

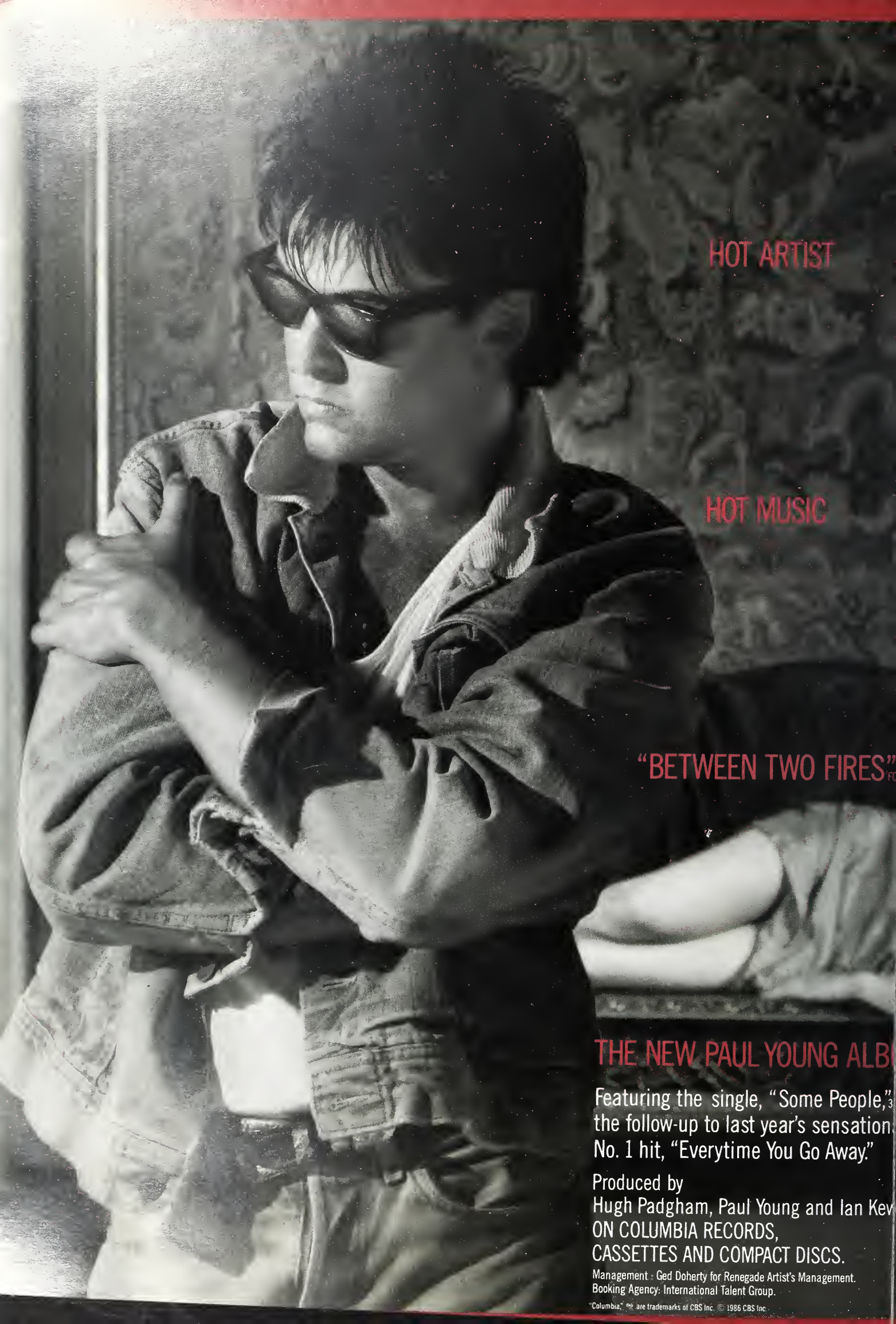
# CASH BOX <sup>TM</sup>

NOVEMBER 22, 1986

NEWSPAPER \$3.50







HOT ARTIST

HOT MUSIC

"BETWEEN TWO FIRES" FOR

## THE NEW PAUL YOUNG ALBUM

Featuring the single, "Some People,"  
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# CASH BOX TOP 100 SINGLES

THIS CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 22, 1982

Title	Artist, Label, Number	W L O C	W L O C	Title	Artist, Label, Number	W L O C	W L O C
1	<b>AMANDA</b> BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	1	9	35	<b>LOVE IS FOREVER</b> BILLY OCEAN (Jive/Arista JS1 9540) B. EASTMOND, W. BRATHWARTE (B. EASTMOND, W. BRATHWARTE, B. OCEAN)	44	5
2	<b>HUMAN</b> HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	2	11	36	<b>I AM BY YOUR SIDE</b> COREY HART (EMI B8348) COREY HART (COREY HART)	19	10
3	<b>TRUE BLUE</b> MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	3	8	37	<b>SWEET LOVE</b> ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G.I.A.S.)	22	15
4	<b>YOU GIVE LOVE A BAD NAME</b> BON JOVI (Mercury/PolyGram 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	4	12	38	<b>HEARTBEAT</b> DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	26	14
5	<b>THE NEXT TIME</b> PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (CALDWELL, BUTLER)	8	10	39	<b>SOMEDAY</b> GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	47	4
6	<b>TAKE ME HOME TONIGHT</b> EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	5	15	40	<b>VICTORY</b> KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	53	4
7	<b>WORD UP</b> CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	9	11	41	<b>WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	25	16
8	<b>HIP TO BE SQUARE</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	14	6	42	<b>WELCOME TO THE BOOMTOWN</b> DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	46	9
9	<b>THE WAY IT IS</b> BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	15	10	<b>WINNER'S CIRCLE</b>			
10	<b>THE RAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	11	10	43	<b>THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES</b> TIMBUK 3 (IRS 529401) D. FERING (P. McDONALD)	51	4
11	<b>LOVE WILL CONQUER ALL</b> LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	13	8	<b>CHARTBREAKER</b>			
12	<b>I'LL BE OVER YOU</b> TOTO (Columbia 40273) TOTO (S. LUKATHIER, R. GOODRUM)	12	13	44	<b>WAR</b> BRUCE SPRINGSTEEN (Columbia CS7-2557) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	DEBUT	
13	<b>EVERYBODY HAVE FUN TONIGHT</b> WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	17	8	45	<b>ALL I WANTED</b> KANSAS (MCA-S2958) A. POWELL (S. WALSH, S. MORSE)	55	4
14	<b>TRUE COLORS</b> CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	6	13	46	<b>TWO OF HEARTS</b> STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	28	19
15	<b>I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island/Arista 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	7	15	47	<b>JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JACGER, K. RICHARDS)	23	9
16	<b>WALK LIKE AN EGYPTIAN</b> BANGLAS (Columbia 38-06257) D. KAHNE (L. STERNBERG)	20	9	48	<b>HEARTACHE ALL OVER THE WORLD</b> ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	48	6
17	<b>TO BE A LOVER</b> BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	21	8	49	<b>STUCK WITH YOU</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	41	17
18	<b>EMOTION IN MOTION</b> RIC OCASEK (Geffen/Warner Bros. 7-28617) C. HUGHES (R. OCASEK)	18	11	50	<b>GOLDMINE</b> POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	59	4
19	<b>TYPICAL MALE</b> TINA TURNER (Capitol B-561S) T. BRITTEN (T. BRITTEN, G. LYLE)	10	13	51	<b>YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	60	5
20	<b>ALL CRIED OUT</b> LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	16	17	52	<b>THROWING IT ALL AWAY</b> GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	40	15
21	<b>STAND BY ME</b> BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	29	8	53	<b>SOMEBODY'S OUT THERE</b> TRIUMPH (MCA-5786) M. CLINK (R. EMMETT-M. LEVINE, G. MOORE)	38	13
22	<b>FREEDOM OVERSPILL</b> STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	24	9	54	<b>MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	54	7
23	<b>NOTORIOUS</b> DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	33	4	55	<b>FALLING IN LOVE</b> MIAMI SOUND MACHINE (Epic 34 06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	68	3
24	<b>(FOREVER) LIVE AND DIE</b> ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	27	9	56	<b>DON'T STAND SO CLOSE TO ME '86</b> THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)	57	5
25	<b>DON'T GET ME WRONG</b> THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	32	7	57	<b>GIRL CAN'T HELP IT</b> JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY, N. SCHON)	43	13
26	<b>YOU KNOW I LOVE YOU...DON'T YOU?</b> HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	31	6	58	<b>WHEN THE RAIN COMES DOWN</b> ANDY TAYLOR (MCA 52946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	58	6
27	<b>IS THIS LOVE</b> SURVIVOR (Scotti Bros./CBS Z54 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	35	5	59	<b>NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	64	5
28	<b>WHAT ABOUT LOVE</b> TIL TUESDAY (Epic 34 06289) RHETT DAVIES (A. MANN)	30	9	60	<b>COMMING AROUND AGAIN</b> CARLY SIMON (Arista AS1-9525) S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	73	3
29	<b>C'EST LA VIE</b> ROBBIE NEVIL (Manhattan B50047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	36	6	61	<b>STAY THE NIGHT</b> BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	70	3
30	<b>WILD WILD LIFE</b> TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNENE)	34	13	62	<b>FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 7-89371) T. ALL, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	71	6
31	<b>LAND OF CONFUSION</b> GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	39	4	63	<b>WHERE DID YOUR HEART GO?</b> WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	49	7
32	<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	42	6	64	<b>DON'T FORGET ME (WHEN I'M GONE)</b> GLASS TIGER (Manhattan/EMI B 50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	52	20
33	<b>FOOLISH PRIDE</b> THE HALL (RCA 5027-7-RAA) THE HALL (RCA 5027-7-RAA)	37	6	65	<b>IN YOUR EYES</b> PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	50	13
		45	4	66	<b>THIS IS THE TIME</b> BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	80	2
67	<b>LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)			67	<b>TOUCH ME (I WANT YOUR BODY)</b> SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)		77
68	<b>GOIN' TO THE BANK</b> COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)			68	<b>A MATTER OF TRUST</b> BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)		75
69	<b>WILL YOU STILL LOVE ME?</b> CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)			69	<b>TWO PEOPLE</b> TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)		83
70	<b>AT THIS MOMENT</b> BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)			70	<b>MIAMI</b> BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658) B. SEGER, PUNCH (B. SEGER)		82
71	<b>STOP TO LOVE</b> LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY Jr.)			71	<b>YOU GOT IT ALL</b> THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)		85
72	<b>LOVE IN SIBERIA</b> LABAN (Crtique CR 725) C. LEITNER (I. PEDERSON)			72	<b>THORN IN MY SIDE</b> EURYTHMICS (RCA 5058 7-RAA) D. A. STEWART (LENNOX, STEWART)		87
73	<b>I WANT TO MAKE THE WORLD TURN AROUND</b> STEVE MILLER (Capitol B-5646) S. MILLER (S. MILLER)			73	<b>NOBODY'S FOOL</b> CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)		81
74	<b>HEARTACHE AWAY</b> DON JOHNSON (Epic 34-06426) C. SANDFORD (S. COCHRAN)			74	<b>SOME PEOPLE</b> PAUL YOUNG (Columbia 38-06423) H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)		88
75	<b>KEEP YOUR HANDS TO YOURSELF</b> GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)			75	<b>TALK TO ME</b> CHICO DEBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)		90
76	<b>STRANGLEHOLD</b> PAUL McCARTNEY (Capitol B-5636) P. McCARTNEY, H. PADGHAM (McCARTNEY, STEWART)			76	<b>TASTY LOVE</b> FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)		DEBUT
77	<b>EVERY BEAT OF MY HEART</b> ROD STEWART (Warner Bros. 7-28625) B. EZRIN (R. STEWART, K. SAVIGAR)			77	<b>FRENCH KISSIN</b> DEBBIE HARRY (Geffen 7-28546) S. JUSTMAN (C. LORRE)		DEBUT
78	<b>SUBURBIA</b> PET SHOP BOYS (EMI/America B-835S) J. MENDELSSOHN (TENNANT, LOWE)			78	<b>BEST OF BOTH OF WORLDS</b> VAN HALEN (Warner Bros. 7-28505) VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)		76
79	<b>MORE THAN PHYSICAL</b> BANANARAMA (London/PolyGram 886 080-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOODWARD)			79	<b>WALK THIS WAY</b> RUN D.M.C. (Profile PRO S112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)		62
80	<b>DAYDREAM BELIEVER</b> MONKEES (Arista ASI 9532) C. DOUGLAS (J. STEWART)			80	<b>FRIENDS AND LOVERS</b> GLORIA LORING & CARL ANDERSON (Carrere/CBS Z54 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)		63
81	<b>JODY</b> JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)			81	<b>POINT OF NO RETURN</b> NU SHOOUZ (Atlantic 7-89392) J. SMITH, R. WARRITZ (J. SMITH, V. DAY)		84
82	<b>POINT OF NO RETURN</b> NU SHOOUZ (Atlantic 7-89392) J. SMITH, R. WARRITZ (J. SMITH, V. DAY)			82	<b>CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITTEN)		66
83	<b>CALIFORNIA DREAMIN'</b> THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILLIPS, M. GILLAN)			83	<b>GOOD MUSIC</b> JOAN JETT AND THE BLACKHEARTS (Blackheart/CBS Z54 06336) K. LAGUNA (J. JETT, K. LAGUNA)		69
84	<b>LOVE WALKS IN</b> VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)			84			91
85				85			78

ALPHABETICAL LISTING ON INSIDE BACK COVER

Tribune Entertainment, Don Cornelius Productions, and Emmy Award-Winning  
Producer-Director, Steve Binder, proudly announce

## The First Annual



**SOUL  
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# *Music Awards*

A prime-time nationally syndicated  
television special co-hosted by

**Dionne Warwick – Luther Vandross**

and scheduled for broadcast  
during April, 1987.

Musical direction by George Duke,  
supported by an all-star orchestra.



## The First Annual Soul Train Music Awards

will be video-taped before a live black-tie  
audience on Tuesday, March 24, 1987,  
at Hollywood Center Television Studios,  
Hollywood, California.

Further details will be contained in your  
personal ballot package.

Ballots will be submitted to all program directors and music directors  
of radio stations which report R&B playlists to either or all of the  
four leading music trade publications and to all dealers which provide jazz or gospel sales reports.

Ballots will also be submitted to all  
recording artists and producers of R&B,  
Urban Contemporary, Rap, Jazz, or Gospel  
recordings which charted in either or  
all of the four leading music trade publications  
during the eligibility period between  
November 31, 1985 and November 31, 1986.





## Springsteen Sales Create Retail Flurry

By Brian Kassar

November 10th will probably be a day that the record industry will remember as Bruce Day. "It's Bruce Day," proclaimed a spokesman from one record chain.

Bruce Springsteen fans across the country rushed local records stores last week for his long-awaited live album, "Bruce Springsteen & the E Street Band Live/1975-85," which initially shipped 1,500,000 units with another 750,000 two days later, an unprecedented accomplishment for an advance order, especially for a multi-record package.

Initial demand for the 40 song, 3 1/2 hour, five-record (3 CD or cassette) package, which is a compilation of live performances which span over a decade of Springsteen's career complete with photo and lyric booklet, created a excited, carnival-like, almost frenzied atmosphere at record retail outlets around the country. Many began standing in lines hours before the stores opened. "It was like being bait in a piranha tank," said one clerk from Sam Goody's in Manhattan. "As soon as we could pull one out of the box, somebody pulled it from our hands."

Nationally, the LP and cassette price ranged from \$19.99 to \$24.99, while the CD sells for \$33.33 to \$39.99.

The LP package has been the sold the largest volume according to most retailers and one-stops, but CD's are selling faster. CD supplies are almost depleted according to several one-stop dealers who reported that they wouldn't be able to obtain any more CD sets until next year, however, CBS vice president of press and public affairs, Bob Altshuler said, "We will have more back in the stores before Christmas."

Show Industries, a Los Angeles based company who owns City 1 Stop and 41 Music Plus stores, shipped out 22,000 units

from their City 1 Stop location where record store managers arrived at 7:30 a.m. to pick up product from the parking lot where three trucks which had just arrived from the airport had set up skids of merchandise. Show Industries spokesman George Chronis said they were able to meet the demand. "We're selling a lot more than we anticipated. We were able to restock some of the stores. Some customers were telling our clerks that they came to Music Plus because Tower Records and the Warehouse were still waiting for shipments." Even though Music Plus was selling the collection for about \$5 more than some of their competitors, it was clear that availability was

(continued on page 26)



**MORNING MEDIA EVENT**—Several news crews were on hand at the Show Industries City 1 Stop location, where distribution of Bruce Springsteen's Live box set to store managers took up the entire parking lot.

## New York Is Mad About 'The Box'

By Paul Iorio

NEW YORK—New York is mad about The Box. There are lines outside record stores, lines inside record stores, and lots of big bucks being spent for what has become the album of 1986. Indeed, this is no ordinary box, it is a forty-song, five-record set called "Bruce Springsteen and The E Street Band Live 1975-85" (Columbia) and it is already making music industry history.

"Live '75-85" has set pre-release dollar records, and will almost certainly debut at the highest chart position ever for a five-record set. This is all the more amazing when one considers that it is priced between \$19.99 and \$24.99, and that most consumers consider that a bargain.

On the day of its release (10), Springsteen

fans lined up outside a midtown Goody's store some two hours before it opened so they could be among the first to buy the album. At Tower Records waiting lines were holding The Box, and reading the forty titles on the back cover, titles that tell the story of coming-of-age in the 1970s. "Live 75-85" is a three hour epic about searching for "The Promised Land" in places like "Darlington County," about finally finding a "Reason To Believe." Though it's emphasis is on "Darkness on the Edge Of Town" and "Born In The U.S.A.," it offers a smattering of all phases of Springsteen's career, and includes songs he's never recorded on any album before. The time he's said goodbye to Bobby and pledged his love to a Jersey girl listener has been through one of the most emotional experiences one can have in a pop record.

"On a one to ten scale, Springsteen is about a nine," said one young business executive leaving Tower Records with The Box. "I don't love him like everyone else does, but only have maybe three or four albums."

"The cuts I've heard on this album are pretty good for a live album," said a middle-aged man who had purchased the record for his son. "I'm not really a fan. My son is a major fan. Since my son moved out of the house I haven't been listening to his stuff. I know most of the older songs on the album, I haven't heard many of the newer ones."

One female executive in her late 20s was also buying the set for someone else. (continued on page 26)

## CBS Completes Publishing Unit Sale

NEW YORK—CBS has completed the sale of its music publishing business to SBK Entertainment World Inc., a corporation controlled by Stephen Swid, Charles Koppelman and Martin Bandier, for \$125 million.

The assets purchased are CBS Catalogue Partnership, April Music Inc., Blackwood Music Inc., Music Theatre International, and CBS Songs International. The sale also includes administrative rights for Michael Jackson's ATV Beatles catalogue. SBK has also entered into a separate four-year agree-

ment to administer worldwide newly-acquired copyrights for the CBS/Records Group.

In a statement, SBK said it "intends to become a major new entertainment company and expects to make additional acquisitions in the industry as opportunities present themselves. Future acquisitions may come from areas other than the music industry per se."

CBS said it expects to show a gain on the sale in the fourth quarter of 1986.

## CBS Declines Billion-Dollar Bid; Opts To Retain Record Unit

LOS ANGELES—At their monthly board meeting last week, CBS directors turned down a \$1.25-billion offer for its record arm from an investor group led by CBS Records president Walter Yetnikoff, and including New York-based manufacturer Triangle Industries. The decision ends widespread speculation as to the immediate fate of CBS Records following the takeover of the financially ailing CBS by Laurence Tisch.

Speculation on the eve of last wednes-

day's meeting centered on a group of potential buyers, which according to sources included Coca-Cola, Gulf & Western, Walt Disney Productions and AmCan.

Had CBS decided to sell, a deal would have had to be finalized in time to take advantage of existing tax laws before the federal tax revision phases them out in January. The Yetnikoff group offered (continued on page 26)



**AN EMBARRASSMENT OF RICHES**—Island/Warner Bros. recording artist Steve Winwood was recently honored with Platinum R.I.A.A. certification for his "Back In The High Life" LP. At last count, the album had topped one and a half million copies sold in the U.S. alone. The multi-instrumentalist/singer was in L.A. recently as part of his continuing tour. Celebrating the riches are (l-r) Label president Larry Waronker, Winwood, and label chairman Mo Ostin.



**PARTYERS**—Craig Sussman, president of the newly-formed Cypress label, hosted a party at the G. Ray Hawkins Gallery in L.A. to celebrate the release of the company's first two albums, "Famous Blue Raincoat," by Jennifer Warnes, and "High Risk," by Tim Weisberg. Among the well-wishers were members of the PolyGram staff (distributors of Cypress Records) and the label's staff and artist roster. Pictured at the party are (l-r) Cypress artists Tim Weisberg and Johnny Z (of the Johnny Z Band), Cypress vice president, marketing, Ted Cohen, Cypress artist Wendy Waldman, Sussman, and Cypress artists Jennifer Warnes and Kenny Rankin.





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MODELS  
NU SHOOZ  
MARTHA DAVIS & SLY STONE  
RICKY  
BRENDA RUSSELL  
VESTA WILLIAMS  
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# SOULMAN

SP-3903

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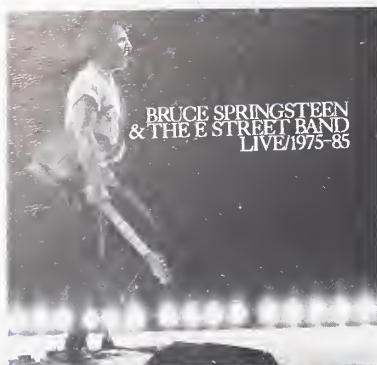




# ALBUM RELEASES

## OUT OF THE BOX

**BRUCE SPRINGSTEEN**—Bruce Springsteen and The E Street Band Live 1975-85—Columbia C5X40558—Producers: Bruce Springsteen-Jon Landau-Chuck Plotkin—No List (5-record set)—Bar Coded



It's every bit as great as you think it is, a five-record, forty-song behemoth destined to blast from every speaker in the western world. Includes seven previously unrecorded songs, and classics from all seven albums. Three hours later, it climaxes with eight "Born In The U.S.A." tracks that touch almost every human emotion. An unparalleled event.

## OUT OF THE BOX

**BEASTIE BOYS**—Licensed To Ill—Def Jam/Columbia BFC 40238—Producer: Rick Rubin—No List—Bar Coded



New York's wacky hip hop trio in a def rocking workout. The way having been paved by Run DMC, Beastie Boys' crash and burn abandon is right on the money. The set blasts off with "Rhymin' & Stealin'," continues on Side Two with the current 12" hit, "Paul Revere," and the heat doesn't stop. An aside: The LP's foldout cover has to win honors for best cover of the year.

## OUT OF THE BOX



**DEBBIE HARRY**—Rockbird—Geffen GHS 24123—Producer: Set Justman—List: 8.98—Bar Coded

Harry ends her hiatus with her Geffen debut. The album contains a lot of winning Blondiesque elements, but also veers off into some new direction, most successfully in the LP's current single, "French Kissin'." Harry continues to embody sex, modernism, captured in the Warhol cover and the album's nine eclectic tunes.

## OUT OF THE BOX



**KOOL & THE GANG**—Forever—Mercury 830 398—Producers: Khalil Bayyan (Ronald Bell)—I.B.M. Coded

"Victory," the first single, is already explosive crossover hit. The quintessential party band, Kool & The Gang continues to take the lead in the dance floor sweepstakes. With thumping bass lines and catchy melodies, the formula remains the same as do the sizzling results.

## FEATURE PICKS

**LOOSE ENDS**—Zagora—MCA 5745—Producer: Nick Martinelli—List: 8.98—Bar Coded

Cool and sophisticated sounds from Britain's leading soul export. Their exotic image and modern sensibilities create a winning combination.

**SAM KINISON**—Louder Than Hell—Warner Bros. 25503—Producers: Sam Kinison-Elliot Abbott-Mark Linett—List: 8.98—Bar Coded

Engorged with X-rated glee, Kinison puts a scathing bright light on just about every privately held taboo in the book. Vulgar to many, his comedy is often enlightening social criticism.

**COLIN NEWMAN**—Commercial Suicide—Enigma ST-73245—Producer: not listed—List: 8.98—Bar Coded

Former Wire singer/writer in his fourth solo effort, first with U.S. distribution. The songs have a brutal elegance, directness and intelligence. For Wire fans and modern ears.

**MARK RENNER**—All Walks Of This Life—The Gate International TGI-003—Producers: Mark Renner-John Grant—List: 8.98

Side One reminds one of Eno, Virginia Astley and other experimental instrumentalists; a gentle synthesizer voyage detailing simple emotions as well as grand landscapes. For electronic music mavins and the adventurous new age consumer. Side Two contains four vocal songs ala Felt, Eyeless In Gaza, et al.

**VICTIMS FAMILY**—Voltage & Violets—Mordam MDR 3—Producers: Ruth Schwartz-Victims Family—List: 8.98

This is thorny hardcore played with uncommon virtuosity by jazz trained and smart quartet from N. California.

**THE COLOR OF MONEY**—The Original Motion Picture Soundtrack—Mercury 6189—Producers: Various—List: 9.98—Bar Coded

The hit movie has a potent soundtrack lineup, led off by rock radio favorite, "Who Cares This Place," by Don Henley. The set is filled out with cuts by Robert Palmer, Eric Clapton, Mark Knopfler and Warren Zevon.

**THE SHAPE OF THE LAND**—Various Artists—Windham Hill WH-1055—Producer: Elliot Mazer—List: 9.98—Bar Coded

This beautiful and icy album contains music from the soundtrack to a Japanese film about Arctic explorer Naomi Uemura. It features Windham Hill artist Philip Aaberg doing most of the score, joined by labelmates Michael Hedges and William Ackerman on a few songs.

**SANFORD PONDER**—Tigers Are Brave—Private Music 2012—Producer: Sanford Ponder—List: 9.98—Bar Coded

Sequenced synthesizers in a dramatic, sweeping new age record destined for widespread acceptance.

**FAIRPORT CONVENTION**—Expletive Delighted!—Varrick VR-029—Producer: Fairport Convention—List: 8.98—Bar Coded

Late 60s pioneers of the British traditional music scene in an instrumental package of reels and jigs and other fun stuff. Former member Richard Thompson joins in on one tune.

**ONE WAY**—IX—MCA 5823—Producer: Eumir Deodato—List: 8.98—Bar Coded

Jazzy and sophisticated R&B with a decidedly cool, urban romanticism.

**ROBERT CRAY**—Strong Persuader—Mercury 830 568—Producers: Bob Bromberg-Dennis Walker—List: 8.98—Bar Coded

Phenomenal young blues guitarist in his major label debut. Cray combines the elements of blues grit with pure lyrical melodicism sculpting a tempting commercial creation.

## RECORDS TO WATCH

**ANGELIC UPSTARTS**—Brighton Bomb—Chameleon CHLP 8603—Producer: not listed—List: 8.98

**ROSE ROYCE**—Fresh Cut—Omni 90557—Producers: Various—List: 8.98—Bar Coded

**THINK JET**—Honor—Hollywood Possum HWP 1000—Producers: Tim Larsen—Think Jet—List: 6.98

**HEAVY TRAFFIC STARRING "V"**—Atlantic 81682—Producers: Brian Auger-Andrew Young—List: 8.98—Bar Coded

**CREEDENCE CLEARWATER REVIVAL**—Chronicle Volume Two—Fantasy CCR-3—Producer: John Fogerty—List: 11.98—Bar Coded

**KRISTI ROSE AND THE MIDNIGHT WALKERS**—Some People—Route 66 9002—Producers: James A. Ball-Chris Christos—List: 8.98—Bar Coded

**THOMAS MARSH**—Another Party—Producers: Thomas Mars-Joe Raposo—List: 8.98



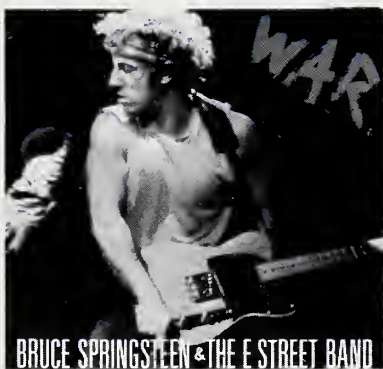
# SINGLE RELEASES

## OUT OF THE BOX

**BRUCE SPRINGSTEEN** (Columbia CS7-2557)

**War** (3:15) (Stone Agate/BMI) (B. Strong-V. Whitfield) (Producers: Bruce Springsteen-Jon Landau-Chuck Plotkin)

One of the undisputed high points of last year's "Born In The U.S.A." tour was his bone jarring version of the Edwin Starr anti-war classic. This single is the first lifted from the radio/retail/media event of the year, Springsteen's five-record boxed extravaganza, "Live/1975-35." CHR in 1986 would have ignored a rocking cut like this if not for Springsteen. Thankfully, his universal appeal and commercial power has forced the record onto about every playlist in the land.



## OUT OF THE BOX

**PETER GABRIEL** (Geffen 7-28503)

**Big Time** (4:24) (Clifone-Hidden Pun/BMI) (Peter Gabriel) (Producers: Daniel Lanois-Peter Gabriel)

The third single from "So" is this slick and elastic rhythm-based groove. It features Gabriel in a characteristic lyrical goldmine delivering a passionate, believable vocal. "Big Time" is perhaps the most effervescent, accessible song from the album and should correspondingly keep the former Top-Five album afloat on the charts.



## OUT OF THE BOX

**THE HUMAN LEAGUE** (A&M AM-2893)

**I Need Your Loving** (3:43) (Flyte Tyme/ASCAP) (J. Harris III-T. Lewis-D. Elland-L. Richey-D. Williams-H. Davis) (Producers: Jimmy Jam-Terry Lewis)

The Human League follows up its Top Five pop and R&B single, "Human," with this burning funk groove directed again by the Minneapolis production team of Jimmy Jam and Terry Lewis. There is barely a trace of the "new wave" sound of "Don't You Love Me Baby" that launched their career, but their steady growth into new musical forms is paying off handsomely for the British dance band.



## OUT OF THE BOX

**MELBA MOORE** (Capitol B-5651)

**Falling** (4:20) (Rightsong-Frannie Gold-Gene McFadden-Summa adm by Arista/BMI) (F. Gold-G. McFadden) (Producer: Gene McFadden)

The silky rich voice of Moore in an emotionally uplifting performance. Her restrained passion fills every moment of this soulful ballad with a tension that builds to the song's climax. A perfect BC single with strong AC/CHR cross potential.



## FEATURE PICKS

**VAN HALEN** (Warner Bros. 7-28505)

**Best Of Both Worlds** (3:58) (Yessup/ASCAP) (Edward Van Halen-Sammy Hagar-Michael Anthony-Alex Van Halen) (Producers: Van Halen-Mick Jones-Donn Landee)

The multi-platinum Van Halen wagon rolls along and it is certainly going to get a boost from this blistering single. Again, the guitar wizardry of Eddie Van Halen charges through the grooves of this song. Sammy Hagar's stacked and soaring vocals are impressive as well, layered over a chugging, rock and roll freight train rhythm section.

**SLY STONE** (A&M AM-2890)

**Ek-Ah-Bo-Static Automatic** (3:20) (Stoneflower) (Sly Stone) (Producers: Billy Valentine-Sly Stone-Bryan Loren)

Sly's contribution to *Soul Man* is a mile-wide-smile of a steamy funk cut. He has managed to update his sound without losing any of the old Sly and the Family Stone good feeling.

**ARETHA FRANKLIN** (Arista AS1-9546)

**Jimmy Lee** (4:10) (Gratitude Sky/ASCAP) (N.M. Walden-J. Cohen-P. Glass-A.L. Walden) (Producer: Narada Michael Walden)

Franklin follows her Top 25 remake of "Jumpin' Jack Flash" with this uptempo, blues-flavored tune. Her trademark sterling vocals soar again.

**CHAKA KHAN** (Warner Bros. 7-28576)

**Tight Fit** (4:15) (April/ASCAP-Blackwood-Henry Suemay/BMI) (Bunny Siegler-Marvin Morrow) (Producers: Russ Titelman-Arif Mardin)

A slow, funky percolation brews under Khan's unparalleled singing on this latest from "Destiny." An instantly accessible, grooving chorus raises the temperature on this one just right for BC and CHR.

**ROD STEWART** (Warner Bros. 7-28625)

**Every Beat Of My Heart** (4:39) (Rod Stewart adm by Intersong-Black Lion-Kevin Savigar/ASCAP) (R. Stewart-K. Savigar)

Stewart is back with a rock ballad that shimmers with solid production values and the singer's trademark grainy voice.

**SMOKEY ROBINSON** (Tamla 1868)

**Love Will Set You Free** (4:10) (Taj Mahal adm by Jobete/ASCAP) (W. "Smokey" Robinson-I. Stone) (Producers: William "Smokey" Robinson-Mark Davis)

Smokey's classic voice in an inspirational and appealing single from the soon-to-be-released film, *Solarbabies*.

**SKIPWORTH AND TURNER** (Warner Bros. 7-28527)

**Won't Get No Better** (3:48) (MCA-Virgin/ASCAP) (Robyn Smith-Barry Blue) (Producer: Ron "Have Mercy" Kersey)

From the underdiscovered self-titled debut LP, talented duo takes another shot at BC with this punchy single.

**BONNIE TYLER** (Columbia 38-06527)

**Band Of Gold** (4:28) (Gold Forever adm by Blackwood/BMI) (R. Dunbar-E. Wayne) (Producer: Jim Steinman)

With grit and gravel, Tyler infuses the Freda Payne classic with a new fire. Should be a hit.

**LOOSE ENDS** (MCA 52976)

**Slow Down** (4:06) (MCA-Brampton-Virgin/ASCAP) (McIntosh-Nichol-Eugene) (Producer: Nick Martinelli)

British R&B group in a sensual grooving confection. Cool and sexy, right for urban radio and dance clubs.

**JEFFREY OSBORNE** (A&M AM-2894)

**In Your Eyes** (3:15) (Prince Street-ATV adm by CBS/ASCAP) (Michael Masser-Dan Hill) (Producer: Michael Masser)

With impeccable commercial taste, Osborne wields one of pop/R&B's more formidable voices. His touch graces this lavishly produced AC/BC/CHR single.

**UB40** (A&M AM-2898)

**Rat In Mi Kitchen** (4:39) (New Claims) (UB40) (Producer: UB40)

Pop/reggae with an infectious beat perfect for dance clubs and adventurous radio.

## RECORDS TO WATCH

**BOBBY WOMACK** (MCA 52955)

**I Wanna Make Love To You** (3:43) (pub pend/BMI) (J.L. Williams) (Producers: Chips Moman-Bobby Womack)

**MILES DAVIS** (Warner Bros. 7-28501)

**Tutu** (4:04) (Thriller Miller-MCA/ASCAP) (Marcus Miller) (Producers: Tommy Lipuma-Marcus Miller)

**GEORGE HOWARD** (MCA 52884)

**No No** (3:58) (Asphalt-Julius/BMI-ASCAP) (G. Howard-W. Linsey) (Producer: George Howard)

**MEL & KIM** (Atlantic 7-89329)

**Showing Out (Get Fresh at the Weekend)** (3:33) (Terrace/ASCAP) (Stock-Aitkin-Waterman) (Producers: Stock-Aitkin-Waterman)

**BILLY PRESTON** (Motown 1870MF)

**Since I Held You Close** (4:01) (Billy Preston/BMI) (B. Preston-S. Smith-R. Palmer) (Producers: Billy Preston-Sylvia Smith-Wah Wah Watson)

**THE TEMPTATIONS** (Gordy 1871GF)

**To Be Continued** (4:15) (Jobete-Tall Temptations/ASCAP) (A.-O. Woodson-O. Williams) (Producers: Peter Bunetta-Rick Chudacoff)

**R.J.'S LATEST ARRIVAL** (Manhattan 7PRO-9895)

**Hold On** (4:28) (Arrival/BMI) (The Wiz-D. Leitta) (Producer: The Wiz)

**RUBY TURNER** (Jive 1028-7-JAA)

**I'm In Love** (3:40) (Zomba Enterprises/ASCAP) (J. Butler-S. May) (Producer: Bryan "Chuck" New)

**WORLD CLASS WRECKIN CRU** (Epic 34-06320)

**Love Letter** (2:45) (Lon Hop/BMI) (A. Williams) (Producers: Lonza-Dr. Dre)

**VICIOUS RUMOR CLUB** (Sunnyview SUN 3037)

**Whole Lotta Love** (3:37) (Superhype/ASCAP) (J. Page-J.P. Jones-R. Plant-J. Bonham) (Producers: Questar Welsh-Ron Sorice)



**BRUCE MANIA**—Columbia Records sees no lack in sales, buyout or no buyout. As it has in the rest of the country, the madness over Springsteen's live package has caused a flurry of excitement on the West Coast.



**MADNESS**—Suffering the tragic withdrawal symptoms of "Bruce abuse," a fan gets crazy when stocks of the new album run low.

Quaint anecdotes of "Bruce mania" incidents at record stores abound, even stories of violence. Indeed, Columbia has hit on a Christmas buying season bonanza unheard of since Cabbage Patch dolls. Mob scenes have been reported at local one-stops . . . as early as 5am, no less! And, of course, price wars have erupted, with tags ranging from **Tower Records'** \$19.99 (LP) to \$24.99 (LP) at **Music Plus** (CD prices have varied accordingly, starting at around \$33). An actual fist fight broke out at the Sherman Oaks Tower outlet when supplies ran low. Was it the current rash of Santa Ana winds (known for mysteriously increasing L.A.'s crime rate) that caused the fracas, or is this album worth a broken jaw? I mean, sure, it's a great recording and all, but it's not like we've never heard most these tunes before in one form or another. Geeze leweeze! **Gone Platinum** records in Thousand Oaks reports one young customer who paid the store's \$20.98 LP price all in coins. Are kids breaking their piggy banks for this collection? I guess so. Still, stores do exist where Bruce Mania isn't all it's been cracked up to be. "It's a hype," said **Jeff Platt**, of the Canoga Park **Moby Disc** branch (the store sold 15 Springsteen albums the first day, as compared to the 400 LPs sold at the West Hollywood Tower the first day out). Nevertheless, Bruce Mania covers the nation, north and south and coast to coast like a storm of locusts, and folks are snatchin' up the record faster than you can misinterpret "Born In The U.S.A."

**ROCK WALK**—What a great idea! The ultimate promotion. What better way to get customers into your store, especially a guitar shop, than to create a shrine to music legends outside your door! We're talking about Rock Walk, the sidewalk hall of fame of handprints and signatures similar to that of the Hollywood Walk of Fame (and located in the same town, too). The tribute comes free of charge to inductees, and they're not paid to participate, either, but it's fairly obvious who benefits most from it. **The Guitar Center**, that's who, at 3500 Sunset Boulevard, outside which you'll find a "Rock Walk" idea. Little Rich-

ard, who got his piece of the sidewalk November 13, on the occasion of the walk's 1st anniversary. Rock Walk's first inductees include such innovators as synthetic drumhead performer **Remo Belli**, drum mavin **Bill Ludwig**, Martin Guitar honcho **C.F. Martin III**, Marshall amplifier founder **Jim Marshall**, synthesized keyboard inventor **Robert Moog**, guitar great **Les Paul**, as well as such contemporary artists as **Stevie Wonder** and **Eddie Van Halen**.

**IN PARTING**—Encino's **Bao Wow** is becoming one of the muse biz chow houses of late (if you're into dim sum). It's owned by, among others, **Weird Al Yankovic**, **Bernie Taupin** and **Elvira**. The trendy, the hip, the terminally faaabolous have been spotted Eating It there with such notables as **Tito and LaToya Jackson**, **Pat Benatar** and **Mick Fleetwood**. Trouble is you have to enter The Valley to go there. Needless to say, I have never been . . . **The Forum** plays host to **David Lee Roth**,



**IT'S NOT JUST A JOB**—Pasadena's **The New Marines**, fresh from opening dates for *Iggy Pop*, *The Woodentops* and *The Smithereens*, come to **Club Lingerie** November 19.

Saturday, December 20 as part of his "Eat 'Em And Smile" tour. **Cinderella** opens . . . Coming to the **Beverly Theatre** in December are the **McGarrigle** sisters (**Kate & Anna**), along with **Billy Bragg** . . . while **Miles Davis** and **Al Jarreau** make it to the **Universal Amphitheatre** for a string of late December dates, including a New Year's Eve show.

**Gregory Dobrin**

Manhattan recording artist **Robbie Nevil** is exuberant about the way his career is shaping up. Seated on a couch in his manager's office, the face of the 24-year-old singer/songwriter registers a cross-section of emotions as he explains his reaction to the success of his debut self-titled LP. The emotions range from excitement, to pensiveness, to unbridled gratitude.

These days, the once struggling young artist has plenty to get excited, pensive and grateful about. "C'est La Vie," the first single from his self-titled debut LP is bulleting up the Cash Box Singles chart, and its accompanying video, artfully directed by Peter Care, has gone into active rotation on MTV.

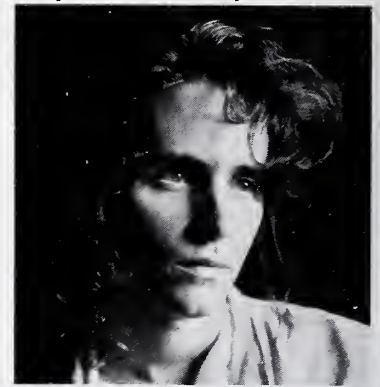
"I'm being played in other cities that I've never even heard of. I feel like I better get in the car and go travel just so I can find out about these places!" he enthusiastically joked. For the L.A. born-and-bred musician, positive feedback to the album is a dream come true, the ultimate payoff. He savors every moment. "People ask me what it's like to hear myself on the radio. I say, 'It's the best.'"

Not that **Robbie Nevil** has never had a song recorded before. His tunes have been covered by the **Pointer Sisters**, **Sheena Easton**, **Al Jarreau**, **El DeBarge**, **Vanity** - he even had a cut on the "We Are The World" LP. But it was an artist deal that **Nevil** had originally intended for himself, and through his songwriting, an artist deal was what he finally got. "Many things can be a means to an end," he commented. "That's the nice thing about this industry. It's kind of like going fishing. You throw out the lines you can, and they all kind of connect."

The signing happened by chance, and it happened at a time when **Nevil** had more or less put his own recording ambitions on hold. After submitting some new material for artists on the Capitol roster, he got a call from one of the label's a&r people who had heard his tape. A meeting was scheduled. **Nevil** was asked if he'd be interested in an artist deal. "Of course!" he replied. "That's what I was interested in initially!" Then he was introduced to **Manhattan Records** founder **Bruce Lundvall**, who said he wanted to

sign him as the first artist on the new label.

**Nevil** is the first to admit the fairy-tale qualities of this story. "The



**Robbie Nevil**

whole thing was so extraordinary, after all those years of wanting it so bad, and doing anything I could. And at that particular time it was no longer the main goal. It was so easy. I couldn't help but smile. It was like a dream."

**Nevil** grew up listening to the radio. When he sang too loudly in his grammar school singing class, the school principal took notice, and asked him to sing at graduation. He picked up a real guitar after years of playing "air guitar" to his favorite records, which included everything from **Led Zeppelin** to **Motown**. Songwriting came naturally.

Now, with a label deal under his belt, all of the elements of his craft, including live performing (though there are no tour plans at present), have finally gelled. The album was recorded in London, and produced by **Alex Sadkin**, with ex-Cure member **Phil Thornally**. **Nevil** waited a year and a half to work with the much-in-demand **Sadkin**, whose credits include the **Thompson Twins**, **Duran Duran** and **Grace Jones**, but the more he listened to **Sadkin's** work, the more he wanted to work with him. The wait was worth it. "Alex sees what you see, and embellishes it," he remarked. The result is an R&B inflected pop album, featuring a direct, gutsy approach, led by **Nevil's** soulful, energized vocals. Clearly, after years of having to farm it out to foster parents, **Nevil's** music is very much his own.

**Gregory Dobrin**

## Stanley Clarke: Return To Fusion

By **Lee Jeske**

"I feel that right now is a nice period for people who play instrumental music," says **Stanley Clarke**. "There's kind of a resurgence, people are kind of taking notice of it again. It's funny, it happens every 10 years. I have no idea why - it's the stupidest thing ever - but, hey, that's the way it is."

Hey, so **Stanley Clarke** - the sultan of the electric bass - is cooling off on his r&b projects, slowing down on his producer-for-hire gigs, and getting ready to jump back into fusion waters. "Hideaway," his latest Epic LP, which **Stanley** terms a "transitional album," features such mavens of instrumental jazz fusion (or almost-jazz fusion) as **Stanley**

**Jordan**, **Herbie Hancock**, **Stewart Copeland**, **George Howard**, and **Alphonso Johnson**. He credits an openness on the part of audiences to instrumental music as the catalyst for its "resurgence."

"It's a nice period again. See, for me, this is the second one. Because when **Return To Forever** came out, when the whole fusion thing came out, it was amazing what happened. It happened so fast: It went up really fast, everybody made a whole lot of money real fast, and then when it died it died fast. It was like "voom!" and it was over. It was really, really something. I have a feeling that

(continued on page 26)





## Duran Duran Is 'Notorious' For Going Platinum

By Paul Iorio

NEW YORK — Duran Duran is back. "Notorious" (Capitol), the band's first LP since '84's "Arena," is likely to become their fifth platinum album in as many years. The first single is the title track, accompanied by a video directed by Peter Kagen and Paula Wolf, and other tracks sound like potential singles as well.

Though drummer Roger Taylor and guitarist Andy Taylor are no longer with the band, Simon LeBon, Nick Rhodes, and John Taylor stay true to the sound that first made them successful. Steve Ferrone, formerly of The Average White Band and Frankie Valli, is the drummer on "Notorious," and Nile Rodgers and Warren Cuccurullo play lead guitar (Andy Taylor is featured on four tracks). The result is a ten-track collection that is as percussive and melodic as anything the group has ever done.

The song "Notorious," which was reportedly one of the last cuts recorded for the album, seems certain to be a hit, and the other songs on the album will have appeal for Durannies as well. "Skin Trade" is perhaps the catchiest and most oddly effective, while the other songs run a wide gamut ranging from the McCartney-esque "So Misad" to the moody "Winter Marches On." "I'm a restless sort of person in that I can't bare to be doing the same thing for too long," Nick Rhodes told *Cash Box* some months ago. "Meaning that what's great about being in a group is that we do writing and recording and playing live and doing videos."

This restlessness has resulted in Rhodes and the other band members engaging in extra-curricular projects. Last fall, Rhodes, LeBon, and Roger Taylor formed Arcadia and recorded a successful album called "So Red The Rose." Prior to that, John and Andy Taylor made an album with The Power Station which had two hit singles in "Some Like It Hot" and "Bang A Gong (Get On)." Indeed one can see the influence of Power Station on "Notorious"'s "Proposition," and hints of Arcadia on "Winter Marches On."

"I have been listening to a lot of experi-

mental music," said Rhodes after the release of "So Red The Rose." "Some of it is obscure just for the hell of it and some of it is very original. What I'd like to do is combine more of the originality with something that relates to people, something that is slightly accessible. Because I still have an urge to communicate with people and I think it's always important to move music on to something else. I like things to be very modern. I don't like things that take too many ideas from the sixties or rock roots. I like something that maybe develops in sound but is still a damned good song."

For all his experimental leanings, Rhodes has kept it accessible on "Notorious," which should go a long way toward expanding this band's already solid commercial base. Another thing that has "moved forward" the Duran sound is the addition of Nile Rodgers as co-producer of the album. He affords some songs a percussive authenticity that may take some people by surprise.

Video has played an important part in this band's development from the time of their 1981 self-titled debut album to their current 'performance' video for "Notorious." In fact, this band could be called one of the first bands of the video age. "I like video," said Rhodes. "I think Duran Duran really pioneered it and moved it into new areas, but I think we always had our priorities right as well, that the song was the most important thing. Now I think it's time for a little more simplistic videos."

Duran Duran's tour in support of "Notorious," slated for a February kick-off, will begin in Australia, and will swing around to Japan and the U.S. later in the year. Certainly their repertoire — whether from '82's "Rio," '83's "Seven and The Ragged Tiger," '84's "Arena," or their debut album — will be more hit-packed than ever. Not only that but Rhodes said that "I would hope that we'd include both Arcadia and Power Station songs as well." But, clearly, the focus will be on "Notorious" — and a band that has a notorious reputation for going platinum.

**CHRONIC MURMURING** — R.E.M.'s first of two sold-out Felt Forum concerts (11/06) was much better than their show last year at Radio City, but not quite as riveting as their show the year before at the Beacon Theatre. What made it better than last year's was the inclusion of songs from "Murmur" (IRS), their best album, and "Lifes Rich Pageant" (IRS), their second best album. What made it worse than the Beacon show was that **Michael Stipe**, the most



**ROCK FOR AMNESTY** — Peter Gabriel is one of the many artists featured on "Rock For Amnesty" (Mercury), a compilation featuring Sting, John Cougar Mellencamp, Dire Straits, Paul McCartney, and others. All royalties will be donated to Amnesty International.

compelling and charismatic member of the band, was not always the focus onstage. Instead, this show was often more of a group effort, and on such songs as "Fall On Me" and "Maps and Legends," **Bill Berry** and **Mike Mills's** lush harmonies nearly upstaged Stipe. On another song, "Superman," the tune's co-writer, **Gary Zekley**, helped out on vocals, relegating Stipe to the wings. Evidently, R.E.M. has become democratized and that is both good and bad.

It is good because Mills and Berry can harmonize like nobody's business, and it is bad because consistent focus is sacrificed, the focus being Stipe who gives the band its enigmatic cachet. But when they play together as a unit, with Stipe dominating, the results can be as great as folk-rock gets. "Pilgrimage," for example, was done just the way one might want them to play it, with every hook in place and the tension of the final verse spilling over into the chorus. And the centrifugal "Pretty Persuasion" was exhilarating and positively irresistible. Though garage folk is what they do best, there is a goopy, paisley element to this band ("Flowers Of Guatemala") that shows up every now and then like some unwelcome party-crasher. But for the most part they keep that impulse at bay — which is more than they were able to do with the audience, which kept crowding the area in front of the stage. At one point, the crowd up front was getting so badly crushed that the band had to break off an encore of "Driver 8" while Stipe helped an injured fan backstage. Indeed, devotion to this band is fanatical, and it's but a matter of time before that translates into top ten success.

**READY FOR PRIME TIME** — **The Feelies** opened the show and were joined by R.E.M. guitarist **Peter**

**Buck** for a cover of **The Beatles's** "She Said, She Said." (One could suddenly hear the striking similarity between the guitar riff in that song and the one Buck plays in "Begin The Begin.") Some years ago, The Feelies were a big influence on a nascent R.E.M.; today, it's the other way around. Whatever the case, The Feelies sound is more effortless and natural than R.E.M.'s and that plays well in concert. Songs like "Slipping (Into Something)" and "On The Roof" ("The Good Earth"/Coyote) are infectiously rhythmic, while others, like "The Last Roundup," make novel use of vocal and guitar textures. Gauging from the crowd's enthusiastic reaction to the forty minute set, a major label deal can't be too far off.

**THE RAMONES LIVE!** — The rockin' **Ramones** gave one of their patented non-stop shows at the Ritz November 8, unleashing a sound and fury that still serves them well after nearly twelve years, going onetwothreefour into "Teenage Lobotomy," "Psychotherapy," "Rock 'N' Roll High School," "Glad To See You Go," all without a break, and, get this, even playing lost-in-the-cracks classics like "Carbona Not Glue" and "I Don't Care" (which still has only nine words in the lyric), while de-Spectorizing "Rock 'N' Roll Radio" and metalizing "The KKK Took My Baby Away" and "Mama's Boy," before **Joey Ramone** again onetwothreefour it into "Today Your Love, Tomorrow The World," "Rockaway Beach," and "Cretin Hop," dedicating "Sheena" to the "tenth anniversary of punk," letting **Dee Dee Ramone** sing the hard-core "Let's Go," bringing on a 'Gabba Gabba Hey' placard for "Pinhead," and then declaring "We're A Happy Family" to an audience that couldn't agree more after thirty-five songs in seventy minutes flat, some kind of record.



**CLAPTON AT RITZ** — Eric Clapton in clubland? That's what's going to happen November 23 and 24 at the Ritz.

**TRAGEDY** — **Horace Burrell** of the Atlantic Records publicity department passed away Nov. 1 at the age of 36. Those who knew him are filled with a sense of loss, and will long remember his easygoing charm and quick wit. A statement from Atlantic Records sums up the feelings of all who knew him: "His warmth and kindness and great humor will always be a part of our lives and the life of Atlantic Records, and for that we are so very thankful."

Paul Iorio





**FLASHY DO, ELTON**—Roy Orbison is pictured admiring Elton John's remarkable hairdo and stage attire backstage on the opening night of John's seven sold-out dates at L.A.'s Universal Amphitheatre in October. Orbison, who releases a new studio LP next year, is unlikely to trade in his trademark black glasses for a flashy Amadeus "do," but he was quick to point out how good John looked in Fuschia.

## Emerson, Lake & Powell

THE GREEK THEATRE/PACIFIC AMPHITHEATRE, L.A.—To the delight of thousands of eager, adoring fans, Keith Emerson, Greg Lake and Cozy Powell (Powell having replaced Carl Palmer as the band's drummer/percussionist) made a triumphant return to Southern California with supercharged two-hour performances at both The Greek Theatre and Pacific Amphitheatre.

Better known as ELP, the band established itself in the 70's as one of the leading practitioners of classical/rock music relying almost exclusively on the keyboard expertise of Emerson for its musical identity.

Despite a several year-long absence since disbanding in the late 70's, and despite the many critics who castigate ELP as being pompous, pretentious and unimaginative, a group couldn't ask for a more loyal following of fans and friends than those who attended its concerts during this recent tour.

And so it was, appropriately, in this reunion-like atmosphere, that some of the loudest cheers rang out during the opening number, "The Score," as Lake belted out the lyrics, "it's been so long your welcome back my friends, to the show that never ends." Emerson, Lake & Powell responded in turn to the crowds enthusiastic approval and gave them a stirring version of their epoch "Pirates" from the "Works Vol. 1" LP. For hardcore ELP fans, "Pirates" was truly one of the highlights for it was previously performed during the unsuccessful, short-lived "Works" tour that featured a complete orchestra. The orchestra was certainly not missed and if anything, these performances conveyed an even greater flair for the song's swashbuckling theme.

While there were some younger fans drawn to the show, the majority of fans most likely were the same that rallied to ELP shows in the early and mid 70's. No stones were left unturned as the group gave its fans everything from "Tarkus" to "Lucky Man" and other ELP chestnuts like "Still You Turn Me On," "From The Beginning," "Knife Edge" and "Fanfare For The Common Man" to mention a few. However, in addition to the old ELP pleasers, songs from the new album like "The Score," "Touch And Go" and "Mars" were received equally well.

Welcome back my friends to the show that never ends. Based upon the crowd's

overwhelming, favorable reaction, it is doubtful if many left disappointed. ELP—it's like you never left.

Mark Albert & Craig Williams

## Steve Earle

THE BOTTOM LINE, NYC — At his Halloween show here, Steve Earle debuted seven new songs from an as-yet untitled album he'll record in January and release next April or May. Many of these new songs emphasize the rock aspect of his country-rock, and a couple of them sound like instant classics. If this show was any indication, Earle's follow-up to "Guitar Town" (MCA) will be a major industry event.

The big question is whether he has come up with songs that equal "Someday," "Good Ol' Boy (Gettin' Tough)," and "Guitar Town." Apparently, he has. "Sweet Little 66" is the best of the new batch, scaling down Springsteen themes to Chuck Berry size with a ferocity that would burn ears in Opryland. "Nowhere Road" is the best lyrically, a kind of 'Desolation Row Revisited' about a boomerang road of life that "don't go nowhere/it just takes you back again." "I Love You Too Much" is pure Buddy Holly roots-pop, "Angry Young Man" is a melodic, harmonica-driven tune, and "San Antonio Girl" has more than a hint of The Beatles and mid-sixties farfisa pop.

But the new album is months away, and most of the crowd came to hear Earle perform "Guitar Town" songs. From the moment he opened with the title track, Earle played it raw and fast, articulating every musical surface and depth with an exquisite touch that suggested the E Street Band, particularly with Harry Stinson's "Born In The USA" drumming on "Someday" and Ken Moore's bell-like keyboard work on the touching "Little Rock 'n' Roller." Earle even covered Springsteen's "State Trooper" and when he sang "the radio's jammed up with talk show stations" Moore created a deserted highway feel with some icy, three-in-the-morning organ fills.

While Springsteen characters are often just passing through on a highway trek to nowhere, Earle's characters know the local roads, drink the local beer, and can smell the speed traps half a mile away — in short, they live around here. There is transience, yes, but there's also a sense of regional allegiance that is so provincial it's universal. Perhaps that's why Earle has crossed over

from the country to the rock charts with ease, and is equally compatible touring with both George Jones and The Replacements.

On the cover of "Guitar Town" Earle is pictured with a guitar that has a broken D-string. At this show, Earle broke no less than three strings, and one song was even interrupted while a roadie handed him a new guitar — which is testament to his intensity. Earle thrashes his acoustic as if he were trying to make it sound like a strat or a percussive instrument. He may sing with a twang, and write songs about 'good 'ol boys,' but he's a rocker in the purest sense of the word, as this concert and his new songs attest.

Paul Iorio

## American Jazz Orchestra

GREAT HALL, COOPER UNION, NYC—The American Jazz Orchestra, the jazz repertory band founded by jazz critic Gary Giddins, got off to a somewhat slow start earlier this year, but the band fell into line for its debut concert of the '86-'87 season, "A Tribute To Benny Goodman." The band, remarkably, sounded like a band (something it didn't at its debut) as it purred through the program of Goodman Big Band chestnuts with sleek aplomb.

The case for jazz repertory — something fiercely debated at the AJO's debut — was clearly made here. The Goodman charts — by such marvelous arrangers as Fletcher Henderson, Eddie Sauter, Jimmy Mundy, Mel Powell, and Edgar Sampson — are best heard live, with a well-greased big band swinging the hell out of them. Music director John Lewis this time had the right guys for the job — can one imagine a better big band trombone section than Jimmy Knepper, Jack Jeffers, and Urbie Green? — and he whipped them into major league shape. The rhythm section — Dick Katz, Rufus Reid, and Kenny Washington — was spry and elastic, and the choice to fill Goodman's clarinet shoes — Walt Levinsky — was a wise one: Levinsky's rich sound is pure Goodman and his own musical personality was subsumed here, without being compromised, into that of Goodman's. (Levinsky also served as guest conductor — John Lewis had to make a Modern Jazz Quartet gig across town.)

But the stars of the evening were, naturally,



**GABRIEL SWEEPS AWARDS**—Peter Gabriel (foreground) won five awards at The New Music Awards, held November 1 in New York. Pictured (l-r) are: Ron Reagan and Sande Bernhard, who hosted the event, Gabriel; and Laurie Anderson.

the arrangements: some of the swinging jazz arrangements ever made. Such favorites as Henderson's charts of "King Port Stomp," "Let's Dance," "Down South Camp Meeting," and "Stealin' Apples," Eddie Sauter's challenging later charts — things like "Clarinet a la King," and the marvelously-performed "Benny Rides Again" and Mel Powell's lesser-known, but no less effective, "The Earl" and "I'm Here," were given a wonderfully exuberant spin by the band. Solos were kept properly short, with such players as Green, Knepper, Katz, saxophonist Loren Schoenberg, and trumpeter Virgil Jones making good use of their given spots.

The concert opened with "Tribute Benny," a concerto for clarinet and jazz orchestra commissioned from Bob Brookmeyer, with BMI's help, expressly for the AJO. The concerto combined Goodman's que swing passages with warm pastels — had the unmistakable stamps of both Goodman and Brookmeyer — and it showed that the AJO has more up its sleeve than jazz repertory. Today's equivalents of the Hendersons and Sauters of yesteryear are out there and this band can develop into an outlet for their work: they certainly seemed to do justice to Brookmeyer's fine piece.

The American Jazz Orchestra carefully avoided one of the pitfalls of jazz repertory: it so easily fell into at its debut several months ago: the idea that a mixed group of jazz personalities can overnight be transformed into a band. One needs team players — the right team players — to make a team. The young American Jazz Orchestra, which will offer its next concert December 1, seems to, after a bumpy maiden voyage, be ready to take flight.

Lee Jes



**READY FOR THE ROAD**—Alice Cooper recently performed at a Hollywood soundstage during a dress rehearsal for the kick-off of his "Nightmare Returns" tour. The show, which includes Cooper's classic hits and music from his recent "Constrictor" LP for MCA, is expected to tour through 1987. Pictured after the rehearsal are (l-r) Irving Azoff, president, MCA Music Entertainment Group; Cooper; Bill Bentley, vice president of AOR promotion, MCA Records; Shep Gordon, president, Alive Enterprises; Pat Martine, West Coast regional promotion director, MCA Records; and Billy Brill, national singles promotion director, MCA Records.



# INTERNATIONAL

## UK BUZZ

The UK music industry had been counting on the government to introduce a levy on blank tapes. Frantic lobbying has been going on in the hope of speeding up the process—all to no avail. The cabinet committee has pushed aside the copyright bill, which included the levy proposals, claiming the next Parliament session is already overcrowded.

BPI director general **John Deacon** is furious. He predicts "a kind of anarchy in the realm of copyright reform if the outdated and largely unenforceable 1956 act is not reformed."

The Performing Rights Society, the Musicians Union, and an impressive array of publishing bodies are all behind the BPI push for the bill to go through.

"Our industries say that it is absolutely essential that this bill go before Parliament this year," says Deacon, who fears that the opportunity for radical copyright reform may be lost for years.

**Iggy Pop** is in London rehearsing for his world tour, which starts in December. His performances have always been legendary, although this time he says he will not be taking his clothes off.

"I have always wanted to give a good performance. I've been to so many gigs where the band on stage was said to be in town. Their bodies were there and their product was on sale, but they were somewhere else.

"What happens at my gigs happens in my soul and the soul of the audience.

"I don't think I am going to drop my trousers this tour. I now try to get the same strength out of my sobriety as I did out of my drug use. I have been a singer for 18 years and I have gone full circle. When I started off I was the same as I was now. I looked the same, I had the same weight and the same hair. I graduated into drugs and more drugs and the side effects caught up with time."

He puts his reformed character down to his Japanese wife, **Suchi**.

"She was taught me a lot about quiet and sustained effort, which is something I had when I was 19 and lost."

Iggy explains his personality is best summed up in two childhood memories.

"When I was three, I was in a little blue sailor suit and I was with my par-

ents visiting my mother's friend and she said, 'And since we had Jimmy...,' and I started screaming 'waaah!' and I said, 'You didn't have me, I don't belong to you, I was sent here.' I said, 'I am from Mars!', and I think that was very indicative of a certain line of thinking.

"When I was in the third grade, I had a sourpuss teacher, who said I was hyperactive and couldn't stand seeing me running around the class and I wouldn't shut up. I don't remember being this way, but, then again, I don't remember half my adult life. She took me and sat me down in my chair and she bound me in class, round and round and around—it must have been 100 times—with bright red string. I remember that very vividly. I have a very fond memory of that, I think it affected me. It made me a little bit kinky, I thought to myself proudly, 'Hey, I'm in the red string...'"

Recommended: **The Weather Prophets** new single (Creation) "Naked as the Day You Were Born." It is compelling, haunting, and very **Velvet Underground**, but there is nothing wrong with that.



Not to be missed: **Furniture's** new album (Stiff) "The Wrong People." Classic, beautifully-constructed ballads like "Love Your Shoes" and "Brilliant Mind" sit tight between the wafting saxophones on the looser, jazzier tracks. The love song "I Miss You" portrays wincing vulnerability. Sad, simply lyrics are back with a sparse and soulful piano, bass and sax. The kind of song that writer **Jim Irvin** admits he is embarrassed to listen to. He is at his best when he wears his hear on this sleeve. The maudlin tracks are infinitely more interesting than the smug, uptempo ones.

**Chrissy Iley**



**WHAT'S WHY I'M HERE** — CBS recording artist James Taylor recently completed a concert tour of Brazil. During his stay in Rio, Taylor held a press conference at which he was awarded Brazilian gold record awards for "That's Why I'm Here." Pictured l-r: Claudio Conde, sr vp, CBS records Brazil; Taylor; Waldemar Fakcao, int'l label chief, CBS Brazil; and Peter Asher, Taylor's mgr.



**THE BEE GEES AND W-BEE**—At the media reception announcing the Bee Gees signing to Warner Bros. Records, a smiling cast of characters assembled for a group portrait. Pictured with a terminal case of the grins (l-r) **Back row:** Gary Borman and Harriet Sternberg of Kragen & Co.; Barry Gibb; Warner Bros. chairman Mo Ostin; Robin Gibb; and Ken Kragen. **Front Row:** Producer Arif Mardin and Maurice Gibb. The brothers Gibb release their first Warner Bros. LP early next year.



**McIAN SIGNING**—Peter McIan has signed a publishing agreement with Colgems/EMI Music for the U.S. and Canada. The producer/engineer/songwriter, known for his work on the first two multi-platinum *Men At Work* albums, most recently wrote and produced all songs on the debut LP for *Chrysalis' The City*. Pictured (l-r) are Clifford Sessions, Capitol's attorney; Leonard Richardson, professional manager; Jack Rosner, senior vice president of business affairs and administration; Judy Stakke, general professional manager, West Coast; David Landau, creative manager for motion pictures and television; and Gerd Muller, vice president, talent acquisition. **Seated:** McIan and Colgems president Fred Willms.

## England's Top Ten

Melody Maker Chart

### Top Ten 45s

1. **And You Take My Breath Away**—Berlin—CBS
2. **Walk Like An Egyptian**—The Bangles—CBS
3. **Showing Out**—Mel & Kim—Supreme
4. **You Keep Me Hanging On**—Kim Wilde—MCA
5. **Breakout**—Swing Out Sister—Mercury
6. **Notorious**—Duran Duran—EMI
7. **Every Loser Wins**—Nick Berry—BBC
8. **Don't Give Up**—Peter Gabriel & Kate Bush—Virgin
9. **Through The Barricades**—Spandau Ballet—Reformation
10. **In The Army Now**—Status Quo—Vertigo

### Top Ten LPs

1. **Graceland**—Paul Simon—Warner Bros.
2. **Every Breath You Take-The Singles**—The Police—A&M
3. **No. 10 Upping Street**—Big Audio Dynamite—CBS
4. **Liverpool**—Frankie Goes To Hollywood—ZTT
5. **Between Two Fires**—Paul Young—CBS
6. **Whiplash Smile**—Billy Idol—Chrysalis
7. **Top Gun**—Soundtrack—CBS
8. **Get Close**—The Pretenders—WEA
9. **True Blue**—Madonna—Sire
10. **Silk And Steel**—Five Star—Tent

## Italy's Top Ten

### Top Ten 45s

1. **Holiday Rap**—M.C. Miker "G" & D.J. Sven—CGD/Debut
2. **Bello E Impossibile**—Gianna Nannini—Ricordi
4. **True Blue**—Madonna—WEA/Sire
5. **Venus**—Bananarama—Polygram/London
6. **Notorious**—Duran Duran—EMI
7. **I've Been Losing You**—A-Ha—WEA/Warner Bros.
8. **Rage Hard**—Frankie Goes To Hollywood—Ricordi/ZTT
9. **Don't Leave Me This Way**—Communards—PolyGram/London
10. **Wonderland**—Paul Young—CBS

### Top Ten LPs

1. **True Blue**—Madonna—WEA/Sire
2. **Si' Buana**—Mina—EMI/PDU
3. **Profumo**—Gianna Nannini—Ricordi
4. **Giorni Infiniti**—Pooh—CGD
5. **Dall'Americaruso**—Lucio Dalla—RCA
6. **Ornella &...**—Ornella Vanoni—CGD
7. **Top Gun**—Original Soundtrack—CBS
8. **Venditti E Segreti**—Antonello Venditti—Ricordi/Heinz Music
9. **Nuovi Eroi**—Eros Ramazzotti—CBS/DDD
10. **Liverpool**—Frankie Goes To Hollywood—Ricordi/ZTT







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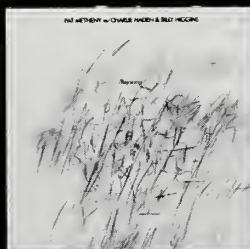
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# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 22, 1986

Title	W	L	O	W	Title	W	L	O	W
Artist, Label, Number	1	2	3	4	Artist, Label, Number	1	2	3	4
Producer (Songwriter)	W	C	O	C	Producer (Songwriter)	W	C	O	C
<b>1 TASTY LOVE</b> FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	1	9			<b>34 IKE'S RAP/HEY GIRL</b> ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	42	5		
<b>2 A LITTLE BIT MORE</b> MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN/VITALI/McKINNEY)	2	12			<b>35 ONCE BITTEN TWICE SHY</b> VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	39	5		
<b>3 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	3	15			<b>36 LOVE IS FOREVER</b> BILLY OCEAN (Arista JSI-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	43	5		
<b>4 NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	4	11			<b>37 FLAME OF LOVE</b> JEAN CARNE (Omni/Antonic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	22	11		
<b>5 LOVE WILL CONQUER ALL</b> LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	5	8			<b>38 ROOM WITH A VIEW</b> JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	26	9		
<b>6 CRAZY</b> JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	6	9			<b>39 HEAVEN IN YOUR ARMS</b> R.J.'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLENN, D. QUANDER)	27	15		
<b>7 DON'T THINK ABOUT IT</b> ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	7	8			<b>40 SEXY</b> KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)	48	4		
<b>8 GOIN' TO THE BANK</b> COMMODORES (Polydor/PolyGram 885 358 1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	8	8			<b>41 GOLDMINE</b> POINTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	49	3		
<b>9 TALK TO ME</b> CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	9	9			<b>42 AS WE LAY</b> SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	46	9		
<b>10 HUMAN</b> HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	10	10			<b>43 WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM 02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	33	16		
<b>11 LOVE YOU DOWN</b> READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	11	7			<b>44 TYPICAL MALE</b> TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	30	13		
<b>12 HOT! WILD! UNRESTRICTED! CRAZY LOVE</b> MILLIE JACKSON (Jive/RCA 1007-75) T. ALLEN (M. JACKSON, T. ALLEN)	12	9			<b>45 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> GRACE JONES (Manhattan/EMI America B-50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	50	3		
<b>13 WORD UP</b> CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	13	16			<b>46 COME SHARE MY LOVE</b> MKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	51	6		
<b>14 KISS AWAY THE PAIN</b> PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	14	7			<b>47 JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista AS19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	21	9		
<b>15 CAUGHT IN THE RAPTURE</b> ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	15	6			<b>48 YOU'RE THE FIRST, MY LAST, MY EVERYTHING</b> OC SMITH (Rendezvous Rem-102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	52	7		
<b>16 VICTORY</b> KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	16	4			<b>49 THE RAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	45	18		
<b>17 UNFAITHFUL (SO MUCH)</b> FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)	17	7			<b>50 JODY</b> JERMAINE STEWART (Arista AS1-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	47	13		
<b>18 LET'S GO OUT TONIGHT</b> LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	18	7			<b>51 PRECIOUS, PRECIOUS</b> KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	57	3		
<b>19 GIRLFRIEND</b> BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	19	4			<b>52 GOOD COMBINATION</b> PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	36	8		
<b>20 I'M FOR REAL</b> HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	20	17			<b>53 MISUNDERSTANDING</b> JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J.(D TRAIN) WILLIAMS (H. EAVES III, D. EAVES)	63	2		
<b>21 CRACK KILLED APPLEJACK</b> GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	21	11							
<b>22 FACTS OF LOVE</b> JEFF LORBER (Featuring KARIN WHITE) (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	22	6			<b>CHARTBREAKER</b>				
<b>23 LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	23	16			<b>54 SHIVER</b> GEORGE BENSON (Warner Bros. 7-28523) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)				DEBUT
<b>24 YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	24	4			<b>55 SOMEONE</b> EL DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	65	4		
<b>25 GRAVITY</b> JAMES BROWN (Scotti Bros./CBS ZSA 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	25	8			<b>56 LAST NIGHT I NEEDED SOMEBODY</b> SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	37	10		
<b>26 STOP TO LOVE</b> LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	26	3			<b>57 GROWING UP</b> WHODINI (Jive/Arista JSI-9537) L. SMITH (J. HUTCHINS, L. SMITH)	66	4		
<b>27 CONTROL</b> JANET JACKSON (A & M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	27	3			<b>58 S.O.S.</b> OLIVER CHEATHAM (Citique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	58	10		
<b>28 EVEN WHEN YOU SLEEP</b> S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	28	6			<b>59 ERIC B. IS PRESIDENT</b> ERIC B. FEATURING RAKIM (4th & Broadway/Island) E. BARRIER (E. BARRIER, W. GRIFFIN)	60	5		
<b>29 TIGHT FIT</b> CHAKA KHAN (Warner Bros. 7-28576) R. TITELMAN, A. MARDIN (B. SIEGLER, M. MORROW)	29	5			<b>60 OUTSIDE IN THE RAIN</b> GWEN GUTHRIE (Polydor/PolyGram 885 362-7) G. GUTHRIE (D. CONLEY, B. JACKSON, D. TOWNSEND, J. THOMPSON)	68	4		
<b>30 JEALOUSY</b> CLUB NUOVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS HAZEL ROY, (J. KING, McELROY/D. FOSTER)	30	12			<b>61 CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITEN)	54	16		
<b>31 I'M CHILLIN'</b> KURTIS BLOW (Mercury/PolyGram 885 111-1) K. BLOW, R. REED (K. BLOW, R. REED)	31	9			<b>62 BIG FUN</b> THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	70	2		
<b>32 OLD FRIEND</b> PHYLLIS HYMAN (Philadelphia International/Manhattan B-50031) T. BELL (T. BELL/L. CREED)	32	14			<b>63 I WISH YOU WERE HERE</b> TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	64	6		
<b>33 COME IN A LIFETIME GROVE</b> D. RUDOLPH, B. SWENSON (P. ROBERTS, R. SWENSON) (P. ROBERTS)	33	4			<b>64 WHERE DID WE GO WRONG</b> THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	74	3		
					<b>65 TELL ME WHAT I GOTTA DO</b> AL JARREAU (Warner Bros. 7-28538) N. ROGERS (T. KEANE, M. HEMELSTEIN, J. GRAYDON)	75	3		
					<b>66 WHEN YOU LOVE SOMEONE</b> MAZE (Capitol B-56431) F. BEVERLY (F. BEVERLY)	83	2		
					<b>67 SPLIT PERSONALITY</b> UTFO (Select 62272) FULL FORCE (UTFO, FULL FORCE, H. TEE)	69	5		
					<b>68 PROVE ME RIGHT</b> SHANNON (Atlantic 7-89352) R. BUCHANAN (R. JEFFERY, A. RICH, B. CSEA, C. GAZLEY)	76	2		
					<b>69 SET ME FREE</b> JAKI GRAHAM (Capitol B-5628) D. BRAMBLE (D. BRAMBLE)	77	3		
					<b>70 SUNSHINE LADY</b> LATIMORE (Malaco Mal 2130) T. COUGH, W. STEVENSON (H. BANKS, L. SNELL)	71	6		
					<b>71 CHOCOLATE LOVER</b> DONNEL PITTMAN (After Five/Fast Five 1210) D. BURNSIDE, A. RUSSELL, M. CRUMP (D. BURNSIDE, D. PITTMAN)	72	4		
					<b>72 STAY</b> GLENN JONES (RCA 5040-7-R) LA LA (LA LA)	73	4		
					<b>73 JIMMY LEE</b> ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)				DEBUT
					<b>74 SUMMERTIME, SUMMERTIME</b> NOCERA (Sleeping Bag 7LX-22) F. M. FISHER (NOCERA, F. M. FISHER)	82	3		
					<b>75 I WANNA KNOW YOUR NAME</b> FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLN (K. GAMBLE, L. HUFF)				DEBUT
					<b>76 TENDERLONI</b> O'BRYAN (Capitol B-5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)				DEBUT
					<b>77 NOW OR NEVER</b> MELISSA MORGAN (Capitol B-5640) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	84	2		
					<b>78 GOOD FRIEND</b> GEORGE DUKE (Elektra 7-69504) G. DUKE (G. DUKE)	88	2		
					<b>79 SPECULATION</b> COLONEL ABRAMS (MCA-52927) (C. ABRAMS, M. FREEMAN)	79	3		
					<b>80 SERIOUS</b> DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	89	2		
					<b>81 CRUSTY 'N UP</b> R. JUSTICE ALLEN (Catawba/Macola MRC-0940) W. MARCUS (R. JUSTICE ALLEN, S. ALLEN)	81	3		
					<b>82 A NIGHT TO REMEMBER</b> KEITH PATRICK (Omni/Antonic 7-99505) K. COPELAND, R. THOMAS (T. PRICE, B. WILLIAMS)	90	2		
					<b>83 CURIOSITY</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06389) V.F. BELL, R. SIMMONS (V.F. BELL)				DEBUT
					<b>84 C'EST LA VIE</b> ROBBIE NEVIL (Manhattan/EMI 8500047) A. SADRIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)				DEBUT
					<b>85 IT'S THE NEW STYLE</b> BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)				DEBUT
					<b>86 TOO MUCH IS NEVER ENOUGH</b> JAMES ARTHUR JOHNSON (Tuxedo/Macola 3005) K. MAZER, R. LANDAU, J.A. JOHNSON (J.A. JOHNSON, M. FRIED, G. BAKER)				DEBUT
					<b>87 PASSION AND PAIN</b> JANICE McCLAIN (MCA-25821) N. MARTINELLI (D. GRIGSBY, D. BURGEE)				DEBUT
					<b>88 ON AND ON</b> PHILLIP INGRAM AND SCHERRIE PAYNE (Superstar International SS-44-12) W. HENDERSON (P. INGRAM, K. CURRY)				DEBUT
					<b>89 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")</b> NEW EDITION (MCA 52907) F. PERRIN (C. WILLIAMS, D. WILLIAMS)	53	1		
					<b>90 2 THE LIMIT</b> OCTAVIA (POW WOW 415) K. BECK (K. BECK)				DEBUT
					<b>91 JOYRIDE</b> PIECES OF A DREAM (Manhattan 50049) L. WHITE (L. WHITE, NAPOLEON, LLOYD)	67			
					<b>92 REACTION</b> REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	55	1		
					<b>93 ONLY A BREATH AWAY</b> PATTI AUSTIN (Qwest/Warner Bros. 7-28573) M. MOIR (M. MOIR)	78			
					<b>94 KISSES IN THE MOONLIGHT</b> GEORGE BENSON (Warner Bros. 7-28640) N. M. WALDEN (N.M. WALDEN, P. GLASS, J. COHEN)	59	1		
					<b>95 P. O. P. (PERSUITS OF PLEASURE) GENERATION</b> MTUME (Epic 34-06283) MTUME (J. MTUME)	56			
					<b>96 THERE'S JUST SOMETHING ABOUT YOU</b> BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	62	1		
					<b>97 NO HOW, NO WAY</b> RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	61	1		
					<b>98 INSECURE</b> VOLTAGE BROTHERS (MTM/Capitol 73502) T. WEST (P.J. SCOTT, D. KNYGHT)	80			
					<b>99 BATMAN</b> THE KARTOON KREW (Profile Pro-5113) C. BEVAN (N. HEFT)	85			
					<b>100 MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	86	1		



# BLACK CONTEMPORARY



**VIDEO**—Constellation/MCA recording act Klymaxx are pictured wearing some of the suits featured in their new video, *Sexy*. The single is from their new, self-titled LP. Pictured (l-r) are: Cheryl Cooley, Fenderella, Lorena Shelby, Robbin Grider, Bernadette Cooper and Lynn Malsby.



**SHUFFLIN' BEARS**—The Chicago Bears "Shufflin' Crew" and Dick Meyer, Red Label president and executive producer of "The Super Bowl Shuffle," celebrate the announcement of the project's 9-month charity results, which so far means \$331,880 in food funds for Cook County, Ill. Pictured with Meyer (l-r) are: Mike Richardson, Walter Payton, Willie Gault, William Perry, Otis Wilson, Richard Dent, Gary Fencik, Steve Fuller, Mike Singletary and Jim McMahon.



**A LOT OF MUSIC**—Melba Moore is shown here with Freddie Jackson on the set of Soul Train, along with the show's host, Don Cornelius. On the show, Moore performed her current hit single, "Falling," from her Capitol LP, "A Lot Of Love." She also performed her #1 R&B single, "A Little Bit Moore," a duet with Freddie Jackson, also from the album. Pictured (l-r) are: Jackson, Moore and Cornelius.

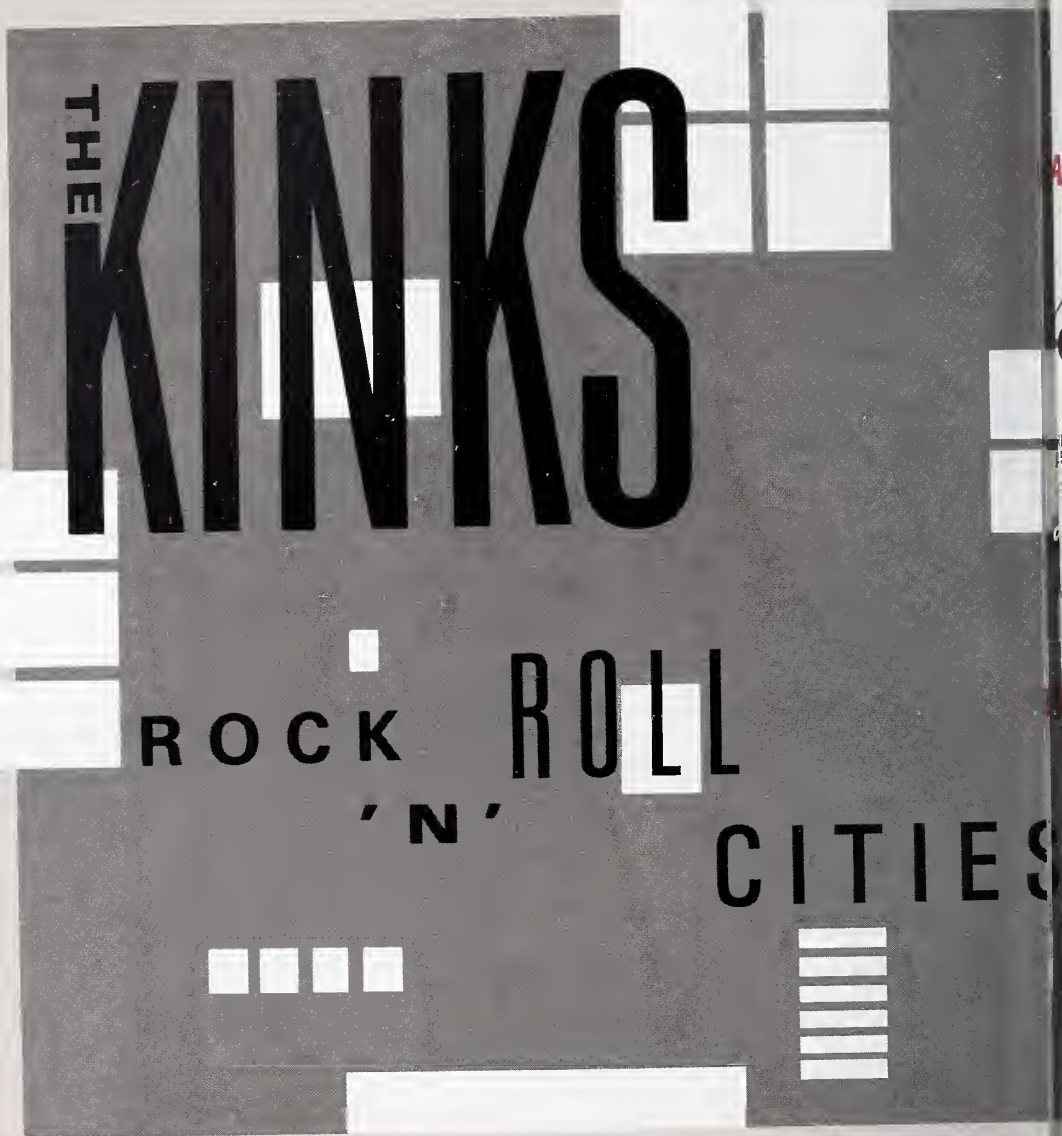
## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

W		L		W		L		W		L	
O	C	O	C	O	C	O	C	O	C	O	C
3	6	20	SILK AND STEEL FIVE STAR (RCA AFL-1 9501)	17	9	39	PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	38	32	59	THE FLAG RICK JAMES (Gordy/Motown 6185GL)
2	34	21	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	23	9	40	DESTINY CHAKA KHAN (Warner Bros. 25425-1)	39	15	60	REACTION REBBIE JACKSON (Columbia BFC 40364)
1	10	22	ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)	21	16	41	ARETHA ARETHA FRANKLIN (Arista AL-8442)	49	2	61	HOT ON THE TRAIL DENICE WILLIAMS (Columbia FC 40084)
4	11	23	DUTONES KENNY G (Arista AL8-8227)	20	9	42	SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	42	27	62	JOYRIDE PIECES OF A DREAM (Manhattan ST 53023)
5	11	24	HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)	24	26	43	GRAVITY JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	43	5	63	CHICO DeBARGE (Motown 6214MLA)
7	15	25	WHITNEY HOUSTON (Arista AL1-8212)	22	81	44	FRANTIC ROMANTIC JERMAINE STEWART (Arista AL8 8395)	40	16	64	AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106 J)
9	7	26	ZAGORA LOOSE ENDS (MCA-5745)	26	7	45	EL DeBARGE (Gordy/Motown 6181GL)	45	25	65	POOLSIDE NU SHOOUZ (Atlantic 9-81647)
8	8	27	EMOTIONAL JEFFREY OSBORNE (A&M SP 103)	27	23	46	DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	44	41	66	TAKE IT FROM ME GLENN JONES (RCA A7L1-5807)
6	25	28	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	28	12	47	UNITED COMMODORES (Polydor/PolyGram 831-194-1)	DEBUT		67	SURVIVAL OF THE FRESHEST BOOGIE BOYS (Capitol ST 12488)
10	40	29	WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)	29	9	48	WHISTLE (Select SEL 21615)	47	5	68	TEASE (Epic BFE 40091)
25	3	30	BLOODLINE LEVERT (Atlantic 81668)	30	16	49	QUIET STORM PEABO BRYSON (Elektra 60484)	53	3	69	DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)
13	11	31	CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)	31	18	50	STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	51	73	70	KINGS OF THE WEST COAST L.A. DREAM TEAM (MCA-5779)
11	63	32	GOOD TO GO LOVER GWEN GUTHRIE (Polydor/PolyGram 829 532-1Y-1)	33	15	51	THEATER OF THE MIND MTUME (Epic FE 40262)	48	21	71	BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 826 963-1)
15	9	33	NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)	32	12	52	BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	46	29	72	RADIO L.L. COOL J (Columbia BFC 40239)
12	28	34	SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)	35	22	53	PICTURE BOOK SIMPLY RED (Elektra 60452-1)	50	24	73	HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)
16	28	35	FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395)	34	16	54	STEPHANIE MILLS (MCA 5669)	52	33	74	PROMISE SADE (Portrait/CBS FR 40263)
19	10	36	L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)	36	8	55	STAY THE CONTROLLERS (MCA 5681)	54	29	75	THE JETS (MCA 5667)
18	5	37	KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	41	4	56	EMERALD CITY TEENA MARIE (Epic FE 40318)	55	21		
18	5	38	WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GHS 24110)	37	13	57	CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	56	34		
14	28					58	TRUE BLUE MADONNA (Sire 25442-1)	58	18		

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



**THEY** HAVE DEFINED WHAT'S BEST  
 IN ROCK'N'ROLL. THEY HAVE HAD  
 CLASSIC HIT AFTER HIT . . . "YOU  
 REALLY GOT . . . ALL DAY AND ALL  
 OF . . . DEDICATED FOLLOWER OF . . .  
 TIRED OF . . . LOLA . . . COME DANCIN' . . ."  
 AND NOW, THEIR LATEST SINGLE  
 RELEASE



**THE KINKS**

**ROCK 'N' ROLL**

**CITIES**

FROM THEIR EXCITING DEBUT ALBUM

Produced by Ray Davies at Konk Studios, London

The  
 Originals  
 And  
 Still  
 The  
 Greatest

- Ray Davies,
- Dave Davies
- Ian Gibbons
- Bob Henrit
- Jim Rodford
- Mick Avory





# CASH BOX

## PRESENTS

# The Music Times<sup>TM</sup>

### AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 22, 1986

## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 157 Stations

**155 Stations Reported This Week**

**Two People**—Tina Turner—Capital  
35 Adds

**Shake You Down**—Gregory Abbott  
Columbia  
20 Adds

**Control**—Janet Jackson—A&M  
19 Adds

**Coming Around Again**—Carly Simon  
Arista  
17 Adds

**This Is The Time**—Billy Joel  
Columbia  
16 Adds

## #1 SINGLES



## DETAIL

**Word Up**—Cameo  
Atlanta Artists/PolyGram

**True Blue**—Madanna  
Sire/Warner Bras.

**You Give Love A Bad Name**  
Bon Jovi—Mercury/PolyGram

**Human**—Human League—A&M



## REQUESTS

**Walk Like An Egyptian**—Bangles  
Columbia

**Amanda**—Bastan—MCA

**True Blue**—Madanna  
Sire/Warner Bras.

**Human**—Human League—A&M



## ALBUM ALLEY

**Bruce Springsteen & The E Street Band Live/1975-85**—Columbia  
re-record set focusing on ten years of Springsteen live shows.  
Best single "War" is this weeks CHARTBREAKER at #44 bullet.

**Delter**—Lane Justice—Geffen  
Underkind Maria McKee returns with a revamped band and slightly altered sound  
this, the fall-up to their acclaimed 1985 debut album. LP is chock-full of  
DR gems.

**Blackbird**—Debbie Harry—Geffen  
Punk rock diva makes an impressive return to the recording scene with this  
high tech album. "French Kissin'," the first single, charts this week at #88  
bullet.

**Forever**—Kaal & The Gang—Mercury  
Single "Victory," (bullet at #40 this week) should propel this strang  
follow-up to 1984's multi-platinum release "Emergency."

## CROSSOVER POTENTIAL

**I Need Your Loving**—Human League—A&M

**Love Will Set You Free**—Smakey Robinson—Tamla/Matawn

**Two People**—Tina Turner—Capital

**I'm Not Perfect (But I'm Perfect For You)**—Grace Jones—Manhattan

**Big Time**—Peter Gabriel—Geffen



# LUTHER!



## *STOP TO LOVE!*

FROM HIS **1** B/C LP, **25** POP ALBUM, A SMASH SINGLE.

Solid sales base off B/C airplay,  
developing well with pop airplay,  
extremely strong retail activity.

### *ALREADY ADDED AT:*

WBSB	WTIC	WPLZ	WCBQ
WKSE	WBBM	WBBQ	KNAN
B106	WDGX	WBCY	WBWB
WAVA	WCZY	WROQ	KQMQ
94Q	KHTR	WCUN	KCPX
Z93	KKRZ	WQUT	KTRS
Y100	KMEL	WXLK	KKAZ
KRBE	KATD	KITY	OK95

and Y92

The Epic Records logo, featuring the word "Epic" in a stylized, cursive font with a red outline and a small figure of a person running below it.

On Epic Records and Tapes



# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	BOSTON—Aondo—MCA	1	9	X	X	X	X	2	3	1	NV		1	7
2	HUMAN LEAGUE—Humon—A&M	2	11	X	X	X	X	4	6	5	1		26	8
3	MADONNA—True Blue—Sire/WB	3	8	X	X	X	X	16	4	3	*		10	19
4	BON JOVI—You Give Love...—Mercury	4	12	X	X			25	1	4	17		2	12
5	CETERA/GRANT—The Next Time...—Full Moon/WB	8	10	F	X	X	F	7	10	10	10		46	20
6	EDDIE MONEY—Take Me Home Tonight—Columbia	5	15		X	X		1	13	7	29		21	12
7	CAMEO—Word Up—Atlanto Artists/Poly Grom	9	11	X	X			26	7	2	27	Y	17	10
8	HUEY LEWIS—Hip To Be Square—Chrysolis	14	6	X	X	X	X	20	17	18	20	Y	3	11
9	BRUCE HORNSBY—The Way It Is—RCA	15	10		X	X	X	21	14	11	3		18	21
10	O. J. JONES—The Rain—Def Jam/Columbia	11	10	X	X	X		17	5	6	15	Y	70	9
11	LIONEL RICHIE—Love Will Conquer All—Motown	13	8	X	X	X	X	18	21	25	18	Y	19	13
12	TOTO—I'll Be Over You—Columbia	12	13			F	F	8	34	NR	4		69	10
13	WANG CHUNG—Everybody Move Fun...—Geffen	17	8	X	X	X		29	11	16	19		66	3
14	CYNDI LAUPER—True Colors—Portrait	6	13		F	F	F	13	37	12	NR		6	8
15	ROBERT PALMER—I Didn't Mean To...—Island	7	15		X	X	X	10	27	8	9		24	51
16	BANGLES—Walk Like An Egyptian—Columbia	20	9	X	X			9	2	9	11		56	42
17	BILLY IDOL—To Be A Lover—Chrysolis	21	8	X	X			27	18	34	2		13	3
18	ERIC OCASEK—Emotion In Motion—Geffen	18	11	X	X			14	22	22	31		33	6
19	TINA TURNER—Typical Male—Capitol	10	13	X	X	X	X	33	NR	26	21		12	9
20	LISA LISA—All Cried Out—Columbia	16	17	F	F			34	12	13	NR		86	9
21	BEN E. KING—Stand By Me—Atlantic	29	8	X	X	X	X	3	15	14	35		29	10
22	STEVE WINWOOD—Freedom Overspill—ISL/WB	24	9	X	X	X	X	11	NR	NR	30	Y	4	19
23	DURAN DURAN—Notorious—Capitol	33	4	X	X			NR	9	17	*		—	—
24	O.M.D.—(Forever) Live & Die—A&M	27	9		X	X	X	NR	NR	NR	25	Y	51	6
25	PRETENDERS—Don't Get Me Wrong—Sire/WB	32	7		X	X		32	28	32	13	Y	37	3
26	HOWARD JONES—You Know I Love You...—Elektra	31	6		X	X		NR	NR	35	*		59	4
27	SURVIVOR—Is This Love—Scotti Bros./CBS	35	5		X	X		44	NR	NR	NR		—	—
28	TIL TUESDAY—Whot About Love—Epic	30	10	X	X			NR	33	NR	NR		53	5
29	ROBBIE NEVIL—C'est Lo Vie—Monhotton	36	6		X	X	X	35	19	NR	NR		—	—
30	TALKING HEADS—Wild Wild Life—Sire/WB	34	13	X	X	X		43	39	37	5		8	8
31	GENESIS—Lond Of Confusion—Atlantic	39	4		X	X		5	35	NR	7	Y	20	22
32	GREGORY ABBOTT—Shoke You Down—Columbia	42	6		X	X		NR	20	15	NR		75	3
33	DARYL HALL—Foolish Pride—RCA	37	6		X	X	X	NR	NR	NR	NR		83	13
34	JANET JACKSON—Control—A&M	45	4	X	X			22	23	NR	NV		15	39
35	BILLY OCEAN—Love Is Forever—Jive/Aristo	44	5			X	X	30	25	NR	NR		73	28
36	COREY HART—I Am By Your Side—EMI	19	10	F	F			NR	NR	NR	NR		60	6
37	ANITA BAKER—Sweet Love—Elektra	22	15	X	X	X	X	NR	36	19	34	Y	16	33
38	DON JOHNSON—Heartbeat—Epic	26	14	X/F	X/F	X/F	X/F	NR	NR	28	NR		32	11
39	GLASS TIGER—Somedoy—Monhotton	47	4	X	X			40	NR	NR	24	Y	41	17
40	KOOL & THE GANG—Victory—Mercury	53	4	X	X			NR	40	23	26		Just	Out

° Soundtrack

\* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All



# ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
42	DAVID & DAVID—Welcome To The Boomtown—A&M	46	9		X	X		37	32	33	3p-mid
43	TIMBUK 3—The Future's So Bright...—IRS/MCA	51	5		X	X		—	—	—	3p-6o
44	BRUCE SPRINGSTEEN—War—Columbia		Debut					—	—	—	—
45	KANSAS—All I Wanted—MCA	55	4		X	X		39	NR	NR	10o-6a
48	ELTON JOHN—Heartache All Over...—Geffen	48	6			X	X	—	—	—	10o-6o
50	POINTER SISTERS—Goldmine—RCA	59	4		X	X		—	—	—	10a-6a
51	RUN DMC—You Be Illin'—Profile	60	5	X	X			47	8	21	3p-mid
54	MIDNIGHT STAR—Midas Touch—Solar/Elektra	54	7	X	X	X		24	NR	NR	3p-6o
55	MIAMI SOUND MACHINE—Folling In Love—Epic	68	3	X	X			45	NR	NR	10a-6a
56	POLICE—Don't Stand So Close to Me 86'—A&M—	57	5					—	—	—	—
58	ANDY TAYLOR—When The Rain Comes Down—MCA	58	6	X	X			NR	31	NR	3p-6o
59	STACEY LATTISAW—Nail It To The Wall—Motown	64	5	X	X			—	—	—	3p-mid
60	CARLY SIMON—Coming Around Again—Aristo	73	3			X	X	—	—	—	6o-3p
61	BENJAMIN ORR—Stay The Night—Elektra	70	3		X	X	X	—	—	—	10o-mid
62	NANCY MARTINEZ—For Tonight—Atlantic	71	6	X	X			—	—	—	3p-6o
66	BILLY JOEL—This Is The Time—Columbia	80	2					—	—	—	—
68	SAMANTHA FOX—Touch Me—Jive/RCA	77	3	X				NR	24	NR	3p-mid
69	COMMODORES—Goin' To The Bank—Polydor	75	4		X	X		—	—	—	3p-6o
71	TINA TURNER—Two People—Copitol		Debut					—	—	—	—
72	CHICAGO—Will You Still Love Me?—Columbia	83	2					—	—	—	—

# MULTI FORMAT PLAYLIST

Title	Format Penetration					All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR				
1 Lionel Richie—Love Will Conquer All—Motown	92%		97%	98%		47.8%	1	21	New Champ
2 Human League—Humon—A&M	99%		47%	97%		38%	3	6	New Single
3 Bruce Hornsby—The Way It Is—RCA	99%			98%	61%	43%	8	14	Still Impresses
4 Jonet Jackson—Control—A&M	70%		82%	40%		62%	20	23	It Certainly Will
5 Gregory Abbott—Shake You Down—COL	69%		41%	77%		63%	12	20	Mojor Pop Gains
6 Billy Ocean—Love Is Forever—Jive/Arista	64%		77%	98%		39.8%	19	25	Gathering Steam
7 Modonna—True Blue—Sire/WB	92%			94%		31%	9	4	CB #3 bullet pop
8 Kool & The Gong—Victory—Mercury/PlyGm	59%		97%	36%		18%	28	40	Big Week, All Formats
9 Benjamin Orr—Stay The Night—Elektro	24%			92%	88%	39%			A.C. Chomp
10 Cetera/Grant—Next Time...—Full Moon/WB	100%			89%		31.5%	4	10	C.B. #5 Bullet Pop
11 Boston—Amando—MCA	95%			72%	21%	31.3%	2	3	LP/Single still #1 Bullet
12 Pretenders—Don't Get Me Wrong—Sire/WB	76%			23%	86%	30.8%		28	LP Runway Hit
13 Ric Ocasek—Emotion In Motion—Geffen	68%			89%	24%	30.1%	10	22	Still Selling
14 Huey Lewis—Hip To Be Square—Chrysalis	96%			41%	31%	28%		17	Major Pop Phones
15 Billy Idol—To Be A Lover—Chrysalis	81%				87%	28%	13	18	Good Growth
16 Pointer Sisters—Goldmine—RCA	48%		50%	46%		18%			Debuts this chart
17 Bruce Springsteen—War—Columbia	79%				80%	26.5%			America's Hottest Artist
18 Cameo—Word Up—Atlanta Artist/Polygram	83%		23%			26%	5	7	Pop Still Adding
19 Survivor—Is This Love—Scotti Bros./CBS	86%				66%	25.3%			Improving
20 Anita Baker—Cought In The Rapture—Elektra			85%	63%		24.6%		36	Pop Play Soon



# BEST RECORDS

## COMMENTS:

### NORTHEAST

<b>ERIC CLAPTON</b> —It's In The Way That You Use It—Duck/WB	1st single from "The Color of Money" soundtrack, and his forthcoming "August" LP
<b>READY FOR THE WORLD</b> —Love You Down—MCA	B/C hit with hot phones starts to cross over with odd at WAVA
<b>COMMUNARDS</b> —Don't Leave Me This Way—MCA	WXKS latest to join this bondwagon—Band has "Bronski Beat" alumns

### SOUTHEAST

<b>REM</b> —Superman—I.R.S.	60's cover continues to move for Athens, GA band
<b>ARETHA FRANKLIN</b> —Jimmy Lee—Aristo	Debuted B/C chart at #73 bullet
<b>NOCERA</b> —Summertime, Summertime—Sleeping Bag	#6 bullet Dance chart—#82 bullet on B/C chart

### SOUTHWEST

<b>BOOK OF LOVE</b> —You Make Me Feel So Good—WB	Still testing well in Houston—Add at KRGV this week
<b>BOBBY BROWN</b> —Girlfriend—MCA	Ex-lead singer for New Edition steps out on his own
<b>ANITA BAKER</b> —Caught Up In The Rapture—Elektra	#19 bullet B/C chart for silky smooth songbird

### MIDWEST

<b>DEAD OR ALIVE</b> —Brand New Lover—Epic	Testing well in the heartland with odds at WMMS and WAHC
<b>REM</b> —Superman—I.R.S.	America's most important new band—Now on at KWK
<b>NU SHOOSZ</b> —Don't Let Me Be The One—Atlantic	WAHC puts on the shoos

### PACIFIC NORTHWEST

<b>NU SHOOSZ</b> —Don't Let Me Be The One—Atlantic	Third single from LP "Poolside"—We dare you to sit still during this one!
--	---

### WEST

<b>J. JOHNSON/S. STONE</b> —Crozyay—A&M	Prince pratege meets legendary funkster—#6 bullet on B/C chart
<b>STACY Q</b> —We Connect—Atlantic	Second single off "Better Than Heaven" album
<b>DAVID LEE ROTH</b> —That's Life—Warner Bros.	'Ol' blue eyes' would be proud

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# ON THE CIRCUIT

**ROCK 'N' ROLL DAY IN L.A.:** November 13th marks the first year anniversary of **Rock 'n' Roll Day** as proclaimed by **Mayor Tom Bradley**. To celebrate the event, **Little Richard** will be honored by adding his hand prints and signature to the **ROCK WALK** located in front of the **Guitar Center** on Sunset Boulevard in Hollywood. The ceremony promises top rockers as well as the master of ceremonies **Gary Owens**, and will preview Little Richard's new album "Lifetime Friend" which is due out December 8th. The Los Angeles Chamber of Commerce has a committee which selects those who have 'proved' the way for great rock. Previous rockers to be preserved in cement include: **Steve Wonder, Eddie Van Halen, Les Paul, Robert Moog, C.F. Martin III, Jim Marshall and Bill Ludwig**. Soon to be inducted are: **Rod Stewart, Crosby, Stills, Nash & Young, Ricky Nelson, Elvis Presley and Jimi Hendrix**.

**HALL OF FAME: The National Association of Broadcasters** is accepting nominations from its radio members for two inductees into NAB's **Radio Hall of Fame**. **NAB Radio Board Chairman Bev E. Brown**, owner/manager, KGAS, Corthoge, TX said, "This is an excellent opportunity for broadcasters to publicly salute the accomplishments of the champions in the industry. I urge all NAB radio members to participate."

The Hall of Fame was established in 1976 to recognize and honor those individuals who have made outstanding contributions to the radio industry. To be eligible for nomination a person may be involved in any area of radio broadcasting, must have been active in radio for at least 10 years and may be nominated posthumously if the person has been deceased for at least two years. Ballots have been mailed to members and must

be returned by Dec 31st. Each broadcaster may nominate one person. Those receiving the most nominations will be reviewed by NAB's Board of Directors which will choose the two new members during its semi-annual meeting next February.

Last year's inductees were sportscaster **Mel Allen** and commentator **Earl Nightingale**.

**'60 SECONDS IN ROCK':** (San Francisco, CA) On November 10th, **97.3 KRQR The Rocker**, will mark the debut of **"60 Seconds In Rock"**, a chronological history of Rock 'N' Roll as it happened to the day, including biographical capsules and reviews of significant events. The show contains relevant points of interest about artists and their music spanning three decades of Rock 'N' Roll with an emphasis on the 60's and 70's. The show is hosted and produced by KRQR's Production Director, **Mercy Hawkes**.

**BEATLEMANIA REVISITED:** On November 26, a BBC special will air at 9 p.m. EST/PST on most PBS stations. **Yoko Ono** presents **John Lennon: A Journey in the Life**, a 60-minute dramatized version of the ex-Beatle's life starring **Benji Lawrence** and **Tim McEnvoy** as the childhood and teenage Lennon and **Bernard Hill** as the adult rock star.

During Thanksgiving week **Westwood One Radio Network** offers **THE BEATLES: TWIST & SHOUT**. The program features music and interviews, including **Paul McCartney's** most recent interview in which he discusses early days of Beatlemania and his songwriting partnership with **John Lennon**. The program runs 3 hours and is hosted by **Roger Scott**.

**John Lennon In His Own Write**, an hour-long special celebrating the career and music of this rock legend, will

be broadcast the week of December 8th over **Westwood One Radio Networks**. The special, which marks the sixth anniversary of Lennon's murder on Dec. 8, 1980, will air without narration as Lennon himself talks about the early days of The Beatles, his relationship with Yoko Ono, and his hopes for the future, utilizing interviews that range from 1962 to shortly before his death.

**ON THE MOVE: Rick Gillette** will assume the position of Program Director for **WHYT Power 96 FM/Detroit**, on Monday, December 1st. Rick comes to WHYT with 12 years of radio experience. Most recently he held the position of Operations Manager for KSFM AM/FM in Sacramento, CA, and prior to that he held on-air and management posts at several West Coast stations including KWSS in San Jose and KGB in San Diego. Acting PD **Michael Waite** will remain at WHYT as Asst. PD. . . **KDON** in Solinas, CA has a new Program Director in the form of **Jeff Hunter**. Jeff's most recent post was as Music Director with KWOD in Sacramento, CA, where he hosted the afternoon drive. During his career in radio he has worked at KITS in San Francisco, and The Mighty 690 which broadcast throughout Southern California. . . **Scott Lockwood** has been promoted to Production Director at **KFI-AM** and **KOST 103 FM** in Los Angeles, CA. **Laurie Sanders** can now be heard 2am-6am weeknights on **KOST 103** taking over Scott's previous shift. Laurie, prior to her promotion, served as weekend personality on KOST, and before joining KOST last March, she was on announcer at WLS AM/FM in Chicago and WISN in Milwaukee, Wisconsin. Scott on the other hand, in addition to his new position will serve as weekend personality on KOST. During his radio career Scott worked on-air at KJIS-FM, KUTE-FM, and KRTH-FM, all in Los Angeles. He also does a variety of

freelance radio and television commercials, and is currently involved with a weekly show on KCOP-TV, "Meet the Next Employer." . . .



**RADIO LEGEND SCOTT MUNI** (W)NEW GIG—East Coast radio legend Scott Muni, pictured here, will team up with **KMET-FM's David Perry** to host "One", Westwood One's weekly live hour of music, interview, and call-in program. Scott has been with WNEW-FM since its inception in 1967.

**LOOP ABUSE:** Chicago's **LOOP 98**, has just kicked off a PSA campaign against substance abuse. The campaign began with 10-second television spots against drinking and driving, featuring afternoon personalities **Steve Da Garry Meier**. In the PSA Steve says "When I drink, Gorry drives;" Gorry counters with, "When I drink, we crawl." The crawl across the screen reads "Don't Drink and Drive." Local TV stations are donating time to run the announcements, and the TV run is supported by a magazine and buscard. Gorry hopes that Chicago will have a much safer holiday season.

## PROMOTION OF THE WEEK

**CITY**—HOUSTON, TX

**STATION**—KKHT-FM96.5

**D.J.**—Morning Man **BOBBY MITCHELL** salutes a different "Secretary of the Week" each Thursday morning.

**PROM + OTION**— HIT 96.5'S TRIBUTE TO THE "HARDEST WORKING PEOPLE IN THE WORLD"

Finally a contest to honor the real backbone of most organizations! KKHT is combing the city to search for Houston's hardest-working, most dedicated secretaries, and a different "life-saver" will be named each week. Winners receive a dozen roses and a Seiko watch worth \$200.00 courtesy of Gordon's Jewelers. As DJ Mitchell comments, "Today's secretary, tomorrow CEO."



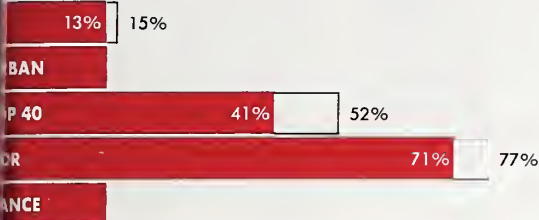
# CROSSOVER PENETRATION

**NSAS:**  
 consistent gains  
**Album:** Power



**RECORD:** All I Wanted

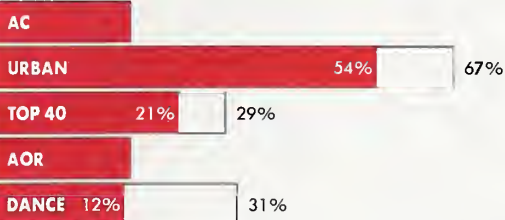
**TEAM:** MCA



**RUN DMC:**  
 Healthy growth  
**Album:** Raising Hell

**RECORD:** You Be Illin'

**TEAM:** Profile

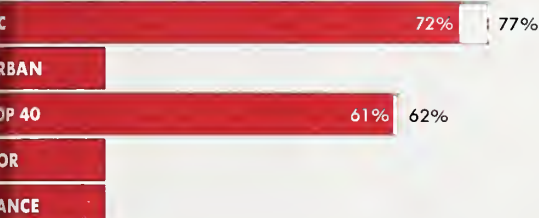


**MARYL HALL:**  
 strong act  
**Album:** Three Hearts In The Happy Ending Machine



**RECORD:** Foolish Pride

**TEAM:** RCA

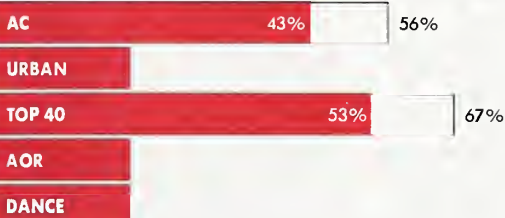


**BEN E. KING:**  
 Will go further  
 From the soundtrack "Stond By Me"



**RECORD:** Stond By Me

**TEAM:** Atlantic

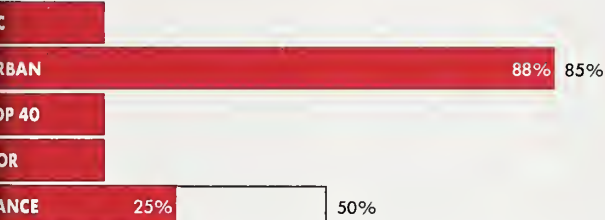


**CHICO DEBARGE:**  
 family affair  
**Album:** Chico DeBarge



**RECORD:** Talk To Me

**TEAM:** Motown

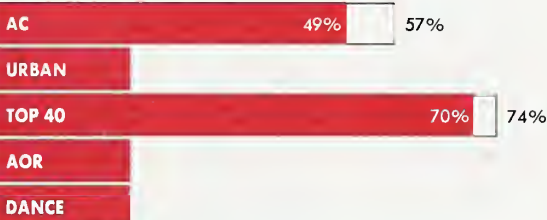


**O.M.D.:**  
 Big adds  
**Album:** The Pacific Age

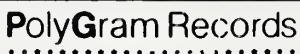


**RECORD:** (Forever) Live & Die

**TEAM:** A&M

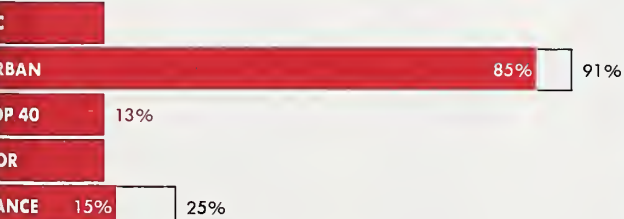


**COMMODORES:**  
 Indeed  
**Album:** United



**RECORD:** Gain' Ta The Bank

**TEAM:** Polydor

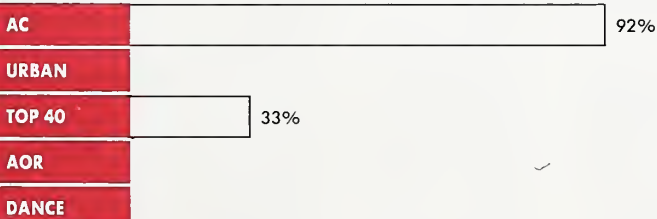


**MIAMI SOUND MACHINE:**  
 Early showing  
**Album:** Primitive Love



**RECORD:** Follin In Love (Uh Oh)

**TEAM:** Epic





### WFLY

Albany, NY  
Mike Harris-PD  
Tam O'Brien-MD  
#1 Boston  
ADDS  
B. Joel  
B. Springsteen  
Cameo  
C. Simon  
Glass Tiger  
Janet Jackson  
Kansas  
R. Nevil  
Timbuk 3  
T. Turner  
REQUESTS  
Boston  
E. Money  
Bon Jovi

### Q100 (WQQQ)

Allentown, PA  
Bryan Geranimo-PD/  
MD  
#1 Bon Jovi  
ADDS  
B. Springsteen  
D. Johnson  
C. DeBarge  
Kansas  
G. Jones  
Georgia Satellites  
Commodores  
N. Martinez  
B. Joel  
R. Stewart  
REQUESTS  
Bon Jovi  
Human League  
Cameo

### B-104 (WBSB)

Baltimore, MD  
Steve Kingston-PD  
Amy Kronthal-MD  
#1 Boston  
ADDS  
B. Springsteen  
Miami Sound Machine

### WCIR

Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD  
#1 Boston  
ADDS  
R. Nevil  
B. Springsteen  
Miami Sound Machine  
REQUESTS  
Boston  
Human League  
Madonna

### WOAY

Beckley, WV  
Jim Martin-PD/MD  
#1 Oran 'Juice' Jones  
ADDS  
D. Johnson  
Pointer Sisters  
B. Springsteen  
Timbuk 3  
T. Turner  
Van Halen  
REQUESTS  
Oran 'Juice' Jones  
B. Vera & The Beaters  
G. Abbott

### KISS 108 (WXKS)

Boston, MA  
Sonny Joe White-PD  
Susan O'Connell-MD  
#1 Madonna  
ADDS  
G. Jones  
R. Stewart  
Commodores  
REQUESTS  
Cameo  
Wang Chung  
Pretenders

### KISS 98 (WKSE)

Buffalo, NY  
Scott Robbins-PD  
Boom Boom  
#1 Human League  
ADDS  
B. Springsteen  
B. Springsteen  
Cameo  
C. Simon  
Kool & The Gang  
REQUESTS  
Bon Jovi  
Boston  
Oran 'Juice' Jones

### ROCK 102 (WBEN)

Buffalo, NY  
Hank Nevins-Opr.Mgr.  
Roger Christian-MD  
#1 Boston  
ADDS  
E. Clapton  
B.E. King  
B. Jael  
Janet Jackson  
REQUESTS  
P. Cetera/A. Grant  
Bon Jovi

### WVSR

Charleston, WV  
Rod Hamilton-PD  
Dan Rose-MD  
#1 Madonna  
ADDS  
Glass Tiger  
B. Springsteen  
Timbuk 3  
T. Turner  
REQUESTS  
G. Abbott  
Oran 'Juice' Jones  
Duran Duran

### KC 101 (WKCI)

New Haven, CT  
Stef Rybak-PD  
#1 Boston  
ADDS  
B. Springsteen  
B. Joel  
B. Ocean  
O.M.D.  
  
Z100 (WHTZ)  
New York, NY  
Scott Shannon-PD  
Frankie Blue-MD  
#1 Human League  
ADDS  
B. Hornsby  
Toto  
B. Springsteen  
REQUESTS  
Bon Jovi  
B. Vera & The Beaters  
Bangles

### 106FM (WBLL)

New York, NY  
Bill Terri-PD  
Ruth Tolson-MD  
#1 Boston  
ADDS  
Bangles  
O.M.D.  
B. Springsteen  
Genesis  
REQUESTS  
Bon Jovi  
Madonna  
Oran 'Juice' Jones

### 98 WCAU

Philadelphia, PA  
Scott Walker-PD  
Glen Kalina-MD  
#1 Human League  
ADDS  
Chicago  
McCartney  
R. Stewart  
B. Orr  
B.E. King  
Janet Jackson  
Georgia Satellites

### B94 (WBZZ)

Pittsburgh, PA  
Nick Ferrara-PD  
Lari Campbell-MD  
#1 Boston  
ADDS  
B. Springsteen  
T. Turner  
Kansas  
N. Martinez  
Bon Jovi  
Mankees  
Bangles

### R104 (WERI)

Providence, RI  
Jonathan Monk-PD  
#1 Boston  
ADDS  
Bangles  
G. Abbott  
B. Springsteen  
REQUESTS  
Boston  
P. Cetera/A. Grant  
R. Palmer

### 92 PRO FM (WPRO)

Providence, RI  
Tom Cuddy-PD/MD  
#1 Boston  
ADDS  
B. Springsteen  
T. Turner  
S. Fax  
N. Martinez  
D. Harry  
REQUESTS  
Boston  
Human League  
Madonna

### 98 PXY (WPXY)

Rochester, NY  
Tom Mitchell-PD  
#1 Boston  
ADDS  
B. Springsteen  
T. Turner  
P. Gabriel  
C. DeBarge  
REQUESTS  
Bon Jovi  
Bangles  
B. Idol

### WMJQ

Rochester, NY  
Tom Massner-PD  
#1 Madonna  
ADDS  
B. Springsteen  
Timbuk 3  
Chicago  
P. Gabriel  
REQUESTS  
Bon Jovi  
Oran 'Juice' Jones  
Cameo

### WGFM

Schenectady, NY  
Michael Neff-PD  
Tom Parker-MD  
#1 Boston  
ADDS  
B. Springsteen  
Cinderella  
Miami Sound Machine  
G. Abbott  
T. Turner  
P. McCartney  
S. Fox  
REQUESTS  
Madonna  
Bon Jovi  
Bangles

### WNTQ

Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 Boston

### ADDS

B. Springsteen  
G. Abbott  
Kool & The Gang  
Kansas  
C. Simon  
Timbuk 3  
P. Young  
Pet Shop Boys  
D. Harry  
T. Turner  
REQUESTS  
Boston  
Madonna  
Human League

### POWER 105 (WAVA)

Washington, DC  
Mark St. John-PD  
Gene Baxter-MD  
#1 Madonna  
ADDS  
B. Springsteen  
R.F.T.W.  
REQUESTS  
Boston  
Bangles  
Run DMC

### Q107 (WRQX)

Washington, DC  
Chuck Margan-PD  
Paul Trickett-MD  
#1 R. Palmer  
ADDS  
Chicago  
Kansas  
G. Abbott  
REQUESTS  
Bangles  
Bon Jovi  
Duran Duran

### WTLQ

Wilkes-Barre, PA  
Ben Smith-PD  
Rene-MD  
#1 Cameo  
ADDS  
B. Springsteen  
N. Martinez  
B. Joel  
S. Winwood  
Talking Heads  
R. Nevil  
REQUESTS  
Bon Jovi  
Bangles  
Madonna

### WSTW

Wilmington, DE  
Steve Berstler-PD  
Nicole-MD  
#1 Human League  
ADDS  
G. Abbott  
B. Springsteen  
B. Seger  
P. McCartney  
T. Turner  
R. Stewart  
REQUESTS  
Boston  
Human League  
Bon Jovi

### Q106 (WQXA)

York, PA  
Dick Sennessy-PD  
Dave Crockett-MD  
#1 Boston  
ADDS  
Survivor  
Duran Duran  
B. Ocean  
B.E. King  
B. Springsteen  
G. Abbott  
Kansas  
T. Turner  
Pointer Sisters  
C. Simon  
REQUESTS  
Boston  
Madonna  
E. Money

### WZYP

Athens, AL  
Chris Andrews-PD  
#1 Bon Jovi  
ADDS  
B. Springsteen  
P. Simon  
Timbuk 3  
Eurythmics  
R. Stewart  
P. Young  
D.L. Roth  
Laban  
REQUESTS  
Cameo  
H. Lewis  
Bon Jovi

### Z 93 (WZGC)

Atlanta, GA  
Bob Case-PD  
Chris Thomas-MD  
#1 Madonna  
ADDS  
Janet Jackson  
B. Vera & The Beaters  
B. Springsteen  
Georgia Satellites  
C. Simon  
REQUESTS  
Bon Jovi  
Lisa Lisa  
Bangles

### WBBQ

Augusta, GA  
Bruce Stevens-PD  
#1 Bon Jovi  
ADDS  
B. Springsteen  
K.B.C. Band  
Van Halen  
Glass Tiger  
Kool & The Gang  
REQUESTS  
Boston  
Human League  
Bon Jovi

### KHFI

Austin, TX  
Barry Kaye-PD  
Selby Edwards-MD  
#1 Boston  
ADDS  
B. Springsteen  
Talking Heads  
C. Simon  
Janet Jackson  
Jets  
B. Joel  
REQUESTS  
Bon Jovi  
Oran 'Juice' Jones  
Bangles

### WFMF

Baton Rouge, LA  
Randy Rice-PD  
Johnny Ahysen-MD  
#1 Human League  
ADDS  
B. Springsteen  
Cameo  
B. Ocean  
REQUESTS  
Bon Jovi  
Bangles  
Lisa Lisa

### KRGV

Brownsville, TX  
Bob Perry-PD  
Anna Dehara-MD  
#1 Madonna  
ADDS  
Book Of Love  
B. Springsteen  
Freddie Jackson  
T. Turner  
Jets  
B. Ocean  
Pretenders  
H. Jones  
B. Hornsby  
REQUESTS  
Madonna  
P. Cetera/A. Grant  
Bangles

### WROQ

Charlotte, NC  
Reggie Blackwell-PD  
Chris Williams-MD  
#1 Madonna  
ADDS  
B. Springsteen  
Genesis  
K.B.C. Band  
Georgia Satellites  
R. Stewart  
D. Johnson  
D. Harry  
C. DeBarge

### WBCY

Charlotte, NC  
Jack Daniel-PD  
Mark Summers-Asst.PD  
#1 Boston  
ADDS  
Georgia Satellites  
Kool & The Gang  
C. Simon  
L. Vandross  
B. Springsteen  
REQUESTS  
Boston  
B. Hornsby  
Human League

### WSKZ

Chattanooga, TN  
Scott Chase-PD  
Jay Scott-MD  
#1 Boston  
ADDS  
B. Springsteen  
K.B.C. Band  
Van Halen  
Glass Tiger  
Kool & The Gang  
REQUESTS  
Boston  
Human League  
Bon Jovi

### WNOK

Columbia, SC  
Leo Windham-PD  
Robin King-MD  
#1 Bon Jovi  
ADDS  
S. Miller  
Jets  
T. Turner  
P. McCartney  
R. Stewart  
D. Johnson  
A. Franklin  
Georgia Satellites  
C. DeBarge

### KAMZ

El Paso, TX  
Raymond Messa-PD  
Laura Warner-MD  
#1 Oran 'Juice' Jones  
ADDS  
B. Vera & The Beaters  
Bon Jovi  
R.F.T.W.  
REQUESTS  
New Edition  
B. Vera & The Beaters  
Bon Jovi

### WKDQ

Henderson, KY  
Bruce Clarke-PD  
Greg L. Gager-MD  
#1 L. Richie  
ADDS  
A. Baker  
B. Joel  
Chicago  
Kool & The Gang  
REQUESTS  
L. Richie  
Human League  
B. Hornsby

### POWER 104 (KRBE)

Houston, TX  
Paul Christy-PD  
Helene Pina-MD  
#1 Madonna

### ADDS

Janet Jackson  
Georgia Satellites  
G. Jones  
M. Jackson  
R. Stewart  
Weird Al  
B. Springsteen

### 94 TYX (WTYX)

Jackson, MS  
Lyndan Abell-PD  
Bill Crews-MD  
#1 Human League  
ADDS  
Genesis  
Glass Tiger  
Kansas  
REQUESTS  
Human League  
Boston  
B. Hornsby

### WOKI

Knoxville, TN  
Ron Harper-PD  
Gary Beach-MD  
#1 Boston  
ADDS  
B. Seger  
O.M.D.  
T. Turner  
B. Idol  
H. Jones  
B. Ocean  
REQUESTS  
Boston  
Bon Jovi  
Cameo

### WFMI

Lexington, KY  
Charlie Fox-PD  
Indiana Jonze-MD  
#1 Boston  
ADDS  
B. Springsteen  
Talking Heads  
REQUESTS  
Boston  
Bon Jovi  
E. Money

### KKYK

Little Rock, AK  
Ron White-PD  
Mark McCain-MD  
#1 P. Cetera/A.  
Grant  
ADDS  
L. Richie  
Bangles  
Pretenders  
REQUESTS  
Run DMC  
Wang Chung  
S. Fox

### Q101 (WJDQ)

Meridian, MS  
Tom Kelley-PD  
#1 Human League  
ADDS  
Talking Heads  
B. Orr  
G. Abbott  
B. Joel  
L. Vandross  
P. Young  
B. Springsteen  
D. Harry  
Pet Shop Boys  
K.B.C. Band  
REQUESTS  
Wang Chung  
Bangles  
Outfield

### Y100 (WHYI)

Miami, FL  
Rick Stacy-PD  
Tony Novia-Asst.PD  
Frank Amadeo-MD  
#1 Boston  
ADDS  
B. Springsteen  
Freddie Jackson  
Nacera  
D. Johnson

### REQUESTS

Run DMC  
Bangles  
Bon Jovi

### WHYY

Montgomery, AL  
Walt Brown-PD  
Cat Collins-MD  
#1 P. Cetera/A.  
Grant  
ADDS  
Glass Tiger  
G. Abbott  
Pointer Sisters  
Jets  
D. Harry  
REQUESTS  
R. Ocasek  
Bon Jovi  
Cameo

### WVHY

Nashville, TN  
Mike St. John-PD  
Tom Peace-MD  
#1 Boston  
ADDS  
B. Springsteen  
B. Seger  
O.M.D.  
T. Turner  
B. Idol  
H. Jones  
B. Ocean  
REQUESTS  
Boston  
Bon Jovi  
Wang Chung

### 97 STAR (WRST)

Norfolk, VA  
Sheldon Borgelt-PD  
Doc Michael-MD  
#1 Cameo  
ADDS  
B. Hornsby  
C. DeBarge  
Jets  
REQUESTS  
Cameo  
Bon Jovi  
Oran 'Juice' Jones

### WRVQ

Richmond, VA  
Jim Payne-PD  
#1 Boston  
ADDS  
Genesis  
Glass Tiger  
B. Springsteen  
Freddie Jackson  
REQUESTS  
Boston  
B. Hornsby  
Human League

### KITY

San Antonio, TX  
Rick Uptan-PD  
Elvis Duran-MD  
#1 Run DMC  
ADDS  
B. Idol  
C. DeBarge  
Stacey Q  
G. Jones  
B. Springsteen  
L. Vandross  
Freddie Jackson

### Q105 (WRBQ)

Tampa, FL  
Mason Dixon-Op.  
Bobby Rich-MD  
#1 Boston  
ADDS  
B. Idol  
Chicago  
Glass Tiger  
B. Springsteen  
Painter Sisters  
Bon Jovi  
Madonna  
Boston



**WQ**  
Albuquerque, NM  
Steve Stucker-PD  
Roundtree-MD  
Human League  
KISS  
B. Springsteen  
Glass Tiger  
Kaal & The Gang  
REQUESTS  
Human League  
Lisa Lisa

**KIMN**  
Denver, CO  
Bab Call-Ops. Mgr.  
Rick Jackson-PD  
#1 Bastan  
ADDS  
B. Springsteen  
Glass Tiger  
Kaal & The Gang  
B. Jael  
Miami Sound Machine  
REQUESTS  
Bastan  
E. Maney  
Lisa Lisa

**KDON-FM**  
Manterey, CA  
Jeff Hunter-PD  
Kirk Claitt-MD  
#1 Bastan  
ADDS  
Kansas  
B. Springsteen  
Pet Shop Boys  
R. Stewart  
REQUESTS  
Bangles  
Run DMC  
B.E. King

**KWSS**  
San Jose, CA  
Dave Van Stane-PD  
Rabin Silva-MD  
#1 Madonna  
ADDS  
B. Springsteen  
R.F.T.W.  
G. Abbott  
Painter Sisters  
S. Lattisaw

**WKDD**  
Akron, OH  
Mat Patrick-PD  
#1 H. Lewis  
ADDS  
B. Springsteen  
Miami Sound Machine  
T. Turner  
Van Halen  
Talking Heads

#1 Bastan  
ADDS  
B. Springsteen  
REQUESTS  
Ban Javi  
B.E. King  
Bangles

**WVIC**  
Lansing, MI  
Chuck Finney-PD  
Mark Malany-MD  
#1 E. Maney  
ADDS  
B.E. King  
B. Springsteen  
Survivor  
REQUESTS  
E. Maney  
Bastan  
P. Cetera/A. Grant

**KHTR**  
St. Louis, MO  
Dave Rabbins-PD  
Tam Kelly-MD  
#1 Human League  
ADDS  
B. Springsteen  
T. Turner  
C. Simon  
L. Vandross  
REQUESTS  
Human League  
Madonna  
P. Cetera/A. Grant

**WXX**  
Wichita, KS  
Squires-PD  
Bryl St. James-MD  
Bastan  
KISS  
Bangles  
REQUESTS  
Ban Javi  
Oran 'Juice' Jones  
Lisa Lisa

**KSND**  
Eugene, OR  
Dave Shakes-PD  
Jamey Hyatt-MD  
#1 P. Cetera/A.  
Grant  
ADDS  
B. Springsteen  
K.B.C. Band  
Van Halen  
T. Turner  
Midnight Star  
REQUESTS  
Bangles  
S. Fax  
B. Vera & The Beaters

**KZZP**  
Phoenix, AZ  
Guy Zapoleon-PD  
Kevin Weatherly-MD  
#1 Bangles  
ADDS  
B. Jael  
Painter Sisters  
Jets  
Cammadares  
B. Springsteen  
REQUESTS  
Ban Javi  
Run DMC  
Duran Duran

**Z101 (KPLZ)**  
Seattle, WA  
Casey Keating-PD  
Mark Allen-MD  
#1 Madonna  
ADDS  
B. Springsteen  
T. Turner  
L. Vandross

**WKAU**  
Appleton, WI  
Ron Ross-PD  
Kim Bradleigh-MD  
#1 Madonna  
ADDS  
B. Ocean  
Kansas  
Painter Sisters  
B. Springsteen

**KZIO**  
Duluth, MN  
John Michaels-PD  
David Martin-MD  
#1 Human League  
ADDS  
B. Springsteen  
Janet Jackson  
Kaal & The Gang  
Miami Sound Machine  
B. Jael  
REQUESTS  
Ban Javi  
R. Nevil  
Bangles

**Z104 FM (WZEE)**  
Madison, WI  
Jonathan Little-PD  
Matt Hudson-MD  
#1 Madonna  
ADDS  
B. Springsteen  
Kansas  
Kaal & The Gang  
B. Vera & The Beaters

**106.5 KWK**  
St. Louis, MO  
Dianne Shannon-PD  
Kim Pool-MD  
#1 'Til Tuesday  
ADDS  
Georgia Satellites  
J. Parr  
B. Jael  
Pet Shop Boys  
R.E.M.  
B. Springsteen  
REQUESTS  
Ban Javi  
Bastan  
B. Harnsby

**WXR**  
Wichita, KS  
Mortino-PD  
C. Simon-MD  
Ban Javi  
KISS  
M.D.  
REQUESTS  
Ban Javi  
Oran 'Juice' Jones  
Lisa Lisa

**KYNO-FM**  
Fresno, CA  
John Lee Walker-PD  
Jeff Davis-MD  
#1 Human League  
ADDS  
B. Ocean  
H. Hewitt  
Ban Javi  
J. Johnson  
REQUESTS  
Oran 'Juice' Jones  
B.E. King  
Run DMC

**KMJK**  
Portland, OR  
Jan Barry-PD  
#1 Bastan  
ADDS  
G. Abbott  
B. Springsteen  
Van Halen  
Georgia Satellites  
REQUESTS  
Ban Javi  
Oran 'Juice' Jones

**KUBE 93FM**  
Seattle, WA  
Gary Bryan-PD  
Wendy Christopher-MD  
#1 Madonna  
ADDS  
B. Springsteen  
G. Abbott  
Timbuk 3  
B. Jael

**B 96 (WBBM-FM)**  
Chicago, IL  
Buddy Scott-PD  
Joe Bahannon-MD  
#1 Bastan  
ADDS  
A. Baker  
G. Jones  
R. Nevil  
L. Vandross  
T. Turner  
N. Martinez  
B. Springsteen  
REQUESTS  
Bastan  
Human League  
Camea

**WHYT**  
Detroit, MI  
Michael Waite-Acting PD  
Mark Jackson-MD  
#1 Bastan  
ADDS  
Freddie Jackson  
Kaal & The Gang  
D. Hall

**KJYO**  
Oklahoma City, OK  
Lau Patrick-PD  
Kieth Davis-MD  
#1 Bastan  
ADDS  
Janet Jackson  
Steve Weed-PD  
T. Turner  
B. Springsteen  
K.B.C. Band  
REQUESTS  
Bangles  
Ban Javi  
Madonna

**WLOL 99 1/2**  
St. Paul, MN  
Gregg Swedburg-PD  
Tam Halcomb-MD  
#1 Madonna  
ADDS  
B. Ocean  
N. Martinez  
B. Springsteen  
REQUESTS  
Limited Warranty  
Bangles  
Ban Javi

**W95 (KFSD)**  
Fresno, ID  
Kevin Kei-PD  
#1 Bangles  
ADDS  
Kansas  
Miami Sound Machine  
C. Simon  
REQUESTS  
Ban Javi  
B. Ocean  
Oran 'Juice' Jones

**KCPX**  
Salt Lake City, UT  
Brad Stane-PD/MD  
#1 Madonna  
ADDS  
B. Orr  
B. Jael  
L. Vandross  
Jets  
B. Springsteen  
D. Johnson  
Van Halen  
Kaal & The Gang  
R. Stewart  
REQUESTS  
Run DMC  
Ban Javi  
Bangles

**KZZU**  
Spokane, WA  
John Langan-PD/MD  
#1 Bangles  
ADDS  
B.E. King  
T. Turner  
Van Halen  
Nu Shooz  
B. Springsteen  
B. Jael  
REQUESTS  
Bangles  
Ban Javi  
Berlin

**WLS-AM**  
Chicago, IL  
John Gehran-Op.Mgr.  
Rich MacMillan-Asst.PD&MD  
#1 Bastan  
ADDS  
B. Springsteen  
'Til Tuesday

**Q102 (WKRQ)**  
Cincinnati, OH  
Jim Fax-PD  
Dave Allen-MD  
#1 Madonna  
ADDS  
Ban Javi  
B.E. King  
Janet Jackson  
B. Springsteen

**WSTO**  
Evansville, IN  
Spaan-PD  
Scott Murray-MD  
#1 Ban Javi  
ADDS  
L. Richie  
REQUESTS  
Ban Javi  
Duran Duran  
B. Idol

**WHAH**  
Oshkosh, WI  
Charlie Conner-PD  
Scott McCay-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Dead Or Alive  
Nu Shooz  
E. Clapton  
T. Turner  
Pet Shop Boys  
REQUESTS  
Bastan  
Madonna  
E. Maney

**WSPK**  
Denver, CO  
Doug Ericksan-Op.Dir.  
Dee Ann Metzger-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Run DMC  
B. Jael  
Eurythmics  
Kansas  
REQUESTS  
Ban Javi  
Bangles  
Oran 'Juice' Jones

**WPK**  
Denver, CO  
Doug Ericksan-Op.Dir.  
Dee Ann Metzger-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Run DMC  
B. Jael  
Eurythmics  
Kansas  
REQUESTS  
Ban Javi  
Bangles  
Oran 'Juice' Jones

**KLUC**  
Las Vegas, NV  
Jerry Dean-PD  
Scott Campbell-Asst.PD  
Jay Taylor-MD  
#1 P. Cetera/A.  
Grant  
ADDS  
B. Springsteen  
G. Abbott  
Stacey Q  
C. DeBarge  
REQUESTS  
Duran Duran  
Ban Javi  
Run DMC

**KNBQ**  
Tacoma, WA  
Ric Hansen-PD  
Sandra Lavie-MD  
#1 Human League  
ADDS  
Janet Jackson  
B. Springsteen  
Timbuk 3

**KHYT**  
Tucson, AZ  
Beau Richards-PD  
#1 Madonna  
ADDS  
Ban Javi  
B. Springsteen  
B. Vera & The Beaters  
C. DeBarge  
B.E. King  
B. Idol  
REQUESTS  
Duran Duran  
Run DMC  
Madonna

**98.5 NCX (WNXC)**  
Cleveland, OH  
Denny Sanders-PD  
Rhonda Kiefer-MD  
#1 'Til Tuesday  
ADDS  
B. Springsteen  
Midnight Star  
Painter Sisters  
R. Stewart  
T. Turner  
B. Vera & The Beaters  
R. Nevil  
REQUESTS  
Ban Javi  
Bangles  
General Kane

**WMBE**  
Fart Wayne, IN  
Tany Richards-PD  
Tammy Allen-MD  
#1 Madonna  
ADDS  
B. Springsteen  
B. Vera & The Beaters  
B. Jael  
REQUESTS  
Ban Javi  
Oran 'Juice' Jones  
Madonna

**WZOK**  
Rockford, IL  
Steve Brill-PD  
Lisa Dent-MD  
#1 Madonna  
ADDS  
David & David  
Miami Sound Machine  
Chicago  
B. Springsteen  
Van Halen  
REQUESTS  
Oran 'Juice' Jones  
Ban Javi  
Bangles

**WSP**  
Stevens Point, WI  
Jay Bailey-PD  
Jerry Steffen-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Chicago  
G. Abbott  
P. Young  
REQUESTS  
Ban Javi  
Madonna  
Bangles

**WPK**  
Denver, CO  
Doug Ericksan-Op.Dir.  
Dee Ann Metzger-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Run DMC  
B. Jael  
Eurythmics  
Kansas  
REQUESTS  
Ban Javi  
Bangles  
Oran 'Juice' Jones

**KMEL**  
San Francisco, CA  
Steve Rivers-PD  
Keith Naftaly-MD  
#1 Human League  
ADDS  
P. Gabriel  
R. Nevil  
Timbuk 3  
C. Simon  
REQUESTS  
Run DMC  
Duran Duran

**KMEL**  
San Francisco, CA  
Steve Rivers-PD  
Keith Naftaly-MD  
#1 Human League  
ADDS  
P. Gabriel  
R. Nevil  
Timbuk 3  
C. Simon  
REQUESTS  
Run DMC  
Duran Duran

**KCAQ**  
Ventura, CA  
Randy Rabbins-PD  
Greg Williams-MD  
#1 Bastan  
ADDS  
Pretenders  
C. Simon  
B. Springsteen  
D. Johnson  
G. Jones  
REQUESTS  
Ban Javi  
Run DMC  
Bangles

**WNCI**  
Columbus, OH  
Bill Richards-PD  
Michael J. Faux-MD  
#1 Bastan  
ADDS  
Run DMC  
B. Vera & The Beaters  
B. Springsteen  
G. Abbott  
Pretenders  
REQUESTS  
Ban Javi  
Lisa Lisa  
Bangles

**WGRD**  
Grand Rapids, MI  
Mat Clenatt-PD  
Larry Olek-MD  
#1 Ban Javi  
ADDS  
B. Ocean  
Janet Jackson  
REQUESTS  
Ban Javi  
Madonna  
Duran Duran

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPT**  
Wichita, KS  
Jack Oliver-PD  
Greg Williams-MD  
#1 Bastan  
ADDS  
B. Ocean  
C. Simon  
B. Springsteen  
P. McCartney  
REQUESTS  
Bangles  
Oran 'Juice' Jones  
Duran Duran

**WPK**  
Denver, CO  
Doug Ericksan-Op.Dir.  
Dee Ann Metzger-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Run DMC  
B. Jael  
Eurythmics  
Kansas  
REQUESTS  
Ban Javi  
Bangles  
Oran 'Juice' Jones

**KIIS-FM**  
Los Angeles, CA  
Mike Schaefer-MD  
Gene Sandblom-Asst.MD  
#1 Human League  
ADDS  
C. DeBarge  
J. Johnson  
S. Lattisaw  
N. Martinez  
Kaal & The Gang  
B. Springsteen  
B. Vera & The Beaters  
D. Johnson  
REQUESTS  
Madonna  
Bangles  
Lisa Lisa

**KITS**  
San Francisco, CA  
Ritchie Sands-PD/MD  
#1 B. Idol  
ADDS  
P. Young  
Pet Shop Boys  
D. Harry  
Eurythmics  
REQUESTS  
Bangles  
B. Idol  
Wang Chung

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WGTZ**  
Dayton, OH  
John Robertson-PD/  
MD

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WPK**  
Denver, CO  
Doug Ericksan-Op.Dir.  
Dee Ann Metzger-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Run DMC  
B. Jael  
Eurythmics  
Kansas  
REQUESTS  
Ban Javi  
Bangles  
Oran 'Juice' Jones

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

**WPK**  
Denver, CO  
Doug Ericksan-Op.Dir.  
Dee Ann Metzger-MD  
#1 Bastan  
ADDS  
B. Springsteen  
Run DMC  
B. Jael  
Eurythmics  
Kansas  
REQUESTS  
Ban Javi  
Bangles  
Oran 'Juice' Jones

**WZPL**  
Indianapolis, IN  
Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen

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Jim Flatman-PD  
Steve Stiles-MD  
#1 Madonna  
ADDS  
O.M.D.  
B. Springsteen



# REGIONAL BREAKOUTS

## COMMENTS

### NORTHEAST

1	<b>TINA TURNER</b> —Two People—Capitol	Some strong odds. Included ore: WPHD, WBZZ, WPRW, WHTX & WKSE
2	<b>NANCY MARTINEZ</b> —For Tonight—Atlantic	Some stations on ore: WHTZ, WXKS & WKRZ. WPRW, WCAU, WPLJ, & WBZZ oll odDED this week
3	<b>BILLY JOEL</b> —This Is The Time—Columbia	Stations already on include: WPHD, WPRO, WBLI. Adding this week WBEN, WKSE & WFLY
4	<b>ROD STEWART</b> —Every Beat Of My Heart—Worner Bros.	Out of the box odds this week include: WPHD, WXKS & WCAU
5	<b>GEORGIA SATELLITES</b> —Keep Your Honds To Yourself—Elektro	Building nicely in Northeast. Some adds this week ore: WCAU, WPHD, & WKRZ.

### SOUTHEAST

1	<b>TINA TURNER</b> —Two People—Capitol	Second single debuts @ #71 bullet. Looking strong in oll regions.
2	<b>GEORGIA SATELLITES</b> —Keep Your Honds To Yourself—Elektro	Following the early lead of Y100 last week, odds this week ore: Z93, WQXI, WROQ & WBCY
3	<b>JETS</b> —You Got It All—MCA	Some S.E. stations on oreody: WRBQ, WBCY, WBBQ & WZAT. New odds ore: WSSX, WNVZ, & WNOK.
4	<b>CARLY SIMON</b> —Coming Around Agoin—Aristo	Building nicely. Some new odds include: Z93, WBCY & WANS
5	<b>BILLY JOEL</b> —This Is The Time—Columbia	Some stations already on ore 195, Z93, WANS & WQUT. Joining the list this week ore: WBBQ, WMC & WRSR

### SOUTHWEST

1	<b>TINA TURNER</b> —Two People—Capitol	Major odds this week including: B97, KTKS, KJYO, KAYI & KRGV
2	<b>CARLY SIMON</b> —Coming Around Agoin—Aristo	Texas leads the voy with: KKBQ, KAMZ, KRBE, KZPS & KHFI
3	<b>BILLY JOEL</b> —This Is The Time—Columbia	Jumps from debut #80 to #66 bullet this week
4		
5		

### MIDWEST

1	<b>TINA TURNER</b> —Two People—Capitol	In Cleveland WNCX & WMMS ore odding. Other MW odds include: WBBM, WCCY, KHTR, WKDD & WAHC
2	<b>B. VERA &amp; THE BEATERS</b> —At This Moment—Rhino	Early jump last week for: WZEE, KBEQ & WKDD. BolloD odds this week @ WMMS, WNCX & WNCI
3	<b>BILLY JOEL</b> —This Is The Time—Columbia	3rd single off olbum "The Bridge"
4	<b>CARLY SIMON</b> —Coming Around Agoin—Aristo	Pouses @ #60 bullet this week—From the movie "Heortburn"
5		

### PACIFIC NORTHWEST

1	<b>TINA TURNER</b> —Two People—Capitol	Plenty of strong odds in N.W. including: KPLZ, KKRZ, KSND & KZZU
2	<b>BILLY JOEL</b> —This Is The Time—Columbia	Phil Romone produced single still on @ KUBE, KPLZ, KZZU, KKRZ & KSND
3	<b>VAN HALEN</b> —Best Of Both Worlds—Worner Bros.	Hard rock party boys debut #90 bullet
4	<b>LUTHER VANDROSS</b> —Stop To Love—Epic	Starting to cross over—#26 bullet on B/C Chort
5		

### WEST

1	<b>BILLY JOEL</b> —This Is The Time—Columbia	This is the time for KZZP, KIMN, KPKE, KCPX & KNMQ
2	<b>JETS</b> —You Got It All—MCA	KMEL, KRQQ, KSFM & KCAQ were on last week. Adds this week @ KZZP, KCPX & KIKX
3	<b>PETER GABRIEL</b> —Big Time—Geffen	West shows 1st on Gbriell's 3rd single. KMEL, KSND & KNMQ odd this week.
4	<b>B. VERA &amp; THE BEATERS</b> —At This Moment—Rhino	LA bond breaks in the West on KIIS & KZZP
5	<b>CHICO DEBARGE</b> —Talk To Me—Motown	#9 bullet on B/C Chort—Crosses over @ KIIS, KSFM, KMEL, KLUC & KHTZ

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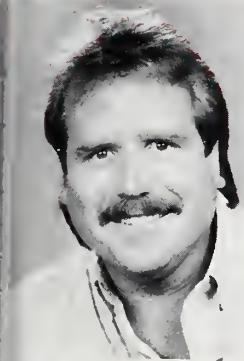
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The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.





**STEVE LOBEAU**  
Media Consultants

with all the powers to get your station flying high again? Well, removing his glasses and stepping from the nearest phone booth is the answer to all your prayers.

His name is Steve LoBeau. He is a man who has logged many miles and many years in AM radio and he has recently formed AM Media Consultants, a firm devoted exclusively to helping AM radio stations. "During my years spent with AM radio it has become obvious that AM listening patterns have evolved in such a way that there are special needs and problems that need to be addressed," LoBeau comments.

A native Californian, LoBeau's career has taken him from the wilds of Colorado through stops in Las Vegas, Orlando, and Detroit before landing him back in Los Angeles, where he has served as Program Director at KFI-AM for the last 4 years.

LoBeau finds programming extremes to be one of the major problems with AM formats today: "A lot of AM stations are just grabbing at anything, and others have programmers more concerned with playing the Hot Hits than they are about really appealing to the demographics available and making more money for their radio station. Between

these two extremes is programming that really does work."

In order to help fine-tune an AM station with problems, LoBeau has the important resource of experience to draw upon, and plans to use consistent programming and focused marketing to appeal to the big-bucks 35-49 demos. "Programming has to come first. You must define just who it is that you want listening to your station, then make sure that your programming is matching that audience," he insists. "If you have the right programming to reach the right audience, and you know how to properly market that radio station, then AM radio can and will continue to be a significant force. But you must market it so that it is successful as a business."

LoBeau plans to use his strategies to compete within the AM market for the most part, especially in the larger areas. However, he notes, "I do want to make myself available from small to major markets and each market will have different situations. The key is getting the right number of programming combinations together to grab new listeners and yet maintain a certain consistency and image for your station." He is sure that there are plenty of PD's across the country who would like to

use that key to unlock the gateway to higher ratings.

"To my knowledge, there is nobody who is consulting AM and AM exclusively. I think we are unique. Hopefully the credibility I have established throughout the years in AM radio, as well as my willingness to work with AM radio and not just throw it by the wayside will carry some weight."

LoBeau speaks enthusiastically and optimistically about the future of AM radio, but warns that it must be overseen with patience and foresight if it is to be successful again. "It is a future that has to be forged with quality decisions and the commitment to stick with the decisions you've made and see them through to their completion. These changes will take some time to become visible, and it won't happen in one or two books."

So take heart all of you in AM-Radioland: the man of steel has landed, and programming that promises to increase your share and make you more profitable is just a phone call away. Steve LoBeau and AM Media Consultants can be reached in Los Angeles at (213) 857-8402, so pick up the phone and give them a call. Today.

**Rob Yardumian**

okay, so you are a program director at an station. Your format is AOR (All Over the d), your ratings are dropping like a dirty and the new Classic Rock station in just stole your best jock. Isn't there any you can call; a sort of AM Superman

## FLASH BOX



**WHAT? A FREE CONCERT? WHAT A GREAT IDEA!**—On September 18, Los Angeles' KLOS (95.5 FM) threw a free party for 14,000 of their closest friends at Irvine Meadows Amphitheatre. On hand to help power the bash were Jae Walsh and George Tharagaad, and there was much rejaicing. Shown above after the show are: Front Row- Tim Kelly, Ava Hubbard, Steven Smith, Ted Dawson and Lisa Kas, all of KLOS; Middle Row- Rita Wilde (KLOS), Ann Cerussi (KLOS), Jae Bensen (KLOS), Tharagaad, Gina Mitchellini (KLOS), Mark Margal (EMI), and Jahn High (EMI); and Lost Row- Tany Smith (EMI), Kurt Kelly (KLOS), Steve Owens (KLOS), and Cliff Schultz (EMI).



**HOT O' SQUIER**—Capital recording artist Billy Squier stopped by KLOS recently to promote his bulletted LP "Enough Is Enough," and his upcoming single release, "Shot O' Love." Pictured here just shawin' off are (l-r): Kurt Kelly (KLOS assistant PD), Squier, Bab Johnson (KLOS air personality), and Tim Kelly (KLOS PD).



**LISTEN, LEACH, ONE MORE SPOT ON JOAN COLLINS IN MONACO...**—KISS-FM/San Francisco recently invaded New York to broadcast their "Rude Awakening" morning show live from ABC Radio Networks' studio, and ABC-TV personality Rabin Leach was one of their victims, uh, guests. Shown here from left are KISS morning show host Jahn Lisle, Leach (host of ABC's new "Fame, Fortune, and Romance," ) and KISS's News Director Steve Hahn.



**THERE'S A RATT IN ME KITCHEN...**—Atlantic recording group Ratt crawled into New York City in support of their third LP (already certified gold) "Doncing Undercover." While deavouring the Big Apple, the boys stopped in to do "Rockline," the live call-in radio program. Shown above at the broadcast are the party animals involved, from left: "Rockline" associate producer Jimmy Fink, Atlantic's Director of National Promatation David Fleishman, and Ratt's Stephen Pearcy and Rabbinn Crasby.



**IT'S STILL A WONDERFUL LIFE**—The sincere one, Jimmy Stewart, will serve as the host far "Moonlight, Memories, and Miller," a three hour retrospective on the life and music of the hippest big band-er of them all, Glenn Miller, which is set to air over Thanksgiving weekend on the Mutual Braadcasting System. Pictured here are (l-r): Marcia Hrichisan, producer of the show; Stewart; and Gary Landis, director of programming far "Westwood One."



# CASH BOX

PRESENTS

# The Music Times<sup>TM</sup>

## BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 22, 1986

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 85 Stations

77 Stations Reported This Week

### #1 SINGLES

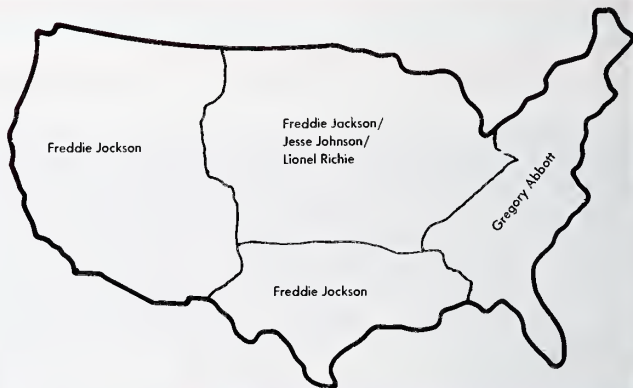


**Shiver**  
George Benson—Warner Bras.  
16 Adds

**Tenderoni**  
O'Bryan—Capital  
14 Adds

**Tell Me What I Gotta Do**  
Al Jarreau—Warner Bras.  
12 Adds

**Do You Want It Bad Enuff**  
Jenny Burton—Atlantic  
11 Adds



### RETAIL



**Shake You Down**  
Gregory Abbott—Columbia

**A Little Bit More**  
Melba Maare—Capital

**Love Will Conquer All**  
Lionel Richie—Matawn

**Human**  
Human League—A&M

### REQUESTS



**Tasty Love**  
Freddie Jackson—Capital

**As We Lay**  
Shirley Murdock—Elektra

**Girlfriend**  
Bobby Brown—MCA

**Love You Down**  
Ready For The World—MCA

### ALBUM ALLEY

**Just Like The First Time**—Freddie Jackson—Capital Contains the number one smash b/c hit "Tasty Love." Other standouts include "Have You Ever Loved Somebody" and "I Don't Want To Lose Your Love." A natural an all urban and quiet storm formats.

**The Best Of George Clinton**—Capital Mr. P-Funk is back with all of your funk favorites. Includes "Atomic Dog," "Da Fries Go With That Shake," and "Hey Gaad Laakin" among others. A perfect gift for that Parliament-Funkadelic fan in the house.

**An Imitation Of Love**—Millie Jackson—Jive/RCA The queen of class and sass is back with a new hit album. Included is the top 15 b/c hit "Hat! Wild! Unrestricted! Crazy Love." Other standouts include "Love Is A Dangerous Game," and the title song. This album has the bite of Millie Jackson that will be a very pleasant surprise to programmers and fans.

**Vicious Rumors**—Timex Social Club—Danya/Fantasy The controversy continues as we see the long awaited debut LP from Timex Social Club. Includes versions of the #1 dance hit of 1986 "Rumors/Vicious Rumors."

### NEW AND HOT 45'S

**U-Turn**—Jay Blackfoot—Edge Records

**Two People**—Tina Turner—Capital

**I Need Your Loving**—The Human League—A&M Records

**Since I Held You Close**—Billy Preston—Matawn

**I'm In Love**—Ruby Turner—Jive/Arista



# Listen

Jeff Lorber

*"Facts Of Love"*  
featuring  
Karyn White

Al Jarreau

*"Tell Me What  
I Gotta Do"*

# To

# These

# Lessons

James Ingram

*"Never Felt  
So Good"*

George Benson

*"Shiver"*

# In

Chaka Khan

*"Tight Fit"*

# Love.



# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Freddie Jackson—Tosty Love—Capitol	1	9	2	H	2	Y	Y	11	3	Hove You Ever Loved
2	Melbo Moore—Little Bit More—Capitol	2	12	3	H	3	Y	Y	28	12	Falling/Stoy
3	G.Abbott—Shoke You Down—Columbio	3	15	1	H	1	Y	Y	7	7	Got The Feeling
4	Stocy Lattisow—Noil It...—Motown	4	11	14	H	10	Y	Y	-	-	Jump Into My Life
5	Lionel Richie—Love Will Conquer—Motown	12	8	10	H	7	Y	Y	4	11	Soylo/Don't Stop
6	Jesse Johnson—Crozoay—A&M	6	9	16	H	8	Y	Y	18	4	Shockadelico
7	One Way—Don't Think About It—MCA	8	8	15	H	9	Y	Y	-	-	Whommy/Who Does She
8	Commodores—Goin' To The Bonk—Polydor/Polygram	11	8	11	H	11	Y	Y	47	D	Con't Donce/Toke It From
9	Chico DeBarge—Talk To Me—Motown	10	9	12	H	6	Y	Y	-	-	I Like Your Body
10	Humon Leogue—Humon—A&M	5	10	13	H	4	Y	Y	50	7	Need Your Love
11	Ready For The World—Love You Down—MCA	17	7	4	H	19	Y	Y	-	-	Mory Goes Round
12	Millie Jackson—Hot Wild—Jive/RCA	14	9	17	M	16	Y	Y	64	D	-
13	Cameo—Word Up—Atlanto Artist	7	16	5	M	15	Y	Y	3	10	Condy
14	Patti Labelle—Kiss Awoy The Poin—MCA	24	7	8	H	20	Y	Y	16	28	Bock Together/Something Special
15	Anito Baker—Cought In The Rapture—Elektro	19	6	20	H	26	Y	Y	2	34	You Bring Joy
16	Kool & Gong—Victory—Mercury	28	3	24	M	28	Y	Y	-	-	LP forthcoming
17	Full Force—Unfoithful—Columbio	23	7	7	H	18	Y	Y	35	16	-
18	Levert—Let's Go Out Tonight—Atlantic	20	7	21	H	13	Y	Y	30	16	-
19	Bobby Brown—Girlfriend—MCA	29	3	26	M	27	Y	Y	-	-	Girl Next Door/King Of Stoge
20	Howard Hewett—I'm For Reol—Elektro	9	17	6	M	5	Y	Y	17	10	Committed To Love
21	General Kone—Apple Jock—Motown	13	11	18	M	24	Y	Y	-	-	Hoirdooz
22	Jeff Lorber—Focts Of Love—Worner Bros.	31	6	27	M	NR	Y	Y	-	-	-
23	Temptations—Lody Soul—Gordy	15	16	9	M	14	Y	Y	6	15	To Be Continued
24	Run DMC—You Be Ilin—Profile	44	3	33	M	NR	Y	Y	9	25	Is It Live?
25	James Brown—Groviy—Scotti Bros/CBS	25	8	NR	M	NR	Y	Y	43	5	Dr. Feelgood
26	Luther Vandross—Stop To Love—Epic	40	2	30	M	21	Y	Y	1	6	Really Didn't Mean It
27	Janet Jackson—Control—A&M	38	2	31	M	23	Y	Y	10	40	Funny
28	SOS Band—Even When You Sleep—Tobu/CBS	32	6	NR	M	NR	Y	Y	42	27	-
29	Choko Khan—Tight Fit—Worner Bros.	35	4	29	M	29	Y	Y	40	15	-
30	Club Nouveau—Jealousy—T.B./Worner Bros.	16	12	19	M	17	-	Y	-	-	LP forthcoming
31	Kurtis Blow—I'm Chillin'—Mercury	34	9	28	M	31	Y	Y	37	4	-
32	Phyllis Hymon—Old Friend—Monhotton	18	14	23	M	12	Y	Y	21	9	Living Alone
33	New Edition—Once In A Lifetime—MCA	41	4	32	M	NR	Y	Y	-	-	-
34	Isooc Hoyes—Ike's Rop—Columbio	42	5	41	M	NR	Y	Y	-	-	Eyes Off You
35	Vesto Williams—Once Bitten Twice Shy—A&M	39	4	NR	M	NR	Y	Y	-	-	Get Out
36	Billy Ocean—Love Is Forever—Aristo	43	5	NR	M	NR	Y	Y	12	28	-
37	Jeon Corne—Flome Of Love—Omni/Atlantic	22	11	22	M	25	Y	Y	31	18	Women In Love
38	Jeffery Osborne—Room With A View—A&M	26	9	NR	M	NR	Y	Y	27	23	-
39	R J'S Lotest—Heoven In...—Monhotton	27	15	NR	M	NR	Y	Y	-	-	Hold On
40	Klymoxx—Sexy—MCA	48	4	NR	M	NR	Y	Y	-	-	Soy Yes/Donger Zone/Need Love

NR—Not Ranked

Y—Yes

N—No



# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Tour	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Pointer Sisters—Goldmine—RCA	49	3	NR	M	NR	Y	Y	-	-	-
2	Shirley Murdock—As We Lay—Elektra	46	9	NR	M	NR	Y	Y	-	-	-
3	Grace Jones—I'm Not Perfect—Monoton	50	3	NR	M	NR	Y	Y	53	4	Victor
4	Micki Howard—Shore My Love—Atlantic	51	6	NR	M	NR	Y	Y	-	-	-
5	O.C. Smith—You're The First—Rendezvous	52	4	NR	M	NR	Y	Y	-	-	-
6	Krystol—Precious Precious—Epic	57	3	NR	M	NR	Y	Y	-	-	-
7	James Williams—Misunderstanding—Columbia	63	2	NR	L	NR	Y	Y	-	-	-
8	George Benson—Shiver—Worner Bros.	-	D	NR	L	NR	Y	Y	-	-	Tease
9	El DeBarge—Someone—Gordy	65	4	NR	M	NR	Y	Y	-	-	-
10	Whodini—Growing Up—Jive/Aristo	66	4	NR	M	NR	Y	Y	-	-	-
11	Oliver Cheatham—SOS—Critique	58	7	NR	L	NR	-	-	-	-	-
12	Eric B—Eric B Is Pres.—Island	60	5	NR	L	NR	-	-	-	-	-
13	Gwen Guthrie—Outside In The Rain—Polydor	68	4	NR	L	NR	Y	Y	-	-	-
14	Gap Band—Big Fun—Total Experience	70	2	NR	L	NR	Y	Y	-	-	-
15	Tease—Wish You Were—Epic	64	6	NR	M	NR	Y	Y	59	14	-
16	Manhattans—Where Did We Go...—Columbia	74	3	NR	L	NR	Y	Y	-	-	-
17	Al Jarreau—Tell Me What...—Worner Bros.	75	3	NR	L	NR	Y	Y	-	-	-
18	Maze—When You Love...—Capitol	83	2	NR	L	NR	Y	Y	-	-	-
19	UTFO—Split Personality—Select	69	5	NR	L	NR	-	-	34	22	-
20	Shannon—Prove Me Right—Atlantic	76	2	NR	L	NR	Y	Y	-	-	-

# INDIE TOP 20

Rank	Title	Last Wks. on Chart	Stations	
1	R. Justice Allen—Crockin' Up—Cotowbo	1	4	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY.
2	Chocolate Milk Mamo—The Rain(Answer)—Rood Runner	2	4	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
3	Marshall & Babb—Let It Be Me—Edge	3	4	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR.
4	Kartoon Krew—Botmon—Profile	4	4	WEDR, KSOL, WTLC, WZAZ
5	Nocera—Summertime—Sleeping Bog	5	4	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
6	Donnell Pittman—Chocolote Lover—Fostfire	6	4	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLX, KMJQ, WDJY, KOKY, KHYS, WNHC.
7	U-Vee Hoyes—He's My Man—Bunky 7	7	4	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV.
8	Cerone/Latoya Jackson—Oops! Oh No—Mocolo	8	4	WDIA, WTMP, JET94, WKXI, WALT, WGPR
9	S. Poyné & P. Ingram—On & On—Superstar International	10	4	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
10	Bunny Sigler—Never Let Them...—Stor Island	11	4	WOL, WAAA, WPLZ, WHUR, WAMO, WDAS, WEBB, WWIN.
11	Lamar Barry—Nothing Better...—Tomionco	13	4	WNIM, KNJO, WTMP, WBLX, WFXC.
12	FDR—Stole My Mouse—Fontosy	12	4	WDAS, WDIA, KQXL, WFXC, WQFX, WGPR, WWWS, WPAL, WFXA, WQMG.
13	Infinity—Come On Be My Girl—Trumpet	15	3	KCOH, WNJR, WDKX, WZEN, WXYV, WTKL, WDAS, WGIV, WEAS, KYOK, WBLT, WAAA.
14	Donna Allen—Serious—21/ATCO	19	2	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA.
15	Jay Blackfoot—U-Turn—Edge	D	-	WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WTMP
16	James A. Johnson—Too Much Is Never—Tuxedo	20	2	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDIA, WQQK, WLOU, WFXC, WKXI.
17	Octavia—To The Limit—Pow Wow	17	4	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.
18	Trinere—You Love Me—Jompocked	18	4	WYLD-FM, WOWI, WGCI, WXOK, WENN, WJMI
19	Ben E. King Jr.—Spanish Harlem—Lifesong	D	-	WRAP, WIBB, WAAA, WLOK, WFXC, WEAS, KHYS, WSOK.
20	Lyn Roman—Don't Look Back—Ichibon	D	-	WDIA, WOWI, WENN, WPDQ, KDKO, WTMP.



# B/C PLAY BY PLAY

## EAST

**WILD**  
**Boston, MA**  
**Elroy Smith-PD**  
 #1 Gregory Abbott  
 ADDS  
 Cameo  
 L. Vandross  
 Loose Ends  
 General Kane  
 Krystal  
 Kool & The Gang  
 REQUESTS  
 G. Abbott  
 B. Brown  
 Cameo

**WNHC**  
**New Haven, CT**  
**David Dickenson-PD**  
 #1 Freddie Jackson  
 ADDS  
 R. Nevil  
 Loose Ends  
 C. Hairston  
 Cameo  
 Ray, Goodman & Brown  
 REQUESTS  
 F. Jackson  
 S. Lattisaw  
 B. Brown

**OC-104**  
**Ocean City, MD**  
**Mike Phillips-PD**  
 #1 G. Abbott  
 ADDS  
 S. Murdock  
 G. Guthrie  
 J. Christie  
 Lady Pachea  
 Force MD's  
 G. Benson

REQUESTS  
 G. Abbott  
 H. Hewett  
 P. LaBelle  
**WDAS**  
**Philadelphia, PA**  
**Joe Tamburro-PD**  
 #1 Freddie Jackson  
 ADDS  
 J. Burton  
 B. Womack  
 A. Franklin  
 G. Benson  
 Gap Band  
 Kenny G.  
 New Kids  
 Baby Face  
 B Fats  
 Sybil  
 REQUESTS  
 Beastie Boys  
 M. Jackson  
 F. Jackson

**WKND**  
**Hartford, CT**  
**Melanie McLean-PD**  
 #1 Club Nouveau  
 ADDS  
 Levert  
 B. Brown  
 K. Hairston  
 B. Womack  
 REQUESTS  
 Club Nouveau  
 F. Jackson  
 D. Train

**WRKS**  
**New York, NY**  
**Tony Gray-PD**  
 #1 Gregory Abbott  
 ADDS

Sybil  
 L. Vandross  
 REQUESTS  
 B. Brown  
 G. Abbott  
 Ready Far The World

**WDJY**  
**Washington, D.C.**  
**Brute Bailey-PD**  
 #1 Millie Jackson  
 ADDS  
 Run D.M.C.  
 Eric B  
 Force MD's  
 M. Moore  
 Commodores  
 El DeBarge  
 A. Baker  
 REQUESTS  
 C. Brown  
 B. Brown  
 New Edition

**WUFO**  
**Buffalo, NY**  
**Loverne Blakely-PD**  
 #1 S. Lattisaw  
 ADDS  
 G. Guthrie  
 A. Jarreau  
 B. Brown  
 O'Bryan  
 Heavy Traffic  
 REQUESTS  
 M. Moore  
 F. Jackson  
 Human League

**WWIN**  
**Baltimore, MD**  
**Don Brooks-PD**  
 #1 Bobby Brown

ADDS  
 Captain Sky  
 Force MD's  
 P. Feron  
 Kraftwerk  
 G. Duke  
 D. Allen  
 REQUESTS  
 B. Brown  
 Octavia  
 F. Jackson

**WXYV**  
**Baltimore, MD**  
**Roy Sampson-PD**  
 #1 Anita Baker  
 ADDS  
 Nocera  
 Kenny G.  
 Controllers  
 J. McClain  
 O.J. Jones  
 REQUESTS  
 C. DeBarge  
 F. Jackson  
 One Way

**WDXK**  
**Rochester, NY**  
**Andre Morcel-PD**  
 #1 Gregory Abbott  
 ADDS  
 J. Jackson  
 New Edition  
 Run D.M.C.  
 S. Murdock  
 Klymaxx  
 Grace Jones  
 Nacera  
 REQUESTS  
 Whodini  
 Cameo  
 J. Jackson

D. Allen  
 REQUESTS  
 Colanel Abrahms  
 Human League  
**WTLC**  
**Indianapolis, MN.**  
**Jay Johnson-PD**  
 #1 Freddie Jackson  
 ADDS  
 G. Duke  
 J. McClain  
 P. Feron

**WAOK**  
**Atlanta, GA**  
**Lorry Tinsley-PD**  
 #1 Freddie Jackson  
 ADDS  
 A. Franklin  
 T. Turner  
 G. Benson  
 D. Allen  
 Force MD's  
 New Kids  
 Givens Family  
 G. Brown  
 REQUESTS  
 A. Baker  
 F. Jackson

**WFXA**  
**Augusta, GA**  
**Charlotte Logon-PD**  
 ADDS  
 Maze  
 Cameo  
 Trinere  
 C. Anderson  
 G. Duke  
 RJ's Latest  
 Gap Band  
 J. Ingram  
 Givens Family  
 Temptations

**WPAL**  
**Charleston, SC**  
**Don Kendricks-PD**  
 #1 F. Jackson  
 ADDS  
 B. Womack  
 Givens Family  
 Captain Sky  
 Force MD's  
 B. Brown  
 Egyptian Lover  
 Captain Jam  
 C. Staton  
 REQUESTS  
 F. Jackson  
 S. Murdock  
 L. Vandross

**KSOL**  
**San Francisco, CA**  
**Bernie Moody-PD**  
 ADDS  
 O.J. Jones  
 J. McClain  
 Nocera  
 Captain Sky  
 Sylvester  
 Whodini  
 Deshawn  
 Cameo  
 New Kids

**KJLH**  
**Los Angeles, CA**  
**Cliff Winston-PD**  
 ADDS  
 B. Ocean  
 M. Moore  
 Krystal  
 New Edition  
 Pointer Sisters  
 A. Franklin  
 J. Christie

**KUKQ**  
**Phoenix, AZ**  
**Rick Thomas-PD**  
 ADDS

J. Blackfoot  
 A. Franklin  
 REQUESTS  
 Kool & The Gang  
 Klymaxx  
 J. Jackson  
**WDGS**  
**Clarksville, IN.**  
**Keith Landecker-PD**  
 ADDS  
 R. Brookins

**KKDA**  
**Dallas, TX**  
**Terry Avery-PD**  
 #1 Cameo  
 ADDS  
 Human League  
 Ray, Goodman & Brown  
 J. Lorber  
 M. Howard  
 Eric B  
 REQUESTS  
 Cameo  
 S. Murdock  
 Eric B

**WRAP**  
**Norfolk, VA**  
**Chester Benton-PD**  
 #1 Melba Moore  
 ADDS  
 J. Ingram  
 B. Sigler  
 REQUESTS  
 Full Force  
 F. Jackson  
 K. Blow

**KDKS**  
**Shreveport, LA**  
**C. Erwin Daniels**  
 ADDS  
 J. McClain  
 Krystal  
 M. Moore  
 Ray, Goodman & Brown  
 Run D.M.C.  
 Ashford & Simpson  
 Showboys  
 R. Brookins  
 B. Preston  
 S. Murdock

**WTMP**  
**Tampa, FL**  
**Chris Turner-PD**  
 #1 Commodores  
 ADDS  
 Beastie Boys

**WZAZ**  
**Jacksonville, FL**  
**Nat Jackson-PD**  
 #1 M. Jackson  
 ADDS  
 M. Moore  
 R. Nevil  
 W. Clayton

**KACE**  
**Los Angeles, CA**  
**Pom Robinson-PD**  
 ADDS  
 Ncjee  
 M. Howard  
 Lavert  
 G. Benson  
 P. Austin  
 G. Howard  
 E. Klugh

Crusaders  
 D. Allen  
 G. Benson  
 Loose Ends  
 M. McDonald  
**WZEN**  
**St. Louis, MO.**  
**Andre Fuller-PD**  
 #1 Luther Vandross  
 ADDS  
 Ray, Goodman & Brown

J. Blackfoot  
 Anthony & The Camp  
 Nayobe  
 REQUESTS  
 P. LaBelle  
 Commodores  
 A. Baker

**WQQK**  
**Nashville, TN**  
**J.C. Floyd-PD**  
 ADDS  
 D. Allen  
 K. Patrick  
 O'Bryan  
 Kraftwerk  
 Wang Chung  
 B. Brown  
 B. Ocean  
 D. Pitman  
 Ready For The World

**WKXI**  
**Jackson, MI**  
**Tommy Marshall-PD**  
 #1 Run D.M.C.  
 ADDS  
 B. Womack  
 Pointer Sisters  
 Level 4  
 Nocera  
 H. Hayes  
 Grace Jones  
 L. Vandross  
 G. Benson  
 Nayobe  
 Cameo  
 REQUESTS  
 Run D.M.C.  
 M. Moore  
 Lisa Lisa

**WZAZ**  
**Jacksonville, FL**  
**Nat Jackson-PD**  
 #1 M. Jackson  
 ADDS  
 M. Moore  
 R. Nevil  
 W. Clayton

**KMYX**  
**Ojai, CA**  
**Howard 'HT' Thomas-PD**  
 ADDS  
 New Edition  
 A. Franklin  
 M. Goulet  
 REQUESTS  
 Run D.M.C.  
 Ready For The World

**KDIA**  
**Oakland, CA.**  
**Barry Pope-PD**  
 #1 Mtume  
 ADDS  
 Grace Jones  
 Maze  
 Klymaxx  
 J. Blackfoot  
 O'Bryan

D. Pitman  
 J. Blackfoot  
 S. Payne/P. Ingram  
 B. Womack  
 J. McClain  
 P.P. Mitchell  
 B. Preston  
 New Kids  
 REQUESTS  
 Commodores  
 M. Jackson  
 F. Jackson

P. Feron  
 Anthony & The Camp  
 Original Concept  
 G. Guthrie  
 Grace Jones  
 S. Murdock  
 REQUESTS  
 Commodores  
 M. Jackson  
 P. LaBelle

**WANM**  
**Tallahassee, FL**  
**Joe Bullard-PD**  
**Jehryl Tooks-MD**  
 ADDS  
 Crusaders  
 A. Franklin  
 Beastie Boys  
 Original Concept  
 R. Brookins  
 C. Hairston  
 J. McClain  
 C. Staton

**KYOK**  
**Houston, TX**  
**Steve Hegwood**  
 #1 Gregory Abbott  
 ADDS  
 Pointer Sisters  
 Loose Ends  
 T. Turner  
 Kraftwerk  
 UTFO  
 Ray, Goodman & Brown  
 REQUESTS  
 G. Abbott  
 Ready For The World  
 B. Brown

**WQMG**  
**Greensboro, NC**  
**Doc Foster-PD**  
 ADDS  
 Givens Family  
 C. Hairston  
 J. Burton  
 Captain Sky

Sylvester  
 C. Khan  
 L. Jackson

**KRIZ**  
**Seattle, WA.**  
**Frank Borrow-PD**  
 ADDS  
 S. Murdock  
 O'Bryan  
 A. Jarreau  
 O.J. Jones  
 Pointer Sisters  
 REQUESTS  
 Miss Thang  
 Ready For The World  
 F. Jackson

**KDKO**  
**Denver, CO.**  
**Ron Ash-PD**  
 ADDS  
 C. Khan  
 El DeBarge  
 A. Franklin  
 D-Train  
 M. Moore

## MIDWEST

**WGCI**  
**Chicago, IL**  
**Lee Michaels-PD**  
 #1 Anita Baker  
 ADDS  
 Sylvester  
 D. Pitman  
 Ray, Goodman & Brown  
 G. Benson  
 C. Miller  
 REQUESTS  
 RJ's Latest  
 B. Brown  
 P. LaBelle

**WZAK**  
**Cleveland, OH**  
**Lynn Tolliver-PD**  
 #1 Anita Baker  
 ADDS  
 Ray, Goodman & Brown  
 Baby Face  
 A. Franklin  
 REQUESTS  
 Ready Far The World  
 Whistle  
 Beastie Boys

**WCKX**  
**Columbus, OH**  
**Rick Stevens-PD**  
 ADDS  
 G. Guthrie  
 Gap Band  
 Buckeye Politicians  
 D. Pitman  
 Egyptian Lover  
 J. Graham  
 Ray, Gaadman & Brown  
 T. Turner  
 G. Benson  
 D Train Williams  
 Fat Larry's Band

**WVKO**  
**Columbus, OH**  
**K.C. Jones-PD**  
 #1 Millie Jackson  
 ADDS  
 Grace Jones  
 S.O.S. Band  
 REQUESTS  
 One Way  
 S. Lattisaw  
 M. Jackson

**WGPR**  
**Detroit, MI**  
**Joe Spencer-PD**  
 ADDS  
 J.A. Johnson  
 Living Proof  
 O'Bryan  
 J. Burton  
 R. Brookins  
 A. Franklin  
 R. Nevil  
 L. Roman

**WJLB**  
**Detroit, MI**  
**James Alexander-PD**  
 ADDS  
 J. Jackson  
 B. Ocean  
 Beastie Boys  
 El DeBarge  
 REQUESTS  
 Beastie Boys  
 Lisa Lisa  
 A. Baker

**KPRS**  
**Kansas City, KS**  
**Dell Rice-MD**  
 #1 Gregory Abbott  
 ADDS  
 New Edition  
 Pointer Sisters  
 K. Patrick

B. Womack  
 B. Davis Jr.  
 Timecode  
 J. McClain  
 J. Burton  
 O'Bryan  
 REQUESTS  
 General Kane  
 Cameo  
 Commodores

**WVOI**  
**Toledo, OH**  
**Paul Brown-PD**  
 ADDS  
 G. Benson  
 Ashford & Simpson  
 Joeski Love  
 J. McClain  
 Aretha Franklin  
 Trinere  
 Captain Sky  
 Timecode  
 T. Turner  
 The Jets

**WLUW**  
**Milwaukee, WI.**  
**Bernie Miller-PD**  
 #1 Freddie Jackson  
 ADDS  
 Manhattans  
 Grace Jones  
 Maze  
 Stacey Q  
 B. Geldof  
 Madonna  
 B. Harnsby  
 S. Winwood  
 El DeBarge  
 P. Young  
 REQUESTS  
 Lisa Lisa  
 O.J. Jones  
 G. Abbott

**WCIN**  
**Cincinnati, OH.**  
**Steve Harris-PD**

ADDS  
 J. Lorber  
 B. Womack  
 Little Milton  
 Whodini  
 G. Clinton  
**WAWA**  
**Milwaukee, WI.**  
**Bob Collins-PD**  
 ADDS  
 A. Franklin  
 A. Jarreau  
 Heavy Traffic  
 Ray, Goodman & Brown  
 J. Burton  
 J. Ingram  
 Pointer Sisters  
 R. Brookins

**POWER 108**  
**Cleveland, OH**  
**Jeff Kelly-PD**  
 #1 Freddie Jackson  
 ADDS  
 E. DeBarge  
 Krystal  
 A. Jarreau  
 A. Franklin  
 Run D.M.C.  
 G. Guthrie  
 REQUESTS  
 Commodores  
 M. Jackson  
 J. Johnson

**WBMX**  
**Chicago, IL.**  
**Jerry Boulding-PD**  
 #1 M. Moore/F.  
 Jackson  
 ADDS  
 J. McClain  
 A. Franklin  
 R. Pryor  
 D. Train  
 K. Patrick

## WEST

**KSOL**  
**San Francisco, CA**  
**Bernie Moody-PD**  
 ADDS  
 O.J. Jones  
 J. McClain  
 Nocera  
 Captain Sky  
 Sylvester  
 Whodini  
 Deshawn  
 Cameo  
 New Kids

**KJLH**  
**Los Angeles, CA**  
**Cliff Winston-PD**  
 ADDS  
 B. Ocean  
 M. Moore  
 Krystal  
 New Edition  
 Pointer Sisters  
 A. Franklin  
 J. Christie

**KUKQ**  
**Phoenix, AZ**  
**Rick Thomas-PD**  
 ADDS

J. Burton  
**XHRM**  
**San Diego, CA**  
**Gene Harris-PD**  
**L. D. McCollum-MD**  
 #1 Freddie Jackson  
 ADDS  
 S.O.S. Band  
 T. Turner  
 Trinere  
 O.J. Jones  
 A. Franklin  
 Stacey Q  
 REQUESTS  
 J. Jackson  
 G. Abbott  
 C. DeBarge

**KACE**  
**Los Angeles, CA**  
**Pom Robinson-PD**  
 ADDS  
 Ncjee  
 M. Howard  
 Lavert  
 G. Benson  
 P. Austin  
 G. Howard  
 E. Klugh

C. Khan  
 J. Lorber  
 A. Franklin  
 M. McDonald  
 J. Taylor

**KMYX**  
**Ojai, CA**  
**Howard 'HT' Thomas-PD**  
 ADDS  
 New Edition  
 A. Franklin  
 M. Goulet  
 REQUESTS  
 Run D.M.C.  
 Ready For The World

**KDIA**  
**Oakland, CA.**  
**Barry Pope-PD**  
 #1 Mtume  
 ADDS  
 Grace Jones  
 Maze  
 Klymaxx  
 J. Blackfoot  
 O'Bryan

Sylvester  
 C. Khan  
 L. Jackson

**KRIZ**  
**Seattle, WA.**  
**Frank Borrow-PD**  
 ADDS  
 S. Murdock  
 O'Bryan  
 A. Jarreau  
 O.J. Jones  
 Pointer Sisters  
 REQUESTS  
 Miss Thang  
 Ready For The World  
 F. Jackson

**KDKO**  
**Denver, CO.**  
**Ron Ash-PD**  
 ADDS  
 C. Khan  
 El DeBarge  
 A. Franklin  
 D-Train  
 M. Moore



# REGIONAL BREAKOUTS

B/C

## COMMENTS

### PAST

<b>POINTER SISTERS</b> —Goldmine—RCA	The title is correct—This one is headed for the gold.
<b>INFINITY</b> —Came On And Be My Girl—Trumpet	This may turn into one of the big surprises in the industry.
<b>AL JUSTICE ALLEN</b> —Crocking Up—Catawbo	The message is spreading rapidly—this is a big one.
<b>MARSHALL AND BABB</b> —Let It Be Me—Edge	Al's army of pros are working hard on this record.
<b>RYBRYAN</b> —Tenderani—Capitol	Out of the box reaction has been outstanding.

### YOUTH

<b>JOANNA ALLEN</b> —Serious—21/ATCO	This will seriously turn into a major hit.
<b>JAY BLACKFOOT</b> —U-Turn—Edge	You can expect massive support on this projected smash.
<b>JAY GOODMAN &amp; BROWN</b> —Toke It To The Limit—EMI	This veteran group has the next big one for Michael.
<b>D.C. SMITH</b> —You're The First—Rendezvous	Support is getting M-U-C-H stronger for Al and Charlie.
<b>YOUNG &amp; CO.</b> —Such A Feeling—Atlantic	Sylvio and Company are really doing a job on this one.

### MIDWEST

<b>JAY BLACKFOOT</b> —U-Turn—Edge	This is truly sitting on the (Edge) verge of being H-U-G-E.
<b>GRACE JONES</b> —I'm Nat Perfect—Monhotton	The only question now—is how big will it become?
<b>JAY GOODMAN &amp; BROWN</b> —Toke It To Limit—EMI	Expect big numbers from this team of pros!
<b>COOL &amp; THE GANG</b> —Victory—Mercury/PolyGrom	Anyway you say it—this is on all out smash.
<b>COMMODORES</b> —Gain To The Bank—PolyGrom	Another smash for Mr. Little and Company.

### WEST

<b>BOBBY BROWN</b> —Girlfriend—MCA	Brilliant piece of work from ex-member of New Edition.
<b>HEAVY TRAFFIC STARRING "V"</b> —Jealousy—Atlantic	Another in the list of hits for Ms. (VP/GM) Rhane.
<b>MANHATTANS</b> —Where Did We Go Wrong—Columbia	This talented group has scored big again.
<b>JAY BLACKFOOT</b> —U-Turn—Edge	The L.A. Club scene is running with this out of the box.
<b>LUTHER VANDROSS</b> —Stop To Love—Epic	Luther has quite simply done it again—another smash.

## (CONSENSUS BY REGION)

# TEST RECORDS

## COMMENTS:

### PAST

<b>BEN E. KING JR.</b> —Sponish Horlem—Lifesong	Son of a legend is making a name for himself.
<b>BB&amp;Q</b> —Genie—Elektra	Earl "The Peorl" Manrae, Primus and Company looking good!
<b>ROBBIE NEVIL</b> —C'est Lo Vie—Monhotton	Turning into a big urban hit.

### YOUTH

<b>MIAMI SOUND MACHINE</b> —Falling In Love—Epic	Jimi (The Truck) and Company breaking this one urban.
<b>GIVENS FAMILY</b> —Samewoy, Samehaw—PJ	N.J. based indie label continues to make some noise.
<b>JANICE McCLAIN</b> —Possion & Poin—MCA	JB's team continues to bring home the hits.

### MIDWEST

<b>ROBBIE NEVIL</b> —C'est Lo Vie—Monhotton	Reggie believed in this for urban radio—now it's gone!
<b>GLASS TEAR</b> —I Was Born To Donce—Avoin	J.L. Wright is determined to bring this home.
<b>SHIRLEY MURDOCK</b> —As We Lay—Elektra	This is shopping up as her biggest to-date.

### WEST

<b>JAY BLACKFOOT</b> —U-Turn—Edge	Tested in various clubs—response—"sensational!"
<b>MILES DAVIS</b> —Tutu—Worner Bros.	Mr. Draper has on out and out smash from Mr. Davis.
<b>AL JARREAU</b> —Tell Me What I'm Gonno Do—Warner Bras.	Another big one for Tom Draper & his pros.





**IT'S YOU**—EPA recording artist Carl Anderson (left) knows that Maurice Worfield, associate director EPA West has done an outstanding job promoting his latest release.



**MELBA VISITS CLEVELAND**—Sang stylist Melba Maare adds more to Northern Entertainment/Avion Records as she stops by while promoting her latest album release "A Lot Of Love". Pictured are (l to r): Jae Simon, chairman of the board and president of Northern Entertainment; Melba Maare; and J.L. Wright, vice president of special projects/block music.



**KEEP 'KOOL' ON CRACK!**—Numerous performers and music industry professionals participated in a recent concert event and dinner party supporting the anti-crack movement in New York. Robert 'Kool' Bell, of Mercury/PolyGram recording group Kaal & The Gong, was spotted mingling with other luminaries at the post-concert reception hosted by radio station WRKS-"KISS"FM. He's pictured here on the right with Michael Bivins of New Edition (left) and Tany Gray, program director, KISS-FM (center).



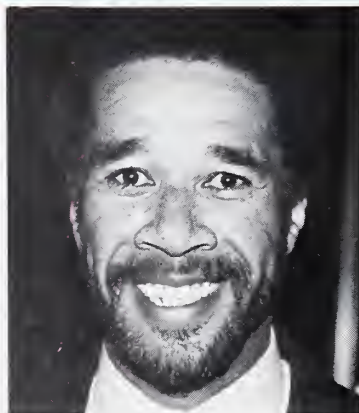
**NEVER FELT SO GOOD**—While on a promotional tour on behalf of his latest album, "Never Felt So Good" Warner Bros./QWest recording artist, James Ingram, was presented the key to the city by Atlanta police chief, Eldrin Bell. Pictured are (l to r): Ted Astin, southeast promotional manager, Warner Bros. records; Eldrin Bell; James Ingram; Debbie Ingram, wife/manager, James Ingram; and Trupieda C. Williams, promotional manager for the Corlino's, Warner Bros. records.

## HIGH PRIORITY



**Doug Wilkins**  
National Director Jazz  
Progressive Promotion  
Columbia Records

**Oran "Juice" Jones**, "Curiosity," follow up single to one of the biggest records of the year "The Rain," just shipped and already getting immediate response. **Full Force**, "Unfaithful So Much," top 20 single receiving heavy airplay. **Isaac Hayes**, "Ike's Rap/Hey Girl," getting heavy phones and sales. **James "D Train" Williams**, "Misunderstanding," is going to become a major hit, busting out in New York. **Manhattans**, "Where Did We Go Wrong," featuring Regina Belle getting stronger every week with an average chart move of 15 points. **Beastie Boys**, "It's The New Style," with flip side "Paul Revere," is happening big. On the jazz side, the two **Marsalis** brothers, **Wynton and Branford** are receiving heavy airplay throughout the country. Keep your eyes and ear's open for the new album by **Kent Jordan** entitled "Night Aire". Stay tune for more hits from Columbia Records.



**Maurice Warfield**  
Director of Black Music Marketing  
and Promotion  
Epic Records

At EPA right now we are very excited. We entered the fourth quarter with hits by stars **James Brown** and **MTUME**. We've got up the **S.O.S. Band** and **Krystal**, both turned out to be tremendous successes. We have a smash on our new group **Teas** "Wish You Were Here." Knowing what a time we had our big hits coming from **Lue Vandross**, "Stop To Love" and **Carl Anderson**, "Can't Stop The Feeling." To make things even better, we've another on **Miami Sound Machine**. **Stacy Clarke** has a tremendous album **Hideaway**. New artist **Robin Anderson** has a new album and is soon to be released titled "I'll Be Loving You Forever." EPA—Always bringing you the best...



# THE BEAT

**IPC MEET**-This was a really exciting week for yours truly. I had the pleasure of attending the **Y.B.P.C. Young Black Programmers Coalition** meeting in Houston. It gave me an opportunity to meet and meet many of the industry pros that I have known for several hundred hours as well as meet many for the first time face to face. Let me go on record and say that your comments, words and con, your present and future support has been and will always be graciously accepted, appreciated and needed in order to best serve the needs of the entertainment business. Hopefully, you can read and will share in my excitement over the expanded coverage that is being afforded blacks in the industry. (coverage that "WILL" grow bigger with "OUR" support). I know this is the most coverage for "us" via a "major publication" that I have seen in my 13 years in the business. A very very special salute, and "definite" commitment to do whatever possible to find as much support as needed, to the Young Black Programmers Coalition, the finest and most efficiently run organization dealing with the betterment of blacks in the business. Ladies and gentlemen let us support our Y.B.P.C.!

**BELLS 1ST**-This week saw the first official release from **Al Bells'** newly formed **Edge Records**, by **Jay Blackfoot** (of Taxi fame) titled "Urn." The response has been nothing short of absolutely sensational. Many stations started playing the record via the test pressing. Based on the response with airplay and sales orders coming in so quickly, I believe

it is safe to say that an awful lot of industry people are very excited and pleased that this giant among men, and "brilliant" businessman, is back in the business that he knows and loves so very much. Mr. "B", on behalf of the many well wishers who have not spoken to you personally, may I convey their wishes for health, happiness and a very fruitful and successful return to the business that you have given so much to, not only entertainment but employment. "Al Bell, touched, influenced, employed many and really changed the course of the music business." "I know as you grow, having worked with you during the Stax days, that more unemployed pros will once again become employed," stated a Stax veteran

**MET THE VOICE**-This week was very special in that I met the multi-talented man who, at the tender age of 11, played piano on **Jesse Belvins'** hit "Goodnight My Love" record in 1956. Currently, he is very actively involved with **KDAY** radio Los Angeles in an effort to help curb gang violence. Having been a part of that life during his younger days, he speaks about gangs and violence with first hand knowledge. As an ex-program director, and a big fan of this gentleman, I was very excited to hear that he has signed a record deal with A&M Records and his first of many hits will be released in early 1987. Music lovers, it gives me G-R-E-A-T pleasure to say welcome back to the one and only, the maestro, **Mr. Barry White!!**

**COMMODORES VISIT CASH-BOX**-A very special thanks to **Nar-**

**velan Hunt**, of PolyGram for bringing my fellow Tuskegeens **Milan** and **William** along with new "Mate" **J.D.** by Cash Box to talk about the tremendously positive airplay support and sales response they are receiving with their smash single "Goin' Ta The Bank" from their hit filled album "United" on Polydor records and tapes. **Milon** (The golfer, who has given me 18 strokes for our upcoming golf match, "I wish he would") reminded me, as much as I wanted to forget, how my knees were knocking while serving as M.C. for the show at the Cincinnati Gardens when The Cammadores were on opening act for the then Jackson Five. That is not (ha ha) funny Milan. Congratulations to these fine human beings, talented entertainers and one "almost" comedian on their initial success and new label affiliation. **SCHOLARLY SINGERS**-Industry veteran **Paul Kyser**, president of Trumpet Records, is all smiles considering the tremendous response he is receiving around the country with his hot teenaged group of scholarly singers called Infinity. These five young men are not only talented, but they are all "A" students in their respective grades in school. Their single titled "Come On And Be My Girl" is very well received with an impressive list of radio airplay around the country that is growing daily. Equally as impressive with airplay is the group Level Four and their rapid rising single titled "Are We On The Air." Paul Kyser is another in the long list of youthful veterans who knows how to find, refine, produce and market hit records. For

more information or copies of those hits, contact Paul at (201) 539-9503. **BASTON OF BRAINS AND BEAUTY**-While gathering information and putting the thought processes in order to prepare this weeks column, I was listening to a song from the brilliant minds of **Edward and Brian Holland's** production company. The song, "Jealousy," by Heavy Traffic Starring "V" made me reflect on the many gifted and lovely ladies within the Atlantic structure. Certainly we have to start with the multi-talented lady that sits in one of the, if not the most, powerful positions in the record industry. When you speak of brains and beauty, you are speaking of Atlantic's vice president/general manager of black music, **Ms. Sylvia Rhone**, and **Ms. Simo Doe**, who guides all p.r. information into the right places regarding their many artists. Speaking of artists, check this brief list of talented and beautiful ladies: "V," the voice of Heavy Traffic, with a potential smash called "Jealousy," **Micki Howard**, formerly at Side Effect, with an octave range in the same class of the late **Minnie Riperton**, whose hit "Come shore my Love," is happening big, **Jenny Burton**, with features reminiscent of **Traci Ross** (the big winner on Star Search, model category) last but not least, and certainly there are many others I just don't know all of the names and faces, **Shannon**, who scored a major success with "Let the music play." Maybe we should call the company, Atlantic Records, the home of many beauties and brains!

## CREATIVE CONCEPTS

**CITY—TALAHASSEE, FLA**

**STATION—WANM**

**P.D.—JOE BULLARD**

**PROMOTION**—Wonderful show—Joe is running a contest, registering listener to win tickets for the upcoming Stevie Wonder show. First prize—winner can take seven friends to this musical extravaganza. Second prize—two front row seats to the same.



# B/C PROFILES



**Richard Mack**  
President/Catawba Record  
Corporation

"Nothing is done overnight. It takes a lot of planning and hard work." R.M. After 20 years and two medals in the United States Coast Guard, Richard Mack retired as chief petty officer and decided that the music business was where he belonged. He wet his wings and his appetite in February of 1966 with Koppelman and Rubin Associates, N.Y., an associate of United Artists. After a year there, he was ready for Atlantic Records, N.Y. where he enjoyed the positions of not only assistant to the vice president, but also as national promotion director. Five years of Atlantic gave Richard the experience he needed to move to CBS Records where he was both the national promotion director for special markets and the vice president of national promotion.

Off to a great start, Richard had proved his way for what was yet to come.

In July of 1978, Richard went into business for himself as president and chief executive officer of a land development company called Nature's Development Corporation. So far to date, the company has developed some 400 tracts of land in South Carolina, and is starting up deals overseas, particularly in the Philippines and Barbados.

While he was getting his land development company off the ground, another very special project was also in the making. That project was Cotowbo Record Corporation which jumped quite strongly into the music scene in January of 1981.

Cotowbo has an exciting catalogue of artists including R. Justice Allen whose recent release entitled "Croakin' Up," has made it onto the Block Contemporary singles chart, and whose follow up entitled "Babies Making Babies" is scheduled for release this February. Also on the roster is a Dutch Robinson record called "Lowdown," a new Sandro Fevo LP, and new artist Eleanor Grant is scheduled to release her record called "Wind Me Up."

Mock's favorite part of the job is the

molding of Cotowbo into a solid independent record company. He feels that the company now has the, "right personnel. We are very close to busting wide open, and by the 1st of the year we will be moving into an upper grade." Tommy Young from Poly-Gram has recently come on board as vice president general manager, and with Richard Eric Mock, his eldest son, as director of a&r, and Mock's wife Fanny as senior vice president, secretary treasure, and controller, this thriving family business can only win.

**Judie Haymes**



**Gwen Franklin**  
National East Coast Promotion  
Director  
A&M Records, Inc.

Want to see a beautiful and intelligent lady in action? Check out Gwen Franklin over at A&M Records. Since 1984, she has been their national east coast promotions director. She has had the "pleasure," as she puts it, of working with such artists as Cameo, Starpoint, Donna Summer, Parliament-Funkadelic, Jonet Jackson, Jeffrey Osborne, Atlantic Starr and Jesse Johnson (a great pleasure, I agree).

Believe me, Gwen has certainly worked her way up to this one. Starting with education, having been cum laude in the dept. of radio with a minor in television at Howard University, Gwen received scholarship tuition for three of the four years that she spent obtaining her B.A. in Communications. Her fourth year scholarship came from RCA-NBC in 1975-76 for scholar of the year in telecommunications.

Back then, Gwen's interests spread beyond radio into the field of law. In fact, while in high school, she was awarded another scholarship from the Washington Workshop, a government seminars program. As a result, from 1974-76, she held a position as a staff aide in the Low Enforcement Assistance Administration, U.S. Dept. of Justice (audiovisual branch).

At the same time, not yet being fully aware of her fascination for radio, Gwen became an announcer for WGTV-FM of Georgetown University. From that point on, the ball started rolling up the music industry path.

In 1974, while still attending college, Gwen was hired by Andre' Perry, program director for WHUR-FM, Washington, D.C., to be his associate program manager, announcer and public affairs assistant. After two years there, and upon graduation from college, she moved on for a short stint at Harmony Hut, Schwartz Bros., Inc. to be administrative assistant to the president.

In 1977, Gwen became the r&b promotions manager at Zomoiski Distributors handling record lines from various labels including United Artists, Blue

Note, ABC and Casablanca, to name a few, covering the areas of Maryland, Washington, D.C. and Virginia. She thanks god for the guidance of Varnell Johnson, Mike Abbott and Gubby Patterson.

In 1978, Ruben Rodriguez and Ed Pugh decided that Ms. Franklin belonged on the Casablanca team as the regional r&b promotions manager. For over three years, she handled Massachusetts, Connecticut, Maryland, Washington, D.C. and Virginia. Heavily inspired by Jheryl Busby, she describes him as "the best teacher/motivator," and the Casablanca staff as "a warm & sincere group of human beings."

Finally, in 1981, she joined the A&M staff, first as mid-atlantic regional promotions director with Busby, and then in 1984 as national east coast promotions director with Step Johnson, vice president of r&b promotions. Gwen likes working with Step because of his "marketing point of view" which she has towards his job. "With the autonomy that I am given," Gwen states, "there is the opportunity to experiment with new promotional concepts. I believe that creativity is desperately needed in gaining the competitive edge, especially in today's dynamic marketplace."

Since her promotion, Gwen has attributed her success at A&M to "three of the best regional promotion people in the business; Don Sellers, north-east, Woody Johnson, mid-atlantic, and Keith Frye, southern." Her business influences were not only Jheryl Busby, but also Vi Higginson, one of the finest contemporary black women in communications. Perhaps the most important influence in Ms. Franklin's life has been her father, who, as she describes it, "dedicated his life to making this better for his kids."

Gwen's overall philosophy is, "Turn your negatives into positives." Her father has proven her philosophy.

**Judie Haymes**







# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Taur	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Alabama-Tauch Me When We're Dancing-RCA	5	10	1	Hot	2	Y	N	8	4	Let's Hear It For The Girls/Cruisin'
2	George Strait-It Ain't Cool To Be Crazy...-MCA	1	11	3	Hot	3	N	Y	3	24	Rhythm Of The Road/Deep Water
3	The Gatlin Bras.-She Used To Be...-Columbio	4	13	11	Hot	4	N	Y	35	3	From Time To Time/Tokin' To The Moon
4	Jahn Schneider-At The Sound Of The Tone-MCA	3	12	14	Med.	9	N	Y	7	10	Better Class Of Lasers/Toke The Long Wcy Har
5	T. Graham Brown-Hell And High Water-Copitol	6	12	7	Hot	11	Y	Y	6	24	Don't Go To.../She's Mine
6	Hally Dunn-Doddy's Honds-MTM	7	14	8	Hot	12	Y	Y	34	3	The Sweetest Love I Ever.../Burnin' Wheel
7	Bellamys/Faresters-Too Much Is Nat...-MCA/Curb	8	9	5	Hot	5	N	Y	-	-	-
8	Marie Osmand/Paul Davis-You're Still...-Cap./Curb	2	13	10	RC	1	N	Y	26	7	Everybody's Crazy 'Baut.../Mare Thon Doncing
9	George Janes-Wine Colored Roses-Epic	12	10	4	Hot	19	N	Y	20	4	These Old Eyes Hove.../The Right Left Hand
10	Kathy Mattea-Walk The Woy The Wind Blows-Mercury	14	9	12	Med.	20	Y	Y	-	-	Back Up Grinnin'.../You Plant Your Fields
11	Ricky Skaggs-Love's Gonno Get You Someday-Epic	17	8	13	Hot	13	N	Y	15	4	A Hord Row To Hae/Love Can't Ever Get Better
12	Hank Williams Jr.-Mind Your Own...-WB/Curb	20	7	2	Hot	10	N	Y	5	20	Mantona Cafe/You Can't Judge A Book
13	Mel McDaniel-Stond On It-Capitol	16	9	19	Hot	15	N	Y	-	-	Choin Smakin'/Just Con't Sit Down
14	Sawyer Brawn/Jae Bonsall-Out Goin...-Copital/Curb	15	10	24	Med.	22	Y	Y	21	3	Graveyard Shift/Savin' The Honey...
15	Michael Johnsan-Give Me Wings-RCA	18	9	12	Hot	21	N	Y	-	-	Cool Me In The River/Hangin' On
16	Reba McEntire-Whot Am I Ganna Da About You-MCA	26	7	6	Hot	14	Y	Y	10	4	Na Such Thing/Till It Snows In Mexico
17	The Judds-Cry Myself To Sleep-RCA	28	6	9	Hot	23	N	Y	22	52	River Roll On/Warkin' In The Cool Mine
18	Judy Radman-She Thinks That She'll Morry-MTM	24	8	25	Med.	24	Y	Y	-	-	Da You Moke Love.../Came Next Manday
19	Waylan Jennings-What You'll Da When I'm Gane-MCA	22	10	32	Med.	NR	N	Y	32	33	The Shodow Of Yaur.../Suddenly Single
20	Pake McEntire-Bod Lave-RCA	29	7	26	Med.	NR	N	Y	-	-	Taa Old To Grow Up.../Caraline's Still In GA.
21	Barbara Mandrell-No One Mends A Braken Heort-MCA	9	14	37	RC	25	N	Y	33	3	You're Still My Hond.../Love's Gonno Get You
22	Restless Heart-That Rack Wan't Rall-RCA	11	15	38	RC	8	N	Y	-	-	-
23	T.G. Sheppard-Half Post Forever-Columbio	30	7	15	Hot	26	N	Y	30	15	The Bad Thing About.../Pointin'...
24	Canway Twitty-Follin' For You...-Worner Bros.	34	6	20	Hot	27	N	Y	23	16	Only The Shodow Knows/You're The Best
25	Steve Wariner-Storing Over Again-MCA	10	14	39	RC	28	N	Y	-	-	Back Up Grinnin'/She's Crozy For Leavin'
26	Juice Newton-Cheop Love-RCA	19	14	NR	RC	NR	N	Y	-	-	-
27	Randy Travis-Diggin' Up Bones-Worner Bros.	13	14	11	RC	6	Y	Y	1	23	Messin' With My Mind/Storms Of Life
28	Jahn Anderson-Hanky Tank Crowd-Worner Bros.	21	15	46	RC	7	N	Y	-	-	Cauntrified/You Can't Judge A Book...
29	Merle Haggard-Out Among The Stors-Epic	36	7	27	Med.	29	N	Y	27	3	Pennies From Heaven/Susie
30	Dan Williams-Then It's Love-Copitol	37	6	16	Med.	30	N	N	47	36	Senarita/Send Her Roses
31	Dan Seals-You Still Move Me-EMI Americo	40	5	17	Hot	18	N	Y	36	3	Three Time Laser/Lullaby
32	John Canlee-The Carpenter-Columbio	41	5	18	Med.	31	N	Y	46	35	The Day He Turned Sixty-Five/Cars
33	Gary Marris-Leove Me Lanely-Worner Bras.	45	4	23	Med.	32	N	Y	18	9	Taday I Started Laving You Agoin/11th Hour
34	Gene Watson-Everything I Used To Do-Epic	27	8	NR	RC	NR	N	Y	-	-	Atlonto Anymare/Storing New Memories
35	Girls Next Door-Boby I Wont It-MTM	43	4	33	Med.	33	Y	Y	38	16	Pretty Boy's Codilloc/The Fool In Me
36	Lyle Lavett-Cawboy Mon-MCA/Curb	48	4	28	Hot	34	N	Y	D	D	Closing Time/You Can't Resist It
37	The Statler Brothers-Only You-Mercury	32	8	32	RC	17	Y	Y	14	23	Forever
38	Steve Earle-Someday-MCA	47	5	47	Med.	35	Y	Y	2	26	Good Ole' Boy Gettin' Tough/Think It Over
39	The O'Kanes-Oh Dorlin'-Columbio	46	8	21	Med.	NR	N	N	-	-	Just Lavin' You/That's All Right Moma
40	Eddie Rabbitt-Gatto Hove You-RCA	52	4	40	Med.	16	N	Y	28	29	Singin' In The Subway/Letter From Home

NR—Not Ranked

Y—Yes

N—No



# ON DECK

Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Current Tour	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Adam Baker-Weren't You Listening-Avisto	49	7	45	Med.	NR	N	N	-	-	-
2	Bonnie Frickie-When A Womn Cries-Columbio	54	2	41	Hot	36	N	Y	13	16	I'd Take You Back Again/Nothing Left To Soy
3	Garry Boone-She's The Trip...-Mercury/Polygram	53	6	29	Med.	NR	N	N	-	-	-
4	Keith Whitley-Homecoming '63-RCA	55	2	34	RC	37	N	Y	44	6	-
5	Lanya Tucker-I'll Come Back As Another...-Capitol	56	3	35	Med.	NR	N	Y	41	31	Doddy Longlegs/Girls Like Me
6	Jim Collins-Ramance-TKM	51	6	NR	Lite	NR	N	N	-	-	-
7	Wright Yoakam-It Won't Hurt-Worner/Reprise	60	2	30	Med.	38	N	Y	4	49	Bury Me/Ring Of Fire
8	The Nitty Gritty Dirt Band-Fire In The Sky-WB	63	2	42	Lite	39	Y	Y	12	24	-
9	A.J. Masters-I Don't Meon Moybe-Bermudo Dunes	57	3	44	Lite	NR	N	Y	-	-	-
10	Wild Choir-Heart To Heart-RCA	62	3	NR	Med.	NR	N	Y	-	-	-
11	The Whites-It Should Have Been Easy-MCA/Curb	64	3	36	Med.	NR	N	Y	-	-	-
12	Reddy Raven-Right Hond Mon-RCA	D	D	NR	Hate	NR	N	Y	-	-	-
13	Leon Everette-Still In The Picture-Orlonda	65	2	NR	Med.	NR	N	N	-	-	-
14	Johnny Paycheck-Don't Bury Me...-Mercury/Polygram	66	2	22	Hot	NR	N	Y	-	-	-
15	Dow Jones/N'ville Stock Exchange-Dreamer-CCR	61	5	48	Med.	NR	Y	Y	-	-	-
16	Krystal Gayle-Straight To The Heart-Worner Bros.	D	D	NR	Med.	NR	N	Y	11	14	Take This Heart/Deep Down
17	Moe Bandy-One Mon Bond-MCA/Curb	70	2	43	Med.	NR	N	Y	-	-	-
18	Donnie Milsap-Haw Da I Turn You On-RCA	D	D	NR	Med.	NR	N	Y	29	33	-
19	Donna Fargo-Me And You-Mercury/Polygram	D	D	31	Med.	NR	N	Y	-	-	-
20	Jerry Naylor-Far Old Time's Sake-West	69	4	NR	Lite	NR	N	N	-	-	-

# INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Adam Baker-Weren't You Listening-Avisto	1	7	WKCW 17/13, WCVR 12/11, WSCP 27/22, WVAR 38/34, KASE 27/23, WMMG A/32.
2 Jim Collins-Ramance-TKM	3	5	KYKX 20/17, WSDS 30/23, WCMX 30/26, KBRQ 36/34, WQST 36/33, KIXZ 28/25.
3 A.J. Masters-I Don't Meon Maybe-Bermudo Dunes	4	3	WOPY 31/28, WSCP 33/27, KWOC 36/32, KYKX 39/33, KINO 37/25, KTTS 41/36.
4 Leon Everette-Still In The Picture-Orlonda	10	2	KFAY D/39, WOPY D/37, WKCW D/37, KTTS 48/37, KRKT D/33, WRNS 40/37.
5 Dow Jones & The N'ville Stock Exchange-Dreamer-CCR	6	4	KYKX 25/22, WSCG 28/21, WQTE 23/22, WRIX 47/42, KVGB 36/33, WCVR 36/33.
6 James Ed Horn-Thinkin' 'Bout You-CBT	2	7	KYKX 19/16, WQTE 20/19, KJUN 23/15, WOPY 24/21, KAYZ 33/31, WSWN 31/28.
7 Jerry Naylor-Far Old Time Soke-CBT	11	4	WQST A/38, KAYZ 44/40, KCTI D/36, WMMG A/31, KRKT 36/29, KEED D/39.
8 The Wyatt Bros.-Wyatt Liqueur-Wyatt Bras. Records	12	5	WQTE 28/25, WKCW 34/31, KBFS 39/35, KYKX 26/23, KAYZ 47/43, KINO 43/39.
9 Earl McCowan-Me, Myself And I-Door Knob	13	5	WRIX 21/13, WQTE 19/18, KFRD 32/30, WSCG 29/27, WSDS 41/37, WPNX 44/42.
10 Beth Williams-These Eyes-BGM	D	D	KICE 25/24, WAMS A/50, WKTY 45/39, KJJR D/46, WSCP 49/41, KYKX D/44.
11 The Lowes-Cry Baby-American Phanograph International	14	4	KTTS 30/20, WSCP 14/12, WKCW 26/22, KNOE 44/36, KVOO 46/45, KFDI 41/47.
12 Bonnie Nelson-Don't Let It Go To Your Heart-Door Knob	15	3	WQTE 39/35, WSCP 42/36, WKCW 42/39, WKJA 44/38, WRIX D/48, KYKX 47/40.
13 Rockinhorse-Let A Little Love In-Lang Shat	16	2	KROW 42/41, WMMML 33/32, KPOW 43/36, KYKX 49/42, WQTE 48/42, WOPY d/40.
14 Tim Malchak with Dwight Rucker-Easy Does It-Alpine	D	D	KIXZ X/39, WQTE D/50, KFRD D/48, WMMG D/46, KJJR D/45, KSGM-A.
15 Rodney Lay-Walk Safly On The Bridges-Evergreen	19	2	KIXZ 36/32, KTTS 45/38, WKCW 41/38, WJJC 43/40, KFDI 42/41, WKJA 46/40.
16 Carlette-We Belang Together-Luv	D	D	KSOP 35/30, KFGO 25/20, KVOO 29/24, KIXZ 24/19, KNOE 34/30, KSO 27/24.
17 Patsy Marie-It Ain't Over 'Til It's Over-nv	9	5	WOPY 23/20, WSCG 10/9, WSDS 27/24, KKAL 47/36, WCCN 34/30, WGSQ 43/40.
18 Dave Holladay-Now She's In Paris-Step One	D	D	WPNX D/41, WTVR-A, WAGI-A, KYKX-A, WICO-A, KOLY-A.
19 Dan Davis-Nine Out Of Ten-Kanso	20	2	WKJA 39/35, WKTY X/45, KPOW A/47, KCTI D/48, WKCW D/47, WTVR-A.
20 Southern Reign-The Auction-Regol	8	4	WQTE 29/27, KCTI 42/32, KSO 38/32, KSIW 44/33, KFRD 42/39, WSCG 33/30.



# COUNTRY PLAY BY PLAY

## NORTHWEST

### KICE

**Bend, OR**  
**Sue Daniels-PD**  
#1 Nanci Griffith  
ADDS  
The Brickers (DH)  
Paul Simon  
Charly McClain/  
Wayne Massey  
Rannie Milsap  
Sweethearts of the  
Rodeo  
Kathy Edge  
Dow Jones & the  
Nashville Stack  
Exchange  
Ran Holmes

REQUESTS  
The Osmand Brothers

**KJJR**  
**Whitefish, MT**  
**Arthur Jackson-PD**  
#1 Alabama

ADDS  
Marty Stuart (P)  
The Almost Brothers  
Dwight Yoakom  
William Burton Garr  
Cerrito

REQUESTS  
Lee Greenwood  
Marie Osmond with  
Paul Davis  
Lionel Ritchie and  
Alabama

### KOFE

**Saint Maries, ID**  
**Joe Benson-PD**  
#1 Alabama  
ADDS  
Ronnie Milsap (P)  
Beth Williams (DH)  
Sonny Martin  
Joe LeVack  
Todd Jaas  
Steve Thomas

Charly McClain/  
Wayne Mossey  
Rodney Crowell  
Sweethearts of the  
Rodeo  
Crystal Gayle  
Bob Seger  
Marty Stuart  
The Nitty Gritty Dirt  
Band  
Eddy Raven

REQUESTS  
Alabama  
Sawyer Brown  
Randy Travis  
Ricky Skaggs

### KRWQ-FM

**Gald Hill, OR**  
**Sam Dunlap-PD**  
#1 Alabama  
ADDS  
Keith Whitley

REQUESTS  
Larry, Steve and Rudy:  
The Gatlin Brothers  
Ricky Skaggs  
Don Williams  
Pake McEntire  
Dan Seals

### KEED

**Eugene, OR**  
**Billy Pilgrim-PD**  
#1 John Schneider  
ADDS  
Ronnie Milsap (P)  
Sweethearts of the  
Rodeo  
Lorry Boone  
Keith Whitley  
John Conlee

REQUESTS  
John Schneider  
George Strait  
Aloboma  
Holly Dunn

Joe LeVack  
Rannie Milsap  
Eddy Raven

REQUESTS  
Alabama  
Marie Osmond with  
Paul Davis  
Kathy Mattea  
The Statler Bras.  
The Judds

### KWOC

**Paplar Bluff, MO**  
**Terry Hester-PD**  
#1 Steve Wariner  
ADDS  
Crystal Gayle (P)

REQUESTS  
George Jones  
The Bellamy Brothers  
with the Forester Sisters  
Hank Williams Jr.  
Reba McEntire  
The Judds

### KSGM

**Ste. Genevieve, MO**  
**Bob Scott-PD**  
#1 Restless Heart  
ADDS  
The Nitty Gritty Dirt  
Band (P)  
Tim Malchok with  
Dwight Rucker (DH)

Janie Frickie  
Daw Jones & the  
Nashville Stack  
Exchange  
Dan Davis

REQUESTS  
Marie Osmond with  
Paul Davis  
Aloboma  
Eddie Rabbitt and  
Juice Newton  
Sawyer Brown  
The Judds

**KOLY**  
**Mobridge, SD**  
**John A. Schreier-PD**

#1 Morie Osmond  
with Paul Davis  
ADDS  
Marty Stuart  
Charly McClain/  
Wayne Massey  
Keith Whitley  
Patti Loveless  
Crystal Gayle  
Family Brown  
Joe LeVack  
Nick Seeger  
Dove Holladay  
Connie Lee Stich

**KBOE**  
**Oskaloosa, IA**  
**Scott Ewing-PD**  
#1 Randy Travis

## NORTHEAST

### WAMS

**Wilmington, DE**  
**Bob Groysan-PD**  
#1 Marie Osmond  
with Paul Davis  
ADDS  
Moe Bondy (P)  
Radney Lay (DH)  
Keith Stegall  
Dwight Yoakom  
Keith Whitley  
Jim Collins  
Beth Williams  
Tommy Nixon  
Bonnie Leigh  
Carlton Moody & the  
Moody Bros.  
Eddy Raven  
Crystal Gayle  
Tom T. Hall  
Marty Stuart  
Rockinhorse

REQUESTS  
Morie Osmond with  
Paul Davis  
Larry, Steve and Rudy:  
The Gatlin Bros.  
Alabama  
T. Graham Brown  
George Strait  
George Jones  
Ray Stevens  
Rebo McEntire  
The Judds  
T.G. Sheppard

**WICO**  
**Solisbury, MD**

### C.R. Hook-PD

#1 George Jones  
ADDS  
Bobby Rich (DH)  
Dove Holladay  
Carlton Moody & the  
Moody Bros.  
Bonnie Leigh  
Tony McGill  
Perry LaPointe  
Joe LeVack

REQUESTS  
George Jones  
Morie Osmond with  
Paul Davis  
Hank Williams Jr.  
The Stotler Bros.  
The Judds  
The Bellamy Brothers  
with the Forester Sisters  
Reba McEntire  
John Conlee  
Donno Fargo  
Merle Haggard

### WSCG

**Carinth, NY**  
**Ston Edwards-PD**  
#1 George Strait  
ADDS  
Dwight Yoakom (P)  
Dave Holladay (DH)  
Lee Cummins  
Sonny LeBlonc  
Tim Malchok with  
Dwight Rucker  
Jodo King  
Beth Williams

Leon Everette

REQUESTS  
T.G. Sheppard  
Hank Williams Jr.  
Larry Boone  
Dow Jones & the  
Nashville Stack  
Exchange  
Normon Wade

### WOKQ-FM

**Daver, NH**  
**Don Lunn-PD**  
#1 Larry, Steve and  
Rudy: The Gotlin Bros.  
ADDS  
The Nitty Gritty Dirt  
Band (P)  
Orleans  
Steve Earle  
John Conlee  
Eddy Raven

REQUESTS  
Alabama  
The Bellamy Brothers  
with the Forester Sisters  
Lionel Ritchie and  
Alabama

### WVAM

**Altoona, PA**  
**Darrell Ray-PD**  
#1 Alabama  
ADDS  
Johnny Paycheck (P)  
Eddie Rabbitt

Steve Earle  
Roger Martin  
Lorry Boone  
Ray Stevens  
Tonya Tucker  
A.J. Masters  
Roy Charles

### WCVR-FM

**Randolph Center, VT**  
**Jim Warkman-PD**  
#1 The Bellamy  
Brothers with the  
Forester Sisters  
ADDS  
Gary Marris (P)  
The Almost Brothers  
Tom T. Hall  
Michael Johnson  
Lionel Ritchie and  
Alabama

### WMMG

**Brondenburg, KY**  
**Steve Crabtree-PD**

REQUESTS  
George Jones  
The Judds  
Adam Baker

## SOUTH WEST

### KINO

**Winslow, AZ**  
**Tam Piper-PD**  
#1 Marie Osmond with  
Paul Davis  
ADDS  
Crystal Gayle (P)  
Johnny Gatewood (DH)  
Tom T. Hall  
Patti Loveless  
Ronnie Milsap  
Family Brown  
Sweethearts of the  
Rodeo  
Jada King

Jamie & David  
Billy Western

### KKAL

**Arrayo Grande, CA**  
**Mike David-PD**  
#1 Alabama  
ADDS  
The Judds  
Ricky Skaggs  
Don Williams  
T.G. Sheppard  
Conway Twitty  
Dan Seals

John Conlee  
Girls Next Door  
Merle Haggard  
Steve Earle  
Lyle Lovett  
Gary Morris  
The Statler Bros.  
Jerry Naylor  
Adam Boker  
Wild Choir

### KFMS

**Los Vegas, NV**  
**J.C. Siman-PD**  
#1 Lorry, Steve and

Rudy: The  
Brothers  
ADDS  
Rodney Crowell  
Donno Fargo  
Keith Whitley  
Eddy Raven  
The Nitty Gritty  
Dirt Band

REQUESTS  
Larry, Steve and  
The Gotlin Brothers  
T. Graham Brown  
Michael Johnson

## SOUTH EAST

### WKDY

**Spartenburg, NC**  
**Tany M. Pearson-PD**  
#1 Morie Osmond  
with Paul Davis  
ADDS  
Tonya Tucker (P)  
A.J. Masters (DH)  
The Osmond Bros.  
The Cannons  
Jonie Frickie  
Johnny Paycheck  
Roy Charles  
Danno Fargo  
Orleans  
Chorly McClain/  
Wayne Massey  
Dwight Yoakom  
The Whites  
Marty Stuart  
Rodney Crowell  
Leon Everette

#1 Randy Travis  
ADDS  
Neilson White Band  
(DH)  
Jerry Naylor  
Adam Boker  
Slewfoot  
Roy Price  
Mosan Dixon  
Roy Clark  
The Bonner Family  
Gerry Baze & Touch of  
COuntry  
Ren Ashley  
The Lowes  
Moyf Nutter  
Boots Clements  
A.J. Masters  
William Burton Garr  
Tim Malchok with  
Dwight Rucker  
James Ed Horn  
Lanier McKuhen  
Rebel & Southern  
Experience  
Kenny Arledge

REQUESTS  
George Jones  
Don Seals

**WRNS-FM**  
**Kinston, NC**

### Kevin O'Neil-PD

#1 Marie Osmond  
with Paul Davis  
ADDS  
Ronnie Milsap (P)  
Adam Boker (DH)  
Lyle Lovett  
Keith Whitley  
Johnny Paycheck  
Crystal Gayle  
Bonnie Leigh  
Rodney Loy

REQUESTS  
George Jones  
Don Seals

### WWRK-FM

**Eiberton, GA**  
**Dave Davis-PD**  
#1 Randy Travis  
ADDS  
Eddy Raven  
Rodney Crowell  
Poul Proctor  
Don Christian  
Paul Simon

REQUESTS  
George Jones  
Sawyer Brown  
Conway Twitty  
Roy Stevens  
Merle Haggard

### WRX-FM

**Anderson, SC**  
**Steve Hamby-PD**  
#1 John Anders  
ADDS  
Jimmy Ellis (DH)  
James Ed Horn  
Patsy Morie  
Keith Haynes  
Johnny Gotewold  
Norman Wade  
Gory Morris  
Jim Collins  
Dave Holladay  
Croig Southern  
Billy Joe Royal  
Butch Baker

## NORTH CENTRAL

### WKTY

**La Crasse, WI**  
**Jim Crowley-PD**  
#1 Restless Heart  
ADDS  
Donna Fargo (P)  
Leon Everette (DH)  
Steve Earle  
Tim Malchok with  
Dwight Rucker  
Lorry Boone  
Lyle Lovett  
The Almost Brothers  
Jim Collins  
The Whites  
Keith Whitley

REQUESTS  
Restless Heart  
George Strait  
Poke McEntire

### KVGB

**Great Bend, KS**  
**Randy Hooker-PD**  
#1 George Strait  
ADDS  
Keith Whitley (P)  
Dave Holladay (DH)  
Girls Next Door  
Gory Morris  
Tim Malchok with  
Dwight Rucker  
John Rex Reeves  
Ronnie Milsap  
Dwight Yoakom  
Jomie & David  
Sonny Martin  
Johnny Gatewood  
Joe LeVack

**WSDS**  
**Ypsilanti, MI**

### Clyde Beaver-PD

#1 George Jones  
ADDS  
Charly McClain/  
Wayne Massey (P)  
Johnny Gatewood  
(DH)  
Ernie Bivens III  
Crystal Gayle  
Jomie & David  
Lee Kimball  
Sonny LeBlonc  
Rannie Milsap  
Ronnie Milsap  
The Nitty Gritty Dirt  
Band  
Jim Stricklan  
Marty Stuart  
Steve Thomas  
Billy Western  
R.J. McClintock

Dave Daniels  
Todd Jaas

REQUESTS  
George Jones  
Mel McDaniel  
Lorry Boone  
A.J. Masters  
The O'Kanes

### KFEQ

**St. Joseph, MO**  
**Bab Orf-PD**  
#1 Alabama  
ADDS  
Sweethearts of the  
Rodeo (P)  
Poul Simon  
Crystal Gayle  
Patti Loveless

## SOUTH CENTRAL

### KSIW

**Woodward, OK**  
**Guy St. Clair-PD**  
#1 Randy Travis  
ADDS  
Sweethearts of the  
Rodeo (P)  
Clyde Robertson (DH)  
Crystal Gayle  
Sherril London  
Tom T. Hall  
Patti Loveless  
Family Brown  
Perry LaPointe  
Rusty Budde  
Bobby Rich

REQUESTS  
Adam Baker

Tonya Tucker  
Butch Baker  
Girls Next Door

### KFAY

**Foyetteville, AR**  
**J.L. Fisk-PD**  
#1 Alabama  
ADDS  
Sanny Martin  
Ernie Bivens III  
A.J. Masters

### KNOE

**Manrae, LA**  
**Brian Ringo-PD**  
#1 Marie Osmond

with Paul Davis  
ADDS  
Charly McClain/  
Wayne Massey  
The Nitty Gritty Dirt  
Band  
Crystal Gayle  
Ronnie Milsap  
Butch Baker  
Rockinhorse  
Joe Douglis  
Ronnie Reno  
Leono Williams  
Tommy Nixon  
Marcia Lynn

REQUESTS  
Alabama  
Billy Joe Royal

The Bellamy Brothers  
with the Forester  
Sisters  
Michael Johnson  
Dan Seals

### KKIX-FM

**Fayetteville, TN**  
**Tom Sleaker-PD**  
#1 Restless Heart  
ADDS  
Lionel Ritchie and  
Alabama  
Eddy Raven  
Billy Joe Royal

REQUESTS  
John Schneider  
Woylon Jennings



# REGIONAL BREAKOUTS

## COUNTRY

### COMMENTS

#### NORTH CENTRAL

He's The Trip That I've...-Lorry Boone-Mercury/Polygram	Biggest mover, most active.
It Won't Hurt-Dwight Yoakom-Worner Bros./Reprise	Lots of interest.
Baby I Want It-Girls Next Door-MTM	Early response, good store sales.
Heart To Heart-Wild Choir-RCA	Taking off.
Kind Your Own Business-Honk Williams Jr.-Worner/Curb	Hottest request of the year.

#### NORTHWEST

Deep River Woman-Lionel Richie/Alobomo-Motown	Amazing phones.
Don't Mean Maybe-A.J. Mosters-Bermudo Dunes	Great phones.
Heart To Heart-Wild Choir-RCA	Taking off.
Ill Come Back As Another Woman-Tonyo Tucker-Capitol	Everyone's going crazy over this one from Tonyo.
You Still Move Me-Don Seals- EMI Americo	Taking off like a rocket.

#### NORTHEAST

Fire In The Sky-The Nitty Gritty Dirt Band-Worner Bros.	Really catchin' on fire.
Too Much Is Not Enough-Bellomys/Foresters-MCA/Curb	Red hot!
Leave Me Lonely- Gory Morris-Worner Bros.	Lots of early phones, more traditional.
You Still Move Me-Don Seals-EMI Americo	At the top. Great.
Daddy's Hands-Holly Dunn-MTM	Hot rotation and response.

#### SOUTH CENTRAL

Deep River Woman-Lionel Richie/Alobomo-Motown	Hottest record we've got.
Cry Myself To Sleep-The Judds-RCA/Curb	Hot rotation.
You Still Move Me-Don Seals-EMI Americo	Gigantic!
Cowboy Man-Lyle Lovett-MCA/Curb	Good song, good pickin'.
Love's Gonna Get You Someday-Ricky Skaggs-Epic	Exploding.

#### SOUTHEAST

It Won't Hurt-Dwight Yoakom-Worner/Reprise	Great traditional song.
Cowboy Man-Lyle Lovett-MCA/Curbty-Worner Bros.	Climbing charts faster than his last one.
Touch Me When We're Dancing-Alobomo-RCA	Strongest record here.
Deep River Woman-Lionel Richie/Alobomo-Motown	Lights up board all day long.
One Man Band-Moe Bondy-MCA/Curb	Good listener response.

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Tommy West

(The following is the completion of an interview with Tommy West, senior vice president and head of A&R for MTM Records, and part of an executive partnership that also includes Howard Stork [president] and Alon Bernard [CEO]. Part One of the interview was printed in last week's issue.)

"What we're really selling, besides music, is lifestyles. And to me, it's inevitable that there's gonna be an acoustic boom, because that's what's being written now.....all in all, it's a good time to be making acoustic kinds of records. I feel really optimistic for the people coming in. All these little spurts, this creative unrest that's in town now—this graping for something new—will yield something great. And everybody benefits from it."

In addition to the quest for the new and creative product, there is, naturally, a quest for more airplay for that product. As West sees it, the bulk of country radio can be segmented into "three little subdivisions: you have the traditionalists, then you have the middle-of-the-roads and you have the 'left-wing' country stations who don't want to play George Strait, for instance, unless they 'have to'.

And then you have people who will play *only* that sort of product and will only play the Almost Brothers if forced."

Still in all, he sees the country market as being the natural outlet for the type of records that he likes to make.

"The only acoustic area left, radiawise, is the country format," he apines. As a result, perhaps, "country has become almost like a dumping ground for a lot of music that isn't too techno-pap, or too rock 'n roll. It's like a middle ground now. Which I think *could* be good. Where else can you go but country radio? Because if you produce a sensitive record you can't go to [a heavy rock station] with *that*.

"Maybe what'll come out of it is a new format—what I would call 'acoustic wave,' a newer acoustic kind of direction, if radio will allow itself, because the people here are writing differently now, they're producing differently.

"If that happens, the record buyer of 25-44, or 18-54, whatever the demographic is, may say, 'Gee, on this Holly Dunn, I can relate to these things. I can like this, and I live in Sheepshead Bay, Brooklyn.'

"That's what I'm trying to get to—because there's a big void. Why is it that all of us down here who are marketing and trying to sell records are getting massive airplay and not selling through, when other kinds of music get *no* airplay and sell a lot? To me, that means there's a market out there that is lacking for something better, or something different, and it isn't responding.

"They may listen to the records on the radio, but they're not going out and buying. So I figure that you have to come out with songs that really hit people, somehow. There's gotta be some kind of either depth or funniness to it, or irony to it, to make 'em think a little bit. To touch them.

"Now, the people who live in Chicago or New York or San Francisco and L.A.

and markets like that don't relate, on a lifestyle level, to what [many traditional artists] are doing, to any great extent. I think they're still turned off in certain markets to what they *think* the image of country is. And that image may be being sustained and perpetuated by people who want to keep it the way it is. I don't know. Sometimes I almost think that this is the only form of music—country—that sort of resists change. The only area I've seen fight about what the record should sound like is country. That's a surprising to me. And so annoying. There's more arguments over how a record should sound in this genre than I've ever seen. It's like 'well, we can't put that on the record because maybe the guitar's too loud, or too much drums,' etc.

"One major market (radio) guy who really has resisted our product—almost in toto—said he would play Holly Dunn's record, *maybe*, if I took the fiddle off the beginning. Well, I'm not gonna do a special mix for one radio station. I said, 'Let 'em talk loud over it.' No way am I gonna do that. That introduction is valid to that record, and it was purposefully put there. And the song is so ripe—I mean everybody has a father.

As for himself, West says, "I just see it as music. I don't see it as country music, I don't see it as folk music. To me the key is *good*. Give them unique; make unique records. Don't be afraid to try things. As a commercially-oriented person I'm certainly not gonna be so out of the ballpark that *somebody* can't play it.

"The music itself has to be special. What they're telling us out there, from a sales point of view, is that it's not special enough to buy. 'I'll listen to it because I punch it up on the radio, and I don't like what the AOR station's playing and I don't like what the black station's playing, so the only choice is the country station.'

"I look at the success of all these new-age artists who don't get played on the

radio and whose records sell more than our records are selling. *That's* the demographic we're trying to hit. It's like something is going on that we have to pay attention to, and maybe what it is is to make better product, make better music. Don't depend so much on the drum machine and the synthesizers. Make them move people.

"For country music to survive as a marketing thing it has to appeal to masses. Because you can't make albums for \$6,000 anymore. As a business just can't do it.

At the same time, he concludes, he would like to think that there's a segment of the population that is ready to pay enough of this product to make it profitable to make records.

"What we're developing here (MTM) is a point of view. Not that every record sounds alike, but sanically our records have a sound that radio likes. It's done very carefully, mixed very carefully, mastered very carefully. There's a point of view here, I think, that makes us unique—and that's that it has to be of a certain quality. We've turned down acts that have gone on to be at other places because we felt that just didn't fit into our mix. It may sound haughty, or whatever, but I think we have to have that.

"I look at the great pop labels, where it was Warner Bros. or A&M, Atlantic or Motown. They had a point of view. And that's what we want to keep bringing here, and I think we're off to a good start. I really believe, along with my partners Howard and Alan, we're moving in the right direction."

Tom McEn

## COUNTRY PROMOTION OF THE WEEK

### WICHITA, KS

#### KFH—PETE BRIER-MUSIC DIRECTOR

#### PROMOTION—COUNTRY BINGO

A phone number has seven characters, and, coincidentally, so does the word COUNTRY. For fans of country music and bingo in Wichita, this is a nice arrangement.

Listeners use a 'bingo card' with the word COUNTRY written across the top and their phone number filled in below it, thus making each number correspond to a letter. Every hour, the station announces a country bingo number, and the players keep track of these on their card. If in fact the station has zeroed in on a listener's number, and that card is completed, the listener has 13 minutes to call in and say "COUNTRY BINGO!" What happens next? The listener-winner gets \$130.00 in cold, hard cash.

Country bingo started at KFJ Sept. 25 and has garnered 9 winners so far.



# COUNTRY PROFILES



**KEN CARLILE**—Program/Music Director  
WPNX—Columbus, GA

COLUMBUS, GA—In most people's lives, it's a road not taken. That's not true of Ken Carlile; any time he's seen an intriguing path, he takes it. You might say he's got a touch of "nblin' fever," but Ken is also plagued with "radio heart." Somehow, every road always seems to circle back to radio.

Ken's love of music started when, as a youngster, his country-music-loving mother would take him to concerts given by Jim Reeves, Patsy Cline and Hank Williams. Although he was raised around country and he admits to liking all kinds of music, Ken's job in radio was at rock station WCLS in Columbus.

Every road in Ken's life seems to have been years long, but each also had at least one side road that begged for exploration. His life started at WCLS in 1966. However, in 1968, a position at another rock station, in a major market, beckoned and he took off for WEE in Richmond.

But the old grass ain't always greener: "That was when I realized that if I didn't have my own input in formatting," Ken admits, "I wouldn't want to stay. I felt trapped." So, after a year in Richmond, Carlile returned to Columbus and his job at WCLS, where he eventually became program director.

Perhaps Ken had reached a point where he didn't feel challenged enough at WCLS, or maybe it was his feeling that the rock format was becoming more and more impersonal. Whatever factors played a part in his decision, the result was that (after the magic seven years) Ken left WCLS to go to work for country station WPNX in 1973. You would think that would be enough of a change, and it might be for most people, but explorer Carlile decided to straddle two parallel paths this time

around and started his own business, working at the station at night and at his music store during the day.

He spent a year "working himself to death" so that when another side path suddenly opened up, he didn't need much persuasion to leave both the music store business and WPNX to take a position at a local TV station, WTVM, as an engineer. The job offered more money and less hardship, and Ken enjoyed himself in TV land, both the technical side of the business and as a talent in commercials. In fact, he liked it so much that he almost made it another (you guessed it) seven years at WTVM. But the truth was, he missed radio and in 1980 he took a \$500-a-month pay cut and went home to WPNX.

"As I look back, I know I could have made a lot of money doing something different, but those things weren't making me happy," he says with a mental shrug. "This is a fascinating business."

That fascination, for Ken, includes the country music industry as a whole. Although radio continues to be his main road through that land, the side roads continue to draw him away from time to time. During one of his pilgrimages to Nashville, Ken made the acquaintance of Razyzy Bailey, and the two found they had a lot in common—they come from the same area of the country, liked the same style songs, thought a lot alike. So, in 1984 Ken set off once more, this time really on the road—with Razyzy as his road manager. During those months the two co-wrote "Modern Day Marriages."

Ken "thoroughly enjoyed" the touring life, but (surprise, surprise) his heart was still with radio, and when part-owner of WPNX Jim Martin asked him to come back to the station as p.d. and m.d., Ken went along willingly. His knowledge of country music—as a songwriter and producer—has grown as he traversed life's musical highways, and the affects can be seen in the success WPNX has had under Ken's directorship. The station's ratings have increased from 3.5 to 12.5 since he took total control of the wheel.

If you think Ken's interstate life is over, however, think again. "I know the day will come when I will move to Nashville," Ken says. "I'm more creative when I'm around creative people, and my goal is to live in Nashville and be a songwriter and producer."

Well, Ken, looking at the ol' 7-year clock on the wall, 1980 was when you started on your last venture. You know, 1987 is looming just over the next hill...



**JIM PATRICK**—Music Director  
KSO—Des Moines, IA

Jim Patrick has learned a bunch during his six years in the business of radio. He's worked with an album rock format, MOR/country and automated rock (at the same time), back to rock and roll and on to country in the time span of a half dozen years.

"My first real job was in Ames, Iowa after I graduated with a degree in radio from the University of Wisconsin in Platteville," Jim reminisces. "KASI was the daytime AM station with an MOR/country crossover format and the FM, KCCQ, was a 20-hour automated rock and roll station. I worked 6 p.m. to 2 a.m., so in the summer I often worked both stations at the same time." (The AM went off air at sunset.) He only worked at the station four months, but it must have seemed like ten years. "I often thought," he said with a laugh, "that it would be nice to work someplace where you only worked one station at a time."

KASI/KCCQ was not Jim's first experience in radio, however. From May to August of 1981, he and a handful of other students ran the campus radio station in Platteville. Patrick speaks of WSUP with notable pride.

"It was the best campus station in Wisconsin," he says of the album-rock formatted station. "Our grade A signal only reached 11 miles, but our grade B signal was picked up in DeBuque 27 miles away. We placed third in Arbitron ratings in the *DeBuque* market."

After getting his toes wet at WSUP and receiving his trial by fire at KASI/KCCQ, Patrick took a part time job at KGGQ, playing rock and roll and eventually moving into a full-time overnight slot at the station. In September of 1983, he was offered an overnight shift on the station's country-formatted AM affiliate.

"I grew up listening to Top 40 and I knew

rock, so I had never really considered doing country," Patrick explains. "But I didn't seem to be getting anywhere. When a station plays 15 cuts in a row, there's not much of a chance to develop an on-air 'personality.' I realized that the country station would give me that opportunity, so I took the job. I'm very glad I did."

That was three years ago. In 1984 he was moved to the evening shift on KSO, and last July he was promoted to music director.

Patrick credits the station's success (it was the highest rated AM station in the U.S. last year) and his own growing knowledge about country music and the radio business to Jarrat Day, program director at KSO since 1978.

"If you look back," Patrick says proudly, "you'll see that the rise of KSO coincides with Jarrat's arrival. He took over a rock station on the decline and made it into a popular country station."

One of the learning tools handed to Patrick was the "Decade of Dust" program he now handles on the evening shift. On different nights he plays songs that were hot one particular year during the lost ten. "I've learned a lot about the background of country from that show," he says.

"We play traditional country on KSO," he continues. "Our audience is older, 35+, and we cater to them."

"My job here is not to break new acts. Our audience appreciates new music, but I try it out first to see if it will work," Patrick adds. "It really makes no difference if it's major or indie; if it's good and it fits what I'm doing, I'll play it."

Jim Patrick may only have six years behind him in the radio business, but he's put those years to good use. He's well on his way, and under the tutelage of Jarrat Day, he's already learned the most important thing: to know his audience and what they want to hear.

# HIGH PRIORITY



**BRUCE SHINDLER**

We're really excited to be breaking **Holly Dunn** with "Daddy's Hands." **Judy Rodman** is going to have another top 10 as momentum builds on "She Thinks That She'll Marry." The **Girls Next Door**, with a good uptempo effort, are jumping fast on playlists and national charts.

**The Almost Brothers** are now getting their best response to date on one of their records, "I Don't Love Her Anymore"—if you've ever liked an old Everly Brothers record, you'll love this one.



**JACK WESTON**  
RCA

**Michael Johnson's** "Give Me Wings" is showing consistent growth and has already passed his first record in chart activity and sales.

We're taking odds now on our priority of the week, **Earl Thomas Conley's** new single, "I Can't Win For Losin' You."

Following on the heels of "Miami, My Amy," **Keith Whitley** is quickly becoming part of the established artist set with "Homecoming '63."

Reba's big brother, **Pake**, is finding that there's no such thing as "Bod Love" as he continues to make strong chart moves.



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# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

November 22, 1986

Title, Artist, Label, Number, Distributor

[C] = Available on Compact Disc

[P] = Platinum (RIAA Certified)

[G] = Gold (RIAA Certified)

			L	O	W		L	O	W
			W	C	C		W	C	C
<b>1</b>	<b>THIRD STAGE</b> 9.98		1		7				
	BOSTON (MCA 6188) MCA								
<b>2</b>	<b>SLIPPERY WHEN WET</b> 8.98		2		12				
	BON JOVI (Mercury 830 264-1M-1) POL								
<b>3</b>	<b>FORE!</b> 8.98		3		11				
	HUEY LEWIS AND THE NEWS (Chrysalis OV 41534) CBS								
<b>4</b>	<b>BACK IN THE HIGH LIFE</b> 8.98		4		19				
	STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA								
<b>5</b>	<b>RAISING HELL</b> [C] ★ 8.98		7		25				
	RUN D.M.C. (Profile PRO 1217) IND								
<b>6</b>	<b>TRUE COLORS</b>		6		8				
	CYNDI LAUPER (Portrait OR 40313) CBS								
<b>7</b>	<b>GRACELAND</b> 9.98		9		11				
	PAUL SIMON (Warner Bros. 25447) WEA								
<b>8</b>	<b>TRUE STORIES</b> 9.98		8		8				
	TALKING HEADS (Sire 25512-1) WEA								
<b>9</b>	<b>TOP GUN</b>		5		25				
	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS								
<b>10</b>	<b>TRUE BLUE</b> 9.98		11		19				
	MADONNA (Sire 25442-1) WEA								
<b>11</b>	<b>SOMEWHERE IN TIME</b> 8.98		12		7				
	IRON MAIDEN (Capitol SJ 12524) CAP								
<b>12</b>	<b>BREAKING EVERY RULE</b> 9.98		10		9				
	TINA TURNER (Capitol PJ 12530) CAP								
<b>13</b>	<b>WHIPLASH SMILE</b>		31		3				
	BILLY IDOL (Chrysalis OV 41514) CBS								
<b>14</b>	<b>THE BRIDGE</b>		13		15				
	BILLY JOEL (Columbia OC 40402) CBS								
<b>15</b>	<b>CONTROL</b> 9.98		14		39				
	JANET JACKSON (A&M SP-3905) RCA								
<b>16</b>	<b>RAPTURE</b> 8.98		15		33				
	ANITA BAKER (Elektra 9-60444) WEA								
<b>17</b>	<b>WORD UP</b> 8.98		19		10				
	CAMEO (Atlanta Artists 830 265) POL								
<b>18</b>	<b>THE WAY IT IS</b> 8.98		20		21				
	BRUCE HORNSBY & THE RANGE (RCA NFL1 8058) RCA								
<b>19</b>	<b>DANCING ON THE CEILING</b>		17		13				
	LIONEL RICHIE (Motown 6158ML) MCA								
<b>20</b>	<b>INVISIBLE TOUCH</b> ★ 9.98		16		22				
	GENESIS (Atlantic 81641) WEA								
<b>21</b>	<b>CAN'T HOLD BACK</b>		21		12				
	EDDIE MONEY (Columbia FC 40096) CBS								
<b>22</b>	<b>DANCING UNDERCOVER</b> 8.98		24		6				
	RATT (Atlantic 81683-1) WEA								
<b>23</b>	<b>NIGHT SONGS</b> ★ 8.98		18		16				
	CINDERELLA (Mercury 830 076-1M-1) POL								
<b>24</b>	<b>RIPTIDE</b> ★ 8.98		23		51				
	ROBERT PALMER (Island 90471) WEA								
<b>25</b>	<b>GIVE ME THE REASON</b>		29		6				
	LUTHER VANDROSS (Epic FE 40415) CBS								
<b>26</b>	<b>CRASH</b> 8.98		28		8				
	HUMAN LEAGUE (Virgin/A&M SP 5129) RCA								
<b>27</b>	<b>EAT 'EM AND SMILE</b> 8.98		22		18				
	DAVID LEE ROTH (Warner Bros. 25470) WEA								
<b>28</b>	<b>SO</b> ★ 8.98		25		25				
	PETER GABRIEL (Geffen GHS 24088) WEA								
<b>29</b>	<b>STAND BY ME</b> 8.98		32		10				
	ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E) WEA								
<b>30</b>	<b>EYE OF THE ZOMBIE</b> 8.98		30		8				
	JOHN FOGERTY (Warner Bros. 25449-1) WEA								
<b>31</b>	<b>5150</b> ★ 8.98		26		33				
	VAN HALEN (Warner Bros. 25394-1) WEA								
<b>32</b>	<b>HEARTBEAT</b>		27		11				
	DON JOHNSON (Epic BDE 40366) CBS								
<b>33</b>	<b>THIS SIDE OF PARADISE</b> 8.98		36		6				
	RICK OCASEK (Geffen GHS 24098) WEA								
<b>34</b>	<b>LIFES RICH PAGEANT</b>		33		15				
	R.E.M. (I.R.S. 5783) MCA								
<b>35</b>	<b>REVENGE</b>		34		17				
	EURYTHMICS (RCA ATL-15847) RCA								
<b>36</b>	<b>FOR SENTIMENTAL REASONS</b> 9.98		38		7				
	LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA								
<b>37</b>	<b>GET CLOSE</b> 9.98		55		3				
	PRETENDERS (Sire/Warner Bros. 25488-1) WEA								
<b>38</b>	<b>LIVE</b> 9.98		37		15				
	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP								
<b>39</b>	<b>PLAY DEEP</b> ★		35		58				
	THE OUTFIELD (Columbia BFC 40027) CBS								
<b>40</b>	<b>BOOMTOWN</b> 8.98		47		11				
	DAVID & DAVID (A&M SP 65134) RCA								
<b>41</b>	<b>THE THIN RED LINE</b> 8.98		41		17				
	GLASS TIGER (Manhattan ST 53032) CAP								
<b>42</b>	<b>THE MONKEES THEN &amp; NOW</b> 8.98		42		19				
	THE MONKEES (Arista AL9 8432) RCA								
<b>43</b>	<b>PRIMITIVE LOVE</b> ★		40		52				
	MIAMI SOUND MACHINE (Epic BFE 40131) CBS								
<b>44</b>	<b>PRESS TO PLAY</b> 9.98		39		11				
	PAUL McCARTNEY (Capitol PIAS-12475) CAP								
<b>45</b>	<b>RAISED ON RADIO</b> ★		46		29				
	JOURNEY (Columbia OC 39936) CBS								
<b>46</b>	<b>SOLITUDE/SOLITAIRE</b> 8.98		51		20				
	PETER CETERA (Full Moon/Warner Bros. 25474) WEA								
<b>47</b>	<b>TRILOGY</b> 8.98		44		8				
	YNGWIE J. MALMSTEEN (Polydor 831 073-1) POL								
<b>48</b>	<b>WHO MADE WHO</b> ★ 8.98		43		24				
	AC/DC (Atlantic 7-81650) WEA								
<b>49</b>	<b>TRUE CONFESSIONS</b> ★ 8.98		48		16				
	BANANARAMA (London 828 013-1) POL								
<b>50</b>	<b>SHOCKADELICA</b> 8.98		50		6				
	JESSE JOHNSON (A&M SP S122) RCA								
<b>51</b>	<b>THE PACIFIC AGE</b> 8.98		59		6				
	ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP S144) RCA								
<b>52</b>	<b>JUST LIKE THE FIRST TIME</b> 8.98		75		3				
	FREDDIE JACKSON (Capitol ST 12495) CAP								
<b>53</b>	<b>WELCOME HOME</b>		58		5				
	"TIL TUESDAY (Epic 40314) CBS								
<b>54</b>	<b>LIKE A ROCK</b> ★ 9.98		56		32				
	BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP								
<b>55</b>	<b>SPECIALLY FOR YOU</b> 8.98		60		12				
	THE SMITHEREENS (Enigma ST-73208) CAP								
<b>56</b>	<b>DIFFERENT LIGHT</b> ★		70		42				
	BANGLES (Columbia BFC 40039) CBS								
<b>57</b>	<b>CHICAGO 18</b> 8.98		45		7				
	CHICAGO (Warner Bros. 25509-1) WEA								
<b>58</b>	<b>QRIII</b> ★		53		16				
	QUIET RIOT (Pasha OZ 40321) CBS								
<b>59</b>	<b>ONE TO ONE</b> 9.98		65		4				
	HOWARD JONES (Elektra 9 60499-1) WEA								
<b>60</b>	<b>FIELDS OF FIRE</b> 8.98		66		6				
	COREY HART (EMI America PW 17217) CAP								
<b>61</b>	<b>COUNT THREE AND PLAY</b> 8.98		97		3				
	BERLIN (Geffen GHS 24121) WEA								
<b>62</b>	<b>ENOUGH IS ENOUGH</b> 9.98		62		6				
	BILLY SQUIER (Capitol PJ 12483) CAP								
<b>63</b>	<b>BLAH-BLAH-BLAH</b> 8.98		63		6				
	IGGY POP (A&M SP 5146) RCA								
<b>64</b>	<b>WHITNEY HOUSTON</b> 8.98		52		87				
	(Arista AL8-8211) RCA								
<b>65</b>	<b>INSIDE THE ELECTRIC CIRCUS</b> 8.98		86		3				
	WASP (Capitol ST 12531) CAP								
<b>66</b>	<b>MOSAIC</b>		77		3				
	WANG CHUNG (Geffen GHS 24115) WEA								
<b>67</b>	<b>CONSTRUCTOR</b> 8.98		73		7				
	ALICE COOPER (MCA 5761) MCA								
<b>68</b>	<b>SCOUNDREL DAYS</b> 8.98		74		4				
	A-HA (Warner Bros. 925501-1) WEA								
<b>69</b>	<b>FAHRENHEIT</b>		61		10				
	TOTO (Columbia FC 40273) CBS								
<b>70</b>	<b>JUICE</b>		49		9				
	ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367) CBS								
<b>71</b>	<b>TOUGH TOUCH</b> 8.98		80		6				
	ALABAMA (RCA 5649) RCA								
<b>72</b>	<b>ARETHA</b> 8.98		81		3				
	ARETHA FRANKLIN (Arista AL-8442) RCA								
<b>73</b>	<b>LOVE ZONE</b> ★ 8.98		57		28				
	BILLY OCEAN (Jive/Arista JL8-8409) RCA								
<b>74</b>	<b>THE SPORT OF KINGS</b> 8.98		69		11				
	TRIUMPH (MCA-5786) MCA								
<b>75</b>	<b>SHAKE YOU DOWN</b>		93		3				
	GREGORY ABBOTT (Columbia BFC 40437) CBS								







**THE MOSS "CD WALLET": AN IDEA WHOSE TIME HAS COME**—no surprise that compact disc sales have exceeded everyone's expectations. As more CD plants go on-line, availability, which has been a major contributing factor in keeping CD prices high, is starting to loosen and a good quality compact disc player can now be had for around \$100, yet the cost of the average CD (around \$13) is still prohibitively high for the average American music consumer. **Ira Moss**, president of the **Moss Music Group**, an independent distributor, has developed a new package for the compact disc, the "**CD Wallet**," a self-contained storage protector *and* marketing tool which is cheaper to produce than *all* of the components which comprise the current CD packaging—the jewel box and its plastic insert, which is now being packaged into a cumbersome clam shell or long box which the consumer promptly disposes of. "Comparing it to jewel box, the insert and the long box, the difference is a minimum of a half-dollar savings to the manufacturer," says Moss. This, he says, translates to at least a \$2 savings at list price. "A jewel box is a very handsome, rigid and durable package, but this (the wallet) does the same trick and allows the consumer to get into the price area of CD's." The CD Wallet, constructed of durable cardboard, similar to traditional LP packaging, stores the CD in the a special protective plastic cloth, the same which factories use to ship them in, which fits into the wallet. The package measures

5" x 11 1/4" x 1/8" when displayed with a stiffener, which can be used to advertise catalog which is discarded after the package is opened. The wallet is one-third the thickness of the standard CD long box, making them lighter, and therefore cheaper to ship, display and warehouse. "Three of them will fit in the counter in the place of one long box," Moss explains, "so if you can only stock one 3'x5' table with CD's in the store, you can fit 1000 CD wallets, but you can only fit 350 in the jewel box in either of the long box configurations. You can ship five CD wallets for the price of shipping one CD jewel box." When the consumer opens the wallet, there is ample room for liner notes, credits and an extra pocket for another CD. The wallet is then folded to 4 1/2" x 5", the same size as the jewel box, for easy storage. "From the consumer's point of view, this packaging is intended to offer a safe and adequate storage facility. It has considerably more liner notes than do most records, the package is not breakable, the CD can't fall out. It's like a double record jacket." While Moss acknowledges that a cosmetic comparison of the CD wallet with the jewel box is akin to "comparing a Cadillac with a Chevrolet," he emphasized that since the CD itself is a much more durable format than vinyl, the jewel box is not a necessity. Indeed, the wallet is actually more functional to the consumer and more cost effective for the manufacturer and the dealer. Moss, who won a NARM award for Marketing Achievement in 1983, for expanding

the base of the classical market relative to popularly priced cassettes, developed the wallet to differentiate Moss Music's new Vox Prima classical line since classical CD's are sorted out by composer making them "unbrowsable." "Since promotion is very expensive now, the most important thing for us is to get our merchandise segregated from the rest of the product by having unique packaging," says Moss. Since Moss has made the wallet available for licensing, sample wallets have been sent to all the major labels, manufacturers, and independents. Dealer reaction has been enthusiastic including retailing heavies **Russ Solomon**, (**Tower Records**), **Barry Bergman** (**Record Bar**) and **Joe Bressi** (**Camelot**). "We've had definite and specific interest from some of the independent labels, but the majors, with all of their various disabilities to make decisions are waiting to see what happens," says Moss. P-O-P displays are now in the stores with 25 CD titles which list for \$12.98, yet most retailers are selling them at **\$9.98!** He is concerned that his classical CD line may not be a true indicator since the classical target market is more affluent and don't mind paying for the "Cadillac." "They're (manufacturers) missing the boat by not going into pop right away. From a pop point of view, the wallet makes more sense." Moss says the wallet has only been shipping for two weeks and not all of the responses have been positive. "Some are very negative, to be honest, but out of 105 responses, 91 said they would

look for more product and see a catalog," he says, but more interestingly, "a number of them said, if this packaging is what brings the price down, we're all for it. We recognize that if we went out at the same price as a jewel box, we wouldn't stand a chance." In an informal *Shop Talk* poll, I found that CD aficionados who purchased their players early on, many to satisfy their audiophile needs, tended to be stuck on the "high-tech" aesthetics of the jewel box. Since the prices of the units have dropped, however, the complexion of the CD buyer is rapidly changing. Newer player owners, I found, are all for the package if it reduces prices. Being a member of the CD elite corps myself, I was skeptical about the CD wallet, yet when all the benefits are weighed, it won me over. For me, the extensive liner note area and the ease of removing the disc from the plastic pouch instead of wrestling it off of the plastic insert inside the jewel box are important benefits, but the prospect of paying \$10 instead of \$13-\$16 for a CD is particularly convincing, especially when statistics say I'll purchase about 50 of these addictive polycarbonate discs per year. In sum, the CD wallet is a not only a viable alternative to current CD packaging, it could be a catalyst for CD sales for the industry and make the CD more accessible to the average consumer. "After all," says Moss, "they're not buying a package. They're buying the music."

**Brian Kassin**

## CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W		L	W				
	O	C		O	C		O	C		O	C				
1	<b>FORE!</b> HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	2	5	12	<b>TRUE BLUE</b> MADONNA (Sire 2-25442)WEA	13	13	22	<b>WHITNEY HOUSTON</b> (Arista JRCD-8221)RCA	14	61	32	<b>L IS FOR LOVER</b> AL JARREAU (Warner Bros. 25477-2)WEA	32	3
2	<b>BACK IN THE HIGH LIFE</b> STEVE WINWOOD (Island/Warner Bros. 25448)WEA	1	16	13	<b>BREAK EVERY RULE</b> TINA TURNER (Capitol CDP 46323)CAP	11	4	23	<b>CHRONICLES</b> CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	21	63	33	<b>ARC OF A DIVER</b> STEVE WINWOOD (Island 24576-2)WEA	33	2
3	<b>DOWN TO THE MOON</b> ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	4	14	14	<b>3RD STAGE</b> BOSTON (MCA 6188)MCA	24	2	24	<b>A DECADE OF STEELY DAN</b> STEELY DAN (MCA MCAD-5570)MCA	22	39	34	<b>PRESS TO PLAY</b> PAUL McCARTNEY (Capitol CDP 12475)CAP	34	8
4	<b>GRACELAND</b> PAUL SIMON (Warner Bros. 2-25447)WEA	5	8	15	<b>FOR SENTIMENTAL REASONS</b> LINDA RONSTANDT (Elektra 9 60474-2)WEA	15	5	25	<b>HEART</b> (Capitol CDP-46157)CAP	23	42	35	<b>RASING HELL</b> Run D.M.C. (Profile 1217)PRO		DEBUT
5	<b>INVISIBLE TOUCH</b> GENESIS (Atlantic 81641-2)WEA	3	20	16	<b>TRUE COLORS</b> CYNDI LAUPER (Epic EK 40313)CBS	17	3	26	<b>5150</b> VAN HALEN (Warner Bros. 25394-2)WEA	25	26	36	<b>RIPTIDE</b> ROBERT PALMER (Island 2-90471)WEA	35	21
6	<b>TOP GUN ORIGINAL SOUNDTRACK</b> (Columbia CK 40323)CBS	7	16	17	<b>THE WAY IT IS</b> BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	26	3	27	<b>EMERSON, LAKE &amp; POWELL</b> (Polydor 829297-2)POL	29	18	37	<b>LIFE'S RICH PAGEANT</b> R.E.M. (I.R.S. IRSD 5783)MCA	36	9
7	<b>SO</b> PETER GABRIEL (Geffen 24088)WEA	8	22	18	<b>EAT EM AND SMILE</b> DAVID LEE ROTH (Warner Bros. 2-25470)WEA	18	7	28	<b>BOSTON I</b> (CBS 34188)CBS		DEBUT	38	<b>DOUBLE VISION</b> BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	37	21
8	<b>LITTLE CREATURES</b> TALKING HEADS (Sire 2-25305)WEA	9	5	19	<b>THE OTHER SIDE OF LIFE</b> THE MOODY BLUES (Polydor 829-179-2)POL	16	26	29	<b>REVENGE</b> EURYTHMICS (RCA PCD1-5847)RCA	30	16	39	<b>MIKE &amp; THE MECHANICS</b> (Atlantic 81287-2)WEA	38	29
9	<b>THE BRIDGE</b> BILLY JOEL (Columbia CK 40402)CBS	6	9	20	<b>BROTHERS IN ARMS</b> DIRE STRAITS (Warner Bros. 25264-2)WEA	19	76	30	<b>THEN &amp; NOW...THE BEST OF THE MONKEES</b> (Arista JRCD 8432)RCA	31	7	40	<b>CONTROL</b> JANET JACKSON (A&M CD 5106)RCA	40	25
10	<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 6158 MD)MCA	10	9	21	<b>NO JACKET REQUIRED</b> PHIL COLLINS (Atlantic 81240-2)WEA	20	81	31	<b>TUFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	27	21				
11	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol CDP-46001)CAP	12	115												

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



## CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
<b>1</b> <b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 44-05959)	3	6	<b>20</b> <b>GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WD1)	19	12	<b>40</b> <b>FREEDOM OVERSPILL/HIGHER LOVE (REMIX)</b> STEVE WINWOOD (Island/Warner Bros. 0-2537)	56	2	<b>59</b> <b>AIN'T NOTHIN' GOIN' ON BUT THE RENT</b> GWEN GUTHRIE (Polydor 885 106-1)		59
<b>2</b> <b>WORD UP</b> CAMEO (Atlanta Artists/Polygram 894 933-1)	1	13	<b>21</b> <b>TEMPORARY LOVE THING</b> FULL FORCE (Columbia 44-05912)	23	9	<b>41</b> <b>BRAND NEW LOVER</b> DEAD OR ALIVE (Epic EAS-2521)	53	3	<b>60</b> <b>CRACK KILLED APPLE JACK</b> GENERAL KANE (Gordy/Motown 4568GG)		60
<b>3</b> <b>SUMMERTIME, SUMMERTIME</b> NOCERA (Sleeping Bag SLX 22)	6	11	<b>22</b> <b>DIAMOND GIRL</b> NICE AND WILD (Top Hits TH-106)	24	12	<b>42</b> <b>JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista ADI-9529)	41	5	<b>61</b> <b>RAGE HARD</b> FRANKIE GOES TO HOLLYWOOD (Island 0-46806)		54
<b>4</b> <b>HUMAN (EXTENDED VERSION)</b> HUMAN LEAGUE (A&M SP 12197)	2	9	<b>23</b> <b>SPECULATION (REMIX)</b> COLONEL ABRAMS (MCA 23670)	29	5	<b>43</b> <b>I CAN'T TURN AROUND (REMIX)</b> J. M. SILK (RCA 57021-RD)	51	2	<b>62</b> <b>I'M FOR REAL</b> HOWARD HEWETT (Elektra 69527)		43
<b>5</b> <b>TRUE BLUE</b> MADONNA (Sire/Warner Bros. 0-20533)	5	7	<b>24</b> <b>CONTROL</b> JANET JACKSON (A&M SP-12209)	42	2	<b>44</b> <b>CRAZY</b> JESSE JOHNSON (A&M 2878)	40	5	<b>63</b> <b>CAN'T LIVE WITHOUT YOUR LOVE</b> SUZY (Atlantic 0-86791)		46
<b>6</b> <b>TASTY LOVE</b> FREDDIE JACKSON (Capitol V-15254)	7	6	<b>25</b> <b>WHEN I THINK OF YOU (REMIX)</b> JANET JACKSON (A&M SP 12180)	17	14	<b>45</b> <b>EVERYBODY HAVE FUN TONIGHT</b> WANG CHUNG (Geffen/PRO-A-2589)	48	3	<b>64</b> <b>DOG'N THE WAY</b> ICE T (TechnoPop 13CRD)		57
<b>7</b> <b>I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island DMD 969)	11	5	<b>26</b> <b>GRAVITY</b> JAMES BROWN (Scotti Bros. 42905943)	30	5	<b>46</b> <b>POP POP GOES MY MIND</b> LEVERT (Atlantic 86780)	35	8	<b>65</b> <b>DOWN AND COUNTING</b> CLAUDJA BARRY (Epic 49-05926)		55
<b>8</b> <b>ERIC B. IS PRESIDENT</b> ERIC BARRIER (Zakia 014)	8	7	<b>27</b> <b>A LITTLE BIT MORE</b> MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	27	5	<b>47</b> <b>REACTION</b> REBBIE JACKSON (Columbia 44-05927)	36	6	<b>66</b> <b>WALK THIS WAY</b> RUN D.M.C. (Profile 7112)		58
<b>9</b> <b>FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 0-86789)	9	10	<b>28</b> <b>POINT OF NO RETURN (REMIX)</b> NU SHOOUZ (Atlantic 0-86829)	25	19	<b>48</b> <b>LOVE IN THE SHADOWS (REMIX)</b> E.G. DAILY (A & M SP-12187)	37	12	<b>67</b> <b>JUST FOR FUN</b> WHISTLE (Select FMS 62274)		61
<b>10</b> <b>NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 4563MG)	4	8	<b>29</b> <b>MUSIQUE NON STOP</b> KRAFTWERK (Warner Bros. 0-20549)	38	3	<b>49</b> <b>VENUS (EXTENDED VERSION)</b> BANANARAMA (London/PolyGram 886 056-1)	44	20	<b>68</b> <b>SPLIT PERSONALITY (REMIX)</b> UTFO (Select FMS 62276)		64
<b>11</b> <b>TALK TO ME (REMIX)</b> CHICO DeBARGE (Motown 4567MG)	14	5	<b>30</b> <b>THUNDER AND LIGHTNING</b> MISS THANG (TB 889)	20	8	<b>50</b> <b>DON'T BREAK MY HEART</b> SA-FIRES (Cutting CR-209)	45	5	<b>69</b> <b>PARANOIMIA (REMIX)</b> THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)		62
<b>12</b> <b>JEALOUSY</b> CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	10	12	<b>31</b> <b>I'M CHILLIN'</b> KURTIS BLOW (PolyGram 888 00-1)	31	8	<b>51</b> <b>GIRLFRIEND</b> BOBBY BROWN (MCA 23643)	DEBUT		<b>70</b> <b>BREAKING BELLS</b> T LA ROCK (Fresh FRE 6Y)		63
<b>13</b> <b>PAUL REVERE</b> BEASTIE BOYS (Def Jam/Columbia 44-05958)	21	4	<b>32</b> <b>THE MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra ED 51338)	26	12	<b>52</b> <b>MAKE THE MUSIC WITH YOUR MOUTH BIZ</b> BIZ MARKIE (Prism PS2008)	49	4	<b>71</b> <b>SUMMER OF LOVE (REMIX)</b> THE B-52'S (Warner Bros. 0-20509)		65
<b>14</b> <b>THE RAIN (LONG VERSION)</b> ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	12	15	<b>33</b> <b>VICTORY</b> KOOL & THE GANG (PolyGram 888 074-1)	39	3	<b>53</b> <b>GOLDMINE (REMIX) SEXUAL POWER</b> POINTER SISTERS (RCA 5774-1-RD)	DEBUT		<b>72</b> <b>HOOKED ON YOU</b> SWEET SENSATION (Next Plateau NP 50046)		66
<b>15</b> <b>GOTTA SEE YOU TONIGHT</b> BARBARA ROY (RCA PW-14405)	15	14	<b>34</b> <b>TYPICAL MALE (REMIX)</b> TINA TURNER (Capitol V-15249)	33	11	<b>54</b> <b>LOVE CAN'T TURN AROUND (REMIX)</b> PHILLY CREAM (Cotillion/Atlantic 0-96805)	DEBUT		<b>73</b> <b>BABY LOVE (EXTENDED VERSION)</b> REGINA (Atlantic DMD 939)		67
<b>16</b> <b>CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA 5731-1RDCB)	13	8	<b>35</b> <b>YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO-7119)	52	2	<b>55</b> <b>PERFECT FOR YOU</b> GRACE JONES (Manhattan 56038)	DEBUT		<b>74</b> <b>(I'M A) DREAMER</b> B B & Q (Pretty Pearl/Elektra ED 5160)		68
<b>17</b> <b>STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)</b> LOOSE ENDS (MCA 23635)	16	17	<b>36</b> <b>GOIN' TO THE BANK</b> COMMODORES (Polydor 885 358-1)	50	3	<b>56</b> <b>I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE</b> HANSON AND DAVIS (Fresh FRE-005X)	47	25	<b>75</b> <b>COUNT YOUR BLESSINGS (LONG VERSION)</b> ASHFORD & SIMPSON (Capitol V15243)		69
<b>18</b> <b>I'LL TAKE YOUR MAN</b> SALT AND PEPPER (Next Plateau NP 5002)	18	11	<b>37</b> <b>EARTH ANGEL</b> NEW EDITION (MCA 23669)	32	12	<b>57</b> <b>NOTORIOUS</b> DURAN DURAN (Capitol V-15264)	DEBUT				
<b>19</b> <b>LOVE YOU DOWN</b> READY FOR THE WORLD (MCA 23680)	22	6	<b>38</b> <b>TWO OF HEARTS (DANCE MIX)</b> STACEY Q (Atlantic 0-86797)	34	23	<b>58</b> <b>BEST OF LOVE (REMIX)</b> REGINA (Atlantic 0-86772)	DEBUT				
			<b>39</b> <b>RUMORS/VICIOUS RUMORS (EXTENDED VERSION)</b> TIMEX SOCIAL CLUB (Jay 001)	28	28						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- THE SOURCE with CANDI STATON** (Source SR9001A)  
**You Got The Love** (4:27) (Tri-She/Kieta - BMI/Light & Sound/Beracah - ASCAP) (A. Stephens, A. Harris, J. Bellamy) (Producer: Tri-She/Kieta)
- PHIL FEARON** (Cooltempo 4V9 43084)  
**I Can Prove IT** (6:40) (Rare Blue - ASCAP) (T. Etoria) (Producer: P. Fearon)
- S.W.A.T. SPIRIT WARRIORS AND TEACHERS** (Inner Light IL-7001-A)  
**Born In The R.S.A.** (not listed) (D. Moch, C. Jefferson/Mojeco - ASCAP) (C. Jefferson, D. Moch) (Producers: C. Jefferson, D. Moch)
- SECRET TIES** (Night Wave NWO 9201)  
**Dancin In My Sleep** (6:41) (Prime Wave - ASCAP) (B. Soares) (Producers: G. Caples)
- THE VENETIANS** (Chrysalis 4V9 43046)  
**So Much For Love** (5:40) (Warner Bros. admin by Warner-Tamerlane - BMI) (R. Swinn) (Producers: M. Opitz)
- DURAN DURAN** (Capitol V-15264)  
**Notorious** (3:58) (Tritec/Licensee not listed) (Taylor, Rhodes, Le Bon) (Producers: N. Rodgers, Duran Duran)

### MOST ACTIVE



I Didn't Mean To Turn You On—  
Robert Palmer—(Island)

### STRONG ACTIVITY

- Talk To Me**—Chico DeBarge—  
(Motown)
- Paul Revere**—Beastie Boys—(Def Jam/Columbia)
- Tasty Love**—Freddie Jackson—  
(Capitol)
- Love You Down**—Ready For The World—(MCA)

### CLUB PICK

So Glad—Pepper Watkins—(T.S.)  
**D. J.: Teddy Cleveland**  
**Club: 3626**  
**Location: Los Angeles**

**Comments:**  
"High energy music at it's best. Sure your dance floor jumpin'."

### RETAILER'S PICK

Come Get My Love—T.K.A.—(my Boy)  
**Store: Soul Disco Records**  
**Manager: Bobby Griffith**  
**Location: San Francisco**

**Comments:**  
"This will be an excellent club record will do very well in retail and radio."



## MOST ADDED



DeBarge—Talk To Me—Motown

## STRONG ADDS

Jesse Johnson—A&M  
 All Conquer All—Lionel  
 —Motown  
 The Rain Comes Down—Andy  
 —MCA  
 Times—Berlin—Geffen

## PROGRAM ADDS

TRACKS—Giles Ashford—  
 a Director—Los Angeles

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 o Dynamite

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 Fly  
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my & The Critters

Tom Zingale—Program  
 —Gainsville

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Y NIGHT VIDEOS—Bette  
 er—Program Director—New

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e/M. Jagger  
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 ewis & The News  
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## VIDEO PROGRAMMER'S PICK

PD **PROGRAM** MARKET  
 Mike Opelka **Hit Video USA** **National**

video: Crazy  
 artist: Jesse Johnson  
 label: A&M

Comments:  
 e and Sly make for an enjoyable video. We hope to see much more."

Lisa Lisa & Cult Jam  
 R. Palmer  
 Falco  
 J. Stewart  
 D.L. Roth  
 D. Johnson  
 P. Collins

CATCH 22—Jennifer Thompson—  
 Program Director—Anchorage

Bodeans  
 Ramons  
 Dr. & The Medics  
 R. Nevil  
 Commodores  
 Smithereens  
 B 52's  
 Gene Loves Jezebel  
 F. Miller  
 A=440  
 Bolshoi  
 Models  
 Laban  
 Eight Seconds

HIT VIDEO USA—Mike Opelka—  
 Program Director—Texas

Berlin  
 J. Johnson  
 Moody Blues  
 J. Jackson  
 Rain Makers  
 M. Sweet  
 C. DeBarge  
 Fishbone

THE RECORD BUYERS GUIDE—

Beth Comstock—Program  
 Assistant—New Jersey

Kool & The Gang  
 Fishbone  
 Smiterens  
 Woodentops  
 B. Carlisle  
 C. Hart  
 B. Squier  
 M. Sweet  
 Triumph  
 Dr & The Medics  
 Bananarama

TOP 40 VIDEOS—Jeff Most—  
 Program Director—Los Angeles

General Public  
 J. Johnson  
 L. Richie  
 L. Reed  
 C. DeBarge  
 Glass Tiger  
 Temptations  
 B. Brown  
 Device  
 S. Brown  
 Pretenders  
 Triumph  
 Outfield  
 Exile  
 Isle of Man  
 New Order  
 B 52's

## CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 HUMAN Human League (A&M)	1	7	21 WHERE DID YOUR HEART GO Wham! (Columbia)	21	7
2 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	2	11	22 THROWING IT ALL AWAY Genesis (Atlantic)	34	2
3 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	3	9	23 STAND BY ME Ben E. King (Atlantic)	23	7
4 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	4	11	24 FREEDOM OVERSPILL Steve Winwood (Island)	29	2
5 THE WAY IT IS Bruce Hornsby and The Range (RCA)	12	4	25 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)	31	2
6 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	9	8	26 LOVE WILL CONQUER ALL Lionel Richie (Motown)	32	2
7 YOU CAN CALL ME AL Paul Simon (Warner Bros.)	7	8	27 (FOREVER) LIVE & DIE Orchestral Manoeuvres In The Dark (A&M)	30	2
8 TYPICAL MALE Tina Turner (Capitol)	8	9	28 TAKE ME HOME TONIGHT Eddie Money (Columbia)	28	3
9 WILD WILD LIFE Talking Heads (Warner Bros.)	14	3	29 VICTORY Kool & The Gang (PolyGram)	35	2
10 WORD UP Cameo (Atlanta Artists)	10	10	30 TOUCH ME (I WANT YOUR BODY) Samantha Fox (RCA)	DEBUT	
11 TRUE COLORS Cindy Lauper (Portrait/CBS)	11	6	31 GIRL CAN'T HELP IT Journey (Columbia)	20	4
12 JUMPIN' JACK FLASH Aretha Franklin (Arista)	19	4	32 EVERYBODY HAVE FUN TONIGHT Wang Chung (Geffen)	DEBUT	
13 WALK LIKE AN EGYPTIAN Bangles (Columbia)	15	5	33 DON'T GET ME WRONG Pretenders (Warner Bros.)	DEBUT	
14 TO BE A LOVER Billy Idol (Chrysalis)	27	2	34 DANCING ON THE CEILING Lionel Richie (Motown)	18	13
15 WHEN I THINK OF YOU Janet Jackson (A&M)	6	11	35 THORN IN MY SIDE Eurythmics (RCA)	DEBUT	
16 I'LL BE OVER YOU Toto (Columbia)	13	6	36 SWEET LOVE Anita Baker (Elektra)	22	10
17 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)	17	6	37 DON'T STAND SO CLOSE TO ME '86 Police (A&M)	DEBUT	
18 DON'T FORGET ME Glass Tiger (Manhattan)	5	12	38 EMOTION IN MOTION Ric Ocasek (Geffen)	DEBUT	
19 HEARTBEAT Don Johnson (Epic)	16	5	39 GRAVITY James Brown (Scotti Bros.)	24	7
20 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)	25	3	40 A MATTER OF TRUST Billy Joel (Columbia)	26	11

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 STAIRING AT THE SEA The Cure (Warner Music Video 40101)	1	8	8 BELINDA Belinda Carlisle (MCA HS 80464)	9	8
2 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	4	20	9 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	13	2
3 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/Vestron Music Video 1028)	5	20	10 MADONNA LIVE - THE VIRGIN TOUR Madonna (Warner Music Video 38105)	6	50
4 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	2	16	11 SOME GREAT VIDEOS Depeche Mode (Reprise/Warner Bros. Videos 3-38124)	DEBUT	
5 MTV CLOSET CLASSICS Various Artists (Vestron Music Video 1043)	7	2	12 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)	11	12
6 RIPTIDE Robert Palmer (MusicVision 6-20635)	3	20	13 HARD TO HANDLE Bob Dylan and Tom Petty (CBS/Fox Music Video 3502)	8	3
7 WHAM IN CHINA-FOREIGN SKIES (CBS-Fox Music Video 7142)	10	2	14 I CAN'T WAIT Stevie Nicks (RCA Video Prod. Inc./Music Vision 6-20254)	12	4
			15 FUEL FOR LIFE Judas Priest (CBS/Fox Music Video 7104)	14	3

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.







## WEI's Kwiker Honored As 'Retailer Of The Year'

Stephen Padgett

ANGELES—Wherehouse Entertainment president and CEO Louis A. Kwiker named Retailer of the Year last Thursday (11/16) by the Institute of Retail Management of the California State University of Los Angeles. Kwiker is the fifth recipient of the award and the first from the record retail industry. The luncheon, held in Los Angeles at the Hyatt Regency hotel, was attended by 800 retailing and business executives from the Los Angeles area.

This was only the second year the award went to the executive of a department store chain and recognized the phenomenal success experienced by Wherehouse Entertainment under Kwiker's leadership. In accepting the award, noted that "100-employee support staff were honored with him. 'The whole organization won the award,'" he stated. Professor Bernard Codner of California State University, Los Angeles, who created the award six years ago, presented Kwiker with the award. In making the presentation, he spelled out that Kwiker was honored for his track record, his re-



Kwiker (l) receives 'Retailer of the Year' award

sponse to adversity, his ability to spot new trends and react quickly and his inspirational leadership.

Kwiker joined WEI in 1980 as COO. He guided the struggling retail organization out of the economic malaise that had affected the entire recorded music industry in the late 70s and early 80s. He became CEO in February 1982. Under his leadership, WEI anticipated and quickly entered the video

(continued on page 26)

## Windham Hill Launches Children's Line

ANGELES—Windham Hill Records announced the inauguration of Rabbit Ears records, a line aimed at the children's market. Rabbit Ears will be a joint venture between Windham Hill and Mark Sottnick, creator of last year's successful Dancing Queen Windham Hill project, "The Velveteen Rabbit."

Some of the Rabbit Ears recordings will feature musical and stage personalities with scores of original music by contemporary composers. "The Velveteen Rabbit" featured actress Meryl Streep reading the classic tale with accompaniment by pianist George Winston. The first release in the Rabbits Ears line will be "The Bear's First Christmas," a story narrated by Kelly McGillis (*Witness*, *Top Gun*) with music by Windham Hill artist Michael S. This album, and all future Rabbit Ears albums, will be tied to a half-hour television special as well as companion versions on audio cassette and the book trade. "The Bear's First Christmas" will air over

the ABC network on November 22. The album shipped November 4.

Set to appear in future Rabbit Ears/Windham Hill projects are Cher, Glenn Close, Jeremy Irons, John Malkovich, Jack Nicholson and Meryl Streep. Music will be delivered by Mark Isham, Bobby McFerrin and Patrick Ball, among others.

The Rabbit Ears concept is an extension of Sottnick's interest in classic children's storytelling. He first realized his goal to merge multi-media into the storytelling form with the 1985 PBS production of "The Velveteen Rabbit." The accompanying album, which featured Streep's narration and Winston's playing, was named best-selling children's album of 1985 by the National Association of Record Merchandisers.

Slated for future release are "The Elephant's Child," narrated by Jack Nicholson with music by Bobby McFerrin; "The Ugly Duckling" narrated by Cher with music by Patrick Ball, and "The Steadfast Tin Soldier"

(continued on page 26)

## RIAA Sets DAT Meeting With Japan's EIAJ

By Lee Jeske

NEW YORK—The Electronic Industries Association of Japan has agreed to meet with representatives of the RIAA and the International Recording Industry Association to discuss Digital Audio Tape, which the RIAA and IFPI sees as a potential threat to their copyright control. Specifically, the RIAA and IFPI are seeking to ensure copy-code protection in all DAT recorders. The meeting will be held in Vancouver, Canada on November 11.

to fulfill the claimed promise of DAT, the RIAA must take legislative steps to protect its high risks to the music industry's copyrights," said RIAA president Gortikov. "The prospect of unbridled perfect master-quality home copying is a threat to our industry. We are particularly apprehensive about the capability of DAT to expand sales displacement, through

home taping, since sales are our companies' only source of revenues."

DAT equipment is expected to be available in the United States sometime in 1987.

The copy-code system, developed by the CBS Technology Center, requires placement of a copy-code chip in recording equipment, which would prevent that equipment from replicating copyrighted recordings that are compatibly encoded during the mastering process.

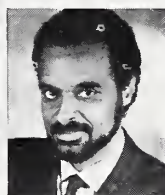
The RIAA has joined members of the Senate in its crusade for copy-coding of DAT equipment. About the upcoming negotiations, Gortikov said, "We expect to approach our Japanese conferees constructively and hopefully. A vital synergism exists between our industries and products. We wish to preserve that delicate

(continued on page 26)

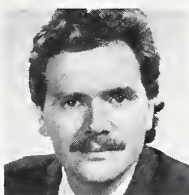
## EXECUTIVES ON THE MOVE



Bogan



Griffith



Elmore



Urie

**Bogan Promoted**—Tom Bogan has been promoted to vice president/controller for the Chappell/Intersong Music Group-U.S.A. Bogan, a CPA who was named controller for the firm in 1982, joined in 1981 as a financial analyst for the publishing company.

**Griffith Appointed**—Gerry Griffith has been promoted to the newly created position of senior vice president, A&R for Manhattan Records, according to president Bruce Lundvall. A 16 year veteran in the industry, Griffith joined the label at its inception in 1984.

**Elmore Named**—Richard Elmore has been appointed vice president, information resources for CBS Records International, according to president, Robert Summer. He had been a consultant to CBS Records International since 1982.

**Urie Named**—Jim Urie has been named vice president, national sales and branch distribution, PolyGram Records, according to Bob Jamieson, executive vice president, marketing and sales for the company. Urie joins PolyGram from CBS Records where he served for 12 years, most recently as sales manager of the New York Branch.

**Melloy Promoted**—Kirk Melloy has been promoted to director, national marketing coordination for C.E.M.A. (Capitol/EMI/MANHATTAN/Angel). He was formerly manager, national marketing coordination.

**Two Move At PolyGram**—H. Peter Velsler has been appointed director of national accounts and Karen "K.P." Mattson has been promoted to director of national sales development. Velsler and Mattson have been with PolyGram over 15 years serving in various capacities.

**Selsky Appointed**—Ira B. Selsky has been appointed to the newly created position of vice president-business affairs, music division for MGM/UA Communications Co., according to Jerry Greenberg, president, music division. He will work on the development of soundtrack albums and will liaison with the business affairs and legal departments of the television and motion picture production divisions of both MGM and United Artists on all music related issues including composer and artist negotiations, rights acquisitions and soundtrack agreements. He had been vice president business affairs for Almo/Irving Music, the publishing arm of A&M.

**Donohue Appointed**—Beth Donohue has been appointed vice president of music for the De Laurentiis Entertainment Group. Prior to joining DEG, Donohue was an agent with the Gorfaine/Schwartz Agency, representing music composers and songwriters.

**Three Appointed At MTV**—Juli Davidson has been appointed to the newly created position of vice president, creative supervisor, creative services, MTV Networks. She was editorial director, creative services. Leslie Leventman has been appointed to the newly created position of vice president, administration, creative services, MTV Networks. She was administrative director, creative services. Jim Warren has been appointed to the newly created position of creative director, creative services, MTV Networks. He was art director, creative services.

**Blair Named**—Patricia Blair has been promoted to director of copyright administration for MCA Records, according to vice president, administration, Norman Epstein. Prior to this, Blair was associate director of copyright administration for MCA Records for six months, joining the label after two years as copyright manager for Warner Bros. Music.

**Crawford Named**—Kent Crawford has been named vice-president, director of sales and marketing for the Welk Record Group, according to Larry Welk, president of Telekew, the parent corporation. Crawford was formerly vice-president of marketing for MCA Records, Nashville.

**Atlantic Appointments**—Andrea Ganis, formerly director of national singles promotion for Atlantic Records, has been promoted to senior director in the same capacity. Marc Nathan, formerly director of national singles promotion for the company's Atco division, has assumed the same position with the Atlantic label. Nance Kaplan has been appointed director of video administration for Atlantic Records. She joins Atlantic from RCA/Ariola International.

**Brunning Promoted**—John Brunning has been promoted to the position of vice president, general counsel for Chappell & Co., Inc., parent company of the worldwide Chappell and Intersong Music Group, according to president Freddy Bientstock. He has been vice president of legal and business affairs for the firm since early 1985. He joined the Chappell and Intersong Music Group in 1980.

**WEA International Names Two VP's**—WEA International chairman Nesuhi Ertegun and vice chairman Ramon Lopez jointly announced the promotions of Jennifer S. Cohen to vice president, product development, and Tracy Nicholas Bledsoe to vice president, press and public relations. Bledsoe joined WEA in 1978 as director of public relations. Cohen has also been with WEA since 1978, first serving as a management trainee.



## Clarke *(continued from page 10)*

this period is not growing as fast as the last one, so I think this one is going to sustain a little bit more. It's something that's not going to be able to be stopped."

Despite his positive feelings about fusion, Stanley Clarke says that he is none-too-impressed with the current crop of fusion bands. He goes to clubs in L.A., where he resides, and he finds himself yawning. Flash, he thinks, is replacing substance.

"I have a feeling it has something to do with the fact, to be point blank about it, that the guys don't practice like we practiced. I just know that they don't, I can tell. I've taught a lot of bass players and I can look at a musician and tell when they've spent more time on their equipment. It sounds to me, when I got to these clubs, that I'm hearing four individuals that kind of just walked off the street from different locations and started playing. There's some semblance of something happening, but they just didn't play enough together.

"It's funny, I can't even blame the musicians, totally. There just ain't enough time to figure out how to put a whole Midi system together, and get that going, and then practice, really practice, in one day. We had shitty equipment back then, but we used to practice 10 hours a day. Religiously, every day."

The "back then" Stanley refers to is the early '70s, the glory days of fusion; the "we" is Return To Forever—Chick Corea, Al DiMeola, Lenny White, and Stanley Clarke. If Clarke and DiMeola and White

have their druthers, Return To Forever will return to performing—and show these young fusion whippersnappers a thing or two.

"Lenny and Al and I are ready to go," says Stanley. "We are definitely going to tour. We're just waiting on a few little things in Chick's head, which I think will be real easy to solve, and we're going to go.

"When we got together for the last reunion, I had to stop everything that I was doing: I couldn't produce anybody, I couldn't see my family, I was constantly doing interviews, touring and rehearsing. It reminded me of when I was 19 or 20 and basically all I used to think about was music. So it's nice. That would actually, for me, be kind of an icing on the cake that would help propel this instrumental thing seriously into the '90s. RTF could do it real easy."

In the meantime, Stanley will hit the road with his own ensemble, finish producing flutist James Walker's classical fusion LP, and begin preparing the follow-up to "Hideaway," which he says will "probably be more along the lines of some of the more creative songs on that album." However, don't look for it to contain Stanley's best bass playing.

"I'm not as serious about albums as some people are," he says. "I think a lot of jazz musicians are like that, because you usually play your better stuff live anyway. I've never been, and probably never will be, captured on a record."

## Kwiker *(continued from page 25)*

market, which at the time had yet to take off. Now, Wherehouse is an industry leader in the sales and rentals of video and blank video product. Also during Kwiker's tenure, Wherehouse has seen tremendous growth in new store openings, from 126 in 1983 to 190 today. Kwiker also initiated a unique stock ownership plan that has become a model for other industries.

Kwiker couched his acceptance in a message to students, some of whom were on hand to accept scholarships. "In selecting a career," Kwiker advised, "choose a company that's growing." He went on to include innovativeness, hustle and ethics as quali-

ties of "great growth retailers." Citing the prevalence of unfriendly corporate takeovers, Kwiker also advised students to choose a company that is not going to fail. "Middle management gets crucified in a takeover," he warned.

Before joining The Wherehouse, Kwiker had practiced law on Wall Street. He was formerly vice president of mergers and acquisitions at Laird and Company and president of rack giant, The Handleman Company. As the 1986 recipient of the Retailer of the Year award, a scholarship in Kwiker's name will join scholarships in previous winners' names.

## Children's Line *(continued from page 25)*

dier," narrated by Jeremy Irons with music by Mark Isham. All of the titles will carry a \$9.98 list and will be available on compact disc.

The "Santabear" project is a unique cross-promotion involving the Dayton Hudson Department Store Co, which introduced "Santabear" as a toy premium last Christmas. An estimated 400,000 toys were sold, prompting the company to initiate the marketing of a product line of 120 different gift items, ranging from clothing and toys to cookies and housewares all featuring the snowy white cub and his signature scarf and knit cap.

The Rabbit Ears/Windham Hill LP will also be stocked in the Dayton Hudson stores. The "Santabear" promotion will enjoy other product tie-ins, including General Mills' use of the character in a national cereal ad, and American Express' four-color gatefold spread which kicked off national print exposure in the November 6 issue of *USA Today*.

Record retailers can tap into "Santabear's" visibility with specially created merchandising aids including 2x2 posters and album flats. Co-op advertising money is also available.

## RIAA *(continued from page 25)*

interdependence through mutually acceptable legislation and also to respect the self-interest of all participants. However, we cannot compromise the rights and foundations of our own constituencies."

Attending the meeting are expected to be Gortikov, Nesuhi Ertegun, president of IFPI and chairman of WEA Int'l, Ian Thomas,

IFPI director general; Capitol/EMI chairman Bhaskar Menon; Warner Bros. chairman Mo Ostin, CBS Records Group president Walter Yetnikoff; PolyGram Int'l president Jan Timmer; Chrysalis chairman Chris Wright; CBS Int'l president Bob Summer; and RIAA president-elect Jay Berman and general counsel Joel Schoenfeld.



**CHAIN GANG**—Recent winners of the first Los Angeles International Music Festival Reaction, are pictured here with BMI's West Coast office. The group, a Latin-flavored ensemble, took the Grand Prize for their tune, "Bad Reputation."

## Springsteen *(continued from page 6)*

more important to eager fans. "We haven't heard people griping," said Chronis. "At this point, they want to get the album and they're enjoying just being able to get it." Indeed, there were reports of a fist fight between two customers over a final copy at a local Tower Records store.

Steve Kall, who owns an independent one-stop, Pacific one-stop, said he had ordered 14,000 units which was enough to service his stores. "I had enough for all my accounts. I bought enough product that I thought it would last through December," says Kall, who ended up selling much of his product to Licorice Pizza, not one of his usual accounts. "Even though it only lasted one day, I'd still have some product today if it wasn't that the major chains needed it."

Many stores took pre-orders from customers. The Studio City Music Plus store led the chain in preorders with a total of 206. "It's been crazy," said clerk and self-confessed Springsteen fan, Michael Zorek, "getting them out and getting the preorders in alphabetical order has been a real project. We guarantee a copy will be here for them." Zorek said the phone was constantly ringing with people asking, "Is it in?" "We say, 'yeah, it's in.' They don't even ask for Springsteen and everyone knows what they're talking about," he laughed. Zorek was so enthusiastic about the release, he had handed out copies of the song list a friend had acquired to customers days before the release. "We had it before Wherehouse and Tower," he said proudly.

Tower Records on Sunset Boulevard, in West Hollywood had 20 people and several news crews waiting before they opened. Howard Krumholtz, buyer for the location, said, "95 percent came in to buy Bruce. I can't say 100 percent because I just saw someone buy a Judas Priest album." The store had stocked about 1,000 LP sets, 800 cassette boxes, and 500 CD boxes.

## Box *(continued from page 6)*

bought it for a friend," she said. "He's as big as a New Jersey fan can be for Springsteen. I've never seen him in concert but I love his lyrics and that's why I like Springsteen."

For a Fordham University law student, "Live 75-85" was only the second Springsteen album she ever bought. "I only own one of his albums but I think if I'm going to buy any of his albums this one is the one because it's live and it's a three record set (sic) and it's got a lot of songs on it and it's a good price," she said.

## CBS *(continued from page 6)*

largest in record industry history, is said to lose its feasibility once the new tax laws go into effect.

CBS' decision to retain its record unit is

Tim Olphie, a spokesman for World/Elroy Enterprises which owns a chain of 66 stores in New York, said they are selling 100 copies per hour at their one store in Roosevelt Field. The 150 people standing in line when it opened and there were lines at all of our local stores. Olphie said they shipped 50,000 copies to stores and they have ordered another 30,000. He says the chain didn't operate on special promotions or discounts because "the album speaks for itself. The sound quality is unforgettable."

Tom Lopez, manager of a Rose Records Store (a Chicago chain of 14 stores), said, "I've never seen anything like this in my entire Rose Records career." His store sold 150 copies the first hour they were open. While many retailers try to get the Springsteen catalog on sale, Lopez didn't think of it, but I don't think they should about the old stuff today."

Some of the local independent stores, smaller chains such as Aaron's and Moby Disc, who cater to a segment known for alternative sensibilities, were able to sell more units than they had expected. At one Moby Disc store said interest in the album had been in "extreme amounts. The biggest hype for an album this year."

Not all independents had experienced the same excitement over the Springsteen package. "Our cost on it is 60 cents more than what Tower and the Wherehouses are selling it for so we're not going to be able to sell very many competitively," said a manager at Tower Records (the store not the record company) manager David Crouch. "That's why we didn't get a good deal. In fact, we're going to lose money if we try to sell it competitively at all. Hopefully, we'll sell it though our price is higher than that. I'm assuming huge record chains got a better deal."

Several consumers groped for a comparison. "Springsteen has that kind of hold over the younger people that Sinatra had over people my age," said a middle-aged customer. "But I get the impression that he's more of an artist than folk hero. More like Dylan was when he was in the sixties." Though some compare the mass hysteria to the heyday of Elvis Presley and The Beatles, most agreed that the album compares to the sense of national unity this album has fostered.

the latest wrinkle in the media giant's corporate shakedown, which has already resulted in the unloading of both its book and music publishing interests.



## JUKE BOX COUNTRY ALBUMS

Artist, Label, Number, Distributor	W	L	W	C	W	O	C
Available on Compact Disc							
Platinum (RIAA Certified)							
Gold (RIAA Certified)							
1	23						
2	26						
3	24						
4	49						
5	20						
6	24						
7	10						
8	4						
9	8						
10	10						
11	4						
12	14						
13	24						
14	16						
15	8						
16	23						
17	4						
18	3						
19	10						
20	9						
21	37						
22	4						
23	3						
24	10						
25	4						
26	3						
27	52						
28	16						
29	16						
30	14						
31	16						
32	14						
33	16						
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36	14						
37	16						
38	16						
39	16						
40	16						
41	16						
42	16						
43	16						
44	16						
45	16						
46	16						
47	16						
48	16						
49	16						
50	21						

## Country Takes Top Honors At AMOA Banquet

NASHVILLE—The Amusement and Music Operators Association (AMOA) hosted their annual Awards Banquet on Friday, Nov. 7 at the Hyatt Regency in Chicago. The banquet is a tradition of the organization's annual trade show.

This year, along with the Juke Box Awards, the AMOA also gave out Rising Star Awards. The Juke Box Awards, based on a "highest revenue producers" criteria, are voted on by the membership of operators, according to Fred Newton of the

AMOA. The Rising Star Awards, a separate honor, are voted on by a nominating committee of AMOA board members.

The Juke Box Awards are given in the categories Best Country Record of the Year, Best Pop Record of the Year, and Best Soul Record of the Year. The songs that generated the most revenue, according to the AMOA vote, between June 1985 and June 1986 (in their respective categories) were:

"Bop" by Dan Seals, EMI-America  
(continued on page 31)



**TWO DOORS DOWN**—They were singin' and havin' a party (not two doors, exactly, but one block down) when Maypop Music Group moved from 803 to 702 18th Ave. So. in Nashville. Co-owner Randy Owen (Alabama) renovated the turn-of-the-century home that was the scene of an open house last month when this picture was taken. Included are (l-r): Jeff Cook of Alabama, co-owner; Chuck Neese, professional manager; John Jarrard, staff writer; John Schneider, friend; Randy Owen; Kevin Lamb, vice president.

## ALBUM REVIEWS

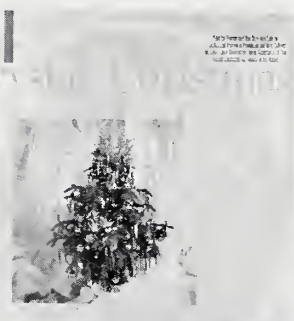
**JEFF STEVENS AND THE BULLETS**—Bolt Out Of The Blue—(Atlantic 90556-1)—Producer: N.Larkin

The Bullets have debuted with a high-profile, country rock album. Even the ballads are shot with energy. Stevens' vocal influences are epitomized by the two Bruce Springsteen songs, "Darlington County" (their first single release) and "Angelyne," and the latter, along with "Tamed By Love," may be the best choices for album cuts.



## CHRISTMAS ALBUM REVIEWS

**CRYSTAL GAYLE**—A Christmas—(Warner Bros. 1-18)—Producer: J.E.Norman  
Christmas carols Crystal style take special holiday glow. This collection of traditional fare is one everybody's family will like, no matter their tastes; it was custom-made for Christmas Eve.



Crystal Gayle

**GEORGE STRAIT**—Merry Christmas Strait To You—(MCA-5800)—Producers: J.Bowen, G.Strait

Okay, here's the plan. You're from Texas, right? And there's no way you can get home for Christmas. So, put this LP on and listen to the fiddling swing of "When It's Christmas Time In Texas." And you don't have to stop there, even "White Christmas" sounds Texan when Strait does it.





# CASH BOX COUNTRY SINGLES

November 22, 1986

Title	W			W
Artist, Label, Number	L	O		L
Producer (Songwriter)	W	C		W
<b>1 TOUCH ME WHEN WE'RE DANCING</b> ALABAMA (RCA 5003-7-R)	5	10		
<b>2 IT AIN'T COOL TO BE CRAZY ABOUT YOU</b> GEORGE STRAIT (MCA 52914)	1	11		
<b>3 SHE USED TO BE SOMEBODY'S BABY</b> LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	4	13		
<b>4 AT THE SOUND OF THE TONE</b> JOHN SCHNEIDER (MCA 52901)	3	12		
<b>5 HELL AND HIGH WATER</b> T. GRAHAM BROWN (Capitol B-5621)	6	12		
<b>6 DADDY'S HANDS</b> HOLLY DUNN (MTM PB-72075)	7	14		
<b>7 TOO MUCH IS NOT ENOUGH</b> THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	8	9		
<b>8 YOU'RE STILL NEW TO ME</b> MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B- 5613)	2	13		
<b>9 WINE COLORED ROSES</b> GEORGE JONES (Epic 34-06296)	12	10		
<b>10 WALK THE WAY THE WIND BLOWS</b> KATHY MATTEA (Mercury 884 978-7)	14	9		
<b>11 LOVE'S GONNA GET YOU SOMEDAY</b> RICKY SKAGGS (Epic 34-06327)	17	8		
<b>12 MIND YOUR OWN BUSINESS</b> HANK WILLIAMS JR. (WB/Curb-7-28581-A)	20	7		
<b>13 STAND ON IT</b> MEL McDANIEL (Capitol B-5620)	16	9		
<b>14 OUT GOIN' CATTIN'</b> SAWYER BROWN WITH "CAT" JOE BON5ALL (Capitol/Curb-B-5629)	15	10		
<b>15 GIVE ME WINGS</b> MICHAEL JOHNSON (RCA PB-14412)	18	9		
<b>16 WHAT AM I GONNA DO ABOUT YOU</b> REBA McENTIRE (MCA-52922)	26	7		
<b>17 CRY MYSELF TO SLEEP</b> THE JUDDS (RCA/Curb 5000-7)	28	6		
<b>18 SHE THINKS THAT SHE'LL MARRY</b> JUDY RODMAN (MTM B-72076)	24	8		
<b>19 WHAT YOU'LL DO WHEN I'M GONE</b> WAYLON JENNINGS (MCA 52915)	22	10		
<b>20 BAD LOVE</b> PAKE McENTIRE (RCA PB-5004-7)	29	7		
<b>21 NO ONE MENDS A BROKEN HEART LIKE YOU</b> BARBARA MANDRELL (MCA 52900)	9	14		
<b>22 THAT ROCK WON'T ROLL</b> RESTLESS HEART (RCA PB-14376)	11	15		
<b>23 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)</b> T.G. SHEPPARD (Columbia 38-06347)	30	7		
<b>24 FALLIN' FOR YOU FOR YEARS</b> CONWAY TWITTY (Warner Bros. 7-28577)	34	6		
<b>25 STARTING OVER AGAIN</b> STEVE WARINER (MCA 52837)	10	14		
<b>26 CHEAP LOVE</b> JUICE NEWTON (RCA PB-14417)	19	14		
<b>27 DIGGIN' UP BONES</b> RANDY TRAVIS (Warner Bros. 7-28649)	13	14		
<b>28 HONKY TONK CROWD</b> JOHN ANDERSON (Warner Bros. 7-28639)	21	15		
<b>29 OUT AMONG THE STARS</b> MERLE HAGGARD (Epic 34-06344)	36	7		
<b>30 THEN IT'S LOVE</b> DON WILLIAMS (Capitol B-5638)	37	6		
<b>31 YOU STILL MOVE ME</b> DAN SEAL5 (EMI America 79851)	40	5		
<b>32 THE CARPENTER</b> JOHN CONLEE (Columbia 38-06311)	41	5		
<b>33 LEAVE ME LONELY</b> GARY MORRIS (Warner Bros. 7-28542)	45	4		
<b>34 EVERYTHING I USED TO DO</b> GENE WATSON (Epic 34-06290)	27	8		
<b>35 BABY I WANT IT</b> GIRLS NEXT DOOR (MCA/Curb B-72078)	43	4		
<b>36 COWBOY MAN</b> LYLE LOVETT (MCA 52951)	48	4		
<b>37 ONLY YOU</b> THE STATLER BROTHERS (Mercury 888 042-7)	32	8		
<b>38 SOMEDAY</b> STEVE EARLE (MCA 52920)	47	5		
<b>39 OH DARLIN'</b> THE O'KANES (Columbia 38-06242)	46	8		
<b>40 GOTTA HAVE YOU</b> EDDIE RABBITT (RCA 5012-7)	52	4		
<b>41 WEREN'T YOU LISTENING</b> ADAM BAKER (Avista AV-8602)	49	7		
<b>42 WHEN A WOMAN CRIES</b> JANIE FRICKIE (Columbia 38-06417)	54	2		
<b>43 SHE'S THE TRIP THAT I'VE BEEN ON</b> LARRY BOONE (Mercury/Polygram 88-044-7)	53	6		
<b>44 TOO MANY TIMES</b> EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	23	16		
<b>45 HOMECOMING '63</b> KEITH WHITLEY (RCA PB5013-7)	55	2		
<b>46 I'LL COME BACK AS ANOTHER WOMAN</b> TANYA TUCKER (Capitol B-5652)	56	3		
<b>47 ROMANCE</b> JIM COLLINS (TKM 111217)	51	6		
<b>48 IT'LL BE ME</b> EXILE (Epic 34-06229)	25	16		
<b>49 IT WON'T HURT</b> DWIGHT YOAKAM (Reprise/Warner Bros. 7-28565)	60	2		
<b>50 FIRE IN THE SKY</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	63	2		
<b>51 I DON'T MEAN MAYBE</b> A.J. MASTER5 (Bermuda Dunes BDR-C115)	57	3		
<b>52 CRY</b> CRYSTAL GAYLE (Warner Bros. 7-28689)	31	18		
<b>53 HEART TO HEART</b> WILD CHOIR (Featuring Gail Davies) (RCA PB-5011-7)	62	3		
<b>54 JUST ANOTHER LOVE</b> TANYA TUCKER (Capitol B-5604)	33	19		
<b>55 IT SHOULD HAVE BEEN EASY</b> THE WHITES (MCA/Curb 52953)	64	3		
<b>CHARTBREAKER</b>				
<b>56 RIGHT HAND MAN</b> EDDY RAVEN (RCA PB 5032-7)			DEBUT	
<b>57 STILL IN THE PICTURE</b> LEON EVERETTE (Orlando ORC-111S)	65	2		
<b>58 DON'T BURY ME 'TIL I'M READY</b> JOHNNY PAYCHECK (Mercury/Polygram 888-088)	66	2		
<b>59 DREAMER</b> DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	61	5		
<b>60 STRAIT TO THE HEART</b> CRYSTAL GAYLE (Warner Bros. 7-28518)			DEBUT	
<b>61 THINKIN' 'BOUT YOU</b> JAMES ED HORN (CBT 1157)	50	9		
<b>62 ONE MAN BAND</b> MOE BANDY (MCA/Curb 52950)	70	2		
<b>63 HOW DO I TURN YOU ON</b> RONNIE MILSAP (RCA PB 5033-7)			DEBUT	
<b>64 ME AND YOU</b> DONNA FARGO (Mercury/Polygram 888 093-7)			DEBUT	
<b>65 FOR OLD TIME'S SAKE</b> JERRY NAYLOR (West W-723)	69	4		
<b>66 THESE EYES</b> BETH WILLIAMS (BGM 092486)				
<b>67 YOUR LOVING SIDE</b> BUTCH BAKER (Mercury/Polygram 888 133-7)				
<b>68 WYATT-LIQUOR</b> THE WYATT BROTHERS (Wyatt Bros. W103)				
<b>69 ME, MYSELF AND I</b> EARL McCOWAN (Door Knob DK-86-424)				
<b>70 CRY BABY</b> THE LOWES (American Phonograph International API- 1001)				
<b>71 DON'T LET IT GO TO YOUR HEART</b> BONNIE NELSON (Door Knob DK86-257)				
<b>72 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT)</b> ROCKINHORSE (Longshot LSR 1003)				
<b>73 WHEN I'M FREE AGAIN</b> RODNEY CROWELL (Columbia 38-0641S)				
<b>74 EASY DOES IT</b> JIM MALCHAK (WITH DWIGHT RUCKER) (Alpine APS- 004)				
<b>75 IT AIN'T OVER TILL IT'S OVER</b> PATSY MARIE AND TALL IN THE SADDLE (NV 1004)				
<b>76 WALK SOFTLY ON THE BRIDGES</b> RODNEY LAY (Evergreen EV-1046)				
<b>77 WE BELONG TOGETHER</b> CARLETTE (Luv 125)				
<b>78 THE AUCTION</b> SOUTHERN REIGN (Regal RRSR-1)				
<b>79 NINE OUT OF TEN</b> DAN DAVIS (Kansa KA630)				
<b>80 DO YOU MIND IF I STEP INTO YOUR DREAMS</b> THE CANNONS (Mercury/Polygram 888 048-7)				
<b>81 NOW SHE'S IN PARIS</b> DAVE HOLLADAY (Step One 50R365)				
<b>82 SMALL CHANGE</b> LANIER McKUFEN (Soundwaves SW4781)				
<b>83 WHEN LOVE IS RIGHT</b> CHARLY McCLAIN & WAYNE MASSEY (Epic 34-06433)				
<b>84 JUST WHEN</b> MARCIA LYNN (Soundwaves SW 4780)				
<b>85 SOUTHERN AIR</b> RAY STEVENS (MCA 52906)				
<b>86 WHAT'S A LITTLE LOVE BETWEEN FRIENDS</b> CRAIG SOUTHERN (Royal Master Inc. RM 8607)				
<b>87 I LOVE BIG WOMEN</b> ERNE BIVENS III (GBS-GBS 740)				
<b>88 PLEASE HAVE YOUR NUMBER CHANGED</b> GAIL O'DOSKI (Door Knob DK-86-258)				
<b>89 DIDN'T WE</b> LEE GREENWOOD (MCA 52896)				
<b>90 I MISS YOU ALREADY</b> BILLY JOE ROYAL (Atlantic/America 7-99519)				
<b>91 MATCHING WHITE CIRCLES</b> ALTON THRASHER (F&L S52)				
<b>92 MY LIFE'S A DANCE</b> ANNE MURRAY (Capitol B-5610)				
<b>93 BOTH TO EACH OTHER (FRIENDS AND LOVERS)</b> EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)				
<b>94 LONELY ALONE</b> THE FORESTER SISTERS (Warner Bros. 7-28687)				
<b>95 ALWAYS HAVE, ALWAYS WILL</b> JANIE FRICKIE (Columbia 38-06144)				
<b>96 ALMOST GONE</b> ROGER MARTIN (Premier One POR 102)				
<b>97 YOU DON'T HAVE TO BE LONELY</b> SAMMY SADLER (Evergreen EV-1045)				
<b>98 WHEN YOU LOVE ME LIKE YOU DO</b> KATHY EDGE (NSD 221)				
<b>99 SHE WANTS TO MARRY A COWBOY</b> JAMES & MICHAEL YOUNGER (Air 00106)				
<b>100 PATIENTLY WAITING</b> MARK MOSELEY (Mosrite M-547-8684)				

ALPHABETICAL LISTING ON INSIDE BACK COVER





# *Now She's In Paris*

BY DAVE HOLLADAY



**STEP ONE RECORDS**

1300 DIVISION STREET  
SUITE 304  
NASHVILLE, TN 37203  
TELEPHONE: (615) 255-3009



## STREET TALK

**CHIT CHAT:** "The audience loves it," **Ricky Skaggs** says of the addition to his repertoire of a "rap" style "Uncle Pen." Skaggs calls the new musical genre "rap-grass." Sounds intriguing... Ex Duke bro **Tom Wopat** will star as a Greek god when he portrays Jupiter in the New York Broadway production of "Olympus On My Mind."...



**Joe Bonsall** of the Oak Ridge Boys was watching **Johnny Carson** chat with pop artist **Patti LaBelle** on the Tonight Show recently. When Carson asked her if there was anyone she would particularly like to record with, LaBelle mentioned the Oaks. Bonsall called her the next day and invited her to sing on the album the boys just happened to be cutting. LaBelle will sing a duet with **William Lee Golden** on the LP. The cut is titled "Rainbow At Midnight."

**NASHVILLE NEWS:** Former band directors **W.C. Gore** and **Jay Dawson**, along with partner **Herbert Morgan**, have opened an educational print company, Arrangers' Publishing Company, at 1903 Division Street in Nashville... **John Brunning** has been promoted to the position of vice president-general counsel for Chappell & Co. Inc., parent company of Chappell and Intersong Music Group, headquartered in New York.

**INDIE NEWS:** A.M.I. Records will close their 24-track recording studio in Hendersonville, TN by the end of No-

vember, according to President **Michael R. Radford**. The company will focus on their newly formed Alpha Video Productions division... **Lou Miller**, president of Blossom Gap Records, has announced the relocation of their offices to Suite 500-A, United Artists Tower, 50 Music Square West... Lake Country Media Inc. of Branson, MO has been retained by Janbill Ltd. for public relations representation of the vocal group **Branson!** and female vocalist **Kate Landers**, as well as a Janbill's Country Music World theater.

**COUNTRY TV:** "My Home's In Alabama," the first network television special for **Alabama**, will air November 28 on CBS. The group's guests will include **The Judds**, **Willie Nelson** and **The Charlie Daniels Band**... TNN's country music game show, **Fandango**, has undergone a facelift for the new season. Among the changes are bigger prizes, a new set and a broader musical focus. In addition, the program will follow in the winning footsteps of **Wheel Of Fortune** when host **Bill Anderson** introduces his pretty new co-host, model **Blake Pickett**... While we're on the subject of The Nashville Network, **Loretta Lynn** will be accompanied by more than her 20-piece Coal Miner's Band when she makes a USO tour of bases in the Philippines and South Korea during the holiday season. A TNN camera crew will be tagging along to film the performances for two hour-long specials, one scheduled for airing in December, the other for April broadcast.

**COUNTRY RADIO:** The Storyteller, **Tom T. Hall**, will be the featured guest on a 90-minute live radio show which will be taped in Nashville by National Public Radio affiliate WPLN-FM. Titled "Live from the Hungry Ear Coffee House," the program will also include comedy and jazz entertainment and will be made available for live or taped transmission to all NPR affiliates in the country via satellite.

Valerie Hansen

## OUT OF THE BOX

**SWEETHEARTS OF THE RODEO** (Columbia 38-06525) **Midnight Girl/Sunset Town** (3:09) (Almo/D.Schlitz - ASCAP) (D.Schlitz) (Producer: S.Buckingham)

If anything can get the Sweethearts out of their **Sunset Town**, a hot-turned-hot-single could do it. The up-tempo, traditional country tune is a good showcase for the duo's harmonies, and chances are good that it may not only get them on the road, but faced up the sought-after path that leads to the top of the chart.



## FEATURE PICKS

**RONNIE MILSAP** (RCA 5033-7) **How Do I Turn You On** (4:20) (Lodge Hall Rick Hall - ASCAP) (M.Reid, R.Byrne) (Producers: R.Milsap, T.Cole, R.Galbraith)

The magic Milsap ballad style is clearly at work here, and that seems to turn listeners on without any problem at all.

**LEE GREENWOOD** (MCA 52984) **Mornin' Ride** (3:31) (Chappell/Unicopell - ASCAP/BMI) (S.Bogard, J.Tweel) (Producer: J.Crutchfield)

More than the morning dew has been stirred up with this slightly controversial release. The song's double meaning, like its lyrical beauty, clearly lies in the ear of the listener.

**THE KENDALLS** (MCA 52983) **Little Doll** (3:49) (KCM - ASCAP) (M.Watson) (Producers: T.Skinner, J.L.Wallace)

The infusion of the blues into the Kendalls sound here creates a welcome change and may swing this one right up the charts.

**JEFF STEVENS AND THE BULLETS** (Atlantic 7-99494) **Darlington County** (Bruce Springsteen/Ensign - ASCAP/BMI) (B.Springsteen) (Producer: N.Larkin) Jeff and the boys have taken one of Springsteen's best songs and moved it from New York to Nashville. Country softens some of its punch, but the tune doesn't seem to mind the change.

### CHRISTMAS SINGLES

**RANDY TRAVIS** (Warner Bros. 7-28556-A) **White Christmas Makes Me Blue**

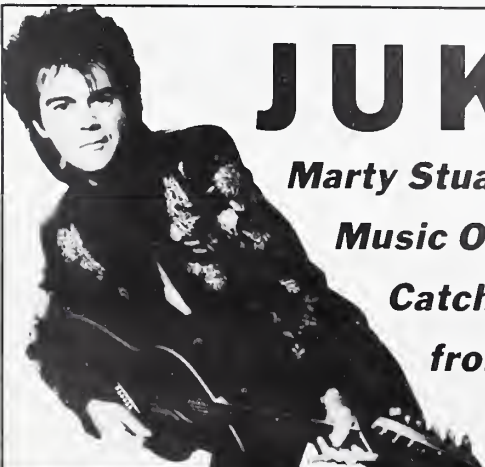
**CRYSTAL GAYLE** (Warner Bros. 7-28555) **Have Yourself A Merry Little Christmas**

# JUKE BOX GIANT!

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## INDIE FEATURE PICKS

**JERRY LaPOINTE** (Door Knob DK 86-260) **Chosen** (3:02) (Door Knob - BMI) (Schmid, R.Boone) (Producer: G.Kennedy)  
 Jerry the pure of voice has been chosen once more by the CB staff as having one of the strongest indie releases of the week, this time with a clear-as-a-bell ballad.

**JE BRICKERS** (db db86110) **Southern Comfort** (3:07) (Fortson Flash - BMI) (Bricker) (Producer: R.T.Crabb)  
 A combination of country rock sound + lyrics about the South + good lead and backup vocals = lots of airplay on country stations.

**JADA KING** (Evergreen EV 1047) **Her Tears In Texas** (2:10) (Maplehill/Hall-nent/Bibo/Cross Keys - BMI/ASCAP) (D.Lee, T.Rocco, B.Jones) (Producer: Decker)

A good, basic country sound wraps around Jada's pleasing vocals—and the lyrics mention Texas, Tennessee, Colorado and Chicago.

**LUKE GORDON** (World Artist WAP 1004) **Picture Show** (1:53) (R.A.Wilkins - BMI) (L.Gordon) (Producers: G.R.Brown, V.B.Brown)  
 This one is just plain fun. It makes you want to tag along as Luke and his honey ride down a dusty country road to the picture show, circa 1949.

### ALSO MENTIONABLES

**RETTE ELLIS** (Motion M-1028) **Woman In The Middle**  
**BOB DOLIN' FRENCHIE BURKE** (TNT TNT-551) **Louisiana Fiddlin' Man**  
**JERRY EDWARDS** (Motion M-1027) **It's Pure Love**  
**WYDE ROBERTSON** (Berlan 860801-A) **Bound For Houston**

## INDIE LP REVIEW

**FAMILY BROWN—Feel The Fire**—(RCA-Canada KPL 1-54)—(Producers: N.Wilburn, J. Lawrence)

These folks aren't exactly finding their way into the U.S. smooth goin', which is a shame because the family packs a wealth of talent. The cut to play from this LP is probably the same as their previous one, "Wouldn't You Love Us Together Again." The album cut features the vocal harmonies of Willie Nelson, teamed up with his picking skills. However, there are many good, radioable male/female duets on here.



## INDI SPOTLIGHT

**SOUTHERN REIGN** (Regal RRSR 2) **15 to 33** (3:22) (Forrest Hills/Al Calico/M.C.A./Write Road - BMI/ASCAP) (D.Goodman, M.Sherrill, F.Dycus, J.W.Ryles) (Producer: D.Goodman)

They scored well last time out and this time they've scored even better. Give a teeny bit of the credit to producer Don Goodman (and his shoeboxful of snapshots), but not much or it might go to his head. We expect this one to see a lot of time on radio turntables.



## AMOA Awards

(continued from page 27)

"Addicted To Love" by Robert Palmer, Atlantic

"What Have You Done For Me Lately" by Janet Jackson, A&M

Country artists swept all three categories in the Rising Star Awards during this year's banquet. John Estridge, past president of the AMOA, officiated over the ceremonies during which the following artists were

honored:

Best Female Rising Star—Judy Rodman, MTM

Best Male Rising Star—Marty Stuart, Columbia

Best Rising Group—Girls Next Door, MTM

Two of the winners, Judy Rodman and Girls Next Door, also entertained for banquet attendees that evening.



**SIGN HIM UP**—General Manager Jerry Bradley (center) oversees the signing of Tommy Brasfield (right) to the Opryland Music Group, a sober moment for Ronnie Gant, director of professional development. Artists such as Ronnie Milsap, John Anderson and Barbara Mandrell have enjoyed chart success with Brasfield compositions.



### Marcia Lynn

debuts

with her exciting new follow up to "Good Ole Country Mood" entitled

**"Just When"**

(Soundwaves SW4780)

Written by Bill Caswell  
 Produced by Tommy Jennings

CASH BOX 84

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## Gospel Views

### MUSIC'S MIGHTY MISSION

By Phil Driscoll

Music is powerful. It stirs emotions and reaches the senses in a way that nothing else can. It is a universal communicator.

In I Samuel, the Bible gives the account of King Saul, who was under a spirit of oppression. When young David played music for the monarch, Saul's heaviness was relieved. That force is still at work through music today.

In order to fully understand its vast potential it is necessary to define music's mission as it relates to the gospel of hope. Music can be used to actually penetrate areas where the church cannot reach. Missions is going to Honduras, The Philippines and Africa. By the same token it is reaching a kid in the ghetto or even the man who is depressed, fearful and full of guilt as he sits in his Rolls Royce in Beverly Hills. They all need Jesus. Music is the one thing that could potentially touch their world with hope.

Through travelling overseas, we've seen evidence that music actually transcends economic, political, social, geographic and even denominational borders. At a recent anti-drug rally in Tegucigalpa, the capitol city of Honduras, the power of God was unleashed through music and literally hundreds of lives were transformed. That is the potential before us.

On the home front there are many challenges to be addressed. Recently the plague of drug abuse has begun to receive national attention. Drugs have truly taken a toll on this nation and there is a vital role music can play in reversing this trend by taking a grass roots approach to reaching those in the grips of addiction as well as informing those who might be tempted.

In "Just Say No," and anti-drug single released by The Benson Company and Mighty Horn, we are attempting to reach out to the world in their vernacular: music. A Christian version of the song pointing to Jesus as the alternative to drugs will be sent to gospel stations nationwide



Paul Driscoll

while a second version, geared for secular radio, without the blatant gospel message, states "There's a better way to fly than drugs." Both renditions will be promoted nationally; however, the mission potential of this single goes far beyond radio airplay.

The message included in this song could reach the homes of millions through a cooperative effort between the music industry and responsible corporations. Imagine if a company included 45 RPM sound sheets of this song on the back of cereal boxes or on top of pizza cartons, in a magazine or even with a six pack of beer. The slogan on such a package might read, "ABC Pizza Cares For the Family—Say No To Drugs." The public service message could have profound impact on the homes it enters through that distribution. The company who makes the effort to publicize this positive message would also benefit from a boost in company image.

As opportunities continue to present themselves to gospel musicians and more is learned about the world-changing power that is made available through the medium of musical expression, we must work to forge ahead and pioneer new ways to reach the vast mission field before us.



**KENNY MARKS RE-MARKS DAYSPRING**—Christian rocker Kenny Marks has re-signed with DaySpring records, a division of Word, Inc. Marks' contract calls for three albums to be released over the next three to five years. We can expect his next album in early '87. He's shown here with Neal Joseph, executive director of DaySpring records.

## GOSPEL LP REVIEWS

**EVIE**—When All is Said and Done—(Word 7-01-902810-1)—  
Producer: P. Karlsson

It's been awhile since we've heard from Evie, but this album was worth the wait. Her accomplished vocals have only improved, her songs strengthened. In fact, each song on here may become your favorite as you hear them. She sings with much conviction on "United We Stand" (a duet with Pelle Karlsson.) Karlsson's strong lyrics stand out on the title cut and "Another Angel In The Sky." (Listen for the cosmic production sounds on "Another Angel.") Evie's sweet power comes to the forefront on "Make Straight The Way For The Lamb Of God" and "Winter To Spring."



**CANDY HEMPHILL**—Arms of Love—(Greentree R03999)—  
Producer: L. Goss

With a clap of thunder, the stage is set for a dramatic, storm-tossed rendition of "Halleluiah." The production techniques are definitely effective and well placed. And you know, "There's Nothing Wrong With Being Right" (another good one). More than anything, "You've Got To Trust Somebody." Okay, all cleverness aside, another goodie on here is Candy's version of "Oh It Is Jesus," a favorite chorus of many churches. The energetic congregational harmonies and simple piano instrumentation on the cut stir up some old-time memories.



## CHRISTMAS LP REVIEWS

**SHIRLEY CAESAR**—Christmasing—(Rejoice 7-01-501228-6)—  
Producer: N. Putnam

Shirley Caesar lets her voice soar with this collection of Christmas tunes as she stamps her unmistakable soul-filled vocals on newly-arranged standards and first-time offerings. If you go Christmasing with Shirley, you'll hear her chill-sending rendition of "O Holy Night," as well as other traditional favorites.



## GOSPEL BITS

**NASHVILLE**—ASCAP's second annual **Gospel songwriters' workshop** will begin Nov. 25 and take place on four consecutive Tuesday nights from 7 to 9 p.m. at ASCAP's Nashville offices. Writers **Jim Weber** (co-writer of *The Race Is On*, a Dove-award winning musical) and **John Elliott** (composer of "Where the Joy Comes From" and "Pray, Pray, Pray") will lead the workshop, which is free of charge and open to all interested songwriters, regardless of performing right society affiliation. At each session, songwriters' material will be heard and critiqued. In addition, guest speakers representing different areas of the gospel music industry will be featured. Interested persons should contact Eve Vaupel at

ASCAP, (615) 244-3936, for more information...**Cynthia Clawson** is scheduled to perform on **Lou Rawls** "Parade of Stars" telethon to be aired Dec. 27th. The telethon, in its first year, benefits the United Negro College Fund. Other celebrities set to perform include **Deniece Williams**, **Lionel Richie** and **Shirley Caesar**...**Street Productions** (a division of Lorenz Creative Services) has added to its staff as a producer **Phil Naish**, whose production credits include **Kathy Troccoli**, **Scott Wesley Brown** and **Brent Lamb**. Naish has also formed his own publishing company, **Benedictus Music**, which will be administered by Lorenz.

Amy Laville



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# COIN MACHINE

## Arachnid Announces \$50,000 Tournament

CHICAGO—Arachnid, Inc., of Rockford, Illinois has launched what promises to be the largest English Mark Darts promotion in the history of the sport, the \$50,000 Bull-Shooter II National Grand Tour. Over the next seven months, five \$5,000 regional tournaments will be sponsored by Arachnid culminating in a \$25,000 National Championship, May 23-24-25 in Chicago.

In addition to the \$5,000 in cash prizes awarded at each of the regionals, first, second and third place winners in each of the main events will be given free entry certificates to the BullShooter II \$25,000 finals in May. Operators will still be able to enter local league players in the \$25,000 finals just as they did at the '86 BullShooter National Challenge. Qualifying kits for the Bull-Shooter II finals will be available to English Mark Darts International Association operator member November 1.

Each of the \$5,000 regional tournies are "open" tournaments where players from a designated reign may enter for \$10 per person, per event. All of the main events, namely, Open Singles, Mixed Doubles, Open Doubles and Women's Doubles are double elimination.

The first \$5000 tournament will be the

Midwest Regional, held November 21-22-23 in Des Moines, Iowa. The grand tour moves to Roanoke, Virginia, December 13 and 14. The next regional will be held in Portland, Oregon, January 17-18, followed by the Western Regional in California, February 21-22 and the Grand Tour will wind up in Buffalo, New York on March 14-15.

"These regionals have been created to fill the demand English Mark Darts players across the country have for open tournaments to participate in," Arachnid's tournament director Russ Peters. "An average player is a little intimidated by big money tournaments. These regionals will show that player that he or she can be competitive in the larger events. We've formulated a generous payoff scale for both the regionals and the finals so that every player will have a good chance to come away with some sort of prize."

The '86 BullShooter National Challenge was a tremendous success with over 1,300 entries in the four events. Operators from 37 different states and three foreign countries participated in the international event.

Further information may be obtained by contacting Arachnid at (800) 435-8319 or (in Illinois) (815) 654-0212.

## Atari's Dick Needleman Goes Into Semi-Retirement

After nine years of dedicated service to Atari, Richard Needleman will be bidding farewell to his sales accounts in the Southeast on January 1, 1987. As he nears retirement age, Dick will be giving up his position as a full time sales manager but has agreed to remain on the Atari staff for at least one year as a consultant for the firm's new market development program.

"We just couldn't let him fully retire, we still need him," commented Shane Breaks, senior vice president of sales for Atari Games, "but after all of his years of hard work and dedication traveling around the country, he deserves a rest! We are looking forward to continuing to work with Dick as a consultant, channeling his expertise in public relations into our new market development program."

Dick made the following statement to his many friends in the industry, "I have enjoyed working in the coin-op industry and look forward to my future association with the contacts I have made here. After so many years on the road I'm looking forward to a little quiet public relations work, trying to promote the positive side of our industry



and encourage controlled growth into other markets."

Dick will continue to work out of his Florida office as a consultant for Atari's New Market Development Program.



**LOOKING BACK**—Would you believe there was a time when pingames sold for \$16. (that was in 1931) and jukeboxes were going for under \$200 (that was in 1934)? These are a couple of interesting items contained in the two editions of Cash Box you see here, in the (l-r) John Neville, prexy Frank Gumma and veepee Frank Gumma Jr. of American Vending. The cover dates are January 17, 1948 and January 24, 1948. Following are a few more tidbits from the latter edition, which focused on the fifteenth annual Coin Machine Industry trade convention that was being held at the Sherman Hotel in Chicago (the forerunner of the now AMOA Expo). At that time (as revealed in this edition) the record industry participated in this trade convention . . . The top tune across the nation was "Ballerina" by Vaughn . . . jukebox operators were gearing up for a tough legislative year that was expected to bring many new taxation programs directed at the jukebox business and a move to revise the Copyright Act of 1909 . . . a number of record label executives, quoted in this edition, extolled the value of the jukebox and the jukebox operator in the promotion and sale of the single record. Gottleib advertised its "Lady Robin Hood" flipper which boasted "the flashiest most light-up backboard you ever saw . . . "Triple Action" by Genco was another new flipper of the . . . a new super deluxe roll down game called "Sunny" was introduced by Williams . . . E advertised an assortment of games including "Wild Lemon," "Jockey Club," "Double U" "Boy" and "Triple Bell" . . . These two editions of Cash Box are classics—real collector's items and we'd like to thank John Neville for supplying them to us.

## Bally Earnings For Third Quarter Show 20% Increase

CHICAGO—Robert E. Mullane, president and board chairman of Bally Manufacturing, announced net income, revenues and earnings per share for the third quarter and nine month period ended September 30, 1986.

For the third quarter of 1986 net income was \$17,655,000 up over 20 per cent from the net income of \$14,687,000 reported in the same period in the prior year. Revenues were \$551,129,000, compared to \$443,315,000 earned in the same period in the prior year. Earnings per share were \$.54 up from \$.52 reported in the third quarter a year ago. The 1986 share amounts are based upon an increase in average common shares outstanding, primarily reflecting additional shares issued in the merger of Bally's Park Place, Inc.

For the nine months ended September 30, 1986 net income was \$33,928,000 up from \$32,251,000 in 1985. Revenues were \$1,278,495,000 compared to

\$1,086,079,000 reported in the prior year. Earnings per share were \$1.18 compared to \$1.12 earned in the nine months of 1985.

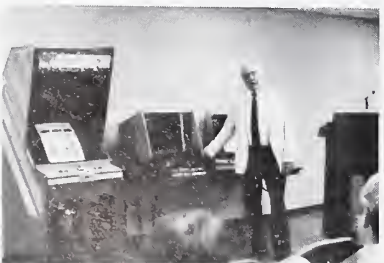
"Bally's amusement game division produced solid earnings in the quarter and has compiled a profitable record in each of the last five quarters," according to Mullane. "Arcade operations were profitable and manufacturing activities returned profitability as a result of an improvement in market demand for new equipment. Bally expects future operations to maintain a record of profit contribution to the company's overall results."

Improved results were reported for various other companies that are part of Bally Organization.

Mullane noted that "the current quarter results underline our confidence that Bally has a mix of business ideally suited to America's leisure time marketplace."



**SHOWTIME AT HANSON**—Operators from six states along with a good number of manufacturer representatives were on hand for the recent Hanson Distributing Company showing in Bloomington, Minnesota. The day's activities began with the factory's executives vice president Joe Pankus, with an assist from Seeburg engineer Warren McDonald. Next up was Valley's Tom Shelton who demonstrated the new ZD-4 pool table and detailed the Valley lease program for operators; followed by Cinematronics' Ken Anderson who reviewed Cinematronics' new Countertop Cinemat System Cabinet, which is now available for both World Series and Alley Master and also showed the factory's kit for converting existing Merit countertops to World Series. Jim Pietrangolo of SMS Manufacturing focused on cranes, fielding operator questions regarding this



product and Ben Santucci of Merit Industries updated the assemblage on Merit's recent acquisition of Nomac and forthcoming plans stemming from the acquisition along with a demonstration of their Riviera video poker. The event provided plenty of time for one on one dialogue between operators and manufacturer reps plus a delectable buffet luncheon. Pictured in the accompanying photos are (photo 1) Valley's Tom Shelton, thoroughly examining the changes on the ZD-4 Defects ZD-4 table; (photo 2) Cinematronics' Ken Anderson, at the new World Series countertop conversion kit; (photo 3) SMS's Jim Pietrangolo at the Skill Crane machine and (photo 4) Ben Santucci at the factory's new Riviera poker machine.



# HART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

er (Joel) 70	(Fall Line Orange - ASCAP/Air bear/Warner-Tamerlaine - BMI) 57	More Than (J & S/Adm. by Almo/In A Bunch, Adm. by WB/Terrace Group - ASCAP) 91	Thorn In My (RCA/Red Network - BMI) 78
ed (Willesden/My! My! admin. by Careers - BMI) 20	Go in' To (Tuneworks (adm. by Carreers)/Framme Gee (adm. by Rightsong) - BMI/Nonpareil - ASCAP) 69	Nail It (Jobet/Perfect Punch - BMI) 59	Throwing It (Hit And Run - ASCAP) 52
Dangling Participle/Hard Fought/Stark Rav-ML) 45	Goldmine (Nonpareil - ASCAP/Broozertones - BMI) 50	Nobody's Fool (Chappell/Eve Songs - ASCAP) 80	To Be (East Memphis/Irving - BMI) 17
la (Hideaway Hits - ASCAP) 1	Good Music (Lagunatic/Filmworks - BMI) 99	Notorious (Tritec - not listed) 23	Touch Me (Zomba Enterprises - ASCAP) 68
moment (WB/Vera Cruz - not listed) 73	Heartache (Innersong - ASCAP) 48	Point Of (Poolside - BMI) 96	True Blue (WB/Bleu Disque/Webo Girl/Black Line - ASCAP) 3
f Both (Yessup - ASCAP) 90	Heartache Away (Stone Diamond - BMI) 81	Shake You (Charles Family/Alli Bee/Grabbitt - BMI) 32	True Colors (Dennis Barry/Billy/Steinberg - ASCAP) 14
nia Dreamin' (MCA, Div. of MCA - ASCAP) 98	Heartbeat (Epic - ASCAP) 38	Some People (April - ASCAP/I.Q. - PRS) 82	Two Of (On The Note - BMI adm. by Bug/Tim Green - ASCAP) 46
Wait (Ensign/Boomers Mothers/Naked BMI) 97	Hip To Be (Hulex - ASCAP) 8	Someday (Colgems-EMI/Tiger Shards/Irving/Calypho Toonz - ASCAP/CAPAC - BMI) 39	Two People (Myaxe/Almo/adm. by Warner Bros. - PRS/ASCAP) 71
La Vie (Lieberman/Music Corp. of Amer. Inc./P/BMI) 29	Human (Flyte Tyme - ASCAP) 2	Somebody's Out There (Triumph - ASCAP) 53	Typical Male (Warner Bros./Irving Almo) 19
g Around (C'est/Famous - ASCAP) 60	I Am (Liesse - ASCAP) 36	Stand By (Rightsong, A. D. T. - BMI/Trio - ASCAP) 21	Victory (Delightful - BMI) 40
il (Flyte Tyme Tunes - ASCAP) 34	I Didn't Mean (Flyte Tymes/Avante Garde - ASCAP) 15	Stay The (Orange Village - ASCAP) 61	Walk Like (Peer International Corp. - BMI) 16
am Believer (Screen Gems-EMI - BMI) 94	I Want (Sailor - ASCAP) 79	Stay To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI) 85	Walk This (Unichappel/Daksel - BMI) 92
forget (Colgems-EMI/Tiger Shards/Irving/Ca-tonz - ASCAP/CAPAC - BMI/PROC) 62	I'll Be Over (Rehtakul Veets/California Phase - ASCAP) 12	Strangehold (MPL Communications - ASCAP) 75	WarStone Agate - BMI) 44
et (Hände House/Clive Banks - not listed) 25	In Your Eyes (Ciofine/Hidden Pun - BMI) 65	Stuck With (Hulex - ASCAP) 49	Welcome To (Zen of Iniquity/Almo - ASCAP) 42
Stand (Virgin - ASCAP) 56	Is This (Easy Action, Adm. by WB - ASCAP/Rude, Adm. by Warner-Tamerlane - BMI) 27	Suburbia (Cage/Ten/Virgin - ASCAP) 89	What About (Intersong - U.S.A. Inc./Till Tunes - ASCAP) 28
In Motion (Lido, Inc. - ASCAP) 18	Jody (Virgin - ASCAP) 95	Sweet Love (Old Brompton Road, Adm. By Jobete - ASCAP) 37	When I Think (Flyte Tymes - ASCAP) 41
Beat Of (Black Lion/Kevin Savigar, adm. by ng USA - ASCAP) 87	Jumpin' Jack (Abkco - BMI) 47	Take Me Home Tonight (Chappell/C + D - ASCAP) 6	When The (Poetlord/A Thousand Miles Long - ASCAP) 58
ody Have (Chong adm. by WB, Pet Wolf adm. by ppell - ASCAP/Warner-Tamerlane - BMI) 13	Keep Your Hands (No Surrender/Warner-Tamerlane/Elekstylum - BMI) 83	Talk To Me (Music Corp. of America/Framme Gee/Rightsong - BMI/Del Zorro/Summa-Booma/Adm. by Arista ASCAP) 84	Where Did (Island adm. by Ackee - ASCAP) 33
Live and (Virgin - ASCAP) 24	Lady Soul (Dream Dealers/Buchu/Arista - ASCAP) 67	Tasty Love (Bush Burnin' - ASCAP) 1	Wild Wild Life (Index - Ascip) 30
In (Foreign Imported - BMI) 55	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP) 31	The Future's (Mabadaddi/I.R.S., Adm. by Criteri-on - BMI) 43	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP) 72
Pride (Hallowed Hall/Red Network - BMI) 33	Love In (Solid Smash - ASCAP) 77	The Next (Sin Drome/Blackwood - BMI/Chappell & CO/French Surf Adm. by Chappell & CO - ASCAP) 5	Word Up (Mole Hole/Right Song/Bug - BMI) 7
night (Peraz, PRO/Kish Kish - CAPAC) 62	Love Is (Zomba - ASCAP) 35	The Rain (Def Jam - ASCAP) 10	You Be (Protoons/Rush-Groove - ASCAP) 51
m Overspill (F. S. Limited PRS/April/Hot Lit-ters - ASCAP) 22	Love Walks (Yessup - ASCAP) 100	The Way (Zappo (adm. by BOB-A-LEW) - ASCAP) 9	You Give Love (Bon Jovi/April//Desmobile - ASCAP) 4
Kissin (Home Grown/Theodello Product - not listed) 88	Love Will (Brockman/Poopy's - ASCAP/Dyad - BMI) 11	This Is (Joel Songs - BMI) 66	You Got It (The Holmes Line of Music - ASCAP) 76
s And Lovers (WB/French Surf/Colgems-ASCAP) 93	Miami (Gear - ASCAP) 74		You Know I (Howard Jones/Adm. by Warner-Tamerlane - BMI) 26
an't (Street Talk Tunes/Rock Dog/Glory of	Midas Touch (Hip Trip/Midstar - BMI) 54		

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

e Bit (Busch Burnin'/Gene McFadden/Su/Ma/s - BMI) 2	Beck - ASCAP) 52	Trixie Lou - BMI) 11	Speculation (MCA/Unicity/Moonwalk - ASCAP) 79
it To Remember (Sloopus/Golden Horizon - BMI) 82	Good Friend (Mycenae - ASCAP) 78	Midas Touch (Hip-Trip/Midstar - BMI) 100	Split Personality (ADRA/Kadoc/Mokojumbi/Wil-lesden - BMI) 67
(Troutman/Saja, adm. by Saja - BMI) 42	Gravity (April/Second Nature - ASCAP/Black-wood/Janicpees - BMI) 25	Misunderstanding (CBS/Huemar/Blackwood - BMI) 53	Stay (Little Tanya/MCA - ASCAP) 72
n (CBS Miller Catalog - ASCAP) 99	Growing Up (Zomba Enterprises - ASCAP) 57	No How No Way (A La Mode adm. by WB - BMI) 4	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI) 26
n (Temp - BMI) 62	Heaven In (WB/Silver Sun/DQ - ASCAP) 39	Now Or Never (Fuss/Bush Burnin' - ASCAP) 77	Summertime (Washinwear - BMI/Beach House - ASCAP) 74
Wait (Ensign/Boomers Mothers/Naked BMI) 61	Hot! Wild! (Not Listed) 12	Old Friend (Bell Boy/Decreed - BMI Adm. by BMI) 32	Sunshine Lady (Malaco/Backlog - BMI) 70
t In (WB Corp./DQ/Silver Sun adm. by WM Corp - ASCAP) 15	Human (Flyte Tyme - ASCAP) 75	Mighty Three) 32	Talk To (Music Corp. of America/Framme Gee/Rightsong - BMI/Del Zorro/Summa-Booma/Adm. by Arista - ASCAP) 9
La (Lieberman/Music Corp. of Amer. Inc. - P/BMI) 84	I Wanna (Mighty Three - BMI) 10	Once Bitten (Vesta Seven/Almo - ASCAP/Sir Gant - BMI) 35	Tasty Love (Bush Burnin' - ASCAP) 1
late (Billion/Burnt Out - BMI) 71	I Wish (WB Music Corp./Future Shock/Kip Teeq/La Salas - ASCAP) 63	Once In (House of Champions/April/MGM/UA - ASCAP) 33	Tell Me (Music Corp. of America/Young Millionaires Club - BMI/Noted For The Record/Avodah - ASCAP) 65
Share (Warner-Tamerlane/Buffalo Music Fac-tory) 46	lke's Rap (Super Blue - BMI) 34	Only A (Flyte Tyme Tunes (adm. by Avant Garde - ASCAP) 93	Tenderoni (Almo/Crimsko/Zigurat/Music Corp. of America - ASCAP/BMI) 76
il (Flyte Tyme Tunes - ASCAP) 27	I'm Chillin' (Kuwa/Hugabut - ASCAP) 31	On And On (Minding - ASCAP/Stylish/Skeeter-man - BMI) 88	The Rain (Def Jam - ASCAP) 49
Up (Fanny Mac - BMI) 81	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI) 20	Outside In (Colgems-EMI/Lem-Thom - ASCAP) 60	There's Just (Beau Williams/Ensign - BMI) 96
Killed (Jobete - ASCAP) 21	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin) - ASCAP) 45	Passion (Julie/Moosekick/Jaasu - BMI) 87	Tight Fit (April - ASCAP/Blackwood/Henry Su-ny - BMI) 29
(Shockadelica/Almo - ASCAP) 6	Insecure (Uncle Artie - ASCAP) 98	P.O.P. (Mtume - BMI) 95	Too Much (Little Ebony Sam/Spider Daddy - BMI) 86
think (CBS Inc./Def Jam - ASCAP) 83	It's The (CBS Inc./Def Jam - ASCAP) 85	Precious (Alexandra Kee/Ajouard/Hui - BMI) 51	2 The Limit (Baby, Beck - ASCAP) 90
ity (Duchess/Perk's - BMI) 7	Jealousy (Jay King IV - BMI) 30	Prove Me Right (Rashid/Nelana - BMI/Rite By The Sea/Yellowbrick Road - ASCAP) 68	Typical Male (Warner Bros./Irving Almo) 19
Angel (Dootsie Williams - BMI) 89	Jimmy Lee (Gratitude Sky - ASCAP/When Words Collide/Bellboy - BMI) 73	Reaction (Calgims - EMI - ASCAP) 92	Unfaithful (Forceful/Willesden - BMI) 17
Is (Robert Hill - BMI) 59	Jody (Virgin - ASCAP) 50	Room With (ATV/Mussel - BMI) 38	Victory (Delightful - BMI) 16
When (Flyte Tyme Tunes/Avante Garde - P) 28	Joyride (Mchoma - BMI) 91	Set Me Free (Irving - ASCAP) 69	When I (Flyte Tyme - ASCAP) 43
Y (Bayjun Beat - BMI) 22	Jumpin' Jack (Abkco - BMI) 47	Serious (Triage/Living Disc - BMI) 80	When You Love (Amazement - BMI) 66
Of Love (WB/Silver Sun/BQ - ASCAP) 37	Kiss Away (Mercury Kercey/L'il Mama - BMI) 14	Sexy (Spectrum VII/Klymaxx - ASCAP) 40	Where Did (Abkco/Ashtrey - BMI) 64
tend (Kamalar/Let's Shine/Clinton St. - not listed) 19	Kisses In (Gratitude Sky - ASCAP/Bellboy/When Words/Collide - BMI) 94	Shake You (Charles Family/Alli Bee/Grabbitt - BMI) 3	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP) 13
To (Tune Works/Framme Gee/Rightsong - BMI) 8	Lady Soul (Dream Dealers/Buchu - ASCAP) 23	Shiver (Gratitude Sky - ASCAP/Bellboy - BMI) 54	You Be (Protoons/Rush Groove - ASCAP) 24
ine (Nonpareil - ASCAP/Broozertones - BMI) 41	Last Night (Downstairs/C'Index - BMI) 56	Someone (Noted For The Record/MCA - ASCAP/Music Corporation of America - BMI) 55	You're My (Savette/Six Continents - BMI) 48
Combination (EDP Sunset adm. by Arista/Will	Let's Go (Trycet/Ferrielli - BMI) 18	S.O.S. (Critique/EMI - BMI) 58	
	Love Is (Zomba - ASCAP) 36		
	Love Will (Brockman/Dyad - BMI/Poopy's - ASCAP) 5		
	Love You (Ready For The World/Excalibur Lacer-		

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

t Gone (Dale Morris - BMI/Screen Gems - Highroller - BMI) 96	Schlitz ASCAP) 15	My Life's a Dance (Youngster Musikverlag-GEMA/ Edition Sunrise-BMI) 92	Then It's Love (Dennis Linde Music - BMI) 30
s Have (Texican/Cavesson Co. c/o Merit - P) 95	Gotta Have You (Briarpatch/Englishtown - BMI) 40	Nine Out of Ten (Ri Von) 79	These Eyes (Rio Grande-BMI) 66
Sound Of The Tone (WB/Two Sons-P) 4	Half Past Forever (Rick Hall - ASCAP) 23	No One Mends a Broken Heart (Collins - ASCAP) 21	Thinkin' 'Bout You (Rocky Comfort - BMI) 61
Want It (Uncle Artie-ASCAP) 35	Heart To Heart (Lilly Billy/Lucrative BMI) 53	Now She's in Paris (Almarie-BMI) 81	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP) 44
ove (Dennis Linde - BMI) 20	Hell and High Water (April/Ides of March/Preshus Child-ASCAP/BMI) 5	Oh Darlin' (Croskeys/Tree Group - ASCAP) 39	Too Much Is Not Enough (Bellamy Brothers - ASCAP) 7
o Each Other (Colgems-EMI/Warner Bros. - P) 93	Homecoming '63 (Blackwood/Larry Butler & South Wing-BMI/ASCAP) 45	One Man Band (Ensign-BMI/April/Butler's Bandits-ASCAP) 62	Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI) 1
nter (April/GSC ASCAP) 32	Honky Tonk Crowd (Jack and Bill/Foggy Jonf/Amanda-Lin - ASCAP) 28	Only You (Hollis - BMI) 37	Walk Softly On The Bridges (Right Song/Acuff-Rose-Opryland-BMI) 76
Love (Shidel/Bug - BMI) 26	How Do I Turn You On (Lodge Hall/Rick Hall-ASCAP) 63	Out Among The Stars (Warner-Tamerlane/Ten Speed - BMI) 29	Walk The Way The Wind Blows (Colgems-EMI/White Sheep-ASCAP) 10
y Man (Michael H. Goldstein/Lyle Lovett - P) 36	I Don't Mean Maybe (Desert Sands/Uncle Artie-BMI) 51	Out Goin' 'Cattin' (Zoo Crew, adm. by Colgems-EMI/Music Inc./Labor of Love-ASCAP/BMI) 14	We Belong Together (Paukie-BMI) 77
haprio, Bernstein & Co. - ASCAP) 52	I Love Big Women (Little Bill-BMI) 87	Patiently Waiting (Fretboard-BMI) 100	Weren't You Listening (Tree - BMI) 41
y (Tree-BMI) 70	I Miss You Already (Tree-BMI) 90	Please Have Your Number Changed (Drawdy-BMI) 88	What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI) 16
ysely To Sleep (Irving - BMI) 17	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving-ASCAP/BMI) 46	Right Hand Man (Earthly Delight-BMI) 56	What You'll Do When I'm Gone (Larry Butler/Blackwood-BMI) 19
's Hands (Blackwood - BMI) 6	It Ain't Cool to be Crazy About You (Larry Butler/Blackwood/Southwing-BMI/ASCAP) 2	Romance (Screen Gems - EMI - BMI) 47	What's A Little Love Between Friends (Casino Royal-ASCAP) 86
We (Good Single/Irving/WB/ons - BMI/ASCAP) 89	It Ain't Over Till It's Over (Something Wonderful/Marcellino - BMI) 75	She Thinks That She'll Marry (Uncle Artie/Sabal-ASCAP) 18	When a Woman Cries (Tapadero (a div. of Merit) BMI/Cavesson (a div. of Merit) ASCAP) 42
Up Bones (Writers Group/Scarlet Moon/ass (a Div. of Musiplex)/Lawyer's Daughter (a MTM) - BMI) 27	It Should Have Been Easy (Jack and Bill-ASCAP) 55	She Used to be Somebody's Baby (Larry Gatlin - BMI) 3	When I'm Free Again (Granite/Coolwell-ASCAP/Warner-Tamerlane/Blue Sky Rider-BMI) 73
y Mind If I Step Into Your Dreams (Hall-Clem-allow Jacket c/o Welk/Al Gallico-BMI) 80	It'll Be Me (Tree/Pacific Island c/o Careers - BMI) 48	She Wants to Marry a Cowboy (Jack and Bill c/o Welk-ASCAP) 99	When Love Is Right (Royalhaven/Cookhouse-BMI/WB/Make Believe-ASCAP) 83
Bury Me 'Til I'm Ready (Songmedia/Bugshot ultimedia-BMI) 58	Just Another Love (Web IV - BMI) 54	She's The Trip That I've Been On (Acuff Rose - Opryland - BMI) 43	When You Love Me Like You Do (Perry Edge-BMI) 98
Let It Go To Your Heart (Chip-n-Dale-P) 71	Just When (Tree-BMI) 83	Small Change (Ernie Rowell-ASCAP/Guava-SESAC) 82	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk-BMI/Cavesson c/o Merit-ASCAP) 9
er (Honeytongue-BMI) 59	Leave Me Lonely (WB/Gary Morris - ASCAP) 34	Someday (Goldline - ASCAP) 88	Wyatt Liquor (Wyatt-BMI) 68
oes It (Life of the Record/Malchak/Deborah Caloosa-ASCAP) 74	Let a Little Love In (April/Dune Grass/Swallowfork-ASCAP) 72	Southern Air (Eagle's Path - ASCAP) 85	You Don't Have To Be Lonely (Silverline-BMI/Gold-line-ASCAP) 97
for You for Years (WB/Two Sons/Lodge Hall-P) 24	Lonely Alone (MCA/Alabama Band - ASCAP) 94	Stand On It (Eagle Springsteen - ASCAP) 13	You Still Move Me (Pink Pig Music-BMI) 31
d Time Sake (Poco Bueno/Berdo - BMI) 65	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay - BMI) 11	Starting Over Again (Forest Hills/Write Road - BMI) 25	Your Loving Side (Tom Collins-BMI/Collins Court-ASCAP) 67
ing I Used To Do (Jack & Bill/Little Will c/o Ernie Rowell - ASCAP) 34	Matching White Circles (Dejamus/Bobby Fischer-ASCAP) 91	Still in the Picture (Southern Grand/Hoosier-ASCAP) 57	You're Still n'w to Me (Writers Group/Scarlet Moon/Web IV - BMI) 8
the Sky (Le-Bone Aire/Vicious-ASCAP) 50	Me And You (Prima Donna-BMI) 64	Straight to the Heart (Rondor, c/o Irving-BMI/Chap-pell-ASCAP) 60	
Me Wings (Irving/Eaglewood-BMI/MCA/Don	Me, Myself and I (Door Knob - BMI) 69	That Rock Won't Roll (Combine - BMI) 22	
	Mind Your Own Business (Acuff-Rose/Rightsong/Hiriam - BMI) 12	The Auction (Forrest Hills/Al Gallico/Circle South, MCA-BMI/ASCAP) 78	



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