

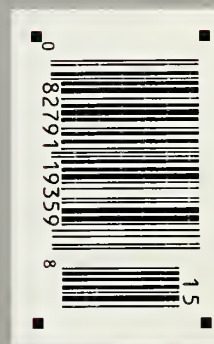
CASH BOXTM

SEPTEMBER 27, 1986

NEWSPAPER \$3.50

BON JOVI ROCKS!!!

**SLIPPERY WHEN WET
GOES GOLD IN ONE WEEK!
NOW SKYROCKETING
TO PLATINUM!!!**



**THERE'S NO
STOPPING
BON JOVI!
BECAUSE
BON JOVI
REALLY
ROCKS!!!**

Bon Jovi hits the headlines once again with the sheer power of their new lp, "Slippery When Wet!" One week out of the box and it's GOLD! There's simply no stopping it now! "The single takes off like a rocket!!" "You Give Love A Bad Name" (884-953-7) explodes everywhere.



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*** Produced by Bruce Fairbairn Management: Doc McGhee for McGhee Entertainment Inc.**

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9/26 Charlotte, NC.	10/5 Ft. Wayne, IN.	10/14 Sioux Falls, SD.
9/27 Atlanta, GA.	10/7 Pittsburgh, PA.	10/15 Ames, IA.
9/28 Birmingham, AL.	10/8 Dayton, OH.	10/17 Nashville, TN.
9/30 Corbondale, IL.	10/10 Cedar Rapids, IA.	10/18 Memphis, TN.
10/1 Evansville, IN.		



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Guest Editorial: New Artists Face Tough Times

By Matt Kramer

In the early stages of a performing career, small clubs are crucial as a training ground for an artist to work out new material and sharpen performing skills. At this stage the art is raw and the economic virtually nil. Most entertainers have performed in small venues at some time and many major artists are going back (as the Manhattan Transfer did at At My Place in July) to stay in touch with the intimacy they experienced in the magical days before the awesome responsibilities of stardom.

When an artist's audience grows beyond his personal friends, and they start bringing in their friends, an act begins to show commercial potential which could be a good time to bring in a personal manager. The agent wants to know if the act will be strong on the live tour circuit; the publisher asks if other artists would consider performing or recording the material; the record exec is curious if the act will turn a profit after the production and marketing costs. Will the music be accessible to the radio program director and the fickle radio audience? These people want to see longevity and adaptability.

Many artists put out their own records which shows industry people that they are committed enough to invest in themselves. They also learn the ins and outs of manufacturing, promoting and distributing which gives them a better understanding of the tasks involved in trying to make an act viable. If an artist is signed, many of these responsibilities go beyond his reach. One of the areas furthest from an artist's control is that of radio promotion and product distribution.

record bit the dust.

Another area that has broken down is the need to follow up good airplay with a personal appearance. With a new act, there are few clues to how well they will be received in a strange market. The cost of travel, hotel, and musician's fees is prohibitively high. In the 1960's, the labels made the investment to underwrite the tours, but by the 1970's, the accountants revealed to the major labels that many of these costs to promote the new act were not justified when many of the acts lost money for the label. Tour support for new artists has become a thing of the past.

The odds are stacked against many new talented acts who now perform on the small stages in town. The artist can really have his act together, but as it moves out of his or her hands, the elements of management, promotion, marketing, commitment and follow-up only count for so much against the fragile structure of a business that is so much affected by the fickle winds of luck and timing.

Struggling musicians deserve all the support you can give. It takes hard work, guts and determination. While the majority never make a living, many survive in the woodwork, waiting for the "big deal" about to happen, living in a constant state of crisis with their failed expectations. Some can't handle the pressure and quit, but many seem to find a niche. Especially those who are in it for the music first, with money and fame being a goal to strive towards.

I manage an artist whose first solo album received strong radio play in several major markets around the country. His album was charted in the top 10 in Radio and Records and we presumed that the store sales would follow this trend. It never happened. While several of the critical elements had come together—a strong act with a great record who had good radio play, the problem was one of distribution. The label, being a small independent, wasn't able to collect its receivables from the independent distributors who claimed they weren't being paid by the retailers because the retailers pay the big distributors (Columbia, RCA etc.) first. The independents just didn't have enough resources to collect a few thousand dollars here and there from thousands of retail outlets around the country. As a result, the label couldn't invest in pressing up more product for my artist. When I found this out, the critical time to take advantage of the airplay had passed. Distributors around the country cancelled their unfilled orders and another new artist was denied a chance to reach full potential. Others have met similar fates because of lack of radio acceptance, or their independent album is released along with a barrage of major artist releases, smothering a chance at exposure.

Many an artist has been signed to a label by an enthusiastic executive who is suddenly out of the picture due to a career change. The artist had a good chance, but nobody at the label was motivated. They went through the motions of releasing a record, put no energy into the follow-up and another good

TOP POP DEBUTS

SINGLES

43 AMANDA—Boston—MCA

ALBUMS

65 BREAK EVERY RULE—Tina Turner—Capitol

POP SINGLE

#1 STUCK WITH YOU
Huey Lewis And The News
Chrysalis

B/C SINGLE

#1 THE RAIN
Oran 'Juice' Jones
Def Jam/Columbia

COUNTRY SINGLE

#1 LONELY ALONE
The Forrester Sisters
Warner Bros.

JAZZ

#1 DOUBLE VISION
Bob James/David Sanborn
Warner Bros.

COMPACT DISC

#1 SO
Peter Gabriel
Geffen

POP ALBUM

#1 TOP GUN
Original Motion Picture
Soundtrack
Columbia

B/C ALBUM

#1 RAISING HELL
Run D.M.C.
Profile

COUNTRY ALBUM

#1 STORMS OF LIFE
Randy Travis
Warner Bros.

MUSIC VIDEO

#1 WALK THIS WAY
Run D.M.C.
Profile

12" SINGLE

#1 WHEN I THINK OF YOU
Janet Jackson
A&M

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.





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Retailers, Manufacturers Meet Peaceably; 4x12 Still Big Topic

By Stephen Padgett

CORONADO, CA — The sixth annual meeting of the National Association of Recording Merchandisers Retailer's Advisory Committee with Manufacturer's Advisory Committee was held September 16-18 at Coronado's Del Coronado Hotel. The annual meet provides retailers and manufacturers the opportunity to discuss together problems, common concerns and near and remote future plans that each has in the merchandising of music.

Past meetings have engendered heated exchanges on a range of topics, including cassette packaging, bar coding, the demise of the black vinyl disc and the lack of a functional discount for large retailers who centrally warehouse product. While these and other topics were again discussed in last week's meeting, the level of rancor and discord was considerably less noticeable.

With cassette sales accounting for approximately 60 percent of pre-recorded music sales, cassette packaging was again in the forefront of issues discussed. At last year's Advisory Committee meeting a consensus was reached, in spite of strong opposition from some, among America's largest retailers that a 4x12 package was preferred over the standard Norelco box commonly in use. "As far as we're concerned," said Henry Droz, president of WEA Corp. of the future of cassette packaging, "it's the 4x12."

WEA began testing the new package in February.

RCA announced two weeks ago its commitment to 4x12. Sal Licata, president of RCA, Arista and A&M and Associated Labels, underscored this commitment by announcing that 41 titles, including some catalog product, will be available this fall. MCA will release 11 new age cassettes in the package. Capitol, CBS and PolyGram each in favor of the package, are waiting to assess the marketplace before jumping in completely.

"We've believed in the need for this package for a long time," said CBS vice president of sales Paul Smith. "But we've encountered serious cost problems. Costs that we just can't absorb." This is, in fact, the crux of the problem. No one denies the enhanced merchandisability of the 4x12. But the costs to manufacture the package, combined with the costs to some retailers of refixturing their stores and the loss of space to the larger package, are problems that remain unsolved.

This problem is critical for California-based retailers Show Industries (Music Plus), Tower Records and Wherehouse Entertainment. All three retailers reiterated their demand that cassettes be offered in both packages.

(continued on page 33)



WEA MEETS—WEA president Henry Droz and WCI chairman Steve Ross recently held a top management planning session at WEA's 15th anniversary national sales meeting in Hollywood, FL Sept. 4. Pictured above at the meeting (l-r) are: Ed Rosenblatt, president of The David Geffen Co.; Doug Morris, president of Atlantic Records; Henry Droz, president of Warner/Elektra/Atlantic Corp.; Ramon Lopez, vice chairman and co-chief executive officer of WEA International; Mo Ostin, chairman of Warner Bros. Records; Steve Ross, chairman of Warner Communications Inc. (WCI); Bob Krasnow, chairman of Elektra/Asylum/Nonesuch Records; Murray Gitlin, executive vice president/treasurer of Warner Bros. Records; Lenny Waronker, president of Warner Bros. Records; Geoffrey W. Holmes, vice president of WCI; Robert Morgado, executive assistant to the chairman of WCI; and Dave Glew, executive vice president/general manager of Atlantic Records.

Boosters Nabbed In Ohio; Large Operation Suspected

By Lee Jeske

NEW YORK--No. Randall, Ohio police picked up two men who had stolen records and compact discs from the Randall Park Mall Camelot store on September 9th and it's suspected that the men, Kevin McAllister and John Clohessy of New York, are part of a large, organized crime ring, according to a spokesman for the No. Randall Police Department. McAllister and Clohessy paid a \$5,000 fine and were released.

"This is the second time we've picked up people out of New York in two years doing the same thing," said the police spokesman, "so it's logical to assume that there's got to be a ring operating out of New York."

According to Larry Mundorf, a senior

vice president at Camelot, "The upside of this whole thing is that they have reason to believe that these two individuals are part of a larger group of well-organized individuals who have been, for some time, working record stores, discount stores, and department stores, perhaps on a national basis. In recent years, and even in the last week or two, we've had other attempts via a similar operation broken up by our store employees."

The *modus operandi*, according to Mundorf, was "basically two or three individuals stack the targeted merchandise in obscure locations in the store and then a booster comes by and hauls it off."

RIAA Announces August LP/Video Certifications

NEW YORK — The Recording Industry Association of America (RIAA), announced the certification of three Multi-Platinum, two Platinum and 11 Gold LP's as well as seven Gold and Four Platinum Theatrical Video awards, with one Gold and one Platinum Non-Theatrical Video award during August, 1986.

In an amazing comeback, the Monkees mined two Gold LP awards for "The Monkees Greatest Hits" and "Then & Now...The Best of The Monkees," bringing their Gold LP Award total to seven. Bill Cosby garnered his eighth Gold LP for "Those of You With or Without Children You'll Understand."

First time Gold LP winners include Anita Baker for her "Rapture" album and Andreas Vollenweider for "White Winds." Janet Jackson went Multi-Platinum for the first time with "Control," certified at the two-million level in August. Other Multi-Platinum winners were Alabama and Heart.

In the Non Theatrical Video category, Karl Lorimar Home Video took both awards with the "Playboy Video Centerfold Volume 2 Starring Teri Weigel" which was

simultaneously certified Gold and Platinum. In the Theatrical Video category, all four Platinum award winners also certified Gold including, "Spies Like Us," "House," "The Delta Force," and "Power." Gold Theatrical winners were "Revolution," "Brazil," and "Troll."

A complete list of Gold, Platinum and Multi-Platinum LP and video winners is as follows:

Gold Albums

- "Those of You With or Without Children You'll Understand" — Bill Cosby — Geffen/Warner
- "Rapture" — Anita Baker — Elektra/Asylum
- "Invisible Touch" — Genesis — Atlantic
- "White Winds" — Andreas Vollenweider — CBS
- "Emotional" — Jeffrey Osborne — A&M
- "Ruthless People" — The Original Motion Picture Soundtrack — Epic
- "Who Made Who" — AC/DC — Atlantic
- "Headlines" — Midnight Star — Solar/Elektra

(continued on page 35)

BMI Honors PRS "Million-Airs"

NEW YORK — BMI honored the PRS (Performing Rights Society, U.K.) songwriters and publishers of the songs which have achieved more than a million performances — making them BMI Million-Airs — at a luncheon last week in London, as well as the PRS writers of the most-performed BMI-licensed songs from 1985.

BMI president Frances Preston made the presentations at London's Inn on the Park. The complete list of winners is as follows:

Two million performance songs: "And I Love Her," "Eleanor Rigby," and "Long and Winding Road", all penned by John Lennon and Paul McCartney and all published by Northern Songs Ltd.

One million performance songs: "Day

Tripper" and "Lady Madonna" (Lennon/McCartney, Northern Songs); "Every Woman In The World" (Dominic Bugatti/Frank Musker, Pendulum Music Ltd.), "Peace Train" (Cat Stevens, Freshwater Music Ltd.), "Never Gonna Fall In Love Again" (Boosey Hawkes Music Publishing Ltd.), "Right Back Where We Started From" (J. Vincent Edwards/Pierre Tubbs, ATV Music Ltd./Universal Songs Ltd.), "We Don't Talk Anymore" (Alan Tarney, ATV Music Ltd.), "While You See A Chance" (Stevie Winwood, FS Ltd.), "Words" (Abigail Music Ltd.), and "You Only Live Twice." (United Artists Music Ltd.)

Most performed songs of 1985: "Dance

(continued on page 34)



A&M CONVENTION—A&M's entire field and executive staff gathered in Hollywood recently for their annual meetings where staffers spent four days studying and strategizing this fall's new products. Pictured at the convention, special guest artist Iggy Pop is toasted by (l-r): Jerry Mos chairman of the board, A&M; Barry Taylor, manager; Gil Friesen, president of A&M; Iggy Pop; Herb Alpert, co-chairman of the board, A&M; and Art Collins, co-manager.

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COREY HART

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FEATURES I AM BY YOUR SIDE

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MENON CELEBRATES—Bhaskar Menon, chairman & chief executive, EMI Music Worldwide, recently celebrated 30 years with EMI Music. At a private ceremony, Menon was presented with a limited edition piece of Caithness glass by his EMI Music Senior Management team. Menon (r), is pictured above receiving the gift from Ken East, president and chief operating officer, EMI Music Europe & International.

Chrysalis Acquires Ensign

NEW YORK—Chrysalis Records has acquired Ensign Records, the label responsible for albums by the Boomtown Rats, Eddy Grant, and the Waterboys. Ensign founder Nigel Grainge will continue to run the label from within Chrysalis.

Says Grainge, "We have never been completely satisfied with any of the previous licensing agreements we held with major la-

bels. This direct deal with Chrysalis gives me the benefit of being fully 'in-house' and the best opportunity yet to fully develop the label.

The first Ensign/Chrysalis release, World Party's "Private Revolution," is scheduled for release Oct. 1. In addition, the entire Waterboys catalogue will be re-released in Nov. under the Ensign/Chrysalis imprint.

RCA And Big Time Sign Distribution Deal

NEW YORK—Big Time Records has signed an exclusive deal with RCA Records/U.S. covering manufacturing, distribution, and marketing services. Big Time Records will retain its staff and continue to launch promotion and marketing efforts for all its releases. However, the RCA marketing and promotion team will be available to mount additional campaigns in cooperation with the Big Time Staff.

Initial releases under the deal are due this month with the debut LPs on Big Time of Love and Rockets and The Lucy Show. RCA will also handle the 12 previous Big Time releases (including LPs by the Dream Syndicate, Love Tractor, Redd Kross, Exploding White Mice, and the Jazz Butcher).

"Big Time has an enviable track record of

identifying, recording and promoting some of the most adventurous bands from the U.S., England, and Australia," said Bob Buziak, president, RCA Records/U.S.. "We look forward to working with Fred Bestall [Big Time president] and his crew and are pleased to welcome Big Time to the RCA/U.S. family."

"The people at RCA are most sympathetic to Big Time's needs," said Bestall. "Independent labels, in the past, have tended to become absorbed by major labels. Upon reaching this agreement, we at Big Time are confident of our ability to maintain our established individuality while utilizing the marketing and distribution muscle of RCA."

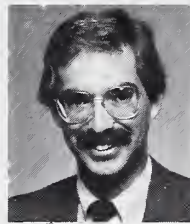
TICKERTAPE

NEW YORK—UB40 will perform 12 concerts in the Soviet Union between Oct. 4 and 12...The Third annual Music Industry Tennis Open for the benefit of the T.J. Martell Foundation for Leukemia and Cancer Research will take place Oct. 18 at the National Tennis Center in Flushing, NY; contact Herb Linsky at (212) 247-4422 for further details...Reggae Report Magazine will present its "Small Axe" awards, Oct. 25 at Miami's Konover Hotel Theatre; call (305) 688-5522 for info...Starship will headline a benefit concert, Sept. 27 in the Grand Ballroom of the San Francisco Fairmont Hotel, in support of the Clean Water and Toxic Waste Enforcement Act; call (415) 474-0701 for the lowdown...MTV has produced the first in a series of public service announcements for the United Way of America—Julian Lennon, Lou Reed, Robert Palmer, and Clarence Clemons are some of the participants...New on the bookshelves: *No Direction Home: The Life and Music of Bob Dylan* by Robert Shelton (\$17.95, Beech Tree Books); and a paperback reprint of *Lena* by Lena Horne and Richard Shickel (\$8.95, Limelight Editions).

EXECUTIVES ON THE MOVE



Haft



Koenigsberg



Reimer



Luciani

Haft Appointed—Jonathan Haft has been appointed as vice president of business affairs at Almo/Irving Music Publishing and Rondor International. Previously, Haft was senior director of legal affairs at Chrysalis Records in New York. Prior to that, he spent 3 years as an associate at the Los Angeles law firm of Mitchell, Silverberg and Knupp.

Meakins Promoted—David Meakins has been appointed to the post of senior director of personnel for CBS' European operations, according to Jorgen Larsen, senior vice president of European operations for CBS Records International. Meakins will be responsible for introducing and maintaining consistent personnel policies across Europe in the areas of human resource management, management development, compensation and benefits practices, and recruitment and training. He joined CBS UK in 1980 as personnel director and was appointed senior director in 1985.

Lippel, Cray Advance—Roxanne Lippel has been promoted to vice president of music business affairs for Universal Studios. Lippel, a UCLA School of Law graduate, joined Universal in September 1985 as director of music business affairs. Previously she worked in business affairs at Warner Bros. Records and was an attorney at the law firm of Manatt, Phelps, Rothenberg, Tunney and Phillips. In addition, Richard Cray, also a UCLA School of Law graduate, has been promoted from attorney for music business affairs to director of music business affairs. Before joining Universal, Cray worked at Screen Gems-EMI Music.

Luicani Moves—Curb Records and Mike Curb Productions has promoted Marguerite Luciani from executive director of promotions to vice president of operations. Her duties will include the administration of the company's accounting functions and responsibility for the implementation and coordination of all aspects of Curb record sales and marketing efforts. Luciani will also continue to coordinate pre-production for all releases through each of Curb Records' domestic and international distributors and licensees.

Hill Promoted—Celia Hill has been promoted to the director of professional activities Nashville for the Chappell/Intersong Music Group, USA, according to Henry Hurt, vice president and general manager of the Nashville division. Hill, who has been a manager for the publishing company since 1977, has worked with writers Rory Bourke, Charlie Black, Randy Goodrum and Rafe VanHoy, among others.

Van Brunt Named—Peter Van Brunt has been promoted to vice president of business affairs of Dick Griffey Productions/Solar/Constellation Records as well as maintaining his responsibility as assistant general counsel. His duties include overseeing the daily administrative operations of the company in addition to negotiating domestic and international contracts.

Koenigsberg and Reimer Appointed—ASCAP's Senior Attorneys Richard H. Reimer and I. Fred Koenigsberg have been promoted to the position of assistant general counsel, according to the Society's general counsel, Bernard Korman. Reimer joined the ASCAP legal staff in 1971, and was appointed senior attorney in 1980. Reimer supervises ASCAP's staff attorney's and counsel throughout the country in the conduct of infringement litigation. Reimer has had a major role in anti-trust litigation, and participated in negotiations between ASCAP and the broadcasting industry over the terms for licenses. He was responsible for ASCAP's successful litigation in July 1983 against a group of so-called religious broadcasters, including WEZE in Boston, Massachusetts.

Koenigsberg has been a member of the ASCAP legal staff since 1972, and was appointed senior attorney in 1980. He has been responsible for copyright and general (non-broadcast) licensing and has served on ASCAP's counsel before the copyright royalty tribunal on issues including, the jukebox compulsory license, cable compulsory license, and the public broadcasting compulsory license. Koenigsberg also oversaw ASCAP's dealings with successors and estates of deceased writer members.

Moss Joins Record Plant—Joel Moss has been named executive director and chief operating officer of Record Plant Scoring, Inc. Moss, one of Hollywood's hottest independent audio engineer/producers for records, film and television, will be responsible for all Record Plant visual musical activities at the studio's new Sycamore Street facilities, and at Stage M on the Paramount Pictures Lot with whom the LA Record Plant has just signed a direct long-term lease. Moss' recent projects for film include *Pretty In Pink*, *White Nights* and *About Last Night*.

Rhino Appoints Moé—Bambi Moé has been named video production manager for Rhino Records Inc, according to president Richard Foos. She will join forces with Randall Freeman, director of sales and bad boy archivist Johnny Legend, creative director of Rhino Video.

(continued on page 35)

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ALBUM RELEASES

OUT OF THE BOX

CYNDI LAUPER—True Colors—Portrait/CBS 40313—Producers: Cyndi Lauper, Lennie Petze—List: 8.98—Bar Coded



Following up a huge debut album with a totally (gag me!) satisfying one is exactly what Cyndi does. Showing depth and maturity in her writing and vocals, Lauper's voice changes with each song. The danceable "Change Of Heart" features bouncy, but thicker vocals, while "Maybe He'll Know" has her trademark squeaky delivery. She sings a fine rendition of Marvin Gaye's "What's Going On," and ventures into new musical territory with the African-flavored gem, "Iko Iko," and the layered, moody "One Track Mind."

OUT OF THE BOX

TINA TURNER—Break Every Rule—Capitol 12530—Producer: Rupert Hine—List: 8.98—Bar Coded



This single packed new effort coming off the heels of the Multi-Platinum "Private Dancer" should prove that Tina is here to stay. Fiery, moody, crisply produced numbers cater to every taste. "Girls," a Bowie composition is both avant-garde and accessible. Brian Adams and Dire Straits' Mark Knopfler wrote and performed on two tracks. The funky first single, "Typical male," should catch on quickly.

OUT OF THE BOX

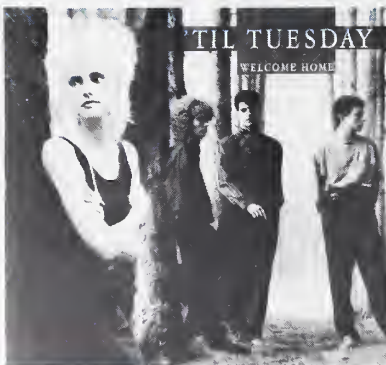
RICHARD THOMPSON—Daring Adventures—Polydor 422-829 728—Producer: Mitchell Froom—List: 8.98—Bar Coded



This Fairport Convention member is probably one of the most overlooked singer/songwriters around and this new batch of folk, country tinged, slightly quirky tunes proves it. Thompson dabbles in many styles with interesting results such as the funny, "A Bone Through Her Nose," the rockabilly scorcher, "Valerie," the cool shuffle, "Al Bowlly's In Heaven," and the bluesy "Long Dead Love." Try it out.

OUT OF THE BOX

'TIL TUESDAY—Welcome Home—Epic/CBS 40314—Producer: Rhett Davies—List: 8.98—Bar Coded



Their follow-up effort really showcases Amy Mann's mature, breathy intonations with memorable results. Her tender delivery on "No One Is Watching You," the whimsical playfulness of "Will She Just Fall Down," and the brooding first single, "What About Love," should do well on AOR and A/C formats. The band concocts a myriad of interesting textures with crisp but moody production.

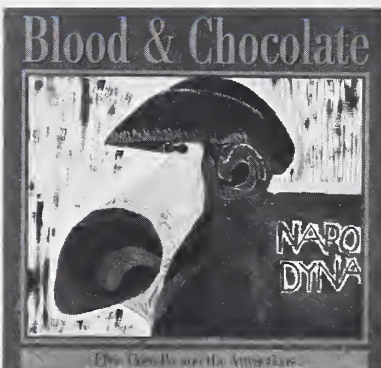
OUT OF THE BOX



TALKING HEADS—True Stories—Sire 25512—Producer: Talking Heads—List: 8.98—Bar Coded

The Heads do it all and they make it look easy. Continuing in the musical vein of "Little Creatures," their return to the pop song form, "True Stories" is both accessible, odd and meaningful without being difficult. These new songs already feel familiar, especially the catchy first single, "Wild Life," which is already making an AOR impact. Watch and listen.

OUT OF THE BOX



ELVIS COSTELLO AND THE ATTRACTIONS—Blood & Chocolate—Columbia 40518—Producer: not listed—List: 8.89—Bar Coded

Wow! The king is back with the Attractions sounding like his snarling old self. Gone are the folk and heavily arranged noodlings of his last few albums. Stripped down, sparse arrangements with rough guitar, a solid beat and Stevie Nieve's most forgotten melodic farfisa mark a return to the sound that characterized their finest efforts. You can feel this album!

OUT OF THE BOX



RICK OCASEK—This Side of Paradise—Geffen 24098—Producers: Chris Hughes, Rick Ocasek—List: 8.98—Bar Coded

Although Ocasek uses Cars personnel extensively in this second solo outing, the sound is much more idiosyncratic, but still highly listenable with one dance single possibility, "Look In Your Eyes." The atmospheric keyboards and rock guitar sound will attract Cars fans while the experimental nature of many cuts will attract new ones.

OUT OF THE BOX



JOHN FOGERTY—Eye Of The Zombie—Warner Bros. 25449—Producer: John Fogerty—List: 8.98—Bar Coded

More varied and interesting than "Centerfield," Fogerty's solo debut, this collection is a purge of Fogerty's demons and a reflection of hope. From the gritty boogie of the title track, the soulful "Knockin' On Your Door," the ethereal "Goin' Back Home," to the light upbeat optimism of "Sail Away," sure to climb the A/C charts, this one is a winner.

RECORDS TO WATCH

TOM SIMON—Dreams On The Shelf—Tas West BDS 1411—Producer: Not Listed—List: 8.98—No Bar Code

TOM CHAPIN—Let Me Back Into Your Life—Flying Fish FF401—Producer: Steve, Tom Chapin—List: 8.98—No Bar Code

YELLOWMAN—Going To The Chapel—Shanachie 43039—Producer: M. Johnson—List: 8.98—No Bar Code

DAS DAMEN—Das Damen—SST 040—Producers: Das Damen, Don Standing, Wharton Tiers—List: 8.98—No Bar Code

SADAO WATANABE—Good Time For Love—Elektra 60495—Producers: Sadao Watanabe, Hiro Kajiwara—List: 8.98—Bar Coded

ANGST—Mending Wall—SST 074—Producers: Carducci, Angst—List: 8.98—No Bar Code

RONNIE LAWS—Mirror Town—Columbia 40089—Producer: Ronnie Laws—List: 8.98—Bar Coded

BUDDY HOLLY—Legend—MCA 4184—Producers: various—List: 8.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

STEVE WINWOOD (Island 7-28595)
Freedom Overspill (4:09) (F.S. Ltd. 5-April-Hot Little Numbers/ASCAP) (Winwood-G. Fleming-J. Hooker) (Producers: Russ Titelman and Steve Winwood)
 Fresh from the success of his "Higher Love" single, Winwood follows up with a brass-inflected, rhythmically engrossing tune. Light horns and a sneaky rock edge couple with Winwood's reed-vocal to make an upbeat, jazzy cut, one for a wide range of playlists. Less overtly commercial than "Higher Love," the latest serving of the Winwood sound remains equally viable for CHR.



STEVE WINWOOD

OUT OF THE BOX



QUIET RIOT

The Wild And The Young

QUIET RIOT (Pasha ZS4 06174)
The Wild And The Young (3:37) (The Grand Pasha Publisher/BMI) (Proffer-Banali-Cavazo-DuBrow-Wright) (Producer: Spencer Proffer)
 This charging, anthemic heavy metal cut has CHR potential with hooks that bite deep. A fierce vocal drives this tune, aided by a heavy and often lurking percussion. Fiery guitars in the distinctive metal mode give it extra teeth, along with a rousing, defiant chorus. Quiet Riot, one of metal's largest selling acts, presents evidence of a widening audience with this scorcher.

OUT OF THE BOX

BILLY SQUIRE (Capitol B-5619)
Love Is The Hero (4:03) (Songs Of The Night/BMI) (B. Squire) (Producer: Peter Dinklage)
 Squire offers a softened sound on this latest single. But the song has grit, utilizing a melodic hook and rattling percussion. Squire's voice is in fine form and offers CHR a perfect programming tool. The tight production and rocking tracks make an additional recommendation for this record. Squire has rebounded with this one.



BILLY SQUIRE

LOVE IS THE HERO

OUT OF THE BOX



TOP GUN ANTHEM
 HAROLD FALTERMEYER & STEVE STEVENS

HAROLD FALTERMEYER & STEVE STEVENS (Columbia 38-06282)
Top Gun Anthem (4:02) (Famous/ASCAP) (H. Faltermeyer) (Producer: H. Faltermeyer)
 From the top-grossing summer film *Top Gun* comes this instrumental piece that captures the soaring drama of the movie. "Axel F," Faltermeyer's high-flying single from *Beverly Hills Cop* proved that an instrumental from a hit movie can climb the charts. While this is a bit more theatrical and less danceable, it nonetheless captures emotion with its biting rock guitar and spacious electronic texturing.

FEATURE PICKS

MBUK 3 (I.R.S. 52940)
Future's So Bright I Gotta Wear Shades (3:21) (Mambadadd-I.R.S. adm by Criterion/BMI) (P. MacDonald) (Producer: Dennis Herring)
 Mbuk 3 is making a splash with adds for this driving single. Featuring a refreshingly witty set of lyrics that finds light sarcasm in the planet's nuclear predicament, this tune is a raucous mixture of thumping blues rhythms and the duo's straightfaced vocal delivery. A ringing harmonica mitigates the tune's galloping pace. The intelligent lyrics of this clever cut are as engaging as the music. CHR potential.

THE HOUSEMARTINS (Elektra 7-69515)
Happy Hour (2:20) (Go! Discs Ltd.) (Heaton/Cullimore) (Producer: John Williams)
 A bright, pleasantly melodic, snappy little rock'n'roll tune that harkens back to the British Invasion of the '60s. The Housemartins, favorites of the college circuit, show wider growth potential with this infectious cut, displaying in it a vibrant guitar sound, Association-like bells and a youthful, energetic vocal.

THE BAND COMPANY (Atlantic 7-89355)
Is Love (3:44) (no publisher listed) (Howe-Fretwell) (Producer: Keith Olsen)
 The long-awaited comeback single from one of the top rock bands of the '70s, "This Love" has a commercial pop feel unlike the band's previous hits.

JIM SCOTT (Epic 34-06321)
By One (3:34) (Entertainment Mngmt. Serv./BMI) (J. Scott) (Producer: Bill Brubaker)
 A searing vocal gives this tune its guts along with a clocking guitar and stiff drumwork. A strong rocker with AOR potential.

ISLE OF MAN (Pasha ZS4 06323)
Desperate Surrender (3:47) (The Grand Pasha Publisher/BMI-Pasha/ASCAP) (Raun-J. Parlez-M. Tanner) (Producer: Spencer Proffer & Isle of Man)
 A moody rock tune with a breezy feel, "Desperate Surrender" gains most of its appeal from a smoothly engaging, high-flying vocal reminiscent of David Bowie.

BEN E. KING (Atlantic 7-89361)
Stand By Me (2:55) (Rightsong-A.D.T. Enterprises/BMI-Trio/ASCAP) (King-Lieber-Stoller) (Producer: Not listed)

From the soundtrack of the same name, this is a re-release of the classic '60s tune and a golden oldie if there ever was one.

JAMES BROWN (Scotti Bros. ZS4 06275)
Gravity (3:52) (April-Second Nature/ASCAP-Blackwood-Jeniceps/BMI) (D. Hartman-C. Midnight) (Producer: Dan Hartman)

A funky cut from the undisputed king of that genre, "Gravity" showcases James Brown in the form that made him a legend.

MICHELLE GOULET (Island 7-99508)
I'm In Love (3:54) (J.E.W. Jr./ASCAP) (J. White) (Producer: Jim White)
 Goulet's bird-like vocal flight brightens an already bright B/C tune with love-sick expertise.

GRAHAM GRACE (Palace PRSS702)
Follow Me Follow You (3:35) (Passion Play/BMI) (G. Grace) (Producers: Andy Markley & Paul Delph)

From the school of techno-pop comes this frenetic and ultimately danceable single. Sure to polish dance floors.

CHICO DeBARGE (Motown 1858MF)
Talk To Me (3:52) (Music Corporation of America, Inc.-Fanne Gee-Rightsong/BMI-Del Zorro-SummaBooma/ASCAP) (N. Mundy-F. Golde-P. Fox) (Producer: Skip Drinkwater)

A rhythmic dancer with a slapping beat, this latest offering from the DeBarge family highlights Chico in a smooth dance groove, certain to do well in the clubs.

MAZARATI (Paisley Park 7-28606-A)
Stroke (4:06) (Mazarati/ASCAP) (B. Mark) (Producer: Brown Mark)

This chugging boombax piece is all rhythm. Heavy funk sparked by a spanking, relentless beat.

RECORDS TO WATCH

THE BENTON BAND (Atlantic 7-89375)
Don't Live Without Your Love (3:30) (Spring Break/CAPAC) (G. D'Orazio-C. Bentianna) (Producers: Jerry Cucuzzella & Angie Vileno)

THE BENTON BAND (Atlantic 7-89375)
Ill of Wonder (3:05) (Dr. P.P.) (Houston/Lefcowitz) (Producer: Not listed)

RODNEY CROWELL (Columbia 38-06102)
Freedom Ring (4:23) (Not listed) (R. Crowell-K. Sykes) (Producer: Rodney Crowell)

ROBERT MURDOCK (Elektra 7-69518)
We Lay (3:59) (Troutman-Saja-adm by Saja/BMI) (L. Troutman-B.Beck) (Producer: Robert Troutman)

TIM FEEHAN (Scotti Bros. ZS4 06315)
Here's The Fire (4:21) (Holy Moley/BMI) (T. Feehan) (Producer: Tim Feehan)

CICCONE YOUTH (New Alliance NAR-030)
Burnin' Up (4:11) (Webo Girl/ASCAP) (Madonna) (Producer: Not listed)

FIVE STAR (RCA 5031-7-RAA)
Can't Wait Another Minute (4:10) (Ensign-Boomers Mothers-Naked Prey/BMI) (S. Sheridan-P. Chiten) (Producer: Richard James Burgess)

FAR CORPORATION (Atco 7-99509)
Stairway To Heaven (5:45) (Superhype/ASCAP) (J. Page, R. Plant) (Producer: Far Farian)

DEVICE (Chrysalis VS4 43063)
Who Says (4:10) (Makiki adm by Arista/ASCAP) (H. Knight-M. Chapman) (Producer: Mike Chapman)

CELEBRITY BUSSING—The push for clean water in California reaches a climax September 27 with a benefit concert headlined by **Starship** at San Francisco's Fairmont Hotel. The show is a final effort in the campaign to pass proposition 65, the Clean Water and Toxic Waste Inforcement Act, a bill which takes stern measures to help rid California's water supply of nasty little carcinogens and the like. But the



EVERYWHERE MAN—Or "benefit man." Robin Williams covers the benefit beat in CA like no other.

real show takes place en route to San Francisco from L.A. Hordes of celebrities, including **Jane Fonda, Cher, Michael J. Fox, Chevy Chase, Rosanna Arquette** - the list goes on and on - will be piling into a bus in Los Angeles and taking a three-day trek up the coast, during which press conferences, voter registration rallies and fund raisers will be held. (A bus! What, no Lear jet? A train, maybe? **Robin Leach** is really going to hate this). The issue is considered grass-roots, but the name given this colossal schlep to the bay area is the "Hollywood Clean Water Caravan of Stars" - which sounds more like a **Bob Mackie** creation than anything earthy. When the celebs arrive in San Francisco, they go straight to the Starship show. Also on the entertainment bill are **Whoopi Goldberg, Robin Williams** and **Dr. Gonzo**.

MORE BENEFITS BY-THE-BAY—While we're on the subject of benefits, and San Francisco, **Peggy Young**, wife of **Neil**, has organized an "all-acoustic" benefit concert to aid **The Bridge School**, an educational institution for severely handicapped kids. (The Young's eight-year-old son has cerebral palsy). The show will be held October 13 at the Shoreline Amphitheatre in San Francisco, and will feature performances by a heady list of artists, including Young, **Bruce Springsteen, Don Henley, Tom Petty**, and the ubiquitous **Robin Williams**. The event is being produced by **Bill Graham Presents**. Tickets to the show can be had only through mail-order, and only four tickets per, but the price (\$21) ain't bad, to say nothing of the cause.

PARTYING—The L.A. Bash-of-the-Month Award goes to the recent wingding at actress **Patty D'Arbanville's** house in Santa Monica, which was staged to herald the debut of **Pamela Des Barres'** (wife of **Michael**) new book about the music biz from **Wil-**

liam Morrow, entitled *I'm With The Band*. Des Barres, as you may recall, was a member of **Frank Zappa's** all-girl band, **The GTOs**, but her recountable experiences have been ongoing. "With this party," the singer revealed, "I've already added four more pages to my book!". Attendees included **Madonna** (We thought she'd be in hiding now that the negative buzz about her new film has begun to spread, but I guess not), **Julian Lennon, Bruce Willis, Zappas Moon** and **Dwiezil, Steve Jones, Andy Taylor, Ed Bagley, Bananarama**, and **KROQ's Rodney Biggenhiemer**.

HOMETOWN BOYS MAKE GOOD—If ever there was a home-grown L.A. band, **Los Lobos** is it. A recent **Greek Theatre** gig proved this conclusively. *Points West* let its thinning hair down at this show, revelling in the absence of synthesizers and an overall lack of glitz. So what if we didn't know the words to the band's spanish tunes (or the language, for that matter), *Points West* threw caution to the wind and belted them out anyway. A bluesy, hispanic, funky, rock'n'roll evening was had, and when all is said and done, **Los Lobos** is just what this town needs: a damn good party band with an organic ear for solid tunes.



LOS LOBOS—L.A.'s resident wolves heated up the hometown with a recent **Greek Theatre** show. (The band's **Cesar Rosas** is pictured).

IN PARTING—Speaking of hometown folks making good, **Mercury/PolyGram** has released a self-penned debut single from local recording artist **Jenny Yates**, entitled "Let It Be Love." The tune is straight country, which is a bit of a departure for Yates. She's been known to deliver some fierce rock'n'roll and pop tunes in her time . . . Georgia's **Guadalcanal Diary** opens for 12 dates of the current **R.E.M.** tour, including five California dates, from San Diego to Berkeley . . . Pasadena will be the site of the **Songwriters Expo '86**, November 1-2. It's being touted as the largest gathering of songwriters in the world. Call the Expo hotline for details (213)939-EXPO or (213)654-1666. . . **Gene Loves Jezebel** makes it to the **Palace** in Hollywood September 23 before continuing up the coast as far as Seattle . . . Congrats are in order for **MCA Records** senior vice president **Larry Solters** and entertainment attorney **Debra Jo Graff**, who tied the big one recently in L.A..

Gregory Dobrin

"We've always been frightened of the hype thing," says **J. Aston**, the colorful **Jezebel** of **Geffen's Gene Loves Jezebel**, toward whom brother **Michael** nods in agreement, "and we've taken it to where just gradually our records have worked their way into people's consciousnesses, really." Having recently entered that consciousness on a mass scale in America, the Welsh twins have set about seeing to it that American audiences are given a fair serving, crisscrossing the country in a series of tour dates, while promoting their American debut album, *Discover*, their third album to date.

With college radio and the import market already on their side, the brothers, who have only recently assembled a permanent band, are enjoying a growing enthusiasm for their driving, melodically thoughtful tunes here in the states. The college radio circuit in particular has provided a vast built-in audience for them, a surprising situation to any English act accustomed to the limitations of English radio.

Despite their abhorance of hype, the twins have had an ironic share of pigeon holing since calling themselves **Gene Loves Jezebel** three years ago. Originally classified by lazy journalists as being a part of England's "Doom and Gloom" movement of several years ago (darkly characterized by such acts as the **Joy Division** and **Souixie** and the **Banshees**), **Gene Loves Jezebel** have never considered themselves of that pessimistic ilk. "One of the things we always tried to do was to keep away from what was going down at the time, which a lot of times was very dark and very insular," **J.** told **Cash Box**. "We wanted to be colorful and very uplifting. Communicative . . ." Luckily, audiences have been attentive and discriminating enough to take the band on its own terms, and the "Doom and Gloom" image created largely by the press has slowly begun to fall away. But it wasn't so much the gloomy pegging that bothered the **Astons**, it was the idea of being lumped together with numerous other acts, a thing they've tried very hard to avoid all along. "We always cancelled out other people," **J.** says. "We're always frightened of sounding like someone else."



Gene Loves Jezebel

"We did go through a long period of trying very hard to develop something that was us," **Michael** adds.

Gene Loves Jezebel's success has been partly accidental, the brothers admit. Having grown up in Porthcawl, Wales, an area not at all known for spawning music acts, the brothers ventured into London on numerous short trips. They soon fell in with a group of London art students, starring in several student films, for which they also began putting together soundtracks. One of those soundtracks became a demo, which came to the attention of London's **Rock Week**, an alternative music program which invited them to perform. The performance led to a recording contract with an English independent label. "We hadn't at that point really rehearsed like people do in garages or wherever else," **Michael** explains. "We found ourselves with a record deal - and no songs!"

Songs or no songs, the twins got busy. They soon found themselves with a string of British hits on the indie charts and critical acclaim for their live shows. Their second album, *Immigrant*, rose to #2 on the British charts in the first week of its release.

The new LP is more than just **Gene Loves Jezebel's** American debut (the band's name, incidentally, is derived from nicknames, and a joke about their close relationship). Produced by **Gary Lyons** and mixed by **Mark Dearnley**, the album has also been called their most confident record to date. It spells a turning point for this lauded British act, and good news for their growing numbers of American fans.

Gregory Dobrin

Bobby McFerrin Wants To Be Alone

By **Lee Jeske**

"I've had people say, 'Do you sing any real songs?' And my answer to that is, 'How much more real can you get?' I mean, the songs just sort of spontaneously erupt from the heart and mind—those are the most real songs, the ones that come out of laughter, joy, pain, all those things. When I'm singing songs without words, to me it's more than one song. If I sing a song with words that say, 'Baby, I love you and I need you,' then everyone in the audience has that same experience. But by singing something without lyrics, then everyone has their own experience that they bring to it. So the one song I sing becomes a hundred songs, it becomes a

thousand songs."

If you have never heard **Bobby McFerrin**, run out today and buy "Spontaneous Inventions" (Blue Note). Then read this article. Because there is no way—absolutely no way—that I am going to be able to convey you in writing the enormity of **Bobby McFerrin's** talent, the complete uniqueness of art. I can say that **Bobby McFerrin**, for the most part, sings vocal solos; that he has the ability to create more different sounds and effects with his body than you'll ever believe; that he manages at times to sound like two singers, to bounce his range from falsetto to basso seemingly without skipping

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Jon Bon Jovi Talks About Getting Slippery and Going Platinum

By Paul Iorio

NEW YORK - "We're not from L.A. and we're not from New York," says Jon Bon Jovi. "We're from Jersey. And with Jersey there's this sort of attitude that's hard to explain. It's not glamorous and it's not bright lights. It's sort of more industrial, gritty, and fighting for something you believe in. Maybe that's what came across in our music this year."

Certainly something came across in Bon Jovi's music this year because the band's third album, "Slippery When Wet" (Mercury), has just gone platinum. Bon Jovi's other two albums, '84's "Bon Jovi" and '85's "7800 Fahrenheit," went gold. Clearly, Bon Jovi is connecting.

"I like this album," says Jon. "I like it a lot. We've grown as songwriters and as a band and all. The other ones were real good first and second albums. This one's a real good third album."

Jon considers Bon Jovi a "straight rock 'n' roll band," not a heavy metal group. "I don't consider us a heavy metal band just because I don't like to be put in any category. We're a rock 'n' roll band the same way anything from Metallica to The Beatles were. Just a bunch of guys who picked up guitars and said we're gonna play music. We never want to be pigeon-holed. That's why there's acoustic songs," he says.

Bon Jovi has indeed diversified its sound with "Slippery When Wet" and nowhere is that more apparent than on "Wanted Dead or Alive." "That's the best song I ever wrote," he says. "We got a harpsicord sound for the beginning and put a grand piano on there too. And I wanted to introduce characters in the song with the lyrics."

Still, most of the album is rough and tumble rock 'n' roll and "Raise Your Hand" is a perfect example. "Raise Your Hand" was definitely written for the show as an opener," he says. Another bashy rocker, "Wild in the Streets," was the only one written by Bon Jovi alone, without co-songwriter and guitarist Richie Sambora.

Though Sambora and Jon Bon Jovi form the songwriting core of the band, Sambora joined the group relatively late in the game. "I was at a show and he came back because (bassist) Alec (John Such) told

him to come see the band," says Jon. "He was really persistent to get backstage and to talk and start telling me what he was about. And I sort of went yeah yeah yeah that's good. And Alec said, hey you should really listen to the guy play and I did and liked what I heard. And now it's become quite a partnership."

But Jon likes to think of touring rockers as modern day cowboys who ride into town, get what they need and get out. "On the road you don't know where you are or what you're about to do. You just gotta play the show and the rest of it is like a modern day cowboy....We ride in on a bus, pull into an arena...and we're gone by midnight."

The 24 year old lead singer and songwriter likes being out on the road. "We love to play. We get crazy if we don't play," he says. "That's when we're at our best - when we're touring. So when our manager said (we'd tour) nine months this year, we said that's cool. We like to work that much."

Jon's been "working" since he was about sixteen years old. "I didn't even go to my own high school prom because I was doing my first ten thousand seater that night," he says. "I like to say that I was born with a stratacaster and sunglasses and that's all I know how to do. I didn't like school."

His training ground was the Jersey shore club scene, which has spawned the likes of Bruce Springsteen and Southside Johnny. "Springsteen used to come down to The Fast Lane on Sunday nights just like everyone else," he says. "I played with Springsteen and the E Street Band and the Asbury Jukes and Glenn Burtnick. And Jack Ponti and I were in a band together for a year."

He says a whole new generation of rockers are now emerging from that scene. "Burtnick is real talented. John Eddy is coming out of there now so there's the whole next wave of Jersey. It's not that shore sound (like) Bruce. It's different."

Bon Jovi is booked for a homecoming gig December 26 at New Jersey's Meadowlands Arena and Jon says this show will be particularly sweet, given the success of "Slippery When Wet." "That's gonna be a great thrill," he says, "coming home and headlining the Meadowlands for the first time."

A FATE WORSE THAN WHAM!—"Being pinned under his wrecked sports car for six hours with a broken arm was bad enough, but listening to the British group Wham! play continuously on his tape recorder was worse, a Kingston man said. 'I never want to hear it again, I swear I don't,' Gordon Pickrell, 18, said Wednesday after being pulled from beneath his overturned MGB coupe. 'I thought I was going to die.'—From the Associated Press, as reprinted in a Coyote Records flier.

PAN PICK—Read how **Kurt Loder** described Philip Michael Thomas's "Living The Book Of My Life" album in the September 25 issue of *Rolling Stone*: "It was a humongous bomb—the music a tepid gruel of treacly reggae, the lyrics a mind-puckering jambalaya of self-enthused psychobabble, the sound akin to something one might hear inside an industrial trash dumpster."

A DAY IN THE DEATH—"Hunter Davies of *The London Times* admitted to us years ago that he already had (**The Beatles**)'s obituaries written. They're on file at *The Times* and they just update them, which is chilling to learn."—**Paul McCartney** in a recent *Musician* magazine interview.

BLOOD ON THE TRACKS—"Blood and Chocolate" (Columbia Records) is the album **Elvis Costello** should have followed "Armed Forces" with. **Nick Lowe** produced it,



ERIC BOGLE—Eric Bogle is the Australian singer/songwriter who wrote "And The Band Played Waltzing Matilda." Two of his albums, "When The Wind Blows" and "Scraps Of Paper" (Flying Fish), are better than anything else in folk music today.

so the album sounds not only like "Armed Forces" in parts, but also like Lowe's vastly underrated "Rose Of England" LP laced with the acid of "This Year's Model." Which makes it the only Costello LP (besides "Imperial Bedroom") that can compete with his first three albums. Still, this is not an 'album' in the sense of "Imperial Bedroom," but a collection of songs, six of which are absolutely brilliant, and five of which aren't so bad either.

If "Armed Forces" is the demarcation line in Costello's career separating his unquestionably great work from his sporadically great work, then "Blood and Chocolate" is on the sporadic side, but less so than most of his recent albums. In the eighties, Costello has excelled partly on the basis of three songbursts of genius such as "King Of America"'s "Jack Of All Parades," "Suit of Lights," and "Sleep Of The Just;" and

"Imperial Bedroom"'s "Pidgin English," "You Little Fool," and "Town Cryer." "Blood and Chocolate" has one such triple burst in "Blue Chair," "Battered Old Bird," and "Crimes Of Paris," but the kick is that there is more to this album than just one burst. Witness side one. The real winner there is the quietly desperate "I Want You," a piercing poison valentine of a song that sounds like it could have been a "This Year's Model" outtake. Other highlights include the Dylanesque "I Hope You're Happy Now" and the moving and melodic "Home Is Anywhere You Hang Your Head."

How does it stack up against other Costello greats? Well, I'd put "Blue Chair" up against "Oliver's Army," "Crimes Of Paris" alongside "Busy Bodies," and "Home Is Anywhere You Hang Your Head" alongside "Chemistry Class." I'd even put "I Want You" up against "No Action" and "The Beat," if not "Lipstick Vogue." Of Costello's twelve Stateside albums, "Blood and Chocolate" is his fourth or fifth best (depending on what you think of "Get Happy"), and that's saying plenty.

EAST CLUBBINGS—**Steve Winwood** and his nine-piece band played crowd pleasing versions of recent hits like "Higher Love" ("Back In The High Life" album/Island Records) and "If You See A Chance Take It" as well as **Traffic** and **Spencer Davis** oldies at Pier 84 September 13. Winwood saved the best for last though with a positively smoking "Gimme Some Lovin'" that



BUDDY HOLLY—MCA Records has released a compilation of 20 Buddy Holly songs taken from the original masters.

got the capacity crowd rockin' and reelin'....**Jean Beauvoir** played songs from his "Drums Across The Mohawk" LP (Columbia) September 8 at Pier 84, opening for Eurhythms. Beauvoir's vocals were anguished and heartfelt as his seven-piece band backed him with big-bottomed bombast. Highlight: "Feel The Heat."....Author **Ken Kesey**, promoting his Viking novel *Demon Box*, sang with his **Thunder Machine** band at Town Hall September 4. Kesey revealed that he's more of a performing presence than a singer, though his band was often inventive....**Marshall Egan Frantz** was born August 25 to **Talking Heads's Tina Weymouth** and **Chris Frantz**....**Lou Reed** plays Radio City Music Hall October 1 with **The Smithereens**....**Neil Young** and **Crazy Horse** play the Meadowlands Arena September 27....Moving Target Celluloid Records has just released **Richard Lloyd's** "Field Of Fire" album....

Paul Iorio

UK BUZZ

Britain's rock stars are being invited to come to the rescue of the millions of young unemployed people in the country. A new scheme thought up by former **Boomtown Rats** producer **Phil Wainman** will use music-style videos to show young people what jobs are short of skilled labor.

Wainman runs the successful Utopia Studios in London, where everyone from **Elton John** to **David Bowie** has recorded. Before opening the studios, Wainman's biggest successes came in the '70s producing bubblegum-type pop groups **The Sweet** and **Mud**. Now Phil has invested \$150,000 of his own money into the project called *Falling On Your Feet*. He is looking for a further \$1 million in sponsorship. He has put his case to the British Phonographic Industry to appeal to record companies for help with the distribution and promotion of the videos, and to help get major artists to appear in the videos.

"Twenty years ago, kids would have read books about careers," says Wainman. "Now they want to watch videos. We want to make them interesting and realistic. We have to show the down side of a possible career as well as the good points."

Though born out of philanthropy, Wainman hopes the videos will sell so well he will actually make a profit from them...

The Human League have released their first album in three years. Their comeback single, "Human," has leapt into the top ten. The group's singer, **Susanne Sulley**, tells *Cash Box*: "I would hate the thought of us being a supergroup. We're not the **Rolling Stones** and our music will not go on forever. I'd like to see another two albums. Them me and **Joanne [Catherall]**, who sings with her] would like to go on to do a radio chat show.

"But I couldn't possibly do them both at the one time. I have to be 100% into something. I suppose that's the reason I haven't had a real boyfriend in six years..."

Indie impresario **Bill Gilliam** is setting up a new label, Bedrock Records. Already signed are **Root Boy Slim**, **Noble Thin Man Watts**, and **The Florida Midnight Creepers**. He is looking for new acts to add to his roster.

Gilliam describes his new label as "roots music for young people. Although other labels deal in requisition of American country/blues catalogs, the new stuff never gets a look in. There is an increased awareness in the U.K. and the market is ready for it now." Any suggestions will be welcomed; the label will be based at 61/71 Collier Street, London N1...

Gilliam released **The Dead Kennedys** in the U.K. and is currently involved in setting up the No More Censorship Fund to help their legal costs, estimated at \$20,000. The group is being prosecuted in Los Angeles for allegedly corrupting the morals of minors with a poster from their album "Frankenchrist." Gilliam hopes to put on a defense fund concert at London's 100 Club...

The Communards, currently tucked in the number one position with "Don't Leave Me This Way," are to write the soundtrack for a new British film thriller titled *Empire State*. It will be directed by **Ron Peck** with a modest budget of \$2 million. It is set in a nightclub in the developing docklands area of East London...



The Bolshoi

Jonathan Demme, who directed the **Talking Heads** film, *Stop Making Sense*, has a new film under production titled *Something Wild*. **The Pogues** will be adding to the soundtrack (what soundtrack don't they do these days?) and **The Bolshoi** will be contributing their track, "Away." Meanwhile, lead singer with the Bolshoi, **Trevor Tanner**, is to take the starring role in a new **Miles Copeland**-produced film about vampires, as yet untitled.

Chrissy Iley

CBS Int'l Revamps Latin American Operations

NEW YORK — CBS Records International is restructuring its eight Latin American companies into two regional zones—Latin American Operations, Northern Zone and Latin American Operations, Southern Zone—and is closing its Latin American Operations office in Coral Gables, Florida in a move designed to "provide more effective coordination" of the company's activities in the region.

Under the new structure, Armando de Llano will continue as managing director, CBS Mexico, and will assume the new position of vice president and general manager, Latin American Operations, Northern Zone. De Llano will be based in Mexico City and will be responsible for overall supervision of the activities of CBS Records' companies in Colombia, Costa Rica, Mexico, and Venezuela, as well as its licensees in Jamaica, Ecuador, and the Dominican Republic.

Hans Beugger will continue as managing director, CBS Brazil and will assume the new post of vice president and general manager, Latin American Operations, Southern Zone. He will be based in Rio de Janeiro and will be responsible for overall supervision of the activities of CBS Records' companies in Argentina, Brazil, Chile, and Peru, as well as its licensees in Bolivia, Paraguay, and Uruguay.

Thomaz Munoz, vice president, a&r, and artist development for Latin American product, who is based at CBS Records International's offices in New York, will take on an expanded role in a&r activities, as well as advise on marketing efforts for all of CBS Records' latin artists.

The closing of the Coral Gables office will result in the loss of about 20 jobs. The staff functions formerly performed in Coral Gables will be handled by CBS Records International's offices in New York.

Italy's Top Ten

TOP TEN 45s

- 1 Papa Don't Preach**—Madonna—WEA/Sire
- 2 Easy Lady**—Easy Lady—Spagna—CBS
- 3 Lessons In Love**—Level 42—PolyGram/Polydor
- 4 Touch Me**—Samantha Fox—CGD/Jive
- 5 Fight For Ourselves**—Spandau Ballet—CBS
- 6 Run To Me**—Tracy Spencer—CBS
- 7 The Edge of Heaven**—Wham!—CBS/Epic
- 8 Geil**—Bruce & Bongo—CGD
- 9 Dancing On The Ceiling**—Lionel Richie—RCA/Motown
- 10 Live To Tell**—Madonna—WEA/Sire

TOP TEN LPs

- 1 True Blue**—Madonna—WEA/Sire
- 2 Venditti E Segreti**—Antonello Venditti—Ricordi/Heinz Music
- 3 Senza Avvisare**—Fabio Concato—PolyGram/Philips
- 4 The Final**—Wham!—CBS/Epic
- 5 Nuovi Eroi**—Eros Ramazzotti—CBS/DDD
- 6 Festivalbar '86**—Various—CGD
- 7 Dancing On The Ceiling**—Lionel Richie—RCA/Motown
- 8 So**—Peter Gabriel—EMI/Virgin
- 9 Oro Puro Estate**—Various—CBS
- 10 Mixage**—Various—CGD/Baby

MELODY MAKER TOP TEN

TOP TEN 45s

- 1 Don't Leave Me This Way**—The Communards—London
- 2 We Don't Have To**—Boris Gardiner—Review
- 3 Rage Hard**—Frankie Goes To Hollywood—ZTT
- 4 I Want To Make It With You**—Boris Gardiner—Review
- 5 Holiday Rap**—M.C. Miker "G" and Deejay Sven/Debut
- 6 Glory Of Love**—Peter Cetera—Full Moon
- 7 I (Just) Died In Your Arms**—Cutting Crew—Siren
- 8 Word Up**—Cameo—Club
- 9 I Just Died In Your Arms**—Cutting Crew—Siren
- 10 Walk This Way**—Run DMC—London

TOP TEN LPs

- 1 Now That's What I Call Music 7**—Various Artists—Virgin/EMI
- 2 True Blue**—Madonna—Sire
- 3 Dancing On The Ceiling**—Lionel Richie—Motown
- 4 Silk And Steel**—5 Star—Tent
- 5 A Kind Of Magic**—Queen—EMI
- 6 Revenge**—Eurythmics—RCA
- 7 Into The Light**—Chris DeBurgh—A&M
- 8 While The City Sleeps**—George Benson—Warner Bros.
- 9 Graceland**—Paul Simon—Warner Bros.
- 10 Communards**—The Communards—London



BIG MOVERS—Seen here are the members of *The Prime Movers* backstage with the members of *Big Country* at the Sheffield City Hall during their recent tour of the U.K. *The Prime Movers* supported *Big Country* throughout this 12-date tour. Pictured (l to r): Bassist Tony Butler of *Big Country*, drummer Curt Lichter of *The Prime Movers*; guitarist/vocalist Stuart Adamson of *Big Country*; bassist/vocalist Severs Ramsey of *The Prime Movers*; guitarist Bruce Watson of *Big Country*; guitarist/vocalist Gary Putman of *The Prime Movers* and drummer Mark Brzezicki of *Big Country*.

TALENT ON STAGE

Los Lobos

THE GREEK THEATRE, L.A. — Los Angeles gets a bad rap when it comes to any sort of cultural identity. In fact, the only widely cited cultural identity of this shamelessly distorted desert is that there is none. It's the monotony of our endless stereotypes, blame it on vast stretches of possible architecture and largely uneventful weather conditions. Blame it on the paralyzing macho mentality fostered by Hollywood.

That L.A. lacks substance is a common perception, a cliché and truly boring one. Maybe it's the yearlong hazy glare of the place that makes people squint and miss its textures. Whatever the case, the outward traveller (or resident) in search of a show would do well to start with some of the better music grown here. Slash recording Los Lobos is a band I heartily recommend for just that purpose.

Los Lobos is L.A. The real L.A., not the fizzy floaty one. And at the risk of elaborating on my point, I will say that the music of this band, with its varied influences of blues, mariachi, rock'n'roll, funk, and a combination thereof, reflects the motley mix of this hideously maligned town more than any other band currently working at entertaining it.

In this said, Los Lobos' Greek Theatre show stands as proof. A hometown show if there ever was one, even the non-hispanics in the audience sang along with several of the band's Spanish tunes. It was an explosive party atmosphere, as relaxed an evening as can be imagined in an amphitheatre setting, which is part of the allure of these exceptional musicians: any venue can be transformed to the intimacy of a club once they get rolling.

Lead vocalists Cesar Rosas and David Hidalgo, with similarly high pitched and thin deliveries, tore through a wide variety of tunes with equal verve. The band was tight, but their attitude was loose, which would explain why much of the older material sounded as fresh as it did, and as intimate. "This song is new," Rosas said in an introduction to a downtempo tune dedicated to James Brown. "Well . . . it's kinda' old, but it'll be new."

Steve Berlin's saxophone was as versatile

as can be, laying on a churning edge to a cross section of tunes, and Louis Prez' drumwork is some of the best around, punctuating the show with thrilling rhythmic variations. Conrad Lozano's bass was a driving force, given to solo pieces that dazzled without overkill or showiness. Meanwhile, Rosas and Hidalgo's guitars dueled and dovetailed with the kind of perfection seen only in musicians who play for each other as well as the audience. Hidalgo's lively accordion gave the show much of its ethnic bent.

But the largest facet of the Los Lobos wizardry is an apparent lack of wizardry. Not a synthesizer, or any other musical fabrication defiles their ranks. The music is primarily an amalgamation of sounds, but an honest one. The mixture is natural, and executed without pretense. If flashpots and big hair are to your visual pleasure, Los Lobos will disappoint you. But if canned music, like canned images, leave you cold, Los Lobos' Greek Theatre show served as withering testimony to the vacuity of those gimmicks.

Gregory Dobrin

Elton John

MADISON SQUARE GARDEN, N.Y.C. — Elton John is underrated. He used to be a regular hit factory, topping himself on each release, turning out smash after smash with a consistency of inspiration and hooky density unmatched since The Beatles. Nowadays he produces at a slower rate but some of his tunes are just as good. He's everyone's guilty pleasure, and those who say otherwise should own up.

His September 11 show was his 22d sell-out at The Garden and it's not hard to see why. The man's got pizzazz. He's got a great sense of stardom, he knows what it means to be a star, bigger than life, in a lavender spotlight, with a pink mohawk. He's not afraid to overdo it. With Elton John, more is more.

He's obviously overjoyed that he can still write songs like "I'm Still Standing," and so is his audience. It proves that he is in fact still standing and that he doesn't have to rely on ten year old hits to see him through. "Sad Songs" and "I Guess That's Why They Call It The Blues" stood up well along



BOYS WILL BE BOYS—The Fat Boys backstage with the Beach Boys just before their sold-out Jones Beach appearance. Moments later, the Fat Boys did opening honors with a funky Fat Boy intro for the Beach Boys' concert. With them are Joan Jett and Tin Pan Apple partners (Fat Boys' management), Charles Stettler and Lynda West. **Seated**, (l-r) are: Fat Boys members Damon "Kool Rock-ski" Wimbley, Darren "The Human Beat Box" Robinson, and Mark "Prince Markie Dee" Morales. **Standing** (l-r) are: Stettler; Beach Boys Al Jardine, Mike Love, Carl Wilson, and Bruce Johnson; Jett, and West.

side "The Bitch Is Back" and "Someone Saved My Life Tonight," and even his new single "Paris," from his upcoming Geffen album, was catchy the first time around.

Some of the old songs were slightly but significantly rearranged. John put the guitar upfront in "Levon" (which he admitted was recorded too quickly), and gave "Burn Down The Mission" an explosively spiritual, rafter-shaking intensity. Only "Bennie and The Jets" and "Rocket Man" came off worse than their studio versions, due to a throat cold that kept John from singing falsetto.

Two hours later, the crowd just wouldn't let him go. Not even the first encore, "Saturday Night's Alright For Fightin'," could quench their thirst for more — and he played the hell out of that song. He came back again, in a blinding costume, to go solo on "Candle In The Wind" and his voice was exquisitely woeful and resolute. He sequed into the rarely performed "Daniel" and then tried to call it a night. No way. People were treating him like a juke box. The happily married demographics in the audience hugged each other as Elton came back to play their song, the song to which they probably consummated their relationship some years ago. "Your Song" ended the show and when the house lights went up, there were plenty of red eyes and smeared makeup, though maybe one in four would admit it the next morning.

Paul Iorio

John Fogerty

GARDEN STATE ARTS CENTER, HOLMDEL, N.J. — John Fogerty burst onto the rock scene last year with a splendid debut album, "Centerfield." Heavily influenced by the late, lamented Creedence Clearwater Revival — the '60s band that invented "swamp rock" — Fogerty displayed a raw, rock-and-roll vocal style; a nifty, memorable way with a tune; and a rousing, down home feeling that put "Centerfield" right at the head of last year's crop of "roots rock" LPs. Fogerty, in interviews, displayed an eagerness to tour but, hey, the guy only had one album's worth of material to choose from. Now, finally, Fogerty has his second album, "Eye Of The Zombie," on its way to record stores and — with a few obscure soul covers to flesh out the act — he has hit the road. At

the Garden State Arts Center, Fogerty delivered a slick, bubbly 90-minute set that was predictable — remember, the guy only has two albums worth of material to choose from — but lots of fun. And if you think he was heavily influenced by Creedence on the record — *hoo-ha*, you should catch the show.

Look, I don't want to get into John Fogerty's legal problems — he's involved in an ugly do-to-do with Fantasy Records and he, for whatever reason, is adamantly refusing to do the songs that he penned for Creedence — many of them rock classics. Everybody at the Garden State Arts Center was aware of this — if anybody needed reminding, he began the show with the unrevised "Zanz Can't Dance" (a paen to Fantasy founder Saul Zaentz) — and, although some gasped when they mistook the intro to "Old Man Down the Road" for the similar intro to "Run Through The Jungle," everybody seemed to accept it. So they heard John Fogerty — in excellent voice, but with a somewhat workmanlike band — do all of "Centerfield," most, I assume, of "Eye of the Zombie," and a couple of offbeat old soul tunes, backed here and there by a three-man chorus. The show was fine, but it was too predictable. Fogerty hasn't performed live in 14 years, so most of the audience had never heard his indelible tunes of yore live. And if his own tunes are off-limits, why not roll out "I Heard It Through the Grapevine," or "Midnight Special," or "Suzie Q?" I've never believed that performers should just constantly perform the same hits over and over again on tour, but, hell, this guy hasn't performed any of them in 14 years. The sense of anticipation and surprise are missing from the "Rockin' All Over The World" tour. That's not to say that I didn't thoroughly enjoy hearing Fogerty rip through such present-day gems as "Centerfield" (for which he played a baseball-bat guitar), "Rock and Roll Girls," "Big Train From Memphis," and the tour's title song, but none of them sent the same buzz through the audience as Fogerty caused at January's Rock and Roll Hall of Fame dinner when he — coaxed on by Paul Shaffer — warbled "Proud Mary."

If you completely forget about Creedence Clearwater Revival — and they were never referred to from the stage all night — take John Fogerty as he wants to be taken — as a new act — then this is a peachy debut tour. But one can't help feeling that something is being denied. Something is missing.

Lee Jeske



ACTUS WORLD MAKES NEWS—During their recent U.S. tour, Cactus World News made their official Los Angeles debut at The Whiskey where the Irish rockers played music from their debut MCA Records album, "Urban Beaches." Shown backstage **standing** from left: Tim Deane, director of artist development, MCA; Wayne Sheehy, Cactus World News; Irving Azoff, president, MCA Music Entertainment Group; Eion McEvoy of Cactus World News; Richard Almese, executive vice president of marketing and promotion, MCA; Larry Solters, senior vice president of artist development, MCA. **Kneeling** from left: Fergal MacAindris and Franks Kearns of Cactus World News; and Doug Cerrone, coordinator, Music Video, MCA.

BLACK CONTEMPORARY

THE BEAT

EVERY POP TO #1-Levert, the mega talented sons of **Eddie Levert**, the **O'Jays**, has scored the first of any future #1 records. Pop, Pop, Pop, Pop(Goes My Mind) was written by **Gerald Levert** and group member **Marcel Gordon**. The production was handled by one of the industries hottest production teams, **Keg Johnson** and **Wilmer Raglin**, who are working on projects for **Shalamar**, **The Whispers** and **Leon Sylvers**. **Ms. Sylvia Rhone**, (one of the "best executives" in the business) recently appointed vice president/general manager of **Atlantic Records** black music division, along with newly appointed national promotion director **Richard Nash** and their excellent staff have only begun to carve their way to the top. You can expect many more number one records from this dynamic team of professionals.

MANHATTAN MOVER-Varnell Johnson, vice president black music **Manhattan Records**, very carefully and methodically put together a team of promotion and marketing representatives around the country. The results of his careful

planning, not only personnel, but artist acquisitions (most recent signing **Natalie Cole**) has thrust Manhattan Records to the forefront whereby the last few weeks have seen the company debut 1 to 3 records per week on the national charts. There has been a major assist by having **Philadelphia International Records** under contract to distribute the product of **Gamble-Huff-Bell** and their brilliant team of songwriters and producers. Frankly, the **Capitol-EMI-Manhattan** roster is one of the hottest labels at this point. **Ronnie Jones**, vice president black music Capitol and his staff are equally as potent, and **Michael Johnson**, vice president EMI black music is about to release a few hits including **Ray, Goodman & Brown**, and **The Rapper's Convention**. Capitol-EMI-America-Manhattan-PIR are hot!

WTLC'S LOOKING FOR PROS- **Jay Johnson**, program director of highly rated **WTLC** Indianapolis, Indiana is looking for a full time production person. Candidates must have "superior" production skills and mixing abilities. Three to four years experience with a degree in any area. The position

is a six day work week. Additionally, he needs an experienced announcer for part-time weekend work, swing shifts and vacation relief. Send tape, resume and references to **Jay Johnson**, program director, **WTLC**, p.o. box 697, Indianapolis, Indiana 46206. This is a great opportunity for the right person(s) because Jay is one of the best who will work with you. Send the aforementioned information first, but you may call Jay at **317-923-1456**.

TUCKWOODS' NEW STAR-Clarance Tucker, president of **Tuckwood Records** is extremely proud of the sizzling hot debut release by L.A. native, the lovely and talented **Dominique**, titled "Don't Get Tired On Me"(We Just Started To Love) The labels staff feels the song has a universal message from the women of the world to the men. **Dominique's** sultry vocals and the tracks' contemporary r&b groove could make this one of the years most promising releases. **Tuckwood Records** scored national and international success with a song titled **Mr. D.J.**, featuring **Eric "Rico" Reed**, (**KJLH**, Los Angeles) one of the top radio talents in the business.

COMMODORES FIRST-The world famous **Commodores** have released their first single on **Polygram Records** titled "Goin' To The Bank". This may be the one that will allow the **Commodores** and **Polygram** to make some serious deposits in the bank. The album titled "United" is scheduled for an early October release. You can expect an all out promotion and marketing campaign from **Leroy Little Jr.**, vice president black music, **Waymon Jones**, national promotion director and their superb promotional staff to take this one to the same level of success the company enjoyed with the smash from **Gwen Guthrie**.

MACK J TEACHES-Mack J. Pettigrew, who worked as program director at various radio stations, over a 12 year period, including **WDAO**, **Dayton**, **WABQ** and **WJMO** Cleveland. Mack is now director of radio instructions at the **International College of Broadcasting** in Dayton, Ohio. You can contact Mack J at 513-258-8251.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1	1	17	20	20	7	40	32	21	59	53	41
RAISING HELL			GOOD TO GO LOVER			STAY			PROMISE		
RUN D.M.C. (Profile PRO-1217)			GWEN GUTHRIE (Polydor 829 532-1Y-1)			THE CONTROLLERS (MCA 5681)			SADE (Portrait/CBS FR 40263)		
2	2	3	21	23	7	41	DEBUT	DEBUT	60	DEBUT	DEBUT
DANCING ON THE CEILING			TO BE CONTINUED . . .			WHILE THE CITY SLEEPS			SILK AND STEEL		
LIONEL RICHIE (Motown 6158 ML)			THE TEMPTATIONS (Gordy 6207GL)			GEORGE BENSON (Warner Bros. 1-2547)			FIVE STAR (RCA AFL-1 9501)		
3	3	26	22	15	18	42	22	34	61	54	71
RAPTURE			HEADLINES			TEASE			AS THE BAND TURNS		
ANITA BAKER (Elektra 9-60444-1)			MIDNIGHT STAR (Solar/Elektra 9-60454)			(Epic BFE 40091)			ATLANTIC STARR (A&M SP-5019)		
4	4	32	23	42	4	43	4	48	62	55	16
CONTROL			NEVER FELT SO GOOD			A LOT OF LOVE			CHILDREN OF THE NIGHT		
JANE F JACKSON (A&M SP 5106)			JAMES INGRAM (Qwest 25424)			MELBA MOORE (Capitol ST-1247)			52nd STREET (MCA 5738)		
5	5	20	24	17	17	44	13	35	63	56	41
LOVE ZONE			EL DeBARGE			EMERALD CITY			INSIDE OUT		
BILLY OCEAN (Jive/Arista JL8-8409)			(Gordy/Motown 6181GL)			TEENNA MARIE (Epic FE 40318)			PHILIP BAILEY (Columbia AL 40209)		
6	6	15	23	44	55	45	10	36	64	57	42
EMOTIONAL			LISA LISA AND CULT JAM			TRUE BLUE			ALL FOR LOVE		
JEFFREY OSBORNE (A&M SP 103)			WITH FULL FORCE			MADONNA (Sire 25442-1)			NEW EDITION (MCA 5679)		
7	9	3	26	26	7	46	18	37	65	59	8
JUICE			DESTINY			POOLSIDE			ONE STEP CLOSER		
(ORAN "JUICE" JONES)			CHAKA KHAN (Warner Bros. 25425-1)			NU SHOOZ (Atlantic 9-81647)			GAVIN CHRISTOPHER (Manhattan ST 53024)		
DEF JAM/Columbia BFC 40367			27	18	33	47	11	38	66	61	29
8	7	20	27	21	19	48	13	39	67	62	37
BACK IN BLACK			DO ME BABY			SURVIVAL OF THE FRESHEST			ROSE BROTHERS		
WHODINI (Jive/Arista JL8-8407)			MELI'SA MORGAN (Capitol ST-12434)			BOOGIE BOYS (Capitol ST 12488)			(Muscle Shoals Records 2201)		
9	30	2	28	29	13	49	8	49	68	63	17
WORD UP			SANDS OF TIME			BURNIN' LOVE			CHILLIN'		
CAMEO (Atlanta Artists 830265)			S.O.S. BAND (Tabu/CBS FZ 40279)			CON FUNK SHUN (Mercury/PolyGram 826 963-1)			FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)		
1	8	20	29	45	5	49	JOYRIDE	49	69	64	12
WINNER IN YOU			30	29	13	50	PIECES OF A DREAM (Manhattan ST 53023)	40	70	65	44
PATTI LABELLE (MCA 52770)			THEATER OF THE MIND			DOUBLE VISION			IN SQUARE CIRCLE		
1	10	8	MTUME (Epic FE 40262)			BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)			STEVIE WONDER (Tama/Motown 6134TL)		
ALWAYS IN THE MOOD			31	45	5	51	RADIO	41	71	66	8
SHIRLEY JONES (Philadelphia Int'l. ST 53031)			WILD AND FREE			LL COOL J (Columbia BFC 40239)			WALL TO WALL		
2	51	3	DAZZ BAND (Geffen GHS 24110)			52	HIGH PRIORITY	43	72	67	52
REAL LOVE			32	22	16	53	CHERRELLE (Tabu/CBS BFZ 40094)	47	73	68	24
ASHFORD & SIMPSON (Capitol ST-12649)			PICTURE BOOK			54	KINGS OF THE WEST COAST	47	74	69	40
3	11	8	SIMPLY RED (Elektra 60452-1)			L.A. DREAM TEAM (MCA-5779)/MCA			ABSTRACT EMOTIONS		
FULL FORCE GET BUSY 1 TIME			33	33	8	55	TAKE IT FROM ME	46	75	70	26
FULL-FORCE (Columbia BFC 40395)			FRANTIC ROMANTIC			KENNY G (Arista AL8-8227)			RANDY CRAWFORD (Warner Bros. 9-25423)		
4	16	8	JERMAINE STEWART (Arista AL8 8395)			56	R&B SKELETONS (IN THE CLOSET)	50	76	68	24
BLOODLINE			34	24	21	57	FROM THE LEFT SIDE	52	77	69	40
LEVERT (Atlantic 81668)			BIG & BEAUTIFUL			58	THE JETS	58	78	70	26
5	13	24	FAT BOYS (Sutra SUS 1017)						MAZARATI		
PARADE			35	60	2				(Paisley Park/Warner Bros. 1-25368)		
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)			I COMMIT TO LOVE						WORKIN' IT BACK		
6	14	10	HOWARD HEWITT (Elektra 60487)						TEDDY PENDERGRASS (Asylum 9-60447-1)		
CLOSER THAN CLOSE			36	25	25				74	69	40
JEAN CARNE (Omni/Atlantic 90492)			STEPHANIE MILLS						COLONEL ABRAMS		
7	12	14	(MCA 5669)						(MCA 5682)		
SKEEZER PLEAZER			37	27	65				75	70	26
U.T.F.O. (Select FMS 21616)			STREET CALLED DESIRE						GUILTY		
8	19	73	RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)						YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)		
LIVE IN LOS ANGELOS			38	28	16						
MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)			THE FLAG								
9	19	73	RICK JAMES (Gordy/Motown 6185GL)								
WHITNEY HOUSTON			39	31	26						
(Arista AL1-8212)			CASH FLOW								
			(Atlanta Artist/PolyGram 826 028-1)								

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 27, 1986

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
1 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	3	10	35 SOWETO JEFFREY OSBORNE (A&M AM-2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	17	10
2 (POP, POP, POP, POP) GOES MY MIND LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	1	12	36 ANOTHERLOVERHOLENYOHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	20	10
3 WORD UP CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	6	8	37 OLD FRIEND PHYLLIS HYMAN (Philadelphia International/Manhattan 50031) T. Bell (T. Bell/L. Creed)	47	6
4 ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	4	18	38 JODY JERMAINE STEWART (Arista ASI-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	48	5
5 WHEN I THINK OF YOU JANET JACKSON (A&M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	5	8	39 FOOL'S PARADISE MELISA MORGAN (Capitol B-5600) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	27	12
6 COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B 5598) SIMPSON, ASHFORD (ASHFORD, V. SIMPSON)	8	10	40 GIVE ME A REASON LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	31	15
7 AIN'T NO THIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885-106-7) MARK S. BERRY (G. GUTHRIE)	2	14	41 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WEISS)	32	19
8 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II") NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	11	7	42 OH PEOPLE PATTI LABELLE (MCA 52877) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	33	13
9 MIDAS TOUCH MIDNIGHT STARR (Solar/Elektra 7-69525) R. COLLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	12	9	43 BORROWED LOVE S.O.S. BAND (Tabu/CBS Z54 6164) JIMMY JAM, T. LEWIS (JIMMY JAM, T. LEWIS)	34	13
10 SWEET LOVE ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	7	17	44 ALL OF MY LOVE GENOBIA JETER (RCA-14415) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	53	5
11 I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	14	9	45 ALL THE WAY TO HEAVEN DOUG E. FRESH (Reality/Danya/Fantasy F969) D. BELL, J.O. COTTON (D.E. FRESH)	37	10
12 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	16	9	46 STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA-52820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)	38	8
13 LOVE ZONE BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	10	12	47 ONE LOVE WHODINI (Jive/Arista JSI-9507) LARRY SMITH (J. HUTCHINS/L. SMITH)	42	10
14 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	21	8	48 THERE'S JUST SOMETHING ABOUT YOU BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	55	5
15 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	22	8	49 I IS FOR LOVER AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	57	6
16 I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	19	9	50 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671-A) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	43	12
17 WALK THIS WAY RUND M.C. (PROFILE PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	18	8	51 FLAME OF LOVE JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. LENN)	69	3
18 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	9	11	52 WRAPPED AROUND YOUR FINGER YARBROUGH & PEOPLES (Total Experience/RCA TES 1-2441) J. ELLIS (J. ELLIS)	50	8
19 TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	23	5	53 NO HOW, NO WAY RENE & ANGELA (Mercury 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	70	3
20 SHAKE YOU GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	30	7	54 BROKEN GLASS GEORGE DUKE (Elektra 7-69524) GEORGE DUKE (GEORGE DUKE)	60	4
21 DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/Manhattan B 5003) B. SIEGLER (B. SIEGLER/K. GAMBLE)	13	20	CHARTBREAKER		
22 A LITTLE BIT MORE MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN VITALI McKINNEY)	28	4	55 TALK TO ME CHICO DEBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	DEBUT	
23 KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N. WALDEN, P. GLASS, J. COHEN)	26	8	56 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 38-06256) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES)	56	6
24 GIVING MYSELF TO YOU GLENN JONES (RCA PB 14395) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	24	13	57 CRACK KILLED APPLEJACK GENERAL KANE (Gordy 1865GF) M. McDOWELL, C.A. NOLEN (M. McDOWELL)	72	3
25 ALWAYS JAMES INGRAM (Quest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	25	10	58 CRAZAY (FEATURING SLY STONE) JESSIE JOHNSON (A & M AM-2878) J. JOHNSON (J. JOHNSON)	DEBUT	
26 WHAT DOES IT TAKE (TO WIN YOUR LOVE) KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	35	7	59 BELIEVE IT OR NOT BILLY GRIFFIN (Atlantic 7-89374) D. NAKAMOTO (B. GRIFFEN, D. NAKAMOTO)	68	3
27 JEALOUSY CLUB NOUVEAU (TOMMY BOY/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McLEROY (J. KING, McLEROY/D. FOSTER)	39	4	60 HUNGRY FOR YOUR LOVE HANSON AND DAVIS (FRESH 7 RES) HANSON, DAVIS (HANSON DAVIS MURDOCH)	66	4
28 REACTION REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	36	6	61 TASTY LOVE FREDDY JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	DEBUT	
29 PASSION FROM A WOMAN KRYSTOL (EPIC 34-06046) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	29	9	62 TEMPORARY LOVE THING FULL FORCE (Columbia 38-06116) FULL FORCE, J.B. MOORE (FULL FORCE)	46	16
30 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	15	24	63 LAST NIGHT I NEEDED SOMEBODY SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	79	2
31 ONE PLUS ONE FORCE M.D.'S (Tommy Boy 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	40	7	64 ROACHES BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) R. PARR (R. L. PARR)	64	8
32 HUMAN HUMAN LEGUE (A & M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	49	2	65 WILD AND FREE THE DAZZ BAND (Geffen 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	73	3
33 HEAVEN IN YOUR ARMS RJ'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	45	7	66 REACH OUT CASHFLOW (Atlanta Artists 884 45-7) LARRY BLACKMON (T. GREENE)	75	2
34 NAIL IT TO THE WALL STACEY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	41	3	67 TEN WAYS OF LOVING YOU LENNY WILLIAMS (Nobhill F-970) F. L. PITMAN (L. WILLIAMS/P. GLASS)	74	4
			68 HOLDING ON THE GIVENS FAMILY (PJ 542) K. KEYS, R. BROWN (K. KEYS, R. BROWN)	80	2
			69 S.O.S. OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	76	2
			70 DO ME RIGHT MAIN INGREDIENT (Zakia 015) K. BECK (K. BECK, L. WEDGEMORTH)	77	2
			71 HEADLINE NEWS WILLIAM BELL (WRC-204) W. BELL, A. BURROUGHS (W. BELL, A. BURROUGHS)	71	5
			72 IF YOU'RE READY (COME GO WITH ME) RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 J) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	84	2
			73 ARMED AND DANGEROUS ATLANTIC STARR (Mahattan B-50043) M. WHITE (WHITE, PAGE, GLENN)	82	2
			74 LOOK WHAT'S SHOWING THROUGH RODNEY FRANKLIN (Columbia 38-06203) T. CURRIER (STROMAN-SHERRIE, MALLOY)	65	5
			75 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista AS19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	DEBUT	
			76 YOU'RE MY LAST CHANCE 52ND STREET (MCA-52887) N. MARTINELLI (T. HENRY)	86	2
			77 ROOM WITH A VIEW JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	DEBUT	
			78 P. O. P. (PERSUITS OF PLEASURE) J. MTUME (Epic 34-06283) J. MTUME (J. MTUME)	DEBUT	
			79 LOVE THE ONE I'M WITH (A LOT OF LOVE) MELBA MOORE & KASHIF (Capitol B 5577) KASHIF (KASHIF)	51	15
			80 STYLIN' KENNY & JOHNNY THE WHITEHEAD BROTHERS (Philadelphia International/Manhattan B-50041) K. GAMBLE, L. HUFF (V. CARSTARPHEN, K. WHITEHEAD, J. WHITEHEAD III, A. WHITEHEAD, D. WHITEHEAD)	88	2
			81 HOT! WILD! UNRESTRICTED! CRAZY LOVE MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	DEBUT	
			82 I'M CHILLIN' KURTIS BLOW (Mercury 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	DEBUT	
			83 PRIVATE NUMBER THE JETS (MCA 52846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	44	12
			84 SHE'S A STAR CON FUNK SHUN (Mercury 889-992-7) A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)	DEBUT	
			85 CAN'T GIVE HER UP SKIPWORTH AND TURNER (Warner Bros. 7-28695) P. ADAMS (R. SKIPWORTH, P. TURNER)	54	6
			86 THE METHOD TYRONE BRUNSON (MCA-52892) J. MTUME (T. BRUNSON)	DEBUT	
			87 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM 2814) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	52	19
			88 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PR-14404) P. SIMPSON (P. SIMPSON)	DEBUT	
			89 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 884-762-7) ATTALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	58	18
			90 THUNDER AND LIGHTNING MISS THANG (Tommy Boy 889) C. DEE, M. C. ROYAL T. (M. LYNCH, R. HALPIN, D. WIMBISH)	DEBUT	
			91 FRIENDS AND LOVERS GLORIA LORING AND CARL ANDERSON (Carre Z54 06122) Y. DESSCA (P. GORDON, J. GRUSKA)	59	7
			92 DUKE IS BACK RAPPIN' DUKE (Tommy Boy TB 881A) G. SPELLS, S. BROWN (S. BROWN)	67	8
			93 NURSERY RHYMES L.A. DREAM TEAM (MCA 52860) L.A. DREAM TEAM (M. PERISON, R. ANTHONY)	78	7
			94 NASTY JANET JACKSON (A&M AM 2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	61	24
			95 WHAT'CHA GONNA DO O. C. SMITH (Rendezvous 1019) CHARLES WALLERT (L. WELCH, FRANK)	63	20
			96 DISTANT LOVER THE CONTROLLERS (MCA 52865) R. BENATAR, G. SENOGLES (M. GAYE, G. FUQUA, S. GREENE)	62	13
			97 YOU WERE MEANT TO BE MY LADY (NOT MY GIRL) ALEXANDER O'NEIL (Tabu/CBS Z54 06222) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	81	6
			98 POINT OF NO RETURN NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARTZ (J. SMITH, V. DAY)	83	13
			99 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	87	14
			100 TWO OF HEARTS STACEY Q. (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	93	8

ALPHABETICAL LISTING ON INSIDE BACK COVER

BLACK RADIO/RETAIL

MOST ADDED Out Of A Possible 85 Stations



- 78 Stations Reported This Week**
- Tasty Love—Freddie Love—Capitol—30 Adds**
- Jumpin' Jack Flash—Aretha Franklin—Arista—23 Adds**
- Room With A View—Jeffrey Osborne—A & M—14 Adds**
- Human—Human League—A & M—13 Adds**

RADIO PICK

Programmer: Howard "HT" Thomas
Station: KMYX
Market: Ojai, Ca.
Song: "Crazy"
Artist: J. Johnson & S. Stone
Label: A&M

Comments: "This should be a huge hit with Urban & Contemporary radio. The younger people will buy it because of Jesse Johnson and the adults will certainly remember the great Sly Stone. The phone and live audience response (club dances) have been absolutely tremendous."

RETAIL PICK

Retailer: Jay Robinson
Store: Second Act Records
Market: Atlanta, Ga.

Song: "Jealousy"
Artist: Club Nuveau
Label: King Jay/Tommy Boy

Comments: "The hard driving beat, excellent vocals, the special melody hook that gives it the novelty effect and the green with jealousy cover makes for a total sales package. This should far exceed Rumors sales wise."

OUTH

- OK-NASHVILLE, TN-J C FLOYD-PD**
 HOTS: Juice Jones, Cameo, Five Star, Levert, J. Kemp, Human League, Club Nuveau, T. Kemp, Force MD's, Trouble Funk, Lisa Lisa, Midnight Star.
 ADDS: A. Franklin, S. Lattisaw, C. DeBarge, Voltage Bros, O. Cheatham, M. Moore & F. Jackson, Word Of Mouth, M C Chill, Whistle.
- MOBILE, AL-JACKSON, MS.-TOMMY MARSHALL-PD**
 HOTS: Levert, Lisa Lisa, G. Jones, Janet Jackson, Juice Jones, Midnight Star, Temptations, Run DMC, Krystal, El DeBarge, Maze. ADDS: Cashflow, Con Funk Shun, L. Page, Majesty, J. Carne, Millie Jackson, O.C. Smith, J. Osborne, P. Carroll, The Cut.
- MEMPHIS, TN.-BOBBY O'JAY-PD**
 HOTS: Janet Jackson, Run DMC, Rebbie Jackson, Juice Jones, Midnight Star, Temptations, T. Turner, Lisa Lisa, Cameo, Maze. ADDS: Dazz Band, Millie Jackson, Givens & Bly, B. Williams, Gen Kane.
- RALEIGH, N.C.-CASH MICHAELS-PD**
 HOTS: J. Carne, Rebbie Jackson, James "D" Train, M. Moore & F. Jackson, Human League, A. Jarreau, Dynasty, G. Benson, Cameo, K. Blow, N. Martinez, Cashflow.
 ADDS: S. Mills, P. Bryson, KTP, Johnny Baby, Anthony & The Camp, Sue Gatlin, Freddie Jackson, Bang Orchestra, Tamiko Jones, Ruby Turner, One Way.
- NORFOLK, VA-CHESTER BENTON-PD**
 HOTS: Lisa Lisa, Levert, Maze, Juice Jones, Run DMC, Temptations, J. Ingram, Janet Jackson, Midnight Star, New Edition, Ashford & Simpson, G. Benson.
 ADDS: A. Franklin, J. Johnson & S. Stone, E. Towns, The Movies, Tamiko Jones, The Cut.
- RICHMOND, VA-STEVE CRUMBLY-PD**
 HOTS: Cameo, New Edition, H. Hewett, Lisa Lisa, T. Turner, Rebbie Jackson, Midnight Star, Temptations, Maze, 52nd Street, Kenny G. ADDS: El DeBarge, R. Franklin, Janet Jackson, Ashford & Simpson.
- DURHAM, N.C.-DOC HOLLIDAE-PD**
 HOTS: Juice Jones, Lisa Lisa, Janet Jackson, Levert, Ashford & Simpson, Cameo, Midnight Star, Run DMC, J. Osborne, Temptations, Maze. ADDS: Human League, Ms Thang, Word Of Mouth, Lee Fields, Rene & Angela, Gloria Brown.

South Retail Breakouts

- Wild And Free—Dazz Band—Geffen**
- There's Just Something About You—Beau Williams—Capitol**
- Talk To Me—Chico DeBarge—Motown**

MIDWEST

- WVOI-TOLEDO, OH-PAUL BROWN-PD**
 HOTS: Temptations, Midnight Star, Janet Jackson, G. Abbott, B. Williams, Cameo, M. Moore & F. Jackson, El DeBarge, New Edition, Levert, Ashford & Simpson.
 ADDS: General Kane, S. Lattisaw, G. Jeter, Millie Jackson, S. Jones, J. Carne, Boogie Boys, Rene & Angela.
- WCIN-CINCINNATI, OH-STEVE HARRIS-PD**
 HOTS: Cameo, Juice Jones, Lisa Lisa, Levert, Maze, Ashford & Simpson, Janet Jackson, M. Moore & F. Jackson, Midnight Star, Temptations, H. Hewett, T. Turner. ADDS: Human League, S. Lattisaw, A. Jarreau, Loose Ends, Ms. Thang, L. Williams.
- WLUW-MILWAUKEE, WI-BERNIE MILLER-PD**
 HOTS: Cameo, Janet Jackson, Temptations, Stacey Q, G. Benson, T. Turner, G. Abbott, H. Lewis, El DeBarge, Genesis, Club Nuveau, Art Of Noise.
 ADDS: Glass Tiger, C. Thompson, TOTO, S. Lattisaw, O. Cheatham, Cashflow, Skipworth & Turner, Fantasy.
- WVKO-COLUMBUS, OH-K C JONES-PD**
 HOTS: Cameo, Juice Jones, El DeBarge, G. Guthrie, Lisa Lisa, Ashford & Simpson, Levert, Janet Jackson, Maze, Midnight Star, H. Hewett, A. Baker.
 ADDS: Human League, RJ'S Latest Arrival, Rebbie Jackson.
- WGPR-DETROIT, MI-JOE SPENCER-PD**
 HOTS: Levert, Whodini, O.C. Smith, Temptations, Lisa Lisa, Janet Jackson, El DeBarge, Ashford & Simpson, Juice Jones, Run DMC, L. Vandross.
 ADDS: One Way, P. Bryson, S. Mills, Cashflow, Porter Carroll.
- WDMT-CLEVELAND, OH-DEAN RUFUS-PD**
 HOTS: Run DMC, G. Guthrie, Lisa Lisa, Juice Jones, New Edition, Janet Jackson, Cameo, Levert, T. Turner, Bobby Jimmy, Bananarama, Jazzy Jeff. ADDS: M. Anthony, General Kane, F. Jackson, G. Duke, J. Johnson & S. Stone.
- WCXK-COLUMBUS, OH-RICK STEVENS-PD**
 HOTS: Janet Jackson, Midnight Star, Juice Jones, El DeBarge, Ashford & Simpson, Maze, Run DMC, H. Hewett, Krystal, Cameo, Lisa Lisa. ADDS: A. Franklin, Freddie Jackson, Ms Thang, Rock & Roll, C. Anderson & G. Loring, Rene & Angela, One Way, Con Funk Shun, J. Johnson & S. Stone.

Midwest Retail Breakouts

- Wild And Free—Dazz Band—Geffen**
- No Way No How—Rene & Angela—Mercury**
- Jody—Jermaine Stewart—Arista.**

AST

- ND-WINDSOR, CT-MELONAE MCCLEAN-MD**
 HOTS: Run DMC, Levert, Janet Jackson, J. Ingram, T. Turner, El DeBarge, James "D" Train, G. Benson, Cameo, J. Osborne, Midnight Star, Five Star.
 ADDS: Club Nuveau, T. Brunson, C. DeBarge, Human League, P. Bryson, Young & Compagnon, V. Beasley, Tamiko Jones, Rene & Angela.
- IN-BALTIMORE, MD-DON BROOKS-PD**
 HOTS: Col Abrams, Ashford & Simpson, Cameo, Janet Jackson, Rebbie Jackson, Krystal, Temptations, S. Winwood, H. Hewett, J. Ingram, Club Nuveau. ADDS: Millie Jackson.
- FO-BUFFALO, N.Y.-LAVERNE BAILEY-PD**
 HOTS: Levert, Juice Jones, G. Jones, Janet Jackson, Cameo, L. Richie, Five Star, El DeBarge, Ashford & Simpson, Loose Ends, Krystal, Maze.
 ADDS: J. Carne, Club Nuveau, Human League, Millie Jackson, One Way.
- 04-OCEAN CITY, MD-DAVID ALLAN-PD**
 HOTS: G. Guthrie, Juice Jones, Janet Jackson, Ashford & Simpson, L. Richie, B. Ocean, New Edition, El DeBarge, Five Star, T. Turner. ADDS: A. Franklin, J. Brown, J. Johnson & S. Stone, J. Osborne, Rene & Angela.
- MO-PITTSBURGH, PA-JOHN ANTHONY-MD**
 HOTS: Cameo, Kenny G, G. Benson, RJ'S Latest Arrival, 52nd Street, S. Lattisaw, T. Kemp, Rebbie Jackson, M. Moore & F. Jackson, G. Abbott. ADDS: J. Osborne, J. Ingram, Loose Ends, Yarbrough & Peoples, Ashford & Simpson, New Edition, A. Jarreau.

East Retail Breakouts

- You're My Last Chance—52nd St.—MCA**
- Last Night I Needed Somebody—Shirley Jones—Philadelphia International**
- Angry For You're Love—Hanson & Davis—Fresh**

WEST

- KRIZ-SEATTLE, WA-FRANK BARROW-PD**
 HOTS: G. Guthrie, Levert, Cameo, Midnight Star, H. Hewett, Run DMC, Juice Jones, L. Vandross, Five Star, B. Ocean, El DeBarge, Ashford & Simpson.
 ADDS: Mtume, J. Stewart, Atlantic Star, Cashflow, K. Blow, S. Robinson, Word Of Mouth, S. Jones, Jesse Johnson, Con Funk Shun, C. DeBarge.
- KSOL-SAN FRANCISCO, CA-BERNIE MOODY-PD**
 HOTS: Janet Jackson, Lisa Lisa, H. Hewett, Levert, Juice Jones, Midnight Star, El DeBarge, Ashford & Simpson, Five Star, Cameo. ADDS: T. Brunson, Freddie Jackson, J. Osborne, Coast To Coast, One Way, A. Franklin, J. Stewart, The Movies, S. Mills.
- XHRM-SAN DIEGO, CA-GENE HARRIS-PD**
 HOTS: Janet Jackson, New Edition, Cameo, El DeBarge, H. Hewett, Midnight Star, Juice Jones, Ashford & Simpson, Levert, L. Richie, Lisa Lisa.
 ADDS: L. Richie, A. Franklin, J. Osborne, G. Abbott, Rene & Angela, G. Jeter, J. Johnson & S. Stone.
- KUKQ-PHOENIX, AZ-RICK THOMAS-PD**
 HOTS: Juice Jones, Five Star, Midnight Star, Cameo, Janet Jackson, Ashford & Simpson, New Edition, Club Nuveau, T. Turner, Skipworth & Turner, C. Berry, J. Stewart. ADDS: Madonna, J. Johnson & S. Stone, G. Abbott, S. Mills, Barbara Roy.
- KACE-LOS ANGELES, CA-PAM ROBINSON-PD**
 HOTS: H. Hewett, R. Franklin, El DeBarge, Janet Jackson, Temptations, G. Benson, Yellow Jackets, J. Ingram, P. Hyman, Loose Ends, Ashford & Simpson, Maze, Kenny G. ADDS: Freddie Jackson, Keith Patrick, Lionel Richie.

West Retail Breakouts

- No Way, No How—Rene & Angel—Mercury**
- L Is For Lover—Al Jarreau—Warner Bros.**
- Cracked Killed Applejack—General Kane—Motown**

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
1 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	1	6	20 TYPICAL MALE (REMIX) TINA TURNER (Capitol V-1S249)	28	3	39 HUMAN (EXTENDED VERSION)/5:00 HUMAN LEAGUE (A&M SP 12197)	DEBUT	58 MA FOOM BEY CULTURAL VIBE (Easy Street EZS-7525)	64	2	
2 THE RAIN (LONG VERSION)/5:05 ORAN "JUICE" JONES(Def Jam/Columbia 44-05930)	4	7	21 NASTY (REMIX)/6:00 JANET JACKSON A&M SP 12178)	13	22	40 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 096816)	34	59 JOYRIDE PIECES OF A DREAM (Manhattan V-56034)	65	2	
3 TWO OF HEARTS (DANCE MIX)/6:00 STACEY Q (Atlantic 0-86797)	2	15	22 LOVE ZONE (REMIX) BILLY OCEAN (Jive/Arista JDI-9509)	24	6	41 SAMPLE THAT! BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	45	60 BANG ZOOM LETS GO-GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	62	17	
4 WALK THIS WAY/5:11 RUN D.M.C. (Profile 7112)	3	8	23 NIGHTMARE OF A BROKEN HEART/8:40 CBANK (Next Plateau NP50045)	23	6	42 PARANOIMIA (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)	43	61 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	DEBUT		
5 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	5	20	24 LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09 CHAKA KHAN (Warner Bros. 0-20487)	21	9	43 (I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED S160)	48	62 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	53	21	
6 DOWN AND COUNTING/9:07 CLAUDEJA BARRY (Epic 49-05926)	6	6	25 OH PEOPLE (REMIX) PATTI LABELLE (MCA 23651)	22	6	44 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	51	63 COUNT YOUR BLESSINGS (LONG VERSION) ASHFORD & SIMPSON (Capitol V15243)	DEBUT		
7 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	7	14	26 BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)	25	18	45 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	49	64 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America V-19206)	55	25	
8 WORD UP CAMEO (Atlanta Artists/Polygram 884 933-1)	18	5	27 MISSIONARY MAN (REMIX) EURYTHMICS (RCA PD-14409)	30	5	46 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	50	65 OH YEAH (DANCE MIX)/6:25 YELLO(Mercury 884930-1)	DEBUT		
9 SUMMER OF LOVE (REMIX) THE B-52'S (Warner Bros. 0-20509)	11	5	28 LOVE IN THE SHADOWS (REMIX) E.G.DAILY (A & M SP-12187)	32	4	47 STAY A LITTLE WHILE,CHILD (EXTENDED VERSION)/8:11 LOOSE ENDS (MCA 23635)	54	66 PRIVATE NUMBER (REMIX) THE JETS (MCA 23637)	60	8	
10 JEALOUSY CLUB NOUVEAU (King Jay/Tommyboy TB 884)	19	4	29 ALL THE WAY TO HEAVEN/6:06 DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	27	11	48 TAKE ME AS I AM EROTIC EXOTIC (Atlantic DMD 966)	52	67 MOUNTAINS (REMIX)/10:03 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2478)	58	15	
11 I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE/7:18 HANSON AND DAVIS (Fresh FRE 005X)	10	17	30 MUSIC THAT YOU CAN DANCE TO SPARKS (Curb/MCA 23640)	29	10	49 SOWETO JEFFREY OSBORNE (A&M SP 12190)	39	68 SLEDGEHAMMER (EXTENDED DANCE REMIX) 7:20 PETER GABRIEL (Geffen/Warner Bros. 0-20456)	56	17	
12 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	20	4	31 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	37	4	50 GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	38	69 YOU & ME SIMPSONIA (Atlantic/Cotillion 0-96811)	63	9	
13 ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	16	4	32 ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)	36	4	51 L.O.V.E. M.I.A.(REMIX) THE DAZZ BAND (Geffen/Warner Bros. 0-20499)	40	70 RISING DESIRE/I HAVE LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 23644)	66	10	
14 SWEET FREEDOM (REMIX) MICHAEL McDONALD (MCA 23641)	14	7	33 DANCING ON THE CEILING (REMIX) LIONEL RICHIE (Motown 4564MG)	33	3	52 CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)	57	71 HOW CAN WE BE WRONG/5:30 TRINERE (Jam Packed JPI 2003)	67	9	
15 BREAKING BELLS T LA ROCK (Fresh FRE 6Y)	15	5	34 I WANNA BE WITH YOU MAZE FEATURING FRANKIE BEVERLY (Capitol V-9750)	31	5	53 NURSERY RHYMES/4:46 L.A. DREAM TEAM (MCA 23639)	42	72 HEADLINES (EXTENDED MIX)/6:00 MIDNIGHT STAR (Solar/Elektra ED S1337)	69	18	
16 VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	12	12	35 EARTH ANGEL NEW EDITION (MCA 23669)	46	4	54 LOVE COMES QUICKLY (REMIX) PET SHOP BOYS (EMI/America V-19218)	59	73 WE WORK HARD/5:21 U.T.F.O. (Select SEL 21616)	70	14	
17 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 0-20492)	9	10	36 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	41	3	55 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 44 05941)	61	74 AIN'T NOBODY'S BUSINESS BILLIE (Fleetwood FW 008)	68	12	
18 ROACHES BOBBY JIMMY & THE CRITTERS (Macola 0924)	17	12	37 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	35	6	56 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista ADI-0423)	47	75 MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	71	19	
19 POINT OF NO RETURN (REMIX) NU SHOOUZ (Atlantic 0-86829)	8	11	38 BORROWED LOVE (REMIX) S.O.S. BAND (TABU/EPIC 429-05920)	26	9	57 SWEETHEART RAINY DAVIS (Supertrones RYO013)	44				

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

VERSATILE SOUNDS (Pro-7107A-DJ)

Like This (4:55) (Protoons, Inc./ASCAP) (Baldwin-Tennell-Dodsonre) (Producers: Carl Baldwin-Emmett Tennell-Duke Dodson)

C# SHARP WITH THE LOVE MACHINE ORCH (RC 23A)

Don't Send Me Away (6:19) (Rock Candy) (N Charles-I Allen-B Scott) (Producer: Col I Allan-J R Funk)

MORUKA (Orc-104)

Ready For Love (6:24) (Rosam Production/ASCAP) (O Moruka-Jawage Hughes) (Producer: O Moruka/Jawage Hughes)

BOOGIE DOWN PRODUCTIONS (RC 27A&B)

"Say No Brother" (5:04) (Rock Candy Music/ASCAP) (M.Gibbons) (Producer: W R Kamarra & ColH Allen)

D.J. SCOTT LA ROCK-BLASTMASTER K.R.S ONE & D-NICE (BB100)

South Bronx (5:06) (Rock Candy Music/ASCAP) (Boogie Down Productions) (Producer: Boogie Down Productions)

MOST ACTIVE



When I Think Of You—Janet Jackson—(A&M)

STRONG ACTIVITY

Jealousy—Club Nouveau—(King Jay/Tommy Boy)
Typical Male—Tina Turner—(Capitol)
Earty Angel—New Edition—(MCA)
Stay a Little While, Child—Loose Ends—(MCA)

CLUB PICK

"Oh Yeah"—Yello—(PolyGram)
D. J.: David Phillips
Club: Nightscenes
Location: Beverly Hills

Comments:

"Real strong high energy cut, it's driv-
beat will lure you to the dance floor."
quality of the production and sound m-
it yellow's strongest release to date."
one will definitely please Yello's
followers."

RETAILER'S PICK

"How Many Lovers"—Anthony
The Camp —(Warner Bros)
Store: Spin City R S
Manager: Jimmy Ree
Location: Boston

Comments:

"Typically good Jellybean producer.
nice harmonies and good dance beat."
is great dance club record."

NONESUCH NOT JUST FOR CLASSICAL ANYMORE—The Nonesuch label is changing after two decades as a classical only label. Wailing jazz saxophones, Broadway show tunes, searing electric guitar riffs and tape effects are now becoming familiar to Nonesuch buyers with artists such as **Philip Glass, Steve Reich, the Kronos Quartet, John Adams, Scott Johnson and Caetano Veloso**. New fall releases include **Teresa Stratas, the World Saxophone Quartet, Steve Reich and John Zorn**.

ENIGMA DEBUTS COMPACT DISCS—Enigma, a feisty independent label based in El Segundo, CA, is keeping up with the ever-changing retailing industry with the release of its first three Compact Discs, available now through Capitol Records. The debut titles include two releases from guitar-whiz **Allan Holdsworth**, "Metal Fatigue," and his newest album, "Atavachron," as well as classic Christian metallurgy, **Stryper's** "Soldiers Under Command," a 1895 release which has been consistently charted. In the coming months, Enigma plans to release as many of their artists on CD as possible in keeping with the current momentum of CD demand to ensure continued artist exposure. Releases will include the debut albums from glam-rockers **Poison** and New York's cool popsters **The Smithereens** as well as the latest albums from **Peter Hammill, Agent Orange, TSOL**, and several soundtracks including "Big Trouble In Little China."

RETAIL PROMOTION COMES OF

AGE—Since the independent promotion scandals which rocked the industry earlier this year, retail promotion firms, many of whom have been around for several years, are getting noticed. **Scott Martin**, president of **SRO Marketing Services**, says their services are being requested more often now. "Record labels are more open to retail promotion because they are realizing there are other avenues which can be used to expose and break an artist." Retail promotion uses retailers as a base to give as much possible exposure to the artist as possible. Many record companies started cutting back on or totally ignoring retail promotion as far back as 1980. Rarely were record companies sending out anyone to stores with promotional materials. Martin and others knew there was a void as many good acts started "falling through the cracks." Since SRO has had success in breaking records for **Animotion, Tears For Fears, Oingo Boingo, Corey Heart, Tina Turner and David Bowie**, among others, record companies who wouldn't talk to SRO before are calling. "Basically SRO is in the business of collecting and disseminating information," says Martin. "We influence increased sales by spreading knowledge and calling attention to the product. When this is done on a national basis, it can prove extremely influential in creating a hit record complete with solid sell-through." SRO collects information in a database of over 2,000 retail outlets, gathering important information on sales, in-store play, chart ac-

tion and general feelings and trends about a particular record and distributes it to the record company and the artist's manager. They familiarize the store employees with new product through an in-depth information packet which contains a biography, reprints of advance reviews or articles, a list of key cuts off the new record, the order number and specific goals that SRO and the label want to accomplish. "The important thing about this blanket type of mailing is that we help the store employees familiarize themselves with new product," says Martin. "They're not only aware of the release, but they know what it looks and sounds like, plus they'll have some background on the artist so they can talk intelligently to their customers." SRO makes follow-up phone calls to make sure the store received the promo package, ask for a reaction to the music, request that they begin playing it in the store, and ask if

they would like to be serviced with display materials. Martin calls this "progressive, aggressive, active marketing research." They also notify stores of tours, chart action, television appearances, video activity, major magazine cover stories, national and local advertising, and other important aspects of the overall marketing campaign that will aid the retailer in selling the product. This includes contests at local, regional or national levels, and buttons, stickers, T-shirts, or a photo or album signed by the artist. With the success of these firms, many independent retail promotion firms are springing up. Martin says the drawback is that some retailers may be getting too many calls but that SRO and a few others who have "been around" won't be affected. By concentrating efforts on just a few artists, retail promotion may become as prevalent as radio promotion.

Brian Kassin



MUSIC BOXES—To take the guesswork out of selecting compact discs, Telarc has assembled CD "portfolios" catering to different musical tastes.

CASH BOX TOP 40 COMPACT DISCS

RANK	LAST WEEK		ARTIST	LABEL	LAST WEEK		ARTIST	LABEL	LAST WEEK		ARTIST	LABEL		
	L	O			L	O			L	O				
1	1	14	SO PETER GABRIEL (Geffen 24088)WEA	WEA	11	34	LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRSD 5783)MCA	MCA	DEBUT	23	10	EMERSON, LAKE & POWELL (Polydor 829297-2)POL	POL	
2	3	5	TRUE BLUE MADONNA (Sire 2-25442)WEA	WEA	14	13	THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA	MCA	18	9	25	4	BREAKOUT Spyro Gyra (MCA MCAD 5753)MCA	MCA
3	4	8	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	WEA	13	68	SONGS YOU KNOW BY HEART JIMMY BUFFET (MCA MCAD 5633)MCA	MCA	24	3	26	6	PLEASE PET SHOP BOYS (EMI America CDP-46271)CAP	EMI
4	2	12	INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	WEA	16	73	GTR GTR (Arista JRCD 8400)RCA	RCA	17	15	30	31	A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA	MCA
5	5	8	TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS	CBS	DEBUT	DEBUT	BELINDA CARLISLE (I.R.S. 5741)MCA	MCA	19	7	34	19	PLAY DEEP THE OUTFIELD (Columbia CK 40027)CBS	CBS
6	6	6	DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	CBS	10	18	CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)JND	JND	27	55	31	11	PICTURE BOOK SIMPLY RED (Elektra 60452 1)WEA	WEA
7	7	53	WHITNEY HOUSTON (Arista JRCD-8221)RCA	RCA	DEBUT	DEBUT	RIPTIDE ROBERT PALMER (Island 2-90471)WEA	WEA	28	13	33	16	WORLD MACHINE LEVEL 42 (Polydor 827 487-2)POL	POL
8	9	18	THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL	POL	15	11	THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP	CAP	29	107	36	15	LOVE ZONE BILLY OCEAN (Arista JRCD 8409)RCA	RCA
9	8	8	REVENGE EURYTHMICS (RCA PCDD-5847)RCA	RCA	20	17	RAPTURE ANITA BAKER (Elektra 604442)WEA	WEA	21	6	38	13	LIVES IN THE BALANCE JACKSON BROWNE (Asylum 960457-2)WEA	WEA
10	12	13	DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	WEA	22	4	MIKE & THE MECHANICS (Atlantic 81287-2)WEA	WEA	32	21	39	20	BIG WORLD JOE JACKSON (A&M CD 6021)RCA	RCA
11			HEART (Capitol CDP-46157)CAP	CAP										
12			TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS	CBS										
13			BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA	WEA										
14			NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA	WEA										
15			DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA	MCA										
16			5150 VAN HALEN (Warner Bros. 25394-2)WEA	WEA										
17			THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS	CBS										
18			LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP	CAP										
19			CONTROL JANET JACKSON (A&M CD-5106)RCA	RCA										
20			MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia CK 40285)CBS	CBS										

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 27, 1986

Title	W	O	C	W	O	C
Artist, Label, Number	L	O	C	L	O	C
Producer (Songwriter)	W	C		W	C	
1 STUCK WITH YOU HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	1	9				
2 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN") BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	2	15				
3 HIGHER LOVE STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITLEMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	3	16				
4 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	4	11				
5 FRIENDS AND LOVERS GLORIA LORING & CARL ANDERSON (Carrere/CBS Z54 06122) J. AVERBACH (G. LORING, T. CAMPBELL)	5	12				
6 DREAMTIME DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	7	9				
7 DON'T FORGET ME (WHEN I'M GONE) GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	12	12				
8 WORDS GET IN THE WAY MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	8	15				
9 WALK THIS WAY RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	9	10				
10 LOVE ZONE BILLY OCEAN (Jive/Arista JS1 9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)	11	10				
11 WHEN I THINK OF YOU JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	14	8				
12 THROWING IT ALL AWAY GENESIS (Atlantic 7-89372) GENESIS, H.PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	13	7				
13 HEARTBEAT DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	19	6				
14 TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	18	11				
15 HEAVEN IN YOUR EYES LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	17	9				
16 TYPICAL MALE TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN-G. LYLE)	20	5				
17 BABY LOVE REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	10	15				
18 VENUS BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	6	14				
19 MISSIONARY MAN EURYTHMICS (RCA PB 1414) D.A. STEWART (D.A. STEWART, A. LENNOX)	23	11				
20 THE CAPTAIN OF HER HEART DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	21	14				
21 LOVE WALKS IN VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	24	8				
22 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island/Antic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	27	7				
23 TRUE COLORS CYNDI LAUPER (Portrait 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	29	5				
24 A MATTER OF TRUST BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	28	8				
25 PRESS PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	25	8				
26 SWEET LOVE ANITA BAKER (Elektra 7-69557) M. POWELL (A. BAKER, L. JOHNSON, G. AS)	34	7				
27 MONEYS TOO TIGHT (TO MENTION) SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	30	11				
28 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	16	16				
29 ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	35	9				
30 GIRLS CAN'T HELP IT JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY, N. SCHON)	36	5				
31 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA S2857) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	15	16				
32 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	22	14				
33 TWIST AND SHOUT THE BEATLES (Capitol B-5624) B. RUSSELL, P. MEDLEY	37	7				
34 MAN SIZE LOVE (THEME FROM "RUNNING SCARED") KLYMAXX (MCA S2841) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	26	13				
35 HUMAN HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	53	3				
36 IN YOUR EYES PETER GABRIEL (Geffen 7-28622) P. GABRIEL (P. GABRIEL)	43	5				
37 POINT OF NO RETURN NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	38	13				
38 I'LL BE OVER YOU TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)	46	5				
39 PARANOIMIA THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	44	7				
40 TAKE ME HOME TONIGHT EDDIE MONEY (Columbia 38-06231) R. ZITTO, E. MONEY (M. LEESSON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	48	7				
41 WRAP IT UP FABULOUS THUNDERBIRDS (CBS Associated Z54 06270) I. HAYES, D. PORTER (D. EDMUNDS)	42	8				
42 SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT") SHEENA EASTON (EMI America B-8332) N.M. WALDEN (P. GLASS, N.M. WALDEN)	45	10				
CHARTBREAKER						
43 AMANDA BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)				DEBUT		
44 YOU CAN CALL ME AL PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	47	8				
45 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II") NEW EDITION (MCA 52907) F. PERRY (C. WILLIAMS, D. WILLIAMS)	49	7				
46 ANOTHER HEARTACHE ROD STEWART (Warner Bros. 7-28631) B. EZRIN (B. ADAMS, J. VALLANCE, R. STEWART, R. WAYNE)	55	3				
47 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II") PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	31	17				
48 WE DON'T HAVE TO TAKE OUR CLOTHES OFF JERMAINE STEWART (Arista ASI-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	33	19				
WINNER'S CIRCLE						
49 EMOTION IN MOTION RIC OCASEK (Geffen 7-28617) C. HUGHES (R. OCASEK)	59	3				
50 25 OR 6 TO 4 CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM, JAMES PANKOW)	57	4				
51 WHAT DOES IT TAKE HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIN (D. GREHAN)	52	11				
52 I AM BY YOUR SIDE COREY HART (EMI B8348) COREY HART (COREY HART)	66	2				
53 GIVE ME A REASON LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY (L. VANDROSS, N. ADDERLY)	64	4				
54 LOVE ALWAYS EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	54	8				
55 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)				DEBUT		
56 LOVE COMES QUICKLY PET SHOP BOYS (EMI B-8338) S. HAGUE (N. TENNANT, C. LOWE, S. HAGUE)	61	5				
57 YOU GIVE LOVE A BAD NAME BON JOVI (Mercury 884953-7) F. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILDS)	70	4				
58 MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA S2815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	32	20				
59 SOMEBODY'S OUT THERE TRIUMPH (MCA-5786) M. CLINK (R. EMMETT, M. LEVINE, G. MOORE)	64	5				
60 PLAYING WITH THE BOYS KENNY LOGGINS (Columbia 38-05902) P. WOLF (K. LOGGINS, P. WOLF, J. WOLF)	56	7				
61 VELCRO FLY ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	41	10				
62 IT'S YOU BOB SEGER & SILVER BULLET BAND (Capitol B-5623) B. SEGER AND PUNCH (B. SEGER)	63	7				
63 THE NEXT TIME PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (CALDWELL, BUTLER)	82	2				
64 PRIVATE NUMBER THE JETS (MCA S2846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	51	9				
65 THE EDGE OF HEAVEN WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	39	13				
66 WORD UP CAMEO (Atlanta Artists/Polygram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	77	3				
67 AIN'T NOTHIN' GOING ON BUT THE RENT GWEN GUTHRIE (Polydor/Polygram 885 106-7) M.S. BERRY (G. GUTHRIE)	67	9				
68 NOTHING IN COMMON THOMPSON TWINS (Arista ASI-9511) G. DOWNES, T. BAILEY, (T. BAILEY, A. CURRIE)	55	10				
69 SPIRIT IN THE SKY DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	62	8				
70 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	84	2				
71 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	78	3				
72 OH, PEOPLE PATTI LABELLE (MCA 52877) R. PERRY (B. ROBERTS, A. GOLDMARK)	40	11				
73 THE WAY IT IS BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	87	2				
74 RUNAWAY LUIS CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)	81	3				
75 WHAT ABOUT LOVE TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	85	2				
76 JODY JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	86	2				
77 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	60	19				
78 CALIFORNIA DREAMIN' THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M. GILLAN)	89	2				
79 EVERY TIME YOU CRY THE OUTFIELD (Columbia 38-06295) B. HORNSBY (B. HORNSBY)	88	2				
80 YANKEE ROSE DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S. VAI)	65	13				
81 FREEDOM OVERSPILL STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITLEMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)				DEBUT		
82 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 885201-7) T. VISCONTI (J. HAYWARD)	76					
83 WILD WILD LIFE TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	83					
84 (FOREVER) LIVE AND DIE ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)				DEBUT		
85 LOVE IS THE HERO BILLY SQUIRE (Capitol B 5619) P. COLLINS (B. SQUIRE)				DEBUT		
86 I FEEL THE MAGIC BALINDA CARLISLE (I. R. S./MCA IRS-52889) M. LLOYD (C. CAFFEY, J. SEGAL)				DEBUT		
87 WALK LIKE AN EGYPTIAN BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)				DEBUT		
88 GOIN' CRAZY! DAVID LEE ROTH (Warner Bros. 7-28584) T. TEMPLEMAN (D. ROTH, S. VAI)				DEBUT		
89 WELCOME TO THE BOOMTOWN DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)				DEBUT		
90 WHO SAYS DEVICE (Chrysalis VS4 43063) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)				DEBUT		
91 THAT WAS THEN, THIS IS NOW MICKY DOLENZ AND PETER TORK (of The Monkees) (Arista ASI 9505) M. LLOYD (V. BRESCIA)	68					
92 SOMEBODY LIKE YOU 38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT, L. STEELE)	69					
93 TAKEN IN MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	71					
94 LONELY IS THE NIGHT AIR SUPPLY (Arista ASI-9521) J. BAYLON (D. WARREN, A. HAMMOND)	75					
95 SLEDGEHAMMER PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS (P. GABRIEL, P. GABRIEL)	72					
96 INVISIBLE TOUCH GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	74					
97 RUTHLESS PEOPLE MICK JAGGER (Epic 34-06211) D. HALL, M. JAGGER, D.A. STEWART (D. HALL, M. JAGGER, D.A. STEWART)	79					
98 LOVE TOUCH (THEME FROM "LEGAL EAGLES") ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	73					
99 RUMBLESEAT JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)	80					
100 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GANSON)	91					

CASH BOX

PRESENTS

The Music Times[®]

AN IN DEPTH ANALYSIS OF THE MARKETS

SEPTEMBER 27, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations

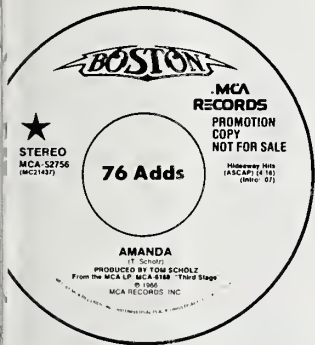
125 Stations Reported This Week

Jumpin' Jack Flash—Aretha Franklin—Arista
64 Adds

The Next Time I Fall—Peter Cetero with Amy Grant—Full Maan/Worner Bras.—34 Adds

I Am By Your Side—Carey Hart—EMI—America
32 Adds

Human—Human League—A & M
27 Adds



#1 SINGLES



RETAIL

Stuck With You—Huey Lewis & The News—Chrysalis

Walk This Way—Run DMC—Profile

Two of Hearts—Stacy Q—Atlantic

Venus—Bononorama—Landan/PalyGrom



REQUESTS

True Colors—Cyndi Lauper—Partroit

Walk This Way—Run DMC—Profile

Friends And Lovers—Glario Laring & Corl Anderson—Carrere/CBS

Two Of Hearts—Stacy Q—Atlantic



ALBUM ALLEY

Stories—Talking Heads—Sire/WB—Mast commercial potential and outside shot of being top 10. See *CASHBOX* review.

Colors—Cyndi Lauper—Epic—A terrific sounding lp, and different approach to a lot of songs.

Ask Every Rule—Tino Turner—Capitol—Lots of good songs and a very historical review of Turner's life. A particularly good female cut is "Till The Right Man Comes Along."

CROSSOVER POTENTIAL

Midas Touch—Midnight Star—Salar/Elektro—Fram BC to T-40

Fall On Me—R.E.M.—IRS/MCA—Fram AOR to T-40

Shake Me Down—Gregory Abbott—Columbia—Fram B/C to T-40

“EVERYBODY HAVE FUN TONIGHT”

THE NEW SINGLE AND SET OF 12" PROS



Produced By **PETER WOLF**

From The Forthcoming Album **MOSAIC**

Management: **DAVID MASSEY/DOMINO DIRECTIONS LTD.**

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EVERYBODY WANG CHUNG TONIGHT

TOP 40 PLAYLIST

COREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	HUEY LEWIS—Stuck With You—Chrysolis	1	9	X	X	X	X	1	40	3	1	Y	12	3
2	BERLIN—Toke My Breath Away—Columbia	2	15	X	X	X	X	6	14	6	22		1	17
3	STEVE WINWOOD—Higher Love—Island/WB	3	16			X	X	3	27	7	NR	Y	4	11
4	LIONEL RICHIE—Dancing on the Ceiling—Matawn	4	11		X	X	X	13	55	8	2	Y	7	5
5	BRORING/ANDERSON—Friends & Lovers—CBS	5	12		F	F	F	2	4	1	NV		See	CB
6	DARYL HALL—Dreomtime—RCA	7	9		X	X		9	30	19	24		37	5
7	GLASS TIGER—Don't Forget Me...—Manhattan	12	12	X	X	X		8	7	12	5	Y	72	9
8	MIAMI SOUND MACHINE—Wards Get...—Epic	8	15	X	X	X	X	5	25	10	NV	Y	30	44
9	LUN D.M.C.—Walk This Woy—Profile	9	10	X	X			11	3	2	12	Y	6	17
10	BILLY OCEAN—Love Zone—Aristo	11	10		X	X	X	37	NR	47	17		17	20
11	JANET JACKSON—When I Think Of You—A&M	14	8	F	F			7	13	14	3		10	31
12	GENESIS—Throwing It All Away—Atlantic	13	7	X	X	X	X	4	28	28	NR	Y	5	14
13	DON JOHNSON—Heartbeat—Epic	19	6	X/F	X/F	X/F	X/F	14	33	20	NR		67	3
14	STACEY Q—Twa Of Heorts—Atlantic	18	11	X	X	X	X	10	5	4	40		Just	Out
15	LOVERBOY—Heaven In Your Eyes—Columbia	17	9		X	X		26	22	35	NR		1	17
16	TINA TURNER—Typicol Mole—Copitol	20	5		X	X		19	23	17	21		65	Debut
17	REGINA—Boby Lave—Atlantic	10	15		F	F		16	57	18	18	Y	169	2
18	ANANARAMA—Venus—Landon/PalyGram	6	14	X	X	X	X	15	38	5	27		15	8
19	EURYTHMICS—Missionary Mon—RCA	23	11	X	X	X	X	23	12	24	10		9	9
20	DOUBLE—Coptoin Of Her Heart—A&M	21	14		X	X	X	36	6	15	11		45	10
21	VAN HALEN—Love Walks In—Warner Bras.	24	8		X	X		12	26	NR	NV	Y	13	25
22	ROBERT PALMER—I Didn't Meon To...—Island	27	7		X	X		22	18	26	9		36	43
23	CYNDI LAUPER—True Colars—Partroit	29	5		F	F	F	20	2	11	*		Just	Out
24	BILLY JOEL—A Matter Of Trust—Calumbio	28	8		X	X	X	29	56	40	4	Y	8	7
25	PAUL McCARTNEY—Press—Capitol	25	8				M	47	49	36	13		48	3
26	ANITA BAKER—Sweet Love—Elektro	34	7	X	X	X	X	44	47	42	25	Y	28	25
27	SIMPLY RED—Money\$ Taa Tight...—Elektro	30	11		X	X	X	27	19	38	15	Y	27	27
28	TMEX SOCIAL CLUB—Rumars—Joy/Mocolo	16	16	X	X			53	24	16	NV		—	—
29	LISA LISA—All Cried Out—Calumbio	35	9	F	F			18	1	9	NR		162	Debut
30	JOURNEY—Girls Con't Help It—Calumbio	36	5		X	X		57	53	NR	NR	Y	52	21
31	MICHAEL McDONALD—Sweet Freedom—MCA	15	16		X	X	X	17	NR	29	14		89	9
32	MADONNA—Popo Don't Preoch—Sire/WB	22	14	X				45	11	27	NR		2	11
33	BEATLES—Twist ond Shout—Capital	37	7	X	X	X	X	21	8	13	NV		—	—
34	CLYMAXX—Mon Size Love—MCA	26	13		X	X		38	48	NR	20		89	9
35	HUMAN LEAGUE—Humon—A & M	53	3		X	X		—	—	—	NR		Just	Out
36	PETER GABRIEL—In Your Eyes—Geffen	43	5		F	F		34	45	NR	NV		11	17
37	BU SHOOZ—Point Of No Return—Atlantic	38	13	X	X			25	35	30	23		53	18
38	FOTO—I'll Be Over You—Calumbio	46	5			F	F	NR	34	NR	NR		149	2
39	ART OF NOISE—Poronoimio—Chrysolis	44	7	X	X			55	38	34	35		75	23
40	EDDIE MONEY—Toke Me Hame Tonight—Columbio	48	7					35	36	NR	NR	Y	56	4

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

THE BANGLES ARE BACK!



AND BREAKING BIG WITH "WALKS LIKE AN EGYPTIAN"

...ADDED THIS WEEK...

KIIS - FM

Q 100 / WKDD / WOMP / KFMN / KNIN / KGOT / OK 95

KOZE 1-1

HOT ROTATION

KZZU 29-17, KEGL 12-12, KTKS 23-17, KPLZ 23-21, KZZB 31-17

card nk	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pap. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
FABULOUS THUNDERBIRDS —Wrap it Up—CBS		42	8	M	M			42	58	NR	6p-2a
SHEENA EASTON —So Far So Good—EMI		45	10		F	F		—	—	—	10a-6p
BOSTON —Amanda—MCA			Debut					NR	10	NR	10a-6p
PAUL SIMON —You Can Call Me Al—Worner Bros.		47	8		X	X	X	30	NR	NR	10a-3p
NEW EDITION —Earth Angel—MCA		49	7	X	X	X	X	56	6	21	all
ROD STEWART —Another Heartache—Warner Bros.		50	4		X	X		NR	41	NR	6p-6a
RIC OCASEK —Emotion In Motion—Geffen		59	3	M	M			54	37	NR	2p-6a
CHICAGO —25 or 6 to 4—Warner Bros.		57	4		X	X		—	—	—	all
HONEYMOON SUITE —What Does It Take—Warner Bros.		52	11		X	X		46	NR	44	10a-6p
COREY HART —I Am By Your Side—EMI		66	2	F				NR	32	NR	3p-6a
LUTHER VANDROSS —Give Me A Reason—Epic		58	5		F	F	F	—	—	—	10a-6p
EL DeBARGE —Love Always—Motown		54	8					—	—	—	2p-10p
ARETHA FRANKLIN —Jumpin' Jock Flash—Arista			Debut					—	—	—	10a-6a
PET SHOP BOYS —Love Comes Quickly—EMI		61	5	X	X			—	—	—	2p-6a
BON JOVI —You Give Love ...—Mercury		70	4	F				NR	17	43	6p-6a
TRIUMPH —Somebody's Out There—MCA		64	5	M	M			49	50	NR	6p-6a
BOB SEGER —It's You—Capitol		63	7					NR	51	NR	3p-2a
P. CETERA/A. GRANT —The Next Time—Full Moon/WB		82	2					—	—	—	10a-6a
CAMEO —Word Up—Atlanta Artists/PolyGram		77	3	X	X			NR	52	25	10a-6p
GWEN GUTHRIE —Ain't Nothin'...—PolyDor/PolyGram		67	9					NR	NR	32	10a-6p

MULTI FORMAT PLAYLIST

le	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Tap 40	Country	Urban	AC	AOR	Dance				
Janet Jackson —When I Think Of You—A&M	90%		90%	61%		92%	55.5%	5	13	Still the 1
Tina Turner —Typical Mole—Capitol	98%		81%	24%	21%	71%	49.1%	11	23	Next
Billy Ocean —Love Zone—A&M	89%		18%	88%		69%	44%	6	NR	Oh zone
Genesis —Throwing It All Away—Atlantic	100%			99%	52%		41.8%	7	28	Won't stop
Lionel Richie —Dancing On The Ceiling—Motown	70%		17%	68%		72%	38.1%	19	55	Peaking now
Oran "Juice" Jones —The Rain—Def Jam/COL	26%		79%			89%	34.1%	24	21	Big add week
Anita Baker —Sweet Love—Elektra	92%		14%	95%			33.5%	19	47	Very active
Run DMC —Walk This Way—Profile	78%		43%			78%	33.1%	3	3	What way?
Cyndi Lauper —True Colors—Portrait	94%			90%	14%		33%	22	2	Color it Hit
Huey Lewis —Stuck With You—Chrysalis	100%			94%			32.3%	2	40	Cash Box #1
Loring/Anderson —Friends & Lovers—Carrere/CBS	89%		18%	86%			32.1%	8	4	Still impressing
Billy Joel —A Matter Of Trust—Columbia	74%			52%	66%		32%		56	Growing fast
Human League —Human—A&M	74%		69%	36%	11%		31.6%		NR	Best gains
Cameo —Word Up—Atlanta Artist/PolyGram	25%		96%			68%	31.5%		52	Wards hit
Toto —I'll Be Over You—Columbia	71%			95%	16%		30.3%		34	Great week
Ric Ocasek —Emotion In Motion—Geffen	56%			26%	100%		30.3%		37	Perpetual
Club Nouveau —Jealousy—King Jay/Tommy Boy			82%			86%	28%		NR	Big future
Peter Gabriel —In Your Eyes—Geffen	64%			23%	80%		27.8%		45	On your playlist
Boston —Amanda—MCA	76%				89%		27.5%		10	Amazing
Eddie Money —Take Me Home Tonight—COL	72%				93%		27.5%		36	Accurate title

CROSSOVER PENETRATION

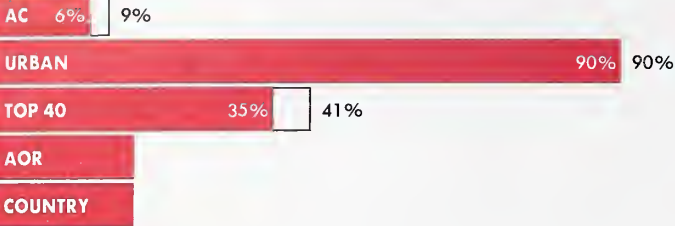
NEW EDITION:

Still using martial arts techniques to climb charts. From the "Karate Kid Part II" Soundtrack

MCA

RECORD: Earth Angel

TEAM: MCA



LISA LISA:

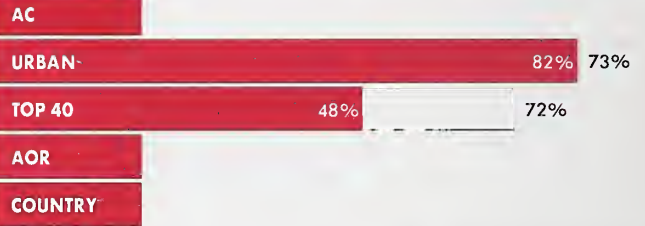
Charted @ 29 bullet in CB
Still gaining T-40

Columbia



RECORD: All Cried Out

TEAM: Columbia



STACEY Q:

Getting stranger in 3 formats
Album: Better Thon Heaven

ATLANTIC

RECORD: Two Of Hearts

TEAM: Atlantic



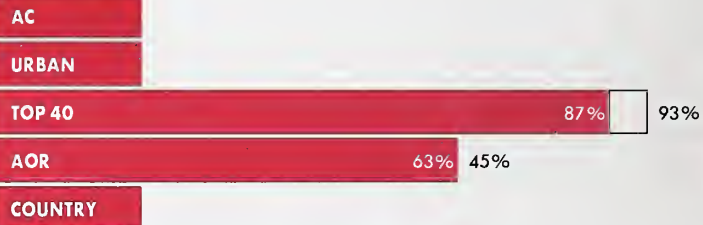
DON JOHNSON:

Still strong T-40
Charted @ 13 bullet
Album: Heartbeat



RECORD: Heartbeat

TEAM: Epic



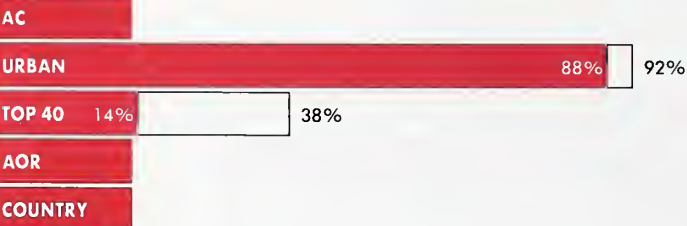
FIVE STAR:

Good LP thru & thru
Album: Silk & Steel

RCA

RECORD: Con't Wait Another Minute

TEAM: RCA



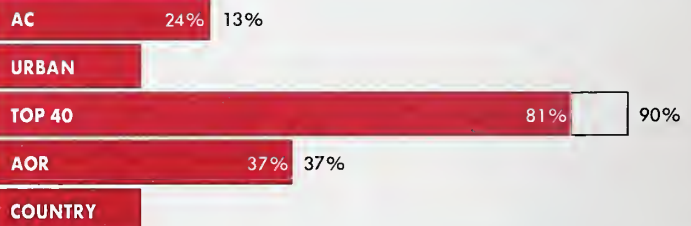
ROBERT PALMER:

#22 bullet-Growth in Tap 40
Album: Riptide



RECORD: I Didn't Mean To...

TEAM: Island



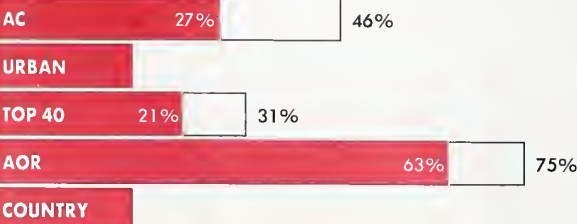
BRUCE HORNSBY:

Get-up Bruce—
Everyone is pulling to get him "A Hit"

RCA

RECORD: The Way It Is

TEAM: RCA



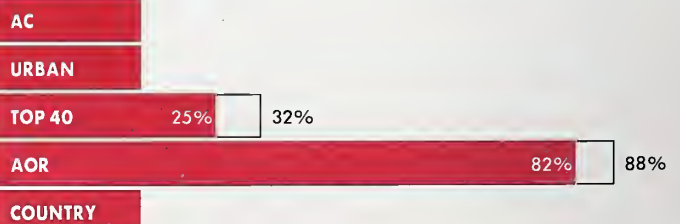
TRIUMPH:

Working like crazy—Will hoppen
Radio looking for R & R
Album: Sport Of Kings

MCA


RECORD: Somebody's Out There

TEAM: MCA



CROSSOVER PENETRATION


CRYSTAL GAYLE:
 Continuing AC
 Album: Cry



RECORD: Cry **TEAM:** Warner Bros.

AC	6%	23%
URBAN		
TOP 40		
AOR		
COUNTRY	99%	96%


ANN MURRAY:
 Very nice & always a rave in concert



RECORD: My Life's A Dance **TEAM:** Copitol

AC		
URBAN		
TOP 40	30%	32%
AOR		
COUNTRY	80%	81%


TALKING HEADS:
 All strong AOR
 Growth in T-40
 Album: True Stories



RECORD: Wild, Wild Life **TEAM:** Sire

AC		
URBAN		
TOP 40	12%	24%
AOR	98%	94%
COUNTRY		


GLASS TIGER:
 Very strong—Top 10 in Pop/Requests
 & singles charts.
 Album: The Thin Red Line



RECORD: Don't Forget Me Now **TEAM:** Manhattan

AC	14%	20%
URBAN		
TOP 40	88%	92%
AOR	33%	
COUNTRY		


STEVE WINWOOD:
 First week—Looking good
 Album: Back In The High Life



RECORD: Freedom Overspill **TEAM:** Island/Warner Bros.

AC		
URBAN		
TOP 40		37%
AOR		80%
COUNTRY		


GEORGE BENSON:
 A very nice up-tempo ballad
 Album: While The City Sleeps



RECORD: Kisses In The Moonlight **TEAM:** Warner Bros.

AC	20%	25%
URBAN		82%
TOP 40		
AOR		
COUNTRY		


OURNEY:
 Good solid growth
 Album: Raised On Radio



RECORD: Girls Can't Help It **TEAM:** Columbia

AC		
URBAN		
TOP 40	72%	77%
AOR	34%	36%
COUNTRY		

'TIL TUESDAY:
 Strength still of AOR
 Album: What About Love



RECORD: What About Love **TEAM:** Epic

AC		
URBAN		
TOP 40	15%	27%
AOR	52%	77%
COUNTRY		

PLAY BY PLAY

EAST

SOUTH

Q100 (WQQQ)
Allentown, PA
Bryan Geranimo-PD/
MD
#1 Loring/Anderson
ADDS
A. Franklin
Boston
'Til Tuesday
Level 42
O.M.D.
B. Squier
Nu Shooz
Bangles
REQUESTS
Janet Jackson
Stacey Q
Loring/Anderson

B-104 WBSB
Baltimore, MD
Steve Kingdon-PD
Amy Kronthal-MD
#1 Lisa Lisa
ADDS
Human League
Boston
P. Cetera/A. Grant
Oran "Juice" Jones

K106 (WMKR)
Baltimore, MD
Ralph Wimmer-PD
Tim Watts
#1 H. Lewis
ADDS
Boston
A. Franklin
C. Hart
P. Cetera/A. Grant
J. Stewart
REQUESTS
Glass Tiger
Lisa Lisa
Madonna

KISS 108 WKXS
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Lisa Lisa
ADDS
Oran "Juice" Jones
D.L. Roth
B. Carlisle
B. Squier
Boston
Frankie Goes To
Hollywood
Bon Jovi
REQUESTS
Oran "Juice" Jones
Lisa Lisa
Stacey Q

KISS 98 (WKSE)
Buffalo, NY
Scott Rabbins-PD
Boom Boom
Cannon-MD
#1 Cameo
ADDS
P. Cetera/A. Grant
Oran "Juice" Jones
J. Stewart
B. Squier
Human League
REQUESTS
Lisa Lisa
New Edition
Art Of Noise

103 WPHD
Buffalo, NY
John Hager-PD
Mindy Michaels-MD
#1 H. Lewis
ADDS
Boston
A. Franklin
David & David
Beach Boys
B. Squier
S. Winwood
O.M.D.
Art Of Noise
Far Corporation

ROCK 102 WBEN
Buffalo, NY
Hank Nevins-Opr.Mgr.
Roger Christian-MD
#1 H. Lewis
ADDS
Lisa Lisa
C. Hart
Bon Jovi
A. Franklin
Boston
B. Carlisle
O.M.D.
REQUESTS
Run DMC
Loring/Anderson
C. Lauper
WNNK
Harrisburg, PA
Bruce Bond-PD
#1 H. Lewis
ADDS
Human League
C. Hart
P. Cetera/A. Grant
Talking Heads
A. Franklin
Oran "Juice" Jones
Temptations
J. Brown
Freddie Jackson

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Loring/Anderson
ADDS
Madonna
Glass Tiger
Boston
A. Franklin
S. Winwood
J. Stewart
Z100 (WHTZ)
New York, NY
Scott Shannan-PD
Frankie Blue-MD
#1 Stacey Q
ADDS
Glass Tiger
T. Turner
Bon Jovi
A. Franklin
REQUESTS
Loring/Anderson
POWER 95 WPLJ
New York, NY
Larry Berger-PD
Lisa Tonacci-MD
#1 Miami Sound
Machine
ADDS
Five Star
L.A. Dream Team
A. Franklin
Human League
106FM WBLI
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Berlin
ADDS
D. Johnson
Boston
REQUESTS
P. Cetera/A. Grant
Loring/Anderson
C. Lauper
98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 H. Lewis
ADDS
B. Hornsby
Boston
Triumph
Art Of Noise
Beach Boys
Cameo
REQUESTS
Bricklin
Lisa Lisa
R. Palmer

98 PX (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 H. Lewis
ADDS
Lisa Lisa
Art Of Noise
R. Ocasek
P. Cetera/A. Grant
O.M.D.
A. Franklin
REQUESTS
Beatles
Stacey Q
Janet Jackson

WMJQ
Rochester, NY
Jay Stevens-PD
Tom Messner-MD
#1 Glass Tiger
ADDS
P. Gabriel
Human League
Boston
REQUESTS
Glass Tiger
H. Lewis
Genesis

WGMF
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 H. Lewis
ADDS
Boston
P. Cetera/A. Grant
S. Winwood
A. Franklin
Triumph
REQUESTS
Loring/Anderson
Stacey Q
C. Lauper

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 H. Lewis

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Lisa Lisa
ADDS
P. Cetera/A. Grant
Boston
J. Stewart
REQUESTS
H. Lewis
Lisa Lisa
Run DMC
Loring/Anderson

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrad-MD
#1 H. Lewis
ADDS
Glass Tiger
REQUESTS
H. Lewis
Genesis
A. Baker

R104 (WERI)
Providence, RI
Jonathon Monk-PD
#1 Loring/Anderson
ADDS
A. Franklin
Boston
J. Osborne
B. Squier
B. Hornsby
E. Money
R. Ocasek
Human League
REQUESTS
Loring/Anderson
Lisa Lisa
Janet Jackson

98 PX (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 H. Lewis
ADDS
Lisa Lisa
Art Of Noise
R. Ocasek
P. Cetera/A. Grant
O.M.D.
A. Franklin
REQUESTS
Beatles
Stacey Q
Janet Jackson

WMJQ
Rochester, NY
Jay Stevens-PD
Tom Messner-MD
#1 Glass Tiger
ADDS
P. Gabriel
Human League
Boston
REQUESTS
Glass Tiger
H. Lewis
Genesis

WGMF
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 H. Lewis
ADDS
Boston
P. Cetera/A. Grant
S. Winwood
A. Franklin
Triumph
REQUESTS
Loring/Anderson
Stacey Q
C. Lauper

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 H. Lewis

ADDS
Frankie Goes To
Hollywood
D.L. Roth
J. Stewart
P. Cetera/A. Grant
O.M.D.
B. Hornsby
REQUESTS
H. Lewis
D. Hall
Genesis
POWER 105
(WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Run DMC
ADDS
Boston
A. Franklin
Cameo
Nu Shooz
Bon Jovi
Oran "Juice" Jones
REQUESTS
Lisa Lisa
R. Palmer
Arcadia

Q107 (WRGX)
Washington, DC
Chuck Morgan-PD
Paul Fuller-MD
#1 H. Lewis
ADDS
Boston
P. Cetera/A. Grant
ADDS
Journey
Simply Red
WKRZ
Wilkes Barre, PA
Jim Rising-PD/MD
#1 L. Richie
ADDS
B. Squier
Sister Sledge
Arcadia
Le Band
Pet Shop Boys
L. Richie
H. Lewis
Run DMC
WTLQ
Wilkes Barre, PA.
Ben Smith-PD
Rene-MD
#1 H. Lewis
ADDS
B. Squier
Cameo
David & David
Boston
Arcadia
Frankie Goes To
Hollywood
Oran "Juice" Jones
REQUESTS
Bon Jovi
Bananarama
Lisa Lisa
Q106 (WQXA)
York, PA
Dick Sennessy-PD
Dave Crockett-MD
#1 H. Lewis
ADDS
Lisa Lisa
Pet Shop Boys
Bon Jovi
C. Hart
Beach Boys
James Brown
REQUESTS
B. Ocean
Genesis
R. Palmer

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 H. Lewis
ADDS
E. Money
P. Cetera/A. Grant
Boston
A. Franklin
S. Winwood
Bon Jovi
REQUESTS
H. Lewis
Loring/Anderson
Run DMC

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Loring/Anderson
ADDS
Bon Jovi
Lisa Lisa
A. Franklin
Boston
REQUESTS
D. Hall
Genesis
Glass Tiger

KRGV
Brownsville, TX
Bob Perry-PD
Anna Dehara-MD
#1 H. Lewis
ADDS
B. Hornsby
Boston
Triumph
Beach Boys
Chicago
Bon Jovi
P. Cetera/A. Grant
REQUESTS
H. Lewis
B. Ocean
R. Palmer

WVSR
Charleston, WV.
Rod Hamilton-PD
#1 Berlin
ADDS
A. Baker
Boston
P. Cetera/A. Grant
P. Gabriel
C. Hart
Human League
REQUESTS
L. Richie
Loverboy
Janet Jackson

WZYP
Athens, AL
Tom Kelley-PD
#1 Loring/Anderson
ADDS
Lisa Lisa
Boston
Bon Jovi
Pet Shop Boys
A. Franklin
C. Hart
Human League
REQUESTS
Run DMC
Loring/Anderson
Stacey Q

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Chris Thomas-MD
#1 L. Richie
ADDS
Human League
Boston
Lisa Lisa
E. Money
A. Franklin
REQUESTS
Glass Tiger
Stacey Q
T. Turner

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 H. Lewis
ADDS
E. Money
P. Cetera/A. Grant
Boston
A. Franklin
S. Winwood
Bon Jovi
REQUESTS
H. Lewis
Loring/Anderson
Run DMC

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Loring/Anderson
ADDS
Bon Jovi
Lisa Lisa
A. Franklin
Boston
REQUESTS
D. Hall
Genesis
Glass Tiger

KRGV
Brownsville, TX
Bob Perry-PD
Anna Dehara-MD
#1 H. Lewis
ADDS
B. Hornsby
Boston
Triumph
Beach Boys
Chicago
Bon Jovi
P. Cetera/A. Grant
REQUESTS
H. Lewis
B. Ocean
R. Palmer

WVSR
Charleston, WV.
Rod Hamilton-PD
#1 Berlin
ADDS
A. Baker
Boston
P. Cetera/A. Grant
P. Gabriel
C. Hart
Human League
REQUESTS
L. Richie
Loverboy
Janet Jackson

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 H. Lewis
ADDS
Triumph
A. Baker
B. Hornsby
S. Winwood

WNOK
Columbia, SC
Peter Hamlett-PD
Frank-MD
#1 H. Lewis
ADDS
P. Cetera/A. Grant
E. Money
B. Hornsby
D.L. Roth
J. Osborne
N. Martinez
Bon Jovi
Boston
P. Gabriel
R. Ocasek
REQUESTS
Loring/Anderson
Glass Tiger
R. Palmer

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 S. Winwood
ADDS
A. Baker
A. Franklin
Human League
Madonna
Eurythmics
REQUESTS
S. Winwood
L. Richie
H. Lewis

WANS
Greenville, SC
Tommy Smith-PD
#1 H. Lewis
ADDS
Boston
A. Franklin
J. Osborne
S. Winwood
Outfield
O.M.D.
REQUESTS
D. Johnson
P. Gabriel
Toto

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 H. Lewis
ADDS
Boston
Human League
B. Hornsby
Cameo
B. Squier
A. Franklin
REQUESTS
Glass Tiger
Stacey Q
Dr. & The Medics

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
J. Brown
Madonna
S. Winwood
Boston
A. Franklin
C. Hart
REQUESTS
Loring/Anderson
Loverboy
Janet Jackson

WFMJ
Lexington, KY
Charlie Fox-PD
Indiana Janze-MD
#1 Loring/Anderson
ADDS
P. Gabriel
C. Hart
Bon Jovi
Oran "Juice" Jones
Boston
REQUESTS
Timex Social Club
C. Lauper
Lisa Lisa
KKYK
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 H. Lewis
ADDS
Eurythmics
R. Palmer
E. Money
REQUESTS
Stacey Q
Miami Sound Machine
New Edition
Q101 (WJDQ)
Meridian, MS
Dale Taylor-PD
#1 H. Lewis
ADDS
Boston
C. Hart
P. Gabriel
A. Franklin
J. Stewart
REQUESTS
H. Lewis
Loring/Anderson
D. Hall
WHYY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 D. Hall
ADDS
Boston
Lisa Lisa
REQUESTS
D. Hall
Run DMC
Glass Tiger
WKKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 H. Lewis
ADDS
A. Baker
Boston
A. Franklin
REQUESTS
Lisa Lisa
Run DMC
Oran "Juice" Jones

WZAT-FM
Savannah, GA
Braddy McGrall-
Randy Summers-
#1 Lisa Lisa
ADDS
Madonna
Club Nouveau
B.E. King
J. Johnson
C. Hart
Boston
A. Franklin
REQUESTS
Lisa Lisa
Run DMC
Oran "Juice" Jones

WANS
Greenville, SC
Tommy Smith-PD
#1 H. Lewis
ADDS
Boston
A. Franklin
J. Osborne
S. Winwood
Outfield
O.M.D.
REQUESTS
D. Johnson
P. Gabriel
Toto

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 H. Lewis
ADDS
Boston
Human League
B. Hornsby
Cameo
B. Squier
A. Franklin
REQUESTS
Glass Tiger
Stacey Q
Dr. & The Medics

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
J. Brown
Madonna
S. Winwood
Boston
A. Franklin
C. Hart
REQUESTS
Loring/Anderson
Loverboy
Janet Jackson

97 STAR (WRSR)
Norfolk, VA
Sheldon Borgelt-Acting
PD
Doc Michael-MD
#1 H. Lewis
ADDS
Boston
A. Franklin
'Til Tuesday
B. Squier
O.M.D.
Timbuk 3
C. Hart

BJ 105 (WBJW)
Orlando, FL
Brian Thomas-PD
Dove Wright-MD
#1 H. Lewis
ADDS
E. Money
Cameo
Boston
A. Franklin
Midnight Star
Far Corporation
REQUESTS
Lisa Lisa
C. Lauper
B.J. & The Critics

KTFM 103
San Antonio, TX
Bill Thorman-PD
D.L. Roth
ADDS
Far Corporation
Oran "Juice" Jones
REQUESTS
Run DMC
L. Richie
Lisa Lisa

KITY
San Antonio, TX
Rick Upton-PD
Elvis Duran-MD
#1 L. Richie
ADDS
Madonna
Cameo
P. Cetera/A. Grant
A. Franklin
REQUESTS
Oran "Juice" Jones
Lisa Lisa
Bangles

Q105 (WRBQ)
Tampa, FL
Masan Dixon-Op
Bobby Rich-MD
#1 H. Lewis
ADDS
Boston
L. Vandross
REQUESTS
Timex Social Club
Run DMC
Cameo
Boston
A. Franklin
REQUESTS
Lisa Lisa
Run DMC
Oran "Juice" Jones

Q105 (WRBQ)
Tampa, FL
Masan Dixon-Op
Bobby Rich-MD
#1 H. Lewis
ADDS
Boston
L. Vandross
REQUESTS
Timex Social Club
Run DMC
Cameo
Boston
A. Franklin
REQUESTS
Lisa Lisa
Run DMC
Oran "Juice" Jones

WKZL
Winston/Salem,
Harry Lyles-PD
Don Joseph-MD
#1 Loring/And
ADDS
C. Hart
Midnight Star
Art Of Noise
Five Star
Beatles
Cameo
A. Franklin
REQUESTS
D. Johnson
Run DMC
Lisa Lisa

WEST

AQ
 Albuquerque, NM
 Stucker-PD
 Roundtree-MD
 Lewis
 Cetero/A. Grant
 Berlin
 P. Simon
KSND
 Eugene, OR
 Dove Shokes-PD
 Jamey Hyott-MD
 #1 H. Lewis
 ADDS
 Boston
 R. Palmer
 Outfield
 O.M.D.
 B. Squier
 C. Hort
 S. Winwood
 REQUESTS
 Beatles
 Jonet Jackson
 Toto
5 (KFXD)
 ID
 Kei-PD
 Loring/Anderson
 S
 Cetero/A. Grant
 own
 arlisle
 Stewart
 otations
 on
 UESTS
 Edition
 Liso
 "Juice" Jones
X
 Colorado Springs, CO
 Dontzer-PD/MD
 Loring/Anderson
 OS
 Radio
 kie Goes To
 ollywood
 oville
 UESTS
 ng/Anderson
 ss Tiger
 loll
CE
 ver, CO
 g Erickson-Op.Dir.
 Ann-MD
 H. Lewis
 OS
 on
 cosek
 ronklyn
 Jovi
 oltermeyer
 ch Boys
 UESTS
 ouper
 ng/Anderson
 ss Tiger
XY
 ver, CO
 c Bolke-PD
 d Covonoh-MD
 Loring/Anderson
 OS
 Shop Boys
 tort
 UESTS
 ng/Anderson
 ss Tiger
 esis
AN
 ver, CO
 dy Joy-PD/MD
 Loring/Anderson

ADDS
 Boston
 P. Gabriel
 C. Hort
 REQUESTS
 Loring/Anderson
 Berlin
 P. Simon
KSND
 Eugene, OR
 Dove Shokes-PD
 Jamey Hyott-MD
 #1 H. Lewis
 ADDS
 Boston
 R. Palmer
 Outfield
 O.M.D.
 B. Squier
 C. Hort
 S. Winwood
 REQUESTS
 Beatles
 Jonet Jackson
 Toto
KLUC
 Los Vegas, NV
 Jerry Deon-PD
 Scott Campbell-
 Asst.PD
 Joy Taylor-MD
 #1 H. Lewis
 ADDS
 Boston
 C. Hort
 C. Comee
 A. Franklin
 For Corporation
 REQUESTS
 Loring/Anderson
 Lisa Liso
 Stacey Q
KIIS-FM
 Los Angeles, CA
 Mike Schoefer-MD
 Gene Sombloom-
 Asst.MD
 #1 Berlin
 ADDS
 B 52's
 Oron "Juice" Jones
 Comeo
 B.E. King
 A. Franklin
 Bongles
 REQUESTS
 Beatles
 B.E. King
 Liso Liso
KDON-FM
 Monterey, CA
 Kirk Clift-MD/PD
 #1 H. Lewis
 ADDS
 P. Cetero/A. Grant
 Liso Liso
 Boston
 R. Ocasek
 A. Franklin
 Bon Jovi
 L. Cordenos
 O.M.D.
 REQUESTS
 Run DMC
 Stacey Q
KSDO
 Modesto, CA
 Greg Edwards-PD
 #1 Loring/Anderson
 ADDS
 R. Ocasek
 Boston
 A. Franklin
 REQUESTS
 Liso Liso
 Modonno
 C. Louper

KZZP
 Phoenix, AZ
 Guy Zapoleon-PD
 Steve Goddard-MD
 Kevin Wetherly-
 Asst. MD
 #1 Loring/Anderson
 ADDS
 Oron "Juice" Jones
 O.M.D.
 E. Money
 Eurythmics
 Boston
 REQUESTS
 The Monkees
 C. Louper
 Modonno
Z100 (KKRZ)
 Portland, OR
 Gory Bryon-PD
 Sean Lynch-MD
 #1 H. Lewis
 ADDS
 R. Ocasek
 Humon League
 B. Hornsby
 Beach Boys
 REQUESTS
 H. Lewis
 Jonet Jackson
 Genesis
KMJK
 Portland, OR
 Jon Borry-PD
 #1 H. Lewis
 ADDS
 O.M.D.
 Boston
 A. Franklin
 E. Money
 R. Palmer
 REQUESTS
 C. Louper
 Liso Liso
 Modonno
KWOD
 Sacramento, CA
 Tom Chose-PD
 Jeff Hunter-MD
 #1 H. Lewis
 ADDS
 B. Hornsby
 Boston
 A. Franklin
 REQUESTS
 Modonno
 Beatles
 Depeche Mode
FM 102 (KSFM)
 Sacramento, CA
 Rick Gillette-PD
 Chris Collins-MD
 #1 Loring/Anderson
 ADDS
 Boston
 Midnight Stor
 Ashford & Simpson
 B. Hornsby
 REQUESTS
 Loring/Anderson
 New Edition
 Liso Liso
KMEL
 Son Francisco, CA
 Steve Rivers-PD
 Keith Nofctoly-MD
 #1 L. Vondross
 ADDS
 Bong Orchestra
 Boston
 Midnight Stor
 REQUESTS
 Oron "Juice" Jones
 O.M.D.
 Humon League

KITS
 Son Francisco, CA
 Ritchie Sonds-PD/MD
 #1 H. Lewis
 ADDS
 Oron "Juice" Jones
 Five Stor
 Loverboy
 R. Stewart
 C. Hort
 REQUESTS
 Boston
 B 52's
 Talking Heads
KWSS
 San Jose, CA
 Dove Van Stone-PD
 Robin Silva-MD
 #1 H. Lewis
 ADDS
 Modonno
 A. Franklin
 Boston
 Liso Liso
 REQUESTS
 Art Of Noise
 D. Johnson
 E. Money
Z101 (KPLZ)
 Seattle, WA
 Cosey Kenting-PD
 Mark Allen-MD
 #1 H. Lewis
 ADDS
 Modonno
 A. Franklin
 Boston
 Bon Jovi
 REQUESTS
 Modonno
 Bongles
 C. Louper
KZZU
 Spokane, WA
 John Langan-PD/MD
 #1 H. Lewis
 ADDS
 S. Winwood
 Boston
 B. Squier
 For Corporation
 REQUESTS
 Bongles
 Beatles
 Art Of Noise
KRQ (KRQQ)
 Tucson, AZ
 Jim Gillie-PD
 Scotty Johnson-MD
 #1 H. Lewis
 ADDS
 Oron "Juice" Jones
 Beoch Boys
 O.M.D.
 Boston
 REQUESTS
 H. Lewis
 Loring/Anderson
 Gloss Tiger
WKAU
 Appleton, WI
 Ross-PD
 Russ Brodleigh-MD
 #1 H. Lewis
 ADDS
 C. Hort
 Boston
 Rainmakers
 'Til Tuesday
 Bon Jovi
 REQUESTS
 Stacey Q
 Loring/Anderson
 D. Johnson

MIDWEST

B 96 (WBBM-FM)
 Chicago, IL
 Buddy Scott-PD
 Joe Bohannon-MD
 #1 Loring/Anderson
 ADDS
 P. Cetero/A. Grant
 REQUESTS
 Loring/Anderson
 H. Lewis
 Stacey Q
WLS-AM
 Chicago, IL
 John Gehron-Op.Mgr.
 Chuck Crane-
 Asst.PD&MD
 #1 Loring/Anderson
 ADDS
 A. Baker
 S. Winwood
 Humon League
 A. Franklin
 REQUESTS
 + Loring/Anderson
 Run DMC
 P. Cetero
WMM5
 Cleveland, OH
 Kid Leo-PD
 #1 H. Lewis
 ADDS
 A. Franklin
 D.L. Roth
 J. Stewart
 O.M.D.
 Boston
 B. Squier
 Humon League
 B. Hornsby
 REQUESTS
 Modonno
 Bongles
 Run DMC
 Bon Jovi
 C. Louper
WGCL
 Cleveland, OH
 Phil LoCosio
 #1 Loring/Anderson
 ADDS
 P. Simon
 Chicago
 A. Baker
 REQUESTS
 Loring/Anderson
 Berlin
 Gloss Tiger
WNCI
 Columbus, OH
 Bill Richards-PD
 Michael J. Foxx-MD
 #1 Loring/Anderson
 ADDS
 Modonno
 C. Louper
 E. Money
 REQUESTS
 Loring/Anderson
 Timex Social Club
 Berlin
WXGT
 Columbus, OH
 Adom Cook-PD
 Kevin Hoines-MD
 #1 Run DMC
 ADDS
 Comeo
 S. Winwood
 Journey
 REQUESTS
 Top Gun
 Run DMC
 S. Winwood

WGZT
 Doyton, OH
 John Robertson-PD-MD
 #1 Loring/Anderson
 ADDS
 Liso Liso
 R. Ocasek
 Modonno
 A. Franklin
 REQUESTS
 Stacey Q
 Loring/Anderson
 Run DMC
WHYY
 Detroit, MI
 Gary Berkowitz-
 Op.Mgr.
 Michael Woite-Asst.PD
 Mark Jackson-MD
 #1 Berlin
 ADDS
 Lisa Liso
 P. Cetero/A. Grant
 Modonno
 Art Of Noise
 Triumph
 REQUESTS
 Run DMC
 Stacey Q
 C. Louper
WCZY
 Detroit, MI
 Steve Weed-PD
 Kothy Meons-MD
 #1 H. Lewis
 ADDS
 B. Corlisle
 A. Franklin
 S. Winwood
 Liso Liso
 Boston
 P. Cetero/A. Grant
 P. Gabriel
 REQUESTS
 Stacey Q
 Run DMC
 Eurythmics
WSTO
 Evansville, IN
 Chris Taylor-PD-MD
 #1 D. Hall
 ADDS
 Eurythmics
 E. Money
 Loverboy
 New Edition
 REQUESTS
 D. Hall
 Genesis
 Gloss Tiger
WMEE
 Fort Wayne, IN
 Tony Richards-PD
 Tommy Allen-MD
 #1 H. Lewis
 ADDS
 A. Baker
 Boston
 A. Franklin
 REQUESTS
 Run DMC
 Stacey Q
 Timex Social Club
WGRD
 Grand Rapids, MI
 Mot Clenott-PD
 Lorry Olek-MD
 #1 L. Richie
 ADDS
 A. Franklin
 B. Hornsby
 P. Cetero/A. Grant
 C. Hort
 Bon Jovi
 REQUESTS
 Gloss Tiger
 Run DMC
 Eurythmics

WZPL
 Indianapolis, IN
 Jim Flotimon-PD
 Steve Stiles-MD
 #1 H. Lewis
 ADDS
 Boston
 Humon League
 Art Of Noise
 A. Franklin
 REQUESTS
 Run DMC
 Beatles
 Jonet Jackson
WVIC
 Lansing, MI
 Chuck Finney-PD
 Mark Molony-MD
 #1 H. Lewis
 ADDS
 B. Ocasek
 Boston
 Stacey Q
 REQUESTS
 H. Lewis
 M. McDonold
 Gloss Tiger
WZEE
 Madison, WI
 Jonathon Little-PD
 Mott Hudson-MD
 #1 Genesis
 ADDS
 D. Johnson
 Boston
 A. Franklin
 C. Hort
 P. Cetero/A. Grant
 REQUESTS
 Boston
 C. Louper
 Loring/Anderson
KJYO
 Oklahoma City, OK
 Keith Davis-MD
 #1 H. Lewis
 ADDS
 Boston
 A. Franklin
 A. Baker
 Modonno
 B. Hornsby
 REQUESTS
 Dr. & The Medics
 Run DMC
 Art Of Noise
KKQK
 Omaha, NE
 Mork Evons-PD
 John Michaels-MD
 #1 Loring/Anderson
 ADDS
 C. Hort
 Boston
 E. Money
 A. Franklin
 REQUESTS
 Loring/Anderson
 C. Louper
 Stacey Q
WNDU
 South Bend, IN
 Steve Deloney-PD
 J.K. Dearing-MD
 #1 Miami Sound
 Miachine
 ADDS
 Genesis
 T. Turner
 C. Louper
 REQUESTS
 Run DMC
 Beatles
 P. Cetero
KKRD
 Wichita, KS
 Jock Oliver-PD
 Greg Williams-MD
 #1 H. Lewis
 ADDS
 Boston
 A. Franklin
 R. Ocasek
 Modonno
 Beatles
 O.M.D.
 REQUESTS
 Stacey Q
 Bon Jovi
 Boston

KHTR
 St. Louis, MO
 Dove Robbins-PD
 Tom Kelly-MD
 #1 H. Lewis
 ADDS
 H. Lewis
 S. Winwood
 Boston
 C. Hort
 P. Cetero/A. Grant
 Liso Liso
 REQUESTS
 H. Lewis
 L. Richie
 Gloss Tiger
106.5 KWK
 St. Louis, MO
 Dionne Shannon-PD
 Kim Pool-MD
 #1 D. Hall
 ADDS
 Boston
 C. Hort
 'Til Tuesday
 S. Winwood
 Outfield
 B. Hornsby
 David & David
 REQUESTS
 Gloss Tiger
 Dr. & The Medics
 D. Hall
WSPt
 Stevens Point, WI
 Joy Bouley-PD
 Jerry Steffen-MD
 #1 H. Lewis
 ADDS
 Boston
 'Til Tuesday
 A. Franklin
 O.M.D.
 R.E.M.
 REQUESTS
 Stacey Q
 Bon Jovi
 C. Louper
WRQN
 Toledo, OH
 Joe Thomos-PD
 #1 H. Lewis
 ADDS
 B. Hornsby
 Boston
 Quiet Riot
 Frankie Goes To
 Hollywood
 K.T.P.
 REQUESTS
 Bon Jovi
 Loring/Anderson
 C. Louper
KEYN
 Wichita, KS
 Tom Lond-PD
 Don Peormon-MD
 #1 H. Lewis
 ADDS
 Boston
 R. Palmer
 REQUESTS
 D. Johnson
 Boston
 T. Turner

CAN'T STOP THE MUSIC!

NU SHOOZ- "Point of No Return"

(81647)

There's no turning back from this HOT single—
a smash everywhere it's played!
from the LP, "POOLSIDE"
(7-89392)

ARCADIA- "Say The Word"

(7-89370)

And the word is SMASH!
from the "PLAYING FOR KEEPS" Soundtrack
(81678)

NANCY MARTINEZ- "For Tonight"

(7-89371)

The hottest 12" (0-86789) in the country!
ADDS: Power 96—Miami
KMEL—San Francisco
Crossing over to Top 40 in major markets
across the nation!

SISTER SLEDGE- "Here To Stay"

(7-89357)

The title says it all!
Don't miss Sister Sledge in their new video
with the Chicago Bears!
from the "PLAYING FOR KEEPS" Soundtrack
(81678)

CHRIS THOMPSON- "What A Woman Wants"

(7-89368)

The record that all the secondary markets wanted!
Ready to make the move into the majors!
from the LP, "THE HIGH COST OF LIVING"
(81665)

BEN E. KING- "Stand By Me"

(7-89361)

The classic that stands the test of time!
from the "STAND BY ME" Soundtrack
(81677)



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

COMMENTS:

NORTHEAST

BEACH BOYS—Californio Dreaming

LP is "Made In U.S.A."— Good version of the Mama's & The Papa's from the 60's

MARCADIA—Say The Word

Keeps "popping" up

SOUTHEAST

SISTER SLEDGE—Here Ta Stay

Theme from the movie "Playing For Keeps"

SOUTHWEST

O.M.D.—(Forever) Live & Die

Substantial tests going on with adds

BILLY SQUIER—Love Is The Hera

Charted @ 85 bullet in CB—Fram "Enaugh Is Enaugh" LP

MIDWEST

THE FAR CORPORATION—Stairway To Heaven

Good to great version

QUIET RIOT—The Wild & The Young

Few stations

HAROLD FALTERMEYER—Tap Gun Anthem

What can we say about the 5th single

PACIFIC NORTHWEST

TIL TUESDAY—What About Love

75 bullet in CB—Picking up

BRUCE HORNSBY—The Way It Is

73 bullet—Covering 3 formats—This could be it

EAST

BEN E. KING—Stand By Me

#3 request in the East

ORAN "JUICE" JONES—The Roin

Looking real good—Covering 3 formats—Charts @ 70 bullet

HIGH PRIORITY



BENNY BUTTICE
Lead Artists

As a new label, we're very excited about our first release of *Luis Cardenas*/*"Runaway."* Currently we have 130 reporting stations and are seeing heavy sales within the last ten days. WMMS-Cleveland, 37-29 and ROCK 102-Buffalo, 33-26. The album, "Animal Instinct," ships this week and looking for strong AOR reaction.



BEN BRODEY
Fan

Wang Chung are the two happenest words in music this week. "Everybody Have Fun Tonight" is everywhere. "Emotion in Motion" from *Ric Ocasek* is a "one size fits all" kind of HIT. You've heard the term "House Music," well Bang Orchestra is the band that spear-headed the sound their "Sample That" being banded at KMEL, KCAQ and KAMZ.



CAROL PETERS
Pasha

Quiet Riot/*"The Wild & The Young"* single very strong with stations same high request response that made the video Top 10 Most Requested on MTV. *Isle of Man* second single "Desperate Surrender." *Outlaws* are back with the album release "Soldiers of Fortune." Single and tour will follow right.



VINCE FERACI
Atlantic

"This Love", the first single from the newly reformed *Bad Co.* It includes original members Mick Ralphs/guitar, Simon Kirk/drums, Boz Burrell/bass and new recruit Brian Howe on lead vocals. The soon to be released lp, "Fame & Fortune" was produced by Keith Olsen with Foreigner's Mick Jones serving as executive producer. "This Love" is a natural for Top-40 and AOR radio.

REGIONAL BREAKOUTS

	LOCAL SALES	REQUESTS	POPULARITY
NORTHEAST			
1 BOSTON —Amanda	Should sell thru Christmas	Ranked #10	Highest Debut in CB @ 43 bullet
2 ARETHA FRANKLIN —Jumpin' Jack Flash			Debuts @ 55 bullet
3			
4			
5			
SOUTHEAST			
1 JERMAINE STEWART —Jady		None as yet	Still gaining in BC
2 ARETHA FRANKLIN —Jumpin' Jack Flash			Debuts @ 55 bullet
3			
4			
5			
SOUTHWEST			
1 ARETHA FRANKLIN —Jumpin' Jack Flash			Debuts @ 55 bullet
2 BEACH BOYS —California Dreaming	None to date		
3			
4			
5			
MIDWEST			
1 EDDIE MONEY —Take Me Home Tonight	Gaod	Ranked #36	
2 COREY HART —I Am By Your Side			Mass appeal standard
3 LISA LISA —All Cried Out	Charts @ 29 bullet		
4 BRICKLIN —Even When You're Done w/Me	Haven't picked up	#3 in Philly.	
5			
PACIFIC NORTHWEST			
1 EDDIE MONEY —Take Me Home Tonight	Gaining	Ranked #36	
2 COREY HART —I Am By Your Side	Taa saan	Ranked #32	Mass appeal standard
3 BOSTON —Amanda	Should sell thru Christmas	Ranked #10	Highest debut @ CB 43 bullet
4			
5			
WEST			
1 BON JOVI —You Give Love A Bad Name	Ranked #43—Strong LP	Ranked #17	Gaod R & R
2 COREY HART —I Am By Your Side	Taa saan	Ranked #32	Mass appeal standard
3 BOSTON —Amanada	Should sell thru Christmas	Ranked #10	Chartbreaker @ 43 bullet
4 ARETHA FRANKLIN —Jumpin' Jack Flash			Debuts @ 55 bullet
5 MADONNA —True Blue	Shipped 9/17	#3 in Phaenix & Baltimore	

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 ADDRESS _____ BUSINESS HOME APT NO _____
 CITY _____ STATE/PROVINCE/COUNTRY _____ ZIP _____
 NATURE OF BUSINESS _____ PAYMENT ENCLOSED
 SIGNATURE _____ DATE _____

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HEY, YOU DOLL YOU, HART making rounds in Chicago promoting his "hot" music. From left: Jimmy Edwards, pd of WKQX, EMI promo mgr., Mike Scheid and Tony Smith, EMI nat'l



Run D.M.C with mystery guest



ANGUS WHO? Angus (Rick "Angus" Miller) of AC/DC out promoting his new lp, on Atlantic, to Tom Evans of WIYY in New York.



VALLI IN NEW YORK: Frankie Valli stopped by WCBS-FM for an interview with Bob Shannon-afternoon air personality.



A QUICK POSE BEFORE HE GOES . . . Craig Caquito of the Starship (Before I Go) was interviewed by Janice Ginsburg/USP on his latest RCA album.



TRUMP KICKS: Pictured from left: Rik Emmett of Triumph, Mike Rose, regional promoter, MCA; Gil Moore of Triumph; Guy Perry, promotions director of WWCK in MI; Mike Levine of Triumph; Randy Hock, East Coast lp promo/mkt.mgr/MCA; are all working hard at keeping their dream alive.



WNSR GETS LISTENERS' ATTENTION! WNSR in New York has a huge flying billboard and the WNSR crew is pictured—here at the launch quite in style.

AIRPLAY

MTV SELECTS KAISER: **Sam Kaiser** v.p. of national singles for Atlantic Records will be taking the heavy-weight chair vacated by Bob Pittman. Couldn't happen to a nicer person.

LANE TO DITTMAN: **Randy Lane** resigned his p.d. position to broaden horizons at **Bernie Dittman's Organization** to help consult **WAPI** and **WABB**.

SPRINGSTEIN !!!!! **Mr. America** is putting together a compilation album of all his music from 1975-1985. Mighty fine idea.

KRXY LOOKING: **Mark Bolke**, p.d., is looking for music director and 10p-Mid. jack. Any interested parties should call Mark at 303-989-1075.

SPIRITS ARE AT HAND: **Taj Mahal** has had a first handed experience with "spirits" of the most musical kind. Although most of his basic tracks were recorded in Hawaii, some of the overdubs were done at Marvin Gaye's Metro Limited Studios in Los Angeles. Recalls **Mahal**: "There was a definite presence at the studio. Several times, there was no one in the studio, no input into the mixing board and the mikes were off but the speakers were on. Suddenly, there would be movement on the board, the L.E.D.s would light up and move up and down. It looked like fans at a baseball game doing the 'wave' and it was shocking and real heavy." Some of us will truly never die.

KAPLANS KASH IN ON RADIO: Seems that **Sis** and **Stan Kaplan**, who have been truly inspirational radio leaders, are now giving it all up and g-

ing "way across the street" to enter television. They have sold **WRQV** in Charlotte (their last radio facility) to **CRB Broadcast Corporation** for 13 mill. All personnel stays, which includes, **Reggie Blackwell** and other station management.

WELL-SUITED: At one time, it was fashionable to dress like a famous person because of their power, etc., however, times have changed. **Prince Andrew** has now taken an award as one of the 10 best-dressed chaps in Britain but he had to keep up with the likes of—**Cliff Richards**, **Roger Moore** (hard act to follow), **Billy Ocean** and **Rod Stewart**. Coming in at the front of the list, of course, but without British citizenship, is **Don Johnson**.

DO'S AND DON'TS AT DISNEY-LAND: Looks like some people don't know the proper etiquette at this beloved park. The opening of *Captain EO* had a few of our upper crust stars out of wack, which included Oscar winners, to studio executives. Because of a faulty transformer, the celebrity premiere ran a hour and a half behind schedule and made the first "A-List" in L.A. a disaster. **J. Fando**, **S. Spacek**, **O.J.**, **W. Goldberg**, **T. Garr**, **J. Stamos** were among those most PO'd. Can you believe they couldn't find anything else to do until shawtime?

THE ARMY DOES IT AGAIN: Besides beer, soft drinks and some cor commercials, the Army has stayed very competitive in the marketing field. Now they are even more serious about the "signing up" campaign—using the likes of **Melba Moore**, **Felix Cavaliere**, **Grover Washington, Jr.**, **Amy Grant**, etc.

they will be recording 30 and 60 second PSAs for radio. The campaign is called "Celebrity Salutes Presented by the Army Reserve." This could be better than the "UNCLE SAM WANTS YOU!" campaign.

ROBERT WYATT GETS HIS DAY: Several weeks ago we told you about **David Bowie's** "fav rave" **Robert Wyatt** and now *Downbeat Mag* has made the accolades official. In their 1986 Critic's Poll, Robert was nominated as one of four artists in the "pop/rock group talent deserving wider recognition" (WHEW) category. He shares this category with **Laurie Anderson** and **Michael Jackson**. We tipped you to look for his late-September release "Nothing Can Stop Us" on Gramavision/PolyGram.

REDSKIN RALLY: Can't remember that the **Redskins** were slated to be victarians this year, but they certainly might have a chance with the power displayed by **Q107**. Afternoon personality, **Gary Spears**, did a live broadcast at a local plaza along with other d.j.s, **Scott Woodside**, **Paul Fuller** and **Uncle Johnny**. To pump-up fans they did live interviews with the mayor, and **Skin's G.M.**, **Bobby Beathard** along with a past and present players. **Sonny Jurgensen**, **Pete Wysocki**, **Dexter Manley**, **Darrell Green**, **Mark Moseley** and **Dave Butz** were on hand to "root" for the '86 team.

FIELD CORP BUYS MUZAK: We often "paa-paa" the likes of these services and in particular, Muzak, however, it is the World leader with 135,000 subscribers. Don't some of us wish we had only a

portion of that? The Field Corporation, a Chicago-based company owned by Marshall Field and the amount paid to Group W was not disclosed.

JENSEN COMM. STRIKES H CONCERT PROMO: The full service entertainment marketing company **Radio Promotion Media Consultants (RPMC)** announced the "Ro You Around The World With Genesis" sweepstakes. **WMMR** Philly is the first station to take an concert promotion. **Jack Quigley**, promotion director, at **WMMR**, says "This exciting promotion is **WMMR**'s largest concert promotion to date. The farced listening vehicle has been highly successful with thousands of calls daily generating a tremendous buzz on the streets for both Genesis and **WMMR**. Call **Vivienne Stern** at **RPMC** if you need any further information... 841-3343.

FOOTBALL "BOOKIE JOINT": **WMMS** has two great football promotions going. **Pass Your Way To Pasadena** gives listeners a chance to win an all expense paid trip to the Super Bowl. However, they must guess the number of touchdowns passes **Cleveland Browns** will complete during the 86-87 season. The tiebreaker is to guess the largest touchdown pass of the year. The other "football feature" is **Bookie Joint** in which listeners have the chance to take on "Kid Leach". Should they beat him, they receive a custom-made varsity jacket.

PROMOTION OF THE WEEK

CITY—CLEVELAND, OH: The "G98" Meter Madame Puts "Life" Into "Expired" Meters.

STATION—WGCL - G98 - GCC Communications of Cleveland, Inc.

D.J.— METER MADAME - No disk jockey involvement except on-air.

PROMOTION—"Meter Madame" travels the city hopping from parking meter to parking meter ready to pop a quarter into any meter marked "expired." She leaves a friendly little note which says, "The Meter Madame Strikes Again. In Traffic Court, Law And Order, Your Meter Was Low So I Put In A Quarter Remember With Us YOU Always Rate. Keep Your Radio On G98."



SUSAN BLOCK
- Personality

ANGELES: Need a new idea? If *aphiac*, *block party line*, the *question of the* and *audio personals* are intriguing "buzz" for you. . .listen up! Match making one from the realm of a story-line for a roadway show to a full-blown commod- is now been taken to the media. Susan has done this by implementing 97-3, a revolutionary interactive telephone am featuring audio *personals*. A verbal re line ("Don't spray it: say it") which great date ideas and other enticing ser- for singles (I'm sure others can play this ill). This lifestyle must be present in all *Match Nite* is continually enhanced by iving and amusing new features that callers phoning back for more. In L.A. h Nite's targeted at the huge health and arance conscience, self improvement ntertainment oriented singles audience. ise of the participatory nature of the ond the phone line, Ms. Block's follow- esn't simply hear her "very personal" sements or advertisers' products and es, they listen carefully and take notes. "mistress of the airwaves" has taken a new approach to a life long problem- ness. She has been able to make definite nents about what's going on between ond women. A startling fact is that, en men than women place and respond to nol odds, just as more men than women singles bors," claims Block. Another fact h men ore concerned with what a woman like, while women are more concerned what a man sounds like. e.g. Perhaps why d.j.s hove all the female admirers do. Women need to hear that the guy g is someone they can talk to, somebody ounds sensitive, who sounds like he's got et on the ground. A sense of humor is s a plus. These are qualities which d be considered and monitored at your n. ogistics of putting o program like this ner is not all that difficult, however, hav- meone who knows what is *really* hap- g, and can intelligently "steer" others, is ingredient. Here's how Susan does it. eginns the hour with, "Wan't you jump in ame? You don't hove to play, you don't ove to be a good sport about it, but be : to get personal." Susan then does her o match people according to age, per- ty ond interests. To the listening audi- this oll sounds like "media magic" but

the booth is frenzied. There is a screener who's fielding incoming calls and jotting information on color-coded slips of blue and pink paper. These are taped to the control booth window so that Susan will have cues to draw out each callers personality. When she has gotten interested parties together, she assigns code numbers so these people can write each other, in care of the show, enclosing a dollar for handling each letter. This is constructed to eliminate the "heat of the moment" or handing out phone numbers indiscriminately. These *personals* are a formal way to meet people because there is measured and restricted contact at first. There's a checking process, a protocol by the time these people meet face-to-face they have had significant amounts of contact, probably much more than in most dating situations. There is less risk involved. With *personals* the blind date and "meat market" concept is virtually eliminated. Now everyone can feel each other out on mutual interests and personalities before committing to a date. A graduate of Yale, with an acting major, Ms. Block traveled with a theatrical troupe called New England Com-Media. After that she landed a position with the *San Francisco Bay Guardian* as a staff writer. While there she decided to do a piece on the phenomenon of "personal ads" and subsequently wrote the book, *Advertising For Love: How To Play The Personals* which became a best-seller. She may have already been at your station, if you have any talk shows, as she did an extensive promotional tour in 1984. While doing these talk shows she discovered her natural flair for matchmaking. She found herself creating "personals" for people right on the air. "A couple of times," she recalls, "I'd create a personal for a male caller. Then two calls later, a girl would call and say, 'I really liked that guy who called before. How do I meet him?' Since it wasn't my show, I couldn't put them together. So I started constructing my own show." Susan uses the phone to the best of her advantage. She has a 976 line which is constantly putting people in touch with each other via o series of 20 second audio *personals*. "Meet your million dollar bobby for just 95 cents o coll" is how it's billboarded. In a written personal you get the person's interests and a sense of what they're about, but on the air you get o sense of their personalities through their voices. It's a logical extension of the printed personal and much more compelling. .



BOBBY MITCHELL
Personality-97 Rock

HOUSTON: 97 FM's nationwide talent search has ended and Houston is about to get o new way to start the day! Program Director Andy Beaubien announced today that Bobby Mitchell will soon host 97 FM's morning show. The new 97 FM personality is no stranger to early morning hours. Mitchell, 27, comes to 97 FM by way of Detroit where he spent two years as WHYT's morning man. Mitchell has also hosted morning shows on KBEQ in Kansas City, Missouri and WIVY in Jacksonville, Florida and has earned Billboard Magazine's prestigious "Air Personality Of The Year" award. "Bobby's going to bring a fresh, new style to Houston radio," says Beaubien. "We're all thrilled to have him join our team." Mitchell's experience goes beyond radio. While in Detroit, he was the host of a local game show on WJBK-TV. Prior to that, he hosted a music video show and anchored PM Magazine in Kansas City, Missouri. He and his wife, Kathie (who is expecting in January!), are looking forward to living in the

The match line called 97-NITES gives three 20 second personal ads randomly selected by computer. The odds ore oagainst hearing the some ad twice. They now have several hundred listings ond onticipate several thousand by the end of the year. Through this process, Susan is finding grotification in many ways. The biggest one is the people who hove actually gotten together and ore now having o great time. Then there's the ospect of people expressing themselves through this medium in terms of their growing perceptions of themselves and their new ability of how to express themselves to others. It also helps individuals focus on what they really want ond who they ore. I hear o lot of information here regarding the proper ond full usoge of the phone medio.

land of sunshine. "It won't really be like leaving," commented Mitchell. "40,000 former Detroit listeners of mine moved to Houston about o year ago. Asked if he was excited about living in The South, Mitchell said, "I can hardly wait to get o Confederate flag, o pair of boots, o hot, o pick-up truck, o holster, on oil rig, o saddle and o storage goroge." Actually, Mitchell is quite familior with Texas. "I went to college in Texas," the SMU grad says. "Now that the statute of limitations has expired, I'm looking forward to coming back!" Mitchell will begin getting Houstonions going in the morning (5:30-10om) on September 22nd. At the some time, Colonel St.James, who has been hosting the morning show, will return to lote afternoons (2-7pm). KSRR/97 FM is The Malrite Communications, Inc. owned rodio stotion in Houston. John E. Crovens is the Vice President ond General Monager. Could be the climote for o bunch of odvterisers looking for o unique oprooch to what they hove to offer. If you'd like more information, coll Suson ot 213-659-0259. MN

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September 27, 1986

e, Artist, Label, Number, Distributor

= Available on Compact Disc

= Platinum (RIAA Certified)

= Gold (RIAA Certified)

		W		W		W
		L	O	L	O	L
		W	C	W	C	W
TOP GUN	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	1	17			
TRUE BLUE	MADONNA (Sire 25442-1) WEA	2	11			
EAT 'EM AND SMILE	DAVID LEE ROTH (Warner Bros. 25470) WEA	3	10			
BACK IN THE HIGH LIFE	STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	11			
FORE	HUEY LEWIS AND THE NEWS (Chrysalis OV 41534) CBS	12	3			
RAISING HELL	RUN D.M.C. (Profile PRO 1217) IND	6	17			
DANCING ON THE CEILING	LIONEL RICHIE (Motown 6158ML) MCA	7	5			
THE BRIDGE	BILLY JOEL (Columbia OC 40402) CBS	8	7			
INVISIBLE TOUCH	GENESIS (Atlantic 81641) WEA	5	14			
CONTROL	JANET JACKSON (A&M SP-5106) RCA	10	31			
SO	PETER GABRIEL (Geffen GHS 24088) WEA	11	17			
REVENGE	EURYTHMICS (RCA ATL1-5847) RCA	9	9			
NIGHT SONGS	CINDERELLA (Mercury 830 076-1M-1) POL	19	8			
LIFES RICH PAGEANT	R.E.M. (I.R.S. 5783) MCA	16	7			
TRUE CONFESSIONS	BANANARAMA (London 828 013-1) POL	15	8			
SLIPPERY WHEN WET	BON JOVI (Mercury 83D 264-1M-1) POL	25	4			
5150	VAN HALEN (Warner Bros. 25394-1) WEA	13	25			
THE MONKEES THEN & NOW	THE MONKEES (Arista AL9 8432) RCA	18	11			
WHITNEY HOUSTON	(Arista AL8-8211) RCA	14	79			
LOVE ZONE	BILLY OCEAN (Jive/Arista JL8-8409) RCA	17	20			
PLAY DEEP	THE OUTFIELD (Columbia BFC 40027) CBS	20	50			
LIKE A ROCK	BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	22	24			
WHO MADE WHO	AC/DC (Atlantic 7 81650) WEA	24	16			
TUFF ENUFF	THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	23	30			
PICTURE BOOK	SIMPLY RED (Elektra 60452-1) WEA	27	27			
RAPTURE	ANITA BAKER (Elektra 9-60444) WEA	28	25			
PRIMITIVE LOVE	MIAMI SOUND MACHINE (Epic BFE 40131) CBS	30	44			
BELINDA	BELINDA CARLISLE (I.R.S. 5741) MCA	26	17			
RAPTURE	ANITA BAKER (Elektra 9-60444) WEA	28	25			
LIVE	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP	32	7			
MUSIC FROM THE EDGE OF HEAVEN	WHAM! (Columbia OC 40285) CBS	21	11			
THE OTHER SIDE OF LIFE	THE MOODY BLUES (Polydor 829-179-1) POL	29	21			
PRESS	PAUL McCARTNEY (Capitol PIAS 12475) CAP	48	3			
RIPTIDE	ROBERT PALMER (Island 90471) WEA	36	43			
34 THREE HEARTS IN THE HAPPY ENDING MACHINE	DARYL HALL (RCA AJL1-7197) RCA	37	5			
35 GRACELAND	PAUL SIMON (Warner Bros. 25447) WEA	57	3			
36 WINNER IN YOU	PATTI LABELLE (MCA 5737) MCA	31	20			
37 STRENGTH IN NUMBERS	38 SPECIAL (A&M SP 5115) RCA	33	20			
38 QRIII	QUIET RIOT (Pasha OZ 40321) CBS	41	8			
39 HEARTBEAT	DON JOHNSON (Epic BDE 40366) CBS	67	3			
40 EMOTIONAL	JEFFREY OSBORNE (A&M SP 5103) RCA	35	15			
41 BLUE	DOUBLE (A&M SP 5133) RCA	45	10			
42 THE KARATE KID PART II	ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	34	11			
43 DOWN TO THE MOON	ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	47	9			
44 LANDING ON WATER	NEIL YOUNG (Geffen GHS 24109) WEA	43	8			
45 RAGE FOR ORDER	QUEENSRYCHE (EMI America ST 19197) CAP	42	10			
46 STANDING ON A BEACH	THE CURE (Electra 60477-1) WEA	46	18			
47 RUTHLESS PEOPLE	ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	38	12			
48 AFTERBURNER	ZZ TOP (Warner Bros. 25342) WEA	49	46			
49 SOLITUDE/SOLITAIRE	PETER CETERA (Warner Bros. 25474) WEA	39	12			
50 PLEASE	PET SHOP BOYS (EMI/America PW 17193) CAP	44	25			
51 CAN'T HOLD BACK	EDDIE MONEY (Columbia FC 40096) CBS	56	4			
52 GTR	(Arista AL8 8400) RCA	40	20			
53 HEART	(Capitol ST-12410) CAP	51	64			
54 RAISED ON RADIO	JOURNEY (Columbia OC 39936) CBS	52	21			
55 THE WAY IT IS	BRUCE HORNSBY & THE RANGE (RCA NFL1 8058) RCA	55	13			
56 RAT IN THE KITCHEN	UB40 (A&M SP5137) RCA	62	4			
57 FRANTIC ROMANTIC	JERMAINE STEWART (Arista AL8-8395)	50	14			
58 POOLSIDE	NU SHOZ (Atlantic 81647-1) WEA	53	18			
59 NO GURU, NO METHOD, NO TEACHER	VAN MORRISON (Mercury 830 077-1 M-1) POL	59	7			
60 BACK IN BLACK	WHODINI (Jive/Arista JL8-8407) RCA	60	20			
61 DOUBLE VISION	BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	61	17			
62 SCARECROW	JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	58	55			
63 EMERSON, LAKE & POWELL	(Polydor 827 297-1) POL	54	17			
64 DESTINY	CHAKA KHAN (Warner Bros. 25425-1) WEA	64	7			
CHARTBREAKER						
65 BREAKING EVERY RULE	TINA TURNER (Capitol PJ 12530) CAP			DEBUT		
66 THE THIN RED LINE	GLASS TIGER (Manhattan ST 53032) CAP	72	9			
67 THE SPORT OF KINGS	TRIUMPH (MCA-5786) MCA	76	3			
68 ABOUT LAST NIGHT	ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	66	9			
69 WORD UP	CAMEO (Atlanta Artists 830 265) POL	91	2			
70 THE QUEEN IS DEAD	THE SMITHS (Sire/Warner Bros. 25426-1) WEA	65	11			
71 NO JACKET REQUIRED	PHIL COLLINS (Atlantic 81240-1) WEA	63	82			
72 ROD STEWART	(Warner Bros. 25446-1) WEA	68	8			
73 HEADLINES	MIDNIGHT STAR (Solar 60454-1) WEA	71	18			
74 IN VISIBLE SILENCE	THE ART OF NOISE (Chrysalis BFV 41528) CBS	75	23			
75 THE SEER	BIG COUNTRY (Mercury 826 844-1) POL	69	12			
76 EL DeBARGE	(Gordy/Motown 6181GL) MCA	70	16			
77 STORMS OF LIFE	RANDY TRAVIS (Warner Bros. 25435-1) WEA	77	14			
78 HEADED FOR THE FUTURE	NEIL DIAMOND (Columbia OC 40368) CBS	73	19			
79 KNOCKED OUT LOADED	BOB DYLAN (Columbia OC 40439) CBS	78	9			
80 BROTHERS IN ARMS	DIRE STRAITS (Warner Bros. 25264) WEA	79	70			
81 THE JETS	(MCA 5667) MCA	74	25			
82 MIKE & THE MECHANICS	(Atlantic 81287) WEA	82	41			
83 SLEIGHT OF HAND	JOAN ARMATRADE (A&M SP 5130) RCA	83	13			
84 MONTANA CAFE	HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1)	81	12			
85 THE BIG PRIZE	HONEYMOON SUITE (Warner Bros. 25293-1) WEA	87	29			
86 WALKABOUT	THE FIXX (MCA 5705) MCA	84	16			
87 GOOD TO GO LOVER	GWEN GUTHRIE (Polydor 829 532-1 Y-1) POL	93	6			
88 RUNNING SCARED	ORIGINAL SOUNDTRACK (MCA 6169) MCA	89	9			
89 PARADE	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	80	24			
90 DIFFERENT LIGHT	BANGLES (Columbia BFC 40039) CBS	90	34			
91 NEVER FELT SO GOOD	JAMES INGRAM (Qwest/Warner Bros. 25424-1) WEA	99	4			
92 MEASURE FOR MEASURE	ICEHOUSE (Chrysalis BFV 41527) CBS	85	16			
93 WORLD MACHINE	LEVEL 42 (Polydor 827 427-1) POL	88	26			
94 UNDER LOCK AND KEY	DORKEN (Elektra 60458) WEA	92	42			
95 FULL FORCE GET BUSY 1 TIME	FULL FORCE (Columbia BFC 40395) CBS	95	9			
96 TURBO	JUDAS PRIEST (Columbia OC 40158) CBS	94	25			
97 LISTEN LIKE THIEVES	INXS (Atlantic 81277) WEA	97	48			
98 COLOR IN YOUR LIFE	MISSING PERSONS (Capitol ST 12465) CAP	86	7			
99 THE ULTIMATE SIN	OZZY OSBOURNE (CBS Associated OZ 40026) CBS	98	33			
100 NINE LIVES	BONNIE RAIT (Warner Bros. 25486-1) WEA	111	6			

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

September 27, 1986

	L	W		L	W		L	W
	W	C		W	C		W	C
101 LIVES IN THE BALANCE 8.98 JACKSON BROWNE (Elektra 60457) WEA	96	30	134 STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)WEA	165	2	168 THE FLAG 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	166	
102 MISTRIAL 8.98 LOU REED (RCA AFL 1-7190) RCA	100	19	135 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	152	2	169 INTRODUCING JONATHAN BUTLER 8.98 (Jive/Arista JL8-8408)RCA	164	
103 GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	104	28	136 CHANGE OF ADDRESS 8.98 KROKUS (Arista AL8 8402) RCA	126	22	170 ALWAYS IN THE MOOD 8.98 SHIRLEY JONES (Philadelphia Int'l ST 53031)CAP	DEB	
104 FLORIDDAYS 8.98 JIMMY BUFFETT (MCA 5730) MCA	102	15	137 JOHN EDDIE 8.98 (Columbia BFC 4018)CBS	133	14	171 ANOTHER PLACE 8.98 HIROSHIMA (Epic BFE 39936)CBS	170	
105 A KIND OF MAGIC 8.98 QUEEN (Capitol SMAS 12476)CAP	101	11	138 BOUNCING OFF THE SATELLITES 8.98 THE B 52'S (Warner Bros. 25504-1)WEA	DEBUT		172 J MOOD 8.98 WYNTON MARSALIS (Columbia FC 40308)CBS	DEB	
106 BREAKOUT 8.98 SPYRO GYRA (MCA 5753)MCA	103	10	139 #7 8.98 GEORGE STRAIT (MCA 5750) MCA	121	16	173 LAUGHING AT THE PIECES 8.98 DR. & THE MEDICS (IRS 52880)MCA	DEB	
107 SANDS OF TIME ★ 8.98 THE S.O.S. BAND (Tabu FZ 40279) CBS	106	20	140 ANIMAL MAGIC 8.98 BLOW MONKEYS (RCA NFL1-8065) RCA	118	16	174 LIGHTNING STRIKES 8.98 LOUDNESS (Atco/Atlantic 90512-1) WEA	172	
108 ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	134	4	141 22B3 8.98 DEVICE (Chrysalis BFV 41526)CBS	140	7	175 BLOODLINE 8.98 LEVERT (Atlantic 81668)WEA	DEB	
109 INVASION 8.98 VINNIE VINCENT (Chrysalis BFV 41529)CBS	124	3	142 THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND 8.98 BILL COSBY (Geffen GHS 24104) WEA	119	15	176 WELCOME TO THE REAL WORLD ★ 8.98 MR. MISTER (RCA NFL 1-8045) RCA	160	
110 ONE STEP CLOSER 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	105	9	143 CLOSER THAN CLOSE 8.98 JEAN CARNE (Orni 90492) WEA	143	9	177 KNEE DEEP IN THE HOOLA ★ 8.98 STARSHIP (Grunt/RCA BXL1-5488) RCA	163	
111 SKEEZER PLEEZER 8.98 U.T.F.O. (Select SEL 21616) IND	109	12	144 LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	141	6	178 LABYRINTH 8.98 THE ORIGINAL SOUNDTRACK OF THE FILM (EMI America SV 17206) CAP	157	
112 ACTION REPLAY 6.98 HOWARD JONES (Elektra 60466-1-Y) WEA	107	14	145 LIFE STORIES 9.98 EARL KLUGH (Warner Bros. 25478-1)WEA	147	5	179 MEAN BUSINESS 8.98 THE FIRM (Atlantic 7-81628) WEA	168	
113 TO BE CONTINUED . . . 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	113	9	146 KING OF THE WEST COAST 8.98 L.A. DREAM TEAM (MCA 5779)MCA	142	6	180 PRETTY IN PINK ★ 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	167	
114 HEARTS IN MOTION 8.98 AIR SUPPLY (Arista AL9 8426)RCA	115	4	147 DIRTY WORK ★ 8.98 ROLLING STONES (Rolling Stones OC 40250) CBS	125	25	181 DRUMS ALONG THE MOHAWK 8.98 JEAN BEAUVOIR (Columbia BFC40403) CBS	181	
115 BIG & BEAUTIFUL 8.98 FAT BOYS (Sutra SUS 1017) Sutra	110	20	148 COCKER 8.98 JOE COCKER (Capitol ST 12394) CAP	131	23	182 CHILDREN OF THE NIGHT 8.98 52ND STREET (MCA 5738)MCA	174	
116 THE COLLECTION 8.98 AMY GRANT (A&M SP 3900)RCA	127	4	149 LOVE & HOPE & SEX & DREAMS 8.98 BODEANS (Slash/Warner Bros. 25403)WEA	146	16	183 HOW TO BE A ZILLONAIRE 8.98 ABC(Mercury 824 904-1)POL	176	
117 BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	137	3	150 ALABAMA GREATEST HITS ★ 8.98 ALABAMA (RCA AHLL1-7170) RCA	129	31	184 FACE VALUE 8.98 PHIL COLLINS (Atlantic 16029)WEA	180	
118 ROCKIN' WITH THE RHYTHM ★ 8.98 THE JUDDS (RCA/Curb ALH1-7042) RCA	116	44	151 INSIDE OUT ★ 8.98 PHILIP BAILEY (Columbia FC 40209) CBS	130	19	185 R&B SKELETONS IN THE CLOSET 8.98 173 GEORGE CLINTON(Capitol ST 12481)CAP	173	
119 BIG WORLD ★ 9.98 JOE JACKSON (A&M SP 6021) RCA	108	25	152 DETROIT DIESEL 8.98 ALVIN LEE (21/Atco 90517)WEA	153	7	186 THE COLOUR OF SPRING 8.98 TALK TALK (EMI America ST 17179)CAP	171	
120 PROMISE ★ 8.98 SADE (Portrait FR 40263) CBS	114	43	153 JUICE 8.98 ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	DEBUT		187 THEATRE OF THE MIND 8.98 MTUME (Epic FE 40262) CBS	178	1
121 NERVOUS NIGHT ★ 8.98 HOOTERS (Columbia BFC 39912) CBS	117	71	154 BORN IN THE U.S.A. ★ 8.98 BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	145	118	188 AS THE BAND TURNS ★ 8.98 ATLANTIC STARR (A&M SP-5019) RCA	179	
122 ROCK THERAPY 8.98 STRAY CATS (EMI America ST 17226)CAP	132	3	155 CLOSER TO THE FLAME 8.98 ROB JUNGKLAS (Manhattan ST-53017)CAP	154	14	189 RECONCILED 8.98 THE CALL (Elektra 60440)WEA	184	
123 BOYS DON'T CRY 8.98 (Profile PRO-1219) IND	112	14	156 INTERMISSION 6.99 DIO (Warner Bros. 25443-1) WEA	144	14	190 TINDERBOX 8.98 SIOUXSIE AND THE BANSHEES(Geffen 24092)WEA	177	
124 LIVE IN LOS ANGELES 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)CAP	139	3	157 IN SQUARE CIRCLE ★ 8.98 STEVIE WONDER (Tama/Motown 6134) MCA	155	51	191 OUT OF MIND OUT OF SIGHT 8.98 MODELS (Geffen GHS 24100)WEA	183	
125 GLORIA LORING 8.98 (Atlantic 81679)WEA	148	3	158 RADIO ★ 8.98 L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	150	40	192 THE FINAL FRONTIER 8.98 KEEL (Gold Mountain/MCA 5727) MCA	182	
126 TOO FAR TO WHISPER 8.98 SHADOWFAX (Windham Hill WH 1051)RCA	123	13	159 CURIOSITY 8.98 REGINA (Atlantic 81671)WEA	169	2	193 DO ME BABY 8.98 MELI'SA MORGAN(Capitol ST 12434)CAP	185	
127 REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	138	3	160 EMERALD CITY 8.98 TEENA MARIE (Epic FE 40318) CBS	156	13	194 ABSTRACT EMOTIONS 8.98 RANDY CRAWFORD (Warner Bros. 25423-1)WEA	189	
128 CARL ANDERSON 8.98 (Epic BFE 40410)	136	3	161 LIMITED WARRANTY 8.98 (Atco 90513)WEA	162	8	195 LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1)WEA	192	
129 AMERICAN ANTHEM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81661-1) WEA	120	10	162 LISA LISA AND CULT JAM WITH FULL FORCE 8.98 (Columbia BFC 40135)CBS	DEBUT		196 ONCE UPON A TIME ★ 8.98 SIMPLE MINDS (A&M/Virgin 5092) RCA	187	
130 FAHRENHEIT 8.98 TOTO (Columbia FC 40273)CBS	149	2	163 ROCK A LITTLE ★ 8.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	158	43	197 FINE YOUNG CANNIBALS 8.98 (I.R.S.5683)	186	
131 BLACK CELEBRATION 8.98 DEPECHE MODE(Sire/Warner Bros. 25429-1)WEA	128	25	164 THE RAINMAKERS 8.98 (Mercury 830 214-1M-1)POL	175	2	198 LIKE A VIRGIN 8.98 MADONNA (Sire 25157-1)WEA	194	
132 MASTER OF PUPPETS 8.98 METALLICA (Elektra 60439-1) WEA	122	28	165 FALCO 3 ★ 8.98 FALCO (A&M SP 5105) RCA	151	31	199 LOST IN THE FIFTIES TONIGHT 8.98 RONNIE MILSAP (RCA AHLL1-7194)RCA	193	
133 FLAUNT IT 8.98 SIGUE SIGUE SPUTNIK (Manhattan ST 53033)CAP	135	4	166 ALL FOR LOVE ★ 8.98 NEW EDITION (MCA 6579) MCA	159	44	200 SILK & STEEL 8.98 GIUFFRIA (Came/ MCA 5742)MCA	197	

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	183	Collins, Phil	71,184	Hall, Daryl	34	Lewis, Huey	5	Palmer, Robert	33	Stray Cats	5
AC/DC	23	Cosby, Bill	142	Heart	53	Limited Warranty	161	Pet Shop Boys	50	Talk Talk	5
Alabama	150	Crawford, Randy	194	Hiroshima	171	Lisa Lisa	162	Poison	144	Talking Heads	10
Air Supply	114	Cure, The	114	Honeymoon Suite	46	L.L. Cool J	125	Prince	89	Temptations	39
Anderson, Carl	128	David & David	117	Hooters	117	Loring, Gloria	121	Queen	105	38 Special	10
Armstrong, Joan	83	Depeche Mode	131	Hornsby, Bruce	55	Loudness	174	Queensryche	45	Therogood, George	4
Art of Noise	74	Device	141	Houston, Whitney	19	Madonna	2,198	Quiet Riot	38	Toto	7
Ashford & Simpson	127	Diamond, Neil	156	Icehouse	92	Marie, Teena	160	Rainmakers, The	164	Travis, Randy	10
Atlantic Starr	188	Dio, Ronnie J.	156	Ingram, James	91	Marsalis, Wynton	172	Rait, Bonnie	100	Triumph	10
Bailey, Philip	151	Dire Straits	80	INXS	85	Maze	124	Raid, Lou	102	Turner, Tina	159
Baker, Anita	26	Dolken	94	Jackson, Janet	10	McCartney, Paul	32	Regina	159	UB40	10
Bananarama	15	Double	41	Jackson, Joe	119	Mellecamp, John	62	R.E.M.	14	U.T.F.O.	14
Bangles	90	Dr. & Medics	173	James, Bob & Sandborn, David	61	Metallica	132	Richie, Lionel	7	Van Halen	7
Beauvoir, Jean	181	Dylan, Bob	79	James, Rick	168	Miami Sound Machine	27	Rolling Stones	147	Vincent, Vinnie	10
Benson, George	135	Eddie, John	137	Jets, The	81	Midnight Star	73	Roth, David Lee	3	Vollenweider, Andreas	3
Billy, Philip	151	El DeBarge	76	Joel, Billy	76	Mike & Mechanics	82	Rud, D.M.C.	6	Wham!	6
Bon Jovi	138	Emerson, Lake & Powell	63	Johnson, Don	39	Millsap, Ronnie	199	Sade	120,167	ZZ Top	190
Blow Monkeys	140	Eurythmics	12	Jones, Howard	112	Missing Persons	98	Seger, Bob	22	Williams, Hank, Jr.	10
Bodeans	149	Fabulous Thunderbirds, The	24	Jones, Oran	24	Models	191	Shadowfax	124	Winwood, Steve	12
Bon Jovi	16	Falco	165	Jones, Shirley	170	Money, Eddie	51	Simon, Paul	35	Wonder, Stevie	35
Boys Don't Cry	123	Fat Boys	115	Journey	54	Monkees	18	Simple Minds	196	Yoakam, Dwight	10
Brownie, Jackson	101	2nd Street	182	Judas Priest	96	Moody Blues	59	Simply Red	25	Young, Neil	25
Buffett, Jimmy	104	Fine Young Cannibals	197	Judds, The	118	Morgan, Mollie	193	Siouxsie And The Banshees	130		
Butler, Jonathan	169	Firm, The	179	Jungklas, Rob	155	Morrison, Van	51	Sique Sique Sputnik	133	SOUNDTRACKS	
Call, The	189	Fixx, The	86	Keel	192	Mr. Mister	176	Smithereens, The	108	About Last Night	10
Cameo	69	Full Force	95	Khan, Chaka	64	Mtume	187	Smiths, The	70	American Anthem	10
Carlisle, Belinda	28	Gabriel, Peter	115	Klugh, Earl	11	New Edition	166	S.O.S. Band	107	Karate Kid	10
Carnie, Joan	143	Genesis	13	Krokus	135	Nicks, Stevie	163	Springsteen, Bruce	154	Labyrinth	154
Cetera, Peter	49	Giuffria	200	LaBelle, Patti	9	Nu Shooz	58	Spyro Gyra	106	Pretty in Pink	106
Christopher, Gavin	110	Glass Tiger	66	L.A. Dream Team	146	Ocean, Billy	20	Starship	177	Running Scared	177
Cinderella	13	Grant, Amy	116	Lee, Alvin	152	Osborne, Jeffrey	40	Stewart, Jermaine	57	Ruthless People	57
Clinton, George	185	GTR	52	Level 42	93	Osbourne, Ozzy	99	Stewart, Rod	70	Stand By Me	70
Cocker, Joe	148	Guthrie, Gwen	87	Levert	175	Outfield	21	Strait, George	139	Top Gun	139

MUSIC VIDEO

MOST ADDED



Cetera/Amy Grant—The Next I Fall—Full Moon

Quiet Riot
D.Shannon

CATCH 22—Jennifer Thompson—
Program Director—Anchorage
P.Cetera/A.Grant
B.Ferry
Pet Shop Boys
Midnight Star
Stacey Q.
Ben Sidren
M. Moore & Kashif
Book of Love
The Rain Makers
R.Cash
Stryper
Limahl
Five Star

STRONG ADDS

Call Me At—Paul Simon—
er Bros.
il Male—Tina Turner—Capitol
y People Go-Go—The
akers—Mercury
ntime—Daryl Hall—RCA

V-66—Michele Bazzell—Program
Director—Framingham, MA
Loverboy
H. Lewis
B. Joel
Janet Jackson

PROGRAM ADDS

T TRACKS—Giles Ashford—
am Director—Los Angeles
Sledge
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HIT VIDEO USA—Mike Opelka—
Program Director—
Level 42
A. Corley
P. Simon
Timbuk 3
Luba
Oingo Boingo
David & David
P.Cetera/A.Grant

Tom Zingale—Program
Director—Gainesville
de
ouse
faiden
d Warranty
ki Beat
ik 3
rd & Simpson
on
ng
e Boys

U68—Steve Leeds—Program
Director—New York City
Europe
B. Joel
Klymaxx
The Rainmakers
P. LaBelle
Limitted Warranty
P. Simon

AY NIGHT VIDEOS—Bette
er—Program Director—New
City
ner
mer
era/A.Grant
Sledge
r Guido Sarducci

THE RECORD BUYERS GUIDE—
Beth Comstock—Program
Assistant—New Jersey
J.Cocker
Moody Blues
Janet Jackson
The Rainmakers
G.T.R.
Europe
D.Hall
Simply Red
Pet Shop Boys
Nu Shooz
Stacey Q
Eurythmics

KRLR-TV21—Ron Maestri—
Program Director
—Las Vegas
Run D.M.C.
El DeBarge
J.Beck

VIDEO PROGRAMMER'S PICK

PD Mike Opelka
PROGRAM Hit Video U.S.A.
MARKET National

Video: Leaving Me Now
Artist: Level 42
Label: Polygram

Comments:
The music and visuals come together to produce an entertaining piece that doesn't sacrifice artistic integrity. A very good video."

CASH BOX TOP 40 MUSIC VIDEOS

			L	W	O		L	W	O
			W	C		W	C		
1	DANCING ON THE CEILING Lionel Richie (Motown)		2	5		21	PAPA DON'T PREACH Madonna (Sire)	14	9
2	A MATTER OF TRUST Billy Joel (Columbia)		4	3		22	PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)	24	6
3	WALK THIS WAY Run DMC (Profile)		1	7		23	NOTHING IN COMMON Thompson Twins (Arista)	27	2
4	WHEN I THINK OF YOU Janet Jackson (A&M)		7	3		24	WHAT DOES IT TAKE Honeymoon Suite (Warner Bros.)	17	9
5	THE CAPTAIN OF HER HEART Double (A&M)		5	5		25	VENUS Bananarama (London)	18	9
6	STUCK WITH YOU Huey Lewis & The News (Chrysalis)		9	3		26	TAKEN IN Mike & The Mechanics (Atlantic)	19	5
7	DON'T FORGET ME Glass Tiger (Manhattan)		8	4		27	POINT OF NO RETURN Nu Shooz (Atlantic)	33	2
8	SWEET FREEDOM Michael McDonald (MCA)		3	7		28	HIGHER LOVE Steve Winwood (Island)	22	8
9	TAKE MY BREATH AWAY Berlin (Columbia)		6	8		29	TYPICAL MALE Tina Turner (Capitol)		DEBUT
10	RUNAWAY Luis Cardenas (Allied Artists)		29	4		30	LOOK AWAY Big Country (Polygram)	25	5
11	WRAP IT UP Fabulous Thunderbirds (Epic)		12	6		31	MAN SIZE LOVE Klymaxx (MCA)	34	2
12	MISSIONARY MAN Eurythmics (RCA)		13	5		32	WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart (Arista)	26	8
13	I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)		16	3		33	SWEET LOVE Anita Baker (Elektra)	38	2
14	PRESS Paul McCartney (Capitol)		11	6		34	THE WILD AND THE YOUNG Quiet Riot (Epic)	36	2
15	BABY LOVE Regina (Atlantic)		10	7		35	YANKEE ROSE David Lee Roth (Warner Bros.)	28	9
16	SOMEBODY LIKE YOU 38 Special (A & M)		20	2		36	WORD UP Cameo (Atlanta Artists)	39	2
17	DREAMTIME Daryl Hall (RCA)		21	3		37	LOVE COMES QUICKLY Pet Shop Boys (EMI America)	40	2
18	LOVE ZONE Billy Ocean (Arista)		15	5		38	THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)		DEBUT
19	MONEY'S TOO TIGHT (TO MENTION) Simply Red (Elektra)		23	2		39	HANGING ON A HEART ATTACK Device (Chrysalis)	30	9
20	FALL ON ME R.E.M. (I.R.S.)		31	2		40	HIT YOU Limited Warranty (Atlantic)		DEBUT

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

			L	W	O		L	W	O
			W	C		W	C		
1	THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)		1	12		8	MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	9	41
2	DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)		2	12		9	ROCK ME FALCO Falco (A&M Video 6-21015)	8	14
3	THE ULTIMATE OZZY Ozzy Osbourne (CBS/Fox Music Video 6199)		5	8		10	VIDEO HOOPLA Starship (MusicVision 60278)		DEBUT
4	GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)		6	4		11	BROTHERS IN ARMS Dire Straits (Warner Reprise Video 38119)	10	8
5	MADONNA LIVE -THE VIRGIN TOUR Madonna (Warner Music Video 38105)		3	42		12	THE MAKING OF GTR GTR (MusicVision 6-20633)	13	6
6	I CAN'T WAIT Stevie Nicks (MusicVision 6-20524)		4	14		13	THE FAT BOYS ON VIDEO-BRR WATCH 'EM! The Fat Boys (MCA Dist.Corp. 80382)		DEBUT
7	RIPTIDE Robert Palmer (MusicVision 6-20635)		7	12		14	NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	14	10
						15	FUEL FOR LIFE Judas Priest (CBS-Fox Music Video 7104)	11	7

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

ROYAL ROCKERS—On June 20 of this year, **HBO** captured something rather unique for its network: the 10th anniversary celebration in support of the Prince's Trust, a concert only royals could conjure. In October, the "live tape" event will be beamed out from the channel for the first time, giving viewers a glimpse of that royal couple of couples, **Prince Charles** and **Lady Diana**, shaking, rattling and rolling at London's Wembley Arena with the best of them. The acts who appeared were hand picked by the Prince himself, and if you thought Charley was stuffy, think again. Charley's music of choice includes **Tina Turner**, **Mark Knopfler**, **Bryan Adams**, **Sting**, **Rod Stewart**, **Paul Young**, **Eric Clapton**, **George Michael**, **Paul McCartney**, **Phil Collins** and **Elton John**, all of whom agreed to help support the Prince's favorite charity, which is designed to benefit self-help organizations for British youth (aged 14 to 25). The hour-long HBO program first appears October 18, with subsequent screenings October 22, 26 and 30.

AWARD WINNER—The **Warner Bros. Records Award in Music Video** was recently presented to director, cinematographer and choreographer **Michelle Mahrer**. Her trophe? Access to state-of-the-art video facilities at **The American Film Institute** (site of the awards), where she'll come up with a video for Warner Bros. artist **Randy Travis**. She's allowed a production budget of \$30,000 and words of advice from the pros at hand.

VIDEO JAZZ—**Cab Calloway** has been named spokesperson for the **Jazz Classics** series of videocassettes from **Audiofidelity Enterprises Inc.**, which include rare archive footage of such legendary Calloway colleagues as **Duke Ellington**, **Louis Armstrong**, **Fats Waller**, **Billie Holiday**, **Count Basie**, **Bessie Smith** and many others. The cassettes are original 16mm films, transferred to video through state-of-the-art audio and digital video signal enhancers, and they sell for a suggested retail price of \$19.95. Calloway's job is to help promote these items, which he'll do with a series of personal appearances and a tv commer-

cial. He'll also appear in the introduction and closing of each tape. There are 11 titles in all, including two volumes called **Harlem Harmonies**, which feature performances by just about everyone, from **Dorothy Dandridge** and **Lena Horne** to the **Ink Spots**.



FONDA' FONDA—Jane Fonda contemplates her success as the "most awarded" video personality.

THE JANE TAPES—Jane Fonda's video workout tapes are the hottest selling videos ever, and the actress was recently awarded accordingly. During the **VSDA** convention in Las Vegas, *Jane Fonda's New Video Workout* was awarded "Most Popular Made For Home Video Product," as selected by a write-in vote, plus "Most Popular Instructional "How To" Program." She deadlocked for "Best Selling Videocassette" (sales only) with **Paramount Home Video's Beverly Hills Cop** (quel damage, Jane), and *Beverly Hills Cop* walked off completely with the "Most Popular Current Videocassette" crown. Still, Fonda's tapes reign supreme, primarily because of the way they sell. Her first one has sold in the millions, and she now has more **VSDA** awards than any other video artist.

Gregory Dobrin

CASH BOX TOP 40 VIDEOCASSETTES

	L	W	O	C		L	W	O	C
1		2		7	1 SPIES LIKE US Warner Home Video 11533				
2		1	21		2 BACK TO THE FUTURE MCA Home Video 80196				
3		4	11		3 THE JEWEL OF THE NILE CBS-Fox Video 1491				
4		6	5		4 IRON EAGLE CBS-Fox Video 6160				
5		3	6		5 MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649				
6		9	5		6 HOUSE New World Video 8525				
7		5	11		7 WHITE NIGHTS RCA/Columbia Pictures Home Video 6061				
8		18	3		8 CLUE Paramount Home Video 1840				
9		10	5		9 ENEMY MINE CBS-Fox Video 1492				
10		12	6		10 THE HITCHER Thorn/EMI/HBO Video TVA 3756				
11		13	4		11 YOUNGBLOOD MGM/UA Home Video 800966				
12		7	15		12 JAGGED EDGE RCA/Columbia Pictures Home Video 60591				
13		8	6		13 DELTA FORCE Media Home Entertainment M841				
14		11	12		14 A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE Media Home Entertainment M838				
15				DEBUT	15 QUICKSILVER RCA/Columbia Pictures Home Video 60644				
16		14	20		16 COCOON CBS-Fox Video 1476				
17		17	7		17 BRAZIL MCA Dist. Corp. 80171				
18		20	3		18 AFTER HOURS Warner Home Video 11528				
19		15	15		19 ROCKY IV CBS-Fox Video 4735				
20				DEBUT	20 OFFBEAT HBO/Cannon Video TVA 3676				
					21 WITNESS Paramount Home Video 1736				
					22 THE BEST OF TIMES Embassy Home Entertainment 1307				
					23 BLACK MOON RISING New World Video 8503				
					24 TO LIVE AND DIE IN L.A. Vestron Video 5123				
					25 THAT WAS THEN... THIS IS NOW Paramount Home Video 1954				
					26 ALIEN CBS-Fox Video 1090				
					27 MARIE MGM/UA Home Video 800926				
					28 RETURN OF THE JEDI CBS-Fox Video 1478				
					29 COMMANDO CBS-Fox Video 1484				
					30 MIAMI VICE II — THE PRODIGAL SON MCA Dist. Corp. 80349				
					31 PRAY FOR DEATH U.S.A. Home Video 938				
					32 TROUBLE IN MIND Charter Entertainment 90109				
					33 AGNES OF GOD RCA/Columbia Pictures Home Video 6-20563				
					34 TARGET CBS-Fox Video 1092				
					35 RETURN OF THE LIVING DEAD Thorn/EMI/HBO Video TVA 3395)				
					36 TWICE IN A LIFETIME Vestron Video VA 5119				
					37 KING SOLOMON'S MINES MGM/UA Home Entertainment MV 800876				
					38 REMO WILLIAMS: THE ADVENTURE BEGINS Thorn/EMI/HBO Video TVA 3676				
					39 KISS OF THE SPIDER WOMAN Charter Entertainment 90001				
					40 DEATH WISH 3 MGM/UA Home Entertainment MV 800821				

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE RELEASE BEAT

Media Home Entertainment releases *Santa Claus: The Movie* to home video October 8. The film stars **Dudley Moore**, **John Lithgow** and **David Huddleston**. Suggested retail is \$79.95, VHS and Beta... **Paramount Home Video** leads off its October releases with director **John Hughes'** latest "coming of age" grabber *Pretty In Pink*, featuring rat packers **Molly Ringwald** and **Andrew McCarthy**. Suggested retail is \$79.95, HiFi VHS and Beta... **Karl Lorimar Home Video** enters fall with *Scream For Help*, a suspense thriller directed at the Halloween market. The tape lists at \$79.95, VHS and Beta... **Pacific Arts Video** offers **Michael Nesmith's Dr. Duck's Super Secret All-Purpose Sauce**, a comedic hodge-podge featuring Nesmith and numerous guest talents, including **Whoopi Goldberg**. Suggested retail is \$39.95, HiFi VHS and Beta.



SCOFIELD SCOPES VH-1—Gramavision recording artist John Scofield stopped off in New York recently for an interview on the network's New Visions program. Pictured are (l-r): New Visions producer Ellen Goosenberg; Scofield, and Gramavision national producer Suzanna Berg.

CASH BOX COUNTRY SINGLES

September 27, 1986

Title	W		W		W
Artist, Label, Number	L	O	L	O	L
Producer (Songwriter)	W	C	W	C	W
1 LONELY ALONE THE FORESTER SISTERS (Warner Bros. 7-28687)	3	12			
2 CRY CRYSTAL GAYLE (Warner Bros. 7-28689)	6	10			
3 DIGGIN' UP BONES RANDY TRAVIS (Warner Bros. 7-28649)	8	6			
4 GUITARS, CADILLACS DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	2	12			
5 IN LOVE RONNIE MILSAP (RCA PB-14365)	1	12			
6 BOTH TO EACH OTHER (FRIENDS AND LOVERS) EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	13	6			
7 LITTLE ROCK REBA McENTIRE (MCA 52848)	4	14			
8 JUST ANOTHER LOVE TANYA TUCKER (Capitol B-5604)	10	11			
9 ALWAYS HAVE, ALWAYS WILL JANIE FRICKIE (Columbia 38-06144)	11	13			
10 GUITAR TOWN STEVE EARLE (MCA 52856)	12	14			
11 GOT MY HEART SET ON YOU JOHN CONLEE (Columbia 38-06104)	5	15			
12 DIDN'T WE LEE GREENWOOD (MCA 52896)	16	8			
13 NO ONE MENDS A BROKEN HEART LIKE YOU BARBARA MANDRELL (MCA 52900)	23	6			
14 YOU'RE STILL NEW TO ME MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	26	5			
15 TOO MANY TIMES EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	17	8			
16 IT'LL BE ME EXILE (Epic 34-06229)	18	8			
17 THAT ROCK WON'T ROLL RESTLESS HEART (RCA PB-14376)	19	7			
18 SINCE I FOUND YOU SWEETHEARTS OF THE RODEO (Columbia 38-06166)	20	10			
19 A GIRL LIKE EMMYLOU SOUTHERN PACIFIC (Warner Bros. 7-28647)	22	8			
20 SECOND TO NO ONE ROSANNE CASH (Columbia 38-06159)	21	11			
21 STAND A LITTLE RAIN THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	7	14			
22 DESPERADO LOVE CONWAY TWITTY (Warner Bros. 7-28692)	9	16			
23 YOU CAN'T STOP LOVE SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	24	12			
24 SLOW BOAT TO CHINA GIRLS NEXT DOOR (MTM B-72068)	14	15			
25 COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	15	16			
26 AT THE SOUND OF THE TONE JOHN SCHNEIDER (MCA 52901)	40	4			
27 HOME GROWN MASON DIXON (Premier One P-OR-101)	25	8			
28 HELL AND HIGH WATER T. GRAHAM BROWN (Capitol B-5621)	44	4			
29 HONKY TONK CROWD JOHN ANDERSON (Warner Bros. 7-28639)	32	7			
30 SOMETIMES A LADY EDDY RAVEN (RCA PB-14319)	27	16			
31 HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B-5588)	28	17			
32 STARTING OVER AGAIN STEVE WARINER (MCA 52837)	35	6			
33 DOO-WAH DAYS MICKEY GILLEY (Epic 34-06184)			34	8	
34 IT AIN'T COOL TO BE CRAZY ABOUT YOU GEORGE STRAIT (MCA 52914)			48	3	
35 I'M NOT TRYING TO FORGET YOU WILLIE NELSON (Columbia 38-06246)			38	7	
36 STRONG HEART T.G. SHEPPARD (Columbia 38-05905)			29	20	
37 CHEAP LOVE JUICE NEWTON (RCA PB-14417)			41	6	
38 DADDY'S HANDS HOLLY DUNN (MTM PB-72075)			42	6	
39 SHE USED TO BE SOMEBODY'S BABY LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)			43	5	
40 ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)			31	19	
41 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT NICOLETTE LARSON (MCA 52839)			30	16	
42 FIDDLIN' MAN MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598)			47	4	
43 HOW MUCH DO I OWE YOU TONI PRICE (Master MR-01)			45	7	
44 SO THIS IS LOVE CHARLY McCLAIN (Epic 34-06167)			46	7	
45 TOUCH ME WHEN WE'RE DANCING ALABAMA (RCA 5003-7-R)			52	2	
46 MY LIFE'S A DANCE ANNE MURRAY (Capitol B-5610)			51	4	
47 OH LOUISIANA JIM AND JESSE (MSR 198310)			49	7	
CHARTBREAKER					
48 TOO MUCH IS NOT ENOUGH THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)					DEBUT
49 I MISS YOU ALREADY BILLY JOE ROYAL (Atlantic/America 7-99519)			53	3	
50 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 884-978-7)					DEBUT
51 THAT'S WHAT HER MEMORY IS FOR BUTCH BAKER (Mercury 884-857-7)			54	6	
52 WE HAD IT ALL DOLLY PARTON (RCA PB-5001)			58	3	
53 OUT GOIN' CATTIN' SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb B-5629)			57	2	
54 WHEN YOU HURT I HURT RONNIE McDOWELL (MCA/Curb 52907)			59	2	
55 ALL BECAUSE OF YOU MARTY STUART (Columbia 38-06230)			50	6	
56 FIRE AT FIRST SIGHT THE KENDALLS (MCA/CURB 52933)					DEBUT
57 YOU'VE TAKEN OVER MY HEART BOBBY G. RICE (Door Knob DK86-251)			61	5	
58 WRONG TRAIN BETH WILLIAMS (BGM 71086)			62	5	
59 WINE COLORED ROSES GEORGE JONES (Epic 34-06296)			74	2	
60 TWO SIDES JIMMY MURPHY (Encore EN 10033)			64	5	
61 ROCKIN' AT THE REUNION LANIER MCKUHEN (Soundwaves SW-4777-NSD)			63	5	
62 JUKE BOX SATURDAY NIGHT ROY CLARK (Silver Dollar SD7-0004)			66	5	
63 YOUR LOVE BURBANK STATION (Luv 123)			65	6	
64 GIVE ME WINGS MICHAEL JOHNSON (RCA PB-14412)					DEBUT
65 STAND ON IT MEL McDANIEL (Capitol B-5620)					DEBUT
66 YOU SHOWED ME HOW TO LOVE DON MALENA (Maxima MRC-1234)					69
67 BABY, YOU'RE SO YOUNG MAYF NUTTER (CBT-7777)					73
68 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE RAY PRICE (Step One SOR-361)					71
69 GOOD OLE COUNTRY MOOD MARCIA LYNN (Soundwaves SW-4776)					70
70 WHAT YOU'LL DO WHEN I'M GONE WAYLON JENNINGS (MCA 52915)					79
71 SHE WANTS TO MARRY A COWBOY JAMES & MICHAEL YOUNGER (Air 00106)					83
72 STRAIGHT TALKIN' MELBA MONTGOMERY (Compass CO-45-7)					75
73 ONE STRIKE YOU'RE OUT REN ASHLEY (West W-722)					77
74 KING LEAR CAL SMITH (Step One SOR 358)					76
75 YOU'RE A BETTER MAN THAN I PERRY LAPOINTE (Door Knob DK86-252)					78
76 LOVE DON'T COME ANY BETTER THAN THIS SHELLY WEST (Warner Bros. 7-28648)					80
77 HAVE I GOT A HEART FOR YOU ROCKINHORSE (Long Shot LSR-1002)					60
78 TIME STOOD STILL VERN GOSDIN (Compleat CP-158)					82
79 LOVE KEEP YOUR DISTANCE A.J. MASTERS (Bermuda Dunes C114)					36
80 WHO'S THE FOOL TECIA (Rustic R-1031)					84
81 THINKIN' 'BOUT YOU JAMES ED HORN (CBT 1157)					DEBUT
82 ALIVE AND WELL TAMMY WYNETTE (Epic 34-06263)					67
83 EVERY TIME I REACH FOR HER (I'M TOUCHING YOU) LEON (Stargem SG-2382)					88
84 I WON'T LET YOU DOWN TOM WOPAT (EMI America P-B-8334)					81
85 I DON'T NEED THAT BETTY CARON (F&L 551)					DEBUT
86 WAITING ON YOU DAVE PLUMMER (Cypress CYP 8512)					DEBUT
87 COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)					39
88 SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)					33
89 THE BOTTOM LINE STEVE RICKS (Southwind SW 8206)					DEBUT
90 COLORADO COUNTRY GIRL BACKROADS (Backroads BR-70005)					91
91 I'M GONNA QUIT IT SONNY MARTIN (Orbit OR-1235)					93
92 SHE'LL BE GONE JOHNNY BEE (Universal Artist UAR-1052)					DEBUT
93 SHAPED LIKE A BEND (IN THE RIVER) NICK SEEGER (Rumpelstiltskin RR1303)					68
94 HARD ON THE HEART GERRY BAZE AND TOUCH OF COUNTRY (OLR-45-115)					72
95 IF YOU'RE ANYTHING LIKE YOUR EYES ROBIN LEE (Evergreen EV-1043)					56
96 I LOVED YOU I LOST YOU JEREMIAH (Chariot C-1001)					DEBUT
97 YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)					55
98 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic 34-06097)					37
99 TEN FEET AWAY KEITH WHITLEY (RCA PB-14363)					86
100 THE NIGHT PORTER WAGONER CAME TO TOWN T.C. ROBERTS (db 86107)					87

ALPHABETICAL LISTING ON INSIDE BACK COVER

EITHER
HE'S GOT YOU
ALREADY
OR
HE'S GONNA
GET YA
NOW!

Ricky SKAGGS
LOVE'S GONNA GET YA!

Presenting the finest
album to date from Ricky
Skaggs, the most influential
country artist of this
decade. The first single,
Love's Gonna Get You
Some Day has just shipped
to radio. The album also
includes *New Star Shining*
with special guest
(James Taylor), *Artificial*
Heart, and *I Won't Let*
You Down, and is available
in store this week.

Love's Gonna Get Ya!, (EP 40309)

Now Ricky Skaggs music
is available on Epic Records,
Promo Cassettes, and
Compact Discs.

Produced by Ricky Skaggs.

Epic

COUNTRY RADIO

MOST ADDED



STRONG ADDS

Walk The Way The Wind Blows—Kathy Mattea—(Mercury)
Fire At First Sight—The Kendalls—(MCA/Curb)
Give Me Wings—Michael Johnson—(RCA)
Stand On It—Mel McDaniel—(Capitol)
Touch Me When We're Dancing—Alabama—(RCA)
What You'll Do When I'm Gone—Waylon Jennings—(MCA)

STATION ADDS

KICE—Bend—Auntie Nan
Waylon Jennings
Marty Haggard
Con Hunley
Pat Garrett
Wayne Massey
Lyle Lovett
The O'Kanes
Barbara Fairchild
Glen Sutton
Louise Mandrell

Dark Horse: None

WMTZ—Augusta—Dave Hensley
Waylon Jennings
The Kendalls
Con Hunley
Michael Johnson (Pick)
Kathy Mattea
B.J. Thomas
Mel McDaniel
New Grass Revival
The Bellamy Brother With The Forester Sisters

Johnny Cash/Waylon Jennings
The Statlers
Wayne Massey
James Ed Horn
Ernie Bivens III
Tracy Wilson
Leon Everett
Michael Anthony Freeman
Sue Sheppard
Gene Embry
James & Michael Younger
Dave Plummer
Joe Henderson
Bobby Rich

Dark Horse: Ren Ashley

WOPY—Jacksonville—Willis Williams
The Kendalls (Pick)
Joe Henderson
Rhonda Broussard
Ray Griff
Tracy Wilson
James Ed Horn
Dave Plummer
Michael Anthony Freeman
Mel McDaniel
Wayne Massey
Lyle Lovett
Waylon Jennings

Dark Horse: Roy Clark

KPLE—Temple—Ray Welch
The Bellamy Brothers with The Forester Sisters (Pick)
Anne Murray
Con Hunley
The Kendalls
The Everly Brothers
B.J. Thomas
Michael Johnson
New Grass Revival
The O'Kanes
Ernie Bivens III
Tracy Wilson
Cousin Tom Graham
Joe Henderson
Rhonda Broussard
John Juan
Michael Anthony Freeman
Ren Ashley

Dark Horse: None

KIXX—Amarillo—Chris Taylor
Marty Haggard
The Bellamy Brothers with The Forester Sisters
Tom T. Hall
Glen Sutton
Kathy Mattea

HOT PHONES

Diggin' Up Bones—Randy Travis—(Warner Bros.)
Both to Each Other (Friends and Lovers)—Eddie Rabbitt
Juice Newton—(RCA)
Guitars, Cadillacs—Dwight Yoakam—(Warner/Reprise)

At the Sound Of The Tone—John Schneider—(MCA)
You're Still New To Me—Marie Osmond with Paul Davis—(Capitol/Curb)
In Love—Ronnie Milsap—(RCA)
Guitar Town—Steve Earle—(MCA)

Dolly Parton
The Kendalls
The O'Kanes
The Stonehill Brothers Band
Joe Henderson
Rhonda Broussard

Dark Horse: Vern Gosdin

WLWI—Montgomery—Greg Mozingo
Bobby G. Rice
Beth Williams
B.J. Thomas
The Statlers
The Kendalls
Mel McDaniel
Michael Johnson

Dark Horse: None

KNEU—Roosevelt—Charlie Cruise
George Strait (Pick)
Billy Joe Royal
Michael Johnson
Ronnie McDowell
Lyle Lovett
Sue Sheppard
Betty Caron

Dark Horse: Steve Ricks

WAMS—Wilmington—Bob Grayson
Michael Johnson (Pick)
New Grass Revival
Con Hunley
The Bellamy Brothers with The Forester Sisters
The Kendalls
Ed Bruce and Lynn Anderson
Rhonda Broussard
Joe Henderson
Michael Anthony Freeman

Dark Horse: (None)

KJUN—Puyallup—John Clark
Don Malena
Betty Caron
Perry LaPointe
Leon
James Ed Horn
Ernie Bivens III
Tracy Wilson
Kathy Edge
The Stonehill Brothers Band
Michael Anthony Freeman

Dark Horse: Dave Plummer

KYKX—Longview—Bill McClain
Pat Garrett
Roy Clark
Jim and Jesse
Bobby G. Rice
The Bellamy Brothers with The Forester Sisters
James Ed Horn

Dark Horse: None

WMLR—Hohenwald—Ron Dunn
Tracy Wilson
Ed Bruce and Lynn Anderson
Ronnie McDowell
George Jones
Wayne Massey
Connie Smith
B.J. Thomas
Gene Watson
Con Hunley
Kamala Prince
Vern Gosdin
The Statlers
Mel McDaniel
Betty Caron
Ray Griff

WSWN—Belle Glade—Simon
George Jones
T. Graham Brown
Holly Dunn
Anne Murray
Ronnie McDowell
Juice Newton

Dark Horse: James Ed Horn

KOLY—Mobridge—John A. Sc
Gatlin Brothers
Ed Bruce and Lynn Anderson
Carman Westfall
Dolly Parton
Con Hunley
Connie Smith
George Strait
Trace
Senator
Sawyer Brown with Joe Bonsall
Gary Edwards
Cheryl Handy
Toni Price

Dark Horse: None

KRWQ—Gold Hill—Sam Dun
The Bellamy Brothers with Th
Forester Sisters (Pick)
The Everly Brothers
Waylon Jennings
Jim and Jesse
James & Michael Younger
Roy Clark
J.D. Martin
The O'Kanes
New Grass Revival
Beth Williams
Cal Smith
The Kendalls
Toni Price
Mayf Nutter
Patsy Marie
Bobby G. Rice
Backroads
Michael Johnson
The Statlers
Tom T. Hall
Con Hunley
Connie Smith
Mel McDaniel

Dark Horse: Backroads



NICE SHIRT—WDZQ morning jock Griz England (left) and GM David Webb (right) presented Don Williams with a WDZQ jersey prior to his sold-out concert at Nashville North in Illinois.

REET TALK

CHAT: Dan Seals is having a year. In addition to receiving three nominations for the CMA Awards, his "It Be Blue Anymore" album and "Single" were both certified gold in '86. And to top it all off, he and his wife, Linda, are expecting an addition to the family in December...There must have been something in the air last year, because Eddie Rabbitt and Jeanette are awaiting the arrival of their little bunny in October...While performing in concert in Atlanta recently, Joe ("I Miss You Already") Esposito's car was stolen from in front of the venue...MTM's Holly Dunn has been invited over to Warner Brothers to duet with Michael Martin Murphey on his newest LP...Judy Rodman's husband John has been lending a helping hand or two as drummer of the band and recently...Kathy Mattea has had a victorious streak that was fed not only by her success when she was flown via helicopter to the top of a mountain in West Virginia for a video shoot...Kris Kristofferson fans may get a chance to see the singer/songwriter in Nashville during October, and who knows, he may be talked into a rare Music City performance...In the old news category, Budweiser is sponsoring touring crowds for the first time. The fortunate few include The Maines Brothers Band, Delbert McClinton-Super Grit Cowboy Band, Don Henner and McGuffey Lane.

COUNTRY RADIO: The syndicated "Country Crossroads" radio show will be celebrating 14-year co-host Jerry

Clower in honor of his birthday Sept. 28.



Independent recording artist Darlene Austin shows off some whoppers she caught on a fishing trip with her dad, Earl, during a recent visit back home. (Under interrogation, she admitted that he gets credit for a couple of the catfish.)

NASHVILLE NEWS: Monterey Peninsula Artists, mostly known as a successful rock music booking agency, has added country acts to their roster and opened an office in Nashville...The **Country Music Association** will hold their annual membership meeting on Tuesday, Oct. 14 in the Roy Acuff Theatre at Opryland U.S.A. ...**Celia Hill** has been promoted to director of professional activities-Nashville of the **Chappell/Intersong Music Group**...Publicist **Cynthia Spencer** will head the new Fort Worth, TX branch office of **Susan Hackney Associates**.

Valerie Hansen

"We don't look at the independents today, where are the superstars of tomorrow coming from? Thank you Cash Box for making us aware of the stars of tomorrow."

Chris Taylor
KIXZ, Amarillo



DOG GOOD—Whitesheep's mascot takes a hard listen to Kathy Mattea's LP "Walk the Wind Blows." He invited Paul Craft and Mattea into the studio as well. Whitesheep Screen Gems has the rights on the LP's title cut, written by Tim O'Brien of Hot Rize.

FEATURE PICKS

NICOLETTE LARSON (MCA MCA-52937) **That's More About Love (Than I Wanted To Know)** (3:45) (Hall Clement/Maplehill/Cross Keys/Tree—ASCAP/BMI) (D.Lee, B.McDill, B.Jones) (Producers: E.Gordy, Jr./T.Brown)

Nicolette has definitely headed down a country road with a strong release that's sure to smooth out the ruts. Looks like the former rocker has made a career decision.

JUDY RODMAN (MTM PB-72076) **She Thinks That She'll Marry** (3:26) (Uncle Artie/Sabal—ASCAP) (J.Rodman,D.Oreder) (Producer: T.West)

You can hear echoes of Emmylou in this sadly beautiful story ballad.

RICKY SKAGGS (Epic 34-06327) **Love's Gonna Get You Someday** (3:31) (Hall-Clement/Ricky Skaggs/Chip Peay—BMI) (C.Chambers) (Producer: R.Skaggs)

Our good ole traditionalist turns into a honky tonk rocker! The steel and fiddle are still there, but they sure sound different surrounded by a reverberating electric lead.

T.G. SHEPPARD (Columbia 38-06347) **Half Past Forever (Till I'm Blue In The Heart)** (3:27) (Rick Hall—ASCAP) (R.Byrne, T.Brasfield) (Producer: R.Hall)

On the opposite end of the spectrum, T.G. comes out with a big, beautiful Morris-style love ballad.

THE STATLER BROTHERS (Mercury 888 042-7) **Only You** (2:55) (Hollis—BMI) (B.Ram/A.Rand) (Producer: J.Kennedy)

Yes, it's the "Only You" you remember, but with a more country swing and Statler oo-oo's in the background.

KAYLEE ADAMS (Warner Bros. 7-28567-A) **I Can't Help The Way I Don't Feel** (3:10) (Tree/O'Lyric—BMI) (M.Garvin, C.Waters, T.Shapiro) (Producer: B.Beckett)

Warner's new artist makes a clean entrance via this build-up ballad with a lyric twist.

ALBUM RELEASES

LEE GREENWOOD (MCA MCA-5770)—**Producer: J.Crutchfield**

Not many skip-overs on Lee's newest. A sampling of the credits includes Dave Loggins and Troy Seals (writers), Steve Gibson and Mitch Humphries (musicians) and Vince Gill, Judy Rodman and J.D. Martin (guests). Along side a couple of Greenwood-style big build-up ballads ("Didn't We," "From Now On") sits a quiet heart-smiler called "Look What We Made (When We Made Love)." For the same money you also get a wonderful uptempo bluesy number called "Silver Saxophone" (with Lee on sax), and "Heartbreak Radio," which could have 'em rockin' in the streets. (By the way, with Rosanne's "My Baby Thinks He's A Train" in mind, listen to "Little Red Caboose.")



Thanks, Radio,
I Was
"Waiting On You"
And You
Came Through!

Dave Plummer
Cypress CYP 8512

Promotion: Barbara Glass, Cypress Records.
Bob Witte Promotions (615) 865-5824

CASH BOX TOP INDIE SINGLES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 HOME GROWN MASON DIXON (Premier One P O R 101) Contact: (615) 321-5566	1	10	11 BABY, YOU'RE SO YOUNG MAYF NUTTER (CBT-7777) Contact (214) 561-2859	18	2
2 HOW MUCH DO I OWE YOU TONI PRICE (Master MR-01) Contact: (615) 254-4900	2	8	12 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE RAY PRICE (Step One SOR 361) Contact: (615) 255-3009	16	2
3 OH LOUISIANA JIM AND JESSE (MSR 198310) Contact: P.O. Box 24646, Nash., TN 37202	4	7	13 GOOD OLE COUNTRY MOOD MARCIA LYNN (Soundwaves SW4776) Contact: (615) 385-2704	15	3
4 YOU'VE TAKEN OVER MY HEART BOBBY G. RICE (Door Knob DK 86-251) Contact: (615) 383-6002	7	5	14 SHE WANTS TO MARRY A COWBOY JAMES AND MICHAEL YOUNGER (AIR 00106) Contact: (615) 255-2412		DEBUT
5 WRONG TRAIN BETH WILLIAMS (BGM 71086) Contact: (612) 654-8773	8	5	15 STRAIGHT TALKIN' MELBA MONTGOMERY (Compass CO-45-7) Contact: (417) 334-5148	19	2
6 TWO SIDES JIMMY MURPHY (Encore EM 10033) Contact: (818) 842-8300	10	5	16 ONE STRIKE YOU'RE OUT REN ASHLEY (West W-722) Contact: (818) 506-4956	20	2
7 ROCKIN' AT THE REUNION LANIER MCKUHEN (Soundwaves SW-4777-NSD) Contact: (615) 385-2704	9	5	17 KING LEAR CAL SMITH (Step One SOR 358) Contact: (615) 255-3009		DEBUT
8 JUKE BOX SATURDAY NIGHT ROY CLARK (Silver Dollar SD7-0004) Contact: (417) 334-6655	12	5	18 YOU'RE A BETTER MAN THAN I PERRY LAPOINTE (Door Knob DK86-252) Contact: (615) 383-6002		DEBUT
9 YOUR LOVE BURBANK STATION (Luv 123) Contact: 3784 Realty, Dallas, TX 75244	11	6	19 TIME STOOD STILL VERN GOSDIN (Compleat CP 158) Distr. Polygram		DEBUT
10 YOU SHOWED ME HOW TO LOVE DON MALENA (Maxima MRC-1234) Contact: (714) 653-1556	14	4	20 WHO'S THE FOOL TECIA (Rustic R 1031) Contact: (615) 865-4339		DEBUT

UP AND COMING

- THINKIN' 'BOUT YOU** JAMES ED HORN (CBT 1157)
EVERY TIME I REACH FOR HER (I'M TOUCHING YOU) LEON (Stargem SG 2382)
I DON'T NEED THAT BETTY CARON (F&L 551)
WAITING ON YOU DAVE PLUMMER (Cypress CYP 8512)
THE BOTTOM LINE STEVE RICKS (Southwind SW 8206)

INDIE SPOTLIGHT

ADAM BAKER (Avista AV 8602) **Weren't You Listening** (3:40) (Tree-BMI) (C.Waters/M.Garvin/T.Shapiro) (Producer:R.Oates)

It seems like a long time since Adam Baker topped the indies with "In Love With Her." Where has he been? Where has he been? It doesn't matter, he's back. And with another strong contender, too, as he sights on a return trip to the uppermost peak. Could be that Adam's on the eve of another one.



FEATURE PICKS

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On the opposite end of the spectrum, T.G. comes out with a big, beautiful Mountain type love ballad.

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Warner's new artist makes a clean entrance via this build-up ballad with a twist.

OFF THE WALL

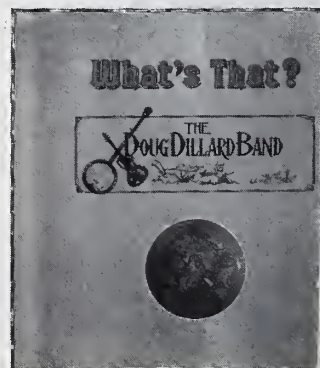
GEORGE CHAMBERS (Axbar AX 6045) **Rosie Leaves A Ring Around The Tub** (1:42) (Axbar Productions—BMI) (R.Knuth) (Producers: J.Scott G.Chambers)

Does Rosie really leave a ring around the tub? Well, George says so, and George never lies. At least we've never caught him at it. Anyway, if you've got a morning person, make sure this one is in the control room for him/her to have some fun with. (But, is the world ready for it?)

INDIE LP REVIEWS

WHAT'S THAT?—Doug Dillard Band—(Flying Fish FF 377)—Producers: D. and R. Dillard

Although much of this album is cut along traditional lines, it also proves (once more) that bluegrass can reach a wider market than hardcore BG aficionados. It also proves that Ginger Hammond Boatwright is more than just another pretty voice—the girl can write, too. She shines on "If I Could Only Have Your Love." Her fellow vocalists/musicians, Doug Dillard, Roger Rasnake and David Grier, ain't no slouches either. Lots of good 'uns.



"With a lot of good independent product available, the Cash Box indie chart is an excellent programming aid."

Don Roberts
KFGO, Fargo



FROM SPOTLIGHT TO CAMERA LIGHTS—Julie Maners, CB's Indie Spotlight a couple weeks ago, recently co-hosted a pledge drive for Nashville PBS station WDCN-TV with WSM Radio Program Director Jay Phillips (left.) WDCN re-ran the "Tennessee Ernie Ford's America" PBS special in which Maners was featured.

The "Sacred Vs. Secular" Debate

By Pam Mark Hall

When God finished creating Adam and He didn't tell them to sit on a rock four hours a day and sing praise. The first thing He told them to do multiply their offspring and to cultivate and manage the earth. King David magnificent worship songs, but he worked in the fields, got married, made his wife, had children, became king, economic, political and social decisions and committed adultery. God did not the daily concerns or weaknesses of men from us in order to make them good or to protect His own reputation. A songwriter, performer, and recordist who has wrestled with the "sacred vs. secular" debate for the past ten years. I come to the conclusion that our definition of what qualifies as spiritually acceptable music stems directly from our world view. A world view is not a theology or philosophy, but rather a perceptual framework that we see all aspects of life through. Our world view helps us determine values; how we treat people, how we work for the earth, how we drive, and vote. My personal world view is based on my understanding of the biblical account of creation. As I have created everything that is, He said, "It is good." The account of creation coincides with reality. It affirms our humanness. It is one interwoven fabric. There are no separate secular and sacred compartments. I have given the choice between good and evil in every area of life.

My research reveals that the sacred vs. secular debate has its roots in dualism. Dualism is a world view that emerged through Greek philosophy. It was mainly developed and promoted by Plato and Aristotle. "The dualism of dualism is its distinction between the ideal vs. the material world, eternal vs. the temporal, soul vs. body. It is a split-vision view." In other words, anything in the physical realm is considered at odds with the spiritual. Surprisingly, even though dualism originated in Greek thought and lacks scriptural support, it was adapted by the early church fathers, and it still permeates our consciousness, and therefore our view.

We appreciate praise songs, and songs that remind us of the basic facts of "the Good



News," but we also need to hear songs that synthesize the application of those truths into our relationships with our families, loved ones and enemies, as well as with our social, political and environmental responsibilities.

Frances Schaeffer, in his book *Art and the Bible*, states that in order to have an accurate impression of a painter's world view, you must see an entire gallery of his work. In Gospel music, however, we have picked a few themes and have painted the same pictures over and over again. This indicates that we operate from a dualistic world view. We seem to be saying that there are only a few things God concerns Himself with.

Christians in the music industry need to develop a truly biblical world view and operate within the freedom and responsibility we have been given to paint a gallery full of songs with different subjects and themes, believing our work will all add up to one main impression...the Maker of the universe cares about everyone and every aspect of life.

Pam Mark Hall is a songwriter, performer, and recording artist for Reunion Records. Her latest album, "Keeper," produced by Wendy Waldman, has just been released.

"The Transforming Vision (Shaping a Christian World View), J. Brain Walsh and Richard J. Middleton, Inter-Varsity Press, 1985. Gospel News & Views is Sponsored by Lorenz Creative Services.



IT SPANS THE GLOBE—Star Song recording artist Morgan Cryer filmed a portion of her new video, "Pray in the U.S.A.," on the steps of the Lincoln Memorial in Washington, D.C., before heading to Eastern Europe for 10 days of location shooting there. Shown here with Morgan is her producer Sam Taylor.

GOSPEL LP REVIEWS

BILLY AND SARAH GAINES—(Benson RO2301)—Producer: J. Elliott

Concentrating on harmonies and lyrics, the husband and wife team of Billy and Sarah Gaines have blended their talents in a refreshing style on this debut LP. His strong voice and her sweet one complement each other well. Billy co-wrote most of the songs on the album, which offers a range of songs from the almost Christmas-like hymn, "Glory In The Highest" to the uptempo grabbers "He's Risen In Me" and "Turned My Mourning Into Dancing." A soft change of pace comes with "You Are Faithful," a love song to the Lord. And be sure not to miss Sarah's solo, "The Part That No One Sees."



IN HEAVEN'S EYES—Phill McHugh—(First Vision RO2303)—Producer: G. Nelson

In the eyes of Heaven, Phill McHugh's material is no doubt a source of pride. His songs, lyrically poetic and brilliantly orchestrated (complete with imagery) convey a message that is hard to resist. Lyrics like these from "Where There Is Love," which he co-wrote with producer Greg Nelson, speak for themselves: "Where there is love, hope soars like an eagle/Where there is love, faces shine with the richness of gold." Other songs, such as "Above The Storm," "God And God Alone" and the title cut have a *reviving* energy. There's also some crossover potential here with "You Can Love Away My Fears."



SPIRIT—Albertina Walker—(Rejoice 7-01-500628-6)—Producer: T. Cain

Popular traditionalist singer Albertina Walker has added a contemporary flavor to her faith-filled songs. "Still In The Spirit" and "Live The Word" will have you dancing with joy. And "Just Put Your Trust In God" and "I Shall See God" will put peace in your heart. Shirley Caesar drops in to help out on "Jesus Is Mine." Walker's pretty vocals just seem to get better with each album. Enjoy!



Gospel Bits

THE UNGUARDED TOUR IS FINALLY OVER...After 154 performances spanning 14 months, **Amy Grant** and her entourage are finally off the road for awhile. According to Grant's management team, Blanton and Harrell, the average audience size of each concert was 6500, and the largest ticketed concert was a sell-out Forum in Los Angeles, which had an audience of over 17,000. This fall Grant will be working on a Christmas special for NBC, and on her next recording for A&M...**ON TOUR:** **Michael W. Smith** will be in Canada through Sept. 30; and **Sandi Patti** appears in Fargo, North Dakota Sept. 25, Lincoln, Nebraska Sept. 26 and Denver, Colorado Sept. 27...**OVERSEAS:** **Scott Wesley Brown** returned from the Soviet Union after a successful tour there...**Morgan Cryer's** "Pray

in the U.S.A." video crew went behind the iron curtain to film the plight of Eastern Europeans who are facing great danger in order to produce and distribute Bibles in that area of the world... **NEW BOOKING AGENCY:** Herman and Ed Harper, formerly with Don Light Talent, have formed Harper and Associates. They book mostly Southern Gospel groups and can be reached at their Nashville office at (615)329-4816...**TRADITIONAL NEWS:** The **Atlanta International Record Company Inc. (AIR)** has bought the Pearl/Gospear Label. AIR will manufacture and distribute Pearl/Gospear's product and will carry their catalog: 35 acts including **Douglas Miller and Timothy Wright.**

Amy Lovell



TINA STARS HOLLYWOOD—Capitol Records recording artist Tina Turner was recently honored with her own star on Hollywood's Walk of Fame appropriately in front of the Capitol Records tower. Her second solo album, "Break Every Rule," was just released worldwide. Pictured above at the presentation (l-r) are: Bill Welsh, president of the Hollywood Chamber of Commerce; Johnny Grant, honorary mayor of Hollywood and chairman of the Walk of Fame Committee; John Ferraro, Los Angeles City Councilman; Turner; and Los Angeles mayor Tom Bradley.

Springsteen Live Album Set For Late-Fall Release

LOS ANGELES—Columbia recording artist Bruce Springsteen is putting the finishing touches on "Bruce Springsteen and the E Street Band Live 1975-1985," a 5-LP set planned for simultaneous worldwide release in late-fall.

The multi-record package, in preparation for the last year, contains some 40 songs

recorded in-concert during the U.S. 1975, 1978, 1980-81 and 1984-85. The material spans Springsteen's entire recording career, as well as his seven Columbia albums. In addition, a 36-page book of lyrics and photographs has been prepared to accompany the set.

Retailers (continued from page 4)

A&M's David Steffan, vice president of sales, reasoned, "Whatever we do has to take into account our merchandising of cassettes in the 1990s" when the LP's significance will have presumably eroded even further. He added, "We're willing to make a financial commitment" to the 4x12 "to test the waters."

Terry Worrrell, president of Dallas-based Sound Warehouse, expressed skepticism that the new package would increase sales of cassettes sufficiently to pay for the additional cost. This provided Russ Bach, executive-vice president/marketing development for WEA, the chance to reveal findings of a test that was conducted in selected Camelot and Musicland stores.

The test was designed to show the impact on sales of hit cassettes merchandised in Top 20 or New Release risers in the new format versus generic spaghetti boxes. While a glitch in the data collection made a statistical analysis inconclusive, raw data from Camelot's Jim Bonk seemed overwhelmingly positive that the new package increased sales. An improved test which will include The Record Bar, will begin this week, stated Bach. The new test's results are expected in several weeks.

Other topics on the agenda include manufacturers' updates on CD availability. The retailers compiled a "wish list" of 500 catalog titles currently unavailable on CD that they would like to see released in the new configuration. As cassette prices increase, the retailers asked that the CD be given appropriate priority.

Concern was expressed that Digital Audio Tape (DAT) may be introduced soon, before CD has been able to become firmly rooted in the marketplace. Manufacturers assured retailers that they were keeping an eye on this new technology and would act prudently with regard to software for it. Consumer hardware will be available until 1988 at the earliest, high speed duplication capability is in the development stages.

Manufacturers assured the retailers they will not be abandoning the black disc in the merciless way in which the LP was dropped. LP value, according to Smith, varies so dramatically between the east and west, region of the country and genre. Wholesale discontinuance of the LP is unlikely. Most agreed that a natural market decline is best.

Saxophonist Pepper Adams Dies

By Lee Jeske

NEW YORK—Pepper Adams, one of the finest baritone saxophonists in jazz, died September 11 in New York after a long bout with cancer. He was 55.

Park Adams (he was nicknamed Pepper due to a resemblance to baseball player Pepper Martin) was one of dozens of jazz musicians who came out of the fertile Detroit scene of the '40s and '50s. At the time, the baritone saxophone was under the heavy influence of Gerry Mulligan—a player with a light, supple tone. Adams, who was much more impressed with the great Ellington baritonist Harry Carney, developed a full-bodied, often gruff, tone that utilized the horn's bottom. Adams first came to national attention in 1958, after he and trumpeter Donald Byrd premiered their co-led band at

the Five Spot. For the next 28 years, Adams brought his won't-take-no-for-an-answer solo style to dozens of bands—his founding member of the Thad Jones-Mel Lewis Orchestra—and, increasing in popularity over the past five or six years, to his own frequently local pick-up rhythm section encountered on the road, and on records. He displayed great wit—both in playing and his speech—and he had increasing critical recognition during the '80s, as he began to overtake Miles Davis as number one baritone saxophonist. Beat Magazine's annual poll of jazz critics placed Pepper Adams played his last gig at the Montreal Jazz Festival in July. A memorial service was held last week at New York's St. Peter's Lutheran Church.



McCLAIN SIGNS WITH MCA—Newly signed MCA recording artist Janice McClain visited the Universal City offices of MCA Records to deliver her self-titled album. The Philadelphia vocalist's debut is slated for a mid-November release. Shown welcoming Janice to the office from left: Jheryl Busby, senior vice president of Black Music, MCA; John Burns, vice president of MCA Distributing; Myron Roth, president, MCA Records; McClain; Ernie Brown, vice president of R&B promotion, MCA; Richard Palmese, executive vice president of promotion, MCA Records.

McFerrin (continued from page 10)

beat, and to turn his chest into a percussion instrument; that he is one of the warmest, funniest, most enjoyable musical performers currently working. I can repeat a remark that I made here two years ago—"Calling Bobby McFerrin a singer is like calling the Grand Canyon a hole"—but it isn't going to help. You must hear—preferably see and hear—Bobby McFerrin to know exactly what I'm talking about.

Bobby McFerrin is the son of a pair of singers—his father, Robert McFerrin, is an opera singer, best known for dubbing the singing voice of Sidney Poitier in *Porgy and Bess*—and he began his musical career about ten years ago, when he first started working as a pianist/singer in cocktail lounges. He didn't think of himself as a singer—he thought of himself as a less-than-competent pianist—until one specific moment.

"It was very clear at that moment," he says. "It came out of a period of a lot of soul-searching and a lot of inner questions I had about what I was going to do. And at a moment of clarity, my inner voice was able to get through and say, 'Well, you're a singer—be a singer.' As simple as that. And so since then I've tried to pay closer attention to that voice, the voice of my intuition."

Bobby McFerrin began his vocal explorations at that time—singing standards and contemporary standards (tunes by the Beatles, Van Morrison, Jackson Browne, etc.) in piano bars, but giving them new twists, feeling around with his voice for something different. He spent some time in New Orleans—playing with, and learning from, some of the

finer local jazz talent in the Crescent City—before moving to San Francisco, where he was heard, and hired, by Jon Hendricks, whose group, Jon Hendricks & Company, had picked up where Lambert, Hendricks & Ross had left off in the field of vocalese.

"At that time," he says, "I pretty much had an image of myself as a singer and as a soloist, but I was also aware that in order to get to this place, I had to go through a process, there were some stairs I had to climb."

Bobby McFerrin climbed those stairs—getting rave reviews from the jazz press; recording his eclectic debut LP for Elektra/Musician, an album that mainly cast McFerrin as another Al Jarreau; touring Europe with the jazz band of Von and Chico Freeman.

"Then when it was time to do the next album, I struggled. Because the record company pretty much saw me as a potentially new kind of Al Jarreau and I was getting a lot of pressure from them to follow the first album up with something a little more pop-oriented, with danceable tunes and stuff like that, so I left myself open to that possibility—I thought I'd at least try it out. So we found a producer down in Los Angeles, I moved my family down there from San Francisco—I was there for two weeks and knew that I didn't want to go in that direction. So I found myself in New York, I went into Bruce Lundvall's office [at that time, president of Elektra] and he said, 'Bobby, you know, me and Linda [Goldstein-McFerrin's manager]

(continued on page 34)

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A WRITER'S SHOW—You Write The Songs, hosted by Tony/E Emmy award winner Ben Vereen premieres this fall and puts the spotlight on songwriters from across the country. Pictured here (l-r) are: **Ron Anton, vice president, BMI West Coast; Tom Snow, BMI writer; Doreen Ringer, executive motion picture/TV relations; Vereen, host; Joey Carbone, music director; and Sam Riddle, producer.**



MOODY LUCIA—Latin American singer/actress Lucia Mendez visited with members of the Moody Blues backstage at the Universal Amphitheatre prior to the Moodies recent L.A. performance there. Harmonizing with Mendez are Moody Blues members Justin Hayward (l) and John Lodge.

McFerrin (continued from page 32)

are trying to figure out what you should do next.' And I said, 'Bruce, I want to do a solo album.' The spirit was with me."

So there you have it. After initial resistance—strong resistance—Bruce Lundvall, who has a reputation for being sensitive to the needs of his artists, gave in. That's all there is to it—McFerrin went off on a solo tour of Europe (a tour where half the bookings were cancelled when the promoters learned of Bobby's intention to sing a cappella) and returned with "The Voice", one of the best albums of 1984. When Bruce Lundvall went over to Blue Note, McFerrin went with him—"Spontaneous Inventions" (which will soon be available as a home video) is the new album, and on it McFerrin sings solo and with such guests as Wayne Shorter and Herbie Hancock. It is one of the best albums of 1986.

I don't want you to get the impression that Bobby McFerrin only sings solo (did you get a hold of that album yet?). He does vocal summits, workshops and clinics, sings on the *Round Midnight* soundtrack, sings on the Manhattan Transfer's last album (for which he won a Grammy), works sometimes in Europe with George Gruntz, does all kinds of things (yeah, that's him doing that

Levi 501 commercial), but it's as a soloist—whether spontaneously inventing or improvising on a Beatles tune ("From Me To You" on the new album)—that his art shines the brightest.

"I think that the true musician's goal, my goal, is to bring light into people's hearts. I think that's what all real true art should do—enlighten people, enlighten their souls. I'm singing from that place and I hope that I'm directing that energy to that place in people's hearts. I think that's why I'm here; I think that's why we're all here in one way or another—to feed each other, to feed each other light and truth and love and all those things. We need that. If I can bring joy into the world, if I can get people to stop thinking about their pain for a moment, or the fact that tomorrow morning they're going to get up and tell their boss off or write this nasty note to their girlfriend or something, if I can delay that for a moment and bring a little joy into that spot and help them to see things a little bit differently, then I'll be successful."

If you don't believe the sincerity of that, then you haven't heard Bobby McFerrin. What are you waiting for?

Alleged Counterfeit Cassettes Seized In Washington, Utah

NEW YORK—Over 14,000 alleged counterfeit cassettes were seized at five different locations in the Yakima, Washington area on Aug. 29, the first such action ever in the state of Washington. Cassettes were seized from Valley Merchant in Wapato, Evergreen Jeans in Toppenish, V.I.P. Mart in Grandview, Prosser Sportswear and Electronics in Prosser, and Yasir's in Sunnyside. Investigation into the case continues.

In an unrelated case, the FBI, assisted by

RIAA anti-piracy personnel, seized 1,200 alleged counterfeit tapes from a booth at the Utah State Fair in Salt Lake City on Sept. 12. Leo Val Quezada and M. Cannon, the manager and owner of the booth, respectively—who also operate non imports in Sandy, Utah—were allegedly selling counterfeit tapes at \$4 per tape. No arrests were made at the time of seizure—the first in the state of Utah—that investigation also continues.



BIG COUNTRY, BIG CITY—Mercury/PolyGram recording group Big Country was pictured after their recent Pier 84 show. Pictured (l-r): Stuart Adamson and Bruce Watson of Big Country; Ian Grant, Grant/Edwards Mgmt; Mark Brzezicki and Tony Butler of Big Country; Dick Asher, pres and CEO, PolyGram.

"Million Airs" (continued from page 4)

"Hall Days" (Jack Hues, Chong Music), "Everybody Wants To Rule The World" (Roland Orzabal/Ian Stanley, Virgin Music Ltd./10 Music Ltd.), "If You Love Somebody Set Them Free" (Sting, Magnetic Publishing Ltd.), "In My Dreams" (Paul Kennerley, Rondor Music London Ltd.), "Shout" (Roland Orzabal/Ian Stanley, Virgin Music Publishing Ltd./10 Music Ltd.),

"Things Can Only Get Better" (John Jones, Warner Bros. Music Ltd.), "To A Kill" (Simon LeBon/Nick Forster, Warner Bros. Music Ltd.), "Walking On Sun" (Kimberly Rew, Megasongs Ltd.), "Don't Need Another Hero" (Graham Good Single Ltd.).



MAZE LIVE IN L.A.—Capitol recording artists Maze featuring Frankie Beverly celebrated their return to the Los Angeles Universal Amphitheatre recently in support of their latest album "Live In L.A." Three sides of the double LP were recorded at the Amphitheatre last year. Pictured backstage with the band (l-r) are: Ronnie Jones, Capitol's VP, promotion, Black Product; Beverly; Walter Lee, senior vice president, promotion, Capitol; Howard Geiger, Capitol's national director, Black Music promotion; and Wayne Edwards, Capitol's VP, Black A&R.



NOWELS SIGNS WITH SCREEN GEMS/COLGEMS/EMI MUSIC—Songwriter Rick Nowels has signed an exclusive worldwide co-publishing agreement with EMI Music (ASCAP). Pictured at the signing in Los Angeles are (from left) seated: David Lippman, Nowels' manager; Nowels; and Screen Gems president Fred Wilms. Standing: David Landau, Screen Gems' creative manager, motion pictures and television; Terry Lippman, Michael Lippman Inc.; Eric Greenspan, Nowels' attorney; Judy Stakee, Screen Gems professional manager, West Coast; and Stan Winsten, Screen Gems director of legal affairs.



DEBUT—CBS Records execs greeted John Eddie after his recent Ritz concert. Pictured (l-r): Rappaport, vp album promotion; Joe McEwen, a&r; Bob Sherwood, sr vp marketing; Al Teller, dir. prod. devel.; Eddie; Mickey Eichner, sr vp a&r; Phil Sandhaus, market'g devel.



CRYSTAL IN TOTO—CBS recording group Toto has become the 20th recipient of the Crystal Globe award signifying sales of five million album/tape units outside their artist's home territory. Pictured (l-r): Toto's David Paich; co-mgr. Mark Hartley; Bunny Freidus, sr vp, CBS Records Int'l; Toto's Steve Lukather, Joseph Williams, Jeff Porcaro, Steve Porcaro, Michael Porcaro; co mgr Larry Fitzgerald.



HAT JAZZ—Blue Note Records kicked off the Fifth Jazz Times Convention with a reception at the Roosevelt Hotel. Blue Note recording artist Michel Petrucciani was guest of honor. Picture, clockwise from left: Susan Levin, nat'l mgr, secondary and jazz promo; Bruce Levin, pres, Blue Note Records; BN's Michael Cuscana; Ira Sabin, publisher of Jazz Times; Michel Petrucciani.



WITHOUT PEER—Larry Gottlieb, Marc Blatte, and John Carney, co-authors of "Hands Across America," were presented the 1986 Ralph S. Peer Award for creative excellence. Pictured (l-r): Marty Rogol, exec dir of USA For Africa/Hands Across America; Carney and Blatte; Ralph Peer II, president of Peer Southern Organization; Ken Kragen, pres of USA For Africa/Hands Across America; Allan Tepper, dir of creative services, Peer Southern Organization.

LA Certifications

(continued from page 4)

Monkees Greatest Hits—The Monkees—Arista
Now & Then... The Best of The Monkees—Arista
Music From The Edge of Heaven—Columbia
Platinum Albums
 "Sensible Touch"—Genesis—Atlantic
 "Peter Gabriel"—Geffen/Warner
Platinum Albums
 "Control"—Janet Jackson—A&M (2M)
 "Home's In Alabama"—Alabama—A&M
 "Heart"—Heart—Capitol (4M)
Theatrical Videos
 "MCA Home Video—Universities Division of Universal City Studios"
 "Waner Home Video—Warner Bros. Inc."
 "Spies Like Us"—Warner Home Video—Warner Bros. Inc.
 "New World Video—New World Pictures"
 "Vestron Video—Empire

International
 "The Delta Force"—Media Home Entertainment—The Cannon Group, Inc.
 "Power"—Karl Lorimar Home Video—Lorimar Motion Picture Management, Inc. as Trustee for Lorimar Film Partners
Platinum Theatrical Videos
 "Spies Like Us"—Warner Home Video—Warner Bros. Inc.
 "House"—New World Video—New World Pictures
 "The Delta Force"—Media Home Entertainment—The Cannon Group, Inc.
 "Power"—Karl Lorimar Home Video—Lorimar Motion Picture Management, Inc. as Trustee for Lorimar Film Partners
Gold Non-Theatrical Videos
 "Playboy Video Centerfold Volume 2 Starring Teri Weigel"—Karl Lorimar Home Video—Playboy Video Corporation
Platinum Non-Theatrical Video
 "Playboy Video Centerfold Volume 2 Starring Teri Weigel"—Karl Lorimar Home Video—Playboy Video Corporation

Executives (continued from page 6)

Three Appointed at Arista—Three new district managers will join Arista. Connie Johnson, who worked for Artista in the Southeast region, will be R&B district manager for the Northeast. Roland Lewis will cover the Southeast region. Prior to now, Lewis was in independent promotion. Al J. Wallace has been named district manager for the Southwest region. Wallace comes from WXOK radio in Baton Rouge, where he has operations manager and prior to that, program director.

Clifford, Caplan New Directors—Patrick Clifford and Michael Caplan have been appointed directors of talent acquisition, East Coast, Epic/Portrait Records, as announced by Frank Rand, vice president, national A&R. Clifford will be involved in all aspects of artists and repertoire activities for both labels. He was most recently director of talent acquisition for the West Coast. Clifford was associated with Nemperor Records from 1978 to 1984 and was previously with *Cash Box* magazine. Caplan will be responsible for signing and developing new talent as well as working with established artists on the Epic/Portrait rosters. Caplan was most recently associate director for national album promotion for Epic/Portrait/CBS associated labels, and prior to that worked in promotion for E/P/A as well as merchandising for PolyGram.

Hoffman New General Counsel—Daniel Hoffman has been appointed vice president and general counsel for RCA/Ariola, according to Elliot Goldman, president and CEO. Hoffman will provide legal direction and advice for all aspects of the operations of RCA/Ariola, here and abroad as well as directing the company's headquarters law department and supervise all domestic and international outside counsel. Prior to joining RCA/Ariola, Hoffman was a partner in the LA entertainment law firm of Ziffren, Brittenham and Branca where he served since 1984. He participated in the representation of Michael Jackson, Stevie Nicks and The Beach Boys.

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KEYNOTE ADDRESS

FROM THE TURF TO THE TOP—A CASE STUDY

NEW ARTISTS AND:

Independent Record Labels
Music Publishing
International Licensing
The Underground Concert Circuit
College Radio
Management
Underground Networking
Fanzines And Local Press
New Technology

A&R

Genre Workshops—The Development Of:

Metal Rhythm Folk
Jazz Reggae Country

Evening:

First-Ever "Scary Monsters" Halloween
Costume Ball & Showcase
Plus Club Weekend in NYC & Record Company Suites

Day 2—DEVELOPMENT & MARKETING

Saturday, November 1

NEW ARTISTS AND:

Major Record Labels
Progressive Album Radio
The College Radio Audience
Indie Distribution
CHR Radio
The Video Medium
The Retail Connection
Visual Marketing
Music Journalism

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Around The Route

By Camille Compasio

just signed a licensing agreement with the manufacturer of their noted pool table in England, to serve the UK market and the European continent. More de-

you see the new Bally Midway Force' pin. It's outstanding! Sales **Steve Blattspieler** gave me a demonstration when I was out at the couple of weeks ago. The theme a hostage-rescue situation (some are all too familiar with nowadays) playfield is so symbolic, even to the helicopter, that it really puts the fight into the thick of the action. And a new twist, in addition to the two titons, 'Special Force' features two titons which control the rockets. see the new pin at your Bally Midway— and while you're there, you about the new Bally Sente 'Night' which is another terrific piece. el offers the best of both worlds— nation driving game and gun wo of the market's most popular

near it for **Karyn Bloomstrand**, ad manager at Arachnid, who was select group chosen to attend the readloaf Writers Conference in

Middlebury, Vermont. This prestigious event provides the opportunity for aspiring writers to sit in at a series of lectures, readings, workshops, etc., with established authors, publishers and agents who offer advice and provide insight for sharpening writing skills and techniques. Among other noted authors who participated in previous conferences were **John Irving**, **John Chiardi** and **Robert Frost**. Karyn is associate editor of Arachnid's English Mark Darts publication, *Bullshooter*.

Cash Box felicitations to **Kirk** and **Jody McKennon** on the September 9 arrival of **Elizabeth Jo**, their new baby daughter who weighed in at 6 lbs. 6 oz. The McKennons are also the parents of a son, **Neal**, who is now three and a half...Kirk, by the way, will once again serve as tournament director for next year's AMOA National Dart Tournament. Besides which, he recently joined the Merit staff in the position of director-tournaments/marketing.

Watch for a new kit from Sun Corp. of America (formerly Kitkorp). It's based on a women's wrestling theme and was released by the firm on Sept. 15—and it's called 'Body Slam.'

Gene B. Szmczak recently joined Bally Midway as manager of Coin-Op Mechanical Engineering. Welcome aboard.

Atari's 'Championship Sprint'

Atari Games Corporation has introduced their new System II 'Championship' driving game which is available in game configuration and as game on existing Paperboy units.

Championship Sprint employs the multi-coin and buy-in features that are incorporated in their latest such as the most unique attraction on the addition of five all new tracks to make the game a brand new experience even the most seasoned "Sprint" There are a total of eight tracks, which are players' favorites from the original Super Sprint.

Championship Sprint accommodates two players who can compete against each other and against the computer-controlled cars in a high-intensity race to

As long as players beat the computer-controlled cars, they get to continue to next heat on a new track. Losing an stay in the game by adding another

"custom car" concept on Championship Sprint is what makes players want to use this add-a-coin feature. In each race, players compete to collect gold coins which randomly appear on the race track. These wrenches can be traded in for other car features such as higher top speed, better traction, and turbo acceleration. In Championship Sprint, players will receive a new trade-in feature with "faster recovery" which speeds up crash time. There are five levels of each feature for a total of 20 custom cars so by using the add-a-coin feature, you will keep any custom car features you've accumulated.

Championship Sprint also gives a new extra reward to skillful players: the "best lap time" on any race. Players' average lap time, best lap ranking are displayed in the Window shown at the end of each race. In racing format in Championship Sprint is proved to have exceptional appeal, and the earnings have increased," stated Atari's marketing direc-

tor **Mary Fujihara**. "We found that the majority of play on Super Sprint is with one or two players, and as we expected, collections on Championship Sprint are comparable to that of the high levels of Super Sprint, particularly in street locations. In fact, the player appeal of the 'Sprint' action is so strong that when a Championship Sprint is placed in the same location that already has a Super Sprint, earnings on both games are in the top rank of the location."

Shipments of the new model began in September. The System II game kits consist of a set of 28 program ROMs, a fully-assembled control panel with two steering wheels, an attract decal and a foot pedal assembly.



Court Rules For Arachnid In Patent Infringement Suit

CHICAGO—The U.S. Court of Appeals for the Federal Circuit in Washington, D.C., unanimously affirmed an earlier Chicago federal court jury's verdict of patent validity and patent infringement in favor of Arachnid, Inc. and against Industrial Design Electronics Associates, Inc. (IDEA), Donald P. DeVale and Bonita J. DeVale. The decision of the Federal Circuit, issued on Sept. 4, 1986, finally settled a long-standing patent infringement dispute between Arachnid, the manufacturer of English Mark Darts Electronic Games and IDEA, manufacturer of Century Darts, All American Darts, Sargeant, Good Arrow and other electronic dart games.

On Aug. 23, 1985, a federal court jury in Chicago concluded a two-week patent infringement trial by finding that IDEA and its principals, Mr. and Mrs. Donald P. DeVale, had infringed Arachnid's patent on its dart games and a later trial for damages was set.

IDEA and Mr. and Mrs. DeVale appealed the jury verdict, but were rebuffed by the Federal Circuit's decision which stated in part that the "jury's factual findings are adequately supported by substantial evidence, and we conclude that the District Court's legal rulings with respect to validity and infringement were correct." The Federal Circuit also affirmed the District Court's earlier entry of a preliminary injunction against the manufacture, sale or distribution of IDEA products which were redesigned after the jury verdict.

Arachnid is seeking better than two million dollars in damages.

As noted by Arachnid officials, the ruling also clears the way for trial dates to be set against other defendants believed to be currently infringing on Arachnid's patents. The other defendants, according to the company, include Nomac, Merit Industries, and various distributors and operators.

Poole Named Engineering VP At Bally Coin-Op Division

CHICAGO—With his recent appointment as vice president, engineering for the Coin-Op Division of Bally Midway Manufacturing, David L. Poole assumed threefold responsibility for the design, development and production of Bally Midway's coin-operated video and pinball products, the health/fitness and exercise equipment products of the company's Fitness Products Division (designer of the "Lifecycle"), and the engineering and manufacturing support for electronic games designed by Bally Sente, Inc. Poole reports to Maury Ferchen, president of the Coin-Op Division and Bally Midway Manufacturing, and is based at the Midway facility in Franklin Park, Illinois.

Poole joined Bally from Data Specialties, Inc. (Northbrook, IL), a manufacturer of bar coding equipment where he was director of New Products/Research and Development. He previously served as vice president of engineering at Nuvatec, Inc. (Downers Grove, IL) and for three years held that same position at Taito America. His introduction to the games industry was with Williams Electronics, where he led the development of their first pinball system. Poole began his engineering career in 1969 with Motorola.



Expressing enthusiasm about his return to the electronic games industry, Poole stated, "I'm glad to be back at a time of recovery and am very excited about the games we have underway. I also like the opportunity to do something in a very different business area—like health and fitness."



LET'S PLAY IT—Jazz guitarist **George Benson** makes a compact disc musical selection on Seeburg's new "LaserMusic" compact disc jukebox, with help from **George Currie** (l), vice president, Sony Pro Audio; and **Ed Blankenbeckler**, chairman, Seeburg Phonograph Corp. LaserMusic, which uses a Sony-made 60-disc CD changer, can offer up to 1,000 or more musical selections and features removable compact disc trays for quick program changes. The Seeburg compact disc jukebox had its official New York unveiling recently at the city's Be Bop Cafe.

COIN MACHINE

Bally's 'Special Force' Pin

Latest entry in "The Next Trend" line of pinballs from Bally Midway is 'Special Force,' which expands on the popular hostage-rescue combat theme. All of the thrills and suspense of this daring experience are contained in the play environment and audio accompaniment.

Players are immediately intrigued by the unique multi-ramped playfield with its jungle roads, helicopter funnel ramp and hut shaped thumper bumper caps, as well as realistic sound effects ranging from crashing explosions to chirping crickets.

As the game begins, the player is awarded two rockets which can be fired by independent buttons to destroy enemy tanks (drop targets) without using the ball. These two yellow buttons are located on either side of the cabinet, just below the white flipper buttons. Various skill shots earn additional rockets and bombs.

As the fast-paced action continues, players discover that one or two balls can be taken hostage. Using their rockets as well as bombs from the helicopter, players go into their attack to free the hostages and when they succeed the game goes into exciting multiball play permitting the score to advance up to 2,000,000 bonus points.

"Special Force seems to captivate everyone who plays it," commented Steve Blattspieler, Bally Midway vice president of sales. "It offers action, sound, flashing lights and multi-level excitement to the novice and a variety of skill shots to challenge the expert."



Special Force offers all of "The Next Trend" operator features, including selectable self-percentageing, factory installed Mylar at key wear points, built-in playfield inclination and an eye level alphanumeric display which permits manual-free diagnostics and even details the number of bombs, rockets and multiball shots players have earned.

The new model will be available through authorized Bally Midway distributors by the end of September.

Further information may be obtained by contacting Bally Midway at 10601 W. Belmont Ave., Franklin Park, IL 60131.

Premier's 'Genesis'

Fresh on the heels of their summer smash, 'Hollywood Heat,' Premier Technology has introduced their latest pinball machine, 'Genesis.'

The look and theme of 'Genesis' presents a unique combination of lights, sound and science fiction. The interactive play between ramps, drop targets and vari-targets creates the excitement and challenge demanded by today's players.

The 'Genesis' cabinet, with its dramatic backglass illustrations together with a playfield that abounds in heated scoring action and skill shots, serve to further enhance the appeal of the new model.

The game's music was composed by Dave Zabriski who is now in the process of composing the music for an upcoming motion picture release.

'Genesis' can be seen at factory distributor showrooms. Further information may be obtained by contacting Premier Technology at 759 Industrial Drive, Bensenville, IL 60106.



What To Do With Your Old Videos

By Doc English

In our never ending quest to discover money making tips, we asked operators the following question: What do you do with your forgotten, black and white videos, the ones congesting the garage, next to such other valuable artifacts as the lawn mower with a broken blade and granny's high school yearbook? The suggestions forthwith.

1. Convert them. Some operators like the sturdy cabinets of the venerable black and whites so they pop in a color monitor, not dissuaded by the additional expense, and a kit, repaint, and are ready to go again. It's put back on location, nearly as good as new.

2. Sell them. Most distributors won't take black and whites on trade, but the private use, home market still exists. Advertise in your local newspaper or in the locations where you operate games. Some operators put "This game for sale. See manager" or "Own your favorite video" signs on certain machines.

3. Rent them. Again, take an ad. Some people like to spice up a party—birthday, graduation, or barbecue by renting a game or two to amuse and occupy kids of all ages.

4. Donate them. Outdated videos make useful tax deductions. Offer them to charitable auctions, flea markets, fund raisers, and bazaars.

5. Have a garage/warehouse sale. Maybe you can get rid of the lawn mower and granny's album, too!

6. Nostalgia corner. In an arcade, a Space Invaders among the latest torrid videos is just a tired Space Invaders; but in its own personalized, specialized, isolated alcove, with Asteroids, Sea Wolf, Space Wars, and Star Castle, it's revitalized. Well, somewhat. It's nostalgia. Some older players grew up with these classic machines and feel more comfortable with them than current models.

How about a contest or a tournament? Both arcade and street operators can benefit from this suggestion. One operator runs a contest on his old black and whites. He tells his patrons high score on that game for the month wins the game. This soups up collections.

Variation—use the reliable bowling scorecard. For every play on the game fill in a space with the player's name. When the

card is filled, uncover the seal for domain winner. You can pre-determine number of spaces and, therefore, come of the game.

Have a tournament. Why run your stronger machines, the C Hang-Ons, Ikari Warriors, that all heavy play? They don't need first a tournament on your weaker machine black and whites specifically, to boost revenue.

If these suggestions or any of your favorites fail, then you can do as one operator does. He retires videos by marching them to the taking a mean sledgehammer to beat up, and, finally, turning them into bonfire. He photographs it all for a deduction. After all, you need proof was taking a tax deduction so much.

(Ed. note. If you have any suggestions other than the aforementioned, permit them, together with your name and name of your company to: Cash Box, S. 61st Ave., Cicero, IL 60650).

Record Vending Machine Production Reported For 1985

CHICAGO—Factory shipment of new merchandise vending machines reached a record high of \$428,518,000 last year, which is up eight percent from the \$394,381,000 of 1984. The number of machines shipped also increased to 561,117 from 525,177, making it the fourth highest total in the past 18 years.

This data was announced by the National Automatic Merchandising Assn. (NAMA), based on the annual U.S. Bureau of the Census research which NAMA helps to underwrite.

Vending machines for beverages shipped by manufacturers rose 11 percent to \$291,613,000, with soft drink can and bottle venders advancing to \$230,864,000 from \$197,691,000 in 1984. Figures for the shipment of cup soft drink machines were not included.

The shipment of fresh-brew hot beverage machines was up to 10,360 units from 9,331 in 1984, while freeze-dried and liquid

product machine shipments were down slightly from 4,979 in 1984 to 4,208 last year.

The number of glassfront (bagged snack, chip and confections) machines advanced to 36,681 from 32,919 in 1984 and the value of these machines contributed substantially to the above total of foods and confections (\$64,801,000) in 1985, up from \$49,757,000.

The production of cigarette vending machines showed a continued pattern of decline established in recent years. A total of 7,488 such machines was shipped, compared with 9,105 in 1984.

The report covers data from 45 different manufacturers, of which 20 produced miscellaneous types of venders for newspapers, cosmetics, sundries, school supplies, etc. This category accounted for nearly one third of the machines shipped but only under five percent of the total dollar value.

Taito's 'Alcon' Kit

CHICAGO—An out of this world combat experience highlights the new 'Alcon' kit in release from Taito America Corp. As described by company president Paul Moriarity, "Alcon is a to-the-death struggle for world domination. A giant brain attacks to conquer our world and just one lone pilot must stand and fight! It's the stuff of big adventure—and big profits!"

The game concept calls for the player to think fast in order to pick up stars which are formed when certain enemies are destroyed so that a build-up of various weaponry can be established for the battle to come. Weaponry ranges from long-range lasers and homing missiles to invincible shields.

Realistic graphics and sound effects add to the excitement and provide an authentic battle flavor.

The Alcon deluxe kit converts any verticle raster monitor game and includes PC board, control stickers, buttons, FCC cage, PCB mounting brackets and joystick.

Further information about the new kit may be obtained through factory distributors or by contacting Taito America at 660 S. Wheeling Road, Wheeling, IL 60090.



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ack Lion, Captain Z, Billy Osborne - 89	I'm Chillin (Kuwa/Hugabut - ASCAP)..... 82	P.O.P. (Mtume - BMI)..... 78	Typical Male (Warner Bros./Irving Almo)..... 19
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ny Spier - ASCAP)..... 85	I Wanna (Amazement - BMI)..... 11	Reaction (Calgms - EMI - ASCAP)..... 28	What'cha Gonna (Alain/Figsikibow/D. Frank - BMI)..... 95
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otsie Williams - BMI)..... 8	Love The (Kashif/Rare - BMI/ASCAP)..... 79	Talk To (Music Corp. of America/Franne Gee/Right song - BMI/Del Zorro/Summa-Booma/ Admin.by	
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it/Admin. by Careers - BMI)..... 98	Guitar Town (Goldline - ASCAP)..... 10	Music Inc./Labor of Love-ASCAP/BMI)..... 53	The Bottom Line (Shadow Fax/House of Gold - BMI)..... 89
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You (Rolling Tide - ASCAP)..... 55	Heartbeat (MCA/Patchwork - ASCAP)..... 31	Rockin' at the Reunion (HitKit - BMI)..... 61	Thinkin' 'Bout You (Rocky Comfort - BMI)..... 81
(Texican/Cavesson Co. c/o Merit - 9	Hell and High Water (April/Ideas of March/Preshus Child-ASCAP/BMI)..... 28	Rockin' With (MCA/Don Schlitz/Welbeck/Blue Quill - ASCAP)..... 40	Time Stood Still (Hookit/Blue Lake-BMI)..... 78
Well (Tree - BMI/Cross Keys - 82	Home Grown (Dale Morris/Baray - BMI)..... 27	Savin' My (Warner-Tamerlane/Flyin Dutchman - BMI)..... 88	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP)..... 15
f the Tone (WB/Two Sons ASCAP)26	Honky Tonk Crowd (Jack and Bill/Foggy Jon/ Amanda-Lin - ASCAP)..... 29	Second To (Chelcalt/ Admin. by Atlantic - BMI)..... 20	Too Much Is Not Enough (Bellamy Brothers - ASCAP)..... 48
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Statler Bros. - BMI)..... 87	I Won't Let You Down (Garwin/WB/Bob Montgom- ery - ASCAP)..... 84	Since I (Lawyer's Daughter/Uncle Artie/A div of M/TM - BMI/ASCAP)..... 18	We Had It All (Danor-BMI)..... 52
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e (Tree/Lowery - BMI)..... 22	In Love (Lodge Hall - ASCAP/Milsap - BMI)..... 5	Stand A Little (Don Schlitz/MCA/Sheedhouse - ASCAP)..... 21	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk/BMI/Cavesson c/o Merit-ASCAP)..... 59
ed Single/Irving/WB/ 41/ASCAP)..... 12	It Ain't Cool to be Crazy About You (Larry Butler/ Blackwood/Southwing-BMI/ASCAP)..... 34	Stand On It (Bruce Springsteen - ASCAP)..... 65	You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem - BMI)..... 23
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