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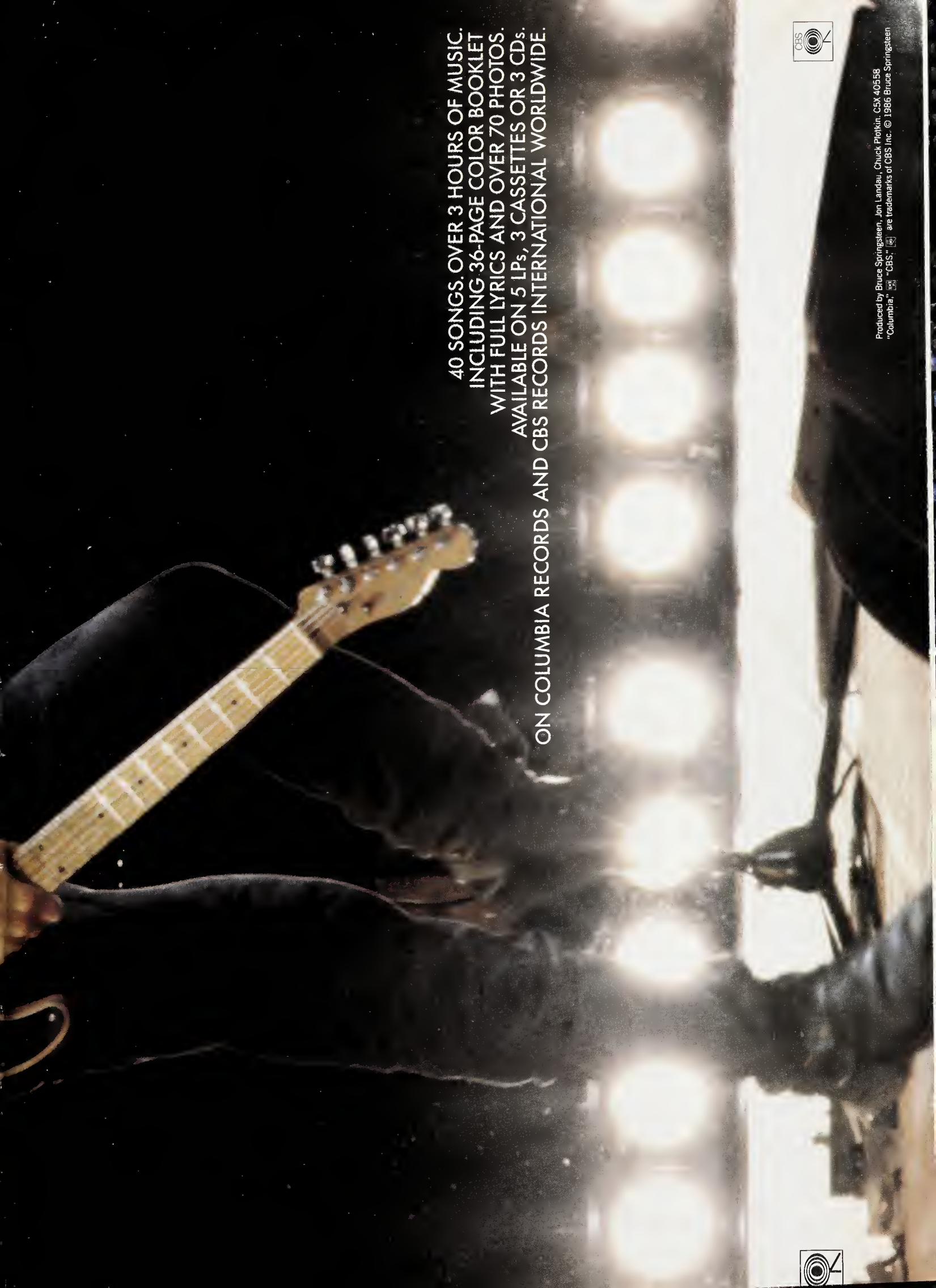
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TOP POP DEBUTS

SINGLES

80 THIS IS THE TIME—Billy Joel—Columbia

ALBUMS

115 POWER—Kansas—MCA

POP SINGLE

#1 AMANDA
Boston
MCA

B/C SINGLE

#1 TASTY LOVE
Freddie Jackson
Capitol

COUNTRY SINGLE

#1 IT AINT COOL TO BE CRAZY
George Strait
MCA

JAZZ

#1 TUTU
Miles Davis
Warner Bros.

COMPACT DISC

#1 BACK IN THE HIGH LIFE
Steve Winwood
Island/Warner Bros.

POP ALBUM

#1 THIRD STAGE
Boston
MCA

B/C ALBUM

#1 WORD UP
Cameo
Atlantic Artists/Polygram

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 HUMAN
Human League
A&M

12" SINGLE

#1 WORD UP
Cameo
Atlanta Artists/Polygram

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



Lionel Richie Scores Grand Slam In Oct. Gold/Platinum Awards

By Lee Jeske

NEW YORK — Lionel Richie's "Dancing On the Ceiling" was simultaneously certified gold, platinum and multi-platinum (three million in sales) by the RIAA in October, making it the third Lionel Richie LP to attain multi-platinum status.

October was a heavy month for platinum certifications, thanks to Warner Bros., which had many of its pre-'76 releases certifying. Richie on the multi-platinum for Oct. were Boston's "Boston" (nine million) and "Don't Look Back" (four million); Halen's "5150" (three million); Genesis' "Invisible Touch" (two million); Fleetwood Mac's "Rumours" (two million); "History — America's Greatest Hits" (four million); Black Sabbath's "Paranoid," "The Captain & Me," "Toulouse Street," "What Were Once Vices Are Now Habits," Doobie Brothers; "Fleetwood Mac," "History — America's Greatest Hits," "America," "Bill Cosby is a Very Funny Fellow Right!," "The Best of Bill Cosby," "Wonderfulness," "I Started Out as a Child," Bill Cosby; "The Dream Weaver," Gary Wright; "The Association's Greatest Hits," "Sundown," "Gord's Gold," Gordon Lightfoot; "Is It Something I Said?," Richard Pryor; "Camelot," soundtrack; "Ten Years Together: The Best of Peter, Paul & Mary," "Peter, Paul & Mary," "Ladies of the Canyon," "Blue," Joni Mitchell; "Alice's Restaurant," Arlo Guthrie; "American Beauty," "Workingman's Dead," Grateful Dead; "Killer," "Alice Cooper's Greatest Hits," "Billion Dollar Babies," Alice Cooper; "Frank Sinatra's Greatest Hits," "Fool for the City," Foghat; "Montrose," and "Moondance," Van Morrison.

And joining Lionel Richie on the list of gold certifications for Oct. were Bananarama's "True Confessions," Cinderella's "Night Songs," Nu Shooz's "Poolside," Billy Joel's "The Bridge," "Lisa Lisa & Cult Jam with Full Force," Randy Travis' "Stories of Life," "The Bellamy Brothers Greatest Hits," "Upstairs at Eric's," Yaz; "Pieces of the Sky," Emmylou Harris, "That Nigger's Crazy," Richard Pryor; "The Best of Bill Cosby," "Slippery When Wet," Bon Jovi; "Word Up," Cameo; and "Grace Land," Paul Simon.

In the theatrical video category, simultaneous (continued on page 23)

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In the theatrical video category, simultaneous (continued on page 23)

Regional Meetings To Give Retailers a "Taste Of NARM"

The National Association of Recording Merchandisers (NARM) will be bringing a program of four regional half-day meetings November 10-13 to the southeastern area of the U.S., promising a real sampling of the association's offerings to an estimated 800 retailers.

The meetings will take place November 10-11 at the Airport Hilton, Jacksonville, Florida; November 11 at the Western Hotel, Atlanta, Georgia; November 12 at the Airport Marriott, Tampa, Florida; and November 13 at the Doral Country Club, Miami, Florida. Daily registration will be conducted at each meeting site from 8 a.m.

NARM executive director, Pam Cohen, will open each meeting with an introduction. A noontime luncheon will put the finishing touches on the meeting. "The half-day meetings will hopefully afford as many retailers as possible a chance to attend without sacrificing too much time from the Christmas selling season," says Cohen. The purpose of the meetings is to give those companies who are not NARM members a chance to attend a meeting and see what NARM has to offer as well as expose NARM member companies' store managers, buyers and clerks who have never been to the NARM convention or NARM functions.

"Regional meetings are investments in NARM's futures," Cohen explains. "A clerk in a store could someday be running their company. Exposing that person to NARM early on in his or her career is important. Most importantly, those clerks should know why their company belongs to NARM."

This year's program will include keynote addresses from prominent NARM members, including Alan Levenson of Turtles, Atlanta; David Jackowitz, Peaches, Tampa; Martin Spector, Spec's Music Miami. The topic of their talks will be "NARM Membership; Good for You and Good for Your Company." NARM's merchandising video, "Getting Your Art...And Music Together," will be presented, demonstrating music merchandising basics in the store or record department. The video was first premiered at this year's NARM Convention.

"The Successful Promotion," maximizing traffic and sales through local market involvement, will be presented by Ralph King of Advanced Retail Consultants. "What's a Cut-Out and Why Is It So Cheap?" will be the focus of a panel comprised of representatives from record retailers and cut-out wholesalers. Discussion will center on how to best exploit cut-out merchandise in the store.



MIAMI SPICE—Miami Sound Machine journeyed north recently to pick up some gold and platinum awards for their Epic LP "Primitive Love." Here, at a New York lunch in their honor, are (l-r, standing) the band's Marcos Avila and Kiki Garcia, Al Teller, CBS Records president; the band's Emilio Estefan; Ray Anderson, senior vp, marketing E/P/A; Ron McCarrell, vp, marketing, E/P/A; Stan Moress, president, Scotti Bros., Moress and Nanas, MSM's management; (l-r, seated) Frank Rand, vp, national a&r, Epic and Portrait; Walter Winnick, vp, national promotion, E/P/A; and MSM's Gloria Estefan.

Conservatism Of College Radio Cited At CMJ Meet; Peter Gabriel Sweeps New Music Awards

By Paul Iorio

NEW YORK — Alternative radio is not much of an alternative any more. That's what many panelists talked about at College Media Journal's (CMJ) annual convention (the Roosevelt Hotel, Oct. 30 - Nov. 2). The culminating event, The New Music Awards, saw the presentation of key awards to both underground and mainstream acts.

Geffen recording artist Peter Gabriel swept the awards, winning in five categories including Album Of The Year ("So") and Best Male Artist. Sire recording group The Replacements, nominated in four categories, won the Group Of The Year award. Other winners included Run-DMC (Rap Record), Suzanne Vega (Folk LP), Kate Bush (Best Female), and Metallica (Hard Rock LP).

The keynote speaker, Virgin Records U.S. managing director Jeff Ayeroff, kicked off the convention with remarks about the growing conservatism of the rock audience. This theme was sounded in many of the

meet's panel discussions, as moguls and mavericks alike described the mainstream bent of college radio.

"College radio isn't as free as it was five years ago," said Jason Ringenberg, an artist panelist. "They should stop playing things that all sound like R.E.M.," said Lydia Lunch, also on the artist panel. "It seems to me college radio divides everything up just like regular radio and puts it into safe little sections."

"For a medium with so little control actually placed on them, college radio is far too self-limiting," said Steve Albini, of the band Big Black. "What would you play, Steve?" Lydia Lunch asked Albini. "Well for starters, I wouldn't just wait for records to show up in the mail," responded Albini. "I'd be looking for things....My objection is not that it's terrible but that it's not nearly as good as it could be."

Two artist panelists, Steve Earle and Ola (continued on page 22)

Jay Berman Named RIAA President

NEW YORK — Jason S. (Jay) Berman has been elected president of the RIAA, replacing Stanley M. Gortikov, who will become chairman of the board. Berman, who for six years has served as vice president, public affairs for Warner Communications Inc. in Washington, D.C., will officially assume the presidency in early January. The RIAA will relocate its headquarters from New York to Washington in the spring of '87. Gortikov will remain chairman, based in New York, until his retirement, which is expected in 1988 or '89.

Previous to his position at Warner, Berman operated his own public relations and lobbying firm in Washington and was administrative and legislative assistant to Indiana Senator Birch Bayh. He was also staff director of the Senate Subcommittee on Constitutional Amendments.

"Mr. Berman has a perfect mix of political and entertainment industry experience," said Gortikov, "and we feel he is an excellent choice as the new head of the association. Our entire board is impressed with the diversity of his Washington contacts and experience and his sensitivity to the issues that constitute our future priorities."

In commenting on his appointment, Berman said, "I'm excited over the prospect of serving as president of the RIAA as it begins its move to Washington. The decision of the RIAA board to present a stronger recording industry presence in the public policy arena, both domestically and internationally, is symbolic of a renewed industry commitment. I look forward to working with Stan Gortikov and serving the industry as it fulfills that commitment."

The Growth Of A Record Company: Size VS Progress

By Wesley Hein
President, Enigma Entertainment Corporation

A small but vocal segment of the music industry relates the ability to innovate to a company's size and its distribution (branch or independent); this segment believes that to be hip, one must be from the street; and to understand and promote alternate styles of music, one must live an alternative lifestyle. Personally, I have trouble judging a company's attitude by its number of employees or the square footage of its offices.

Obviously, there is a little truth to the aphorism above. We all know of examples where the majors have avariciously over-reacted to a new music trend by attempting to sign artists (regardless of merit) representing this style of music and destroying the trend in the process—watch what happens to “speed metal” over the next two years. However, it is a mistake to over-generalize this phenomenon by believing in the existence of a line between a record company's size and the progressiveness of its culture (i.e., its attitude towards new products and new talent). Yes, a small link does exist, but it is an economic link and not an artistic one.

The economic link between size and innovation is largely due to the difference in relative costs for innovation and experimentation for the major labels versus the indies. For a major label to sign an artist and release an album, tremendous amounts of money must be spent. Not so for many independent labels who often can get their project break-evens down to the 5,000 to 25,000 unit level. An independent who believes that at least a minimal market exists for a new act (or a new type of music) can release a product and probably break-even on modest sales. If they do indeed hit on something, then they will profit well. A major label under sim-

ilar circumstances must depend on a much larger sales level to break-even (especially if overhead is considered). Even though selling 50,000 units of a new artist can be thought of as a success, it still will likely result in substantial losses for the major label. The larger the break-even, the more confident the label must be that the act will sell at least this amount. Because of this, the larger labels *must* be more conservative.

But the story doesn't end here, otherwise the record industry would be dominated by small economically efficient labels. The benefits of size and growth far outweigh the potential negative aspects of A&R conservatism. Furthermore, there are structural answers to the problems of conservatism—for example, major label link-ups with independents such as the Slash/Warner Bros. relationship.

At the company I work for, Enigma, we have taken steps to insure that we do not lose the ability to innovate. When we transferred our distribution system, we established a new label, Restless Records, which would remain independently distributed. With relatively low break-evens, Restless maintained the economic freedom to be aggressively innovative and experimental.

Some people believe that losing innovative flair is a natural consequence of growth. I disagree. Growth should be good, one just needs to be aware that it can affect things outside of the balance sheet. By understanding the true effects of growth on a company's culture and by taking steps (often structural) to insure that these effects do not adversely affect creativity and innovation, growth will be a blessing to management, employees, artists, and stockholders alike.



Katz



Libow



Smith



Brown

Katz Appointed—Irwin Katz has been appointed vice president, artists and repertoire, CBS Masterworks, according to Seymour Gartenberg, senior group vice president, CBS/Records Group. He comes from RCA Red Seal Records, where he has been director of marketing/merchandising since 1978.

Libow Promoted—Judy Libow has been promoted to the position of vice president of national promotion for Atlantic Records, according to senior vice president Vince Faraci. She has been with Atlantic since 1975, most recently serving as Vice president of national album promotion.

Smith Named—Richard Smith has been named to head Geffen Records' Black Music Department, according to Geffen president Ed Rosenblat. He has worked in the industry since 1967 with such labels as Buddha, United Artists, Stax, Casablanca and Arista.

Brown Promoted—Robert Brown has been promoted to vice president, human resources and administration for Capitol Industries-EMI, Inc. He had been the director of that department.

BMI Names Two—Thomas G. Annastas has been named assistant vice president, general licensing and Richard J. Mack has been named BMI vice president, systems and data processing. Annastas has been with BMI since 1973. Mack was formerly with Equitable Life Assurance Society.

Dragotto Named—Michael J. Dragotto has been named executive director, pay television division of the Paramount Television Group. He became director, pay television sales and administration in 1984.

Grabell Named VP—Ronald G. Grabell has been named senior vice president of marketing for Sine Qua Non (SQN), the video/audio company acquired by a joint venture last month by Goldmark Industries. Prior to joining Goldmark, Grabell was vice president of sales and marketing of the retail and syndication divisions of Nightingale-Conant Corporation in Chicago.

Bommel Joins—Jean-Pierre Bommel has joined Capitol Records as director, marketing and promotion, international. Bommel was product manager for RCA International for the past four years.

Three Appointed At Chrysalis—Adam Ritholtz has been named to senior director of business affairs for Chrysalis Records. He joins the label after a three year tenure at CBS Records. Derek Graham will serve as account representative East Coast and Tom Silver will serve in the same capacity for the West Coast. Graham comes from RCA Records and Silver joins from Polygram Records.

Arista Names Four—Dave Prescott has been promoted to Southeast region promotion manager. Linda Alter will be director of promotion in the South. She comes from Motown Records, where she held the position of S.E. regional director. Dave Coleman will be Arista's new Local Field Representative, covering North and South Carolina. He was previously with Turtles in Atlanta. Richard Sweret will be manager, A&R, East Coast. He had been with *Rockpool*.

Three Appointed At Atlantic—Domenique Leomporra has been appointed publicist for Atlantic Records. She joins Atlantic from JLM Public relations where she was an account executive working with such clients as Joe Jackson, Arcadia and Sony Video Software. Yves Beauvais has been appointed staff writer/photographer for Atlantic. He will create and distribute all information about Atlantic and its artists including press releases, biographies, and marketing materials. He joined Atlantic Records in 1983 as production coordinator in the international department. Steve Sussman has been appointed copywriter for Atlantic Records. He joined Atlantic from RCA/Ariola Records where he served as publicist in the public affairs department.

Three Appointed at EMI—Bettina Rohan assumes the position of A&R project coordinator, Kelli Richards becomes A&R department assistant, and Allison McLeod is named administrative staff assistant.

One Promoted, One Appointed At Island—Bobby Ghossen has been promoted to director, A&R, for the Black Music Division of Island Records. He has been with Island for three years, most recently as director, dance music promotion. Jean Pierre Weiller has been appointed to director of jazz, Island/Antilles Records. He was previously president of Europa records for five years.

Fritzon Departs Arista—Howard Fritzon, senior art director at Arista for more than ten years, has left the firm to form his own design company. He can be reached at (212) 982-8162.

AIM Names Two—Stan Winsten has been named vice president, business affairs for American Interactive Media, Inc. (AIM), a joint venture of Polygram International and the corporate Group Home Interactive Systems division of Philips International. He was formerly with the legal affairs department at Capitol Records. Mark Dillon has been named vice president, technical and creative services. He had been senior vice president at Interac Corporation.

Prism Appoints Catlin—David Catlin has been named to the newly created position of general manager, consumer products division. Prior to joining Prism, he was with Jeito Concepts Inc., where he developed and marketed Kathy Smith home exercise videos.



NO GLASS SLIPPER, THAT—Cinderella recently stopped by N.Y.'s Tavern-on-the-Green to pick up gold LPs for "Night Songs," their Mercury/PolyGram debut. Here, with the gold, are (l-r) the band's Tom Keifer, Fred Coury and Eric Brittingham; their manager Larry Mazer, Entertainment Services; Harry Anger, senior vice president, marketing, PolyGram; and the band's Jeff LaBar and Rick Criniti.

One of the brightest and most infectious bands to emerge this year has been **It Bites**.—Charmismatic lead singer **Frank Dunnery** has come up against possible tragedy. He has been treated by a top London specialist for an ear infection which may result in his going deaf.

"I've had the infection since I was a child but they have only just found out about it. I have been told I must stop drinking, smoking, and talking, which comes as very bad news, particularly when we've just done a tour where I was drunk every night, smoked loads, and screamed my head off," Frank conceded. "It's going to be very hard, but I don't really have any choice if it means going deaf or losing my voice."

HMV held a massive party in their truly massive new store on Oxford Street, London W1. There was a celebrity turn-out that included **Bob Geldof** and **Billy Idol**.

ASCAP held its annual dinner to honour members of the PRS at Claridges. Resident **Morton Gould** flew in to take charge of the evening, and **Phil Collins**, a multiple award winner sent a lookalike in his place. **Bob Hoskins** accepted the awards for him saying he expected no one would know the difference. **Feargal Sharkey** accepted for **Madge**, **Tim Rice** accepted for himself, and **Tony Britten** accepted the award for **Tina Turner's** "What's Love Got to Do With It?" **Julian Lennon** won awards for three songs (his mother **Cynthia** was there on his behalf) and **Billy Ocean** was there in person to receive honours for "Caribbean Queen," "Lover Boy," "Mystery Lady," and "Suddenly." "I knew I was going to get some award," Ocean told *Cash Box*, "but I didn't know I was going to get the special one. I am surprised and delighted." Ocean is currently on the European leg of his world tour.

Top PR **Roland Hyams** held a party at London's Cafe Des Italiens for **Bill Wyman's** 50th birthday party and the launch of his new proteges, **Rome**. Wyman is still working on his next solo album, has left A&M and is looking for a new deal. He is considering releasing a single called "You Can't Get Enough Of That Stuff."

The three remaining members of

Duran Duran have just signed to EMI publishing, over a year after their contract with Tritec Publishing ran out. **Simon LeBon**, **Nick Rhodes**, and **John Taylor** are still signed to Tritec records which licenses them to EMI. Tritec is expanding its activities by signing other groups including **The March Violets**, **Two People**, and new find **Major Five**. Meanwhile, if you have a spare \$550,000 you could buy the ill-fated 77-foot racing yacht **Drum** which belongs to **Simon LeBon** and the Berrow brothers who run Tritec.



NEW MODEL ARMY

New Model Army had lost hope that they would ever get an American work permit or visa. Their current UK single is a direct attack on the U.S. called "The 51st State." The video includes a shot of the Greenham Common US military base ("Now we will never get our work permits," says lead singer/songwriter **Justin Sullivan**).

Christine Collister is the haunting contralto voice who sings with **Richard Thompson**. She has just released her first solo single "Warm Love Gone Cold," which is the theme song of an excellent new TV mini-series called **Life and Loves Of A She Devil**. The series is based on a book by **Fay Weldon** and is a tale of love wrought by strange powers, and the single is a perfect and haunting match.

When the reformed **Iggy Pop** was rehearsing for his world tour in London he made a few confessions. The dog that he wanted to be in "Now I Want To Be Your Dog" was a French poodle. "I always had a fixation that in another life I will come back as a large standard black poodle with a nice mistress who will take care of me and I will always be jumping on her legs."

Chrissy Iley



MOTORHEAD DOES DALLAS—Hard rock act **Motorhead** recently stopped off at satellite Music Network's Z-Rock studios during the Dallas leg of their current national tour. Z-Rock operations manager **Will Bill Scott**, Rock News reporter **Boobie Bondage** and afternoon personality **Madd Maxx Hammer** were on hand to greet the band, along with guitarists **Wurzel** and **Phil Campbell** and drummer **Pete Gill**.

CBS International Appoints Two

John Ebert, vice president, operations, CBS Records International, has announced the appointment of **Thomas Costabile** as director, special projects, CBS Records International. In this position, he will be responsible for major capital projects and for overall coordination of special projects relative to new sound carrier technology. He will have additional responsibilities for policy and compliance of environmental issues at the company's manufacturing facilities worldwide. In addition to working with operations personnel within CBS subsidiaries worldwide, he will also coordinate technological activities with operations, CBS Records U.S. Most recently, Costabile held



Kirnberger

the position of director, design and projects, facilities engineering.

Jochen Leuschner, managing director, CBS Records Germany, has announced the appointment of **Andreas Kirnberger** to the position of director, A&R local, CBS Records Germany. He will be responsible for all local A&R affairs. Kirnberger joined CBS in Germany in September, 1978 as A&R coordinator and was appointed A&R Manager in January, 1981.



Costabile

Alligator Records Inks International Licensing Deals

CHICAGO—Alligator Records, an independent blues-rock label, has announced several international licensing deals for their new releases.

In two separate licensing deals covering the Japanese market, Polydor Records has issued the recently released **Johnny Winter LP**, "Third Degree," and **Lonnie Mack's** upcoming release, "Second Sight," has been licensed by Victor Music. Polydor and Victor Music issued the previous Alligator releases by Winter and Mack. Polydor-Japan has previously released the two **Roy Buchanan** albums, "When A Guitar Plays The Blues," and "Dancing On The Edge." Both **Roy Buchanan** and **Johnny Winter** recently completed successful sell-out tours of Ja-

pan. Plans are currently underway for labelmate **Lonnie Mack** to tour Japan in mid-1987.

Avan Guard will be issuing "Third Degree, Second Sight," and the upcoming **Albert Collins LP**, "Cold Snap," in Australia and New Zealand. Avan Guard has distributed two other Collins titles, as well as the other Alligator albums by **Johnny Winter**, **Roy Buchanan** and **Lonnie Mack**.

Distribution of the new Alligator catalog items throughout Europe, including the soon-to-be released **Lonnie Brooks** album, "Wound Up Tight," will be handled exclusively by **Sonet Records** and its sub-licensees. Sonet has issued all of Alligator's blues-rock albums for the past 11 years.

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. **And You Take My Breath Away**—Berlin—CBS
2. **Every Loser Wins**—Nick Berry—BBC
3. **Walk Like An Egyptian**—The Bangles—CBS
4. **In The Army Now**—Status Quo—Vertigo
5. **Notorious**—Duran Duran—EMI
6. **All I Ask Of You**—Cliff Richard, Sarah Brightman—Polydor—
7. **Don't Get Me Wrong**—The Pretenders—The Real
8. **You Keep Me Hanging On**—Kim Wilde—MCA
9. **Ask**—The Smiths—Rough Trade
10. **Midas Touch**—Midnight Star—MCA

Top Ten LPs

1. **Graceland**—Paul Simon—Warner Bros.
2. **Silk And Steel**—5 Star—Tent
3. **True Blue**—Madonna—Sire
4. **Scoundrel Days**—A-Ha—Warner Bros.
5. **Revenge**—Eurythmics—RCA
6. **Liverpool**—Frankie Goes To Hollywood—ZTT
7. **Top Gun**—Soundtrack—CBS
8. **Word Up**—Cameo—Club
9. **Between Two Fires**—Paul Young—CBS
10. **Whiplash Smile**—Billy Idol—Chrysalis

ALBUM RELEASES

OUT OF THE BOX

OUT OF THE BOX

PAUL YOUNG—Between Two Fires—Columbia FC 40543—Producers: Hugh Padgham—Paul Young—Ian Kewley—No List—Bar Coded

The sometimes-raspy, sometimes crystalline soul voice of Young in his smartest, most consistent outing yet. In addition to the pop splendor of "Some People," the album features a well-rounded mix of accessible soul, rock and pop. Young has created his niche with a balance of impeccable commercial appeal and arty craftsmanship.



POINTER SISTERS—Hot Together—RCA 5609—Producer: Richard Perry—List: 9.98—Bar Coded

The sisters are back in another tantalizing Richard Perry-produced set. The single, "Goldmine," is already blasting off. The sexy, sleek and danceable cuts are immediate ammunition for crossover airplay. Particularly infectious are "My Life," "Mercury Rising," and the title track.

OUT OF THE BOX

OUT OF THE BOX

LONE JUSTICE—Shelter—Geffen GHS 24122—Producers: Little Steven—Jimmy Iovine—Lone Justice—List: 8.98—Bar Coded

Highly touted singer Maria McKee sheds her strict country/rock cloak to reveal a roots rock dynamism on Lone Justice's second for Geffen. Enlisting a production team of Little Steven and Jimmy Iovine, Lone Justice jumps to the down beat on the first cut, "I Found Love." The LP elicits a strong, controlled emotionalism channelled through McKee's gifts as a singer and writer.



ELTON JOHN—Leather Jackets—Geffen GHS 24114—Producer: Gus Dudgeon—List: 9.98—Bar Coded

John's latest features another fistful of tunes co-written with Bernie Taupin and produced by long-time associate Gus Dudgeon. Behind the fizzy "Heartache All Over The World," is an Elton John album of substance and sophistication. His voice never gets tiring and sounds well-fitted to the LP's 11 tracks. Highlights include a moving duet with Cliff Richard on "Slow Rivers" and the classy cool "Paris."

FEATURE PICKS

DAVID BYRNE—Sounds From True Stories—Sire 25515—Producer: David Byrne—List: 8.98—Bar Coded

Byrne's seemingly limitless energy and creativity are on display in this *true* soundtrack for his film *True Stories*. It features a host of guests doing material that ranges from bowling alley lounge music to the mainstream.

JENNIFER WARNES—Famous Blue Raincoat—The Songs Of Leonard Cohen—Cypress/PolyGram 661 111—List: 8.98—Bar Coded

Label debuts with this sensational outing from Warnes doing Cohen songs. The songs themselves stand alone, but Warnes' warm and rich intonations make them even more special.

THE JAZZ BUTCHER CONSPIRACY—Distressed Gentlefolk—Big Time/RCA 6021—Producer: John A. Rivers—List: 8.98—Bar Coded

Jazz Butcher, an arty, acoustic guitar-based British quartet will benefit greatly from Big Time's distribution deal with RCA.

KRAFTWERK—Electric Cafe—Warner Bros. 25525—Producer: Kraftwerk—List: 8.98—Bar Coded

A generation of synth-based pop groups (Depeche Mode, OMD, Devo) have descended from the pioneer work of this techno/electro quartet. Their latest is another document in the evolution of technology.

FALCO—Emotional—Sire 25522—Producers: Rob Bolland—Ferdinand Bolland—List: 8.98—Bar Coded

The German techno rap/pop artist has hit with several near-novelty single, but here shows a diversity that includes his typical witty half German, half English humorous side and his penchant for nicely rendered pop.

LIZ STORY—Part Of Fortune—Novus/RCA 3001—Producer: not listed—List: 9.98—Bar Coded

Pianist Story makes her Novus/RCA debut with this pure and vivid album demonstrating her craft as composer and technician. A certain new age blockbuster.

ZEBRA—3.V—Atlantic 81692—Producer: Randy Jackson—List: 8.98—Bar Coded

Rock trio flexes its muscles in another well-produced rock/pop/metal outing.

STRYPER—To Hell With The Devil—Enigma PJAS-73237—Producers: Stephen Galfas—Michael Sweet—Robert Sweet—Oz Fox—List: 8.98—Bar Coded

Christian rockers in a set of melodic molten metal with their distinctive mix of religious glitz and glamour. Styx meets Ratt at a prayer meeting.

LOVE TRACTOR—This Ain't No Outerspace Ship—Big Time/RCA 6015—Producer: Pat Irwin—List: 8.98—Bar Coded

Love Tractor's enigmatic American pop sound is at once charming and substantive. The Big Time debut offers further evidence of the group's distinctive musical vision.

JENNY BURTON—Souvenirs—Atlantic 81690—Producers: Various—List: 8.98—Bar Coded

A scintillating and grooving effort from the lovely Burton. Broad enough for appeal both BC and CHR.

KENNY ROGERS—They Don't Make Them Like They Used To—RCA 5633—Producers: Various—List: 9.98—Bar Coded

Rich with melodic ballads and uptempo pop tunes, Rogers' latest is right for the AC, CHR market. A certain holiday powerhouse.

EIGHT SECONDS—Almacantar—Polydor 831 119—Producer: Rupert Hine—List: 8.98—Bar Coded

Rupert Hine (The Fixx) has produced another glossy, synth-based group here. Canac Eight Seconds have an instantly accessible sound that combines emotion, intelligent lyrics, soaring melodies and sophisticated technology.

RECORDS TO WATCH

WIM MERTENS—Close Cover—Windham Hill WH-1056—Producer: Wim Mertens—List: 9.98—Bar Coded

CURTIS HAIRSTON—Atlantic 81693—Producers: Greg Radford—Kae Williams, Jr.—List: 8.98—Bar Coded

LOU ANN BARTON—Forbidden Tones—Spindletop SPT 107—Producer: Lou Ann Barton—List: 8.98

THE COOLIES—Dig?—DB DB83—Producer: not listed—List: 8.98

TOBY REDD—In The Light—Nemperor/RCA 4000—Producer: Gary Spaniola—List: 8.98—Bar Coded

MENUDO—Can't Get Enough—RCA 5727—Producers: Howie Rice—Carlos Villa—Alejandro Monroy—List: 8.98—Bar Coded

ISAAC HAYES—U-Turn—Columbia FC 40316—Producer: Isaac Hayes—No List—Bar Coded

RAP'S GREATEST HITS—Various Artists—Priority ST-9466—Producer: Various—List: 8.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

ANA TURNER (Capitol B-5644)
Two People (4:08) (Myaxe adm by WB-mo/PRS-ASCAP) (T. Britten-G. Lyle) (Producer: Terry Britten)
 Turner looks once again to the songwriting team of Britten and Lyle who have gotten her dramatic comeback with hits like "What's Love Got To Do With It?" This one is a sultry bit of realism delivered by Turner's typically sex-charged and soulful way. A certain CHR chart streaker.



OUT OF THE BOX

BILLY JOEL (Columbia 38-06526)
This Is The Time (4:56) (Joel/BMI) (Billy Joel) (Producer: Phil Ramone)

The songwriting genius of Joel is in force again in this wistful, melodic ballad. Joel should keep "The Bridge" spanning the upper regions of the charts with this appealing and richly produced cut. Right for adult formats.



OUT OF THE BOX

BILLY VERA & THE BEATERS (Rhino/RNOR 74403)
This Moment (4:15) (WB-Vera-Cruz) (Billy Vera) (Producer: Jeff Baxter)
 The touching and romantic ballad has been a hot request since its appearance in an episode of the hit TV show *Family Ties*. Vera, who has been close before, and who was victimized by Alfa Records' demise five years ago, may finally get the justice he deserves. A solid debut this week on the pop singles chart, watch for this one to be a surprise hit ala Christopher Cross' "Laura's Theme."



OUT OF THE BOX

J. BLACKFOOT (Edge ED7-001)
U-Turn (3:40) (A. Naga/BMI) (H. Redmon-N. Jones-T. Bartlett-B. Brown-L. Johnson) (Producer: Homer Banks)

Newcomers Edge Records jump out of the box with this high-stepping, burners-up-full dance kicker. Blackfoot, who hit in 1983 with "Taxi," will clean up at BC and Urban radio and the dance clubs with this one. A significant debut for Edge.



FEATURE PICKS

ERIC CLAPTON (Warner Bros./Duck 7-28514)
It's In The Way That You Use It (3:33) (E.C. adm by Unichappell/BMI) (Eric Clapton-Bobbie Robertson) (Producers: Tom Dowd-Eric Clapton)
 The guitarist's new single will be the first from the upcoming "August" LP and is also featured in the film, *The Color Of Money*. Contains a blistering volley of lead guitar genius for the faithful.

JOHN FOGERTY (Warner Bros. 7-28535)
Change In The Weather (3:50) (Weneha/ASCAP) (J.C. Fogerty) (Producer: John Fogerty)
 The latest is a swampy, grundgy, soulful groove that could have been a CCR hit. Fogerty cracks the song with his husky, gravel baritone.

THE E.M. (I.R.S. IRS-52971)
Superman (2:50) (Colgems-EMI-Gary Zekley/ASCAP) (G. Zekley-M. Bottler) (Producer: Ron Gehman)
 America's brightest exponents of guitar/melody-based pop are here with another spare example of simplicity maximized.

TRACEY Q (Atlantic 7-89331)
We Connect (3:42) (Golden Torch-Willie Wilcox/ASCAP-French Lick/BMI) (Willie Wilcox) (Producer: Jon St. James)
 The disco diva of the eighties plies her sexy craft on this dance floor certainty.

NU SHOOZ (Atlantic 7-89245)
Don't Let Me Be The One (3:34) (Poolside/BMI) (John Smith) (Producers: John Smith-Black Waritz)
 Portland's Nu Shooz continues to release appealing, hooky singles perfect for CHR, Urban and dance formats. Its third should follow suit with its high-charting predecessors.

GEORGIA SATELLITES (Elektra 7-69502)
Keep Your Hands To Yourself (3:26) (No Surrender-Warner-Tamerlane-Eleksylum/BMI) (D. Baird) (Producer: Jeff Glixman)
 This is the menacing, slightly inebriated power of rock and roll at its best.

JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588)
Facts Of Love (4:00) (Music Corp. of America-Bayjun Beat/BMI) (Carl Sturken-Evan Rogers) (Producers: Evan Rogers-Carl Sturken-Jeff Lorber)

Lorber's first single for Warner Bros. features the powerhouse vocals of singing discovery Karyn White and a smorgasbord of high technology.

LINDA RONSTADT (Asylum 7-69507)
When You Wish Upon A Star (3:46) (Bourne/ASCAP) (Ned Washington-Leigh Harline) (Producer: Peter Asher)

From her third record with Nelson Riddle comes this loving and robust reading of the classic Disney song from *Jiminy Cricket*.

GEORGE DUKE (Elektra 7-69504)
Good Friend (4:11) (Mycenae/ASCAP) (G. Duke) (Producer: George Duke)
 Duke's skills as writer/arranger/producer/instrumentalist work to create a smooth and seamless adult/quiet storm single here.

SHANNON (Atlantic 7-89352)
Prove Me Right (3:58) (Rashida-Nelana/BMI-Write By The Sea/YellowBrick Road/ASCAP) (Jeffrey Pescetto-Allan Rich-Dorothy Csea Gazeley)
 Shannon gets this pumping dance track going with her sultry, suggestive sass.

LIMITED WARRANTY (Atco 7-99495)
Beat Down The Door (3:35) (Pink Bat/not listed) (Newman-Limited Warranty) (Producer: Brian Tench)

Minneapolis' heartthrobs and *Star Search* finalists have created a stir with their melodic, Duran-inflected pop. Watch for this smooth ballad to make more headway.

O'BRYAN (Capitol B-5617)
Tenderoni (3:48) (Almo-Crimasco-Music Corp. of America-Ziggurat/ASCAP-BMI) (J. Knight-A. Zigman) (Producers: Jerry Knight-Aaron Zigman)
 A fiery but sophisticated new single from the gifted singer. Strong BC candidate.

RECORDS TO WATCH

B & Q (Pretty Pearl/Elektra 7-69505)
enie (3:56) (Pizzazz/ASCAP) (K. Williams) (Producer: Kae Williams)

IDLE EYES (Atco 7-99506)
Sandra (3:34) (Music Corp. of America/PROCAN) (D. Campbell-K. Swain) (Producer: Michael Beinhorn)

RAFTWERK (Warner Bros. 7-28532)
Musique Non Stop (4:08) (Klingklang/ASCAP) (Hutter-Schneider-Bartos) (Producer: Raftwerk)

THE CLARK SISTERS (Rejoice AM-2887)
Time Out (3:43) (P.E. Velvet/ASCAP) (Steve Wenger) (Producers: Norbert Putnam-Twinkle Clark)

THE CREEK (Beaver 863)
Six Days To Sunday (3:25) (Eyes Ahead/BMI) (West) (Producer: Steve Gronback)

DAVID LEE ROTH (Warner Bros. 7-28511)
Asi Es La Vida (2:29) (Vogue/BMI) (D. Kay-K. Gordon) (Producer: Ted Templeman)

WRANGLERS—Country great **Willie Nelson**, in a sponsorship deal with Wrangler Jeans, recently rounded up some promising West Coast music talent (rock, R&B and country) for respective regional contests, as part of "The Willie Nelson Invitational," a national search which



SURVIVOR—Maria McKee is the lone survivor of the original Lone Justice.

is combing the nation for talent to be featured in a Wrangler Jeans commercial (plus a \$10,000 grand prize). The commercial will be shot on Nelson's ranch in Austin, Texas November 17. The rock contest, locally sponsored by radio station KSON, was held last week at San Diego's Bacchanal Club, and the winner (out of 7 California bands) was L.A.'s **Flywiel**, managed by **Richard Ivar** (formerly of **WEA**).

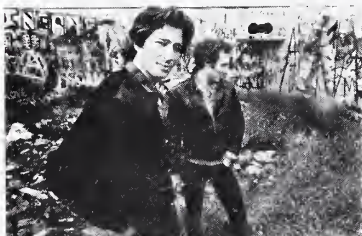
DEJA VU—Much to the surprise of **Geffen Records**, the new **Deborah Harry** single, "French Kissin," has not only been recorded before, it was submitted to the label twice as a demo. In fact, the tune was released as a 12" single earlier this year, on a small indie label called **Just For The Record**, by singer **Carol Chapman**. Geffen promotion honcho **Al Coury** admitted a vague recollection of having heard the tune before, but didn't make the connection until long after the Harry single had been recorded, when an associate pulled out the original and played it for him. "Strangely enough, the original demo was real good," Coury told *Points West*, "but as I listened to it, I said to myself, 'if somebody sent me this song again today, I probably would have thought it was a nice song - I wouldn't know whether or not it was a hit - but with Debbie Harry doing it, it added another dimension to the song.'" Incidentally, the tune, written by **Chuck Lorre**, was originally titled "French Kissin' In The USA."

NUPTIALS—**Jerry Greenberg**, president of **MGM/UA Music Group**, has gone and got himself hitched to **Joanna Poncia**. Congratulations, Jerry! (You too, Joanna).

YOUNGIANS—Maybe you're still recovering from the recent Northern California Bridge School benefit, which featured **Neil Young** and a host of his luminary pals (such as **Bruce Springsteen**), plus the reunion of **Crosby, Stills, Nash & Young**. On November 21, Young takes his act to San Francisco's **Cow Palace** for a final stop in his Neil Young & Crazy Horse In A Rusty Out Garage tour (which plays So. Pacific Amphitheatre Novem-

ber 15). The show is being staged for pay-per-view by **Rose Productions** and **Choice Channel Productions**, with stereo simulcasts, and features a giant garage set, replete with oversized trash cans, hub caps and a lawn mower. Hmm. Interesting. Anyway, the word is that among the "Special Reunion Guest Stars" expected to appear, **Crosby, Stills & (you guessed it) Nash** will jam with Young for yet another reunion.

LONE MCKEE—Not to go hog-wild over Geffen artists in this space, the new **Lone Justice** LP, "Shelter," finds singer/songwriter **Maria McKee** as the last member of the original band. Former bandmates **Ryan Hedgecock**, **Marvin Etzioni**, **Don Heffington** and **Tony Gilkyson** have been replaced by **Shane Fontayne** (guitar), **Gregg Sutton** (bass), **Rudy Richman** (drums), and **Bruce Brody** (keyboards). The album, produced by **Little Steven**, **Jimmy Iovine** and the band, highlights McKee's gutsy, beyond-her-years voice with powerful success. The kid's got talent, t'ain't no doubt about that. The previous band? They're all off pursuing other career moves, most notably Gilkyson (who, as you must know by now, recently joined the ranks of X, along with **Dave Alvin**). The split was a friendly one, according to reports. Meanwhile, McKee's voice is getting more of the attention it deserves on the new release. The young (she's 22) artist also had a hand in writing every tune on it.



BOOMTOWNERS—A&M's David & David play the Roxy in December.

IN PARTING—L.A.'s **Olympic Auditorium** plays host to **Fela Anikulapo Kuti** and **Egypt '80** November 15. The one-night-only gig is the African's only So. Cal. date, so don't be there . . . **Orchestral Manoeuvres in the Dark** begin the North American leg of their current world tour this week. They'll wind up on the West Coast December 5 at the **Fox Warfield** in San Francisco, and December 6 at the **Universal Amphitheatre** in L.A. . . . Also at the Universal Amphitheatre in December, **General Public** happens on the 18th . . . **The Unforgiven** play a date November 13 at **FM Station** in North Hollywood, with openers from **Lost Pilots** . . . At the **Roxy** in L.A., check out **The Bodeans** November 25, and come back December 16 & 17 to hear and see **David & David** . . . And don't forget **The Beat Farmers**, November 20, and **Jason and the Scorchers**, November 21, at the **Palace** in Hollywood.

Gregory Dobrin

Guitarist **Leni Stern**, whose debut LP, "Clairvoyant," was recently released on **Passport Jazz**, is not easy to categorize. Although **Passport** is primarily a fusion label, "Clairvoyant" is not really a fusion record. And although the rhythm section is made up of **Larry Willis**, **Harvie Swartz** and **Paul Motian**, it is not really a mainstream record either.

"You see, me playing a solid-body Telecaster guitar, I sort of fall a little bit in the cracks," says **Leni Stern**, "because the straight-ahead jazz labels see my guitar and say, 'No, no, no, no.' On the other hand, I've always liked to use an acoustic bass, so I'm kind of in the middle between straight-ahead and fusion. I also process my guitar with a delay and reverb and things like that, so I'm not really straight-ahead. But I'm not really fusion either."

What she is unique: her LP, which also features **Bob Berg** on tenor sax and **Bill Frisell** on guitar, sounds unlike anything else; her arrangements of "Stella By Starlight" and "Someday My Prince Will Come"—two of the chestnuttiest of chestnuts—are, in a word, different; her originals are, well, original. Her album is completely refreshing.

"I'm from Munich, Germany," says **Leni Stern** in her Munich, Germany-accented English. "I started playing piano when I was about six and guitar when I was 11. I was an actress first—I started working as an actress when I was 17—but I always played music on the side. I got into what I'm doing now after I came to America, in 1977, to Berklee to study film scoring. I was doing film scores and theatre music and at the time you couldn't study that in Germany. In Germany, the way our universities are, you have to study classical music. In America, the whole system's different—you can just study film



Leni Stern

scoring and be a guitar player."

The guitar player soon took over, as **Leni** began gigging, frequently with **Bill Frisell**, around Boston.

"For awhile," she says, "this film scoring business was something I was going to do next week, and then next year, and all I did was just play in bands and write music."

What brought **Leni** to New York from Boston, in 1980, was a gig with **Miles Davis**. No, no, she didn't have a gig with **Miles Davis**—that job went to another guitarist: **Leni's** husband **Mike Stern**. The same **Mike Stern** who, coincidentally, had his debut LP recently released on **Atlantic**. Since '80, **Leni** has been playing around New York—usually with at least one of the illustrious sidemen who grace her album. She made "Clairvoyant" herself and then shopped it to **Passport**, which had the good sense to release it.

"The goal right now," she says, "is to make another record and just keep playing with my band. And also play in other bands."

You don't have to be clairvoyant to know that—on the basis of her debut LP—that goal is a piece of cake.

Lee Jeske

The B-52s: Back In Orbit And Sticking Together With "Bouncing Off The Satellites"

By **Gregory Dobrin**

LOS ANGELES—Anyone who has ever trekked down L.A.'s Melrose Avenue or lost themselves in the second-hand shops of lower Manhattan has seen the influence of the **B-52s**. The band was incorporating mod looks from the 60's into their act before kitsch was hip, and did much to popularize it. They were roving the streets of Athens, GA, (where they formed) gleaning inspiration from the teased tresses of unwitting southern women - shouting "HDA!" (Hairdo Alert), when most non-punk acts were still thanking God for Friday.

Could it be true of America's favorite party dance band, the **Pied Pipers** of hoop earrings and other-worldly dance music who showed the beleaguered, disco-diseased masses an eclectic way out of the 70's, chirping and barking about rock lobsters and a planet with pink air - could it be that their recent Warner Bros. release, "Bouncing Off The Satellites," is to be their last? Certainly not.

As rumors go, talk of their disbanding was more plausible than most. The **B-52s** have had their share of rough times over the

past few years, culminating in the death of guitarist **Ricky Wilson**, a blow from which the four remaining members - **F. Schneider**, **Kate Pierson**, **Cindy Wilson** and **Keith Strickland** - are still recovering. The fact that no tour was planned in support of the new album, despite critical acclaim and a hit single, "Summer of Love" plus a surprising lack of video exposure have led many to buy into the notion that the **B-52s** might soon break up.

Nixing the rumor in an interview with **Warner Bros.** L.A. headquarters recently was **Kate Pierson**, an attractive, personable woman with a friendly sense of humor, who told *Cash Box* that not only are the **B-52s** sticking together, they're busy writing their next LP. "Keith and Cindy are here writing new material!" she declared, feeling the need to dispell any doubts.

But why no tour for this album? Inquiring minds want to know. "We really did go through a crisis when **Ricky** passed away," **Pierson** explained. "That's the reason we didn't tour. I think our fans understand that, but we did have a lot of pressure to go on."
(continued on page 2)



Wang-Chunging Up The Charts With 'Mosaic'

By Paul Iorio

NEW YORK - Wang Chung seems to thrive on the unexpected. In 1984, they came out nowhere with a debut single, "Dance Hall Days," that became a major international hit. Last year, instead of trying to replicate that success, they went in the opposite direction and recorded a moody, atmospheric soundtrack to the William Friedkin film *To Live and Die in L.A.* Now they have just released a third Geffen album, "Mosaic," with a single, "Everybody Have Fun Tonight," that is bound to make Wang Chung household verb.

"Everybody have fun tonight/everybody Wang Chung tonight," goes the catchy chorus to the single. "We were playing the demo to Peter Wolf our producer expecting sort of 'it's alright' type of reaction," says Jack Feldman of Wang Chung. "But his eyes lit up when he heard 'everybody have fun tonight/ everybody Wang Chung tonight.' He just loved those two lines which is to that point everybody had sort of bogged off as blatant self-promotion, you can't possibly do that in a song. But he suggested we make it more uptempo and go for it."

They went for it and the result is a hit-and-single that should expand their following. Feldman and Jack Hues, the other member of the duo, see the song as a piece of the grand mosaic that is "Mosaic." "The album gradually developed into this work of eight pieces on it, quite separate yet each forming a totality because it's a mosaic," says Hues. "Each song is like a fragment put together that forms a coherent whole," says Feldman.

"Mosaic" seems to have allowed them to totally get out from the shadow of "Dance Hall Days" - which is what they had hoped "To Live and Die in L.A." would do. At the time of 'Live and Die' we got slightly bogged down in writing a follow-up to 'Dance Hall Days,' which I thought was an audacious process," says Feldman. "That soundtrack was a sort of liberating experience, which got us away from that second-album-we've-got-to-rewrite-Dance-Hall-Days kind of syndrome," says Hues.

Were they surprised by their rapid commercial success? "I think we expected a success from 'Dance Hall,'" says Feldman. "All sorts of people seemed to like it. We knew

we had something good. It's sort of a surprise that it still gets played on the radio. That I didn't expect."

"It wasn't like one day we were hitchhiking to work and the next we were riding a limo though," says Hues. "It was like that for about a week but pretty soon we were hitching a ride again. We got a certain amount of wide appeal with 'Points On A Curve' but 'Mosaic' is going to sort of tie it all together and broaden our appeal to the public."

"'Points On A Curve' did so well that people expected a great second record or a similar second record," says Feldman. "That pressure wasn't a good pressure. I'm glad that the soundtrack came along when it did because it kind of freed us from the shackles and provided inspiration for 'Mosaic.'"

Indeed some of the new songs were actually written during the soundtrack period. "Some of the songs date back quite a while," says Feldman. "'City of Angels' was actually the first incarnation of 'The World In Which We Live,' basically without the lyrics. Now it's finally in its definitive form."

Wang Chung is more concerned with developing its music and growing creatively than in anything else. "The Beatles were a major influence, the way they sort of progressed through albums like 'Sgt. Peppers,'" says Hues. "It was very good to grow up with the Beatles. They began with 'Please Please Me' and developed into the 'White Album' which was sort of a good experience at an impressionable age. To me the 'White Album' is like a mosaic that has yet to be equalled by anyone in terms of richness of ideas," says Feldman. "I consider 'The World In Which We Live' to be experimental in that it's an attempt to use a collage of sound and noises that doesn't have a conventional chorus and structure."

Though listeners may remember the experimentation, they will be lured to "Mosaic" but such accessible pop songs as "Let's Go" and "Everybody Have Fun Tonight." "We want to get 'Let's Go' and 'Fun Tonight' at least chart visible so we can create some demand for people to see our shows and we can headline," says Hues. "I think this album demands a bit more attention to detail than before."



TONY JAMES—*"Sigue, Sigue Sputnik is the opposite of punk. They're saying no future. We're saying electronics and technology could possibly make a great future for everyone."*

HAVING FUN WITH SIGUE AND JAMES - *Sigue Sigue Sputnik* (pronounced Zig Zig) gave its first New York performance, Halloween night at The Palladium. They sounded something like **Suicide**, looked something like **Kiss**, and created an intriguing spectacle with wall-to-wall video screens and various props. The packed house mobbed the stage like they were watching a car accident. Whatever you may think of them, this band is impossible to ignore and that in itself is high praise. "People love us or hate us, but nobody ever said we were mediocre," says **Tony James**, the band's leader. "If somebody wrote a bad review that was just two lines then we'd be in trouble. But the fact that they take a whole half page to say they hate us says something."

"Flaunt It" (Manhattan), their debut album, is an exciting aural collage, that is original, provocative, and all that good stuff. If it's not a landmark album, it may be the first sign of a climatic change in pop music from the tired variations of late seventies new wave. "Punk has become a dinosaur," says James. "When punk first came out it was about hating things that stay the same. But now it is all the same: leather jackets, '1-2-3-4,' play fast, talk about anarchy and being on the dole. The needle is jammed on 1977....Punk said no future but we say that electronics and technology can make a great future."

The album is labeled a '21st Century Toy,' and, in keeping with that concept, ads have been put between the songs and on the back cover. "Advertising is part of our way of life," he says. "You walk down the street and you don't see cotten fields now. You see advertising. And modern rock 'n' roll should represent that reality. It's not about the blues now. It's about advertising."

At the Palladium, Sputnik used television itself as a musical instrument, amplifying live, random satellite transmissions during songs. "We use the sound of television as an instrument, and part of the sound of television is advertising," he says. "When we were playing the London show, a news item came on CNN about the Reagan/Gorbachev summit while we were doing a song called 'M.A.D. - Mutually Assured Destruction.' So we took it down to bass and drums and played along with it."

But Sputnik is not just all extra-musical inventiveness; there is some fine

rock 'n' roll as well. "Sex Bomb Boogie," which closed the show, "Rockit Miss U.S.A.," an encore, and "Love Missile F1-11," the first single, are at least as appealing as any tune currently riding the top 40. "We're just a bunch of guys who are having a really good time in an industry that's generally a bit too precious about its music."

CMJ NOTES - The New Music Awards at the Apollo Theatre (11/1) turned into such a mainstream affair that it was hard to discern a 'new music' point of view at all. **Peter Gabriel** swept the awards and though he deserves whatever award he gets, the fact is there's nothing new about him. Likewise with **Kate Bush**, who's been playing with her Fairlight for some time now, not to mention **Van Halen**, **Spyro Gyra**, or **Phil Collins**. Though a lot of great music was nominated, there were as many glaring omissions, namely **The Rainmakers**, **Marti Jones**, **The Feelies**, and **The Church**. Certainly **Shane MacGowan of The Pogues** should have copped a best songwriting award on the strength of "A Pair Of Brown Eyes" alone. And in many crucial categories, CMJ voters defaulted to the most conservative nominees: **Vega** over **The Pogues**, **Big Audio Dynamite** over **The BoDeans** and **The Jesus and Mary Chain**, **Dwight Yoakam** over **Peter Stampfel** and **Steve Earle**, etc. Earle, Stampfel, BoDeans, Jones, Jesus and Mary Chain, The Pogues, **The Replacements**: these are some of the artists who have made the mid-eighties worth listening to. And, really, if you're going to go mainstream, do it right by adding in **Madonna's** "True Blue" and **John Cougar Mellencamp's** "Scarecrow" (eligible albums must have been released between Aug. '85 and Aug. '86). This year's CMJ convention and NMA proved, if nothing else, that college radio has gotten more conservative and, with a few notable but rare exceptions, impervious to many struggling new bands.



HOTEL JAM—*Gone set up amps inside the Grand Ballroom at NY's Roosevelt Hotel and rocked the chandeliers with a surprise CMJ gig (10/30).*

But as always live music is CMJ's main event. At the Roosevelt Hotel, dynamic duo **Marti Jones** and **Don Dixon** played a mouth-watering mini-set of songs from Marti's albums, including "Crusher" and "Follow You All Over The World." SST's **Gone** gave one of their patented guerilla performances in the hotel's grand ballroom, and shook the chandeliers with their instrumental anarchy.

Paul Iorio

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
WORD UP CAMEO (Atlanta Artists/Polygram 884 933-1)	1	12	20 THUNDER AND LIGHTNING MISS THANG (TB 889)	12	7	40 CRAZAY JESSE JOHNSON (A&M 2878)	40	4	59 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	52	21
HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP 12197)	2	8	21 PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	29	3	41 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9529)	39	4	60 CRACK KILLED APPLE JACK GENERAL KANE (Gordy/Motown 4568GG)	47	6
SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	5	5	22 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	38	5	42 CONTROL JANET JACKSON (A&M SP-12209)		DEBUT	61 JUST FOR FUN WHISTLE (Select FMS 62274)	48	5
NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	4	7	23 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	25	8	43 I'M FOR REAL HOWARD HEWETT (Elektra 69527)	43	5	62 PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSLIS 4V9-43010)	55	14
TRUE BLUE MADONNA (Sire/Warner Bros 0-20533)	8	6	24 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	28	11	44 VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	42	19	63 BREAKING BELLS T LA ROCK (Fresh FRE 6Y)	60	12
SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	7	10	25 POINT OF NO RETURN (REMIX) NU SHO OZ (Atlantic 0-86829)	21	18	45 DON'T BREAK MY HEART SA FIRES (Cutting CR-209)	45	4	64 SPLIT PERSONALITY (REMIX) UTFO (Select FMS 62276)	51	7
TASTY LOVE FREDDIE JACKSON (Capitol V 15254)	15	5	26 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	17	11	46 CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)	35	9	65 SUMMER OF LOVE (REMIX) THE B-52'S (Warner Bros 0-20509)	54	12
ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	9	6	27 LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	31	4	47 I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE HANSON AND DAVIS (Fresh FRE-005X)	46	24	66 HOOKED ON YOU SWEET SENSATION (Next Plateau NP 50046)	62	7
FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	11	9	28 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	26	27	48 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO-A-2589)	59	2	67 BABY LOVE (EXTENDED VERSION) REGINA (Atlantic DMD 939)	63	25
JEALOUSY CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	3	11	29 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)	37	4	49 MAKE THE MUSIC WITH YOUR MOUTH BIZ BIZ MARKIE (Prism PS2008)	49	3	68 (I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED 5160)	64	9
I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	23	4	30 GRAVITY JAMES BROWN (Scotti Bros. 42905943)	33	4	50 GOIN' TO THE BANK COMMODORES (Polydor 885 358-1)	61	2	69 COUNT YOUR BLESSINGS (LONG VERSION) ASHFORD & SIMPSON (Capitol V15243)	65	8
THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	6	14	31 I'M CHILLIN' KURTIS BLOW (PolyGram 888 00-1)	34	7	51 I CAN'T TURN AROUND (REMIX) S. M. SILK (RCA 5702-1-RD)		DEBUT	70 OH YEAH (DANCE MIX) YELLOW (Mercury 8NV930-1)	66	8
CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)	13	7	32 EARTH ANGEL NEW EDITION (MCA-23669)	30	11	52 YOU BE ILLIN' RUN D. M.C. (Profile PRO-7119)		DEBUT	71 DON'T YOU TRY IT RAWW (Emergency EMD56567)	67	6
TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	19	4	33 TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)	22	10	53 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	58	2	72 ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)	68	11
GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	18	13	34 TWO OF HEARTS (DANCE MIX) STACEY Q (Atlantic 0-86797)	27	22	54 RAGE HARD FRANKIE GOES TO HOLLYWOOD (Island 0-46806)	41	6	73 NASTY (REMIX) JANET JACKSON A&M SP 12178)	69	29
STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	16	16	35 POP POP GOES MY MIND LEVERT (Atlantic 86780)	24	7	55 DOWN AND COUNTING CLAUDIA BARRY (Epic 49-05926)	44	13	74 PAPA DON'T PREACH MADONNA (Sire/Warner Bros 0-20492)	70	17
WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	10	13	36 REACTION REBBIE JACKSON (Columbia 44-05927)	36	5	56 FREEDOM OVERSPILL/HIGHER LOVE (REMIX) STEVE WINWOOD (Island/Warner Bros. 0-2537)		DEBUT	75 ALL THE WAY TO HEAVEN DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	71	18
I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	20	10	37 LOVE IN THE SHADOWS (REMIX) E. G. DAILY (A & M SP-12187)	32	11	57 DOG'N THE WAY ICE T (Technohop 13CRD)	57	3			
GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	14	11	38 MUSIQUE NON STOP KRAFTWERK (Warner Bros 0-20549)	53	2	58 WALK THIS WAY RUN D. M.C. (Profile 7112)	50	15			
			39 VICTORY KOOL & THE GANG (PolyGram 888 074-1)	56	2						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- REBBIE HARRY** (Geffen 0-20575)
- French Kissin' (7:25)** (Home Grown/Theodello Profunct - BMI) (C. Lorre) (Producer: S. Justman)
- TINA TURNER** (Capitol V-15261)
- Two People (8:24)** (Myaxe/Almo, adm. by WB-PRS/ASCAP) (T. Britten, G. Lyle) (Producer: T. Britten)
- ROBERT CRAY** (Mercury/PolyGram PRO 456-1)
- Smoking Gun (4:05)** (Calhoun St., adm. by Bug/Robert Cray - BMI) (D. Amy, R. Ray, R. Cousins) (Producers: B. Bromberg, D. Walker)
- THE DAZZ BAND** (Geffen 0-20547)
- Wild And Free (6:26)** (Mac Man/Blackwood/Kuzu - BMI/Dazzberry Jam/April - SCAP) (M. McClain, B. Harris, J. Lorber) (Producers: B. Harris)
- BEASTIE BOYS** (Def Jam/Columbia CAS 2554)
- You Gotta Fight For Your Right (To Party) (3:28)** (Def Jam/Brooklyn Dust - SCAP) (Beastie Boys, R. Rubin) (Producers: R. Rubin, Beastie Boys)
- AL JARREAU** (Warner Bros. PRO-A-2615)
- Sell Me What I Gotta Do (7:45)** (Music Corporation of America/Young Millionaires Club - BMI/Noted For The Record/Avodah - ASCAP) (T. Keane, M. Himelstein, J. Graydon) (Producers: N. Rogers)

MOST ACTIVE



I Didn't Mean To Turn You On—Robert Palmer—(Island)

STRONG ACTIVITY

- Talk To Me—Chico DeBarge—(Motown)**
- True Blue—Madonna—(Sire/Warner Bros.)**
- Tasty Love—Freddie Jackson—(Capitol)**
- Love You Down—Ready For The World—(MCA)**

CLUB PICK

Nail It To The Wall—Stacy Lattisaw—(Warner Bros)
D. J.: Diane Mentzel
Club: Palms
Location: West Hollywood

Comments:
"It's just jamming!"

RETAILER'S PICK

Mr. Big Stuff—Heavy D & The Boys—(MCA)
Store: Spin City Records
Manager: Jimmy Reed
Location: Baltimore, MD

Comments:
"Nice use of horns. Great rap rendition of Mr. Big Stuff."

MUSIC VIDEO

MOST ADDED

GEORGIA SATELLITES



Georgia Satellites—Keep Your Hands To Yourself—Elektra
STRONG ADDS

Everybody Have Fun Tonight—Wang Chung—Geffen
More Than Physical—Bananarama—PolyGram
A Way—The Bolshoi—I.R.S.
Don't Dream It's Over—Crowded House—Capitol
PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

Wang Chung
Pretenders
C. DeBarge
Georgia Satellites
B. Brown
Eurythmics
Police
B. Cockburn
The Bolshoi
Device
Kraftwerk
Fine Young Cannibals

TV 69—Tom Zingale—Program Director—Gainesville

Genesis
B. Idol
Black Flag
The Bolshoi
Cactus World News
TSOL
General Public
Triumph
Hunter & Collectors
Agent Orange
Lounge Lizzards
Crowded House
It Bites
Georgia Satellites

FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City

Human League
B. Hornsby & The Range
G. Abbott
Commodores
Bangles

CATCH 22—Jennifer Thompson—Program Director—Anchorage

Bodeans
Venetians
World Party
Ramons
Crowded House
J. Stewart
Far Corp.
Iggy Pop
Jason & The Scorchers
Dr. & The Medics
R. Nevil
Commodores

HIT VIDEO USA—Mike Opelka—Program Director—Texas

Glass Tiger
Kool & The Gang
Georgia Satellites
L. Reed
A. Taylor
Dead or Alive
B 52s

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey

L. Reed/S. Moore
L. Richie
Del Shannon
B. Hornsby and The Range
Cinderella
Iggy Pop
Wham!
J. Stewart
B. Idol
Beach Boys
B. Spence

TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

A. Taylor
Kool & The Gang
B. Hornsby & The Range
Rainmakers
R. Nevil
Triumph
Commodores
Pet Shop Boys
"Wierd Al" Yankovic
Bobby, Jimmy & The Critters
Gene Loves Jezebel
Genesis

TRACKS & FACTS—Mike Olsley—Program Director—Alabama

B. Hornsby & The Range
H. Jones
S. Winwood
Wang Chung
Genesis
R. Ocasek
Bananarama
Talking Heads
A. Taylor
Triumph
Iron Maiden
Arcadia

VIDEO PROGRAMMER'S PICK

PD
Giles Ashford

PROGRAM
Night Tracks

MARKET
National

Video: A Way
Artist: The Bolshoi
Label: I.R.S.

Comments:

"I don't know what I like about it, but I like it."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	O		W	C
1 HUMAN Human League (A&M)	1	6	21 WHERE DID YOUR HEART GO Wham! (Columbia)	23	
2 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	2	10	22 SWEET LOVE Anita Baker (Elektra)	9	
3 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	7	8	23 STAND BY ME Ben E. King (Atlantic)	26	
4 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	3	10	24 GRAVITY James Brown (Scotti Bros.)	24	
5 DON'T FORGET ME Glass Tiger (Manhattan)	5	11	25 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)	30	
6 WHEN I THINK OF YOU Janet Jackson (A&M)	4	10	26 A MATTER OF TRUST Billy Joel (Columbia)	12	
7 YOU CAN CALL ME AL Paul Simon (Warner Bros.)	11	7	27 TO BE A LOVER Billy Idol (Chrysalis)	DEBU	
8 TYPICAL MALE Tina Turner (Capitol)	10	8	28 TAKE ME HOME TONIGHT Eddie Money (Columbia)	32	
9 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)	15	7	29 FREEDOM OVERSPILL Steve Winwood (Island)	DEBU	
10 WORD UP Cameo (Atlanta Artists)	14	9	30 (FOREVER) LIVE & DIE Orcestral Manoeuvres In The Dark (A&M)	DEBU	
11 TRUE COLORS Cindy Lauper (Portrait/CBS)	13	5	31 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)	DEBU	
12 THE WAY IT IS Bruce Hornsby and The Range (RCA)	17	3	32 LOVE WILL CONQUER ALL Lionel Richie (Motown)	DEBU	
13 I'LL BE OVER YOU Toto (Columbia)	8	5	33 WALK THIS WAY Run DMC (Profile)	18	
14 WILD WILD LIFE Talking Heads (Warner Bros.)	27	2	34 THROWING IT ALL AWAY Genesis (Atlantic)	DEBU	
15 WALK LIKE AN EGYPTIAN Bangles (Columbia)	25	4	35 VICTORY Kool & The Gang (PolyGram)	DEBU	
16 HEARTBEAT Don Johnson (Epic)	16	4	36 RUNAWAY Luis Cardenas (Allied Artists)	19	
17 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)	21	5	37 SOMEBODY LIKE YOU 38 Special (A & M)	29	
18 DANCING ON THE CEILING Lionel Richie (Motown)	6	12	38 LOVE ZONE Billy Ocean (Arista)	28	
19 JUMPIN' JACK FLASH Aretha Franklin (Arista)	22	3	39 LOVE COMES QUICKLY Pet Shop Boys (EMI America)	31	
20 GIRL CAN'T HELP IT Journey (Columbia)	20	3	40 MISSIONARY MAN Eurythmics (RCA)	37	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	O		W	C
1 STAIRING AT THE SEA The Cure (Warner Music Video 40101)	3	7	8 HARD TO HANDLE Bob Dylan and Tom Petty (CBS/Fox Music Video 3502)	10	
2 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	1	15	9 BELINDA Belinda Carlisle (MCA HS 80464)	9	
3 RIPTIDE Robert Palmer (MusicVision 6:20635)	4	19	10 WHAM IN CHINA-FOREIGN SKIES (CBS-Fox Music Video 7142)	DEE	
4 THE #1 VIDEO HITS Whitney Houston (MusicVision 6:20631)	5	19	11 GENESIS LIVE—THE MAMA TOUR Genesis (Atlantic Video 50111-3)	11	
5 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/Vestron Music Video 1028)	2	19	12 I CAN'T WAIT Stevie Nicks (RCA Video Prod. Inc./Music Vision 6:20254)	14	
6 MADONNA LIVE -THE VIRGIN TOUR Madonna (Warner Music Video 38105)	7	49	13 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	DEE	
7 MTV CLOSET CLASSICS Various Artists (Vestron Music Video 1043)	DEBUT		14 FUEL FOR LIFE Judas Priest (CBS/Fox Music Video 7104)	12	
			15 BROTHERS IN ARMS Dire Straits (Warner Bros. 381101)	8	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO NEWS

AUDIO/VIDEO

FACE LIFT—WTBS's *Night Tracks* video show is making some changes. The weekend program has debuted new graphics (\$60,000 worth), a new voice-over host (L.A. DJ **Frazier Smith**), and a fresh programming philosophy which focuses on more progressive music, and promises "less repetition and more world and national video premieres," according to **Giles Shford** of **Lynch/Biller Productions**, co-producer of the show. Ashford says *Night Tracks* plans to take advantage of the perceived programming "boundries" of other top-rated video programs, including MTV. "With TV drawing strong boundries between its pop/rock orientation and the V/C sound of its VH-1 service, along with *Friday Night Video's* emphasis on Top 10 format, *Night Tracks* has the freedom to explore all areas of contemporary music and can focus on new and exciting trends." Just where that exploration will take the show remains to be seen, but one new area to be covered will be the Canadian music scene. A forthcoming segment will highlight emerging and established Canadian acts, and will also feature coverage of the 1986 Juno Awards.

DANCING ABDUL—**Paula Abdul** is turning out to be the numero uno choreographer in music videos these days (**Michael Peters**, step aside). She's responsible for **ZZ Top's** *Velcro Fly*, **Janet Jackson's** *Nasty*, *What Have You Done For Me Lately*, and *When I Think of You*, **Duran Duran's** *Notorious*, and **The Pointer Sisters's** *Gold Mine*, all of which feature habit-forming movements. Abdul has just finished her fourth Janet Jackson video, *Control*, not recently in L.A.

MAX ON CINEMAX—**Cinemax** has scheduled two new installations of *The Max Headroom Show* this month (editions eight and nine), featuring **Jackson Browne** and **Jack Lemmon** as guests, and including such videos as **Pat Benatar's** *Sex As A Weapon* and **The Art of Noise's** *Close to the Edit*. But who cares about the videos when you can watch Max (played by actor **Matt Frewer**) demonstrate the hula-hoop, lose his head (literally) and deliver a travel segment from the Soviet Union! Other Headroom escapades coming up on Cinemax include



SUPER CREEP—David Bowie plays the ominous ruler Jareth in *Jim Henson's Labyrinth*, due from Embassy Home Entertainment in January.

a special Christmas show, to be aired in December. Glad tidings, celebrities bearing gifts, and elvin yuletide joy will be featured.

HOME VIDEO REVIEW: Desert Bloom - RCA/Columbia Pictures Home Video - \$79.95 The setting is Las Vegas, 1950. The A-bomb is being tested nearby. Children have been issued identification tags in case of a nuclear accident, and the town is filled with rumor as a veil of secrecy precedes the atomic blast. "Atomic" is the new buzzword - even a "Miss A-Bomb" fashion show is held (featuring Geiger Counter purses). Such is the backdrop to *Desert Bloom*, a choppy and sometimes rambling drama narrated by Rose (Annabeth Gish), a young girl caught in a struggle with an alcoholic step-father (Jon Voight). Eugene Corr's partly flawed direction of this emotional tale is uplifted by sensitive portrayals from a raft of gifted actors - Voight especially, who delivers another of his seamless performances as a troubled WWII veteran, ill-equipped to deal with family life. Newcomer Gish has an innocent charm as the intellectually-inclined Rose, while Jobeth Williams, as Rose's mother, is the epitome of the 1950's working-class homemaker, whose efficient optimism helps her run the house, look after Rose and her two younger sisters and hold a day job. Ellen Barkin (*Diner*, *Tender Mercies*) is sensational as Starr, Rose's sexy, recently divorced aunt. Aside from its well-written, beautifully performed characters, *Desert Bloom* is worthwhile for its faithful representation of one of the quirkiest periods in America's past. Potholes in plot advancement may be hazardous to viewers, but Corr's general sense of the period and desert mood are striking.

Gregory Dobrin

THE RELEASE BEAT

December releases from **Vestron Musicvideo** are spearheaded by **Willie Nelson: Greatest Hits Live**. The hour-long tape features video of many top Nelson tunes, including "Whiskey River," "Georgia On My Mind," "On The Road Again" and "Blue Eyes Crying In The Rain." Suggested retail price is \$29.95, HiFi VHS and Beta . . . New from **Key Video** in December is the acclaimed drama *Parting Glances*, starring **Richard Ganoung** and **John Bolger**. Suggested retail price is \$79.98, HiFi VHS and Beta . . . **Karl Lorimar Home Video** December releases include *Maximum Overdrive*, the **Stephen King** thriller featuring a score by **AC/DC**, directed by King and produced by **Dino De Laurentis** (the film marks the first in a series of De Laurentis films to be distributed by Karl Lorimar). **Emilio Estevez** stars. Suggested retail price is \$79.95, VHS and Beta . . . December releases from **Lightning Video** are led by the contemporary comedy *Separate Vacations*, starring **David Naughton** (*An American Werewolf in London*). Suggested retail price is \$79.95, VHS and Beta.

CASH BOX TOP 40 VIDEOCASSETTES

			L	W		L	W	
			O	O		O	O	
			C	C		C	C	
1	OUT OF AFRICA MCA 80350		1	7	21	IRON EAGLE CBS-Fox Video 6160	11	12
2	DOWN AND OUT IN BEVERLY HILLS Touchtone Home Video 473V		2	5	22	PINOCCHIO Walt Disney Home Video 239	30	6
3	PRETTY IN PINK Paramount 1858		7	4	23	JANE FONDA'S LOW IMPACT WORKOUT KVC/RCA Video Production/Karl Loriman Home Video 070	31	2
4	GUNG HO Paramount Pictures/Paramount Home Video 1751		4	6	24	CRITTERS RCA 62666	25	4
5	F/X EMI HBO Video 3769		5	6	25	PLAYBOY VIDEO CENTREFOLD #3 Karl Loriman HV509	26	4
6	CROSSROADS RCA 60665		10	4	26	JANE FONDA'S PRIME TIME WORKOUT KVC/RCA Video Productions/Karl Loriman Home Videos 058	27	6
7	AMADEUS HBO/Cannon Video TVA 2997		6	6	27	KATHY SMITH'S BODY BASICS JCI Video 8111	33	3
8	MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649		9	13	28	SLEEPING BEAUTY Walt Disney Home Video 476	DEBUT	
9	YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670		3	6	29	MONEY PIT MCA Home Video 80387	DEBUT	
10	RUNNAWAY TRAIN MGM 800867		13	4	30	8 MILLION WAYS TO DIE CBS/Fox Video 6118	34	2
11	WILD CATS Warner Home Video 11583		18	2	31	SANTA CLAUS THE MOVIE Media Home Entertainment 846	DEBUT	
12	BACK TO THE FUTURE MCA Home Video 80196		12	28	32	JAGGED EDGE RCA/Columbia Pictures Home Video 60591	16	22
13	9 1/2 WEEKS MGM/UA Home Video 800973		28	2	33	JOLLSON STORY RCA/Columbia 60686	21	5
14	ALIEN CBS-Fox Video 1090		14	11	34	BODY HEAT Warner Home Video 20005	DEBUT	
15	SPIES LIKE US Warner Home Video 11533		15	14	35	INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	DEBUT	
16	CLUE Paramount Home Video 1840		17	10	36	THE HITCHER Thorn/EMI/HBO Video TVA 3756	29	13
17	MUSIC MAN Warner Home Video 11473		19	5	37	WHITE NIGHTS RCA/Columbia Pictures Home Video 6061	35	18
18	JANE FONDA'S NEW WORKOUT KVC/RCA Video Productions/Karl Loriman Home Videos 069		24	5	38	HOUSE New World Video 8525	22	12
19	TARGET CBS-Fox Video 1092		8	8	39	YOUNGBLOOD MGM/UA Home Video 800966	23	11
20	THE JEWEL OF THE NILE CBS-Fox Video 1491		20	18	40	QUICKSILVER RCA/Columbia Pictures Home Video 60644	32	8

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



INSPECTING THE DAMAGE—A&M recording artist Jesse Johnson recently completed the video to his latest single, "Crazy," a duet with Sly Stone. Johnson and Stone shot the video on A&M's Chaplin Stage, with Dominic Sena directing. Pictured (l-r) are Johnson, Stone and Sena inspecting the damage done when a model accidentally crashed a video stunt mobile into the wall of the fabled studio.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 15, 1986

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
1 TASTY LOVE FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	4	8	34 I'M CHILLIN' KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	38	8
2 A LITTLE BIT MORE MELBA MOORE (Capitol B-5632) GENE McFADDEN, (McFADDEN VITALLI/McKINNEY)	2	11	35 TIGHT FIT CHAKA KHAN (Warner Bros. 7-28576) R. TITELMAN, A. MARDIN (B. SIEGLER, M. MORROW)	41	4
3 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	1	14	36 GOOD COMBINATION PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	36	7
4 NAIL IT TO THE WALL STACY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	7	10	37 LAST NIGHT I NEEDED SOMEBODY SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	37	9
5 HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	5	9	38 CONTROL JANET JACKSON (A & M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	53	2
6 CRAZY JESSE JOHNSON (FEATURING 5LY STONE) (A & M AM-2875) J. JOHNSON (J. JOHNSON)	8	8	39 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	44	4
7 WORD UP CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	6	15	40 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	68	2
8 DON'T THINK ABOUT IT ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	11	7	41 ONCE IN A LIFETIME GROVE NEW EDITION (MCA-52959) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, Jr. C. PERREN)	61	3
9 I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	3	16	42 IKE'S RAP/HIEY GIRL ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	49	4
10 TALK TO ME CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	19	8	43 LOVE IS FOREVER BILLY OCEAN (Arista JSI-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	47	4
11 GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	20	7	44 YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	48	3
12 LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	15	7	45 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	16	17
13 CRACK KILLED APPLEJACK GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	14	10	46 AS WE LAY SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	50	8
14 HOT! WILD! UNRESTRICTED! CRAZY LOVE MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	17	8	47 JODY JERMAINE STEWART (Arista AS1-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	23	12
15 LADY SOUL THE TEMPTATION5 (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	10	15	48 SEXY KLYMAXX (Constellation/MCA 52934) FENDERELLA, B. COOPER (B. COOPER)	73	3
16 JEALOUSY CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McELROY, (J. KING, T. McELROY, D. FOSTER)	9	11	49 GOLDMINE POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	83	2
17 LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	25	6	50 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONE5 (Manhattan/EMI America B-50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	60	2
18 OLD FRIEND PHYLIS HYMAN (Philadelphia International/Manhattan B-50031) T. BELL (T. BELL, L. CREED)	18	13	51 COME SHARE MY LOVE MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	59	5
19 CAUGHT IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	30	5	52 YOU'RE THE FIRST, MY LAST, MY EVERYTHING OC SMITH (Rendezvous Ren-102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	57	6
20 LET'S GO OUT TONIGHT LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	24	6	53 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II") NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	32	14
21 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista AS19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	21	8	54 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	27	15
22 FLAME OF LOVE JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)	22	10	55 REACTION REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	34	13
23 UNFAITHFUL (SO MUCH) FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)	33	6	56 P. O. P. (PERSUITS OF PLEASURE) GENERATION MTUME (Epic 34-06283) MTUME (J. MTUME)	35	8
24 KISS AWAY THE PAIN PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	31	6	57 PRECIOUS, PRECIOUS KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	69	2
25 GRAVITY JAMES BROWN (Scotti Bros./CBS ZS4 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	28	7	58 S.O.S. OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	63	9
26 ROOM WITH A VIEW JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	26	8	59 KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	39	15
27 HEAVEN IN YOUR ARMS RJ'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	13	14	60 ERIC B. IS PRESIDENT ERIC B. FEATURING RAKIM (4th & Broadway/Island) E. BARRIER (E. BARRIER, W. GRIFFEN)	66	4
28 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	40	3	61 NO HOW, NO WAY RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	46	10
29 GIRLFRIEND BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	45	3	62 THERE'S JUST SOMETHING ABOUT YOU BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	51	11
30 TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN, G. LYLE)	12	12			
31 FACTS OF LOVE JEFF LORBER (Featuring KARIN WHITE) (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	42	5	CHARTBREAKER		
32 EVEN WHEN YOU SLEEP S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	43	5	63 MISUNDERSTANDING JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J.D. TRAIN WILLIAMS (H. EAVES III, D. EAVES)		DEBUT
33 WHEN I THINK OF YOU JANET JACKSON (A&M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	29	15	64 I WISH YOU WERE HERE TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	70	5
			65 SOMEONE EL DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	77	3
			66 GROWING UP WHODINI (Jive/Arista JSI-9537) L. SMITH (J. HUTCHINS, L. SMITH)	78	3
			67 JOYRIDE PIECES OF A DREAM (Manhattan 50049) L. WHITE (L. WHITE, NAPOLEON, LLOYD)	67	5
			68 OUTSIDE IN THE RAIN GWEN GUTHRIE (Polydor/PolyGram: 885 362-7) G. GUTHRIE (D. CONLEY, B. JACKSON, D. TOWNSEND, J. THOMPSON)	76	3
			69 SPLIT PERSONALITY UTFO (Select 62272) FULL FORCE (UTFO, FULL FORCE, H. TEE)	75	4
			70 THE BIG FUN THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)		DEBUT
			71 SUNSHINE LADY LATIMORE (Malaco Mal 2130) T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)	71	5
			72 CHOCOLATE LOVER DONNEL PITTMAN (After Five/Fast Fire 1210) D. BURNSIDE, A. RUSSELL, M. CRUMP (D. BURNSIDE, D. PITTMAN)	72	3
			73 STAY GLENN JONES (RCA 5040-7-R) LA LA (LA LA)	80	3
			74 WHERE DID WE GO WRONG THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	84	2
			75 TELL ME WHAT I GOTTA DO AL JARREAU (Warner Bros. 7-28538) N. ROGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	88	2
			76 PROVE ME RIGHT SHANNON (Atlantic 7-89352) R. BUCHANAN (R. JEFFERY, A. RICH, B. CSEA, C. GAZLEY)		DEBUT
			77 SET ME FREE JAKI GRAHAM (Capitol B-5628) D. BRAMBLE (D. BRAMBLE)	85	2
			78 ONLY A BREATH AWAY PATTI AUSTIN (Qwest/Warner Bros. 7-28573) M. MOIR (M. MOIR)	82	3
			79 SPECULATION COLONEL ABRAMS (MCA-52927) (C. ABRAMS, M. FREEMAN)	87	2
			80 INSECURE VOLTAGE BROTHERS (MTM/Capitol 73502) T. WEST (P. J. SCOTT, D. KNYGHT)	81	3
			81 CRACKIN' UP R. JUSTICE ALLEN (Catawba/Macola MRC-0940) W. MARCUS (R. JUSTICE ALLEN, S. ALLEN)	89	2
			82 SUMMERTIME, SUMMERTIME NOCCERA (Sleeping Bag 7LX-22) F. M. FISHER (NOCCERA, F. M. FISHER)	90	2
			83 WHEN YOU LOVE SOMEONE MAZE (Capitol B 56431) F. BEVERLY (F. BEVERLY)		DEBUT
			84 NOW OR NEVER MELISA MORGAN (Capitol B-5640) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)		DEBUT
			85 BATMAN THE KARTOON KREW (Profile Pro-5113) C. BEVAN (N. HEFTI)	86	2
			86 MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	58	16
			87 WHAT DOES IT TAKE (TO WIN YOUR LOVE) KENNY G (Arista AS1-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	52	14
			88 GOOD FRIEND GEORGE DUKE (Elektra 7-69504) G. DUKE (G. DUKE)		DEBUT
			89 SERIOUS DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)		DEBUT
			90 A NIGHT TO REMEMBER KEITH PATRICK (Omni/Atlantic 7-99505) K. COPELAND, R. THOMAS (T. PRICE, B. WILLIAMS)		DEBUT
			91 COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B 5598) SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)	54	17
			92 ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	55	25
			93 STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA-52820) N. MARTENELLI (MARTIN, NICHOL, EUGENE)	56	15
			94 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	64	11
			95 IF YOU'RE READY (COME GO WITH ME) RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	65	9
			96 WILD AND FREE THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	62	10
			97 LET'S TRY AGAIN SURFACE (Columbia 38-06273) B. JACKSON, D. TOWNSEND, D. CONLEY (B. JACKSON, D. TOWNSEND, D. CONLEY)	74	4
			98 KINDNESS FOR WEAKNESS THE CUT (Supertrones RY 015) G. BROWN (G. BROWN)	79	4
			99 MAGIC IN THE AIR E. T. (EDDIE TOWNES) (RCA 1-2442) E. TOWNES (E. TOWNES)	92	6
			100 HEALING DENISE WILLIAMS (Columbia 38-06318) G. MATHIESON (J. LUBBOCK, T. GORDON)	91	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

November 15, 1982

Title	W	W	W	W	W
Artist, Label, Number	L	O	L	O	L
Producer (Songwriter)	W	C	W	C	W
1 AMANDA BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	1	8			
2 HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	3	10			
3 TRUE BLUE MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	4	7			
4 YOU GIVE LOVE A BAD NAME BON JOVI (Mercury/PolyGram 884953-7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	8	11			
5 TAKE ME HOME TONIGHT EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	7	14			
6 TRUE COLORS CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY B. STEINBERG)	2	12			
7 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	5	14			
8 THE NEXT TIME PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMIATIAN (CALDWELL, BUTLER)	10	9			
9 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	12	10			
10 TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN, G. LYLE)	6	12			
11 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	14	9			
12 I'LL BE OVER YOU TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)	15	12			
13 LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	16	7			
14 HIP TO BE SQUARE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	22	5			
15 THE WAY IT IS BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. HORNSBY)	21	9			
16 ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	9	16			
17 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	24	7			
18 EMOTION IN MOTION RIC OCASEK (Geffen/Warner Bros. 7-28617) C. HUGHES (R. OCASEK)	20	10			
19 I AM BY YOUR SIDE COREY HART (EMI B8348) COREY HART (COREY HART)	19	9			
20 WALK LIKE AN EGYPTIAN BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	28	8			
21 TO BE A LOVER BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	26	7			
22 SWEET LOVE ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, GIAS)	17	14			
23 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	23	8			
24 FREEDOM OVERSPILL STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	29	8			
25 WHEN I THINK OF YOU JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	11	15			
26 HEARTBEAT DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	13	13			
27 (FOREVER) LIVE AND DIE ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	31	8			
28 TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	25	18			
29 STAND BY ME BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	39	7			
30 WHAT ABOUT LOVE "TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	33	8			
31 YOU KNOW I LOVE YOU...DON'T YOU? HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	35	5			
32 DON'T GET ME WRONG THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	37	6			
33 NOTORIOUS DURAN DURAN (Capitol B-5648) N. RODGERS (T. TAYLOR, R. HODES, LEBON)	41	3			
34 WILD WILD LIFE TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNENE)	40	12			
35 IS THIS LOVE SURVIVOR (Scotti Bros./CBS Z54 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	45	4			
36 C'EST LA VIE ROBBIE NEVIL (Manhattan B50047) A. SADKIN (NEVIL, PAIN, HOLDING)	43	5			
37 FOOLISH PRIDE DARYL HALL (RCA 5038-7-RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	42	5			
38 SOMEBODY'S OUT THERE TRIUMPH (MCA-5786) M. CLINK (R. EMMETT M. LEVINE-G. MOORE)	38	12			
39 LAND OF CONFUSION GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	47	3			
40 THROWING IT ALL AWAY GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	18	14			
41 STUCK WITH YOU HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	27	16			
WINNER'S CIRCLE					
42 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	53	5			
43 GIRL CAN'T HELP IT JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY-N. SCHON)	30	12			
44 LOVE IS FOREVER BILLY OCEAN (Jive/Arista JS1 9540) B. EASTMOND, W. BRATHWART (B. EASTMOND, W. BRATHWART, B. OCEAN)	56	4			
45 CONTROL JANET JACKSON (A&M AM 2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	59	3			
46 WELCOME TO THE BOOMTOWN DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	50	8			
47 SOMEDAY GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	61	3			
48 HEARTACHE ALL OVER THE WORLD ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	52	5			
49 WHERE DID YOUR HEART GO? WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	49	6			
50 IN YOUR EYES PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	32	12			
51 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES TIMBUK 3 (IRS 529401) D. HERING (P. McDONALD)	60	3			
52 DON'T FORGET ME (WHEN I'M GONE) GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	34	19			
53 VICTORY KOOL & THE GANG (Mercury/PolyGram 885 358-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	66	3			
54 MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	54	6			
55 ALL I WANTED KANSAS (MCA-52958) A. POWELL (S. WALSH, S. MORSE)	64	3			
56 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BONETTA, R. CHODACOFF (M. HOLDEN)	58	6			
57 DON'T STAND SO CLOSE TO ME '86 THE POLICE (A&M 2879) L. LATHAM, THE POLICE (STING)	62	4			
58 WHEN THE RAIN COMES DOWN ANDY TAYLOR (MCA 52946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	63	5			
59 GOLDMINE POINTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	68	3			
60 YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	67	4			
61 A MATTER OF TRUST BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	36	15			
62 WALK THIS WAY RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	46	17			
63 FRIENDS AND LOVERS GLORIA LORING & CARL ANDERSON (Carrere/CBS Z54 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	44	19			
64 NAIL IT TO THE WALL STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	70	4			
65 JODY JERMAINE STEWART (Arista AS1 9476) NARADA MICHAEL WALDEN (J. STEWART, N. WALDEN, J. COHEN)	51	9			
66 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	55	10			
67 POINT OF NO RETURN NU SHOZ (Atlantic 7-89392) J. SMITH, R. WARTZ (J. SMITH, V. DAY)	57	2			
68 FALLING IN LOVE MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	81				
69 CALIFORNIA DREAMIN' THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M. GILLAN)	65				
70 STAY THE NIGHT BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	79				
71 FOR TONIGHT NANCY MARTINEZ (Atlantic 7-89371) T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	80				
72 HEAVEN IN YOUR EYES LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	48	1			
73 COMMING AROUND AGAIN CARLY SIMON (Arista AS1-9525) S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	90				
74 DREAMTIME DARYL HALL (RCA PB-14387) D. HALL, D. A. STEWART, T. WOLK (D. HALL, J. BEEBE)	71	1			
75 GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)	82				
76 MORE THAN PHYSICAL BANANARAMA (London/PolyGram 886 080-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN, DALLIN, FAHEY, WOODWARD)	72				
77 TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX (Jive/RCA 10067) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	87				
78 LOVE WALKS IN VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	73	1			
79 LOVE IN SIBERIA LABAN (Cricque CR 725) C. LEITNER (P. PEDERSON)	86				
CHARTBREAKER					
80 THIS IS THE TIME BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)					DEBU
81 I WANT TO MAKE THE WORLD TURN AROUND STEVE MILLER (Capitol B-5646) S. MILLER (S. MILLER)					89
82 MIAMI BOB SEGER & THE SILVER BULLET BAND (Capitol B-5658) B. SEGER, PUNCH (B. SEGER)					DEBU
83 WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)					DEBU
84 DAYDREAM BELIEVER MONKEES (Arista AS1 9532) C. DOUGLAS (J. STEWART)					78
85 STOP TO LOVE LUTHER VANDROSS (Epic 34-06S23) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY Jr.)					DEBU
86 AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)					DEBU
87 YOU GOT IT ALL THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)					DEBU
88 NOBODY'S FOOL CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)					DEBU
89 EVERY TIME YOU CRY THE OUTFIELD (Columbia 38-06295) W. WITTMAN (J. SPINKS)					75
90 SOME PEOPLE PAUL YOUNG (Columbia 38-06423) H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)					DEBU
91 GOOD MUSIC JOAN JETT AND THE BLACKHEARTS (Blackheart/CBS Z54 06336) K. LAGUNA (J. JETT, K. LAGUNA)					69
92 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II) NEW EDITION (MCA 52907) F. PERRIN (C. WILLIAMS, D. WILLIAMS)					74
93 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)					77
94 LIKE FLAMES BERLIN (Geffen 7-28563) B. EZRIN (R. BRILL)					83
95 THIS LOVE BAD COMPANY (Atlantic 7-89355) K. OLSEN (HOWE, FRETWELL)					84
96 MISSIONARY MAN EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)					76
97 WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)					85
98 PARANOIMIA THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)					88
99 LOVE ZONE BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWART, B. J. EASTMOND (B. J. EASTMOND, W. BRATHWART, B. OCEAN)					91
100 TWIST AND SHOUT THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)					92

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

PRESENTS

The Music TimesTM

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 15, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations
155 Stations Reported This Week

Control—Janet Jackson—A&M
26 Adds

Land Of Confusion—Genesis
Atlantic
22 Adds

Love Is Forever—Billy Ocean
Arista
22 Adds

Someday—Glass Tiger
Manhattan/EMI
22 Adds

Stand By Me—Ben E. King
Atlantic
22 Adds

#1 SINGLES



RETAIL



Word Up—Cameo—
Atlanta Artists/PolyGram

You Give Love A Bad Name—
Bon Jovi—Mercury/PolyGram

True Blue—Madonna—
Sire/Warner Bras.

Take Me Home Tonight—Eddie Money—
Columbia

REQUESTS



Amanda—Bastan—MCA—

Walk Like An Egyptian—Bangles—
Columbia

True Blue—Madonna—
Sire/Warner Bras.

Human—Human League—A&M

ALBUM ALLEY

Georgia Satellites—Georgia Satellites—Elektra/Asylum
Impressive first album from Atlanta based band.
Debuts on chart this week at #158 bullet. Single
"Keep Yaur Hands Ta Yaurself" picking up adds.

Between Two Fires—Paul Young—Columbia
Should fare well with strang CHR/AC actian.
Single, "Same People" debuts at #90 this week.

Hot Together—Painter Sisters—RCA
Radio's favorite sisters
return with an upbeat LP, tailor made for CHR. "Galdmine"
the first single, laaks hitbound.

Power—Kansas—MCA
Veteran band returns with the addition
of former Dixie Dregs guitarist Steve Morse.
Hits LP charts this week at #115 bullet.

CROSSOVER POTENTIAL

Keep Your Hands To Yourself—Georgia Satellites—
Elektra/Asylum

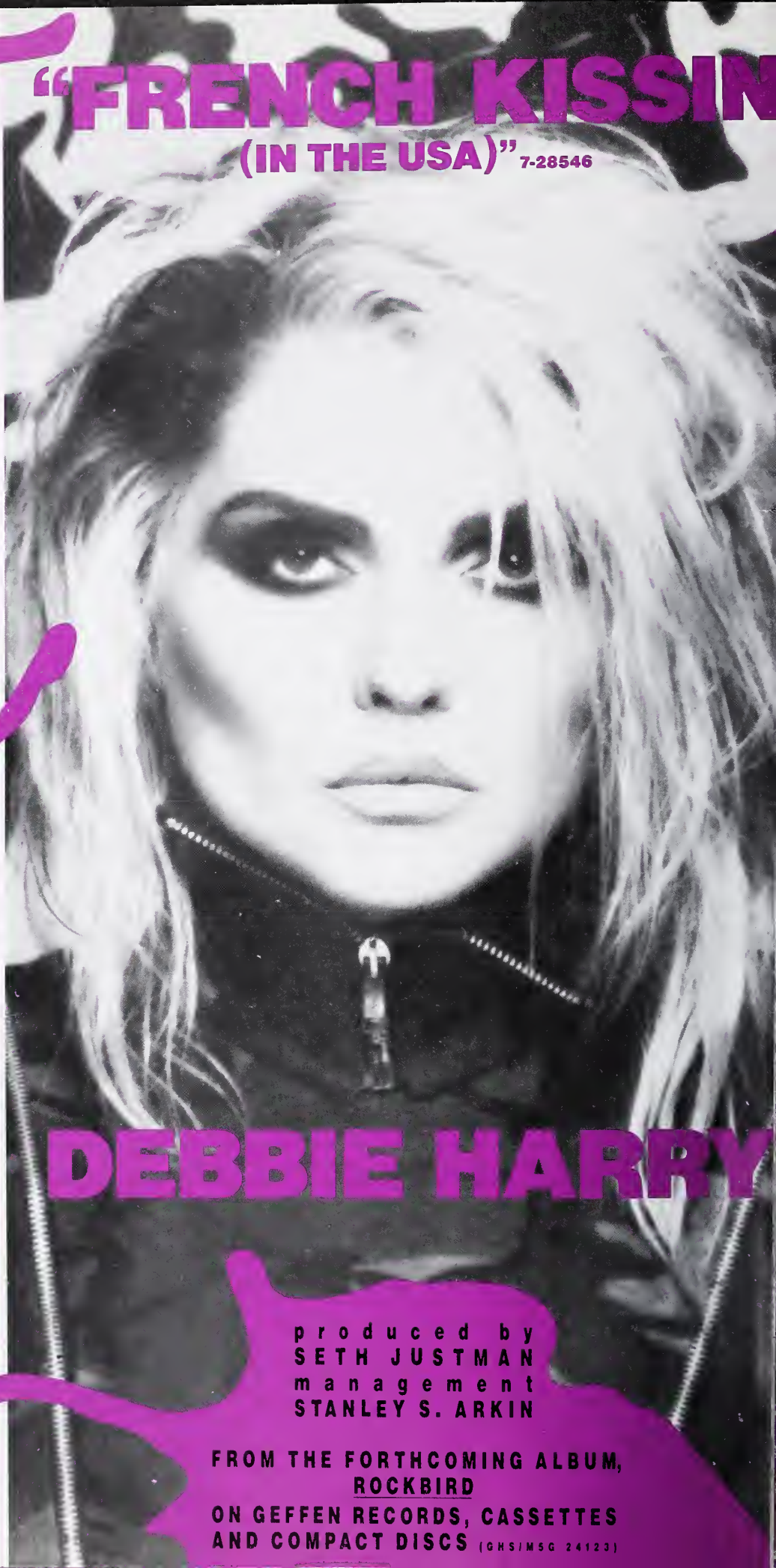
Room With A View—Jeffrey Osborne—A&M

Graceland—Paul Simon—Warner Bras.

This Is The Time—Billy Jael—Columbia

Some People—Paul Young—Columbia

"FRENCH KISSIN' (IN THE USA)" 7-28546



FINALLY, A
RECORD
THAT'S AS
GOOD AS IT
LOOKS!

How good is
it? Ask Steve
Ocean, WGLF/
Tallahassee:
"My hottest
record this
week. The mix
is incredible.
Put it on and
wait for the
phones to
ring."

DEBBIE HARRY

- | | | |
|------|------|------|
| WXKS | WRCK | WOMP |
| 99KG | KATD | WXLK |
| WPFM | KFMW | Q100 |
| KBOS | WGLF | KCPW |
| WSPK | Z94 | KKLS |

produced by
SETH JUSTMAN
management
STANLEY S. ARKIN



FROM THE FORTHCOMING ALBUM,
ROCKBIRD
ON GEFLEN RECORDS, CASSETTES
AND COMPACT DISCS (GHS/MSG 24123)

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	BOSTON—Amondo—MCA	1	8	X	X	X	X	7	2	1	NV		1	6
2	HUMAN LEAGUE—Humon—A&M	3	10	X	X	X	X	9	5	6	1		28	7
3	MADONNA—True Blue—Sire/WB	4	7	X	X	X	X	13	4	4	*		11	18
4	BON JOVI—You Give Love...—Mercury	8	11	X	X			17	1	3	18		2	11
5	EDDIE MONEY—Toke Me Home Tonight—Columbia	7	14		X	X		2	14	5	NR		21	11
6	CYNDI LAUPER—True Colors—Portrait	2	12		F	F	F	20	28	8	27		6	7
7	ROBERT PALMER—I Didn't Mean To...—Island	5	14		X	X	X	10	17	10	4		23	50
8	CETERA/GRANT—The Next Time...—Full Moon/WB	10	9	F	X	X	F	5	11	15	11		51	19
9	CAMEO—Word Up—Atlanto Artists/Poly Grom	12	10	X	X			18	7	2	22	Y	19	9
10	TINA TURNER—Typical Mole—Capitol	6	12	X	X	X	X	NR	25	16	26		10	8
11	O.J. JONES—The Rain—Def Jam/Columbia	14	9	X	X	X		22	6	7	5	Y	49	8
12	TOTO—I'll Be Over You—Columbia	15	12			F	F	6	19	35	8		61	9
13	LIONEL RICHIE—Love Will Conquer All—Motown	16	7	X	X	X	X	29	13	20	20	Y	17	12
14	HUEY LEWIS—Hip To Be Square—Chrysolis	22	5	X	X	X	X	12	18	15	10	Y	3	10
15	BRUCE HORNSBY—The Way It Is—RCA	21	9		X	X	X	NR	26	14	2		20	20
16	LISA LISA—All Cried Out—Columbia	9	16	F	F			23	9	11	NR		79	8
17	WANG CHUNG—Everybody Hove Fun...—Geffen	24	7	X	X	X		24	20	23	*		77	1
18	RIC OCASEK—Emotion In Motion—Geffen	20	10	X	X			NR	27	31	NR		36	5
19	COREY HART—I Am By Your Side—EMI	19	9	F	F			NR	29	NR	NR		66	5
20	BANGLES—Walk Like An Egyptian—Columbia	28	8	X	X			21	3	9	6		70	41
21	BILLY IDOL—To Be A Lover—Chrysolis	26	7	X	X			NR	21	NR	14		31	1
22	ANITA BAKER—Sweet Love—Elektro	17	14	X	X	X	X	NR	NR	17	32	Y	15	32
23	ARETHA FRANKLIN—Jumpin' Jock Floss—Aristo	23	8		X	X		NR	NR	30	23		81	1
24	STEVE WINWOOD—Freedom Overspill—ISL/WB	29	8	X	X	X	X	19	NR	29	15	Y	4	18
25	JANET JACKSON—When I Think of You—A&M	11	15	F	F			4	NR	21	7		14	38
26	DON JOHNSON—Heartbeat—Epic	13	13	X/F	X/F	X/F	X/F	25	NR	27	28		27	10
27	O.M.D.—(Forever) Live & Die—A&M	31	8		X	X	X	NR	NR	NR	9	Y	59	5
28	STACEY Q—Two Of Hearts—Atlantic	25	18	X	X	X	X	28	NR	34	NR	Y	76	7
29	BEN E. KING—Stond By Me—Atlantic	39	7	X	X	X	X	1	12	24	29		32	9
30	TIL TUESDAY—Whot About Love—Epic	33	9	X	X			NR	NR	28	NR		58	4
31	HOWARD JONES—You Know I Love You...—Elektro	35	5		X	X		NR	NR	NR	*		65	3
32	PRETENDERS—Don't Get Me Wrong—Sire/WB	37	6		X	X		NR	30	NR	NR	Y	55	1
33	DURAN DURAN—Notorious—Capitol	41	3	X	X			NR	10	13	*		—	—
34	TALKING HEADS—Wild Wild Life—Sire/WB	40	12	X	X	X		NR	NR	NR	3		8	7
35	SURVIVOR—Is This Love—Scotti Bros./CBS	45	4		X	X		NR	NR	NR	NR		Just	Out
36	ROBBIE NEVIL—C'est Lo Vie—Monhotton	43	5		X	X	X	NR	22	22	NR		Just	Out
37	DARYL HALL—Foolish Pride—RCA	42	5		X	X	X	NR	NR	NR	NR		84	12
38	TRIUMPH—Somebody's Out There—MCA	38	12	M	M			NR	NR	NR	NR	Y	69	10
39	GENESIS—Lond Of Confusion—Atlantic	47	3		X	X		NR	NR	NR	NR	Y	16	21
40	GENESIS—Throwing It All Away—Atlantic	18	14	X	X	X	X	3	NR	NR	19	Y	16	21

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

THIS WEEKS # 1 MOST ADDED RECORD

BILLY JOEL

"This Is The Time"

CASH BOX CHARTBREAKER 80



PRO-FM / WPHD / WBLI / 94Q / WARM / Z93 / 95 INZ
WMMS / WNCI / 99DTX / KHTR / KKRZ / KATD / KPLZ

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
42	GREGORY ABBOTT—Shake You Down—Columbia	53	5		X/F	X/F		NR	23	19	all
44	BILLY OCEAN—Love Is Forever—Jive/Arista	56	4			X	X	—	—	—	all
45	JANET JACKSON—Cantral—A&M	59	3	X	X			—	—	—	3p-6a
46	DAVID & DAVID—Welcome To The Baamtawn—A&M	50	8		X	X		—	—	—	3p-mid
47	GLASS TIGER—Sameday—Manhattan/EMI	61	3	X	X			—	—	—	10a-6a
48	ELTON JOHN—Heartache All Over...—Geffen	52	5			X	X	—	—	—	10a-6a
49	WHAM!—Where Did Your Heart Go?—Columbia	49	6	F	F	F		—	—	—	10a-6a
51	TIMBUK 3—The Future's Sa Bright...—IRS/MCA	60	4		X	X		—	—	—	3p-6a
53	KOOL & THE GANG—Victary—Mercury	66	3	X	X			—	—	—	3p-3a
54	MIDNIGHT STAR—Midas Touch—Solar/Elektra	54	6	X	X	X		30	NR	14	3p-6a
55	KANSAS—All I Wanted—MCA	64	3					—	—	—	—
56	TEMPTATIONS—Lady Saul—Gardy/Matawn	58	6		X	X	X	NR	NR	26	10a-6a
57	POLICE—Dan't Stand Sa Close ta Me 86'—A&M—	62	4					—	—	—	—
58	ANDY TAYLOR—When The Rain Comes Down—MCA	63	5	X	X			—	—	—	3p-6a
59	POINTER SISTERS—Galdmine—RCA	68	3					—	—	—	—
60	RUN DMC—You Be Illin'—Profile	67	4	X	X			NR	8	12	3p-mid
64	STACEY LATTISAW—Nail It Ta The Wall—Matawn	70	4	X	X			—	—	—	3p-mid
68	MIAMI SOUND MACHINE—Falling In Love—Epic	81	2					—	—	—	—
70	BENJIMAN ORR—Stay The Night—Elektra	79	2		X	X	X	—	—	—	10a-6a
71	NANCY MARTINEZ—Far Tanight—Atlantic	80	5					—	—	—	—

MULTI FORMAT PLAYLIST

Title	Top 40	Format Penetration				All Format%	Comb. Ret. Rank	Req. Rank	Comments	
		Country	Urban	AC	AOR					
1 Human League—Human—A&M	100%		64%	97%		40%	50.1%	4	5	It's all been said
2 Bruce Hornsby—The Way It Is—RCA	97%			98%	75%		45%	10	25	Challenging
3 Lionel Richie—Love Will Conquer All—Matawn	91%		61%	99%			41.8%	8	13	Almost home
4 Madonna—True Blue—Sire/WB	94%			95%		50%	39.8%	6	4	CB #4 bullet
5 Billy Ocean—Love Is Forever—Jive/Arista	56%		66%	97%			36.5%			Towering jumps
6 Janet Jackson—Cantral—A&M	55%		76%	60%		15%	34.3%	26		2nd week smash
7 Boston—Amanda—MCA	98%			68%	34%		33.3%	1	2	Single/LP CB #1 bullet
8 Benjamin Orr—Stay The Night—Elektra	20%			89%	85%		32.3%			Major adds
9 Cetera/Grant—Next Time...—Full Moon/WB	95%			99%			32.3%	9	11	Rack solid
10 Ric Ocasek—Emotion In Matian—Geffen	69%			88%	33%		31.6%	11	26	Great sales
11 Pretenders—Dan't Get Me Wrang—Sire/WB	72%			18%	96%		31%		29	Incredible phones
12 Huey Lewis—Hip Ta Be Square—Chrysalis	98%			37%	49%		30.6%	13	18	2nd in a row
13 Gregory Abbott—Shake You Down—COL	49%		64%	70%			30.5%	16	23	Crassing quickly
14 Kool & The Gang—Victary—Mercury/PlyGm	47%		88%	25%		15%	29.1%			Far sure
15 Wang Chung—Everybody Have Fun...—Geffen	96%			56%	20%		28.6%	15	20	CB cover story
16 Cameo—Ward Up—Atlanta Artist/PalyGram	79%		37%			55%	28.5%	7	7	Top 10 pap
17 Billy Idol—Ta Be A Laver—Chrysalis	80%				90%		28.3%		21	Still gaining
18 Toto—I'll Be Over You—Columbia	87%			75%			27%	18	19	CB #12 bullet
19 Genesis—Land Of Confusion—Atlantic	84%				63%		24.5%			Solid base
20 Stacy Lattisaw—Nail It Ta The Wall—Matawn	20%		86%			40%	24.3%			Much pap potential

TEST RECORDS

(CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

- 1 **DEAD OR ALIVE**—Brand New Lover—Epic From the forthcoming album "Mod, Bad And Dangerous To Know"
- 2 **GENERAL PUBLIC**—Too Much Or Nothing—I.R.S. Jozzy, upbeat pop from group's 2nd album
- 3 **REM**—Supermon—I.R.S. Second single—already hot on AOR

SOUTHEAST

- 1 **GEORGIA SATELLITES**—Keep Your Honds To Yourself—Elektro Roots rock from Atlonto based bond
- 2 **VESTA WILLIAMS**—Once Bitten Twice Shy—A&M #39 bullet on B/C chort this week
- 3

SOUTHWEST

- 1 **J. JOHNSON/S. STONE**—Crozo—A&M Getting hot requests in Houston
- 2 **AL JARREAU**—Tell Me What I Gotto Do—Warner Bros. #75 bullet on B/C chort—startng to cross
- 3 **MILLIE JACKSON**—Hot! Wild!...—Jive/RCA Crossing over from B/C

MIDWEST

- 1 **LIMITED WARRANTY**—Beat Down The Door—Atco Should receive strong A/C oction
- 2 **GEORGIA SATELLITES**—Keep Your Honds To Yourself—Elektro First single off debut olbum
- 3 **COMMUNARDS**—Don't Leave Me This Woy—MCA Bond with "Bronski Beat" olumnus cover '70's hit

PACIFIC NORTHWEST

- 1 **EURHYTHMICS**—Thorn In My Side—RCA Newest single off duo's "Revenge" LP
- 2 **NU SHOOZ**—Don't Let Me Be The One—Atlantic Third single culled from "Poolside"
- 3

WEST

- 1 **TINA TURNER**—Two People—Copitol Another hit for Tino!!!
- 2 **SECRET TIES**—Doncing In My Sleep—Nightwove HOT independent donce single
- 3

HIGH PRIORITY



DAVID LEACH
Polygram

Hoping to repeat **Bon Jovi's** success with the new **Cinderella** single "Nabady's Faol." Latest believers include WMMS, WRSR, and KWK. **Commodores** are a top 10 Urban hit with CHR rapidly catching an. **Kool and the Gang** are off and running with their new smash single "Victory," and **Eight Seconds**, a brand new group fram Canada, are daing well at the secondary level.



ARNIE ORLEANS
Rhino Records

Billy Vera & the Beaters "A This Moment" was used in an ep sode of "Family Ties," and NBC reported 9,000 phane calls following the show requesting the name of th sang and the artist. Major phone wherever played. #1 far two week at 194 in Hawaii and Liebermans H waii reparts it as #1 seller. Adde and grawing at WAVA, WNV, Z100, KRBQ, KZZP, KHYI, Z10 (Portland), and KBEQ.

ON THE CIRCUIT

"BROADCASTERS . . . SERVING LOCAL AMERICA" is the new theme for the **National Association of Broadcasters'** 65th Annual Convention and International Exposition. It is designed to highlight the vast array of community service projects and other enrichment efforts by broadcasters, from the local to the national service level. The convention will also heighten awareness of the country's celebration of the 200th birthday of the U.S. Constitution in 1987.

The Dallas convention will begin Saturday, March 28, and close March 31 with a dinner and entertainment. Exhibits will be open those four days. The concurrent Broadcast Engineering Conference starts Friday, March 27, and concludes on the 31st.

ON THAT NOTE . . . Let's look at some of the current efforts of our fellow broadcasters: (Los Angeles, CA) November 1st through 11th, **95.5 KLOS** will be holding an on-air fundraiser to help the Veteran's Food Bank. This recent fundraiser stems from last year's highly successful Food Bank Campaign in which over 400,000 pounds of food were raised for L.A. County's hungry and homeless through listener donations. Once again in cooperation with L.A.'s non-profit Community Services Resources Corporation, KLOS will air hourly public service announcements asking listeners to donate to the Veteran's Food Bank. Every tax deductible dollar donation will provide \$12.00 worth of food. Contributions can be sent to: Veterans Food Bank, P.O. Box

30617, Terminal Annex, Los Angeles, CA 90030.

"The Next Step" in L.A. is to create peace amongst the area gangs. On October 9th during a special broadcast on **KDAY**, Run D.M.C. and singer Barry White called upon the gangs to declare a "one-day cease fire", they and the community responded. Thousands of people called the station and the Los Angeles Community Youth Gang Services Project seeking help, and offering their assistance. On November 7th, a three-hour news conference "Gang/Community Forum" was broadcast live on KDAY. Several gang leaders detailed how they were able to reach agreement on a peace treaty, and how other gangs can sign similar treaties. Also, the creation of the "Genesis Project" involves hiring gang members to refurbish portions of inner-city neighborhoods on a block-by-block basis.

(Chicago, IL) **WBBM-AM Newsradio 78** has decided to "brighten the lives of the needy during the holiday season."— On Sunday, November 16 from 10am-5pm, Chicagoans will be offered the rare opportunity to take a behind-the-scenes look at some of the city's most luxurious board rooms and exclusive hotel suites with a "Skyline Tour" of the city. Presented in cooperation with the Illinois Department of Commerce and Community Affairs/Office of Tourism, the tour is part of WBBM's 1986 **Wreath Of Hope** campaign to raise funds for five agencies serving families in the greater Chicago area. The following agencies will benefit: Ado S. McKinley Community Services, Family Focus Inc., Hull House

Association, Ronald McDonald House and the Tri-City Community Mental Health Center. Tickets for the tour are \$20 per person. For more information contact (312) 951-3230.

ON THE MOVE: Sheryl Meshover kicks off the new post of Station Affiliate Relations of Global Satellite Network in Sherman Oaks, CA. Her past credits include KSON AM/FM where she was Account Executive. Meshover will be responsible for expanding the affiliate base for the popular "POWERCUTS" program . . . **Pam Trickett** has been named Music Director of Q107 (WRQX-FM) Washington, D.C. Pam started her career five years ago at Q107 as an intern and most recently held the position of Supervisor Advertising/Promotion and Programming . . . WLS AM 89, Chicago, IL, welcomes the talents of **Bob Bateman** as the new swing shift air personality. Bob comes to WLS from WFYR-FM where he hosted the afternoon drive show. During his career in radio, he has worked for Q-101 (WKQX-FM) Chicago, WDAE/Tampa, FL, KSTT/Davenport, Iowa and WQUA in Dubuque, Iowa. . . . KLSX 97.1 FM announces two new additions to their classic lineup. **Damion** joins KLSX in the 2-6pm afternoon drive slot. He comes directly from KKEY in San Francisco. Prior to that he worked AOR stations KGB-FM, KPRI in San Diego and from '71-'81 L.A.'s KLOS and KMET. The other new mone of KLSX is **Billy Juggs**, who holds the 6-10pm slot. Juggs has stayed on the airwaves in his native California at KMET & KLOS/L.A.,

KSAN & KSFX/San Francisco and in San Diego at KSON, KPRI & KFMB AM/FM. . . . and lost but not least . . .



RICK O'BANNION—THE LATEST BUZZARD RECRUIT—Rick O'Bannion recently joined the Buzzard airstaff at WMMS 100.7 in Cleveland, as a part-time air personality. Before coming to Cleveland, Rick was the Program Director at WOSE in Part Clinton, Ohio.

AM GET'S HELP: KFI AM's Program Director **Steve LaBeau**, has announced his resignation from that post to form "AM Medio Consultants," a consultancy devoted exclusively to AM radio stations. LaBeau feels that AM stations have "special needs and unique problems which haven't been properly addressed or serviced." His objective will be to provide AM stations "with programming strategies that will enable them to survive and thrive in today's complex AM marketplace." Need help? Call him in Los Angeles at (213) 857-8402.

Krista Waite

PROMOTION OF THE WEEK

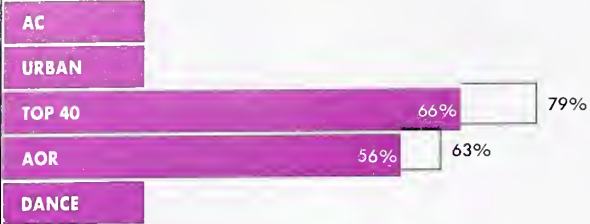


CROSSOVER PENETRATION

SURVIVOR:
Continues strong
Album: When Seconds Count



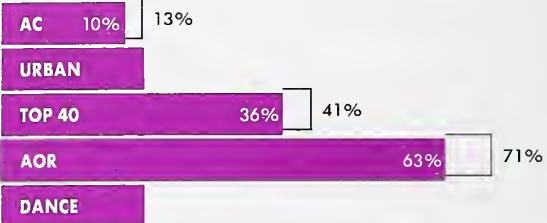
RECORD: Is This Love **TEAM:** Scatti Bros./CBS



KANSAS:
Class reunion
Album: Power



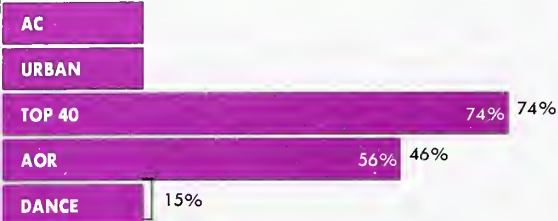
RECORD: All I Wanted **TEAM:** MCA



STEVE WINWOOD:
Believe it
Album: Back In The High Life



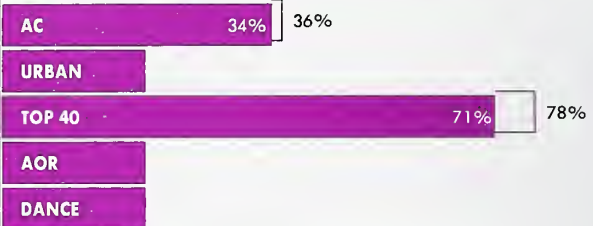
RECORD: Freedom Overspill **TEAM:** Island/Warner Bros.



HOWARD JONES:
Good odds
Album: One Ta One



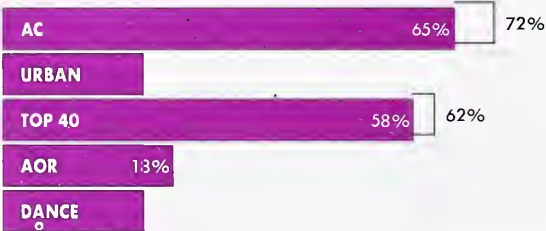
RECORD: You Know I Love You...Don't You? **TEAM:** Elektra



DARYL HALL:
3rd consecutive big week
Album: Three Hearts In The Hoppy Ending Machine



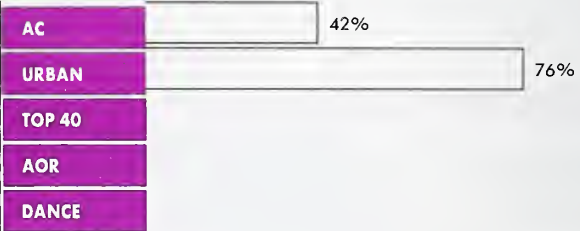
RECORD: Foolish Pride **TEAM:** RCA



ANITA BAKER:
New stor
Album: Rapture



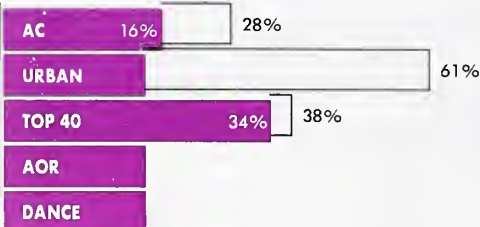
RECORD: Caught Up In The Rapture **TEAM:** Elektra



POINTER SISTERS:
Great 1st week
Album: Hot Together



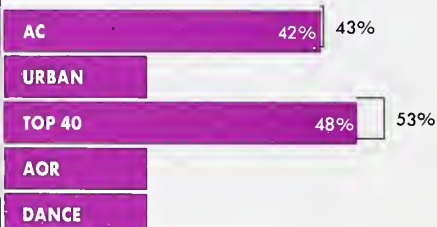
RECORD: Galdmine **TEAM:** RCA



BEN E. KING:
Classics never die
From the soundtrack "Stand By Me"



RECORD: Stond By Me **TEAM:** Atlantic



REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1 BILLY JOEL —This Is The Time—Columbia	Stations adding in this region include WPHD, WPRO, WBLI, WPXY, WGFM, WNNK, WERI, WSTW, and WKRZ.
2 BOB SEGER —Miami—Capitol	Some stations on this record are WPHD, WPRO, WCAU, WKRZ, and WSTW.
3 DON JOHNSON —Heartache Away—Epic	Second single from D.J. shows early response with WPHD and WZOU.
4 CARLY SIMON —Coming Around Again—Arista	N.E. leading on Carly. Some stations on are WPRO, WAVA, WBSB, WPHD, and WXKS to name a few.
5	

SOUTHEAST

1 BOB SEGER —Miami—Capitol—	Predictable adds ore Y100 and 95INZ. Some others are WRBQ, Y106, WYHY, WWKX, WMC, and WRSR.
2 BILLY JOEL —This Is The Time—Columbia	Some adds in this region are I95, Z93, 95INZ, 94Q, WANS, WQUT, and WDCG.
3 CHICAGO —Will You Still Love Me?—WB	Good initial response for the second single from this veteran bond.
4	
5	

SOUTHWEST

1 BOB SEGER —Miami—Capitol	Third single shows good first week. Debuts at 82 with a bullet.
2 JETS —You Got It All—MCA	Some stations on this in the SW include B97, KRBE, WKXX, KITV, and Q101.
3	
4	
5	

MIDWEST

1 BILLY JOEL —This Is The Time—Columbia	In OH., WMMS, WNCI, WRQN, and WKDD added. Also KHTR, KQKQ, WGRD, WSPT and WAHC.
2 BILLY OCEAN —Love Is Forever—Arista	Breaking a little late in this region this week—Strong adds—Showing good potential
3 KANSAS —All I Wanted—MCA	Airplay starting to materialize in this region; WMMS, KHTR, KWK, KDWB, WZPL & WMEE to name a few
4 CHICAGO —Will You Still Love Me?—WB	Some stations adding this week ore: KHTR, WRQN, WGRD, KZIO, & WAHC
5 CARLY SIMON —Coming Around Again—Arista	Some early adds in this region include: KCPX, WMC, WKDQ, WGCL, WCZY, WNCI, WRQN, & WKDD

PACIFIC NORTHWEST

1 BILLY JOEL —This Is The Time—Columbia	Some starting in this region ore: KPLZ, KKRZ, & KSND
2 B. VERA & THE BEATERS —At This Moment—Rhino	Vera showing strongest in the North & Pacific Northwest with KUBE, KKRZ, KNBQ, & KSND on the record
3	
4	
5	

WEST

1 PAUL McCARTNEY —Stranglehold—Capitol	Some adds here are: KRQ, KCPX, KCAQ, KDON, KHTX, & KIKX
2 PET SHOP BOYS —Suburbia—EMI America	1st week showing primarily in West with: KIIS, KSDO, KHYT, & KHTX
3 JETS —You Got It All—MCA	Starting nicely with: KMEL, KRQ, FM102, & KCAQ— Showing well in Southwest & Northeast
4	
5	

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PLAY BY PLAY

EAST

Q100 (WQQQ)

Allentown, PA
Bryan Geronimo-PD/
MD
#1 Bon Jovi
ADDS
Dead Or Alive
B. Seger
Simply Red
Eurythmics
D.L. Roth
P. McCartney
D. Harry
C. Simon
REQUESTS
Bon Jovi
Comea
Cinderella

B-104 WBSB

Baltimore, MD
Steve Kingston-PD
Amy Kronthal-MD
#1 C. Lauper
ADDS
B. Ocean
Pretenders
Jets
Run DMC

WCIR

Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Boston
ADDS
B. Idal
H. Jones
Painter Sisters
G. Abbott
REQUESTS
Boston
Human League
B. Vera & The Beaters

WOAY

Beckley, WV
Jim Martin-PD/MD
#1 Bon Jovi
ADDS
Janet Jackson
J. Parr
B. Orr
B. Joel
REQUESTS
B. Vera & The Beaters
Duran Duran
Bon Jovi

KISS 108 WKXS

Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Boston
ADDS
Freddie Jackson
C. DeBarge
David & David
Survivor
Timbuk 3
N. Mortinez
D. Harry
REQUESTS
Comeo
Boston
Human League

KISS 98 (WKSE)

Buffalo, NY
Scott Robbins-PD
Baom Boom
Conan-MD
#1 Boston
ADDS
Talking Heads
Duran Duran
REQUESTS
Boston
Human League
E. Money

ROCK 102 WBNB

Buffalo, NY
Honk Nevins-Opr.Mgr.
Roger Christian-MD
#1 Boston

ADDS

Duran Duran
Painter Sisters
REQUESTS
Boston
Bon Jovi
P. Cetera/A. Grant

WVSR

Charleston, WV
Rod Hamilton-PD
Dan Rose-MD
#1 Madonna
ADDS
G. Abbott
Janet Jackson
O.M.D.
REQUESTS
Oran "Juice" Jones
Lisa Lisa
Boston

WNNK

Harrisburg, PA
Bruce Bond-PD
#1 Human League
ADDS
B. Joel
M. McDonald
Simply Red
C. DeBorge
R. Tepper
Dead Or Alive
REQUESTS
Human League
T. Turner
Madonna

Z100 (WHTZ)

New York, NY
Scatt Shannon-PD
Frankie Blue-MD
#1 C. Lauper
ADDS
N. Martinez
B. Vera & The Beaters
REQUESTS
L.A. Dream Team
Bon Jovi
Bongles

POWER 95 WPLJ

New York, NY
Larry Berger-PD
Lisa Tonacci-MD
#1 C. Lauper
ADDS
B. Hornsby
Midnight Star

106FM WBLI

New York, NY
Bill Terri-PD
Ruth Talson-MD
#1 Boston
ADDS
G. Abbott
S. Winwood
Kansas
B. Joel
REQUESTS
Bon Jovi
Madonna
Oran "Juice" Jones

93 WCAU

Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Bon Jovi
ADDS
Duran Duran
Kool & The Gang
B. Seger
D.L. Roth
REQUESTS
Bon Jovi
Madonna
Wong Chung

WHTX

Pittsburgh, PA
Keith Abrams-PD
Bob Conrod-MD
#1 L. Richie

ADDS

Survivor
Glass Tiger
REQUESTS
L. Richie
Boston
Madonna

R1104 (WERI)

Providence, RI
Jonathan Monk-PD
#1 Boston
ADDS
Kool & The Gang
B. Ocean
O.M.D.
B.E. King
Genesis

92 PRO FM (WPRO)

Providence, RI
Tom Cuddy-PD/MD
#1 Boston
ADDS
B. Joel
Kansas
Miami Sound Machine
Laban
B. Seger
C. Simon
Eurythmics
REQUESTS
Human League
Bon Jovi

98 PX (WPXY)

Rochester, NY
Tom Mitchell-PD
#1 Boston
ADDS
Talking Heads
Bon Jovi
B.E. King
B. Joel
Timbuk 3
REQUESTS
Bon Jovi
Bongles
Duran Duran

WMJQ

Rochester, NY
Tom Messner-PD
#1 Boston
ADDS
B.E. King
Janet Jackson
Gloss Tiger
Nu Shooz
REQUESTS
Bon Jovi
Boston
Lisa Lisa

WGFM

Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Boston
ADDS
Timbuk 3
B. Joel
Kool & The Gang
Talking Heads
J. Parr
D. Johnson
REQUESTS
Boston
Bon Jovi
Oran "Juice" Jones

WNTQ

Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Boston
ADDS
P. McCartney
D.L. Roth
Jets
Miami Sound Machine
REQUESTS
Boston
Madonna
Human League

POWER 105

(WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Human League
ADDS
Janet Jackson
Survivor
H. Jones
C. Simon
B. Vera & The Beaters
L. Vandross
REQUESTS
Run DMC
Bongles
Bon Jovi

Q107 (WRQX)

Washington, DC
Chuck Morgan-PD
Paul Trickett-MD
#1 R. Palmer
ADDS
R. Nevil
Glass Tiger
Genesis
REQUESTS
Bon Jovi
P. Cetera/A. Grant
Bongles

WKRZ

Wilkes-Barre, PA
Jim Rising-PD/MD
#1 Madonna
ADDS
B. Joel
B. Seger
E. Clapton
D. Johnson
J. Fogerty
REQUESTS
Madonna
Boston
Human League

WTLQ

Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 Cameo
ADDS
'Til Tuesday
B.E. King
Duran Duran
C. Simon
S. Fox
B. Orr
Eurythmics
REQUESTS
Bon Jovi
Oran "Juice" Jones
Bongles

WSTW

Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 Madonna
ADDS
B. Joel
B. Seger
E. Clapton
Commodores
D. Johnson
J. Fogerty
REQUESTS
Madonna
Boston
Human League

Q106 (WQXA)

York, PA
Dick Sennessy-PD
Dove Crocket-MD
#1 Boston
ADDS
Duran Duran
Kool & The Gang
Glass Tiger
B.E. King
REQUESTS
Boston
Madonna
Human League

SOUTH

94Q (WQXI)

Atlanta, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 Boston
ADDS
Survivor
B. Joel
D.L. Roth
L. Vandross

Z 93 (WZGC)

Atlanta, GA
Bob Case-PD
Chris Thamos-MD
#1 Lisa Liso
ADDS
Kool & The Gang
Glass Tiger
B. Joel
P. Young
REQUESTS
Bon Jovi
Run DMC
Lisa Liso

KHFI

Austin, TX
Barry Koye-PD
Selby Edwards-MD
#1 Human League
ADDS
B. Seger
Genesis
Painter Sisters
B.E. King
REQUESTS
Madonna
Human League

WFMF

Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Boston
ADDS
Bongles
B. Seger
Duran Duran
Genesis
REQUESTS
Boston
Bon Jovi
Pretenders

KXX106 (WKXX)

Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 Madonna
ADDS
Survivor
Genesis
Glass Tiger
C. DeBorge
REQUESTS
Boston
Bon Jovi
G. Abbott

95 X (WSSX)

Charleston, SC
Brien Phillips-PD
Dave Allen-MD
#1 Human League
ADDS
P. Young
Timbuk 3
Run DMC
David & David
REQUESTS
Bongles
S. Fox
Run DMC

WBCY

Charlotte, NC
Jack Doniel-PD
Mark Summers-Asst.PD
#1 Human League
ADDS
D. Johnson
Jets
D.L. Roth
Freddie Jackson
Miami Sound Machine
Bongles

KISS 106 (KTKS)

Dallas, TX
Kevin Metheny-PD
Morcy Guckian-MD
#1 Boston
ADDS
D. Hall
C. Simon
Genesis
B. Seger
David & David
S. Fox
REQUESTS
Boston
Madonna
B.E. King

KAMZ

El Paso, TX
Raymond Messa-PD
Laura Warner-MD
#1 Oran "Juice" Jones
ADDS
New Edition
Kool & The Gang
Painter Sisters
Miami Sound Machine
R. Ocasek
REQUESTS
B.E. King
R. Palmer
M. Moore/F. Jackson

97.1 KEGL

Fort Worth, TX
P.J. Olsen
#1 E. Money
ADDS
Run DMC
H. Jones
Genesis

WANS

Greenville, SC
Tommy Smith-PD
#1 Boston
ADDS
D. Johnson
B. Orr
B. Joel
B.E. King
REQUESTS
Madonna
L. Richie
Oran "Juice" Jones

93 Q KKBQ

Houston, TX
John Lander-PD
#1 Boston
ADDS
Timbuk 3
B. Seger
Pretenders
Survivor
S. Fox
'Til Tuesday
REQUESTS
P. Cetera/A. Grant
Bongles
Book Of Love

WOKI

Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 E. Money
ADDS
Janet Jackson
Timbuk 3
Glass Tiger
REQUESTS
Boston
Bon Jovi
B. Hornsby

94 TYX (WTYX)

Jackson, MS
Lyndon Abell-PD
Bill Crews-MD
#1 Human League
ADDS
Bongles
Talking Heads
Kool & The Gang
REQUESTS
Human League
Boston
R. Palmer

WQUT

Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Boston
ADDS
Chicago
Janet Jackson
Painter Sisters
B. Joel
Talking Heads
L. Vandross
REQUESTS
Bon Jovi
Comeo
Oran "Juice" Jones

KKYK

Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Bon Jovi
ADDS
O.M.D.
H. Jones
Run DMC
REQUESTS
Run DMC
Bon Jovi
P. Cetera/A. Grant

Y100 (WHYI)

Miami, FL
Rick Stocy-PD
Tony Novio-Asst.PD
Frank Amadeo-MD
#1 Boston
ADDS
V. Williams
Genesis
B.E. King
B. Seger
Georgia Satellites
REQUESTS
Bongles
Run DMC
Bon Jovi

WHHY

Montgomery, AL
Wolt Brown-PD
Cot Collins-MD
#1 Human League
ADDS
Genesis
D.L. Roth
B. Seger
REQUESTS
Human League
R. Ocasek
Bon Jovi

WWKX

Nashville, TN
Bobby Cook-PD
B.J. Horris-MD
#1 Boston
ADDS
R. Nevil
Survivor
B. Ocean
B. Seger
REQUESTS
Bon Jovi
Lisa Lisa
Comeo

WYHY

Nashville, TN
Mike St.John-PD
Tom Peace-MD
#1 C. Lauper
ADDS
Duran Duran
Genesis
Janet Jackson
R. Nevil
B. Seger
O.M.D.
REQUESTS
Oran "Juice" Jones
Comeo
P. Cetera/A. Grant

B97 (WEZB)

New Orleans, LA
Kipper McGee-PD
Greg Rolling-MD
#1 Boston

ADDS

Jets
B. Ocean
REQUESTS
Duran Duran
B.E. King
Bon Jovi

WNVZ

Norfolk, VA
Chris Bailey-PD
Mary Ann Roymont-
MD
#1 Human League
ADDS
B. Idal
B. Vera & The Beaters
Painter Sisters
C. DeBorge
REQUESTS
Human League
Comeo
B.E. King

Y106 (WHLY)

Orlando, FL
Jerry Cogle-PD
#1 Cameo
ADDS
B. Hornsby
G. Abbott
Pretenders
Kool & The Gang
B. Seger
REQUESTS
Bon Jovi
Run DMC
Bongles

WDCG

Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Boston
ADDS
Glass Tiger
Kool & The Gang
Painter Sisters
Miami Sound Machine
B. Joel
Chicago
REQUESTS
Bon Jovi
Comeo
Boston

WRVQ

Richmond, VA
Jim Payne-PD
#1 Boston
ADDS
Genesis
B.E. King
G. Abbott
Janet Jackson
Glass Tiger
Monkees
REQUESTS
Boston
Bon Jovi
Toto

KTFM 103

San Antonio, TX
Bill Thorman-PD
#1 Boston
ADDS
Boston
REQUESTS
Comeo
Bongles
Madonna

WKZL

Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Boston
ADDS
Painter Sisters
Miami Sound Machine
C. Simon
Chicago
'Til Tuesday
Bongles
REQUESTS
Bon Jovi
G. Abbott
Boston

WEST

KNMQ
Albuquerque, NM
Steve Stucker-PD
Russ Roundtree-MD
#1 Human League
ADDS
Gloss Tiger
G. Abbott
David & David
B.E. King
Talking Heads
REQUESTS
Human League
Boston
P. Cetera/A. Gront

KQXR
Bakersfield, CA
Larry Mortino-PD
Rick Simon-MD
#1 Boston
ADDS
L. Richie
Bangles
REQUESTS
Bon Jovi
Oran "Juice" Jones
Liso Liso

KIKX
Colorado Springs, CO
John Dontzer-PD/MD
#1 Human League
ADDS
P. McCartney
Chicago
Run DMC
Commodores
D.L. Roth
O.M.D.
Survivor
REQUESTS
Human League
Modanno
Toto

KPKE
Denver, CO
Doug Erickson-Op.Dir.
Dee Ann Metzger-MD
#1 Boston
ADDS
Pretenders
B. Ocean
C. Simon

KRXY
Denver, CO
Morc Balke-PD
Todd Covannah-MD
#1 Boston
ADDS
Talking Heads
Duran Duran
Pretenders
David & David
Kool & The Gang
REQUESTS
Boston
Madonna
Human League

KIMN
Denver, CO
Bob Coll-Ops. Mgr.
Rick Jackson-PD
#1 Toto
ADDS
B. Ocean
Bangles
Genesis
B. Idol
REQUESTS
E. Maney
Boston
Liso Liso

KSNB
Eugene, OR
Dove Shakes-PD
Domey Hyott-MD
#1 P. Cetera/A.
Grant

ADDS
Nu Shooz
B. Vera & The Beaters
Painter Sisters
Chicago
R. Nevil
B. Joel
P. McCartney
REQUESTS
Oran "Juice" Jones
Modanno
Bangles

KYNO-FM
Fresno, CA
Jahn Lee Walker-PD
Jeff Davis-MD
#1 Oran "Juice" Jones
ADDS
G. Abbott
S. Fox
David & David
REQUESTS
Oran "Juice" Jones
Comeo
C. Louper

KLUC
Las Vegas, NV
Jerry Deon-PD
Scott Campbell-
Asst.PD
Jay Taylor-MD
#1 Oran "Juice" Jones
ADDS
H. Hewitt
N. Mortinez
Genesis
REQUESTS
Duran Duran
Liso Liso
Bangles

KIIS-FM
Los Angeles, CA
Mike Schofer-MD
Gene SondaBlam-
Asst.MD
#1 Comeo
ADDS
G. Abbott
D. Hall
Timbuk 3
Pet Shop Boys
REQUESTS
Bangles
B.E. King
Comea

KDON-FM
Monterey, CA
Kirk Cliett-MD/PD
#1 Human League
ADDS
Cinderella
P. McCartney
C. Simon
Timbuk 3
Glass Tiger
Laban
REQUESTS
Run DMC
B.E. King
Bangles

KSDO
Modesto, CA
Greg Edwards-PD
#1 Oran "Juice" Jones
ADDS
Kansas
G. Abbott
Pet Shop Boys

KZZP
Phoenix, AZ
Guy Zapalean-PD
Kevin Weatherly-MD
#1 P. Cetera/A.
Grant
ADDS
Pretenders
B. Vera & The Beaters
B. Ocean
B. Idol

REQUESTS
Run DMC
Bangles
Bon Jovi

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Seon Lynch-MD
#1 H. Lewis
ADDS
Chicago
B. Joel
Miami Sound Machine
Kool & The Gong
Jonet Jackson
Nu Shooz

KHTX
Reno, NV
Ken Carson-PD
John Chommie-MD
#1 Oran "Juice" Jones
ADDS
Gloss Tiger
Survivor
Pet Shop Boys
C. DeBorge
REQUESTS
Run DMC
Bon Jovi
Oran "Juice" Jones

KCPX
Salt Lake City, UT
Brod Stone-PD/MD
#1 Madonna
ADDS
Chicago
Jonet Jackson
Miami Sound Machine
P. McCartney
Burns Sisters
REQUESTS
Bangles
Bon Jovi
Madanna

KS 103 (KDSO)
San Diego, CA
Dave Perks-Op.Dir.
Mike Preston-MD
#1 Oran "Juice" Jones
ADDS
G. Abbott
Kansas
Pet Shop Boys
REQUESTS
Duran Duran
Oran "Juice" Jones
Liso Liso

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Nofaly-MD
#1 Human League
ADDS
L. Vandross
Nu Shooz
Glass Tiger
Jets
REQUESTS
Run DMC
Bon Jovi
S. Fox

KITS
San Francisco, CA
Ritchie Sands-PD/MD
#1 B. Idol
ADDS
B. Orr
REQUESTS
Bangles
Wang Chung
B. Harnsby

KWSS
San Jose, CA
Dave Von Stane-PD
Robin Silva-MD
#1 Human League
ADDS
Pretenders
B. Ocean
Timbuk 3

REQUESTS
Comeo
Bangles
Bon Jovi

Z101 (KPLZ)
Seattle, WA
Cosey Keating-PD
Mark Allen-MD
#1 Modanno
ADDS
Eurythmics
B. Joel
Jonet Jackson
G. Abbott
REQUESTS
Duran Duran
Bon Jovi
B.E. King

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-
MD
#1 Human League
R. Nevil
Survivor
Wang Chung
B. Idal

KZZU
Spokane, WA
John Longan-PD/MD
#1 E. Money
ADDS
P. McCartney
Janet Jackson
Konsos
Eurythmics
B. Ocean
REQUESTS
Bangles
Bon Jovi
Toto

KNBQ
Tacoma, WA
Ric Honsen-PD
Sandra Laue-MD
#1 Human League
ADDS
Comeo
Duran Duran
Miami Sound Machine
R. Nevil
B. Vera & The Beaters

KHYT
Tucson, AZ
Beau Richards-PD
#1 Madonna
ADDS
Cammadares
H. Jones
B. Ocean
Pet Shop Boys
T. Turner
REQUESTS
Duran Duran
Run DMC
Bangles

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 Boston
ADDS
Painter Sisters
Run DMC
Jets
B. Joel

KCAQ
Ventura, CA
Randy Rabbins-PD
Greg Williams-MD
ADDS
Miami Sound Machine
Kool & The Gong
Secret Ties
Burns Sisters
P. McCartney
Jets
S. Fox

MIDWEST

WKDD
Akron, OH
Mat Patrick-PD
#1 Human League
ADDS
D. Johnson
B. Ocean
Jonet Jackson
S. Miller
C. Simon

WKAU
Appleton, WI
Ron Ross-PD
Kim Bradleigh-MD
#1 Human League
ADDS
David & David
Gloss Tiger
G. Abbott
B.E. King
REQUESTS
Bangles
Bon Jovi
Modanno

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 Boston
ADDS
Bangles
B. Ocean
REQUESTS
Bastan
Human League
Comeo

Z95 (WYFZ)
Chicago, IL
Jon Jeffries-PD
Brian Kelly-MD
#1 Boston
ADDS
'Til Tuesday
Duran Duran
D.L. Rath
Georgio Satellites

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-
Asst.PD&MD
#1 Boston
ADDS
Wong Chung
J. Fagerty

Q 102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
#1 Madonna
ADDS
Cammadares
Genesis
L. Richie

WMMS
Cleveland, OH
Kid Lea-PD
#1 Boston
ADDS
Iggy Pop
B. Ocean
Painter Sisters
B. Joel
D.L. Rath
Cinderella
J. Fagerty

98.5 NCX (WNXC)
Cleveland, OH
Denny Sanders-PD
Rhonda Kiefer-MD
#1 'Til Tuesday
ADDS
Janet Jackson
D.L. Rath
D. Johnson
Timbuk 3
REQUESTS
Bon Jovi
Oran "Juice" Jones
General Kane

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Boston
ADDS
Glass Tiger
REQUESTS
Boston
Bon Jovi
H. Lewis

WGTV
Dayton, OH
John Robertson-PD/
MD
#1 Boston
ADDS
E. Clapton
Pretenders
Duran Duran
R. Nevil
G. Abbott
Gloss Tiger
REQUESTS
Bon Jovi
Camea
Liso Liso

KZIO
Deluth, MN
John Michaels-PD
David Mortin-MD
#1 Boston
ADDS
B.E. King
Chicago
Timbuk 3
Police
Konsos
REQUESTS
Bon Jovi
H. Lewis
R. Nevil

WHYT
Detroit, MI
Michael Waite-
Acting PD
Mork Jackson-MD
#1 Liso Liso
ADDS
Pretenders
Jonet Jackson
REQUESTS
Bangles
Liso Liso
Bon Jovi

WMEE
Fart Wayne, IN
Tony Richards-PD
Tammy Allen-MD
#1 Boston
ADDS
Kansas
B. Idol
Talking Heads
Duran Duran
R. Nevil
Bangles
H. Jones
REQUESTS
Bon Jovi
Madanna
Comeo

WGRD
Grand Rapids, MI
Mat Clenatt-PD
Lorry Olek-MD
#1 Boston
ADDS
Cinderella
Chicago
Kansas
B. Joel
S. Lattisaw
Bastan
REQUESTS
Boston
Bon Jovi
Madanno

WZPL
Indianapolis, IN
Jim Flatman-PD
Steve Stiles-MD
#1 Boston

ADDS
Painter Sisters
Konsos
Kool & The Gang
B.E. King
REQUESTS
Bangles
Bon Jovi
Oran "Juice" Jones

WKFR
Kolomozoo, MI
Terry Weinocht-PD
Roy Prosser-MD
#1 Boston
ADDS
Genesis
Bangles
REQUESTS
Boston
Bon Jovi
P. Cetero/A. Grant

Q 104 (KBEG)
Konsos City, MO
Steve Perun-PD
Koren Barber-MD
#1 Modanno
ADDS
Jonet Jackson
B. Ocean
Jets

WVIC
Lansing, MI
Chuck Finney-PD
Mork Malony-MD
#1 E. Money
ADDS
Oran "Juice" Jones
Triumph
Genesis
REQUESTS
E. Money
Boston
B. Joel

Z104 FM (WZEE)
Modisan, WI
Jonathan Little-PD
Mott Hudson-MD
#1 Modanno
ADDS
B. Ocean
C. DeBorge
REQUESTS
Bon Jovi
Liso Liso
Oran "Juice" Jones

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
#1 Cameo
ADDS
Kool & The Gang
Janet Jackson

KJYO
Oklahoma City, OK
Lau Patrick-PD
Kieth Davis-MD
#1 Boston
ADDS
Comeo
Tata
Kansas
B.E. King
R. Nevil
Oran "Juice" Jones
REQUESTS
Bon Jovi
Bangles
Liso Liso

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Boston
ADDS
B. Ocean
Janet Jackson
B. Joel
REQUESTS
Boston
Bangles
Bon Jovi

WAHC
Oshkosh, WI
Charlie Conner-PD
Scott McCoy-MD
#1 Boston
ADDS
J. Parr
B. Joel
Chicago
Police
REQUESTS
Bon Jovi
Bangles
Modonna

WZOK
Rockford, IL
Steve Brill-PD
Liso Dent-MD
#1 Boston
ADDS
J. Fogerty
B. Ocean
Janet Jackson
Gloss Tiger
Kool & The Gong
REQUESTS
B. Idol
Oran "Juice" Jones
Bangles

WNDU
South Bend, IN
Steve Deloney-PD
J.K. Deoring-MD
#1 C. Louper
ADDS
Bangles
O.M.D.
H. Jones
REQUESTS
Bon Jovi
Comeo
Loverbay

106.5 KWK
St. Louis, MO
Dionne Shonnon-PD
Kim Pool-MD
#1 Boston
ADDS
B. Gledof
E. Clapton
D. Johnson
P. Young
Cinderella

WL01 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tom Holcomb-MD
#1 Tata
ADDS
Limited Warranty
Genesis
Miami Sound Machine
REQUESTS
Bangles
Duran Duran
Bon Jovi

WSPT
Stevens Point, WI
Jay Bauley-PD
Jerry Steffen-MD
#1 Boston
ADDS
Georgia Satellites
B. Ocean
Kansas
B. Joel
Kool & The Gang
REQUESTS
Madonna
Bon Jovi
Duran Duran

KYAN
Wichita, KS
Tam Land-PD
Dan Pearman-MD
#1 Boston
ADDS
Comeo
Bangles
REQUESTS
Bon Jovi
Duran Duran
Bangles

PROFILES



DON HAGEN
KLSX Radio—Las Angeles, CA

"Birth of a Station" . . . KLSX! A new station has emerged in Las Angeles to fill a void in the classic rock format. KLSX burst on the air at 97.1 FM on September 27th and has captured the hearts of rock and roll fans all over the city with their blend of 60's, 70's and 80's hits. KBEST became KLSX and a classic rock station was born.

Everything about this station was

a surprise to the Las Angeles market. The element of surprise was essential according to Dan Hagen, acting program director, in order to successfully introduce KLSX into the market. With the overwhelming listener response, Hagen seems to be right on target.

Hagen was contacted by Greater Media, the corporate structure of KBEST, in February of 1986. Upon the recommendation of Fred Jacobs, (the father of the classic rock format), and given Hagen's experience in research and programming, Greater Media decided that Hagen was their man. Hagen's taking a six month sabbatical from his research firm in Washington D.C. to get the project on it's way.

The most intriguing aspect of the Las Angeles offer was the "greater complexity of the market and the potential opportunity" for the station to make it's mark in the ratings. Hagen sees Los Angeles at a different level of radio, with more stations and qualitative programming.

But this is just the superficial level of it all." Hagen finds working with Greater Media the most inviting aspect of all. "They'd never done this format, but are mostly involved with easy-listening stations." Working with Jacobs "who continues to be the ongoing architect of the format" was an added attraction to this ambitious project.

Hagen states there were two reasons for the format change of KBEST to classic rock: The first was the need to change to a format that would capture a larger share of the audience and the second was research results that pointed to this format as a logical choice for a ratings increase.

With his experience in transforming a Washington D.C. country station into a classic rock format Hagen is on comfortable ground. The D.C. station went from a 1.0 share to 4.0 in the ratings within one year. He believes the key to an increase in ratings in both cases is giving a station a strong demographic concentration.

KLSX's strategy is to look good in the upper and mid demo men—the baby boomers who have grown-up and changed their attitudes and lifestyles. The station is interested in the qualitative aspects of their audience, which follows directly in line with Hagen's conservative voicing of his expectations for KLSX in the market.

He simply wants to maintain a healthy share in the ratings. By utilizing the twin elements of surprise and sophisticated research into the Los Angeles market, as well as the strategic plan of introducing KLSX at the beginning of an Arbitron ratings period, Hagen and General Media have proven themselves to be a station and a team to watch.

Jody Bush

FLASH BOX



HE CAN'T HOLD BACK—Singer Eddie Money recently chatted with Janice Ginsberg/USP to promote his most recent Columbia release "Can't Hold Back."



A HART TO HART STUDIO TALK—EMI-America recording artist Corey Hart dropped by United Stations Radio Networks recently for an interview with Denice Oliver/Director of Programming at United Stations.



HOWARD STERN AND FRIENDS—Pictured at a recent notional Howard Stern show taping are (L to R, Back Row): Bon Jovi keyboardist David Bryan; Paul Kantner of KBC; Howard Stern; Jon Bon Jovi; Bon Jovi guitarist Richie Sambora; Anson Williams; and Bob Meyowitz, President of DIR Broadcasting. (Front Row, L to R): Phoebe Snow; co-host Robin Quivers; and Jack Casady of KBC.



DICK DALE LOVES KRLA . . . Dick Dale, legendary "King Of The Surf Guitar" recently ventured into the recording studio for the first time in over 25 years. Dale cut his new single "On Double One Oh!" written about his favorite radio station, KRLA 1110 AM.



PETE TOWNSHEND'S ALBUM PARTY—NBC Radio Entertainment network recently aired an exclusive one-hour "Album Party" focusing on Pete Townshend's newest release "Deep End Live." Pictured from left are Townshend and NBC Radio's Mol Reding.



LINDA RONSTADT VISITS KFRC—what was her first radio interview in several years, singer Linda Ronstadt visited MAG 61/KFRC AM afternoon personality Russ "The Moose" Syracuse to talk about her latest album "For Sentimental Reasons."

CASH BOX

The Music TimesTM BLACK CONTEMPORARY AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 15, 1986

MARKET AT A GLANCE

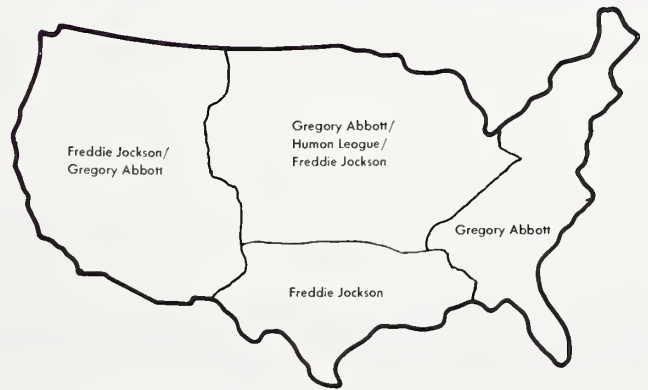
MOST ADDED Out Of A Possible 85 Stations



77 Stations Reported This Week

- Goldmine**
Painter Sisters—RCA
20 Adds
- Someone**
El DeBarge—Gordy/Motown
15 Adds
- Misunderstanding**
James (D-Troin) Williams—Columbia
14 Adds
- Big Fun**
The Gap Band—Tatol Experience
12 Adds

#1 SINGLES



RETAIL



- Lady Soul**
Temptations—Gordy/Matawn
- A Little Bit More**
Melbo Maare—Capitol
- Tasty Love**
Freddie Jackson—Capitol
- Word Up**
Cameo—Atlanta Artists/Polygram

REQUESTS



- Tasty Love**
Freddie Jackson—Capitol
- Human**
Human League—A&M
- Girlfriend**
Bobby Brown—MCA
- A Little Bit More**
Melbo Maare—Capitol

ALBUM ALLEY

Aretha—Aretha Franklin—Aristo Includes the Keith Richards Produced "Jumpin' Jack Flash," not available on the soundtrack Album. Other standouts include "Jimmy Lee" and "I Knew You Were Waiting (For Me)". A Duet with George Michael.

U-Turn—Issac Hayes—Columbia After a long hiatus, Issac Hayes is back and is stronger than ever. His first Columbia release includes Ike's Rap/Hey Girl, a powerful personal statement that is streaking up the B/C charts of 42 bullet.

Licensed To Ill—Beastie Boys—Def Jam/Columbia Another winner from Def Jam, will attract young teen listeners and the single "Paul Revere" is being heavily requested wherever it is being played.

Curtis Hairston—Curtis Hairston—Atlantic An Impressive debut Album from this R&B Vocalist. Standout cuts include "Chillin' Out" and "Let's Make Love Tonight".

HOT PHONES

Anything Worth Having (Is Worth Waiting For)—Johnny Kemp—Columbia

Paul Revere—Beastie Boys—Def Jam/Columbia

Our Lives—Robert Braakins—MCA

Blue Velvet—Lean Ware—Velvet Blue

Curiosity—Oron "Juice" Jones—Def Jam/Columbia

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Freddie Jackson-Tasty Love-Capitol	4	8	2	H	3	Y	Y	25	2	Hove You Ever Loved
2	Melba Moore—Little Bit More—Capitol	2	11	3	H	2	Y	Y	28	11	Folling/Stoy
3	G.Abbott—Shoke You Down—Columbia	1	14	1	H	1	Y	Y	9	6	Got The Feeling
4	Stacy Lattisaw-Noil It...-Motown	7	10	8	H	9	Y	Y	-	-	Jump Into My Life
5	Human League-Humon-A&M	5	9	7	H	8	Y	Y	50	6	Need Your Love
6	Jesse Johnson-Crozoy-A&M	8	8	14	H	32	Y	Y	18	3	Shockodelico
7	Cameo-Word Up-Atlnto Artist	6	15	4	M	4	Y	Y	1	9	Condy
8	One Way-Don't Think About It-MCA	11	7	20	H	40	Y	Y	-	-	Whommy/Who Does She
9	Howard Hewett—I'm For Real—Elektro	3	16	5	M	5	Y	Y	19	9	Committed To Love
10	Chico DeBarge—Talk To Me	19	8	11	H	31	Y	Y	-	-	I Like Your Body
11	Commodores-Goin' To The Bonk-Polydor/Polygram	20	7	12	H	39	Y	Y	-	-	Con't Donce/Toke It From
12	Lionel Richie—Love Will Conquer-Motown	15	7	15	H	12	Y	Y	4	10	Soylo/Don't Stop
13	General Kane—Apple Jock—Motown	14	10	9	M	13	Y	Y	-	-	Hoirdooz
14	Millie Jackson-Hot Wild-Jive/RCA	17	8	19	M	28	Y	Y	-	-	-
15	Temptations-Lady Soul-Gordy	10	15	6	M	6	Y	Y	7	14	To Be Continued
16	Club Nouveau—Jealousy—T.B./Warner Bros.	4	14	18	M	16	Y	Y	-	-	LP forthcoming
17	Ready For The World-Love You Down-MCA	25	6	18	Y	NR	Y	Y	2	-	-
18	Phyllis Hyman—Old Friend—Manhattan	18	18	10	M	7	Y	Y	23	8	Living Alone
19	Anita Baker-Caught In The Rapture-Elektra	30	5	23	Y	24	Y	Y	2	33	You Bring Me Joy
20	Levert-Let's Go Out Tonight-Atlantic	21	6	17	Y	16	Y	Y	30	15	-
21	Aretha Franklin-Jumpin' Jack Flash-Arista	21	6	22	M	25	Y	Y	49	D	Jimmy Lee
22	Jean Carne-Flame Of Love-Omni/Atlantic	22	10	29	M	24	Y	Y	31	17	Women In Love
23	Full Force-Unfaithful-Columbia	31	6	21	Y	33	Y	Y	38	15	-
24	Patti Labelle-Kiss Away The Pain-MCA	31	6	22	Y	34	Y	Y	15	27	-
25	James Brown-Gravity-Scotti Bros/CBS	22	-	NR	M	36	Y	Y	43	4	Dr. Feelgood
26	Jeffery Osborne-Room With A View-A&M	26	6	NR	Y	NR	Y	Y	27	22	-
27	R J'S Latest—Heaven In...-Manhattan	43	14	21	M	24	Y	Y	2	-	Hold On
28	Kool & Gang-Victory-Mercury	48	2	23	M	NR	Y	Y	2	-	-
29	Bobby Brown—Girlfriend—MCA	15	2	47	M	NR	Y	Y	-	-	-
30	Tina Turner—Typical Male—Capitol	18	12	18	M	16	Y	Y	6	-	Right Man
31	Jeff Lorber—Facts Of Love—Warner Bros.	42	6	33	M	NR	Y	Y	-	-	-
32	SOS Band—Even When You Sleep—Tabu/CBS	43	6	NR	M	NR	Y	Y	12	26	-
33	Janet Jackson-When I Think O You-A&M	21	15	30	M	16	Y	Y	10	39	Funny
34	Kurtis Blow-I'm Chillin'-Mercury	38	6	41	M	30	Y	Y	2	-	-
35	Chaka Khan—Tight Fit—Warner Bros.	41	3	35	M	NR	Y	Y	36	14	-
36	Peobo Bryson-Good Combination-Elektra	38	2	NR	M	NR	Y	Y	53	-	-
37	Shirley Jones-Last Night I Needed-Manhattan	38	6	25	M	NR	Y	Y	21	15	-
38	Janet Jackson—Control—A&M	53	2	36	M	NR	Y	Y	2	-	Funny
39	Vesta Williams—Once Bitten Twice Shy—A&M	44	3	NR	M	NR	Y	Y	-	-	Get Out
40	Luther Vandross—Stop To Love—Epic	68	1	50	M	NR	-	Y	-	-	Reolly Didn't Meon It

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rat.	Sales Rank	Current Taur	Video	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	New Edition—Once In A Lifetime—MCA	61	3	51	M	NR	Y	Y	-	-	-
42	Isaac Hayes—Ike's Rap—Columbia	49	4	44	M	NR	Y	Y	-	-	Eyes Off You
43	Billy Ocean—Love Is Forever—Aristo	47	4	NR	M	NR	Y	Y	12	27	-
44	Run DMC—You Be Illin'—Profile	48	2	48	M	NR	Y	Y	-	-	Is It Live
46	Shirley Murdock—As We Lay—Elektra	50	8	NR	M	NR	Y	Y	-	-	-
48	Klymaxx—Sexy—MCA	73	3	NR	M	NR	Y	Y	-	-	-
49	Pointer Sisters—Goldmine—RCA	83	2	NR	M	NR	Y	Y	-	-	-
50	Grace Jones—I'm Not Perfect—Manhattan	60	2	NR	M	NR	Y	Y	53	3	Victor
51	Micki Howard—Shore My Love—Atlantic	59	5	NR	L	NR	-	Y	-	-	-
52	O.C. Smith—You're The First—Rendezvous	57	3	NR	M	NR	-	Y	-	-	-
57	Krystal—Precious Precious	69	2	NR	L	NR	Y	Y	-	-	-
58	Oliver Cheatham—SOS—Critique	63	6	NR	L	NR	-	-	-	-	-
60	Eric B—Eric B Is Pres.—Island	66	4	NR	L	NR	-	-	-	-	-
63	James Williams—Misunderstanding—Columbia	-	D	NR	L	NR	-	-	-	-	-
64	Tease—Wish You Were—Epic	70	5	NR	M	NR	Y	-	59	13	-
65	El DeBarge—Someone—Gordy	77	3	NR	L	NR	-	-	-	-	-
66	Whodini—Growing Up—Jive/Aristo	78	3	NR	L	NR	-	-	-	-	-
67	Pieces Of A Dream—Joyride—Manhattan	67	5	NR	L	NR	-	-	-	-	-
69	UTFO—Split Personality—Select	75	4	NR	L	NR	-	-	-	-	-
70	Gap Band—Big Fun—Total Experience	-	D	NR	L	NR	-	-	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 R. Justice Allen—Crackin' Up—Catawba	1	3	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY.
2 Chocolate Milk Mama—The Rain(Answer)—Road Runner	2	3	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN.
3 Marshall & Babb—Let It Be Me—Edge	6	3	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR.
4 Kartoon Krew—Botmon—Profile	3	3	WEDR, KSOL, WTLC, WZAZ
5 Nacera—Summertime—Sleeping Bag	4	3	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK.
6 Dannell Pittman—Chocolote Lover—Fostfire	5	3	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLA, KMJQ, WDJY, KOKY, KHYS, WNHC.
7 U-Vee Hayes—He's My Mon—Bunky 7	9	3	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV.
8 Cerane/Lataya Jackson—Oops! Oh Na—Macala	7	3	WDIA, WTMP, JET94, WKXI, WALT, WGPR
9 Jazzy Jeff—Trouble—Word WD1	8	3	WDA A, KACE, WLOU, WPAL, KOKY, WATV WRAP, WXYV.
10 S. Payne & P. Ingram—On & On—Superstor International	10	3	WHRK, KACE, KHYS, WKXI, WCKX, KPRS.
11 Bunny Sigler—Never Let Them...—Star Island	13	3	WOI, WAAA, WPLZ, WHUR, WAMO, WDAS, WEBB, WWIN.
12 FDR—Stole My Mouse—Fantosy	12	3	WDAS, WDIA, KQXL, WFXC, WQFX, WGPR, WWWWS, WPAL, WFXA, WQMG.
13 Lamar Barry—Nothing Better.—Tomianca	14	3	WNIM, KNJO, WTMP, WBLX, WFXC.
14 Lee Fields—Stopwatch—B.D.A	15	3	KOKY, WTLC, WZEN, WFXC, WQMG, WZAZ, KHYS, WRAP.
15 Infinity—Come On Be My Girl—Trumpet	20	2	KCOH, WNJR, WDKX, WZEN, WXYV, WTKL, WDAS, WGIV, WEAS, KYOK, WBLT, WAAA.
16 Voltage Bros.—Insecure—MTM	11	3	WXOK, WENN, JET94, WBLX, WWWWS, WVOI, WQQK, WQFX, WPDQ, KOKY, KPRS, WZEN, WRBD.
17 Octavia—Ta The Limit—Pow Wow	16	3	KDAY, XHRM, WFXA, WPAL, WBLX, WPEG, WAOK, WUSL, WQMG, KJLH, WEDR.
18 Trinere—You Love Me—Jampacked	17	3	WYLD-FM, WOWI, WGCI, WXOK, WENN, WJMI
19 Donna Allen—Serious—21/ATCO	D	-	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA.
20 James A. Johnson—Too Much Is Never—Tuxedo	D	-	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDIA, WQQK, WLOU, WFXC, WKXI.

B/C PLAY BY PLAY

EAST

WILD Boston, MA Elroy Smith-PD

#1 G. Abbott
ADDS
BB&Q
A. Franklin
D. Allen
Gap Band
REQUESTS
Cameo
Nacero
G. Abbott

WNHC New Haven, CT David Dickenson-PD

ADDS
M. Haword
C. Khan
J. McClain
J. Jackson
Al Jarreau
Groce Jones

OC-104 Ocean City, MD Mike Phillips-PD

#1 G. Abbott
ADDS
B. Brawn
Wang Chung
R. O'Casey
Miami Sound Machine
Full Force
Manhattans
Krysol
Kenny G.
REQUESTS
G. Abbott
Humon League
F. Jackson

WDAS Philadelphia, PA Joe Tamburro-PD

ADDS
J. Blockfoot
L. Vandross
Painter Sisters
Farce MD's
C. Khan
J. Young
R. Brookins
Jets
P. Fearon
D. Pittman

WUSL Philadelphia, PA Tony Quartarone-PD

#1 Five Star
ADDS
G. Duke
El DeBorge
L. Vandross
A. Franklin
SOS Band

WHUR Washington, D.C. Bobby Bennett-PD

#1 B. Ocean
ADDS
O.C. Smith
O'Bryon
L. Vandross
Ashford & Simpson
Kenny G.
Crusodars
Baby Face
D-Train
REQUESTS
G. Abbott
P. Hyman

Human League

WKND Hartford, CT Melanie McClean-MD

#1 Temptations
ADDS
R. Nevil
L. Vandross
Whadini
Painter Sisters
D. Allen
Manhattans
G. Guthrie
REQUESTS
Temptations
Club Nouveau
Human League

WRKS New York, NY Tony Gray-PD

ADDS
B. Fots
J.M. Silk
P. Lobelle
L. Vandross
A. Franklin

WDJY Washington, D.C. Brute Bailey-PD

#1 Cameo
ADDS
New Edition
Klymaxx
S. Murdock
Captain Sky
L. Vandross
Gop Bond
Timex Social Club
J. Lorber
REQUESTS

C. Brown
G. Abbott
B. Brawn

WUFO Buffalo, NY Laverne Blakely-PD

#1 M. Moore
ADDS
L. Vandross
Klymaxx
Painter Sisters
D. Allen
I-3

WWIN Baltimore, MD Don Brooks-PD

ADDS
New Edition
D. Allen
U.V. Hayes
Run D.M.C.
J. Ingram
D. Troin
G. Duke
P. Fearon
Ashford & Simpson
Captain Sky

WXYV Baltimore, MD Roy Sampson-PD

#1 Cameo
ADDS
The Gop Bond
Fat Larry's Band
Moze
B. Ocean
Loose Ends
Painter Sisters

Don Kendricks-PD #1 F. Jackson

ADDS
B. Ocean
L. Murdock
L. Vandross
The Gap Band
Trinere
REQUESTS
F. Jackson
Whistle-LP
L. Vandross-LP

KKDA Dallas, TX Terry Avery-PD

#1 F. Jackson
ADDS
Young & Co.
O'Bryan
B. Ocean
Painter Sisters

WRAP Norfolk, VA Chester Benton-PD

ADDS
El DeBorge
J.A. Johnson
Captain Jam

KDKS Shreveport, LA C. Erwin Daniels

ADDS
The Gop Bond
Fat Larry's Band
Moze
B. Ocean
Loose Ends
Painter Sisters

KHYS Port Arthur, TX Doug Davis-MD

#1 F. Jackson
ADDS
Run DMC
C. Jones
L. Vandross
El DeBorge
Whadini
Moze
D. Train
Shannon
REQUESTS
F. Jackson
J. Jahnsan
Human League

WTMP Tampa, FL Chris Turner-PD

#1 L. Richie
ADDS
L. Borry
C. Stoton
Nacero
REQUESTS
Kool & The Gong

KMJM St. Louis, MO Mike Stradford-PD

ADDS
New Edition
J. Christie
Gop Bond
O.J. Jones
G. Duke
O'Bryan
Nayobe
M. Howard

WVOI Toledo, OH Paul Brown-PD

ADDS
A. Baker
O'Bryan
S. Murdock
J. Jackson
B. Womacxk
Private Passesion

El DeBorge
B. Ocean

WQQK Nashville, TN J.C. Floyd-PD

ADDS
L. Vandross
Dejo Vu
D Train

WKXI Jackson, MI Tommy Marshall-PD

ADDS
J. Jackson
The Gop Bond
C. Stoton
The Kingdom
Captain Sky
D Troin
J. Taylor
C. DeBorge
S. Murdock
B. Ocean
G. Guthrie
C. Barry
L. Romon
G. Janes

WZAZ Jacksonville, FL Nat Jackson-PD

#1 F. Jackson
ADDS
L. Vandross
Young & Co.
Heavy Traffic
J.A. Johnson
P. Pryor
New Edition
New Kids
Levert
JCD
El DeBorge
REQUESTS
F. Jackson
L. Richie
J. Brown

WANM Tolohossee, FL Joe Bullard-PD Jehryl Took's-MD

ADDS
#1 F. Jackson
ADDS
G. Duke
Kenny G.
G. Benson
B-Fots
O.C. Smith
SDR
R. J. Allen
W. Cloyton
J. Burtan
REQUESTS
F. Jackson
Run D.M.C.
B. Brown

KYOK Houston, TX

B. Brown
O.J. Jones
UTFO
Kraftwerk
Duron Duron

KDAY Los Angeles, CA Jack Patterson-PD

#1 RFTW
ADDS
The Jets
R. Preyer

KJLH Los Angeles, CA Cliff Winston-PD

ADDS
Moze
Grace Jones
D Train

KUKQ Phoenix, AZ Rick Thomas-PD

ADDS

Steve Hegwood #1 Ready For The World

ADDS
Warld
Jets
Force MD's
O.J. Jones
REQUESTS
G. Abbott
Ready For The World
General Kane

WJYL Louisville, KY Jim Williams-PD

ADDS
Trinere
Pieces Of A Dream
P. Bryson
S. Murdock

WQMG Greensboro, NC Doc Foster-PD

ADDS
L. Vandross
J. Jackson
Painter Sisters
Force MD's
Young & Co.
New Kids
C. Barry
El DeBorge
A. Jarreau
Manhattans

WHYZ Greenville, SC. Andre Carson-PD

ADDS
L. Vandross
O.J. Jones
Levert
Ashford & Simpson
Painter Sisters

WFXA Augusto, GA. Tony Sewell-PD

ADDS
J. Burtan
L. Vandross
G. Benson
Eric B
G. Guthrie
Krysol
Painter Sisters
The Jets
J.A. Johnson
UTFO

KAPE San Antonio, TX. Mike Kelly-PD

ADDS
L. Vandross
Run D.M.C.
D. Allen
D. Train
J. McClain
Heovy D & The Bays
Painter Sisters

C. Stoton

WGOK Mobile, AL. Vernon Wells-PD

ADDS
D.E. Fresh
Egyptian Lover
O'Bryon
Givens Family
L. Vandross
L. Fields
BB&Q Band
Sylvester
G. Duke
G. Benson

WRBD Ft. Lauderdale, FL. Rodney Baltimore-PD

ADDS
J. Christie
B Fots
FDR
R.J. Allen
L. Vandross
The Jets
Grace Janes
Antio Boker
El DeBorge

WJLD Birmingham, AL. Dick Lumpkin-MD

ADDS
D. Alexander
UTFO
The Jets
R. Brookins
Ashford & Simpson
Maze
L. Vandross
B. Wright
Vision
G. Duke

KOKY Little Rock, AK. Bobby Eorl-PD

ADDS
Painter Sisters
W. Clayton
Fat Larry
Grace Jones
Show Boys

WWDM Sumter, SC. Tony Dean-PD

ADDS
Grace Jones
L. Vandross
Krysol
Moze
Ashford & Simpson
D. Troin
Glenn Jones
Force MD's
G. Benson
Heovy Traffic
C. Borry

MIDWEST

WCCI Chicago, IL Lee Michaels-PD

ADDS
Levert
O'Bryon
Manhattans
J. McClain
Young & Co.
D. Allen
J. Larber
K. Patrick
Glen Janes
M. Howard

WZAK Cleveland, OH Lynn Tolliver-PD

#1 Shirley Murdock
ADDS
Beastie Bays
Maze
Farce MD's
O.J. Jones
Latimore
Manhattans
Nacera
P. Fearon
New Kids
O'Bryan
Kraftwerk
REQUESTS
Whistle

Ready For The World
Beastie Bays

WCKX Columbus, OH Rick Stevens-PD

ADDS
R. Nevil
Painter Sisters
Glen Jones
L. Vandross
Run D.M.C.
Nayabe
J. Burtan
Force MD's
O'Bryon
B. A. D. Band

WVVO Columbus, OH K.C. Jones-PD

#1 Club Nouveau
ADDS
Al Jarreau
Levert
Full Force
Kool & The Gang
Mtume
Ready For The World
SOS Band
B. Ocean
REQUESTS
F. Jackson
Human League

M. Moore

WGPR Detroit, MI Joe Spencer-PD

ADDS
C. DeBorge
J. Jackson
L. Vandross
G. Guthrie
Egyptian Lover
Krysol
Manhattans
Camea
D. Allen

WJLB Detroit, MI James Alexander-PD

ADDS
G. Benson
Kool & The Gong
Nocera
Force MD's
Ben E. King

KPRS Kansas City, KS Dell Rice-MD

#1 Humon League
ADDS
Tease
L. Vandross

Young & Co.
J.A. Johnson
Anthony & The Camp
O.J. Jones
Robin Angel
Nayobe
Gop Band
Lyn Romon

KMJM St. Louis, MO Mike Stradford-PD

ADDS
New Edition
J. Christie
Gop Bond
O.J. Jones
G. Duke
O'Bryan
Nayobe
M. Howard

G. Benson

WFXA Augusta, GA Charlotte Logan-PD

ADDS
J. Burtan
L. Vandross
G. Benson

Eric B
G. Guthrie
Krysol
Painter Sisters
The Jets
J.A. Johnson
UTFO

WPAL Charleston, SC

SOUTH

WAOK Atlanta, GA Larry Tinsley-PD

ADDS
B. Brown
A. Jarreau
G. Guthrie
O.C. Smith
El DeBorge
Painter Sisters

WYLD New Orleans, LA Dell Spencer-PD

#1 G. Abbott
ADDS
S.O.S. Band
O. Cheatom
S. Jones
The Jets
V. Williams

KDIA Oakland, CA. Barry Pope-PD

ADDS
G. Duke
J. Burtan
Kenny G.
The Jets
Krysol
Shannon
M. Howard
El DeBorge

KRIZ Seattle, WA. Frank Borrow-PD

ADDS
S. Murdock
O'Bryan
Glenn Janes
Klymaxx
L. Vandross
New Edition
A. Jorreau

A. Franklin

KACE Los Angeles, CA Pom Robinson-PD

ADDS
L. Vandross
Manhattans
I. Hoyes
Crusodars
Kenny G.
The Jets
J. McClain
G. Jeter

KMYX Ojai, CA Howard 'HT' Thomas-PD

ADDS
O.J. Jones
Painter Sisters
D Troin
G. Duke

XHRM San Diego, CA Gene Harris-PD

ADDS
L. D. McCollum-MD
O'Bryan
El DeBorge
Whadini
J. Burtan
Force MD's

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

- | | | |
|---|--|---|
| 1 | POINTER SISTERS —Goldmine—RCA | This should garner another gold record for these talented ladies. |
| 2 | INIFINITY —Come On And Be My Girl—Trumpet | Poul Kyser is scoring heavy airplay and importantly—sales! |
| 3 | R. JUSTICE ALLEN —Crocking Up—Cotowbo | Richard, Tommy and Bill are bringing this one home as a hit! |
| 4 | MARSHALL AND BABB —Let It Be Me—Edge | Now a part of Al Bells' Edge Records and R-E-A-L-L-Y moving. |
| 5 | KOOL AND THE GANG —Victory—Mercury/Polygram | Most prolific group of the 80's—will strike G-O-L-D again. |

SOUTH

- | | | |
|---|--|---|
| 1 | DONNA ALLEN —Serious—21/ATCO | Mr. B.P.A. (a real pro) is breaking this one worldwide |
| 2 | JAY BLACKFOOT —U-Turn—Edge | First of many from Mr. Bell—orders from the midsouth immediately & spreading. |
| 3 | JAMES A. JOHNSON —Too Much Is Never Enough—Tuxedo | Credit—Spider (ex-WTLC & WLAC) Harrison with breaking this one. |
| 4 | RAPPER'S CONVENTION —The Wiggle—EMI/Americo | Continues to "wiggle" onto more and more radio stations. |
| 5 | O.C. SMITH —You're The First—Rendezvous | This one is gone—expect many more with Thom Bell/Charles Wollert team |

MIDWEST

- | | | |
|---|--|---|
| 1 | JAY BLACKFOOT —U-Turn—Edge | Breaking in the midsouth—moved midwest—next stop, the world! |
| 2 | GRACE JONES —I'm Not Perfect—Monhottan | Airplay and sales almost everywhere—V.J. has done it again. |
| 3 | RAY, GOODMAN & BROWN —Take It To The Limit—EMI | Michael The Ears hear a hit from these pros (one from Georgia). |
| 4 | CHOCOLATE MILK MAMA —The Rain (The Answer)—RoodRunner | Sales are causing this rain to bail. |
| 5 | COMMODORES —Goin' To The Bonk—Polygram | Tuskegee—London—LeRoy and Co. equals smosh! |

WEST

- | | | |
|---|---|---|
| 1 | BOBBY BROWN —Girlfriend—MCA | Ex-New Edition member—scores a solo smosh, for JB & Co. |
| 2 | HEAVY TRAFFIC STARRING "V" —Jealousy—Atlantic | From the Holland Bros. Prods. Inc., comes a lovely lady with a hit. |
| 3 | MANHATTANS —Where Did We Go Wrong—Columbia | Another in their long string of hits for blue and the group. |
| 4 | AL JARREAU —Tell Me What I Gotto Do—Worner Bros. | Coming in nicely for Tom & Ron—"Will moonlighting theme ever be released?" |
| 5 | LUTHER VANDOSS —Stop To Love—Epic | Every solo LP Luther has recorded has gone platinum plus—"Hit Single"—"Strong Album." |

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

- | | | |
|---|---|--|
| 1 | U-VEE HAYES —He's My Mon—Bunky 7 | This one continues to show great potential. |
| 2 | BB7Q —Genie—Elektro | Former basketball great Earl Monroe may have the winning shot. |
| 3 | BEN E. KING JR. —Spanish Harlem—Lifelong | Big hit for Aretha—his father did likewise—now Ben E. Jr. has a hit. |

SOUTH

- | | | |
|---|---|---|
| 1 | GIVENS FAMILY —Some Way, Some How—PJ | This is turning into a big one for N.J. based on P.J. Records. |
| 2 | JANICE McCLAIN —Possion & Pain—MCA | Busby and Silos have produced a projected hit. |
| 3 | KRYSTOL —Precious, Precious—Epic | Roberto—Robbie—Tino—Continuing the EPA tradition bringing you the best. |

MIDWEST

- | | | |
|---|--|--|
| 1 | ROBBIE NEVIL —C'Est Lo Vie—Monhottan | Mr. R.B. started in midwest, the world is coming aboard. |
| 2 | GLASS TEAR —I Was Born To Dance—Avion | Very strong airplay and sales showing up in this region. |
| 3 | SHIRLEY MURDOCK —As We Lay—Elektro | Midwestern mego-talent scores another musical success. |

WEST

- | | | |
|---|---|---|
| 1 | MILES DAVIS —Tutu—Worner Bros. | Talent extra-ordinaire scores major hit with his WB debut LP. |
| 2 | BUNNY SIGLER —Never Let Them See You Sweat—Stor Island | This one continues to spread—it could be huge. |
| 3 | MARSHALL & BABB —Let It Be Me—Edge | Newly signed to edge—the ink is dry—now off and running! |

FLASH BOX



SAMPSON MEETS WHOOP!—Roy Sampson, program director WXVX (V-103) Baltimore, MD is shown with the winner of The Whoopi Goldberg Look-A-Like Contest, Deborah Branch of Washington, D. C. Two judges give their approval.



COMMUNITY MINDED (PRO) GENE HARRIS—Better Music 92.5 receives accommodation award for participating as the official radio station for "Crock Killed Applejack Week" say no to drugs (10-5 to 10-12-86) Pictured (l to r), special assistance to the Mayor Elizabeth Yonez, 92.5 program director Gene Horris and 92.5 public affairs director Joe De Lo Guerro.



WRBD GREETES BEAU—Capitol recording artist Beau Williams (center) is warmly greeted at WRBD Fort Lauderdale, Flo. by Rory Thomas, WRBD personality (l) and Rodney Baltimore, WRBD's music director (r).



WJLB JOINS CIRCUS—Walter Neol, WJLB's tune-up man (r), recently joined the Greatest Show On Earth to raise money for their "Coots For Kids Campaign." The festive evening raised \$5,000. That's clowning for a worthy cause.

HIGH PRIORITY



Richard Nash
National Director of Promotion
Atlantic Records

Levert "Let's Go Out Tonight" has a strong airplay base in most markets. We have a hit single that has the potential to go all the way! Strong retail base in several markets... Atlanta, Cleveland, Washington, Los Angeles, etc. **Jean Carne's** 45 "Flame Of Love" knocking on the door... Top 15 single nationally, and climbing. **Miki Howard** "Come Shore My Love" receiving rave reviews, instant phones. This single has the necessary ingredients to take her to the top and much more. Listen and enjoy her dynamic vocal range. She's tuff! Just shipped our releases on **Jenny Burton** "Do You Want It Bod Enuff", **Curtis Hairston** "Chillin' Out", **Donna Allen** "Serious", and **Heavy Traffic** "Jealousy", are all serious contenders for major R & B/Urban radio airplay.



Varnell Johnson
VP Black Music Marketing
Manhattan Records

The Manhattan musical family continues to make a strong musical statement with tremendous initial radio response to the **Grace Jones** single "I'm Not Perfect (But I'm Perfect For You)". **Shirley Jones** and "Piece Of A Dream" continues to grow. Just released is **RJ's** Latest Arrival with a top 5, potential number 1 song titled "Hold On." Recently signed **Cheryl Lynn's** new single "A New Dress" is destined for success. Coming soon another sensational release from **Bernard Wright**. **Stanley Jordan**, who broke on chart records by having an album occupy the number 1 spot for a year is slated for another smash release. This is only the beginning for the Manhattan music family, because we are "Building Success From The Sound Up."

THE BEAT

NEW BEGINNING-Club Nouveau originated after the break up of **Timex Social Club** in late June. The producer, **Jay King**, desired very much to create a fallow-up group to the Social Club, in order to complete his musical ideas for the **"Rumors and Jealousy"** audience. His final judgement created a group with five performers: **Valerie Watson, Deniz Foster, Thomas McElroy, Samuelle Prater** and of course **Jay King**. This group was dubbed "Club Nouveau."

Jay King, the key motivational force of the group, says that Club Nouveau is a vehicle to adequately express his inward feelings through what he writes. It is a single dimension of Jay King: the songwriter. During his formative years, King attended Valleja High School. Upon graduation, he joined the Air Force for a one year term, after which he was enthralled in the art of break-dancing during a stay in Alaska. When King finally tapped the source of his true passion, music, he extended himself fully to become a Bay-area best, which he has accomplished in a short span with the rapid success of the single "Rumors." Jay, being an excitable, yet very serious-minded human being, is driven by extensive pressure. He expects nothing short of excellence from himself and his crew, which performs up to standards to maintain Jay's utmost respect. Jay feels that this group is a never-ending, close-knit, family entity. "The worst thing they ever did was allow me into the record industry be-

cause now I am here to stay," closes Jay. The next member, Deniz Foster, has accompanied Jay even previous to the Timex Social Club. Deniz was studying music in college, when he and Jay began a collaboration producing the song "The Battle Beat." His talent and creativity dominate throughout the groups songwriting, although he is of a very laid-back temperament. Deniz loves movies and comedy, and feels that the group's relationship is that of a family's. "I would be doing this even if I was not receiving any monetary rewards...just don't ever lose sight of your dreams."

Thomas McElroy, who was also with Jay and Deniz originally, is the quiet relaxed member of the group. Thomas and Deniz first met Jay's acquaintance while at ex-Confunkshun member's house, Felton Pilot. It was there where they began their discussions of music in the making. Thomas, Jay and Deniz are the backbone to all music made within the group. Thomas studied music in college, where he acquired the talent to efficiently manipulate a keyboard. Thomas McElroy enjoys relaxing, and conversing with his close friends. He feels the relationship the group has is special. Thomas McElroy's philosophy on life states, "Life is nothing without friends; the ones who are good to you that you can really trust and love."

The youngest member of the group, at 19, is Samuelle Proter. Samuelle and Deniz Foster became a musical detante in high school, in Pinale Valley. Samuelle was later introduced

to Jay, and on the same day they recorded "Jealousy." Samuelle, a very excitable but controlled young man, feels mutually about the group's family-like relationship. Samuelle says that the group is "In a hurry to hit the top because they know they will arrive sooner or later."

Valerie Watson, the only female member, came to know Jay when they were neighbors. "Jay and I were childhood companions who played war games together." Jay and Valerie last contact for approximately nine years. Ironically, their paths crossed again when Jay was to sing with Timex Social Club. You can imagine how astounded she was to find that the Jay King of TSC was the same Jay King who resided only a few houses away as a child. Valerie is a fun to talk with, yet mysterious woman. Her voice is priceless; like that of a reincarnated Minnie Ripperton, yet her appeal is

similar to that of the late Billy Holiday. Valerie is the special sister in the family, and simply states, "I just want to sing...and I want to be **bad**."

Well, there you have it, Club Nouveau, the anxiously-awaited sound and touch of the music industry. The answer to the TSC and the question above all rumors. Club Nouveau is the hottest new group around that rewards their audiences with a sense of total satisfaction.

INDUSTRY ACTIVITIES-Rendezvous Records expands...The legendary songwriter/producer **Thom Bell** and **Charlie Wallert**, who produced the **O.C. Smith** album have joined forces to beef up the creative end of Rendezvous Records. Look for some major musical happenings from this dynamic team, as well as some other well known industry people to join the staff.

Robb Longg



Club Nouveau

CREATIVE CONCEPTS

CITY—BALTIMORE, MD

STATION—WXYV (V-103)

P.D.—ROY SAMPSON

PROMOTION—\$24,000 power charge—listeners can call in during various times of the day and become instant winners of \$103.00 cash. If the caller has a power charge card they will win an additional \$100.00 All instant winners are eligible for the grand prize drawing of a \$24,000—24 hour chauffeur driven limo shopping spree.

B/C PROFILES



Earnest L. James
President/General Manager
J.A.C.I. Inc., Ohio

Earnest L. James is president and general manager of J.A.C.I. Inc., a broadcast communications company which owns and operates WCIN-AM in Cincinnati, Ohio. Previous to his founding of J.A.C.I., Inc., in 1985, James held the position of vice president of Viacom's black radio division, of which he was responsible for the management of KDIA in Oakland, CA., WDIA in Memphis and WWRL in New York City.

James' career spans over a three decade period, which initiated in Oklahoma, in 1966, an KIOO where he was a volunteer announcer. He later moved onto work with KYAC of Seattle, and KPRS of Kansas City, Missouri.

The management phase of his career began with WABQ, Cleveland, where he was the program director. He later held similar posts with WJMO, Cleveland and WDAO, Dayton. In 1979, he relocated to Chicago to secure a position as program director of WBMX. Under his direction, the station soared to the number one position in the 18-34 year old market. James then graduated to vice president and general manager of WVON/WGCI. He quickly earned a promotion to president a year later through his outstanding efforts.

While in Chicago, James was quite active in civic and community activities. His efforts and contributions were often rewarded. He won the "NAACP

Merit" award in 1977, was the recipient of the "Outstanding Business and Professional Person" award in 1979, and received the Paul J. Hall Bays Club "Distinguished Humanitarian" award in 1980. He was also an active member of Big Brothers, and currently holds a lifetime membership with Operation Push.

Upon returning to Ohio in 1985, James has continued to demonstrate an enormous commitment to community service. He currently maintains a membership in Rotary Club #17, Region 667, the Chamber of Commerce, the Cincinnati Minority Development Council and serves on the board of directors for numerous organizations including Parents Anonymous, the local chapter of TransAfrica, the advisory committee of the School for Creative and Performing Arts and is a division leader of the 1986 United Appeal Drive.

Earnest is presently the host of AWARE, a public service program which features some of Cincinnati's most exemplary citizens discussing controversial issues.

Born in Admire, Oklahoma, he is a graduate of Governors State University, in Park Forest Illinois, with a Bachelor's Degree in Business and Communications. He later went on to earn a Presidential Key Executive MBA from Pepperdine University in Malibu, California.

Robb Longg



Pam Robinson
Program/Music Director
KACE-FM, Los Angeles, Ca.

Go lady go!

Pam Robinson is not only a radio dynamo with the experience and credits to prove it, but also manages to maintain a simultaneous and extensive television career.

It all started in 1977 at KACE where she was an on-air personality as well as assistant music director. She enjoyed four years there, during which time she received her B.A. in radio and television from California State University at Long Beach, was associate producer for an On-Line Entertainment production of an internationally distributed music mini-series called "Profiles In Rock", and received highest arbitron ratings for her work at KACE.

The years between 1981 and the present are jam packed with an impressive list of projects and positions. In radio, 1981-1984, Pam was an on-air personality for KJLH-FM, Los Angeles, again receiving highest arbitron ratings for all urban contemporary format in the Los Angeles market (fall 1983).

In television, 1981-1983, Pam found herself as West Coast director for another On-Line production of MTV's "Fast Forward". Her responsibilities included talent acquisition, location scouting, production scheduling, research operating cast reports and camera direction.

You may have also caught Pam's appearance in March of 1984 on the USA Network's cable magazine show,

"Alive and Well" where she discussed working women's evening attire. There is no end to this woman's get up and go!

Since September 1984, Pam has been and still is an instructor at the Columbia School of Broadcasting where she has critiqued beginning, intermediate and advanced students from across the country.

In September 1985, she was an on-camera host for a special segment of KCBS-TV's "Two On The Town" entitled "Rhythm of Watts," a half-hour coverage of the Ninth Annual Watts Tower Festival. Her responsibilities for that show included all on-camera coverage and voice-over tracks.

Also in 1985, she began, and continues now in 1986, to do voice-over and production for a one hour music countdown show airing twice monthly in Japan on JORL-Odawara & Jarf-Nippan-Shanan Exclusive Air 1485 S.E.A.

Finally, Pam Robinson is back at KACE and for the past year has been program director and afternoon drive personality. You can catch her show Monday through Friday between the hours of 2-6pm.

Well Pam, you certainly have contributed your share to the entertainment community. We look forward to future contributions and wish you continued success.

Judie Haymes



Melonae McLean
Music Director/Air Personality
WKND, Hartford, Connecticut

Melonae McLean, daughter of the world renowned alto saxophonist Jackie McLean, was introduced to broadcasting at the University of Hartford's WWUH/FM. For one year, befittingly, Melonae did a jazz/r&b show while working toward her degrees in communications & theater.

Melonae started her professional career with WKND/AM, Hartford, CT, and a part from her father's influence, she has attributed a large part of her success in radio to mentor Bob Scott (KND's program director at the time). "He gave me the tools I sorely needed to survive in this business,"

says McLean. And survive she has done. Bob's replacement, Mr. James Jack, continued to develop her "on air" personality but moved Melonae into her first full-time position as "Afternoon Drive" personality. This put her in a unique position as the first (and currently the only) woman in a "drivetime" slot in Connecticut.

Despite her distinction at KND, Melonae moved on to WILD/AM, Boston, Mass. There she went on the air as Mid-day personality for one year. In 1981, however, she moved back to Hartford, and after a short stint with WTIC/FM returned to

WKND.

Not only did she return to her "Afternoon Drive" position, but to the more often than not prestigious position of Music Director. In addition, in August, from Jack The Rapper, she received the Bob Raundtree award for female air personality of 1985. Referring to her receipt of the award Melonae said, "This award has been the highlight of my career, especially considering the source (Mr. Jack Gibsan), and his total dedication to Black/Urban radio and the music industry."

Maria Gibson

CASH BOX

PRESENTS

The Music TimesTM COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

NOVEMBER 15, 1986

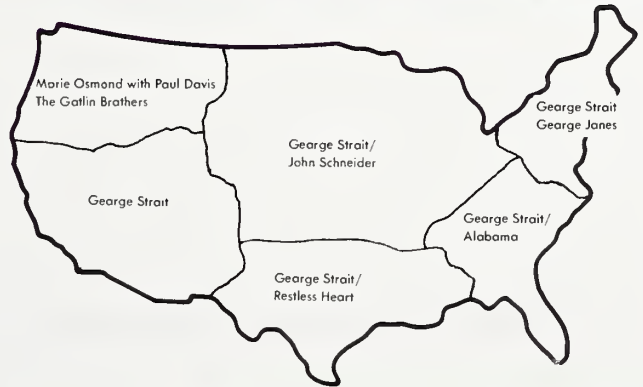
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

91 Stations Reported This Week

- Fire in the Sky**—The Nitty Gritty Dirt Band—(Warner Bros.)
29 Adds
- One Man Band**—Moe Bondy—(MCA/Curb)
29 Adds
- I'll Come Back as Another Woman**—Tanya Tucker—(Capitol)
25 Adds
- When a Woman Cries**—Jonie Frickie—(Columbia)
24 Adds
- Homecoming '63**—Keith Whitley—(RCA)
21 Adds
- Gotta Have You**—Eddie Robbitt—(RCA)
20 Adds

#1 SINGLES



RETAIL



- Touch Me When We're Dancing**—Alabama—(RCA)
- Daddy's Hands**—Holly Dunn—(MTM)
- You're Still New to Me**—Marie Osmond with Paul Davis—(Capitol/Curb)
- At the Sound of the Tone**—John Schneider—(MCA)
- No One Mends a Broken Heart Like You**—Barbara Mandrell—(MCA)
- She Used to be Somebody's Baby**—Larry, Steve and Rudy: The Gatlin Brothers—(Columbia)

REQUESTS



- Touch Me When We're Dancing**—Alabama—(RCA)
- Too Much is not Enough**—The Bellamy Brothers with the Forester Sisters—(MCA/Curb)
- Mind Your Own Business**—Hank Williams Jr.—(Worner Bros.)
- You're Still New to Me**—Marie Osmond with Paul Davis—(Capitol/Curb)
- Wine Colored Roses**—George Janes—(Epic)
- Diggin' Up Bones**—Randy Travis—(Warner Bros.)
- Daddy's Hands**—Holly Dunn—(MTM)

HOT CUTS

- Lionel Ritchie**—Deep River Woman—(Dancing on the Ceiling)
- Randy Travis**—Messin' With My Mind—(Storms of Life)
- Earl Thomas Conley**—Dancin' With The Flame—(Too Many Times)
- George Jones**—The Right Left Hand—(Wine Colored Roses)
- Sweethearts of the Rodeo**—Midnight Girl/Sunset Town—(Sweethearts of the Rodeo)

- Southern Pacific**—Road Song—(Killbilly Hill)
- Gary Morris**—Ain't Got Nothin' But The Blues—(Plain Brown Wrapper)
- Lee Greenwood**—Love Will Find Its Way To You—(Love Will Find Its Way To You)
- Dwight Yoakam**—Ring Of Fire—(Guitars, Cadillacs, Etc. Etc.)
- Dan Seals**—On The Front Line—(On The Front Line)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	George Strait-It Ain't Cool To Be Crazy...-MCA	5	10	1	Hot	1	N	Y	3	23	Rhythm Of The Road/Deep Water
2	Marie Osmond/Paul Davis-You're Still...Cap./Curb	1	12	5	RC	4	N	Y	35	6	Everybody's Crozy 'Bout.../More Than Dancin'
3	John Schneider-At The Sound Of The Tone-MCA	4	11	19	Med.	5	N	Y	12	9	Better Class Of Losers/Take The Long Way Home
4	The Gatlin Bros.-She Used To Be...-Columbia	7	12	14	Med.	7	N	Y	45	2	From Time To Time/Tolkin' To The Moon
5	Alabama-Tauch Me When We're Dancing-RCA	11	9	2	Hot	2	Y	N	20	3	Cruisin'/The Touch
6	T. Graham Brown-Hell And High Water-Capitol	8	11	13	Hot	9	Y	Y	9	23	Don't Go To.../She's Mine
7	Holly Dunn-Daddy's Hands-MTM	10	13	9	Hot	3	Y	Y	40	2	The Sweetest Love I Ever.../Burnin' Wheel
8	Bellamys/Foresters-Too Much Is Not...-MCA/Curb	12	8	3	Hot	10	N	Y	-	-	-
9	Barbara Mandrell-No One Mends A Broken...-MCA	2	13	22	RC	6	N	Y	41	2	You're Still My Hond.../Love's Gonno Get You
10	Steve Wariner-Starting Over Again-MCA	6	13	24	RC	8	N	Y	-	-	She's Crozy For Leovin'/Bock Up Grinnin'...
11	Restless Heart-That Rock Won't Roll-RCA	3	14	23	RC	13	N	Y	-	-	-
12	George Jones-Wine Colored Roses-Epic	15	6	6	Hot	18	N	Y	25	3	These Old Eyes Have.../The Right Left Hand
13	Randy Travis-Diggin' Up Bones-Warner Bros.	6	13	4	RC	14	Y	Y	6	22	Messin' With My Mind/Storms Of Life
14	Kathy Mattea-Walk The Way The Wind Blows-Mercury	11	6	30	Med.	31	Y	Y	Not	Yet	Back Up Grinnin'.../You Plant Your Fields
15	Sawyer Brown/Joe Bonsall-Out Gain...-Capitol/Curb	18	6	30	Med.	38	Y	Y	30	-	Graveyard Shift/Savin' The Honey...
16	Mel McDaniel-Stand On It-Capitol	20	6	16	Med.	31	N	Y	7	-	Chain Smokin'/Just Can't Sit Down...
17	Ricky Skaggs-Love's Gonna Get You Someday-Epic	21	7	12	Hot	22	N	Y	21	3	A Hard Row To Hoe/Love Can't Ever Get Better.
18	Michael Johnson-Give Me Wings-RCA	22	6	10	Hot	23	N	Y	7	-	Cool Me In The River/Hangin' On
19	Juice Newton-Cheap Love-RCA	16	13	41	RC	11	N	N	7	-	-
20	Hank Williams Jr.-Mind Your Own Business-WB/Curb	26	6	4	Hot	11	N	Y	5	19	Montana Cafe/You Can't Judge A Book
21	John Anderson-Honky Tonk Crowd-Warner Bros.	11	11	20	RC	18	N	Y	Not	Yet	Countrified/You Can't Judge A Book...
22	Waylon Jennings-What You'll Do When I'm Gone-MCA	25	6	NR	Med.	NR	N	Y	21	32	The Shadow Of Your.../Suddenly Single
23	Earl Thomas Conley/Anita Pointer-Too Many...-RCA	13	15	31	RC	15	Y	Y	30	7	Can't Win For Losin'.../Wild Life
24	Judy Rodman-She Thinks That She'll Marry-MTM	28	7	26	Med.	25	Y	Y	7	-	Do You Make Love.../Come Next Monday
25	Exile-It'll Be Me-Epic	11	15	47	RC	30	Y	Y	11	15	Kiss You All Over
26	Reba McEntire-What Am I Gonna Do About You-MCA	33	6	8	Hot	11	Y	Y	23	3	No Such Thing/Till It Snows In Mexico
27	Gene Watson-Everything I Used To Do-Epic	21	7	31	Med.	25	N	Y	7	7	Atlanta Anymore/Starting New Memories
28	The Judds-Cry Myself To Sleep-RCA/Curb	37	5	16	Hot	22	N	Y	11	51	River Roll On/Workin' In The Coal Mine
29	Pake McEntire-Bad Love-RCA	30	6	25	Hot	38	N	Y	Not	Yet	Too Old To Grow Up.../Caroline's Still in GA.
30	T.G. Sheppard-Half Past Forever-Columbia	37	6	26	Med.	22	N	Y	33	14	The Bad Thing About.../Paintin'
31	Crystal Gayle-Cry-Warner Bros.	26	11	NR	RC	22	N	Y	7	13	Take This Heart/Deep Down
32	The Statler Brothers-Only You-Mercury	30	7	10	Med.	23	Y	Y	18	22	Forever
33	Tanya Tucker-Just Another Love-Capitol	23	18	NR	RC	24	N	Y	30	30	Daddy Longlegs/Girls Like Me
34	Conway Twitty-Fallin' For You For Years-WB	30	5	47	Med.	26	N	Y	13	15	Only The Shadow Knows/You're The Best
35	Lee Greenwood-Didn't We-MCA	26	15	NR	RC	NR	N	Y	15	7	Silver Saxophone/Love Will Find Its Way...
36	Merle Haggard-Out Among The Stars-Epic	41	6	32	Lite	38	N	Y	42	2	Pennies From Heaven/Susie
37	Don Williams-Then It's Love-Capitol	42	5	16	Hot	38	N	N	47	35	Senorita/Send Her Roses
38	Anne Murray-My Life's A Dance-Capitol	30	11	NR	RC	38	N	Y	NOT	YET	-
39	Eddie Rabbitt/Juice Newton-Both To Each Other-RCA	37	13	NR	RC	11	N	Y	17	28	-
40	Dan Seals-You Still Move Me-EMI America	45	4	18	Med.	37	N	Y	46	2	Three Time Loser/Lullaby

NR - Not Ranked

Y - Yes

N - No

ON DECK

Record Rank	Title	Lst. Wk.	Trl. Wks.	Req. Rank	Rat.	Sales Rank	Current Taur	Videa	Current LP		Hot Cuts
									This Wk.	Trl. Wks.	
41	The Carpenters -John Conlee-Columbia	46	4	42	Med.	40	N	Y	43	34	The Doy He Turned Sixty-Five/Cors
43	Girls Next Door -Bobby I Wont It-MTM	48	3	27	Lite	41	Y	Y	26	15	Pretty Boy's Codillo/The Fool In Me
45	Gary Marris -Leave Me Lonely-Worner Bros.	50	3	43	Lite	39	N	Y	28	8	Today I Storted Loving You Agoin/11th Hour
46	The O'Kanes -Oh Dorlin'-Columbia	51	7	44	Lite	43	N	N	NOT	YET	Just Lovin' You/Tho's All Right Momo
47	Someday -Steve Earle-MCA	53	4	39	Lite	42	Y	Y	2	25	Good Ole' Boy Gettin' Tough/Think It Over
48	Lyle Lovett -Cowboy Mon-MCA/Curb	56	3	28	Lite	44	N	Y	NOT	YET	Closing Time/You Can't Resist It
49	Adam Baker -Weren't You Listening-Avisto	57	6	35	Lite	NR	N	N	-	-	-
50	James Ed Harn -Thinkin' 'Bout You-CBT	54	8	NR	Lite	NR	N	N	-	-	-
51	Jim Collins -Romonce-TKM	55	5	36	Lite	NR	N	N	-	-	-
52	Eddie Rabbitt -Gotta Hove You-RCA	61	3	45	Med.	NR	N	Y	17	28	Singin' In The Subway/Letter From Home
53	Larry Boone -She's The Trip...-Mercury/Polygrom	60	5	29	Lite	NR	N	N	-	-	-
54	Jonie Frickie -When A Woman Cries-Columbia	D	D	NR	Lite	NR	N	Y	10	15	I'd Toke You Bock Agoin/Nothing Left To Soy
55	Keith Whitley -Homecoming '63-RCA	D	D	NR	Lite	NR	N	Y	38	5	-
56	Tonyo Tucker -I'll Come Bock As Another Woman-Cop.	66	2	NR	Lite	NR	N	Y	36	30	Doddy Longlegs/Girls Like Me
57	A.J. Masters -I Don't Meon Moybe-Bermudo Dunes	65	2	46	Lite	NR	N	Y	-	-	-
58	Roger Martin -Almost Gone-Premier One	59	5	NR	Lite	NR	N	N	-	-	-
60	Dwight Yaakam -It Won't Hurt	D	D	NR	Lite	NR	N	Y	4	48	Bury Me/Ring Of Fire
61	Daw James & N'ville Stack Exchange -Dreomer-CCR	63	4	NR	Lite	NR	Y	Y	-	-	-
62	Wild Chair -Heort To Heort-RCA	76	2	NR	Lite	NR	N	Y	-	-	-
63	Nitty Gritty Dirt Bond -Fire In The Sky-WB	D	D	NR	Lite	NR	Y	Y	8	23	-

INDIE TOP 20

Title	Last Wks. an		Stations
	Week	Chart	
1 Adom Boker -Weren't You Listening-Avisto	4	6	WCVR 15/12, WKCW 22/17, KRKT 24/22, KASE 31/27, KVGB 31/27, WSCG 33/24.
2 James Ed Harn -Thinkin' 'Bout You-CBT	2	6	WQTE 21/20, KXSA 17/11, KYKX 22/19, KNEU 29/22, KJUN 26/23, KVGB 28/25.
3 Jim Collins -Romonce-TKM	3	4	KNEU 17/12, KYKX 23/20, KFRD 29/24, KIXZ 33/28, WQTE 19/17, KJJR 31/28.
4 A.J. Masters -I Don't Meon Moybe-Bermudo Dunes	D	2	WPNX D/38, WMML D/35, WSDS A/48, KTTS D/49, WQTE A/46, WAMS A/46.
5 Roger Martin -Almost Gone-Premier One	5	4	WPNX 31/30, WKWC 42/36, KAYZ 41/37, WGSQ 42/39, KVGB D/39, WAGI 45/41.
6 Daw Jones & the N'ville Stack Exchange -Dreomer-CCR	6	4	WQTE 25/23, KJJR 32/29, KYKX 30/25, KWOC 40/34, WMML D/30, WSCG 34/28.
7 James & Michael Younger -She Wants To Morry A Cowboy-Air	1	8	KNEU 13/10, WKCW 18/14, WJJC 11/9, KOLY 17/12, KBFS 18/13, WSCP 18/16.
8 Southern Reign -The Auction-Regol	10	3	WQTE 32/29, WSCG 36/33, KSO D/38, KSIW 40/34, WKJA 47/33, WKTY 50/43.
9 Patsy Marie -It Ain't Till It's Over-nv	11	4	WSCG 13/10, WSDS 30/27, WCCN 38/34, WSCP 47/36, WCMX 43/39, WOPY 26/23.
10 Leon Everette -Still In The Picture-Orlando	D	D	WOPY D/32, KWOC D/39, KVOO 47/44, WGTO D/49, WAMS A/42, KTTS D/48.
11 Jerry Naylor -For Old Time Soke-West	9	3	KVOO 48/45, KFGO D/46, KJJR 50/41, WKCW 49/45, KAYZ 47/44, KRKT 37/36.
12 The Wyatt Bras -Wyott Liquor-Wyott Bros.	14	4	WCVR 21/20, KYKX 31/26, WQTE 31/28, WKCW 37/34, WSCP 44/35, KBFS 42/39.
13 Eori M. Cawan -Me, Myself and I-Door Knob	15	4	WQTE 20/19, WSCP 25/23, WSCG 32/29, WKCW 28/24, KFRD 37/33, KNEU 43/37.
14 The Lawes -Cry Boby-American Phonograph Internotionol	16	3	KNEU 27/25, WKCW 47/27, WSCP 22/14, KTTS 33/30, KAYZ 43/40, WSCG 41/37.
15 Bonnie Nelsan -Don't Let It Go To Your Heort-Door Knob	18	2	WQTE 42/39, WKWC 50/42, WSCP 46/42, KPOW 46/41, KNEU D/46, WKJA 48/44.
16 Rackinhorse -Let A Little Love In-Long Shot	D	D	KNEU 40/32, KPOW 48/43, KROW 45/32, WQTE D/48, KIXZ D/46, KYKX D/49.
17 Mark Maseley -Potiently Waitin'-Mosrite	19	2	WSCG-A, WCVR 45/41, KOLY-A, WQTE 48/44.
18 Sammy Sodler -You Don't Hove To Be Lonely-Evergreen	20	2	KCTI 45/39, KNEU 42/36, WQST D/44, WKCW 46/33, WQTE 36/33, KPOW 47/42.
19 Radney Lay -Wolk Softly On The Bridges-Evergreen	D	D	WQTE 38/35, WKCW 45/41, KIXZ 43/36, WSCG D/48, WJJC 47/43, KTTS D/45.
20 Dan DAVIS -Nine Out Of Ten-Konso	D	D	WKJA 43/39, KFGO-A, KIXZ-A, KPQX-A, KRRV-A, KFEQ-A.

COUNTRY PLAY BY PLAY

NORTHWEST

KJJR

Whitefish, MT
Art Jackson-PD
#1 Larry, Steve and Rudy: The Gatlin Brothers

ADDS

Jahny Paycheck
Dobie Gray
Tanya Tucker
Ray Charles
Patsy Marie
John Fagerty

REQUESTS

Marie Osmand with Paul Davis
Lianel Ritchie
Michael Martin
Murphey

KPOW

Powell, WY

Mark Allen-PD

#1 Randy Travis

ADDS

Ricky Skaggs (P)
Ray Pennington/Buddy Emmons (DH)
Mel McDaniel
Don Williams
Bannie Nelsan
Lianel Ritchie (re-entry)

REQUESTS

Ray Pennington/Buddy Emmons
Eddie Rabbitt
Steve Earle

KJUN

Puyallup, WA
John Clark-PD

ADDS

Daw Jones & the

Nashville Stack

Exchange (DH)

Lea Everette
Mark Maseley
Lisa Alvey
Keith Haynes
Dan Davis
New Grass Revival
Bannie Nelsan
Radney Lay
Sammy Saddler
Earl McCowan

REQUESTS

Barbara Mandrell
Larry, Steve and Rudy:
The Gatlin Brothers

KPQX

Havre, MT
Bill Wright-PD

#1 Marie Osmand
with Paul Davis

ADDS

A.J. Masters (DH)
Dave Halladay
Daniel Taylor
John Rex Reeves
J.C. Weaver
Norman Wade
Ernie Bivens III
Jerry Naylor

REQUESTS

Marie Osmand with Paul Davis
Larry, Steve and Rudy:
The Gatlin Brothers
Alabama
Mel McDaniel
Ricky Skaggs
Hank Williams Jr.
The Judds

ADDS

Eddy Raven (P)
Lea Everette (DH)
Radney Crowell
Mae Bandy
Tim Malchak
Leana Williams
John Rex Reeves

Beth Williams
Ernie Bivens III

REQUESTS

Steve Wariner
John Anderson
Marie Osmand with Paul Davis

Gene Watson
Alabama

KKIX-FM

Fayetteville, AR
Tom Sleeker-PD
#1 George Strait

ADDS

Nitty Gritty Dirt Band
Diwght Yaakam
Girls Next Door

REQUESTS

George Strait

SOUTH WEST

KUUX

Habbs, NM
Mark Waad-PD
#1 Restless Heart

ADDS

Eddie Rabbitt (P)
Bonnie Leigh (DH)
Jim Collins (DH)
Charly McClain/
Wayne Massey
Marty Stuart
The Almost Brothers
Butch Baker
The Nitty Gritty Dirt
Band
Dwight Yaakam
John Juan
Radney Crowell
Keith Stegall
Baats Clements
The Lawes
Sanny LeBlanc
John Rex Reeves
Jamie & David
Steve Thomas
Joe LeVack
Lanier McKuhen

REQUESTS

George Strait
The Bellamy Brothers
with the Forester Sisters
Dan Williams
Ray Stevens

KROW

Rena, NV
Jael Muller-PD
#1 George Strait

ADDS

Crystal Gayle (P)
Tanya Tucker
The Nitty Gritty Dirt
Band
Eddy Raven
Janie Frickie

REQUESTS

George Strait
Randy Travis
John Schneider
Alabama

KNAX

Fresno, CA
Mark Edwards-PD
#1 George Strait

ADDS

A.J. Masters (DH)
Lyle Lovett
Kathy Mattea
Tanya Tucker
Rackinhorse
Dwight Yaakam
Keith Whitley
Joe LeVack
Todd Jaas

KMIX-FM

Turlock, CA
Ed Nickus-PD
#1 John Anderson

ADDS

Dan Seals (P)
Lianel Ritchie and
Alabama
Wild Chair
Nicalette Larsan

Keith Whitley
Tanya Tucker

REQUESTS

Hally Dunn
Alabama
Waylan Jennings

KNEU

Roosevelt, UT
Charlie Cruise
#1 George Strait

ADDS

Tim Malchak (DH)
Eddy Raven
Girls Next Door
Lyle Lovett
Ernie Bivens III
Dan Davis
Dave Halladay
Sanny Martin

REQUESTS

John Schneider
George Strait
Alabama

NORTHEAST

WDLW

Waltham, MA
Nina Ryder-PD
#1 Randy Travis

ADDS

Crystal Gayle (P)
Girls Next Door
The O'Kanes
Eddie Rabbitt
Marty Stuart

REQUESTS

George Jones

The Judds

WICO

Salisbury, MD
C.R. Haak-P.D.
#1 George Jones

ADDS

Mike Miller (DH)
Jahny Gatewood
R.J. McClintack
Beth Williams
Steve Thomas

REQUESTS

George Jones
Exile
George Strait
Hank Williams Jr.
Ricky Skaggs
The Judds
Dan Williams
Reba McEntire
The Bellamy Brothers
with the Forester Sisters

WCVR-FM

Randolph Center, VT
Jim Workman-PD
#1 George Strait

ADDS

Dwight Yaakam
Mae Bandy

REQUESTS

George Jones
Merle Haggard

NORTH CENTRAL

KTTS

Springfield, MO
Tany Michaels-PD
#1 John Anderson

ADDS

Dwight Yaakam (P)
Bill Anderson (DH)
Butch Baker
Mae Bandy
Janie Frickie
Danna Farga
Tanya Tucker
Keith Whitley
Bill Anderson
Carlette

REQUESTS

Randy Travis
Hally Dunn
John Schneider
Randy Travis
George Jones

KVGB

Great Bend, KS
Randy Haaker-PD
#1 John Schneider

ADDS

Tanya Tucker (P)
Dan Davis (DH)
Eddie Rabbitt
Wild Chair
Eddy Raven
Lea Everette
Craig Southern
Bill Allen

REQUESTS

Reba McEntire
John Schneider
Ricky Skaggs
The Judds
Dan Williams
Pake McEntire
T.G. Sheppard

KWOC

Popular Bluff, MO
Terry Hester-PD
#1 George Strait

ADDS

Dave Halladay
Sanny Martin
Bannie Nelsan
Butch Baker
Ray Stevens
Keith Whitley
Charly McClain and
Wayne Massey
Keith Stegall
Mae Bandy
Dwight Yaakam
Radney Crowell
Jada King
Bill Anderson
Eddy Raven
William Burton Garr
Radney Lay

KFEQ

St. Joseph, MO
Bob Orf
#1 Marie Osmand
with Paul Davis

ADDS

Keith Whitley (P)
Leana Williams (DH)
Dan Davis
Keith Street
Marty Stuart
The Whites
Lea Everette
Radney Crowell
Mae Bandy

REQUESTS

Marie Osmand with Paul Davis
Randy Travis
Alabama
Kathy Mattea
Judy Radman

WPNX

Calumbus, GA
Ken Carlile-PD
#1 Billy Joe Royal

ADDS

Wild Chair (P)
Dave Halladay (DH)
Tanya Tucker
Jahny Paycheck
Ray Stevens
Lea Everette
Lanier McKuhen
John Gatewood
Joe LeVack
Nitty Gritty Dirt Band
Dwight Yaakam
Tim Malchak

REQUESTS

Hally Dunn
Canway Twitty
Earl Thomas Conley
Jimmy Ellis

WMTZ-FM

Agusta, GA
Dave Hensley-PD
#1 Randy Travis

ADDS

Charly McClain and
Wayne Massey (P)
Tim Malchak (DH)
Eddy Raven
Almost Brothers
Keith Whitley
Marty Stuart
Mae Bandy
Joe LeVack
Dave Halladay
Gail O'daski
Lea Richardson
Rackinhorse
Sanny Martin
R.J. McClintack
Mike Lunsford
Keith Haynes
John Rex Reeves
Bucky Allred

REQUESTS

Randy Travis
Marie Osmand and Paul Davis

WLWI-FM

Mantgomery, AL
Greg Mazinga-PD
#1 Restless Heart

ADDS

Mae Bandy (P)
Eddie Rabbitt
Nitty Gritty Dirt Band
Janie Frickie
Butch Baker
Tim Malchak
Ernie Bivens III

REQUESTS

Alabama
George Strait
Bill Anderson
Billy Joe Royal
The Bellamy Brothers
with the Forester Sisters

WKAK-FM

Albany, GA
Jim Shepherd-PD
#1 Restless Heart

ADDS

Tanya Tucker (P)
Bannie Leigh (DH)
Jahny Paycheck
Nitty Gritty Dirt Band
Dwight Yaakam
Crystal Gayle
Eddy Raven
Keith Whitley
Butch Baker
Jahny Paycheck
Danna Farga
The Whites
Radney Crowell
Orleans
Tim Malchak
Tina Danielle

WRNS-FM

T.Graham Brown
Hank Williams Jr.
Reba McEntire
George Jones
Lianel Ritchie and
Alabama

WOWW-FM

Pensacola, FL
Steve Ryan-PD
#1 Marie Osmand
and Paul Davis

ADDS

Tanya Tucker (P)
Ray Charles
Nitty Gritty Dirt Band
Keith Whitley

REQUESTS

Restless Heart
Michael Johnsan
Girls Next Door

WMML

Mabile, AL
Joe Davis-PD
#1 Alabama

ADDS

Tanya Tucker (P)
Tim Malchak (DH)
Jahny Paycheck
Eddie Rabbitt
Dwight Yaakam
Rackinhorse
Lea Richardson
Joe LeVack
Dave Halladay

REQUESTS

Marie Osmand with Paul Davis
George Strait
Alabama
The Bellamy Brothers
with the Forester
Sisters
George Jones
Michael Johnsan
Reba McEntire
Eddie Rabbitt

SOUTH CENTRAL

KYKX-FM

Langview, TX
Bill McClain-PD
#1 Restless Heart

ADDS

Radney Crowell (P)
Tim Malchak (DH)
Ernie Bivens III
Leana Williams
Hank Chaney
Beth Williams

Lea Richardson

Radney Lay
Lanier McKuhen
Earl McCowan
Tanya Tucker
Gary Marris
Jill Hallier
Nitty Gritty Dirt Band

REQUESTS

Carlette
Dan Seals

KASE-FM

Austin, TX
Steve Gary-PD
#1 Restless Heart

ADDS

Eddy Raven (P)
Janie Frickie
Tanya Tucker
Butch Baker
Dwight Yaakam

REQUESTS

George Strait
George Jones
Hank Williams Jr.

KFRD-FM

Rosenberg, TX
Bill Ingram-PD
#1 Steve Wariner

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTH CENTRAL

1 Deep River Woman -Lionel Ritchie & Alabama-Motown	Number 1 here!
2 Cowboy Man -Lyle Lovett-MCA	Bright uptempo tune.
3 You're Mine -Orleans-MCA	Hottest phones. Very positive.
4 You Still Move Me -Don Seals-EMI America	Real hat with ladies.
5 Someday -Steve Earle-MCA	Good early phones.

NORTHWEST

1 Diggin' Up Bones -Randy Travis-Worner Bros.	Still smokin'!
2 You Don't Have To Be Lonely -Sammy Sadler-Evergreen	Lots of play-highest debut.
3 I Don't Mean Maybe -A.J. Masters-Bermuda Dunes	Doing real well.
4 Mind Your Own Business -Honk Williams Jr.-Warner Bros./Curb	Lots of calls.
5 Give Me Wings -Michael Johnson-RCA	Biggest mover.

NORTHEAST

1 Deep River Woman -Lionel Ritchie & Alabama-Motown	I heard there was a 12" single taped from the CMA awards sent only to large mkts.
2 Your Hiding Place -Jim Stricklon-Hornet	It's hot here.
3 Someday -Steve Earle-MCA	"Hot!"
4 Cowboy Man -Lyle Lovett-MCA	The record is exploding.
5 Love's Gonna Get You Someday -Ricky Skaggs-Epic	Heavy phones.

SOUTH CENTRAL

1 I Don't Mean Maybe -A.J. Masters-Bermuda Dunes-	Super independent. Good as majors.
2 It Won't Hurt -Dwight Yoakam-Warner Bros./Reprise-	Good requests-great traditional song.
3 Daddy's Hands -Holly Dunn-MTM	Hottest record we've got. Strong sales.
4 Deep River Woman -Lionel Ritchie & Alabama-Motown	Hottest record-where's single!
5 Fallin' For You For Years -Conway Twitty-Warner Bros.-	Good response.

SOUTHEAST

1 You Still Move Me -Dan Seals-EMI America-	A lot of female requests.
2 Weren't You Listening -Adam Boker-Avista-	Believe it or not, the record is picking up requests-con't find it in stores.
3 Deep River Woman -Lionel Ritchie/Alabama-Motown	Hottest request-would love single.
4 Mind Your Own Business -Honk Williams Jr.-Warner Bros./Curb	Extremely hot.
5 Give Me Wings -Michael Johnson-RCA	Women call all day for this record.

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NASHVILLE FORUM

The first thing you'll probably notice, when you step into Tommy West's office in the MTM Records building, is the distinct un-officeness about it. It's as if you walked, instead, into someone's home—like the den or the workroom, maybe, of some obviously creative personality. With the exception of my own beloved workspace, "The Swamp," it may be the most informal "office" on Music Row.

The first thing you'll probably notice about West himself, when you sit down (or stand, if that's what you prefer) with him in conversation, is his softspoken manner, his subdued persona. And, after about 10 minutes of conversation, you might find yourself in the middle of realizing that this is a person with some concise, clear-cut thoughts and ideas about the music industry and his place in it. And that those thoughts, those ideas, are supported by a torrent of data, gathered through research and painstaking experience, both in Nashville and beyond. At times, you'll likely notice, those thoughts express a great deal of originality, and at other times they echo the frustrations that have been expressed many times before by others seeking acceptance and success in the Nashville Music-Go-Round. Frustrations that result when an implacable force meets an immovable object. When old meets new, when North meets South, when tradition meets change.

West, originally a New Jerseyite, is a producer—a maker of records, to use his words—a sensitive music man with a distinct feel for acoustic arrangements. Not the least of his successes in that arena have been the eminently successful records that he made with the late Jim Croce back in the 70s.

He is also a proponent of finding fresh new talent and "developing" that talent, from the ground on up to the top. In 1984, the last time I sat with West in an interview, he and his wife Ann were operating their own company called Fur-

ther West. At that time he "had this idea that it would be good to put together 3...4...5 artists and then look for either separate deals for them or one place. In the back of my mind was always a label deal where (I could have) everybody on one place."

Among the acts that he had managed to put together under that company banner were Judy Rodman, Holly Dunn, the Girls Next Door and a trio (at that point) called the Almost Brothers. Further West had finished product as far back as '82 when he cut five sides with Rodman and began to shop it around.

"And nothin' happened." He found such non-acceptance to be a constant, even as he continued to expand his operation, eventually cutting as many as 28 masters on his young roster.

"I just felt that the future of this part of the music business had to have a lot more new blood in it. In growing up and listening to country, the average country artist always seemed to be...not old, but certainly middle-aged. Now, maybe that went with the territory. Maybe you couldn't sing about life until you've lived."

Nonetheless, he continued to invest both time and money in the "new blood." "Whatever the reasons, you can put a lot of your own money into these artists. I don't know if I'd ever take that risk again, personally. It was scary for a while.

"But, it probably worked out okay. MTM bought up Further West with its 28 masters and all of a sudden we had finished product to put out. We didn't have to start looking for acts."

Among those masters was the Judy Rodman single, "Until I Met You," which originally found no acceptance on Music Row, and which ultimately topped the Cosh Box country singles chart late this summer. Similarly, Holly Dunn is showing exceptional strength in the CB chart at the current time.

Despite these single successes, he's not naive enough to believe that a new record label, however sufficiently they might be funded, can make its mark on the basis of selling single records.

"I don't even know if singles can sell, unless it's a real topical song, or if that's the only piece of product available on somebody—like if it's a first single (and there's no album) and (it's) so unique that they buy it as a single.

"What this company is is a publishing company that has a record company, too—in the sense that, if you're in the country business and you're starting with all new acts, and all new writers, I think the returns can be maximized a lot more if you have copyright interests.

"Now, we don't just put out our own music. As a producer of the Girls Next Door, for instance, I don't just go in and do 10 MTM tunes...unless the 10 MTM tunes are clearly better than what's out there on the street—which is hardly ever the case.

"On another level, record sales being what they are, if a Girls Next Door album (gives birth to) 4, 5 or even 6 singles that we have some publishing on, that makes a lot of performance income. 'Slow Boat To China' was the first song that we published to go Top 10. That's already in the bank. That's money for next year, like deferred income."

Like many who arrived on Music Row before him, West has run up against the wall that separates traditionalists from the proponents of a contemporary approach to making country music. It's a wall created by definition.

"When I think of 'country', I don't think of rural, I think of the country America—the United States. Down here I think the framework is that country almost automatically means Southern, or rural. Whereas 'country' in the Northeast over the years, meant 'folkie.' Just a different accent.

"People settled here, and that be-

came "country" music. Up in the Northeast, you have a much bigger ethnic diversity. So you have more types of music to draw from. And so acoustic music became folk music—it became what the Weavers were doing, much more topical, much more protest-oriented. 'Cause there was so much more going on in the big cities."

"What we're really selling, besides music, is lifestyles. And to me, it's inevitable that there's gonna be an acoustic boom, because that's what's being written now. And the writers are way ahead of radio, they're way ahead of producers, they're way ahead of the audience. I think we're going through a real exciting thing now. There's still the formula—a most like Southern Brill Building—kind of stuff that comes across my desk every day, but all-in-all it's a good time to be making (acoustic) kinds of records. I feel really optimistic for the people coming in. All these little spurts, this creative unrest that's in town now, this groping for something new—will yield something new. And everybody benefits from it. (More next week)

Tom McEnte



Tommy West

COUNTRY PROMOTION OF THE WEEK

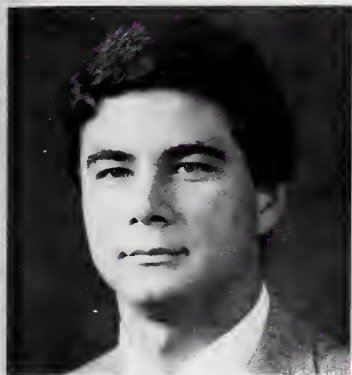
HAVRE, MT

KPQX—BILL WRIGHT—PROGRAM DIRECTOR

PROMOTION—THE WHEEL OF STARDOM

Based on "The Wheel of Fortune" game show, the station selects a certain number of callers to play "The Wheel of Stardom" on the air live. Air personalities read the first word of five song titles on the wheel—each having three words—and the callers choose one of the tunes to guess at. The wheel is then spun (complete with sound effects) to clue the callers in on the second word of the title, and again for the third and final word, if the listener has not guessed by then. Callers have to guess the title before that time in order to walk away a winner. Over 30 listeners received Seattle blue jeans, totalling over \$1,000 in merchandise.

COUNTRY PROFILES



GREG MOZINGO—Music Director
WLWI-FM—Montgomery, AL

MONTGOMERY, AL—How many youthful radio jocks hear, in one form or another, "Radio is fine as a hobby, son, but when are you going to get a job?" In 1979, at the age of 18, Greg Mozingo was working part time at WABT-Montgomery, an adult contemporary station which he affectionately refers to as "Wabbit." However, after a year there, he entered Troy State as a business major, perhaps succumbing to the chase-a-career syndrome. But the radio bug had bitten hard and, even while he was taking all the required business courses, Greg was working at the college station, WTBF. When it dawned on him that maybe radio was a "real job," it came with a flash of realization that he'd known it all along. "Since I was 14, I'd been interested in radio, how it worked behind the scenes, how the records were cued," Greg says, "And I wanted to be in radio rather than business."

Thus, with the decision made, Mozingo became a man with a plan. In 1981 the prodigal wabbit returned to WABT and found his old job waiting for him—definitely a good sign that he'd taken the right path.

A few months later the correctness of his decision was once again reinforced when a door opened at WLWI-FM, a Montgomery country station. Armed with the experience received at WABT,

he ventured away from the wabbit hole to make his way as a full-time jock, starting on the 7 p.m. to midnight shift at WLWI. After three years of spinning discs for nighttime listeners, he was promoted to his current midday shift.

With the exit of Rhubarb Jones to WYAY-Atlanta in early 1985, Greg was promoted once more, this time to Music Director. He's kept consistent with the previous m.d.'s 65 + playlist; the only change he's made is to help new artists a little bit more. WLWI-FM could be labeled a "starter station," a term that is used to describe a station that boasts the careers of new artists by giving them airplay.

Mozingo refers to himself as "label-blind." As he puts it, "My policy is to play songs, not singles. If I hear a song and I think it's good and the artist does a good job on it, I'll play it. I don't care what label it's on."

Greg also sees a lot of potential in the future of country music. "I love what country music is doing now," he says, "how it's broadening its boundaries. I think it gives new artists a better chance, a better home." Many new artists have found that home in WLWI's playlist.

And Greg has found a happy home in radioland. It's where he was meant to be.



TOM PIPER—Program Director/
Music Director
KINO—Winslow, AZ

WINSLOW, AZ—One of the most common denominators you're likely to find among members of the entirety of the broadcasting community (at least in the announcing segment of that community) is the accidentalness of radio careers, the fatefulness which seems to govern those barn under the sign of "On The Air."

"It was a fluke," you're likely to hear, "I was walking down the street one day and this thing fell out of the sky into my hand and it turned out to be a microphone and I began to talk into it and next thing you know I'm the operations manager here at WZZZ in Pretzel Bend, South Carolina."

If you think we're gonna say that it wasn't that way for KINO's Tap Piper, you've got another think coming. "It was kind of a fluke," says Piper, who really just wanted to make lots of money as a race car driver. "All I wanted to do was race cars."

Unfortunately, when the first choice isn't putting any vegetables in the vegetable soup, then it's time to look elsewhere. And when "elsewhere" doesn't ring the dinner bell, either, there's always radio. Well, at least you can give it a try. Which is what Piper did, after remembering that his older brother once worked at a college station. He tried it himself, the college level route, at Miami

of Ohio and, armed with that experience, headed Westward to preach the gospel of country music to the Navajo and Hopi Indians of Arizona.

While the flukery of his entrance into radio is common enough, there is a good deal of uniqueness in the fact that his first station, KINO, is still his only station after five years in the trenches.

Now, having earned his p.d. and m.d. stripes along the way, Piper's perspective is one that has little affinity for "pigeonholing" music or for tight playlists. At the same time, he's "real excited about being in country music because of all the changes that are going on at this time," a circumstance that allows him to expose his audience to lots of different product. "People want to hear new music," and not the same Top 20 over and over, he opines.

KINO is the only station in Winslow, although there are signals interloping from Flagstaff, 60 miles down the road. Among his audience he boasts numbers of Hopis and Navajos, whose nearby reservations are sometimes the site of station-related dances. Although not in an Arbitron market, a recent business survey showed that 40 percent of the radio audience listens to KINO.

HIGH PRIORITY



BOB SAPOVITI
WARNER BROTHERS

Hank is hot! Conway never ceases to amaze and Gary Morris is back with an across-the-board smash. Dwight Yoakam keeps the New Tradition alive with a pure country record, and early reports on Crystal Gayle and The Nitty Gritty Dirt Band are strong.

Be on the lookout for Randy Travis' instant classic Christmas record.

Country music is alive at Warner Brothers' records!



FRANK LEFFEL
MERCURY/POLYGRAM

The best pair to draw to in the country music business today is Johnny Paycheck and Donna Fargo. We're experiencing great reaction to both records after initial airplay.

Butch Baker's "Your Loving Side" is creating a strong initial stir at radio stations and we've just shipped a timely Tom T. Hall effort. (We will see y'all, "Down At The Mall.")

Looking forward to the new Statler single, "Forever," from the "Four For The Show" LP. Due for release in the next week or two, the song is written by Jimmy Fortune, who's been battling 1,000 as the group's newest tunesmith: three "A" side singles = three number one records—so far.

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		L	W		L	W		L	W		
		W	C		W	C		W	C		
1	THIRD STAGE 9.98 BOSTON (MCA 6188) MCA	1	6	34	REVENGE EURYTHMICS (RCA ATL1-5847) RCA	32	16	65	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	74	3
2	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	11	35	PLAY DEEP ★ THE OUTFIELD (Columbia BFC 40027) CBS	33	57	66	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	76	5
3	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	3	10	36	THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098) WEA	39	5	67	BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	67	6
4	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	5	18	37	LIVE 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	30	14	68	RAT IN THE KITCHEN UB40 (A&M SP5137)RCA	53	11
5	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	4	24	38	FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	49	6	69	THE SPORT OF KINGS 8.98 TRIUMPH (MCA-5785)MCA	59	10
6	TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	6	7	39	PRESS TO PLAY 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	38	10	70	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039) CBS	84	41
7	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	7	24	40	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	41	51	71	TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	58	37
8	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	8	7	41	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032) CAP	43	16	72	VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	72	10
9	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447) WEA	9	10	42	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432) RCA	40	18	73	CONSTRUCTOR 8.98 ALICE COOPER (MCA 5761) MCA	85	6
10	BREAKING EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	10	8	43	WHO MADE WHO ★ 8.98 AC/DC (Atlantic 7-81650) WEA	34	23	74	SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1) WEA	92	3
11	TRUE BLUE 9.98 MADONNA (Sire 25442-1) WEA	11	18	44	TRIOLOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	36	7	CHARTBREAKER			
12	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	12	6	45	CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1) WEA	47	6	75	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	114	2
13	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	14	14	46	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936) CBS	44	28	76	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	78	7
14	CONTROL 8.98 JANET JACKSON (A&M SP-5106) RCA	13	38	47	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	52	10	77	MOSAIC WANG CHUNG (Geffen GHS 24115) WEA	91	2
15	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444) WEA	16	32	48	TRUE CONFESSIONS ★ 8.98 BANANARAMA (London 828 013-1) POL	42	15	78	AFTERBURNER ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	79	53
16	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641) WEA	15	21	49	JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	50	8	79	LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)CBS	61	8
17	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158M)MCA	17	12	50	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122) RCA	55	5	80	TOUGH TOUCH 8.98 ALABAMA (RCA 5649) RCA	103	5
18	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	18	15	51	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	56	19	81	ARETHA 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	107	2
19	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	20	9	52	WHITNEY HOUSTON 8.98 (Arista AL8-8211) RCA	45	86	82	BLUE 8.98 DOUBLE (A&M SP 5133) RCA	60	17
20	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	24	20	53	QRIII ★ QUIET RIOT (Pasha 02 40321)CBS	48	15	83	L IS FOR LOVER 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	66	7
21	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096) CBS	23	11	54	PICTURE BOOK ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	46	34	84	THREE HEARTS IN THE HAPPY ENDING MACHINE DARYL HALL (RCA AJL1-7197)RCA	63	12
22	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	19	17	55	GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	86	2	85	GLORIA LORING 8.98 (Atlantic 81679)WEA	75	10
23	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471) WEA	21	50	56	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	51	31	86	INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP	119	2
24	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1) WEA	28	5	57	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	54	27	87	POOLSIDE 8.98 NU SHOOZ (Atlantic 81647-1) WEA	80	25
25	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	22	24	58	WELCOME HOME 'TIL TUESDAY (EPIC 40314)CBS	64	4	88	LANDING ON WATER ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	69	15
26	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	26	32	59	THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	71	5	89	THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL	87	9
27	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	27	10	60	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	70	11	90	BELINDA 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	77	24
28	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	31	7	61	FAHRENHEIT TOTO (Columbia FC 40273)CBS	62	9	91	THE OTHER SIDE OF LIFE ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	81	28
29	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415) CBS	37	5	62	ENOUGH IS ENOUGH 9.98 BILLY SQUIER (Capitol PJ 12483) CAP	68	5	92	REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	83	10
30	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	25	7	63	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	73	5	93	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437) CBS	111	2
31	WHIPLASH SMILE BILLY IDOL (Chrysalis OV 41514) CBS	65	2	64	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	57	16	94	BOUNCING OFF THE SATELLITES 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	82	8
32	STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)EJWEA	35	9					95	BROTHERHOOD 8.98 NEW ORDER (Qwest 25511-1) WEA	98	5
33	LIFES RICH PAGEANT R.E.M. (I.R.S.5783)MCA	29	14					96	WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	90	9

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

November 15, 1986

		L	W		L	W		L	W	
		O	O		O	O		O	O	
		C	C		C	C		C	C	
101 STRENGTH IN NUMBERS 8.98	89	27		134 NO. 10, UPPING ST.	157	2		168 FRANTIC ROMANTIC 8.98	166	21
38 SPECIAL (A&M SP 5115) RCA				BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS				JERMAINE STEWART (Arista AL8-8395)		
102 HAND TO MOUTH	133	4		135 THE SEER 8.98	113	19		169 22B3	168	14
GENERAL PUBLIC (I.R.S. 5782) MCA				BIG COUNTRY (Mercury 826 844-1) POL				DEVICE (Chrysalis BFV 41526)CBS		
103 IN VISIBLE SILENCE	93	30		136 BLOODLINE 8.98	122	8		170 FLAUNT IT	169	11
THE ART OF NOISE (Chrysalis BFV 41528) CBS				LEVERT (Atlantic 81668)WEA				SIGUE SIGUE SPUTNIK (Manhattan ST S3033)CAP		
104 HEART 8.98	99	71		137 MORE OF THE MONKEES 8.98	137	6		171 MEASURE FOR MEASURE	172	23
(Capitol 5T 12410) CAP				(Rhino RNL 70142)				ICEHOUSE (Chrysalis BFV 41527)CBS		
105 THE QUEEN IS DEAD 8.98	96	18		138 DOUBLE VISION 8.98	124	24		172 KNOCKED OUT LOADED	170	16
THE SMITHS (Sire/Warner Bros. 25426-1) WEA				BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA				BOB DYLAN (Columbia OC 40439) CBS		
106 SCARECROW 8.98	104	62		139 NO GURU, NO METHOD, NO TEACHER *	132	14		173 DETROIT DIESEL 8.98	173	14
JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL				VAN MORRISON (Mercury 830 077-1 M-1) POL				ALVIN LEE (21/Atco 90517)WEA		
107 TO BE CONTINUED... 8.98	110	16		140 TURBO	141	32		174 MENLOE AVE. 9.98		DEBUT
THE TEMPTATIONS (Gordy/Motown 6207GL) MCA				JUDAS PRIEST (Columbia OC 40158) CBS				JOHN LENNON (Capitol SJ 12533) CAP		
108 EMOTIONAL 8.98	95	22		141 J MOOD	126	8		175 LITTLE CREATURES 8.98	178	75
JEFFREY OSBORNE (A&M SP 5103) RCA				WYNTON MAR5ALIS (Columbia FC 40308)CBS				TALKING HEADS (Sire 25305-1) WEA		
109 NO JACKET REQUIRED 9.98	106	89		142 HEADLINES 8.98	142	25		176 LOVE & HOPE & SEX & DREAMS 8.98	176	23
PHIL COLLINS (Atlantic 81240-1) WEA				MIDNIGHT 5 STAR (Solar 60454-1) WEA				BODEANS (Slash/Warner Bros. 25403)WEA		
110 RAGE FOR ORDER 8.98	101	17		143 NINE LIVES 8.98	136	13		177 WORLD MACHINE * 8.98	174	33
QUEEN5RYCHE (EMI America 5T 19197) CAP				BONNIE RAITT (Warner Bros. 25486-1)WEA				LEVEL 42 (Polydor 827 427-1) POL		
111 PEACE SELLS...BUT WHO'S BUYING? 8.98	128	4		144 FULL FORCE GET BUSY 1 TIME	139	16		178 LIFE STORIES 9.98	175	12
MEGADETH (Capitol ST 12526) CAP				FULL FORCE (Columbia BFC 40395) CBS				EARL KLUGH (Warner Bros. 25478-1)WEA		
112 MUSIC FROM THE EDGE OF HEAVEN	94	18		145 UNDER LOCK AND KEY * 8.98	143	49		179 RUTHLESS PEOPLE	171	19
WHAM! (Columbia OC 40285) CBS				DOKKEN (Elektra 60458) WEA				ORIGINAL SOUNDTRACK (Epic SE 40398) CBS		
113 EMERSON, LAKE & POWELL 8.98	109	24		146 EL DeBARGE 8.98	145	23		180 THE JETS 8.98	177	32
(Polydor 827 297-1) POL				(Gordy/Motown 6181GL) MCA				(MCA 5667) MCA		
114 CURIOSITY 8.98	105	9		147 LISTEN LIKE THIEVES * 8.98	146	55		181 BOYS DON'T CRY 8.98	180	21
REGINA (Atlantic 81671)WEA				INXS (Atlantic 81277) WEA				(Profile PRO 1219) IND		
115 POWER 8.98			DEBUT	148 HEADED FOR THE FUTURE *	144	26		182 CLOSER THAN CLOSE 8.98	181	16
KANSAS (MCA S838)MCA				NEIL DIAMOND (Columbia OC 40368) CBS				JEAN CARNE (Omni 90492) WEA		
116 GREETINGS FROM TIMBUK3 8.98	131	5		149 GOOD TO GO LOVER 8.98	148	13		183 BREAKOUT 8.98	183	17
TIMBUK3 (IRS 5739) MCA				GWEN GUTHRIE (Polydor 829 532-1 Y-1)POL				SPYRO GYRA (MCA S753)MCA		
117 THE BIG PRIZE * 8.98	102	36		150 TAKE ME ALL THE WAY 8.98	160	3		184 LAUGHING AT THE PIECES 8.98	161	8
HONEYMOON SUITE (Warner Bros. 25293-1) WEA				STACY LATTISAW (Motown 6212ML) MCA				DR. & THE MEDICS (IRS 52880)MCA		
118 HEARTS IN MOTION 8.98	112	11		151 NERVOUS NIGHT * 8.98	149	78		185 ALABAMA GREATEST HITS * 8.98	184	38
AIR SUPPLY (Arista AL9 8426)RCA				HOOTER5 (Columbia BFC 39912) CBS				ALABAMA (RCA AHL1-7170) RCA		
119 TUTU 8.98	121	5		152 MIKE & THE MECHANICS * 8.98	150	48		186 MISTRIAL 8.98	179	26
MILES DAVIS (Warner Bros. 25490) WEA				(Atlantic 81287) WEA				LOU REED (RCA AFL 1-7190) RCA		
120 KINGDOM BLOW 8.98	130	2		153 ROCKIN' WITH THE RHYTHM * 8.98	147	51		187 BORN IN THE U.S.A. * 8.98	185	125
KURTIS BLOW (Mercury 830 21S-1) POL				THE JUDDS (RCA/Curb ALH1-7042) RCA				BRUCE SPRINGSTEEN (Columbia QC 38653) CBS		
121 GTR * 8.98	100	27		154 THE KARATE KID PART II	151	18		188 THE ULTIMATE SIN *	182	40
(Arista AL8 8400) RCA				ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CB5				OZZY O5BOURNE (CBS Associated OZ 40026) CBS		
122 DEEP END LIVE 9.98	135	3		155 BLACK CELEBRATION 8.98	154	32		189 LIMITED WARRANTY 8.98	188	15
PETE TOWNSHEND (Atco/Atlantic 7-90553) WEA				DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA				(Atco 90513)WEA		
123 STORMS OF LIFE 8.98	123	21		156 ROCK THE NATIONS 8.98	158	4		190 CHANGE OF ADDRESS 8.98	189	29
RANDY TRAVIS (Warner Bros. 25435-1) WEA				SAXON (Capitol ST 12519) CAP				KROKUS (Arista AL8 8402) RCA		
124 GUITARS, CADILLACS, ETC., ETC. 8.98	120	35		157 LOOK WHAT THE CAT DRAGGED IN 8.98	156	13		191 BIG WORLD * 9.98	186	32
DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA				POISON (Enigma ST 12523)CAP				JOE JACKSON (A&M SP 6021) RCA		
125 DESTINY	116	14		158 GEORGIA SATELLITES 8.98			DEBUT	192 PROMISE *	190	50
CHAKA KHAN (Warner Bros. 25425-1)WEA				(Elektra 60496-1) WEA				SADE (Portrait FR 40263) CBS		
126 ROCK THERAPY 8.98	115	10		159 NEVER FELT SO GOOD 8.98	153	11		193 CLOSER TO THE FLAME 8.98	187	21
STRAY CATS (EMI America ST 17226)CAP				JAMES INGRAM (Qwest/Warner Bros. 25424-1)WEA				ROB JUNGKLAS (Manhattan ST S3017)CAP		
127 LIVING ALL ALONE 8.98	129	5		160 ROD STEWART 8.98	152	15		194 ANOTHER PLACE	194	25
PHYLLIS HYMAN (Manhattan ST 53029) CAP				(Warner Bros. 25446-1) WEA				HIROSHIMA (Epic BFC 39936)CBS		
128 WINNER IN YOU * 8.98	118	27		161 ALWAYS IN THE MOOD 8.98	155	8		195 BIG & BEAUTIFUL 8.98	191	27
PATTI LABELLE (MCA 5737) MCA				SHIRLEY JONES (Philadelphia Int'l ST 53031)CAP				FAT BOYS (Sutra SUS 1017) Sutra		
129 BROTHERS IN ARMS * 8.98	125	77		162 BACK IN BLACK 8.98	159	27		196 RUNNING SCARED 9.98	192	16
DIRE STRAITS (Warner Bros. 25264) WEA				WHODINI (Jive/Arista JL8 8407) RCA				ORIGINAL SOUNDTRACK (MCA 6169) MCA		
130 LIVE IN LOS ANGELES 10.98	117	10		163 PARADE * 9.98	162	31		197 ABOUT LAST NIGHT 8.98	193	16
MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)CAP				PRICE AND THE REVOLUTION (Paisley Park/Warner Bros. 2539S) WEA				ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP		
131 FAME AND FORTUNE 8.98	140	5		164 MONTANA CAFE 8.98	164	19		198 FLORIDAYS 8.98	195	22
BAD COMPANY (Atlantic 81684-1) WEA				HANK WILLIAMS, JR. (Curb/Warner Bros.25412-1)				JIMMY BUFFETT (MCA 5730) MCA		
132 THE MONKEES 8.98	134	6		165 CARL ANDERSON	163	10		199 A KIND OF MAGIC 8.98	197	18
(Rhino RNL 70140)				(Epic BFC 40410)				QUEEN (Capitol SMAS 12476)CAP		
133 PLEASE 8.98	127	32		166 SLEIGHT OF HAND 8.98	165	20		200 WALKABOUT 8.98	198	23
PET SHOP BOYS (EMI/America PW 17193) CAP				JOAN ARMATRADING (A&M SP 5130) RCA				THE FIXX (MCA S70S) MCA		
				167 TOO FAR TO WHISPER 8.98	167	20				
				SHADOWFAX (Windham Hill WH 1051)RCA						

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory	93	Cure, The	98	Honeymoon Suite	117	Lauper, Cyndi	6	Poison	157	Talking Heads	8,175
AC/DC	43	David & David	47	Hooters	151	Lee, Alvin	173	Pop, Iggy	63	Temptations	107
Alabama	80,185	Davis, Miles	119	Hornsby, Bruce	20	Lennon, John	174	Pretenders	55	38 Special	101
A-ha	74	Depeche Mode	155	Houston, Whitney	52	Level 42	177	Prince	163	Thorogood, George	37
Air Supply	118	Device	169	Human League	28	Levert	136	Queen	199	'Til Tuesday	58
Anderson, Carl	165	Diamond, Neil	148	Hyman, Phyllis	127	Lewis, Huey	3	Queensryche	110	Timbuk 3	116
Armstrong, Joan	166	Dire Straits	129	Keohouse	171	Limited Warranty	189	Quiet Riot	53	Toto	61
Art of Noise	103	Dokken	145	Idol, Billy	31	Lisa Lisa	79	Rainmakers, The	89	Townsend, Pete	122
Ashford & Simpson	92	Double	82	Ingram, James	159	Loring, Gloria	85	Raitt, Bonnie	143	Travis, Randy	123
Bad Company	131	Dr. & Medics	184	INXS	147	Madonna	11	Ratt	24	Triumph	69
Baker, Anita	15	Dylan, Bob	172	Iron Maiden	12	Malmsteen, Yngwie J.	12	Reed, Lou	186	Turner, Tina	10
Bananarama	48	El DeBarge	146	Jackson, Freddie	75	Marsalis, Wynton	141	Regina	114	UB40	10
Bangles	70	Emerson, Lake & Powell	96	Jackson, Janet	113	Maze	14	R.E.M.	33	Vandross, Luther	68
Benson, George	96	Eurythmics	34	Jackson, Joe	191	McCartney, Paul	39	Richie, Lionel	17	Van Halen	29
Berlin	97	Fabulous Thunderbirds, The	71	James, Bob & Sandborn, David	138	Megadeth	111	Ronstadt, Linda	38	Vincent, Vinnie	62
B-52'S	94	Fat Boys	195	Jarreau, Al	83	Mellenkamp, John	106	Roth, David Lee	22	Vollenweider, Andreas	74
Big Audio Dynamite	134	Five Star	99	Jets, The	180	Miami Sound Machine	99	Run D.M.C.	7	Wang Chung	77
Big Country	135	Fixx, The	200	Joel, Billy	13	Midnight Star	142	Sade	192	Wasp	86
Blow, Kurtis	120	Fogerty, John	30	Judson, Don	27	Mokey & Mechanics	152	Saxon	156	Wham!	112
Bodeans	176	Franklin, Aretha	81	Johnson, Jesse	144	Money, Eddie	21	Seger, Bob	56	Whodini	162
Bon Jovi	2	Full Force	144	Jones, Howard	65	Monkees	42,132,137	Shadowfax	167	Williams, Hank, Jr.	164
Boston	1	Gabriel, Peter	25	Jones, Oran	49	Moody Blues	77	Simon, Paul	139	Winwood, Steve	4
Boys Don't Cry	181	Genesis	16	Jones, Shirley	161	Morrison, Van	139	Simply Red	54	Yoakam, Dwight	124
Buffett, Jimmy	198	General Public	102	Juday	46	New Order	95	Sigue Sigue Sputnik	170	Young, Neil	86
Cameo	109	Georgia Satellites	158	Judas Priest	140	No Shnoz	87	Smithers, The	60	ZZ Top	78
Cardlake, Belinda	90	Glass Tiger	41	Jurys, The	153	Oceasek, Rick	36	Smiths, The	105	SOUNDTRACKS	
Came, Jean	182	Grant, Army	100	Jungklas, Rob	193	Ocean, Billy	57	Springsteen, Bruce	187	About Last Night	197
Cetera, Peter	51	GTR	121	Kansas	115	O.M.D.	59	Spyro Gyra	183	Karate Kid	154
Chicago	45	Guthrie, Gwen	149	Rhan, Chaka	125	Osborne, Jeffrey	108	Squier, Billy	62	Running Scared	196
Cinderella	18	Hill, Darryl	84	Klugh, Earl	178	Osbourne, Ozzy	188	Stacey Q	76	Ruthless People</	

IN MEMORIAM—Rob Myers, a 12-year employee for Camelot Enterprises, passed away August 24 after a lengthy and brave struggle with leukemia. He leaves his wife Cindy, also a Camelot employee for the past 12 years, and their two children, Lindy, 7, and Adam, 2. A piece that appears in the November/December issue of *Just For the Record*, the Camelot Enterprises newsletter, contains the following portrait of this extraordinary individual. "The overwhelming sadness that all of us felt here at 8000 Freedom (Camelot's Ohio Headquarters) was only overcome by the inspiration Rob gave all of us as he refused to give in to his illness and managed to maintain as normal a life as possible under circumstances more trying than most of us can even imagine. Rob came to work each and every day right up until he went to the hospital for the last time in August. His job was a physical one, moving skids of merchandise through our warehouse. He was often very ill from the disease or in great pain from his chemotherapy treatments, yet he literally limped through his duties each day and seldom missed any work. Rob always had a smile for you, a good word—and never a complaint. He's gone but he won't be forgotten by his extended family here at 8000 Freedom." A college fund has been set up for his children. Anyone who wishes to participate can send a donation to: **The Lindy and Adam Myers Education Fund c/o Cindy Myers, Camelot Enterprises, Inc. P.O. Box 2169 North Canton, Ohio**

44720-0169. RETAILERS HESITANT ON NON MUSIC AUDIO CASSETTES—A recent *Audio Publishing Report* survey of 40 of the largest record store chains found that while approximately 43% of the stores carry non-music audiocassettes, an "overwhelming number of stores that carry audio only handle a small amount of product and enthusiasm for the product was mild at best, with few stores saying they planned to add additional tapes in their outlets." Tapes of old radio shows were found to be the best sellers "as long as they're priced under \$4." The other popular categories were self-help tapes and children's cassettes. Many of the chains in the study are still testing the market, trying small quantities while others have given up, such as **Camelot Music**, who say tried carrying them last holiday season and had "no luck."

CYPRESS RECORDS SHIPS FIRST TWO ALBUM RELEASES—Cypress Records, a newly-formed label focusing on new product by artists from the "baby boomer" generation, has released its first two albums—"Famous Blue Raincoat", by Jennifer Warnes, and "High Risk" by Tim Weisberg. Warnes' new LP is her first since recording the Grammy-winning duet "Up Where We Belong" with Joe Cocker. The album contains material written by Canadian composer/poet Leonard Cohen, including three new compositions written specifically for this album. Weisberg's LP had been previously released

late last year through an independent distributor and mail order set up by Weisberg and is now being re-released by Cypress. The LP was inspired by Weisberg's penchant for airplanes, the theme of "High Risk" is flying with special thanks to his friends in the **Blue Angels** flight squadron. The releases are being distributed in the U.S. by PolyGram.

VSDA CONVENTION HIGHLIGHTS—This year's Video Software Dealers Association's 5th annual convention, which took place September 23-28 in Las Vegas, saw presentations of a slew of Hollywood's catlog and hit movie product at prices for the most part under \$29.95. Sell

through, something which had been eluding most video retailers who were relying on rental for the bulk of their income, is now becoming a reality. Some of the show stoppers were Paramount's *Indiana Jones & the Temple of Doom*, which retails for \$29.95 along with 20 other titles for \$19.95 including *Witness*, *Beverly Hills Cop* and *White Christmas*. *Sleeping Beauty*, which grossed over \$15 million at the box office last April and at \$29.95 has already been topping many store's best seller lists. Also *Karate Kid*, *Amadeus*, *Gremlins*, and *The Shining* as well as Children's video generated excitement.

Brian Kassin



VINNIE INVADES CHICAGO—Vinnie Vincent and assist Dana Strum made a recent in-store appearance in support of their debut album, "Vinnie Vincent Invasion," at Rolling Stone Records in Chicago. The event drew over 600 fans.

CASH BOX TOP 40 COMPACT DISCS

	L	W		L	W		L	W			
	W	C		W	C		W	C			
1 BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	1	15	12 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	17	114	22 A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	23	38	32 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA	33	2
2 FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	7	4	13 TRUE BLUE MADONNA (Sire 2-25442)WEA	10	12	23 HEART (Capitol CDP-46157)CAP	25	41	33 ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA		DEBUT
3 INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	2	19	14 WHITNEY HOUSTON (Arista JRCD-8221)RCA	14	60	24 3RD STAGE BOSTON (MCA 6188)MCA		DEBUT	34 PRESS TO PLAY PAUL McCARTNEY (Capitol CDP 12475)CAP	26	7
4 DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	3	13	15 FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA	21	4	25 5150 VAN HALEN (Warner Bros. 25394-2)WEA	34	25	35 RIPTIDE ROBERT PALMER (Island 2-90471)WEA	27	20
5 GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	4	7	16 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL	11	25	26 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	35	2	36 LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRSD 5783)MCA	28	8
6 THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	5	8	17 TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS	29	2	27 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	20	20	37 DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	30	20
7 TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	8	15	18 EAT EM AND SMILE DAVID LEE ROTH (Warner Bros. 2-25470)WEA	16	6	28 REVENGE EURYTHMICS (RCA PCD1-5847)RCA		DEBUT	38 MIKE & THE MECHANICS (Atlantic 81287-2)WEA	32	28
8 SO PETER GABRIEL (Geffen 24088)WEA	6	21	19 BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA	18	75	29 EMERSON, LAKE & POWELL (Polydor 829297-2)POL	31	17	39 THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA	37	16
9 LITTLE CREATURES TALKING HEADS (Sire 2-25305)WEA	13	4	20 NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	19	80	30 REVENGE EURYTHMICS (RCA PCD1-5847)RCA	15	15	40 CONTROL JANET JACKSON (A&M CD-5106)RCA	38	24
10 DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	9	8	21 CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	22	62	31 THEN & NOW...THE BEST OF THE MONKEES (Arista JRCD 8432)RCA	24	6			

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



SCORING AT THE RECORD PLANT—A symphony of synthesizers was recently assembled at the L.A. Record Plant to score the upcoming Jerome Hellman/Saul Zaentz production, *The Mosquito Coast*, to be released by Warner Bros. The film was directed by Peter Weir and stars Harrison Ford. Its score was composed by Maurice Jarre. Pictured (l-r) are: **Front row:** Hellman; Jarre; musician Judd Miller; and recording engineer Joel Moss. **Middle row:** musician Michael Fisher; music editor Jim Harrison; musician Nyle Steiner; musician Ian Underwood; and Weir. **Back row:** assistant engineer Nick "Beemer" Basich; musician Ralph Grierson; musician Michael Boddicker; and production assistant Steve Dewey.

Blues Singer Sippie Wallace Dies

Blues singer Sippie Wallace, known during the Roaring '20s as the "Texas Nightingale" has died on her 88th Birthday in Detroit.

Wallace, a petite woman with a steamy voice, was one of the dwindling number of original blues singers who gained fame in the early '20s before the Depression. She had recently been hospitalized earlier this year after suffering a heart attack while she was on a German concert tour.

Her remarkable career began as a young woman, singing in saloons and clubs in America and Europe. She was rediscovered by a modern counterpart, Bonnie Raitt, with whom she toured, playing to audiences who had not yet been born when Wallace was at her peak.

Wallace came from a large family, one of 13 children, the daughter of a Baptist deacon. She learned to sing in church choir, but became interested in the blues after hearing a ragtime band. She made almost 50 records, appearing with such greats as Louis Armstrong, Sidney Bechet and Joe (King) Oliver.

In the 1930s, following the deaths of her husband and her brother, she abandoned the blues, singing gospel in Detroit churches for the next 30 years until 1965, where she was convinced to sing the blues again by music researchers who longed for her interpretations of blues repertoire.

She received a Grammy award for her 1982 album "Sippie."

The Kinks Sign With MCA

The Kinks, one of the diminishing crop of 1960s British invasion groups still together, famous for such classic hits as "You Really Got Me," "Lola" and "Come Dancing," have signed a long-term contract with MCA Records with their first MCA LP, "Think Visual," set for release on November 24 1986.

Recorded at Konk Studios in London, England, the album features nine new songs written, produced and sung by Ray Davies and a pair written, produced and sung by

his brother Dave. The first single is "Rock 'N' Roll Cities." Other songs include "Lost and Found," and "The Video Shop."

The Kinks lineup still includes: Ray Davies, vocals, guitar; Dave Davies, lead guitar, vocals; Ian Gibbons, keyboards; Bob Henrit, drums, percussion; Jim Rodford, bass. The Kinks burst upon the American scene during the first wave of the British invasion with three straight top ten hits—"You Really Got Me," "All Day And All Of The Night," and "Tired Of Waiting For You."

TICKERTAPE

NEW YORK—Japan's Marubeni Co. and Chicago's LaserVideo Inc. have agreed to cooperate in providing assistance to developers of CD manufacturing plants around the world—they'll set you up for equity interests...John K. Halvey, William A. Rome, David J. Meyer, David Einhorn and Erica Lehrer shared \$8,000 in prizes in ASCAP's 1985 Nathan Burkan Memorial Competition for outstanding law school essays on copyright law...Miami Sound Machine has signed a worldwide advertising and sponsorship agreement with Pepsi: the group will appear in commercials, and the soft drink will sponsor their '87 tour...Cherry Lane Music has entered into an exclusive worldwide distribution agreement with the Lawson-Gould Music Co.; in an unrelated development, Cherry Lane has signed to print and distribute new song folios this month for Lionel Richie, Huey Lewis, and Placido Domingo...Winterland Rock Express is the name under which Winterland Productions and Verkere Reproductions/Artemis, Inc. will market international contemporary music posters...New York City's landmark Roseland Ballroom, which recently underwent a major renovation, will unveil its new look Nov. 16 for dancers of all ages...New on the bookshelves: *The Joan Sutherland Album* by Joan Sutherland and Richard Bonyngue (\$19.95, Simon & Schuster).

Marubeni, Laser Video To Assist New CD Plants

The Marubeni corporation of Japan and LaserVideo, Inc., a subsidiary of the Quixote Corporation (NASDAQ:QUIX) have announced that they have agreed to cooperate in providing assistance to developers of compact disc manufacturing plants throughout the world.

Under the arrangement, Marubeni, a leading Japanese trading company, will provide equipment and material procurement services as well as financial assistance to the new ventures. LaserVideo will provide the new ventures with design and process know-how, technical data, and start-up training assistance. Together, Marubeni and LaserVideo will provide marketing assistance worldwide.

Marubeni and LaserVideo will receive equity interests in the manufacturing opera-

tions they assist. The two companies are hoping to create a worldwide network of CD plants that can interrelate on technical improvements, technical training and marketing matters.

Negotiations for the construction of a plant with a third partner in a country outside of the U.S. and Japan are currently underway.

LaserVideo was the first to manufacture a compact disc in the U.S. The company plant in Anaheim, California has been shipping CD's in volume since January of this year and has a 2.3 million CD per year capacity. LaserVideo's Hunstville, Alabama plant, 16 times bigger than the Anaheim plant, will eventually manufacture 60 million CD's per year.

B-52s (continued from page 10)

tour, and just get a new guitarist."

As one might guess, replacing Wilson looms as an abhorrent, best-to-be-delayed task. If anything can be said of the B-52s, it is that they are a close-knit unit. "To us, the band is like a family," Pierson quietly reflected. "You know, we're all friends, and Ricky was Cindy's brother... It's a very hard thing to deal with, and we couldn't just get up and say 'let's go out on the road!' Plus, everyone in the band works together, and we do everything collectively, so it was very difficult to think of replacing somebody, and we just couldn't be able to replace Ricky, so we decided to not tour for this album."

As for actually breaking up, Pierson said the band had considered it. "We did wonder whether we could go on or not, but now I think we definitely want to continue. We've written some new things already, so we're forging ahead."

And then there's the question of the videos. For one of the most visual American recording acts in the history of popular music, the relative lack of B-52 videos is an odd thing indeed. While they are no strangers to the medium (they've made several), their music video profile is surprisingly low. Pier-

son offered a logical explanation for this, saying that when the band first gained national attention in the summer of 1979 MTV and music video mania were still good two years down the road. It would have taken remarkable prescience to foresee their sudden rise in popularity. The lack of videos is also not quite so surprising when you consider that it's been more than three years since their last LP was released. When the B-52s first hit, video was around. When video was reaching a pinnacle of popularity, the B-52s weren't. And there you have it.

"Bouncing Off The Satellites" promised to help fill the video gap, but the process has been slow, and there will be no clip of the album's first single, "Summer of Love." When the record company finally gave go-ahead to do a video for the tune, it was switched at the last moment, for reasons of timeliness, to the album's second single, "Girl From Ipanema Goes to Greenland." Director Paul Tassie (known for his "The King of Hearts" videos) had all of one day to make the change, but the final product, recently added to MTV, is a clever hodge-podge of inexpensive effects, highlighting the band's

(continued on page 3)

CMJ (continued from page 5)

tunji, praised college radio but said they would prefer more airplay diversity. "I'd like to hear The Replacements and Bill Monroe played one after the other," said Earle. "Music is a universal language (that can) bring people together," said Olatunji. "College radio is important because it can" break barriers between different types of music.

The conservatism of radio was examined from a corporate perspective on the A&R Panel. "What do you do with college stations that are now following CHR playlists?" asked Karin Berg, Warner Bros. east coast A&R director. "CHR and AOR are becoming the same things in many regards. So it becomes more difficult in-house—even if the company wants to break the act—to do so...The conservatism doesn't just come from the majors and I think people should keep that in mind."

"From a major label perspective, most labels have college promotion departments and I'm sure there's real pressure to deliver, and the consequence is the homogenization of the left hand end of the dial where one would hope that wouldn't go on," said progressive album radio panel moderator John Mvros of EMI.

What happens when bands who get their start on college radio go on to big things? This question was addressed by several panelists. "There's a problem with some acts that when they become successful, college radio stops playing them," said Steve Earle. "You've got to open up space of your playlists but you can't totally neglect those (successful) acts."

The management side of this issue was discussed on the management panel. "I must say categorically that all of these (panels) will be out of their jobs within months when their bands get their deal," said Warner Bros. A&R executive Mick Hill. "But a band that knows what level of success it's aiming for, when they make a transition, will probably be in a good position to know that the manager they've chosen to the major label with may very well be the person they want to stick with."

"The manager who is the manager of the band at the time the band is playing Raj in Los Angeles or Maxwell's in Hoboken, most cases not the manager five years after the gold record later," said Andy Schwartz, band manager. "Jefferson Holt from R.I.M. for example I consider an exception to the rule" (continued on page 3)



CAPITOL'S CIRCUS—Capitol Records recently celebrated W.A.S.P.'s October release, "In The Electric Circus," by transforming Capitol's Studio A into a circus. Pictured at the circus (l-r): Bill Burks, Capitol vice president of artist and product development; Johnny Rod, Chris Jones and Blackie Lawless of W.A.S.P.; circus performers, Joe McFadden, Capitol national sales director; Steve Riley of the band; Don Grierson, Capitol senior vice president of a&r, and Michael Stotter, Capitol artist and product development director.

10 Years Ago In Cash Box

November 18, 1946—All the boys at the local Capitol distributing office are telling everybody in town about **Johnny Mercer's** "Gal in Calico." And if you ask 'em to please change the record, they do. They give you the needle and say "Oh Why, Oh Why, Did I Ever Leave Wyoming," by **Jerry Colonna**. Once we release it, it's going to be the greatest thing the music ops ever got!" They aver. Meanwhile, we're getting sort of anxious to hear the platter ourselves...From Cleveland comes the record that **Sammy Kaye's** recording of "Zip-A-Dee-Do-Dah" has been selected as "December Hit of the Month" by the Cleveland Phonograph Merchants Association...Record review: "Good Morning Heartache"/"No Good Man," by **Billie Holiday** (Decca). A slow paced true ballad, "Good Morning Heartache" is offered here by the famed Billie Holiday, and it's an item worthy of consideration by ops with "race type" locations. It's not the best composition she has worked with by far, but, because it's Billie who does it, don't fluff it off. You can't ever tell with that gal. Flipped,

Billie comes up with "No Good Man," and that's lots better material for the phonos than the topside so far as we're concerned. Once again she gives it that slow, blue treatment. Hear it. And when you do, note the top instrumental backing...Who's leading in our First Annual Poll of the Automatic Music Industry of America? Best Money-Making Record of 1946: 1. "The Gypsy," **The Ink Spots** 2. "To Each His Own," **Eddy Howard** 3. "Oh What It Seemed To Be," **Frankie Carle** 4. "Hey Ba Ba Re Bop," **Lionel Hampton** 5. "There I've Said It Again," **Vaughn Monroe**. Best "Race" Record of 1946: 1. "Drifting Blues," **Johnny More** 2. "Choo Choo Ch'Boogie," **Louis Jordan** 3. "Cement Mixer," **Slim Gaillard** 4. "Caledonia," **Louis Jordan** 5. "R.M. Blues," **Roy Milton**. Best "Western" Record of 1946: 1. "Sioux City Sue," **Bing Crosby** 2. "Guitar Polka," **Al Dexter** 3. "Cool Water," **Denver Darling** 4. "New Spanish Two Step," **Bob Wills** 5. "Some Day," **Elton Britt**.



BACKSTAGE WITH MONEY—Columbia recording artist Eddie Money recently performed a sold-out show at L.A.'s Wilmet Theatre in support of his new LP, "Can't Hold Back." Pictured backstage with Money after the show are (l-r): Bob Garland, local promotion, Columbia; Ron Sherman, vice president, a&r, Columbia, West Coast; Jamie Cohen, director of talent acquisition, Columbia, West Coast; Gene Sandbloom, program director, KIIS-FM; Money; Mick Brigdon, Graham Presents (Money's management); Bob Wilcox, vice president, product marketing, Columbia, West Coast; Peter Fletcher, product marketing director, Columbia, West Coast.

B-52s (continued from page 22)

with signature B-52s wit - and, of course, wigs.

Which brings us to an oft-discussed topic where the B-52s are concerned. The band takes its name, after all, from the southern colloquialism for a bouffant hairdo. Pierson admits that she and Cindy own about 15 wigs each, all of them bearing names. "Cindy and I have these big wig cases with these heads mounted in them that we bring on tour, and we have names for all the wigs," she said. "The wig in the video is called 'Ball of Confusion.' Or sometimes I call it 'Rufus'."

But the wigs worn by the B-52 girls aren't your average hair pieces. Far from it. They are "wig sculptures," meticulously crafted in collaboration with hair artisans, and made from a nuclear-age compound called "Allura," which, from Pierson's description, could survive a nuclear blast perfectly intact. The wigs are a testament to our society's habit of exaggerating femininity. "The exaggeration becomes sublime," laughed Pierson. "The wigs really become stairways to heaven! I did have a wig called Stairway to Heaven once - a huge spiral wig." Interestingly enough, the next video from the album will probably be "Wig," which also happens to be one of the first songs the band ever wrote.

Be that as it may, fans sometimes take the wig thing further than intended. "People expect us to wear them 24-hours a day," Pierson confided. "Sleep in a wig, eat in a wig. I mean, they really are just theatrical party clothes."

Because of the fanaticism of the cult they created, it comes as no surprise that the B-52s might find themselves feeling somewhat confined by it. Aside from wigs and outrageous vintage garb that have become their trademark, they've also been pegged by the frenetic dance sounds of earlier albums. With "Bouncing Off The Satellites," produced by Tony Mansfield, and featuring cover art by Kenny Scharf, the band has begun to explore new musical directions, with more downtempo tunes, and to incor-

porate bits and pieces of their wide range of influences, which vary from the ordinary (country) to the obscure (Pygmy music).

"We've always been under pressure to stay the same," commented Pierson, with the confidence of a woman who's lived to tell. "Any band is under pressure to do what you did before. I think we've kind of broken through that with this album. There was sort of a crisis where people were very unsure, and when the record company heard it they were unsure about whether it sounded like the old B-52s. They were a little bit worried about that. Now, people like it, so it's kind of confirmed that we can indeed do something different and have people like it."

"We're a little bit trapped in the feeling of that 60's sensibility, which to us was really just the energy of the 60's. We never intended to do any revising of the 60's - to recreate it in any way."

The future for the B-52s, now that fans can rest assured there'll be a future, will undoubtedly hold more stylistic adventures. Not given to flight plans, theirs is the art of spontaneity. "There was a period when I think we felt like the band was a limiting thing," Pierson told *Cash Box*. "A lot of bands go through that. It's a natural thing when you work together so closely. Now I think we realize that within that limitation there is so much to do, there's so much more to explore that we haven't done."

Serious artistic limitations are unlikely for a band like the B-52s. Some of their best music is written in a stream-of-consciousness jam style, with a communal exchange of ideas. Nevertheless, whatever evolution the band goes through from here, the fact remains that much of what they started getting into in the late '70s has only recently become fashionable on a large scale, which figured partly in their decision to include "Wig" on the recent album. The tune that was once off-beat is now a nod to the mainstream. "This seems to be a good time for wigs," mused Pierson. "I wonder if Nancy Reagan wears a wig."



BACKSTAGE—Genesis were visited backstage at Madison Square Garden recently by Ken Sunshine (c), ASCAP's manager of public relations, and Julie Lipsius (l), president of their American publishing company, Hit & Run Music. You know the guys: (l-r) Tony Banks, Mike Rutherford, and Phil Collins.

RIAA (continued from page 5)

neous gold and platinum awards went to *The Clan of the Cave Bear*, *Target*, *Iron Eagle*, *Enemy Mine*, *F/X*, and *The Money Pit*, with gold awards also going to *South Pacific*, *The Maltese Falcon*, *8 Million Ways to Die*, and *Howling II*.

In the non-theatrical music category, gold awards went to *Let's Go Mets*, by the World Champion New York Mets, and *Billy Joel: The Video Album Volume I*. A non-theatrical gold award also went to *The American College of Obstetricians and Gynecologists Pregnancy Exercise Program*, with a platinum award in the category going to *Kathy Smith's Body Basics*.

CMJ (continued from page 22)

general rule. He was the manager of R.E.M. in the beginning, he is the manager of R.E.M. today."

At last year's New Music Awards, R.E.M. won the Best Album Award and performed a mini-set of acoustic and electric songs. This year the band was not part of the Awards ceremony. Groups who played this year included Gene Loves Jezebel, Fetchin' Bones, Michael DesBarres, Jason and The Scorchers, Steve Earle and Bobby McFerrin. The Awards show, hosted by Ron Reagan and Sandra Bernhardt, will be aired on the USA Network on November 10 and November 14.

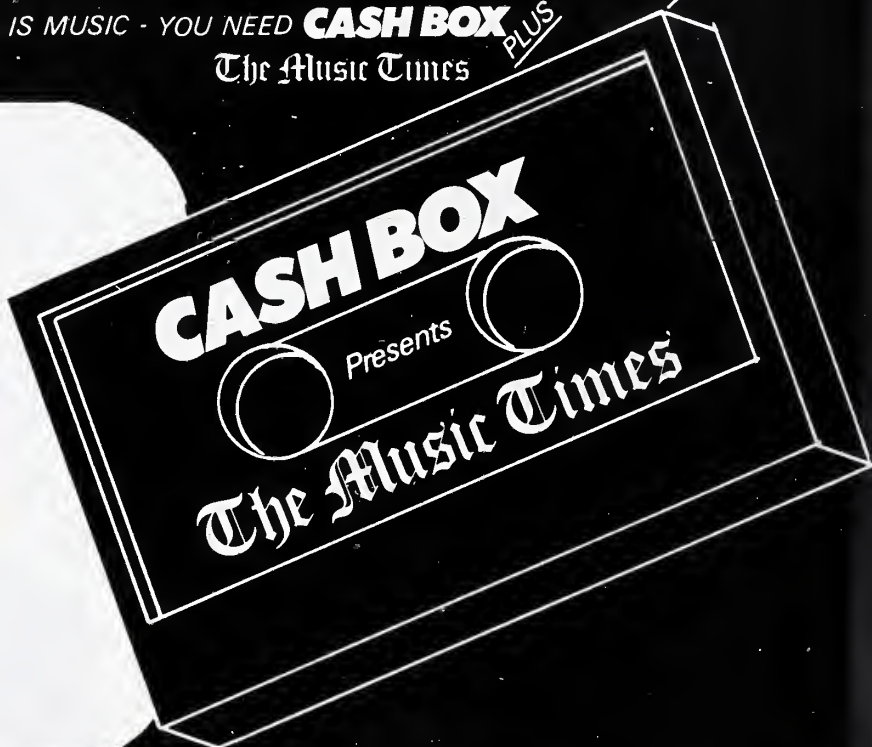
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CASH BOX COUNTRY ALBUMS

e, Artist, Label, Number, Distributor	W	O	C
Available on Compact Disc	L	O	C
Platinum (RIAA Certified)	W	C	
Gold (RIAA Certified)			
STORMS OF LIFE RANDY TRAVIS (Warner Bros. 25435-1)	1	22	
GUITAR TOWN ★ STEVE EARLE (MCA 5713)	5	25	
GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	2	23	
GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372 1)	4	48	
MONTANA CAFE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	3	19	
WHOEVER'S IN NEW ENGLAND ★ REBA McENTIRE (MCA 5691)	7	36	
STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9 25405-1)	8	13	
TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	10	23	
I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	11	23	
BLACK & WHITE JANIE FRICKIE (Columbia FC40383)	6	15	
ROCKIN' WITH THE RHYTHM ★ THE JUDDS (RCA/Curb AHL1-7042)	13	51	
TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA 5789)	14	9	
FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	12	15	
GREATEST HITS EXILE (Epic FE 40401)	16	15	
LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	17	7	
FOUR FOR THE SHOW THE STATLERS (Mercury 826-782-1M 1)	9	22	
RABBITT TRAX EDDIE RABBITT (RCA AHL1-7041)	15	28	
LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	19	32	
ALABAMA GREATEST HITS ★ ALABAMA (RCA AHL1-7170)	20	38	
THE TOUCH ALABAMA (RCA 5649)	25	3	
WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	18	32	
SURELY YOU JOUST RAY STEVENS (MCA-5795)	26	9	
WHAT AM I GONNA DO ABOUT YOU REBA MCENTIRE (MCA 5807)	30	3	
SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)	21	13	
WINE COLORED ROSES GEORGE JONES (Epic FE 40413)	33	3	
26 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	22	15	
27 PERFUME, RIBBONS & PEARLS THE FORESTER SISTERS (Warner Bros. 25411 1)	23	22	
28 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438 1)	31	8	
29 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic FE 40309)	35	3	
30 TOO MANY TIMES EARL THOMAS CONLEY (RCA 5619-1-R)	36	2	
31 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	27	34	
32 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	37	2	
33 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	28	14	
34 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	24	30	
35 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	38	6	
36 GIRLS LIKE ME TANYA TUCKER (Capitol ST 12474)	29	30	
37 LIVE IN LONDON RICKY SKAGGS (Epic FE 40103)	32	50	
38 LA TO MIAMI KEITH WHITLEY	39	5	
39 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	34	25	
40 HOLLY DUNN HOLLY DUNN (MTM ST-71052)	49	2	
41 MOMENTS BARBARA MANDRELL (MCA 5769)	44	2	
42 OUT AMONG THE STARS MERLE HAGGARD (Epic FE 40107)	47	2	
43 HARMONY JOHN CONLEE (Columbia FC-40257)	42	34	
44 A MEMORY LIKE YOU ★ JOHN SCHNEIDER (MCA 5668)	41	40	
45 PARTNERS LARRY, STEVE AND RUDY, THE GATLIN BROTHERS (Columbia FC 40431)	50	2	
46 ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	48	2	
47 NEW MOVES DON WILLIAMS (Capitol ST 12440)	43	35	
48 FROM THE PAGES OF MY MIND RAY CHARLES (Columbia FC 40338)	45	13	
49 CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002 1-M 1)	40	23	
50 KILL BILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	46	20	

Nostalgic Ramblings

At different times in their lives, most people experience the triggering of a specific memory from childhood by a certain smell or taste or sound. Music is a bit different in that it can conjure up a complete, sometimes more generalized, picture of what the person was doing at the time the song came out. Music seems to weave a web around many of our experiences throughout life.

With this in mind, Cash Box, Nov. 15, 1986, will take a look at Cash Box, Nov. 12, 1966. What were you doing when:

Cover Shot

Dean Martin was on the cover. Quoted from the "Front Cover" box is this interesting information: "...more recently, Dino has emerged as a top-rated TV attraction, hosting a weekly NBC television variety series.... Reprise has just kicked off 'Dean Martin Month,' which, reports the label, is expected to sell about \$4 million worth of his product." **1986 Aside:** "Shown with Martin in the lower left-hand cut is **Jimmy Bowen**, producer of Martin's sessions."

In The News

A potpourri of news items from 1966 included the following tidbits: "NEW YORK—RCA Victor has

signed a rock group known as the **Youngbloods** and will release the quartet's first single, 'Grizzly Bear,' on Nov. 7."..."Epic Records has undertaken, for the first time, the national distribution of another label. Deck is the Go Go Records production of 'The Eggplant That Ate Chicago' by Dr. West's Medicine Show and Junk Band."..."**Jefferson Airplane** is in town cutting their second LP for RCA Victor."..."**HOLLYWOOD**—Country favorite **Sonny James** has been chosen for honors this month as a result of Capitol Records' world-wide 'Artist of the Month' promotion to be kicked off this week."

On The Pop Chart

The number one song of the week of Nov. 12, 1966 was "**Poor Side Of Town**" by **Johnny Rivers** on Imperial. Numbers 2 through 5 were:
2—"Good Vibrations" The Beach Boys, Capitol
3—"Winchester Cathedral" New Vaudeville Band, Fontana
 (The same song was also at #97 by Dana Rollin)
4—"Last Train To Clarksville" Monkees, Colgems
5—"Walk Away Renee" The Left
(continued on page 30)



YET ANOTHER AWARDS PARTY—RCA invited a few folks up for their reception after the recent CMA Awards show in Nashville. Pictured (l to r) are: **Jim Grady**, V.P. Sales RCA U.S.; **Travis Johnston**, RCA Field Sales Rep; **Emmylou Harris**; **Vito Blando**, RCA Regional Sales Manager; **Linda Ronstadt**; **Vince Gill** and **Division V.P. and General Manager RCA, Joe Galante**.

ALBUM REVIEWS

THE O'KANES—(Columbia C 40459)—(Producers: K.Kane, J.O'Hara)

So, how long has it been since you heard an accordion in a country or bluegrass song? (No, Frankie Y. doesn't count and neither does Rockin' Sidney.) That's one of the interesting touches The O'Kanes (Jamie O'Hara and Kieran Kane, get it) throw in on their self-penned, self-produced debut album. The result of their efforts is a easy-listening/bluegrass/country LP epitomized by the cut "Bluegrass Blues."



DONNA FARGO—Winners—(Mercury 422-830 236-1)—(Producer: S.Silver)

The Happiest Girl in the Whole USA shows no signs of being unseated from that throne. One of the consistencies of Fargo's music is its positive attitude. Even in a crying song such as "Sign Of The Times," she somehow achieves the result of being uplifting. This album doesn't offer anything new, but for Fargo fans, it's a gold mine of winners: "Woman Of The 80's," "Funny Face," "Little Girl Gone," etc.



CASH BOX COUNTRY SINGLES

November 15, 1986

Title	W	L	W	O	L
Artist, Label, Number	C	O	C	C	W
Producer (Songwriter)	W	C	W	C	W
1 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA S2914)	5	10			
2 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	1	12			
3 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	4	11			
4 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	7	12			
5 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)	11	9			
6 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	8	11			
7 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)	10	13			
8 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	12	8			
9 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)	2	13			
10 STARTING OVER AGAIN STEVE WARINER (MCA 52837)	6	13			
11 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	3	14			
12 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)	15	9			
13 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)	9	13			
14 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884 978-7)	17	8			
15 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)	18	9			
16 STAND ON IT MEL McDANIEL (Capitol B-5620)	20	8			
17 LOVE'S GONNA GET YOU SOMEDAY RICKY SKAGGS (Epic 34-06327)	21	7			
18 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)	22	8			
19 CHEAP LOVE JUICE NEWTON (RCA PB-14417)	16	13			
20 MIND YOUR OWN BUSINESS HANK WILLIAMS JR. (WB/Curb-7-28581-A)	24	6			
21 HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	14	14			
22 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)	25	9			
23 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	13	15			
24 SHE THINKS THAT SHE'LL MARRY JUDY RODMAN (MTM B-72076)	28	7			
25 IT'LL BE ME EXILE (Epic 34-06229)	19	15			
26 WHAT AM I GONNA DO ABOUT YOU REBA McENTIRE (MCA 52922)	33	6			
27 EVERYTHING I USED TO DO GENE WATSON (Epic 34-06290)	29	7			
28 CRY MYSELF TO SLEEP THE JUDDS (RCA/Curb 5000-7)	34	5			
29 BAD LOVE PAKE McENTIRE (RCA PB-5004-7)	36	6			
30 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART) T.G. SHEPPARD (Columbia 38-06347)	37	6			
31 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	26	17			
32 ONLY YOU THE STATLER BROTHERS (Mercury 888 042-7)	32	7			
33 JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	23	18			
34 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 7-28577)	39	5			
35 DIDN'T WE LEE GREENWOOD (MCA 52896)	27	15			
36 OUT AMONG THE STARS MERLE HAGGARD (Epic 34-06344)	41	6			
37 THEN IT'S LOVE DON WILLIAMS (Capitol B-5638)	42	5			
38 MY LIFE'S A DANCE ANNE MURRAY (Capitol B-5610)	30	11			
39 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	31	13			
40 YOU STILL MOVE ME DAN 5EALS (EMI America 79851)	45	4			
41 THE CARPENTER JOHN CONLEE (Columbia 38-06311)	46	4			
42 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687)	35	19			
43 BABY I WANT IT GIRLS NEXT DOOR (MTM B-72078)	48	3			
44 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	38	20			
45 LEAVE ME LONELY GARY MORRIS (Warner Bros. 7-28542)	50	3			
46 OH DARLIN' THE O'KANES (Columbia 38-06242)	51	7			
47 SOMEDAY STEVE EARLE (MCA 52920)	53	4			
48 COWBOY MAN LYLE LOVETT (MCA 52951)	56	3			
49 WEREN'T YOU LISTENING ADAM BAKER (Arista AV-8602)	57	6			
50 THINKIN' 'BOUT YOU JAMES ED HORN (CBT 1157)	54	8			
51 ROMANCE JIM COLLINS (TKM 111217)	55	5			
52 GOTTA HAVE YOU EDDIE RABBITT (RCA 5012-7)	61	3			
53 SHE'S THE TRIP THAT I'VE BEEN ON LARRY BOONE (Mercury/Polygram 88-044-7)	60	5			
CHARTBREAKER					
54 WHEN A WOMAN CRIES JANIE FRICKIE (Columbia 38-06417)			DEBUT		
55 HOMECOMING '63 KEITH WHITLEY (RCA PB5013-7)			DEBUT		
56 I'LL COME BACK AS ANOTHER WOMAN TANYA TUCKER (Capitol B-5652)	66	2			
57 I DON'T MEAN MAYBE A.J. MASTERS (Bermuda Dunes BDR-C115)	65	2			
58 ALMOST GONE ROGER MARTIN (Premier One POR-102)	59	5			
59 SHE WANTS TO MARRY A COWBOY JAMES & MICHAEL YOUNGER (Air 00106)	40	9			
60 IT WON'T HURT DWIGHT YOAKAM (Reprise/Warner Bros. 7-28565)			DEBUT		
61 DREAMER DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	63	4			
62 HEART TO HEART WILD CHOIR (Featuring Gail Davies) (RCA PB-5011-7)	76	2			
63 FIRE IN THE SKY THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)			DEBUT		
64 IT SHOULD HAVE BEEN EASY THE WHITES (MCA/Curb 52953)	69	2			
65 STILL IN THE PICTURE LEON EVERETTE (Orlando ORC-115)			DEBUT		
66 DON'T BURY ME 'TIL I'M READY JOHNNY PAYCHECK (Mercury/Polygram 888-088)			DEBUT		
67 THE AUCTION SOUTHERN REIGN (Regal RRSR 1)	68	3			
68 IT AIN'T OVER TILL IT'S OVER PATSY MARIE AND TALL IN THE SADDLE (NV 1004)	70	6			
69 FOR OLD TIME'S SAKE JERRY NAYLOR (West W-723)					67
70 ONE MAN BAND MOE BANDY (MCA/Curb 52950)					DEBUT
71 WYATT-LIQUOR THE WYATT BROTHERS (Wyatt Bros. W103)					73
72 ME, MYSELF AND I EARL McCOWAN (Door Knob DK-86-424)					74
73 CRY BABY THE LOWES (American Phonograph International API-1001)					75
74 DON'T LET IT GO TO YOUR HEART BONNIE NELSON (Door Knob DK-86-257)					78
75 MATCHING WHITE CIRCLES ALTON THRA5HER (F&L 552)					64
76 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT) ROCKINHORSE (Longshot LSR 1003)					DEBUT
77 PATIENTLY WAITING MARK MOSELEY (Mosrite M-547-8684)					80
78 YOU DON'T HAVE TO BE LONELY SAMMY SADLER (Evergreen EV-1045)					81
79 WALK SOFTLY ON THE BRIDGES RODNEY LAY (Evergreen EV-1046)					82
80 NINE OUT OF TEN DAN DAVIS (Kansa KA630)					DEBUT
81 BLUEMONIA VICKI LEE (Sunshine VLD-1400)					77
82 WE BELONG TOGETHER CARLETTE (Luv 125)					86
83 EASY DOES IT TIM MALCHAK (WITH DWIGHT RUCKER) (Alpine APS-004)					DEBUT
84 EMOTIONS LISA ALVEY (Sundial SD 115)					85
85 CHEATER'S GAME LARRY WAYNE KENNEDY (Jere 1004)					87
86 WHEN YOU LOVE ME LIKE YOU DO KATHY EDGE (NSD 221)					89
87 IN YOU (I FOUND ME) TERRI RICE AND GREGG ALLMAN (21 Records/Atlantic 7-99S16)					90
88 I MISS YOU ALREADY BILLY JOE ROYAL (Atlantic/America 7-99519)					44
89 FIRE AT FIRST SIGHT THE KENDALLS (MCA/Curb 52933)					79
90 SOUTHERN AIR RAY STEVENS (MCA 52906)					62
91 A LADY ASKIN' TERESA LYNN (K-Ark K-1411)					93
92 WHEN YOU HURT I HURT RONNIE McDOWELL (MCA/Curb 52907)					43
93 GUITAR TOWN STEVE EARLE (MCA 52856)					49
94 LOVING YOU IS EASY TIM BARRETT (Belmont BEL-324)					95
95 STANDING TOO CLOSE TO THE MOON TINA DANIELLE (Charta CH 202)					94
96 HOME AT LAST DANIEL TAYLOR (Greenleaf-NR 16692)					DEBUT
97 SALUTE THE BOYS OF VIETNAM J.C. WEAVER (Wild Turkey WT7719)					DEBUT
98 LOVE CAN CURE A HEARTACHE LONEY HUTCHINS (Appalachia ARC-0004)					72
99 PRIDE OF TEXAS GEARY HANLEY (Kansa KA629)					71
100 MOONLIGHT SALT CREEK BAND (CBO 145)					83

ALPHABETICAL LISTING ON INSIDE BACK COVER

TREET TALK

PS: In the ad for Mason Dixon in October special, the zip code for Dixon Music was wrong. The correct address is Route 4, Box 407; Nashville, TN 37209. **CHIT CHAT:** On a recent taping of *Nashville Now*, **Waylon Jennings** discussed his drug problem with host **Ralph Emery**. He said his son, Shooter, was the real inspiration for his kicking of the cocaine habit. One day I must have dropped some pills [that I used for sniffing cocaine] in my house. Shooter was about four years old. He found one of the straws and he smoked as hard as he could on it. That scared me. I thought "What am I doing?"...A bouncing baby bunny was taken to the Rabbitt den on Oct. 26 by **Janine and Eddie Rabbitt** celebrated the birth of their son, **Thomas Howard**, in Franklin, TN...**Ricky Skaggs** got "tricked" Halloween night during his concert in Indianapolis when tour sponsor, Philip Morris Company handed out Ricky Skaggs masks to thousands of concert-goers. The whole audience donned the masks for a moment while yelling "Trick or treat" and he astounded entertainer...A new roller coaster will debut in Opryland Park during the 1987 season. The Old Mill team was designed by Intamin, the Swiss company that is responsible for the Screamin' Delta Demon and the Zorly River Rampage in the park.



Curly-haired two-year-old named **Nicole** joined the **Bannon** household recently when **Louise Mandrell** and her husband **RC Bannon**, divorced throughout their eight-year marriage, adopted the little girl in October.

INDIE NEWS: A recent Indie Spotlight, **Julie Maners**, will be setting off on a tour of Norway next year with **Rocky Hobbs** and **Vern Gosden**...In artist **Tim Malchack** is on his own, following the breakup of Malchack and **Rocky Hobbs**, and says being a solo act "is the most challenging and fun thing to happen to me in years"...Dallas-based **Meridian Records** has ceased operations after the resigning of President and Chairman of the Board **Chuck Robin**. **BLUEGRASS NEWS:** International Bluegrass Music Assoc. Executive Director **Art Menius** has announced the availability of the association's Bluegrass Radio List. The roster provides call letters, frequencies, addresses, phone numbers, contact peo-

ple and air times for more than 700 domestic and foreign radio stations airing bluegrass music. **RADIO NEWS:** New York radio syndicator ProMedia has acquired the *Country Close-Up* show from Narwood Productions. **Lon Helton** will continue as the show's host. **BENEFITS:** The Nashville music community banded together recently to organize a benefit concert for cancer-stricken country/soul performer **O.B. Clinton**. The fundraiser, put together by **Buddy Killen, Ralph Emery** and **Lon Varnell**, was headlined by **Waylon Jennings, Larry Gatlin, Ricky Skaggs** and **Exile** and also featured performances by many Nashville artists including **Tom T. Hall, Ronnie McDowell** and **Steve Wariner**. All proceeds went directly to O.B. for further medical treatment...Meanwhile, paralleling this fundraiser is the support shown by bluegrass musicians, promoters and fans for **Joe Stuart**, who is suffering from the same life-threatening disease. "He has been given reports of less than a year to live," says Station Inn proprietor **J.T. Gray** of Nashville, "and he needs support from all fellow musicians." Some of the musicians who have rallied to his side are **Bill Monroe, the Osborne Brothers, Curley Seckler, Josh Graves & Kenny Baker, Eddie Adcock & Talk of the Town, Vassar Clements** and the **Sullivan Family**. **TALENT CONTESTS:** The winner of the Marlboro Country Music Talent Roundup is **The Surreal McCoys**. The Manhattan-based country group opened a Nov. 8 concert at The Meadowslands Arena for **Alabama, Merle Haggard** and **Ricky Skaggs**, whose current tours are sponsored by the cigarette company...The Jim Halsey Company is representing Nashville singer/songwriter **David Slater**, six-time Star Search winner who will be performing original compositions for that talent show's finals...Country Music Television and Music Village U.S.A. recently hosted the winners of the Scottsdale, Arizona Country Band Challenge, **Ronnie Glover** and the **Two Weeks Notice Band**. CMTV was co-sponsor of the event. **NASHVILLE NEWS:** Polygram recording artist **Butch Baker** was recently signed to Entertainment Artists, Inc....**Joe Smith** has been named the first full-time president of the National Academy of Recording Arts and Sciences (N.A.R.A.S.)...**Jack Gale**, president of Music Unlimited, Inc., has announced the signing of **Margo Smith** to the firm's Playback label...Sarah Stein Publicity has a new address and phone number: 4309 Nebraska Ave.; Nashville, TN 37209; (615) 383-7987...The CMA will conduct a month-long membership drive centered around a tele-marketing project involving more than three dozen music industry volunteers. The organization hopes to increase its numbers by at least 10% through the telethon.

Valerie Hansen

FEATURE PICKS

MOE BANDY (MCA MCA-52950) **One Man Band** (3:03) (Ensign/April/Butler's Bandits - BMI/ASCAP)

One line in this good, basic country tune hooked it to the top of the release pile this week. There's no doubt you'll know which one.

PATTY LOVELESS (MCA MCA-52969) **Wicked Ways** (3:05) (AMR - ASCAP) (K.Staley) (Producer: E.Gordy, Jr.)

Somehow Patty found an upbeat Judds tune before they did and it should rock the airwaves really well for her.

CRYSTAL GAYLE (Warner Bros. 7-28518-A) **Straight To The Heart** (3:55) (Rondor/Irving/Chappell - BMI/ASCAP) (G.Lyle, T.Britten) (Producer: J.E.Norman)

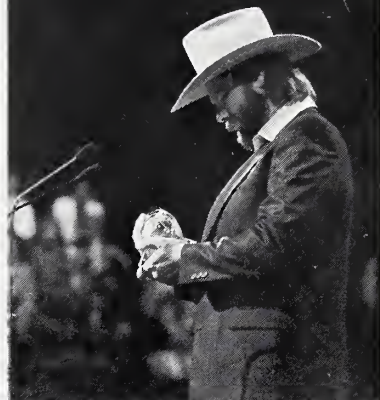
You liked the album cut, now see the single. Crystal in full regalia lets it all out on a great crossover country release.

TOM T HALL (Mercury 888 155-7) **Down At The Mall** (3:14) (Tom Collins/Collins Court - BMI/ASCAP) (R.Murrah, J.Schweers) (Producer: J.Kennedy)

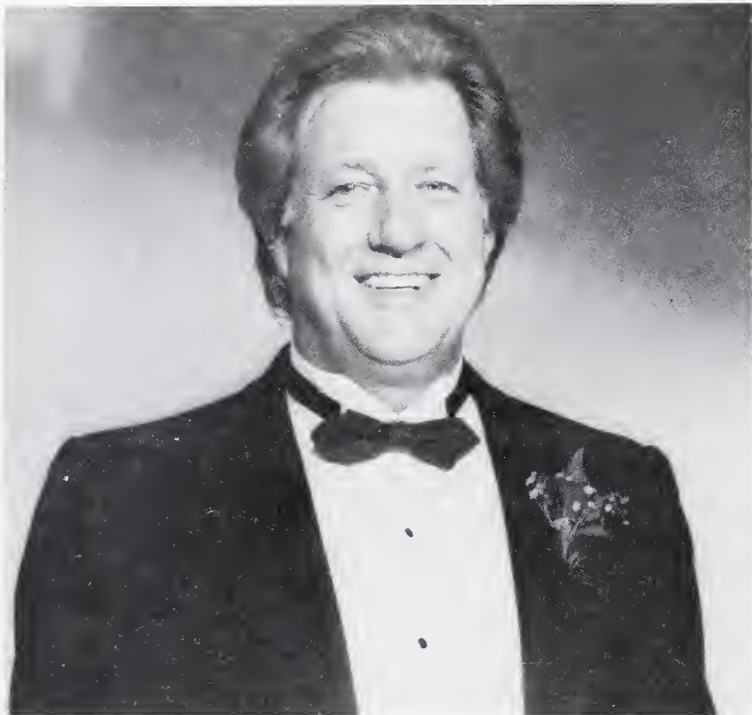
How does he do it. How can Tom T. make a song about a shopping mall sound like a story?



TASTY LEFTOVERS—In our file of CMA Awards pictures were these hot shots in search of a page. Above, **Lionel Richie** front and center with **Alabama** during their collaboration on "Deep River Woman." And to our right, a once-in-a-lifetime shot of **Dan Seals** and his first-ever CMA Award. Below is a picture of three ladies with futures as bright as the morning star, **Naomi Judd, Amy Grant** and **Wynonna Judd**.



ASCAP CONGRATULATE 1986 COUNTRY



Troy Seals

ASCAP

Country Songwriter Of The Year



Warner Bros., Inc.
ASCAP Country Publisher Of The Year

Pictured L-R: Pat Higdon, Tim Whipperman, Don Daily,
Johnny Wright, Chuck Kaye, Jay Morgenstern.



"Lost In The Fifties Tonight"

(In The Still Of The Night)

ASCAP Country Song Of The Year

Writers: Troy Seals, Mike Reid
Publishers: Lodge Hall Music Inc.,
Two-Sons Music, WB Music Corp.

Pictured L-R: Troy Seals and Mike Reid, writers,
Joyce and Ronnie Milsap, and Rob Galbraith of Lodge Hall Music

OUR WARD WINNERS

ASCAP's Most Performed Country Songs (January 1, 1985–December 31, 1985)

AIN'T SHE SOMETHING ELSE (2nd Award)

Writers Jerry Foster
Bill Rice
Publisher Jack and Bill Music Co.

ALL TANGLED UP IN LOVE

Writers Bob McDill
Jim Weatherly
Publishers Bright Sky Music
Jack and Bill Music Co.
Charlie Monk Music

ANGEL IN YOUR ARMS

Writers Tom Brasfield
Clayton Ivey*
Terry Woodford*

Publisher I've Got The Music Co.

BABY BYE BYE

Writers Jamie Brantley
Gary Morris
Publishers Gary Morris Music
WB Music Corp.

BABY'S GOT HER BLUE JEANS ON

Writer Bob McDill
Publisher Jack and Bill Music Co.

BLUE HIGHWAY

Writers Don Henry
David Womack
Publishers Cross Keys Publishing Co., Inc.
Oven Bird Music

BOP

Writers Jennifer Kimball
Paul Davis*
Publishers Michael H. Golden, Inc.
Sweet Angel Music

CAN'T KEEP A GOOD MAN DOWN

Writer Bob Corbin
Publisher Sabal Music, Inc.

COUNTRY BOY

Writers Tony Colton (PRS)
Albert William Lee (PRS)
Ray Smith (PRS)
Publisher Ackee Music, Inc.

COUNTRY GIRLS

Writers Troy Seals
Eddie Setser*
Publishers Two-Sons Music
WB Music Corp.

COWBOY RIDES AWAY

Writers Casey Kelly
Sonny Throckmorton
Publishers Cross Keys Publishing Co., Inc.
Tight List Music, Inc.

CRAZY

Writers Richard N. Marx
Kenny Rogers
Publishers Lion's Mate Music Co.
Security Hogg Music

CROSSWORD PUZZLE

Writers Frank Myers
Steve Dean*
Publisher Collins Court Music, Inc.

DON CHA

Writer Walt Aldridge
Publisher Rick Hall Music, Inc.

DON'T CALL HIM A COWBOY

Writers Debbie Hupp
Johnny MacRae
Bob Morrison
Publisher Southern Nights Music Co.
Subsidiary of the Entertainment
Music Company

DRINKIN' AND DREAMIN'

Writers Troy Seals
Max D. Barnes*
Publishers Two-Sons Music
WB Music Corp.

FALLIN' IN LOVE

Writers Randy Goodrum
Brent Maher
Publishers April Music, Inc.
Blue Ouilf Music
Random Notes Music
Welbeck Music Corporation

FIRE IN THE NIGHT

Writer Bob Corbin
Publisher Sabal Music, Inc.

FOOLED AROUND AND FELL IN LOVE

Writer Elvin Bishop
Publisher Crabshaw Music

FORTY HOUR WEEK (FOR A LIVIN')

Writers Dave Loggins
Don Schlitz
Lisa Silver*
Publishers MCA, Inc.
Patchwork Music
Don Schlitz Music

GIRL'S NIGHT OUT

Writers Jeff Bullock
Brent Maher
Publishers Blue Ouilf Music
Welbeck Music Corporation

HEARTACHE AND A HALF

Writers Edward H. Strzick II
Deborah Allen*
Rafe Van Hoy*
Publishers Jasepply Music
Strzick Music Publishing Co.

HIGH HORSE

Writer Jimmy Ibbotson
Publisher Unami Music

THE HIGHWAY MAN

Writer Jimmy L. Webb
Publisher White Oak Songs

HONOR BOUND

Writers Charlie Black
Austin Roberts
Tommy Rocco
Publishers Biba Music Pub., Inc.
Chappell/Intersong Music
Group-USA
Chriswald Music
Hop-Sound Music
MCA, Inc.

I CRY JUST A LITTLE BIT

Writer Bob Heatie (PRS)
Publisher Colgems-EMI Music, Inc.

I DON'T KNOW WHY YOU DON'T WANT ME

Writers Rodney Crowell
Rosanne Cash*
Publishers Coolwell Music
Granite Music Corporation

I NEED MORE OF YOU

Writer David Bellamy
Publishers Bellamy Brothers Music
Famous Music Corporation

I NEVER MADE LOVE (TILL I MADE IT WITH YOU)

Writer Bob McDill
Publisher Jack and Bill Music Co.

I WANNA HEAR IT FROM YOU

Writers Rick Giles
Nancy Montgomery
Publishers DeJamus, Inc.
Silver Rain Music

I WANT EVERYONE TO CRY

Writers Mike Noble
Wood Newton*
Publishers Bob Montgomery Music, Inc.
WB Music Corp.

I'D DANCE EVERY DANCE WITH YOU

Writers Kevin Welch
Mark Paden*
Publisher Cross Keys Publishing Co., Inc.

IF THAT AIN'T LOVE

Writers Jeff Harrington
Jeff Pennig
Publisher Flowering Stone Music

I'LL NEVER STOP LOVING YOU

Writers Dave Loggins
J.D. Martin*

Publishers MCA, Inc.
Patchwork Music

I'M GONNA LEAVE YOU TOMORROW

Writers Gene Dobbins
Johnny A. Wilson
Tim Daniels*
Publisher Chappell/Intersong Music
Group-USA

LADY (5th Award)

Writer Lionel Richie
Publisher Brockman Music

A LADY LIKE YOU

Writers Jim Weatherly
Keith Stegall*
Publishers Bright Sky Music
Charlie Monk Music

LIE TO YOU FOR YOUR LOVE

Writers David Bellamy
Howard Bellamy
Frankie Miller (PRS)
Jeff Barry*

Publishers Bellamy Brothers Music
Rare Blue Music, Inc.

LONG AND LASTING LOVE

Writers Michael Masser
Gerald Goffin*

Publisher Prince Street Music

LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT)

Writers Mike Reid
Troy Seals
Fred Paris*

Publishers Lodge Hall Music, Inc.
Two-Sons Music
WB Music Corp.

LOVE DON'T CARE (WHOSE HEART IT BREAKS)

Writers Earl Thomas Conley
Randy Scruggs*

Publishers April Music, Inc.
Blue Moon Music

LOVE TALKS

Writers Bucky Jones
Michael Garvin*
Tom Shapiro*

Publisher Cross Keys Publishing Co., Inc.

MAKE MY LIFE WITH YOU

Writer Gary Burr
Publishers Garwin Music, Inc.
Sweet Karol Music

MODERN DAY ROMANCE

Writers Dix Brooks
Dan Tyler
Publishers Golden Bridge Music
Mota Music

MORNING DESIRE

Writer Dave Loggins
Publishers MCA, Inc.
Patchwork Music

MY BABY'S GOT GOOD TIMING

Writers Bob McDill
Dan Seals*
Publishers Jack and Bill Music Co.
Ranger Bob Music

NEVER BE YOU

Writers Tom Petty
Benmont Tench
Publishers Blue Gator Music
Gone Gator Music
NOBODY FALLS LIKE A FOOL
Writers Peter McCann
Mark Wright*

Publishers April Music, Inc.
New & Used Music

NOBODY WANTS TO BE ALONE

Writers Michael Masser
Rhonda Fleming*

Publishers Alamo Music Corporation
Prince Street Music

OLD HIPPIE

Writer David Bellamy
Publisher Bellamy Brothers Music

ONE OWNER HEART

Writers Walt Aldridge
Tom Brasfield
Mac McAnally
Publishers Beginner Music
Tom Brasfield Music
Rick Hall Music, Inc.

OPERATOR, OPERATOR

Writers Janet Willoughby
Larry Willoughby
Publishers Goldine Music, Inc.
Granite Music Corporation

PRETTY LADY

Writer Keith Stegall
Publishers April Music, Inc.
Keith Stegall Music

REAL LOVE

Writers Richard "Spady" Brannan
David Malloy*
Randy McCormick*

Publishers Cottonpatch Music
Maliven Music

SAVE THE LAST CHANGE

Writers Walt Aldridge
Robert Byrne
Publishers Rick Hall Music, Inc.
Terry Woodford Music

SEVEN SPANISH ANGELS

Writers Troy Seals
Eddie Setser*
Publishers Two-Sons Music
WB Music Corp.

SHE KEEPS THE HOME FIRES BURNING

Writers Don Pfriemer
Mike Reid
Dennis Morgan*

Publishers Collins Court Music, Inc.
Lodge Hall Music, Inc.

SHE'S GONNA WIN YOUR HEART

Writers Billy Burnette
Mentor Williams
Publishers Cavesson Music Enterprises Co.
Dorsey Music
Welbeck Music Corporation

SHE'S SINGLE AGAIN

Writers Peter McCann
Charlie Craig*

Publishers April Music, Inc.
New & Used Music

SLOW HAND (4th Award)

Writers John Bettis
Michael Clark*
Publisher Sweet Harmony Music, Inc.

SOMEBODY SHOULD LEAVE

Writers Chick Rains
Harlan Howard*
Publishers Choskee Bottom Music
Cross Keys Publishing Co., Inc.

SOMETHING IN MY HEART

Writer Wayland Patton
Publisher Jack and Bill Music Co.
SOMETIMES WHEN WE TOUCH
Writers Dan Hill (CAPAC)
Barry Mann*
Publisher Welbeck Music Corporation

STAND UP

Writers Sonny Throckmorton
Bruce Channel*
Richard Rector*

Publisher Cross Keys Publishing Co., Inc.

STEP THAT STEP

Writer Mark A. Miller
Publisher G.I.D. Music, Inc.

THERE'S NO WAY

Writers John Jarrard
Lisa Palas
Will Robinson
Publisher The Alabama Band Music Company

TIME DON'T RUN OUT ON ME

Writers Carole King Evers
Gerald Goffin*
Publishers Colgems-EMI Music, Inc.
Elorac Music

TO ALL THE GIRLS I'VE LOVED BEFORE (2nd Award)

Writers Hal David
Albert Hammond
Publishers April Music, Inc.
Casa David

USED TO BLUE

Writers Fred Knobloch
Bill LaBounty*

Publisher A Little More Music, Inc.

WE'VE GOT TONIGHT (3rd Award)

Writer Bob Seger
Publisher Gear Publishing Company

WHAT I DIDN'T DO

Writers Mike Noble
Wood Newton*
Publisher WB Gold Music Corp.

WHO'S GONNA FILL THEIR SHOES

Writers Troy Seals
Max D. Barnes*
Publishers Two-Sons Music
WB Music Corp.

WHY NOT ME (2nd Award)

Writers Brent Maher
Sonny Throckmorton
Harlan Howard*
Publishers Blue Ouilf Music
Cross Keys Publishing Co., Inc.
Welbeck Music Corporation

YOU AND I (4th Award)

Writer Frank Myers
Publisher Cottonpatch Music
Maliven Music

YOU MAKE ME WANT TO MAKE YOU MINE

Writer Dave Loggins
Publishers MCA, Inc.
Patchwork Music

YOU TURN ME ON (LIKE A RADIO)

Writers Bob McDill
Jim Weatherly
Publishers Bright Sky Music
Jack and Bill Music Co.

YOU'RE GOING OUT OF MY MIND

Writers Wayland Holyfield
Jerry McBe
Publishers CBS-U Catalog, Inc.
Ides of March Music

YOU'VE GOT A GOOD LOVE COMIN'

Writers Jeff Silbar
Danny Morrison*
Van Stephenson*
Publisher WB Gold Music Corp.

ASCAP's Most Performed Country Standards

CITY OF NEW ORLEANS (3rd Award)

Writer Steve Goodman
Publisher Turnpike Tom

DON'T IT MAKE MY BROWN EYES BLUE (7th Award)

Writer Richard Leigh
Publisher CBS-U Catalog, Inc.

THE GAMBLER (6th Award)

Writer Don Schlitz
Publisher Writer's Night Music

THREE TIMES A LADY (3rd Award)

Writer Lionel Richie
Publishers Brockman Enterprises, Inc.
Jobete Music Company, Inc.

YOU NEEDED ME (7th Award)

Writer Randy Goodrum
Publishers Chappell/Intersong
Music Group-USA
Ironside Music

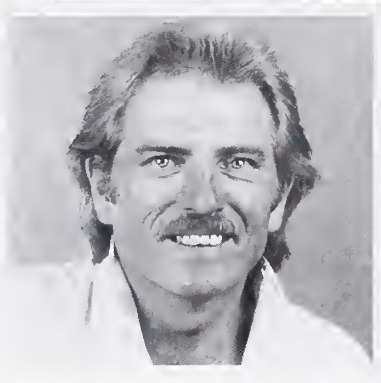


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INDIE SPOTLIGHT

LEE CUMMINS (Blossom Gap BG 0024) **Whenever You Feel Like Hurtin' Him** (3:12) (Cookhouse—BMI) (G.Nelson, P.Nelson) (Producer: G.Lamb)

It's about time an Irishman came through with a spotlight pick, and a good one he is, too. The record, itself, is just about average, but the vocalist is a true Irish tenor (with a slightly country twang) who merits a second listen. We'd like to see what this guy could do with a strong record.



INDIE FEATURE PICKS

GORDON DEE (Southern Tracks ST-1070) **Beam Me Up Scotty** (2:20) (Lowery Music/Dodelo—BMI) (G.Dee, L.Brown) (Producer: R.Cornelius)

The collective Cash Box funny bone was tickled by the concept of this one, but when it was followed up by good lyrics and production, the result was one of the top picks of the week.

MARK CHESNUTT (Axbar AX-6046-A) **Country Girl** (3:23) (Carpad/MCA—BMI) (M.Nesler) (Producer: J.Scates)

The strength of the vocals and the lyrics supports this sentimental ballad. Even though it's not perfect, it is radio wise.



SMOOTHING OUT THE EDGES—Orlando Records' Leon Everette (right) and producer/engineer Mike Daniel concentrate on getting that "just right" sound at Studios in Hendersonville, TN.

INDIE LP REVIEW

J.D. CROWE AND THE NEW SOUTH—**Straight Ahead**—(Rouner 0202)—(Producer: J.D.Crowe)

J.D. and the boys named this one appropriately: it's straight ahead down a bluegrass road, with instrumentation and vocals that are right on track. If your audience needs a dose of this musical genre occasionally, you can feel comfortable traveling with J.D. An interesting aspect of the LP are the occasional side roads, such as the bluegrass versions of Crosby, Stills and Nash's "Helplessly Hoping," and Tom T. Hall's "Belleville, Georgia."



IT'S A MATTER OF RECORD—October 16, 1986 is a date that will always have a special meaning for Bobby Fischer of Fischer & Lucus and singer/songwriter J.C. Weaver. That was the day that Tennessee Senator Jim Sasser entered the lyrics of Weaver's "Salute The Boys Of Viet Nam" into the Senate Congressional Record. Above, Fischer (right) presents the record and lyrics to Senator Sasser.

Nostalgia (continued from page 25)

Banke, Smash

Further down the chart was a "new" cut of the classic, **Louie, Louie**, this time by the Sandpipers.

Making its first appearance on the chart was another classic, the "chart-breaker" of the week (if they'd had one), **Mellow Yellow** by Donovan at #59.

Pop Record Reviews

In view of the country charts exactly 20 years later, a scan of the record reviews in the *pop* section turned up this interesting **1986 Aside**: "Billy Joe Royal—Columbia—'Yo Yo' This rhythmic thumping rock outing bounces up and down just like its namesake. Might happen."

Country Top 50

Sitting pretty at number one in the Top 50 was "**Open Up Your Heart**" by **Buck Owens** on Capitol.

The next four singles were:

2—"Almost Persuaded #2" Ben

Colder, MGM

3—"Room In Your Heart" S

James, Capitol

4—"Blue Side Of Lonesome" Reeves, RCA

5—"The Bottle Let Me Down" Haggard, Capitol

Meandering on down the chart other names and titles pop out, so the high debut at #40, **There Goes Everything** by Jack Greene on De

The outlaws are there, too, although would be another decade before were given that label. **Willie Nelson** climbed to #42 with "One In A" and **Waylon's** "(That's What You For Loving Me)" was at #18 h down.

Twenty years. Such a long time yet "only yesterday." So, what were doing when juke boxes everywhere weeping about the "Poor Side Town?"

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

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Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: GAUNTLET 4 Player \$1895, RING KING \$1395, LODERUNNER \$575, PACER POKER \$695, CHILLER \$1695, KONAMI GT \$1895, JAILBREAK \$1295, ARM WRESTLING \$795, PUNCH OUT \$675, CHOPLIFTER \$1095, MAJOR LEAGUE \$1495, GRIDIRON FIGHT \$1395, ROCK \$1045, HELICOPTER \$1395, ROBERT E. LEE \$1795. **KITS: BALLYSENTE:** NAME THAT TUNE \$195, STOMPIN' \$295, GIMME A BREAK \$165, STOCKER \$125. PLEASE CALL FOR PRICES ON KITS AND BOARDS. ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. **CALL EDDIE OR ROSE IN SALES, OR LEP OR HAROLD IN PARTS FOR REPAIRS.** Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnoult Road, Metairie, LA 70002. Tele: (504) 888-3500

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our Command. **JUKEMUSIK** and Games, Box 262, Hanover, Pennsylvania 17331—Telephone (717) 632-7205.

DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact **ASTRO VISION INC.**, 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7, Tel: (613) 226-7515.

AUCTION ... October 4 ... 11:00 AM., Hanson Distributing Co., 36339 Groesbeck Hwy., Mt. Clemens, Michigan. Phone (313) 792-7020. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

ATTENTION JUKEBOX OPERATORS—Sunbelt Music, Texas leading supplier to Jukebox Vendors, has the best selection of 45s at the best price! With PRE-PRINTED TITLE STRIPS for all new releases, and over 5,000 oldie titles, all orders shipped the same day. Use our toll free # USA-1-800-527-5137 ... Texas 1-800-442-3136.

DYNAMO POOL TABLES 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

WIRELESS VOLUME Control & Reject Unit—Minute installation time on Juke box. Choice wall mount or hand held. Interference free \$180.00. Berkhoff Designs, 2561 Montaur Hy, Brookhaven, NY 11719, (516) 282-4527.

CAPCOM CO., LTD., the designers of "1942," "Comando," "Ghosts 'N Goblins," "Gunsmoke" and the newly released "Section Z," has opened a new U.S. sales office. We invite you to contact us for the name of your nearest distributor. **CAPCOM USA INC.** (408) 745-7081.

MATA HARI—\$695; Evel Knivel—\$495; Strikes & Spares—\$595; Airborne Avenger—\$295; Atrians—\$225; Dolly Parton, Getaway—\$395; Thunderbolt—\$395; Nugent—\$695; Hot Tip—\$495; Wheels II—\$395; Sheets—\$295; Racer—\$295; M-4—\$495; Anti Aircraft—\$295; **MICKEY ANDERSON, INC.**, P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$325 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

FOR SALE—Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wasick Dist., Morgantown, West Virginia (304) 292-3791.

WANTED—Rowe Wall Boxes WRD-E-F. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone: 616-683-5913.

ATTENTION JUKEBOX OPERATORS—SUNBELT MUSIC, TEXAS LEADING SUPPLIER TO JUKEBOX VENDORS, HAS THE BEST SELECTION OF 45S AT THE BEST PRICE! WITH PRE-PRINTED TITLE STRIPS FOR ALL NEW RELEASES OVER 5,000 OLDIE TITLES, ALL ORDERS SHIPPED THE SAME DAY. USE OUR TOLL FREE # USA-1-800-527-5137 ... TEXAS 1-800-442-3136.

WANTED: Miss Pac Man Cocktails, Whac-a-mole, Skee-ball, Lucky Craine. For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

SLOT MACHINES FOR SALE—World's largest Manufacturer of Video Slots—in stock 1000 assorted Bally-Jennings—IGT—must be sold now! Si Redd, IGT, 520 So. Rock, Reno, NV 89502, (702) 323-5060.

ATTENTION! Join the Illinois Coin Machine Operators Association Now! United We State Tall. For further information call 312-369-2406.

Lucky Distributing Company. Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If I Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

WANTED—Quarter Horses Lasers—Kenos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Crisscross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

JUKEBOX OWNERS—Sell your used 45's and picture sleeves. Highest prices paid for any quantity. Records or sleeves, Al's 2249 Cottage Grove Cleveland, Ohio 44118 (216)321-0175

WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

CONTEST

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy **INDIE BULLET Trade Magazine**, Box 1464-CA, Jacksonville, TX 75766.

MERCHANDISE

SIGHT-READ WITH CONFIDENCE! Finally, an innovative, step-by-step program for keyboard players that really works. "Super Sight-Reading Secrets" (book) is guaranteed to help students, teachers, and professionals alike. Only \$9.50, postpaid, (CA residents add 52¢ tax) to: **SOUND FEELINGS PUBLISHING**, Suite 40-C6, 24266 Walnut St., Newhall, CA 91321. **Dealer inquiries invited.**

EMPLOYMENT

GOVERNMENT JOBS \$16,040—\$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4415 for current federal list.

REAL ESTATE

GOVERNMENT HOMES FROM \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4415 for information.

RECORDS-MUSIC

FOR SALE: Twenty Warner Mack Tracks. "Top Songs", "Top Recordings". Excellent for TV Album \$7500.00. Call (615) 226-1723.

JUKEBOX OPERATORS—We will buy your used 45's—John M. Aylesworth Co., 9701 Central Ave., Garden CA. Calif. 92644 (714) 537-5939

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also recently priced selections of close-outs. 140 years of personalized service to international world over. Wholesale only. **DARPORTS, LTD.** 1468 Coney Island Av Brooklyn, NY 11230 Cable: EXPOD NEW YORK.

FREE CATALOG: New York's largest and most complete one-stop specialist in Oldies But Goodies—retail and wholesale. Write to: **Paramount Records Dept. CB, 81 Sheer Plaza, Plainview NY 11803**

SINGERS, MUSICIANS, PRODUCERS, ARRANGERS Record companies accepting material now. Send demo tape to: **ECLIPSE MUSIC, P.O. Box 93 Hollywood, Ca. 90093**

SERVICES

ACE LOCKS KEYED ALIKE: \$5.00. **LOCKS AND THE KEY YOU WANT THEM MASTERED TO:** \$1.65 EACH PLUS UPS SHIPPING. **RANDEL INSERVICE, 61 ROCKAWAY AVE VALLEY STREAM, NY 11580. (516) 6216. OUR 49th YEAR IN VENDING**

ACCOUNTING HEADACHES CALL (818) 506-0846

SONGWRITER

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Wood, CA 90028. For current issue \$1.00. Every Songwriter should have a copy!!

SONGWRITERS: Million Seller writer/producer, 29 years in industry, international contacts, now accepting contracts, negotiating contractile material/mastering agenting to major outlets. **PROFESSOR ALS ONLY PLEASE** write for information, submission instructions. **DHO Hecht Organization**, Box 2848, Key Florida 33037-7848 USA (305) 245-3100. **A.A. Best Lucky Star Music**, 88 Hampton Road, Forest Gate E7-OND, London, England 534-3715.



POORMAN AND BROKEN HOMES—Prior to embarking on their first U.S. tour, L.A. area rockers Broken Homes dropped by L.A. area radio station KROQ for an on-air interview discussing their self-titled debut MCA LP. Pictured during the visit are (l-r): Jimmy Ashhurst, Angel, Kreg Ross and Mike Doman, with KROQ air personality Poorman at center.

Williams 'Pin-Bot' Pingame

Continuing its winning streak in the pin market Williams is introducing its latest 'Pin-Bot'. Previous models attracted distributor/operator/player accolades as the epitome of game design... "the epitome of engineering excellence... and, this newest release runs true to form in some.

In the light bar on top of the backbox flashes and pulses with play, to the new sound system and robot-like theme that accompanies play, "the space mini-playfield that accelerates the present level, to the game theme carried on the backglass to playfield, Pin-Bot is a cosmic creation.

The challenge begins with the selection of the several planets as the player's destination right at the start of the game flows through as each pull of the lever immediately presents a skill shot. A flashing light bar target on the panel on the very first shot or complete the lights on the panel opens the rotor to reveal two eye eject holes for multi-ball. Making the ramp shot, over the top, and a special lane change feature states the extra ball light on the last of the first two drained quickly, adds excitement to the play.



'Pin-Bot'

Pin-Bot offers the full gamut of features for the pinball enthusiast, most important of which is — fun!

Further information may be obtained through factory distributors or by contacting Williams Electronics Games, Inc., 3401 N. California Ave., Chicago, IL 60618.

Dynamo's 1986 Hockey National Championships Are Held In Boulder, Colorado

CHICAGO—The Bank Saloon in Boulder, Colorado was the site for the 1986 Dynamo Hockey National Championships, September 14, sponsored by Dynamo, Corp., Coors, the Bank Saloon, Video Stand and other local businesses. Event was sanctioned and sanctioned by the U.S. Air-Table-Hockey Assn. and a total of \$4,000 in prizes were awarded.

The tournament provided many of the players their first opportunity to see and compete on the new Dynamo Hockey table. Commented by Dynamo's Mark Robbins, "The attractiveness and especially about its construction techniques being used in the new Dynamo," he added. Mountain Coin of Boulder provided the new table, which was available for play by spectators as well as tournament participants.

Thus, the Dynamo table will join the old Brunswick models as the only tables that are fully and unconditionally sanctioned for tournament play, meeting the group's stringent criteria for performance and quality.



Two of the women's division finalists (l-r) Patricia Nale of Houston and Lorraine Morrison of Boulder battle it out, with Nale capturing her second women's title.

The Bank Saloon, which also hosts a weekly "Sportstalk" radio show on station KRXY where the tournament received extensive publicity coverage, is a unique sports bar housing an indoor basketball court (where the competition took place). In addition, it has a game room, dart room and an outstanding system of cable and satellite sports channel tv's. During the tournament, spectators could either watch the live competition or review recently completed matches which were videotaped and replayed on monitors around the bar and restaurant.

The next Dynamo Hockey national tournament is scheduled for March '87 in Houston. Further information may be obtained by contacting Dynamo at (800) 527-6054 or (817) 589-7699.



Mark Robbins, (r) winner of the 1986 Dynamo Hockey National Championships, defeats 4-time national champion Bob Dubuisson in a confrontation, as the referee observes.

The U.S. Air-Table-Hockey Association of directors, upon examining the Dynamo table, unanimously voted to sanction play at the next national tournament.

Valley Licenses European Manufacturer

CHICAGO—The Valley Company, prominent Bay City, Michigan based manufacturer of coin-operated pool tables, has licensed D.P.T. Snooker Services of Liverpool, England to manufacture Valley "Cougar" coin-operated pool tables for sale and distribution in the United Kingdom and in the European continent.

"We believe this new relationship will be advantageous for all concerned," stated Chuck Milhelm, president of Valley. "Distributors and operators can now have fast delivery of Valley coin-operated Cougar tables," he added. "These tables will be made to the same specifications and with many of the same components that have assured Valley quality for more than forty years. The serious, more accomplished European pool players will also benefit because they can now play on the same high quality pool tables that dominate league and tournament play in the United States and Canada. "But, equally important," Milhelm continued, "these players can now have all of the advantages of shooting with Valley's patented magnetic cue ball that is the same size and essentially the same weight as the numbered balls."

Milhelm went on to say that, "We are very happy to have Tom Underwood, proprietor of D.P.T. Snooker Services, as a member of the Valley team. He is no stranger to Valley, as he has maintained our 'presence' in the United Kingdom market for a

number of years as a direct importer of our products. But now, with this new arrangement, Tom will help us to capitalize on the skyrocketing interest in American style pool in the United Kingdom and other key European markets," he concluded.

As reported by Peter Quinn, in the August issue of Pool and Billiard Magazine, the "American" game, introduced 15 years ago, seems to be following the same pattern of success as snooker did. According to Quinn, editor of Pool News in England, televised pool matches are drawing millions of viewers; the recent British Open Pool Tournament drew a record 65,000 entrants; the English Pool Association, the country's largest, has more than 300,000 members on its roster.

D.P.T. Snooker Services will unveil the new English built Valley Cougar model at trade shows in Spain, France, and other shows both in the United Kingdom and on the continent. Tom Underwood will also promote league play as a participating member of the Valley National 8-Ball League Association, and already plans to send players to compete against American and Canadian teams at 1987 VNEA International Championships in Las Vegas, Nevada. These activities are all part of D.P.T. Snooker Services' program to collaborate with Valley's continuing efforts to promote the popularity of pool throughout the world.

Arachnid Teams With ICMOA

CHICAGO—Arachnid, Inc. announced its participation in the 1987 Illinois Coin Machine Operators Association Illinois State Championship of English Mark Darts, marking the third year the firm will be providing a format for the qualifying tournaments and all dart games and personnel for the finals. Arachnid is also providing championship trophies and part of the more than \$11,000 in cash prizes for this event.

In a formal letter of acceptance to Sam Zammuto, vice president of marketing at Arachnid, ICMOA's executive vice president Arthur W. Seeds stated, "We look forward to working with you and your knowledgeable staff once again for another successful ICMOA Dart Tournament."

Zammuto commented "Arachnid is always willing to work with state associations to bring about successful tournaments. This will be our third year with the ICMOA and

each year we've had better and better participation on both the qualifying level and at the finals. Representatives of the ICMOA Dart Committee met with us in late September and made some very good suggestions on improving this year's program. We've used those ideas to create a qualifying format that is more versatile and will appeal to the needs of operators in all parts of the state."

A consolation bracket for the two events were added to the tournament finals. The "Sunday Second Chance Tournee" will be open to dart shooters who have been eliminated from main events on Saturday. This addition was made to help keep some of the dart shooters involved who otherwise would have left the tournament on Saturday night; thus bolstering revenue.

Dates for the finals are April 4 and 5, 1987 at the Civic Center Exhibition Hall in Peoria, Illinois.

Williams 'Tic Tac Strike'

Here you have the largest 6-player shuffle alley from Williams Electronic... or better yet, tic-tac-toe Williams style! It's the classic game translated into shuffle alley play.

"Tic Tac Strike" has nine frames. Each strike earns 300 points and lights one square; each spare earns 100 points. However, when three strikes light up a row on the tic tac grid, either vertically, horizontally or diagonally, there's a whopping 900 point bonus towards a possible top score of 9900.

The built-in appeal of shuffle alley play plus the popular tic-tac-toe theme make for a winning combination. But then, there are also the game's new sound effects and the choice of four other ways to play, as well.

All game adjustments, diagnostics and bookkeeping functions are easily accessible from the front door.



'Tic Tac Strike'



VS SLALOM IN ACTION—Everyone's been talking about the new "VS Slalom" from Nintendo. It's a ski game personified—even the poles are there and the portrayal on the screen puts you right into the feel of the sport. Here are a couple of shots taken when Atlas Dist. of Chicago introduced the piece to area operators. Atlas exec Ed Pelligrini, a ski buff, plays the game as operator Tom Safranski (Jerault Amuse.) awaits his turn (photo 1). Photo 2 gives you a clearer view of the game, which is surrounded by (l-r) Waukegon, IL. op John Lewis, Atlas' Ed Pelligrini, Atlas' Jerry Marcus and Scott Braverman of Pioneer Corp.

Rowe Offers Video Jukebox Guide For Operators

CHICAGO—Rowe International, Inc. has produced a benefits-oriented guide to the Video Jukebox for music operators. As explained by Rowe vice president Joel Friedman, "We've developed this sales aid to assist operators who are introducing the Rowe Video Jukebox to their locations. We've found that the Video Jukebox needs to be presented differently than the traditional unit. Most operators have a clear picture of the income and traffic-building potential of the Rowe Video Jukebox but, often, the location owners have yet to grasp the advantages," he added.

Titled, "A New Profit Picture!," the illustrated guide explains how the Rowe Video

Jukebox helps draw in new customers, holding onto the regulars. It also describes the choices of video programs that locations can tailor the video music to clientele.

The Video Jukebox plays 160 recordings in addition to the 40 video titles to provide the selectivity that build location traffic.

The guide also discusses special features of the unit and compares its cost effectiveness with live bands and deejays.

Copies are available through Rowe distributors or by contacting Joel Friedman, Rowe International, Inc., 75 Troy Road, Whippany, NJ 07981.



ATLAS HOSTS 'NOSTALGIA' GALA—The new Rock-Ola "Nostalgia" jukebox was the main attraction at the recently held regional showing hosted by Atlas Distributing, Inc. at the Zum Deutschen Eck restaurant in Chicago. It occupied center stage in the banquet hall so that attending operators (and they were there in big numbers) could reap the full benefits of the presentation and have the opportunity for hands-on inspection. As previously reported in Cash Box (9/6/86 issue) the Rock-Ola "Nostalgia" employs the advance technology of the present combined with the cosmetics and design that are reminiscent of the 50's. The front door is the same as the Sonata, however, all of the parts are the same as those in the current Super Sound II machine. The new unit is a 160-selection model and it comes with the dollar bill acceptor. Rock-Ola's executive vice president Bette Lockhart presided over the official unveiling of the "Nostalgia" and then called upon the factory's director of engineering Shuja Haque to thoroughly



demonstrate the features and respond to questions from the attending operators. The presentation was brief but most productive. Cocktails and buffet dinner were provided and Atlas' Jerry Marcus and Ed Pelligrini invited ops to stay as long as they wanted for any further assistance or dialogue regarding the machine—with food and bar service remaining available throughout the evening. If you went home hungry or thirsty, it was your own fault, however, one lucky operator went home with a Rock-Ola 490 jukebox, which was offered in the grand prize drawing. Chuck Burt of Prarie Land Vending in Streator, IL. Pictured in the accompanying photos (photo 1, l-r) Operator Jim Viltz, Atlas' Ed Pelligrini, operator John Poulos and Atlas' Jerry Marcus; (photo 2, l-r) operator Don Hesch, Rock-Ola's Shuja Haque, Rock-Ola's Bob Hesch, operator Ken Thom and Jerry Marcus.



AT THE AVS ROWE SHOWING—American Vending Sales of Wood Dale, IL. hosted the first regional showing of the new Rowe R-91 jukebox (which offers the add-on feature for integrating the programming of compact discs and 45's) at the Marriott O'Hare in Chicago on October 15. Event drew a big turnout of area operators, along with Rowe officials and factory representatives from some of the game lines handles by AVS. Pictured in the accompanying



photos are (photo 1, l-r) Chicago operator Ed Valesquez, Rowe's Joel Friedman, AVS' Frank C. Singer, operator Don Hesch and Rowe's Ivan Sharps at the Rowe Video Jukebox; and (photo 2, l-r) Singer One Stop's Carol and Jeff Tartol, Gus Tartol, operator Ken Thom, AVS' Frank C. Singer, Jr. and Sharon Tartol at the Rowe R-91, which was equipped with the compact disc feature on the occasion!

HART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

er (Joel).....61	erlane - BMI).....43	Midas Touch (Hip Trip/Midstar - BMI).....54	This Love (Not listed).....95
1 (Willesden/My! My! adm. by Careers - 16	Gain' To (Tuneworks adm. by Carreers)/Franne Gee (adm. by Rightsong) - BMI/Nonpareil - ASCAP).....75	Missionary Man (RCA/Red Network - BMI).....96	Throwing It (Hit And Run - ASCAP).....40
ngling Participle/Hard Fought/Stark Rav- 55	Goldmine (Nonpareil - ASCAP/Broozertoones - BMI).....59	More Than (J & S/Adm. by Almo/In A Bunch, Adm. by WB/Terrace Group - ASCAP).....76	To Be (East Memphis/Irving - BMI).....21
(Hideaway Hits - ASCAP).....1	Good Music (Lagunatic/Filmworks - BMI).....91	Nail It (Jobet/Perfect Punch - BMI).....64	Touch Me (Zomba Enterprises - ASCAP).....77
Moment (WB/Vera Cruz - not listed).....86	Heartache (Innersong - ASCAP).....48	Nobody's Fool (Chappell/Eve Songs - ASCAP).....87	True Blue (WB/Bleu Disque/Webo Girl/Black Line - ASCAP).....3
a Dreamin' (MCA, Div. of MCA - ASCAP).....69	Heartbeat (Epic - ASCAP).....26	Notorious (Tritec - not listed).....33	True Colors (Dennis Barry/Billy/Steinberg - ASCAP).....6
ait (Ensign/Boomers Mothers/Naked 5M).....66	Heaven In (Sordid/Duke Reno/Poetical License/Famous - ASCAP/Irving/Ensign - BMI).....72	Paranoia (Buffalo - ASCAP/Perfect - BMI).....98	Twist And Shout (Unichappel Screen Gems - EMI - BMI).....100
a Vie (Lieberman/Music Corp. of Amer. SCAP/BMI).....36	Hip To Be (Hulex - ASCAP).....14	Point Of (Poolside - BMI).....67	Two Of (On The Note - BMI adm. by Bug/Tim Green - ASCAP).....28
Around (C'est/Famous - ASCAP).....73	Human (Flyte Tyme - ASCAP).....2	Shake You (Charles Family/Alli Bee/Grabbitt - BMI).....42	Typical Male (Warner Bros./Irving Almo).....10
(Flyte Tyme Tunes - ASCAP).....45	I Am (Liesse - ASCAP).....19	Some People (April - ASCAP/I.Q. - PRS).....90	Victory (Delightful - BMI).....53
m Believer (Screen Gems/EMI - BMI).....84	I Didn't Mean (Flyte Tymes/Avante Garde - ASCAP).....7	Someday (Colgems/EMI/Tiger Shards/Irving/Calypso Toonz - ASCAP/CAPAC - BMI).....47	Walk Like (Peer International Corp. - BMI).....20
orget (Colgems/EMI/Tiger Shards/Irving/Can- 2	I Want (Sailor - ASCAP).....81	Somebody's Out There (Triumph - ASCAP).....38	Walk This (Unichappel/Daksel - BMI).....62
et (Hynde House/Clive Banks - not listed).....32	I'll Be Over (Rehtakul Veets/California Phase - ASCAP).....12	Stand By (Rightsong, A. D. T. - BMI/Trio - ASCAP).....29	Welcome To (Zen of Iniquity/Almo - ASCAP).....46
and (Virgin - ASCAP).....57	In Your Eyes (Clonine/Hidden Pun - BMI).....50	Stay The (Orange Village - ASCAP).....70	What About (Intersong - U.S.A. Inc./Till Tunes - ASCAP).....30
me (Anxious - BMI).....74	Is This (Easy Action, Adm. by WB - ASCAP/Rude, Adm. by Warner-Tamerlane - BMI).....35	Stop To Love (April/Uncle Ronnie's - ASCAP/Dillard - BMI).....85	When I Think (Flyte Times - ASCAP).....15
ngel (Dootsie Williams - BMI).....92	Jody (Virgin - ASCAP).....65	Stuck With (Hulex - ASCAP).....41	When The (Poetlord/A Thousand Miles Long - ASCAP).....58
1 In Motion (Lido, Inc. - ASCAP).....18	Jumpin' Jack (Abkco - BMI).....23	Sweet Love (Old Brompton Road, Adm. By Jobete - ASCAP).....22	Where Did (Island adm. by Ackee - ASCAP).....49
dy Have (Chong adm. by WB, Pet Wolf adm. 17	Lady Soul (Dream Dealers/Buchu/Arista - ASCAP).....56	Take Me Home Tonight (Chappell/C + D - ASCAP).....5	Wild Wild Life (Index - Ascip).....34
pell - ASCAP/Warner-Tamerlane - BMI).....17	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run - ASCAP).....39	Take My (GMPC/Famous - ASCAP).....93	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club - BMI/Warm Springs - ASCAP).....83
Live and (Virgin - ASCAP).....27	Like Flames (Machine Age - ASCAP).....94	The Future's (Mabadaddi/I.R.S., Adm. by Criteri- on - BMI).....51	Words Get (Foreign Imported - BMI).....97
1 (Foreign Imported - BMI).....68	Love In (Solid Smash - ASCAP).....79	The Next (Sin Drome/Blackwood - BMI/Chappell & CO./French Surf Adm. by Chappell & CO - ASCAP).....8	Word Up (Mole Hole/Right Song/Bug - BMI).....9
Pride (Hallowed Hall/Red Network - BMI).....37	Love Is (Zomba - ASCAP).....44	The Rain (Def Jam - ASCAP).....11	You Be (Protoons/Rush Groove - ASCAP).....60
ght (Peraz, PRO/Kish Kish - CAPAC).....71	Love Walks (Yessup - ASCAP).....78	The Way (Zappa (adm. by BOB-A-LEW) - ASCAP).....15	You Give Love (Bon Jovi/April//Desmobile - ASCAP).....4
n Overspill (F. S. Limited PRS/April/Hot Lit- 24	Love Will (Brockman/Poopy's - ASCAP/Dyad - BMI).....13	This Is (Joel Songs - BMI).....80	You Got It (The Holmes Line of Music - ASCAP).....87
And Lovers (WB/French Surf/Colgems- SCAP).....63	Love Zone (Zomba - ASCAP).....99		You Know I (Howard Jones/Adm. by Warner-Tamer- lane - BMI).....31
n't (Street Talk Tunes/Rock Dog/Glory of 1e Orange - ASCAP/Air bear/Warner-Tam-			

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ad (Willesden/My! My! adm. by Careers - 92	Beck - ASCAP).....36	Love Is (Zomba - ASCAP).....43	S.O.S. (Critique/EMI - BMI).....58
Bit (Busch Burnin/Gene McFadden/Su/Ma - BMI).....2	Good Friend (Mycenae - ASCAP).....88	Love Will (Brockman/Dyad - BMI/Poopy's - ASCAP).....12	Speculation (MCA/Uncity/Moonwalk - ASCAP).....79
To Remember (Sloopus/Golden Horizon - 90	Gravity (April/Second Nature - ASCAP/Black- wood/Janiceps - BMI).....25	Love You (Ready For The World/Excalibur Lace/ Trixie Lou - BMI).....17	Split Personality (ADRA/Kadoc/Mokojumbi/Wil- esden - BMI).....69
Troutman/Saja, adm. by Saja - BMI).....46	Growing Up (Zomba Enterprises - ASCAP).....66	Magic In The Air (Temp - BMI).....99	Stay (Little Tanya/MCA - ASCAP).....73
(CBS Miller Catalog - ASCAP).....85	Healing (Nero/Hollysongs - BMI/WB and Paul Doll - ASCAP).....100	Midastouch (Hip Trip/Midstar - BMI).....86	Stay A (MCA/Brampton/Virgin - ASCAP).....93
(Temp - BMI).....70	Heaven In (WB/Silver Sun/DQ - ASCAP).....27	Misunderstanding (CBS/Huemar/Blackwood - BMI).....63	Stop To (April/Uncle Ronnie's - ASCAP/Dillard - BMI).....40
Wait (Ensign/Boomers Mothers/Naked 3M).....54	Hot! Wild! (Not Listed).....14	Nail It (Jobete/Perfect Punch - BMI).....4	Summertime (Washinwear - BMI/Beach House - ASCAP).....82
In (WB Corp./DQ/Silver Sun adm. by WM 19	Human (Flyte Tyme - ASCAP).....5	No How No Way (A La Mode adm. by WB - ASCAP).....61	Sunshine Lady (Malaco/Backlog - BMI).....71
te (Billion/Burnt Out - BMI).....72	If You're (Irving - BMI).....95	Now Or Never (Fuss/Bush Burnin' - ASCAP).....84	Talk To (Music Corp. of America/Franne Gee/Right- song - BMI/Del Zorro/Summa-Booma/Adm. by Arista - ASCAP).....10
share (Warner-Tamerlane/Buffalo Music Fac- 51	I'm Chillin (Kuwa/Hugabut - ASCAP).....34	Old Friend (Bell Boy/Decreed - BMI Admin. by Mighty Three).....18	Tasty Love (Bush Burnin' - ASCAP).....1
(Flyte Tyme Tunes - ASCAP).....38	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI).....9	Once Bitten (Vesta Seven/Almo - ASCAP/Sir Gant - BMI).....39	Tell Me (Music Corp. of America/Young Millionaires Club - BMI/Noted For The Record/Avodah - ASCAP).....75
our (Nick-O-Val - ASCAP).....91	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by DeShufflin) - ASCAP).....50	Once In (House of Champions/April/MGM/UA - ASCAP).....41	The Rain (Def Jam - ASCAP).....45
Up (Fanny Mac - BMI).....81	Insecure (Uncle Artie - ASCAP).....80	Only A (Flyte Tyme Tunes (adm. by Avant Garde - ASCAP).....78	There's Just (Beau Williams/Ensign - BMI).....62
illed (Jobete - ASCAP).....13	I Wish (WB Music Corp./Future Shock/Kip Teq/La Salas - ASCAP).....64	Outside In (Colgems/EMI/Lem-Thom - ASCAP).....68	Tight Fit (April - ASCAP/Blackwood/Henry Sum- may - BMI).....35
(Shockadelica/Almo - ASCAP).....6	Jealousy (Jay King IV - BMI).....16	P.O.P. (Mtume - BMI).....56	Typical Male (Warner Bros./Irving Almo).....30
link (Duchess/Perk's - BMI).....8	Jody (Virgin - ASCAP).....47	Precious (Alexandra Kee/Aujourd'Hui - BMI).....57	Unfaithful (Forceful/Willesden - BMI).....23
ngel (Dootsie Williams - BMI).....53	Joyride (Mchoma - BMI).....67	Prove Me Right (Rashid/Nelana - BMI/Rite By The Sea/Yellow Brick Road - ASCAP).....76	Victory (Delightful - BMI).....28
s (Robert Hill - BMI).....60	Jumpin' Jack (Abkco - BMI).....21	Reaction (Calgins - EMI - ASCAP).....55	What Does (Jobete - ASCAP/Stone - BMI).....87
hen (Flyte Tyme Tunes/Avante Garde - 32	Kindness For (Supertrones/Unknown renown - BMI).....98	Room With (ATV/Mussel - BMI).....26	When I (Flyte Tyme - ASCAP).....33
(Bayjun Beat - BMI).....31	Kiss Away (Mercede Kercey/L'il Mama - 24	Set Me Free (Virgin - ASCAP).....77	When You Love (Amazement - BMI).....83
of Love (WB/Silver Sun/BQ - ASCAP).....22	Kisses In (Gratitude Sky - ASCAP/Bellboy/When Words/Collide - BMI).....59	Serious (Triage/Living Disc - BMI).....89	Where Did (Abkco/Ashtay - BMI).....74
end (Kamalar/Let's Shine/Clinton St. - 29	Lady Soul (Dream Dealers/Buchu - ASCAP).....15	Sexy (Spectrum VII/Klymaxx - ASCAP).....48	Wild And Free (Mac Man/Blackwood/Kuzu - BMI/ Dazzberryjam/April ASCAP).....96
fo (Tune Works/Franne Gee/Rightsong - 11	Last Night (Downstairs/C Index - BMI).....37	Shake You (Charles Family/Alli Bee/Grabbitt - BMI).....3	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP).....7
ne (Nonpareil - ASCAP/Broozertoones - 49	Let's Go (Truycet/Ferndiff - BMI).....20	Someone (Noted For The Record/MCA - ASCAP/ Music Corporation of America - BMI).....65	You Be (Protoons/Rush Groove - ASCAP).....44
ombination (EDP Sunset adm. by Arista/Will	Let's Try (Colgems/EMI - ASCAP).....97		You're My (Savette/Six Continents - BMI).....52

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Gone (Dale Morris - BMI/Screen Gems - 58	Fire in the Sky (Le-Bone-Aire/Vicious ASCAP).....63	ASAP).....75	Still in the Picture (Southern Grand/Hoosier- ASCAP).....65
Have (Texican/Cavesson Co. c/o Merit - 44	Give Me Wings (Irving/Eaglewood/BMI/MCA/Don Schlitz ASCAP).....18	Me, Myself and I (Door Knob - BMI).....72	That Rock Won't Roll (Combine - BMI).....11
ound of the Tone (WB/Two Sons ASCAP).....43	Gotta Have You (Briarpatch/Englishtown - BMI).....52	Mind Your Own Business (Acuff-Rose/Rightsong/ Hiram - BMI).....20	The Auction (Forrest Hills/Al Gallico/Circle South, MCA/BMI/ASCAP).....67
Want It (Uncle Artie-ASCAP).....29	Guitar Town (Goldline - ASCAP).....93	Moonlight (Wee B-ASCAP).....100	Then It's Love (Dennis Linde Music - BMI).....37
(Dennis Linde - BMI).....43	Half Past Forever (Rick Hall - ASCAP).....30	My Life's a Dance (Youngster Musikverlag-GEMA/ Edition Sunrise-BMI).....38	Thinkin' 'Bout You (Rocky Comfort - BMI).....50
nia (Tree/Cross Keys - BMI/ASCAP).....81	Heart To Heart (Lilly Billy/Lucrative-BMI).....62	Nine out of Ten (Ri Von).....80	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP).....23
Each Other (Colgems/EMI/Warner Bros. - 39	Hell and High Water (April/Ideas of March/Preshus Child-ASCAP/BMI).....6	No One Mends a Broken Heart (Collins - ASCAP).....9	Too Much Is Not Enough (Bellamy Brothers - ASCAP).....8
ter (April-GSC/ASCAP).....41	Home at Last (Complete Satisfaction BMI).....96	Oh Darlin' (Crosskeys/Tree Group - ASCAP).....46	Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI).....5
Love (Shidel/Bug - BMI).....19	Homecoming '63 (Blackwood/Larry Butler & South Wing-BMI/ASCAP).....55	One Man Band (Ensign-BMI/April/Butler's Bandits ASCAP).....70	Walk Softly On The Bridges (Right Song/Acuff-Rose- Opryland-BMI).....79
's Game (Clytee-BMI).....85	Honky Tonk Crowd (Jack and Bill/Foggy Jonf/ Amanda-Lin - ASCAP).....21	Only You (Hollis - BMI).....32	Walk The Way The Wind Blows (Colgems/EMI/ White Sheep-ASCAP).....14
Man (Michael H. Goldsten/Lyle Lovett - 48	I Don't Mean Maybe (Desert Sands/Uncle Artie- BMI).....57	Out Among The Stars (Warner-Tamerlane/Ten Speed - BMI).....36	We Belong Together (Paukie-BMI).....82
apiro, Bernstein & Co. - ASCAP).....31	I Miss You Already (Tree-BMI).....88	Out Goin' Cattin' (Zoo Crew, adm. by Colgems/EMI/ Music Inc./Labor of Love-ASCAP/BMI).....15	Weren't You Listening (Tree - BMI).....49
xy (Tree-BMI).....73	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving/ASCAP/ BMI).....56	Patiently Waiting (Fretboard-BMI).....77	What Am I Gonna Do About You (Tapadero/Jim's Allison-BMI).....26
self To Sleep (Irving - BMI).....28	In Love (Lodge Hall - ASCAP/Milsap - BMI).....89	Pride of Texas (Jack and Bill/Amanda-Lin/Hall- Clement/Laurel Mountain and Ricky Skaggs- ASCAP/BMI).....99	What You'll Do When I'm Gone (Larry Butler/Black- wood-BMI).....22
s Hands (Blackwood - BMI).....7	In You (I Found Me) (Berardi Bros.-BMI).....87	Romance (Screen Gems - EMI - BMI).....51	When a Woman Cries (Tapadero (a div. of Merit)- BMI/Cavesson (a div. of Merit)-ASCAP).....54
ns - BMI/ASCAP).....35	It Ain't Cool To Be Crazy About You (Larry Butler/ Blackwood/Southwing-BMI/ASCAP).....1	Salute the Boys of Vietnam (Wild Turkey-BMI).....97	When You Hurt I Hurt (Tree/Strawberry Lane/Tree Group-BMI).....92
Up Bones (Writers Group/Scarlet Moon/ ss (a Div. of Musiplex)/Lawyer's Daughter (a MTM) - (BMI).....13	It Ain't Over Till It's Over (Something Wonderful/ Marcellino - BMI).....68	She Thinks That She'll Marry (Uncle Artie/Sabal - ASCAP).....24	When You Love Me Like You Do (Perry Edge-BMI).....86
ury Me 'Til I'm Ready (Songmedia/Bugshoot 11-Media-BMI).....66	It'll Be Me (Tree/Pacific Island c/o Careers - BMI).....25	She Used to Be Somebody's Baby (Larry Gatlin - BMI).....4	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk - BMI/Cavesson c/o Merit-ASCAP).....12
Let It Go To Your Heart (Chip-n-Dale - 74	Just Another Love (WB IV - BMI).....33	She Wants to Marry a Cowboy (Jack and Bill c/o Welk-ASCAP).....59	Wyatt Liquor (Wyatt-BMI).....71
(Honeytongue-BMI).....61	Leave Me Lonely (WB/Gary Morris - ASCAP).....45	Sherly's The Trip That I've Been On (Acuff Rose - Opryland - BMI).....53	You Don't Have To Be Lonely (Silverline-BMI/Gold- line-ASCAP).....78
oes It (Life of the Record/Malchak/Deborah 3	Let a Little Love In (April/Dune Grass/Swallowfork- ASCAP).....76	Someday (Goldline - ASCAP).....47	You Still Move Me (Pink Pig Music-BMI).....40
alooosa ASCAP).....83	Lonely Alone (MCA/Alabama Band - ASCAP).....42	Southern Air (Eagle's Path - ASCAP).....90	You're Still New to Me (Writers Group/Scarlet Moon/Web IV - BMI).....2
s (Cedarwood - BMI).....84	Love Can Cure a Heartache (Appalachia-BMI).....98	Stand On It (Bruce Springsteen - ASCAP).....16	
or You for Years (WB/Two Sons/Lodge Hall - 34	Love's Gonna Get You Someday (Hall-Clement/ Ricky Skaggs/Chip Peay - BMI).....17	Standing Too Close To The Moon (17th Ave. Music/ ETG Music - ASCAP).....95	
Time Sake (Poco Bueno/Berdo - BMI).....69	Loving You Is Easy (Penny Thoughts-BMI).....94	Starting Over Again (Forest Hills/Write Road - BMI).....10	
ing I Used To Do (Jack & Bill/Little Will c/o 17	Matching White Circles (Dejamus/Bobby Fischer-		
mie Rowell - ASCAP).....27			
First Sight (Hall-Clement c/o Welk-BMI).....89			

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