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SEPTEMBER 20, 1986

NEWSPAPER \$3.50

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Editorial: Support Live Music Before It's Too Late

One record exec recently joked that Manhattan is fast becoming a one-club town—and that one club is in New Jersey. There's some truth to that jest what with clubland folding like a house of cards in the N.Y. area. In 1986 alone, club casualties have included Folk City, Irving Plaza, Danceteria, The Dive, and The Beacon Theatre. This has unfortunate implications for new acts trying to be heard and established acts trying to develop. This cuts at the core of artistic development and talent acquisition.

Part of the reason for the withering of live music venues is that audiences aren't supporting them. Face it: the rock audience is getting older. Rock 'n' roll started as a phenomenon of the baby boomers, and now that the boomers are in their thirties and forties, their tastes have changed. Many no longer want to be buffeted by crowds for several hours while listening to an unknown band. Many are also not able to stay up until three in the morning especially when they have to be at work by nine. And many shows are, frankly, too loud for the taste and health of middle-aged ears. Even Pete

Townshend, prior to The Who's break-up, was told by a doctor that if he kept playing amplified music he would soon have to read lips.

In addition, the new generation of high school and college age people—traditionally rock's core audience—are much more conservative than their elders. They are pursuing MBAs, not OMD or REM, and listening to live music in clubs is not their preferred way of spending leisure time and money. Furthermore, the "us and them" dynamic of rock concerts, in which a counterculture is pitted against the mainstream, is largely gone. Concerts used to provide a sense of community to those who couldn't identify with the world their parents created. Today, rock 'n' roll is literally the world their parents created.


Cable and satellite programming is often perceived as a viable alternative to concert-going. Such programming may, in fact, make club, stadium, and theatre concerts obsolete in years to come. The College Satellite Network, for example, periodically beams live shows from London and other

locations to big screens in American college auditoriums. How long will it be before touring is considered an inefficient means of promoting an album? How long will it be before our major superstars give one big performance which is simultaneously beamed to stadium screens in major cities around the world? Already, club-goers facing late set times and long admission lines are turning on MTV instead where they can watch, say, Lone Justice Live At The Ritz in the comfort of their bedroom.

Let's hope this trend can be reversed. There is an edge and riskiness to live performance that is the essence of rock itself. Also, a forty-city tour enables an artist to develop his act, to get immediate audience feedback, to discover that some songs connect while others don't, and to interact on-stage with other members of his band. This interactive quality brings about the spontaneity needed to fuel any creative endeavor. So it's crucial that we support live music now while we still have the chance. Otherwise we may find the quality of our music—and our lives—significantly diminished.

TOP POP DEBUTS

SINGLES	66 I AM BUY YOUR SIDE—Corey Hart—EMI America
ALBUMS	91 WORD UP—Cameo—Atlanta Artists/PolyGram

POP SINGLE	WINNER'S CIRCLE	POP ALBUM
#1 STUCK WITH YOU Huey Lewis And The News Chrysalis	<p>Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.</p> 	#1 TOP GUN Original Motion Picture Soundtrack Columbia
B/C SINGLE		B/C ALBUM
#1 (POP, POP, POP, POP) GOES MY MIND Levert Atlantic		#1 RAISING HELL Run D.M.C. Profile
COUNTRY SINGLE		COUNTRY ALBUM
#1 IN LOVE Ronnie Milsap RCA	#1 STORMS OF LIFE Randy Travis Warner Bros.	
JAZZ	MUSIC VIDEO	
#1 DOUBLE VISION Bob James/David Sanborn Warner Bros.	#1 WALK THIS WAY Run D.M.C. Profile	
COMPACT DISC	12" SINGLE	
#1 SO Peter Gabriel Geffen	#1 WHEN I THINK OF YOU Janet Jackson A&M	

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 58th Street, New York, N.Y. 10019 for \$125.00. Second class postage paid at New York, N.Y., and mailing offices. © Copyright 1986 by the Cash Box Co., Inc. The Music Times © Copyright 1986 by Peter Dinklage. All rights reserved. Copyright under Universal Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.



CATALOGGING—Through an agreement with Yoko Ono, CBS Songs will administer songs written by the solo John Lennon and songs written by Ono, in the U.S. and Canada, including such tunes as "Imagine," "Jealous Guy," "Just Like Starting Over," and "Woman." Pictured during the signing ceremony in New York are (l-r): Seated: Ono and CBS Songs president Michael Stewart; Standing: Amy Jenkins (CBS Records); Ono's attorney Peter Shukat; Rand Hoffman, vp business affairs, CBS Songs; Deirdre O'Hara, director, talent acquisition and development, CBS Songs; and Harvey Shapiro, executive vp, CBS Songs.

A-Ha Wins Big At MTV Video Music Awards

By Gregory Dobrin

LOS ANGELES — In a bi-coastal ceremony held concurrently at New York's Palladium and the Universal Amphitheatre in Los Angeles, the 1986 MTV Video Music Awards recently made its annual splash with two full-blown shows featuring live performances by top-name acts, satellite pickups from around the world and celebrity presenters.

Most honored during the evening was Warner Bros. recording act A-Ha, who walked off with seven of the total 18 awards presented, including Best Direction, Best Concept, Best New Artist, Best Special Effects, Best Cinematography, Most Experimental Video and a special Viewer's Choice Award.

The only multiple winners other than A-Ha were labelmates Dire Straits, whose *Money For Nothing* video won three awards, including Best Group Video, Best Editing and Best Video of the Year.

Video Award Winners and Performers Meet The Press

By Paul Iorio

NEW YORK — While A-Ha and Dire Straits were sweeping up awards in the Palladium, several winners and performers talked with the press.

Tina Turner, who performed, said she was proud to be "one of the first black people that MTV took," and revealed that she was "looking for a writer to write a film part I'd like to play — an adventurous, exciting part."

Mark Knopfler, whose Dire Straits won three awards, said he was "tremendously satisfied" about winning and felt the band deserved it. "Money For Nothing" won the Best Video of The Year Award.

Comedian Steven Wright added a welcome touch of the absurd to the press conference. "I think they should have an awards show at the end of the year for best awards show of the year," he deadpanned. "Why are you here?" someone asked. "I lost the keys to my apartment," he quipped.

Steve Winwood, dressed in an elegant tuxedo, said that he would "very much like to direct a video, but nobody's asked me,"

A Special Recognition Award for his work with Amnesty International was presented to music business impresario Bill Graham, who gave a lengthy and emotional speech on the importance of the American freedom of fighting for one's beliefs. "This is not a hopeless society," he told a packed Universal Amphitheatre audience.

Additional awards of merit, the MTV Video Vanguard Awards, were presented to Madonna and to innovative video director Zbigniew Rybczynski.

Acts who performed live during the course of the 3 1/2-hour show included Tina Turner, Whitney Houston, Simply Red, Pet Shop Boys, Robert Palmer, INXS, Mr. Mister, 'til Tuesday, the Hooters and The Monkees (performing live on tv for the first time in 18 years). Satellite transmitted performances were given by Genesis and Van Halen. The show also included the de-

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while adding that "there's a great danger to emphasizing the video aspect." He also said that he senses a "swing back to sixties sounds" in music today. "It's just a matter of keeping music quality as good as you can."

Aimee Mann of 'Til Tuesday, which performed, talked about the band's new album. "We recorded the songs we wanted to record and said to hell with the consequences," she said.

Bananarama, charming and giggling, said that their tour has been postponed because Karen Woodward is six months pregnant. They also said that "Trick of The Night" is the next U.K. single and "More Than Physical" is the next U.S. single.

The Hooters, whose kick-off performance here cements their reputation as the official opening act of the '80's, said that their favorite video is "Sun City." Ben Orr of The Cars said that he was releasing a solo album October 3 called "The Lace." The Cars, he said, will release their next group album in January or February of 1987.

G.E. Sells RCA Records To Bertelsmann

By Lee Jeske

NEW YORK—General Electric announced last week that it would sell its 75% share in RCA/Ariola records to Bertelsmann A.G., the West German company which already owns 25% of RCA/Ariola. Also included in the sale to Bertelsmann are the RCA Record Club (D.M.I.), RCA Video Productions, and RCA Records/Special Products. The sale is subject to various U.S. and foreign government reviews, but G.E. said it expected the sale to be completed by the end of this year. Although no figures were disclosed, the sale price was widely-rumored to be in the vicinity of \$300 million.

The sale ends weeks of speculation, as it became clear that G.E.—which acquired RCA earlier this year—was more than willing to part with the record and music publishing company. G.E., which was

interested in RCA mainly for the vision network, expressed little interest in entering the record business.

Elliot Goldman, president of RCA/Ariola, welcomed the sale. "I'm pleased," he said, "that the situation now resolved itself, and consider that one of our parents, Bertelsmann, decided to acquire 100% of RCA and D.M.I. a very positive development, because it's extremely important that RCA/Ariola and D.M.I. be part of an organization that has a commitment to the music business as definite and expansion of our own. That Bertelsmann, who an active participant in the development of the new strategic direction and structure of our operations, has seen fit to so significantly increase their investment is, to my mind, an indication of a shared commitment."

WEA Ends Sales Meet In Good "Spirit"

By Stephen Padgett

LOS ANGELES — In the wake of announcements that Warner Communications, Inc.'s (WCI) second-half profit picture was very bright (see story, p.4), Warner/Elektra/Atlantic Corp. ended its 15th Annual Sales Meeting on a high note. The 650 attendees met at the Diplomat Hotel in Hollywood, FL, September 3-7, 1986.

Among the developments emerging from the four-day confab was a Fall catalog stocking program intended to spur sales during the fourth quarter. President Henry Droz gave the keynote address and Steve Ross, chairman of the board of WCI presented an overview of WCI's achievements in the entertainment world. Sure to have retailers breathing a sigh of relief, Joe Helminski, vice president, WEA Manufacturing, announced that the company's CD plant in Olyphant, Pennsylvania is finished and on-line, with product deliveries expected for the fourth quarter.

Terms of the Fall stocking program, dubbed "The Spirit Of '86," were announced as well. Covered in the program are all \$6.98 list and selected 8.98 list prod-

uct. The program is available to customers current with their account and in effect from September 8, 1986 through October 1986. The discount on cassettes is 10 percent, LPs four percent. Under the dates are split, half being due December 1986, the remainder due January 1987.

The fall stocking plan includes a promotion called "See The Music—Of Sound." The effective dates are the same but the discount is five percent. The board and there is only one January 10, 1987.

WEA's own were also honored during the sales years. Branch Office went to New York; Branch Manager to Stocke, New York; Branch Sales Manager to Fred Katz, Cleveland; District Sales Manager, Dennis O'Malley, Boston; Marketing Specialist/SPC, Benjamin "Beb" Atlanta; Warehouse Manager, Philadelphia; Buyer, Ed H. delphia; Credit Manager, Russell Angeles; Operations Manager/Clerk Les "Red" Bair, Los Angeles.

BMI Honors "Million-Airs"

By Stephen Padgett

LOS ANGELES — Broadcast Music, Inc. (BMI) honored its member writers and publishers whose songs have achieved 1,000,000 broadcast performances at a luncheon held at the Le Bel Age Hotel in West Hollywood, Tuesday, September 9. President Francis Preston and west coast director Ron Anton presided over a ceremony that saw the Los Angeles-based writers and publishers get their recognition for feats that have only been achieved by 711 of the one million songs BMI has licensed since it began in 1940.

Big winners on the day were the ATV Music Group and Unichappell which each garnered seven "Million-Airs" awards. ATV Music Group scored for its publishing interests in the million-aired "Day Tripper," "Right Back Where We Started From," "Lady Madonna," and "We Don't Talk Any More." Three of ATV's Beatles holdings jumped to the two-million-air mark: "And I Love Her," "Eleanor Rigby," and "Long And Winding Road."

Unichappell's winners were: "Woman In The World," "Hallelujah Her So," "Hello Mary Lou, (No Heart)," "I Can't Go For That (No No)," "The In Crowd," "Kiss On My Lips." Two-million-air award for "Stand By Me."

Big individual winners were Cyndi Lauper (in attendance to receive her honor) partner Barry Mann, who were honored with one million airs of "(You're My) Best Friend," two million airs of "I Come Again," and three million airs of "You've Lost That Lovin' Feelin'."

The lunch was capped off by a performance of The Association's original record of Donald and Addisri's "Never My Love" helped song reach the four-million-air mark. Only four other songs in BMI history reached the four million mark: "Time I Get To Phoenix," "Gentle On My Mind," "More," and "Yesterday."

(continued on page 31)

COMING SOON



WCI Enjoys Healthy Midyear Profits

By Brian Kassan

LOS ANGELES—Warner Communications Inc. announced a whopping 81 percent earnings gain for the second quarter along with a 64 percent increase in net income for the first six months in their second quarter report to shareholders.

WCI's Recorded Music division generated a new second quarter high of \$34.8 million, a 44 percent increase over the previous record of \$24.2 million in the second quarter of 1985. First half earnings of \$66.1 million were also at a new high compared with \$54.4 million in the first half of 1985. WCI attributes this success of recordings by Genesis, Madonna, Peter Gabriel, Van Halen, Prince, Simply Red and Bill Cosby. WCI hopes to meet the growing demand for CD product with the recently completed plant in Olyphant, Pennsylvania and a plant in Alsdorf, West Germany which is still under

construction. These manufacturing facilities are expected to begin production during the second half of this year with full production by the beginning of 1987.

The Filmed Entertainment division also generated a record high of \$42.1 million for the second quarter, up from \$36.2 million last year with first half earnings up 13 percent over last year. Income from domestic film rentals such as *Cobra*, starring Sylvester Stallone and *Police Academy 3* reportedly made a sizable impact on the second quarter.

Warner Bros. has struck a new licensing agreement with HBO who will acquire non-exclusive pay television rights to Warner Bros. motion pictures over the next five years. The agreement does contain provisions for exclusivity under certain circumstances.

ASCAP Distributes Over \$1 Mil. In Cash Awards

NEW YORK—ASCAP has distributed \$1,039,600 to writer members in monies over and above royalties paid for performance. The awards—which are voted on by a Popular Awards Panel and a Standard Awards Panel—are voted annually. In making the announcement of this year's awards, ASCAP president Morton Gould said, "I am especially proud of the Society's ongoing

recognition of the contributions of an important segment of our membership through ASCAP's Special Awards Program. It is important to reward those writers whose works have a unique prestige value which is not reflected in royalty payments and also to compensate those whose works are performed in licensed media not surveyed by ASCAP."

Michael Jackson Resurfaces In Disney Promo

LOS ANGELES—Disneyland is throwing a 60-hour party for the premier of *Captain EO*, a 3-D musical space adventure featuring Michael Jackson who will finally resurface three years after the release of the highly successful "Thriller" album and video.

The 15-minute film was produced by George Lucas with Francis Ford Coppola directing. The Anaheim-based theme park, launching perhaps one of its most ambitious promotional campaigns ever, is instituting a number of Disney publicity firsts. This campaign is specifically aimed at the 12-34 year-old target market utilizing national TV spots on MTV with live on-location broadcasts

during the extravaganza in L.A. on *Saturday Night Live*, *The David Letterman Show*, and *American Bandstand*.

Print teasers will run three times each day in six L.A. and Orange County area newspapers. Several local radio stations will be getting into the act with L.A.'s KIIS-FM hosting a special screening, L.A.'s KPWR-FM covering the event live, and San Diego's KSDO-FM awarding overnight trips to Disneyland with transportation and accommodations. To promote the sale of tickets to the party, L.A. and Orange County high schools are receiving a portion of the proceeds collected from ticket sales as part of a special fund-raising program.

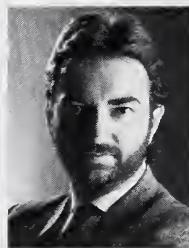
TICKERTAPE

NEW YORK—After an incident of rioting at a recent rock concert, the government of Malaysia has banned all rock concerts indefinitely. . . MTV has promised \$3 million worth of air time as well as "creative contributions and expertise in such areas as production and production supervision, editorial assistance, etc." to Rock Against Drugs. . . The House of Representatives last week voted a Congressional Gold Medal to composer Aaron Copland. . . The Music Educators National Conference has initiated a new national network of "music boosters" to help support music education in schools; info can be had from MENC at 1902 Association Dr., Reston, VA 22091. . . Julio Iglesias will become the national spokesman and honorary chairman of the board for the American Paralysis Association. Iglesias suffered temporary paralysis following an automobile accident some years ago. . . Bunny Wailer, the reclusive reggae star who recently resurfaced for concerts in N.Y. and L.A., has planned a 19-city tour to commence in the middle of this month.

EXECUTIVES ON THE MOVE



ROSS



PINSON



GALES



SCHRA

Ross, Pinson Named—RCA/Columbia Pictures Home Video has announced the promotion of Glenn Ross to the post of vice president of marketing and Pinson to the newly created position of vice president of sales, according to Khammar, senior vice president of RCA/Columbia. Ross will be responsible for creation of marketing strategic plans, advertising campaigns and promotion of the company's three product lines—theatrical, children's (Magic Window music (MusicVision). Prior to this, Ross served as director of marketing, who had been director of sales, will be charged with overseeing all sales activity in the United States and Canada. Pinson joined RCA/Columbia in 1985 from Video where he was national accounts manager based in Los Angeles.

Gales Joins A&M—David Gales has been hired to fill the newly created position of executive director, Product Management for A&M Records according to Reitman, general manager for the label. In his new job, Gales' responsibilities include creating initial marketing plans as well as coordinating interdepartmental strategies to make sure all plans are cohesive and targeted to maximize project's potential. Prior to joining A&M, Gales spent 13 years at CBS Records in various positions of promotion, sales and marketing positions.

Schrank Named—Bill Schrank has been named director of music for Warner Bros. Inc., according to Gary LeMel, recently appointed president of the Music Division. In his new post, Schrank will assist LeMel in all phases of the studio's music administration, both for films and television. Previously, Schrank spent six years at Paramount Pictures in various administrative positions in film and corporate public relations.

Shipley Promoted—Shelia Shipley has been promoted to the position of vice president, Promotion for MCA Records Nashville, according to Jimmy Johnson, president of MCA Records Nashville. Shipley will be responsible for the promotion of all MCA records on country music radio. She joined MCA in March 1984 as promotion manager and was later promoted to national director of promotion. She joined MCA after five years at RCA Records in Nashville as promotion coordinator.

Gee Joins Warner Bros.—Charlotte Gee has been named director of Publicity for Warner Bros. Inc., according to Sanford E. Reisenbach, president of Warner Bros.' Worldwide Advertising and Publicity division. Gee will be responsible for coordinating overall publicity and promotion efforts on specific motion picture projects.

Vellutato Named—James Vellutato has been named creative director of Famous Music Publishing Companies, according to Alan Melina, vice president of Famous Music. He will be responsible for song and catalogue promotion and also work on new talent acquisition and writer and artist development.

Caldwell Named Executive For Solar/Constellation

LOS ANGELES—Hank Caldwell has joined Solar/Constellation Records as executive vice president according to Dick Griffey, chairman of Solar/Constellation Records.

"Hank has been a leading force in the promotion and marketing of Black Music," Griffey commented. "His 24 years of experience in music has earned him the respect of the industry. We are extremely fortunate and honored to have Hank as a member of our staff. With his expertise and direction we are confident that Solar/Constellation will continue to be among the leaders in the music industry."

Caldwell said, "I feel very fortunate to have been able to work and fine-tune my craft at a company as great as Atlantic Records, but I am even more excited in being able to be a part of Dick Griffey and Solar/Constellation Records."



Caldwell joined the WEA organization in 1977, and worked as VP/GM of Atlantic Records in New York and VP of Music Marketing division of Warner Bros. Records in Los Angeles.



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DEVELOPING MORE ARTISTS IN MORE COUNTRIES BECAUSE, IN THE WORLD OF MUSIC, OUR BUSINESS IS THE WORLD!

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ALBUM RELEASES

OUT OF THE BOX

OUT OF THE BOX

AL JARREAU—L Is For Lover—Warner Bros. 25477—Producer: Nile Rodgers—List: 8.98—Bar Coded

More cool funk-jazz from the master, who surrounds himself with some of the best writers and sidemen in the business. From the Steely Dan-like feel of "Across The Midnight Sky" to the bouncy, eminently danceable "Real Tight," Jarreau seems destined for an even wider appeal.



EVERYTHING BUT THE Baby, The Stars Shine Bright—co y negro/Sire 25494—Producer: Mike Hedges—Everything But The Girl—List: 8.89—Bar Coded

Lush orchestrations and latent sensibilities abound in this story from this English duo. Tracy slightly husky, soulful crooning complements her stormy lyrical landscapes. Ben Watt's beautiful give the album strong commercial without sacrificing originality.

OUT OF THE BOX

NEW AND DEVELOPING

PLAYING FOR KEEPS—Original Motion Picture Soundtrack—Atlantic 81678—Producers: Various—List: 9.89—Bar Coded

As soundtracks go, this mostly satisfying collection is at the same time diverse and cohesive. The star-studded cast includes Pete Townshend, Chris Thompson of Manfred Mann, Peter Frampton, Phil Collins, Arcadia and Julian Lennon. Townshend shines with the anthemic "Life To Life" as does Phil Collins with "We Said Hello, Goodbye," a truly lovely melody.



STACEY Q—Better Than Heaven—Atlantic 81676—Producer: James—List: 8.98—Bar Coded

This native Angelino's sweet soulful cal combined with crisp synth-ing under a solid dance beat spell. Nearly every track is a dance dream. Watch the first single, "Hearts," zoom up the charts.

FEATURE PICKS

THE HUMAN LEAGUE—Crash—A&M SP-5129—Producers: Jimmy Jam-Terry Lewis—List: 8.98—Bar Coded

The League are back, shaking off experimental tendencies in favor of full-tilt dance ditties.

THE VELVETS—House Of Miracles—Mercury 826 804—Producer: Steve Levine—List: 8.98—Bar Coded

While vocal comparisons to Ms. Penn are obvious, the Motownish flavor keeps things hap'nin'.

SUZANNE CIANI—The Velocity Of Love—RCA Red Seal AML1-7125—Producer: Suzanne Ciani—List: 9.98—Bar Coded

This synthesist extraordinaire creates warm, human gossamer textures which echo Kitaro and Eno.

LIONA BOYD—Persona—CBS FM 42120—Producer: Michael Kamen—No List—Bar Coded

Boyd, a classically trained guitarist, creates a colorful palette of sounds with help from David Gilmour, Eric Clapton, percussionist Ray Cooper and Cellist Yo-Yo Ma.

JOE LOUIS WALKER—Cold Is The Night—Hightone HT8006—Producers: Bruce Bromberg-Dennis Walker—List: 8.98

An amazing solo debut from a veteran bluesman who has played and studied with the masters. Blues lovers enjoy!

THE WILD STARES—Tricking The Future—Birth NEE-1011—Producer: The Wild Stares—List: 6.98

Sparse, rough-hewn, frenetic, slightly disturbing garagemania from Boston.

ABBA—Live—Atlantic 81675—Producer: not listed—List: 8.98—Bar Coded

A mostly satisfying posthumous collection of live performances from one of the dance music combos.

B-52'S—Bouncing Off The Satellites—Warner Bros. 25504—Producer: Mansfield—List: 8.98—Bar Coded

Wonderfully quirky rhythms with a decidedly psychedelic lyrical wash.

BLACK 'N BLUE—Nasty Nasty—Geffen 24111—Producer: Gene Si—List: 8.98—Bar Coded

L.A. based head-bangers mix bone-crunching metal with tight, straggled arrangements.

JAMES "D-TRAIN" WILLIAMS—Miracles Of The Heart—Columbia 40465—No List—Bar Coded

An even mix of heavy funk and stylized soul offerings from a strong vocalist.

ROGER WILLIAMS—Somewhere In Time—Bainbridge BT6265—List: 8.98—Bar Coded

Twinkling renditions of some great standards and new show tunes recorded during an impromptu evening at the piano.

GREGORY ABBOTT—Shake You Down—Columbia BFC 40437—List: 8.98—Bar Coded

Sexy, mid-tempo MOR with crisp arrangements and cool vocals destined for commercial success.

RECORDS TO WATCH

ROUND MIDNIGHT—Original Motion Picture Soundtrack—Columbia SC 40464—Producer: Herbie Hancock—No List—Bar Coded

CHRIS HUNTER—Atlantic 81673—Producer: Don Sebesky—List: 8.98—Bar Coded

THE WILLESSEN DODGERS—First Base—Jive/RCA 1011—Producer: The Willesden Dodgers—List: 8.98—Bar Coded

CHUCK BERRY—More Rock 'n' Roll Rarities From The Golden Era—Records—Chess/MCA CH-9190—List: 8.98—Bar Coded

MIKE STERN—Upside Downside—Atlantic 81656—Producer: Hiram Bullcock—List: 8.98—Bar Coded

BILLY BURNETTE—Soldier Of Love—MCA 5768—Producer: David List: 8.98—Bar Coded

SINGLE RELEASES

OF THE BOX

OUT OF THE BOX

A M A N D A



PETER CETERA (Warner Bros. 7-28597)

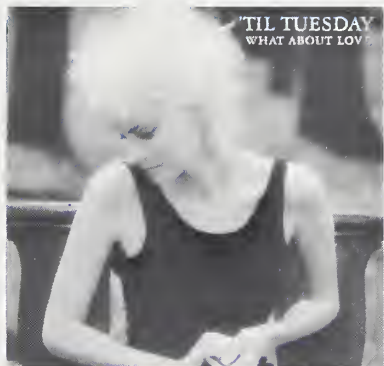
The Next Time I Fall (3:43) (Sin-Drome-Blackwood/BMI-Chappell-French Surf Adm by Chappell/ASCAP) (Caldwell/Gordon) (Producer: Michael Omartian)

The ex-Chicago front-man teams up with Christian popster Amy Grant with sparkling results. Grant's harmonies perfectly compliment Cetera's trademark ballad stylings in this strong duet. This cut should do well in CHR/AC.

CA 52756)
(Hideaway Hits/ASCAP)
ducer: Tom Scholz)
problems over, Boston
a new single for a new label.
I romantic ballad features
ider Tom Scholz' trademark
r and the band's soaring
pretty and memorable song,
g mover on many formats.

OF THE BOX

OUT OF THE BOX



COREY HART (EMI America B-8348)

I Am By Your Side (3:52) (Liesse/ASCAP) (Corey Hart) (Producers: Phil Chapman-Corey Hart)

The Canadian heartthrob is back with another moody and yearning love song. An innocent edge to his voice and an appealing sincerity in his delivery will hit the target with radio audiences.

AY (Epic 34-06289)
t Love (4:01) (Intersong-ines-ASCAP) (A. Mann) (Pro-Davies)
ynths, a heavy mid-tempo
nky, but tasteful guitar high-
nising single from a sophisti-
rving band. Amy Mann's
y delivery draws compari-
rissie Hynde of the Pretend-

FEATURE PICKS

REAL MANOEUVRES IN THE DARK (A&M AM-2872)
Live And Die (3:36) (Virgin/ASCAP) (O.M.D.) (Producer: Stephen Hague)
seen its fortunes improve from underground U.K. cult band to broad appeal
the synth band turns in another simple and tuneful performance here.
Z (Polydor 885 040)
King (Mamba Seyra) (4:02) (MCA/ASCAP) (M. Myers-T. Gibber) (Producer:

FRANKIE GOES TO HOLLYWOOD (Island 7-99502)
Rage Hard (4:07) (Perfect adm by Island/BMI) (P. Gill-H. Johnson-B. Nash-M. O'Toole) (Producer: Stephen Lipson)
Frankie returns moving into new territory with a different, Bowie-influenced production which is not usual Frankie dance cut.

l, Britain's Abba, have released a percolating, African-flavored jubilant record
tely infectious.
RRY (Warner Bros. 7-28582)
35) (Plan-9/ASCAP-EG/BMI) (Nile Rodgers-Bryan Ferry) (Producers: Nile Rod-
erry)
ngle for the film *The Fly* is this Avalon-era-sounding record that features his
ed production and supple voice.

BEAT RODEO (I.R.S. IRS-52918)
Everthing I'm Not (4:45) (11-IRS adm by Criterion/ASCAP) (Steve Almaas) (Producer: Scott Litt)
Clean guitar and light keyboard coloring combine with Steve Almaas' slightly vulnerable vocals and guest singer, Golden Palimino, Syd Straw's wispy harmony, creating a heartfelt ballad.

(3:55) (Chrysalis VS4 43057)
Border (3:55) (I.D.-R.G.K./ASCAP) (I. Davies-B. Kretschmer) (Producer: Rhett
nt of Bowie and Ferry, still, Icehouse continues to create an individual sound
big break.
AND THE CAMP (Warner Bros. 7-28613)
Lovers (3:59) (Knot Sew-No Sox adm by Lost In/ASCAP-Trinius adm by
n/BMI) (Anthony Malloy-Henley Goddard-Earl Thomas) (Producer: Jellybean)
tasty dance music from New York's soon-to-be-huge Anthony And The Camp.
u" flavor accents this perky groover.
ROTH (Warner Bros. 7-28584)
y (3:21) (Diamond Dave-SyVy/ASCAP) (David Lee Roth-Steve Vai) (Producer:
nan)
the operative word for this pop-party outing from Roth and his new entourage.
t Steve Vai's acrobatic tendencies are put aside for a tighter arrangement
scent of you-know-who during their finest hour. AOR should go crazy for this!

JEFFREY OSBORNE (A&M AM-2866)
Room With A View (4:02) (ATV of Canada-Mussel Schwartz/BMI) (Eddie Schwartz-Adrienne Anderson) (Producer: Richard Perry)
This up-tempo rocker from one of the smoothest voices in R&B could yield a crossover hit.

ARCADIA (Atlantic 7-89370)
Say The Word (4:29) (Tritec) (Rhodes-Lebon) (Producers: Alex Sadkin-Arcadia)
At once, a slightly heavier beat than Duran Duran outings, this catchy cut still contains the familiar Lebon warblings.

LABAN (Critique CR 725)
Love In Siberia (3:40) (Solid Smash/ASCAP) (Ivan Pedersen) (Producer: Cai Leitner)
This Scandinavian sensation could catch on here with this Euro-disco dance single.

RECORDS TO WATCH

(Elektra 7-69537)
Cry (2:36) (APB) (Smith-Tolhurst-Dempsey) (Producer: Parry)
RAWFORD (Warner Bros. 7-28583)
3) (Likasa/BMI) (Reggie Lucas) (Producer: Reggie Lucas)
(RCA 5006)
) (Spheric/B.V.-Warner Bros./ASCAP) (Vangelis) (Producers: Gordon Skene-
)
EDGE (Atlantic 7-89357)
ay (Anthem From Playing For Keeps) (3:50) (Charisma/ASCAP) (George
iel Bechet-Julian Littman) (Producer: Alan Brewer)
H BOYS (Capitol B-5630)
Dreamin' (3:10) (MCA/ASCAP) (J. Phillips-M. Gillian) (Producer: Terry

LIMITED WARRANTY (Atco 7-99510)
Hit You (3:35) (Pink Bat) (Brunskill-Limited Warranty) (Producer: Brian Tench)
38 SPECIAL (A&M AM-2873)
One In A Million (3:48) (Rocknocker/ASCAP-Irving/BMI-Calypso Toonz/PROC) (Don Barnes-Jim Vallance-Jeff Carlisi) (Producer: Keith Olsen)
PEABO BRYSON (Elektra 7-69517)
Good Combination (3:59) (EDP Sunset adm by Arista-Will Beck/ASCAP) (Keith Rawls) (Producers: Peabo Bryson-Dwight Watkins)
BANG ORCHESTRA! (Geffen 7-28621)
Sample That! (3:33) (Bangorch/BMI) (Vince Lawrence) (Producer: Vince Lawrence)
MATTHEW SWEET (Columbia 38-06286)
Save Time For Me (4:15) (Blackwood-Charm Trap-Funzalo-Juters/BMI) (M. Sweet-J. Shear) (Producer: Alan Tarney)

MONKEE SEE—Michael Nesmith showed up onstage to help out his former **Monkees** bandmates with a couple of ditties at the **Greek Theatre** last Sunday night, surprising the socks off fans of that venerable pop act. Nostalgic attendees had probably resigned themselves to the fact



WAYWARD MONKEE—Michael Nesmith made a surprise L.A. appearance during a recent **Greek Theatre Monkees** show.

that Nesmith would take no part in the current **Monkees** comeback tour, and they've probably gotten used to his aloofness. He has, after all, notoriously shunned the "former Monkee" pegging ever since dawn broke on the morning after the '60s, busying himself instead toward becoming known as an adventurer in video while building his now multi-divisional **Pacific Arts** entertainment company. The last thing he's needed is that old music business bugaboo, the proverbial "has been" tag. But there he was, helping to serve up a re-fried "Pleasant Valley Sunday" like it was recorded yesterday. His appearance capped off a sold-out three-day stint for **Mickey, Peter and Davey**, who grossed \$302,412 during their stay at the **Greek**, with 18,552 tickets sold. The boys also recently performed a brief set at the **MTV Video Music Awards** at the **Universal Amphitheatre** (before scurrying to their limo and over to the **Greek** for their opening Friday evening performance). The two-song MTV appearance turned out to be one of the highlights of a bi-coastal bill that included **Tina Turner**, **Whitney Houston**, **Robert Palmer**, **Simply Red**, **INXS**, **The Hooters**, 'til Tuesday, **Genesis**, **Van Halen**, **Pet Shop Boys** and **Mr. Mister**.

ENIGMA JAZZ—L.A.'s **Enigma Records** is debuting a new jazz label this month, with three releases due September 19. The label is called **Intima Records**, distributed through the **Enigma/Capitol** deal, and its first releases include product from **Windows**, **Bob Thompson** and **Richard Elliot**. The focus here is on a commercial fusion sound, and the label is currently in the market for new signings, so get those tapes in the mail!

L.A. WHISPERS—Rumor has it that **Joe Smith**, former president of **Elektra Records** and one-time member of the brass at **Warner Bros. Records**, will be named to the post of president of **NARAS** come November 1. According to several insiders, the plan is to create a "paid" presidential position, while upping the current president (Atlanta-based **Mike Greene**) to something on

the order of a chief executive. **NARAS** officials are elected by trustees from each of the academy's seven regional chapters, numbering 33 this year.

NOONMUSIC UPDATE—Last week we told you about a summer concert series (*Hollywood: A Summer Festival of The Arts*) which has been taking place here in Hollywood near the corner of Sunset and Vine each Friday since the beginning of August and, lamentably, ended last week. According to festival director **Oscar Arslanian**, the summer courtyard concerts (which were sponsored, incidentally, by **TDK**) were originally planned to take place annually, but do to the enthusiastic response they've been getting, Arslanian says he's pushing to make these noon-time music presentations a 12-month occurrence. Believe you me, it's good for the neighborhood, which is home to many a music company (good for the artists, too. Knowhutlmean, Vern?).

TATTLETALE—Perhaps you've heard about the new novel by music industry vet **Freddie Gershon** from **Arbor House**. Titled *Sweetie, Baby, Cookie, Honey*, it's quite the tell-all tome of this music and entertainment attorney and entrepreneur's experience with the seemier side of the L.A. music business. Just what we need in this era of the PMRC, right? The style is fiction, but the story... well, the word is that Gershon hits pretty close to home with some of his former colleagues, and, if looked upon as fact, some rather serious accusations are made—little things like murder and et cetera. (He's supposedly got CBS and NBC (RCA) so rattled, they won't run any film made of the novel. Gee whiz, guys, talk about lending credibility to what may or may not be true!). The book hit the stands September 9.



SOWING AND REAPING—Fresh recordings from California's **Beat Farmers** have arrived from **Curb Records**. The LP's called "Van Go."

IN PARTING—**Geffen's Wang Chung** has been in the studio with L.A.-based **Peter Wolf** producing. The album is called "Mosaic", due in early October, with a first single, "Everybody Have Fun Tonight", due September 17. The band calls it "global pop"... **The Beat Farmers** have a new release on **Curb Records** called "Van Go." Look for it wherever fine records and tapes are sold... **The Universal Amphitheatre** presents the fourth edition of *Fabian's Goodtime Rock'n'Roll* October 3. Featured acts include **Del Shannon**, **Little Anthony**, **The Crystals**, **The Del Vikings** and **Frankie Ford**.

Gregory Dobrin

A broken-down town is often the best breeding ground for a rock band. Great groups have traditionally emerged from the rubble of Detroit, Liverpool, and Manchester, literally chopping their way out of the slums with an axe.

CBS's **Easterhouse** is from Manchester, England, a crumbling and depressed town. The core members, brothers Andy and Ivor Perry, lived on the dole until just a few years ago. They had idea about the music business, but they certainly had definite feelings about the squalor they saw around them and this made them political. But nobody took them seriously, except a guy who lived down the street named **Morrisey**. He liked Andy and Ivor's demo tape so much that he made them the opening act for his band **The Smiths** when they played **Dingwall's** in London. This was August 1983.

They had two weeks to prepare for this gig, their first ever. They quickly hired a bassist, scraped up enough money to buy a drum machine, loaded their station wagon, and played. To their surprise, the crowd loved them. Later that week they picked up a copy of the influential *Musical Express* and there was a small rave review that read: "This is the only group fit to walk on the same stage with **Joy Division**." Some weeks later, another paper ran a full color two page spread on them—all based on one performance. It got so they couldn't open the newspaper without seeing their names or pictures. Their phone was ringing with managers, record execs, booking agents, and you name it. The bidding soon turned nasty and the pressure intense and, after a brief stint on **London Records**, they wound up on **Rough Trade** where they released a string of successful singles.

Now **Columbia Records** has released an American album called "Contenders" and the comparisons to **U2** and **The Clash** are not off the mark. The



Easterhouse

lyrics are brazenly political and sound recalls the best of America from **Iggy Pop** and **The Velvet Underground** to **Husker Du**. "Wh The Dark" sounds like it could come right off **The Clash's** "Calling" while other songs recall **Apple Grey**."

Easterhouse insists they will sell-out. In fact, Andy doesn't above-stated myth about rock coming from depressed areas look at it logically," he says, "one's going to go into music because, their attitude toward the going to be 'I'm not going to thing too radical or dangerous of the commercial implications places like Manchester where there would be a basis for social music, some serious music it will open. Generally as a rule it's going more commercially based thing....Then you have a band **Clash** who come out of an area and a middle class, fairly affluent England. So people who should be rebelling music aren't n and the people who are making the right ones."

Easterhouse is one exception rule.

Pa

Need For Organization Cited At JazzTimes Convention

By Lee Jeske

NEW YORK—"You can sell jazz to the media without selling out," said **Billy Taylor** in his keynote address to the fifth **JazzTimes** Convention, which ended last week in New York City.

"It's not what can we do for jazz," said **Frank Radice**, producer of CNN's *Showbiz Today*, on the "Media and Jazz" panel, "it's what can jazz do for us."

Ever since the first **JazzTimes** Convention in 1979, the need for some kind of organization of the various factions of jazz has been cited over and over again. This year was no different: the question during almost every panel discussion was, how can we—video producers, record producers, concert promoters, etc.—make sure we are getting our proper share of the general marketplace? And the answers were always the same: jazz needs to organize itself.

Impresario **George Wein**, on the "Media and Jazz" panel said that jazz is, and probably always will be, a music that interests a minority of music listeners, but, he pointed out, five percent of the American population is a lot of people. The question, he suggested, was how to reach those people.

There were concrete suggestions from the American Federation of Jazz which includes many local grass organizations—titled its seminar "The New Jazz Jackpot," an indication of success in organizing jazz event-level. One new panel, "Marketing a Jazz Subscription Series," evidenced that jazz can be successful on a subscription basis.

"There is a large audience that to pay good ticket prices to hear on a regular basis," said **Todd Braxton**, aging director of the **Boys Choir** but, he said, "it's important to be competitive among ourselves and competitive with other art forms. We had that the **Boys Choir** had bookings into 1990, but that jazz came in only, at most, three months."

A series "builds, develops, vates" an audience, said **Frank** who promotes a jazz series in New York, and it "takes the music clubs and puts it in concert halls belongs." The need for more tel



Talking Heads: The World's Greatest Rock Band?

By Paul Iorio

— Before it gets buried in what's just say that The Talking Heads' *True Stories* (Sire) album is either first or second best LP. Whether it's the world's greatest rock band or not, the matter for history to decide. Certainly, this is one band that is going to be remembered and listened to far into the future.

True Stories is not afraid to rock out, taking the tables on those who say rock is dead music. On the album's most gripping track, "Love For Love," they get a pair of pliers and bend the metal of rock 'n' roll to produce a new mutation. It sounds fresher than any new music, more lasting than any old music, and more danceable than any other music.

The Talking Heads show us that first and foremost, good music has got to be interesting. No matter what your chops are or how your musical resume looks like: if you can't forget it. The Talking Heads are a new definition. David Byrne's nerdy, exhilarating because he seems to be on the verge of a major perversion, or a breakdown—or both. The Talking Heads reminds us of the major musical inventions and innovations yet to come.

They first played CBGB's in 1975, and people were confused. This was a mix of punk and the Heads looked like mutants. And "Don't Worry About Anyone" was not exactly fashionable either. But the Talking Heads were ahead of a time; they've always been there. Like so many other Sire Records artists (The Ramones, Madonna, Laurie Anderson, and The Replacements), The Talking Heads made a mainstream and the public aware some years later. Sire remains on the edge with bands like the Talking Heads because they understand that in the end, you must aim for something that is not where it is now. *True Stories* sounds like an album by a band that has made its peace with rock 'n' roll. They've discovered that it can be as simple as any other form, and more than most. Indeed there are infidelities in three chords (as in three chords) and this band proves it.

The album draws us in with the promise of a new era but by the end of the album—like "Dream Operator" and "City Streets"—it delivers dreams instead. The question is that truth itself is a dream or a lie to give us a handle on things. The album is your dream/you're the dream. David Byrne sings in "Dream Operator" the lyric in "Remain In

Light" "Cross-eyed and Painless": "Facts continue to change their shape." Still, one of the best songs on the album, "People Like Us," offers up a hope of something more certain: "We don't want freedom/We don't want justice/We just want someone to love."

Byrne's vocals are in prime form: he has never sounded so natural ("Wild Life"), so low and gritty ("Papa Legba"), so vulnerable ("Radio Head"), and he even sings wonderful falsetto ("Dream Operator") and makes "love" a five syllable word ("People Like Us"). The band's sound is thicker than on "Little Creatures" and the music is always accessible.

This accessibility should turn this album into a major hit. The first single, "Wild Life," has the sound of a rock classic and it's already getting plenty of AOR airplay. Two other songs, starting with "Love For Sale," sound like strong contenders for hitdom as well. Could this mean a top ten album for the Talking Heads?

It certainly has even more chart muscle than "Little Creatures," which did quite well after its fourth of July release last year. That album debuted at #62 on the *Cash Box* chart, jumped to #40 the next week, and came two notches from the top ten by Labor Day.

To give an idea of how far the mainstream has moved to embrace The Talking Heads, witness the chart action on their second album, 1978's "More Songs About Buildings and Food," which some still consider to be their best. It debuted at #151, moved to #135 the next week, and then slowly inched point by point up the chart for several months, peaking at #70. Their next album, 1979's "Fear Of Music," was a breakthrough of sorts, yielding popular singles in "Life During Wartime" and "Cities."

That summer they played Central Park, opening for The B52's, and some of the audience didn't even know who they were. But one year later at the same venue—August 27, 1980 to be exact—people were hanging off rocks and climbing up trees to catch a glimpse of the band. But by then, The Talking Heads had already abandoned the sound most of them had come to hear; they had added five members and played percussive Afro-funk in one of the most significant shows of this decade.

On "True Stories," their experimentation continues, though this time they use rock 'n' roll as their base. Whether this album crowns them king of rock is arguable—most people will enjoy the album too much to think about such questions. This is not just one of the best albums of 1986; it is one of the best albums of the rock era.

THE REAL THING—"Match Game" (A&M) is probably going to make **Marti Jones** a major star. Not just a shooting star or a white dwarf, but a red giant raining comets and meteors that flood even daylight with brilliance. With her second album, we may well witness the ascent of an artist to the commercial peaks once attained by **Linda Ronstadt** and **Joni Mitchell**.

"Unsophisticated Time," her solo debut, dropped out of nowhere last year to establish Jones as one of the great singers of the '80's. Her understated ache and supple sensuality made such songs as **Don Dixon's** "Walk Away" and **Peter Holsapple's** "Lonely Is As Lonely Does" underground pop classics. "Match Game" is a stunning follow-up that proves beyond a doubt that no female interpretive vocalist in the rock world can sing as well as Marti Jones.

Listen to her version of **Liam Sternberg's** "Crusher." When Jones sings the chorus's seamlessly beautiful melody, she exudes a classy sexiness and cool passion that equals the best work of **Dusty Springfield**. From the opening pottery-jar percussion and accordeon playing, the song evokes the dreamy mood of an all-night drive in a car, and that haunting chorus keeps spiraling back: "You were the first but not the last/love is never smooth—it's a crusher," she sings.

Few vocalists can handle the emotional complexity of **Elvis Costello's** songs like Jones. Her just-woke-up vocals on Costello's "Just A Memory" mix with heartbeat percussion to capture



MARTI JONES—America's finest female interpretive rock vocalist.

the spirit of the song better than even Costello did on "Taking Liberties."

The album's producer, Don Dixon, contributes one of his best songs, "Inside These Arms," to the album. It has the metronomic quality of **John Waite's** "Missing You," and she sings it with characteristic control. In fact, even when she belts lyrics, as on the pop-rock "It's Too Late" (a CHR contender in my book), she never overstates her case or gets histrionic. Every song on the album—from the charming "Be Myself Again," and the moody "Touch Tone" to the definitive version of **Marshall Crenshaw's** "Whenever You're On My Mind"—is stamped with sheer vocal brilliance. "Match Game" is the stuff dreams—and stars—are made of.

A COMER—The guy was persistent. Overly aggressive. Kept phoning me. Said his name was **Steve Blue**. Made extravagant claims for himself and his band **The Hillbilly Cats**. No manager, no deal, no nothing. Alright, send me

a tape, I said after his third call. The tape came in a number nine envelope, and the case was cracked in three pieces. One Friday afternoon while listening to about a dozen other tapes, I slipped his in, expecting nada. But what came out of the speakers knocked me flat. It was so good that halfway through the first song, someone I work with came into my office and said 'he's good. Who is it?', and then half-jokingly suggested that perhaps the guy was trying to pass off a tape of Elvis's Sun Sessions as his own. It is *that* good. Blue's Hillbilly Cats play sizzling covers of early rock 'n' roll with a bite and authenticity that make **The Stray Cats** sound like a British synthesizer band. Unfortunately, though, Blue doesn't write, but he says he is looking for material. Could be promising. (Steve Blue and The Hillbilly Cats; 1440 Broadway; Rm. 1605; N.Y., N.Y. 10018.)

EAST CLUBBINGS—**Sussman Lawrence** is one of the best minor label bands in the tri-state area and the quintet's September 6 performance at the Ritz opening for **The Mosquitos** showed why. Their speed-ahead rock 'n' roll sound is clean and nicely augmented by tasteful piano and sax playing. And this band takes chances—and wins. At mid-set they played a piano ballad and though it was initially greet-



ELEKTRICITY—*Guadalcanal Diary* meet *Elektra* execs after a recent NY show. Left to right: GD's Rhett Crowe, Jeff Walls, John Poe, Elektra A&R execs Howard Thompson and Kevin Patrick, and GD's Murray Attaway.

ed with jeers, those jeers turned into cheers and spontaneous applause that interrupted the song half-way through. Only a band this good—non-headliners at that—could do a ballad at one in the morning and make it work. Opening this triple bill was **The Cucumbers**, one of the area's steadiest and most consistent bands. They opened with their latest single, a sexy, slinky arrangement of **Elvis Presley's** "All Shook Up" and played a half-hour's worth of engaging pop-rock....**Stas Namin**, a Soviet rocker who has sold some 25 million records in the eastern bloc, announced at a Hard Rock Cafe press conference that he will be the first Soviet pop artist to tour the U.S. Namin plays NY's Riverside Church Sept. 14 with an international children's chorus which **Sean Ono Lennon** was on hand to greet at the conference....Producer **John Luongo** is remixing **Belinda Carlisle's** "Band Of Gold" for a single that will include backing vocals by **Freda Payne**...SST Records has released a single, "Some Things (I Can't Get Used To)" b/w "The Burning Light" by **Angst**, a bitchin' band that recalls early U2 and late seventies power pop.

Paul Iorio

UKBUZZ

A new Band-Aid style record will be recorded at EMI's Abbey Road studios to support the fight against heroin. **Cliff Richard, Howard Jones, Nik Kershaw, The Alarm, Sinitta, and Marillion** have all promised to attend. **Zak Starkey** also plans to turn up. The stars will record a single called "Live In World." It has been organized by a new organization called Help: The Anti-Smack Project. It is the brainchild of songwriter **Charley Fosskett** who will be producing the record.

The event will be filmed by MTV and there are already plans for a Live-Aid style concert next summer. After the single comes an album which includes original material by Fosskett and other artists. **Elvis Costello** is donating a new track called "Nothing At The End Of The Rainbow," and **Eurythmics's Dave Stewart** and **Annie Lennox** have promised to write and record a song. Fosskett was spurred to action after several people he knew from misuse of drugs. Money raised by the project will be given to Phoenix House.

South African born trumpet player **Hugh Maskela** met up with **Paul Simon** in London last week while Simon was in the U.K. to promote his "Graceland" album. The two once shared a producer in the sixties, the late **Tom Wilson**. Now, two decades on, Maskela and Simon are talking about teaming up on the road, since Maskela and his African band could provide perfect backing for Simon. "If his album does well he will consider organizing a tour," says Maskela. They also talked about recording a single together.

Sky Channel has secured a deal with Canada's satellite video music channel Much Music to trade programs. Sky, a subsidiary of Rupert Murdoch's Satellite Television, broadcasts music, film,

sports, and children's programs across Britain and Europe. It received the weekly Canada Calling show and the award winning New Music. In return, Much Music will receive two Sky Trax pop shows a week - U.K. Dispatch, and the U.K. Network Top 50 show. The programs will be hosted by **David Jensen**. Much Music president and executive producer **Moses Znaimer** says: "Canada has always been more oriented to Europe than in the U.S.A. As a consequence our service reflects a wider variety of tastes and different musical styles."

The amount of Stiff Records's debts were revealed last week: they are a staggering five million dollars. No concrete proposals for settling the debts were given by Stiff boss **Dave Robinson**. The creditor's list runs to over 300 names, with recording studios hardest hit. Island Records, which bailed Stiff out in 1984 are owed over one million dollars.

Genesis P. Orridge from Psychic TV celebrates ten years of recording, with a boat ride down the River Thames, and a new cover version of "Good Vibrations" for which he has written an extra verse. The eccentric Genesis claims that the black box he uses on stage for his guitars works on a similar principle to **Dr. Meg Patterson's** black box used to cure heroin addicts. "I've always been very interested in frequency and rhythm. In Tibet they use bones in certain rituals to cure schizophrenia since the frequencies cause the brain to release the same chemical as LSD....My black box is not so sophisticated as Dr. Patterson's....and I do not use it with electrodes. But the audience does feel elation and despair."

Chrissy Iley

Japan

TOKYO - According to a survey conducted by the Japan Phonograph Record Assn. (JPR), total sales of records (including compact discs) in Japan for the month of July were 19,231,000,000 yen (\$120,200,000), an increase of 30 percent in comparison to the same period for 1985. The share for albums and singles was 54% while compact discs accounted for nearly half of the total sales with 46 percent. Pre-recorded audio tape was up seven percent for the month of July when compared with the same period last year accounting for 8,036,000,000 yen (\$50,200,000). The total value of sales for records, discs and

tapes was 27,267,000,000 yen (\$170,400,000), a 22 percent increase over the same period of 1985.

Canyon Records will be distributed by U.K. label Land Scape. The firm will include an album by Rick Wakeman.

The Yamaha World Popular Song Festival will be held on Oct. 26, 1985. Out of a record number of entrants representing ten countries, 100 performers have been chosen to compete for the prize. The festival began with 2,072 entrants from 58 nations.

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Japan's Top Ten

TOP TEN 45s

- 1 Super Chance**—1986 Omega Tribe—Vap
- 2 Skip Beat**—Kuwata Band—Victor
- 3 Noble Red No Shunkan**—Sayuri Kunio—CBS Sony
- 4 Merry XMAS In Summer**—Kuwata Band—Victor
- 5 Tsuyiterune Notterune**—Miho Nakayama—King
- 6 Netakomo Okiru Komoriuta**—Tunnels—Victor
- 7 Fushigina Tejina No Yooni**—Eri Nitta—Canyon
- 8 Aozora No Kakera**—Yuki Sayito—Canyon
- 9 Prusian Blue No Shozo**—Anzenchitai—Kitty
- 10 Cha-Cha-Cha**—Akemi Ishiyi—CBS Sony

TOP TEN LPs -

- 1 Fushigi**—Akina Nakamori—Pioneer
- 2 Nippon No Rock Band**—Band—Victor
- 3 True Blue**—Madonna—Warner
- 4 Navigator**—1986 Omega Tribe—Victor
- 5 Prusian Blue No Shozo**—Anzenchitai—Kitty
- 6 Song For USA**—Soundtrack—Warner
- 7 Beyond**—Kiyotaka Sugiyama—Warner
- 8 Lovin' You**—Misato Watanabe—Warner
- 9 Tokyo Night**—Eikichi Kuroda—Warner
- 10 Season In The Sun**—Cherry—Sony

Italy's Top Ten

TOP TEN 45s

- 1 Papa Don't Preach**—Madonna—WEA/Sire
- 2 Easy Lady**—Spagna—CBS
- 3 Touch Me**—Samantha Fox—CGD/Jive
- 4 Lessons In Love**—Level 42—Polygram/Polydor
- 5 The Edge of Heaven**—Wham!—CBS/Epic
- 6 Run To Me**—Tracy Spencer—CBS
- 7 Fight For Ourselves**—Spandau Ballet—CBS
- 8 Geil**—Bruce and Bongo—CGD
- 9 Live To Tell**—Madonna—WEA/Sire
- 10 I Can't Wait**—Nu Shooz—WEA

TOP TEN LP's

- 1 True Blue**—Madonna—WEA/Sire
- 2 Venditti E Segreti**—Anni-Maria—Ricordi/Heinz
- 3 Senza Avisare**—Fabio Filippi—Polygram/Philips
- 4 Oro Puro Estate**—Various Artists—Epic
- 5 The Final**—Wham!—CBS/Epic
- 6 Nuovi Eroi**—Eros Ramazzotti—EMI/Virgin
- 7 So**—Peter Gabriel—EMI/Virgin
- 8 Festivalbar '86**—Various Artists—CGD/Epic
- 9 Mixage**—Various Artists—CGD/Epic
- 10 Una Lunga Estate**—Various Artists—CGD

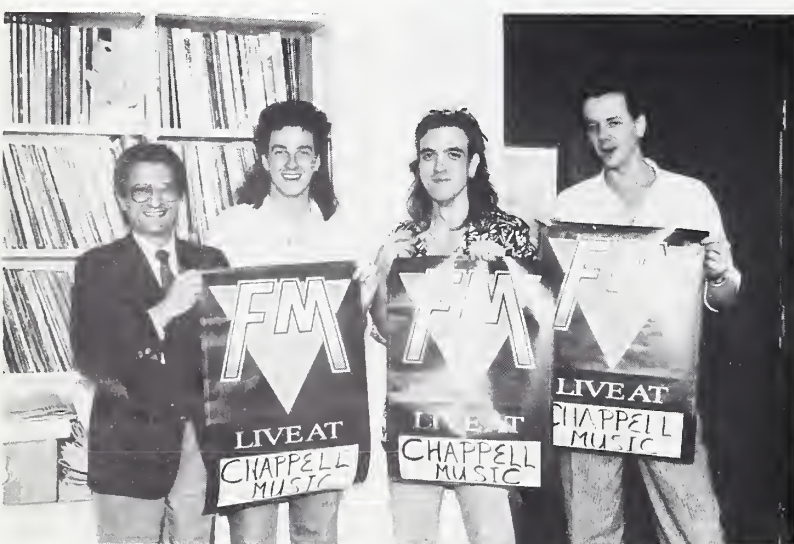
MELODY MAKER TOP TEN

TOP TEN 45s

- 1 Don't Leave Me This Way**—The Communards—London
- 2 We Don't Have To**—Boris Gardiner—Review
- 3 Rage Hard**—Frankie Goes To Hollywood—ZTT
- 4 I Want To Make It With You**—Modern Talking—RCA
- 5 Brother Louie**—Peter Cetera—Full Moon
- 6 Glory Of Love**—Peter Cetera—Full Moon
- 7 Human**—Human League—Virgin
- 8 When I Think Of You**—Janet Jackson—A&M
- 9 Love Can't Turn Around**—Farley "Jackmaster" Funk—London
- 10 I Just Died In Your Arms**—Cutting Crew—Siren

TOP TEN LPs

- 1 Now That's What I Call Music 7**—Various Artists—Virgin/EMI
- 2 True Blue**—Madonna—Sire
- 3 Dancing On The Ceiling**—Lionel Richie—Motown
- 4 Silk And Steel**—5 Star—Tent
- 5 A Kind Of Magic**—Queen—EMI
- 6 Into The Light**—Chris DeBurgh—A&M
- 7 Revenge**—Eurythmics—RCA
- 8 While The City Sleeps**—George Benson—Warner Bros.
- 9 Communards**—The Communards—London
- 10 Baby The Star Shines Bright**—Everything But The Girl—Bianco



FM/UK In NYC—British-based FM/UK recently made a promotional visit to New York in support of their debut US single, "Frozen Heart," and album "Indiscreet" (Portrait CBS). Chappell/Intersong's New York office are (l to r), Chappell/Intersong president Irwin Z. Robinson, FM members Steve Overland and Peter Jupp and manager Dave King.



The Psychedelic Furs, whose next Columbia LP, "Midnight To Midnight," is imminent at New York's Peir. Here, partying at the Pier, are (l to r) Jerry Lembo, local manager, Columbia; Les Mills, Furs' manager; John Ashton, Furs; John Fagot, vp, motion; Richard Butler, Furs; Mel Phillips, director of promotion, CBS Records; Jane Berk, associate director, product marketing, Columbia; and Tim Butler, bass.

The Psychedelic Furs

AMPHITHEATRE, LOS AN- must have something to do with songs appear in a John Hughes bad mind you. But for the sec- as many years, groups known adventurous and groundbreaking ne route of "major rock attrac- aving their songs appear in one popular teen-oriented movies. w Simple Minds, the Scottish it and optimism, strike it rich You (Forget About Me)" in theakfast Club. This year's entry, edelic Furs, has seen its fortunes ved as a remake of its classic, ink," turned in a blazing chart icture of the same name.

hedelic Furs sprang onto the y 1980 and quickly became an tion within the then burgeon- ave" scene. With songs that ark, angst-ridden, but memora- and danceable, The Psychedelic real threat to rock conventions ighties. Four striking and origi- have convinced a growing rock t the band was on to something Columbia album is on its way. are on a tour to warm things up nding release of the new record. wed a few of the new songs to positive responses Saturday hich bodes well for the group. d, with their new on-stage de- rely resembles the Furs that ough clubs in 1980. Gone is the art-damage reserve. The Furs e down-right affable. Lead-sing- istic central figure Richard ed out warmly to his new, grow- oing audience.

, which includes a pounding six- commanding and played with recession. While the energy-level n a certain lack of dynamics— s almost always up—the band able in delivering its driving, approach was bolstered by a ash-pot stage design that includ- smoke and metallic-bright light-

ing. The effect is all very imposing. And like Simple Minds before them, who unveiled a similar stage set last year, the new Psychedelic Furs have got to be taken on their new terms. Forget that they "used" to be something else. They've moved on to something different. My guess is, with the impending Fall release of the new album, it's going to be a very Merry Christmas for The Psychedelic Furs and Columbia Records. F*@# art, let's dance, ho, ho, ho.

Stephen Padgett

Rhythm & BLU

THE BLUE NOTE, N.Y.—For some reason, jazz violin players seem to love each other's company. Stephane Grappelli, for example, has always gone out of his way to go bow-to-bow with another jazz fiddler, and jazz violin summits have been arranged at jazz festivals and for recording dates (Duke Ellington even did one) for years. So it's almost a natural that three of the most adroit contemporary violinists—John Blake, Didier Lockwood, and Michal Urbaniak—would join forces on record and for the occasional live appearance. Affecting the name Rhythm & BLU—the BLU from the first letters of their last names—Blake, Lockwood, and Urbaniak, who recently completed a week's engagement at the Blue Note, are a compatible team whose joint performance, rather than pointing out their contrasting styles, highlighted their similarities.

The Blue Note gig—for which the Rhythm part of the band consisted of pianist Onaje Allan Gumbs, bassist Doc Powell, and drummer Yogi Horton—relied on pieces from the recently-released Gramavision LP, "Rhythm & BLU." Urbaniak did most of the writing for the LP, and it's his personality that shines through the clearest on the album. Urbaniak began as a mainstream violinist in his native Poland, before heading directly into the early fusion waters—his playing contains large dollops of Middle Europe in its emotional quality. Didier Lockwood, a native of Paris, began his career with a startlingly aggressive mainstream LP before he dove into the flashy, crowd-rousing fusion of several years ago—his playing is slick and hot and his tone is pristine. John Blake first came into prominence as a mem-

ber of the new avant-garde-players who could stroll inside and outside and who were heavily influenced by European classical music—but his music has been becoming poppier and poppier, though intelligently so, over his past few albums; he's got a bit of the hoedown in his playing and he likes to play just behind the beat. Urbaniak and Lockwood love to grab the beat and pull it along with them like a tail on a kite. So one would have expected the fiddlers three to emphasize their differences in performance, but this was hardly the case at the Blue Note. Playing mostly Urbaniak's compositions, the three seemed to settle for a light-pop, though highly-flashy, middle ground. There was a lot of sparkle and polish to the presentation—and there is something heady about the sound of three jazz violins *en masse*—but by the end of the set a certain sameness set in. Don't get me wrong—the violinists were all playing at peak form, the rhythm section was right there with them, and Gumbs grabbed a couple of particularly tasty solos—but the effect was like that of eating a large plate of flapjacks: by the end of the stack, your taste buds are ready to bail out.

Rhythm & BLU is a worthwhile concept and one hopes that they have the opportunity to develop as a team (difficult, since each man has a solo career, and Lockwood still resides in Paris). What they need, though, is to add a couple of other colors to their palette.

Lee Jeske

Eurythmics's

PIER 84, N.Y., N.Y.—Eurythmics's September 8 show was like an end of the summer party. The Pier was packed, the weather was perfect, everybody was in a celebrative mood, and the band played a riveting show.

They started with some lesser known songs and then built up nicely to their big hits. Annie Lennox handled the *sotto voce* parts of such songs as "The Last Time" and "The Miracle Of Love" ("Revenge"/RCA) with aplomb, but unfortunately she couldn't manage the high notes. The belting was left to a back-up singer who acted more as Len-



Hey '19'—Jim Parker (Ampex Tape Sales) presents Paul Hardcastle an Ampex Golden Reel Award plaque for his single '19.' Shown here with their awards are: (l-r) Paul Hardcastle, Alvin Clark (engineer), Fay Jones (for The Roundhouse) and Jim Parker.

nox's vocal enhancer. This got deceptive. With the stage partially darkened, it looked as if Lennox was singing when actually it was her back-up, leading one to wonder whether the show would be appreciably different if Lennox did no singing at all.

To be fair, though, Lennox did sing with emotion, grace and an onstage charisma that recalled David Bowie. At one point the band cleared the stage and Lennox sang a heartbreaking ballad accompanied only by Dave Stewart's acoustic guitar. At another point, she came on stage in a black bra, and danced sexily as she sang a scorching "Would I Lie To You?" The band shifted moods radically throughout the night, often jarringly.

"Thorn In My Side" was one of the best songs of the evening, and the enthusiastic crowd reaction suggested that this one might make a fine third single. Stewart played sweeping guitar chords, and Lennox was crisp as the night itself, and Lennox danced vigorously with band members.

But it was when Patrick Seymour filled the Hudson River basin with the synthesizer intro to "Sweet Dreams" that the heavy hitters started coming. "Missionary Man" was quite powerful, and the harmonica player gave the song an arena-rock feel akin to Led Zeppelin's "When The Levee Breaks." After "Would I Lie To You?" and a somewhat bland version of "Sisters Are Doing It For Themselves," they closed the show with the ballad "Miracle Of Love," which is a very moving song but not the kind of mood you want to end on. Still, the show was highly entertaining, often heartfelt, and full of consistently fine pop-rock.

Paul Iorio



THEN AND NOW—Backstage at a recent stop of their SRO 20th anniversary reunion tour, The Monkees were awarded with gold albums for their "Then And Now...The Best Of The Monkees" LP. Shown at the post-concert celebration are (l to r): Peter Tork; Roy Lott, senior vice president, operations, Arista; Mickey Dolenz; David Fischof, tour producer; Phil Quartararo, vice president, promotion, Arista; Don Jenner, senior vice president, marketing and promotion, Arista; Davey Jones; Abbey Konowitch, vice president, video and artist development, Arista; Rick Bisceglia, senior director, singles promotion, Arista; Howie Silverman, tour producer; and Jim Cawley, vice president, sales, Arista.

BLACK CONTEMPORARY

BEAT

TO DEBUT—Adult music and lovers will soon delight to a new or satellite broadcast. Plans are completion for **FMTV**, a new 24 tellite channel transponded by **ville Satellite Communica-** This revolutionary concept crend developed by **Chuck** (o Relations) former director **umar Productions** will come latest and greatest box office is with your favorite adult conary tunes. Long has an impres-broadcasting background ted by stints announcing and di-programming and public rela- **WEAM** and **WOOK** radio in gton, that included hosting and ng community affairs programs **C-TV**. Long started his illustri-er in broadcasting while serving S. Marines during the Vietnam or more information regarding which has been projected as a oy various industry leaders, conda **Kalaydjian** at 213-412-

MEETS MICHAELS-A&M recently held their company n L.A. In conjunction with those

meetings they brought **Lee Michaels-** (program director of **WGCI** in Chicago and recently appointed president of the **BMA**) in town to speak to the entire staff of **A&M Records** in an effort to create a better mutually beneficial understanding between the two businesses. The session raised some interesting exchanges, which are too numerous to mention in this space. Let me say that the questions, concerns and proposed solutions are the same that have existed since the beginning of radio and the phonograph record. However there seems to be a very sincere desire from both industries to have a better communicative understanding of the wants, needs and desires of each other, not only in this meeting but in general. May I ask everyone in radio, records, trade publications or any subsidiary that is a derivative of the aforementioned, to stop for a moment and ask yourself where would "I" be without the support of others? Let's think about that, while "We" have an opportunity to reach out and help, because we all work for **WNEO**, "We Need Each Other" We've Talked, Let's Act.

STREET LEVEL ROCK AND

ROLL-JACQUES HUBERT, who discovered rock and roll at age thirteen and became enthusiastically interested in the careers of legends such as **Otis Redding**, **Elvis Presley**, **Sam Cooke**, **The Beatles** etc has turned that childhood interest into what he hopes will become the number one rock and roll distributorship. By age eighteen Jacques had collected over 1500 singles and albums from around the world, and through his contacts he began spinning records in local discos. In 1976, he accepted a local companies offer to become their exclusive buyer, which led to his working with various labels in the field of import and export. During this time he befriended executives at **CHARLY RECORDS**, and in 1984, he acquired exclusive distribution of the prestigious Charly Records' catalog thus came the formation of **Street Level Trading Company** in 1985. He recently added **Fresh Sounds** and **AVI** to the roster, thereby creating a superb jazz catalog and exclusive CD titles. If you want some classic R&B, Rock and Roll or Jazz, contact Jacques Hubert, owner or **Michael Bayler**, sales and promotion manager

at 213-222-6665.

HUGHLEY TO HITSBURGH-AL **Cleveland**, president of **Hitsburgh Records and Communications Inc.**, who co-wrote the classic "What's Going On" announced the appointment of **Beverly Hughley** as administrator of **Magic Pisces Music B.M.I.** and **C.C.M. Music ASCAP**. Beverly's combination of superior administrative skills and initiative prompted Al and sons **Daryl** and **Ted** to chose her to head the two music firms. She will work closely with artist, producers, record companies and a&r people on material selections, ranging from r&b to country. For more information contact Beverly at 412-856-6846.

FAMILY OF MESSENGERS-The **Messengers** a group of talented young musicians comprised of brothers and cousins left their native Philadelphia to more actively pursue a career in music. They have in a very short period of time gotten plenty of exposure by performing at some of the top clubs in L.A. Those performances have caused several major record labels to express interest in getting this talented self contained group under contract. Call 818-760-0778.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

L O W		L O W		L O W		L O W	
W	C	W	C	W	C	W	C
1	16	20	6	40	11	59	7
SING HELL		GOOD TO GO LOVER		DOUBLE VISION		ONE STEP CLOSER	
D.M.C. (Profile PRO-1217)		GWEN GUTHRIE (Polydor 829 532-1Y-1)		BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)		GAVIN CHRISTOPHER (Manhattan ST 53024)	
20	2	16	18	41	34	60	DEBUT
NCING ON THE		SANDS OF TIME		RADIO		I COMMIT TO LOVE	
LING		S.O.S. BAND (Tabu/CBS FZ 40279)		L.L. COOL J (Columbia BFC 40239)		HOWARD HEWITT (Electra 60487)	
EL RICHIE (Motown 6158 ML)		22 PICTURE BOOK		42 NEVER FELT SO GOOD		61 ROSE BROTHERS	
PTURE		SIMPLY RED (Elektra 60452-1)		JAMES INGRAM (Qwest 25424)		(Muscle Shoals Records 2201)	
A BAKER (Elektra 9-60444-1)		23 TO BE CONTINUED . . .		43 HIGH PRIORITY		62 CHILLIN'	
CONTROL		THE TEMPTATIONS (Gordy 6207GL)		CHERRELLE (Tabu/CBS BFZ 40094)		FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	
T JACKSON (A&M SP S106)		24 BIG & BEAUTIFUL		44 LISA LISA AND CULT JAM		63 JOHNNY KEMP	
E ZONE		FAT BOYS (Sutra SUS 1017)		WITH FULL FORCE		(Columbia BFC 40135)	
Y OCEAN (Jive/Arista JL8-8409)		25 STEPHANIE MILLS		45 WILD AND FREE		64 ABSTRACT EMOTIONS	
DITIONAL		(MCA 5669)		DAZZ BAND (Geffen GHS 24110)		RANDY CRAWFORD (Warner Bros. 9-25423)	
REY OSBORNE (A&M SP 103)		26 DESTINY		46 TAKE IT FROM ME		65 IN SQUARE CIRCLE	
CK IN BLACK		CHAKA KHAN (Warner Bros. 25425-1)		GLENN JONES (RCA A7L1-5807/RCA)		STEVIE WONDER (Tamla/Motown 6134TL)	
DINI (Jive/Arista JL8-8407)		27 STREET CALLED DESIRE		47 KINGS OF THE WEST		66 WALL TO WALL	
INNER IN YOU		RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)		COAST		JOHNNY TAYLOR (Malaco 7431)	
PI LaBELLE (MCA S2770)		28 THE FLAG		48 A LOT OF LOVE		67 WORKIN' IT BACK	
CE		RICK JAMES (Gordy/Motown 6185GL)		L.A. DREAM TEAM (MCA-S779/MCA)		TEDDY PENDERGRASS (Asylum 9-60447-1)	
N "JUICE" JONES		29 THEATER OF THE MIND		49 JOYRIDE		68 MAZARATI	
JAM/Columbia BFC 40367		MTUME (Epic FE 40262)		PIECES OF A DREAM (Manhattan ST 53023)		(Paisley Park/Warner Bros. 1-25368)	
WAYS IN THE MOOD		30 WORD UP		50 R&B SKELETONS (IN THE CLOSET)		69 COLONEL ABRAMS	
LEY JONES (Philadelphia Int'l. ST 1)		CAMEO (Atlanta Artists 830265)		GEORGE CLINTON (Capitol ST-12481)		(MCA 5682)	
-L FORCE GET BUSY 1		31 CASH FLOW		51 REAL LOVE		70 GUILTY	
-FORCE (Columbia BFC 40395)		(Atlanta Artist/PolyGram 826 028-1)		ET (ASHFORD & SIMPSON)Capitol ST-12469		YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	
EEZER PLEAZER		32 STAY		52 FROM THE LEFT SIDE		71 RESTLESS	
O. (Select FMS 21616)		THE CONTROLLERS (MCA 5681)		SKYY (Capitol ST-12480)		STARPOINT (Elektra 9-60424)	
RADE		33 FRANTIC ROMANTIC		53 PROMISE		72 WHERE YOU GONNA BE TONIGHT	
CE AND THE REVOLUTION		JERMAINE STEWART (Arista AL8 8395)		SADE (Portrait/CBS FR 40263)		WILLIE COLLINS (Capitol ST-12442)	
ey park/Warner Bros. 9-25395)		34 TEASE		54 AS THE BAND TURNS		73 DIAL MY NUMBER	
OSER THAN CLOSE		(Epic BFE 40091)		ATLANTIC STARR (A&M SP-5019)		PAULI CARMEN (Columbia BFC 40336)	
I CARNE (Omni/Atlantic 90492)		35 EMERALD CITY		55 CHILDREN OF THE NIGHT		74 IT TAKES TWO	
ADLINES		TEENA MARIE (Epic FE 40318)		S2nd STREET (MCA 5738)		JUICY (Private 1/Epic ZS4 05e94)	
IGHT STAR (Solar/Elektra 9-4)		36 TRUE BLUE		56 INSIDE OUT		75 ALEXANDER O'NEAL	
DODLINE		MADONNA (Sire 25442-1)		PHILIP BAILEY (Columbia AL 40209)		(Tabu FZ 39331)	
ERT (Atlantic 81668)		37 POOLSIDE		57 ALL FOR LOVE			
DeBARGE		NU SHO0Z (Atlantic 9-81647)		NEW EDITION (MCA 5679)			
y/Motown 6181GL)		38 SURVIVAL OF THE FRESHEST		58 THE JETS			
ME BABY		BOOGIE BOYS (Capitol ST 12488)		(MCA 5667)			
ISA MORGAN (Capitol ST 12434)		39 BURNIN' LOVE					
ITNEY HOUSTON		CON FUNK SHUN (Mercury/PolyGram 826 963-1)					
ta AL1-8212)							

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

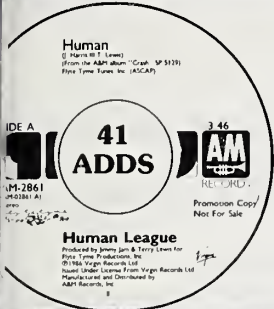
September 21

Title	W	L	O	W	L	O
Artist, Label, Number						
Producer (Songwriter)	W		C	W		C
1 (POP, POP, POP, POP) GOES MY MIND LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	3		11			
2 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885-106-7) MARK S. BERRY (G. GUTHRIE)	1		13			
3 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	7		9			
4 ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	6		17			
5 WHEN I THINK OF YOU JANET JACKSON (A&M AM02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	5		7			
6 WORD UP CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	12		7			
7 SWEET LOVE ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	4		16			
8 COUNT YOUR BLESSINGS ASHFORD & SIMPSON (Capitol B 5598) SIMPSON, ASHFORD (N. ASHFORD, V. SIMPSON)	14		9			
9 DANCING ON THE CEILING LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	9		10			
10 LOVE ZONE BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	2		11			
11 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II") NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	25		6			
12 MIDAS TOUCH MIDNIGHT STARR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	15		8			
13 DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/Manhattan B 5003) SIEGLER (B. SIEGLER, K. GAMBLE)	10		19			
14 I WANNA BE WITH YOU MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	22		8			
15 RUMORS TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	13		23			
16 LOVE ALWAYS EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	19		8			
17 SOWETO JEFFREY OSBORNE (A&M AM 2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	17		9			
18 WALK THIS WAY RUN D.M.C. (PROFILE PRO 5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	20		7			
19 I'M FOR REAL HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	23		8			
20 ANOTHER LOVER/HOLENYHEAD PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	16		9			
21 LADY SOUL THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	29		7			
22 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	30		7			
23 TYPICAL MALE TINA TURNER (Capitol B 5615) T. BRITTEN (T. BRITTEN, G. LYLE)	32		4			
24 GIVING MYSELF TO YOU GLENN JONES (RCA PB 14395) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	24		12			
25 ALWAYS JAMES INGRAM (Qwest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	27		9			
26 KISSES IN THE MOONLIGHT GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	28		7			
27 FOOL'S PARADISE MELISSA MORGAN (Capitol B-5600) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	26		11			
28 A LITTLE BIT MORE MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN VITALLI, McKENNEY)	47		3			
29 PASSION FROM A WOMAN KRYSTOL (EPIC 34-06046) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	33		8			
30 SHAKE YOU GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	41		6			
31 GIVE ME A REASON LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	8		14			
32 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WELLS)	11		18			
33 OH PEOPLE PATTI LABELLE (MCA 52877) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	18		12			
34 BORROWED LOVE S.O.S. BAND (Tabu/CBS ZS4 6164) JIMMY JAM, T. LEWIS (JIMMY JAM, T. LEWIS)	31		12			
35 WHAT DOES IT TAKE (TO WIN YOUR LOVE) KENNY G (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	43		6			
36 REACTION REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	44		5			
37 ALL THE WAY TO HEAVEN DOUG E. FRESH (Reality/Danya/Fantasy F969) D. BELL, O. COTTON (D.E. FRESH)	38		9			
38 STAY A LITTLE WHILE CHILD LOOSE ENDS (MCA 52820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)	40		7			
39 JEALOUSY CLUB NOVEAU (KING JAY/TOMMY BOY TB884) JAY KING, DENZIL FOSTER, THOMAS McELROY, (J. KING, T. McELROY, D. FOSTER)	50		3			
40 ONE PLUS ONE FORCE M.D.'S (Tommy Boy 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	45		6			
41 NAIL IT TO THE WALL STACEY LA TISSAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	52		2			
42 ONE LOVE WHODINI (Jive/Arista JSI-9507) LARRY SMITH (J. HUTCHINS, L. SMITH)	21		9			
43 LOVE OF A LIFETIME CHAKA KHAN (Warner Bros. 7-28671-A) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	34		11			
44 PRIVATE NUMBER THE JETS (MCA 52846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	35		11			
45 HEAVEN IN YOUR ARMS R.J.'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	49		6			
46 TEMPORARY LOVE THING FULL FORCE (Columbia 38-06116) FULL FORCE, J.B. MOORE (FULL FORCE)	36		15			
47 OLD FRIEND PHYLLIS HYMAN (Philadelphia International/Manhattan 50031) T. Bell (T. Bell/L. Creed)	57		5			
48 JODY JERMAINE STEWART (Arista ASI-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	58		4			
CHARTBREAKER						
49 HUMAN HUMAN LEGUE (A & M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)						DEBUT
50 WRAPPED AROUND YOUR FINGER YARBROUGH & PEOPLES (Total Experience/RCA TES 1-2441) J. ELLIS (J. ELLIS)	53		7			
51 LOVE THE ONE I'M WITH (A LOT OF LOVE) MELBA MOORE & KASHIF (Capitol B 5577) KASHIF (KASHIF)	37		14			
52 YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM 2814) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	39		18			
53 ALL OF MY LOVE GENOBIA JETER (RCA 14415) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	65		4			
54 CAN'T GIVE HER UP SKIP WORTH AND TURNER (Warner Bros. 7-28695) P. ADAMS (R. SKIP WORTH, P. TURNER)	54		5			
55 THERE'S JUST SOMETHING ABOUT YOU BEAU WILLIAMS (Capitol B 5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	62		4			
56 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 38-06256) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES)	61		5			
57 L IS FOR LOVER AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	63		5			
58 BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 884-762-7) ATTLA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	42		17			
59 FRIENDS AND LOVERS GLORIA LORING AND CARL ANDERSON (Carre ZS4 06122) Y. DESSCA (P. GORDON, J. GRUSKA)	59		6			
60 BROKEN GLASS GEORGE DUKE (Elektra 7-69524) GEORGE DUKE (GEORGE DUKE)	67		3			
61 NASTY JANET JACKSON (A&M AM 2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	46		23			
62 DISTANT LOVER THE CONTROLLERS (MCA 52865) R. BENATAR, G. SENGLES (M. GAYE, G. FUQUA, S. GREENE)	48		12			
63 WHAT'CHA GONNA DO O.C. SMITH (Rendezvous 1019) CHARLES WALLERT (L. WELCH, D. FRANK)	51		19			
64 ROACHES BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) R. PARR (R. PARR)	64		7			
65 LOOK WHAT'S SHOWING THROUGH RODNEY FRANKLIN (Columbia 38-06203) T. CURRIER (STROMAN-SHERRIE, MALLOY)	66		4			
66 HUNGRY FOR YOUR LOVE HANSON AND DAVIS (FRESH 7-RE5) HANSON, DAVIS, HANSON DAVIS-MURDOCH						
67 DUKE IS BACK RAPPIN' DUKE (Tommy Boy TB 881A) G. SPELLS, S. BROWN (S. BROWN)						
68 BELIEVE IT OR NOT BILLY GRIFFIN (Atlantic 7-89374) D. NAKAMOTO (B. GRIFFIN, D. NAKAMOTO)						
69 FLAME OF LOVE JENE CARNE (Omni/Atlantic 7-99511) G. WASHINGTON, JR. (D. QUANDER, G. GLENN)						
70 NO HOW, NO WAY RENE & ANGELA (Mercury 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE, A. WINDBUSH)						
71 HEADLINE NEWS WILLIAM BELL (WRC 204) W. BELL, A. BURROUGHS (W. BELL, A. BURROUGHS)						
72 CRACK KILLED APPLEJACK GENERAL KANE (Gordy, 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)						
73 WILD AND FREE THE DAZZ BAND (Geffen 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)						
74 TEN WAYS OF LOVING YOU LENNY WILLIAMS (Nobhill F-970) F. L. PITMAN (L. WILLIAMS, P. GLASS)						
75 REACH OUT CASHFLOW (Atlanta Artists 884 45-7) LARRY BLACKMON (T. GREENE)						
76 S.O.S. OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)						
77 DO ME RIGHT MAIN INGREDIENT (Zakia 015) K. BECK (K. BECK, L. WEDGEWORTH)						
78 NURSERY RHYMES L.A. DREAM TEAM (MCA 52860) L.A. DREAM TEAM (M. PERISON, R. ANTHONY)						
79 LAST NIGHT I NEEDED SOMEBODY SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)						
80 HOLDING ON THE GIVENS FAMILY (PJ 542) K. KEYS, R. BROWN (K. KEYS, R. BROWN)						
81 YOU WERE MEANT TO BE MY LADY (NOT MY GIRL) ALEXANDER O'NEIL (Tabu/CBS ZS4 06222) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)						
82 ARMED AND DANGEROUS ATLANTIC STARR (Manhattan B-50043) M. WHITE (WHITE, P. GLENN)						
83 POINT OF NO RETURN NU SHOOUZ (Atlantic 7-89392) J. SMITH, R. WARTIZ (J. SMITH, V. DAY)						
84 IF YOU'RE READY (COME GO WITH ME) RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)						
85 MAN SIZE LOVE KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)						
86 YOU'RE MY LAST CHANCE 52ND STREET (MCA-52887) N. MARTINELLI (T. HENRY)						
87 SWEET FREEDOM (THEME FROM "RUNNING SCARED") MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)						
88 STYLIN' KENNY & JOHNNY THE WHITEHEAD BROTHERS (Philadelphia International/Manhattan B-50041) K. GAMBLE, L. HUFF (V. CARSTARPHEN, K. WHITEHEAD, J. WHITEHEAD III, A. WHITEHEAD, D. WHITEHEAD)						
89 GIVIN' IT (TO YOU) SKYY (Capitol B 5560) RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)						
90 RISING DESIRE STEPHANIE MILLS (MCA 52843) GEORGE DUKE (M. JAY, M. WATSON)						
91 WONDER WHERE YOU ARE MICHAEL SEMBELLO (A&M AM 2850) R. RUDOLPH, M. SEMBELLO (M. SEMBELLO, D. SEMBELLO)						
92 100% PURE PAIN O'CHI BROWN (Mercury/PolyGram 884 886-7) STOCK AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)						
93 TWO OF HEARTS STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)						
94 HONEYBOY STEVE ARRINGTON (Atlantic 7-89397) K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)						
95 BREATHLESS MTUME (Epic 34-05899) MTUME (J. MTUME)						
96 SAY LA LA PIECES OF A DREAM (Manhattan B 50038) L. WHITE (B. WRIGHT, C. CAMPBELL)						
97 HOW CAN WE BE WRONG TRINERE (Jam Packed JPI 2003) P. TONY (T. BUTLER, BAKER, B. SMITH)						
98 SWEET AND SEXY THING RICK JAMES (Gordy/Motown 1844GF) RICK JAMES (RICK JAMES)						
99 PAPPA DON'T PREACH MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)						
100 WALL TO WALL FREAKS THE ROSE BROTHERS (Muscle Shoals 103) R. CARSON, J. LEWIS, (C. R. CARSON)						

ALPHABETICAL LISTING ON INSIDE BACK COVER

ACK RADIO/RETAIL

LOST ADDED Out Of A Possible 85 Stations



75 Stations Reported This Week

A Little Bit More—Melba Moore—Capitol—17 Adds

Nail It To The Wall—Stacy Lattisaw—Motown—14 Adds

Jealousy—Club Nouveau—Tommy Boy/Jay—13 Adds

Believe It Or Not—Billy Griffin—Atlantic—13 Adds

RADIO PICK

Programmer: Bernie Miller
Station: WLUM
Market: Milwaukee, WI.

Song: "Let's Go For It"
Artist: Fantasy
Label: Sutra

Comments: "Denny Randell has written an excellent song that will span all formats. This should be a major hit."

RETAIL PICK

Retailer: Beverly Taylor
Store: Fillmore East Records
Market: Cleveland, Oh.

Song: "Heaven In Your Arms"
Artist: RJ's Latest Arrival
Label: Manhattan

Comments: "The beat, melody, rhythm and the outstanding vocals will make this a gigantic hit."

WEST

KRIZ-SEATTLE, WA-FRANK BARROW-PD

HOTS: G. Guthrie, Midnight Star, Levert, J. Carne, L. Vandross, B. Ocean, Prince, A. Baker, Cameo, H. Hewett.

ADDS: C. DeBarge, World O Truth, K. Blow, Cashflow, Mtume, J. Stewart, Club Nuveau.

KDIA-OAKLAND, CA-BARRY POPE-PD

HOTS: Cameo, A. Jarreau, H. Hewett, Maze, G. Kane, S. Lattisaw, Ashford & Simpson, T. Turner, El DeBarge, James "D" Train.

ADDS: Prince, Deshawn, Word Of Mouth, Human League, P. Bryson, Con Funk Shun, Cashflow, Voltage Bros., O.C. Smith.

XHRM-SAN DIEGO, CA-GENE HARRIS-PD

HOTS: Janet Jackson, New Edition, Cameo, H. Hewett, Lisa Lisa, Midnight Star, Five Star, Juice Jones, Ashford & Simpson, Levert.

ADDS: Con Funk Shun, K. Blow, RJ's Latest Arrival.

KSOL-SAN FRANCISCO-CA-BERNIE MOODY-PD

HOTS: Lisa Lisa, Full Force, Janet Jackson, H. Hewett, Juice Jones, G. Guthrie, Midnight Star, Levert, C. Kahn, L. Richie.

ADDS: B. Roy, M. Moore & F. Jackson, R. James, G. Duke, B. Fast, G. Kane, G. Jeter, Whistle.

KACE-LOS ANGELES, CA-PAM ROBINSON-PD

HOTS: H. Hewett, R. Franklin, El DeBarge, Janet Jackson, Temptations, G. Benson, Yellow Jackets, G. Jones, J. Ingram, P. Hyman, Ashford & Simpson, Maze, Levert. **ADDS:** D. Williams, J. Carne, Human League, J. Butler, Ruby Turner, E. Towns, 52nd Street, J. Osborne.

PHILADELPHIA, PA-TONY Q-PD HOTS: Lisa Lisa, Shirley Jones, MaDonna,

Nu Shooz, G. Guthrie, B. Ocean, Janet Jackson, A. Baker, Levert.

eBarge, O. Cheatham, S. Lattisaw, M. Moore & F. Jackson, T. Turner.

WINDSOR, CT-MELONAE MCCLEAN-MD

cean, Run DMC, Levert, Janet Jackson, Midnight Star, J. Ingram, T. Turner, J. DeBarge, James "D" Train.

ow, B. Griffin, O. Cheatham.

BUFFALO, N.Y.-LAVERNE BAILEY-PD

uthrie, M. Morgan, G. Jones, Juice Jones, Levert, Lisa Lisa, Janet Jackson, Five

arge, Cameo.

CHESTER, N.Y.-ANDRE MARCEL-PD

cean, Levert, Janet Jackson, Juice Jones, Run DMC, Lisa Lisa, J. Ingram,

, Cameo, G. Jones.

e Jackson, Ruby Turner, 52nd Street, Rene & Angela, O. Cheatham.

BOSTON, MASS-ELROY SMITH-PD

aker, G. Guthrie, Levert, Janet Jackson, Lisa Lisa, Juice Jones, Cameo, H.

w Edition, Five Star, Loose Ends, B. Ocean.

o Nuveau, Temptations, Surface, Barbara Roy, Human League, Pieces O A

NEW YORK, N.Y.-TONY GREY-PD

onna, G. Guthrie, B. Ocean, A. Baker, Janet Jackson,

. Vandross, New Edition, J. Osborne, J. Stewart. **ADDS:** Club Nuveau.

East Retail Breakouts

Jermaine Stewart—Arista
end—Phyllis Hyman—Philadelphia International
Love—Al Jarreau—Warner Bros.

West Retail Breakouts

Old Friend—Phyllis Hyman—Philadelphia International/Manhattan
L Is For Lover—Al Jarreau—Warner Bros.
Jody—Jermaine Stewart—Arista

WEST

LEDO, OH-PAUL BROWN-PD

otations, Midnight Star, B. Ocean, Janet Jackson, G. Abbott, B. Williams, Cam-

erge, H. Hewett, A. Baker. **ADDS:** Atlantic Starr, Cashflow, Dazz Band, Kiara, P.

man League, Deshawn.

CINCINNATI, OH-STEVE HARRIS-PD

ce Jones, Cameo, Levert, Maze, Whodini, Janet Jackson, Lisa Lisa, Nu Shooz,

Simpson, Midnight Star.

ie Jackson, G. Abbott.

MILWAUKEE, WI-BERNIE MILLER-PD

Loring & C. Anderson, Cameo, G. Abbott, Lisa Lisa, S. Winwood, Temptations,

n, Berlin, El DeBarge, H. Hewett.

Moore & F. Jackson, Miami Sound Machine, D. Hall, Eurythmics, Human

Money, L.A. Dream Team, G. Kane.

CLEVELAND, OH-DEAN RUFUS-PD

n DMC, G. Guthrie, Lisa Lisa, Juice Jones, Levert, New Edition, B. Ocean, Janet

ameo, Bobby Jimmy & The Critters.

nson & Davis, C. DeBarge.

DETROIT, MICH.-JOE SPENCER-PD

vert, D.E. Fresh, B. Ocean, M. Morgan, Whodini, Temptations, G. Guthrie, Lisa

Jackson, El DeBarge, Ashford & Simpson, Trouble Funk. **ADDS:** S. Lattisaw,

rne, C. DeBarge, K. Blow.

TROIT, MI.-JAMES ALEXANDER-PD

DeBarge, Ashford & Simpson, Levert, Lisa Lisa, Janet Jackson, Five Star,

tar, New Edition, Temptations, G. Abbott.

man League, S. Lattisaw, Loose Ends, E. Towns.

CHICAGO, IL-MARCO SPOON-PD

Guthrie, Whodini, El. DeBarge, Jets, Janet Jackson, Lisa Lisa, Maze, G. Jones, G.

aDonna.

e & Angela, G. Kane, Human League, R. Franklin.

SOUTH

WEAS-SAVANNAH-GA-DON JONES-PD

HOTS: Ashford & Simpson, Janet Jackson, Cameo, Run DMC, Juice Jones, H. Hewett, C.

Kahn, Temptations, El DeBarge, M. Morgan.

ADDS: D. Williams, E. Towns, Mtume, Tease, Skyy, N. Martinez, Tamiko Jones, M. Hender-

son, P. Bryson, J. Osborne, P. Carmin, The Movies, Cartoon Crew, Coast To Coast.

WRBD-FORT LAUDERDALE, FL.-RODNEY BALTIMORE-PD

HOTS: N. Edition, M. Morgan, Midnight Star, Juice Jones, J. Osborne, Cameo, Levert, G.

Benson, Ashford & Simpson, Janet Jackson.

ADDS: Rockwell, Dazz Band, G. Jeter, 52nd Street, Millie Jackson, P. Hyman, D. Stewart,

C. DeBadge, D. Williams, Club Nuveau, Cashflow, P. Carroll.

WLOU-LOUISVILLE, KY-TONY FIELDS-PD

HOTS: Lisa Lisa, Janet Jackson, Juice Jones, Levert, Cameo, G. Jones, G. Guthrie, Mid-

night Star, New Edition.

ADDS: A. Baker, B. Griffin, C. DeBarge, J. Osborne, Surface, P. Hyman, T. Brunson,

Dynasty.

WRAP-NORFOLK, VA-CHESTER BENTON-PD

HOTS: Lisa Lisa, Whodini, G. Guthrie, Levert, Transit, J. Osborne, Maze, Juice Jones, Run

DMC, Temptations

ADDS: Miss Thang, P. Carroll, Dazz Band, D. Pittman, C. DeBarge.

WJLD-BIRMINGHAM, AL-DICK LUMPKIN-MD

HOTS: G. Guthrie, L. Vandross, B. Ocean, A. Baker, S. Jones, P. LaBelle, J. Osborne,

Levert, Lisa Lisa, C. Kahn.

ADDS: B. Griffin, B. Williams, M. Moore & F. Jackson, Action Band, Grand Master, The

Movies, Mtume, S. Brown, Easy Tee, Mix Master G.

WQMG-GREENSBORO, N.C.-DOC FOSTER-PD

HOTS: Levert, Juice Jones, Janet Jackson, Lisa Lisa, Cameo, Ashford & Simpson, El

DeBarge, Midnight Star, New Edition, H. Hewett.

ADDS: Boogie Boys, R. James, Hanson & Davis, Cashflow, Human League, M. Anthony,

Ruby Turner.

Midwest Retail Breakouts

And Free—Dazz Band—Geffen
y No How—Rene & Angela—Mercury
Jermaine Stewart—Arista.

South Retail Breakouts

Wild And Free—Dazz Band—Geffen
There's Just Something About You—Beau Williams—Capitol
Nail It To The Wall—Stacy Lattisaw—Motown

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

SEPTEMBER 20

Title	Artist, Label, Number	W L O C	Title	Artist, Label, Number	W L O C
1 STUCK WITH YOU	HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	5 8	36 GIRLS CAN'T HELP IT	JOURNEY (COLUMBIA 38-06302) S. PERRY (S. PERRY, N. SCHON)	44 4
2 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")	BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	1 14	37 TWIST AND SHOUT	THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	43 6
3 HIGHER LOVE	STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	2 15	38 POINT OF NO RETURN	NU SHOOSZ (Atlantic 7-89392) J. SMITH, R. WARTZ (J. SMITH, V. DAY)	41 12
4 DANCING ON THE CEILING	LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	4 10	39 THE EDGE OF HEAVEN	WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	30 12
5 FRIENDS AND LOVERS	GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) J. AVERBACH (G. LORING, T. CAMPBELL)	7 11	40 OH, PEOPLE	PATTI LABELLE (MCA S2877) R. PERRY (B. ROBERTS, A. GOLDMARK)	37 10
6 VENUS	BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	3 13	41 VELCRO FLY	ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	35 9
7 DREAMTIME	DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	11 8	42 WRAP IT UP	FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270) I. HAYES, D. PORTER (D. EDMUMDS)	46 7
8 WORDS GET IN THE WAY	MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	8 14	WINNER'S CIRCLE		
9 WALK THIS WAY	RUN D.M.C. (Profile PRO5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	9 9	43 IN YOUR EYES	PETER GABRIEL (Geffen 7-28622) P. GABRIEL (P. GABRIEL)	50 4
10 BABY LOVE	REINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	10 14	44 PARANOIMIA	THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4 43002) THE ART OF NOISE (DUDLEY, JECZALIK)	52 6
11 LOVE ZONE	BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)	13 9	45 SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT")	SHEENA EASTON (EMI America B-8332) N.M. WALDEN (T. SNOW, C. WEIL)	49 9
12 DON'T FORGET ME (WHEN I'M GONE)	GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	15 11	46 I'LL BE OVER YOU	TOTO (COLUMBIA 40273) TOTO (S. LUKATHER, R. GOODRUM)	56 4
13 THROWING IT ALL AWAY	GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	17 6	47 YOU CAN CALL ME AL	PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	51 7
14 WHEN I THINK OF YOU	JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	18 7	48 TAKE ME HOME TONIGHT	EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	57 6
15 SWEET FREEDOM (THEME FROM "RUNNING SCARED")	MICHAEL McDONALD (MCA S2857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	6 15	49 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")	NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	54 6
16 RUMORS	TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	14 15	50 ANOTHER HEARTACHE	ROD STEWART (WARNER BROS. 7-28631) B. EZRIN (B. ADAMS, J. VALLANCE, R. STEWART, R. WAYNE)	55 3
17 HEAVEN IN YOUR EYES	LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	21 8	51 PRIVATE NUMBER	THE JETS (MCA 52846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	45 8
18 TWO OF HEARTS	STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	22 10	52 WHAT DOES IT TAKE	HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIN (D. GREHAN)	53 10
19 HEARTBEAT	DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	24 5	53 HUMAN	HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	68 2
20 TYPICAL MALE	TINA TURNER (CAPITOL B-5615) T. BRITTEN (T. BRITTEN, G. LYLE)	25 4	54 LOVE ALWAYS	EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	48 7
21 THE CAPTAIN OF HER HEART	DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	23 13	55 NOTHING IN COMMON	THOMPSON TWINS (Arista ASI-9511) G. DOWNES, T. BAILEY, (T. BAILEY, A. CURRIE)	47 9
22 PAPA DON'T PREACH	MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	12 13	56 PLAYING WITH THE BOYS	KENNY LOGGINS (Columbia 38-05902) P. WOLF (K. LOGGINS, P. WOLF, I. WOLF)	58 6
23 MISSIONARY MAN	EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	26 10	57 25 OR 6 TO 4	CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM, JAMES PANKOW)	70 3
24 LOVE WALKS IN	VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	29 7	58 GIVE ME A REASON	LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY (L. VANDROSS, N. ADDERLY)	64 4
25 PRESS	PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	27 7	59 EMOTION IN MOTION	RIC OCASEK (Columbia 7-28617) C. HUGHES (R. OCASEK)	72 2
26 MAN SIZE LOVE (THEME FROM "RUNNING SCARED")	KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	16 12	60 YOU SHOULD BE MINE (THE WOO WOO SONG)	JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	36 18
27 I DIDN'T MEAN TO TURN YOU ON	ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	32 6	61 LOVE COMES QUICKLY	PET SHOP BOYS (EMI B-8338) S. HAGUE (N. TENNANT, C. LOWES, HAGUE)	67 4
28 A MATTER OF TRUST	BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	31 7	62 SPIRIT IN THE SKY	DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	63 7
29 TRUE COLORS	CYNDI LAUPER (PORTRAIT 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	34 4	63 IT'S YOU	BOB SEGER & SILVER BULLET BAND (Capitol B-5623) B. SEGER AND PUNCH (B. SEGER)	66 6
30 MONEYS TOO TIGHT (TO MENTION)	SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	33 10	64 SOMEBODY'S OUT THERE	TRIUMPH (MCA-5786) M. CLUMP (R. EMMETT-M. LEVINE, G. MOORE)	71 4
31 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")	PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	19 16	65 YANKEE ROSE	DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S. VAI)	40 12
32 MAD ABOUT YOU	BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	20 19	CHARTBREAKER		
33 WE DON'T HAVE TO TAKE OUR CLOTHES OFF	JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	28 18	66 I AM BY YOUR SIDE	COREY HART (EMI B8348) COREY HART (COREY HART)	DEBUT
34 SWEET LOVE	ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, GIAS)	38 6			
35 ALL CRIED OUT	LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	39 8	67 AIN'T NOTHIN' GOING ON BUT THE RENT	GWEN GUTHRIE (Polydor/Polygram 885 106-7) M.S. BERRY (G. GUTHRIE)	69 6
			68 THAT WAS THEN, THIS IS NOW	MICKY DOLENZ and PETER TORK (of The Monkees) (Arista AS1-9505) M. LLOYD (V. BRESCIA)	4 4
			69 SOMEBODY LIKE YOU	38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT, L. STEELE)	30 12
			70 YOU GIVE LOVE A BAD NAME	BON JOVI (Mercury 884953-7) B. FAIRBAIN (BON JOVI, R. SAMBORA, D. CHILD)	8 8
			71 TAKEN IN	MIKE & THE MECHANICS (Mercury 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	5 5
			72 SLEDGEHAMMER	PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	6 6
			73 LOVE TOUCH (THEME FROM "LEGAL EAGLES")	ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	6 6
			74 INVISIBLE TOUCH	GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	6 6
			75 LONELY IS THE NIGHT	AIR SUPPLY (Arista AS1-9521) J. BAYLON (D. WARREN, A. HAMMOND)	7 7
			76 THE OTHER SIDE OF LIFE	THE MOODY BLUES (Polydor 885201-7) T. VISCONTI (J. HAYWARD)	7 7
			77 WORD UP	CAMEO (Atlanta Artists/Polygram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	8 8
			78 CAN'T WAIT ANOTHER MINUTE	FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	8 8
			79 RUTHLESS PEOPLE	MICK JAGGER (Epic 34-06211) D. HALL, M. JAGGER, D.A. STEWART (D. HALL, M. JAGGER, D.A. STEWART)	7 7
			80 RUMBLESEAT	JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)	7 7
			81 RUNAWAY	LUIS CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)	9 9
			82 THE NEXT TIME	PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (CALDWELL, BUTLER)	1 1
			83 WILD WILD LIFE	TALKING HEADS (SIRE 7-28629) TALKING HEADS (D. BYRNE)	7 7
			84 THE RAIN	ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	1 1
			85 WHAT ABOUT LOVE	"TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	1 1
			86 JODY	JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N.M. WALDEN, J. COHEN)	1 1
			87 THE WAY IT IS	BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER	1 1
			88 EVERY TIME YOU CRY	THE OUTFIELD (Columbia 38-0629S) B. HORNSBY (B. HORNSBY)	1 1
			89 CALIFORNIA DREAMIN'	THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M. GILLAN)	1 1
			90 ALL THE LOVE IN THE WORLD	THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)	7 7
			91 LOVE OF A LIFETIME	CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	8 8
			92 ANGEL IN MY POCKET	ONE TO ONE (Warner Bros.) L. HOWE (L. HOWE, L. RENVY)	7 7
			93 NO MORE "I LOVE YOU'S"	THE LOVER SPEAKS (A&M-2846) J. LOVINE (D. FREEDMAN, J. HUGHES)	8 8
			94 EVERY LITTLE KISS	BRUCE HORNSBY AND THE RANGE (RCA PB-14361) B. HORNSBY, E. SCHEINER (B. HORNSBY)	8 8
			95 DANGERS	KENNY LOGGINS (COLUMBIA 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	8 8
			96 THE HUNTER	GTR (Arista ASI 9512) G. DOWNES (G. DOWNES)	8 8
			97 ONE STEP CLOSER TO YOU	GAVIN CHRISTOPHER (Manhattan/Capitol B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	8 8
			98 HANGING ON A HEART ATTACK	DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	9 9
			99 WALK LIKE A MAN (FROM "A FINE MESS")	MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	8 8
			100 SUZANNE	JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	9 9

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX

PRESENTS

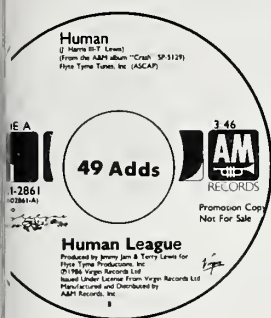
The Music Times[®]

AN IN DEPTH ANALYSIS OF THE MARKETS

SEPTEMBER 20, 1986

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations



134 Stations Reported This Week

I Am By Your Side—Corey Hart—EMI—
America
48 Adds

Emotion In Motion—Ric Ocasek—Geffen
26 Add

The Next Time I Fall—Peter Cetero & Amy
Grant—Full Moon/Worner Bros.—26 Adds

Take Me Home Tonight—Eddie Money—
Columbia
23 Adds

1 SINGLES



TAIL



Venus—Bononorama—London/PolyGrom

Stuck With You—Huey Lewis & The News—
Chrysalis

Take My Breath Away—Berlin—
Columbia

Walk This Way—Run DMC—Profile

REQUESTS

Walk This Way—Run DMC—Profile—sec-
ond week in this position

All Cried Out—Liso Liso—Columbia—

Friends And Lovers—Glorio Loring & Corl
Anderson—Correre/CBS

Missionary Man—Eurythmics—RCA—

ALBUM ALLEY

Land—Paul Simon—Worner Bros.—The more you listen the more you will like this
station of social statements. Dore anyone not to move to it. For more information see "CB"

beat—Don Johnson—Epic—His first album with a bunch of really great songs. See
review 9/13.

ut Walls—Michael Sembello—A & M—Another lp you can listen to all the way
with a nice mix of new sounds.

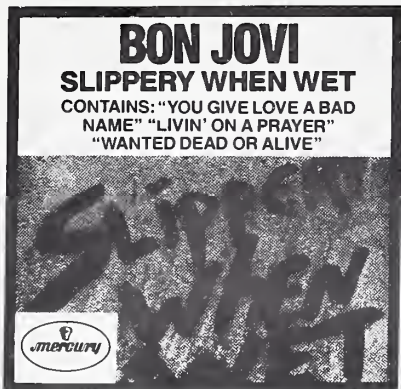
CROSSOVER POTENTIAL

Crazy—Jimmy Johnson & Sly Stone—A & M—From B/C to T-40

Pop Pop Pop Goes My Mind—Lever—Atlantic—BC to T-40/AC

Human—Human League—A & M—Remains the "most added" record in T-40 for
second week, and is "most added" this week B/C

Word Up—Cameo—Atlanta Artists/Polygrom—from BC to T-40



BON JOVI

SLIPPERY WHEN WET

CONTAINS: "YOU GIVE LOVE A BAD NAME" "LIVIN' ON A PRAYER" "WANTED DEAD OR ALIVE"



PolyGram Records

Bon Jovi—"You Give Love A Bad Name"

Biggest week yet at radio! #1 most requested at AOR!

Sales approaching platinum! Band currently on tour!

BB LP 18'-45' CB 25'-44'

BB Single 68'-83' CB 70'-80'

Major adds: WKSE, KEGL, KRBE, Y 100, Q 105, KWK

Action: WCAU 36-34, WRNO 40-35, WRSR d-39, WMMS d-38,

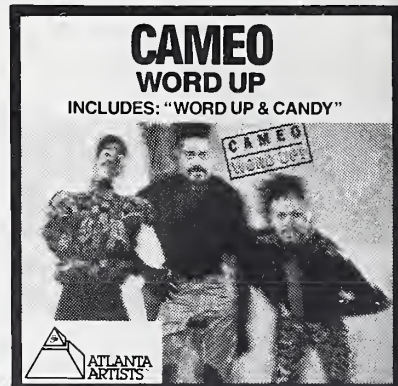
Q 100 31-25, WSPK 40-31, WPST 34-29,

KTUX 33-22, WRQN 23-19, KIYS 39-30,

WGUY 39-31, WZON 34-29, WOMP 36-30,

WCIL 28-15, KOZE 33-25

Video in heavy rotation at MTV



CAMEO WORD UP

INCLUDES: "WORD UP & CANDY"



PolyGram Records

Cameo "Word Up"

Taking Pop radio by storm! Urban radio locked up!

Forthcoming tour!

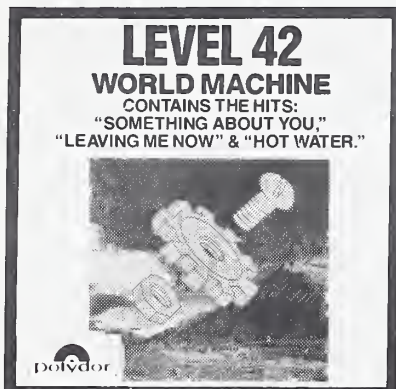
BB Single 73'-81' CB 77'-87'

Adds: KZZP, FM 102, Q 100, WBBQ, WSSX, WAPE, KBFM 37,

KTUX, KF 95, KQMQ, KCAQ, WCGQ, Q 104, WGLF 39, WCIL, WIGY

Action: WKSE 7-2, KMEL 28-18, B 96 39-35, WROQ 34-26,

KAMZ 27-23, Z 102 31-24



LEVEL 42

WORLD MACHINE

CONTAINS THE HITS:

"SOMETHING ABOUT YOU,"

"LEAVING ME NOW" & "HOT WATER."



PolyGram Records

Level 42 "Leaving Me Now"

Breaker at A/C radio at 29! Third most added at A/C!

already started to cross: 94Q, 95INZ, KIIS

On tour with Steve Winwood in October

Video in breakout rotation on MTV—Light rotation on VH1



K T P

CERTAIN THINGS ARE LIKELY



PolyGram Records

KTP "One Step"

Just shipping! Look for this record on your desk NOW!

Out-of-the-box adds: WKSE, K 104, RI 104, WKRZ,

OK 100, 95XIL, WJAD

Album entitled "Certain Things Are Likely" forthcoming

TOP 40 PLAYLIST COREBOARD

Artist	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rank	Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+							This Wk.	Ttl. Wks.
JEY LEWIS	—Stuck With You—Chrysalis	5	8	X	X	X	X	3	19	3	2	Y	12	2	
RLIN	—Take My Breath Away—Columbia	1	14	X	X	X	X	6	10	4	16		1	16	
EVE WINWOOD	—Higher Love—Island/WB	2	15			X	X	1	35	7	34	Y	4	10	
ONEL RICHIE	—Dancing on the Ceiling—Matawn	4	10		X	X	X	5	25	6	1	Y	7	4	
BRING/ANDERSON	—Friends & Lovers—C8S	7	11		F	F	F	2	4	1	NV		See	C8	
NANARAMA	—Venus—Landon/PalyGram	3	13	X	X	X	X	7	13	2	20		15	7	
MARYL HALL	—Dreamtime—RCA	11	8		X	X		12	18	23	25		37	4	
MIAMI SOUND MACHINE	—Wards Get...—Epic	8	14	X	X	X	X	4	24	9	NV	Y	30	43	
IN D.M.C.	—Walk This Way—Profile	9	9	X	X			18	2	5	8	Y	6	16	
GINA	—Baby Love—Atlantic	10	14		F	F		10	27	17	12		169	DEBUT	
LLY OCEAN	—Love Zone—Arista	13	9		X	X	X	21	56	42	13	Y	17	19	
LASS TIGER	—Don't Forget Me...—Manhattan	15	11	X	X	X		13	16	14	5		72	8	
ENESIS	—Throwing It All Away—Atlantic	17	6	X	X	X	X	23	40	38	NR	Y	5	13	
ANET JACKSON	—When I Think Of You—A&M	18	7	F	F			11	20	25	3		10	30	
CHAEL McDONALD	—Sweet Freedom—MCA	6	15		X	X	X	8	NR	20	6		89	8	
HEX SOCIAL CLUB	—Rumars—Jay/Macala	14	15	X	X			16	11	10	NV		—	—	
OVERBOY	—Heaven In Your Eyes—Columbia	21	8		X	X		31	22	NR	NR		1	16	
ACEY Q	—Two Of Hearts—Atlantic	22	10	X	X	X	X	9	1	8	40		Just	Out	
DN JOHNSON	—Heartbeat—Epic	24	5		X	X		39	30	31	*		67	2	
NA TURNER	—Typical Male—Capital	25	4		X	X		37	34	30	NR		—	—	
DBLE	—Captain Of Her Heart—A&M	23	13		X	X	X	25	29	16	9		45	9	
ADONNA	—Papa Dan't Preach—Sire/WB	12	13	X				17	7	11	NR		2	10	
RYTHMICS	—Missionary Man—RCA	26	10	X	X	X	X	27	5	19	11		9	8	
AN HALEN	—Love Walks In—Warner Bras.	29	7		X	X		22	26	48	NV		13	24	
AUL McCARTNEY	—Press—Capital	27	7				M	28	61	24	10		48	2	
YMAXX	—Man Size Love—MCA	16	12		X	X		24	43	46	22		89	8	
DBERT PALMER	—I Didn't Mean To...—Island	32	6		X	X		26	15	29	14		36	42	
LLY JOEL	—A Matter Of Trust—Columbia	31	7		X	X	X	35	48	NR	4		8	6	
YNDI LAUPER	—True Colors—Partrait	34	4		F	F	F	50	9	26	*		—	—	
MPLY RED	—Money\$ Taa Tight...—Elektra	33	10		X	X	X	20	21	47	19		27	26	
ETER CETERA	—Glory of Love—Warner Bras.	19	16					14	8	12	NR		34	10	
LINDA CARLISLE	—Mad About You—MCA	20	19					19	36	43	35	Y	26	16	
RMINE STEWART	—We Don't Have To...—Arista	28	18					44	NR	27	17		50	13	
NITA BAKER	—Sweet Love—Elektra	38	6	X	X	X	X	NR	NR	33	33	Y	28	24	
SA LISA	—All Cried Out—Columbia	39	8	X	X	X		41	3	15	NR		—	—	
OURNEY	—Girls Can't Help It—Columbia	44	4		X	X		NR	55	NR	NR		52	20	
EATLES	—Twist and Shout—Capital	43	6	X	X	X	X	15	6	13	NV		—	—	
U SHOOZ	—Point Of Na Return—Atlantic	41	12	X	X			32	39	34	28		53	17	
HAM!	—Edge of Heaven—Columbia	30	12					NR	63	37	NR		21	10	
TTI LABELLE	—Oh, People—MCA	37	10				X	45	NR	NR	NR		31	19	

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

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Order Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
	ABULOUS THUNDERBIRDS —Wrap it Up—CBS	46	7	M	M			NR	47	NR	6p-6o
	PETER GABRIEL —In Your Eyes—Geffen	50	4					43	52	44	
	ART OF NOISE —Poronoimio—Chrysolis	52	6	X	X			NR	59	36	3p-6o
	HEENA EASTON —So For So Good—EMI	49	9		X	X		—	—	—	10o-6p
	OTO —I'll Be Over You—Columbia	56	4			F	F	NR	37	NR	6o-3p
	PAUL SIMON —You Con Coll Me Al—Worner Bros.	51	7		X	X	X	33	NR	NR	10o—3p
	DDIE MONEY —Take Me Home Tonight—Columbia	57	6					NR	53	NR	6p-6o
	NEW EDITION —Eorth Angel—MCA	54	6	X	X	X	X	NR	12	21	oll
	OD STEWART —Another Heartoche—Worner Bros.	55	4		X	X		52	45	NR	oll
	ONEYMOON SUITE —Whot Does It Take—Worner Bros.	53	10		X	X		46	NR	49	10o-6p
	HUMAN LEAGUE —Humon—A&M	68	2					—	—	—	3p-6o
	ENNY LOGGINS —Plying With The Boys—Columbia	58	6		X	X		48	NR	NR	6p-6o
	CHICAGO —25 or 6 to 4—WB	70	3		X	X	X	NR	60	NR	oll
	LUTHER VANDROSS —Give Me A Reoson—Epic	64	5		F	F	F	—	—	—	10o-6o
	RICK OCASEK —Emotion In Motion—Geffen	72	2					NR	58	NR	2p-6o
	PET SHOP BOYS —Love Comes Quickly—EMI	67	4	X	X			47	NR	NR	2p-6o
	DOCTOR & THE MEDICS —Spirit In The Sky—MCA	63	7	X	X			NR	28	32	
	OB SEGER —It's You—Capitol	66	6					NR	50	NR	3p-2o
	TRIUMPH —Somebody's Out There—MCA	71	4					NR	54	NR	3p-6o
	COREY HART —I Am By Your Side—EMI		Debut					NR	31	NR	3p-6o

MULTI FORMAT PLAYLIST

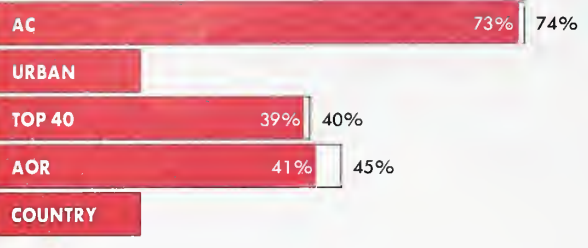
Artist/Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
Janet Jackson —When I Think Of You—A&M	93%		96%	71%		92%	58.6%	9	20	Neck and Neck w/ T.T.
Tina Turner —Typical Mole—Capitol	96%			28%	29%	62%	50%	19	34	Watch Out!
Lionel Richie —Dancing On The Ceiling—Motown	96%		37%	79%		72%	47.3%	6	25	More to come.
Billy Ocean —Love Zone—A&M	87%		44%	87%		60%	46.3%	10	56	So E-A-S-Y
Genesis —Throwing It All Away—Atlantic	96%				79%		45.3%	12	40	Consistent
El DeBarge —Love Always—Gordy/Motown	43%		90%	88%			45.3%			No Surprise
George Strait —Friends & Lovers—Carrere/CBS	88%		25%				35.5%	4	4	Love conquers
Boyz n the Banda —Stuck With You—Chrysolis	100%			96%	16%		35%	1	19	Too Hot!
Run-DMC —Walk This Woy—Profile	76%		63%			70%	34.8%	7	2	Expect More
Daryl Hall —Dreomtime—RCA	95%			54%	54%		34%	8	18	Keep Steady
Billy Joel —A Motter Of Trust—Columbia	75%			54%	74%		34%	20	48	Good Cover
Blackstreet —Word Up—Atlanto Artist/PolyGrom	15%		96%			82%	32%		57	On the Move
Dr. John "Juice" Jones —The Roin—Def Jam/COL	7%		95%			87%	32%		46	Should Hoppen
Anita Baker —Sweet Love—Elektro	67%		19%	92%			30%		NR	Pretty and Active
Cindy Lauper —True Colors—Portroit	88%			75%	15%		30%	23	9	Solid
Bob Seger —It's You—Capitol	22%			67%	89%		30%		50	Whew!
Berlin —Take My Breath Away—Columbia	90%			85%			29%	5	10	Filled Up
Midnight Star —Midos Touch—Solor/Elektro	4%		92%			61%	29%	15	51	Will goin strength
Peter Gabriel —Throwing It All Away—Geffen	95%			54%	54%		28.5%		52	Two In A Row!
Rick Ocasek —Emotion In Motion—Geffen	41%			19%	100%		27%		58	Hot, Hot

CROSSOVER PENETRATION

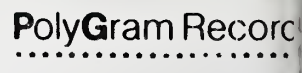
PAUL SIMON:
Album: Graceland



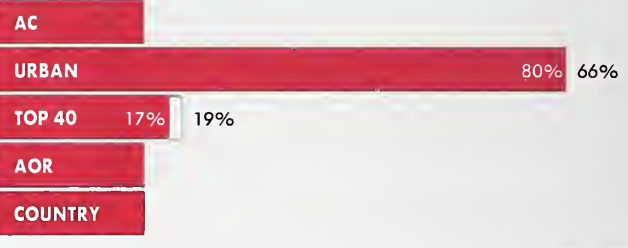
RECORD: You Can Coll Me Al **TEAM:** Warner Bras.



GWEN GUTHRIE:
Big dance
Album: Good Ta Ga Laver



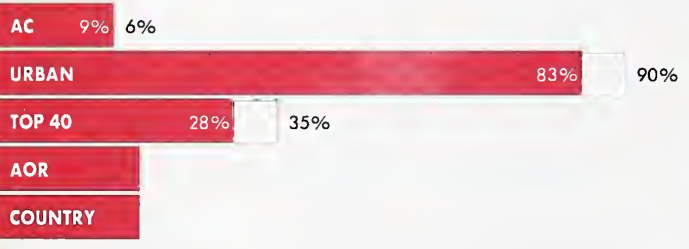
RECORD: Ain't Nothin' Goin' On... **TEAM:** PolyGram



NEW EDITION:
Same club
Soundtrack from "Karote Kid"



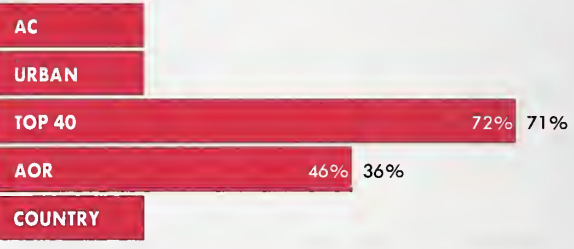
RECORD: Earth Angel **TEAM:** MCA



EURHYTHMICS:
Some dance
Album: Revenge



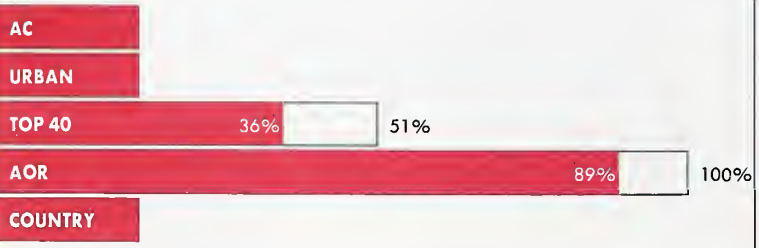
RECORD: Missionary Man **TEAM:** RCA



EDDIE MONEY:
CB No. 48
Huge AOR—Con't Hold Back



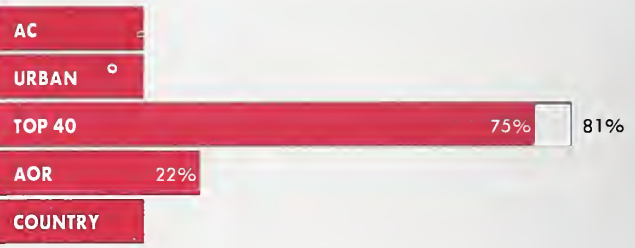
RECORD: Take Me Home Tonight **TEAM:** Columbia



STACEY Q:
Big dance
Album: Better Than Heaven



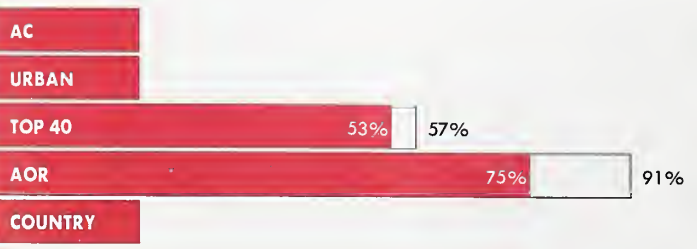
RECORD: Two Of Hearts **TEAM:** Atlantic



TOTO:
Sweeping up charts at 46 bullet
Album: Fahrenheit



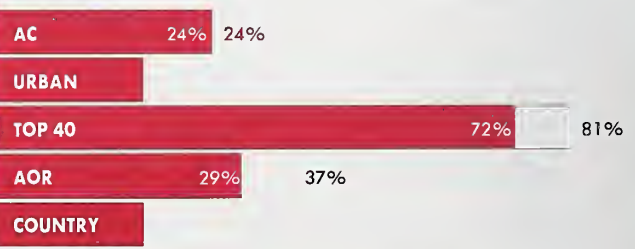
RECORD: I'll Be Over You **TEAM:** Columbia



ROBERT PALMER:
Good growth
Album: Riptide



RECORD: I Didn't Meon To... **TEAM:** Island



CROSSOVER PENETRATION

CLASS TIGER:
 Posting
 Album: The Thin Red Line

TEAM: Manhattan

RECORD: Don't Forget Me Now

AC	8%	14%
URBAN	100%	100%
TOP 40	83%	88%
AOR	50%	33%
COUNTRY	100%	100%

ANN MURRAY:
 Could be the 1st country crossover

TEAM: Copitol

RECORD: My Life's A Donce

Capitol RECORDS

AC	32%	34%
URBAN	100%	100%
TOP 40	100%	100%
AOR	100%	100%
COUNTRY	63%	77%

VERBOY:
 Making up CB Chart of 17 bullet
 in the "Top Gun" Soundtrack

TEAM: Columbia

RECORD: Heaven In Your Eyes

Columbia

AC	18%	32%
URBAN	100%	100%
TOP 40	81%	84%
AOR	13%	100%
COUNTRY	100%	100%

TALKING HEADS:
 Another AOR hit, but could cross
 Album: True Stories

TEAM: Sire/WB

RECORD: Wild, Wild Life

SIRE

AC	100%	100%
URBAN	100%	100%
TOP 40	13%	12%
AOR	87%	98%
COUNTRY	100%	100%

MAN LEAGUE:
 Great reaction & growth
 Album: Crosh

TEAM: A & M

RECORD: Humon

AM RECORDS

AC	7%	24%
URBAN	33%	30%
TOP 40	35%	62%
AOR	100%	100%
COUNTRY	100%	100%

R.E.M.:
 Album: Life's Rich Pageant

TEAM: I.R.S./MCA

RECORD: Foll On Me

I.R.S.

AC	100%	100%
URBAN	100%	100%
TOP 40	6%	7%
AOR	88%	100%
COUNTRY	100%	100%

HOFORD & SIMPSON:
 Steady but steady
 Album: Real Love

TEAM: Copitol

RECORD: Count Your Blessings

Capitol RECORDS

AC	6%	9%
URBAN	85%	97%
TOP 40	7%	6%
AOR	100%	100%
COUNTRY	100%	100%

DAVID & DAVID:
 Strength still of AOR
 Album: Boomtown

TEAM: A&M

RECORD: Welcome To The Boomtown

AM RECORDS

AC	100%	100%
URBAN	100%	100%
TOP 40	8%	13%
AOR	84%	96%
COUNTRY	100%	100%

PLAY BY PLAY

EAST

Q100/WQQQ
Allentown, PA
Bryan Geranimo-PD/
MD
#1 L. Richie
ADDS
B. Carlisle
Outfield
C. Hart
Camea

Human League
R. Ocasek
D.L. Rath
B. Hornsby
David & David
J. Stewart
Device
REQUESTS
Loring/Anderson
Run DMC
Bon Jovi

KT06/WMKR
Baltimore, MD
Rolph Wimmer-PD
Tim Watts
1# Bananarama
ADDS
New Edition
Human League
Ashford & Simpson
R. Stewart
P. Gabriel
REQUESTS
Lisa Lisa
Glass Tiger
Simply Red

B104/WBSB
Steve Kingston-PD
Amy Kronthal-MD
#1 Lisa Lisa
ADDS
Nu Shooz
C. Hart

KISS 108/WXKS
Boston, MA.
Sonny Joe White-PD
Susan O'Connell-MD
#1 Lisa Lisa
ADDS
C. Hart
'Til Tuesday
Beach Boys
Human League
J. Stewart
Art Of Noise
Five Star
REQUESTS
Lisa Lisa
G. Guthrie
Janet Jackson

KISS 98/WKSE
Buffalo, NY
Scott Robbins-PD
Boom Boom
Cannon-MD
#1 Janet Jackson
ADDS
Beach Boys
K.T.P.
Bon Jovi
P. Gabriel
R. Ocasek
Alphaville
C. Hart
REUESTS
Lisa Lisa
Janet Jackson
Camea

ROCK 102/WBEN
Buffalo, NY
Hank Nevins-Opr.Mgr.
Roger Christian-MD
1# H. Lewis
ADDS
Human League
R. Ocasek
P. Cetera/A. Grant
REQUESTS
Loring/Anderson
H. Lewis
Run DMC

WNNK
Harrisburg, PA.
Bruce Band-PD
#1 Janet Jackson

ADDS
Kenny G
Outfield
J. Stewart
REQUESTS
R. Palmer
Gloss Tiger
D. Hall

WFMI
Lexington, KY
Charlie Fax-PD
Indiana Janze-MD
#1 Loring/Anderson
ADDS
Midnight Star
Human League
Lisa Lisa
REQUESTS
Timex Social Club
C. Lauper
Loring/Anderson

KC 101/WKCI
New Haven, CT
Stef Rybak-PD
#1 Berlin
ADDS
Human League
R. Ocasek
G. Guthrie
E. Money
J. Stewart
L. Vandross
'Til Tuesday
P. Cetera/A. Grant

Z100/WHTZ
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 Bananarama
ADDS
Oran "Juice" Jones
Five Star
REQUESTS
Run DMC
Beatles
P. Cetera

POWER/95 WPLJ
New York, NY
Larry Berger-PD
Lisa Tonacci-MD
#1 Bananarama
ADDS
Nu Shooz
Oran "Juice" Jones
REQUESTS
Loring/Anderson
P. Cetera
Miami Sound Machine

106FM/WBLI
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Berlin
ADDS
R. Palmer
Human League
Loverboy
REQUESTS
Madonna
Stacey Q
Miami Sound Machine

98/WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 L. Richie
ADDS
D.L. Roth
C. Hart
Pet Shop Boys
P. Gabriel
REQUESTS
Lisa Lisa
Bricklin
R. Palmer

B94/WBZZ
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 Lisa Lisa

ADDS
Glass Tiger
Journey
Human League
Madanna
Nu Shooz
REQUESTS
Monkees
P. Cetera
Lisa Lisa

WHTX
Pittsburgh, PA
Todd Chase
Keith Abrams
#1 H. Lewis
ADDS
T. Turner
P. Cetera/A. Grant
Human League
Tato
REQUESTS
H. Lewis
Genesis
B. Ocean

R1104/WERI
Providence, RI
Jonathan Monk-PD
#1 L. Richie
ADDS
E. Money
C. Hart
Fixx
'Til Tuesday
J. Stewart
Beach Boys
K.T.P.
REQUESTS
Loring/Anderson
Stacey Q.
C. Lauper

92 PRO/WPRO
Providence, RI
Tom Cuddy-Opr. Mgr.
#1 L. Richie
ADDS
D.L. Roth
'Til Tuesday
J. Osborne
Beach Boys
Human League
C. Hart

98 PX/WPXY
Rochester, NY
Tom Mitchell-PD
ADDS
P. Gabriel
Human League
C. Hart
'Til Tuesday
REQUESTS
Beotles
Stacey Q
Journey

WMJQ
Rochester, NY.
Jay Stevens-PD
Tom Messner-MD
#1 Honeymoon Suite
ADDS
REQUESTS
H. Lewis
Glass Tiger
D. Hall

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 H. Lewis
ADDS
A. Baker
E. Money
Burns Sisters Band
'Til Tuesday
C. Hart
J. Stewart
Art Of Noise
REQUESTS
Loring/Anderson
Timex Social Club
C. Lauper

Q107/WRQX
Washington, DC
Chuck Morgan-PD
Paul Fuller-MD
#1 H. Lewis
ADDS
Human League
Double
C. Hart

POWER 105/WAVA
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Bononarama
ADDS
C. Hart
J. Stewart
Madonna
P. Cetera/A. Grant

WKRZ
Wilkes Barre, PA
Jim Rising-PD/MD
ADDS
Midnight Star
Outfield
Bricklin
Beach Boys
K.T.P.
D.L. Roth
David & David
REQUESTS
L. Richie
Loring/Anderson
Run DMC

WTLQ
Wilkes Barre, PA.
Ben Smith-PD
Rene-MD
#1 H. Lewis
ADDS
R. Ocasek
Device
Art Of Noise
D.L. Roth
B. Hornsby
Outfield
Beach Boys
C. Hart
REQUESTS
Bon Jovi
Lisa Lisa
Tryst

Q106/WQXA
York, PA
Dick Sennessy-PD
Dave Crockett-MD
#1 Berlin
ADDS
Eurythmics
C. Lauper
A. Baker
Midnight Star
Bricklin
REQUESTS
L. Richie
Loring/Anderson
H. Lewis

94Q/WQXI
Atlanta, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 Loring/Anderson
ADDS
Triumph
B. Hornsby
R. Ocasek

Z 93/WZGC
Atlanta, GA
Bob Case-PD
Chris Thomas-MD
ADDS
Madonna
H. Lewis
P. Cetera/A. Grant
R. Ocasek
C. Hart
REQUESTS
Loring/Anderson
L. Richie
Run DMC

SOUTH

WB8Q
Augusta, GA
Bruce Stevens-PD
#1 Loring/Anderson
ADDS
Chicago
R. Ocasek
Triumph
Camea
C. Hart
B. Hornsby
Beach Boys
REQUESTS
Loring/Anderson
H. Lewis
L. Richie
KHFH
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Berlin
ADDS
A. Baker
Triumph
E. Money
Human League
C. Hart
REQUESTS
Berlin
L. Richie
Loring/Anderson
WFMF
Baton Rouge, LA.
Randy Rice-PD
Johny Ahyesen-MD
REQUESTS
Beatles
Run DMC
Loring/Anderson
WQIR
Beckley, WV
#1 Loring/Anderson
ADDS
A. Baker
C. Hart
P. Cetera/A. Grant
Lisa Lisa
Honeymoon Suite
Simply Red
REQUESTS
Loring/Anderson
Beatles
Janet Jackson
WAPI
Birmingham, AL
Kevin McCortly-PD
Jimbo Wood-MD
#1 L. Richie
ADDS
P. Gabriel
Toto
Human League
REQUESTS
Beatles
Art Of Noise
Stacey Q
KRGV
Brownsville, TX
#1 Stacey Q
ADDS
Uptown
D. Johnson
P. Cetera/A. Grant
Five Star
Oran "Juice" Jones
Art Of Noise
Human League
REQUESTS
Stacey Q
Loring/Anderson
Lisa Lisa

95 X/WSSX
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 H. Lewis
ADDS
Madonna
C. Hart
Bon Jovi
B. Hornsby
J. Osborne
P. Cetera/A. Grant
Oran "Juice" Jones
REQUESTS
Lisa Lisa
Stacey Q
Art of Noise

97.1/KEGL
Fort Worth, TX
P.J. Olsen
#1 New Halen
ADDS
Double
Bon Jovi
Chicago
Human League
Dr. & Medics
Stacey Q
WKDQ
Henderson, KY
Bruce Clarke-PD
John Christofer
#1 L. Richie
ADDS
Double
G. Knight/B. Medley
P. Gabriel
REQUESTS
L. Richie
H. Lewis
S. Winwood

93 Q KKBQ
Houston, TX
John Lander-PD
Ron Parker-Asst.PD
POWER 104/KRBE
Houston, TX
Paul Christy-PD
Helene Pino-MD
#1 H. Lewis
ADDS
Bon Jovi
Beach Boys
C. Hart
Pet Shop Boys
P. Gabriel
REQUESTS
Stacey Q.
Beatles
P. Cetero

94 TYX/WTYX
Jackson, MD
Lyndon Abell-PD
Bill Crews-MD
WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 L. Richie
ADDS
B. Hornsby
A. Baker
P. Cetera
C. Hart
REQUESTS
Loring/Anderson
T. Turner
Journey

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
J. Stewart
D.L. Roth
B. Hornsby

KISS 106/KTKS
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 S. Winwood
ADDS
R. Stewart
Journey
R. Ocasek
Tata
REQUESTS
Timex Social Club
H. Lewis
Miami Sound Machine

KAMZ
El Paso, TX.
Raymond Messa-PD
Lauri Warner-MD
ADDS
Midnight Star
P. Cetera
Art Of Noise
REQUESTS
Joeki Love
New Edition
Lisa Lisa

97.1/KEGL
Fort Worth, TX
P.J. Olsen
#1 New Halen
ADDS
Double
Bon Jovi
Chicago
Human League
Dr. & Medics
Stacey Q
WKDQ
Henderson, KY
Bruce Clarke-PD
John Christofer
#1 L. Richie
ADDS
Double
G. Knight/B. Medley
P. Gabriel
REQUESTS
L. Richie
H. Lewis
S. Winwood

93 Q KKBQ
Houston, TX
John Lander-PD
Ron Parker-Asst.PD
POWER 104/KRBE
Houston, TX
Paul Christy-PD
Helene Pino-MD
#1 H. Lewis
ADDS
Bon Jovi
Beach Boys
C. Hart
Pet Shop Boys
P. Gabriel
REQUESTS
Stacey Q.
Beatles
P. Cetero

94 TYX/WTYX
Jackson, MD
Lyndon Abell-PD
Bill Crews-MD
WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 L. Richie
ADDS
B. Hornsby
A. Baker
P. Cetera
C. Hart
REQUESTS
Loring/Anderson
T. Turner
Journey

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
J. Stewart
D.L. Roth
B. Hornsby

94 TYX/WTYX
Jackson, MD
Lyndon Abell-PD
Bill Crews-MD
WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 L. Richie
ADDS
B. Hornsby
A. Baker
P. Cetera
C. Hart
REQUESTS
Loring/Anderson
T. Turner
Journey

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
J. Stewart
D.L. Roth
B. Hornsby

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
J. Stewart
D.L. Roth
B. Hornsby

REQUESTS
Loring/Anderson
L. Richie
H. Lewis

KKKY
Little Rock, AK
Ron White-PD
Mark McCain-MD
#1 Loring/Anderson
ADDS
T. Turner
New Edition
Janet Jackson
C. Lauper
REQUESTS
Miami Sound Machine
Loring/Anderson
Beatles

WLRS
Louisville, KY
Rocky Knight-PD
Lisa Lyons-MD
#1 H. Lewis
ADDS
REM
D.L. Roth
R. Ocasek
Bon Jovi
Glass Tiger
REQUESTS
H. Lewis
D. Hall
D. Johnson

WMC
Memphis, TN
John Conley
#1 Berlin
ADDS
Human League
Simply Red
C. Hart

Q101/WJDQ
Meridian, Miss.
Dale Taylor-PD
#1 L. Richie
ADDS
'Til Tuesday
E. Money
Ashford & Simpson
J. Osborne
REQUESTS
L. Richie
H. Lewis
Loring/Anderson

95 INZ/WINZ
Miami, FL
Gobe Baptiste-PD
Mork Shan-MD
#1 H. Lewis
ADDS
'Til Tuesday
REQUESTS
H. Lewis
T. Turner
E. Money

WABB
Mobile, AL
Leslie Fram-MD
ark Sawyer-MD
#1 Berlin
ADDS
Orlando, FL
Bryan Thomas-P
Dave Wright-M
#1 L. Richie
ADDS
Human League
P. Cetera/A. G
REQUESTS
B. J. & Critters
P. Cetero
Lisa Lisa

WDCG
Raleigh, NC
Mike Edwards-
Cindy Wright-A
#1 Loring/And
ADDS
R. Stewart
Journey
Human League
REQUESTS
Loring/Anders
Lisa Lisa
Run DMC
C. Lauper

WYHY
Nashville, TN
Mike St. John-PD
Tom Peace-MD
#1 L. Richie
ADDS
Journey
C. Hart
R. Palmer
REQUESTS
Run DMC
Timex Social Clu
Stacey Q
B97/WEZB
New Orleans, LA
Kipper McGee-P
Greg Rolling-MD
#1 Loring/Ande
ADDS
Human League
P. Cetera/A. Gr
C. Hart
REQUESTS
C. Lauper
Art Of Noise
New Edition
FM100/WRN
New Orleans, L
Mike Costello-PT
Wayne Wotkins-
#1 Berlin
ADDS
R. Ocasek
Arcadia
D.L. Roth
Beach Boys
REQUESTS
Bon Jovi
Genesis
D. Johnson
WNVZ
Norfolk, VA
Chris Boily-PD
Mary Ann Raym
MD
#1 Berlin
ADDS
New Edition
Journey
Art Of Noise
S. Eoston
REQUESTS
Berlin
Lisa Lisa
Janet Jackson
97 STAR/WR
Norfolk, VA
Al Brock-PD
Doc Michael-M
#1 H. Lewis
ADDS
S. Winwood
B. Hornsby
David & David
D.L. Roth
Triumph
REQUESTS
P. Cetera
Bon Jovi
Berlin
Y106/WHLY
Orlando, FL
Jerry Cogle-PD
BJ 105/WBJ
Orlando, FL
Bryan Thomas-P
Dave Wright-M
#1 L. Richie
ADDS
Human League
P. Cetera/A. G
REQUESTS
B. J. & Critters
P. Cetero
Lisa Lisa
WDCG
Raleigh, NC
Mike Edwards-
Cindy Wright-A
#1 Loring/And
ADDS
R. Stewart
Journey
Human League
REQUESTS
Loring/Anders
Lisa Lisa
Run DMC
C. Lauper

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artina-PD
an-MD
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Juice" Janes
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part
STS
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/Anderson
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da Springs, CO
antzer-PD/MD
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linas
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League
CO
ricksan-Op.Dir.
in-MD
ing/Anderson
ey
er
STS
/Anderson
er
CO
alke-PD
ibanah-MD
Richie

ADDS
E. Maney
Tata
C. Lauper
Human League
REQUESTS
Laring/Anderson
Genesis
Timex Social Club
KIMN
Denver, CO
Randy Jay-PD/MD
#1 Laring/Anderson
ADDS
E. Maney
Stacey Q
REQUESTS
Laring/Anderson
Berlin
H. Lewis
KSND
Eugene, OR
Dave Shakes-PD
Janey Hyatt-MD
#1 H. Lewis
ADDS
'Til Tuesday
Triumph
B. Harnsby
P. Cetera/A. Grant
Beach Boys
J. Stewart
David & David
REQUESTS
Run DMC
Beatles
Lisa Lisa
KYNO-FM
Fresno, CA
Jahn Lee Walker-PD
Jeff Davis-MD
#1 Stacey Q
ADDS
Human League
Five Star
Journey
Van Halen
REQUESTS
Stacey Q
Beatles
Lisa Lisa
KIIS-FM
Las Angeles, CA
Mike Schaefer-MD
Gene Sandblaam-
Asst.MD
#1 Berlin
ADDS
Laverbay
R. Ocasek
Tata
Run DMC
REQUESTS
Beatles
Madonna
Lisa Lisa
KZZP
Phoenix, AZ
Guy Zapalean-PD
Steve Gaddard-MD
#1 Laring/Anderson

ADDS
Camea
A. Baker
Burns Sisters
Human League
REQUESTS
Mankees
C. Lauper
Madonna
Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-PD
#1 H. Lewis
ADDS
Madonna
Outfield
Lisa Lisa
S. Eastan
Pet Shap Bays
REQUESTS
Chicago
Triumph
REQUESTS
H. Lewis
Janet Jackson
Genesis
KWOD 106
Tam Chase-PD
Jeff Hunter-MD
#1 Regina
ADDS
R. Ocasek
C. Hart
'Til Tuesday
Triumph
OMD
J. Stewart
Lisa Lisa
FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Callins-MD
#1 Laring/Anderson
ADDS
Madonna
Camea
E. Maney
Human League
REQUESTS
Laring/Anderson
Lisa Lisa
New Edition
KCPX
Salt Lake, Utah
Brad Stane-PD/MD
#1 L. Richie
ADDS
P. Cetera/A. Grant
R. Ocasek
B. Harnsby
'Til Tuesday
D. L. Rath
L. Cardenas
REQUESTS
Laverbay
Bon Javi
Stacey Q
KMEL
San Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Run DMC

ADDS
N. Martinez
O.M.D.
'Til Tuesday
J. Stewart
REQUESTS
Human League
Camea
Oran "Juice" Janes
KITS
San Francisco, CA
Ritchie Sands-PD/MD
#1 Bananarama
ADDS
R. Ocasek
Journey
P. Gabriel
Human League
Pet Shap Bays
REQUESTS
Bananarama
Beatles
Eurythmics
KWSS
San Jose, CA
Dave Van Stane-PD
Rabin Silva-MD
#1 H. Lewis
ADDS
Journey
Five Star
O.M.D.
Tata
Pet Shap Bays
REQUESTS
New Edition
C. Lauper
Laring/Anderson
Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 H. Lewis
ADDS
Human League
Five Star
A. Baker
KUBE 93FM
Wendy Christopher-
MD
#1 Beatles
ADDS
A. Baker
Human League
P. Cetera
KZZU
Spokane, WA
Jahn Langan-PD/MD
#1 Beatles
ADDS
B. Harnsby
David & David
Outfield
Human League
P. Cetera/A. Grant
C. Hart
'Til Tuesday
Triumph
REQUESTS
Beatles
Art Of Naise
Stacey Q

MIDWEST

WLS-AM
Chicago, IL
Jahn Gehran-Op.Mgr.
Chuck Crane-
Asst.PD&MD
#1 Laring/Anderson
ADDS
E. Maney
P. Cetera/A. Grant
REQUESTS
Laring/Anderson
Run DMC
P. Cetera/A. Grant
WYTZ
Chicago, IL
Jahn Jeffries-PD
#1 Laring/Anderson
ADDS
P. Cetera/A. Grant
C. Hart
E. Maney
Q102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
#1 Berlin
ADDS
Madonna
Van Halen
WMMS
Cleveland, OH
Kid Lea-PD
ADDS
It Bites
Outfield
David & David
Chicago
C. Hart
'Til Tuesday
L. Vandross
REQUESTS
D.L. Rath
Run DMC
Dr. & Medics
WGCL
Cleveland, OH
Phil LaCasia
#1 Laring/Anderson
ADDS
Beatles
Art Of Naise
P. Gabriel
D. Jahnsan
Laverbay
Stacey Q
Eurythmics
REQUESTS
Run DMC
C. Hart
C. Lauper
WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 H. Lewis
ADDS
Midnight Star
Journey
Tata
H. Lewis
Human League
J. Stewart
C. Hart

REQUESTS
Stacey Q
Bananarama
Miami Sound Machine
WGRD
Grand Rapids, MI.
Mat Clenatt-PD
Larry Olek-MD
ADDS
D.L. Rath
A. Baker
Human League
R. Ocasek
REQUESTS
Berlin
Glass Tiger
Run DMC
WZPL
Indianapolis, IN
Jim Flatiman-PD
Steve Stiles-MD
#1 H. Lewis
REQUESTS
Run DMC
Beatles
Janet Jackson
WKFR
Kalamazoo, MI
Terry Weinacht-PD
Ray Prasser-MD
#1 S. Winwaad
ADDS
P. Cetera/A. Grant
REQUESTS
H. Lewis
Run DMC
Glass Tiger
Q104 (KBEG)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Berlin
ADDS
Glass Tiger
Madonna
Human League
L. Vandross
Five Star
WVIC
Lansing, MI
Chuck Finney-PD
Mark Malany-MD
#1 H. Lewis
ADDS
Beatles
R. Palmer
Janet Jackson
REQUESTS
H. Lewis
M. McDonald
S. Winwaad
KJYO
Oklahoma City, OK
Kieth Davis-MD
#1 L. Richie
ADDS
Bon Javi
Outfield
Human League
E. Maney
C. Hart

REQUESTS
Dr. & Medics
Run DMC
Laverbay
KKQK
Omaha, NE
Mark Evans-PD
Jahn Michaels-MD
#1 H. Lewis
ADDS
Human League
Art Of Naise
Tata
Madonna
REQUESTS
Laring/Anderson
Stacey Q
C. Lauper
WAHC
Oshcash, WI
Charlie Canner-PD
Scott McCay-MD
ADDS
S. Eastan
Journey
Human League
Beatles
REQUESTS
Laring/Anderson
Art Of Naise
D.L. Rath
WZOK
Rockford, IL
Steve Brill-PD
Lisa Dent-MD
#1 H. Lewis
ADDS
A. Baker
Chicago
Honeymoon Suite
Art Of Naise
E. Maney
R. Ocasek
Human League
REQUESTS
Run DMC
Laring/Anderson
P. Simon
106.5 KWK
St. Louis, MO
Dianne Shannon-PD
Kim Paal-MD
#1 H. Lewis
ADDS
REM
Bon Javi
Art Of Naise
R. Stewart
REQUESTS
Van Halen
Berlin
Genesis

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Hello:

This issue of CASH BOX features the fourth installment of THE MUSIC TIMES. This is strictly a programming tool for any of you who need concise, easy-to-find information. THE MUSIC TIMES will bring you the most thorough TOP 40 radio programming information possible. We have a "core" of Top 40 stations that are willing to share their information with the rest of you. Without their help we would not have the excellent reports that will appear each week. Research from the "core" stations will augment information that is already available to you from other sources.

We perceive THE MUSIC TIMES as a one-stop shopping list about any record. This is an easy, convenient way to choose what may be right for you and your market. Our research is only as good as the information we receive from the field. We will make every attempt to find out as much as we possibly can about artists and their records.

In the months to come we will be expanding into Black Contemporary, Country, Adult Contemporary and Album Rock radio. We encourage anyone at radio to become involved. This is *your* radio report. The more you participate, the better the information. These formats are reflected in the "Multi-Format Penetration" chart and the "Crossover Penetration" graph.

I hope that you will acquaint yourself with THE MUSIC TIMES and thus discover its usefulness.



Mardi Nehrbass-Clahan, Editor

ANALYSIS OF "THE MUSIC TIMES" RESEARCH & INFORMATION:

This is a comprehensive RADIO report taken from a core of stations and "Cash Box" reporters. The core distinction is those that do "call-out" research. This is a source for MORE CONCISE data.

PAGE ONE:

At-A-Glance, a notional picture of strongest and potentially strongest records.

SCOREBOARD:

Using the CASH BOX "Top 100 Singles" chart, the category breakdowns come from the "core stations" as tabulated from row-research.

- Popularity Rank:** Obtained from 20 most popular "call-out" selections.
- Sales Rank:** Top 20 sales from "core," market-by-market.
- Request Rank:** Some process as above two items.
- Popularity Rank:** Reflects demographic information.

Rank is then formulated by assigning a numerical evaluation to each selection given in each category (#1 being the highest receives a value of 100 and #20 the lowest with 5). The percentage is figured on the number of reporting core stations.

—**Video Rotation Rank:** Based on various notional, regional and local video programs obtained by CASH BOX video department. Exclusivity to MTV will be stated.

- Current Tour:** Will be represented by a "Y" (yes) —only when on tour is on tour.

ON DECK:

The next 20 "live" records on the CASH BOX 100 Chart appear in this category. Primarily, these will be selections moving up, however, if a record stalls at a number it will not be counted out.

DAY-PARTING:

For new records which may have to be treated differently, until proven, or those selections having distinct advantages in stating day-parts.

MULTI-FORMAT PLAYLIST:

Records started in one format and spreading into others and shows cross-over potential.

CROSSOVER POTENTIAL:

This will support the "multi-format playlist." Each week as a growth pattern develops, that growth will be measured. After achieving "maximum penetration," they will be removed.

TEST RECORDS: Those records that anyone is willing to shore will be stated here, without being identified, but could be a valuable programming tool for other markets.

BREAKOUTS: Records that are really getting a break in any given market that may, or may not, have a proven track record.

HIGH PRIORITY:

On a rotating basis, promotion heads rap about company concentration on a brand new artist.

PLAY-BY-PLAY:

Rotating station reports indicating #1, odds, and 3 requests.

PROFILES:

One program director and a music director, or on-air personality. Market size not a factor. Along with one artist manager.

ON-THE-CIRCUIT:

Editorial, discussion, news, etc.

PROMOTION OF THE WEEK:

An outstanding and successful contest/promotion running or about to run.

COMMENTS:

SOUTHEAST

BRING THE PINK (K.T.P.)—One Step Very melodic—amazing band—this single will do it for them.

BURNS SISTERS—I Wonder Who's Out Tonight This is like Heart meeting the Bangles.

MIDWEST

MIDNIGHT STAR—Midas Touch Top 10 in Black Contemporary—Should cross very easily.

SOUTHWEST

BURNS SISTERS—I Wonder Who's Out Tonight This is like Heart meets the Bangles.

M.D.—(Forever) Live & Die Big West Coast.

NORTHWEST

M.D.—Fall On Me Big AOR, but still isolated to Midwest.

BU COUP—Born & Raised On R & R From Cleveland—Spreading thru Chicago & Pittsburgh—Group not new.

PACIFIC NORTHWEST

MIDNIGHT STAR—Word Up Huge Black Contemporary—#17 in sales in Charlotte.

BURNS SISTERS—True Blue No single yet, but it's going on everywhere.

SOUTHWEST

M.D.—(Forever) Live & Die Had #3 Top 40 single last year—Last single from Soundtrack "Pretty In Pink".

BURNS SISTERS—I Wonder Who's Out Tonight Good female group.

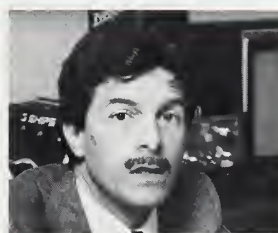
ANNCY MARTINEZ—For Tonight New for Atlantic.

HIGH PRIORITY



GREG FAGOT
Columbia

The highest priority for Columbia is closing out the few remaining holdouts on its superstar hits: *Loverboy*, *Billy Joel*, *Journey*, *TOTO*, *Eddie Money* and *Lisa Lisa*. Each of these are proven hit records that will go Top 10. *Oran "Juice" Jones* is the #1 selling single in many markets, the *Bangles* are Top 5 requests in Seattle & Dallas and should have more heavy believers this week. Playing off their tremendous Gavin success, the *Burns Sisters* are a pick hit by Guy Zapoleon at KZZP, and the *Stabilizers* are exploding at AOR radio, *John Eddie* and *Jean Beauvoir* follow-up their first single success with great records, and *Gregory Abbott* has the smoothest soul record since Marvin Gaye's "Sexual Healing." And now we are coming with *Harold Faltermeyer's* "Top Gun Theme" from the #1 album and movie of the year, and an incredible remix from *George Michael* on Wham's "Where Did Your Heart Go." Whew!



DAVID URSO
Elektra

When you get the huge support of urban, R&B, AC and Top 40 on a new artist like *Anita Baker* it turns into a fantastic story. We would like to thank radio and retail for their support in the *Anita Baker* success story. We at Elektra are very excited about *Midnight Star*, a band with a great history. Great foundation already laid with R&B and Black Contemporary radio, "Midas Touch" is already crossing with stations like CZY, Y100, WXKS, WCAU & FM102 leading the way.



DAVID LEACH
PolyGram

Bon Jovi taking the industry by storm. Huge sales everywhere and #1 phones across the country. When Top 40 radio gives him a hit single this will be a multi-platinum act. *Cameo* continues to amaze, as more majors explode. Leading the way are KMEL, WKSE & B94 among others. The *KTP* just out with great response from Top 40 and clubs, and *Level 42* and *Bananarama* will have new singles soon. I guarantee we'll be all over your airwaves.

REGIONAL BREAKOUTS

	LOCAL SALES	REQUESTS	POPULARITY
NORTHEAST			
1 COREY HART —I Am By Your Side	Highest CB debut of 66 bullet	Will enter Top 5	Very popular in the post
2 HUMAN LEAGUE —Humon	With 3 formots it will sell		
3 ORAN "JUICE" JONES —The Roin	#7	Too soon	
4 'TIL TUESDAY —Whot About Love	Too soon		Good video
5 ART OF NOISE —Poronoimio	From 52 to 44 bullet in CB	Lots of activity	
SOUTHEAST			
1 COREY HART —I Am By Your Side	Highest CB debut of 66 bullet	Big	
2 'TIL TUESDAY —Whot About Love	Too soon		Good Video
3 BRUCE HORNSBY —The Woy It Is	LP still strong		He's from this port of the country
4 CAMEO —Word Up	#17		
5 BON JOVI —You Give Love A Bod Nome	Huge	Great	
SOUTHWEST			
1 COREY HART —I Am By Your Side	Highest CB debut of 66 bullet	Should go to Top 5	
2 BEACH BOYS —Colifornio Dreaming			Whot can be soid
3 HUMAN LEAGUE —Humon	Solid in 3 formots		Good testing
4 FIVE STAR —Con't Wait Another Minute	2nd LP		LP big in England
5			
MIDWEST			
1 CAMEO —Word Up	#1	#15	Con't deny soles & requests
2 ORAN "JUICE" JONES —The Roin	#5		
3 HUMAN LEAGUE —Humon	Growth		Good test response
4 SHEENA EASTON —So For So Good	Soundtrack "About Lost Night"		
5			
PACIFIC NORTHWEST			
1 BRUCE HORNSBY —The Woy It Is	Loods of odds		Good listener response
2 TRIUMPH —Somebody's Out There	LP Big		
3 'TIL TUESDAY —Whot About Love	Too soon		Good video
4 P. CETERA/A. GRANT —The Next Time I Foll	Too soon		
5			
WEST			
1 FIVE STAR —Con't Wait Another Minute	2nd LP		LP big in England
2 RICK OCASEK —Emotion In Motion		Still building	
3 HUMAN LEAGUE —Humon	Solid in 3 formots		
4 CAMEO —Word Up	Soles shoping up—#12 in Denver	Should enter Top 20	
5			

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BANANA POWER—PolyGram/London artists Bananarama join "Wyott On The Radio" at Power 106. In the **front row** are Bananarama members Keren Woodward, Siobhan and Soro Dollin and behind them are KPWR MD Al Tavera (l) and Jeff Wyatt, KPWR



BIRMINGHAM UNDER CONTROL—MCA Records hosted a party for The Controller recently in their hometown of Birmingham to help celebrate the group's new single "Diston Lover" from their album "Stoy." Shown at the celebration **seated** from left are: Ricky Lewis, Larry McArthur, Lenord Brown and Reginold McArthur of The Controllers. **Top Row** from left are: Jessie Champion, WJLD air personality; Oliver Brewer, WJLD program director; Dick Lumpkin, WJLD air personality; Ron January, WATV music director; Al Bell, WATV air personality; Ernie Singleton, vice president, R&B promotion, MCA; and Mortho Thomas, southeast regional promotion manager, MCA.



BOSTON BEAT—WXKS-FM (KISS 108)/Boston afternoon personality Dale Dorman (l) had some fun in the "trenches" when he did a live Saturday afternoon shift with his midday pal J.J. Wright at the Arsenal Mall in Watertown, MA.



MOTOR CITY MOVES—Former Temptations members David Ruffin (l) and Eddie Kendricks (r) displaying some familiar soulful moves with Ed Salamon, executive vice president of programming at United Stations.



THOR AND BIG RED?—Terry Dorsey and T.J. Donnelly, creators and syndicators of "Hiney Wine," raise a glass in salute to the auspicious start of their newest endeavor, "National Comedy Wireless."



AND RACING—The Buzzards of WMMS/Cleveland and Miller Beer staged a "And Racing" night at Thistledown race track and kicked off a four-concert promotion at the same time. The first entertainer to appear in the series was Lou Christie. Other performers during the series of shows at Thistledown were Mary Wells, Leslie Gore and Reeves.



BEACH PARTY—WNEW-FM/New York air personalities and many of their listeners recently spent an entire day at Asbury Park, NJ. Along with live music along the boardwalk by NJ's own Southside Johnny and the Asbury Jukes, the station also gave away a Porsche 944 to one lucky contestant. Pictured above is a portion of the crowd having their day in the sun.

ON THE CIRCUIT

GOOD MORNING! I greet you, red-eyes and all, hoping that the Convention was a huge success for each of you. **AS PREDICTED: Kevin Metheny** moves to Big D to take over PD duties at **KTKS** while **Chuck Morgan** departs for **Q 107 (WRQX)** in Washington, DC. We'll let you know where Randy Lane will be.

A NEW "ZOO" - This time's it's Columbus, OH at **WNCI**. This Morning Zoo, however, hits the road and is going to be seen in 10 cities over a 10 day period. The morning team consists of **DAVE RYAN** and **TOM KELLY** who will be broadcasting their show from the 10 local towns in everything from Berger Kings to Truck Stops. They are billed as the, **WNCI Morning Zoo Fall Bonzo Tour**. **Bill Young** has cut spots promoting the tour and while they're out there they will be giving away all the WNCI goodies they could muster up. The "spoof" has quickly become one of the most talked about events in central Ohio.

WMMS APPOINTS OM: The correct title applied to **Lawrence Travagliante** a.k.a **Kid Leo** is Operations Manager. Kid will be quite busy overseeing all programming and promotional functions plus his on-air stint from 2-6p.

97 ROCK - HOUSTON: World Wrestling Federation again is touted through radio this time at 97 Rock. Seems like an awful lot of listeners are hip to this sport. 97 Rock's **Colonel St. James** and **Jon Matthews** are asking morning listeners for their votes as to whether they like Paul "Mr. Wonderful" Orendorff or Hulk Hogan. The Colonel will select 100 fans for each section from all

the entire received live on the air. In addition to cheering on their favorite masters of the mat, winners will also receive official cheering section T-shirts.

JPC BECOMES DAVID BREWER: The firm of **Jeff Pollack Communications** has upped the three year experience of David Brewer into the capacity of Vice President. "Dave has been an important part of the company and has been a key contributor in the JPC growth," states **JEFF POLLACK**. The firm is now expanding to include the New York market.

LONDON HOSTS AMERICAN RADIO: It will be a busy Fall in London as several radio stations take their shows to the European Corridor. **Rick Dees** takes his zany **KIIS-FM/AM** radio show to the Cumberland Hotel where the broadcasts will originate in October. Along with his staff, he is taking a plane load of listeners who would like to get away at a low-cost travel package. The station is setting this up. Dees is thrilled as he can finally sleep-in till 3 o'clock in the afternoon to do his broadcast - maybe that's why it's always the morning guys who get to go. **Scott Shannon / Z100** will also be doing the same thing sometime during the same month, and **Fred Winston** of **WLS** already did his show from there during the Bears/Cowboys stint at Wembley Stadium in July.

DESTINATION FOR ST. JOHN UNCERTAIN: **Michael St. John** who was the acting regional program director for **Y107** in Nashville has resigned for a yet unknown destination.

BANANARAMA - This group is the fourth one to do a remake of a #1 song

and then top the charts with it. Shocking Blue had "*Venus*" as a 1970 hit. Others include; "*The Loco-motion*" Little Eva ('62) and Grand Funk ('74), "*Go Away Little Girl*" Steve Lawrence ('63) and Donny Osmond ('71), "*Please Mr. Postman*" The Marvelettes ('61) and The Carpenters ('75).

KPWR-LOS ANGELES: American Radio, one of America's most respected radio research organizations, has announced that **Power 106** has been given the top achievement award for the spring of 1986. **Emmis Broadcasting** has come out of nowhere to become the nation's tenth largest group and the largest privately-owned radio group in the country. Emmis Broadcasting owns **KSHE, WENS, WLOL, WAVA, WQHT** and **WHN**.

DURNEY TO "RADIOACTIVE:" **Chris Durney** has joined this NAB publication. Incidentally, this is a good pub for your promotion department if they aren't already receiving it.

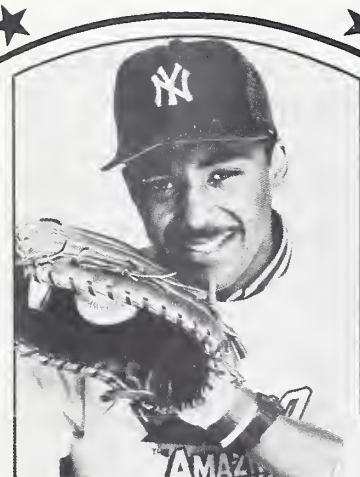
MTV BEGINS THEIR ANTI-DRUG CAMPAIGN: The music network is teaming up with the Rock Against Drugs organization to develop and produce a series of anti-drug PSA's to its target audience. Artists who will participate are: Belinda Carlisle, Andy Taylor, Moon & Dweezil Zappa, Gene Simmons and Steve Jones.

"SOURCE" NAMES DENEMARK: NBC Radio Entertainment names **Andrew Denmark** as their director of programming. Denmark will be responsible for live and recorded concert broadcasts, artist profiles, specials, short-form features and program development. He has been with NBC since 1985.

COUSIN BRUCIE "CRUI AMERICA" - Cousin Bruce I row who rapped his name as America during the early days of R will now host "**Crusin' America**" which will draw from the wealth of from the mid-50's through the 70's. This is very timely with the "old groups making a re-entry upon scene. The show will talk about group's activities, go to the clubs and keep listeners current concert happenings from coast to coast. **WPST NEWS RELEASE:** "**T.C.**" **Cunningham** (what a name for a football player), after drive personality at this Trenton station, has been named program director of the station by Nassau Broadcasting. Cunningham helped originate "**Unsigned Heros**" program, now in its eighth year. This is a neat show spotlights artists who have not signed contracts with a major record label. Heard twice weekly, many up-and-coming performers who've appeared on the show include: **The Hooters, Eddie, Robert Hazard** and **Burtnick**. What fun; and he keeps coming up with unique ideas, perhaps that's why, after four years of their assistant p.d., he became the main man. Congratulations.

SOFT ROCK AT WNSR: The months of planning have finally culminated in the form of a permanent staff. Nationally known person **Dick Bartley**, who has helped make this under-way, is handing the reins over to **Bill Neil**. Dick is busy with his network program; program director **Bob Dunphy** will certainly utilize him.

PROMOTION OF THE WEEK



CAPTAIN KEVIN



5 CAPTAIN KEVIN
KEVIN MICHAEL SMITH

NICKNAME: "Captain Kevin"
aka: The Love Panther

BORN: May 14 (Taurus) Bronx

HEIGHT: 5' 8" **WEIGHT:** 165 lbs.

POSITION: Sports information

COMMENTS: Kevin is our rookie Baby D.J., brought up from the Livingston Farm Club in 1983. He captains the mighty FLAMETHROWER Softball Team. Kevin is an eligible bachelor so he spends his spare time playing the field in the streets of Manhattan after dark.

HOBBIES: Sports, girls, sports, girls, sports, girls



CLAIRE STEVENS



4 CLAIRE STEVENS

NICKNAME: (Too numerous to mention!)

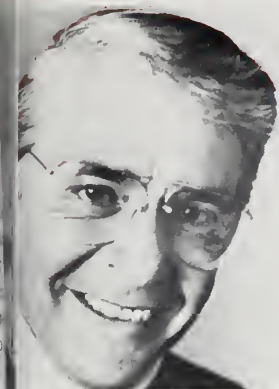
BORN: September 15 (Virgo)
San Diego, California

HEIGHT: 5' 6" **WEIGHT:** 110 lbs.

POSITION: Information Distributor and Zoo Worry Wart.

COMMENTS: Claire played her Minor League in the Westchester League. For the past few years, she leads the Zoo in pronunciation average. Claire's forte is in the "squeaky clean" because that's what she does in the morning getting into her jeans.

HOBBIES: Her family and cheering for the Rangers.



WILLIAM B. WILLIAMS
WNYC-TV

NEW YORK: William B. Williams was a giant in the radio industry. Though superlatives are sometimes tossed around casually in our business—often with more wish than wisdom—Mr. Williams who passed away on August 14 at the age of 62, deserved every bit of it.

For this: With the exception of three years at a small New Jersey radio station where he began his broadcasting career, Williams spent his entire 41-year career at **WNYC-TV/New York**. For more than 30 years, he was the host of the peppy popular *Make Believe Ballroom*—singing the standards of Frank Sinatra, Duke Ellington, Ello Fitzgerald and the Big Band era he loved and encouraged through his midday outpost at the Waldorf-Astoria Hotel.

To spend more than 40 years at any one station is a remarkable achievement. To do so for more than 40 years as a radio personality in the midst of the ongoing tumult of shifting tastes, ratings and the intense competition for one's trade in the largest radio market in the country—is a singular testimony to William B. Williams' enduring talents and unwavering loyalty of his audience.

Williams' delivery always sounded so effortless—like he was leaning back in an easy chair sharing a few laughs and records with his friends.

Among his many friends, of course, was Frank Sinatra. Willie B., has long been credited with dubbing his pal *The Chairman of the Board*, an endearment dating back to the bobby-sox era of the 1940's.

What many fans didn't know, however, is that when Sinatra's career faltered somewhat in the early '50s, William B. Williams continued to encourage his friend privately and play his records publicly. Thus, while *From Here To Eternity* re-established the Sinatra personality, it was William B. Williams leading the charge to maintain the musical momentum.

"Hella, World!" was Mr. W's standard opening line for his audience—a gentle entree to his midday get-together on WNYC and his weekend duties on *Encore*. He had a weekly two-hour program of Big Bands and standards that were distributed through the Westwood One family, and we think them for this wonderful bio and recap of this very important contributor to our industry. He is indeed already missed.



MICHAEL LIPPMAN
Michael Lippman, Inc.

Los Angeles: Michael Lippman, Inc., the Los Angeles-based personal management company, has undergone major expansion. In addition to representing musical artists such as Grammy-winning **Melissa Manchester**, the firm has now grown to include an array of producers, engineers and songwriters who are among the most in demand and creative talents in the music business. They include **Don Gehman, Giorgio Moroder, Ron Nevison, Rick Nowels, Keith Olsen, Bernie Taupin, William Wittman, Ina & Peter Wolf** and **Richie Zito**.

Recently, the firm had as many as 16 of its clients represented on the *Cash Box* Pop 100 Singles Charts in one single week, including the #1 Nevison-produced, Taupin-written **Heart** song, "These Dreams," and the #1 Wolf-produced and written "Sora" by **Starship**. In addition, Lippman's clients were represented on as many as four different albums in the top 9 in one single week on "Cash Box's Album Chart - **John Cougar Mellencamp, Heart, Starship** and **Ozzy Osborne**.

According to Michael, the company has also branched out and is making its presence strongly felt in the film world, working with film studios and record companies to compile music for soundtracks. The clients are also

writing and producing songs for movies. Peter Wolf produced and wrote with his wife Ina the **El DeBarge** #1 hit, "Who's Johnny" (from the film "Short Circuit," and **Kenny Loggins'** "Playing With The Boys" from the #1 album, "Top Gun."

In addition, there is the recent formation of a unique new concept called "The MusicTeam," featuring Academy Award-winning Producer/Composer Giorgio Moroder, as well as Keith Farsey, Harald Faltermeyer, Mock, Richie Zito and Tam Whitlock, who co-wrote with Giorgio Moroder "Danger Zone" and the #1 single "Take My Breath Away" for the #1 movie and soundtrack, "Top Gun."

Lippman has also announced a restructuring of the company. **Terry Lippman** is promoted to Vice President, overseeing the live touring aspects of the company as well as working with all clients. Before joining the firm in 1985, Terry was with the *Shawtime Entertainment Network* and Chrysalis Records.

Kathy Anaya has also joined the company as Vice President, as part of the company's recent absorption of Robert Buziak's clientele. Anaya was Executive Assistant/Director of Administration for Buziak's management company. Her 11 years in the industry include positions with Warner Bros. Records, Capitol Records in the West Coast A&R department and Stage Right Management.

BERGUSON, General Manager/Consultant
FM

REPORT, LA - If you want to talk about movement and expansion, let's talk about Ted Berguson. Ever since Ted first began in this business, it seems he has been at the very best of making radio history in one form or another. At the moment, he's up to the very thing wearing a totally different hat. He's taken over a station that virtually had no jockeys working in the hallway of the TV complex that housed the station. In a short period of time they have managed to build their own facility so they've been able to create their own working atmosphere. In this time period also, the billing has increased and in-roads are constantly being provided a stronger success picture. It shows that there are two basic philosophies that must be aware of in order to reach goals in management, and one or the other usually applied. The first way is to take it slowly and be ultra-conservative - don't extend - and don't spend money you can't afford. This is the usual and most accept-

able method. However, the second one is the one in which we'd all like to be a party to and that is to get moving and get all these things done, no matter what the cost, that will eventually make the radio station terrific. Ted points out however that you MUST be sensitive to the owners and you have to remember to be realistic about what **you** can do. It also takes a strong person to take chances. From a selling aspect, true competition is NOT only the other station. Often there's other media like newspaper, billboards and TV. The way to handle competition is not by "bad rapping," "digging the dirt" or beating each other on rates (there's usually enough budgeted radio money) but to combat the other media in the best way you can. "Additionally, a problem is radio people think their only competitor is each other. Therefore they destroy each other's ability rather than building up the radio industry as a viable way to sell products for clients. To influence those clients, that may not believe in radio, takes ingenuity such as having the client give you clues on why radio doesn't work and then demonstrating to them why their opinion might be wrong. Pro-

motions many times are such a tall far that hard sell client. Ted feels that sales people are not always prepared to sell radio correctly. They may not have a sense for a long-term sales foundation, even though they have a good "street sense." A truly qualified sales person is that person who can read a situation and adjust the pitch accordingly so the client is happy and willing to spend their dollars with you. Always be able to adjust your approach and be flexible.

These selling techniques are often inter related to programming procedures as well. Your audience can be considered the client as well, and you know your product is your station. Ted's station is programmed to **WIN** and fondly refers to his programming style as conservative AOR. They stay away from the really heavy metal songs which might not really be melodic music. Probably these selections that you can't hum or sing along to would fit in this category, however, **98 ROCKS** research enough music to come up with very strong album cuts so they can avoid this seemingly non-musical problem. Using music that continues to be palatable to the masses without er-

oding their loyal listeners is the mix they try to achieve.

The world of consulting has been an even more dramatic learning process for Ted as he has traveled from New Zealand to Holland and from Paris to Tahiti. In Wellington, New Zealand he was operations manager at **WINDY**. On a holiday to France, he merely called Jean Paul Baudecroux of **NRJ Radio Network**, and a working relationship has endured. This French broadcast company has 38 stations which Ted actively takes a role in, and subsequently the majority of the stations are achieving very high numbers, if not making it to #1. Seguing right into Holland we have **AURO Broadcasting** the largest broadcast company in that country. The corporate complex is divided into divisions such as the classical, pop and AOR segments, and there is an entire staff for each area. What they do, is broadcast one type of music each day, e.g. Monday, AOR; Tuesday is News; Wednesday is Pop, etc., so that each day listeners receive 16 hours of a specific music - all this is done through subscription - much like our pay TV. More later.

BOSTON

A M A N D A

The First Step From
Third Stage



PRODUCED BY TOM SCHOLZ

Management: SR&D

NOW ON MCA COMPACT DISCS, HQ CASSETTES AND RECORDS.

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CASH BOX TOP 100 ALBUMS

September 20, 1986

CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Artist, Label, Number, Distributor

Available on Compact Disc

Platinum (RIAA Certified)

Gold (RIAA Certified)

		W		W		W
		L	O	L	O	L
		W	C	W	C	W
TOP GUN	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	2	16			
TRUE BLUE 9.98	MADONNA (Sire 25442-1) WEA	1	10			
EAT 'EM AND SMILE 8.98	DAVID LEE ROTH (Warner Bros. 25470) WEA	3	9			
BACK IN THE HIGH LIFE 8.98	STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	10			
INVISIBLE TOUCH ★ 9.98	GENESIS (Atlantic 81641) WEA	5	13			
RAISING HELL □ ★ 8.98	RUN D.M.C. (Profile PRO 1217) IND	7	16			
DANCING ON THE CEILING	LIONEL RICHIE (Motown 6158ML)MCA	10	4			
THE BRIDGE	BILLY JOEL (Columbia OC 40402)CBS	8	6			
REVENGE	EURYTHMICS (RCA ATLI-5847) RCA	9	8			
CONTROL 8.98	JANET JACKSON (A&M SP-5106) RCA	11	30			
SO ★ 8.98	PETER GABRIEL (Geffen GHS 24088) WEA	6	16			
FORE 8.98	HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	22	2			
5150 ★ 8.98	VAN HALEN (Warner Bros. 25394-1) WEA	12	24			
WHITNEY HOUSTON 8.98	(Arista AL8-8211) RCA	15	78			
TRUE CONFESSIONS ★ 8.98	BANANARAMA (London 828 013-1) POL	17	7			
LIFES RICH PAGEANT	R.E.M.(I.R.S.5783)MCA	19	6			
LOVE ZONE ★ 8.98	BILLY OCEAN (Jive/Arista JL8-8409) RCA	16	19			
THE MONKEES THEN & NOW 8.98	THE MONKEES (Arista AL9 8432) RCA	20	10			
NIGHT SONGS ★ 8.98	CINDERELLA (Mercury 830 076-1M-1)POL	30	7			
PLAY DEEP ★	THE OUTFIELD (Columbia BFC 40027) CBS	14	49			
MUSIC FROM THE EDGE OF HEAVEN	WHAM! (Columbia OC 40285) CBS	13	10			
LIKE A ROCK ★ 9.98	BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	18	23			
TUFF ENUFF	THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	23	29			
WHO MADE WHO ★ 8.98	AC/DC (Atlantic 7-81650) WEA	25	15			
SLIPPERY WHEN WET 8.98	BON JOVI (Mercury 83D 264-1M-1)POL	44	3			
BELINDA 8.98	BELINDA CARLISLE (I.R.S. 5741) MCA	21	16			
PICTURE BOOK ★ 8.98	SIMPLY RED (Elektra 60452-1) WEA	29	26			
RAPTURE ★ 8.98	ANITA BAKER (Elektra 9-60444) WEA	31	24			
THE OTHER SIDE OF LIFE ★ 8.98	THE MOODY BLUES (Polydor 829-179-1) POL	26	20			
PRIMITIVE LOVE ★	MIAMI SOUND MACHINE (Epic BFE 40131) CBS	33	43			
WINNER IN YOU ★ 8.98	PATTI LABELLE (MCA 5737) MCA	24	19			
LIVE	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	38	6			
STRENGTH IN NUMBERS 8.98	38 SPECIAL (A&M SP 5115) RCA	28	19			
34 THE KARATE KID PART II	ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	34	10			
35 EMOTIONAL 8.98	JEFFREY OSBORNE (A&M SP 5103) RCA	35	14			
36 RIPTIDE ★ 8.98	ROBERT PALMER (Island 90471) WEA	37	42			
37 THREE HEARTS IN THE HAPPY ENDING MACHINE	DARYL HALL (RCA AJL1-7197)RCA	42	4			
38 RUTHLESS PEOPLE	ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	27	11			
39 SOLITUDE/SOLITAIRE 8.98	PETER CETERA (Warner Bros. 25474) WEA	32	11			
40 GTR ★ 8.98	(Arista AL8 8400) RCA	36	19			
41 QRIII ★	QUIET RIOT (Pasha OZ 40321)CBS	41	7			
42 RAGE FOR ORDER 8.98	QUEENSRYCHE (EMI America ST 19197) CAP	40	9			
43 LANDING ON WATER ★ 8.98	NEIL YOUNG (Geffen GHS 24109)WEA	43	7			
44 PLEASE 8.98	PET SHOP BOYS (EMI/America PW 17193) CAP	39	24			
45 BLUE	DOUBLE (A&M SP 5133) RCA	57	9			
46 STANDING ON A BEACH 8.98	THE CURE (Elektra 60477-1)WEA	45	17			
47 DOWN TO THE MOON	ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	51	8			
48 PRESS 9.98	PAUL McCARTNEY (Capitol PIAS-12475)CAP	70	2			
49 AFTERBURNER ■ ★ 8.98	ZZ TOP (Warner Bros. 25342) WEA THE CURE (Elektra 60477-1) WEA	47	45			
50 FRANTIC ROMANTIC 8.98	JERMAINE STEWART (Arista AL8-8395)	46	13			
51 HEART ■ ★ 8.98	(Capitol ST-12410) CAP	50	63			
52 RAISED ON RADIO ★	JOURNEY (Columbia OC 39936) CBS	49	20			
53 POOLSIDE 8.98	NU SHOOSZ (Atlantic 81647-1) WEA	53	17			
54 EMERSON, LAKE & POWELL 8.98	(Polydor 827 297-1) POL	54	16			
55 THE WAY IT IS 8.98	BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	56	12			
56 CAN'T HOLD BACK	EDDIE MONEY (Columbia FC 40096) CBS	62	3			
57 GRACELAND 9.98	PAUL SIMON (Warner Bros. 25447) WEA	119	2			
58 SCARECROW ■ ★ 8.98	JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	55	54			
59 NO GURU, NO METHOD, NO TEACHER ★	VAN MORRISON (Mercury 830 077-1 M-1) POL	59	6			
60 BACK IN BLACK 8.98	WHODINI (Jive/Arista JL8-8407) RCA	58	19			
61 DOUBLE VISION ★ 8.98	BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	60	16			
62 RAT IN THE KITCHEN	UB40 (A&M SP5137)RCA	71	3			
63 NO JACKET REQUIRED ■ ★ 9.98	PHIL COLLINS (Atlantic 81240-1) WEA	52	81			
64 DESTINY	CHAKA KHAN (Warner Bros.25425-1)WEA	64	6			
65 THE QUEEN IS DEAD 8.98	THE SMITHS (Sire/Warner Bros. 25426-1) WEA	61	10			
66 ABOUT LAST NIGHT 8.98	ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	66	8			
67 HEARTBEAT 9.98	DON JOHNSON (Epic BDE 40366)CBS	88	2			
68 ROD STEWART 8.98	(Warner Bros. 25446-1) WEA	48	7			
69 THE SEER 8.98	BIG COUNTRY (Mercury 826 844-1) POL	65	11			
70 EL DeBARGE 8.98	(Gordy/Motown 6181GL) MCA	63	15			
71 HEADLINES 8.98	MIDNIGHT STAR (Solar 60454-1) WEA	68	17			
72 THE THIN RED LINE 8.98	GLASS TIGER (Manhattan ST 53032) CAP	79	8			
73 HEADED FOR THE FUTURE ★	NEIL DIAMOND (Columbia OC 40368) CBS	72	18			
74 THE JETS 8.98	(MCA 5667) MCA	74	24			
75 IN VISIBLE SILENCE	THE ART OF NOISE (Chrysalis BFV 41528) CBS	77	22			
76 THE SPORT OF KINGS 8.98	TRIUMPH (MCA-5786)MCA	85	2			
77 STORMS OF LIFE 8.98	RANDY TRAVIS (Warner Bros. 25435-1) WEA	75	13			
78 KNOCKED OUT LOADED	BOB DYLAN (Columbia OC 40439) CBS	67	8			
79 BROTHERS IN ARMS ■ ★ 8.98	DIRE STRAITS (Warner Bros. 25264) WEA	76	69			
80 PARADE ★ 9.98	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros.25395) WEA	73	23			
81 MONTANA CAFE 8.98	HANK WILLIAMS, JR. (Curb/Warner Bros.25412-1)	78	11			
82 MIKE & THE MECHANICS ★ 8.98	(Atlantic 81287) WEA	81	40			
83 SLEIGHT OF HAND 8.98	JOAN ARMATRADING (A&M SP 5130) RCA	80	12			
84 WALKABOUT 8.98	THE FIXX (MCA 5705) MCA	69	15			
85 MEASURE FOR MEASURE	ICEHOUSE (Chrysalis BFV 41527)CBS	83	15			
86 COLOR IN YOUR LIFE	MISSING PERSONS (Capitol ST 12465)CAP	86	6			
87 THE BIG PRIZE ★ 8.98	HONEYMOON SUITE (Warner Bros. 25293-1) WEA	87	28			
88 WORLD MACHINE ★ 8.98	LEVEL 42 (Polydor 827 427-1) POL	82	25			
89 RUNNING SCARED 9.98	ORIGINAL SOUNDTRACK (MCA 6169) MCA	89	8			
90 DIFFERENT LIGHT ★	BANGLES (Columbia BFC 40039) CBS	90	33			
CHARTBREAKER						
91 WORD UP 8.98	CAMEO (Atlanta Artists 830 265)POL			DEBUT		
92 UNDER LOCK AND KEY ★ □ 8.98	DOKKEN (Elektra 60458) WEA				92	41
93 GOOD TO GO LOVER 8.98	GWEN GUTHRIE (Polydor 829 532-1 Y-1)POL				102	5
94 TURBO	JUDAS PRIEST (Columbia OC 40158) CBS				94	24
95 FULL FORCE GET BUSY 1 TIME	FULL FORCE (Columbia BFC 40395) CBS				97	8
96 LIVES IN THE BALANCE 8.98	JACKSON BROWNE (Elektra 60457) WEA				84	29
97 LISTEN LIKE THIEVES ★ □ 8.98	INXS (Atlantic 81277) WEA				91	47
98 THE ULTIMATE SIN ★	OZZY OSBOURNE (CBS Associated OZ 40026) CBS				96	32
99 NEVER FELT SO GOOD 8.98	JAMES INGRAM (Quest/Warner Bros. 25424-1)WEA				108	3
100 MISTRIAL 8.98	LOU REED (RCA AFL 1-7190) RCA				93	18

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

September 20, 1986

	L	O	W		L	O	W		L	O	W
	W	C			W	C			W	C	
101 A KIND OF MAGIC 8.98 QUEEN (Capitol SMAS-12476)CAP	95	10		134 ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	152	3		168 MEAN BUSINESS 8.98 THE FIRM (Atlantic 7-81628)WEA	162		
102 FLORIDAYS 8.98 JIMMY BUFFETT (MCA 5730)MCA	99	14		135 FLAUNT IT SIGUE SIGUE SPUTNIK (Manhattan ST 53033)CAP	144	3		169 CURIOSITY 8.98 REGINA (Atlantic 81671)WEA			DEB
103 BREAKOUT 8.98 SPYRO GYRA (MCA 5753)MCA	100	9		136 CARL ANDERSON CARL ANDERSON (Epic BFE 40410)	146	2		170 ANOTHER PLACE HIROSHIMA (Epic BFE 39936)CBS	167		
104 GUITARS, CADILLACS, ETC., ETC. 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372.1)WEA	104	27		137 BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	154	2		171 THE COLOUR OF SPRING 8.98 TALK TALK (EMI America ST 17179)CAP	164		
105 ONE STEP CLOSER 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024)CAP	98	8		138 REAL LOVE 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	150	2		172 LIGHTNING STRIKES 8.98 LOUDNESS (Atco/Atlantic 90512.1)WEA	168		
106 SANDS OF TIME ★ THE S.O.S. BAND (Tabu FZ 40279)CBS	101	19		139 LIVE IN LOS ANGELES 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)CAP	158	2		173 R&B SKELETONS IN THE CLOSET 8.98 GEORGE CLINTON (Capitol ST 12481)CAP	166		
107 ACTION REPLAY 6.98 HOWARD JONES (Elektra 60466-1)WEA	103	13		140 22B3 DEVICE (Chrysalis BFV 41526)CBS	138	6		174 CHILDREN OF THE NIGHT 8.98 52ND STREET (MCA 5738)MCA	165		
108 BIG WORLD ★ 9.98 JOE JACKSON (A&M SP 6021)RCA	105	24		141 LOOK WHAT THE CAT DRAGGED IN 8.98 POISON (Enigma ST 12523)CAP	141	5		175 THE RAINMAKERS 8.98 THE RAINMAKERS (Mercury 830 214-1M-1)POL			DEB
109 SKEEZER PLEEZER U.T.F.O. (Select SEL 21616)IND	106	11		142 KING OF THE WEST COAST 8.98 L.A. DREAM TEAM (MCA 5779)MCA	131	5		176 HOW TO BE A ZILLIONAIRE 8.98 ABC (Mercury 824 904-1)POL	171		
110 BIG & BEAUTIFUL 8.98 FAT BOYS (Sutra SUS 1017)Sutra	107	19		143 CLOSER THAN CLOSE 8.98 JEAN CARNE (Omni 90492)WEA	136	8		177 TINDERBOX 8.98 SIOUXIE AND THE BANSHIES (Geffen 24092)WEA	170		
111 NINE LIVES 8.98 BONNIE RAIT (Warner Bros. 25486-1)WEA	125	5		144 INTERMISSION 6.99 DIO (Warner Bros. 25443-1)WEA	134	13		178 THEATRE OF THE MIND MTUME (Epic FE 40262)CBS	169		
112 BOYS DON'T CRY 8.98 (Profile PRO-1219)IND	109	13		145 BORN IN THE U.S.A. ★ ■ BRUCE SPRINGSTEEN (Columbia QC 38653)CBS	132	117		179 AS THE BAND TURNS ★ □ 8.98 ATLANTIC STARR (A&M SP 5019)RCA	172		
113 TO BE CONTINUED . . . 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL)MCA	112	8		146 LOVE & HOPE & SEX & DREAMS 8.98 BODEANS (Slash/Warner Bros. 25403)WEA	137	15		180 FACE VALUE 8.98 PHIL COLLINS (Atlantic 16029)WEA	178		
114 PROMISE ★ SADE (Portrait FR 40263)CBS	111	42		147 LIFE STORIES 9.98 EARL KLUH (Warner Bros. 25478-1)WEA	155	4		181 DRUMS ALONG THE MOHAWK JEAN BEAUVOIR (Columbia BFC40403)CBS	179		
115 HEARTS IN MOTION 8.98 AIR SUPPLY (Arista AL9 8426)RCA	128	3		148 GLORIA LORING 8.98 GLORIA LORING (Atlantic 81679)WEA	161	2		182 THE FINAL FRONTIER 8.98 KEEL (Gold Mountain/MCA 5727)MCA	173		
116 ROCKIN' WITH THE RHYTHM ★ ■ 8.98 THE JUDDS (RCA/Curb ALH1-7042)RCA	114	43		149 FAHREHEIT TOTO (Columbia FC 40273)CBS			DEBUT	183 OUT OF MIND OUT OF SIGHT 8.98 MODELS (Geffen GHS 24100)WEA	174		
117 NERVOUS NIGHT ★ ■ HOOTERS (Columbia BFC 39912)CBS	113	70		150 RADIO ★ L.L. COOL J (Def Jam/Columbia BFC 40239)CBS	133	39		184 RECONCILED 8.98 THE CALL (Elektra 60440)WEA	181		
118 ANIMAL MAGIC 8.98 BLOW MONKEYS (RCA NFL1-8065)RCA	110	15		151 FALCO 3 ★ 8.98 FALCO (A&M SP 5105)RCA	126	30		185 DO ME BABY 8.98 MELI'SA MORGAN (Capitol ST 12434)CAP	177		
119 THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND 8.98 BILL COSBY (Geffen GHS 24104)WEA	115	14		152 WHILE THE CITY SLEEPS... 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA			DEBUT	186 FINE YOUNG CANNIBALS 8.98 (I.R.S. 5683)	183		
120 AMERICAN ANTHEM 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81661-1)WEA	117	9		153 DETROIT DIESEL ALVIN LEE (21/Atco 90517)WEA	151	6		187 ONCE UPON A TIME ★ ■ 8.98 SIMPLE MINDS (A&M/Virgin 5092)RCA	180		
121 #7 8.98 GEORGE STRAIT (MCA 5750)MCA	118	15		154 CLOSER TO THE FLAME 8.98 ROB JUNGKLAS (Manhattan ST 53017)CAP	149	13		188 FROM LUXURY TO HEARTACHE CULTURE CLUB (Virgin/Epic OE 40345)CBS	176		
122 MASTER OF PUPPETS 8.98 METALLICA (Elektra 60439-1)WEA	120	27		155 IN SQUARE CIRCLE ★ □ 9.98 STEVIE WONDER (Tamla/Motown 6134)MCA	147	50		189 ABSTRACT EMOTIONS 8.98 RANDY CRAWFORD (Warner Bros. 25423-1)WEA	186		
123 TOO FAR TO WHISPER SHADOWFAX (Windham Hill WH 1051)RCA	123	12		156 EMERALD CITY TEENA MARIE (Epic FE 40318)CBS	140	12		190 RENDEZ-VOUS 8.98 JEAN MICHAEL JARRE (Dreyfus/Polydor 829 125-1)POL	184		
124 INVASION 9.98 VINNY VINCENT (Chrysalis BFV 41529)CBS	175	2		157 LABYRINTH 8.98 THE ORIGINAL SOUNDTRACK OF THE FILM (EMI America SV 17206)CAP	135	10		191 CLUB PARADISE ORIGINAL SOUNDTRACK (Columbia SC40404)CBS	182		
125 DIRTY WORK ★ ROLLING STONES (Rolling Stones OC 40250)CBS	116	24		158 ROCK A LITTLE ★ ■ 8.98 STEVIE NICKS (Modern/Atlantic 90479)WEA	145	42		192 LITTLE CREATURES 8.98 TALKING HEADS (Sire 25305-1)WEA	188		
126 CHANGE OF ADDRESS 8.98 KROKUS (Arista AL8 8402)RCA	124	21		159 ALL FOR LOVE ★ □ 8.98 NEW EDITION (MCA 6579)MCA	143	43		193 LOST IN THE FIFTIES TONIGHT 8.98 RONNIE MILSAP (RCA AHL1-7194)RCA	189		
127 THE COLLECTION AMY GRANT (A&M SP 3900)RCA	139	3		160 WELCOME TO THE REAL WORLD ★ ■ 8.98 MR. MISTER (RCA NFL 1-8045)RCA	148	57		194 LIKE A VIRGIN 8.98 MADONNA (Sire 25157-1)WEA	190		
128 BLACK CELEBRATION 8.98 DEPECHE MODE (Sire/Warner Bros. 25429-1)WEA	121	24		161 DIAMOND LIFE ★ ■ SADE (Portrait BFR 39581)CBS	153	82		195 STEPHANIE MILLS 8.98 (MCA 5669)MCA	185		
129 ALABAMA GREATEST HITS ★ 8.98 ALABAMA (RCA AHL-7170)RCA	122	30		162 LIMITED WARRANTY 8.98 (Atco 90513)WEA	156	7		196 HEAR 'N AID 8.98 (Mercury/PolyGram 826 044-1)POL	187		
130 INSIDE OUT ★ PHILIP BAILEY (Columbia FC 40209)CBS	127	18		163 KNEE DEEP IN THE HOOPLA ★ ■ 8.98 STARSHIP (Grunt/RCA BXL1 5488)RCA	159	49		197 SILK & STEEL 8.98 GIUFFRIA (Camel/MCA 5742)MCA	191		
131 COCKER 8.98 JOE COCKER (Capitol ST 12394)CAP	129	22		164 INTRODUCING JONATHAN BUTLER 8.98 (Jive/Arista JL8 8408)RCA	160	23		198 TRUTHDARE DOUBLEDARE 8.98 BRONSKI BEAT (London/MCA 5751)MCA	192		
132 ROCK THERAPY 8.98 STRAY CATS (EMI America ST 17226)CAP	142	2		165 STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)EWEA			DEBUT	199 STREET CALLED DESIRE 8.98 RENE AND ANGELA (Mercury 824 607-1)POL	194		
133 JOHN EDDIE (Columbia BFC 40181)CBS	130	13		166 THE FLAG 8.96 RICK JAMES (Gordy/Motown 6185 GL)MCA	163	13		200 LOVIN' EVERY MINUTE OF IT LOVERBOY (Columbia FC 39953)CBS	193		
				167 PRETTY IN PINK ★ 9.98 ORIGINAL SOUNDTRACK (A&M SP 5113)RCA	157	30					

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	176	Collins, Phil	63,180	Hall, Daryl	37	Limited Warranty	162	Pet Shop Boys	44	Stray Cats	
AC/DC	24	Cosby, Bill	119	Hear 'N Aid	196	L.L. Cool J	150	Poison	141	Talk Talk	
Alabama	129	Crawford, Randy	189	Heart	51	Loring, Gloria	148	Prince	80	Talking Heads	
Air Supply	115	Culture Club	188	Hiroshima	170	Loudness	172	Queen	101	Temptations	
Anderson, Carl	136	Cure, The	46	Honeymoon Suite	87	Loverboy	200	Queenosyche	42	38 Special	
Armstrong, Joan	83	David & David	137	Hooters	92	Madonna	2,194	Quiet Riot	41	Theological, George	
Art of Noise	75	Depeche Mode	128	Hornsby, Bruce	55	Marie, Teena	156	Rainmakers, The	175	Toto	
Ashford & Simpson	138	Device	140	Houston, Whitney	14	Maze	139	Rait, Bonnie	111	Travis, Randy	
Atlantic Starr	179	Diamond, Neil	73	Icehouse	73	McCartney, Paul	86	Reed, Lou	100	Triumph	
Bailey, Philip	155	Dio	144	Ingram, James	99	Mellencamp, John	58	Regina	169	UB40	
Baker, Anita	28	Dire Straits	79	Jaks, The	97	Metallica	122	R.E.M.	16	U.T.F.O.	
Bananarama	15	Dokken	92	Jackson, Janet	10	Miami Sound Machine	30	Rene & Angela	199	Van Halen	
Bangles	90	Double	45	Jackson, Joe	108	Midnight Star	71	Richie, Lionel	7	Vincent, Vinny	
Beauvoir, Jean	181	Dylan, Bob	76	James, Bob & Sandborn, David	61	Mike & Mechanics	82	Rolling Stones	125	Vollenweider, Andreas	
Benson, George	152	Eddie, John	133	James, Rick	166	Mills, Stephanie	195	Roth, David Lee	3	Wham!	
Big Country	96	El DeBarge	70	Jarre, Jean-Michael	190	Milsap, Ronnie	193	Run D.M.C.	6	Whodini	
Blow Monkeys	118	Emerson, Lake & Powell	54	Jets, The	74	Missing Persons	86	Sade	114,161	Williams, Hank Jr.	
Bodeans	146	Eurythmics	9	Joni, Billy	97	Mr. Mister	183	Sager, Bob	22	Winwood, Steve	
Bon Jovi	25	Fabulous Thunderbirds, The	23	Johnson, Don	67	Money, Eddie	56	Shadowfax	123	Wonder, Stevie	
Boys Don't Cry	112	Falco	151	Johnson, Howard	107	Monkees	18	Simon, Paul	57	Yoakam, Dwight	
Bronski Beat	198	Fat Boys	110	Journey	52	Moody Blues	29	Simple Minds	187	Young, Neil	
Browne, Jackson	96	S2nd Street	174	Judas Priest	94	Morgan, Meli'sa	185	Simply Red	27	Z Z Top	
Buffett, Jimmy	102	Fine Young Cannibals	186	Judds, The	116	Morrison, Van	59	Sioxsie And The Banshees	177	SOUNDTRACKS	
Butler, Jonathan	164	Firm, The	168	Junglas, Rob	154	Mr. Mister	160	Sique Sique Sputnik	154	About Last Night	
Call, The	184	Fixx, The	84	Keel	182	Mtume	178	Smithereens, The	134	American Anthem	
Cameo	91	Full Force	95	Khan, Chaka	64	New Edition	159	Smiths, The	65	Club Paradise	
Carlisle, Belinda	26	Gabriel, Peter	11	Klug, Earl	147	Nicks, Stevie	158	S.O.S. Band	106	Karate Kid	
Carne, Jean	143	Genesis	5	Krochus	126	Nu Shooz	53	Springsteen, Bruce	145	Labrynth	
Cetra, Peter	39	Giuffria	197	LaBelle, Patti	31	Ocean, Billy	17	Spyro Gyra	103	Pretty in Pink	
Christopher, Gavin	105	Glass Tiger	72	L.A. Dream Team	142	Osborne, Jeffrey	35	Starship	163	Running Scared	
Cinderella	19	Grant, Amy	127	Lee, Alvin	153	Osbourne, Ozzy	98	Stewart, Jermaine	50	Ruthless People	
Clinton, George	173	GTR	40	Level 42	88	Outfield	20	Stewart, Rod	68	Stand By Me	
Cocker, Joe	131	Guthrie, Gwen	93	Lewis, Huey	12	Palmer, Robert	36	Stewart, George	121	Top Gun	

AUDIO/VIDEO

—Now, I want to be fair about mean TV shows are never all that ing to sit through live, especially s shows, and it isn't the fault of oducers. So it isn't **MTV's** fault his year's **MTV Video Music ds** program was almost as slug- s last year's - for those in atten-, that is. The televised version s slick, fast paced, and generally aining couple of hours, and that's really counts. For the legions who d L.A.'s **Universal Amphithe-** with a concurrent show at N.Y.'s **adium**), it was a very different Live performances came off look- d sounding rather sterilized, espe- under all that TV lighting. Giant screens had a disorienting affect, oking back and forth from a pair noculars. The bars closed long be- he show was over (I wasn't even o bring this up, but hey! We were ey'd stay open throughout). And e aesthetic was all wrong for an sibly rock'n'roll event. A little grit was wanting. But enough aining. Plenty of good food and was provided by the network at ost-awards party, which was held e of the outdoor tourist proman- of the Universal Studios Tour. The room problems of last year's Pal- n party were greatly alleviated, e multitudes of roving guests who ed this seemingly endless outdoor like packs of ants appeared to eached a boozy nirvana.

VIDEO COMEBACK, JACK-STYLE— More than two years **Michael Jackson** set the video its ear with video from his colos- "thriller" LP, both the clips and the video, the eccentric animal lover ked a deal with **Walt Disney** for million, 17-minute 3-D music vid- lled *Captain Eo*. Directed by cis **Ford Coppola** with **George s** serving as executive producer, video premieres September 19 at yland and Disneyworld, where it ns indefinitely as a featured at- on. The deal is separate from on's label, **Epic Records**, and of the music in the video will be ed as a recording. As for home plans, **Walt Disney Home Vid-** hile hinting that such plans are in orks, refused any further com- on the subject, and no one's talk- about cable or broadcast bilities either. (It's a safe bet that if ommercial release is in the offing, video will happen first, however). ial announcements concerning

these and other details are forthcoming. **CELEBRATING THE BEST**—On October 16, St. Louis, Missouri plays host to an evening of music honoring the 60th birthday of the undisputed papa of rock'n'roll, **Chuck Berry**. The evening is being staged for filming as a theatrical documentary and home video (from **Universal Pictures** and **MCA Home Video**), directed by **Taylor Hackford**. At press time, a St. Louis venue has not been decided upon, but some of the performers scheduled to appear in the 90-minute plus production include **Eric Clapton**, **Pete Townsend**, **Ron Wood**, and **Jeff Beck** (a list of unconfirmed names includes **Paul McCartney**, **Tina Turner** and **Mark Knopfler**). It all comes together under the working title of *Hail, Hail Rock 'N' Roll: A Celebration Of Chuck Berry*. And while the show will be released both on film and on video (film first, in early '87), both will contain the same footage, we're told. And oh-by-the-way, **Kieth Richards** is producing the music, as well as lining up musicians.

HBO HITS THE CEILING—**Lionel Richie** fans are advised to stay tuned to **HBO** beginning Thursday, October 9, when the channel debuts **Lionel Richie: The Making Of Dancing On The Ceiling**. The video was directed by **Stanley Donan**, a newcomer to music video, but by no means a newcomer: He directed such yesteryear films as *Singin' In The Rain*, *On The Town* and *Funny Face*.



MAN OF THE WORLD—Prince's critical bomb, *Under The Cherry Moon*, comes to home video Nov. 5 from Warner Home Video.

VIDEO FESTIVAL—**Sony Corporation of America** sponsors its sixth annual **National Video Festival** December 4-7 in conjunction with **The American Film Institute**. Included in the schedule will be premiere screenings, special presentations, retrospectives, video installations and panel discussions. **Gregory Dobrin**

THE RELEASE BEAT

MGM/UA Home Video in October comes *Living INXS*, a video that rides the Atlantic Records artists' Australian Royal Command Performance. Tape runs 50 minutes and retails for a suggested \$29.95. HiFi VHS and Beta videophonic sound . . . **Warner Home Video** releases *Police Academy 3: In Training* to the small screen in October, a comedy that stars **Steve Denberg**. Suggested retail is \$79.95.

CASH BOX TOP 40 VIDEOCASSETTES

		W		W
		L	O	L
		W	C	W
1	SPIES LIKE US Warner Home Video 11533	2	6	21
2	BACK TO THE FUTURE MCA Home Video 80196	1	20	19
3	THE JEWEL OF THE NILE CBS-Fox Video 1491	4	10	10
4	IRON EAGLE CBS-Fox Video 6160	6	4	14
5	MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	3	5	16
6	HOUSE New World Video 8525	9	4	11
7	WHITE NIGHTS RCA/Columbia Pictures Home Video 6061	5	10	3
8	CLUE Paramount Home Video 1840	18	2	5
9	ENEMY MINE CBS-Fox Video 1492	10	4	17
10	THE HITCHER Thorn/EMI/HBO Video TVA 3756	12	5	24
11	YOUNGBLOOD MGM/UA Home Video 800966	13	3	24
12	JAGGED EDGE RCA/Columbia Pictures Home Video 60591	7	14	DEBUT
13	DELTA FORCE Media Home Entertainment M841	8	5	3
14	A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE Media Home Entertainment M838	11	11	5
15	QUICKSILVER RCA/Columbia Pictures Home Video 60644	DEBUT		17
16	COCOON CBS-Fox Video 1476	14	19	DEBUT
17	BRAZIL MCA Dist. Corp. 80171	17	6	14
18	AFTER HOURS Warner Home Video 11528	20	2	12
19	ROCKY IV CBS-Fox Video 4735	15	14	23
20	OFFBEAT HBO/Cannon Video TVA 3676	DEBUT		17
21	WITNESS Paramount Home Video 1736			19
22	THE BEST OF TIMES Embassy Home Entertainment 1307			10
23	BLACK MOON RISING New World Video 8503			14
24	TO LIVE AND DIE IN L.A. Vestron Video 5123			16
25	THAT WAS THEN. . . THIS IS NOW Paramount Home Video 1954			11
26	ALIEN CBS-Fox Video 1090			3
27	MARIE MGM/UA Home Video 800926			5
28	RETURN OF THE JEDI CBS-Fox Video 1478			17
29	COMMANDO CBS-Fox Video 1484			24
30	MIAMI VICE II—THE PRODIGAL SON MCA Dist. Corp. 80349			DEBUT
31	PRAY FOR DEATH U.S.A. Home Video 938			3
32	TROUBLE IN MIND Charter Entertainment 90109			DEBUT
33	AGNES OF GOD RCA/Columbia Pictures Home Video 6-20563			17
34	TARGET CBS-Fox Video 1092			DEBUT
35	RETURN OF THE LIVING DEAD Thorn/EMI/HBO Video TVA 3395)			7
36	TWICE IN A LIFETIME Vestron Video VA 5119			14
37	KING SOLOMON'S MINES MGM/UA Home Entertainment MV 800876			13
38	REMO WILLIAMS: THE ADVENTURE BEGINS Thorn/EMI/HBO Video TVA 3676			12
39	KISS OF THE SPIDER WOMAN Charter Entertainment 90001			23
40	DEATH WISH 3 MGM/UA Home Entertainment MV 800821			17

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



DANCE CRAZE—ZZ Top's latest video, *Velcro Fly*, features a new dance of the same name choreographed by Paula Abdul. Pictured on a break during the shoot are (l-r): **Seated:** Abdul; **Standing:** Billy Gibbons of the Band; dancers Kerri Brennan and Mia Togo; the band's Dusty Hill; and dancers Debbie Harris, Jellybean Benitez (in a cameo appearance) and Frank Beard. The video was directed by Danny Kleinman for Limelight Productions.

MUSIC VIDEO

MOST ADDED



Limited Warranty—Hit You — Atlantic

STRONG ADDS

A Matter Of Trust—Billy Joel—Columbia
Man Size Love—Klymaxx—MCA
Mean To Me—Crowded House—Capitol
The Midas Touch—Midnight Star—Solar

PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

Boogie Boys
 J.Iglesias
 Midnight Star
 Timbuk 3
 B.Marley
 The Four Tops
 The Temptations
 Bon Jovi
 P.Cetera/A.Grant
 The Smiths
 5440
TV 69—Tom Zingale—Program Director—Gainsville
 N.Young
 H.Lewis
 The Cure
 Midnight Star
 D.Wilde
 Oingo Boingo
 Iron Maiden
 Poison
 Luba
 UB40
 Pet Shop Boys
 Crowded House

FRIDAY NIGHT VIDEOS—Bette Hisiger—Program Director—New York City

L.Richie
 Cameo
 D. Hall
 Janet Jackson

CATCH 22—Jennifer Thompson—Program Director—Anchorage
 Shirley Jones
 Rainmakers
 R. Cash
 Rough Cutt
 Stacey Q.
 Ben Sidien
 M. Moore & Kashif
 Book of Love
 J. Cocker

V-66—Roxy Myzell—Program Director—Framingham, MA
 R.E.M.
 H. Lewis
 B. Joel

HIT VIDEO USA—Mike Opelka—Program Director—
 Limited Warranty
 C. Sexton
 D. Wilde
 A. Baker
 J. Cole

U68—Steve Leeds—Program Director—New York City

Van Halen
 Janet Jackson
 Europe
 Disiple
 B. Joel
 Klymaxx
 Three Colors
 The Rainmakers
 P. LaBelle
 Limitted Warranty
 P. Simon
 Cats Can Fly
THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—
New Jersey
 Moody Blues
 Missing Persons
 B. Joel
 L. Richie
 Blow Monkeys
 T. Cockrane
 Bananarama
 Thompson Twins
 Ashford & Simpson
 Crowded House
 Art of Noise
 38 Special
 Double
 Run D.M.C.
 Walk The West
 J. Stewart
 S. Bush
 Klymaxx
 A. Cooper
 Dolby's Cube
 C. Burwell
KRLR-TV21—Ron Maestri—Program Director
 —Las Vegas
 Run D.M.C.
 El Debarge
 J.Beck

VIDEO PROGRAMMER'S PICK

PD
 Tom Zingale

PROGRAM
 TV69

MARKET
 Gainsville

Video: Body To Body
Artist: Danny Wilde
Label: Island

Comments:

"This video is real colorful and well done. One of the best videos out today. This one should break him."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C	
1 WALK THIS WAY Run DMC (Profile)	2	6			21 DREAMTIME Daryl Hall (RCA)
2 DANCING ON THE CEILING Lionel Richie (Motown)	4	4			22 HIGHER LOVE Steve Winwood (Island)
3 SWEET FREEDOM Michael McDonald (MCA)	1	6			23 MONEYS TOO TIGHT (TO MENTION) Simply Red (Elektra)
4 A MATTER OF TRUST Billy Joel (Columbia)	6	2			24 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)
5 THE CAPTAIN OF HER HEART Double (A&M)	5	4			25 LOOK AWAY Big Country (Polygram)
6 TAKE MY BREATH AWAY Berlin (Columbia)	3	7			26 WE DON'T HAVE TO TAKE OUR CLOTHES OFF Jermaine Stewart (Arista)
7 WHEN I THINK OF YOU Janet Jackson (A&M)	16	2			27 NOTHING IN COMMON Thompson Twins (Arista)
8 DON'T FORGET ME Glass Tiger (Manhattan)	12	3			28 YANKEE ROSE David Lee Roth (Warner Bros.)
9 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	18	2			29 RUNAWAY Luis Cardenas (Allied Artists)
10 BABY LOVE Regina (Atlantic)	7	6			30 HANGING ON A HEART ATTACK Device (Chrysalis)
11 PRESS Paul McCartney (Capitol)	11	5			31 FALL ON ME R.E.M.(I.R.S.)
12 WRAP IT UP Fabulous Thunderbirds (Epic)	14	5			32 GLORY OF LOVE Peter Cetera (Warner Bros.)
13 MISSIONARY MAN Eurythmics (RCA)	15	4			33 POINT OF NO RETURN Nu Shooz (Atlantic)
14 PAPA DON'T PREACH Madonna (Sire)	13	8			34 MAN SIZE LOVE Klymaxx (MCA)
15 LOVE ZONE Billy Ocean (Arista)	10	4			35 MAD ABOUT YOU Belinda Carlisle (I.R.S.)
16 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	23	2			36 THE WILD AND THE YOUNG Quiet Riot (Epic)
17 WHAT DOES IT TAKE Honeymoon Suite (Warner Bros.)	8	8			37 RIOT TOUCH Rod Stewart (Warner Bros.)
18 VENUS Bananarama (London)	9	8			38 SWEET LOVE Anita Baker (Elektra)
19 TAKEN IN Mike & The Mechanics (Atlantic)	17	4			39 WORD UP Cameo (Atlanta Artists)
20 SOMEBODY LIKE YOU 38 Special (A & M)	DEBUT				40 LOVE COMES QUICKLY Pet Shop Boys (EMI America)

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
1 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	1	11			8 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)
2 DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)	2	11			9 ROCK ME FALCO Falco (A&M Video 6-21015)
3 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	5	7			10 VIDEO HOOPLA Starship (MusicVision 60278)
4 GENESIS LIVE — THE MAMA TOUR Genesis (Atlantic Video 50111-3)	6	3			11 BROTHERS IN ARMS Dire Straits (Warner Reprise Video 38119)
5 MADONNA LIVE - THE VIRGIN TOUR Madonna (Warner Music Video 38105)	3	41			12 THE MAKING OF GTR GTR (MusicVision 6-20633)
6 I CAN'T WAIT Stevie Nicks (MusicVision 6-20524)	4	13			13 THE FAT BOYS ON VIDEO: BRR WATCH 'EM! The Fat Boys (MCA Dist.Corp. 80382)
7 RIPTIDE Robert Palmer (MusicVision 6-20635)	7	11			14 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)
					15 FUEL FOR LIFE Judas Priest (CBS-Fox Music Video 7104)

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

With the meeting of the Manufacturers' Advisory Committee and the Retailers' Advisory Committee of the National Association of Record Merchandisers (NARM) this week, I asked several national retailers what they thought were some of the most important issues facing the industry. Availability and cost of CD's, the probable demise of black vinyl and the transition to CD along with the issue of cassette packaging is high on everybody's list.

While most are currently unable to meet their demand for CD's, everyone agrees this will be alleviated as more plants go on-line. Depending on the type of retailer and the geographic location, the high wholesale cost of the CD is a major concern for some. **Barrie Bergman**, president of the **Record World, Inc.**, whose offices are based in Durham, NC, says, "with CD increasing rapidly as a percentage of our sales, it's a real problem for us. We can't stay in business with that low of a markup." **Tom Solomon**, president of the Sacramento, CA-based Tower Records, says CD profits have been sufficient. "The profit margin on CD's, if you sell them at the right price, is nominally the same as on LP's." Solomon says while he expects the price to go down as supply increases and the demand is met, the competitive nature of the business makes any future predictions difficult.

Imber, president of **Elroy Enterprises/Record World** based in Roseton, New York and also president of **ARM** is concerned since their stores,

being in regional malls, have a higher overhead. Imber feels a price drop would be beneficial for the industry. "The mark-up is poor, basically," says Imber. "The cost of the machines has come down greatly, but the cost of the CD has gone up." **Ira Heilicher**, president of **Great American Music** based in Golden Valley, Minnesota, a suburb of St. Paul, is very "bullish" on the subject of CD's. "While I am sorry to see a configuration go, CD is here." Heilicher says their CD sales are "well in excess of 20 percent of our business and we anticipate it to be 30 to 35 percent during Christmas." Heilicher doesn't think that retailers should "foot-ball" the prices of CD's when the demand exceeds the supply. He admits that their gross profits on classical CD's are "not what we enjoy on classical LP and tape and still be even reasonably competitive."

With the transition from LP to CD, retailers will obviously have a bumpy profit road ahead of them. Let's not forget the record buyer who, like the eight-track tape buyer of the past, may be stuck with a machine, with no format available with which to feed it. Even when CD prices drop, this will pose a new problem for retailers as their CD inventories become suddenly devalued.

If and when the LP becomes a thing of the past, the need for a larger audiocassette package may become more important for certain types of retail outlets. "If we lose the ability to merchandise a 12 x 12 package, we need a 6 x 12 rectangle, says Heilicher, "and

I'm not happy that I will probably have to pay for that increased packaging considering that it is a well known fact that it costs less to manufacture a cassette tape than it does an album, so I can't see why the manufacturer's are going to pass that extra cost along to the retailer who will have to pass it along to the consumer." Imber echoes those sentiments saying the long box "would be a boon to the industry but, we would not like to pay for it. It's going to help their business too." With RCA/Ariola announcing their commitment to a 4" x 12" audiocassette box which will not include a price increase, Bergman says he is hopeful. "It's amazing manufacturers haven't done something before now, but it's good to see a couple distributors taking a stand." Bergman did note that the sound quality of audiocassettes has risen tremendously in the last couple of years. Solomon says, however, since their business is not based on a "controlled inventory" store, the

issue is not a concern. "Cassette packaging is fine for everybody but us," says Solomon. "We can't use it because we don't have the space. I don't look for the demise of the LP tomorrow, I just don't."

Although some retailers recorded slow starts for this year, the general consensus is that profits are up compared with last year and many are looking forward to a huge Christmas season. Record Bar saw an eight percent summer increase, Elroy Enterprises/Record World had a 10 percent summer increase, and Tower realized a 19 percent increase this summer.

Along with the rise in CD sales, video is also accounting for a substantial portion of the industry profits. With the price of video coming down, everyone agrees that sell-through is growing. Heilicher notes, "If consumers are willing to spend \$17 on a CD, spending under \$20 on a video doesn't seem so high."

Brian Kassin



CASH BOX TOP 40 COMPACT DISCS

W		W		W		W	
L	O	L	O	L	O	L	O
W	C	W	C	W	C	W	C
1	13	11	33	21	DEBUT	31	9
SO PETER GABRIEL (Geffen 24088)WEA							
3	4	12	12	22	18	8	25
TRUE BLUE MADONNA (Sire 2-25442)WEA							
4	7	13	67	23	24	2	26
BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA							
2	11	14	72	24	17	14	30
INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA							
5	7	15	DEBUT	25	19	6	34
TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS							
6	5	16	17	26	27	54	31
DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS							
7	52	17	DEBUT	27	28	11	33
WHITNEY HOUSTON (Arista JRCD-8221)RCA							
9	17	18	10	28	29	106	36
THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829 179 2)POL							
8	7	19	16	29	21	5	38
REVENGE EURYTHMICS (RCA PCD1 5847)RCA							
12	12	20	3	30	32	20	39
DOUBLE VISION BOB JAMES & DAVID SANBORN (Warner Bros. 2 25393)WEA							
HEART (Capitol CDP 46157)CAP							
TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS							
BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA							
NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA							
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 MD)MCA							
5150 VAN HALEN (Warner Bros. 25394 2)WEA							
THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS							
LIKE A ROCK BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP							
CONTROL JANET JACKSON (A&M CD-5106)RCA							
MUSIC FROM THE EDGE OF HEAVEN WHAM! (Columbia CK 40285)CBS							
LIFE'S RICH PAGEANT R.E.M. (I.R.S. IRSD 5783)MCA							
THE WINNER IN YOU PATTI LABELLE (MCA MCAD 5737)MCA							
SONGS YOU KNOW BY HEART JIMMY BUFFET (MCA MCAD 5633)MCA							
GTR GTR (Arista JRCD 8400)RCA							
BELINDA CARLISLE (I.R.S. 5741)MCA							
CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND							
RIPTIDE ROBERT PALMER (Island 2-90471)WEA							
THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001)CAP							
RAPTURE ANITA BAKER (Elektra 604442)WEA							
MIKE & THE MECHANICS (Atlantic N1287-2)WEA							
EMERSON, LAKE & POWELL (Polydor 829297-2)POL							
BREAKOUT Spyro Gyra (MCA MCAD 5753)MCA							
PLEASE PET SHOP BOYS (EMI America CDP-46271)CAP							
A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-5570)MCA							
PLAY DEEP THE OUTFIELD (Columbia CK 40027)CBS							
PICTURE BOOK SIMPLY RED (Elektra 60452-1)WEA							
WORLD MACHINE LEVEL 42 (Polydor 827 487-2)POL							
LOVE ZONE BILLY OCEAN (Arista JRCD 8409)RCA							
LIVES IN THE BALANCE JACKSON BROWNE (Asylum 960457-2)WEA							
BIG WORLD JOE JACKSON (A&M CD 6021)RCA							

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	C		W	C		W	C		W	C
1 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)	4	5	28 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	30	3	39 SOWETO JEFFREY OSBORNE (A&M SP 12190)	29	10	58 MOUNTAINS (REMIX)/10:03 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2478)	44	
2 TWO OF HEARTS (DANCE MIX)/6:00 STACEY Q (Atlantic 0-86797)	1	14	21 LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09 CHAKA KHAN (Warner Bros. 0-20487)	13	8	40 L.O.V.E. M.I.A. (REMIX) THE DAZZ BAND (Geffen/Warner Bros. 0-20499)	40	4	59 LOVE COMES QUICKLY (REMIX) PET SHOP BOYS (EMI/America V. 19218)	DEB	
3 WALK THIS WAY/5:11 RUN D.M.C. (Profile 7112)	3	7	22 OH PEOPLE (REMIX) PATTI LABELLE (MCA 23651)	22	5	41 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	47	2	60 PRIVATE NUMBER (REMIX) THE JETS (MCA 23637)	51	
4 THE RAIN (LONG VERSION)/5:05 ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	10	6	23 NIGHTMARE OF A BROKEN HEART/8:40 C-BANK (Next Plateau NP50045)	25	5	42 NURSERY RHYMES/4:46 L.A. DREAM TEAM (MCA 23639)	32	8	61 YOU ARE EVERYTHING JAMES (D TRAIN) WILLIAMS (Columbia 44-05941)	DEB	
5 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	5	19	24 LOVE ZONE (REMIX) BILLY OCEAN (Jive/Arista JDI9509)	28	5	43 PANAOMI (REMIX) THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)	35	6	62 BANG YOUR OWN LETS GO- GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	63	
4 DOWN AND COUNTING/9:07 CLAUDJA BARRY (Epic 49-05926)	8	5	25 BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)	15	17	44 SWEETHEART RAINY DAVIS (Supertronic RYO013)	38	18	63 YOU & ME SIMPSONIA (Atlantic/Cotillion 0-96811)	53	
7 AIN'T NOTHIN' GOIN' ON BUT THE RENT GWEN GUTHRIE (Polydor 885 106-1)	6	13	26 BORROWED LOVE (REMIX) S.O.S. BAND (T ABU/EPIC 429-05920)	18	8	45 SAMPLE THAT! BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	52	2	64 MA FOOM BEY CULTURAL VIBE (Easy Street EZS-7525)	DEE	
8 POINT OF NO RETURN (REMIX) NU SHOOUZ (Atlantic 0-86829)	7	10	27 ALL THE WAY TO HEAVEN/6:06 DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	20	10	46 EARTH ANGEL NEW EDITION (MCA-23669)	50	3	45 JOYRIDE PIECES OF A DREAM (Manhattan V-56034)	DEE	
9 PAPA DON'T PREACH MADONNA (Sire/Warner Bros. 0-20492)	2	9	28 TYPICAL MALE (REMIX) TINA TURNER (Capitol V-15249)	39	2	47 WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	42	24	66 RISING DESIRE/I HAVE LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 23644)	56	
10 I'LL TAKE YOU ON/HUNGRY FOR YOUR LOVE/7:18 HANSON AND DAVIS (Fresh FRE-005X)	9	16	29 MUSIC THAT YOU CAN DANCE TO SPARKS (Curb/MCA 23640)	21	9	48 (I'M A) DREAMER B B & Q (Pretty Pearl/Elektra ED 5160)	DEBUT		67 HOW CAN WE BE WRONG/5:30 TRINERE (Jam Packed JPI-2003)	58	
11 SUMMER OF LOVE (REMIX) THE B-52'S (Warner Bros. 0-20509)	16	4	30 MISSIONARY MAN (REMIX) EURYTHMICS (RCA PD-14409)	33	4	49 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	54	3	68 AIN'T NOBODY'S BUSINESS BILLIE (Fleetwood FW 008)	60	
12 VENUS (EXTENDED VERSION) BANANARAMA (London/PolyGram 886 056-1)	11	11	31 I WANNA BE WITH YOU MAZE FEATURING FRANKIE BEVERLY (Capitol V-9750)	31	4	50 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP 5002)	55	2	69 HEADLINES (EXTENDED MIX)/6:00 MIDNIGHT STAR (Solar/Elektra ED 51337)	62	
13 NASTY (REMIX)/6:00 JANET JACKSON A&M SP 12178)	12	21	32 LOVE IN THE SHADOWS (REMIX) E.G.DAILY (A & M SP-12187)	43	3	51 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	DEBUT		70 WE WORK HARD/5:21 U.T.F.O. (Select SEL 21616)	65	
14 SWEET FREEDOM (REMIX) MICHAEL McDONALD (MCA 23641)	19	6	33 DANCING ON THE CEILING (REMIX) LIONEL RICHIE (Motown 4564MG)	36	2	52 TAKE ME AS I AM EROTIC EXOTIC (Atlantic DMD 966)	57	3	71 MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	61	
15 BREAKING BELLS T LA ROCK (Fresh FRE 6Y)	17	4	34 CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 096816)	23	9	53 JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	46	20	72 MAD ABOUT YOU (EXTENDED VERSION)/5:13 BELINDA CARLISLE (I.R.S./MCA 23629)	64	
14 ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	24	3	35 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)	34	5	54 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)/8:11 LOOSE ENDS (MCA 23635)	59	8	73 (YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	66	
17 ROACHES BOBBY JIMMY & THE CRITTERS (Macola 0924)	14	11	36 ONE LOVE (REMIX) WHODINI (Jive/Arista JDI-9506)	41	3	55 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY) PET SHOP BOYS (EMI America V. 19206)	48	24	74 BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)	67	
18 WORD UP CAMEO (Atlanta Artists/Polygram 884 933-1)	27	4	37 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED 51338)	45	3	56 SLEDGEHAMMER (EXTENDED DANCE REMIX) 7:20 PETER GABRIEL (Geffen/Warner Bros. 0-20456)	49	16	75 HOMEBOY (REMIX)/7:03 STEVE ARRINGTON (ATLANTIC DMD 949)	73	
19 JEALOUSY CLUB NOUVEAU (King Jay/Tommyboy TB 884)	37	3	38 GIRL TALK (LONG DISTANCE VERSION)/4:40 BOOGIE BOYS (Capitol V-15230)	26	13	57 CAN'T LIVE WITHOUT YOUR LOVE SUZY (Atlantic 0-86791)	DEBUT				

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- DEPECHE MODE** (Sire 0-20530)
A Question Of Lust (6:47) (Emile/ASCAP) (M.L. Gore) (Producers: Depeche Mode-Gareth Jones-Daniel Miller)
- ISH** (Geffen 0-20493)
I Could Love You (6:02) (Toy Band-Indulgent/BMI) (Ish-John Robie) (Producer: John Robie)
- INDIAN OCEAN** (Sleeping Bag SLX-23)
Treehouse/School Bell (7:05) (Echo and Feedback Newsletter-Beach House/ASCAP) (writer not listed) (Producer: Arthur Russell-Peter Zummo)
- THE KARTOON KREW** (Profile PRO-7113)
Batman (3:59) (CBS Miller Catalog/ASCAP) (N. Hefti) (Producer: Craig Bevan)
- JAKI GRAHAM** (Capitol V-15252)
Set Me Free (6:38) (Virgin/ASCAP) (Derek Bramble) (Producer: Derek Bramble)
- COMMUNARDS** (MCA-23665)
Don't Leave Me This Way (11:00) (Mighty Three/BMI) (Gamble-Huff-Gilbert) (Producer: Mike Thorne)
- SIGUE SIGUE SPUTNICK** (Manhattan V-56037)
Massive Retaliation (5:40) (Sputnick/GMPC) (James-Degville-Whitmore-Moroder) (Producer: Giorgio Moroder)

MOST ACTIVE



When I Think Of You—Janet Jackson—(A&M)

STRONG ACTIVITY

- The Rain—Oran "Juice" Jones—(Columbia)
Down And Counting—Claudja Barry—(Epic)
Jealousy—Club Nouveau—(King Jay/Tommy Boy)
Word Up—Cameo—(Atlanta Artists/Polygram)

CLUB PICK

"Don't Leave Me This Way"—Communnards—(London/MCA)
D. J.: Ralph Amaya
Club: Public Domain
Location: Bakersfield

Comments:

"This song has already hit number one in the U.K., and it's burning up the dance floors here in the U.S. This record should be at the top of most dance charts."

RETAILER'S PICK

"(I'm A) Dreamer"—B B & Q (Elektra)
Store: Second Time Around
Manager: Edward Marx
Location: Indianapolis

Comments:

"This is a hot record. Beginning sales just fantastic. With the help of radio, this become a big hit."

CASH BOX COUNTRY SINGLES

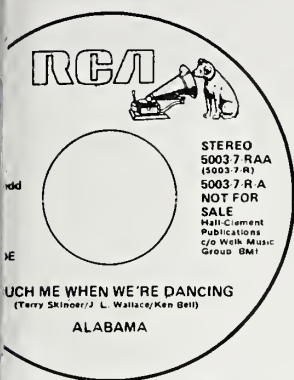
September 20, 1986

Title	Artist, Label, Number	Producer (Songwriter)	W L O C	W L O C	W L O C
1	IN LOVE	RONNIE MILLSAP (RCA PB-14365)	1	11	
2	GUITARS, CADILLACS	DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	3	11	
3	LONELY ALONE	THE FORESTER SISTERS (Warner Bros. 7-28687)	8	11	
4	LITTLE ROCK	REBA McENTIRE (MCA 52848)	2	13	
5	GOT MY HEART SET ON YOU	JOHN CONLEE (Columbia 38-06104)	5	14	
6	CRY	CRYSTAL GAYLE (Warner Bros. 7-28689)	9	9	
7	STAND A LITTLE RAIN	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	7	13	
8	DIGGIN' UP BONES	RANDY TRAVIS (Warner Bros. 7-28649)	15	5	
9	DESPERADO LOVE	CONWAY TWITTY (Warner Bros. 7-28692)	4	15	
10	JUST ANOTHER LOVE	TANYA TUCKER (Capitol B-5604)	11	10	
11	ALWAYS HAVE, ALWAYS WILL	JANIE FRICKIE (Columbia 38-06144)	12	12	
12	GUITAR TOWN	STEVE EARLE (MCA 52856)	13	13	
13	BOTH TO EACH OTHER (FRIENDS AND LOVERS)	EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	14	10	
14	SLOW BOAT TO CHINA	GIRLS NEXT DOOR (MTM B-72068)	6	14	
15	COUNTRY STATE OF MIND	HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	10	15	
16	DIDN'T WE	LEE GREENWOOD (MCA 52896)	27	7	
17	TOO MANY TIMES	EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	18	7	
18	IT'LL BE ME	EXILE (Epic 34-06229)	19	7	
19	THAT ROCK WON'T ROLL	RESTLESS HEART (RCA PB-14376)	29	6	
20	SINCE I FOUND YOU	SWEETHEARTS OF THE RODEO (Columbia 38-06166)	21	9	
21	SECOND TO NO ONE	ROSANNE CASH (Columbia 38-06159)	22	10	
22	A GIRL LIKE EMMYLOU	SOUTHERN PACIFIC (Warner Bros. 7-28647)	23	7	
23	NO ONE MENDS A BROKEN HEART LIKE YOU	BARBARA MANDRELL (MCA S2900)	31	5	
24	YOU CAN'T STOP LOVE	SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	25	11	
25	HOME GROWN	MAISON DIXON (Premier One P-OR-101)	26	7	
26	YOU'RE STILL NEW TO ME	MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	38	4	
27	SOMETIMES A LADY	EDDY RAVEN (RCA PB-14319)	16	15	
28	HEARTBEAT IN THE DARKNESS	DON WILLIAMS (Capitol B-5588)	17	16	
29	STRONG HEART	T. G. SHEPPARD (Columbia 38-05905)	20	19	
30	THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT	NICOLETTE LARSON (MCA 52839)	28	15	
31	ROCKIN' WITH THE RHYTHM OF THE RAIN	THE JUDDS (RCA/Curb PB-14362)	24	18	
32	HONKY TONK CROWD	JOHN ANDERSON (Warner Bros. 7-28639)	34	6	
33	SAVIN' MY LOVE FOR YOU	PAKE McENTIRE (RCA PB-14336)	30	19	
34	DOO-WAH DAYS	MICKEY GILLEY (Epic 34-06184)	35	7	
35	STARTING OVER AGAIN	STEVE WARINER (MCA S2837)	37	5	
36	LOVE KEEP YOUR DISTANCE	A. J. MASTERS (Bermuda Dunes C114)	33	9	
37	A FRIEND IN CALIFORNIA	MERLE HAGGARD (Epic 34-06097)	32	16	
38	I'M NOT TRYING TO FORGET YOU	WILLIE NELSON (Columbia 38-06246)	41	6	
39	COUNT ON ME	THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	36	18	
40	AT THE SOUND OF THE TONE	JOHN SCHNEIDER (MCA 52901)	50	3	
41	CHEAP LOVE	JUICE NEWTON (RCA PB-14417)	43	5	
42	DADDY'S HANDS	HOLLY DUNN (MTM PB-72075)	44	5	
43	SHE USED TO BE SOMEBODY'S BABY	LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	45	4	
44	HELL AND HIGH WATER	T. GRAHAM BROWN (Capitol B-5621)	51	3	
45	HOW MUCH DO I OWE YOU	TONI PRICE (Master MR-01)	52	6	
46	SO THIS IS LOVE	CHARLY McCLAIN (Epic 34-06167)	47	6	
47	FIDDLIN' MAN	MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598)	49	3	
48	IT AIN'T COOL TO BE CRAZY ABOUT YOU	GEORGE STRAIT (MCA 52914)	54	2	
49	OH LOUISIANA	JIM AND JESSE (MSR 198310)	55	6	
50	ALL BECAUSE OF YOU	MARTY STUART (Columbia B-06230)	53	5	
51	MY LIFE'S A DANCE	ANNE MURRAY (Capitol B-5610)	58	3	
52	TOUCH ME WHEN WE'RE DANCING	ALABAMA (RCA 5003-7-R)			DEBUT
53	I MISS YOU ALREADY	BILLY JOE ROYAL (Atlantic/America 7-99519)	62	2	
54	THAT'S WHAT HER MEMORY IS FOR	BUTCH BAKER (Mercury 884-857-7)	57	5	
55	YOU'RE THE LAST THING I NEEDED TONIGHT	JOHN SCHNEIDER (MCA 52827)	40	19	
56	IF YOU'RE ANYTHING LIKE YOUR EYES	ROBIN LEE (Evergreen EV-1043)	42	7	
57	OUT GOIN' CATTIN'	SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)			DEBUT
58	WE HAD IT ALL	DOLLY PARTON (RCA PB-5001)	61	2	
59	WHEN YOU HURT I HURT	RONNIE McDOWELL (MCA/Curb 52907)			DEBUT
60	HAVE I GOT A HEART FOR YOU	ROCKINHORSE (Long 5hot LSR-1002)	63	6	
61	YOU'VE TAKEN OVER MY HEART	BOBBY G. RICE (Door Knob DK86-251)	64	4	
62	WRONG TRAIN	BETH WILLIAMS (BGN 71086)	65	4	
63	ROCKIN' AT THE REUNION	LANIER MCKUHEN (Soundwaves SW-4777-NSD)	67	4	
64	TWO SIDES	JIMMY MURPHY (Encore EN 10033)	70	4	
65	YOUR LOVE	BURBANK STATION (Luv 123)	68	5	
66	JUKE BOX SATURDAY NIGHT	ROY CLARK (Silver Dollar SD7-0004)			69
67	ALIVE AND WELL	TAMMY WYNETTE (Epic 34-06263)			71
68	SHAPED LIKE A BEND (IN THE RIVER)	NICK SEEGER (Rumpelstiltskin RR1303)			72
69	YOU SHOWED ME HOW TO LOVE	DON MALENA (Maxima MRC-1234)			73
70	GOOD OLE COUNTRY MOOD	MARCIA LYNN (Soundwaves SW-4776)			74
71	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	RAY PRICE (Step One SOR-361)			78
72	HARD ON THE HEART	GERRY BAZE AND TOUCH OF COUNTRY (OLR-45-115)			76
73	BABY, YOU'RE SO YOUNG	MAYF NUTTER (CBT-7777)			81
74	WINE COLORED ROSES	GEORGE JONES (Epic 34-06296)			DEB
75	STRAIGHT TALKIN'	MELBA MONTGOMERY (Compass CO-45-7)			79
76	KING LEAR	CAL SMITH (Step One SOR 358)			80
77	ONE STRIKE YOU'RE OUT	REN ASHLEY (West W-722)			85
78	YOU'RE A BETTER MAN THAN I	PERRY LaPOINTE (Door Knob DK86-252)			82
79	WHAT YOU'LL DO WHEN I'M GONE	WAYLON JENNINGS (MCA S291S)			DEB
80	LOVE DON'T COME ANY BETTER THAN THIS	SHELLY WEST (Warner Bros. 7-28648)			DEB
81	I WON'T LET YOU DOWN	TOM WOPAT (EMI America P-B-8334)			77
82	TIME STOOD STILL	VERN GOSDIN (Complet CP-158)			DEB
83	SHE WANTS TO MARRY A COWBOY	JAMES & MICHAEL YOUNGER (Air 00106)			DEB
84	WHO'S THE FOOL	TECIA (Rustic R-1031)			DEB
85	SIXTEEN CANDLES	JERRY LEE LEWIS (America/Smash 884-934-7)			66
86	TEN FEET AWAY	KEITH WHITLEY (RCA PB-14363)			48
87	THE NIGHT PORTER WAGONER CAME TO TOWN	T. C. ROBERTS (db 86107)			89
88	EVERY TIME I REACH FOR HER (I'M TOUCHING YOU)	LEON (Stargem SG-2382)			DEB
89	LOST WITHOUT A TRACE	DALE UPTON (Lamon LR 1014845)			91
90	ALL AMERICAN HONKY TONK NIGHT	DAVID BUSH (Marble MR-1004)			94
91	COLORADO COUNTRY GIRL	BACKROADS (Backroads BR-70005)			DEB
92	I GOTTA GET TO MEMPHIS	CAL MEECE (Mountain Empire MER-1000)			DEB
93	I'M GONNA QUIT IT	SONNY MARTIN (Orbit OR-123S)			DEB
94	IT MAKES NO DIFFERENCE NOW	DON LUMMUS (Happy 7 U 16396M)			DEB
95	HONEYCOMB	GARY MORRIS (Warner Bros. 7-28654)			39
96	I'M HAVING A FOGGY MOUNTAIN BREAKDOWN	BRANSON! (Ramblin' R681)			56
97	SMACK DAB IN LOVE	TRACE (Senator S-86-1001)			87
98	SLOW MOTION	MALCHAK & RUCKER (Alpine APS-003)			59
99	WORKING CLASS MAN	LACY J. DALTON (Columbia 38-06098)			60
100	YOU MADE A ROCK (OF A ROLLING STONE)	THE OAK RIDGE BOYS (MCA 52873)			46

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY RADIO

MOST ADDED



Strong Adds

Goin' Cattin—Sawyer
with "Cat" Joe Bonsall—
MCA/Curb)
In You Hurt I Hurt—Ronnie
Millsap—(MCA/Curb)
Colored Roses—George
Strait—(Epic)
What You'll Do When I'm
Gone—Waylon Jennings—(MCA)
Don't Come Any Better
Than This—Shelly West—(Warner)

Stood Still—Vern
Brothers—(Compleat)

Station Adds

Saint Maries—Joe Benson
Country
Hall
y 101
Mattea
omas
mbry
a
& Michael Younger
k Station
Dark Horse: Toni Price
—Woodward—Victoria Leigh
ndalls
osdin
arton
Jennings
McCall

Andre
Ed Horn
y 101
White
Hall
an
iff
Smith
omas
unley
Murphy
O'Neal
Dark Horse: Hank Chaney
—Brownfield—Robin Jenkins
Dark Horse (Pick)
Kanes
Haggard
ce
Hall
Massey
na
unley
Mattea
Dark Horse: None
—Great Falls—Skip Walters
Steve, and Rudy: The Gatlin
Brothers
Jennings
ndalls
Sawyer Brown with "Cat" Joe Bonsall

Hot Phones

Diggin' Up Bones—Randy Travis—(Warner Bros.)
Guitars, Cadillacs—Dwight Yoakam—(Warner/Reprise)
In Love—Ronnie Milsap—(RCA)
Both to Each Other (Friends and Lovers)—Eddie Rabbitt and Juice New-
ton—(RCA)
Guitar Town—Steve Earle—(MCA)
Little Rock—Reba McEntire—(MCA)
Lonely Alone—The Forester Sisters—(Warner Bros.)

T. Graham Brown
Dark Horse: None
KBRQ—Denver—Jim Stricklan
Alabama (Pick)
Waylon Jennings
Kathy Mattea
Marty Haggard
Ed Bruce
Highway 101
Shelly West
Dark Horse: Backroads
WCCN—Neillsville—Nancy Stewart
Dolly Parton (Pick)
Shelly West
Waylon Jennings
Ray Griff
Tecia
Gene Watson
Dark Horse: Leon
WKCW—Warrenton—Tom "Cat"
Reeder
James & Michael Younger
Jeremiah
Johnny Bee
Leon
Sue Sheppard
Gene Embry
Ray Griff
James Ed Horn
Dark Horse: None
KRWQ-FM—Gold Hill—Sam Dunlap
The O'Kanes (Pick)
George Strait
Sawyer Brown with "Cat" Joe Bonsall
Kathy Mattea
Marty Haggard
Gene Watson
Toni Price
Roy Clark
J.D. Martin
Roger Miller
Orleans
Beth Williams
Barbara Fairchild
Rosie Flores

Dennis Robbins
Jerry Reed
Bertie Higgins
Ray Price
Cal Smith
Waylon Jennings
The Kendalls
The Everly Brothers
Ed Bruce
George Jones
Dark Horse: James & Michael
Younger
KUSA—St. Louis—Lou Goad
Alabama
George Strait
Gene Watson
Sawyer Brown with "Cat" Joe Bonsall
Vern Gosdin
Dark Horse: None
WYSH—Clinton—Donnie Bolton
Larry, Steve, and Rudy: The Gatlin
Brothers
Holly Dunn
Dark Horse: None
KTOM—Salinas—Marc Hahn
Tecia
Johnny Bee
Jeremiah
Don Lummus
Dark Horse: Mayf Nutter
WSCP—Pulaski—Daniel Dunn
George Strait (Pick)
Gene Watson
John Schneider
James & Michael Younger
Dark Horse: Ren Ashley
WCVR-FM—Randolph Center—
Debbie Price
George Jones
Tammy Wynette
Waylon Jennings
Marty Haggard
James Ed Horn
Ed Bruce
The O'Kanes
The Kendalls



NOTE THE RESEMBLANCE—KTOM's resident character Marc Hahn caught a big'un (a "great white loudmouth sunfish, which can only be caught by music directors") during a summertime visit to Nashville. The five-pound, 22" large-mouth bass was snatched from a secret pond known only to his guide, Craig Morris. It's about 10 miles east of Nashville, you turn at the...oops, sorry, folks, we're out of space for this week...



MSR

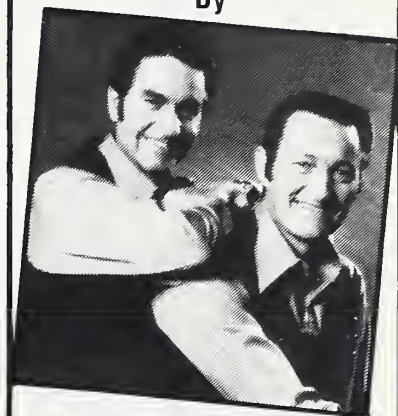
SEZ

Thanks, Y'all
For

'Oh, Louisiana'

MSR-198310

By



Jim & Jesse

From Their Coming LP
"Some Old, Some New,
Some Borrowed,
Some True"

Also Coming Up On

MSR

New Singles By
HOOT HESTER
CLATE PARSONS

PROMO TEAM

Betty Gibson (Mama Hype)
Chuck Dixon
Ann Morton
Craig Morris
Debbie Gibson
Jimmy Payne

Nashville Office (615) 726-1037
Randy King - Mgr.
Linda Wilson - PR & Promo

MSR

RECORDS



P.O. Box 24646
Nashville, TN 37202

DIST. BY NSD

STREET TALK

CHIT CHAT: A TV crew recently awaiting the arrival of **Eddie Rabbitt** in Sioux Falls, SD kept watching for him to deplane, but all they saw was a Tom Selleck look-alike in baggy pants and distinctive Detroit Tigers ball cap. Eventually, the investigative instincts of the press uncovered the coverup and a chase down the airport corridors ensued before they overtook the disguised entertainer...Nashville promoter, distributor, songwriter **Bobby Fischer** recently served as grand marshal for the Founders Day Parade in his hometown of Wilton, Iowa, and while in town sponsored a benefit dance that raised \$1,200 for the county's fund to prevent child abuse...**Paul Davis'** solo album for Capitol/EMI is another synclavier project for the songwriter...Kansas Governor **John Carlin** declared August 7 "Everly Brothers Day" before the duo's performance at Sandstone Amphitheatre outside Kansas City. The concert highlighted a year-long celebration of Kansas' 125th birthday.

NASHVILLE NEWS: **Rick Blackburn**, senior vp and general manager of CBS Records in Nashville, announced the appointment of **Larry Hamby**, to vice president, A&R for CBS Nashville...**Carol Ann Earle** has joined the Nashville office of the **Dick James Organization** as administrative assistant to Jody Williams...**Maria Smoot** and **Debra Wingo** have opened **The Mirror Hair and Make-up Studio** at 56 Music Square West in Nashville...**John Hartford** recently signed a recording contract with MCA/Dot Records. His first album for the label is scheduled for release in January of 1987...Another MCA artist, **Lyle Lovett**, has signed an exclusive management agreement with the Denver-based **Chuck Morris Entertainment** company...**Country Music Television President Nyhl Henson** has appointed **Stan Hitchcock** to the position of vice president, Programming and Acquisition. He will be responsible for the on-air look of CMT and future program development. **COUNTRY RADIO:** **Dolly Parton** will be featured on the **American Eagle** radio show on Saturday, Sept. 20, and the **Marty Robbins & Floyd Cramer** episode will be rerun

on Saturday, Sept. 27...In other **DIR Broadcasting** news, **Bob Meyrowitz** and **Peter Kauff** of DIR Broadcasting recently announced the appointment of **Neal Mirsky** as vice president, national program director. He will oversee all programming. **EVENTS:** **The First Annual Archie Campbell Charity Invitational** at Holston Hills golf tournament was held in Knoxville, TN on September 18 & 19...The Alabama Music Hall of Fame Board and the Birmingham Music Club/Junior Board has announced the members of the nominating committee for the **1987 Alabama Music Hall of Fame Induction Banquet and Awards Show**, which will take place January 15, 1987. Among the 28-member roster of the committee are **Buddy Killen** (Tree International), **Billy Sherrill** (Al Gallico Music), **Jerry Wexler** (Warner Bros.), **Bill Lowery** (The Lowery Group), **Sam Phillips** (Sun Records), **Buddy Draper** (past exec. director, Muscle Shoals Music Assoc.), **David Hood** (Muscle Shoals Sound Studios), and **James Joiner** (composer of first Muscle Shoals hit song)...The following artists will be showcased at this year's **CMA Talent Buyers Entertainment Marketplace**, which takes place Oct. 10-12, 1986 in Nashville: **The Bellamy Brothers**, **T. Graham Brown**, **Lacy J. Dalton**, **Steve Earle**, **The Girls Next Door**, **Con Hunley**, **Patty Loveless**, **Lyle Lovett**, **Kathy Mattea**, **New Grass Revival**, **Orleans**, **Riders in the Sky**, **Sweethearts of the Rodeo**, **The Tennessee River Boys**, and **Keith Whitley**...**TOURS:** The North Carolina-based **Carlton Moody & the Moody Brothers** are currently on a five-week tour of England, Scotland and Wales. During their time across the waters, the group will also be performing with **The Nitty Gritty Dirt Band** and **George Hamilton IV** at Czechoslovakia's "First International Country Music Festival" in October...**Ricky Skaggs** and **Randy Travis** are teaming up for four concert dates: Oct. 4 in Beaumont, TX, Oct. 10 in Chattanooga, TN, Oct. 11 in Roanoke, VA and Oct. 26 in Russellville, AR.

Valerie Hansen



SPONSORING STATIONS ANNOUNCED—Project co-ordinators for the Willie Nelson/Wrangler Invitational talent competition joined Willie recently to announce the sponsoring radio stations for the event. Ten major-market stations across the country will be inviting competitors in the areas of rock, country and R&B styles of music to take part in separate nights of "play offs." Pictured are (l-r) Bob Gordon, Susan Hackney, Nelson and Avet Anderson.

OUT OF THE BOX



THE BELLAMY BROTHERS (with the Forester Sisters) (MCA M 52917) **Too Much Is Not Enough** (3:50) (Bellamy Bros. — ASCAP) (D. Bellamy, R. Taylor) (Producer: E. Gordy) This is no dull family affair! Brothers invited the Sisters over blasted out a powerful product with inite cross-over characteristics. Much of this one may not be enough country fans who like a lick of rock on their palate.

CONSENSUS PICK

MICHAEL JOHNSON (RCA JK-14412) **Give Me Wings** (3:38) (Irvy Eaglewood-BMI, Don Schlitz/MCA-ASCAP) (R. Fleming, D. Schaeffer) (Producer: B. Maher)

The current sound barriers being what they are, newcomers rarely get a shot being Top Gun. Nonetheless, this week's review panel rates Johnson the highest of the latest batch and expects him to soar like an eagle as he latches on to an outstanding "Wings," courtesy of tunesmiths Schlitz and Fleming. Fly, baby, fly!

CASH BOX
ANYTHING ELSE IS A
COMPROMISE

FEATURE PICKS

MEL McDANIEL (Capitol B-5620) **Stand On It** (2:35) (Bruce Springsteen) (ASCAP) (B. Springsteen) (Producer: J. Kennedy)

Gritty, gutsy Mel joins the ranks of the 50s remakers with this rocking tune kicks off an interesting combination of feature picks.

JOHNNY CASH & WAYLON JENNINGS (Columbia 38-06287) **The Ballad of Forty Dollars** (3:04) (Unichappell/Morris — BMI) (T.T. Hall) (Producer: Moman)

The bass-voiced duo has dug up a classic Tom T. tale and uptempoed it to new heights. **TOM T. HALL** (Mercury 884 850-7) **Love Letters in the Sand** (2:13) (Bourne) (ASCAP) (F. Coots/C. Kenny/N. Kenny) (Producer: J. Kennedy)

While Jennings/Johnny sing his tune, the storyteller unearths another other ballad, complete with orchestrated strings.

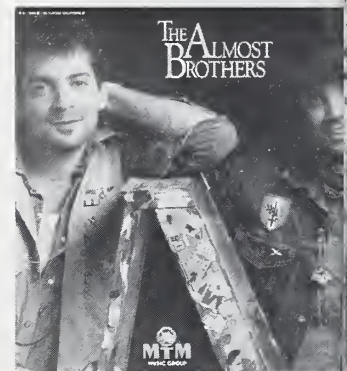
ALBUM RELEASES

THE ALMOST BROTHERS— (MTM ST-71056)—**Producer: T. West**

Somewhere between the Everlys and the Bellamys live the Almosts. Mike Raggogna (almost Steve Mosto's brother) has penned some very enjoyable songs for this LP. Among the almost Everly ballads ("I Don't Love Her Anymore") and the basically Bellamy tunes ("My Heart's At The Borderline") are great cuts like "Adventures In Love" and "What Goes Wrong When Love Is Right." ("What's Your Name" is specially made for nostalgia buffs.)

NEW GRASS REVIVAL— (EMI America ST-17216)—**Producer: G. Fundis**

A new quandry: can a bluegrass album be too rock for country stations? This blend of fantastic bluegrass pickin' and country/rock vocal grinnin' has created an energetic, flat-out, flat-pickin' winner (no, not Lester). It's hard to choose cuts, but "In the Middle of the Night," "Lonely Rider," and "Saw You Runnin'" are good blends of bluegrass and country rock. (Just for yourself, play the "Step by Step" instrumental.)



CASH BOX TOP INDIE SINGLES

	L	W		L	W
	W	O		W	O
	C	C		C	C
OME GROWN SON DIXON (Premier One P.O.R.) Contact: (615) 321-5566	1	9	11 YOUR LOVE BURBANK STATION (Luv 123) Contact: 3784 Realty, Dallas, TX 75244	12	5
OW MUCH DO I OWE DU NI PRICE (Master MR-01) Contact: 5) 254-4900	4	7	12 JUKE BOX SATURDAY NIGHT ROY CLARK (Silver Dollar 5D7-0004) Contact: (417) 334-6655	14	4
IVE KEEP YOUR STANCE MASTERS (Bermuda Dunes C114) Contact: (619) 345-2851	2	10	13 SHAPED LIKE A BEND (IN THE RIVER) NICK SEEGER (Rumpelstiltskin RR 1303) Contact: (212) 876-1445	17	3
I LOUISIANA AND JESSE (M5R 198310) Contact: Box 24646, Nash., TN 37202	5	6	14 YOU SHOWED ME HOW TO LOVE DON MALENA (Maxima MRC-1234) Contact: (714) 653-1556	18	3
YOU'RE ANYTHING KE YOUR EYES BIN LEE (Evergreen EV 1043) Contact: (615) 327-3213	3	9	15 GOOD OLE COUNTRY MOOD MARCIA LYNN (Soundwaves 5W-4776) Contact: (615) 385-2704	19	2
AVE I GOT A HEART FOR OU CKINHORSE (Long Shot LSR-1002) Contact: (919) 663-2822	8	6	16 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE RAY PRICE (Step One 5OR 361) Contact: (615) 255-3009		DEBUT
OU'VE TAKEN OVER MY HEART BBY G. RICE (Door Knob DK 86- 1) Contact: (615) 383-6002	9	4	17 HARD ON THE HEART GERRY BAZE AND TOUCH OF COUNTRY (OLR-45-115) Contact: (213) 946-1524	20	2
TRONG TRAIN TH WILLIAMS (BGM 71086) Contact: (512) 654-8773	10	4	18 BABY, YOU'RE SO YOUNG MAYF NUTTER (CBT-7777) Contact: (214) 561-2859		DEBUT
OCKIN' AT THE UNION NIER MCKUHEN (Soundwaves SW- 7-N5D) Contact: (615) 385-2704	11	4	19 STRAIGHT TALKIN' MELBA MONTGOMERY (Compass CO- 45-7) Contact: (417) 334-5148		DEBUT
VO SIDES MY MURPHY (Encore EM 10033) Contact: (818) 842-8300	13	4	20 ONE STRIKE YOU'RE OUT REN A5HLEY (West W-722) Contact: (818) 506-4956		DEBUT

UP AND COMING

- LEAR** CAL SMITH (Step One SOR-358)
RE A BETTER MAN THAN I PERRY LAPOINTE (Door Knob DK86-252)
STOOD STILL VERN GOSDIN (Compleat CP-158)
WANTS TO MARRY A COWBOY JAMES & MICHAEL YOUNGER (Air-00106)
S THE FOOL TECIA (Rustic R-1031)

Dallas Alley To Open Soon

que, multi-entertainment complex is completion in the historic West End of Dallas, Texas. Dallas Alley, and operated by Step III Entertainment, is the brainchild of Spencer Taylor, founder of Billy Bob's Texas. The million complex will consist of four buildings offering a range of musical plus a 40's style diner and an indoor plaza bar. Dallas Alley nightclubs include the room, Froggy Bottoms, Take Five

and Backstage. The 8,000-square-foot Boiler Room is the showcase entertainment club and will feature two dance floors, multi-level seating and mingling areas and a unique computerized lighting system.

Froggy Bottoms is an R & B club that reincarnates the atmosphere of Froggy Bottoms, an area in the Trinity River Bottom that was well known for its blues.

Take Five is a New York-style bar geared to jazz enthusiasts. It will feature the best of local talent.



CELEBRATION—Compass Records has signed Melba Montgomery and opened in Nashville. Their new address is 1211 Division St., Nashville, 37203, and their 615 is 726-2046. Pictured left to right are (seated) Chuck Deal and Melba, (standing) Thompson, Debbie Foust and Glenn Elder.

INDIE SPOTLIGHT

ROGER MARTIN (Premier One) **Al-
most Gone** (3:22) (Dale Morris/Screen
Gems/Highroller-BMI) (M.Kellum, D.
Mitchell) (Producer: D. Mitchell)

What a dilemma! The Panel of Five this week scored these two closer than a pair of newlyweds on honeymoon.

Martin scores his points with a 50s belly-rubber that sparkles with effervescent sax and tinkly 88s, while the Moodys' easy harmony sound creates a smooth glide across the dance floor.

You be the judge. Pick either one, or both and you're a winner, no matter which way you go.



**CARLTON MOODY & the moody
brothers** (Lamon 10153) **Bad Memo-
ry** (2:58) (Laymond-BMI) (C. Moody)
(Producers: C., D., T. Moody)

INDIE FEATURE PICKS

BENJI WILHOITE (Playback PL 1105) **Over My Head** (2:19) (Channel—
ASCAP) (S. Wooley) (Producers: J. Gale, J. Pierce)

Youthful vocals are ripe with new sound on an uptempo Sheb Wooley tune.
BOOTS CLEMENTS (West W-718-A) **I Can't Find Me** (2:41) (Berdo—BMI)
(C. Dinnall) (Producer: B. Clements)

This simple country song with its interesting lyrics showcases B.C.s oh-so-smooth "singin' cowboy" vocals.

SALLY ELLIOTT & PAUL OVERSTREET (Crystal Bridge AA-15) **I'm Just
Cheating Me** (2:59) (Myownah—BMI) (P. Overstreet) (Producer: B. Dean)

S.K.O. member Overstreet and fellow tunesmith Elliott join unique vocals on a winning song.

THE BONNER FAMILY (OL Records OLR-45-116-A) **Blue Moon of Ken-
tucky** (2:40) (Peer—BMI) (B. Monroe) (Producer: R. Gary)

An upbeat, rather hard-hitting version of the classic Bill Monroe tune.

FRANK TRAINOR (Oasis OA-5358) **Everybody Wants to Dance With You**
(3:20) (Lady Blue—PROC/BMI) (F. Trainor) (Producer: M. Francis)

Smooth vocals and instrumentation weave around a beat that should be a crowd pleaser.

CHERYL HANDY (RCM U-16695) **My Radio Loves Me** (3:15) (Southern
Grand/Hoosier—ASCAP) (J. Dowell, K. Blazy) (Producers: M. Daniel, L. Everett)

Catchy, off-beat percussion backs strong country vocals on a radio PR man's dream song.

ALSO MENTIONABLES

JOHN WINTERS (Golden Eagle GE-147) **Broken Lovers**

DIXIANA (Soundwaves WS-4779-NSD) **Spirit of the Land**

BOBBY DALE (Comstock COM 1819 A) **If You Think Jose Cuervo is a
Mexican Bandit**

SODA BRYANT (Grand Prize GP-5223-NSD) **Fooled Again**

INDIE LP REVIEWS

DIXIE'S IN ALABAMA—Ray
Kirkland—(KCR-1001)—Produc-
er: C. Jackson

Here's a good, straight-forward country album by a veteran member of the Grand Ole Opry. Jim & Jesse's "Hard Hearted" kicks off a cross-section of original and borrowed tunes surrounded by terrific acoustic pickin'.



BENSON CO. SIGNS CARMAN

by Amy Lavelle

NASHVILLE--The Benson Co. has signed Christian rock artist Carman to their Power Discs label. The signing took place at the company's bi-annual sales conference and was part of an evening reception, as executive vice president and general manager William W. Traylor introduced Carman to sales representatives.

Carman, known for his "story" songs, such as "Lazarus," "Sunday's On Its Way" and his biggest-selling album, "The Champion," addressed the conference with enthu-

siasm, saying, "The strongest thing I have going is what I feel I have to say. I want people to know that they can sell out to Jesus in every area of their lives and be perfectly happy...."

In celebration, Benson presented Carman with an Ovation Collector's Edition guitar to commemorate their multi-album contract and long-term commitment. Carman's first project on Power Discs will be released this fall, entitled, "A Long Time Ago...In A Land Called Bethlehem." Carman was formerly on the Myrrh label.



LORENZ AND 19th ST. PRODUCTIONS OPEN WEST COAST OFFICE--Lorenz Creative Services/19th Street Productions of Nashville announce the re-location of producer Dan Posthuma to Los Angeles. Posthuma, whose production credits include Benny Hester and Leslie Phillips, will be working this fall on Debbie Boone's new album. Pictured left to right are Elwyn Ramer, Posthuma and Greg Nelson.

LP REVIEWS

BACK TO THE STREET—Petra—(Star Song 7-102-07386-0)—Producers; D. and J. Elefante

Christian rock pioneers Petra are "back to the street," shaking listeners out of apathy with this LP. Their consistent high quality songwriting comes through once again, as each cut could easily be a single release. Those searching for answers might try "Whole World"—a sort of modern-day version of "He's Got The Whole World In His Hands"—while "Altar Ego" acts as a deflater for self puff-upery. Feeling indecisive? Try "Another Crossroad." Want to worship? Listen to the loving "You Are I Am."

BLUE EYED SOUL—Roby Duke—(Good News SPCN-7-01-812110-8)—Producer: R. Duke

Soulful singer Roby Duke uses a contemporary, but different, flavor to enhance his very meaningful songs. What makes it different? A tasty R&B approach. Deniece Williams appears in a cameo role on the album, which is a well-produced affair: crisp, clean, every word recognizable, every musical twist a treat. As is common for Christian artists, all compositions were written by Duke.



Roby Duke

CASH BOX TOP 30 INSPIRATIONAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 MORNING LIKE THIS SANDI PATTI (Word 9003)	1	23	16 UNDIVIDED FIRST CALL (Dayspring 4144)	16	15
2 SCANDALON MICHAEL CARD (Sparrow SPR-1117)	2	21	17 THE BIG PICTURE MICHAEL W. SMITH (Reunion 7-01-000512-5)	18	6
3 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	3	27	18 CHRONOLOGY DAVID MEECE (Myrrh 7-01-684406-4)	20	6
4 THE CHAMPION CARMAN (Word WR 8321)	4	19	19 LIVE AND LEARN PAUL SMITH (Dayspring 4139)	19	15
5 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413103-X)	7	18	20 SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	17	49
6 COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	6	39	21 NO KIDNAP TODAY MICHAEL JAMES MURPHY (Home Sweet Home 0012)	21	9
7 MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	5	61	22 SHADOWLAND SHEILA WALSH (Myrrh 6838)	22	9
8 SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	8	17	23 SO GLAD I KNOW DENIECE WILLIAMS (Sparrow SPW 1121)	25	3
9 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	9	53	24 WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)	24	19
10 HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	10	59	25 CHANGE THE WORLD DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	23	27
11 ARMED AND DANGEROUS MATHEW WARD (Lone Oak 0005)	12	11	26 THIS TOWN ROB FRAZIER (Light SPCN 7-115-70906-8)		DEBUT
12 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	11	31	27 LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)	27	31
13 HOLY ROLLIN BRYAN DUNCAN (Light 70912)	14	15	28 DON'T WAIT FOR THE MOVIE WHITEHEART (Sparrow SPR 1128)		DEBUT
14 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	13	69	29 SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	29	93
15 ELECTRO VOICE DAN PEEK (Heartwarming/Benson 3834)	15	11	30 KINGDOM SEEKERS TWILA PARIS (Starsong SPCN 7-102-06186-2)	30	43

CASH BOX TOP 30 SPIRITUAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	1	45	18 MAYBE GOD IS TRYING TO TELL YOU SOMETHING SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	18	
2 LET MY PEOPLE GO THE WINANS (Quest 9-25344)	3	31	19 HOLD ON REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	14	
3 CELEBRATION SHIRLEY CEASAR (Rejoice 7-01-500128-4)	2	39	20 WORK ON ME ALBERTINA WALKER (Savoy 14766)	20	
4 THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	25	21 THE SEARCH IS OVER TRAMAINÉ HAWKINS (A&M 5110)	22	
5 JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	5	41	22 SO GLAD I KNOW DENIECE WILLIAMS (Sparrow SPW 1121)	26	
4 JUST DARYL DARYL COLEY (Plumbline 7012)	9	17	23 YESTERDAY, TODAY, FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)	21	
7 HAVE MERCY EDWIN HAWKINS (Light 5887)	7	49	24 BETTER THAN BLESSED LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	27	
8 HE IS THE LIGHT AL GREEN (A&M 5102)	6	31	25 BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	28	
9 DEDICATED NICHOLAS (Command CRN 1003)	8	55	26 I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	23	
10 MAKING A WAY THE TRUTHETTES (Malaco 4397)	10	59	27 ESPECIALLY FOR YOU JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	D	
11 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	17	19	28 GOD WILL MAKE THINGS RIGHT THE TRUTHETTES (Malaco 4410)	D	
12 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	12	59	29 I AM GOING ON COMMISSIONED (Light 5861)	28	
13 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	13	43	30 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	30	
15 JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	15	19			
16 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	11	49			
16 LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	16	83			
17 HAND IN HAND THE WILLIAMS BROTHERS (Malaco 4409)	19	9			

Jazz Convention

(continued from page 10)

was also cited by Malfitano. "We elevate jazz to the level of other arts in America and across the globe," he said.

Need for jazz to be treated as an art form rather than merely as a form of entertainment was a theme that resurfaced again at the Convention. There was a sense of agreement that most forms of jazz captured only a small percentage of the general population, but that European jazz—which, according to most, has about the same percentage of popularity—was, in the words of entertainer Alan S. Bergman "light years ahead" in terms of such things as fund-

ing, as, for years, been stuck between the worlds of art and commercial entertainment. The move towards getting it recognized as an art form—and one that deserves subsidies as, says, symphonies and operas—is one that many Convention attendees and speakers seemed to endorse. MCA's Richard Seidel—on a panel titled "A Jazz Revival On Major U.S. Networks or Fiction?"—noted that Polygram's jazz department is successful in part because of being set within the label's classification. "With that attitude—not expecting records to sell like pop records—we'll be around for a long time," he said.

But we do as we regard jazz as an art form. Shad Northshield, senior executive producer of *CBS Sunday Morning*, on a panel titled "Radio and Jazz," and cover it in terms of events, but in terms of trends and programming."

The "Jazz And Home Video" panel in the past, has been full of good news. There was a good deal of dismay expressed about the ignorance of policymakers about jazz and the lack of support for jazz video projects.

Harry Adler, president, Adler Video Group, "Everybody's got to put the jazz on PBS. I think that's part of their responsibility."

Of course, there was an abundance of news at the Convention, as the so-called "jazz revival" was celebrated. MCA, Bros., MCA, and RCA, for exam-

ple, proudly trumpeted their recent involvements in jazz. And all of the participants on the CD panel practically chirped over the success jazz has been having in the digital format. Ricky Schultz, of MCA Jazz, spoke of a revolutionary process to improve the sound quality of old recordings for CDs—something called an Emotional Response Impulse Computer. Steve Backer, of RCA Jazz, said that all RCA CDs of material from the '30s and '40s would have disclaimers apologizing for the less-than-perfect sound quality. And everybody on the CD panel spoke of the lure that alternate and unissued takes that are only being added to CD reissues had for the jazz buyer.

When JazzTimes Conventiongoers weren't furrowing their brows in concern, they were being entertained in various ways. Blue Note hosted a cocktail party at which Michel Petrucci performed, and MCA hosted one to showcase its recent Impulse signings, Mike Metheny and Henry Butler. And David Chertok showed over an hour of vintage jazz films, most featuring Roy Eldridge, the Convention's guest of honor.

Roy Eldridge was fairly ubiquitous at the Convention. Unable to play the trumpet for the past five years, on the advice of his doctors, Little Jazz has been developing into one of the jazz world's most eloquent speakers. "Little Jazz on Little Jazz," a panel which featured Roy's reminiscences, was a warm and funny hour—as Roy talked about having cutting contests with other trumpet players, the frustrations of being the only black musician with white bands, and about various run-ins with the southern hospitality of the earlier part of this century. His talk, like his playing, was aggressive, saucy, witty, and wise. Roy Eldridge also participated in a panel called "I Paid My Dues," the traditional final session of the Convention. Dizzy Gillespie, another participant on the final panel, talked about Chano Pozo, Cab Calloway, watching Lester Young drop bottles of vodka in the lobbies of fancy hotels on JATP tours, making "good money" at \$100 a week, and summed it all up by saying, "Those were some days, weren't they? May they never come back."



Joining Lee Ritenour and Dave Grusin at the Universal Amphitheater during Ritenour's current tour—Left to right: Veteran engineer, Humberto Gatica, Director Sidney Pollock, Patti Austin, Dave Grusin, Songwriter Alan Bergman and Lee Ritenour.

MTV Awards

(continued from page 4)

but of *Miami Vice* star Don Johnson's video, *Heartbeat*.

A slew of celebrity presenters included Robin Williams, Belinda Carlisle, Steve Winwood, Bananarama and the Bangles from the two venues, along with such stars as Paul McCartney, David Lee Roth, Don Henley and Don Johnson via satellite from various cities.

Aside from its bi-coastal nature, another first-time feature of this year's awards was the availability of public seating, which steered the production clear of an elitist "industry only" atmosphere. Attendees were instructed to wear "rock'n'roll" clothing to the event. Actual post awards parties were held at the Universal Amphitheatre's adjoining outdoor Universal Studios tourist promenades and at New York's Hard Rock Cafe.

The show, produced in association with Ohlmeyer Communications, is being syndicated by MTV parent company Viacom International to more than 100 stations nationally, as well as to at least 30 nations abroad. A complete list of the winners follows:

Best Video of The Year

Dire Straits - *Money For Nothing*

Best Male Video

Robert Palmer - *Addicted To Love*

Best female Video

Whitney Houston - *How Will I Know*

Best Concept Video

A-Ha - *Take On Me*

Best Group Video

Dire Straits - *Money For Nothing*

Best Stage Performance in a Video

Bryan Adams/Tina Turner - *It's Only Love*

Best New Artist in a Video

A-Ha - *Take On Me*

Best Overall Performance in a Video

David Bowie/Mick Jagger - *Dancing in the Streets*

Best Special Effects in a Video

Michael Patterson - *A-Ha - Take On Me*

Best Art Direction in a Video

Ron Cobb - *ZZ Top - Rough Boy*

Best Editing in a Video

David Yardley - *Dire Straits - Money For Nothing*

Best Cinematography in a Video

Oliver Stapleton - *A-Ha - The Sun Always Shines On TV*

Best Choreography in a Video

Prince - *Prince & the New Power Generation - Raspberry Beret*

Best Direction in a Video

Steve Barron - *A-Ha - Take On Me*

Most Experimental Video

Steve Barron - *A-Ha - Take On Me*



SHOT OF ADRENALINE—MCA recording act Adrenaline was invited to sing the national anthem at a recent Detroit Tigers night game. The band, and several members of the Tigers (including manager Sparky Anderson) are part of a three-step anti-drug awareness campaign that starts in Detroit, moves throughout the state of Michigan and eventually include the entire U.S. (Clockwise from left) at Tiger Stadium are Adrenaline band members Marc Gilbert, Mark Pastoria, Flash Chafer, Jimmy Romeo and Michael Romeo. Tigers manager Sparky Anderson shares the space with drummer Brian Pastoria.



STREET PAVED WITH GOLD—Rene & Angela were recently presented with Gold albums for their hit Mercury/PolyGram recording, "Street Called Desire." The album has been on the charts for over a year, and features five hit singles. Pictured with the Gold plaques are (l-r): Bob Skoro, vp, a&r, West Coast; Jerome Gasper, senior vice president and general manager, West Coast; Angela Winbush; Rene Moore; Leroy Little, vice president, urban contemporary promotion; Raymond Reader, member of new Mercury group The Ritz (produced by Rene & Angela); and Dick Asher, president and chief executive officer.

The entire list of songs honored this year, their writers and publishers follows:

ONE MILLION AIRS**Angel In Your Arms**

Clayton Evey
Terry Woodford
Tommy Brasfield
(Song Tailors Music Company)

Believe It Or Not

Stephen Geyer
Mike Post
(Blackwood Music, Darjen Music, Stephen Cannell Music)

Big Bad John

Jimmy Dean
(Acuff-Rose-Opryland Music)

California Girls

Brian Wilson
(Irving Music)

Cool Change

Glen Shorrock (APRA)
(American Tumbleweed Music)

Copacabana (At The Copa)

Jack Feldman
Barry Manilow
Bruce Sussman
(Appoggiatura Music, Camp Songs Music, Kamakazi Music)

Could I Have This Dance

Bob House
Wayland Holyfield
(Tree Publishing)

Crystal Blue Persuasion

Ed Gray
Tommy James
Mike Vale
(Big Seven Music)

Day Tripper

John Lennon (PRS)
Paul McCartney (PRS)
(Maclen Music)

Daytime Friends

Ben Peters
(Ben Peters Music)

Down Under

Colin Hay (APRA)
Ron Strykert (APRA)
(Blackwood Music)

The Entertainer

Gunther Schuller
(Deshon Music)

Every Woman In The World

Dominic Bugatti (PRS)
Frank Musker (PRS)
(Unichappell)

Go Your Own Way

Lindsey Buckingham
(Fleetwood Mac Music, Now Sounds Music)

Guilty

Barry Gibb
Maurice Gibb
Robin Gibb
(Gibb Brothers Music)

Hallelujah, I Love Her So

Ray Charles
(Unichappell)

Hello Mary Lou, Goodbye Heart

Cayet Mangiaracina
Gene Pitney
(Champion Music, Unichappell)

I Can't Go For That (No Can Do)

Sara Allen
Daryl Hall
John Oates
(Fust Buzza Music, Hot Cha Music, Unichappell Music)

I Wouldn't Have Missed It For The World

Rhonda Fleming
Dennis Morgan
Charles Quillen
(Hall-Clement Publications)

I'm Stone In Love With You

Anthony Bell
Thom Bell
Linda Creed
(Assorted Music, Bell Boy)

The In Crowd

Billy Page
(Elvis Presley Music)
(Unichappell)

In The Ghetto

Mac Davis
(Elvis Presley, Screen Gems-EMI Music)

It's So Easy

Norman Petty
Buddy Holly
(Wren Music)

Johnny B. Goode

Chuck Berry
(ARC Music)

Kiss On My List

Janna Allen
Daryl Hall
(Fust Buzza Music, Hot Cha Music, Unichappell)

Lady Madonna

John Lennon (PRS)
Paul McCartney (PRS)
(Maclen Music)

Lonesome Loser

David Briggs (APRA)
(American Tumbleweed Music)

Love Is The Answer

Todd Rundgren
(Earmark Music, Fiction Music)

Love So Right

Barry Gibb
Maurice Gibb
Robin Gibb
(Gibb Brothers Music)

Love Won't Let Me Wait

Bobby Eli
Vinnie Barrett
(Friday's Child Music, Mighty Three Music, Wimot Music)

Never Gonna Fall In Love Again

Eric Carmen
(Camex Music, Macusa Music)

One Note Samba

Antonio Carlos Jobim
Newton Mendonca (SBAT)
Jon Hendricks
(Duchess Music)

Over And Over

Bert Kaempfert (GEMA)
Herbert Rehbein (GEMA)
Carl Sigman
(Screen Gems-EMI Music)

Over My Head

Christine McVie
(Fleetwood Mac Music)

Peace Train

Cat Stevens (PRS)
(Island Music)

Peg

Walter Becker
Donald Fagen
(Duchess Music)

Peggy Sue

J.I. Allison
Norman Petty
Buddy Holly
(Wren Music)

Right Back Where We Started From

Vincent Edwards (PRS)
Pierre Tubbs (PRS)
(ATV Music)

Round And Round

Joe Shapiro
Lou Stallman
(Pinelawn Music, Tideland Music)

She's Out Of My Life

Tom Bahler
(Fiddleback Music, Kidada Music, Peso Music)

(You're My) Soul And Inspiration

Barry Mann
Cynthia Weil
(Screen Gems-EMI Music)

Steal Away

Robbie Dupree
Rick Chudacoff
(Chrome Willie Music, Grandma Annie Music, Oozle Music)

Sunday Mornin' Comin' Down

Kris Kristofferson
(Combine Music)

Tom Dooley

Alan Lomax
Frank Warner
(Ludlow Music)

Touch Me In The Morning

Ronald Norman Miller
Michael Masser

Up Where We Belong

Will Jennings
Jack Nitzsche
Buffy Sainte Marie
(Ensign Music)

We Don't Talk Any More

Alan Tarney (PRS)
(ATV Music)

What's Forever For

Rafe Van Hoy
(Tree)

While You See A Chance

Will Jennings
Steve Winwood (PRS)
(Blue Sky Rider, Irving Music, Island Music)

Words

Barry Gibb
Maurice Gibb
Robin Gibb
(Gibb Brothers Music)

You Only Live Twice

John Barry
Leslie Bricusse
(CBS Unart Catalog)

TWO MILLION AIRS**And I Love Her**

John Lennon (PRS)
Paul McCartney (PRS)
(CBS Unart Catalog, Maclen Music)

Eleanor Rigby

John Lennon (PRS)
Paul McCartney (PRS)
(Maclen Music)

Feel Like Makin' Love

Gene McDaniels
(Skyforest Music)

Fire And Rain

James Taylor
(Blackwood Music, Country Road Music)

Games People Play

Joe South
(Lowery Music)

Happy Together

Garry Bonner
Alan Lee Gordon
(Alley Music, Trio Music)

Here You Come Again

Barry Mann
Cynthia Weil
(Screen Gems-EMI, Summerhill Songs)

Long And Winding Road

John Lennon (PRS)
Paul McCartney (PRS)
(Maclen Music)

Memories Are Made Of This

Richard Dehr
Terry Gilkyson
Frank Miller
(Blackwood Music)

Opus One

Sy Oliver
(Embassy Music)

Rhythm Of The Rain

John Gummoe
(Warner-Tamerlane)

Singing The Blues

Melvin Endsley
(Acuff-Rose-Opryland Music)

Southern Nights

Allen Toussaint
(Marsaint Music, Warner-Tamerlane)

Stand By Me

Ben E. King
Jerry Leiber
Mike Stoller
(A.D.T. Enterprises, Trio Music, Unichappell)

Summer Breeze

Dash Crofts
Jimmy Seals
(Dawnbreaker Music, Duchess Music)

Suspicious Minds

Mark James
(Screen Gems-EMI Music)

THREE MILLION AIRS**Help Me Make It Through The Night**

Kris Kristofferson
(Combine Music)

You've Lost That Lovin' Feelin'

Barry Mann
Phil Spector
Cynthia Weil
(Screen Gems-EMI Music)

FOUR MILLION AIRS**Never My Love**

Donald Addrisi
Richard Addrisi
(Warner-Tamerlane)

CLASSIFIEDS

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WANTED—Man to service Poker Boards and Bingos. Must be married. Call (304) 292-3791.

CONTEST

COUNTRY MUSIC "STARVING ARTIST CONTEST"—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, #940, Hollywood, CA 90028. For current issue send: \$1.00. Every Songwriter should have a copy!!

SONGWRITERS: Million Seller writer/producer, 29 years in industry, international contacts, now accepting contracts, now accepting contractile material/masters for agenting to major outlets. PROFESSIONALS ONLY PLEASE write for information, submission instructions. DHO Donn Hecht Organization, Box 2848, Key Largo, Florida 33037-7848 USA (305) 245-3071 or A.A. Best Lucky Star Music, 88 Hampton Road, Forest Gate E7-ONU, London, England 534-3715.



Steve Earle Takes Hillbilly Highway to L.A.—Steve Earle made his Los Angeles debut recently when he played to a packed house at The Roxy Theatre. Earle played material from his debut MCA Records album "Guitar Town." Shown celebrating backstage after the show are from left: John Schoenberger, vice president of AOR Promotion, MCA Records; Larry Hughes, West Coast Regional Country Promotion manager, MCA Records; Steve Earle; Tim Devine, director of Artist Development, MCA Records; John Allison, regional branch manager, MCA Distributing; Andy McKaie, director of national publicity, MCA Records.

COIN MACHINE

Around The Route

By Camille Compasio

Journalist, author and pinball expert **Roger Sharpe** is about to embark on a new venture—the opening up of a “thoroughly new kind of amusement game attraction,” as he calls it. He’s currently scouting around a few towns in Connecticut for a location. Rog has had this project in mind for some time and has even explored it in some of the articles he’s written. “It will be a place where games play an integral part of the total scheme of things,” he explained. He’s looking at possible franchising in the future and is hopeful that the kind of arcade operation he has in mind will serve as an example of what can be done in the coin-op industry. “I have enough faith to put my own money into it,” he added. We wish him well. If you’d like more info you can give him a call at (203)271-0047. Incidentally, Roger is also working on some game designs and other projects for a major company.

Been hearing all kinds of good comments about the upcoming Premier ‘Genesis’ pin-game and Romstar’s ‘Arkanoid’ kit.

NAMA Issues Survey On Employee Wages & Benefits

CHICAGO—Almost half of the vending companies pay their route service employees on an hourly basis and 76 percent pay route supervisors a weekly salary, according to the National Automatic Merchandising Assn. (NAMA).

These and other comprehensive data are contained in the newly issued “Wage Rates and Benefits Survey” completed this summer by NAMA. A total of 406 NAMA member firms contributed their data for the survey, covering all regions of the country. Among the participants, 68 are unionized and 338 do not have unions.

Joann James, NAMA assistant secretary-treasurer, who compiled the survey, says the report gives data by region and separates them for unionized and non-unionized

companies. The responses are representative of various sizes of operating companies with the extensive section on employee benefits presented by company size and on the basis of unionized and non-union operators.

Detailed results on wages are presented for route service personnel, mechanics, commissary workers, location attendants, warehouse employees, route and mechanics’ supervisors, commissary supervisors and sales personnel.

The survey results are available to NAMA members for \$5 per copy, but are not furnished to non-members. Ms. James said a previous study was completed in 1984.

Look for Cinematronics’ ‘World Series’ and ‘Alley Master’ in counter top versions, which just went into initial shipment a couple of weeks ago. Distributor response has been very positive, according to sales veepee **John Margold**. The new models are “perfect bar room vehicles,” he added. John recently relocated from suburban Chicago to Maplewood, New Jersey and is happy to back in his home area. Wonder if he’ll miss the Chicago winters! **Tom Siemieniec** recently departed his sales post at Cinematronics and will no doubt announce a new affiliation very soon.

It’s official. As of Sept. 1, the Ohio state ops assn. (formerly OMAA) has changed its name to Ohio Coin Machine Assn. (OCMA). Group’s annual membership dinner will be coming up on Sept. 26 at the Tangier Restaurant in Akron.

Watch for an exciting new pin from Bally Midway. This reporter will be visiting the Franklin Park, IL factory before next issue’s deadline, so keep tuned for more details.

Kesselman To Williams

CHICAGO—Larry Kesselman has been named vice president-purchasing for Williams Electronics Games, Inc. according to Richard Wilkus, general manager, Williams. Kesselman will be responsible for all purchasing and MRP activities for Williams’ manufacturing facilities in both the Gurnee and Chicago plants.

Prior to joining Williams, Kesselman served as corporate vice president of Wico Corporation. Commenting on the appointment Wilkus stated, “While at Wico, Larry’s responsibilities included all domestic and foreign purchasing activities. This allowed him to develop many Far East contacts which I feel will be very beneficial to Williams and our customers. Larry is an experienced professional and a welcome addition to the Williams family.”



Larry Kesselman

Two New Programs Announced By AMOA

CHICAGO—The Amusement & Music Operators Assn.(AMOA) is developing two new programs designed to enhance the exchange of information within its membership.

The first is a centralized AMOA “Member Assistance Program” to help members who need information on a variety of business, management and regulatory topics. The second is a centralized AMOA “State Association Data Bank” to assist in the exchange of information between executives of state associations.

“The creation of an AMOA Member Assistance Program is a valuable member benefit that utilizes the wealth of expertise within AMOA’s ranks,” commented Eugene Urso (Madison Coin Machine Co.—Monona, WI), chairman of AMOA’s State Association Committee. “Our State Association Data Bank will enhance lines of communication between state association execs and AMOA.”

The expertise for the member assistance program will be provided by AMOA’s 48 directors. All a member has to do is call AMOA headquarters and request information on a specific topic. In turn the caller will be given the name and phone number of an AMOA director with knowledge of the subject. Among the topics included in this program are: tournaments, pay phones,

computerization of collections, computerization of inventories, jukebox programming, litigation of ‘gray’ game jukeboxes, leagues, government zoning, government licensing of game equipment, merchandise equipment room promotion, budget or buying, contracts, and state association fundraisers. Other topics will be added as needed.

Assistance for the state association bank program will be provided by state association executives. Again, the procedure applies in seeking information on the topics include: taxation & licensing, ball tournaments, state associations and fund raisers, and dart tournaments.

To tap the resources of either promoter or state association executives should call AMOA headquarters (312)644-6610 and ask for Cheryl E. or Susan Guttillo.

In addition to Urso, the member state association committee who developed the two programs are: James Hayton (OH), vice chairman; Leoma (Belle, WV); Walter Bohrer, Jr. (Milwaukee, WI); Craig Johnson (Farmington, UT); Liam LaHart (Lake Placid, NY); Strangis (McKeesport, PA); and Warner (Erie, PA).

Gillman Named President of Bally’s Grand, Inc.

CHICAGO—Richard Gillman has been appointed president of Bally’s Grand, Inc., operator of Bally’s Las Vegas and Reno casino hotels, according to Robert E. Mullane, president, chief executive officer and board chairman of Bally Manufacturing Corp.

Gillman will continue as chairman and chief executive of Bally’s Park Place Atlantic City casino hotel.

The appointment of Gillman to the Nevada post came after he was unanimously approved for licensure by the Nevada Gaming Commission, Aug. 21, 1986.

“We are delighted to have an individual of Dick Gillman’s stature and expertise associated with our new Nevada properties,” stated Mullane.

Bally acquired the former MGM Grand casino hotel properties in Las Vegas and Reno in April 1986.

Guler Named GM Of Seeburg CD Dist. Co.

CHICAGO—William F. Guler has been appointed general manager of the Seeburg Compact Disc Distributing Company, which is a new division of the Seeburg Corporation (Cash Box, Sept. 13, 1986).

Guler’s music and programming experience includes managing several high-volume retail music outlets. For the last ten years, he was an executive with a large national music distribution firm.

In June of this year, Seeburg introduced the industry’s first “pay-for-play” compact disc music entertainment system, “LaserMusic.” As noted by executive vice president Joseph Pankus, “We had to be certain that LaserMusic distributors and operators would receive immediate access to current hit and popular CDs, at the lowest possible pricing. Distribution agreements with the major record companies and many top independent labels were established earlier in the year.”

Over 300 compact disc titles are already in stock at Seeburg and ready for shipment to distributors and operators. Pankus stated that between 1,000 and 1,200 titles will be available by the end of the year, in all musical categories, including pop, country, soul, big band, oldies, jazz, and classical.

Bill Guler and his staff will also assist LaserMusic distributors and operators in location programming and development of special music theme assortments.



“**‘SPRINT’ CHAMP**—The winner of the Jacmar Shakeys Super Sprint 500 contest, held July 3-31 on the West Coast (Cash Box, Aug. 30, 1986) was 15-year-old Steven North Hollywood, and his prize was an Atari ‘Star Wars’ sit-down video game. Second place went to 17-year-old Jim Baltau of La Crescenta, who took home a Bally Midway ‘Ms. Pac Man’ game. The event, staged by Mike and Neal Mendelsohn of Games Unlimited in Los Angeles, place at 18 Shakeys Pizza Parlors, owned by Jacmar Pacific and located throughout Los Angeles County and in Garden Grove. Ten percent of the proceeds was donated to The Makor Foundation (a charitable organization that grants wishes for terminally ill children). The event received by the foundation was estimated at \$2,500. As noted by Neal Mendelsohn, “Our contest was a success, pushing our Super Sprint earnings up by 30-50 percent in each area. There were between 900-1,000 contestants, attracted mostly by the t-shirts and buttons generously donated by Atari.” Needless to say, a follow-up contest is on the planning board for months from now. In photo 1, some of the teenage contestants squaring off, and in photo 2, Neal Mendelsohn (v.p. Games Unlimited); Jim Baltau (second place winner); and Pelote (first place winner) in front of the grand prize ‘Star Wars’ sit-down game.

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Vait (Ensign/Boomers Mothers/Naked MI).....78	Jody (Virgin - ASCAP).....85	Ruthless People (Unichappell - BMI/Promopub - PRS/Arista/Blue Network - ASCAP).....79	Typical Male (Warner Bros./Irving Almo).....20
On (Brockman - ASCAP).....4	Lonely Is (WB/Albert Hammond/Realsongs - ASCAP).....75	Sledgehammer (Ciofine/Hidden Pun - BMI).....72	Velcro Fly (Hamstein - BMI).....41
Zone (Famous - ASCAP).....95	Love Always (New Hidden Valley - ASCAP).....54	So Far (Triple Star/Snow/Dyad - BMI).....45	Venus (Daylong - ASCAP).....6
rget (Colgems EMI/Tiger Shards/Irving/Carnet - ASCAP/CAPAC - BMI/PROC).....12	Love Comes Quickly (Cabe/Ten - ASCAP - Charisma - BMI).....61	Somebody Like (Rocknocker - ASCAP/Irving - BMI/Calypos Toonz - PROC).....69	Walk Like (Claridge, a div. of MPL - ASCAP).....99
ne (Anxious - BMI).....7	Love Of (Gamson/WB/Jouissance adm. by WB - ASCAP).....91	Somebody's Out There (Triumph - ASCAP).....64	Walk This (Unichappell/Daksel - BMI).....9
ud (Dootsie Williams - BMI).....49	Love Touch (Makiki/Arista - ASCAP).....73	Spirit In (Westminster).....62	We Don't (Bellboy - BMI/Chappell - ASCAP).....33
In Motion (Lido, Inc. - ASCAP)59	Love Walks (Yessup - ASCAP).....24	Stuck With (Hulex - ASCAP).....1	What About (Intersong - U.S.A Inc./Till Tunes - ASCAP).....85
the (Zappo - ASCAP).....94	Love Zone (Zomba - ASCAP).....11	Suzanne (Street Talk/Frisco Kid adm. by Colgems - EMI - ASCAP).....100	What Does (Screen Gems-EMI/Autotunes, a div. of Suite - BMI).....52
me (Warning Tracks - ASCAP).....88	Mad About (Alpine One/Careers/This Is Art - BMI/Arista - ASCAP).....32	Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo - ASCAP).....15	When I Think (Flyte Times - ASCAP).....14
And Lovers (WB/French Surf/Colgems - ASCAP).....5	Man Size (April/MGM/UA adm. by Almo - ASCAP).....26	Sweet Love (Old Brompton Road, Adm. By Jobete - ASCAP).....34	Wild Wild Life (Index - Ascaph).....83
t Help It (Street Talk Tunes/Rock Dog/ d Adm. by Colgems-EMI - ASCAP).....36	Missionary Man (RCA/Red Network - BMI).....23	Take Me Home Tonight ASCAP Adm. By Warner - Tamerlane - BMI).....48	Words Get (Foreign Imported - BMI).....8
(Epic - ASCAP).....58	Money\$ Too (Stan Floa adm. by Otis - BMI).....30	Take My (GMPC/Famous - ASCAP).....2	Word Up (Mole Hole/Right Song/Bug - BMI).....77
(Fall Line Orange - ASCAP/Air bear/ Tamerlane - BMI).....31	Nothing In (Zomba - ASCAP).....55	Taken In (Michael Rutherford/Pun/63/Arlon/Chappell - ASCAP).....71	Wrap It Up (East/Memphis/Irving/Pronto - BMI)42
On (Makiki adm. by Arista - ASCAP).....98	Oh, People (Broozertoones/Nonpareil - ASCAP/BMI).....40	That Was (Mosquitos - ASCAP).....68	Yankee Rose (Diamond Dave/Syvy - ASCAP).....65
at (Epic - ASCAP).....19	One Step (Music Corp. of Amer./Bayjun Beat/Rashida/MCA - BMI/ASCAP).....97	The Captain (Z. Muzik adm. by Almo - ASCAP).....21	You Can Call (Paul Simon - BMI).....47
In (Sordid/Duke Reno/Poetical License/Fa-ASCAP/Irving/Ensign - BMI).....17	Papa Don't (Elliot/Jacobsen - ASCAP).....22	The Edge (Morrison-Leahy/Chappell - ASCAP).....39	You Give Love (Bon Jovi/April/Desmobile - ASCAP)70
Love (F.S. - PRS/Willin' David/Blue Sky		The Hunter (Kid Glove - BMI).....96	You Should (Nonpareil - ASCAP/Broozertoones - BMI).....60

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

thin' (Dum Di Dum - ASCAP).....2	Give Me (Epic - ASCAP).....31	Nasty (Flyte Tyme - ASCAP).....61	Sweet Love (Old Brompton Road adm. by Jobete - ASCAP).....7
d (Willesden/My! My! adm. by Careers - 4	Givin' It (One to One - ASCAP).....89	No How No Way (A La Mode adm. by WB - ASCAP).....70	Temporary Love (Forceful adm. by Willesden - BMI).....46
ove (Fuss - ASCAP).....53	Giving Myself (Warner Bros./Overdue - ASCAP/ Songs Of Solomon - BMI).....24	Nursery (Beblica - ASCAP).....78	Ten Ways (Len-Lon/Glass House/Idnyc-Derf - BMI).....74
Entertaining/Dancia - BMI).....37	Good To (Ackee/Maxx Kidd - ASCAP).....91	Oh, People (Broozertoones/Nonpareil - ASCAP/BMI).....33	The Rain (Def Jam - ASCAP).....3
(Keith Diamond/Willesden/Yah Mo - roloverholenyhead (Controversy - 20	Headline News (Azrock/Oatie - BMI).....71	100% Pure (Terrace - ASCAP).....92	There's Just (Beau Williams - BMI).....55
(Elliot - ASCAP).....68	Heaven In (WB/Silver Sun/DQ - ASCAP).....45	Old Friend (Bell Boy/Decreed - BMI Admin. by Mighty Three).....47	Two Of Hearts (On The Note - BMI Admin by Bug/Tim Green - ASCAP).....93
d Love (Flyte Tyme - ASCAP).....34	Homeboy (Konglather - BMI/Motor/Cheyenne - ASCAP).....94	One Love (Zomba - ASCAP).....42	Typical Male (Warner Bros./Irving Almo).....23
lass (Mycenae - ASCAP).....60	How Can (Music Specialists - BMI).....97	One Plus (T Boy/Fly Girl/Force M.D. - ASCAP) 40	Walk This (Unichappell/Daksel - BMI).....18
ve (Black Lion, Captain Z. Billy Osborne - /Valie Joe - BMI).....58	Hungry For (Beach House - ASCAP).....66	Papa Don't (Elliot/Jacobsen - ASCAP).....99	Wall To Wall Freaks (Muscle Sound/Jalew - BMI).....100
ss (Mtume Co. - BMI).....95	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI).....19	Passion From (Gratitude Sky - ASCAP/Alexander Kee - BMI).....29	What'cha Gonna (Alain/Figsikibow/D. Frank - BMI).....63
ve/Larry Spier - ASCAP).....54	I Wanna (Amazement - BMI).....14	Point Of (Poolside - BMI).....83	What Does (Jobete, ASCAP/Stone, BMI).....35
Vait (Ensign/Boomers Mothers/Naked MI).....22	Jealousy (Jay King IV - BMI).....39	Private Number (Almo/Irving - ASCAP/BMI).....44	When I (Flyte Tyme - ASCAP).....5
han (Sloopus - BMI).....32	Jody (Virgin - ASCAP).....48	Pop, Pop (Trycet/Ferncliff - BMI).....1	Wild And Free (Mac Man/Blackwood/Kuzu - BMI/ Dazberryjam/April ASCAP).....73
our (Nick O'Val - ASCAP).....8	Kisses In (Gratitude Sky - ASCAP/Bellboy/When Words/Colide - BMI).....26	Reaction (Calgms - EMI - ASCAP).....36	Wonder Where You Are (WB/Gravity Raincoat - adm. by WB - ASCAP).....91
illed (Jobete - ASCAP).....72	Lady Soul (Dream Dealers/Buchu - ASCAP).....21	Rising Desire (WB/Zubaidah - ASCAP).....90	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP).....6
On (Brockman - ASCAP).....9	L. Is For (WB - ASCAP).....57	Roaches (King IV/Grandma Hands - BMI).....64	Wrapped Around (Temp Co. - BMI).....50
lower (Jobete - ASCAP).....62	Looks What's Showing (Blackwood - BMI).....65	Rumors (J. King IV - BMI).....15	You Are (Huemarr/Blackwood/Diesel/Unicappell - BMI).....56
Get (Assorted/Henry Suma adm. by Mighty BMI).....13	Love Always (New Hidden Valley - ASCAP/Carole Bayer Sayer/Broozertoones - BMI).....16	Say La (Screen Gems-EMI/Bernard Wright/ Mchomo - BMI).....96	You Should (Nonpareil - ASCAP/Broozertoones - BMI).....52
Back (Tee Girl/Rap City - BMI).....67	Love Of (Gamson/WB/Jouissance adm. by WB - ASCAP).....43	Shake You (Charles Family/Alli Bee/Grabbitt - BMI).....30	You Were (Flyte/Tyme/Avante Garde - ASCAP) 81
ngel (Dootsie Williams - BMI).....11	Love The (Kashif/Rare - BMI/ASCAP).....51	Soweto (Joe's - ASCAP).....17	
f Love (WB/Silver Sun/BQ - ASCAP).....69	Love Zone (Zomba - ASCAP).....10	Stay A (MCA/Brampton/Virgin - ASCAP).....38	
radise (Fuss - ASCAP).....27	Man Size (April/MGM/UA adm. by Almo - ASCAP).....85	Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo - ASCAP).....87	
	Midas Touch (Hip-Trip/Midstar - BMI).....12	Sweet And (Stone City adm. by National League - ASCAP).....98	
	Nail It To The Wall (Jobete/Perfect Punch - BMI) 41		

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

I (Inorbit/Adm. by Careers - BMI).....37	Hard on the Heart (Boggy Depot BMI/Overton Lee - ASCAP).....72	No One Mends a Broken Heart Like You (Collins - ASCAP).....23	Ten Feet Away (WB/Two Sons - ASCAP/Algee/Blue Lake - BMI).....86
ike (That's What She Said/Long Tooth/Stand Up - BMI/ASCAP).....22	Heartbeat (MCA/Patchwork - ASCAP).....28	One Strike You're Out (George Clements/For-Ren-ASCAP).....77	That Rock Won't Roll (Combine - BMI).....19
ican Honky Tonk Night.....90	Hell and High Water (April/Ides of March/Preshus Child/ASCAP/BMI).....44	Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/ Music Inc./Labor of Love/ASCAP/BMI).....57	That's What Her Memory is For (Tom Collins - BMI/ Collins Court - ASCAP).....54
use of You (Rolling Tide - ASCAP).....50	Home Grown (Dale Morris/Baray - BMI).....25	Please Don't Talk About Me When I'm Gone (Remick - ASCAP c/o Warner Bros.).....71	That's How (Screen Gems-EMI/Moon & Stars/Col-gems-EMI - ASCAP/BMI).....30
Have (Texican/Cavesson Co. c/o Merit - 11	Honeycomb (Golden Bell/Adm. by Arista - ASCAP).....95	Rockin' at the Reunion (HitKit - BMI).....63	The Night Porter Wagoner Came to Town (Tree - BMI).....87
and Well (Tree - BMI/Cross Keys -).....67	Honky Tonk Crowd (Jack and Bill/Foggy Jonf/ Amanda-Lin - ASCAP).....32	Rockin' With (MCA/Don Schlitz/Weibeck/Blue Quill - ASCAP).....31	Time Stood Still (Hookit/Blue Lake-BMI).....82
ound of the Tone (WB/Two Sons-ASCAP)40	How Much Do I Owe You (Emily Too - SESAC) 45	Savin' My (Warner-Tamerlane/Flyin Dutchman - BMI).....33	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP).....17
ou're So Young (Mayf Nutter/Good Mood - 73	I Gotta Get to Memphis (Easychair-BMI).....92	Second To (Chelcalt/Adm. by Atlantic - BMI).....21	Touch Me When We're Dancing (Hall-Clement c/o Welk-BMI).....52
Each Other (Colgems-EMI/Warner Bros. -).....13	I Miss You Already (Tree-BMI).....53	Shaped Like a Bend (in the River) (Rumpelstilt- songs - BMI).....68	Two Sides (Hear No Evil - BMI).....64
love (Shidel/Bug - BMI).....41	I Won't Let You Down (Garwin/WB/Bob Montgom-ery - ASCAP).....81	She Used to be Somebody's Baby (Larry Gatlin - BMI)43	We Had It All (Danor-BMI).....58
o Country Girl (Distant Star BMI).....91	If You're Anything (Hall-Clement c/o Welk - BMI)56	She Wants to Marry a Cowboy (Jack and Bill c/o Welk - ASCAP).....83	What You'll Do When I'm Gone (Larry Butler/Black-wood-BMI).....79
On Me (Statler Bros. - BMI).....39	I'm Gonna Quit It (Ray Mack-ASCAP).....93	Since I (Lawyer's Daughter/Unck Artie/A div of MTM - BMI/ASCAP).....20	When You Hurt I Hurt (Tree/Strawberry Lane/Tree Group-BMI).....59
y State (Bocephus/Tapadero, a div of Merit - 15	I'm Having a Foggy Mountain Breakdown (History - BMI).....96	Sixteen Candles (Unichappell-BMI).....85	Who's the Fool (King's X/Multimuse-ASCAP).....84
apiro, Bernstein & Co. - ASCAP).....6	I'm Not Trying to Forget You (Willie Nelson - BMI)38	Slow Boat (Uncle Artie - ASCAP).....14	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk - BMI/Cavesson c/o Merit-ASCAP).....74
s Hands (Blackwood - BMI).....42	In Love (Lodge Hall - ASCAP/Milsap - BMI).....1	Slow Motion (Combine/City - BMI/ASCAP).....98	Working Class (Chappell/Frisco Kid - ASCAP).....99
ado Love (Tree/Lowery - BMI).....9	It Ain't Cool to be Crazy About You (Larry Butler/ Blackwood/Southwing-BMI/ASCAP).....48	Smack Dab in Love (Rosey Red - BMI).....97	You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem - BMI).....24
ne (Good Single/Irving/WB/ ns - BMI/ASCAP).....16	It Makes No Difference (A.P.R.S.).....94	So This is Love (Tapaders adm. by Merit)/Little Shop of Morgan - BMI).....46	You Made (Tree - BMI/Cross Keys - ASCAP).....100
Up Bones (Writers Group/Scarlet Moon/ ss (a Div. of Muxiplex)/Lawyer's Daughter (a MTM) - BMI).....8	It'll Be Me (Tree/Pacific Island c/o Careers - BMI)18	Sometimes A (Raven Song/Michael H. Golden/Col-lins Court - ASCAP).....27	You Showed Me How To Love (Nashion/MCA- BMI).....69
ah Days (Young Beau/Tapadero, A Div. of Rok c/o Merit - BMI).....34	Juke Box Saturday Night (Blackwood - BMI/Priori-ty - ASCAP).....66	Stand A Little (Don Schlitz/MCA/Sheedhouse - ASCAP).....7	Your Love (Little Shop of Morgan Songs/Argee/ Dick James - BMI).....65
Time I Reach For Her (CBS-U-Catalog -).....88	Just Another Love (Web IV - BMI).....10	Starting Over Again (Forest Hills/Write Road - BMI).....35	You're a Better Man than I (DoorKnob-BMI/Chip Dale-ASCAP).....7
Man (Timberwolf-BMI/Cross Keys-ASCAP/ -ASCAP).....47	King Lear (Lyn Pen - BMI).....76	Strong Heart (Chappel/MCA/Chriswald/Hopi Sound/Bibo - ASCAP).....29	You're Still New to Me (Writers Group/Scarlet Moon/Web IV - BMI).....26
ne Country Mood (Almarie-BMI).....70	Little Rock (Combine - Music City - BMI/ASCAP) 4	Straight Talkin' (Mill House-BMI/Sheed House-ASCAP/Sabal-ASCAP).....75	You've Taken (Jack & Bill c/o Welk - ASCAP).....61
Heart (Simonton/NZD - BMI/ASCAP).....5	Lonely Alone (MCA/Alabama Band - ASCAP).....3		
Cadillacs (Coal Dust West - BMI).....2	Lost Without a Trace (Laymond-BMI).....89		
Tom (Goldline - ASCAP).....12	Love Don't Come Any Better Than This (Irving-BMI/ Somebody's Music c/o Welk-SESAC).....80		
	Love Keep (Desert Sands/Medicine - BMI).....36		
	My Life's a Dance (Youngster Musikverlag-GEMA/ Edition Sunrise-BMI).....51		



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