
Dunn (P)
Terrah Sloane (DH)
The Girls Next Door

The Evans Sisters
Melissa Kay
The Bellamy Brothers

REQUESTS
Nanci Griffith
Reba McEntire
Ronnie Milsap
Eddy Raven
Randy Travis
Ray Price

KFAY
Fayetteville, AR
J.L. Fisk
#1 Rannie Milsap

ADDS
Liz Boarda (DH)
Jimmy Murphy

REQUESTS
Eddy Raven

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

1	Twenty Years Ago -Kenny Rogers-RCA	Great soles.
2	Lone Star State Of Mind -Nonci Griffith-MCA	Good response.
3	I'll Still Be Loving You -Restless Heart-RCA	Picking up good response.
4	Kids Of The Baby Boom -The Bellomy Brothers-MCA/Curb	Hot!
5	I Only Wanted You -Morie Osmond-Capitol/Curb	Lot of soles.

SOUTHEAST

1	Ocean Front Property -George Strait-MCA	No slowin' down.
2	A Face In The Crowd -Michael Mortin Murphy/Holly Dunn-WB	Lots of calls.
3	Small Town Girl -Steve Woriner-MCA	Lotto requests.
4	Keep The Faith -Jimmy Murphy-Encore	Hot phones.
5	The Right Left Hand -George Jones-Epic	Hot on phones.

SOUTHWEST

1	Rose In Paradise -Woylon Jennings-MCA	Hot one!
2	Wall Of Tears -K. T. Oslin-RCA	Good response.
3	Oceanfront Property -George Strait-MCA	Lots of phones.
4	The Bed You Made For Me -Highway 101-Worner Bros.	Good phones.
5	Twenty Years Ago -Kenny Rogers-RCA	Big phones.

NORTHWEST

1	I'll Still Be Loving You -Restless Heart-RCA	Lots of interest.
2	Fire In The Sky -The Nitty Gritty Dirt Band-Worner Bros.	Lotto requests.
3	You've Got The Touch -Alobomo-RCA	Good phones.
4	No Place Like Home -Rondy Trovis-Worner Bros.	Hot phones, hot soles.e.
5	Keep The Faith -Jimmy Murphy-Encore	Excellent record, as good as the majors.

NORTH CENTRAL

1	Twenty Years Ago -Kenny Rogers-RCA	Getting bigger by the minute.
2	Forever -The Stotler Brothers-Mercury/Polygram	Constant requests.
3	Wild Eyed Dream -Ricky Von Shelton-Columbia	Good sound, good phones.
4	I'll Still Be Loving You -Restless Heart-RCA	Might even be their biggest yet, people relate to it.
5	The Right Left Hand -George Jones-Epic	Comin' on strong.

COUNTRY PROMOTION OF THE WEEK

POWELL, WY

KPOW—DAVID JAMES—MUSIC DIRECTOR

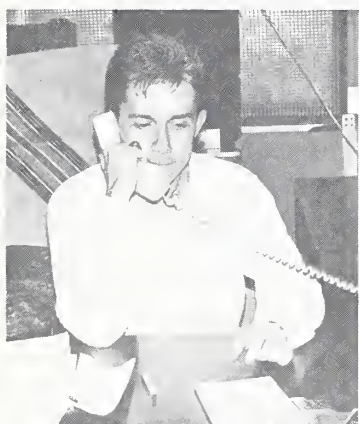
PROMOTION—FOR FARMERS AND RANCHERS ONLY

In the Big Horn Basin of Wyoming, agriculture is one of the mainstays of the economy. KPOW, in conjunction with area businesses and community organizations, is putting on a promotion designed to aid the farmers and ranchers.

Listeners sign up at participating sponsors and drawings will be held on Farmer/Rancher Appreciation Day. Four grand prize packages will be given away to qualifying agricultural listeners: one each for a qualifying bean, beet and barley farmer who will win seed, fertilizer, chemicals and fuel. The fourth grand prize package will be awarded to the winning rancher and includes vet services and supplies, feed, fencing materials and other lumberyard items. Additional prizes will be given away that require no qualifications, such as airline tickets, mechanical services and more—over \$10,000 worth of prizes in all.

A View Towards Market Expansion

(The following is the second of a two-part interview with RCA's Joe Galante.)



JOE GALANTE
Vice President & General
Manager of RCA, Nashville

By Tom McEntee

"If we're up 1%," says Joe Galante, referring to the overall country music market, "I'll be happy."

That market has seen little expansion in recent times. The appearance of expansion, reflected in any particular label's market share, is not so much indicative of growth for the entire country music community, according to Galante, as it is an indication of a proportionate decrease in someone else's portion. So what might seem to be growth may be, in reality, only a temporary shift in existing market shares.

"In order for our sales base to expand, we need the AC chart," he offers. At this point, Galante reaches for a copy of a recent survey showing that, in 1981, country product made up over 15% of the AC chart, but has since plunged steadily and consistently until it accounted for a mere 3% last year. In the CHR area, says the same survey, country product has had absolutely no impact for at least the last three years.

"One of the biggest problems facing country music," he claims, "is the bad rap it's been getting (from those in other formats). I don't see anything on the horizon that's gonna change that opinion."

Nonetheless, he stresses the importance of regaining a beachhead in the AC area as one strategy necessary to the widening of the country sales base. Still, it won't be without some casualties.

"I think it's gonna be like being at Normandy on D-Day. The first couple of people on the shore are likely to be shot to hell, just as the first couple of records that go on the AC (or CHR) charts are not gonna perform to the

degree they should, because there are gonna be a lot of non-believers in the other formats. But they will open the doors for other people to follow.

"I don't have a solution as to how you can further that. I only know it's a market that we have to appeal to, and that the country stations should be able to claim those artists first. They should be germane to our format and not the other way around.

"One of the things I've noticed is that Billy Vera and the Beaters (on Rhino Records), who have one of the top CHR records out, are now winding up on the country charts. Which is okay. I think that's fine. People should be able to hear that. But, it would be nice if we had some of our own that were going the other way—far the identification for *our* format."

Rannie Milsap's super-successful "Last In The Fifties" LP awes anywhere from 20 to 40% of its sales to the AC play it received, claims Galante. As a result of that play, added to Milsap's normally strong country play, the album "will go platinum in 3-4 months." Another piece of product that similarly benefited from strong AC response, he says, was Kenny Rogers' "Morning Desire," which, like the Milsap LP, is also on its way toward the platinum mark. "Bap" was the same," he says, pointing to Dan Seals' EMI/America smash of a year ago. "That was evident on that record. You can get to a certain level and then it just kicks it right in."

In timing the marketing of the product, he points out that there are those periods when the pop-dominated marketplace experiences a certain softness, especially in between the once-a-year releases from the pop superstar element. He sees those periods as being perfect opportunities for country product to "slip into the cracks" and take up more shelf space.

Aside from soliciting airplay outside of the country format, Galante suggests that one of the avenues to an expanded volume for Nashville-based labels is through the intermixing of country releases with some of the best product from other areas of music, exemplified by "what MCA is doing with the Master Series" as well as some of the hot names from the gospel arena, including Amy Grant and such rising commodities as Michael W. Smith.

Here he points to the successful "crossover" pattern of Grant. "I think that the thing that Mike [Blanton] and

Dan [Harrell] have done over at Reunion with Amy was obviously successful commercially, but it was *tastefully* done. To me, that's the key. I don't want something that smacks of 'Look what they're doing!' They chase great singers to do duets with—or anytime she was involved in a project it was staged correctly and it was done with class.

"I think that's the way to approach it, if you're getting into someone else's market. First of all, you have to realize that you're getting into someone else's territory and you gotta handle it the right way.

"I would think that that's the way we'd approach it—an that level—regardless whether it's doing duets or pictures with someone else outside the format—that kind of thing.

"Not that it's outside the format dramatically, but [Bruce] Hornsby and Restless Heart—that whale taur. I think it's gonna do some things for both sides because some of the country folks will be exposed to Hornsby and Hornsby will be exposed to country music. Some of these CHR people shawing up—the radio folks—are gonna hear what country music is today. And I think that's damn good."

Throughout his conversation, Galante mentions competitive labels and many of their successes.

"To sit here and not acknowledge your competition and the things they've done is crazy. When you go walking around this building, everybody is playing something from other labels. In fact we have a tape here that we pass through, of all the singles reviewed, and in the charts. We all listen to 'em. We may not like 'em all, but we listen to 'em. And then we stack our product up against it. Because you find out what somebody's playing and why they're playing it. You'd be surprised. And sometimes you root—you really do root—for someone else to come through. Because you know that doors open up and then everybody can fallow through."

All things taken into consideration, Galante sees a bright future for the country business. "During the next few years—more towards the latter part—I see a growth in country music. I really do. Because all the energy that we have you can't harness, you can't channel it. It's just gonna force its way through."

By the same token, he adds that "we've got too many records right now for the marketplace to handle. I

don't mean that in the sense that people shouldn't be signing and everything else; I just think we're overly optimistic. Everybody's got 97 artists and, of course, they're all gonna sell, and isn't this a great period of time and all that...

"Yeah, okay, I understand all that. However, I think that with radio reducing their lists, as we've talked about, and the consumer dollar being split in a lot of areas, we have to be realistic. And I would hope that, as a town, when we find a real winner—like a Judds, or a Randy Travis—that *that's* what we wave as a town. Not that we wave the banners of traditional music or contemporary music, because, to me, that's what holds us back."

Putting labels on our product can be to our detriment, he adds. "When you go in and tell the customer what you've got, maybe the customer doesn't want it the way you've described it. You'd be surprised, if you use the wrong word with them—'traditional'—maybe I'm not a 'traditional' buyer, maybe I'm a 'country' buyer and I think 'traditional' is bluegrass, for instance. I don't know all the nuances to your terminology. Maybe I don't like 'crossovers,' maybe I just like 'country.' I think that's a danger.

"But when you say 'Here it is. Make your own opinion. Here are the benefits of my product,' you let *them* decide.

"We don't have to worry about 'Is it danceable?' or 'Does it belong to the traditional marketplace?' Just leave it alone! It'll take care of itself on that side.... There's the period that we've gone through in the past: 'Let's cross over. Let's go pop. Let's get 'traditional.' Let's get 'bluegrass.' Let's get 'roots-y'.' I mean, I'm gonna start looking for, or advertising for, singers that have got roots? C'mon, guys!

"Wynonna's influence is Bonnie Raitt. I mean, she's definitely a very rootsie, traditional person. Yes, she is, in her format. And all Wynonna did was take that same emotion—in terms of a mentor—and run with it. Great! That's absolutely wonderful."

"Our music is authentic. I don't care whether it's got bluegrass influences or it's got synthesizers. That's *our* music. That's what we are producing in this town that's not produced anywhere else. It is ours.

"And these people writing the songs and performing them are ours. They are from this town. And that's the stamp."

COUNTRY PROFILES



**Billy Parker—Operations Director/Program Director
KVOO—Tulsa, OK**

TULSA—If killing two birds with one stone is good, then nailing three with the same stone is even better, right? Well, that's what Billy Parker is up to these days—and has been all his life. No, he's not really out there in Tulsa throwing rocks at our feathered friends, but he's balancing three aspects of the entertainment business that, he says, work well together. Those activities include radio, soles and "pickin' and grinnin'."

When he first started at KVOO, Billy enjoyed the freedom of the 11 p.m.-6 a.m. It allowed expression in all three areas: he sold the spots for the show, got to do his basic radio stuff—and song, right there over the ole airwaves with his trusty guitar playing along with the whole thing. Billy did overnights for seven years before anyone got wise to him and promoted the job to PD/MD and made him work day shifts.

Billy's been with KVOO for 17 years—pretty remarkable in this business. His attitude about his position at the station as vice president, operations director and program director may explain why he's stayed in one place all this time. "It's a perfect combination because it fits together so well—my love of music makes programming and selling exciting."

There was a time, back in the annals of Billy's life, when only two aspects of his triad were in place—he was playing music and selling, but the selling was in the grocery store business. Then came a day in 1959 when he heard that KFMJ-Tulsa was looking for a part-time d.j. There it was—the third birdie. And Billy took a shot at it.

It fit—he ended up being offered full-time work at the country-formatted station and stayed for eight months before moving on (in normal radio fashion) to KFDI-Wichita, then to KLPR in Oklahoma City, and

finally returning to KFMJ in 1963. All this time he was playing country music both on the radio and on his guitar in "every grocery store parking lot in town."

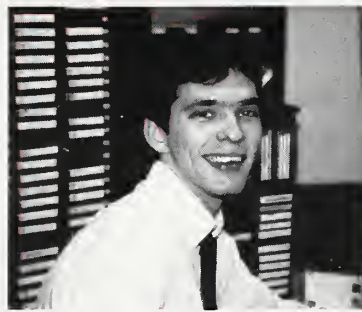
Then, unexpectedly, the triad split up again. He didn't mean for it to happen, but, well, when Ernest Tubbs offers you a job working with him and the Troubadours, what's a fello to do? Naturally, the musician jumped at the chance and played with the renowned singer at the Grand Ole Opry and on the road for three years.

But while Billy was working on the one facet (entertaining), he missed the other two (soles and radio). Something in him needed the triad in place, so, in 1971, he went back to Tulsa. A friend of his who happened to be the g.m. of KVOO, said, "Billy, if we ever change to country, I'd love to have you." Lo and behold, a few months later, KVOO did just that and Billy was hired. When the station gave him his choice of air shifts, the musician in Billy naturally chose the all-night show.

Since he would have to give up radio and soles to be a full-time musician but doesn't have to give up being a musician to stay in radio and soles, Billy is right where he wants to be—where he needs to be to have all three aspects of his life in place. He records on Soundwaves in the U.S., and Canyon Creek for a special Canadian project, but he no longer has regular bookings every weekend. "You have to be in control of it," he says. "Don't let yourself be cramped, or you won't do a good job."

Now, Billy's shift goes from 10 a.m. to noon everyday. But when he's not on the air, you can find him working deals with The Jim Holsey Company, or Pontiac, or pickin' and grinnin' in a nearby grocery store parking lot....

Amy Lavelle



**Kerry Wolfe—Music Director
WRNS-FM—Kinston, NC**

KINSTON—You never know when it's going to strike. There are often warning signals, no symptoms, and by the time you know it's got you, it's too late.

"It" is the radio bug. It carries a terminal condition—radiatitis—terminal because, no matter how you try to shake it, it's usually got you for life.

Kerry Wolfe, the youthful music director at WRNS-FM almost escaped the malady, but it caught him unaware. He was minding his own business, peacefully pursuing a degree in Wildlife Biology at North Carolina State when he innocently decided to spend some between-class time working at the campus radio station, WKNC.

Slowly at first, and then more quickly, radiatitis got its hooks into Kerry. He no longer cared about his studies, his grades slipped as he spent more and more time at the station. As the condition spread, he became m.d., then p.d., then station manager at WKNC, playing heavy metal rock and roll—and still, he couldn't get enough.

He went to work at country station WKIX in Raleigh, working for Mike Chapman ("one hell of a program director" in Kerry's estimation). He started part-time, then went to full-time nights, still working at hard rock WKNC between classes.

The next stage in the progressing ailment resulted in Kerry changing his major. The life of a wildlife biologist was far from his mind now: he became a Speech Communications major with an emphasis on Telecommunications.

And still it wasn't enough. He also went to work part-time for an adult contemporary station, WYYD. "I had radio in my blood," the poor man admitted, "and I couldn't get it out."

So, during the time when radiatitis had its greatest hold over Kerry he was station

manager of hard rock WKNC, learning from Chapman at country-formatted WKIX, learning from classes in communication, and miking it out of adult contemporary station WYYD! The boy had it bad.

After graduation, Kerry went to work for WYYD full time. When the p.d. left, he found himself a 23-year-old operations manager. However, when the station switched to satellite, he became bored (a side effect of his condition) and left WYYD for a job at WRNS, an hour's drive away.

"After about six months—and 60,000 miles on my cor—I moved [to Kinston]," Kerry says. He adds, with understandable pride, "When I got here we were 7th in the market. Our first book—our second book—[after my arrival] showed us at 1st in the market across the board."

Once a person accepts the fact that radiatitis is going to affect his entire life, he often settles in and gains a degree of peace and insight concerning the condition. Kerry seems to have already reached that point, no longer trying to work three jobs, focusing instead on the music.

"We play contemporary country here," he says contentedly. "We don't play a lot of records—we have a 45-song playlist—but we do go out on a limb at times. I mean, I don't have anything against independent product. If a record fits our radio station, if it's a positive record, I'll play it." Kerry explains that he stays away from cry-in-your-beer songs, but that that doesn't rule out traditional country records "as long as they're positive. Travis fit here, and Yookom, and Jones still fits."

And Kerry fits—he's where he wanted to be, where he had to be once the radio bug bit: with a mike to his mouth and a record in his hands, spinning music over the airwaves.

Valerie Hansen

HIGH PRIORITY



**HELIA SHIPLEY
CA**

The hottest records we have right now are **Waylon Jennings'** "Rose In Paradise," **Steve Wariner's** "Small Town Girl" and **The Bellamy Brothers'** "Kids Of The Baby Boom."

We are getting immediate phones on **Steve Earle's** latest, "Goodbye Is All We Got Left To Say." Also moving extremely well: **Strait, McEntire, Griffith, Schneider and Greenwood.**

Shipping this week: **The Oak Ridge Boys** and **Lyle Lovett.**



**PAUL LOVELACE
CAPITOL/EMI AMERICA**

Dana McVicker ("I'd Rather Be Crazy"). Release date: February 4, 1987.

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	L	W		L	W		L	W	
	W	O		W	O		W	O	
	C	C		C	C		C	C	
101 LIKE A ROCK 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	101	43	134 SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	137	17	168 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	171	137	
102 BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	106	19	135 7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	146	4	169 EMERSON, LAKE & POWELL 8.98 (Polydor 827 297 1) POL	154	36	
103 DECEMBER 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	103	9	136 THE LACE 8.98 BENJAMIN ORR (Elektra 60460)WEA	164	2	170 DEEP END LIVE 9.98 PETE TOWNSHEND (Atco/Antalantic 7-90553) WEA	143	15	
104 LEATHER JACKETS 9.98 ELTON JOHN (Geffen GHS 24114)WEA	93	8	137 DUOTONES 8.98 KENNY G (Arista AL8 8427)RCA	DEBUT			171 MORE OF THE MONKEES 8.98 (Rhino RNLP 70142)	165	18
105 NO. 10, UPPING ST. BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	105	14	138 THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA A&M 17197)RCA	138	24	172 BROTHERS IN ARMS 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	169	89	
106 JUIICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	104	20	139 SCARECROW 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	133	74	173 INFECTED 8.98 THE THE (Epic BFE 40471)CBS	DEBUT		
107 REVENGE EURYTHMICS (RCA ATLL1-5847) RCA	91	28	140 STANDING ON A BEACH 8.98 THE CURE (Elektra 60477-1)WEA	140	37	174 PICTURE BOOK 8.98 SIMPLY RED (Elektra 60452-1) WEA	150	46	
108 BETWEEN TWO FIRES 8.98 PAUL YOUNG (Columbia FC 40543)CBS	108	11	141 SHIRLEY MURDOCK SHIRLEY MURDOCK (Elektra 9 60433)WEA	151	4	175 POOLSIDE 8.98 NU SHOOSZ (Atlantic 81647-1) WEA	144	37	
109 THE COLLECTION AMY GRANT (A&M SP 3900)RCA	110	23	142 THE SPORT OF KINGS 8.98 TRIUMPH (MCA 5786)MCA	130	22	176 ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	149	17	
110 PRIVATE PASSION 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA	134	4	143 OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	136	7	177 PLEASE 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	177	44	
111 COUNT THREE AND PLAY 8.98 BERLIN (Geffen GHS 24121) WEA	107	14	144 EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1)BIRCA	147	11	178 GOOD MUSIC JOAN JETT AND THE BLACKHEARTS (Blackheart BFZ 40544)CBS	174	12	
112 NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	122	101	145 CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA	111	18	179 LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	183	25	
113 BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros. 25523-1)WEA	DEBUT		146 PLAY DEEP THE OUTFIELD (Columbia BFC 40027) CBS	127	69	180 U-TURN ISAAC HAYES (Columbia FC 40316)CBS	166	11	
114 STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	116	33	147 A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	161	2	181 THE OTHER SIDE OF LIFE 8.98 THE MOODY BLUES (Polydor 829 179-1) POL	160	40	
115 ROCKBIRD 8.98 DEBBIE HARRY (Geffen/Warner Bros. GHS 24123)WEA	124	7	148 QR III 8.98 QUIET RIOT (Pasha OZ 40321)CBS	131	27	182 LANDING ON WATER 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	170	27	
116 WHO MADE WHO 8.98 AC/DC (Atlantic 7 81650) WEA	115	35	149 PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	DEBUT		183 KINGDOM BLOW 8.98 KURTIS BLOW (Mercury 830 215-1)POL	162	14	
117 AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	158	2	150 TO BE CONTINUED . . . 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	123	28	184 LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1) WEA	179	87	
118 BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	118	17	151 UNITED 8.98 COMMODORES (Polydor 831 194-1)POL	145	8	185 DOUBLE VISION 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	188	36	
119 REIGN IN BLOOD 9.98 SLAYER (Def Jam/Geffen GHS 24131)WEA	112	11	152 HEART 8.98 (Capitol ST-12410) CAP	142	83	186 TAKE ME ALL THE WAY 8.98 STACY LATTISAW (Motown 6212ML) MCA	173	15	
120 THE RAINMAKERS 8.98 (Mercury 830 214-1M 1)POL	117	21	153 THE COMMUNARDS 8.98 (MCA 5794)MCA	168	2	187 LOUDER THE HELL 8.98 SAM KINISON (Warner Bros. 25503-1)WEA	178	10	
121 KLYMAXX 8.98 (MCA 5832) MCA	109	9	154 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	139	49	188 CURIOSITY 8.98 REGINA (Atlantic 81671)WEA	167	21	
122 THE MISSION 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	DEBUT		155 TUTU 8.98 MILES DAVIS (Warner Bros. 25490) WEA	153	17	189 LIVERPOOL 8.98 FRANKIE GOES TO HOLLYWOOD (Island/Antalantic ILD 90546)WEA	163	9	
123 HAND TO MOUTH GENERAL PUBLIC (I.R.S. 5782) MCA	113	16	156 REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	152	22	190 ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464)CBS	185	11	
124 AFTERBURNER 8.98 ZZ TOP (Warner Bros. 25342) WEA	119	65	157 CLASSICS LIVE 8.98 AEROSMITH GREATEST HITS (Columbia PC 36685)CBS	175	2	191 TURBO JUDAS PRIEST (Columbia OC 40158) CBS	193	44	
125 PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS 12475)CAP	120	22	158 JAZZ FROM HELL 8.98 FRANK ZAPPA (Barking Pumpkin ST 74205)CAP	159	7	192 FAME AND FORTUNE 8.98 BAD COMPANY (Atlantic 81684-1) WEA	176	17	
126 STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	128	8	159 ROCK FOR AMNESTY 9.98 VARIOUS ARTISTS (Mercury 830 617)POL	DEBUT		193 OBSESSION 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	186	11	
127 SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	129	7	160 LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)CBS	126	20	194 SOUL MAN 9.98 ORIGINAL MOTION SOUNDTRACK (A&M SP 3903)RCA	180	12	
128 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	125	28	161 GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	155	47	195 BOUNCING OFF THE SATELLITES 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	182	20	
129 THE DAVE EDMONDS BAND LIVE-I HEAR YOU ROCKIN' (Columbia FC 40603)CBS	DEBUT		162 THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 (Amherst AMHY 3311)IND	172	3	196 MIKE & THE MCHANICS 8.98 (Atlantic 81287) WEA	190	60	
130 BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	114	18	163 L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	141	19	197 RAGE FOR ORDER 8.98 QUEENSRÿCHE (EMI America ST 19197) CAP	187	29	
131 TRUE CONFESSIONS 8.98 BANANARAMA (London 828 013-1) POL	121	27	164 LIVING ALL ALONE 8.98 PHYLLIS HYMAN (Manhattan ST S3029) CAP	156	17	198 MENLOVE AVE. 9.98 JOHN LENNON (Capitol SJ 12533) CAP	184	13	
132 FRESH AIR VI 11.98 MANNHEIM STEAMROLLER (American Gramophone AG-386)	132	8	165 WINNER IN YOU 8.98 PATTI LABELLE (MCA 5737) MCA	157	39	199 BELINDA 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	189	36	
133 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	135	21	166 THE MONKEES 8.98 (Rhino RNLP 70140)	148	18	200 ROCK THERAPY 8.98 STRAY CATS (EMI America ST 17226)CAP	194	22	
			167 THE GOLDEN CHILD 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK(Capitol SJ 12544)CAP	DEBUT					

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory 21	Cure, The 140	Hyman, Phyllis 164	Lone Justice 85	Queensryche 197	Travis, Randy 114	
AC/DC 116	David & David 42	Kol, Billy 19	Lorber, Jeff 110	Quiet Riot 148	Triumph 142	
Aerosmith 157	Davis, Miles 155	Iron Maiden 42	Los Lobos 113	Rainmakers, The 120	Turner, Tina 39	
Alabama 63	Dead Or Alive 89	Jackson, Freddie 32	Love & Rockets 144	Ratt 28	Vandross, Luther 18	
A-ha 98	Deep Purple 57	Jackson, Janet 14	Madonna 7	Ready For The World 7	Van Halen 59	
Ashford & Simpson 156	Dire Straits 172	James, Bob & Sandboran, David 185	Malmsteen, Yngwie J. 97	Regina 188	Vaughan, Stevie Ray 37	
Bad Company 192	Doug E Fresh 143	James, Bob 193	Mannheim Steamroller 132	R.E.M. 73	Vera, Billy 25	
Baker, Anita 15	Duran Duran 15	Jarreau, Al 17	McCartney, Paul 125	Riche, Lionel 13	Vincent, Virnie 90	
Bananarama 131	Edmonds, Dave 129	Jetton And The Scorchers 126	Megadeth 94	Rock For Amnesty 94	Vollenweider, Andreas 128	
Bangles 2	Emerson, Lake & Powell 169	Jett, Joan & The Blackhearts 178	Mellencamp, John 139	Ronstadt, Linda 44	Wang Chung 61	
Beastie Boys 4	Europe 43	Joel, Billy 24	Miami Sound Machine 68	Roth, David Lee 67	Wasp 95	
Benson, George 133	Eurythmics 107	John, Elton 104	Mike & Mechanics 196	Run D.M.C. 30	Winston, George 103	
Berlin 111	Fabulous Thunderbirds, The 154	Johnson, Don 79	Miller, Steve 46	Singer, Bob 101	Winwood, Steve 27	
B 52'S 195	Five Star 134	Johnson, Jesse 92	Money, Eddie 34	Simon, Paul 10	World Party 149	
Big Audio Dynamite 83	Fogerty, John 105	Jones, Grace 83	Monkees 75,166,171	Simply Red 174	XTC 124	
Blow, Kurtis 183	Fox, Samantha 48	Jones, Howard 76	Moody Blues 181	Slayer 119	Yoakam, Dwight 161	
Bon Jovi 1,135	Frankie Goes To Hollywood 189	Jones, Oran 106	Murdoch, Shirley 141	Smithereens, The 40	Young, Neil 182	
Boston 3,84	Franklin, Aretha 56	Journey 53	New, Robbie 56	Springsteen, Bruce 8,168	Young, Paul 158	
Brown, Bobby 80	Gabriel, Peter 29	Judas Priest 191	New Edition 47	Squier, Billy 176	Zappa, Frank 108	
Bush, Kate 52	Genesis 12	Kansas 12	New Order 118	Stacey Q 102	ZZ Top 124	
Cameo 22	General Public 123	KBC 132	Nu Shooz 175	Stray Cats 200	SOUNDTRACKS	
Carlisle, Belinda 199	Georgia Satellites 16	Kenny G 187	Oceasek, Rick 87	Stryper 58	An American Tail 117	
Cetera, Peter 35	Glass Tiger 64	Kinison, Sam 187	Ocean, Billy 62	Survivor 62	Golden Child 67	
Chicago 54	Grant, Amy 109	Kinks 88	O.M.D. 96	Talking Heads 31,184	Little Shop Of Horrors 70	
Cinderella 6	Hall, Daryl 138	Klymaxx 121	Orinfield 38	Temptations 136	Miami Vice II 93	
Clapton, Eric 33	Harris, Debbie 115	Kool & The Gang 146	Palmer, Robert65 118	The Police 11	Mission 122	
Club Nouveau 77	Hart, Corey 74	Kraftwerk 100	Parson, Allan 87	The The 173	Round Midnight 190	
Collins, Phil 112	Hayes, Issac 180	LaBelle, Patti 165	Pet Shop Boys 177	Throogood, George 91	Soul Man 194	
Commodores 151	Heart 151	Lattisaw, Stacy 152	Poison 86	'Til Tuesday 72	Stand By Me 41	
Communards 153	Hornsby, Bruce 5	Lauper, Cyndi 49	Pop, Iggy 9	Timbuk 3 55	Top Gun 50	
Cooper, Alice 145	Houston, Whitney 145	Lennon, John 23	Prenders 26	Tonight Show Band 162		
Costello, Elvis 130	Howard, George 147	Lewis, Huey 9	Pretenders 26	Toto 71		
Cray, Robert 27	Human Legue 66	Lisa Lisa 160		Townshend, Pete 170		

CASH BOX TOP 12" DANCE SINGLES

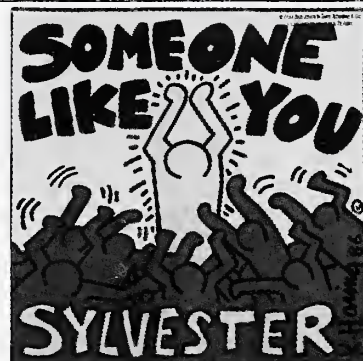
	L	O	W		L	O	W		L	O	W		L	O	W
		C	C			C	C			C	C			C	C
1 CONTROL JANET JACKSON (A&M SP-12209)		2	13	20 COME GO WITH ME EXPOSE (Arista AD1-9539)	28	4	40 COME GET MY LOVE TKA (Tommy Boy VC 887)	40	8	59 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	49	2			
2 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	1	10	21 CRAZAY JESSE JOHNSON (A&M 2878)	17	16	41 STOP TO LOVE (REMIX) LUTHER VANDROSS (Epic 34-06523)	41	4	60 IF I SAY YES FIVE STAR (RCA 5921-1-RD)	60					
3 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	5	8	22 JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	14	23	42 TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)	30	18	61 DON'T THINK ABOUT IT (REMIX) ONE WAY (MCA 23659)	54					
4 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	19	11	23 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	15	16	43 NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	32	19	62 UNFAITHFUL SO MUCH FULL FORCE (Columbia 44-05955)	56	1				
5 WE CONNECT 5TACEY Q (Atlantic DMD 990)	11	11	24 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan 56038)	25	12	44 GOIN' TO THE BANK COMMODORES (Polydor 885 358-1)	22	14	63 A LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	59	1				
6 IT'S THE NEW STYLE/PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	6	15	25 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	20	21	45 ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	44	18	64 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Capitol V15256)	58	2				
7 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	7	14	26 DIAMOND GIRL NICE AND WILD (Top Hits TH 106)	21	23	47 THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	45	26	65 GRAVITY JAMES BROWN (Scotti Bros. 42905943)	62	1				
8 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	3	17	27 TASTY LOVE FREDDIE JACKSON (Capitol V-15254)	23	17	48 LOVE ME IN SIBERIA LABAN (Critique CR 8525)	47	7	66 GOLDMINE (REMIX) SEXUAL POWER POINTER SISTERS (RCA 5774-1-RD)	61	1				
9 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	10	14	28 FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	29	10	49 MY GIRL JOESKI LOVE (Elektra/Asylum 66833)	48	11	67 NOTORIOUS DURAN DURAN (Capitol V-15264)	64	1				
10 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	9	22	29 HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP112197)	24	18	50 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	46	22	68 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	67	1				
11 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	4	17	30 SITUATION #9 CLUB NOUVEAU (Tommy Boy TB 891)	33	7	51 WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	DEBUT		69 LOVE CAN'T TURN AROUND (REMIX) PHILLY CREAM (Cotillion/Atlantic 0-96805)	68	1				
12 GIRLFRIEND BOBBY BROWN (MCA 23643)	16	12	31 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	27	28	52 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO A-2589)	50	14	70 THUNDER AND LIGHTNING MISS THANG (TB 889)	69	1				
13 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	26	4	32 SERIOUS (REMIX) DONNA ALLEN (21 Records/Atlantic 0-96794)	43	7	53 I CAN'T TURN AROUND (REMIX) J. M. SILK (RCA 5702-1-RD)	52	13	71 HOOKED ON YOU SWEET SENSATION (Next Plateau 50046)	70	1				
14 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	13	16	33 MISUNDERSTANDING JAMES (D TRAIN) WILLIS (Columbia 44-05967)	34	8	54 WALK LIKE AN EGYPTIAN (REMIX) BANGLES (Columbia 44-05935)	55	3	72 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	65	25				
15 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-1)	8	14	34 BIG FUN THE GAP BAND (Total Experience 2701-1-TD)	35	11	55 CRY WOLF A-HA (Warner Bros. 20610-OA)	DEBUT		73 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	66	16				
16 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	39	7	35 BOY TOY TIA (RCA 5769-1 RD)	42	8	56 I WON'T STOP LOVING YOU CBANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	57	3	74 FRENCH KISSIN DEBBIE HARRY (Geffen 0-20575)	71	11				
17 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-1)	12	24	36 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP 12206)	36	10	57 THE NEW YORK RAPPER BOBBY JIMMY & THE CRITTERS (Macola 947)	51	11	75 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	73	25				
18 YOU BE ILLIN' RUN D.M.C. (Profile PRO 7119)	18	13	37 ONCE IN A LIFETIME GROOVE (REMIX) NEW EDITION (MCA 23692)	37	8	58 CHANGE OF HEART CYNDI LAUPER (Portrait/CBS RA5 2560)	53	10							
19 SHOWING OUT MEL & KIM (Atlantic 0-86755)	31	10	38 I NEED YOUR LOVING (REMIX) THE HUMAN LEAGUE (A&M SP 12213)	38	4										
			39 FASCINATED COMPANY B (Atlantic D 86731)	DEBUT											

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- NO SOVEREIGN** (Geffen 20599-0)
Showdown (6:40) (Meric - BMI) (E. Gooden, M. Williams) (Producer: J. Saunders)
- JOCELYN BROWN** (Warner Bros. 204690-0)
"Ego Maniac" (6:44) (Huemar/Blackwood/Mom's Back Porch - BMI) (H. Eaves III, J. Batton) (Producer: H. Eaves III)
- MADHOUSE** (Paisley Park 20680-0)
6 (5:45) (Parisongs - ASCAP) (Madhouse) (Producers: Not listed)
- BUNNY DeBARGE** (Motown 4575MG)
Save The Best For Me (6:00) (Almo/Crimasco - ASCAP/ziggurat - BMI) (J. Knight, A. Zigman) (Producers: J. Knight, A. Zigman)
- A HOST OF STARS** (Superstar International Records SS-48)
Say No To Drugs! (3:36) (Skeeterman/Lil' Tad/Doctor Star/Spirit Marlin - BMI/Minding - ASCAP) (R. Henderson, P. Ingram) (Producers: W. Henderson)
- SHEILA E.** (Paisley Park/Warner Bros. 0-20579)
Hold Me (5:04) (Sister Fate - ASCAP/Pretty Man, Teete - BMI) (Sheila E., C. Guzman, E. Mininfield) (Producers: Sheila E.)

MOST ACTIVE



Someone Like You—Sylvester—Warner Bros.

STRONG ACTIVITY

- Candy**—Cameo—(Atlanta Artists/PolyGram)
Mr. Big Stuff—Heavy D And The Boyz—MCA
Showing Out—Mel & Kim—Atlantic
Serious—Donna Allen—21 Records/Atlantic

CLUB PICK

Showdown—No Sovereign—
(Geffen/Warner Bros.)
D.J.: Mo-Joe Nicosia
Club: Performance
Location: Los Angeles

Comments:
"Real hip grove record. Produced by J. Saunders, one of the originators of ho music out of Chicago."

RETAILER'S PICK

Looking For A New Love—Jody W. Ly—MCA
Store: Record Vault
Manager: Scott Allan
Location: New York

Comments:
"It is very new and I hope that DJ's pick on it."

RETAIL

HOP TALK

NARM CONVENTION AGENDA SET—For the second year, the **Store Managers Program**, which is geared toward retail record store managers, small independent retailers who are customers of one-stops, and branch personnel of NARM wholesalers, will take place February 15 and 16, during the 29th annual **National Association of Recording Merchandisers** Convention which you probably know is scheduled for February 13-17 at the Fontainebleau Hotel in Miami Beach. A \$50 registration fee entitles attendees to sample two full days of convention activities. The program kicks off Sunday with the seminar, "In Store Displays: How To Be Creative With Limited Time and Space." Consultant **Peter Glen**, who advises many manufacturer and retailer clients including **Nike, Sears Roebuck, and Chess King**, will conduct a hands-on demonstration of display building, featuring presentations by field merchandisers from **WEA, CBS, and The Handleman Co.** Winners of the NARM/CMA display contest—both rack jobber and retail—will also be on hand giving demonstrations. Product presentations from **Columbia-Epic-Portrait and Associated Labels—Chrysalis-Masterworks; RCA-A&M-Arista** distribution; and **MCA and Motown** round out the afternoon's schedule. The A&R Lifeline: It Drives the Beat," will be Sunday's featured evening seminar, set to begin at 4 p.m. Panelists from several A&R departments, including chairman **Bob Sherwood** of Colum-

bia Records, will discuss the process involved in discovering the music, the artists, and getting a viable product to the streets. Sunday night's highlight will be a "Miami Splash" party, sponsored by **Spec's Music Company**, which will be held at their flagship Coral Gables store, the event will feature food, entertainment, a raffle drawing, and surprise appearances by major recording artists. Buses will be available to transport attendees from the Fontainebleau Convention base to the Spec's store. **MTV VJ Alan Hunter** will be on hand as M.C. for the raffle drawing giving away numerous prizes including the grand prize—an all expense paid trip to London, England to complete a record run at **Tower Records'** London store. Second grand prize is also a record run at their Miami store. Other prizes include VCRs and CD players. The Monday program begins at 7:30 with the seminar, "Security: The Customer and the Employee." **Mike McCaffrey**, who heads his own security consulting firm, will lead the discussion of the latest developments in preventing retail theft, which was prompted by the increased number of CD thefts in the past year. Product presentations from **WEA, PolyGram, and CEMA** round out the afternoon's schedule. "The Computerized Record Store," seminar is set for 4 p.m. and will feature a panel discussion by **Bob Schneider** of **Western Merchandisers**. He will guide the examination of computer hardware and software designed to help small to medium retailers

prepare their companies for the age of telecommunications. The Store Managers Special will conclude Monday evening as participants are invited for the first time to attend the NARM Awards Banquet, which has traditionally closed every NARM Convention since 1958, and features the presentation of the NARM Best Seller Awards. Registration for the program can be completed on-site, however, NARM members are encouraged to register early. For more info call (609) 596-2221.

MOVIE MOGUL II—MCA Home Video is following up last year's "Be A Movie Mogul" campaign with 15 more films on videocassette priced at \$24.95 in their "Movie Mogul II" program ef-

fective March 26. Some titles include **Scarface (1983), The Deer Hunter, Fast Times at Ridgemont High, Dune, and Repo Man** among others. The program's theme, featuring the Movie Mogul character, will be incorporated into a million dollar advertising and promotional campaign that includes national television spots, trade and consumer print ads. Special point-of-purchase materials will be shipped to retailers during the limited-time offer. The p.o.p. kits include announcement sheets, posters, four page color catalog sheets, counter cards with take-ones and a unique pop-up display piece.

Brian Kassin



A YOUNG FAN—MCA recording artist and recent winner of an American Music Award for Favorite Female Video Artist in the country category, **Reba McEntire**, recently kicked off a major Camelot Records promotion for her latest album, "What Am I Gonna Do About You," with an in-store appearance at the Camelot in Rivergate Mall, Nashville.

CASH BOX TOP 40 COMPACT DISCS

	L	O		L	O		L	O		L	O			
	W	C		W	C		W	C		W	C			
1 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	1	11	22 FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA	13	13	32 ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA	32	10	2 SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	3	8	33 RIPTIDE ROBERT PALMER (Island 2-90471)WEA	37	29
3 GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	2	16	23 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	22	22	34 WHITNEY HOUSTON (Arista JRCDD-8221)RCA	38	69	5 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	5	28	35 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA	35	84
4 BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS	4	7	24 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	20	13	36 TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	21	24	6 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	6	24	37 FRESH AIRE CHRISTMAS MANHEIM STEAMROLLER (American Gramophone AGCD 1984)	27	6
7 EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA	8	8	25 LED ZEPPLIN (Atlantic 2-19129)WEA	26	6	38 EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	29	15	8 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	8	89	39 HOT ROCKS 1964-1971 THE ROLLING STONES (Abkco/PolyGram 6667-2)POL	33	3
9 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	9	17	26 WORD UP CAMEO (Atlantic Artists 830)1265-2)7-2)POL	28	2	40 BREAK EVERY RULE TINA TURNER (Capitol CDP 46323)CAP	34	12	10 SO PETER GABRIEL (Geffen 24088)WEA	10	30			
0 TRUE BLUE MADONNA (Sire 2-25442)WEA	12	21	27 NIGHT SONGS CINDERELLA (Mercury 830 076-2)POL	30	2				11 3RD STAGE BOSTON (MCA 6188)MCA	11	10			
			28 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CR2)IND	23	71				12 GET CLOSE THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	15	5			
			29 LED ZEPPELIN II (Atlantic 2-19127)WEA	31	3				13 BOSTON I (CBS 34188)CBS	11	9			
			30 A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	24	47				14 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	14	17			
			31 THE WHOLE STORY KATE BUSH (EMI America CDP 46414)CAP	DEBUT					15 TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS	18	11			
									16 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	16	13			
									17 THE HOUSE OF BLUE LIGHT DEEP PURPLE (Mercury/PolyGram 831 318-2)POL	DEBUT				
									18 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	17	89			
									19 RAPTURE ANITA BAKER (Elektra 9-60444-2)WEA	25	2			
									20 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	19	123			
									21 AUGUST ERIC CLAPTON (Warner Bros. 2-25476)WEA	DEBUT				

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED



Paul Simon—*Boy In The Bubble*—Warner Bros.

STRONG ADDS

- Looking For A New Love—Jody Watley—MCA
- The Wanderer—Dave Edmunds—Columbia
- Cry Wolf—A-Ha—Warner Bros.
- Living On A Prayer—Bon Jovi—Mercury/PolyGram

PROGRAM ADDS

- CATCH 22—Jennifer Thompson—Program Director—Anchorage
- Madonna
- Duran Duran
- S. Winwood
- P. Simon
- B. Willis

- HIT VIDEO USA—Mike Opelka—Program Director—Texas

- In Pursuit
- Jason & The Scorchers
- The The
- A-Ha
- Stranglers
- New Man
- D. Edmunds
- Mel & Kim

- 23 MUSIC AKRON—Billy Soul—Program Director—Ohio

- KCB Band
- J. Watley
- K. Bush
- E. Money
- P. Young
- P. Simon
- 'Til Tuesday
- A. Jarreau
- Hipsway
- G. Guthrie
- Pretenders

- TV 69—Tom Zingale—Program Director—Gainesville

- Timbuk 3
- Toto
- D. Edmunds
- Ratt
- Iggy Pop
- Gangrene

- Bright Rock
- L. Cardenas
- Concrete Blond
- Boomerang
- P. McCartney
- Diamond Rex
- Megadeth

- NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

- P. Fearon
- A-Ha
- Expose'
- Stacey Q
- Loose Ends
- Spoons
- Tesla
- General Public
- Hank Williams, Jr.
- Ideola
- Zerra 1
- E. Couppée'
- China Crises
- In Pursuit

- NIGHT FLIGHT—Nancy Henery—Program Director—New York

- B.A.D.
- UB40
- Fine Young Cannibals
- Klymaxx
- Communards
- Woodentops
- Golden Palamino
- Love & Rockets
- Timbuk 3
- Beastie Boys
- New Model Army
- Georgia Satellites

- HOT TRACKS—Vini Rubino—Program Director—New York

- R. Nevil
- A. Franklin
- Kool & The Gang
- L. Vandross
- M. Moore
- G. Guthrie
- C. Lauper

- CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Kary Chan

- Oakland-San Francisco
- Miami Sound Machine
- Eight Seconds
- S. Fox
- B. Idol
- Iggy Pop
- Berlin

- FRIDAY NIGHT VIDEO—Betty Hisinger—Program Director—New York

- S. Winwood
- B. Willis
- Glass Tiger
- Madonna
- Miami Sound Machine
- L. Richie
- R. Nevil
- Chicago

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Giles Ashford	Night Trax	National

Video: *Stuck On Yellow*

Artist: Ed Couppée

Label: Unsigned

Comments:

"Great unsigned talent. My phone should ring off the hook after this world television premier."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	C		W	C
1 C'EST LA VIE Robbie Nevil (EMI)	3	7	20 CANDY Cameo (Atlanta Artists)	28	31
2 LAND OF CONFUSION Genesis (Atlantic)	1	7	21 BALERINA GIRL Lionel Richie (Motown)	27	
3 CHANGE OF HEART Cyndi Lauper (Portrait)	5	11	22 WILL YOU STILL LOVE ME? Chicago (Warner Bros.)	33	2
4 CONTROL Janet Jackson (A&M)	2	12	23 BOY IN THE BUBBLE Paul Simon (Warner Bros.)	DE	17
5 NOTORIOUS Duran Duran (Capitol)	7	11	24 I NEED YOUR LOVING Human League (A&M)	25	3
6 VICTORY Kool & The Gang (PolyGram)	4	14	25 IT'S IN THE WAY THAT YOU USE IT Eric Clapton (Warner Bros.)	26	4
7 OPEN YOUR HEART Madonna (Sire/Warner Bros.)	9	7	26 DON'T GET ME WRONG Pretenders (Warner Bros.)	19	3
8 SHAKE YOU DOWN Gregory Abbott (Columbia)	8	11	27 HEARTACHE AWAY Don Johnson (Epic)	29	2
9 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)	6	14	28 LIVING ON A PRAYER Bon Jovi (Mercury/PolyGram)	DE	1
10 WILD WILD LIFE Talking Heads (Warner Bros.)	10	15	29 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)	18	
11 KEEP YOUR HANDS TO YOUR SELF Georgia Satellites (Elektra)	13	4	30 BIG TIME Peter Dinklage (Geffen)	36	2
12 HUMAN Human League (A&M)	12	19	31 ALL I WANTED Kansas (MCA)	32	3
13 TO BE A LOVER Billy Idol (Chrysalis)	11	14	32 YOU GOT IT ALL The Jets (MCA)	DE	2
14 THE WAY IT IS Bruce Hornsby and The Range (RCA)	14	16	33 CALLING ON YOU Stryper (Enigma/Capitol)	DE	1
15 LOVE WILL CONQUER ALL Lionel Richie (Motown)	15	14	34 BEST OF BOTH WORLDS Van Halen (Warner Bros.)	34	
16 WAR Bruce Springsteen (Columbia)	16	8	35 I WANT TO MAKE THE WORLD TURN AROUND Steve Miller Band (Capitol)	35	
17 FOR TONIGHT Nancy Martinez (Atlantic)	21	3	36 EVERYBODY HAVE FUN TONIGHT Wang Chung (Geffen)	22	
18 WORD UP Cameo (Atlanta Artists)	17	22	37 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	23	
19 FRENCH KISSIN Debbie Harry (Geffen)	20	4	38 WALK LIKE AN EGYPTIAN Bangles (Columbia)	24	
			39 YOU KNOW I LOVE YOU, DON'T YOU Howard Jones (Elektra)	30	
			40 THORN IN MY SIDE Eurythmics (RCA)	31	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
1 EVERY BREATH YOU TAKE -THE VIDEOS The Police (A&M Video 61022)	1	5	8 STAIRING AT THE SEA The Cure (Elektra Entertainment 40101)	10	
2 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	2	11	9 THE MAKING OF DANCING ON THE CEILING LIONEL RICHIE (Karl Lorimar Video 394)	13	
3 WHAM IN CHINA-FOREIGN SKIES (CBS Fox Music Video 7142)	5	11	10 DAVID LEE ROTH (Warner Music Video 38126)	11	
4 CONTROL -THE VIDEOS Janet Jackson (A&M Video 61021)	3	5	11 MY NAME IS BARBRA Barbra Streisand (CBS/Fox Music Video 3519)	8	
5 LIVE WITHOUT A NET Van Halen (Warner Bros. Music Video 38129)	7	3	12 BREAKOUT BON JOVI (Sony Video 165)	15	
6 MOTLEY CRUE UNCENSORED (Elektra/Asylum 40104-3)	4	4	13 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)	9	2
7 COLOR ME BARBRA Barbra Streisand (CBS/Fox Music Video 3518)	6	9	14 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	12	2
			15 U2 LIVE AT RED ROCK U2 (Island/Music Vision 6-20613)	14	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	W	L	O	W	L	O	
		W	C		W	C	
INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	1	10		20	F/X EMI HBO Video 3769	17	15
JANE FONDA'S LOW IMPACT WORKOUT KVC/RCA Video Production/Karl Lorimar Home Video 070	2	11		21	BEVERLY HILLS COP Paramount Home Video 1134	20	9
SLEEPING BEAUTY Walt Disney Home Video 476	3	10		22	THE CAGE Paramount Home Video 60040-01	21	9
DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	7	14		23	GUNG HO Paramount Pictures/Paramount Home Video 1751	23	15
JANE FONDA'S NEW WORKOUT KVC/RCA Video Productions/Karl Lorimar Home Videos 069	4	14		24	PLAYBOY VIDEO CALENDAR Karl Lorimar Home Video 510	24	3
STAR TREK II: WRATH OF KHAN Paramount Home Video 1183	9	9		25	LUCAS CBS Fox Video 1495	25	7
MY NAME IS BARBRA CBS/Fox Video 3519	8	7		26	BACK TO THE FUTURE MCA Home Video 80196	26	37
PLAYBOY VIDEO CENTREFOLD #3 Karl Lorimar HV509	5	13		27	JO JO DANCER: YOUR LIFE IS CALLING RCA/Columbia 21878	29	5
PINOCCHIO Walt Disney Home Video 239	11	15		28	ALIEN CBS Fox Video 1090	27	20
COBRA Warner Bros. Home Video 11594	13	5		29	RUNNAWAY TRAIN MGM 800867	28	13
PRETTY IN PINK Paramount 1858	6	13		30	MURPHY'S LAW Cannon Films/Media Home Entertainment M849	30	8
KATHY SMITH'S BODY BASICS JCI Video 8111	12	12		31	MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	32	22
MONEY PIT MCA Home Video 80387	10	10		32	CROSSROADS RCA 60665	31	13
JANE FONDA'S PRIME TIME WORKOUT KVC/RCA Video Productions/Karl Lorimar Home Videos 058	16	15		33	YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670	35	15
PLAYBOY VIDEO CENTERFOLD #4 Karl Lorimar HV513	18	4		34	WILD CATS Warner Home Video 11583	34	11
SECRETS OF THE TITANIC National Geographic Video/Vestron 1063	19	3		35	SANTA CLAUS THE MOVIE Media Home Entertainment 846	33	10
AMADEUS HBO/Cannon Video TVA 2997	22	15		36	MY FAIR LADY CBS-Fox Video 7038		DEBUT
OUT OF AFRICA MCA 80350	14	16		37	GHOSTBUSTERS RCA/Columbia Pictures Home Video 6-20413	37	9
9 1/2 WEEKS MGM/UA Home Video 800973	15	11		38	MUSIC MAN Warner Home Video 11473	38	14
				39	8 MILLION WAYS TO DIE CBS/Fox Video 6118	36	11
				40	CRITTERS RCA 62666	39	13

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



VIDEO—Columbia recording act *Toto* recently completed the video to their latest LP, "Without Your Love," from the band's "Fahrenheit" LP. The video, shot in *Toto's* home of Los Angeles, is a performance piece directed by Tommy Chong (of Cheech & Chong), red at left, for his Chongo Productions.

AUDIO/VIDEO

THE WINNING VIDEO—There's been a Rams video, a Raiders video, the *Super Bowl Shuffle*, the *NFL Video Trivia Game*, and there'll soon be a San Francisco Giants tape, just to name a few. If this isn't indication enough, here's the situation: Major league sports videos are becoming a big business. The question is, how well does a tape sell when the team is losing? In certain markets, the answer is "not well," according to **David Helfant** of **Fandel Management**. Helfant is executive producer, along with veteran music video producer **Alexis Omeltchenko** of **Pendulum Productions**, of the forthcoming Giants video and the L.A. Raiders *Silver/Black Attack* video (the latter was produced by Omeltchenko). "I think you've got to take into account the reaction of the city to the team," said Helfant. "For example, if we were to do a video of the Denver Broncos, irrespective of whether they won or lost they would sell a certain amount of music because the fans are so fanatical. In L.A. - and people warned me about this in advance - the fans are very fickle. They're so used to having a winning team, that when the team doesn't win, not only do they not want to be involved, they actually ridicule them." That a team's losses will effect cassette sales, particularly in the L.A. market, was a lesson Helfant and Omeltchenko learned the hard way. With pre-orders of 30,000 cassettes of the Raiders video, virtually all of those orders were retracted when the team lost its third game last season (eventually, about 2,000 pre-orders were regained). "(The losses) absolutely affected the sales," said Omeltchenko. "No one expected that." It's a mistake they'll never make again. With the upcoming Giants video, produced by **Glenn Goodwin & Associates** (*Dancing On The Ceiling*) the production team won't rely on baseball stars alone to sell videos. This time, the project will involve several well-known recording artists - as yet unnamed. Songs will be submitted to the featured artists by several writers, including the team of **Craig Bartock** and **Harlan Lansky** (now of the band **Royalty**), who provided the Raiders rap'n'roll music. The artists will then have their choice of performing the submitted material, or coming up with material of their own. As for a record label to release the accompanying album, **Rhino Records**, who released the Raiders EP, won't be involved, and Helfant thinks the record-

ing will probably end up with the label of a given recording artist. But aside from the artist tie-in, which is certain to boost sales of the \$19.95 videocassettes (et. al.) with or without a winning season, what truly differentiates the Giants tape from other sports music video projects is that a percentage of the profits will be donated in support of the anti-drug movement in the bay area.



NASTY—Bette Midler stars in *Ruthless People*, on video from Touchstone in February.

CBS/FOX PACTS WITH ISLAND PICTURES—A multi-million-dollar agreement has been signed by **CBS/Fox Video** and **Island Pictures**, giving CBS/Fox exclusive U.S. home video rights to seven Island films, two of which, *She's Gotta Have It* and *Down By Law*, are currently running theatrically. The videos will be released through CBS/Fox under an Island Pictures Video label. Other than the aforementioned titles, the deal covers five films in varying stages of production and preproduction. They include: **Treat Williams** in *Sweet Lies*, **Tom Hulce** in *Slam Dance*, **River Phoenix** in *Jimmy Reardon*, **Aidan Quinn** in *Robinson Crusoe*, and *Straight To Hell*, starring **Sy Richardson** and **Joe Strummer**, featuring cameos by **Grace Jones**, **Dennis Hopper** and **Elvis Costello**. Four or five of the tapes will be released this year, and the rest in '88.

IN GOOD CONSCIENCE—As part of **WCI's** recent decision to divest from its holdings in South Africa, **Warner Home Video** has announced its entry into an "Agreement in Principle" which aims to divest the company of its home video business in South Africa to the Gallo Group, a home video distribution subsidiary of **Tony Bloom's** South African conglomerate, Premier Group Ltd. The move is being orchestrated "in the most equitable manner possible" to workers, according to a prepared WHV press statement, and all profits from the divestiture will be contributed to human rights and educational organizations in South Africa.

Gregory Dobrin

THE RELEASE BEAT

From **RCA/Columbia Pictures Home Video** in March comes **Rob Reiner's** hugely successful, *Stand By Me*, featuring a soundtrack of classic oldies. Suggested retail price is \$89.95, HiFi VHS and Beta, closed captioned VHS... From **Sony Video Software** next month comes two Video 45's: **Joe Cocker: Shelter Me** and **Freddie Jackson: You Are My Lady**. Both cassettes retail for a suggested \$16.95, HiFi Stereo, VHS and Beta... Heading **New World Video's** March slate is *Soul Man*, starring **C. Thomas Howell** and **Rae Dawn Chong**. Suggested retail price is \$79.95, HiFi Stereo, VHS and Beta, closed captioned.



STRIPED HORSE SIGNS DEBARGE—DeBarge, which includes brother Randy, James, Bobby and Marty, is the first signing of the newly formed Striped Horse Records. The group's debut LP for the label is due shortly. Pictured (l-r) are: Randy and Marty DeBarge; label co-founder Barney Ales; Bobby and James DeBarge, Ed Wright, owner of Minaret Records, which will be distributed by Striped Horse, and Striped Horse co-founder Carlo Nasi.

Everything But The Girl (continued from page 10)

jazzy guitar arrangements. Their sound is at once fresh and unique, yet at there is a sense of melody and style which is timeless and traditional. Although the sense of style and mood are constant, the sound is hard to pin down. Tracey and Ben, both possessing the same elegance and style found in their work, as well as considerable wit, shed some light on that subject and other ponderables. "I think because of those differences, you can't describe the actual sound," says Tracey. "There are fundamentals which remain the same. It's my voice which obviously carries on through it and there is something in the way that we write our melodies which remains constant—a sort of simplicity, a very melodic approach. There is a certain mood."

"However much we try to thrash is out," Ben adds, "I think there is something overridingly melancholic about everything we seem to do. Even when we write our most optimistic songs, they do seem to be tinged with a sort of contrary mood that seems to be all pervasive in what we do. I don't think it's a real self indulgent sort of pessimistic, self-pitying melancholy, it's much more a mood. A sort of atmospheric lyricism if you like. Even when we are at our most melancholy, some people might even say morose, I think we can still be very uplifting in what we sing about. I think some of the best songs ever written were the saddest songs. Richard Thompson once said people just weren't interested in being happy and Charlie Rich said he didn't ever see how he could sing a happy song. If it's good enough for Charlie, it's good enough for me."

Thorn and Watt were asked to record together after both recorded solo projects for the indie label, Cherry Red. Tracey had also worked with an all girl group, the "Marine Girls," which she describes as an very "amateurish, post-punk band." They recorded a one-time single under their current name which was the slogan taken from a furniture shop in England. "The single on Cherry Red was meant to be disposable so we thought we'd choose an utterly disposable name," Ben explains. "It's just like an American department store and it just sounded so cheap and vulgar that it would really fit the group."

When they realized that they "weren't going to attain easy heights of fame" working independently, they decided to "get together." Indeed, theirs is not only a musical relationship.

Their lyrics which also tend to be on the "four side are perhaps a bit depressing for American tastes. Tracey, who provides

most of the lyrical contributions, explains the origins of EB TG's tales of infidelity and unrest.

"I don't think Americans are very good on introspection," Tracey explains. "If you want to generalize, Americans are very social people. English people have a reputation for being reserved and quiet. There is something about our music that doesn't strike a chord with American culture."

Unless the two have as stormy a relationship as her lyrics imply, where do they come from?

"You draw on things that have happened to you in the past obviously. If you're in a happy relationship, it would be very boring to keep writing about it so maybe you have to go back a little bit..."

"We are the Burton and Taylor of pop after all, we have had our ups and downs. It would be a lot harder if one of us was successful and the other weren't. The fact that we're developing and progressing both as friends and in a group is very important." Ben adds.

"This is true," Tracey says. As to where their influences come from, they both contend that it is the song form that they are concerned with irrespective of the genre. In other words, if a song is good, they will listen to it whether its a "jazz standard, a country western tune or even a Madonna single."

"You know, there is always something intrinsic about a good song which will sound good with an orchestra or with an acoustic guitar. I mean, you just can't play a Frankie Goes To Hollywood song on an acoustic guitar," says Ben.

So it follows, the two don't write their songs in the studio with a band. They compose on the piano or with guitar, usually at home.

"We don't write them with a band," he says "thrashing out riffs hour after hour until some small brain cell actually grinds itself into operation and creates the most horrendous rock garbage you've ever heard in your life. We just sit around..."

"...and turn out garbage around the piano...middle of the road garbage," Tracey jokes.

Ben continues, "the piano or with guitar concentrating simply on the melody, the basic tune and the lyrics."

Ben and Tracey had what they call "the usual piano lessons, that sort of torture that kids are forced into," but neither one had many lessons. Ben recalls "running, screaming out of the room" because his piano teacher's long fingernails would make a horrible noise when they "clicked on the

ivories." "I just couldn't bear it," Ben says. His father was a jazz musician, and he grew up with the strains of Bud Powell and Dizzy Gillespie wafting through the house. While this left a permanent stamp on Ben's musical sensibilities, there was an even more powerful, seemingly contradicting influence.

"The fascinating thing is that despite that after fifteen years growing up with jazz, the first thing that really took off for me in terms of expression was punk. Although it's in paradox in it's amateurism to jazz, it did have the same sort of energy and aggressiveness. Charlie Parker was the first punk rocker. Punk just had the spirit which made me want to do it myself and because I was an amateur it was an easier form to start off with."

Ben Watt, a veritable style maven, in a punk band?

"Oh yeah," he laughs. "I could tell you some horrendous names."

"They're really terrible, really embarrassing," cries Tracey.

Worse than the Dead Kennedys? "That was great. Wasn't it?" Tracey adds.

"Well...I used to be in a band called the afterbirths. Which is pretty repulsive. There you are."

Tracey has a special interest in femme fatales like Francis Farmer ("Ugly Little Dreams" on "Love Not Money") and Marilyn Monroe ("Sugar Finney" on the new LP).

"I suppose it comes from the fact that as a feminist, which I do consider myself to be, I'm interested in any successful or interesting women in any art form." She is very fond of Hollywood film circa the 30s and 40s.

"I do think that's very interesting to look back to and see the issues those films deal with, the personal relationships. They were taken very seriously and were incredibly popular because they spoke to people very closely. They seem relevant to me because that's an area that our lyrics are quite concerned with."

Ben, obviously a feminist himself, adds, "I think the successful writings of a women in any art form usually has a far more inter-

esting story behind it than a man because it's fought with far more barriers get through. How many successful independently minded female performers do you think of in pop now? Perhaps Chrissie Hynde maybe. There's so few and I'm talking about the Madonnas which seem to represent something else. They don't seem to have that sort of opinionated quality of Tracey or Chrissie Hynde have."

Much to their chagrin, I asked to see their thoughts on some other journa comparisons to Sade, whose only sim EB TG is probably that both hail from Britain.

"To think that my voice sound like Sade," Tracey says, horrified, "you really have two big sponges between our ears. I can see there's more in common between us and Sade than Van Halen...I don't sound like her. Stylistically, she's very different. They've made two LPs which sound exactly the same. We've made three LPs which couldn't be more different."

I think the really sad thing about some music journalism," Ben says carefully in general, is that people approach interviews with any band and they just want to know about your similarities rather than your differences and that is a fundamental problem with any type of journalism, the common desire of the journalist to create general link people together all the time. If only they would walk in and talk about your differences it would be far more interesting.

Although their last three LPs do have different sounds, will each album continue with such sharp musical and stylistic changes?

"I do think that the longer we're around and the more records we make, the more we'll start to consolidate," Tracey says. "There's no way we're suddenly going to turn off and make a heavy rocker..."

"...or a hip-hop record," Ben chuckles. "All of our albums have what people would call love songs and political songs. If you look at our songs as a circle rather than a linear progression, I think you will see that it is a unity to what we write about. We write political love songs. Or lovely political songs."

Argentina (continued from page 12)

Microfon's Alberto Caldeiro sends word about the successful release of a new album by regional artist Heroldo Bosio. Bosio's record is selling well in the provinces of Cordoba and Tucuman. Microfon has an office in Cordoba staffed with a producer and a sales and promotion staff. The label also releases the independent records of Martin Gutierrez, who lives in Santa Fe but travels with his artists to Buenos Aires for recording sessions.

Sicamericana's Ian Simmons jetted to Ecuador to be present at the Telethon TV stanza, a government-sponsored charity. The company is also preparing a new album

by singer Marcelo Alejandro, whose first effort was well received by the teen buyers. Also, a two-record set by Miguel Mateo, local rocker, is selling well, according to company.

Local trade paper *Prensario* gave awards to the top artists of Argentina recently. 1986's recipients of *Prensario* awards were Sandra Mihanovich; Vitale/Baraj/Gonzalez; Silvina Garre; Sergio Denis; and Stereo.

Argentina's Top Ten

Top Ten LPs

- Noche Y Dia**—Raul Porchetto—RCA
- Imagenes**—Sergio Denis—Polygram
- Signos**—Soda Stereo—CBS
- Concierto**—Paloma San Basilio—EMI
- Vivo**—Virus—CBS
- Cada Dia Me Acuerdo Mas De Ti**—Dyango—EMI
- Sin Fronteras**—Valeria Lynch—RCA
- Aventurero**—Jose Velez—CBS
- Dame Una Alegria**—Las Primas—CBS
- Agarrene De Las Manos**—Heroldo Bosio—Microfon



TRIPLE ORIGINALS—Paul, Peter and Mary are pictured following their recent performance at the American Music Awards in L.A., where they were saluted for their 25 years in music.



TRIFORITES—New Edition displayed the trophy they won as Favorite Soul/R&B Group at the recent American Music Awards ceremony in L.A., where they also served as presenters.



PROUD WINNER—Janet Jackson is pictured holding one of the two awards she won at the recent American Music Awards ceremony in L.A., where she was honored as Favorite Female Video Artist in the Soul/R&B category, plus receiving a Favorite Soul/R&B Single award for her single, "Nasty." Jackson also performed her recent hit single, "Control," on the awards show, which was seen January 26 on ABC-TV.



A TROPHY FOR "GRANDPA"—The Judds are pictured holding the trophy they won for Favorite Country Single ("Grandpa") at the 14th Annual American Music Awards in L.A. The tune was also awarded as Favorite Country Video single.

Award Winners (continued from page 5)

FAVORITE COUNTRY FEMALE VOCALIST

Barbara Mandrell

FAVORITE COUNTRY MALE VIDEO ARTIST

George Jones

FAVORITE SOUL/RHYTHM & JES FEMALE VOCALIST

Whitney Houston

FAVORITE SOUL/RHYTHM & BLUES MALE VIDEO ARTIST

Lionel Richie

FAVORITE POP/ROCK DUO OR GROUP

Huey Lewis & The News

FAVORITE POP/ROCK FEMALE VIDEO ARTIST

Madonna

FAVORITE COUNTRY DUO OR GROUP

Alabama

FAVORITE COUNTRY FEMALE VIDEO ARTIST

Reba McEntire

FAVORITE SOUL/RHYTHM & JES DUO OR GROUP

New Edition

FAVORITE SOUL/RHYTHM & BLUES FEMALE VIDEO ARTIST

Janet Jackson

FAVORITE POP/ROCK SINGLE

"There'll Be Sad Songs" (Billy Ocean)

FAVORITE POP/ROCK VIDEO DUO OR GROUP

Huey Lewis & The News

FAVORITE COUNTRY SINGLE

"Grandpa" (The Judds)

FAVORITE COUNTRY VIDEO DUO OR GROUP

Alabama

FAVORITE SOUL/RHYTHM & JES SINGLE

"Nasty" (Janet Jackson)

FAVORITE SOUL/RHYTHM & BLUES VIDEO DUO OR GROUP

Kool & The Gang

FAVORITE POP/ROCK ALBUM

"Whitney Houston" (Whitney Houston)

FAVORITE POP/ROCK VIDEO SINGLE

"Dancing On The Ceiling" (Lionel Richie)

FAVORITE COUNTRY ALBUM

"Greatest Hits" (Alabama)

FAVORITE COUNTRY VIDEO SINGLE

"Grandpa" (The Judds)

FAVORITE SOUL/RHYTHM & JES ALBUM

"Whitney Houston" (Whitney Houston)

FAVORITE SOUL/RHYTHM & BLUES VIDEO SINGLE

"Greatest Love Of All" (Whitney Houston)

FAVORITE POP/ROCK MALE VIDEO ARTIST

Billy Ocean

Awards Show (continued from page 5)

ton's outstanding number of wins. Other than mistress of ceremonies Diana Ross, no one graced the stage more frequently than Houston, whose five awards made her the evening's biggest winner. Visibly and audibly embarrassed by her sweep, Houston's acceptance patter all but run out after about the third award.

Houston's recurrent journeys to the podium were made all the more repetitive by the absence of Lionel Richie, on tour in Australia, who would have made four trips to the stage of his own.

A high point of the show was reached with a special tribute segment honoring Elvis Presley, who was recognized with the AMA's first posthumous Award of Merit. The tribute included film clips, reflections by current top recording artists, and a special rendition of "Don't Be Cruel" by country songstresses The Judds, with vocals by Presley's original back-up vocalists, The Jourdanaires.

Another high came with a 25-year anniversary salute to Peter, Paul and Mary, who performed a rousing set of some of their best-loved folk tunes, garnering a standing ovation and rousing applause.

Aside from that jubilant interlude, this year's performance segments included appearances by such top artists as Robert Palmer, Run D.M.C., George Strait, Whitney Houston, Tina Turner (dressed in jeans and cowboy boots, with a roots-rocking band behind her) and Janet Jackson, plus a previously taped segment from *Moonlighting* star Bruce Willis and The Heaters, performing as Bruno and The Heaters (as per Willis' new Motown LP). Diana Ross performed in several segments, reaching a pinnacle with a tribute to jazz great Billy Holiday.

Also performing on the show, albeit from another city, was rock band Genesis, who were beamed in with a live satellite hook-up

to their simultaneously occurring concert in Cleveland.

If there was a song of the evening, it was the Dionne Warwick (and friends) tune, "That's What Friends Are For," the largest selling single of 1986. The song, whose proceeds go to the American Foundation For AIDS Research, was not included in the *Cash Box* year-end polls because it was a donation, and was instead given a special achievement award in this publication's year-end issue. It was performed as a closing segment to the awards show by a collection of music luminaries, including Warwick, who gathered on stage.

Produced by Dick Clark Productions, the evening is always carefully orchestrated to accommodate TV viewers, just as a publicly determined awards presentation might be. But this show had less drag live than then one would normally expect from a 3-hour TV production (which, let's face it, is a long time to keep any audience seated without an intermission. The goods, after all, are geared toward those at home). The show came off smoothly, despite close calls resulting from absent presenters and several instances of botched cue reading.

While the show itself was upbeat in the fashion of Clark's signature quick-paced, rock'n'roll style of TV, its most stimulating overall production feature was Ray Klauen's colorful, geometric set design, which gave the whole evening an arty and playfully high-tech look. Metallic scaffolding which unfolded and folded at the beginning and end of Robert Palmer's performance was particularly effective, as was the geometric fabric structure from which Janet Jackson and her dancers emerged.

Kenny Ortega's choreography was as catchy as it was tight, especially on Ross's (continued on page 29)

A Permanent Shrine for Country Music Grammy Winners

NASHVILLE—They say first impressions are the most lasting. Well, if that's true, then Alabama, Crystal Gayle, the Oak Ridge Boys, Jerry Reed, the Oak and Dottie West have a headstart on their fellow Grammy Award winners by being the first artists to cast their im-



Alabama

pressions in cement for a new Nashville tribute to country music recording artists called Star Walk.

Star Walk will be a permanent display of cement plaques in which former and future Grammy Award winners will have placed their handprints, footprints, (and in Jerry Reed's case, chin print) and comments, in the same vein as Mann's Chinese Theatre in Hollywood. The 3' x 6', 700-pound, brass-framed cement plaques will form a low wall along a lakeside walkway in Fountain Square, a business/shopping/entertainment area scheduled

to open this summer in Nashville's Metro Center.

In a music industry reception at the Maxwell House Hotel in Nashville on January 27, BMI VP Roger Sovine, president of the Nashville Chapter of the National Academy of Recording Arts & Sciences (NARAS—presenters of the Grammy Awards) and Barry Oxford, president of Aladdin Resources, Inc., developer of Fountain Square, jointly announced the initiation of Star Walk with the induction of the first ten Grammy winners. In addition to those mentioned above, Chet Atkins, the Charlie Daniels Band, Ronnie Milsap and Loretta Lynn were also among the first ten inductees, although they were unable to take part in the Jan. 27 ceremony.

At the ceremony, the first six plaques took on individual personality as the stars

(continued on page 27)



Crystal Gayle



MTM GETS A CATALOG OF MEMORIES—The MTM Music Group recently purchased DebDave (BMI), Briarpatch (BMI), Mallven (ASCAP) and Cottonpatch (ASCAP) Music from owners Eddie Rabbitt, Even Stevens and David and Jim Malloy. Besides these four, the catalogs also include material written by SKO's Thom Schuyler. During the transaction, a sentimental Rabbitt said, "I remember every song...where it was written, when I wrote the last lines. There's lifetime in those songs. Take care of my babies." Those "babies" include songs such as "I Love A Rainy Night," "Suspicious" and "Love Will Turn You Around." Pictured at the negotiating table are (front row l-r) Rabbitt, Jim and David Malloy and Stevens with MTM representatives (standing from left) Scott Higgins, v.p. of finance and operations, Director of Publishing Meredith Stewart; Sr. VP Tommy West, CEO Bernard and President Howard Stark.

CASH BOX COUNTRY ALBUM

Title, Artist, Label, Number, Distributor

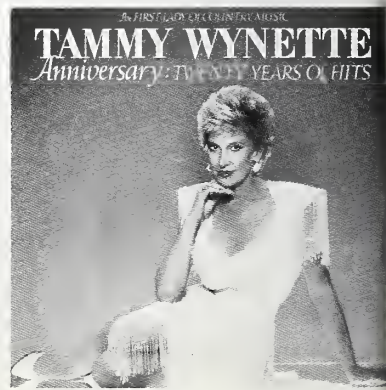
★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

			L	W	O	
			W	C	C	
1	STORMS OF LIFE □	RANDY TRAVIS (Warner Bros. 25435-1)	1	34		27
2	THE TOUCH ★	ALABAMA (RCA 5649)	4	15		28
3	WHAT AM I GOING TO DO ABOUT YOU ★	REBA MCENTIRE (MCA 5807)	2	15		29
4	PLAIN BROWN WRAPPER	GARY MORRIS (Warner Bros. 925438-1)	5	20		30
5	GUITARS, CADILLACS, ETC., ETC. ★	DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	7	60		31
6	WINE COLORED ROSES ★	GEORGE JONES (Epic FE 40413)	6	15		32
7	LOVE'S GONNA GET YA ★	RICKY SKAGGS (Epic FE 40309)	8	15		33
8	TOO MANY TIMES ★	EARL THOMAS CONLEY (RCA 5619-1R)	3	14		34
9	ON THE FRONT LINE	DAN SEALS (EMI/America PW 17231)	11	14		35
10	I TELL IT LIKE IT USED TO BE	T. GRAHAM BROWN (Capitol ST-12487)	9	35		36
11	THEY DON'T MAKE THEM LIKE THEY USED TO	KENNY ROGERS (RCA 5633)	12	3		37
12	GUITAR TOWN ★	STEVE EARLE (MCA 5713)	17	37		38
13	MONTANA CAFE ★ □	HANK WILLIAMS, JR. (Warner Bros./Curb 1 25412)	13	31		39
14	OUT GONN' CATTIN'	SAWYER BROWN (Capitol/Curb ST-12517)	15	14		40
15	I ONLY WANTED YOU	MARIE OSMOND (Capitol/Curb ST-12516)	14	18		41
16	GEORGE STRAIT #7 ★ □	GEORGE STRAIT (MCA 5750)	19	35		42
17	STRAIGHT TO THE HEART	CRYSTAL GAYLE (Warner Bros. 9-25405-1)	10	25		43
18	LOVE WILL FIND ITS WAY TO YOU ★	LEE GREENWOOD (MCA 5770)	16	19		44
19	ROCKIN' WITH THE RHYTHM ★ ■	THE JUDDS (RCA/Curb AHL1 7042)	21	63		45
20	JUST CAN'T SIT DOWN MUSIC	MEL McDANIEL (Capitol ST-12528)	18	11		46
21	WHEELS	RESTLESS HEART (RCA 5648)	20	3		47
22	PARTNERS ★	WILLIE NELSON (Columbia FC 39894)	22	11		48
23	FOUR FOR THE SHOW ★	THE STATLERS (Mercury 826-7821M-1)	23	34		49
24	PARTNERS	LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	24	14		50
25	HOLLY DUNN	HOLLY DUNN (MTM ST-71052)	29	14		
26	LYLE LOVETT	LYLE LOVETT (MCA/Curb 5748)	25	12		
	BLACK & WHITE ★	JANIE FRICKIE (Columbia FC 40383)				26
	TAKE THE LONG WAY HOME ★	JOHN SCHNEIDER (MCA 5789)				27
	THE O'KANES	THE O'KANES (Columbia BL 4059)				30
	WINGS	MICHAEL JOHNSON (RCA AEL 1-9501)				31
	TWENTY YEARS OF DIRT	THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)				28
	SWEETHEARTS OF THE RODEO	SWEETHEARTS OF THE RODEO (Columbia FC 40406)				34
	WALK THE WAY THE WIND BLOWS	KATHY MATTEA (Mercury 830 405 1)				35
	COUNTRYFIED	JOHN ANDERSON (Warner Bros. 9-25373)				37
	LOOKING AHEAD	BILLY JOE ROYAL (Atlantic America 7-90508)				32
	OUT AMONG THE STARS ★	MERLE HAGGARD (Epic FE 40107)				36
	LOST IN THE FIFTIES TONIGHT ★	RONNIE MILSAP (RCA AHL1-7194)				38
	WHOEVER'S IN NEW ENGLAND ★ □	REBA MCENTIRE (MCA 5691)				39
	GREATEST HITS VOLUME 2 ★	THE BELLAMY BROTHERS (MCA/Curb 5812)				40
	GREATEST HITS ★	EXILE (Epic FE 40401)				41
	ALABAMA GREATEST HITS ★ ■	ALABAMA (RCA AHL1-7170)				43
	GIRLS LIKE ME	TANYA TUCKER (Capitol ST-12474)				42
	SURELY YOU JOUST ★	RAY STEVENS (MCA 5795)				33
	HARMONY	JOHN CONLEE (Columbia FC 40257)				45
	IT STILL RAINS IN MEMPHIS	T. G. SHEPPARD (Columbia FC 40310)				46
	RABBITT TRAX ★	EDDIE RABBITT (RCA AHL1 7041)				44
	OCEAN FRONT PROPERTY	GEORGE STRAIT (MCA 5193)				DEBU
	S-K-O	SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)				DEBU
	KILLBILLY HILL	SOUTHERN PACIFIC (Warner Bros. 25409)				48
	THE GIRLS NEXT DOOR	THE GIRLS NEXT DOOR (MTM ST 71053)				47

ALBUM REVIEWS

TAMMY WYNETTE—Anniversary: 20 Years Of Hits—The First Lady Of Country Music—(Epic E2 40625)—(Producer: B. Sherrill)

Well, let's see—what can we add that the title doesn't already say? We could tell you that the cuts on the double album carry Wynette fans from 1972 to 1987—but that's probably in there. And there's no need to talk about her talent and legendary status in the field of country music. So, okay, no surprises. Just a great nostalgic album by the Queen. Enjoy.



CASH BOX COUNTRY SINGLES

February 7, 1987

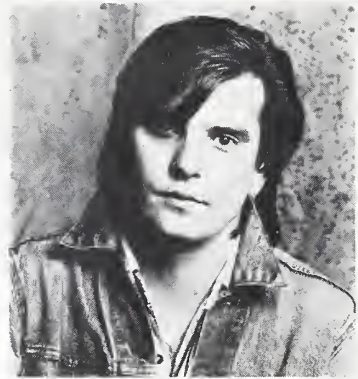
Title	Artist, Label, Number	Producer (Songwriter)	L	W	O	C
STRAIGHT TO THE HEART	CRYSTAL GAYLE (Warner Bros. 7-28518)		4	12		
HOW DO I TURN YOU ON	RONNIE MILSAP (RCA PB-5033-7)		3	12		
I'LL COME BACK AS ANOTHER WOMAN	TANYA TUCKER (Capitol B-56S2)		5	14		
RIGHT HAND MAN	EDDY RAVEN (RCA PB-5032-7)		8	12		
LEAVE ME LONELY	GARY MORRIS (Warner Bros. 7-28542)		2	15		
MORNIN' RIDE	LEE GREENWOOD (MCA S2984)		10	11		
I CAN'T WIN FOR LOSIN' YOU	EARL THOMAS CONLEY (RCA S064-7)		11	11		
FIRE IN THE SKY	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)		9	13		
NO PLACE LIKE HOME	RANDY TRAVIS (Warner Bros. 7-28525)		14	9		
FOREVER	THE STATLER BROTHERS (Mercury/Polygram 888 219-7)		15	9		
MIDNIGHT GIRL/SUNSET TOWN	SWEETHEARTS OF THE RODEO (Columbia 38-06525)		17	11		
BABY'S GOT A NEW BABY	SKO (MTM B-72081)		18	10		
YOU STILL MOVE ME	DAN SEALS (EMI America 79851)		1	16		
HOMECOMING '63	KEITH WHITLEY (RCA PB-5013-7)		13	13		
SMALL TOWN GIRL	STEVE WARINER (MCA S3006)		24	7		
I'LL STILL BE LOVING YOU	RESTLESS HEART (RCA 5065-7)		23	8		
COWBOY MAN	LYLE LOVETT (MCA/Curb S2951)		7	15		
GOTTA HAVE YOU	EDDIE RABBITT (RCA S012-7)		12	15		
HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)	T. G. SHEPPARD (Columbia 38-06347)		6	18		
WHAT CAN I DO WITH MY HEART	JUICE NEWTON (RCA S068-7)		26	8		
I ONLY WANTED YOU	MARIE OSMOND (Capitol/Curb B-5663)		29	7		
TAKE THE LONG WAY HOME	JOHN SCHNEIDER (MCA S2989)		27	8		
WHEN A WOMAN CRIES	JANIE FRICKIE (Columbia 38-06417)		16	13		
TWENTY YEARS AGO	KENNY ROGERS (RCA 5078-7)		34	3		
TALKIN' TO THE MOON	LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)		35	3		
PARTNERS AFTER ALL	WILLIE NELSON (Columbia 38-06530)		28	11		
OCEAN FRONT PROPERTY	GEORGE STRAIT (MCA S3021)		39	3		
THE CARPENTER	JOHN CONLEE (Columbia 38-06311)		19	16		
FALLIN' FOR YOU FOR YEARS	CONWAY TWITTY (Warner Bros. 7-28577)		20	17		
THEN IT'S LOVE	DON WILLIAMS (Capitol B-5638)		21	17		
THE RIGHT LEFT HAND	GEORGE JONES (Epic 34-06593)		43	3		
WHAT AM I GONNA DO ABOUT YOU	REBA McENTIRE (MCA S2922)		22	18		
33 THIS OL' TOWN	LACY J. DALTON (Columbia 38-06360)		40	8		
34 QUIETLY CRAZY	ED BRUCE (RCA 5077-7)		36	8		
35 LOVIN' THAT CRAZY FEELIN'	RONNIE McDOWELL (MCA/Curb S2994)		37	8		
36 THE ROCK AND ROLL OF LOVE	TOM WOPAT (EMI America B-8364)		41	7		
37 ON AND ON	ANNE MURRAY (Capitol B-565S)		42	7		
38 THE BED YOU MADE FOR ME	HIGHWAY 101 (Warner Bros. 7-28483)		45	3		
39 YOU'VE GOT THE TOUCH	ALABAMA (RCA S081-R)		46	3		
40 WHEN YOU GAVE YOUR LOVE TO ME	RAY PRICE (Step One SOR 366)		44	9		
41 GYPSIES ON PARADE	SAWYER BROWN (Capitol/Curb B-5677)		47	3		
42 KIDS OF THE BABY BOOM	THE BELLAMY BROTHERS (MCA/Curb S3018)		48	3		
43 KILLBILLY HILL	SOUTHERN PACIFIC (Warner Bros. 7-28554)		38	10		
44 CRY MYSELF TO SLEEP	THE JUDDS (RCA/Curb 5000-7)		25	17		
45 IT WON'T HURT	DWIGHT YOAKAM (Warner Bros./Reprise 7-28565)		31	13		
46 LET'S BE FOOLS LIKE THAT AGAIN	TOMMY ROE (Mercury 888 206-7)		49	7		
47 DIDN'T WE SHINE	LYNN ANDERSON (Mercury 888-209-7)		52	7		
48 GIVE ME WINGS	MICHAEL JOHNSON (RCA PB-14412)		30	20		
49 SHE THINKS THAT SHE'LL MARRY	JUDY RODMAN (MTM B-72076)		32	19		
50 LOVE'S GONNA GET YOU SOMEDAY	RICKY SKAGGS (Epic 34-06327)		33	19		
51 WILD-EYED DREAM	RICKY VAN SHELTON (Columbia 38-06542)		59	7		
52 LIKE AN OKLAHOMA MORNING	TONY MCGILL (Killer K-1004)		53	10		
53 LONE STAR STATE OF MIND	NANCI GRIFFITH (MCA S3008)		58	3		
54 ROSE IN PARADISE	WAYLON JENNINGS (MCA S3009)		61	2		
55 DON'T GO TO STRANGERS	T. GRAHAM BROWN (Capitol B-5664)		62	2		
56 DEEP RIVER WOMAN	LIONEL RICHIE (Motown 1873HF)		50	9		
57 ME AND YOU	DONNA FARGO (Mercury/Polygram 888 093-7)		51	12		
CHARTBREAKER						
58 THE MOON IS STILL OVER HER SHOULDER	MICHAEL JOHNSON (RCA S091-7)		DEBUT			
59 WALL OF TEARS	K.T. OSLIN (RCA 5066-7)		66	3		
60 LET THE MUSIC LIFT YOU UP	REBA McENTIRE (MCA S2990)		DEBUT			
61 GOODBYE SONG	GENE STROMAN (Capitol B-5662)		69	3		
62 TAKE A LITTLE BIT OF IT HOME	A.J. MASTERS (Bermuda Dunes S-104)		67	3		
63 KEEP THE FAITH	JIMMY MURPHY (Encore EM-100366)		71	2		
64 THERE'S STILL ENOUGH OF US	LIZ BOARDO (Master MR-02)		70	2		
65 IT'S GOODBYE AND SO-LONG TO YOU	LISA CHILDRESS (A.M.I. 1947)		68	3		
66 MIND YOUR OWN BUSINESS	HANK WILLIAMS JR. (Warner Bros./Curb 7-28581)		54	18		
67 A FACE IN THE CROWD	MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)		DEBUT			
68 YOU'RE THE POWER	KATHY MATTEA (Mercury 888-319-7)		DEBUT			
69 ONE OF THE BOYS	CHERYL HANDY (RCM-00105)		72	7		
70 15 TO 33	SOUTHERN REIGN (Regal RRSR2)		73	3		
71 A LITTLE BIT OF HEAVEN	RAY CHARLES (Columbia 38-06378) <small>1st 2.1.072</small> 72 HOW CAN YOU MEND A BROKEN HEART REN ASHLEY (West W-72S)		75	2		
73 WE ALWAYS AGREE ON LOVE	ATLANTA (Southern Tracks ST-1074)		79	2		
74 YOU'VE GOT A RIGHT	ADAM BAKER (Avista 8703)		DEBUT			
75 THEY ONLY COME OUT AT NIGHT	THE SHOOTERS (Epic 34-06623)		82	2		
76 SENORITA	DON WILLIAMS (Capitol B-5683)		DEBUT			
77 CAN'T STOP MY HEART FROM LOVING YOU	THE O'KANES (Columbia 38-06606)		DEBUT			
78 HOW BEAUTIFUL YOU ARE TO ME	"BIG" AL DOWNING (Vine Street VSR 103)		77	3		
79 WHEN I'M OVER YOU	MICKEY CLARK (Evergreen 1051)		83	2		
80 AT THIS MOMENT	BILLY VERA AND THE BEATERS (Rhino 74403)		DEBUT			
81 BURNED OUT	TINA DANIELLE (Charta 204)		DEBUT			
82 LONG GONE LONESOME BLUES	DENNIS ROBBINS (MCA S2987)		DEBUT			
83 WINE COLORED ROSES	GEORGE JONES (Epic 34-06296)		60	21		
84 IT AIN'T COUNTRY	OGDEN HARLESS (Cypress CYP 851S)		63	8		
85 WICKED WAYS	PATTY LOVELESS (MCA S2969)		65	11		
86 READY OR NOT	DON MALENA (Maxima MRC-2356)		64	9		
87 HOW DO YOU TELL SOMEONE YOU LOVE (YOU'RE NOT IN LOVE ANYMORE)	ROGER DONALD (Stargem SG 2386)		74	7		
88 SAY LADY WE LET IT SLIP AWAY	KELLY SCHOPPA (NSD 227)		DEBUT			
89 I'M A LITTLE BOY AGAIN	T.C. ROBERTS (bb 8701)		DEBUT			
90 I CAN READ BETWEEN THE LINES	MIKE LORD (NSD 225)		DEBUT			
91 TOO MUCH IS NOT ENOUGH	THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/Curb S2917)		56	20		
92 ONE MAN BAND	MOE BANDY (MCA/Curb S2950)		57	13		
93 ONE BY ONE	BILL PHILLIPS & ROSEANNA ROGERS (Door Knob DK 86-261)		86	8		
94 IT SHOULD HAVE BEEN EASY	THE WHITES (MCA/Curb S2953)		55	14		
95 BIG OLE EASY CHAIR	GRIZZ SAWBUCK (Fresh Squeezed FS-4501)		78	7		
96 MEMORY ATTACK	RALPH MAY & THE OHIO RIVER BAND (Evergreen EV1048)		80	3		
97 NO LOVE LINE	LEONA WILLIAMS (Love Shine CLS 2)		81	11		
98 ONLY A FOOL	VANESSA PARKER (Lamon LR 10154)		93	3		
99 HOLLYWOOD'S DREAM	JEFF THOMAS (Revolver Rev 86-014)		84	7		
100 DOWN AT THE MALL	TOM T. HALL (Mercury 888 15S-7)		85	7		

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUT OF THE BOX

STEVE EARLE (MCA MCA-53011) **Goodbye's All We've Got Left** (3:16) (Goldline — ASCAP) (S.Earle) (Producer: E.Gordy, Jr., T.Brown)

Out of the Box goes out on a limb this week with new-ager Earle. The young blood on the CB staff were totally enthralled by his newest effort, pushing it above even such rivals as Ricky and Kris. Standing on the momentum built up by previous releases, Earle might be just tall enough now to reach out and grab the gold ring.



FEATURE PICKS

KRIS KRISTOFFERSON (Mercury 888 345-7) **They Killed Him** (3:20) (Riesca — BMI) (K.Kristofferson) (Producer: C.Moman)

Nothing silver-tongued about Kris' newest. Power-packed protest with roots buried deeply in the 70's message era. A nudge to make sure we don't forget.

GIRLS NEXT DOOR (MTM B-72084) **The Fool In Me** (3:50) (Uncle Artie — ASCAP) (M.Ragogna) (Producer: T.West)

Now, folks, traveling backwards from the 70's, you'll see the 40's coming up on your right (just past the junction of the 50s and 60s). What harmonies!

RICKY SKAGGS (Epic 34 06650) **I Wonder If I Care As Much** (2:50) (Acuff-Rose Opryland — BMI) (D.Everly) (Producer: R.Skaggs)

You may not have realized how much the Everly's background in the hill country of the South colored their songs until you hear this Everly oldie redone by Skaggs — in a style very true to the original.

PAM TILLIS (Warner Bros. 7-28444) **I Wish She Wouldn't Treat You That Way** (2:59) (Cross Keys [Tree Group]/Perfect Circle — ASCAP) (K.Welch, W.Igleheart) (Producer: M.Morgan)

Returning from our lengthy trip through the past, we wind up solidly back in the country with a song targeted for female radio ears.

THE O'KANES (Columbia 38-06606) **Can't Stop My Heart From Loving You** (2:47) (Cross Keys [Tree Group]/K.Kane — ASCAP) (J.O'Hara, K.Kane) (Producers: K.Kane, J.O'Hara)

This self-contained song — they wrote it, produced it, and sang it — has the same bluesgrass, harmonic feel of their last, but a little softer. (Yes, that is an accordion.)

DAVID ALLAN COE (Columbia 38-06661) **Need A Little Time Off For Bad Behavior** (3:01) (Window/Goodlat/RobinSparrow — BMI) (B.Keel, D.A.Coe, L.Latimer) (Producer: B.Sherrill)

Aha! Fooled you. You thought fatherhood had mellowed him out, didn't you. Bocephus influence is prevalent in this DAC co-written Southern rocker.



MORE LOOT FOR KENDAL AND QUENTIN — Just like the lady who sang their song up the chart, you know when you hear these fellas' first names who's being discussed. It's the writing team of Quentin Powers (left) and Kendal Franceschi (right), who continue to rack up awards and award nominations for "Whoever's In New England." Here they get gold records from SESAC VP C.Dianne Petty as a result of Reba's gold album.

NASHVILLE CHATTER

CHIT CHAT: Maybe John McKuen has started a trend. Now we hear that **Southern Pacific** has changed lead vocalists — from **Tim Goodman** to **David Jenkins** (I hope Mark Miller isn't reading this). In keeping with their group profile, however, Goodman was former lead vocalist with **Pablo Cruise**. The newly structured group is currently in studio working on their third album...The **T.G. Sheppard** Followers Racing Team is revving their engines in preparation for the Daytona 500 in February. This is the third year that Sheppard has been affiliated with the team, which finished third overall in NASCAR point standings in 1986...South Plains College in Levelland, Texas, has a pretty unique program — they offer a degree in Bluegrass Music. And one of their mentors, **Tom T. Hall**, is getting a student recording studio dedicated to him when the facility opens on March 26...Appropriately, while they're teaching bluegrass in Texas, over here in Nashville the Songwriters Guild foundation is sponsoring a Creative Process Workshop for students wishing to learn the art of songwriting. Songwriter/teacher **Rick Carnes** will lead the six-week workshop beginning Feb. 17...**Little Richie Johnson** is gearing up for Fan Fair in June, once again planning to host the Hall of Fame Show during the CMA-sponsored event...



This is one of those "special happenings." Last year when **Pinkard & Bowden** were on a Nashville Now episode, they were treated to a surprise visit by comedic legend **Jethro Burns** (Homer and Jethro) when the show learned that the younger comic act were big fans of the veteran duo. Pictured (l-r): Sandy Pinkard, Jethro, Richard Bowden.

SEMINAR NEWS: **Mike Oatman**, president of the Country Radio Broadcasters, Inc. recently announced

that this year's keynote speaker will be **Barbara Mandrell**. She will address the broadcasters on Friday morning, Feb. 20 at 8:30 a.m. at the Opry Hotel. **INDIE CHATTER:** This week's Compleat Records news is the signing of **Cheryl Handy** to the label (a name familiar to CB reporters) and the release of the first U.S. album for the British-based **Blues 'N' Trouble**. West Records artist **Jerry Naylor** recently wrote and produced a 30-minute documentary on teenage suicide which will be distributed on the West Coast by PBS...Many performers face the problem of parental concern about them getting a "real job." When do parents realize that perhaps music is a career? For indie recording artist **A.J. Meters'** father, it took five nationally charted singles, a debut album and several indie awards before he, recently told his son that it was okay with him. A.J. stopped looking for a day job! Another singer, recording artist and frequent *Nashville Now* performer **Darlene Austin**, said the realization that she wasn't going to be a hairdresser finally hit her family when they heard her on the Grand Ole Opry — by which time she'd been singing professionally for six years.

BUSINESS, BOOKINGS, SIGNINGS, ETC: The **Nashville Entertainment Association** has a new mailing address: P.O. Box 12194 Nashville, TN 37212-1948. Their office is in the Warners Bros. Bldg at 181 Division, third floor...BMI Vice President **Roger Sovine** recently announced the appointments of both **Jody Williams** and **Kurt Denny** as associate directors of performing rights in the Nashville office...Meanwhile, **Don Kammerer** has moved in down the street at MTM Music Group, in the position of national director of sales and marketing...And in the New Business category **Dave Barton**, formerly with Jayso Promotions, has formed a partnership company with Special Promotions, Inc. (promoters of the True Value Country Showdown), forming a new entity that will specialize in music marketing...The new offices for the **Fred Morris** Music Group are at 39 Music Square East Suite 218...And in Nebraska, we received an announcement that a new promo-demo studio was opened in Holstein recently by "**Doc**" Dantes, manager of A&R and publishing for Little Richie Johnson Music.

Valerie Hansen

CASH BOX
ANYTHING ELSE IS A
COMPROMISE

COUNTRY INDIES

INDIE SPOTLIGHT

MARCIA LYNN (Soundwaves SW-784-NSD) **You've Got That Leaving Look In Your Eye** (3:12) (Comfran—BMI/Kaycey—SESAC) (Gropp, S.Milete) (Producer: Jennings)

Marcia's been playing the ole record game for awhile now, and it seems like she hits the Spotlight or the picks every time she releases the handle on a new single. And here she comes again. The sound is basic, traditional swing stuff, but it packs enough muscle locally to spin three cherries.



INDIE FEATURE PICKS

JEANIE CAMERON (Jack O'Diamonds JOD8608) **C'Mon Merle, Make My Day** (2:43) (Samos Island—BMI) (K.Johnson, A.Zanetis) (Producer:A.Zanetis) Probably wouldn't surprise you to find out that this is a tribute to the Hag—or at the tune is familiar and two-steppish. Jeanie's clear, on-target vocals add to sentimental appeal.

C.WEAVER (Wild Turkey WT 7722) **Gotta Get Out Of Town (To Stay Out Of Trouble)** (2:42) (Man In The Boat—ASCAP/Band in the Moat—BMI) (K.Hope, Grochmal, L.Hill) (Producers: J.Brown, J.C.Weaver) It's cake and presents time! J.C.'s vocals have finally gotten married to a tune that weaved him into the Picks and could rock him up the chart.

EGGY JOHNSON (Cypress CYP 8518) **I Thought You Were Already Gone** (2:44) (Big Cypress—BMI) (P.Johnson) (Producer: D.Plummer) This is girls' week out in the picks, looks like. Different lyrics, different label—same traditional two-step feel, same clear, pleasing vocals.

BURLEIGH GRIMES (Prairie Dust PD 8691) **Image In My Mind** (3:20) (Accred—BMI) (B.Riley) The lyrics do create images, and Burleigh's vocal quality has potential. Between the lines hints, however, give an indication that he might benefit from a visit to C.'s new marriage broker.

THE EVANS SISTERS (Music City USA MC006) **Chime Bells** (Leeds Music) (Britt, B.Miller) (Producer: T.Dee) The snow was coming down outside the CB window when we reviewed this harmonic yodeler, and suddenly there arose smiling images of skiers waltzing down snowy mountainsides.

WORTH MENTIONING

HEB WOOLEY (Gallery II Gallery 007) **The Day That Leroy Drowned**



SUNSET TOWN AT DAYBREAK—Not all sunset towns are quite as colorful as the hand-painted Myles Maillie one used by The Sweethearts of the Rodeo as background for the "Midnight Girls/Sunset Town" video—but, hey, it's home.

Star Walk (continued from page 24)

placed handprints and messages in the cement. In addition to Reed's chin print (conveniently labeled), other extras included Duane Allen's (Oak Ridge Boys) boot prints, Alabaman Mark Herndon's "mark"—an X made by his drum sticks, and Conway's "Hello Darlin'" (and his permanent advertisement for Twitty City). Dottie's message to her family and

fans was a simple "I Love You," while Crystal placed her hand prints in the upper corners of the plaque and wrote, "Love, Crystal Gayle" below them.

Each year an additional five Grammy winners in the country music categories will be added to the low wall. The present plan has space enough for 150 plaques, with room for expansion.



Ronnie Milsap



Charlie Daniels

INDIE LP REVIEW

TONY RICE—Me And My Guitar—(Rounder 0201)—(Producers: A.Rice, B.Wolf)

When Rice admits that Gordon Lightfoot is his favorite songwriter, the announcement certainly causes no gasp of surprise. On this album, the singer/guitarist has surrounded himself with tunes by Lightfoot, James Taylor and Bob Dylan and instrumentalists of such ilk as Vassar Clements, Sam Bush and Jerry Douglas. The result is a fine, comfortable folk album designed for Sunday listening.



BELA FLECK—Inroads—(Rounder 0219)—(Producer: B.Fleck)

The compatibility of these two albums has resulted in a departure from the usual pattern of not having two from the same label in the same issue. The musicianship on Rice's LP is paralleled here, although where the former sticks to a folkie feeling, banjo virtuoso Fleck takes off on these self-penned instrumentals, exploring everything from jazz to bluegrass to Irish folk. With Bela's fellow New Grassers—Sam Bush, Pat Flynn and John Cowan—pickin' alongside Jerry Douglas and Mark O'Connor, this album boasts a roster of three Grammy nominees and two Frets Instrumentalists of the Year. Custom-built for open-minded music lovers.



GOSPEL

GOSPEL BITS

Credit where it's due: "Famine In Their Land," the video that won 3rd place for **The Nelons** in the NY International Film Festival, was produced by Nashville's Deaton Flanigan Productions (**Robert Deaton** and **George Flanigan**). The two shared jointly in the conception, creation, direction and editing of the video, which depicted a Russian scenario communicating the value of religious freedom. **Ken Har-**

ding (Word, Inc.) was executive producer...Sparrow Records' newest agreements include signing artist **Leon Patillo** and becoming distributors for StarSong...Reunion Records is busy, too — with a new logo and a unique marketing concept called the "cansette." Their first cassette in a can features songs from **Michael W. Smith**, **Kathy Troccoli**, **Chris Eaton** and others. **Amy Lavelle**

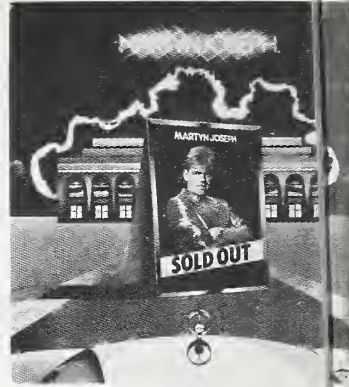


EAT YOUR HEART OUT—White Heart, on their "Don't Wait For The Movie" national tour, made an appearance at WWDJ-Hackensack for an on-air interview prior to their recent concert in the NY-Long Island area. From l to r: members Ric Florian and Gordon Kennedy and WWDJ's Sharon Davis.

GOSPEL LP REVIEWS

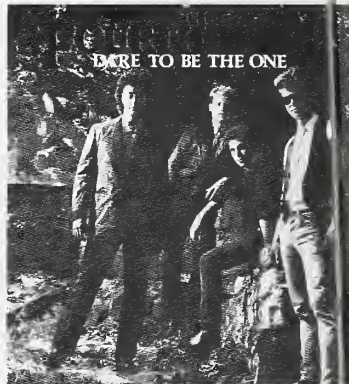
MARTYN JOSEPH—Sold Out—(Power Discs PWRO 1089)—Producers: J. Pantry, C. Norton

Discovered at Estes Park at the Christian Artists Seminar this past summer, Martyn Joseph has brought his advanced music (mostly original) from England — and it's *refreshing*. From the high energy of the title cut to the fantastic production on "The Power" to the love song "Beautiful Woman," listeners will be "sold out!" Also noteworthy is the cut "Time After Time," a meaningful song about one-on-one communication in today's world.



THE FOURTH WATCH—Dare To Be The One—(Exile SPCN 7-5034-0008-0)—Producer: Jeff Lams

This group got their name from the New Testament's fourth watch—the hours from 3 a.m. to 6 a.m., and their music is as unique as their name. It's all original and done in a soft-rock motif that could receive airplay on both rock and CHR stations. The theme of the album—which is as obvious in every song as it is on the title cut—is: speak up and spread the Word. This is the group's first LP and hopefully there will be more to come.



CASH BOX TOP 30 CONTEMPORARY ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 THE BIG PICTURE MICHAEL W. SMITH (Reunion 7-01-0005125)	1	25	16 MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	11	80
2 DON'T WAIT FOR THE MOVIE WHITEHEART (Sparrow SPR 1128)	5	19	17 IMMORTAL CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	24	14
3 BACK TO THE STREET PETRA (Star Song 7-102-07386-0)	3	18	18 SHADOWLAND SHEILA WALSH (Myrrh 6838)	18	28
4 MORNING LIKE THIS SANDI PATTI (Word 9003)	2	42	19 KEEPER PAM MARK HALL (Reunion RNN 0016)		DEBUT
5 SCANDALON MICHAEL CARD (Sparrow SPR-1117)	7	40	20 SERIOUS FUN BILLY SPRAGUE (Reunion 0015)	30	3
6 CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)	4	25	21 ARMED AND DANGEROUS MATTHEW WARD (Lone Oak 0005)	19	30
7 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	8	46	22 KIM BOYCE KIM BOYCE (Myrrh 6836)		DEBUT
8 SO GLAD I KNOW DENICE WILLIAMS (Sparrow SPW 1121)	10	22	23 ONE BY ONE THE NEW GAITHER VOCAL BAND (Word/Nashville 0007)	27	3
9 THE COLLECTION AMY GRANT (Myrrh 6843)	16	7	24 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	20	50
10 THE CHAMPION CARMAN (Word WR 8321)	6	38	25 ONLY THE OVERCOMERS HARVEST (Heartwarming 3936)		DEBUT
11 UNDIVIDED FIRST CALL (Dayspring 4144)	9	34	26 VISION CHRIS EATON (Reunion 7-010013128)	23	14
12 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	15	37	27 MANIFESTO FARRELL & FARRELL (Star Song 0074)		DEBUT
13 FOR GOD AND GOD ALONE STEVE GREEN (Sparrow 1120)	13	18	28 THIS TOWN ROB FRAZIER (Light SPCN 7-115-70906-8)	26	19
14 FROM A SERVANT'S HEART LARNELLE HARRIS (Benson RO 3956)	12	18	29 TRIUMPH PHILLIP BAILEY (Myrrh/A&M 6834)	29	3
15 ONE ON ONE STEVE CAMP (Sparrow SPW 1129)	28	3	30 BLUE-EYED SOUL ROBY DUKE (Good News 7-01-812110-8)	25	13

CASH BOX TOP 30 TRADITIONAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)	1	28	17 I'M ENCOURAGED THOMAS WHITFIELD & CO. (S.O.G. 2D151)	17	
2 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	2	64	18 GIVING IT STRAIGHT TO YOU DOROTHY MOORE (Rejoice 8326)	22	
3 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	4	38	19 ESPECIALLY FOR YOU JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	20	
4 CELEBRATION SHIRLEY CEASAR (Rejoice 7-01-500128-4)	6	58	20 GO TELL SOMEBODY COMMISSIONED (Light LS 7-115711488)		DE
5 THINGS ARE GOING TO WORK OUT SOMEHOW REV' CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	3	44	21 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	21	
6 SO GLAD I KNOW DENICE WILLIAMS (Sparrow SPW 1121)	8	25	22 DOROTHY NORWOOD & FRIENDS DOROTHY NORWOOD (A.I.R. 10111)	24	
7 LET MY PEOPLE GO THE WINANS (Quest 925344)	5	50	23 EVERYBODY DON'T KNOW WHO JESUS IS THE T.E.T.R.E.C. CHOIR (Tyscot 85815)	25	
8 BETTER THAN BLESSED LOUISE CANDY DAVIS AND FAITH (Malaco MAL 4405)	13	25	24 GOD WILL MAKE T1 / SIGGS RIGHT THE TRUTHETTES (Malaco 4410)	27	
9 HE IS THE LIGHT AL GREEN (A&M 5102)	9	50	25 RENEW MY SPIRIT CALVIN BRIDGES (IAM 1006)		DEI
10 JUST DARYL DARYL COLEY (Plumbline 7012)	7	36	26 LIVE IN MADISON SQUARE GARDEN JAMES CLEVELAND & THE G.M.W.A. (King James KJ 8504)		DEE
11 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	14	78	27 LOOK UP AND LIVE THE NEW JERSEY MASS CHOIR (Light 7114)		DEE
12 THE SEARCH IS OVER TREMAYNE (A&M 5110)	10	42	28 TOUCH ME ONE MORE TIME BISHOP JEFF BANKS (Savoy 14772)		DEB
13 COME UNTO JESUS REV' CHARLES NICKS (Sound of Gospel 146)	15	62	29 YOU DON'T HAVE NOTHING IF YOU DON'T HAVE JESUS MYRNA SUMMERS (Savoy 14734)		DEB
14 DEDICATED NICHOLAS (Command CRN 1003)	16	74	30 JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	19	
15 HAVE MERCY EDWIN HAWKINS (Light 5887)	11	68			
16 SPIRIT ALBERTINA WALKER (Rejoice 7-01-500628-6)	18	14			

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: ROAD RUNNER \$1395, JUNTLET I \$1495, GAUNTLET II \$95, RING KING \$1095, ALLEY MARIO \$1195, WORLD SERIES \$1195, SUMARIO BROS UNI \$1195, PLAY DICE-10 \$1695, VS DUAL MARIO \$1195 & GUMSHOE \$1195, VS DUAL MARIO BROS. & EXCITEBIKE \$1195, VS L HOGANS ALLEY & DUCK HUNT \$1195, SPACE HARRIER \$1795, HANG-UPright \$1995, SHOOTING MASTER \$1195, MAJOR LEAGUE \$1395, WORLD OF SOCCER \$1495, ALLEY CATS \$1195, JFFLE BOWLER \$1195, BLACK \$1395, MOTORDOME \$1095, HOLIDOOD HEAT \$1395, COMET \$1195, CE SHUTTLE \$925, HELICOPTER \$995, ROBERT E. LEE \$995.

or write NEW ORLEANS NOVELTY 3030 NO. ARNOULT ROAD, MERIE, LA 70002. Tele: (504) 888-3500.

BURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Medical Pin Balls available. Videos, Shuffle Mats and your specific requests are our command. JUKEMUSIK and Games, Box 100, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

CONTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Scales and Electronic Scales. High quality profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9000 Hwy Ave., Nepean, Ont., Canada K2E 6L7. Tel: (613) 226-7515.

ATTENTION JUKEBOX OPERATORS: Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, over 5,000 oldie titles, all orders shipped same day. Use our toll free # USA-1-800-442-3136 . . . Texas 1-800-442-3136.

COM CO., LTD., the designers of "2," "Comando," "Ghosts 'N Goblins," "Smoke" and the newly releases "Sec-2," has opened a new U.S. sales office. Write to us to contact us for the name of nearest distributor. CAPCOM USA (408) 745-7081.

A HARI—\$695; Evel Knivel—\$495; Res & Spares—\$595; Airborne Aveng—\$295; Atrians—\$225; Dolly Parton—\$395; Thunderbolt—\$395; Nu—\$695; Hot Tip—\$495; Wheels II—\$295; Sheets—\$295; Racer—\$295; M-4—\$295; Anti Aircraft—\$295; MICKEY ANTONSON, INC., P.O. BOX 6369 ERIE, PA 16522. PHONE (814) 452-3207

Phones \$65 as extensions. Add kit to receive coins \$98. Requiring coins with free timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting long-distance touch-call under \$400. 82 custom circuit board manufacturer or other payphone makers. Call 608-4124.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76701.

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

FOR SALE—Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, West Virginia (304) 292-3791.

WANTED—Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

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ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

Lucky Distributing Company. Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

WANTED—Quarter Horses Lasers—Kemos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Criscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216)321-0175

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

AUCTION . . . December 6 . . . 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

CONTEST

FIRST ANNUAL "MISS MODERN COUNTRY MUSIC" PAGEANT now being held by CYPRESS RECORDS. For more information write to "MISS MODERN COUNTRY MUSIC" P.O. Box 51067, Jacksonville Beach, Florida 32250 or call (904) 246-8222.

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

MERCHANDISE

SIGHT-READ WITH CONFIDENCE! Finally, an innovative, step-by-step program for keyboard players that really works. "Super Sight-Reading Secrets" (book) is guaranteed to help students, teachers, and professionals alike. Only \$9.50, postpaid, (CA residents add 5¢ tax) to: SOUND FEELINGS PUBLISHING, Suite 40-C6, 24266 Walnut St., Newhall, CA 91321. Dealer inquiries invited.

EMPLOYMENT

Guitarist-Composer-Vocalist. Perform during recording sessions and live performances for pop-rock band. Job location in Los Angeles and at live concert, recording session, rehearsal, video recording, production session and other activity locations throughout U.S. Must have 6 yr. exp. and demonstrated international exposure and exceptional ability as a guitarist and performer. Must have demonstrated ability as a composer and producer of major singles for top-selling group. Salary: \$75,000/yr. Send resume to employer Rod Stewart, c/o 1888 Century Park East, Suite 1888, Los Angeles, CA 90067.

GOVERNMENT JOBS \$16,040—\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

REAL ESTATE

GOVERNMENT HOMES FROM \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.



THE POLICE — Howard Jones recently stopped by Brooklyn's Gold Street police station to take care of the paperwork needed to open his Manhattan restaurant, "Nowhere," in the spring. That's Jones in the center, flanked by two men in blue.

RECORDS-MUSIC

FOR SALE: Twenty Warner Mack Tracks. "Top Songs", "Top Recordings". Excellent for TV Album \$7500.00. Call (615) 226-1723.

JUKEBOX OPERATORS—We will buy your used 45's—John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO. NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specializing in **Oldies But Goodies**—retail and chains only. Write to: Paramount Records Inc., Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803

SINGERS, MUSICIANS, PRODUCERS, ARRANGERS Record company accepting material now. Send demo tape and bio to: ECLIPSE MUSIC, P.O. Box 931537, Hollywood, Ca. 90093

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ACE LOCKS KEYPED ALIKE: SEND LOCKS AND THE KEY YOU WANT THEM MASTERED TO: \$1.65 EACH PLUS UPS SHIPPING. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, NY 11580. (516) 825-6216. OUR 49th YEAR IN VENDING.

ACCOUNTING HEADACHES??
CALL (818) 506-0846

SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Hollywood, CA 90028. For current issue send: \$1.00. Every Songwriter should have a copy!!

ATTENTION A&R REPS: Millionseller writer/producer offers extensive catalogue of contractible material. All categories. Demos, leads available upon request. Also seeking mature fem artists for new recording projects. Submit demo cassette, pic, bio to: (DHO) Donn Hecht Organization, Box 2848, Key Largo, Florida 33037-7848.

Awards Show

(continued from page 23)

opening number.

The show may be second only to the Oscars in awards show viewership, but the most extraordinary thing about the AMA's, this, or any other year, goes beyond its ratings. For one thing, it is a show that gets to the meat and potatoes of the music business—namely, the music that sells the most and is most popular on the mass scale. And then there is the simple fact that unlike any other televised music awards program, if there are any qualms about the choice of AMA winners, one has only public taste—or lack of it, if you like—to blame.

COIN MACHINE

A \$EN\$IBLE Approach To Business Promotions

by Roger Sharpe

One of the most difficult challenges facing any game room owner is to face his business as a *business*. More often than not, daily activities are directed at maintaining clean, working equipment. And when new machines have been purchased, the decisions revolve around placement, settings and pricing. All of these events, and many others, are enough to keep even the most dedicated owners and store managers on the go around the clock.

Unfortunately, to compete for market share in the Eighties, the coin-machine industry must expand its scope and recognize the power of promotion and the impact of merchandising. After all, any endeavors must be targeted at increasing traffic—pure and simple. Once you can get that individual in the game room, he/she is bound to spend some amount of money. Making the experience a rewarding and entertaining one, can substantially improve that earning potential: day-in and day-out. And that is the secret that so many other businesses, in other fields have learned.

How many times have you been enticed into a store because of a special sale? Maybe there is a local restaurant or club that offers discounted meals/drinks during certain hours. You're willing to not only change your schedule to get to these places, but, often, you're willing to go out of your way to get there.

Admittedly, the goods and services that one can find in the average game room don't have the same clout as the reduced price color TV or an "early bird special", but through creative means, you can reap the benefits and bottom line profits that will accrue once you get some regular programs into operation.

First and foremost in determining what you might do, is to decide what you're trying to accomplish. Your goal might be to increase revenues overall and expand your customer base so that it includes more adults, or more children, or any combination that makes sense for your type of business. There might be some times—summer, winter, etc. or a Sunday morning, Tuesday evening, etc.—when you can't scare up business even if your games were on free play. But this is only a minor obstacle that can easily be surmounted if you give them a reason—above and beyond the games themselves—for coming into your location.

The important fact to recognize is that your commitment can be limited so that it fits your immediate and long term needs. You don't have to feel that once you embark on the road of promotional bliss that you're locked into it forever. You're not. All you want to do is try out different activities and see what works best for you. Obviously, what might be successful in one location might not work in another for a variety of reasons, not the least of which is your audi-

ence and where your business is situated.

However, there are some basics that can be applied across the board which can get you started. Since every game room suffers from those slow times during the week, borrow from the world of bars and taverns and institute your own 'happy hours.' This can mean everything from a special token rate exchange (although the problem in stopping people from stockpiling tokens for future 'reduced rate' play is unavoidable) to an approach that makes much more sense. Keep your prices the same, but offer a special prize during those slow hours. This might be for the highest score on a particular machine, or group of machines where the winner might receive a special package of tokens, or even some merchandise, such as a bicycle or a television set.

This latter option, opens up the door to do some cross-promotion with another local merchant who is as hungry as you are to gain visibility in the community. Go down the street to the ice cream store or fast food spot and see if they're willing to do some couponing via your game room. Both of you benefit and, it doesn't cost you anything more than a few signs in your game room announcing the promotion.

A different alternative to this type of program is to take advantage of the local press (penny savers and community papers) and advertise your business to the surrounding populace, but to go one step further and incorporate a sweepstakes. The problem with so many tournaments and other *play-oriented* activities is that you get your same hard-core audience (those top players) competing against each other. There's no new business that you're generating. A sweepstakes takes away pure game playing skill and opens up this type of promotion to the masses. Once again, you can tie in with a local merchant for the top prize and have people enter by filling out any forms in your game room. You can even set up a contest in much the same way—borrowing, possibly, from the trivia boom, and offer a series of questions that must be answered correctly in order to qualify for the top prize.

These few promotion suggestions have something in common—very little expense to you and very little concern over regulating them during normal business hours. As a start, promotional activities can be very effective for traffic building and increasing the awareness of your business in the community. There's obviously, much more that can still be done, but this is just a starting point to get you going and thinking about what you might want to do. Personal creativity is the key in designing your own program.

Try one soon and see what the results are. If you're successful with the first, the other ideas will quickly follow—as will business revenues and a better understanding of making your business all that it can be.

T.C. AND FRIEND—Tom Campbell, Metatron's vice president of sales, and a native 'Bluegrass' boy, made a visit back home during the holiday season and, naturally, gravitated to Churchill Downs in Louisville, Kentucky where, as a young student, he worked as an usher. Another stop was Claiborne Farms, to spend time with the great Secretariat who, as you can see, welcomed the visit! This photo was taken on New Year's Day and Tom said it was quite a thrill to see "the greatest race horse ever to answer the call."



Williams' 'Witelco 6000'



Williams Telephone Co., Inc. has introduced its latest entry in the private pay phone market, the "Witelco 6000" which accepts both coins and major credit cards. The new model is self-contained and does not require an expensive and location-limiting remote call processor as do other credit card phones.

The 6000 has all of the quality, durability and sophisticated features of the Witelco 5000 coin phone, the predecessor which has enjoyed considerable success in the industry. It goes even further, however. For example, rate information is programmable, fast communication is possible by a high-speed modem, the built-in audit totalizer, accounting and diagnostics as well as remote download and information transfer, tamper-proof and much more.

"The 6000 is ideal for both local and for long distance callers who don't want a pocketful of change," observed Huddleson, national sales and marketing manager of Witelco. "And it's ideal for phone owners, too. The credit card reader instantly validates the card. And the card surcharge can be adjusted," he added. "You can have it reflect full company rates for more profit per call or can lower it to build phone usage."

Williams Telephone Company is a subsidiary of Williams Electronics, Inc.

Additional information about the machine may be obtained by contacting the Williams national sales office at (312) 267-2240.

Kits Available For Arachnid' National Dart Championship

CHICAGO—Qualifying kits for the 1987 \$50,000 BullShooter II national English Mark Darts championship finals are now available from Arachnid, Inc. The kits contain promotional materials for the national tournament along with information on awarding the qualifying certificates, information on lodging and other pertinent data.

Operators purchasing the qualifying kits have the option of awarding the free entry certificates to league members or other individuals of their choice. This concept is

unique in that it is designed to complement the successful league programs that many dart operators already have without forcing them to run extra tournaments and play while still providing an instructional focus for beginning a league promotion that follows the BullShooter national program.

The kits are priced at \$50 each. Full information may be obtained by contacting Arachnid, Inc., at 6421 Material Ave., Box 2901, Rockford, IL 61132-2901.

Industry Calendar

March 6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; exhibition of vending & foodservice management.

March 20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; New Orleans; exhibition of coin-op amusement equipment.

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare Chicago.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; Independence, OH; annual state convention & exhibit.

June 19-21: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

October 29-November 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

November 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

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angling Participle/Hard Fought/Stark Raving - 91	Fire (Bruce Springsteen - ASCAP) .. 58	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou - BMI) .. 21	That Ain't (Fate - ASCAP - 53
int (Howard Jones, adm. by Warner Tamerlane - 69	For Tonight (Peraz, PRO/Kish Kish - CAPAC) .. 59	Love Is (Zomba - ASCAP) .. 74	The Best (Not Listed) .. 60
Lay (Troutman/Saja, adm. by Saja - BMI) .. 72	French Kissin (Home Grown/Theodello Profunct - BMI) .. 97	Love Will (Brockman/Poopy's - ASCAP/Dyad - BMI) .. 78	The Final Countdown (Pub. not listed) .. 47
o Moment (WB/Vera Cruz - not listed) .. 2	Girlfriend (Kamalar - Let's Shine - ASCAP) .. 73	Make It (Almo/Irving - ASCAP/BMI) .. 87	The Future's (Mabadaddi/I.R.S., Adm. by Criterion - BMI) .. 71
(J & S (adm. by Almo) - ASCAP) .. 98	Have You (Bush Burnin' - ASCAP) .. 87	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp - ASCAP) .. 31	The Honeythief (Virgin - Nymph - BMI) .. 68
a Girl (Brockman - ASCAP) .. 13	Hip To Be (Hulex - ASCAP) .. 84	Midnight (Stray Notes/Colegems/EMI/Acara - ASCAP) .. 61	The Next (Sin Drome/Blackwood - BMI/Chappell & CO/French Surf Adm. by Chappell & CO - ASCAP) .. 67
ake (Orange - ASCAP) .. 62	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) .. 89	My Baby (Hynde House Of Hits/Clive Banks) .. 85	The Way (Zappo (adm. by BOB-A-LEW) - ASCAP) .. 37
ie (Clifofine/Hidden Pun - BMI) .. 23	Hooked On (Lifo - BMI) .. 82	Nobody's Fool (Chappell/Eve Songs - ASCAP) .. 25	This Is (Joel Songs - BMI) .. 20
ew (Latebond Ltd./adm. by WB - ASCAP) .. 30	If I Say (Marver Morrow/Ensign - BMI) .. 83	Nothing's (Realsongs/Albert Hammond (adm. by WB) - ASCAP) .. 44	Touch Me (Zomba Enterprises - ASCAP) .. 9
(All Seeing Eye/PolyGram - ASCAP/Better olyGram Songs - BMI) .. 48	I Need (Flyte Tyme - ASCAP) .. 56	Notorious (Tritec - not listed) .. 29	True To (Ric Ocasek/Lido - ASCAP) .. 96
elp (Chappell/Intersong - ASCAP) .. 38	(You Gotta) Fight For (Def Jam/Brooklin Dust - ASCAP) .. 26	Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson - ASCAP/Warner Tamerlane/Doraffo/Bertus adm. by Warner Tamerlane - BMI) .. 1	Two People (Irving - BMI/Myaxe, adm. by WB - PRS/ASCAP) .. 92
Up (WB Music Corp./DQ/Silver Sun, adm. by SCAP) .. 46	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane - BMI/Byurum/Raski (adm. by WB Music Corp. - ASCAP) .. 27	Respect Yourself (East Memphis/Irving/Klondike - BMI) .. 28	Victory (Delightful - BMI) .. 43
a Vie (Lieberman/Music Corp. of Amer. Inc. - /BMI) .. 6	I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid (Adm. by Colegems/EMI) - ASCAP) .. 19	Shake You (Charles Family/Alli Bee/Grabitt - BMI) .. 28	Walk Like (Peer International Corp. - BMI) .. 18
Of (Stone And Muffin/Rellla - BMI) .. 4	Is This (Easy Action, Adm. by WB - ASCAP/Rude, Adm. by Warner-Tamerlane - BMI) .. 33	Shelter (Little Diva - BMI/Little Steven - ASCAP) .. 65	War (Stone Agate - BMI) .. 75
o With Me (Panchin - BMI) .. 45	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp - ASCAP) .. 15	Skin Trade (Tritec) .. 63	We Connect (Golden Torch - ASCAP) .. 49
around (C'est/Famous - ASCAP) .. 52	Jimmy Lee (Gratitude Sky - ASCAP/When Words Colide/Bellboy - BMI) .. 36	Someday (Colgems/EMI/Tiger Shards/Irving/Calyso Toonz - ASCAP/CAPAC - BMI) .. 8	We're Ready (Hideaway Hits - ASCAP) .. 12
Up (Intersong/Til Tunes - ASCAP) .. 80	Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum - BMI) .. 10	Someone Like (Hallowed Hall/Red Network - BMI) .. 64	What You (Myaxe/Almo/adm. by WB Music Corp. PRS - ASCAP) .. 70
(Flyte Tyme Tunes - ASCAP) .. 11	Kiss You (Eight Seconds - PRO CAN) .. 81	Some Where Out (MCA/Music Corp. of America - ASCAP/BMI) .. 32	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP) .. 7
(Shockadelica/Almo - ASCAP) .. 100	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP) .. 16	Stand By (Rightsong, A. D. T. - BMI/Trio - ASCAP) .. 54	Without You (CBS Inc./Hudmar - ASCAP) .. 39
If (ATV - BMI) .. 66	Let's Go (Chong - adm. by Warner - Tamerlane - BMI) .. 41	Stay The (Orange Village - ASCAP) .. 22	You Give Love (Bon Jovi/PolyGram/April//Desmobile - ASCAP) .. 42
iver Woman (Brockman - ASCAP) .. 99	Let's Wait (Flyte Tunes - ASCAP/Crush Club) .. 35	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI) .. 17	You Got It (The Holmes Line of Music - ASCAP) .. 14
ream (Roundhead - BMI) .. 51	Livin' On (Bon Jovi/PolyGram/April/Desmobile - ASCAP) .. 90	Suburbia (Cage/Ten/Virgin - ASCAP) .. 95	You Know I (Howard Jones/Adm. by Warner-Tamerlane - BMI) .. 77
ave (Mighty Three (adm. by Mighty Three -) .. 76		Summertime (Washinwear - BMI/Beach House - ASCAP) .. 90	
et (Hynde House/Clive Banks - not listed) .. 55			
ed (Boneidol/Rare Blue - ASCAP) .. 50			
dy Have (Chong adm. by WB, Pet Wolf adm. by ll - ASCAP/Warner-Tamerlane - BMI) .. 34			
f (Music Corp. of America/Bayjun Beat - BMI) .. 40			
n (Foreign Imported - BMI) .. 57			

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Troutman/Saja, adm. by Saja - BMI) .. 3	BMI) .. 7	Low Down (Warner-Tamerlane/Advansus - BMI/W.B.M./Warner Thunders/Rain Dance - SEASC) .. 75	Sweet Love (Old Brompton - ASCAP/Derglenn - BMI) .. 53
o't (MCA - ASCAP) .. 32	Heat Stroke (Max/Leosun - ASCAP) .. 46	Misunderstanding (CBS/Huemar/Blackwood - BMI) .. 30	Take It (Bush Burnin'/Khari Intl. - ASCAP) .. 13
a Girl (Brockman - ASCAP) .. 10	Here Now (Etude - Fanny Mac - BMI) .. 72	Mr. Big Stuff (Malaco/Roffignal, adm. by Malaco - BMI) .. 69	Take It From Me (Tuneworks - adm. by Careers/Reydon/Franne Gee/Rightsong - BMI) .. 63
(Temp - BMI) .. 9	Hold Me (Sister Fate - ASCAP/Pretty Man/Teete - BMI) .. 50	Once Bitten (Vesta Seven/Almo - ASCAP/Sir Gant - BMI) .. 57	Tasty Love (Bush Burnin' - ASCAP) .. 74
(Larchris - BMI) .. 61	Hold On (Arrival - bmi) .. 31	Once In (House of Champions/April/MGM/UA - ASCAP) .. 65	Tears On My (Intersong - ASCAP) .. 70
nd (Mtume - BMI) .. 62	How Do You Stop (April/Second Nature - ASCAP/Blackwood/Janiceps - BMI) .. 41	Precious (Alexandra Kee/Aujourd'Hui - BMI) .. 96	Tell Me (Music Corp. of America/Young Millionaires Club - BMI/Noted For The Record/Avodah - ASCAP) .. 95
(All Seeing Eye/PolyGram - ASCAP/Better olyGram Songs - BMI) .. 1	I Can Prove (Rare Blue - ASCAP) .. 87	Respect Yourself (East Memphis/Irving & Klondike - BMI) .. 42	Tenderoni (Almo/Crimisco/Ziggurat/Music Corp. Of America - ASCAP/BMI) .. 71
top (Young Millionaires - BMI) .. 100	I Need (Flyte Tyme Tunes - ASCAP) .. 43	Save The (Almo/Crimisco - ASCAP/Ziguart - BMI) .. 73	The Lover (Type - BMI) .. 59
In (WB Corp./DQ/Silver Sun adm. by WM Music ASCAP) .. 14	I Wanna (Mighty Three - BMI) .. 96	Send It (Off Backstreet/Streamline Moderene/Lauren Wood - BMI) .. 16	Thinkin' About Ya (Dancia, BMI) .. 39
a (Lieberman/Music Corp. of Amer. Inc. - /BMI) .. 8	(I Wanna) Make (Pending - BMI) .. 57	Serious (Triage/Living Disc - BMI) .. 12	Time Out (Publisher Pending) .. 82
o (Panchin - BMI) .. 88	If I Say (not listed) .. 18	Sexy (Spectrum VII/Klymaxx - ASCAP) .. 88	To Be Continued (Jobete/Tall Temptations - ASCAP) .. 27
Share (Warner-Tamerlane/Buffalo Music Fac - BMI) .. 5	lke's Rap (Super Blue - BMI) .. 89	Shake You (Charles Family/Alli Bee/Grabitt - BMI) .. 58	Together (Warner-Tamerlane/Deertrack - BMI/Martin Page - ASCAP) .. 84
(Flyte Tyme Tunes - ASCAP) .. 20	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin) - ASCAP) .. 24	Share My (Lifo - BMI) .. 83	Two People (Myaxe/Almo, adm. by Warner Bros. - PRS/ASCAP) .. 22
(Shockadelica/Almo - ASCAP) .. 85	Incredible (Skeeterman/Lil' Tad/Spirit Marlon - BMI/Minding - ASCAP) .. 77	She (Shockadelica/Almo - ASCAP) .. 33	U-Turn (A. Naga - BMI) .. 25
y (CBS Inc./Def Jam - ASCAP) .. 99	It's The (CBS Inc./Def Jam - ASCAP) .. 38	Shiver (Gratitude Sky - ASCAP/Bellboy - BMI) .. 23	Victory (Delightful - BMI) .. 17
Love (Pub. not listed) .. 60	Jimmy Lee (Gratitude Sky - ASCAP/When Words Colide/Bellboy - BMI) .. 2	Showing Out (Terrace - ASCAP) .. 49	Where Did (Abkco/Ashtay - BMI) .. 98
Have (Rare Blue/Orca - ASCAP) .. 28	Jump Into My Life (Rare Blue - ASCAP - Kashif - BMI) .. 45	Situation #9 (Jay King IV - BMI) .. 11	Words Into Action (Chappell & Co. ASCAP) .. 92
ive (Muscle Shoals Sounds/Jalew - BMI) .. 36	Let It Be Me (A. Naga - BMI) .. 91	Six (Parisongs - ASCAP) .. 66	You Be (Protoons/Rush Groove - ASCAP) .. 93
No. 9 (Hip-Trip/Midstar - BMI) .. 26	Let's Wait Awhile (Flyte Tyme Tunes - ASCAP - Crush Club) .. 37	Slow Down (MCA/Brampton/Virgin - ASCAP) .. 15	You Better (Perk's/Duchess - BMI) .. 52
ing Must Change (Almo, ASCAP) .. 76	Living All (Downstairs/C'index adm. by The Mighty Three - BMI) .. 40	Someone (Noted For The Record/MCA - ASCAP/Someone Like (Philly World - BMI) .. 33	You Got It (Holmes Line - BMI) .. 19
ittle (Beezer - ASCAP/Frustration - BMI) .. 78	Looking For A New Love (Pub. not listed) .. 48	Somehow, Somehow (Widr - BMI) .. 79	You're Gonna (Muscle Shoals - BMI) .. 81
f (Bayjun Beat - BMI) .. 94	Lovin' (Entertaining/Danica - BMI) .. 44	Something Special (Off Backstreet/Limited Funds - BMI) .. 67	You Send The Rain Away (Irving/Glasshouse/American League/BMI) .. 47
(Rightsong/Franne Golde/Gene McFadden (Arista) - BMI) .. 4	Love Is (Zomba - ASCAP) .. 55	Stay (WB/E/A/Make It Big - ASCAP/Rockwood - BMI) .. 29	Zero In July (Crystal Isle/Mark Bynum/Electric Apple - BMI) .. 64
ion (Trycet, Ferncliff - BMI) .. 80	Love Is A Dangerous Game (Zomba - ASCAP/Willesden - BMI) .. 35	Stone Love (Delightful - BMI) .. 54	
lend (Kamalar/Let's Shine/Clinton St. - not listed) .. 21	Love You (Ready For The World/Excalibur Lace/Trixie Lou - BMI) .. 51	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI) .. 6	
o (Tune Works/Franne Gee/Rightsong - BMI) .. 90			
ne (Nonpareil - ASCAP/Broozertones - 68			
ou (Zomba Enterprises/Willesden - ASCAP/			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

In The Crowd (AMR-ASCAP/Nashion-BMI) .. 67	How Beautiful You Are To Me (Port St. Joe/Julian-BMI) .. 78	Skaggs/Chip Peay - BMI) .. 50	Talkin' To The Moon (Larry Gatlin-BMI) .. 25
Bit Of Heaven (Almo/Hobbittion-ASCAP/Irving) .. 71	How Can You Mend A Broken Heart (Gibb Bros., adm. by Unichappell-BMI) .. 72	Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI) .. 35	The Bed You Made For Me (Sportsman-BMI) .. 38
o Moment (Aifa/WB/Vera Cruz) .. 80	How Do I Turn You On (Lodge Hall/Rick Hall - ASCAP) .. 2	Me And You (Prima Donna-BMI) .. 57	The Right Left Hand (Frizzell/c/o Welk-BMI/Cavesson/c/o Merit-ASCAP) .. 31
Got A New Baby (A Little More/Sharp Circle/rtie-ASCAP) .. 12	How Do You Tell Someone You Love (Hitkit-BMI/Sunbelt-ASCAP) .. 87	Memory Attack (Unichappell-BMI/Chappell-ASCAP) .. 96	The Rock And Roll Of Love (Jack And Bill/o/b/o Itself & Ranger Bob/Chappell/Senriny Manor-ASCAP) .. 36
Easy Chair (Easy Chair-BMI) .. 95	I Can Read Between The Lines (Almarie-BMI) .. 90	Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP) .. 11	Then It's Love (Dennis Linde Music - BMI) .. 30
Out (Jason Dee-BMI/Mr. Mort-ASCAP) .. 81	I Can't Win For Losin' (You Rick Hall - ASCAP) .. 7	Mind Your Own Business (Acuff-Rose/Rightson/Hiriam - BMI) .. 66	There's Still Enough Of Us (New Albany-BMI) .. 64
o'top My Heart From Loving You (CBS/Cross/e Group/Kieren Kane-ASCAP) .. 77	I Only Wanted You (Tree/Cross Keys-BMI/ASCAP) .. 21	Moon Is Still Over Her Shoulder, The (Lawyer's Daughter - BMI) .. 58	They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP) .. 75
er (April-GSC-ASCAP) .. 28	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving - ASCAP/BMI) .. 3	Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) .. 6	This Ol' Town (Riva Music Ltd./Dejamus, Inc. - ASCAP) .. 33
y Man (Michael H. Goldsten/Lyle Lovett -) .. 17	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-ASCAP) .. 16	No Love Line (Tree-BMI/Cross Keys-ASCAP) .. 97	Too Much Is Not Enough (Bellamy Brothers - ASCAP) .. 91
self To Sleep (Irving - BMI) .. 44	I'm A Little Boy Again (WB-BMI/Bob Montgomery-ASCAP) .. 89	No Place Like Home (Writers Group/Scarlet Moon-BMI) .. 9	Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP) .. 24
ver Woman (Brockman-ASCAP) .. 56	It Ain't Country (Pierce-ASCAP) .. 84	Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP) .. 27	Wall Of Tears (April/Lionhearted/New And Used-ASCAP) .. 59
Ve Shine (MCA Music/Don Schlitz/Fourth Floor/chen-ASCAP) .. 47	It Should Have Been Easy (Jack and Bill-ASCAP) .. 94	On And On (Artist-ASCAP) .. 37	We Always Agree On Love (Brother Bill's-ASCAP) .. 73
o To Strangers (MCA-ASCAP) .. 55	It Won't Hurt (Coaldust-BMI) .. 45	One By One (Acuff Rose/Opryland-BMI) .. 93	What Am I Gonna Do About You (Tapadero/Jim's Alli-ASCAP) .. 32
At The Mall (Tom Collins-BMI/Collins Court) .. 100	It's Goodbye And So Long To You (Intersong/Chappell & Co.-BMI) .. 65	One Of The Boys (Southern Grand Alliance-ASCAP) .. 69	What Can I Do With My Heart (Oh The Music-BMI) .. 20
o Or You for Years (WB/Two Sons/Lodge Hall) .. 29	Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clement/Welk-BMI) .. 63	One Man Band (Ensign-BMI/April/Butler's Bandits-ASCAP) .. 92	When A Woman Cries (Tapadero (a div. of Merit)/BMI/Cavesson (a div. of Merit)-ASCAP) .. 23
To Thirty-Three (Forrest Hills/Al Galico/MCA/oad-BMI) .. 70	Kids Of The Baby Boom (Bellamy Brothers-ASCAP) .. 42	Only A Fool (CDT-ASCAP) .. 98	When I'm Over You (Music City Music-ASCAP/Combine-BMI) .. 79
o The Sky (Le-Bone Aire/Vicious-ASCAP) .. 8	Killbilly Hill (Long Tooth/That's What She Said-BMI) .. 43	Partners After All (Chips Moman/Attadoo-BMI) .. 26	When You Gave Your Love To Me (Almarie-BMI) .. 40
(Stalter Bros.-BMI) .. 10	Leave Me Lonely (WB/Gary Morris - ASCAP) .. 5	Quietly Crazy (Cavesson-ASCAP/Tapadero-BMI) .. 34	Wicked Ways (AMR-ASCAP) .. 85
le Wings (Irving/Eaglewood-BMI/MCA/Don-ASCAP) .. 48	Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP) .. 60	Ready Or Not (King Coal/April-ASCAP) .. 86	Wild Eyed Dream (Tree-BMI) .. 51
je Song (A Little More Music/Sharp Circle) .. 61	Let's Be Fools Like That Again (Old Friends-BMI) .. 46	Right Hand Man (Earthy Delight-BMI) .. 4	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk-BMI/Cavesson/c/o Merit-ASCAP) .. 83
ave You (Briarpatch/Englishtown - BMI) .. 18	Like An Oklahoma Morning (Little Bill/Little Amber-BMI) .. 52	Rose In Paradise (Blackwood BMI/April-ASCAP) .. 54	You're Still Move Me (Pink Pig Music-BMI) .. 13
On Parade (Zoo Crew adm. by Colgems-EMI) .. 41	Lone Star State Of Mind (Lucrative/Bait and Beer-BMI) .. 53	Say Lady We Let It Slip Away (Little Acorn/Light Switch-BMI) .. 88	You're The Power (Colgems-EMI-ASCAP) .. 68
st Forever (Rick Hall - ASCAP) .. 19	Long Gone Lonesome Blues (Acuff-Rose-Opryland/Hiriam-BMI) .. 82	Senorita (Almo/Little Memo/Danny Flowers-ASCAP) .. 76	You've Got A Right (Crosskeys-ASCAP/Old Friends-BMI) .. 74
od's Dream (Cross Keys-ASCAP) .. 99	Love's Gonna Get You Someday (Hall-Clement/Ricky) .. 22	She Thinks That She'll Marry (Uncle Artie/Sabal-ASCAP) .. 49	You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP) .. 39
oming '63 (Blackwood/Larry Butler & South M/ASCAP) .. 14		Small Town Girl (Tree/Cross Keys-BMI/ASCAP) .. 15	
		Straight to the Heart (Rondor, c/o Irving-BMI/Chappell-ASCAP) .. 1	
		Take A Little Bit Of It Home (Al Galico-BMI) .. 62	
		Take The Long Way Home (Song Pantry/Believus Or Not/Warner-Tamerlane-BMI) .. 22	

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