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EDITORIAL

The January 28 gathering of forty five of the United States' greatest musicians is an event that will not soon be forgotten. A problem has been identified and a solution has been set in motion by members of the music community.

Bob Geldof's impassioned description of the conditions that permeate the African continent have presented to the world at large, the catastrophic and almost inconceivable state of much of the African population.

Together with The Band-Aid project, the

new single, album and video of "We Are The World" will put a vital and critical message across to the world's population in the best manner possible-through music.

We call on every segment of the industry to stand behind this altruistic endeavor and ensure the complete success of every phase from manufacture, distribution and collection of funds.

The effort is a great one, the cause is monumental.

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ON THE COVER

Since discarding its leather bad boy image and moving into its current melodic pop mode, Britain's Columbia recording artist Wham! has taken the American charts by storm. With the October, 1984 release of "Make It Big," its smash Columbia LP, Wham! has seen two top 10 hits with "Wake Me Up Before You Go-Go" and the recent "Careless Whisper."



Wham! is Andrew Ridgeley and George Michael, two young artists who met in school and began collaborating on their music. The partner's first UK Success came with "Wham! Rap (Enjoy What You Do)", a tune which climbed the British charts and brought the duo to the attention of CBS Records' UK division, who originally signed them. Following the ever-popular "Wham! Rap" came other hit dance singles and accompanying videos, "Young Guns (Go For It)", "Bad Boys" and "Club Tropicana." After undergoing a period of introspection, the team came back with a new look and a new attitude in the music, one which they felt was more true to their nature.

TOP POP DEBUTS

SINGLES	30	JUST ANOTHER NIGHT — Mick Jagger — Columbia
ALBUMS	142	STRAIGHT TO THE HEART — David Sanborn — Warner Bros.

POP SINGLE #1 EASY LOVER Philip Bailey (Duet with Phil Collins) Columbia	WINNERS CIRCLE Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	POP ALBUM #1 LIKE A VIRGIN Madonna Sire
B/C SINGLE #1 MR. TELEPHONE MAN New Edition MCA		B/C ALBUM #1 NEW EDITION New Edition MCA
COUNTRY SINGLE #1 SOMETHING IN MY HEART Ricky Skaggs Epic		COUNTRY ALBUM #1 WHY NOT ME The Judds RCA/Curb
JAZZ #1 FIRST CIRCLE Pat Metheny Group ECM		MUSIC VIDEO #1 EASY LOVER Philip Bailey Columbia
COMPACT DISC #1 LIKE A VIRGIN Madonna Sire		12" SINGLE #1 RAIN FOREST Paul Hardcastle Profile

CASH BOX TOP 100 SINGLES

February 9, 1985

	Weeks On 2/2 Chart		Weeks On 2/2 Chart		Weeks On 2/2 Chart
1		EASY LOVER PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	3	12	
2		I WANT TO KNOW WHAT LOVE IS FOREIGNER (Atlantic 7-89596)	1	10	
3		CARELESS WHISPER WHAM! (FEATURING GEORGE MICHAEL) (Columbia 38-04691)	5	8	
4		YOU'RE THE INSPIRATION CHICAGO (Warner Bros. 7-29126)	4	13	
5		LIKE A VIRGIN MADONNA (Sire 7-29210)	2	13	
6		ALL I NEED JACK WAGNER (Qwest/Warner Bros. 7-29238)	6	17	
7		THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE) DON HENLEY (Geffen/Warner Bros. 7-29141)	8	14	
8		LOVERBOY BILLY OCEAN (Jive/Arista JS 1-9284)	9	11	
9		RUN TO YOU BRYAN ADAMS (A&M 2696)	7	15	
10		CALIFORNIA GIRLS DAVID LEE ROTH (Warner Bros. 7-29102)	19	4	
11		METHOD OF MODERN LOVE DARYL HALL & JOHN OATES (RCA PB-13910)	13	9	
12		THE OLD MAN DOWN THE ROAD JOHN FOGERTY (Warner Bros. 7-29160)	15	8	
13		SUGAR WALLS SHEENA EASTON (EMI America B-8253)	21	8	
14		MR. TELEPHONE MAN NEW EDITION (MCA 52484)	24	8	
15		NEUTRON DANCE PG. INTER SISTERS (Planet/RCA YB-13951)	17	12	
16		LOVE LIGHT IN FLIGHT STEVIE WONDER (Motown 1769 MF)	16	11	
17		SOLID ASHFORD & SIMPSON (Capitol B-5399)	20	13	
18		I WOULD DIE 4 U PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	10	9	
19		BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia 38-04680)	11	15	
20		CALL TO THE HEART GIUFFRIA (Cameo/MCA 52497)	23	14	
21		THE HEAT IS ON GLENN FREY (MCA-52512)	28	10	
22		OPERATOR MIDNIGHT STAR (Solar/Elektra 7-69684)	25	11	
23		MISLED KOOL & THE GANG (De-Lite/PolyGram 850 431-7)	27	12	
24		FOOLISH HEART STEVE PERRY (Columbia 38-04693)	26	12	
25		COOL IT NOW NEW EDITION (MCA 52455)	14	20	
26		CAN'T FIGHT THIS FEELING REG SPEEDWAGON (Epic 34-04713)	31	4	
27		TENDERNESS GENERAL PUBLIC (I.R.S./A&M IR-9934)	30	13	
28		JUNGLE LOVE THE TIME (Warner Bros. 7-29181)	33	14	
29		TOO LATE FOR GOODBYES JULIAN LENNON (Atlantic 7-89589)	43	4	
30		JUST ANOTHER NIGHT MICK JAGGER (Columbia 38-04743)	—	1	
31		MONEY CHANGES EVERYTHING CYNDI LAUPER (Portrait/CBS 37-04737)	32	6	
32		ONLY THE YOUNG JOURNEY (Geffen/Warner Bros. 7-29090)	35	3	
33		RELAX FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99305)	41	4	
34		TRAGEDY JOHN HUNTER (Private I/CBS ZS4 04643)	37	10	
35		PRIVATE DANCER TINA TURNER (Capitol B-5433)	40	4	
36		ROCKIN' AT MIDNIGHT THE HONEYDRIPPERS (Es Paranza/Antonic 7-99698)	39	4	
37		SAVE A PRAYER DURAN DURAN (Capitol B-5438)	49	2	
38		LOVERGIRL TEENA MARIE (Epic 34-04613)	42	8	
39		HIGH ON YOU SURVIVOR (Scotti Bros./CBS ZS4 04685)	44	3	
40		ONE MORE NIGHT PHIL COLLINS (Atlantic 7-89588)	—	1	
41		NAUGHTY, NAUGHTY JOHN PARR (Atlantic 7-89612)	45	8	
42		MATERIAL GIRL MADONNA (Sire 7-29083)	—	1	
43		OOH OOH SONG PAT BENATAR (Chrysalis VS4 42843)	47	4	
44		SOMEBODY BRYAN ADAMS (A&M 2701)	60	2	
45		KEEPING THE FAITH BILLY JOEL (Columbia 38-04681)	51	3	
46		I WANNA HEAR IT FROM YOUR LIPS ERIC CARMEN (Geffen/Warner Bros. 7-29118)	52	4	
47		TURN UP THE RADIO AUTOGRAPH (RCA PB-13953)	53	8	
48		TREAT HER LIKE A LADY THE TEMPTATIONS (Gordy/Motown 1765 GF)	48	8	
49		SMALLTOWN BOY BRONSKI BEAT (London/MCA 52494)	54	7	
50		DO IT AGAIN THE KINKS (Arista ASI-9309)	50	8	
51		SEA OF LOVE THE HONEYDRIPPERS (Es Paranza/Antonic 7-99701)	18	18	
52		DO WHAT YOU DO JERMAINE JACKSON (Arista AS 1-9279)	22	16	
53		THE WILD BOYS DURAN DURAN (Capitol B-5417)	29	15	
54		JAMIE RAY PARKER, JR. (Arista AS 1-9283)	34	13	
55		THIS IS NOT AMERICA DAVID BOWIE/PAT METHENY GROUP (EMI America B-8251)	67	2	
56		DO THEY KNOW IT'S CHRISTMAS BAND AID (Columbia 38-04749)	12	8	
57		WHY CAN'T I HAVE YOU THE CARS (Elektra 7-69687)	73	3	
58		THIS IS MY NIGHT CHAKA KHAN (Warner Bros. 7-29097)	61	4	
59		MISSING YOU DIANA ROSS (RCA PB 13966)	59	11	
60		TAKE ME WITH U PRINCE AND THE REVOLUTION (Duet With APOLONIA) (Warner Bros. 7-28079)	—	1	
61		BEAT OF A HEART SCANDAL FEATURING PATTY SMYTH (Columbia 38-04756)	74	3	
62		THE BORDERLINES JEFFREY OSBORNE (A&M 2695)	70	3	
63		INVITATION TO DANCE KIM CARNES (EMI America B-8250)	69	4	
64		GO FOR IT KIM WILDE (MCA 52513)	71	3	
65		YO' LITTLE BROTHER NOLAN THOMAS (Emergency/Mirage 7-83697)	72	4	
66		MISTAKE NO. 3 CULTURE CLUB (Virgin/Epic 34-04727)	58	9	
67		WE BELONG PAT BENATAR (Chrysalis VS4 42826)	36	16	
68		NIGHTSHIFT COMMODORES (Motown 1773 MF)	78	3	
69		OBSESSION ANIMOTION (Mercury 880 266-7)	79	3	
70		PLAYING TO WIN L.R.B. (Pasha/Capitol B-5411)	77	3	
71		RAIN FOREST PAUL HARGCASTLE (Profile PRO-7059)	80	3	
72		CENTPEDE REBBIE JACKSON (Columbia 38-04547)	38	19	
73		HOLYANNA TOTO (Columbia 38-04752)	84	2	
74		20/20 GEORGE BENSON (Warner Bros. 7-29120)	46	9	
75		I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195)	55	23	
76		VALOTTE JULIAN LENNON (Atlantic 7-89609)	56	21	
77		RESTLESS HEART JOHN WHITE (EMI America B-8252)	86	2	
78		THE WORD IS OUT JERMAINE STEWART (Arista AS 1-9256)	88	2	
79		IF I HAD A ROCKET LAUNCHER BRUCE COCKBURN (Gold Mountain/A&M GS 82013)	89	2	
80		BRUCE RICK SPRINGFIELD (Mercury/PolyGram 880 405-7)	57	13	
81		UNDERSTANDING BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)	62	14	
82		MAKE NO MISTAKE, HE'S MINE BARBRA STREISAND (DUET WITH KIM CARNES) (Columbia 38-04695)	63	9	
83		TENDER YEARS JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04682)	64	13	
84		LONELY SCHOOL TOMMY SHAW (A&M 2696)	65	9	
85		IN NEON ELTON JOHN (Geffen/Warner Bros. 7-29111)	66	11	
86		OUT OF TOUCH DARYL HALL & JOHN OATES (RCA PB-13916)	68	20	
87		KNOCKING AT YOUR BACK DOOR DEEP PURPLE (Mercury/PolyGram 880 477-7)	75	7	
88		WAKE ME UP BEFORE YOU GO-GO WHAM! (Columbia 38-04552)	76	23	
89		NO MORE LONELY NIGHTS PAUL McCARTNEY (Columbia 38-04581)	81	13	
90		HELLO AGAIN THE CARS (Elektra 7-69681)	82	16	
91		PRIDE (IN THE NAME OF LOVE) U2 (Island/Atlantic 7-99704)	83	16	
92		I CAN'T HOLD BACK SURVIVOR (Scotti Bros./CBS ZS4 04603)	85	21	
93		STRUT SHEENA EASTON (EMI America B-8227)	87	25	
94		THE BELLE OF ST. MARK SHEILA E. (Warner Bros. 7-29180)	91	11	
95		BETTER BE GOOD TO ME TINA TURNER (Capitol B-5387)	92	22	
96		TONIGHT DAVID BOWIE (EMI America B-8246)	93	11	
97		ALL THROUGH THE NIGHT CYNDI LAUPER (Portrait/CBS 37-04639)	94	19	
98		TWO TRIBES FRANKIE GOES TO HOLLYWOOD (ZTT/Island/Atlantic 7-99695)	96	17	
99		PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	97	19	
100		DON'T STOP JEFFREY OSBORNE (A&M 2687)	98	17	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	6	In Neon (Intersong—ASCAP)	85	Nightshift (Walter Orange—ASCAP/TuneWorlds/Rightsong/France/Golds—BMI)	68	Strut (Not listed)	93
All Through The Night (Funzalo/Juters—BMI)	97	Invitation (Moonwindow/Zomba/Abril—ASCAP)	63	No More Lonely Nights (MPL Communications—ASCAP)	89	Sugar Walls (Tina—ASCAP)	13
Beat Of (Blackwood/Just Friends/Pink Smoke/Keishmack—BMI)	61	I Wanna Hear (E.C.B./SafeSpace Adm. by Warner-Tamerlane/Pitchford—BMI)	46	Obsession (Pacific Island/O Carriers—BMI/Mackinco/Arista—ASCAP)	69	Take Me With U (Controversy—ASCAP)	60
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	95	I Want (Somerset/Esansong—ASCAP)	2	One More Night (Pun—ASCAP)	40	Tenderness (IN General/I.R.S.—BMI)	27
Born In The U.S.A. (Bruce Springsteen—ASCAP)	19	I Would Die (Controversy—ASCAP)	18	Only The Young (Twist and Shout, Div. of Weed High Nightmarer Adm. by Celgens—EMI—ASCAP)	32	Tender Years (John Cafferty—BMI)	83
Bruce (Vogue/c/o Weik Music—BMI)	80	Jamie (Raydiola—ASCAP)	54	Operator (Hiptrip/Midstar—BMI)	22	The Belle Of St. Mark (Girlsongs—ASCAP)	94
California Girls (Irving—BMI)	80	Jungle Love (Tina—ASCAP)	28	Out Of Touch (Hot-Cha/Unichappell—BMI)	86	The Borderlines (WB/Zubaidan—ASCAP)	62
Call To (Herds of Birds/Gregg Guiffria/Kid Bird)	20	Just Another (Promopub B.V./FRS)	30	Pride (Island Music—BMI)	91	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	7
Can't Fight (Fate—ASCAP)	26	Keeping The Faith (Joc—BMI)	45	Private Dancer (Straitjacket Adm. by Arista—ASCAP)	70	The Heat (Famous Music Corp.—ASCAP)	21
Careless Whispers (Chappell—ASCAP)	3	Knocking At (Blackmore/Rugged/Adm. by Chappell—ASCAP)	87	Purple Rain (Controversy—ASCAP)	99	The Old Man Down (Wenba—ASCAP)	12
Centipede (Mjac, Adm. by Warner Tamerlane—BMI)	72	Like A (Billy Steinberg/Denise Barry—ASCAP)	5	Rain Forest (Oval Music Ltd.)	71	The Wild Boys (Tritec)	53
Cool It Now (New Generation—ASCAP)	25	Lonely School (Tranquility Base/Adm. by Arista—ASCAP)	84	Relax (Perfect Adm. by Island—BMI)	33	The Word (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.)	78
Do It Again (Davray)	50	Loveboy (Zomba/Willesden)	8	Restless (The Hudson Bay/Paperwaite—BMI)	77	This Is My (CBS Songs/Science Lab—ASCAP)	58
Don't Stop (No Pain, No Gain/Unicity Music/David Batteau—ASCAP)	100	Lovergirl (Midnight Magnet—ASCAP)	38	Rockin' At (Fort Knox—BMI)	36	This Is Not (Donna-Dijon/Jones/Pat-Meth/OPC Adm. by Butternick Sky Assoc.—BMI/ASCAP)	55
Do They Know (Chappell—ASCAP)	56	Love Light (Jobete/Black Bull—ASCAP)	16	Save A Prayer (Tritec)	37	Tonight (Jarnes Osterberg/Bug/Fleur/Jones—ASCAP/BMI)	96
Do What You Do (Unicity/Ra Ra La/Alidente—ASCAP)	52	Make No Mistake (Moonwindow—ASCAP)	82	Sea Of Love (Fort Knox—ASCAP)	51	Too Late (Charisma/Chappell—ASCAP)	29
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	7	Material Girl (Minong—BMI)	42	Smalltown Boy (Bronski/William A. Song)	49	Tragedy (Poetic License/American League—BMI)	34
Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	24	Misled (Delightful—BMI)	23	Solid (Nick-O-Val—ASCAP)	17	Treat Her (Jobete/Tail Temptations—ASCAP)	48
Go For It (Rickim)	64	Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	59	Turn To You (Adams Comm./Calypso Teoziz/Irving—EMI)	9	Turn Up The Music (Hatabrr—BMI)	47
Hello Again (Ric Ocacek, Adm. by Lido—ASCAP)	90	Mistake No. 3 (Virgin—ASCAP)	66	Turn To You (Adams Comm./Calypso Teoziz/Irving—EMI)	9	20/20 (April/Random Notes/Stephen A. Kipner/Adm. by April—ASCAP)	74
High On You (Rude/WB/Easy Action—ASCAP)	39	Money Changes (Gray Matter—BMI)	31	Valotte (Charisma/Chappell—ASCAP)	81	Two Tribes (Perfect Songs Adm. by Island—BMI)	98
Holyanna (Hudmar/Cowbella—ASCAP)	73	Mr. Telephone Man (Raydiola—ASCAP)	14	Wake Me Up (Chappell—ASCAP)	88	Understanding (Gear Publishing—ASCAP)	81
I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP)	92	Naughty, Naughty (Carlin—BMI)	41	We Belong (Screen Gems/EMI Music—BMI)	67	Why Can't (Ric Ocacek—ASCAP)	57
I Feel For (Controversy—ASCAP)	75	Neutron Dance (Off Backstreet/Streamline Modern—BMI/Unicity—ASCAP)	15	You're (Double Virgo—ASCAP/Foster Frees—BMI)	4	Yo' Little (Jobete/Not Fragile—BMI)	65
If I Had (Golden Mountain—BMI)	79						



* = Indicates Winner's Circle
= Exceptionally heavy radio activity this week



= Indicates Highest Debut
= Exceptionally heavy sales activity this week

Musicians Answer A Call To Arms

Forty-Five Artists Join Together To Make History At A&M Studios

by David Adelson

LOS ANGELES — Tears were in Bob Geldof's eyes as he explained to the packed room of reporters and TV cameras exactly how bad the conditions in Africa really were. The Boomtown Rats leader and organizer of Britain's Band-Aid project made it painstakingly clear why he, Harry Belafonte, Quincy Jones and Ken Kragen were able to gather 45 of the world's top musicians for a marathon recording session that ran from Monday, January 28 at 10 p.m. until 8 a.m. the following morning. The song is called "We Are The World." Its authors are Michael Jackson and Lionel Richie and from every indication the final product stands a good chance of becoming one of the top selling singles in history.

The project, "USA For Africa (United Support Of Artists For Africa)," is the self proclaimed American answer to the success of the Band-Aid project. The list of participants that gathered at A&M's recording studios directly after the American Music Awards represent nothing less than history in the making. They are: spokesman Harry Belafonte; Dan Aykroyd; Lindsey Buckingham; Kim Carnes; Ray Charles; Bob Dylan; Sheila E.; Daryl Hall;

James Ingram; Jackie Jackson; Jermaine Jackson; Latoya Jackson; Marlon Jackson; Michael Jackson; Randy Jackson; Tito Jackson; Al Jarreau; Waylon Jennings; Billy Joel; producer Quincy Jones; Cyndi Lauper; Huey Lewis and the News (Mario

Cipollina, John Colla, Bill Gibson, Chris Hayes and Sean Hopper); Kenny Loggins; Bette Midler; Willie Nelson; John Oates; Jeffrey Osborne; Steve Perry; the Pointer Sisters (Anita, June and Ruth Pointer); Lionel Richie; Smokey Robinson; Kenny

Rogers; Diana Ross; Paul Simon; Bruce Springsteen; Tina Turner; Dionne Warwick; and Stevie Wonder.

Kragen, manager of a number of artists on the cut and a pivotal organizer of the session, stated plainly that all monies raised through the endeavor will go directly for African aid. "There's only one goal and that's to feed the people. There is no other objective here," he stated.

No record label has yet been contracted for manufacture and distribution of the single, though Kragen said he has been contacted by the presidents of all the majors. "We would like to make a deal in the next couple of weeks," he said.

Kragen pointed to RCA and Columbia as "prime candidates" citing the number of their artists represented on the cut. "They're all willing to do it without incurring any cost," he remarked. "I know no one will attempt to make any profit on this."

The personal manager also announced that Record Bar president Barrie Bergman would be spearheading a committee of retailers to, "see that retailers don't make any profit."

In addition to the single, a number of other projects are in the works. There were 75 hours of video footage shot on the night of the recording and the group plans to package a video documentary of the event. Though Kragen noted conversations with both Vestron and Columbia/

(continued on page 26)



TOGETHER — An unprecedented gathering took place in Los Angeles on January 28 when 45 of America's top recording artists gathered to sing the new song "We Are The World," which is designed to benefit the famine and drought victims of Africa. Pictured (from left; **bottom row**): Cyndi Lauper; Bruce Springsteen; James Ingram; Smokey Robinson; Ray Charles; Sheila E.; June Pointer; and Randy Jackson. (**Middle row**): Al Jarreau; Dionne Warwick; Lionel Richie; Kenny Rogers; Huey Lewis; Bob Dylan; John Oates; and Ruth Pointer. (**Top row**): Daryl Hall; Steve Perry; Kenny Loggins; Jeffrey Osborne; Lindsey Buckingham; and Anita Pointer.

Retailers Feeling The Pinch Of A Dwindling Compact Disc Supply

by Lee Jeske

NEW YORK — "We can't keep 'em in stock, we're selling 'em fast as they can make 'em," said Steve Mills from Oz, Atlanta.

"The demand is so great that the manufacturers can't fill it," said Wayne Grossman of Lieberman Enterprises.

"The demand is probably a little stronger than the supply of product right now," said Elden Whiting of Tower, San Diego. "My biggest hassle right now is in getting the product here."

The compact disc — which last year was balanced on the precipice between novelty item and standard configuration — has fallen on the latter side. With CBS Records shutting off their Terre Haute CD plant to custom pressing this week — to try to boost their own stock — it seemed like a good time to conduct a spot survey and ask the question, "How are CDs doing?" What we discovered was that they are doing very, very well. In some cases, where the supply can't keep up with the demand, they're doing too well.

"They are becoming more and more viable as a product," said David Robisha

of Stawberries, Cambridge, "People are starting to except the fact that records are outdated and that CDs are the wave of the future. CDs are selling to everyone, from heavy metal to MOR to classical to country. It's just been universally accepted by people."

(continued on page 11)

Behind The Bullets

'Longevity' Is A Key Chart Word

by Stephen Padgett
Cash Box Research Staff

In the here-today-gone-tomorrow world of pop music, records which make a showing on the LP chart for more than just a few weeks are the exception not the rule. In spite of this, there have been a few albums that have showed remarkable longevity on the chart. Recent examples are, **Thriller** by Michael Jackson (112 weeks), **Eliminator** by ZZ Top (96 weeks), **Sports** by Huey Lewis and the News (71 weeks), and **Can't Slow Down** by Lionel Richie (66 weeks). This week Behind The Bullets takes a look at another phenomenal chart performer, **Break Out**, by the Pointer

Richie Gets The Most Awards, Prince Gets The Most Attention At AMA

LOS ANGELES — At the American Music Awards ceremony, which took place January 28 at the Shrine Auditorium, Lionel Richie not only acted as host, but also captured the most awards, including favorite male vocalist in both the pop and black categories. Nevertheless, it was

Prince, whether on stage to perform or to accept the three awards given him, who clearly emerged as the overall favorite and evoked the greatest audience reaction. Prince took honors for his *Purple Rain* soundtrack in both the pop and black favorite album categories and his song "When Doves Cry" was the favorite black single.

When it was all over, the other multiple winners included Cyndi Lauper, Tina Turner, Kenny Rogers, Anne Murray and the Pointer Sisters. Not only were most of the nominated artists at the Shrine, but audiences at the auditorium and at home were treated to performances by Lionel Richie, Hall & Oates, Cyndi Lauper, Alabama, Julian Lennon, Tina Turner, Culture Club (live via satellite from London), Sheila E., Kenny Rogers, the Pointer Sisters, Waylon Jennings and Prince and the Revolution. The award of merit went to Loretta Lynn and was presented to her by Conway Twitty and Kenny Rogers.

A tribute to Marvin Gaye proved to be the evening's most poignant portion when

(continued on page 27)

Sisters.

Break Out debuted in Cash Box on November 26, 1983 and has made a steady, albeit gradual, ascent to a peak of 20 in June, 1984. At that time the record began to repeat what has become its habit over the last several months — falling a little, then regaining strength. The album scratched its way to a new peak of 10 on September 8. This week, **Break Out** is re-bulleated at 21, jumping up from 24, with reports of top-twenty or better at most Cash Box reporting outlets, including top-ten or better at Musicland in Minneapolis, Gary's in Virginia and Peaches in Kansas

(continued on page 27)



WINNERS — At the American Music Awards, which was held on January 28 at L.A.'s Shrine Auditorium, most of the music world's top performers were on hand. Although Lionel Richie emerged the big winner, many other artists shared the spotlight. Pictured: (photo 1) Prince, who certainly created the most excitement, accepts one of his three



awards; (photo 2) Tina Turner proudly displays one of the two awards she won; (photo 3) Daryl Hall and John Oates display their award as favorite pop/rock group; (photo 4) E/P/A recording artist Cyndi Lauper displays one of the two awards she was given.





POLYGRAM SIGNS THOMPSON — Richard Thompson, the folk-rocker and co-founder of Fairport Convention, recently signed to PolyGram Records — his debut LP, "Across a Crowded Room" is due Feb. 7. Pictured at the signing at PolyGram's New York offices are (l-r standing): Jerry Jaffe, senior vice president, rock division, PolyGram; Gary Stampler, Richard Thompson's lawyer, and Bill Levenson, A&R coordinator, PolyGram. (L-r seated): Richard Thompson, and Guenter Hensler, president and chief executive officer, PolyGram.

BUSINESS NOTES

CBS/Sony Suspends Custom CD Pressing At Terre Haute, Ind. Plant

NEW YORK — CBS/Sony and the CBS/Records group have decided to suspend ordering for custom pressing of compact discs at Digital Audio Disc Corporation, the Terre Haute plant that is the first U.S. CD manufacturing facility, "until the plant can be brought up to a production level sufficient to handle CBS Records' requirements for CDs." The factors cited in the decision were as follows: "Production rates at the plant have been running at less than 50 percent of capacity, falling short of the rates projected by CBS/Sony when the facility opened in September. Domestic Japanese requirements for CDs have pre-empted the bulk of the available supply. The explosion of CD player sales over the holiday season, and the continuing drop in the retail price of players and discs, have made the serious worldwide shortage of CD pressing capacity even worse. Consumers are also buying far more discs per player in the first year after purchase, according to CBS Records market research, "compared with projections of 12 to 18 discs." For those reasons, they said, DADC cannot at present guarantee its customers timely fulfillment of orders. At the same time DADC announced plans to increase production capacity to one million discs per month by the end of 1985. The facility originally operated with a monthly capacity rating of 300,000 discs.

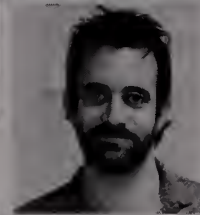
Bebop Pioneer Kenny Clarke Dies

NEW YORK — Kenny "Klook" Clarke, the jazz drummer who helped develop bebop drumming — by shifting the drums' accents — died January 26 of a heart attack at his home near Paris. He was 71. Clarke, who lived in France since 1956, worked with Dizzy Gillespie — one of the founders of bebop along with Charlie Parker — throughout the '40s and was one of the founding members of the Modern Jazz Quartet. He performed regularly in Europe — with his own bands and backing visiting Americans — and co-led the acclaimed Clarke-Boland Big Band with Belgian pianist Francy Boland.

T-I-C-K-E-R-T-A-P-E

NEW YORK — Motown Records will be opening their first full New York office in a number of years, Feb. 5, under the direction of Segio Munzibai, east coast A&R director . . . Jazz drum great Max Roach will be doing an in-store concert at Tower Records Village store, Feb. 5, after which he will sign copies of his latest Soul Note LPs . . . Stereo Review named Isaac Stern the recipient of their 1985 Mabel Mercer Award "for outstanding contributions to the quality of American musical life" . . . Radio City Music Hall's Scott Sanders, vice president of the concert division, and Mark Felton, director of talent/booking, have been named Talent Buyers of the Year in the Pollstar Reader Awards; Pollstar provides weekly concert and booking updates of national performances venues . . . Raymond Enrique Acevedo, a 12-year old from Puerto Rico, will become the next member of Menudo, replacing the forced-to-retire Ray Reyes . . . The Wolf Trap Found. and Maryland Public Television have signed an agreement for MPT to produce a series of programs for PBS from Wolf Trap Farm for the Performing Arts during 1985 . . . Roger Miller, of "Dang Me" and "King of the Road" fame, has written 17 new songs for *Big River: The Adventures of Huckleberry Finn*, opening at Broadway's Eugene O'Neill Theatre, Apr. 23 . . . Ray Barretto, the salsa giant, will be saluted by the Willie Bobo Committee, Feb. 15 at N.Y.'s Club Broadway.

EXECUTIVES ON THE MOVE



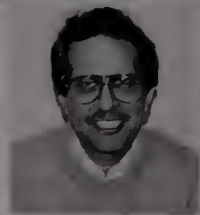
Gersh



Heatherly



Perkins



Davis

Gersh Joins — Gary Gersh has joined the A&R staff of Geffen Records. Gersh comes to Geffen from EMI America, where he served as vice president of A&R for the past five years.

RCA Names Heatherly — Bob Heatherly has been appointed to the newly-created position of director, special sales, RCA Records. In this new position, Heatherly will be responsible for the sales of the RCA and A&M and Associated Labels Compact Disc and mid-price catalogs. In addition, he will direct the sales efforts on behalf of the various labels' new and developing artists.

Gorman Upped — Tom Gorman has been appointed to the post of national promotion director, Capitol Records, effective immediately. Gorman, formerly Capitol's Minneapolis-based regional promotion manager for the past two and a half years, began his career in 1971 with Elektra Records in Cleveland. From there, he spent two years as regional promo manager in Chicago for ABC Records, following that with five years as Arista Records' regional director of promotion for the midwest.

Davis Named — Dan Davis has been appointed to the newly-created position of vice president, video distribution and sales for Capitol Records Group Services. This appointment is made concurrent with the creation of a new home video distribution and sales division of Record Group Services, responsible for the licensing, marketing and distribution of home video tape.

Hornell And Bradley Promoted — A&M Records has announced the promotion of Stuart Hornell and Tom Bradley to the positions of managing director and senior director of Rondor Music-London, respectively. As managing director, Hornell will head all activities at the London-based office. In addition to their duties at Rondor-London, both Hornell and Bradley will also serve as vice presidents for Rondor Music International.

Spungin Appointed — Lawrence D. Spungin has been appointed a vice president of MCA Inc. Spungin joined the Chicago office of MCA TV in 1965 as assistant legal counsel, relocating in 1967 to Universal City. After joining MCA Development in 1968 he has been promoted to positions of successively greater responsibility, currently he is the executive vice president of MCA Development.

Perkins Promoted — Phil Perkins has been promoted to vice president, publishing, for Sparrow Records. He was previously director of publishing for Sparrow/Birdwing Music. In his expanded position, Perkins assumes responsibility for Sparrow's publishing operation, which includes the administration of all song licensing, print production and copyright development.

MCA Promotes — MCA Music has announced that Scott James has become director of motion picture and television music in Los Angeles. In New York, Shawn Alexander is appointed professional manager.

Jeffries Appointed — Paula Jeffries has been appointed to director of operations for Windham Hill Productions, Inc. In her newly-created position, her primary responsibilities involve overseeing domestic and international production and manufacturing and various special projects. Prior to her promotion, Jeffries was liaison to A&M Records for Windham Hill.

Orescan Appointed — Paul Orescan has been appointed special projects coordinator at A&M Records Canada. Orescan's new position will encompass responsibilities in the fields of video, radio and clubs, also focusing on special projects at the retail level. Canadian coordinator for I.R.S. Records for the past year, Orescan was, before that, an assistant in the A&R department at A&M Canada.

Thomas Appointed — Famous Music Corporation, a part of the Entertainment and Communications Group of Gulf & Western Industries, Inc., has appointed Ed Thomas, formerly of CBS Songs, to creative director of its Nashville office.

Seidel Named — Richard Seidel has been promoted to the newly-created position of director, PolyGram Jazz. Seidel joined PolyGram Classics in August 1982 from the jazz-oriented label Contemporary Records, where he was general manager and marketing director. He first was promotion manager at PolyGram Classics and more recently product manager. Seidel was responsible for doubling the sales of the company's jazz catalog in 1984.

Varney Appointed — Universal Studios and Bill Varney, veteran Academy Award-winning re-recording mixer, have reached an agreement whereby Varney will become supervisor of Universal's sound and re-recording operations.

Two Vice Presidents/Sales Named — John Fabian and Michael Rich has been named vice president/sales for McGavren Guild Radio. Both previously held account executive titles on the New York sales team.

Dera Named — Rogers & Cowan Public Relations has named Joseph Dera to the newly-created post of executive vice president of the New York Entertainment Division. Dera's direct responsibility will include administration and the development of the firm's corporate entertainment division. He will also continue to supervise the New York music, video and sports divisions.

Trakin Resigns — Roy Trakin, public relations director for the Recording Industry Association of America (RIAA), has resigned his post, effective February 1, 1985, to take the position of director of promotions for Audio Environments, Inc., working out of Los Angeles.

Jukebox Agreement Concluded

LOS ANGELES — At press time the following statement was issued by BMI: "Following lengthy negotiations, an agreement in principal has been reached performing rights organization, ASCAP, BMI SESAC, and representatives of the

Jukebox operators, AMOA, and Jukebox Manufacturers. Terms are in the drafting process. A joint statement will be issued when the agreement is formalized." Further details were not available at deadline.

REVIEWS

ALBUMS

OUT OF THE BOX



CRAZY FROM THE HEAT — David Lee Roth — Warner Bros. 25221-B — Producer: Ted Templeman — List: 5.99 — Bar Coded

Van Halen frontman Roth has already scored a hit from this debut solo EP with his cover of "California Girls," but each track on "Crazy From The Heat" is a good natured effort which showcases Roth perfectly. Featuring such heavyweights as Edgar Winter, Willie Weeks and Eddie Martinez, this EP is vintage party music given the full treatment by the party king. The breathy cover of John Sebastian's "Cocoanut Grove" is especially brilliant.

NEW AND DEVELOPING



DIAMOND LIFE — Sade — Portrait 39581 — Producer: Robin Millar — List: 8.98 — Bar Coded

While "Diamond Life" has already taken the international pop world by storm, Sade's unique vocal stylings are only beginning to create a buzz here. The first single from the album "Hang On To Your Love" has gotten enthusiastic response in the clubs and on B/C radio, while cuts such as "Smooth Operator" and "Your Love Is King" are really at the heart of the LP's jazzy pop sound. Inventive lyrics and studio-able musicianship round out this package which may take America by storm.

OUT OF THE BOX



MADONNA (Sire 7-29803) **Material Girl** (3:36) (Minong Pub. Co./BMI) (Brown-Rans)(Producer: Nile Rogers)

First "Like A Virgin," Madonna is now a "Material Girl," and while the theme may be different the Nile Rogers sonic boom is intact. The cut still emphasizes a danceable backbeat, but "Material Girl" has a sense of humor and Madonna doesn't sound quite as squeaky as on past cuts. Automatic adds on CHR and B/C radio will ensure this track wide exposure and should push Madonna one step further in her pursuit of Top 10 singles. A playful follow-up to "Like A Virgin" which should achieve the same multi-format successes.

OUT OF THE BOX



PHIL COLLINS (Atlantic 7-89588) **One More Night** (4:25) (Pun Music, Inc./ASCAP) (Collins) (Producers: Phil Collins-Hugh Padgham)

"One More Night" is one more winner from Phil Collins. The song is gentle, free-flowing and touching and lives up to Collins' usual high standards as a writer/producer/performer. There's no dramatic buildup or explosive chorus here, but instead a thoroughly pleasing and subdued melody and lyrics which work throughout. With so many artists having based their careers on one big hit, it's always noteworthy when someone is consistently turning out good material and Collins does just that.

FEATURE PICKS

THUNDER IN THE EAST — Loudness — ATCO 90246-1 — Producer: Max Norman — List: 8.98 — Bar Coded

Loudness, a new group from Japan, makes an impressive debut with this high-powered collection of satisfying heavy metal cuts. Songs such as "Crazy Night," "Run For Your Life" and "No Way Out" best illustrate the band's dynamism and intensity, and convincingly prove how talented these performers are. Vocalist and lyricist Minoru Nihara is totally commanding as a performer and has an energy which seems unstoppable. Backing him are solid instrumental tracks and good production values. This straight-out, relentlessly vibrant album could definitely earn Loudness a place on the American music scene.

RATTLESNAKES — Lloyd Cole and the Comotions — Geffen 24064 — Producer: Paul Hardiman — List: 8.98 — Bar Coded

Long a cult favorite in the U.K., Cole and the Comotions have been wisely picked up by Geffen and this American debut is long on richly endowed songwriting textured by Cole's vocals and unique lyric twists. Weaving acoustic guitar patterns and organ colorings into such soulful tunes as "Speed Boat" and the imaginative "Rattlesnakes," Cole could find himself a widely appreciative audience on these shores. Inventive extended melodies and often lush orchestration make this album a real find.

MAVERICK — George Thorogood and The Destroyers — EMI ST-1745 — Producers: Terry Manning and the Delaware Destroyers — List: 8.98 — Bar Coded

Thorogood's classic brand of straight-ahead boogie R&R is given the full treatment from producer Terry Manning on "Maverick" with cuts such as the breakout single "Gearjammer" and standards such as "Willie And The Hand Jive" providing the album's brightest spots. Hank Carter's sax and harmony vocals spice up the no-frills mix and Thorogood's guitar-playing is as always explosive. Always an exciting performer, this LP should please Thorogood's many fans while set for a long stay on many AOR playlists.

BEAT HOTEL — The Bongos — RCA 1-8043 — Producer: John Jansen — List: 8.98 — Bar Coded

The Bongos were part of the "American renaissance" long before there was one. Pure guitar-driven pop songs in the vein of the dBs and the more recently profiled Let's Active populate "Beat Hotel" and the group's sense of humor is apparent throughout. Cuts like "Apache Dancing" and the bittersweet emotion of "Come Back To Me" and "Splinters" prove the group's superior songwriting as well as the urgency of its varied vocal delivery. Excellent new music contender which could break if CHR will bite.

EARLY MORNING WAKE-UP CALL — Flash And The Pan — Epic 39618 — Producers: Vanda & Young — List: 8.98 — Bar Coded

This latest collection from the Australian duo of Vanda & Young is a typical collage of novelty-effects synth pop which oozes melodic hooks and eclecticism. While many of the tunes recall classic rock cliches, Flash And The Pan always come up with a way of making them sound original. Distinctly orchestral pieces such as "Barking At The Moon" and the energized "Early Morning Wake-Up Call" are the highlights here on an album which will certainly arouse enthusiasm in new music circles.

FEATURE PICKS

PRINCE AND THE REVOLUTION (Warner Bros. 7-29079)

Take Me With U (3:52) (Prince) (Producer: Prince and the Revolution)

The most mellow of the cuts from "Purple Rain," "Take Me With U" will show many CHR listeners a different side to the often explosive performer. A mid-tempo ride which features Apollonia on vocals, "Take Me With U" features some beautiful melodies and some well-placed string sections which are proof of Prince's varied talents. Should debut strongly on both the pop and B/C charts in what is just one more Princely gem.

JACK WAGNER (Qwest 7-29085)

Premonition (3:12) (YellowBrick Road Music/ASCAP/Music Corp. of America, Inc./Neropub/Tomjon/BMI) (Magness-Mueller-Keane) (Producers: Glen Ballard-Clif Magness)

Jack Wagner is back, but this time he's in high gear with a pulsating song which should keep him on the pop charts. "Premonition" gives Wagner the chance to show he can handle the harder-edged cuts as well as the ballads and the song is a perfect vehicle for him. On top of its strong melody and lyrics, "Premonition" also offers superb tracks and solid production. Wagner appears to have another hit on his hands, and deservedly so.

GREG PHILLINGANES (Planet JH-13943)

Behind The Mask (4:07) (Colgems Music-ASCAP/Mijack Music, Adm. by Warner-Tamerlane Pub. Corp.-BMI) (Jackson-Mosdell-Sakamoto) (Producer: Richard Perry)

The debut single from Phillinganes, the man involved with everyone from Michael Jackson to Stevie Wonder, is a high-tech pop gem which at once recalls the hard funk of current Hall & Oates while striking out with a charm of its own. The unique influences of co-writers Michael Jackson, Ryuchi Sakamoto and Chris Mosdell are all distinct, yet ultimately Phillinganes proves himself to be a major crossover artist to contend with.

SIMPLE MINDS (A&M 2703)

Don't You (Forget About Me) (4:20) (MCA Music-ASCAP/Music Corporation of America-BMI) (Forsey-Schiff) (Producer: Keith Forsey)

The first single from A&M's upcoming soundtrack to *The Breakfast Club* is from British groundbreakers Simple Minds. This Keith Forsey-masterminded effort is a solid and confident rocker. Though the lyric theme is a simple enough declaration, the lead vocals and vivid orchestration make the tune complex and moving. While Simple Minds has only attained limited commercial success in America, this single should break the group big.

EURYTHMICS (RCA B-14015)

Julia (4:05) (Copyright pending) (Stewart-Lennox) (Producer: David A. Stewart)

While the group's first single from the 1984 soundtrack is still receiving club and airplay, Eurythmics' latest cut should catch many people by surprise. "Julia" is a dreamy and ethereal piece which is almost exclusively Lennox' airy vocals and David Stewart's synthesizer meanderings. Capturing the textures of the film adaptation of the Orwellian classic, "Julia" is a sad tune which at once haunts and enchants the listener. More material from a group which is constantly expanding its horizons.

POINTS WEST

THE STARS CAME OUT TO PLAY — While they may not really "mean" anything, the American Music Awards have certainly gained clout since inception. Star appeal is indeed clout if ratings and advertising mean anything, and the presence on the show of **Prince, Tina Turner, Cyndi Lauper** and the host's host **Lionel Richie** have made the AMA shows quite a spectacle of talent if nothing else; even more so if these performers and the others get involved in a post-ceremony music-for-charity bash get-together every year. The U.S.A. For Africa recording session ("Cure Ad" as one called it) which took place at the A&M **Chaplin** soundstage is clearly a once-only thing, but it is a hearty response for a very worthy cause and who knows, maybe **Dylan, Springsteen, Wonder, MJ** and all the rest will want to have a reunion sometime.



(photo: David Adelson)

CELEBRATING A LEGEND — **Bonnie Raitt** was just one of the many luminaries who were on hand at the Music Machine to celebrate the career of **Big Joe Turner**.

Also, keep a lookout for "VU" from PolyGram, a series of long-lost **Velvet Underground** cuts which have been sonically improved and historically packaged by A&R man **Bill Levenson**. Though "VU" only contains two cuts while the Velvet's roster included **John Cale** (from February, 1968), the overall sound is excellent as is the material. Levenson also repackaged the two classics "White Light/White Heat" and "Bananas," which will follow the release of "VU."

On the bluesy side of things, **Lonnie Mack** has just finished cutting a new LP for Alligator with **Stevie Ray Vaughan** producing. "Strike Like Lightning" also includes **Tim Drummond** on bass, **Stan Szelest** on keyboards and longtime Mack guitarist **Bill McIntosh**. Mack has been playing and working in the industry for over 20 years with everyone from **The Doors** to **Ronnie Hawkins**.

EXENE AND WANDA — By the time you read this, **Wanda Coleman** and **Exene Cervenka** will have finished recording their live spoken word album at McCabe's. The Cervenka/Coleman collaboration will be jointly released on Freeway/Rhino with each artist having a full side on which to expound. The album is set for release on April 1. Other news regarding Rhino is **The Beat Farmers'** "Tales Of The True West" which was released last week. The San Diego-based band's debut is already gaining notoriety on the streets and it should easily be Rhino's most popular contemporary release to date.

The Beat Farmers are famous for their boozing live shows in which a seemingly endless stream of drummers get behind the kit, and the album unveils a subtly and power in its songwriting which make it one of the strongest indie releases of the new year.

THE RECORD SWAP RETURNS

The infamous Hollywood Record Swap is returning this April. The **Bob Gilbert**-promoted monthly event will take place at the Hyatt Hotel on Sunset Blvd. and will be held the first Saturday of each month beginning April 6. The meet is open to the public and for those collectors in the rest of the country. Gilbert is organizing the 1st National Record Swap to be held in Chicago on July 27-28. An **Elvis Presley/Buddy Holly** Record Swap is also set for August 14-15 in Memphis. For more info. contact Gilbert at P.O. 171265, San Diego, CA 92117.

CLOSE TO THE EDIT — Exposure, PR firm which has had heavy metal success to excess with **Ratt**, has confirmed its signing of Atlantic's latest batch of headbangers, **Loudness**. Is Loudness the beginning of the Japanese Invasion? No one can tell yet, but the group's first single "Crazy Nights" is already creating a lot of excitement on AORs all over the country. Exposure has also signed Capitol's **King Cobra** . . . it took 10 years, but **Burt Bacharach** and **Dionne Warwick** are together again with the release this week of the single "Finder Of Lost Loves" on Arista. The record was produced by Bacharach and **Carole Bayer Sager**. The Bacharach/Warwick combination produced 39 charting records in the 10 years they worked together previously . . . bassist **Jeff Berlin** has signed on with Passport Jazz and the virtuoso's upcoming album will include **Pete Lavitz** formerly of the **Dixie Dregs**, **Scott Henderson**, guitarist for **Jean-Luc Ponty** and possibly **Neil Peart** from **Rush**.

peter holden



(photo: David Adelson)

LIVING IT UP — **Big Joe Turner** (l) is seen having a good time at the tribute held for him recently in L.A. Blues guitarist **Pee Wee Crayton** is at right.

NEW FACES TO WATCH

If you took away **Hillary Kanter's** vocal ability, her powerful stage presence, her pragmatic approach to the music business or even her good looks — you would be left with an element which constitutes the core of the world's most respected musicians. **Hillary Kanter** is a composer's composer.

"I always felt performing and songwriting went together," said RCA Nashville's newest star. "But I also felt the need to learn about songwriting so I could write great songs, not just good ones."

The singer/composer's initial project for RCA is "Crazy In Love," which features songs penned by Kanter, her widely respected producer **Even Stevens** and **Julio Iglesias**, with whom Kanter toured as a backup singer on a two-month European tour. The Iglesias tune, "Hey," is currently charting on **Cash Box's** Country Singles chart, a follow-up to her successful single, "My Heart's Saying Yes" (co-written by Kanter and Stevens).

What is most striking about RCA's newfound talent is her understanding of the intricacies of commercial success. Some may attribute that to genetics—her mother, **Nancy Reed** was a big band singer for **Benny Goodman**, her father is a film producer. The singer cites her diverse musical background as a factor in her pragmatic approach. A classical musician at age seven, Kanter spent her college and post-college days writing pop and disco in New York. "I was a little frustrated about being in New York and not being able to get anywhere with the music I was doing," the charismatic singer said. "So I took a short trip to Nashville."

That "short" trip culminated in a



Hillary Kanter

meeting with **Buddy Killen** at **Tree International**. Killen offered the writer a permanent position pending her relocation to Nashville. For the past five years **Hillary Kanter** has been an official resident of the state of Tennessee.

"When I first came to Nashville and was surrounded by all the writers, I started to really acquire an ear for country music." Said Kanter. "As a writer, I found that my sentiments are more closely related to country music."

As a singer Kanter has transferred those writing sentiments to a vocal style that exudes both emotion and sincerity. Her debut RCA effort is nothing less than a triumph.

When you take all this performer possesses — vocal ability, lyrical prowess, not to mention a captivating appearance, it becomes obvious that for **Hillary Kanter**, great success is only a matter of time.

Ted Hawkins Begins A New Life

by David Adelson

LOS ANGELES — There were approximately 60 people gathered around a 48-year-old graying singer, who every weekend brings his stool and guitar to Venice Beach, Calif. hoping to earn enough money to make ends meet. With the sand of the beach and the waters of the Pacific as a backdrop, **Rounder** recording artist **Ted Hawkins** launches into his rendition of **Otis Redding's** "Dock Of The Bay." Instantly another dozen tourists turn their heads from the countless street vendors. They are all drawn to the same thing. When **Ted Hawkins** begins to sing, what comes out is nothing less than mesmerizing.

Ted Hawkins has not had an easy life. His past is one he would basically like to forget, though the picture of him in a prison yard adorning the front of his **Rounder** album (**Rounder Records 2024**) is not likely to let him do so. **Hawkins** has been reborn so to speak. All he wants to do is sing.

Though he probably sells more of his albums in one day on Venice Beach than the top retailers in the country do in a



Ted Hawkins

year, **Ted Hawkins** remains very popular in the Southern California area. His first "indoor" appearance with **Queen Ida** and her **Bon Temps Zydeco Band** at L.A.'s **Music Machine** February 8 marks the reemergence of **Hawkins** on the L.A. club circuit. It is a far cry from the audiences he had been playing for during the past few years.

What makes **Ted Hawkins** stand above the rest is both his incredible vocal range and the feeling he puts behind each self-penned lyric. He tells his life story through his music, a combination of blues, gospel, folk and soul. Testimony to the power of that music lies in his popularity in Europe and Japan, where a language barrier does not stand in the way of the intense emotion he conveys. The next couple of months should see **Hawkins** bring his special brand of music to Europe, where ironically he is received with great enthusiasm.

Despite the flood of press which concentrates on **Ted Hawkins'** somewhat checkered past, **Hawkins** would just as soon be remembered for his music. "I know it makes good press," he said. "But I would rather people use their ears and listen to the record, instead of their eyes for the liner notes, and forget about what's behind me."

Rounder is planning to release another **Ted Hawkins** album, though no official date has been set. Until then you can find **Hawkins**, his stool, his records and his guitar on the corner of **Thornton Ave.** and **Ocean Front Walk** in Venice, any nice Saturday and Sunday. What might seem as a grim situation to some is the beginning of a new life for **Ted Hawkins**.

PRODUCER PROFILE

Nile Rogers: Juggling Superstars

by Rusty Cutchin

NEW YORK — Perhaps no development in contemporary popular music most cements the union of black and white musical idioms and the breaking down of traditional racial barriers as the success of Nile Rogers. Where Stevie Wonder and Quincy Jones proved themselves infinitely palatable to all audiences through the production of their own material and that of one or two selected artists, Rogers has come through artistically and commercially for artists ranging from his own group, the disco champions Chic, to Sister Sledge, Deborah Harry, David Bowie, Mick Jagger, Jeff Beck, Duran Duran and Madonna. The sheer variety of styles he has tackled, and the number of resulting hits, is enough for Rogers to lay claim to the title of most successful black producer of all time, and if his string continues unabated, even that last racial qualification will fall. Rogers would be the last to engage in such speculation, though. The impression he gives more than any other is that of supremely gifted and intelligent guitar player who simply loves what he's doing, loves working with other musicians, and is just as happy sitting in with a club band as mixing megabuck pop hits.

A few weeks back, Rogers productions occupied the number one and number two positions on the pop charts simultaneously, when Madonna's "Like A Virgin" and Duran Duran's "Wild Boys" topped the heap. He will have three of his productions on the upcoming Mick Jagger solo LP. And his second solo album is now in production.

Considering the number of prominent rock artists he's been involved with, it's almost surprising when Rogers talks about his favorite kind of music. "I never get sick of rap records," he says. "They're the only records I really buy. The only thing I buy are classical compact discs and rap records. I just went to Tower Records the other day and bought seven new records, basically EPs or 12-inches.



NILE ROGERS — "I'm a big fan of American music."

A guy who worked in the store laid some new stuff on me — George Benson's album and stuff like that — but I wasn't there to buy that stuff; I was there to buy "Roxanne, Roxanne" and all that. It's the only stuff that I really get a big kick out of. I guess 'cause it reminds me of nursery rhymes. I just dig the feeling of that kind of poetry."

On the other hand, Rogers' work, especially with Madonna, exhibits an almost uncanny familiarity with a form one might not expect to be in his repertoire. "I'm a big fan of old fashioned beach music kind of drum beats. It's funny how that stuff has really gotten popular again, like surf music. When I did "Modern Love" with Bowie, it was great working that beat out. I have a massive collection of surf music. That's the one part of my record collection that's really intact. I have really obscure bands from California. I'm a big fan of American music." But Rogers is quick to credit Madonna for the input that has resulted in one of the fastest selling albums of the year. "That was her concept.

(continued on page 27)

IN THE STUDIO

WEST COAST

At **Group IV** recording: engineer **Dennis Sands** and assistant **Andy D'Addario** are behind the board for composer **Mike Post** scoring a *Hill Street Blues* segment for MTM Enterprises and also composer **Robert Folk** is scoring a *Call to Glory* segment for Paramount Pictures. . . **Pakadem** studios up north is playing host to San Diego-based rock band **Planet**, producing the project are **Dino** and **John Elefante**, Dino is also engineering with **Mike Mierau** assisting. Both of the Elefante Bros. are well known for their work with the rock act **Kansas** . . . over at **Sunset Sound** studios **Gary Revel** is scheduled to record his new LP for Top's Records. The album is set for a fall release and will contain all original material, producing the project is **Irfan Mirza** . . . across at **The Complex** studios Canadian recording act **The Boys Brigade** is currently recording its latest album for Anthem Records, which will be distributed by Capitol Records in the United States. Producing duties are being handled by **Verdine White** and **Tom Canning**.

NASHVILLE

Warner Bros. recording artist **The Nitty Gritty Dirt Band** has entered Nashville's **Audio Media** studios for the recording of the group's 18th LP, tentatively entitled "Brothers, Partners and Friends," the album will be produced by **Marshall Morgan** and **Paul Worley**. Release date for the LP is set for late spring of 1985 . . . in the mastering dept. of **Woodland** studios

engineer **Denny Purcell** has just completed the following projects: Capitol Records' new artist **Lisa Angelle**, produced by **Tom Collins**; also **Barbara Mandrell's** new release on MCA produced by Tom Collins.

EAST COAST

At **Ardent** studios **Joe Cocker** recorded cuts for a new LP set for a spring release by Capitol. The album is unique because it features Cocker's road band rather than studio musicians. Engineer/producer **Terry Manning** chose Ardent as the production site for the project . . . recording at **Island Records'** **Compass Point** studios in Nassau, Bahamas in February are: CBS recording artists **Julio Iglesias** and **Stevie Ray Vaughan** . . . **John Morales** & **Sergio Munzibai** of M&M Mix productions are completing production of **Peter Schilling's** new LP for Elektra Records. **Joe Arlotte** was engineering. **Morales** & **Munzibai** have in the past remixed the **Dazz Band**, **Commodores** and **The Temptations** for Motown Records. . . Word Records recording artist **Dion** is mixing his upcoming LP at **New River** studios in Ft. Lauderdale. Sharing production duties with Dion are **Eric Schilling** and **Paul Harris**, assisting with the project is **Ted Stein**. Geffen Records artist **Ish Ledesma** is working on material for an upcoming album, **Peter Yianilos** engineering, assisted by Ted Stein.

Please send all studio listings to: **Cash Box**, 6363 Sunset Blvd. #930, Hollywood, Calif., 90028.

darryl lindsey

EAST COASTINGS

DEBORAH ALLEN: NASHVILLE TO NEW YORK — Deborah Allen (no, not the *Fame* star) is talking about her days as a lounge singer in Nashville, before she gained prominence as a writer and recording artist with tunes like her biggest hit, "Baby I Lied."

"I was singing at this little lounge and **George Jones** was in the audience." Jones, unbeknownst to Allen, was recently divorced at the time from country superstar **Tammy Wynette**. "I knew he was there," Allen goes on, "and I said, 'I'd like to do a very special song for a very special person in our audience tonight.' I kept calling the tune to the band and they were shaking their heads. Finally I just counted it off. It was 'Stand By Your Man.'"

That kind of dues-paying is as common to Allen's career as to anyone who sticks it out in the music business, but the Memphis-born Allen may have more in store for her yet, as she embarks on a career move that could make or break her as a recording artist. Allen-watchers are betting on the former result, as Allen leaves the **Blue Ridge Mountains** for Manhattan's skyscrapers. RCA has transferred the singer from its Nashville office, making Allen a New York-based addition to the company's pop roster. Those who have heard (or seen) Allen's LP "Let Me Be The First," know it's a move that makes sense, though one not free of risks. Allen herself is not apprehensive.

"I'm extremely comfortable with it. Mainly because country seems to be gravitating more toward the traditional, which is an element of music that I really love — **Ricky Skaggs** and **George Jones** — in fact, I did a duet with George Jones." (Allen didn't remind him of the lounge incident.) "I really love to sing that music, but it's just that I really don't like categories, either. It seems sometimes in the industry if you sing that style of music and they like hearing you sing that style of music, that's the only style they ever want to hear you sing. Regardless of whether you grew up in Memphis and grew up on rock and R&B, it's like, 'We want you to be pretty little Miss Deborah Allen for the rest of your life.'"

Well, Allen is pretty, but she's not little and she's no Miss. But is she a pop singer? The music on her album and the image she's cultivating support her disregard for categories. Husband and producer **Rafe Van Hoy** has crafted a finely tuned mass-appeal record with Allen's lyrics and voice setting the pace. That voice is the only thing that betrays Allen's roots to the uninitiated. But in a time where black artists are breaking down traditional barriers on an almost-daily basis, the time may be just right for a Tennessee-bred artist to stretch beyond the traditionally-based pop success of a **Dolly Parton**, **Kenny Rogers** or **Willie Nelson** to material with a contemporary edge. If anyone is capable of it, Allen is.

"I love country music," Allen says, "but I have a lot of other loves. My biggest dislikes are categories, because they cheat the listeners and the artists out of being themselves."

Allen is not exactly a stranger to the pop audience. Her songs have been recorded by **Diana Ross** and **Sheena Easton**, among others. And her sense of style puts her very near the vanguard of female vocalists, in terms of image, at least. The cover of "Let Me Be The First," as one might guess from the title, features Allen in a setting similar to **Madonna's** "Like A Virgin" LP, though the Allen LP appeared first.

"I don't want to change my audience" Allen asserts, "I want to broaden my audience, and I want to be myself. I feel like I've always made progressive records, anyway. And now that [country's] swinging back toward the traditional, I'm just continuing to be myself. If I tried to do some traditional country music now, that would just make it that much harder down the line."

Being herself Deborah Allen, New York recording artist, may find herself a first-rate category-killer.

RCMH AWARDS — Radio City Music Hall Productions awarded its Radio City Music Hall of Fame Awards recently. The awards go to acts, their agents and managers who accumulate concert gross figures in two categories: gold for box office receipts in excess of \$1 million and silver for those exceeding \$500,000. The award-winners and other top name acts who played the hall in '84 helped RCMH achieve a sales record of 97 percent of capacity for the 1984 season.

Agents **Roger Vorce** and **D.J. MacLachlan** of the Agency for the Performing Arts received gold awards January 11. APA booked **Liberace** and **Anne Murray** into the hall for combined grosses of more than \$1.9 million. Liberace and his manager **Seymour Heller** also received gold awards. Liberace returns to RCMH for a 21-show return engagement this April.

Other recipients of gold awards included **Barry Manilow**, his representatives, **Irene Minett**, **Gary Kief** and **Richard Goldman**; **Diana Ross** and her attorney **John Frankenheimer**; **Edgardo Diaz**, manager of **Menudo** and each member of the group, as well as agents **Carlos Barba** and **Morris Marotta** of Embassy Performing Arts; **Julio Iglesias**, William Morris agent **Dick Allen** and manager **Carlos Iglesias**; and William Morris agent **Phil Citron**, who booked **Rodney Dangerfield**, **Camilo Sesta**, **Julio Iglesias**, **Al Jarreau** and **Chaka Khan** into Radio City in 1984.

Silver awards went to American Talent International agents **Marsha Vlasic** and **Bill Elson** (**Blue Oyster Cult**, **Kiss**, **John Cougar Mellencamp** and **Elvis Costello**); **John Denver** and **Willie Nelson** and respective managers **Don Coder** and **Mark Rothbaum**; and **Sal Michaels** and **Jeff Frasco** of Norby Walters Associates (**Luther Vandross**, **Kool & The Gang**).

rusty cutchin



DEBORAH ALLEN — An established Nashville star makes the transition to the Big Apple.

TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 2/2 Chart	15.98	Weeks On 2/2 Chart
1 LIKE A VIRGIN MADONNA (Sire 25157-2) WEA	15.98	1 11	16 1984 VAN HALEN (Warner Bros. 23985-2) WEA	15.98 13 22
2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 39653) CBS	15.98	2 22	17 BUILDING THE PERFECT BEAST DON HENLEY (Geffen 24026-2) WEA	15.98 21 2
3 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98	3 22	18 WHO'S NEXT THE WHO (MCA MCAD 37217) MCA	23 3
4 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	15.98	4 22	19 RECKLESS BRYAN ADAMS (A&M CD-5013) RCA	24 2
5 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	15.98	5 14	20 AJA STEELY DAN (MCA MCAD-37214) MCA	17 18
6 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait PK 38930) CBS	15.98	6 22	21 SPORTS HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	1 1
7 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98	9 22	22 AMADEUS ORIGINAL SOUNDTRACK (Fantasy FCD-900-1791-2) IND	25 2
8 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	15.98	7 19	23 ARENA DURAN DURAN (Capitol CDP-46048) CAP	22 4
9 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	15.98	8 22	24 TIME WARP CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80106) IND	26 3
10 BIG BAM BOOM DARYL HALL & JOHN OATES (RCA PCD1-5336) RCA	15.98	11 4	25 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	20 17
11 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	15.98	10 16	26 REBEL YELL BILLY IDOL (Chrysalis VK 41450) CBS	18 12
12 STOP MAKING SENSE TALKING HEADS (Sire 25186-2) WEA	15.98	12 13	27 MADONNA (Sire 23867-2) WEA	19 22
13 THE BIG CHILL SOUNDTRACK PLUS ADDITIONAL CLASSICS VARIOUS ARTISTS (Motown 6120MD) MCA	15.98	15 7	28 ROCK 'N SOUL PART 1 DARYL HALL & JOHN OATES (RCA PCD1-4853) RCA	28 22
14 TROPICO PAT BENATAR (Chrysalis VK 41471) CBS	15.98	14 9	29 GREATEST HITS VOLUME 1 ELTON JOHN (MCA MCAD-37215) MCA	27 9
15 THE WOMAN IN RED ORIGINAL SOUNDTRACK (Motown 6198MD) MCA	15.98	16 4	30 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	30 22



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|---------------------|------------------|
| 1 BEVERLY HILLS COP | 9 FAT BOYS |
| 2 POINTER SISTERS | 10 TALKING HEADS |
| 3 THE TIME | 11 WHODINI |
| 4 REO SPEEDWAGON | 12 BRONSKI BEAT |
| 5 GEORGE BENSON | 13 LOS LOBOS |
| 6 SHEENA EASTON | 14 SURVIVOR |
| 7 GENERAL PUBLIC | 15 GIUFFRIA |
| 8 TEENA MARIE | |

NORTHEAST 1.

- 1 POINTER SISTERS
- 2 FAT BOYS
- 3 SHEENA EASTON
- 4 BEVERLY HILLS COP
- 5 REO SPEEDWAGON
- 6 TALKING HEADS
- 7 TEENA MARIE
- 8 THE TIME
- 9 GEORGE BENSON
- 10 WHODINI

SOUTHEAST 2.

- 1 POINTER SISTERS
- 2 THE TIME
- 3 BEVERLY HILLS COP
- 4 FAT BOYS
- 5 GEORGE BENSON
- 6 WHODINI
- 7 REO SPEEDWAGON
- 8 BREAKIN' 2
- 9 TEENA MARIE
- 10 THE TEMPTATIONS

BALTIMORE/WASHINGTON 3.

- 1 FAT BOYS
- 2 TALKING HEADS
- 3 LOS LOBOS
- 4 SHEENA EASTON
- 5 THE TIME
- 6 BEVERLY HILLS COP
- 7 REO SPEEDWAGON
- 8 GENERAL PUBLIC
- 9 TEENA MARIE
- 10 WHODINI

WEST 4.

- 1 BEVERLY HILLS COP
- 2 GENERAL PUBLIC
- 3 TEENA MARIE
- 4 GEORGE BENSON
- 5 POINTER SISTERS
- 6 TALKING HEADS
- 7 LOS LOBOS
- 8 BRONSKI BEAT
- 9 THE TIME
- 10 WHODINI

MIDWEST 5.

- 1 REO SPEEDWAGON
- 2 BEVERLY HILLS COP
- 3 SHEENA EASTON
- 4 THE TIME
- 5 SURVIVOR
- 6 POINTER SISTERS
- 7 GENERAL PUBLIC
- 8 GEORGE BENSON
- 9 GIUFFRIA
- 10 JOHN PARR

NORTH CENTRAL 6.

- 1 THE TIME
- 2 REO SPEEDWAGON
- 3 POINTER SISTERS
- 4 BEVERLY HILLS COP
- 5 GENERAL PUBLIC
- 6 GEORGE BENSON
- 7 MANHATTAN TRANSFER
- 8 SHEENA EASTON
- 9 FAT BOYS
- 10 TALKING HEADS

DENVER/PHOENIX 7.

- 1 POINTER SISTERS
- 2 SHEENA EASTON
- 3 GEORGE BENSON
- 4 THE WHISPERS
- 5 THE TIME
- 6 BEVERLY HILLS COP
- 7 REO SPEEDWAGON
- 8 FAT BOYS
- 9 TALKING HEADS
- 10 GENERAL PUBLIC

SOUTH CENTRAL 8.

- 1 SHEENA EASTON
- 2 BEVERLY HILLS COP
- 3 REO SPEEDWAGON
- 4 POINTER SISTERS
- 5 THE TIME
- 6 GEORGE BENSON
- 7 BREAKIN' 2
- 8 THE JUDDS
- 9 FAT BOYS
- 10 TALKING HEADS

Changes Precede NARM Convention

LOS ANGELES — Two new scholarships and an agreement dealing with compact discs have been announced in advance of the NARM Convention, which will take place at the Diplomat Hotel in Hollywood, Florida from March 29 to April 1.

The new scholarships come from Tower Records and Lieberman Enterprises and bring to 12 the number to be awarded at the Scholarship Foundation Dinner, one of the convention's most important events.

The dinner is scheduled for Saturday evening, March 30 and the star entertainer this year will be Stevie Wonder. Tax deductible contributions of \$6,000 or \$8,000 create NARM Scholarships. A \$20,000 contribution creates a Platinum Endowment Fund and yields four \$6,000 scholarships because of interest earned over the life of the fund.

Regarding compact discs, at the meeting of the NARM board of directors held in Scottsdale, Arizona, January 22 and 23,

specifications for a standard compact disc package were unanimously agreed upon. These specifications include placement of the jewel box in the center of a thin, rigid 6-inch-by-12-inch package. The package would be marked 'Compact Disc' and the individualized graphics would clearly identify the product. Also, the agreement calls for a readable spine inside and outside, on the side and on the back and a bar code would also appear on the inside and outside. Additionally, the entire package would be shrink-wrapped.

The convention should start off in top form at the opening night cocktail party, which is being sponsored by RCA Records, RCA/Columbia Pictures Home Video and RCA Video Productions. "Our continued support of NARM takes on a new angle with the cosponsorship of this party," said Pete Jones, divisional video president of RCA Records. "We're excited about the market for music video; it's a strong adjunct to our record product."

Retailers To Manufacturers: More CD's

(continued from page 5)

"Pop, classical, jazz, they're all selling well," said Kathy Orłowicz of Great American Music, Minnesota. "I think the reason it's doing extremely well right now is because it's after Christmas and people just got their CD players. I mean, that's the hip thing to have — you don't have to have a VCR anymore, now it's a CD player."

Everybody agreed that CDs are already reaching the category of standard configuration and voiced the same complaints — that the product is not being manufactured quickly enough, that not enough titles are being released simultaneously in vinyl and CD and that stores are having to scramble for space to keep up with the consumer demand.

According to Bob Varcho of Camelot, "It's just come along much faster than we ever dreamed of. It's taking more space every day and we're getting more and more calls from the stores all the time. But the importance of having simultaneous release — as was the case with Madonna, David Sanborn, and a few others — is becoming a key factor."

The space issue is being dealt with in various ways. Oz in Atlanta is currently 50 percent CDs, while Strawberries in Cambridge is building a new mezzanine to house them, and Tower in San Diego is knocking out departments and moving the compact discs to a center aisle. The smaller stores are complaining, but, apparently, they're finding the room to carry an ever-growing selection of titles. One of the important factors cited is the feeling that compact discs are no longer attracting strictly an audience of audiophiles.

"I don't think it's a specialty item

anymore," said Steve Mills, "It's mainstream now."

Edlen Whiting said, "It's getting a much more general audience. A lot of people are coming in saying, 'A friend of mine has one of these things and I'm checking them out.' One little old lady said, 'My life hasn't been the same since I've had one of these things.'"

Aggressive promotions were also cited as a reason for the CD demand. Kathy Orłowicz said that doing a co-promotion with a Minneapolis stereo retailer, Best Buy, caused sales to skyrocket, and mentioned the help given by a local radio station that plays CDs on a regular basis. But, she said, the problem of not being able to get the product fast enough is hurting a little.

David Robisha said that a lot of people were coming in to replace their albums with compact discs, looking to leave the past behind. He quoted a seemingly brilliant idea: "One of our label salesmen thinks there should be a program where the labels will give back some money if people give back their records to buy a CD."

Why not — it's always worked for Detroit.

Compact discs, still in their infancy, are having unusual growing pains. Consumer demand and awareness are starting to build up, but manufacturers of software, and to a large extent hardware, are having trouble keeping up with the demand and are having trouble increasing the number of simultaneous vinyl/CD releases. CDs may soon turn into the Cabbage Patch Dolls of the audio world, but at least they're not being ignored.

"Based on the demand," said Camelot's Bob Varcho confidently, "I'd say they're here to stay."



JVC PROMO — The magnetic tape division of JVC Company Of America recently announced an audio tape promotion which offers consumers an attractive cassette storage device free with the purchase of four DA7 high bias 90-minute audiocassettes. The rack, constructed of injection molded plastic, will hold up to 30 cassettes and can be wall or shelf mounted (Part #DA7-90 4PK).

WHAT'S IN-STORE

CD RELEASES — Alan Perper, director of product marketing for the Warner/Electra/Atlantic Corp. recently announced January's compact disc releases. Each carrying a suggested retail list price of \$15.98, the discs that are available include: Lindsey Buckingham "Go Insane;" John Fogerty "Centerfield;" Foreigner "Agent Provocateur;" Don Henley "Building The Perfect Beast;" INXS "Shabooh, Shoobah;" Manhattan Transfer "Bop Doo-Wopp;" Jean-Luc Ponty "Open Mind;" Linda Ronstadt "Lush Life;" David Sanborn "Straight to the Heart;" Shelton, Degaetani, Kelly, Sharp, Kipnis "Moore's Irish Melodies;" Grover Washington, Jr. "Inside Moves;" and Zebra "No Tellin Lies." These 12 selections are available from WEA.

BOSE KNOWS — Bose Corporation's 302 Tandem-Tuned™ Bass System is a new



CREDIT CARD RADIO — The new FM stereo Walkman® radio from Sony is the size of a credit card, measuring just 2 1/8-inches high by 3 1/8-inches wide by only 1/8-inch thick. The SRF-201 will be available in April at a suggested retail price of \$74.95.

system from one of the leaders in its field. Consisting of a powerful sub-woofer, the system was designed to provide high sound pressure levels with greater efficiency than conventional professional loudspeaker designs. In the 302's innovative transducer system, sound is radiated from each side of the two 12" low-frequency woofers, which fire through two specially tuned chambers into the listening environment. Each transducer is loaded by two ported chambers, one tuned to 55Hz and the other to 100Hz. This results in smooth response throughout the speaker's passband. Designed to withstand high output, each Bose LF-88-B transducer used four-layer copper voice coils and 54 ounce Ferrite V magnets. These features, combined with reduced cone motion, ensure that the 302 Bass System is low in distortion throughout its operating range. The system adds flexibility to the Bose Pro line. It can be used with the company's 802 and 402 full-range loudspeaker systems, as part of portable or installed sound reinforcement systems. The Bose 302 Tandem-Tuned Bass system has a full two-year transferable warranty, and is available through authorized Bose Professional Products dealers.

A WORTHY CAUSE — Vestron Video has announced that *Do They Know It's Christmas?*, the all-star music video program featuring the all-star group **Band Aid** has recorded opening orders in excess of 120,000 units, generating the largest initial shipment recorded by any non-theatrical title in the home video industry. Vestron Video released the title on December 18, 1984. The 30-minute videocassette is priced at an unprecedented \$9.95 in the U.S. and Canada. In addition to the music video of *Do They Know It's Christmas?*, the program features behind-the-scenes footage of the stars, interviews, comments, and messages from many of the music superstars. With only a 5-day sell-in period, the videocassette was able to record higher initial orders than those for *The Making Of Michael Jackson's Thriller* and *Video Rewind — The Rolling Stones Great Video Hits* — the industry's biggest selling music video titles to date — both of which are also distributed by Vestron Video. The Band Aid project set new production records in tape duplication and packaging. The videocassette was promoted, duplicated, packaged and in stores in an unprecedented two weeks — a process which usually requires a four-month cycle. This was accomplished by a unique cooperative effort among many of the major tape duplicators, tape suppliers and vendors — a first for the home video industry. According to **Jon Peisinger**, president, Vestron Video, "the entire home video industry has embraced this project from start to finish. As a result of a substantial contribution of goods and services, the majority of the money spent by consumers for the purchase of this videocassette will go directly to **The Band Aid Trust** on behalf of the **Ethiopian Famine Relief Fund**. While this has been accomplished on a nonprofit basis, I believe that our industry has clearly been enriched by its involvement in such a timely and worthwhile project."

LABEL WATCH — Available now from **Azimuth Records** are two solo albums from **Kit Watkins**. Formerly with **Happy The Man** and **Camel**, Watkins has experimented with musical styles ranging from serious melodic to computer techno-pop. Both albums would appeal most to the 18- to 30-year-old buyer of instrumental music. Write Azimuth Records, Box 3495, Arlington, VA 22203, or call **Sally Heidrich** at (703) 849-8436.

ron rosenthal



MORE THAN A BAND-AID — Morris Levy (l), owner of Strawberries Records and Tapes, a New England-based record store chain, has donated \$30,000 to the Ethiopian Relief Effort. The check was presented to John Madison, CBS Records Boston branch manager, on Thursday, January 10, 1985. The donation was a result of the effort between Strawberries Records and Tapes and CBS Records, who joined forces to aid the starving people in Ethiopia.

TOP 15 MUSIC VIDEOS

		Weeks On 2/2 Chart
1	EASY LOVER Philip Bailey (Columbia)	1 4
2	CARELESS WHISPER Wham! (Columbia)	5 3
3	I WANT TO KNOW WHAT LOVE IS Foreigner (Atlantic)	12 3
4	BORN IN THE U.S.A. Bruce Springsteen (Columbia)	3 4
5	LOVE LIGHT IN FLIGHT Stevie Wonder (Motown)	4 4
6	RUN TO YOU Bryan Adams (A&M)	2 8
7	METHOD OF MODERN LOVE Hall & Oates (RCA)	7 2
8	MR. TELEPHONE MAN New Edition (MCA)	8 2
9	THE BOYS OF SUMMER Don Henley (Geffen)	9 2
10	KEEPING THE FAITH Billy Joel (Columbia)	15 4
11	PRIVATE DANCER Tina Turner (Capitol)	— 1
12	LIKE A VIRGIN Madonna (Sire)	11 4
13	MISLED Kool & The Gang (De-Lite/PolyGram)	— 1
14	DO WHAT YOU DO Jermaine Jackson (Arista)	6 4
15	WILD BOYS Duran Duran (Capitol)	13 9

MTV Welcomes *The Tube* To Cable

by Gregory Dobrin

LOS ANGELES — Britain's *The Tube*, the vanguard of UK rock television programming, recently crossed the Atlantic to mingle with an American rock forefront when it aired January 6 on MTV. This was the first show under a one-year agreement whereby the British show will appear on the cable channel the first Sunday of every month. The occasion was a first, both for American rock programming and for MTV and if *The Tube's* popularity in England is as importable as the program, MTV has yet another plume in its many-feathered cap.

It is a question of format. *The Tube* goes out live to over two million viewers in the UK (a large number for that area) every Friday from 5:30 to 7. After two successful years, the show is now in its third season and can be seen in Australia, Holland, Italy, Sweden, a pending deal for German television and now MTV. Things look good. The show was recently honored with a Gold Award for programming excellence at the internationally revered New York Film and Television Festival. And why all the success? Executive producer Malcolm Gerrie attributes it to the basic *live* approach, which no other English TV music show can offer. "I think it's the uniqueness," said Gerrie, "that magic feeling of an event at half past five on a Friday — whether it's the guys from

Heaven 17 getting up on stage with Tina Turner and singing with her, or Iggy Pop throwing cans of soda into the audience and falling off the scaffolding at a great height — those are the kinds of things that the kids can't see on television, unless they watch *The Tube*." All of the performances are live. There is no lip-synching and bands that aren't up to delivering the music fresh aren't seen. "Our rule," said Gerrie, "is that if a band can't play live, they won't get *The Tube*."

Another reason for mushrooming popularity for the show is its growing reputation as a prime breaking point for new acts. Over a year ago, *The Tube* featured a controversial new band that didn't have a record deal and sang a song that made DJs nervous. The band was Frankie Goes to Hollywood and the song was "Relax." "The day after that program went out," Gerrie commented, "a gentleman named Trevor Horn called me and the band was signed the following week." The subsequent rise of Frankie Goes to Hollywood to number one on the English pop charts helped put *The Tube* on the rock programming map, a ripple effect that soon reached MTV executives, who became interested in including the show in the MTV programming despite its studiously non-video format. "The only time we show a video," said Gerrie, is if it's a little out

(continued on page 26)

Executive Monitor

LOS ANGELES — The Campus Network has appointed Peter Church national affiliate sales manager, formerly east coast affiliate sales representative for the network . . . Alan M. Ostroff has been named vice president of sales for Media Home Entertainment. Also at Media Home Entertainment, Peter Pidutti has been named field sales manager . . . RCA/Columbia Pictures Home Video has appointed Alan L. Yollin, formerly of Max Factor & Company, to the position of production manager . . . Joe Petrone joins Sony Video Software Operations as national sales head. Petrone is a 20-year veteran of Capitol/EMI America, where he served as vice president of sales and marketing. Also at Sony, Robert Janeczek has been promoted to national business manager and Julia Byrd has been upped

to position of sales coordinator . . . Embassy Home Entertainment has appointed Richard Black to the post of director of operations, a new position . . . Gerd Koechlin, formerly of CBS/Fox-West Germany, joins Vestron Video as marketing manager for Vestron Video International West German operation. Also at Vestron, Thomas Muhr has been named marketing manager for Vestron Video International, Scadanavia . . . MCA Home Video has promoted Steve Rothman to the position of vice president, business affairs for the MCA Home Entertainment Group. Also appointed at MCA is Phil Pictaggi to the post of vice president of operations and strategic planning . . . Universal Pay Television promotes Amy Shapiro to vice president of sales administration.

AUDIO/VIDEO

VIDEO ALIVE — Are you familiar with *Island Alive*? O.K., have you heard about/seen the Talking Heads' *Stop Making Sense*, *El Norte*, *Koyaanisqatsi*, *Android* or *Choose Me*? Island Alive released them. The company has only been around for a year and a half and it's doing quite well, thank you. Of course, considering the two elements that make Island Alive — *Island*, and *Alive* — it's not so difficult to understand from whence this sparkle of success may emanate: Island is the Island of Chris Blackwell, as in Island Records, as in the B-52's, U2, Grace Jones and Frankie Goes to Hollywood. (As in Compass Point Studios in the Bahamas and offices in London, Paris, New York, L.A. and Jamaica and doing very well, thank you). Alive is Alive Enterprises. As in Blondie. Alive Enterprises has managed the careers of Teddy Pendergrass, Alice Cooper and Luther Vandross as well and its video arm is responsible for Blondie's *Eat to the Beat* (touted as the first video album ever) and Alice Cooper's *Welcome to My Nightmare*, which was nominated for a Grammy. Alive Enterprises president Shep Gordon and Blackwell formed the production/distribution company of Island Alive in the spring of 1983. Fast forward: January 29, 1985 — Embassy Home Entertainment enters the picture from under a new leaf for Island Alive, meaning home video. An agreement between the fledgling Island Alive (IA) and Embassy Home Entertainment (EHE) — one of the "majors" in home video — will have IA providing EHE with North American home video, pay cable and television rights to a minimum of 11 motion picture releases. This means a fresh product source for Embassy and the new line so far includes Nicolas Roeg's *Insignificance*, Stephen Frears *The Hit* and Alan (Choose Me) Rudolph's *Trouble In Mind*, each to be released in the next 18 months. The agreement was announced at a recent reception at Chasen's restaurant in L.A.



LONELINESS — Debuting Feb. 23 on HBO is *The Lonely Guy*, the comedy that teams Steve Martin with a plant.

CRITERION — When RCA threw in the towel, most figured videodiscs had just about had it. However, as the video business expands, and increases are made in product quality, video viewers are developing some rather refined tastes. Picture quality as well as sound are de rigueur considerations these days, and the people at Criterion, Inc. are well aware of that. With the Criterion Collection laserdiscs, the company hopes to revamp and revitalize the videodisc business, banking on the assumption that the time has come when home viewers have gotten beyond the novelty of owning or renting their screen entertainment and are now beginning to discriminate levels of quality — and as far as quality goes, laserdiscs are certainly way ahead of videocassettes. Criterion proved that recently at a special presentation at the American Film Institute in Los Angeles. Criterion's first two films, *Citizen Kane* and *King Kong*, were on display, both of them beautifully restored and mastered for disc under exclusive license from RKP. Ron Haver, the distinguished film preservationist, supervised the project (*Citizen Kane* was mastered from a negative found in the RKO vaults in Albany, New York; *King Kong* from a 35mm negative in the Library of Congress) and the results are magnificent. The film look better than most prints in circulation. When RCA bailed out (with nearly a half-million in losses), the CED-type videodisc players ceased to be manufactured, but LaserVision, the second of the two formats, continues to be produced by Pioneer. Laser is superior to CED — they're every bit as indestructible as compact discs — and Pioneer has just announced its plans to market a new Laserdisc player that also accommodates compact discs! Laserdisc players are unique enough without the added feature of a CD, however. You can scan, freeze-frame, fast-forward, rewind and "still-step" without any disturbance to the picture — no snow, no nothing — truly one of the best toys ever invented, and if you're interested in film from an academic standpoint, lasers are for you. Criterion hopes there is a piece of the home entertainment pie available to them, and if the current quality of many players and software products of video on the market don't improve, they may just gain a following. Problems with the discs do exist, however. They only run a half-hour per side (one side per disc) which means they have to be changed several times during the course of an average length film. Also, the things are rather bulky — they're as large as an LP — so storage isn't as convenient as videocassettes. The largest drawback for most consumers is most assuredly the fact that laserdisc players do not record, they just play. The quality is there, however, and laserdisc players are comparably priced to VCRs (\$300 to \$800, approx.).

TRIVIAL MINUTIAE — Oh c'mon. I mean who really knows which video a car with license plate number YKV887K gets "stacked up" in? Do you? If you don't, you'll hate the Music Video Trivia Quiz from Avon Books. It's full of questions like that ("What is Rod Stewart's apartment number in *Infatuation*?"). 600 trivia questions are included in this 107 page paperback, arranged in categories (Vehicles, Animals, Clothes, etc.) along with eight pages of photos. So, ah . . . "How many boxes of pizza are delivered to Cyndi Lauper's room in *Girls Just Want to Have Fun*?"

VIDEO VALENTINE — Lookout Hallmark, Videograph, a New York based computer animation company, has moved video into the realm of personal greetings. They're called Vidi's — 2 to 5 minute videos that come in a variety of greetings that can also include names, photos and added video. They retail for \$14.95 (extra for the extras), and for Valentine's Day the company has three new Vidi's: *Sonnet In the Sand*, *You're the Top* and *Love Rock Vidi-O*.

SEMINAR NO. 15 — Yes Indeed, The 15 Annual International Tape/Disc Association "update" Seminar is slated for March 20-23 at the Saddlebrook in Tampa, FL. The video sessions will include a presentation on 8mm video, a roundtable discussion on pre-recorded video distribution patterns and a panel on the blank videotape market.

gregory dobrin

FILMUSIC

STILL GOING STRONG — Some 25 years have come and gone since the Beach Boys sailed to the forefront of the music world with their unique brand of youthful vigor and lyrical innocence. Back then, life revolved around the sun-baked beaches, ever-present surfboards and perennial summers of southern California. Now, after the countless ups and downs, the personal and musical triumphs and nightmares, and the many stylistic changes since it all began, the tides have turned and brought the Beach Boys back to full prominence.

Adding to that resurgence, most likely, will be a new film titled *The Beach Boys: An American Band*, which is just opening. The film comes from Vestron Video and is one of the most expensive original projects to be wholly financed by a home video company, with a budget exceeding \$1 million. The film features both old and new footage and offers dozens of classic and recent Beach Boys' music. Malcolm Leo, whose similar film *This Is Elvis* was highly praised, wrote, produced and directed *The Beach Boys: An American Band*.

Leo first described his initial involvement with the project, which incidentally, was undertaken with the complete cooperation and participation of the Beach Boys (Brian and Carl Wilson, Al Jardine, Mike Love and Bruce Johnson). "Around the end of '83," he began, "I was approached with the project for the first time. I told them I wanted to make sure there was a film out there to be made. Even the Beach Boys weren't quite sure of the format and I knew I wasn't interested in making either a concert film or a hard-information music biography."

What did intrigue Leo as the basis for a theatrical film was the family aspect of the Beach Boys. "Here, you had three brothers, a cousin, a best friend, the father as manager and the mother singing harmony," Leo pointed out. "They've spanned 25 years and went from a small middle class family upbringing in Hawthorne, California to performing in front of the president at the White House. Also, along the way, Brian became a creative genius who inspired and set the trend for many, many singers and producers today," he added. "In making this movie, I wanted to put the story and the family on top, and not just concentrate on the music." This approach was unanimously approved, but tragedy struck only two weeks later with the death of Dennis Wilson. Despite their tremendous loss, however, the Beach Boys and everyone connected to the group felt the time was more appropriate than ever to push ahead with the project.

Why have the Beach Boys endured? As Leo sees it, "Certainly there's a dark side and they lost popularity and were out of favor. Tastes changed and they became passe and they knew it, too. But the Beach Boys were always a working band, touring all over the world, even behind the Iron Curtain in the '60s. I think that exposure and the fact that they're a family have kept them together." Over the years, it took the kind of strong emotional ties a family ideally has to keep the band running, particularly in light of hard times which entailed death and drugs. Nevertheless, according to Leo, "they're survivors, and they've always rallied when problems arose."

Regarding the music itself and the Beach Boys' career, Leo said "the legacy of musical managers and lawyers and record companies that are in the wake of the Beach Boys is considerable, from Capitol through Warner Bros. and now CBS. Brian really broke ground, though, along the way as a producer and created masterpieces of production." Leo also stressed the fact that the music for which the Beach Boys are best known evokes good feelings and brings to mind a time of seeming innocence and has a universal appeal despite its focus on California. However, he also added that "they were smart enough to go beyond that innocence and refine their work in the mid-60's and even though the press occasionally ignored them, 25 years later the catalog of songs they've accumulated is of enormous value."

The film features clips which are designed to reveal both the personal and public personas of the Beach Boys over the years, as well as new conversations with the present band members. Leo also mentioned that the quality of the sound will enable audiences to hear the band as never before and also that the soundtrack will feature several songs which were never released.

The Beach Boys will be heading back into the studio shortly to record a new album for CBS Records, which will be produced by Culture Club's producer Mike Levine. With all the renewed attention the band is getting, a lot of people clearly agree with Leo, who summed up his feelings about the group's resurgence when he said, "They still have what it takes."

RE-QUEST — Although the soundtrack to the upcoming feature *Vision Quest* was briefly mentioned before in this column, here's a bit more on it. The film comes from Warner Bros./Guber-Peters and is being released February 15, and stars Mathew Modine and newcomer Linda Fiorentino. The first single is the film's theme song, titled "Only The Young," which comes from Journey. Also, Madonna has contributed two songs for the film, which marks the first time she's written music for a movie. She also makes her screen debut, as a rock singer. peter berk

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THE BEACH BOYS — Twenty-five years later, this one-of-a-kind, uniquely American band is still tremendously popular. A new film titled *The Beach Boys: An American Band* should only earn the group more attention.



Journey

TOP 30 VIDEOCASSETTES

	Weeks On Chart		Weeks On Chart
1 POLICE ACADEMY Warner Home Video 20016	6 5	16 STREETS OF FIRE MCA 80085	13 8
2 THE NATURAL Columbia/RCA 60380	4 8	17 BREAKIN' MGM/UA 80044	19 3
3 THE EMPIRE STRIKES BACK CBS/Fox 1425	1 10	18 CLOAK & DAGGER MCA 80124	— 1
4 PURPLE RAIN Warner Home Video 11398	2 10	19 NEVER CRY WOLF Disney Home Video 182 VS	20 11
5 THE LAST STARFIGHTER MCA 80087	5 8	20 BEST DEFENSE Paramount 1587	— 1
6 DREAMSCAPE Thorn/EMI 2722	7 5	21 SIXTEEN CANDLES MCA 80076	14 5
7 ROMANCING THE STONE CBS/Fox 1358	3 19	22 ROBINHOOD Disney Home Video 228	24 3
8 TIGHTROPE Warner Home Video 11400	— 1	23 MIKE'S MURDER Warner Home Video 20015	— 1
9 THE NEVERENDING STORY Warner Home Video 11399	18 3	24 THE BIG CHILL RCA/Columbia 10021	22 17
10 CONAN THE DESTROYER MCA 80079	8 10	25 BOLERO USA 217-468	21 5
11 SPLASH Touch Stone 213	9 18	26 FOOTLOOSE PARAMOUNT 1589	23 19
12 MOSCOW ON THE HUDSON RCA/Columbia 60309	10 13	27 YENTL CBS/Fox 4724	16 17
13 PHILADELPHIA EXPERIMENT Thorn/EMI 2547	12 11	28 FIRE STARTER MCA 80075	17 15
14 AGAINST ALL ODDS RCA/Columbia 60077	15 17	29 THIS IS SPINAL TAP Embassy Home Video 2081	27 13
15 GREYSTOKE: THE LEGEND OF TARZAN, THE LORD OF THE APES Warner Home Video 11375	11 15	30 SCARFACE MCA 80047	25 5

Feature Film On Hendrix Underway

by Peter Berk

LOS ANGELES — September 18, 1970. London. That's when and where the extraordinary life of Jimi Hendrix came to an end. Now, a film based on his life is currently in production with Elliot Geisinger, Joe Allegro and Don Kirshner producing. Tentatively titled *Electric God*, the film will attempt to capture the essence of Hendrix' public and private life without being a traditional film biography.

Geisinger's film credits include *The Amityville Horror* and *The Night The Lights Went Out In Georgia*, while Allegro, his partner in their company Joel Entertainment, produced *The Great Adventure*, which starred Joan Collins. Kirshner has long been at the forefront of the music business and he'll personally supervise and coordinate the soundtrack album and all music in the film.

Cash Box spoke with Geisinger about

the project, starting with its origins. "My partner's son is a singer and composer at a New York club, and there he met a performer named Jack Hammer, who mentioned his desire to make a film about Jimi Hendrix. Hammer had already been in his own stage version of *Electric God*, but wanted to transfer it to film very much."

Entertainment backed the project and started working on revising Hammer's screenplay. Geisinger described the script as it stands now, saying it "touches lightly on Hendrix' youth and picks him up later on when he's become well known. It focuses on the highlights of his career, but it's not a bio at all," he stressed. "To do a story about Jimi Hendrix is very difficult, because the man was so much larger than life. For that reason, the film has to be larger than life. A bio wouldn't

Continued on page 26



CRUISIN' ALONG — Scotti Bros./CBS artist John Cafferty, who along with his Beaver Brown Band wrote and performed music for the film *Eddie And The Cruisers*, recently joined in presenting Home Box Office with a platinum record soundtrack. The presentation was in recognition of HBO's role in reviving the film when it premiered on cable TV after a modest theatrical release. The album sold over a million copies when audiences took to the music last year. Pictured (l-r) are: Matt Blank, HBO senior vice president of consumer marketing; Cafferty; and Tony Martell, CBS Records vice president and general manager, Associated Labels.



WORD OF MOUTH — Radio personalities from all over the country gathered after Arista recording group *The Kinks* finished up the first part of its tour with two sold-out appearances at Madison Square Garden in New York City. Pictured backstage (l-r) are: Donny Ienner, vice president-promotion, Arista; Paul Yeskel, associate director, national album promotion, Arista; Clive Davis, president, Arista; Ray Davies, Kinks; Val McIntosh, program director, KUPD; Kid Leo, music director, WMMS; Tom Stein, music director, WZXR; Sean Coakley, director national album promotion, Arista; and Greg Solk, program director, WLUP.

Two Named At Westwood One

LOS ANGELES — In the second major expansion of Westwood One's national advertising sales force during the past six months, Dan Sessler has been appointed a national account manager and Dan Heller has been named director of new business development.

Most recently an account executive with NBC Radio Networks, Sessler is now responsible for interacting with major Westwood One national advertising accounts and agencies based in the New York, New England and Washington, D.C. areas.

Heller, most recently a sales manager with RKO Radio Shows, is now responsible for developing new advertising business for Westwood One's special event and regularly-scheduled long-form programs.

Both Sessler and Heller are based at Westwood One's New York office on Madison Avenue and both report directly to Ron Hartenbaum, the company's New York-based vice president/advertising sales.

Ray Edwards Named Director Of Planning, CBS

LOS ANGELES — Ray Edwards has been named director, planning for the CBS Radio Division. He will be responsible for a variety of financial analyses and administrative functions for the Division.

Padratzick Promoted

LOS ANGELES — The ABC Radio Networks have promoted Beverly Padratzick to director of special programming. She succeeds Denise Oliver who left the network to program WYNY in New York.

Padratzick joined the company as manager of special programming in May of 1984. She was formerly with NBC's *The Source*.

Abdelnour Named

LOS ANGELES — Bonnie Abdelnour has been named director/corporate development for The United Stations Radio Network. In the position she will be responsible for developing special programs designed to tie in with the specific needs of client companies.

Abdelnour comes to The United Stations from WPIX-FM/New York, where she served as national sales manager and director/new business development. She also spent four years as an account executive with WOR/New York, and functioned in a similar capacity for WHN/New York.

Edwards had been director, administration/finance for WEEL-AM, former CBS-owned AM station and WHIT (FM), CBS-owned FM station, in Boston since May 1975. He joined CBS in 1973 as an auditor in the Internal Audit Department.



NAUGHTY PARR — Atlantic Recording artist John Parr has begun a cross country tour to promote his self-titled LP and current single "Naughty Naughty." While in New York he was interviewed by NBC's *Source* Radio Network. Pictured (l-r) are: Parr; Chuck Schwartz, *The Source*; John Wolf, Parr's manager; Rona Elliot, *The Source*; Danny Buch, Atlantic associate director of national album promotion.

AIRPLAY

CHANGES — KMET in Los Angeles has tapped George Harris of Metromedia sister station WMMR to fill the PD post Mike Harrison recently vacated. . . . Speaking of Mike Harrison, his "Rockers 85" Conference is shaping up quite nicely. The event runs from March 10-13 at The Sheraton Premiere Hotel in Universal City, California. We'll have more on this innovative conference but for those desiring immediate information call: (818) 343-3952. . . . The word from CBS Radio has Judy Muller and Frank Settapani as newly-appointed CBS News correspondents. In addition the network announced that veteran sportscaster Pat O'Brien will host a daily afternoon edition of "Sportsbreak" on the network's Radioradio beginning in mid-February. And congratulations to the network's Frank Cammarata for



FOGERTY, OFF THE RECORD — Westwood One will be airing WB recording artist John Fogerty's first national radio interview in over 10 years February 11, on Mary Turner's *Off The Record*. The show will be carried by over 250 stations nationwide.

receiving the Third Annual Radioradio Affiliate Relations Award. Cammarata was just named manager, southern region. . . . The folks at Drake-Chenault have announced the addition of KJAS-AM in Jackson-Cape Girardeau. The station has an oldies/big band format. . . . Blair Radio's Detroit office has announced the appointment of Rita Starr as office manager, John A. Chichester to the position of sales manager and Anne Pantalone to the position of account executive. . . . Hillier, Newmark, Wechsler and Howard announced the representation of WRNS-FM in Greenville, North Carolina (country) and KORQ AM & FM in Abilene, Texas (CHR). . . . Kim Pyle has been tapped as the new sales manager at WMAG-FM in High Point, North Carolina. . . . KUUT-FM in Orem/Salt Lake City has named Robert M. O'Brien general sales manager. . . . KZLI-FM in Phoenix has added Cathryn A. Carlucci to the position of accounting manager. The station also announced the addition of Michael Collins as local sales manager.

NEW FACES TO HEAR — You remember Jeff Levy's *Nationally Syndicated Broadcast Alliance*. They're the folks that ran the successful syndicated show, "The British Invasion." Well Levy and company are back with "On The Radio," a weekly 60-minute feature designed to keep listeners "up to date on the hottest hits, the biggest stars" and whatever else they want to know about music, movies, videos and entertainment. The show is hosted by Ron O'Brien of LA's KIIIS-FM, one of the 300+ stations to pick up the show. For more information call (213) 306-8009.

WESTWOOD ONE PLAYS CENTERFIELD — Westwood One is no stranger to exclusive interviews. In the past Mary Turner has taken her "Off The Record" mike to meet with members of *The Rolling Stones*, *The Who* and *Bob Dylan*. Now the company has secured John Fogerty's first and only national radio interview in over 10 years. The show airs February 11 on more than 250 stations nationwide. Fogerty is out talking up his first project in 10 years, "Centerfield," on Warner Bros.

ARE YOU KIDDING? — Newsmaker Interviews, the Los Angeles-based celebrity interview service that offers personalities each month to most of the top rated news/talk stations in the U.S. and Canada has announced the top 10 interviews of 1984. The results are from over 200 subscribing stations as part of monthly offerings for live phone interviews. Here are the top 10 interviews of 1984: 1) George Burns 2) Bill Cosby 3) Pia Zadora 4) Bob Hope 5) Paul Anka 6) Toni Tenille 7) Michael Landon 8) Judith Krantz 9) Steve Garvey 10) Sen S.I. Hayakawa. If the thought of an on-air interview with the company's top 100 stirs a slight bit of sickness, Michael Levine PR will gladly fill you in on the rationale for such choices: (213) 267-6400.



COTTON COMPRESSION — Alligator recording artist James Cotton recently did a telephone interview for National Public Radio's Morning Edition show. The interview was phoned in from WBEZ Radio in Chicago to interviewer Thurston Briscoe at NPR's national studios in Washington, D.C. Pictured (l-r) are: Lisa Shivley, Cotton's publicist; Cotton; Gordon Kennerly, Cotton's manager.

THE BUZZARD FLIES HIGH — WMMS in Cleveland, the perennial ratings champion and AOR pioneer has done it again. For the sixth straight year the station has been named Radio Station Of The Year by *Rolling Stone* Magazine's readers poll. Every year for the past six years the station has responded

to this honor by offering listeners a number of major events, most of them offered for free. Congratulations to John Gorman, Kid Leo, Dia Stein and everyone else at the Buzzard for continuing to put out nothing but the best in rock and roll radio.

THE JOB MART — CBS affiliate KWFT is looking for a nighttime personality for its beautiful music-formatted station. Applicants must have a first class license and be willing to work a 40-hour week. Fringe benefits include life insurance. Send T&R to KWFT, P.O. Box 420, Wichita Falls, Texas 76307. . . . WLBR in Lebanon, Pennsylvania is looking for an afternoon drive personality. Send T&R to Ed J. Burris, WLBR, P.O. Box 1270, Lebanon, PA 17042. . . . Morning and afternoon personalities are being sought for Great Lakes FM outlet. Females encouraged. Send tape and resume to Jim Lien, P.O. Box 207, Washburn, WI 54891. (715) 373-5152-EOE. . . . News reporter for afternoon drive at CHR outlet KYYY is being sought. Send T&R to: KYYY, Box 1738, Bismark, N.D. 58502. Stations wishing to post job openings in this column should contact Darryl Lindsey, Cash Box, 6363 Sunset Blvd., Hollywood, CA 90028.

david adelson

ON JAZZ

CHICK CHAT — "It's always an artistic dream of the ages to just come up above categories and time periods and ethnic groups and all kinds of stuff like that," says **Chick Corea**. "I think artists think about that a lot." It's a wonder Chick Corea has time to think about anything other than music. In New York to play a week-long engagement at the Blue Note with bassist **Miroslav Vitous** and drummer **Roy Haynes** — where the three men easily recaptured the remarkable interplay that has categorized their association since the LP "Now He Sings, Now He Sobs" — Chick Corea casually tossed off some of his projects for the coming year: a Japanese festival at the end of January that would include appearances by Corea's jazz/classical septet and a performance of a **Mozart** double piano concerto with **Keith Jarrett**; a duet tour with **Gary Burton** in the spring; and the formation of his first electronic band in a couple of years. "I'm also planning, sporadically, to do some more symphony concerts and, although I don't have it slated on the schedule yet, I'm coming right up to the edge of getting a schedule going for an eventual piano concerto of my own that I've already begun the writing of and a ballet. But I don't know whether they'll occur in '85 or '86."

Nobody who has followed Chick Corea's career since he left the **Miles Davis** band at the beginning of the '70s is going to be surprised at the above list. So far, in the 1980s, Chick Corea has led, and recorded with the aforementioned trio, two different quartets (one with **Steve Gadd**, **Mike Brecker**, and **Eddie Gomez**; the other with **Roy Haynes**, **Gary Peacock**, and **Joe Henderson**), the all-star "Echoes of an Era" Band (**Henderson**, **Freddie Hubbard**, **Stanley Clarke**, **Lennie White**, and either **Chaka Khan** or **Nancy Wilson**), a reunion of **Return To Forever** (with **Clarke**, **White**, and **Al DiMeola**), **Gary Burton** and string quartet, the jazz/classical septet (which appeared on *Live From Lincoln Center*), a fusion band and two classical pianists (**Frederich Gulda** and **Nicolas Economou**), in addition to completing a cycle of "Children's Songs." The above product can be found on ECM, Teldec, Deutsche Grammophon, Elektra/Musician and Warner Bros., with some of it still in the can. There is no moss growing on Chick Corea. Where then to begin? How about with the electronic band, since Corea was one of the most successful — commercially and critically — of all the '70s "fusion" bandleaders.

"It's one of the things I've been missing through these past two or three years," he says. "I'm preparing the band now — I don't have any musicians that I'm working with as yet, but I'm working with my electric instruments and getting the conception of it together, beginning to write music and that sort of thing. It's really in the concept and thinking stage. I definitely am going to get a basic strong rhythm section together and have that be the core. The rhythm of the band is going to definitely be the focal point and the core; and my own keyboard playing and my own approach as a keyboardist and a pianist is definitely going to be a feature. Which, maybe, is a little bit different from what I've done in the past where, in my own estimation, I've put the keyboard role more in the background, as accompaniment and as an orchestral color. I'll write some new music and we'll play some of the older things. The pressure of recognition usually does that and sometimes the ease of having the musicians already know the music and it having a readily 'grooved-in' rendition."

As to his current dabbling in classical music, Corea (who got his nickname from an aunt who grabbed his cheek and went, "Cheeky, cheeky, cheeky") says, "As a performer I'm, not completely comfortable with it, but I love to do it. I mean, I'm comfortable with the music itself, I love music. That's why I'm beginning to get some mileage in on it, so I improve and get better at it."

"Studying Mozart's music has really been inspiring, but I could see how I could devote my life to it and I don't want to. I love Mozart, but there are other things, too. There's so much I find to be interested in, you know — I just have to challenge myself to keep an integrity about each thing that I do to make sure it's not just . . . like any line that you pursue, you can go deep, deep, deep until you hit the source. Like, if I get really into Latin music, I'll find myself living in Cuba or something and joining some drummer's band and finding out the history of the *Zububu* religion or something. I can't do that, I've got to stay in L.A. and keep onto other things. So it's a challenge to keep the presentation and music high and be able to draw the right elements and just keep the creation my own."

Amazingly, Chick Corea has been able to do just that — a visit to the Blue Note reaffirmed, for me, his position as one of the finest pianists in jazz.

Chick Corea never lets anything go — there's nothing in his past that isn't, potentially, in his future. He puts projects aside only to pick them up again a couple of minutes down the road — he borrows from here to give to there and, somehow, it all seems to fit. Ballets, symphonies, fusion bands, jazz combos, it's all part of the same thing. Is there anything he still wants to try?

"I would like to someday participate in and write the music for a great film. I haven't actively pursued it — and there have been some light requests that have come along — but it's something that I would like to do at some point. I would definitely give that a whirl sometime."

Anything else?

"That's about it for me, man. The more involved I get with music and the more projects I have to do, the happier I get. And that's why I'm trying to juggle more and more."

lee jeske



Chick Corea

TOP 40 ALBUMS

*AVAILABLE ON COMPACT DISC

	Weeks On 2/2 Chart		Weeks On 2/2 Chart
1 FIRST CIRCLE PAT METHENY GROUP (ECM 2500R-1)	1	19	
2 HOT HOUSE FLOWERS* WYNTON MARSALIS (Columbia FC 39530)	2	18	
3 OPEN MIND* JEAN-LUC FONTY (Atlantic 7 80165-1)	3	15	
4 INSIDE MOVES* GROVER WASHINGTON, JR. (Elektra 9 60318-1)	4	18	
5 STRAIGHT TO THE HEART* DAVID SANBORN (Warner Bros. 9 25150-1)	14	2	
6 HIGH CRIME* AL JARREAU (Warner Bros. 9 25106-1)	5	13	
7 20/20 GEORGE BENSON (Warner Bros. 9 25175-1)	12	3	
8 NIGHTSONGS EARL KLUUGH (Capitol ST-12372)	5	18	
9 DECEMBER* GEORGE WINSTON (Windham Hill/A&M WH-1025)	9	15	
10 THE DREAMS OF CHILDREN* SHADOWFAX (Windham Hill/A&M WH-1038)	6	14	
11 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	11	26	
12 BOP DOO-WOPP MANHATTAN TRANSFER (Atlantic 81233)	15	4	
13 12 BOB JAMES (Tappan Zee/Columbia FC 39560)	7	15	
14 CLASSIC MASTER RONNIE LAWS (Capitol ST-12375)	16	7	
15 NIGHT LINES* DAVE GRUSIN (GRP-A-100R)	10	34	
16 CAVERNA MAGICA (. . . UNDER THE TREE — IN THE CAVE . . .) ANDREAS VOLLENWEIDER (CBS FM 57927)	13	8	
17 WINDHAM HILL RECORDS SAMPLER '84* VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	17	20	
18 ALBUM ALBUM JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1280)	18	11	
19 MAHAVISHNU (Warner Bros. 9 25190-1)	19	15	
20 AUTUMN* GEORGE WINSTON (Windham Hill/A&M WH-1012)	23	7	
21 ISLAND* SCOTT COSSUJ (Windham Hill WH-1033)	22	8	
22 PUT SUNSHINE IN IT ARTHUR BLYTHE (Columbia FC 39411)	27	2	
23 LUSH LIFE* LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1)	24	4	
24 THE GIRL FROM IPANEMA/THE BOSSA NOVA YEARS STAN GETZ (Verve 823 611-1)	26	3	
25 MAKOTO OZONE (Columbia BFC 39624)	20	11	
26 FIESTA VICTOR FELDMAN (Palo Alto PA8066)	25	10	
27 COUNTRY* ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	30	11	
28 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	21	26	
29 WINTER INTO SPRING* GEORGE WINSTON (Windham Hill/A&M WH-1019)	29	3	
30 WHY NOT? PAQUITO D'RIVERA (Columbia FC 39584)	28	8	
31 DEEDLES* DIANE SCHUR (GRP-A-1010)	32	3	
32 IN THE DARK ROY AYERS (Columbia FC 38991)	33	12	
33 TOMMY GUN TOM BROWNE (Arista Ai.8-8249)	34	14	
34 RENAISSANCE MAN* JAMAAL ADEEN TACUMA (Gramavision GR 8308)	31	11	
35 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	35	26	
36 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032)	38	21	
37 SILHOUETTES LONNIE LISTON SMITH (Dctor Jazz FW39420)	39	12	
38 BEYOND THE CLOUDS FREE FLIGHT (Palo Alto PA 8075)	36	7	
39 ACCESS ALL AREAS SPYRO GYRA (MCA 2 6893)	37	33	
40 SOUND-SYSTEM* HERDIE HANCOCK (Columbia FC 39478)	40	24	

FEATURE PICKS

CONVERSATIONS — L. Subramaniam/Stephane Grappelli — Milestone M-9130 — Producer: L. Subramaniam — List: 8.98 — Bar Coded

What an idea, to team up Stephane Grappelli, one of the men who defined jazz violin, with L. Subramaniam, the violinist who has forged a successful fusion of jazz and the carnic music of India. Grappelli, who has recorded with just about every jazz violinist, fits nicely into Subramaniam's Indo-jazz context. An interesting set of "conversations" from a Frenchman and an Indian who have both advanced good old American jazz.

DUKE ELLINGTON AND HIS ORCHESTRA FEATURING PAUL GONSALVES — Duke Ellington — Fantasy F-9636 — Producer: uncredited — 8.98 — Bar Coded

This never-before-issued Ellington LP is an unusual one — it features a single soloist. Paul Gonsalves was a great and highly influential tenor saxophonist who was often overshadowed by some of his fellow Ellingtonians. Here he snaps, crackles and pops through a slate of timeworn Ducal specialties. Featuring Gonsalves was a worthy idea and this LP didn't deserve two decades of gathering dust in a vault.

STRICTLY FOR OUR FRIENDS — The Ganelin Trio — Leo LR 120 — Producer: Leo Feigin — List: 9.98

Some of the most stirring, original and electric contemporary jazz of the past few years has been coming from an unlikely source — the U.S.S.R.'s Ganelin Trio. Reedman Vladimir Chekasin, drummer Vladimir Tarasov and pianist and leader Vyacheslav Ganelin are virtuosic players and their collaborations are uncannily cohesive. It's avant-garde, it's Russian, but it's very much jazz and it rests on very long roots. This album, recorded in '78, is a delight.

STARDUST — Earl Coleman — Stash ST 243 — Producers: Bernard Brightman-Michael Abene — List: 8.98

Earl Coleman's bass/baritone, one of the creamiest in the business, is used to good advantage on this relaxed set of ballads. The players are first-rate (Mike Abene, George Duvivier, Walter Bolden, Jerry Dodgion and, particularly, Tom Harrell), as are the chosen tunes ("The Gypsy," "The Things We Did Last Summer," "Goodbye," et al). For those who like romantic singing, this is the ticket.

CASH BOX TOP 100 ALBUMS

February 9, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			Weeks On 2/2 Chart
1	LIKE A VIRGIN ★■	8.98 MADONNA (Sire 9 25157-1) WEA	11
2	BORN IN THE U.S.A. ★■	— BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	34
3	PURPLE RAIN ★■	8.98 PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	32
4	MAKE IT BIG ★■	— WHAM! (Columbia FC 39595) CBS	1
5	AGENT PROVOCATEUR ★	9.98 FOREIGNER (Atlantic 81999-1) WEA	7
6	CHICAGO 17 ★■	8.98 CHICAGO (Warner Bros. 9 25080-1) WEA	31
7	PRIVATE DANCER ★■	8.98 TINA TURNER (Capitol ST-12330) CAP	35
8	SHE'S SO UNUSUAL ★■	— CYNDI LAUPER (Portrait BFR 38930) CBS	59
9	ARENA ★■	9.98 DURAN DURAN (Capitol SWAV-12374) CAP	11
10	RECKLESS ★	8.98 BRYAN ADAMS (A&M SP-5013) RCA	12
11	CENTERFIELD	8.98 JOHN FOGERTY (Warner Bros. 9 25205-1) WEA	3
12	BUILDING THE PERFECT BEAST ★	8.98 DON HENLEY (Geffen GHS 24026) WEA	10
13	BIG BAM BOOM ★■	9.98 DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA	16
14	NEW EDITION ■	8.98 (MCA-5515) MCA	17
15	VOLUME ONE ■	5.98 THE HONEYDRIPPERS (Es Paranza 7 90229-1-B) WEA	17
16	VALOTTE ★□	8.98 JULIAN LENNON (Atlantic 7 80184-1) WEA	14
17	CHINESE WALL	— PHILIP BAILEY (Columbia BFC 39542) CBS	13
18	SUDDENLY ■	8.98 BILLY OCEAN (Jive/Arista JL8-8213) RCA	24
19	PERFECT STRANGERS ★□	8.98 DEEP PURPLE (Mercury 824 903-1 M-1) POL	11
20	CAN'T SLOW DOWN ★■	8.98 LIONEL RICHIE (Motown 6059ML) MCA	66
21	BREAK OUT ★■	9.98 POINTER SISTERS (Planet BEL 1-5410) RCA	64
22	SPORTS ■	— HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	71
23	A PRIVATE HEAVEN □	8.98 SHEENA EASTON (EMI America ST-17132) CAP	18
24	LUSH LIFE ★■	8.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	10
25	THE WOMAN IN RED ■	8.98 ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	21
26	TROPICO ★■	— PAT BENATAR (Chrysalis FV 41471) CBS	12
27	ICE CREAM CASTLES ■	8.98 THE TIME (Warner Bros. 9 25109-1) WEA	29
28	THE UNFORGETTABLE FIRE □	8.98 U2 (Island 7 90231-1) WEA	17
29	PLANETARY INVASION □	8.98 MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	10
30	BEVERLY HILLS COP	8.98 ORIGINAL SOUNDTRACK (MCA-5553) MCA	7
31	WHEELS ARE TURNIN' ★	— REO SPEEDWAGON (Epic QE 39593) CBS	12
32	EMERGENCY ★	8.98 KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	9
33	WELCOME TO THE PLEASUREDOME	12.98 FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	13

			Weeks On 2/2 Chart
34	FAT BOYS	8.98 (Sutra SUS 1015) IND	9
35	I FEEL FOR YOU ★■	8.98 GHAKA KHAN (Warner Bros. 9 25162-1) WEA	17
36	HEARTBEAT CITY ★■	8.98 THE CARS (Elektra 9 60296-1) WEA	46
37	STOP MAKING SENSE ★	9.98 TALKING HEADS (Sire 9 25121-1) WEA	21
38	ALL THE RAGE ★	8.98 GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	17
39	SOLID	8.98 ASHFORD & SIMPSON (Capitol ST-12366) CAP	9
40	1100 BEL AIR PLACE ★■	— JULIO IGLESIAS (Columbia QC 39157) CBS	24
41	STARCHILD	— TEENA MARIE (Epic FE 39529) CBS	9
42	2:00 AM PARADISE CAFE ★□	8.98 BARRY MANILOW (Arista AL8-8245) RCA	10
43	MADONNA ★■	8.98 (Sire 9 23867-1) WEA	72
44	20/20	8.98 GEORGE BENSON (Warner Bros. 9 25178-1) WEA	3
45	ESCAPE □	5.98 WHODINI (Jive/Arista JL8-8251) RCA	11
46	HIGH CRIME ★	8.98 AL JARREAU (Warner Bros. 9 25106-1) WEA	13
47	STAY HUNGRY ★■	8.98 TWISTED SISTER (Atlantic 7 80156-1) WEA	33
48	ALL I NEED	8.98 JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	12
49	ANIMALIZE ★■	8.98 KISS (Mercury 822 495-1 M-1) POL	19
50	EDDIE AND THE CRUISERS ★■	— ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	27
51	EMOTION ★■	— BARBRA STREISAND (Columbia QC 39480) CBS	15
52	WAKING UP WITH THE HOUSE ON FIRE ■	— CULTURE CLUB (Virgin/Epic QE 39881) CBS	12
53	DON'T STOP ★□	8.98 JEFFREY OSBORNE (A&M SP-5017) RCA	17
54	THUNDER SEVEN	8.98 TRIUMPH (MCA-5537) MCA	10
55	ISOLATION ★	— TOTO (Columbia QC 38962) CBS	12
56	WORD OF MOUTH ★	8.98 THE KINKS (Arista AL8-8264) RCA	10
57	SWEPT AWAY ★□	8.98 DIANA ROSS (RCA AFL 1-5009) RCA	21
58	VITAL SIGNS ★	— SURVIVOR (Scotti Brothers FZ 39576) CBS	15
59	GIVE MY REGARDS TO BROAD STREET ★□	— PAUL McCARTNEY (Columbia SC 39613) CBS	14
60	AMADEUS ★	12.98 ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1731) IND	14
61	ONCE UPON A CHRISTMAS ★■	9.98 KENNY ROGERS & DOLLY PARTON (RCA AFL-1-5307) RCA	9
62	1984 ★■	8.98 VAN HALEN (Warner Bros. 9 23955-1) WEA	59
63	REAL LIVE	— BOB DYLAN (Columbia FC 39944) CBS	8
64	THE AGE OF CONSENT	8.98 BRONSKI BEAT (London/MCA-5538) MCA	4
65	STEALING FIRE	8.98 BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA	14
66	1984 (FOR THE LOVE OF BIG BROTHER) ★	8.98 ORIGINAL SOUNDTRACK/ EURHYTHMICS (RCA ABL1-5349) RCA	8

			Weeks On 2/2 Chart
67	BREAKIN' 2 ELECTRIC BOOGALOO ★	8.98 ORIGINAL SOUNDTRACK (Polydor 823 696-1 Y-1) POL	5
68	REBEL YELL ★■	— BILLY IDOL (Chrysalis FC 41450) CBS	63
69	TRULY FOR YOU	8.98 THE TEMPTATIONS (Gordy/Motown 6119ML) MCA	10
70	SIGN IN PLEASE	6.98 AUTOGRAPH (RCA NFLI-8040) RCA	9
71	GIUFFRIA	8.98 (Camel/MCA 5524) MCA	9
72	IN THE EYE OF THE STORM ★	8.98 ROGER HODGSON (A&M SP-5004) RCA	15
73	SO GOOD	8.98 THE WHISPERS (Solar/Elektra 60382-1) WEA	9
74	CHARTBUSTERS	8.98 RAY PARKER, JR. (Arista AL8-8266) RCA	8
75	VOA ★□	8.98 SAMMY HAGAR (Geffen GHS 24043) WEA	26
76	THE BIG CHILL ★■	8.98 ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	69
77	BOP DOO-WOPP ★	8.98 MANHATTAN TRANSFER (Atlantic 81233) WEA	8
78	OUT OF THE CELLAR ★■	8.98 RATT (Atlantic 7 80143-1) WEA	48
79	JERMAINE JACKSON ★□	8.98 (Arista AL 8-8203) RCA	39
80	HOW WILL THE WOLF SURVIVE?	8.98 LOS LOBOS (Slash/Warner Bros. 9 25177-1) WEA	4
81	THRILLER ★■	— MICHAEL JACKSON (Epic QE 38112) CBS	112
82	CENTPEDE	— REBBIE JACKSON (Columbia BFC 39238) CBS	15
83	TONIGHT ★■	8.98 DAVID BOWIE (EMI America SJ-17138) CAP	18
84	JOHN PARR	8.98 (Atlantic 80180) WEA	8
85	WHAT ABOUT ME? ★■	8.98 KENNY ROGERS (RCA AFL 1-5043) RCA	20
86	SAM HARRIS □	8.98 (Motown 6103ML) MCA	18
87	GAP BAND VI	8.98 GAP BAND (Total Experience TEL8-5705) RCA	8
88	RUN D.M.C. □	8.98 (Profile PRO-1210) IND	41
89	STREET TALK ★■	— STEVE PERRY (Columbia FC 39334) CBS	42
90	NO BRAKES □	8.98 JOHN WAITE (EMI America ST-17124) CAP	31
91	AN INNOCENT MAN ★■	— BILLY JOEL (Columbia QC 38873) CBS	79
92	WARRIOR ★□	— SCANDAL (Columbia FC 39173) CBS	28
93	WHY NOT ME ★	8.98 THE JUDDS (RCA/Curb AHL1-5319) RCA	8
94	TEACHERS □	8.98 ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	15
95	ELIMINATOR ★■	8.98 Z.Z. TOP (Warner Bros. 9 23774-1) WEA	96
96	THE MAGAZINE ★	8.98 RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	19
97	STEELTOWN ★	8.98 BIG COUNTRY (Mercury 822 831-1 M-1) POL	12
98	A GOLDEN CELEBRATION	49.95 ELVIS PRESLEY (RCA CPM6-5172) RCA	10
99	INSIDE MOVES ★	8.98 GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	18
100	ROLL ON ★■	8.98 ALABAMA (RCA AHL 1-4939) RCA	54

cash box top albums/101 to 200

February 9, 1985

	Weeks On 2/2 Chart		Weeks On 2/2 Chart		Weeks On 2/2 Chart
101 THE DREAMS OF CHILDREN ★	9.98	SHADOWFAX (Windham Hill/A&M WH-1039) RCA	93	15	
102 HOT HOUSE FLOWERS ★	—	WYNTON MARSALIS (Columbia FC 39530) CBS	97	17	
103 FIRST CIRCLE	9.98	PAT METHENY GROUP (ECM 25008-1) WEA	104	19	
104 YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD	8.98	THE J. GEILS BAND (EMI America SJ-17137) CAP	94	11	
105 POWERSLAVE ★	8.98	IRON MAIDEN (Capitol SJ-12321) CAP	102	21	
106 '74 JAILBREAK	6.98	AC/DC (Atlantic 80178-1-Y) WEA	96	13	
107 WHO'S LAST	11.98	THE WHO (MCA 2-8018) MCA	99	10	
108 JUST THE WAY YOU LIKE IT	—	THE S.O.S. BAND (Tabu FZ 39332) CBS	109	24	
109 CAVERNA MAGICA (... UNDER THE TREE—IN THE CAVE...)	—	ANDREAS VOLLENWEIDER (CBS FM 37827) CBS	111	8	
110 GIRLS WITH GUNS ★	8.98	TOMMY SHAW (A&M SP-5020) RCA	110	17	
111 GEFTERY MORGAN	8.98	UB40 (DEP/Virgin/A&M SP-5003) RCA	114	15	
112 1999 ★	11.98	PRINCE (Warner Bros. 9 23720-1) WEA	112	119	
113 JUKEBOX	8.98	DAZZ BAND (Motown 6117ML) MCA	103	16	
114 COUNTRY ★	9.98	ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA	113	11	
115 THE GLAMOROUS LIFE □	8.98	SHEILA E. (Warner Bros. 1-25107) WEA	118	29	
116 OPEN MIND ★	8.98	JEAN-LUC PONTY (Atlantic 80185-1) WEA	115	15	
117 HEARTBREAK	8.98	SHALAMAR (Solar/Elektra 60385) WEA	117	8	
118 PUT IT WHERE THE MOON DON'T SHINE	8.98	RICK DEES (Atlantic 7 81231-1) WEA	116	9	
119 DESERT MOON ★	8.98	DENNIS DeYOUNG (A&M SP-5006) RCA	119	21	
120 CAMOUFLAGE ★	8.98	ROD STEWART (Warner Bros. 1-25095) WEA	122	33	
121 DOES FORT WORTH EVER CROSS YOUR MIND	8.98	GEORGE STRAIT (MCA-5518) MCA	121	15	
122 SELF CONTROL ★	8.98	LAURA BRANIGAN (Atlantic 7 80147-1) WEA	120	42	
123 PHANTOMS ★	8.98	THE FIXX (MCA-5507) MCA	123	23	
124 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	8.98	(Motown 6094) MCA	124	41	
125 UNITED STATES LIVE	29.98	LAURIE ANDERSON (Warner Bros. 25192-1) WEA	125	7	
126 SIGNS OF LIFE ■	8.98	BILLY SQUIER (Capitol SJ-12361) CAP	127	28	
127 BEAUTIFUL FEELINGS ★	8.98	RICK SPRINGFIELD (Mercury 824 107-4 M-1) POL	126	9	
128 LEGEND	8.98	BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	128	25	
129 VICTORY ★	—	JACKSONS (Epic QE 38946) CBS	129	30	
130 YOU, ME AND HE	—	MTUME (Epic FE 39473) CBS	131	24	
131 THE DEED IS DONE ★	—	MOLLY HATCHET (Epic FE 39621) CBS	130	14	
132 DUNE ★	8.98	ORIGINAL SOUNDTRACK (Polydor 823 770-1 Y-1) POL	132	8	
133 BREAKING HEARTS ★	8.98	ELTON JOHN (Geffen GHS 24031) WEA	133	30	
134 FIRST OFFENSE	8.98	COREY HART (EMI America ST-17117) CAP	134	47	
135 MIDNIGHT MADNESS ★	8.98	NIGHT RANGER (MCA-5457) MCA	135	65	
136 BANANARAMA ★	8.98	(London 820 165 R-1) POL	137	36	
137 PRIMITIVE □	—	NEIL DIAMOND (Columbia QC 39399) CBS	136	26	
138 W.A.S.P.	8.98	(Capitol ST-12343) CAP	139	19	
139 FACE VALUE ★	8.98	PHIL COLLINS (Atlantic 16029-1) WEA	138	15	
140 ITALIAN X RAYS	8.98	STEVE MILLER BAND (Capitol SJ-12339) CAP	140	13	
141 READ MY LIPS	8.98	FEE WAYBILL (Capitol ST-12369) CAP	141	13	
142 STRAIGHT TO THE HEART ★	8.98	DAVID SANBORN (Warner Bros. 9 25150-1) WEA	—	1	
143 FOOTSTEPS IN THE DARK — GREATEST HITS VOLUME TWO ★	8.98	CAT STEVENS (A&M SP-3736) RCA	142	8	
144 EGO TRIP	8.98	KURTIS BLOW (Mercury 822 420-1 M-1) POL	143	11	
145 CHRISTMAS	8.98	MANNHEIM STEAMROLLER (American Gramophone AG 1984) IND	144	7	
146 THE COTTON CLUB	9.98	ORIGINAL SOUNDTRACK (Geffen GHS 24062 E) WEA	158	3	
147 NIGHTSONGS	8.98	EARL KLUGH (Capitol ST-12372) CAP	145	16	
148 LIVE	—	JOHNNY MATHIS (Columbia FC 36699) CBS	146	8	
149 AMOUR	—	RICHARD CLAYDERMAN (Columbia BFC 39603) CBS	151	12	
150 FANS	8.98	MALCOLM McLAREN (Atlantic 90242) WEA	169	2	
151 BORN TO RUN ★	—	BRUCE SPRINGSTEEN (Columbia JC 33795) CBS	150	5	
152 THIS ISLAND	—	EUROGLIDERS (Columbia BFC 39588) CBS	162	3	
153 ROCKER ★	8.98	ELVIS PRESLEY (RCA AFM1-5182) RCA	154	7	
154 SO-LO	8.98	DANNY ELFMAN (MCA-5535) MCA	152	7	
155 CYPRESS	6.98	LET'S ACTIVE (I.R.S./A&M SP-70648) RCA	147	10	
156 UNDER WRAPS	—	JETHRO TULL (Chrysalis FV 41461) CBS	149	15	
157 KNIFE	8.98	AZTEC CAMERA (Sire 9 25183-1) WEA	148	19	
158 ALL OVER THE PLACE	—	BANGLES (Columbia BFC 39220) CBS	153	25	
159 KING OF ROCK	8.98	RUN D.M.C. (Profile PRO-1205) IND	—	1	
160 HEART OVER MIND	8.98	ANNE MURRAY (Capitol SJ-12363) CAP	155	13	
161 THE WORD IS OUT	8.98	JERMAINE STEWART (Arista AL-8-8261) RCA	171	2	
162 FOREVER YOUNG	8.98	ALPHAVILLE (Atlantic 80186) WEA	175	2	
163 THE BALLAD OF SALLY ROSE	8.98	EMMYLOU HARRIS (Warner Bros. 9 25205-1) WEA	—	1	
164 THIEF OF HEARTS ★	8.98	ORIGINAL SOUNDTRACK (Casablanca 822 942-1 M-1) POL	156	8	
165 ... BEHIND THE GARDENS - BEHIND THE WALL - UNDER THE TREE...	—	ANDREAS VOLLENWEIDER (CBS FM 37793) CBS	165	3	
166 HE THINKS HE'S RAY STEVENS	8.98	RAY STEVENS (MCA-5517) MCA	—	1	
167 TOOTH AND NAIL	8.98	DOKKEN (Elektra 9 60376-1) WEA	170	18	
168 EB 84 ★	8.98	THE EVERLY BROTHERS (Mercury 822 431-1 Y-1) POL	157	19	
169 WILD ANIMAL	8.98	VANITY (Motown 6102ML) MCA	159	20	
170 NIGHTSHIFT	8.98	COMMODORES (Motown 6124ML) MCA	—	1	
171 APOLLONIA 6	8.98	(Warner Bros. 9 25108-1) WEA	160	17	
172 TEASES & DARES	8.98	KIM WILDE (MCA-5550) MCA	—	1	
173 UNIVERSAL RHYTHM ★	8.98	RALPH MACDONALD (Polydor 823 323-1 Y-1) POL	161	12	
174 INSTINCTS	—	ROMEO VOID (Columbia BFC 39155) CBS	163	22	
175 FAMOUS AT NIGHT	—	JOHN HUNTER (Private I BFZ 39626) CBS	—	1	
176 THE BLITZ ★	8.98	KROKUS (Arista AL-8-8243) RCA	164	23	
177 SHOUT	8.98	DEVO (Warner Bros. 99 25097-1) WEA	166	16	
178 AEROBIC SHAPE-UP III	8.98	JOANIE GREGGAINS (Parade/Peter Pan 112) IND	178	3	
179 NEW SENSATIONS	8.98	LOU REED (RCA AFL 1-4996) RCA	167	34	
180 WINDHAM HILL RECORDS SAMPLER '84 ★	9.98	VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035) RCA	168	14	
181 LOVE LANGUAGE ★	8.98	TEDDY PENDERGRASS (Asylum 60317-1) WEA	172	35	
182 I'VE GOT THE CURE ★	8.98	STEPHANIE MILLS (Casablanca 822 421-1) POL	173	15	
183 FOOTLOOSE ★	—	ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	183	52	
184 GREATEST HITS 2 □	8.98	OAK RIDGE BOYS (MCA-5496) MCA	181	22	
185 LOVE AT FIRST STING ★	8.98	SCORPIONS (Mercury 814 961-1 M-1) POL	187	48	
186 SOUND-SYSTEM ★	—	HERBIE HANCOCK (Columbia FC 39478) CBS	174	24	
187 GHOSTBUSTERS ■	8.98	ORIGINAL SOUNDTRACK (Arista AL-8-8246) RCA	177	32	
188 THE LAST IN LINE ★	8.98	DIO (Warner Bros. 9 25100-1) WEA	190	30	
189 12	—	BOB JAMES (Tappan Zee/Columbia FC 39580) CBS	176	13	
190 THE WARNING	8.98	QUEENSRYCHE (EMI America ST-17134) CAP	179	18	
191 COULDN'T STAND THE WEATHER ★	—	STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	180	34	
192 CATS WITHOUT CLAWS ★	8.98	DONNA SUMMER (Geffen GHS 24040) WEA	182	21	
193 CITY OF NEW ORLEANS □	—	WILLIE NELSON (Columbia FC 39145) CBS	193	27	
194 GO INSANE ★	8.98	LINDSEY BUCKINGHAM (Elektra 60363-1) WEA	184	25	
195 AN OLD-FASHIONED CHRISTMAS	8.98	CARPENTERS (A&M SP-3270) RCA	185	8	
196 REFLECTIONS ★	8.98	RICK JAMES (Gordy/Motown 6095GL) MCA	186	25	
197 LIGHTS OUT ★	8.98	PETER WOLF (EMI America ST-17121) CAP	188	27	
198 RIDDLES IN THE SAND	8.98	JIMMY BUFFET (MCA-5512) MCA	189	20	
199 SLIDE IT IN	8.98	WHITESNAKE (Geffen GHS 4018) WEA	191	31	
200 MUSIC FROM SONGWRITER	—	WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531) CBS	192	12	

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	106	Devo	177	Iglesias, Julio	40	Marley, Bob	128	Romeo Void	174	Vaughan, Stevie Ray	191
Adams, Bryan	10	DeYoung, Dennis	119	Iron Maiden	105	Marsalis, Wynton	102	Ronstadt, Linda	24	Vollenweider, Andreas	109, 165
Alabama	100	Diamond, Neil	137	J. Geils	104	Mathis, Johnny	148	Ross, Diana	57	Wagner, Jack	48
Alphaville	162	Dio	188	Jackson, Jermaine	79	McCartney, Paul	59	Run D.M.C.	88, 159	Waite, John	90
Anderson, Laurie	125	Dokken	167	Jackson, Michael	81	McLaren, Malcolm	150	Sanborn, David	142	Washington, Grover Jr.	99
Apollonia 6	171	Duran Duran	9	Jackson, Rebbie	82	Metheny, Pat	103	Scandal	92	W.A.S.P.	138
Ashford & Simpson	39	Dylan, Bob	63	Jacksons	129	Midnight Star	29	Scorpions	185	Waybill, Fee	141
Autograph	70	E. Sheila	115	James, Bob	189	Miller, Steve	140	Shadowfax	101	Wham!	4
Aztec Camera	157	Easton, Sheena	23	James, Rick	196	Mills, Stephanie	182	Shalamar	117	Whispers	73
Bailey, Philip	17	Elfmann, Danny	154	Jarreau, Al	46	Molly Hatchet	131	Shaw, Tommy	110	Whitesnake	199
Bananarama	136	Eurogliders	152	Jethro Tull	156	Mtume	130	S.O.S. Band	108	Who	107
Bangles	158	Eurythmics	66	Joel, Billy	91	Murray, Anne	160	Springfield, Rick	127	Whodini	45
Benatar, Pat	26	Everly Brothers	168	John, Elton	133	Nelson, Willie	193, 200	Springsteen, Bruce	2, 151	Wilde, Kim	172
Benson, George	44	Fat Boys	34	Jones, Rickie Lee	96	New Edition	14	Squier, Billy	126	Windham Hill '84	180
Big Country	97	Fixx	123	Judds	93	Night Ranger	135	Stevens, Cat	143	Wolf, Peter	197
Blow, Kurtis	144	Fogerty, John	11	Khan, Chaka	35	Oak Ridge Boys	184	Stevens, Ray	166	ZZ Top	95
Bowie, David	83	Foreigner	5	Kinks	56	Ocean, Billy	18	Stewart, Jermaine	161	SOUNDTRACKS	
Branigan, Laura	122	Frankie Goes To Hollywood	33	Kiss	49	Osborne, Jeffrey	53	Stewart, Rod	120	Amadeus	60
Bronski Beat	64	Gap Band	87	Klugh, Earl	147	Parker, Ray Jr.	74	Strait, George	121	Beverly Hills Cop	30
Buckingham, Lindsay	194	General Public	38	Kool & The Gang	32	Parr, John	84	Streisand, Barbra	51	Big Chill	76
Buffet, Jimmy	198	Giuffria	71	Kristofferson, Kris	200	Parton, Dolly	61	Summer, Donna	192	Breakin' 2 Electric Boogaloo	67
Carpenters	195	Greggains, Joanie	178	Krokus	176	Pendergrass, Teddy	181	Survivor	58	Cotton Club	146
Cars	36	Hagar, Sammy	75	Lauper, Cyndi	8	Perry, Steve	89	Talking Heads	37	Country	114
Chicago	6	Hall & Oates	13	Lennon, Julian	16	Pointer Sisters	21	Temptations	69	Dune	132
Clayderman, Richard	149	Hancock, Herbie	186	Let's Active	155	Ponty, Jean-Luc	116	Time	27	Eddie And The Cruisers	50
Cockburn, Bruce	65	Harris, Emmylou	163	Lewis, Huey & News	22	Presley, Elvis	98, 153	Toto	55	Footloose	183
Collins, Phil	139	Harris, Sam	86	Los Lobos	80	Prince	3, 112	Triumph	54	Ghostbusters	187
Commodores	170	Hart, Corey	134	MacDonald, Ralph	173	Queensryche	190	Turner, Tina	47	More Songs from Big Chill	124
Culture Club	52	Henley, Don	12	Macdonna	1, 43	Ratt	78	Twisted Sister	7	1984	66
Dazz Band	113	Hodgson, Roger	72	Manhattan Transfer	77	Reed, Lou	179	U2	28	Purple Rain	3
Deep Purple	19	Honeydrippers	15	Manilow, Barry	42	REO Speedwagon	31	UB40	111	Teachers	94
Dees, Rick	118	Hunter, John	175	Mannheim, Steamroller	145	Richie, Lionel	20	Van Halen	62	The Woman In Red	25
		Idol, Billy	68	Marie, Teena	41	Rogers, Kenny	61, 85	Vanity	169	Thief of Hearts	164

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor
 ★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

	Weeks On 2/2 Chart		Weeks On 2/2 Chart
1 NEW EDITION ■ (MCA 5515)	2	36 CHARTBUSTERS RAY PARKER, JR. (Arista AL 8-8266)	26 16
2 PURPLE RAIN ★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1	37 WILD ANIMAL VANITY (Motown 6102ML)	34 20
3 THE WOMAN IN RED ■ ORIGINAL SOUNDTRACK (Motown 6108 ML)	3	38 THE WORD IS OUT JERMAINE STEWART (Arista AL8-8261)	35 9
4 PLANETARY INVASION □ MIDNIGHT STAR (Solar/Elektra 9 60384-1)	4	39 EGO TRIP KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	39 22
5 SOLID ASHFORD & SIMPSON (Capitol ST-12366)	5	40 LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	31 7
6 TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119 GS)	6	41 ON THE NILE EGYPTIAN LOVER (Egyptian Empire DMSR 0663)	48 3
7 FAT BOYS (Sutra SUS 1015)	7	42 BREAK OUT ★■ POINTER SISTERS (Planet/RCA BEL 1-5410)	43 63
8 EMERGENCY KOOL & THE GANG (De-Lite/ PolyGram 822 943-1 M-1)	9	43 I'VE GOT THE CURE ★ STEPHANIE MILLS (Casablanca/ PolyGram 822-421-M1-1)	36 19
9 STARCHILD TEENA MARIE (Epic FE 39528)	11	44 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	42 24
10 ESCAPE □ WHODINI (Arista JL 8-8251)	8	45 YOU, ME AND HE MTUME (Epic FE 39473)	45 24
11 CHINESE WALL PHILIP BAILEY (Columbia BFC 39542)	14	46 I APPRECIATE ALICIA MYERS (MCA 5485)	44 24
12 SO GOOD THE WHISPERS (Solar/Elektra 60382-1)	10	47 BIG BAM BOOM ★■ DARYL HALL & JOHN OATES (RCA AFL 1-5309)	47 12
13 I FEEL FOR YOU ★□ CHAKA KHAN (Warner Bros. 9 25162-1)	12	48 LOVE LANGUAGE ★□ TEDDY PENDERGRASS (Asylum 60317-1)	46 29
14 EUGENE WILDE (Philly World/Atlantic 7 90239-1)	19	49 SEND ME YOUR LOVE ★ KASHIF (Arista AL 8 8205)	49 32
15 GAP BAND VI THE GAP BAND (Total Experience/ RCA TEL 8-5705)	17	50 RUN D.M.C. □ (Profile PRO-1202)	50 40
16 LIKE A VIRGIN ★ MADONNA (Sire/Warner Bros. 9-25157-1)	13	51 VICTORY ★■ JACKSONS (Epic QE 38946)	51 30
17 DON'T STOP □ JEFFREY OSBORNE (A&M SP 5017)	17	52 KING OF ROCK RUN D.M.C. (Profile PRO-1205)	— 1
18 CAN'T SLOW DOWN ★■ LIONEL RICHIE (Motown 6059 ML)	18	53 THOMAS McCLARY (Motown 6121ML)	53 3
19 SUDDENLY ■ BILLY OCEAN (Jive/Arista JL8-8213)	16	54 SOMETHINGS NEVER CHANGE STYLISTICS (Streetwise 3304)	52 9
20 JUKEBOX DAZZ BAND (Motown 6117ML)	20	55 NIGHTSHIFT COMMODORES (Motown 6124 ML)	— 1
21 PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330)	21	56 THE GLAMOROUS LIFE □ SHEILA E. (Warner Bros. 1-25107)	55 38
22 HIGH CRIME AL JARREAU (Warner Bros. 9 25106-1)	22	57 CLASSIC MASTER RONNIE LAWS (Capitol ST-12375)	— 1
23 BREAKIN' 2 ELECTRIC BOOGALOO ORIGINAL SOUNDTRACK (Polydor/PolyGram 823 696-1 Y-1)	32	58 MADONNA ★■ (Sire/Warner Bros. 9 23867-1)	57 72
24 20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	40	59 STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 9 25150-1)	— 1
25 BEVERLY HILLS COP ORIGINAL SOUNDTRACK (MCA-5547)	30	60 IN THE DARK ROY AYERS (Columbia FC 38991)	— 1
26 FINESE GLENN JONES (RCA NFL 1-8036)	23	61 NEW PLATEAU SLAVE (Cotillion/Atlantic 90238)	54 54
27 BROADWAY'S CLOSER TO SUNSET BLVD. ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	24	62 WAKING UP WITH THE HOUSE ON FIRE □ CULTURE CLUB (Virgin/Epic OE 39881)	60 12
28 ICE CREAM CASTLES ■ THE TIME (Warner Bros. 9 25109-1)	29	63 LOVE LETTERS THE FORCE M.D.'s (Tommy Boy TBLP 1003)	59 13
29 MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)	38	64 JERMAINE JACKSON □ (Arista AL8-8203)	61 39
30 HEART BREAK SHALAMAR (Solar/Elektra 9 60385-1)	27	65 INSIDE MOVES GHOVER WASHINGTON, JR. (Elektra 9 60364-1)	58 12
31 SWEPT AWAY ★□ DIANA ROSS (RCA AFL 1-5009)	28	66 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	63 44
32 CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	25	67 CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)	70 15
33 BEST OF THE OLD AND THE NEW JOHNNY TAYLOR (Beverly Glen BG 10004)	33	68 APOLLONIA 6 (Warner Bros. 9 25108-1)	56 17
34 QUALIFYING HEAT THELMA HOUSTON (MCA 5527)	37	69 REFLECTIONS RICK JAMES (Motown 6095GL)	62 20
35 MAKE IT BIG ★■ WHAM! (Columbia FC 39595)	41	70 SO ROMANTIC EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)	66 17
		71 ALL OF YOU LILLO THOMAS (Capitol SF-12346)	69 26
		72 STRAIGHT FROM THE HEART ★ PEABO BRYSON (Elektra 60362-1)	68 31
		73 LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	64 27
		74 WOMAN IN FLAMES CHAMPAIGN (Columbia FC 39365)	65 14
		75 DREAM STREET ★ JANET JACKSON (A&M SP 4962)	75 21



WHISPERS 20th — Louis Gray, promoter for Solar Recording artists the Whispers, threw a 20th anniversary tour reception for the group at Carlos and Charlie's in Hollywood. Pictured (l-r) are: Mike Gardner, Wallace "Scotty" Scott of the Whispers; Louis Gray; (back) Carmen Davis, Whispers management, Nicholas Caldwell (back), Walter Scott, Leaveil Degree, Marcus Huston of the band; Alan Mink, Whispers' Management; Ray Harris, president Solar/Constellation records; Virgil Roberts, Chief Counsel, president DGP.

Black Contemporary A&R: Finding Tomorrow's Top Five

by
Peter Holden & Darryl Lindsey

First article in a series

LOS ANGELES — There is no position within a record company more important and yet more flexible than that of an A&R person. While A&R people traditionally have been the discoverers of new talent, people like John Hammond who are at once open-minded music fans with very discriminating ears, today's A&R staff people must be well versed in much more than just music. Working with management companies, recording studios, producers, label presidents and, of course, recording artists requires a cool business sense, a dose of commercial vision and large measures of psychology and diplomacy.

In this first part of *Cash Box's* A&R survey, we will speak to representatives from four major labels' R&B departments, touching on the things that labels are looking for in a new signing and delving into the ever-evolving duties of an A&R person.

Recently appointed Motown A&R head Steve Buckley illuminated a number of crucial areas regarding his position and the roles he must play. "The structure and roles of A&R departments are different with each label and every A&R guy has his own way of doing things. From signing new bands to finding songs and a producer if the group is not a self-contained unit, on up to choosing the publicity photos for the press package; to me a total A&R package means the total concept of the artist. If you are the creative person who has signed the band out of a club, listened to the tapes, etc. you have to be in vision with the artist and you have to transfer that image to the public."

With each label and roster, there are peculiar problems, weaknesses and strengths which must be addressed. A good example of adjustment to a label's weaknesses is the case of MCA's R&B department. Six months after Irving Azoff took over the head position at the Universal City, California-based label, Jerhyl Busby was brought in from A&M to run the black music division. Busby brought in promotion man Ernie Singleton and previous labelmate John Brown who joined the A&R division which also included Louil Silas. Together this team has signed a number of successful new artists such as New Edition, Patti LaBelle and Bobby Womack who have increased that label's B/C strength, while also developing artists already on the label into chart forces. Artists such as Thelma Houston and Alicia

Myers who formerly had only mediocre success both have had recent singles in the top 15. John Brown explained the A&R division's role and noted that, "We try to choose the best producer for the artist each time. With the current New Edition album we used Rick Timas and Ray Parker, Jr. among others and even though that has given us a winner with 'Cool It Now,' we may use another combination for the next project."

As for his general A&R philosophy, Brown stated, "You cannot be effective in an A&R position until you have learned what is commercial and what is not; what sounds good and what does not, leaving your personal taste behind you. One thing that to me is especially important is that an act has a very specific sound, so that when a record comes out listeners immediately know what they are dealing with." One aspect of MCA's division which is unique is the hands-on remixing approach of Louil Silas. Silas had direct involvement with the mixing of New Edition's "Cool It Now," Patti LaBelle's current dance cut "New Attitude" taken from MCA's *Beverly Hills Cop* and many others. This close contact with the final product is somewhat unique in the A&R field.

One of the essential elements of an A&R person's job is to find what is new and "fresh." This requires extensive travel between coasts and to virtually anywhere that there might be a new talent. Yet Wayne Edwards of CBS Records commented that for the R&B division it is much more difficult to find a new act playing at a local club. "I think finding the next musical sensation in one of the clubs around town is a lot more prevalent on the pop side. In the R&B side of A&R, most of the leads I get are from producers, engineers and such — unfortunately, black bands and artists just don't get the exposure or the showcase in most clubs." Yet Edwards believes in going anywhere in the country in search of a new signing. "I think it's a misconception that R&B acts can only be found in a few major cities. Look at the acts that have come out of Minneapolis. We just signed a guy whose record will be out soon who is from Albuquerque, New Mexico. That's why you have to travel around."

An essential ingredient to a successful A&R department is creativity. Finding the right producer for a certain artist, travelling all over the country looking for that unique performer all take a certain amount of

(continued on page 26)

MOST ADDED SINGLES

- NEW ATTITUDE — PATTI LABELLE — MCA**
KMJQ, WHUR, WBMX, WDRQ, WEDR, WLLE, WRBD, WYLD, WPCI, WATV, WPEG, WDAO, KUKQ, KDAY, KGFJ, WXYV, WAMO, WJAX
- MY TIME — GLADYS KNIGHT & THE PIPS — COLUMBIA**
WHRK, WDAS, WPCI, WGIV, WILD, WLLE, WCIN, WZAK, KOKA, WNHC, WNOV, WAOX, WDRQ, WHUR, KPRS, KGFJ, KDAY, WAMO, WPAL
- BE YOUR MAN — JESSE JOHNSON — A&M**
WHRK, WATV, WPCI, WDJY, XHRM, WYLD, WILD, WLLE, WCIN, KOKA, WNHC, WWDM, WLOU, WDRQ, KSOL, KHYS, WENN, WPAL
- GIMME, GIMME, GIMME — NARADA MICHAEL WALDEN (DUET WITH PATTI AUSTIN) — WARNER BROS.**
WPEG, WHRK, WWIN, WDAS, WATV, XHRM, WLLE, WCIN, WWDM, WBMX, KPRS, KSOL, WPAL
- HEARTBEAT — DAZZ BAND — MOTOWN**
WDAO, WWIN, WJLB, XHRM, WBRD, FM108, WAOX, WXYV, KPRS, KSOL, KGFJ, WPAL

RETAIL BREAKOUTS

- THE BIRD — THE TIME — WARNER BROS.**
- FREAKS COME OUT AT NIGHT — WHODINI — ARISTA**
- NIGHTSHIFT — COMMODORES — MOTOWN**
- CARELESS WHISPER — WHAM! — COLUMBIA**
- PRIVATE DANCER — TINA TURNER — CAPITOL**
- FORGIVE ME GIRL — FORCE MD'S — TOMMY BOY**
- THIS IS MY NIGHT — CHAKA KHAN — WARNER BROS.**
- BASKETBALL — KURTIS BLOW — POLYDOR/POLYGRAM**

BLACK RADIO HIGHLIGHTS

WAOX — ATLANTA — LARRY TINSLEY, PD — #1 NEW EDITION

HOTS: Madonna, Nuance featuring V. Love, Midnight Star, E. Wilde, S. Wonder, Janet Jackson, Prince, R. Laws, P. Hardcastle, G. Benson, D. Ross, P. Bailey, Kool & The Gang, Champaign, Pointer Sisters, J. Osborne, Gap Band, G. Guthrie, Sade, Kashif. ADDS: L. Hill.

WWIN — BALTIMORE — KEITH NEWMAN, PD

HOTS: E. Wilde, Madonna, P. Hardcastle, New Edition, Nuance, featuring V. Love, J. Osborne, D. Ross, G. Guthrie, M. McClaren, N. Thomas, S. Wonder, Prince, Kool & The Gang, G. Benson, Vanity, T. Turner, Sade, UTFO, Gap Band, Rock Master Scott & The Dynamic 3. ADDS: J. Gill, Kashif, S. Easton, W. Felder, L. Lynn, Isley, Jasper, Isley.

WXYV — BALTIMORE — MARK WILLIAMS, MD

HOTS: D. Ross, Sade, New Edition, S. Wonder, N. Thomas, J. Osborne, Klymaxx, G. Benson, Kool & The Gang, Pointer Sisters, G. Guthrie, P. Hardcastle, Gap Band. ADDS: P. Labelle.

WENN — BIRMINGHAM — MYCHAEL STARR, MD

HOTS: Midnight Star, Kool & The Gang, E. Wilde, Klymaxx, S. Wonder, Prince, Madonna, P. Ford, Gap Band, Sade, New Edition, P. Hardcastle, D. Ross, Janet Jackson, Jermaine Jackson, P. Bailey, R. Parker, Jr. K. Blow, G. Guthrie, Nuance featuring V. Love. ADDS: Run D.M.C., N. Thomas, R. Robbins, Commodores, Wham!, Mann Parrish.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 NEW EDITION

HOTS: Kool & The Gang, B. Ocean, Prince, Janet Jackson, Madonna, P. Hardcastle, Champaign, J. Osborne, P. Bailey, Gap Band, The Controllers, D. Ross, E. Wilde, K. Blow, E. King, The Time, Skyy, Vanity. ADDS: R. Jackson, J. Gill, N. Thomas, P. Labelle.

WILD-FM — BOSTON — ELROY SMITH, PD — #1 — MIDNIGHT STAR

HOTS: S. Wonder, Ready For The World, New Edition, Pointer Sisters, P. Bailey, G. Guthrie, Jermaine Jackson, Kool & The Gang, Sade, R. Laws, J. Osborne, N. Thomas, G. Benson, B. Ocean, UTFO, Wham!, C. Khan, Ashford & Simpson, The Time. ADDS: P. Ford, Fat Boys, P. Labelle.

WUFO — BUFFALO — JEFF GRANT, PD — #1 — MIDNIGHT STAR

HOTS: P. Hardcastle, D. Ross, R. Parker, Jr., B. Ocean, S. Wonder, UTFO, Prince, Vanity, Madonna, Sheila E., Kool & The Gang, G. Benson, Nuance featuring V. Love, Gap Band, Jermaine Jackson, J. Osborne, P. Ford, K. Blow. ADDS: C. Khan, W. Felder, Wham!, The Time, C. Lynn, T. Turner, Shakatak, Shalamar, Gap Band, T. McClury, K. Rogers, Kool & The Gang, The Whispers, The Sylvers, T. Marie, Dreamboy, G. Benson.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 NEW EDITION

HOTS: S. Wonder, Prince, D. Ross, S. Easton, Nuance featuring V. Love, C. Khan, Klymaxx, R. Laws, Skyy, Jonzun Crew, Sade, J. Osborne, Gap Band, Ashford & Simpson, G. Guthrie, R. Shante, Kool & The Gang, Jermaine, V. Love. ADDS: Colors, N. Michael, Walden, R. Jackson, J. Johnson, Dazz Band, Run D.M.C., Commodores, T. Houston, N.J. Mass Choir, J. Leslie Holmes, R. Robbins, J. Burton, G. Knight & The Pips.

WPEG — CHARLOTTE — MIKE ROSSI, MD — #1 KOOL & THE GANG

HOTS: D. Ross, Sade, New Edition, Nuance featuring V. Love, S. Wonder, G. Benson, P. Bailey, Prince, K. Blow, Champaign, Gap Band, N. Thomas, Jonzun Crew, Isley, Jasper, Isley, G. Guthrie, J. Osborne, P. Hardcastle, UTFO, Pointer Sisters. ADDS: The Time, P. Labelle, Whodini, Rockwell, G. Knight & The Pips.

WGIV — CHARLOTTE — MARSHA BURTON, PD — #1 MADONNA

HOTS: S. Wonder, P. Hardcastle, G. Guthrie, G. Benson, J. Osborne, New Edition, P. Bailey, D. Ross, Commodores, J. Taylor, Kool & The Gang, Ashford & Simpson, Vanity, C. Khan, Gap Band, Prince, B. Ocean, W. Felder, Klymaxx, S. Easton. ADDS: R. Jackson, J. Gill.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD

HOTS: Ready For The World, Madonna, The Time, Kool & The Gang, D. Ross, Klymaxx, J. Osborne, Sade, New Edition, Nuance featuring V. Love, P. Hardcastle, Gap Band, Prince, Rock Master Scott & The Dynamic 3, Commodores, P. Bailey, Dazz Band, G. Guthrie. ADDS: K. Blow, C. Lynn, R. Robbins, P. Labelle, Rockwell.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — E. WILDE

HOTS: New Edition, Dreamboy, G. Guthrie, D. Ross, Jonzun Crew, Kool & The Gang, MC Flex & The FBI Crew, R. Hall, R. Parker, Jr., B. Ocean, Sade, J. Osborne, One On One, Nuance featuring V. Love, Wish featuring F. Rae, P. Hardcastle, Klymaxx. ADDS: Ashford & Simpson, P. Bailey, Rockwell, P. Labelle, S. Mills, Isley, Jasper, Isley.

WCIN — CINCINNATI — SID KENNEDY, PD — #1 — NEW EDITION

HOTS: J. Osborne, P. Bailey, P. Hardcastle, G. Guthrie, S. Mills, Prince, Kashif, S. Wonder, Gap Band, E. Wilde, R. Flack & S. Watanabe, Kool & The Gang, R. Parker, Jr., Isley, Jasper, Isley, D. Ross, P. Ford, G. Benson, Vanity, R. Laws, C. Lynn. ADDS: Man Parrish.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — WHODINI

HOTS: Ready For The World, Fat Boys, UTFO, Klymaxx, P. Bailey, Gap Band, Wham!, Hall & Oates, New Edition, J. Osborne, Dazz Band, C. Khan, Prince, The Time, K. Blow, S. Easton, Kool & The Gang. ADDS: Champaign, E. King, Sade, J. Morrison.

FM 108 — CLEVELAND — DEAN DEAN, PD — #1 — P. HARDCASTLE

HOTS: E. Wilde, Klymaxx, UTFO, S. Wonder, S. Easton, P. Ford, New Edition, Vanity, Ready For The World, Whodini, Fat Boys, Rock Master Scott & The Dynamic 3, Prince, Madonna, G. Guthrie, Gap Band, D. Ross. ADDS: W. Felder.

WDRQ — DETROIT — MIKE STRATFORD, MD

HOTS: E. Wilde, Fat Boys, J. Kennedy, New Edition, P. Hardcastle, S. Easton, UTFO, D. Ross, Madonna. ADDS: Grandmaster Flash, W. Felder, C. Lynn, P. Labelle, UTFO, Whodini.

WJLB — DETROIT — JAMES ALEXANDER, PD

HOTS: Fat Boys, The Temptations, S. Easton, P. Hardcastle, UTFO, E. Wilde, Klymaxx, Madonna, T. Marie, New Edition, J. Osborne, Rock Master Scott & The Dynamic 3, D. Ross. ADDS: Wham!, R. Robbins.

WRBD — FT. LAUDERDALE — CHARLES MITCHELL, PD — #1 — E. WILDE

HOTS: Midnight Star, Gap Band, J. Stewart, D. Ross, New Edition, J. Osborne, P. Hardcastle, G. Benson, The Temptations, R. Parker, Jr., Prince, Man Parrish, Vanity, B. Ocean, Klymaxx, S. Easton, Kool & The Gang. ADDS: Jonzun Crew, P. Labelle, R. Jackson, R. Robbins.

KMJQ — HOUSTON — BRUTE BAILEY, PD

HOTS: New Edition, P. Hardcastle, S. Easton, Gap Band, J. Osborne, N. Thomas, P. Bailey, E. Wilde, Sade, Furious Five, Dreamboy, Vanity, UTFO, Klymaxx, Grandmaster Flash, Ready For The World, Wham!, Nuance featuring V. Love. ADDS: D. Ross, Champaign, E. King, P. Labelle.

WJAX — JACKSONVILLE — TONY MANN, MD

HOTS: S. Easton, UTFO, J. Osborne, New Edition, The Time, T. Turner, Pointer Sisters, Foreigner, J. Stewart, REO Speedwagon, T. Marie, Chicago, Prince, Wham!, Janet Jackson, Whodini, Hall & Oates. ADDS: Sade, Ashford & Simpson, P. Labelle, K. Carnes, C. Lauper, D. L. Roth, E. Wilde.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — MIDNIGHT STAR

HOTS: E. Wilde, G. Benson, L. Richie, New Edition, The Temptations, Prince, Al Jarreau, G. Guthrie, T. Houston, R. Parker, Jr., Klymaxx, Champaign, Sade, Gap Band, B. Ocean, L. Hill, S. Wonder, Cashmere, Kool & The Gang, P. Hardcastle. ADDS: C. Khan, Wish featuring F. Rae, K. Blow.

WLOU — LOUISVILLE — BILL PRICE, MD — #1 NEW EDITION

HOTS: T. Marie, S. Easton, Kool & The Gang, Rock Master Scott & The Dynamic 3, P. Hardcastle, R.J.'s Latest Arrival, E. Wilde, Sade, Janet Jackson, D. Ross, Madonna, Nuance featuring V. Love, R. Laws, Ashford & Simpson, B. Ocean, S. Mills, G. Benson, L. Hill, Wish featuring F. Rae, D. Simmons. ADDS: Isley, Jasper, Isley, P. Bailey, R. Robbins.

KDAY — LOS ANGELES — GREG MACK, MD — #1 — UTFO

HOTS: Ready For The World, J. Osborne, E. Wilde, Fat Boys, Klymaxx, New Edition, G. Benson, S. Easton, Ashford & Simpson, Gap Band, S. Wonder, Kool & The Gang, The Time, Sade, P. Ford, Rock Master Scott & The Dynamic 3, Wham!, Pointer Sisters. ADDS: T. Turner, P. Labelle.

WEDR — MIAMI — GEORGE JONES, PD

HOTS: E. Wilde, Klymaxx, P. Hardcastle, R. Laws, Kool & The Gang, Janet Jackson, Sade, Mann Parrish, Gap Band, S. Mills, Rock Master Scott & The Dynamic 3, J. Osborne, New Edition, Skyy, G. Benson, P. Bailey, G. Guthrie, Vanity, D. Ross, J. Jackson. ADDS: P. Labelle, W. Felder, J. Burton.

WLUM — MILWAUKEE — SUSIE AUSTIN, MD

HOTS: P. Hardcastle, D. Ross, New Edition, P. Bailey, Chicago, Wham!, R. Parker, Jr., B. Ocean, S. Wonder, J. Wagner, Pointer Sisters. ADDS: REO Speedwagon, Survivor, W. Felder.

WNOV — MILWAUKEE — BOB COLLINS, PD — #1 — P. HARDCASTLE

HOTS: New Edition, Klymaxx, E. Wilde, Commodores, Ready For The World, B. Ocean, Jermaine Jackson, Prince, D. Ross, P. Bailey, The Temptations, Gap Band, Vanity, L. Hill, Whodini, Nuance featuring V. Love, S. Wonder, Jonzun Crew, UTFO. ADDS: A. Bofill, Magnum Force.

WHHC — NEW HEAVEN — JAMES JORDAN, PD — #1 — MADONNA

HOTS: R. Parker, Jr., Prince, Midnight Star, S. Mills, Gap Band, Rock Master Scott & The Dynamic 3, Kool & The Gang, P. Hardcastle, T. Marie, Culture Club, S. Wonder, Black Ivory, Sade, Ray, Goodman & Brown, Ollie & Jerry, D. Ross, G. Benson, New Edition, Staple Singers, Pointer Sisters. ADDS: J. Gill, Grandmaster Flash.

WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — G. BENSON

HOTS: New Edition, C. Khan, Klymaxx, N. Thomas, P. Labelle, Vanity, Ashford & Simpson, Rockwell, Pointer Sisters, Fat Boys, Gap Band, G. Guthrie, UTFO, S. Easton, T. Turner, J. Osborne, Prince, Sade, Culture Club. ADDS: P. Labelle, R. Parker, Jr., Grandmaster Flash, D. Ross.

KHYS — PORT ARTHUR — MARK PETRY, PD

HOTS: E. Wilde, J. Osborne, New Edition, P. Bailey, The Temptations, T. Houston, S. Wonder, Jermaine Jackson, Kool & The Gang, B. Ocean, L. Hill, P. Hardcastle, G. Guthrie, Gap Band, G. Benson, D. Ross, Vanity, Klymaxx, Sade, Prince, Rock Master Scott & The Dynamic 3. ADDS: W. Felder, K. Blow, T. Turner, C. Lynn, Kashif.

WLLE — RALEIGH — DOC HOLLIDAY, PD

HOTS: Prince, S. Easton, G. Benson, Pointer Sisters, P. Bailey, C. Khan, Skyy, Commodores, Nuance featuring V. Love, T. Turner, G. Guthrie, Janet Jackson, Vanity, R. Laws, Wham! ADDS: P. Labelle, J. Gill, Commodores, J. Burton.

WPLZ — RICHMOND — HARDY JAY LANG, PD — #1 — MADONNA

HOTS: Klymaxx, Force M.D.'s, P. Hardcastle, UTFO, C. Khan, New Edition, J. Osborne, Rock Master Scott & The Dynamic 3, Gap Band, G. Benson, S. Wonder, Prince. ADDS: P. Bailey, W. Felder, Commodores, Hall & Oates, K. Blow.

XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — P. HARDCASTLE

HOTS: Klymaxx, J. Osborne, E. Wilde, G. Benson, Kool & The Gang, Janet Jackson, Madonna, S. Wonder, D. Ross, Rock Master Scott & The Dynamic 3, New Edition, P. Bailey, Ready For The World, Pointer Sisters, G. Guthrie, Jonzun Crew, R. Parker, Jr., Nuance featuring V. Love, Prince, S. Easton. ADDS: W. Felder, R. Jackson, J. Gill, T. Turner, UTFO, Ray, Goodman & Brown.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD

HOTS: Jermaine Jackson, T. Marie, R. Parker, Jr., Kool & The Gang, S. Wonder, Klymaxx, The Temptations, J. Osborne, Jonzun Crew, Pointer Sisters, D. Ross, G. Guthrie, P. Bailey, Janet Jackson, S. Easton, B. Ocean, New Edition, Prince, Furious 5, G. Benson. ADDS: Ready For The World, UTFO, E. King, Isley, Jasper, Isley.

KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — NEW EDITION

HOTS: J. Osborne, Sade, P. Hardcastle, Rock Master Scott & The Dynamic 3, E. Wilde, Nuance featuring V. Love, P. Bailey, Pointer Sisters, Klymaxx, Ready For The World, G. Benson, Champaign, G. Guthrie, Cashmere, Gap Band, Isley, Jasper, Isley, D. Ross, S. Easton, Jonzun Crew, Wham! ADDS: Commodores, L. Hill, C. Khan, The Time, E. King.

WDJY — WASHINGTON, D.C. — DAN O'NEIL, PD

HOTS: P. Bailey, Commodores, C. Khan, S. Wonder, N. Thomas, J. Osborne, D. Ross, Wham!, G. Benson, Prince, Pointer Sisters, S. Easton, H+O. ADDS: T. Turner, Commodores, J. Gill, K. Blow.

WHUR — WASHINGTON, D.C. — MIKE ARCHIE, MD

HOTS: E. Wilde, D. Ross, G. Jones, Force M.D.'s, J. Stewart, Midnight Star, Prince, New Edition. ADDS: P. Labelle, UTFO, Isley, Jasper, Isley, Commodores, Sade.

TOP 100 BLACK CONTEMPORARY SINGLES

February 9, 1985

MR. TELEPHONE MAN NEW EDITION (MCA 52484)	3	36 CARELESS WHISPER WHAM (featuring GEORGE MICHAEL) (Columbia 38-04691)	61	70 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195)	39	22
2 GOTTA GET YOU HOME TONIGHT EUGENE WILDE (Philly World/Atlantic 7-99710)	2	37 EDGE OF THE RAZOR STEPHANIE MILLS (Casablanca/PolyGram 880 445-7)	42	71 ROXANNE'S REVENGE ROXANNE SHANTE (Pop Art 1406)	—	1
3 TREAT HER LIKE A LADY THE TEMPTATIONS (Gordy/Motown 1765 GF)	1	38 CAN I CASHMERE (Philly World/Atlantic PWR 7-99682)	38	72 MY TIME GLADYS KNIGHT & THE PIPS (Columbia 38-04761)	—	1
4 LOVE LIGHT IN FLIGHT STEVIE WONDER (Motown 1769MF)	4	39 THIS IS MY NIGHT CHAKA KHAN (Warner Bros. 7-29097)	50	73 BOOGIE DOWN MAN PARRISH (Sugar Scoop SS 430)	81	3
5 MISLED KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	5	40 OUTTA THE WORLD ASHFORD & SIMPSON (Capitol B 5435)	51	74 ELECTRIC BOOGALOO OLLIE & JERRY (Polydor/PolyGram 881 461-7)	44	11
6 LIKE A VIRGIN MADONNA (Sire 7-29210)	6	41 THIS TIME CHAMPAIGN (Columbia 38-04721)	46	75 WE BELONG TOGETHER ROCKIE ROBBINS (MCA 52516)	87	2
7 BEEF A FREAK THE GAP BAND (Total Experience/ RCA TES1-2405)	9	42 FREAKS COME OUT AT NIGHT WHODINI (Jive/Arista JS1-9312)	47	76 THE WORD IS OUT JERMAINE STEWART (Arista AS 1-9256)	37	19
8 RAIN FOREST PAUL HARDCASTLE (Profile PRO-7059)	8	43 LOVIN' JONZUN CREW (Tommy Boy TB 850-7)	48	77 JAILHOUSE RAP FAT BOYS (Sutra 027)	25	17
9 MISSING YOU DIANA ROSS (RCA PB-13966)	10	44 DANCIN' TO BE DANCIN' SKYY (Salsoul/RCA S7 7077)	45	78 HEARTBEAT DAZZ BAND (Motown 1775MF)	—	1
10 I WOULD DIE 4 U PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	11	45 THIN WALLS THOMAS McCLARY (Motown 1768MF)	49	79 MISTAKE NO. 3 CULTURE CLUB (Virgin/Epic 34-04727)	54	8
11 THE MEN ALL PAUSE KLYMAXX (Constellation/MCA 52486)	16	46 THE BIRD THE TIME (Warner Bros. 7-29094)	63	80 FORGIVE ME GIRL FORCE M.D.'S (Tommy Boy TB 851-7)	86	2
12 EASY LOVER PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	20	47 MECHANICAL EMOTION VANITY (Motown 1767MF)	18	81 GIRL, CUT IT OUT ROGER (featuring SHIRLEY MURDOCK) (Warner Bros. 7-29123)	60	7
13 OPERATOR MIDNIGHT STAR (Solar/Elektra 7-69684)	7	48 PRIVATE DANCER TINA TURNER (Capitol B 5433)	67	82 COOL IT NOW NEW EDITION (MCA 52455)	40	21
14 SOLID ASHFORD AND SIMPSON (Capitol B-5399)	12	49 (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU WILTON FELDER (featuring BOBBY WOMACK and introducing ALLTRINNA GRAYSON) (MCA 52462)	59	83 FRIENDS WHODINI (Jive/Arista JS 1-9226)	70	27
15 THE BORDERLINES JEFFREY OSBORNE (A&M 2695)	22	50 METHOD OF MODERN LOVE DARYL HALL & JOHN OATES (RCA PB-13970)	55	84 GIMME, GIMME, GIMME NARADA MICHAEL WALDEN (Duet with PATTI AUSTIN) (Warner Bros. 7-29077)	—	1
16 JAMIE RAY PARKER, JR. (Arista AS 1-9293)	13	51 WHO'S GONNA MAKE THE FIRST MOVE RAY, GOODMAN & BROWN (Panoramic PRI-201A)	57	85 KING OF ROCK RUN D.M.C. (Profile PRO-5064)	—	1
17 TONIGHT READY FOR THE WORLD (MCA 52507)	28	52 YOU ARE MY LOVER BLACK IVORY (Panoramic PRI 200A)	52	86 SOME KINDA LOVER WHISPERS (Solar/Elektra 7-69658)	—	1
18 SUGAR WALLS SHEENA EASTON (EMI America B-8253)	31	53 AT LAST YOUR MINE CHERYL LYNN (Private I/CBS ZS4 04736)	65	87 IN THE DARK ROY AYERS (Columbia 38-04653)	74	13
19 LOVE IN MODERATION GWEN GUTHRIE (Island/Atlantic 7-99685)	21	54 BE YOUR MAN JESSE JOHNSON (A&M 2702)	—	88 BE READY FOR LOVE KLIQUE (MCA 52483)	—	1
20 ROXANNE, ROXANNE UTFO (Select FMS 62254)	33	55 GET ME HOT XAVION (Asylum 7-69670)	56	89 FINDER OF LOST LOVES DIONNE WARWICK & GLENN JONES (Arista AS 1- 9281)	—	1
21 HANG ON TO YOUR LOVE SADE (Portrait/CBS 37-4664)	23	56 BELINDA GRADY HARRELL (Constellation/MCA 52485)	62	90 JUST FOR YOU THE CONTROLLERS with VALERIE DeNECE (MCA 52511)	—	1
22 20/20 GEORGE BENSON (Warner Bros. 7-29120)	24	57 NEW ATTITUDE PATTI LaBELLE (MCA 52517)	85	91 STEP OFF THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO (Sugar Hill/MCA SL- 32033)	77	9
23 YO' LITTLE BROTHER NOLAN THOMAS (Emergency/Mirage 7-99697)	27	58 TOUCH ME (ALL NIGHT LONG) WISH featuring FONDA RAE (Personal 1001)	64	92 CENTIPEDE REBBIE JACKSON (Columbia 38-04547)	78	23
24 REQUEST LINE ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy 230)	26	59 HALF CRAZY JOHNNY GILL (Cotillion/Atlantic 7-99671)	69	93 LOOK THE OTHER THE WAY ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)	79	12
25 NEUTRON DANCE POINTER SISTERS (Planet/RCA YB-13951)	29	60 CONTAGIOUS WHISPERS (Solar/Elektra 7-69683)	19	94 NO ONE'S GONNA LOVE YOU THE S.O.S. BAND (Tabu/CBS ZS4 04665)	80	15
26 YOU USED TO HOLD ME SO TIGHT THELMA HOUSTON (MCA 52491)	14	61 CAN YOU FEEL IT FAT BOYS (Sutra Sud 029)	68	95 WE ARE THE YOUNG DAN HARTMAN (MCA 52741)	83	9
27 LOVERBOY BILLY OCEAN (Jive/Arista JS 1-9284)	15	62 HE'S A COBRA ROCKWELL (Motown 1772MF)	71	96 THIS IS OUR NIGHT THE STAPLE SINGERS (Private I/CBS ZS 04711)	84	10
28 DO WHAT YOU DO JERMAINE JACKSON (Arista AS1-9279)	17	63 OUT OF CONTROL EVELYN "CHAMPAIGN" KING (RCA PB 13980)	73	97 LOOK WHATCHA DONE NOW RODNEY SAULSBERRY (Allegiance 3923)	88	8
29 CITY GIRL RONNIE LAWS (Capitol B 5421)	32	64 HARD TIMES LONNIE HILL (Urban/Sound 779)	72	98 SPREAD LOVE FATBACK (Spring Records SPR 7-3042)	89	7
30 LOVERGIRL TEENA MARIE (Epic 34-04619)	30	65 OOH LOVE KASHIF (Arista AS1-9300)	58	99 SNEAKIN' OUT LINDA CLIFFORD (Red Label RS 7002-A)	90	12
31 LOVERIDE NUANCE featuring VIKKI LOVE (4th & B'way/Island BWAY 409)	35	66 SIGN OF THE TIMES GRANDMASTER FLASH (Elektra 7-69677)	75	100 CRY LIKE A WOLF R.J.'S LATEST ARRIVAL (Golden Boy GB 7124X)	91	9
32 BASKETBALL KURTIS BLOW (Polydor/PolyGram 880 529-7)	43	67 KISS AND TELL ISLEY, JASPER, ISLEY (Magic Sounds/ CBS ZS4 04741-3)	76			
33 NIGHTSHIFT COMMODORES (Motown 1773 MF)	53	68 A FORK IN THE ROAD REBBIE JACKSON (Columbia 38-04765)	82			
34 CHANGE YOUR WICKED WAYS PENNYE FORD (Total Experience/RCA TES 1-2404)	41	69 SHOW ME GLENN JONES (RCA PB-13873)	34			
35 FAST GIRLS JANET JACKSON (A&M 2693)	36					

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Fork In The Road (Jobette—ASCAP)	68	Freaks Come Out At Night (Not Listed)	42	Lovergirl (Midnight Magnet—ASCAP)	30	Solid (Nick-O-Val—ASCAP)	14
At Last (April/Is Hot Music/Wilbet—ASCAP)	53	Friends (Not Listed)	83	Loveride (Fresh Ideas—ASCAP)	31	Some Kinda (Hip Trip/Midstar—BMI)	86
Basketball (Neutral Gray/MoFunk/Original JB/Moko Jumbi—ASCAP/BMI)	32	Get Me Hot (Xavion, Ltd.)	55	Mechanical (Jobete/Wolf Toons—ASCAP)	47	Spread Love (Clita—BMI/Sign Of Twins—ASCAP)	98
BeeP A Freak (Temp Co.—BMI)	7	Gimme, Gimme (Gratitude Sky—ASCAP/Bellboy/ Polo Grounds—BMI)	84	Method Of Modern Love (Hot-Cha/ Unichappel—BMI)	50	Step Off (Mighty Three/Sugar Hill—BMI)	91
Belinda (Petite Papa—ASCAP Juby Laws—BMI)	56	Girl, Cut It Out (Troutman's—BMI)	81	Misled (Delightful—ASCAP)	5	The Bird (Tionna—ASCAP)	46
Be Ready (Temp—BMI)	88	Gotta Get You (Philly World/Great Alps—BMI)	2	Missing You (Brockman—ASCAP)	9	The Borderlines (WB/Zubaidah—ASCAP)	15
Be Your Man (Crazy People/Almo—ASCAP)	54	I Feel For You (Controversy—ASCAP)	59	Mistake No. 3 (Virgin—ASCAP)	54	The Men All Pause (Spectrum VII—ASCAP)	11
Boogie Down (Not Listed)	73	In The Dark (Yeldarps/Currier/AFI—ASCAP)	67	Mr. Telephone Man (Raydiola—ASCAP)	1	The Word (10 Music Ltd. Adm. by Nymph—BMI/ Warner Bros.)	76
Can I (Philly World—BMI/Persebre—ASCAP)	38	I Would Die 4 U (Controversy—ASCAP)	10	My Time (Bubs—ASCAP/Lijesrika—BMI/ Shakeji—ASCAP)	72	Thin Walls (Sookloozzy/Rightsong/Pomer Rants—BMI/Macawrite/ASCAP)	45
Careless Whisper (Chappel—ASCAP)	36	Jailhouse Rap (Amber Pass/Too Much/ Kuwa—ASCAP/Fools Prayer—BMI)	77	Neutron Dance (Off Backstreet/Streamline Modern/ Unicity, Inc./BMI—ASCAP)	25	This Is (Tongue 'N' Groove—BMI)	96
Can You Feel (Amber Pass/Kuwa/Green Ogre/Stuck- ey—ASCAP/Fools Pray—BMI)	61	Jamie (Raydiola—ASCAP)	16	New Attitude (Unicity/Robinhill/Off Backstreet/Brass Heart/Rockomatic—ASCAP—BMI)	57	This Is My (CBS Songs/Science Lab—ASCAP)	39
Centipede (Mijac, Adm. by Warner Tamer- lane—BMI)	92	King Of Rock (Protoons/Rush-Groove—ASCAP)	85	Nightshift (Walter Orange—ASCAP/Tuneworks/Right- song/Franke Golde—BMI)	33	This Time (Walkin'/BMI)	41
Change Your Wicked Ways (TX Pub.—ASCAP/ Temp—BMI)	34	Just For You (Nick Johnson/Tower High—BMI)	90	No Matter (ABKCO/Ashtray—BMI)	49	Tonight (Ready For The World—BMI)	17
City Girl (Colgems-EMI/Sweetbeat—ASCAP)	29	Kiss And Tell (April/JI Publishing—ASCAP)	67	No One's Gonna Love You (Flyte Tyme Tunes/Avant Garde—ASCAP)	94	Touch Me (Personal/Memory Lane—ASCAP)	58
Cool It Now (New Generation—ASCAP)	82	Like A Virgin (Billy Steinberg/Denise Barry—ASCAP)	6	Operator (Hip Trip/Midstar—BMI)	13	Treat Her (Jobete/Tall Temptations—ASCAP)	3
Cry Like A Wolf (Arrival/Alva—BMI)	100	Look The Other Way (April/JI—ASCAP)	94	Out Of Control (MCA—ASCAP)	63	20/20 (April/Random Notes/Stephen A. Kipner Ad- min. By April—ASCAP)	22
Dancin' To Be (One To One—ASCAP)	44	Look Whatcha Done Now (Peter Brown/Rod Saulsongs—ASCAP)	97	Outta The World (Nick-O-Val—ASCAP)	40	We Are The Young (Blackwood/Multi-Level/ Janiceps—BMI)	95
Do What (Unicity/Ra Ra La/Aldente—ASCAP)	28	Love In Moderation (Kenya—BMI)	19	Private Dancer (Straitjacket/Almo Music—ASCAP)	40	We Belong Together (Fire Horse/Rainbow Horse adm. by Bug—ASCAP—BMI)	48
Easy Lover (Sir & Trini/Phil Collins/Pun Music/New East—ASCAP)	12	Love Light (Jobete/Black Bull—ASCAP)	4	Rain Forest (Oval Music I.T.D.)	28	Who's Gonna Make (Goody/Dark Cloud—BMI)	51
Edge of the Razor (Screen Gems-EMI/Snow—BMI)	37	Lovin' (Boston Int'l./T-Boy—ASCAP)	43	Request (Anjue/Stacy & Bros.—ASCAP)	24	You Are My Lover (Crystal Eyes/David Hart—ASCAP)	52
Electric Boogaloo (Ollie Brown Sugar Music/Go Glo—ASCAP)	74	Loverboy (Zomba/Willesden)	27	Roxanne's Revenge (Pop Art—ASCAP)	71	Yo' Little Brother (Jobete/Not Fragile—BMI)	23
Fast Girls (Almo/Crazy People—ASCAP)	35			Roxanne, Roxanne (Adra/K.E.D./Mokojumbi BMI)	20	You Used To Hold Me So Tight (Flyte Time Tunes—ASCAP)	26
Finder Of Lost (Spelling Ventures/New Hidden Val- ley—ASCAP/SVO/Carole Bayer Sager—BMI)	89			Show Me (The New Music Group/MCA—BMI)	69		
Forgive Me Girl (T-Boy—ASCAP)	80			Sign Of The Times (Flash-O-Matic—ASCAP)	66		
				Sneakin' Out (Red Label—BMI)	99		

DANCE ACTION

GOOD NEWS DEPT. — A major talent too long absent from the top of the charts will be making her way back there soon via the clubs if Atlantic-distributed Modern Records has anything to say about it. The label's president, **Paul Fishkin**, and director of urban contemporary music, **Marc Kreiner**, hosted a listening party in Manhattan last week for their newest signee, **Natalie Cole**. Natalie, after exploding onto the scene in the mid-seventies with a brilliant string of hits that included "This Will Be," "Inseparable," "Mr. Melody," "I've Got Love On My Mind" and one of the best funk tunes of the entire decade, "Sophisticated Ladies," fell on hard times in recent years, marked by much-publicized personal troubles. Judging from the still-unfinished material presented last week, however, Natalie is about to make



PAUL HARDCASTLE — His "Rain Forest," on Profile Records, captures the top spot on *Cash Box's* 12-inch chart for the second straight week.

into hotel and lounge venues in the late seventies (much like the Pointer Sisters), perhaps reflective of the more elegant aspects of her music and a taste for sophistication that ties her to her legendary father, Nat, there was never any doubt that Natalie's early records, produced by **Chuck Jackson** and **Marvin Yancy**, contained some of the hottest soul readings of the seventies. Much of the publicity tagging her the most able successor to **Aretha Franklin** (as though Aretha had gone anywhere) was well-deserved. Her modern material should put her right back in that ballpark.

a blazing comeback in '85. Assembling a production team that includes veterans of the **Pointer Sisters'** "Breakout" LP, Natalie has come up with material that sounds thoroughly competitive in the eighties marketplace without sacrificing any of the soulful edge she became known for. Look for two tunes to make their way to the clubs before long. "Opposites Attract" is a burning funk anthem that proves horn bands are still a powerful weapon in the synth-dominated eighties, and "Dangerous" is a catchy pop-rock bouncer from the team that brought you "Jump (For My Love)."

Kreiner voiced his conviction that Natalie can and should re-emerge at the street level, and he gets no argument here. Although Natalie drifted

THE RHYTHM SECTION

PENNYE LOVERS — One of the newest members of the Total Experience family, **Penny Ford**, has a strong single in "Change Your Wicked Ways," a distinctly Chaka-esque production that illustrates the many layers of talent that permeate the Total Experience production roster. Helping out on Ford's debut LP are labelmates **Cavin Yarbrough** and **Alisa Peoples**, **Lonnie Simmons** and **Robert "Goody" Whitfield**, as well as **Charlie Wilson** of the **Gap Band**, with whom Ford will tour this summer. Ford herself comes from good show business stock; her father being **Gene Redd**, who was instrumental in the development of **Kool & The Gang**. Ford and Wilson stopped into RCA, the distributor of TE product, in New York recently to discuss various "family" projects.



A LATE NIGHT — Mercury/PolyGram rap artist **Kurtis Blow** (r) recently appeared on the syndicated talk show *Late Night America*. Blow's latest album is "Ego Trip." Shown with Blow is show co-host **Dennis Wholey**.

Ford doesn't resent the comparison with **Chaka Khan** (who would?). In fact the similarity of styles seems to her to have a natural origin. "She doesn't mind and I don't mind and I figure if you gotta sound like somebody it might as well be the best. Her feel kind of came off on me because I listen to her music a lot. But I come from a church background and, in the particular church where I come from, everybody either sounds like **Aretha Franklin**, **Jennifer Holliday** or **Chaka Khan**. That's why you get so many singers who sound like **Peabo Bryson** or **Stevie Wonder** or whatever, because in that particular church, it's nothing new, it's not a new sound, everybody kinda sounds like that." Ford's single, however doesn't sound like everything

else and hasn't had a chart life like other records, either. After being seemingly stalled in the mid-'40s, the tune dropped considerably before a new remix and video helped rekindle interest. Ford is now heading upwards again.

Wilson, meanwhile, is accompanying Ford around the country in an effort to draw attention to the Gap's upcoming tour and a more immediate project: his first solo LP, due this spring. "I did most of the playing myself," he says. "It's definitely a Charlie Wilson project. It's got some Gap overtones to it. That sound is incorporated in it. I'm not leaving my brothers at all, it's just that we can incorporate new monies back into the pot. And we can keep building what we're trying to do here. Building Total Experience is what we're all about. We plan to grow as big as possible."

Wilson also reports that he's up for the title role in a new film, *The Jimi Hendrix Story*, which should come as no surprise to fans of the charismatic Mr. Wilson. Wilson claims no acting experience, but plenty of the performance instincts it will take to pull off the influential guitar legend.

The Gap Band/Penny Ford tour, meanwhile, is shaping up as a major visual event. "It's gonna be fun," says Wilson, "We got some goodies for them this time. We spent a lot of money on production. Our lighting director did the Victory tour. His name's **Jim Chapman**. They liked the way he did our lights so much they got him to come out and push all the buttons." **rusty cutchin**

TOP 50 12" SINGLES

	Weeks On 2/2 Chart		Weeks On 2/2 Chart
1	1	27	11
2	7	28	11
3	13	29	3
4	8	30	4
5	10	31	4
6	12	32	2
7	12	33	23
8	4	34	11
9	10	35	8
10	16	36	1
11	3	37	24
12	16	38	10
13	5	39	1
14	9	40	1
15	16	41	5
16	8	42	10
17	22	43	17
18	4	44	12
19	3	45	4
20	27	46	11
21	11	47	9
22	13	48	5
23	12	49	12
24	18	50	12
25	10		
26	15		

12" REVIEWS

PATTI LABELLE (MCA L33-1263)

New Attitude (6:14) (Robinson-Gilutin-Hull) (Unicity Music-RobinHill Music-Off Backstreet Music-BrassHeart Music-Rockomatic Music/ASCAP-BMI) (Producer: Howie Rice-Peter Bunetta-Rick Chudacoff)

Taken from the *Beverly Hills Cop* soundtrack. LaBelle's just released single is here remixed with great effectiveness by MCA A&R man Louil Silas and the inherent energy of the cut is only intensified. A driving beat and keyboard riff back up the vocalist's tearing delivery and the mix is filled with a myriad of syncopated effects and vocal edits which push the cut relentlessly.

GENERAL PUBLIC (IRS 70980)

Tenderness (6:00) (General Public) (I.R.S. Music/BMI) (Producer: General Public) (Remix: John "Jellybean" Benitez)

This dynamic remix of General Public's dance single "Tenderness" works the cut's original form into an exciting extended version which makes good use of Dave Wakeling's rhythm guitar and adds a quirky horn fill. Always melodic and beat-heavy, General Public has consistently been as popular in the clubs as the English Beat and this version should continue that tradition.

TOP 75 ALBUMS

- 1 WHY NOT ME**
THE JUDDS (RCA/Curb AHL1-5319) 4 13
- 2 COUNTRY BOY**
RICKY SKAGGS (Epic FE 39410) 1 17
- 3 HEART OVER MIND**
ANNE MURRAY (Capitol SJ-12363) 7 16
- 4 KENTUCKY HEARTS**
EXILE (Epic FE 39424) 2 17
- 5 DOES FORT WORTH EVER CROSS YOUR MIND**
GEORGE STRAIT (MCA-5518) 3 16
- 6 TOO GOOD TO STOP NOW**
JOHN SCHNEIDER (MCA-5495) 5 24
- 7 TREADIN' WATER**
EARL THOMAS CONLEY (RCA AHL1-5175) 6 16
- 8 GREATEST HITS 2**
THE OAK RIDGE BOYS (MCA-5496) 10 24
- 9 CITY OF NEW ORLEANS**
WILLIE NELSON (Columbia FC 39145) 8 26
- 10 YOU'VE GOT A GOOD LOVE COMIN'**
LEE GREENWOOD (MCA-5488) 11 34
- 11 ROLL ON**
ALABAMA (RCA AHL1-4939) 9 53
- 12 IT'S ALL IN THE GAME**
MERLE HAGGARD (Epic FE-39364) 12 33
- 13 PLAIN DIRT FASHION**
NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1) 14 27
- 14 MEANT FOR EACH OTHER**
BARBARA MANDRELL & LEE GREENWOOD (MCA-5477) 13 24
- 15 MAJOR MOVES**
HANK WILLIAMS, JR. (Warner/Curb 9-25088-1) 15 34
- 16 BLUE HIGHWAY**
JOHN CONLEE (MCA-5521) 19 13
- 17 HE THINKS HE'S RAY STEVENS**
RAY STEVENS (MCA-5517) 17 13
- 18 WHAT ABOUT ME?**
KENNY ROGERS (RCA AFL1-5043) 20 20
- 19 FRIENDSHIP**
RAY CHARLES (Columbia FC 39415) 16 25
- 20 CONWAY'S LATEST GREATEST HITS**
CONWAY TWITTY (Warner Bros. 1-25170) 21 16
- 21 LADIES' CHOICE**
GEORGE JONES (Epic FE 39272) 18 10
- 22 GREATEST HITS VOL. 2**
WAYLON JENNINGS (RCA AHL1-5325) 22 13
- 23 THE FIRST WORD IN MEMORY**
JANIE FRICKE (Columbia FC 39338) 23 22
- 24 MY KIND OF COUNTRY**
REBA McENTIRE (MCA-5516) 29 12
- 25 CAGE THE SONGBIRD**
CRYSTAL GAYLE (Warner Bros. 9-23958-1) 26 63
- 26 THE BEST YEAR OF MY LIFE**
EDDIE RABBITT (Warner Bros. 9-25151) 24 15
- 27 HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED**
MERLE HAGGARD (Epic FE 39545) 27 16
- 28 GREATEST HITS**
JOHN ANDERSON (Warner Bros. 9-25169-1) 28 15
- 29 EB84**
THE EVERLY BROTHERS (Mercury 822 431-1 M-1) 25 12
- 30 PROFILE II — THE BEST OF EMMYLOU HARRIS**
EMMYLOU HARRIS (Warner Bros. 9-25161-1) 32 20
- 31 MUSIC FROM SONGWRITER**
WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531) 33 15
- 32 THIS OL' PIANO**
MARK GRAY (Columbia FC 39518) 31 8
- 33 BY REQUEST**
GEORGE JONES (Epic FE 39546) 34 16
- 34 HOUSTON TO DENVER**
LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291) 35 35
- 35 ONE MORE TRY FOR LOVE**
RONNIE MILSAP (RCA AHL1-5016) 36 35
- 36 ATLANTA BLUE**
THE STATLERS (Mercury/PolyGram 818-652-1) 38 37
- 37 EYE OF A HURRICANE**
JOHN ANDERSON (Warner Bros. 1-25099) 37 28

- 38 THE MAN IN THE MIRROR**
JIM GLASER (Noble Vision 2001) 43 59
- 39 THE BEST OF**
MICHAEL MARTIN MURPHEY (EMI America ST-17143) 41 7
- 40 TEN YEARS OF HITS**
MICKEY GILLEY (Epic KE2 39867) 39 13
- 41 THE JUDDS**
THE JUDDS (RCA/Curb MHL1-8515) 40 49
- 42 RIDDLES IN THE SAND**
JIMMY BUFFETT (MCA-5512) 42 27
- 43 RIGHT OR WRONG**
GEORGE STRAIT (MCA-5450) 35 64
- 44 HOMECOMING**
ED BRUCE (RCA AHL1-5324) 46 7
- 45 LET ME BE THE FIRST**
DEBORAH ALLEN (RCA AHL1-5318) 44 7
- 46 ONE OWNER HEART**
T.G. SHEPPARD (Warner Bros. 9-25149-1) 48 14
- 47 CLEAN CUT**
BARBARA MANDRELL (MCA-5474) 49 40
- 48 WORKIN' FOR A LIVIN'**
JOHNNY LEE (Warner Bros. 1-25125) 50 16
- 49 HEARTACHES, LOVE & STUFF**
GENE WATSON (MCA/Curb-5520) 54 13
- 50 DON'T MAKE IT EASY FOR ME**
EARL THOMAS CONLEY (RCA AHL1-4713) 47 82
- 51 DON'T CHEAT IN OUR HOME TOWN**
RICKY SKAGGS (Epic FE 38954) 51 66
- 52 CAFE CAROLINA**
DON WILLIAMS (MCA-5493) 53 34
- 53 IT TAKES BELIEVERS**
MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292) 55 42
- 54 FADED BLUE**
GARY MORRIS (Warner Bros. 9-25069-1) 62 40
- 55 THE BEST OF VOL. III**
DON WILLIAMS (MCA-5465) 57 48
- 56 ONCE UPON A CHRISTMAS**
KENNY ROGERS & DOLLY PARTON (RCA ASL1-5307) 30 11
- 57 LOVE IS ON THE RADIO**
TOM JONES (Mercury 422-822 701-1) 60 16
- 58 FOREVER YOU**
THE WHITES (MCA-5490) 59 31
- 59 LONG, LONG AGO**
MARTY ROBBINS (Columbia KC2 39575) 61 5
- 60 GOLDEN DUETS**
FRIZZELL & WEST (Viva 9-25148-1) 56 15
- 61 FAVORITE COUNTRY SONGS**
RICKY SKAGGS (Epic FE-39409) -- 1
- 62 FOR THE RECORD—THE FIRST 10 YEARS**
DAVID ALLAN COE (Columbia KC2 39585) 63 15
- 63 SAN ANTOINE**
DAN SEALS (EMI America ST-17131) 65 19
- 64 CHRISTMAS AT OUR HOUSE**
BARBARA MANDRELL (MCA-5519) 52 8
- 65 WHERE IS A WOMAN TO GO**
GAIL DAVIES (RCA AHL1-5187) 64 6
- 66 BY HEART**
CONWAY TWITTY (Warner Bros. 9-25078-1) 66 39
- 67 NEVER COULD TOE THE MARK**
WAYLON JENNINGS (RCA AHL1-5017) 67 28
- 68 RARE TAKES AND RADIO CUTS**
HANK WILLIAMS (Polydor 422-823 695-1) 68 11
- 69 19 HOT COUNTRY REQUESTS**
VARIOUS ARTISTS (Epic FE-39597) -- 1
- 70 GREATEST HITS**
HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1) 71 121
- 71 ALIVE AND WELL**
MOE BANDY & JOE STAMPLEY (Columbia FC 39426) 68 29
- 72 CHRISTMAS WISHES**
ANNE MURRAY (Capitol SN-16232) 58 6
- 73 SALUTES HANK WILLIAMS**
GEORGE JONES (Mercury 422 822 646-1 M-1) 70 12
- 74 RESTLESS**
THE BELLAMY BROTHERS (MCA/Curb-5489) 73 34
- 75 GREATEST HITS**
JUICE NEWTON (Capitol SJ-12353) 72 27

Ricky Skaggs Hits The Northeast

by Bill Fisher



HARD COUNTRY AT THE HARD ROCK — Epic Records' Ricky Skaggs became the first country artist to present an instrument to the famed Hard Rock Cafe in New York. Shown accepting Skaggs' mandolin is Eric Chrisman, general manager.

NASHVILLE — When Ricky Skaggs checked into New York City's Hotel Parker Meriden on Jan. 23, he borrowed a pen from his manager Chip Peay and added the 's' that had been left off the end of his name, written in two-inch high, grease-pencil capitals on a cardboard box waiting with the rest of his luggage. The Epic recording artist (Male Vocalist of the Year in the 1984 *Cash Box* country awards, a Grammy winner last year and nominated in two NARAS categories this year) is missing no chance to increase his name recognition, especially in the northeast, since he and his band are the subjects of the kind of coordinated media blitz in this area that is usually reserved for big-money rock and pop performers.

Skaggs was in New York to officially kick off the series of radio, TV, retail and print promotions intended to boost ticket sales for his upcoming tour of northeast and mid-Atlantic cities. The three-month set of engagements, billed by Epic as "the first comprehensive northeast tour by a Nashville artist," is being bolstered by ticket and album giveaways, personalized radio station IDs, television appearances, merchandising contests and advertising in the daily newspapers of each city in which Skaggs will perform. Additionally, an in-store appearance at Tower Records' Manhattan retail outlet in Lincoln Center will coincide with a Feb. 21 show at NYC's Bottom Line.

The tour announcements came at an afternoon press meeting at the hotel, where Skaggs was preceded at the conference table by representatives from the Country Music Assn. and the Country Music Foundation. Jo Walker-Meador, executive director of the CMA, talked about that organization's efforts to increase the popularity of country music everywhere and expressed her association's support of Skaggs' venture, noting the swift rise to prominence enjoyed by the artist since winning the CMA's new artist Horizon Award in 1982. William Ivey of the CMF commented "a Ricky Skaggs record is simultaneously traditional and contemporary" and applauded the current marketing assault on the northeast, calling the region not "an entirely hostile environment" to country artists. Ivey introduced Dan Beck, vice president in charge of artist development for Epic/Portrait Records New York, who said that Skaggs' consistent recording success has made the label's market development plans possible.

Beck then gave the floor to Don Dempsey, senior vice president in New York for the CBS affiliated labels. Dempsey declared that among entertainers "country artists are the hardest-working and the closest to their fans," citing Skaggs' desire for international exposure and his eagerness to apply progressive promotional techniques.

Skaggs himself then fielded questions from several media representatives; the first concerning a seminar arranged for some 700 guitar students at Boston's Berklee School of Music during which the recording artist will demonstrate his playing style and answer questions from the group. Speaking in front of music scholars may make him "a little nervous," Skaggs confessed, "because I'm completely blind when it comes to reading and writing music . . . but I'm looking forward to it." The Berklee session was set up by the college department of CBS for Feb. 7, two days before the initial concert of the tour at Constitution Hall in Washington, D.C.

Skaggs commented on attempts to

classify his music too strictly, saying, "I think it's better if we don't label the music . . . we all know it's country. One of the main reasons I don't like to put labels on it is because I've been influenced by so many things." When a reporter asked if he feared a traditional backlash against his sophisticated treatment of older styles, he replied, "I think presentation makes all the difference in the world . . . an all-acoustic song could be just as successful as anything I've ever done." He cited his version of Bill Monroe's "Uncle Pen," which recently became the first bluegrass song to reach number one on the country chart, as an example of a classic, traditional selection that was widely accepted in a modern format.

Another promotional stop for Skaggs that day was the Hard Rock Cafe, where he presented a mandolin to the proprietor which is to be added to the display of pop and rock memorabilia adorning the restaurant's walls.

Later that evening Skaggs met individually with reporters for short interviews in his hotel suite. The artist betrayed no apprehension concerning his tour itinerary, telling *Cash Box*, "to me it's just another market to be worked, another area for me to develop . . . I'm willing to come in and stay for the long run because that's the way I look at my career. I came to Nashville as someone from eastern Kentucky who didn't have anything to lose anyway. I was developing Ricky Skaggs at that time as well as I am right now. I have everything to gain by trying to open up these markets . . . if this thing works out this year, naturally we're coming back next year." Skaggs considers his chances for acceptance by northern audiences to be excellent because "they're going to see things done in an organized way. We're going to have a good lighting system, good production, a good sound system." Ticket prices for the tour range from \$7 and \$8 for the Bottom Line date to \$13.50 for the Feb. 22 concert at Boston's Wang Center. Tickets for most of the other shows, however, will be priced at \$12, according to Chip Peay.

Skaggs also talked to *Cash Box* about two other projects: his first movie score and his second video. The movie is to be shot in Texas later this year and will star Charlie Hayden of *Hill Street Blues* fame. It will be Skaggs' first attempt at writing for the big screen. The video of "Country Boy," scheduled to be the next release from his album of the same name, will be directed by Martin Kahan, who also directed Skaggs' first video, *Honey, Won't You Open That Door*. The new release will feature a performance by the legendary Bill Monroe, who will show a group of New York City youngsters how to clog dance.


TOP 100 COUNTRY SINGLES

February 9, 1985

Rank	Song	Artist	Label	Weeks On Chart
1	SOMETHING IN MY HEART	RICKY SKAGGS (Epic 34-04668)	5	14
2	ME AGAINST THE NIGHT	CRYSTAL GAYLE (Warner Bros. 7-29151)	2	15
3	A PLACE TO FALL APART	MERLE HAGGARD (Epic 34-04663)	3	14
4	MAKE MY LIFE WITH YOU	OAK RIDGE BOYS (MCA-52488)	6	13
5	AIN'T SHE SOMETHIN' ELSE	CONWAY TWITTY (Warner Bros. 7-29137)	7	13
6	ONE OWNER HEART	T.G. SHEPPARD (Warner Bros./Curb 7-29167)	11	13
7	SHE'S GONNA WIN YOUR HEART	EDDY RAVEN (RCA PB-13939)	9	13
8	YOU TURN ME ON	ED BRUCE (RCA PB-13937)	10	14
9	FIRE IN THE NIGHT	ALABAMA (RCA PB-13926)	1	13
10	BABY'S GOT HER BLUE JEANS ON	MEL McDANIEL (Capitol B-5418)	12	13
11	BABY BYE BYE	GARY MORRIS (Warner Bros. 7-29131)	14	11
12	LET ME DOWN EASY	JIM GLASER (Noble Vision NV-107)	13	13
13	ALL TANGLED UP IN LOVE	GUS HARDIN (RCA PB-13938)	15	13
14	MY BABY'S GOT GOOD TIMING	DAN SEALS (EMI America P-B-8245)	16	11
15	MY ONLY LOVE	THE STATLERS (Mercury 880 411-7)	17	9
16	CRAZY FOR YOUR LOVE	EXILE (Epic 34-04722)	18	9
17	YEARS AFTER YOU	JOHN CONLEE (MCA-52470)	4	16
18	A LADY LIKE YOU	GLEN CAMPBELL (Atlantic America 7-99691)	20	10
19	WHAT SHE WANTS	MICHAEL MARTIN MURPHEY (EMI America B-8243)	21	10
20	IF THAT AIN'T LOVE	LACY J. DALTON (Columbia 38-04696)	22	11
21	SLOW BURNING MEMORY	VERN GOSDIN (Compelet CP-135)	23	9
22	WHAT I DIDN'T DO	STEVE WARINER (MCA-52506)	24	9
23	MISSISSIPPI SQUIRREL REVIVAL	RAY STEVENS (MCA-52492)	25	9
24	EYE OF A HURRICANE	JOHN ANDERSON (Warner Bros. 7-29127)	26	9
25	GOT NO REASON NOW FOR GOIN' HOME	GENE WATSON (MCA-52457)	8	14
26	YOU'VE GOT A GOOD LOVE COMIN'	LEE GREENWOOD (MCA-52509)	28	7
27	CRAZY	KENNY ROGERS (RCA PB-13975)	29	7
28	SEVEN SPANISH ANGELS	RAY CHARLES (Columbia 38-04715)	32	8
29	COUNTRY GIRLS	JOHN SCHNEIDER (MCA-52512)	31	6
30	WALKIN' A BROKEN HEART	DON WILLIAMS (MCA-52514)	35	5
31	HOW BLUE	REBA McENTIRE (MCA-52468)	19	17
32	HALLELUJAH, I LOVE YOU SO	GEORGE JONES WITH BRENDA LEE (Epic 34-04723)	34	7
33	SOMEONE LIKE YOU	EMMYLOU HARRIS (Warner Bros. 7-29138)	27	11
34	HONOR BOUND	EARL THOMAS CONLEY (RCA PB-13960)	37	5
35	THE FIRST WORD IN MEMORY IS ME	JANIE FRICKE (Columbia 38-04731)	38	6
36	ROLLIN' LONELY	JOHNNY LEE (Warner Bros. 7-29110)	39	5
37	HIGH HORSE	THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29099)	41	4
38	SHE USED TO LOVE ME A LOT	DAVID ALLAN COE (Columbia 38-04688)	40	10
39	I NEVER GOT OVER YOU	JOHNNY PAYCHECK (A.M.I. 1322)	33	10
40	HEY LADY	NARVEL FELTS (Evergreen EV-1027)	42	5
41	I NEED MORE OF YOU	THE BELLAMY BROTHERS (MCA/Curb MCA-52518)	44	4
42	MAJOR MOVES	HANK WILLIAMS, JR. (Warner Bros./Curb 7-29095)	45	4
43	TIME DON'T RUN OUT ON ME	ANNE MURRAY (Capitol B-5436)	46	4
44	THIS BED'S NOT BIG ENOUGH	LOUISE MANDRELL (RCA PB-13954)	30	9
45	THERE'S NO WAY	ALABAMA (RCA PB-13992)	—	1
46	RUNNING DOWN MEMORY LANE	REX ALLEN, JR. (Moon Shine MS-3034)	36	11
47	WALTZ ME TO HEAVEN	WAYLON JENNINGS (RCA JK-13984)	51	4
48	THE COWBOY RIDES AWAY	GEORGE STRAIT (MCA-52526)	54	2
49	NOW THERE'S YOU	SHELLY WEST (Viva 7-29106)	55	4
50	DON'T CALL IT LOVE	DOLLY PARTON (RCA PB-13987)	56	3
51	A SIMPLE I LOVE YOU	KAREN BROOKS (Warner Bros. 7-29154)	52	6
52	LET THE HEARTACHE RIDE	RESTLESS HEART (RCA PB-13969)	58	3
53	GIRLS NIGHT OUT	THE JUDDS (RCA-PB-13991)	65	2
54	NO WAY JOSE	DAVID FRIZZELL (Viva 7-29158)	43	9
55	I'M THE ONE MAMA WARNED YOU ABOUT	MICKY GILLEY (Epic 34-04746)	63	2
56	WHEN SHE WAS BY MY SIDE	YOUNGER BROTHERS BAND (ERP ERP-4502)	57	6
57	BIG TRAIN	JOHN FOGERTY (Warner Bros. 7-29100)	62	3
58	IT SHOULD HAVE BEEN LOVE BY NOW	BARBARA MANDRELL/LEE GREENWOOD (MCA-52525)	66	2
59	I'M SAVING UP MY PENNIES	ORION (Kristal KS-2292)	60	5
60	ALL AMERICAN COUNTRY BOY	CON HUNLEY (Capitol B-5428)	53	8
61	LOVESHINE	LOIS JOHNSON (EMH-0036)	64	5
62	WIND THE CLOWN	BILL ANDERSON (Swanee DKD-SW-4013)	67	2
63	DADDY'S HONKY TONK	MOE BANDY AND JOE STAMPLEY (Columbia 38-04756)	68	4
64	THE BEST YEAR OF MY LIFE	EDDIE RABBITT (Warner Bros. 7-29186)	47	18
65	HEY	HILLARY KANTER (RCA PB-13935)	59	9
66	DOES FORT WORTH EVER CROSS YOUR MIND	GEORGE STRAIT (MCA-52458)	49	19
67	I'M AN OLD ROCK AND ROLLER	TOM JONES (Mercury 880 402-7)	50	9
68	BIG WOMEN	TONY MCGILL (NSD-198)	61	7
69	THE FIRST IN LINE	THE EVERLY BROTHERS (Mercury 880 423-7)	80	3
70	WHEN YOU'RE IN LOVE	THE FORESTER SISTERS (Warner Bros. 7-29114)	73	3
71	I FORGOT THAT I DON'T LIVE HERE ANYMORE	DARRELL CLANTON (Warner Bros. 7-29185)	74	5
72	RAINBOW	ANNE LORD (Comstock 1768)	72	6
73	STEP THAT STEP	SAWYER BROWN (Capitol B-5446)	—	1
74	TILL DAWN DO US PART	BOYD CHISUM (F&L-543)	76	5
75	THE ALMIGHTY LOVER	SIERRA (ASM-110)	78	2
76	TOUCHY SITUATION	RAZZY BAILEY (MCA-52500)	48	10
77	WHAT DO YOU TAKE FOR A HEARTACHE	KATIE McKENZIE (Poverty POV-41337)	79	5
78	WHY NOT ME	THE JUDDS (RCA PB-13923)	69	18
79	LOST BUCKAROO	KATHY LYNN SACRA (Rustic R-1026)	—	1
80	THERE'S A LOT OF GOOD ABOUT GOODBYE	JUDY BAILEY (White Gold-WG 22249 A)	84	4
81	ONLY LOVE WILL MAKE IT RIGHT	NICOLETTE LARSON (MCA-52528)	—	1
82	EVERYBODY NEEDS LOVE ON SATURDAY NIGHT	MAINES BROTHERS BAND (Mercury 880 536-7)	—	1
83	TAKE YOUR MEMORY WHEN YOU GO	MARGO SMITH (Bermuda Dunes C-105)	—	1
84	ONE MORE GOOD LOVIN'	JIM PASSION (SUN RIZE SR-143-A)	86	3
85	TURN DOWN NIGHT	MULLINS BROTHERS (Door Knob DK 84-226)	85	5
86	MY SPECIAL LADY	DAVID WALSH (Charta CH 193)	83	5
87	ACRES OF DIAMONDS	BENNY WILSON (Columbia 38-04724)	87	3
88	OUT TO CATCH A COWBOY	SHIRLEY DAVENPORT (A.V.-MS-935 A)	89	2
89	DON'T TALK TO ME	WENDEL ADKINS (Delux DE 1001)	—	1
90	WALTZING ON AIR	SABRINA FISHER (Motion MOT-1012)	—	1
91	AMERICA	WAYLON JENNINGS (RCA PB-13908)	75	20
92	SOMETHING IN THE MOONLIGHT	J. C. WEAVER (Wild Turkey WT-7715)	—	1
93	I CAN SEE HIM IN HER EYES	ADAM BAKER (Signature SIG-4522484-3)	—	1
94	CROSSWORD PUZZLE	BARBARA MANDRELL (MCA-52465)	88	18
95	DIAMOND IN THE DUST	MARK GRAY (Columbia 38-04610)	91	19
96	HURRY ON HOME	BROOKS BROTHERS BAND (Buckboard 115)	90	8
97	I'D DANCE EVERY DANCE WITH YOU	THE KENDALLS (Mercury 880 306-7)	92	15
98	NOBODY LOVES ME LIKE YOU DO	ANNE MURRAY/DAVE LOGGINS (Capitol B-5401)	93	22
99	LEONA	SAWYER BROWN (Capitol B-5403)	97	14
100	MISSIN' MISSISSIPPI	CHARLEY PRIDE (RCA PB-13936)	96	14

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)	18	Got No Reason (Vogue/Sunflower Country Songs—BMI)	25	Dejamus—ASCAP	100	Take Your memory (Jack & Bill/Rebel Heart—ASCAP)	83
A Place To Fall (Mount Shasta—BMI)	3	Hallelujah, I Love You So (Rightsong—BMI)	32	Mississippi Squirrel (Ray Stevens Music/BMI)	23	The Almighty (Alan Cartee Music—BMI)	75
A Simple (Warner-Tammyland/Rumble Seat/Babbling Brks—BMI)	51	Hey (April—ASCAP)	65	My Baby's Got (Pink Pig/Hall-Clement/Bob McDiil—BMI)	14	The Best Year Of My Life (DebDave/Briarpitch—BMI)	64
Acres Of Diamonds (Fame—BMI)	87	Hey Lady (Tapadero/Lynn Shawn—BMI)	40	My Only (Stalter Brothers—BMI)	15	The Cowboy (Cross Keys/Tightist—ASCAP)	48
Ain't She Somethin' (Jack & Bill—ASCAP)	5	High Horse (Unami Music—ASCAP)	37	My Special (Jason Dee—BMI)	86	The First In Line (Irving—BMI)	69
All American Country Boy (Blackwood/Screen Gems-EMI-BMI)	60	Honor Bound (Chappell/Bibo/MCA/Chriswald/Hopi Sound—ASCAP)	34	No Way Jose (Welbeck/Lockhill—Selma—ASCAP) 54	54	The First Word (Irving/Love Wheel—BMI)	35
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP)	13	How Blue (Songmedia/Bugshoot—BMI)	31	Nobody Loves Me Like You Do (Ensign—BMI)	98	There's No Way (Alabama Band—ASCAP)	45
America (Lowery, Legibus, Captain Crystal—BMI) 91	91	Hurry On Home (Blackwood—BMI)	96	Now There's You (Southern Nights/Music City—ASCAP)	49	There's A Lot (Baray—BMI/Chappell/Robin Hill—ASCAP)	80
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP)	11	I Forgot (Tree/O'Lyric—BMI)	71	One More (Cypress Music—ASCAP)	84	This Bed's (Charlie Monk/April—ASCAP)	44
Baby's Got (Hall-Clement—BMI)	10	I Need (Bellamy Brothers/Famous—ASCAP)	41	One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP)	6	Till Dawn (Sacatone—BMI/Front Music—ASCAP) 74	74
Big Train (Wenaha—ASCAP)	57	I Never (Tomfran—BMI)	39	Only Love (Hall-Clement—BMI)	81	Time Don't Run (Screen Gems—EMI-BMI/Elorac—ASCAP)	43
Big Women (Little Bill—BMI)	68	I'd Dance (Tree—BMI/Cross Keys—ASCAP)	97	Out To Catch (Snake Hollow—BMI)	88	Touchy (Warner-Tammyland/Writers House—BMI) 76	76
Country Girls (Warner-Tammyland/WB/Two Sons—ASCAP)	29	I'm An Old (Candy—PRO/Trealow—BMI)	67	Rainbow (Attlor/Windy Isle)	72	Turn Down (Pa-Bar—ASCAP)	85
Crazy (Lionsmate/Security Hogg—ASCAP)	27	I'm Saving (I.S.P.D./Timestar—ASCAP)	59	Rollin' Lonely (Music Corp. of America/Dick James—BMI)	36	Walkin' A Broken (Combine—BMI)	30
Crazy (Pacific Island/Tree—BMU)	16	I'm The One (Sweet Karol—BMI/Sweet Glenn—ASCAP)	55	Running Down (RavenSong/Michael H. Goldsen—ASCAP)	46	Waltz Me (Velvet Apple Music—BMI)	47
Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)	94	If That Ain't Love (Flowering Stone—ASCAP)	20	Seven Spanish Angels (Warner-Tammyland—BMI/Warner Bros./Two Sons—ASCAP)	28	Waltzing On Air (Hall-Clement—BMI)	90
Daddy's Honky Tonk (Royalhaven/First lady Songs—BMI)	63	Let Me Down Easy (Tolloven/Jidobi—BMI)	12	She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP)	38	What Do You Take (United Artist—BMI)	77
Diamond In The Dust (Warner-Tammyland/Daticabo—BMI)	95	Let The Heartache (WB/B. Montgomery—ASCAP/Warner-Tlane/W. House—BMI)	52	She's Gonna Win (Welbeck/Dorsey/Cavesson—ASCAP)	7	What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP)	22
Does Fort Worth (Acuff—Rose—BMI)	66	Lost Buckaroo (Four-T—ASCAP)	79	Slow Burning (Hookit/Blue Lake—BMI)	21	What She (Vogue/Padre Hotel—BMI)	19
Don't Call (Pzazz/Snow—BMI)	50	Loveshine (Almarie/Eno River—BMI)	61	Someone Like You (Jack—BMI)	33	When You're In Love (Hall-Clement—BMI)	56
Don't Talk	89	Major Moves (Bocephus/Sweet Karol—BMI)	42	Something (Jack & Bill/Amanda-lin—ASCAP)	1	Why Not Me (Tree—BMI/Cross Keys/Welbeck/Blue Quill—ASCAP)	78
Everybody Needs (Hall-Clement—BMI)	82	Make My Life (Garwin/Sweet Karol—ASCAP)	4	Something In The Moonlight (Wild Turkey—BMI)	92	Wino (Tree—BMI/Cross Keys—ASCAP)	62
Eye (ATV/Wingtip—BMI)	24	Me Against (Irving/Love Wheel—BMI)	2	Step That Step (G. I. D.—ASCAP)	73	Years After You (DebDave/Briarpitch—BMI)	17
Fire (Sabal—ASCAP)	9	Missin' Mississippi (Royalhaven—BMI/G.I.D./	—			You Turn (Hall-Clement—BMI/Bright Sky—ASCAP) 8	8
Girls Night Out (Welbeck/Blue Quill—ASCAP)	53					You've Got A Good (Warner House—BMI/WB Gold—ASCAP)	26

 = Exceptionally heavy radio activity this week

 = Exceptionally heavy sales activity this week

MOST ADDED COUNTRY SINGLES

1. **THERE'S NO WAY** — Alabama — RCA — 28 Adds
2. **STEP THAT STEP** — Sawyer Brown — Capitol — 22 Adds
3. **LOST BUCKAROO** — Kathy Lynn Sacra — Rustic — 18 Adds
4. **WALTZING ON AIR** — Sabrina Fisher — Motion — 17 Adds
5. **DON'T TALK TO ME** — Wendel Adkins — Delux — 17 Adds

MOST ACTIVE COUNTRY SINGLES

1. **ONE OWNER HEART** — T. G. Sheppard — Warner Bros./Curb — 65 Reports
2. **BABY BYE BYE** — Gary Morris — Warner Bros. — 63 Reports
3. **AIN'T SHE SOMETHIN' ELSE** — Conway Twitty — Warner Bros. — 61 Reports
4. **MAKE MY LIFE WITH YOU** — Oak Ridge Boys — MCA — 60 Reports
5. **MY ONLY LOVE** — The Statlers — Mercury — 60 Reports

THE COUNTRY MIKE

KVOO CELEBRATES SIXTH DECADE — Clear channel giant KVOO/Tulsa is celebrating its 60th anniversary this year. The station signed on in January 1925. During the past six decades, KVOO (The "Voice of Oklahoma") has had a hand in the careers of such country luminaries as **Bob Wills and the Texas Playboys**, who began at the station in 1934, as well as **Gene Autry**, who also began his career by performing at the station. KVOO has a night coverage that extends into Utah, Wyoming, Arizona, and south of the border into Mexico . . . **KOA/Denver** is also celebrating. "Recollections At 60" is a program to be aired in conjunction with the station's 61st Anniversary. "Recollections at 60" describes some of the highlights of the station's history, such as KOA programs and newscasts from the past, classic NBC radio shows and other rare recordings including a KOA jingle sung by **Bob Hope**.

ARBITRON ADDS SURVEY — Arbitron will be adding a summer radio survey in Seattle-Tacoma, the nation's 17th largest market. This will give the market four surveys each year. The summer report will survey from June 20 to Sept. 11, and will be available in October. In September 1984 Arbitron added surveys in Portland, OR and Sacramento, CA giving these markets a Winter survey for the first time. Arbitron currently conducts winter surveys in 25 markets, fall surveys in 130 markets and spring surveys in 260 markets.

STATION PROFILE — **KJBS/Bastrop**, Louisiana, is a 24-hours, 3,000-watt FM station owned and operated by Hagan Broadcasting. **KJ 100** is programmed by **Bill Warren**, who serves as the program and music director. The air staff is **Tim Sergeant** from 2 p.m. to 10 a.m.; **Bill Warren** from 10 a.m. to 2 p.m.; **Marie Allen** from 2 p.m. to 6 p.m.; **Lee Moore** from 6 p.m. to 12 a.m. and **Kim Cox** on the night shift from 12 a.m. to 5 a.m. Weekend shifts are handled by **Sheila King** and **Stacey McMullen**. **KJBS** covers northeastern Louisiana (including Monroe) and also portions of southeastern Arkansas and western Mississippi.

byron wynkoop

PROGRAMMERS PICKS

Bill Warren	KJBS/Bastrop	The Cowboy Rides Away — George Strait — MCA
John Donabie	CFGM/Richmond	There's No Way — Alabama — RCA
Ed Stanley	WSCG/Corinth	The Cowboy Rides Away — George Strait — MCA
Jeff Gill	WCMX/Leominster	Lost Buckaroo — Kathy Lynn — Sacra-Rustic
Ray Welch	WACO/Waco	Only Love Will Make It Right — Nicolette Larson — MCA
Dave Methune	WDAT/Ormond	Beach Girls Night Out — The Judds — RCA
Charlie Jay	KSJB/Jamestown	Everybody Needs Love On Saturday Night — The Maines Brothers Band — Mercury
Dan Jensen	WDZQ/Decatur	Step That Step — Sawyer Brown — Capitol
Bill Black	WMML/Mobile	It Should Have Been Love By Now — Barbara Mandrell/Lee Greenwood
Mary Jo Kacsan	WDSY/Pittsburgh	Girls Night Out — The Judds — RCA
Billy Parker	KVOO/Tulsa	Girls Night Out — The Judds — RCA

SINGLES REVIEWS

OUT OF THE BOX



EDDIE RABBITT (Warner Bros. 7-29089)

Warning Sign (2:51) (DebDave/Briarpatch—BMI) (E. Rabbitt, E. Stevens) (Producer: Even Stevens, Eddie Rabbitt, Jimmy Bowen)

"Danger, heartbreak ahead" is the warning Eddie Rabbitt fails to heed in this energetic, fast-shuffling song, his second single from the "Best Year Of My Life" LP. A rockabilly guitar drives Rabbitt's reverberating vocal through this track about a hazardous but irresistible love affair. Out of the box airplay action should coincide with heavy retail demand for this tune.

FEATURE PICKS

CHARLY McCLAIN (Epic 34-04771)

Radio Heart (3:09) (Tapadero/Tom Collins—BMI) (S. Davis, D. Morgan) (Producer: Norro Wilson)

LEON RAINES (Atlantic America 7-99670)

It Happens Every Time (2:39) (Lowery—BMI) (M.L. Brown, S. Dorff) (Producer: Steve Dorff, Milton L. Brown)

MASON DIXON (Texas TX-5558)

Only A Dream Away (3:42) (MDS—ASCAP) (P. Detmer) (Producer: Rob Dixon, Don Schafer)

CARLTON MOODY & THE MOODY BROTHERS BAND (Lamon LR-10100)

Old Wounds (3:18) (Laymond—BMI) (C. Moody) (Producer: Carlton Moody, David Moody)

CURTIS POTTER (Step One SOR-338)

I Used To Turn You On (3:21) (Tapadero—BMI) (E. Burton) (Producer: Not Listed)

JEFF BRIDGES & KAREN ALLEN (Varese Sarabande VSR 45002)

All I Have To Do Is Dream (3:53) (House Of Bryant/Acuff—Rose—BMI) (B. Bryant) (Producer: Brooks Arthur)

VANCE CARTER (Picap P-016)

Love Really Must Be Blind (3:11) (Robchris—BMI) (C. Miller) (Producer: Robert Jenkins)

NEW AND DEVELOPING

WOLVERINE CANYON (MCA-52539)

Two People Making Love (3:07) (Chappell/Tommy Overstreet—ASCAP/BMI) (C. Black, D. Vest) (Producer: Mike Johnson, Bill Anderson, Allen Reid)

These winners from The Nashville Network's "You Can Be A Star" television series are from Firth, Idaho, and their debut single on MCA presents a loving interlude as "a work of art to stand the test of time," metaphorically describing it in terms of several artistic genres. This effective device is rendered vocally by a high tenor lead and full, tastefully arranged harmonies on a solid contemporary country tune.



HEADS UP — Producers of the 40th Annual Grand National Rodeo & Horse Show at the Cow Palace in San Francisco were faced with the problem of converting a rodeo arena to a concert hall for the Oak Ridge Boys. Backstage facilities being inadequate, the entire 10,000-lb., fully loaded stage was held by steel cables and lowered with the help of seven motors.

INTERNATIONAL DATELINE

A&M Signs PolyGram Dist. Pact

LOS ANGELES — A&M Records has concluded a new international distribution agreement for continental Europe with PolyGram International, the Hamburg-based music division of PolyGram International Holding B.V. The agreement is effective April 1.

The new agreement marks the end of A&M's seven-year distribution pact with CBS Records International.

The decision does not affect CBS's licensing agreement with A&M for Latin America which expires in 1986 or its pressing and distribution deal for the United Kingdom.

Allen Davis, president of CBS Records International remarked, "although we had some negotiations to extend our European licensing agreement with A&M, the terms A&M was seeking did not make economic

sense for us. We regret the decision we have had to make but we wish A&M well in their future associations."

A&M chairman Jerry Moss stated, "PolyGram has presented us with an extraordinary opportunity." He added, "we felt an eagerness to join forces to create something important and special."

Current A&M product finding success in Europe are projects from Roger Hodgson, Bryan Adams and Jim Diamond. The company plans to release, under the new agreement, a new LP from Supertramp as well as a solo project by Sting of the Police.

According to A&M, "under the new agreement, A&M will have greater flexibility to develop new artists, as well as further the success of its established artist roster.



THEY KNOW WHAT GOLD IS — While in England recently for a brief promotional visit, the members of Atlantic recording group Foreigner were presented with U.K. gold record plaques for their current album, "Agent Provocateur." Both the LP and its first single, "I Want To Know What Love Is," have hit the #1 spot on British charts. Shown are, from left: Atlantic U.K. label coordinator Mary Hooton, Foreigner's Mick Jones, WEA/U.K. international A&R director Phil Straight, Foreigner's Dennis Elliott, WEA/U.K. chairman Rob Dickins, Foreigner's Rick Wills, Foreigner's manager Bud Prager, Foreigner's Lou Gramm and WEA/U.K. sales/marketing director Paul Conroy.

Italy

MILAN — Guido Rignano, president of Dischi Ricordi, has been named president of the Association of the Italian Phonographic Industry (AFI) after the resigning of Giuseppe Ornato. Rignano already held the position of AFI president from '76 to '83.

In the Top 100 list of 1984 hits, compiled by *Musica e Dischi*, the first single was "Fotoromanza" by Gianna Nannini, on Ricordi label; first album was "Va Bene, Va Bene Così" by Vasco Rossi, on Carosello. Top artists were Paul McCartney, Cyndi Lauper and Alphaville (singles), Vasco Rossi, Gianna Nannini and Pooh (albums).

Organizer Gianni Ravera communicated the list of songs and performers attending the 1985 edition of San Remo festival, which will take place from Feb. 7-9. Among the artists will be Gigliola Cinquetti, Ricchi e Poveri, Matia Bazar, Drupi, Riccardo Fogli, Fiordaliso, Peppino Di Capri and many others. Many foreign guest stars are expected, like Stevie Wonder, Phil Collins, Duran Duran, Wham!, Sade, Culture Club and Bronski Beat.

Severino Glaray was named general manager at Fonit Cetra, replacing Giorgio Filogamo . . . Ernesto Tabarelli and Luciano Giacotto left WEA Italiana; they will be replaced by Stefano Senardi as international department manager and Tullia Brunetto Melli as national promotion manager . . . Enzo Ostali, managing director of Sonzogno music publishing group, died in Milan at the age of 71.

mario de luigi

Argentina

BUENOS AIRES — EMI execs returning from the international convention held in Rio de Janeiro report that the meeting was a success. Roberto Altuna, the local affiliate MD, Beatriz de Mandirola, financial director; Alberto Caldeiro, commercial director and A&R topper Jorge Portunato attended the gathering, held at the same time as the thunderous Rock in Rio festival, which gathered more than 1,300,000 fans during 10 days. One of the highlights of the convention was a party with the EMI groups (Queen, Iron Maiden, Whitesnake) that were on hand at the festival.

RCA has signed a long term contract with chanteuse Sandra Mihanovich, previously on Microfon. The recordings by Mihanovich will be produced, as before, by Ricardo Kleinman and an international career is foreseen for the artist. Mihanovich's latest effort has sold more than 70,000 units and she is considered one of the best female artists of the country; RCA recently inked another lark, Valeria Lynch and has been very successful with her first LP on that label.

CBS is working full steam ahead on the visit by chanter Julio Iglesias, who is arriving after a couple of years of absence. The company is promoting his album in English and expects to have a new LP in Spanish during the first half of 1985.

Speaking about CBS, Nestor Casonu has been promoted to the post of commercial director, after several years as sales manager. Norberto Tejero, promotion manager, is now creative director, covering the A&R aspects, while Casonu

is in charge of promotion.

PolyGram marketing manager Leo Bentivoglio traveled to Cosquin, in the province of Cordoba, to attend the Cosquin Song Festival, a folk music starza that is being aired live by ATC to all the nation. PolyGram releases every year a double album with the main artists appearing in the festival, which this year celebrates its 25th anniversary.

Francisco Vidal is currently in Europe attending the Midem in Cannes and holding business talks with labels in France and Spain. Vidal is vice president

of Tonodisc, a label that has been successful lately with kiddie product and has inroads in the classical music field.

Microfon president Mario Kaminsky is currently in Europe, with business talks scheduled in Spain and planning to return in mid-February. The company has hit the charts with tropical music product in the last weeks and has had five hits out of six releases in December. The tropical repertoire has strong appeal in the interior of the country and the outskirts of Buenos Aires.

miguel smirnoff

Post Primitive Merges East/West For 1985 Show

LONDON — The first Anglo/Japanese promotions company has been formed — calling itself Post Primitive Productions, based jointly in Tokyo and London. It has been launched to combine the expertise of the British music business with the new scope that the increasing marketplace and new technology have provided in Japan and the Far East.

Former Led Zeppelin manager Peter Grant heads the UK team, with Richard Cole as the concert co-ordinator, Harvey Lee in charge of finance, Mathew Freud dealing with the press, Billy McElroy the radio and TV and Don Murfit the security. Cesare Danova is running the Tokyo

office assisted by Riyuchi Sakamoto and Miki Simmons.

Post Primitive has been formed to stage what it claims to be the major musical event of 1985. This takes the form of a massive outdoor concert in Japan, in August, commemorating Hiroshima day.

These are speculations of a roster of megastars — from the UK, the US, Japan and Russia Stevie Wonder, Lionel Richie, The Style Council, U2, Riyuchi Sakamoto and Russia's Anna Pugachova are among those rumored to be taking part. The worldwide estimated audience is 650 million. Post Primitive's London base is at 28, Gilbert Street, W1 (tel: 629 1394).

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 *Ahora Decide* — Pimpinela — CBS
- 2 *Tentacion* — Jose Luis Perales — Music Hall
- 3 *Palabra De Honor* — Luis Miguel — EMI
- 4 *Self Control* — Laura Branigan — WEA
- 5 *El Pecado Original* — Inxs — PolyGram
- 6 *Buenos Dias Corazon* — Dyango — EMI
- 7 *La Noche Y Tu* — Sheena Easton — EMI
- 8 *Amor Supernatural* — Donna Summer WEA
- 9 *Thriller* — Michael Jackson — CBS
- 10 *Amandonos* — Silvestre/Andrea del Boca — Music Hall

TOP TEN LPs

- 1 *Amaneciendo En Ti* — Jose Luis Perales — Music Hall
- 2 *Convinencia* — Pimpinela — CBS
- 3 *En Directo* — Joan Manuel Serrat — Microfon
- 4 *Ghostbusters* — Soundtrack — RCA
- 5 *Cada Dia Mas* — Valeria Lynch — RCA
- 6 *Al Fin Solos* — Dyango — EMI
- 7 *Pateando Tachos* — Facundo Cabral — Interdisc
- 8 *Lernettes* — Alejandro Lerner — Interdisc
- 9 *Que Generosa Sos, Mi Tierra* — Piero — CBS
- 10 *Palabra De Honor* — Luis Miguel — EMI

Prensario

United Kingdom

TOP TEN 45s

- 1 *I Want To Know What Love Is* — Foreigner — Atlantic
- 2 *Shout* — Tears For Fears — Mercury
- 3 *1999* — Prince — Warner Bros.
- 4 *I Know Him So Well* — Elaine Paige & Barbara Dickson — RCA
- 5 *Step Off* — Grandmaster Melle Mel & The Furious Five — Sugar Hill
- 6 *Like A Virgin* — Madonna — Sire
- 7 *Everything She Wants/Last Christmas* — Wham! — Epic
- 8 *Police Officer* — Smiley Culture — Fashion
- 9 *Since Yesterday* — Strawberry Switchblade — Korova
- 10 *Do They Know It's Christmas?* — Band Aid — Mercury

TOP TEN LPs

- 1 *Alf* — Alison Moyet — CBS
- 2 *Agent Provocateur* — Foreigner — Atlantic
- 3 *The Collection* — Ultravox — Chrysalis
- 4 *Make It Big* — Wham! — Epic
- 5 *Diamond Life* — Sade — Epic
- 6 *Welcome To The Pleasuredome* — Frankie Goes To Hollywood — ZTT
- 7 *The Age Of Consent* — Bronski Beat — Forbidden Fruit
- 8 *Eliminator* — Z.Z. Top — Warner Bros.
- 9 *The Hits Album* — Various Artists — CBS/WEA
- 10 *Like A Virgin* — Madonna — Sire

Melody Maker

Italy

TOP TEN 45s

- 1 *Careless Whlisper* — Wham! featuring George Michael — CBS/Epic
- 2 *I Just Called To Say I Love You* — Stevie Wonder — Ricordi
- 3 *The Neverending Story* — Limahl — EMI
- 4 *The Wild Boys* — Duran Duran — EMI/Parlophone
- 5 *Ghostbusters* — Ray Parker Jr. — CGD/Arista
- 6 *Freedom* — Wham! — CBS/Epic
- 7 *Crilu* — Heather Parisi — PolyGram/Polydor
- 8 *Forever Young* — Alphaville — WEA
- 9 *I Love Rockfeller* — Jose Luis Moreno — Cinevox
- 10 *Your Love Is King* — Sade — CBS/Epic

TOP TEN LPs

- 1 *Make It Big* — Wham! — CBS/Epic
- 2 *I Miel Americani* — Adriano Celentano — CGD/Clan
- 3 *The Woman In Red* — Stevie Wonder — Ricordi/Motown
- 4 *Mix Time* — Various Artists — EMI
- 5 *Odissea Veneziana* — Rondo Veneziano — Baby
- 6 *Catene* — Mina — PDU
- 7 *Mixage (4)* — Various Artists — Baby
- 8 *Blimbo Mix* — Various Artists — Baby
- 9 *Arena* — Duran Duran — EMI/Parlophone
- 10 *Diamond Life* — Sade — CBS/Epic

Musica e Dischi



PLATINUM DANCER — Capitol recording artist Tina Turner was an honoree at Capitol Records' 1985 promotion conference. Turner was given a triple platinum record plaque in honor of her debut Capitol LP, "Private Dancer." Pictured (l-r) are: Bhaskar Menon, chairman of the board, Capitol-EMI America; Turner; Don Zimmermann, president, Capitol Records; Walter Lee, senior vice president, marketing/promotion.

MTV Welcomes 'The Tube'

(continued from page 12)

of the ordinary, like The Art of Noise video — or if it's something really special like Michael Jackson's *Thriller* — but we tend not to go in for video programming. In the UK there are so many other outlets for video that a good video from an established band is probably seen nine or 10 times a week on UK TV. What you don't see is a band actually do something live."

The Tube is produced by Tyne Tees Television of Newcastle-Upon-Tyne, England. Its target demographic is 15-25, though research, according to Gerrie, shows that the actual audience includes much older viewers. Gerrie feels this is due to the archival material aired on every

program. A recent acquisition of such footage was made from Swedish television, which is said to have a "gold mine" of archive reels in its possession. Other programming includes *The Tube's* own roving camera crew, covering everything from Culture Club's Japanese dates to the St. Tropez Video Festival (where, incidentally, the MTV deal was made).

The program hosts are British broadcast journalist Paula Yates and A&M recording artist Jools Holland, formerly of Squeeze. The shows to be exported for MTV viewing have been snipped from the original hour and a half down to an hour. What Gerrie described as any "parochial" references intended for British audiences have been edited.

Hendrix Film Project Underway

(continued from page 13)

really do it justice."

Geisinger can best describe the film as "rock-operaish," but mentioned the idea of the movie is to capture the swirling, confused and eventually tragic world which Hendrix inhabited. As he pointed out, "Hendrix dealt in mysticism, out-of-body experience and astral projection, yet

while he led the hard life himself, he was still against the psychedelic 60's youth leading that kind of life." These often contradictory elements which are so much a part of the Hendrix legend are what *Electric God* is striving to portray. "The ambiguity is the central theme because Hendrix was always trying to be better but wound up frustrated with himself and his music," Geisinger added, also citing the fact that the film will deal with Hendrix' death.

Jack Hammer will play the role of Hendrix and Geisinger discussed the remarkable similarities between the two men. "Jack has been kind of living this project for quite a while. He was a good friend of Jimi's. He met him many, many years ago and they were always struck by their resemblance. They were almost identical twins," Geisinger said. "Jimi was kidding around with Jack and saying to him, 'in five years, I'm going to be dead and I'm going to be a great big star and you're going to play my life story.' That's exactly what came to pass."

Beyond the physical resemblance is the fact that Hammer is also a left-handed guitarist, who plays and writes (he wrote "Great Balls Of Fire," among other songs) in the Hendrix style. Also, Hendrix died on Hammer's birthday and as an added coincidence, both even have the same initials.

The film is now in pre-production and will be shot in New York and London, where most of Hendrix' life was spent. Regarding the music, Geisinger said that the soundtrack will feature recreated Hendrix music, which Hammer will perform, some original Hendrix cuts and new music as well. Musician/actor Richie Havens will have a major role in the film and a director is currently being chosen.



CALL OF THE WILDE — Cotillion recording artist Johnny Gill (r) is pictured here congratulating Philly World recording artist Eugene Wilde on the #1 R&B chart success of his current single "Gotta Get You Home Tonight." Gill is featured on Wilde's self-titled debut solo album. Gill is currently finalizing plans for his Cotillion release "Chemistry," which will be released in early February.

Former Mothers Of Invention File Suit Against Frank Zappa

LOS ANGELES — Representatives of The Mothers of Invention held a press conference January 24, to alert various former band members to the filing of a multimillion dollar class action lawsuit against the Mothers' founding member, Frank Zappa, Bizarre Records, Inc. and Barking Pumpkin Records. The press conference was held at the downtown Los Angeles loft apartment of former Mother Don Preston. The complaint was filed in the Superior Court of the State of California, County of Los Angeles, Central District (Case No. CA 000910).

Neville L. Johnson, attorney for The Mothers of Invention, said the group's former members have been deprived of earnings due them from the sale of various Mothers albums such as "Burnt Weeny Sandwich," "Weasels Ripped My Flesh," "Freak Out," "Absolutely Free," "We're Only In It For The Money" and "200 Motels." Johnson said the band members are also due monies from a feature film release, *200 Motels*. Mothers present included Don Preston, Jimmy Carl Black and John "Bunk" Gardner.

Artists Mobilize For Africa

(continued from page 5)

RCA, no deal has yet been finalized. Again all the profits from the sale will go to the relief effort.

There will also be a video package designed for broadcast with a number of cable systems as well as MTV in the running for the rights.

Kragen also announced plans for an LP featuring previously unreleased cuts by the participating artists as well as cuts from some of the artists that did not participate on the single. According to Kragen he was forced to turn away many musicians who volunteered their services for the single.

Both the single and the video will be released in six to eight weeks. There was no indication given about the street date of the album.

Kragen and Geldof also claimed they were in the initial planning stage of a series of concerts to be held later this year. They declined to provide any further details.

The one superstar conspicuously absent was Prince, who came under harsh attack from Geldof. Kragen took a more diplomatic approach preferring to let Warner Bros.' top act speak for himself. Kragen did mention his hope that Prince would add a cut to the forthcoming LP, remarking, "I really don't want to stand here and criticize him because he can still play a very very real and important role in this." He told of his desire to have had Prince

and Michael Jackson trade solo parts while standing face to face at the microphone. "and having it on video would have been classic," he added.

Producer Jones noted that [Prince had called him at 6 am on Tuesday the 28th expressing his desire to contribute a guitar part on the song. "There just isn't any guitar part," said Kragen.

A plan for distribution of funds generated has been prepared by Marty Rogol. Rogol, who had previously been executive director of World Hunger Year (the organization created by Harry Chapin), in recent years has been in charge of Kenny Rogers' highly successful hunger activities, including Kenny and Marianne Rogers' annual World Hunger Media Awards and the singer's food drive, which last year collected over two million pounds of canned food from audiences attending Rogers' U.S. concerts.

The initial recording session for "We Are The World" took place at Lion Share, the Los Angeles based recording studio owned by Kenny Rogers. Basic tracks were completed there the night of Tuesday, January 22, with Jones producing and Humberto Gatica engineering. Musicians included keyboardists Michael Boddicker and Greg Phillinganes, bassist Louis Johnson and drummer John Robinson. Additional work on the track will be done by Toto's Steve Porcaro and David Paich.

A&R Depts. Looking For 'Top Five'

(continued from page 18)

creative spark. In addressing that factor, Jerome Gaspar of PolyGram noted that he will listen to just about anything and, though the Prince-like image is what is hot right now, he and PolyGram look at every kind of artist and group. "You can't afford to bypass anyone and while it is increasingly difficult to stay in touch with what is happening on the street as your responsibilities increase within the company, I force myself to stay in touch by listening to demos and things from independent writers." While most A&R

people are constantly in touch with publishers in order to find new material, Gaspar says he relies on independent writers. "Publishers are in the same struggle we are. I don't think that you are necessarily going to find what you want from publishers anymore and I have many independent writers who come to me. I can put the word out on the street, I'll talk to a lot of the producers I know and they will turn me on to people. It just takes a lot of listening and moving around to come up with the creative ideas which will generate a hit."



A PICTURED AUTOGRAPH — RCA recording artists Autograph recently dropped by American Bandstand to perform "Turn Up the Radio," off the "Sign In Please" LP. Pictured (l-r) are Autograph's Steve Plunkett and Steve Isham, Dick Clark, and bandmembers Randy Rand, Keni Richards, and Steve Lynch.

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — 203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

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INFORMATION

COMPREHENSIVE reference books: International Who's Who in music & musicians directory. Popular music, 8 volumes, video source book 35,000 titles. Producers masterguide, American actors & actresses. Send for list of titles & book description to International Reference Books, 2481 VanBuren, Ogden, UTAH 84401.

Behind The Bullets

Projects Show Longevity

(continued from page 5)

City. This current surge is no doubt due to the success of "Neutron Dance," the album's fifth single, which is featured in the hit motion picture *Beverly Hills Cop*. It is top ten on most radio playlists, including KSKD, KRQ, Q94, Q101, WBCY, WSPT, WBLL, WNYS, WPRO, KHTR, WANS, KMEL and KUBE.

Another exciting trend to note is the pop chart success of records by black artists. Enough has already been written on chart mainstays Prince, Michael Jackson and Lionel Richie. But a cursory glance at this weeks pop LP chart reveals many other black-artist success stories in the making. Among them are Billy Ocean and Whodini.

Billy Ocean's debut LP for Arista, *Suddenly*, jumps to 18 this week. "Loverboy," the second top ten single from the album bullets to 8 on the singles chart.

Nile Rogers: Super Producer

(continued from page 9)

What I did was try to make it sound good — sound authentic with a new edge." One decision Rogers made early on was to go with a live drummer on the "Like A Virgin" sessions. "The reason why I wanted to use (former Chic drummer) Tony Thompson was to me it seemed really important for Madonna to have just a little more musical credibility, just a little more artistry, because when you're dealing with songs that have the subject matter of Madonna's songs, critics tend to say that they're really weak, so you go for every little thing that you can spot to get into, and if you overdid the drum machines and stuff like that with an artist like Madonna, it starts to become a little bubble-gummy, whereas Eurythmics, because their subject matter is usually a little bit more political or ostensibly heavier, let's say, they can do that, and it sounds great when they do it. Then it's art, you know, it's dynamite. But with someone like Madonna, who's talking about, you know, a boy that she met last night, and the way that he dresses, and his hair is like this, and his

The single and album are being propelled by solid sales in the east and south. The single is receiving top five reports from 50 percent of the retail outlets reporting and upward momentum in the top 10 at radio stations KKXX, KWSS, KMEL, Q94, 195, K107, Q102, WSPT, KJYO, WCZY, Q106, WBLL, WHTX, WNYS, KQKQ and WMEE.

Whodini, another Arista act, is on its second LP for the label. Combining elements of street-wise rap lyrics and a danceable funk beat, the album bullets to 45 this week. As of yet, pop radio has stayed away from both "Friends," the first single, and "Freaks Come Out At Night," the current single. In spite of this, the album pushes past gold and toward the top 40 with solid sales in the west and east.

teeth are pearly white, and boy, I sure wish I could go home with him in his car — basically, one would say that they're incredibly frivolous songs, in the scope of the world. I mean it's not like she's singing about famine in Ethiopia, or politics in South Africa — I mean that's not what her music is about. And I think the reason why I was able to work very, very well with Madonna is that's really what Chic was about, and in a way that's sort of my personal philosophy. I keep my politics in a more political arena, or to myself. And my music is something else. It makes me have a good time."

Rogers' music is something else, and it will continue to make others have a good time for years to come. His taste in classical music is a precursor of projects he hopes to develop someday, composing and producing an orchestral piece, a la John Williams, according to the hit-maker. In the meantime, his projects with Jagger and Beck will see the light of day soon and his Japan and science fiction-inspired solo album should be available from Warner Brothers in March.



RCA CRIES WOLF — RCA Records' heavy metalists White Wolf visited New York recently to meet with company staffers and to be on hand for the first MTV broadcast of *Shadows In The Night*, the first video from the band's debut LP "Standing Alone." The group will commence its first U.S. tour in February. Pictured here at the RCA Studios' reception are (l-r): Jose Menendez, RCA division executive vice president, operations; White Wolf members Rick Nelson, Cam MacLeod, Don Wilk, Les Schwartz and Loris Bolzon; John Ford, RCA Division vice president, U.S. and Canada; and Alan Grunblatt, director, market research and heavy metal product management.

Richie Wins Multiple Music Awards

(continued from page 5)

Diana Ross, both live and on tape, talked of her longtime friendship and musical involvement with Gaye. Footage of Gaye's career was presented as Ross was heard singing the Lionel Richie song "Missing You." In addition, Ross, John Ritter and Stevie Wonder had taped tributes to other notable musicians who died last year, namely Count Basie, Ernest Tubbs and Jackie Wilson.

In terms of the record labels, of the 27 awards issued, Motown's Lionel Richie accounted for six. Next was RCA, whose artists Hall & Oates, Kenny Rogers, Dolly Parton and Alabama earned five awards all told. Capitol was responsible for four of the evening's awards, thanks to Tina Turner and Anne Murray, who each won twice, while Warner Bros.' Prince earned three awards. Portrait's Cyndi Lauper took two awards, as did Planet Records' artists the Pointer Sisters. Columbia was also responsible for two awards, as Bruce Springsteen and Willie Nelson each won. At MCA, the Oak Ridge Boys and Barbara Mandrell accounted for two of the awards, while at Chrysalis, Huey Lewis & the News took one. Here follows a complete list of the AMA winners:

Pop/Rock

Favorite Male Vocalist — Lionel Richie; Favorite Female Vocalist — Cyndi Lauper;

Favorite Duo or Group — Daryl Hall & John Oates; Favorite Single — Dancing In The Dark (Bruce Springsteen); Favorite Album — *Purple Rain* (Prince); Favorite Male Video Artist: Lionel Richie; Favorite Female Video Artist — Cyndi Lauper; Favorite Video Duo or Group — Huey Lewis and the News; Favorite Video Single — Hello (Lionel Richie).

Country

Favorite Male Vocalist — Kenny Rogers; Favorite Female Vocalist — Barbara Mandrell; Favorite Duo or Group — Alabama; Favorite Single — Islands In The Stream (Kenny Rogers & Dolly Parton); Favorite Album — *Eyes That See In The Dark* — (Kenny Rogers); Favorite Male Video Artist — Willie Nelson; Favorite Female Video Artist — Anne Murray; Favorite Video Duo or Group — The Oak Ridge Boys; Favorite Video Single — A Little Good News (Anne Murray).

Black

Favorite Male Vocalist — Lionel Richie; Favorite Female Vocalist — Tina Turner; Favorite Duo or Group — The Pointer Sisters; Favorite Single — When Doves Cry (Prince); Favorite Album: *Purple Rain* (Prince); Favorite Male Video Artist — Lionel Richie; Favorite Female Video Artist — Tina Turner; Favorite Video Duo or Group — The Pointer Sisters; Favorite Video Single — Hello (Lionel Richie).

CASHBOX

February 9, 1985

AROUND THE ROUTE

by Camille Compasio

Cash Box felicitations to **Chuck Arnold**, newly appointed vice president-midwest region for Bally Dist. Corp., who was named "Man of the Year" by the Coin Machine Industries Association of New England. Chuck will be guest of honor at a dinner party on Friday, February 8, hosted by CMIA at the Lantana in Randolph, Massachusetts — and there'll be dancing afterwards to the music of the Bob Jennings Band. Should be a fun evening — and what a nice tribute for Chuck! Anyone wishing more information about the affair may contact CMIA at 715 Boylston St., Boston, MA 92116 or phone the association at 617-266-6800.

Repeat performance. Due to the previous success of such events, Bally Midwest-Chicago is currently running another big warehouse sale, with lots of goodies on the block — at such attractive prices! . . . As you know, the distrib is in the process of moving from Chicago to the Bally Midway complex in Franklin Park, Illinois and much of the electrical work, remodeling, decorating, etc. is near completion. However, it'll be a while yet before the entire operation relocates, so there is still activity at the N. Paulina St. facilities.

Dateline Union City, New Jersey,

Williams Is Not For Sale

CHICAGO — Despite rumors to the contrary that have been circulating in the trade, Williams Electronics, Inc. is not for sale. "There are no circumstances under which we foresee selling the company at this time," said Lou Nicastro, president and CEO, in a brief statement to **Cash Box**. It has only been a short time since former president Michael Stroll's departure and, as Nicastro noted, "We are trying to get a hold on things and are presently re-evaluating the company."

He also addressed the rumor that Williams would be sold to Marty Bromley and firmly denied this as well.

"There are two things I firmly believe in," said Nicastro, "one is that arcades and locations for our type of amusement games are not going to disappear and secondly I know for certain that games do not last forever, therefore there has to be replacement coming. The 'Hoolahoop' stage is gone," he added, "and we are reverting back to the basics. At Williams we are looking at a pinball business, a shuffle alley business, novelty games, an occasional spectacular video game, perhaps and are channeling our efforts in this direction."

Century Taps Wico For Distribution

CHICAGO — In a continuing effort to provide operators total support, Wico Corporation will become the exclusive national distributor of parts and board service agent for all Centuri, Inc. games. Centuri recently discontinued its coin-op amusement equipment operation in Hialeah, Florida.

In October of '84, Wico, noted designer, manufacturer and distributor of parts, supplies and accessories for the coin-operated amusement machine industry, signed a similar agreement with Taito America Corp. of Elk Grove Village, Illinois.

According to Centuri vice president of sales Ivan Rothstein, "Wico has an outstanding reputation for providing quality service and parts, both economically and efficiently. Operators of Centuri games can feel confident that this new agreement will limit costly downtime."

Centuri's games lineup in 1984 includes "Hyper Sports," "Track And Field," "Mikie," "Time Pilot" and "Gyruss," which were under license from Konami Industries.

Eight months ago Wico created its own board repair service at its Niles, Illinois headquarters to support sales of its "Champion Baseball I and II" and "Regulas" conversion kits.

"This is the third step in Wico's commitment to total service for distributors and operators . . . another major move to support the full needs of our industry," stated Larry Kesselman, Wico's vice president-operations.

Boards will be serviced at Wico's Niles location only and should be directed to Wico Corporation, 6400 W. Gross Point Road, Niles, Illinois 60648. When ordering parts operators may use the Wico technical service number which is 1-800-822-2205.

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COIN MACHINE

AROUND THE ROUTE

(continued on page 28)

home of American Shuffleboard Co., where business is just great, as we learned from general manager Nick Melone. Their pool and shuffleboard lines are doing just beautifully. As Nick pointed out, distribs who slacked off on buying during the video game craze have been coming back in big numbers and with significant orders. The growing popularity of shuffleboard leagues and tournaments across the country has also contributed to the terrific year American Shuffleboard enjoyed in '84 — and Nick anticipates that '85 will be even better! Here is one of the industry's solid, longstanding companies; and when you add up the tenures of their executive team you get quite a figure, which also says a great deal about the company, and about its president, Mary Cusano, who has maintained a strong interest and presence in the company since her husband Paul's death 22 years ago. Nick Melone recently cele-

brated his 50th year with the company. He was only in his teens when he went to work for American Shuffleboard. While he was still in school he worked for an attorney and might have pursued a different career were it not for some family setbacks that necessitated his going out to work rather than continuing his education. Sales manager Sol Lipkin started with American Shuffleboard in 1951; production manager Dick Delfino has been with the company for 20 years; service manager Leo Shelter is a 28-year veteran with American Shuffleboard and controller Jeri Mongilia is with the company 19 years. This says it all; besides which, this is a heck of a nice bunch of people to work with!

Coming soon, "Ice Fever" is the next scheduled pin from Premier Technology, with sample shipments to distribs going out in a couple of weeks. Full production on the new model will commence in early March, according to national sales manager Lenore Sayers, so watch for it! Meanwhile, the factory is enjoying plenty of action with its "Eldorado" pin.

Coinco Names Seiter Sales Rep

CHICAGO — William Seiter, Jr. has been named sales and service representative of Coin Acceptors, Inc.'s Atlanta, Georgia branch office, as announced by James Douglass, vice president, marketing. The St. Louis-based firm, which markets its products domestically and internationally under the trade name COINCO, is a prominent producer of coin handling equipment for the vending and amusement industries.

Seiter, who had been working at COINCO's St. Louis headquarters as a mechanical technician, will now be responsible for sales and service for COINCO customers in Northern Georgia, Northern Alabama, Eastern Tennessee and Western South Carolina.

Seiter, who worked previously in restaurant management and in sales for a St. Louis



William Seiter, Jr.

Health Club, resides in Smyrna, Georgia, a suburb of Atlanta.

ASI Sets Two Free Seminars For Ops

CHICAGO — All operators attending the 1985 Amusement Showase International, March 1-3 at ExpoCenter/Downtown in Chicago, are urged to attend two free seminars designed to foster greater communication and motivation among various industry members, according to AGMA executive director Glenn Braswell.

On Friday, March 1, a blue ribbon panel of manufacturers and distributors will be available to discuss the concerns of today's operator in "Ask The Experts," scheduled for 8:30 am in the Sauganash A meeting room

of the Holiday Inn/Mart Plaza. Panel members will be: Joe Robbins, chairman, Kitcorp; Norman Goldstein, president, Monroe Distributing; Jon Brady, president, Brady Distributing; Ben Har-El, president, Konami, Inc. and Joe Cirillo, executive vice president, Betson Enterprises.

On Saturday, March 2, a motivational speaker will discuss the importance and "how-to" of positive thinking in sales an promotional techniques in a presentation tailored to the coin-op industry. This session will also be held at 8:30 am in the Sauganash A meeting room of the Holiday Inn/Mart Plaza.

New Vid Jukebox Tapes From Rowe

CHICAGO — Less than a year after introducing its Video Jukebox, Rowe International is offering diversified programming choices to satisfy popular demand for music videos.

"Beginning in February, a country specialty tape will be available as an alternative to our regular mixed tapes," noted Michael Reinert, Rowe's director of video operations. "Another specialty tape that features urban contemporary music will be introduced in the early Spring.

"With nearly a year of video program production under our belts, we feel the time is right to provide more programming choices. This will allow locations to determine and offer the kind of music their customers want to hear and see," he continued. "At the same time, we're counting on this programming flexibility to make our Video Jukebox an even more attractive proposition to many more locations."

Reinert cites a particularly heavy demand throughout the south and the west for more country videos. He points out that "the rapid increase in country video productions will enable Rowe to respond by producing the new

country specialty tape."

Rowe currently has approximately 300 of its Video Music Entertainment Centers in operation throughout the country in locations ranging from bars and taverns to hotel lounges, dance halls, video arcades, amusement parks, colleges and military bases. There is even a very profitable unit in a Philadelphia laundromat.

Each program, produced by Rowe for the Beta Hi-Fi tape players in the Video Jukebox, features 40 videos or about three hours of programming. New tapes are produced and distributed each month and orders can be made three to four weeks in advance.

"The country specialty tape will feature 20 country videos," reports Reinert. "The other 20 videos will be primarily rock and pop. The same formula will apply to the urban contemporary tape. Those locations that don't choose either of the specialty tapes will get more rock on their machines."

He also advised that the February regular mixed tape will feature the top videos of 1984 according to locations that feature the Rowe Video Jukebox.

New Equipment

Crowns Golf Countertop

"Crowns Golf," currently one of the industry's top-earning upright video games, has been licensed by Digital Controls, Inc. for release in a countertop model. The game will be marketed as a dedicated countertop, another in the growing family of games in the DCI Countercade game system.

"The success of 'Crowns Golf' lies in the fact that it mirrors the real game so perfectly," noted Neal Smithweck, director of sales for Digital Controls. "You employ the same variety of strategies you would use on the golf course. It's a perfect addition to any operator's countertop game inventory."

In "Crowns Golf," the monitor displays three-dimensional scenes of the layout of each hole. After each shot, the scenes change to set up the view for the upcoming shot. On the left-hand side of the monitor, the player gets a bird's eye view of the hole's layout.

The "Crowns Golf" course offers a full 18 championship holes, including challenging ponds and bunkers that dot the tree-lined fairways and surround the greens. The player deals with hazards the same way he would on a natural course, meaning checking the wind, selecting the club, directing the shot and adjusting his stance. The player can choose to play a hook or a slice; and voice sounds offer encouragement such as "nice shot" or express dismay such as "oh no" for out-of-bounds.

The game can be played by one or two



players, in single credit mode (4 over par ends the game) or in "half round" mode for 5 credits (can play all holes regardless of score).

"'Crowns Golf' is proving to be an appropriate piece for countertop locations," Smithweck indicated. "It's a leisurely paced game that calls for strategy instead of reflex, and features a mature game challenge that creates playing habits instead of the need for a new game. It will continue the tradition of Countercade as the game system that has lived up to its promises."

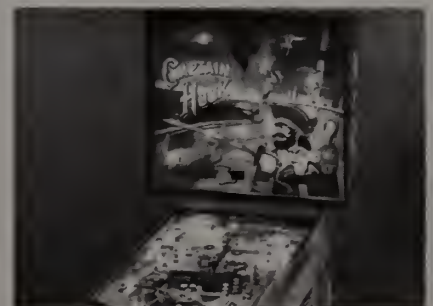
In addition to "Crowns Golf," the Digital Controls Countercade game system features "Game Brains" for the popular trivia game, "Fax," the highly successful video card game "Little Casino" and the super action "Pro Sports."

Swashbuckling Pin

CHICAGO — "Captain Hook" is the latest pinball machine being introduced by Game Plan, Inc., and as noted by company officials, "this new flipper is loaded with enormous player appeal designed to generate substantial profits."

Symbolic of the legendary swashbuckler for which it is named, the new game is abundant in skill shots and heated scoring action, to present the excitement of high seas piracy in a pinball format plus the enhancement of sabre rattling sounds, cannon shot fast play and a pirate ship playfield. The outstanding sound and graphics add to the appeal of the model.

"Captain Hook" offers maximum ball control, spinner access to the top and up to 5X bonus, among other scoring awards. There are stationary targets, drop targets, extra flipper and other features that are geared to



captivate pinball players of all skill levels.

Sample shipments to distributors began in January and the new game will be on display at the forthcoming ASI convention, march 1-3 at ExpoCenter/Downtown in Chicago.

Further information may be obtained through factory distributors or by contacting Game Plan, Inc., 1515 W. Fullerton Ave., Addison, Illinois 60101.

CASH BOX

THE INTERNATIONAL

★ MUSIC ★

★ COIN MACHINE ★

★ HOME ENTERTAINMENT ★

WEEKLY

PINBALL MACHINES

BALLY

Grand Slam (4/83)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jack's To Open (11/83)
Alien Star (4/84)
The Games (5/84)
Touchdown (12/84)
Eldorado (1/85)

WILLIAMS

Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)
Starlight (9/84)
Space Shuttle (11/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)
Return Of The Jedi (9/84)

BALLY/MIDWAY

Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)
Two Tigers (7/84)
Big Bat — elec. mech. (8/84)
Pac-Land (1/85)
Timber (1/85)

BALLY SENTE

Chicken Shift (11/84)
Goalie Ghost (11/84)
Hat Trick (11/84)
Off-The-Wall (11/84)
Sente Arcade Computer (SAC)
Snacks N' Jaxson (9/84)
Snakepit (12/83)
Stocker (12/84)
Trivial Pursuit (12/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Gyruss (5/83)
Hyper Sports (10/84)
Konami/Centuri Hyper Sports (5/84)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc 4/84

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Karate Champ (9/84)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Fax (5/83)
Crossbow (11/83)
Max A Flex (5/84)
Cheyenne (9/84)
Vertigo (1/85)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)
Agents 777 (10/84)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)

NICHIBUTSU USA

Seicross (6/84)
Tube Panic (11/84)
Country Girl (11/84)
Roller Jammer (1/85)

NINTENDO

Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)
VS. Baseball (6/84)
VS. Golf (9/84)
VS. Pinball (9/84)
VS. Tennis (3/84)

SEGA/GREMLIN

Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/84)

TECHSTAR

Spirit Casino, c.t. (12/83)

WILLIAMS

Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Gyruss (5/83)
Konami/Centuri Circus Charlie (3/84)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Pengo (1/83)
Champion (6/83)

WILLIAMS

Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200

Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rock-Ola 483 ('83)
Rowe R-88 (9/83)
Rowe R-89 (9/84)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Prelude (11/84)
Seeburg Victorian (11/84)
Star Gaze, Video Jukebox
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Big D Pool Table (9/83)
Dynamo Soccer Table
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Valley Cougar Cheyenne "New Yorker" (6/84)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Atari, Crystal Castles (3/84)
Atari, Major Havoc (3/84)
Atari, Millipede (3/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Bally Midway 'Flicky' (1/85)
Bally Midway 'S.W.A.T.' (1/85)
Centuri, Guzzler
Centuri, Circus Charlie
Centuri, Hyper Sports
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Taito America, Pit 'N Run (6/84)
Taito America, Tin Star (3/84)
Taito America, Zookeeper (10/83)
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams Aeroboto (12/84)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*indicates new entry

February 9, 1985

POP

- 1 I WANT TO KNOW WHAT LOVE IS
FOREIGNER (Atlantic 7-89596)
- 2 EASY LOVER
PHILIP BAILEY (DUET WITH PHIL COLLINS)
(Columbia 38-04679)
- 3 THE BOYS OF SUMMER (AFTER THE BOYS OF
SUMMER HAVE GONE)
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 4 CARELESS WHISPER
WHAMI (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 5 YOU'RE THE INSPIRATION
CHICAGO (Warner Bros. 7-29126)
- 6 RUN TO YOU
BRYAN ADAMS (A&M 2686)
- 7 THE OLD MAN DOWN THE ROAD
JOHN FOGERTY (Warner Bros. 7-29100)
- 8 CALIFORNIA GIRLS
DAVID LEE ROTH (Warner Bros. 7-29102)
- 9 I WOULD DIE 4 U
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 10 METHOD OF MODERN LOVE
DARYL HALL & JOHN OATES (RCA PB-13970)
- 11 LOVE LIGHT IN FLIGHT
STEVIE WONDER (Motown 1769MF)
- 12 NEUTRON DANCE
POINTER SISTERS (Planet/RCA YB-13951)
- 13 MR. TELEPHONE MAN
NEW EDITION (MCA 52484)
- 14 THE HEAT IS ON
GLENN FREY (MCA-52512)
- 15 BORN IN THE U.S.A.
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 16 LOVERBOY
BILLY OCEAN (Jive/Arista JS 1-9284)
- 17 SUGAR WALLS
SHEENA EASTON (EMI America B-8253)
- 18 FOOLISH HEART
STEVE PERRY (Columbia 38-04693)
- 19 CALL TO THE HEART
GIUFFRIA (MCA 52497)
- 20 CAN'T FIGHT THIS FEELING
REO SPEEDWAGON (Epic 34-04713)
- 21 SOLID
ASHFORD & SIMPSON (Capitol B-5399)
- 22 LIKE A VIRGIN
MADONNA (Sire/Warner Bros. 7-29210)
- 23 ONLY THE YOUNG
JOURNEY (Geffen/Warner Bros. 7-29090)
- 24 ALL I NEED
JACK WAGNER
(Qwest/Warner Bros. 7-29238)
- 25 TENDERNESS
GENERAL PUBLIC (I.R.S./A&M IR-9934)
(Columbia 38-04679)
- 26 ROCKIN AT MIDNIGHT
THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)
- 27 TOO LATE FOR GOODBYES*
JULIAN LENNON (Atlantic 7-89589)
- 28 MISLED*
KOOL & THE GANG
(De-Lite/PolyGram 880 431-7)
- 29 PRIVATE DANCER*
TINA TURNER (Capitol B-5433)
- 30 KEEPING THE FAITH*
BILLY JOEL (Columbia 38-04681)

COUNTRY

- 1 SOMETHING IN MY HEART
RICKY SKAGGS (Epic 34-04666)
- 2 MAKE MY LIFE WITH YOU
OAK RIDGE BOYS (MCA-52488)
- 3 AIN'T SHE SOMETHIN' ELSE
CONWAY TWITTY (Warner Bros. 7-29137)
- 4 ONE OWNER HEART
T.G. SHEPPARD (Warner Bros./Curb 7-29167)
- 5 SHE'S GONNA WIN YOUR HEART
EDDY RAVEN (RCA PB-13939)
- 6 FIRE IN THE NIGHT
ALABAMA (RCA PB-13926)
- 7 LET ME DOWN EASY
JIM GLASER (Noble Vision NV-107)
- 8 YOU TURN ME ON
ED BRUCE (RCA PB-13937)
- 9 BABY BYE BYE
GARY MORRIS (Warner Bros. 7-29131)
- 10 YEARS AFTER YOU
JOHN CONLEE (MCA-52470)
- 11 MY BABY'S GOT GOOD TIMING
DAN SEALS (EMI America B-8245)
- 12 ALL TANGLED UP IN LOVE
GUS HARDIN (RCA PB-13938)
- 13 MY ONLY LOVE
THE STATLERS (Mercury 880 411-7)
- 14 CRAZY FOR YOUR LOVE
EXILE (Epic 34-04722)
- 15 IF THAT AIN'T LOVE
LACY J. DALTON (Columbia 38-04696)
- 16 HALLELUJAH, I LOVE YOU SO*
GEORGE JONES WITH BRENDA LEE (Epic 34-04724)
- 17 A LADY LIKE YOU
GLEN CAMPBELL (Atlantic America 7-99691)
- 18 BABY'S GOT HER BLUE JEANS ON
MEL McDANIEL (Capitol B-5418)
- 19 YOU'VE GOT A GOOD LOVE COMIN'
LEE GREENWOOD (MCA-52509)
- 20 SEVEN SPANISH ANGELS*
RAY CHARLES (Columbia 38-04715)
- 21 A PLACE TO FALL APART
MERLE HAGGARD (Epic 34-04663)
- 22 COUNTRY GIRLS*
JOHN SCHNEIDER (MCA-52492)
- 23 MISSISSIPPI SQUIRREL REVIVAL
RAY STEVENS (MCA-52492)
- 24 HONOR BOUND*
EARL THOMAS CONLEY (RCA PB-13960)
- 25 WALKIN' A BROKEN HEART*
DON WILLIAMS (MCA-52514)
- 26 THE FIRST WORD IN MEMORY IS ME*
JANIE FRICKE (Columbia 38-04731)
- 27 WHAT SHE WANTS
MICHAEL MARTIN MURPHEY (EMI America P-B-8243)
- 28 CRAZY
KENNY ROGERS (RCA PB-13975)
- 29 WHAT I DIDN'T DO
STEVE WARINER (MCA-52506)
- 30 EYE OF A HURRICANE
JOHN ANDERSON (Warner Bros. 7-29127)

BLACK CONTEMPORARY

- 1 MR. TELEPHONE MAN
NEW EDITION (MCA 52484)
- 2 LOVE LIGHT IN FLIGHT
STEVIE WONDER (Motown 1769MF)
- 3 MISLED
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 4 BEEP A FREAK
THE GAP BAND (Total Experience/RCA TES1-2406)
- 5 LIKE A VIRGIN
MADONNA (Sire 7-29210)
- 6 I WOULD DIE 4 U
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 7 TREAT HER LIKE A LADY
THE TEMPTATIONS (Motown 1765 GF)
- 8 MISSING YOU
DIANA ROSS (RCA PB-13966)
- 9 OPERATOR
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 10 EASY LOVER
PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 11 THE
MEN ALL PAUSE
KLYMAXX (MCA 52486)
- 12 THE BORDERLINES
JEFFREY OSBORNE (A&M-2695)
38-04679)
- 13 GOTTA GET YOU HOME TONIGHT
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 14 SOLID
ASHFORD AND SIMPSON (Capitol B-5399)
- 15 HANG ON TO YOUR LOVE
SADE (Portrait/CBS 37-4664)
- 16 LOVE IN MODERATION
GWEN GUTHRIE (Island/Atlantic 7-99685)
- 17 YOU USED TO HOLD ME SO TIGHT
THELMA HOUSTON (MCA 52491)
- 18 20/20
GEORGE BENSON (Warner Bros. 7-29120)
- 19 TONIGHT
READY FOR THE WORLD (MCA 52507)
- 20 LOVERBOY
BILLY OCEAN (Jive/Arista JS 1-9284)
- 21 RAIN FOREST
PAUL HARDCASTLE (Profile PRO-7059)
- 22 YO' LITTLE BROTHER
NOLAN THOMAS (Emergency/Mirage 7-99697)
- 23 CONTAGIOUS
WHISPERS (Solar/Elektra 7-69683)
- 24 SUGAR WALLS*
SHEENA EASTON (EMI America B-8253)
- 25 NEUTRON DANCE*
POINTER SISTERS (Planet/RCA YB-13951)
- 26 JAMIE
RAY PARKER, JR. (Arista AS 1-9293)
- 27 BASKETBALL*
KURTIS BLOW (Polydor/PolyGram 880 529-7)
- 28 LOVERIDE*
NUANCE featuring VIKKI LOVE
- 29 MECHANICAL EMOTION
VANITY (Motown 1767MF)
(4th & B'way/Island BWAY 409)
- 30 NIGHTSHIFT*
COMMODORES (Motown 1773 MF)

RECORDS TO WATCH

EDGE OF THE RAZOR — Stephanie Mills (Casablanca/PolyGram)
THIS TIME — Champaign (Columbia)
THIN WALLS — Thomas McClary (Motown)
OOH OOH SONG — Pat Benatar (Chrysalis)
HIGH ON YOU — Survivor (Scotti Bros./CBS)
ROXANNE, ROXANNE — UTFO (Select)
SHE USED TO LOVE ME A LOT — David Allan Coe (Columbia)
HIGH HORSE — The Nitty Gritty Dirt Band (Warner Bros.)

ROLLIN' LONELY — Johnny Lee (Warner Bros.)
MAJOR MOVES — Hank Williams, Jr. (Warner Bros./Curb)
I NEED MORE OF YOUR LOVE — The Belamy Brothers (MCA/Curb)
THIS IS MY NIGHT — Chaka Khan (Warner Bros.)
OUTTA THE WORLD — Ashford & Simpson (Capitol)
BE YOUR MAN — Jesse Johnson (A&M)
JUST ANOTHER NIGHT — Mick Jagger (Columbia)
ONE MORE NIGHT — Phil Collins (Atlantic)

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