

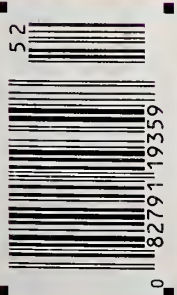
CASHBOX

June 14, 1986

® T.M.

NEWSPAPER \$3.50

The S.O.S. Band
Clear Sailing To The Top
Story On Page 11



**Black Music
Month
1986**

WE LIKE WHAT WE HEAR

GEORGE BENSON MARC JOHNSON

CARLA BLEY QUINCY JONES

LESTER BOWIE EARL KLUGH

GARY BURTON JEFF LORBER

CHICK COREA LEMAY

MILES DAVIS PAT METHENY

BENJAMIN DAVID SANBORN

AL JARREA RALPH TOWNER

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HOME OF AMERICA'S FINEST JAZZ



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GUEST EDITORIAL

Amnesty International Is On The Road

By John G. Healey

"Conspiracy of Hope" is on the road this week. The road stretches from Cow Palace in San Francisco to Giants Stadium in the New York metropolitan area. The conspiracy extends around the world.

Amnesty International's "Conspiracy of Hope" is a rock concert series. There's nothing clandestine about the concerts, but the series has a lot to do with locked doors and muffled voices. Governments in every region of the world imprison citizens who peacefully express opinions or happen to have ethnic origins that authorities don't like. Governments want the world to forget about the prisoners of conscience they jail and sometimes torture and kill. Amnesty is in the business of making sure that the world does not forget. We publicize prisoners' names and the facts about governments that abuse their citizens.

Members of the music industry, long-time supporters of the Amnesty International movement to protect human rights worldwide, have offered their talents and time to mark Amnesty's 25th Anniversary by helping to spread the word about "forgotten" prisoners. After 25 years of international experience, we know that getting out the message can inspire action which saves lives. The pressure of public opinion, created by a few personal letters or a rock concert, can render human rights abuses a liability to governments which commit them. Then the abuses stop.

U2 gave a performance, magnificent as both a rock event and statement of respect for human rights, in New York last year. The group was so good that I decided to see if it would be interested in doing something else to address our mutual concerns. Manager Paul McGuinness and Bono asked what I had in mind, and I answered, "About two weeks." Within 10 minutes I left the U2 office with a letter of agreement for many days of the group's time.

Bill Graham, whose friendship with Amnesty spans several years, agreed to produce the concert series. Then Sting said he'd join us, and our conspiracy was hatched. It grew stronger every day.

By the time the conspiracy reached maturity, we had a concert series beginning in San Francisco on June 4, then traveling to Los Angeles on June 6, Denver on June 8, Atlanta

on June 11 and Chicago on June 13. The finale will be an 11-hour concert on June 15 in Meadowlands' Giants Stadium.

Early support from Gil Friesen, president of A&M Records, and Bob Pittman, president of MTV, was vital to the project. The music and the message will reach a new generation of

Americans. By adding its concern and its voice to the struggle for human rights protection, this generation will penetrate the cells of "forgotten" prisoners with a new burst of life-sustaining hope.

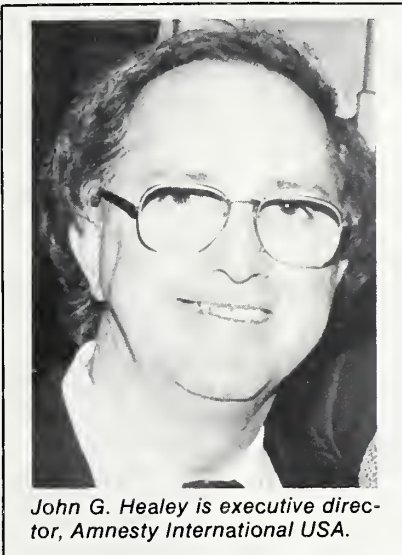
"Conspiracy of Hope" is not just a 10-day event. One event won't change a landscape replete with human rights abuses. The musicians and concert coordinators who have joined our conspiracy are part of the music industry's continuing, persistent efforts to mobilize free people on behalf of those who are not free.

When a government quashes peaceful self-expression, we all suffer. Perhaps because musicians have always understood this reality, they have played a central role in human rights advocacy. Fela Anikulapo Kuti, who will perform in the "Conspiracy" tour, has personal experience of human rights activism and human rights abuse. Nigerian authorities subjected him to unfair trial proceedings, then jailed him. Amnesty International "adopted" Fela as a

prisoner of conscience, and Amnesty volunteers throughout the world worked for his release. With great joy, we welcome his release from prison; with gratitude, we welcome him to our conspiracy.

Ensuring fair trials, stopping torture and executions, and helping to free prisoners of conscience is what Amnesty does. We're now a half million volunteers working in 150 countries, and the only ideology to which Amnesty subscribes is one universal human rights standard: All people in all places and at all times have the right to be free from unjust imprisonment, torture and execution.

"Conspiracy of Hope" is many voices speaking to rock fans — and through the fans, to countless others — about what they can do to help "forgotten" prisoners. Silence nourishes oppression. In Amnesty's 25th Anniversary year, we hope to combat silence with the voices of 25,000 new members. The prisoners need all the help they can get. Join us.



John G. Healey is executive director, Amnesty International USA.

TOP POP DEBUTS

SINGLES

77

SWEET FREEDOM (Theme From Running Scared) — Michael McDonald — MCA

ALBUMS

94

EL DeBARGE — El DeBarge — Gordy/Motown

POP SINGLE

#1

ON MY OWN
Patti LaBelle and
Michael McDonald
MCA

B/C SINGLE

#1

NASTY
Janet Jackson
A&M

COUNTRY SINGLE

#1

LIVING IN THE PROMISELAND
Willie Nelson
Columbia

JAZZ

#1

LOVE WILL FOLLOW
George Howard
TBA

COMPACT DISC

#1

WHITNEY HOUSTON
Whitney Houston
Arista

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1

WHITNEY HOUSTON
Whitney Houston
Arista

B/C ALBUM

#1

WINNER IN YOU
Patti LaBelle
MCA

COUNTRY ALBUM

#1

ROCKIN' WITH THE RHYTHM
The Judds
RCA/Curb

MUSIC VIDEO

#1

ON MY OWN
Patti LaBelle and
Michael McDonald
MCA

12" SINGLE

#1

MY ADIDAS
Run D.M.C.
Profile

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

June 14, 1986

Title
Artist, Label, Number
Producer (Songwriter)
Weeks
On
6/7 Chart

Weeks
On
6/7 Chart

Weeks
On
6/7 Chart

- 1 ON MY OWN**
PATTI LABELLE and MICHAEL McDONALD
(MCA 52770)
B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER) **2 13**
- 2 LIVE TO TELL**
MADONNA (Sire/Warner Bros. 7-28717)
MADONNA, P. LEONARD (MADONNA, P. LEONARD) **1 10**
- 3 I CAN'T WAIT**
NU SHOOUZ (Atlantic 7-89446)
J. SMITH, R. WARITZ (J. SMITH) **4 15**
- 4 GREATEST LOVE OF ALL**
WHITNEY HOUSTON (Arista AS1-9466)
M. MASSER (M. MASSER, L. CREED) **3 12**
- 5 THERE'LL BE SAD SONGS
(TO MAKE YOU CRY)**
BILLY OCEAN (Arista JS1-9465)
B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN) **7 9**
- 6 WHY CAN'T THIS BE LOVE**
VAN HALEN (Warner Bros. 7-28740)
VAN HALEN, M. JONES, D. LANDEE (M. ANTHONY, S. HAGAR, A. VAN HALEN, E. VAN HALEN) **5 14**
- 7 WEST END GIRLS**
PET SHOP BOYS (EMI America B-8307)
S. HAQUE (TENNANT, LOWE) **6 16**
- 8 SOMETHING ABOUT YOU**
LEVEL 42 (Polydor/PolyGram 883 362-7)
W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. OOLUD, M. KING, W. BADAROU) **8 18**
- 9 A DIFFERENT CORNER**
GEORGE MICHAEL (Columbia 38-05888)
G. MICHAEL (G. MICHAEL) **12 8**
- 10 NO ONE IS TO BLAME**
HOWARD JONES (Elektra 7-89549)
P. COLLINS, H. PADGHAM (H. JONES) **13 11**
- 11 CRUSH ON YOU**
THE JETS (MCA 52774)
D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) **15 10**
- 12 HOLDING BACK THE YEARS**
SIMPLY RED (Elektra 7-89564)
S. LEVINE (HUCKNALL, MOSS) **17 10**
- 13 ALL I NEED IS A MIRACLE**
MIKE & THE MECHANICS (Atlantic 7-89450)
C. NEIL (M. RUTHERFORD, C. NEIL) **9 13**
- 14 NOTHIN' AT ALL**
HEART (Capitol B-5572)
R. NEVISON (M. MUELLER) **16 9**
- 15 WHO'S JOHNNY (SHORT CIRCUIT THEME)**
EL DeBARGE (Gordy/Motown 1842GF)
P. WOLF (P. WOLF, I. WOLF) **19 8**
- 16 BE GOOD TO YOURSELF**
JOURNEY (Columbia 38-05889)
S. PERRY (S. PERRY, J. CAIN, N. SCHON) **10 10**
- 17 I WANNA BE A COWBOY**
BOYS DON'T CRY (Profile PRO-5084)
BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI) **21 9**
- 18 IS IT LOVE**
MR. MISTER (RCA PB-14313)
MR. MISTER, P. DEVILLIERS (R. PAGE, S. GEORGE, J. LANGE, P. MASTELLOTTI) **11 12**
- 19 VIENNA CALLING**
FALCO (A&M AM-2832)
R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO) **22 8**
- 20 MOVE AWAY**
CULTURE CLUB (Virgin/Epic 34-05847)
L. HAHN, A. MARDIN (CULTURE CLUB, P. PICKETT) **14 11**
- 21 IF YOU LEAVE**
ORCHESTRAL MANOEUVRES IN THE DARK
(A&M/Virgin AM-2811)
O.M.D., T. LORD-ALOE (O.M.D.) **18 15**
- 22 INVISIBLE TOUCH**
GENESIS (Atlantic 7-89407)
GENESIS, H. PADGHAM (P. COLLINS, M. RUGHERFORD, A. BANKS) **30 3**
- 23 TUFF ENUFF**
THE FABULOUS THUNDERBIRDS
(CBS Associated ZS4 05838)
D. EDMUNDS (K. WILSON) **29 8**
- 24 LIKE NO OTHER NIGHT**
36 SPECIAL (A&M AM-2831)
K. OLSEN (D. BARNES, J. BETTIS, J. VALLANCE, J. CARLIS) **27 7**
- 25 YOUR WILDEST DREAMS**
THE MOODY BLUES
(Polydor/PolyGram 883 906-7)
T. VISCONTI (J. HAYWARD) **31 8**
- 26 DANGER ZONE**
KENNY LOGGINS (Columbia 38-05893)
G. MORODER (O. MORODER, T. WHITLOCK) **33 6**
- 27 SLEDGEHAMMER**
PETER GABRIEL (Geffen/Warner Bros. 7-28718)
D. LANSIS, P. GABRIEL (P. GABRIEL) **36 6**
- 28 WHAT HAVE YOU DONE FOR ME LATELY**
JANET JACKSON (A&M AM-2812)
J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON) **20 17**
- 29 LIKE A ROCK**
BOB SEGER & THE SILVER BULLET BAND
(Capitol B-9697)
B. SEGER, PUNCH (B. SEGER) **35 4**
- 30 WHEN THE HEART RULES THE MIND**
GTR (Arista AS1-9470)
G. DOWNES (HACKETT, HOWE) **34 6**
- 31 NASTY**
JANET JACKSON (A&M AM-2830)
J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON) **38 5**
- 32 THE LOVE PARADE**
THE DREAM ACADEMY
(Reprise/Warner Bros. 7-28750)
A. TARNEY (LAIRD-CLOWES, GABRIEL) **32 8**
- 33 DREAMS**
VAN HALEN (Warner Bros. 7-28702)
VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN) **37 4**

- 34 MOUNTAINS**
PRINCE AND THE REVOLUTION
(Paisley Park/Warner Bros. 7-28711)
PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION) **40 4**
- 35 LOVE TOUCH (THEME FROM LEGAL EAGLES)**
ROD STEWART (Warner Bros. 7-28668)
M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK) **41 3**
- 36 OUT OF MIND OUT OF SIGHT**
MODELS (Geffen/Warner Bros. 7-28782)
M. OPITZ (J. FREUD) **39 8**
- 37 BAD BOY**
MIAMI SOUND MACHINE (Epic 34-05805)
E. ESTEFAN, JR. (L. DERMER, J. QALDO, R. VIOLE) **23 15**
- 38 ONE HIT (TO THE BODY)**
THE ROLLING STONES
(Rolling Stones/CBS 38-05906)
S. LILLYWHITE, OLIMMER TWINS (M. JAGGER, RICHARDS, R. WOOD) **42 5**
- 39 MODERN WOMAN**
BILLY JOEL (Epic 34-06118)
P. RAMONE (B. JOEL) **47 2**
- 40 IF SHE KNEW WHAT SHE WANTS**
BANGLES (Columbia 38-05886)
D. KAHNE (J. SHEAR) **45 6**
- 41 DIGGING YOUR SCENE**
THE BLOW MONKEYS (RCA PB-14325)
P. WILSON (DR. ROBERT) **46 6**
- 42 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)**
PET SHOP BOYS (EMI America B-8321)
J.J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE) **48 3**

WINNER'S CIRCLE

- 43 GLORY OF LOVE (THEME FROM THE KARATE KID PART II)**
PETER CETERA (Full Moon/Warner Bros. 7-28662)
M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI) **59 2**
- 44 SECRET SEPARATION**
THE FIXX (MCA 52832)
R. HINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ) **50 4**
- 45 MAD ABOUT YOU**
BELINDA CARLISLE (I.R.S./MCA 52815)
M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS) **55 5**
- 46 ADDICTED TO LOVE**
ROBERT PALMER (Island/Atlantic 7-99570)
B. EDWARDS (R. PALMER) **24 21**
- 47 RAIN ON THE SCARECROW**
JOHN COUGAR MELLENCAMP
(Riva/PolyGram 884 835-7)
LITTLE BASTARD, O. OEHMAN (J. MELLENCAMP, O.M. GREEN) **28 8**
- 48 TAKE ME HOME**
PHIL COLLINS (Atlantic 7-89472)
P. COLLINS, H. PADGHAM (P. COLLINS) **25 14**
- 49 MOTHERS TALK**
TEARS FOR FEARS
(Mercury/PolyGram 884 838-7)
C. HUGHES (ORZABAL, STANLEY) **26 10**
- 50 TOMORROW DOESN'T MATTER TONIGHT**
STARSHIP (GrunT/RCA FB-14332)
P. WOLF, J. SMITH (S. CRISTOL, R. RANDALL) **43 11**
- 51 ALL THE THINGS SHE SAID**
SIMPLE MINDS (A&M AM-2828)
J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS) **44 11**
- 52 YOUR LOVE**
THE OUTFIELD (Columbia 38-05796)
W. WITTMAN (J. SPINKS) **49 8**
- 53 YOU SHOULD BE MINE (THE WOO WOO SONG)**
JEFFREY OSBORNE (A&M AM-2814)
P. PERRY (A. OOLDMARK, B. ROBERTS) **60 4**
- 54 NEVER AS GOOD AS THE FIRST TIME**
SADE (Portrait/CBS 37-05846)
B. ROGAN, SADE, MILLAR, PELA (ADU, A. MATTHEWMAN) **51 12**
- 55 THE FINEST**
THE S.O.S. BAND (Tabu/CBS ZS4-05848)
J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III) **62 5**
- 56 HEADED FOR THE FUTURE**
NEIL DIAMOND (Columbia 38-05889)
N. DIAMOND, T. HENSLEY, A. LINDREN (N. DIAMOND, T. HENSLEY, A. LINDREN) **65 4**
- 57 LISTEN LIKE THIEVES**
INXS (Atlantic 7-89429)
C. THOMAS (INXS) **58 6**
- 58 TAKE IT EASY**
ANDY TAYLOR (Atlantic 7-89414)
R.T. BAKER (A. TAYLOR, S. JONES) **70 3**
- 59 WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
JERMAINE STEWART (Arista AS1-9424)
N.M. WALDEN (P. OLASS, N.M. WALDEN) **73 4**
- 60 KISS**
PRINCE AND THE REVOLUTION
(Paisley Park/Warner Bros. 7-28751)
PRINCE & REVOLUTION (PRINCE & REVOLUTION) **53 17**
- 61 PETER GUNN**
THE ART OF NOISE FEATURING DUANE EDDY (China/Chrysalis VS4 42988)
THE ART OF NOISE (H. MANGINI) **68 4**
- 62 ROUGH BOY**
ZZ TOP (Warner Bros. 7-28733)
B. HAM (OIBBONS, HILL, BEARD) **52 12**
- 63 ONE STEP CLOSER TO YOU**
GAVIN CHRISTOPHER (Manhattan B-50028)
C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, ORANT) **69 4**
- 64 I MUST BE DREAMING**
GIUFFRIA (Cameo/MCA 52794)
G. OIUFFRIA, D.G. EISLEY (M. DEVILLE) **61 7**
- 65 HYPERACTIVE**
ROBERT PALMER (Island/Atlantic 7-99545)
B. EDWARDS ID. NELSON, T. HAYNES, R. PALMERI **79 2**

- 66 THE HEAT OF HEAT**
PATTI AUSTIN (Qwest/Warner Bros. 7-28788)
J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) **57 7**
- 67 PRETTY IN PINK**
THE PSYCHEDELIC FURS (A&M AM-2826)
PSYCHEDELIC FURS, C. HARRLOWELL (MORRIS, ASHTON, KILBURN, ELY, BUTLER, BUTLER) **54 10**
- 68 WHERE DO THE CHILDREN GO**
HOOTERS (Columbia 38-05854)
R. CHERTOFF (R. HYMAN, E. BAZILIAN) **56 11**
- 69 DON QUICHOTTE**
MAGAZINE 60 (Baja/TSR 001)
J.L. DRION (J.L. DRION, D. REGIACORTE) **71 5**
- 70 ALL THE LOVE IN THE WORLD**
THE OUTFIELD (Columbia 38-05894)
W. WITTMAN (J. SPINKS) **80 2**
- 71 HAS ANYONE EVER WRITTEN ANYTHING FOR YOU**
STEVIE NICKS (Modern/Atlantic 7-99532)
R. NOWELLS (S. NICKS, K. OLSEN) **63 5**
- 72 DIVIDED HEARTS**
KIM CARNES (EMI America B-8322)
V. OARAY (K. CARNES, K. KURASCH, D. WEISS, E. ELLINGSON) **72 4**
- 73 HARLEM SHUFFLE**
ROLLING STONES
(Rolling Stones/CBS 38-05802)
S. LILLYWHITE, OLIMMER TWINS (RELF, NELSON) **64 14**
- 74 ROCK ME AMADEUS**
FALCO (A&M AM-2821)
R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO) **66 19**
- 75 SCHOOL'S OUT**
KROKUS (Arista AS1-9468)
T. WERMAN (A. COOPER, M. BRUCE) **86 2**
- 76 WHAT YOU NEED**
INXS (Atlantic 7-89460)
C. THOMAS (A. FARRISS, M. HUTCHENCE) **67 22**

CHARTBREAKER

- 77 SWEET FREEDOM (THEME FROM "RUNNING SCARED")**
MICHAEL McDONALD (MCA 52857)
R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON) **DEBUT**
- 78 HIGHER LOVE**
STEVE WINWOOD (Island/Warner Bros. 7-28710) **DEBUT**
R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)
- 79 LIVING ON VIDEO**
TRANS-X (Atco/Atlantic 7-99534)
D. BERNIER (P. LANGUIRANO) **81 5**
- 80 VOICE OF AMERICA'S SONS**
JOHN CAFFERTY AND THE BEAVER BROWN BAND (Scotti Brothers/CBS ZS4 06048) **DEBUT**
K. VANCE (J. CAFFERTY)
- 81 I STILL WANT YOU**
THE DEL FUEGOS (Slash/Warner Bros. 7-28822) **87 2**
M. FROOM (D. ZANES, T. LLOYD)
- 82 FEEL THE HEAT**
JEAN BEAUVOIR (Columbia 38-05904)
J. BEAUVOIR (J. BEAUVOIR) **89 2**
- 83 THE BEST OF ME**
DAVID FOSTER AND OLIVIA NEWTON-JOHN (Atlantic 7-89420) **90 2**
D. FOSTER, H. GATICA (D. FOSTER, J. LUBBOCK, R. MARX)
- 84 FEMALE INTUITION**
MAI TAI (Cristle 100)
E. VAN TIJN, J. FLUITSMAN (E. VAN TIJN, J. FLUITSMAN) **88 4**
- 85 HANGING ON A HEART**
ATTACK
DEVICE (Chrysalis VS4 42996)
M. CHAPMAN (H. KNIGHT, M. CHAPMAN) **DEBUT**
- 86 RUMORS**
TIMEX SOCIAL CLUB (Jay/Macola 001) **DEBUT**
J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)
- 87 JUNGLE BOY**
JOHN EDDIE (Columbia 38-05858) **DEBUT**
B. DRESCHER (J. EDDIE)
- 88 LAND OF LA LA**
STEVIE WONDER (Tamil/Motown 1848TF) **DEBUT**
S. WONDER (S. WONDER)
- 89 IN THE SHAPE OF A HEART**
JACKSON BROWNE (Asylum 7-89543) **DEBUT**
J. BROWNE (J. BROWNE)
- 90 WITH YOU ALL THE WAY**
NEW EDITION (MCA 52829) **DEBUT**
G. TOBIN (C. WURTZ)
- 91 SAY IT, SAY IT**
E.G. DAILY (A&M AM-2825) **93 6**
JELLYBEAN (E.O. DAILY, S. BRAY, TONI C.)
- 92 FIRE WITH FIRE**
WILD BLUE (Chrysalis VS4 42985) **75 4**
C. SANDFORD (C. SANDFORD)
- 93 RIGHT BETWEEN THE EYES**
WAX (RCA PB-14306) **76 13**
P. THORNALLEY (A. GOLD, G. GOLDMAN)
- 94 MANIC MONDAY**
BANGLES (Columbia 38-05757) **74 21**
D. KAHNE (CHRISTOPHER)
- 95 FEEL IT AGAIN**
HONEYMOON SUITE (Warner Bros. 7-28799) **77 15**
B. FAIRBAIRN (R. COBURN)
- 96 STICK AROUND**
JULIAN LENNON (Atlantic 7-89437) **78 13**
P. RAMONE (J. LENNON)
- 97 I THINK IT'S LOVE**
JERMAINE JACKSON (Arista AS1-9444) **82 17**
M. OMARTIAN (J. JACKSON, M. OMARTIAN, S. WONDER)
- 98 AMERICAN STORM**
BOB SEGER & THE SILVER BULLET BAND
(Capitol B-5532) **83 14**
B. SEGER, PUNCH (B. SEGER)
- 99 VANITY KILLS**
ABC (Mercury/PolyGram 884 714-7) **85 5**
M. FRY, M. WHITE (M. FRY, M. WHITE)
- 100 LET'S GO ALL THE WAY**
SLY FOX (Capitol B-5463) **84 22**
T. CURRIER, D. SPRADLEY (C. COOPER)

ALPHABETICAL LISTING ON INSIDE BACK COVER

MCA PROUDLY CONGRATULATES

PATTI LA BELLE • MICHAEL McDONALD

AND PRODUCERS/SONGWRITERS

CAROLE BAYER-SAGER • BURT BACHARACH

ON THE SUCCESS OF THE GOLD #1 SINGLE

"ON MY OWN"

MCA-52770

FROM PATTI LA BELLE'S MCA DEBUT PLATINUM ALBUM

"WINNER IN YOU"

MCA-5237

MCA HiQ CASSETTES & RECORDS

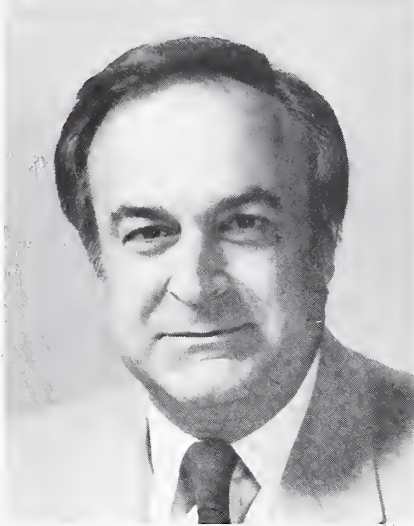
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Bell, Frio Form Edge Records

LOS ANGELES — Industry veterans Rick Frio and Al Bell have formed Edge Records, a contemporary music label with headquarters in Los Angeles.

Frio, who will serve as chief operating officer, is a 25 year industry veteran who served as vice president, sales and vice president, marketing for MCA Records. During his tenure at MCA, Frio was involved in the career development of such acts as Elton John, Neil Diamond, Lynyrd Skynyrd and Olivia Newton-John. He also worked on various soundtrack projects including, *American Grafitti*, *The Sting*, *Jaws*, *Car Wash*, and *Coal Miners Daughter*, among others.

Frio most recently headed Carousel Records, which he said would be merged into Edge.

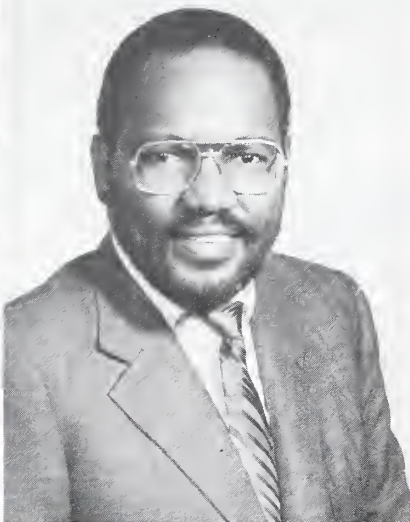


Rick Frio

Bell, who holds the title of president, is also a 25 year industry veteran and was founder and president of the groundbreaking Stax Records. Credited with establishing the "Stax sound," Bell was instrumental in the careers of Wilson Pickett, Rufus Thomas, Booker T. And The MGs, Sam And Dave, the BarKays, the Staple Singers and Isaac Hayes. He has produced or marketed recording artists who collectively to date have sold over 55 million units.

Bell was also involved in the motion pictures *Uptight*, *Shaft* and *Wattstax*. In 1985 he was voted fifth among the "30 all-time greatest executives in black music" (*USA Today*).

Edge Records has established headquarters at 9034 Sunset Blvd., Suite 107, Los Angeles, Calif. 90069; (213) 274-5577.



Al Bell

Journey T.V. Campaign Launched

LOS ANGELES — Columbia Records is releasing a Journey television commercial as part of its top 20 market and cable marketing campaign in support of the group's most recent album, "Raised On Radio," according to Bob Willcox, vice president of product marketing, west coast. The "Raised On Radio" album cover is brought to life in a three dimensional story concept directed by Paul Boyington, produced by Trip Gruver, whose credits include special effects on *The Ewok Adventure* for LucasFilms and a recent Expo '86 special effects exhibit, and assisted by a team of effects

professionals.

According to the label, the 30-second spot creates an environment of altered reality and uses advanced techniques of motion control camera work, detailed miniature models and effects animation. Filmed at Boyington Film Production's special effects studio, in Berkeley and Hollywood, California, the national commercial spot utilizes a detailed 20x40 foot model of a deserted valley town and it's surrounding landscape which were built to carry through the recurrent "Raised On Radio" theme.



BRICKS MORTAR TO SUTRA — Sutra Records in New York has just signed the group Bricks Mortar to the label. The first single "Firecracker" will be released in June. On hand at the signing are (l-r): Charles Collins, Bricks Mortar's drummer; Chuck Dembrak, manager; Joanne Cordero, national promotion director, Sutra Records; Vladimir Sevchenko, bass guitar, Bricks Mortar; Glen McClelland, keyboards, Bricks Mortar; Ricky Collins, lead singer, Bricks Mortar; seated Art Kass, president of Sutra Records.

EXECUTIVES ON THE MOVE



Prevost



Melina



Hale



Sullivan

Prevost To Chrysalis — Chrysalis Records has appointed Charly Prevost as vice president, marketing and creative services. In this position he will oversee all areas of merchandising, sales, promotion, publicity and creative services for the label. Prevost was most recently president of Island Records for two years. Prior to Island, he was the head of CPI Management Co.

Melina Promoted — Alan Melina has been named vice president of the Famous Music Publishing Companies, a unit of Paramount Pictures Corporation. In his new position, Melina is responsible for overseeing all talent acquisition for writer and artist development, and for song and catalog promotion. He will continue to head Famous Music's west coast office in Hollywood.

MCA Appointments — MCA Records has expanded and restructured its special markets and products department. The expansion and restructuring involves the appointments of Kathy Hale as associate director, special markets; Steve Hoffman as the department's A&R manager, and Jeff Hart as coordinator, film and TV licensing.

Sullivan To PolyGram — Nancy Sullivan has been named west coast director, press and artist relations for PolyGram Records. Sullivan joins the company from the west coast office of Rogers & Cowan, where she was a senior account executive. She had been with the public relations firm for close to five years.

Pirner Named — Peter Pirner has been named president of Media Home Entertainment, the marketing subsidiary of Heron Communications Inc. Pirner's appointment at MHE is effective immediately. He replaces John Turner, who returns to the London headquarters of Heron International, where he will assume new responsibilities.

Changes At A&M — Charlie Minor, A&M Records' senior vice president in charge of promotion, has announced significant changes in the label's national promotion staff. Effective immediately, J.B. Brenner becomes senior director of album promotion, based in Los Angeles. Al Cafaro becomes national director of album promotion, based in New York, while Craig Lambert joins the A&M promotion staff in the same position, based in Chicago. Charlie Lake becomes national director of singles promotion, also based in Chicago. Brenner, an 11-year A&M employee, was most recently national album promotion director. Lake, a two year A&M employee who has also been vice president of Bartel Broadcasting and national director of promotion for Warner Bros., was most recently A&M's local promotion representative in Kansas City. Cafaro, a 10-year A&M veteran, was the label's associate director of national album promotion. Lambert, the new addition to the A&M staff, comes to the label after seven years with New Avenues Music, a Chicago-based independent promotion firm; Lambert's background also includes promotion experience for the Warner Bros., Capitol and Arista labels on the local, regional and national levels.

Piazza To A&M — A&M Records has appointed Vivian Piazza as east coast publicity director. She will be responsible for helping conceive and implement publicity campaigns for A&M artists with national and regional print, TV and syndicated radio contacts. Piazza will be based at A&M's New York office and will report to Audrey Strahl, co-director, national publicity.

McGuffey Promoted — Danny McGuffey has been promoted to national sales director of the Sparrow Corporation. McGuffey was previously Sparrow's sales manager for its northeast territory. In his new position, McGuffey assumes responsibility for the administration and direction of Sparrow's sales operations, which includes the company's field and telemarketing sales staff.

Biegel Named VP At UA

LOS ANGELES — Irv Biegel has been named vice president of sales and marketing for United Artists Records.

"Irv Biegel brings over 20 years of experience and expertise in the record industry," said Jerry Greenberg, president of the company. "He has been involved from the inception in many successful companies, including Motown, Bell Records (now Arista), Casablanca Records and Boardwalk Records and we're proud to welcome him to our United Artists Records team."

Just prior to his appointment at United Artists, Biegel was president of Boardwalk Records, a company he co-founded with Neil Bogart in 1980. He was instrumental in the signing of Joan Jett and the Blackhearts and Night Ranger to the label.

Biegel began his career as the local record promotion man in Detroit for Dot Records. He gradually rose to regional manager before joining Motown, where he eventually became vice president of sales.

At Bell Records, Biegel served as executive vice president and general manager



Irv Biegel

and was responsible for the signings of Barry Manilow, Melissa Manchester and Tony Orlando and Dawn to the label. He was also instrumental in the acquisition of the "Godspell" soundtrack album.



MCA MUSIC GOES FISHING — Leeds Levy, president of MCA Music, recently announced the signing of the CBS recording group Fishbone to a worldwide co-publishing agreement. Pictured here are (seated, l-r): Kendall Jones, "Dirty Watt" Kibby; (standing, l-r): Rick Shoemaker, vice president, MCA Music; Angelo Moore; John Norwood Fisher; Roger Perry, manager of Fishbone; Chris Dowd; Fish; and Levy.

Graham Sees Sustained Amnesty Focus As Key To Caravan's Success

By Paul Iorio

NEW YORK — Bill Graham, the promoter of The Caravan For Human Rights, says that the aim of the six-city concert series

Preston Settles In At BMI Helm

NEW YORK — Less than two months after being promoted to executive vice president and chief operating officer of BMI, Frances Preston — a 30-year veteran of the performing rights organization — last week spent her first full week as BMI's new president and chief executive officer. Ed Cramer, BMI's president for the past 18 years, spent his first week as legislation consultant to the organization.

"Preston is known and respected worldwide as a music industry leader," said William Faber, BMI's chairman of the board, in making the appointment. "In over a quarter of a century with BMI, she has become thoroughly familiar with all aspects of BMI's day-to-day functions. She brings to the job experience, integrity, enthusiasm and excitement and this

(continued on page 48)

is to sustain a national focus on Amnesty International. "We want to raise public awareness about the work that Amnesty International has done for the last 25 years," Graham told *Cash Box*.

Graham suggests that the Caravan might prove more effective than Live-Aid. "It's a longer stretch of attention given to Amnesty as opposed to having a one-day shot," says Graham. "By going to six parts of the country there's ongoing coverage over a two-week period as opposed to just one day," Graham says, adding that "a two-week awareness program is certainly better than a one-day awareness program."

Graham says that Island recording group U2 was the first band to join the Caravan. "U2 had been committed for a two-week period in the early part of June to support Amnesty International in any way Amnesty saw fit," said Graham. "And (then) Sting joined on voluntarily and many of the others began calling. The end result is that all these great artists are playing all the dates and some additional artists will be performing in New York on

(continued on page 48)

Album Insert Leads To L.A. Felony Charge

By David Adelson

LOS ANGELES — Five people, including Dead Kennedys' lead singer Jello Biafra, have been charged by the Los Angeles City Attorney's office with distributing harmful matter to minors as a result of a poster packaged with the band's recent release on Biafra's San Francisco-based label.

The poster, included in the sleeve of the Dead Kennedys' "Frankenchrist" album, is a 20x24 inch reproduction of a painting by Swiss artist H.R. Giger. On the front of the record there is a label that reads: "The inside fold-out to this record cover is a work of art by H.R. Giger that some people may find shocking, repulsive or offensive. Life can sometimes be that way."

Biafra, 27, whose real name is Eric Boucher, was charged June 3 after a San Fernando Valley mother filed a complaint with local authorities after her teenage daughter had bought the album for her

11-year old brother at a Warehouse outlet last December.

Responding to the charge, Biafra told *Cash Box*, "We are going to fight this charge tooth and nail on First Amendment grounds. In other words, we're talking freedom of speech. This is not a pornography issue, it is a political issue because censorship is a political act. If we felt that the poster inside 'Frankenchrist' was harmful to minors, we would have censored ourself and not included it to begin with."

According to a statement that appeared in the *Los Angeles Times* (6/4), deputy city attorney Michael Guarino said, "We're not proceeding against the album... That is clearly protected by the First Amendment. But the poster is not a communication of anything of value and I think it would be beyond arguing that the average adult Californian would consider this material highly inappropriate for minors."

(continued on page 48)

Van Halen/Black Sabbath Cop Heavy Metal: Gold And Platinum

NEW YORK — Van Halen and Black Sabbath — the two veteran heavy metal bands that underwent recent facelifts — topped the RIAA's list of gold and platinum album awards for May. Van Halen's "5150" was simultaneously certified gold and platinum, with "We Sold Our Soul To Rock 'N' Roll" and "Heaven and Hell" earning platinum honors.

Multi-platinum albums were also awarded to "Whitney Houston" and Dire Straits' "Brothers In Arms" (five million each), and Chicago's "17" (four million).

Platinum albums also went to "Like a Rock," Bob Seger & The Silver Bullet Band (also certified gold); "The Concert in Central Park," Simon & Garfunkel; "The B-52's"; "Freedom of Choice," Devo; and "Richard Pryor's Greatest Hits."

Other gold album winners for May were "Hank Williams Jr.'s Greatest Hits — Volume 2," the Pet Shop Boy's "Please," Julian Lennon's "The Secret Value of Daydreaming," "Mike & The Mechanics," and Scorpions' "Lovedrive." In addition, two singles were certified gold: Prince & The New Power Generation's "Kiss," and Patti LaBelle and Michael McDonald's "On My Own."

In an unusually light month for video certifications, only two videos — both in

the theatrical category — were certified in May: *Sweet Dreams*, which won simultaneously gold and platinum awards, and *American Flyers*, which was certified gold.



JOINING FORCES FOR A NOBLE CAUSE — During a recent City Of Hope luncheon held at the Bistro in Beverly Hills, *Cash Box* president and publisher George Albert (center) was on hand to greet senior vice president of MCA Home Video, Jerry Sharell (l) and chairman of A&M Records, Herb Alpert (r), who will be receiving City of Hope's "Spirit Of Live" award during a special dinner ceremony the charity organization is staging in Los Angeles on June 13.



ASCAP SERVES UP DINNER AND POP — Many of the most respected and successful musicians in the industry were treated to a night of dinner and music at the Beverly Wilshire Hotel in Beverly Hills recently when ASCAP held its third annual Pop Awards



Dinner. Pictured here in photo 1 (l-r) are: Newly elected ASCAP president Morton Gould; honoree Prince; and ASCAP's managing director, Gloria Messinger. In photo 2 (l-r) are: Stevie Wonder; Barbra Streisand; Gould; and Lionel Richie.

ALBUM RELEASES

OUT OF THE BOX

GENESIS — Invisible Touch — Atlantic 81641 — Producers: Genesis-Hugh Padgham — List: 9.98 — Bar Coded

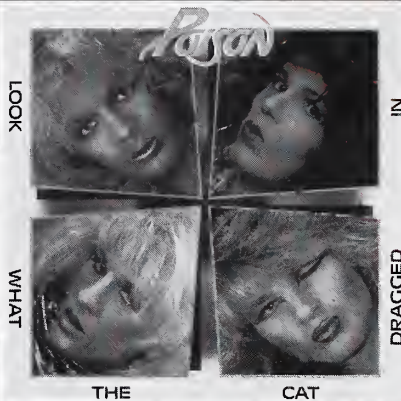
The platinum touch appears to have landed once again in Genesis' latest. Led by the current hit in the title track, "Invisible Touch" will spawn several hit singles and greatly improve retail's summer prospects. The songwriting and production are typically first class with Phil Collins' trademark drum sounds and vocals featured.



NEW AND DEVELOPING

POISON — Look What The Cat Dragged In — Enigma ST-73202 — Producer: Ric Browde — List: 8.98 — Bar Coded

One of the first releases via Enigma's new pact with Capitol is this glitzy, power-pop effort from Poison. The band is already creating quite a stir on the underground as word of its glam-rock, made-up outrage spreads. An eighties New York Dolls/Sweet revival.



OUT OF THE BOX

BAND OF THE HAND — Music From The Original Motion Picture Soundtrack — MCA 6167 — Producers: Various — List: 9.98 — Bar Coded

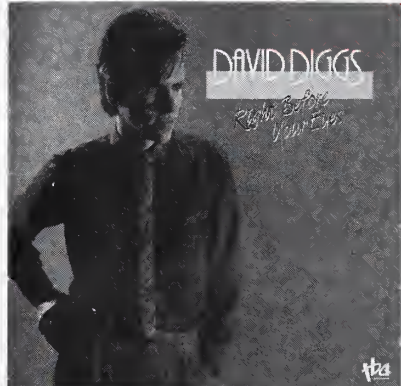
Powered by the title track from Bob Dylan, this soundtrack, which features cuts from Shriekback and Andy Summers, should out-perform the film's disappointing box office run.



NEW AND DEVELOPING

DAVID DIGGS — Right Before Your Eyes — TBA TB 213 — Producer: David Diggs — List: 8.98 — Bar Coded

The big break has got to be just around the corner for Diggs. Emerging from L.A.'s jazz scene, he has here combined his considerable force as a keyboardist and arranger to create a balanced, modern and listenable pop/R&B/fusion record. With a nod to Paul Hardcastle and Jeff Lorber, Diggs is poised to move in on their turf.



FEATURE PICKS

MICHAEL C FORD — Language Commando — Freeway/New Alliance 024 — Producer: Harvey Robert Kubernik — List: 8.98

The latest in the series of Harvey Kubernik's spoken word projects is this powerful project from Michael C Ford. Sophisticated prose on a variety of subjects for a rapidly expanding market.

THE FOUNTAINHEAD — The Burning Touch — China/Chrysalis BFV 41522 — Producer: Brian Tench — No List — Bar Coded

The Fountainhead is a British duo that specializes in a very modern breed of dance music. A reasonable and controlled Frankie, perhaps.

WILD BLUE — No More Jinx — Chrysalis BFV 41510 — Producers: Gary Stevenson-Chas Sandford-Michael Rondelli-Wild Blue — No List — Bar Coded

A hard-hitting debut from rock unit Wild Blue features Renee Varo's sassy vocals.

COMMANDOS — Edge Of Town — Austin ARLP 8503 — Producer: Vince McGarry — List: 8.98

Texas band's debut is an engaging, crafty outing, full of local color.

DIO — Intermission — Warner Bros. 25443 — Producer: Ronnie James Dio — List: 6.99 — Bar Coded

This live mini-LP (plus one studio cut) is evidence of this band's hard-driving metallic sound. Should score big with headbangers.

JEFFREY OSBORNE — Emotional — A&M SP-5103 — Producers: Various — List: 8.98 — Bar Coded

Osborne is back with a slick and shimmering set of pop R&B. Charmed ballads and punchy dance tunes provide the foundation for his expressive vocals.

JO JO DANCER YOUR LIFE IS CALLING — Original Motion Picture Soundtrack — Warner Bros. 25444 — Producers: Various — List: 9.98 — Bar Coded

The soundtrack to Richard Pryor's film features some classic great songs from Muddy Waters, Gladys Knight and The Pips, Marvin Gaye, The Spinners and Jr. Walker and The All Stars. In addition, Chaka Khan checks in with a torrid new cut, "My Destiny."

ALLAN HOLDWORTH — Atavachron — Enigma ST-73203 — Producer: Allan Holdsworth — List: 8.98 — Bar Coded

Guitar virtuoso Holdsworth finds a new voice in the MIDI-guitar SynthAxe. The progressive rock/jazz fusion guitarist has accomplished a masterful blend of compositional beauty and technical achievement.

DANGEROUSLY CLOSE — Original Motion Picture Soundtrack — Enigma SJ-73204 — Producers: Various — List: 9.98 — Bar Coded

This soundtrack features an eclectic collection of off beat offerings: The Smithereens, Black Uhuru, Green On Red, TSOL, Lords Of The New Church, Lost Pilots and Michael McCarty.

MATT BIANCO — Atlantic 81659 — Producers: Mark Reilly-Mark Fisher-Phil Harding — List: 8.98 — Bar Coded

Cool and breezy, sometimes tropical, other times Latin, Matt Bianco is the potpourri progeny of Mark Reilly and Mark Fisher. Kid Creole sits down with the Girl From Ipanema on the Manhattan Transfer.

ROY BUCHANAN — Dancing On The Edge — Alligator AL 4747 — Producers: Roy Buchanan-Bruce Iglauer-Dick Shurman — List: 8.98

Here's a set of tear-your-head-off blues rock done the way only Buchanan can — straight up. Features gutsy vocals from Delbert McClinton.

KENNY AND JOHNNY THE WHITEHEAD BROTHERS — Philadelphia International/Manhattan ST-53028 — Producers: Kenneth Gamble-Leon A. Huff — List: 8.98 — Bar Coded

Good, clean-cut fizzy pop/R&B in the Jackson Five/New Edition tradition.

GAVIN CHRISTOPHER — One Step Closer — Manhattan ST-53024 — Producers: Carl Sturken-Evan Rogers — List: 8.98 — Bar Coded

Christopher's winning voice crosses the boundaries of pop and R&B. Solid songs and sparkling production are highlights on this soulful set.

GLASS TIGER — The Thin Red Line — Manhattan ST-53032 — Producer: Jim Vallance — List: 8.98 — Bar Coded

Canada's Glass Tiger makes its U.S. debut a bright one. Energetic, crafty songs served up with passion.

RECORDS TO WATCH

ME AND MY GIRL — The Lambeth Walk Musical — Manhattan PV 53030 — Producer: Norman Newell — List: 8.98 — Bar Coded

THE TURN — Inside Out! — Taboo TR-1010 — Producer: The Turn — List: 8.98

RICK JAMES — The Flag — Gordy 6185GL — Producer: Rick James — List: 8.98 — Bar Coded

ROCKWELL — The Genre — Motown 6178 ML — Producers: Rockwell-Kerry Ashby — List: 8.98 — Bar Coded

CLASS OF '55 — Memphis Rock & Roll Homecoming — America Smash/PolyGram 830 002-1 M-1 — Producer: Chips Moman — List: 8.98 — Bar Coded

L.A. STREET — Greenworld/Rockcity GWD90519 — Producer: Louie (Vee) Vetere — List: 8.98

LADYKILLERS — Greenworld/New Renaissance GWD 90541 — Producers: Various — List: 8.98

THE METROS — MTM Music Group ST 71054 — Producers: Tommy West-Warren Peterson — List: 8.98 — Bar Coded

SINGLE RELEASES

OUT OF THE BOX

STEVE WINWOOD (Island 7-28710)
Higher Love (4:08) (F.S. Limited/PRS-Willin' David-Blue Sky Rider/BMI) (Steve Winwood-Will Jennings) (Producers: Russ Titelman-Steve Winwood)

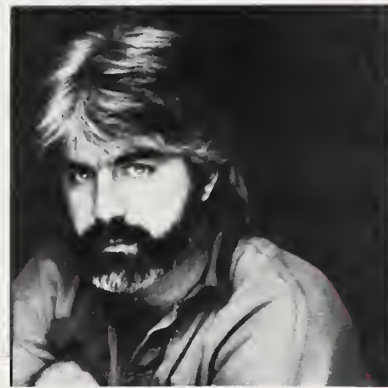
Emerging from a nearly three-year silence, Winwood bursts back onto the scene with this celebration of a single. A stripped-down and tight track uses economical horns for punch and sets up an exciting soulful chorus. A strong candidate for a big hit. The single and forthcoming LP finish out Island's obligation to Warner Bros.



OUT OF THE BOX

MICHAEL McDONALD (MCA 52857)
Sweet Freedom (3:58) (Rodsongs-April-MGM-UA adm. by Almo/ASCAP) (R. Temperton) (Producers: Rod Temperton-Dick Rudolph-Bruce Swedien)

McDonald applies his skill as a singer in this memorable theme to the film *Running Scared*. Temperton, the song's writer and co-producer, appears to have captured the essential elements that contributed to so many of McDonald's hits with the Doobie Brothers — a sensational chorus, hooky chords and rhythms and welcome vocal harmonies.



OUT OF THE BOX

STEPHANIE MILLS (MCA 52843)
Rising Desire (4:30) (WB-Zubaidah/ASCAP) (R. Jones) (Producer: George Duke)

This rich and beautiful ballad is a real winner. A strong melody, powerful production and Mills' rangy voice are near perfection. With so many R&B ballads crossing to pop and hitting big, this is a good bet to be the next chart-topper.



NEW AND DEVELOPING

DEVICE (Chrysalis VS4 42996)
Hangin' On A Heart Attack (4:02) (Makiki adm. by Arista/ASCAP) (H. Knight-M. Chapman) (Producer: Mike Chapman)

Songwriter *par excellence* Holly Knight now has her own vehicle for her songs. Device debuts with this tough and eery rocker that has immediate appeal. Strong production and vocals from Paul Engeman highlight this latest Knight gem.



FEATURE PICKS

BODEANS (Slash/Warner Bros. 7-28682)
Fadeaway (4:06) (Lia-Mann/ASCAP) (Llanas-Neumann) (Producer: T-Bone Burnett)
 Unquestionably one of the brighter exponents of the new American rock sound, BoDeans combines a sense of lyrical depth and taut musicality in this debut single. Burnett's production lifts the best out of the band.

DEPECHE MODE (Sire 7-28697)
A Question Of Lust (3:45) (Emile/ASCAP) (M.L. Gore) (Producers: Depeche Mode-Gareth Jones-Daniel Miller)
 Growing steadily from cult status to mass appeal, Depeche Mode has not yielded any of its substance on the upward climb. "Lust" is another example of the synth wizards' undiluted pop tonic.

ROARING BOYS (Columbia 38-06114)
House Of Stone (3:54) (pub. pending) (Michell-Osadzinski) (Producer: Glyn Johns)
 In contrast to its name, this single from Roaring Boys has a gentle and emotional Roxy/Bowie flavor with a decidedly European feel.

BERLIN (Columbia 38-05903)
Take My Breath Away (Love Theme From Top Gun) (4:13) (GMPC-Famous/ASCAP) (G. Morodor-T. Whitlock) (Producer: Giorgio Morodor)
 A lengthy absence for Berlin is ended with this film song from current top grosser *Top Gun*. Teri Nunn's voice has a charming innocence here, and the lush ballad has an appealing romanticism. Look for a strong CHR reaction.

JOAN ARMATRADING (A&M 2837)
Kind Words (and a Real Good Heart) (3:59) (Irving/BMI) (Joan Armatrading) (Producer: Joan Armatrading)
 Always uncompromising and vigilant, Armatrading creates important records. Her new single is a sophisticated, technically challenging up-tempo track that features her passionate vocals and ultra-modern synth textures.

EMERSON, LAKE AND POWELL (Polydor 885 101)
Touch And Go (3:35) (PRS) (Keith Emerson-Greg Lake) (Producers: Tony Taverner-Greg Lake)
 The first single from the reincarnate ELP is this thunderous, large scale rock drama.

PIECES OF A DREAM (Manhattan B-50038)
Say La La (4:11) (Screen Gems-EMI-Bernard Wright-Mchona/BMI) (B. Wright-C. Campbell) (Producer: Lenny White)
 This very catchy, uptempo R&B single is starting to take off at BC radio. Features sparkling production and a solid groove.

SPECIAL EFX (GRP SP-3015)
Uptown East (3:32) (Cheilli-Turtle Creek/ASCAP) (Chieli Minucci) (Producer: Chieli Minucci)
 A bright and zesty bit of instrumental fusion perfect for Quiet Storm and easy jazz/R&B formats.

MICHAEL JONZUN (A&M 2840)
Burnin' Up (3:46) (Boston International-T-Boy/ASCAP) (Michael Jonzun) (Producer: Michael Jonzun)
 From "Money Isn't Everything," this subtle, grooving funk record has certain BC earmarks and some CHR crossover possibilities.

STAN MEISSNER (A&M 2841)
One Chance (4:32) (Almo/ASCAP) (Stan Meissner-Fred Mollin) (Producer: Stan Meissner)
 Meissner has managed to create a sumptuous and sultry ballad that combines an interesting lyric and a captivating hook. Good radio appeal.

MELBA MOORE & KASHIF (Capitol B-5577)
Love The One I'm With (A Lot Of Love) (4:15) (Music Corporation of America-Kashif-Rare Blue/BMI-ASCAP) (Kashif) (Producer: Kashif)
 This single pairs Moore and Kashif in a vocal workout that promises to capture tons of BC airplay. Mellow but punchy.

DENISE STEWART (Satellite 009)
Victim (3:40) (Pacm Int'l/ASCAP) (D. Stewart-B. Parker-M. Stokes) (Producers: Craig Cooper-Harold Green)
 A striking and full throttle dance track from Stewart, whose ample vocal skills soar throughout.

RECORDS TO WATCH

BALDING BROTHERS (Success)
Big Girls (4:23) (Pub. not listed) (R. Luson) (Producers: Bob Owsinski-Larry Menshek-Butch Balding)

SHIRLEY MURDOCK (Elektra 7-69539)
Truth Or Dare (3:50) (Troutman-Saja adm. by Saja/BMI) (Gregory Jackson-Shirley Murdock-Roger Troutman) (Producer: Roger Troutman)

CHRISTINE LAKELAND (Comet CR-0222-1)
Billy Mulholland (3:14) (Zygote/BMI) (J.. Allison) (Producers: J.J. Cale-Christine Lakland)

TONY BENNETT (Columbia 38-06138)
Why Do People Fall In Love (4:02) (Lambert & Potter/BMI-Natural/ASCAP) (D. Lambert-B. Potter) (Producers: Ettore Stratta-Danny Bennett)

TIME BANDITS (Columbia 38-05885)
Dancing On A String (4:08) (April/ASCAP) (A. Hidding) (Producers: William Ennes-Alides Hidding)

POINTS WEST

David Adelson, Los Angeles

SWAMP ROCKIN' WITH THE TAIL GATORS — Yet another highly touted Austin, Texas band converged on Los Angeles last week, and much in the tradition of the True Believers, Dharma Bums, Zeitgeist, Timbuk 3 and others, the Tail Gators won 'em over. Playing the Club Lingerle, the powerful trio filled the small room with a sound far fuller than what you'd imagine could come from the three unassuming bodies who took the stage. Singer/guitarist Don Leady (formerly of the LeRol Brothers), bassist Keith Ferguson (formerly of the Fabulous Thunderbirds) and Gary "Mudcat" Smith are veterans of smokey bars and they've perfected their formula for top notch, blues based, guitar dominated, good time rock and roll, best described as "Swamp Rock." Leady stands alone, up front, cranking out some stinging leads, while maintaining a constant, rich guitar sound. Ferguson and Smith hang back and pound out the powerful rhythm that kept the Lingerle crowd dancing. It is apparent the Tail Gators are not a band to be seen. They're there to be felt. The band has just released an EP, "Rock 'N' Roll Till The Cows Come Home," on Wrestler Records and there is an LP "Mumbo Jumbo," due in about five weeks. So, the Austin invasion continues and the Tail Gators have proved to be powerful artillery.



THE TAIL GATORS - Sizzling swamp rock from Austin has them up and dancing in Los Angeles.

ROYALTY AT THE WILTERN —

What do Raquel Welch, Rosanna Arquette, Eddie Murphy, Jermaine Jackson, Ray Parker Jr., Herbie Hancock, Judd Nelson, Muhammad Ali, Demi Moore, Emilio Estevez and Lionel Richie have in common? They all scored tickets to Prince's surprise appearance at Bill Graham's Wiltern Theatre (2,200 seats), last Friday. The show was a potpourri of old — "Head," "Controversy," and new — "Raspberry Beret," "Mountains," "Kiss," with some terrific jams thrown in. Detractors claimed there was too much of this, or not enough of that, but they'd have probably said the same regardless what he played. For our money, it was a hot show which brought the performer into a more personal light than we've ever seen him before. Prince at the Wiltern was a real treat.

KOOL GETS COOLER — At one time it was billed as Kool Jazz Festival in San Diego. After a while the acts had little to do with jazz and now it's simply the Kool Festival. It is also simply one of the most important and popular events of the summer. The two day event, to be held June 20 and June 21 at San Diego's Jack Murphy Stadium features (day one): Sly Fox, Jennifer Holliday, Rene & Angela, Cherrelle with Alexander O'Neal, Ready For The World and New Edition. (day two): Tease, Starpoint, Klymaxx, Midnight Star, Stephanie Mills and Kool & The Gang.

SIGNED BABY — Hey, baby, did ya' know Barry White, one of the most popular recording artists of the 70s and the master of what can only be referred to as the "Barry White Sound," has been signed to A&M. The ink's still drying but we can expect fresh product from Barry in the near future . . . yea, baby.

WHO ARE THE HINDU LOVE GODS? — From I.R.S. we get the word that the Hindu Love Gods, an all-star lineup of music personalities will be releasing a 7" single, "Narrator" b/w "Gonna Have A Good Time Tonight," on June 16. According to the label, there will be no album, no video and if there is a concert, "we're not going to know about it until the morning after." The group features Mike Mills, bass, Peter Buck,



SHE LIKES SHEROCK — After announcing it was the first band ever invited to record and tour in the People's Republic Of China, SheRock performed a showcase concert at Los Angeles' Roxy. On hand to greet the band was actress Lisa Hartman. Pictured (l-r): Gerre Edinger and Edie Robertson of SheRock, Hartman and Kimmi Freeman, Meta Vanroe, Lisa Lichtenstein of SheRock.

guitar and Bill Berry on drums — all from R.E.M. — handling vocal duties is Bryan Cooke, an Athens, GA veteran who has played in such bands as Club Gaga, Time Toy and OH-OK. Handling keyboard duties will be Warren Zevon. When asked what the purpose of this project is, the label responded, "To disseminate music. Happy, simple raw rock 'n' roll music for those who can deal with it. Our prediction is that this one will not break at Adult Contemporary." R.E.M. will be releasing an album this summer.

SHORT CUTS — Commander Cody has a new record coming out on Blind Pig Records (San Francisco). It's called "Let's Rock" and

it features members of his original Lost Planet Airmen. Said Cody, "Most fun I've had in ten years" . . . After seeing one of the two sold out Nylons' shows at the Roxy two weeks ago, a booker for the Johnny Carson Show signed the band on the spot for an appearance.

NEW FACES TO WATCH

Columbia's Johnny Kemp is a new face with a vocal style that falls somewhere between Michael Jackson and Stevie Wonder, and his self-titled debut LP gives that style full reign. With energized rock/funk compositions clearing the way, Kemp's sound is a soaring urban blend of the most commercial cross-over to the most street-based funkadelia.



Johnny Kemp

Kemp is a veteran of such funk acts as Der Kinky Fox (originally Fox Fire) and Change, for whom he sang a lead vocal on the "Sharing Your Love" album, and he was commissioned to write four tunes on the BBQ Band's "All Night Long" LP. He's also an actor, having studied at the Lee Strasberg Institute, but his musical background stems all the way back to singing Gospel with his family in his native Nassau, Bahamas, where he and his brothers had a Gospel singing group. His father, Johnny Kemp, Sr., was a well-known Bahamas entertainer, and it was in the showrooms of the island's many tourist hotels and casinos that Johnny Kemp found his ticket to mainland success with Fox Fire, who brought him to New York.

The last several years in Kemp's career have been spent "getting ready," he says, polishing his skills in virtually all areas of entertainment, and assimilating the knowledge he'd gleaned from his stateside periods of recording and touring. "During most of this time I was storing all these experiences in my mind, cross-filing everything with what I had done in the Bahamas. I've been very fortunate to have worked in both places. It has widened my scope and made me appreciate cultural differences and similarities."

Kemp was, in fact, something of a child star back in the Bahamas. He became known as 'Little Johnny' and from age 13 on, he was in demand in island nightspots. As a featured vocalist for the Mighty Makers, an oldies cover band, the young singer sang a variety of songs, from Tom Jones to Michael Jackson.

Comparisons between Kemp and

the hit makers he's covered have been inevitable, especially Jackson and Wonder. "I guess Stevie Wonder and Michael Jackson were heavy influences on me, but then so was Marvin Gaye," Kemp commented. "I really respected him also." But Kemp's appetite for music extended far beyond just those artists, and his stylistic influences are varied. "I grew up listening to almost everybody," he says. For his debut Columbia LP, Kemp recruited the talents of songwriter/producer Kashif, who served as musical director on the album, along with producers Brian Morgan, Shelley Scruggs and Jeff Smith. He's confident about the final product, which incorporates what he considers his best efforts, finely honed over the years. "It's been a long time coming," he adds.

Aside from the long hours, daily frustrations and the general angst that go into the making of any album, the project was an enjoyable one for Kemp, primarily because of the special group of recording artists he found himself working with. "Kashif, Jeff Smith and the team of Brian Morgan and Shelley Scruggs made doing this album a lot of fun," says Johnny Kemp, who is indeed a 'new face' we'll be keeping an eye on, one for whom the fun has just begun.



THE OUTFIELD FLIES IN — In New York recently for a promotional visit, British trio The Outfield were feted by Columbia Records in honor of the success of the group's debut album "Play Deep." Admiring the band's gold LP were (l-r, in front) — The Outfield members Alan Jackman, John Spinks, Tony Lewis; (in back) Marc Benesch, director, national singles promotion, Columbia; Amy Strauss, manager, product marketing, Columbia; Paul Rappaport, vice president, album promotion, Columbia; Steve Ralbovsky, director, A&R, Columbia; Mickey Eichner, senior vp, A&R, Columbia Records; Al Teller, president, CBS Records Division; Bob Sherwood, senior vp, marketing, Columbia; Jack Rovner, director, product marketing, Columbia; Phil Sandhaus, director, product development, Columbia.

Cover Story



Photo: Rick Diamond

The S.O.S. Band: Right On Course And Sailing To The Top

By Peter Berk

LOS ANGELES — There's a musical neutral zone which lies between high-tech sophistication and wide-eyed innocence, and that's where you'll find The S.O.S. Band. Listen to the group's latest album, "The Sands Of Time" (Tabu/CBS), and you can't help but be impressed by the musical virtuosity and state-of-the-art production values which pervade every track. Far more striking, however, is the readily apparent ingenuousness and warmth at work in each and every song. The music is '80s all the way; the simple lyrical themes of love and sharing are timeless.

Like any durable group, The S.O.S. Band (which goes back about nine years) is built on a firm conceptual foundation. For lead vocalist Mary Davis; keyboardist Jason Bryant; trumpet player, percussionist and vocalist Abdul Raouf; guitarist Bruno Speight; background vocalist Freddie Grace; and bassist Kurt Mitchell, the overriding idea is to project an unwavering optimism about life and relationships. The S.O.S. Band isn't out to stir political passions, preach heavy messages, or motivate people to rush out and change the world. If its romantic music moves you even a little, physically and emotionally, this group has accomplished all it set out to accomplish.

For those who may think The S.O.S. Band is currently enjoying overnight success: the group has not only been together almost a decade, but boasts three gold albums and a hit crossover single, "Take Your Time (Do It Right)." Given such a formidable track record, it seems S.O.S. could well stand for "secret of success." In fact, the band got its name *before* its fame, while playing the club circuit in its native Atlanta. Although the group's members generally thought of S.O.S. as standing for 'satisfaction on stage' or 'sounds of (the) south,' they probably couldn't avoid at the time calling to mind its original meaning, 'save our ship!' And maybe this once-struggling band *did* need to send out a distress signal starting out back then, but the 'ship' is obviously sailing full steam ahead now.

"This is all bringing back a lot of real good memories," Davis commented last week about her band's current prominence. "It's like 1980 again the way the album is charting and the way it's been accepted, just the way our first (self-titled) album was." In the realm of singles, history is also repeating itself for the S.O.S. Band, as "The Finest," off the new LP, is on its way to becoming the band's

latest pop hit. "In fact," Davis continued, "this time we went back to the basic concept of the first album, although we added newer ingredients, like drum machine tracks."

With the techniques of recording so advanced now, and with studios looking more and more like sets from 2001, sometimes the hardware can be overwhelming. As a result, some artists wind up with music that offers lots of 'special effects' but very little heart and soul. For The S.O.S. Band, though, the goal has been and still is to avoid that happening at all costs. "We know everything changes," Davis remarked. "The world changes, life changes . . . and we try to keep up with those changes. But we are about substance, and we've all held on to our basic musical and philosophical beliefs. I think it comes across in this album."

Just what are those beliefs, then? According to Davis, "The fact is that the music industry has a lot of entertainers whose work is based on sex and violence. We are about positive things, things that happen in everyday life. There's too much of the other stuff going around, and we feel that with our music, we can afford to show people a more upbeat approach." While this might suggest an album full of mindlessly zippy, paper thin tunes and lyrics, such is definitely not the case with "The Sands Of Time." Most of the songs are actually surprisingly laid-back and moody, and all are skillful agglomerations of jazz, pop and R&B (no doubt due to the typically eclectic influence of producers Jimmy Jam and Terry Lewis).

While most of the songs The S.O.S. Band writes and records do revolve around the ups, downs and constant intricacies of personal relationships, the group's members do have other subjects on their minds. For Davis, one issue always worth addressing is the often artificial delimitation between 'black' and 'white' music. "I think that kind of categorization is really terrible," she said. "It can rob people of their ability to choose what they want to hear. I've always felt it was wrong. Either music is good or bad, period. It shouldn't be labeled just by virtue of what color the artists are . . . For example, our band, I think, is very versatile. We have musicians who've been brought up and trained in very different ways, musically speaking, from gospel to jazz to rock. When we come together, we bring a *variety* of styles."

(continued on page 48)

EAST COASTINGS

Paul Iorio, New York

BENDING THE TOPS OF THE TREES — I'm no good at being noble but it doesn't take much to see that the '80s hasn't been a very sexy decade. The songs in the top 20 are full of self-directed affection ("Be Good To Yourself"), romantic distance ("Move Away"), and romantic images associated with IV drug use ("Addicted To Love," "One Hit To The Body"). Contrast this with chart toppers from the summer of love ('67): "Light My Fire," "I Was Made To Love Her," "Higher and Higher." Night and day, eh? Well, **Glenn Morrow** will not go gentle into that good night. Glenn Morrow has a "**Rage To Live**" (Bar/None Records). "I think there's a real carnality missing these days and people are starting to react



GLENN MORROW — Glenn Morrow's "Rage To Live" LP (Bar/None Records 201-795-4785) features songwriting collaborations with ex-Waitress Chris Butler.

against that," Morrow told *East Coastings*. "The thing that's really lacking, when you get down to it, is sex . . . I tried hard on this record to have a diversity of the emotional palate that ranges from ecstasy to sorrow to carnal lust (so that) each song communicates some kind of special emotional tug on the heart or groin or somewhere." "Rage To Live" 's 10 songs rock-out with unusual intelligence and disarming originality. Who, besides perhaps **Ray Davies**, could write a song about learning to swim ("Swimmer") and turn it into a metaphor for experience itself? Or sum up the mood of an entire decade (the '70s) with a song like "Nobody Hitchhikes Anymore"?

Morrow has recently moved back to Hoboken, where he lived in the '70s. "It's funny moving back to Hoboken," says Morrow. "The last place I lived I didn't even know the people in my building. But I was at the supermarket the other day and a couple of **Yo La Tengo's** were checking out, and there was a **Bongo** here and a **Cucumber** there, all in the course of 15 minutes." Things are stirring in Hoboken again, in no small part because of Morrow's intense *Rage To Live*.

GRAHAM NASH, ONE OF THE GOOD GUYS — Talk about a rage to live: **Graham Nash** recently kicked off a new phase of his career with a solo album, his first in several years, called "Innocent Eyes" (Atlantic). "It's like I'm starting again after all this time," Nash told *EC*. Nash recounted some favorite moments from his 'previous' careers: "The **CSN&Y** Roosevelt Raceway show in 1974 (the night Nixon resigned), Woodstock, No Nukes, Live-Aid, cutting 'Ohio,' recording 'Bus Stop' in one hour and 15 minutes. But I'm much more interested in what's going on tomorrow." Nash is one veteran who need not look back. "I Got A Rock," for which Nash borrowed **Neil Young's** vocoder ("He didn't charge me"), and "See You In Prague" (penned by **Davitt Siegerson** and **Richie Zito**) rank with the best songs he's recorded. Nash will perform July 25 at Pier 84 in N.Y.

THIS AND THAT — **Lisa Herman**, the vocalist who sang wonderful harmony with **The Golden Palominos** on tunes like "Buenos Aires," has her own band now called **The Longhouse** (newly signed to Warner Bros.). Herman's 11-piece band sports six female vocalists (paired as sopranos, second sopranos, and altos) who allow musical possibilities that the group is just beginning to discover. At the Bitter End May 28, the Herman-anchored vocal orchestra rolled a cool wind over the white heat generated by drummer **Anton Fier** and guitarist **Larry Saltzman** in such songs as "Come Back." And there were moments of pure magic as Herman sang a figure and the other vocalists followed with variations. This is one new face to really watch . . . **ERRATUM: Andy Schwartz**, former publisher and editor-in-chief of *New York Rucker*, writes to correct inaccuracies in my profile of Steve Fallon (*CB*, 5/31): *NYR* was not a Hoboken-based publication but a Manhattan-based paper which started publishing in 1976, a full two years before Fallon booked bands into Maxwells. Also, he says, *Beat Rodeo* is not from Athens, Ga. but was formed in N.Y. in 1982. My apologies . . . **Martee LeBow's** "Crimes Of The Heart" EP (Atlantic) is one of the most undeservedly overlooked albums of the year. Too bad because LeBow is a strongly emotive singer who shines on interpretive material (**Springsteen's** "Hearts Of Stone") and breaks your heart on original tunes ("Love Just Ain't Enough"). "That's one straight from the heart through a box of tissues," says LeBow of the latter song.



JUPITER JETS — Album releases by *Jupiter Jets*, *Rude Buddha*, *The Connotations*, and *Ludichrist* kicked off *CBGB's* "Off The Board" record label May 29. Distribution is by *Caroline Records*.



GTR HITS ROCKLINE — The crew of the Global Satellite Network's "Rockline" gather with Arista reps and Steve Howe and Steve Hackett of GTR after a recent broadcast. Pictured (l-r, top row): Tom Ennis, director of artist development, Arista Records; Bob Coburn, host; Tina Zimring, promotion director, Global Satellite Network; Howe; Cindy Tollin, "Rockline" producer; Hackett; Rachel Perkoff, general manager, Global Satellite Network; Jeffrey Shulman, director of west coast AOR promotion, Arista Records. (Bottom row): Mark Felsot, associate producer of "Rockline," Sharron Sanchez, executive assistant, Global Satellite Network.



UNITED STATIONS GIVES YOKO A CHANCE — Yoko Ono, taking a break from her Starpeace Tour, was recently interviewed for an upcoming show on the United Stations Programming Network. Pictured (l-r) are: Joni Silverman, director of artist relations, U.S.P.; Ed Salamon, executive V.P. of programming, U.S.P./U.S.R.N.; Ono and Kevin Rider, V.P. of program operations, U.S.P.



RADIO GOES TO BELINDA — Belinda Carlisle, former Go-Go's lead singer and now a solo act, debuted her new band and show at three sold-out shows at the Roxy Theatre in Los Angeles. Former Go-Go's keyboardist/guitarist Charlotte Caffey led the otherwise all male band, who received cameo guitar solos on all three performances from Duran Duran axeman Andy Taylor. Seen backstage after the first performance (l-r): Rodney Bingenheimer, KROQ-FM and emcee of the Roxy dates; I.R.S. V.P. promotion, Michael Plen; I.R.S. president Jay Boberg; KIIS-AM/FM music director Gene Sandbloom; Carlisle, Michael Lloyd, producer; and managers Danny Goldberg and Ron Stone.

AIRPLAY

STOCK IN THE FUTURE — There was a time, and it was not too far back, that many laughed at the thought of the leading producer and distributor of national radio programs being anyone outside the majors (CBS, NBS, ABC, RKO). Well, last week (May 28), **Westwood One** once again confirmed its dominance of the radio kingdom by completing its third successful public offering since going public just a little over two years ago. A spokesman for the company noted that 2,012,260 shares were sold at \$28 per share. The offering included 1,090,260 new shares of stock. According to Westwood One chairman and CEO **Norm Pattiz**, the approximately \$30,000,000 in gross proceeds to the company will be used to make Westwood One "essentially debt-free, acquire additional satellite distribution equipment, expand facilities and for other general purposes." Pattiz noted, "We're very pleased with this, our third successful offering since going public 27 months ago. We appreciate the confidence that our shareholders and the financial community have placed in our company and look forward to a long and profitable relationship with both."



PAUL MEETS THE MASTER — Albert Collins (r) talks with Paul Shaffer before appearing on a recent version of NBC's "Live From The Hard Rock Cafe."

L.A.'S BIG CHILL ON AM — On June 2, the new **KGFJ** took to the air with its new "heart and soul" format that station executives say, "is the answer for pleasant listening and reflecting on those happy moments." According to **Bill Shearer**, vice president and general manager of the station, "KGFJ, like most other radio stations, is looking for a void in the market. We are very pleased that a format has come along that we feel will appeal to a large segment of Southern California. Many Hollywood observers were deeply impressed with the tremendous success of the film, *The Big Chill*. It was a box office smash and the soundtrack proved to be one of the real great surprises in recent memory. The heart and soul format will contain much of the same flavor and will allow each KGFJ listener to relive the real bright moments of his or her life." Though it's true that the station did establish itself, at one time, as the premiere R&B station in the market, the station has suffered in the past due to its AM position and not its playlist. Whether the heart and soul format lifts KGFJ out of the cellar of the AM dial remains to be seen. One thing is sure, *The Big Chill* generation now has a place to turn to in L.A.

A STATION DILEMMA — Hats off to **WFBR**, Baltimore for its tasteful handling of a promotion that encountered unforeseen and tragic circumstances. What was originally termed, the "Welcome Home Pride" promotion, turned into a fundraiser to honor the memory of The Pride Of Baltimore and its crew members who had been lost at sea. Listeners had been keeping up with the trans-Atlantic voyage of the Baltimore Clipper ship with frequent on-air reports from its captain. The ship, Baltimore's most renowned, sank off Bermuda in a sudden "White Squall" after a goodwill tour of European ports. The station's initial promotion was to collect 15,000 cans to be strung together by school students to spell out "Welcome Home Pride" on the banks of Federal Hill at a public celebration slated for June 14. The station has continued to collect the cans for recycling and plans to use the proceeds for a Pride Of Baltimore Memorial Fund. It was an appropriate and thoughtful move by the station in an awkward and tragic event.

SEGUES — Looking to avoid a \$25 per share hostile takeover by



WESTWOOD ONE PRODUCES PSAs — Westwood One has produced a series of public service announcements detailing Amnesty International's message and including many of the personalities who are lending their time and talents to the cause. Pictured recording a PSA are (l-r): Vicki McCarty, who'll co-host the concert broadcast with Westwood One's London Correspondent Roger Scott, and Pat Benatar.

WKSG, Detroit has a new program director. He's **Paul Christy** and he'll be doing mornings as well.

MacFadden Holdings, John Blair and Co. has agreed to be purchased by **Reliance Capital Group L.P.**, an investment firm, for \$27 per share plus incentives for shareholders . . . **Carl Dickens**, news and programming director at **WBBM**, Chicago is jumping to **CBS** co-owned **KRQR**, San Francisco as v.p./g.m. No replacement has been named . . . **Bob Griffith**, general manager of **KJOI**, Los Angeles has added the title of vice president. He's managed the station since 1984 . . . **WVEE** music research director, **Ray Boyd** has been promoted to program director for the Atlanta urban outlet. He succeeds **Scotty Andrews**, who died April 19 of lung cancer . . .

David Adelson

MOST ADDED Out Of A Possible 157 Stations



157 Stations Reported This Week

Modern Woman — B. Joel — Epic
38 Adds

Opportunities (Let's Make Lots Of Money) — Pet Shop Boys — EMI America
31 Adds

Nasty — Janet Jackson — A&M
29 Adds

Sweet Freedom (Theme From Running Scared) — M. McDonald — MCA
28 Adds

RETAIL PICK

Retailer — Caron Vikri
Store — Tower Records
Market — Sacramento

Single: "Your Wildest Dreams"
Artist: The Moody Blues
Label: Polydor/PolyGram

Comments:

"It's still doing really well. Now that it's getting airplay the sales have really picked up. It's at Number 14 this week and still climbing."

RADIO PICK

Programmer — Gene Baxter
Station — WAVA
Market — Washington, D.C.

Single: "With You All The Way"
Artist: New Edition
Label: MCA

Comments:

"We picked up phones from the play on our urban competitor; we put it on and got instant reaction. It's our Number One teen record, and it's spreading to other markets also. We really believe in this one."

MIDWEST

KBEQ — KANSAS CITY, MO — KAREN BARBER — MD — 1-1 MADONNA
JUMPS: (5-4) The Jets, (13-6) El DeBarge, (11-8) Mike & The Mechanics, (15-12) TV Toones, (18-14) Starpoint, (21-17) Janet Jackson, (23-19) H. Jones, (24-21) Genesis, (28-22) W. Houston "All At Once." DEBUTS: (X-31) P. Gabriel. ADDS: New Edition, K. Loggins, P. Cetera, Pet Shop Boys.

WKDD — AKRON, OH — REED KITTRIDGE — MD — 2-1 HEART
JUMPS: (4-2) H. Jones, (5-3) 38 Special, (19-5) Genesis, (12-10) K. Loggins, (20-11) Van Halen, (23-13) B. Ocean, (18-14) GTR, (29-17) Giuffria, (22-19) The Jets, (26-20) G. Michael, (27-21) Simply Red, (34-23) Wild Blue, (37-24) G. Christopher, (33-28) P. LaBelle & M. McDonald, (38-35) P. Cetera, (39-36) Pet Shop Boys, (40-37) J. Cocker. DEBUTS: (X-25) Models, (X-27) J. Beauvoir, (X-34) The Fixx. ADDS: Jackson Browne, M. McDonald, The Outfield, N. Diamond, B. Carlisle, ELP, The Blow Monkeys.

KKRD — WICHITA, KS — GREG WILLIAM — MD — 1-1 MADONNA
JUMPS: (3-2) Nu Shooz, (5-3) B. Ocean, (8-4) Heart, (9-5) P. LaBelle and M. McDonald, (10-7) G. Michael, (13-8) The Jets, (15-9) 38 Special, (17-10) Simply Red, (18-14) Boys Don't Cry, (19-15) El DeBarge, (20-16) Bangles, (21-17) H. Jones, (22-18) Prince, (23-19) Van Halen, (24-20) K. Loggins, (25-21) Rolling Stones, (26-22) Genesis, (28-25) Krokus, (29-26) R. Stewart, (30-27) B. Seger, (32-28) Fabulous Thunderbirds, (33-29) Moody Blues. DEBUTS: (X-30) B. Joel, (X-31) Janet Jackson, (X-32) Models. ADDS: P. Gabriel, P. Cetera, B. Carlisle.

WLWL — MINNEAPOLIS, MN — GREG SWEDBURG — MD — 4-1 — LIMITED WARRANTY
JUMPS: (3-2) H. Jones, (6-3) Nu Shooz, (7-4) The Jets, (11-7) Heart, (14-8) B. Ocean, (12-10) Falco, (16-12) G. Michael, (17-13) Suburbs, (18-14) K. Loggins, (20-15) El DeBarge, (19-16) Moody Blues, (23-17) Pet Shop Boys, (27-18) Genesis, (25-19) Boys Don't Cry, (24-20) 38 Special, (26-21) Fabulous Thunderbirds, (30-23) B. Joel, (28-24) Blow Monkeys, (29-25) Models, (31-26) R. Stewart, (32-27) J. Stewart, (35-29) Simply Red, (33-30) Prince, (36-31) B. Seger. DEBUTS: (X-28) P. Cetera, (X-33) P. Gabriel, (X-35) G. Christopher. ADDS: Bangles, B. Carlisle.

Midwest Retail Breakouts

Mountains — Prince And The Revolution — Paisley Park/Warner Bros.
The Finest — The S.O.S. Band — Tabu/CBS
Love Touch (Theme From Legal Eagles) — R. Stewart — Warner Bros.

SOUTH

WHYI — MIAMI, FL — FRANK AMADEO — MD — 1-1 MADONNA
JUMPS: (3-2) P. LaBelle and M. McDonald, (9-5) Mike & The Mechanics, (16-8) Genesis, (12-10) E.G. Daily, (21-16) B. Carlisle, (28-20) Simply Red, (31-21) K. Loggins, (30-27) Van Halen, (36-29) P. Gabriel, (35-32) A. Taylor, (40-35) Krokus, (39-36) R. Stewart. DEBUTS: (X-39) B. Joel. ADDS: Janet Jackson, Miami Sound Machine, Moody Blues, S. Wonder, P. Cetera, J. Cafferty.

KRBE-FM — HOUSTON, TX — HELENE PENA — MD — 1-1 P. LaBELLE & M. McDONALD
JUMPS: (6-2) Boys Don't Cry, (7-3) The Jets, (10-6) Simply Red, (12-7) El DeBarge, (18-12) H. Jones, (20-14) Janet Jackson, (19-15) Heart, (25-19) Timex Social Club. DEBUTS: (X-27) R. Stewart, (X-30) P. Gabriel. ADDS: J. Stewart, Rolling Stones, Prince, P. Cetera, B. Joel, Rene & Angela.

WNOK-FM — COLUMBIA, SC — FRANK FOX — MD — 1-1 MADONNA
JUMPS: (4-2) P. LaBelle and M. McDonald, (5-4) Nu Shooz, (13-9) The Jets, (14-10) B. Ocean, (15-12) G. Michael, (25-21) El DeBarge, (26-22) 38 Special, (28-23) Dream Academy, (29-24) Fabulous Thunderbirds, (30-25) Blow Monkeys, (31-26) GTR, (32-27) Atlantic Starr, (33-28) P. Gabriel, (35-29) J. Stewart, (36-30) Bangles, (37-31) Moody Blues, (40-32) Genesis, (39-33) Giuffria. DEBUTS: (X-34) R. Stewart, (X-35) P. Cetera, (X-36) Van Halen, (X-37) K. Loggins, (X-38) Janet Jackson, (X-39) Models, (X-40) The Fixx. ADDS: B. Joel, S. Winwood, Device, Trans-X.

WAPI — BIRMINGHAM, AL — JIMAD WOOD — MD — 1-1 MADONNA
JUMPS: (5-2) P. LaBelle and M. McDonald, (9-5) H. Jones, (11-6) Nu Shooz, (16-9) The Jets, (12-10) Heart, (14-11) J. C. Mellencamp, (15-12) Boys Don't Cry, (22-15) El DeBarge, (21-16) 38 Special, (25-18) Falco, (29-23) K. Loggins, (36-28) Prince. DEBUTS: (X-26) R. Stewart, (X-29) Van Halen, (X-30) B. Seger. ADDS: Moody Blues, Janet Jackson, Gabriel, B. Joel, The Outfield.

South Retail Breakouts

Mountains — Prince And The Revolution — Paisley Park/Warner Bros.
One Hit (To The Body) — The Rolling Stones — Rolling Stones/CBS
If She Knew What She Wants — Bangles — Columbia

WEST

KIIS-FM — LOS ANGELES, CA — GENE SANDBLOOM — MD — 2-1 MADONNA
JUMPS: (8-4) Janet Jackson, (23-7) J. Stewart, (27-19) B. Carlisle, (25-22) El DeBarge, (29-23) Boys Don't Cry. DEBUTS: (X-26) Prince, (X-29) Van Halen, (X-31) Genesis, (X-33) Moody Blues, (X-35) Fabulous Thunderbirds. ADDS: Timex Social Club, The Art Of Noise, Trans-X, The S.O.S. Band, K. Loggins, R. Stewart, Rolling Stones, The Fixx.

KIMN — DENVER, CO — GLORIA PREZ — MD — 3-1 P. LaBELLE & M. McDONALD
JUMPS: (6-4) H. Jones, (11-8) Simply Red, (12-9) B. Ocean, (21-18) Falco, (25-21) El DeBarge, (26-22) 38 Special, (27-23) Genesis, (29-25) The Jets. DEBUTS: (X-27) K. Loggins, (X-28) B. Joel, (X-30) B. Seger. ADDS: Fabulous Thunderbirds, P. Cetera, Pet Shop Boys, Bangles.

KMJK — PORTLAND, OR — STEVE NAGANUMA — MD — 1-1 W. HOUSTON
JUMPS: (3-2) G. Michael, (4-3) Boys Don't Cry, (6-4) P. LaBelle and M. McDonald, (11-7) The Jets, (10-8) B. Ocean, (13-9) H. Jones, (14-10) Simply Red, (20-12) Genesis, (17-13) El DeBarge, (21-17) K. Loggins, (22-18) 38 Special, (23-19) Van Halen, (32-21) Janet Jackson, (25-22) GTR, (26-23) Prince, (29-25) B. Seger, (33-30) Blow Monkeys. DEBUTS: (X-20) P. Cetera, (X-24) B. Joel, (X-31) P. Gabriel, (X-32) Pet Shop Boys. ADDS: Moody Blues, Double, Depeche Mode, J. Stewart, Device.

KMEL — SAN FRANCISCO, CA — KEITH NAFTALY — MD — 5-1 JANET JACKSON
JUMPS: (6-2) H. Jones, (8-3) El DeBarge, (19-5) Timex Social Club, (11-6) Blow Monkeys, (14-8) P. Gabriel, (17-14) The S.O.S. Band, (20-16) G. Clinton, (21-17) Boys Don't Cry, (22-19) J. Stewart, (23-20) Pet Shop Boys, (24-21) Genesis, (26-22) J. Osborne, (27-24) B. Carlisle, (31-26) Bangles, (33-30) Heart. DEBUTS: (X-29) J. Eddie, (X-31) Yarbrough & Peoples, (X-35) 38 Special. ADDS: Depeche Mode, Midnight Star, M. McDonald.

West Retail Breakouts

Mad About You — B. Carlisle — I.R.S./MCA
Mountains — Prince and the Revolution — Paisley Park/Warner Bros.
Digging Your Scene — The Blow Monkeys — RCA

EAST

WPLJ — NEW YORK, NY — LISA TORACCI — MD — 1-1 P. LABELLE & M. McDONALD
JUMPS: (3-2) Madonna, (5-4) The Jets, (9-5) Mike & The Mechanics, (10-7) Level 42, (13-9) G. Michael, (24-11) Janet Jackson, (16-12) Simply Red, (18-14) The S.O.S. Band, (20-16), B. Ocean, (25-18) El DeBarge, (22-19) Heart. DEBUTS: (X-23) Genesis, (X-30) W. Houston "All At Once." ADDS: H. Jones, P. Gabriel.

WBZZ (B94) — PITTSBURGH, PA — LORI CAMPBELL — MD — 2-1 MADONNA
JUMPS: (7-2) Level 42, (10-3) The Jets, (11-5) El DeBarge, (13-8) Janet Jackson, (14-10) B. Ocean, (16-11) Heart, (25-16) Genesis, (27-17) H. Jones, (24-18) B. Carlisle, (28-19) Van Halen, (26-23) Prince, (29-25) Bangles. DEBUTS: (X-26) R. Stewart, (X-27) P. Gabriel, (X-30) K. Loggins. ADDS: B. Seger, GTR, Blow Monkeys, Simply Red, M. McDonald.

WRQX (Q107) — WASHINGTON D.C. — RANDY LANE — PD — 1-1 MADONNA
JUMPS: (9-7) Mr. Mister, (13-8) Level 42, (11-9) D. Ross, (25-20) Janet Jackson, (26-21) Simply Red. DEBUTS: (X-22) Genesis, (X-23) R. Stewart. ADDS: P. Cetera, K. Loggins, The Moody Blues.

WCAU-FM — PHILADELPHIA, PA — GLEN KALINA — MD — 2-1 MADONNA
JUMPS: (4-3) G. Michael, (9-4) H. Jones, (8-5) The Jets, (12-7) Simply Red, (15-8) Nu Shooz, (11-9) Boys Don't Cry, (21-11) B. Ocean, (16-13) K. Loggins, (19-14) 38 Special, (18-15) The Moody Blues, (23-20) P. Gabriel, (39-25) R. Palmer, (40-37) G. Christopher. DEBUTS: (X-38) B. Seger, (X-39) N. Diamond, (X-40) K. Carnes. ADDS: P. Cetera, B. Joel, Pet Shop Boys.

WSTW — WILMINGTON, DE — NICOLE — MD — 1-1 P. LaBELLE & M. McDONALD
JUMPS: (3-2) Madonna, (4-3) Nu Shooz, (8-4) B. Ocean, (11-5) The Jets, (13-6) H. Jones, (16-10) Simply Red, (17-12) Heart, (18-13) Boys Don't Cry, (23-17) El DeBarge, (24-18) Falco, (27-20) Fabulous Thunderbirds, (25-21) J.C. Mellencamp, (30-22) The Moody Blues, (31-23) 38 Special, (29-24) Dream Academy, (35-26) P. Gabriel, (32-28) GTR, (38-33) B. Seger. DEBUTS: (X-29) Janet Jackson, (X-34) Genesis, (X-38) Van Halen. ADDS: M. McDonald, Miami Sound Machine, R. Palmer, ELP, K. Carnes, The Outfield.

East Retail Breakouts

If She Knew What She Wants — Bangles — Columbia
Secret Separation — The Fixx — MCA
We Don't Have To Take Our Clothes Off — J. Stewart — Arista

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

PENCILING IN THE WINNERS — God. Can it really be that time of year again? Seems like we finished the third wave of MTV's Video Music Awards three-part voting procedure about a week ago, and here it is again — stage one. It must be said that the ballot pamphlet is considerably more colorful this year, which may seem like no big doo-wop to you, but to me, well, last year's ballot kind of hung around the old *Audio/Video* desk unnoticed until about three days before the first deadline. This year's ballot will not get lost in the press release blizzard, I assure you. I'd have to go colorblind to forget about this one. Instead of last year's black on yellow (with a smattering of silver off in the cover's corner), this year's

has splashes of hot pink shrieking from the same canary yellow background, with several little bluish astronauts in attendance. They want the ballot by June 20. That means that between now and about a week from now I've got to come up with 80 videos from MTV's list of some 700 clips seen on the channel between May 2, 1985 and May 1, 1986 which seem like winners, divided among eight non-technical categories. I don't think I've seen all 700 (717 to be exact) videos, I honestly can't remember. But you know, I probably have, and that's a scary thought — not that I can't remember, but the idea of spending all that time glued to the tube.

Seven hundred videos, averaging about four minutes in length, works out to around 46 hours of just videos (now add MTV's many commercials, announcements, and other interstitial programming). There are lots of pleasant surprises on the list, videos you thought were over and done with as far as awards go, not the least of which is **A-Ha's** fantabulous *Take On Me* clip (I'm really sick of this video, so I have to take pains in dredging up the sincerity I felt last year). And then there's **Julie Brown's** *Homecoming Queen's Got A Gun*. I mean, this video's been around for 800 years! But it's a funny and nicely done clip. Glad it finally hit the list (I'm going to have to start capitalizing The List). Anyway, the awards themselves will be presented September 5 this year, but before that it's on to round two, a blissfully abbreviated version of The List.

HBO AND FUJI — HBO and Fuji Photo film have signed a promotional agreement. Beginning at the end of this summer, new subscribers to HBO and Cinemax will be given rebates on specially-marked Fuji videocassettes. And what are you expected to do with these bargain cassettes? Tape off HBO and Cinemax, of course! According to HBO's senior vice president of marketing, **John Billock**, "HBO has been a strong proponent of the VCR/cable compatibility strategy." Don't let **Jack Valenti** hear you say that, John (Jack's the president of the Motion Picture Association of America, and the MPAA doesn't take kindly to the cable industry's current "VCR friendly" stance). The rebates will amount to \$10 and \$20 when mailed with proof-of-purchase tags from the cassettes and copies of your first two or three cable bills. The promo ends in mid-November . . . Speaking of Cinemax, next month the channel goes inside jam sessions with rocker **Fats Domino** in a special called *Cinemax Sessions: Fats & Friends*. The show was taped June 5 in Domino's home town of New Orleans, and other than Fats, there'll be performances by a few of his pals, such as **Ray Charles**, **Jerry Lee Lewis** and the Stones' **Ron Wood**.

The Release Beat

Paramount Home Video brings the legendary **Bob Dylan** to home video in July with *Don't Look Back*, **D.A. Pennebaker's** 1967 profile of Dylan's 1965 English concert tour. The film includes appearances by **Joan Baez**, **Donovan**, **Marianne Faithful**, **Alan Price** of *The Animals* and **Alan Ginsberg**. Suggested retail is \$39.95,

VHS and Beta . . . Warner Home Video has an orgy of special effects, stunts and other thrills lined up for July with a series of disaster films from the era of disaster mania (the mid-70s). *Beyond the Poseidon Adventure*, *Fire!*, *Flood!* and *When Time Ran Out* are the pictures in question, each featuring a star-studded cast, and each selling for the suggested retail price of \$59.95, VHS and Beta . . . July at CBS/Fox Video is ushered in by two films starring Oscar winner **Louis Gossett, Jr.** both recent theatrical releases. They are *Iron Eagle*, this year's box office letdown and *Enemy Mine*, last year's lost bet. Suggested retail on both titles is \$79.98, Hi-Fi Stereo, both VHS and Beta.



Hit MGM syndicated series 'FAME' is seeking one male and one female 18-25 years to play 15, 16, 17 as series regulars.
FEMALE must be beautiful, a dynamite singer, incredible dancer, sensitive and believable actress.
MALE must be talented singer, actor and guitar player. Role requires accomplished London East End accent. Dance ability a plus.
 Appropriate talent should be prepared to sing, dance and play guitar at audition.

Saturday, June 14, 1986 9:00 am - 3:00 pm
 MGM Studios Enter at 10202 W. Washington Blvd
 Culver City, CA Washington Blvd gate across from Motor Ave



SIR PRICE — Mystery master Vincent Price hosts *Prism Entertainment's* new mystery anthology series of videocassettes, entitled *Escapes*.

TOP 40 VIDEOCASSETTES

	Weeks On 6/7 Chart		Weeks On 6/7 Chart
1	1	5	23
2	2	5	16
3	3	9	25
4	5	7	28
5	4	10	17
6	6	13	19
7	14	3	18
8	9	6	29
9	7	14	22
10	20	2	24
11	8	9	32
12	10	8	27
13	12	9	34
14	26	3	DEBUT
15	15	5	35
16	13	5	36
17	30	2	37
18	21	5	38
19	31	4	40
20	11	10	39
21			4
22			21
23			2
24			3
25			14
26			8
27			8
28			14
29			18
30			10
31			31
32			8
33			21
34			DEBUT
35			8
36			14
37			8
38			15
39			16
40			36

THE CASH BOX TOP 40 VIDEOCASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOCASSETTES

	Weeks On 6/7 Chart
1	1
2	2
3	3
4	7
5	5
6	4
7	6
8	DEBUT
9	11
10	DEBUT
11	8
12	9
13	10
14	DEBUT
15	13

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

MOST ADDED



Peter Gabriel — SledgeHammer — Geffen

STRONG ADDS

I Must Be Dreaming — Giuffria — MCA
Mad About You — Belinda Carlisle — I.R.S.
Opportunities — Pet Shop Boys — EMI America
A Different Corner — George Michael — Columbia

PROGRAM ADDS

BACKPORCH VIDEO — Kurt Vinup — Program Director — Dearborn, MI
 Pet Shop Boys
 The Fat Boys
 Fabulous Thunderbirds
 Steve Stain
 Mighty Mouse

VIDEO VISIONS — Ric Martin — Program Director — El Segundo, CA
 The Replacements
 Sparks
 The Damned
 Keel
 The Pogues
 The Wooden Top
 The Bolshoi
 Chris & Cosey
 Sique Sique Sputnick

TV-69 — Thomas Zingale — Program Director — Gainesville
 Big Audio Dynamite
 Husker Du
 Giuffria
 The Firm
 AC/DC
 Book Of Love
 Krokus
 J. Kemp
 Pet Shop Boys
 K. Loggins
 P. Gabriel
 A-HA
 Glass Tiger

Sheila E.
 J. Barnes

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles
 B. Carlisle
 P. Gabriel
 .38 Special
 J. Browne
 Everly Brothers
 Rene and Angela
 S. Vega
 P. Cetera
 Ozzy Osbourne
 Kip Adotta
 The Alarm
 J. Eddie
 Cactus World News

RADIO 1990 — Nancy Henry — Associate Producer — New York City
 Krokus
 B. Carlisle
 G. Michael
 P. Gabriel
 Prince & the Revolution
 Pet Shop Boys
 .38 Special
 J. Beauvoir
 J. Kemp
 Blow Monkeys

CATCH 22 — Richard Hadley — Music Director — Anchorage
 American Girls
 Madonna

THE RECORD BUYERS GUIDE — Beth Comstock — Program Assistant
 G. Michael
 El DeBarge
 Joe Cocker
 Suburbs
 GTR
 K. Carnes
 Hooters
 Janet Jackson
 B. Seger
 J. Siberry
 .38 Special
 Giuffria
 Heart

FRIDAY NIGHT VIDEOS — Bette Hisiger — Program Director — New York City
 J. Beauvoir
 Madonna

HIT VIDEO USA — Mike Opelka — Program Director
 Krokus
 K. Carnes
 K. Loggins
 Craaft
 Rubber Rodeo

V-66 — Roxy Myzell — Program Director — Boston
 Icehouse
 Giuffria
 Fiona

TOP 30 MUSIC VIDEOS

1	ON MY OWN	Patti LaBelle and Michael McDonald (MCA)	2	4
2	MOVE AWAY	Culture Club (Epic)	1	5
3	ALL THE THINGS SHE SAID	Simple Minds (A&M)	7	4
4	TUFF ENUFF	Fabulous Thunderbirds (CBS Associated)	9	8
5	THE GREATEST LOVE OF ALL	Whitney Houston (Arista)	3	7
6	CRUSH ON YOU	The Jets (MCA)	12	3
7	NO ONE IS TO BLAME	Howard Jones (Elektra)	15	2
8	THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	Billy Ocean (Arista)	16	3
9	I WANNA BE A COWBOY	Boys Don't Cry (Profile)	11	5
10	IF YOU LEAVE	Orchestral Manoeuvres In The Dark (A&M)	5	6
11	SOMETHING ABOUT YOU	Level 42 (PolyGram)	18	3
12	WEST END GIRLS	Pet Shop Boys (EMI America)	8	10
13	IS IT LOVE	Mr. Mister (RCA)	17	4
14	LIVE TO TELL	Madonna (Sire)	13	3
15	HOLDING BACK THE YEARS	Simply Red (Elektra)	22	2
16	I CAN'T WAIT	Nu Shooz (Atlantic)		DEBUT
17	BAD BOY	Miami Sound Machine (Epic)	6	5
18	NOTHIN' AT ALL	Heart (Capitol)		DEBUT
19	RAIN ON THE SCARECROW	John Cougar Mellencamp (Riva)	25	2
20	TOMORROW DOESN'T MATTER TONIGHT	Starship (Grunt)	19	3
21	VIENNA CALLING	Falco (A&M)		DEBUT
22	ALL I NEED IS A MIRACLE	Mike and the Mechanics (Atlantic)	14	4
23	HANDS ACROSS AMERICA	Voices Of America (EMI America)	27	2
24	A DIFFERENT CORNER	George Michael (Columbia)		DEBUT
25	OUT OF MIND, OUT OF SIGHT	Models (Geffen)	29	2
26	YOUR LOVE	The Outfield (Columbia)	4	9
27	YOUR WILDEST DREAMS	The Moody Blues (Polydor)		DEBUT
28	AMERICAN STORM	Bob Seger & The Silver Bullet Band (Capitol)	24	3
29	WHAT HAVE YOU DONE FOR ME LATELY	Janet Jackson (A&M)	10	8
30	HARLEM SHUFFLE	Rolling Stones (Rolling Stones)	21	9

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD
 Gabriel Dillon

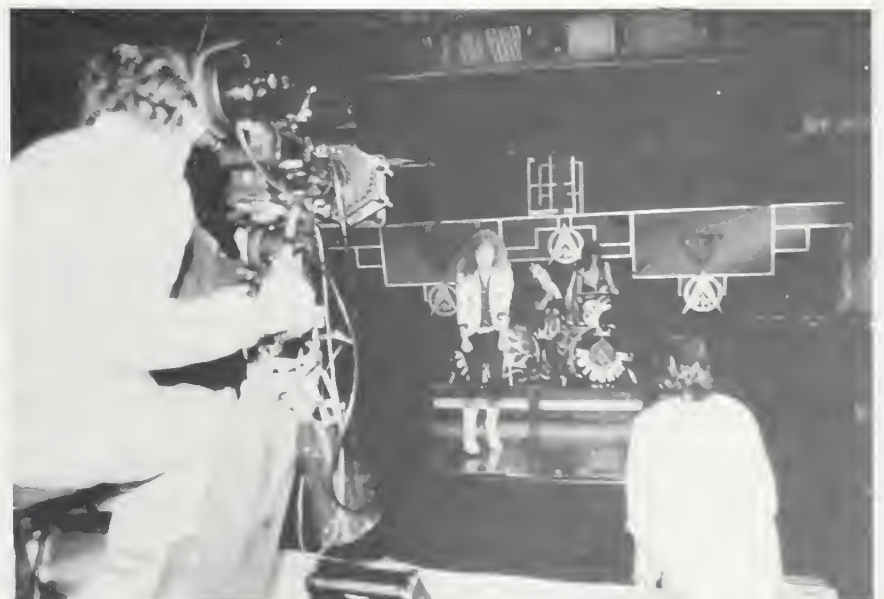
Program
 Video Times

Market
 Burlington,
 Vermont

Video: I Hear The Call
Artist: The Unforgiven
Label: Elektra

Comments:

"These guys are too much. It's a fun song and a great video that should go over well with the young female audience. Look for the Unforgiven to hit big!"



THE RIGHT STUFF — RCA's Soviet rockers Autograph recently lensed a video to their single, "That's The Stuff," directed by Bob Small. Pictured on the set during the shoot are (l-r): Cameraman Tom Grubbs; Steve Plunkett, Keni Richards and Randy Rand of the band; and Small.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

June 14, 1986

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		8.98	Weeks On 6/7 Chart
1	WHITNEY HOUSTON ★■	(Arista AL8-8211) RCA	1 64
2	5150 ★	VAN HALEN (Warner Bros. 25394-1) WEA	2 10
3	WINNER IN YOU	PATTI LABELLE (MCA 5737) MCA	5 5
4	LIKE A ROCK	BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	4 9
5	CONTROL ★	JANET JACKSON (A&M SP-5106) RCA	7 16
6	RAISED ON RADIO ★	JOURNEY (Columbia OC 39936) CBS	3 6
7	PARADE ★	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	6 9
8	LOVE ZONE	BILLY OCEAN (Jive/Arista JL8-8409) RCA	11 5
9	PRETTY IN PINK ★	ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	8 16
10	PLEASE	PET SHOP BOYS (EMI America PW 17193) CAP	9 10
11	DIRTY WORK ★	ROLLING STONES (Rolling Stones OC 40250) CBS	10 10
12	PLAY DEEP ★	THE OUTFIELD (Columbia BFC 40027) CBS	12 35
13	THE OTHER SIDE OF LIFE ★	THE MOODY BLUES (Polydor 829-179-1) POL	16 6
14	RIPTIDE ★	ROBERT PALMER (Island 90471) WEA	13 28
15	TUFF ENUFF	THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	17 15
16	SO	PETER GABRIEL (Geffen GHS 24088) WEA	47 2
17	HEART ★■	(Capitol ST-12410) CAP	14 49
18	FALCO 3 ★	FALCO (A&M SP 5105) RCA	15 16
19	STRENGTH IN NUMBERS	38 SPECIAL (A&M SP 5115) RCA	21 5
20	TURBO	JUDAS PRIEST (Columbia OC 40158) CBS	18 10
21	NO JACKET REQUIRED ★■	PHIL COLLINS (Atlantic 81240-1) WEA	20 67
22	BROTHERS IN ARMS ★■	DIRE STRAITS (Warner Bros. 25264-1) WEA	22 55
23	PROMISE ★■	SADE (Portrait FR 40263) CBS	19 28
24	AFTERBURNER ★■	ZZ TOP (Warner Bros. 25342) WEA	24 31
25	SCARECROW ★■	JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	25 40
26	WELCOME TO THE REAL WORLD ★■	MR. MISTER (RCA NFL1-8045) RCA	27 43
27	PICTURE BOOK ★	SIMPLY RED (Elektra 60452-1) WEA	32 12
28	WORLD MACHINE ★	LEVEL 42 (Polydor 827 427-1) POL	35 11
29	SANDS OF TIME	THE S.O.S. BAND (Tabu FZ 40279) CBS	33 5
30	GTR	(Arista AL8 8400) RCA	34 5
31	LISTEN LIKE THIEVES □★	(Atlantic 81277) WEA	26 33
32	BIG WORLD ★	JOE JACKSON (A&M SP 6021) RCA	29 10
33	THE ULTIMATE SIN ★	OZZY OSBOURNE (CBS Associated OZ 40026) CBS	23 18
34	MIKE & THE MECHANICS ★	(Atlantic 81287) WEA	30 26

		8.98	Weeks On 6/7 Chart
35	PRIMITIVE LOVE ★	MIAMI SOUND MACHINE (Epic BFE 40131) CBS	31 29
36	HEADED FOR THE FUTURE ★	NEIL DIAMOND (Columbia OC 40368) CBS	43 4
37	ALABAMA GREATEST HITS ★	ALABAMA (RCA AHL1-7170) RCA	28 16
38	BACK IN BLACK	WHODINI (Jive/Arista JL8-8407) RCA	46 5
39	RAISING HELL	RUN D.M.C. (Profile PRO 1217)	77 2
40	ACTION REPLAY	HOWARD JONES (Elektra 60466-1-Y) WEA	49 9
41	MASTER OF PUPPETS	METALLICA (Elektra 60439-1) WEA	36 13
42	POOLSIDE	NU SHOOZ (Atlantic 81647-1) WEA	55 3
43	TOP GUN	ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	105 2
44	FROM LUXURY TO HEARTACHE	CULTURE CLUB (Virgin/Epic OE 40345) CBS	38 8
45	RAPTURE ★	ANITA BAKER (Elektra 9-60444) WEA	45 11
46	THE JETS	(MCA 5667) MCA	53 10
47	THE SECRET VALUE OF DAYDREAMING	JULIAN LENNON (Atlantic 81640) WEA	37 9
48	DIFFERENT LIGHT ★	BANGLES (Columbia BFC 40039) CBS	40 19
49	RADIO ★■	L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	42 25
50	EMERSON, LAKE & POWELL	(Polydor/PolyGram 827 297-1)	64 2
51	LIVES IN THE BALANCE	JACKSON BROWNE (Elektra 60457) WEA	39 15
52	NERVOUS NIGHT ★■	HOOTERS (Columbia BFC 39912) CBS	48 56
53	AS THE BAND TURNS □★	ATLANTIC STARR (A&M SP-5019) RCA	41 37
54	BIG & BEAUTIFUL	FAT BOYS (Sutra SUS 1017) Sutra	63 5
55	KNEE DEEP IN THE HOOPLA ★■	STARSHIP (Grunt/RCA BXLI-5488) RCA	44 36
56	STEPHANIE MILLS	(MCA 5669) MCA	57 10
57	IN VISIBLE SILENCE	THE ART OF NOISE (Chrysalis BFV 41528) CBS	51 8
58	THE BROADWAY ALBUM ★■	BARBRA STREISAND (Columbia OC 40092) CBS	52 30
59	ONCE UPON A TIME ★□	SIMPLE MINDS (A&M/Virgin 5092) RCA	50 31
60	SONGS FROM THE BIG CHAIR ★■	TEARS FOR FEARS (Mercury 824 300-1) POL	54 44
61	MEAN BUSINESS	THE FIRM (Atlantic 7-81628) WEA	56 17
62	COCKER	JOE COCKER (Capitol ST 12394) CAP	62 10
63	ROCK A LITTLE ★■	STEVIE NICKS (Modern/Atlantic 90479) WEA	61 28
64	HEADLINES	MIDNIGHT STAR (Solar 60454-1) WEA	87 3
65	THE BIG PRIZE ★	HONEYMOON SUITE (Warner Bros. 25293-1) WEA	65 14
66	CHANGE OF ADDRESS	KROKUS (Arista AL8 8402) RCA	66 7
67	IN SQUARE CIRCLE ★■	STEVIE WONDER (Tamil/Motown 6134) MCA	59 36
68	LET'S GO ALL THE WAY	SLY FOX (Capitol ST-12367) CAP	68 14

		8.98	Weeks On 6/7 Chart
69	BLACK CELEBRATION	DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	67 9
70	BORN IN THE U.S.A. ★■	BRUCE SPRINGSTEEN (Columbia OC 38653) CBS	58 103
71	MISTRIAL	LOU REED (RCA AFL 1-7190) RCA	72 4
72	HIGH PRIORITY ★	CHERRELLE (Tabu BFZ 40094) CBS	60 17
73	FINE YOUNG CANIBALS	(IRS-5683) MCA	70 22
74	UNDER LOCK AND KEY □★	DOKKEN (Elektra 60458) WEA	69 27
75	THE DREAM ACADEMY ★	(Reprise/Warner Bros. 25266) WEA	73 32
76	THE COLOUR OF SPRING	TALK TALK (EMI America ST 17179) CAP	71 13
77	LOVIN' EVERY MINUTE OF IT ★■	LOVERBOY (Columbia FC 39953) CBS	74 40
78	INSIDE OUT	PHILIP BAILEY (Columbia FL 40209) CBS	90 4
79	HOW TO BE A ZILLIONAIRE ★ 8.98	ABC (Mercury 824 904-1) POL	79 37
80	CROSSROADS	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1) WEA	80 7
81	KING OF AMERICA	THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS	75 13
82	DIAMOND LIFE ★■	SADE (Portrait BFR 39581) CBS	78 68
83	PRECIOUS MOMENTS ★	JERMAINE JACKSON (Arista AL8-8277) RCA	83 15
84	RENDEZ-VOUS ★	JEAN-MICHEL JARRE (Dreyfus/Polydor 829 125-1 Y-1)	91 6
85	THE KNIFE FEELS LIKE JUSTICE	BRIAN SETZER (EMI America ST-17178) CAP	76 14
86	LIVE IN NEW YORK CITY ★	JOHN LENNON (Capitol SV-12451) CAP	81 13
87	ALL FOR LOVE ★□	NEW EDITION (MCA 6579) MCA	82 29
88	THE FINAL FRONTIER	KEEL (Gold Mountain/MCA 5727) MCA	89 9
89	THE BLIND LEADING THE NAKED	VIOLENT FEMMES (Slash/Warner Bros. 25340-1) WEA	84 17
90	PICTURES FOR PLEASURE ★	CHARLIE SEXTON (MCA 5629) MCA	86 25
91	WORKIN' IN BACK ★	TEDDY PENDERGRASS (Asylum 9-60447) WEA	88 11
92	THEATRE OF PAIN ★■	MOTLEY CRUE (Elektra 60418-1) WEA	92 49
93	LOVE	THE CULT (Sire 25359) WEA	85 21
94	CHARTBREAKER EL DeBARGE	(Gordy/Motown 6181GL) MCA	DEBUT
95	GUITARS, CADILLACS, ETC., ETC.	DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1) WEA	106 13
96	CHILLIN'	FORCE MD'S (Tommy Boy/Warner Bros. 1-25394) WEA	94 14
97	GREATEST HITS ★■	THE CARS (Elektra 60464) WEA	97 31
98	CLASSICS LIVE ★	AEROSMITH (Columbia FC 40329) CBS	93 8
99	THE DREAM OF THE BLUE TURTLES ★■	STING (A&M SP 3750) RCA	98 52
100	SONGS FROM LIQUID DAYS	PHILIP GLASS (CBS Masterworks FM 39564) CBS	95 12

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

SHOP TALK

Stephen Padgett, Los Angeles

CITY-1-STOP BLACK MUSIC DAY — For the fifth time in as many years, **Sam Ginsburg** and his staff at **City-1-Stop** have thrown the doors open to their Alameda Street facility in Los Angeles for a "Black Music Day" party. According to Ginsburg, he didn't expect interest in the event to continue, but it just keeps getting bigger and bigger each year. City-1-Stop's many accounts are invited to come to the warehouse and mingle with a host of black music artists that are on hand. In addition to lunch and refreshments and a chance to meet peers on a more informal basis, celebrities like **Patrice Rushen**, **George Duke**, **Michael Henderson**, **World Class Wreckin' Cru**, **Randy Crawford**, **Con Funk Shun**, **Damon Rentie**, **Lushus Daim**, **Tramaine**, **Billy Mitchell**, **Troy Johnson** and **E.G. Daily** were on hand from 11 a.m. to 2 p.m., Friday, June 6.

PRESERVING MISS LIBERTY — Americans by the millions have been contributing to the preservation of the Statue Of Liberty. They will want to preserve, as well, the spectacular drama and moment of the unveiling of Miss Liberty's refurbished state on videocassette. At least this is the hope of **Maxell Corp.** as they have revealed an aggressive summer merchandising plan targeting the millions they hope will want to preserve on tape the many festivities surrounding this July Fourth's rededication ceremonies. The tie-in promotion is

called "Capture History." With some 72 hours of scheduled television coverage including the official reopening of the Statue by **President Reagan**, a tall ships parade and the most elaborate fireworks display in American history, consumers will want to record these 'live' events and replay them in years to come, according to Maxell video marketing manager **Gerry Ghinelli**. The June launch of "Capture History" will include pre-printed, pressure sensitive label kits with the purchase of Maxell HGX T-120 two-packs. The kit allows the consumer to adorn the spine of the video cassette with a special red, white and blue color label that distinguishes the rededication tape from the rest of a collection. Special retail merchandising efforts including handsome floor display bins housing the two-packs and containing a dispenser for the label kits will further attract consumer attention. According to Ghinelli, "Capture History" gives dealers an excellent opportunity to increase sales of videocassettes during June and July, a traditionally slow sales period. "Last year the Live Aid performance spurred a tremendous demand for blank tape, proving a major TV event can translate into major demand for blank videotape," he pointed out. Lots of eye-catching display material is available from your supplier.

MONKEE BUSINESS — **Rhino Records** intends to maximize the impact of this summer's **Monkees**



REBA IN CAMELOT — MCA Recording artist Reba McEntire meets Camelot Music's Jim Cox (c) and Chris Monbourne (l) during her recent visit to the retailer's home offices and Distribution Center in North Canton, OH.

reunion tour by re-issuing four of TV-pop sensation's LPs. The occasion is the 20th anniversary of the formation of The Monkees. In June, Rhino will have out "More Of The Monkees" and "Headquarters." These will be followed in July by "The Monkees" and "Pisces, Aquarius, Capricorn & Jones LTD." Rhino already has a barrel full of Monkees records in its catalog with "The Birds, The Bees & The Monkees," "Head (Original Motion

Picture Soundtrack,)" "Instant Replay" and "Present." And just so you won't think you've missed anything, they also have "Monkee Flips" (a collection of mostly non-LP cuts) and "Monkee Business" (a picture disc with B-sides, rarities and alternate versions). That's 10 Monkees records, folks! Most importantly, says **Toby Mamis**, director of publicity for Rhino, the titles are now available, for the first time ever, on cassette.

TOP 40 COMPACT DISCS

		Weeks On 6/7 Chart
1	WHITNEY HOUSTON	38
2	BROTHERS IN ARMS ★	53
3	DIRTY WORK	10
4	RAISED ON RADIO	5
5	PROMISE	22
6	THE DARK SIDE OF THE MOON	92
7	NO JACKET REQUIRED	58
8	5150	3
9	HEART	19
10	THE OTHER SIDE OF LIFE	3
11	PARADE	3
12	THE BROADWAY ALBUM	25
13	SCARECROW	34
14	WELCOME TO THE REAL WORLD	21
15	BIG WORLD	5
16	MIKE & THE MECHANICS	6
17	GREATEST HITS	22
18	AFTERBURNER	29
19	UNDER A BLOOD RED SKY	7
20	KNEE DEEP IN THE HOOPLA	30

		Weeks On 6/7 Chart
21	NIGHT MOVES	3
22	WORLD MACHINE	DEBUT
23	MEAN BUSINESS	5
24	THE SECRET VALUE OF DAYDREAMING	5
25	CHRONICLE	40
26	A DECADE OF STEELY DAN	16
27	PLAY DEEP	4
28	BOY	7
29	LITTLE CREATURES	45
30	PRETTY IN PINK	2
31	WINDAM HILL RECORDS SAMPLER '86	4
32	RIPTIDE ★	19
33	BORN IN THE U.S.A.	92
34	WHITE CITY-A NOVEL	20
35	CONTROL	2
36	LISTEN LIKE THIEVES	14
37	IN THROUGH THE OUT DOOR	DEBUT
38	THE ULTIMATE SIN	8
39	TURBO	DEBUT
40	DIFFERENT LIGHT	11

★ INDICATES FULL DIGITAL RECORDING

A Japanese Success Story In The United Kingdom

By Chrissy Iley

LONDON — The latest music success story in the U.K. comes from Japan. Early in 1986 a new operation was established to release compact discs, chrome cassettes and albums solely of Japanese product.

LOE Entertainment launched three labels — LOE Records for mainstream music, East Rock for heavy metal, and Pan East for New Age. It is the latter of these that has proved the most successful.

The first four releases — "Lisa" by Masahide Sakuma, "Morning Picture" by Uoshio Suzuki, "Ichiko" by Ichiko Hashimoto, and "Seigen" by Seigen Ono — were marketed fiercely by label manager John Pearson. He distributed his cassettes wherever he could, including to a chain of hairdressers whose clients filled in questionnaires. The questionnaire is proving useful for future marketing.

Pearson claims his policy of being very selective has won him a great response. He commented, "I think people have more taste than we give them credit for. It is always better to overestimate the buyer's intelligence. The discerning afternoon radio listeners love our New Age catalogue. Housewives are tired of being treated like morons — after all, New Age is light classical and very easy to listen to."

Pearson is an admirer of most things Japanese. "I like their moral structure,

they are honorable men . . . but most important, for the first time they are seen through new music to be innovators, not imitators.

Later in the summer Pan East will launch a New Age video label. Videos will be 40 minutes and work in concert with soundtrack albums/CDs. The first releases will be "Sorekara" The song is taken from an ancient Samurai love story and set in modern times, the music is by Sakuma. The other release will be "Worlds In A Small Room" by members of the now disbanded U.K. group Japan, Steve Jansen and Richard Barbieri (brother of sax player, Gato). The accompanying video is "Visions of the Space Shuttle," which, although it uses NASA footage, was made entirely in Japan.

Pearson is committed to CDs and hopes to phase out album releases within the next few years. He is also very committed to Japanese New Age music — so much so that he has persuaded In Flight Radio to run a special New Age program on British Caledonian, Virgin Atlantic, Cathay Pacific and Singapore Airlines. Keith Jones, who runs In Flight said "Our job is to follow trends, not set them — and clearly there is a demand for this New Age stuff. I chose Suzuki's music because it was so tuneful and relaxing — much better than anything else in the New Age category."

United Kingdom

LONDON — Yet another mega-store with 15,000 square feet of retailing space is to open in London's Oxford Street.

This is one of four new London superstore launches this year all in prime West End sites.

This shop is to be run by Music Makers — a subsidiary of language course specialist, Bond Street Music. It will be followed in July by Tower's opening at Piccadilly Circus and some time later by HMV and Virgin stores at the other end of Oxford Street.

If all the projects come to fruition record floor space in the West End will have been tripled in twelve months. This will obviously lead to greater competition which HMV's MD, Ian Duffell, reckons only his company will survive.

Despite inexperience in record retailing, Music Maker's executive director, Carole Simmonds, is confident of success. She says "With CDs there is enough for everyone — and it is the consumer who will benefit, because the record companies will be able to put out a larger range of less commercial music."

"Our philosophy of retailing will be that

of a specialist store with a specialist staff who are able to communicate their love of music to the customer in great depth."

Music Makers' store will be open seven days a week — providing the new law makes Sunday shopping legal. The building will house a vegetarian restaurant as well as a specialist hi-fi department.

The financial backing for the venture has come from the sale of the Skincraft chain, which Simmonds and her husband used to own.

HMV's Duffell does not believe they have a great chance of success.

He says, "Tower has apparently done its homework — so has this new company, but HMV have been around a long time and would claim to be fairly professional in the area of record retailing."

"Richard Branson said last week that there was room for Virgin and one other, and that other is HMV."

"We understand the UK market and you cannot say the same for Tower and this new company. We and Virgin will finish up being the only survivors."

HMV's plans to open the world's largest



PLAYED IN JAPAN — CBS recording artist Paul Young recently completed his second concert tour of Japan. While in Tokyo, Young was presented with a platinum award by Epic/Sony Records for this second album, "The Secret Of Association." Pictured at the presentation are (l-r): Andy Stephens, director, International Marketing, CBS Records U.K.; Paul Young, Yoshikatsu Inoue, president, Epic/Sony Inc.; Muff Windwood, senior director, A&R, CBS Records U.K.; and Ged Doherty, Paul Young's manager.

record store are being delayed by the legal action of some of the sitting tenants in Oxford Walk.

Meanwhile, Tower's Steven Smith is gaining experience and knowledge of the UK market through his sizeable store in London's Kensington High Street. He is also planning to develop an international branch of NARM from his UK base.

Chrissy Iley

Argentina

BUENOS AIRES — RCA/Ariola International Latin American toppers Ramon Segura and Tato Luzardo have been in Buenos Aires discussing business with local execs. Segura and Luzardo are well known in this country and have been here several times before the RCA and Ariola merger, in some cases related to visits by top Spanish artist, Joan Manuel Serrat.

RCA/Ariola was also present at the Maria Bethania press conference and cocktail party at the Le Club nitery. Although, as we reported before, PolyGram has been releasing Bethania's recordings, news at the party was the recent signing of a contract between the lark and her new recording label in Brazil. Bethania is one of the top female voices in her country, and her visit has been promoted by local impresario Felix Marin, during a season of economic uncertainty and few foreign stars coming to Buenos Aires.

CBS creative director Norberto Tejero

reports strong work on the second album by melodic chanter Fernando de Madariaga, who made an impressive comeback with his first LP for this company after several years of absence from the recording studio. It is interesting to remark that, although it has been demonstrated that most of the record buyers in this market prefer to acquire product in Spanish, there are few artists working in the melodic field. Thus, de Madariaga has seemingly filled a gap, with sales exceeding 60,000 units in a few months.

EMI has set a campaign to develop new artists which includes several Mexican artists like Tatiana, female trio Pandora, chanteuse Yuri and the already well established chanter Emilio Jose. Alberto Caldeiro, commercial director of the company, reports that the Beatles compilation, "20 Great Hits," has reached triple platinum status, meaning 180,000 units sold; the point is remarkable and shows that the British group continues impressing the new generations after so many years.

PolyGram marketing director Leo Ben-tivoglio is happy about the excellent initial sales of the new album by chanteuse Teresa Parodi, which exceeded the 20,000 mark. Parodi was launched last year during a serious market slump but managed to sell more than 60,000 units of her first effort. The trade expects this new work to sell very well in the near future.

Miguel Smirnoff

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Live To Tell — Madonna — WEA/Sire
- 2 You Can Leave Your Hat On — Joe Cocker — EMI/Capitol
- 3 One Step — Kissing The Pink — RCA
- 4 Run To Me — Tracy Spencer — CBS
- 5 A Different Corner — George Michael — CBS/Epic
- 6 Absolute Beginners — David Bowie — EMI/Virgin
- 7 We Need Protection — Picnic At The White House — CBS/Portrait
- 8 No One Is To Blame — Howard Jones — WEA
- 9 Too Much — Hong Kong Syndikat — CGD/Teldec
- 10 Lei Verra' — Mango — Ricordi/Fonit Cetra

TOP TEN LPs

- 1 Don Giovanni — Lucio Battisti — RCA/Numero Uno
- 2 Cocker — Joe Cocker — EMI/Capitol
- 3 9 Settembre e 1/2 — Original Soundtrack — EMI/Capitol
- 4 Soggetti Smarriti — Renato Zero — RCA/Zerolandia
- 5 Dirty Work — Rolling Stones — CBS/Rolling Stones
- 6 Freeway — Various — WEA
- 7 Cock Robin — Cock Robin — CBS
- 8 Rispetto — Zucchero — PolyGram/Polydor
- 9 Absolute Beginners (Complete) — Original Soundtrack — EMI/Virgin
- 10 Rocky IV — Original Soundtrack — CBS/Scotti Bros. —Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 Sledgehammer — Peter Gabriel — Virgin
- 2 Holding Back The Tears — Simply Red — WEA
- 3 Spirit In The Sky — Dr. And The Medics — IRS
- 4 Addicted To Love — Robert Palmer — Island
- 5 On My Own — Patti LaBelle & Michael McDonald — MCA
- 6 Lessons In Love — Level 42 — Polydor
- 7 Everybody Wants To Run The World — Tears For Fears — Mercury
- 8 Set Me Free — Jaki Graham — EMI
- 9 The Chicken Song — Spitting Image — Virgin
- 10 Why Can't This Be Love — Van Halen — Warner Bros.

TOP TEN LPs

- 1 So — Peter Gabriel — Virgin
- 2 Streetlife — 20 Greatest Hits — Bryan Ferry & Roxy Music — EG
- 3 Brothers In Arms — Dire Straits — Vertigo
- 4 Love Zone — Billy Ocean — Jive
- 5 The Cure — Standing On The Beach — Fiction
- 6 World Machine — Level 42 — Polydor
- 7 Whitney Houston — Whitney Houston — Arista
- 8 Bangs and Crashes — Go West — Chrysalis
- 9 Sands of Time — S.O.S. Band — Tabu
- 10 Picture Book — Simply Red — Elektra

—Melody Maker

Argentina

TOP TEN 45s

- 1 Se Comenta — Daniel Magal — RCA
- 2 Esa Mujer — Dyango — EMI
- 3 Los Muchachos De Hoy — Luis Miguel — EMI
- 4 Eddie Espanol — Laura Branigan — WEA
- 5 Llaname De Luz — Monica Posse — RCA
- 6 Cantare, Cantaras — Hermanos — CBS
- 7 Contractura — Metropoli — Interdisc
- 8 I Want Rock — Twisted Sister — WEA
- 9 Small Town Boy — Bronski Beat — PolyGram
- 10 Lobo Hombre Ne Paris — La Union — WEA

TOP TEN LPs

- 1 Locura — Virus — CBS
- 2 Tango — Charly Garcia — CBS
- 3 Ciudad Catrónica — Viuda e Hijas — Interdisc
- 4 Git — Git — CDA/DBN
- 5 El Idolo — Juan Ramon — Micorfon
- 6 FMRA — Various Artists — CBS
- 7 17 Top Hits 86 — Various Artists — PolyGram
- 8 Live In New York City — John Lennon — EMI
- 9 Nada Personal — Soda Stereo — CBS
- 10 Mensaje — Miquel Mateos — EMI

—Prensario

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	Weeks On Chart	6/7 Chart
1 ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	2	29
2 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)	1	14
3 FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	3	38
4 ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	4	16
5 WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	5	36
6 GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	7	26
7 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	11	10
8 THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	8	14
9 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	9	12
10 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	13	8
11 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	6	18
12 SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	10	39
13 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	15	10
14 SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	12	34
15 GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	14	30
16 SEASONS ★ OAK RIDGE BOYS (MCA 5714)	18	8
17 LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	16	28
18 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	17	38
19 STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	20	38
20 SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	19	17
21 HARMONY JOHN CONLEE (Columbia FC-40257)	23	12
22 NEW MOVES DON WILLIAMS (Capitol ST 12440)	24	13
23 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	25	8
24 RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	26	6
25 RHYTHM AND ROMANCE ★ ROSANNE CASH (Columbia FC-39463)	21	51
26 GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	22	28
27 THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	27	38
28 PARDNERS IN RHyme THE STATLER BROTHERS (Mercury 422-824 420-1)	29	58
29 GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	31	84
30 BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	32	14
31 I HAVE RETURNED RAY STEVENS (MCA 5635)	28	33
32 LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	30	26
33 THE FORESTER SISTERS THE FORESTER SISTERS (Warner Bros. 1-25314)	34	38
34 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	36	55
35 HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	33	33
36 OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	35	27
37 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	39	55
38 GEORGE STRAIT #7 GEORGE STRAIT (MCA 5750)	DEBUT	
39 THE HEART OF THE MATTER ★□ KENNY ROGERS (RCA AFL1 7023)	37	30
40 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	41	3
41 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	DEBUT	
42 THINK ABOUT LOVE DOLLY PARTON (RCA AHL1-9508)	42	6
43 PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	43	4
44 ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	38	41
45 GUITAR TOWN STEVE EARLE (MCA 5713)	45	3
46 ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39878)	50	26
47 CLASS OF '55 ★ C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	DEBUT	
48 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	DEBUT	
49 HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	40	47
50 JUDY JUDY RODMAN (MTM ST-71050)	DEBUT	

NASHVILLE FORUM

Tom McEntee, Nashville

"Yes, Mr. Jones is in. Did you want to talk to him? . . ."?????
"Don't tell me it's good if you don't really think so. I want your honest opinion . . ."

R-i-i-i-g-g-h-h-t!

Or how about this one:

"Hey, man, the reason I haven't taken you to lunch in the past couple of years is because I didn't know where you were at. I sure am glad you finally got a phone number where I can reach you . . ."

And then there's always:

"Boy, I just know you're gonna give my record a great review, 'ol buddy . . ." (which also works as): "Boy, I just know you're gonna give my record a good move up the charts, ol' buddy . . ."

But, still, one of my favorites is:

"Well, it's a bad mix, and we're gonna change the lyrics in the second verse, and I'm not sure about the melody in the bridge, and of course, Twinkie had a cold the day we cut this and it wasn't really in her key, and this is kind of a poor quality tape, y' know . . . but whaddya think? . . ."

Got any of your own Favorite Phrases (Phavorite Phrases??) You want to tell the world about? Send 'em on in to The International Megaphone and we'll blab 'em around the globe. (If we print yours you might win a free weekend at the Ryman Auditorium with the Phantom of the Opry. Or . . . two free tickets to the 1986 Old Faces Show) It's first come, first served.

Some heavy duty congratulations are in order this week, not the least of which are extended to Frances Preston, for her supersonic trip to the top of the BMI ladder.

As the new pres, Ms. Preston is probably *the* most successful (and/or powerful) businesswoman in Nashville, if not the entire South. Now *that* calls for some applause, don't you think???

Additional congrats are due to Molly Lunnie who chose Laurie and WOKQ's Dan Lunnie as parents on May 29. The 5 lb., 2 oz. production is the Lunnie's "Debut Baby."

While we're at it and since we've just wrapped up our first six months at *CB*, the Staff of Four has some half-year plaudits to throw out . . . A tip of the hat to Saporiti and the rest of the Bugs Bunny gang for bringing in two beauties of their own in the first half of '86 — Travis and Yoakam. Travis and Yoakam??? Is that WB's answer to Lum 'n' Abner??

No, it's just two of the hottest new faces in *country* music these days. In fact, you may have noticed that their names come up quite a bit in our pages and wonder why. (Here's a clue: if you check Warners' ad budget with *CB*, you'll know for certain that it's not a hype) . . .

Not to be outdone, the Terrible Trio of the Tower (that's Fogel song, Shults and Lovelace) have put together a few neat scoring plays since we got here — the neatest of which, of course, was the launching of Mean Dan Seals (one of my heroes, by the way) . . .

A few other interesting things have gone down in just a half year, and they'll show up in our Directory Issue, coming up in a few weeks. Stay tuned . . .

Footnote: If I had given credit when it was originally due, I might have saved a lot of folks the trouble of having to ask who did the gaw-jus cover for our Ray Price special a few weeks back. The fact is, it was a reproduction of an original oil painting by Hawaii's brush-and-canvas master, Ameriko Maak. And a beautiful piece of work it is.

HOT CUTS

DWIGHT YOAKAM — Guitars, Cadillacs — (Guitars, Cadillacs, Etc., Etc.)

GEORGE STRAIT — Stranger Things Have Happened — (#7)

MICHAEL MARTIN MURPHEY — Fiddlin' Man — (Tonight We Ride)

REBA McENTIRE — Little Rock — (Whoever's In New England)

ROBIN LEE — You Shouldn't Know Her That Well — (Robin Lee)

JERRY LEE LEWIS — Sixteen Candles — (Class of '55)

ROY ORBISON — Coming Home — (Class of '55)

WILLIAM LEE GOLDEN — Let There Be Love — (American Vagabond)

ALABAMA — The Fans — (Alabama's Greatest Hits)

OAK RIDGE BOYS — Seasons — (Seasons)

SOUTHERN PACIFIC — Killbilly Hill — (Killbilly Hill)

WILLIE NELSON — Pass It On — (The Promiseland)

TANYA TUCKER — Daddy Longlegs — (Girls Like Me)



COMMERCIAL SERIES SET — Bob Farnsworth, president of Hummingbird Productions (l), is shown with singer/stylist/storyteller Arlo Guthrie as they prepare to record a new series of commercials for Dodge Trucks. The upcoming ads will feature Guthrie telling tales about a make-believe "Uncle Jake." All the spots were created by the Hummingbird Production Company and recorded here in Nashville.

CASH BOX COUNTRY SINGLES

June 14, 1986

		Weeks On 6/7 Chart
1	LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	1 12
2	EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	3 11
3	HONKY TONK MAN DWIGHT YOAKAM (Warnar Bros./Rapsia 7-28793)	2 16
4	LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	5 14
5	MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS (Warnar Bros. 7-28795)	6 14
6	DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	9 12
7	REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	8 12
8	HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	11 9
9	WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52786)	4 17
10	READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	14 11
11	HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	7 15
12	ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	10 18
13	ON THE OTHER HAND/CAN'T STOP NOW RANDY TRAVIS (Warnar Bros. 7-28962)	20 8
14	AIN'T MISBEHAVIN' HANK WILLIAMS, JR. (Warnar/Curb 7-28794)	12 17
15	OLD FLAME JUICE NEWTON (RCA PB-14295)	17 10
16	UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	18 11
17	GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	13 18
18	NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817)	23 5
19	TOMB OF THE UNKNOWN LOVE KENNY ROGERS (RCA PB-14298)	15 16
20	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warnar Bros. 7-28780)	16 16
21	RENO BOUND SOUTHERN PACIFIC (Warnar Bros. 7-28722)	28 9
22	YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	33 5
23	ONCE IN A BLUE MOON EARL THOMAS CONLEY (RCA PB-14282)	19 19
24	TIL I LOVED YOU RESTLESS HEART (RCA PB-14292)	22 13
25	NIGHTS ED BRUCE (RCA PB-14305)	26 9
26	SUPER LOVE EXILE (Epic 34-05860)	27 10
27	LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884 573-7)	30 9
28	ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362)	40 4
29	HOLD ON ROSANNE CASH (Columbia 38-05794)	21 18
30	I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B-5571)	34 7
31	1982 RANDY TRAVIS (Warnar Bros. 7-28828)	24 25
32	ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	38 7

		Weeks On 6/7 Chart
33	FEELIN' THE FEELIN' THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	25 19
34	SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	36 8
35	I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evgreen EV-1039)	29 12
36	TIE OUR LOVE (IN A DOUBLE KNOT) DOLLY PARTON (RCA PB-14297)	41 6
37	WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)	31 18
38	SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	42 6
39	NOW AND FOREVER (YOU AND ME) ANNE MURRAY (Capitol B-5547)	32 20
40	SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	48 5
41	WHEN IT'S DOWN TO ME & YOU CHARLEY McCLAIN & WAYNE MASSEY (Epic 34-05842)	35 10
42	BACK WHEN LOVE WAS ENOUGH MARK GRAY (Columbia 38-05857)	39 9
43	HARMONY JOHN CONLEE (Columbia 38-05778)	37 17
44	STRONG HEART T.G. SHEPPARD (Columbia 38-05905)	50 5
45	COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	51 4
46	ANYTHING GOES GARY MORRIS (Warnar Bros. 7-28713)	52 4
47	CROSS MY HEART JAN GRAY (Cyprass CYP 8510)	43 8
48	WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 52830)	54 4
49	I'VE GOT A NEW HEARTACHE RICKY SCAGGS (Epic 34-05898)	55 3
50	BOARDWALK ANGEL BILLY JOE ROYAL (Atlantic America 7-99555)	53 7
51	HEARTBEAT IN THE DARKNESS DON WILLIAMS (Capitol B-5588)	56 2
52	ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warnar Bros. 7-28694)	58 4
53	A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic 34-06097)	59 2
54	OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	57 5
55	THE LIGHTS OF ALBUQUERQUE JIM GLASER (MCA/Nobla Vision 52808)	44 7
56	DOCTOR'S ORDERS MEL McDANIEL (Capitol B-5587)	62 2
57	LOVE WON'T WAIT THE WHITES (MCA 52825)	63 3
58	GOTTA LEARN TO LOVE WITHOUT YOU MICHAEL JOHNSON (RCA PB-14294)	45 7
59	WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L 549)	61 5
60	TWO TOO MANY HOLLY DUNN (MTM B-72064)	66 4
61	A COUNTRY BOY (WHO ROLLED THE ROCK AWAY) DAVID ALLAN COE (Columbia 38-05876)	65 4
62	I'M GOING CRAZY KENNY DALE (BGM 30186)	68 4
63	TOUCH ME BANDANA (Warnar Bros. 7-28721)	64 5
64	GUILTY EYES DARLENE AUSTIN (CBT-4146)	71 3
65	HONKY TONKER MARTY STUART (Columbia 38-05897)	67 3
66	MIDNIGHT FLYER CARLTON MOODY & THE MOODY BROS. (Lamon LR 101 21)	72 3
67	ALL THE WAY RAY PRICE (Step One SOR 355)	73 3

		Weeks On 6/7 Chart
68	NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK 86-249)	75 3
69	ANYTHING A STRANGER CAN DO RANDY WAGNER (Door Knob DK-86-248)	70 4
CHARTBREAKER		
70	SOMETIMES A LADY EDDY RAVEN (RCA PB-14319) DEBUT	
71	DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETTE (Orlando ORC 112)	78 3
72	ROCKIN' MY ANGEL NARVEL FELTS (Evgreen EV 1041)	79 2
73	EVEN COWGIRLS GET THE BLUES JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	74 5
74	IF THAT AIN'T COUNTRY/BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327)	82 2
75	COUNTRY STATE OF MIND HANK WILLIAMS JR. (Warnar Bros./Curb 7-28691) DEBUT	
76	TRUE LOVE (NEVER DID RUN SMOOTH) TOM WOPAT (EMI America B-8316)	69 6
77	ALWAYS GONNA BE YOUR GIRL PATSY MARIE (NV 1001)	85 2
78	DESPERADO LOVE CONWAY TWITTY (Warnar Bros. 7-28692) DEBUT	
79	BIRTH OF ROCK & ROLL CARL PERKINS (America Smash 884-760-7) DEBUT	
80	CUMBERLAND RIVER LONEY HUTCHINS (ARC-0003)	81 2
81	HOLDING MY OWN BOBBI LACE (BGS 734)	83 3
82	THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216)	84 2
83	THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT NICOLETTE LARSON (MCA 52839) DEBUT	
84	MY GOOD LUCK CHARM TECIA (Rustic R-1031) DEBUT	
85	SWEET LOVE BANDIT JOHN WALTER MORRISON (CH 201) DEBUT	
86	WASH IT JUST THE WINE VERN GOSDIN (Complaat CP-155) DEBUT	
87	TODAY I STARTED LOVING YOU AGAIN EMMYLOU HARRIS (Warnar Bros. 7-28714)	46 6
88	COWPOKE GLEN CAMPBELL (Atlantic America 7-99559)	47 7
89	BED OF ROSES JIM MARTIN (Soundwaves SW-4771-NSD)	90 2
90	YOU MUST BE LOOKIN' FOR ME BILLY SWAN (Mercury 884-6687)	60 6
91	SHE'S THE ONE CODY MICHAEL (Comstock COM 1805)	77 4
92	THE WRONG KIND VICKI LEE (Rustic R-1030)	76 6
93	HEY DOLL BABY SWEETHEARTS OF THE RODEO (Columbia 38-05824)	80 10
94	YOU'RE SOMETHING SPECIAL TO ME GEORGE STRAIT (MCA 52764)	49 22
95	YOU BRING THE BABY (I'LL BRING THE WINE) TRACY WILSON (GBS 732)	87 3
96	SHE AND I ALABAMA (RCA PB-14281)	86 21
97	MAKIN' LOVE ON THE RADIO BLANE GAUSS (Saturn S 45 861)	88 3
98	JULIET OAK RIDGE BOYS (MCA 52801)	89 13
99	BORN YESTERDAY EVERLY BROTHERS (Mercury 884 428-7)	91 16
100	WHEN YOU GET TO THE HEART BARBARA MANDRELL (MCA 52802)	92 11

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY RADIO

MOST ADDED



STRONG ADDS

Country State of Mind — Hank Williams, Jr. — (Warner/Curb)
 Desperado Love — Conway Twitty — (Warner Bros.)
 Birth of Rock & Roll — Carl Perkins — (America/Smash)
 That's How You Know When Love's Right — Nicolette Larson — (MCA)
 Heartbeat In The Darkness — Don Williams (Capitol)
 A Friend in California — Merle Haggard — (Epic)

STATION ADDS

KJUN — Puyallup — John Clark
 Holly Dunn
 Conway Twitty (Pick)
 Rick Nelson
 Patsy Marie
 Indiana
 Dark Horse: Ray Price

KVGB — Great Bend — Randy Hooker
 Don Williams (Pick)
 Ricky Skaggs
 Carl Perkins

Tom Wopat
 Tecia
 Wayne Kemp & Bobby G. Rice
 Dark Horse: Don Grantham

WTHI-FM — Terre Haute — Barry Kent
 Johnny Cash & Waylon Jennings
 Don Williams (Pick)
 Dark Horse: Leon

WMML — Mobile — Joe Davis
 The Osmond Brothers
 Little David Wilkins
 Girls Next Door
 Mike Snider
 Ben Sanders
 Vince Gill (Pick)
 Carl Perkins
 G. Roddell
 Dark Horse: Narvel Felts

WSEL — Pontotoc — Mark Price
 Steve Ricks
 Ernie Bivens
 Don Williams
 Dark Horse: Leon Everette

WJLM — Roanoke — David Hurst
 Rick Nelson
 Kenny Rogers & Nickie Ryder (Pick)
 Nitty Gritty Dirt Band
 Carl Perkins
 Everly Brothers
 Dark Horse: None

WSCG — Corinth - Stan Edwards
 Billy Parker
 Leona Williams
 Conway Twitty (Pick)
 Wayne Kemp & Bobby G. Rice
 The Parrots
 Tommy Thomason
 Dark Horse: Ray Lynch & Lorrie Donato

WKTY — La Crosse — Jim Crowley
 Johnny Cash & Waylon Jennings
 Jan Gray
 Michael Martin Murphey
 Ricky Skaggs
 Merle Haggard
 Gary Morris
 Don Williams
 Eddy Raven (Pick)
 Jack Franzen

HOT PHONES

EVERYTHING THAT GLITTERS (IS NOT GOLD) — DAN SEALS — (EMI/AMERICA)
LIVING IN THE PROMISELAND — WILLIE NELSON — (COLUMBIA)
ON THE OTHER HAND/CAN'T STOP NOW — RANDY TRAVIS — (WARNER BROS.)
 Nobody In His Right Mind Would've Left Her — George Strait — (MCA)
 Honky Tonk Man — Dwight Yoakam — (Warner/Reprise)
 Drinkin' My Baby Goodbye — The Charlie Daniels Band — (Epic)
 Reno Bound — Southern Pacific — (Warner Bros.)

Dark Horse: Randy Wagner

KSO — Des Moines — Billy Cole
 Ricky Skaggs
 Michael Martin Murphey
 The Whites
 Mel McDaniel (Pick)
 The Judds
 Lewis Storey
 Dark Horse: None

KSGM — St. Genevieve — Bob Scott
 Waylon Jennings
 The Judds (Pick)
 Gary Morris
 The Statler Brothers
 Ricky Skaggs
 Michael Martin Murphey
 Holly Dunn
 Michael Shamblin
 Dark Horse: Narvel Felts

KRDR — Gresham — Mark Wade
 Wayne Kemp & Bobby G. Rice
 Norman Wade
 Billy Swan
 Tom Wopat
 Steve Ricks
 Dark Horse: None

KYYX — Las Vegas — Johnny Steele
 Billy Joe Royal
 Eddy Raven
 Vince Gill
 Conway Twitty (Pick)
 Hank Williams, Jr.
 Dark Horse: None

WQST — Forest - Wayne Sheffield
 Hank Williams, Jr.
 Merle Haggard
 Eddy Raven
 The Whites
 John Conlee
 Randy Travis
 John Walter Morrison
 Dark Horse: None

WSDS — Ypsilanti — Clyde Beaver
 Razy Bailey
 Lacy J. Dalton
 The Everly Brothers
 Carl Perkins
 Conway Twitty (Pick)
 Dark Horse: Jim Martin

WATZ — Apena — Elaine Wils
 Billy Walker
 Wild Choir
 Mac Davis
 John Conlee
 Lacy J. Dalton
 Conway Twitty
 Dark Horse: Narvel Felts

WOWW-FM — Pensacola — Kris O'Kelley
 David Allan Coe
 Hank Williams, Jr. (Pick)
 Wild Choir
 Con Hunley
 Dark Horse: None

WICO — Salisbury — C.R. Hook
 Don Grantham
 Dark Horse: Carlton Moody & The Moody Brothers

WPNX — Columbus — Ken Carlile
 Hank Williams, Jr.
 Gerry Baze & Touch of Country
 Don Williams
 John Conlee
 Girls Next Door
 Dark Horse: Kemp & Rice

WVAM — Altoona — Rocky McCumbee
 Ray Lynch & Lorrie Donato
 Don Grantham
 Ben Sanders
 Eddy Raven
 Don Williams
 Mel McDaniel
 Ricky Skaggs

DJ Disc-Covery

DON GRANTHAM (Southern Tracks ST 1055)
Saying Goodby Is Never Easy (3:26) (Brother Bills—ASCAP) (D. Grantham)
 (Producers: K. Carlile, D.F. Grantham)
 It's hard to tell who started on this DeeJay Disc-discovery first, since we got shots from several different directions all at once. Anyway, among the first were Ken Carlile at WPNX, Clyde Beaver at WSDS and Randy Hooker from KVGB. And almost simultaneously were KCTI, KIXZ, WMTZ, WOPY, WKKN, KFQX, KPQX, WVAM, KINO, KFGO, WICO, WSCG, KTOM, WKJA, KBSF. Outa state, guys!

Thanks, radio, for all the help on my first national release!



"I'm Always Gonna Be Your Girl"

NV Records
 1846 Woodlawn
 Upland, CA 91786
 (714) 946-1115

**Love,
 Patsy Marie**



LACY VISITS MONTANA'S KPQX — Lacy J. Dalton recently made a concert stop at Northern Montana College and talked with KPQX Radio about her views on country radio. Joining Dalton on her bus after the show are (from l-r): Bill Wright, p.d. and Mike Counter, assistant m.d. of KPQX.

SINGLE FEATURE PICKS

KENNY ROGERS WITH NICKIE RYDER (RCA PB-14384)
The Pride Is Back (2:51) (Kool Koala—BMI) (M. Blatte, L. Gottlieb, A. Monde)
 (Producers: Rich Look and Marc Blatte)

You'll recognize Kenny's new single right away as being the song for Chrysler Corporation commercials. With some help from Nickie Ryder, Kenny delivers "The Pride Is Back" with hard-driving, pop appeal.

THE EVERLY BROTHERS (Mercury 884-694-7)
I Know Love (2:37) (Warner-Tamerlane/Nearysong—BMI) (B. Neary, J. Photoglo)
 (Producer: Dave Edmunds)

The Everlys' popularity among country radio listeners should increase with their '50s-flavored follow-up to "Born Yesterday," titled, "I Know Love." What a feel!

KEITH WHITLEY (RCA PB-14363)
Ten Feet Away (3:10) (WB/Two Sons/Algee/Blue Lake—ASCAP/BMI) (T. Seals, B. Sherrill, M. Barnes) (Producer: Blake Mevis)

With some radio still hanging on to "Miami, My Amy," Whitley has released another treat, "Ten Feet Away." Expect this effort to do well also.

RICK NELSON (Epic 34-06066)
Dream Lover (3:11) (Screen-Gems-EMI/Hill & Range/Hudson Bay/Alley/Trio—BMI)
 (B. Darin) (Producer: Steve Buckingham)

Taken from the "Memphis Sessions" LP, fans will appreciate this offering from the late Ricky Nelson. Nelson presents Bobby Darin's "Dream Lover" in an enjoyably mellow way.

CON HUNLEY (Capitol B-5586)
Blue Suede Blues (3:21) (Music City/Combine—ASCAP/BMI) (J. Fagan) (Producer: Kyle Lehning)

Hunley sings from the heart in this gutsy, bluesy number.

THE KENDALLS (MCA-52850)
Too Late (3:24) (Chriswald/Hopi/Silver Rain/Chappell—ASCAP) (T. Cerney, N. Montgomery) (Producer: Terry Skinner and J.L. Wallace)

MICHAEL-ROY CROFT (EMI/America—PB-8328)
Diamonds Are Forever (3:39) (Irving/Chappell/Chriswald/Hopi—BMI/ASCAP) (K. Robbins, T. Cerney) (Producer: Don Goodman)

SINGLE RELEASES

OUT OF THE BOX

THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)

Stand A Little Rain (3:39) (Don Schlitz/MCA/Sheddhouse—ASCAP) (D. Schlitz, D. Lowery) (Producers: Marshall Morgan and Paul Worley)

Celebrating two decades in the "biz," the Dirt Band releases a new single off their anniversary LP, "Twenty Years Of Dirt, The Best Of The Nitty Gritty Dirt Band." "Stand A Little Rain" is a strong contender to top the charts with its powerful vocals and deep, meaningful lyrics. Already receiving favorable response from music directors.



20 Years Of Dirt

NASHVILLE — The Nitty Gritty Dirt Band, celebrating 20 years together, has been honored by the Governor of Colorado, Richard Lamm, who proclaimed June 10, "Nitty Gritty Dirt Band Day" throughout the state.

Lamm cited the group's "substantive and far-reaching contributions to music." The group celebrated on June 10 with a concert for 9,000 fans at the Red Rocks Amphitheatre, near Denver. Special gu-

ests included Ricky Skaggs, Emmylou Harris, John Denver, Rosanne Cash, Vince Gill, Marty Stuart and others.

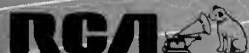
Coinciding with the group's anniversary, the Dirt Band's first greatest hits album, "Twenty Years of Dirt" has been released and features the group's signature song, "Mr. Bojangles" along with "American Dream," "Make A Little Magic," "Long Hard Road" and their current single, "Partners, Brothers and Friends."

When Was The Last Time You Had A Breath Of Fresh Air?

MICHAEL JOHNSON
 with his first RCA album ...
"WINGS" AEL1/AEK1-9501



PAKE MCENTIRE
 and his first RCA album ... **"TOO OLD TO GROW UP NOW"** AEL1/AEK1-5809
 with his new single ...
"Savin' My Love For You" PB-14336



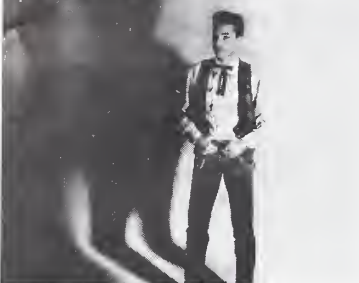
FRESH, NEW TALENT ON RCA RECORDS AND CASSETTES.

INDIE ALBUM REVIEW

STAND AND CAST A SHADOW — Jerry Dale McFadden — Reptile RR1010A — Producer: Scott Tutt

Well, we've been saying that a new, youth-oriented branch would be opening up under the overall country music family tree, and this album is tangible evidence of the type of product that will be perfect for an "alternative country" format. It's different, it's homegrown (much like the non-sophistication of early rock) and in spots, its humorously irreverent.

JERRY DALE MCFADDEN



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Promotion
Chuck Dixon/Craig Morris



BOOTS CLEMENTS — WALKIN' PROUD

The new album, featuring the new single, "YOU CAN HAVE HER" also includes "SUKIYAKI", "THE NIGHT HAS A THOUSAND EYES", "WALKIN' PROUD", "NEVER GONNA FALL IN LOVE AGAIN", "GHOST RIDERS IN THE SKY", and more.

WEST RECORDS

Radio stations: please write or call if you haven't received
Box 8875, Universal City, CA 91608 ☐ 818/506-4956

TOP INDIE SINGLES

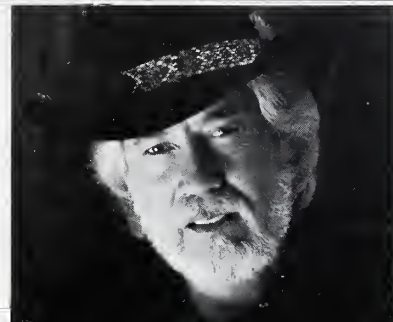
	Weeks On 6/7 Chart		Weeks On 6/7 Chart
1 I'M GOING CRAZY KENNY DALE (BGM 30186) Contact: (512) 654-8773	4	13 BIRTH OF ROCK & ROLL CARL PERKINS (America Smash 884 760-7) Contact: (615) 244-3776	DEBUT
2 GUILTY EYES DARLENE AUSTIN (CBT-4146) Contact: (615) 367-1823	6	14 ALWAYS GONNA BE YOUR GIRL PATSY MARIE (NV 1001) Contact: (714) 946-1115	17 2
3 MIDNIGHT FLYER CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10121) Contact: (704) 537-0133	7	15 THE THINGS I'VE DONE TO ME (BECAUSE OF YOU) JIM COLLINS (TKM 111216) Contact: (713) 338-1641	16 2
4 ALL THE WAY RAY PRICE (Step One SOR 355) Contact: (615) 255-3009	8	16 MY GOOD LUCK CHARM TECIA (Rustic R-1031) Contact: (615) 292-9343	DEBUT
5 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039) Contact: (615) 327-3213	1	17 SWEET LOVE BANDIT JOHN WALTER MORRISON (Charta CH 201) Contact: (615) 255-2175	DEBUT
6 WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L Records FL 549) Contact: (615) 329-2278	3	18 HOLDING MY OWN BOBBI LACE (GBS 734) Contact: (615) 242-5001	19 3
7 NEW SHADE OF BLUE PERRY LaPOINTE (Door Knob DK-86-249) Contact: (615) 383-6002	9	19 WAS IT JUST THE WINE VERN GOSDIN (Compleat CP-155) Contact: (615) 255-8855	DEBUT
8 CROSS MY HEART JAN GRAY (Cypress-CYP8510) Contact: (615) 297-2820	2	20 ONE MORE TIME AROUND BOBBY G. RICE and WAYNE KEMP (Door Knob DK 86-250) Contact: (615) 383-6002	DEBUT
9 ANYTHING A STRANGER CAN DO RANDY WAGNER (Door Knob DK-86-248) Contact: (615) 383-6002	5	Up and Coming	
10 DANGER LIST (GIVE ME SOMEONE I CAN LOVE) LEON EVERETTE (Orlando ORC 112) Contact: (615) 451-3920	12	COOL IN THE DAYLIGHT FIRE IN THE DARK Billy Walker (Tall Texan)	
11 ROCKIN' MY ANGEL NARVEL FELTS (Evergreen EV 1041) Contact: (615) 327-3213	13	FREEWAY BABY Gerry Baze & Touch of Country (OL Records OLR-45-114)	
12 IF THAT AIN'T COUNTRY/BLUE HOUSE PAINTED WHITE NORMAN WADE (NCR 327) Contact: (615) 824-8025	15	SAYING GOODBYE IS NEVER EASY Don Grantham (Southern Tracks ST 1055)	
		LADY IN DISTRESS Little David Wilkins (Jere 1003)	
		NEW BABY REDNECK Ernie Bivens 3rd (GBS Records 733)	

INDIE SPOTLIGHT

TOMMY OVERSTREET (Silver Dollar SD7-70002)

Next To You (Hitop/MCA—BMI) (J. Fuller) (Producers: Bob Miisap and Rodney Dillard)

Silver Dollar seems to be latching onto a number of guys who know where the goal line is, so it's no wonder that the high score of the week goes to veteran point-grabber Tommy Overstreet. Have you noticed how many indie labels are coming out with major-label-quality product lately?



INDIE SINGLE PICKS

TOPEL AND WARE (RCI R 2399-2)

Children Of America (3:58) (Ware—BMI) (M. Topel) (Producer: Michael Topel) (RCI Records, P.O. Box 126, Elmsford, NY 10523) (914-592-7983)

Fine production highlights this Liberty tribute.

HAROLD DEAN (Artisan AR 8307)

The Night Heaven Went All To Hell (2:32) (Keith Stegall/Bibo/Welk—ASCAP) (K. Stegall, T. Rocco) (Producer: Ed Keeley) (Artisan Records, P.O. Box 21249, Nashville, TN 37221) (615-646-9999)

Tunesmiths Keith Stegall and Tommy Rocco put together a cleverly written number. Harold Dean does a nice job delivering it!

DANIEL TAYLOR (Green Leaf NR16560)

Pictures Fade With Time (2:30) (Doug's/BMI) (D. Taylor, P. Taylor) (Producer: Doug Jernigan)

Taylor paints a picturesque image of lost love.

CUT-UP CUT

CLARENCE JOJOLA & ISLETA POOR BOYS (Ross-RR 2005)

Something About A Fat Girl (2:20) (Little Richie Johnson/Anoka—BMI) (L. Brittan) (Producer: Little Richie Johnson) (Sounds of Music, Box 3, Belen New Mexico 87002) (505-864-7441)

There are nine million gimmicks, gadgets and pills on the market to help you skinny up quick, and this guy wants a fat girl. Whether you drop it in for some drive time yocks or for weekend jo-jollies, this is one for you and your audience to have lots of fun with.

TOP 30 ALBUMS

Inspirational

Spiritual

	Weeks On 6/7 Chart		Weeks On 6/7 Chart
1 MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	1 48	1 HAVE MERCY EDWIN HAWKINS (Light 5887)	1 38
2 UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	2 56	2 WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	5 32
3 BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	4 40	3 LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	2 70
4 BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	7 18	4 HOLD ON REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	3 32
5 HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	5 46	5 JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	6 28
6 KINGDOM SEEKERS TWILLA PARIS (Starsong SPCN 7-102-06186-2)	6 30	6 CELEBRATION SHIRLEY CAESAR (Rejoice 7-01-500128-4)	8 26
7 COMMANDO SOZO DEGARMO AND KEY (Benson/Power Disc PWR 01079)	8 26	7 LET MY PEOPLE GO THE WINANS (Qwest 9-25344)	9 18
8 GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	9 14	8 DEDICATED NICHOLAS (Command CRN 1003)	10 42
9 SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	11 37	9 THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS and THE FELLOWSHIP CHOIR (Savoy 14777)	11 13
10 CHANGE THE WORLD DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	10 14	10 HE IS THE LIGHT AL GREEN (A&M 5102)	12 18
11 SHEEP IN WOLVES CLOTHING MYLON LEFFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1)	3 43	11 COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	7 30
12 LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)	12 18	12 BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	4 32
13 SCANDALON MICHAEL CARD (Sparrow SPR-1117)	13 8	13 GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	15 36
14 MORNING LIKE THIS SANDI PATTI (Word 9003)	14 10	14 I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	14 46
15 SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	20 5	15 UNSPEAKABLE JOY DOUGLAS MILLER (Light 5876)	13 47
16 THE CHAMPION CARMAN (Word WR 8321)	22 6	16 MAKING A WAY THE TRUTHETTES (Malaco 4397)	18 46
17 VOICES IN THE WIND TERI DESARIO (Dayspring 7-01-413101-X)	23 6	17 YESTERDAY, TODAY, FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)	17 12
18 SEVEN DAVID MEECE (Myrrh 7-01-681206-5)	19 58	18 NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	16 93
19 POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	15 46	19 WORK ON ME ALBERTINA WALKER (Savoy 14766)	19 12
20 SILENT PARTNER JESSY DIXON (Power Dixc/Benson PWR01078)	25 6	20 JUST DARYL DARYL COLEY (Plumblin 7012)	29 4
21 CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008)	16 58	21 THE SEARCH IS OVER TRAMAINÉ HAWKINS (A&M 5110)	22 10
22 LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	17 62	22 THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	25 6
23 SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	24 80	23 MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bee 0069)	21 28
24 LIVE AND LEARN PAUL SMITH (Dayspring 4139)	DEBUT	24 JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	28 6
25 HYMNS JUST FOR YOU SANDI PATTI (Benson RO 3910)	26 6	25 REDEEMING LOVE DOUGLAS MILLER (Gospearl PL 16024)	23 18
26 WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)	29 6	26 LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-16021)	26 42
27 UNDIVIDED FIRST CALL (Dayspring 4144)	30 2	27 THIS IS MY STORY VERNESSA MITCHELL (Command CRV 1004)	20 18
28 I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)	27 46	28 TOMORROW THE WINANS (Light 5857)	24 74
29 HOTLINE WHITEHEART (Home Sweet Home 7-01-000139-1)	28 43	29 I AM GOING ON COMMISSIONED (Light 5861)	27 46
30 HOLY ROLLER BRYAN DUNCAN (Light 70912)	DEBUT	30 CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825)	30 82

GOSPEL PICKS

BETTER THAN BLESSED — Louse "Candy" Davis and Faith — Malaco MAL-4405 — Producer: Franklin Williams

GREATEST HITS — The Sensational Nightingales — Malaco MAL 4414

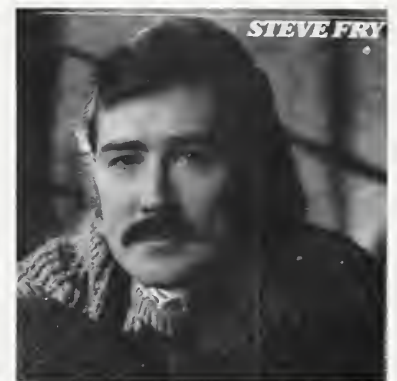
GOSPEL ALBUM REVIEWS



LINDA DOVE — *If We Have Love* — (Benson RO3903) — Producer: Steven V. Taylor

"If We Have Love," Linda Dove's new release, is a praise-filled LP showing some pretty vocals. The title cut is a thought-provoker directed to the church while "I'm Not Gonna Take Anymore," "Holy Lord Most High" and a special version of "Psalm 139" are also highlights.

STEVE FRY — *Steve Fry* — Sparrow SPR-1122 — Producer: Steven V. Taylor



Steve Fry's self-titled debut album as a solo performer is a dramatic, compelling piece of product with top-notch production. All songs were written by Fry and the themes are a central focus on Christ and a call to evangelism. Songs such as "We Can Change The World," the reflective "Looking In The Eyes Of Love" and the renewing "First Love" ballad make this a joy to listen to. Others sure to get you going are "To Live Is Christ" and "We Lift Up A Shout."

CANDI STATON

It's more than a song, it's a ministry of love, commitment and revival to the Body ... to humanity. This prism of contemporary pop to inspirational music reflects the electric, anointed voice of Candi Staton. The gift ... the song committed to Jesus Christ. A new song and a new release that will make your heart "Sing A Song!"



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Candi Staton

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BRI-2001

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Look for New Directions — a 30 minute program of ministry in song hosted by CANDI STATON on Trinity Broadcasting Satellite Network. Check local schedule.

AT 33¹/₃ RPM

THE PLEASURE

BILLY JOEL
"Modern Woman" 34-06118

MICK JAGGER
"Ruthless People"

BRUCE SPRINGSTEEN
"Stand On It"

LUTHER VANDROSS
"Give Me The Reason" 34-06129

DAN HARTMAN
"Waiting To See You" 34-06130

PAUL YOUNG
"Wherever I Lay My Hat (That's My Home)"

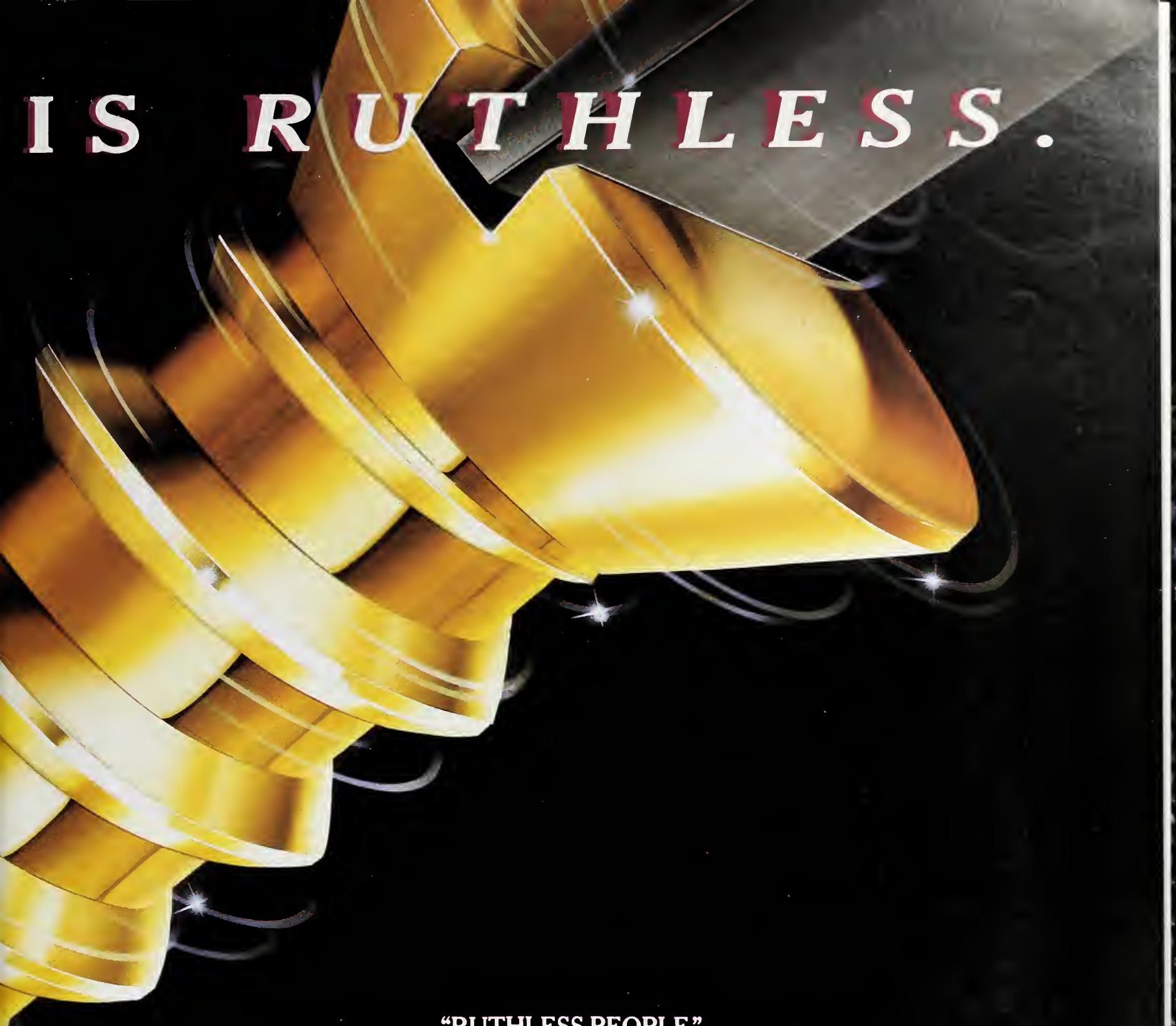
MACHINATIONS
"No Say In It"

NICOLE
"Don't You Want My Love"

MICHEL COLOMBIER
"Neighborhood Watch"

KOOL & THE GANG
"Dance Champion"

IS RUTHLESS.



"RUTHLESS PEOPLE." SE 40398

THE ORIGINAL MOTION PICTURE SOUNDTRACK.

The hi-powered hit list is set to shatter radio at all formats with the simultaneous explosion of *three* new singles from Billy Joel, Dan Hartman and Luther Vandross!

The ruthless release schedule promises relentless market penetration with Mick Jagger's title cut, written by Jagger with Daryl Hall and Dave Stewart; plus Paul Young's "Wherever I Lay My Hat (That's My Home)" and "Stand On It," the razor sharp cut from Bruce Springsteen.

Beware of "Ruthless People." The Soundtrack. Ten killer cuts that just won't let up!
On *Spice* Records, Cassettes and Compact Discs.

"Ruthless People." The Motion Picture.

Starring Danny DeVito, Judge Reinhold, Helen Slater and Bette Midler.

TOUCHSTONE FILMS presents in association with SILVER SCREEN PARTNERS II A ZUCKER, ABRAHAMS, ZUCKER FILM "RUTHLESS PEOPLE" A WAGNER/LANCASTER PRODUCTION
Starring DANNY DeVITO JUDGE REINHOLD HELEN SLATER and BETTE MIDLER as Barbara Stone Director of Photography JAN DeBONT Executive Producers RICHARD WAGNER and JOANNA LANCASTER
and WALTER YETNIKOFF Produced by MICHAEL PEYSER Written by DALE LAUNER Directed by JIM ABRAHAMS, DAVID ZUCKER and JERRY ZUCKER

Coin by DE LUXE Distributed by BUENA VISTA DISTRIBUTION CO., INC.



Musical Supervision: Tommy Mottola, Champion Entertainment Organization, Inc. Dan Hartman appears courtesy of MCA Records, Inc. Kool & The Gang appear courtesy of Delite/Polygram Records.

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BLACK CONTEMPORARY

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 6/7 Chart			Weeks On 6/7 Chart		
1	WINNER IN YOU PATTI LABELLE (MCA 52770)	3	5	39	POOLSIDE NU SHOOZ (Atlantic 9-81647)	43	3
2	CONTROL ★□ JANET JACKSON (A&M SP 5106)	1	17	40	BEDTIME STORIES MICHAEL HENDERSON (EMI America ST 17181)	33	10
3	PARADE ★ PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	2	9	41	PRECIOUS MOMENTS ★ JERMAINE JACKSON (Arista AL8-8277)	34	14
4	WHITNEY HOUSTON ★■ (Arista AL7-8212)	4	59	42	RESTLESS ★□ STARPOINT (Elektra 9-60424)	35	41
5	PROMISE ★■ SADE (Portrait/CBS FR 40263)	6	26	43	THE SOURCE GRANDMASTER FLASH (Elektra 9-60476)	44	9
6	SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	9	6	44	LUXURY OF LIFE ★ FIVE STAR (RCA NFL 1-8052)	37	43
7	STEPHANIE MILLS (MCA 5669)	8	23	45	IT TAKES TWO JUICY (Private I/Epic ZS4 05694)	45	16
8	RAPTURE ★ ANITA BAKER (Elektra 9-60444-1)	7	11	46	SERENADE EUGENE WILDE (Philly World/MCA-5743)	46	26
9	DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	5	18	47	LOVE WILL FOLLOW GEORGE HOWARD (TBA/Palo Alto TB 210)	47	13
10	WORKIN' IT BACK ★ TEDDY PENDERGRASS (Asylum 9-60447-1)	10	30	48	CONNIE (Sunnyview SUN 4905)	48	4
11	LOVE ZONE ★ BILLY OCEAN (Jive/Arista JL8-8409)	15	5	49	WHERE YOU GONNA BE TONIGHT WILLIE COLLINS (Capitol ST-12442)	49	5
12	RAISING HELL ★□ RUN D.M.C. (Profile Pro-1217)	36	2	50	MASTERPIECE THE ISLEY BROTHERS (Warner Bros. 1-25347)	50	27
13	BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	14	6	51	JOHNNY KEMP (Columbia BFC 40192)	56	2
14	HEADLINES ★ MIDNIGHT STAR (Solar/Elektra 9-60454)	18	3	52	EL DeBARGE (Gordy/Motown 6181GL)	DEBUT	
15	BACK IN BLACK WHODINI (Jive/Arista JL8-8407)	17	5	53	CARAVAN OF LOVE ★ ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	51	33
16	AS THE BAND TURNS ★□ ATLANTIC STARR (A&M SP-5019)	11	56	54	CHILDREN OF THE NIGHT ★ 52nd STREET (MCA 5738)	DEBUT	
17	HIGH PRIORITY ★ CHERRELLE (Tabu/CBS BFZ 40094)	12	29	55	PLEASE PET SHOP BOYS (EMI America ST-17193)	53	7
18	STREET CALLED DESIRE ★□ RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	13	50	56	THE FLAG RICK JAMES (Gordy/Motown 6185GL)	DEBUT	
19	RADIO ★□ LL COOL J (Columbia BFC 40239)	16	20	57	FROM THE LEFT SIDE SKYY (Capitol ST-12480)	DEBUT	
20	CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	19	22	58	PICTURE BOOK ★ SIMPLY RED (Elektra 60452-1)	DEBUT	
21	GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	22	11	59	MAZARATI (Paisley Park/Warner Bros. 1-25368)	54	10
22	R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST-12481)	24	5	60	ACQUIRED TASTE ★ JUNIOR (London/PolyGram 828 001-1)	61	7
23	ALL FOR LOVE ★□ NEW EDITION (MCA 5679)	21	27	61	BEST FRIENDS ET (EDDIE TOWNS) Total Experience/ RCA TEL 6-5717)	DEBUT	
24	COLONEL ABRAMS (MCA 5682)	20	25	62	FALCO 3 ★□ FALCO (A&M SP 5105)	52	12
25	CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	23	11	63	DIAL MY NUMBER PAULI CARMEN (Columbia BFC 40336)	DEBUT	
26	THE JETS (MCA 5667)	28	28	64	FULL FORCE (Columbia FC 40117)	55	29
27	ROCK ME TONIGHT ★■ FREDDIE JACKSON (Capitol ST 12404)	25	56	65	LISA LISA AND CULT JAM WITH FULL FORCE ★ (Columbia BFC 40135)	64	40
28	GAP BAND VII (Total Experience/RCA TEL 8-5714)	27	24	66	IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 42528)	65	25
29	THE NEW ZAPP IV U ZAPP (Warner Bros. 9-25327-1)	26	30	67	KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	66	4
30	IN SQUARE CIRCLE ★■ STEVIE WONDER (Tamla/Motown 6134TL)	29	29	68	CASUALLY FORMAL ALEEM featuring LEROY BURGESS (Atlantic 9-81622)	69	10
31	GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	30	32	69	SHEILA E. IN ROMANCE 1600 ★□ (Paisley Park/Warner Bros. 9-25317-1)	57	38
32	SKIN ON SKIN VANITY (Motown 6167ML)	31	13	70	SOMEWHERE IN TIME THE DRAMATICS (Fantasy F-9642)	71	9
33	COLOR OF SUCCESS ★□ MORRIS DAY (Warner Bros. 1-25320)	32	25	71	THE COLOR PURPLE ★ ORIGINAL SOUNDTRACK (Qwest/Warner Bros. 9-25389-1)	62	16
34	INSIDE OUT ★ PHILIP BAILEY (Columbia AL 40209)	40	26	72	SHIRLEY MURDOCK (Elektra 9-60443)	73	12
35	ROSE BROTHERS (Muscle Shoals Records 2201)	38	14	73	TOTAL CONTRAST (London/PolyGram 828-002-1)	67	13
36	TEASE (Epic BFE 40091)	39	7	74	WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8286)	59	46
37	STAY THE CONTROLLERS (MCA 5681)	41	6	75	YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022)	63	27
38	ALEXANDER O'NEAL (Tabu FZ 39331)	42	62				

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Bob Long, Los Angeles

LINDSEY EXITS XHRM — Duff Lindsey recently promoted to P.D. at XHRM, has accepted the P.D. position at WHQT, Miami, Fla. according to Daryl Cox, G.M. at XHRM and Dan Valley V.P. programming for EZ Communications. Lindsey replaces veteran P.D. Bill Tanner. Cox will assume the programming for XHRM until a successor is named. Does this mean that recently promoted music director L.D. McCollum is in line for the P.D. stripes in San Diego?

HARRISON JOINS MTM — Spider Harrison, veteran programmer and one of the top ranked radio announcers for years at WTLC, Indianapolis and WLAC Nashville has joined the MTM Music Group in charge of national promotion for urban music. Prior to joining MTM, Spider worked as an independent consultant for various companies. His current project is the Voltage Brothers, an 11 piece group that literally sizzles with excitement. Their chart climbing single is "Love Is A Criminal." **WGIV OPENING** — Ken Murphy, music director of WGIV, Charlotte, N.C. informed Cash Box that program director Don Cody is looking for an experienced news person with production skills. If you have the qualifications, send your tape and resume to: Don Cody, program director, WGIV, 2520 Toomey Ave. Charlotte, N.C. 28210.



UNIVERSAL MESSAGE — The West Coast Crew is busy spreading the message of their latest single titled, "Put The Pipe Down," an anti-drug message on KMA Records. The Crew just completed a concert date as the opening act for ZAPP.

WAMO'S HOT TRACKS — Chuck Woodson, program director of highly rated WAMO, Pittsburgh told us that his station has the hottest promotion to hit that city in years. Joyce Ellis, a professional dancer has been working with WAMO's Hot Tracks Dancers, who attend and perform at various station sponsored events around Pittsburg (most recently Hands Across America), and the response has been absolutely great. The whole crew will be out in full force this Sunday, June 8, 1986 for a free station concert featuring Rene & Angela. Chuck is expecting a crowd of 50,000 to 60,000 people. Now that is a WAMO-powerful promotion. Best wishes for continued success to Chuck and staff.

GEORGE DOES T.V. — Big George Threatt, program director of WIBB, Macon, Georgia began hosting a new dance t.v. show on June 2. The show will air three times per week on Cox cable channel six. George didn't give us a name for the show, but we have a suggestion: "Making Middle Georgia Dance-A-Long with Big George." Seriously, George, we hope that the show will become enormously successful for you.

ATLANTA GOSPEL — WVEE/WAOK, Atlanta will present a special Gospel concert in conjunction with the Atlanta Chapter of the NAACP Friday June 20 at 7:00 pm at the Atlanta Civic Center. Proceeds will go to the ACT-SO program which is sponsored each year by the NAACP and will be used to send Atlanta students to the national convention in Baltimore. The evening's program will be produced by Larry Tinsley, program director of WAOK.

O-O-O-OLD PRO RETURNS — J.L. Wright, a 22-year veteran of the entertainment industry has returned. Wright, who once programmed WABQ and WJMO in Cleveland, has joined Northern Entertainment Corporation as director of R&B promotions. Wright joins the company headed by Joe Simone, board chairman and Bob Skaff, president, Northern Entertainment Management Division. J.L. expressed optimistic enthusiasm about various unreleased pieces of product. Prior to joining Northern,



Wright held various positions with different major labels as well as working as an independent consultant for several labels. By the way, J.L. is not really tha-a-a-a-t old. Welcome back to a real pro. **STREETBEAT** — StreetBeat, one of urban radio's syndicated music magazine shows, will be featuring some interesting segments in the weeks ahead. Host Steve Woods interviews current charting artists while they're bulleting up radios playlist, along with a featured rhythm report, and an inside look at music news before it happens. This week's featured guests are: Meli'sa Morgan, Janet Jackson, Teena Marie and television's number one father, Bill Cosby.

WILDE SERENADES KDAY — Philly World/MCA recording artist Eugene Wilde recently stopped by KDAY radio during a visit to L.A. to promote his latest album, "Serenade." Shown (l-r): Greg Mack, music director KDAY; Sara Melendez, west coast regional R&B promotion manager, MCA Records; Wilde; Jack Patterson, program director, KDAY.

Larry Lewis, director of syndication programming stated, "I'll put StreetBeat up against any other urban syndicated program as far as the quality of production and timeliness of artist presentation."

MOST ADDED Out Of A Possible 85 Stations



75 Stations Reported This Week

Carne-Rockwell-Gordy/Motown
12 Adds
Burnin' Love — Con Funk Shun — Mercury/PolyGram
12 Adds
Sweet Love — Anita Baker — Elektra
12 Adds
Do You Get Enough Love — Shirley Jones — Philly International/Manhattan
10 Adds

RETAIL PICK

Retailer — Clarence Kendricks
Store — Kendricks Records
Market — Detroit

Song: "Do You Get Enough Love"
Artist: Shirley Jones
Label: Philadelphia International

Comments:
 "A very strong record. The industry could use more ballads like this one. It takes us back musically, but keeps us in the present. This will be a hit."

RADIO PICK

Programmer — Dick Lumpkin
Station — WJLD
Market — Birmingham, Al

Song: "Rumors"
Artist: Timex Social Club
Label: Jay Records

Comments:
 "One of the hottest records in this area. This could be a very strong record nationwide, going into the summer. The cut is getting heavy radio, club and party play in Birmingham."

MIDWEST

WDGS — CLARKESVILLE, IN — KEITH LANDECKER — PD
 HOTS: Janet Jackson, SOS Band, Rene & Angela, P. LaBelle, B. Ocean, Tease, 5 Star, 52nd Street, Yarbrough & Peoples. ADDS: T. Marie, S. Wonder, A. Toussiant, Con Funk Shun, S. Mills, O.C. Smith, P. Hardcastle.

WDMT "FM108" — CLEVELAND, OH — DEAN DEAN — PD — #1 JANET JACKSON
 HOTS: Joeski Love, B. Ocean, Rene & Angela, Tease, Run DMC, Timex Social Club, SOS Band, Controllers. ADDS: Cherrelle, S. Mills, Full Force, S. Arrington, A. Baker, Millie Jackson, S. Jones.

WZAK "93 FM" — CLEVELAND, OH — LYNN TOLLIVER, JR. DEE PERRY — MD — #1 TIMEX SOCIAL CLUB
 HOTS: Joeski Love, Run DMC, B. Ocean, Whodini, Janet Jackson, Tease, 52nd Street, Midnight Star, Fat Boys. ADDS: A. Baker, Melba Moore, M. McDonald, Juicy, S. Jones, M. Jamison.

WBMX-FM — CHICAGO, IL — MARCO SPOON — PD
 HOTS: Janet Jackson, Pet Shop Boys, A.O'Neal, Tease, Rene & Angela, M. Day, B. Ocean, Junior, W. Houston. ADDS: S. Arrington, Main Attraction, S. Wonder, Simply Red, S. Mills, Jermaine Jackson, M. Moore, Nicole.

WGCI — CHICAGO, IL — LEE MICHAELS — PD
 HOTS: B. Ocean, 52nd Street, Janet Jackson, Tease, Midnight Star, M. Morgan, Yarbrough & Peoples, 5 Star, SOS Band, Mtume. ADDS: S. Mills, Skyy, J. Carne, S. Wonder, Ready For The World.

WGPR — DETROIT, MI — JOE SPENCER — PD
 HOTS: P. LaBelle, W. Houston, SOS Band, M. Morgan, Dramatics, 5 Star, P. Hardcastle, Fat Boys, Janet Jackson. ADDS: UTFO, J. Carne, Timex Social Club, Con Funk Shun, S. Wonder, Colonel Abrams, Whodini, Rockwell.

WJLB "FM98" — DETROIT, MI — JAMES ALEXANDER — PD — CECILIA WHITMORE — MD
 HOTS: Dramatics, 52nd Street, J. Kemp, Midnight Star, New Edition, M. Morgan, Janet Jackson, Prince, B. Ocean. ADDS: Con Funk Shun, S. Jones, Regina, World Class Wrecking Crew, S. Mills.

WNOV — MILWAUKEE, WI — ROB HARDY — PD
 HOTS: Janet Jackson, Midnight Star, 5 Star, Tease, Fat Boys, Timex Social Club, SOS Band, Whodini, The Key. ADDS: P. Gabriel, T. Marie, Freestyle, R. James.

WLUM-FM — MILWAUKEE, WI — BERNIE MILLER — PD
 HOTS: Janet Jackson, P. LaBelle, SOS Band, Midnight Star, El DeBarge, Yarbrough & Peoples, ABC, A. O'Neal. ADDS: Genesis, Mazarati, Mtume, Con Funk Shun, Whodini, A. Taylor.

Midwest Retail Breakouts

Over And Over — Colonel Abrams — MCA
Do You Remember Me — Jermaine Jackson — Arista
Sweet Love — Anita Baker — Elektra

WEST

KDKO — DENVER, CO — RON ASH — PD — #1 JANET JACKSON
 HOTS: Midnight Star, B. Ocean, Rene & Angela, Timex Social Club, P. Bailey, 5 Star, Yarbrough & Peoples, El DeBarge. ADDS: A. Baker, P. Gabriel, Blow Monkeys, Nicole.

KACE — LOS ANGELES, CA — PAM ROBINSON — PD — PAUL PARRODINE — MD
 HOTS: P. LaBelle, Simply Red, Tease, Juicy, J. Carne, Rene & Angela, B. Ocean, S. Robinson. ADDS: A. Baker, Miami Sound Machine, Nicole, Yellowjackets, Betty Wright, Cash Flow, Pieces of a Dream, Colonel Abrams.

KDAY-AM STEREO — LOS ANGELES, CA — GREG MACK — MD
 HOTS: Timex Social Club, Janet Jackson, M. Morgan, El DeBarge, Joeski Love, Five Star, W. Houston, SOS Band, Cherrelle. ADDS: R. Crawford, S. Arrington, Spider D, UTFO, Pieces of a Dream, Rockwell, G. Christopher, S. Mills, J. Reese.

KJLH — LOS ANGELES, CA — DOUG GILMOUR — PD #1 TIMEX SOCIAL CLUB
 HOTS: P. LaBelle, Janet Jackson, E.G. Daily, Joeski Love, Atlantic Starr, Midnight Star, SOS Band, M. Morgan, Cherrelle. ADDS: Full Force, S. Mills, 5 Star, Krystal.

KDIA — OAKLAND, CA — BARRY POPE — PD
 HOTS: J. Taylor, P. Carmen, Skyy, Magazine 60, Midnight Star, A. Baker, Con Funk Shun, Janet Jackson, El DeBarge. ADDS: M. Moore, S. Mills, Colonel Abrams, Juice, Gap Band, E.C. King, Beastie Boys, S. Murdock, Spider "D", Artist For American Youth.

XHRM-FM — SAN DIEGO, CA — L.D. McCOLLUM — MD — DUFF LINDSEY — PD #1 TIMEX SOCIAL CLUB
 HOTS: Midnight Star, B. Ocean, Tease, Force MDs, Rene & Angela, Yarbrough & Peoples, 52nd Street, J. Osborne. ADDS: S. Wonder, Full Force, S. Jones, Anthony & The Camp, S. Mills.

West Retail Breakouts

Rising Desire — Stephanie Mills — MCA
Do You Get Enough Love — Shirley Jones — Philly International/Manhattan
Experience — Connie Sunnyview

SOUTH

WTKL — BATON ROUGE, LA — E. RODNEY JONES — PD
 HOTS: P. LaBelle, W. Houston, Atlantic Star, Janet Jackson, Mazarati, Midnight Star, Tease, 52nd Street. ADDS: M.C. Chill, S. Robinson, S. Arrington, Juicy, LL Cool J, Joeski Love.

KKDA "K104-FM" — DALLAS, TX — TERRI AVERY — MD — MICHAEL SPEARS — PD #1 JOESKI LOVE
 HOTS: Rene & Angela, Midnight Star, Mazarati, Timex Social Club, New Edition, Whodini, Ivy, Ready For The World, P. LaBelle. ADDS: Boggie Boys, Starpoint.

WRBD — FT. LAUDERDALE — FL. CHARLES MITCHELL — PD — #1 P. LaBELLE
 HOTS: W. Houston, Janet Jackson, Midnight Star, M. Morgan, Rene & Angela, B. Ocean, W. Collins, SOS Band. ADDS: Joeski Love, Rockwell, T. Dancer, Full Force, LL Cool J.

KDLZ — FT. WORTH, TX — KELLY McCANN
 HOTS: B. Ocean, Rene & Angela, P. LaBelle, 5 Star, SOS Band, Janet Jackson, Midnight Star, J. Kemp. ADDS: Pieces of a Dream, S. Murdock, Rockwell, S. Arrington, Jermaine Jackson, M. Moore.

WQMG — GREENSBORO, NC — DOC FOSTER — PD #1 JANET JACKSON
 HOTS: B. Ocean, Midnight Star, Rene & Angela, Tease, M. Morgan, Joeski Love, Yarbrough & Peoples, J. Kemp, Force MDs. ADDS: Fizzy Quick, S. Wonder, Pieces of a Dream, R. Crawford, S. Arrington, T. Pendergrass.

WZAZ — JACKSONVILLE, FL — NAT JACKSON — PD
 HOTS: P. LaBelle, W. Bell, Rene & Angela, Yarbrough & Peoples, El DeBarge, Dramatics, Tease, W. Collins. ADDS: A. Franklin, Nicole, New Edition, Midnight Star, Fat Boys, Con Funk Shun, Rockwell, Betty Wright, Slave, B. Williams.

WHRK "97" — MEMPHIS, TN — JIMMY SMITH — PD — #1 P. LaBELLE
 HOTS: B. Ocean, Timex Social Club, J. Osborne, Rene & Angela, 52nd Street, El DeBarge, Simply Red, SOS Band. ADDS: Anthony & The Camp, Aleem, Level 42.

KDKS — SHREVEPORT, LA — C. ERWIN DANIELS — PD
 HOTS: Midnight Star, Janet Jackson, Timex Social Club, Lovebug Starsky, P. Austin, B. Newberry, Rene & Angela, Whodini. ADDS: Richie Rich, Prince, E. Towns, E.C. King, Gap Band.

KAPE — SAN ANTONIO, TX — MIKE KELLY — PD — #1 B. OCEAN
 HOTS: Midnight Star, Rene & Angela, J. Osborne, Yarbrough & Peoples, M. Morgan, 52nd Street, New Edition, Janet Jackson, M. Henderson. ADDS: Jermaine Jackson, Prince, Ready For The World, Con Funk Shun, R. James, Fizzy Quick, O.C. Smith.

WWDW — SUMTER, NC — TONY DEAN — PD — JEFF McHUGH — PD #1 W. HOUSTON
 HOTS: Nu Shooz, B. Ocean, Joeski Love, 5 Star, Prince, Timex Social Club, Con Funk Shun, Run DMC, Skyy. ADDS: Mazarati, W. Bell, The Temptations, Janice, S. Wonder.

South Retail Breakouts

Ceramic Girl — Ready For The World — MCA
Let Me Be Closer — Teddy Pendergrass — Elektra
I Don't Want To Wake Up — W. Bell & J. Bullock — Wilbe

EAST

WXVY — BALTIMORE — MD — ROY SAMPSON — PD
 HOTS: Midnight Star, Janet Jackson, P. Bailey, Controllers, Rene & Angela, M. Morgan, J. Kemp, 52nd Street, B. Ocean. ADDS: Ivy, E. Wilde, CashFlow, Rockwell.

WWIN-AM — BALTIMORE, MD — KEITH NEUMAN — PD
 HOTS: Janet Jackson, Rene & Angela, Timex Social Club, S.O.S. Band, W. Houston, P. LaBelle, 52nd Street, M. Morgan. ADDS: Full Force, Jermaine Jackson, Pieces of a Dream, Nicole, Aleem, A. Baker, R. Davis, D. Braxton, Rockwell.

WILD — BOSTON, MA — ELROY SMITH — PD — ANGELA THOMAS — MD #1 S.O.S. BAND
 HOTS: P. LaBelle, Atlantic Starr, M. Morgan, Janet Jackson, J. Sims, B. Ocean, 5 Star, Midnight Star, Force MDs. ADDS: Regina, W. Houston, Timex Social Club.

WNHC — NEW HAVEN, CT — JAMES JORDAN — PD #1 A. O'NEAL
 HOTS: S.O.S. Band, Janet Jackson, J. Kemp, Force MDs, M. Morgan, Atlantic Starr, Junior, Skyy, R. Davis. ADDS: E. Towns, A. Baker, Full Force, P. Hardcastle, Jermaine Jackson, Yang, Con Funk Shun.

WRKS — NEW YORK, NY — TONY GRAY — PD — #1 P. LaBELLE
 HOTS: W. Houston, Janet Jackson, S. Mills, Prince, R. Davis, S.O.S. Band, The Jets, Atlantic Starr, Run DMC. ADDS: Timex Social Club, Billie.

OC-104-OCEAN CITY, MD — DAVID ALLEN — PD
 HOTS: P. LaBelle, Janet Jackson, El DeBarge, New Edition, Midnight Star, J. Osborne, A. Franklin, E.G. Daily, Prince. ADDS: Starpoint, S. Mills, Mtume, R. Stewart, Miami Sound Machine.

WDAS-FM — PHILADELPHIA, PA — JOE BUTTERBALL — PD #1 P. LaBELLE
 HOTS: Janet Jackson, Run DMC, Midnight Star, Fat Boys, Whodini, Joeski Love, J. Kemp, B. Ocean, Tease. ADDS: 5 Star, Lisa-Lisa, Jermaine Jackson, Aleem, R. Crawford, Dramatics, Ready For The World, Real Roxanne.

WUSL "POWER 99" — PHILADELPHIA, PA — TONY 'Q' — PD — #1 P. LaBELLE
 HOTS: S. Mills, B. Ocean, Atlantic Starr, Force MDs, Midnight Star, SOS Band, Run DMC, Janet Jackson, Prince. ADDS: J. Carne, Anthony & The Camp, Timex Social Club.

WAMO — PITTSBURGH, PA — CHUCK WOODSON — PD
 HOTS: El DeBarge, P. Carmen, New Edition, B. Ocean, Precious Wilson, Midnight Star, Rene & Angela, J. Osborne, Timex Social Club. ADDS: E.G. Daily, S. Jones, Regina, Nicole.

WDKX — ROCHESTER, NY ANDRE MARCEL — PD
 HOTS: Midnight Star, B. Ocean, Janet Jackson, M. Morgan, Run DMC, R. Davis, P. LaBelle, SOS Band, Whodini, Cherrelle. ADDS: Pieces Of A Dream, CashFlow, Full Force, Joeski Love.

East Retail Breakouts

You Can't Hide From Love — Juice — Def Jam/Columbia
Do You Remember Me — Jermaine Jackson — Arista
Let Me Be Closer — Teddy Pendergrass — Elektra

CASH BOX BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

June 14, 1986

Title	Artist, Label, Number	Producer, (Songwriter)	Weeks On 6/7 Chart	Weeks On 6/7 Chart	Weeks On 6/7 Chart
1	NASTY JANET JACKSON (A&M AM 2830)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON)	1	9	
2	ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER)	2	12	
3	YOU DON'T HAVE TO CRY RENE & ANGELA (Mercury/PolyGram 884-587-7)	B. WATSON, B. SWEDEN, RENE & ANGELA, (R. MOORE, A. WINBUSH)	5	9	
4	THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05901)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	3	12	
5	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465)	B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	7	9	
6	HEADLINES MIDNIGHT STAR (Solar/Elektra 7-69547)	R. CALLOWAY, MIDNIGHT STAR (B. SIMMONS, V. CALLOWAY, BELINDA, R. CALLOWAY, B. GENRY, B. LOVEFACE)	8	7	
7	GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466)	M. MASSER, M. MASSER, L. CREED	4	11	
8	DO YOU STILL LOVE ME MELI'SA MORGAN (Capitol B 5567)	L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	9	11	
9	RUMORS TIMEX SOCIAL CLUB (Jay/Maleco 001)	J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	12	9	
10	LOVE TAKE OVER 5 STAR (RCA JB-14323)	B. OATTES, R. VAN SCHACK (B. OATTES, R. VAN SCHACK)	10	7	
11	FIRESTARTER TEASE (Epic 34-05789)	S. SHOCKLEY (S. SHOCKLEY)	13	12	
12	I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TESI-2437)	L. SIMMONS, J. HAMILTON (L. SIMMONS, J. HAMILTON, R. ADAMS)	17	7	
13	WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF)	P. WOLF (P. WOLF, J. WOLF)	15	8	
14	IF YOUR HEART ISN'T IN IT ATLANTIC STARS (A&M AM 5204)	D. LEWIS, W. LEWIS (H. STUART)	6	14	
15	JUST ANOTHER LOVER JOHNNY KEMP (Columbia 38-05353)	NEW MUSIC GROUP, J. SMITH (KASHIF, J. SMITH)	16	10	
16	HERE I GO AGAIN FORCE MDs (Tommy Boy/Warner Bros. 7-28742)	R. HALPIN (R. HALPIN, A. LUNDY)	18	9	
17	TELL ME (HOW IT FEELS) 52ND STREET (MCA 23623)	N. MARTINELLI (T. HENRY)	19	8	
18	WITH YOU ALL THE WAY NEW EDITION (MCA 52829)	G. TOBIN (C. WURTZ)	21	5	
19	STATE OF THE HEART PHILIP BAILEY (Columbia 38-05861)	N. ROGERS (M. MURPHY, P. PESCO)	20	9	
20	MY ADIDAS RUN D.M.C. (Profile Pro 5102)	RUSSELL SIMMONS (J. SIMMONS, D. McDANIELS, R. RUBIN)	25	4	
21	SEX MACHINE FAT BOYS (Sutra SUD 045)	D. OGRIN (J. BROWN, B. BYRD, R. LENOHOFF, M. MORALES, D. WIMBLEY, D. ROBINSON)	22	9	
22	PEE-WEE'S DANCE JOESKI LOVE (Vintertainment/Elektra ED S147)	V. DAVIS (V. DAVIS, J. KOPER, JR.)	24	8	
23	YOU SHOULD BE MINE (THE WOO WOO SONG) JEFFREY OSBORNE (A&M AM 2814)	RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	31	4	
24	I LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 52799)	R. KERSEY (A. WINBUSH, R. MOORE)	11	15	
25	BREATHLESS MTUME (Epic 34-05899)	MTUME (J. MTUME)	28	6	
26	SWEET AND SEXY THING RICK JAMES (Gordy/Motown 1844GF)	RICK JAMES (RICK JAMES)	30	5	
27	DIAL MY NUMBER PAULI CARMAN (Columbia 38-05885)	D. FRANK, M. MURPHY (D. FRANK, M. MURPHY)	29	7	
28	MOUNTAINS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)	PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	39	3	
29	AIN'T NOBODY EVER LOVED YOU ARETHA FRANKLIN (Arista ASI-9474)	N.M. WALDEN (N.M. WALDEN, J. COHEN)	32	7	
30	FUNKY BEAT WHODINI (Jive/Arista JS1-9461)	J. SMITH (FLETCHER, HUTCHINS, CARTER SMITH)	35	8	
31	STAY THE CONTROLLERS (MCA 52704)	B. EASTMOND (B. EASTMOND, V. J. SMITH)	14	13	
32	GIVIN' IT (TO YOU) SKYY (Capitol B-5560)	RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	38	6	
33	LET'S GET STARTED WILLIE COLLINS (Capitol B 5544)	B. NICHOLS, W. COLLINS (B. NICHOLS)	36	8	
34	MOST ACTIVE CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 7-99531)	G. WASHINGTON, JR. (T. PRICE, B. WELLS)	46	4	
35	I CAN'T WAIT NU SHOZZ (Atlantic 7-89446)	J. SMITH, R. WARITZ (J. SMITH)	23	18	
36	I'LL BE YOUR FRIEND PRECIOUS WILSON (Arista JPI 9457)	J. ASTROP, B. NEW (J. ASTROP)	40	9	
37	SWEETHEART RAINY DAYS (Supertrones 13)	P. WARNER, U. KESSLER, D.R. DAVIS (D.L. DAVIS, R. WARNER)	41	8	
38	100 MPH MAZARITI (Paisley Park/Warner Bros. 7-28705)	BROWN MARK DAVID Z. (PRINCE)	45	6	
39	ONE STEP CLOSER TO YOU GAVIN CHRISTOPHER (Manhattan/Capitol 50028)	C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT)	43	8	
40	KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)		26	16	
41	ARTIFICIAL HEART CHERRELLE (Tabu/CBS ZS4-05901)	J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS)	51	5	
42	BURNIN' LOVE CON FUNK SHUN (Mercury/PolyGram 884-762-7)	ATTALA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	59	3	
43	SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamil/Motown 1839)	S. BARRI, T. PELUSO (A. GEORGE, M. MUGRAGE)	44	7	
44	DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 4V942983)	P. HARDCASTLE (P. HARDCASTLE)	49	7	
45	A FINE MESS (TITLE SONG) THE TEMPTATIONS (Motown 1837MF)	P. BUNETTA, R. CHUDACOFF (H. MANGINI, D. LAMBERT)	50	7	
46	LIPS TO FIND YOU TEENA MARIE (Epic 34-05872)	T. MARIE (T. MARIE/BENDIX)	62	3	
47	RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321)	W. DOUGLAS, JR. (W. DOUGLAS, JR., N. JONES)	47	6	
48	BABY LOVE REGINA (Atlantic 7-89417)	STEPHEN P. BRAY (STEPHEN BRAY, REGINA RICHARDS, MARY KESSLER)	56	5	
49	MINE ALL MINE CASH FLOW (Atlanta Artist/PolyGram)	L. BLACKMON/M. BURNETT (K. BECK)	60	3	
50	EXPERIENCE CONNIE (Sunnyview SUN 438)	A. LARKINS, II (A. LARKINS, II, J. STONE)	55	5	
51	FEMALE INTUITION MAI TAI (Critique 100)	E. VAN TIJN, J. FLUITSMAN (E. VAN TIJN, J. FLUITSMAN)	33	10	
52	DO YOU GET ENOUGH LOVE SHIRLEY JONES (Philly International/Manhattan B 5003)	B. SIEGLER (B. SIEGLER/K. GAMBLE)	65	3	
53	STRUNG OUT PAUL LAURENCE (Capitol B 5564)	P. LAURENCE (P. LAURENCE)	42	9	
54	OH LOUISE JUNIOR (London/PolyGram 886 037-7)	JUNIOR (JUNIOR, SMITH)	22	13	
55	NOBODY BUT YOU JUICY (CBS Associated ZS4-05891)	E. DEODATO (K. BARNES, J. BARNES)	61	5	
56	RISING DESIRE STEPHANIE MILLS (MCA 52843)	GEORGE DUKE (M. JAY, M. WATSON)	69	2	
57	TAKE A PIECE OF ME BOOKER T. NEWBERRY (Omni/Atlantic 0-86820)	T. PRICE (T. PRICE, L. BARRY, J. MADARA)	64	5	
58	WHAT'S MISSING ALEXANDER O'NEAL (Tabu/CBS 4-05850)	J. JAM, T. LEWIS (T. HARRIS, III, T. LEWIS)	34	11	
59	I JUMPED OUT OF MY SKIN KENNY & JOHNNY (Philly International/Capitol)	BUNNY SIEGLER, R. GRIFFIN (B. SIEGLER, M. MITCHELL, J. SIEGLER, R. FINCH)	68	4	
60	BYE BYE JANICE (4th B'way/Checkpoint/Island 424)	I. LEE (I. LEE)	71	3	
61	WHAT'CHA GONNA DO O.C. SMITH (Rendezvous IBR-ROMA-1019)	CHARLES WALLER (L. WELCH-D. FRANK)	63	5	
62	30 MINUTES TO TALK EUGENE WILDE (Philly World/MCA-52824)	D. ROBINSON, M. FORTE (R. BROOMFIELD, M. HORTON, D. ROBINSON)	70	4	
63	SLOW DOWN EVELYN "CHAMPAGNE" KING (RCA PB 14373)	HAWK (P. LEONARD/K. CARTER)	73	3	
64	LET ME BE CLOSER TEDDY PENDERGRASS (Asylum 7-89538)	T. PENDERGRASS/B. NEALE/D. MATKOSKY/L. CREED (T. PENDERGRASS/B. NEALE/D. MATKOSKY/L. CREED)	75	3	
65	WHAT YOU GONNA DO ABOUT IT TOTAL CONTRAST (London 886 051-7)	STEVE HARVEY (S. HARVEY)	66	4	
66	DO YOU REMEMBER ME JERMAINE JACKSON (Arista ASI-9502)	M. OMARTIAN (J. JACKSON, M. OMARTIAN, B. SUDANO)	77	2	
67	TELL ME IVY (HEAT HS-12 2032)	IVY (S. McCANTS)	67	4	
68	CHARTBREAKER CARME ROCKWELL (Motown 1845MF)	ROCKWELL, K. ASBY (ROCKWELL, J.K. TUNNELL)			DEBUT
69	ONE LOVE AGO THE DRAMATICS (Fantasy 967)	DRAMATICS (PITTMAN/CLAYTON/GRACE)	76	3	
70	LAND OF LA LA STEVIE WONDER (Tamil/Motown 1846)	S. WONDER (S. WONDER)	86	2	
71	LOVE'S A CRIMINAL VOLTAGE BROTHERS (MTM 2001)	T. WEST (P. SCOTT, D. KNYGHT)	78	2	
72	SWEET LOVE ANITA BAKER (Elektra 7-89557)	M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	87	2	
73	YOU CAN'T HIDE FROM LOVE JUICE (Def Jam/Columbia 38-05870)	R. SIMMONS, V. BELL (V. BELL)	29	2	
74	ALL CRIED OUT LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894)	FULL FORCE (FULL FORCE)	81	3	
75	HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-89564)	S. LEVINE (HUCKNALL, MOSS)	82	2	
76	HOLD IT, NOW HIT IT BEASTIE BOYS (Def Jam/Columbia 38-05864)	RICK RUBIN (A. HORWITZ, A. VAUGHN, N. DIAMOND)	74	4	
77	BANG ZOOM LET'S GO GO! THE REAL ROXANNE WITH HITMAN HOWIE TEE (Select-FMS 62269)	FULL FORCE (FULL FORCE, HOWIE TEE, REAL ROXANNE)			DEBUT
78	OVER AND OVER COLONEL ABRAMS (MCA 52847)	COLONEL ABRAMS, R. BURGESS (COLONEL ABRAMS, M. FREEMAN)	89	2	
79	I CAN'T WAIT (TO ROCK THE MIKE) SPYDER D. (featuring D.J. DOC) (Profile PRO 7103)	E. MATTHEW (J. SMITH)			DEBUT
80	CERAMIC GIRL READY FOR THE WORLD (MCA 5317)	READY FOR THE WORLD (M. RILEY, JR., G. STROZER)	88	2	
81	TIN SOLDIER MICHAEL HENDERSON (EMI America B-8324)	M. HENDERSON (M. HENDERSON)	90	2	
82	I DON'T WANT TO WAKE UP (FEELIN' GUILTY) WILLIAM BELL & JANICE BULLOCK (WILBE 88-202)	W. BELL, M. STEWART (W. BELL, H. THIGPEN, J. BANKS)	83	2	
83	WHAT ABOUT ME NICOLE (Portrait 37-06044)	L. PACE (N. McLOUD, L. PAGE, R. BUJE)			DEBUT
84	HOMEBOY STEVE ARRINGTON (Atlantic 7-89397)	K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)			DEBUT
85	FINE YOUNG TENDER ALEEM featuring LEROY BURGESS (Atlantic 7-89401)	T. ALEEM (T. ALEEM, L. BURGESS, TUNDA ALEEM)			DEBUT
86	YOU'LL ROCK LL COOL J (Def Jam/Columbia 38-08061)	R. RUBIN (J. SMITH, R. RUBIN)			DEBUT
87	TEMPORARY LOVE THING FULL FORCE (Columbia 38-06118)	FULL FORCE, J.B. MOORE (FULL FORCE)			DEBUT
88	TIL THE END OF TIME STARPOINT (Elektra 7-89534)	K. DIAMOND, L. JOE (K. DIAMOND)			DEBUT
89	GIVE ME UP BEAU WILLIAMS (Capitol B 3580)	McFADDEN, WHITEHEAD, R. ARIES (McFADDEN, WHITEHEAD, VITALI, WILLIAMS)			DEBUT
90	HANGIN' OUT FIZZY QWICK (Motown 1838MF)	ROMEO McCALL, G. CROCKETT, W. BILLY (R. McCALL)			DEBUT
91	SAY IT, SAY IT E.G. DAILY (A&M AM-2825)	JELLYBEAN (E.G. DAILY, S. BRAY, TONI C.)	72	6	
92	DO FRIES GO WITH THAT SHAKE GEORGE CLINTON (Capitol B 5558)	G. CLINTON, S. WASHINGTON (S. WASHINGTON, S. WASHINGTON, G. CLINTON)	37	12	
93	PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874)	J. MTUME (D. PEARSON, D. FRANK)	48	8	
94	I GET OFF ON YOU THE ROSE BROTHERS (Music Shoals Sound 102 Malaco)	R. CASON, J. LEWIS (C.R. CASON)	52	11	
95	LOVE IS JUST A TOUCH AWAY FREDDIE JACKSON (Capitol B-5565)	B. EASTMAN (F. JACKSON, B. EASTMAN)	53	14	
96	WATCH YOUR STEP ANITA BAKER (Elektra 7-89554)	M.J. POWELL (A. BAKER)	54	13	
97	THE CHARACTER MORRIS DAY (Warner Bros. 7-28729)	M. DAY (M. DAY)	57	10	
98	(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag 17)	MANTRONIK, R. WATSON (J. SIMS)	58	7	
99	THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788)	J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III)	80	15	
100	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846)	B. ROGAN, SADE (ADU, A. MATTHEWMAN)	84	12	

ALPHABETICAL LISTING ON INSIDE BACK COVER

O F T H E B L A C K M U S I C
C O N T I N U E S

WARNER BROS.



ELEKTRA/ASYLUM



ELEKTRA



ASYLUM

ATLANTIC



TOP 75 12" SINGLES

		Weeks On 6/7 Chart		Weeks On 6/7 Chart		Weeks On 6/7 Chart					
1	MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	7	4	27	SLEDGEHAMMER (EXTENDED DANCE REMIX)/7:20 PETER GABRIEL (Geffen/Warner Bros. 0-20456)	53	2	51	I'LL TAKE YOU ON/HUNGRY FOR YOUR LOVE/7:18 HANSON AND DAVIS (Fresh FRE-005X)	56	2
2	ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	2	11	28	MOVE AWAY (REMIX)/SEXUALITY/7:24 CULTURE CLUB (Virgin/Epic 49-05360)	23	8	52	JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/ 4:30 SKINNY BOYS (Werlock WAR002)	44	8
3	THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)	3	11	29	WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	30	18	53	I'M YOUR MAN (CLUB MIX)/6:10 BARRY MANILOW (RCA JD-14330)	DEBUT	
4	NASTY (EXTENDED MIX)/6:00 JANET JACKSON (A&M SP 12178)	4	7	30	VIENNA CALLING (EXTENDED MIX)/7:38 FALCO (A&M SP-12182)	33	4	54	I'M NOT GONNA LET (EXTENDED VERSION) COLONEL ABRAMS (MCA 23612)	40	14
5	PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment/Elektra ED5147)	1	10	31	SOMETHING ABOUT YOU (REMIX) LEVEL 42 (Polydor/PolyGram 883 957-1)	31	8	55	OH L'AMOUR (RE-MIX)/5:55 ERASURE (Sire/Warner Bros. 0-20471)	62	2
6	RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jey 001)	11	5	32	LOVE TAKE OVER (REMIX) FIVE STAR (RCA PW 14324)	35	3	56	UNSELFISH LOVER FULL FORCE (Columbia 44-05333)	42	12
7	I CAN'T WAIT (EXTENDED VERSION) NU SHOZZ (Atlantic 0-86828)	6	17	33	I'LL BE ALL YOU EVER NEED TRINERE (Jamecked/Music Specialists JPI-2001)	32	17	57	LIVING ON VIDEO (REMIX)/5:30 TRANS-X (Atco/Atlantic DMD 941)	DEBUT	
8	SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	8	8	34	I LOVE MY RADIO (MIDNIGHT RADIO) TAFFY (Emergency EMDS 6561)	37	5	58	LATOYA/PUT THAT RECORD BACK ON/4:28 JUST ICE (Fresh FRE-003)	52	11
9	HEADLINES (EXTENDED MIX)/7:49 MIDNIGHT STAR (Solar/Elektra ED 51337)	21	3	35	JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS THE TEE VEE TOONS MASTER MIX (Tee Vee Tunes TVT 5005)	36	6	59	LET'S GO ALL THE WAY (EXTENDED Blix MIX) SLY FOX (Capitol V-15222)	49	14
10	JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	10	8	36	I'LL BE YOUR FRIEND/6:15 PRECIOUS WILSON (Jive/Arista JD19457)	58	2	60	STYLE (PETER GUNN THEME)/5:12 GRANDMASTER FLASH (Elektra ED 5134)	60	8
11	(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	5	16	37	ONE WAY LOVE TKA (Tommy Boy TB-866)	38	9	61	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 4R9-05375)	61	6
12	THE HEAT OF HEAT PATTI AUSTIN (Owest/Warner Bros. 0-20462)	12	6	38	BABY LOVE (EXTENDED VERSION)/6:30 REGINA (Atlantic DMD 939)	41	3	62	DO FRIES GO WITH THAT SHAKE/10:15 GEORGE CLINTON (Capitol V-15219)	55	11
13	LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sire/Warner Bros. 0-20461)	13	6	39	ALONE WITHOUT YOU (STREET MIX)/5:10 KING (Epic/CBS 49-05366)	39	3	63	STATE OF THE HEART (DUB MIX)/14:15 PHILIP BAILEY (Columbia 44-05372)	57	7
14	SEX MACHINE (EXTENDED VERSION)/4:46 FATBOYS (Sutra SUD 045)	14	8	40	SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)	43	6	64	THE DREAM TEAM IS IN THE HOUSE/5:07 L.A. DREAM TEAM (MCA 23627)	64	35
15	TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623)	24	5	41	I CAN'T WAIT (TO ROCK THE MIKE)/6:20 SPYDER-D (featuring D.J. DOC) (Profile Pro 7103)	45	4	65	HARLEM SHUFFLE (REMIX) ROLLING STONES (Rolling Stones/Columbia ZSS 17945)	59	11
16	BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broedway/Island PRO-424)	16	5	42	ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Daf Jam/Columbia 44-05349)	28	12	66	HIT THAT PERFECT BEAT BRONSKI BEAT (MCA 23605)	67	14
17	FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jive/Arista JDI 9462)	15	10	43	SWEETHEART RAINY DAVIS (Supertronic RY013)	46	4	67	SHELL SHOCK NEW ORDER (A&M SP 12174)	66	11
18	EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	18	6	44	ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	29	17	68	SATURDAY LOVE (REMIX) CHERRELLE with ALEXANDER O'NEAL (Tebu/CBS 429-05332)	63	20
19	WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)	22	8	45	BANG ZOOM LETS GO-GO! REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	54	2	69	HIGH HORSE (REMIX) EVELYN "CHAMPAGNE" KING (RCA PW-14309)	65	12
20	BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338)	9	11	46	WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40 O'CHI BROWN (Mercury/PolyGram 884572-1)	34	10	70	I GET OFF ON YOU/FREAKY LOVER (EXTENDED MIX) THE ROSE BROTHERS (Muscla Shoels Records 3001)	68	7
21	I WANNA BE A COWBOY/6:05 BOYS DON'T CRY (Profile Pro 7084)	27	2	47	THE BRIDGE/BEAT BITER M.C. SHAN (Bridge 001)	51	3	71	WHAT'S MISSING (REMIX) ALEXANDER O'NEAL (Tebu/CBS 429-05361)	69	7
22	PETER GUNN (REMIX) ART OF NOISE featuring DUANE EDDY (Chrysalis 4V9-42992)	25	5	48	RUNNING INFORMATION SOCIETY (Tommy Boy TB 868)	48	5	72	WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	72	10
23	HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Def Jam/Columbia 44-05369)	19	9	49	FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	47	4	73	TAKE ME HOME/6:10 PHIL COLLINS (Atlantic 0-86821)	71	7
24	KISS (REMIX)/LOVE OR MONEY PRINCE (Paisley Park/Warner Bros. 0-20442)	17	13	50	ALL PLAYED OUT L.I.F.E. (Dance-Sing DS-802)	50	2	74	LOVE'S ON FIRE (EXTENDED VERSION)/6:01 ALEEM featuring LEROY BURGESS (Atlantic DMD 924)	73	12
25	CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613)	20	11					75	DON'T YOU WANT MY LOVE NICOLE (Portrait/CBS 4R9-05331)	75	15
26	WEST END GIRLS (DANCE MIX)/6:31 PET SHOP BOYS (EMI America V 19206)	26	14								

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- SPARKS** (Curb MCA-23640)
Music That You Can Dance To (club mix) (6:29) (Ron Mael-Russell Mael) (Avenue Louise/ASCAP) (Producers: Ron Mael-Russell Mael)
- BERLIN** (Columbia 2369)
Take My Breath Away (Love Theme From Top Gun) (4:13) (Moroder-Whitlock) (GMPC/Famous Music/ASCAP) (Producer: Giorgio Moroder)
- HUMPE-HUMPE** (Warner Bros. A-2498)
Yama-Ha (imported remix) (5:14) (Humpe) (Warner Bros. Music/ASCAP) (Producer: Roma Baron)
- ROCKWELL** (Motown 67544)
Carme (7:05) (Rockwell) (Jobete Music/ASCAP) (Producers: Rockwell-Kerry Ashby)
- THE GAP BAND** (Total Experience TED-1-2636-DJ)
Automatic Brain (club mix) (7:40) (C. Wilson-R. Wilson-Walker-Young-Williams) (Temp Co./BMI) (Producers: Lonnie Simmons-Charlie Wilson)
- SHIRLEY MURDOCK** (Elektra ED 5142)
Truth Or Dare (3:55) (Jackson-Murdock-Troutman) (Troutman Music/Saja Music/BMI) (Producer: Roger Troutman)
- MICHELLE GOULET** (Island DMD 943)
Stop & Think (5:49) (O'Conner-Cox-Purse-Mace) (O'Conner Songs/ASCAP/Michael O'Conner Music/BMI) (Producer: Jim White)
- MANTRONIX** (Sleeping Bag SLX-0018X)
Bassline (club mix) (6:00) (Mantronik/MC Tee) (Beach House/ASCAP) (Producer: Mantronix)
- STACEY Q** (On The Spot NRS 116)
Two Of Hearts (dance mix) (6:00) (Mitchell-Gatlin-Green) (On The Note Pub./BMI-Tim Green Music/ASCAP) (Producers: Jon St. James-Jeff C. Fishman)

MOST ACTIVE



My Adidas — Run D.M.C. — (Profile)

STRONG ACTIVITY

- Headlines** — Midnight Star — (Solar/Elektra)
Rumors/Vicious Rumors — Timex
Social Club — (Jay)
I Wanna Be A Cowboy — Boys Don't Dry — (Profile)
I'll Be Your Friend — Precious Wilson — (Arista)

CLUB PICK

"Living On Video" — Trans-X — (Atco/Atlantic)
D.J. Ron Miller
Club: Metro
Location: Los Angeles

Comments:
"This 12" works great on the dance floor. The record makes a great bridge for all music formats. A good crossover record and a great dub."

RETAILER'S PICK

"Nobody's Business" — Billie — (Fleetwood)
Store: 12" Dance Records
Manager: Wresch Dawldjian
Location: Washington D.C.

Comments:
"A fabulous record. It's strong in the clubs due to the piercing vocals and great mix. A big underground record. Sales have been great. In fact, one of my biggest selling records ever!"

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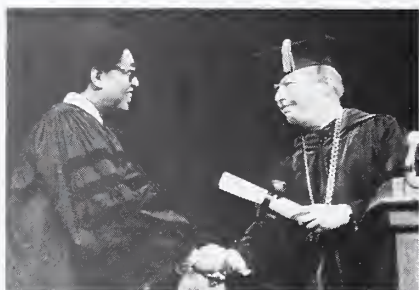
ON JAZZ

Lee Jeske, New York

WAY OUT WEST — You say you want to hit a jazz festival this summer but you're afraid of being blown to bits *en route* to the European extravaganzas? Fear not — point your nose westward (or eastward, depending on whether or not you're currently westward).

The 10th annual Telluride Festival brings jazz to the mountains of Colorado, July 18-20. Already lined up are the **Crusaders**, **Dave Grusin**, **Al DiMeola**, **Ramsey Lewis**, **Les McCann**, the **Neville Brothers**, **Dianne Reeves**, **Lee Ritenour**, **Billy Childs**, the **Morning Star Band**, the **Reed Family**, and **Congueros del Alma**. For info on tickets, accommodations, transportation and the like, call (800) 525-3455. Leave your skis at home.

If you like it up there in the American Alps, just stick around an extra week and mosey from Telluride to Winter Park, Colorado, for, yes, the second annual Winter Park Jazz Festival, July 26 & 27. Scheduled there are **Rob Mullins**, **John Blake**, **Special EFX**, **Tom Grant**, **Stanley Clarke**, **Skywalk**, **Wynton Marsalis**, **Rare Silk**, **Larry Carlton** and a group of Windham Hill-ers (**Darol Anger**, **Mike Marshall**, **Barbara Higble**, **Michael Manning** and **Andy Narell**). For the lowdown, call (303) 691-6000.



THAT'S DOCTOR DR. TAYLOR — Billy Taylor (!) here receives an honorary doctor of fine arts degree from David C. Knapp, president of the University of Massachusetts/Amherst, in recognition of the pianist's significant contributions to the arts.

Then, if you aren't over-musicked or sick of the thin air, just head up and over, to Mt. Hood, Oregon, for the fifth annual Mt. Hood Festival of Jazz, August 2 & 3. There you'll find **Ella Fitzgerald**, **Oscar Peterson**, **Sadao Watanabe**, **Yellowjackets**, **Dave Brubeck**, **Stan Getz**, **Dizzy Gillespie**, **Michael Franks**, **McCoy Tyner** and **Robert Cray**. Their number is (503) 665-1131.

After that you can skip a couple of weeks before heading south to the 20th annual Berkeley Jazz Festival, August 29-31. You'll be in good company — also in attendance will be **Sarah Vaughan**, **Sonny Rollins**, **Ahmad Jamal**, **Tania Maria**, the **Leaders**, **Pete Escovedo** and **Rare Silk**. A call to (415) 642-7477 will fill in the details.

BOPPING AROUND — The jazz tours are humming: **Will Ackerman**, **Michael Hedges** and **Shadowfax**, billed as "Windham Hill — The Summer Concerts" — celebrate that label's 10th anniversary by hitting large-scale venues throughout the U.S., beginning June 15; **Spyro Gyra**, in support of their new "Breakout" LP, are already on a busy slate of U.S. one-nighters, as are **Azymuth**, **Paquito D'Rivera**, and the **Manhattan Transfer** . . . The National Academy of Jazz has picked up a sponsor: Anheuser-Busch . . . OAO/Celluloid has just released, from the Douglas Records catalogue, a pair of important 1963 **Eric Dolphy** LPs: "Conversations" and "Iron Man" . . . **Frank Foster** has taken over the helm of the Count Basie Orchestra from **Thad Jones** — another good choice if you ask me . . . Speaking of Basie, Junior High School 72 in Jamaica, Queens is now the Catherine and Count Basie Junior High School . . . **Dave Pell** and **Roy Harte** are now in the process of leasing and/or selling the 70 LPs that made up the catalogues of Pacific Jazz and Nocturne — important west coast jazz labels of yesteryear . . . Newark's WBGO-FM — the New York area's jazz radio home — is the highest rated public radio station in the land . . . Island Records has signed the **Lounge Lizards** — "Big Heart," out in early summer, is the first release . . . **The Hunchback of Notre Dame** — a musical, based on the Hugo book, of course, with music by **Butch Morris** — is currently playing at New York's Washington Square Church . . . **Rob McDonnell & The Boss Brass** — that Canadian big band powerhouse — makes a rare stateside visit, when they pull in at North Hollywood's Donte's, June 16-21; last time they were there you couldn't get near the place . . . **Max Roach's** percussion ensemble, **M'Boom**, makes their own rare U.S. appearance when they settle down at New York's S.O.B.'s, June 25 & 26 . . . **Pepsico Summerfare**, which brings arts of all sorts to Westchester County, is offering a free, late-night jazz series: look for **Steve Kuhn** (7/12), **Harvie Swartz** (7/19), **Leroy Jenkins** and **Sting** (7/26), and **Chico Freeman** (8/2) . . . New York's Symphony Space hosts a pair of upcoming jazz concerts: the **Barry Harris Jazz Ensemble** (6/13) and the **Bob Mintzer Big Band** (6/20) . . . Hey, remember all that fuss about the Brooklyn Bridge a couple of years ago? Well, it's still there — the bridge, not the fuss — and in the anchorage on the Brooklyn side there will be a quartet of June jazz concerts: **Thulani Davis/Joseph Jarman** (6/8), **Oliver Lake & Blue Star/Marion Brandis**, **Myra Melford**, **Leroy Jenkins** (6/15), **David Peaston/Geri Allen** (6/22) and **Lester Bowie's Brass Fantasy** (6/29).

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

		Weeks On 6/7 Chart	Weeks On 6/7 Chart
1	LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	1	13
2	MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2	66
3	SONG X ★ PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	3	7
4	SCHUUR THING ★ DIANE SCHUUR (GRP-1022)	4	29
5	THE CHICK COREA ELEKTRIC BAND ★ (GRP-A-1026)	5	11
6	LYLE MAYS (Geffen/Warner Bros. GHS 24097)	7	7
7	FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	6	18
8	ANOTHER PLACE ★ HIROSHIMA (Epic BFE 39938)	8	32
9	CLOSER TO THE SOURCE DIZZY GILLESPIE (Atlantic 81646-1)	10	7
10	ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)	11	9
11	BLACK CODES (From The Underground) ★ WYNTON MARSALIS (Columbia FC 40009)	9	36
12	THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	12	11
13	PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	13	13
14	ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)	14	12
15	THIS SIDE UP ★ DAVID BENOIT (Spindle Top STP 104)	16	17
16	CELEBRATE PERRI (Zebra/MCA ZEB 5684)	15	18
17	STILL WARM JOHN SCOFIELD (Gramavision 18-8508)	19	13
18	DIALECTS JOE ZAWINUL (Columbia FC-40081)	17	14
19	KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	21	5
20	INTRODUCING JONATHAN BUTLER ★ (Jive/Arista JLB-8408)	20	10
21	SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON (Magenta/Windham Hill MA-0205)	23	6
22	DA-DA ARTHUR BLYTHE (Columbia FC 40237)	24	5
23	WINDHAM HILL RECORDS SAMPLER '86 ★ (Windham Hill/A&M WH-1048)	18	11
24	DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	22	9
25	DOUBLE VISION ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	DEBUT	
26	ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M-9140)	26	15
27	REUNION SCOTT COSSU with EUGENE FRIESEN (Windham Hill/A&M WH-1049)	29	3
28	SWEET DREAMS ★ CHET ATKINS (Columbia FC 40256)	30	3
29	DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	28	84
30	ON THE COOL SIDE ★ BEN SIDRAN (Magenta/Windham Hill MA 0204)	25	8
31	DESIGNATED HITTER DAMON RENTIE (TBA TB 212)	31	6
32	NITE STREET ROB MULLINS (RMC 1006)	DEBUT	
33	RIGHT ON THE MONEY CABO FRIO (Zebra/MCA ZEB 5685)	33	17
34	A HOUSE FULL OF LOVE/MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR./VARIOUS ARTISTS (Columbia FC-40270)	34	14
35	EXPLOSION PAQUITO D'RIVERA (Columbia FC 40156)	27	17
36	BREAKTHROUGH EDDIE DANIELS (GRP-A-1024)	32	10
37	HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	37	62
38	ACOUSTICITY DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	38	21
39	VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	39	45
40	GRP LIVE IN SESSION ★ (GRP-1023)	40	20

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

LIVE: MARDI GRAS IN MONTREUX — The Dirty Dozen Brass Band — Rounder 2052 — Producers: Quint Davis, the Dirty Dozen Brass Band

To capture the high-stepping, fun-loving, butt-shaking qualities of the Dirty Dozen Brass Band — one of the most enjoyable live acts in jazz — is no easy task, but this live LP does it beautifully. If this whirligig of a brass band doesn't get your feet to tapping, your fingers to snapping, and your face to smiling, go for a check-up. Not many bands can play tunes by Professor Longhair and Thelonious Monk with equal panache. "Mardi Gras In Montreux" indeed.

POINT OF VIEW — Cassandra Wilson — JMT 860004 (dist. by PolyGram Special Imports) — Producers: Steve Coleman, Stefan F. Winter

It's always refreshing to hear a jazz vocalist with a different point of view. Cassandra Wilson has a husky, pliable voice and she uses it here in a bright, contemporary context — ably blending in with a brisk quintet featuring the fine solo voices of Steve Coleman's alto, Grachan Moncur III's trombone and Jean-Paul Bourelly's guitar.

BUMP THE RENAISSANCE — Robert Previte Quintet — Sound Aspects SAS 008 — (dist. by PolyGram Special Imports) — Producer: Robert Previte

An impressive debut LP from a leader and composer who deserves attention. Drummer Previte displays an excellent sense of jazz composition — the pieces sound written — and he has either tailored the pieces for the players or found exactly the right musicians to get across his fresh, modern approach — sort of like 1986 "cool jazz." Lenny Pickett, Tom Varner, Richard Shulman and David Hofstra round out this intriguing ensemble.

DOUBLE VISION — Bob James/David Sanborn — Warner Bros. 25393-1 — Producer: Tommy LiPuma

This LP marks Bob James' debut on Warner Bros., where he finds himself a labelmate with fellow fusion superstar David Sanborn. Fans of the two won't be disappointed with this effort — a typically funky/prettily fusion package that finds the gentlemen in the company of Marcus Miller, Steve Gadd, Paul Milton Jackson Jr., Paulinho Da Costa, and, in cameo spots, Eric Gale and Al Jarreau.

Majors: Black Music Alive And Well And Doing Better Than Ever

By Paul Iorio

NEW YORK — A survey of executives at the major record labels indicates that black music is alive and well and perhaps healthier than it has ever been. With Prince's "Parade" (Paisley Park/Warner Bros.) in the stores, Epic preparing to release the new Michael Jackson album in September, and Motown readying Lionel Richie's new album, the labels have every reason to be optimistic about the state of black music.

Still, there is much talk about a fragmentation of the black audience into Quiet Storm and Deep Funk factions. Though groups like The Force MDs (Tommy Boy/Warner Bros.) have been able to bridge that gap somewhat, there still exists a polarity in the black audience and a hunger by black artists to cross over to the pop charts.

Prince's success represents an exceptional example of a black music act crossing over to the top of the pop charts. "Prince is pretty much an across-the-board crossover act," says Tom Draper, vice president of black music marketing for Warner Bros. "Our thrust (with him) has been across the board." But the success on the pop chart of a handful of black acts still does not obscure the divisions in B/C music itself.

"In direct trends with radio, I see black radio as being divided between the Quiet Storm format and your funk music," says Ronnie Jones, vice-president of black music promotion at Capitol Records. "You've got quiet storm format stations that will not play rap or funk oriented music. As an example, we won't be able to get George Clinton played on those radio stations. We won't be able to get a Boogie Boys played on Quiet Storm format stations."

Some see this division as healthy. "There's obviously a distinction between the two formats and I think that's all very healthy," says Draper. "If you look at



Prince

consumer taste, it's pretty eclectic and runs the gamut across the board. I think there's room for a Quiet Storm format and I think there's room for a format that involves more street music. It's a very healthy sign that radio is attempting to reach all the parts of the marketplace."

Most agree that — as popular as Quiet Storm artists like Luther Vandross and Cherrelle are — rap music is more popular than ever. Run DMC's "King Of Rock"

(Profile) LP is but a stone's throw from platinum and their new album, "Raising Hell," is the first rap album to ship gold. CBS's Def Jam label has had great success with LL Cool J whose album "Radio" has spent 20 weeks in the CB B/C Top 20 and, according to CBS, is expected to go platinum. "LL Cool J was a Def Jam discovery," says Larkin Arnold, senior vice-president of CBS Records, "and those people are very, very close to the street."

"But I don't see (CBS) emphasizing, as we've never really done, any one particular kind of music," says Larkin. "I hope and feel that we'll continue to try to provide any type of music that's acceptable and desirable by the public. We try to cover the gamut. From The Wrecking Crew to Gregory Hines, from Def Jam to Johnny Mathis is a good example of what we're trying to do."

Other labels are in one way or another responding to the success CBS has had with Def Jam and Warner Bros. has had with Tommy Boy. "We discussed the possibility of starting up a new label that would have those kinds of artists on it but it hasn't gone further up to be discussed by the chairman of the board or the board of directors. But it has been discussed," says Jones.

PolyGram's vice president of promotion/artist relations Leroy Little, though, asserts that "rap and funk are already integrated into the labels we have in house." (PolyGram's roster includes Kurtis Blow, an original rapper.) RCA A&R director Tony Wells says that "rap is much more accepted today. It just happens to be in again at pop retail and pop radio. That's the vogue right now and everyone wants to capture that and be successful with it."

MCA's new entry in the rap realm is a Los Angeles band called the LA Dream Team and their first single is "Nursery

Rhyme." "We're making inroads right now into rap," says MCA A&R director Louil Silas, Jr. MCA's black roster is currently topped by Patti LaBelle's "Winner In You" LP which Silas says, "we've only begun to scratch the surface of." But MCA is also expecting big things from Gladys Knight and The Pips (who it recently signed) and from the soundtrack from the film *Running Scared* which Silas says he thinks "will be bigger than *Beverly Hills Cop* soundtrack." Silas also expects three new MCA acts — Body, Robert Brookins, and Giorgio — to hit big across all formats when they release their albums later this summer. "We try to have something on an album for every format," he says.

At Tommy Boy/Warner Bros., their biggest success has been with the Force MDs' "Chillin'." "Tommy Boy/Warner Bros. will continue to develop (emerging) acts until they reach a certain level in sales or just until we feel they're ready to move on as album artists. At that point we'll sit down and discuss it or make a mutual decision as to whether they'll continue with Tommy or go to Warner," said Draper.

In all sectors of the music industry, the outlook for black music is unusually bright. Capitol's Ronnie Jones sums up the prevailing attitude: "We're really going after the marketplace to increase our share and we want to be as bullish as we possibly can."



Stephanie Mills



Patti LaBelle



Five Star

Reissues Keep The Jazz Masters Alive

By Lee Jeske

NEW YORK — This could be a banner year for Charles Mingus. Although the great bassist/composer/leader died in early 1979, it's likely that his music will be available — freshly-minted — on four major labels before year's end. Atlantic, MCA (via Impulse), RCA and Columbia are rich in Mingus holdings, and they are all talking about the possibility of a Charles Mingus reissue or two in 1986. And Mingus is not the only one: Sonny Rollins, Duke Ellington, Coleman Hawkins and several others are likely to be the subject of multiple reissues from multiple labels before the dawn of 1987.

This is, of course, good news: Good news, because these, and many, many others, are monumental musicians who made a remarkable number of magnificent recordings; Good news because, one year ago at this time, three of the major labels — MCA, RCA, and W/E/A — had virtually no active jazz programs. Now all six of the majors have jazz divisions, and all six are digging into their vaults for items to reissue or, in some cases, issue for the first time. There is, of course, an irony here: most jazz musicians shunted from label to label due to poor sales. Yet those albums continue to sell — 20, 30, 40 years after they were recorded — every time they're dusted off for reissue (an interesting montage could be made of the numerous issues, many with changing covers, of certain jazz LPs). Here, in no particular order, is what we can expect from the major labels — in terms of reissued or previously-unissued jazz albums — before the end of the year:

MCA. MCA, whose holdings include the catalogues of Impulse, Decca, Argo/Cadet and Chess, will begin an Impulse reissue program at the end of June. First up — with simultaneous release in LP, cassette, and CD — are Impulse reissues from Charles Mingus, Sonny Rollins, John Coltrane, John Coltrane/Johnny Hartman, Duke Ellington/Coleman Hawkins, Benny Carter, Gil Evans, Count Basie, Art Blakey, Ahmad Jamal, Oliver Nelson and Quincy Jones. October will see another set of Impulse reissues, with reissues from the Decca vaults due in the winter. Impulse, which used to bill itself with "The New Age of Jazz is on Impulse," has large amounts of '60s avant-garde jazz and it will be interesting to see how much of it holds up in this conservative era.

RCA. RCA will revive the Bluebird imprint for reissues beginning this fall. Most of the reissues will be available as two-record sets, and although definite titles were not yet available, the first batch of Bluebirds is likely to include issues by at least some of the following: Charles Mingus, Coleman Hawkins, Bunny Berigan, Louis Armstrong, Sonny Rollins and Duke Ellington (with the possibility of an Ellington boxed set). RCA also promises to continue a Bluebird reissue series of some years ago, which began complete chronological issues of the likes of Fats Waller and Tommy Dorsey (several of the series were completed).

PolyGram. PolyGram has led the way in reissues for several years already: putting out massive amounts of reissues from such catalogues as Verve, Emarcy, MGM and MPS, including several comprehensive boxed sets. In the works for



Duke Ellington



Charles Mingus

the fall are, albumwise, "The Complete Keynote Collection," a 21-record boxed set documenting everything recorded by that early independent label (including important recordings of Lester Young, Coleman Hawkins, Cozy Cole, Charlie Shavers and Lennie Tristano), and double-LP reissues of Ella Fitzgerald's "Irving Berlin Songbook" and Dinah Washington's "Bessie Smith Songbook." "It's a CD world," says PolyGram's Rich Sidel, and the label will be introducing its "Alpha Plus" CD series in the fall — jazz reissues, all with extra tracks, of sessions by, among others, Rahsaan Roland Kirk, Max Roach and Milt Jackson — and will issue several CDs by artists not yet represented in the new medium: artists like Anita O'Day, Tal Farlow and Lee Konitz.

Atlantic. Atlantic's big project for the fall is "Atlantic Jazz," an 18-record set — which will be available as a boxed set and as single or double albums — surveying the history of jazz at Atlantic, which has rich holdings of such artists as Charles Mingus, Rahsaan Roland Kirk, Ornette Coleman, Duke Ellington (including a couple of albums worth of unissued material), the Modern Jazz Quartet, Shorty Rogers and Ray Charles. In addition, September will see the release of six new reissues in the Jazzlore series: albums by Phil Woods, Ornette Coleman, Charles Mingus, John Lewis/Svend Asmussen, Phineas Newborn Jr., and Jimmy Witherspoon/Ben Webster.

Blue Note. Blue Note, of course, holds down the jazz fort at the Capitol labels, and it will continue to merrily release vast amounts of reissued and previously-unissued jazz. Mid-July will see the release of previously-unreleased sessions by Leo Parker, Stanley Turrentine, Horace Parlan, John Patton, Lou Donaldson, and Sam Rivers, with an October set of reissues to include albums by Jimmy Smith, Grant Green, Ike Quebec, Duke Pearson, Lou Donaldson, Stanley Turrentine

(continued on page 46)



Sonny Rollins

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"SANDS OF TIME"
"HIGH PRIORITY"
"PROMISE"
"ALEXANDER O'NEAL"
"TEASE"
"EMERALD CITY"
"IT TAKES TWO"
"THEATER OF THE MIND"
"PASSION FROM A WOMAN"
"WHAT ABOUT ME?"
"I LIKE YOU"
"THE NIGHT I FELL IN LOVE"

E/P/A URBANITES. IN STEP WITH TOMORROW.



Whatever Label You Give It, Black Radio Is Thriving

By Peter Berk

LOS ANGELES — When they're relegated to cartons and envelopes, labels are just fine. When they're artificially attached to styles, trends or people, that's when the trouble begins. One of the predominant labels being employed within the music industry right now, for example, is "urban contemporary," a term applied to what is supposedly a wildly revolutionary and amazingly bold format concept for black radio.

In actuality, though, many in the field see "urban" as no more than a very slightly altered incarnation of the standard B/C or R&B format. The changes, in fact, are widely considered to be purely cosmetic and the term itself no more or less accurate or all-encompassing than any of the original ones slapped onto black radio programming. The increasing use of the "urban" label, it would appear, may have less to do with the emergence of some radical new format than it does with the effort to stop branding music as being either "black" or "white."

While those who've cringed at the blatant color barriers in music terminology may find this apparent rejection of racial categorization a positive move, they should be warned there's a bit more to it than that. According to many of the people who should know, formats are often deemed to be "urban contemporary" in order to combat the ongoing ignorance (and perhaps prejudice) which station sales people come up against frequently when trying to sell advertising time. It would appear, in other words, that more than a few advertisers still have a problem dealing with the thought of a black station with (for the most part) a black audience.

There are those, however, who nevertheless maintain there is a significant inherent difference between the "urban contemporary" and "black contemporary" formats, feeling it comes down to far more than a question of semantics. Certainly, it seems "urban" stations on the whole do tend to lean more toward playing crossover material. Yet, that, of course, still doesn't necessarily mean they've lost sight of black radio's basic original concept; to showcase the best music by the best black artists, know the market and remain open to quality work from

other musical sources.

Is "urban" merely a new name for an old radio format, or is it a daring recent phenomenon in the world of black radio, then? Predictably, there isn't one definitive answer to be found, only interesting observations from experts working for diverse black stations around the country. Each station calling itself "urban," after all, has adapted the label for its own unique reasons, some to usher in a format change, some to appease stubborn advertisers.

In any case, there is no disagreement within the industry that black radio (and black music in general) is flourishing like never before these days. The executives feel this way, and the national Arbitron ratings prove them out, with black stations particularly strong in such key cities as New York, Memphis, Chicago, Philadelphia and Washington. In an effort to gauge the definition and role of "urban" radio, as well as the overall health of black music, *Cash Box* spoke to program and music directors from several of the leading black radio stations. Here are some of their comments:

L.D. McCollum, assistant music director, XHRM-FM, San Diego: "Back east, a couple of years ago, they came up with the term 'urban contemporary' to give black music radio stations a better label for advertising purposes. There's really no difference in the formats, though. In the beginning, the 'urban' stations did offer more crossover material than black stations had in the past, but not so much today. They would play cuts from people like Madonna and Wham!, songs from the pop Top 40, but we're not sharing as much of an audience now since the black music itself is so much more popular than ever before. A year or so ago, we were looking to some of the CHR stations to see what they were playing, and now that's entirely turned around; they're looking at us and locking into our playlists. . . . (Black radio and black music) are very, very healthy right now, stronger than ever before, I think. And it shows in the Arbitrons all over the country."

James Alexander, program director, WJLB-FM, Detroit: "Whether it's called 'black contemporary' or 'urban contemporary,' I think both play basically the same music. I do, though, without a doubt



Run D.M.C.

consider *this* station to be 'black contemporary,' because I do distinguish the difference, at least to some extent, so far as commitment to one's audience is concerned. We are very committed to our audience, and there's a degree of involvement with public and community affairs which 'urban' stations may not always offer. The B/C stations often are more oriented toward those things, but I also think the 'urban' format is very strong. And a lot of the stations that call themselves 'urban' do it for various reasons. Many of them do actually have the commitment of a B/C station, but for reasons known to them are afraid to say the word 'black.' We are not . . . I think black radio in general is extremely healthy right now, when its programmed right. If the content equals the presentation, and both are great, then there should be no problem . . . Only the people listening can decide, and any smartly-run station will research its audience carefully."

Bernie Miller, program director, WLUM-FM, Milwaukee: "I think 'urban' more or less denotes the area you cover, and that you have to gear your station toward that group. The main goal, of course, is to always satisfy that core audience and, for us, that sometimes means playing some of the pop songs our listeners might like on CHR, while of course playing the best black product. That way, you'll not only appeal to black, but also to white listeners . . . This is an ideal time for our station, in fact, and everywhere that there is qualitative research done, black radio has surpassed all expectations. I think that's because it offers such an earthy sound. If anything, I regard black music as being like the heartbeat of the world."

Jay Michaels, music director, WMJQ-FM, Houston: "We, like many other black radio stations, call ourselves 'urban' for advertising and sales related reasons. That, for some people, is more comforting. But we are, plain and simple, a black station. 'Urban' may be the term these days, and we've adopted it, but we play very few crossover tracks. On the other hand, if a white artist has something that sounds right for us, something that's funky enough, we will play it . . . I think black music on radio is at its highest peak right

now. I'm really happy to see that a lot of CHR stations are playing so much music by black artists, especially in this market. I guess they really have no choice, though, since we're number one . . . A lot of stations don't hesitate now to jump on a black record and that's a real prominent trend across the country. I'm very glad a lot of the pop stations have become so aggressive in that sense . . . I think we're one of the more successful black stations in the country, and have stayed number one for so long, because we give our listeners what they want — we just play the best music, we have a lot of fun, and we're really into the streets."

Jeff Wyatt, program director, KPWR-FM, Los Angeles: "I think that there's a tremendous difference between black radio and 'urban contemporary,' and I don't think it's just a matter of semantics. I think that 'urban' started as a sales term, but has evolved into a format that offers basically top-40 packaging and slick presentation, which black radio doesn't usually have. It's run on the basis of good competitive mass appeal. It's not a format that has given itself up to say, 'all we want is the black audience, that's all we care about, and so we're going to talk about black issues and nothing else.' That's black radio, and entirely different from 'urban.' WJLB in Detroit is an 'urban contemporary' radio station. Listen to WDIA in Memphis and tell me it's also 'urban.' No way."

Dean Rufus, program director, WDMT-FM, Cleveland: "I think an 'urban' radio station is a black radio station, but maybe geared a little more toward the masses.

(continued on page 46)



Kool & The Gang



Cherrelle

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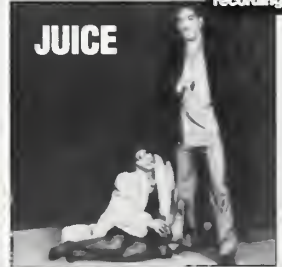
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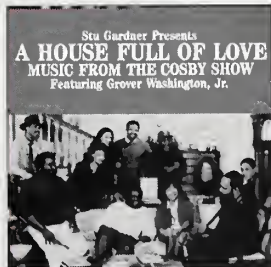
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Crossover Still The Key To Retail Success

By Stephen Padgett

LOS ANGELES — The impact of black music is being felt by retailers in degrees comparable to the impact it had in the sixties' heyday of the Motown sound. This bullish estimate emerged as *Cash Box* surveyed a sample of America's top retailers.

There has been, in some retailer's estimates, a significant upturn in the power of black music at the cash register. In recent years the top slots on most sales reports have been reserved for black acts. Half of the Top 10 for some retailers is dominated by black artists. Whitney Houston, Patti LaBelle, Janet Jackson, Run DMC, Whodini and Billy Ocean are among the acts most often cited as responsible for the current surge.

Crossover. That is the word upon most lips. "The importance of black music is based on what's happened with black crossover," stated David Lieberman, president of Lieberman Enterprises, the giant rack. Most retailers have responded to the mass appeal of black music by doing away with segregated sections for pop, soul and rock. Now, there is generally just one section in these stores into which goes all popular music.

Radio has played an important part in the return of black music into the American mainstream. With black acts contributing 30 percent (and more) to the playlists of most CHR stations and the emergence of "urban" formats that appeal to whites and blacks alike, black music is gaining an ever-increasing share of radio exposure.

The mass market, mass appeal approach that these black artists are taking is resulting in a truly color blind consumer. "I'll tell you," said Bob Delaney, Southern California/Hawaii regional manager for Tower Records, "If it's a Top 40 record, everybody buys it." Ned Berndt, president of Q Records in South Florida, agreed, "I think that what you're dealing



Whitney Houston



RAISING HELL — Run-DMC (Profile) and Aerosmith have joined forces for Run-DMC's new album "Raising Hell." Pictured (l-r): Steve Tyler (Aerosmith), D.M.C., Jam Master Jay, Run and Joe Perry (Aerosmith).

with is, if you've got a pop hit record like 'Walk This Way' for Run DMC, then it really doesn't make any difference what color the skin is. If they like the record, they'll buy it."

What has begun to happen, say some retailers, is that the black crossover hit determines the success of their business. The trend started with Michael Jackson and continued with Lionel Richie, Prince and now Whitney Houston. "Black music is carrying the load," according to Bob Varcho, music buyer for Camelot music based in North Canton, OH.

Following are selected comments of retailers as they spoke with *Cash Box* last week in response to a range of questions:

Has the impact at retail of black music changed in the recent past?

Susan Thom, director of advertising, Harmony House, Detroit, MI — "Well, we're selling a lot of it right now. You know, in Detroit we sell a lot of it anyway. But, we still see a lot of really strong sales in black music. Whitney Houston has been the hottest album for us so far this year. For the first five months of '86 Whitney Houston has been even over Van Halen."

Bob Delaney, Tower Records, Los Angeles, CA — "I'd say that the business has been in that transition (increased impact of black music) since about the late '70s."

John Unger, Jr., general manager, Lairy's Discount Records, Des Plaines, IL — "I would say in the last few years there's just been pretty much a disappearance of the category. It's not 'black' music and 'pop' music (as separate categories) now."

Anita Ortiz, purchasing manager, Licorice Pizza, Los Angeles, CA — "Yes, we have. We've noticed it especially in the crossover artists, in your Whitney Houstons, Janet Jacksons and Patti LaBelles. Out of our Top 10 alone, four are crossover artists."

David Lieberman, president, Lieberman Enterprises, Minneapolis, MN — "Our consumers are getting exposed to black music through crossover. Obviously, our No. 1 album is Whitney Houston. The movement of black music . . . towards more ballads, towards more, really, an updated version of what went down in the sixties, is what is important as far as our segment is concerned. Which is really great, because there's such a wellspring of musical talent in the black musical community, and our consumer is really being more broadly exposed."

Bob Varcho, music buyer, Camelot

Music, North Canton, OH — "Black music is carrying the day right now. Oh, it's incredible. Our top four records this week are all black. Whitney Houston, Janet Jackson, Run DMC — which is just exploding — and Patti LaBelle. And beyond that, in the Top 15, we've got Whodini, Billy Ocean, Fat Boys and S.O.S. Band. So, half of our Top 15 is black music."

Has the impact of black music altered your marketing strategies, buying patterns or store operations?

John Unger, Jr. — "Not really. For about the last eight years we have done away with a separate rock section and soul section and incorporated them into one pop music section. We broke down those barriers a long time ago. We just promote (black music) as pop product."

David Blaine, vice president/general manager, Waxie Maxie Quality Music, Washington, D.C. — "Well, we play a lot of it. We also do a tremendous amount of disc jockey business, which helps us by word of mouth. And we have major section identifications with key items highlighted."

Anita Ortiz — "Yeah. Like I mentioned, since so many of these have crossed over into the pop area, when you segregate the two, it's hard for the customer to find that piece of product. What we've done is incorporate pop, rock and R&B into the same section. That seems to be doing very well."

David Lieberman — "No, not really, because the consumers we see are still basically the same. The nice thing about it is, to the extent that there's black crossover but that it's still black, we're making a better, more meaningful offering to our black customers who happen to be in our geographic area. It was difficult for us to try and merchandise black music before because they weren't enough of a mix and they (blacks) would feel we wouldn't have their music. Now, with the strong presence of black crossover, we're saying to the black consumer, "We've got your music, too."

Bob Varcho — "Well, I don't think we're treating them any differently than any other major record, like Van Halen, for instance. I mean, Whitney Houston is to us a major selling record and that's just how we're dealing with it."



The Neville Brothers

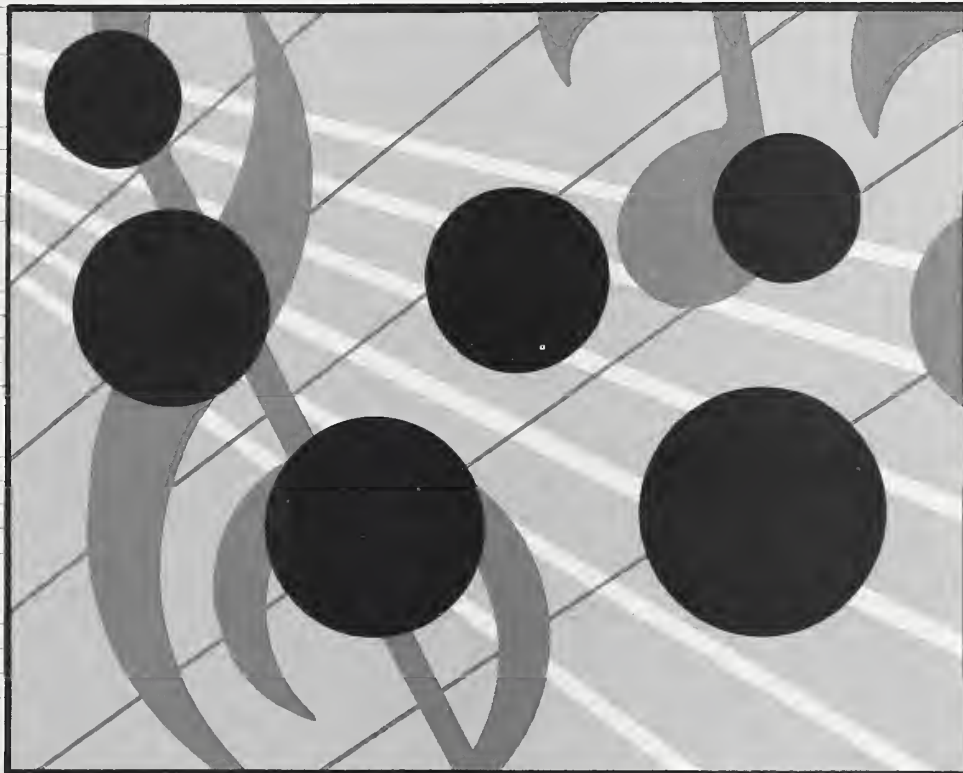


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WE GIVE OUR STARS THE WORLD

Black Music Month

Blues Labels Find Something To Smile About

By David Adelson

LOS ANGELES — Blues explosion? Skyrocketing sales? Roots revival? No, it's not really happening. It seems that every two years or so, there's a whole lot of talk of the resurgence of the blues' popularity. There's speculation that the American public will recognize and embrace the music that's a direct descendant of today's Top 40. Well, in the words of one small blues label president, "It just ain't there."

Ironically, the acts that have found success are the new generation of young, white blues artists. Most blues label executives contacted made constant reference to the popularity of Stevie Ray Vaughan, and the Fabulous Thunderbirds, two acts that have made inroads into AOR and CHR playlists. The popularity of such acts and their blues-based mainstream songs have given some roots labels a boost. One in particular, Chicago-based Alligator Records, is experiencing extremely rapid growth.

"We've tripled our gross in the last two years," said Mindy Giles, Alligator's national director of marketing. Alligator, known for its marketing of such contemporary blues acts as Albert Collins, Son Seals, Lonnie Brooks, James Cotton, and Koko Taylor, has made huge gains through its release of new product from Lonnie Mack, Johnny Winter and Roy Buchanan (the Mack project was produced by Stevie Ray Vaughan).

"The artists that we've signed in the last two years have solidified our position as filling a niche that we found to be enormous," said Giles. "It was like an itch that wasn't being scratched."

So Alligator, which has had success with its releases from Collins, Seals, Taylor, etc., is now, ironically, getting its greatest chart success from the product of Mack, Winter and Buchanan ("Showdown," featuring Collins, Robert Cray and Johnny Copeland also had some chart success). "There are a lot of people out there that want to support blues rock or roots rock," Giles noted. "They're people that grew up on progressive radio — people that are still active record buyers and want to support artists they supported a decade ago. The problem was that they weren't able to get records by these guys. Now they're finding that not only are there records available but it's some of the best music these artists have ever made."

Giles cited the consumer information cards inserted in every Alligator album as excellent indicators of the Alligator buyer. "Basically it's a he," she said. "Probably 90 percent of the buyers are male, white, approximately 28 years old and pretty evenly divided between white and blue



Robert Cray

collar. It's really a music that seems to appeal to a broad socio-economic base even though it's a fairly detailed age profile."

So the blues-based mainstream artists are making inroads into radio and seeing increased sales. But what about the more traditional urban blues and traditional blues labels?

"Every so often I hear talk about a blues revival and I never quite see it," said Edward Chmielewski, president of San Francisco's Blind Pig Records. "Catalog sales have been pretty steady but I wouldn't say there's been a dramatic increase or anything." Blind Pig, distributed by Flying Fish, features catalog product like Buddy Guy and Junior Wells, Walter Houston, Roosevelt Sykes and Boogie Woogie Red.

"As far as who buys Blind Pig Records, well, I'm not sure," said Chmielewski. "I'd say college age, into the '30s. There are people who will simply go out and look for Blind Pig Records and buy what's on the label."

Despite relatively small sales in comparison to pop releases, Chmielewski is enthusiastic about the chances of a blues label in today's business environment. "There's a very good market for these blues releases," he noted. "If you put out a rock album, it's dead in six months. Put a blues record in the bin and it keeps selling and selling. It's small numbers but it keeps going every month. That can go on for years."

The label president noted what he perceives as a growing awareness of blues on the part of the consumer but stopped

short of acknowledging a trend that would spur major label interest. "It's a small percentage of the pie but it's out there and the majors don't want to deal with it," he remarked. "But when I look at the T-Birds and Stevie Ray Vaughan, I think their success may be a reflection of a wider awareness of roots music. I hope so, because that's going to help us too."

Perhaps best indicative of the traditional blues' slow but steady pace are the Yazoo/Blue Goose labels in New York. Label president Nick Perls noted that his product, Charlie Patton, Blind Willie Johnson, Big Bill Broonzy, Blind Willie McTell — to name just a few, will never really find a mass audience. "There's not really a market out there," he noted. "Most of these artists are long since deceased so there's no tours. Radio won't touch it and the majors don't want anything to do with it."

Scott Billington, a producer and executive at Rounder Records noted that the label was experiencing steady sales of its blues artists with no real rapid increases. According to Billington, "The biggest increase we noticed is with some of the more soul oriented records that are really close to some of the things we are doing in blues. With artists like Solomon Burke and Johnny Adams we are actually starting to sell records to a popular black audience."

"We started to get airplay on these records in places like New Orleans, Baton Rouge and even Philadelphia," Billington continued. "It was a whole new ball game for us to see that we could actually sell records to an older, black, popular market.

We seemed to have made this transition into a more contemporary black, blues related sound without realizing we were doing it and that seems to be where we are seeing the most activity." Billington noted the live Solomon Burke album the label released at the beginning of the year has sold 50,000 copies, mostly as the result of airplay.

As for the label's roster of blues artists, (John Copeland and Gatemouth Brown to name two) Billington cited a younger, white, male audience which he describes as "your basic public radio, college radio blues market." According to the label executive, "with that exposure we may be able to sell 10,000 copies."

Michael Bayler of Streetlevel, distributors of U.K. based Charly Records, which reissues many old blues records, noted that sales are up "by 100 percent since the beginning of the year." He noted the company, which is a little over one year old, has expanded its marketing effort and helped put more Charly product in the stores. "The independents that do well with our product have an established market that was there long before we arrived. The large, more straight jacketed chains, with the exception of Tower, don't seem to be too confident about carrying our product. We still believe we can change that situation by increased marketing and high profile."

Still, the story is radio and until blues begin to receive the airplay that contemporary music has, sales will continue to be slow. As one label executive noted, "without radio, blues always will be the bastard child."



BLUES BROTHERS (AND SISTER) — Shortly before Carnegie Hall closed for a face-lift, it was filled with the sound of the blues, including Johnny Copeland. Stanley Catron, BM's vice president, performing rights, (l) visited backstage where he is seen with Johnny Copeland and his daughter.



Buddy Guy, Junior Wells



Gatemouth Brown

JAMMIN'



FREDDIE JACKSON



TINA TURNER



MAZE FEATURING FRANKIE BEVERLY



MELI'SA MORGAN



ASHFORD & SIMPSON



MELBA MOORE



STANLEY JORDAN



SKYY



GEORGE CLINTON



WILLIE COLLINS



PAUL LAURENCE



CHERYL LYNN



SLY FOX



O'BRYAN



GRACE JONES



O'JAYS



BEAU WILLIAMS



BRENDA AND THE BIG DUDES



JAKI GRAHAM



MICHAEL HENDERSON



THE BOOGIE BOYS



BERNARD WRIGHT



KENNY & JOHNNY



GAVIN CHRISTOPHER



PIECES OF A DREAM

EVERY DAY OF THE YEAR

Black Music Month

Beyond MTV:

Health, Growth And Success For Black Music Video

By Gregory Dobrin

LOS ANGELES — In the early days of MTV, critics derided the new channel for its lack of black music and videos by black artists. And then came Michael Jackson. When Jackson's "Thriller" LP and attendant videos exploded in 1983-84, exposure for black artists on video took an upswing, not only on MTV, but with such programs as Black Entertainment Television's *Video Soul* and *New York Hot Tracks*, shows which directly tapped the large black video market.

As the calendar pushes mid-year 1986, programmers of black music video face issues that didn't even exist several years ago. Some of these issues involve the video industry in general, while others are peculiar to the black shows, and some of them, as in payment to the record labels for clips, affect urban and black programmers somewhat differently than their pop and rock counterparts.

And while the issues become problems and the problems turn into headaches for video programmers of all genres, black and urban shows rest a little easier, because in this year of transition when the very fate of music video is at question, the crossover trend set in motion by Michael Jackson nearly three years ago continues full force in the video arena.

New York Hot Tracks producer David Novarro has felt the growing demand for B/C and urban videos first hand, and often compares the playlists of pop/rock oriented shows with his own. "It's very interesting to watch the trend that has taken place and how close their stacks have come to ours," he said, "while we have pretty much maintained the same type of programming we always have."

"There was a time," Novarro continued, "when I would look at the stack for a *Friday Night Videos* and then look at our stack, and I would know that they would never play this or that video — they would never play a Five Star when they first started. And then all of a sudden they found that we were doing really well with that kind of a format and they began to play those kinds of people, who then, of course, began to cross over. And so you're finding more black artists who are in the Top 40 than ever were there before."

While witnessing the success of the black and urban format, many of its programmers try to stay as closely within those genres as possible while others, such as *Video Soul*, are after much more than just a slice of the video pie. In fact, *Video Soul*, which reaches some 13 million households, has set its sights on seducing the MTV audience by mixing certain rock, dance and pop clips with the black and urban fare.

Video Soul producer Jeff Newman said that the given label for the show's format is Urban Contemporary, and described his programming as reflecting the urban and black Top 50. But he also looks at the pop charts, and while an estimated 80 percent of *Video Soul's* videos do target a black audience, there is room left over in which to compete with the pop/rock programs.

"When I program music videos," Newman explained, "I'm programming number one for my audience, which is the reason why 80 percent of the content of my show is black video. I'm also aware of the fact that we're beating MTV and VH-1 in a lot of markets and I'm going to try to combat with some of the more popular videos that people may be turning to MTV for, such as a Phil Collins or a Sting."

Although black and urban videos are seen in increasing numbers on pop/rock oriented shows, and exposure for these clips has grown considerably, that exposure remains limited compared to pop/rock and AC. Among the more than 100 national and local video programs in this country, black and urban videos still have only two major national outlets — *Video Soul*, which is a two-hour show seen five days a week in 590 cities on the BET cable network, and *New York Hot Tracks*, until recently a nationally syndicated 90-minute program (the show goes back into national syndication in September with a new syndicator. The previous syndicator was dropped in April).

The comparative lack of exposure for black and urban videos has caused concern over record labels' policies of charging for their music videos. *New York Hot Tracks'* Novarro said that while the



DANCE LESSONS — Sutra recording artists *The Fat Boys* try to teach director Zbigniew Rybczynski how to "get on up-a" during the shoot for their *Sex Machine* video. Pictured (l-r) are: Darren "The Human Beat Box" Robinson of the band; Rybczynski; Damon "Kool Rock-Ski" Wimbley and Mark "Prince Markie-Dee" Morales of the band.



COMMODORE COMMOTION — PolyGram Records recently welcomed the newly-signed Commodores at a press conference and luncheon held at Le Bel Age Hotel in Hollywood, California. The renowned touring and recording group is currently at work on their Mercury label debut album. Pictured at the reception are (l-r): J.D. Nicholas, Commodores; Jerome Gasper, vice president, A&R, Urban/Black Music, PolyGram; Milan Williams, William King and Walter "Clyde" Orange, Commodores; Dick Asher, president and chief executive officer, PolyGram; and Dan Cleary, manager of the group.



ONE FROM THE HEART — Columbia recording artist Philip Bailey is pictured in a sequence from his latest video, *State of Heart*, the first single from his third solo LP, "Inside Out." The video was directed by Bud Scheatzel of High Five Productions.

program does not currently pay for the clips it airs, negotiations with the record labels are under way, and the spectre of video payment spells trouble for the show.

"The video payment thing is going to hurt us," he commented. "What happens is when you have an outlet like us, featuring artists who might never get played anywhere else, then they (the record companies) could be hurting themselves in the long run. You know, the stations will stop creating shows like this when they stop being cost effective, when the costs become prohibitive."

"If we're one of the only black and urban shows and they knock us out," Novarro continued, "that leaves very little left. And that will happen very easily unless they make an exception for people like us."

On the record label end, such worries were called "absurd" by at least one major label video executive, who stressed that there was an awareness on the part of the label when it comes to individual circumstances of the video outlets. The deals are

flexible, the executive said, and part of that flexibility involves the amount of outlets for a given format. The executive did not, however, feel that limited outlets for black and urban videos was enough reason to give the shows a "free ride."

Meanwhile, the number of black and urban videos being produced has risen considerably, and *Video Soul's* Jeff Newman said he's receiving an average of twice as many videos per week over last year. "Not only has the number increased," he told *Cash Box*, "but the quality as well." Newman presently averages roughly six new videos per week.

As for the amount of black and urban outlets, there has been a drop in the number of local shows, just as local video shows in general have experienced a shake-out over the last year. But with BET alone, which currently reaches some 513 cable markets nationally, black and urban videos are given a strong exposure base beyond MTV and the loosening pop/rock video playlists.

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SUNDAY, JULY 13

12:00 PM REGISTRATION OPENS

2:00 PM BATTLE OF THE OJS & MCS, PRELIMINARIES

5:30 PM SONGWRITERS—Bill Flanagan (Musician Magazine)—Mod.

Don Dixon
Jim Steinman
La La

Marshall Crenshaw
Jules Shear

DJS & REMIXERS—Craig Kostich (Warner Bros.)—Mod.

Panelists to be announced.

AMERICAN ROCK INDEPENDENTS—

Bill Horwedel (Mb/3)—Mod.

Paul Stark—Twin/Tone

Spaceman—SST

Steve Sinclair—Relativity

Chuck Warner—Throbbing Lobster

Fred Bestall—Big Time

INTERNATIONAL MEDIA—

Hans Kruger—Mod.

Kaz Utsunomiya—Ten, Japan

Lothar Meinrtzhagen—EMI, Germany

Herman Van Laar—Himalaya, Benelux

Frank Marstokk—Mega, Denmark

Neil Ferret—Ferret, UK

Bob Elms—Face/Times, UK

MUSIC/FILM/VIDEO

Rosemary Carroll—Phillips, Nizer, et al.

Bert Berman—Universal

Brian Loucks—CAA

9:00 PM WELCOME PARTY—The Palladium

MONDAY, JULY 14

9:00 AM REGISTRATION OPENS

10:30 AM KEYNOTE ADDRESS—

Rob Dickins (WEA UK) & Tony Berardini (GM, WBCN)

2:30 PM A&R—Joel Webber (Island)—Mod.

Benny Medina—Warner Bros.

Carol Wilson—Polydor, UK

Mark Deane—MDM, UK

Geoff Travis—Rough Trade, UK

Dick Wingate—Polygram

Sergio Munzibai—Motown

Danny Beard—DB

PRESS—Bob Guccione, Jr. (Spin)—Mod.

Panelists to be announced.

NEW AGE—Jonathan Rose (Gramavision)—Mod.

Steve Backer—RCA

Vera Brandes—Verabra

Barrie Bergman—Record Bar

John Sebastian—EOR

Jeff Charno—Vital Body

Lee Abrams—Burkhart/Abrams

A MILLION DOLLARS WORTH OF MISTAKES—Tom Silverman (Tommy Boy)—Mod.

Henry Stone—Sunnyview

Bruce Iglauer—Alligator

Alan Rubens—Omni Records

5:30 PM INDIE/MAJOR FACE OFF—Rick Dutka (Tommy Boy)—Mod.

Dave Berman—Warner Bros.

Dave Marsh—Rock & Roll Confidential

Dave Robinson—Stiff

Phil Jones—Fantasy

Cory Robbins—Profile

JAZZ—Bruce Lundvall (Manhattan/Blue Note)—Mod.

Dr. George Butler—CBS

Larry Rosen/GRP

Christine Martin—Manager

Stanley Jordan

POP RADIO—John Fagot (CBS)—Mod.

Chris Collins—KSFM, Sacramento

Scott Shannon—Z100, NY

Sonny Joe White—WXKS, Boston

Jim Morrison—94Q, Atlanta

MARKET SURVEY: UK, Germany, France & Benelux

Panelists to be announced.

VIDEO PROGRAMMING—Mitchell Rowen (CVC Video Report)—Mod.

Stuart Samuels—ATI Video

Celia Hirschman—Vis-Ability

Bette Hisiger—Friday Night Videos

Roxy Myzal—V-66 (WVJV-TV)

Steve Leeds—U-68 (WWHT-TV)

Mike Opelka—Hit Video U.S.A.

Tima Surmelioglu—Sound & Vision

7:30 PM WOMEN IN MUSIC MEETING—

Kim Freeman (Billboard)—Mod.

8:00 PM SHOWCASE—The Felt Forum

11:00 PM SHOWCASE—The Saint

TUESDAY, JULY 15

9:00 PM TALENT AND BOOKING WORKSHOP—Frank Riley—Mod.

Mark Pratz—Lunch Money

Mark Pucci—Press

Chuck Dukowski—Global

Curt Scheiber—School Kids

Joe Nick Patoski—Manager

David Ayers—Twin/Tone

MERCHANOISING WORKSHOP—

Elliott Hoffman (Beldock, Levine & Hoffman)—Mod.

Alvin Ross—Virgin Merchandising Int'l

Rob Franklin—Madison Square Garden

11:00 AM INDEPENDENT LABELS—Mod. to be announced

Steve Gottlieb—Tee Vee Toons

Bill Nowlin—Rounder

Jean Karakas—Celluloid

Will Sokolov—Sleeping Bag

Pat Monaco—Landmark

STARMAKERS—Raleigh Pinsky (The Raleigh Group)—Mod.

Merle Ginsberg—Rolling Stone

Frank Radice—CNN

Sandra Furton—Late Night

Clay Smith—Entertainment Tonight

ALBUM RADIO PROGRAMMING

Doug Clifton—KBCO, Denver

Lin Brehmer—WXRT, Chicago

Denis McNamara—WLIR, NY

Oedipus—WBCN, Boston

Chris Miller—KROR, San Francisco

INTERNATIONAL TALENT AND BOOKING

—Steve Hedges (The Station Agency UK)—Mod.

Herman Scheurmans—VZW Altsien, Belgium

Peter Rieger—Peter Rieger Concerts, Germany

Jan Gille—EMA Telstar, Scand.

Tim Parsons—MCP, UK

Alain Lahana, Scorpio Productions, France

MUSIC PUBLISHING MOCK NEGOTIATION—Michael Sukin (Berger, Steingut)—Mod.

Panelists to be announced.

12:30 PM Lunch Break

RATE A RECORD—Haoui Montaug—Mod.

Jellybean—Producer/DJ

Peter Reichardt—Warner Music UK

Mad Max—91X, San Diego

Butterball—WDAS, Philadelphia

George Clinton

Monica Lynch—Tommy Boy

Anita Sarko—DJ

Howard Thompson—Elektra

2:30 PM MANAGERS—Ed Rosenblatt—Mod.

Hugo Burnham—Shriekback

Eric Gardner—Panacea

Charles Stettler—Tin Pan Apple

NIGHTCLUBBING—Rudolf (Palladium/Danceteria)—Mod.

Philip Salon—Mudd Club, UK

Jerry Girard—DVB, SF

Mario Oliver—Vertigo, LA

Steve Rubell—Palladium

Arthur Weinstein—The World

RHYTHM RADIO—Mod. to be announced

Lyn Tolliver—WZAK, Cleveland

Lee Michaels—WGCI, Chicago

Ron Atkins—KMJQ, Houston

Sylvia Rhone—Atlantic

Ronnie Jones—Capitol

BREAKING RECORDS AT RETAIL—

Tom Silverman (Tommy Boy)—Mod.

Panelists to be announced.

COLLEGE RADIO—Mark Josephson (Rockpool)—Mod.

Scott Byron—CMJ

Mark Williams—A&M

5:30 PM TALENT AND BOOKING—

Jeff Rowland (ICM)—Mod.

Ian Copeland—FBI

Barry Fey—Feyline

Rob Light—CAA

John Scher—Monarch Entertainment

RECORD DEAL MOCK

NEGOTIATION—Stu Silfen—Mod.

Steve Ralbovsky—CBS

Jonathan Haft—Chrysalis

Richard Leher—Mitchell, Silberberg & Knapp

Ted Green—Polygram

INTERNATIONAL DJs—James Hamilton (Record Mirror/Music Week)—Mod.

Robert Levy—France

Jay Strongman—UK

Steve Walsh—UK

Chris Hill—UK

Danny Pucciarelli—US/UK

Chris Sheppard—Canada

URBAN/POP CROSSOVER—Mod.

to be announced.

Larry Berger—WPLJ, NY

Tony Gray—WRKS, NY

Keith Naftaly—KMEL, San Francisco

8:00 PM SHOWCASE—Felt Forum

11:00 PM SHOWCASE—Ritz

WEDNESDAY, JULY 16

9:00 AM RECORD DEAL WORKSHOP—

Don Friedman (Grubman, Indursky et al.)—Mod.

Kendall Minter

Mark Trilling—Slash

PUBLICITY WORKSHOP—Raleigh

Pinsky (Raleigh Group)—Mod.

Susan Koontz—MCA

Carol Ross—The Press Office

Howard Bloom—HBA

Ken Reynolds

11:00 AM PRODUCERS—Nancy Jeffries (A&M)—Mod.

Kashif

Sly & Robbie

Keith Diamond

T-Bone Burnett

HEAVY METAL—Mike Bone (Elektra)—Mod.

Jimmy Christopher—KNAC, LA

Peter Mensch—Manager

Brian Slagel—Metal Blade

Walter O'Brien—Concrete Mgt. & Mkt.

Ben Leimer—Circus Magazine

Geoff Barton—Kerrang

Dave Mustane—Megadeath

VIDEO DIRECTORS AND PRODUCERS—Kris P.—Mod.

Panelists to be announced.

MARKET SURVEY: Australia, Japan, Canada, Italy & Scandinavia

Panelists to be announced.

DANCE MUSIC ISSUES—Stephanie Shepherd (Dance Music Report)—Mod.

Brian Chin—Billboard

Dennis Wheeler—Warner Bros

Lou Possenti—Miami/Ft. Lauderdale Record Pool

2:30 PM BATTLE OF THE DJs AND MCS, FINALS

BRITISH INDEPENDENTS—Ruth Polsky (Suss, Ltd.)—Mod.

Panelists to be announced.

PUBLISHING WORKSHOP—

Mod. & panelists to be announced.

MUSIC AND SOCIAL CHANGE—

Danny Schechter (20/20)—Mod.

Panelists to be announced.

5:30 PM ARTISTS—Gary Gersh (Geffen)—Mod.

Panelists to be announced.

8:00 PM SHOWCASE—Felt Forum

11:00 PM SHOWCASE—Ritz

These are only partial listings. Full listings of all moderators, panelists and showcases will be announced shortly.

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Black Music Month

Black Radio

(continued from page 38)

We play black music which appeals to blacks first of all, but we also try to play music which appeals to an even wider audience. We're not going to play Pat Benatar or someone like that, though. The bottom line, I believe, is that each market is different, and sometimes there is a distinct difference between 'urban' and black contemporary, and sometimes there isn't. It's like AOR, are those stations pop or always strictly AOR? For us, we have a core audience that is black, and that audience is our primary concern. . . . Black music as a whole is stronger than ever, the way it should have been years and years ago."

Marvin Robinson, program director, KSOL-FM, San Francisco: " 'Urban' is just a label for sales purposes and absolutely no different than traditional R&B. . . . Black radio is alive and well now, so much so that the majority of CHR stations have steadily been incorporating more and more black product. Black radio is pri-

marily dominating the marketplaces around the country, with the exception perhaps of Los Angeles, where the black stations have relatively weak signals. . . . Black radio is a trend-setter, it always has been, and I'm predicting that many CHR stations will go back to their original format concepts, like A/C or MOR, because the stations which aren't specialized will go face to face with the black stations and lose out. . . . I see a continued growth in black radio, and believe these so-called copy-cat stations, the imitators of black product waving the banner of CHR, may find they can't occupy the niche they once thought they could. . . . Black radio hasn't deviated from its original concept, it may play the elite crossovers, but you'll find very few on any really successful black station, as where CHR stations are playing 40, 50 or 60 percent black product. In any case, the bottom line is that black radio is alive and well, no matter what you call it."



LUTHER'S A WINNER — Congratulating Epic recording artist Luther Vandross at the completion of his recent 10-week SRO U.S. tour are (l-r): Ron McCarrell, vp marketing, Epic/Portrait/CBS Associated Labels; Shep Gordon of Alive Enterprises; Ray Anderson, E/P/A senior vp, marketing; Vandross; Cecil Holmes, vp, east coast, Black Music A&R; Al Teller, president, CBS Records Division; Larkin Arnold, senior vp, CBS Records; and Jimi Starks, E/P/A vp, Black Music & Jazz Promotion.

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Is a Compromise

Jazz Reissues

(continued from page 36)

tine, Lonnie Smith, Donald Byrd, Horace Silver, The Three Sounds and "The Best of Blue Note Soul."

Columbia. Columbia, which has always been at the forefront of major label jazz recording, has lagged behind in the reissue business recently. Well, September will see the introduction of "Columbia Jazz Masterpieces," the new imprint under which Columbia will release a projected 100 titles — digitally-remastered recordings, both reissued and previously-unissued, from the extensive Columbia catalogue — over a single year. Everything will be simultaneously available in LP, cassette and CD and, in some cases, unreleased material will be paired with reissued material. Twelve titles are due in September, including sessions by Louis Armstrong, Miles Davis (previously unissued), Billie Holiday, Count Basie and Duke Ellington. In addition, Columbia is planning to finally release "Jazz Masterpieces" — 15 compilations (sorted by style and decade) which have been on the shelf for over three years — in early 1987.

Of course, the major labels aren't the only sources of jazz reissues. Fantasy Records, for example, still has the largest available catalogue — some 1,000 reissues from the catalogues of Milestone, Riverside, Prestige, Contemporary and several other labels. On deck from Fantasy is "The Complete Fantasy Recording of Bill Evans," a 12-record boxed set, due in the fall. Fantasy has pioneered the practice of reissuing jazz LPs in their original packaging and its Original Jazz Classics series continues: 15 Limited Edition OJCs are out this week — LPs by Claire Austin, Gil Melle, Barbara Lea, Bill Hardman, Teo Macero, Webster Young, the Prestige Blues-Swingers, Betty Roche, Lem Winchester/Benny Golson, Budd Johnson, George Lewis, Ernie Henry, Rene Thomas and others — with 30 regular OJCs — of recordings by, among others, Art Farmer, Zoot Sims, John Coltrane, Eric Dolphy, Pat Martino, Elvin Jones and Milt Jackson — due in the fall.

Muse Records, which owns the Savoy catalogue, is planning imminent issues of unissued sessions by Sonny Stitt and Herbie Nichols (the latter paired with a rare Thelonious Monk date), and reissues later this year of albums by Big Maybelle, Cecil Payne, Oscar Pettiford, and Duke Jordan, and an unreleased Art Pepper

date. Landmark Records will continue reissuing albums in "The Cannonball Adderley Collection." And further reissues of all sorts can be expected from such labels as DRG, VSOP, Mosaic, GNP, Pausa and others.

Jazz musicians have, historically, been mistreated, abused and neglected: the best of them create art, and artists usually have a hell of a time surviving out there in the cold, cruel, capitalistic world. Yet the art they created — the great jazz recordings — never stales. A&R men come and go, major label presidents come and go, small labels get gobbled up by bigger labels, pop musicians go from golden boys to golden oldies, the world marches on. Yet jazz recordings by such giants as Mingus, Miles Davis, Ellington, Charlie Parker, Billie Holiday and the rest — records that were usually made too quickly, too cheaply, with too little record company support — are here to stay. If you don't catch them during this up cycle, don't worry — they'll be reissued again, and again, and again, and again. . . .



A-MAZE-ING SIGNING — Frankie Beverly & Maze have signed with Norby Walters Associates, artists representatives. Here, at the signing are (l-r): Clarence Jones, manager, Frankie Beverly; Beverly; Jerry Ade, vice president, Norby Walters; and Herman Cowan Jr., attorney, Frankie Beverly.



BIRTHDAY VJ — Patti LaBelle celebrated her birthday with VH-1 vice president Lee Masters (r) recently. LaBelle was a VH-1 guest VJ from June 2-6.

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Classified Ads Close TUESDAY

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For The Record

In last week's issue (6/7), Peter Gabriel's LP, "So," was incorrectly attributed to Warner Bros. Records. "So" is released through Geffen Records.

L.A. Pornography Charge Filed

(continued from page 7)

This action is apparently the first one of its kind in Los Angeles and there is no indication that it is part of a larger, sweeping action against music and artwork.

In past weeks, Biafra has told *Cash Box* that he suspected some sort of government investigation against him and his band and on more than one occasion expressed the opinion that his shows were being surveyed by people seeking to disrupt the band.

According to the singer's housemate, Suzanne Stefanac, on April 15 six San Francisco police officers and three Los Angeles authorities arrived at Biafra's home which serves as headquarters for his Alternative Tentacles label. According to Stefanac, "The search warrant said they could take three albums and three posters and any information or materials that dealt with distribution. What that allowed them to do was search the whole house."

Also charged in the complaint are: Michael Bonanno, listed as general manager of Alternative Tentacles, though Stefanac claims he is no longer involved in the company; Debra Ruth Schwartz, general manager of Mordham Records; Steve Boudreau, president of Greenworld Distributors of Torrance, CA, and Salvatore Alberti, who owns the firm that placed the posters into the album covers.

According to Stefanac, Greenworld was raided by authorities one week prior to the San Francisco raid, but failed to alert Biafra and his staff.

The arraignment is currently scheduled for July 3.

Frances Preston

(continued from page 7)

appointment is in recognition of her capabilities and creativity.

Ed Cramer, in announcing his resignation, said, "After 18 years as president of BMI, it is now time for me to think about new frontiers, something everyone experiences in his career. However, I wish to continue the fight against current legislation in Washington because it is something I believe in deeply. I am comforted by the fact that I can turn the stewardship of this organization over to a person of Frances Preston's caliber."



PET SHOP BOYS SAY "HEY" TO L.A. — EMI America recording act the Pet Shop Boys recently stopped off at their label's Hollywood offices to greet some of the brass. Pictured surrounding an EMI America sofa are (l-r): Mark Berger, vice president, business affairs; Colin Stewart, vice president, marketing; Pet Shop Boys Chris Lowe and Neil Tennant; Neil Portnow, vice president, A&R; and Frenchy Gauthier, vice president, merchandising/creative services.

Graham On Caravan

(continued from page 7)

the last date," he said referring to the Giants Stadium show this Sunday in east Rutherford, N.J.

Surprise appearances by other big-name acts "might happen," according to Graham, though he says that there are "none that I know of right now." The finalized roster of artists performing at all six shows includes U2, Sting, Peter Gabriel, Bryan Adams, Lou Reed, The Neville Bros. and Joan Baez. The Giants Stadium show will feature additional performances by Jackson Browne (also scheduled for Los Angeles and San

Francisco dates), Peter Townshend and Ruben Blades.

Graham claims that the Amnesty shows have already been a success. "We already know it's a success because it sold out way in advance." Still, he points to the bigger job of creating national awareness of the issues Amnesty International is involved with. "They wanted to go across America and create local awareness in some of the cities, in six cities. We'll get great national coverage out of the whole tour (especially with) the last day being on television and radio," he says.

The Caravan "will not go on after" the six scheduled dates have been completed and "there will be no dates outside the United States," according to Graham. "We have over 160 people on the road and you just can't keep going on with artists and soundmen and technical people and so on. It will not go on after that," he says.

"Amnesty International has to raise some money from these six concerts but more than that they would like to make our society aware of the existence of Amnesty International," says Graham. He calls Amnesty "the only organization on an international basis that will seek freedom for (the) politically oppressed. If you can imagine a loved one going in as a tourist to the middle east or South America and he's put into a prison because of a statement he makes, Amnesty is the only organization that will go in and attempt to have him released."

S.O.S. Band

(continued from page 11)

Overall, this is, needless to say, a banner year for The S.O.S. Band, and next year is likely to be even better. No matter what the future brings, though, you can bet Davis speaks for the rest when she says, "The most rewarding part of all this has been, and will always be, being on stage and projecting love and happiness to an audience of people who've come together with just one thought in mind, and that's to enjoy what's being presented to them."

CASH BOX

June 14, 1986

Around The Route

By Camille Compasio

Bill Cravens, formerly of Nintendo, joined Capcom as of June 1, in the position of vice president-sales. Firm's **Paul Jacobs**, who was director of sales & marketing, now becomes vice president of new product development. But these aren't the only changes at Capcom. *Cash Box* spoke with Jacobs just prior to his departure for the CES show in Chicago and he advised that Capcom will be getting much more involved in the consumer market and, in this regard, will be manufacturing and selling their own disks for both the Commodore 64/128 and Apple II systems. In addition, they will be designing and marketing cartridges for the Nintendo Entertainment System. Upon his return from Chicago, Jacobs will head right out to Japan to join Cravens and Capcom prexy **George Nakayama** for corporate meetings at company headquarters, to discuss both coin-op products (a driving kit is forthcoming) and firm's entry into the consumer market.

With the recent resignation of **Gene Lipkin** (*Cash Box* 6/7/86), the presidency of Sega's U.S. division remains vacant. Until a replacement is chosen, the board chairman **David Rosen** will

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Two Sentenced On Counterfeit Games Charges

CHICAGO — Robert C. Fay, director of affairs and enforcement for AAMA, announced that Carmen Gallo and Alfred Melchiorre of Buffalo, New York were sentenced on May 8, 1986 by Federal Judge John T. Curtin in Buffalo. Fay stated that both Gallo and Melchiorre pleaded guilty to charges of conspiracy to infringe on copyrights and to copyright infringement.

Gallo and Melchiorre had been indicted for distributing counterfeit video games that were imported from Taiwan to Buffalo, New York. Fay further advised that Gallo and Melchiorre both received a sentence of three years probation and will be required to perform a total of 600 hours of community service work each year. He pointed out that if either of the two violate the terms of their probation they could be sentenced to serve the full three years in a federal prison.

Kathleen Mehlretter, the United States Attorney who prosecuted Gallo and Melchiorre, stated that Judge Curtin considered incarceration, but due to the defendants' age and the fact that they are no longer in business, the court felt that probation was an appropriate sentence. U.S. Attorney Mehlretter praised AAMA for its assistance during this investigation.

Bob Lloyd, president of AAMA, stated that the conviction of Gallo and Melchiorre, again illustrates that AAMA has made a major commitment to the elimination of counterfeit and parallel video games from the industry.

Lloyd added that the association will

continue to cooperate with the FBI, U.S. Customs Service, the Department of Justice and other law enforcement agencies in order to see that individuals that profit illegally from copyright and trademark infringement are vigorously prosecuted.

Parallel Imports

In a related announcement from AAMA, reference was made to two recent court decisions in Canada and the United States which could have major impact on the fight against counterfeit and parallel video games entering the United States.

Robert Fay stated that on May 1, 1986 the Federal Court of Canada ruled that Canada's copyright laws, created 50 years ago to protect artistic works such as music and literature also now cover computer programs. Madame Justice Barbara Reed ruled in favor of Apple Canada who sued a large number of defendants involved in the assembly and selling of computers identical to the Apple II.

Fay added that the ruling stated that the programs, encoded electronically on silicone chips, are considered to be "literary works." The decision further stated that computer programs are entitled to copyright protection.

He further advised that this decision could affect Canadian Customs policy in stopping and seizing counterfeit and parallel pc boards entering Canada and being exported to the United States. He said he has already been in contact with the officials at the Royal

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Industry News 50

COIN MACHINE

Around The Route

(continued from page 49)

be on hand, along with execs **Tom Pettit** and **Jolly Backer** — with everyone taking on added responsibilities at this time.

As reported by Atlas Dist.'s **Jerry Marcus**, pins are really going great at the Chicago-based distributorship. Williams' "High Speed" has been, and still is, a "super seller" for them and Jerry anticipates that the new Premier "Hollywood Heat" should measure up very closely to it. A couple of the latter models are on test and the results have been outstanding — so, needless to say, they're anxiously awaiting delivery. A newcomer to the Atlas sales team is 25-year-old **Scott Lippman**. Welcome aboard!

A record breaker! Nintendo's "VS Super Mario Bros." has become the best selling VS Pak since the System was introduced at the 1984 AMOA convention. Total sales are rapidly approaching 20,000 units, reports Nintendo — and that's an astounding number in today's market. The game was originally developed for the Japanese home market, selling over 3 million cartridges; and was also the subject of a best selling "how to" book in Japan last year, that sold over a million copies. The book is not offered in the U.S. However, Nintendo is offer-

ing Super Mario Bros. t-shirts of bright red, showcasing Mario, the game's hero, through distributors at a minimal cost.

School Days. Loewen America has certainly been doing a lot of factory service these past weeks. **Prexy Rus Strahan** just conducted a session at Sammons Pennington in Nashville while firm's **Mike Jablonski** covered the distrib's Memphis office. Mike's next school will be presented at Lawston Music Florida — and, we understand, a number of sessions have been scheduled during the month of June.

Another sizeable installation of Rowe Video Jukeboxes is currently in progress, as noted by the veepee **Joel Friedman**. Bally's Aladdin's Castle nationwide arcade chain has given the go ahead to install the models in its locations from coast to coast. Arcades are excellent locations for video jukeboxes, said Joel. "They generate long-term steady income, attract more new customers to the arcade and keep old customers coming back and spending more money, thereby increasing total arcade revenue," he explained. Can't argue with that. "Our experience," he added "indicates that approximately 50% of the revenue comes from video plays and the balance from straight audio plays." Bally began placing the Rowe Video Jukeboxes in March and expects to continue arcade placement over the next two years.

Atari Announces Distrib Appointments

CHICAGO — Atari Games Corporation has announced the official appointment of several well-established distributorships to represent their video line. The announcement comes in the wake of various changes in ownership and management, on the distributor level, that have occurred over the past few months.

Banner Specialty Co. (formerly Bally Banner — of Pittsburg, PA) continues to carry Atari's line. **Sonny Queck**, president, heads up the company along with vice presidents **Doug Wilson** and **Don Brenner**, with **Lou Abate** as service manager and **George Mackey** as parts manager.

State Sales & Service Corp of Baltimore, MD, will handle the Atari line. Company principals **Steve Koenigberg** and **Ed Kucharski** have over 30 years of combined experience in the coin-op business and their distributing firm represents a full line of amusement and vending equipment.

New England Coin—Op (NECO) of Nor-

wood, MA will represent Atari in their market. Vice president **Rick Kirbym**, who served eight years at Bally Northeast, heads up the NECO office as a full line distributor of amusement and vending equipment. Key personnel include **Dick Donlan**, **Dave Tucker** and **Robert Donnelly**.

C.A. Robinson & Co., of So. San Francisco, CA will continue to carry the Atari line, serving the Northern California market. This is the former Bally Advance office which was purchased by the Los Angeles-based Robinson organization. **Ira Bettelman** is principal and **Ron Carrara** continues as general manager.

Another appointee is **50th State Coin-Op** of Ewa Beach, Hawaii, which recently entered the coin-op distributing business under the leadership of **Linda Fernandez** and **Warren Asing**. The new firm will be representing Atari's line in the Hawaiian Islands.

Counterfeit Charges (continued from page 49)

Canadian Mounted Police headquarters and with Canadian Customs officials in Ottawa, Canada and will be meeting with these officials to set up a program for Canadian Customs to offer the same protection to audio-visual games as currently exists for music and literature.

In another recent court decision in the United States, the court of appeals in Washington, DC, on May 6, 1986 overturned a lower court decision and stated that current U.S. Customs regulations that permit gray market goods to enter the United States violates Section 526 of the Tariff Act of 1930. This ruling only pertains to foreign goods bearing trademarks identical to the American Trademark. Section 526 states "it shall be unlawful to import into the United States any merchandise of foreign manufacturers if such merchandise on the label, sign, print, package, wrapper, or reciprocal bears a trademark

owned by a citizen or by a corporation or association created or organized within the United States and registered in the patent and trademark office." The statute further states that any such merchandise imported into the United States is in violation of this section subject to seizure and forfeiture and shall be liable to damages and profits. The Court of Appeals has remanded this case to the district Court in Washington, D.C. with instructions to issue a declaratory judgment that American Customs regulations are contrary to Section 526 of the Tariff Act of 1930 and hence unlawful. Currently the U.S. Customs service is reviewing this decision.

Fay stated that if this decision is not appealed and Customs regulations are changed and the Customs Service enforces the Tariff Act of 1930, seizure of parallel boards could take place by Customs in the near future.



GREETINGS & SALUTATIONS! IDEA (Industrial Design Electronic Associates, Inc.) gathered its employees together outside its Sycamore (Illinois) Park facility recently to send a photo greeting to its European distributor, NSM-Lowen. IDEA manufacturers the "Royal Darte" game which it supplies to the German-based firm. NSM-Lowen, located in Bingen, West Germany, is among the most prominent distributors of coin-op equipment in Europe. The IDEA people pictured here are holding the NSM-Lowen flag, featuring the familiar NSM lion (Lowen is German for lion), which was sent to IDEA as a gift! Danke Schon!

On The Green

CHICAGO — "Big Event Golf," a new concept in golf games, is the latest kit from Taito America Corp. As noted by company president **Paul Moriarity**, "Big Event Golf" is the first stop on the Taito Championship Tour. It's the first in what will be a continuous series of realistic and challenging tournaments with appeal to both amateurs and pros alike."

An 18-hole course designed as two separate games, the front nine and the back nine, Big Event Golf requires a minimum of two coins to play all 18 holes. The player may select a straight nine holes or go for three with the challenge of being awarded extra holes for each par, birdie, eagle, double eagle or hole-in-one that is made. After completing the front nine, the player may continue to the back nine by inserting additional coin(s) and again selecting three or nine hole play.

No matter which choice is opted, the player must watch wind direction and speed and break of the green. If the timer reaches zero, a penalty stroke is given and the player is also penalized for hitting out-of-bounds or in the water. If the stroke total reaches twice par on a hole, that hole is forfeited.

The deluxe kit converts any vertical raster



monitor and includes PC board, track ball, control panel overlay, monitor cover plexiglas, marquee, wiring harness, instructions, control stickers, drilling template, buttons, FCC cage and PCB mounting brackets.

Further information may be obtained through factory distributors.

A Mighty Pin

CHICAGO — A 3-dimensional replica of a lizard's head literally rules over the playfield with a mighty roar, flashing eyes and sinister tongue that serves as a ramp to direct game play. This is "Grand Lizard," the latest pinball from Williams, and the game comes to life with the sounds of the jungle. Drum beats, the rhythm of native chants and the squawking, chattering and trumpeting of wild animals intensify play action. Additionally, there are features such as multi-ball, mystery score and magna-save to captivate player interest.

Grand Lizard has appeal for operators as well, in terms of reliability and quality assurance. Each game's circuit boards have gone through 24 hours of continuous burn-in. Each complete game has been up and running for a minimum of 4 hours and a team of 40 quality assurance experts has tested each and every facet, according to the factory.

The pivoting playfield reveals intelligent software such as automatic switch testing which can identify a malfunctioning switch, automatically re-program play around it and spell out on the alphanumeric display exactly which switch needs repairs. The display also



provides the player with instructions and the operator with adjustable feature information. Automatic replay percentaging is offered.

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Country Boy (Sabal Music, Inc./Sawgrass Music Pub. Inc./Beckwood Music Inc./Larry Butler Music, Inc.—BMI) . . . 61
A Friend (Inhorbit Music, Inc./Admin. by Careers Music Inc.—BMI) . . . 53
Ain't Misbehavin' (Intersong/Mills—ASCAP) . . . 14
All The Way (Mereville Music—ASCAP) . . . 67
Always Gonna (Best Buddies Music/Window Music—BMI) . . . 77
Anything A Strengar (Chip 'N' Dele Music Pub., Inc.—ASCAP) . . . 69
Anything Goes (Werner Bros. Music/Gary Morris Music/Warner-Tamerlane—ASCAP/BMI) . . . 46
All Tiad Up (Trae Pub. Inc./Strawberry Lene Music (Tree Group)—BMI) . . . 32
Beck When Love (WB Music Corp./Two Sons Music/Lodge Hall Music—ASCAP) . . . 42
Bad of Roses (Famous Music—ASCAP/Jassa Irwin Music—ASCAP/Ensign Music—BMI) . . . 89
Birth Of Rock (Godfather Music Pub. Co.—BMI) . . . 79
Boerdwang Angel (John Cefferty Music-Warner-Tamerlane Pub. Co.—BMI) . . . 50
Born Yesterday (Tropicbird Music Inc.—BMI) . . . 99
Can't Stop/On The Other (Writers Group Music/Scarlet Moon Music—BMI, MCA Music/Don Schlitz Music—ASCAP) . . . 13
Count On Me (Stattler Bros. Music Inc.—BMI) . . . 45
Country State (Bocaphus Music, Inc./Tepeadero Music, a div. of Merit Music Corp.—BMI) . . . 75
Cowpoke (Stanley Music—ASCAP) . . . 88
Cross My Heart (Music City Music, Inc.—ASCAP) . . . 47
Cumberland River (Appalachia Music Pub.—BMI) . . . 80
Denger List (Riva Music—ASCAP) . . . 71
Desperado Love (Tree Pub. Co., Inc./Lowary Music Co., Inc.—BMI) . . . 78
Doctor's Orders (Old Friends Music/Cross Keys Pub. Co., Inc./Tree Group/Chappell Music—BMI/ASCAP) . . . 56
Drinkin' My Baby Goodbye (Het Bend Music—BMI) . . . 6
Even Cowgirls Get The Blues (Visa Music, ASCAP) . . . 73
Everything That Glitters (Pink Pig Music/Hell-Clement Pub./Bob McDill Music c/o The Welk Music Group—BMI) . . . 2
Feelin' The (Bellamy Brothers Music—ASCAP) . . . 33
Gotta Learn (Irving Music Inc.—BMI Tonka Tunes—ASCAP) . . . 58
Grandpa (Cross Keys—ASCAP/Tree Group) . . . 17

Guiltly Eyes (April Music—ASCAP/Monk Family Music—BMI) . . . 64
Happy, Happy Birthday Beby (Arc Music Corp.—BMI) . . . 11
Harmony (Silverline/Goldline—BMI/ASCAP) . . . 43
Heartbeat (MCA Music/Patchwork Music—ASCAP) . . . 51
Heert's Aren't Made (Tom Collins Music Corp.—BMI) . . . 8
Hey Doll Beby (Rightsong Music—BMI) . . . 93
Hold On (Chelcalt, Adm. by Atlanta Music—BMI) . . . 29
Holding My Own (Unichappel Music/Van Hoy Music—BMI) . . . 81
Honky Tonk Man (Cedarwood Pub. Co.—BMI) . . . 3
Honky Tonker (Rolling Tide Music—ASCAP) . . . 65
I Wish That (Trae Pub. Co., Inc.—Cross Keys Pub. Co., Inc.—BMI/ASCAP) . . . 30
If That Ain't Country (Ritason Music—SESAC) . . . 74
I'll Take You (Cheppell & Co., Inc. & Bibo Music Pub. c/o Welk Music Group—ASCAP) . . . 35
I'm Going Crazy (Bill Green Music—BMI) . . . 62
I've Got A (Cedarwood Publishing Co./Wayne Welker Music—BMI) . . . 49
Juliet (Lyndelane Music/Siren Songs—BMI) . . . 98
Life's Highway (April Music Inc./Lion-Hearted Music/Blackwood Music Inc.—ASCAP—BMI—BMI) . . . 4
Living In The (Mighty Nice Music/Victrola Music/Skunk DeVille Music—BMI) . . . 1
Love At The Five (Wing & Wheel Music—BMI) . . . 27
Love Won't Wait (Alabama Band Music—ASCAP/Monk Family Music—BMI) . . . 57
Makin' Love (Red Palican Publishing) . . . 97
Mama's Never Seen (Hall-Clement Pub. c/o The Walk Music Group—BMI) . . . 5
Midnight Flyer (Rocky Top Music—BMI) . . . 66
My Good Luck (King's X Music/Multimuse—ASCAP) . . . 84
New Shede (Chip N Dale Music Publishing, Inc./Door Knob Music—BMI) . . . 68
1982 (Grend Alliance Publ. ASCAP/Grand Coalition Music—BMI) . . . 31
Nights (Requested Songs/Queen's Crown Music—ASCAP) . . . 25
Nobody In His Right Mind Would Have Left Her (Hall-Clement Pub. c/o Welk—BMI) . . . 10

Now And Foravar (Air Bear Music adm. by Warner-Tamerland Pub. Corp./Irving Music, Inc., Calypso Toonz/California Phase Music—BMI/ASCAP/PROCAN) . . . 39
Old Flame (Englishtown Music—BMI) . . . 15
Old Violin (Dwight Manners Music, BMI) . . . 54
Onca In A Blue (Rick Hall Music, Inc.—ASCAP) . . . 23
One Lova (Web IV/Writers Group/Scarlat Moon—BMI) . . . 12
Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP) . . . 20
Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP) . . . 10
Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP) . . . 21
Rapetitive Regrat (Blackwood Music, Inc./Land of Music/Englishtown Music—BMI) . . . 7
Rockin' My Angel (Bibo Music Pub., c/o Welk & Chappell & Co., Inc./Chriswald Music, Inc./Hopi Sound Music—ASCAP) . . . 72
Rockin' With (MCA Music, Don Schlitz Music, Welbeck Music Corp., Blue Quill Music—ASCAP) . . . 28
Rollin' Nowhere (Timberwolf Music, Inc.—BMI) . . . 52
Savin' My Love For You (Warner-Tamerlane Pub. Corp./Flying Dutchman Music, BMI) . . . 40
Shakin' (Zoo Crew Music/Labor of Love Pub. Co.—ASCAP/BMI) . . . 38
She And I (MCA Music, div. of MCA Inc./Patchwork Music—ASCAP) . . . 96
She's The One (White Cat Music—ASCAP) . . . 91
Somebody Wants (Cavesson Music Enterprises Co.—ASCAP/Hall-Clement Publications/Frizzell Music c/o TWMG—BMI) . . . 34
Sometimes A (Raven Song Music, Inc./Michael H Goldsen, Inc./Collins Court Music, Inc.—ASCAP) . . . 70
Strong Heart (Chappell Music/MCA Music/Chriswald Music, Inc./Hopi Sound Music/Bibo Music Pub., ASCAP) . . . 44
Super Love (Tree Publishing Co., Inc. Pacific Island Publishing c/o Careers Music, Inc.—BMI) . . . 26
Sweet Love (April Music, Inc./Keith Stegall Music—ASCAP) . . . 5

That's How You (Screen Gems—BMI Music Inc./Moon & Stars Music/Colgams-EMI Music Inc.—ASCAP—BMI) . . . 83
The Lights (Cross Keys Pub. Co. Inc., Tree Group—ASCAP-Hall-Clement Pub.—Maplehill Music c/o TWMG—BMI) . . . 55
The Things (Sabal Music, Inc. (ASCAP)/Sheddhouse Music (ASCAP)/Micropteris Music (ASCAP)/Jimmy Darrell Music (BMI)) . . . 82
The Wrong Kind (Crimson Creek Songs—ASCAP) . . . 92
Tie Our Love (Cross Keys Pub. Co., Inc./Tree Group/Reidem Music—ASCAP) . . . 36
Til I Loved (Warner-Tamerlane Pub. Corp./Writers House Music, Inc. BMI/WB Music Corp./Bob Montgomery Music, Inc.—ASCAP) . . . 24
Today I Started (Tree Pub. Co., Inc.—BMI) . . . 87
Tomb Of Tha (Seventh Son Music/If Eyes, Inc./Garbo Music/Koppelman Family/Bandler Family/R.L. August Music—ASCAP) . . . 19
Touch Me (Nashion music, Inc., BMI/Dejamus, Inc./Stan Cornelius Music/WB Music Corp., ASCAP) . . . 63
True Love (MCA Music, a div. of MCA Inc./Don Schlitz Music/Maypop Music, a div. of Wildcountry, Inc.—ASCAP) . . . 76
Two Too Many (Lawyer's Daughter Music—BMI) . . . 60
Until I Met (King Coal Music, Inc.—ASCAP) . . . 16
Was It Just (Hookit Music/Sabal Music—BMI/ASCAP) . . . 86
When It's Down (Little Shop of Morgansongs/Tapadero Music (a div. of Merit Music Corp.)—BMI) . . . 41
When You Get (April Music, Inc./Ides of March Music/Silverline Music, Inc.—ASCAP/BMI) . . . 100
Whoever's (Silverline/W.B.M.—BMI/SESAC) . . . 9
Will The Wolf (Davince Music/No K.O. Music-Adm. by Bug Music—BMI) . . . 48
Wishful Dreaming (Bobby Fischer music, ASCAP) . . . 59
Working Without (Tree—BMI/Cross Keys/Tree Group—ASCAP) . . . 37
You Bring (GBS Music—SESAC) . . . 95
You Must Be (Sherman Oaks Music—BMI) . . . 90
You're Something (Jack & Bill Music/Cowdaddies Music/Reba McEntire Music/c/o The Welk Music Group/ASCAP) . . . 94
You're The Last Thing I Needed Tonight (Jack & Bill Music Co. c/o Welk, ASCAP) . . . 22

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fine Mess (Golden Touch—ASCAP/Gold Horizon/Tunework—BMI) . . . 45
All Cried Out (Willessden/My! My! admin. by Careers Music Inc.—BMI) . . . 74
Ain't Nobody (Gratitude Sky—ASCAP/Polo Grounds—BMI) . . . 29
Artificial Heart (Flyte Tyme Tunes/Avant Garde ASCAP) . . . 41
Baby Love (Black Lion/Regina Richerds/Deutsch Berardi Pub./Deutsch-Barardi/April Inc/Maz Appel—ASCAP) . . . 48
Bang Zoom Let Go (Mokojumbi/Willessden—BMI) . . . 77
Burnin' Love (Black Lion/Captain 2/Billy Osborne—ASCAP/Va-lie Joe—BMI) . . . 42
Breathless (Mtume Co.—BMI) . . . 25
Bye Bye (Irvin Lee—BMI) . . . 60
Cermei (Jobete Co—ASCAP) . . . 68
Cermei Girl (Music Corp. of America/OFF Backstreet/Welk On Moon/Reedy ForThe World/Trixie Lou) . . . 80
Closer Than Close (Sloopus—BMI) . . . 34
Diel My Number (April-Science Lab—ASCAP) . . . 27
Do Fries Go With That (Werner-Tamerlane/X-O Skeletel—BMI) . . . 92
Do You Get (Assorted/Henry Suma/Adm. by Mighty Three Music—BMI) . . . 52
Do You Still Love Me (Fuss—ASCAP) . . . 8
Do You Remember (See This House/Sudano Songs/Soft Summer Songs/Black Stellion—BMI) . . . 66
Don't Waste My (Oval—ASCAP) . . . 44
Experience (Heppy Stepchild—BMI) . . . 50
Female Intuition (Intersong/Solid Smesh—ASCAP) . . . 51
Fine Young Tender (West Kenya—ASCAP) . . . 85
Firestarter (Future Shock/WB—ASCAP) . . . 11
Funky Beet (Zomba Enterprises—ASCAP) . . . 30
Givin' It To (One To One—ASCAP) . . . 32
Give Me Up (Bush Burnin'/Summa Music Group

(adm. by Ariste—ASCAP) . . . 89
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) . . . 4
Hengin' Out (Jobete Co/Brompton) . . . 90
Headlines (Hip-Trip/Midstar Inc.—BMI) . . . 8
Here I Go (T-Boy/Fly Girl/Force MDs—ASCAP) . . . 16
Hold It, Now Hit It (Def Jam—ASCAP) . . . 76
Holding Back The Years (April—ASCAP) . . . 75
Homeboy (Konglether—BMI/Motor/Cheyenne—ASCAP) . . . 84
I'll Be Your Friend (Zomba—ASCAP) . . . 36
I Can't Wait (Poolside—BMI) . . . 35
I Can't Wait (To rock The Mike) (Poolside—BMI) . . . 79
I Get Off (Muscle Shoals/Jalew—BMI) . . . 94
I Jumped (Assorted Inc./Rose Tree/Adm. by the Mighty Three Music Group—BMI) . . . 58
I Wouldn't Lie (Temp Co.—BMI) . . . 12
I've Learned To Respect (Careers/Moore & Moore—BMI) . . . 24
If Your Heart I (Almo Music Corp./Redhead/Joe's Songs—ASCAP) . . . 14
Just Another Lover (Music Corp. of America/New Music Group/Keshif—BMI) . . . 15
Kiss (Controversy—ASCAP) . . . 40
Land Of LaLa (Jobete/Black Bulling—ASCAP) . . . 70
Let Me Be (Ted-On/Jennifer Leigh/De Creed—BMI/Welpergus/WB Music Corp.—ASCAP) . . . 75
Let's Get Started (Bill-Lee/Bush Burnin'—BMI—ASCAP) . . . 33
Lips To Find (April/Midnight Megnet/Te'Mes Eloppé—ASCAP) . . . 46
Love Is Just A Touch (Zomba House—BMI) . . . 95
Love Take Over (The Company-Eaton/MCPS) . . . 10

Love's A Criminal (Uncle Artie—ASCAP) . . . 71
Mine All Mine (Personal/All-Seeing Eye—ASCAP) . . . 49
Mountains (Controversy—ASCAP) . . . 28
My Adidas (Protoons/Rush Groove—ASCAP) . . . 20
Nasty (Flyte Tyme Tunes—ASCAP) . . . 1
Never As Good (Silver Angel c/o Famous Coreption—ASCAP) . . . 100
Nobody But You (Tricky Trak—BMI) . . . 55
One Love Ago (Not Listed) . . . 69
One Step Closer (Not Listed) . . . 39
Oh Lous (Junior EMI/MCA—ASCAP) . . . 54
100 MPH (Controversy—ASCAP) . . . 38
On My Own (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP) . . . 2
Over And Over (MCA e Division of MCA/Unicity/Moonwalk—ASCAP) . . . 78
Pee Wee's (Vintertainment—ASCAP) . . . 22
Programmed For Love (Mtume—ASCAP) . . . 93
Reconsider (Wysteria/Minded—BMI) . . . 47
Rising Desire (WB Music Corp./Zubaidah—ASCAP) . . . 56
Rumors (J. King IV—BMI) . . . 9
Say It, Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP) . . . 91
Sex Machine (Sutra—ASCAP/Unichappell—BMI) . . . 21
Sleepless Nights (Almo/Redhead/Largo—ASCAP) . . . 43
Slow Down (Edge of Fluke/St. Winevelyn/Outer Snake—ASCAP) . . . 63
Stete Of The Heart (April & Science/Lab—ASCAP) . . . 19
Stey (MCA Music) . . . 31
Strung Out (Burnin' Bush—ASCAP) . . . 53
Sweetheart (Warner Thunder/Warner Bros./Real Deal/SESAC/Frederick—SESAC) . . . 37

Sweet And Sexy Thing (Stone City Co. Adm. by National League—ASCAP) . . . 26
Sweet Love (Old Brompton Road/adm. by Jobete Music Company—ASCAP) . . . 72
Take A Piece Of Me (Sloopus—BMI) . . . 57
Tell Me (Jimi Mac—BMI) . . . 67
Tell Me (How It Feels) (Not Listed) . . . 17
Temporary Love Thing (Forceful (adm. by Willessden Music—BMI) . . . 87
The Character (Ya D Sir adm. by WB/ASCAP) . . . 97
The Finest (Flyte Tyme Tunes/Avante Garde—ASCAP) . . . 4
The Heat Of Heat (Flyte Tyme Tunes Adm. by Avante Garde Music—ASCAP) . . . 80
There'll Be Sad Songs (Zomba Enterprises—ASCAP) . . . 5
30 Mins. To Talk (Philly World—BMI) . . . 62
Til The End Of (Keith Diamond/Willessden—BMI) . . . 88
Tin Soldier (Shannon/Latiese/America League)—BMI . . . 81
Watch Your Step (Beker's—BMI) . . . 96
What About Me (Living Disc—BMI) . . . 81
Whet'cha Gonna Do (Rare Blue Inc.—ASCAP) . . . 61
What Ye Gonna Do About (Not Listed) . . . 15
What's Missing (Flyte Tyme/Avante Garde—ASCAP) . . . 58
Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI) . . . 13
With You All The Way (George Tobin—BMI) . . . 18
You Are My (Beech House/Smokin' Amigos/Tewenne Lamont—ASCAP) . . . 98
You Can't Hide From (Def Jam—ASCAP) . . . 73
You Don't Have To Cry (A Le Mode adm. by WB—ASCAP) . . . 3
You'll Rock (Def Jam—ASCAP) . . . 86
You Should (Nonpareil—ASCAP/Bouzer-Toones—BMI) . . . 23

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Different (Chappell/Morrison Leahy—ASCAP) . . . 9
Addicted To (Bungelow adm. by Ackee—ASCAP) . . . 46
All I (Michael Rutherford/Pun/63 Songs/Cheppell & Co.—ASCAP) . . . 13
All The Love (Warning Trecks—ASCAP) . . . 70
All The Things (Colgams-EMI—ASCAP) . . . 51
American Storm (Gear—ASCAP) . . . 98
Bed Boy (Foreign Imported—BMI) . . . 37
Be Good (Street Talk/Rock Dog/Frisco Kid adm. by Colgams-EMI—ASCAP) . . . 16
Crush On (Almo/Crimsko/Irving—BMI/ASCAP) . . . 11
Danger Zone (Famous—ASCAP) . . . 26
Digging Your (Blue Network—ASCAP) . . . 41
Divided Heerts (Moonwindow/Kathy Kuresch/Andie-mo—ASCAP/Donne Weiss—BMI) . . . 72
Don Quichotte (RKM—ASCAP) . . . 69
Dreems (Yessup—ASCAP) . . . 33
Feel It (Screen Gems—EMI/Auto Tunes—BMI) . . . 95
Feel The (Hot Boy—ASCAP) . . . 82
Female Intuition (Intersong/Solid Smesh—ASCAP) . . . 84
Fire With (Fellwater—ASCAP) . . . 92
Glory of (Fell Line Orange—ASCAP/Air Beer/Werner-Tamerlane—BMI) . . . 43
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI) . . . 34
Henging On (Mekiki adm. by Ariste—ASCAP) . . . 85
Herlem Shuffle (Marc-Jean adm. by Bug/Keymen—BMI) . . . 73
Hes Anyone (Welsh Witch—BMI/Popologo—ASCAP) . . . 71
Heeded For (Stonebridge—ASCAP) . . . 56
Higher Love (F.S.—PRS/Willin' David/Blue Sky Rider—BMI) . . . 78
Holding Back (April—ASCAP) . . . 12

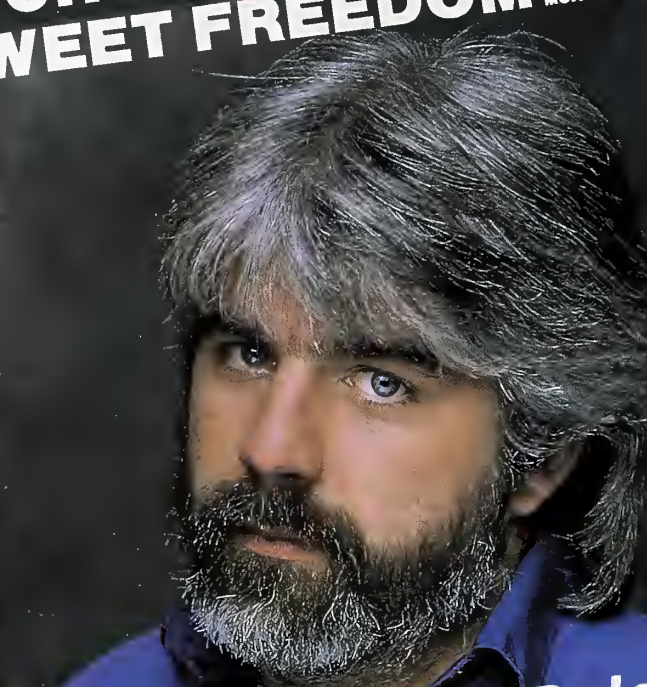
Hyperactive (Island—BMI/Bungalow adm. by Ackee/Les Etoiles De La Musique—ASCAP) . . . 65
I Can't (Poolside—BMI) . . . 3
I Must (Senpen—ASCAP) . . . 64
I Still (Big Thrilling/Of The Fire—ASCAP) . . . 81
I Think (Black Stellion adm. by Jobete/See This House/Black Bull/Jobete—ASCAP) . . . 97
I Wanne (Copyright Control) . . . 17
If She (Fonzolo/Juters—BMI) . . . 40
If You (Virgin/Famous—ASCAP) . . . 21
In Tha (Swallow Turn—ASCAP) . . . 89
Invisible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run—ASCAP) . . . 22
Is It (Werner-Tamerlane/Entanta/Poppy-Due—BMI) . . . 18
Jungle Boy (John Eddie—ASCAP) . . . 87
Kiss (Controversy—ASCAP) . . . 60
Land Of (Jobeta/Black Bull—ASCAP) . . . 88
Let's Go (Lifo—BMI) . . . 100
Like A (Gear—ASCAP) . . . 29
Lika No (Rocknocker/John Bettis adm. by Werner Bros.—ASCAP/Irving—BMI/Calypso Toonz—PROC) . . . 24
Listen Like (MCA—ASCAP) . . . 57
Live To (WB/Bleu Disque/Webo Girl adm. by WB—ASCAP/Johnny Yume—BMI) . . . 2
Living On (Larry Spier—ASCAP/New Image—CAPAC) . . . 79
Love Touch (Makiki/Arista—ASCAP) . . . 35
Mad About (Publisher Pending) . . . 45
Menic Monday (Controversy—ASCAP) . . . 94
Modern Women (Joel—BMI) . . . 39

Mothers Talk (Virgin/10 adm. by Nymph—BMI) . . . 49
Mountains (Controversy—ASCAP) . . . 34
Move Away (Virgin—ASCAP/Werner-Tamerlane—BMI) . . . 20
Nasty (Flyte Tyme—ASCAP) . . . 31
Never As (Silver Angel c/o Famous—ASCAP) . . . 54
No One (Howard Jones adm. by Werner-Tamerlane/Warner Bros.—BMI) . . . 10
Nothin' At (Music Corp. of America—BMI) . . . 14
On My (New Hidden Valley/Carole Beyer Sagar—ASCAP/BMI) . . . 1
One Hit (Promopub B.V.—PRS) . . . 38
One Step (Music Corp. of America/Beyjun Beet/Reshida/MCA—BMI/ASCAP) . . . 63
Opportunities (Cege/Ten adm. by Virgin—ASCAP) . . . 42
Out Of (Mushroom—APRA) . . . 36
Pater Gunn (Northridge/Ariste—ASCAP) . . . 61
Pretty In (Blackwood—BMI) . . . 67
Rain On (Riva—ASCAP/PRS) . . . 47
Right Between (Sluggo Songs/Men-Ken—BMI) . . . 93
Rock Me (Colgams-EMI—ASCAP) . . . 74
Rough Boy (Hamstein—BMI) . . . 62
Rumors (J. King IV—BMI) . . . 86
Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP) . . . 91
School's Out (Geffen/Tamerlane/Krokus—ASCAP) . . . 75
Secret Separation (Colgams-EMI/Copyright Control/"Rats" Said The Tyrant—ASCAP) . . . 44
Sledgehammer (Clifofine/Hidden Pun—BMI) . . . 27
Something About (Chappell—ASCAP/Island—BMI) . . . 8
Stick Around (Cherisma/Pun—ASCAP) . . . 96

Sweet Freedom (Rodsongs/April/MGM-UA adm. by Almo—ASCAP) . . . 77
Take It (Poetlord/Merlor—ASCAP) . . . 58
Take Me (Phil Collins/Pun/Warner Bros.—ASCAP) . . . 48
The Best (Air Bear adm. by Werner-Tamerlane/Neropub/Hollysongs—BMI) . . . 83
The Finest (Flyte Tyme/Avante Garde—ASCAP) . . . 55
The Heat (Flyte Tyme adm. by Avant Garde—ASCAP) . . . 66
The Love (Clevartie/Farrowise—PRS/Warner-Tamerlane—BMI) . . . 32
There'll Be (Zomba—ASCAP) . . . 5
Tomorrow Doesn't (Trademarc—ASCAP) . . . 50
Tuff Enuff (Fab Bird adm. by Bug—BMI) . . . 23
Vanity Kills (Nautron/10 adm. by Nymph—BMI) . . . 99
Vianne Calling (Neda/Almo—ASCAP/Manuskript—GEMA) . . . 19
Voice of (John Cafferty—BMI) . . . 80
We Don't (Bellboy—BMI/Chappell—ASCAP) . . . 59
West End (Cage/Virgin—ASCAP) . . . 7
Whet Heve (Flyte Tyme—ASCAP) . . . 28
Whet You Need (MCA—ASCAP) . . . 76
When The Heart (Beseadow—PRS/W.B.—ASCAP/Kid Glove—BMI/Steve Hackett) . . . 30
Where Do (Dub Notes/Human Boy—ASCAP) . . . 68
Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI) . . . 15
Why Can't (Yessup—ASCAP) . . . 6
With You (George Tobin—BMI) . . . 90
You Should (Nonpareil—ASCAP/Broozertoons—BMI) . . . 53
Your Love (Warning Tracks—ASCAP) . . . 57
Your Wildest (WB—ASCAP) . . . 25

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