

CASHBOX

May 24, 1985

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NEWSPAPER \$3.50



Patti LaBelle
The Winning Streak Continues
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MCA LAUNCHES CLASSICAL/THEATRICAL DIVISION
BMI HONORS MOST PERFORMED SONGS OF 1985
MAGLIA NAMED PRESIDENT OF ISLAND
MIKE OPELKA ON MTV EXCLUSIVITY CONTRACTS



Making Headlines

Midnight Star



Elektra/Solar

Headlines. Just released.



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PUBLICATION OFFICES
NEW YORK
330 W. 58th Street, (Suite 5D)
New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241
TELEX: 6711051 CASBX UW

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 62nd Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.,
Arlington VA 22207
Phone: (703) 243-5664

GENERAL COUNSEL
GITTLER & WEXLER
GREGG J. GITTLER
GARY A. WEXLER

ARGENTINA — MIGUEL SMIRNOFF
Levalle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER
37 Shelley Street
Elwood, Australia
Phone: 0305315026

BRAZIL — CHRISTOPHER PICKARD
Av. Borges de Medeiros, 2475
Apt. 503, Legoa
Rio de Janeiro, Brazil
Phone: 294-8197

CANADA — GRANT LAWRENCE
173 Alfred St.
Kingston, Ontario
Canada K7L 3R8
(613) 549-2119

ITALY — MARIO DE LUIGI
"Musica e Dischi" Vie De Amicis, 47
201233 Milen, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tetemono bldg.
2-chome, 11-1, Shinbeshi, Mineto-ku,
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM — CHRISSEY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PO England
Phone: 01-631-1626
HILARY BRIGHT
Flat 3, 162 Bethune Road
London N16 5DS England
Phone: 01-809-1057

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. ©Copyright 1986 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

GUEST EDITORIAL

Music Video Exclusivity: What Has It Done For You Lately?

By Mike Opelka

The recent launch of our new national music video network, our local music channel in Houston, and other music channels across the country has provided the music industry with a multitude of promotional avenues and tremendous potential to showcase both new and established performers. Unfortunately, these opportunities are not being fully realized by the industry.

Unlike radio, where competition is encouraged, and all stations receive new product on the same date — the music video industry is dominated and controlled by one organization.

As you know, all major labels have MTV exclusivity contracts which mandate that MTV Networks must receive all video product prior to release to any other outlets (regardless of format!). At this point, MTV decides which videos (20%) to designate as "exclusive." Naturally, they take all the best hit product.

Those exclusive videos may not be aired on other music channels for a full six months, far beyond the initial promotional life of a video. Weekly shows and clubs are restricted for a 30-day period.

Consider what would happen in the music industry if only one radio station, which was not available to all people, could exclude up to 20 percent of all new releases from all other stations for 180 days (6 months).

Or for that matter, what would happen if there was just one record label? All artists would be at the mercy of said label and completely under their control. That's where MTV is today — in control of the music video industry.

Perhaps the comments of MCA president Irving Azoff

to the NARM clarifies just how important 20 percent of any label's product may be.

"These days, no label can afford to keep dozens of new artists around. It's a fact that 80 percent of all the artists out there never recoup what is spent on their product. The other 20 percent are subsidizing our entire industry."

With MTV having the potential to reach only 33 percent of the TV households in the country, and suffering from a recent drop in ratings, is it a wise business decision to restrict hit product to the remaining 67 percent of the populace?

Some labels state that exclusivity fosters the breaking of new artists by competitive channels and the prevention of saturation of hit product. This is not true. We all know that an audience is attracted to hit product and then regularly introduced to new music within the rotation of current and recurrent hits. Exclusivity can only serve to eliminate new arenas for labels to promote artists.

- Music Video can sell records.
- Music Video can break new artists.
- Music Video can drive crossover



Mike Opelka is program director of Hit Video USA in Houston.

hits. Music video can do all this, but only if the market is as open to competition as radio.

As owners and operators of both a national music video network and a local music channel, we urge you to consider the potential within the music video industry. Look beyond the one-sided dominance of today and see a prosperous future with a competitive marketplace of national music networks and local music channels. Help us help you.

TOP POP DEBUTS	
SINGLES	56 LIKE A ROCK — Bob Seger & The Silver Bullet Band — Capitol
ALBUMS	99 HEADED FOR THE FUTURE — Neil Diamond — Columbia

POP SINGLE	WINNER'S CIRCLE	POP ALBUM
#1 GREATEST LOVE OF ALL Whitney Houston Arista	Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	#1 5150 Van Halen Warner Bros.
B/C SINGLE		B/C ALBUM
#1 ON MY OWN Patti LaBelle and Michael McDonald MCA		#1 CONTROL Janet Jackson A&M
COUNTRY SINGLE		COUNTRY ALBUM
#1 HAPPY, HAPPY BIRTHDAY BABY Ronnie Milsap RCA		#1 ROCKIN' WITH THE RHYTHM The Judds RCA/Curb
JAZZ		MUSIC VIDEO
#1 LOVE WILL FOLLOW George Howard TBA		#1 YOUR LOVE The Outfield Columbia
COMPACT DISC		12" SINGLE
#1 WHITNEY HOUSTON Whitney Houston Arista		#1 ON MY OWN Patti LaBelle and Michael McDonald MCA

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 24, 1986

Title
Artist, Label, Number
Producer (Songwriter)
Weeks
On
5/17 Chart

- 1 **GREATEST LOVE OF ALL**
WHITNEY HOUSTON (Arista AS1-9466)
M. MASSER (M. MASSER, L. CREED) 2 9
- 2 **LIVE TO TELL**
MADONNA (Sire/Warner Bros. 7-28717)
MADONNA, P. LEONARD (MADONNA, P. LEONARD) 5 7
- 3 **WHY CAN'T THIS BE LOVE**
VAN HALEN (Warner Bros. 7-28740)
VAN HALEN, M. JONES, D. LANDEE (M. ANTHONY, S. HAGAR, A. VAN HALEN, E. VAN HALEN) 1 11
- 4 **WEST END GIRLS**
PET SHOP BOYS (EMI America B-8307)
S. HAGUE (TENNANT, LOWE) 3 13
- 5 **WHAT HAVE YOU DONE FOR ME LATELY**
JANET JACKSON (A&M AM-2812)
J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON) 6 14
- 6 **ADDICTED TO LOVE**
ROBERT PALMER (Island/Atlantic 7-99570)
B. EDWARDS (R. PALMER) 4 18
- 7 **ON MY OWN**
PATTI LABELLE and MICHAEL McDONALD (MCA 52770)
B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER) 12 10
- 8 **IF YOU LEAVE**
ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811)
O.M.D., T. LORD-ALGE (O.M.D.) 9 12
- 9 **BAD BOY**
MIAMI SOUND MACHINE (Epic 34-05805)
E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL) 8 12
- 10 **ALL I NEED IS A MIRACLE**
MIKE & THE MECHANICS (Atlantic 7-89450)
C. NEIL (M. RUTHERFORD, C. NEIL) 13 10
- 11 **I CAN'T WAIT**
NU SHOOSZ (Atlantic 7-89446)
J. SMITH, R. WARITZ (J. SMITH) 15 12
- 12 **BE GOOD TO YOURSELF**
JOURNEY (Columbia 38-05869)
S. PERRY (S. PERRY, J. CAIN, N. SCHON) 14 7
- 13 **TAKE ME HOME**
PHIL COLLINS (Atlantic 7-89472)
P. COLLINS, H. PADGHAM (P. COLLINS) 7 11
- 14 **IS IT LOVE**
MR. MISTER (RCA PB-14313)
MR. MISTER, P. DEVILLIERS (R. PAGE, S. GEORGE, J. LANG, P. MASTELLOTT) 16 9
- 15 **MOVE AWAY**
CULTURE CLUB (Virgin/Epic 34-05847)
L. HAHN, A. MARDIN (CULTURE CLUB, P. PICKETT) 17 8
- 16 **SOMETHING ABOUT YOU**
LEVEL 42 (Polydor/PolyGram 883 362-7)
W. BADAROU, LEVEL 42 (M. LINDUP, P. GOULD, R. GOULD, M. KING, W. BADAROU) 18 15
- 17 **THERE'LL BE SAD SONGS (TO MAKE YOU CRY)**
BILLY OCEAN (Arista JS1-9465)
B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN) 22 6
- 18 **NO ONE IS TO BLAME**
HOWARD JONES (Elektra 7-69549)
P. COLLINS, H. PADGHAM (H. JONES) 20 8
- 19 **A DIFFERENT CORNER**
GEORGE MICHAEL (Columbia 38-05888)
G. MICHAEL (G. MICHAEL) 25 5
- 20 **YOUR LOVE**
THE OUTFIELD (Columbia 38-05796)
W. WITTMAN (J. SPINKS) 10 5
- 21 **NOTHIN' AT ALL**
HEART (Capitol B-5572)
R. NEVISON (M. MUELLER) 26 6
- 22 **ROUGH BOY**
ZZ TOP (Warner Bros. 7-28733)
B. HAM (GIBBONS, HILL, BEARD) 23 9
- 23 **NEVER AS GOOD AS THE FIRST TIME**
SADE (Portrait/CBS 37-05846)
B. ROGAN, SADE, MILLAR, PELA (ADU, A. MATTHEWMAN) 24 9
- 24 **CRUSH ON YOU**
THE JETS (MCA 52774)
D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN) 30 7
- 25 **TOMORROW DOESN'T MATTER TONIGHT**
STARSHIP (Grunt/RCA FB-14332)
P. WOLF, J. SMITH (S. CRISTOL, R. RANDALL) 27 8
- 26 **MOTHERS TALK**
TEARS FOR FEARS (Mercury/PolyGram 884 638-7)
C. HUGHES (ORZABAL, STANLEY) 28 7
- 27 **HOLDING BACK THE YEARS**
SIMPLY RED (Elektra 7-69564)
S. LEVINE (HUCKNALL, MOSS) 35 7
- 28 **ALL THE THINGS SHE SAID**
SIMPLE MINDS (A&M AM-2828)
J. IOVINE, B. CLEARMOUNTAIN (SIMPLE MINDS) 31 8
- 29 **KISS**
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)
PRINCE & THE REVOLUTION (PRINCE & THE REVOLUTION) 11 14
- 30 **VIENNA CALLING**
FALCO (A&M AM-2832)
R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO) 37 5
- 31 **RAIN ON THE SCARECROW**
JOHN COUGAR MULLENBAND (Riva/PolyGram 884 631-7)
LITTLE BASTARD, D. GEHMAN (J. MULLENBAND, G.M. GREEN) 36 5
- 32 **WHO'S JOHNNY (SHORT CIRCUIT THEME)**
EL DeBARGE (Gordy/Motown 1842GF)
P. WOLF (P. WOLF, I. WOLF) 39 5
- 33 **I WANNA BE A COWBOY**
BOYS DON'T CRY (Profile PRO-5084)
BOYS DON'T CRY (CHATTON, RAMSDEN, RICHARDS, SEOPARDI) 40 6

- 34 **HARLEM SHUFFLE**
ROLLING STONES (Rolling Stones/CBS 38-05802)
S. LILLYWHITE, GLIMMER TWINS (RELF, NELDON) 19 11
- 35 **MANIC MONDAY**
BANGLES (Columbia 38-05757)
D. KAHNE (CHRISTOPHER) 21 18
- 36 **LIKE NO OTHER NIGHT**
38 SPECIAL (A&M AM-2831)
K. OLSEN (D. BARNES, J. BETTS, J. VALLANCE, J. CARLISI) 43 4
- 37 **WHERE DO THE CHILDREN GO**
HOOTERS (Columbia 38-05854)
R. CHERTOFF (R. HYMAN, E. BAZILIAN) 38 8
- 38 **WHAT YOU NEED**
INXS (Atlantic 7-89460)
C. THOMAS (A. FARRISS, M. HUTCHENCE) 29 19
- 39 **ROCK ME AMADEUS**
FALCO (A&M AM-2821)
R. BOLLAND, F. BOLLAND (R. BOLLAND, F. BOLLAND, FALCO) 33 16
- 40 **FEEL IT AGAIN**
HONEYMOON SUITE (Warner Bros. 7-28799)
B. FAIRBAIRN (R. COBURN) 32 12
- 41 **THE LOVE PARADE**
THE DREAM ACADEMY (Raprise/Warner Bros. 7-28750)
A. TARNEY (LAIRD-CLOWES, GABRIEL) 48 5
- 42 **PRETTY IN PINK**
THE PSYCHEDELIC FURS (A&M AM-2826)
PSYCHEDELIC FURS, C. HARROWELL (MORRIS, ASHTON, KILBURN, ELY, BUTLER, BUTLER) 46 7
- 43 **TUFF ENUFF**
THE FABULOUS THUNDERBIRDS (CBS Associated Z54 05838)
D. EDMUNDS (K. WILSON) 51 5
- 44 **YOUR WILDEST DREAMS**
THE MOODY BLUES (Polydor/PolyGram 883 906-7)
T. VISCONTI (J. HAYWARD) 52 5
- 45 **STICK AROUND**
JULIAN LENNON (Atlantic 7-89437)
P. RAMONE (J. LENNON) 34 10

WINNER'S CIRCLE
46 WHEN THE HEART RULES THE MIND
GTR (Arista AS1-9470)
G. DOWNES (HACKETT, HOWE) 56 3

- 47 **RIGHT BETWEEN THE EYES**
WAX (RCA PB-14306)
P. THORNALLEY (A. GOLD, G. GOULDMAN) 42 10
- 48 **DANGER ZONE**
KENNY LOGGINS (Columbia 38-05893)
G. MORODER (G. MORODER, T. WHITLOCK) 63 3
- 49 **AMERICAN STORM**
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5532)
B. SEGER, PUNCH (B. SEGER) 41 11
- 50 **OUT OF MIND OUT OF SIGHT**
MODELS (Gaffan/Warner Bros. 7-28762)
M. OPITZ (J. FREUD) 60 5
- 51 **LET'S GO ALL THE WAY**
SLY FOX (Capitol B-5463)
T. CURRIER, D. SPRADLEY (G. COOPER) 44 19
- 52 **TENDER LOVE**
FORCE M.D.'S (Warner Bros. 7-28818)
T. LEWIS, J. JAM (J. HARRIS, III, T. LEWIS) 45 16
- 53 **I THINK IT'S LOVE**
JERMAINE JACKSON (Arista AS1-9444)
M. OMARTIAN (J. JACKSON, M. OMARTIAN, S. WONDER) 49 14
- 54 **SO FAR AWAY**
DIRE STRAITS (Warner Bros. 7-28789)
M. KNOPFLER, N. DORFSMAN (M. KNOPFLER) 47 13
- 55 **IF SHE KNEW WHAT SHE WANTS**
BANGLES (Columbia 38-05886)
D. KAHNE (J. SHEAR) 64 3

CHARTBREAKER
56 LIKE A ROCK
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5567)
B. SEGER, PUNCH (B. SEGER) DEBUT

- 57 **ONE HIT (TO THE BODY)**
THE ROLLING STONES (Rolling Stones/CBS 38-05906)
S. LILLYWHITE, GLIMMER TWINS (M. JAGGER, RICHARDS, R. WOOD) 77 2
- 58 **DREAMS**
VAN HALEN (Warner Bros. 7-28702)
VAN HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN) DEBUT
- 59 **SLEDGEHAMMER**
PETER GABRIEL (Gaffan/Warner Bros. 7-28718)
D. LANOIS, P. GABRIEL (P. GABRIEL) 75 3
- 60 **THE HEAT OF HEAT**
PATTI AUSTIN (Owasi/Warner Bros. 7-28788)
J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) 66 4
- 61 **MOUNTAINS**
PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)
PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION) DEBUT
- 62 **DIGGING YOUR SCENE**
THE BLOW MONKEYS (RCA PB-14325)
P. WILSON (DR. ROBERT) 74 3
- 63 **NASTY**
JANET JACKSON (A&M AM-2830)
J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, J. JACKSON) 84 2
- 64 **I MUST BE DREAMING**
GIUFFRIA (Camel/MCA 52794)
G. GIUFFRIA, D.G. EISLEY (M. DEVILLE) 69 4
- 65 **LEAD A DOUBLE LIFE**
LOVERBOY (Columbia 38-05867)
T. ALLOM, P. DEAN, (D. JOHNSON, T. JOHNSON, P. DEAN, D. SIEGERSON, B. WRAY, M. RENO) 65 5
- 66 **THESE DREAMS**
HEART (Capitol B-5541)
R. NEVISON (B. TAUPIN, M. PAGE) 50 19

- 67 **MUTUAL SURRENDER (WHAT A WONDERFUL WORLD)**
BOURGEOIS TAGG (Island/Atlantic 7-99558)
D.J. HOLMAN, B. BOURGEOIS, L. TAGG (L. TAGG) 67 5
- 68 **SATURDAY LOVE**
CHERELLE with ALEXANDER O'NEAL (Tabu/CBS Z54 05767)
J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS) 54 15
- 69 **LISTEN LIKE THIEVES**
INXS (Atlantic 7-89429)
C. THOMAS (INXS) 76 3
- 70 **R.O.C.K. IN THE U.S.A. (A SALUTE TO 60's ROCK)**
JOHN MULLENBAND (Riva/PolyGram 884 455-7)
LITTLE BASTARD, D. GEHMAN (J. MULLENBAND) 53 17
- 71 **HAS ANYONE EVER WRITTEN ANYTHING FOR YOU**
STEVIE NICKS (Modern/Atlantic 7-99532)
R. NOWELS (S. NICKS, K. OLSEN) 81 2
- 72 **IF YOUR HEART ISN'T IN IT**
ATLANTIC STARR (A&M AM-2822)
D. LEWIS, W. LEWIS, C. HARRIS (H. STUART) 73 4
- 73 **MAD ABOUT YOU**
BELINDA CARLISLE (I.R.S./MCA 52815)
M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS) 83 2
- 74 **I WANT YOU**
ANIMOTION (Casablanca/PolyGram 884 729-7)
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- 75 **SECRET SEPARATION**
THE FIXX (MCA-52832)
R. HINE (CURNIN, WEST-ORAM, WOODS, GREENALL, BROWN, J. OBSTOJ) DEBUT
- 76 **I DO WHAT I DO... (THEME FOR 9 1/2 WEEKS)**
JOHN TAYLOR (Capitol B-5551)
J. TAYLOR, J. ELIAS, J. CORSAIRO (J. ELIAS, TAYLOR, DES BARRES) 55 17
- 77 **CHAIN REACTION**
DIANA ROSS (RCA PB-14244)
B. GIBB, K. RICHARDSON, A. GALUTEN (B. GIBB, R. GIBB, M. GIBB) 78 4
- 78 **DON QUICHOTTE**
MAGAZINE 60 (Bala/TSR 001)
J.L. DRION (J.L. DRION, D. REGIACORTE) 88 2
- 79 **THE FINEST**
THE S.O.S. BAND (Tabu/CBS Z54-05848)
J. JAM, T. LEWIS (T. LEWIS, J. HARRIS, III) 89 2
- 80 **YOU SHOULD BE MINE (THE WOO WOO SONG)**
JEFFREY OSBORNE (A&M AM-2814)
R. PERRY (A. GOLDMARK, B. ROBERTS) DEBUT
- 81 **DIVIDED HEARTS**
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V. GARAY (K. CARNES, K. KURASCH, D. WEISS, E. ELLINGSON) DEBUT
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TRANS-X (Atco/Atlantic 7-99534)
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NEIL DIAMOND (Columbia 38-05899)
N. DIAMOND, T. HENSLEY, A. LINDGREN (N. DIAMOND, T. HENSLEY, A. LINDGREN) DEBUT
- 84 **FIRE WITH FIRE**
WILD BLUE (Chrysalis VS4 42985)
C. SANDFORD (C. SANDFORD) DEBUT
- 85 **PETER GUNN**
THE ART OF NOISE FEATURING DUANE EDDY (China/Chrysalis VS4 42986)
THE ART OF NOISE (H. MANCINI) DEBUT
- 86 **ONE STEP CLOSER TO YOU**
GAVIN CHRISTOPHER (Manhattan B-50028)
C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIOTTO, GRANT) DEBUT
- 87 **VANITY KILLS**
ABC (Mercury/PolyGram 884 714-7)
M. FRY, M. WHITE (M. FRY, M. WHITE) 87 2
- 88 **WE DON'T HAVE TO TAKE OUR CLOTHES OFF**
JERMAINE STEWART (Arista AS1-9424)
N.M. WALDEN (P. GLASS, N.M. WALDEN) DEBUT
- 89 **I LEARNED TO RESPECT THE POWER OF LOVE**
STEPHANIE MILLS (MCA 52799)
R. FEMALE (A. WINBUSH, R. MOORE) DEBUT
- 90 **FEMALE INTUITION**
MAI TAI (Cricqua 100)
E. VAN TIJN, J. FLUITSMAN (E. VAN TIJN, J. FLUITSMAN) DEBUT
- 91 **HANDS ACROSS AMERICA**
VOICES OF AMERICA (EMI America B-8319)
H. GATICA, R. LOOK, M. BLATTE (M. BLATTE, J. CARNEY, L. GOTTLIEB) 91 7
- 92 **SAY IT, SAY IT**
E.G. DAILY (A&M AM-2825)
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- 93 **INNOCENT EYES**
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DAVID BOWIE (EMI America B-8308)
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- 98 **CALL ME**
DENNIS D'YOYUNG (A&M AM-2816)
D. DEYOYUNG (D. DEYOYUNG) 71 10
- 99 **FOR AMERICA**
JACKSON BROWNE (Asylum 7-69556)
J. BROWNE (J. BROWNE) 61 13
- 100 **RESTLESS**
STARPOINT (Elektra 7-19910)
K. DIAMOND, L. JOB (E. PHILLIPS, K. DIAMOND) 72 10

ALPHABETICAL LISTING ON INSIDE BACK COVER

Kim Payne



LIGHTHOUSE

THE NEW ALBUM FEATURING THE FIRST SINGLE "DIVIDED HEARTS"
PRODUCED BY VAL GARAY
AVAILABLE ON EMI AMERICA CASSETTES
AND RECORDS

EMI
AMERICA

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CASH BOX PROUDLY PRESENTS ITS EIGHTH ANNUAL

**SPOTLIGHT
ON
BLACK MUSIC**

ISSUE DATE: JUNE 14, 1986 ■ AD CLOSING: JUNE 2, 1986

TO RESERVE SPACE CONTACT:

SPENCE BEFLAND • 6363 SUNSET BLVD. • SUITE 930 • LOS ANGELES, CA 90028 • 213 • 464-8241

J.B. CARMICLE • 330 W. 58th ST. • SUITE 5D • NEW YORK, NY 10019 • 212 • 586-2640

BOB LONG • 6363 SUNSET BLVD. • SUITE 930 • LOS ANGELES, CA 90028 • 213 • 464-8241



HERE'S LOOKING AT U2 — U2 has signed a long-term international sub-publishing deal for the world (excluding the UK) with Chappell International Music Publishers. Shown above at the office of U2 manager Paul McGuinness (Principle Management) in Dublin, Ireland are (l-r): (front row) U2 band members The Edge (Dave Evans), Bono (Paul Hewson), Larry Mullen and Adam Clayton; (back row) attorney to U2 Owen Epstein; president of Chappell & Co., Inc. Freddy Bienstock; manager of U2 Paul McGuinness and financial advisor to U2 Ossie Kilkenny.

"Everytime You Go Away" Tops List Of BMI's Most Performed Songs Of '85

NEW YORK — Daryl Hall's "Everytime You Go Away" was named BMI's Song of the Year in a gala New York City ceremony last week that saw 63 songs —

representing 87 writers and 63 publishers — walking off with commendations as the most performed pop songs of 1985 licensed by BMI. David Foster was named Songwriter of the Year for having penned five of the tunes honored: "After All," "Forever," "St. Elmo's Fire (Man in Motion)," "Who's Holding Donna Now," and "You're the Inspiration."

Multiple awards were won by a number of writers: three each went to Kool & The Gang, Keith Diamond, and Daryl Hall; two each went to Tears For Fears' Roland Orzabal and Ian Stanley, Bryan Adams, Jay Graydon, Michael Jackson, Billy Joel, Dean Pitchford, Frankie Sullivan, and Jim Vallance. The leading publisher was Warner-Tamerlane Pub. Corp./Foster Frees Music, Inc. with nine citations; Irving Music, Inc. took second place with five awards. Six of the songs had been cited in previous years, with "Sea of Love" the only tune back for its third trip.

The complete listing of the songs, writers and publishers honored by BMI — along with the artist who recorded the work — is:

- "After All" — David Foster/Al Jarreau/Jay Graydon/Aljarreau Music/Foster Frees Music, Inc./Garden Rake Music, Inc. Al Jarreau: Warner Bros.
- "All I Need" (Second Award) — David Pack/Art Street Music. Jack Wagner: Qwest/Warner Bros.
- "Along Comes A Woman" — Mark Goldenberg/Fleedleedle Music/Music Corporation of America, Inc. Chicago: Full Moon/Warner Bros.
- "Breakdance" — Bunny Hull/Brass Heart Music. Irene Cara: Network/Geffen
- "California Girls" (Second Award) — Brian Wilson/Irving Music, Inc. David Lee Roth: Warner Bros.
- "Cherish" — Robert Bell/Ronald Bell/James Bonnell/George Brown/Claydes Eugene Smith/James Taylor/Curtis Williams/Delightful Music Ltd. Kool & The Gang: De-Lite/PolyGram

(continued on page 32)



Lou Maglia

Maglia New Island President

LOS ANGELES — Lou Maglia, executive vice president of Elektra Records for the past 11 years, has been named the new president of Island Records, replacing Charlie Prevost who left the company last month.

The announcement of Maglia's appointment was made by label founder Chris Blackwell who commented, "I'm thrilled to have been able to appoint a record executive of Lou's experience and expertise in marketing, sales and administration together with his knowledge of the WEA distribution system. I know Lou will continue the upward path Island has established coming off our recent number one, Robert Palmer hit, 'Addicted To Love.'"

MCA Launches New Division Shepard Named V.P., Changes For Intl Div.

LOS ANGELES — MCA Records has launched a classical and theatrical division to be headed by former RCA Red Seal vice president Tom Shepard. Shepard's official title will be vice president, classical and theatrical, MCA Records and he will be responsible for "all aspects" of the newly launched division.

In a release issued last week, Myron Roth, executive vice president, MCA Records and Music Group commented, "We are thrilled to have someone of Tom Shepard's enormous abilities launch our new commitment to the worlds of classical and theatrical music."

Shepard, who will be based at the label's New York offices, was vice president, Red Seal Division for RCA Records for the past 12 years. Prior to that, he spent 14 years with the Masterworks Division of Columbia Records. He has won 10 Grammy awards, including several as producer of



Tom Shepard

Group president Irving Azoff, "The move to London will provide us with immediately stronger British and European visibility. Lou Cook has been temporarily headquartered in London since the beginning of the year and we've already seen increased revenues. The timing is also appropriate with WEA International's increased presence in London."

Cook has been with MCA International for 18 years and has served the past five as president. Ambrose comes to the company from EMI Records where he was director of A&R for the past five years. He also served as a professional manager for EMI Publishing for six years. Watson was senior international director of MCA for the past two years. He has also served as managing director, MCA Records U.K.



Lou Cook

Classical Album Of The Year and Original Cast Album Of The Year.

There was no word from the label as to when the first project will be released.

MCA International Restructuring

MCA also announced last week that the headquarters of MCA Records International has been moved to London, England and that Lou Cook, president of the division, will now also retain the title of chairman of the board, MCA Records, Ltd. (U.K.).

In addition, David Ambrose has joined the company as managing director of MCA Records U.K. and Stuart Watson has been promoted to vice president, MCA Records International.

According to MCA Records and Music



David Ambrose

For Jarre, The Greatest "Rendez-Vous" Is Yet To Come

By David Adelson

LOS ANGELES — One and a half million people watched as 16,000 pyrotechnic explosions were shot from 2,300 mortars stationed on 11 different skyscrapers. It took 50 kilometers of cable, 40 tons of sand and a team of 120 French and American technicians to help detonate the fireworks and project the 100 different images onto a 360-foot-by-180-foot screen attached to one of the skyscrapers. The stage was filled with over 45 synthesizers, manned with nine musicians, with sound being projected over a three mile radius through four separate locations, each capable of producing 25 kilowatts of power. The entire event was simulcast on the top rated CHR station in the market.

The event was called "Rendez-Vous Houston: A City In Concert." It was the brainchild of Polydor/Dreyfus' Jean-Michel Jarre and was presented April 5 as a tribute to Houston's and Texas' sesquicentennial and the 25th anniversary

of the Johnson Space Center. The massive outdoor event could easily be considered the most spectacular outdoor multi-media concert ever staged.

But, according to Jarre, there is another



JARRE UNLOADS AS HOUSTON EXPLODES — Jean-Michel Jarre (l) plays one of the 45 synthesizers used as part of Rendez-Vous Houston: A City In Concert, the multi-media event attended by over 1.5 million Houstonians on April 5.

rendez-vous that will take place. This one will be with the entire American record buying public.

"I love the American audience," said the French performer who has scored mas-



sive critical and commercial success in Europe but has yet to equal that popularity in the states (though he did have platinum success with "Oxygene" and "Equinoxe"). "The music I'm doing is more directed to the American audience than any other audience. The problem is to break the radio and television format."

PolyGram recently released "Rendez-Vous" (Dreyfus/Polydor 829 125-1) hoping to break Jarre domestically. The album features music from the Houston concert and the label is hoping that the Bob Giraldi-directed broadcast and home video will convey the spectacular atmosphere of the Houston event.

Jarre had performed similar "spectaculars" in Paris (1979) and China (1981) but noted the Houston performance was "something unique." "When you think about one and a half million people coming to see an event, sharing a few and disappearing with no violence in



MANHATTAN LAUNCHES SPUTNIK — Tony James, founder and leader of *Sigue Sigue Sputnik*, posed with Bruce Lundvall, Bruce Garfield and Manhattan staff, after giving a lesson in "Subdued Dress!" *Sigue Sigue Sputnik's* debut single "Love Missile F1-11," has just been released in the U.S. and the album is scheduled for a June 20 release.

Sting, U2 Concerts Outlined By Amnesty International

By Peter Berk

LOS ANGELES — Details of next month's six benefit concerts by Sting, U2 and other artists in support of Amnesty International were outlined last week at a press conference held at the Los Angeles Press Club. The concerts, collectively termed "A Conspiracy of Hope," will be headlined by Sting and U2, but will also feature performances by Bryan Adams, Joan Baez, Peter Dinklage, the Neville Brothers and Lou Reed. Additionally, Jackson Browne will be on hand for the first two concerts and for the finale concert, which will also include appearances by Ruben Blades and Y Seis Del Solar; Third World; Fela; Carlos Santana and Pete Townshend.

The first benefit concert will be held in San Francisco's Cow Palace on Wednesday, June 4, with subsequent concerts set to take place in the L.A. Forum on Friday, June 6; Denver's McNichols Arena on Sunday, June 8; Atlanta's Omni Theatre on Wednesday, June 11; Chicago's Rosemont Horizon on Friday, June 13; and East Rutherford, New Jersey's Giants Stadium on Sunday, June 15. Bill Graham, who served as producer for last year's "Live Aid" concert in Philadelphia will be at the helm of the Amnesty International (AI) concerts.

Tickets for each of the six concerts will sell for \$36 with concertgoers to be limited to the purchase of four tickets per order. Tickets will be available through mail order only in each city. Anyone interested in attending should call 1-900-410-2525 as soon as possible for detailed ticket information.



MCA'S — Cactus World News recently played one of their first U.S. dates at Florida's Spring Break '86 in Daytona Beach. The band performed material from their MCA Records album "Urban Beaches." Pictured from left are bandmembers Frank Kearns and Eion McEvoy.

MTV will telecast eight hours of the final June 15 show live, it was also announced. Beyond presenting the concert itself to viewers, MTV will also offer various AI-related news reports, and clips from the previous five concerts before and during its live broadcast. The BBC's John Smith, one of the three directors at Wembley Arena for the London portion of last year's "Live Aid" event, will direct the MTV telecast. Radio Vision International will help the cause as well by handling the worldwide television distribution of the June 15 concert.

In a related move, The Westwood One Radio Networks has lent its support to AI by arranging for a stereo simulcast with MTV of the finale concert. Westwood One, however, will be recording all six concerts, and providing selected material from them to radio stations throughout the country prior to the June 15 event. Furthermore, Westwood One will produce and air several public service announcements detailing AI's efforts to support human rights around the world.

On hand at the press conference May 15 were David Hinkley, director of the Western Region of AI in the U.S.; Avalon Attractions' president Brian Murphy, who's handling the June 6 concert at the Forum; and actress Jamie Lee Curtis, one of the many non-musical celebrities who will be on stage to introduce performers during the six concerts. Hinkley first briefly described his organization (which is celebrating its 25th year) saying, "Amnesty was launched in 1961 to release from prison, men and women we call 'prisoners of conscience,' people who are imprisoned anywhere in the world, not for any crime or for the use or advocacy of violence, but because of their religious beliefs, their ethnic origins, political affiliations, their race, and so on . . . No prisoner will be forgotten."

"We'd like to thank the music and entertainment industries," Hinkley continued, "for the enormous support they have given us . . . This year, we have already been the beneficiaries of an amazing contribution from the group Simple Minds (*Cash Box*, April 26), and we especially want to thank (A&M president) Gil Friesen for his involvement in that, and also the members of the band. . ." While AI is hoping to raise some \$2 million through the upcoming concerts, Hinkley said, the organization is particularly concerned with raising awareness of its existence and purpose among the public.

EXECUTIVES ON THE MOVE



Kettles

Straight

Van Ryn

Minger

Kettles Named — Jim Kettles has been named vice president, marketing administration and planning for PolyGram Records. Kettles is upped from director of marketing and promotion administration, where he acted as liaison between the financial and creative aspects of each department, including sales. In his new position, Kettles will retain his prior responsibilities as well as head the budget and financial planning areas.

Straight Promoted — Phil Straight has been named to the post of director of international for Warner Bros. Records. Straight will be based in Warner Bros.' Burbank, California headquarters. Prior to his appointment, Straight was WEA/United Kingdom's director of international A&R, a post he held for four years. He also worked as general manager for Warner Bros. Records/United Kingdom for two years and in WEA/U.K.'s international department.

Van Ryn Appointed — Matthew Van Ryn has been appointed manager, business affairs administration, CBS Songs Division. Van Ryn will be responsible for all contract administration for the division, and for the preparation of certain contracts. He comes to CBS Songs from Manhattan Cable Television, where he had served as legal coordinator since 1984.

Minger Promoted — Darryl Minger has been appointed associate director, publicity, west coast, Columbia Records. Minger will develop and implement publicity campaigns for Columbia artists on the west coast, and will report to Shelley Selover, director, publicity, west coast, Columbia Records. Minger has been a publicity consultant for Columbia since 1985. He had previously been associate director of east coast publicity for Elektra/Asylum Records from 1981-83, and was subsequently a consultant to that company in 1984.

Arista Names Two — Arista Records has promoted two in the label's black music department. Vaughan Thomas has been named national r&b promotion director, and Jean Pierre has been named director of operations, black music department. Thomas will be based in Arista's Los Angeles office and Pierre will be based in the company's New York headquarters. Prior to these appointments, Thomas was Arista's west coast promotion director, and Pierre was assistant national promotion manager for the label.

Isquith to PolyGram — Jack Isquith has been appointed national manager, rock radio department at PolyGram Records. Isquith, who was recently named the National Alternative Promotion Person of the Year by *Gavin*, had been national manager of college radio promotion since joining the company in June 1984. In his new position, he will act as liaison for new and developing acts between progressive and secondary radio outlets, maintain promotional contact with trade publications, and coordinate marketing campaigns where necessary, while retaining his current responsibilities with college and alternative radio.

Diamond Named — Marty Diamond has been named manager, international artist development, PolyGram Records. Diamond, most recently director of east coast operations for Bill Graham Productions, will be responsible for coordinating the release of international repertoire in the United States. In addition, he will be involved in the international exploitation of selected artists on PolyGram's domestic roster.

Sussmann to RCA — Steve Sussmann has been appointed publicist for RCA/Ariola. His responsibilities will include preparation and media placement of corporate staff and business announcements, writing and editing company publications, and media research. Prior to joining RCA/Ariola, Sussmann was a freelance writer for several entertainment companies, including Elektra Records and RCA Records. He also served as east coast professional manager for the Arista Music Publishing Group from 1980 to 1982.

Taylor Elected — LeBaron Taylor, vice president general manager, divisional affairs, CBS Records Group, was elected vice president, board of directors, Congressional Black Caucus Foundation, Inc. (CBCF), at its March 1986 meeting.

Allied Names Buttice — Ken Buttice has been promoted to executive vice president of Allied Artists Records. He moves into the slot from his position as vice president, promotion for the label. "Ken will still be involved in some aspects of promotion for our company," said Allied Artists president, Kim Richards. Buttice served as senior vice president of A&R for Elektra/Asylum Records as well as heading up his own independent promotion company before joining Allied Artists Records.

Yeskel To Island — Island Records has announced the appointment of Dave Yeskel as national retail coordinator. Yeskel will coordinate efforts between Island's sales and promotion departments with retailers. Yeskel was previously director of marketing and promotions at Paul Yeskel Promotions. He will be based in Island's New York office at 4th and Broadway.

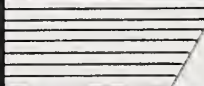
Blackwood to Famous — Famous Music Corporation has announced the appointment of Robin Feather Blackwood to the post of New York creative director. Blackwood joins Famous after six years as promotional director in the pop division of Belwin-Mills/Columbia Pictures Music. During this period, Blackwood is credited with promoting such recordings by Linda Ronstadt, Manhattan Transfer, Joan Jett, Dolly Parton and Kenny Rogers, Anne Murray and Barbra Streisand. In addition, she signed writers Marshall Crenshaw and Jeff MacPherson. Blackwood also was responsible for placing all Belwin-Mills titles on the 'Cotton Club' soundtrack which comprised a major portion of the album.

SUNDAY MAY 25th
HIS FIRST SPECIAL IN 9 YEARS!

Neil Diamond

HELLO AGAIN

Special Guest Stars
CAROL BURNETT
STEVIE WONDER



8PM



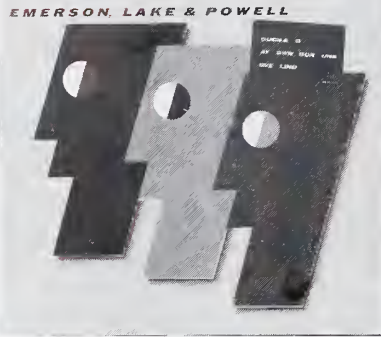
A CBS PRESENTATION

ALBUM RELEASES

OUT OF THE BOX

EMERSON, LAKE & POWELL — Polydor 829 297 — Producers: Tony Taverner — Greg Lake — List: 8.98 — Bar Coded

The long-awaited reformation of ELP will be eagerly met by its myriad fans. Cozy Powell fills the "P" spot in this incarnation. The material is the classically laced rock that made the original ELP favorites with "prog rock" devotees. The record opens with "The Score," which playfully invites listeners "back to the show that never ends."



NEW AND DEVELOPING

the UNFORGIVEN



THE UNFORGIVEN — The Unforgiven — Elektra 69461 — Producer: John Boylan — List: 8.98 — Bar Coded

Eleven tales of the west from this highly touted Southern California combo. With a strong first single, "I Hear The Call," and heavy rotation on MTV, these six dashing young lads have a shot at being the next darlings of the video age. Slick production by John Boylan who effectively contains the band's four guitar attack and gives this one a good shot at rock radio playlists.

OUT OF THE BOX

TOP GUN — Original Motion Picture Soundtrack — Columbia SC 40323 — No List — Bar Coded

Soundtrack from the film features solid cuts from Kenny Loggins, Cheap Trick and Loverboy, among others. Word is that this film will be a big grosser, which should no doubt push the album. The first single is Loggins' "Danger Zone," but as in other projects of this type, there are tons more singles where that one came from.



NEW AND DEVELOPING

JOHN EDDIE — Columbia BFC 40181 — Producer: Bill Drescher — No List — Bar Coded

A graduate of the John Cafferty/Boss school of blue collar rock, Eddie makes a promising debut propelled by the riveting "Jungle Boy." Chock full of tough and tender rowdy rock, this album could really fuel the current renaissance in American rock. There's plenty for AOR programmers here.



FEATURE PICKS

BELINDA CARLISLE — Belinda — I.R.S. 5741 — Producer: Michael Lloyd — List: 8.98 — Bar Coded

Some former Go-Go's check in for guest appearances on Carlisle's solo effort and former bandmate Charlotte Caffey contributes five of the LP's 10 tracks. The fragile-but-tough voice of "We've Got The Beat" is featured in a variety of settings.

THE CURE — Standing On A Beach — The Singles — Elektra 60477 — Producers: Various — List: 8.98 — Bar Coded

The Cure finally broke big in the U.S. with last year's "Head On The Door." This retrospective singles collection is perfect both for its picture of the band's development and its usefulness as an introduction to neophyte Cure fans. Generously, there are 13 tracks.

MIDNIGHT STAR — Headlines — Elektra 60454 — Producers: Reggie Calloway-Midnight Star — List: 8.98 — Bar Coded

State-of-the-art, stripped down funk. Lean, mean and grooving. Should be a big hit.

SOUTHSIDE JOHNNY & THE JUKES — At Least We Got Shoes — Mirage/Atlantic 81654 — Producers: John Rollo-John Lyon — List: 8.98 — Bar Coded

New Jersey's other favorite sons, Southside Johnny & The Jukes, are back with a rockin', horns-a-blarin', good time record.

E. WADE — Foreign Shores — Casablanca 826 885 — Producer: Paul Sabu — List: 8.98 — Bar Coded

Wade's considerable craftsmanship as a writer and singer combines well in this nicely-done, modern-leaning collection.

STABILIZERS — Tyranny — Columbia BFC 40264 — Producer: Denny Diante — No List — Bar Coded

Stabilizers is a duo with modern pop leanings. Hooky and danceable.

ORAN "JUICE" JONES — Juice — Def Jam/Columbia BFC 40367 — Producers: Vincent F. Bell-Russell Simons — No List — Bar Coded

An almost minimalist approach on some tracks and a '60s Smokey feel on others yields an interesting result on this debut from non-rap Def Jam act Juice.

PAUL CARMAN — Dial My Number — Columbia BFC 40336 — Producers: Dana Walden-Barry Fasman-David Frank-Mic Murphy — No List — Bar Coded

The sexy Carman, former Champaign singer, is on his own in this classy, soulful debut.

GOLDEN EARRING — The Hole — 12/Atco 90514 — Producer: Shell Schellekens — List: 8.98 — Bar Coded

Holland's Golden Earring in a solid, mainstream rock effort. Lots of great AOR fare here.

BARBARA MITCHELL — High On Love — Atlanta Artists 826 887 — Producer: Larry Blackmon — List: 8.98 — Bar Coded

Red hot dance music with the Cameo touch of Larry Blackmon. Mitchell's classic urban voice is incendiary and burns on the LP's seven muscular tracks.

RECORDS TO WATCH

GRONG GRONG — Alternative Tentacles Virus 49 — Producer: not listed — List: 8.98

ET — Best Friends — Total Experience TEL6-5717 — Producer: ET — List: 6.98 — Bar Coded

MAKOTO OZONE — After — Columbia FC 40240 — Producer: Gary Burton — No List — Bar Coded

ACCEPT — Accept — Polydor 815 770 — Producer: Frank Martin — List: 8.98 — Bar Coded

ACCEPT — I'm A Rebel — Polydor 815 771 — Producer: Dirk Steffens — List: 8.98 — Bar Coded

JOHN LEE HOOKER — Jealous — Pausa PR 7197 — Producer: John Lee Hooker — List: 8.98

SINGLE RELEASES

OUT OF THE BOX

GENESIS (Atlantic 7-89407)
Invisible Touch (3:26) (Anthony Banks-Phil Collins-Mike Rutherford-Hit And Run/ASCAP) (P. Collins-M. Rutherford-A. Banks) (Producers: Genesis-Hugh Padgham)

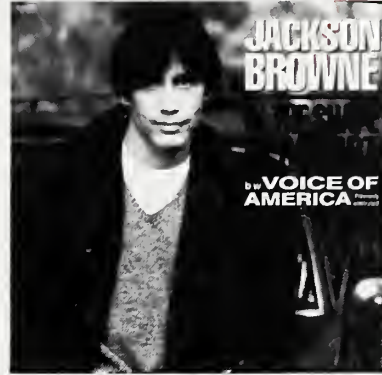
The hit-making magic of Genesis is back after a lengthy hiatus during which the members each had solo success. This hook-laden pop workout features Phil Collins' voice in a solid danceable groove. Once again, quality production from Padgham shimmers.



OUT OF THE BOX

JACKSON BROWNE (Asylum 7-69543)
In The Shape Of A Heart (4:07) (Swallow Turn/ASCAP) (Jackson Browne) (Producer: Jackson Browne)

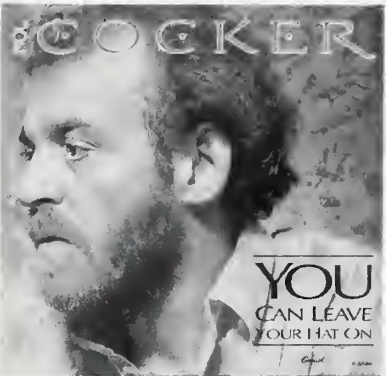
Browne follows the hit "For America" with this appealing, heart-felt treatise on modern love — the grabbing chorus should secure great radio exposure. Creative, captivating production effectively builds to an emotional climax. Typically powerful Browne lyrics make the package rewarding on many levels.



OUT OF THE BOX

JOE COCKER (Capitol B-5589)
You Can Leave Your Hat On (4:14) (WB-Randy Newman/ASCAP) (Randy Newman) (Producer: Richie Zito)

This great Randy Newman song from the seventies gets a raucous going over by Cocker. The gravelled voice is well suited to the soulful R&B treatment. Lots of great horn fills accent a very tight rhythm track. Cocker's delivery reminds one of his Mad Dogs And Englishmen days. Solid AOR and possible CHR.



NEW AND DEVELOPING

ISLE OF MAN (Pasha/CBS ZS4 05900)
Am I Forgiven (4:12) (The Grand Pasha/BMI) (Raun-R. Parlez) (Producers: Spencer Proffer — Isle Of Man)

A sparkling track with bright punchy guitars sets up a grand pop hook in the chorus. The combination of a modern Roxy Music-like sensibility and the captivating chorus gives the single the potential to break big. It has a charming, top-down quality that could really hit the mark.



FEATURE PICKS

THE UNFORGIVEN (Elektra 7-69540)
I Hear The Call (3:30) (Stepmother/ASCAP) (John Henry Jones) (Producer: John Boylan)

In what should be the rock anthem of the year, The Unforgiven makes its debut a raucous, guitar-drenched shoot out. Watch out radio.

BONNIE TYLER (Columbia CS7-2350)
If You Were A Woman (And I Was A Man) (3:56) (April-Desmobile/ASCAP) (D. Child) (Producer: Jim Steinman)

An emotional, dramatic and hard driving record in the Steinman tradition. Tyler's raspy voice and the song's urgent dynamic spell instant radio for this second single from "Secret Dreams And Forbidden Fire."

FINE YOUNG CANNIBALS (I.R.S. 52836)
Suspicious Minds (3:24) (Screen Gems-EMI/BMI) (James) (Producer: Robin Millar)
 This fresh reading of the Elvis classic features Roland Gift's rich, unique voice.

JULIAN LENNON (Atlantic 7-89405)
Want Your Body (3:25) (Charisma-Pun/ASCAP) (Julian Lennon) (Producer: Phil Ramone)

Tender and poignant, this ballad is a departure from Lennon's other hits, but has enough character to stand out on the radio.

ANDY TAYLOR (Atlantic 7-89414)
Take It Easy (4:22) (Poetlord-Marilor/ASCAP) (Andy Taylor-Steve Jones) (Producer: Roy Thomas Baker)

Taylor proved in Power Station his passion for rock guitar and this "Bang A Gong"-influenced, good-vibe rocker carries on in that vein as opposed to Taylor's "other" band, Duran Duran.

WALLY BADAROU (Island 7-99530)
Spider Woman (Novela Das Nove) (3:30) (Island/BMI) (W. Badarou) (Producer: Wally Badarou)

Badarou creates a mesmerizing Jamaican dance cut here. Full of life and effervescence.

THE CHURCH (7-28700)
Columbus (3:23) (Tomata-DuPlenti/ASCAP) (The Church) (Producer: Peter Walsh)
 Australia's neo-psychedelic band stands a good chance of spreading the word with this lilting, haunting tune.

JOHN EDDIE (Columbia 38-05858)
Jungle Boy (3:23) (John Eddie/not listed) (J. Eddie) (Producer: Bill Drescher)
 A rockin' debut features Eddie's urgent voice in a certified U.S. rock sound.

BARBRA STREISAND (Columbia 38-05837)
Send In The Clowns (From A Little Night Music) (4:39) (Revelation-Rilting/ASCAP) (S. Sondheim) (Producer: Barbra Streisand)
 A match made in heaven: Sondheim's best-loved song and Streisand's always stunning voice.

VIOLENT FEMMES (Slash/Warner Bros. 7-28683)
Children Of The Revolution (3:40) (Wizard/ASCAP) (Marc Bolan) (Producer: Jerry Harrison)
 This Marc Bolan cover is the most accessible cut to date for the Femmes. It could propel the already successful LP, "The Blind Leading The Naked." College, AOR and progressive CHR should find it easy to program.

TEDDY PENDERGRASS (Asylum 7-69538)
Let Me Be Closer (3:30) (Ted-On-Jennifer Leigh-DeCreed/BMI-Walpergus-WB/ASCAP) (Teddy Pendergrass-Bill Neale-Linda Creed-Dennis Matkosky) (Producers: Teddy Pendergrass-Bill Neale-Dennis Matkosky-Linda Creed)
 The smooth and soulful Pendergrass is captured in this lush, romantic ballad.

THE FIXX (MCA 52832)
Secret Separation (3:50) (Colgems-EMI-Copyright Control-"Rats" Said The Tyrant/ASCAP) (Curnin-West-Oram-Woods-Greenall-Brown-J. Obstoj) (Producer: Rupert Hine)
 The Fixx is back with this rich pop song that is sure to place the group back on top of the charts.

RECORDS TO WATCH

JOESKI LOVE (Vintertainment/Elektra 7-69535)
Pee-wee's Dance (3:34) (Vintertainment/ASCAP) (V. Davis-J. Roper) (Producer: Vincent Davis)

CASHFLOW (Atlanta Artists 884 722-7 DJ)
MIke All Mike (4:15) (Personal-All Seeing Eye/ASCAP) (Beck) (Producer: Larry Blackmon)

FIZZY QUICK (Motown 1838)
Hangin' Out (3:12) (Jobete-Old Brompton/ASCAP) (R. McCall) (Producers: Romeo "Breath" McCall-Gregg Crockett-W. Billy Peaches)

ROCKWELL (Motown 1845)
Carpe (Part I) (3:30) (Jobete/ASCAP) (Rockwell-J.K. Tunnell) (Producers: Rockwell-Kerry Ashby)

TANANAKA (Amherst AM-307)
The Line Is Busy (3:39) (Harlem/BMI) (M. Takanaka) (Producer: Masayoshi Takanaka)

ET (Total Experience TES1-2439)
Candy (3:41) (Temp. Co./BMI) (ET) (Producer: ET)

KROKUS (Arista AS1-9468)
School's Out (3:15) (Geffen-Tamarlane-Krokus/ASCAP) (A. Cooper-M. Bruce) (Producer: Tom Werman)

MOVIELAND (RCA JK14370)
Postcard To New York (3:13) (Charles Family-Alli Bee-I Gotta Go/BMI) (R. Lewis-L. Segeler) (Producers: Hank Medress-Lothar Segeler-Richard Lewis)

BOBBY BOWENS & SHADES OF MAGIC (Galactic Star 394)
My Love Is In Your Pocket (4:15) (Nah-Rah/BMI) (Bobby Bowens) (Producer: Not Listed)

MILLIE JACKSON & ISAAC HAYES (Spring SPR7-3048)
You Needed Me (5:00) (Chappell-Ironside/ASCAP) (Randy Goodrum) (Producer: Not Listed)

CON FUNK SHUN (Mercury 884 762-7 DJ)
Burnin' Love (3:57) (Black Lion-Captain Z-B Osborne/ASCAP-Val-Joe BMI) (Giles-Osborne) (Producers: Attala Zane Giles-Billy Osborne)

TALES OF THE SPAGHETTI WEST — There is an area, say 40 miles due east of Los Angeles, where the cosmopolitan glitter of LA LA Land seems about as far away as the skyscrapers of the Big Apple. It's an area that, in a way, still maintains the look of the old Southern California — if you can ignore the encroachment of sprawling suburbia and the standard accompaniment of highways and strip malls. It's commonly referred to in these parts as the **Inland Empire**, and it has the distinction of being the breeding ground of six of the leanest, meanest hombres this side of the Continental Divide. They're called **the Unforgiven**, and chances are, they're going to be riding into your town. You see, the Unforgiven aren't like any other band. They sing songs called, "Hang 'em high," "Cheyenne," "The Loner," "The Preacher," "All is Quiet On The Western Front," "The Gauntlet" and (the single) "I Hear The Call." From the very first note, the girls scream because the Unforgiven are good looking dudes, kinda like Clint Eastwood. And this ain't no wimp music. The Unforgiven hit you with a four guitar attack backed by gang vocals fierce enough to drive the unsuspecting out of town on the next rail.



TRUE GUNSLINGERS — *The Unforgiven* seem poised and ready for a showdown with AOR radio.

When the Unforgiven first came to town, there was a huge bidding war. Unforgiven shows seemed like A&R conventions (see *Cash Box*, March 16, 1985) and there was plenty of speculation on where the band might land (MCA? Warner Bros.? Chrysalis? Geffen?) The winner was A&R V.P. **Peter Jay Philbin** and **Elektra** who matched the group with producer **John Boylan** (Boston, Commander Cody, Linda Ronstadt, REO Speedwagon, among many others) and rehearsed the hell out of them. The result is "The Unforgiven" (Elektra 9 60461-1), an 11-song package that shipped two weeks ago. All the tunes on the album were written by lead singer **John Henry Jones** (with the exception of an excellent rendition of "Amazing Grace.") and ably performed by **John Hickman**, guitar/vocals; **Just Jones**, guitar/vocals; **Todd Ross**, guitar/vocals; **Mike Finn**, bass/vocals and **Alan Waddington III** drum/vocals.

There are a few things that should be pointed out about the Unforgiven. First, they are not for everyone. In Los Angeles, there a lot of people who are just way too happening to bother with western wear and synchronized stage movements. If there is indeed any remnant of the Los Angeles scene, then the Unforgiven are not a part of it. Second, these are six of the nicest young men around. Their collective charisma and upbeat style is a guaranteed plus and few can deny that the smallest amount of exposure is all the band needs to attain a following that will multiply. Third, the Unforgiven's debut album may be just what AOR radio



BRUCE MOONLIGHTS — Bruce Willis (l) of ABC-TV's *Moonlighting* takes the stage of North Hollywood's *Palomino* to jam with local favorites, Jack Mack And The Heart Attack. Willis came packing a full load of blues harps. Pictured (l-r): Willis and John Berry of the band.

is looking for. These are MTV idols in an age of MTV idols. They're the guys you want fighting for us in Libya — the go get 'em American guitar heroes that your 16-to-24-year old males are looking for. The tunes are straight ahead, no-guts-no-glory anthems that could stir even the most unshirring. These guys just may be stars.

Who knows? Maybe we'll be talking about the Inland Empire, the next time we're discussing the importance of Austin, Minneapolis, Athens, GA or even Asbury Park. Only time will tell.

SHORT CUTS — **Bonnie Raitt** will be one of many personalities taking part in a "benefit for sanctuary fund and sanctuary awareness" on Thursday May 22 at Santa Monica's **At My Place**. The fundraiser for the El Salvadorian sanctuary movement will feature, according to organizers, "lots of special friends too famous to mention . . ."

Enigma Records is staying busy with upcoming releases from the **Pogues**, **Tuxedomoon** and **John Lurie's** soundtrack to the film, **Stranger Than Paradise**. After the capitol distribution deal, seems like this once tiny indie is a giant to be . . . **Harvey Kubernik's Freeway Records** will be presenting (former **Romeo Void** leader) **Deborah Iyall** in a spoken word appearance May 23 at the Lhasa Club. Iyall will read at midnight.

Depeche Mode, Yazoo (Yaz, in the States), The Assembly, and now Erasure — the names read like a litany of English pop acts. Underlying the chant is a unifying thread, a wizard of synthetic tones, the ubiquitous cult hero Vince Clarke. Since his well-publicized split with Alison Moyet (a difference of musical leanings which helped snuff out Yaz in its prime) Clarke busily set about developing his energized, R&B tinged electronic pop with an entirely new act, featuring an unknown vocalist — male, this time — and emblazoning fresh vinyl with a style of music peculiar to him, but copied *en masse*. The new act is Erasure, the vocalist is Andy Bell, and the future? Given Clarke's previous track record, bright indeed. Erasure's debut album for Sire/Warner Bros. Records is a highly danceable waxing called "Wonderland," which consists of 10 collaborative efforts by Clarke and Bell. The single, "Who Needs Love Like That" has made American inroads on the *Cash Box* Dance chart, having become a club favorite nationwide. The album has also charted. And while response to the album and its single has been tepid on their native British turf, Erasure recently embarked on a four-city U.S. tour in an effort to boost their American profile, where audiences are less predisposed toward any Moyet/Bell comparisons. British audiences, the band has admitted, can be rather tough. They've also admitted that while comparisons to Yaz do indeed bother them both, there are some similarities, such as the R&B influences and Clarke's continued dependence on synthesizers. Still, Erasure is very much a new venture for Clarke, one to which he's applied years of stylistic development. In fact, according to Clarke, Erasure is the first actual band he's ever been in. "Really," he pressed, "the first time I worked together with somebody on everything. It's not like I just write songs and get people in to sing them on a one-off. It's not even quite that I write



Erasure

all the music and Andy writes all the lyrics. There's a sort of mutual reassurance we both need and that we give each other. Something you think of you'd never dream of doing on your own — it's important to have somebody else to help you along with it."

Bell began with Erasure early last year, following his recruitment from the legions of singers who turned out for Clarke's advertised audition. His style, which includes none of the Moyet gravel, has a higher and brighter sound, and his stage demeanor is jocular and decidedly campy. Prior to joining Clarke he had been with a garage band called The Void in his home town of Peterborough, England.

No sooner had the two paired, than they had turned out two singles, "Who Needs Love Like That" and "Heavenly Action." The chemistry was immediate. "We clicked" said Bell. "Had to. Made a record almost before we knew each other. We worked around the piano until something fell into place. We didn't have to wait long."

The product is surprisingly melodic — more melodic, Clarke has said, than anything he's done since his days with Depeche Mode. And unlike his experience with Moyet, he and Bell agree a lot. Together, they signify a bold new force with which progressive pop must reckon.



CRAY DAY — PolyGram Records has signed Robert Cray. Cray, who has won awards for his blend of contemporary blues and soul, has begun recording his forthcoming Mercury label debut. Cray was recently congratulated by company executives following a performance at Carnegie Hall. Pictured backstage are (standing l-r): Harry Anger, senior vice president, marketing; David Leach, director, national pop promotion; Dick Wingate, senior vice president, A&R; Cray; Dick Asher, president and chief executive officer; Peter Lubin, director, A&R; Steve Pritchitt, vice president, international; Lisa Rothblum, senior attorney, legal affairs; and Ted Green, senior vice president, business affairs. (Kneeling l-r): Bas Hartong, senior vice president, A&R, Phonogram International/Polydor International; Richard Cousins, Robert Cray Band; and Larry Sloven, Hightone Records.

Cover Story



Patti LaBelle: On A Winning Streak With "Winner In You"

By Gregory Dobrin

LOS ANGELES — "You know I was trying to finish preparing dinner before I called you," said Patti LaBelle on the phone from her suburban Philadelphia home, "and I thought, 'if I do the chicken now I'll be in the midst of cooking it and I don't want to have to stop,' so I just did my 'String Beans Patti LaBelle' — it only took me twenty minutes to do that. That's fresh string beans, and I popped them and stuff while I was watching *All My Children*." A complete recipe for this special concoction comes next, and it sounds delicious, but aside from the beans and fried chicken, she's also making a special pasta dish and her housekeeper has just walked in with two dozen live crab ("You know, the Maryland *Hardshell* crab?") which she'll boil just as soon as she gets out her big crab pot and finishes frying the chicken. Patti LaBelle is a homebody, believe it or not, and she loves to cook.

In one form or another, she is always cooking. Her debut MCA LP "Winner In You" — two years and a million dollars in the making — is steaming up the charts with the heat of a double boiler. The album's first single, the Michael McDonald duet "On My Own" shoots to #7 this week on the *Cash Box* Top 100 Singles chart, while the album continues the ascent it started with the exceedingly high debut of #52 on the albums chart (now jumping to #23). Things are mighty tasty these days in both the kitchen and the career of Patti LaBelle, who became an "overnight" sensation last year after nearly 25 years in the business. Two top ten hits from the *Beverly Hills Cop* soundtrack, "New Attitude" and "Stir It Up," plus a highly rated Thanksgiving Day special helped pave the way, and now, with the aptly titled (but not self-identifying, she says humbly) LP "Winner In You," LaBelle is fast becoming a household word.

Doing so has been the singer's dream since the early 60s when she launched her career with Patti LaBelle and the Bluebells, who had a hit single in 1962 with "I Sold My Heart to the Junkman," a group that included Nona Hendryx, Sarah Dash and Cindy Birdsong. After Birdsong left to replace Florence Ballard in The Supremes, and their one-time pianist Reginald Dwight went on to fame and fortune as Elton John, Patti LaBelle and the remaining Bluebells decided it was time for the big time, and one of the most outrageous cult sensations of the 70s — LaBelle — was born.

When LaBelle broke up in 1977, Patti embarked on a solo career, guided by her husband/manager Armstead Edwards. She starred in several PBS specials, including Studs Terkel's *Working*, plus three separate productions of Vinnette Carroll's *Your Arm's Too Short to Box With God*. In 1984 she made her film debut in *A Soldier's Story* and had several hit singles, including the duets "The Best Is Yet To Come" and "Love Has Finally Come At Last."

The new album, titled after an Ashford and Simpson composition called "There's A Winner In You" (which they wrote for the play *Pipes*, due to open late this year), includes the production expertise of no less than nine producers. Richard Perry, Burt Bacharach and Carole Bayer Sager ("On My Own"), Ken Kersey, Nick Johnson, Ashford and Simpson, Howie Rice and LaBelle's musical director of 13 years, Budd Ellison — each had a hand. Why so many? LaBelle says it's because she likes the spontaneity of being able to use whatever new material strikes her, when it strikes her. "I'm a crazy lady," she admits. "I like variety." She would, however, like to try one producer in the future, just to experiment with that kind of focus ("If," she jokes, "I can find one producer who can put up with me for a whole album!").

She never actually worked with Michael McDonald when "On My Own" was recorded, but she requested that he be the one to do the vocal when Bayer Sager and Bacharach were toying with the idea of adding a male voice to the song (they met for the first time during a *Tonight Show* taping several weeks ago). LaBelle glows on the subject of Michael McDonald. "It's like singing with another instrument. He's so wonderful. And he's the nicest person. He's very shy and quiet and just a sweetheart."

A native of Philadelphia, LaBelle has vowed to stay forever in the home she's currently remodeling. When she's there, she rarely leaves it. "I'm a very boring, boring person" says the singer of the 70s glitter standard "Lady Marmelade." "I am very dull, I swear to God. I am so dull that even I don't believe it sometimes."

Her 12-year-old son, Zuri, has a hand in shaping the career of his internationally acclaimed mother, from laying on the guilt when she's on the road too much to choosing tapes from the truckloads she receives each week for her to listen to. LaBelle also has two adopted sons, both in their 20s.

EAST COASTINGS

Paul Iorio, New York

IT'S LATE SPRING, time to give our hormones the benefit of the doubt. The fleshy beaches, the impossible parties: it's no-win but we like it. Here are some hot musical tips for the coming summer:

MUSIC FOR THE BEGINNING OF A PARTY — Mitch Easter's "Big Plans For Everybody" (IRS) is the kind of album you play at the beginning of a party when things are still a bit awkward and sober and no one exactly wants to gyrate yet. Which is not to say that the album doesn't swing because it does. Easter, America's answer to Nick Lowe, is an artist who has produced some of the best pop music of the '80s and whose solo efforts with *Let's Active* ("afoot" and "Cypress") have been grossly



EASTER TIME — Mitch Easter's band, *Let's Active*, has just released its third album, "Big Plans For Everybody" (IRS).

underrated. Three tracks on "Big Plans . . ." *Let's Active*'s third album, stand out immediately: "Writing The Book Of Last Pages," "Route 67," and "Whispered News." The latter is the album's most irresistible track while "Writing The Book . . ." with its backward drum and guitar tracks, has a surreal atmosphere. "I was trying to write ' . . . Last Pages' and sort of had parts of it," Easter told *East Coastings*. "I was in the studio and I fell asleep on the couch and when I woke up it just came to me." "Route 67," an instrumental, was an afterthought, and if its slide-guitar work is reminiscent of *Led Zeppelin*'s "In My Time Of Dying" that's because Easter has been on

a Zep binge lately. Give "Big Plans . . ." some time and it'll sneak up on you like a triple scotch straight up. Knock-out stuff.

MUSIC FOR THE MIDDLE OF A PARTY — *Erasure*'s "Wonderland" album (Sire) captures the feeling at the threshold of drunkenness when everything is morning-like and cheerful. *Erasure* played the Ritz May 9 and *East Coastings* spoke with *Andy Bell* who, with ex-Yaz member *Vince Clarke*, form this duo. "Our intention was to write a really good album of pop songs," says Bell. "We really wanted to do an album of all greatest hits songs." Pretty ambitious for a guy who got his job last year by answering an ad in *Melody Maker*. "Wonderland" exceeds all expectations; it's a joyful, steady LP that has a 'greatest hits' density to it that recalls middle period *Elton John*. From the anthemic "Love Is A Loser" and the melancholy "My Heart . . . So Blue" to the Bell-penned "Cry So Easy," "Wonderland" abounds in high points. Bell has every right to feel somewhat intoxicated by his new found collaborative success. "After the audition I felt so good about it that I had a halo around my head," he says. "I always knew that this is what I wanted to do."

NOT THE ROLLING STONES LIVE! (A BEST CASE SCENARIO)

— *The Rolling Stones* opened their "Dirty Work" tour at Madison Square Garden the other night and proved that their cutting edge gets sharper each time out. Their 90-minute set consisted of Stones oldies, *Jagger* solo stuff, and "Dirty Work" material that worked the sold-out crowd into a lather. They opened with "One Hit (To The Body)" but the audience didn't have a chance to applaud until the Stones had non-stopped through "All Down The Line" and "Carol." *Jimmy Cliff* made a surprise appearance dueting with *Jagger* on the melodic "Too Rude" as some ex-*Bob Marley* cohorts added percussion and stayed to funk-up "Back To Zero" (which *Jagger* dedicated to the people of Kiev). After a 15-minute *Richards/Wood* jam on "Had It With You" and a lackluster "She's The Boss" medley, *Jagger* reclaimed the spotlight. The Stones tore through "Tumbling Dice," "Undercover Of The Night," "Shattered," and "Winning Ugly," before ending with "Harlem Shuffle" and "Jumpin' Jack Flash." They returned to encore with a scathing "Dirty Work" during which *Jagger* threw buckets of watered-down mud into the front rows. *Cliff* then joined *Jagger* for a reggae version of "Start Me Up" ("This is the way we originally wrote it") before the finale of (what else?) "Street Fighting Man." All told, the best Stones show since 1978, backing their best album since 1978.



IS IT REALLY LOU? — Does RCA recording genius Lou Reed actually appear in the video for No Money Down? The *Godley and Creme* video features a robotic Reed ripping his face off. What's beneath the "skin" might answer the question.

SHORT CUTS — IRS recording artist and ex-*Go Go* *Belinda Carlisle* will perform May 27 at Madison Square Garden as part of a Statue of Liberty Benefit Concert . . . MCA recording group *The Flxx* has just released "Secret Separation," the first single from their new "Walkabout" album.

AFRTS

By Jimi Fox

LOS ANGELES — Armed Forces Radio and Television Service (AFRTS) is a worldwide broadcast system providing American radio and television programs to U.S. military personnel and their families stationed overseas.

This amazing system includes more than 840 radio and television outlets. I'm also talking about programs heard and/or seen in 44 countries, 15 territories and aboard U.S. Navy ships at sea.

This audience is reached through (please read my lips) 88 land-based radio outlets (AM/FM, plus relays); 35 land-based television outlets; 425+ shipboard radios (when deployed); 300+ mini-TV sites; 24-hour radio and television, via satellite and shortwave.

Before I went inside the AFRTS-PC headquarters in Hollywood, my palms were sticky, my forehead was perspiring, my knees were knocking and my eyes were darting about in apprehension. I was carrying my drivers license, my passport, my birth certificate, my American Express card, my RAB priority access card, and most important, my official Disneyland-Magic Kingdom I.D. card. Just in case I got lost in the maze of corridors and studios that I had heard so much about, I wanted to be sure, when they found my body, they would have no problems identifying me.

Once in the facility, I clocked and signed in, and was met by Vincent Harris, the "director of industry liaison." The man was magic. Immediately his personal temperament set me at ease. Within moments I sensed a consummate professional. I felt relaxed and began to soak in the vast knowledge that Harris had acquired. We began with the history of AFRTS.

Radio was first used as a coordinated Army information medium in 1942. Prior to that, American soldiers on Kodiak Island, Alaska, assembled a low-power radio transmitter in late 1941. Using phonograph records, local voices and unreliable shortwave signals actually intended for Central and South America, these servicemen operated a small radio station for many months before its operations came to the official attention of the Army.

Concurrently, the need for maintaining the morale of service personnel in other remote outposts, where American fighting men were being rushed, became obvious. In 1942, Armed Forces Radio Services (AFRS) was born.

Los Angeles was selected as headquarters for AFRS because of its proximity to talent and mass recording facilities. Worthy of special note here is the fact that mass recording and rebroadcast techniques demanded by the rapid growth of overseas outlets, and developed by AFRS, were later adopted in postwar years by the commercial radio industry in the United States.

The first military television outlet was a low-powered, all-film facility at Limestone Air Force Base in Maine, shortly after the Korean conflict in 1953. AFRS became AFRTS. In December 1982, with the consolidation of all broadcast functions into one facility, including shortwave and satellite, the Los Angeles facility became the Armed Forces Radio and Television Service Programming Center (AFRTS-PC). So much for history, now to the present.

Enter stage right, Robert Castle, "chief, radio division." He also displayed the same positive, firm and professional attitude that is the key to broadcasting success.

What is AFRTS' main mission? Provid-

ing radio and television information and entertainment programming (which includes to negotiate, procure and distribute). Plus there is an undying commitment to provide, "free flow programming without censorship, propagandizing or manipulating," as well as to help sustain morale and enhance readiness. This last point is equivalent to commercial radio's responsibility to provide its audience a sanctuary of escapism from the everyday negatives.

Bob Castle expanded on what AFRTS-PC provided: In television, 92 hours of weekly packages; 50+ (occasional use) satellite events; 44 hours to mini-TV outlets, of which 34 hours of that number goes to the Navy. In radio, 80 hours of weekly AM packages; 56 hours of monthly FM packages and six hours of weekly library packages. In direct broadcasting, AFRTS-PC provides 24 hours per day via satellite/shortwave for radio and 24 hours TV per day via satellite for television. All programming, especially TV, is transmitted commercial free, therefore, the commercials must be deleted as the programs are received. This operation of removing commercial content is referred to as "deleting on the fly."

AFRTS-PC distribution will leave your head spinning. I don't even want to begin to breakdown in depth what this entails. However, if distribution numbers impress you, let your imagination tackle this info: 204,828 discs are distributed annually; 252,000 videocassettes are distributed annually; 120,000 box/cases are moving out annually; and you can count on 32,800 hours of programming that are disseminated annually.

I've only begun to scratch the surface of material that both Harris and Castle showered on me. I could write for weeks and never cover it all.

Next stop, the grand tour of the facilities. I kept looking around hoping to be fitted with a bridle. This would have calmed my fear of getting lost as my two escorts led me around this electronic mind-boggling maze. I don't have room to detail and describe the endless studios within studios; the massive multiple video record and playback chains; the massive number of reel to reel and cart decks; the incredible high quality state of the art recording facilities and the list goes on and on and on!

Now don't get me wrong, this facility was not overly wasteful or luxuriously equipped. It was precise, consolidated, practical and well planned, utilizing all usable space. If dollar figures will give you a better perspective on the amount of equipment, try the neighborhood of over \$5 million in government owned equipment.

My last stop was at the office of the commander of AFRTS-PC Col. David Cole, whose sincere enthusiasm and pride of the operation was certainly apparent. Col. Cole filled me in about the facility, the staff, the move to the new facility and the new banana-shaped satellite dish to replace the four current obsolete dishes. However, the lasting impression I had was when Col. Cole lowered his voice as an indebted appreciative look swept over his face. He leaned over towards me and said, "You know, without the assistance, participation and care of the commercial industry making all its programs available to use, we would not be able to accomplish and service the needs of all our military personnel and their dependents." I'm sure we all understand the sensitivity and sincerity of Col. Cole's appreciation.

As I walked out of the AFRTS-PC, I felt as though I had just completed a crash course in "Mass Communication." I was impressed, but most of all, I was proud.

AIRPLAY

Jimi Fox, Los Angeles

COX'S KFI CRASHES UNCONTROLLABLY INTO THE EARTH'S CRUST! — KFI, the 50,000-watt giant that sits shamefully slumped with a 1.6 in the last two rating books, had yet another vicious and fatal blow struck against it. On **May 8**, after more than 21 years as consistent broadcast companions to millions of listeners, morning duo **Lohman and Barkley** ended their tenure at KFI and have gone their separate ways. Reasons? Who really cares! The fact remains that Lohman and Barkley are only pleasant memories. For the many disoriented loyal listeners, Lohman and Barkley will be missed dearly. Now **Steve LaBeau**, who has a loaded pistol pointed at his head, faces the true test. With no morning support, a lean budget, a butchered format, a weak marketing and merchandising program and an image of "no image," will KFI be aggressive or, continue its "tip toe tactics" to move towards a suicidal talk station status and compete with L.A. powerhouses **KABC, KNX** and **KFWB**? To Lohman and Barkley, we wish them well and thank them for allowing all of us to watch them on the **RADIO** for all these years. Sleep in guys, you deserve it! On the subject of **KNX**, CBS news correspondent **Charles Kuralt** is anchoring a nine-week series of special reports airing on **KNX** Radio News commemorating the 100th anniversary of the **Statue of Liberty** and the approaching celebration. The coverage will build to a peak on **Independence Day, July 4th** in **New York Harbor** when the Statue of Liberty's torch will be re-lit. Don't count the **AP Network News** out of the Liberty festivities as **President Reagan** and a cross-section of Americans will be featured in an **AP Network News "Liberty Minutes"** series.



DR. DEMENTO'S CURE FOR AN ACHING REDBONE IS WWI — The cool, bluesy presence of Leon Redbone was on hand at Westwood One's Los Angeles studios recently for a special guest appearance on the Dr. Demento Show.

The first "Liberty Minute" will feature President Reagan who will share his feelings on what freedom means to him and what it means to us as a country and world power. Other Americans from every walk of life will follow and reflect on their country's legacy of freedom during the "Liberty Minutes."

Here's wishing Harrison, Murphy and CBS **RADIORADIO** much success. On a side note, that bizarre **KDWB** morning duo of **Buck and O'Conner** recently appeared at a downtown **Minneapolis** department store. The task? A potato peeling contest designed to raise money for charity. I kid you not. Even though they didn't come in first, they did collect a lot of laughs and loot and provided the huge crowd with a heavy dosage of Idaho

jokes. There's also a change in the name of their morning show to, "**Macho Spuds Featuring Music With Appeal**." Trust me, these two guys are not only funny but certified "sick puppies!" Try this for a strong sales, marketing and merchandising promotion, plus image enhancer: **K-SHE**, the **Emmis** broadcasting O and O station, and sister to **L.A.'s Power 106**, featured a "**K-SHE KITE-FLY** at **Forest Park** in **St. Louis**. There were three separate kite competitions: **Healthcare Network** kids for those 12 and under; **Pantera's Pizza** unlimited kite fly with a prize for the craziest kite; and the **Busch/K-SHE** kite fly contest featuring the best use of the Busch



HAM TO HAM, HAMMING IT UP! — **K-SHE's Sweetmeat** and **Bob Denver** of **Gilligan's Island** swapping yuppie kite jokes!

and **K-SHE "Sweetmeat"** logos. All day entertainment included local entertainers and recording artists **Jonathan Edwards** and **Shooting Star**. Now here's the capper: The proceeds from the day of family fun went to "**SETUP St. Louis**" an organization dedicated to the renovation and beautification of St. Louis. How's that for adding sparkle and the positive pumping up of **K-SHE's** image in St. Louis. Now if some of the boring radio outlets in **L.A.** would sit down and put together a super creative promotion to restore **LA's** huge **Library** that recently burned. Talk about a prescription for instant image enhancement — this is one medicine that wouldn't hurt. It's not like there's a shortage of talent in the market and, I'm sure, ready to become involved in such a worthy cause . . . but perhaps I'm overrating **L.A.** radio's care, capabilities or desire to strengthen its **IMAGE** roots in the market.

MOST ADDED	STRONG ADDS	RETAIL PICK	RADIO PICK
	<p>Like A Rock — B. Seger — Capitol</p> <p>Mountains — Prince — Paisley Park/Warner Bros.</p> <p>One Hit (To The Body) — The Rolling Stones — Rolling Stones/CBS</p> <p>Nasty — Janet Jackson — A&M</p>	<p>Retailer — Joyce Rooks Store — Tower Records (Sports Arena) Market — San Diego</p> <p>Single: "Sledgehammer" Artist: Peter Gabriel Label: Geffen/Warner Bros.</p> <p>Comments: "He's a musical genius. I've heard the video is really good. The single has tremendous commercial potential; I know it will do well."</p>	<p>Programmer — Kim Bradleigh Station — WKAU Market — Kaukauna, WI</p> <p>Single: "Fire With Fire" Artist: Wild Blue Label: Chrysalis</p> <p>Comments: "We've been testing it for a few weeks and based on our research we are adding it. It's one of the hottest sounding records to come out of the Midwest in a long time."</p>

MIDWEST

WGRD — GRAND RAPIDS, MI — SEAN RIVERS — MD — 1-1 VAN HALEN
JUMPS: (6-4) Mike & The Mechanics, (7-5) O.M.D., (10-7) Mr. Mister, (11-9) Journey, (15-10) Madonna, (16-13) H. Jones, (19-15) Heart, (25-17) W. Houston, (22-19) Level 42, (23-20) Culture Club, (26-22) J.C. Mellencamp, (27-23) The Moody Blues, (29-24) 38 Special, (28-25) The Fabulous Thunderbirds, (30-26) B. Ocean, (32-27) Models, (33-28) G. Michael, (34-29) Simply Red, (35-30) Hooters. ADDS: GTR, K. Loggins, P. Gabriel, Rolling Stones, B. Seger.

KBEQ — KANSAS CITY, MO — KAREN BARBER — MD — 2-1 PET SHOP BOYS
JUMPS: (3-2) Madonna, (8-4) The Outfield, (6-5) O.M.D., (10-6) Nu Shooz, (12-8) P. LaBelle & M. McDonald, (15-11) Falco, (19-12) Boys Don't Cry, (21-15) The Jets, (22-18) D. Ross, (23-20) El DeBarge, (27-22) Simply Red. DEBUTS: (X-26) Starpoint, (X-27) B. Ocean. ADDS: T.V. Toones, Atlantic Starr, Janet Jackson, H. Jones, The Dream Academy.

WZPL — INDIANAPOLIS, IN — JIM MILES — MD — 4-1 W. HOUSTON
JUMPS: (10-4) Madonna, (6-5) The Outfield, (8-6) Janet Jackson, (9-7) Miami Sound Machine, (13-8) O.M.D., (14-9) Mr. Mister, (17-10) Journey, (16-11) Mike & The Mechanics, (27-14) H. Jones, (24-16) P. LaBelle, (28-24) Starship. DEBUTS: (X-21) Nu Shooz, (X-30) B. Ocean. ADDS: El DeBarge, The Fabulous Thunderbirds, The Psychedelic Furs, The Dream Academy, The Moody Blues.

WHYT — DETROIT, MI — MARK JACKSON — MD — 1-1 P. LABELLE
JUMPS: (4-3) Madonna, (11-9) The Outfield, (16-10) Nu Shooz, (17-14) Miami Sound Machine, (18-15) The Jets, (21-17) Simply Red, (25-20) G. Michael, (27-23) H. Jones, (30-24) Mike & The Mechanics (29-26) Journey, (32-29) P. Austin, (34-31) Falco. DEBUTS: (X-34) Level 42, (X-35) S. Mills. ADDS: El DeBarge, New Edition, The Dream Academy, Blow Monkeys.

SOUTH

WQXI-FM (94Q) — ATLANTA, GA — JEFF McCARTNEY — MD — 1-1 P. LABELLE
JUMPS: (9-5) Level 42, (19-6) B. Ocean, (14-7) The Jets, (18-12) Simply Red, (24-17) G. Michael, (25-20) The Moody Blues, (26-23) H. Jones, (29-24) J.C. Mellencamp, (32-27) The Dream Academy, (33-28) Rolling Stones, (34-30) 38 Special. DEBUTS: (X-25) GTR. ADDS: B. Seger, The Fabulous Thunderbirds, The Fixx, The Blow Monkeys, K. Carnes.

WNVZ — NORFOLK, VA — JIM CURTIS — MD — 2-1 HOUSTON
JUMPS: (12-7) P. LaBelle and M. McDonald, (13-8) Madonna, (16-13) Mr. Mister, (26-22) Sade, (29-25) Atlantic Starr, (30-26) B. Ocean, (38-35) Simply Red. ADDS: J.C. Mellencamp, Falco.

WWKX — NASHVILLE, TN — BARRY FOX — MD — 2-1 VAN HALEN
JUMPS: (4-2) Madonna, (9-5) Janet Jackson, (8-6) Miami Sound Machine, (13-9) Journey, (17-11) Nu Shooz, (16-12) B. Ocean, (24-20) P. LaBelle & M. McDonald, (26-22) The Jets, (27-23) G. Michael, (30-27) Heart. ADDS: Van Halen, 38 Special, Falco.

WINZ-FM (195) — MIAMI, FL — MARK SHANDS — MD — 1-1 P. LABELLE
JUMPS: (3-2) Madonna, (4-3) G. Michael, (8-4) The Outfield, (9-6) Level 42, (11-8) Mike & The Mechanics, (14-10) Mr. Mister, (19-13) Heart, (20-14) Julian Lennon, (22-15) H. Jones, (21-17) Tears For Fears, (24-21) ZZ Top, (29-24) The Art Of Noise. DEBUTS: (X-27) B. Carlisle, (X-29) 38 Special, (X-30) GTR. ADDS: B. Ferry, P. Gabriel, Van Halen, Simple Minds, The Moody Blues, The Fixx, S. Nicks.

Midwest Retail Breakouts

Your Wildest Dreams — The Moody Blues — Polydor/PolyGram
Tuff Enuff — The Fabulous Thunderbirds — CBS Associated
Nasty — Janet Jackson — A&M

South Retail Breakouts

When The Heart Rules The Mind — GTR — Arista
The Heat Of Heat — P. Austin — Qwest/Warner Bros.
Sledgehammer — P. Gabriel — Geffen/Warner Bros.

WEST

KNBQ — TACOMA, WA — SANDY LEVIE — MD — 1-1 W. HOUSTON
JUMPS: (5-2) Madonna, (10-4) P. LaBelle, (7-5) Janet Jackson, (12-7) Heart, (11-8) Mr. Mister, (22-9) H. Jones, (16-12) Mike & The Mechanics, (17-13) Fabulous Thunderbirds, (24-18) B. Ocean, (27-20) Boys Don't Cry, (25-22) Tears For Fears, (29-24) The Moody Blues, (34-27) Falco, (31-28) Loverboy, (35-29) Dream Academy (39-33) Rolling Stones, (37-34) Bourgeois Tagg. DEBUTS: (X-35) Simply Red, (X-36) K. Loggins, (X-39) 38 Special. ADDS: The Jets, GTR, P. Austin, Bangles.

KXYQ — SALEM, OR — JIM RYAN — PD — 4-1 MADONNA
JUMPS: (3-2) W. Houston, (12-3) Journey, (6-5) O.M.D., (16-6) H. Jones, (18-12) Boys Don't Cry, (17-14) Starship, (20-15) P. LaBelle, (19-16) Tears For Fears, (22-17) Heart, (25-18) G. Michael, (24-20) Simple Minds, (31-21) Simply Red, (28-22) Culture Club, (29-25) J. Cougar, (30-27) Falco, (38-28) The Jets, (32-29) 38 Special, (34-31) Dream Academy, (35-32) Inxs, (36-33) Models, (37-34) Bourgeois Tagg, (39-36) Rolling Stones, (40-37) K. Loggins. DEBUTS: (X-38) Van Halen. ADDS: B. Ocean, B. Seger, GTR, Prince, The Fixx.

KSND — EUGENE, OR — JAMIE HYATT — MD — 2-1 BOYS DON'T CRY
JUMPS: (3-2) W. Houston, (4-3) Madonna, (6-4) P. LaBelle, (9-6) G. Michael (11-9) Culture Club, (13-10) Mike & The Mechanics, (15-11) Janet Jackson, (18-12) B. Ocean, (16-13) Starship, (17-14) Dream Academy, (19-15) Heart, (24-16) H. Jones, (22-18) G. Nash, (23-20) Hooters, (28-21) Models, (27-22) Fabulous Thunderbirds, (30-23) The Jets, (36-24) El DeBarge, (29-25) Falco, (32-27) Wild Blue, (33-28) J. Cougar, (34-29) Simply Red, (35-30) 38 Special, (38-31) The Moody Blues, (39-32) Blow Monkeys, (37-34) King, (40-36) C. Sexton. DEBUTS: (X-33) Bangles, (X-35) Giuffria, (X-38) Inxs, (X-39) GTR, (X-40) Rolling Stones. ADDS: Prince, Van Halen, B. Seger, Art of Noise, T. Marie, E. Wade, The Fixx.

KITS — SAN FRANCISCO, CA — RICHARD SANDS — PD — 1-1 PET SHOP BOYS
JUMPS: (5-4) P. LaBelle, (7-5) Simply Red, (10-7) Miami Sound Machine, (11-8) R. Palmer, (12-10) O.M.D., (26-15) Level 42, (27-16) Janet Jackson, (20-17) Journey, (29-26) Falco. DEBUTS: (X-20) G. Michael. ADDS: Magazine 60, S.O.S. Band, P. Gabriel, Blow Monkeys, GTR, Models, K. Loggins.

EAST

WBSB (B104) — BALTIMORE, MD — AMY KRONPHAL — MD — 1-1 PET SHOP BOYS
JUMPS: (6-4) Van Halen, (8-5) O.M.D., (9-7) Nu Shooz, (11-9) The Outfield, (12-10) Madonna, (16-13) B. Ocean, (18-15) Mr. Mister, (25-16) Falco, (20-17) Sade, (26-23) The Jets, (28-24) The Psychedelic Furs. DEBUTS: (X-29) Boys Don't Cry, Level 42. ADDS: Janet Jackson, Prince, The Dream Academy, GTR.

WKCI (KC101) — NEW HAVEN, CT — STEF RYBAK — MD — 2-1 W. HOUSTON
JUMPS: (4-3) Madonna, (8-6) Janet Jackson, (9-7) Nu Shooz, (16-12) Mike & The Mechanics, (17-13) Mr. Mister, (18-14) Sade, (24-15) The Jets, (22-18) H. Jones, (27-21) G. Michael, (25-22) B. Ocean, (29-24) Heart. DEBUTS: (X-26) Simply Red, (X-28) El DeBarge, (X-30) P. Austin. ADDS: Van Halen, K. Loggins, The S.O.S. Band.

WCAU-FM — PHILADELPHIA, PA — GLEN KALINA — MD — 4-1 O.M.D.
JUMPS: (5-3) P. Collins, (6-4) Mike & The Mechanics, (11-5) P. LaBelle and M. McDonald, (10-8) Madonna, (12-9) Level 42, (15-10) G. Michael, (32-28) El DeBarge, (37-34) Simply Red. DEBUTS: (X-39) Loverboy, (X-40) GTR. ADDS: K. Loggins, Rolling Stones, The Fabulous Thunderbirds.

WNTQ (93Q) — SYRACUSE, NY — GARY DUNES — MD — 4-1 W. HOUSTON
JUMPS: (7-4) Madonna, (9-6) Mr. Mister, (10-8) Mike & The Mechanics, (11-9) Level 42, (14-11) Nu Shooz, (18-14) Journey, (19-15) Culture Club, (21-17) H. Jones, (24-18) P. LaBelle and M. McDonald, (26-19) B. Ocean, (31-22) G. Michael, (27-24) Heart, (30-26) The Dream Academy, (33-28) The Jets, (32-29) Simple Minds, (35-30) Boys Don't Cry, (37-31) Simply Red, (36-33) J.C. Mellencamp, (38-34) El DeBarge, (40-35) Hooters, (39-36) 38 Special. DEBUTS: (X-37) GTR, (X-39) The Fabulous Thunderbirds, (X-40) K. Loggins. ADDS: The Moody Blues, The Blow Monkeys, The Fixx, Van Halen, Rolling Stones, S. Nicks.

West Retail Breakouts

Out Of Mind Out Of Sight — Models — Geffen/Warner Bros.
Sledgehammer — P. Gabriel — Geffen/Warner Bros.
The Love Parade — The Dream Academy — Reprise/Warner Bros.

East Retail Breakouts

Your Wildest Dreams — The Moody Blues — Polydor/PolyGram
Like No Other Night — 38 Special — A&M
Tuff Enuff — The Fabulous Thunderbirds — CBS Associated

BLACK CONTEMPORARY

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Weeks
On
5/17 Chart

1	CONTROL ★□	JANET JACKSON (A&M SP 5106)	1	14
2	PARADE	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)	2	6
3	PROMISE ★■	SADE (Portrait/CBS FR 40263)	3	23
4	DO ME BABY	MELI'SA MORGAN (Capitol ST-12434)	4	15
5	WHITNEY HOUSTON ★■	(Arista AL7-8212)	6	56
6	AS THE BAND TURNS ★□	ATLANTIC STARR (A&M SP-5019)	5	53
7	RAPTURE ★	ANITA BAKER (Elektra 9-60444-1)	8	8
8	WORKIN' IT BACK ★	TEDDY PENDERGRASS (Asylum 9-60447-1)	9	27
9	STEPHANIE MILLS	(MCA 5669)	10	20
10	HIGH PRIORITY	CHERRELLE (Tabu/CBS BFZ 40094)	7	26
11	WINNER IN YOU	PATTI LABELLE (MCA 52770)	21	2
12	STREET CALLED DESIRE ★□	RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	12	47
13	THE NEW ZAPP IV U	ZAPP (Warner Bros. 9-25327-1)	13	27
14	CHILLIN'	FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	11	19
15	RADIO ★□	LL COOL J (Columbia BFC 40239)	15	17
16	ALL FOR LOVE ★□	NEW EDITION (MCA 5679)	14	24
17	SANDS OF TIME	S.O.S. BAND (Tabu/CBS FZ 40279)	25	3
18	GAP BAND VII	(Total Experience/RCA TEL 8-5714)	16	21
19	COLONEL ABRAMS	(MCA 5682)	20	22
20	ROCK ME TONIGHT ★■	FREDDIE JACKSON (Capitol ST 12404)	17	53
21	IN SQUARE CIRCLE ★■	STEVIE WONDER (Tamlam/Motown 6134TL)	18	26
22	COLOR OF SUCCESS ★□	MORRIS DAY (Warner Bros. 1-25320)	20	22
23	GUILTY	YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	24	8
24	SKIN ON SKIN	VANITY (Motown 6167ML)	23	10
25	CASH FLOW	(Atlanta Artists/PolyGram 826 028-1)	26	8
26	GETTIN' AWAY WITH MURDER	PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	28	29
27	THE JETS	(MCA 5667)	27	25
28	RESTLESS ★□	STARPOINT (Elektra 9-60424)	22	38
29	PRECIOUS MOMENTS ★	JERMAINE JACKSON (Arista AL8-8277)	29	11
30	BEDTIME STORIES	MICHAEL HENDERSON (EMI America ST 17181)	36	7
31	CARAVAN OF LOVE ★	ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	30	30
32	LUXURY OF LIFE ★	FIVE STAR (RCA NFL 1-8052)	31	40
33	IT TAKES TWO	JUICY (Private I/Epic ZS4 05694)	34	13
34	SERENADE	EUGENE WILDE (Philly World/MCA-5743)	32	23
35	MASTERPIECE	THE ISLEY BROTHERS (Warner Bros. 1-25347)	33	24
36	FALCO 3 ★□	FALCO (A&M SP 5105)	37	9
37	FRIENDS ★□	DIONNE WARWICK (Arista AL8-8398)	35	22

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Bob Long, Los Angeles

JUICY SUCCESS — Jerry and Katreese Barnes have been singing professionally for six years but have known each other all of their lives — you see, they're brother and sister. Their father, a career military man, gave them the catchy name, "Juicy" as well as instilling a dedicated work ethic which has led to a successful musical career in six short years. In addition to being outstanding vocalists, they are tremendous writers and musicians — they wrote the material on their latest album and played all of the instruments. Concert dates on the east coast are keeping them busy and they are making plans for an upcoming west coast tour. Based on the initial response from radio and retail, their latest single, "Nobody But You" has all of the makings of being their biggest hit among many in six short but "JUICY" years.

WJLB TOPS DETROIT — Congratulations to Verna Greene, g.m.; James Alexander, p.d. and staff of WJLB on their ascent to the number one spot among all Detroit radio stations. They very carefully put all of the right people in the right places and WJLB is now king in the Motor City. They simply (you know, as well as I, that it wasn't simple) turned their numbers around from a 6.9 to a 9.6 and moved from number two to number one.

RICHARDSON JOINS BROFEEL — Ronnie Richardson, veteran

sales, marketing and promotion specialist is the latest addition to the staff of Brofeel (Brotherly Feeling) Records. The label has launched an intensive promotional campaign on behalf of the first release from newly signed artist Jawanni "C" titled "Night Stalker."

WEDDING BELLS FOR MIKE — Mike Stradford, a young professional who received his basic (radio) training at WCIN in Cincinnati and now programs a very successful KMJM in St. Louis, will be married on June 1 at a gala affair in his hometown of Cleveland. His bride to be is the lovely Hyacinthe Williams. Best man for the wedding will be one of the best promotion people in the business, Elektra's regional promotion man, Roy Emory. Congratulations and all of the best to Mike and Hyacinthe.

CBS BLACK EMPLOYEES MEET — The CBS Black Employees Association-West will host a communications workshop conference Saturday, May 31, 1986 at USC's Davidson Conference Center. The seminar will offer several workshops that include, writing the resume; interviewing for results; developing a marketing strategy; technical careers; careers in writing, and workshops on the career possibilities within television, radio and the record industry. For more information call Stephen Sweeney at 213-460-3279.

ANDRAE SPEAKS FOR KFC — Andrae Crouch has been named Kentucky Fried Chicken's first national spokesman for its national Gospel Music Series. The announcement was made by KFC's/U.S.A. president Donald E. Doyle at the JFK Center for performing arts in Washington D.C.

JO JO DANCER SUCCESS — More than 1,100 people attended the sold out premiere of Richard Pryor's directorial debut, *Jo Jo Dancer Your Life Is Calling*, in which he stars, co-wrote and produced for Columbia Pictures. The list of attendees, in addition to the cast members, were: Herbie Hancock, who wrote the music for the film; the premiere's co-chairman, Stevie Wonder, Tony Danza, Vanessa Williams, Catherine Bach, Irene Cara, Sammy Davis Jr., Steve Van Zandt, Jim Belushi, Vanity, Roger

Mosley, Richard Roundtree, Robert Loggia, Ted Lange, George Clinton, Stoney Jackson, Freda Payne and Robert Blake. Pryor, filming on location, was unable to attend. However, he sent a telegram of thanks and appreciation which was read by Columbia president Steve Sohmer. L.A. Mayor Tom Bradley proclaimed it *Jo Jo Dancer Your Life Is Calling Day* in Los Angeles.

INDUSTRY MOVES — Bob Gooding, most recently national promotional director for Qwest Records, has joined the west coast based Blackhawk-Aspen and Blue Herring records as director of promotion. Eddie Pugh has joined the CBS family as regional promo




MELI'SA MORGAN AT KDAY — Capitol recording artist Meli'sa Morgan paid a visit to KDAY Los Angeles during a recent promotional tour in support of her debut album, "Do Me Baby." Morgan will tour this summer with Billy Ocean. Pictured (l-r) are: Meli'sa Morgan; Rory Kaufman, KDAY public affairs director and Caren Thomas, assistant program director, KDAY.

director in the Baltimore-Washington area. Emma Garrett handles the Florida market for Manhattan Records. Vaughn Thomas is appointed to a national post at Arista. Joe Morrow moves back to Elektra.



LATOYA VISITS THE BOX — Private Eye/EPA recording artist LaToya Jackson stopped by the west coast offices of Cash Box recently. Pictured (l-r): Ray Calabrese, promotion director, Private I; Bob Long, Cash Box; Jackson; George Albert, president and publisher, Cash Box; Scott Brill, promotion representative and John Wilson producer of "Imagination."

MOST ADDED	STRONG ADDS
	<p>My Adidas — Run DMC — Profile</p> <p>Closer Than Close — Jean Carne-Omni/Atlantic</p> <p>Sweet And Sexy Thing — Rick James — Gordy/Motown</p> <p>With You All The Way — New Edition — MCA</p>

MIDWEST

WGCI — CHICAGO, IL — LEE MICHAELS — PD
 HOTS: Sade, A. O'Neal, Atlantic Starr, W. Houston, Janet Jackson, P. LaBelle, 5 Star, Midnight Star, Fat Boys. ADDS: R. James, New Edition, A. Franklin, Run DMC.

WCIN — CINCINNATI, OH — STEVE HARRIS — MD
 HOTS: P. LaBelle, SOS Band, Midnight Star, M. Morgan, Joeski Love, W. Houston, Atlantic Starr, G. Clinton, The Controllers. ADDS: Run DMC, A. Franklin, J. Osborne.

WZAK — CLEVELAND, OH — LYNN TOLLIVER, JR. — PD #1 P. LABELLE
 HOTS: W. Houston, Janet Jackson, Pet Shop Boys, Midnight Star, Atlantic Starr, Rose Brothers, Fat Boys, B. Ocean, G. Clinton. ADDS: Cash Flow, E.C. King, Con Funk Shun, J. Osborne, J. Carnes, S. Jones, M.C. Chill, Janice, Jermaine Jackson.

WDMT — CLEVELAND, OH — DEAN DEAN — PD #1 JOESKI LOVE
 HOTS: P. LaBelle, Atlantic Starr, Janet Jackson, Fat Boys, S. Mills, Pet Shop Boys, Rene & Angela, Controllers, Rose Brothers. ADDS: E. King, J. Osborne, Con Funk Shun, E. Wilde, M.C. Chill.

WGPR — DETROIT, MI — JOE SPENCER — PD
 HOTS: P. LaBelle, The Controllers, G. Clinton, Junior, Rose Brothers, Starpoint, Atlantic Starr, M. Scott, West Coast Crew. ADDS: Run DMC, P. Bailey, R. James, New Edition, J. Osborne, P. Lawrence.

WJLB — DETROIT, MI — JAMES ALEXANDER — PD
 HOTS: Atlantic Starr, Dramatics, Five Star, W. Houston, Junior, Janet Jackson, P. LaBelle, B. Ocean, A. O'Neal, SOS Band. ADDS: J. Osborne, P. Hardcastle, MTUME, Midnight Star.

KPRS-FM — KANSAS CITY, MO — DELL RICE — PD #1 P. LABELLE
 HOTS: P. Austin, Force MDS, Cherrelle, Prince, Nu Shooz, The Jets, Starpoint, Colonel Abrams, Jermaine Jackson. ADDS: J. Carne, R. James, Skyy, M. Henderson, Run DMC, J. Taylor.

WLUM-FM — MILWAUKEE, WI — BERNIE MILLER — PD
 HOTS: P. LaBelle, Level 42, Atlantic Starr, Culture Club, Janet Jackson, The Controllers, Nu Shooz, Rose Brothers. ADDS: Prince, Simply Red, P. Carmen, P. Gabriel, J. Osborne, Timex Social Club.

WVOI — TOLEDO, OH — PAUL BROWN — PD
 HOTS: Atlantic Starr, The Controllers, S. Mills, P. LaBelle, Five Star, W. Houston, Billy Ocean, E.C. King, The Jets, Nu Shooz. ADDS: Connection, Durrell Coleman, J. Osborne, New Edition, Whodini, P. Hardcastle.

Midwest Retail Breakouts

1. **Givin' It To You — Skyy — Capitol**
2. **Sleepless Nights — Smokey Robinson — Tamla/Motown**
3. **My Adidas — Run DMC — Profile**

WEST

KDKO — DENVER, CO — JAY JOHNSON — PD #1 SOS BAND
 HOTS: P. LaBelle, W. Houston, Janet Jackson, S. Mills, Atlantic Starr, Five Star, M. Day, The Controllers, B. Ocean. ADDS: R. James, MTUME, Mai Tai, R. Davis.

KACE — LOS ANGELES, CA — PAUL PARRODINE — MD
 HOTS: P. LaBelle, P. Austin, Simply Red, A. Baker, SOS Band, Atlantic Starr, J. Kemp, W. Houston, A. O'Neal. ADDS: H. Battle, Sly Fox, New Edition, The Dramatics, Juicy.

KDAY — LOS ANGELES, CA — GREG MACK — MD #1 JOESKI LOVE
 HOTS: P. LaBelle, W. Houston, SOS Band, Janet Jackson, Whodini, Force MDS, Timex Social Club, Beastie Boys, Run DMC. ADDS: Prince, Lisa-Lisa, J. Osborne, Divine Sounds, T. Marie, Juicy, Real Roxanne.

KGfJ — LOS ANGELES, CA — RICK NUNEZ — MD
 HOTS: SOS Band, Prince, Midnight Star, A. O'Neal, 5 Star, Tease, Atlantic Starr, M. Morgan, Junior. ADDS: MTUME, A. Franklin, Prince.

KJLH — LOS ANGELES, CA — FRANKIE ROSS — MD #1 P. LABELLE
 HOTS: Janet Jackson, Atlantic Starr, SOS Band, E.G. Daily, Timex Social Club, Pet Shop Boys, Nu Shooz, W. Houston. ADDS: Regina, Mazarati, Con Funk Shun, J. Osborne.

KDIA — OAKLAND, CA — BARRY POPE — PD
 HOTS: Janet Jackson, El DeBarge, Ready for the World, Mazarati, A. O'Neal, Rene & Angela, J. Kemp, SOS Band, Prince. ADDS: New Edition, J. Taylor, Midnight Star, Skyy, R. James, Cherrelle, P. Bailey, Cash Flow.

KUKQ — PHOENIX, AZ — ROBERT WIDEMAN — MD #1 SOS BAND
 HOTS: A. O'Neal, S. Mills, Atlantic Starr, P. LaBelle, Janet Jackson, W. Houston, J. Kemp, M. Morgan, Rene & Angela. ADDS: J. Osborne, Timex Social Club, New Edition, R. James, G. Christopher, E.G. Daily.

XHRM-FM — SAN DIEGO, CA — DUFF LINDSEY — PD #1 TIMEX SOCIAL CLUB
 HOTS: SOS Band, W. Houston, Janet Jackson, P. LaBelle, Tease, Atlantic Starr, A. O'Neal, Pet Shop Boys, Five Star. ADDS: R. James, J. Osborne, MTUME, Run DMC, T. Marie.

KSOL — SAN FRANCISCO, CA — BERNIE MOODY — MD #1 P. AUSTIN
 HOTS: P. LaBelle, Sade, Vanity, SOS Band, S. Mills, G. Clinton, Atlantic Starr, W. Houston, Janet Jackson. ADDS: New Edition, R. James, Mai Tai, A. Franklin, Juice, W. Collins, G. Christopher.

West Retail Breakouts

1. **100 MPH — Mazarati — Paisley Park/Warner Bros.**
2. **Say It, Say It — E.G. Daily — A&M**
3. **Givin' It To You — Skyy — Capitol**

RETAIL PICK	RADIO PICK
<p>Retailer — Bruce Webb Store — Webb's Dept. Store Market — Philadelphia</p> <p>Song — "Jumped Out Of My Skin" Artist — Kenny & Johnny Whitehead Label — Philadelphia Int'l./Capitol</p> <p>Comments: <i>"It's a great dance record with a lot of slang statements in it that should go over good with the younger record buying demo. This single shows the consistency with the family tradition of delivering hits. Look for this one to have top five potential across the board."</i></p>	<p>Programmer — Jeff McHugh Station — WWDM Market — Sumter, SC</p> <p>Song — "Tell Me (How It Feels)" Artist — 52nd Street Label — MCA</p> <p>Comments: <i>"The record has been receiving excellent phone activity. It's well produced and it simply has a good smooth sound that fits the image of the big 'DM'."</i></p>

SOUTH

WJLD — BIRMINGHAM, AL — DICK LUMPKIN — MD
 HOTS: P. LaBelle, S. Mills, T. Pendergrass, The Controllers, Atlantic Starr, Rene & Angela, M. Morgan, Prince, New Shooz, Cash Flow. ADDS: B. Sigler, Kopper, Navel, S. Smith, R. James, Skyy.

WPAL — CHARLESTON, SC — DON KENDRICKS — PD — #1 M. MORGAN
 HOTS: B. Ocean, SOS Band, Atlantic Starr, A. O'Neal, Rene & Angela, Janet Jackson, Vanity, Five Star, G. Clinton. ADDS: Mazarati, E. King, J. Carne, Lisa Lisa, Con Funk Shun.

WPEG — CHARLOTTE, NC — FRED GRAHAM — MD #1 PRINCE
 HOTS: W. Houston, Atlantic Starr, Colonel Abrams, Nu Shooz, P. Bailey, P. Austin, Tease, P. LaBelle, SOS Band. ADDS: Precious Wilson, A. Franklin, New Edition, P. Carmen, Prince.

WLLE — CHARLOTTE, NC — CASH MICHAELS — PD
 HOTS: Aleems, S. Smith, Madonna, S. Arrington, Prince, Rose Brothers, Junior, J. Butler, P. LaBelle, S. Robinson. ADDS: J. Carne, Con Funk Shun, T. Marie, Cash Flow, S. Jones, E.C. King, J. Osborne, Lisa-Lisa, M. Henderson, R. James.

WGIV — CHARLOTTE, N.C. — KEN MURPHY — MD
 HOTS: S. Mills, P. LaBelle, Nu Shooz, Prince, SOS Band, Kenny & Johnny, Sade, The Jets, W. Houston, Falco. ADDS: Run DMC, Shirley Jones, Con Funk Shun, Cash Flow, M. Henderson, Jermaine Jackson, S. Mills, J. Osborne, T. Pendergrass, Connie, EBO, Prince, Just Ice.

WKXI — JACKSON, MISS — TOMMY MARSHALL — PD
 HOTS: S. Mills, P. LaBelle, M. Henderson, SOS Band, Atlantic Starr, A. O'Neal, W. Houston, Junior, Sade, LL Cool J. ADDS: Run DMC, Joeski Love, Total Contrast, TKA, New Edition, Juicy, Connie, Roy Ayers, Jawanni "C".

KOKY — LITTLE ROCK, AK — BOBBY EARL — PD
 HOTS: Janet Jackson, Atlantic Starr, Tease, Juicy, M. Day, Rose Brothers, P. Laurence, Skinny, B. Ocean, Midnight Star. ADDS: J. Osborne, Run DMC, Coming Attraction, S. Jones, J. Carnes.

KRNB — MEMPHIS, TN — MELVIN JONES — MD — #1 BILLY OCEAN
 HOTS: Five Star, A. O'Neal, P. LaBelle, W. Houston, Colonel Abrams, The Jets, SOS Band, R. James, Fresh Force Crew. ADDS: Spider "D", Princess, Art Of Noise, R. James, Run DMC.

WDIA — MEMPHIS, TN — BOBBY O'JAY — PD
 HOTS: The Controllers, Houston, A. O'Neal, Midnight Star, Mai Tai, Rose Brothers, A. Franklin, P. Bailey, Janet Jackson, S. Mills. ADDS: Tmp Band, Mazarati, J. Osborne, P. Wilson, MTUME.

KDKS — SHREVEPORT, LA — C. ERWIN DANIELS — PD
 HOTS: Timex Social Club, P. LaBelle, P. Laurence, Ivy, A. Baker, Starpoint, E.C. King, G. Clinton, Midnight Star, Sade. ADDS: T. Taylor, Lisa-Lisa, J. Carne, R. James, Sheila E., M. Henderson, Cash Flow, Con Funk Shun.

KMJM — ST. LOUIS — MIKE STRADFORD — PD #1 SOS BAND
 HOTS: Midnight Star, 52nd Street, P. LaBelle, Joeski Love, Mazarati, B. Ocean, Timex Social Club, Janet Jackson, W. Houston. ADDS: T. Marie, M. Henderson, J. Carne, Spider "D", J. Osborne.

South Retail Breakouts

1. **A Fine Mess — The Temptations — Motown**
2. **Funky Beat — Whodini — Jive/Arista**
3. **Breathless — MTUME — Epic/CBS**

EAST

WXYV "V103" — BALTIMORE, MD — ROY SAMPSON — PD
 HOTS: SOS Band, Janet Jackson, W. Houston, Atlantic Starr, The Controllers, P. LaBelle, 5 Star, A. O'Neal, Junior, B. Ocean. ADDS: M. Morgan, Whodini, A. Franklin, J. Sims, Stylistics, J. Osborne, Booker Newberry, New Edition.

WWIN-AM — BALTIMORE, MD — KEITH NEUMAN — PD
 HOTS: P. LaBelle, SOS Band, A. O'Neal, Janet Jackson, Atlantic Starr, Rose Brothers, Junior, Rene & Angela. ADDS: J. Osborne, T. Marie, Con Funk Shun, A. Franklin, Juicy, Prince.

WILD-FM — BOSTON, MA — ELROY SMITH — PD — #1 P. LABELLE
 HOTS: Starpoint, Atlantic Starr, SOS Band, W. Houston, Force MDS, A. O'Neal, Sade, P. Austin. ADDS: T. Marie, J. Osborne, O. Brown, Skyy, J. Carne.

WNHC — NEW HAVEN, CT — JAMES JORDAN — PD — #1 A. O'NEAL
 HOTS: Vanity, The Jets, J. Kemp, O. Brown, P. Lawrence, W. Houston, Precious Wilson, Junior. ADDS: R. James, J. Carne, Regina, Cherrelle, Connie, Run DMC, Janice Kristie.

OC — 104 — DAVID ALLAN — PD — OCEAN CITY, MD
 HOTS: SOS Band, W. Houston, P. LaBelle, B. Ocean, Janet Jackson, A. O'Neal, P. Bailey, Madonna, El DeBarge, Atlantic Starr. ADDS: J. Osborne, Simply Red, R. James, Prince, Lisa-Lisa, 52nd St.

WUSL "POWER 99" — PHILADELPHIA, PA — TONY "Q" — PD #1 P. LABELLE
 HOTS: S. Mills, Prince, SOS Band, Nu Shooz, Janet Jackson, Falco, B. Ocean, Full Force, M. Morgan. ADDS: J. Osborne, New Kids On Block, MTUME.

WDAS-FM — PHILADELPHIA, PA — JOE "BUTTERBALL" TAMBURRO — #1 P. LABELLE
 HOTS: SOS Band, Tease, Fat Boys, Janet Jackson, A. O'Neal, Precious Wilson, Rose Brothers, W. Houston, J. Kemp. ADDS: J. Carne, J. Osborne, S. Robinson, Juicy, Mazarati, New Edition, J. Taylor, Art Of Noise.

WAMO — PITTSBURGH, PA — CHUCK WOODSON — PD
 HOTS: El DeBarge, P. Bailey, New Edition, 52nd Street, Midnight Star, Rene & Angela, Janet Jackson, Tease, 5 Star. ADDS: P. Carmen, A. Franklin, Timex Social Club, R. Ayers, Juicy, J. Osborne, P. LaBelle.

WDXK — ROCHESTER, N.Y. — ANDRE MARCEL — PD
 HOTS: S. Mills, Sade, P. Austin, P. LaBelle, W. Houston, SOS Band, B. Ocean, Midnight Star, Rose Brothers, A. O'Neal. ADDS: Mazarati, P. Laurence, Connie, Kenny & Johnny, P. Carmen.

East Retail Breakouts

1. **Artificial Heart — Cherrelle — Tabu/CBS**
2. **Bad Boy — Miami Sound Machine — Epic/CBS**
3. **You Are My (All And All) — Joyce Sims — Sleeping Bag**

TOP 75 12" SINGLES

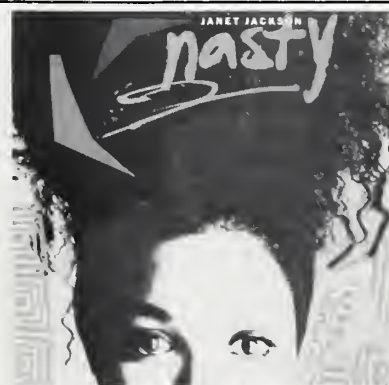
		Weeks On 5/17 Chart		Weeks On 5/17 Chart		Weeks On 5/17 Chart	
1	ON MY OWN (EXTENDED VERSION)/7:13 PATTI LABELLE and MICHAEL McDONALD (MCA 23607)	1	8	26	LATOYA/PUT THAT RECORD BACK ON/4:28 JUST ICE (Frash FRE-003)	19	8
2	I CAN'T WAIT (EXTENDED VERSION) NU SHOOZ (Atlantic 0-86828)	3	14	27	ONE WAY LOVE TKA (Tommy Boy TB-866)	27	8
3	KISS (REMIX)/LOVE OR MONEY PRINCE (Paisley Park/Warner Bros. 0-20442)	2	10	28	EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)	33	3
4	THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429 05364)	4	8	29	DO FRIES GO WITH THAT SHAKE/10:15 GEORGE CLINTON (Capitol V-15219)	23	8
5	WEST END GIRLS (DANCE MIX)/6:31 PET SHOP BOYS (EMI America V 19206)	5	11	30	MY ADIDAS/PETER PIPER/4:10 RUN D.M.C. (Profile Pro 7102)	DEBUT	
6	(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	7	13	31	LET'S GO ALL THE WAY (EXTENDED BLIX MIX) SLY FOX (Capitol V-15222)	32	11
7	PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintartainant/Elaktra ED5147)	8	7	32	WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)	35	5
8	FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI (Jive/Arista JDI 9462)	10	7	33	HARLEM SHUFFLE (REMIX) ROLLING STONES (Rolling Stones/Columbia ZSS 17945)	26	8
9	ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	9	14	34	HIGH HORSE (REMIX) EVELYN "CHAMPAGNE" KING (RCA PW-14309)	30	9
10	NASTY (EXTENDED MIX)/6:00 JANET JACKSON (A&M SP 12178)	14	4	35	PETER GUNN (REMIX) ART OF NOISE featuring DUANE EDDY (Chrysalis 4V9-42992)	47	2
11	BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338)	11	8	36	SHELL SHOCK NEW ORDER (A&M SP 12174)	36	8
12	CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613)	12	8	37	VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)	45	2
13	SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	20	5	38	(NOTHING SERIOUS) JUST BUGG! WHISTLE (Salact FMS 62267)	34	14
14	MOVE AWAY (REMIX)/SEXUALITY/7:24 CULTURE CLUB (Virgin/Epic 49-05360)	16	5	39	JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS THE TEE VEE TOONS MASTER MIX (Tee Vee Tunes TVT 5005)	49	3
15	LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sire/Warner Bros. 0-20461)	24	3	40	JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/ 4:30 SKINNY BOYS (Warlock WAR002)	44	5
16	ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Def Jam/Columbia 44-05349)	6	9	41	STATE OF THE HEART (DUB MIX)/14:15 PHILIP BAILEY (Columbia 44-05372)	41	4
17	SEX MACHINE (EXTENDED VERSION)/4:46 FATBOYS (Sutra SUD 045)	22	5	42	STYLE (PETER GUNN THEME)/5:12 GRANDMASTER FLASH (Elektra ED 5134)	42	6
18	JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)	39	3	43	SATURDAY LOVE (REMIX) CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS 429-05332)	28	17
19	WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	13	15	44	BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)	50	2
20	THE HEAT OF HEAT PATTI AUSTIN (Owest/Warner Bros. 0-20462)	29	3	45	I LOVE MY RADIO (MIDNIGHT RADIO) TAFFY (Emergency EMDS 6561)	61	2
21	WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40 O'CHI BROWN (Mercury/PolyGram 884572-1)	21	7	46	VIENNA CALLING (EXTENDED MIX)/7:38 FALCO (A&M SP-12182)	DEBUT	
22	HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Def Jam/Columbia 44-05369)	25	6	47	COMPUTER LOVE (EXTENDED VERSION) ZAPP (Warner Bros. 0-20442)	31	9
23	I'M NOT GONNA LET (EXTENDED VERSION) COLONEL ABRAMS (MCA 23612)	15	11	48	SOMETHING ABOUT YOU (REMIX) LEVEL 42 (Polydor/PolyGram 883 957-1)	56	3
24	I'LL BE ALL YOU EVER NEED TRINERE (Jampackad/Music Specialists JPI-2001)	17	14	49	TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623)	58	2
25	UNSELFISH LOVER FULL FORCE (Columbia 44-05333)	18	9	50	PARTY FREAK (EXTENDED VERSION) CASH FLOW (Mercury/PolyGram 884-454-1)	38	9
				51	IF YOU LEAVE (EXTENDED VERSION) ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP-12176)	51	3
52	FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	DEBUT		52	FIRESTARTER (EXTENDED VERSION)/5:32 TEASE (Epic/CBS 49-05339)	DEBUT	
53	SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)	59	3	53	SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)	59	3
54	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 4R9-05375)	54	3	54	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 4R9-05375)	54	3
55	I CAN'T WAIT (TO ROCK THE MIKE)/8:20 SPYDER-D (Profile Pro 7103)	DEBUT		55	I CAN'T WAIT (TO ROCK THE MIKE)/8:20 SPYDER-D (Profile Pro 7103)	DEBUT	
56	I GET OFF ON YOU/FREAKY LOVER (EXTENDED MIX) THE ROSE BROTHERS (Muscla Shoals Records 3001)	57	4	56	I GET OFF ON YOU/FREAKY LOVER (EXTENDED MIX) THE ROSE BROTHERS (Muscla Shoals Records 3001)	57	4
57	RUNNING INFORMATION SOCIETY (Tommy Boy TB 868)	63	2	57	RUNNING INFORMATION SOCIETY (Tommy Boy TB 868)	63	2
58	LOVE'S ON FIRE (EXTENDED VERSION)/6:01 ALEEM featuring LEROY BURGESS (Atlantic DMD 924)	40	9	58	LOVE'S ON FIRE (EXTENDED VERSION)/6:01 ALEEM featuring LEROY BURGESS (Atlantic DMD 924)	40	9
59	WHAT'S MISSING (REMIX) ALEXANDER O'NEAL (Tabu/CBS 429-05361)	65	2	59	WHAT'S MISSING (REMIX) ALEXANDER O'NEAL (Tabu/CBS 429-05361)	65	2
60	SWEETHEART RAINY DAVIS (Supertronic RY013)	RE-ENTRY		60	SWEETHEART RAINY DAVIS (Supertronic RY013)	RE-ENTRY	
61	TAKE ME HOME/6:10 PHIL COLLINS (Atlantic 0-86821)	52	4	61	TAKE ME HOME/6:10 PHIL COLLINS (Atlantic 0-86821)	52	4
62	HIT THAT PERFECT BEAT BRONSKI BEAT (MCA 23605)	37	11	62	HIT THAT PERFECT BEAT BRONSKI BEAT (MCA 23605)	37	11
63	UNDER THE INFLUENCE (REMIX) VANITY (Motown 4558MG)	43	7	63	UNDER THE INFLUENCE (REMIX) VANITY (Motown 4558MG)	43	7
64	YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884-271-1)	46	38	64	YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884-271-1)	46	38
65	A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 23608)	48	12	65	A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 23608)	48	12
66	GOING IN CIRCLES (EXTENDED VERSION) GAP BAND (Total Experience/RCA 2436)	53	5	66	GOING IN CIRCLES (EXTENDED VERSION) GAP BAND (Total Experience/RCA 2436)	53	5
67	ANOTHER NIGHT (EXTENDED VERSION) ARETHA FRANKLIN (Arista ADI 9454)	55	15	67	ANOTHER NIGHT (EXTENDED VERSION) ARETHA FRANKLIN (Arista ADI 9454)	55	15
68	ABSOLUTE BEGINNERS DAVID BOWIE (EMI America V 19205)	66	6	68	ABSOLUTE BEGINNERS DAVID BOWIE (EMI America V 19205)	66	6
69	THE DREAM TEAM IS IN THE HOUSE/5:07 L.A. DREAM TEAM (MCA 23627)	64	32	69	THE DREAM TEAM IS IN THE HOUSE/5:07 L.A. DREAM TEAM (MCA 23627)	64	32
70	WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	68	7	70	WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)	68	7
71	IF YOU SHOULD EVER BE LONELY (REMIX) VAL YOUNG (Gordy/Motown 4557GG)	69	14	71	IF YOU SHOULD EVER BE LONELY (REMIX) VAL YOUNG (Gordy/Motown 4557GG)	69	14
72	WHO NEEDS LOVE LIKE THAT/HEAVENLY ACTION ERASURE (Sire/Warner Bros. 0-20404)	60	13	72	WHO NEEDS LOVE LIKE THAT/HEAVENLY ACTION ERASURE (Sire/Warner Bros. 0-20404)	60	13
73	RESTLESS (EXTENDED VERSION)/4:43 STARPOINT (Elektra ED 5127)	62	9	73	RESTLESS (EXTENDED VERSION)/4:43 STARPOINT (Elektra ED 5127)	62	9
74	DON'T YOU WANT MY LOVE NICOLE (Portrait/CBS 4R9-05331)	71	12	74	DON'T YOU WANT MY LOVE NICOLE (Portrait/CBS 4R9-05331)	71	12
75	CAN YOU FEEL THE BEAT (EXTENDED VERSION)/ 6:50 LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)	67	27	75	CAN YOU FEEL THE BEAT (EXTENDED VERSION)/ 6:50 LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)	67	27

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- THE ROLLING STONES** (Rolling Stones/CBS 44-05388)
One Hit (To The Body) (London Mix) (7:00) (Jagger, Richards, Wood) (Publishing: Not Listed) (Producers: Steve Lillywhite, The Glimmer Twins)
- TEDDY PENDERGRASS** (Elektra ED 5144)
Let Me Be Closer (3:30) (Pendergrass, Neale, Creed, Matkosky) (Ted-On Music, Jennifer Leigh Music, DeCreed Music/BMI — Walpergus Music, Warner Bros. Music/ASCAP) (Producers: Teddy Pendergrass, Bill Neale, Dennis Matasky, Linda Creed)
- JACKSON BROWNE** (Elektra ED 5138)
In The Shape Of A Heart (4:07) (Browne) (Swallow Turn Music/ASCAP) (Producer: Jackson Browne)
- JEAN CARNE** (Omni DMD 942)
Closer Than Close (5:42) (Price) (Sloopus Music/BMI) (Producer: Grover Washington Jr.)
- HEAR N' AID** (Mercury 884-004-1)
Stars (7:20) (Bain, Campbell, Dio) (Niji Music, Lite Dusting Music, Vivian Campbell Music/ASCAP — Warner Tamerlane Music/BMI) (Producer: Ronnie James Dio)
- TRIXXX** (Cotillion DMD 937)
Chill (7:40) (Hillian) (Supertronic, Michael Hillian/BMI) (Producers: R. McCamery, J. Guillaume, S. Winslow)
- ET** (Total Experience 2635 AS)
Candy (5:07) (Townes) (Temp Music/BMI) (Producer: Eddie Townes)
- CON FUNK SHUN** (Polydor 884 762-1)
Burnin' Love (7:24) (Giles, Osborne) (Black Lion Music, Captain Z Music, Billy Osborne Publ./ASCAP — Val-ie Joe Music/BMI)

MOST ACTIVE



Nasty — Janet Jackson — (A&M)

STRONG ACTIVITY

- On My Own — Patti LaBelle and Michael McDonald — (MCA)
My Adidas — Run D.M.C. — (Profile)
Say It, Say It — E.G. Daily — (A&M)
Jump Back — Dhar Braxton — (Sleeping Bag)

CLUB PICK

"Love Missile F-11" — Sigie Sigie
Sputnick — (Manhattan)
D.J.: John Holmer
Club: Swifties
Location: Cleveland

Comments:
"It's a crazy yet great song. People at my club really get into it. Hope to hear more from this fifth generation of rock n' roll."

RETAILER'S PICK

"Take A Piece Of Me" — Booker Newbury — (Omni)
Store: 12" Dance Records
Manager: Wresch
Location: Washington D.C.

Comments:
"In the vein of Luther Vandross, this cut has smooth R&B with a club underbase. A big record."

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On Chart		Weeks On Chart
1 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	1 10	22 INTRODUCING JONATHAN BUTLER (Jive/Arista JLB-8408)	24 7
2 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2 63	23 FABLES JEAN LUC PONTY (Atlantic 81276)	16 31
3 BLACK CODES (From The Underground) ★ WYNTON MARSALIS (Columbia FC 40009)	3 33	24 ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M-9140)	23 12
4 SONG X ★ PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	7 4	25 BREAKTHROUGH EDDIE DANIELS (GRP-A-1024)	25 7
5 SCHUUR THING ★ DIANE SCHUUR (GRP-1022)	5 26	26 ON THE COOL SIDE BEN SIDRAN (Magenta/Windham Hill MA 0204)	27 5
6 FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	6 15	27 SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON (Magenta/Windham Hill MA-0205)	29 3
7 ANOTHER PLACE ★ HIROSHIMA (Epic BFE 39938)	4 29	28 KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	34 2
8 THE CHICK COREA ELEKTRIC BAND ★ (GRP-A-1026)	9 8	29 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	26 81
9 LYLE MAYS (Geffen/Warner Bros. GHS 24097)	10 4	30 DA-DA ARTHUR BLYTHE (Columbia FC 40237)	33 2
10 THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	11 8	31 DESIGNATED HITTER DAMON RENTIE (TBA TB 212)	32 3
11 PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	12 10	32 RIGHT ON THE MONEY CABO FRIO (Zebra/MCA ZEB 5685)	30 14
12 CELEBRATE PERRI (Zebra/MCA ZEB 5684)	8 15	33 GRP LIVE IN SESSION ★ (GRP-1023)	28 17
13 ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)	13 9	34 A HOUSE FULL OF LOVE/MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR./VARIOUS ARTISTS (Columbia FC-40270)	36 11
14 THIS SIDE UP DAVID BENOIT (Spindle Top STP 104)	15 14	35 DISCERNMENT TERENCE BLANCHARD/DONALD HARRISON (George Wein/Concord GW-3008)	31 6
15 ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)	18 6	36 SOUL SCAPE ROB MULLINS (RMC 1005)	35 14
16 CLOSER TO THE SOURCE DIZZY GILLESPIE (Atlantic 81646-1)	19 4	37 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	37 59
17 DIALECTS JOE ZAWINUL (Columbia FC-40081)	17 11	38 ALTERNATING CURRENTS ★ SPYRO GYRA (MCA 5606)	38 48
18 EXPLOSION PAQUITO D'RIVERA (Columbia FC 40156)	14 14	39 ACOUSTICITY DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	40 18
19 WINDHAM HILL RECORDS SAMPLER '86 ★ (Windham Hill/A&M WH-1048)	20 8	40 VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	39 42
20 STILL WARM JOHN SCOFIELD (Gramavision 18-8508)	21 10		
21 DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	22 6		

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

REFLECTIONS — Dave Brubeck Quartet — Concord Jazz CJ-299 — Producer: Russell Gloyd

Dave Brubeck has been leading an exceptional quartet for the past several years — Bill Smith on clarinet, Chris Brubeck on electric bass and trombone, Randy Jones on drums, Brubeck, of course, on piano — and this low-key effort displays the members' individual abilities along with the band's tidy chamber-jazz cohesion. As the title indicates, this is a reflective effort; it's also a good showcase for Brubeck the composer — eight of his pretty tunes, past and present, make up the set.

ALISON'S BACKYARD — Marshall Vente/Project 9+ Anna Dawson — MoPro M-113 — Producers: Marshall Vente, Jim Frakes

Marshall Vente is a wide-ranging arranger and bandleader and this LP — with his Chicago-based big band and vocalist Anna Dawson — contains nuggets galore: an unusual reworking of "Ornithology," interesting renditions of several standards, and a couple of original Vente originals. Good contemporary big band sounds, highlighted, also, by Vente's subtle use of the synthesizer.

AILANA — Charles Austin/Joe Gallivan — Hannibal HNBL 1314 — Producer: Joe Gallivan

Longtime collaborators Austin and Gallivan in a typically varied mix of elements — acoustic, electric, jazz, folk, "new age," etc. From a pretty, ethereal base, Austin and Gallivan go off in several directions — outside jazz (mainly in Charles Austin's soprano sax and flute), outside synthesizer music (in Joe Gallivan's keyboard programming and Ryo Kawasaki's contribution on guitar synthesizer), and traditional African music (there are three vocalizing bata players here).

ONE OF A KIND — Fattburger — Golden Boy Jazz GBJ-2001 — Producers: Fattburger

How can you miss — a fusion band named after a burger joint on a label named after a William Holden movie? Fattburger hails from San Diego — long a fusion mecca — and these five seasoned gets (Kevin Koch, Steve Laury, Carl Evans Jr., Hollis Gentry III, and Mark "Hunter") know the dialect well; this LP fizzes right along.

ON JAZZ

Lee Jêske, New York

ON THE CONCERT TRAIL — Three very interesting concerts took place within five days of each other recently — a rarity, since jazz hereabouts spends most of its time in clubs — and each one deserves comment.

The eagerly-awaited debut of **The American Jazz Orchestra** revived the oft-tried concept of jazz repertory. Masterminded by jazz critic **Gary Giddins**, with **John Lewis** serving as music director, the Gary Giddins Jazz Orchestra — I mean, the American Jazz Orchestra — pointedly made the case for jazz repertory while succumbing to some of the pitfalls inherent in any such effort. The case was made, simply, by the music: To hear a jazz big band perform chestnuts from the books of **Fletcher Henderson**, **Duke Ellington**, **Jimmie Lunceford**, **Count Basie**, and **Dizzy Gillespie** — the five big band pioneers saluted in the inaugural program — is to hear the music in a way that listening to old records can never do justice to. These great pieces and arrangements are either going to live through



TAPE THE "A" TRAIN — *The Monterey Jazz Festival has donated its entire collection of 620 open-reel master tapes — covering 28 years of Festivals — to Stanford University's Archive of Recorded Sound. Here Festival founder Jimmy Lyons (l) and president Al Adolph make the presentation.*

jazz repertory or they're going to remain relegated to the record shelves. That is the point, pure and simple, and that is the point the AJO made throughout the concert — especially when **Maurice Peress** mounted the podium to conduct Duke Ellington's breathtaking "Harlem." A jazz repertory ensemble is as important to works like these as a symphony orchestra is to the works of the classical composers.

But there are problems. First of all, there is no way that a hand-picked orchestra on its first outing can sound like the Jimmie Lunceford Orchestra. A big band is like a baseball team — the chemistry between the players that develops

night after night is essential to the overall performance. As impressive as the line-up of the AJO is on paper (**Hamiet Bluiett**, **Jimmy Heath**, **Walt Levinsky**, **John Purcell**, **Loren Shoenberg**, **Randy Brecker**, **Ted Curson**, **Virgil Jones**, **Bob Millikin**, **Marvin Stamm**, **Eddie Bert**, **Craig Harris**, **Jack Jeffers**, **Jimmy Knepper**, **Hank Jones**, **Dick Katz**, **Howard Collins**, **Rodney Jones**, **Major Holley**, **Charli Persip**) they could not — they did not — become a cohesive ensemble. Now if the AJO succeeds, and if jazz repertory takes its rightful place in the world, presumably this band can become a *full-time* unit — learning the repertory, playing the repertory and commissions, with the grace and elan that is required. That, of course, is the hope — a *working* jazz repertory ensemble. The AJO has the support of Cooper Union — they have already scheduled concerts for June 23, October 31 and December 4 — and, if some corporate sponsors can be found, this can finally become the jazz repertory band of everyone's dreams. I have several nit-picks about last week's concert — some of the tempos were too slow and the ensembles sloppy, I see no real purpose in having distinctive jazz stylists recreating old solos, and I thought Persip was the wrong drummer for the swing pieces — but it was a beginning, proving that the Lunceford band's "For Dancers Only" is, clearly, for listeners as well.

Definitely for listeners was the remarkable "Song X" tour, which landed at Town Hall for a pair of shows. As riveting as the album is — and it's easily one of the albums of the year to date — it only gave an inkling of the intensity and brilliance of the live performance. I have never heard **Ornette Coleman** more at ease, more stunning — he bolted his alto sax to the remarkable rhythms of **Jack De Johnette** and **Charlie Haden** and never came loose: spinning out webs of jagged/smooth improvisation. **Pat Metheny** managed to put himself right into Ornette's wheelhouse — knitting his guitar in and around Ornette, soloing with Ornettian eloquence and intensity. Ornette Coleman even quoted a couple of standards — "If I Loved You," "Beautiful Dreamer" — and I've never heard him do that in concert. Everything worked: **Denardo Coleman's** electric drum effects, Ornette's flavorful solos on trumpet and violin, Charlie Haden's folk-song solo. Although some of Metheny's fans bolted early — I guess they were expecting "American Garage" — the two Town Hall performances were harmolodic triumphs.

A triumph of a different sort was achieved at the Apollo Theatre's tribute to **Art Blakey**: a hard bop triumph. There were Jazz Messengers past (**Wynton Marsalis**, who stunned the crowd with an inspired rendition of "For All We Know;" **Walter Davis**, **Reggie Workman**, **Curtis Fuller**, etc.), present (**Terence Blanchard**, **Donald Harrison**, **Mulgrew Miller**, etc.), and, perhaps, future (**Kenny Garrett**, **Courtney Pine**, **Wallace Roney**, etc.) and almost everybody played with the vigor and inspiration of the tributee — high praise indeed.

SHOP TALK

Stephen Padgett, Los Angeles

NEW ALBION'S TOUGH ROW TO HOE — It's a music that falls between the cracks. It's a little too challenging and radical for your average New Age music fan. It is sophisticated compositionally, yet lacks the imprimatur of the classical music establishment. Its purveyors do not fall into any neat little grouping. They vary radically from one another both in terms of compositional sources and the means employed to realize their music. With one hand on Stravinski and the other on the terminal of a computer, they manage to create wild new musical experiences. **New Albion Records** has accepted the unlikely challenge of trying to bring this important new music to the masses. Its owner and founder, **Foster Reed**, is undaunted, David-like, facing off with the Goliath music industry. For three years Reed has been releasing on his San Francisco-based label a growing and prestigious collection of some of the 20th Century's best work. In addition to relatively well known composers **John Adams**, **Morton Subotnick** and **Ingram Marshall**, New Albion also boasts newcomers **Paul Dresner**, **Stephen Scott** and **Daniel Lentz**. Putting a label together has become, in Reed's words, "a maniacal and quixotic pursuit." "My weakest suit," confessed Reed, "is on the commercial level . . . when I began this company I assumed that the New Age market would be just dying to hear this stuff because it was a little more extreme and radical, but yet, kind of addressed

the issue of modern sensibility and has its type of beauty." Part of the problem seems to be that the music just does not fit nicely into any of the accepted categories. "Most New Age distributors consider our material far too weird for their ability to market it. Then there's a resistance, on the other hand, from the classical market to get behind this music because it is not demonstrably classical. It is using a different type of language than has been approved by the academy, whatever that means," Reed said. Add to this the inherent difficulty of getting radio attention and good placement in the stores, and the challenge is formidable. "The marketing side of it is the toughest nut to crack. But on the artistic side of it, since there are no major labels throwing very much of a commitment into modern composition, as these composers become known and begin to get symphonies behind them and begin to develop reputations, it seems to me as though I will have some of their earlier works, and consequently the payoff is down the road instead of this month," said Reed. The closest major label comparisons to New Albion are perhaps **Nonesuch** and the **ECM New Music Series**. In a marketplace that is experiencing a dramatic increase in the amount of instrumental music that is becoming popular, New Albion stands directly in line to cash in on this growing enthusiasm. While the music of **Philip Glass** and **Jean-Michel Jarre** may not be exactly like that of **John Adams** or



HWONG AT RIZZOLI — Private Music Recording Artist, Lucia Hwong, recently stopped in at Rizzoli's Book Store in New York City to autograph copies of her debut LP, "House Of Sleeping Beauties." Hwong is currently featured in the Private Music Video, "Dragon Dance" from the LP and can be seen on VH-1's "New Visions" show which airs nationally every Saturday night at 9 p.m. Pictured at Rizzoli's (l-r): Stuart Wagman, national sales manager, Private Music; Hwong; Gary McElroy, music buyer and John Brancati, general manager, Rizzoli International.

Morton Subotnick, the music of the former group is blazing a trail that may make the music of later more acceptable. Asked if he would shy away from changing his status as an indie and pact with a major, Reed responded, "No, I would like that. . . It has to be the right situation. On a business level, it might be impossible to operate without being tied to one of the larger corporate entities in the market. The problem with those major labels, for me, is they operate out of a strict business sense, whereas I operate out of

more poetic intuition. Hopefully, what I offer can deliver in a business context, but it has to be done in a different point view than six months profitability." To learn more about New Albion and its music, contact Foster Reed, 584 Castro #643, San Francisco, CA 94114. (415) 641-5757. In addition to eight spectacular albums, New Albion has just released a compact disc sampler containing pieces from each of the composers represented by the label.

TOP 40 COMPACT DISCS

		Weeks On 5/17 Chart			Weeks On 5/17 Chart
1	WHITNEY HOUSTON	—	21	UNDER A BLOOD RED SKY	12.98
	(Arista JRCD-8221) RCA	1 35		U2 (Island/Atlantic 90127-2) WEA	22 4
2	DIRTY WORK	—	22	MIAMI VICE	—
	THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	3 7		ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	20 27
3	BROTHERS IN ARMS ★	15.98	23	MIKE & THE MECHANICS	—
	DIRE STRAITS (Warner Bros. 25264-2) WEA	2 50		(Atlantic 81287-2)	25 3
4	PROMISE	—	24	THE SECRET VALUE OF DAYDREAMING	—
	SADE (Portrait RK 40263) CBS	4 19		JULIAN LENNON (Atlantic 7-81640-2)	26 2
5	NO JACKET REQUIRED	15.98	25	DIAMOND LIFE	—
	PHIL COLLINS (Atlantic 81240-2) WEA	5 55		SADE (Portrait RK 39581) CBS	18 55
6	THE DARK SIDE OF THE MOON	—	26	DIFFERENT LIGHT	—
	PINK FLOYD (Capitol CDP-46001) CAP	6 89		BANGLES (Columbia CK 40039) CBS	24 8
7	THE BROADWAY ALBUM	—	27	MEAN BUSINESS	—
	BARBRA STREISAND (Columbia CK 40092) CBS	7 22		THE FIRM (Atlantic 7-81628-2)	29 2
8	AFTERBURNER	15.98	28	THE MAN AND HIS MUSIC	—
	ZZ TOP (Warner Bros. 25342) WEA	9 26		SAM COOKE (RCA PCD1-7127) RCA	27 7
9	SCARECROW	—	29	A DECADE OF STEELY DAN	—
	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	10 31		STEELY DAN (MCA MCAD-5570) MCA	31 13
10	HEART	—	30	THE ULTIMATE SIN	—
	HEART (Capitol CDP-46157) CAP	8 16		OZZY OSBOURNE (CBS Associated ZS4 05810)	30 5
11	GREATEST HITS	15.98	31	RECKLESS	—
	THE CARS (Elektra 60464) WEA	11 19		BRYAN ADAMS (A&M CD-5013) RCA	32 70
12	CHRONICLE	—	32	GREATEST HITS	—
	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	12 37		ALABAMA (RCA PCD1-7170) RCA	36 9
13	WELCOME TO THE REAL WORLD	—	33	PLAY DEEP	—
	MR. MISTER (RCA PCD 1-7180) RCA	14 18		THE OUTFIELD (Columbia CK 40027)	DEBUT
14	LITTLE CREATURES	15.98	34	RIPTIDE ★	15.98
	TALKING HEADS (Sire 2-25305) WEA	13 42		ROBERT PALMER (Island 90471-2) WEA	39 16
15	BOY	15.98	35	WINDAM HILL RECORDS SAMPLER '86	—
	U2 (Island/Atlantic 90040-2) WEA	15 4		VARIOUS ARTISTS (Windam Hill/A&M CD-1048)	DEBUT
16	KNEE DEEP IN THE HOOPLA	—	36	THE DREAM OF THE BLUE TURTLES	—
	STARSHIP (GrunT/RCA 5488) RCA	17 27		STING (A&M CD 3750) RCA	28 43
17	BORN IN THE U.S.A.	—	37	LISTEN LIKE THIEVES	15.98
	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	19 89		INXS (Atlantic 81277-2) WEA	37 11
18	BIG WORLD	—	38	TAPESTRY	—
	JOE JACKSON (A&M CD 6021)	21 2		CAROLE KING (Epic EK 34946) CBS	40 3
19	RAISED ON RADIO	—	39	ROCK A LITTLE	15.98
	JOURNEY (Columbia CK 39936) CBS	23 2		STEVIE NICKS (Modern/Atlantic 90479) WEA	33 17
20	WHITE CITY-A NOVEL	15.98	40	BIG NOTES	—
	PETE TOWNSHEND (Atco 90473) WEA	16 17		FLIM AND THE BB'S (Digital Music Products CD454) IND	34 14

★ INDICATES FULL DIGITAL RECORDING

TOP 40 VIDEOS CASSETTES

	Weeks On 5/17 Chart	Weeks On 5/17 Chart
1 WITNESS Paramount Home Video 1736	1	2
2 COMMANDO CBS-Fox Video 1484	2	7
3 RETURN OF THE JEDI CBS-Fox Video 1478	3	10
4 KISS OF THE SPIDER WOMAN Charter Video 90001	5	6
5 SILVERADO RCA/Columbia Pictures Home Video 60567	4	11
6 THE GOONIES Warner Home Video 11474	6	6
7 YEAR OF THE DRAGON MGM/UA Home Video 800713	7	7
8 INVASION U.S.A. MGM/UA Home Video MB 800764	12	4
9 SILVER BULLET Paramount Home Video 1827	9	6
10 FRIGHT NIGHT RCA/Columbia Pictures Home Video 20562	10	5
11 SWEET DREAMS Thorn/EMI/HBO Video TVA 3666	16	3
12 COCOON CBS-Fox Video 1476	19	2
13 PLENTY Thorn/EMI/HBO Video TVA 3394	14	5
14 PRIZZI'S HONOR Vestron Home Video VA 5106	8	18
15 PEE-WEE'S BIG ADVENTURE Warner Home Video 11523	11	11
16 ONCE BITTEN Vestron Video 5115	23	2
17 THE BRIDE RCA/Columbia Pictures Home Video 60569	15	6
18 RAMBO: FIRST BLOOD PART II Thorn/EMI/HBO Video TVA 3002	13	15
19 PENNSYLVANIA 6-5000 New World Video 8515	20	5
20 AMERICAN FLYERS Warner Home Video 11475	29	2
21 ST. ELMO'S FIRE RCA/Columbia Pictures Home Video 6-20559	17	15
22 COMPROMISING POSITIONS Paramount Home Video 1829	18	5
23 MASK MCA Dist. Corp. 80173	21	18
24 RE-ANIMATOR Vestron Video 5114	24	5
25 THE SWORD IN THE STONE Disney Home Video 229	26	7
26 THE JOURNEY OF NATTY GANN Walt Disney Home Video 400	32	2
27 SUMMER RENTAL Paramount Home Video 1785	22	11
28 NATIONAL LAMPOON'S EUROPEAN VACATION Warner Home Video 11521	25	11
29 WEIRD SCIENCE MCA Dist. Corp. 80200	27	12
30 KRUSH GROOVE Warner Home Video 11529	DEBUT	
31 BETTER OFF DEAD Key Video 7083	28	6
32 THE BREAKFAST CLUB MCA Dist. Corp. 80167	31	33
33 A CHORUS LINE Embassy Home Entertainment 2183	DEBUT	
34 TEEN WOLF Paramount Home Video 2350	30	13
35 VOLUNTEERS Thorn/EMI/HBO Video TVA 2983	33	10
36 BEVERLY HILLS COP Paramount Home Video 1134	35	28
37 PALE RIDER Warner Home Video 11475	37	22
38 MAD MAX—BEYOND THUNDERDOME Warner Home Video 11519	34	16
39 GREMLINS Warner Home Video 11388	38	24
40 REAL GENIUS RCA/Columbia Pictures Home Video 6-20568	36	8

THE CASH BOX TOP 40 VIDEOS CASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOS CASSETTES

	Weeks On 5/17 Chart
1 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video 96W50128-00127)	1 11
2 MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	2 24
3 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	3 23
4 THE MAKING OF THE BROADWAY ALBUM Barbra Streisand (CBS-Fox Video 7101)	5 6
5 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	4 27
6 THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS Elvis Costello And The Attractions (CBS-Fox Video 7093)	7 16
7 ALABAMA Alabama (MusicVision 6-20575)	8 5
8 WHITE CITY Pete Townshend (Vestron Music Video 1025)	6 15
9 PACK UP THE PLANTATION LIVE Tom Petty and the Heartbreakers (MCA Dist. Corp. 80328)	10 7
10 WHAM! THE VIDEO Wham! (CBS-Fox Video Music 3048)	9 44
11 PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home Video 400648)	12 7
12 LOOK TO THE RAINBOW Patti LaBelle (USA Home Video 312847)	11 6
13 LIVE IN HAMBURG Depeche Mode (Warner Music Video 38107-1)	14 2
14 SCENES FROM THE BIG CHAIR Tears For Fears (MusicVision 6-20534)	13 15
15 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	15 28

THE CASH BOX TOP 15 MUSIC VIDEOS CASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

REMEMBRANCE OF THE BLOOD-DIMMED TIDE — In watching **Claude Lanzmann's Shoah**, the hardest thing, the most impossible thing, is to conceive of the idea that it all happened less than 50 years ago. Lanzmann's film, the 9½-hour documentary of the holocaust recently seen for the first time in American theatres, will be out on home video from **Paramount Home Video** in July. The five-volume set, accompanied by a 34-page booklet that serves as a study guide for this monumental work, will sell for \$299 and will be aided in distribution and general publicity by the **Simon Wiesenthal Center**, an organization designed to memorialize the holocaust and all of its victims. Remembrance and education are, after all, the only things we've got that might keep it and other disasters of intolerance from ever happening again. Lanzmann interviewed many people over the 12 years and 350 hours of film it took to make *Shoah*, including Jewish survivors of the death camps and villagers in the towns where the camps were located. "The villagers had never been approached before," Lanzmann said at a recent press luncheon in the executive dining room of the Paramount Studios commissary. "When we interviewed them they overflowed with talk, bursting to speak." The film includes no archive footage of the period, and is related only in the words of those interviewed, usually in subtitles and with a roving camera at the present-day sites. The effect is disarming, mostly because through the absence of period footage, the imagination runs wild. What we see primarily are the ruins and deserted edifices of the camps where the crimes described took place and the impact of those descriptions is at least doubled by our own thoughts. Of the Jewish survivors he interviewed, Lanzmann considers them all "heroes and saints," but he also spoke to two former SS who worked in the camps, and whom he filmed with a camera hidden in his brief case. "*Shoah* is the seal of truth" said the distinguished looking Frenchman, and so it is. So it is.



DYLAN ON CABLE — Beginning Saturday, June 21, HBO will cablecast Bob Dylan In Concert, an exclusive special in which Dylan performs both new and classic material.

MTV AND AMNESTY — MTV will be on hand for eight hours of the last show in the six-city "Conspiracy of Hope for Amnesty International" series of concerts which begin June 4 in San Francisco. MTV will be there in New Jersey for the Giants Stadium show June 15, to be headlined by **Sting** and **U2**. The channel will also keep abreast of the previous shows with snippets of the concerts and with news broadcasts. Handling the international TV distribution for the MTV segments, which is being syndicated by **Viacom**, is the ubiquitous **RadioVision International**.

MAX IS BACK! — That Hollywood kinda' guy, Mr. star turn himself, **Max Headroom**, is back on **Cinemax** for a three-month stint as the host of *Maxtrax*, a video/talk show in which Max does most of the talking. May and June editions of the half-hour show will include such videos as **Grace Jones' Love Is the Drug** and **Public Image, Ltd.'s Rise**.

HOME VIDEO REVIEW: Back to the Future — **MCA Home Video** — \$79.95 *Back to the Future* was one of the highest box office grossers last year, even if it didn't win much at the Oscars. Noted for its zany plot, primarily the antics of heartthrob Michael J. Fox and for the two hit singles by Huey Lewis and the News ("Back In Time" and "The Power Of Love"), the film lends itself easily to home viewing. Fox plays Marty McFly, the teenaged son of an ultra-nerd father and a dipsomaniac mother, who hooks up with a local mad scientist and winds up transported in time back to 1955 sans the plutonium necessary to get his sports car time machine home again. The fun begins when Marty bumps into his future parents, and finds himself the object of a crush that could hinder his eventual birth! Plenty of hilarity.

The Release Beat

RCA/Columbia Pictures Home Video leaps into June with the critically-acclaimed *White Nights*, starring **Gregory Hines** and **Mikhail Baryshnikov**. Available in late June with a July 2 street date, *White Nights* was a top grosser (some \$40 million) in its theatrical run last year. Though heavily anti-Soviet in theme, the film was highly praised for the performances of its stars, and for two popular soundtrack tunes, the Oscar winning "Say You, Say Me" by **Lionel Richie** and the **Phil Collins/Marilyn Martin** hit, "Separate Lives." Suggested retail is \$79.95, Hi-Fi Stereo Dolby Surroundsound, both VHS and Beta, with closed-captioning. . . **CBS/Fox Video** brings *The Jewel of the Nile* to home video in June, the successful 1985 sequel to *Romancing The Stone*. The film's stars are **Michael Douglas** and **Kathleen Turner**, who repeat their adventure-filled performances. Suggested retail is \$79.98, Hi-Fi Stereo both VHS and Beta with closed captioning. Also from CBS/Fox in June comes that favored performer of the PMRC **Ozzy Osbourne** in an 80-minute program featuring live concert footage as well as conceptual pieces. *Ozzy Osbourne — The Ultimate Ozzy*, bears the suggested retail price of \$29.98, Hi-Fi Stereo both VHS and Beta.

MOST ADDED



Fine Young Cannibals — Suspicious Minds — I.R.S.

STRONG ADDS

Peter Gunn Theme — Art Of Noise — Chrysalis

Vienna Calling — Falco — A&M

No Promises — Icehouse — Chrysalis

Nasty — Janet Jackson — A&M

PROGRAM ADDS

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles

GTR
The Unforgiven
J. Cougar Mellencamp
Wild Blue
J. Kemp
P. Frampton
Janet Jackson
Machinations
Cactus World News
Temptations
Fine Young Cannibals
D. Wilde
Boys Don't Cry
Icehouse
Tears For Fears
Madonna

FRIDAY NIGHT VIDEOS — Bette Hisiger — Program Director — New York City

Janet Jackson
Bob Seger
Tears For Fears
Howie Mandel

U68 — Steven Leeds — Program Director — New York City

Wistle
Kiss
Oingo Boingo
Icehouse
R. Cooder

The Call
Bourgeois Tagg
Grandmaster Flash
King
Art Of Noise
Falco
Roaring Boys
Cucumbers
P. Frampton
Simple Minds
Judas Priest
J.M. Jarre

HIT VIDEO USA — Mike Opelka — Program Director — Houston

One To One
J. Beavoir
El DeBarge
B. Ocean
American Girls
The Smithereens
B. Setzer
Feargal Sharkey
Martini Ranch

V-66 — Roxy Mizell — Program Director — Boston

Madonna
Body English
Finger Paint
H. Mandel
Falco
Life On Earth
Eddie Duchin Orchestra
S. Wright
Kip Addotta

THE RECORD BUYERS GUIDE — Beth Comstock — Program Assistant

Divinyls
Wax
Boys Don't Cry
Movieland
Clannad
B. Dylan & The Heartbreakers
Janet Jackson
S. Robinson
Icehouse
C. Sexton
Vanity
Art Of Noise
Fine Young Cannibals
B. Tyler

RADIO 1990 — Nancy Henry — Associate Producer — New York City

Fine Young Cannibals
O. Osbourne
The Jets
GTR
Nu Shooz
B. Seger

VIDEO VISIONS — Ric Martin — Program Director — Los Angeles

Depeche Mode
The Church
The Cure
The Unforgiven
Siouxie And The Banshees
Kids In The Kitchen

TOP 30 MUSIC VIDEOS

1	YOUR LOVE	The Outfield (Columbia)	2	7
2	WHAT HAVE YOU DONE FOR ME LATELY	Janet Jackson (A&M)	4	6
3	MOVE AWAY	Culture Club (Epic)	8	3
4	THE GREATEST LOVE OF ALL	Whitney Houston (Arista)	5	5
5	IF YOU LEAVE	Orchestral Manoeuvres In The Dark (A&M)	10	4
6	HARLEM SHUFFLE	Rolling Stones (Rolling Stones)	1	7
7	BAD BOY	Miami Sound Machine (Epic)	13	3
8	WEST END GIRLS	Pet Shop Boys (EMI America)	3	8
9	FEEL IT AGAIN	Honeymoon Suite (Warner Bros.)	11	5
10	ON MY OWN	Patti LaBelle and Michael McDonald (MCA)	15	2
11	TUFF ENUFF	Fabulous Thunderbirds (CBS Associated)	12	6
12	ADDICTED TO LOVE	Robert Palmer (Island)	7	12
13	I WANNA BE A COWBOY	Boys Don't Cry (Profile)	24	3
14	ALL THE THINGS SHE SAID	Simple Minds (A&M)	27	2
15	ROCK ME AMADEUS	Falco (A&M)	14	10
16	CRUSH ON YOU	The Jets (MCA)		DEBUT
17	ALL I NEED IS A MIRACLE	Mike and the Mechanics (Atlantic)	21	2
18	IS IT LOVE	Mr. Mister (RCA)	23	2
19	KISS	Prince & The Revolution (Paisley Park)	9	8
20	I THINK IT'S LOVE	Jermaine Jackson (Arista)	20	3
21	SOMETHING ABOUT YOU	Level 42 (PolyGram)		DEBUT
22	MANIC MONDAY	Bangles (Columbia)	6	9
23	LIVE TO TELL	Madonna (Sire)		DEBUT
24	WORKING CLASS MAN	Jimmy Barnes (Geffen)	18	3
25	TOMORROW DOESN'T MATTER TONIGHT	Starship (Grunt)		DEBUT
26	TAKE ME HOME	Phil Collins (Atlantic)	17	4
27	AMERICAN STORM	Bob Seger & The Silver Bullet Band (Capitol)		DEBUT
28	LET'S GO ALL THE WAY	Sly Fox (Capitol)	16	6
29	THERE'LL BE SAD SONGS (TO MAKE YOU CRY)	Billy Ocean (Arista)		DEBUT
30	MUTUAL SURRENDER	Bourgeois Tagg (Island)		DEBUT

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

<u>PD</u>	<u>Program</u>	<u>Market</u>
Ric Martin	Video Visions	Los Angeles/ Seattle

Video: Stripped
Artist: Depeche Mode
Label: Sire

Comments:

"One of the most innovative videos I've seen in a long time. This song brings you back to the old style of Depeche Mode. Die hard fans should love it."



MTM GOES ROCK 'N' ROLL — MTM Music Group recently completed its first-ever rock video with Minneapolis-based The Metros, who lensed their first single, "After The Passion's Gone." Shot on location in downtown Nashville, the video was directed by Coke Sams of Studio Productions with cinematography by Jim May. Pictured during the shoot are (l-r): Dan Mangold and Andy Bailey of the band with May.

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On Chart	5/17	Chart
1 ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	2	26	
2 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 5691)	6	11	
3 ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	1	13	
4 SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	3	36	
5 GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	5	27	
6 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	4	15	
7 FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	9	35	
8 WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	10	33	
9 SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	7	14	
10 SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	8	31	
11 THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	13	11	
12 LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	11	25	
13 GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	15	23	
14 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	20	9	
15 STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	16	35	
16 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	14	35	
17 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	19	7	
18 I HAVE RETURNED RAY STEVENS (MCA 5635)	12	30	
19 RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	17	48	
20 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	25	5	
21 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	24	7	
22 GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	18	25	
23 THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	21	35	
24 PARDNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	22	55	
25 SEASONS ★ OAK RIDGE BOYS (MCA 5714)	30	5	
26 HARMONY JOHN CONLEE (Columbia FC-40257)	29	9	
27 NEW MOVES DON WILLIAMS (Capitol ST 12440)	28	10	
28 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	31	5	
29 OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	23	24	
30 LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	26	23	
31 GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	27	61	
32 HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	32	30	
33 THE HEART OF THE MATTER ★□ KENNY ROGERS (RCA AFL1 7023)	33	27	
34 THE FORESTER SISTERS (Warner Bros. 1-25314)	35	35	
35 RABBITT TRAX EDDIE RABBITT (RCA AHL1-7041)	37	3	
36 ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	34	38	
37 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL 1-5425)	39	52	
38 BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	41	11	
39 HALF NELSON WILLIE NELSON (Columbia FC 39990)	36	31	
40 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	42	53	
41 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	38	39	
42 40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	44	67	
43 HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	40	44	
44 THINK ABOUT LOVE DOLLY PARTON (RCA AHL1-9508)	45	3	
45 STAND UP MEL McDANIEL (Capitol ST-12437)	47	30	
46 WHEN LOVE IS RIGHT CHARLY McCLAIN & WAYNE MASSEY (Epic FE-40249)	43	9	
47 ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39878)	46	23	
48 TONIGHT WE RIDE MICHAEL MARTIN MURPHEY (Warner Bros. 1-25369)	49	9	
49 CHASIN' RAINBOWS CONWAY TWITTY (Warner Bros. 1-25294)	50	24	
50 PORTRAIT OF A SINGER RAY PRICE (Step One SOR-0009)	DEBUT		

HOT CUTS

MERLE HAGGARD — A Friend In California — (A Friend In California)
DON WILLIAMS — Then It's Love — (New Moves)
ALABAMA — The Fans — (Alabama's Greatest Hits)
GEORGE STRAIT — In Too Deep — (Something Special)
DWIGHT YOAKAM — Twenty Years — (Guitars, Cadillacs, etc. etc.)
TANYA TUCKER — Girls Like Me — (Girls Like Me)
RONNIE MILSAP — How Do I Turn You On — (Lost In The Fifties Tonight)
DWIGHT YOAKAM — Guitars, Cadillacs — (Guitars, Cadillacs, etc., etc.)
DOBIE GRAY — The Dark Side of Town — (From Where I Stand)
PAKE McENTIRE — Carolina's Still In Georgia — (Too Old To Grow Up Now)
REBA McENTIRE — Little Rock — (Whoever's In New England)
EVERLY BROTHERS — These Shoes — (Born Yesterday)
RONNIE MILSAP — I Only Remember The Good Times — (Lost In The Fifties Tonight)

NASHVILLE FORUM

Tom McEntee, Nashville

Nowadays they call it the 9th grade, but back in the Bronx in 1955 it was called the Freshman Year of high school. Maybe there's not much of a difference to anybody now, but to a 15-year-old back then it was a darn sight more prestigious to be known as "high school freshmen" than as "9th graders." Heck, we were on the verge of becoming grownups.

The older guys that year — the seniors — were known, of course, as the Class of '55.

It was a classic year in a lot of ways. In pop music it was the year of "The Naughty Lady Of Shady Lane," of "Cherry Pink And Apple Blossom White" and of **Joan Weber's** "Let Me Go, Lover." On Broadway it was "Damn Yankees," with its offspring, "(You Gotta Have) Heart" and "Whatever Lola Wants," and, if you were lucky enough to have a television at home, you were probably singing along with **Mitch**.

You also roared when **Jackie Gleason** threatened to send "Alice" to the moon and sat glued to the sofa for the entirety of any of **Alfred Hitchcock's** serpentine plots. That same year, a Tennessean named **Davy Crockett** was being immortalized in song and story, and the younger kids were faithfully cloned in coonskin caps. Meanwhile, the older guys — the Class of '55 — were trying on commencement caps (and gowns), unaware that another, less-heralded Tennessean was taking his first tottering steps toward kingship.

But, mostly, 1955 was the year rock 'n' roll came to the city.

It came in the form of the **Penguins** "Earth Angel" and the **Moonglows** "Sincerely" and in the form of the ill-starred **Johnny Ace**, whose "Pledgin' My Love" was at once his monument and his legacy.

It was **Bill Haley's** "Rock Around The Clock."

And, really it was just the beginning. But we didn't understand the significance of it. To us, it was just one day at a time. One semester and one classroom and one Friday night dance and one Sunday night pizza after another. We didn't know it was *history*. Somehow it just doesn't seem like history when you're standing right there in the middle of it in sneakers and jeans.

And we didn't have a clue what was yet to come!

For the class of '55, in the Bronx, anyway, it would still be a year before they were introduced to the King and to the Sun Records roster of royalty. I would be a sophomore before I would "Walk The Line" with **Johnny Cash** and have to look out for **Carl Perkins** "Blue Suede Shoes." A junior before the gymnasium dance floor would throb with 500 kids rockin' to **Jerry Lee's** "Great Balls Of Fire." And **Roy Orbison's** "Oobie Doobie."

But it would be 30 years before **Chips Moman** would round up the Crown Princes of rock 'n' roll and bring them back to Memphis, where it all began for them. The King was gone, to be sure, but the remaining four members of the royal household — Cash, Lewis, Orbison and Perkins — tramped back to the nest, and to what became the birthing place for the Sun Records Reunion, the recording of "Class of '55."

And what was born was as precious as any of the children of rock 'n' roll that we adopted back in the Bronx in that other time.

If you're younger than 35, and you were weaned on rock music, it was probably the **Grateful Dead** or maybe the **Lovin' Spoonful** (or even, Lord help us, **Kiss**), so this particular piece of product may have no more significance for you than a packaging of, say, **Nelson Eddy**, **Rudy Vallee**, **Carmen Cavallerro** and **Snooky Lanson**. Just names, maybe. But, for those of us who "were there when it happened," these are the guys who made it all go 'round. Who laid the foundation for all that came after.

Including a *new* piece of history called "Class Of '55." What an album! What a terrific, gut-busting album. Those same guys are making it go 'round again — almost as if they never stopped. That's right, Jack, those cool and groovy sounds are back — if only for a little while. But that's okay. It's not often I get to re-sample the sweet taste of yesterday, so I'll take whatever I can get. (As Gleason would have said, "How sweet it is!")

I may not know a lot about music, and I may not be a very sophisticated critic of music, but when I listen to an album and chills start chasing themselves up and down my spine, I get a clue.

And I got the clue when Jerry Lee gave a whole new meaning to "Sixteen Candles." Has the white boy got soul, or what? And it just goes on and on. One minute Carl Perkins is tearing me up with something like "The Birth Of Rock & Roll" and another minute it's Johnny Cash making my hair stand on end when he leads the group through "We Remember The King." Or Orbison doing insane things to my intestines with "Coming Home."

There's so much more that needs to be said, but I'm not the one to say it. Besides, this is an editorial column, not an album review. It's simply a reflection on a time and the people of that time who carved their names in the sky and whose music will probably reverberate through those same skies like rumbling thunder, long after all the reviewers and editorial writers have run out of words.

But take a tip, nonetheless, and get yourself a copy of Class Of '55. (Now, don't go calling **Frank Leffel** and tell him I told you to ask him for a freebie! Go out and buy one.)

If it doesn't wrench your insides, if it doesn't pry up some memories that you never thought you'd see again, if it doesn't get you at *least a little bit* misty-eyed, then you have my sympathy. If it doesn't do any of those things to you, then you may just have a big hole inside where 1955 should have been.



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CASH BOX COUNTRY SINGLE

May 24, 1986

	Weeks On 5/17 Chart		Weeks On 5/17 Chart		Weeks On 5/17 Chart
1 HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	2	12	33 UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	37	8
2 WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52786)	4	14	34 I HAD A BEAUTIFUL TIME MERLE HAGGARD (Epic 34-05782)	27	17
3 ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	1	15	35 SUPER LOVE EXILE (Epic 34-05860)	42	7
4 AIN'T MISBEHAVIN' HANK WILLIAMS, JR. (Warner/Curb 7-28794)	3	14	36 NIGHTS ED BRUCE (RCA PB-14305)	44	6
5 HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	7	13	37 EASY TO PLEASE JANIE FRICKE (Columbia 38-05781)	29	17
6 LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	8	11	38 RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	45	6
7 GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	6	15	39 WHEN IT'S DOWN TO ME & YOU CHARLEY McCLAIN & WAYNE MASSEY (Epic 34-05842)	41	8
8 LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	10	9	40 LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884 573-7)	47	6
9 EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	12	8	41 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817)	55	2
10 TOMB OF THE UNKNOWN LOVE KENNY ROGERS (RCA PB-14298)	5	13	42 ON THE OTHER HAND/CAN'T STOP NOW RANDY TRAVIS (Warner Bros. 7-28962)	48	5
11 MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS (Warner Bros. 7-28795)	14	11	43 100% CHANCE OF RAIN GARY MORRIS (Warner Bros. 7-28823)	31	20
12 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	13	13	44 BACK WHEN LOVE WAS ENOUGH MARK GRAY (Columbia 38-05857)	49	6
13 ONCE IN A BLUE MOON EARL THOMAS CONLEY (RCA PB-14282)	9	16	45 I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B 5571)	52	4
14 HOLD ON ROSANNE CASH (Columbia 38-05794)	15	15	46 SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	51	5
15 1982 RANDY TRAVIS (Warner Bros. 7-28828)	11	22	47 YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827)	58	2
16 REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	19	9	48 HEY DOLL BABY SWEETHEARTS OF THE RODEO (Columbia 38-05824)	50	7
17 FEELIN' THE FEELIN' THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	16	16	49 CROSS MY HEART JAN GRAY (Cypress CYP 8510)	56	5
18 DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	22	9	50 THE LIGHTS OF ALBUQUERQUE JIM GLASER (MCA/Noble Vision 52808)	53	4
19 NOW AND FOREVER (YOU AND ME) ANNE MURRAY (Capitol B-5547)	17	17	51 GOTTA LEARN TO LOVE WITHOUT YOU MICHAEL JOHNSON (RCA PB-14294)	59	5
20 WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)	18	15	52 ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	64	4
21 YOU'RE SOMETHING SPECIAL TO ME GEORGE STRAIT (MCA 52764)	20	19	53 TODAY I STARTED LOVING YOU AGAIN EMMYLOU HARRIS (Warner Bros. 7-28714)	60	3
22 HARMONY JOHN CONLEE (Columbia 38-05778)	23	14	54 COWPOKE GLEN CAMPBELL (Atlantic America 7-99559)	61	4
23 SHE AND I ALABAMA (RCA PB-14281)	21	18	55 DON'T UNDERESTIMATE MY LOVE FOR YOU LEE GREENWOOD (MCA 52741)	33	21
24 TIL I LOVED YOU RESTLESS HEART (RCA PB-14292)	26	10	56 CHARTBREAKER ROCKIN' WITH THE RHYTHM OF THE RAIN THE JUDDS (RCA/Curb PB-14362) DEBUT		
25 JULIET OAK RIDGE BOYS (MCA 52801)	25	10	57 TIE OUR LOVE (IN A DOUBLE KNOT) DOLLY PARTON (RCA PB-14297)	66	3
26 HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	38	6	58 SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	65	3
27 BORN YESTERDAY EVERLY BROTHERS (Mercury 884 428-7)	28	13	59 SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336)	70	2
28 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039)	30	9	60 COME IN PLANET EARTH (ARE YOU LISTENIN') KAREN TAYLOR-GOOD (Mesa NSD/M-2011)	63	5
29 WE'VE GOT A GOOD FIRE GOIN' DON WILLIAMS (Capitol B-5526)	24	18	61 BOARDWALK ANGEL BILLY JOE ROYAL (Atlantic America 7-99555)	67	4
30 READ MY LIPS MARIE OSMOND (Capitol/C B-5563)	34	8	62 STRONG HEART T. G. SHEPPARD (Columbia 38-05905)	69	2
31 WHEN YOU GET TO THE HEART BARBARA MANDRELL (MCA 52802)	32	8	63 LET ME DOWN EASY MALCHAK & RUCKER (Alpine APS-002)	62	7
32 OLD FLAME JUICE NEWTON (RCA PB-14295)	36	7	64 COUNT ON ME THE STATLER BROTHERS (Mercury/PolyGram 884-721-7) DEBUT		
			65 THIS TIME IT'S YOU LISA CHILDRESS (A.M.I. 1941)	72	4
			66 TRUE LOVE (NEVER DID RUN SMOOTH) TOM WOPAT (EMI America B-8316)	73	3
			67 YOU MUST BE LOOKIN' FOR ME BILLY SWAN (Mercury 884 668 7)	74	3
			68 EVEN COWGIRLS GET THE BLUES JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896)	75	2
			69 THAT'S ONE TO GROW ON DOBIE GRAY (Capitol B-5562)	54	9
			70 OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7)	77	2
			71 ANYTHING GOES GARY MORRIS (Warner Bros. 7-28713) DEBUT		
			72 TOUCH ME BANDANA (Warner Bros. 7-28721)	79	2
			73 YOU CAN'T KEEP A GOOD MEMORY DOWN JOHN ANDERSON (Warner Bros. 7-28748)	46	10
			74 WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L 549)	82	2
			75 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 52830) DEBUT		
			76 ROLLIN' NOWHERE MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694) DEBUT		
			77 THE WRONG KIND VICKI LEE (Rustic R-1030)	81	3
			78 A COUNTRY BOY (WHO ROLLED THE ROCK AWAY) DAVID ALLAN COE (Columbia 38-05876) DEBUT		
			79 LOVE WILL GET YOU THROUGH TIMES WITH NO MONEY GIRLS NEXT DOOR (MTM B-72059)	35	17
			80 I'LL BE THERE JACK FOX (Date DR3)	83	4
			81 JUST OUT RIDING AROUND BARBARA FAIRCHILD (Capitol B-5582) DEBUT		
			82 TWO TOO MANY HOLLY DUNN (MTM B-72064) DEBUT		
			83 I'M GOING CRAZY KENNY DALE (BGM 30186) DEBUT		
			84 HILLBILLY HIGHWAY STEVE EARLE (MCA 52785)	43	10
			85 ANYTHING A STRANGER CAN DO RANDY WAGNER (Door Knob DK-86-248) DEBUT		
			86 BLUE TRAIN (OF THE HEARTBREAK LINE) SAM THOMPSON (Door Knob DK 86-247)	87	4
			87 SHE'S THE ONE CODY MICHAEL (Comstock COM 1805) DEBUT		
			88 MIAMI, MY AMY KEITH WHITLEY (RCA PB-14285)	39	15
			89 I DON'T HAVE TO GET BACK TO THE COUNTRY JOHNNY TRAVIS (TIP TRSS-386)	90	3
			90 WHAT A LIE T.C. ROBERTS (db-86103)	91	2
			91 HEARTACHE THE SIZE OF TEXAS THE BEGA BROTHERS (MCA 52777)	68	5
			92 SURROUNDED GLENN ENGLISH (CBT-12095)	89	9
			93 TOBACCO ROAD ROY CLARK (Silver Dollar SD7-70001)	71	5
			94 HEART DON'T FALL NOW SAWYER BROWN (Capitol/Curb B-5548)	57	17
			95 CAJUN MOON RICKY SKAGGS (Epic 34-05748)	40	19
			96 TRYING TO HOLD ON TO NOTHING DANA HUDSON (Cleo 1002)	85	2
			97 BOOGIE WOOGIE BABY MIKE ARNETT (Delux DE 1006)	86	4
			98 YOU'LL NEVER KNOW HOW MUCH I NEEDED YOU TODAY CONWAY TWITTY (Warner Bros. 7-28772)	84	13
			99 KNIGHT IN SHINING LEVIS CERRITO (BGM 22286)	96	2
			100 FREEDOM'S THEME (KEEP THE TORCH LIT) NATALIE NUGENT (TA Records T-A-4001)	95	2

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

Count On Me — The Statler Brothers — (Mercury/PolyGram)
Anything Goes — Gary Morris — (Warner Bros.)
Will The Wolf Survive — Waylon Jennings — (MCA)
Rollin' Nowhere — Michael Martin Murphey — (Warner Bros.)
A Country Boy (Who Rolled The Rock Away) — David Allan Coe — (Columbia)
Just Out Riding Around — Barbara Fairchild — (Capitol)

STATION ADDS

KFEQ — Abilene — Ron McCandless
Perry LaPointe
Ray Price
Curtis Potter
Bandana
Loney Hutchins
Sidewinder
Leona Williams
George Strait (Pick)
Dark Horse: Kenny Dale

KEED — Eugene — Billy Pilgrim
The Judds (Pick)
Michael Martin Murphey
Jan Gray
T. Graham Brown
Dark Horse: Ray Price

KFGO — Fargo — Bob Orf
The Judds
Ricky Skaggs (Pick)
Holly Dunn
Michael Murphey
The Whites
Michael Shamblin
Randy Wagner
Perry LaPointe
Sidewinder
Dark Horse: Narvel Felts

WLWI-FM — Montgomery — Greg Mozingo
The Judds
The Whites
The Statler Brothers
Waylon Jennings
Ricky Skaggs
Michael Martin Murphey
Tracy Wilson
Carlton Moody & the Moody Brothers
T.G. Sheppard
Dark Horse: Jan Gray

WMML-FM — Mobile — Joe Davis
The Statler Brothers (Pick)
George Strait
Loney Hutchins
Blane Gauss
Perry LaPointe
Randy Wagner
Dark Horse: Patsy Marie

KRDR — Gresham — Mark Wade
Billy Joe Royal
Ronnie McDowell
Sidewinder
Perry LaPointe
Loney Hutchins
Vicki Lee
Marty Stuart
Pake McEntire (Pick)
Con Hunley
Randy Wagner
Dark Horse: None

WPNX — Columbus — Ken Carlisle
B.C. & The Dartz (Pick)
George Strait
Karen Taylor-Good
Mel McDaniel
Mason Dixon
Kenny Dale
Waylon Jennings
Dark Horse: Jan Gray

WMGR — Bainbridge — Debbie Triston
George Strait (Pick)
Ronnie McDowell
Pake McEntire
Ray Price
Tari Hensley
Tish Hinojosa & Craig Dillingham
Ronnie Robbins
Johnny Paycheck
Michael Shamblin
Barbara Fairchild
David Allan Coe
Vicki Lee
Carlton Moody & the Moody Brothers
Kenny Dale
Billy Swan
Mel McDaniel
Con Hunley
Waylon Jennings
The Ways
Indiana
Billy Walker
Kathy Mattea
Bandana
Karen Taylor
Good
Tom Wopat
Dark Horse: Ernie Bivens

WJJC — Commerce — Keith Parnell
David Walsh
Blane Gauss
Carlton Moody & the Moody Brothers
Cody Michael
Cerrito
Perry LaPointe
George Strait (Pick)
Dark Horse: Sami Jo/Sammy Johns

KPQX — Havre — Bill Wright
Emmylou Harris
T.G. Sheppard
Billy Joe Royal
Marty Stuart
Pake McEntire (Pick)
Jay Gray
Blane Gauss
Tish Hinojosa & Craig Dillingham
Dark Horse: Carlton Moody & the Moody Brothers

KNNN — Salina — Jim Cory
Pake McEntire (Pick)
The Statler Brothers
Johnny Cash & Waylon Jennings
Dark Horse: Darlene Austin

WICO — Salisbury — C.R. Hook
The Statler Brothers
Emmylou Harris
Lee Greenwood
Dark Horse: Michael Shamblin

WKAK — Albany — Jim Shepherd
Emmylou Harris
Robin Lee
Michael Martin Murphey



EXHIBIT OPENS — Grand Ole Opry star Little Jimmy Dickens strides across the stage in the honor procession of Opry stars during opening ceremonies of the Grand Ole Opry exhibit at the Country Music Hall of Fame and Museum. The \$125,000 exhibit entitled "The Grand Ole Opry: The First 60 Years" opened to the public April 30 and will be on display for three years. Pictured (l-r) are: Opry general mgr. Hal Durham; Roy Acuff; Charlie Collins and Dickens.

HOT PHONES

EVERYTHING THAT GLITTERS (IS NOT GOLD) — DAN SEALS — EMI AMERICA
HAPPY, HAPPY BIRTHDAY BABY — RONNIE MILSAP — RCA
HONKY TONK MAN — DWIGHT YOAKAM — WARNER/REPRISE
Whoever's In New England — Reba McEntire — MCA
Living In The Promise Land — Willie Nelson — Columbia
Super Love — Exile — Epic
On The Other Hand/Can't Stop Now — Randy Travis — Warner Bros.

Lewis Storey
The Statler Brothers
George Strait (Pick)
Dana Hudson
Dark Horse: Jan Gray

KNAL — Victoria — Marvin Paul
Ricky Skaggs
Gary Morris
Robin Lee
Narvel Felts
Ray Price
Carlton Moody & the Moody Brothers
Dark Horse: None

KYKX-FM — Longview — Casey Jones
Ray Price
Karen Taylor-Good
Michael Shamblin
Randy Wagner
Dan Seals (Pick)
Dark Horse: Sidewinder

WGTO — Cypress Gardens — Henry Jay
Waylon Jennings
The Statler Brothers
The Judds (Pick)
Michael Martin Murphey
Narvel Felts

WDXE — Lawrenceburg — Dan Hollander
Waylon Jennings
Michael Martin Murphey
Dark Horse: None

WJLM-FM — Roanoke — David Hurst
The Statler Brothers
The Whites
Con Hunley
Mel McDaniel
Ricky Skaggs
Dark Horse: Darlene Austin



RICKY AT WWW — Ricky Skaggs stopped by the WWW studio while on a promotional swing for the upcoming Marlboro Country Music Tour coming to Detroit this month. Pictured (l-r) are: Chuck Santoni, morning personality and Skaggs.

ALBUM RELEASES

SONGWRITER — Conway Twitty —

MCA-5700 — Producer: Owen Bradley

Here's an interesting concept for an LP as well as a treat for Conway Twitty fans. This songwriter LP is one of several put out by MCA Records highlighting various artists and their self-penned hits. Ten of Conway's originals, including "Hello Darlin'," "You've Never Been This Far Before," "The Games That Daddies Play" and "I've Already Loved You In My Mind" as well as co-written material, "(Lost Her Love) On Our Last Date" and others fill this neat package.



EVERYBODY KNOWS I'M YOURS —

Jim Glaser MCA-5723 — Producer: Don Tolle

Combining the elements of strong lyrics, appealing vocals and nice production work, Jim Glaser has delivered his latest LP, "Everybody Knows I'm Yours" and it's definitely worth more than a few spins around the ol' turntable. Glaser's appeal in singing romantic songs works well in such cuts as "The Tender Side," "Don't Let Her See Me Fall" and "Love Has Found A Heart." His current single, "The Lights Of Albuquerque" is included, as is an emotion-filled rendition of "It's Really Comin' Down."



THE FIRST OF ME — Dennis Robbins —

MCA-5720 — Producers: Eddie Kilroy and Dennis Robbins

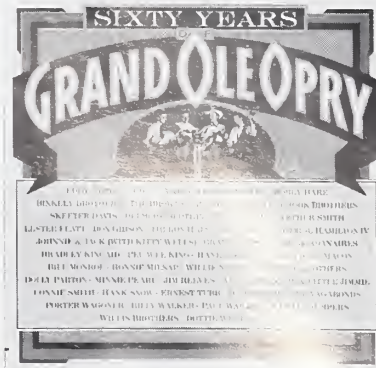
Singer/songwriter Dennis Robbins fills his debut LP on MCA with a lot of original work and some real style. The title cut kicks the effort off, followed by such interesting tunes as "Hard Lovin' Man," "You're Not Drinking Enough" and "The Mountain Man And Me." There's also the Harlan Howard tune, "Watermelon Time In Georgia." An entertaining offering.



SIXTY YEARS OF GRAND OLE OPRY —

Various Artists — RCA-CPL2-9507-D — Producer: The Country Music Foundation

In celebration of the Grand Ole Opry's 60th anniversary this year, a two-album set has been released highlighting the musical sounds and styles that have been carried over radio airwaves from the Opry house stage since the late 1920's. From the fiddle tunes of the early string bands to the driving banjo of Uncle Dave Macon, from the Texas drawl of Ernest Tubbs to the bluegrass sounds of Bill Monroe, on up to the music of Porter and Dolly, the LP is all-inclusive. Many of the cuts have never appeared on an LP before and two cuts, recorded during Nashville's first recording session, have never been issued in any form up until now. This collector's item offers an entertaining look at how the Opry and American music has progressed over the years.



SINGLE RELEASES

OUT OF THE BOX

MEL MCDANIEL (Capitol P-B-5587)
Doctor's Orders (2:46) (Old Friends/Cross Keys/Tree/Chappell—BMI/AS-CAP) (Channel, Kane, Bourke) (Producer: Jerry Kennedy)

With its infectious rhythm and beat, "Doctor's Orders" is a fun tune that could likely follow in the footsteps of Mel's previously successful singles, "Stand Up" and "Baby's Got Her Blue Jeans On." Look for it to be a fast chart-climber as well as a bell-ringer with the listeners.



FEATURE PICKS

VINCE GILL (RCA JK-14371)

With You (3:29) (Benefit—BMI) (V. Gill) (Producer: Emory Gordy Jr.)

From the pen of Vince Gill comes another emotion-filled effort, with much the same flavor as the offerings in his early RCA days. "With You" will please listeners with its pretty melody and Gill's solid vocals.

MAC DAVIS (MCA 52826)

Somewhere In America (3:43) (Nashlon/DebDave—BMI) (S. Davis, E. Stevens) (Producer: Jimmy Bowen)

This particular single is much stronger and more appealing than Davis' past few efforts. The sad, heart-tugging lyrics coupled with Davis' convincing delivery makes "Somewhere In America" a top contender for playlists.

DON WILLIAMS (Capitol P-B-5588)

Heartbeat In The Darkness (3:50) (MCA/Patchwork—ASCAP) (D. Loggins, R. Smith) (Producers: Don Williams and Garth Fundis)

Another cut from the LP, "New Moves," following the tradition of the "Gentle Giant" sound, this single possesses a bit more "beat" than the past several tunes Williams has put out. A credible effort that will no doubt do well.

EDDY RAVEN (RCA JK-14319)

Sometimes A Lady (3:19) (RavenSong/Michael H. Goldsen/Collins Court—ASCAP) (E. Raven, F. Myers) (Producers: Paul Worley, Eddy Raven)

Raven's had a hand in writing and producing his current release, "Sometimes A Lady," a tune with strong rhythm and that likeable Raven style.

RICKY SKAGGS (Epic 34-05898)

I've Got A New Heartache (2:57) (Cedarwood/Wayne Walker—BMI) (W. Walker, R. Price) (Producer: Ricky Skaggs)

Off of Skaggs' "Live In London" LP, his new single "I've Got A New Heartache" continues to offer listeners that pure, traditional sound.

Consensus Pick

CARL PERKINS (America/Smash 884-7607)

Birth Of Rock And Roll (3:11) (GodFather/BMI) (C. Perkins, G. Perkins) (Producer: Chips Moman)

The staff historians flipped for it and the younger guys (ladies) got caught up in the old Memphis flavor with no less enthusiasm. And the CB office was like one big, spontaneous sock hop. If this doesn't grab you by the blue suede shoes, you weren't there when it happened. (If you want to know "where," the Nashville Forum might give you a hint.



A NEW WORLD RECORD — ASCAP's associate director Merlin Littlefield greeted George Strait at the Houston Rodeo in Houston, Texas during a record breaking attendance of 48,642. Pictured (l-r) are: Cathy Martindale, WSM-DJ; Littlefield; Strait; and Irv Woolsey, Strait's producer/manager.

INDIE SPOTLIGHT

PERRY LAPOINTE (Door Knob DK-86-249)

New Shade Of Blue (2:26) (Chip 'N' Dale/Door Knob—BMI) (J. Burton, F. Horton) (Producer: Gene Kennedy) (Door Knob Records, 2125 8th Avenue South, Nashville, TN 37204)

With a soft, sad, '50s-flavored melody, Perry LaPointe's appealing vocals make "New Shade of Blue" a record that shouldn't be ignored. The overall production of the effort is well-done and sets just the right mood. A nice slow dance number that should see radio action soon.



INDIE SINGLE PICKS

DWIGHT CHRISTOPHER and REBECCA LYNN (HeyHo 51553)

When It Comes To Cheating (We Don't Fool Around) (2:45) (Cedarwood/Denny) (K. Norman, S. Flaraty, M. Heeney, L. Lee) (Producer: Mike Borchetta) (47 Music Square East, Nashville TN 37203 (615-321-5080))

This duet teaming offers a traditional "country" sound coupled with traditional "country" lyrics in "When It Comes To Cheating." Lynn's pretty vocals highlight the tune.

LEONA WILLIAMS (Loveshine LS-1-NSD)

Rock Me To Sleep (2:26) (Loveshine/Millstone/Almarie—ASCAP/BMI) (D. Kirby, W. Robb) (Producer: Dave Kirby) (Nationwide Sound Dist. 1204 Elmwood Avenue, Nashville, TN 37212)

Traditional sound from singer/songwriter Leona Williams, this particular number is a pleasant effort with back-to-basic delivery and an easy-to-like tune.

TOMMY THOMASON (Ross RR-2003)

Take Me Back To Lincoln County (2:57) (Little Richie Johnson/Anoka—BMI) (R. West) (Producer: Little Richie Johnson) (Sounds of Music, Box 3, Belen N.M. 87002 (505-864-7441))

Tommy Thomason's powerful vocals stand out in this down home "country" song about the heartaches of love. Enjoyable release.

Dark Horse Consensus

DARLENE AUSTIN (CBT-4146)

Guilty Eyes (3:00) (April/Monk Family/19th St.—BMI/ASCAP) (B. Mason, J. McBride) (Producer: Mark Sherrill) (CBT Records, P.O. Box 1464, Jacksonville, TX 75766 (214-894-6517))

One of the stalwarts of the Nashville Network's *Nashville Now* show, Darlene is hot with CB programmers this week, copping 11 Dark Horse picks among her many adds. KNNN, WJLM, KSGM, KPOW, WMGR (pick), KICE, KLIX, WOPY, WDXE, KPQX, KFQX.

INDIE ALBUM PICK



DAVID FRIZZELL SINGS LEFTY — David Frizzell — **Playback L-12339** — Producers: Ken Mansfield, David Frizzell, Jim Pierce

David Frizzell says his dream's come true, now that he's been able to record an album full of legendary brother Lefty's music. Included in the 16 cuts made famous by Lefty, David sings "I Love You A Thousand Ways," "The Long Veil," "Saginaw Michigan" and "If You've Got The Money, I've Got The Time." The younger Frizzell does a fine job in this tribute to his older brother.



TOP INDIE SINGLES

	Weeks On Chart	5/17 Chart		Weeks On Chart	5/17 Chart
1 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039) Contact: (615) 327-3213	1	9	14 TEARS ON THE JUKEBOX DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR-9685) Contact: (817) 461-8481	18	2
2 CROSS MY HEART JAN GRAY (Cypress-CYP8510) Contact: (615) 297-2820	2	5	15 YOU BRING THE BABY (I'LL BRING THE WINE) TRACY WILSON (GBS 732) Contact: (615) 242-5001	19	2
3 THIS TIME IT'S YOU LISA CHILDRESS (A.M.I. 1941) Contact: (615) 258-0197	5	4	16 SEVEN NEW STARS (KNOWN AS THE ASTRONAUTS LIGHT) DAVID WALSH (CHARTA CH200) Contact: (615) 255-2175	17	2
4 COME IN PLANET EARTH (ARE YOU LISTENIN') KAREN TAYLOR-GOOD (Mesa NSD/M-2011) Contact: (615) 269-0593	4	5	17 BLUE TRAIN (OF THE HEART BREAK LINE) SAM THOMPSON (Door Knob DK 86-247) Contact: (615) 383-6002	14	3
5 LET ME DOWN EASY MALCHAK & RUCKER (Alpine APS-002) Contact: (615) 327-2227	3	7	18 TRYING TO HOLD ON TO NOTHING DANA HUDSON (Cleo 1002) Distr: 47 Music Sq. E., Nashville, TN 37203	13	3
6 WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L Records FL 549) Contact: (615) 329-2278	10	2	19 MIDNIGHT FLYER CARLTON MOODY AND THE MOODY BROTHERS (Lamon LR 10121) Contact: (704) 537-0133		DEBUT
7 THE WRONG KIND VICKI LEE (Rustic R-1030) Contact: (615) 865-4399	9	3	20 ALL THE WAY RAY PRICE (Step One SOR 355) Contact: (615) 255-3009		DEBUT
8 SURROUNDED GLENN ENGLISH (CBT-12095) Contact: (214) 586-0967	6	9	Up and Coming		
9 TOBACCO ROAD ROY CLARK (Silver Dollar SD 7-70001) Contact: 2400 Fall Creek Road, Branson, Missouri	7	5	ROCKIN' MY ANGEL Narvel Felts (Evergreen EV 1041)		
10 I'LL BE THERE JACK FOX (Dale DR3) Contact: (614) 258-0197	11	2	DANGER LIST (GIVE ME SOMEONE I CAN LOVE) Leon Everette (Orlando ORC 112)		
11 I'M GOING CRAZY KENNY DALE (BGM 30186) Contact: (512) 654-8773	16	2	HOLDING MY OWN Bobbi Lace (GBS 734)		
12 SHE'S THE ONE CODY MICHAEL (Comstock COM 1805) Contact: (913) 631-6060	15	2	ONCE IN A VERY BLUE MOON Nanci Griffith (Philo PH-1096) Rouner Records (617) 354-0700		
13 ANYTHING A STRANGER CAN DO RANDY WAGNER (Door Knob DK-86-248) Contact: (615) 383-6002		DEBUT	NEW SHADE OF BLUE Perry LaPointe (Door Knob DK-86-249)		

STREET TALK

Mary Kujawa, Nashville

The Bellamy Brothers have cancelled their European tour scheduled for October and November this year due to the recent increase of terrorist attacks abroad. Earlier in the year, **Ricky Skaggs** called off his concert stops in the middle east over concern for his safety in foreign countries . . . **The Oaks' William Lee Golden** has just released a solo single effort titled, "Love Is The Only Way Out" as well as an LP on MCA called "American Vagabond." **Roseanne Cash**, The Oak Ridge Boys and **Larry Crane**, (a member of **John Cougar Mellencamp's** band) helped with backup on the project. Golden, who describes his sound as "mellow rock with a **Bob Seger** flavor" says this solo project is not in any way a sign that he is leaving his long-time established group but rather a chance to see what he can do on his own. Plans include a few solo dates for Golden . . . The brand new Starwood Amphitheatre in Nashville has its lineup set for the Budweiser Concert Series and includes such acts as **The Pointer Sisters**, **Hank Williams Jr.** with **Earl Thomas Conley**, **Bill Cosby**, **Billy Ocean** and **James Taylor**. CDB's Volunteer Jam will be held there also on July 12 . . . **The Sweethearts Of The Rodeo** and labelmate **Marty Stuart** are busy preparing for a regional showcase tour scheduled for June 5-13. The showcases will be held in Los Angeles, Chicago, Atlanta and Fort Worth for radio, music and account execs . . . **Willie Nelson's** 4th of July Picnic is set to run at the Texas Stadium in Austin and will be a combined with Farm Aid II. An even bigger lineup than was scheduled at last year's benefit is expected . . . New LPs coming soon from **Rodney Crowell**, **Marty Stuart**, **Lewis Storey** and **The Sweethearts** . . . **Steve Earle** recently performed to a SRO crowd at the Music Row Club here. He played cuts from his "Hillbilly Highway" LP and many other self-penned pieces. **Aristo Video Promotions** in Nashville recently conducted a survey of country and crossover video outlets. Questionnaires were mailed to 112 outlets across the country. What follows is a basic outline of the survey results:

Do you prefer video to be shot on film or video tape?
Film - 38%, Video Tape - 28%, No Preference - 34%

Do you prefer performance or concept videos?
Concept - 30%, Performance - 19%

Can programming help break a new artist?
Yes - 94%, No - 6%

Do you feel video play increases record sales?
Yes - 89%, Not sure - 11%

CASHBOX
The Weekly Trade Journal.

★ COUNTRY
★ POP
★ JAZZ
★ GOSPEL

CASHBOX

May 24, 1986

AROUND THE ROUTE

By Camille Compasio

Happy to report that AMOA's first national dart tournament was a big success — and yes, indeed, they're already planning for next year's event!

Let's celebrate! On Thursday, May 8 the 100th "301 Bullseye" pin kit came off the line at Grand Products, Inc. in Elk Grove Village, IL, which was reason enough for an in-house party. The whole crew, which numbers about 21 at this point took a brief break to mark the occasion and enjoy the food, prepared by Mrs. (Dave) Marofske, the cake and all the other goodies. Here's to the next hundred, guys!

Welcome aboard! Tom Siemieniec, formerly of Digital Controls, has joined Cinematronics as director of sales. He will be based in Atlanta (which means he won't have to relocate his family) but will be doing quite a bit of travelling across the country to visit with factory distributors. This is in line with Cinematronics marketing program which calls for close communication with its distributor network. Tom advised that, while "World Series" continues to be their biggie piece, Cinematronics is just about ready for distributor shipments of its new "Alley Master" video bowler — another product from the Cinemat roster.

As of April 17, Lucky Distg. of Nashville, TN discontinued its coin-op distribu-

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AMOA Tournament Draws Big Numbers

CHICAGO — More than 100 teams, sponsored by members of AMOA, participated in AMOA's first National Team Dart Tournament, which was held May 2-4 at the Ramada Inn O'Hare, Chicago.

"The tournament was a success for everyone involved including operators, players and manufacturers," said Richard Hawkins, AMOA vice president and chairman of the association's dart committee. "We're just scratching the surface of interest in darts. Next year we should have at least 300 teams."

Thirty-nine AMOA members from 12 states sponsored 106 four-person teams in the competition and this included 82 teams in the open division and 24 in the women's division. The total prize purse amounted to \$15,000 and the three-day event drew over a thousand spectators.

Additionally, some 65 operators were present at a special reception and seminar, which focused on how to effectively establish and organize local dart leagues.

Robert Fay Joins AAMA Staff

CHICAGO — David Weaver, executive vice president of the American Amusement Machine Association, announced that Robert C. Fay has been hired by the association to fill a new position, as director of industry affairs and enforcement. Fay will work to eliminate the counterfeiting of games and parallel imports, both in the United States and abroad. He will coordinate federal, state and local law enforcement efforts directed at stopping the flood of illegal games on the

market and will also aid manufacturers in their civil enforcement efforts.

Fay was formerly supervisor of white collar crime investigation in the Atlanta, Georgia office of the Federal Bureau of Investigation where he headed a 1985 investigation which centered on bootlegged video games and resulted in five arrests and five convictions.

"Adding Mr. Fay to the AAMA team underscores the board's concern about counterfeiting and parallel imports," stated

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Industry News 34

COIN MACHINE

Around The Route

(continued from page 33)

ting business.

Priced right. The new Bally Midway "Max RPM" driving game has been making some noise since its introduction at ACME '86 — and, as we learned from company exec *Steve Blattspieler*, it is currently in production. This is a one or two player driving game, with a drag race theme, a realistic play environment, sound effects, three tracks (a drag race, a city track and a country road race) and a buy-in feature plus all sorts of other realistic elements to give players the full feel of the game theme. Besides which, as Steve pointed out, "Max RPM" sports a very attractive, economical price tag!

Coming up soon. The National Payphone Association will sponsor its annual conference and exhibit, June 9-11 at the MGM Grand in Las Vegas. The 3-day event will feature a comprehensive program of business sessions dealing with all aspects of this growing industry and an exhibition showcase of the latest in equipment and related services. For further info contact TeleStrategies at 1355 Beverly

Road, McLean, Virginia 22101.

Tournament fever. ICMOA, the Illinois state ops association, just came off two highly successful tournaments — the English Mark Darts championships and the 8-ball pool tournament — both held in Peoria, IL the weekend of April 4-6. The 8-ball event was co-sponsored by World Wide Dist. (Chicago) and the dart championships by Arachnid and Bally. While pool tournaments are nothing new for ICMOA (World Wide provided the Valley Cheyenne tables for this year's event,) their venture into darts began just a couple of years ago and has already proven itself. Needless to say, you can't argue with success, so the ICMOA tournament program will continue full speed in both game categories — and plans are in the making for next year's events.

Received word from NCCOA prexy *Bobby Earp* about the No. Carolina state group's annual convention and exhibit, which is scheduled for Sept. 12-14 at the Marriott Executive Park in Charlotte, NC. There is still some exhibit space available and interested parties may contact Bobby at 919-584-4833.

Konami Names Market Research Coordinator

CHICAGO — Carol S. Seitz recently joined Konami, Inc. as the firm's marketing research coordinator. In this position, Ms. Seitz will be responsible for new game testing as well as market updates, and, at this point, she has already taken charge of Konami's testing program.

A native of Wisconsin, Ms. Seitz has spent the past two years with the A.C. Nielsen Marketing Research Group in New York. She received her bachelor's degree in International Business from the University of Wisconsin at Whitewater.

Commenting on her appointment, Frank Bundra, Konami vice president said, "We are very pleased to have Carol join our staff. She brings to Konami some very serious experience specifically in market research along with a well rounded educational background. Carol is enthusiastic and willing to take on any new responsibility I give her," he added. "All of us here at Konami welcome her back to the midwest and more specifically to Konami."



Carol Seitz

Robert Fay

(continued from page 33)

Weaver. "Our members are absolutely committed to helping law enforcement agencies enforce federal, state and local laws prohibiting illegal games," and to pursuing all civil remedies available under the law."

Fay has considerable experience in counterfeiting investigations. He supervised operations which led to numerous arrests and at least 12 convictions in a three year crackdown in the southwest on counterfeit records and audio tapes. He also participated in operations involving a pharmaceutical drug diversion ring. Fay's accomplishments as an FBI agent led to twelve separate commendations by J. Edgar Hoover and other directors of the FBI.

In announcing the recruitment of Fay, Robert Lloyd, president of AAMA said, "The

AAMA board has stressed that the industry needs both a strong defense and offense. Offensively, all of us in the industry are working to develop and promote our products. Heightened enforcement activities to ensure that the laws are obeyed will provide our strongest defense," he continued. "Our members must be allowed to take a fair return on their hard work and investment. Infringers and counterfeiters presently are siphoning off this fair return."

A native of New York City, Fay graduated from Rutgers University in 1964 and entered the FBI as special agent in 1966. He has served with the FBI in Jacksonville, Florida, Chicago and at the FBI headquarters in Washington, D.C. He was transferred to the Atlanta office as white collar crime supervisor in 1975.

New Equipment

Kung Fu In Space

A kung fu/space action play theme is featured in the new "Guardian" conversion kit for horizontal monitor games, released by Kitcorp.

The game challenges the player with different enemies to confront and unique weapons as well, on each of the play levels. The objective is to get through each level by punching, kicking or using a special laser weapon to shoot the opponents. So here you have the unique combination of marshall arts in a space environment.

"Guardian," licensed from Taito, is available now and the kit comes with complete artwork, graphics and hardware.

Further information may be obtained through Kitcorp distributors or by contacting the company direct at 2250 Elmhurst Road, Elk Grove Village, IL 60007.



'Pub Time' National Championships Kits Are Now Available

CHICAGO — Nomac Ltd., the manufacturer of "Pub Time" dart machines, announced that qualifying kits for the Pub Time \$50,000 National Championships are now available for purchase through Nomac headquarters in Algonquin, Illinois. Interested operators may contact Nomac at 312-658-6166 (in Illinois) or 800-323-0449 (outside of Illinois).

The \$50,000 program will consist of three levels of play: local play-offs in taverns across the nation, three \$10,000 regional play-offs in Seattle, Minneapolis and Orlando during the month of July, and the \$20,000 National Playoffs at the Tropicana Hotel in Las Vegas, August 15-17, 1986.

The program is open to all operators of electronic dart games regardless of the brand name. One change in the original format that was previously announced is that it is not necessary for local winners to compete at the regional level in order to compete at the national level. Once a player has won a certificate locally, that certificate will qualify

the player for both the regional and national play-offs.

"We tried to spread out the regional play-offs in a way that would reach the most players geographically," explained Nomac vice president Fred Kelley, "but we realized that there would be many players who would have to travel many miles in order to compete in both a regional and the national play-offs, and that we were asking them to do this in a two-month time period. This change should make the program more attractive to both the operators and the players."

The purchase price of each qualifying kit is \$50 and there is no limit to the number of kits an operator may purchase. Each kit contains 16 qualifying certificates which are good for free entry into the three \$10,000 regional play-offs and the \$20,000 national play-off in Las Vegas.

For further information regarding the tournament contact Nomac Ltd., 901 Armstrong St., Algonquin, IL 60102.

Prison Drama

CHICAGO — "Jailbreak," a new kit from Konami, offers players all the challenge of a realistic jailbreak, complete with hostages, desperate prisoners and a "cops & robbers" chase through city streets, parks, across bridges and within prison walls.

The player, armed with a pistol, bazooka and tear gas, must use skill, strategy and quick reflexes to outmaneuver the mob hurling molotov cocktails, firing at point blank range, throwing themselves upon him in fierce hand-to-hand combat, sniping from windows and rooftops, even attacking from speeding trucks. The ultimate mission is to save innocent bystanders who were taken as hostages and ultimately rescue the prison warden himself.

"Jailbreak's high resolution graphics and masterful engineering make for the kind of action and drama that are capturing the imagination of player after player," observed Konami president Ben Har-El.

The new kit is available through Konami's distributor network.



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CHEAP TRICK
BERLIN
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Berlin appears courtesy of Geffen Records (U.S. and Canada).
Harold Faltermeyer appears courtesy of MCA Records.
Steve Stevens appears courtesy of Warner Bros. Records.
Larry Greene appears courtesy of Camel Records/MCA Records.

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