

CASHBOX

December 15, 1984

T.M.

NEWSPAPER \$3.00



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PHOTOGRAPHY BY
JIMMY KIMBLE

Help Us Help Them.

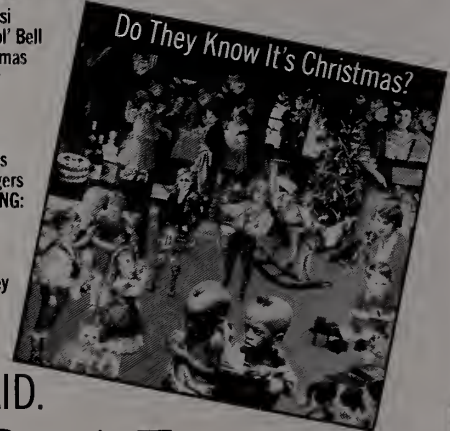


BAND AID are

- 1 Adam Clayton
- 2 Phil Collins
- 3 Bob Geldof
- 4 Steve Norman
- 5 Chris Cross
- 6 John Taylor
- 7 Paul Young
- 8 Tony Hadley
- 9 Glenn Gregory
- 10 Simon Le Bon
- 11 Simon Crowe
- 12 Marilyn
- 13 Keren
- 14 Martin Kemp

- 15 Jody Watley
- 16 Bono
- 17 Paul Weller
- 18 James Taylor
- 19 Peter Blake (sleeve artist)
- 20 George Michael
- 21 Midge Ure
- 22 Martin Ware
- 23 John Keeble
- 24 Gary Kemp
- 25 Roger Taylor
- 26 Sarah
- 27 Siobhan
- 28 Peter Briquette

- 29 Francis Rossi
 - 30 Robert 'Kool' Bell
 - 31 Dennis Thomas
 - 32 Andy Taylor
 - 33 Jon Moss
 - 34 Sting
 - 35 Rick Parfitt
 - 36 Nick Rhodes
 - 37 Johnny Fingers
- ALSO FEATURING:**
David Bowie
Boy George
Holly
Paul McCartney



Many thanks to all the fine artists who kindly donated their time and effort in the making of this record.

"Do They Know It's Christmas?" A Special 7" and 12" Single by BAND AID.

Recorded To Help Feed The People of Ethiopia. Available on Columbia Records. 

FEED THE WORLD!

ALL PROCEEDS OF THIS RECORD ARE TO ASSIST FAMINE RELIEF IN ETHIOPIA.

CASH BOX

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EDITORIAL A Right To Claim Victory

A performer's job is to perform. Anyone who has seen the Jacksons during the "Victory" tour knows that they fulfilled their responsibilities in a manner that both thrilled and satisfied their fans.

In the case of major recording artists, the performer's duties do not entail bookings, tour routings, ticket sales, merchandising and general financing. The generally negative news emanating from the "Victory" tour from its outset is a regrettable and unfortunate consequence of improper management by a number of people whose job it is to manage. The Jacksons did their job.

It's even more regrettable that the negative events that have surrounded the musical extra-

vaganza may have some negative impact on the images of the performers themselves. Any harm this tour may have brought to the images of the Jacksons, either individually or as a family is both undue and unjust.

It is not for us to point the finger of blame at any individual involved in the Jacksons tour. There is enough finger-pointing occurring already as evidenced by Don King's press conference Monday, Dec. 3. Our message is plain and simple: From the moment Michael Jackson and his brothers appeared on stage to the final notes of the encore, fans around the country got their money's worth. The tour was a victory indeed.

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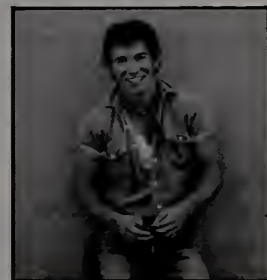
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ON THE COVER

Since "Born To Run" vaulted Bruce Springsteen to the eyes and ears of the mass American public, "The Boss" has been looked upon as something of an American musical messiah; not a position which makes it easy to create consistently great music. Yet Springsteen has risen to the challenge with a fervor and a conscience which has, since that album, produced some of the most moving and celebratory songs and albums in pop history.

Springsteen's latest work, "Born In The U.S.A." on Columbia, is further testament to artist's ability to capture the heart and soul of the American people with the pure energy of rock'n'roll. Featuring three hit singles which have also crossed over into dance rock territory thanks to remixes from Arthur Baker, "Born In The U.S.A." has become one of Springsteen's biggest releases.

Together with an extensive tour which has brought The Boss' legendary marathon live performance to cities around the country, "Born In The U.S.A." and Springsteen are bona fide American classics.



(cover photo: David Gahr)

TOP POP DEBUTS

SINGLES

46

I WOULD DIE 4 U — Prince — Warner Bros.

ALBUMS

140

EMERGENCY — Kool & The Gang — De-Lite/PolyGram

POP SINGLE

THE WILD BOYS
Duran Duran
Capitol

B/C SINGLE

COOL IT NOW
New Edition
MCA

COUNTRY SINGLE

NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins
Capitol

JAZZ

FIRST CIRCLE
Pat Metheny Group
ECM

COMPACT DISC

PURPLE RAIN
Prince
Warner Bros.

NUMBER ONES



PAT BENATAR

POP ALBUM

PURPLE RAIN
Prince
Warner Bros.

B/C ALBUM

PURPLE RAIN
Prince
Warner Bros.

COUNTRY ALBUM

GREATEST HITS 2
The Oak Ridge Boys
MCA

MUSIC VIDEO

WE BELONG
Pat Benatar
Chrysalis

12" SINGLE

LIKE A VIRGIN
Madonna
Sire

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CASH BOX TOP 100 SINGLES

December 15, 1984

	Weeks On 12/8 Chart		Weeks On 12/8 Chart		Weeks On 12/8 Chart
1 THE WILD BOYS DURAN DURAN (Capitol B-5417)	5	34 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) BILLY OCEAN (Jive/Arista JS 1-9199)	17	67 MISSING YOU DIANA ROSS (RCA PB 13966)	75
2 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195)	1	35 EASY LOVER PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	40	68 MAKE NO MISTAKE, HE'S MINE BARBRA STREISAND (DUET WITH KIM CARNES) (Columbia 38-04695)	—
3 OUT OF TOUCH DARYL HALL & JOHN OATES (RCA PB-13916)	3	36 BRUCE RICK SPRINGFIELD (Mercury/PolyGram 880 405-7)	43	69 BIG IN JAPAN ALPHAVILLE (Atlantic 7-89665)	76
4 LIKE A VIRGIN MADONNA (Sire 7-29210)	9	37 TWO TRIBES FRANKIE GOES TO HOLLYWOOD (ZTT/Island/Atlantic 7-99695)	41	70 THE HEAT IS ON GLENN FREY (MCA-52512)	83
5 WAKE ME UP BEFORE YOU GO-GO WHAM! (Columbia 38-04552)	2	38 PRIDE (IN THE NAME OF LOVE) U2 (Island/Atlantic 7-99704)	42	71 AMNESIA SHALAMAR (Solar/Elektra 7-69682)	72
6 COOL IT NOW NEW EDITION (MCA 52455)	8	39 LOVERBOY BILLY OCEAN (Jive/Arista JS 1-9284)	48	72 I WANNA GO BACK BILLY SATELLITE (Capitol B-5409)	79
7 SEA OF LOVE THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99701)	11	40 TENDER YEARS JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04682)	45	73 EAT MY SHORTS RICK DEES (Atlantic 7-89601)	81
8 WE BELONG PAT BENATAR (Chrysalis VS4 42826)	10	41 I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER (Motown 1745 MF)	21	74 ON THE DARK SIDE JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04594)	52
9 STRUT SHEENA EASTON (EMI America B-8227)	4	42 DON'T STOP JEFFREY OSBORNE (A&M 2687)	46	75 TAXI DANCING RICK SPRINGFIELD & RANDY CRAWFORD (RCA PB-13861)	66
10 BETTER BE GOOD TO ME TINA TURNER (Capitol B-5387)	7	43 CALL TO THE HEART GIUFFRIA (MCA 52497)	47	76 HOT FOR TEACHER VAN HALEN (Warner Bros. 7-29199)	69
11 VALOTTE JULIAN LENNON (Atlantic 7-89609)	14	44 LOVE LIGHT IN FLIGHT STEVIE WONDER (Motown 1769MF)	50	77 THE WILD LIFE BANANARAMA (London/PolyGram 882 019-7)	78
12 NO MORE LONELY NIGHTS PAUL McCARTNEY (Columbia 38-04581)	12	45 HAD A DREAM (SLEEPING WITH THE ENEMY) ROGER HODGSON (A&M 2678)	44	78 HANDS TIED SCANDAL featuring PATTY SMYTH (Columbia 38-04650)	57
13 ALL THROUGH THE NIGHT CYNDI LAUPER (Portrait/CBS 37-04639)	13	46 I WOULD DIE 4 U PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	—	79 TRAGEDY JOHN HUNTER (Private I/CBS ZS4 04643)	90
14 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia 38-04680)	18	47 IN NEON ELTON JOHN (Geffen/Warner Bros. 7-29111)	54	80 TEACHER TEACHER 38 SPECIAL (Capitol B-5405)	64
15 I CAN'T HOLD BACK SURVIVOR (Scotti Bros./CBS ZS4 04603)	15	48 FOOLISH HEART STEVE PERRY (Columbia 38-04693)	55	81 DON'T WAIT FOR HEROES DENNIS DeYOUNG (A&M 2692)	89
16 RUN TO YOU BRYAN ADAMS (A&M 2686)	20	49 NEUTRON DANCE POINTER SISTERS (Planet/RCA YB-13951)	58	82 SUNSHINE IN THE SHADE THE FIXX (MCA-52498)	63
17 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	6	50 SOLID ASHFORD & SIMPSON (Capitol B-5399)	56	83 I CAN'T DRIVE 55 SAMMY HAGAR (Geffen/Warner Bros. 7-29173)	67
18 ALL I NEED JACK WAGNER (Qwest/Warner Bros. 7-29238)	25	51 DESERT MOON DENNIS DeYOUNG (A&M 2666)	22	84 I'M SO EXCITED POINTER SISTERS (Planet/RCA YB 13857)	63
19 IT AIN'T ENOUGH COREY HART (EMI America B-8236)	19	52 MISLED KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	62	85 HEAVEN'S ON FIRE KISS (Mercury/PolyGram 880 205-7)	71
20 PENNY LOVER LIONEL RICHIE (Motown 1762 MF)	16	53 TENDERNESS GENERAL PUBLIC (I.R.S./A&M IR-9934)	61	86 ALL RIGHT NOW ROD STEWART (Warner Bros. 7-29122)	—
21 HELLO AGAIN THE CARS (Elektra 7-69681)	26	54 TI AMO LAURA BRANIGAN (Atlantic 7-89608)	60	87 LUCKY STAR MADONNA (Sire 7-29177)	74
22 CENTIPEDE REBBIE JACKSON (Columbia 38-04547)	24	55 METHOD OF MODERN LOVE DARYL HALL & JOHN OATES (RCA PB-13970)	—	88 LONELY SCHOOL TOMMY SHAW (A&M 2696)	—
23 WALKING ON A THIN LINE HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)	23	56 CATCH MY FALL BILLY IDOL (Chrysalis VS4 42840)	53	89 20/20 GEORGE BENSON (Warner Bros. 7-29120)	—
24 YOU'RE THE INSPIRATION CHICAGO (Warner Bros. 7-29126)	34	57 TONIGHT DAVID BOWIE (EMI America B-8246)	65	90 EYE ON YOU BILLY SQUIER (Capitol B-5416)	—
25 DO WHAT YOU DO JERMAINE JACKSON (Arista AS 1-9279)	31	58 WHAT ABOUT ME KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)	27	91 I NEED YOU TONIGHT PETER WOLF (EMI America B-8241)	77
26 UNDERSTANDING BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)	32	59 MISTAKE NO. 3 CULTURE CLUB (Virgin/Epic 34-04727)	—	92 THE GAP THOMPSON TWINS (Arista AS I-9290)	82
27 STRANGER IN TOWN TOTO (Columbia 38-04672)	29	60 JUNGLE LOVE THE TIME (Warner Bros. 7-29181)	70	93 GIRLS WITH GUNS TOMMY SHAW (A&M 2676)	80
28 I DO'WANNA KNOW REO SPEEDWAGON (Epic 34-04659)	30	61 THE WAR SONG CULTURE CLUB (Virgin/Epic 34-04638)	33	94 CONCEALED WEAPONS THE J. GEILS BAND (EMI America B-8242)	84
29 WE ARE THE YOUNG DAN HARTMAN (MCA 52741)	28	62 OPERATOR MIDNIGHT STAR (Solar/Elektra 7-69684)	73	95 LET'S GO CRAZY PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	92
30 I WANT TO KNOW WHAT LOVE IS FOREIGNER (Atlantic 7-89596)	39	63 TEARS JOHN WAITE (EMI America B-9238)	37	96 SUPERNATURAL LOVE DONNA SUMMER (Geffen/Warner Bros. 7-29142)	85
31 THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE) DON HENLEY (Geffen/Warner Bros. 7-29141)	35	64 HARD HABIT TO BREAK CHICAGO (Warner Bros. 7-29214)	51	97 COVER ME BRUCE SPRINGSTEEN (Columbia 38-04561)	87
32 JAMIE RAY PARKER, JR. (Arista AS 1-9293)	38	65 BLUE JEAN DAVID BOWIE (EMI America B-8231)	49	98 SWEPT AWAY DIANA ROSS (RCA PB-13864)	91
33 THE BELLE OF ST. MARK SHEILA E. (Warner Bros. 7-29180)	36	66 HEAVEN (MUST BE THERE) EUROGLIDERS (Columbia 38-04626)	59	99 BODY JACKSONS (Epic 34-04673)	86
				100 LEFT IN THE DARK BARBRA STREISAND (Columbia 38-04605)	93

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	18	Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	48	Loverboy (Zomba/Willesden)	39	Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI)	98
All Right Now (Island—BMI)	86	Girls With Guns (Tranquility Base Adm. by Almo—ASCAP)	93	Love Light (Jobete/Black Bull—ASCAP)	44	Taxi Dancing (Vogue—BMI)	75
All Through The Night (Funzalo/Jeters—BMI)	13	Had A Dream (Unichord Adm. by Almo—ASCAP)	45	Lucky (W.B./Bleu/Disque/Webo Girl)	87	Teacher Teacher (Rock Nocker—ASCAP)	80
Amnesia (Hip Trip/Lakiva—BMI/Mycenae—ASCAP)	71	Hands Tied (Makiki/Arista—BMI)	78	Make No Mistake (Moonwindow—ASCAP)	68	Tears (Street/Beat/Warner-Tamerlane/Ten Speed—BMI)	63
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	10	Hard Habit (April/Stephen A. Kipner—ASCAP/Parker Songs—BMI)	64	Method Of (Hot-Cha/Unichappell—BMI)	55	Tenderness (In General/I.R.S.—EMI)	53
Big In Japan (Warner-Tamerlane—BMI)	69	Heat Is On (Famous Music Corp.—ASCAP)	70	Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	67	Tender Years (John Cafferty—BMI)	40
Blue Jean (Jones—ASCAP)	65	Heaven (Nostata Pty. Ltd.)	66	Mistake No. 3 (Virgin—ASCAP)	59	The Belle Of St. Mark (Girlsongs—ASCAP)	33
Body (Vabritmar—BMI)	99	Heaven's On Fire (Kiss/Desmobile—ASCAP)	85	Neutron Dance (Off Backstreet/Streamline Moderne—BMI/Unicity—ASCAP)	49	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	31
Born In The U.S.A. (Bruce Springsteen—ASCAP)	14	Hello Again (Ric Ocasek, Adm. by Lido—ASCAP)	21	No More Lonely Nights (MPL Communications—ASCAP)	12	The Gap (not listed)	92
Bruce (Vogue c/o Welk Music—BMI)	36	Hot For Teacher (Van Halen—ASCAP)	76	On The Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI)	74	The War Song (Virgin—ASCAP)	61
Call To (Herds of Birds/Gregg Guiffria/Kid Bird)	43	I Can't Drive 55 (Warner Bros./The Nine—ASCAP)	83	Operator (Hiptrip/Midstar—BMI)	62	The Wild Boys (Tritec)	1
Caribbean (Willesden/Zomba)	34	I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP)	15	Out Of Touch (Hot-Cha/Unichappell—BMI)	3	Ti Amo (Sugar Melodi/MCA Music—ASCAP)	54
Catch My (Boneidol/Rare Blue—ASCAP)	56	I Do'Wanna Know (Fate Music—ASCAP)	28	Penny Lover (Brockman Adm. by Brockman—ASCAP)	20	Tonight (James Osterberg/Bug/Fleur/Jones—ASCAP/BMI)	57
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	22	I Feel For (Controversy—ASCAP)	2	Pride (Island Music—BMI)	38	Tragedy (Poetic License/American League—BMI)	79
Concealed Weapons (Center City/Last Licks—ASCAP)	94	I Just Called (Jobete/Black Bull—ASCAP)	41	Purple Rain (Controversy—ASCAP)	17	20/20 (April/Random Notes/Stephen A. Kipner/Adm. by April—ASCAP)	89
Cool It Now (New Generation—ASCAP)	6	I'm So (Brintree/Till Dawn/Blackwood—BMI)	84	Run To You (Adams Comm./Caipyo Toonz/Irving—BMI)	16	Two Tribes (Perfect Songs Adm. by Island—BMI)	37
Cover Me (Bruce Springsteen/ASCAP)	97	I Need You Tonight (Pal-Park—ASCAP)	91	Sea Of Love (Fort Knox—ASCAP)	7	Understanding (Gear Publishing—ASCAP)	26
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO)	51	I Need You (Intersong—ASCAP)	47	Solid (Nick-O-Val—ASCAP)	50	Valotte (Charisma/Chappell—ASCAP)	11
Don't Stop (No Pain, No Gain/Unicity Music/David Bateau—ASCAP)	42	I Ain't Enough (Crescent/Harco—ASCAP)	19	Stranger In Town	27	Wake Me Up (Chappell—ASCAP)	5
Don't Wait (Grand Illusion Adm. by Almo—ASCAP)	81	I Wanna Go (Warner Bros.—ASCAP)	72	Strut (Not listed)	9	Walking On A (Endless Frogs—ASCAP Adm. by Bug/Slimy Limey/McNoodle—BMI—ASCAP)	23
Do What You Do (Unicity/Ra Ra La/Aidentae—ASCAP)	25	I Want (Somerset/Evansongs—ASCAP)	30	Survivor (Not listed)	9	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI)	29
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	35	I Would Die (Controversy—ASCAP)	46	Sunshine (Colgems/EMI—ASCAP)	8	We Belong (Screen Gems/EMI Music—BMI)	8
Eat My Shorts (Deeslite—BMI)	73	Jamie (Raydiola—ASCAP)	32	Supernatural Love (Sweet Summer Nights/See This House—ASCAP/Sudano songs Adm. by Soft Summer Songs)	96	What About Me? (Lionsmate/Security Hogg/Foster Frees—BMI)	58
Eye On You (Songs Of The Knight—BMI)	90	Jungle Love (Tionna—ASCAP)	60			Wild Life (J&S/In A Bunch—PRS)	77
		Left In The Dark (Lost Boys—BMI)	100			You're (Double Virgo—ASCAP)/Foster Frees—BMI)	24
		Let's Go Crazy (Controversy/ASCAP)	95				
		Like A (Billy Steinberg/Denise Barry—ASCAP)	4				
		Lonely School (Tranquility Base/Adm. by Almo—ASCAP)	88				

⊖ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

"Victory" Was A Real Show Off Stage Too

Tour Is Over But Battles Remain

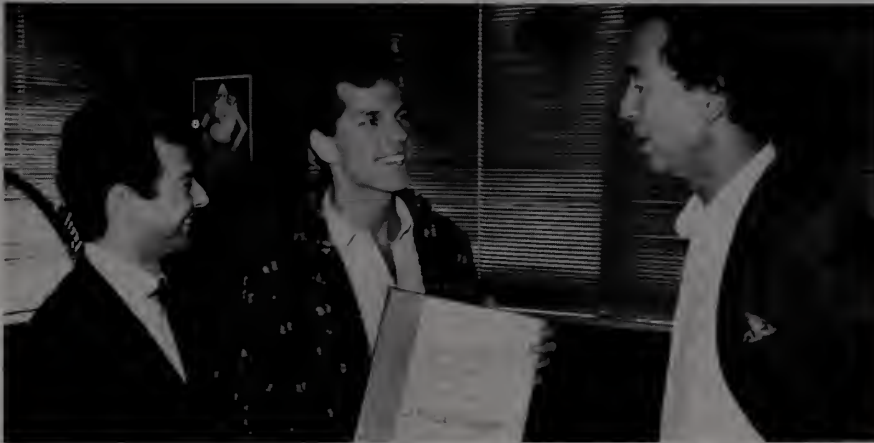
by Rusty Cutchin

NEW YORK — The "tour to end all tours" winds up this weekend, but questions about its organization, operation and long-term effects will remain for many months. As Michael Jackson bids a hasty professional farewell to his brothers and plunges into his postponed movie career, it remains unclear who, if anyone, will emerge as the real winner of the concert business' most sustained soap opera (featuring a cast of thousands) since rock and roll revolutionized the nature of touring acts. One thing seems certain: it isn't Michael. The only serious, mobilizing rock superstar of the last 20 years will see no money from the tour his personal popularity spawned, choosing instead to donate his proceeds to charity in an effort to stem the flow of negative publicity generated by the handling of the concerts. For Michael, attention will now focus on his recently announced film deal with Geffen Film Co., which will result in product for Geffen Records and CBS Records International. It will also, for better or worse, re-establish Michael Jackson as a solo act, giving him a chance to develop his newfound importance to the industry after spending 1984 giving his family a year-long Christmas present.

For the other participants in the "Victory"

tour, the future is less clear. Another questionable victor is promoter Chuck Sullivan, whose contract with the group was renegotiated with 20 shows left on

(continued on page 27)



'FOOTLOOSE' COMPOSER HONORED BY BMI — Songwriter Dean Pitchford was recently honored by BMI with a Special Career Achievement Award in light of his enormous chart success with the soundtrack from Footloose. Pitchford co-wrote all of the songs on the album and also wrote the screenplay. The award was given to additionally honor Pitchford for his lyrics for the special Olympic "welcome" song, which was performed at the opening ceremonies of the games. Pictured (l-r) are: Michael Siteman, executive, writer-publisher relations, BMI; Pitchford and Ron Anton, vice president, California, BMI.

L.A. Shows Go Off Despite Some Doubts

by David Adelson

LOS ANGELES — Stopped checks, threatened walkouts, law suits, charges of villainous activity, ticket snafus and disgruntled fans. The Jacksons came to

Los Angeles last week.

Few can dispute that when the brothers Jackson finally got down to doing what they are paid to do — perform — that it was indeed an exhilarating and moving experience. Though what happened behind the scenes in Los Angeles could be considered nothing less than chaotic.

The "Victory" tour pulled into Los Angeles for a scheduled series of six shows to be held over two weekends at Dodger Stadium. Tickets for both weekends went on sale through a mail order system that according to the promoter, Chuck Sullivan, would ensure a fair and equitable distribution of the much coveted tickets. The shows, November 30, December 1, 2, 7, 8, 9 were touted as the finale to the biggest rock extravaganza in American history, though after the first three shows of the series there was legitimate reason to believe that the "Victory" tour had ended.

The controversy revolved around Sullivan. Sullivan's original contract with the Jacksons guaranteed them \$41 million for 40 shows. That sum would be distributed in \$5 million allotments to each brother with the remaining \$11 million going to the Jackson's parents and Don King who were billed as presenters of the extravaganza. King had laid out the initial \$3

(continued on page 27)

Superstars Gather In U.K. For Famine Relief Christmas Project

by Chrissey Iley

LONDON — The most unlikely combination of UK musicians have rallied together to support the famine victims in Ethiopia. This week UK record dealers were asked to make their contribution by donating their profits on the giant supergroup single, "Do They Know It's Christmas." All the proceeds from this single will go directly into a trust fund to buy medicines and food.

The single, released by PolyGram in the U.K. and Columbia Records in the United States was written by Bob Geldorf and Midge Ure, who also organized the recording session and the trust fund.

The recording session required mammoth organization — it involved getting together Wham!, Frankie Goes To Hollywood, Ultravox, U2, Paul Young, Kool and The Gang, Paul McCartney, Boomtown Rats, Annie Lennox, Culture Club, Duran Duran, Status Quo, Phil Collins, Sting, Spandau Ballet and The Style Council. In fact anybody who was not included in this supergroup should start to worry.

On the label, the group will be called Band Aid. Everyone concerned in making, marketing, promoting and distributing the

single have given their services for free — including Peter Blake who designed the

(continued on page 27)

Messinger Tells Tokyo Meeting Composers 'Are Under Siege'

NEW YORK — In an address at the recent International World Congress of Perform-

ing Rights Organizations (CISAC) in Tokyo, ASCAP's managing director Gloria Messinger denounced recent legislative moves to undermine the copyright laws in the U.S. and Canada. "Composers and authors are under siege," she said. "They are among the greatest benefactors of the human race, but they are being attacked. No doubt the siege takes different forms in different countries. However, the common thread is to place the interests of creators far below those of users on the national scale of values."

In her introduction, Messinger quoted Lord McCaulay's remarks in support of the 1856 British copyright revision and stated, "The lasting marks of any civilization are those placed by authors, composers, painters and sculptors . . . When we make it difficult or impossible for our most talented men and women to earn their living by the practice of their arts, we doom our culture to mediocrity."

"Unfortunately, it is in the halls of . . . Congresses and Parliaments that we who labor on behalf on authors are apt to

(continued on page 8)

I.R.S. Leaves A&M—Split Amicable

LOS ANGELES — In a move that marks the overall success and growth of Miles Copeland's IRS Records, the independent label has decided to split its association with distributor A&M Records. In a statement issued jointly by both labels, the conclusion of the two companies six-year association will take place at the end of the first quarter of 1985.

The agreement calls for continued promotion and distribution of current IRS product, such as General Public's "All The Rage" LP and Let's Active's "Cypress," as well as continued distribution of all IRS back product. According to the statement, IRS is currently in negotiation with several other major labels and "will shortly make an announcement regarding its new distribution system."

A&M president Gil Friesen and IRS president Jay Boberg commented that "the most enthusiastic expectations of the

IRS/A&M association had been fulfilled," with Friesen adding: "while the formation of IRS in 1979 may have been viewed by some as an uncertain venture, the acts we have broken together stand as proof that to succeed you don't always have to play by the rules."

IRS president Boberg, with the label since its inception and made president by chairman of the label Miles Copeland earlier this year said; "A&M has provided us with the structure through which we developed expertise. IRS has clearly been a profitable venture for A&M, yet the economic needs of IRS have grown too large for A&M to bear. It now makes sense for the benefit of both parties to move on to the next plateau. IRS maintains only feelings of appreciation and good will toward A&M." According to Copeland, IRS will maintain a presence in A&M to oversee the promotion of IRS catalog.



NO PLACE LIKE HOME — Atlantic Records recording group Ratt was given a festive welcome home party in Los Angeles recently following a seven-month, nonstop tour across America. At L.A.'s Club 385 North, Atlantic marked the band's return to home-base by presenting Ratt's members with their official RIAA platinum award for the album "Out Of The Cellar," which has now soared past the double platinum mark in U.S. sales alone. Atlantic will also reissue Ratt's original self-titled mini-LP on the Time Coast Communications label by the end of the year. Shown at the Ratt platinum party in Los Angeles are, from left: photo 1: Atlantic president Doug Morris; Ratt's



Stephen Pearcy; Ratt's manager Marshall Berle; Ratt's Juan Croucier, Robbin Crosby (In front), Warren De Martini & Bobby Blotzer; Ratt's engineer Jim Faraci; Atlantic A&R rep Kenny Ostin; Ratt's producer Beau Hill; and Atlantic executive vice president/general manager Dave Glew. Photo 2: Paul Cooper, vice president, general manager, Atlantic Records and Juan Croucier of Ratt. Photo 3: Ratt's Warren De Martini; Cash Box's vice president and general manager Mark Albert; Ratt's Stephen Pearcy, Juan Croucier, Robbin Crosby and Booby Blotzer.



NEW NOTES FOR BLUE NOTE — Jazz guitarist Stanley Jordan is the first artist to be signed to the newly revitalized Blue Note Records, a division of Manhattan. His first LP, produced by Al DiMeola, will be out early next year. Here at the signing are (l-r) Bruce Theriot, vice-president of business affairs and a & r administration; manager Christine Martin, Stanley Jordan; Manhattan/Blue Note president Bruce Lundvall; Jordan's lawyer Alan Bergman; and Manhattan/Blue Note senior vice-president of marketing and administration, Stephen Reed.

BUSINESS NOTES

'Raiders' Hits 1 Million Mark

LOS ANGELES — Paramount Picture's *Raiders of the Lost Ark* has topped the one million unit mark in sales, according to a spokesman for Paramount Home Video. Less than one year after its release *Raiders* is the first videocassette to reach the one million level in sales. Revenues are reported in excess of \$40 million retail, \$25 million wholesale. 850,000 sold in the U.S. and Canada, with a reported 200,000 sold abroad. A reported 15 percent of those sale have occurred since Paramount's October launch of its "25 for 25" Christmas promotion, which saw the title reduced in price \$24.95.

H.M.E. Records Plans Major Push

NEW YORK — H.M.E. Records has increased its staff and is preparing a regular monthly schedule of major releases as a result of its recent public offering. The CBS-distributed label will be releasing albums by Robin Clark, John Palumbo, Donnie Iris, and the Fabulous Thunderbirds after the first of the year, at which time it will, according to president Chuck Gregory, announce "several major artists signing and special projects which are now in negotiation." Joining the staff are Allan Cohen as controller, Alan Sherman as director of creative services, Ron Gregory as director of national promotion, Bob Cutarella as director of A&R and Mair Faibush as assistant to the chairman.

CBS Announces Euromarket Offering

NEW YORK — CBS Inc. is offering concurrently \$100 million principal amount of eight-year notes and £40 million principal amount of 10-year notes in the Euromarket through underwriters led by Swiss Bank Corporation International, Morgan Stanley International and S.G. Warburg & Co. Ltd.

The dollar-denominated notes, with an annual coupon of 11% percent, are priced at 99%. The Sterling-denominated notes, with an annual coupon of 10% percent, are priced at 100. The notes are intended for purchase by non-U.S. investors and are offered only outside the United States.

The Company said the proceeds of the issues will be used to fund in part recently announced investments in consumer magazines and cable programming services and for general corporate purposes. These investments are part of CBS' publicly articulated strategy to strengthen and expand its base businesses.

ABC And Japan Broadcast Sign Pact

NEW YORK — ABC Video Enterprises (ABCVE) and Japan Broadcasting Corporation (NHK) jointly announced the signing today of an agreement calling for ABCVE's provision of consultant services to NHK and for mutual cooperation in broad areas of the electronic media. Among the provisions of the initial stages of the agreement, ABCVE will consult and advise senior NHK management on the creation and operation of sales and/or acquisition services in the various electronic media for NHK's domestic and international markets. The agreement also anticipates the development of dialogue and cooperation throughout the various divisions and subsidiaries of ABC and NHK; ABCVE will coordinate these activities for ABC.

RCA Pacts With Steve Wax

LOS ANGELES — RCA Records has entered into an exclusive consultant agreement with Steve Wax Enterprises to pursue future soundtrack recordings for the label. Wax will, in addition, advise RCA management on popular artists being considered for signing.

Wax formed his company in 1980, before which he spent six years with Elektra/Asylum Records, three of which he served in various promotional positions with the Bell and Jubilee labels.

John Ford, RCA's division vice-president, U.S. and Canada, commented on the agreement by stating "Steve will augment our ability to track major acts, actively pursue motion picture soundtracks and identify recording projects in the rapidly moving music industry."

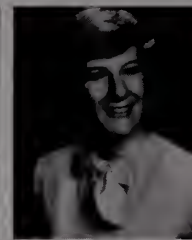
EXECUTIVES ON THE MOVE



Lipman



Steinberg



Kreitling



Zackon

Manhattan Appoints Lipman — Jayne Lipman has been named director, finance and A&R administration for Manhattan Records. In her post, Lipman will be responsible for all financial and management information systems, and will also direct the A&R matters and contract administration functions for Manhattan and Blue Note Records. Lipman will report directly to Bruce Theriot, vice president of business affairs and A&R administration. Most recently, Lipman was a senior financial analyst for the CBS Broadcast Group's new business ventures division, which includes Black Hawk Cable in Texas and CBS Interconnects in Chicago.

Steinberg Joins RCA Video — Sue Steinberg has joined RCA Video Productions, Inc. as director of program production, a new position. Ms. Steinberg will be responsible for the supervision of long-form program production, as well as the development of new programs for the unit. Prior to joining RCA Video Productions, Ms. Steinberg worked in the Consumer Promotion Department of Home Box Office.

Kreitling Named — Diana Kreitling has joined CBS/Fox Video as director, human resources. Kreitling will be responsible for manpower planning, recruitment, organizational development and employee relations at CBS/Fox Video's Farmington Hills, Michigan operating facility. In addition, Kreitling will oversee company-wide programs relating to compensation and benefits.

CBN Taps Zackon — Richard B. Zackon has been hired as a full-time consultant to CBN Cable Network. Zackon, who has been vice president of research for Cabletelevision Advertising Bureau in New York, formerly was an assistant professor in the Department of Advertising at the University of Texas at Austin.

Borenzweig Named — Claude Borenzweig has been named Manager, Video Production, PolyGram MusicVideo — U.S. Borenzweig's responsibilities will encompass all facets of song video and full-length music video production. He will also follow through on the creation of home video packaging and marketing, and will coordinate these efforts with record marketing.

Hensley Named — Larry C. Hensley has been promoted to branch manager for both the Miami and Atlanta offices of PolyGram Records. Hensley was formerly branch manager for PolyGram's Miami office. His career at PolyGram began in 1972 when he was a junior salesman/merchandiser for Phonodisc/Atlanta.

Miller International Formed — Miller International has been formed by Sandy Miller to acquire sub-publishing and master rights for overseas companies, as well as administration of domestic catalogs and representation of music publishing and record company clients. Sandy Miller was previously Manager of Chappell International in New York and most recently held the position of manager of the television synchronization department at The Harry Fox Agency. Offices will be located at 111 West 57th Street, Suite 1120, New York, N.Y. 10019. Telephone: (212) 245-4580. Telex No.: 425289.

Gitomer Tapped — Phil Gitomer has been appointed to the position of director of Remote Recording for New York's Record Plant Studios. He was previously field operations manager with the company and brings with him seven years of location recording experience.

Hampshire Appointed — Warner/Elektra/Atlantic Corp. announced the appointment of Harold Hampshire as assistant director of national credit. Hampshire is a ten-year veteran of the paper manufacturing industry with an extensive background in all phases of accounting, credit operations and administration.

Dalla Betta Named — Jeff Dalla Betta has been named senior vice president and chief financial officer, Embassy Home Entertainment. Dalla Betta will be responsible for all accounting and financial matters, domestic and international operations and external banking activities.

Peterzell and diCesare Named — The Entertainment Television Company, executive producers of the new nationally syndicated music dance/video television series *This Week's Music*, has appointed Marcus Peterzell to program and marketing director for *This Week's Music* and Debbie diCesare to talent and marketing coordinator for the same series.

McGill Promoted At MCA Records

LOS ANGELES — Dan McGill has been promoted to the newly-created position of vice president of finance for MCA Records. The announcement came from Myron Roth, executive vice president of the MCA Records Group. McGill's responsibilities will entail directing the day-to-day financial activities as well as the financial overview of the record company.

McGill has been with MCA for 10 years, serving since 1978 as controller. Prior to joining the company, McGill was assistant controller for the TICOR conglomerate in Los Angeles and was a senior auditor at Price-Waterhouse.

Of the promotion, Roth said, "Dan McGill has been a most valuable member of the MCA team and his perceptive overview and leadership ability will surely serve us well in his new position."



Dan McGill

REVIEWS

ALBUMS

OUT OF THE BOX

FOREIGNER

AGENT PROVOCATEUR — Foreigner — Atlantic 81999-1 — Producer: Alex Sadkin-Mike Jones — List: 8.98 — Bar Coded

With various new members in tow, Mick Jones, Lou Gramm et al are back with their first new album since 1981's "4" which went multi-platinum. The same distinctive vocals and intuitive pop hooks which have marked each Foreigner release since the band's debut fill "Agent Provocateur." While trademark hard rockers are evident on "Tooth And Nail," "Reaction To Action" and others, these 10 new Jones/Gramm compositions also include sensitive ballads such as the LP's first single "I Want To Know What Love Is." Full production and excellent musicianship on this out of the box AOR and CHR hit.

OUT OF THE BOX



REAL LIVE — Bob Dylan — Columbia QC 39944 — Producer: Glyn Johns — List: 8.98 — Bar Coded

This live set from Dylan's recent European tour may not spawn any #1 singles, yet it is a masterwork from a master. Featuring both full-band rock numbers such as "I And I" and "License To Kill" from his latest studio work "Infidels" and solo acoustic versions "It Ain't Me, Babe" and the stirring "Tangled Up In Blue," "Real Live" shows Dylan alive and well after all these years. With Mick Taylor and Ian McLagen contributing, Dylan shows he can deliver the hard stuff with the best of them, while also showing that he can still blow some heartbreaking harp as on "Girl From The North Country."

OUT OF THE BOX



HALL & OATES (RCA JB-13970) **Method Of Modern Love** (3:58) (Hall-Allen) (Hot-Cha Music — Unichappell Music/BMI) (Producers: Daryl Hall-John Oates-Bob Clearmountain)

One of the most prolific and consistently successful pop duos ever, Hall & Oates is still enjoying immense airplay and sales with the "Out Of Touch" single from "Big Bam Boom," yet "Method Of Modern Love" is still another melodic gem. A slinky mid-tempo groove backs the cut, which builds around airy vocals and a chiming keyboard line. Muscle enough for the clubs, melodic enough for A/C and of course CHR.

OUT OF THE BOX



WHAM! (Featuring George Michael) (Columbia 38-04691)

Careless Whisper (4:50) (Chappell Music/ASCAP) (Michael-Ridgeley) (Producer: George Michael)

George Michael and Andrew Ridgeley, otherwise known as Wham!, have taken a 180 degree turn from "Wake Me Up Before You Go-Go" with this soft, beguiling and memorable latest single. The duo could have easily stuck to one style, but here it demonstrates its versatility and range. "Careless Whisper" features a highly romantic instrumental arrangement as well as an extremely well-written melody and lyric, and clearly justifies the enormous popularity Wham! has found. "Careless Whisper" is destined for CHR success, and deservedly so.

FEATURE PICKS

1984 (FOR THE LOVE OF BIG BROTHER) — Eurythmics — RCA ABL1-5349 — Producer: David Stewart — List: 8.98 — Bar Coded

This soundtrack from the film adaptation of the Orwellian classic 1984 is a lush package of new material from the Eurythmics which includes the group's latest dance hit "Sexcrime." Yet the album's strongest material is not the overtly funky; tracks like the haunting "Julia" and "For The Love Of Big Brother" are displays of songwriting brilliance from guitarist-composer David Stewart and the fiery Annie Lennox. An album rich with imagery and sonic textures which proves the duo to be much more than pop flashes.

GAP BAND VI — Gap Band — Total Experience 8-5705 — Producers: Lonnie Simmons — Charlie Wilson — Oliver Scott — List: 8.98 — Bar Coded

The Wilson brothers' airtight and always danceable brand of funk has in the past produced a string of top selling B/C albums and hit singles, and "Gap Band VI" is sure to continue that string. While "Beep A Freak" is the first single from the LP, there are a handful of equally energizing tracks. Though sonic effects sometimes clutter the music, as on "Video Junky," the smooth grooves of "Weak Spot" and "I Believe" prove out the LPs strong material and Charlie Wilson's distinctive and engaging vocals.

CHESS — Various Artists — RCA CPL2-5340 — Producers: Benny Andersson, Tim Rice, Bjorn Ulvaeus — List: 12.98 — Bar Coded

Former Abba members Benny Andersson and Bjorn Ulvaeus have teamed up with lyricist Tim Rice and written this unusual and occasionally very powerful work which its authors have released in advance of any actual theatrical production. With six lead vocalists and the presence of the London Symphony Orchestra, the album is rich with superb vocal and instrumental tracks. Revolving around an international chess match, the music and lyrics are often difficult to really grab hold of structurally, yet there are still some truly successful numbers which are alive with memorable and clever tunes and words. With styles ranging from Gilbert & Sullivan to hard-rock, there's a great deal worth listening to on this unique and fascinating score.

THUNDER SEVEN — Triumph — MCA-5537 — Producers: Triumph-Eddie Kramer — List: 8.98 — Bar Coded

This Canadian trio's latest LP is alive with imaginative vocal and instrumental parts, and clearly demonstrates the group's versatility. By and large, these predominantly hard rock songs succeed and this is due in great part to some very imaginative lyrics and melodic phrasings. Also, the simplicity of the instrumental arrangements serves the LP well by allowing the listener to fully focus on the rich vocals. Most notable are the songs "Follow Your Heart," "Killing Time," and the brief yet effective "Time Canon." The album should sell well and get AOR and possibly CHR attention.

ONE SIZE FITS ALL — The Nylons — Open Air 0301 — Producer: Peter Mann — The Nylons — List: 8.98 — Bar Coded

Debut disc on Windham Hills' new vocal offshoot Open Air, "One Size Fits All" is an eclectic and soulful effort from Canadian acapella foursome The Nylons. Using only percussion to augment a variety of covers and originals, The Nylon's cover ground similar to early Roches and S.F.'s The Bobs, from doo-wop ("Silhouettes," "Town Without Pity") to bop ("Bop 'Til You Drop") to pop ("That Kind Of Man," "Up The Ladder To The Roof").

SINGLES

FEATURE PICKS

PRINCE AND THE REVOLUTION (Warner Bros. 7-29121) **I Would Die** (2:57) (Controversy Music/ASCAP) (Prince) (Producer: Prince)

The fourth single from what is surely the year's top LP *Purple Rain*, "I Would Die 4 U" is a practice in restrained ecstasy. Set against a zooming high-hat time, Prince delivers one of his finest and most passionate (aren't they all?) vocal performances. The orchestration and dynamics of the song are excellent in what is sure to be another multi-format hit for the "prince of pop," 1984.

BARBRA STREISAND (Duet with Kim Carnes) (Columbia 38-04695) **Make No Mistake, He's Mine** (4:12) (Moonwindow Music/ASCAP) (Carnes) (Producers: Bill Cuomo-Kim Carnes)

Written by Kim Carnes, this latest single off Streisand's "Emotion" album is a lush and beautifully performed and produced ballad which is blessed by the presence of these two tremendous vocalists singing together. It's not surprising, then, that the vocals are the highlight, yet the song is also rich melodically and lyrically. The only problem is that there aren't enough moments during the course of the song when the two actually sing at the same time.

JEFFREY OSBORNE (A&M 2695) **The Borderlines** (3:57) (WB Music-Zubaidah Music/ASCAP) (Jones) (Producer: George Duke)

The second single from Osborne's "Don't Stop" album is an upbeat and rocking dance cut which is a perfect vehicle for the artist's sultry vocals. Highly percussive, "The Borderlines" reflects producer George Duke's sure hand with rhythm and electronics and is sure to gain Osborne further success on the B/C charts. With the title track "Don't Stop" still occupying a solid position in the top 10, this cut should help make Osborne one of the season's hottest black vocalists.

SAM HARRIS (Motown 1771MF) **Hearts On Fire** (3:59) (Broozertoones, Inc./Donna Weiss Music/BMI) (Roberts-Weiss) (Producers: Steve Barri-Tony Peluso)

Reminiscent of "She Works Hard For The Money," this latest single off the "Sam Harris" LP is a fast-moving, dynamic and invigorating song which should continue to catapult his career upward. With its well-played and well-produced instrumental tracks and Harris' unusual and versatile vocals, "Hearts On Fire" will likely appeal to anyone looking for a solid, uptempo dance tune.

ROD STEWART (Warner Bros. 7-29122) **All Right Now** (3:55) (Island Music, Inc./BMI) (Fraser-Rodgers) (Producer: Michael Omartian)

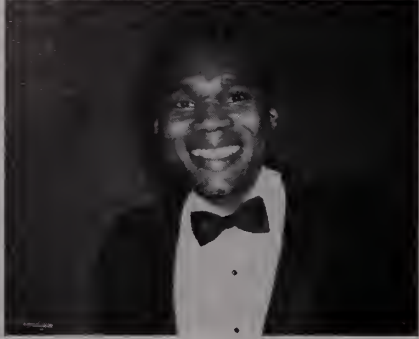
In this latest single off the "Camouflage" LP, Rod Stewart successfully reworks the song "All Right Now" and amply demonstrates his versatility and vocal talents. This cut is harder-edged than usual for Stewart, yet offers his customary strong vocals as well as particularly effective synthesizer parts and consistently vibrant instrumental tracks. Stewart is clearly secure enough to venture into almost all genres of music and, as this cut demonstrates, he has every reason to be.

BLACK IVORY (Panoramic PRI 200 A) **You Are My Lover** (4:25) (Chrystal Eyes/ASCAP/David Hart Music) (Hart) (Producers: David Hart-Lenny Adams)

"You Are My Lover" is a free-flowing, captivating and highly contemporary dance tune which is an effective vehicle for the introduction of this new band. The song is melodic and uplifting, while the tracks are all highly energetic and well-performed, as are the vocals. If "Black Ivory" can live up to the promise of this first single, its likely to be on the scene for quite some time to come.

POINTS WEST

WHAT'S THE POINT — Two of the year's most ballyhooed music machines rolled into town last week — and both received heartily mixed reviews. Everyone has already said everything there is to say about the **Jacksons'** "Victory" Tour and the brothers' on-again off-again shows at Dodger Stadium, but the bottom line is that for all the glitz and Las Vegas extravagance, **Michael Jackson** is one hell of a performer. Sure, the tour "lurched" into a town amidst much "controversy" and "mental anguish" on **Chuck Sullivan's** part, but when you got right down to it, those high notes on "Human Nature" and lyrical tension of "Billie Jean" made the hype around MJ fall away like water off of a cat's back, leaving only the sheer talent.



SMILIN' THE BLUES — Shown backstage at the National Blues Awards in Memphis is Robert Cray, winner of 4 awards including Contemporary Males Blues Artist of the Year.

the final word is how good the band or performer is. You decide.

THE STREET BEAT IN LONG BEACH — In what is surely the most comprehensive hip-hop festival to hit the west coast, the "Swatch Watch New York City Fresh Festival" is coming to the Long Beach Arena December 8. Featuring the best of the genre in **Run DMC**, **Newcleus**, **The Fat Boys**, **Whodini** and **Kurtis Blow** during two shows at 2:30 p.m. (for the younger folk) and 9 p.m., the Fresh Festival will also host some of the Big Apple's hottest breakers. The show is tagged as a "three-hour street party which will have continuous activity on three stages." The festival has played in various cities around the country to consistently sold-out houses. Should be the dance party of the year, so don't miss it!

CHANGING OF THE REGGAE GUARD — While many recent tours and vinyl releases from various reggae artists have pointed to a renewed strength for the music and its popularity here and abroad, two bits of info have shaken the rasta/African music community. Though the rumor had been in the wind for some time, it has been reported that **Michael Rose**, lead singer for **Black Uhuru**, has left the band. Though the group's label (Island) has not confirmed the news, all reliable sources have. The group's tour, which would have brought it to the Palace last Thursday, Dec. 6, for two shows, has been cancelled. No word as to other projects has been given. In another shocker, **King Sunny Ade** has fired his entire band. Many members of his large group had been with Ade for close to 20 years. Reggaeophile **Roger Steffans** noted, "The shows last summer with both Uhuru and King Sunny may just turn out to be very historic as both bands seem to be going through serious changes." On the more positive side, Shanachie has just re-released the dub classic "King Tubby Meets The Rockers Uptown." A monumental LP by **Augustus Pablo**, "King Tubby" was originally put out in 1976, melding special effects, precise mixing and "killer rhythms." Also on the label is **Bunny Wailer's** first dance single "Jump Jump." Check 'em out.

AT THE VINE ST. — Betty Carter's recent engagement at the intimate and always classy venue was another testament to Carter's breathtaking vocal gymnastics, but beyond the amazing part . . . the woman lives and sings with soul. There aren't too many performers of this caliber you can see anywhere and to see Betty Carter at the Vine St. is a treat that won't be forgotten! Coming up are **Carmen McRae** and **Virginia O'Brien's** MGM Salute. O'Brien is the deadpan singer comedienne who co-starred in 20 of MGM's greatest musicals of the 1940s. She will perform her one-woman salute to those films and the stars who were in them Dec. 9.

MORE JAZZ — The Palace is lining up a series of great jazz upstairs with **Eddie Harris** playing upstairs at the Jazz Club December 7-8 and **Freddie Hubbard** coming December 14-15. Also coming up will be **Red Holloway**.

CLOSE TO THE EDIT — **Michael Levine Public Relations** has moved its offices to 9123 Sunset, (213) 276-6400. The New York branch remains the same . . . a new co-op Chinese restaurant opened last week with a pleasant bash. **Bao Wow**, whose investors include members of **Devo**, **Bruce & Linda Jenner**, **Bernie & Toni Taupin** and many others is located in Beverly Hills and serves up trendy Diem Sum fare . . . the Southern California Blues Society is holding its second annual Christmas party/food drive Dec. 14 at the Music Machine. The evening of festivities will be highlighted by **John Lee Hooker's** rousing live show and also includes **Jukes Blue Flames**. Patrons bringing a donation of canned or boxed food will receive \$1 off admission . . . **Exene Cervenka**, **The Minutemen** and **Michael C. Ford** are appearing at McCabe's Dec. 8.

peter holden



THE TAP DOES CHRISTMAS — *Spinal Tap* returns in time for the holiday season with this thumper — "Christmas With The Devil" on *Enigma*. And look for a possible *Tap/Stryper* show later this month!

NEW FACES TO WATCH



The Nails

"Mood Swing" is certainly an appropriate title for the debut RCA LP from New York City's The Nails. "The music is pretty eclectic," commented the band's lyricist and lead singer Marc Campbell, jokingly adding "It's almost schizophrenic." Since its inception in 1976, The Nails have gone through many shifts in musical direction. Initially a reggae/ska band, upon immigrating to New York City, the band took on a harder edge and quickly amassed a large club following.

"We're not a hard core band," said Campbell. "To the average radio listener I guess The Nails are radical but compared to some other bands . . ." In fact The Nails have begun to catch programmer's ears with two tunes in particular, "88 Lines for 44 Women" and "Let It All Hang Out." The two cuts are undoubtedly the most commercial on the disc but according to Campbell he was initially hesitant to put them on the album. "Those two songs are cute but they are not as biting as the rest of the material. I really didn't want to put the tunes on the record. I did so on RCA's insistence and I think in the long run they were right because those are the songs that are getting the airplay."

Campbell himself is an ominous presence in the band both with his lyrics and stage persona. He proudly boasts such influences as Lou Reed and The Velvet Underground, Patti Smith and Jim Morrison. "Basically songwriters that also were involved with literature and poetry," he stated.

Though there is social commentary running throughout the bulk of his lyrics, Campbell stands his apolitical ground. "I really don't have a political

point of view. Social yes, Political no." According to the lead vocalist, "I try to write songs that have some gravity, that have something to say, that aren't too trite. I couldn't crank out pop tunes if I wanted to. I'm my own worst enemy in terms of determining what's commercial."

Besides the lurking presence of Campbell, The Nails boast a quartet of talented musicians — Douglas Guthrie, saxophone; David Kaufman, keyboards and synthesizers; George Kaufman, bass and Steve O'Rourke, guitar. Take away biting lyrics and the somewhat "underground" image, The Nails are a strong rock and roll band.

Campbell initially feared critic's backlash against his lyrics and stage role. "I kind of set myself up to be shot down," he commented. "I was afraid the critics were really going to attack me for walking too much in Morrison's footsteps, or someone like that." That critical backlash never happened and The Nails are currently enjoying their first real taste of commercial success. Campbell concluded, "I consider us mainstream. I hope the lyrics and music are progressive. They're certainly not stupid."

ASCAP's Messenger Informs Meeting On The State Of Authors, Composers

(continued from page 5)

stumble over barriers erected by exploiters who seek free access to work of authorship or, failing that, compulsory licenses as nearly free as possible."

She went on to say that "today's climate in North America is not hospitable to authors" and to touch on a number of recent court decisions, notably ASCAP's and BMI's appellate court victory in the Buffalo Broadcasting case, which found that blanket licensing of music in syndicated programs did not violate the U.S. anti-trust laws; and the case of Harry Fox vs. Mills Music, which was argued before the Supreme Court in Oct. and which should decide whether authors whose works were covered under the 1909 copyright act can regain all their copyrights for the 19-year extension granted by the revised 1976 Act.

Messenger also touched on such recent issues as pending jukebox legislation, record rental legislation, home video and audio taping, and the licensing of "such new uses as pay cable, advertiser-supported services, and originations by numerous local cable systems which pose new challenges."

In summation, she stated "three broad trends may be noted from the developments in the United States and Canada:

"1. As a general matter, copyright is often seen as a negative factor, impeding communication to the public and, for that reason it is under seige. Another reason is the question raised by users: does collective action by authors violate anti-trust laws? The motives of those who raise

this question are clear: they want to pay less . . .

"It is imperative that all those who rely on or support authors' rights join forces to meet these attacks, for a weakening of copyright in any one area may well affect all creators and copyright owners.

"2. Expansion of copyright protection is occurring generally only in those areas where new technologies threaten to undermine major industrial interests, as illustrated by record rental and semiconductor chip product legislation in the United States . . .

"3. There is an increasing trend toward governmental involvements in what should be private economic negotiations. This trend is shown by the spread of compulsory licensing and the resort of user groups to the legislature for economic benefits — including exemptions for veterans and fraternal groups — in the United States . . . This trend must be opposed . . ."

In conclusion, Messenger proposed that "each CISAC-confederated organization in the USA and Canada be encouraged to conduct periodic educational campaigns to inform all people who are interested in any of the arts, of the current conditions facing authors in its territory, with a view to developing a cadre of informed leaders who will join in continuing efforts to educate the public, the users and government officials of the need to adopt and administer sound copyright laws in order to enhance and preserve those cultural values which, in the final analysis, define and measure the nation."

Britannia Studios

LOS ANGELES — In 1975, Greg Venable was engineering sessions for Tom Jones when producer/manager Gordon Mills told him: "I want to build a recording studio. You design it, you build it, you run it, but I want it to look British, so I want the last word in decor." And with that mandate, Venable went about designing, building and now running Britannia Studios located in Cahuenga pass in Hollywood.

The luxurious and distinctly British studio facilities got its first taste of success with the recording of The Eagles "Long Run" LP. Venable recalls, "We basically just locked the doors; the place was theirs and they lived here. They loved it!" Since that project, a long line of noted performers from many musical genres have recorded at Britannia, from The Beach Boys to Fizzell & West to Chuck Mangione, The Crusaders, Tom Jones and Merle Haggard.

Venable, in keeping with the trends of the industry, installed a video projection and interlock system in 1981 to accommodate the motion picture and television industries in scoring. This has led to extensive scoring projects including the soundtracks for *Any Which Way You Can*, *Sudden Impact*, *Sharkey's Machine* and many others. The spacious 45'-30'-16' main studio together with the 30'-16' string room have accommodated up to fifty pieces in these projects.

Yet Britannia is comfortable and functional for any size group. The main equipment is all MCI with a wide array of outboard equipment either on hand or available by request. Britannia Studios is located at 3249 Cahuenga Blvd. West. (213) 851-1244.

Out Board Gear

- 1 Altec 530 2 Channel Graphic Equalizer
- 4 Urei 1176 Limiters
- 2 Urei LA-3a

- 1 Orban 2 channel parametric equalizer
- 1 Orban 3 channel d'esser
- 1 Eventide harmonizer
- 1 Eventide flanger
- 1 Lexicon Prime Time digital delay line
- 1 Korg digital delay line
- 1 BTX Shadow synchronizer
- 1 V Star video projector system w/ 10'x10' screen
- 1 Sony U-Matic VO5800 ¼" video cassette recorder
- 2 Urei 964 digital metronomes
- 1 TVS-1A Oberheim synthesizer
- 1 PL518 Pioneer turntable
- 1 Urei 1122 stereo pre-amp.

Keyboards

- 1 Steinway "B" 72" grand piano
- 1 Fender Rhodes 88 Modified electric piano
- 1 Hohner Clavinet

Console And Tape Machines

- 1 JH 536 automated console 36 in 36 out w/plasma display
- 1 JH 114 24 Track Transformerless recorder
- 1 JH 110 2 track 4 track ½" recorder
- 1 JH 110 2 track ¼" recorder
- 1 M 95 Technics quartz cassette recorder
- 1 600 Nakamichi cassette recorder
- 3 CT-F900 Pioneer cassette recorder
- 1 A 2300 Teac ¼ track recorder

Monitors

- 2 JBL two way custom monitors by Ampee w/bgw 750 amplifiers
- 2 5C Auratone 5" monitors
- 2 NS-10M 2-way monitors

Echo & Reverb

- 1 large live acoustic room mono in stereo return chamber
- 2 mono matched medium size acoustic chambers
- 1 mic mix model 4 mono in stereo out mechanical chamber
- 1 Lexicon model 200 stereo digital reverb chamber

IN THE STUDIO

WEST COAST

Over at the **Sound Solution**, Neophonic Records artist **Zamp Nicall** is putting finishing touches on his debut release. Produced by recording veteran **Steve Barnard** and engineered by **David Blade**, the release will go public in early 1985 . . . at **Evergreen studios Rick Ramirez** is laying tracks with **Jim Behrendt**. Behrendt and Ramirez are producing for Turnaround Productions. **Bad Art** with **Lauren Wood** is in mixing, producer is **Kathy Kurasch**. Engineering the sessions are **Joe Chicarelli**, **Czaba Pectocz**, **Jim Behrendt** and **Kathy Kurasch**. . . . Over in **Dallas Sound Labs** in studio A **Jack Williams**, songwriter/producer for the band **Streets of Ice** recently worked on three new songs, engineering is **Ron Cote**. . . . across at **Group IV**, **Steve Lawrence** and **Eydie Gorme** are laying orchestra tracks for their forthcoming LP. Behind the board are **Dennis Sands**, assisting is **Andy D'Addario**. . . . Producer **Eric Miller** and engineer **Angel Balestier** are mixing **Duke Ellington** and **Ella Fitzgerald** LPs for Pablo Records. Composer **Robert Falk** scoring *Call to Glory* with engineer **Joel Fein**, assisted by **Andy D'Addario** for Paramount Pictures. . . . up at **Conway Sound** engineer **Kimiko Kasai** was in tracking on a new project, **Larry Williams** is producing and engineering duties are being handled by **Mick Guzauskis**, assisted by **Rick Clifford** and **Richard**

McKernan. . . . Also **Peter Bunetta** and **Rick Chudacoff** are in producing **Patti LaBelle's** next project for the MCA label.

EAST COAST

Producer **John "Jellybean" Benitez** in Manhattan's **Sigma Sound** studios with engineer **Michael Hutchinson** working on a special dance remix of **Lindsay Buckingham's** "Slow Dancer" and producing "Do You Want It Right Now" for artist **Sidah Garret**, a vocalist who appears on the most recent LP from **Tom Browne**. Assisting Benitez and Hutchinson was **Melanie West**. . . . also at **Sigma Sound** were the **Village People** with producer **Jacques Morali** and **Jay Mark Snyder** engineering, cutting their first U.S. track in five years. The song is entitled "Sex Over The Phone". . . . Producer **Russ Titleman** along with **Elliot Schelner** and **Sigma's Melanie West** were also at **Sigma** remixing **Chaka Khan's** "Eye To Eye" from her current album. Hush artist **Freddy Jackson** is laying tracks for his debut LP, **John Convertino** was engineered with **Peter Kofsky** assisting at the board **Barbara Fowier** is in **Quadrasonic Sound Systems** doing final mixes on her release for Profile Records; the engineers are **Shep Pettibone** and **Dave Orglin**, assisting **Lee Freidman**, producing is **Erick Mathew**. Please submit all Studio News to **Cash Box**, 6363 Sunset Blvd., Hollywood, CA 90028.

darryl lindsey

EAST COASTINGS

MOONSHADOW — First there was **Steven Georgiou**, the London-born son of a Greek father and Swedish mother who took up folk music during his college days. Now there is **Yusuf Islam**, family man and devout student of Islam. In between came singer/songwriter **Cat Stevens**, whose nine original A&M albums, released from 1970 to 78, yielded some of the most popular hits of the entire decade. And while **Cat Stevens** may never return in his pop singer incarnation, the musical legacy of the enigmatic performer is still with us on "Footsteps In The Dark", his second volume of greatest hits and eleventh album over all. **Cat Stevens**, more than any other performer, represents the life and death of the soft rock movement of the '70s, a short, sweet respite from the turbulence of the previous decade



CAT STEVENS — New words and classic tunes from a retired folk-rock legend.

and a form that has all but passed from the American popular music environment.

After changing his name from **Steven Georgiou**, **Cat Stevens** began his recording career for the Dream label in 1966. He enjoyed two sizeable English hits the following year, "I Love My Dog" and "Matthew and Son." But **Stevens'** career was cut short in 1968 when he contracted tuberculosis. During the year it took him to recover from TB, **Stevens** concentrated on his songwriting. His efforts culminated in "Mona Bon Jakon," his first A&M album, released in 1970. The record marked the beginning of a long and fruitful association with producer **Paul Samwell-Smith**, the former bassist for the **Yardbirds**.

The hit singles and albums came in rapid succession for **Stevens** after "Mona Bon Jakon." His second LP, "Tea For The Tillerman," was described by the *Rolling Stone Record Guide* as "a classic of British pop," and songs like "Wild World," "Morning Has Broken," "Peace Train" and "Moonshadow" made his first compilation disc, "Cat Stevens' Greatest Hits" (1975) a hugely successful release. Three more albums followed the greatest hits package: "Numbers" ('75), "Izitsa" ('77) and "Back To Earth" ('78). In 1977, however, **Stevens** had found a new direction in life. Inspired by a copy of the *Holy Qur'an* given to him by his brother, he embraced the Islamic faith and changed his name to **Yusuf Islam**. "The *Qur'an* was like no other book I had come across," he says in the liner notes to "Footsteps in the Dark". "The words all seemed strangely familiar, and yet so unlike anything I had ever read before; but what moved me most was its message — the absolute and uncompromising belief in one universal God (Allah), the sole creator and sustainer of the heavens and the earth."

Yusuf Islam has long since given up being **Cat Stevens**, pop star. These days, he lives comfortably in England with his wife and three daughters, using most of his royalties for charitable purposes. He lectures extensively, has established mosques and schools, and has been working to prepare materials for teaching **Islam** in English state schools, where religious education is required by law.

"Music is natural," **Islam** said recently, "but the music industry isn't. The whole lifestyle (of a pop star) wasn't really compatible with being a good Muslim. Music for most people is like dreaming, temporary relief or an escape from the merciless life we call modern living. **Islam** actually fulfills all people's needs. It is completely spiritual and completely rational."

"Footsteps in the Dark," the second volume of **Cat Stevens'** greatest hits, draws on all of his A&M albums except "Buddha and the Chocolate Box" and "Numbers." Also included are three tunes that have never before appeared on any album, and here lies the chief attraction. The new set includes "I Want To Live In A Wigwam," the B-side of "Morning Has Broken," and two songs from **Stevens'** original soundtrack for the film *Harold and Maude*: "If You Want To Sing Out, Sing Out" and "Don't Be Shy."

The singer says that music is not forbidden by his religion and he hasn't discounted the possibility of recording new music on behalf of **Islam**. Meanwhile, "Footsteps in the Dark" will serve as a timely reminder of the talent and success that once made **Cat Stevens** a household word.

MUSIC MAGAZINE PREMIERES ON TUBE — **Rocker**, TV's first music magazine series, will be sneak previewed in New York and other markets this weekend. (New York's air date is Saturday, December 8 at 5 p.m. on **WPIX-TV**, ch. 11.) This special preview of the show will be televised on the fourth anniversary of **John Lennon's** death, and will feature an interview with **Paul McCartney** on the **Beatles'**

break-up, his life today and his future. **McCartney** discloses for the first time why listening to **Beatles** music was too painful for a long time after their split. **Paul** also discusses the use of "Good Day Sunshine" in his film *Give My Regards To Broad Street*. In tribute to **Lennon**, nationally syndicated columnist, author and *Nightline* commentator **Bob Greene** will make a guest appearance on the **Rocker** set to reminisce about the late **Beatle**.

The premiere airing will also feature an interview with **Sting** on the set of his new film *The Bride*. An *Inside Purple Rain* segment will be included, as well as segments on **Frankie Goes To Hollywood**, London fan clubs, **Culture Club**, news on the top albums and singles of the week and autobiographical profiles on the show's hosts, **Jonathan Brandmeier** and **Paul Yates**.

rusty cutchin



KENNY SPONSORS AWARDS — **Jane Pauley** (right), host of the NBC-TV's *Today show*, served as host of the *Third Annual World Hunger Media Awards at the United Nations* on November 20, 1984. The Awards program was founded and is sponsored by **Kenny** (center) and **Marianne Rogers** (left). One hundred thousand dollars in prizes were awarded in seven categories to a score of honorees, including special Achievement Awards.

TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	Weeks On 12/8 Chart	Title, Artist, Label, Number, Distributor	Weeks On 12/8 Chart
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98 1 14	16 THE MAGAZINE RICKIE LEE JONES (Warner Bros. 25117-2) WEA	15.98 18 5
2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	— 2 14	17 1984 VAN HALEN (Warner Bros. 23985-2) WEA	15.98 17 14
3 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	21.98 3 14	18 REBEL YELL BILLY IDOL (Chrysalis VK 41450) CBS	— 20 4
4 LIKE A VIRGIN MADONNA (Warner Bros. 25157-2) WEA	15.98 11 3	19 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	— 15 9
5 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98 4 14	20 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	— 21 14
6 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	21.98 5 11	21 TROPICO PAT BENATAR (Chrysalis VK 41471) CBS	— — 1
7 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	— 6 14	22 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 25162-2) WEA	15.98 22 3
8 MADONNA (Sire 23867-2) WEA	15.98 8 14	23 GREATEST HITS VOLUME 1 ELTON JOHN (MCA MCAD-37215) MCA	— — 1
9 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	— 7 14	24 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA PCD1-4858) RCA	— 19 14
10 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	— 10 8	25 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	19.98 26 14
11 AJA STEF'Y DAN (MCA MCAD-37214) MCA	— 9 10	26 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA	— 23 14
12 STOP MAKING SENSE T. LKING HEADS (Sire 25186-2) WEA	15.98 16 5	27 THE MANY MOODS OF CHRISTMAS ATLANTA SYM. ORCH. (SHAW, ARR. BENNETT) (Telarc CD-80087) IND	— 28 2
13 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	15.98 14 6	28 TCHAIKOVSKY: CAPRICCIO ITALIEN - OP. 45, COSSACK DANCE FROM MAZEPPA "1812" OVERTURE - OP. 49 CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80041) IND	— 29 6
14 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	15.98 13 14	29 90125 YES (Atco 90125-2) WEA	15.98 27 14
15 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	— 12 14	30 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	15.98 24 12



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|-----------------------------|----------------------|
| 1 LINDA RONSTADT | 9 REO SPEEDWAGON |
| 2 FRANKIE GOES TO HOLLYWOOD | 10 TRIUMPH |
| 3 DEEP PURPLE | 11 TOTO |
| 4 DON HENLEY | 12 WHODINI |
| 5 BARRY MANILOW | 13 ROGER HODGESON |
| 6 AL JARREAU | 14 PHILIP BAILEY |
| 7 THE KINKS | 15 ASHFORD & SIMPSON |
| 8 MIDNIGHT STAR | |

NORTHEAST 1.

- 1 LINDA RONSTADT
- 2 FRANKIE GOES TO HOLLYWOOD
- 3 DEEP PURPLE
- 4 AL JARREAU
- 5 THE KINKS
- 6 REO SPEEDWAGON
- 7 WHODINI
- 8 DON HENLEY
- 9 PHILIP BAILEY
- 10 TOTO

SOUTHEAST 2.

- 1 LINDA RONSTADT
- 2 MIDNIGHT STAR
- 3 BARRY MANILOW
- 4 DEEP PURPLE
- 5 AL JARREAU
- 6 FRANKIE GOES TO HOLLYWOOD
- 7 ROGER HODGESON
- 8 REO SPEEDWAGON
- 9 WHODINI
- 10 PHILIP BAILEY

BALTIMORE/ WASHINGTON 3.

- 1 LINDA RONSTADT
- 2 FRANKIE GOES TO HOLLYWOOD
- 3 AL JARREAU
- 4 DEEP PURPLE
- 5 ASHFORD & SIMPSON
- 6 DON HENLEY
- 7 AMADEUS
- 8 JACK WAGNER
- 9 THE KINKS
- 10 TRIUMPH

WEST 4.

- 1 FRANKIE GOES TO HOLLYWOOD
- 2 LINDA RONSTADT
- 3 DEEP PURPLE
- 4 AL JARREAU
- 5 DON HENLEY
- 6 THE KINKS
- 7 MIDNIGHT STAR
- 8 TOTO
- 9 BARRY MANILOW
- 10 WHODINI

MIDWEST 5.

- 1 LINDA RONSTADT
- 2 BARRY MANILOW
- 3 FRANKIE GOES TO HOLLYWOOD
- 4 DEEP PURPLE
- 5 DON HENLEY
- 6 THE KINKS
- 7 TRIUMPH
- 8 MIDNIGHT STAR
- 9 REO SPEEDWAGON
- 10 WHODINI

NORTH CENTRAL 6.

- 1 LINDA RONSTADT
- 2 REO SPEEDWAGON
- 3 DEEP PURPLE
- 4 ROGER HODGESON
- 5 FRANKIE GOES TO HOLLYWOOD
- 6 AL JARREAU
- 7 TOTO
- 8 MIDNIGHT STAR
- 9 BARRY MANILOW
- 10 DON HENLEY

DENVER/PHOENIX 7.

- 1 FRANKIE GOES TO HOLLYWOOD
- 2 DEEP PURPLE
- 3 LINDA RONSTADT
- 4 TOTO
- 5 MIDNIGHT STAR
- 6 DON HENLEY
- 7 BARRY MANILOW
- 8 THE KINKS
- 9 AL JARREAU
- 10 ROGER HODGESON

SOUTH CENTRAL 8.

- 1 DEEP PURPLE
- 2 TOTO
- 3 REO SPEEDWAGON
- 4 FRANKIE GOES TO HOLLYWOOD
- 5 LINDA RONSTADT
- 6 AL JARREAU
- 7 ROGER HODGESON
- 8 MIDNIGHT STAR
- 9 ASHFORD & SIMPSON
- 10 WHODINI



GIVING GOOD WAITE — In the midst of a national tour in support of his hit album, "No Brakes," EMI America recording artist John Waite recently stopped by Tower Records in New York City. Pictured after the autograph signing: (Back row, l-r) Steven Machtet, John Waite's manager; Ira Derfler, Capitol/EMI America district sales manager; Steve Harmon, Tower Records; Sherri Stone, Tower Records; Paul Lanning, Capitol/EMI America customer service representative; Joe Pszonek, Capitol/EMI America customer service representative. (Front row, l-r): Gary Gersh, EMI America vice-pres., A&R and co-producer of album; John Waite; Howard Lesnick, EMI America regional promotion manager and Earl Slick.

WHAT'S IN-STORE

CD NEWS — WEA Corporation recently announced their December releases on compact disc. Listed with a street date of December 3 are: **Motley Crue**: "Shout At The Devil," **Lindsey Buckingham**: "Go Insane," **Prince**: "Dirty Mind" and "1999," **Twisted Sister**: "Stay Hungry," **Julian Lennon**: "Valotte," **The Doobie Brothers**: "The Best Of The Doobies," **ZZ Top**: "The Best Of ZZ Top," **Al Jarreau**: "High Crime," **Ratt**: "Out Of The Cellar," and **Shelton, DeGaetani, Kelly, Sharp, Kipnis**: "Moore's Irish Melodies." Also scheduled in December are: **Grover Washington, Jr.**: "Inside Moves," **Zebra**: "No Telling Lies," and **Jean-Luc Ponty**: "Open Mind." All of these fine CDs have a suggested list price of \$15.98.

NEW VCRs FROM SONY — Sony Consumer Products Company has introduced two full-featured Betamax video-cassette recorders which can easily be converted to Beta Hi-Fi decks with the addition of Sony's HFP-100 processor.

The decks are the **SL-HFR90** and the **SL-HFR60** and their list priced at \$800 and \$700, respectively. "Sony has always been on the cutting edge of technology, and since our introduction of the first Betamax VCR nearly a decade ago, we have been in the forefront of offering the best in video features at popular price points," said **Neil Vander Dussen**, president of Sony Consumer Products Company. "Our new decks permit the customer, who may be shopping for a VCR for the first time, to invest in a moderately priced model with all the video features he wants, knowing he can upgrade his VCR to provide the superior audio fidelity with Beta Hi-Fi whenever he chooses."



Nice Body — Billy Gibbons' guitar is made exclusively by Dean Guitars. This sheep-skin creation was featured in ZZ Top's most recent video *Legs*.

VIDEO STORE REPORT — Offering an important service to the video retailer is the *Video Store Report*, a monthly publication of **Hester Communications, Inc.**, Irvine, CA. Featured each month in the report are: a computerized rental and sale chart which tracks the top 20 renters and top 20 sellers, in eight film genres; a complete video software buyer's guide, featuring in-depth merchandising analysis of the hottest new programs before they hit the street; "Hot Off The Press" news, including manufacturing, marketing programs tied to new titles, surveys and forecasts for specific film genres, etc.; comments by video retailers who share the secrets of merchandising success — read about pricing, promotion and customer service programs that work and much more. This complete, up-to-the-minute newsletter can be obtained by contacting **Barbara Peterson** at (800) 854-3112 or (714) 549-4834.

NAMM WINTER MARKET '85 — First pre-registration figures for the February 1-3 **NAMM Winter Market** in Anaheim indicate an increase in dealer pre-registration compared to the same time frame last year. As of November 15, with 11 weeks till show time, NAMM numbered buyer pre-registrants at 1,340; last year's figure was 873. This represents an increase of 54 percent. Total buyer attendance is expected to top last year's record of 9,050.

INGRAM TEAMS WITH VIMART — **Vimart Corporation** announced that it has been selected by **Ingram Software** to provide software merchandising services to Ingram customers throughout the United States as part of Ingram's "Software Sold" laser disc promotion program. Each retailer who signs up for the program receives a ViMart laser disc display terminal, software demonstration disc and an inventory of personal computer software. There is no cost to the retailer for the merchandising service, which includes the laser discs and a point-of-sale display terminal, other than inbound freight charges, FOB Los Gatos, Calif. Predefined inventory packages of \$7,500 or \$10,000 are ordered by the retailer. A 100 percent inventory return policy is guaranteed by Ingram. According to **R. Richard Fontaine**, president of Ingram Software, "the Software Sold program offers stores a no-risk opportunity to capture a share of the dynamic and profitable personal computer software retail market. It is critical that retailers establish themselves in the computer software market this Christmas and we believe this is the best possibly way to do that." For more info contact **Henry Miller** at (408) 554-1700.

ron rosenthal

TOP 50 12" SINGLES

	Weeks On 12/8 Chart		Weeks On 12/8 Chart
1	2 4	26	24 7
2	1 10	27	31 3
3	6 8	28	36 2
4	5 15	29	32 2
5	3 9	30	33 4
6	9 8	31	18 12
7	7 14	32	— 1
8	8 9	33	— 1
9	4 11	34	39 2
10	13 5	35	38 2
11	12 15	36	— 1
12	16 4	37	37 8
13	10 13	38	— 1
14	20 3	39	25 9
15	19 3	40	45 6
16	17 10	41	14 13
17	30 4	42	41 10
18	15 23	43	44 8
19	28 4	44	40 8
20	22 5	45	29 7
21	23 4	46	47 17
22	11 10	47	48 8
23	26 3	48	50 15
24	27 5	49	42 9
25	34 3	50	35 9

12" REVIEWS

CASHMERE (Philly World 799)
Can I (6:27) (Horton-Forte Robinson) (Philly World Music/BMI-Persempre Music/ASCAP) (Producer: Bobby Eli)

This sensual dance/vocal work-out from Philly World's Cashmere is as smooth as the band's name. Lead vocals reflect Michael Jackson's turn of phrase with a little more edge. Seamless production and floating background vocals should gain "Can I" immediate club and B/C attention, as Cashmere carries on the Philly tradition of soul with emotion and polish.

STEVIE WONDER (Motown 67140)
Love Light In Flight (6:30) (Wonder) (Jobete Music-Black Bull Music/ASCAP) (Producer: Stevie Wonder)

Wonder's first real dance cut in some time, the remix of "Love Light In Flight" is an infectious slice of burning pop-funk which should vault the prolific genius to the top of the dance chart. Interesting opening features vocal edits and a percussion intro which should make mixing easy for DJs with the main body of the cut remaining largely unchanged.

AUDIO/VIDEO

KIDD VIDEO — Pre-fab bands have always met with disdain from purists. They probably always will, especially when ratings and such dictate the flavor of the music. It's been a long while since a pre-fab TV band has dared any sort of credibility — shows like *The Partridge Family* saw to the end of that. But since video music, well . . . since *The Big Boom*, a new gimmick has been tapped into — video music! Gimmick or no, you can't launch a kids TV show that centers around a flesh and blood band and fail to include the thing that vast numbers of youngsters spend a great deal of time watching. The kids want videos, bless them, which is something the people over at Saban Productions in Studio City, CA were quick to recognize. Faster than you can say MTV, *Kidd Video* hit the small screen offering adventure, animation, music video and the highest ratings of any other show in its competitive Saturday morning time slot.

This "animated musical adventure," as executive producer **Haim Saban** described it, consists of bits and pieces of conceptual videos with one story line as a continuous thread — the videos (by various artists) become a part of the story. The group, *Kidd Video*, is seen in human form at the opening of each show and is transformed into animation before our very eyes — plunging thenceforth into the "flip side" of life, a world accessible only through the pluck of an enchanted guitar string. At the end of each program are videos made by the band itself, featured separate from the plot. For a pre-fab "TV band," *Kidd Video*



CURIOUS COUPLE — Pacific Arts Video Records sets a pricing precedent with its release of the *Agatha Christie* series *Partners In Crime* at \$24.95 per cassette. The series debuts in February 1985 with *The Cracker*.

has a fairly hard-edged pop sound, not the usual bubble-gum, with sophisticated videos to match. The high-quality camera work and superior direction are not at all what one expects from a Saturday morning "Kiddie" show. The surprise lasts until one discovers that the clips were produced by High Five Productions, known for such clips as **Jeffrey Osborne's** *Stay With Me Tonight* and the original **Tina Turner** *What's Love Got To Do With It* video, under the direction of **Bud Schaetzle**. *Kidd Video's* videos are anything but "kid" videos, and the big question is whether these clips will ever air independently from the show. No comment from the producers on that one, due to certain unfleshed-out legal and financial arrangements (same goes for certain pending record deals), but the band has a lot going for it — more than just a toddler following. We're talking actual musicians here, playing their own instruments and using their own voices. The only fabrication is that these artists were discovered individually through auditions and not as a unit. They're cute kids, no doubt about it, but they're really not all that young in comparison to the show's target demographic (2 to 11, primarily), with ages ranging from 19 to 22. Each is given a perky, Saturday morning type character name, with **Brian Scott** (son, incidentally, of the owners of Devonshire Sound Studios) as "Kidd," **Gabrielle Bennett** as "Carla," **Robby Rist** as "Whiz," and **Steve Alterman** as "Ash." They are each involved with their own music, ranging from Scott's R&B to Rist's progressive rock, and the next step is to incorporate some of their own compositions into the show's repertoire. That'll come, they hope, as soon as the show nestles in for future seasons. Meanwhile, *Kidd Video* remains one of the most popular TV shows for the Saturday morning crowd, an NBC hit that has spawned another first in the music video realm of firsts.

MTV NEWS — In relation to its Sneak Preview Video segments, MTV has launched an extensive advertising campaign that emphasizes the "wide range of music" seen on the cable channel. To illustrate the fact that Heavy Metal does not rule MTV, 30-second spots featuring everyone from **David Bowie** to **Cyndi Lauper** and **Tina Turner** will be integrated with animation . . . and while we're on the subject of musical formats, VH-1, MTV's tamer progeny, has named **Scott Shannon** as one of its video jocks. Shannon is currently director of programming and operations for New York's incredibly popular **Z-100**. He also happens to host Arbitron's top rated radio program, *The Z-Morning Zoo*, which airs 6 to 10 a.m. on Z-100. Shannon will remain in that capacity while taking on VH-1.

MONITOR AWARDS — The date has been set for the Videotape Production Association's Monitor Awards annual banquet. The fifth annual bash will be held Monday evening, June 10, 1985 at the New York State Theatre of Lincoln Center.

YOU DON'T SAY — If you've been suitably attentive to these pages, you are familiar with the phrase "Video 45" — a term generally used in the same sentence with Sony. Sony (there'll be a test on this) has been peddling its line of 18-minute, \$16.95 music videos under the title. Well, it seems the company has just gone official with the term, having gone so far as to obtain a U.S. patent on it. "Video 45" will soon be a registered Trademark of Sony, so watch it.

TRADE THAT SUCKER! — Those of us who ran right out and purchased a videodisc player the moment they appeared on the market need cry no longer: RCA will exchange them for VCRs. Of course, you have to pay the difference, but at least you have the option! For a company that has taken an estimated \$580 million bath on the quick demise of videodisc players, the move is a big hearted one. RCA was the only company to produce the technology. Only those who ask are given the chance (they're not going to ask you), and the company doesn't guarantee the trade (requests are considered on a case-by-case basis).

NIGHT FLIGHT END-OF-YEAR SPECIAL — The USA cable network's *Night Flight* video music program will present a wrap-up of the last two years in video music during the last few weeks of 1984. Weekend number one (Dec. 14) will feature the best videos of 1982. Weekend number two (Dec. 21) will feature the best of 1983. The last weekend of the year, beginning Friday, Dec. 28, will be programming that culminates the following day with the best videos of 1984. Leading up to that will be the year's highlights in *Night Flight* programming, with the first hour devoted entirely to a special **Prince** compilation. Saturday, Dec. 29, the show kicks off with an hour of **Duran Duran**, programming highlights, and finally, the *Night Flight* best music videos of 1984. *Night Flight* appears 11 p.m. to 3 a.m. each weekend on the USA cable network.

gregory dobrin

TOP 15 MUSIC VIDEOS

		Weeks On 12/8 Chart
1	WE BELONG Pat Benatar (Chrysalis)	3 4
2	PENNY LOVER Lionel Richie (Motown)	1 9
3	THE WAR SONG Culture Club (Epic)	5 5
4	CENTIPEDE Rebbie Jackson (Columbia)	8 3
5	IT AIN'T ENOUGH Corey Hart (EMI America)	2 7
6	SEA OF LOVE Honeydrippers (Es Paranza/Atlantic)	11 2
7	PRIDE U2 (Island)	10 3
8	I FEEL FOR YOU (DANCE MIX) Chaka Khan (Warner Bros.)	4 6
9	WE ARE THE YOUNG Dan Hartman (MCA)	13 2
10	LEFT IN THE DARK Barbra Streisand (Columbia)	14 2
11	WILD BOYS Duran Duran (Capitol)	— 1
12	OUT OF TOUCH Hall And Oates (RCA)	6 5
13	TENDERNESS General Public	— 1
14	VALOTTE Julian Lennon (Atlantic)	— 1
15	WAKE ME UP BEFORE YOU GO-GO Wham! (Columbia)	7 10

Campus Network Drawing College Audiences Nationwide Via Satellite

by Gregory Dobrin

LOS ANGELES — Since its start in January of this year, The Campus Network has continued to expand its enterprise of bringing specialized, college audience programming to campuses nationwide. It is the only satellite communications network devoted exclusively to the college market.

The company began as an offshoot of the now defunct Campus Entertainment Network with a base of six "college affiliates." In less than a year, that number has risen to 55. None of the subscribers has discontinued the service, while new ones are added continually. "We have to assume that they like the service," said Campus Network (CN) vice president Brad Siegel, "we know it gets better and better and we haven't lost anyone." The network has met with enthusiasm from all levels, culminating in a standing ovation for *New Grooves* (the CN video music program) host Meg Griffin at the recent New Music Seminar in New York. As CN's new premium service approaches its January 1985 launch date, that enthusiasm continues to grow.

The original CN package consists of a basic programming service, down-linked free of charge to schools with satellite receivers. The programming currently includes concerts, documentaries, student films, adult cartoons, a 1970s retrospective

series, a music video program and two "featurettes." Four hours of such programming is delivered to campuses weekly, where it is then recorded and repeated in accordance to individual school schedules.

The two music shows are called *Audiophilia* and *New Grooves*. *Audiophilia* is the concert program. "With *Audiophilia*," Siegel said, "we really try to program a broad range of music, from Herbie Hancock to the Thompson Twins, Charlie Daniels to Eurythmics." CN acquires its concert programming from various distributors. The second music program is the video show *New Grooves*, produced especially for CN. *New Grooves* is a progressive rock/new music video show, the first televised video music show to deal exclusively in that format. It was designed as a video reflection of college radio and commercial progressive stations. Rock radio veteran Meg Griffen, formerly of WPIX, WNEW and WLIR, serves as the show's host. Breakout artists are featured, along with spotlights on local and regional unsigned acts, interviews and top club videos.

CN's music programming gets a radical facelift however when the premium service debuts in January, featuring live concert specials. The service involves the installation of "video centers" — a large screen

(continued on page 27)



BIG MAN ON CAMPUS — Campus Network, a special college-oriented network beamed to campuses nationwide, was on hand at this year's CMJ New Music Awards at NY's Studio 54. The evening was documented by *New Grooves*, the network's video music show, whose host Meg Griffen is pictured interviewing RCA recording artist Lou Reed.

AIRPLAY

FROM ABC — The ABC Entertainment Network takes a look at the interesting people, events and changes that are most memorable in 1984, in a year-end special to be fed December 18 and anchored by ABC News correspondent **Bill Diehl**. The special will concentrate on five subject areas: the politics of 1984, the world and the nation in 1984, our changing lifestyles and a look at the year in sports and entertainment. Contributing correspondents on the report will include **Chet Douglas, Chet Martin, Jon Belmont, Jerl Hamilton** and **George Engle**. In addition, a special one-hour **Year-End Newscall** will be offered to all ABC Radio Network Affiliates, to be fed on the Station Service Channel (01), Wednesday, December 12, at 2 p.m., e.s.t. This material will be re-fed on Thursday, December 13, at 2 p.m. e.s.t. also on the Station Service Channel (01).



SEEING DOUBLE — Capitol recording artist **Twin Image** dropped by radio station **KJLH** in Los Angeles while on a promotional tour. The band is currently promoting its debut album "Mirror" which features the premiere single "Kiss And Make It Better." Pictured (l-r): **Jeanette, Leo Knott** and **Claudette**.

the highest bidder. **Q107's** morning team, along with **WRC-TV** (Channel 4) sportscaster and auctioneer **George Michael**, joined several hundred listeners and Redskins for a "Rally 'Round the Redskins" to raise money for the Ronald McDonald House, organized by the wives of several members of the Washington Redskins. **Elaine Murray** outbid many offers, with a high bid of \$850, for this gift to her son, Dave. The two were special guests on **Q107's** morning show with **Jim Elliott** and **Scott Woodside** on Monday, November 26.

NARWOOD'S CHRISTMAS — **Ted LeVan**, president of **Narwood Productions, Inc.**, has announced the production of special Christmas programming for the company's regular series, "The Music Makers" and "Country Closeup." "The Music Makers Christmas Special" and "Country Closeup Christmas Special," will air during the week of December 17. "The Music Makers Christmas Special," hosted by regular emcee **Skitch Henderson**, will include music and reflections of the holiday season from top big bands and middle-of-the-road entertainers, such as **Jo Stafford, Herb Alpert, Rosemary Clooney, Sammy Cahn, Nancy Wilson** and **Robert Goulet**. The stars share their favorite memories of the season. During the hour, many Christmas favorites will be included like "The Christmas Waltz" (Frank Sinatra), "White Christmas" (Bing Crosby), "Jingle Bells" (Glenn Miller), "The Christmas Song" (Nat King Cole) and "Santa Claus Is Coming To Town" (Tommy Dorsey). "Country Closeup Christmas Special" is hosted by regular series emcee **Ron Helton**, and will feature songs and comments about the holiday season from some of the biggest names in country music, including **The Oak Ridge Boys, Alabama, The Bellamy Brothers, Ricky Skaggs** and **Anne Murray**. Both "The Music Makers" and "Country Closeup" begin their fourth year of broadcast in January 1985. "The Music Makers" airs on a network of 210 stations and "Country Closeup" 300.

CHANGES AT KHTZ — **Steve Scott** has been appointed to the position of program director for **KHTZ** in Los Angeles, effective immediately. Scott has been with **KHTZ** since August 1980 as an on-air personality. He was formerly with **KLIF/Dallas** as program director where he has an on-air stint as well. In addition, the station announced the appointment of **Meredith May** to the position of director of marketing & promotion for the station, effective December 3. May began in radio in 1977 as director of promotion for **KIIS-FM**, where she was later appointed the title of vice president, director of promotion. She then went to **Robert Elen & Associates** as account executive for the **KRLA** Radio account. After six months, **KRLA** v.p./general manager **Bert West** hired her as in-house director as promotion.



TOO HIP ROCKS IN AMERICA — **KMET** Los Angeles' **Frazer Smith** is the new host of the syndicated television show **Rock-n-America**. **Rock-n-America** is simulcast on **KMET**. Pictured (l-r) are: **Russ Parr**, appearing as **Magic** and **Smith**.

KYUU ON THE OFFENSIVE — **Terry De Voto**, vp and general manager of **KYUU**, the NBC-owned-and-operated FM radio station in San Francisco, recently announced that **Dwight Clark** of the San Francisco 49ers will broadcast an exclusive report beginning Monday, December 3. *The Dwight Clark Report* will be heard at 7:45 a.m. every Monday through Saturday during the **Don Bleu** show on **KYUU**. Clark, the 49ers' all-pro wide receiver, will deliver his reports in an informal presentation which will include reviews of games played over the past weekend and discussions of upcoming games.

david adelson



THE POLITICS OF NEGOTIATING — **Scott Shannon** (left), **WHTZ-FM**/New York program director/air personality and **Norm Pattiz** (right), president of the **Westwood One Radio Network**, are pictured working out some of the fine points in their deal for the new "Scott Shannon's Rockin' America Top 30 Countdown" program, as **Carl E. Hirsch**, **Malrite Communications Group** chief operating officer, attempts to referee. The three-hour weekly countdown, produced by **Westwood One** in conjunction with **Malrite Communications Group**, premiered December 8 in digital stereo via the **Satcom 1-R** communications satellite.

'Carnegie Hall Tonight' Sets Season

NEW YORK — "AT&T Presents Carnegie Hall Tonight," which is broadcast weekly by almost 175 commercial and National Public Radio stations, will feature **Alfred Brendel, Chick Corea, Dame Janet Baker** and others in its new season of concerts taped live at Carnegie Hall. The series, which is produced by **Laura Walker**, distributed by Boston's **WKCRB**, and sponsored by **AT&T**, features informal conversations with the artists by host **John Rubinstein**.

The schedule of artists for the winter season is as follows: **Y Chamber Symphony, Gerard Schwarz, Alfred Brendel** (week of Dec. 31); **Elly Ameling, Rudolf Jansen** (week of Jan. 7); **Richard Stoltz-**

man, Irma Vallecillo, Eddie Gomez (week of Jan. 14); **Elmar Oliveira, Robert McDonald** (week of Jan. 21); **Chick Corea, Gary Burton, and a string quartet** (week of Jan. 28); **Hermann Prey, Helmut Deutsch** (week of Feb. 4); **Ani and Ida Kavafian, Jonathan Feldman** (week of Feb. 11); **The Academy of St. Martin-in-the-fields Octet** (week of Feb. 18); **Symphony Orchestra of the Curtis Institute of Music, Sergiu Celibidache** (week of Feb. 25); **Misha Dichter** (week of Mar. 4); "The Art and Spirit of Klezmer" with **Giora Feidman** (week of Mar. 11); **Elmar Oliveira, Robert McDonald** (week of Mar. 18); and **Dame Janet Baker, Robert McDonald** (week of Mar. 25).

Council Recommends To Arbitron Monitoring of 'Hot' Call Letters

NEW YORK — The Electronic Media Rating Council (EMRC) has made several recommendations to Arbitron regarding "hot" call letters — those which are dropped by one station and soon thereafter picked up by another, which could cause potential diary keeper confusion and produce a less accurate description of radio listening. The recommendations were made in a letter sent to Arbitron president **A.J. Aurichio** by Rating Council executive director **John A. Dimling**. The recommendations followed a careful study of information supplied to the Rating Council by Arbitron on 20 hot call letter situations which have occurred since fall 1983.

The EMRC suggested the following steps to minimize the possible impact of hot call letters on the accuracy of station ratings in hot call letter situations: improve data or interpretation of hot call letter entries by calling back diary keepers and by developing other procedures which Arbitron believes would be constructive in dealing with hot call letters; and inform users about hot call letter situations through notations on each page of the Local Market Report and on computer tapes furnished to users.



DJs FINALLY GET TO BE SEEN — On the nationally syndicated video/dance music show **This Week's Music**, top DJs from all over the country had a chance to be seen as well as heard when they co-hosted an episode of the series. Pictured are (l-r): **Sonny Joe Fox**, DJ, **KMEL-San Francisco**; **Ross Brittain**, DJ **WHTZ-New York**; **Livingston Taylor**, host of **This Week's Music**; **Marcus Peterzell**, programming & marketing director, **TWM**; **Bob Campbell**, DJ, **WCZY-Detroit**.

TOP 40 ALBUMS

*AVAILABLE ON COMPACT DISC

	Weeks On 12/8 Chart		Weeks On 12/8 Chart
1 FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1)	1 11	21 ALBUM ALBUM JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1289)	24 3
2 HOT HOUSE FLOWERS WYNTON MARSALIS (Columbia FC 39530)	2 10	22 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	23 18
3 INSIDE MOVES* GROVER WASHINGTON, JR. (Elektra 9 60318-1)	3 10	23 RENAISSANCE MAN JAMAALADEEN TACUMA (Gramavision GR 8308)	27 3
4 NIGHTSONGS EARL KLUGH (Capitol ST-12372)	4 10	24 MOBO II KAZUMI WATANABE (Gramavision GR 8406)	18 7
5 OPEN MIND* JEAN-LUC PONTY (Atlantic 7 80185-1)	6 7	25 ELECTRIC OUTLET JOHN SCOFIELD (Gramavision GR 8405)	22 7
6 12 BOB JAMES (Tappan Zee/Columbia FC 39580)	5 7	26 NIGHT JOHN ABERCROMBIE (ECM 25009-1)	25 6
7 HIGH CRIME* AL JARREAU (Warner Bros. 9 25106-1)	7 5	27 DECOY* MILES DAVIS (Columbia FC 38991)	26 26
8 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	8 18	28 COUNTRY ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	30 3
9 NIGHT LINES* DAVE GRUSIN (GRP-A-1006)	9 26	29 NEW YORK SCENE ART BLAKEY (Concord Jazz CJ-256)	32 3
10 MAHAVISHNU (Warner Bros. 9 25190-1)	10 7	30 EL REY TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Jazz Picante JP-250)	33 2
11 THE DREAMS OF CHILDREN* SHADOWFAX (Windham Hill/A&M WH-1038)	12 6	31 LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	31 3
12 WINDHAM HILL RECORDS SAMPLER '84* VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	13 12	32 FIESTA VICTOR FELDMAN (Paio Aito PAB066)	35 2
13 SOUND-SYSTEM HERBIE HANCOCK (Columbia FC 39478)	11 16	33 DISGUISE CHUCK MANGIONE (Columbia FC 39479)	28 16
14 TOMMY GUN TOM BROWNE (Arista AL8-8249)	14 6	34 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	29 57
15 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	15 18	35 DECEMBER* GEORGE WINSTON (Windham Hill/A&M WH-1025)	36 7
16 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	16 25	36 KALAHARI* DAVE VALENTIN (GRP-A-1009)	37 3
17 SILHOUETTES LONNIE LISTON SMITH (Doctor Jazz FW39420)	17 4	37 THE BEST OF GIL SCOTT-HERON (Arista AL8-8248)	38 3
18 MAKOTO OZONE (Columbia BFC 39624)	21 3	38 SUNDANCE* KEVIN EUBANKS (GRP-A-1008)	39 2
19 IN THE DARK ROY AYERS (Columbia FC 39422)	19 4	39 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032)	40 13
20 UNIVERSAL RHYTHM RALPH MacDONALD (Polydor 823 323-1 Y-1)	20 4	40 RENDEZVOUS GEORGE DUKE (Epic FE 39262)	34 9

FEATURE PICKS

SWING IS THE THING — Valaida Snow — Swing Records 8455/56 — Producer: uncredited — List: 10.98

She sings, she swings, and she tootles a hot trumpet! Valaida Snow was a pioneering bandleader who performed and recorded prolifically in England during the '30s. This double-pocket reissue collects 30 numbers, a treasure-chest of jazz/ vaudeville goodies; some of it is refreshingly corny, but it's all guaranteed to raise a smile.

SONG FOR JANET LEE — Bob Magnusson — Discovery DS-912 — Producer: Albert Marx — List: 8.98

Not only is Magnusson one of the West Coast's finest bassists, but he assembles bands populated by some of the West Coast's — any coast's — finest players: in this case Hubert Laws, Bobby Shew, Peter Sprague and Billy Mintz. Lovely, mellow writing and incisive solos combine for an incisive, but relaxed, chamber jazz date. There's even a tune ("Double Play") for San Diego Padres pitcher Eric Show.

SYNC OR SWIM — In Sync — Silver Seven SSR 700 — Producer: Demetri Pagalidis — List: 8.98

From the same people who bring you Demetri and his Big Band Silverware comes In Sync, a driving, no-nonsense fusion outfit that spotlights saxman Tom Kubis in a set of originals composed by him and producer Pagalidis. Lush, thick, musical settings, thanks to the addition of horns and strings; fusion fans will find that this certainly swims.

SUPER FUNKY SAX — David Matthews — GNP/Crescendo GNPS 2169 — Producer: David Matthews — List: 8.98

Well-titled! Matthews is the auteur here — he wrote it, arranged it and produced it — but the burden of funk falls on the front line: David Sanborn, Mike Brecker and Ronnie Cuber. With Don Grolnick, David Spinozza and other fusion heavyweights in the backfield, the saxists have no trouble heading for the hinterlands of super, funky sax.

BUCK SHOTS — "The only reason I'm in the record business is to help traditional jazz," says George H. Buck, Jr. "But we've been unable to get distribution. For 35 years we've been unable to get distribution."

When one calls George H. Buck, Jr.'s Decatur, GA office, one has to wait a minute or two while the receptionist reads off the list of his labels. There are Jazzology and GHB, which have two of the heftiest catalogs of traditional (read New Orleans and Chicago) jazz in the world; Circle, which has almost 70 big band albums; and Audiophile, which specializes in singers. Within a few months, Buck will have added Progressive Records, **Gus Statras'** terrific mainstream label, and 30 or so masters from Monmouth/Evergreen. There are literally several hundred



MILES OF FOOTAGE — Miles Davis looks pensive during the shooting of his video for *Decoy*, the *Anabel Jankel* and *Rocky Morton* directed effort is the jazz superstar's first foray into video.

albums available from Collector's Record Club, the mail-order business Buck runs because of his inability to attract distributors. In fact, City Hall Records in San Rafael, CA is the only distributor of this valuable product (the only reason I'm not mentioning artists' names is, if I did we'd be here all column suffice it to say that the artist roster is massive. Massive!).

"What we won't do is we won't split," says Buck. In other words, if you want to distribute the big bands on Circle, you've got to handle the traditional stuff on Jazzology. At that, most distributors get cold feet. So Buck plugs on, undaunted. He is currently preparing to "go nonprofit sometime next year so the label continues after I'm gone," and he always has his nose

out for labels to add to the receptionist's spiel. "I'm always interested in finding some of those lost independent labels from the '40s," he says, "like Rainbow, Cosmo, Majestic, ARA, and Excello."

George H. Buck, Jr. and his empire of fine jazz labels can be contacted at 3008 Wadsworth Mill Place, Decatur, GA 30032 (404-288-1480).

STARRING ON SWING — DRG has just issued the latest product in its admirable Swing series (which, you'll remember, is supposed to hit 300 titles before it tucks out sometime later this century). The **Valaida Snow** is reviewed elsewhere this page; the other titles are "Jazz in the '30s," a double album that offers a little **Benny Goodman**, a little **Jack Teagarden**, a whole mess of **Joe Venuti**, and others; **Louis Armstrong's** "Louis and the Big Bands" (free jazz from 55 years ago); and **Bill Coleman's** "Blowing for the Cats," the late expatriate trumpeter in a fine big band session recorded in Paris. Once again, the list is \$5.98 for the singles, \$10.98 for the doubles. (On the current side, DRG has also just issued a good **Cleo Laine** LP, "Cleo at Carnegie," a double album with a \$12.98 tag).

GEMS FROM ATLANTIC — Atlantic Records has, after a year's dormancy, breathed life back into its Jazzlore series. "Double Exposure," **Chris Connor** and **Maynard Ferguson**; "Sonny Stitt and the Top Brass," "Nirvana," **Bill Evans** and **Herbie Mann**; "Feeling + Finesse=Jazz," **Stephane Grappelli**; "Jimmy Giuffre Clarinet"; and "The Clown," **Charles Mingus**. (reviewed here a few weeks back) are the new items. Let's hope they continue to dip back into their deep vaults.

ON BOOKS — The jazz — and related — bookshelves have been groaning under the weight of some interesting new releases. *Songsters & Saints*, by **Paul Oliver**, fills in an interesting, and important, gap in American musical history. Subtitled *Vocal Traditions on Race Records*, the book documents many of the musicians who recorded for "race" divisions of labels in the '20s (records that were recorded for a black market) and fell through the cracks. That is, they weren't blues or jazz musicians and have been left out of many of the books written about the era. Oliver, as always, has done a fine, scholarly job. (Cambridge University Press.)

Sinatra, by **John Rockwell** (Random House), is a Whitman's Sampler of the career of the crooner. Short on essay — though Rockwell's essay is an opinionated walk through the highs and lows of Sinatra's life — the book is just stuffed with pictures of the icon, ranging from the ridiculous (some early publicity stills) to the usual run of "Sinatra with . . ." photos. A nice Christmas item, something to paw through while listening to those classic Capitol LPs. The book is, above all, classy.

BOPPING AROUND — The hippest double bill to hit a N.Y. club in years may be the teaming of **Cecil Taylor's Septet** and **Jack De Johnnet's Special Edition** at the Blue Note, Dec. 11-16 . . . N.Y. percussion fans are in for a couple of treats this month. "Three-Four Time" is the name of the series of LaMamma that will offer **Frisner Augustine** and **La Troupe Makandal**, Dec. 13; **Daniel Ponce and Caribe USA**, Dec. 14; and the **Andrew Cyrille Quartet**, Dec. 15. And S.O.B.'s has scheduled the "Thrilla in Manila" of percussion duels: **Airto Moreira** berimbau to berimbau with **Nana Vasconcelos**, Dec. 26 & 27 . . . Jazz Images Inc., which is about to give us the history of jazz on videocassettes, has inked **Wynton Marsalis** to narrate and perform in *Trumpet Kings*, its first effort (contact the company 402 W. 20th St.; New York, N.Y. 10011 for info) . . . **Lionel Hampton** was given the Medal of Paris by the City of Lights' mayor, **Jacques Chirac**, last month . . . **WBGO-FM**, which is the spot for jazz on the N.Y. dial, will be hosting a trip to Rio, Jan. 22-30, which will concentrate, of course, on the music. Adam Carter at (718) 834-0717 will provide details . . . Up the dial a bit: **WKCR-FM**, which specializes in lengthy tributes to musical greats, will program the entire recorded output of **Professor Longhair**, Dec. 18 beginning at 6 p.m. . . . On the British front: the all-female **The Guest Stars** is touring England this month, as is clarinetist extraordinaire **Kenny Davern**; and Capital Radio is running a Sunday night jazz series that will include tapes of live performances, interviews, and all sorts of hoopla . . . Next February, the Metropolitan Opera is going to mount the **Gershwins'** (with **DuBose Heyward**) *Porgy and Bess*, bringing Catfish Row to Lincoln Center.

lee jeske

Zebra

THE RITZ, NYC — Before Zebra charged into the commercial spotlight it was playing club gigs in New Orleans, with a repertoire split pretty evenly between covers and originals. It isn't too difficult to tell whose songs the band must've been playing; evidence of those early influences still are very much present in its current show. Zebra's harmonies and instrumentation are an amalgam of Yes, Supertramp and Cream, with a little Alan Parsons. Beatles and Moody Blues thrown in for good measure. And Randy Jackson's high-register vocal pyrotechnics owe a lot to Robert Plant — the man who demonstrated conclusively just how many ways you can wrap a screaming rock falsetto around a scale. That's not to say that Zebra doesn't have a sound of its own; it does. The trio serves up a heavy dose of high-powered rock — full of hooks, garnished with a slice of metal, and with some mellower, more lyrical moments to contrast as they soothe.

Visually, Zebra's show is rather tame. The interaction between the three members is minimal, and they're not demonstrative towards the audience. During their 75-minute Ritz performance, lead singer/guitarist Randy Jackson seemed content to stand center-stage, rolling out his vocal licks, showing off his guitar prowess on a series of acoustic, electric and double-necked guitars, and spicing his musicianship with little more than an impish little boy smile or an "I'm being a serious guitarist" frown. Guy Gelso is not a showy drummer, aside from the occasional drum-stick twirl. Most amusing of the three, by far, is bassist/keyboardist Felix Hanemann, who injected some spark into an otherwise stationary set with playful faces, struts and foot-slides across the stage, and a bouncing head of long, waving hair.

What the band lacks in showmanship, however, they make up for in technical flair. For a trio, they put out an impressive live sound, as full and rich as on an LP — and considering the amount of electronic doctoring that goes into a record, that's no small feat. Throughout the set, from the frenetic pulse of "Takin' A Stance" to the ominous heavy metal undertones of "No Tellin' Lies," the band played up the lush effect, washing the audience in a deluge of sound. Technically, it was quite a feast for the ears.

Oddly enough for a band whose base is forthright rock, the songs that garnered the most appreciation were the ones with mellower elements. "Lullaby," a ballad off the current Atlantic LP "No Tellin' Lies," was a striking piece of warm, melodic beauty in which Jackson proved he can

play keyboards as well as guitars. "Who's Behind The Door?," though somewhat drum-heavy and plodding in its live incarnation, and the current single, "Bears," also drew quite a response. But the best song of the set was unquestionably "Take Your Fingers From My Hair." With its transitions from gentle, soothing ballad to screaming rocker, the song is similar in style to Zeppelin's "Stairway To Heaven." And judging from the audience's response, Zebra fans may find it just that kind of a classic.

Zebra has a long way to go before they attain the same kind of stature as their influences. If they can learn to bring their showmanship up to the level of their musicianship, it would be exciting. As it was, the band relied more on technique than on presence. And though the quality of their sound is impressive, the show needs the visual edge to match.

robin j. schwartz

Alabama

UNIVERSAL AMPHITHEATRE, LOS ANGELES — A fully primed and exuberant capacity crowd greeted country music's top act, Alabama, when the multi-talented band took the stage November 13 at Los Angeles' Universal Amphitheatre. From the instant lead singer Randy Owen, lead guitarist Jeff Cook, bassist Teddy Gentry and drummer Mark Herndon walked on, the audience seemed to symbolically breathe in the fresh and invigorating country air which the band musically epitomizes.

The first impression Alabama created was of a genuine element of enjoyment and relaxation on the part of its four members, without a hint that this was only one of their countless live performances. Though Owen spoke briefly to the crowd, enhancing the down home ambience, the emphasis was on the music. With songs such as "The Closer You Get" and "Red River," it became clear quite rapidly why Alabama has achieved the success that it has. The band convincingly displayed air-tight musical prowess and commanding vocals which were all the more enjoyable due to the fine acoustics of the Amphitheatre.

Along with the quality of the performances, it was also evident that this band's music is consistently well-written and holds an appeal to more than just lovers of country music. In fact, at least half of the songs during the Tuesday night show skillfully crossed over to some extent into rock and yet were as enthusiastically received as the more traditional country style songs, demonstrating Alabama's broad following.

As the evening progressed, songs such as "Take Me Down," "Fire In The Night," "By The Dark Of The Moon" and "Dixieland Delight" only served to raise the level of energy and showcase the talented foursome. Superb fiddling and keyboard work by Jeff Cook also enthralled the crowd. Continuing to display their versatility, however, Alabama interspersed the uplifting tunes with some genuinely moving love songs, such as "When We Make Love" and "Lady Down On Love," which offered tender and personal lyrics.

As the concert wound down, the enthusiasm became intense once more as the crowd stood to enjoy and participate in the sing-along "If You're Gonna Play In Texas (You Gotta Have A Fiddle In The Band)," "Gonna Have A Party" and "My Home's In Alabama." When it was all over, the only conclusion was that the audience had as much fun as the band seemed to, and with good reason.

peter berk



A GOOD TIME FOR A GOOD CAUSE — After his performance at Los Angeles' Universal Amphitheatre, Frank Sinatra was joined by Steve Lawrence, Dr. Edward Kantor, Dolly Parton and Edie Gorme backstage. The concert was designed as a benefit to raise money for Dr. Kantor's L.A. Medical County Poison Information Center.

Pat Metheny

UNIVERSAL AMPHITHEATRE, LOS ANGELES — The long awaited return of the Pat Metheny Group to Los Angeles was enthusiastically received Friday evening (11/9) by the near capacity crowd at Universal's Amphitheatre.

The quintet featured new members Pedro Aznar on percussion, guitar and vocals, Paul Wertico on drums and long-time members Steve Rodby on bass and Lyle Mays on keyboards. A two-hour plus set opened with a good natured rendition of "Forward March" from the latest album, "First Circle." Members of the band ascended the stage from the rear of the hall, paying cacophonous homage to their high school band teachers.

The rest of the first half of the show was largely drawn from the new LP with some material so recently composed, it was as yet untitled. The last half was evenly divided between several periods of the group's career.

Metheny proved again his greatest gift is that of weaving the disparate fibers of many musical styles into a unified fabric. From the genius of his partnership with Lyle Mays to his use of bizarre synclavier guitar sounds—from simple folk to boundary stretching avant-garde, this versatile guitarist/composer is constantly blending influences, textures and treatments. And lest his largely young professional audience be lulled into complacency, he is quick to exorcize the demons in a public display of experimental improvisation — a continuing tribute to the late and legendary Ornette Coleman.

The band performed as well in the stainless steel armor of synthetic technology as in the warm acoustic flesh in which Metheny first came to public attention. Highlights of the evening were a spirited rendering of their current hit, "First Circle," and the evocative moodiness of the hit, "Are You Going With Me?" from the last group LP "Offramp."

steve padgett

The Textones

THE PALACE, LOS ANGELES — While Carla Olson and her band The Textones may still be too new to most people to pack The Palace, the experience, heart and just plain good music which the band

put out was more than enough to please the audience this night.

The band's debut album "Midnight Mission" on Gold Mountain/A&M provided the bulk of the material for the hour-and-a-half concert, and Olson's often passionate vocals strengthened the already moving cuts like "Number One Is To Survive" and the title track. While The Textones have been a fixture in the Los Angeles music scene since the days of the Starwood — Olson came west from Texas with founding Go-Go Kathy Valentine — the band has never gelled into the unit that it could be. Until now. With another Texan, George Callins, on lead guitar — he shares the role with the Richenbacher-clad Olson — Phil Seymour on drums, Tom Morgan on sax and Joe Read on bass, The Textones forge a classic sound often reminiscent of the heyday of the Stones mixed with the soul of Creedence.

From the sensitive but moving readings of "See The Light" and "Number One Is To Survive" to the raucous Dylan cover "Clean Cut Kid," the band is able to extract tight versions of the songs with a rough edge that has no need to be cleaned up. And while Seymour's vocals lend an added depth to the group's sound — he is a longtime solo artist in his own right — the focus is and rightfully should be on Olson. With long wispy blond hair and a pretty smile, she doesn't look the part of a rock 'n' roller, yet those leads she plays are not fake, and when she wails as on her spiritual ode to the down-and-out folks in downtown L.A. "Midnight Mission," it is clear Olson lives for her music.

Though Olson and the Textones may not be this year's biggest "wave," the virtues of the band are ones that last — meaningful songwriting and hearty live performances. These things are the things that will sell albums and pack houses long after Frankie has gone to Hollywood.

peter holden



WAGNER TAKES THE STAND — Qwest recording artist Jack Wagner is pictured being interviewed by Dick Clark after a recent taping of American Bandstand, where Wagner performed his current single "All I Need."



SPOTLIGHT ON THE BLUES — At the 1984 National Blues Awards held on November 18 at the Orpheum Theatre in Memphis, Stevie Ray Vaughan was recognized as both the entertainer and the blues instrumentalist of the year. The Blues Foundation's fifth annual show was co-hosted by Charlie Rich and B.B. King, who are pictured here.

CASH BOX TOP 100 ALBUMS

December 15, 1984

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc

		Weeks On 12/8 Chart			Weeks On 12/8 Chart			Weeks On 12/8 Chart			
1	PURPLE RAIN* PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98 1	24	33	NEW EDITION (MCA-5515) MCA	8.98 26	9	67	POWERSLAVE* IRON MAIDEN (Capitol SJ-12321) CAP	8.98 59	13
2	LIKE A VIRGIN* MADONNA (Sire 9 25157-1) WEA	8.98 10	3	34	EDDIE AND THE CRUISERS ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	— 29	19	68	NO BRAKES JOHN WAITE (EMI America ST-17124) CAP	8.98 54	23
3	BORN IN THE U.S.A.* BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	— 2	28	35	ISOLATION TOTO (Columbia QC 38962) CBS	— 39	4	69	FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1) WEA	8.98 71	11
4	VOLUME ONE THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	5.98 4	9	36	ANIMALIZE* KISS (Mercury 822 495-1 M-1) POL	8.98 32	11	70	BUILDING THE PERFECT BEAST DON HENLEY (Geffen GHS 24026) WEA	8.98 120	2
5	PRIVATE DANCER* TINA TURNER (Capitol ST-12330) CAP	8.98 3	27	37	ALL THE RAGE* GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	8.98 36	9	71	GEFFERY MORGAN UB40 (DEP/Virgin/A&M SP-5033) RCA	8.98 72	7
6	I FEEL FOR YOU* CHAKA KHAN (Warner Bros. 9 25162-1) WEA	8.98 7	9	38	ICE CREAM CASTLES THE TIME (Warner Bros. 9 25103-1) WEA	8.98 34	21	72	HOT HOUSE FLOWERS WYNTON MARSALIS (Columbia FC 39530) CBS	— 66	9
7	BIG BAM BOOM* DARYL HALL & JOHN OATES (RCA AFL1-5309) RCA	8.98 8	8	39	VOA* SAMMY HAGAR (Geffen GHS 24043) WEA	8.98 30	19	73	AMADEUS* ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	19.98 85	6
8	ARENA DURAN DURAN (Capitol SWAV-12374) CAP	8.98 16	3	40	IN THE EYE OF THE STORM* ROGER HODGSON (A&M SP-5004) RCA	8.98 44	7	74	CENTPEDE REBBIE JACKSON (Columbia BFC 39238) CBS	— 81	7
9	SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	— 9	63	41	WHEELS ARE TURNIN' REO SPEEDWAGON (Epic QE 39593) CBS	— 49	4	75	STEELTOWN BIG COUNTRY (Mercury 822 831-1 M-1) POL	8.98 87	4
10	THE WOMAN IN RED ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	8.98 6	13	42	TEACHERS ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	8.98 42	7	76	VICTORY* JACKSONS (Epic QE 38946) CBS	— 63	22
11	SHE'S SO UNUSUAL* CYNDI LAUPER (Portrait BFR 38930) CBS	— 11	51	43	STAY HUNGRY* TWISTED SISTER (Atlantic 7 80156-1) WEA	8.98 41	25	77	CAMOUFLAGE* ROD STEWART (Warner Bros. 1-25095) WEA	8.98 58	25
12	VALOTTE* JULIAN LENNON (Atlantic 7 80184-1) WEA	8.98 14	6	44	DON'T STOP JEFFREY OSBORNE (A&M SP-5017) RCA	8.98 43	9	78	THE DEED IS DONE MOLLY HATCHET (Epic FE 39621) CBS	8.98 79	6
13	THE UNFORGETTABLE FIRE U2 (Island 7 90231-1) WEA	8.98 5	9	45	STOP MAKING SENSE* TALKING HEADS (Sire 9 25121-1) WEA	9.98 40	13	79	ALL I NEED JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	8.98 97	4
14	TROPICO* PAT BENATAR (Chrysalis FV 41471) CBS	— 18	4	46	THE BIG CHILL* ORIGINAL SOUNDTRACK (Motown 6062 ML) MCA	8.98 38	61	80	BREAKING HEARTS* ELTON JOHN (Geffen GHS 24031) WEA	8.98 68	22
15	CAN'T SLOW DOWN* LIONEL RICHIE (Motown 6059ML) MCA	8.98 12	58	47	OUT OF THE CELLAR* RATT (Atlantic 7 80143-1) WEA	8.98 45	40	81	SELF CONTROL* LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98 70	34
16	CHICAGO 17* CHICAGO (Warner Bros. 9 25060-1) WEA	8.98 15	23	48	WHAT ABOUT ME?* KENNY ROGERS (RCA AFL 1-5043) RCA	8.98 46	12	82	'74 JAILBREAK AC/DC (Atlantic 80178-1-Y) WEA	6.98 89	5
17	MAKE IT BIG WHAM! (Columbia FC 39595) CBS	— 19	8	49	VITAL SIGNS SURVIVOR (Scotti Brothers FZ 39578) CBS	— 50	7	83	AN INNOCENT MAN* BILLY JOEL (Columbia QC 38873) CBS	— 76	71
18	WAKING UP WITH THE HOUSE ON FIRE CULTURE CLUB (Virgin/Epic OE 39881) CBS	— 20	4	50	SWEPT AWAY* DIANA ROSS (RCA AFL 1-5009) RCA	8.98 51	13	84	YOU, ME AND HE MTUME (Epic FE 39473) CBS	— 84	16
19	GIVE MY REGARDS TO BROAD STREET PAUL McCARTNEY (Columbia SC 39613) CBS	— 13	6	51	SAM HARRIS (Motown 6103ML) MCA	8.98 53	10	85	WORD OF MOUTH THE KINKS (Arista AL8 8264) RCA	8.98 133	2
20	RECKLESS BRYAN ADAMS (A&M SP-5013) RCA	8.98 27	4	52	DESERT MOON* DENNIS DeYOUNG (A&M SP-5006) RCA	8.98 52	13	86	SIGNS OF LIFE BILLY SQUIER (Capitol SJ-12361) CAP	8.98 75	20
21	EMOTION BARBRA STREISAND (Columbia QC 39480) CBS	— 17	7	53	PLANETARY INVASION MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	8.98 95	2	87	MIDNIGHT MADNESS* NIGHT RANGER (MCA-5457) MCA	8.98 73	57
22	HEARTBEAT CITY* THE CARS (Elektra 9 60296-1) WEA	8.98 22	38	54	THE MAGAZINE* RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	8.98 55	11	88	EB 84* THE EVERLY BROTHERS (Mercury 822-431-1 Y-1) POL	8.98 74	11
23	SUDDENLY BILLY OCEAN (Jive/Arista JL8-8213) RCA	8.98 23	18	55	2:00 AM PARADISE CAFE BARRY MANILOW (Arista AL8-8254) RCA	8.98 93	2	89	THRILLER* MICHAEL JACKSON (Epic QE 38112) CBS	— 91	104
24	MADONNA* (Sire 9 23867-1) WEA	8.98 24	84	56	REBEL YELL* BILLY IDOL (Chrysalis FC 41450) CBS	— 56	55	90	FACE VALUE* PHIL COLLINS (Atlantic 16029-1) WEA	8.98 90	7
25	WELCOME TO THE PLEASUREDOME FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	12.98 31	5	57	SOLID ASHFORD & SIMPSON (Capitol ST-12366) CAP	8.98 64	6	91	LEGEND BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	8.98 77	7
26	TONIGHT* DAVID BOWIE (EMI America SJ-17138) CAP	8.98 21	10	58	WARRIOR* SCANDAL (Columbia FC 39173) CBS	— 47	20	92	APOLLONIA 6 (Warner Bros. 9 25108-1) WEA	8.98 78	9
27	PERFECT STRANGERS DEEP PURPLE (Mercury 824 003-1 M-1) POL	8.98 37	3	59	1984* VAN HALEN (Warner Bros. 9 23985-1) WEA	8.98 61	51	93	UNDER WRAPS JETHRO TULL (Chrysalis FV 41461) CBS	— 80	7
28	1100 BEL AIR PLACE* JULIO IGLESIAS (Columbia QC 39157) CBS	— 25	16	60	JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu FZ 39332) CBS	— 62	16	94	CHINESE WALL PHILIP BAILEY (Columbia BFC 39542) CBS	— 108	5
29	LUSH LIFE LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	8.98 69	2	61	PHANTOMS* THE FIXX (MCA-5507) MCA	8.98 48	15	95	RUN D.M.C. (Profile PRO-1201) IND	8.98 94	33
30	A PRIVATE HEAVEN SHEENA EASTON (EMI America ST-17132) CAP	8.98 28	10	62	THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107) WEA	8.98 57	21	96	WILD ANIMAL VANITY (Motown 6102ML) MCA	8.98 83	12
31	HIGH CRIME* AL JARREAU (Warner Bros. 9 25106-1) WEA	8.98 35	5	63	ELIMINATOR* Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98 65	88	97	INSTINCTS ROMEO VOID (Columbia BFC 39155) CBS	— 82	14
32	BREAK OUT* POINTER SISTERS (Planet BXL 1-4705) RCA	8.98 33	56	64	ESCAPE WHODINI (Arista JL8-8251) RCA	8.98 96	3	98	BANANARAMA* (London 820 165 R-1) POL	8.98 86	28
				65	GIRLS WITH GUNS* TOMMY SHAW (A&M SP-5020) RCA	8.98 67	9	99	OPEN MIND* JEAN-LUC PONTY (Atlantic 80185-1) WEA	8.98 109	7
				66	INSIDE MOVES* GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	8.98 60	10	100	THE BLITZ* KROKUS (Arista AL8-8243) RCA	8.98 88	15

Cash Box Top Albums/101 to 200

December 15, 1984

		8.98	Weeks On 12/8 Chart
101	THUNDER SEVEN		
	TRIUMPH (MCA-5537) MCA	161	2
102	JUKEBOX	8.98	
	DAZZ BAND (Motown 6117ML) MCA	103	8
103	THE DREAMS OF CHILDREN*	8.98	
	SHADOWFAX (Windham Hill/A&M WH-1038) RCA	113	7
104	SHOUT	8.98	
	DEVO (Warner Bros. 9 25097-1) WEA	92	8
105	TOOTH AND NAIL	8.98	
	DOKKEN (Elektra 9 60376-1) WEA	98	10
106	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	8.98	
	(Motown 6094) MCA	118	33
107	DOES FORT WORTH EVER CROSS YOUR MIND	8.98	
	GEORGE STRAIT (MCA-5518) MCA	117	7
108	ROLL ON*	8.98	
	ALABAMA (RCA AHL 1-4939) RCA	107	46
109	COUNTRY	8.98	
	ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA	138	3
110	I'VE GOT THE CURE*	8.98	
	STEPHANIE MILLS (Casablanca 822 421-1) POL	99	7
111	YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD	8.98	
	THE J. GEILS BAND (EMI America SJ-17137) CAP	130	3
112	ALL OVER THE PLACE	—	
	BANGLES (Columbia BFC 39220) CBS	100	17
113	LOVE LANGUAGE*	8.98	
	TEDDY PENDERGRASS (Asylum 60317-1) WEA	101	27
114	KNIFE	8.98	
	AZTEC CAMERA (Sire 9 25183-1) WEA	110	11
115	NEW SENSATIONS	8.98	
	LOU REED (RCA AFL 1-4996) RCA	115	26
116	GHOSTBUSTERS	8.98	
	ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	102	24
117	1999*	11.98	
	PRINCE (Warner Bros. 9 23720-1) WEA	104	111
118	GREATEST HITS 2	8.98	
	OAK RIDGE BOYS (MCA-5496) MCA	106	14
119	CATS WITHOUT CLAWS*	8.98	
	DONNA SUMMER (Geffen GHS 24040) WEA	105	13
120	FIRST OFFENSE	8.98	
	COREY HART (EMI America ST-17117) CAP	122	39
121	STEALING FIRE	8.98	
	BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA	119	6
122	THE WARNING	8.98	
	QUEENSRÛCHE (EMI America ST-17134) CAP	111	10
123	JERMAINE JACKSON	8.98	
	(Arista AL 8-8203) RCA	125	31
124	NIGHTSONGS	8.98	
	EARL KLUGH (Capitol ST-12372) CAP	121	8
125	COULDN'T STAND THE WEATHER*	—	
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	112	26
126	ITALIAN X RAYS	8.98	
	STEVE MILLER BAND (Capitol SJ-12339) CAP	135	5
127	GO INSANE*	8.98	
	LINDSEY BUCKINGHAM (Elektra 60363-1) WEA	114	17
128	REFLECTIONS*	8.98	
	RICK JAMES (Gordy/Motown 6095GL) MCA	116	17
129	SLIDE IT IN	8.98	
	WHITESNAKE (Geffen GHS 4018) WEA	123	23
130	READ MY LIPS	8.98	
	FEE WAYBILL (Capitol ST-12369) CAP	139	5
131	HEART OVER MIND	8.98	
	ANNE MURRAY (Capitol SJ-12363) CAP	132	5
132	STREET TALK*	—	
	STEVE PERRY (Columbia FC 39334) CBS	131	34
133	RIDDLES IN THE SAND	8.98	
	JIMMY BUFFETT (MCA-5512) MCA	124	12

		8.98	Weeks On 12/8 Chart
134	EVERY MAN HAS A WOMAN*	8.98	
	VARIOUS ARTISTS (Polydor 823 490-1 Y-1) POL	126	7
135	12	—	
	BOB JAMES (Tappan Zee/Columbia FC 39580) CBS	129	5
136	PRIMITIVE	—	
	NEIL DIAMOND (Columbia OC 39399) CBS	128	18
137	UNIVERSAL RHYTHM	8.98	
	RALPH MACDONALD (Polydor 823 323-1 Y-1) POL	146	4
138	LOVE AT FIRST STING*	8.98	
	SCORPIONS (Mercury 814 961-1 M-1) POL	134	40
139	THE LAST IN LINE*	8.98	
	DIO (Warner Bros. 9 25100-1) WEA	127	22
140	EMERGENCY	8.98	
	KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	—	1
141	LIGHTS OUT*	8.98	
	PETER WOLF (EMI America ST-17121) CAP	136	19
142	WHO'S LAST	10.98	
	THE WHO (MCA 2-8018) MCA	168	2
143	SOUND-SYSTEM	—	
	HERBIE HANCOCK (Columbia FC 39478) CBS	137	16
144	STARCHILD	—	
	TEENA MARIE (Epic FE 39528) CBS	—	1
145	FOOTLOOSE*	—	
	ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	140	44
146	ACCESS ALL AREAS	8.98	
	SPYRO GYRA (MCA 2-6893) MCA	141	23
147	ONCE UPON A CHRISTMAS	8.98	
	KENNY ROGERS & DOLLY PARTON (RCA ASL15307) RCA	—	1
148	CONDITION CRITICAL*	—	
	QUIET RIOT (Pasha OZ 39516) CBS	142	20
149	EGO TRIP	8.98	
	KURTIS BLOW (Mercury 822 420-1 M-1) POL	158	3
150	AMOUR	—	
	RICHARD CLAYDERMAN (Columbia BFC 39603) CBS	159	4
151	NUCLEAR FURNITURE*	8.98	
	JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA	143	27
152	RIFF RAFF	—	
	DAVE EDMUNDS (Columbia EC 39273) CBS	144	12
153	A GOLDEN CELEBRATION	49.95	
	ELVIS PRESLEY (RCA CPM6-5172) RCA	164	2
154	MUSIC FROM SONGWRITER	—	
	WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531) CBS	155	4
155	WINDHAM HILL RECORDS SAMPLER '84*	6.98	
	VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035) RCA	152	6
156	IN ROCK WE TRUST	3.98	
	Y&T (A&M SP-5007) RCA	145	17
157	INTO THE GAP	8.98	
	THOMPSON TWINS (Arista AL8-8200) RCA	151	40
158	OUTRAGEOUS	8.98	
	LAKESIDE (Solar/Elektra 60355) WEA	148	21
159	JAM ON REVENGE	8.98	
	NEWCLEUS (Sunnyview 4901B) IND	147	23
160	TRULY FOR YOU	8.98	
	THE TEMPTATIONS (Gordy/Motown 6119ML) MCA	170	2
161	FAT BOYS	8.98	
	(Sutra SUS 1015) IND	—	1
162	W.A.S.P.	8.98	
	(Capitol ST-12343) CAP	165	11
163	CYPRESS	6.98	
	LET'S ACTIVE (I.R.S./A&M SP-70648) RCA	174	2
164	RENDEZVOUS	8.98	
	SADAO WATANABE (Elektra 60371-1) WEA	160	7
165	SO GOOD	8.98	
	THE WHISPERS (Solar/Elektra 60382-1) WEA	—	1
166	THE ALLNIGHTER	8.98	
	GLENN FREY (MCA-5501) MCA	149	21
167	DREAM STREET*	8.98	
	JANET JACKSON (A&M SP-4962) RCA	150	6

		8.98	Weeks On 12/8 Chart
168	GIUFFRIA	8.98	
	(Camel/MCA 5524) MCA	—	1
169	TOUCH*	8.98	
	EURYTHMICS (RCA AFL2-4917) RCA	157	46
170	SIGN IN PLEASE	8.98	
	AUTOGRAPH (RCA NFLI-8040) RCA	—	1
171	NO TELLIN' LIES*	8.98	
	ZEBRA (Atlantic 7 80159-1) WEA	153	11
172	PUT IT WHERE THE MOON DON'T SHINE	8.98	
	RICK DEES (Atlantic 7 81231-1) WEA	—	1
173	PARADE	—	
	SPANDAUBALLET (Chrysalis FV 41473) CBS	154	18
174	BEAUTIFUL FEELINGS	8.98	
	RICK SPRINGFIELD (Mercury 824 107-4 M-1) POL	—	1
175	THE STORY OF A YOUNG HEART	8.98	
	A FLOCK OF SEAGULLS (Jive/Arista JL8-8250) RCA	156	17
176	BOX OF FROGS	—	
	(Epic BFE 39327) CBS	162	24
177	LEARNING TO CRAWL*	8.98	
	THE PRETENDERS (Sire 9 23980-1) WEA	163	43
178	SEND ME YOUR LOVE*	8.98	
	KASHIF (Arista AL8-8205) RCA	166	24
179	METROPOLIS	—	
	ORIGINAL SOUNDTRACK (Columbia JS 39526) CBS	167	14
180	THE INTRODUCTION	9.98	
	STEVE MORSE BAND (Musician/Elektra 60369-1) WEA	177	15
181	GOODBYE CRUEL WORLD	—	
	ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	169	24
182	BODY AND SOUL*	8.98	
	JOE JACKSON (A&M SP-5000) RCA	173	37
183	BREAKIN'*	8.98	
	ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	171	29
184	RECKONING*	8.98	
	R.E.M. (I.R.S./A&M SP-70044) RCA	172	33
185	CITY OF NEW ORLEANS	—	
	WILLIE NELSON (Columbia FC 39145) CBS	178	19
186	WALKIN' THE RAZOR'S EDGE	8.98	
	HELIIX (Capitol ST-12362) CAP	176	14
187	THE SWING*	8.98	
	INXS (Atco 90160-1) WEA	175	30
188	BEWITCHED*	8.98	
	SUMMERS & FRIPP (A&M SP-9-5011) RCA	179	6
189	COUNTRY BOY	—	
	RICKY SKAGGS (Epic FE 39410) CBS	180	8
190	PERSPECTIVE	8.98	
	AMERICA (Capitol ST-12370) CAP	181	4
191	COLOUR BY NUMBERS	—	
	CULTURE CLUB (Virgin/Epic OE 39017) CBS	183	59
192	NIGHTLINES*	8.98	
	DAVE GRUSIN (GRP-A-1006) IND	191	26
193	RIGHT BY YOU*	8.98	
	STEPHEN STILLS (Atlantic 7 80177-1) WEA	182	15
194	THE TWO OF US	—	
	RAMSEY LEWIS AND NANCY WILSON (Columbia FC 39326) CBS	185	13
195	STRAIGHT FROM THE HEART*	8.98	
	PEABO BRYSON (Elektra 60362-1) WEA	184	27
196	LIONEL RICHIE*	8.98	
	(Motown 6007ML) MCA	186	7
197	SEVEN AND THE RAGGED TIGER*	8.98	
	DURAN DURAN (Capitol ST-12310) CAP	188	55
198	SHOUT AT THE DEVIL*	8.98	
	MOTLEY CRUE (Elektra 9 60289-1) WEA	189	62
199	MAMMA*	9.98	
	LUCIANO PAVAROTTI (London 411 959-1 LH) POL	192	6
200	L.A. IS MY LADY	8.98	
	FRANK SINATRA WITH QUINCY JONES AND ORCHESTRA (Qwest 9 25145-1) WEA	187	7

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	82	Diamond, Neil	136	Jackson, Joe	102	Metheny, Pat	69	Romeo Void	97	Van Halen	59
Adams, Bryan	20	Dio	139	Jackson, Michael	89	Midnight Star	53	Ronstadt, Linda	29	Vanity	96
A Flock Of Seagulls	175	Dokken	105	Jackson, Robbie	74	Miller, Steve	126	Ross, Diana	50	Vaughan, Stevie Ray	125
Alabama	108	Duran Duran	8, 197	Jacksons	76	Mills, Stephanie	110	Run D.M.C.	95	Wagner, Jack	79
America	190	E, Sheila	62	James, Bob	135	Molly Hatchet	78	Scandal	58	Waite, John	68
Apollonia 6	92	Easton, Sheena	30	Jarreau, Al	31	Morse, Steve	180	Scorpions	138	Washington, Grover Jr.	66
Ashford & Simpson	57	Edmunds, Dave	152	Jefferson Starship	151	Motley Crue	198	Shadowfax	103	W.A.S.P.	162
Autograph	170	Eurythmics	169	Jethro Tull	93	Mtume	84	Shaw, Tommy	65	Watanabe, Sadao	164
Aztec Camera	114	Everly Brothers	88	Joel, Billy	83	Murray, Anne	131	Sinatra, Frank	200	Waybill, Fee	130
Bailey, Philip	94	Every Man Has A Woman	134	John, Elton	80	Nelson, Willie	185, 154	Skaggs, Ricky	189	Wham!	17
Bananarama	98	Fat Boys	161	Jones, Rickie Lee	54	Newcleus	159	S.O.S. Band	60	Whispers	165
Bangles	112	Fixx	61	Kashif	178	New Edition	33	Spandau Ballet	173	Whitesnake	129
Benatar, Pat	14	Frankie Goes To Hollywood	25	Khan, Chaka	6	Night Ranger	87	Springfield, Rick	7	Who	142
Big Country	75	Frey, Glenn	166	Kinks	85	Oak Ridge Boys	118	Springsteen, Bruce	3	Whodini	64
Blow, Kurtis	149	General Public	37	Kiss	36	Ocean, Billy	23	Spyro Gyra	146	Wilson, Nancy	194
Bowie, David	26	Giuffria	168	Klugh, Earl	124	Osborne, Jeffrey	44	Squier, Billy	86	Windham Hill	155
Box Of Frogs	176	Grusin, Dave	192	Kool & The Gang	140	Parton, Dolly	147	Stewart, Rod	77	Wolf, Peter	141
Branigan, Laura	81	Hagar, Sammy	39	Kristofferson, Kris	154	Pavarotti, Luciano	199	Stills, Stephen	193	Y&T	156
Bryson, Peabo	195	Hall & Oates	7	Krokus	100	Pendergrass, Teddy					

TOP 75 ALBUMS

	Weeks On 12/8 Chart		Weeks On 12/8 Chart
1 GREATEST HITS 2 THE OAK RIDGE BOYS (MCA-5496)	1 17	36 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	37 75
2 KENTUCKY HEARTS EXILE (Epic FE 39424)	2 10	37 GOLDEN DUETS FRIZZELL & WEST (Viva 9-25148-1)	33 8
3 CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	4 19	38 BLUE HIGHWAY JOHN CONLEE (MCA-5521)	40 6
4 ROLL ON ALABAMA (RCA AHL1-4939)	3 46	39 DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	39 59
5 DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA-5518)	5 9	40 BY REQUEST GEORGE JONES (Epic FE 39546)	48 9
6 TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	6 17	41 IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	41 35
7 COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	7 10	42 ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	43 30
8 TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	8 9	43 CAFE CAROLINA DON WILLIAMS (MCA-5493)	44 27
9 WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	9 6	44 EB84 THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	47 5
10 YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	12 27	45 TEN YEARS OF HITS MICKEY GILLEY (Epic KE2 39867)	49 6
11 MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	10 17	46 MY KIND OF COUNTRY REBA McENTIRE (MCA-5516)	46 5
12 HEART OVER MIND ANNE MURRAY (Capitol SJ-12363)	13 9	47 LADIES' CHOICE GEORGE JONES (Epic FE 39272)	56 3
13 MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	14 27	48 THE JUDDS (RCA/Curb MHL 1-8515)	38 42
14 WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5043)	11 13	49 RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	42 57
15 MUSIC FROM SONGWRITER WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	15 8	50 HEARTACHES, LOVE & STUFF GENE WATSON (MCA/Curb-5520)	45 6
16 PLAIN DIRT FASHION THE NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	16 20	51 CLEAN CUT BARBARA MANDRELL (MCA-5474)	50 33
17 FRIENDSHIP RAY CHARLES (Columbia FC 39415)	17 18	52 FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	52 33
18 IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	18 26	53 BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	51 32
19 THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	19 15	54 SALUTES HANK WILLIAMS GEORGE JONES (Mercury 422 822 646-1 M-1)	53 5
20 ONCE UPON A CHRISTMAS KENNY ROGERS & DOLLY PARTON (RCA ASL1-5307)	24 4	55 NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL1-5017)	54 21
21 ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	21 28	56 GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	55 20
22 GREATEST HITS JOHN ANDERSON (Warner Bros. 9-25169-1)	22 8	57 LOVE IS ON THE RADIO TOM JONES (Mercury 422-822 701-1)	57 9
23 CONWAY'S LATEST GREATEST HITS CONWAY TWITTY (Warner Bros. 1-25170)	20 9	58 SAN ANTOINE DAN SEALS (EMI America ST-17131)	61 12
24 THE BEST YEAR OF MY LIFE EDDIE RABBITT (Warner Bros. 9-25151)	25 10	59 ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	58 22
25 RIDDLES IN THE SAND JIMMY BUFFETT (MCA-5512)	23 11	60 HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA-5517)	62 6
26 CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	32 56	61 GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	59 114
27 FOREVER YOU THE WHITES (MCA-5490)	26 24	62 FOR THE RECORD--THE FIRST 10 YEARS DAVID ALLAN COE (Columbia KC2 39585)	56 8
28 GREATEST HITS VOL. 2 WAYLON JENNINGS (RCA AHL1-5325)	28 6	63 RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	60 27
29 EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	27 21	64 CHRISTMAS AT OUR HOUSE BARBARA MANDRELL (MCA-5519)	— 1
30 THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	30 52	65 THIS OL' PIANO MARK GRAY (Columbia FC 39518)	— 1
31 PROFILE II -- THE BEST OF EMMYLOU HARRIS EMMYLOU HARRIS (Warner Bros. 9-25161-1)	31 13	66 THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	68 41
32 HIS EPIC HITS -- THE FIRST 11 -- TO BE CONTINUED MERLE HAGGARD (Epic FE 39545)	34 9	67 A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	64 62
33 WORKIN' FOR A LIVIN' JOHNNY LEE (Warner Bros. 1-25125)	36 9	68 CHARLY CHARLY McCLAIN (Epic FE 39425)	63 17
34 ONE OWNER HEART T.G. SHEPPARD (Warner Bros. 9-25149-1)	29 7	69 RARE TAKES AND RADIO CUTS HANK WILLIAMS, SR. (Polydor 422-823 695-1)	65 4
35 HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	35 29	70 THE CLOSER YOU GET . . . ALBAMA (RCA AHL1-4662)	67 92
		71 THERE IS A SEASON VERN GOSDIN (Compleat CPL-1-1008)	70 30
		72 PICTURES ATLANTA (MCA-5463)	69 34
		73 MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	72 145
		74 DELIVER THE OAK RIDGE BOYS (MCA-5455)	71 58
		75 EXILE EXILE (Epic FE 39154)	73 51

New Developments For Monument

By Brenna Davenport-Leigh

NASHVILLE—When Fred Foster, founder and chairman of Monument Record Corp., moved the company to the Nashville area early in 1960 it was one of the largest independent record labels at that time.

The company, however, developed financial troubles as the strength of the major labels tightened and as it went through a series of distribution deals throughout the '70's. It was in March 1983 that Foster filed for a Chapter 11 Federal Bankruptcy, with a large number of creditors and outstanding debts. Monument was distributed by CBS from 1971 until 1975 when the deal expired. The label then found distribution through PolyGram until July of 1980. A two-year period followed in which Monument was without a United States distribution arrangement. It was in 1982 that the company finalized a two-year deal with CBS. However, it was only six months later that Foster filed a voluntary petition to reorganize under Chapter XI.

The company at that time owed over \$7 million, listing over \$8 million, in assets. Named among the creditors were Boots Randolph, Roy Orbison, Combine Music and Charlie McCoy as well as album packaging companies, graphics firms and several entities involved with record manufacturing.

The week that the petition was filed the label did, however have two albums on the **Cash Box** Country album charts. The double LP, "The Winning Hand," featuring Kris Kristofferson, Dolly Parton, Willie Nelson and Brenda Lee, was at 4 bullet, and "The All-Time Greatest Hits of Roy Orbison" was bulleting at 42. (**Cash Box**, April 2, 1983). Both albums, as well as a series of "greatest hits" packages, were distributed as part of the CBS pact.

Monument officials insisted that the doors to the Music Row office would remain open and they have — largely due to the success of Monument's publishing company, Combine Music Corp. Several of the label's artists published their material with the Combine catalog including Dolly Parton, Larry Gatlin and Kris Kristofferson.

Over the past year several companies have expressed interest in acquiring Monument Record Corp. along with the

valuable publishing company. Last week a reorganization plan was submitted to the U.S. Bankruptcy Court by singer Dolly Parton and two other business associates that outlined a proposal to revitalize Monument Record Corp. and make payments to its many creditors. Parton was signed to Monument in 1967 and released two albums on the label prior to going to RCA.

Parton, who was supposed to file the plan before Nov. 20 but was granted a 10-day extension, has offered an initial cash payment in excess of \$5 million to be appropriated to creditors based on priority, with the remaining debts to be paid over an extended period of time through profits made from the master recordings.

New York-based Lefrak Entertainment Ltd. and Lorimar, a California movie production company, are reportedly Parton's partners in the plan. However, Stephen Miller, Parton's attorney, said in an article in a local newspaper that there has not been a firm commitment from Lorimar.

It has been reported that Parton is offering a \$4.9 million cash payment for Foster's 70 percent share of Combine and an undetermined amount for the Music Row office building and the label's master recordings. Foster declined to comment to **Cash Box** due to the pending court date.

Parton is also reported to have offered over \$2 million for the 30 percent of Combine held by its chief executive officer, Robert Beckham, in a separate and unrelated deal. Parton's attorney, Miller, stated too in the article that the plan's goal is to pay off all creditors and revitalize Monument to a full-serving label again. According to the plan, Beckham would continue in his role and Foster would be retained as Monument's producer.

On the reference to Combine, Robert Beckham declined to comment to **Cash Box** but noted, "This thing will be settled shortly and when it is settled, that's when the authenticity or the lack of it will come forth." As to the current status of Monument, the Parton plan along with any others submitted will have to meet the approval of the court as well as the many creditors.

Journalist Red O'Donnell Dies

NASHVILLE - Frances Xavier (Red) O'Donnell died Dec. 3 at Nashville's Memorial Hospital after suffering a series of heart attacks while hospitalized, recovering from surgery.

The 73 year-old O'Donnell had been widely recognized and respected as a journalist for over 50 years. His column "Round the Clock" had been featured

since 1956 in the *Nashville Banner*, and he had earlier written "Top O' The Mornin'" for *The Tennessean*. An admired reporter and friend of the music industry, O'Donnell was honored this year by the Country Music Assoc. (CMA) as "Journalist of the Year." A memorial service was held Dec. 4 at the St. Joseph Catholic Church in Madison.



LET'S HEAR A DOO WA — Ronnie McDowell (r) and producer Buddy Killen (l) got together at Nashville's Soundshop with the Jordanaires who have been providing the background vocals for McDowell's upcoming LP. McDowell and Killen have been making music together for over six years now.

MOST ADDED COUNTRY SINGLES

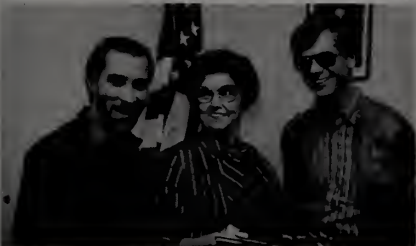
1. **WHAT I DIDN'T DO** — Steve Wariner — MCA — 23 Adds
2. **MY ONLY LOVE** — The Statlers — Mercury — 15 Adds
3. **HURRY ON HOME** — Brooks Brothers Band — Buckboard — 15 Adds
4. **SEVEN SPANISH ANGELS** — Ray Charles — Columbia — 14 Adds
5. **EASY LADY** — Bobby G. Rice — Door Knob — 14 Adds

MOST ACTIVE COUNTRY SINGLES

1. **WHY NOT ME** — The Judds — RCA — 64 Reports
2. **HOW BLUE** — Reba McEntire — MCA — 63 Reports
3. **THE BEST YEAR OF MY LIFE** — Eddie Rabbitt — Warner Bros. — 60 Reports
4. **AMERICA** — Waylon Jennings — RCA — 57 Reports
5. **AIN'T SHE SOMETHIN' ELSE** — Conway Twitty — Warner Bros. — 56 Reports

THE COUNTRY MIKE

MCRN TO AIR SCRUGGS PROMOTION — The Music Country Radio Network (MCRN) in conjunction with Gibson Guitars and CBS Records has undertaken a major five-week radio promotion for **Earl Scruggs**. MCRN had an on-air interview with Scruggs and host **Charlie Douglas** Nov. 16 to officially begin the postcard mail-in contest. Top prize will be the new "Earl Scruggs Edition" Gibson banjo with case, valued at over \$1,700 retail. Also included is a 156-page instructional book and accompanying record. Second prize is the entire Scruggs catalog on Columbia Records. The new Scruggs album, "American Made — World Played," will be awarded to 25 runners-up. Representatives from Gibson and Columbia Records will be on hand when Scruggs picks the winners by a random on-air drawing on MCRN Dec. 21. The "Earl Scruggs Edition" Gibson banjo is currently on display at the MCRN studios at Opryland.



VOTE WSM — WSM/Nashville held a "Vote" contest this fall culminating in an on-air drawing with a winning prize of a 4-day trip for two to the presidential inauguration. Pictured with the winner, Mrs. Ruth Pollard, is Lee Greenwood, whose "God Bless The U.S.A." was the theme for the contest and WSM program director Al Wyntor.

STATION CHANGES AND ANNOUNCEMENTS — KBRQ/Denver has announced the appointment of **Steve Smith** as the station traffic reporter. Smith's experience was previously with AAA Traffic where he worked for over four years . . . KBRQ has also appointed **Bob Smith** as an account executive. Smith spent 16 years in the insurance business before moving to radio sales . . . WMC/Memphis, Kroger food stores and the Memphis food bank are joining together for "A crusade against hunger." All Kroger stores in the Memphis metropolitan area now have marked food containers at the front of the store for shoppers to deposit canned foods. According to **Beth Tribble**, Memphis food bank manager, 115 agencies in Shelby County rely on the food bank to feed the needy. The food collected during the crusade will be used for on-site meals, emergency food boxes, soup kitchens, halfway houses, senior citizen centers and day care programs. According to the food bank, 7,000 meals and 1,200 snacks are served daily in the Memphis/Shelby County area totaling over two million pounds of food per year . . . now that's a big twinkie.

POLYGRAM TO DISTRIBUTE SPECIAL MATTEA DISC — PolyGram Records will be releasing a 12-inch pro disc of "God Ain't No Stained Glass Window", by Kathy Mattea from her self-titled debut album. The mailing will include a special letter to country and gospel radio. The disc is a noncommercial release to approximately 1,900 stations which have played the album cut.

John Lentz

PROGRAMMERS PICKS

Bill Corey	WOW/Omaha	What I Didn't Do — Steve Wariner — MCA
Don Roberts	KFGO/Fargo	All American Country Boy — Con Hunley — Capitol
Rhubarb Jones	WLWI/Montgomery	The Greatest Gift of All — Kenny Rogers & Dolly Parton — RCA
Bob Orf	KFEQ/St. Joseph	Hurry On Home — Brooks Brothers Band — Buckboard
Doug Lane	WCII/Louisville	A Place Out In The Country — Steve Clark — Mercury
Craig West	KRDR/Gresham	What I Didn't Do — Steve Wariner — MCA
Mary Jo Kacsan	WDSY/Pittsburgh	You've Got A Good Love Comin' — Lee Greenwood — MCA
Jim MacPherson	CJET/Smith Falls	Bigger Than Both Of Us — Jimmy Buffett — MCA

SINGLES REVIEWS

OUT OF THE BOX



KENNY ROGERS (RCA-PB-13975)
Crazy (3:40) (Lionsmate/Security Hogg—ASCAP) (K. Rogers, R. Marx) (Producer: David Foster)

With "Crazy," the second single release from his "What About Me?" LP, Kenny Rogers delivers one of the most stunning love songs to come about in quite some time. The gentle tune, co-written by Rogers, soars as his husky vibrato catches the end of each phrase, and lovely is the word throughout the light and jazzy arrangement laced with strings. "Crazy" is sure to be a hit with both A/C and country.

FEATURE PICKS

LEE GREENWOOD (MCA-52509)
You've Got A Good Love Comin' (2:53) (Warner House of Music/WB Gold—BMI/ASCAP) (D. Morrison, J. Silbar, V. Stephenson) (Producer: Jerry Crutchfield)

GEORGE JONES with BRENDA LEE (Epic 34-04723)
Hallelujah, I Love You So (2:34) (Rightsong—BMI) (R. Charles) (Producer: Billy Sherrill)

KAREN BROOKS (Warner Bros. 7-29154)
A Simple I Love You (3:00) (Warner—Tamerlane/Rumble Seat/Babbling Brooks—BMI) (R. Sharp, K. Brooks) (Producer: Brian Ahern)

SAMMY JOHNS (Southern Tracks ST 1031)
I'd Rather Be Hurt By You (3:09) (Lowery—BMI) (S. Johns) (Producer: Doug Johnson, Tom Long)

RYAN STUDD (Stargem SG 2293)
Dreamers Always Fall In Love (3:16) (Newwriters—BMI) (J. R. Peterson) (Producer: Wayne Hodge)

ORION (Kristal KS-2292)
I'm Saving Up My Pennies (3:16) (I.S.P.D./Timestar—ASCAP) (D. Heavener) (Producer: Wayne Hodge)

IT'S A LOVE TRIANGLE

COUNTRY RADIO

BENNY LINDSEY

ARISTO-VISION RECORDS, INC.

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TOP 100 COUNTRY SINGLES

December 15, 1984

Weeks
On
12/8 Chart

Weeks
On
12/8 Chart

Weeks
On
12/8 Chart

- 1 **NOBODY LOVES ME LIKE YOU DO**
ANNE MURRAY/DAVE LOGGINS (Capitol B-5401) 2 15
- 2 **SHE'S MY ROCK**
GEORGE JONES (Epic 34-04609) 4 13
- 3 **WHY NOT ME**
THE JUDDS (RCA PB-13923) 5 11
- 4 **YOUR HEART'S NOT IN IT**
JANIE FRICKE (Columbia 38-04578) 1 16
- 5 **I LOVE ONLY YOU**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203) 9 13
- 6 **WORLD'S GREATEST LOVER**
THE BELLAMY BROTHERS (MCA-52446) 10 13
- 7 **DOES FORT WORTH EVER CROSS YOUR MIND**
GEORGE STRAIT (MCA-52458) 11 12
- 8 **AMERICA**
WAYLON JENNINGS (RCA PB-13908) 12 13
- 9 **THE BEST YEAR OF MY LIFE**
EDDIE RABBITT (Warner Bros. 7-29186) 13 11
- 10 **CROSSWORD PUZZLE**
BARBARA MANDRELL (MCA-52465) 14 11
- 11 **HOW BLUE**
REBA McENTIRE (MCA-52468) 15 10
- 12 **YEARS AFTER YOU**
JOHN CONLEE (MCA-52470) 16 9
- 13 **ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT**
HANK WILLIAMS, JR. (Warner Bros. 7-29184) 18 11
- 14 **TOO GOOD TO STOP NOW**
MICKEY GILLEY (Epic 34-04563) 3 16
- 15 **DIAMOND IN THE DUST**
MARK GRAY (Columbia 38-04610) 20 11
- 16 **JAGGED EDGE OF A BROKEN HEART**
GAIL DAVIES (RCA PB-13912) 19 12
- 17 **ME AGAINST THE NIGHT**
CRYSTAL GAYLE (Warner Bros. 7-29151) 24 8
- 18 **GOT NO REASON NOW FOR GOIN' HOME**
GENE WATSON (MCA-52457) 22 10
- 19 **HEARTACHE AND A HALF**
DEBORAH ALLEN (RCA PB-13921) 23 9
- 20 **A PLACE TO FALL APART**
MERLE HAGGARD (Epic 34-04663) 25 7
- 21 **FIRE IN THE NIGHT**
ALABAMA (RCA PB-13926) 26 6
- 22 **SOMETHING IN MY HEART**
RICKY SKAGGS (Epic 34-04668) 27 7
- 23 **MAKE MY LIFE WITH YOU**
OAK RIDGE BOYS (MCA-52488) 30 6
- 24 **CHANCE OF LOVIN' YOU**
EARL THOMAS CONLEY (RCA PB-13877) 6 15
- 25 **YOU TURN ME ON**
ED BRUCE (RCA PB-13937) 31 7
- 26 **AIN'T SHE SOMETHIN' ELSE**
CONWAY TWITTY (Warner Bros. 7-29137) 33 6
- 27 **I'D DANCE EVERY DANCE WITH YOU**
THE KENDALLS (Mercury 880 306-7) 29 8
- 28 **GOD WON'T GET YOU**
DOLLY PARTON (RCA PB-13883) 8 13
- 29 **SHE'S GONNA WIN YOUR HEART**
EDDY RAVEN (RCA PB-13939) 35 6
- 30 **THE GIRL MOST LIKELY TO**
B.J. THOMAS (Cleveland Intl. 38-04608) 34 9
- 31 **ONE OWNER HEART**
T.G. SHEPPARD (Warner Bros./Curb 7-29167) 37 6
- 32 **MISSIN' MISSISSIPPI**
CHARLEY PRIDE (RCA PB-13936) 36 7
- 33 **LET ME DOWN EASY**
JIM GLASER (Noble Vision NV-107) 38 6

- 34 **P.S. I LOVE YOU**
TOM T. HALL (Mercury 880 216-7) 7 15
- 35 **YOU COULD'VE HEARD A HEART BREAK**
JOHNNY LEE (Warner Bros. 7-29206) 17 17
- 36 **ALL TANGLED UP IN LOVE**
GUS HARDIN (RCA PB-13938) 43 6
- 37 **LEONA**
SAWYER BROWN (Capitol B-5403) 39 7
- 38 **BABY'S GOT HER BLUE JEANS ON**
MEL MCDANIEL (Capitol B-5418) 44 5
- 39 **BABY BYE BYE**
GARY MORRIS (Warner Bros. 7-29131) 47 4
- 40 **IT'S A BE TOGETHER NIGHT**
FRIZZELL & WEST (Viva 7-29187) 21 14
- 41 **MY BABY'S GOT GOOD TIMING**
DAN SEALS (EMI America B-8245) 49 4
- 42 **SHE'S GONE, GONE, GONE**
CARL JACKSON (Columbia 38-04647) 45 5
- 43 **PRISONER OF THE HIGHWAY**
RONNIE MILSAP (RCA PB-13876) 28 16
- 44 **WHATEVER TURNS YOU ON**
KEITH STEGALL (Epic 34-04590) 32 9
- 45 **IF THAT AIN'T LOVE**
LACY J. DALTON (Columbia 38-04696) 52 4
- 46 **SOMEONE LIKE YOU**
EMMYLOU HARRIS (Warner Bros. 7-29138) 55 4
- 47 **CRAZY FOR YOUR LOVE**
EXILE (Epic 34-04722) 59 2
- 48 **FOOL'S GOLD**
LEE GREENWOOD (MCA-52426) 40 18
- 49 **MAGGIE'S DREAM**
DON WILLIAMS (MCA-52448) 41 16
- 50 **RUNNING DOWN MEMORY LANE**
REX ALLEN, JR. (Moon Shine MS-3034) 60 4
- 51 **A LADY LIKE YOU**
GLEN CAMPBELL (Atlantic America 7-99691) 62 3
- 52 **MY ONLY LOVE**
THE STATLERS (Mercury 880 411-7) 63 2
- 53 **THIS BED'S NOT BIG ENOUGH**
LOUISE MANDRELL (RCA PB-13954) 61 2
- 54 **SLOW BURNING MEMORY**
VERN GOSDIN (Complet CP-135) 66 3
- 55 **WHAT SHE WANTS**
MICHAEL MARTIN MURPHEY (EMI America B-8243) 65 3
- 56 **EYE OF A HURRICANE**
JOHN ANDERSON (Warner Bros. 7-29127) 67 2
- 57 **I NEVER GOT OVER YOU**
JOHNNY PAYCHECK (A.M.I. 1322) 64 3
- 58 **HOW DO YOU FEEL ABOUT FOOLIN' AROUND**
WILLIE NELSON & KRIS KRISTOFFERSON (Columbia 38-04652) 42 7
- 59 **GIVE ME ONE MORE CHANCE**
EXILE (Epic 34-04567) 46 19
- 60 **IF IT'S LOVE**
JACK GREENE (EMH-0035) 48 8
- 61 **NO WAY JOSE**
DAVID FRIZZELL (Viva 7-29158) 74 2
- 62 **SLOW NIGHTS**
MEL TILLIS WITH GLEN CAMPBELL (MCA-52474) 50 8
- 63 **WHAT I DIDN'T DO**
STEVE WARINER (MCA-52506) --- 1
- 64 **MISSISSIPPI SQUIRREL REVIVAL**
RAY STEVENS (MCA-52492) 73 2
- 65 **I'VE BEEN AROUND ENOUGH TO KNOW**
JOHN SCHNEIDER (MCA-52407) 51 20
- 66 **ONE TAKES THE BLAME**
THE STATLERS (Mercury 880 130-7) 53 18
- 67 **SHE SURE GOT AWAY WITH MY HEART**
JOHN ANDERSON (Warner Bros. 7-29207) 54 18

- 68 **PINS AND NEEDLES**
THE WHITES (MCA-52432) 56 17
- 69 **THE BOY'S NIGHT OUT**
MOE BANDY AND JOE STAMPLEY (Columbia 38-04601) 57 11
- 70 **I HEARD IT ON THE RADIO**
ROBIN LEE (Evergreen EV-1026) 81 3
- 71 **TOUCHY SITUATION**
RAZZY BAILEY (MCA-52500) 75 3
- 72 **VIRGINIA**
BACKWATER (A.M.I. 1920) 77 2
- 73 **SHE USED TO LOVE ME A LOT**
DAVID ALLAN COE (Columbia 38-04688) 78 3
- 74 **CITY OF NEW ORLEANS**
WILLIE NELSON (Columbia 38-04568) 58 18
- 75 **WHAT'LL YOU DO ABOUT ME**
STEVE EARLE (Epic 34-04666) 80 3
- 76 **CLOSER TO CRAZY**
MEMPHIS (A. Rose AR-078) 68 7
- 77 **THINKING 'BOUT LEAVING**
BUTCH BAKER (Mercury 880 256-7) 69 8
- 78 **SOME HEARTS GET ALL THE BREAKS**
CHARLY McCLAIN (Epic 34-04586) 70 14
- 79 **HURRY ON HOME**
BROOKS BROTHERS BAND (Buckboard 115) --- 1
- 80 **SEVEN SPANISH ANGELS**
RAY CHARLES (Columbia 38-04715) --- 1
- 81 **THE WAY SHE LOVES ME**
BILLY CHINNOCK (Paradise PR 630) --- 1
- 82 **I'M LOVIN' YOU ALL OVER AGAIN**
GEARY HANLEY (Kansa KA 622) --- 1
- 83 **THERE STANDS THE GLASS**
EDDIE THOMPSON (Kristol KS 2291) --- 1
- 84 **EASY LADY**
BOBBY G. RICE (Door Knob DK 84-223) --- 1
- 85 **DANCIN' WITH MY HEART**
CATHY BUCHANAN (Rustic R-1025) 89 3
- 86 **BE MY BABY**
JUDY LINDSEY (Gypsy G83844) 86 3
- 87 **I'M AN OLD ROCK AND ROLLER**
TOM JONES (Mercury 880 402-7) 94 2
- 88 **TOO POOR TO QUIT**
JOHNNY HOLM (Neva 3702) 88 3
- 89 **HEY**
HILLARY KANTER (RCA PB-13935) 91 2
- 90 **DON'T OUR LOVE LOOK NATURAL**
KEITH WHITLEY (RCA PB-13967) 95 2
- 91 **ALL AMERICAN COUNTRY BOY**
CON HUNLEY (Capitol B-5428) --- 1
- 92 **WHEELS IN EMOTION**
BECKY HOBBS (EMI America B-8247) 92 2
- 93 **DON'T ROCK THE LOVEBOAT**
LYN CHILDRRESS (Step One SOR 336) --- 1
- 94 **AFTERNOON SOAPS**
LEE WRIGHT (Prairie Dust PD-92784) --- 1
- 95 **IF YOU'RE GONNA PLAY IN TEXAS**
ALABAMA (RCA PB-13840) 71 20
- 96 **RADIO LAND**
MICHAEL MARTIN MURPHEY (Liberty B-1523) 72 16
- 97 **PLEDGING MY LOVE**
EMMYLOU HARRIS (Warner Bros. 7-29218) 76 19
- 98 **WHAT I'M DOING**
J.C. WEAVER (Wild Turkey WT-7714) 79 5
- 99 **THE REBEL**
NAT STUCKEY (Kristol KS-2275) 82 9
- 100 **I DON'T KNOW A THING ABOUT LOVE**
CONWAY TWITTY (Warner Bros. 7-29227) 83 21

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

- A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)51
- A Place To Fall (Mount Shasta—BMI)20
- Afternoon Soaps (Little Amber—BMI)94
- Ain't She Somethin' (Jack & Bill—ASCAP)26
- All American Country Boy (Blackwood/Screen Gems-EMI-BMI)91
- All My Rowdy Friends (Bocephus—BMI)13
- Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI)24
- City Of New Orleans (Buddah/Turnpike Tom—ASCAP)74
- Closer To Crazy (Cedarwood—BMI)76
- Crazy (Pacific Island/Tree—BMU)47
- Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)10
- Dancin' (Bent Tree—BMI/Low Limb—ASCAP)85
- Diamond In The Dust (Warner-Tammyland/Daticabo—BMI)15
- Does Fort Worth (Acuff—Rose—BMI)7
- Don't Our Love (Tree—BMI/Cross Keys—ASCAP)90
- Don't Rock The Loveboat (Tapadero/Young Beau/Cavasson—BMI/ASCAP)93
- Easy Lady (Chip-N-Dale—ASCAP/Harken—BMI)84
- Eye (ATV/Wingtip—BMI)56
- Fire (Sabal—ASCAP)21
- Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI)48

- Give Me One More Chance (Pacific Island/Tree—BMI)59
- God Won't Get You (Velvet Apple—BMI)28
- Got No Reason Now For Goin' Home (Vogue/Sunflower Country Songs—BMI)18
- Heartache (Posey/VanHoy/U'chapel—BMI/Jaseppy/Struzick—ASCAP)19
- Hey (April—ASCAP)89
- How Blue (Songmedia/Bugshoot—BMI)11
- How Do You (Resaca—BMI/Music City—ASCAP)58
- Hurry On Home (Blackwood—BMI)79
- I Don't Know A Thing About Love (Tree—BMI)100
- I Heard (Buzz Cason—ASCAP/Mablehill/Hall-Clement—BMI)70
- I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP)5
- I Never (Tomfran—BMI)57
- I'd Dance (Tree—BMI/Cross Keys—ASCAP)27
- I'm An Old (Candy—PRO/Trealow—BMI)87
- I'm Lovin' You (Great Leawood—ASCAP)82
- I've Been Around (Hall-Clement—BMI)65
- If It's Love (Tee Off Tunes—BMI)60
- If That Ain't Love (Flowering Stone—ASCAP)45
- If You're Gonna (Baray/Dale Morris—BMI)95
- It's A Be Together Night (Bibo/John Schweers/Chappell—ASCAP)40
- Jagged Edge (Black Note—ASCAP/Greaser—BMI)16
- Leona (Royalhaven—BMI/G.I.D.—ASCAP)37
- Kisses And Coffee (Hallnote—BMI)100
- Let Me Down Easy (Tolloven/Jidobi—BMI)33
- Maggie's Dream (Leeds—ASCAP/Patchwork—BMI)49
- Make My Life (Garwin/Sweet Karol—ASCAP)23
- Me Against (Living/Love Wheel—BMI)17
- Missin' Mississippi (Royalhaven—BMI/G.I.D./

- Dejamas—ASCAP)32
- Mississippi Squirrel (Ray Stevens Music?/BMI)64
- My Baby's Got (Pink Pig/Hall-Clement/Bob McDill—BMI)41
- My Only (Stallier Brothers—BMI)52
- No Way Jose (Weilbeck/Lockhill—Selma—ASCAP)61
- Nobody Loves Me Like You Do (Ensign—BMI)1
- One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP)31
- One Takes The Blame (Stallier Brothers—BMI)66
- P.S. I Love You (MCA/Warner Bros.—ASCAP)34
- Pins And Needles (Elektra/Asylum—BMI/Refuge—ASCAP)68
- Pledging My Love (Music Corp. of America—BMI)97
- Prisoner Of The Highway (Lodge Hall—ASCAP)43
- Radio Land (Choskee Bottom/Kahala Restless Heart (Warner House of Music—BMI/WB Gold—ASCAP)96
- Running Down (RavenSong/Michael H. Goldsen—ASCAP)50
- Seven Spanish Angels (Warner-Tammyland—BMI/Warner Bros./Two Sons—ASCAP)80
- She Sure (Rick Hall—ASCAP)67
- She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP)73
- She's Gone, Gone (Tree/Harlan Howard—BMI)42
- She's Gonna Win (Weilbeck/Dorsey/Cavasson—ASCAP)29
- She's My Rock (Famous/Chappell—ASCAP)2
- Slow Burning (Hookit/Blue Lake—BMI)54
- Slow Nights (Sawgrass—BMI)62
- Some Hearts Get All The Breaks (Tapadero—BMI)78
- Someone Like You (Jack—BMI)46
- Something (Jack & Bill/Amanda-lin—ASCAP)22

- The Best Year Of My Life (DebDave/Briarpatch—BMI)9
- The Boy's Night Out (Mullet/BanRun—BMI)69
- The Girl Most Likely To (Warner-Tammyland/Writers House—BMI)30
- The Rebel (Algee—BMI)99
- The Way She Loves Me (Young Carney—ASCAP)81
- Thinking 'Bout Leaving (Milene—ASCAP)77
- This Bed's (Charlie Monk/April—ASCAP)53
- To Me (Collins Court/Lodge Hall—ASCAP)84
- Too Good To Stop Now (Hall-Clement—BMI/Chappell—ASCAP)14
- Too Poor (Roe Boat—BMI/Ottertail—BMI)88
- Touchy (Warner-Tammyland/Writers House—BMI)71
- Virginia (Fed Cricket—ASCAP)72
- What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP)63
- What I'm Doing (Wild Turkey—BMI)98
- What She (Vogue/Padre Hotel—BMI)55
- What'll You Do (Combine—BMI)75
- Whatever Turns You On (Blackwood/Stegall Songs—BMI/Shedhouse—ASCAP)44
- Wheels (Warner Bros./Make Believs/Beckaroo—ASCAP/BMI)92
- Why Not Me (Tree—BMI/Cross Keys/Weilbeck/Blue Quill—ASCAP)3
- World's (Bellamy Brothers—ASCAP)6
- Years After You (DebDave/Briarpatch—BMI)12
- You Could've Heard A Heart Break (Songmaker—ASCAP)35
- You Turn Me (Hall-Clement—BMI/Bright Sky—ASCAP)25
- Your Heart's Not In It (Tree/O'Leary—BMI/Crosskeys—ASCAP)4

LADIES' CHOICE . . . THE BEST CHOICE

GEORGE JONES is everybody's choice for Ladies'-Man-Of-The-Year on his new album "LADIES' CHOICE."

GEORGE JONES and **BRENDA LEE!**
GEORGE JONES and **LORETTA LYNN!**

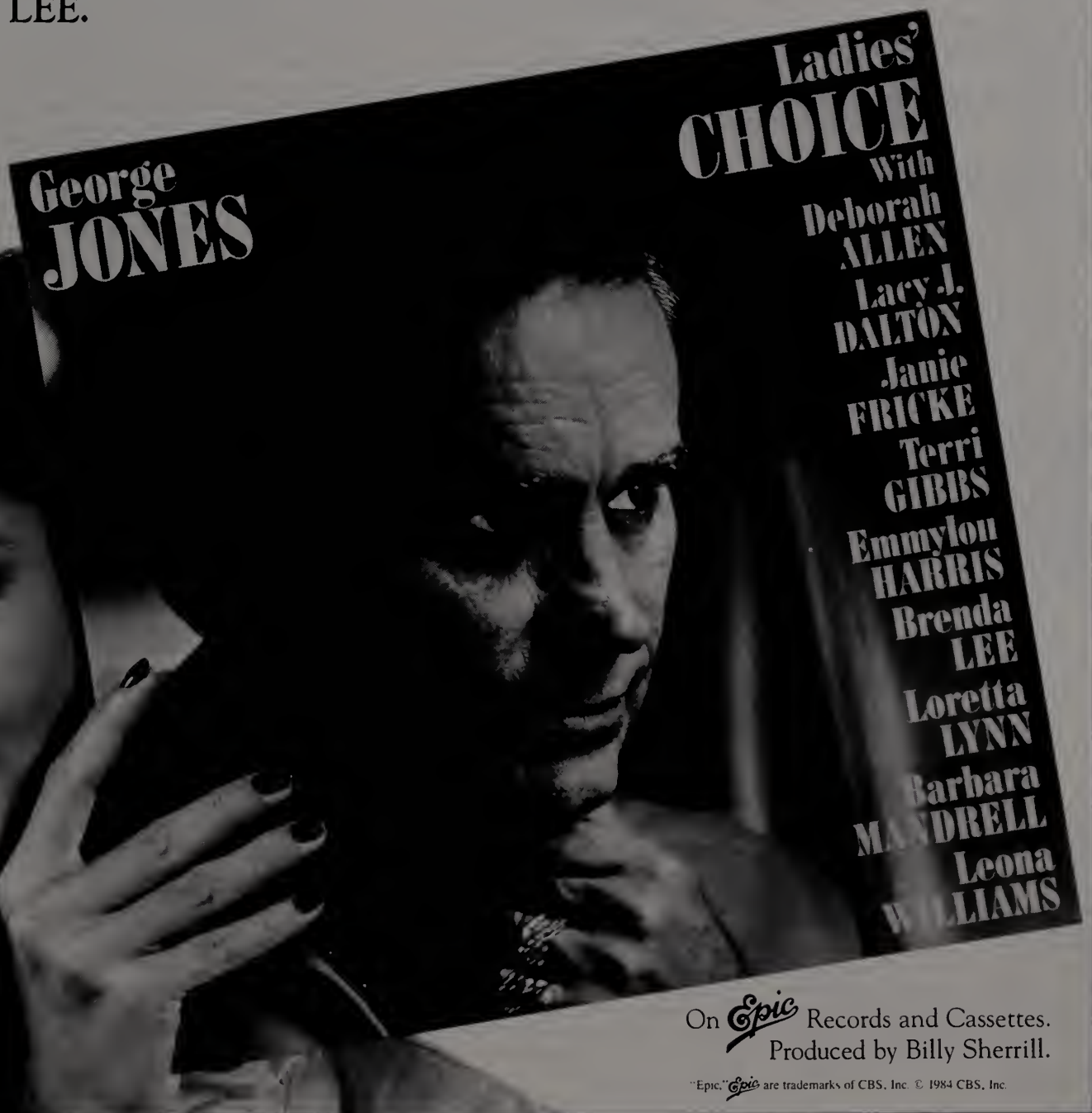
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Every track on the new **GEORGE JONES** album is an event!
It even includes his current smash "SHE'S MY ROCK."

GEORGE JONES, "LADIES' CHOICE" (FE 39272). Including the brand new single "Hallelujah, I Love You So" (34-04723) with **BRENDA LEE**.



On **Epic** Records and Cassettes.
Produced by Billy Sherrill.

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TOP 15 ALBUMS

Spiritual

	Weeks On 12/8 Chart
1 NO TIME TO LOSE ANDRE CROUCH (Light LS 5863) Open	1 13
2 SAILIN' SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	2 21
3 WHAT HE'S DONE FOR ME REV. CLAY EVANS (Savoy SL 14762) Open	4 9
4 NO TEARS IN GLORY REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Int'l. AIR 10077) Open	3 19
5 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	5 60
6 PSALMS RICHARD SMALLWOOD (Onyx 3833) Open	6 13
7 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES & REV. JANICE BROWN (Atlanta Int'l. 10059) Open	7 84
8 ANGELS WILL BE SINGING EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	10 9
9 TRUST IN GOD AL GREEN (Myrrh SPCN 7-01-675306-5) Open	11 5
10 JESUS SAVES LITTLE CEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open	9 30
11 THIS TOO WILL PASS JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	8 59
12 MADE IN MISSISSIPPI JACKSON SOUTHERNAIRS (Maiaco 4372) Open	12 9
13 CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825) Open	— 1
14 SING AND SHOUT THE MIGHTY CLOUDS OF JOY (Myrrh Word 676706) "He's My Rooftop"	14 46
15 IMPOSSIBLE DREAM ALBERTINA WALKER (Savoy 14745) Open	— 1

Inspirational

	Weeks On 12/8 Chart
1 MORE THAN WONDERFUL SANDI PATTI (Impact R3818) Open	1 77
2 MICHAEL W. SMITH 2 MICHAEL W. SMITH 2 (Reunion 030412-9) "Hosanna"	2 35
3 STRAIGHT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	3 41
4 KINGDOM OF LOVE SCOTT WESLEY BROWN (Sparrow 1081) Open	9 5
5 THE SKY'S THE LIMIT LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	4 35
6 VITAL SIGNS WHITEHEART (Myrrh SPCN 7-01-678236-7) Open	5 17
7 CHOICES FARRELL & FARRELL (StarSong SPCN 7-10-205396-X) "Give Me Thy Words"	6 27
8 THE WARRIOR IS A CHILD TWILLA PARIS (Milk & Honey MH 1048) Title Cut	7 27
9 HEART & SOUL KATHY TRICCOLI (Reunion SPCN 7-01-000512-5) Open	8 11
10 MAN IN THE MIDDLE WAYNE WATSON (Milk & Honey MH 1049) Open	10 30
11 NOT OF THIS WORLD PETRA (Star-Song SPCN 05088-0) Open	11 54
12 TIM MINER TIM MINER (Nissi EMR-4607) Open	12 6
13 THE PRODIGAL SON KEITH GREEN (Pretty Good PRG 003) Open	13 8
14 SONGS FROM THE HEART SANDI PATTI (Impact R03884) None	— 1
15 REIGN ON ME MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	15 25

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors, one-stops and radio.

COUNTRY COLUMN

DOO WAH — In a night of reminiscing with music industry friends and associates, **The Jordanares** were honored as the second recipients of the Nashville Music Association's Master Award, originated to honor the talents of those who work almost behind the scenes of the recording industry in Nashville. The four Jordanares — **Gordon Stroker, Duane West, Ray Walker, and Neal Matthews** — were certainly a perfect pick, holding the record for having sung on more hit records than anyone else besides being long respected by the music community. **Norro Wilson** was master of ceremonies for the event and read telegrams of congratulations from such friends of the Jordanares as **Col. Tom Parker, The Oak Ridge Boys, Loretta Lynn, Chet Atkins and Rick Nelson**.



TWO PEPPER UPPERS — RCA artist **Vince Gill** and producer/arranger **David Briggs** got together for a swig of soda after Gill recently recorded 30 and 60-second radio spots for **Dr. Pepper** at Briggs' *House of David* in Nashville.

Blues all decked out as soldiers to sing "Loving You." There were also clips of their many performances on the television show *Stars of the Grand Ole Opry*, and the *Eddy Arnold Show*. Following the tributes the Jordanares treated the crowd to a concert, backed by the "Elvis Presley Reunion Band," which featured **David Briggs, Dale Sellers, D. J. Fontana, Bobby Ogden, and Chip Young**. Particularly popular with the audience was their medley of Elvis Presley tunes, of course. After receiving a standing ovation following their last number, "I've Been Around Enough To Know," a proclamation naming the group members as "Outstanding Tennessee Citizens" was presented to it by BMI's **Frances Preston** and **David Conrad of Almo Irving Music**. Nashville Mayor **Richard Fulton** then officially named Nov. 29 as "Jordanares Day," before Opry great **Minnie Pearl** honored them with the Masters Awards. Always the comic cousin, Minnie claimed, "If these gentlemen ain't pros, there ain't no pros."

TEN YEARS AT AUSTIN CITY LIMITS — It just doesn't seem like 10 years, but that's how long *Austin City Limits*, one of country music's finest showcases, has been on the air. To celebrate its 10th anniversary season, the series has 13 new programs scheduled on PBS featuring a slew of first time guests including **The Oak Ridge Boys, Eddie Rabbitt, Neil Young, Glen Campbell, Juice Newton, Eddy Raven, Waylon Jennings, Exile, The Judds and Vince Gill**. The lineup of repeat headliners this year are **George Jones, Tammy Wynette, Billy Joe Shaver, Earl Thomas Conley, Larry Gatlin & The Gatlin Brothers** and **Bob Wills' Original Texas Playboys**. Since its first season when an up-and-coming picker named **Willie Nelson** performed his "progressive country" on stage, the series has been an outlet for exposing new artists. In fact, producer **Terry Lickona** thinks that is what makes the program unique, "The most important premise the show has maintained over the years is the idea of exposing new talent. I think that's one of the things that sets *Austin City Limits* apart."

THE WINNING HAND — A television special based on "The Winning Hand" LP, which featured **Kris Kristofferson, Dolly Parton, Willie Nelson** and **Brenda Lee**, was filmed last week before a live audience at Nashville's Tennessee Performing Arts Center. Produced by Plantation Productions, Inc., **Fred Foster** and Multimedia Entertainment, the special features all four top performers singing all of the tunes from the album along with a few other combinations. Also joining the quartet as a special guest was **Johnny Cash**, who wrote the liner notes for the LP, The show, written by both **Fred Foster** and **Jack Thompson** and sponsored by Proctor & Gamble, has already been scheduled to air on 145 television markets.

AS JAMMIN' TIME GROWS NEAR — Tickets for **The Charlie Daniels Band's** Volunteer Jam XI, slated for Feb. 2, 1985, have already gone on sale, according to concert producer **Joseph E. Sullivan**. He noted that the concert format will remain in the Jam tradition, but did announce a change in the ticket price which is now set at \$18.75. He said, "The increase of \$1.25 over the 1984 price of \$17.50 reflects the Tennessee Amusement Tax which became effective in June, 1984. We are paying a tax of \$1.35 on each ticket sold." He also noted that in the past about 30 percent of the tickets have been bought by fans from outside the middle Tennessee area. This year's tickets to the always star-studded event are available at all CentraTik outlets, with purchases limited to 6 per customer.

TOP BILLING BRANCHES OUT TO TULSA — Top Billing International has announced the opening of a branch office in Tulsa to be headed by longtime Country music agent and promoter **Ray Bingham**. Top Billings president **Jack Sublette** noted, "Ray Bingham and Top Billing have been doing business together for many years, and we always respected the way Ray takes care of business. He could not be more in tune with our professional and ethical standards as well as our overall philosophy than if I had trained him personally. We have been trying to orchestrate this for several months and we are thrilled to have a office in Tulsa, plus a team member like Ray on our side." The new Tulsa branch will concentrate on rodeos and fairs which are not already aligned with producers.

CONGRATULATIONS J.P. AND SUZIE — Exile member and ace songwriter **J.P. Pennington** and **Suzie Grigsby** were married in Lexington, Kentucky on Nov. 24. No better place for two Kentucky hearts to join.

brenna davenport-leigh

Gospel Radio Seminar To Be Held March 31-April 3 In Nashville

NASHVILLE — The National Gospel Radio Seminar (NGRS) steering committee recently met in Atlanta to finalize plans for the 15th Annual National Gospel Radio Seminar which will be held March 31 through April 3 in Nashville. The NGRS, a division of the Gospel Music Assoc. (GMA), will hold the seminar in conjunction with GMA Week. **Jim Black**, chairman of the NGRS, said that he views the upcoming event as, "... an effort to continue to provide gospel broadcasters with a seminar that provides just the right combination of fellowship and tangible learning experience that can be applied at the station level."

Daily seminars, workshops, panel discussions and evening concerts will be scheduled for the three-day event. The seminar will also feature a gospel music artists/DJ reception, providing broadcasters to meet with the artists for interviews and station I.D.'s. Over 300 broadcasters, artists, agents and record company personnel attended last year's successful debut reception.

Headlining the roster of speakers will be **Dr. James Engel**, professor of communication research at Wheaton College. The seminars will be designed specifically for station owners and managers, sales people and program directors/air personalities and will cover such topics as "Marketing A Radio Station's Image," "Defining and Understanding Employee Personality Profiles and Their Effect on Station Cooperation," "Implementing A Radio Budget and Using Computer Technology for More Effective Management." A series of sales seminars will also be presented NGRS by **Dennis Worden**, general manager of KCFO/Tulsa.

In addition to the programs geared toward program and music directors, a special session is also being planned for non-commercial broadcasters.

Registration for the NGRS is \$160 for the first person from any company and \$110 for two or more people from the same organization. For more information on the NGRS, contact the GMA, P.O. Box 23202, Nashville, TN37202.

TOP 75 ALBUMS

* = Available On Compact Disc

	Weeks On 12/8 Chart		Weeks On 12/8 Chart
1 PURPLE RAIN* PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1	38 WAKING UP WITH THE HOUSE ON FIRE CULTURE CLUB (Virgin/Epic OE 39881)	39
2 THE WOMAN IN RED ORIGINAL SOUNDTRACK STEVIE WONDER (Motown 6108 ML)	2	39 BIG BAM BOOM* DARYL HALL & JOHN OATES (RCA AFL 1-5309)	45
3 I FEEL FOR YOU* CHAKA KHAN (Warner Bros. 9 25162-1)	3	40 LOVE LETTERS THE FORCE M.D.'s (Tommy Boy TBLP 1003)	41
4 NEW EDITION (MCA 5515)	4	41 STARCHILD TEENA MARIE (Epic FE 39528)	56
5 SOLID ASHFORD & SIMPSON (Capitol ST-12366)	5	42 LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	46
6 SUDDENLY BILLY OCEAN (Jive/Arista JL8-8213)	6	43 BLUESMASTER Z.Z. HILL (Malaco 7420)	43
7 PRIVATE DANCER* TINA TURNER (Capitol ST-12330)	7	44 LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	33
8 DON'T STOP JEFFREY OSBORNE (A&M SP 5017)	8	45 MADONNA* (Sire/Warner Bros. 9 23867-1)	32
9 ICE CREAM CASTLES THE TIME (Warner Bros. 9 25109-1)	9	46 BROADWAY'S CLOSER TO SUNSET BLVD. ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	54
10 ESCAPE WHODINI (Arista JL 8-8251)	14	47 HEART BREAK SHALAMAR (Solar/Elektra 9 80385-1)	58
11 CAN'T SLOW DOWN* LIONEL RICHIE (Motown 8059ML)	11	48 THE CONTROLLERS (MCA 5514)	49
12 YOU, ME AND HE MTUME (Epic FE 39473)	10	49 WOMAN IN FLAMES CHAMPAIGN (Columbia FC 39365)	35
13 SO GOOD THE WHISPERS (Solar/Elektra 60382-1)	21	50 PLAYING FOR KEEPS LITTLE MILTON (Meleco 7419)	50
14 TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119 GS)	17	51 CHARTBUSTERS RAY PARKER, JR. (Arista AL 8-8266)	59
15 SWEEP AWAY* DIANA ROSS (RCA AFL 1-5009)	13	52 ALL OF YOU LILLO THOMAS (Capitol SF-12346)	38
16 JUKEBOX DAZZ BAND (Motown 6117ML)	18	53 RUN D.M.C. (Profile PRO-1202)	44
17 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	12	54 NEW PLATEAU SLAVE (Columbia/Arista 90238)	60
18 WILD ANIMAL VANITY (Motown 6102ML)	15	55 EUGENE WILDE (Philly World/Atlantic 7 90239-1)	—
19 EGO TRIP KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	16	56 SOMETHINGS NEVER CHANGE STYLISTICS (Streetwise 3304)	—
20 I APPRECIATE ALICIA MYERS (MCA 5485)	19	57 TURNING POINT THE STAPLE SINGERS (CBS/FZ 39460)	48
21 HIGH CRIME AL JARREAU (Warner Bros. 9 25106-1)	27	58 SO ROMANTIC EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)	51
22 APOLLONIA 6 (Warner Bros. 9 25108-1)	20	59 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	61
23 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	22	60 THE WORD IS OUT JERMAINE STEWART (Arista AL8-8261)	—
24 I'VE GOT THE CURE* STEPHANIE MILLS (Casablanca/PolyGram 822-421-M1-1)	24	61 BE MY LOVER O'BRYAN (Capitol ST-12332)	52
25 PLANETARY INVASION MIDNIGHT STAR (Solar/Elektra 9 60384-1)	40	62 JERMAINE JACKSON (Arista AL8-8203)	53
26 FAT BOYS (Sutra SUS 1015)	37	63 BEST OF THE OLD AND THE NEW JOHNNY TAYLOR (Beverly Glen BG 10004)	65
27 CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	29	64 SAM HARRIS (Motown 6103ML)	62
28 LIKE A VIRGIN MADONNA (Sire/Warner Bros. 9-25157-1)	42	65 TOMMY GUN TOM BROWNE (Arista AL 8-8249)	55
29 CHINESE WALL PHILIP BAILEY (Columbia BFC 39542)	34	66 BRIGHT FROM THE HEART* PEABO BRYSON (Elektra 60362-1)	63
30 SEND ME YOUR LOVE* KASHIF (Arista AL 8 8205)	28	67 UNIVERSAL RHYTHM RALPH MACDONALD (Polydor/PolyGram 823 323-1 Y-1)	57
31 LOVE LANGUAGE* TEDDY PENDERGRASS (Asylum 60317-1)	26	68 I BELONG TO YOU RANDY HALL (MCA 5504)	68
32 REFLECTIONS RICK JAMES (Motown 6095GL)	23	69 ESSAR SMOKEY ROBINSON (Tamil/Motown 6098TL)	70
33 FINESSE GLENN JONES (RCA NFL 1-8036)	36	70 JAM ON REVENGE NEWCLEUS (Sunnyview 4901 B)	66
34 BREAK OUT* POINTER SISTERS (Planet/RCA BXL 1-4705)	31	71 CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)	64
35 VICTORY* JACKSONS (Epic QE 38946)	25	72 CATS WITHOUT CLAWS* DONNA SUMMER (Geffen/Warner Bros. 24040)	71
36 INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 60364-1)	30	73 NOW PATRICE RUSHEN (Elektra 9-60360-1)	72
37 EMERGENCY KOOL & THE GANG (De-Lite/PolyGram 822 943-1 M-1)	47	74 DREAM STREET* JANET JACKSON (A&M SP 4962)	75
		75 OUTRAGEOUS LAKESIDE (Solar/Elektra 60355)	73

THE RHYTHM SECTION

ON THE BOY WITH BEGO — It's unusual to pick up a fan-oriented paperback and find useful information in it, but **Mark Bego's** *On The Road With Michael* (Pinnacle Books) fills the bill. Bego, the moonlighting editor of *Modern Screen*, scored earlier this year with his first Jackson book, *Michael!*, which sold three million copies worldwide and spent six weeks on the *New York Times* paperback best seller list. The niche he carved out of the marketplace was notable, considering he shared the list much of the time with two other Jackson chroniclers. For the follow-up, Bego arranged to attend every **Jacksons** show on the "Victory" tour from the opening date in Kansas City through the remainder of the summer shows. Although unassisted by the Jacksons themselves, Bego matched his own first person observations after a season of "Victory" shows with a solid research effort that uncovered a number of interesting tidbits about the mechanics of the tour's operation, as well as the kind of wide-eyed revelations appealing to insatiable Michael-philes.



KWEISI 'BOUT PATTI — *Kweisi Mfume presents MCA recording artist Patti LaBelle with a special president's citation from the Baltimore city council following Miss LaBelle's engagement at the Lyric Theatre promoted by Mark Corwin of That's Entertainment. LaBelle received the special award for her numerous charitable and civic activities.*

With so much planning and so many people involved who have executed tours before, this (tour) was screwed up beyond belief. It was really a disaster as far as public relations, as far as planning, and especially (in that) it was diametrically opposed to everything that Michael Jackson has built up image-wise in the last two or three years." Bego illuminates the generally-understood notion that the entire tour concept was an attempt to improve the family's position as a result of Michael's solo success. "It was quite clear from the beginning that Michael wasn't comfortable with the setup, but had been talked into doing the tour to benefit his family, including his parents. His father does not have an income at the moment generated from the brothers. He doesn't manage other people, and none of his contracts with any of his sons have been renewed in the last two years. So he really has no income. This basically was a source of income for him."

For a writer of books targeted to the fan market Bego is remarkably candid. Of **Chuck Sullivan**, he says, "He's going to end up the loser in this. Basically he ended up eating the tickets for the unsold seats. The brothers and the family are guaranteed money whether the tour finishes in the black or not. They thought in the beginning that they had, and they do have, the hottest act of the year. But they overestimated the capacity of the public to do nothing but spend for a chance to see Michael Jackson."

Bego, who has appeared on numerous talk shows across the country in recent months discussing his books, also brings an insider's sense of humor to his account of the most watched show business family of the year. He speaks of a "Family rate" Michael and **La Toya** must have received for their similar cosmetic surgery without appearing unduly harsh. And despite an occasional lapse into I-was-there sensationalism, his book provides a more professional account of the workings of the Jacksons' organization than might be presumed from spotting the book at the supermarket check-out counter. In fact, when compared to the family-supported *People* Magazine special (promoted by Michael's first on-camera appearance since the Pepsi Commercials, surveying an emptied Disneyland at night), Bego's fan book reaches positively academic proportions.

MORRIS GOES TO HOLLYWOOD — *Purple Rain's Morris Day*, late of **The Time**, has signed a three-picture deal with Twentieth Century Fox. Fox will be developing projects for Day, who emerged as a hot prospect after his screen debut in the **Prince** film, which has grossed over \$65 million since its midsummer release. As a member of **The Time**, Day created two platinum albums, with a third, "Ice Cream Castles," nearing the mark. The new album includes "Jungle Love" from the film. Day is now a solo artist with Warner Brothers. In a statement, Day, who has left his native Minneapolis to live and work in Los Angeles, said, "I am excited about my future with Twentieth Century Fox. I feel I can find a home on screen as well as on stage. Everything counts with audiences, and I know I can deliver what they want."



ELLIS ISLAND BASH — *Capitol recording artists Ashford and Simpson enjoy the nightlife with labelmate Melba Moore at a recent CBS-TV party thrown to celebrate the premiere of their new mini-series Ellis Island. Moore portrays Harlem nightclub singer Flora Mitchum, an aspiring stage actress and singer. Pictured are (l-r): Marlon Jackson, Valerie Simpson, Moore and Nickolas Ashford.*

CRAY TAKES BLUES HONORS — Hightone Records artist **Robert Cray** took four top awards at the 5th Annual National Blues Awards show in Memphis Sunday, November 18. In the ceremony, hosted by **B.B. King** and **Charlie Rich**, singer-guitarist Cray won top honors for contemporary male vocalist of the year, contemporary blues album of the year "Bad Influence." It marked the first time in the awards' history, sponsored by the Blues Foundation, that any artist has won more than two awards.

TWO FROM SPRING — The revamped Spring/Posse Records is reading two releases from former labelmates **Millie Jackson** and the **Fatback Band**. Millie Jackson, under Spring, had success in 1979 with a compilation of her live material recorded that year in Los Angeles. The double album has been re-released. It includes much of the same material Jackson uses in her current stage show. A new 12-inch by the Fatback Band penned by **Evelyn Thomas** ("High Energy") has also been shipped.

rusty cutchIn

MOST ADDED SINGLES

- MR. TELEPHONE MAN — New Edition — MCA**
KGFJ, WQKS, WENN, WEDR, WPLZ, WPEG, WZAK, WAOK, WDRQ, WNHC, WGIV, WNOV, WATV, WTLC
- 20/20 — George Benson — Warner Bros.**
WDAS, WHUR, KGFJ, WNHC, WDRQ, WAOK, WGCI, WCIN, WLLE, WDDM, XHRM, KPRS, WHRK
- LOVE LIGHT IN FLIGHT — Stevie Wonder — Motown**
WPEG, WEDR, KHYS, WDJY, WZAK, WLUM, WAOK, WDRQ, WNHC, V103, KDAY, KGFJ, KOKA
- EASY LOVER — Philip Bailey (Duet with Phil Collins) — Columbia**
WHUR, V103, WHNC, WAOK, WAMO, WGCI, WQKS, XHRM, WPEG, WDJY, KSOL, WHRK
- MISSING YOU — Diana Ross — RCA**
V103, WGIV, FM108, WQKS, WENN, WXYV, WAOK, KGFJ, KPRS, WATV, KSOL

RETAIL BREAKOUTS

- JAMIE — RAY PARKER, JR. — ARISTA**
- LOVE LIGHT IN FLIGHT — STEVIE WONDER — MOTOWN**
- LIKE A VIRGIN — MADONNA — WARNER BROS.**
- LOVERBOY — BILLY OCEAN — ARISTA**
- BEEP A FREAK — THE GAP BAND — TOTAL EXPERIENCE/RCA**
- MISSING YOU — DIANA ROSS — RCA**
- AMNESIA — SHALAMAR — SOLAR/ELEKTRA**
- MECHANICAL EMOTION — VANITY — MOTOWN**

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — WHODINI

HOTS: S.O.S. Band, C. Khan, The Temptations, Midnight Star, P. Ford, Ashford & Simpson, One Way, New Edition, Force M.D.'s, Dreamboy, J. Kennedy, Prince, R. Jackson, T. Marie, S. Wonder, P. Hardcastle, Sade. ADDS: S. Wonder, D. Ross, Pointer Sisters, P. Bailey, The Gap Band, M. Wycoff, Sylvester, Staple Singers, Champaign, G. Guthrie, Jonzun Crew, A. Myers, Sade, Duran Duran, Cashmere, New Edition.

WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — MIDNIGHT STAR

HOTS: C. Khan, R. Jackson, Prince, G. Jones, Force M.D.'s, Dazz Band, S.O.S. Band, D. Summer, Whispers, T. Houston, Shalamar, Kool & The Gang, R. Parker, Jr., The Gap Band, S. Wonder, New Edition, D. Ross. ADDS: S. Mills, Janet Jackson, R. Laws, G. Benson, P. Bailey, Champaign, Fat Back, Ready For The World.

WXYV — BALTIMORE — MARK WILLIAMS, MD

HOTS: S.O.S. Band, Ashford & Simpson, R. Parker, Jr., T. Houston, The Temptations, Kool & The Gang, G. Jones, G. Jones, J. Kennedy, Isley, Jasper & Isley, T. Marie, Janet Jackson, Midnight Star, E. Wilde, J. Stewart, Dazz Band. ADDS: Golden Boy, Rock Master Scott & The Dynamic 3, Champaign, D. Ross, Deodato, Staple Singers, L. Liston Smith, First One, Pointer Sisters, E. Wilde, CiCi.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 — DAZZ BAND

HOTS: G. Jones, The Temptations, Isley, Jasper & Isley, Ray Parker, Jr., Midnight Star, Mtume, S.O.S. Band, R. James, Stewart, Klymaxx, Whispers, R. Ayers, T. Marie, A. Myers, Ashford & Simpson, T. Houston, L. Richie, B. Ocean, J. Osborne, Slave. ADDS: New Edition, D. Ross, Eleanor Grant, R.J.'s Latest Arrival.

WENN — BIRMINGHAM — MYCHAEL STARR, MD

HOTS: New Edition, Prince, C. Khan, Ashford & Simpson, Whodini, G. Jones, L. Richie, Dazz Band, Bar-Kays, Force M.D.'s, The Temptations, Apollonia 6, E. King, Isley, Jasper, Isley, Mtume, R. James, J. Stewart, Al Jarreau, S.O.S. Band, E. Wilde. ADDS: R.J.'s Latest Arrival, M. Ruff, New Edition, Very Cherry, D. Ross, T. Browne.

WUFO — BUFFALO — JEFF GRANT, PD — #1 — NEW EDITION

HOTS: E. King, C. Khan, Prince, Ashford & Simpson, J. Osborne, G. Jones, Dazz Band, Hall & Oates, Whodini, L. Richie, Apollonia 6, T. Browne, Fat Boys, L. Thomas with M. Moore, Al Jarreau, T. Houston, Vanity, Band Of Gold, R. James, The Temptations. ADDS: Eleanor Grant, D. Robinson, Shakatak.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — KIDS AT WORK

HOTS: L. Richie, E. Wilde, Dazz Band, T. Marie, The Temptations, Midnight Star, J. Kennedy, J. Osborne, Force M.D.'s, Ashford & Simpson, S. Wonder, S.O.S. Band, Rock Master Scott & The Dynamic 3, T. Browne, World's Famous Supreme Team, E. King, Mtume, T. Wells, New Edition, Madonna. ADDS: Galaxy, R.J.'s Latest Arrival, P. Bryson, Very Cherry, Sylvester, Furious 5, D. Ross.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — DAZZ BAND

HOTS: Ashford & Simpson, Junior, T. Marie, Isley, Jasper & Isley, Hall & Oates, Mtume, S.O.S. Band, The Temptations, D. Williams, Al Jarreau, T. Houston, Fat Boys, Apollonia 6, Stylistics, E. Wilde, A. Bofill, J. Kennedy, L. Thomas with M. Moore, Prince. ADDS: Dreamboy, J. Jackson, Vanity, Man Parrish, Nuance featuring V. Love, L. Clifford.

WCIN — CINCINNATI — SID KENNEDY, PD — #1 — WHISPERS

HOTS: L. Richie, T. Browne, L. Thomas with M. Moore, Midnight Star, Slave, Isley, Jasper & Isley, One Way, R. Ayers, S.O.S. Band, The Temptations, J. Jackson, T. Marie, J. Kennedy. ADDS: Ready For The World, Champaign, Fat Back, Wish featuring F. Rae, G. Benson, S. Mills, R. Parker, Jr.

FM108 — CLEVELAND — DEAN DEAN, PD — #1 — WHODINI

HOTS: Ashford & Simpson, T. Turner, Mtume, Force M.D.'s, G. Jones, E. Wilde, New Edition, C. Khan, S.O.S. Band, Fat Boys, Dreamboy, Stylistics, Bar-Kays, T. Marie, D. Williams, Midnight Star, P. Hardcastle, The Temptations, J. Osborne, Prince. ADDS: D. Ross, Cashmere, R.J.'s Latest Arrival, Ready For The World, Klymaxx.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., M.D. — #1 — PRINCE

HOTS: P. Hardcastle, Midnight Star, S. Wonder, G. Jones, S.O.S. Band, E. Wilde, Fat Boys, Force M.D.'s, Madonna, New Edition, Ashford & Simpson, The Gap Band, B. Ocean, The Temptations, Vanity, Sheila E., N. Thomas, Ready For The World, H. Melvin & The Blue Notes, T. Marie. ADDS: Prince, J. Osborne, S. Easton, Shalamar, Frederick, P. Rushen, Bronner Brothers, Pointer Sisters.

WDRQ — DETROIT — MIKE STRATFORD, MD — #1 — APOLLONIA 6

HOTS: Dreamboy, Fat Boys, G. Jones, Prince, Ready For The World, R. Jackson, S. Wonder, Vanity. ADDS: G. Benson, New Edition, P. Hardcastle, S. Wonder, X-tra, E. Hall.

WRBD — FT. LAUDERDALE — CHARLES MITCHELL, MD — #1 — D. WILLIAMS

HOTS: One Way, Isley, Jasper, Isley, E. Wilde, Whispers, J. Osborne, Midnight Star, L. Richie, Janet Jackson, Jacksons, Dazz Band, N. Thomas, Dreamboy, T. Houston, UB 40, Mtume, T. Marie, R. Parker Jr., World's Famous Supreme Team, S.O.S. Band. ADDS: Bohannon, P. Ford, A. Bofill, Deodato, Slave, R.J.'s Latest Arrival, R. Saulsberry.

WQMG — GREENSBORO — DOC FOSTER, MD — #1 — J. OSBORNE

HOTS: Ashford & Simpson, Prince, J. Osborne, C. Khan, Dazz Band, L. Richie, E. King, Bar-Kays, Al Jarreau, J. Stewart, Force M.D.'s, G. Jones, Isley, Jasper, Isley, S.O.S. Band, The Temptations, Midnight Star, T. Marie, Whispers, T. Houston, Mtume. ADDS: K. Blow, R. MacDonald, Vanity, S. Mills, A. Myers, J. Morrison, T. Wells, Klymaxx, Fat Boys, H. Melvin & The Blue Notes, World's Famous Supreme Team.

KMJQ — HOUSTON — BRUTE BAILEY, PD — #1 — FORCE M.D.'s

HOTS: Prince, Sylvers, G. Jones, Dreamboy, J. Stewart, T. Marie, New Edition, Whodini, Mtume, Time, J. Osborne, Shalamar, Fat Boys, Jacksons, Isley, Jasper, Isley, Whispers, Rock Master Scott & The Dynamic 3, The Temptations. ADDS: Ollie & Jerry, Jonzun Crew, Midnight Star, P. Hardcastle, Eleanor Grant, D. Hartman, The Gap Band, Furious 5.

KDAY — LOS ANGELES — GREG MACK, MD — #1 — P. HARDCASTLE

HOTS: Fat Boys, T. Marie, R. Parker, Jr., Midnight Star, Prince, Madonna, The Gap Band, New Edition, Kool & The Gang, Klymaxx, The Temptations, S. Wonder, Janet Jackson, S. Mills, D. Ross. ADDS: Whodini, Ready For The World.

KGFJ — LOS ANGELES — BARRY RICHARDS, PD — #1 — PRINCE

HOTS: Fat Boys, Dazz Band, The Temptations, Whodini, Whispers, G. Jones, Midnight Star, J. Stewart, P. Hardcastle, The Gap Band, T. Houston, S.O.S. Band, S. Wonder, Klymaxx, T. Marie, Mtume, Vanity, N. Thomas, Rock Master Scott & The Dynamic 3. ADDS: Grady Harrell, New Edition, K. Blow, Janet Jackson, G. Guthrie, Onyx, G. Benson, L. Thomas with M. Moore.

WEDR — MIAMI — GEORGE JONES, PD

HOTS: Isley, Jasper, Isley, Ashford & Simpson, J. Osborne, Dazz Band, E. King, Al Jarreau, Force M.D.'s, S.O.S. Band, E. Wilde, Midnight Star, Whispers, One Way, P. Ford, Shalamar, J. Stewart, Sylvers, R. Parker Jr., Kool & The Gang, Sade, L. Clifford. ADDS: Jonzun Crew, Cashmere, New Edition, R. Laws, R. Saulsberry, Nuance, Black Ivory, Modern Age, P. Hardcastle, Silhouette, Twilight 22, First Love, S. Wonder, C. Lee Ralph, Tina B., H. Alpert.

WLUM-FM — MILWAUKEE — SUSIE AUSTIN — #1 — WHAMI

HOTS: Isley, Jasper, Isley, Dazz Band, J. Osborne, S. Easton, L. Richie, Force M.D.'s, The Temptations, J. Stewart, S.O.S. Band, E. Wilde. ADDS: S. Wonder, Jonzun Crew.

WNOV — MILWAUKEE — BOB COLLINS, PD — #1 — J. STEWART

HOTS: Force M.D.'s, Whispers, The Temptations, S.O.S. Band, Midnight Star, G. Jones, Band Of Gold, C. Khan, E. Wilde, Dreamboy, Mtume, Kool & The Gang, J. Jackson, Divine Sound, T. Houston, Run D.M.C., Ashford & Simpson, Bar-Kays, Al Jarreau, The Gap Band. ADDS: Free Style, Whodini, T. McClary, Ready For The World, S. Mills, Champaign, New Edition, Skyy, Janet Jackson, Zili.

WNHC — NEW HAVEN — JAMES JORDON — #1 — L. RICHIE

HOTS: E. King, Champaign, E. Wilde, D. Williams, Al Jarreau, One Way, T. How, J. Osborne, Hall & Oates, T. Browne, Stylistics, S.O.S. Band, Midnight Star, R. Parker, Jr., Kool & The Gang, D. Summer, The Gap Band, The Temptations, Black Ivory, T. Marie. ADDS: Pointer Sisters, P. Hardcastle, R.J.'s Latest Arrival, S. Wonder, Madonna, Rock Master Scott & The Dynamic 3, Ready For The World, New Edition, A. Watson, P. Bailey, D. Hartman, G. Benson.

WYLD — NEW ORLEANS — DELL SPENCER, PD — #1 — J. OSBORNE

HOTS: Isley, Jasper, Isley, Mtume, S.O.S. Band, T. Marie, Dazz Band, C. Khan, G. Jones, Hall & Oates, E. Wilde, Midnight Star, Whispers, Prime Time, The Temptations, Pure Energy, L. Richie, Prince, T. Browne, Whodini, New Edition, Kool & The Gang. ADDS: N. Mundy, T. McClary, S. Watanabe, J. Ingram.

WRAP — NORFOLK — CHESTER BENTON PD — #1 — FORCE M.D.'s

HOTS: L. Clifford, J. Osborne, E. King, Divine Sounds, Al Jarreau, Isley, Jasper, Isley, G. Jones, T. Browne, The Temptations, Prince, Slave, J. Kennedy, Stylistics, A. Bofill, K. Rogers, K. Carnes & J. Ingram, Fat Boys, Whispers, Charmé, Midnight Star, Mtume. ADDS: C. Jackson, Free Style, Sky.

WDAS — PHILADELPHIA — JOE TAMBURRO PD — #1 — ASHFORD & SIMPSON

HOTS: Prince, Dazz Band, Midnight Star, E. King, Whodini, C. Khan, The Temptations, T. Marie, D. Williams, Al Jarreau, Mtume, E. Wilde, Bar-Kays, S.O.S. Band, G. Jones, T. Houston, J. Stewart, Whispers, P. Hardcastle. ADDS: Madonna, G. Benson, Cashmere, Janet Jackson, R. Saulsberry, Brass Construction, Staple Singers, The Limit, Vanity, D. Hartman.

KUKQ — PHOENIX — JAY STONE PD — #1 — J. STEWART

HOTS: Whodini, Midnight Star, Madonna, Prince, Whispers, The Temptations, S.O.S., Mtume, T. Browne. ADDS: The Gap Band, E. Wilde, J. Kennedy, S. Mills.

WAMO — PITTSBURGH — ALLEN HARRISON PD — #1 — PRINCE

HOTS: Ashford & Simpson, R. Ayers, T. Marie, The Gap Band, Midnight Star, Nuance, B. Ocean, S. Wonder, Sylvers, Sheila E., Wish featuring F. Rae, D. Ross, E. Wilde, Furious 5, Jonzun Crew, Madonna, P. Bailey, G. Benson, Sampson & Deliah, P. Rushen. ADDS: P. Bailey, G. Benson, Shakatak, G. Guthrie, Fat Back, R.J.'s Latest Arrival, Onyx, Vanity, T. Houston.

KHYS — PORT ARTHUR — DOUG DAVIS MD — #1 — ASHFORD & SIMPSON

HOTS: New Edition, C. Khan, Prince, Whodini, J. Osborne, G. Jones, L. Richie, R. Jackson, Dazz Band, Force M.D.'s, Bar-Kays, Isley, Jasper, Isley, E. King, Midnight Star, The Temptations, Apollonia 6, Fat Boys, E. Wilde, D. Williams. ADDS: R. Parker, Jr., C. Jackson, P. Hardcastle, Sheila E., N. Thomas, R.J.'s Latest Arrival, The Gap Band, S. Wonder, Cherrelle, C. Mangione, Staple Singers, Nuance featuring V. Love, Vanity, Sheila E.

WLLE — RALEIGH — DOC HOLLIDAE

HOTS: E. King, E. Wilde, Isley, Jasper, Isley, T. Browne, The Temptations, T. Marie, S.O.S. Band, S. Wonder, Whispers, Al Jarreau, New Edition, J. Kennedy, Sheila E., T. Houston, Midnight Star. ADDS: Champaign, Whodini, Cashmere, S. Mills, Tomorrow's Edition, J. Christ, Kashif, G. Benson.

WPLZ — RICHMOND — HARDY JAY LANG PD — #1 — ASHFORD & SIMPSON

HOTS: Midnight Star, S.O.S. Band, Force M.D.'s Hall & Oates, Bar-Kays, Al Jarreau, Whodini, J. Kennedy, The Temptations, Prince, G. Jones, Klymaxx, E. Wilde. ADDS: R. Parker Jr., New Edition, Kool & The Gang, D. Summer, R.J.'s Latest Arrival.

XHRM — SAN DIEGO — DUFF LINDSEY — #1 — PRINCE

HOTS: Dazz Band, Ashford & Simpson, Force M.D.'s, C. Khan, J. Osborne, Bar-Kays, T. Turner, Whodini, Midnight Star, The Temptations, Vanity, T. Brown, New Edition, J. Stewart, Madonna, S.O.S. Band, Isley, Jasper, Isley, T. Houston, S. Wonder. ADDS: P. Bailey, D. Hartman, S. Mills, R. Laws, Staple Singers, Janet Jackson, K. Blow.

KOKA — SHREVEPORT — B.B. DAVIS MD — #1 — MIDNIGHT STAR

HOTS: Hall & Oates, G. Jones, J. Osborne, Whispers, J. Kennedy, Isley, Jasper, Isley, The Temptations, S.O.S. Band, L. Richie, Mtume, A. Myers, Ashford & Simpson, Dazz Band, D. Hartman, Al Jarreau, Staple Singers, L. Thomas with M. Moore, Klymaxx, T. Houston, E. Wilde. ADDS: S. Wonder, R.J.'s Latest Arrival, Wham!, Culture Club, Champaign, Ready For The World.

WDDM — SUMTER — KEVIN FLEMING

HOTS: S. Wonder, Fat Boys, Rock Master Scott & the Dynamics, Al Jarreau, Midnight Star, S.O.S. Band, Prince, C. Khan, The Temptations, T. Marie, Ashford & Simpson, Whodini, Force M.D.'s, New Edition. ADDS: D. Hartman, E. Wilde, Klymaxx, Furious 5, The Gap Band, Vanity, Koko-Pop, G. Benson, Sheila E., G. Guthrie, R. Laws.

WDJY — WASHINGTON D.C. — DAN O'NEIL PD — #1 — P. BAILEY

HOTS: Madonna, R. Parker Jr., Duran Duran, Midnight Star, Sheila E., D. Hartman, Wham!, Pointer Sisters, Jermaine Jackson, The Cars, Kool & The Gang, Frankie Goes To Hollywood, J. Osborne. ADDS: P. Bailey, Mtume, The Gap Band, Nuance featuring V. Love, Eurythmics, S. Wonder.

WQKS — WILLIAMSBURG — STEVE CRUMBLEY, MD — #1 — ASHFORD & SIMPSON

HOTS: S.O.S. Band, J. Stewart, Wham!, New Edition, C. Khan, Hall & Oates, Whodini, Mtume, Dreamboy, G. Jones, Force M.D.'s, Dazz Band, J. Kennedy, Isley, Jasper, Isley, Al Jarreau, E. Wilde, T. Marie, Midnight Star, Madonna, The Temptations. ADDS: P. Bailey, D. Ross, Jonzun Crew, New Edition, R. Ayers, Ready For The World, Culture Club.

TOP 100 BLACK CONTEMPORARY SINGLES

December 15, 1984

	Weeks On 12/8 Chart		Weeks On 12/8 Chart		Weeks On 12/8 Chart
1 COOL IT NOW		35 SECRET FANTASY		69 ELECTRIC BOOGALOO	
NEW EDITION (MCA 52455)	1 15	TOM BROWNE (Arista AS 1-9272)	40 9	OLLIE & JERRY (Polydor/PolyGram 881 461-7)	76 3
2 I FEEL FOR YOU		36 DO WHAT YOU DO		70 MISSING YOU	
CHAKA KHAN (Warner Bros. 7-29195)	2 14	JERMAINE JACKSON (Arista AS1-9279)	44 6	DIANA ROSS (RCA PB-13966)	63 2
3 SOLID		37 JAMIE		71 TEASE ME	
ASHFORD AND SIMPSON (Capitol B-5339)	5 12	RAY PARKER, JR. (Arista AS 1-9293)	49 4	JUNIE MORRISON (Island/Atlantic 7-99693)	72 4
4 CENTIPEDE		38 MISLED		72 FAST GIRLS	
REBBIE JACKSON (Columbia 38-04547)	4 15	KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	46 4	JANET JACKSON (A&M 2693)	87 2
5 PURPLE RAIN		39 IN ONE LOVE AND OUT THE OTHER		73 LOVIN'	
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	3 10	THE SYLVERS (Geffen/Warner Bros. 7-29293)	41 7	JONZUN CREW (Tommy Boy TB 850-7)	85 2
6 SHOW ME		40 RAIN FOREST		74 EASY LOVER	
GLENN JONES (RCA PB-13873)	11 13	PAUL HARDCASTLE (Profile PRO-7059)	52 3	PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	— 1
7 LET IT ALL BLOW		41 GIVE A LITTLE LOVE		75 THIS IS OUR NIGHT	
DAZZ BAND (Motown 1760 MF)	7 10	STYLISTICS (Streetwise SW-1136)	45 7	THE STAPLE SINGERS (Private I/CBS ZS4 04711)	89 2
8 I JUST CALLED TO SAY I LOVE YOU		42 I PROMISE (I DO LOVE YOU)		76 SLIPPERY PEOPLE	
STEVIE WONDER (Motown 1745 MF)	6 17	DREAMBOY (Qwest/Warner Bros. 7-29190)	42 11	THE STAPLE SINGERS (Private I/CBS ZS4 04572)	38 18
9 DON'T STOP		43 APPRECIATION		77 SNEAKIN' OUT	
JEFFREY OSBORNE (A&M 2687)	9 11	ALICIA MYERS (MCA 52490)	48 6	LINDA CLIFFORD (Red Label RS 7002-A)	79 4
10 TREAT HER LIKE A LADY		44 HANG ON TO YOUR LOVE		78 LOVE AIN'T NO HOLIDAY	
THE TEMPTATIONS (Gordy/Motown 1765 GF)	15 8	SADE (Portrait/CBS 37-4664)	51 4	NATIVE (Jamaica JA 4)	80 23
11 OPERATOR		45 IN THE DARK		79 LOVE IN MODERATION	
MIDNIGHT STAR (Solar/Elektra 7-69684)	13 6	ROY AYERS (Columbia 38-04653)	50 5	GWEN GUTHRIE (Island/Atlantic 7-99685)	90 2
12 TEARS		46 BEEP A FREAK		80 HEARTACHE HEARTBREAK	
FORCE M.D.'S (Tommy Boy TB 848-7)	14 12	THE GAP BAND (Total Experience/RCA TES1-2405)	62 3	PATRICE RUSHEN (Elektra 7-69678)	88 2
13 FRIENDS		47 JUNGLE LOVE		81 I CAN'T KEEP MY HEAD	
WHODINI (Jive/Arista JS 1-9226)	13 15	THE TIME (Warner Bros. 7-29191)	32 23	ERAMUS HALL (Capitol B 5419)	78 4
14 C.O.D. (I'LL DELIVER)		48 LOVERBOY		82 TONIGHT	
MTJME (Epic 34-04567)	16 9	BILLY OCEAN (Jive/Arista JS 1-9284)	54 5	READY FOR THE WORLD (MCA 52507)	— 1
15 PENNY LOVER		49 THE MEN ALL PAUSE		83 CAN I	
LIONEL RICHIE (Motown 1762MF)	8 10	KLYMAXX (MCA 52496)	56 6	CASHMERE (Philly World/Atlantic PWR 7-99682)	— 1
16 NO ONE'S GONNA LOVE YOU		50 AMNESIA		84 WE ARE THE YOUNG	
THE S.O.S. BAND (Tebu/CBS ZS4 04665)	18 7	SHALAMAR (Solar/Elektra 7-69682)	59 4	DAN HARTMAN (MCA 52741)	— 1
17 CONTAGIOUS		51 SUPERNATURAL LOVE		85 DON'T STOP	
WHISPERS (Solar/Elektra 7-69683)	20 7	DONNA SUMMER (Geffen/Warner Bros. 7-29142)	56 6	ONE WAY (MCA 5280)	69 7
18 LOVERGIRL		52 MR. TELEPHONE MAN		86 20/20	
TEENA MARIE (Epic 34-04619)	23 8	NEW EDITION (MCA 52484)	84 2	GEORGE BENSON (Warner Bros. 7-29120)	— 1
19 LOOK THE OTHER WAY		53 LIKE A VIRGIN		87 CRY LIKE A WOLF	
ISLEY JASPER, ISLEY (Magic Sounds/CBS ZS4 04542)	21 10	MADONNA (Sire 7-29210)	68 3	R.J.'s LATEST ARRIVAL (Golden Boy GB 7124X)	— 1
20 BETTER BE GOOD TO ME		54 THE BELLE OF ST. MARK		88 THE MEDICINE SONG	
TINA TURNER (Capitol B 5367)	10 16	SHEILA E. (Warner Bros. 7-29180)	61 5	STEPHANIE MILLS (Casablanca/PolyGram 880 180-7)	43 17
21 THE WORD IS OUT		55 CHANGE YOUR WICKED WAYS		89 EDGE OF THE RAZOR	
JERMAINE STEWART (Arista AS 1-9256)	26 11	PENNYE FORD (Total Experience/RCA TES 1-2404)	57 7	STEPHANIE MILLS (Casablanca/PolyGram 880 445-7)	— 1
22 JAILHOUSE RAP		56 SEX SHOOTER		90 STEP OFF	
FAT BOYS (Sutra 027)	30 9	APOLLONIA 6 (Warner Bros. 7-29182)	34 12	THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO (Sugar Hill/MCA 31-32033)	— 1
23 AFTER ALL		57 CITY GIRL		91 BODY	
AL JARREAU (Warner Bros. 7-29262)	25 9	RONNIE LAWS (Capitol B 5421)	66 3	JACKSONS (Epic 34-04673)	47 7
24 JUST FOR THE NIGHT		58 CAN'T SLOW DOWN		92 RADIO MAN	
EVELYN "CHAMPAGNE" KING (RCA PB-13914)	24 11	ANGELA BOFILL (Arista AS 1-9270)	64 5	THE WORLD'S FAMOUS SUPREME TEAM (Island/Atlantic 7-99683)	70 5
25 GOTTA GET YOU HOME TONIGHT		59 YOU TURN ME ONE		93 HOLLIS CREW	
EUGENE WILDE (Philly World/Atlantic 7-99710)	28 10	RICK JAMES (Gordy/Motown 1763 GF)	35 8	RUN D.M.C. (Profile PRO-5058)	60 6
26 BLACK BUTTERFLY		60 SELF CONSCIOUS		94 GEORGY PORGY	
DENIECE WILLIAMS (Columbia 38-04614)	27 9	BRONNER BROTHERS (Neighbor 005A12)	55 7	CHARME (RCA PB-13909)	71 5
27 YOU USED TO HOLD ME SO TIGHT		61 I'M IN LOVE WITH YOU		95 SINGING HEY YEA	
THELMA HOUSTON (MCA 52491)	31 6	KOKO-POP (Motown 1759MF)	67 4	KIDS AT WORK (CBS Asso./ZS4 0466)	65 6
28 ALL OF YOU (CAN'T TAKE HALF)		62 LOVE SONGS ARE BACK AGAIN		96 INSIDE MOVES	
LILLO THOMAS with MELBA MOORE (Capitol B 5415)	33 8	BAND OF GOLD (RCA PB-13866)	63 4	GROVER WASHINGTON, JR. (Elektra 7-69708)	77 4
29 OUT OF TOUCH		63 SWEEP AWAY		97 SHE'S GOT THE BODY	
DARYL HALL & JOHN OATES (RCA PB-13916)	29 10	DIANA ROSS (RCA PB-13864)	37 16	KIDDO (AM 2679)	82 4
30 SEXOMATIC		64 REQUEST LINE		98 DYNAMIC (TOTAL CONTROL)	
BAR-KAYS (Mercury/PolyGram 880 255-7)	12 11	ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy 230)	74 12	DYNAMIC BREAKERS (Sunnyview SUN 3016)	86 3
31 OFF AND ON LOVE		65 LOVERIDE		99 OOOHH	
CHAMPAIGN (Columbia 38-04600)	17 13	NUANCE featuring VIKKI LOVE (4th & B'way/Island BWAY 409)	75 3	SLAVE (Cotillion/Atlantic 7-99696)	91 9
32 STRONGER THAN BEFORE		66 YO' LITTLE BROTHER		100 IT TAKES A LOT OF STRENGTH TO SAY GOODBYE	
JOYCE KENNEDY (A&M 2685)	36 8	NOLAN THOMAS (Emergency/Mirage 7-99697)	73 3	BOBBY WOMACK & PATTI LABELLE (Beverly Glen BG2018-A)	92 7
33 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)		67 PRETTY MESS			
BILLY OCEAN (Jive/Arista JS 1-9199)	22 25	VANITY (Motown 1752 MF)	39 15		
34 LOVE LIGHT IN FLIGHT		68 MECHANICAL EMOTION			
STEVIE WONDER (Motown 1769MF)	53 2	VANITY (Motown 1767MF)	81 2		

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

After All (Aljarreau/Garden Park/Foster Frees—BMI).....23	Fast Girls (Almo/Crazy People—ASCAP).....72	Love Ain't No Holiday (Native Songs/Cissi-Choo Choo Train—BMI).....78	Sex Shooter (Girlsong—ASCAP).....56
All of You (Bush Burnin'/New Music/Music Corp. of America—ASCAP/BMI).....28	Friends (Not Listed).....13	Love In Moderation (Kunyo—BMI).....79	She's Got The Body (Kiddo/Southern/Almo—ASCAP).....97
Amnesia (Hip Trip/Lakiva—BMI).....50	Georgy Porgy (Hudmar—ASCAP).....94	Love Light (Jobete/Black Bull—ASCAP).....34	Show Me (The New Music Group/MCA—BMI).....6
Appreciation (Perk's/Duchess—BMI).....43	Give A Little Love (Street Sounds/Maurice Starr—ASCAP).....41	Lovin' (Boston Int'l./T-Boy—ASCAP).....73	Singing Hey Yea (Cal-Gen—BMI).....95
The Belie (Girlsongs—ASCAP).....54	Gotte Get You (Philly World/Great Alps—BMI).....25	Loverboy (Zomba/Willesden).....48	Slippery People (Index/Blau Disque, Adm. by W.B.—ASCAP).....76
Beep A Freak (Temp Co.—BMI).....46	Heng On To Your Love (ADU/MATTEW MAN/MCPS).....44	Lovergirl (Midnight Megnet—ASCAP).....18	Sneakin' Out (Red Label—BMI).....77
Better Be Good (Chinnichop/Land Of Dreams/c/o Arista/BMI).....20	Heartache (Baby Fingers—ASCAP/Freddie Dee—BMI).....80	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Solid (Nick-O-Vel—ASCAP).....3
Black Butterfly (Dyad Music—BMI).....26	Hollis Crew (Protoons/Rush-Groove—ASCAP).....93	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Step Off (Mighty Three/Suger Hill—BMI).....90
Body (Vabritmar—BMI).....91	I Can't Keep My Head (Rosuki/Bonesville—BMI).....81	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Stronger (Fedora/Unichappel/Begonie Melodies—BMI/Now Hidden—ASCAP).....32
Can I (Philly World—BI/Persimbre—ASCAP).....83	I Feel For You (Controversy—ASCAP).....2	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Supernatural (Sweet Summer Night/See This House—ASCAP/Sudeno Songs Adm. by Soft Summer—BMI).....51
Can't Slow Down (April/Science Caribbean (Willesden/Zomba).....58	I Just Called (Jobete/Bleek Bull—ASCAP).....8	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Sweet Away (Unichappel/Hot Cha/Fust Buzza—BMI).....63
Caribbean (Willesden/Zomba).....33	I'm In Love (Jobete/Koko-Pop—ASCAP/Stone Diamond/Chris Powell—BMI).....61	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Tears (T-Boy—ASCAP).....12
Change Your Wicked Ways (TX Pub.—ASCAP/Temp—BMI).....55	In One Love (Chappell/Richor—ASCAP/Unichappel/Mr. Depper—BMI).....39	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Tease Me (Island/Jun-Trac—BMI).....71
City Girl (Colgens-EMI/Sweetbeat—ASCAP).....57	Inside Moves (Antisia/ASCAP).....96	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	The Men All Pause (Spectrum VII—ASCAP).....49
C.O.D. (Mtumo/Do Drop In—BMI).....14	In The Dark (Yeldarps/Currier/AFI—ASCAP).....45	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	The World (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.).....21
Contagious (Hip Trip/Midstar—BMI).....17	I Promise (Rashida—BMI).....42	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	This Is (Tongue 'N' Groove—BMI).....75
Cool It Now (New Generation—ASCAP).....1	It Takes A Lot Of Strength (ABKCO/Astray).....100	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Tonight (Ready For The World—BMI).....82
Cry Like A Wolf (Arrival/Alva—BMI).....87	Jailhouse Rap (Amber Pess/Too Much/Kuwa—ASCAP/Fools Prayer—BMI).....22	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Treat Her (Jobete/Tell Temptations—ASCAP).....10
Don't Stop (No Pain, No Gain/Unicity/David Battou—ASCAP).....9	Jamie (Raydiola—ASCAP).....37	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	20/20 (April/Random Notes/Stephen A. Kipner Adm. by April—ASCAP).....86
Don't Stop (Perkis/Duchess/MCA—BMI).....85	Jungle Love (Tionne—ASCAP).....47	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	We Are The Young (Blackwood/Multi-Level/Jeniceps—BMI).....84
Do What (Unicity/Ra Re La/Aldente—ASCAP).....36	Just For (Unison/Edge of Flake/Outer Sneke—ASCAP/Johnny Yuma—BMI).....24	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	Yo' Little Brother (Jobete/Not Fragile—BMI).....66
Dynamic (Wicked Step Mother/Wedut—ASCAP).....98	Let It All Blow (Jobete/Dazzberry/Jam/Stone Diamond/Bedazzled—ASCAP).....7	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	You Turn (Stone City Adm. by Jay Werner—ASCAP).....59
Easy Lover (Sir & Trini/Phil Collins/Pun Music/New East—ASCAP).....74	Like A Virgin (Billy Steinberg/Denise Barry—ASCAP).....53	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	You Used To Hold Me So Tight (Flyte Time Tunes—ASCAP).....27
Edge of the Razor (Screen Gems-EMI/Snow—BMI).....89	Look The Other Way (April/JJ—ASCAP).....19	Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	
Electric Boogaloo (Ollie Brown Sugar Music/Go-Glo—ASCAP).....69		Love Songs (Assorted/Six Strings/Friday's Child/Poo/Wilmo/Six Continents/Mighty Three/Bleekwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP).....62	

INTERNATIONAL DATELINE

34th CISAC General Assembly Adopts Copyright 'Private Use' Resolution

by Sachio Saito

TOKYO — The 34th general assembly of CISAC (International Confederation of Societies of Authors and Composers) was held in Tokyo November 12-17 with about 350 participants from 39 countries and 69 copyright groups attending.

The main issue addressed by the assembly was the proliferation of home taping which has resulted from the rapid development and dissemination of both audio and video recording equipment. This equipment along with the mass availability of blank tapes, according to the CISAC, unreasonably hinders the legitimate interests of authors by displacing to a considerable extent the traditional record and prerecorded tape market.

This fundamental reality of the market

has brought about an urgent plea from composers and writers around the world for some sort of copyright fee to be tacked on to the price of records, videos and blank tapes. CISAC noted with satisfaction that more and more legislatures internationally are turning their attention to this problem and that many laws have already been enacted which provide some compensation to authors.

CISAC also resolved unanimously to call on all who are concerned with copyrights to contact their respective governments (of those countries which have not already done so) to amend laws to provide for a copyright fee to compensate for the proliferation of home taping.

Italy

MILAN — Alberto Carisch, president of Southern Music, has acquired the back catalog of RIFI, the record company created by G.B. Ansoldi which closed last year: Carisch announced the catalog will be exploited through new editions and compilations in Italy and other countries.

Giuseppe Ornato, president of AFI (Association of the Italian Phonographic Industry), decided to resign from his post at the end of this year: the new president will be named during the next AFI meeting . . . Franco Reali is the new general manager at RCA: formerly he worked at different activities out of the record business . . . Francesco Braga, for many years managing director of Fonotecnica and one of the founders of AFI, has died in Milan at the age of 88.

The next edition of Sanremo Festival, organized by Gianni Ravera, will take place from Jan. 31 to Feb. 2. The list of the artists attending the event will be announced only in January.

Mio Records, formerly distributed by Dischi Ricordi, is now with RCA. A new single, recorded by the Plus Two group, is out on the market on this label . . . Severo Lombardoni, head of Disco Magic, has created the Video Magic company, oriented in the distribution of videocassettes: among the first releases will be titles by Elton John and Bob Marley. . . Fonit Cetra signed a licensing agreement for Italy with the French label TNR: the first album released is dedicated to Marvin Scott.

mario de luigi

Argentina

BUENOS AIRES — RCA marketing director Mario Lopez told **Cash Box** that November was the best ever in the history of the RCA Club, a mail order and dealer operation that has been successful since its inception. Current sales, reported Lopez, average 10,000 units per week, at \$2.50 per unit, against the \$8 (at official exchange rates) an average customer has to pay for full price product. The difference is explained by lower costs, the fact that only catalog items are released, and the lower costs of mail order operation. Lopez considers that the RCA Club has reopened a market of people that do not usually go to retailers and are interested in recordings that are not in stock.

CBS promotion manager Norberto Tejero informs that the biggest slice of the end-of-year campaign held by his label is being devoted to local product, with Pimpinela's latest album (recorded in Italy; initial sales exceeded 70,000 units) and Cuarteto Imperial's rendering of Michael Jackson hits a tropical music style as two of the biggest hits. There is also an album by chanteuse and comedian Nacha Guevara who returned to Argentina after several years in Spain, and a waxing by rock music group Virus, which is expected to break out in the near future.

EMI commercial director Alberto Caldeiro is enthusiastic about the launching of the new Luis Miguel album, "Palabra de honor," which sold more than 75,000 units and has been already receiving repeat orders. The artist will come to



GIRLS JUST WANT TO HAVE PLATINUM BLONDE — Canadian group Platinum Blonde is seen here with the omnipresent Cyndi Lauper after one of the band's shows. Seen with Lauper (c) are (l-r): Sergio Galli, Chris Steffler and Mark Holmes.

CBS International Announced Changes In Australia/Asia

LOS ANGELES — Allen Davis, president of CBS Records International, has announced a number of senior management changes affecting the CBS Australasian region. Effective January 1, 1985, Dennis Handlin becomes managing director, CBS Records Australia. He replaces Bob Jamieson who relocates to the European regional office of CBS Records as vice president, marketing and sales, Europe.

Concurrent with these management changes, Peter Bond, vice president, Asian/African operations, will assume senior management responsibility for Australia and New Zealand in addition to his existing responsibilities with CBS companies in Africa, India, Singapore,

Malaysia and Thailand. He will be based in the newly-constituted Asian/African operations headquarters in Sydney, Australia.

Commenting on the developments leading to this new structural set-up, Davis noted, "There is growth to be realized in the Pacific territories and experienced executive strengths in our Australian company that make the location of the CBS Australasian/African regional headquarters in Sydney particularly opportune at this time. Equally appropriate is the recognition that Australia and New Zealand become the nucleus of our plans for the region."

Argentina to perform in several cities, which should be helpful to the ultimate success of the record; sales have been projected to more than 100,000 units by December, 31. There is also good news for Dyango, the Spanish chanter currently in Argentina for an extended series of appearances; his latest album, released more than six months ago, is still doing well on the charts.

Polygram promotion manager Leo Bentivoglio sends word about the latest album by Cesar Isella, "Fragil amanecer," which has several impressive guest artists. The LP will be helped by appearances of Isella at the Obras Stadium, and may

follow the trend of good acceptance for modern folk-pop music by the market. The label has also re-released the famous "Misa criolla" recording, an album digitally remixed that has sold more than one million units in Europe and was originally recorded 25 years ago.

Nestor Selasco, president of Sicamericana, awarded Spanish chanter Jose Luis Perales two double-platinum albums for sales exceeding 120,000 units on his albums "Entre el agua y el fuego" and "15 Top Hits," his new recording "Amanecer en ti" seems to be following the same trail and is receiving heavy promotion.

miguel smirnoff

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 **Ahora Decide** — Pimpinela — CBS
- 2 **El Pecado Original** — Inxs — PolyGram
- 3 **Tentaclon** — Jose Luis Perales — Music Hall
- 4 **Palabra De honor** — Luis Miguel — EMI
- 5 **Self Control** — Laura Branigan — WEA
- 6 **La Otra** — Aldo Monges — Microfon
- 7 **De Profesion . . . Tu Amante** — Julio Sandiego — EMI
- 8 **Por Que Me Habras Besado?** — Tormenta/Manolo Galvan — Microfon
- 9 **Dejalo** — Yes — WEA
- 10 **Amor Prohibido** — Daniela Romo — Music Hall

TOP TEN LPs

- 1 **Cada Dia Mas** — Valeria Lynch — RCA
- 2 **Solo Quiero La Vida** — Victor Heredia — PolyGram
- 3 **Soy Lo Que Soy** — Sandra Mihanovich — Microfon
- 4 **14 Grandes Exitos** — Jose Velez — Discosa-Interdisc
- 5 **Convivencia** — Pimpinela — CBS
- 6 **Amor Prohibido** — Daniela Romo — Music Hall
- 7 **Ferrocabral** — Facundo Cabral — Interdisc
- 8 **Al Fin Solos** — Dyango — EMI
- 9 **Amaneciendo En Ti** — Jose Luis Perales — Music Hall
- 10 **Como Tu Quieres** — Jose Feliciano — RCA

Japan

TOP TEN 45s

- 1 **Kazarilja Naylnoyo Namidawa** — Akina Nakamori — Warner Pioneer
- 2 **Last Scene Wa Udenonakade** — Toshihiko Tawara — Canyon
- 3 **Heart No Earling** — Seyiko Matsuda — CBS Sony
- 4 **Yukini Kayita Love Letter** — Momoko Kikuchi — Vap
- 5 **Woman** — Hiroko Yakushimaru — Toshiba EMI
- 6 **Koyibitotachi No Pavement** — Alphy — Canyon
- 7 **Koyi No Yokan** — Anzenchitay — Kitty
- 8 **Isso Serenade** — Yosuyi Inouye — For Life
- 9 **Nagaragawa Enka** — Ohan — Hiroshi Itsuki — Tokuma Japan
- 10 **Yamato Nadeshiko Nanahenge** — Kyoko Koyizumi — Victor

TOP TEN LPs

- 1 **Seylko Town** — Seyiko Matsuda — CBS Sony
- 2 **Isolation** — Toto — CBS Sony
- 3 **Hajimemashite** — Miyuki Nakajima — Canyon
- 4 **Possibility** — Akina Nakamori — Warner Pioneer
- 5 **House On Fire** — Culture Club — Toshiba EMI
- 6 **Down By The Mainstreet** — Shogo Hamada — CBS Sony
- 7 **The Woman In Red** — Stevie Wonder — Victor
- 8 **Big Bam Boom** — Daryl Hall & John Oates — RVC
- 9 **Perfect Strangers** — Deep Purple — Polydor
- 10 **Yal Broadstreet** — Paul McCartney — Toshiba EMI

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 **I Feel For You** — Chaka Khan — Warner Bros.
- 2 **I Should Have Known Better** — Jim Diamond — A&M
- 3 **The Riddle** — Nik Kershaw — MCA
- 4 **Sexcrime 1984** — Eurythmics — Virgin
- 5 **The Wild Boys** — Duran Duran — EMI
- 6 **Never Ending Story** — Limahl — EMI
- 7 **Hard Habit To Break** — Chicago — Full Moon
- 8 **Caribbean Queen (No More Love On The Run)** — Billy Ocean — Jive/Arista
- 9 **Treat Her Like A Lady** — The Temptations — Gordy
- 10 **The Power Of Love** — Frankie Goes To Hollywood — ZTT

TOP TEN LPs

- 1 **Make It Big** — Wham! — Epic
- 2 **Alf** — Alison Moyet — CBS
- 3 **Diamond Life** — Sade — Epic
- 4 **Welcome To The Pleasuredome** — Frankie Goes To Hollywood — ZTT
- 5 **The Collection** — Ultravox — Chrysalis
- 6 **Eliminator** — Z.Z. Top — Warner Bros.
- 7 **Hatfull Of Hollow** — The Smiths — Rough Trade
- 8 **Arena** — Duran Duran — EMI
- 9 **I Feel For You** — Chaka Khan — Warner Bros.
- 10 **Treasure** — Cocteau Twins — 4AD

—Melody Maker

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HUMOR

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Record companies, book & music publishers, producers, modeling agencies, TV studios, managers, book agencies, studios. The list goes on. Send \$2.00. Neighborhood Press, P.O. box 210282, Columbia, S.C., 29221. Juice St. Mitchell — 603-796-6173.

Battles Remain After "Victory" Tour

(continued from page 5)

the tour itinerary. The move will enable Sullivan to realize a much smaller than expected profit on the tour. Before renegotiation, Sullivan faced a substantial loss (reportedly \$2 million) resulting from unexpectedly low ticket sales at certain locations. Sullivan's original contract with the Jacksons guaranteed the group \$41 million, regardless of ticket sales. His subsequent arrangement changed the contract wording from "gross potential" ticket sales to "actual" sales. For Sullivan, 1985 brings an end to the nightmare of the ex-military show promoter's first foray into rock music concert promotion and a possible new bonanza: his line of Michael Jackson clothing.

Certain aspects of the Victory tour will be examined and judged where it counts: in court. Most recently announced was a suit by Cinema City Studios of Costa Mesa, California. The suit, filed on behalf of the company by Melvin Belli's law firm, asks for an injunction against the group's use of musical material and props used for the stage show and in the "Torture" video. In addition to \$50 million in punitive damages, the complaint also requests general damages to be determined by the court. Cinema City designed and prepared the customized guitars used by the group in the video and on stage. The shapes of the guitars range from a baseball bat to a spider to a star shape. The action claims breach of express contract, breach of implied contract and breach of covenant of good faith and fair dealing, and that

the objects in question were used without proper consideration.

Also pending is Jermaine Jackson's multimillion dollar suit against the Jacksons' accountant, Fred Moultrie. The suit alleges that Moultrie was paying himself five percent of the tour's gross revenues without Jermaine's approval. Moultrie subsequently agreed to put Jermaine's share of the fee in escrow pending a resolution of the suit.

The clear victors: Jackie, Marlon, Tito and Randy, who were able to trade on Michael's overwhelming success, attain some much-needed exposure for individual musical projects (most successfully in Jackie and Marlon's cases) and presumably (in two brothers' cases, according to widespread reports) clear up some financial overextension.

And in the final analysis — the public, arguably, who after weeks of patience followed by indignation over a seemingly unfair ticket policy that was subsequently jettisoned, finally got to see the fruits of the year's pandemonium and the decade's most highly touted extravaganza. In spite of everything, for most, the opportunity to see the most charismatic and exciting entertainment star of the times, seemingly unaffected by actual or psychological excess baggage, was worth it. 1984 may have been more the year Michael Jackson survived than the year of Michael Jackson, but to the two million or so fans who turned out to see him, it was only the beginning.

Campus Network Reaching College Audiences Via Satellite

(continued from page 12)

projection system with an 11x15 foot screen, dolby surround sound, a KU band Earth Station, a projector and 3/4" recorder/playback machine. The system is installed permanently in student union ballrooms.

Basically," said Siegel, "we're talking about a satellite video theatre." The installation is free and CN plans to begin installing them at the rate of 10 to 15 a month, with over 75 hoped to be placed by May 1985, according to Siegel. Thirteen had been installed as of press time.

Once the equipment is installed, CN then sells its premium programming to the campuses. The cost is based on several

factors, including the size of the hall, ticket prices and the popularity of the event. According to Siegel, this basically amounts to a splitting of proceeds between the school and CN.

"We will present an entirely different market that is totally non-competitive with pay TV," Siegel said. "The students want to see live programs. We look at ourselves as 'first window' in the overall distribution scheme. We offer immediate revenue to the producer from a live gate. The potential we offer to the music industry is enormous." Siegel sees the CN premium service as a potential market for all sorts of programming, including long form videos.

L.A. Shows Go Off Despite Doubts

(continued from page 5)

million for the tour before the more lucrative agreement with Sullivan had been reached.

Under that original contract, Sullivan would receive approximately \$14 million from which he would pay the expenses of the tour.

Sullivan ran into trouble as the cost of the tour continued to escalate and he began operating in the red (some sources claim the promoter was operating with a deficit between \$4 and \$6 million but that has not been confirmed). In addition, the promoter had guaranteed the Jacksons an advance of \$36 million at the groups initial performance in Kansas City July 6. He paid them \$12.5 million.

The event that really cast doubt on the fate of the Jacksons' final three L.A. dates was when Sullivan stopped payment on a \$1.9 million check due the band for the Vancouver concert dates. Sullivan, unable to turn a profit, wanted to pay the Jacksons \$1 million for the final three concerts at Dodger Stadium and would release the Vancouver money if a suitable settlement could be reached. The Jacksons reportedly would play for no less than \$1.5 million.

It was at that point that King, numerous attorneys and the Jackson family met continuously at Michael Jackson's Encino, Ca. home, hoping to work out a settlement.

On Monday, Dec. 3, King called a news conference at the Beverly Hills Hotel to, among other things, "clear the air." The flamboyant boxing promoter also took time out to blast Chuck Sullivan. "There is no question of who the villain is," he remarked. "Chuck Sullivan took the bows and the credit for being the promoter and he must also stand in the light of day to take the consequences of his actions."

King, acting as a spokesman for "the

whole Jackson family," explained how Sullivan repeatedly came to the family seeking "relief" from the financial consequences of the initial contract. He recounted the Jacksons agreement to give him relief on the merchandising profits ("the Jacksons being the good natured fellows that they are"), as well as numerous other concessions including an additional 15 dates on the tour.

According to King, "the straw that broke the camel's back" was when Sullivan stopped payment on the Vancouver check of \$1.9 million. "What the Jacksons wanted to do," he remarked, "was play Dodger Stadium and not play for the promoter because they felt slavery has been abolished. They would rather play for the fans than play for the promoter."

The Jacksons and Sullivan worked out an agreement that the final three shows would be played with a potential gross of \$4.5 million. The Jacksons played for \$1.5 million, Sullivan received the remaining funds. At the conclusion of the press conference, King remarked that approximately 30,000 seats remained unsold for the final three dates. The tickets were sold over the counter at \$30 each.

To top matters off, California Sports, the owners of the Inglewood Forum, sued the Jacksons for allegedly breaching an agreement to perform at the venue on eight dates in September. The company seeks \$850,000 plus interest against the Jacksons. The complaint which also seeks \$100,000 in punitive damages, also names as defendants The Stadium Management Corp., Charles Sullivan, Don King, Joe and Katherine Jackson, the Jackson Entertainment Corp. and several others.

King said at the news conference that Sullivan had "conceptually" agreed to partially indemnify the Jacksons against the Forum law suit.

Stars Gather In U.K. For "Band-Aid"

(continued from page 5)

sleeve, Trevor Horn who donated Sarm Studio and Phonogram and PolyGram who granted distribution.

Bob Geldof commented that it was a strange sight to see all the musicians thrown together in one studio — the serious Paul Weller chatting with the frivolous Marilyn — all the rivals for the

top of the Christmas charts pulling together on one single.

Geldof has pledged that all the supplies bought with the money generated through sales of the single will be shipped directly to the famine victims.

Phonogram is offering the single on sale or return terms to all the major retail chains in the U.K. The chains have already agreed to sell it at the dealer price.

CASH BOX

December 15, 1984

AROUND THE ROUTE

by Camille Compasio

Dynamo Corp. recently moved into new facilities in suburban Forth Worth, Texas. They relocated in early November and after the usual period of packing and unpacking, are just about settled into the new quarters, which are considerably larger than their previous space in Grand Prairie. The new address is 2525 Handley-Ederville, Richland Hills, Texas 76118. The firm has really been enjoying much success with its national tournament program. As we learned from director of marketing promotions **Kathy Brainard**, Dynamo recently concluded a very successful \$15,000 foosball tournament in St. Louis.

AGMA's executive director **Glenn Braswell** happily notes that, as of late November, ASI '85 is about 55 percent sold. Enthusiasm for the show is very high and exhibit space is selling much faster than it did last year at this point in time. Show dates are March 1-3 at Expocenter/Downtown in Chicago . . . To further clarify the exhibit hours that were listed in the Dec. 1 issue of **Cash Box**, please note that ASI has arranged special distributors only access to the exhibit floor during the hours of 10 a.m. to 12 noon on Friday and Saturday,

(continued on page 29)

Bally Sente Adds To Design Staff

CHICAGO — Owen Rubin recently joined Bally Sente, Inc. as a game designer. In this position he will be responsible for the game play design, software structure programming and implementation for the SAC system's standard library of games and for its new moving seat/simulator game system. He will also serve as assistant systems programmer for the company's computers and software tools.

For eight years prior to joining Bally Sente, Rubin, 30, was senior programmer for Atari, Inc. where he was on game development for "Space Duel," "Major Havoc" and other games.

A native of San Francisco, Rubin earned a B.S. degree in electrical engineering at the University of California (Berkeley). He currently resides in San Jose, California.

Kurt Kordes was recently hired as a drafter at Bally Sente. He is responsible for preparing mechanical drawings for parts and structural design for the company's standard upright game cabinet and additionally works on designs and adaptations for the future.

Kordes, 20 is a graduate of Awalt High School in Mountain View, California. He attended Foothill College and currently resides in Los Altos, California.



AND HERE IT IS! — This joyful reception committee of Seeburg personnel are pictured at the firm's Addison, Illinois plant where the first "Prelude" jukebox recently came off the assembly line. Celebrating with the plant crew are (l-r) **Bob Breither**, director of marketing; **Ed Blankenbeckler**, president; **Wally Cline**, production foreman; **Nick Hindman**, executive vice president and **Chris Wagner**, plant manager. The new model was introduced at the Seeburg distributors meeting in Chicago this past October and subsequently displayed at AMOA Expo '84. Shipments to the factory's distributor network began, on target, in late November.

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COIN MACHINE

AROUND THE ROUTE

(continued from page 28)

March 1 and 2. Exhibits will be open by general admission on both days from 12 noon until 5 p.m. On Sunday, March 3, general admission exhibit hours will be held from 9 a.m. until 4 p.m.

Business is on the upswing at Circle International in L.A. and there's evidence of a turnaround, as noted by company veepee **Jerry Monday** — which is good to hear. The Data East "Karate Champ" is definitely a contributing factor — "we're moving them out about as fast as they are coming in," said Jerry. Another product that's doing well out there is Exidy's "Cheyenne."

At Atlas Music Co. in Chicago, the new Rowe R-89 phonos are very much in the fore and moving very well, as we learned from company exec **Mac Brier**. In line with the current popularity of dart games, the distrib's enjoying a lot of action with the "Pub Time Darts."

Bumped into **Ken Anderson** at the recent Bally Midwest showing, where he was demonstrating the new astrological machine called "Astro Lottery." The machine vends a ticket containing lines of numbers determined by your astrological sign. All you do to activate it is punch out your date of birth and the machine does the rest. You can use the numbers for playing the state lottery — and, who knows, maybe even win a million bucks! Ken is representing Destron



Here's Bally Midwest's marketing veepee **John Lee** at the Williams' "Strike Zone" shuffle alley, which was displayed at the showing.

in marketing the piece . . . Also observed Arachnid's marketing veepee **Marcio Bonilla** taking on comers at "English Mark Darts." The man's a real champ — and very tough to beat . . . Quite a lot of factory people attended this showing — and quite a lot of operators, too! A few days later World Wide Dist. hosted a similar event and, again, attendance was high and there was a really good turnout of operators.

NAMA Offers Training Materials For Vending Machine Mechanics

CHICAGO — "Come and get it" is the message to new members of NAMA issued by **Gib Tansey**, conventions and education director, who is pictured (l) holding one of the mechanics' training manuals which is part of the extensive mechanics training materials issued by NAMA. **Darla Boudjenah**, training administrator, is at right.

"We are offering the mechanics training program materials at a savings of \$256 to those operators who newly join NAMA before the January 31, 1985 deadline," said Tansey, "as a special promotion for new members."

Tansey explained that the materials worth \$132 are being offered to new members at a net cost of \$76, plus a savings of \$200 which is required when nonmembers order these materials.

More than 300 NAMA member firms already have made use of the NAMA training program and expressed high satisfaction with the results.

"All a nonmember has to do is join NAMA before the deadline of this special promotion



Gib Tansey and Darla Boudjenah

and he will gain all the advantages of membership plus this special one-time benefit for training mechanics on the job," Tansey added.

Nonmembers who are interested in this offer may contact either Tansey or Ms. Boudjenah at NAMA headquarters in Chicago at 312-346-0370.

New Equipment

'Transforming' Power

CHICAGO — "Aeroboto" is the latest conversion kit from Williams Electronics. As an action-packed game with a unique "transformation" theme, it offers operators the chance to capitalize on the season's hottest toy rage: "transformers" that change from one character or object into another.

As noted by the factory, "Aeroboto" is the first game in which the player can actually change shape and form in the midst of play, taking on a new identity with different characteristics which should provide the perfect vehicle for generating interest in the video market. With the simple push of a button, the player can change from a landbound robot into a jet fighter and back again in his odyssey across rough terrain, in the air, over oceans and into outer space. Armed with a laser gun and energy blasts, the player faces a host of futuristic enemies



in his quest to dock with a cosmo-booster before time and energy run out.

As a priced-right kit that converts any horizontal color raster monitor game, Aeroboto's "transforming" powers are also able to change an inactive game into a hit.

The kit is available through Williams distributors.

CASHBOX

THE INTERNATIONAL

★ MUSIC ★ ★ HOME ENTERTAINMENT ★ ★ COIN MACHINE ★

WEEKLY



BALLY MIDWEST BASH — The Bally Midwest Dist. Facilities in Chicago spread out the red carpet on Tuesday, November 13 for a big post-AMOA bash, which drew SRO attendance and a full turnout of factory representatives from such firms as Bally Sente, Atari, Konami, Kitco, Rock-Ola, Arachnid, Destron, Nintendo, Funai, Game Plan, Bally Midway, Williams, among others. Of special significance was the impressive number of operators who came in from throughout the territory covered by the various

branches to see the terrific equipment lineup and enjoy the hospitality of the Bally organization, which included a buffet and bar set-up arranged by the distrib. The event provided ops who attended AMOA Expo the opportunity for closer scrutiny of some of the new pieces shown and those who did not take the chance to view the equipment for the first time. Pictured in the accompanying photos are: (photo



1, l-r) Bally Dist. prexy **Chuck Farmer** and Bally Sente prexy **Bob Lundquist** at the new "Chicken Shift" game; (photo 2, l-r) Arachnid's **Marcio Bonilla** and **John Neville** (Blackhawk Music), pairing off for a game of "English Mark Darts;" (photo 3, l-r) Surrounding the new Rock-Ola "Putter Golf" are **Bette Lockhart** (Rock-Ola), **Chuck Farmer** and **Jim Phillips** (Rock-Ola); (photo 4, l-r) **J. Abraham** (Abraham Amuse.), **Leo Finn** (Bally Midwest), **Jack Frugo** (Bally Midwest) and **Bill Bush** (Abraham Amuse.);

(photo 5, l-r) Bally Midway's **Dick Konopa** and **Steve Blattspieler** at the new "Spy Hunter" pin; (photo 6) Destron's **Ken Anderson** at the new "Astro Lottery" machine which vends lucky numbers tickets; (photo 7, l-r) Game Plan's **Hugh Groman** and **Wendell McAdams** at the firm's new "Agents 777" pin; (photo 8, l-r) in the executive office with Bally Midwest's **John Murnane**, **Chuck Farmer**, **James Ruzicka** (J & R Amuse.), **Ken Seavers** (Lake Geneva) and **John Poulos** (Galaxy Game Centers).

THE JUKEBOX PROGRAMMER

*indicates new entry

December 15, 1982

POP

- 1 **THE WILD BOYS**
DURAN DURAN (Capitol B-5417)
- 2 **SEA OF LOVE**
THE HONEYDRIPPERS (Es Paranza-Atlantic 7-99701)
- 3 **OUT OF TOUCH**
HALL AND OATES (RCA JK-13916)
- 4 **I FEEL FOR YOU**
CHAKA KHAN (Warner Bros. 7-29195)
- 5 **LIKE A VIRGIN**
MADONNA (Sire 7-29210)
- 6 **BORN IN THE U.S.A.**
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 7 **COOL IT NOW**
NEW EDITION (MCA 52455)
- 8 **WAKE ME UP BEFORE YOU GO-GO**
WHAM! (Columbia 38-04552)
- 9 **WE BELONG**
PAT BENATAR (Chrysalis VS4 42826)
- 10 **RUN TO YOU**
BRYAN ADAMS (A&M 2686)
- 11 **NO MORE LONELY NIGHTS**
PAUL McCARTNEY (Columbia 38-04581)
- 12 **VALOTTE**
JULIAN LENNON (Atlantic 7-89609)
- 13 **STRUTT**
SHEENA EASTON (EMI America B-8227)
- 14 **UNDERSTANDING**
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)
- 15 **BETTER BE GOOD TO ME**
TINA TURNER (Capitol B 5387)
- 16 **I CAN'T HOLD BACK**
SURVIVOR (Scotti Bros./CBS ZS4 04603)
- 17 **PURPLE RAIN**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 18 **YOU'RE THE INSPIRATION***
CHICAGO (Warner Bros. 7-29126)
- 19 **WALKING ON A THIN LINE**
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)
- 20 **THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)**
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 21 **ALL THROUGH THE NIGHT**
CYNDI LAUPER (Portrait/CBS 37-04516)
- 22 **HELLO AGAIN**
CARS (Elektra 7-69681)
- 23 **HAD A DREAM (SLEEPING WITH THE ENEMY)**
ROGER HODGSON (A&M 2678)
- 24 **ALL I NEED**
JACK WAGNER
(Qwest/Warner Bros. 7-29238)
- 25 **I WANT TO KNOW WHAT LOVE IS***
FOREIGNER (Atlantic 7-89596)
- 26 **CENTIPEDE**
REBBIE JACKSON (Columbia 38-04547)
- 27 **STRANGER IN TOWN**
TOTO (Columbia 38-04672)
- 28 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745MF)
- 29 **EASY LOVER***
PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)
- 30 **BLUE JEAN**
DAVID BOWIE (EMI America B-8231)

COUNTRY

- 1 **AMERICA**
WAYLON JENNINGS (RCA PB-13908)
- 2 **DOES FORT WORTH EVER CROSS YOUR MIND**
GEORGE STRAIT (MCA-52458)
- 3 **WHY NOT ME**
THE JUDDS (RCA PB-13923)
- 4 **SHE'S MY ROCK**
GEORGE JONES (Epic 34-04609)
- 5 **ME AGAINST THE NIGHT**
CRYSTAL GAYLE (Warner Bros. 7-29151)
- 6 **I LOVE ONLY YOU**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)
- 7 **WORLD'S GREATEST LOVER**
THE BELLAMY BROTHERS (MCA 52446)
- 8 **THE BEST YEAR OF MY LIFE**
EDDIE RABBITT (Warner Bros. 7-29186)
- 9 **CROSSWORD PUZZLE**
BARBARA MANDRELL (RCA-52465)
- 10 **A PLACE TO FALL APART**
MERLE HAGGARD (Epic 34-04663)
- 11 **HOW BLUE**
REBA McENTIRE (MCA-52468)
- 12 **FIRE IN THE NIGHT**
ALABAMA (RCA PB-13926)
- 13 **JAGGED EDGE OF A BROKEN HEART**
GAIL DAVIES (RCA PB-13912)
- 14 **SOMETHING IN MY HEART**
RICKY SKAGGS (Epic 34-04668)
- 15 **NOBODY LOVES ME LIKE YOU DO**
ANNE MURRAY/DAVE LOGGINS (Capitol PB-5401)
- 16 **YEARS AFTER YOU**
JOHN CONLEE (MCA-52470)
- 17 **ALL MY ROWDY FRIENDS ARE COMING OVER**
HANK WILLIAMS, JR. (Warner Bros. 7-29184)
- 18 **MAKE MY LIFE WITH YOU**
OAK RIDGE BOYS (MCA-52488)
- 19 **DIAMOND IN THE DUST**
MARK GRAY (Columbia 38-04610)
- 20 **HEARTACHE AND A HALF**
DEBORAH ALLEN (RCA PB-13921)
- 21 **AIN'T SHE SOMETHIN' ELSE**
CONWAY TWITTY (Warner Bros. 7-29137)
- 22 **I'D DANCE EVERY DANCE WITH YOU**
THE KENDALLS (Mercury 880 306-7)
- 23 **ONE OWNER HEART**
T.G. SHEPPARD (Warner Bros./Curb 7-29167)
- 24 **SHE'S GONNA WIN YOUR HEART**
EDDY RAVEN (RCA PB-13939)
- 25 **YOU TURN ME ON**
ED BRUCE (RCA PB-13937)
- 26 **LET ME DOWN EASY***
JIM GLASER (Nobla Vision NV-107)
- 27 **THE GIRL MOST LIKELY TO***
B.J. THOMAS (Clavaland Intl. 38-04608)
- 28 **MISSIN' MISSISSIPPI**
CHARLEY PRIDE (RCA PB-13936)
- 29 **GOT NO REASON NOW FOR GOIN' HOME**
GENE WATSON (MCA-52457)
- 30 **LEONA**
SAWYER BROWN (Capitol B-5403)

BLACK CONTEMPORARY

- 1 **SOLID**
ASHFORD AND SIMPSON (Capitol B-5399)
- 2 **COOL IT NOW**
NEW EDITION (MCA 52455)
- 3 **SHOW ME**
GLENN JONES (RCA PB-13873)
- 4 **LET IT ALL BLOW**
DAZZ BAND (Motown 1760 MF)
- 5 **DON'T STOP**
JEFFREY OSBORNE (A&M 2687)
- 6 **TREAT HER LIKE A LADY**
THE TEMPTATIONS (Motown 1765 GF)
- 7 **I FEEL FOR YOU**
CHAKA KHAN (Warner Bros. 7-29195)
- 8 **C.O.D. (I'LL DELIVER)**
MTUME (Epic 34-04567)
- 9 **CENTIPEDE**
REBBIE JACKSON (Columbia 3-04547)
- 10 **LOOK THE OTHER WAY**
ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)
- 11 **OPERATOR**
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 12 **CONTAGIOUS**
WHISPERS (Solar/Elektra 7-69683)
- 13 **PURPLE RAIN**
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 14 **I JUST CALLED TO SAY I LOVE YOU**
STEVIE WONDER (Motown 1745 MF)
- 15 **AFTER ALL**
AL JARREAU (Warner Bros. 7-29262)
- 16 **BETTER BE GOOD TO ME**
TINA TURNER (Capitol B-5387)
- 17 **NO ONE'S GONNA LOVE YOU**
THE S.O.S. BAND (Tabu/CBS ZS4 04665)
- 18 **SEXOMATIC**
BAR-KAYS (Mercury/PolyGram 880-255-7)
- 19 **JAILHOUSE RAP**
FAT BOYS (Sutra 027)
- 20 **BLACK BUTTERFLY**
DENICE WILLIAMS (Columbia 38-04614)
- 21 **JUST FOR THE NIGHT**
EVELYN "CHAMPAGNE" KING (RCA PB-13914)
- 22 **GOTTA GET YOU HOME TONIGHT**
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 23 **YOU USED TO HOLD ME SO TIGHT**
THELMA HOUSTON (MCA 52491)
- 24 **ALL OF YOU (CAN'T TAKE HALF)**
LILLO THOMAS with MELBA MOORE (Capitol B-5415)
- 25 **PENNY LOVER**
LIONEL RICHIE (Motown 1762 MF)
- 26 **LOVERGIRL***
TEENA MARIE (Epic 34-04619)
- 27 **THE WORD IS OUT**
JERMAINE STEWART (Arista AS 1-9256)
- 28 **STRONGER THAN BEFORE***
JOYCE KENNEDY (A&M 2685)
- 29 **LOVE LIGHT IN FLIGHT***
STEVIE WONDER (Motown 1769MF)
- 30 **MISLED***
KOOL & THE GANG (Da-Lite/PolyGram 880 431-7)

RECORDS TO WATCH

BRUCE — Rick Springfield (Mercury/PolyGram)
MISSING YOU — Diana Ross (RCA)
MR. TELEPHONE MAN — New Edition (MCA)
FOOLISH HEART — Steve Perry (Columbia)
SHE'S GONE, GONE, GONE — Carl Jackson (Columbia)
ALL TANGLED UP IN LOVE — Gus Hardin (RCA)

BABY BYE BYE — Gary Morris (Warner Bros.)
MY BABY'S GOT GOOD TIMING — Dan Seals (EMI America)
SOMEONE LIKE YOU — Emmylou Harris (Warner Bros.)
IF THAT AIN'T LOVE — Lacy J. Dalton (Columbia)
MAKE NO MISTAKE, HE'S MINE — Barbra Streisand (Duet with Klm Carnes) (Columbia)

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