

CASH BOX

March 2, 1985

NEWSPAPER \$3.00

® T.M.



Greg Kihn

New Label, New Enthusiam
Story on Page 11

**FOURTH QTR. GAIN
HOLDS BUFFALO DECISION
AS ON ASI '85 (Ed.)**

An amazing success story.

From the second it hit the streets less than six weeks ago, "Back In Stride," Maze's first single of 1985, has been generating more chart heat at black radio than any song of their career. And retailers everywhere have been feeling the impact with singles flying over the counter faster than even we thought possible.

Now, the album it's from, "Can't Stop The Love," is set for release and from all indications, it's shaping up to be the biggest Maze success story ever written.

Play it. Display it. "Can't Stop The Love" by Maze featuring Frankie Beverly is one album that's got everything it takes to "all-the-way" it.



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CASH BOX

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EDITORIAL

Reflections On ASI '85

On March 1, 2, and 3 Chicago will once again play host to the annual Amusement Showcase International, which is among the newest of the industry's trade conventions. Last year's event drew a respectable attendance (considering the fact that it was a first time effort) and a great deal of praise for its content, organization and educational program.

ASI '85 will offer an equally productive format, including an expanded seminar schedule of some thirty or more hours of sessions dealing with a full scope of topics, geared to provide the essentials for improving business practices and operating profitably under present conditions.

The timing of the show is on target, particularly with respect to the exhibit portion, in that spring is not so far off and what better time is there for manufacturers to display their new spring wares and operators to examine the merchandise and decide what to buy for the coming season. Besides which, there's the added bonus of all of the fine seminars that are being presented and, of course, the opportunity for dialogue with manufacturers, distributors and fellow operators.

What remains to be seen is how many trade people will take advantage of all ASI '85 has to offer and come in to

Chicago for the show. The manufacturers will be there in good numbers, as evidenced by the preliminary exhibitor list. Distributors were well represented in '84 and have displayed equal enthusiasm this year. But what about the operators? Operator attendance at trade conventions has been slackening off, despite the efforts of exhibitors and show officials who provide the incentive and all of the ingredients that should guarantee a successful turnout.

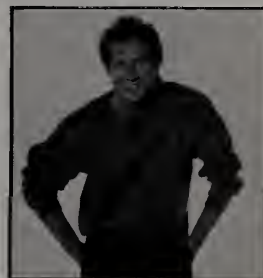
Granted, the industry has been experiencing hard times. Money is tight. Over the past several months some major manufacturers have shut down and others have cut back in factory personnel and production. Operators are not exactly beating down the doors to buy new equipment. But this does not necessarily translate into doom for the entire coin machine business. What is needed is some readjustment of business practices that would be compatible with today's market climate. As one veteran tradester put it, "things are tough...but I'm not going to lie down and play dead...there has to be a turnaround, but we're all going to have to pull a little to get started."

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ON THE COVER

Greg Kihn is becoming a rock and roll veteran. After a recording career that has spanned nearly a decade and has seen the release of nine LPs and a number one single, Kihn has signed with EMI America and released his first "solo" LP, "Citizen Kihn." The first single of the LP, "Lucky," is already bulleting up the Cash Box pop Singles chart and it is still in its infancy.



With The Greg Kihn Band, the singer had a record of success, including "Jeopardy," his first number one single (1983) from the "Kihnspiracy" LP. His first EMI release promises to follow in that winning tradition.

Greg Kihn has the perseverance and the patience to reach both the artistic and commercial goals he seeks. With a new label and new approach, those goals may not be that far away. See the cover story on page 11.

TOP POP DEBUTS

SINGLES

45 **CRAZY FOR YOU** — Madonna — Geffen/Warner Bros.

ALBUMS

54 **THE FIRM** — Atlantic

POP SINGLE

#1 CARELESS WHISPER
Wham!
Columbia

B/C SINGLE

#1 MISSING YOU
Diana Ross
RCA

COUNTRY SINGLE

#1 BABY BYE BYE
Gary Morris
Warner Bros.

JAZZ

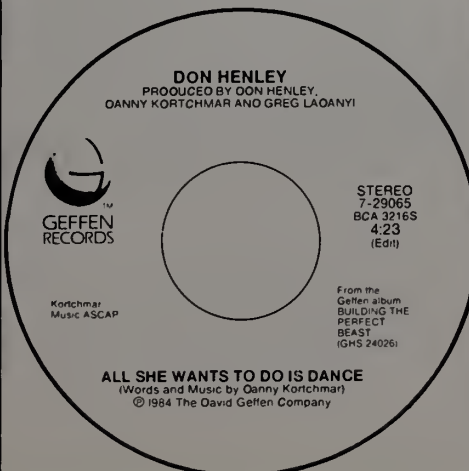
#1 STRAIGHT TO THE HEART
David Sanborn
Warner Bros.

COMPACT DISC

#1 LIKE A VIRGIN
Madonna
Sire

WINNERS CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1 MAKE IT BIG
Wham!
Columbia

B/C ALBUM

#1 SOLID
Ashford & Simpson
Capitol

COUNTRY ALBUM

#1 WHY NOT ME
The Judds
RCA/Curb

MUSIC VIDEO

#1 CARELESS WHISPER
Wham!
Columbia

12" SINGLE

#1 SUGAR WALLS
Sheena Easton
EMI America

CASH BOX TOP 100 SINGLES

March 2, 1985

	Weeks On 2/23 Chart		Weeks On 2/23 Chart		Weeks On 2/23 Chart
1 CARELESS WHISPER WHAM (FEATURING GEORGE MICHAEL) (Columbia 38-04691)	1	34 THIS IS NOT AMERICA DAVID BOWIE/PAT METHENY GROUP (EMI America B-8251)	40	66 LOVE LIGHT IN FLIGHT STEVIE WONDER (Motown 1769 MF)	52
2 EASY LOVER PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	2	35 OOH OOH SONG PAT BENATAR (Chrysalis VS4 42843)	36	67 HOLYANNA TOTO (Columbia 38-04752)	64
3 CALIFORNIA GIRLS DAVID LEE ROTH (Warner Bros. 7-29102)	5	36 SMALLTOWN BOY BRONSKI BEAT (London/MCA 52494)	39	68 KISS AND TELL ISLEY, JASPER, ISLEY (Magic Sound/CBS ZS4 04741)	75
4 LOVERBOY BILLY OCEAN (Jive/Arista JS 1-9284)	4	37 I WANNA HEAR IT FROM YOUR LIPS ERIC CARMEN (Geffen/Warner Bros. 7-29118)	37	69 I WOULD DIE 4 U PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	54
5 CAN'T FIGHT THIS FEELING REO SPEEDWAGON (Epic 34-04713)	8	38 TAKE ME WITH U PRINCE AND THE REVOLUTION (Duet With APOLLONIA) (Warner Bros. 7-29079)	42	70 LET'S TALK ABOUT ME ALAN PARSONS PROJECT (Arista ASL 9282)	81
6 SUGAR WALLS SHEENA EASTON (EMI America B-8253)	7	39 OPERATOR MIDNIGHT STAR (Solar/Elektra 7-69684)	19	71 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia 38-04680)	62
7 I WANT TO KNOW WHAT LOVE IS FOREIGNER (Atlantic 7-89596)	3	40 OBSESSION ANIMOTION (Mercury 880 266-7)	46	72 SAY IT AGAIN SANTANA (Columbia 38-04758)	82
8 THE HEAT IS ON GLENN FREY (MCA-52512)	13	41 WHY CAN'T I HAVE YOU THE CARS (Elektra 7-69657)	45	73 IF I HAD A ROCKET LAUNCHER BRUCE COCKBURN (Gold Mountain/A&M GS 82013)	71
9 MR. TELEPHONE MAN NEW EDITION (MCA 52484)	11	42 NIGHTSHIFT COMMODORES (Motown 1773 MF)	51	74 WE CLOSE OUR EYES GO WEST (Chrysalis VS4 42850)	—
10 THE OLD MAN DOWN THE ROAD JOHN FOGERTY (Warner Bros. 7-29100)	10	43 THE BORDERLINES JEFFREY OSBORNE (A&M 2695)	47	75 THE BIRD THE TIME (Warner Bros. 7-29094)	84
11 NEUTRON DANCE POINTER SISTERS (Planet/RCA YB-13951)	12	44 BEAT OF THE HEART SCANDAL FEATURING PATTY SMYTH (Columbia 38-04750)	48	76 NEW ATTITUDE PATTI LABELLE (MCA 52517)	85
12 THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE) DON HENLEY (Geffen/Warner Bros. 7-29141)	6	45 CRAZY FOR YOU MADONNA (Geffen/Warner Bros. 7-29051)	—	77 ONE NIGHT IN BANGKOK MURRAY HEAD (RCA PB-13988)	88
13 MISLED KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	15	46 ALONG COMES A WOMAN CHICAGO (Full Moon/Warner Bros. 7-29082)	59	78 DON'T YOU (FORGET ABOUT ME) SIMPLE MINDS (A&M 2703)	87
14 TOO LATE FOR GOODBYES JULIAN LENNON (Atlantic 7-89589)	18	47 RHYTHM OF THE NIGHT DeBARGE (Gordy/Motown 1770GF)	56	79 COOL IT NOW NEW EDITION (MCA 52455)	63
15 METHOD OF MODERN LOVE DARYL HALL & JOHN OATES (RCA PB-13970)	9	48 MISSING YOU DIANA ROSS (RCA PB 13966)	53	80 BONGO BONGO STEVE MILLER BAND (Capitol B-5442)	80
16 SOLID ASHFORD & SIMPSON (Capitol B-5399)	14	49 JUNGLE LOVE THE TIME (Warner Bros. 7-29181)	21	81 LOOK MY WAY THE VELS (Mercury 880 547-7)	90
17 LOVERGIRL TEENA MARIE (Epic 34-04619)	20	50 PLAYING TO WIN LRB (Pasha/Capitol B-5411)	55	82 MONEY CHANGES EVERYTHING CYNDI LAUPER (Portrait/CBS 37-04737)	66
18 MATERIAL GIRL MADONNA (Sire 7-29083)	25	51 ALL SHE WANTS TO DO IS DANCE ★ DON HENLEY (Geffen/Warner Bros. 7-29065)	68	83 TREAT HER LIKE A LADY THE TEMPTATIONS (Gordy/Motown 1765 GF)	67
19 JUST ANOTHER NIGHT MICK JAGGER (Columbia 38-04743)	22	52 RAIN FOREST PAUL HARDCASTLE (Profile PRO-7059)	57	84 ONE NIGHT IN BANGKOK ROBEY (Silver Blue/CBS ZS4 04774)	—
20 ONE MORE NIGHT PHIL COLLINS (Atlantic 7-89588)	23	53 THE WORD IS OUT JERMAINE STEWART (Arista AS 1-9256)	60	85 DO IT AGAIN THE KINKS (Arista ASI-9309)	70
21 YOU'RE THE INSPIRATION CHICAGO (Warner Bros. 7-29126)	16	54 TENDERNESS GENERAL PUBLIC (I.R.S./A&M IR-9934)	24	86 INVITATION TO DANCE KIM CARNES (EMI America B-8250)	72
22 LIKE A VIRGIN MADONNA (Sire 7-29210)	17	55 FOOLISH HEART STEVE PERRY (Columbia 38-04693)	49	87 GO FOR IT KIM WILDE (MCA 52513)	74
23 ONLY THE YOUNG JOURNEY (Geffen/Warner Bros. 7-29090)	27	56 TRAGEDY JOHN HUNTER (Private I/CBS ZS4 04643)	31	88 SMOOTH OPERATOR SADE (Portrait/CBS 37-04807)	—
24 RELAX FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99805)	26	57 LUCKY GREG KIHN (EMI America B-8255)	69	89 CHANGE JOHN WAITE (Chrysalis VS4 42606)	—
25 PRIVATE DANCER TINA TURNER (Capitol B-5433)	28	58 ALL I NEED JACK WAGNER (Qwest/Warner Bros. 7-29238)	43	90 SEA OF LOVE THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99701)	77
26 SAVE A PRAYER DURAN DURAN (Capitol B-5438)	30	59 WHEN THE RAIN BEGINS TO FALL JERMAINE JACKSON/PIA ZADORA (Curb/MCA 52521)	65	91 DO WHAT YOU DO JERMAINE JACKSON (Arista AS 1-9279)	78
27 SOMEBODY BRYAN ADAMS (A&M 2701)	34	60 RESTLESS HEART JOHN WAITE (EMI America B-8252)	61	92 THE WILD BOYS DURAN DURAN (Capitol B-5417)	79
28 ROCKIN' AT MIDNIGHT THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)	29	61 YO' LITTLE BROTHER NOLAN THOMAS (Emergency/Mirage 7-99697)	58	93 JAMIE RAY PARKER, JR. (Arista AS 1-9293)	83
29 HIGH ON YOU SURVIVOR (Scotti Bros./CBS ZS4 04685)	32	62 SECOND NATURE DAN HARTMAN (MCA 52519)	73	94 DO THEY KNOW IT'S CHRISTMAS BAND AID (Columbia 38-04749)	86
30 NAUGHTY, NAUGHTY JOHN PARR (Atlantic 7-89612)	33	63 CALL TO THE HEART GIUFFRIA (Cameo/MCA 52497)	44	95 THIS IS MY NIGHT CHAKA KHAN (Warner Bros. 7-29097)	89
31 KEEPING THE FAITH BILLY JOEL (Columbia 38-04681)	35	64 RADIOACTIVE THE FIRM (Atlantic 7-89586)	76	96 MISTAKE NO. 3 CULTURE CLUB (Virgin/Epic 34-04727)	91
32 I'M ON FIRE BRUCE SPRINGSTEEN (Columbia 38-04772)	41	65 RUN TO YOU BRYAN ADAMS (A&M 2686)	50	97 WE BELONG PAT BENATAR (Chrysalis VS4 42826)	92
33 TURN UP THE RADIO AUTOGRAPH (RCA PB-13953)	38			98 CENTIPEDE REBBIE JACKSON (Columbia 38-04547)	93
				99 20/20 GEORGE BENSON (Warner Bros. 7-29120)	94
				100 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195)	95

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	58	Invitation (Moonwindow/Zomba/April—ASCAP)	86	Nightshift (Walter Orange—ASCAP/Tuneworks/Right-song/Franne/Golde—BMI)	42	Smalltown Boy (Bronski/William A. Bong)	36
All She Wants (Korchmar—ASCAP)	51	I Wanna Hear (E.C.B./SafeSpace Adm. by Warner-Tamerlane/Pitchford—BMI)	37	Obsession (Pacific Island c/o Careers—BMI/Makiki c/o Arista—ASCAP)	40	Smooth Operator (Adu./St. John—MCPS)	88
Along Comes A Woman (Double Virgo—ASCAP/MCA/Fleedleedle—BMI)	46	I Want (Somerset/Evansongs—ASCAP)	7	One More Night (Pun—ASCAP)	20	Solid (Nick-O-Va!—ASCAP)	16
Beat Of (Blackwood/Just Friends/Pink Smoke/Keishmack—BMI)	44	I Would Die (Controversy—ASCAP)	69	One Night (MCA—ASCAP)	77	Somebody (Adams Comm./Calypso Toonz—PROC/ Irving—BMI)	27
Bongo (Sailor—ASCAP)	80	Jamie (Raydiola—ASCAP)	93	One Night (MCA—ASCAP)	84	Sugar Walls (Tionna—ASCAP)	6
Born In The U.S.A. (Bruce Springsteen—ASCAP)	71	Jungle Love (Tionna—ASCAP)	49	Only The Young (Twist and Shout, Div. of Weed High Nightmare Adm. by Colgems—EMI—ASCAP)	23	Take Me With U (Controversy—ASCAP)	38
California Girls (Irving—BMI)	3	Just Another (Promopub B.V.—PRS)	19	Ooh Ooh (Big Tooth/Neil Gerdal/Rare Blue—ASCAP)	35	Tenderness (IN General/I.R.S.—BMI)	54
Call To (Herds of Birds/Gregg Guiffria/Kid Bird)	63	Keeping The Faith (Joel—BMI)	31	Operator (Hiptrip/Midstar—BMI)	39	The Bird (Tionna—ASCAP)	75
Can't Fight (Fate—ASCAP)	5	Kiss And Tell (April/JI—ASCAP)	68	Playing To Win (Australian Tumbleweed—BMI)	50	The Borderlines (WB/Zubaidah—ASCAP)	43
Crazy For You (Chappell—ASCAP)	1	Let's Talk (Jobete/Black Bull—ASCAP)	70	Private Dancer (Straitjacket Adm. by Almo—ASCAP)	25	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	12
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	98	Like A (Billy Steinberg/Denise Barry—ASCAP)	22	Radioactive (pub. not listed—ASCAP)	64	The Heat (Famous Music Corp.—ASCAP)	8
Change (Land Of Dreams/Arista—ASCAP)	89	Look My (April/Velongs—ASCAP)	81	Rain Forest (Oval Music Ltd.)	52	The Old Man Down (Wenaha—ASCAP)	10
Cool It Now (New Generation—ASCAP)	79	Loverboy (Zomba/Willesden)	4	Relax (Perfect Adm. by Island—BMI)	24	The Wild Boys (Tritec)	92
Crazy For You (WB—ASCAP/Warner-Tamerlane—BMI)	45	Lovergirl (Midnight Magnet—ASCAP)	17	Restless (The Hudson Bay/Paperwaite—BMI)	60	The Word (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.)	53
Do It Again (Davray)	85	Love Light (Jobete/Black Bull—ASCAP)	66	Rhythm (Edition Sunset Adm. by Arista—ASCAP)	47	This Is My (CBS Songs/Science Lab—ASCAP)	95
Don't You (MCA—ASCAP/MCA—BMI)	78	Lucky (Lexy Girl/Well Received—ASCAP)	57	Rockin' At (Fort Knox—BMI)	28	This Is Not (Donna-Dijon/Jones/Pat-Meth/OPC adm. by Buttermik Sky Assoc.—BMI/ASCAP)	34
Do They Know (Chappell—ASCAP)	94	Material Girl (Minong—BMI)	18	Run To You (Adams Comm./Calypso Toonz/ Irving—BMI)	65	Too Late (Charisma/Chappell—ASCAP)	14
Do What You Do (Unicity/Ra Ra La/ Aldente—ASCAP)	91	Method Of (Hot-Cha/Unichappell—BMI)	15	Save A Prayer (Tritec)	26	Tragedy (Poetic License/American League—BMI)	56
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	2	Misled (Delightful—BMI)	13	Say It Again (Black Mountain Road—BMI)	72	Treat Her (Jobete/Tail Temptations—ASCAP)	83
Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	55	Missing You (Brockman—ASCAP)	48	Sea Of Love (Fort Knox—ASCAP)	90	Turn Up The (Hatabr—BMI)	33
Go For It (Rickim)	87	Mistake No. 3 (Virgin—ASCAP)	95	Second Nature (Blackwood/Multi-Level/ Janiceps—BMI)	62	20/20 (April/Random Notes/Stephen A. Kipner/Adm. by April—ASCAP)	99
High On You (Rude/WB/Easy Action—ASCAP)	29	Mr. Telephone Man (Raydiola—ASCAP)	9			We Belong (Screen Gems/EMI Music—BMI)	97
Holyanna (Hudmar/Cowbella—ASCAP)	67	Naughty, Naughty (Carlin—BMI)	30			We Close (ATV—BMI)	74
I Feel For (Controversy—ASCAP)	100	Neutron Dance (Off Backstreet/Streamline Moderne—BMI/Unicity—ASCAP)	11			When The Rain (Edition Sunrise/Edition Sunset Adm. by Careers/Arista—BMI/ASCAP)	59
If I Had (Golden Mountain—BMI)	73	New Attitude (Unicity/Robinhill/Off Backstreet/Brass Heart/Rockomatic—ASCAP/BMI)	76			Why Can't (Ric Ocacek—ASCAP)	41
I'm On Fire (Bruce Springsteen—ASCAP)	32					Yo' Little (Jobete/Not Fragile—BMI)	61
						You're (Double Virgo—ASCAP/Foster Frees—BMI)	21

★ = Indicates Winner's Circle

• = Indicates Highest Debut

⊘ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

WB Record And Publishing Div. Post Impressive Fourth Qtr. Gain

LOS ANGELES — Warner Communications Inc.'s (WCI) Recorded Music and Music Publishing divisions combined to post an impressive 30 percent increase in operating income for the fourth quarter of 1984.

The two divisions posted an operating income of \$32.2 million in 1984, up from \$24.7 million 12 months earlier.

WCI's success with such acts as Madonna, Ratt, Twisted Sister, Van Halen, Chicago and the Cars was cited as contributing to the strong gain but it was the release of Prince's "Purple Rain," now approaching the 10 million unit mark domestically, that significantly boosted the division's figures, setting a single year sales mark.

The division reported full year operating income of \$89.6 million, compared to \$60.7 million the previous year.

According to the company, "results from the Broadcast and Cable Commu-

nications Group showed improvement." Operating losses declined in the fourth quarter to \$5.0 million from \$19.5 million the preceding year. Operating losses for the entire year dropped to \$40.8 million from \$63.6 million in 1983. The company reported that "Showtime/The Movie Channel and MTV Networks Inc. showed substantial improved operating profits in 1984."

WCI reported fourth quarter income from continuing operations of \$21,298,000 and a loss from discontinued operations of \$225,000,000 resulting in a net loss for the quarter of \$203,702,000 or \$3.07 per share according to the company. "The loss from discontinued operations for the quarter resulted from a change in the basis of accounting for the notes from Atari Corp., previously carried on WCI's balance sheet at \$150 million, as well as a \$75 million reserve for the carrying values of other discontinued operations."

Lady Pank: MCA's Venture Into Eastern Bloc Talent

by Gregory Dobrin

LOS ANGELES — The universal language of Rock'n'Roll is making a dent in the Iron Curtain with the recent signing of Polish rock group Lady Pank to the American MCA Records label. It is the first time an eastern bloc act has entered a U.S. recording contract, a move that signals the loosening of east-west cultural exchange.

Likened in popularity to a Polish Rolling Stones, Lady Pank has been a top selling eastern supergroup since its debut LP shot to number 1 on the Polish pop charts in early 1983. Intensive eastern bloc touring (over 300 dates in one year), radio play and publicity on the order of the most popular western acts have made the band the most successful ever on the considerable Polish rock scene (For one eighteen-week period, the top position on the Polish Gazeta Mlodych charts was occupied by a Lady Pank tune).

The world-wide MCA deal, excluding eastern bloc nations, came about through the persistence of New Jersey based Kee Management, whose president Brian Kee was given one of the band's tapes at the 1984 MIDEM conference in Cannes, and in turn approached the west coast MCA A&R staff. Kee sparked the interest of MCA vice president of A&R Steve Moir, who assigned east coast director of MCA A&R Mike Rosenblatt to go to Poland and catch Lady Pank's Poznon rock festival performance.

A deal was struck with the Polish management firm Pagart, the largest of the three state-owned Polish artist agencies, who saw that passports were obtained for the band to make an initial promotional tour of the U.S., something that few eastern bands would ever be allowed. One reason for compliance, according to Brian Kee, is the money. "Pagart realizes the fame of Lady Pank, and the greatness of the opportunity to have a record released in the U.S." said Kee. "Then there are the dollars they can expect to receive out of it too, which I am sure is also appealing." A large percentage of the band's earnings will go to the Polish government.

Aside from the money, it is Lady Pank's eastern bloc status that caused them to be permitted to make a promotional visit to the US. Little difficulty was encountered with the Polish government. "They've been more than cooperative," Kee explained.

Government intervention is felt mostly on radio airplay, for which some of the supergroup's material has been deemed

too controversial (such as the near subversive lyrics to "The Zoo That Has No Keeper.")

Considerable leeway, however, has developed in the eastern bloc rock world since the rise and fall of the Polish Solidarity movement. Songs that would have been banned altogether can now be heard in concert, though not on radio. Rock concerts themselves, once a symbol of western sensibilities, are now a common fixture in eastern bloc entertainment.

(continued on page 28)

Behind The Bullets

Diverse Acts Continue Chart Climb

by Stephen Padgett
Cash Box Research Staff

The big movers on the Pop LP chart this week are a diverse collection. David Lee Roth, Alabama, Sade and Commodores would seldom be lumped together in any list except one dealing with success on the charts. These four acts and their current hit LPs are creating a lot of excitement around the nation, on the radio, in the record stores and on the charts.

Crazy From The Heat, the first solo venture for Van Halen frontman David Lee Roth, jumps from 27 to 17 bullet. The phenomenal success of this EP, in only



MARTELL FOUNDATION TO HONOR MARTELL — The T.J. Martell Foundation for Leukemia and Cancer Research has selected Tony Martell, founder and president of the organization, to receive its 1985 Humanitarian Award, in celebration of the Foundation's 10th anniversary. Martell will be honored at the Foundation's annual dinner May 18. The announcement was made at the Foundation's 1985 campaign kick-off luncheon February 12 in New York. Pictured at the luncheon are (from left, standing): Walter Yetnikoff, general chairman of this year's campaign and the Foundation's 1984 honoree; Dr. James F. Holland, chairman, department of neoplastic diseases, Mt. Sinai Medical Center and scientific director of the T. J. Martell Foundation; Floyd Glinert, 1985 dinner chairman; and (seated) Vicky and Tony Martell.

David Delivers ASCAP Financial Rpt.

LOS ANGELES — The American Society of Composers, Authors and Publishers held its Los Angeles membership meeting at The Beverly Hilton Hotel on February 20. Included in the meeting, chaired by ASCAP president Hal David, were a slide and film presentation recapping the past year's events as well as the financial report

delivered by ASCAP's managing director, Gloria Messinger.

According to the report which covered the year 1984, receipts from licensees (including symphonic and concert) were \$176,639,000. Receipts from interest on investments were \$4,625,000 and receipts from membership dues were \$587,000, for a total of \$181,851,000. Foreign Societies brought in an additional \$26,832,000 (total receipts were \$208,683,000).

In addition the report stated, "The salaries for the home office and the 21 branch offices amounted to \$18,220,000. At December 31, 1984, the society employed 752 of which 500 were at the home office and 252 were at the branch offices. Home office and branch office expenses amounted to \$22,518,000. Total salaries and expenses amounted to \$40,738,000.

According to the report, "the percentage absorbed by the cost of operating the society for the year 1984 based on domestic and foreign receipts amounted to 19.52 percent.

"The balance available for domestic distribution after deducting salaries and expenses amounted to \$141,113,000. During the year 1984, we distributed to our members and set aside for foreign societies a total of \$136,800,000."

The Society broke down the quarterly amount as follows: first quarter, \$26,500,000; second quarter, \$28,000,000; third quarter, \$33,000,000; fourth quarter \$49,300,000.

According to the report, "the remainder of the funds available for domestic distribution, \$4,313,000, consists mainly of interest earned which was included in the foreign distribution and other adjustments."

The meeting's slide presentation was "ASCAP: 7 Decades of America's Music," an exhibit at the New York Public Library at Lincoln Center (February 6-March, 1985) inaugurating the recent establishment of a permanent ASCAP archives there.

There were also film clips from ASCAP's First Annual Pop Awards Dinner; "Oscar Salutes ASCAP" as well as other events.

Attending the membership meeting were ASCAP board members: Stanley Adams, Leon J. Brettler, Arnold Broide, Sammy Cahn, George Duning, Sammy

(continued on page 30)



MOORE LUNCH! — Capitol Recording artist Melba Moore was feted at a luncheon by label executives recently to celebrate the completion of her latest album "Read My Lips." The album contains nine tunes, seven of which, including the title single, were produced by studio ace Keith ("Caribbean Queen") Diamond. The remaining songs were produced individually by Paul Laurence and Richard Burgess. Pictured at the luncheon are: (l-r) seated: Keith Diamond, Melba and Don Grierson; Capitol vp of A&R. Standing: Don Zimmermann, Capitol president; Andy Fuhrmann, manager of talent acquisition, Capitol and Varnell Johnson, Capitol vp of black music, A&R.



BAM, WHAM! THANKS JAPAN — CBS recording artists Wham! played two SRO shows at Tokyo's Budokan Hall. After the final show, Wham! was presented with platinum albums for "Make It Big," the fastest selling record by a non-Japanese artist in Japan's history. Pictured at the presentation are (l-r): Jazz Summers, Normis Management; Wham! members George Michael and Andrew Ridgeley; Yowhikatsu Inoue, president, Epic/Sony Records; and Terry Tsutsumi, general manager, international A&R Epic/Sony Records.

BUSINESS NOTES

U.S. Court Upholds BMI, ASCAP Victory in Buffalo Broadcasting Case

LOS ANGELES — THE U.S. Supreme Court has sided with two performing rights societies, BMI and ASCAP, by upholding the previous Appeals Court decision which affirmed the legality of their issuance of blanket licenses to local TV stations. The battle over this practice has been in the courts for over six years. The first decision favoring the broadcasters, which was in 1982, was overturned two years later, at which time the broadcasters appealed to the U.S. Supreme Court. With the denial of that application for a new hearing, the Supreme Court has seemingly now closed the case once and for all.

In a prepared statement, ASCAP president Hal David said, "The Supreme Court refusal to grant certiorari to the Buffalo Broadcasting Company affirms and confirms the ASCAP position that the blanket license was and is a proper and legal way to license our music to the local television stations. We look forward to sitting down and working out our business arrangements at the bargaining table rather than in the court room."

Despite the Supreme Court's decision, the All Industry Television Music Licensing Committee, as well as other petitioners, will likely continue to pursue an alternative resolution to the case.

CBS Files Copyright Complaint

NEW YORK — CBS Records has filed a complaint against Reminisce-by-This Inc. (a/k/a The Tape Connection), a Chicago-based foreground music company, and its owner, Tony Paxton, for the unauthorized use of CBS recordings on foreground music tapes.

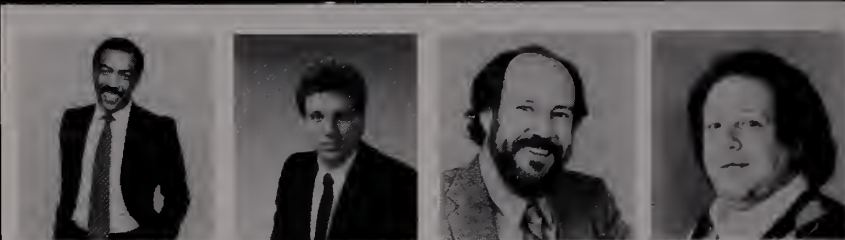
The complaint, filed January 25, 1985 in U.S. District Court, Northern District of Illinois, Eastern Division, states that CBS Records is seeking to enjoin and restrain the defendants from all future infringement of CBS copyrights. According to the complaint, the defendants made and distributed foreground music tapes without authorization by or payment to CBS. The tapes included sound recordings by Earth, Wind & Fire, Billy Joel, Eddie Money, Steve Perry and other artists. In addition to the injunction, CBS is seeking to recover damages and attorney's fees.

Foreground music companies rent tapes of various styles of music to restaurants, clothing stores and the like. CBS Records has been licensing such companies for the past three years.

T-I-C-K-E-R-T-A-P-E

NEW YORK — Norby Walters Assoc. has signed New Edition, Teena Marie, and Fat Boys for worldwide presentation . . . Michael Levine Public Relations has signed Air Supply, Bruce Cockburn, and Keel . . . The Musicians National Hot Line Assoc. is a non-profit membership organization that helps bands and musicians find each other; write to them at Box 7733, Salt Lake City, UT 84103 or call (801) 268-2000 for info . . . "International Aspects and current Developments in U.S. Copyright Law" is the Federal Bar Assoc.'s title for its 8th annual Copyright Law Conference, scheduled Mar. 7 at Washington's Mayflower Hotel; call them at (202) 638-0252 for details . . . Sparkomatic has penned Laura Branigan, Chaka Kahn, John Waite and Judas Priest for television commercials to promote its car sound products in '85 . . . The 34th Israel Folk Dance Festival and Festival of the Arts will get N.Y.'s Town Hall hopping, Mar. 24 . . . The day before, Mar. 23, Symphony Space will play host to "Wall to Wall Richard Rodgers," 12 hours of performances of the late composer's music, all free of charge . . . It's not too soon to make your plans for Musexpo and Videxpo '85, being held Oct. 16-18 in London . . . Jamaica's World Youth Festival of Arts will be held April 1-9 in Kingston; write to the Office of the Prime Ministers; Kingston, Jamaica for details . . . The World's Largest Concert — that's right, the World's Largest Concert — will involve a million or so schoolchildren from around the country. On Mar. 20 they will raise their voices together linked by PBS — for seven numbers. The Music Educators National Conference is sponsoring the whole shebang; call them at (703) 860-4000 for info . . . Tuesday Productions has just released a Total Music Package that will be available to all stations for one price — \$8,100 — regardless of the size of the market in which it will be licensed; the package covers "every day part and every program segment with the same melodic line" and is available from Tuesday Productions; 4429 Morena Blvd.; San Diego, CA 92117 . . . "The Home Videotape Production Association's Feb. 26 seminar at N.Y.'s National Video Center, 460 W. 42nd St.

EXECUTIVES ON THE MOVE



Jackson

Pacheco

Saporiti

Spielberg

Jackson Appointed — Chuck Jackson has recently become the national director A&R Solar/Constellation Records and professional manager HipTrip/Spectrum VII Music Publishing.

Pacheco Appointed — Gary Pacheco has been appointed director, marketing development, CBS Records. In this new role he will be responsible for maintaining and updating the Nice Price and Christmas lines and development of new budget lines. In addition, he will continue to assist the vice president of marketing development in the planning activities for compact disc and ancillary product opportunities.

Two Named At Warner Bros. — Jim Ed Norman, executive vice president, Nashville division, Warner Bros. Records has announced the addition of Bob Saporiti and Neal Spielberg to the label's Nashville offices. Saporiti becomes national promotion director, a position he will share with Nancy Solinski. The Boston native moved to Nashville in 1980 and has headed up Bob Saporiti Promotions prior to joining Warner Bros. During the '70s Saporiti was involved in the San Francisco music scene in both promotion and production. Neal Spielberg becomes national sales coordinator leaving his position as Nashville local sales representative for Warner/Elektra/Atlantic.

Paige Forms Co. — Beverly J. Paige has announced the formation of Paige One Public Relations with offices at 231 West 58th Street, New York, New York 10019 (212) 541-7022.

Trust Resigns — Samuel S. Trust has announced his resignation as chief executive officer of the ATV Music Group. Although contracted through March 31, 1985, Trust will be taking an early leave having previously advised ACC, ATV Music's parent company, of his decision not to continue for another term.

Durchin Named — David Durchin has been promoted to the position of director of national credit for MCA Records. In his new position, Durchin will be responsible for establishing credit lines and for the collection of all MCA distributing activities as well as directing the activities of the company's four regional credit offices.

Man Appointed — Holden Man has been appointed manager of financial administration, PolyGram special projects. Man previously held the position of senior financial analyst with PolyGram's finance department.

Baldi Named — John Baldi has been named professional manager of the Arista Music Publishing Group. Baldi comes to Arista from Bug Music where he was director of professional activities.

Ringe Joins — Bob Ringe has been hired as an agent in the contemporary music department at APA where he started Feb. 4, 1985. He spent 10 years as an agent with William Morris before getting involved in management in 1981.

Caprice Reactivated — Gerry Granahan, president of Caprice Records has announced the reactivation of his label under the new corporate name of Caprice International Records. The label was founded in New York during the mid-'60s. The new offices for Caprice Records International are housed at Welz's Estate Recording Studio at 2338 Fruitville Pike, Lancaster, PA 17601.

Blanck Named — Stephen A. Blanck has been named national entertainment manager of Caesars World Productions. In his new position, Blanck's responsibilities will include the booking of entertainment for the main showrooms and the coordination of lounge acts at Caesars hotel/casinos.

Morris Appointed At PolyGram Intl.

LONDON — After seven years as managing director of Polydor Records UK, A.J. Morris is being promoted to regional director of PolyGram International.

His replacement at Polydor will be former marketing director John Preston. Before achieving his position at Polydor, Morris headed Phonogram UK for five years. His knowledge of both companies

thus puts him in a unique position to contribute to the activities of PolyGram International.

Vice president of PolyGram International David G. Fine commented: "We are delighted Tony has joined us — his experience and talents will be of great value in the international sphere of PolyGram operations."

Gordy Named Exec. VP At Jobete

LOS ANGELES — Robert L. Gordy, Sr., executive vice president of Jobete Music Company, Inc., has been promoted to the newly created position of Vice Chairman of the publishing company, it was announced by Berry Gordy, Chairman of the Board.

"Robert has been at the helm of our world-wide music publishing operation almost from the inception of the company and his contribution has helped build it into the preeminent position it enjoys today in the industry," Gordy said.

"The promotion," said Gordy, "is in keeping with the company's policy of meeting change with change. The new position will allow Robert L. Gordy to concentrate on expanding our over all



Robert L. Gordy Sr.

music base in the area of the advanced technologies of home entertainment. As a member of the board of directors, he will also be involved in diversification, acquisitions and new ventures."

REGIONAL ALBUM ANALYSIS



NATIONAL BREAKOUTS

- | | |
|---------------------|-----------------|
| 1 THE FIRM | 9 LOS LOBOS |
| 2 SADE | 10 RUN D.M.C. |
| 3 TEENA MARIE | 11 SURVIVOR |
| 4 GEORGE BENSON | 12 VISION QUEST |
| 5 ALABAMA | 13 BRONSKI BEAT |
| 6 GEORGE THOROGOOD | 14 COMMODORES |
| 7 ASHFORD & SIMPSON | 15 JOHN PARR |
| 8 AUTOGRAPH | |

This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

NORTHEAST 1.

- 1 THE FIRM
- 2 TEENA MARIE
- 3 ASHFORD & SIMPSON
- 4 AUTOGRAPH
- 5 RUN D.M.C.
- 6 GEORGE BENSON
- 7 BRONSKI BEAT
- 8 SADE
- 9 LOS LOBOS
- 10 STEVE PERRY

SOUTHEAST 2.

- 1 GEORGE BENSON
- 2 ALABAMA
- 3 RUN D.M.C.
- 4 THE FIRM
- 5 AUTOGRAPH
- 6 COMMODORES
- 7 TEENA MARIE
- 8 SADE
- 9 GEORGE THOROGOOD
- 10 JOHN PARR

BALTIMORE/WASHINGTON 3.

- 1 SADE
- 2 THE FIRM
- 3 GEORGE BENSON
- 4 TEENA MARIE
- 5 BRONSKI BEAT
- 6 ALABAMA
- 7 LOS LOBOS
- 8 RUN D.M.C.
- 9 GEORGE THOROGOOD
- 10 JOHN PARR

WEST 4.

- 1 SADE
- 2 TEENA MARIE
- 3 ASHFORD & SIMPSON
- 4 LOS LOBOS
- 5 THE FIRM
- 6 GEORGE BENSON
- 7 BRONSKI BEAT
- 8 GEORGE THOROGOOD
- 9 RUN D.M.C.
- 10 STEVE PERRY

MIDWEST 5.

- 1 THE FIRM
- 2 ALABAMA
- 3 VISION QUEST
- 4 SURVIVOR
- 5 GEORGE THOROGOOD
- 6 TEENA MARIE
- 7 AUTOGRAPH
- 8 SADE
- 9 GEORGE BENSON
- 10 LOS LOBOS

NORTH CENTRAL 6.

- 1 THE FIRM
- 2 SURVIVOR
- 3 GEORGE BENSON
- 4 ASHFORD & SIMPSON
- 5 AUTOGRAPH
- 6 ALABAMA
- 7 RUN D.M.C.
- 8 SADE
- 9 GEORGE THOROGOOD
- 10 TEENA MARIE

DENVER/PHOENIX 7.

- 1 THE FIRM
- 2 SURVIVOR
- 3 LOS LOBOS
- 4 GIUFFRIA
- 5 RUN D.M.C.
- 6 SADE
- 7 GEORGE THOROGOOD
- 8 VISION QUEST
- 9 GEORGE BENSON
- 10 TEENA MARIE

SOUTH CENTRAL 8.

- 1 GEORGE BENSON
- 2 TEENA MARIE
- 3 ASHFORD & SIMPSON
- 4 ALABAMA
- 5 AUTOGRAPH
- 6 BRONSKI BEAT
- 7 SURVIVOR
- 8 RUN D.M.C.
- 9 LOS LOBOS
- 10 THE FIRM

TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor

Weeks
On
2/23 Chart

- | | | | | | |
|----|----------------------------|--|-------|----|----|
| 1 | LIKE A VIRGIN | MADONNA (Sire 25157-2) WEA | 15.98 | 1 | 14 |
| 2 | THE DARK SIDE OF THE MOON | PINK FLOYD (Capitol CDP-46001) CAP | — | 2 | 25 |
| 3 | CHICAGO 17 | CHICAGO (Warner Bros. 25060-2) WEA | 15.98 | 4 | 17 |
| 4 | SPORTS | HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS | — | 9 | 4 |
| 5 | BORN IN THE U.S.A. | BRUCE SPRINGSTEEN (Columbia CK 38653) CBS | 15.98 | 5 | 25 |
| 6 | CENTERFIELD | JOHN FOGERTY (Warner Bros. 25203-2) WEA | 15.98 | 12 | 2 |
| 7 | PURPLE RAIN | PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA | 15.98 | 3 | 25 |
| 8 | AGENT PROVOCATEUR | FOREIGNER (Atlantic 81999-2) WEA | 15.98 | 14 | 3 |
| 9 | BUILDING THE PERFECT BEAST | DON HENLEY (Geffen 24026-2) WEA | 15.98 | 10 | 5 |
| 10 | SHE'S SO UNUSUAL | CYNDI LAUPER (Portrait RK 38930) CBS | — | 6 | 25 |
| 11 | BIG BAM BOOM | DARYL HALL & JOHN OATES (RCA PCD1-5336) RCA | — | 11 | 7 |
| 12 | CAN'T SLOW DOWN | LIONEL RICHIE (Motown 6059MD) MCA | — | 7 | 25 |
| 13 | RECKLESS | BRYAN ADAMS (A&M CD-5013) RCA | — | 13 | 5 |
| 14 | HEARTBEAT CITY | THE CARS (Elektra 60296-2) WEA | 15.98 | 8 | 25 |
| 15 | WHO'S NEXT | THE WHO (MCA MCAD-37217) MCA | — | 15 | 6 |

Weeks
On
2/23 Chart

- | | | | | | |
|----|---|--|-------|----|----|
| 16 | BREAK OUT | POINTER SISTERS (Planet PCD1-4705A) RCA | — | 17 | 19 |
| 17 | PRIVATE DANCER | TINA TURNER (Capitol CDP-46041) CAP | — | 16 | 22 |
| 18 | VALOTTE | JULIAN LENNON (Atlantic 80184-2) WEA | 15.98 | 19 | 3 |
| 19 | MAKE IT BIG | WHAM! (Columbia CK 39595) CBS | — | 22 | 2 |
| 20 | THE BIG CHILL SOUNDTRACK PLUS ADDITIONAL CLASSICS | VARIOUS ARTISTS (Motown 6120MD) MCA | — | 18 | 10 |
| 21 | TIME WARP | CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80106) IND | — | 24 | 6 |
| 22 | ARISTA'S PERFECT 10 | VARIOUS ARTISTS (Arista ARCD-8268) RCA | — | 23 | 2 |
| 23 | VOICES IN THE SKY — THE BEST OF THE MOODY BLUES | THE MOODY BLUES (Threshold 820 155-2) POL | — | — | 1 |
| 24 | WHEELS ARE TURNIN' | REO SPEEDWAGON (Epic EK 39593) CBS | — | 25 | 2 |
| 25 | GREATEST HITS | SIMON & GARFUNKEL (Columbia CK 31350) CBS | — | — | 1 |
| 26 | AMADEUS | ORIGINAL SOUNDTRACK (Fantasy FCD-900-1791-2) INC | 29.98 | 21 | 5 |
| 27 | SAMPLER III | VARIOUS ARTISTS (American Gramophone AGCD-366) MCA | 10.98 | 28 | 2 |
| 28 | TROPICO | PAT BENATAR (Chrysalis VK 41471) CBS | — | 26 | 12 |
| 29 | THE WOMAN IN RED | ORIGINAL SOUNDTRACK (Motown 6108MD) MCA | — | 20 | 7 |
| 30 | ROCK 'N SOUL PART 1 | DARYL HALL & JOHN OATES (RCA PCD1-4858) RCA | — | 30 | 25 |

ALBUM REVIEWS

OUT OF THE BOX

SHE'S THE BOSS — Mick Jagger — Columbia 39940 — Producers: Mick Jagger-Bill Laswell-Nile Rodgers — List: 8.98 — Bar Coded



This long awaited and star-studded debut solo LP from Stone alone Mick Jagger lives up to all the many expectations and more. Hard rocking with Jeff Beck and Eddie Martinez on guitar, "Lonely At The Top," "Running Out Of Luck" and the humorous "She's The Boss" are meaty R'n R while the tender "Hard Woman" and the desperate single "Just Another Night" provide some tempered moments.



FIONA — Fiona Flanagan — Atlantic 7 81242-1 — Producer: Peppi Marchello — List: 8.98 — Bar Coded

This debut disc from Fiona merges the hard rocking intensity of Patty Smyth and the sheer gutsy balladry of Bonnie Tyler into an appealing collection of tunes which should succeed on both AOR and CHR. Featuring a crack band including a blistering Bobby Messano on guitar, Fiona's vocal phrasing is often powerful and the bulk of the material which was penned by producer Peppi Marchello stands up with some of the best on the air today. An excellent debut.

OUT OF THE BOX

40 HOUR WEEK — Alabama — RCA AHL1-5339-A — Producers: Harold Shedd-Alabama — List: 8.98 — Bar Coded



Alabama continues to embody the very best of country music. Yet the group is also able to crossover into strains of pop and therein lies its greatest asset. By mixing styles, Alabama never seems predictable or musically limited and this latest album is further evidence of that. The title song, "There's No Way" and "Down On Longboat Key" are perfect showcases for the group's vocal and instrumental abilities. Looks like yet another top-seller for this talented foursome.



DROP EVERYTHING — Lady Pank — MCA 5558 — Producers: D. Leaper, Lady Pank — List: 8.98 — Bar Coded

Poland's Lady Pank makes its debut MCA recording with this LP, under the first U.S. recording contract for a Polish act. A fresh techno-rock sound permeates the LP (the band's first english recording) accompanying a cutting edge vocal lead. With obvious Eastern European influences, Lady Pank melds that bouncy sound with Police-like guitar artistry. AOR and alternative rock fare with CHR leanings.

FEATURE PICKS

BEST OF THE GAP BAND — The Gap Band — Total Experience 824-343-1 — Producer: Lonnie Simmons — List: 8.98 — Bar Coded

Some of the best cuts from one of the top R&B bands. From "Party Train" to "You Dropped A Bomb On Me" to "Burn Rubber."

VULTURE CULTURE — The Alan Parson Project — Arista 8263 — Producer: Alan Parsons — List: 8.98 — Bar Coded

High-tech pop from the masterful Parsons which includes cuts such as "Let's Talk About Me," "Sooner or Later" and "Somebody Out There."

SO DELICIOUS — Fatback — Cotillion 7 90253-1 — Producer: Bill Curtis-Gerry Thomas — List: 8.98 — Bar Coded

Excellent new set from the longtime funk band, which on this LP takes a jazzy danceable slant. Special help from David Sanborn and Ben E. King.

TENSION — Pablo Moses — Alligator 8311 — Producer: Pablo Moses — List: 8.98 — Bar Coded

Legendary roots rocker Moses turns in a superior collection of reggae tunes with an especially vital political tone.

LIFE PART II — Bang-Bang — Epic BFE 39623 — Producers: R. Margoueff, B. Salvay.

Bang-Bang makes its Epic debut with this waxing of R&B influenced hardline progressive rock. Certain to gain rock and alternative radio airplay.

ONLY FOR YOU — Mary Jane Girls — Gordy 6093 — Producer: Rick James — List: 8.98 — Bar Coded

Sultry pummeling funk from one of Motown's brightest hopes. Pure dance material from producer Rick James and a quartet of versatile vocalists.

SECRET SECRETS — Joan Armatrading — A&M 5040 — Producer: Mike Howlett — List: 8.98 — Bar Coded

Longtime critic's favorite Armatrading delivers — as always — consistently challenging songs with a somewhat harder edge. Moving vocals and spicy arrangements also should propel "Secret Secrets."

THE DIFFERENCE IS... — Mood Six — Psycho 33 — Producers: Tony Conway — Ian Shaw — List 6.98

Somber and sometimes exhilarating pop from one of Britain's cult bands. Good new music potential.

SUNDOWN ON VENUS — The Jet Black Berries — Enigma 1117 — Producer: Steve Pross — Duane Sherwood — The Jet Black Berries — List: 6.98

Sometime punkish, sometimes sixties, always cutting, The Jet Black Berries deliver a full set of ingratiating underground pop.

STATEMENT — Ini Kamoze — Mango 9800 — Producers: Sly Dunbar-Robbie Shakespeare — List: 8.98

Prophetic vocalist/lyricist Ini Kamoze hailed by many as the next Marley gets assistance from Sly & Robbie and Willie Lindo on this solid reggae LP.

RECORDS TO WATCH

WHITE WINDS — Andreas Vollenweider — CBS FM 39963 — Producer: Andreas Vollenweider — List 8.98 — Bar Coded

STRICTLY FOR LOVERS — Reggae Greats — Island MLPS 9788 — Producer: Various List — 8.98 — Bar Coded

REGGAE GREATS — Linton Kwesi Johnson — Island MLPS 9786 — Producer: Linton Kwesi Johnson — List 8.98 — Bar Coded

DECODE YOURSELF — Ronald Shannon And The Decoding Society — Island 7-90247 Producer: Bill Laswell — List 8.98 — Bar Coded

CONTRABAND — The Crackers — Edison ER 1002 — Producer: The Crackers — List 8.98 — Bar Coded

PLASTICLAND — Plasticland — Enigma 72011-1 — Producers: Glenn Rehse And John Frankovic — Listed 8.98 — Bar Coded

INSTANT EXCITEMENT — Chris Stamey — Coyote 007 — Producer: Don Dixon — Listed: 8.98 — Bar Coded

VOICES IN THE SKY — The Moody Blues — PolyGram 820 155-1 R-1 — Producer: Various — Listed 8.98 — Bar Coded

REBEL SOULS — Aswad — Mango 9780 — Producer: Aswad-Mike Cambell — List: 8.98

AURAL SCULPTURE — The Stranglers — Epic 39959 — Producer: Laurie Latham — List: 8.98 — Bar Coded

SINGLE REVIEWS

OUT OF THE BOX

NEW AND DEVELOPING

MADONNA (Geffen 7-29051)
Crazy For You (4:08) (WB Music Corp.-ASCAP/Warner Tamerlane-BMI) (Bettis-Lind) (Producer: John "Jellybean" Benitez)



Taken from the soundtrack to *Vision Quest*, Madonna enters the charts with this her third single, a mid-tempo crooner. Though less infectiously danceable than her other two current singles, "Crazy For You" displays Madonna's voice in a different context, one that is more mature and ultimately marketable. Lyrically, "Crazy For You" fits well into the context of *Vision Quest* and Madonna is the perfect vehicle to take this ballad to the top of the pop charts.



SADE (Portrait 37-04807)
Smooth Operator (3:57) (Adu/St. John/MCPS) (Adu-St. John) (Producer: Robin Miller)

The second single off her debut album "Diamond Life," this song perfectly demonstrates Sade's absorbing, sensual, rich and versatile vocal technique. Also, she has particularly good material to work with, as "Smooth Operator" is a consistently rich and romantic song which features very well performed instrumental tracks as well. It seems more than likely that Sade will have both CHR and B/C success.

OUT OF THE BOX

NEW AND DEVELOPING

KOOL & THE GANG (De-Lite 880 623-7)
Fresh (3:49) (Delightful Music/BMI) (Taylor-Linzer-Kool & The Gang) (Producer: Jim Bonnetfond-Ronald Bell-Kool & The Gang)



While "Misled" is still holding strong in the clubs and on the B/C charts, the bouncing upbeat step of "Fresh" should again capture a strong crossover audience. "J.T." sounds as good as ever and the Kool & The Gang rhythm section is as tight as a drum. In their 20th year, this group is one of the most consistent ever and "Fresh" is another testament to the band's uncanny knack for hooks and hits.



ROBEY (Silver Blue ZS4 04774)
One Night In Bangkok (3:35) (MCA Music/ASCAP) (Anderson-Rice-Ulvae) (Producer: Joel Diamond)

From the "Chess" score, "One Night In Bangkok" is a highly compelling and thoroughly unique song. Robey offers a dynamic and captivating vocal which entails a bit of rap as well, and the instrumental tracks are consistently powerful. The tune is dance oriented and may well make its way up the CHR charts. Refreshingly original, this one's definitely worth checking out.

FEATURE PICKS

LINDA RONSTADT (Asylum 7-69653)
When I Fall In Love (2:21) (Intersong USA-Chappell & Co./ASCAP) (Heyman-Young) (Producer: Peter Asher)

Ronstadt does this classic melody wonders and Riddle's arrangement is at once traditional and fresh. Expect immediate A/C adds.

BONNIE POINTER (Private I ZS4 04819)
The Beast In Me (3:39) (April Music-Kaz Music/ASCAP) (Kaz-Morrow) (Producer: Mike Piccirillo-Gary Goetzman)

High-tech synth dance rocker features departed Pointer sister Bonnie in a sultry cut from the *Heavenly Bodies* soundtrack. Dance crossover potential.

BANG-BANG (Epic 34-04712)
This Is Love (4:10) (Violent Films Music/ASCAP) (J. Raymond) (Producers: R. Margoulef, B. Salvey)

A rhythmic rock tune with an R&B feel, "This Is Love" features a harmonic backup vocals and a smooth guitar. Alternative rock radio fare, certain club appeal.

JOHN WAITE (Chrysalis VS4 42606)
Change (3:14) (Land of Dreams Music Inc, Arista Music/ASCAP) (H. Knight) (Producer: N. Geraldo)

A heavy rocker re-release from Waite's 1982 "Ignition" LP, "Change" is included on the soundtrack of the Warner Bros. film *Vision Quest*.

THE NYLONS (Open Air 0008)
Silhouettes (2:46) (Regent Music-BMI) (Slay-Crewe) (Producer: Peter Mann-the Nylons)

Canadian vocal doo-woppers overcome novelty sound on this class cut. Amazing harmonies and minimal musical backing make this one a standout.

THE TEMPTATIONS (Gordy 1782GF)
My Love Is True (Truly For You) (4:23) (Jobete Music Co., Inc.-Tall Temptations Music/ASCAP/Stone Diamond Music Corp.-Ahamay Music-Ensign Music/BMI) (Williams-Tyson-Carstarphen) (Producers: Albert Philip McKay-Ralph Randolph Johnson)

A lush, tender and melodic song which should have a wide appeal and prove another winner for this deservedly durable group.

ALISON MOYET (Columbia 38-04781)
Invisible (3:56) (Beau-di-o-do Music-All Boys Music/ASCAP) (Dozier) (Producer: Tony Swain-Steve Jolley)

European vocal sensation Moyet has power and stylish phrasing which shines on this broken heart ballad. Pure pop potential with a world of songwriting integrity.

TRIUMPH (MCA-52540)
Follow Your Heart (3:21) (Triumphsongs/CAPAC) (Emmett-Moore-Levine) (Producer: Triumph)

Relentlessly dynamic and energetic from Canada's premier heavy-metalists. Looks like a big AOR hit for this exciting band.

THOMAS McCLARY (Motown 1779MF)
Man In The Middle (4:16) (Macawrite Music/ASCAP; Muffin Music, Zip Ya Lip Music, Rightsong Music, Spookloozy Music/BMI) (T. McClary, M. Dunlap, S. Shifrin) (Producer: T. McClary)

Former Commodores guitarist Thomas McClary waxes heavy funk on this thoroughly danceable first solo effort. A B/C, Urban radio must.

RECORDS TO WATCH

JIMMY BUFFETT (MCA 52550)
Who's The Blonde Stranger (3:44) (Coral Reefer Music/Cocnutley Music/Warner Tamerlane Music/Blue Sky Rider Songs — ASCAP/BMI) (J. Buffett-M. Utley-W. Jennings-J. Leo) (Producer: Jimmy Bowen)

PROCESS AND THE DOO RAGS (Columbia 38-04825)
Stomp And Shout (3:46) (Stone City Music) (R. James) (Producer: Rick James)

GABRIEL (Slack)
This Is My Island (3:33) (Black Music Pub. — BMI) (G. Maciocia) (Producer: G. Maciocia)

ROY AYERS (Columbia 38-04832)
Poo Poo La La (Roy Ayers Ubiquity — ASCAP) (Roy Ayers) (Producers: Stanley Clarke & Roy Ayers)

THE VELS (Mercury 2-57929)
Look My Way (3:57) (April Music Inc./Velsongs Inc. — ASCAP) (A. DeSoto/C. Hanson/C. Larkin) (Producer: Steven Stanley)

PETER KING (International Records 2094B)
Lately (Not Listed)

THE REDDINGS (Polydor 881-767-7)
Where Did Our Love Go (4:07) (Artee Three Music/Charlton Singles Publishing — BMI) (Producer: Charlie Singleton)

SWITCH (Total Experience TES1-2408)
I'm So Satisfied (5:01) (Tx Pub. Co. — ASCAP) (Producer: Oliver Scott)

ULTIMATE CHOICE (Heat HS2023A)
Little Red (3:30) (Jimi Mac Music — BMI) (L. Gibson, E. Glen) (Producers: Mac & Mac Productions)

PRESTIGE (Urban Rock UR777)
Night People (4:00) (Terryplace Music Inc.) (Ed Terry) (Producers: Ed Terry & Ian Cossin)

COLORS (Power Light Records PL900)
L.O.S. (Love On Sight) (3:58) (Head Cheese Pub. — BMI) (Producers: N. Heldman, F. Abel, R. Thomas)

THE MANHATTANS (Columbia 38-04754)
You Send Me (3:50) (ABKCO Music/BMI) (S. Cooke) (Producers: M. Eichner, M. Brown, J. McEwen)

POINTS WEST

THE CIRCUS COMES TO TOWN — More bad than **The Jacksons**, more spectacular than **The Boss**, it's, it's . . . **The Tour**. Many had thought that they had already seen **Prince** in concert — after all, what is *Purple Rain* really, but a concert film? And from early reports of **The Tour**, it seemed that Minneapolis' reigning royalty *did* stick rather close to the album/film's repertoire. Yet, somewhere along the way, word got through to pay a little homage to past glories — whether they were glories in the commercial sense or not. Lo and behold, the Prince show which came to the Los Angeles Forum last week for six dates (and the Long Beach Auditorium for three) had a healthy dose of just about everything you could want. Pure hard rock 'n' soul — "Delirious," "1999," "Little Red Corvette" — an indulgent

but revealing solo piano foray which included the ethereal "God" and set the stage for Prince's morality play, and finally the substance of "When Doves Cry," "I Would Die 4 U" and a 15-minute workout on *Purple Rain*. With dashes of **Jimi** — "Will you listen to me play my guitar?" — **James Brown** — "Somebody call me a doctor!" — **Little Richard** and all the rest, Prince is ultimately an original who put on an exhilarating though sometimes meandering performance which spanned the range of experience, from pornography to religion, life to death. What more can you ask for?

ASTAR IS BORN — Also on the streets last week was **Mick Jagger's** "She's The Boss" LP out on Columbia. The list of contributors to the LP is well

known, but put Jagger together with **Bill Laswell**, **Nile Rodgers**, **Jeff Beck**, **Herbie Hancock**, **Sly Dunbar** and **Robbie Shakespeare**, **Tony Thompson**, **Pete Townshend**, **Carlos Alomar** and others, you know *something* exciting will come out of it *verdad*? It is vintage Jagger on vocals from the opening "Lonely At The Top" co-written with **Keith Richards** to "½ A Loaf" with Rodgers on some mean rhythm guitar to Beck's myriad pyrotechnical phrasings to just about everything else on the record. Sure, **Charlie's** drums are missing as are Keith's barely-on-key harmonies, but for a solo album, this one ranks very high.

THE TOUR, PT. II — No, this isn't about Prince . . . this is **The alternative Tour**. And though it's short, only four dates — Feb. 28 - March 3 — it should be one of the more explosive on tap for the coming week if you are on the west coast. SST Records together with **BAM Magazine** are presenting **Husker Du**, **The Minutemen**, **The Meat Puppets**, **Saccharine Trust** and **SWA** in **The SST Tour**. All of the groups save for **SWA** are well known on the alternative music scene and all have albums charting highly on the college radio charts. **SWA** is a new band formed by ex-**Black Flag** member **Chuck Dukowski** and should carry on L.A.'s hardcore heritage. The tour will start at the Keystone in Palo Alto then move to the Stone in S.F., UCLA's Ackerman and end at San Diego's Carpenters Hall. In the same family of performers, **Exene Cervenka** and **Henry Rollins** are set to perform a benefit spoken word/reading show March 9. The proceeds from the reading will go to the Lhasa Club, where Cervenka and Rollins will perform. Contact **Jean-Pierre Boccara** at the Lhasa for further details. The title of Cervenka's album of spoken words recorded live earlier this month with **Wanda Coleman** will be "Two Sisters" and will be released by Freeway and Rhino Records.

GRAHAM SIGNINGS — **Bill Graham**, whose first Los Angeles venture with the Wiltern Theatre is currently under construction, has signed on two artists to **Bill Graham Management**. **John Hiatt**, whose recently released Geffen LP "Warming Up To The Ice Age" is gaining a critical and commercial head of steam and **Marc Anthony Thompson** with Warner Bros. both signed to Graham's management arm. **Bill Graham Productions** also will be handling the booking for Northern California's Concord Pavillion which is currently undergoing acoustic and logistical adjustments in preparation for its summer season.

MANGO GREATS PT. II — RIPE REGGAE — **Mango Records** first series of "Reggae Greats" compilation discs released last year and including collections of **Steel Pulse**, **Toots & The Maytals** and others, was an excellent re-introduction to some classic reggae, much of which had been stored in Island's vaults for some time. Four new discs are hitting the stores this week, and these four are even more interesting for their historical and musical value. **Burning Spear**, **Linton Kwesi Johnson** and **Sly & Robbie** are all represented, and there is also a "Lovers Rock" disc which is highlighted by cuts from **Winston Reedy**, **Aswad**, **Tamlins** and **One Blood**. **Sly & Robbie's** entry is an especially tasty collection of dub material. Excellent LPs with attractive cover designs from **Tony Wright** and good liner notes in the fashion of jazz LPs.

CLOSE TO THE EDIT — **Let's Active**, who recently played a benefit with fellow Winston-Salem, N.C. locals **The dB's** and **Chris Stamey** for the Ethiopian Relief Fund will be back in town at the Palace on Feb. 28. **Let's Active's** debut disc on IRS was one of that label's surprise successes in 1984 and the band's last appearance in town at the Music Machine was riveting . . . **Michael Levine PR** has signed **Bruce Cockburn**, **Keel** and **Air Supply**. **Cockburn's** single "If I Had A Rocket Launcher" is the Canadian artist's strongest commercial effort . . . **the Replacements** final Twin/Tone release is a live cassette called "The **** Hits The Fans." The set is a live one-off of a show in Oklahoma City, Oklahoma. **peter holden**



HAVE YOU GOT A MINUTE-MEN? — *The Minutemen will be one of five SST groups making the rounds next weekend on the west coast.*

NEW FACES TO WATCH

Simon and Verity have some very definite ideas about the direction of their career, but the first thing they make clear is that their act is, and will always be, a duet. "Verity and I more or less grew up as brother and sister," said Simon, "We will never perform individually no matter who offers what—we never have." The couple met while Simon was building a reputation as an entertainer in their native England. Verity's parents encouraged his efforts and invited him to stay in their home as a guest. Eventually, the two fell in love and were married, and their two-part harmony style began to develop.

The couple toured British dance halls and clubs in the '70's and '80's, becoming one of the most popular live shows available. They played to tough audiences in the U.K., especially in the northeastern sector, where, according to Simon, "they sort of go out with the attitude, 'I bet you can't entertain us' If they don't like you, they stamp their feet, hiss and throw things. The saying goes 'if you can survive there, you can survive anything.'" The duo did more than survive: they became popular enough with a blend of music and comedy for the BBC to offer them a television show. They turned that chance down, however, in favor of an attempt to establish a strictly musical career in America.

They visited the U.S. in 1978, traveling to the west coast to investigate the entertainment business there, but Simon said, "the music we had been singing for years didn't seem to fit in with what was happening musically in Los Angeles." On a later American visit, the couple began to look in a different direction. "We made a trip across the continent," related Simon, "and along the way we tuned in the radio, picked up a country station and really started listening. It was the sort of music we'd been performing in England for years. We stopped in Nashville and one of the very first persons we met was Terry Choate, who



Simon And Verity

ended up producing us." Soon, they also met **Lynn Shults**, vice-president of A&R for EMI/America, who was impressed by the couple's determination and considerable experience in the day-to-day workings of the British entertainment industry. A recording contract was signed after Shults heard a tape that Simon had produced, and the act entered the studio to record their first single, "We've Still Got Love." The resulting 45 is a contemporary country love song delivered as sincerely as only a couple in love can sing.

Simon and Verity's EMI/America album is presently being readied for release this spring, depending on the success of the current single. They reportedly listened to some 6,000 songs with co-producers Choate and Dennis Wilson in order to arrive at their final selections for the LP; "one or two" originals will also be on the album, said Simon. Personal appearances and television work are being handled by **McFadden Artists Corp.**, of which Simon commented, "I like the fact that **Jack McFadden** is from the old school, as we say in England, which means somebody who's got a lot of experience and has been able to turn that experience into success and still keep his feet on the ground. The thing that counts in the end is a hit record," Simon summarized, and the self-confidence, talent and tenacity of Simon and Verity will propel them inevitably toward that goal.

Atkins Previews New Jazz Album

by Bill Fisher

NASHVILLE — CBS Records and the Nashville Music Association presented a program Feb. 13 at the Vanderbilt Plaza Hotel which showcased the playing of some of the most talented guitarists in the country. **George Benson**, **Earl Klugh**, **Larry Carlton** and **Brent Mason** were on hand to duet with **Chet Atkins**, the legendary Nashville guitar ace who has influenced the playing styles of professional musicians worldwide and who has been a prominent industry executive and producer for nearly 30 years. The occasion was both a benefit for the NMA and a preview of Atkins' new album, "Stay Tuned," a pleasing melange of new jazz released this week. The record is Atkins' third for CBS, the label he signed with

as an artist some three years ago, after his long tenure with RCA.

Following a pre-performance champagne reception, music business leaders and supporters of the NMA (who paid \$20 each to attend) were treated to a 12-song set from Atkins and the others, backed by a band containing several respected instrumentalists from the country, pop and jazz fields. **David Hungate**, producer of the new LP and former member of **Toto**, played bass; **Larrie Londin**, one of the most sought-after session players in Nashville, was on drums; **Clayton Ivey** and **Darryl Dybka** handled the keyboard work; **Terry McMillan** played percussion and harmonica, and young **Mark O'Conner**, a 23-year-old fiddling champion, proved that he also has a feel for jazz.

The show began with a welcome by **Rick Blackburn**, CBS/Nashville VP and his observation that the new record is a combined effort of CBS Records in Nashville, Los Angeles and New York. **Blackburn** then introduced **Dr. George Butler** of the CBS jazz division in New York, who called the musicians on the album "giants in their respective areas of music." **Butler**, who supervised the remix of "Stay Tuned," also said, "It is no easy task to pull musicians like this together . . . only a person like **Chet Atkins** could do it."

The set was structured around the

(continued on page 26)



BILLY & MAMIE — *Billy Vera of Billy and The Beaters recently stopped by the Palomino to catch the legendary Mamie Van Doren's showcase at the club.*



ALL TUNED UP — *CBS Records artist Chet Atkins rehearses with Warner Bros.' George Benson in preparation for the Nashville preview of Atkins' new jazz LP, "Stay Tuned."*



Cover Story

Greg Kihn: New Label, Enthusiasm

by David Adelson

"This is the honeymoon album," said Greg Kihn of his first EMI America release "Citizin Kihn." The project represents a departure for Kihn, who is now without The Greg Kihn Band. According to the composer/performer it is virtually a solo album.

"In many ways I feel like this is my first album," said the Northern California resident. "It's a little more wide open than the old band albums used to be and I feel that I'm writing songs more naturally now."

Kihn has reteamed with Steve Wright, cofounder of the original Greg Kihn Band, to compose a varied collection of songs that may depart slightly from his established style but retain the elements that have established him as an artistic and commercial success. "In the old days I used to write for the band and then you have to write within certain parameters. I think if there is a new style, it's a free one-free to do a ballad or reggae or a Latin sounding tune. I think in the old days we were inclined to make each song fit in a band context."

Kihn's new found freedom has resulted in "Lucky," the first single from the new LP. The song is currently at 57 bullet on

the Cash Box singles chart with radio only beginning to pick it up in some regions.

In his nine year recording career Kihn has released ten albums (including the new EMI project). "Greg Kihn," in 1976; "Greg Kihn Again," 1977; "Next Of Kihn," 1978; "With The Naked Eye," 1979; "Glass House Rock," 1980; "Rockihnroll," 1981; "Kihntinued," 1982; "Kihnspiracy," 1983; "Kihntagious," 1984. All of the albums were released on Beserkley Records, distributed by Elektra/Asylum.

Kihn had his first hit single with "The Breakup Song," off the "Rockihnroll" LP but really rose to national attention with the number one single "Jeopardy," from "Kihnspiracy."

Kihn's fans have come to expect an ear catching title as much as they have good music. "The new one, 'Citizin Kihn,' is the first I ever thought of," he stated. "I was trying to come up with a decent name and it came to me while watching the late show. It's more literate than the last ones and my mom thinks its great."

Greg Kihn is adamant about making his mark as a composer. "I've been a rock and roll musician for the last 13 years and I guess I've played about three or four thousand gigs," he remarked. "But when

(continued on page 28)

IN THE STUDIO

WEST COAST

Over at Lion Share studios Quincy Jones is producing the "USA For Africa" single co-writers on the project include Lionel Richie, Stevie Wonder & Michael Jackson. Engineering the session work is Humberto Gatica and John Guess with assistance from Larry Fergusson and Khalig Glover . . . Motown has Dennis Edwards at Soundcastle studios . . . also Michael Lovesmith has been at the Village Recorder handling overdubs for his next release, producing is Steve Barri and engineering work is being done by Roger Nichols assisting is Tom Nist . . . The Waters are in recording their LP. Producing the project is Brian Potter and Steve Barri, at the controls are again Roger Nichols . . . The Emotions are recording their first LP for Motown, also Rick James, who's presently riding off the release of the Mary Jane Girls, is tracking material for his own album . . . Columbia records reports that later on in the year Maurice White, Eddie Murphy, Fishbone, Bill Withers, Johnny Mathis, Andre Cymone and Roseland Cash will be releasing albums for the label.

EAST COAST

Over in Brooklyn's Sound Height's studios UTFO is laying tracks for its first album for Select records. The LP is following the huge success of the 12" "Roxanne Roxanne." Quester Welsh is at the board and Full Force is back in the producer's chair. Executive producer is Fred Munaco, completion date is expected sometime in mid-March . . . across at the Power Play in Long Island City Ron Miller was in producing the upcoming LP for Nuance featuring Vikki Love. Julian Herzfeld engineered and the assistant was Frank Blades . . . at Quadrasonic sound systems David Breskin is in the studio laying down tracks for his jazz album. This is an independent production of Bill Frisell and Vernon Reid, engineering was handled by Ron St. Germain . . . Lou Christie is in the studio now working on his next album with engineer Dave Orgrin . . . at Normandy Sound, Phil Greene has been producing and engineering a new LP for Bermudian Band The Sharx.

Please submit all studio listings to: Cash Box Magazine 6363 Sunset Blvd #930 Hollywood, Ca. 90028 darryl lindsey

EAST COASTINGS

VAGABOND SHOES DEPT. — Well, it's official. On February 19, Mayor Ed Koch declared John Kander and Fred Ebb's "New York, New York" the official song of New York City, passing up such gems as "Manhattan Madness," "Slumming On Park Avenue" and "My Best Girl's A New Yorker (Corker)." Not to mention Leonard Bernstein, Betty Comden and Adolph Greene's "New York, New York," which served upstart Frank Sinatra well enough in 1949's *On The Town*. But, a good song is a good song, and as Hizzoner put it, "New York, New York" is a world class song," although it never received proper credit in its original form (from the Martin Scorsese film of the same name, which starred Robert DeNiro and Liza Minelli, who first recorded it.)



OFFICIAL, OFFICIAL — Mayor Edward I. Koch named "New York, New York" as the City's official song. The writers of the work, composer John Kander and lyricist Fred Ebb, attended the conference and received Certificates of Appreciation from the Mayor. Immediately following the press conference, BMI hosted a reception. Shown are (l-r): Fred Ebb, Ed Cramer and John Kander.

The song is now one of the few real contemporary standards, such as "Just The Way You Are," by Billy Joel ("New York State of Mind," 1976). At the ceremony, BMI president Ed Cramer presented the Mayor with a specially prepared "New York, New York" manuscript signed by the authors, and the Mayor in turn presented Kander and Ebb certificates of appreciation. The two writers, who have churned out consistently great work, including songs from the scores of *Cabaret*, *Chicago*, *Funny Lady*, and *The Rink*, are truly a team with class, in the tradition of, say, Rogers and Hart ("I'll Take Manhattan," 1925).

CALLING ROCK AND ROLL — Comutel, Inc., an entertainment communications company specializing in telecommunications and telephone programming, has announced the formation of 976-ROCK (976-7625), a rock'n'roll phone-in information line currently serving Miami, Baltimore and Philadelphia (in Philadelphia the number is 9-ROCKIN or 976-2546). Plans are underway to initiate service in Pittsburgh and Denver with national service forthcoming. "There's an immediacy and a depth we can provide by constantly changing programs with bulletins," says vice president Paul Levine. We can make updates nationwide within minutes remotely."

AROUND TOWN — English cult favorite Richard Thompson will hit New York twice in coming months to support his new PolyGram LP "Across A Crowded Room." Thompson will show up March 13 for a date at the Bottom Line. He will then hit New Mexico, California, Colorado, Missouri, Iowa, Wisconsin, Illinois, Minnesota, Wisconsin, Michigan, Minnesota, Ohio, Massachusetts, Vermont, Connecticut and Pennsylvania before returning to New York's Beacon Theater April 20 . . . U2's spring tour, which begins in Dallas this Monday (25), will bring the Irish band to Madison Square Garden April 1, Nassau Coliseum April 3 and the Meadowlands April 12. The three-month junket marks the first time the band will be playing all arena shows . . . The Dixie Cups, now known for some reason as the Dixi-Kups, made their first New York appearance since 1968 February 15 and 16 at the Bottom Line. The club also played host to first-time Big Apple visitor Ricky Skaggs last week.

THE SMALL SCREEN SCENE — Phil Collins' latest album, "No Jacket Required," will be showcased on Cinemax's Album Flash show debuting Thursday, March 12 (9:30-10:00 p.m.). Other playdates include March 16, 20 26 and 31. The show was taped in London at the Royal Albert Hall . . . The medium is the message, and videos, which eons ago were considered promotional material, are becoming more and more an end in themselves. A panel comprised of Gail Sparrow of MTV, Andy Warhol, Jonathan Demme and Scott Millaney of MGGMO Productions will judge a competition to create a video for Ze artist John Cale. The winner gets \$500.00 cash money, a chance to work with MGM on the next Ze video and his wares exhibited on MTV (news, not programming). Storyboards or written treatments are due by March 1. Anyone is eligible (film/video production houses, home video buffs). Finished tapes are due by May 1. Send to Ze Records, 850 Seventh Ave., Suite 1205, New York, New York 10019.



SUMMER CHAMPAGNE — RCA Records president Robert D. Summer is the recipient of The 1985 Human Relations Award presented at a lunch in his honor by the Music and Performing Arts Division of the Anti-Defamation League of B'nai B'rith at the Waldorf-Astoria Hotel in New York (l) Summer (right) is shown here with producer/singer Kashif and Evelyn "Champagne" King (c), who rendered a soulful a cappella version of our National Anthem.

BIG EARS — Manhattan-based In One Ear Productions is a company on the move. The company, headed by president Ken Levy, has handled radio and print campaigns for PolyGram, Solar, Elektra, Arista, Atlantic and Profile. They are also responsible for the successful promotion of the minor hit scare-flick *Nightmare on Elm Street*. Creativity is the key word here. "When we developed the national campaign on the recent Deep Purple ads with PolyGram," says Levy, "we wanted a unified look. We utilized two teasers, 'Soon it will all come together' and 'Destiny brought them together again' in conjunction with their DP logo." One of the company's ads in the L.A. *Weekly* drew 500 calls in one day. This kind of success has aided the firm's move into TV campaigns. They will handle a PolyGram presentation at NARM. But their most interesting production at the moment is their 2nd anniversary party taking place this week. Invitees have not been told where the party will be, but have been sent bus passes and directions to the meeting place. Coming from the firm that advertised the tenth anniversary of *The Texas Chainsaw Massacre*, it's an interesting prospect.

rusty cutchin



MANY THANKS — John Fogerty, whose career has once again soared to the top, recently stopped by Macey Lipman Marketing to call key retailers nationwide in order to thank them for their support of his Warner Bros. album "Centerfield" and the single "The Old Man Down The Road." Pictured from (l-r) are: MLM's Jan Teifeld, Barbara Firstman, Macey Lipman, Fogerty, Julie Freeman, Amy Zaret and Donnie Coleman.

WHAT'S IN-STORE

CD NEWS — Many retail outlets have had a hard time replenishing their compact disc stock. It is obvious to most observers that the demand for discs is on the rise and here's some good news on the supply situation. **Digital Audio Disc Corporation**, the CBS/Sony subsidiary that was the first U.S. compact disc manufacturing facility, recently announced plans to increase production capacity to one million discs per month by Fall, 1985. **Jim Frische**, vice president and general manager, said the decision to triple capacity was made necessary by the unexpectedly high level of demand for compact discs. According to Frische, sales of CD players have significantly outstripped predictions. He added that the average number of discs purchased per player also has exceeded forecasts. Frische noted that plant capacity is expected to double by early summer as a result of the scheduled expansion. Equipment necessary to increase capacity to one million discs monthly is scheduled to be installed in time to meet year-end surging demands, he said. The facility, which opened in September of 1984, originally operated with a monthly capacity rating of 300,000 discs. "The initial start-up period for a high technology operation such as ours is typically difficult," explained Frische. he said that the American factory had experienced fewer start-up problems than its sister factory in Japan.



STORE YOUR DISCS — Hartzell's Dynasound Organizer Division recently introduced their first Compact Disc Storage Case (Model CD12). The unit, which stores 12 discs and can be used freestanding or wall mounted, is stackable one on top of another or side by side. Call (715) 463-2771 for info.

NARM CONVENTION — Independent distributors, one stops and rack jobbers will discuss new opportunities in home entertainment when they hold separate meetings during the first day of the 27th annual **NARM Convention**. "A Gala Celebration of Music and Video," the convention will be held at the **Diplomat Hotel** in Hollywood, FL from March 29 to April 1, 1985. The meetings will take place between 2 p.m. and 5 p.m. on Friday. Other topics slated for review include each group's successful conference last fall and its plans for 1985. Independent distributors face several issues, said advisory committee chairperson **Tony Dalesandro** of **M.S. Distributing**. "One topic will concern where we fit in with newer technology — video, the compact disc or whatever is on the horizon — as record stores become home entertainment centers," he said. Secondly, "It is important that the independent community obtain industry recognition as having the broad appeal that our actual sales reflect, and that we become increasingly involved in the mainstream pop business." The independents will also be assessing automation and the importance of maintaining personal contact with clients, he said. "How the contemporary one stop fits into the overall home entertainment merchandising scheme" will also be a prime topic faced by that group. Video and the holiday season just past will receive special attention, said advisory committee chairperson **Patricia Moreland** of **City One-Stop**. Also on tap are a review of the October conference and plans for the one in 1985, she said. At their meeting, rack jobbers will also pay attention to video and the compact disc. "Video is the honeymoon product. This will be the year of video," said advisory committee chairperson **Jerry Hopkins** of **Western Merchandisers**. "It will also be the real beginning of the compact disc as a growth product." In addition, "We'll have a quick recap of the October meeting, where we are now and what we see for the coming year."

AUTO-REVERSE TURNTABLE — A mid-size hi-fi component system with a turntable featuring auto-reverse and both sides record play capability now comes in sophisticated black, according to **Don LaDieu**, **Sharp Electronics Corporation's** Audio Division general manager. "Black currently outsells other colors in all Sharp audio areas," LaDieu said. He pointed out that the auto-reverse, both sides play, linear tracking turntable featured in the **System-116 (BK)** adds convenience. "Users can relax and enjoy that second cup of coffee or keep dancing at a party without interruption," LaDieu commented. The System-116 (BK) includes a track search mode for both record and the built-in cassette tape player, an FM/AM stereo receiver, two-way bass-reflex speakers and a power supply of 25 watts per channel. Suggested retail price is \$649.95. Contact Don LaDieu at Sharp (201-265-5600) for more info.

ron rosenthal

New On The Shelves Sony

The first component Digital-to-Analog Converter for consumers and two compact Disc players were introduced by Sony Consumer Products Company. "It's no coincidence that the introduction of these high-end digital products follow our portable and automotive CD players," said Thomas J. Steckbeck, senior vice president of audio marketing. "We think these introductions reaffirm Sony's leadership in every aspect of the CD marketplace — including the high end."

The new products are the Sony CDP-520ES Compact Disc Player, the CDP-650ESD Compact Disc Player and the



companion DAS-702ES Digital-to-Analog Converter. The converter is the first to take advantage of the newly established digital audio interface format. The DAS-702ES converts the digital output signal of the CDP-650ESD into analog audio. All three models take their place in Sony's ES series of high fidelity components.



TDK Electronic Corp.'s audiophile-quality Super Avilyn "SA" tape, one of the premium-branded audio cassettes to boast a 10-year plus lifespan, now features improved specifications, an improved cassette shell, and a new high tech package, according to Rocky Kawakami, president.

"TDK's SA has led the market, both in terms of sales and in terms of quality," observes Kawakami. "But TDK, at the forefront of newly emerging technologies, continues to refine its Super Avilyn

TDK

formulation and will continue to lead the way in bringing improvements to existing products as well.

"TDK's SA boasts one of the largest market shares in the high-bias, premium quality category, and we have many years of equity in this highly popular product," observed Kawakami. "Due to its local users, comprised largely of audiophiles, and general tapists alike, we felt it was important to continue our technical commitment to SA."

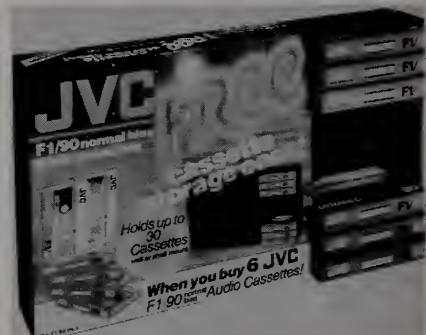
The SA audio tapes use an improved Laboratory Standard which is 35 percent stronger and more rigid than the previously used cassette shell. The increased rigidity helps to prevent resonance during recording and playback.

TDK has also given SA's packaging revised; modern graphics SA's current suggested retail is \$3.70 or SA-90's and \$2.80 for SA-60's.

JVC

Customers who purchase six JVC Dynarec FI standard normal bias 90-minute audio cassettes will receive a 30-cassette storage device at no extra charge in a promotion by the Magnetic Tape Division of JVC COMPANY OF AMERICA. Six cassettes come packaged in a durable black injection molded plastic rack that can be wall or shelf mounted (Part #FI/90-PK 6).

The promotion was instituted following the success of a similar promotion for JVC's DA7 high bias 90-minute cassettes, according to Gary Schwartz, national marketing and sales manager of JVC's Magnetic Tape Division. Both offer the free storage unit and are available now at all



JVC Dynarec tape dealers.

JVC Magnetic Tape has a full line of audio and video cassettes. With its growth in sales and market share over the past two years, it has become a growing factor in the magnetic tape industry.



MULTI CD PLAYER — Technics' Multi Compact Disc Player Model SL-P15 is a versatile disc changer system which can load and program 51 CDs at a time (up to 50 discs can be programmed while one is playing). Optional equipment is available which allows users to program a total of up to 251 discs. The SL-P15 carries a suggested retail price of \$1,500.

TOP 15 MUSIC VIDEOS

		Weeks On 2/23 Chart
1	CARELESS WHISPER Wham! (Columbia)	2 6
2	MR. TELEPHONE MAN New Edition (MCA)	3 5
3	CALIFORNIA GIRLS David Lee Roth (Warner Bros.)	8 2
4	TENDERNESS General Public (IRS)	9 12
5	KEEPING THE FAITH Billy Joel (Columbia)	4 7
6	EASY LOVER Philip Bailey (Duet with Phil Collins) (Columbia)	1 7
7	THE BOYS OF SUMMER Don Henley (Geffen)	12 5
8	TOO LATE FOR GOODBYES Julian Lennon (Atlantic)	— 1
9	CAN'T FIGHT THIS FEELING REO Speedwagon (Epic)	6 3
10	I WANT TO KNOW WHAT LOVE IS Foreigner (Atlantic)	5 7
11	MATERIAL GIRL Madonna (Sire)	— 1
12	MONEY CHANGES EVERYTHING Cyndi Lauper (Portrait/CBS)	13 2
13	FOOLISH HEART Steve Perry (Columbia)	14 2
14	LOVE LIGHT IN FLIGHT Stevie Wonder (Motown)	7 7
15	MISLED Kool & The Gang (De-Lite/PolyGram)	15 4

Ronald N. Beck Named Pres., CEO At Premiere International

NEW YORK, February 18 — Ronald N. Beck has been named president and chief executive officer of Premiere International, the joint venture formed by Columbia Pictures International Pay Television, Home Box Office, Showtime/The Movie Channel, Thorn EMI Screen Entertainment, Twentieth Century Fox and Warner Bros. The new position is effective immediately.

As president, Beck will manage the partnership's participation in pay television services planned for Japan, Germany, Switzerland and Austria. Beck will also be responsible for determining opportunities

for the introduction of cable program services into additional countries. Beck will report to the board of directors of Premiere International.

Beck has been based in London since December 1983 as vice president and executive director of Home Box Office International.

Beck joined HBO as associate director of business affairs in November 1982. He was previously associated with the New York City law firm of Paul, Weiss, Rifkind, Wharton & Garrison. Beck holds a BA, as well as law and business degrees, from Stanford University.

Fred Wilms New PMI President

LOS ANGELES, February 19, 1985 — Fred Wilms has been named president of Picture Music International, succeeding Mark Levinson, who has resigned to pursue outside business interests. Wilms is currently vice president of Capitol's music publishing and Magnetic Products interests.

Wilms said, "These are exciting times for PMI, and I am delighted to be a part

of this vital, young company. PMI is currently in production on both sides of the Atlantic."

Recently completed products include two music videos for Atlantic recording artist Phil Collins, a video for former teen idol David Cassidy, and a television commercial for Chic Jeans. A commercial for Tender Vittles is on the production slate for later this month.

Executive Monitor

LOS ANGELES — Gila Lewis has formed a full service creative agency, **Gila Lewis Productions**. The agency will produce music videos, commercials, radio and print advertising, as well as graphic design projects. Lewis served most recently as creative director of advertising and video for Atlantic Records . . . **William Simon** has been appointed to the newly created position of assistant to the president of **Heron Communications**. Simon reports to Heron president **Stephen Diener** and will serve as liaison between Heron and the Heron-owned **Media Home Entertainment** . . . **Philip Calaghan** has been named vice president of finance and administration at **Media Home Entertainment** . . . **Prism Entertainment** has named **Gary Jones** as national sales manager, a new position . . . **Que Spalding** has been appointed president of **Playboy Programming Distribution Co., Inc.** Spalding presently serves as senior vice president of sales and a

member of the office of the President of **Rainbow Programming Services**. Also at **Playboy**, **Rebecca Sive-Toashsky** has been promoted to vice president of public affairs and public relations for **Playboy's** video division. . . . **New World Video** has appointed **Jan D'Amico** as director of customer relations . . . **Richard Kaufman** has joined the **VCA Teletronics** staff as a videotape editor. Kaufman comes to **VCA** from **National Video Recording Studio**, where he served as editor . . . **Vestron Video** announces the promotion of **Marilyn Di Girolamo** to the post of administrative director; **Ruth Cisero** to manager of production; **Rita Chiappetta** to manager of corporate finance; **Elaine Zecca** to manager of international reporting; **Nancy Haremjer** to manager of preproduction and **Amy Knoller** to manager of contract administration . . . **CBS/Fox Video** has named **Jean Satti** manager of program production.

AUDIO/VIDEO

NEW DIGS — You know what they say about growing things in California . . . "throw some seeds and run!" Well, **Media Home Entertainment** is proving that the same may be said of video manufacturers here. Over the past year, MHE has expanded so quickly that president **Ron Safinick** once told Audio Video he's going to have about a hundred hands to shake at the next company party. It's no joke. MHE is hiring right and left (sometimes several a week, we're told), and they're turning out videocassettes like hotcakes. Larger quarters were needed badly, and so in January of this year, MHE left its sprawling 14,000 square foot home in West Hollywood, CA and moved to a truly mammoth abode in a new industrial park area in Culver City (on the southern rim of the L.A. basin). The new digs offer 45,000 (count 'em) square feet of space, and that alone should give you some idea of the unthinkable rate at which MHE is expanding (Safinick has been quoted as saying the new facility may be out-grown in another year or two!). Except for advertising, every aspect of MHE's operation is done in-house, having consolidated editing, production, duplicating, art design, acquisition, sales, marketing, warehousing, shipping and publicity all under one roof. Foreign film dubbing will soon be added to the list. The company currently employs 130 people, reflecting growth in all areas. But for an independent video manufacturer, the size of the new place is pretty amazing. MHE has doubled its production capacity. This much is clear while



EXPANSION — Some of the 16,000 duplicating machines Media Home Entertainment houses in its new location are seen being loaded. The company has doubled its production capacity.

wandering through the facility's seemingly endless rows of duplicators — all 16,000 of them. (I don't like to admit that the paltry, in comparison, 8,000 machines I saw at the West Hollywood location seemed like a lot to me at the time, but they did). MHE now produces 3 million tapes a year! That number will reportedly rise before the year is out. MHE, by the way, now offers the **Nostalgia Merchant** classic films catalogue, the **Music Media** music programming line, **Snoopy's Home Video Library** children's programming and **VCL**. All of these took shape over the last year. Late last year, MHE branched into yet another line (in conjunction with **New Line Productions**) — its first feature-length production, *A Nightmare On Elm Street*. Several more MHE productions are scheduled to be released in the coming year. Business booms. The mind boggles. MHE is enjoying the fruits of the seemingly unbounded progress the video industry has been making, as in the days when the great film studios found their feet and took off. Competition is getting stiff. Other independent video manufacturers such as **Vestron**, **Embassy Home Entertainment** and **Thorn EMI/HBO** are also making breakneck advances and as the major independents take on the majors, the little guy has all he can do to avoid the squeeze. Video manufacturing has become big business. If MHE's gigantic new place — soon to be out grown — isn't the most blatant example, I don't know what is.

SPEAKING OF GROWTH — And of Media Home Entertainment, congratulations to **Ron** and **Betty Safinick** on the birth of their most recent addition to the family — **Ashley Elizabeth Safinick**, who weighed in at 7 lbs. at Santa Monica Hospital, Feb. 8, 1985.

LOOK SHARP — Keep a lookout for *The Cutting Edge*, **IRS Records** answer to the *Andy Williams Variety Hour*. The show is returning for a new season at its usual slot in the **MTV** programming schedule: the last Sunday of every month, 11:30 p.m. EST and 8:30 p.m. PST. February's show includes footage of unsigned bands in the North Carolina rock'n'roll underground (clubs in Durham, Chapel Hill and Raleigh), **Let's Active's Mitch Easter's** tour of his Winston-Salem Drive-In Studio (with a special performance of **MCS's "Shakin' Street"** by **Let's Active**), the amazing **Romweber** family ("The veritable **Von Trapps** of Tobacco-Belt rock" says I.R.S.), and the **CMJ New Music Countdown** given by host **Peter Zarella** in-store in Chapel Hill. Also on the show are appearances by **Devo**, **Jellybean Benitez**, **The Three O'Clock**, **James Brown** and **Africa Bambaata's Unity** video and a rap record by that good 'ole rapmaster himself, **Ronald Reagan**. The show airs Feb., 24.

VIDEO CONTEST — The deal is called "John Cale Come Alive On Tape," and it is being presented by **ZE Records**. It's a New York based competition for a new video for **John Cale**. Details on this East Coast event can be had in the **Cash Box East Coastings** column.

RELEASE BEAT — **Eric Clapton** has lensed his first music video. It's a tune called "Forever Man" from his forthcoming LP "Behind the Sun." The video is a straight performance piece, shot in London Feb. 12, directed by the dynamic duo themselves: **Godley & Creme** . . . **Callner & Shapiro** have just finished a new video for **MCA** recording artist **Stone Fury** entitled *Life is too Lonely* . . . **Orion Picture's The Falcon and the Snowman** has been acquired for home video release by **Vestron Video**. U.S. and Canada will get the tape in mid-1985 . . . *Oh, God! You Devil* is slated for an April 15 release from **Warner Home Video**. . . . **A&M Video** has announced the release of *.38 Special's Wild Eyed and Alive*, 75 minutes of the band's **Nassau (NY)** Coliseum show during its 1984 tour. Retail price is \$29.95, VHS Hi-Fi and Beta Hi-Fi.

CLASS — California State University at Los Angeles declares it is now offering the very first academic course in music video ever offered in the U.S. The class is taught by two assistant professors of broadcasting, **Alan Bloom** and **Robert Vianello**, and concentrates on five specific areas: the history of music video (including shorts that date as far back as the 1920's), economics, aesthetics, the production process and the impact of music video on society in general. The focus is on music video as a further development in our television culture. As Vianello says, "Music video is simply the most recent development in television programming." The television advertising relationship is also explored. Trouble is, most of the reading material for a class of this sort is outdated almost as quickly as it is assigned. **gregory dobrln**



THE FIRST TO MEET DEBORAH — RCA recording artist Deborah Allen stopped by WYNY-FM during a recent visit to New York City. Pictured (l-r) are: Denise Oliver, program director WYNY-FM; Allen; Maria DePalma, music director WYNY-FM; Jeff Mazzei, assistant program director.

ABC Names Two

LOS ANGELES — Daniel J. Forth, director of the ABC Rock Radio Network and Gloria Briggs, manager of the ABC Rock Radio Network, have taken on additional duties as director and manager, respectively, of the ABC FM Radio Network. The announcement was made by John Axten, vice president of the ABC Radio Networks. Forth and Briggs will be responsible for marketing the network to prospective affiliates and meeting the day-to-day needs of the network's roster of stations.

La Beau Named

LOS ANGELES — KFI 640 Los Angeles assistant program director and afternoon personality Steve La Beau has been promoted to program director effective immediately, it was announced by KFI vice president and general manager Don Dalton.

La Beau has been with KFI since 1982 as an air talent and holding various programming responsibilities. Prior to KFI, La Beau served as music director and afternoon drive personality at WDRQ in Detroit and worked at WLCY in Tampa, Florida.

New Blair CFO

LOS ANGELES — Richard Leberman, treasurer of Metromedia, Inc., has been elected vice president and chief financial officer of John Blair & Company (NYSE:BJ), it was announced by Jack W. Fritz, president and chief executive officer of the marketing and communications company.

Leberman assumes his new responsibilities immediately, succeeding James A. Jurist, who has retired.

KMGG Names Nelson

LOS ANGELES — Don N. Nelson has been named general manager of Emmis Broadcasting's Los Angeles outlet, KMGG/MAGIC 106FM.

Doyle Rose, who has served as the station's general manager since last October, will continue in his position as vice president and regional manager for Emmis. Both announcements were made by Emmis Broadcasting president Jeff Smulyan.

Nelson comes to MAGIC 106FM from San Diego where he was general manager of KSON AM-FM since 1981.



SURFIN' DICK DALE — Surf guitarist Dick Dale and The Del Tones recently performed at the Palomino Club in North Hollywood. The show was hosted by KRLA's Jim Pewter. Pictured backstage after the show (l-r) are: Dick Dale, Pewter, Lance Carson, legendary west coast surfer and Davie Allan, of The Arrows.

AIRPLAY

CHANGES — The United Stations Radio Network has promoted Debbie Fradin to director/affiliate relations. She will continue to work in the Washington D.C. office where she has been a station clearance representative for the past two and a half years . . . WAPP in New York has tapped R.J. Harris as its morning man. Harris comes from WBTT in Milwaukee where he was both PD and morning drive . . . Dancin' Danny Wright has returned to Cleveland. He returned to his afternoon drive slot on WGCL on Feb. 11 . . . Ben Manilla has joined the RKO Radio Networks features department as a writer/producer. He is a former morning man for WLIR on Long Island . . . Consultant Jay Mitchell has renamed his company Jay Mitchell Associates, Broadcasting Consulting, and has moved his firm from Hartford, Conn. to Fairfield, Iowa . . . KHIT-FM in Seattle has tripled its broadcasting strength with a 100,000-watt antennae . . . Hillier, Newmark, Wechsler & Howard has appointed JoAnn Goldberg account executive. The company has also assumed representation of WEDR-FM (BC) in Miami and WLVK-FM in Charlotte, North Carolina . . . Georgette Thaler will join the media studies division sales staff of Simmons Market Research Bureau as account manager . . . Drake Chenault has assumed representation of KBNY-FM (CHR) in Nampa-Boise, Idaho and KIIX (country) in Fort Collins, Colorado . . . WFBR in Baltimore has promoted Joseph Brugh to local sales manager . . . Don Turner has been promoted to the newly created position of national/regional sales coordinator for KWEN in Tulsa, Oklahoma . . . McGavern



A MINUTE WITH AN EASY LOVER — Columbia recording artist Phillip Bailey (l) dropped by the studios of NBC Radio's Young Adult Network, *The Source* to chat with reporter Rona Elliot. The interview will be presented on the networks "Rock Report."

Guild Radio has assumed representation of WTAC/KBRD in Seattle, Tacoma . . . Errol Rapkin has been appointed sales manager at Hearst's WBTT-FM in Milwaukee. He returns to the station after one year at WMGF . . . Donna Vanderschaff has been appointed promotions director at WISN/WBTT in Milwaukee. She will be assisted by Vincent Fellecia, Harry Marsh and Scott Sanders . . . Dennis Rainwater GM of KEBC-FM in Oklahoma City has been appointed to the eight member ABC Direction Radio Network Affiliate Advisory Board . . . Thomas E. Bolger, president of Forward Communications, has been named the recipient of the Broadcast Education' Association's 1985 Distinguished Educator Service Award .

KLOS FOR AFRICA — KLOS-FM, the ABC O&O in Los Angeles devoted its programming the weekend of February 22-24, 1985 to a 46-hour radiothon to benefit the American Red Cross African Relief Fund. Beginning at 5 p.m., Friday the 22nd, listeners were urged to phone the station to pledge donations to help aid the famine relief effort. Many celebrities from the fields of music, sports, politics and entertainment joined in live and pre-taped on-air appearances with the KLOS air staff. Program director Tommy Hedges commented, "We have been greatly impressed by the recent activities of a number of musicians in England, The United States and Canada in donating their time and talents to projects that aim to alleviate the suffering in Africa. Now KLOS wants to bring this cause directly to the radio listeners of Southern California to demonstrate our support for this worthy cause."



25 YEARS YOUNG — Harden and Weaver celebrate their 25th year with ABC's WMAL in Washington, D.C. An all star gala is scheduled to be broadcast live from the Kennedy Center's grand foyer on March 7.

david adelson

THE JOB MART

THE JOB MART — WFWQ needs air talent/production/creative services. Send T&R to Lee Tobin, 2260 Lake Ave., Suite 230, Ft. Wayne, Indiana 46805. (219) 423-3676 . . . WYLD-FM needs full time air staff, females are encouraged. Send photo, T&R to Dell Spencer, 2906 Tulane St., New Orleans, LA 70119 . . . Savannah's Z102 is accepting T&Rs for possible future openings. Production abilities, personality, appearances are necessary. Contact Brady McGraw, WZAT, Box 8247, Savannah, GA 31412 . . . KXOA seeks an "audio journalist" to fill street/feature reporter slot. Send T&R to Ken Hunt, Box 1677, Sacramento, CA 95808 . . . WNIR is looking for air talent. "If your talents lie somewhere between Joan Rivers and Walter Cronkite then we should talk," said Bob Klaus. Call him at (216) 673-2323 . . . KIK-FM a group owned country station in Orange County, CA is looking for an experienced PD. Salary is open, good benefits and possibility for national PD position. T&R to Jim Votaw, 2 City Blvd., East Orange, CA 92668 . . . AM/FM combo in South Central PA is seeking a news director to manage and direct. T&R to P.O. Box 479, Chambersburg, PA 17201 . . . WAMO in Pittsburgh is seeking T&R for all shifts. Females are encouraged. Contact Allen Harrison, 1500 Chamber of Commerce Building, Pittsburgh, PA 15219 . . . Part time entertainers are wanted for adult personality station in Syracuse market. T&R to WSEN, Box 1050, Syracuse, NY 13207 . . . WYST AM/FM seeks experienced morning news personality. T&R to Scott Harris, 1111 Park Ave., Baltimore, Maryland 21201 . . . Country Information station is seeking morning personality. T&R to Clift Somers, KARS, Box 860, Belen, New Mexico 87002 . . . B94FM is seeking a crazy and zany personality to head up a morning team. T&R to Ron Haney, KEZB, 2501 N. Mesa Ave., El Paso, Texas 79902 . . . Stations wishing to post openings in this column should contact Darryl Lindsey, 6363 Sunset Blvd., Hollywood, CA 90028.

MOST ADDED SINGLES

- 1. RAGING WATERS — AL JARREAU — WARNER BROS.**
WLEL, WATV, WCIN, WNOV, WZAK, KOKA, WLUM, V103, KHYS, WDAS, WPAL, WQKS, WENN, XHRM, WWDW, WEDR, WAMO, WAOK, WPEG
- 2. READ MY LIPS — MELBA MOORE — CAPITOL**
WJLB, WLEL, WNOV, WZAK, KOKA, WDJY, V103, WDAS, WPAL, WENN, WEDR, WRAP, WRBD, WAOK, KPRS
- 3. BRING BACK YOUR LOVE — GLENN JONES — RCA**
WLEL, WILD, WBMX, WZAK, KOKA, WWIN, WGIV, KAYS, WENN, WRAP, WHRK, WPEG, WQMG
- 4. YOU SEND ME — THE MANHATTANS — COLUMBIA**
WNOV, WJLB, WATV, WDMA, WGIV, WWIN, WGCI, XHRM, WENN, WXYV, WQMG
- 5. (I GUESS) IT MUST BE LOVE — THELMA HOUSTON — MCA**
WNOV, WBMX, WLUM, KHYS, WXYV, XHRM, WAOK, WTLC

RETAIL BREAKOUTS

- 1. METHOD OF MODERN LOVE — DARYL HALL & JOHN OATES — RCA**
- 2. FREAKS COME OUT AT NIGHT — WHODINI — ARISTA**
- 3. NEW ATTITUDE — PATTI LABELLE — MCA**
- 4. BE YOUR MAN — JESSE JOHNSON — A&M**
- 5. 'TIL MY BABY COMES HOME — LUTHER VANDROSS — EPIC**
- 6. HEARTBEAT — DAZZ BAND — MOTOWN**
- 7. A FORK IN THE ROAD — REBBIE JACKSON — COLUMBIA**
- 8. ROXANNE'S REVENGE — ROXANNE SHANTE — POP ART**

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

HOTS: P. Labelle, T. Turner, N. Thomas, S. Easton, R. Shante, Klymaxx, UTFO, P. Bailey, Whodini, Commodores, Ashford & Simpson, G. Benson, Prince, K. Blow, Pointer Sisters, Rock Master Scott & The Dynamic 3, DeBarge, Dazz Band, L. Vandross. ADDS: M. Moore, Al Jarreau, Madonna, Nayobe, S. Mendes.

WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — UTFO

HOTS: New Edition, S. Wonder, P. Bailey, P. Labelle, Pointer Sisters, C. Khan, Ashford & Simpson, C. Lynn, C. King, W. Felder, R. Jackson, Commodores, Whispers, G. Knight & The Pips, Prince, L. Vandross, The Manhattans, Maze, DeBarge. ADDS: Shalamar, T. Houston, Run D.M.C., Al Jarreau, Third World, M. Moore, G. Phillinganes, Magnum Force.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 — J. OSBORNE

HOTS: Gap Band, P. Bailey, T. Turner, New Edition, The Controllers, Commodores, K. Blow, Whodini, UTFO, Kool & The Gang, The Time, Rock Master Scott & The Dynamic 3, Isley, Jasper, Isley, J. Johnson, S. Easton, D. Ross, C. Khan, Skyy, Champaign, Ready For The World. ADDS: B.B. King, The Manhattans, Al Jarreau, Shalamar, Legacy.

WUFO — BUFFALO — JEFF GRANT, PD — #1 — D. ROSS

HOTS: Frederick, S. Easton, P. Bailey, Klymaxx, G. Benson, Ready For The World, Pointer Sisters, Ashford & Simpson, T. Turner, Commodores, W. Felder, Hall & Oates, Wham!, C. Khan, Isley, Jasper, Isley, The Time, C. Lynn, The Controllers, Shalamar, L. Thomas. ADDS: DeBarge, N. Michael Walden, Gap Band, Whispers, Prince, Mary Jane Girls, Mikki, R. Johnson, J. Gill, Colors.

WPEG — CHARLOTTE — MIKE ROSSI, MD — #1 — P. BAILEY

HOTS: UTFO, Ready For The World, C. Khan, Isley, Jasper, Isley, Commodores, G. Knight & The Pips, C. Lynn, Champaign, D. Ross, New Edition, Ashford & Simpson, L. Vandross, W. Felder, Fat Boys, G. Benson, Jonzun Crew, R. Jackson. ADDS: Prince, Al Jarreau, K. Poole, G. Jones, B.B. King, Legacy, REO Speedwagon, A. Ribeiro, Gap Band, Cosmetic, J. Tacuma.

WPAL — CHARLESTON — DON KENDRICKS, PD

HOTS: D. Ross, Klymaxx, Ready For The World, Prince, Commodores, Kool & The Gang, S. Easton, W. Felder, Force MD's, P. Bailey, Ashford & Simpson, Fat Boys, T. Turner, E. King, R. Shante, Champaign, Whodini, G. Benson. ADDS: D. Sanborn, Midnight Star, Al Jarreau, M. Moore, Sylvers, Mtume, A. Stewart.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — D. ROSS

HOTS: P. Hardcastle, J. Osborne, Magnum Force, Rock Master Scott & The Dynamic 3, One On One, Nuance featuring V. Love, Commodores, Wish featuring F. Rae, First Love, Klymaxx, Jonzun Crew, T. Turner, Ray, Goodman & Brown, Ollie & Jerry, C. Khan, Ready For The World, Grandmaster Flash, Dazz Band, Pointer Sisters, W. Felder, P. Bailey, P. Ford, K. Blow. ADDS: Newclaus, Prince, T. Houston, A. O'Neil, G. Jones, J. Johnson, Third World, Midnight Star, Run D.M.C., Intrigue.

WCIN — CINCINNATI — SID KENNEDY, MD

HOTS: D. Ross, Commodores, C. Khan, P. Bailey, C. Lynn, Isley, Jasper, Isley, Prince, Ashford & Simpson, T. Turner, J. Gill, Whispers, W. Felder, S. Easton, Nuance featuring V. Love, A. Bofill, G. Knight & The Pips, E. King, Shalamar. ADDS: Run D.M.C., Robey, K. Blow, Al Jarreau, R. Ayers.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — UTFO

HOTS: P. Bailey, Wham!, W. Felder, Whodini, Run D.M.C., D. Sanborn, D. Ross, Commodores, Prince, Federick, Hall & Oates, Dazz Band, Lavert, L. Vandross, T. Houston, T. Turner, Midnight, N.J. Mass Choir, DeBarge, D. Warwick & G. Jones. ADDS: Jermaine Jackson, W. Houston, Al Jarreau, Gap Band, The Temptations, G. Jones, Fat Back, M. Moore, Jermaine Jackson & P. Zadora, Magnum Force, J. Burton, Sade, R. Ayers, W. Felder, J. Johnson.

WDRQ — DETROIT — MIKE STRATFORD, MD

HOTS: P. Bailey, Hall & Oates, J. Kennedy, New Edition, P. Hardcastle, S. Easton, UTFO, D. Ross, Madonna. ADDS: P. Hardcastle, Mary Jane Girls, LL Cool Jay, Dazz Band.

WQMG — GREENSBORO — DOC FOSTER, PD — #1 — D. ROSS

HOTS: J. Osborne, Commodores, C. Khan, P. Bailey, Kool & The Gang, S. Easton, Klymaxx, The Time, New Edition, G. Guthrie, Pointer Sisters, G. Benson, Gap Band, Ashford & Simpson, T. Turner, Rock Master Scott & The Dynamic 3, N. Thomas, UTFO, Sade. ADDS: S.O.S. Band, Shakatak, Shalamar, Grandmaster Flash, Kashif, Mary Jane Girls, The Manhattans.

WQMG — GREENSBORO — DOC FOSTER, PD — #1 — D. ROSS

HOTS: J. Osborne, Commodores, C. Khan, P. Bailey, Kool & The Gang, S. Easton, Klymaxx, The Time, New Edition, G. Guthrie, Pointer Sisters, G. Benson, Gap Band, Ashford & Simpson, T. Turner, Rock Master Scott & The Dynamic 3, N. Thomas, UTFO, Sade. ADDS: S.O.S. Band, Shakatak, Shalamar, Grandmaster Flash, Kashif, Mary Jane Girls, The Manhattans.

KMJQ — HOUSTON — BRUTE BAILEY, PD

HOTS: Ready For The World, N. Thomas, J. Osborne, New Edition, D. Ross, P. Hardcastle, S. Easton, P. Bailey, UTFO, Culture Club, Wham!, J. Gill, Whodini. ADDS: L. Vandross, N.J. Mass Choir, Hall & Oates, C. Khan, A. O'Neil, N. Michael Walden, C. Lynn Townes, S. Bostick.

WTLC — INDIANAPOLIS — KELLY CARSON, PD — #1 — J. OSBORNE

HOTS: G. Benson, The Time, Ready For The World, Commodores, P. Ford, Fat Boys, C. Khan, Ashford & Simpson, Isley, Jasper, Isley. ADDS: Third World, Levert, Magnum Force, W. Felder, N. Michael Walden, J. Jackson & P. Zadora.

WJAX-FM — JACKSON — TONY MANN, PD

HOTS: The Time, Survivor, S. Easton, Pointer Sisters, P. Bailey, G. Frey, B. Ocean, Kool & The Gang, Klymaxx, UTFO, D. Lee Roth, T. Turner, Commodores, Wham!, REO Speedwagon, Culture Club, Ready For The World. ADDS: Klymaxx, Whodini, M. Jagger, Prince, R. Jackson, J. Gill.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — SADE

HOTS: S. Wonder, T. Houston, Klymaxx, Kool & The Gang, G. Benson, P. Hardcastle, New Edition, Champaign, First Love, J. Osborne, Hall & Oates, P. Bailey, N. Thomas, Fat Boys, R. Laws, Commodores, J. Taylor, P. Ford, Skyy, D. Ross. ADDS: S. Lee Ralph, Legacy, M. Moore, Gap Band, P. Joy, David D., Robey.

KDAY — LOS ANGELES — GREG MACK, MD

HOTS: Ready For The World, Wham!, R. Shante, Klymaxx, Sade, S. Easton, Ashford & Simpson, UTFO, Grandmaster Flash, Pointer Sisters, J. Johnson, B. Jimmy, Run D.M.C., Ice T., The Time, W. Felder, Mtume, Prince, New Edition. ADDS: Gap Band, Kliques, W. Houston, Madonna, R. Johnson, Sugarhill Gang.

WLOU — LOUISVILLE — BILL PRICE, MD — #1 — KOOL & THE GANG

HOTS: Wish featuring F. Rae, Rock Master Scott & The Dynamic 3, D. Ross, Madonna, G. Benson, Sade, C. Khan, N. Thomas, Ashford & Simpson, Federick, J. Osborne, L. Hill, Whodini, Gap Band, R. Shante, Ready For The World, P. Ford, W. Felder, P. Bailey. ADDS: A. Bofill, Fat Back, N. Michael Walden, C. Lynn Townes, A. O'Neil, Kliques, J. Burton.

WHRK — MEMPHIS — JIMMY SMITH, MD — #1 — P. BAILEY

HOTS: S. Easton, Wham!, Ready For The World, C. Khan, B. Ocean, T. Turner, Klymaxx, D. Ross, Kool & The Gang, Gap Band, G. Frey, New Edition, The Time, Pointer Sisters, J. Gill, W. Felder, L. Vandross, Maze, Madonna, T. Marie. ADDS: Midnight Star, S. Mendes, Gap Band, The Temptations, G. Jones.

WDIA — MEMPHIS — BOBBY O'JAY, PD

HOTS: J. Osborne, Run D.M.C., New Edition, T. Turner, G. Knight & The Pips, B. Pointer, Pointer Sisters, UTFO, P. Bailey, D. Ross, Ashford & Simpson, Commodores, C. Khan, S. Easton, K. Blow, W. Felder, L. Vandross, Force MD's, Ready For The World, J. Gill. ADDS: Magnum Force, B. B. King, The Manhattans, C. Lynn Townes, Gap Band, Intrigue, S.O.S. Band, War, J. Leslie Holmes.

WEDR — MIAMI — GEORGE JONES, PD

HOTS: New Edition, G. Benson, D. Ross, Klymaxx, J. Osborne, P. Bailey, C. Khan, Commodores, Grandmaster Flash, N. Thomas, Pretty Tony, P. Labelle, Ashford & Simpson, Pointer Sisters, L. Vandross, Shalamar, W. Felder, K. Blow, Midnight Star. ADDS: Intrigue, J. Blackfoot, Al Jarreau, Legacy, T. Paris, UTFO, Force MD's, Ray, Goodman & Brown, V. Holmes, J. Leslie Holmes, Fat Back, Whispers, Prince, M. Moore, G. Phillinganes, A. Ribeiro, W. Felder, Cashmere.

WLUM-FM — MILWAUKEE — DAVE MAX PD

HOTS: Wham!, D. Ross, Foreigner, REO Speedwagon, P. Bailey, Pointer Sisters, Chicago, Commodores, G. Frey, J. Osborne, S. Easton, B. Ocean, P. Hardcastle, J. Wagner, Ready For The World, New Edition, Madonna, Prince, Hall & Oates, G. Benson. ADDS: L. Vandross, J. Johnson, Al Jarreau, T. Houston, Kliques, Jazzman, G. Knight & The Pips.

WYLD-FM — NEW ORLEANS — DELL SPENCER, PD — #1 — WHAMI

HOTS: C. Khan, D. Ross, P. Bailey, Hall & Oates, Sade, G. Guthrie, Ready For The World, Ashford & Simpson, Klymaxx, New Edition, J. Osborne, The Time, J. Gill, S. Easton, G. Benson, P. Labelle, Whispers, L. Vandross, W. Felder, R. Jackson, J. Johnson. ADDS: DeBarge, Nuance featuring V. Love, N. Michael Walden, E. King.

WRAP — NORFOLK — CHESTER BENTON, PD

HOTS: Gap Band, D. Ross, P. Bailey, G. Benson, J. Osborne, Nuance featuring V. Love, The Time, K. Blow, W. Felder, Commodores, Ray, Goodman & Brown, T. Turner, Pointer Sisters, R. Shante, J. Gill, Ashford & Simpson, P. Labelle, Cici, Force MD's, C. Khan, Fat Boys. ADDS: G. Jones, M. Moore, W. Houston, S. Bostich, Reds & The Boys, E. Wilde.

WOKB — ORLANDO — WILLIE CLARK, PD — #1 — GAP BAND

HOTS: P. Bailey, Hall & Oates, Kool & The Gang, Klymaxx, S. Easton, UTFO, Wham!, Pointer Sisters, J. Osborne. ADDS: G. Knight & The Pips, Maze, J. Gill, REO Speedwagon, Dazz Band, R. Jackson, G. Frey, J. Johnson.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — P. BAILEY

HOTS: Ready For The World, N. Thomas, S. Easton, The Time, UTFO, R. Shante, Klymaxx, D. Ross, C. Khan, P. Labelle, Wham!, Commodores, W. Felder, K. Blow, G. Benson, T. Turner, Fat Boys, Ashford & Simpson, L. Vandross, Lavert. ADDS: M. Moore, Nayobe, N.J. Mass Choir, Al Jarreau, Fat Back, Kliques, J. Blackfoot, B.B. King, A. Ribeiro.

WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — POINTER SISTERS

HOTS: P. Labelle, Gap Band, Commodores, T. Turner, Federick, C. Khan, S. Easton, A. O'Neil, J. Gill, Dazz Band, Ready For The World, Isley, Jasper, Isley, P. Hardcastle, G. Knight & The Pips, G. Guthrie, New Edition, J. Johnson, D. Ross, Champaign, Rockwell. ADDS: Maze, A. Ribeiro, Al Jarreau, J. Burton, Kool & The Gang, R. Robbins, DeBarge, Sade, N. Michael Walden.

KUKU — PHOENIX — JAY STONE, PD — #1 — P. BAILEY

HOTS: Wham!, P. Hardcastle, Nuance featuring V. Love, W. Felder, N. Thomas, UTFO, Commodores, Mary Jane Girls, S. Easton, D. Ross, Sade, Madonna, G. Guthrie, P. Labelle, Fat Boys, Shakatak, Whodini, C. Khan, Rock Master Scott & The Dynamic 3, T. Marie. ADDS: J. Burton, Maze, J. Lorber, Ready For The World.

KHYS — PORT ARTHUR — MARK PETRY, PD — #1 — NEW EDITION

HOTS: Gap Band, D. Ross, Kool & The Gang, Klymaxx, P. Bailey, J. Osborne, E. Wilde, S. Easton, P. Hardcastle, Prince, Sade, G. Benson, G. Guthrie, Pointer Sisters, Commodores, Ashford & Simpson, Rock Master Scott & The Dynamic 3, T. Turner, L. Hill. ADDS: G. Jones, L. Vandross, N. Michael Walden, Al Jarreau, Sylvers, Jermaine Jackson & P. Zadora, Intrigue, J. Blackfoot, T. Houston.

WLEL — RALEIGH — DOC HOLLIDAE, PD

HOTS: Wham!, C. Khan, Commodores, T. Turner, S. Mills, Hall & Oates, Whispers, Ready For The World, W. Felder, The Time, Whodini, UTFO, Champaign, G. Knight & The Pips, Ashford & Simpson, Wish featuring F. Rae. ADDS: S. Lee Ralph, Colors, Mtume, Cici, Gap Band, C. Lynn Townes, Al Jarreau, B. Wright, G. Jones, M. Moore, Mass Production, D. Diggs.

WPLZ — RICHMOND — HARDY JAY LANG, PD — #1 — UTFO

HOTS: D. Ross, S. Wonder, Gap Band, Klymaxx, P. Bailey, C. Khan, N. Thomas, Force MD's, G. Benson, Wham!, Commodores, Pointer Sisters, The Time, Ready For The World, W. Felder. ADDS: N.J. Mass Choir, K. Blow, R. Jackson, S.O.S. Band, D. Warwick & G. Jones, Run D.M.C., DeBarge, R. Robbins, P. Labelle, E. King, Al Jarreau, Nuance featuring V. Love, Whodini.

XHRM — SAN DIEGO — DUFF LINDSEY, MD — #1 — READY FOR THE WORLD

HOTS: D. Ross, J. Osborne, S. Easton, Klymaxx, G. Benson, P. Bailey, C. Khan, N. Thomas, Pointer Sisters, G. Guthrie, Commodores, Ashford & Simpson, T. Turner, New Edition, Champaign, Wham!, E. King, W. Felder, The Time, Kool & The Gang. ADDS: Shalamar, The Manhattans, N.J. Mass Choir, Animation, S.O.S. Band, Isley, Jasper, Isley, T. Houston.

WVDM — SUMTER — TONY HART, MD

HOTS: Wish featuring F. Rae, D. Ross, C. Khan, Wham!, L. Vandross, T. Turner, Free Style, Ashford & Simpson, Commodores, Foreigner, W. Felder, G. Guthrie, Midnight Star, N. Michael Walden. ADDS: Grandmaster Flash, B.B. King, G. Phillinganes, S. Lee Ralph, Sade, Al Jarreau, Shalamar, Third World, Sade, Grandmaster Flash, K. Blow, Midnight Star, Ashford & Simpson, T. Turner, C. Khan, Prince, Isley, Jasper, Isley, Madonna.

WHUR — WASHINGTON, D.C. — MIKE ARCHIE, MD

HOTS: Wham!, P. Bailey, Sade, Hall & Oates, D. Ross, Commodores, T. Turner, R. Shante, UTFO, S. Easton, Klymaxx, J. Osborne, Prince, L. Vandross. ADDS: E. Wilde, Santana, N. Michael Walden, Magnum Force.

WQKS — WILLIAMSBURG — STEVE CRUMBLY, PD — #1 — WHAMI

HOTS: P. Bailey, UTFO, D. Ross, Commodores, W. Felder, Whodini, S. Easton, Hall & Oates, K. Blow, N. Thomas, REO Speedwagon, C. Khan, Ashford & Simpson, The Time, G. Benson, T. Turner, Frankie Goes To Hollywood, Force MD's, G. Knight & The Pips, L. Vandross. ADDS: M. Jagger, A. O'Neil, DeBarge, D. Hartman, P. Collins, Sylvers, Al Jarreau, S. Lee Ralph.

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor
 ★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

Weeks On Chart
2/23

Weeks On Chart
2/23

- 1 **SOLID**
ASHFORD & SIMPSON
(Capitol ST-12366) 1 18
- 2 **NEW EDITION** ■
(MCA 5515) 2 21
- 3 **PURPLE RAIN** ★■
PRINCE AND THE REVOLUTION
(Warner Bros. 25110-1) 3 33
- 4 **FAT BOYS**
(Sutra SUS 1015) 5 15
- 5 **STARCHILD**
TEENA MARIE (Epic FE 39528) 6 13
- 6 **THE WOMAN IN RED** ■
ORIGINAL SOUNDTRACK
(Motown 6108 ML) 4 24
- 7 **PLANETARY INVASION** □
MIDNIGHT STAR (Solar/Elektra 9 60384-1) 7 13
- 8 **EMERGENCY**
KOOL & THE GANG (De-Lite/
PolyGram 822 943-1 M-1) 8 13
- 9 **TRULY FOR YOU**
THE TEMPTATIONS
(Gordy/Motown 6119 GS) 9 22
- 10 **CHINESE WALL**
PHILIP BAILEY
(Columbia BFC 39542) 10 17
- 11 **PRIVATE DANCER** ★■
TINA TURNER (Capitol ST-12330) 16 4
- 12 **ESCAPE** □
WHODINI (Arista JL 8-8251) 11 18
- 13 **EUGENE WILDE**
(Philly World/Atlantic 7 90239-1) 12 12
- 14 **SO GOOD**
THE WHISPERS
(Solar/Elektra 60382-1) 14 15
- 15 **20/20**
GEORGE BENSON
(Warner Bros. 9 25178-1) 15 6
- 16 **GAP BAND VI**
THE GAP BAND (Total Experience/
RCA TEL 8-5705) 13 17
- 17 **BEVERLY HILLS COP**
ORIGINAL SOUNDTRACK
(MCA-5547) 19 6
- 18 **NIGHTSHIFT**
COMMODORES (Motown 6124 ML) 28 4
- 19 **MEETING IN THE LADIES ROOM**
KLYMAXX (Constellation/MCA 5529) 21 10
- 20 **MAKE IT BIG** ★■
WHAM! (Columbia FC 39595) 23 7
- 21 **SWEPT AWAY** ★□
DIANA ROSS (RCA AFL 1-5009) 26 25
- 22 **ICE CREAM CASTLES** ■
THE TIME
(Warner Bros. 9 25109-1) 24 32
- 23 **LIKE A VIRGIN** ★□
MADONNA
(Sire/Warner Bros. 9-25157-1) 18 7
- 24 **I FEEL FOR YOU** ★□
CHAKA KHAN
(Warner Bros. 9 25162-1) 17 15
- 25 **KING OF ROCK**
RUN D.M.C. (Profile PRO-1205) 35 4
- 26 **SUDDENLY** ■
BILLY OCEAN
(Jive/Arista JL8-8213) 22 36
- 27 **DON'T STOP** ★□
JEFFREY OSBORNE
(A&M SP 5017) 27 14
- 28 **CAN'T SLOW DOWN** ★■
LIONEL RICHIE
(Motown 6059 ML) 25 69
- 29 **BREAK OUT** ★■
POINTER SISTERS
(Planet/RCA BEL 1-5410) 34 8
- 30 **EGO TRIP**
KURTIS BLOW
(Mercury/PolyGram 822 420-1 M-1) 33 25
- 31 **BREAKIN' 2 ELECTRIC BOOGALOO** ★
ORIGINAL SOUNDTRACK
(Polydor/PolyGram 823 696-1 Y-1) 20 8
- 32 **FINESE**
GLENN JONES (RCA NFL 1-8036) 32 18
- 33 **JUKEBOX**
DAZZ BAND (Motown 6117 ML) 29 19
- 34 **QUALIFYING HEAT**
THELMA HOUSTON (MCA 5527) 30 10
- 35 **STRAIGHT TO THE HEART** ★
DAVID SANBORN
(Warner Bros. 9 25150-1) 43 4
- 36 **DIAMOND LIFE**
SADE (Portrait/CBS 39581) 51 2
- 37 **ON THE NILE**
EGYPTIAN LOVER (Egyptian
Empire PMSR 0663) 31 6

- 38 **JUST THE WAY YOU LIKE IT**
THE S.O.S. BAND
(Tabu/CBS FZ 39332) 42 27
- 39 **HIGH CRIME**
AL JARREAU
(Warner Bros. 9 25106-1) 36 16
- 40 **SECRETS**
WILTON FELDER (MCA 5510) 47 2
- 41 **CLASSIC MASTER**
RONNIE LAWS (Capitol ST-12375) 45 4
- 42 **BROADWAY'S CLOSER TO SUNSET BLVD.**
ISLEY, JASPER, ISLEY
(CBS Associated FZ 39873) 37 13
- 43 **HEART BREAK**
SHALAMAR
(Solar/Elektra 9 60385-1) 38 13
- 44 **BIG BAM BOOM** ★■
DARYL HALL & JOHN OATES
(RCA AFL 1-5309) 44 15
- 45 **CENTIPEDE**
REBBIE JACKSON
(Columbia BFC 39238) 40 21
- 46 **YOU, ME AND HE**
MTUME (Epic FE 39473) 46 27
- 47 **WILD ANIMAL**
VANITY (Motown 6102ML) 39 23
- 48 **BEST OF THE OLD AND THE NEW**
JOHNNY TAYLOR
(Beverly Glen BG 10004) 41 19
- 49 **IN THE DARK**
ROY AYERS (Columbia FC 38991) 49 4
- 50 **PENNYE**
PENNYE FORD (RCA/Total
Experience TEL 8-5704) 50 3
- 51 **I'VE GOT THE CURE** ★
STEPHANIE MILLS (Casablanca/
PolyGram 822-421-M1-1) 48 22
- 52 **FINDER OF LOST LOVES**
DIONNE WARWICK
(Arista AL8-8262) 57 2
- 53 **THE GLAMOROUS LIFE** □
SHEILA E. (Warner Bros. 1-25107) 54 41
- 54 **I APPRECIATE**
ALICIA MYERS (MCA 5485) 53 27
- 55 **LET ME BE THE ONE**
ANGELA BOFILL (Arista AL8-8258) 56 10
- 56 **A PRIVATE HEAVEN** □
SHEENA EASTON
(EMI America ST-17132) — 1
- 57 **CHARTBUSTERS**
RAY PARKER, JR.
(Arista AL 8-8266) 52 19
- 58 **WAKING UP WITH THE HOUSE ON FIRE** □
CULTURE CLUB
(Virgin/Epic OE 39881) 60 15
- 59 **RUN D.M.C.** □
(Profile PRO-1202) 58 43
- 60 **MADONNA** ■
(Sire/Warner Bros. 9 23667-1) 61 75
- 61 **LOVE LETTERS**
THE FORCE M.D.'S
(Tommy Boy TBLP 1003) 62 16
- 62 **THE WORD IS OUT**
JERMAINE STEWART
(Arista AL8-8261) 55 12
- 63 **JERMAINE JACKSON** ★□
(Arista AL8-8203) 64 42
- 64 **CONTACT**
DREAMBOY (Qwest/Warner Bros. 9 25163-1) 65 18
- 65 **LOVE LANGUAGE** ★□
TEDDY PENDERGRASS
(Asylum 60317-1) 59 32
- 66 **SEND ME YOUR LOVE** ★
KASHIF (Arista AL 8 8205) 66 35
- 67 **INSIDE MOVES** ★
GROVER WASHINGTON, JR.
(Elektra 9 60364-1) 67 15
- 68 **APOLLONIA 6**
(Warner Bros. 9 25108-1) 69 20
- 69 **ALL OF YOU**
LILLO THOMAS (Capitol SF-12346) 71 29
- 70 **VICTORY** ★■
JACKSONS (Epic QE 38946) 68 33
- 71 **THOMAS McCLARY**
(Motown 6121ML) 63 6
- 72 **LOOKIN' FOR TROUBLE**
JOYCE KENNEDY (A&M SP-4996) 74 30
- 73 **SO ROMANTIC**
EVELYN "CHAMPAGNE" KING
(RCA AFL 1-5308) 72 20
- 74 **WOMAN IN FLAMES**
CHAMPAIGN (Columbia FC 39365) 75 17
- 75 **SOMETHINGS NEVER CHANGE**
STYLISTICS (Streetwise 3304) 70 12



KJLH HOSTS JESSE JOHNSON — The release of Jesse Johnson's debut solo album was recently celebrated by A&M Records a listening party which was simulcast by L.A. radio station KJLH. In addition to interviewing the former Time guitarist/composer, KJLH personality Rico also interviewed guests Jeffrey Osborne, Janet Jackson and Joyce Kennedy. Johnson is currently touring the country promoting his album, which is titled "Jesse Johnson's Revue," as well as his single, "Be Your Man." Pictured at A&M Studios are (l-r): Rico; Osborne; Jackson; Step Johnson, national director of R&B promotion, A&M Records and Jesse Johnson.

Teena Marie: The Starchild Succeeds

by Rusty Cutchin

NEW YORK — In the wake of last year's black superstar exodus to the pop charts and the renewed question of terminology for what throughout the history of modern pop music has been called race music, rhythm & blues, soul and, currently, black music, as well as other names (New Musical Express calls it, simply, funk, which probably wouldn't apply to Richard "Dimples" Fields), a comparatively rare occurrence has been overlooked: the appearance of white artists on what we shall call the black contemporary charts. Currently, Phil Collins, Sheena Easton, Madonna, Wham!, Paul Hardcastle, Nolan Thomas and Hall & Oates are all in the top 50 and this points out the continuing breakdown of barriers as well as the appearance of Prince, Michael Jackson, Lionel Richie and other black superstars on the top 100. But one artist who has consistently had a place on the black charts, always made serious funk, and always, as far as she knows, been white, is Teena Marie. Now the longtime Rick James collaborator is seeing her biggest hit to date "Lovergirl," rocket up the top 20 even as it descends the black charts. Marie, who had black airplay from day one, is now a countercrossover artist.

"It wasn't an intentional thing," says Marie, who made her national performing debut as a young girl on *The Beverly Hillbillies*. "It wasn't an intentional thing where I sat down and said I want a crossover record. I was raised on all kinds of music, that spans from Led Zeppelin to the Four Tops, Sarah Vaughan, Nancy Wilson, Deep Purple, Janis Joplin, Rodgers and Hammerstein, Mozart. I think all of it just came out in the music. I love rhythm and blues, I love rock, I love jazz."

Marie had a chance to develop her tastes early. Her mother had her a social security card by the age of eight. She made her singing debut with a 37-piece orchestra soon after, did the *Hillbillies* gig (Granny thought she was a nervous child. Her character was a gymnast.) and even performed at the wedding of Gary Lewis (of Playboys fame). Sounds like a Hollywood movie, but Marie got in with the right crowd eventually, taking drama courses at Santa Monica College, which also spawned Rickie Lee Jones and Jay Graydon. She left college for a contract at Motown. Initially was signed for a TV show *Orphanage Children*, which was shelved. Marie, however, was signed as a recording artist.

(continued on page 28)



UNHARRIED WHODINI GETS GOLD — Jive recording artists Whodini recently celebrated the success of their newest LP "Escape" which has been certified gold by the RIAA. Before going on the road with New Edition, the group was presented with their gold discs by members of the Jive and Arista Record staffs. Shown are (top row, l-r): Ken Reynolds, director, product management, R&B, Arista; Ann Carli, associate director, publicity and artist relations, Jive Records; Barry Weiss, director, artist development, Jive; Dave Jurman, director, modern music promotion, Arista; Grandmaster Dee, Whodini; Larry Smith producer of "Escape"; (bottom row, l-r): Jean Pierre, R&B promotion, Arista; Jalil, Whodini; Ecstasy, Whodini; and Jane Palmese, director, album & single sales, Arista.

TOP 100 BLACK CONTEMPORARY SINGLES

March 2, 1985

	Weeks On 2/23 Chart		Weeks On 2/23 Chart		Weeks On 2/23 Chart
1 MISSING YOU		DIANA ROSS (RCA PB-13966)	2	13	
2 MR. TELEPHONE MAN		NEW EDITION (MCA 52484)	1	13	
3 GOTTA GET YOU HOME TONIGHT		EUGENE WILDE (Philly World/Atlantic 7-99710)	3	21	
4 EASY LOVER		PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	5	12	
5 TONIGHT		READY FOR THE WORLD (MCA 52507)	8	12	
6 TREAT HER LIKE A LADY		THE TEMPTATIONS (Gordy/Motown 1765 GF)	6	18	
7 THE MEN ALL PAUSE		KLYMAXX (Constellation/MCA 52466)	7	15	
8 SUGAR WALLS		SHEENA EASTON (EMI America B-8253)	11	10	
9 NIGHTSHIFT		COMMODORES (Motown 1773 MF)	15	7	
10 THE BORDERLINES		JEFFREY OSBORNE (A&M 2695)	10	11	
11 BEEP A FREAK		THE GAP BAND (Total Experience/ RCA TES1-2405)	4	14	
12 20/20		GEORGE BENSON (Warner Bros. 7-29120)	13	12	
13 MISLED		KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	9	15	
14 ROXANNE, ROXANNE		UTFO (Select FMS 62254)	14	4	
15 NEUTRON DANCE		POINTER SISTERS (Planet/RCA YB-13951)	17	11	
16 CARELESS WHISPER		WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)	22	7	
17 THIS IS MY NIGHT		CHAKA KHAN (Warner Bros. 7-29097)	19	7	
18 OUTTA THE WORLD		ASHFORD & SIMPSON (Capitol B 5435)	24	7	
19 PRIVATE DANCER		TINA TURNER (Capitol B 5433)	26	6	
20 HANG ON TO YOUR LOVE		SADE (Portrait/CBS 37-4664)	12	21	
21 LIKE A VIRGIN		MADONNA (Sire/Warner Bros. 7-29210)	18	14	
22 (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU		WILTON FELDER (featuring BOBBY WOMACK and introducing ALLTRINNA GRAYSON) (MCA 52462)	29	6	
23 I WOULD DIE 4 U		PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	20	6	
24 LOVE IN MODERATION		GWEN GUTHRIE (Island/Atlantic 7-99685)	16	13	
25 LOVE LIGHT IN FLIGHT		STEVIE WONDER (Motown 1769MF)	23	13	
26 THE BIRD		THE TIME (Warner Bros. 7-29094)	27	6	
27 FREAKS COME OUT AT NIGHT		WHODINI (Jive/Arista JS1-9302)	30	10	
28 METHOD OF MODERN LOVE		DARYL HALL & JOHN OATES (RCA PB-13970)	35	10	
29 NEW ATTITUDE		PATTI LABELLE (MCA 52517)	34	5	
30 RAIN FOREST		PAUL HARDCASTLE (Profile PRO-7059)	25	14	
31 REQUEST LINE		ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy 230)	21	23	
32 'TILL MY BABY COMES HOME		LUTHER VANDROSS (Epic 34-04760)	48	3	
33 BE YOUR MAN		JESSE JOHNSON (A&M 2702)	38	4	
34 YO' LITTLE BROTHER		NOLAN THOMAS (Emergency/Mirage 7-99697)	32	14	
35 HALF CRAZY		JOHNNY GILL (Cotillion/Atlantic 7-99671)	42	6	
36 AT LAST YOUR MINE		CHERYL LYNN (Private 1/CBS ZS4 04736)	40	6	
37 ROXANNE'S REVENGE		ROXANNE SHANTE (Pop Art 1406)	41	4	
38 MY TIME		GLADYS KNIGHT & THE PIPS (Columbia 38-04761)	43	4	
39 HEARTBEAT		DAZZ BAND (Motown 1775MF)	46	4	
40 CAN YOU FEEL IT		FAT BOYS (Sutra Sud 029)	44	6	
41 OPERATOR		MIDNIGHT STAR (Solar/Elektra 7-69684)	37	17	
42 CITY GIRL		RONNIE LAWS (Capitol B 5421)	33	14	
43 A FORK IN THE ROAD		REBBIE JACKSON (Columbia 38-04765)	47	5	
44 WHO'S GONNA MAKE THE FIRST MOVE		RAY, GOODMAN & BROWN (Panoramiv FRI-201A)	45	10	
45 KISS AND TELL		ISLEY, JASPER, ISLEY (Magic Sound/CBS ZS4 04741-3)	49	6	
46 OUT OF CONTROL		EVELYN "CHAMPAGNE" KING (RCA PB 13980)	51	6	
47 BACK IN STRIDE		MAZE featuring FRANKIE BEVERLY (Capitol B 5431)	57	2	
48 KING OF ROCK		RUN D.M.C. (Profile PRO-5064)	56	6	
49 SIGN OF THE TIMES		GRANDMASTER FLASH (Elektra 7-69677)	54	6	
50 SOME KINDA LOVER		WHISPERS (Solar/Elektra 7-69658)	58	4	
51 HARD TIMES		IONNIE HILL (Urban Song 779)	53	7	
52 FORGIVE ME GIRL		FORCE M.D.'s (Tommy Boy TB 851-7)	62	5	
53 WE BELONG TOGETHER		ROCKIE ROBBINS (MCA 52516)	59	5	
54 BOOGIE DOWN		MAN PARRISH (Sugar Scoop SS 430)	60	6	
55 GIMME, GIMME, GIMME		NARADA MICHAEL WALDEN (Duet with PATTI AUSTIN) (Warner Bros. 7-29077)	66	4	
56 BAD HABIT		JENNY BURTON (Atlantic 7-89583)	65	3	
57 FINDER OF LOST LOVES		DIONNE WARWICK & GLENN JONES (Arista AS 1-9281)	63	4	
58 TAKE ME WITH U		PRINCE AND THE REVOLUTION (Duet With APOLLONIA) (Warner Bros. 7-29079)	80	2	
59 RHYTHM OF THE NIGHT		DeBAGÉ (Motown 1770GF)	73	2	
60 IN MY HOUSE		MARY JANE GIRLS (Gordy/Motown 1741GF)	70	3	
61 BE READY FOR LOVE		KLIQUE (MCA 52483)	68	4	
62 LOVERIDE		NUANCE featuring VIKKI LOVE (4th & B'way/Island BWAY 409)	52	14	
63 MY GIRL LOVES ME		SHALAMAR (Solar/Elektra 7-69660)	78	2	
64 YOU SEND ME		THE MANHATTANS (Columbia 38-04754)	82	2	
65 I WANT TO KNOW WHAT LOVE IS		NEW JERSEY MASS CHOIR (featuring DONNIE HARPER, DONALD MALLOY & SHERRY MCGEE) (Savoy SCS 0004)	79	3	
66 WEEKEND GIRL		THE S.O.S. BAND (Tabu/CBS ZS4 04776)	75	3	
67 SCIENTIFIC LOVE		MIDNIGHT STAR (Solar/Elektra 7-69659)	84	2	
68 RAINBOWS		EUGENE WILDE (Philly World/Atlantic 7-99675)	83	2	
69 JUST FOR YOU		THE CONTROLLERS with VALERIE DENECE (MCA 52511)	71	4	
70 SETTLE DOWN		LILLO THOMAS (Capitol B-5440)	77	3	
71 BASKETBALL		KURTIS BLOW (Polydor/PolyGram 880 529-7)	28	11	
72 COOL OUT		MAGNUM FORCE (Paula 1244)	86	2	
73 DOWN ON THE STREET		SHAKATAK (Polydor/PolyGram 881-064-7)	81	3	
74 (I GUESS) IT MUST BE LOVE		THELMA HOUSTON (MCA 52489)	—	1	
75 RAGING WATERS		AL JARREAU (Warner Bros. 7-29091)	—	1	
76 SENSE OF PURPOSE		THIRD WORLD (Columbia 38-04733)	—	1	
77 CHANGE YOUR WICKED WAYS		PENNYE FORD (Total Experience/RCA TES 1-2404)	31	17	
78 INTO THE NIGHT		B.B. KING (MCA 52530)	—	1	
79 INNOCENT		ALEXANDER O'NEIL (Tabu/CBS ZS4 04718)	—	1	
80 NEVER TOO LATE		KEVIN WELLS (Beverly Glen Music BG2019-A)	88	2	
81 LET ME BE THE ONE		ANGELA BOFILL (Arista SL 9312)	90	2	
82 MATERIAL GIRL		MADONNA (Sire/Warner Bros. 7-29803)	—	1	
83 LOVERBOY		BILLY OCEAN (Jive/Arista JS 1-9284)	55	16	
84 BELIEVE IN THE BEAT		CAROLYNN TOWNES (Polydor/PolyGram 881 413-7)	—	1	
85 READ MY LIPS		MELBA MOORE (Capitol B 5437)	—	1	
86 NOT TOO YOUNG (TO FALL IN LOVE)		ALFONSO RIBEIRO (Prism/Atlantic 7-99661)	—	1	
87 THIS TIME		CHAMPAIGN (Columbia 38-04721)	36	11	
88 BRING BACK YOUR LOVE		GLENN JONES (RCA PB 13999)	—	1	
89 BEHIND THE MASK		GREG PHILLINGANES (Planet/RCA YB-13943)	—	1	
90 DON'T YOU FEEL IT LIKE I FEEL IT		J. BLACKFOOT (Sound Town ST 0011-A)	—	1	
91 EDGE OF THE RAZOR		STEPHANIE MILLS (Casablanca/PolyGram 880 445-7)	64	12	
92 BELINDA		GRADY HARRELL (Constellation/MCA 52485)	74	8	
93 HE'S A COBRA		ROCKWELL (Motown 1772MF)	93	18	
94 TOUCH ME (ALL NIGHT LONG)		WISH feature FONDA RAE (Personal 1001)	72	7	
95 SOLID		ASHFORD AND SIMPSON (Capitol B-5399)	61	23	
96 CAN I		CASHMERE (Philly World/Atlantic 7-99682)	67	12	
97 LOVIN'		JONZUN CREW (Tommy Boy TB 850-7)	39	13	
98 CONTAGIOUS		WHISPERS (Solar/Elektra 7-69683)	76	18	
99 THIN WALLS		THOMAS McCLARY (Motown 1768MF)	69	13	
100 DANCIN' TO BE DANCIN'		SKYY (Salsoul/RCA S7 7077)	98	11	

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Fork In The Road (Jobete—ASCAP)	43	Finder Of Lost (Spelling Ventures/New Hidden Valley—ASCAP/SVO/Carole Bayer Sager—BMI)	57	Mechanical (Jobete/Wolf Toons—ASCAP)	67
At Last (April/Is Hot Music/Wilbet—ASCAP)	36	Forgive Me Girl (T-Boy—ASCAP)	52	Method of Modern Love (Hot-Cha/Unichappel—BMI)	28
Basketball (Neutral Gray/MoFunk/Original JB/Moko Jumbi—ASCAP/BMI)	71	Freaks Come Out At Night (Not Listed)	27	Misled (Delightful—ASCAP)	13
Back In Stride (Amazment—BMI)	47	Gimme, Gimme (Gratitude Sky—ASCAP/Bellboy/Polo Grounds—BMI)	55	Missing You (Brockman—ASCAP)	1
Bad Habit	56	Gotta Get You (Philly World/Great Alps—BMI)	3	My Telephone Man (Raydiola—ASCAP)	2
Beep A Freak (Temp Co.—BMI)	11	Half Crazy (De Creed—BMI/Large Jar—ASCAP)	35	My Girl (Hiptrip/Lakiva/Irving/Dark Idol—BMI)	63
Behind The Mask (Colgems—ASCAP/Mijac/Adm. by Warner-Tamerlane)	84	Hang On To Your Love (ADU/MATTEW MAN/MCP)	20	My Time (Bubs—ASCAP/Lijesrika—BMI/Shakeji—ASCAP)	38
Believe In The Beat (Watch Hill/Unichappel—BMI)	89	Hard Times (Hills Hideaway—BMI/Variena—BMI)	51	Neutron Dance (Off Backstreet/Streamline Modern/Unicity, Inc./BMI—ASCAP)	15
Bring Back Your Love (Richer—ASCAP)	88	Heartbeat (Jobete/Dazzberry Jam/J. Regg—ASCAP)	39	Never (Slimey Limey/Chubu/Love Dogs—BMI/Endless Frogs/Streetwise/Buchy—ASCAP)	80
Belinda (Petite Papa—ASCAP Juby Laws—BMI)	92	He's A Cobra (Jobete—ASCAP)	93	New Attitude (Unicity/Robinhill/Off Backstreet/Brass Heart/Rockomatic—ASCAP—BMI)	29
Be Ready (Temp—BMI)	61	(I Guess) It Must Be Love (Flyte Tyme Tunes—ASCAP)	74	Nightshift (Walter Orange—ASCAP/Tuneworks/Right-song/Franne Golde—BMI)	9
Be Your Man (Crazy People/Almo—ASCAP)	33	In My (Stone City—ASCAP Adm. Jay Warner)	60	No Matter (ABKCO/Ashray—BMI)	22
Boogie Down (Not Listed)	54	Innocent (Flyte Tyme Tunes/Avant Garde—ASCAP)	79	Not Too Young (Philesto/Ensign—BMI)	86
Can I (Philly World—BMI/Persebre—ASCAP)	96	I Want (Sommerest Songs/Evan Songs Ltd.—ASCAP)	65	Ooh Love (Kashif/Music Corp. of America—BMI)	41
Careless Whisper (Chappel—ASCAP)	16	I Would Die 4 U (Controversy—ASCAP)	23	Operator (Hip Trip/Midstar—BMI)	46
Cool It Now (New Generation—ASCAP)	16	Jamie (Raydiola—ASCAP)	85	Out Of Control (MCA—ASCAP)	46
Cool Out (Su-Ma/Two Starr—BMI)	72	King Of Rock (Protoons/Rush-Groove—ASCAP)	48	Outta The World (Nick-O-Val—ASCAP)	18
Dancin' To Be (One to One—ASCAP)	100	Just For You (Nick Johnson/Tower High—BMI)	69	Private Dancer (Straitjacket/Almo Music—ASCAP)	19
Do What (Unicity/Ra Ra La/Aldente—ASCAP)	100	Kiss And Tell (April/IJI Publishing—ASCAP)	45	Rain Forest (Oval Music LTD.)	30
Don't You Feel It (Backlog/Garrison Gallery/Jamvah—BMI)	90	Let Me Be The One (Not Listed)	81	Raging Waters (Aljarreau/Garden Rake/Welbeck/Nanacub—ASCAP)	75
Down On The Street (Skratch—PRS)	73	Like A Virgin (Billy Steinberg/Denise Barry—ASCAP)	21	Rainbows (Not Listed)	68
Easy Lover (Sir & Trini/Phil Collins/Pun Music/New East—ASCAP)	3	Love In Moderation (Kenya—BMI)	24	Read My Lips (Bob Montgomery/Cross Keys—ASCAP)	85
Edge of the Razor (Screen Gems-EMI/Snow—BMI)	91	Love Light (Jobete/Black Bull—ASCAP)	25	Request (Anjue/Stacy & Bros.—ASCAP)	31
Electric Boogaloo (Ollie Brown Sugar Music/Go Glo—ASCAP)	95	Lovin' (Boston Int'l/T-Boy—ASCAP)	97	Rhythm (Edition Sunset (Adm. by Arista)—ASCAP)	59
Fast Girls (Almo/Crazy People—ASCAP)	100	Loverboy (Zomba/Willesden)	83	Roxanne's Revenge (Pop Art—ASCAP)	41
		Lovergirl (Midnight Magnet—ASCAP)	93	Roxanne, Roxanne (Adra/K.E.D./Mokojumbi BMI)	14
		Loveride (Fresh Ideas—ASCAP)	62		
				Scientific Love (Hip Trip?/Midstar—BMI)	67
				Settle Down (Bush Burnin'/Johnnie Mae—ASCAP—BMI)	70
				Show Me (The New Music Group/MCA—BMI)	94
				Sign Of The Times (Flash-O-Matic—ASCAP)	49
				Solid (Nick-O-Val—ASCAP)	95
				Some Kinda (Hip Trip/Midstar—BMI)	50
				Sugar Walls (Tionna—ASCAP)	8
				Take Me (Controversy—ASCAP)	58
				'Till My Baby (April/Uncle Ronnie's/Thriller Miller/Adm. by MCA)	32
				The Bird (Tionna—ASCAP)	26
				The Borderlines (WB/Zubaidah—ASCAP)	10
				The Men All Pause (Spectrum VII—ASCAP)	7
				The Word (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.)	96
				Thin Walls (Sookloozy/Rightsong/Pomer Rants—BMI/Macawrite/ASCAP)	99
				This Is My (CBS Songs/Science Lab—ASCAP)	17
				This Time (Walkin'/BMI)	87
				Tonight (Ready For The World—BMI)	5
				Touch Me (Personal/Memory Lane—ASCAP)	94
				Treat Her (Jobete/Tall Temptations—ASCAP)	6
				20/20 (April/Random Notes/Stephen A. Kipner Adm. by April—ASCAP)	12
				We Belong Together (Fire Horse/Rainbow Horse adm. by Bug—ASCAP—BMI)	53
				Weekend (Flyte Tyme Tunes/Avant Garde—ASCAP)	66
				Who's Gonna Make (Goody/Dark Cloud—BMI)	44
				You Are My Lover (Crystal Eyes/David Hart—ASCAP)	99
				Yo' Little Brother (Jobete/Not Fragile—BMI)	34
				You Used To (Flyte Tyme Tunes—ASCAP)	87
				You Send (ABKCO—BMI)	64

DANCE ACTION

OPERATIC METAMORPHOSES — Where does one go after managing the **New York Dolls**, having an integral hand in the **Sex Pistols** and "discovering" **Bow Wow Wow** and **Adam Ant**. Well, first there is the merging of the sound of the street with traditional square dance music which resulted in the major B/C dance hit "Buffalo Gals" and the Island LP "Duck Rock." What is the latest, almost perverse concoction of the classic "rock 'n' roll" swindler **Malcolm McLaren**? Opera. And amazingly enough, McLaren's latest LP "Fans," which merges "a K-TEL package of opera's greatest hits" with bare bones break dance beats is causing a stir in a number of areas. The LP's first 12" "Madam Butterfly" has already made a run in the clubs and now names like **Joseph Papp** (*A Chorus Line*, *Pirates of Penzance*), Columbia Pictures and Geffen are popping up. While the idea of an album which combines operatic melodies with strictly dance grooves sounds strange at the very least, what else could you expect from McLaren? "The idea came from a gag actually," says the British entrepreneur. "After **Trevor Horn** and I had worked on 'Duck Rock,' he had asked me what I was going to do next. As I thought he was already pilfering some of my ideas and sounds, I said 'opera' just to put him off. I had never considered doing it until I had to do one last album for Island. They had handed me song-sheets of 'Foggy Day In Londontown,' hired out **Ric Ocasek**'s studio in Boston and a bunch of studio musicians to try and make these old songs sound modern. I just felt very mercenary and then I got word from a friend that Trevor was actually going ahead with the opera thing and so I fired the musicians and immediately went to New York." Envisioning a classic meeting of the uptown girl and the downtown boy, the marriage of operas which McLaren and musical cohort **Robbie Kilgore** found an operatic hits package and the funk rhythms



which Kilgore engineered resulted in a unique package. While "Madame Butterfly" as a 12" single has already had a play on the *Cash Box*'s dance chart, Island is only now starting to get behind the single and the album "Fans." McLaren has his sights on other goals. In Los Angeles to shop his services to major film and record labels, McLaren notes that today there must be a strong visual image — he knows, look at **Bow Wow Wow** and **Adam Ant** and since McLaren has no interest in touring, he feels his place is in film and video. With so many successes in a variety of fields, it is certain McLaren will find some one to buy his ideas, no matter how off the wall they are.

peter holden

THE RHYTHM SECTION

JAZZ WITH SOUL — It's an ongoing battle: Is it jazz or is it pop (or is it Memorex)? And the answer is yes, and no. But the important thing is to judge for yourself, and TB&P productions will give east coast fans another chance Saturday, March 2 in Newark with the New York Jazz Festival at Symphony Hall. The show will feature **Roy Ayers**, **Tom Browne**, **Lonnie Liston Smith**, **Jean Carn** and **Noel Pointer**. Such multi-artist shows with established R&B-oriented fusion performers have been scarce of late, as some critics and fans have dismissed the form as a relic of the seventies. The show should provide a taste, though, of the cool edge missing from black music as it's become more rock-oriented in the eighties. The show is a collaboration between promoters **Teddy Powell** and **Chuck Brownley**.



HALL & STOKES — **Daryl Hall** and **Lakeside** producer/lead vocalist **Otis Stokes** discuss the fine art of songwriting at a recent L.A. bash.

BLOW FAST BREAKS FOR NBA — Bass lines and base lines finally got together in a big way recently when the Atlanta Hawks signed **Kurtis Blow**, not to a multi-year, no-cut contract but to a one-shot make-good tryout after a recent game with the Cleveland Cavaliers. After the Hawks announced Blow's post-game show 17,000 fans showed up for the game, getting more bang, ball and Blow for their buck. Now the Philadelphia 76ers are bidding for Blow's services, and the rap star is juggling other projects as well. He's just been signed to do a special rap for a major soft drink commercial. And he's about to begin work on his first starring film role in *Kings of Rap*. Kurtis actually made his film debut in the new Leon Isaac Kennedy movie *Cry of the*

City, but *Kings of Rap* is his first starring role. Blow will also write the soundtrack to the film, which will feature performances by such rap artists as **Run-DMC**, **Melle Mel** and the **Fat Boys**.

"SOLID" SUCCESS — "I must say I feel very blessed and very satisfied with what we've accomplished and the way we've accomplished it," says **Nickolas Ashford**. Adds his wife and partner **Valerie Simpson**, "We still haven't reached our peak and have yet to record our best music." Whew. If this is true, music fans should get ready for a bombshell. Not only have Ashford and Simpson created their most successful recording project to date, their live show, currently on tour is one of the happiest celebrations of a long, illustrious career to be seen.

rusty cutchin

TOP 50 12" SINGLES

	Weeks On 2/23 Chart		Weeks On 2/23 Chart
1		SUGAR WALLS (RED & DANCE MIX)/5:26 & 7:01 SHEENA EASTON (EMI America STRO-9313)	
2	6	ROXANNE, ROXANNE/5:09 U.T.F.O. (Select FMS 62254)	
3	11	RAIN FOREST/5:12 PAUL HARCADSTLE (Profile PRO 7059)	
4	10	EASY LOVER/WOMAN (DUET WITH PHIL COLLINS)/6:18 & 5:04 PHILIP BAILEY (Columbia 44-05160)	
5	4	HANG ON TO YOUR LOVE/6:00 SADE (Portrait/CBS 4R-05122)	
6	7	THE MEN ALL PAUSE (VOCAL & DUB)/7:10 & 7:08 KLYMAXX (Constellation/MCA 23526)	
7	12	ROXANNE'S REVENGE (VOCAL & MIX)/4:52 ROXANNE SHANTE (Pop Art PA 1406)	
8	6	THIS IS MY NIGHT/CAUGHT IN THE ACT (EXTENDED VERSION)/6:11 & 3:47 CHAKA KHAN (Warner Bros. 20296)	
9	4	THE BORDERLINES (SPECIAL REMIX DUB)/6:52 & 7:57 JEFFREY OSBORNE (A&M 121116)	
10	7	REQUEST LINE/6:46 ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy D 230)	
11	13	LOVERBOY (EXTENDED CLUB REMIX)/8:08 BILLY OCEAN (Jive/Arista JD 1-9280-SA)	
12	16	LOVERGIRL (DANCE MIX & INSTRUMENTAL)/5:53 & 6:10 TEENA MARIE (Epic 49-05100)	
13	15	THE REAL ROXANNE/ROXANNE'S BACKSIDE (SCRATCHIT) (BLEEPED & UNCENSORED VERSION)/4:39 & 4:58 ROXANNE with U.T.F.O. (Select FMS 62256)	
14	4	NEW ATTITUDE/AXEL-F (EXTENDED VERSION)/6:14 & 7:09 PATTI LABELLE & HAROLD FALTERMEYER (MCA 23534)	
15	3	METHOD OF MODERN LOVE/BANK ON YOUR LOVE (VOCAL & DUB VERSION)/6:18, 4:37 & 7:50 DARYL HALL & JOHN OATES (RCA PW 13971)	
16	7	NEUTRON DANCE/4:59 POINTER SISTERS (Planet/RCA JR-13952)	
17	11	SMALLTOWN BOY/9:00 BRONSKI BEAT (London/MCA 23521)	
18	2	THE WORD IS OUT (DUB SHORT & EXTENDED)/7:04, 8:30 & 6:52 JERMAINE STEWART (Arista ADP 9273)	
19	8	OPERATOR/7:40 MIDNIGHT STAR (Solar/Elektra ED 5018)	
20	15	YO' LITTLE BROTHER (DUB MIX)/5:21 NOLAN THOMAS (Emergency EMDS 6546)	
21	13	BAD HABITS/LET'S GET BACK TO LOVE (LONG VERSION & LP VERSION)/5:32 & 4:51 JENNY BURTON (Atlantic 0-86909)	
22	2	LIKE A VIRGIN/6:07 MADONNA (Warner Bros. 20339)	
23	15	I WOULD DIE 4 U/ANOTHER LONELY CHRISTMAS (EXTENDED VERSION)/10:00 & 6:47 PRINCE AND THE NEW POWER GENERATION (Warner Bros. 0-20291)	
24	7	OUTTA THE WORLD (DUB VERSION & LP VERSION)/6:16 & 6:05 ASHFORD & SIMPSON (Capitol V-8623)	
25		SOLID/6:12 ASHFORD & SIMPSON (Capitol V-8612)	20 19
26		RELAX (LONG & EDIT VERSION & INSTRUMENTAL)/7:20, 3:56 & 4:24 FRANKIE GOES TO HOLLYWOOD (ZTT Island DM 45796-AB)	28 4
27		TREAT HER LIKE A LADY (CLUB MIX & DUB)/6:10 & 3:45 TEMPTATIONS (Motown PR 163)	25 6
28		FREAKS COME OUT AT NIGHT (INSTRUMENTAL)/4:45 WHODINI (Jive/Arista JDP 9303)	31 3
29		BEEP A FREAK (SPECIAL DANCE MIX, INSTRUMENTAL & BACKWARDS FREAK MIX)/7:47, 4:16 & 1:14 THE GAP BAND (Total Experience/RCA TEDI 2616)	32 3
30		MISLED (REMIX)/3:59 & 5:35 KOOL & THE GANG (De-Lite/Polygram)	— 1
31		CHANGE YOUR WICKED WAYS (SPECIAL DJ MIX & DUB VERSION)/5:07 & 4:41 PENNYE FORD (Total Experience/RCA TEDI-2605 RE1)	33 2
32		COLOR MY LOVE (VOCAL & INSTRUMENTAL)/7:40 & 6:07 FUN FUN (TSR 836)	27 5
33		BE YOUR MAN/SPECIAL LOVE (SPECIALLY REMIXED VERSION)/7:05 & 4:25 JESSE JOHNSON'S REVUE (A&M SP1212)	39 2
34		FRIENDS/FIVE MINUTES OF FUNK/4:40 & 5:20 WHODINI (Jive/Arista JD 1-9227)	23 25
35		TONIGHT/4:58 READY FOR THE WORLD (MCA-23527)	— 1
36		JUST ANOTHER NIGHT (ALBUM & EDITED VERSION)/5:13 & 4:39 MICK JAGGER (Columbia AS 1991)	40 2
37		WE ARE THE YOUNG (CLUB VERSION)/6:52 DAN HARTMAN (MCA-23517)	29 14
38		YOU USED TO HOLD ME SO TIGHT (VOCAL & DUB)/5:37 & 6:39 THELMA HOUSTON (MCA-23520)	30 16
39		SCIENTIFIC LOVE/6:18 MIDNIGHT STAR (Solar/Elektra ED 5035)	— 1
40		'TIL MY BABY COMES HOME (DANCE & ALBUM VERSION)/7:37 & 5:30 LUTHER VANDROSS (Epic 49-05159)	— 1
41		JAILHOUSE RAP/7:50 FAT BOYS (Sutra 027)	34 18
42		EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35 PRINCE AND THE REVOLUTION (Warner Bros. 20246)	35 24
43		CENTIPEDE/5:58 REBBIE JACKSON (Columbia 44-05067)	26 26
44		LOVERIDE/6:45 NUANCE featuring VIKKI LOVE (4th & B'way/Island 409)	44 13
45		SEXCRIME (NINETEEN EIGHTY-FOUR) (EXTENDED AND SINGLE VERSION)/7:55 & 3:56 EURYTHMICS (RCA PW-13957)	42 14
46		S.O.S., FIRE IN THE SKY (DISARMAMIX)/6:45 DEODATO (Warner Bros. 20287)	41 13
47		I FEEL FOR YOU/7:12 CHAKA KHAN (Warner Bros. 20249)	38 21
48		SAY YEAH (VOCAL & INSTRUMENTAL)/5:24 & 5:05 THE LIMIT (Portrait/CBS 4R9-05106)	48 11
49		BIG IN JAPAN/7:25 AL PHAVILLE (Atlantic 0-86947)	47 14
50		LET IT ALL BLOW/6:45 DAZZ BAND (Motown 4524 MG)	50 27

12" REVIEWS

DREAMBOY (Qwest 0-20303)
Contact (7:09) (Stewart) (Rashida Music/BMI) (Producer: Virgil Taylor-Dreamboy) (Remix: Kit James)

Smooth and seductive groove propelled by some tasty synth lines and a snaking bass make this first single from Dreamboy's second LP a sure club pick.

SADE (Portrait AS 2013)
Smooth Operator (8:47) (Adu-St. John) (Adu/St. John- MCPS) (Producer: Robin Millar)

This original European dance mix features Sade's sultry opening rap as well as a Rhodes dominated jazzy jam on the outro. This cut broke her internationally.

ON JAZZ

EL REY — The King of latin music is upset. **Tito Puente** feels that NARAS has gerrymandered him out of a Grammy Award, certainly a Grammy nomination. Last year, Tito Puente walked off with the trophy for "On Broadway," the Concord Picante album that was voted best Latin Tropical album of the year. This year, the follow-up album, "El Rey," was not only not nominated for a Grammy, but, according to Puente, was not even considered in the Latin Tropical category.

"It was submitted this year in the same category, but somebody up there in a committee took it and put it into a jazz category. Imagine a person who's involved with latin music being put into a category against great jazz — **Grover Washington, Wynton Marsalis**, all the way down the line. Even if I had won a nomination, if



El Rey

for his latin jazz effort. The answer, of course, is that NARAS needs a Latin Jazz category, though there wouldn't be enough albums every year to fill it (Puente says somebody at NARAS actually told him that if the song titles were printed in Spanish the LP would have been considered in the Latin category). In any case, Puente has already won a pair of Grammys, and his kingdom seems secure. His inability to be classified is, in a sense, a compliment to the man who has been banging his timbales in front of his own band since 1949.

Ernest Puente, Jr. was born in 1923 in New York City; Spanish Harlem to be precise. He was, he says, "born with talent. At a very young age I was always playing around with cans and boxes. I was playing rhythm configurations and singing, playing on windowsills. So some neighbors of my parents said, 'You know, your kid seems to have a lot of talent, why don't you put him into music school?' So that's how it started, at about the age of five or six I was going to music school at 25 cents a lesson and I developed my talents that way, more or less." At the age of 13, the King (at that time just a prince) made his first professional appearances. In 1949, Tito Puente, the bandleader, was born.

"By 1950 I was involved in actually playing and performing around the New York area. There used to be a strip in Long Beach, Long Island," we used to play a lot there in the summers, and we played up in the mountains, the Catskills, during the years of the rumba, the mambo, the cha-cha; we had a lot of people that followed that kind of music.

"Of course we also performed at the Palladium, in the city. During the '50s and '60s, all the young people used to come up there, there were no ethnic groups at that time. Everybody used to come up there for the music, and if you didn't know how to dance, you would listen to it, or you watched the dancers performing. And the Palladium, which was located at 53rd and Broadway, was right near Birdland, which was 'The Jazz Corner of the World,' so there was always an interchange — jazz musicians coming up to the Palladium to hear our latin music and latin musicians going down to Birdland to listen to jazz or to perform."

Through the years, Puente has always managed to maintain his salsa dance band while keeping his fingers in the jazz pie. It has, he feels, kept him successful and kept his audience expanding. He is heartened, he says, by the increasing appreciation around the world for salsa. Certainly, rock audiences became very much aware of Puente through Santana's cover version of Puente's "Oye Como Va." Now, it seems, those audiences are going to hear Puente themselves.

"I keep up with the times," says The King, "and my music is more or less international. I do play the typical latin music, but I can commercialize it, too. If I get some big American gig, like we do during the week, playing out at places on the Island, in Brooklyn, on Staten Island, and then on the weekend go uptown and play in a strictly latin ballroom, I switch my book around. And then I can go to the Village Gate on a Monday and play with my Latin Jazz Ensemble, which you can't dance to, really. And then the following month I'll play down at the Gate with my big band and play yet another type of music, using a lot of vocals. I think it's interesting and it widens our music's scope."

Tito Puente is very active as a clinician and is a frequent performer on the college circuit. He considers himself to be a pioneer, bringing latin music to areas that, perhaps, are not that familiar with it, that still consider it to be strictly simple dance music. "If you maintain your organization," he says, "sounding right and good all the time, every time you present yourself personally, it's very rewarding — hearing people tell you how wonderful it sounds, how wonderful the show was, and how the music sounds better than on the recordings. Any kind of a reaction that way means you're opening up that type of music for other bands to go through that area and play."

Tito Puente will not win a Grammy Award this year. He will also not have to have the following scenario from last year recreated: "Just before I was leaving the house," he says, "I had my tuxedo on, a beautiful tux, and just as I was walking out my wife tells me, 'Hey King, throw out the garbage!'"

lee jeske

TOP 40 ALBUMS

* AVAILABLE ON COMPACT DISC

	Weeks On 2/23 Chart		Weeks On 2/23 Chart
1 STRAIGHT TO THE HEART*		20 COUNTRY*	
DAVID SANBORN (Warner Bros. 9 25150-1)	1 5	ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	20 14
2 20/20		21 RENDEZVOUS	
GEORGE BENSON (Warner Bros. 9 25178-1)	2 6	SADAO WATANABE (Elektra 60371-1)	13 29
3 FIRST CIRCLE		22 AUTUMN*	
PAT METHENY GROUP (ECM 25008-1)	3 22	GEORGE WINSTON (Windham Hill/A&M WH-1012)	19 10
4 HOT HOUSE FLOWERS*		23 ALBUM ALBUM	
WYNTON MARSALIS (Columbia FC 39530)	4 21	JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1280)	21 14
5 INSIDE MOVES*		24 ONE OF A KIND	
GROVER WASHINGTON, JR. (Elektra 9 60318-1)	5 21	DAVE GRUSIN (GRP-A-1011)	26 2
6 OPEN MIND*		25 STEP BY STEP	
JEAN-LUC PONTY (Atlantic 7 80185-1)	6 18	JEFF LORBER (Arista AL8-8269)	— 1
7 HIGH CRIME*		26 LUSH LIFE*	
AL JARREAU (Warner Bros. 9 25106-1)	7 16	LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1)	23 7
8 BOP DOO-WOPP		27 WINTER INTO SPRING*	
MANHATTAN TRANSFER (Atlantic 81233)	8 7	GEORGE WINSTON (Windham Hill/A&M WH-1019)	27 6
9 DECEMBER*		28 ISLAND*	
GEORGE WINSTON (Windham Hill/A&M WH-1025)	9 18	SCOTT COSSU (Windham Hill WH-1033)	25 11
10 THE DREAMS OF CHILDREN*		29 IN THE DARK	
SHADOWFAX (Windham Hill/A&M WH-1038)	10 17	ROY AYERS (Columbia FC 38991)	30 15
11 NIGHTSONGS		30 THE GIRL FROM IPANEMA/THE BOSSA NOVA YEARS	
EARL KLUJGH (Capitol ST-12372)	11 21	STAN GETZ (Verve 823 611-1)	28 6
12 CLASSIC MASTER		31 THE TWO OF US	
RONNIE LAWS (Capitol ST-12375)	12 10	RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	29 29
13 12		32 FIESTA	
BOB JAMES (Tappan Zee/Columbia FC 39580)	14 18	VICTOR FELDMAN (Palo Alto PA8066)	31 13
14 WINDHAM HILL RECORDS SAMPLER '84*		33 RENAISSANCE MAN*	
VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	15 23	JAMAALADEEN TACUMA (Gramavision GR 8308)	33 14
15 CAVERNA MAGICA (. . . UNDER THE TREE — IN THE CAVE . . .)		34 MAHAVISHNU	
ANDREAS VOLLENWEIDER (CBS FM 37827)	16 11	(Warner Bros. 9 25190-1)	34 18
16 WHITE WINDS		35 AERIAL BOUNDARIES*	
ANDREAS VOLLENWEIDER (CBS FM 39963)	24 2	MICHAEL HEDGES (Windham Hill/A&M WH-1032)	36 24
17 NIGHT LINES*		36 DEEDLES*	
DAVE GRUSIN (GRP-A-1006)	17 37	DIANE SCHUUR (GRP-A-1010)	32 6
18 PUT SUNSHINE IN IT		37 THE INTRODUCTION	
ARTHUR BLYTHE (Columbia FC 39411)	18 5	STEVE MORSE BAND (Musician/Elektra 60369-1)	37 29
19 SECRETS		38 ACCESS ALL AREAS	
WILTON FELDER (MCA-5510)	22 2	SPYRO GYRA (MCA 2-6893)	38 36
		39 MAKOTO OZONE	
		(Columbia BFC 39624)	35 14
		40 TOMMY GUN	
		TOM BROWNE (Arista AL8-8249)	40 17

FEATURE PICKS

THE THIRD DECADE — The Art Ensemble of Chicago — ECM 25014-1E — Producer: Manfred Eicher — List: 9.98 — Bar Coded

The Art Ensemble, the band that plays through jazz genres with complete aplomb, has added a synthesizer to its vast arsenal of instruments and, of course, it fits like a charm. Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors Maghostut, and Famoudou Don Moye, after all these years, play together like they're each a different finger on the same hand; what's not to like? A terrific album from a great — yes, great — band.

GOOD BAIT — Bobby Hutcherson — Lankmark LLP-501 — Producer: Orrin Keepnews — List: 8.98 — Bar Coded

Good jazz! Orrin Keepnews' new label is out of the chute with a fine, driving effort from vibesman Hutcherson. All the players — George Cables, Ray Drummond, Philly Joe Jones, and Branford Marsalis — are red hot, and Hutcherson steers them through the seven originals and jazz standards with his usual panache. The pots, here, are on!

LISTEN HERE — Lisa Rich — Discovery DS-908 — Producers: Lisa Rich, David Kane, Sandra Krause Trupp — List: 8.98

What is a jazz singer? Lisa Rich is a jazz singer: she has a flexible, smokey voice and she toys gently with the beat; she interprets a wide range of material (from a Bulgarian folk song to "Can't Buy Me Love," to tunes by Steve Kuhn, Bob Dorough, Dave Frishberg, and the like); and her back-up band is blithe, swinging, and, well, jazzy. A fine debut from the D.C.-based vocalist.

... THEORETICALLY — Tim Berne/Bill Frisell — Empire EPC 72K — Producers: Bill Frisell, Tim Berne, Jon Rosenberg — List: 8.98

Seven unique and provocative duets by a pair of unique and provocative players. Altoist Berne and guitarist Frisell are in command of a wide variety of sounds and they're both wily improvisers and clever writers. They frequently travel into the hinterlands on this LP, but they each keep both feet on the ground. Some fresh and thoughtful new music; another fine release from Berne's Empire Records.

CASH BOX TOP 100 ALBUMS

March 2, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		Weeks On 2/23 Chart		Weeks On 2/23 Chart		Weeks On 2/23 Chart
1	MAKE IT BIG ★■	—	WHAM! (Columbia FC 39595) CBS	2	4	
2	LIKE A VIRGIN ★■	8.98	MADONNA (Sire 9 25157-1) WEA	1	14	
3	BORN IN THE U.S.A. ★■	—	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	3	37	
4	CENTERFIELD ★	8.98	JOHN FOGERTY (Warner Bros. 9 25203-1) WEA	5	6	
5	AGENT PROVOCATEUR ★	9.98	FOREIGNER (Atlantic 81999-1) WEA	4	10	
6	CHICAGO 17 ★■	8.98	CHICAGO (Warner Bros. 9 25060-1) WEA	6	34	
7	PRIVATE DANCER ★■	8.98	TINA TURNER (Capitol ST-12330) CAP	8	38	
8	BUILDING THE PERFECT BEAST ★	8.98	DON HENLEY (Geffen GHS 24026) WEA	9	13	
9	PURPLE RAIN ★■	8.98	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	7	35	
10	RECKLESS ★	8.98	BRYAN ADAMS (A&M SP-5013) RCA	10	15	
11	CHINESE WALL	—	PHILIP BAILEY (Columbia BFC 39542) CBS	12	16	
12	SHE'S SO UNUSUAL ★■	—	CYNDI LAUPER (Portrait BFR 3893G) CBS	11	62	
13	VALOTTE ★□	8.98	JULIAN LENNON (Atlantic 7 80184-1) WEA	15	17	
14	WHEELS ARE TURNIN' ★	—	REG SPEEDWAGON (Epic QE 39593) CBS	17	15	
15	NEW EDITION ■	8.98	(MCA-5515) MCA	13	20	
16	BEVERLY HILLS COP	8.98	ORIGINAL SOUNDTRACK (MCA-5553) MCA	19	10	
17	CRAZY FROM THE HEAT	5.99	DAVID LEE ROTH (Warner Bros. 9 25222-1 B) WEA	27	3	
18	SUDDENLY ■	8.98	BILLY OCEAN (Jive/Arista JL8-8213) RCA	16	27	
19	BREAK OUT ★■	9.98	POINTER SISTERS (Planet BEL 1-5410) RCA	18	67	
20	BIG BAM BOOM ★■	9.98	DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA	14	19	
21	CAN'T SLOW DOWN ★■	8.98	LIONEL RICHIE (Motown 6059ML) MCA	21	69	
22	PERFECT STRANGERS ★□	8.98	DEEP PURPLE (Mercury 824 003-1 M-1) POL	20	14	
23	ICE CREAM CASTLES ■	8.98	THE TIME (Warner Bros. 9 25109-1) WEA	23	32	
24	A PRIVATE HEAVEN □	8.98	SHEENA EASTON (EMI America ST-17132) CAP	22	21	
25	20/20	8.98	GEORGE BENSON (Warner Bros. 9 25178-1) WEA	28	6	
26	VOLUME ONE ■	5.98	THE HONEYDRIPPERS (Es Paranza 90220-1-B) WEA	24	20	
27	ARENA ★■	9.98	DURAN DURAN (Capitol SWAV-12374) CAP	25	14	
28	PLANETARY INVASION ★□	8.98	MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	29	13	
29	STARCHILD	—	TEENA MARIE (Epic FE 39528) CBS	33	12	
30	EMERGENCY ★	8.98	KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	30	12	
31	SOLID	8.98	ASHFORD & SIMPSON (Capitol ST-12366) CAP	35	12	
32	WELCOME TO THE PLEASUREDOME	12.98	FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	32	16	
33	ALL THE RAGE ★	8.98	GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	34	20	
34	SIGN IN PLEASE	6.98	AUTOGRAPH (RCA NFL1-8046) RCA	40	12	
35	TROPICO ★■	—	PAT BENATAR (Chrysalis FV 41471) CBS	31	15	
36	SPORTS ■	—	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	37	74	
37	THE WOMAN IN RED ■	8.98	ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	26	24	
38	LUSH LIFE ★■	8.98	LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	39	13	
39	FAT BOYS	8.98	(Sutra SUS 1015) IND	36	12	
40	I FEEL FOR YOU ★■	8.98	CHAKA KHAN (Warner Bros. 9 25162-1) WEA	38	20	
41	VITAL SIGNS ★	—	SURVIVOR (Scotti Brothers FZ 39578) CBS	46	18	
42	THE UNFORGETTABLE FIRE	8.98	U2 (Island 7 90231-1) WEA	42	20	
43	THE AGE OF CONSENT	8.98	BRONSKI BEAT (London/MCA-5538) MCA	47	7	
44	ESCAPE □	8.98	WHODINI: (Jive/Arista JL8-8251) RCA	43	14	
45	STOP MAKING SENSE ★	9.98	TALKING HEADS (Sire 9 25121-1) WEA	41	24	
46	MADONNA ★■	8.98	(Sire 9 23867-1) WEA	45	75	
47	2:00 AM PARADISE CAFE ★□	8.98	BARRY MANILOW (Arista AL8-8245) RCA	44	13	
48	ALL I NEED	8.98	JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	48	15	
49	40 HOUR WEEK ★	8.98	ALABAMA (RCA AHL1-5339) RCA	74	3	
50	HOW WILL THE WOLF SURVIVE?	8.98	LOS LOBOS (Slash/Warner Bros. 9 25177-1) WEA	58	7	
51	GIUFFRIA	8.98	(Camel/MCA 5524) MCA	56	12	
52	HEARTBEAT CITY ★■	8.98	THE CARS (Elektra 9 60296-1) WEA	49	49	
53	KING OF ROCK	8.98	RUN D.M.C. (Profile PRO-1205) IND	72	4	
54	THE FIRM	8.98	(Atlantic 81239) WEA	—	1	
55	BREAKIN' 2 ELECTRIC BOOGALOO ★	8.98	ORIGINAL SOUNDTRACK (Polydor 823 696-1 Y-1) POL	55	8	
56	SWEPT AWAY ★□	8.98	DIANA ROSS (RCA AFL 1-5009) RCA	57	24	
57	DIAMOND LIFE	—	SADE (Portrait BFR 39581) CBS	96	2	
58	HIGH CRIME ★	8.98	AL JARFAU (Warner Bros. 9 25106-1) WEA	51	16	
59	STREET TALK ★■	—	STEVE PERRY (Columbia FC 39334) CBS	65	45	
60	EDDIE AND THE CRUISERS ★■	—	ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	50	30	
61	SO GOOD ★	8.98	THE WHISPERS (Solar/Elektra 60382-1) WEA	61	12	
62	MAVERICK	8.98	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17145) CAP	87	3	
63	JOHN PARR	8.98	(Atlantic 80180) WEA	70	11	
64	TRULY FOR YOU	8.98	THE TEMPTATIONS (Gordy/Motown 6119ML) MCA	62	13	
65	THUNDER SEVEN	8.98	TRIUMPH (MCA-5537) MCA	60	13	
66	STEALING FIRE	8.98	BRUCE COCKBURN (Gold Mountain/A&M GM 0042) RCA	64	17	
67	ANIMALIZE ★■	8.98	KISS (Mercury 822 495-1 M-1) POL	54	22	
68	STAY HUNGRY ★■	8.98	TWISTED SISTER (Atlantic 7 80156-1) WEA	52	36	
69	1100 BEL AIR PLACE ★■	—	JULIO IGLESIAS (Columbia QC 39157) CBS	53	27	
70	AMADEUS ★	19.98	ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	68	17	
71	DON'T STOP ★□	8.98	JEFFREY OSBORNE (A&M SP-5017) RCA	63	20	
72	EMOTION ★■	—	BARBRA STREISAND (Columbia QC 39480) CBS	69	18	
73	STRAIGHT TO THE HEART ★	8.98	DAVID SANBORN (Warner Bros. 9 25150-1) WEA	85	4	
74	1984 (FOR THE LOVE OF BIG BROTHER) ★	8.98	ORIGINAL SOUNDTRACK/EURHYTHMICS (RCA ABL1-5349) RCA	71	11	
75	NIGHTSHIFT	8.98	COMMODORES (Motown 6124ML) MCA	133	4	
76	BOP DOO-WOPP ★	8.98	MANHATTAN TRANSFER (Atlantic 81233) WEA	75	11	
77	ISOLATION ★	—	TOTO (Columbia QC 38962) CBS	59	15	
78	GAP BAND VI	8.98	GAP BAND (Total Experience TEL8-5705) RCA	80	11	
79	WAKING UP WITH THE HOUSE ON FIRE ■	—	CULTURE CLUB (Virgin/Epic QE 39881) CBS	67	15	
80	IN THE EYE OF THE STORM ★	8.98	ROGER HODGSON (A&M SP-5004) RCA	76	18	
81	1984 ★■	8.98	VAN HALEN (Warner Bros. 9 23985-1) WEA	77	62	
82	WORD OF MOUTH ★	8.98	THE KINKS (Arista AL8-8264) RCA	66	13	
83	CHARTBUSTERS	8.98	RAY PARKER, JR. (Arista AL8-8266) RCA	78	11	
84	REBEL YELL ★■	—	BILLY IDOL (Chrysalis FC 41450) CBS	81	66	
85	THE BIG CHILL ★■	8.98	ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	82	72	
86	AN INNOCENT MAN ★■	—	BILLY JOEL (Columbia QC 38873) CBS	88	82	
87	TONIGHT ★■	8.98	DAVID BOWIE (EMI America S.J-17138) CAP	83	21	
88	NO BRAKES □	8.98	JOHN WAITE (EMI America ST-17124) CAP	89	34	
89	WHAT ABOUT ME? ★■	8.98	KENNY ROGERS (RCA AFL 1-5043) RCA	84	23	
90	WARRIOR ★□	—	SCANDAL (Columbia FC 39173) CBS	91	31	
91	GIVE MY REGARDS TO BROAD STREET ★□	—	PAUL McCARTNEY (Columbia SC 39613) CBS	73	17	
92	JERMAINE JACKSON ★□	8.98	(Arista AL 8-8203) RCA	86	42	
93	ONCE UPON A CHRISTMAS ★■	9.98	KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA	79	12	
94	OUT OF THE CELLAR ★■	8.98	RATT (Atlantic 7 80143-1) WEA	93	51	
95	RUN D.M.C. □	8.98	(Profile PRO-1210) IND	94	44	
96	VOA ★□	8.98	SAMMY HAGAR (Geffen GHS 24043) WEA	92	29	
97	WHY NOT ME ★	8.98	THE JUDDS (RCA/Curb AHL1-5319) RCA	95	11	
98	A GOLDEN CELEBRATION	49.95	ELVIS PRESLEY (RCA CPM6-5172) RCA	97	13	
99	VISION QUEST	9.98	ORIGINAL SOUNDTRACK (Geffen GHS 24063 E) WEA	—	1	
100	THRILLER ★■	—	MICHAEL JACKSON (Epic QE 38112) CBS	98	115	

TALENT ON STAGE



THE FIRST SHOW'S OVER — Emmylou Harris is pictured above following the debut performance of her "Sally Rose" concept album Feb. 8 in Nashville. To her left is Merlin Littlefield, associate director of ASCAP; to her right, artist/songwriter Rodney Crowell.

Prince

THE FORUM, L.A. — Sex, God, love and right vs. wrong. Prince came to Los Angeles with a message last week and with a religious fervor, swept a sold out arena into his emotion laden, often confusing purple world.

"Dearly Beloved," rang above the almost deafening roar of the crowd as a black silhouette appeared in front of a lit smoky background. Prince was ready to address his disciples and from the reaction of the crowd, it was obvious they would follow.

For the first five songs, Prince and The Revolution practiced nothing less than brilliant showmanship and musical prowess. From the opening, "Let's Go Crazy," through "Delirious," "1999," "Little Red Corvette," and "Take Me With U," the diminutive figure was all over the stage, jumping, twirling, playing his guitar, throwing flowers to the audience and working his congregation into a fitful frenzy.

Then it was time to talk. "What is the difference between life and death?" he asked the audience from behind a piano. "God," he quickly shouted. "I try to be good but you make me bad," he agonized as he contorted his body on the stage. "Would you like to take a bath with me?" he asked as he headed to the back of the stage to immerse himself in a smoke filled tub with fluorescent green water crystals flowing down. Then with a sudden upward jerk of his body, the tub sunk below the stage much to the disappointment of those in the pews.

These theatrics may have seemed distracting from the musical head of steam which Prince and the five-member Revolution had built up, yet this graphic struggle between earthly temptation and spiritual bliss is at the core of the artist's music and songwriting. The often disjointed link between Prince's solo version of "God" and the pounding funk of "Head" may have seemed indulgent to some, but it is that element of struggle which made the celebration of "Computer Blue," "Darling Nikki" and finally "When Doves Cry" all the more breathtaking.

The elements of sex and religion, of rock energy and R&B soul which Prince has made his own, are in fact generations old. Most recently they have been dealt with by Jimi Hendrix, Al Green, James Brown and Little Richard. Yet Prince, on this tour has taken those themes, those dance moves and guitar riffs and created in himself a thoroughly modern and

adventurous performer. This was most apparent on this first encore "I Would Die 4 U," during which you felt that he indeed would . . . and on "Purple Rain" on which Prince exorcised devils of both the spiritual and mortal kind with an extended guitar solo and used the hymn-like anthem to bring the audience together in one final flourish. "Purple Rain" may have indeed been the album of 1984, yet this show and tour should elevate Prince to the stature of an artist for all years.

peter david

That Gospel Tradition

CARNEGIE RECITAL HALL, N.Y.C. — The American Folk Roots Series, sponsored by Carnegie Hall and the Alternative Museum, has been one of the blessings of this concert season, bringing performers to New York who do not usually get the chance to appear in New York. "The Gospel Tradition" gave us three different styles of Afro-American gospel music: the sweet, jubilee harmonies of the Fairfield Four; the exuberant call-and-response patterns of the Carolyn Bryant Ensemble; and the spiky, solo jubilee performances of Daniel Womack.

Rev. Carolyn Bryant began the program with a long-metered solo rendition of "Amazing Grace," before 80-year-old Womack took the stage and, with his fierce, piercing, impassioned baritone leavened with an eerie, rafter-creaking falsetto, gave us blues-inspired, foot-stomping pieces with a rock of ages beat. Moving from finger-picked guitar to ragtime-inspired piano, Womack shouted out such pieces as "How Did You Feel When You Came Back From the Wilderness" like a non-secular Big Joe Turner.

A hard act to follow, Womack was followed by the Fairfield Four ("Soul-Soothing Harmonies from the Southland's Finest"), who were more than up to the challenge. In white ties and tails, the Fairfield Four (Five, really, Six if you count the guitarist) offered rich, calliope-like harmonies accompanied, frequently, by nothing but the slapping of their own thighs. The soulful, honey-dipped lead singing of 72-year-old Rev. Lawrence Richardson, the ocean-deep bass of Isaac Freeman, and the pinpoint-perfect harmonies from the rest of the group, got the Recital Hall rocking with "Sign Me Up for the Christian Jubilee," "Row, Children, Row" and other religious ditties. The Fairfield Four, which dates back in its original form to 1921 (there's even one founding member, Rev. Samuel McCrary, still present), and similar jubilee ensembles

are the obvious precursors of the black doo-wop groups of the '50s.

Rev. Bryant and her ensemble, mostly members of her family, sing a more contemporary style of gospel music — the more familiar call-and-response variety. She, in a strong, if a little rough, voice, did the belting which her Ensemble responded to with good, brisk harmonies backed by a splashing piano. Unfortunately, the Bryant Ensemble had to follow the one-two punch of Womack and the Fairfield Four and never caught the same fire. Still, the audience left the Recital Hall feeling, if not full of the annotated spirit, refreshed and uplifted.

lee jeske

UB 40

UNIVERSAL AMPHITHEATRE, L.A. — Between Birmingham, England's UB40 and Los Angeles' own Untouchables, reggae may just find the measure of commercial success which it has long deserved. Though The Untouchables' high energy set of reggae and soul-influenced tunes sparked the partisan crowd and will work well with the band's Enigma/Twist release "Free Yourself" in breaking the band nationally, it was UB40's creative and soulful performance which satisfied the capacity audience.

The band's "Labour Of Love" LP released on A&M last year, yielded its first real "hit" single with "Red, Red Wine," and though the LP was a collection of reggae classics — UB40 co-leader Robin Campbell called it a "side-step" — it gained UB40 the crossover crowd which it has been striving for since its inception. "Red, Red Wine" gained one of the evening's biggest receptions, though other cuts from "Labor Of Love" also played well. "Sweet Sensations" and "Cherry Oh Cherry," while showing the group's fondness for its roots also showed that UB40 knows its music very well.

The band's latest LP, "Geffery Morgan" features a return to the politically slanted original songwriting which has been its hallmark, and cuts such as the concert opening "Riddle Me" and "As Always You Were Wrong Again" displayed a new edge to its music as well as a continued hard line against the social, economic and political realities in the United Kingdom and the world.

Ali Campbell's lead vocals, always resonant and emotional, were a high point of the group's performance throughout, yet the band also proved a high degree of competence at moving from one instrumental formation to another. The five-piece Brass-o-matic horn section which accompanied the band on nearly half of its songs was also excellent. While UB40 writes primarily about social situations, they also made a nod to more traditional reggae themes on "Geffery Morgan"'s "D.U.B.," which gave vocalist Astro a chance to capture the crowd's enthusiasm.



"I'D GIVE IT A 95 AND YOU CAN DANCE TO IT" — Dick Clark talks to members of The Blasters during a recent American Bandstand appearance. The group performed "Colored Lights" from their forthcoming Slash/Warner Bros. album "Hard Line." The song was written by John Cougar Mellencamp. From (l-r): Blasters Phil Alvin, Bill Bateman, John Bazz, Clark and Blaster Gene Taylor.

The latter end of the show yielded a moving version of the band's strongest early cut, "Tyler" which also gave the band a chance to show off its appreciation for the dub sound. The set closed with a vigorous workout on the group's current single "If It Happens Again." The cut's shimmering horn arrangements and highly danceable groove make it one of UB40's most accessible tracks, and it gained the band a standing ovation from a crowd which had responded enthusiastically all evening, a response which proved out the viability of reggae on a commercial and cultural level.

peter holden

Richard Marx

THE MUSIC MACHINE, L.A. — Richard Marx is a successful songwriter who wants to be a successful recording artist. At age 21 he has attained more commercial success as a songwriter — Kenny Roger's number one "What About Me," to name just one credit — than many have dreamed of. Still, Richard Marx wants to be the front man.

Never mind that before the age of 20 he collaborated with such artists as Paul Anka, Boz Skaggs, Olivia Newton John, Dolly Parton and others. Forget about the fact that he sang back up vocals on Lionel Richie's "All Night Long" and "Running With The Night," as well as Chicago's "Chicago 17" LP (he also wrote a song for the band). Despite the stigma attached to all those credits as a team player, a behind-the-scenes mover, the backbone of a performance, etc., etc., — Richard Marx proved he can lead a band with the best of them when he took the stage at the Music Machine.

Marx's vocal style, personal appearance and stage manner are perfect AC fare. While he is hardly a head banger, he is hardly a crooner. His vocal range is good, though Billy Joel won't lose any sleep, and he knows how to interact with his audience. Marx has all the makings of a professional recording artist.

Opening up with "Should've Known Better," Marx immediately established the tone of the evening: no flash, no effects, just straight ahead melody. The rest of his 13 song set intermixed his compositions with a couple of others and continued to display how a songwriter is perhaps the best representative of his own work. The strongest selection of the evening was his "What About Me/Crazy" medley that Kenny Rogers parlayed into a commercial smash.

Richard Marx has plenty of time to establish himself as a performing artist in his own right. He's hardly over the hill. What is certain, following his performance at the Music Machine, is that he is a young man of sizable talent and drive that perhaps has only scratched the surface of his musical talents.

david adelson

TOP 75 ALBUMS

	Weeks On 2/23 Chart		Weeks On 2/23 Chart
1	16	38	16
2	20	39	52
3	19	40	11
4	20	41	67
5	27	42	10
6	19	43	10
7	27	44	10
8	30	45	38
9	3	46	43
10	37	47	4
11	28	48	30
12	37	49	3
13	16	50	85
14	23	51	23
15	29	52	19
16	56	53	69
17	25	54	1
18	25	55	37
19	27	56	51
20	13	57	17
21	25	58	2
22	13	59	22
23	40	60	2
24	27	61	16
25	66	62	18
26	18	63	8
27	10	64	1
28	16	65	1
29	66	66	18
30	18	67	4
31	62	68	19
32	18	69	34
33	15	70	9
34	19	71	42
35	31	72	124
36	38	73	31
37	11	74	32
		75	44

Grand Ole Opry Adds TV Coverage

by Bill Fisher

NASHVILLE — Officials of the Grand Ole Opry and Opryland USA, Inc. have announced that The Nashville Network will begin weekly, live television broadcasts of 30-minute segments of the Opry's Saturday night shows, beginning April 13. Tom Griscom, senior VP of Opryland USA and Hal Durham, senior VP and general manager of the Grand Ole Opry, revealed that the show, called *The Grand Ole Opry Live*, will debut as a one-hour special produced to help mark the second anniversary of TNN, the 18-hour-a-day, country music cable service currently available to over 20 million homes nationwide. Both the debut special and the weekly series will air at 8 p.m., eastern time.

Previous live Opry shows seen on national TV have been limited to four annual specials shown by the Public Broadcasting Service from 1978-81. The high ratings of those programs and the continuing popularity of the Opry, which

attracts nearly one million fans each year, are reasons for optimism over the new project among the companies involved. Griscom called the combination of the Opry and TNN a "significant step forward" for both. Durham said that the format of the new TV series will conform to that of the 59-year-old show's successful programming tradition, featuring performances of one to three songs by country entertainers from the Opry's extensive roster.

Jerry Bailey, press information manager for Group W Satellite Communications, distributor of TNN, told *Cash Box* that the new show will be TNN's most expensive, explaining, "There will be five minutes of advertising sold for each 30-minute show," with rates set at "about \$6,300 for each 30-second spot." Bailey added that there will probably be two main sponsors for each show and three other "scatter buys" available during the broadcasts.

CBS, Radio City, Team For TNN Anniv.

NASHVILLE — The Nashville Network will begin the celebration of its second anniversary with an all-CBS artist show at New York's Radio City Music Hall March 7. The concert will be taped for a two-hour telecast by TNN's 2,250 affiliates on April 6. Group W Cable and Manhattan Cable TV, NYC cable companies, will also air the special at times to be announced later.

Tickets to the show are being distributed free to the volunteers of the United Way of Tri-State, a band of 32 local United Way groups in New York, New Jersey and Connecticut. TNN is also donating three minutes of public service time during the telecasts to the United Way. The audience will view CBS artists Ricky Skaggs, Exile, Lacy J. Dalton, Mickey Gilley, Charly McClain, Mark Gray and others in performances hosted by one of the most

popular country singers ever, George Jones. The concert will be the Radio City debut of each artist on the bill.

The concert is the opening event of a week of special programming marking the start of the third year for TNN; the entertainment service will also bow three new program series. *Video Country*, a weeknight 30-minute video series, will debut April 8 along with another five-night per week show, *Play It Again, Nashville*, which TNN describes as a "nostalgia talk/variety show." The third offering is *Country Notes*, which will cover a wide range of country music topics in the television news/magazine style and will be shown on Saturdays.

TNN carries 18 hours of advertiser-supported programming a day as a division of Opryland USA Inc.; the cable firm is distributed by Group W Satellite Communications, Stamford, CT.

Songwriter Symposium Scheduled

NASHVILLE — The Nashville Songwriters Association International (NSAI) will hold its seventh annual songwriting symposium March 15-17 in conjunction with its yearly achievement awards ceremony and dinner. The symposium will begin with a songwriters' showcase on Friday. Dave Loggins, Bobby Braddock, Lisa Silver, Dobie Gray, Paul Davis, Sammy Johns, Wayne Carson and Russell Smith are among the composers scheduled to perform. Saturday's activities start with the keynote address, "Knowledge Is The Key," by Bill Lowery of the Lowery Music Group in Atlanta. Panel discussions will follow, featuring publishers and managers talking about how to meet and deal with music publishers. Another panel, called "Concept To Completion," will have producers, songwriter/artists and those who record

material written by others in a discussion on record production. Artists participating include Epic's Keith Stegall and members of Warner Bros.' Nitty Gritty Dirt Band.

The awards program will be Saturday night, when the 18th annual honors for Song of the Year and Songwriter of the Year will be presented. The weekend will conclude Sunday with the chance for writers to have their work examined by industry professionals in a song critique session.

Maggie Cavender, NSAI director, said that the group is expecting to attract between 200 and 300 songwriters for this year's meeting. Registration for the full three days is \$125 for NSAI members and \$150 for non-members. Contact the organization at (615) 321-5004.



HOT NASHVILLE WRITER — Broadcast Music, Inc. welcomed 150 friends of songwriter Bob McDill at a "Hotter Than Hot" celebration Feb. 13 in recognition of his four simultaneous top 10 country singles. McDill received an entire "red hot" wardrobe at the affair, and he obligingly modeled several items, including the union suit shown above. Pictured (l-r): singer Mel McDaniel, Capitol records artist; McDill; BMI vp Frances Preston; Paul Kennerley, one of McDill's many co-writers.

TOP 100 COUNTRY SINGLES

March 2, 1985

	Weeks On	2/23 Chart		Weeks On	2/23 Chart		Weeks On	2/23 Chart
1 BABY BYE BYE			36 MAKE MY LIFE WITH YOU			70 YOU BRING OUT THE LOVER IN ME		
GARY MORRIS (Warner Bros. 7-29131)	5	14	OAK RIDGE BOYS (MCA-52488)	8	16	ZELAL LEHR (Compleat CP-136)	77	3
2 MY BABY'S GOT GOOD TIMING			37 I'M THE ONE MAMA WARNED YOU ABOUT			71 LOST BUCKAROO		
DAN SEALS (EMI America B-8245)	6	14	MICKEY GILLEY (Epic 34-04746)	42	5	KATHY LYNN SACRA (Rustic R-1026)	73	4
3 YOU TURN ME ON			38 LET THE HEARTACHE RIDE			72 NOTHING CAN HURT ME NOW		
ED BRUCE (RCA PB-13937)	3	17	RESTLESS HEART (RCA PB-13969)	43	6	GAIL DAVIES (RCA JK-10017)	79	2
4 MY ONLY LOVE			39 SOMEBODY SHOULD LEAVE			73 FIRE IN THE NIGHT		
THE STATLERS (Mercury 880 411-7)	9	12	REBA McENTIRE (MCA - 52527)	50	3	ALABAMA (RCA PB-13926)	47	17
5 CRAZY FOR YOUR LOVE			40 IT SHOULD HAVE BEEN LOVE BY NOW			74 ONLY A DREAM AWAY		
EXILE (Epic 34-04722)	10	12	BARBARA MANDRELL/LEE GREENWOOD (MCA-52525)	45	5	MASON DIXON (Texas TX-5558-NSD)	—	1
6 ALL TANGLED UP IN LOVE			41 EYE OF A HURRICANE			75 HOW BLUE		
GUS HARDIN (RCA PB-13938)	7	16	JOHN ANDERSON (Warner Bros. 7-29127)	19	12	REBA McENTIRE (MCA-52468)	58	20
7 A LADY LIKE YOU			42 STEP THAT STEP			76 I CAN SEE HIM IN HER EYES		
GLEN CAMPBELL (Atlantic America 7-99691)	11	13	SAWYER BROWN (Capitol P-B-5446)	51	4	ADAM BAKER (Signature SIG-4522484-3)	81	4
8 BABY'S GOT HER BLUE JEANS ON			43 SHE'S GONNA WIN YOUR HEART			77 STATE OF THE UNION		
MEL McDANIEL (Capitol B-5418)	1	16	EDDY RAVEN (RCA PB-13939)	18	16	BOBBY G. RICE (Door Knob DK85-228)	82	2
9 WHAT I DIDN'T DO			44 WHEN YOU'RE IN LOVE			78 DON'T TALK TO ME		
STEVE WARINER (MCA-52506)	13	12	THE FORESTER SISTERS (Warner Bros. 7-29114)	52	6	WENDEL ADKINS (Delux DE 1001)	83	4
10 WHAT SHE WANTS			45 BIG TRAIN			79 SIDE STEPPIN' THE BLUES		
MICHAEL MARTIN MURPHEY (EMI America P-B-8243)	12	13	JOHN FOGERTY (Warner Bros. 7-29110)	48	6	STONEWALL JACKSON (Universal Artist UAR 1036)	85	2
11 YOU'VE GOT A GOOD LOVE COMIN'			46 WARNING SIGN			80 ONE HELL OF A HEARTACHE		
LEE GREENWOOD (MCA-52509)	16	10	EDDIE RABBITT (Warner Bros. 7-29069)	60	2	GENE WATSON (MCA/Curb MCA-52533)	—	1
12 IF THAT AIN'T LOVE			47 HEY LADY			81 CALIFORNIA		
LACY J. DALTON (Columbia 38-04696)	14	14	NARVEL FELTS (Evergreen EV-1027)	35	8	KEITH STEGALL (Epic 34-04771)	—	1
13 SLOW BURNING MEMORY			48 EVERYBODY NEEDS LOVE ON SATURDAY NIGHT			82 YOU AND ME CRAZIES		
VERN GOSDIN (Compleat CP-135)	17	12	MAINES BROTHERS BAND (Mercury 880 536-7)	61	4	TABBY CRABB & TENNESSEE DELUXE (Dr. Bob DB 8501)	84	3
14 ONE OWNER HEART			49 FALLIN' IN LOVE			83 COUNTRY MUSIC LOVE AFFAIR		
T.G. SHEPPARD (Warner Bros./Curb 7-29167)	2	16	SYLVIA (RCA PB-13997)	63	3	DAVID FRIZZELL (Viva 7-29066)	—	1
15 CRAZY			50 RADIO HEART			84 DO WHAT		
KENNY ROGERS (RCA PB-13975)	20	10	CHARLY McCLAIN (Epic 34-04777)	62	3	BONNIE NELSON (Door Knob DK-84-227)	90	3
16 SEVEN SPANISH ANGELS			51 DADDY'S HONKY TONK			85 BAD MOON RISING		
RAY CHARLES (Columbia 38-04715)	21	11	MOE BANDY AND JOE STAMPLEY (Columbia 38-04756)	55	7	JOHN ROSS (Motion MOT-1013)	—	1
17 WALKIN' A BROKEN HEART			52 WINO THE CLOWN			86 TEXAS		
DON WILLIAMS (MCA-52514)	22	8	BILL ANDERSON (Swanee DKD-SW-4013)	56	5	BOYD ASHTON (Player PI-109)	87	2
18 COUNTRY GIRLS			53 A PLACE TO FALL APART			87 FREE TO BE		
JOHN SCHNEIDER (MCA-52510)	23	9	MERLE HAGGARD (Epic 34-04663)	41	17	DON CHERRY (Musicom MC 54701)	—	1
19 HONOR BOUND			54 MISSISSIPPI SQUIRREL REVIVAL			88 TAKE YOUR MEMORY WHEN YOU GO		
EARL THOMAS CONLEY (RCA PB-13960)	24	8	RAY STEVENS (MCA-52492)	46	12	MARGO SMITH (Bermuda Dunes C-105)	80	4
20 HALLELUJAH, I LOVE YOU SO			55 ME AGAINST THE NIGHT			89 THERE'S A LOT OF GOOD ABOUT GOODBYE		
GEORGE JONES WITH BRENDA LEE (Epic 34-04723)	25	10	CRYSTAL GAYLE (Warner Bros. 7-29151)	44	18	JUDY BAILEY (White Gold-WG 22249 A)	78	7
21 AIN'T SHE SOMETHIN' ELSE			56 LET ME DOWN EASY			90 PARDON ME, BUT THIS HEART'S TAKEN		
CONWAY TWITTY (Warner Bros. 7-29137)	4	16	JIM GLASER (Noble Vision NV-107)	26	16	TERRY GREGORY (Scotti Bros. ZS4 04735)	93	3
22 THERE'S NO WAY			57 ONLY LOVE WILL MAKE IT RIGHT			91 I'M LEAVING YOU IN NASHVILLE		
ALABAMA (RCA PB-13992)	34	4	NICOLETTE LARSON (MCA-52528)	70	4	DON SWIGGLESWAGGLE (Jewel JRC-8501)	—	1
23 HIGH HORSE			58 IN A NEW YORK MINUTE			92 I NEVER GOT OVER YOU		
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29099)	27	7	RONNIE McDOWELL (Epic 34-04816)	71	2	JOHNNY PAYCHECK (A.M.I. 1322)	59	13
24 THE FIRST WORD IN MEMORY IS ME			59 AM I GOING CRAZY			93 I FORGOT THAT I DON'T LIVE HERE ANYMORE		
JANIE FRICKE (Columbia 38-04731)	28	9	LOBO (Evergreen EV-1028)	69	2	DARRELL CLANTON (Warner Bros. 7-29185)	64	8
25 ROLLIN' LONELY			60 UNTIL I FALL IN LOVE AGAIN			94 RUNNING DOWN MEMORY LANE		
JOHNNY LEE (Warner Bros. 7-29110)	39	8	MARIE OSMOND (Capitol/Curb P-B-5445)	75	3	REX ALLEN, JR. (Moon Shine MS-3034)	65	14
26 I NEED MORE OF YOU			61 YOU'VE GOT HER EYES			95 WALTZING ON AIR		
THE BELLAMY BROTHERS (MCA/Curb MCA-52518)	31	7	JIM COLLINS (F&L FL-544)	66	3	SABRINA FISHER (Motion MOT-1012)	88	4
27 SHE USED TO LOVE ME A LOT			62 I'M SAVING UP MY PENNIES			96 THE FIRST IN LINE		
DAVID ALLAN COE (Columbia 38-04688)	30	13	ORION (Kristal KS-2292)	54	8	THE EVERLY BROTHERS (Mercury 880 423-7)	74	6
28 SOMETHING IN MY HEART			63 A LIGHT IN THE WINDOW			97 GOT NO REASON NOW FOR GOIN' HOME		
RICKY SKAGGS (Epic 34-04668)	15	17	RAY GRIFF (RCA JB-13808)	68	3	GENE WATSON (MCA-52457)	57	17
29 MAJOR MOVES			64 WHEN SHE WAS BY MY SIDE			98 YEARS AFTER YOU		
HANK WILLIAMS, JR. (Warner Bros./Curb 7-29095)	32	7	YOUNGER BROTHERS BAND (ERP ERP-4502)	53	9	JOHN CONLEE (MCA-52470)	49	19
30 TIME DON'T RUN OUT ON ME			65 SOMETIMES WHEN WE TOUCH			99 A SIMPLE I LOVE YOU		
ANNE MURRAY (Capitol P-B-5436)	33	7	MARK GRAY and TAMMY WYNETTE (Columbia 38-04782)	72	2	KAREN BROOKS (Warner Bros. 7-29154)	95	9
31 GIRLS NIGHT OUT			66 THE ALMIGHTY LOVER			100 ACRES OF DIAMONDS		
THE JUDDS (RCA-PB-13991)	39	5	SIERRA (ASM-110)	67	5	BENNY WILSON (Columbia 38-04724)	98	6
32 THE COWBOY RIDES AWAY			67 WORKING MAN					
GEORGE STRAIT (MCA-52526)	36	5	JOHN CONLEE (MCA-52543)	—	1			
33 WALTZ ME TO HEAVEN			68 FOUR WHEEL DRIVE					
WAYLON JENNINGS (RCA JK-13984)	37	7	THE KENDALLS (Mercury 880 588-7)	—	1			
34 DON'T CALL IT LOVE			69 I'M THE ONE WHO'S BREAKING UP					
DOLLY PARTON (RCA PB-13987)	38	6	TARI HENSLEY (Mercury 880 424-7)	76	2			
35 NOW THERE'S YOU								
SHELLY WEST (Viva 7-29106)	40	7						

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)	7	Got No Reason (Vogue/Sunflower Country Songs—BMI)	97	My Only (Statler Brothers—BMI)	4	The Almighty (Alan Cartee Music—BMI)	66
A Light (Blue Echo—ASCAP)	63	Hallelujah, I Love You So (Rightsong—BMI)	20	Nothing Can (Rondor/Irving/Hall-Clement—BMI)	72	The Cowboy (Cross Keys/Tightlist—ASCAP)	32
A Place To Fall (Mount Shasta—BMI)	53	Hey Lady (Tapadero/Lynn Shawn—BMI)	47	Now There's You (Southern Nights/Music City—ASCAP)	35	The First In Line (Irving—BMI)	96
A Simple (Warner-Tammyland/Rumble Seat/Babbling Brks—BMI)	99	High Horse (Unami Music—ASCAP)	23	One Hell (Cavesson—ASCAP)	80	The First Word (Irving/Love Wheel—BMI)	22
Acres Of Diamonds (Fame—BMI)	100	Honor Bound (Chappell/Bibo/MCA/Chriswald/Hopi Sound—ASCAP)	19	One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP)	14	There's No Way (Alabama Band—ASCAP)	24
Ain't She Somethin' (Jack & Bill—ASCAP)	21	How Blue (Songmedia/Bugshoot—BMI)	75	Only A Dream (MDS—ASCAP)	74	There's A Lot (Baray—BMI/Chappell/Robin Hill—ASCAP)	89
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP)	6	I Can See (Tree—BMI/Cross Keys—ASCAP)	76	Only Love (Hall-Clement—BMI)	57	Time Don't Run (Screen Gems—EMI/BMI/Elorac—ASCAP)	30
Am I (Boo/Log Jam—ASCAP)	59	I Forgot (Tree/O'Lyric—BMI)	93	Pardon Me (Lionsmate/Songcaste—ASCAP)	90	Until I Fall (Silverline/Sunpring—BMI)	60
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP)	1	I Need (Bellamy Brothers/Famous—ASCAP)	26	Radio Heart (Tapadero/Tom Collins—BMI)	50	Walkin' A Broken (Combine—BMI)	17
Baby's Got (Hall-Clement—BMI)	8	I Never (Tomfran—BMI)	92	Rollin' Lonely (Music Corp. of America/Dick James—BMI)	25	Waltz Me (Velvet Apple Music—BMI)	33
Bad Moon (Jandora—BMI)	85	I'm Leaving (Swiggleswaggle—BMI)	91	Running Down (RavenSong/Michael H. Goldsen—ASCAP)	94	Waltzing On Air (Hall-Clement—BMI)	95
Big Train (Wenaha—ASCAP)	45	I'm Saving (I.S.P.D./Timestar—ASCAP)	62	Seven Spanish Angels (Warner-Tammyland—BMI/Warner Bros./Two Sons—ASCAP)	16	Warning Sign (DeDave/Briarpatch—BMI)	46
California (April—ASCAP/Blackwood/Stegall—BMI)	81	I'm The One (Sweet Karol—BMI/Sweet Glenn—ASCAP)	37	She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP)	27	What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP)	9
Country Girls (Warner-Tammyland/WB/Two Sons—ASCAP)	18	I'm The One Who's (Music City—ASCAP/Combine—BMI)	69	She's Gonna Win (Welbeck/Dorsey/Cavesson—ASCAP)	43	What She (Vogue/Padre Hotel—BMI)	10
Country Music (Tapadero/Merit/Maypop—BMI)	83	If That Ain't Love (Flowering Stone—ASCAP)	12	Side Steppin' (Blue Lake—BMI)	79	When She Was (Old Friends—BMI/Kieran Kane—ASCAP)	64
Crazy (Lionsmate/Security Hogg—ASCAP)	15	In a NY Minute (Tree/O'Lyric—BMI)	58	Slow Burning (Hookit/Blue Lake—BMI)	13	When You're In Love (Hall-Clement—BMI)	44
Crazy (Pacific Island/Tree—BMU)	5	It Should (Unichappell/Jan Crutchfield/MCA—BMI)	40	Sombody Should Leave (Tree/Choskee/Cross Keys—ASCAP)	39	Wino The (Tree—BMI/Cross Keys—ASCAP)	52
Daddy's Honky Tonk (Royalhaven/First lady Songs—BMI)	51	Let Me Down Easy (Tolloven/Jidobi—BMI)	56	Something (Jack & Bill/Amanda-lin—ASCAP)	28	Working Man (Tapadero—BMI)	67
Do What (Tree/Naomi Martin—BMI)	84	Let The Heartache (WB/B. Montgomery—ASCAP/Warner-Tlann/W. House—BMI)	38	Sometimes When (Welbeck—ASCAP/ATV/Mann & Weil—BMI)	65	Years After You (DeDave/Briarpatch—BMI)	98
Don't Call (Pzazz/Snow—BMI)	34	Lost Buckaroo (Four-T—ASCAP)	71	State Of The Union (Chip 'N' Date—ASCAP)	77	You And Me (Tree—BMI/Petewood—ASCAP)	82
Don't Talk (ALMO—ASCAP)	78	Major Moves (Borephus Music—BMI)	29	Step That Step (G. I. D.—ASCAP)	42	You Bring Out (Chappell—ASCAP/Unichappell/Watch Hill—BMI)	70
Everybody Needs (Hall-Clement—BMI)	48	Make My Life (Garwin/Sweet Karol—ASCAP)	36	Take Your Memory (Jack & Bill/Rebel Heart—ASCAP)	88	You Turn (Hall-Clement—BMI/Bright Sky—ASCAP)	3
Eye (ATV/Wingtip—BMI)	41	Me Against (Irving/Love Wheel—BMI)	55	Texas (Light-Switch—BMI)	86	You've Got A Good (Warner House—BMI/WB Gold—ASCAP)	11
Fallin' In Love (April/Random/Welbeck/Blue Ouil—ASCAP)	49	Mississippi Squirrel (Ray Stevens Music/BMI)	54			You've Got Her Eyes (Maplehill/Hall Clement—BMI)	61
Fire (Sabal—ASCAP)	73	My Baby's Got (Pink Pig/Hall-Clement/Bob McDiil—BMI)	2				

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

MOST ADDED COUNTRY SINGLES

1. **WARNING SIGN** — Eddie Rabbitt — Warner Bros. — 29 Adds
2. **AM I GOING CRAZY** — Lobo — Evergreen — 20 Adds
3. **SOMETIMES WHEN WE TOUCH** — Mark Gray and Tammy Wynette — 17 Adds
4. **IN A NEW YORK MINUTE** — Ronnie McDowell — Epic — 17 Adds
5. **NOTHING CAN HURT ME NOW** — Gail Davies — 15 Adds

MOST ACTIVE COUNTRY SINGLES

1. **MY ONLY LOVE** — The Statlers — Mercury — 62 Reports
2. **CRAZY FOR YOUR LOVE** — Exile — Epic — 62 Reports
3. **BABY BYE BYE** — Gary Morris — Warner Bros. — 60 Reports
4. **WHAT I DIDN'T DO** — Steve Wariner — MCA — 58 Reports
5. **YOU'VE GOT A GOOD LOVE COMIN'** — Lee Greenwood — MCA — 58 Reports

THE COUNTRY MIKE

KWEN AWARDS — KWEN/Tulsa creative director **Scott Yates** has been named the recipient of two awards from two different commercial production competitions. Yates was awarded the First Place Mobius Award from the United States Radio Commercial Festival for the best radio commercial of the year in the "Health Products/Professional Services" category. The Tulsa chapter of the American Advertising Federation presented Yates with his second award, which was an Addy for best campaign in the "Radio Under \$300 category. These two awards are additions to a large collection at K95 FM, which includes five Addy Citations of Excellence, and awards from the International Radio Festival of New York and the Oklahoma Association of Broadcasters . . . KWEN/Tulsa also announced the promotion of advertising consultant

Don Turner to the newly-created position of national/regional sales coordinator. Turner is a 26-year veteran of broadcasting, having experience in announcing, sales, and management with stations in Texas, New Mexico, and Oklahoma. **WPFR/Terre Haute**, a station owned by **The Oak Ridge Boys**, has changed its format from beautiful music to contemporary country. The announcement was made by general manager **Jerry Scott** and **Joe Bonsall**, a member of the Oak Ridge Boys. And what was the first song played to kick off the new format? "Elvira," what else . . . The United Stations Radio Network has named **Debbie Fradln** director/affiliate relations. Fradln spent six years with **WMZQ/Washington, D. C.** as music director and as a member of the WMZQ research staff. She will continue to work in the Washington, D. C. office where she has been a station clearance representative.

STATION PROFILE — **KWOC AM-FM/Poplar Bluff, Missouri**, has a coverage which includes portions of Missouri, Illinois, Kentucky, Tennessee and Arkansas. "Big Country" **KWOC-AM 930** is a 5,000-watt station with an air line-up consisting of **Dick Allen** from 5:30 a.m. to 11 a.m., **Dennis Casey** from 11 a.m. to 5 p.m. and **Tom Freeman** from 5 p.m. to 11 p.m. Kickin' Kountry 94 is **KWOC-FM 94.5**. Williams also serves as general manager and program director for the FM side and **Rob Johnson** is the music director. Air shifts are manned by **Kelly Urich** from 6 a.m. to 12 p.m., **Lee Hendrix** from 12 p.m. to 6 p.m., **Rob Johnson** from 6 p.m. to midnight and **Allen Smith** from 12 a.m. to 6 a.m.

byron wynkoop



MOE, JOE AND ED — The United Stations Radio Network interviewed Moe Bandy and Joe Stempley recently, and USRN's programming VP Ed Salamon couldn't resist trying on a genuine "Where's The Dress" hat. Bandy was featured in a "Birthday Salute" on the network's "Solid Gold Country" Feb. 12. Pictured (l-r): Bandy, Salamon, Stempley.

PROGRAMMERS PICKS

Gary Hightower	KFDI/Wichita	One Hell Of A Heartache — Gene Watson — MCA/Curb
Ed Phillips	WCII/Louisville	Step That Step — Sawyer Brown — Capitol
Jerry Hardin	KRZ/Albuquerque	Sometimes When We Touch — Mark Gray and Tammy Wynette — Columbia
Andy Carr	KVEG/Las Vegas	Am I Going Crazy — Lobo — Evergreen
Tim Mac	KCKN/Roswell	Pardon Me, But This Heart's Taken — Terry Gregory — Scotti Bros.
Dick Deno	WCCN/Neillsville	Nothing Can Hurt Me Now — Gail Davies — RCA
Steve Haig	WHUM/Reading	California — Keith Stegall — Epic
Billy Cole	KSO/Des Moines	Four Wheel Drive — The Kendalls — Mercury
Bill Berg	WWVA/Wheeling	Just Like That — Malchak & Rucker — Revolver

SINGLES REVIEWS

OUT OF THE BOX



CONWAY TWITTY (Warner Bros. 7-29057)

Don't Call Him A Cowboy (2:33) (Southern Nights—ASCAP) (D. Hupp, J. MacRae, B. Morrison) (Producers: Conway Twitty, Dee Henry, Ron Treat)

Conway's advice to city women who spot men in boots and Stetsons is "Don't call him a cowboy/Until you've seen him ride." This song is the title cut from Twitty's forthcoming album and the lyric's suggestive slant is emphasized excellently by the artist. This light-hearted tune is almost assured of chart-topping status, due to Conway's incomparable style and innumerable fans.

FEATURE PICKS

BARBARA MANDRELL (MCA-52537)

There's No Love In Tennessee (3:20) (Tom Collins/Tapadero—BMI) (D. Morgan, S. Davis) (Producer: Tom Collins)

THE WHITES (MCA-52535)

If It Ain't Love (2:48) (Acuff-Rose—BMI) (D. Frazier) (Producer: Ricky Skaggs, Marshall Morgan)

KATHY MATTEA (Mercury 880 595-7)

It's Your Reputation Talkin' (2:45) (Welbeck/Terrace—ASCAP) (M. Johnson, H. Shannon) (Producer: Allen Reynolds)

JIMMY BUFFETT (MCA-52550)

Who's The Blonde Stranger? (3:44) (Coral Reefer/Coconutley/Warner-Tammerlane/Blue Sky Rider—ASCAP/BMI) (J. Buffett, M. Utley, W. Jennings, J. Leo) (Producer: Jimmy Bowen, Michael Utley, Tony Brown)

RAY STEVENS (MCA-52548)

It's Me Again, Margaret (3:26) (Acuff-Rose—BMI) (P. Craft) (Producer: Ray Stevens)

KATHY FORD (Sugarfoot SR 0019)

Let It Be Me Tonight (3:26) (Say It With Music/Lock Level—BMI) (T. Kirby, T. Douglas, R. Lee) (Producer: Ronnie Light)

NEW AND DEVELOPING

JUDY RODMAN (MTM P-B-72050)

I've Been Had By Love Before (3:16) (Coal Miners—BMI) (T. Dampier) (Producer: Tommy West)

Rodman is a five-year veteran of Nashville back-up and jingle work and the first artist signed by the new MTM Records label. Her experience shows on this up-tempo, debut single about a misused lover who refuses to be "had by love" again. The production is sharp, the sound is contemporary, and Judy Rodman's singing is too good for jingles alone — it should gain much more attention when radio hears this song.



DON SWIGGLESWAGGLE

Thank You Radio #91

Jewel Records

National Promotion
Scott Borchetta 615-321-5080



CLEVELAND, COE AND CBS — CBS personnel joined with David Allan Coe in his recent headline performance at Cleveland's Front Row Theatre. Pictured (l-r) are: Mary Ann McReady, marketing director, CBS/Nashville; Jim Hawn, CBS/Cleveland, branch manager; Coe; Mark Benesch, CBS/Cleveland promotion manager; and CBS/Cleveland sales manager, Pete Anderson.

Sue Brewer Fund Aids Writers

NASHVILLE — The Sue Brewer Fund of The Songwriters Guild Foundation has booked 42 songwriters into several Nashville studios since the work to aid unpublished composers by this means was begun in January. The fund was established late in 1984 by RCA artist Waylon Jennings, in memory of Brewer, who offered help to many struggling song-

writers in Nashville over the years by giving them shelter, food and encouragement. In addition to the writers already assisted by the fund, more than 50 others have been placed on the Foundation's waiting list.

Unpublished songwriters register with Kathy Hyland, regional director of the Guild and the Foundation, to book one hour of two-track studio time. The result of the sessions for the writer are the receipt of a master tape and a critique of each song recorded by members of a music industry professional panel, including label and publishing representatives and independent record producers.

Money for the Brewer Fund was raised through private donations and ticket sales from a television special taped last October at the Grand Ole Opry House in Nashville. The show is syndicated by Multi-Media Entertainment of Nashville for a late summer release, and stars artists who all benefited from Sue Brewer's generosity, including host Waylon Jennings, George Jones, Willie Nelson, Hank Williams, Jr., Kris Kristofferson, Roger Miller and Jessi Colter.

Chet Atkins

(continued from page 10)

appearances of the guest soloists, beginning with Brent Mason, who joined Atkins for one of several songs performed from the new album, "Some Leather And Lace." Atkins introduced Larry Carlton, and the Californian showed the enthusiastic crowd his ability to play a sampling of styles from traditional country to jazz/rock in one 40-second solo. Atkins then reappeared to play in his typically relaxed and controlled manner in the first of a series of duos with his fellow guitarists which attested to the artistic and technical debts owed to the master by the younger players. Soloists also stepped out from the band in the course of the evening: Terry McMillan played an animated blues solo on harp, and Mark O'Conner's fluid fiddle notes made Atkins smile as he listened from the wings.

Dr. Butler returned to the stage halfway through the program to introduce Earl Klugh, who played two numbers with the band before trading solos with Atkins on "Good-Time Charlie's Got The Blues." Both guitarists then urged George Benson, who was sitting in the audience, to come

(continued on page 30)

COUNTRY COLUMN

OAKS NAMED HONORARY CHAIRMEN — Linden E. Wheeler, president of the National Committee for Prevention of Child Abuse (NCPA), has announced that the **Oak Ridge Boys** will serve as 1985 Honorary Chairmen of the group. Their role will be to promote the organization's national public service campaign, which includes print ads, posters and radio and TV spots all designed to promote awareness of the child abuse problem in the USA. The group has been involved in similar endeavors in the past; their annual "Stars For Children" concerts, held from 1979-83 in Dallas' Reunion Arena, raised over half a million dollars in ticket sales and corporate donations for the child abuse prevention cause. **Joe Bonsall** of the vocal group is quoted in an NCPA release with the comment that the appointment will enable the Oaks "to have more of a national impact on the problem." In the words of Wheeler, "NCPA is very pleased with the appointment of The Oak Ridge Boys as the 1985 Honorary Chairmen because of their long-standing commitment to providing quality entertainment to both children and their families. This commitment is reflected in the music they sing, the concerts they perform, and their consistent desire to be of service to our nation's children, many of whom needlessly suffer the far-reaching consequences of living in an atmosphere of abuse or neglect . . . with The Oak Ridge Boys' help, we will be able to carry our message further."



THAT LOOKS BIG, JOHN — Warner Bros. Records recently signed John McEuen, of the label's Nitty Gritty Dirt Band, to a solo contract; an album will be released this month. If the book McEuen is holding above is his contract, both he and Warner Nashville chief Jim Ed Norman (standing) must be glad that all the details are settled.

BETTER REACH FOR THAT MINT JULEP, TOO

— The 1985 Kentucky Derby Festival in May includes a showcase for the winner of the third annual Philip Morris/Miller High Life Reach for the Stars Country Music Competition. Finalists in the competition are chosen from tape submissions to Star Drive of Louisville, KY, and will compete at the performance battle April 29 in the Kentucky Fair and Exposition Center for \$1,000 and the opening act gig for Conway Twitty and The Judds, appearing at the 30th Philip Morris Festival of Stars May 2 during Derby week. The contest entrants must submit a cassette of no more than 15 minutes, a photo and an entry form by March 22. Call Star Drive, Inc. at 502-245-5355.

PERFORMING SEALS — (There is really only one, named Dan.) EMI/America artist **Dan Seals** has been signed to appear on 19 dates, March through May, with MCA's **Lee Greenwood** on the latter's upcoming tour. Seals single, "My Baby's Got Good Timing," is 2 bullet this week; Greenwood's "You've Got A Good Love Comin'" is poised to break top 10 at 11 bullet. Those spring concerts should be terrific shows.

RELEASED — **Terri Gibbs'** first Warner Bros. single, produced by label chief **Jim Ed Norman**, titled "A Few Good Men" — the song is being shipped Wednesday . . . Atlantic America Records has released **Leon Raines'** second single, "It Happens Every Time" . . . and **Keith Stegall's** "California" video has been released in support of the Epic artist's single, which debuts this week at 81 bullet.

SOON TO BE RELEASED — **Ronny Robbins'** second CBS single, "Night Magic," March 4. The writer is **Alan Rhody** . . . **Kathy Mattea**, with Mercury/PolyGram, is scheduled to release her second album this month, with production by **Allen Reynolds**. The first single is out: "It's Your Reputation Talkin'." **The Kendalls** album, "Two Heart Harmony," delayed for a month, will be released in March, also on Mercury. The record's first single, "Four Wheel Drive," scrambled to a 68 bullet debut this week . . . **Vince Gill's** second RCA LP, "The Things That Matter," is a planned spring release . . . **Ronnie Milsap** has a "Greatest Hits" collection, also on RCA, scheduled for shipment this quarter.

YOU CAN DRESS 'EM UP, BUT YOU CAN'T TAKE 'EM ANYWHERE — Unless you happen to be **Hank Williams, Jr.**, of course. The Warner Bros. star was set at press time to bring several of his "rowdy friends" to the Grammy Awards show for the performance of his song, "All My Rowdy Friends Are Coming Over Tonight," but he won't say who'll be there. Bigger news is that Hank will be touring this spring on headline dates sponsored by Marlboro. Cities confirmed are St. Louis, Memphis, Indianapolis, Lexington and Birmingham.

BROADCASTING CONVENTION — The National Broadcasting Society, Alpha Epsilon Rho, is bringing **Roy Danish** to Nashville for the group's 43rd annual convention March 27-31 at Opryland Hotel. The keynote speaker is a member of the board of directors of the International Radio and Television Society. The theme of the meeting, which brings together professional and student members of the organization, is "Nashville Bound" and emphasis will be placed on local job market discussions and the country music industry. For further information contact Sue Rozman at ABC-TV public relations: (212) 887-6085.

SPEAKING OF SPEAKERS — MCA recording artist **John Schneider** and product development VP for the label, **Kent Crawford** will be the speakers for the third Academy of Country Music luncheon March 5 at the Los Angeles Press Club. The luncheon is open to Academy members, media and the public, but prior reservations are required through ACM's Hollywood office.

NEW AND MOVED — Saba Record Co. has been formed by **C. A. Broussard** in Houston, planning to market country, black and gospel music . . . M&H Productions has relocated company headquarters from Orlando, FL to Nashville. **Douglas P. Maravolo's** firm is a concert promotion/artist management operation, now located on 19th Ave. South with **Beverly Groover** joining Maravolo as assistant.

SUNDAY SPECIAL — A 30-minute St. Patrick's Day special titled "Ireland Country," hosted by **Bobby Lord** will be shown on The Nashville Network March 17. The program takes viewers to Ireland to examine the influences of Irish folk music on America. Lord asks, "how can you not like a country where the people toast you and say 'May you be in heaven a half-hour before the devil knows you're dead.'" For those in doubt, the Sunday morning broadcast will also be repeated in the afternoon and evening, in plenty of time to get to church and back.

bill fisher

"THE FIRES OUT AT MY HOUSE"
AL WATKINS & CRIPPLE CREEK

Distributed By SMA Music Co.

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Wilmington, NC 28403

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GOSPEL COLUMN

RADIO SEMINAR — In conjunction with spring's Gospel Music Week, the National Gospel Radio Seminar has announced its opening day reception. The second annual event, an opportunity for DJ's to meet and talk with gospel artists on an informal basis, will be held March 31 at Nashville's Radisson Hotel beginning at 3:30. Over 25 top gospel artists have agreed to attend the affair, according to **Tana Lonon** of the NGRS. The reception is just the beginning of the three-day seminar, which will be held concurrently with the Gospel Music Association's week of special activities, including a church music workshop at the Hyatt Regency Hotel Monday, April 1. The GMA's Dove Awards will be a nationally televised event of Wednesday, April 4. The theme for Gospel Music Week is "Catch The Spirit," and other highlights will be a concert at the Tennessee Performing Arts Center on opening night, featuring artists on the Word distributed labels such as **Amy Grant, Kathy Troccoli, Michael W. Smith, Mylon LeFevre, Leon Patillo, Morgan Pryor and Charlie Peacock**. The show starts at 7:30 but will conclude in time for a songwriters showcase in the Radisson lounge. The next day's keynote address will be at TPAC's Polk Theatre. The radio seminar, in its 13th year, will conduct sessions for owners, managers and salesmen and also for air personalities and program directors. Registration information on the events above follows: GMA "Catch The Spirit" and church music workshop seminars Sunday, March 31, 12-5 p.m. at the Radisson; NGRS registration — March 31, 2 p.m. Radisson. Full cost for registering is \$160 for the first company representative and \$110 for each additional person from the same group.

OH HAPPY DAY — **Edwin Hawkins** is busy making plans for his third annual Music and Arts Seminar, April 8-12, in Oakland, CA. Joy Productions, Inc., a west coast p.r. firm, has released a preliminary schedule which calls for workshops providing information on songwriting, piano and vocal techniques, ministries and careers in gospel music and road management. All sessions are to be held at the Oakland Hyatt Regency. There will also be nightly concerts at Love Center Church featuring talent from many parts of the country; additionally, a Mass Choir performance at the Henry J. Kaiser Convention Center will mark the seminar's close on Friday, April 12. The Seminar Mass Choir live recording from last year is currently on the *Cash Box* chart and plans have been made to release this year's performance on LP also.

SONGWRITING WORKSHOP — The Songwriters Guild Foundation of Nashville is sponsoring a workshop to aid Christian songwriters. The workshop will be held April 4 at the Guild offices at 50 Music Square West, United Artist Tower. Designed to improve the craft of writing gospel and Christian songs for the present market, the event will include a study of lyrics and melody, a discussion of the state of the industry and a song critique. The fee for the workshop is \$130 for Guild members and \$175 for non-members. Contact **Tony Falzano** Wednesday and Friday only at the Songwriters Guild, (615) 329-1782 for additional information.

RECENTLY RELEASED — On Lamb & Lion: **Debby Boone**, "Choose Life," (LLR 3008), album; **Wendell Burton**, "Heart Of Eternity," (LLR 3006), album . . . Sparrow radio singles: "The Time Is Now," **Debby Boone**; "Arise Shine," **Wendell Burton**; "Each Day He Gives Me"/"To Worship You," **Michele Pillar**; "Angel Song"/"Magnify The Lord," **Cruse**; "Builder Of Bridges"/"The Prayer," **Andrus & Blackwood**; "Known By The Scars"/"Why," **Michael Card**; "Heaven Is Being With You" and "In Time," **Harry Browning**; "When I Run To You," **Laury Boone** . . . On Morada Records: "I Love Jesus Better Than Ice Cream," a children's album produced and performed by **The Goats** . . . On RiverSong/LoveSong: "Rejoicing," **The Speers**, album, and "City Coming Down," single; "Choose To Be Happy," **Cheryl Prewitt**, album and "The Right Place," single . . . On the Brentwood label: "A Fresh New Touch," **Bridge**, album.

MORE ON MORADA — The Nashville-based Morada Records has signed **The Smith Brothers Quartet** of Calvert City, KY; a re-release of their LP, "Southern Style," is to be distributed nationally . . . The label has also signed "bluegrass-gospel" group, **The Easter Brothers**, from Mt. Airy, NC; the group, which has been performing for more than 20 years, will debut on Morada with the album "Wake Up, America" . . . and finally, Morada has signed the southern gospel group, **Delegation**. The octet from Arab, Alabama are calling their first album "No Other Way."

IF YOU KNOW YOUR GOSPEL — You will want to attend the final of the third annual Kentucky Fried Chicken Gospel Music Competition, to be held Sunday, July 14 at Washington, D.C.'s Kennedy Center. The finalists of a series of preliminary auditions held in Baltimore and Washington area churches this spring will win trophies and a total of \$9,000 in cash donations for their sponsoring churches. Entry deadline is midnight, March 31, and forms are available at participating KFC restaurants; the Baltimore and Washington *Afro-American* newspapers; WEBB radio, Baltimore; WBGR radio, Baltimore; the Discount Record Hut, Washington, or by sending a SASE to KFC Gospel Music Competition, Box 28604, Washington, D.C. 20011.

PETRA SIGNS MERCHANDISING AGREEMENT — Petra Productions, Inc. recently signed an exclusive merchandising agreement with Road Star Productions of Boston for the duration of the band's "Beat The System" tour. Road Star personnel will be traveling from market to market, handling virtually all product-sales concerns for the Star Song recording group.

PREWITT IN CONCERT — Former Miss America **Cheryl Prewitt** (see RiverSong/LifeSong item above), will debut songs from her new album at the Tennessee Performing Arts Center in Nashville on March 8. The concert takes the album's title, "Choose To Be Happy," as a theme. a release that Prewitt will "showcase the full range of her entertaining capabilities."



NORWOOD SIGNS WITH ATLANTA INTERNATIONAL — Gospel singer Dorothy Norwood, formerly of The Caravans, is now an exclusive artist with Atlanta International Records. She is shown above with Ron Freeman, president of the Atlanta-based label.

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	2/23
1 NO TIME TO LOSE ANDRE CROUCH (Light LS 5863) "Right Now"	1	23
2 WHAT HE'S DONE FOR ME REV. CLAY EVANS (Savoy SL 14762) "God Said He Would"	2	19
3 SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	3	31
4 TRUST IN GOD AL GREEN (Myrrh SPCN 7-01-678306-5) Open	4	15
5 CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825) "What He's Done"	5	11
6 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	6	70
7 NO TEARS IN GLORY REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. AIR 10077) Open	7	29
8 PERFECT PEACE KEITH PRINGLE (Onyx RO 3784) Open	11	5
9 ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	9	19
10 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. 10059) Open	10	95
11 PSALMS RICHARD SMALLWOOD SINGERS (Onyx 3833) Open	8	23
12 TOMORROW THE WINANS (Light 5857) "Secret Place"	14	5
13 MADE IN MISSISSIPPI JACKSON SOUTHERNAIRS (Maiaco 4372) "No Tears In Heaven"	13	19
14 LOVE ALIVE III WALTER HAWKINS (Light LS 5857) "Battle's Over"	—	1
15 I'M GONNA HOLD OUT THE GEORGIA MASS CHOIR (Savoy 7088) Open	—	1

Inspirational

	Weeks On Chart	2/23
1 KINGDOM OF LOVE SCOTT WESLEY BROWN (Sparrow 1081) Open	1	15
2 MICHAEL W. SMITH 2 MICHAEL W. SMITH 2 (Reunion 000412-9) "Hosanna"	2	16
3 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	3	51
4 THE SKY'S THE LIMIT LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	4	45
5 SONGS FROM THE HEART SANDI PATTI (Impact RO3884) None	7	11
6 HEART & SOUL KATHY TROCCOLI (Reunion SPCN 7-01-000512-5) Open	5	21
7 MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open	6	87
8 THE WARRIOR IS A CHILD TWILLA PARIS (Milk & Honey MH 1048) Title Cut	8	37
9 MAN IN THE MIDDLE WAYNE WATSON (Milk & Honey MH 1049) Open	9	40
10 CHOICES FARRELL & FARRELL (StarSong SPCN 7-10-205386-X) "Give Me Thy Words"	10	37
11 PERSON TO PERSON LENNY LeBLANC (Hartland HR 38653) "He Is The One"	13	5
12 TIM MINER TIM MINER (Nissi EMR-4607) Open	12	15
13 TENDER HEART MICHAEL JAMES MURPHY (Milk and Honey MH 1055) "Believers"	—	1
14 LOOK WHO LOVES YOU NOW MICHELLE PILLAR (Sparrow SPR 1095) Title Cut	—	1
15 THE WONDERS OF HIS LOVE PHILLIP BAILEY (Myrrh SPCN 7-01-679609-X) "No Wise Cast You"	—	1

GOSPEL PICKS

- LET THE WIND BLOW** — Imperials — Myrrh SPCN 7-01-682006-8 — Producer: Brown Bannister
- REJOICING** — The Speers — River Song ZLP8501 — Producer: Lari Goss
- THE FRONT** — The Front — Refuge R84006 — Producer: Bob Wilson, Tommy Funderburk
- CHOOSE TO BE HAPPY** — Cheryl Prewitt — Love Song ZLP8502 — Producer: Lari Goss



ESPECIALLY FOR YOU — That's the title of the forthcoming Riversong LP from the Cathedral Quartet, now in its 21st year of concert ministry. Pictured (l-r): Danny Funderburk, tenor; Mark Trammell, baritone; producer Lari Goss; Glen Payne, lead; George Younce, bass.

bill fisher

Music Infringement Probed By Panel

by Peter Berk

LOS ANGELES — Responding to the many queries about music infringement from within the music community, the Association of Independent Music Publishers recently held a luncheon seminar to shed light on the subject. The panel consisted of Al Schlesinger, Esq., a partner in the Schlesinger and Guggenheim law firm; Irwin C. Coster of Coster Music Research; and Averill C. Pasarow, Esq.

Schlesinger spoke first, and offered a description of music infringement by saying that in the U.S. a copyright holder carries exclusive worldwide rights to all usages of that music and anyone who usurps any of those rights is guilty of infringement. "In order for someone to bring an infringement action," Schlesinger said, "there have to be two situations that exist. The allegedly infringing composition has to be similar and the infringing party has to have had access to the 'original work.' Without access, he asserted, there can be no case. "There's a rule of thumb, the stronger the access, the less stringent the test of the similarity is and vice versa."

'Access' entails the various opportunities which exist for a piece of music to be heard and then ultimately stolen from. This may occur as a result of the direct submission of musical material to virtually anyone to whom demo tapes or lead sheets would normally be sent. Conversely, access may also involve a hit song which has clearly been heard widely enough to warrant suspicion if another party attempts to copy it and claim it as their own. Additionally, if it can be proven that a musical work has had sufficient exposure on TV or in a film, it may constitute access as well. Copyright laws, however, do allow for the fact that purely coincidental similarities frequently do crop up between songs.

Schlesinger also pointed out an erroneous belief in the music community, when he said "There is a fiction in the business

that you can take a certain amount of bars of another song, usually thought to be eight. In fact, you can't take anything." He added that a hook chorus or vital verse melody is particularly protected, as opposed to an incidental line or chordal pattern. The first and most important test, according to Schlesinger, of whether enough of a similarity exists between two songs to warrant a trial, comes when "lay ears" hear the songs in a pre-trial. "If the judge or jury can't hear similarities initially, you've got a big problem," he concluded.

Coster spoke of his 'ten commandments' in determining infringement violations. These are access; form; timber and tone (on recordings only); melody; harmony; rhythm; uncommon melodic, lyrical or chordal changes or variations; circumstantial evidence; and general similarities. Elaborating, Coster stated, "this applies to the overall structure of both tunes. Very important also, particularly in contemporary songs, are the bass lines," he also said. "You may find them in the introduction, the instrumental solos and possibly in the hook." Coster also stressed that he examines both songs' vocal subtleties, keys, moods, orchestral colors, solo parts and overriding tempos and styles when working on infringement cases.

Pasarow discussed the remedies available to a plaintiff, first citing the possibility that exists to get an injunction against the release or continued sale of a potentially stolen song or musical work. "In order to get those temporary injunctions, or ones which will last until the actual trial (which may be years down the line), you must prove initially that you are likely to prevail in the lawsuit," he said. He also delved into the legalities of suing for damages or profits derived from the 'stolen' work of music.

The laws involved are certainly complex, but the AIM's seminar clearly helped to solve some of the mysteries about infringement to a large extent.

Lady Pank: Iron Curtain Talent

(continued from page 5)

According to Kee, Lady Pank performed for a full year without playing to audiences of less than roughly 5,000 (10,000 to 20,000 is the norm).

Record pressings are a major limitation to a band's possibilities in Poland. "In America," said Kee, "a record company might press 25,000 records when they're taking a shot on an act. What nobody buys goes into the garage. Over there they make sure every record they press is going to get sold, and a band must have a certain level of popularity before a certain number of pressings are allowed. When they press 300,000 — they sell 300,000. Lady Pank may be able to sell a million, but they won't get that many records because there just aren't the facilities, the man-power or the materials."

The band's first MCA release is scheduled to appear February 27. Titled "Drop Everything," the LP is Lady Pank's first English recording. It was recorded in Poland and mixed in England. According

to Mike Rosenblatt, MCA is counting on some immediate interest from the unprecedented nature of the release, but that the Polish factor will not be a major marketing angle. "I think we will gain some attention from the fact that they're Polish," said Rosenblatt, "but that certainly makes no difference if the music isn't any good."

From an A&R standpoint, the deal could mean more communication between eastern record labels and U.S. companies, which means hope of a broader audience for eastern bands. "I don't think they (eastern bands) will feel as limited to just an eastern audience," commented Rosenblatt. "By seeing Lady Pank getting signed to a worldwide deal through an American company, they can feel they can go for it if they've got the goods."

Lady Pank makes its first visit to the U.S. when it arrives for an initial press gathering and a video shoot in New York March 1.

Greg Kihn's New Enthusiasm

(continued from page 11)

I'm dead and gone, I don't want to be remembered as a guitar player or sweaty singer. I want to be remembered as someone who really created something. In this business, if there is no song than there is no band and there is no record and there's no hit. So to me, everything begins with the song.

It has become standard to remark that a rock and roll musician has remained untainted and amazingly down to earth

despite all the trappings of the rock and roll lifestyle. Despite the cliché, this is exactly the case with Greg Kihn. "Most artists take themselves too seriously," he claimed. "To me this job is a privilege. I enjoy my work and when I go on the radio or in the studio, to me it's fun. I'd rather be there than anywhere else."

From the initial success of Kihn's debut EMI effort, he'll be there for a long while to come.



WINSTON-SALEM CAVALCADE IN FUNDRAISER FOR ETHIOPIA — Three hometown acts — Let's Active, the dB's and Chris Stamey — recently filled the auditorium of their alma mater, R.J. Reynolds High School in Winston-Salem, N.C., to raise \$57,266.90 for the Red Cross Relief Fund for Ethiopia. Despite the worst snowstorm to hit the Southeast in years, fans from the Carolinas and surrounding environs flocked to catch the show. Shown, left to right, are Faye Hunter of Let's Active, Ted Lyons (Stamey's Drummer), dB Will Rigby, Mitch Easter of Let's Active and dBs Peter Holsapple, Gene Holder and Chris Stamey. All are Reynolds graduates.

Capitol/Manhattan To Release 'Treasured Master XDR Series'

LOS ANGELES — Capitol/EMI recently announced the creation of a new product line of XDR (Expanded Dynamic Range) cassettes entitled the "Treasured Master SDR Series." This series will consist of previously released and unreleased "classic" recordings which have been digitally re-mastered from the original two-track master insuring that the fidelity of the original recording is restored while not altering the original sound quality.

Duplication through the XDR process dramatically improves the dynamic range of the cassette. All "Treasured Master

XDR Series" cassettes incorporate the Dolby B Noise Reduction and the HX Pro systems minimizing tape noise and significantly increasing the overall signal-to-noise ratio.

The first series carrying the "Treasured Master" logo will be the February release of Manhattan/Blue Note's classic jazz series. Noteworthy selections include John Coltrane's "Blue Train," Herbie Hancock's "Maiden Voyage," Horace Silver's "Song For My Father," Jimmy Smith's "The Sermon" and Art Blakey's "A Night At Birdland."

Teena Marie Finds Success

(continued from page 16)

Although she may be busy for some time promoting her current Epic album "Starchild," Marie will continue working with Rick James, who produced some of her best Motown albums. The singer left the label in a dispute that was only resolved last year and which resulted in a two-year absence from recording.

James and Marie are trying to put together a film, *Alice In Ghetoland*, based on the classic book and starring Marie in the title role. Marie's performing background should serve her well in the adaptation, in which a white girl is absorbed into the world of black culture. "I don't like labels," she says, "but it's an amazing feeling to go on stage and see 17,000 black people and know that they didn't come to the concert for any other reason than they like my voice. That's the whole reason I got into the business, to try to unite nations through my music. So, that's like my dream come true. You can talk about pop success or R&B success and people ask me 'how do you feel now that your record's crossing over?' I think that's wonderful because it's another way to get to more people, to bring attention to what I'm trying to do. But I don't judge success in terms of dollars and cents. I judge success in terms of how many friends

you attain and how much growth you have — how much you can bring people together. If my records hadn't been a big pop success, I wouldn't have died. It's like I didn't plan it that way, it just happened, and it's great and I love it and I thank God it did happen, but I'm happy that people buy my records. I'm just blessed that I can do what I want to do."



BRYAN ADAMS DAY IN L.A. — Bryan Adams is "Somebody," or so says Mayor Tom Bradley, who proclaimed February 1, 1985 Bryan Adams Day in the city of Los Angeles. In town for two sold out shows, Bryan stopped by KMET and received an official copy of the proclamation from Wendy Trevel of Mayor Tom Bradley's office.

INTERNATIONAL DATELINE

BPI Awards Held In London; Sade, Wham!, Prince Honored

by Chrissy Iley

LONDON — This week saw the arrival of the long awaited BPI awards. Politicians and celebrities packed into London's Grosvenor House Hotel while millions watched the proceedings live on BBC TV.

The audience heard how one in four hit records throughout the world had a British connection. And during the awards week British acts topped the charts in the USA, UK and several European countries.

Ironically enough, then, the most revered guest was Prince, who made a brief appearance to collect his award for Best International Artist and Best Film Soundtrack. As his bodyguards escorted him out of the hotel, dozens of Fleet Street photographers chased his limousine down Park Lane.

The title of Best Male Artist went to Paul Young and Best Female Artist went to Alison Moyet, who performed her hit single "All Cried Out" live on stage.

Honors for best British group went to Wham! who announced a six month sabbatical from the business. Not surprisingly Best Single was Frankie Goes To Hollywood's "Relax." They also collected the awards for Best British Newcomer.

Duran Duran's "Wild Boys" video collected the Best Video Award.

Best British LP was Sade's "Diamond Life," and Trevor Horn collected the Best Producer Award for his work with Frankie Goes To Hollywood and The Art Of Noise.

Nik Kershaw and Howard Jones provided more live entertainment with renditions of their hit singles, but the classiest performance of the evening came from Tina Turner, currently in the UK for a series of dates.

The awards were presented by the most well known and well loved industry figures including Pete Townshend, who received the warmest reception, Sting and Meatloaf.

Bob Geldof and Midge Ure received a special award for the Band Aid single and their activities for Ethiopia famine relief. Geldof took the opportunity of live TV coverage to lambast governments for their lack of financial support to the starving nations. Possibly Geldof is going a bit too far these days with his comment that "the situation in Ethiopia make what happened in the concentration camps look like some kind of tea party." He received a standing ovation for his work.



THEY ONLY COME OUT AT THE BPIS — The BPI Awards brought out many of the United Kingdom's and the world's best known artists. Seen together after the ceremony held last week are presenter Meatloaf, special award winner Bob Geldof, presenter Pete Townshend and award winner Paul Young.

versary. The company is also working on the promotion of local rock and roll group Soda Stereo and International named Nina Hagen (who was one of the top names at the recent Rock in Rio Festival) and Roger Hodgson.

miguel smirnoff

United Kingdom

LONDON — The Independent Labels Association — advisory service to the indie world — has gone into voluntary liquidation. It blames record industry complacency and lack of financial support for the collapse.

ILA directors Sabrina Rooles and Tricia O'Keefe have called in a firm of accountants and called a meeting of creditors at which an official liquidator will be appointed.

They insist that liquidation is not an indication of failure of the company or the impending collapse of the indie market. "This decision is based solely on the fact that while both directors have devoted much time, effort, and money over the last three years in successfully establishing the ILA, the industry itself has complacently and blatantly ignored our efforts and allowed us to battle alone," comments O'Keefe.

It seems clear that a new representative body needs to be set up on behalf of all independent labels to cope with all the problems which exist.

Both directors intend to continue "to pursue forcing vital changes." The administration of the ILA's record labels register has been passed on to Gallup.

The UK record industry did £329m worth of business in 1984, a rise of 14

percent over the previous year. However, BPI general manager Peter Scaping has warned that this seemingly respectable figure should be seen in the light of turnover value in the recessionary years.

He comments: "In 1980 when sales dipped seriously in the face of rapid inflation, industry output was actually worth more in terms of today's prices than it is now."

The BPI's annual survey of the year's wholesale delivery figures shows that singles were up four percent in volume, LPs were down by one percent, but combined LP, cassette and CD volume were up by 11 percent.

Star areas of growth last year were cassettes and compact discs. Cassette unit deliveries rose by 27 percent and the value rose 24 percent from £84 million to £104 million. The CD trade deliveries rocketed by 220 percent from 250,000 units to 800,000, which meant an increase in value of 233 percent from £1.5 million to £5 million.

chrissy iley

Japan

TOKYO JASRAC (Japan Association of Rights of Authors and Composers) has reached an agreement with broadcasting companies to raise broadcasting royalties after long negotiations. According to JASRAC, the new broadcasting royalties will be one percent of total revenues of the broadcasting companies. This rate will be effective after 1989. By the way, the present-broadcasting-royalties are 0.81 percent for NHK (Japan National Broadcasting Association) and 0.76 percent for commercial broadcasting companies.

kozo otsuka

Argentina

BUENOS AIRES — Alberto Caldeiro, marketing director of EMI told *Cash Box* that top selling artists Luis Miguel and Dyango have once again received a priority status on promotion in all of Latin America and in Spain at the recent convention held in Rio de Janeiro, after the very good sales obtained by both in several countries. Well known chanteuse Rocio Jurado and recently contracted lark Yuri will deserve the same treatment; Rocio is now recording an album with Manuel Alejandro and Yuri is waxing an album that will be released in the second half of 1985.

RCA artist Jairo is once again in Buenos Aires and Channel 9 devoted one of its "Finalisima" programs to him, with several guest artists and plenty of music. Jairo was born in the province of Cordoba but several years ago established himself in France, where he has gained success; he comes to Argentina three or four times a year and RCA has been promoting his recordings with growing success.

The visit of British group Yes was abruptly terminated and their appearances in the cities of Rosario and Mar del Plata

cancelled after a wave of demonstrations against the group in spite of strict security measures. The visit had been considered negative by several members of the Parliament, in relation to the British attitude about the Malvinas Islands following the South Atlantic war and opposed by political activists. Their only appearance was at the Velez Sarsfield soccer stadium, in Buenos Aires.

PolyGram marketing manager Leo Bentivoglio reports that his company will be releasing the first LP cut by rock group Deep Purple for the company, as well as another LP by the group Big Country and the official launching of new regional music star Teresa Parodi. For Latin American music fans, there will be the second volume of the "Triptic" series recorded by Cuban poet and musician Silvio Rodriguez. There is also the return to activity of chanteuse Manuela Bravo, after an absence caused by an accident and further releases in the "Ciclos" budget series.

CBS has also released two albums devoted to the Cosquin Folk Song Festival, which this year celebrated its 25th anni-

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Tenshi No Wink — Seiko Matsuda — CBS Sony
- 2 Ginga No Shinwa — Toshihiko Tawara — Canyon
- 3 You Gotta Chance — Koji Yoshikawa — SMS
- 4 Netsushisen — Anzen Chitayi — Kitty
- 5 Stardust Memory — Kyoko Koyizumi — Victor
- 6 Futaridake No Ceremony — Yukiko Okada — Canyon
- 7 Soshite Bokuwa Tohoni Kureru — Yoshiyuki Osawa — Epic Sony
- 8 Furarekibun De Rock 'N Roll — Tom Cat — Canyon
- 9 Ribon — Chiemi Hori — Canyon
- 10 Motto Sekkin Shimasho — Hidemi Ishikawa — RVC

TOP TEN LPs

- 1 9.5 Carat — Yosuyi Inouye — For Life
 - 2 Like A Virgin — Madonna — Warner Pioneer
 - 3 Make It Big — Wham! — Epic Sony
 - 4 Dakishimetayai — Anzenchitayi III — Kitty
 - 5 Confusion — Yoshiyuki Ohsawa — Epic Sony
 - 6 No Side — Yumi Matsutoya — Toshiba EMI
 - 7 Agent Provocateur — Foreigner — Warner Pioneer
 - 8 Thunder In The East — Loudness — Nippon Columbia
 - 9 Motto!! Checkers — Checkers — Canyon
 - 10 Silent Love — Akina Nakamori — Warner Pioneer
- Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 Love & Pride — King — CBS
- 2 I Know Him So Well — Elaine Page & Barbara Dickson — RCA
- 3 Solid — Ashford & Simpson — Capitol
- 4 Dancing In The Dark — Bruce Springsteen — CBS
- 5 I Want To Know What Love Is — Foreigner — Atlantic
- 6 1999 — Prince — Warner Bros.
- 7 Close (To The Edit) — The Art Of Noise — ZTT
- 8 Sussudio — Phil Collins — Virgin
- 9 A New England — Kristy Malcoll — Stiff
- 10 Run To You — Bryan Adams — A&M

TOP TEN LPs

- 1 Agent Provocateur — Foreigner — Atlantic
 - 2 Born In The U.S.A. — Bruce Springsteen — CBS
 - 3 Alf — Alison Moyet — CBS
 - 4 Hit Sounds Of Hell — Meatloaf — Epic
 - 5 The Age Of Consent — Bronski Beat — Forbidden Fruit
 - 6 20/20 — George Benson — Warner Bros.
 - 7 Eliminator — Z.Z. Top — Warner Bros.
 - 8 Make It Big — Wham! — Epic
 - 9 The Collection — Ultravox — Chrysalis
 - 10 Welcome To The Pleasuredome — Frankie Goes To Hollywood — ZTT
- Melody Maker

Argentina

TOP TEN 45s

- 1 El Pecado Roigainal — INXS — PolyGram
- 2 Self Control — Laura Branigan — WEA
- 3 Tentacion — Jose Luis Perales — Music Hall
- 4 Ahora Decide — Pimpinela — Music Hall
- 5 Amor Supernatural — Donna Summer — WEA
- 6 Some Guys — Rod Stewart — WEA
- 7 Palabra De Honor — Luis Miguel — EMI
- 8 Thriller — Michael Jackson — CBS
- 9 La Noche Y Tu — Sheena Easton — EMI
- 10 Buenos Dias Corazon — Dyango — CBS

TOP TEN LPs

- 1 Ghostbusters — Soundtrack — RCA
 - 2 Pateando Tachos — Facundo Cabral — Interdisc
 - 3 First In The World — Various Artists — CBS
 - 4 Miguel Abuelo — Miguel Abuelo — Interdisc
 - 5 17 Top Hits 85 — Various Artists — PolyGram
 - 6 Al Fin Soles — Dyango — EMI
 - 7 Sabado Fiesta — Various Artists — PolyGram
 - 8 Sera Posible El Sur? — Mercedes Sosa — PolyGram
 - 9 Convivencia — Pimpinela — CBS
 - 10 Lernetres — Alejandro Lerner — Interdisc
- Prensario

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Behind The Bullets

Diverse Acts Continue Climb

(continued from page 5)

and top five retail reports at Cavage's in Buffalo, Mobile One Stop in Pittsburgh, Camelot in Cleveland, Lieberman in Dallas and The Warehouse in Los Angeles. The EP is strong in the east and west, but it shows tremendous momentum in the midwest with top 10 or better at The Flip Side in Chicago, NRM in Pittsburgh, the Karma stores based in Indianapolis and GAM in Minneapolis.

Country music and the pop charts have not exactly been on intimate terms recently. Alabama become the only country act to have a top 50 album, as **40 Hour Week** takes a 25 point leap to 49 bullet. The LP is number one this week with Handleman and The Record Bar. It is doing top 10 or better at Musicland, Liberman and Camelot and shows the greatest regional action in the south and midwest.

One of the real surprises in England, Sade, brings her brand of jazzy, Getz-Gilberto influenced pop/soul to U.S. attention for the first time. **Diamond Life**, her debut LP, entered the chart last week at 96, the highest entry of the week. On the basis of a groundswell of retail activity in the east, midwest and west, including top five reports at the Harvard Co-op in Boston, Kemp Mill in Washington, D.C.,

Show Industries in Los Angeles and Tower Records in San Francisco, the album bullets to 57, a 39 point jump. The first single, "Hang On To Your Love," never entered the pop singles chart, but peaked at 12 on the Black Contemporary singles chart last week. However, the new single, "Smooth Operator," debuts this week at 88 on the pop chart.

The Commodores take the single largest jump on the LP chart this week, as **Nightshift** goes from 133 to 75 bullet. Undaunted by the absence of former member Lionel Richie, the veteran Motown act rack up impressive sales reports, including top 10 or better at the Record and Tape Collectors in Baltimore, Port-O-Call in Nashville and Record Theatre in Cincinnati. The title track from the LP continues its climb on the singles chart as it bullets 51 to 42. "Nightshift" is still gathering momentum in its sixth week on the chart, this week getting a fresh bunch of radio adds around the nation, from WMEE in Ft. Wayne and WBCY in Charlotte to KIIS in Los Angeles. The Commodores' tribute to the late Marvin Gaye and Jackie Wilson is showing a surge in retail sales as well, with top 10 reports around the country, including Hill Records in Norwalk, Connecticut, Record Theatre in Cincinnati and Port-O-Call in Nashville.

Other guitarists playing on the album include Dire Straits' Mark Knopfler and Steve Lukather of Toto. With such a diversity of performers on one record, CBS marketing plans for "Stay Tuned" are necessarily a joint effort. According to Jim Carlson, CBS product manager, Nashville, marketing "will be handled primarily out of the N.Y. office in connection with Nashville — we'll be involved in everything." Carlson is reluctant to attach the "fusion" label to the LP, as did one Nashville newspaper, preferring, he told *Cash Box*, "urban contemporary — a smoother kind of jazz-oriented music." As such, the album has been shipped "to all the jazz formatted stations and also the A/C stations," said Carlson. He added that "Stay Tuned" will be sent to AOR stations.

Chet Atkins

(continued from page 26)

and play. Benson took a swirling 32-bar introduction into a classically swinging version of "Misty," not singing, but doing his famous guitar/voice-synch standing well behind the microphone. Then Atkins, commenting, "you heard the greatest today," played "Sunrise," a duet with Benson from the new LP. Following that, Rick Blackburn took the stage to lead the standing ovation, shouting, "This is one of Nashville's finest hours!" Atkins was persuaded to return for another song, Don McLean's "Vincent," and he played it alone on his acoustic/electric, self-designed Gibson, hushing the room with beautiful, whispering harmonics.

Sunsplash Festival Set For U.S.

LOS ANGELES—Tony Johnson, managing director of Synergy Productions and founder of the Jamaican Sunsplash Reggae Festival in association with Ben Morgan of Morgan Inc. and Richard Halen of E.J.H., Inc. have announced a fifty-seven date American tour which will bring of reggae's finest to America.

The Sunsplash Festival, held yearly in Kingston, Jamaica provided the impetus for the tour, and Johnson in speaking with *Cash Box* noted that, "we had planned to do a U.S. tour three years ago, but all of the elements were not right." Together with E.J.H. Inc. Johnson explained that the tour will feature Third World, Dennis Brown, Gregory Isaacs, Lloyd Parkes and We The People in a tightly orchestrated reggae entertainment package.

"I think we are playing the right size

ASCAP Financial Report

(continued from page 5)

Fain, Ernest Farmer, Ron Freed, Morton Gould, John Green, Arthur Hamilton, Sidney Herman, Chuck Kaye, Buddy Killen, Irwin Z. Robinson, and Michael Stewart.

Also attending from the New York office were the following members of ASCAP's

management: chief economist and director of special projects, Paul Fagan; controller, John LoFrumento; director of membership and distribution, Paul Adler; assistant to the president and director of public relations, Karen Sherry; and executive secretary to the office of the president, Toni Winter.

management: chief economist and director of special projects, Paul Fagan; controller, John LoFrumento; director of membership and distribution, Paul Adler; assistant to the president and director of public relations, Karen Sherry; and executive secretary to the office of the president, Toni Winter.



FORD ROCKS COUNTRY CLUB — Mercury/PolyGram rocker Lita Ford played to a sell-out crowd at L.A.'s Country Club recently. Before Lita's show, a special custom-designed guitar was given away by KLOS-FM, as part of an on-going promotion dubbed "Bonus Music Marathon." Pictured at the Country Club are (l-r): Pat Siciliano, of Lita Ford's management company; Lita Ford; Geno Mitchellini, air personality, KLOS; and Diane Morales, assistant director of advertising and promotions, KLOS.

CASHBOX

March 2, 1985

AROUND THE ROUTE

by Camille Compasio

The stage is set for ASI '85, the second annual Amusement Showcase International, which is taking place March 1-3 at Expocenter/Downtown in Chicago. As of early February there were about 80 exhibitor firms who had confirmed space for the show, with the strong probability of additional last minute sign-ups. For example, Sega, making its comeback in the industry, has just been added to the exhibitor list. Also, Rock-Ola, who originally planned to show product through its distributors, but very recently decided to host its own exhibit. Bally Manufacturing Corp. cancelled its large exhibit and will now be housed in combined space with Bally Sente. As to registration, AGMA executive director Glenn Braswell advised that "we have more pre-registered this year than at this time in '84." Last year's convention drew about 4,500 and ASI will be satisfied to match that figure, especially in view of current market conditions and the fact that the show is just into its second year. The pay phone people have been signing up for exhibit space and arrangements have been made for a seminar on the subject as part of the Coin-Op College program. Glenn tells us the blanket of rooms at the Holiday Inn are sold out, which is

(continued on page 32)

Data East Holds Distributions Meeting

CHICAGO — Data East USA, Inc. hosted a highly successful new product presentation and business workshop for its distributor network at the Arizona Biltmore Hotel in Phoenix, January 25, 26 and 27. The purpose of the meeting was to introduce the firm's new "Kung Fu Master" as well as conduct an open workshop session where there could be an exchange of views on key issues as they were presented.

Data East president Bob Lloyd presided over the official unveiling of "Kung Fu Master" and attending distributors were able to get a first hand impression of the new game via the bank of upright models that were placed around the meeting room.

In discussing the new piece, Lloyd stressed that in Japan "Kung Fu Master" was earning as well as the historic "Space Invaders." He also gave a slide presentation demonstrating the machine's earning power in the domestic market. Distributors were obviously impressed, as evidenced by the number of orders that were taken by regional sales managers Jolly Backer and Steve Walton and vice president of sales Tom Petit. "Kung Fu Master" will be among the products featured in the Data East exhibit at the March 1-3 ASI '85

convention in Chicago.

"Karate Champ," the firm's current hit, and the top rated game in the industry, was the subject of a slide presentation conducted by vice president of sales Tom Petit, who pointed out that after 18 weeks the game's earnings were every bit as strong as they were when it was first put in the market.

Another highlight of the three-day gathering was the general workshop, which was set in a relaxed, informal atmosphere with president Bob Lloyd leading the discussion on a variety of pertinent topics including Operator Attitudes and Conditions, Distributor Incentive Programs, Territory Integrity, Laser Disc Business and Quality Control.

Everyone present was given the opportunity to express opinions and furnish suggestions on each of the various issues that were discussed.

Pictured in the accompanying photos are (photo 1) prexy Bob Lloyd, at the dais as he was preparing to unveil "Kung Fu Master"; (photo 2) a view of the general workshop session, which was arranged in a hollow square format, featuring a bank of upright machines along the wall.



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COIN MACHINE

AROUND THE ROUTE

(continued from page 31)

another encouraging sign . . . Let us now appeal to the weatherman to improve the lousy weather Chicago has been having these past several weeks. There's still an abundance of snow all over the place; but take consolation in the promise that the February thaw is expected any time now!

Calamari joins IDEA. **Paul Calamari**, former Bally exec, has accepted a position as vice president of marketing for IDEA (Industrial Design Electronic Associates, Inc.) of Sycamore, Illinois. Firm is the manufacturer of a broad line of electronically-scored dart products. As stated by IDEA president **Don DeVale**, in announcing the appointment, "What is there to say about the qualifications of Paul Calamari? He has them all. We are extremely pleased and will rely on Paul to guide us in the industry on the sale of product and recommendations for new products." Nice news about one of the industry's finest. Good luck in you new post, Paul.

Back in business. **Gary Stern**, who recently announced the close-down of Stern Electronics, Inc., has started a new company called Carrin Electronics, based in Elk Grove Village, Illinois. Hope to have more details later.

Bob Sherwood, longtime member of the coin machine industry, has joined Glory USA and advised that the firm plans to host an exhibit at ASI '85, displaying their current line of coin counters and related products. Bob, who will be manning the booth, is in charge of all retail accounts for the company in the Chicago area.

AOE '85, scheduled for march 29-31 at the Sheraton Downtown in New Orleans, is reportedly attracting a lot of exhibitors in the pay phone category of

equipment and association officials have scheduled a special seminar that will deal with this product. It is also anticipated that a number of distributors will be participating and showing current coin-op products. We don't have any projections at this point as to attendance but AOE expects a significant show of nearby ops who will be driving in for the convention and is hopeful that others will take advantage of some of the new reduced airfare rates to fly in for AOE '85.

American Shuffleboard's **Sol Lipkin** reports that the firm's recent participation in the National Sporting Goods Show served to underscore the increasing popularity of shuffleboards. Their exhibit drew a lot of traffic and the show was a big success for them. As Sol further noted, there are shuffleboard leagues and clubs developing all across the country and a number of breweries are talking about national tournaments! The NSGS was held in Texas this year, which gave Sol the opportunity to visit with all of the good people at O'Connor Dist.

Ric Geraghty, past president of OAMO, the Oregon state association, advised that the group's January 18-20 winter meeting, which featured an equipment exhibit for the first time in about 10 years or so, was very successful. Event was held at the Valley River Inn in Eugene, Oregon and, among special guests in attendance were AMOA prexy **John Estridge**, executive veepee **Leo Droste** and first vice president **Al Marsh**. This is a very active state organization, as Ric pointed out. OAMO holds board meeting every month, general membership meetings every other month, along with annual winter and summer conventions, such as the January conclave. Since the equipment exhibit went over so well, it could very likely be repeated at the summer session.

Atari Taps Two New Distribs

CHICAGO — Atari Games, Inc. announced the appointment of two new distributors in the U.S. market.

Jerry Marcus and Ed Pellegrini, owners of J & E Distributing in Chicago, will represent Atari products in Illinois, as announced by Shane Breaks, vice president of sales for Atari Games, Inc.

"We are happy to have Jerry and Ed as

part of our network of distributors," commented Breaks.

In Texas, Atari has reinstated H.Z. Franz & Company of Houston as a factory distributor. "We are always re-evaluating our representation, and it was time to have Hody Franz back on the team," said Bob Harvey, sales director.

Hanson Expands Its 'Shootout' Program

CHICAGO — Minneapolis, Minnesota recently played host to the largest and most competitive coin-operated electronic dart tournament that has been held to date. The \$10,000 Dart Shootout (\$10,000 in cash plus \$10,000 in trophies) is a tournament program designed to promote electronic dart play at the location level and generate excitement among players and location owners.

The Shootout format was designed a few years back by Hanson Distributing Company of Bloomington, Minnesota, in conjunction with foosball and pool. It was recently resurrected to promote another rapidly growing game, electronic darts.

"We've been establishing dart leagues throughout the five state area with our customers for the past few years and Shootout

seemed like a natural addition to our promotion repertoire with the darts," stated Kirk McKennon, tournament director.

The \$10,000 finals are the culmination of more than 300 on-location qualifying tournaments in five events held across the five state area. The top two finishers in each location tournament qualified for the \$10,000 finals. The on-location tournament kit used in the event was designed by Hanson Distributing and made available to their customers. Shootout is a Hanson trademark in conjunction with the tournament program.

Hanson brought in 48 brand new English Mark Dart games for the three-day Shootout finals, which were held January 11-13 at the Raddison Hotel Metrodome in Minneapolis. More than 600 shooters participated.

Larraine Simon Is Honored

CHICAGO -- Larraine Simon, a member of AMOA, has been named one of the 1984 Top 10 Business Women of ABWA by the American Business Women's Association. The announcement came during the opening session of the ABWA National Convention, which attracted an attendance of over 3,000. Mrs. Simon is manager of pride Enterprises (Huntsville, Alabama) and has been its sole owner since 1976.

The Alabama business woman has been a member of AMOA since 1978 and a member of the ABWA since 1982. She has held various ABWA offices and chairmanships, including president for the 1984-85 term. Her election to last year's Woman of the Year for her ABWA chapter, qualified her for the national Top 10 judging.

An independent, three-judge panel selected Mrs. Simon for the national award from a field of more than 2,100 business women and the selections were based on advancement in

business with consideration given to continuing education and involvement in community affairs.

Mrs. Simon has formed two other corporations since 1982 and is the only woman owner of a full-line coin-operated amusement company in Alabama.

"For women there is room in the coin-op industry," she said. "There is excitement, there are opportunities offered far beyond the scope of other professions. There is a pride of ownership and there is the pride of providing a valuable service to the community. This is a great field for a woman if she is business-minded," Mrs. Simon added.

In its 36th year, the ABWA is a national association dedicated to the educational advancement of business women. Locally and nationally, the association provides more than \$3 million in scholarships each year. The ABWA currently has more than 2,100 chapters with over 110,000 members throughout the U.S. and Puerto Rico.

Bally Dist.'s Nat Fredman Retires

CHICAGO — Nathaniel Fredman retired from his position of president of G.L.A.C. and director of credit management for Bally Distributing Corp. on February 8 of this year. G.L.A.C. is a subsidiary of Bally Distributing Corporation, a subsidiary of Bally Manufacturing Corporation.

Fredman came to Bally in 1978 as president of G.L.A.C. His first major duty was to relocate G.L.A.C. from Detroit to Chicago, which he accomplished successfully. In Chicago, he was able to streamline the operation through the use of date processing and he also negotiated increased lines of credit with the financial community.

Fredman turned 65 in March of 1984 but has continued working while he was eligible for retirement. He will continue as a consultant during the transition period for the new management.

"We, as well as his many friends in the industry, will all miss Nat," stated Chuck Farmer, president of Bally Distributing Corp. "His expertise and experience in the amusement game industry has been invaluable to us, particularly during the recent industry decline when sound credit management is so important to both the distributor and the operator."



Nathaniel Fredman
Retired After Distinguished Career

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WEEKLY

New Equipment

Marble Madness



CHICAGO — "Marble Madness," the first software offering from Atari's revolutionary new System I Conversion system, was recently introduced by the factory and has been steadily gaining popularity in the trade.

As stressed by Atari officials, the new system is the result of listening to distributors, operators and players, and offers the right combination of high quality and low prices. The factory is putting the bulk of its design and engineering resources behind the games that go into the System I to insure support for years to come.

State-of-the-art technology has been implemented to custom-design a powerful, creative, non-restrictive hardware system than allows expandable software for long term flexibility. It actually has more capability than any previous Atari dedicated game hardware.

Custom IC design, reduced overhead and efficient manufacturing techniques have also made it possible to pass on significant cost reductions, resulting in a powerful, low cost conversion system that is very affordable.

The base unit consists of a durable, contemporary cabinet designed to accept a variety of game configurations, a monitor, generic side panel graphics and main electronics. Front access to all electronics is also a feature of the new cabinet layout to allow for easy maintenance and easy conversion.

New games kits, scheduled to be available every three to four months, include a pop-in game board and attraction panel decal. Kits may also include a new fully assembled control panel with appropriate graphics.

System I has over one megabyte of program

and graphics memory, which is more than ten times the capacity of all other conversion systems, according to Atari. It also features the Motorola 68010 16 bit processor that can deliver faster processing speed for more screen action capability.

Comprehensive statistics in the self-test mode display data required for operators to select the best options for different locations and player skill levels.

Another significant feature of System I is the outstanding video graphics. Two hundred and fifty-six colors are available on any one screen; 56 motion objects are available (three times more than other systems) plus a 336 x 240 pixel screen resolution, resulting in more detailed graphics and higher quality animation.

The sound system employs three separate audio systems, which include a custom chip designed for special effects, an exclusive music synthesis chip capable of full orchestral reproduction, and a special voice chip for speech synthesis. For maximum effect, all sound is delivered through a 10-watt-per-channel hi fi stereo amplifier.

"Marble Madness," the first in the System I series is a refreshingly new and exciting design. It is a competitive two-player simultaneous marble race over three dimensional zig-zagging pathways. Single players play against the computer. A full stereo music score, written especially for Marble Madness, builds emotion and excitement as the intensity and challenge increases.

In the two-player mode, the losing player can buy into the next level to continue the two-player challenge. 3-D playfield scroll along with the rolling marbles provide a realistic feeling of motion and gravity.

The object of the game is simple but challenging. The player controls his marble with a Trak-Ball and races against time (and an opponent in a two-player game) to reach the goal line at the bottom of the playfield. Crashing or collision with a variety of humorous (and dangerous) characters and obstacles causes loss of time. There are six different waves, offering changing obstacles and colors with each, and including a "silly wave" where all previous rules and laws are backwards, to provide an entertaining change of pace for the player.

As stated by Shane Breaks, vice president of sales for Atari Games, Inc., "Marble Madness is already a proven hit. Test collections are showing it to be a consistent top earner in both street and arcade locations. The record-breaking numbers will make you believe in video games again."

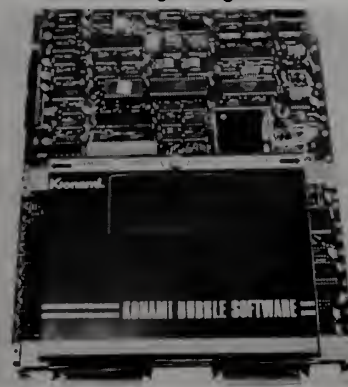
Marble Madness is available now from authorized factory distributors.

Revolutionary Bubble Memory System

CHICAGO — Konami, Inc. announced a breakthrough in coin-op game technology — the integration of bubble memory, which is expected to have a positive effect on the industry. The Konami Bubble System impacts three aspects of the video game business; copyright protection, software replacement and interchangeability of internal memory.

Each bubble memory, supplied in the form of a compact board enclosed in a metal housing measuring 6½" x 8½" x 1¼", has a unique internal structure which makes software counterfeiting extremely difficult. The individual nature of the bubble memory can best be compared to fingerprints where no two prints are identical.

Software replacement of interchangeability is of utmost importance in the rapidly changing world of the video arcade industry. The Konami Bubble System provides the fastest and most trouble-free system available. The bubble memory is simply replaced with a bubble module, a new header card is installed and the game is ready to play. The Konami Bubble System is also a most cost-efficient system. The cost of the conversion is significantly reduced when compared to that of a typical conversion kit presently on the



market. Costly hardware expenditures are completely eliminated.

The increased memory of the Konami Bubble System manifests itself in a number of important ways. It is capable of generating 2,048 individual colors compared to 256 colors that are possible with the present-day technology. The sound synthesizer contained in the system is capable of a greatly enhanced range of effects. Character animation is greatly refined because of the enhanced resolution offered by this new technology.

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Kung Fu Master



CHICAGO — "Kung Fu Master," which is just being released by Data East, is described as the firm's most exciting, fully interactive upright video product ever, according to company officials. It is currently the top earning video game in Japan and is testing extremely well in the United States.

Kung Fu Master offers players a new dimension in competitive action sports games. The player is a Kung Fu Master and the theme focuses on the player's girlfriend who has been kidnapped by criminals and locked up on the fifth floor of their headquarters. The objective is to get to the fifth floor and save the girlfriend but this is not an easy task, since on the way up there are various enemies who will block the way. The player uses his Kung Fu techniques to defeat the enemies and by so doing advances through the various levels of play.

There are also energy and time restrictions to the game which further contributes to the challenge and excitement. Just as in the actual sport, the game offers a high level graphic

realism and fast action game play.

Kung Fu Master was successfully introduced to factory distributors at the recent Data East meeting in Phoenix, where it was enthusiastically received. The game will be available in both dedicated upright and cocktail models and is among the exciting new products scheduled to be released by Data East this year.



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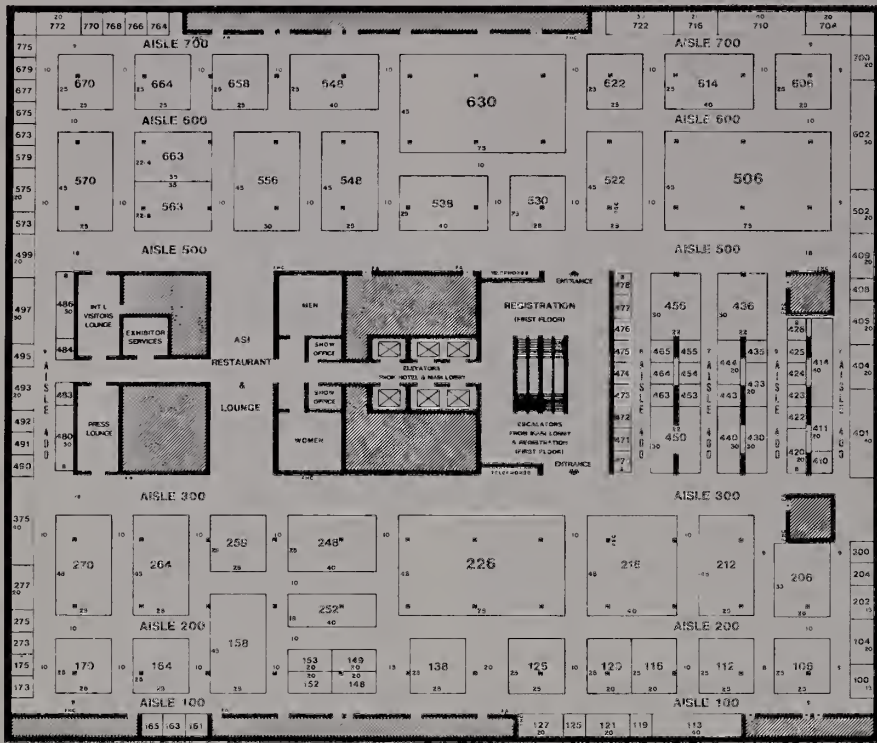
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Expocenter Floor Plan



ASI '85 Exhibitors List

Following is the lineup of exhibiting firms who will be participating in the March 1-3 Amusement Showcase International. As *Cash Box* went to press, negotiations were still under way for possible additions to this list.

- Air-Vend Inc.
- American Lock Company
- Arachnid, Inc.
- Atari Games, Inc.
- Bally Midway Mfg. Co.
- Bally Sente Inc.
- Baton Hardware Co.
- Betson Enterprises
- Bhuzac International Inc.
- Cardinal Amusement Products
- Cash Box Magazine
- Cinematronics, Inc.
- Cleveland Coin International
- Coin Communications
- Coin Controls, Inc.
- Coin Mechanisms, Inc.
- The Colorado Game Exchange, Inc.
- Data East USA, Inc.
- Digital Contols
- Dynamo Corp.
- Electro Sport
- Entertainment Enterprises Ltd.
- Exidy Inc.
- Game Plan Inc.
- Geno III Pop-A-Shot
- Greyhound Electronics Inc.

- Hoffman & Hoffman
- IDEA (Industrial Design Electronics Associates Inc.)
- Imperial International
- Kiddie Rides
- Klopp International
- Konami, Inc.
- M. Kramer Mfg. Co., Inc.
- Loewen-America
- Meltec Inc.
- Merit Industries Inc.
- Monroe Distg., Inc.
- Namco America, Inc.
- Nichibutsu USA Corp.
- Nintendo of America Inc.
- Nomac Limited
- Premier Technology Co.
- Replay Magazine
- Robo Vend Inc.
- The Robot Factory
- Rock-Ola Mfg. Corp.
- Roger Williams Mint
- Ron-Care
- Rowe International Inc.
- Seeburg Phonograph Corp.
- Sega
- Skee-Ball, Inc.
- Status Game Corp.
- Stern/Kitcorp
- Summa
- Taito America Corp.
- Tehkan Ltd.
- U.S. Billiards, Inc./K Enterprises-Video Sound
- Universal USA Inc.
- Universe Affiliated Intl. Inc.
- Valley Company
- Wells-Gardner Electronics Corp
- Wico Corp.

ASI '85 Exhibit Hours And Events

(Registration will be open on Thursday, February 28, from 12 noon until 5 p.m. at registration desk in Expocenter/Downtown).

Friday, March 1

8 a.m.-4 p.m.	Registration Open	Expocenter/Downtown
8:30 a.m.-12 noon	ASI Coin-Op College	Holiday Inn/Mart Plaza
	Educational Sessions	14th Floor

Following are the times and titles of the March 1 sessions:

- 8:30 a.m.-9:30 a.m. — "Kits In Today's World" by Ben Har-El (Konami)
- 8:30 a.m.-9:30 a.m. — "Effective Strength Through State Associations" by Paul Corey (OMAA)
- 8:30 a.m.-10:30 a.m. — "Maximizing Employee Productivity" by Steve Bodenstein (The Game Exchange)
- 8:30 a.m.-9:30 a.m. — "The Role Of The Distributor" (speaker to be announced)
- 8:30 a.m.-9:30 a.m. — "Servicing Non-Video Amusement Machines" (speaker to be announced)
- 8:30 a.m.-10:30 a.m. — "Managing Your Receivables" by E. Lee Beachler (Nat'l Revenue Corp.)
- 9:45 a.m.-10:45 a.m. — "Buying New Equipment To Diversify Your Amusement Machine Inventory" by Fred Skor (World Wide Dist.)
- 9:45 a.m.-10:45 a.m. — "Game Rooms Of The 80's" by Tom McAuliffe (Time-Out)
- 9:45 a.m.-10:45 a.m. — "Planning For Profits" by Dr. Walter Polner (ACSU)
- 9:45 a.m.-10:45 a.m. — "Servicing The Conventional Video Game" (speaker to be announced)
- 9:45 a.m.-10:45 a.m. — "Top Locations Equal Top Profits" by Bill Cravens (Nintendo)
- 11 a.m.-12 noon — "How To Obtain Bank Financing" by Rich Babich (Colorado Game Exchange)
- 11 a.m.-12 noon — "Analyzing Arcade and Street Locations" (speaker to be announced)
- 11 a.m.-12 noon — "Protecting Your Investments" by David Sterling (Sterling & Sterling)
- 11 a.m.-12 noon — "Depreciation As A Return Investment" (speaker to be announced)
- 11 a.m.-12 noon — "Tournaments and Leagues As Traffic Builders" by Kathy Brainard (Dynamo)
- 11 a.m.-12 noon — "Private Pay Phones — Is There A Market?" by Robert Albertson (Tonk-A-Phone)

10 a.m.-12 noon	ASI Exhibits Open	Expocenter/Downtown
	DISTRIBUTORS ONLY	
12 noon-5 p.m.	ASI Exhibits Open	Expocenter/Downtown
	General Admission	
7 p.m. (by ticket only)	Amusement Game Charitable Foundation Reception	Chicago
	Amusement Game Charitable Foundation Dinner and Awards Banquet	Downtown Marriott
8 p.m. (by ticket only)		Chicago
		Downtown Marriott

Saturday, March 2

8 a.m.-4 p.m.	ASI Registration Open	Expocenter/Downtown
8:30 a.m.-12 noon	ASI Coin-Op College	Holiday Inn/Mart Plaza
	Educational Sessions	14th floor

Following are the times and titles of the March 2 sessions:

- 8:30 a.m.-9:30 a.m. — General Session — "Ask The Experts" featuring a blue-ribbon panel of manufacturers and distributors (free admission)
- 9:45 a.m.-10:45 a.m. — "Computers and Increased Profits" by Charles Ross (Innovative Management)
- 9:45 a.m.-10:45 a.m. — "How To Obtain Bank Financing" by Rich Babich (Colorado Game Exchange)
- 9:45 a.m.-10:45 a.m. — "Servicing Non-Video Amusement Machines" (speaker to be announced)
- 9:45 a.m.-10:45 a.m. — "Tournaments And Leagues As Traffic Builders" by Kathy Brainard (Dynamo)
- 9:45 a.m.-10:45 a.m. — "Kits In Today's World" by Ben Har-El (Konami)
- 9:45 a.m.-10:45 a.m. — "Dealing With Lawmakers and Regulations" by Peter Kopke (AGMA)
- 11 a.m.-12 noon — "Location Contracts — Why And How" (speaker to be announced)
- 11 a.m.-12 noon — "Buying New Equipment To Diversify Your Amusement Machine Inventory" by Fred Skor (World Wide Dist.)
- 11 a.m.-12 noon — "Video Monitor Repairs" (speaker to be announced)
- 11 a.m.-12 noon — "Jukeboxes Today and What They Mean To Operators" by Jerry Gordon (Rowe)
- 11 a.m.-12 noon — "Analyzing Arcade and Street Locations" (speaker to be announced)
- 11 a.m.-12 noon — "The Art of Traffic Building In Your Locations" by Maury Ferchen (Bally's Aladdin's Castle)

10 a.m.-12 noon	ASI Exhibits Open	Expocenter/Downtown
	DISTRIBUTORS ONLY	
12 noon-5 p.m.	ASI Exhibits Open	Expocenter/Downtown
	General Admission	
Sunday, March 3		
8 a.m.-3 p.m.	ASI Registration Open	Expocenter/Downtown
9 a.m.-4 p.m.	ASI Exhibits Open	Expocenter/Downtown
	General Admission	

CALENDAR

Mar. 1-3; ASI annual trade convention; Expocenter/Downtown; Chicago.

Mar. 22-24; NAMA Western Convention; MGM Grand Hotel; Reno, Nevada.

May 30-31; NCMi third annual seminar; Summit Hotel; New York

Mar. 26; Amusement and Music Operators of Tennessee; Hermitage Hotel; Nashville; state convention.

June 21-23; Illinois Coin Machine Operators Assn.; Holiday Inn Holiday; Springfield; state convention.

NCMI Sets Seminar

CHICAGO — Arthur Fein, president of the National Coin Machine Institute, announced that the association of street vending operators has scheduled its third annual seminar in New York City. Dates are Thursday and Friday, May 30 and 31 at the Summit Hotel, in the heart of Manhattan.

The association will be issuing a mailing of reservation blanks within the next two weeks.

Further information may be obtained by contacting the NCMI office at 1-305-491-0177.

CASH BOX

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THE JUKEBOX PROGRAMMER

*indicates new entry

March 2, 1985

POP

- 1 CARELESS WHISPER
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 2 CALIFORNIA GIRLS
DAVID LEE ROTH (Warner Bros. 7-29102)
- 3 CAN'T FIGHT THIS FEELING
REO SPEEDWAGON (Epic 34-04713)
- 4 THE OLD MAN DOWN THE ROAD
JOHN FOGERTY (Warner Bros. 7-29100)
- 5 THE HEAT IS ON
GLENN FREY (MCA-52512)
- 6 THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 7 METHOD OF MODERN LOVE
DARYL HALL & JOHN OATES (RCA PB-13970)
- 8 NEUTRON DANCE
POINTER SISTERS (Planet/RCA YB-13951)
- 9 SUGAR WALLS
SHEENA EASTON (EMI America B-8253)
- 10 MR. TELEPHONE MAN
NEW EDITION (MCA 52484)
- 11 LOVERBOY
BILLY OCEAN (Jive/Arista JS 1-9284)
- 12 ONE MORE NIGHT
PHIL COLLINS (Atlantic 7-89588)
- 13 JUST ANOTHER NIGHT
MICK JAGGER (Columbia 38-04743)
- 14 TOO LATE FOR GOODBYES
JULIAN LENNON (Atlantic 7-89589)
- 15 EASY LOVER
PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)
- 16 PRIVATE DANCER
TINA TURNER (Capitol B-5433)
- 17 ONLY THE YOUNG
JOURNEY (Geffen/Warner Bros. 7-29090)
- 18 LOVERGIRL
TEENA MARIE (Epic 34-04619)
- 19 SAVE A PRAYER
DURAN DURAN (Capitol B-5438)
- 20 KEEPING THE FAITH
BILLY JOEL (Columbia 38-04681)
- 21 MATERIAL GIRL
MADONNA (Sire 7-29083)
- 22 ROCKIN AT MIDNIGHT
THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)
- 23 MISLED
KOOL & THE KANG (De-Lite/PolyGram 880 431-7)
- 24 I WANT TO KNOW WHAT LOVE IS
FOREIGNER (Atlantic 7-89596)
- 25 SOLID
ASHFORD & SIMPSON (Capitol B-5399)
- 26 SOMEBODY*
BRYAN ADAMS (A&M 2701)
- 27 NAUGHTY, NAUGHTY
JOHN PARR (Atlantic 7-89612)
- 28 THIS IS NOT AMERICA*
DAVID BOWIE/PAT METHENY GROUP (EMI America B-8251)
- 29 HIGH ON YOU
SURVIVOR (Scotti Bros./CBS ZS4 04685)
- 30 I'M ON FIRE*
BRUCE SPRINGSTEEN (Columbia 38-04772)

COUNTRY

- 1 BABY BYE BYE
GARY MORRIS (Warner Bros. 7-29131)
- 2 MY BABY'S GOT GOOD TIMING
DAN SEALS (EMI America B-8245)
- 3 MY ONLY LOVE
THE STATLERS (Mercury 880 411-7)
- 4 MAJOR MOVES
HANK WILLIAMS, JR. (Warner Bros./Curb)
- 5 CRAZY FOR YOUR LOVE
EXILE (Epic 34-04722)
- 6 HALLELUJAH, I LOVE YOU SO
GEORGE JONES WITH BRENDA LEE (Epic 34-04724)
- 7 A LADY LIKE YOU
GLEN CAMPBELL (Atlantic America 7-99691)
- 8 IF THAT AIN'T LOVE
LACY J. DALTON (Columbia 38-04696)
- 9 HIGH HORSE
THE NITTY GRITTY DIRT BAND (Warner Bros.)
- 10 SHE USED TO LOVE ME A LOT
DAVID ALLAN COE (Columbia)
- 11 SEVEN SPANISH ANGELS
RAY CHARLES (Columbia 38-04715)
- 12 YOU'VE GOT A GOOD LOVE COMIN'
LEE GREENWOOD (MCA-52509)
- 13 HONOR BOUND
EARL THOMAS CONLEY (RCA PB-13960)
- 14 COUNTRY GIRLS
JOHN SCHNEIDER (MCA-52510)
- 15 CRAZY
KENNY ROGERS (RCA PB-13975)
- 16 GIRLS NIGHT OUT*
THE JUDDS (RCA PB-13991)
- 17 WALKIN' A BROKEN HEART
DON WILLIAMS (MCA-52514)
- 18 WHAT SHE WANTS
MICHAEL MARTIN MURPHEY (EMI America B-8243)
- 19 NOW THERE'S YOU*
SHELLY WEST (Viva 7-29106)
- 20 THE FIRST WORD IN MEMORY IS ME
JANIE FRICKE (Columbia 38-04731)
- 21 WHAT I DIDN'T DO
STEVE WARINER (MCA-52506)
- 22 THERE'S NO WAY
ALABAMA (RCA PB-13992)
- 23 WALTZ ME TO HEAVEN
WAYLON JENNINGS (RCA JK-13984)
- 24 TIME DON'T RUN OUT ON ME
ANNE MURRAY (Capitol B-5436)
- 25 ROLLIN' LONELY
JOHNNY LEE (Warner Bros.)
- 26 I NEED MORE OF YOUR LOVE
THE BELLAMY BROTHERS (MCA/Curb)
- 27 THE COWBOY RIDES AWAY*
GEORGE STRAIT (MCA-52526)
- 28 DON'T CALL IT LOVE*
DOLLY PARTON (RCA PB-13987)
- 29 LET THE HEARTACHE RIDE*
RESTLESS HEART (RCA PB-13969)
- 30 BABY'S GOT HER BLUE JEANS ON
MEL McDANIEL (Capitol B-5418)

BLACK CONTEMPORARY

- 1 MISSING YOU
DIANA ROSS (RCA PB-13966)
- 2 EASY LOVER
PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)
- 3 THE MEN ALL PAUSE
KLYMAXX (MCA 52486)
- 4 MR. TELEPHONE MAN
NEW EDITION (MCA 52484)
- 5 THE BORDERLINES
JEFFREY OSBORNE (A&M-2695)
- 6 TONIGHT
READY FOR THE WORLD (MCA 52507)
- 7 SUGAR WALLS
SHEENA EASTON (EMI America B-8253)
- 8 HANG ON TO YOUR LOVE
SADE (Portrait/CBS 37-4664)
- 9 20/20
GEORGE BENSON (Warner Bros. 7-29120)
- 10 NIGHTSHIFT
COMMODORES (Motown 1773 MF)
- 11 NEUTRON DANCE
POINTER SISTERS (Planet/RCA YB-13951)
- 12 BEEP A FREAK
THE GAP BAND (Total Experience/RCA TES1-2406)
- 13 ROXANNE, ROXANNE
UTFO (Select FMS 62254)
- 14 THIS IS MY NIGHT
CHAKA KHAN (Warner Bros. 7-29097)
- 15 OUTTA THE WORLD
ASHFORD & SIMPSON (Capitol B 5435)
- 16 MISLED
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 17 CARELESS WHISPER
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 18 PRIVATE DANCER
TINA TURNER (Capitol B 5433) (4th & B'way/Island BWAY 409)
- 19 LOVE IN MODERATION
GWEN GUTHRIE (Island/Atlantic 7-99685)
- 20 (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU
WILTON FELDER (featuring BOBBY WOMACK and introducing ALLTRINNA GRAYSON) (MCA 52462)
- 21 LOVE LIGHT IN FLIGHT
STEVIE WONDER (Motown 1769MF)
- 22 THE BIRD
THE TIME (Warner Bros. 7-29094)
- 23 'TIL MY BABY COMES HOME
LUTHER VANDROSS (Epic 34-04760)
- 24 NEW ATTITUDE
PATTI LABELLE (MCA 52517)
- 25 BE YOUR MAN
JESSE JOHNSON (A&M 2702)
- 26 TREAT HER LIKE A LADY
THE TEMPTATIONS (Motown 1765 GF)
- 27 FREAKS COME OUT AT NIGHT*
WHODINI (Jive/Arista JSI-9302)
- 28 MY TIME*
GLADYS KNIGHT & THE PIPS (Columbia 38-04761)
- 29 LIKE A VIRGIN
MADONNA (Sire 7-29210)
- 30 BACK IN STRIDE*
MAZE featuring FRANKIE BEVERLY (Capitol B 5431)

RECORDS TO WATCH

- LUCKY — Greg Kihn (EMI America)
 TAKE ME WITH YOU — Prince (Warner Bros.)
 OBSESSION — Animotion (Mercury)
 ALONG COMES A WOMAN — Chicago (Warner Bros.)
 SAY IT AGAIN — Santana (Columbia)
 GIMME, GIMME, GIMME — Narada Michael Walden (Duet with Patti Austin) (Warner Bros.)
 BAD HABIT — Jenny Burton (Atlantic)
- YOU SEND ME — The Manhattans (Columbia)
 SOMEBODY SHOULD LEAVE — Reba McEntire (MCA)
 IT SHOULD HAVE BEEN LOVE BY NOW — Barbara Mandrell/Lee Greenwood (MCA)
 STEP THAT STEP — Sawyer Brown (Capitol)
 WARNING SIGN — Eddie Rabbit (Warner Bros.)
 FALLIN' IN LOVE — Sylvia (RCA)
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