

CASHBOX

July 16, 1983

T.M.

NEWSPAPER \$3.00

NEW FACES TO WATCH
Kajagoogoo



B.J. Thomas



new faces to WATCH

On September 10, 1977, Cash Box introduced the unique weekly feature, New Faces To Watch. Debuting acts are universally considered the lifeblood of the recording industry, and over the last five years, Cash Box has been first to spotlight new and developing artists, many of whom have gone on to chart-topping successes.

Having chronicled the development of new talent these five years, it gives us great pleasure to celebrate their success with our fifth annual New Faces To Watch supplement. We will again honor those new artists who have rewarded the faith, energy, commitment and vision of their labels this past year, as we have always done. But seeing the changes these last five years have brought to the record industry, we will also be stepping back and presenting a five year overview of New Faces, including a reprint of select, original profiles as well as an updated summary including chart histories, gold and platinum achievements, grammy awards, and revised, up-to-date biographies.

The supplement's layout will be an easy reference pull-out form, making it a year-round historical guide for the industry. We know you will want to participate in this tribute, showing both where we have been and where we are going. The New Faces To Watch supplement will be included in the August 13 issue of Cash Box, on sale August 8th. The advertising deadline is August 1st.

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CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLV — NUMBER 7 — July 16, 1983

CASH BOX

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President and Publisher

MARK ALBERT
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Nashville Editorial/Research
JUANITA BUTLER
LEE STEVENS
ANITA WILSON

Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, New York NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

HOLLYWOOD
6363 Sunset Blvd. (Suite 930)
Hollywood CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

MIGUEL SMIRNOFF
Director of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Lavalle 1589, Piso 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA — ALLAN WEBSTER
3/57 Dickens St.
Elwood Vic 3184, Australia

BRAZIL — CHRISTOPHER PICKARD
Av. Borges de Medeiros, 2475
Apt. 503, Lagoa
Rio de Janeiro, Brasil
Phone: 294-8197

CANADA — JAN PLATER
98 Geoffrey Street
Toronto, Ontario, Canada, M6R 1P3
Phone: (416) 537-1137

ITALY — MARIO DE LUIGI
"Musica e Dischi" Via De Amicis 47
20123 Milan, Italy
Phone: (02) 839-18-37/832-79-37

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

NETHERLANDS — CONSTANT MEIJERS
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UNITED KINGDOM — CHRISSEY ILEY
54A Cambridge Gardens
London W10 England
Phone: 01-960-2736
SARA RANDELL
Phone: 01-402-9338

SUBSCRIPTION RATES \$125 per year anywhere in the U.S.A. Published weekly by CASH BOX (ISSN 0008-7289), 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. © Copyright 1983 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

EDITORIAL

Huh?

The complexity of the issues at stake cannot be denied — much of the thrust of copyright law in the age of electronic entertainment will likely be formulated with the resolution of this question. The ease with which electronically recorded or transmitted entertainment can be copied demands that the question of home duplication for personal use be resolved without further delay.

That the Supreme Court chose last week to postpone any ruling on the "Betamax" case (which focuses on the legality of off-the-air videotaping of television programs) is commendable — at least the justices aren't going to get stampeded into any quick decision.

But we cannot wait much longer. The Supreme Court set up another round of argument between

the principals in the case for October, so that means a decision could be announced by the end of the year. But in the meantime, it seems we are essentially back at square one.

The case is now nearly seven years old. The Supreme Court itself has had nearly seven months to ponder the case in detail. Proposed legislation that will sink or swim with the final outcome of the case languishes in limbo. And the home taping goes on and on.

This cannot go on much longer. The music industry (as well as those dealing with motion pictures and television) needs to know which way we are headed. We need to get down to business again with the full knowledge of who owns what and what each of us is legally entitled to do. We need an answer.

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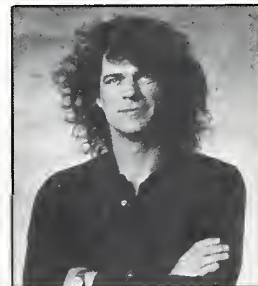
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ON THE COVER

With a career spanning 20 years, Columbia recording artist B.J. Thomas has certainly been around the block more than once. And now he's back again, this time firmly ensconced on the **Cash Box** Country Albums chart at #29 with his "New Looks."

A hitmaker and Grammy-winner for many years, Thomas' latest successes have been built around "New Looks," which features his current single, "New Look For An Old Lover" (currently at #53 bullet on the Country Singles chart), as well as his "Whatever Happened To Old Fashioned Love," which hit #1 on the Country charts.

A performer who has scored with such diverse hits as "Raindrops Keep Falling On My Head," "Hooked On A Feeling" and "(Hey Can You Play) Another Somebody Done Somebody Wrong Song," B.J. Thomas is back with his "New Look," and it sure is looking good.



TOP POP DEBUTS

SINGLES	71	PROMISES, PROMISES — Naked Eyes — EMI America
ALBUMS	64	SHE WORKS HARD FOR THE MONEY — Donna Summer — Mercury

POP SINGLE

EVERY BREATH YOU TAKE
The Police
A&M

B/C SINGLE

ALL THIS LOVE
DeBarge
Gordy/Motown

COUNTRY SINGLE

THE CLOSER YOU GET
Alabama
RCA

JAZZ

IN YOUR EYES
George Benson
Warner Bros.

NUMBER ONES



The Police

POP ALBUM

THRILLER
Michael Jackson
Epic

B/C ALBUM

THRILLER
Michael Jackson
Epic

COUNTRY ALBUM

THE CLOSER YOU GET
Alabama
RCA

GOSPEL

JESUS I LOVE CALLING YOUR NAME
Shirley Caesar
Myrrh

CASHBOX TOP 100 SINGLES

July 16, 1983

	Weeks On Chart	7/9
1 EVERY BREATH YOU TAKE THE POLICE (A&M 2542)	2	7
2 ELECTRIC AVENUE EDDY GRANT (Portrait/CBS 37-03793)	1	13
3 FLASHDANCE... WHAT A FEELING IRENE CARA (Casablanca/PolyGram 811 440-7)	3	16
4 NEVER GONNA LET YOU GO SERGIO MENDES (A&M 2540)	6	14
5 TOO SHY KAJAGOOGOO (EMI America B-8161)	7	13
6 LET'S DANCE DAVID BOWIE (EMI America B-8158)	5	17
7 TIME (CLOCK OF THE HEART) CULTURE CLUB (Epic 34-03769)	4	14
8 WANNA BE STARTIN' SOMETHIN' MICHAEL JACKSON (Epic 34-03914)	13	8
8 OUR HOUSE MADNESS (Geffen 7-29668)	11	12
10 ALL THIS LOVE DeBARGE (Gordy/Motown 1660)	12	14
11 SHE'S A BEAUTY THE TUBES (Capitol B-5217)	9	15
12 IS THERE SOMETHING I SHOULD KNOW DURAN DURAN (Capitol B-5233)	15	7
13 COME DANCING THE KINKS (Arista AS 1054)	17	11
14 ALWAYS SOMETHING THERE TO REMIND ME NAKED EYES (EMI America B-8155)	8	17
15 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 604-7)	20	8
16 FAMILY MAN DARYL HALL & JOHN OATES (RCA PB-13507)	14	12
17 SWEET DREAMS (ARE MADE OF THIS) EURHYTHMICS (RCA PB-13533)	21	8
18 BEAT IT MICHAEL JACKSON (Epic 34-03759)	10	21
19 STAND BACK STEVIE NICKS (Modern/Atco 7-99863)	24	7
20 BABY JANE ROD STEWART (Warner Bros. 7-29608)	22	8
21 1999 PRINCE (Warner Bros. 7-29896)	25	7
22 I'M STILL STANDING ELTON JOHN (Geffen 7-29639)	18	11
23 (KEEP FEELING) FASCINATION THE HUMAN LEAGUE (A&M 2547)	27	9
24 MANIAC MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7)	31	7
25 IT'S A MISTAKE MEN AT WORK (Columbia 38-03959)	30	3
26 TAKE ME TO HEART QUARTERFLASH (Geffen 7-29603)	29	5
27 CHINA GIRL DAVID BOWIE (EMI America B-8165)	34	7
28 HOT GIRLS IN LOVE LOVERBOY (Columbia 38-03941)	32	6
29 SAVED BY ZERO THE FIXX (MCA-52213)	33	8
30 DON'T LET IT END STYX (A&M 2543)	19	12
31 CUTS LIKE A KNIFE BRYAN ADAMS (A&M 2553)	39	6
32 ROCK OF AGES DEF LEPPARD (Mercury/PolyGram 812 370-7)	40	6
33 ROCK 'N' ROLL IS KING ELO (Jet/CBS ZS4 03964)	41	4

	Weeks On Chart	7/9
34 STOP IN THE NAME OF LOVE THE HOLLIES (Atlantic 7-89819)	37	7
35 WISHING (IF I HAD A PHOTOGRAPH OF YOU) A FLOCK OF SEAGULLS (Jive/Ariste VS 2006)	35	10
36 WHITE WEDDING BILLY IDOL (Chrysalis/CBS VS4-42697)	38	9
37 AFFAIR OF THE HEART RICK SPRINGFIELD (RCA PB-13497)	16	14
38 SLIPPING AWAY DAVE EDMUNDS (Columbia 38-03877)	42	9
39 THE WOMAN IN YOU THE BEE GEES (RSO/PolyGram 813 173-7)	23	9
40 WE TWO LITTLE RIVER BAND (Capitol B-5221)	26	11
41 ROLL ME AWAY BOB SEGER AND THE SILVER BULLET BAND (Capitol B-5235)	28	8
42 SHE BLINDED ME WITH SCIENCE THOMAS DOLBY (Capitol B-5204)	38	22
43 I'LL TUMBLE 4 YA CULTURE CLUB (Epic 34-03912)	56	3
44 JUICY FRUIT MTUME (Epic 34-03578)	50	6
45 THE SALT IN MY TEARS MARTIN BRILEY (Mercury/PolyGram 812 165-7)	51	7
46 PUTTIN' ON THE RITZ TACO (RCA PB-50727)	57	4
47 THE BORDER AMERICA (Capitol B-5238)	53	4
48 PIECES OF ICE DIANA ROSS (RCA PB-13549)	54	4
49 LAWYERS IN LOVE JACKSON BROWNE (Asylum 7-69826)	64	2
50 THE METRO BERLIN (Geffen 7-29638)	55	7
51 AFTER THE FALL JOURNEY (Columbia 38-04004)	75	2
52 TRY AGAIN CHAMPAIGN (Columbia 38-03563)	44	16
53 DON'T PAY THE FERRYMAN CHRIS DeBURGH (A&M 2511)	45	12
54 DEAD GIVEAWAY SHALAMAR (Solar/Elektra 7-69819)	63	3
55 FAKE FRIENDS JOAN JETT AND THE BLACKHEARTS (Blackheart/MCA-52240)	76	2
56 HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618)	58	11
57 HUMAN TOUCH RICK SPRINGFIELD (RCA PB-13576)	80	2
58 IT'S INEVITABLE CHARLIE (Mirage/Atco 7-99862)	66	4
59 MIDNIGHT BLUE LOUISE TUCKER (Ariste ASI-9022)	65	5
60 CHINA RED ROCKERS (Columbia 38-03786)	62	5
61 SPACE AGE WHIZ KIDS JOE WALSH (Full Moon/Warner Bros. 7-29611)	61	5
62 STAND BY ROMAN HOLLIDAY (Jive/Arista JSI-9036)	68	5
63 WAR GAMES CROSBY, STILLS & NASH (Atlantic 7-89812)	69	4
64 THE SAFETY DANCE MEN WITHOUT HATS (Backstreet/MCA BSR-52232)	71	4
65 ALL TIME HIGH RITA COOLIDGE (A&M 2551)	73	3
66 EUROPA AND THE PIRATE TWINS THOMAS DOLBY (Capitol B-5238)	67	5

	Weeks On Chart	7/9
67 HOW AM I SUPPOSED TO LIVE WITHOUT YOU LAURA BRANIGAN (Atlantic 7-89805)	77	3
68 EWOK CELEBRATION MECO (Ariste ASI-9045)	74	3
69 THAT'S LOVE JIM CAPALDI (Atlantic 7-89849)	43	13
70 CANDY GIRL NEW EDITION (Streetwise SWRL 2208)	48	12
71 PROMISES, PROMISES NAKED EYES (EMI America B-8170)	—	1
72 BLAME IT ON LOVE SMOKEY ROBINSON & BARBARA MITCHELL (Tamla/Motown 1684)	79	3
73 INSIDE LOVE (SO PERSONAL) GEORGE BENSON (Warner Bros. 7-29649)	60	10
74 FAITHFULLY JOURNEY (Columbia 38-03840)	47	14
75 LITTLE RED CORVETTE PRINCE (Warner Bros. 7-29746)	46	21
76 SHY BOY (DON'T IT MAKE YOU FEEL GOOD) BANANARAMA (London/PolyGram 810 112-7)	78	4
77 BOOGIE DOWN JARREAU (Warner Bros. 7-29624)	84	2
78 THE CLOSER YOU GET ALABAMA (RCA PB-13524)	59	11
79 SAVE THE OVERTIME (FOR ME) GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	72	8
80 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)	88	2
81 HOLD ME 'TIL MORNIN' COMES PAUL ANKA (Columbia 38-03897)	81	3
82 DO YOU COMPUTE DONNIE IRIS (MCA 52230)	90	2
83 LOVE NEVER FAILS GREG KINN BAND (Beserkley/Elektra 7-69820)	70	7
84 MY LOVE LIONEL RICHIE (Motown 1677)	52	15
85 OVERKILL MEN AT WORK (Columbia AE7-1633)	49	15
86 I.O.U. LEE GREENWOOD (MCA-52199)	83	8
87 TOTAL ECLIPSE OF THE HEART BONNIE TYLER (Columbia 38-03906)	—	1
88 LEGAL TENDER THE B-52's (Warner Bros. 7-29579)	—	1
89 WEST COAST SUMMER NIGHTS TONY CAREY (Rocshire RSS 001C)	—	1
90 JOHNNY B. GOODE PETER TOSH (EMI America B-8159)	92	4
91 PHOTOGRAPH DEF LEPPARD (Mercury/PolyGram 811 217-7)	82	18
92 BILLIE JEAN MICHAEL JACKSON (Epic 34-03509)	87	26
93 SOLITAIRE LAURA BRANIGAN (Atlantic 7-89868)	86	18
94 THEME FROM DOCTOR DETROIT DEVO (Backstreet/MCA BSR-52215)	91	9
95 COOL PLACES SPARKS AND JANE WIEDLIN (Atlantic 7-89866)	85	15
96 LOVE'S GOT A LINE ON YOU SCANDAL (Columbia 38-03615)	93	16
97 STRANGER IN MY HOUSE RONNIE MILSAP (RCA PB-13470)	89	17
98 FADE AWAY LOZ NETTO (21/PolyGram T1 104)	95	4
99 DROP THE PILOT JOAN ARMATRADING (A&M 2538)	97	5
100 ALL MY LIFE KENNY ROGERS (Liberty B-1495)	94	12

Affair Of The Heart (Vogue — BMI/Bibo — ASCAP) 37	58
After The Fall (Twist And Shout — ASCAP) 51	98
All My Life (Warner — BMI/WB Gold — ASCAP) 100	55
All This Love (Jobete — ASCAP) 10	74
All Time High (Blackwood — BMI) 65	16
Always Something (Intersong/Blue Sees/Jec — ASCAP) 14	23
Baby Jane (Rod Stewart/Anteeater — ASCAP) 20	3
Beat It (Mijac — BMI) 18	81
Billie Jean (Mijac — BMI) 92	28
Blame It On Love (Chardax — BMI) 92	28
Boogie Down (Aljarreau — BMI/See This House — ASCAP) 77	67
Candy Girl (Boston — ASCAP/Street Sounds — BMI) 70	56
China (Very Safe/Dead Heroes — BMI) 60	57
China Girl (Jones/Bug/James Osterberg/Fleur — ASCAP/BMI) 27	86
Come Dancing (Davray — P.R.S.) 13	43
Cool Places (Ron & Russell Mael — ASCAP) 95	22
Cuts Like A Knife (Irving/Adams Communications/Calyppo Toonz — BMI) 31	73
Dead Giveaway (Spectrum VII, L.F.S. III — ASCAP) 54	12
Do You Compute (Bema — ASCAP) 82	25
Doctor Detroit (Nymph/Devo/Adm. by Unichappell — BMI) 94	58
Don't Pay The Rindor (BMI) 53	90
Don't Let It End (Styglan/Adm. by Almo — ASCAP) 30	44
Drop The Pilot (Rondor — BMI) 99	49
Electric Avenue (Greenheart — ASCAP) 2	88
Europa And The Pirate (Participation — ASCAP) 86	6
Every Breath You Take (Magnetic — BMI) 1	75

Ewok Celebration (Warner-Tamerlane/Bantha) 68	83
Fade Away (ATV — BMI) 98	98
Fake Friends (Jett Pack — BMI) 55	24
Faithfully (Twist & Shout — ASCAP) 74	59
Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TBP/Adm. by April — ASCAP) 16	84
Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) 23	21
Flashdance (Chappell/Famous/GMPC/Cerub/Alcor — ASCAP) 3	9
3 Hold Me 'Til (Squawanko/Foster Frees — BMI) 81	85
Hot Girls In Love (Dean Of Music/Blackwood — BMI) 28	91
How Am I (April/Is Hot — ASCAP/Blackwood — BMI) 67	48
How Do You Keep (WB — ASCAP) 56	71
Human Touch (Music — BMI) 57	46
I.O.U. (Vogue c/o Welk/Hopi Sound/MCA — BMI/ASCAP) 86	33
I'll Tumble (Virgin — ASCAP/Adm. by Chappell) 43	32
I'm Still Standing (Intersong — ASCAP) 22	41
Inside Love (Music Corp. of America/Kashif — BMI) 73	79
Is There Something (Trilic) 12	29
It's A Mistake (April — ASCAP) 25	42
It's Inevitable (T.J.T./Crumpet — ASCAP) 58	11
Johnny B. Goode (Arc — BMI) 90	15
Juicy Fruit (Mtume — BMI) 44	38
Lawyers In Love (Night Kitchen — ASCAP) 49	76
Legal Tender (Boo-fant Tunes — BMI) 88	78
Let's Dance (Jones — ASCAP) 6	93
Little Red Corvette (Controversy — ASCAP) 75	

Love Never Fails (Rye Boy — ASCAP) 83	61
Love's Got (Just Friends — BMI/KJG — ASCAP) 98	19
Maniac (Intersong/Famous/Warner Bros. — ASCAP) 24	62
Midnight Blue (Chartel) 59	34
My Love (Brockman — ASCAP) 84	97
Never Gonna (ATV/Mann & Well — BMI) 4	17
1999 (Controversy — ASCAP) 21	26
Our House (Nitty/WB — ASCAP) 9	69
Overkill (April — ASCAP) 85	47
Photograph (Zomba Enterprises — BMI) 91	78
Pieces Of Ice (WB/Jemm/Bibo — ASCAP) 48	50
Promises, Promises (Rondor (London) Ltd./Adm. by Almo — ASCAP) 71	64
Puttin' On The Ritz (Schallplatten GMBH) 46	45
Rock 'N' Roll (April — ASCAP) 33	39
Rock Of Ages (Zomba Enterprises — BMI) 32	7
Roll Me Away (Gear — ASCAP) 41	80
Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Ljesrika — BMI) 79	5
Saved By Zero (Colgems/EMI — ASCAP) 29	87
She Blinded Me (Participation — ASCAP) 42	52
She's A (Foster Frees/Rehtakul Veets/Decomposition/Boone's Tunes — BMI/ASCAP) 11	8
She Works Hard (Sweet Summer Night/See This House — ASCAP) 15	63
Shy Boy (MCA — ASCAP) 76	40
Slipping Away (April — ASCAP) 38	89
Solitaire (Younster Musikverleg/Gmbh — GEMA) 93	36
Space Age (Wow & Flutter — ASCAP/Marlinera — BMI) 61	35
Stand Back (Welsh Witch — BMI) 19	
Stand By (Zomba Ent. — BMI) 62	
Stop In The Name (Stone Agete — BMI) 34	
Stranger In My House (Lodge Hall — ASCAP) 97	
Sweet Dreams (Sunbury) 17	
Take Me To Heart (Narrow Dude/Bonnie Bee Good/WB — ASCAP) 26	
That's Love (Warner Bros. — ASCAP) 69	
The Border (April/Russell Ballard/Poison Oak — ASCAP) 47	
The Closer You Get (Irving/Down 'N Dixie/Chinnichap — BMI) 78	
The Metro (Berlin Era — BMI) 50	
The Safety Dance (Off Backstreet/Les Editions Chapeau — BMI) 64	
The Salt In My Tears (Rare Blue/Miserable — ASCAP) 45	
The Woman In You (Gibb Bros./Unichappell — BMI) 39	
Time (Virgin — ASCAP/Adm. by Chappell) 7	
Tonight I Celebrate (Almo/Prince Street/Screen Gems-EMI — ASCAP/BMI) 80	
Too Shy (Trilic) 5	
Total Eclipse (Lost Boys — BMI) 87	
Try Again (Walkin — BMI) 52	
Wanna Be Startin' (Mijac — BMI) 8	
War Games (Gold Hill — ASCAP) 63	
We Two (Screen Gems — EMI — BMI) 40	
West Coast Summer (Rockoko) 89	
White Wedding (Rare Blue/Bonedol — ASCAP) 36	
Wishing (Zomba — BMI) 35	

⊖ = Exceptionally heavy radio activity this week

⊕ = Exceptionally heavy sales activity this week



COCONUTS AT EMI — EMI America recording act *The Coconuts*, who also sing with Warner Bros. act *Kid Creole & The Coconuts*, recently visited Los Angeles to take part in the feature film *Against All Odds*. While in town, *The Coconuts* were visited by a number of EMI executives and friends. Pictured are (l-r): Tommy Mottola, manager, *Kid Creole & The Coconuts*, and president, *Champion Entertainment*; Gary Gersh, vice president, A&R, *EMIA/Liberty*; August Darnell (aka *Kid Creole*); Cheryl Poirier of the group; Taylor Hackford, director, *Against All Odds*; Taryn Hagey and Adriana Kaegi of the group; Kathy Donovan, *Champion Entertainment*; Rupert Perry, president, *EMIA/Liberty*; Jeb Brien, *Champion Entertainment*; Mavis Brody, manager, A&R, *EMIA/Liberty*; and Dick Williams, vice president, promotion, *EMIA/Liberty*.

Supreme Court Postpones 'Betamax' Action Until Fall

by Michael Glynn

WASHINGTON, D.C. — The Supreme Court postponed its decision on the seven-year-old Sony Betamax case last week, asking lawyers for defendants Sony Corp. and plaintiffs MCA/Universal to return for reargument in October. The controversial case, which questions the legality of off-the-air home videotaping, was initially argued Jan. 18.

Although the court did not give an explanation for the rehearing, it's generally understood that such a move will take place when the nation's High Court fails to reach a clear majority opinion on a case.

It is unclear, at this point, what bearing this latest judicial wrinkle will have upon legislation pending in Congress to amend current copyright law. Both the Senate and the House of Representatives have been slow to act on passing such legislation, presumably waiting until the Supreme Court hands down a decision on the Betamax case.

The only notable exception to this has taken place on the audio side of the home

taping issue, as just last week the Senate passed S-32, the Record Rental Amendment, one of three related bills sponsored by Sen. Charles Mathias (R-Md.) (*Cash Box*, July 9). S-32 gives copyright owners of audio recordings the right to authorize, or prohibit, commercial rental of their properties. However, similar House legislation is still in subcommittee.

Stanley Gortikov, president of the Recording Industry Assn. of America (RIAA) and co-founder of the Coalition to Save America's Music, said in a statement dated June 6 that the failure of the Supreme Court to decide on the Betamax case "underscores the need for an immediate Congressional solution for the problems caused by audio home taping.

"Congress should not wait for a final Court ruling," Gortikov declared. "What is before the Supreme Court is a technical legal question as to whether video home taping constitutes copyright infringement under the 1976 Copyright Law... It is Congress that must fashion the compromises necessary to insure that the American

(continued on page 28)

Record Attendance Highlights 4th NYC New Music Seminar

by Jim Bessman

NEW YORK — The rapidly expanding New Music Seminar, which last year brought 1,100 to the Sheraton Centre Hotel in New York, swelled this year to an estimated 2,500 registrants and as many as 2,900 attendants altogether at the New York Hilton. The turnout easily lived up to Seminar founder Mark Josephson's statement prior to the event that the intent was now "to move the convention into the big leagues and turn it into the most valuable general music gathering," somewhere in between the National Assn. of Recording Merchandisers (NARM) convention and MIDEM.

The importance of the fourth annual seminar was further underscored by the array of consumer media covering it, including the Los Angeles *Times* and even *Entertainment Tonight*, which was on hand

to tape interviews with the artists panel members.

Other major changes at this year's meet were the heavy participation of the record industry establishment and a comparative complacency in both panelists and listeners. "During the last couple of years, people felt that they were being cut out of the business, so there was a hostile feeling to the mainstream industry," explained seminar co-sponsor and independent album promoter Joel Webber. "Now everyone realizes that they are the future of the industry, so there is less rowdiness, less 'This sucks, we're great.' There's a natural progression taking place — a lot of the kids here are taking leadership positions, and they know it now."

Regarding the progression of the event itself, however, much criticism was voiced, especially by those directly involved in the new music from the beginning.

Representative of this criticism are comments made by Andy Schwartz, formerly editor and publisher of the influential new music organ *New York Rocker* and currently a freelance writer and publicist. "Last year's seminar was the high point," said Schwartz, who felt that the panel representation had shifted to the record industry establishment at the cost of "grassroots groups and companies that helped make the music happen when the majors turned down their noses." Schwartz also decried the panel discussions for being "undefined and undirected," and said that the new policy of submitting written questions to the panelists instead of using an open mike had only "stifled free debate and discussion."

Others suggested that with the emergence this year of new music on the airplay and sales charts, the seminar had outgrown its usefulness. In his keynote

speech, I.R.S. Records president Miles Copeland came right out and declared victory in his opening statements. "We have won," he chortled. "The new music is not fringe anymore!"

But at the same time, he lauded the growth of the seminar from some 200 attendants four years ago and urged his listeners not to lose the war after winning the battle. Specifically, he warned against the tendency to "formulize" success and wondered how long it would be "before we repeat the mistakes of our predecessors and become stagnant."

The blame for past stagnation, said Copeland, "falls squarely on radio, though gutless record companies should be mentioned." He was particularly hard on New York radio for not supporting its own local music scene. "This music is very influential in England. However, he singled

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Black LPs Move In June Without Black Music Month Ties

by Michael Martinez

LOS ANGELES — The sale of black-oriented product during June was brisk, up between 15-35% over last year, according to dealers contacted by *Cash Box*. Curiously, all of this happened despite the relative lack of promotions built around the June Black Music Month celebration.

"It (Black Music Month) is not as much a big deal as in previous years," said Ken Dobin, chief buyer at the Washington D.C.-based Waxie Maxie chain. Noting, however, that titles by Gladys Knight & The Pips, Jarreau, the Isley Brothers, Whispers and Deniece Williams did well, Dobin said that business on black product for his chain was up 20% over last June.

Instead of elaborate promotions that many record labels developed in past years to highlight the product during June, dealers said that the product "essentially sold itself," as there were more quality albums by black artists out during the spring and summer than have been present in the marketplace in recent years.

In fact, in weeks prior to Black Music Month, many labels said that it was a "pleasant coincidence" that an abundance of black product was hot around June (*Cash Box*, May 28).

Acts such as Michael Jackson, Prince,

Mtume, Eddy Grant, Lionel Richie, the Motown anniversary product, Gladys Knight & the Pips, George Benson, the Isley

Brothers, Jarreau, Donna Summer and Maze were most frequently cited by retailers as the artists that not only sold well

Dealers Report July 4 Weekend Sales Up

LOS ANGELES — With little exception, dealers report that the "Synchronicity" LP by A&M recording trio The Police paced all sales during the recent Fourth of July holiday weekend. Despite Independence Day being considered by many retailers to be an outdoors holiday or when many consumers are away on vacation, some dealers made preliminary reports that sales over the weekend were up as much as 25% over the same period as last year.

Because Independence Day is a summer holiday, dealers contacted said that little special promotions were waged beyond what was already in progress.

"We really didn't do anything special," said Lou Garrett, director of record purchasing at the Canton-based Camelot Music chain. "But our preliminary figures show that we were 25% ahead of last year."

Ken Dobin, chief buyer at the Washington D.C.-based Waxie Maxie

chain, said that "We were 15-20% up over last year. Business was alive and wasn't the usual hurt that the holiday brings."

Unlike others, however, Waxie Maxie made a more aggressive effort in promotion, making radio time buys and advertising product from Joan Jett, Starpoint, Willie Nelson and advertising in print on blank video tape. He also said that the infusion of new product from Midnight Star, Rene & Angela, Diana Ross and release of the *Stayin' Alive* soundtrack helped bring in store traffic.

While many dealers noted that in most cases titles sold equally well in cassette and LPs. At Camelot, Garrett reported that cassette sales were up to 60% of total sales on most top 10 titles.

"The summer is part of it," he said, "but this trend has been happening for some time. People just have more tape players — at home and in their cars — and I don't think that the trend will subside in the fall."

BUSINESS NOTES

More Than 50 Video Awards Highlight June RIAA, RIAA/VIDEO Certifications

NEW YORK — June record certifications by the Recording Industry Assn. of America (RIAA) included three platinum albums, six gold albums and seven gold singles. The association's autonomous video division, RIAA/VIDEO, certified eight platinum and 47 gold awards during the same period.

Albums achieving platinum certification were the *Flashdance* soundtrack, Casablanca/PolyGram; "Cargo" Men At Work, Columbia; and "Let's Dance," David Bowie, EMI America.

All three platinum titles were also certified gold during June. Other gold albums were "Living in Oz," Rick Springfield, RCA; the *Coal Miner's Daughter* soundtrack, Loretta Lynn, MCA; "Eliminator," ZZ Top, Warner Bros.

Of the seven gold singles, four were by various artists on the Disneyland/Vista label. Those titles were: *The Three Little Pigs*; *Sleeping Beauty*; *It's A Small World*; and *E.T.* Other gold singles were "Swingin'," John Anderson, Warner Bros.; "Let's Dance," David Bowie, EMI America and "Flashdance . . . What a Feeling," Irene Cara, Casablanca/PolyGram.

In the video sphere, June totals were buoyed by the addition of Paramount Home Video, with the company winning 23 gold and four platinum awards in videocassettes and videodiscs format. Receiving its first gold award was Thorn EMI Home Video for the videocassette version of *First Blood*.

CBS/Fox Video received 15 gold and three platinum awards covering video cassette and video disc versions of both classic and recent films including *Casablanca* and *Sophie's Choice*.

Warner Home Video garnered six gold awards for videocassettes, including *Superman II* and *Chariots of Fire*.

MGM/UA Home Video received two gold awards for videocassette and videodisc versions of *Ben Hur* and *The Omen*, and one platinum award for combined format sales of *Clash of the Titans*.

An RIAA/VIDEO gold award represents the sale and/or licensed rental of at least 25,000 videocassette/videodisc units, with a retail/rental, licensed value of a minimum of one million dollars. A platinum award signifies the sale licensed rental of 50,000 units with a retail/licensed rental value of two million dollars.

BMI Sues CBS-TV Over Copyrights

NEW YORK — Broadcast Music, Inc. (BMI) has filed suit here against the five CBS owned-and-operated television stations, asking that they be enjoined from the public performance of music licensed by BMI. The requested injunction is part of a copyright infringement suit filed by BMI in U.S. district court. In addition to the injunction, the suit seeks damages of not less than \$50,000 for each infringement.

BMI's agreement with CBS covering its O&O television stations terminated during the spring as a result of the Buffalo Broadcasting case. CBS asked for a roll back on its new contractual fee in accordance with the one granted the independent plaintiffs in that case. When it was not granted, CBS asked the United States Supreme Court to temporarily enjoin BMI from terminating their agreement. That request was denied on a ruling handed down July 1.

Terminating the matter "contracting bargaining between parties," Judge Alfred M. Ascione said the court "should not and will not inject itself."

The five CBS owned stations named in the suit are WCBS, New York; KNX, Los Angeles; WBBM, Chicago; KMOX, St. Louis; and WCAU, Philadelphia.

Fuji Expands Magnetic Products Line

LOS ANGELES — Magnetic Products Division is the new name of Fuji Photo Film U.S.A., Inc.'s Magnetic Tape Division, which will remain under the guidance of vice president and general manager John Dale. The name change follows closely on the heels of the U.S. launch of Fuji's line of computer floppy disk software.

The expansion into Fuji Film Floppy Disks was initiated at the National Computer Conference in May and the planned growth of the division is tangent to the anticipated explosion of home and business computer sales, according to Bernie Yasunga, executive vice president and chief operating officer for the company.

The expansion, according to a statement from the company, is not expected to affect Fuji's emphasis on gaining market leadership in consumer and industrial video tape products or their line of premium audio cassettes.

As a result of aggressive investment programs and the world wide support of Fuji subsidiaries and distributors, the company claims steady growth in global sales. Overall net sales increased from \$1.35 billion (U.S.) in 1978 to almost \$2.5 billion in fiscal 1982. Net sales of magnetic products accounted for about 11.9% of total world wide sales for Fuji in 1982.



NEW DEAL — The Lewis Family recently re-signed an exclusive recording contract with Canaan Records, a division of Word. The group has recorded 22 albums on the label since first signing in 1969. Pictured standing above are (l-r); Andy Tolbird, assistant director, A&R, Word, Nashville; Polly Lewis, Miggie Lewis, Travis Lewis and Wallace Lewis of the group. Pictured seated is Little Roy Lewis of the group.

'83 Rockamerica Seminar Probes Value Of Videos

by Harry Weinger

NEW YORK — The burgeoning market for commercial and promotional music video software came into focus at the Rockamerica Video Music Seminar, held July 7 at the Prince George Hotel here. Planned as a nuts-and-bolts session by Rockamerica president Ed Steinberg, the event drew close to 700 participants.

"Video/Music Perspectives", the first panel, was moderated by Steinberg who spoke about the practical aspects of music video and noted its evolution from an occasional variety/talk show appearance by artists to its present use as a unique promotional tool.

Sony Corp.'s John O'Donnell addressed the coming commercial video explosion, explaining, "The industry stands poised for a major expansion in video music, an explosion like the audio and record business boom in the 1960s. People now relate to a music clip the same way we listened to music in the '60s." O'Donnell also saw new

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CBS Gospel Label Priority Closes Down

by Lee Stevens

NASHVILLE — After less than two years of operation as the gospel arm of CBS, Priority Records has dismissed its 20 staffers and closed its offices in Nashville. The fate of the label's 13 artists is also in question.

Bob Altshuler, vice president of press and public affairs for the CBS Records Group, issued a press release from New York calling the closing a difficult decision. "We had hoped it would develop into a strong label, but timing was not in its favor. It was started at a time when the entire record industry was in trouble."

By the time Priority offices were established in Nashville in late fall 1981, however, many of the major labels had already seen contemporary Christian music as a strong expansion possibility (*Cash Box*, Feb. 7, 1981). Gospel radio had already begun crossover play on such acts as Kerry Livgren of the group Kansas, Bob Dylan, Donna Summer, Billy Paul and the Commodores.

The office opened under former Word Records executive Buddy Huey and con-

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Sale Of Opryland To Gaylord Broadcasting Set

by Lee Stevens

NASHVILLE — Months of speculation and maneuvering ended Friday, July 1, as American General Corp. announced an agreement in principle for the purchase of the Opryland complex by Gaylord Broadcasting Co. of Dallas, Texas. Although the price tag for the huge entertainment package is a closely guarded secret, it is reportedly in the neighborhood of \$250 million.

Gaylord Broadcasting, which is owned by Edward L. Gaylord's Oklahoma Publishing Co., will soon expand its holdings with the addition of the Grand Ole Opry, the 120-acre Opryland theme park, Opryland Hotel, WSM-AM, WSM-FM, Opryland Tours, Ryman Auditorium (former home of the Opry), Music Country Network (a nighttime programming service carried live on Weststar 3 satellite to 95,

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REVIEWS

ALBUMS

OUT OF THE BOX



ROSS — Diana Ross — RCA AFL1-4677 — Producers: Gary Katz, Ray Parker Jr. and Diana Ross — List: 8.98 — Bar Coded

Bathed in red light and casting a sultry look on the album's jacket, Diana Ross' newest venture enlists the support of seasoned players like Jeff Porcaro, Joe Walsh, Larry Carlton, Steve Lukather, Michael McDonald, Donald Fagen, Ray Parker Jr., David Paich, Eric Gale and many others to provide the ultra-glossy sheen. Pop and B/C haven't exactly turned a cold shoulder to the first single, "Pieces of Ice," which registers at #48 bullet on the *Cash Box* Pop Singles chart and #41 bullet on the Black Contemporary lists after a month's time, but it may need the additional push of Ross' mega-concert in New York's Central Park later this month to give it longevity. When "Ice" melts, watch for other numbers like the optimistic "Let's Go Up" and the perky dancer "Girls" to score.

FEATURE PICKS

POP

FASTER THAN THE SPEED OF NIGHT — Bonnie Tyler — Columbia BFC 38710 — Producer: Jim Steinman — List: None — Bar Coded

Remember the gritty-voiced singer who gave us "It's A Heartache" a few years back? Well Bonnie Tyler's back, and in a big way. Led by the single "Total Eclipse Of The Heart" (which was Top Five in the U.K. and debuts this week on the Pop Singles chart at #87 bullet), this new package of songs should re-establish her reputation very quickly. Top cuts are the rhythmic "It's A Jungle Out There," Frankie Miller's "Tears," the title cut and a powerful version of CCR's "Have You Ever Seen The Rain."

LIFE (IS SO STRANGE) — War — RCA AFL1-4598 — Producers: Jerry Goldstein & Lonnie Jordan — List: 8.98 — Bar Coded

Since the Irish rock act U2 has a Top 15 LP called "War," the afro/latin/jazz/funk combine known as War decided to put a special "U-2 (Medley)" on its second RCA release. Founding members Lonnie Jordan and Lee Oskar, on keyboards and harmonica respectively, continue to be the backbone of this far out fusion combo, and with the aid of producer/manager Jerry Goldstein, "Life (Is So Strange)" continues the band's tradition of making progressive, hypnotic jams accessible to a wide range of listeners. The cuts "Happiness" and "Summer Dreams" are especially recommended to War-riors.

NAKED — Kissing The Pink — Atlantic

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REVIEWS

ALBUMS

(continued from page 6)

80080-1 — Producers: Varlous — List: 8.98 — Bar Coded

No, this isn't an LP of Larry Flynt's greatest hits, it's just the latest hot British techno-rock team whose sound falls somewhere between Flock of Seagulls and Talking Heads. A number of U.K. hits, such as the current overseas smash "The Last Film," are included in this band's premiere U.S. appearance, which Atlantic is touting heavily. The classically trained sextet's first domestic single, "Maybe This Day," was produced — along with seven other tracks — by Duran Duran's knobman, Colin Thurston, while a pair of others were given perspective by Peter Gabriel and Simple Minds' control board mastermind Pete Walsh. Lead singer Josephene Wells — who doubles on saxophones, provides the electro-pop ensemble with its heart. An auspicious debut platter.

THE RADIO TOKYO TAPES — Varlous Artists — Ear Movie Records EM C0027 — Producer: Ethan James — List: 8.98

Nestled in the Southern California seashore town of Venice lies Ethan James' Radio Tokyo studios, where an odd assortment of L.A.'s subterranean rockers hang out to lay down tracks primarily for indie product. On this compilation LP, 17 of these local bands, including punk/jazz critics' darlings The Minutemen, girl-group The Bangles, hardcore heroes Savage Republic, '60s pop emulators The Last, lady rapper Jane Bond (& The Undercovermen), synthesists The Spoiler Project and abrasive trio Wurm contribute their talents making for an eclectic, electric album. Alternative, college and new music stations should find much here to make the ears quiver, most notably 100 Flowers' "The Long Arm of the Social Sciences" and The Three O'Clock's "All In Good Time."

BLACK CONTEMPORARY

FINIS — Finis Henderson — Motown 6036ML — Producer: Al McKay — List: 8.98

Influenced by Richard Pryor and Sammy Davis Jr. (!), Henderson got his break by performing comedy and music at Hollywood's Comedy Store and opening for Pryor at San Francisco's Circle Star Theatre. Though there isn't any comedy on his debut disc, there is a lotta good vibes music, including Henderson's current B/C chartmaker, "Skip To My Lou." Other notable selections tackled by the velvety vocalist include the Stevie Wonder composition "Crush On You" and the new wave-geared "School Girl." "You Owe It All To Love" could possibly make good on MOR and/or A/C.

ALL NIGHT ALL RIGHT — Ritchie Family — RCA AFL1-4601 — Producers: Gavin Christopher and Jimmy Douglass — List: 8.98 — Bar Coded

One of the most popular "manufactured groups" of all time, the Ritchie Family was the brainchild of Village People founder Jacques Marali and has changed members frequently since its first hit with the disco blockbuster "Brazil" back in 1975. With the demise of that genre, the femme fatale triad has managed to prosper with a brand of danceable R&B that shifts from mid-tempo sassiness to sizzling urban funk. The girls' first single from this RCA effort, the sexy "All Night All Right," is a six-minute-plus extended cut on the LP and features the ladies' alluring yowls and howls for erotic effect.

SHINE ON ME — One Way — MCA MCA-5428 — Producers: Irene Perkins and ADK

NEW FACES TO WATCH

Kajagoogoo

Their name may be nonsensical but there's nothing silly about the success Kajagoogoo has achieved on its first outing. The quintet, which hails from Leighton Buzzard, England, has managed to score a Top 10 single the first time out with "Too Shy," and its EMI debut album, "White Feathers," is presently #45 bullet on the **Cash Box** Pop Albums chart after just seven weeks.

"It's just one of those things," bassist Nick Beggs offers nonchalantly. "We've managed to achieve in three months what takes many bands 10 years. But for me, the drive comes from not being totally satisfied with what I do."

Initially an experimental quartet known as Art Nouveau, the young band had a lot of energy, but, according to Beggs, couldn't generate much interest with record labels. "We were doing experimental things because it inspired and improved us," he recalls. "We did gigs around the countles, and invited agents who weren't interested after they'd seen us. And we started to feel there was a gap. So we got a lead singer and began writing more commercial music."

With the addition of vocalist Limahl, the new outfit began pursuing a commercial path, turning out a steady stream of electro-funk-oriented pop tunes. Limahl also proved the catalyst in what would be the group's break when he introduced himself to Nick Rhodes of Duran Duran, and arranged for Rhodes to hear the band.

Getting the band onto EMI last summer, Rhodes and co-producer Colin Thurston finally got the group into the studio around Christmas. But the time lapse proved helpful to the band.

"The arrangements were all sorted out before we went into the studio," says Beggs, "although Nick and Colin probably helped us most in the studio setting. I don't think the LP is as well-produced as it could be, but you always learn by your mistakes."

Aside from working on their arrange-



ments, the band also had a chance to further develop some material for recording. "Too Shy" was written over a period of three months," the bassist reports. "EMI had originally signed us for 'This Car Is Fast.' They didn't think 'Too Shy' would be hot." Fortunately, "Too Shy" was the single, and it went to #1 in England in just a few weeks.

Quickly established as the latest hotshots of the British fashion music scene, Beggs makes it clear that he and the band are interested in looking in another direction.

"I don't really like dance music or pop," confesses Beggs. "I find it very shallow and I'd rather listen to something more challenging. But it's a healthy frustration for us, I think. It means we want to get on to other things."

Looking down the road, the young bassist hopes that the band will "fulfill a wider boundary of music, although appeal to the same market. I'm beginning to feel it's time to come of age and return to more experimental music," he says, referring to the earlier Art Nouveau days.

But for the moment, Kajagoogoo is planning to cement its current success. The band begins its first American tour on Aug. 2.

jubilant, made for getting down instead of winding down.

NEW AND DEVELOPING

RHYTHM OF YOUTH — Men Without Hats — Backstreet/MCA BSR 39002 — Producer: Marc Durand — List: 8.98 — Bar Coded

"Ban The Game," a 48-second song with tinges of classical piano and a single verse opens up this playful album from this "very optimistic" British band. The LP's single, "Safety Dance," is #64 bullet this week on the **Cash Box** Pop Singles chart, and the goofy mover might just become bona-fide Top 40 soon if listeners pick up on the Devo-esque electro-wave. Brothers Ivan, Stefan and Colin Doroschuk, with an assist from keyboardist Alan McCarthy aren't your typical U.K. synth-driven band since they make a conscious effort to use electronic instruments "as a means to an end" rather than an end in itself. Besides "Safety Dance," prog and new music jocks will doff their chap-eaus to such tracks as "Antarctica," "I Like" and the infectious "Ideas For Walls."



REVIEWS

SINGLES

OUT OF THE BOX

**MITCH RYDER** (Riva/PolyGram) **When You Were Mine** (3:50) (Ecnirp Music — BMI) (Prince) (Producer: "Little Bastard")

The Midwest's finest come on strong in this comeback single from shouter extraordinaire Mitch Ryder. Prince fanatic John Cougar produced, changing little from the original arrangement found on Prince's "Dirty Mind" LP, although Ryder provides extra oomph. The '70s may not have been good to Ryder, but thanks to Cougar, this year marks the return of a great rock 'n' roller.

FEATURE PICKS

POP

EARTH, WIND & FIRE (Columbia 38-04002)**Spread Your Love** (3:50) (Saggifire Music/Modern American Music/Zarcom Publishing — ASCAP) (M. White, B. Taylor, A. Lawrence) (Producer: M. White)

E, W&F goes for a meatier sound on this lively track from the "Powerlight" LP as White and company continue to send a positive message. The lead vocals are masked through a synthesizer, although the group harmonies remain intact. A kalimba solo blends neatly in the multi-layered arrangement.

KISSING THE PINK (Atlantic 7-89796) **Maybe This Day** (3:36) (Heath Levy Music Co., Inc. — ASCAP) (Kissing The Pink) (Producer: C. Thurston)

Just to set the record straight, this very British group chose its name from the equivalent English phrase for hitting the sweet spot on a pool table bumper. And the first single from the group's debut album sounds as if it could come wafting out of a lonely, smokey pool room. The subtle drama of the arrangement suggests dark streets and "new music" coming from the apartments above: George Raft meets Soft Cell, perhaps?

YAZ (Sire 7-29569)**Nobody's Diary** (3:58) (Emile Music — ASCAP) (Moyet) (Producers: Yaz, D. Miller, E. Radcliffe)

The group follows the lesson of its success of the pop-oriented "Only You" by releasing this edited track from the new LP and 12-inch single. Not as R&B-oriented as the complementary "State Farm" side, "Diary" is suitable for all formats. "AII" Moyet's voice is always a pleasure to hear.

POLECATS (Mercury 812 482-7)**Make A Circuit With Me** (2:42) (April Music Inc. — ASCAP) (Worman, Bloomberg) (Producers: C. Hughes and R. Cullum)

As the name suggests, this is another neo-rockabilly band. Unlike the Strays, however, this one has a fourth member and

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REVIEWS

SINGLES

(continued from page 7)

hails originally from England. Title track from the U.S. debut LP is a tuneful love ditty using electrical imagery and a winning vocal blend that also conveys cat class.

BLACK CONTEMPORARY

RICK JAMES (Gordy/Motown 1687 GF)
Cold Blooded (4:19) (Stone City Music Company — ASCAP) (R. James) (Producer: R. James)

James is never one to do remakes, so don't think this is an update of the James Brown classic. It's a straight-ahead dance number with a fine vocal, including a breathy "sexysexysexy" reference to Brown anyway. The track also has Prince overtones to support James' pop and MTV hopes, but has plenty of its own personality.

MAZE featuring **FRANKIE BEVERLY** (Capitol P-B-5255)

Never Let You Down (3:59) (Amazement Music — BMI) (F. Beverly) (Producer: F. Beverly)

In the midst of paranoia themes riding the charts, Beverly's optimism is unfazed. Uncompromising devotion is the main topic here, expressed in a strong ballad with uncluttered production. Look for Maze to enter the A/C derby with this effort.

JEFFREY OSBORNE (A&M AM-2561)
Don't You Get So Mad (3:48) (Almo Music Corp./March 9 Music/Gravity Raincoat Music — ASCAP/Haymaker Music — BMI) (J. Osborne, M. Sembello, D. Freeman) (Producer: G. Duke)

Osborne confronts a jealous lover with some rational reassurance, as well as constructive tips in emotional self-control. Osborne's lesson is driven home by a powerful vocal performance, his flexible, resonant baritone being backed up by an emphatic

female vocal chorus.

THE TAMS (Compleat CP-109)
Making True Love (3:14) (Bibo Music c/o The Welk Music Group — ASCAP) (W. Holyfield) (Producer: A. Jordan)

Though last heard from on the charts in 1968 with "Be Young, Be Happy, Be Foolish," the group has maintained a career through its continuing popularity on the beach music circuit. "Making" is an R&B/pop, mid-tempo ballad that should please newcomers to the group, as well as its loyal fans. The updated arrangement happily includes classic vocal group harmonies.

CROWN HEIGHTS AFFAIR (De-Lite DE 826)

Is It As Good As It Looks (3:55) (Delightful Music Ltd./Crown Heights Affair Publ. Co., Inc. — BMI) (S. Boardley, R. Rock) (Producers: R. Reid, W. Anderson)

While "shopping for computers," Crown Heights Affair runs into an object made up of quite a different set of figures. The straight ahead funk number moves along briskly with drum machines and horns adding razzle dazzle to the typical pickup scene.

JAZZ

LONNIE LISTON SMITH (Doctor Jazz WS4 03996)

A Lonely Way To Be (3:36) (Thriller Miller — ASCAP/M. Miller) (Producers: M. Miller, L. L. Smith, B. Thiele)

Lonnie Liston Smith nearly takes back seat here to brother Don Smith, whose featured vocals are as lovely as the ballad. Keyboards and vocals are exquisitely integrated, each picking up where the other leaves off and setting the stage for each succeeding phrase.

12-INCH SINGLES

KING SUNNY ADE (Mango 7807)

Synchro System (6:27) (Island Music — BMI) (K.S. Ade) (Producer: M. Meissonnier)

The title track from the Nigerian musical emperor's new album has all the rhythmic density, melodic beauty and coordinated punch that listeners have already come to

expect from Ade. The leader's delicate vocal contrasts sharply with the steady pump and pound of the 15-odd African Beats band, creating an exotic and beautiful whole.

FAB 5 FREDDY (Celluloid 0156)
Change The Beat (6:57) (B. Zekri, Material) (Producers: Material)

As rap guru to Chris Stein, Fab 5 Freddy was a major force behind the genre's biggest cross-over success, "Rapture." However, Freddy himself has remained more of a rumor than a reality on disc until now. "Change The Beat" finds the spinner working out in both French and English, toasting his own abilities. The all-French B-side features an unidentified female rapper over the same rhythm track.

GARY BYRD & THE G.B. EXPERIENCE (Wondirection 4507WG)

The Crown (10:56) (Jobete/Black Bull — ASCAP) (S. Wonder, G. Byrd) (Producer: S. Wonder)

Former WWRL-New York morning man Gary Byrd pilots the first launch on Stevie Wonder's Wondirection label. Black pride, history and education are the subjects of Byrd's youth-oriented rap disc. The Stevie Wonder-penned-and-arranged music has all the class and clarity one would expect, and his cameo vocal is an added treat.

THE CLARK SISTERS (Elektra ED 4924)

You Brought The Sunshine (Into My Life) (5:55) (Bridgeport — BMI) (E. Clarke) (Producers: E. Clarke, J. Hunt, B. Mendelson, A. Baladian) (Mixed by H. Torrales)

A mainstay of the gospel scene, the Clark Sisters have a genuine crossover on their hands: "You Brought The Sunshine" could easily be the "Oh Happy Day" of the '80s. Originally on the Sound of Gospel label and now on Elektra, this dance-inflected and highly spirited vocal strongly reaffirms the connection between gospel and soul.

TIME ZONE (Celluloid 165)

The Wildstyle (6:49) (Bambaataa, Hender-son, Wunderverke) (Producers: A. Bambaataa, B. Zekri)

Prior to his Tommy Boy success, DJ Afrika Bambaataa was a Bronx legend, drawing thousands of followers through his positive message, use of odd music snippets and abilities as a master mixer. All of those talents are in evidence on this Bambaataa-produced and refereed free-for-all, backed by a mechanical pulse guaranteed to make the Atomic Dog put his tail between his legs.

COSMETIC AND JAMAALADEEN TACUMA (Gramavision GR 1204)

(In The) Nightlife (7:21) (Make-Up Music — ASCAP) (Cosmetic) (Producers: Cosmetic) (Mixed by N. Martinelli)

Tacuma, best known as the bassist with jazz saxophonist Ornette Coleman, turns his popping, thumping bass in a more commercial direction via the Cosmetic trio. Although guitar, bass and drums are the only instruments credited, the vocal — a paean to club life — features numerous back-up singers as well as keyboard flourishes. But Tacuma is the glue, and bass freaks should take notice.

NEW AND DEVELOPING

AMY HOLLAND (Capitol P-B-5253)
I Hang On To Your Every Word (3:52) (Dutch Girl Music/Genevieve Music — ASCAP) (A. Holland, M. McDonald) (Producer: M. McDonald)

Now that Holland and producer Michael McDonald are married, the records get bet-

ter. One can't help but notice the similarities between their vocal styles, as well as the trademark keyboard-punch production that characterized McDonald's work with

the late Doobies, but this is a fine tune that deserves attention beyond the familiar references.



Record Attendance Highlights 4th NYC New Music Seminar

(continued from page 5)

out college radio for praise, telling its many representatives to "continue to look forward and find new music out there to keep new music alive."

Throughout the panel discussions, about the only surefire applause getter was any mention of college radio. "College radio is the #1 aspect of the industry that breaks new music," stated Michael Plen of I.R.S. at the "New Music Radio" session. Jim McKay, program director of Boston College station WZBC, which plays 80% independent label product, reiterated Copeland's remarks in asking college programmers to "move on fast" and play new material. "It's distressing to see commercial playlists that are half of college playlists," said McKay.

A second format receiving a warm reaction due to open programming was urban/contemporary. Representing U/C was Frankie Crocker of New York's WBLS. "We're lucky being in this market as there's so much going on," said Crocker. "We can play anything from Joe Jackson to Grandmaster Flash if the record is happening and is reflective of the culture in the street."

KROQ Lauded

Applause also greeted the introduction of consultant Rick Carroll, whose success at Los Angeles KROQ is credited with opening up AOR to the new music. Carroll quelled fears that the KROQ dip from 4.6 to 4.4 in the latest book would cause a change in format. He attributed the drop there to a substantial increase in commercials, which he said he had warned KROQ against. He did say, however, that his

stations would begin adding more recurrents to his initial 80% current playlist. "It takes a while to establish artists and specific cuts," he explained. "Then you can play B and C cuts of core groups."

Unlike last year, "Superstars" consultant Lee Abrams was not focal point for derision here. Of course, since then he has shifted his format to a 60-40 breakdown in favor of current releases. "We could see things happening in the last few years," said Abrams, "AOR was getting beat by Top 40 thanks to Joe Jackson and Men At Work last summer. I hope we've learned something from this, though it should have been a year ago." But Abrams cautioned against "group burn" in acts such as Men At Work, as well as "overkill on sound" regarding music based on "the same synthesizers and vocalists directly related to Bowie and Bryan Ferry." He said that while his stations were open to "more traditional rock format" fitters like U2 and "mainstream" acts like Duran Duran, "disco-ey," techno-pop would have to "prove itself somewhere else."

At the "Album Radio Promotion" panel, indie promoter Lenny Bronstein described the "great revelation from the sky in Orlando," when Abrams announced his policy change at his January confidential convention (**Cash Box**, Feb. 5). But fallout from the "fabled sequence of events" was noted by several other panelists.

The word "backlash" cropped up frequently in discussions of older artists who suddenly were having trouble getting play. Warner Bros.' Kenny Puvogel mentioned Rod Stewart, Elton John and especially Eric Clapton as top-rank artists

who "seem to be getting too old" for new music programmers. Paul Rappaport of CBS mentioned Neal Schon, who was "very cool in December and uncool in January." As for Journey, they may be "corporate rock, but excuse me, they make great music!"

Other AOR promoters noted a resistance of programmers to playing second singles by new music artists with preceding hits. Elektra's Robyn Kravitz singled out follow-ups to hit singles by Greg Kihn and Patrick Simmons in this regard, and PolyGram's George Meier noted like problems with The Call in his label's "tremendous frustration" in not living up to its "tremendous expectations" for the band.

Talk Needed

Several panelists pointed to a change in AOR from being sound-and-image-oriented to song-oriented, largely due to the influence of CHR. But Arista's Jeff Cook took issue with programmers who play tunes without providing information about the artists and making listeners feel comfortable with new music. "Just dropping records in will not sell records," said Cook.

A&M's Marko Babineau, while praising new music and its accomplishments in the last year, predicted that a whole new format would surface next year. At the "Album Radio" panel, Oedipus, program director for Boston's WBCN, declared that new music had come and gone and was just another marketing term (instead of "new wave") to sell records. As-for-the-new-music format,

"It doesn't take Abrams or Carroll to tell

us that Duran Duran or their hairdressers are a happening band," said Oedipus of the new music format. "The Clash have gone platinum, but no one is taking a chance to play X in heavy rotation or Grandmaster Flash."

Joel Webber contrasted urban/contemporary radio, which he said offered 90% new music, with AOR, which he figured at 20-30% new music. "Are you playing around with playing new music," he rhetorically asked the AOR programmers.

Several panelists noted that it was possible to program such new music acts as Culture Club with heavy metal acts like Judas Priest. "Quiet Riot and Duran Duran are experienced in the same manner if the audience is familiar," said Alan Sneed of Atlanta's WKLS.

Competition from MTV was also addressed by the programmers. "There was a big buzz on MTV when it was initially hit," noted Buck McWilliams of WIOT in Toledo. "But after a year of the same Peter Dinklage, the viewers were whittled down to the teens. We'd rather have the 18-34s that work for a living than teens that chew gum." Both Ocean City, Md.'s Brian Krys of WWTR and Lisa Richards, formerly of Philadelphia's WMMR, saw an AOR advantage over MTV in that, as Richards noted, "You can see a video four or five times, but you can hear a song forever and ever."

MTV also came under attack from EMI's Ken Benson at the "Album Radio Promotion" session. "It has gone from being the savior to old and boring," said Benson. But I.R.S.'s Plen, at the "new

(continued on page 5)

Muller Named Talent Acquisition VP, Screen Gems

LOS ANGELES — Gerd Muller has been named vice president, talent acquisition, for Screen Gems-Colgems-EMI Music. Muller, whose appointment is effective immediately, will be based at Screen Gems' new Los Angeles headquarters located at 6920 Sunset Blvd.

Muller, who has served with EMI's publishing firms in one form or another for the past 11 years, first joined the wholly-owned subsidiary Francis Day and Hunter publishing in Hamburg, Germany, in 1972. He eventually rose to the position of managing director before moving to Los Angeles in 1980 to assume the position of director of professional activities for Screen Gems-EMI Music.

Commenting on Muller's new appointment, Lester Sill, president, Screen Gems-Colgems-EMI Music, said: "We are fortunate to have an individual of Gerd's experience, intensity and dedication on our team. His varied experience makes him a great asset to our company."

Baker Named Sr. VP, A&R, At Elektra/Asylum

LOS ANGELES — Producer Roy Thomas Baker, who has worked with such acts as Queen, The Cars, Foreigner, Devo, Journey and Cheap Trick, has been named to the position of senior vice president, A&R, for Elektra/Asylum. Baker, whose appointment is effective immediately, will be based at the E/A offices in Los Angeles, and he will report directly to label chairman Bob Krasnow.

Commenting on his new responsibilities as head of A&R, Baker said: "We're looking for new artists, young kids who may not even have played any gigs yet. We're looking in a way that's similar to the way Hollywood used to look for young stars, or the way pro teams scout football players. If we hear a tape or see an act that we think might have a spark, I'll work with them personally right from the beginning."

Baker started in the music industry in his native U.K. in 1963 as an assistant engineer for Decca Records there. In 1968, he set out on his own and became an independent producer at Trident Studios. Since then, he has worked with a number of top-selling bands, the first of which was Queen.

Commenting on the addition of Baker to the E/A staff, Krasnow stated: "Roy is the perfect choice to head out A&R staff. He's had a longstanding relationship with Elektra/Asylum and WEA because of the major acts he's worked with as a producer. And equally important, he's a great communicator, he's able to impart knowledge. With our street-savvy, but extremely young A&R staff, this will be especially valuable. RTB has a history of helping people grow, for instance, making the leap from engineer to producer."



Roy Thomas Baker



Larry Solters

Solters Named To Artist Development VP Post At MCA

LOS ANGELES — Larry Solters has been named to the position of vice president, artist development, at MCA Records. In his new position, Solters will be responsible for the Creative Services, Publicity and Video departments.

Solters, who will be based at MCA headquarters in Los Angeles, left his position as a partner at Front Line Management to take on the MCA post. The management firm will now be run by the remaining partners, Howard Kaufman and Michael Rosenfeld, according to Solters.

Commenting on his new position, Solters said: "I really feel a lot can be done coordinating all three departments, since they all work hand-in-hand. Those three departments should be working together on a regular basis."

While at Front Line Management, Solters worked with the firm's founder, Irv Azoff, who is now a vice president of MCA, Inc. and president of the MCA Records Group. With the management firm Solters worked with such acts as Eagles, Stevie Nicks, Don Henley, Glenn Frey, Dan Fogelberg, Styx, the Go-Go's, Chicago, Christopher Cross, Joe Walsh, Boz Scaggs, Michael McDonald, Jimmy Buffett, J.D. Souther, Timothy B. Schmidt, Don Felder and Warren Zevon. Prior to working at Front Line, Solters served as an account executive at the publicity firm of Solters/Roskin/Friedman.

Commenting on Solters' appointment, Azoff said: "Larry's knowledge of the artist's point of view is unparalleled, and he is the perfect choice for this key position on the new MCA team. Larry will have my total support and I look forward to working with him closely."

CMF Taps Six For Publication, Media

NASHVILLE — Six staff members have been promoted to positions in publication and media programs for the Country Music Foundation (CMF).

Named to new positions were Terry Gordon, head of library programs; Becky Bell, serials librarian and cataloger; Linda Ingroff, chief interpreter; Kathy Parolini, head of sales and marketing; Judy Green, head of publications; and Ronnie Pugh, head of reference. CMF director Bill Ivey also announced that Robyn Turpen has become full-time operations manager, a position she had previously held on an acting basis.

"This repositioning of staff will allow us to realize our fullest potential as an educational organization," Ivey said.

The CMF is a non-profit educational organization involved with the Country Music Hall of Fame and Museum, the Foundation Library and Media Center, the Foundation Press and Studio B.

EXECUTIVES ON THE MOVE



Storm



Dickinson



Hamilton



Sabin

Roland To United Stations — The United Stations has announced that Tom Roland has joined the company as director of creative services. He spent the last three years as a correspondent for *Cash Box* in Nashville.

Cosgrave To SeeHear — Vince Cosgrave has left his position at MCA Records as vice president, marketing, effective immediately. Before rejoining the MCA Records staff in 1981, he had an independent promotion and marketing firm, SeeHear, and will be restarting that operation. He can be reached at (213) 340-2794.

Pictaggi Named — MCA Home Video and Universal Pay Television has announced the promotion of Philip Pictaggi to vice president of operations. He has been controller of MCA Videocassette, MCA Videodisc and Universal Pay Television for the past 3 years.

Changes At CBS/Fox Video — P. L. Leone has joined CBS/Fox Video as director of marketing for the company's international division. Prior to joining CBS/Fox Video, he was director of marketing and sales for Worldvision Home Video in New York. And Susan Blodgett has joined the firm as manager of special products. Prior to this, she was director of video marketing for UltraVideo in Atlantic City, N.J.

Reardon Appointed — Warner Amex Satellite Entertainment Company has announced the appointment of John D. Reardon as vice president, national accounts, WASEC. He was director, central region, WASEC, and joined the company as director, marketing, also in the central region.

Roganti Appointed At MTV — MTV: Music Television has announced the appointment of Robert Roganti to vice president, advertising sales, MTV. He came to WASEC from Field Spot Sales where he was president.

Robinson To NBN — National Black Network has announced the appointment of Delores Silvera Robinson to the New York sales staff. Prior to joining NBN, she was an account executive for WNAC-TV (RKO General, Inc.) in Boston.

Storm Promoted — Bob Heimall, Inc. has announced the promotion of Mo Storm to art director. She graduated from The School of Visual Arts, and has been working for Bob Heimall, Inc. since 1981.

Changes At Sound Image — Sound Image Entertainment, Inc. has made two appointments. Cathy Eberhardt has been named executive secretary and Chuck Kopp has been appointed vice president of sales for Sound Image Records and Cassettes, a division of Sound Image Entertainment, Inc.

Allsop Names Dickinson — Allsop, Inc. has announced the appointment of Dana Dickinson as manager of the newly formed graphics department for all facilities of Allsop. She previously held a position with The Lynden Tribune, Lynden, Washington.

Hamilton To Dees — Christine Hamilton has been appointed director of creative services for Dees Creations, Inc. The Company has ventures in TV & radio production, syndication, and record production.

Tapette Names Cook — Tapette Corp., audio, video and flexible disk (diskette) duplicator, has appointed Phil Cook as vice president, operations. He has been with Tapette for more than 10 years as manager, manufacturing and engineering.

Winsted Appoints Sabin — Brenda S. Sabin has been appointed dealer sales manager for Winsted Corporation of Minneapolis. She has been with Winsted Corporation since 1975, serving in various sales department capacities.



Bill Craig

Craig Named At LARC Records

LOS ANGELES — Bill Craig has been named to the position of vice chairman of LARC Records. The appointment of Craig, who will report to LARC chairman Joe Isgro, takes effect immediately.

In his new position, Craig will be responsible for all LARC product on black radio. In addition, he will coordinate all A&R activities at the label.

Prior to joining LARC, Craig served as vice president of the black music division at ABC Records. He also served a five-year stint with Columbia Records, initially as a regional representative for special markets and then as director of independent production.

Jones To Handle Griffey's Publicity

LOS ANGELES — Regina Jones, former publisher of *Soul*, the first magazine devoted exclusively to black entertainment, recently joined Dick Griffey Prods. and Solar Records as vice president of public relations.

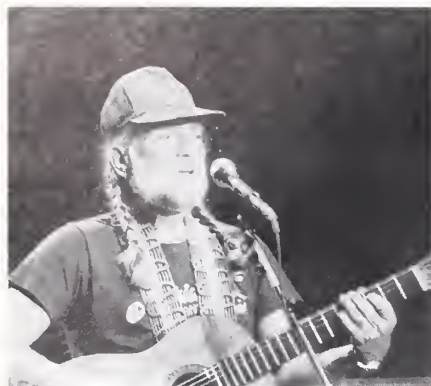
Bringing with her 15 years of experience in her previous post as publisher, Jones' new duties include responsibility for development and administration of publicity campaigns for Solar, its artists and the Dick Griffey Prods. companies, including Griff-Co Management, Galaxy Pictures, the publishing and concert divisions and Solar Stables.

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FOURTH FESTIVITIES — The renewal of Willie Nelson's Fourth of July Picnic this year brought country music to three locations over the Independence Day holiday. Over 100,000 fans attended the concerts, which were held in Syracuse, N.Y.; East Rutherford, N.J. and Atlanta. The star-studded line-up for the East Rutherford show included festival host Willie Nelson (l) and country-pop singer Linda Ronstadt.

Cash Box photos by Mitchell Tapper

Willie Nelson 'Fourth Of July Picnics' Attract 100,000 To Three Locations

by Anita M. Wilson

ATLANTA — Over 35,000 people gathered at the Atlanta International Speedway to celebrate Independence Day with Willie Nelson and an impressive line-up of country and pop/rock artists for the 10th anniversary of "Willie Nelson's Fourth of July Picnic." Combined with two earlier Picnics in Syracuse, N.Y. and Rutherford, N.J. on Saturday and Sunday, July 2-3, there was a total overall attendance of over 100,000 for the three shows.

The 12-hour Atlanta concert began at noon with the temperature a sweltering 90°. However, even the extreme heat couldn't keep the crowd from enjoying the performances by David Allan Coe, Stray Cats, Linda Ronstadt, Merle Haggard, Hank Williams, Jr., Jessi Colter and Waylon Jennings.

David Allan Coe opened the show with his only performance of the weekend. Although he concentrated on other artists' hits, Coe did perform his recent #1 song "The Ride," much to the delight of the crowd.

Listeners were then treated to a change of pace from the rest of the country-packed day with performances by Stray Cats and Linda Ronstadt. The Stray Cats strutted on stage two hours into the show and had the audience rocking with hits like "The Stray Cat Strut." Ronstadt followed with what was to be one of the longest sets of the day, belting out hits from throughout her long career. "Get Closer" and "Blue Bayou" were only a couple of the popular tunes that impressed the audience. Even the wavering sound system seemed at its best

during her performance. The sea of people was awarded with an encore performance of "Desperado."

As the temperatures got hotter, so did the performances as the tempo changed and country music took over. Merle Haggard had the crowds standing as he performed "Okie From Muskogee" and was later joined on stage by Nelson for "Reasons To Quit," which left the fans wild. The crowd continued waving their American and Confederate flags, while others moved from standing on the ground to sitting on friend's shoulders as the day progressed.

As the audience continued to grow half way through the day, Hank Williams, Jr. exploded onto the stage for one of the most electrifying performances of the day. Favorites such as "Dixie On My Mind," "Honkytonkin" and "Gonna Go Huntin' Tonight" combined with his latest hit, "Leave Them Boys Alone," had the fans screaming for more. Only the weather could dampen his show, but even the rain waited until he ended his set before it started, sending the crews scampering around trying to cover up the equipment with plastic.

As dusk began to fall, with the temperature following suit, the ambulances finally got a chance to slow down. Before the day was over, almost 500 ambulance runs had been made, with 80% of the calls attributed to the heat. Some fans had taken refuge in the grandstand where there was some shade, while others playfully poured water or beer on each other in an attempt to cool down.

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MUFFIN FEATHERS — RCA recording group Martha and the Muffins recently visited the Penguin Feather Records & Tapes outlet in Georgetown. The group's label debut LP, "Danseparc," is a top album on college radio. Pictured signing autographs are (l-r): Mark Gane, Jocelyn Francis and Martha Johnson of the group.

COAST TO COAST

EAST COASTINGS — Songwriting team Glenn Tilbrook and Chris Difford, formerly of Squeeze, was in New York last week, reportedly set to work with Grandmaster Flash . . . PolyGram Records has inked Providence, R.I. nuevo wavo cowboy band Rubber Rodeo to a long-term contract . . . With Larry Solters moving from Front Line Management to MCA Records, scuttlebutt has the management firm on the sale block . . . Expect Elektra to unveil a slew of new signings in the next few weeks . . . EMI is circulating an open letter from Little Steven Van Zandt. Entitled "The Happiest Place On Earth," the former Miami-Man-turned-Disciple-of-Soul tells of his hurt and disenchantment at being refused entrance to Disneyland because of his garb. Charging discrimination and the suppression of individuality, Van Zandt calls for a boycott of Disneyland, noting



that through the dress code "they're telling me nobody rocks in the Magic Kingdom" . . . Chains of love: While in Worcester, Mass. for one of the final dates of the group's American tour, U2 vocalist Bono discovered a new plateau of fan adulation when a young woman jumped onstage and handcuffed herself to his ankle. Unfazed, he sat down, continued to sing and waited for a stage hand to pry the cuffs off . . . What Goes Around: In Saratoga for an appearance at the Kool Jazz Festival, Ray Charles was greeted by a crowd of leafletters urging fans to boycott Charles' show because of his recent tour of South Africa . . . We were mighty impressed by guitarist Stevie Ray Vaughan's brief opening set for Marshall Crenshaw and Dave Edmunds last week at Asbury Park's Convention Hall. Although Vaughan's greatest obstacle appears to be his slavish devotion to Jimi Hendrix — epitomized by a note-for-note cover of "Voodoo Chile" — he's definitely got the chops. All the ballyhoo about The Next Big Thing is a touch overdone, but Vaughan is clearly worth getting excited about . . . In town to open for U2, guitarists Mike Peters and Dave Sharp of I.R.S., newcomers The Alarm stopped by to give us the lowdown on their acoustic/social stance. "We've known each other for a long time," said Sharp of the bandmembers. "And we got our inspiration for the spirit and music of '77." Adding that The Alarm is its second shot, Sharp noted that the original group was "working hard and not getting anywhere" and beginning to buckle under pressures that he described as "mercenary." Subsequently, the band dissolved, with the guitarists forming The Alarm six months later, "We decided we'd do

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POINTS WEST — Los Angeles' legendary Starwood is set to reopen in early August after a lengthy shuttering, and booking agent Michele Myer sez the joint has undergone a complete refurbishing by new owner Kathleen Danenberg, "a real estate developer and former biochemist." As you may or may not remember, the partyplace was closed down two years ago following a June 9, 1981 bash with Fear. Its owner at the time, Adel "Eddie Nash" Nasrallah, was implicated in the gruesome Hollywood Hills murder case involving porno prince John Holmes. Later convicted on numerous drug-related charges, Nasrallah was forced into boarding up the Starwood when neighbors complained of rowdy punks, and the Hollywood police started applying heat. The new edition of the club, which "officially" opens with a show by The Blasters, will have a strict 21-and-over age policy — "No kids!" yelled Myer, who added the club hopes to showcase "black acts, jazz acts . . . generally more adult acts. The KROQ kiddies are going to have to wait a while. I'm calling up every band we had scheduled before we closed — The Plimsouls, Wall of Voodoo — but I won't be calling back Black Flag or the Circle Jerks." To celebrate the Starwood's resurrection, a pre-opening bash is being planned by Myer, Danenberg & Co. . . And over at The Central on Sunset Blvd., a recent showcase set up by Everlasting Enterprises for rock guitarist Gregg Wright really opened some eyes. Playing in a manner somewhat reminiscent of Hendrix, but not really posing to play on that angle, Wright put together a tight set for one of the biggest assemblages of local A&R people seen in some time at The Central. Given the right circumstances, Wright and his band (Geary Chansley on bass, Steve Isham on keyboards and Ralph James on drums) could be a hot addition to label rosters . . . Victor Bockris, the gonzo scribe who helped Deborah Harry and Chris Stein write the Blondie story, Making Tracks, is now busy preparing a book about the Velvet Underground, due out later this year . . . Angel and the ReRuns, whose first single, "Buffy Comes Back," pays homage to the late Anissa Jones from the insipid TV oldie Family Affair, will be appearing Tuesday evenings at Silverlake's Olio stage this month. The nine-member girl group reportedly "found the meaning of life" through television repeats, hence its moniker . . . Chequered Past, the band comprised of ex-members of Blondie, Detective and The Sex Pistols, has been signed by EMI America, according to the grapevine . . . Garage guitar-slingers Electric Peace, whose debut single was the stunning "Kill For Your Love," recently released a one-sided, 12-inch four-songer recorded for the local Big K indie label . . . International Record Syndicate's ministers of mayhem, The Lords of the New Church, just came out with a 12-inch waxing of the three compelling tracks: the Todd Rundgren-produced "Live For Today," the creepy-crawly "Opening Nightmares" and the snuff-song, "Dreams and Desires." A full-fledged album is expected from the debauchurous rockers sometime

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FAST LEGS STOP ARMS — Go-Go's member Jane Wiedlin, who won \$5,000 at the First KangaRoos "Rock-n-Run" 10K race in May, recently pledged her winnings to the Women Strike for Peace Organization, a group dedicated to stopping the proliferation of nuclear activity. Pictured here are (l-r): Mary Clark, director of the Los Angeles office of Women Strike for Peace; Wiedlin; and Ortha Goldberg of the activist league.

Black LPs Sell Well In June Despite Lack Of Black Music Month Promos

(continued from page 5)

artists such as Johnny Gill (Cotillion), Jr. Tucker (Geffen) and Brenda Russell (Warner Bros.) In order to get wider exposure for such artists. WEA's June program was dubbed "The Heritage of Black Music Continues."

But despite the programs, Bennett said that "the most dramatic sales increase during June was on product that already had momentum going into the month."

"June was way ahead of last year for us," added Lou Garrett, director of record purchasing at the 140-store Camelot Music chain. "It would be difficult to break out the contribution black product made to the success of the month because music in general is very good for us right now. But we do well with black music year-round, and we've never ignored its importance."

Dobin at Waxie Maxie said that despite the lack of Black Music Month tie-ins, WEA and CBS built a presence in his stores for black music, either employing sales deals or through increased merchandising and advertising.

'Less Enthusiastic'

"WEA was actively involved in setting up displays chainwide," Dobin said, noting that artists such as George Benson, Jarreau and Prince were prominently featured in the display.

CBS, on the other hand, had a 10% deal on product from Deniece Williams, Gladys Knight and the Pips, the Isley Brothers and four other titles, allowing Waxie Maxie to sell the product at a sale price of \$4.99, Dobin explained.

The Waxie Maxie buyer explained that the Motown promotion began in May, primarily dealt with the compilation packages from the company and had little impact on June, although the product continued to sell. He said that the "25 #1s From 25 Years" and "25 Grammy Greats" were leading sales of the anniversary product. The Motown promotion carried a five percent discount and centered primarily on

Glass Sues Orion Over Use Of Song In Breathless

by Michael Martinez

LOS ANGELES — Classical and new music composer Phillip Glass filed a \$3 million suit in the Federal District Court here against Marty Erlichman, Orion Pictures and others, charging copyright infringement, unfair competition and fraud for the alleged use of Glass' music in the film *Breathless*.

Glass and music publishing company Duvvagen Music are asking actual damages of \$1 million and punitive damages of another \$2 million from all the defendants named.

The suit, filed by James P. Cinque of the law firm of Engel & Engel in Beverly Hills, alleges that Clearinghouse Ltd. and Ronald H. Gertz, acting on behalf of the other defendants, attempted to secure permission for use of the song "Opening" from the composer's "Glassworks" album on CBS Records as incidental music in the film, which starred Richard Gere.

Although the music was to be used as if it were coming from a radio, Glass' complaint alleges that the defendants instead rearranged, orchestrated and recorded the song and used the music as the main theme and the predominant portion of the *Breathless* soundtrack.

Glass said in the suit that such use of the music in the film was unauthorized and constituted copyright infringement. The complaint further said that the "inferior

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the Motown TV special aired in May.

On the other labels, Dobin said that MCA Records had a small discount on products by Wilton Felder, Joe Sample, Oliver Cheatham and others, but said that the product "was not much of an issue."

While RCA did offer some discounting, Dobin noted that the company was not nearly as aggressive as it had been in the past and that he saw "very little" from Capitol or PolyGram.

At Dan Jay Music in Denver, the distribution arm for the Budget Record and Tape stores, buyer Kathy Schaaf, said that in addition to staid items such as Michael Jackson, Prince, new titles by Lakeside, Nona Hendryx and June Pointer did good business during June. She attributed the success of that product to airplay of videos by such acts.

Schaaf additionally said that the new albums by Peter Tosh, Mtume and the late Bob Marley were doing "very good" business for the same reason.

Like Dobin, Joe Andrules, vice president and general manager at the Miami-based Spec's Music chain, said that labels didn't make Black Music Month that "big a deal this year. None of the companies came to me with programs; no salesmen or branch managers let me know if they were offering programs."

"Granted, I didn't make very many inquiries," he said, "because this is the kind of thing that sneaks up on you."

Despite the dearth of special promotions on the product at these stores, Andrules said that product by Lionel Richie, Deniece Williams, Eddy Grant, Earl Klugh, Gladys Knight and Mtume sold briskly throughout the month.

Prominent Displays

Black mom and pop dealers contacted, however, were less enthusiastic. "Business was about the same as last year," said Keith Hudson, general manager of the St. Louis-based Hudson's Embassy chain. "We put every \$8.98 list album on sale at \$6.49 and had time buys at radio, but we did about the same business as last year. The sale really helped us, or we might not have kept up with last year."

Hudson said that some of the influx of new product by George Benson, the Isley Brothers and Midnight Star helped buoy sales along with titles from the Whispers, Lakeside and Deniece Williams.

Hudson said that top sellers like Prince and Michael Jackson "have been over for us for awhile now. When hot black product comes out, our consumers buy it right away, within four to six weeks."

"After that," he continued, "consumers are buying albums like that from the chain or mall stores."

At Sikhulu's Records in Harlem, owner Sikhulu Shange said that there was not enough resources from the labels to "heat up the street. There was not enough visibility of the product during June."

But Shange put titles by Gladys Knight and the Pips, Maze featuring Frankie Beverly, Lakeside, Lionel Richie and gospel group the Clark Sisters (all of which sold "pretty good") on sale at \$5.98.

The Harlem dealer said that store-sponsored window signage on Black Music Month seemed to help, but that generally store traffic was down over last year. He said that reggae titles by Dennis Brown, Peter Tosh and Bob Marley also helped salvage the month.

While other dealers are reporting a turnaround in pre-recorded music sales, attributing it to the abundance of quality titles, Shange said that good titles have not had the same impact on his business thus far. "The mere fact there is so much good product available should mean things are turning around," he said.

TOP 30 ALBUMS

	Weeks On Chart	7/9		Weeks On Chart	7/9
1	IN YOUR EYES	GEORGE BENSON (Warner Bros. 9 23744-1)	1	5	
2	TRAVELS	PAT METHENY GROUP (ECM 23791-1)	2	5	
3	THE GENIE	THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678)	4	7	
4	LOW RIDE	EARL KLUGH (Capitol ST-12253)	5	12	
5	JARREAU	(Warner Bros. 9 23801-1)	3	14	
6	STAR PEOPLE	MILES DAVIS (Columbia FC 38657)	6	9	
7	JOURNEY TO A RAINBOW	CHUCK MANGIONE (Columbia FC 38686)	10	5	
8	THINK OF ONE . . .	WYNTON MARSALIS (Columbia FC 38641)	11	3	
9	FRIENDS	LARRY CARLTON (Warner Bros. 9 23834-1)	7	7	
10	THE HUNTER	JOE SAMPLE (MCA 5397)	8	14	
11	MIRAGE A TROIS	THE YELLOWJACKETS (Warner Bros. 9 23813-1)	9	9	
12	LES FLEURS	RAMSEY LEWIS (Columbia FC 38787)	16	3	
13	GUARDIAN OF THE LIGHT	GEORGE DUKE (Epic FE 38513)	14	13	
14	DREAM OF TOMORROW	LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	12	16	
15	AUTUMN	GEORGE WINSTON (Windham Hill C-1012)	17	14	
16	STEPS AHEAD	(Musician/Elektra 9 60168-1)	15	12	
17	ALL THE MAGIC!	LESTER BOWIE (ECM 23789-1)	18	5	
18	DECEMBER	GEORGE WINSTON (Windham Hill C-1025)	20	31	
19	LOVE SURVIVES	JAY HOGGARD (Gramavision/PolyGram GR8204)	23	4	
20	THE BEST IS YET TO COME	GROVER WASHINGTON, JR. (Elektra 9 60215-1)	13	32	
21	TWO OF A KIND	EARL KLUGH/BOB JAMES (Capitol ST-12244)	21	37	
22	QUARTET	HERBIE HANCOCK (Columbia C2 38375)	22	25	
23	PROCESSION	WEATHER REPORT (Columbia FC 38427)	24	18	
24	PASSION, GRACE & FIRE	JOHN McLAUGHLIN, AL DI MEOLA, PACO De LUCIA (Columbia FC 38645)	—	1	
25	DAVE GRUSIN AND THE NY/LA DREAM BAND	(GRP A1001)	25	22	
26	JAMES NEWTON	(Gramavision/PolyGram GR8205)	19	5	
27	WINTER INTO SPRING	GEORGE WINSTON (Windham Hill C-1019)	27	51	
28	ASTRAL ISLAND	HERBIE MANN (Atlantic 7 80077-1)	—	1	
29	LIGHT BLUE: ARTHUR BLYTHE PLAYS THELONIOUS MONK	ARTHUR BLYTHE (Columbia FC 38661)	29	2	
30	INCOGNITO	SPYRO GYRA (MCA-5268)	28	40	

ON JAZZ

WHAT NEXT? — While new and developing agreements between Warners and PolyGram and Motown and MCA are changing the worldwide industry alignment, the jazz world is about to go through some of its own changes. Sources at A&M confirm that they are involved in very serious discussions to distribute **Will Ackerman's** Windham Hill Records, one of the most successful jazz indies. Insiders made it clear that the deal isn't solid yet, but characterized discussions as proceeding "very, very well." The battle for Savoy also continues to heat up, with no new owner at presstime. A bid by Applause honcho **Artie Mogul** apparently fell short early last week, with other interested parties said to include **Joe Fields** of Muse and **Marvin Schlacter** of Prelude. Although scuttlebutt originally placed the target date for sale at June 30, the last day in



RHYTHM PLUS — *Mongo Santamaria (r) and a frail but fiery Willy Bobo joined forces recently at the recent Playboy Jazz Festival in Los Angeles to provide a party atmosphere with their Latin-based rhythmic excursions.* Cash Box photo by Douglas Nesbitt

Arista's fiscal year, that day has come and gone and the dicking continues. Reached for comment, Schlacter confirmed that he is in fact making a bid for the jazz and gospel label, and while he is interested in the entire catalog, Arista is also entertaining various proposals that might spin off the jazz from the gospel line.

COHN BRINGS IT HOME — It's no secret that jazz has been enjoying a tremendous popularity in Japan, where the music is accorded far more respect than it receives in its native land. Carefully examined, jazz has been adopted by numerous Japanese musicians, including **Shunzo Ohno**, **Terumasa Hino**, **Ryo Kawasaki**, **Kimiko Kasal**, **Hiroshima** and **Eiji Kitamura**. But despite their popularity in Japan, few American jazz musicians have done much in the way of bringing Japanese music back to the States. One exception we recently discovered is **Steve Cohn**, who, aside from being a pianist, has studied *shakuhachi*, a traditional Japanese bamboo flute. Cohn's studies took him to Japan, where he spent two years learning about Japanese culture, studying the language and assimilating the tradition. Since then, Cohn has returned to the U.S. and settled in New York, recording two albums for his own White Cow Records. The results of his studies have borne fruit in the development of what the musician terms "spontaneous composition," giving him a free but disciplined style. That style is in evidence on Cohn's two LPs: "Sufi Dancers," a quintet date, and "Arts & Crafts," which combines solo and trio recordings. "Sufi Dancers" was written during a time when my improvisational seeds were developing," said Cohn. "The parts were completely written. Prior to that, I had been playing free, but only at home. Through that period I did almost no gigs, and was able to develop my avant garde style to the point of it becoming reality. I think that by the time of the second date for 'Sufi Dancers,'

(continued on page 28)

TOP 15 VIDEO GAMES

	Weeks On 7/9 Chart	
1	5	ENDURO Activision AX 026
2	16	CENTIPEDE Atari CX2676
3	18	MS. PAC-MAN Atari CX 2675
4	9	KEYSTONE KAPERS Activision AX025
5	33	FROGGER Parker Bros. 5300
6	33	PITFALLI Activision AX108
7	33	ZAXXON Coleco 2435
8	27	RIVER RAID Activision AX020
9	16	DONKEY KONG JR. Coleco 2601
10	15	VENTURE Coleco 2457
11	18	PHOENIX Atari CX2673
12	4	DOLPHIN Activision AX024
13	11	OINKI Activision AX023
14	8	VANGUARD Atari CX2669
15	3	GORF Coleco 2499

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Grotton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

	Weeks On 7/9 Chart	
1	20	LED ZEPPELIN (IV) (Atlantic SD 19129)
2		THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)
3	12	PRETENDERS (Sire SRK 6083)
4	10	THE CARS (Elektra 6E 135)
5	23	TAPESTRY Carole King (Epic PE 34946)
6	48	LOOK SHARP! Joe Jackson (A&M SP-4919)
7	43	HITS! Boz Scaggs (Columbia FC 36841)
8	4	SUPER HITS Marvin Gaye (Motown 301)
9	5	FLEETWOOD MAC (Reprise MSK 2281)
10	26	THE DOORS (Elektra EKS 74007)
11	23	WHO ARE YOU? The Who (MCA 3050)
12	4	MEATY, BEATY, BIG AND BOUNCY The Who (MCA 37001)
13	24	LET THERE BE ROCK AC/DC (Atco SD-36151)
14	8	DIAMOND DOGS David Bowie (RCA AYL1-3889)
15	2	WHO'S NEXT? The Who (MCA 3151)

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|-----------------|---------------------|
| 1 TALKING HEADS | 9 MTUME |
| 2 DURAN DURAN | 10 HUMAN LEAGUE |
| 3 FIXX | 11 QUIET RIOT |
| 4 DONNA SUMMER | 12 SERGIO MENDES |
| 5 IRON MAIDEN | 13 KROKUS |
| 6 ROD STEWART | 14 RICKIE LEE JONES |
| 7 QUARTERFLASH | 15 EURYTHMICS |
| 8 JOAN JETT | |

NORTHEAST 1.

- 1 TALKING HEADS
- 2 DURAN DURAN
- 3 DONNA SUMMER
- 4 SERGIO MENDES
- 5 MTUME
- 6 IRON MAIDEN
- 7 HUMAN LEAGUE
- 8 RICKIE LEE JONES
- 9 JOAN JETT
- 10 ROD STEWART

SOUTHEAST 2.

- 1 DURAN DURAN
- 2 TALKING HEADS
- 3 MTUME
- 4 ROD STEWART
- 5 FIXX
- 6 DONNA SUMMER
- 7 JOE WALSH
- 8 EURYTHMICS
- 9 QUIET RIOT
- 10 KAJAGOOGOO

BALTIMORE/ WASHINGTON 3.

- 1 HUMAN LEAGUE
- 2 TALKING HEADS
- 3 IRON MAIDEN
- 4 DONNA SUMMER
- 5 DURAN DURAN
- 6 MARSHALL CRENSHAW
- 7 MTUME
- 8 PHYLLIS HYMAN
- 9 SERGIO MENDES
- 10 EURYTHMICS

WEST 4.

- 1 TALKING HEADS
- 2 DONNA DUMMER
- 3 JOAN JETT
- 4 DURAN DURAN
- 5 FIXX
- 6 QUARTERFLASH
- 7 QUIET RIOT
- 8 HUMAN LEAGUE
- 9 RICKIE LEE JONES
- 10 EURYTHMICS

MIDWEST 5.

- 1 TALKING HEADS
- 2 DURAN DURAN
- 3 JOAN JETT
- 4 QUARTERFLASH
- 5 FIXX
- 6 DONNA SUMMER
- 7 JOE WALSH
- 8 FASTWAY
- 9 RICKIE LEE JONES
- 10 IRON MAIDEN

NORTH CENTRAL 6.

- 1 FIXX
- 2 ROD STEWART
- 3 DURAN DURAN
- 4 MERLE HAGGARD/
WILLIE NELSON
- 5 SERGIO MENDES
- 6 TALKING HEADS
- 7 QUARTERFLASH
- 8 IRON MAIDEN
- 9 KROKUS
- 10 HUMAN LEAGUE

DENVER/PHOENIX 7.

- 1 QUARTERFLASH
- 2 IRON MAIDEN
- 3 TALKING HEADS
- 4 QUIET RIOT
- 5 FIXX
- 6 ROD STEWART
- 7 DURAN DURAN
- 8 KROKUS
- 9 MTUME
- 10 KAJAGOOGOO

SOUTH CENTRAL 8.

- 1 FIXX
- 2 DURAN DURAN
- 3 IRON MAIDEN
- 4 KROKUS
- 5 DONNA SUMMER
- 6 QUIET RIOT
- 7 TALKING HEADS
- 8 MERLE HAGGARD/
WILLIE NELSON
- 9 JOAN JETT
- 10 ROD STEWART

WHAT'S IN-STORE

RECORD BAR BITES — Ron Cruickshank, the newly appointed president of the Record Bar chain, led a sizable delegation of executive personnel to last week's New Music Seminar in New York. *What's In-Store* cornered both him and vice president of marketing **Ralph King** during a break in the action to get a grip on any changes in direction at the Durham, N.C.-based chain. "We want to make Record Bar the premier customer service company in the industry by providing the right motivational conditions for each employee," stated Cruickshank, who co-owned the Greensboro, N.C. behavior science consulting firm Farr-Cruickshank prior to taking over Record Bar chairman of the board **Barrie Bergman's** former role of president in January. Cruickshank's firm had been hired last year to help in employee training and development as part of the company's move toward participatory management.



MINNEAPOLIS JOURNEY — While in the Twin Cities for some concerts, members of Journey stopped by Lieberman Music's offices to pick the winning number in a drawing sponsored by the company to help sell Rowe jukeboxes. Pictured with the winning ticket are (l-r): Journey members Neal Schon, Jonathan Cain and Steve Smith.

Thus, it comes as no surprise that employee training and development form a major thrust in his current leadership strategy. "Record Bar has always been a people-oriented company," noted the new president. "We're now engaged in a large scale program to really put our own people first, and make Record Bar the most sophisticated human systems company in the United States. Most companies concentrate on the technical and administrative systems in their operations. My contention is that you must maximize your human systems using the basic tenets of behavior in supporting the quality of life and the dignity of the individual. This is really self-serving, because the better we take care of our people, the better they take care of us." To serve his employees and increase their motivation, Cruickshank has established a department of human systems management under the direction of **Arlene Bergman**. This agency provides not only for ongoing top level management and leadership training but also for similar mid-level training via meetings every two weeks. But of even greater importance, the company has committed to fund a minimum of 16 class hours in training per employee annually to further personal and professional development. According to King, this training can include anything from computer courses to design classes for personnel involved in merchandising. Besides the emphasis on employee motivation and development, Record Bar is focusing on the participatory management process for which Cruickshank was also originally consulted. After coming on board, Cruickshank subjected all company personnel to the same comprehensive attitude survey that he had used in 12 years at Farr-Cruickshank. The survey measures employee attitudes toward the companies that they work for. Out of some 70 major U.S. companies that he had previously tested, Cruickshank found Record Bar employees to be the third most positive in their feelings toward the company. The survey also allowed respondents to volunteer suggestions regarding company policy. King called these responses "truly incredible bottom-up feedback," foremost being the recommendation that the company take a more aggressive stance on major new releases. King said that Record Bar immediately took this one to heart, adding that best seller sales have now tripled since last year. More specifically, last year's #1 at this time racked up weekly sales of 1,600 pieces, #2 sold 1,400 pieces and #3, 1,100. This year's figures are now 7,500, 7,200 and 6,800. "Based on the surveys, we have made a commitment to prerecorded music more than anything else," added King, explaining that employees had pointed out that music was the #1 product line at Record Bar. As part of this commitment, the chain has expanded the sale item limit of 25 items to 40, following a 10-store test in which sales and profitability increased. And during their New York stay, Cruickshank and King were also busy talking up manufacturers into supporting a fall sales incentive program in which employees would be spiffed in reward for increased sales, "taking what we've learned from accessories dealers to motivate our employees to sell more records," said King. Meanwhile the Ron & Ralph tour of the entire 148-store chain continues at a rate of three or four per month. King said that the trips are another important means of internally strengthening the company and getting feedback. In fact, the decision to shift this year's convention from the Hilton Head Island, S.C. resort to the Durham headquarters came about because of the many requests made by store managers at these tour stops for them to come and see the company base.

MAKING ROCK HISTORY — Lynda Rothschild, sales manager for Schwartz Brothers, Inc., is personally distributing some 2,000 copies of *The Pages Of Rock History* to D.C.-area retailers including **Kemp Mill, Waxie Maxie, Harmony Hut, Record & Tape Ltd., Record & Tape Collector, Record Masters, Penguin Feather and Album Den**. But then, she has a personal stake in the just-published, day-to-day calendar of births and major events in rock history: one of the authors is husband and OBS merchandising and marketing rep **Rich Rothschild**, the other being sometime rock critic **Sean Brickell**. L. Rothschild reports that The Donning Company, which published the book, has allowed the authors to sell the book themselves both exclusively and only in record stores and pick up the sales commission. Cardboard counter display units holding 10 books are available and in use, says Rothschild.

NOT TO BE CONFUSED WITH TOWER — Manhattan's new **Tower Records** weighed in this week with a four-page grand opening spread in the *Village Voice* listing the monster store's stats and sale product under the heading "The World's Largest Record Store." Meanwhile, little ol' **Record Factory** tagged its ad last week with a "Record Factory: Just The Right Size" bottom strip. This prompted *What's In Store* to ask **Michael Tanhan**, manager of the three-store chain's E. 23rd St. location, just how big is his Record Factory, "I don't know — I never measured it," he replied. "Square footage is for real estate agents."

jim bessman



This report does not include those videos in recurrent or older rotation.

Playlist

HEAVY

3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Stevie Nicks	Stand Back	Modern
Elton John	I'm Still Standing	Geffen
Kajagoogoo	Too Shy	EMI America
Journey	Faithfully	Columbia
Dave Edmunds	Slipping Away	Columbia
Police	Every Breath You Take	A&M
Eddy Grant	Electric Avenue	Ice/Portrait
The Kinks	Come Dancing	Arista
David Bowie	Let's Dance/China Girl	EMI America
ZZ Top	Gimme All Your Lovin'	Warner Bros.
Men At Work	It's A Mistake	Columbia
Duran Duran	Is There Something I Should Know	Capitol
Madness	Our House	Geffen
Loverboy	Hot Girls In Love	Columbia
Rod Stewart	Baby Jane	Warner Bros.

MEDIUM

2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
Charlie	It's Inevitable	Mirage
Flock Of Seagulls	Nightmares	Jive
Ian Hunter	All The Good Ones Are Taken	CBS
Men Without Hats	The Safety Dance	Backstreet
Bonnie Tyler	Total Eclipse Of The Heart	Columbia
Marshall Crenshaw	Whenever You're On My Mind	Warner Bros
Stevie Ray Vaughan	Love Struck Baby	Epic
Joe Walsh	Space Age Whiz Kids	Asylum
Tears For Fears	Change	Mercury
Journey	After The Fall	Columbia
Joan Jett & The Blackhearts	Fake Friends	Blackheart/MCA
Iron Maiden	Flight Of Icarus	Capitol
Gary Myrick	Guitars, Talk, Love & Drums	Epic
Marillion	He Knows You Know	Capitol
Bryan Adams	This Time	A&M
Eurythmics	Sweet Dreams	RCA
Blackfoot	Teenage Idol	Atco
Fastway	Say What You Will	Columbia
Burning Sensations	Belly Of The Whale	Capitol
Roman Holliday	Stand By	Jive
Michael Sembello	Maniac	Casablanca
A Flock Of Seagulls	Wishing	Jive
The Human League	(Keep Feeling) Fascination	Virgin/A&M
INXS	Don't Change	Atco
The Flxx	Saved By Zero	MCA
Peter Tosh	Johnny B. Goode	EMI America
U2	Two Hearts Beat As One	Island
Zebra	Who's Behind The Door	Atlantic
Fun Boy Three	Our Lips Are Sealed	Chrysalis

LIGHT

1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
Donnie Iris	Do You Compute	MCA
EBN/OZN	AEIOU	Elektra
Mitch Ryder	When You Were Mine	Riva
Heaven 17	Live So Fast	Virgin/Arista
Curves	Friday On My Mind	Allegiance
Culture Club	I'll Tumble 4 Ya	Epic
Chris DeBurgh	Ship To Shore	A&M
Tony Banks	This Is Love	Atlantic
Spandau Ballet	True	Chrysalis
Lindsey Buckingham	Holiday Road	Warner Bros.
Shooting Star	Straight Ahead	Epic
Robert Palmer	You Are In My System	Island
ELO	Rock 'N' Roll Is King	Jet
Polecats	Make A Circuit With Me	Mercury
Quarterflash	Take Me To Heart	Geffen
Slickee Boys	When We Go To The Beach	Line
Hayze Fantasyzee	Shiny Shiny	RCA
New Order	Blue Monday	Factory
Lulu Temple	Don't Say No	Columbia
The Difference	PMT (She's Avoiding You)	Enigma
Blancmange	Blind Vision	Island
Donna Summer	She Works Hard For The Money	Mercury
Bee Gees	The Woman In You	RSO
The Hollies	Stop In The Name Of Love	Atlantic
Blue Rose	Don't You Know	Estate/CBS
Yello	I Love You	Elektra
Modern English	Someone's Calling	Sire
Telephone	C.A.	Virgin/Import

ADDS

ARTIST	CLIP	LABEL
Rick Springfield	Human Touch	RCA
Frank Stallone	Far From Over	Casablanca
Red Rockers	Good As Gold	Columbia
Naked Eyes	Promises, Promises	EMI America
Robert Hazard	Change Reaction	RCA
Lita Ford	Out For Blood	Mercury
Johnny Koonce	Don't Make Me Wait	A&M
Krokus	Eat The Rich	Arista

SOUNDVIEWS

PARAMOUNT STILL SMOKIN' AT \$39.95 — It's getting to be old news, by now; Paramount remains the torch-bearer for low-pricing on videocassettes. While it seems that other studios, most notably Warner Home Video, have backed away from such "experiments," Paramount continues to maintain its commitment. In August, Par will release **Cheech & Chong's *Still Smokin'*** at \$39.95, as the film comedy joining the ranks of *Star Trek II: The Wrath of Khan*, *An Officer And A Gentleman*, *48 HRS.*, etc. Granted, *Still Smokin'* was not a blockbuster on the magnitude of those films and it didn't even perform as well at the box office as earlier Cheech & Chong's exploits. However, Par's vice president of sales and administration, **Tim Clott**, stated, "Because of *Still Smokin'*



HOOCHIE COOCHIE MEN — Blues great Willie Dixon (l), who's authored such blues classics as "I Just Want To Make Love To You," "I'm Ready" and "Wang Dang Doodle," joined with Stephen Stills (r) and Graham Nash in a tribute to the late Muddy Waters on a recent installment of "Rock 'N' Roll Tonite." The threesome performed Waters' "Hoochie Coochie Man" on the late night concert series.

Escape From Alcatraz, with Clint Eastwood; and *The Beach Girls*, a surf 'n' sand sex-ploitation flick. Other new releases at \$39.95 include another addition to the animated Mister Magoo series, *Mister Magoo In The King's Service*. Only one new Par release will not be priced at \$39.95. *Hatari*, a John Wayne western, will go for \$49.95.

AUGUST IS COPPOLA MONTH AT WARNER HOME VIDEO — In what the company calls a "salute" to the Academy Award-winning screenwriter/producer/director, Warner Home Video will be issuing four of Francis Ford Coppola's motion pictures to the home video market in August. Heading the list is *The Outsiders*, based upon S.E. Hinton's novel concerning the rivalry between teenage "greasers" and "soches" in mid-60's Tulsa, Okla. The film — which features Matt Dillon, among others — was released theatrically earlier this year. It'll be available in stereo VHS/and Beta Hi-Fi and carry a \$69.95 suggested list, as will *Hammett*, a production of Coppola's Zoetrope Studios. The Wim Wenders-directed movie follows writer and detective Dashiell Hammett (played by Frederic Forrest) in a contemporary film noir/mystery set in San Francisco. Two earlier Coppola films, 1966's *You're A Big Boy Now* and 1969's *The Rain People*, round out the foursome from Francis Ford; they'll carry a \$59.95 tag. With *One From The Heart* just released in June by RCA/Columbia Pictures Home Video and *Rumblefish*, his latest film project, due to be released before summer's end, Coppola fans should be more than satisfied in the coming months. Now if only he can bail out Zoetrope. . . WHV also has a slew of titles which will be available on videodisc next month. In the CED format, there'll be *Best Friends*, *Creepshow*, *Firefox*, *High Road To China*, *Night Shift*, *The Road Warrior* and *The World According To Garp*, as well as *The Outsider*. *Best Friends*, *Firefox*, *High Road To China* and *Night Shift* will also be out in Laservision.

VIDEO SOFTWARE NOTES — A look at the new edition of Embassy Home Entertainment's catalog of titles through December of this year offers a revealing look at some "coming attractions," including a number of films that have just recently been released theatrically and a few that aren't out yet. Among them, Ingmar Bergman's critically heralded *Fanny & Alexander*; the rock drama/mystery *Eddie and the Cruisers*; the rock comedy *Get Crazy*; and the heavy metal adventures of Britain's *Spinal Tap* group. Coming in 1984 will be *The Champions*, the story of British jockey Bob Champion, who went on to win the Grand National, despite cancer; *The Goodbye People*, the film adaptation of Herb Gardner's Broadway comedy; *The Ballad of Gregorio Cortez*, the story of a Mexican-Texan who shot and killed a sheriff in self-defense, becoming the subject of a massive manhunt; and *Heavy Petting*, a comic "documentary" of sex and romance on film. . . New from CBS/Fox Video are *Porky's*, the raunchy hit comedy of last year; *Playboy Video, Vol. 3; Comancheros; Jezebel*, starring John Wayne; *Assasin; Stanley Kubrick's Paths of Glory; The Mechanic*, starring Charles Bronson; *The Farmer's Daughter*; Raoul Walsh's classic *White Heat*, with James Cagney; the James Bond film *You Only Live Twice*; and *Destination Moon Base Alpha Two*. . . Here from RCA/Columbia Pictures Home Video this month are *Six Weeks*, starring Dudley Moore and Mary Tyler Moore; *The Mouse That Roared*, with Peter Sellers; *Joseph: Lord Jim; Mothra; Strait Jacket; White Line Fever*; and *Rush: Exit Stage Left*, featuring the Canadian hard rock trio live in concert. . . New from Vestron are *Liar's Moon*, starring Matt Dillon; *How To Beat The High Cost Of Living; O'Hara's Wife*, with Ed Asner and Marlette Hartley; *Vigilante*, in stereo; *New Video Aerobics; Squirm; Comedy Tonight; Seniors; A Small Town In Texas; The Norseman; Defiance; Boxcar Bertha; Return To Macon County; Harper Valley P.T.A.; The High Country; Separate Ways; and Red Foxx: Video In A Plain Brown Wrapper*. . . On the silly side, you might get a kick out of the new titles from Unicorn Video, which include *Hercules Goes Bananas*, starring Arnold Schwarzenegger and Arnold Stang (remember him from the Chunky chocolate commercials?); *Pepper and His Wacky Taxi*, starring John Astin; *The Adventures of Curley and His Gang*, starring Larry Olsen; and, in August, *The Fabulous Joe*, with Walter Abel, and *Here Comes Trouble*, starring William Tracy and Joe Sawyer. . . USA Home Video's July release, the motorcycle film *Take It To The Limit*, features an unusual line-up of music by Foreigner, Jean Luc Ponty, John McEuen (from the Nitty Gritty Dirt Band), Tangerine Dream and Arlo Guthrie. . . Fans of Max Fleischer's classic cartoons should be heartened by the news that NTA Home Entertainment is releasing a 90-minute cassette compilation of some of the animator's best material.

michael glynn

TOP 30 VIDEOCASSETTES

	Weeks On Chart	7/9	Weeks On Chart	7/9	
1 48 HOURS Paramount 1139	1	3	16 STILL OF THE NIGHT CBS/Fox 4711	16	7
2 SOPHIE'S CHOICE CBS/Fox 9076	3	4	17 TIMERIDER Pacific Arts Video PAVR528	14	7
3 FIRST BLOOD Thorn EMI 1573	2	9	18 AIRPLANE II Paramount Home Video 1489	11	10
4 THE TOY RCA/Columbia Home Video 10538	4	5	19 VIDEODROME MCA 71013	17	8
5 HIGH ROAD TO CHINA Warner Home Video 11309	5	3	20 I, THE JURY CBS/Fox Video 1186	28	2
6 BEST FRIENDS Warner Home Video 11265	6	7	21 ROCKY III CBS/Fox 4706	21	29
7 AN OFFICER AND A GENTLEMAN Paramount Home Video 1467	7	20	22 CREEP SHOW Warner Home Video 11306	22	15
8 THE LORDS OF DISCIPLINE Paramount Home Video 1433	9	6	23 CLASS OF '84 Vestron V-5022	—	1
9 MY FAVORITE YEAR MGM/UA 00188	8	6	24 TEX Walt Disney WD 142	20	9
10 FRANCES Thorn EMI 1621	10	4	25 JANE FONDA'S WORKOUT KVC/RCA Karl Video Corp. 042	26	54
11 KISS ME GOODBYE CBS/Fox 1217	18	3	26 THE BOAT (DAS BOOT) RCA/Columbia Home Video 10149	23	24
12 LOVESICK Warner Home Video 20011	12	7	27 THE SECRET OF NIMH MGM/UA 00211	24	13
13 ROAD WARRIOR Warner Home Video 11181	13	21	28 POLTERGEIST MGM/UA 00164	27	29
14 STING II MCA Videocassette 17015	19	3	29 MONSIGNOR CBS/Fox 1108	25	17
15 BLADE RUNNER Embassy 1380	15	19	30 LET'S SPEND THE NIGHT TOGETHER Embassy Home Entertainment 2056	30	6

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Wherehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.

NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at presstime.

BIKINI BEACH Cassette — Embassy 1707 \$59.95	HATARI Cassette — Paramount 6629 . . . \$49.95
CARNAL KNOWLEDGE Cassette — Embassy 2030 \$59.95	MR. MAGOO IN THE KING'S SERVICE Cassette — Paramount 2320B . . \$39.95
THE DAIN CURSE Cassette — Embassy 1800 \$59.95	UP IN SMOKE Cassette — Paramount 8966A . . \$39.95
DIRTY TRICKS Cassette — Embassy 1610 \$59.95	DEATH WISH Cassette — Paramount 8774A . . \$39.95
THE HOWLING Cassette — Embassy 1615 \$59.95	ESCAPE FROM ALCATRAZ Cassette — Paramount 1256A . . \$39.95
SUPER FUZZ Cassette — Embassy 2023 \$59.95	THE BEACH GIRLS Cassette — Paramount 2314A . . \$39.95
THREE IN THE ATTIC Cassette — Embassy 1710 \$59.95	FOREPLAY Cassette — Vestron 3022 \$59.95
BUCK PRIVATES Cassette — MCA Home Video 55085 \$39.95	LADY IN RED Cassette — Vestron 4046 \$69.95
PILLOW TALK Cassette — MCA Home Video 55122 \$59.95	NOTHING PERSONAL Cassette — Vestron 4027 \$69.95
COMING SOON Cassette — MCA Home Video 55126 \$29.95	BLOODY MAMA Cassette — Vestron 4048 \$69.95
PRISONER OF ZENDA Cassette — MCA Home Video 66057 \$39.95	DILLINGER Cassette — Vestron 4049 \$69.95
THE BANK DICK Cassette — MCA Home Video 80019 \$29.95	BOBBIE AND THE OUTLAWS Cassette — Vestron 4062 \$69.95
MY TUTOR Cassette — MCA Home Video 80022 \$69.95	CHAMPAGNE FOR CAESAR Cassette — Maljack/VCI 6023 . . \$39.95
BOB & RAY, JANE, LARRAINE AND GILDA Cassette — Pacific Arts 536 . . . \$59.95	D.O.A. Cassette — Maljack/VCI 1027 . . \$39.95
STILL SMOKIN' Cassette — Paramount 2315 . . . \$39.95	LUSTY MEN Cassette — Maljack/VCI 6071 . . \$39.95
	RAIN Cassette — Maljack/VCI 7312 . . \$39.95
	FIRST LOVE Cassette — Maljack/VCI 9950 . . \$49.95
	THE ONLY WAY Cassette — Maljack/VCI 9930 . . \$49.95

Record Attendance Highlights 4th NYC New Music Seminar

(continued from page 8)

Music Radio" panel, was more kindly. "MTV acted as a psychologist with Wall of Voodoo. It allowed radio programmers to learn who the band was and deal with them as a band instead of four guys sticking pins into dolls."

Promotional videos were discussed in depth in several sessions. Copeland stated at the outset that video production must be included in a band's record contract and were "just as important as the album sleeve." At the "Video Software" panel, Toni Basil said that her videos, which were part of her 1979 record deal, broke her disc in Britain, Australia and the U.S. before she performed live. While she noted that videos could cost as much as \$475 an hour solely in post-production costs, video artist and director Tony Powers claimed they could be done for under \$10,000 by getting people to work either for credit or for the experience.

Videos were also discussed at the lively "Artists" panel, which was comprised of moderator Ed Rosenblatt of Geffen Records, Thomas Dolby, Laurie Anderson, Ultravox' Midge Ure, Devo's Jerry Casale, Heaven Seventeen's Martin Ware, Falco, The Tubes' Michael Cotton, The Go-Go's' Jane Wiedlin, PIL's Keith Levine, Kevin Roland, Marie Wilson and British blues legend Alexis Koerner. Casale said video could be "baby pictures for the record

Glass Sues Orion Over Misused Song

(continued from page 11)

orchestrations re-recordings and rearrangements" would cause damage to the composer's reputation and career, constituting unfair competition.

The law suit continues that the defendants engaged in conspiracy to commit fraud by misrepresenting their intentions in using the music as background in a radio and then making it an integral part of the film drama and the soundtrack.

Glass also said in the suit that the film *Breathless* was not a film of the type and caliber that he considered suitable for his work and said that uses made of his music did not meet his standards of skill, taste, artistry and integrity.

The composer has participated in only two soundtrack projects, including the film *Koyaanisquatsi*, which premiered at Radio City Music Hall in 1982 as a New York Film Festival selection, and *North Star: Mark Disuvero*, a film about the sculptor's life.

"The thing that drives him (Glass) crazy," said Cinque, "is they (the defendants) rearranged his music, and that's something that he's never let anybody do before."

The complaint alleges that Orion and the Clearinghouse had been in negotiations with Glass' attorney, Harold Orenstein of New York, for use of "Opening" as a radio music, but that nothing had been concluded. The suit further alleges that when the credited composer of the film soundtrack, Jack Nitzsche, delivered his soundtrack composition, *Breathless* producers found it unacceptable. That's when the Glass work was employed as the main theme.

Cinque said that the suit has asked for injunctive relief in addition to the damages, but that a motion on injunctive relief has not been entered.

For The Record

An album review of the new mini-LP by DFX2 last week erroneously gave the list price as \$6.98. Actually, the MCA disc lists for \$5.98, reportedly the first time the label has used that price for a mini-LP.

company," a way to "show off new hair cuts," or, as In Devo's case, not a promotional tool, but its own form — "synchronizing images to music."

The "Artists" panel also became a spirited forum for defining and critiquing new music. After Dolby complained about the "spoon feeding" of Asia to the public, Roland asserted that Dolby was the current music being spoon fed. Later, Casale offered Asia as an example of new music, chronologically speaking. "It's so easy to slag them off because their energy is spent like an overcooked steak," said Casale. "But most people in America like steak burned or overcooked."

Anderson said for her, new music was "Cuban music, the most exciting music in New York," and that in her own songwriting, she asked, "First, whether it's new, second, whether it's music?"

Cotton called new music "a new marketing term for old music," and Casale declared Devo to be "in the business of making music, and we mean business!"

Less jocular was Roland, who sullenly stated that "the whole idea of music is about instinct and feeling. The first mistake is to label it new music." Falco confessed not to know what new music was, but said the "New German Wave" came about two years ago when German songwriters discovered German words for American pop music. Koerner took a working man's attitude and recalled being a musician just to make a living.

While radio and video were of forefront of topics discussed at the seminar, other sessions dealt with rhythm radio, artist management, press, A&R, music law, charts and trades, publishing, pool directors and dance promotion, club management and promotion, talent and booking, producers, DJs and remixers, publicity, new technology, urban music promotion, retail and marketing, and independent label and distribution.

Overall Approach

These panels were largely informative in nature but tended to address the music business as a whole as opposed to new music specifically. In the long run, this may be the new music seminar's biggest problem; that the new music that began with punk rock as a reaction against disco, has come around full circle and is no longer new music, except in terms of release date. But in the short run, Copeland noted the recent "contracting of the means of distribution" and suggested that the future focus of the seminar would shift to radio to breaking the "bottleneck of distribution and getting music on to the street."

At the "Independent Labels and Distribution" panel, JEM's Marty Scott predicted that the loss of major independent labels would lead to a thinning out of independent distributors. In remarks made following his speech, Copeland criticized independent distributors for being "unsupportive" of new labels and gave them a five percent chance of surviving unless they join up and sign labels and pay advances to fund labels.

But Ritchie Salvador, branch manager for Schwartz Bros. in Philadelphia, came away from his first new music seminar feeling anything but pessimistic about the future of independent distribution. "We're dedicated music people, and we welcome people that are dedicated as we are. There were 3,000 people at this convention, more than at NARM. I'm amazed at their commitment and hunger to be in the industry. They'll come to us first when they can't get in at the majors. We built all the independent labels that went to the majors, and we're about to do it again."

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	7/9 Chart
1 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	1	3
2 LEAD ME THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	2	12
3 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	3	9
4 YOU BROUGHT THE SUNSHINE THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut	7	36
5 THE JOY OF THE LORD IS MY STRENGTH DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospel Records PL-16008) "Pass Me Not"	4	26
6 I FEEL LIKE GOIN' ON KEITH PRINGLE (Hope Song HS-2001) Title Cut	6	11
7 THE RICHARD SMALLWOOD SINGERS (Onyx/Benson R 3803) "I Love The Lord"	8	43
8 SACRAMENTO COMMUNITY CHOIR LIVE (Onyx/Benson R-3824) Open	13	8
9 PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3831) Title Cut	9	14
10 WHEN IT RAINS IT POURS F.C. BARNES AND SISTER JANICE BROWN (Atlanta Intl. 10041) Open	14	13
11 LORD, YOU KEEP ON PROVING YOURSELF TO ME FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	11	15
12 HEAR MY VOICE RANCE ALLEN GROUP (Myrrh 6737) Open	12	3
13 JAMES CLEVELAND AND THE CLEVELAND SINGERS (Savoy 7080) Open	15	4
14 SOON I WILL BE DONE WITH THE TROUBLES OF THIS WORLD JAMES CLEVELAND AND THE NEW JERSEY MASS CHOIR (Savoy SL-14709) Open	15	19
15 IT'S GONNA RAIN MILTON BRUNSON (Myrrh MSB 6695) Title Cut	10	11

Inspirational

	Weeks On Chart	7/9 Chart
1 AGE TO AGE AMY GRANT (Myrrh MSB-6697) Open	3	61
2 PEACE IN THE VALLEY B.J. THOMAS (Myrrh MSB-6710) "Pray For Me"	1	26
3 MORE POWER TO YA PETRA (Sat Song SSR0045) Open	2	26
4 MORE THAN WONDERFUL SANDI PATTI (Impact R 3818) Title Cut	5	4
5 LIFT UP THE LORD SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"	7	46
6 MICHAEL W. SMITH PROJECT (Reunion RRA0002) "Great Is The Lord"	10	5
7 WHITE HEART (Myrrh/Word MSB-6735) Open	8	6
8 STEP OUT OF THE NIGHT ANDRUS BLACKWOOD & CO. (Greentree R 3942) "A Stone's Throw Away"	4	21
9 PASSIN' THE FAITH ALONG THE NEW GAITHER VOCAL BAND (Dayspring DST-4102) "No Other Name But Jesus"	13	4
10 I PUT AWAY MY IDOLS DION (Dayspring DST 4109) "No Other Name But Jesus"	14	10
11 THE CRUSE FAMILY (Priority BJU 38335) Open	9	6
12 WAR OF LOVE SHEILA WALSH (Sparrow SPR 1067) Open	12	3
13 SPIRIT WINGS JONI EARECKSON (Word WSB-8878) "Hosanna"	11	27
14 STAND BY THE POWER IMPERIALS (Dayspring DST-4100) Open	6	37
15 HE SET MY LIFE TO MUSIC BARBARA MANDRELL (MCA/Songbird MCA 5330) Open	15	15

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

CBS's Priority Records Closes Down

(continued from page 6)

tinued to operate with Huey as vice president and general manager until its closing. Huey and other CBS/Priority officers were unavailable for comment at presstime.

Other staff members with Priority included: Steve Bock, director, sales; Jay Griffin, director, marketing; Marilyn Willis, manager, administration; Debbie Shanklin, production manager; Dennis Worley, manager, music publishing; Allen Brown, director, publicity; and Tana Lonon, manager, radio promotion.

The label's roster included B.J. Thomas, Gladys Knight, Johnny Rivers, Dove Award winner Cynthia Clawson, the Cruse Family, Cindy Cruse, Carman, James Vincent, Ben Moore, Patrick Henderson, David and the Giants, Bob Bennett and James Felix and the Street Band. Altshuler held open the possibility some of the acts might be moved to either Columbia or Epic labels, but stated the acts would have to be dealt

with on an individual basis.

In addition to developing gospel product by secular artists and signing new acts, Priority distributed CBS Records that had appeal to the gospel retail market. Among those distributed were Bob Dylan's three religious oriented albums, "Slow Train Coming," "Saved" and "Shot of Love." The catalog included recordings by Livgren, Paul Davis, Jim Nabors, the Oak Ridge Boys, the Mighty Clouds of Joy and the Statler Brothers.

In February, while MCA was dismantling its gospel label, Sparrow Records, Priority formed two affiliate labels, RiverSong and Discos Priority. It also struck a distribution and promotion deal with Heartland Records. Less than five months later, Priority Records is no more.

In his announcement of the closing, Altshuler said, "We gave it a strong try, but we feel this is in the best interests of everyone."

'83 Rockamerica Seminar Probes Value Of Videos

(continued from page 6)

potential for profit in music videos and encouraged artists to cross-merchandise their product." A video clip is no longer exclusively a promo for the record," he stated. "It has life as a broadcast and a cable cast program source. It is a staple of clubs and will be viable commercially for the booming home video market."

Graham Fletcher, international director of Phonogram Ltd., expressed frustration over the shortsightedness that often pushes many bands and record companies to rush to compete in a growing market. "Preparation and formulation of images side by side and group development, instead of on a piecemeal basis, are crucial to a new artist," he said.

"If a record suddenly charts, there is a rush to do a video, and that hurts creativity and efficiency. Record companies would get a great deal more benefits by using their money better, money they are going to spend anyway."

A look at the video artist's long haul was echoed by Jerry Casale of Devo, who reminded the attendees his group initially met resistance when it proposed making music simultaneously with video and offered advice to other artists. "A video is not just a promotional tool," he emphasized, "and a band should be honest. Be very aware of the importance of linking video with the musical statement."

The second panel, "Cable and Broadcast TV," centered on existing outlets for music video and the impact on record sales. Roger Erickson, of CBS Records International, noted the airing of videos over European television has been breaking acts for a decade. He also cited recent growth of "countdown" programs in Japan that utilized music videos and are effecting record sales within 24 hours of broadcast. The wiring of the United Kingdom for cable was seen as instrumental in the expansion of the video industry overseas by Allasonne Lewis, marketing manager of EMI Music Video International. "The U.K. has 100,000 basic cable subscribers, which will expand to 1.2 million homes very soon," she said, "and Thorn EMI, which started as an offshoot of the record company, has grown from just doing music clips to live productions of music video shows for cable all the time." Lewis called video music "the future of the industry" and cable the "protector of the record companies."

Syndication Options

Broadcast syndication of music video product was discussed by Bob Emmer, producer of *Rock 'n' Roll Tonight*, who remarked "There is potential for gain in syndication, as well as more creative freedom in presentation of artists." Emmer also pointed out the availability of radio to simulcast audio portions of video broadcast. "The audio is just as important," he noted, "and an artist as well as the broadcast outlets has an opportunity for heavy cross-promotion."

MTV personnel were on hand to give guidelines for artists and producers seeking airplay on the cable channel. Naturally, they also supported video once it is on the air. "Information on the production — who appears in it, where, when, tour date, etc. — makes the video happen beyond its airing," said Gale Sparrow, director of talent relations for the 24-hour rock video TV station.

Pre-production planning was stressed by artists, video producers, and record company representatives alike at the "Artists/New Technology" panel. Len Epan, vice president of press and communica-

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CHR Stations Up In Secondary Markets In Arbs

NEW YORK — The contemporary hit radio format leaders in Philadelphia and Boston notched healthy gains in the spring Arb returns, while Detroit's top urban contemporary made a significant move in numbers. News talk, as well as MOR and beautiful music formats, also continued to lead in those markets.

Numbers reported are 12-plus, average quarter hour, metro survey area figures, Monday to Sunday, 6 a.m.-midnight listening.

Philadelphia's market leader was news outlet KYW, although the station dropped a full point from the Winter Book, 9.2 to 8.2. CHR station WCAU-FM was up a half-point, 5 to 5.5, while WUSL's urban/Top 40 blend took a commanding lead in the urban contemporary derby with a 5.6 to 6.5 leap as format standard-bearer WDAS-FM stayed flat at 5.5. WEAZ held onto second in the market with its beautiful music sound, garnering a 7.3, down from Winter's 7.9. "Nostalgia"-formatted WPEN pulled up with 6.3, a jump from 5.1. News/talk station WCAU-AM was up slightly, 4.7 to 4.8, as was talk outlet WWDB with 4.4 to 4.5. WIOQ was up, 3.8 to 4.6, tying AOR's WYSF. Competitor WMMR dropped its format lead, moving down 5.3 to 4.2. Most of the city's A/C stations were soft in the Arbs. Format leader WMGK dipped 6.3 to 6.0; WIP dropped 4.5 to 4.1. WKSZ and WSNI-FM were tied at 2.7. WFIL is finding little luck with country, dropping a half-point, 2.8 to 2.3.

MOR and beautiful music stayed on top in Detroit as A/C station WNIC-FM dropped from a tie for second to eighth in the market, 6.1 to 4.7. Station #1 was MOR outlet with an 8.8, down slightly from 9.1, while BM station WJOL increased 6.1 to 7.0 for uncontested second. Both urban stations were up. WDRQ finished with a 5.7 to 6.3 hike and WJLB moved 4.0 to 4.7. AOR format leader WRIF was up slightly, 5.9 to 6.1, while WLLZ closed the gap with a 3.9 to 5.4 jump. WABX was even at 3.5. The two news/talk stations flipped positions as WXYZ upped 4.4 to 5.5 and WWJ dropped 5.5 to 4.8. The "Hot Hits" format on WHYT increased a half-point, 4.0 to 4.5. CKLW checked in with a 2.2, up a touch from 2.0.

The top three stations in Boston had a marked jump in their spring figures. WBZ's MOR/talk mix went 9.0 to 9.8, WHDH's MOR boomed to an 8.6 from 7.3, and CBS's hit radio outlet WHTT blew past half a dozen stations with a 4.6 to 6.9 leap. Among the stations in the latter's dust was AOR-formatted WBCN, which dropped 7.4 to 6.6. Rock competitor WCOZ was flat at 4.8. Urban WXKS-FM dipped 6.7 to 5.8, and WHTT's AM sister station, news beamer WEEI, upped slightly, 5.2 to 5.4. CHR station WROR had 4.1 to 4.0 slip. The MOR leaders took a few numbers from WMJX as the station went 4.5 to 3.8. A similar situation occurred at beautiful music station WJIB, which was down 4.4 to 3.8. Talk outlet WRKO was soft, moving down 4.7 to 3.5. Adult contemporary WVBF had the format to themselves and moved up 2.5 to 3.3.

Shaker Elected

LOS ANGELES — Arbitron Ratings company president, Ted Shaker has been elected to the 1983-1984 Board of Directors of the International Radio and Television Foundation (IRTF).

The International Radio and Television Society raises funds to support the educational programs of the IRT society, the Faculty Industry Seminar, the College Conference, and the Summer Internship Program.

AIRPLAY

HITS ARE HOT — The numbers are in and the word is out: in the top six markets (excluding New York) — Los Angeles, Chicago, San Francisco, Philadelphia, Detroit and Boston — contemporary music radio was up in the Spring Arb reports. The Big Apple's got a hits station on the way, as **WHTZ** quietly makes plans while rumors persist of stereo country outlet **WKHK** making the CHR switch (staffers say nay, so far), and **WPLJ** throws its latest rock/pop blend into high gear. Newcomer **WHTT-FM** in Boston scored significant gains, as did **KIIS-FM** in Los Angeles. The latter's 6.0 was the first for a CHR in the L.A. market since the "Boss Radio" days at **KHJ**. *Airplay* checked in with PD **Jerry DeFrancesco**. "Our strongest element is the morning show with **Rick Dees**," said DeFrancesco, "but we do well all day." The music mix was described as "a blend of Top 40, urban contemporary and A/C, with personality jocks to deliver the message." DeFrancesco gave a lot of the credit for the station's success to president and general manager **Wally Clark**: "Management support was instrumental in getting the whole thing together." As reported last week, **KNX-FM** will make the CHR move soon. Anticipate good old-fashioned radio wars in the top two media cities . . . There are some who see the upper demo's (25+) losing out in the rush to capture some CHR gold. **John Sebastian** wants to do something about it nationally with his "Eclectic-oriented Rock" (EOR) format. Sebastian expects to announce several major market clients for his "atmospheric" blend of various formats. He says it will include artists from A/C, AOR, soft rock, urban contemp and jazz, and the main criterion will be sound production quality ("no screaming guitars"). Mellow than AOR but not as sleepy as the softer stations, image groups include **Steely Dan**, **Alan Parsons Project** and **The Police**. Sebastian is targeting 25-40 with an edge to males as the core and noted "it will be much more palatable to an adult, thinking audience than any of the other individual formats," and added "we're going to reach an upwardly mobile group that has more expendable income than any other."



ZAP! IT'S FRANK — Frank Zappa (r) stopped by NBC's Source network to chat up his latest release, "Zappa, Vol. 1," on his own *Barking Pumpkin* label. Zappa and smoking friend is pictured here with Source program manager and Rock Reporter *Rona Elliot*.

another ratings jump, grabbing a 12.5, up from Winter's 11.1. Congrats to **Steve Goldstein** and staff. Goldstein, by the way, says they're #1 across the board — men, women, adults, 18-34, 18-49.

MORE STATION STUFF — **William Smith** has been named general sales manager of **WMMS/Cleveland**, up from local sales manager . . . **KMJQ/Houston** has a new program director in **Jim "Snoman" Snowden** . . . In what's been officially termed a "layoff," newsman **John Meagher** has left **WABC/NY** after 15 years with the station. **Art McFarland** has also been let go . . . **WAPP** finally has a new nite rocker, **Rufus Hurt**. He's been at **WRKO/Boston** and **WDAI/Chicago**. Hurt starts this week . . . **WIP/Philly** is gearing up for the upcoming NFL season (already?) with the signing of Eagles head coach **Marlon Campbell** as host of his own Monday night sports talk show . . . *Washingtonian* magazine readers voted the best and worst in the capital in a recent poll, and their favorite radio station was **WRQX (Q107)**. Couldn't get word on which station was the worst.

NETWORK NEWS 'N' NOTES — Mutual names **Jamila Bess** and **Daniel Rowan** news editors. Bess held a similar position with the Sheridan Broadcasting Network. Rowan joins Mutual from the Wisconsin Public Radio Network . . . The web also has two new music specials scheduled for the Labor Day weekend. In another in their series of country specials, Mutual will present a three-hour special with **Dolly Parton** and **Don Williams**. **Charlie Cook** will host. **Dick Clark** is putting together his list of the top 30 songs of the past 25 years that have helped shape contemporary music. The program, called *Super Songs*, is set to include artist interviews . . . ABC Net's *Supergroups In Concert* features **Duran Duran**, **Bryan Adams**, **Ric Ocasek**, **A Flock of Seagulls** and **Culture Club** this month . . . CBS Radio profiles **Jack Lemmon** in a 16-part special airing this weekend. **Lee Jordan** anchors.

SYNDICATION SHORTS — **Marvin Gaye**, in the midst of a strong comeback tour, will be spotlighted on *Watermark's Soundtrack of the '60s*. The show will also highlight the events and songs of July 1965 . . . *The Island Hour*, Island Records' 13-week experiment with program distribution, will continue. The one-and-only international reggae radio show is now known as *Reggae Beat International*, and affiliated stations will pay a nominal fee to carry the show . . . *BBC Rock Hour* schedule includes **Spandau Ballet** and **Kajagoogoo** live this month.

DRAKE-CHENAULT HIGHLIGHTS — The format syndication firm has appointed **Steve Sandman** to vice president and general sales manager for its format division. Sandman moves up from the position of regional manager for Drake-Chenault's Southeast arm . . . The company has established a network division to be headed by **Edward Boyd**, formerly president of Columbia Pictures Radio Division and president/general manager of **KIIS-FM** in Los Angeles. The new division will distribute as-yet unannounced weekly specialty programming. Boyd will coordinate the formation of Drake-Chenault national sales offices in New York, Los Angeles and Chicago.

NPR NEWS AWARDS — NPR's News and Information staff got a morale boost recently as it received a 1983 Janus award for excellence in financial news broadcasting. The series awarded, *U.S. Auto Industry*, was produced by **Gary Covino** and reported by **Robert Krulwich** and **Dan Zwerdling**.

harry weinge.

CASH BOX ROCK ALBUM RADIO REPORT



— **DFX2 • EMOTION • MCA**
ADDS: KEZY, WOUR, WKLS, WHFS.
HOTS: None. **MEDIUMS:** KMET,
 WMMS. **PREFERRED TRACKS:**
 Open.
SALES: *Just shipped.*



3 THE POLICE • SYNCHRONICITY • A&M
ADDS: None. **HOTS:** KMET, KBPI,
 WSKS, WNEW, WPLR, WHFS,
 WYFE, KSHE, WCCC, WMMS,
 KNAC, WKLS, WOUR, KEZY.
MEDIUMS: None. **PREFERRED**
TRACKS: Every.
SALES: *Good in all regions.*

MOST ADDED

LP Chart
Position

- 127 BLACKFOOT • SIOGO • ATLANTIC**
ADDS: None. **HOTS:** None. **MEDIUMS:** WSKS, WYFE,
 WBLM, WCCC, WMMS, WKLS, WOUR. **PREFERRED**
TRACKS: Teenage.
SALES: *Fair in Midwest.*
- 8 DAVID BOWIE • LET'S DANCE • EMI AMERICA**
ADDS: None. **HOTS:** KMET, WSKS, WNEW, WPLR,
 WHFS, WYFE, WCCC, WMMS, KNAC, WKLS, WOUR,
 KEZY. **MEDIUMS:** KBPI. **PREFERRED TRACKS:** Title,
 China.
SALES: *Good in all regions.*
- **CHARLIE • MIRAGE**
ADDS: WPLR. **HOTS:** None. **MEDIUMS:** WSKS, WCCC,
 WMMS, WKLS, WOUR, KEZY. **PREFERRED TRACKS:**
 Open.
SALES: *Fair in East and Midwest.*
- 59 MARSHALL CRENSHAW • FIELD DAY • WARNER**
BROS
ADDS: KBPI. **HOTS:** WSKS, WNEW, WMMS, WOUR.
MEDIUMS: WPLR, WCCC, WKLS, KEZY. **PREFERRED**
TRACKS: Mind.
SALES: *Moderate in all regions.*
- 79 CROSBY, STILLS & NASH • ALLIES • ATLANTIC**
ADDS: None. **HOTS:** WSKS, WPLR, WCCC, WMMS,
 WKLS, KEZY. **MEDIUMS:** WNEW, WYFE, WOUR.
PREFERRED TRACKS: Games.
SALES: *Good to moderate in all regions.*
- 4 DEF LEPPARD • PYROMANIA • MERCURY**
ADDS: None. **HOTS:** KMET, WCCC, WMMS, WKLS,
 WOUR. **MEDIUMS:** KBPI, WPLR. **PREFERRED**
TRACKS: Ages, Photograph.
SALES: *Good in all regions.*
- 21 DURAN DURAN • CAPITOL**
ADDS: None. **HOTS:** KMET, WNEW, WPLR, WCCC,
 WMMS, KNAC, WKLS. **MEDIUMS:** KBPI. **PREFERRED**
TRACKS: Should Know.
SALES: *Good to moderate in all regions.*
- 65 DAVE EDMUNDS • INFORMATION • COLUMBIA**
ADDS: None. **HOTS:** KBPI, WCCC, WMMS. **MEDIUMS:**
 WYFE, KNAC, KEZY. **PREFERRED TRACKS:** Slipping.
SALES: *Fair in all regions.*
- 114 ELO • SECRET MESSAGES • JET**
ADDS: WSKS. **MEDIUMS:** WMMS, KNAC, WOUR, KEZY.
PREFERRED TRACKS: King.
SALES: *Good to moderate in all regions.*
- 60 EURYTHMICS • SWEET DREAMS • RCA**
ADDS: None. **HOTS:** WHFS, WMMS, KNAC, KEZY.
MEDIUMS: KBPI, WNEW, WPLR, WOUR. **PREFERRED**
TRACKS: Title.
SALES: *Good to moderate in all regions.*
- 95 FASTWAY • COLUMBIA**
ADDS: None. **HOTS:** KMET, WCCC, WMMS. **MEDIUMS:**
 WSKS, WPLR, WBLM, WYFE. **PREFERRED TRACKS:**
 Say.
SALES: *Fair in all regions.*
- 29 THE FIXX • REACH THE BEACH • MCA**
ADDS: None. **HOTS:** KMET, KBPI, WNEW, WPLR, WYFE,
 WCCC, WMMS, WKLS, WOUR, KEZY. **MEDIUMS:**
 WSKS, KSHE, KNAC. **PREFERRED TRACKS:** Zero.
SALES: *Good to moderate in all regions.*

LP Chart
Position

- 39 A FLOCK OF SEAGULLS • LISTEN • JIVE**
ADDS: None. **HOTS:** KBPI, KNAC, WKLS. **MEDIUMS:**
 KMET, WNEW, WYFE, WCCC, WBLM. **PREFERRED**
TRACKS: Wishing.
SALES: *Moderate in all regions.*
- 48 PETER GABRIEL • PLAYS LIVE • GEFGEN**
ADDS: None. **HOTS:** WNEW • WHFS • KNAC. **MEDIUMS:**
 KMET, WSKS, WCCC, WOUR. **PREFERRED TRACKS:**
 Swimming.
SALES: *Good to moderate in all regions.*
- 187 GOANNA BAND • SPIRIT OF PLACE • ATCO**
ADDS: None. **HOTS:** WOUR. **MEDIUMS:** KBPI, WSKS,
 WPLR, KSHE, WCCC. **PREFERRED TRACKS:** Open.
SALES: *Fair in all regions.*
- 171 IAN HUNTER • ALL THE GOOD ONES ARE TAKEN •**
COLUMBIA
ADDS: WHFS. **HOTS:** WMMS. **MEDIUMS:** WSKS,
 WNEW, WCCC, WKLS, WOUR. **PREFERRED TRACKS:**
 Open.
SALES: *Moderate breakouts in all regions.*
- 101 INXS • SHABOOH SHOOBAH • ATCO**
ADDS: None. **HOTS:** KMET, WOUR. **MEDIUMS:** WPLR,
 WYFE, WCCC, WMMS, WKLS. **PREFERRED TRACKS:**
 Thing, Change.
SALES: *Moderate to fair in all regions.*
- 161 DONNIE IRIS • FORTUNE 410 • MCA**
ADDS: None. **HOTS:** WMMS. **MEDIUMS:** KMET, WPLR,
 KSHE, WCCC, WOUR, KEZY. **PREFERRED TRACKS:**
 Compute
SALES: *Fair in Midwest.*
- 23 IRON MAIDEN • PIECE OF MIND • CAPITOL**
ADDS: None. **HOTS:** KMET, WCCC, WMMS. **MEDIUMS:**
 WSKS, WPLR, WYFE, WKLS, WOUR. **PREFERRED**
TRACKS: Icarus.
SALES: *Good to moderate in all regions.*
- 58 JOAN JETT • ALBUM • BLACKHEART**
ADDS: KSHE. **HOTS:** WPLR, WYFE, KNAC. **MEDIUMS:**
 KMET, WSKS, WNEW, WHFS, WCCC, WMMS, WKLS,
 WOUR.. **PREFERRED TRACKS:** Fake.
SALES: *Good to moderate in all regions.*
- 19 THE KINKS • STATE OF CONFUSION • ARISTA**
ADDS: None. **HOTS:** WNEW, WPLR, WYFE, WCCC,
 WMMS, KNAC. **MEDIUMS:** KMET, WSKS, KSHE, WKLS,
 KEZY. **PREFERRED TRACKS:** Dancing, Maybe, Title.
SALES: *Good to moderate in all regions.*
- 10 LOVERBOY • KEEP IT UP • COLUMBIA**
ADDS: WNEW. **HOTS:** KMET, KBPI, WSKS, WPLR,
 WYFE, KSHE, WCCC, WMMS, WKLS, WOUR, KEZY.
MEDIUMS: None. **PREFERRED TRACKS:** Hot.
SALES: *Good in all regions.*
- 5 MEN AT WORK • CARGO • COLUMBIA**
ADDS: None. **HOTS:** KBPI, WSKS, WNEW, WYFE,
 WCCC, KNAC, WKLS, KEZY. **MEDIUMS:** WPLR, KSHE,
 WMMS. **PREFERRED TRACKS:** Overkill, Mistake.
SALES: *Good in all regions.*
- 188 GARY MYRICK • LANGUAGE • EPIC**
ADDS: None. **HOTS:** None. **MEDIUMS:** KMET, WNEW,
 WPLR, WYFE, WMMS, KNAC, WKLS, WOUR, KEZY.
PREFERRED TRACKS: Guitar.
SALES: *Fair in West.*

MOST ACTIVE

LP Chart
Position

- 6 STEVIE NICKS • THE WILD HEART • MODERN**
ADDS: None. **HOTS:** KMET, WSKS, WNEW, WPLR,
 WYFE, KSHE, WCCC, WMMS, WKLS, WOUR, KEZY.
MEDIUMS: None. **PREFERRED TRACKS:** Stand.
SALES: *Good in all regions.*
- 52 QUARTERFLASH • TAKE ANOTHER PICTURE •**
GEFFEN
ADDS: WCCC. **HOTS:** KBPI, WSKS, WYFE, KEZY.
MEDIUMS: WCCC, WNEW, WPLR, KSHE, WMMS,
 WKLS, WOUR. **PREFERRED TRACKS:** Take Me.
SALES: *Good to moderate in all regions.*
- 35 QUIET RIOT • METAL HEALTH • PASHA**
ADDS: None. **HOTS:** KMET. **MEDIUMS:** WSKS, WYFE,
 WCCC, WMMS, WOUR. **PREFERRED TRACKS:** Open.
SALES: *Moderate in all regions.*
- 51 R.E.M. • MURMUR • I.R.S.**
ADDS: None. **HOTS:** WHFS, KNAC, WKLS. **MEDIUMS:**
 KMET, WSKS, WNEW, WPLR, WOUR. **PREFERRED**
TRACKS: Radio, West, Catapult.
SALES: *Fair in all regions.*
- 142 RED ROCKERS • GOOD AS GOLD • COLUMBIA**
ADDS: None. **HOTS:** WMMS. **MEDIUMS:** KMET, KBPI,
 WCCC, KNAC, WOUR. **PREFERRED TRACKS:** China,
 Title.
SALES: *Fair in all regions.*
- 158 SHOOTING STAR • BURNING • VIRGIN**
ADDS: WYFE, WPLR. **HOTS:** WSKS, KSHE. **MEDIUMS:**
 WMMS, WKLS, WOUR, KEZY. **PREFERRED TRACKS:**
 Open.
SALES: *Fair in Midwest.*
- 24 TALKING HEADS • SPEAKING IN TONGUES • SIRE**
ADDS: None. **HOTS:** KMET, WHFS, WCCC, KNAC.
MEDIUMS: WSKS, WNEW, WPLR, WYFE, WMMS,
 WKLS, WOUR. **PREFERRED TRACKS:** Burning.
SALES: *Good in all regions.*
- 15 U2 • WAR • ISLAND**
ADDS: None. **HOTS:** KMET, KBPI, WNEW, WMMS,
 KNAC. **MEDIUMS:** WSKS, WPLR, WYFE, WCCC, WOUR.
PREFERRED TRACKS: Hearts, New Year's.
SALES: *Good to moderate in all regions.*
- 67 JOE WALSH • YOU BOUGHT IT—YOU NAME IT • FULL**
MOON
ADDS: None. **HOTS:** WSKS, WNEW, KSHE, WMMS.
MEDIUMS: KMET, WPLR, WYFE, WCCC, WOUR, KEZY.
PREFERRED TRACKS: Whiz.
SALES: *Good to moderate in all regions.*
- 18 ZZ TOP • ELIMINATOR • WARNER BROS.**
ADDS: None. **HOTS:** KMET, WSKS, KSHE, WCCC.
MEDIUMS: WPLR, WYFE, WMMS, WKLS, WOUR.
PREFERRED TRACKS: Gimme.
SALES: *Good to moderate in all regions.*
- 89 ZEBRA • ATLANTIC**
ADDS: None. **HOTS:** KMET, WYFE, KSHE, WCCC,
 WMMS, WOUR. **MEDIUMS:** WPLR. **PREFERRED**
TRACKS: Open.
SALES: *Fair in all regions.*

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Willie Nelson 'Fourth Of July Picnics' Attract 100,000 To Three Locations

(continued from page 10)

The crowd soon turned full attention to the stage as Nelson and one of his favorite duet partners, Waylon Jennings, came on stage to perform "Good Hearted Woman" and "Mamas Don't Let Your Baby's Grow Up To Be Cowboys." Jessi Colter and Connie Nelson joined them as back-up singers for a number. Nearby, in the wings, the Stray Cats entourage, which included Brit Ekland, stood behind David Allan Coe who kept a close eye on the two artists. Jennings went on to some of his favorites, such as "Luckenbach Texas" and "Breakin' Down." Fireworks and lightning combined to make a dazzling sky show of its own during Waylon's set.

The climax of the day came at 10 p.m. when Nelson came on-stage to do some dazzling of his own. He began with his traditional opener, "Whiskey River," as a huge Texas flag was lowered behind him. As the stars peeked out behind the clouds,

BMI, NSAI, Mandrell Set Benefit Concert

NASHVILLE — Broadcast Music Inc. (BMI) vice president Frances Preston, Nashville Songwriters Assn. International (NSAI) executive director Maggie Cavender and MCA artist Barbara Mandrell held a joint news conference Thursday afternoon, July 7, to announce BMI's presentation of Mandrell's Las Vegas show, "The Lady Is A Champ," at the Tennessee Performing Arts Center on Aug. 4. Proceeds from the invitation-only event will benefit NSAI. A second performance, presented by Lon Varnell Enterprises, Inc., will be open to the public the following night.

Mandrell, calling the show her most challenging project, said the taping of both performances will be edited for an Home Box Office (HBO) cable television special aimed for an early 1984 airing. Stating her feelings of pride and allegiance to Nashville, she named Music City as the only logical choice for the taping.

The show, which is the same as her last Las Vegas run, will add only her current hit, "In Times Like These," to bring it up to date. A major production with 57 costumes, the show opens at Las Vegas' MGM Grand Hotel July 25 for a seven-day engagement. Contemporary gospel stars Bobby Jones and New Life, the Young Blades of Bluegrass, the Do Rites and the Scott Salmon Dancers, all of whom appear in the Vegas show, will also do the show in Nashville. Special guest Dennis McCarthy, Mandrell's musical director, will conduct the Nashville Orchestra.

Nelson was joined by Haggard for their latest joint venture, "Pancho And Lefty." Willie went on to award the audience for its all-day endurance with such favorite tunes as "Blue Skies," "On The Road Again," "Georgia On My Mind" and "Help Me Make It Through The Night"; and the fans knew the wait had been well worth their while. Nelson had them going until just before midnight when he closed with his opener "Whiskey River." The show ended with a sparkling display of fireworks that lasted for almost 10 minutes.

The two previous shows in New York at Syracuse University and New Jersey's Giant Stadium, both had similar shows with the main difference being Emmylou Harris performed at the two earlier shows rather than Hank Williams, Jr. and David Allan Coe. Temperatures in the 90s caused problems for the Northeastern states similar to those that Georgia experienced, but conditions were better slightly at the Carrier Dome in Syracuse, which has a canvas dome. WKHK and WHN radio stations worked in conjunction with the concert and had ticket give aways to the shows.

Nelson first began his Fourth of July Picnics in 1972 in the small town of Drippings Springs, Texas, and had several in that state and Oklahoma until 1980 when he held his last one in Austin, where over 60,000 fans attended. After a three-year hiatus, the tradition started up once again this year.

Around the country, other country artists held their own July 4th celebrations. The Statler Brothers hosted 72,000 fans in Staunton, Va. for their 14th annual party. The two-day event, which was attended by people from 39 states and nine countries, included a Gospel Vesper Service, tours of the Statlers office and a parade. Don Williams was the special guest for the weekend. The Statler Brothers performed on Monday night for 2½ hours and ended with the lowering of a 50-foot flag and the "Star Spangled Banner." Earlier in the day, a Celebrity Auction brought in over \$1,000 for one of the Statler's guitars.

Down in Texas, Gilley's celebrated the 4th with a four-day country music-packed jubilee. Co-hosted with KILT radio in Houston, the celebration and Fan Festival was held in Gilley's Rodeo Arena, where such artists as Johnny Lee, John Anderson, Gary Stewart, Faron Young and Gilley himself were scheduled to perform. This was the third anniversary of the event, which has grown to now include a festival with booths where fans can go and meet the artists.



NEW SERVICE FOR NASHVILLE — Responding to the special needs of the industry, Nashville's First American National Bank recently opened a new office right on Music Row. The new branch, located at 15 Music Square West, was opened specifically to cater to the credit and financial needs of the music industry. Among the first visitors to the new branch were Mayor Richard H. Fulton of Nashville and Richard Sterban of the Oak Ridge Boys. Pictured at the bank are (l-r): Mayor Fulton, Sterban and Joyce Rice, First American's primary lending officer for the music industry.

Gaylord Broadcasting Finalizes Terms For Acquisition Of Opryland

(continued from page 6)

radio stations) and the Nashville Network. Gaylord already owns television stations in Cleveland, Dallas-Ft. Worth, Houston, Milwaukee, New Orleans, Seattle-Tacoma and Tampa-St. Petersburg. The company's only radio station at present is WKY in Oklahoma City, the oldest station west of the Mississippi River, which was the initial purchase taking the Oklahoma Publishing Co. into the broadcast field over 50 years ago. The 80-year old publishing company has owned other radio stations through the years.

Gaylord Production Co., a subsidiary of Gaylord Broadcasting, was formed in 1979 to purchase the successful syndicated television show *Hee Haw*, which originates in Nashville. *Hee Haw* is the company's only current production and is distributed by Gaylord Program Services Inc.

The Nashville community had seen several attempts by groups formed to buy the country entertainment giant, but all attempts foundered for various reasons. The inclusion of the Nashville Network in the package presented problems for several potential buyers because it has not yet grown into a self-supporting enterprise. Nashville Network, on the air just over a year, produced cable television programs

distributed by Group W Satellite Communications, a subsidiary of Westinghouse Broadcasting and Cable Inc.

American General took over NLT Corp.'s entertainment holdings as part of its acquisition of NLT last year. Shortly thereafter, American General chairman Harold Hook, stating that his company was primarily interested in the insurance business, began procedures for the sale of Opryland and all its attendant entertainment services.

At Friday's press conference, Gaylord spokesmen said there are no plans at the present time for major operational changes at the Opryland complex nor does the company plan to rid itself of any of the properties once the sale is completed.

ICWMA Awards Show Set For July In Ft. Worth

FORT WORTH — The first International Country and Western Awards Gala will be held July 17-21 at Rodeo Park in the historic Stockyards district of Ft. Worth. Performances at the five-day event will begin evenings at 7:30 p.m. with American country artists as hosts and emcees. Each evening's show will be opened by Warner Bros. comedy act Bowden, Bowden and Pinkard.

The first four days of performances will feature the top three winners from each of the eight nations where balloting for favorite national acts were held (Cash Box, July 2). The top three international acts voted in the International Country & West Music Assn. (ICWMA) poll — Merle Haggard, Dolly Parton and Alabama — are not on the preliminary schedule of performances. However, guest appearances are scheduled by Bobby Bare, Eddie Raven, Connie Francis, Boxcar Willie, the Bellamy Brothers, Tom Jones, Gary Morris and Karen Brooks. At least three more guests will be announced.

The fifth day will be devoted to "Pioneers of Country & Western Music," hosted by the Academy of Country Music (ACM) and featuring Newcomer of the Year for 1983, Michael Murphey.

ICWMA had previously announced agreement with Mizlou Television for production and syndication of TV specials from the Awards Gala. That agreement has been changed by mutual consent. ICWMA now plans to staff its own production and foreign syndication, with American syndication still in negotiation stages.

Mail order ticket information is available from ICWMA, P.O. Box 5243, Arlington, Texas 76011. Special corporate sponsorship membership information is being handled by Ed Scheneker at the ICWMA offices (817) 625-6101.

Top Country Stars Cut Benefit Album

NASHVILLE — Henry Strzelecki, one of Music City's top session musicians (bass), has just completed a year of executive producer work on a 20-song album to benefit the Assn. for Retarded Citizens of Tennessee (ARC). The album, titled "Star Spangled Country," is now available on a mail-order basis, with future sales to be supplemented by radio and television advertising.

All artists, musicians, labels and others connected with the project have donated all royalties to ARC. The artists, who each have one selection on the album, are: Willie Nelson, Dolly Parton, Kenny Price, Joe Stampley, Dottie West, Ronnie Milsap, Mel Tillis, Carl Perkins, B.J. Thomas, Nashville Superpickers, Johnny Cash, Loretta Lynn, Johnny Paycheck, Moe Bandy, Anita Kerr, Waylon Jennings, Archie Campbell, Hank Thompson, Porter Wagoner and Roy Clark. Companies that donated the leasing of masters and other work included: CBS Records, RCA Records, MCA Records, Churchill Records, Young'un Sound Studios, the House of Cash, SS II Limited Inc., The Al Miffln Corp., Bar-Ray Prods. and Custom Mastering.

The album may be ordered from Sparc Records, P.O. Box 150004, Nashville, Tenn. 37215. Cost is \$12.50 for album or cassette, plus \$1.00 postage. All proceeds will go to ARC.



BMI BASH — An impromptu concert took place at the Nashville residence of Broadcast Music, Inc. (BMI) vice president Frances Preston following the annual Barbara Mandrell Conway Twitty Celebrity Softball Classic. Pictured are (l-r): Michael Warren, of NBC-TV's Hill Street Blues; Vince Ferragamo, professional football player with the L.A. Rams; Brenda Lee; Mandrell; recording artists Steve and Rudy Gatlin; pro football players Terry Bradshaw (Pittsburgh Steelers) and Danny White (Dallas Cowboys).

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE CLOSER YOU GET . . . ALABAMA (RCA AHL 1-4662)	1	40 PERSONALLY RONNIE McDOWELL (Epic FE 38514)	40 17
2 PANCHO & LEFTY MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	3	41 DELIA BELL (Warner Bros. 9 23838-1)	46 9
3 TAKE IT TO THE LIMIT WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	4	42 GREATEST HITS RAZZY BAILEY (RCA AHL 1-4679)	43 9
4 KEYS UP RONNIE MILSAP (RCA AHL 1-4670)	2	43 NATURALLY COUNTRY MEL McDANIEL (Capitol ST-12265)	51 11
5 CASTLES IN THE SAND DAVID ALLAN COE (Columbia FC 38535)	5	44 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL 1-4713)	54 2
6 SHINE ON GEORGE JONES (Epic FE 38406)	6	45 DREAM MAKER CONWAY TWITTY (Elektra 60182-1)	39 41
7 SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA MCA-5403)	12	46 LAST DATE EMMYLOU HARRIS (Warner Bros. 9 23740-1)	41 36
8 WEST BY WEST SHELLY WEST (Warner/Viva 9 23775-1)	11	47 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE) WILLIE NELSON (Columbia KC2 37542)	42 85
9 TOUGHER THAN LEATHER WILLIE NELSON (Columbia FC 38248)	9	48 TOM JONES COUNTRY (Mercury/PolyGram SRM-1-4062)	48 39
10 YELLOW MOON DON WILLIAMS (MCA-5407)	7	49 CLASSIC CONWAY CONWAY TWITTY (MCA-5424)	45 5
11 IT'S ONLY ROCK & ROLL WAYLON JENNINGS (RCA AHL 1-4673)	8	50 JUST SYLVIA SYLVIA (RCA AHL 1-4312)	49 67
12 AMERICAN MADE OAK RIDGE BOYS (MCA-5390)	10	51 KENNY ROGERS' GREATEST HITS KENNY ROGERS (Liberty LOO 1070)	50 122
13 T.G. SHEPPARD'S GREATEST HITS (Warner/Curb 9 23841-1)	15	52 OLD FAMILIAR FEELING THE WHITES (Warner/Curb 9 23872-1)	- 1
14 WE'VE GOT TONIGHT KENNY ROGERS (Liberty LO-51143)	13	53 COUNTRY CLASSICS CHARLEY PRIDE (RCA AHL 1-4662)	53 16
15 HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	14	54 RADIO ROMANCE EDDIE RABBITT (Elektra 60160-1)	44 38
16 FOOL FOR YOUR LOVE MICKEY GILLEY (Epic FE 38583)	16	55 MERLE HAGGARD'S GREATEST HITS (MCA-5386)	47 7
17 STRONG STUFF HANK WILLIAMS, JR. (Elektra/Curb 9 60223)	17	56 MARTY ROBBINS' BIGGEST HITS (Columbia FC-38309)	56 5
18 BURLAP & SATIN DOLLY PARTON (RCA AHL 1-4691)	29	57 HEART TO HEART MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 183-1 M-1)	- 1
19 HANK WILLIAMS, JR.'S GREATEST HITS (Elektra/Curb 9 60193-1)	20	58 TRUE LOVE CRYSTAL GAYLE (Elektra 60200-1)	58 33
20 SNAPSHOTS SYLVIA (RCA AHL 1-4672)	28	59 GREATEST HITS DOLLY PARTON (RCA AFL 1-4422)	55 41
21 TODAY THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1)	23	60 MICHAEL MARTIN MURPHEY (Liberty LT-51120)	60 45
22 WILD & BLUE JOHN ANDERSON (Warner Bros. 9 23721-1)	18	61 WISH YOU WERE HERE TONIGHT RAY CHARLES (Columbia FC 38293)	61 20
23 ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	19	62 ON MY OWN AGAIN DAVID FRIZZELL (Viva 9 23868-1)	- 1
24 MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	27	63 WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS (Epic FE 37193)	63 83
25 THE BELLAMY BROTHERS' GREATEST HITS (Warner/Curb 9 23697-1)	21	64 COME BACK TO ME MARTY ROBBINS (Columbia FC 37995)	57 51
26 GREATEST HITS JOHN CONLEE (MCA-5405)	22	65 A TASTE OF YESTERDAY'S WINE MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	59 46
27 SOMETIMES I GET LUCKY GENE WATSON (MCA-5384)	24	66 MASTER OF THE ART RAY PRICE (Viva 9 23782-1)	62 4
28 SOME MEMORIES JUST WON'T DIE MARTY ROBBINS (Columbia FC 38603)	30	67 PERFECT STRANGER T.G. SHEPPARD (Warner/Curb 9 23726-1)	64 39
29 NEW LOOKS B.J. THOMAS (Cleveland Int'l/Columbia FC 38561)	25	68 UNLIMITED REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	68 53
30 GOING WHERE THE LONELY GO MERLE HAGGARD (Epic FE 38092)	26	69 I WAS THE ONE ELVIS PRESLEY (RCA AHL 1-4678)	65 6
31 STRONG WEAKNESS THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	31	70 OUR BEST TO YOU DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva 9 23754-1)	66 26
32 IF YOU'RE GONNA DO ME WRONG VERN GOSDIN (Complast CPL-1-1004)	32	71 WW II WAYLON AND WILLIE (RCA AHL 1-4455)	67 39
33 FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	33	72 TOP OF THE WORLD EARL SCRUGGS (Columbia FC 38295)	69 11
34 PARADISE CHARLEY McCLAIN (Epic FE 38584)	34	73 QUIET LIES JUICE NEWTON (Capitol ST-12210)	70 60
35 AFTER ALL THIS TIME MEL TILLIS (MCA-5378)	36	74 YOU'RE NOT LEAVIN' HERE TONIGHT ED BRUCE (MCA-5416)	71 7
36 IT AIN'T EASY JANIE FRICKE (Columbia FC 38214)	37	75 THE WINNING HAND KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JEG 38389)	72 34
37 LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 9 23869-1)	-		
38 TODAY MY WORLD SLIPPED AWAY VERN GOSDIN (A.M.I.-LP-1502)	35		
39 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	38		

COUNTRY COLUMN

BUSY BILL MAN ABOUT TOWN — Bill Monroe, who still spends over 200 days on the road each year, has been very visible in Nashville over the past several weeks. The "Father of Bluegrass" appeared at dedication ceremonies during DeFord Bailey Day, honoring the memory of the early Opry performer with his backing of Bailey as a contender for the Country Music Hall of Fame. Monroe, 72, was honored Thursday, June 30, at the first series of bluegrass performances scheduled for the Tennessee Performing Arts Center. He performed on a program that also included the Whites and Pat Enright, Alan O'Bryant and Special Friends. Monroe was presented with a copy of a joint Tennessee House and Senate resolution honoring him for his contributions to music and a city citation making him an honorary Goodwill Ambassador from Nashville. The day before these newest honors, the bluegrass giant performed two concerts for park goers in the Grand Ole Opry House. Monroe's next MCA album, "Bill Monroe & Friends," is due in the fall. The album will have an unmatched line-up of country stars. Those who jumped at the chance to record with Monroe list like a Who's Who in Country: Johnny Cash, Larry Gatlin & the Gatlin Brothers, Emmylou Harris, John Hartford, Waylon Jennings, Barbara Mandrell, Willie Nelson, the Oak Ridge Boys, Ricky Skaggs and Mel Tillis. To top off a year that has included appearances at the White House and the Kentucky Derby, busy Bill is taking bluegrass and gospel music to Israel for a concert tour.



HOT WORKOUT — Louise Mandrell (r) works out with television exercise personality Richard Simmons on his nationally syndicated show. While on the program, which will air Aug. 1, Mandrell had the opportunity to discuss her new LP, "Too Hot To Sleep," which is scheduled for release in August. Her current single debuted at #76 bullet on this week's Cash Box Singles chart.

MORE HONORS — Undoubtedly the most recognized announcer's voice on radio belongs to Grant Turner, for 39 years a mainstay on the Opry. That voice has taken Turner to fame and a place in three halls of fame: the Federation of International Country Air Personalities (FICAP) Hall of Fame, the Country Music Hall of Fame (where he holds the distinction of being the only announcer inductee) and, his latest honor, the Disc Jockey Hall of Fame in Shiloh, Tenn.

MOON OVER ZIMBABWE — Guess the moon's the same color all over the world. Don Williams' "Yellow Moon" album, currently #10 on the Cash Box Country Albums chart, took the MCA artist to #1 in Zimbabwe in Africa. How you gonna keep 'em down on the farm? Can a tour be far behind?

THE BUCK DOESN'T STOP — Nashville's First American National Bank is now the city's first Music Row bank. The elegantly furnished new office at Fifteen Music Square West in the Marfac Building will have an appointment-only policy. Joyce Rice, as First American's primary music industry lending officer, will give her undivided attention to requests for loans, real estate financing, checking accounts, trust and estate management, investments and specialized services for the music industry. The office includes audio equipment so on-going and proposed projects may be listened to by both bank and borrower. Now there's a review that will really carry clout! (See photo, page 20)

THE KEY OF SEA — Sandra Pope and Connie Hanson were in the first of several shows planned for the summer in the Florida Keys. The benefit show in June was for the newly formed Keys Country Music Assn. and was rounded out with local artists, including the Key Lime Pie Band, Dan Mulberry and the Gary Chase Band. You'll want to take along your diving gear if you plan to attend the second show on July 17.

THE BEST LITTLE BACKBOARD IN THE SOUTH — Steve Wariner and his band spent a lot of their leisure time playing basketball during their busy touring schedule. Some time ago, they discovered a basketball court at a church off the beaten path in Archibald, La. Church members told the group to stop in anytime to use the court and to feel free to enter the always unlocked church for refreshments. Steve says the Coke machine only costs a dime! The band has used the court on several swings through Louisiana. Bet they stock up on cola, too. Being a real basketball fan, Wariner was up for court time when Kyle Macy, a former four-year, championship basketball player for the University of Kentucky and for the past three years a member of the Phoenix Suns, joined the group on Steve's bus to attend a show. Court time was midnight after the show. No word on how the game turned out. The game was not played in Archibald.

DROPPING IN — Artists can be fans, too. Paulette Carlson made time in her bi-coastal promotion tour to see her RCA labelmate Waylon Jennings perform in Lake Tahoe. Paulette did not walk on stage unannounced as did a couple of pranksters at the late June concert of Tammy Wynette at Freedom Land USA in West Virginia. Burt Reynolds and Jerry Reed flew in just to surprise Wynette and to fly back to Florida with Tammy and husband of George Richey for the USFL's Boston Breakers vs. Tampa Bay Bandits game. We may assume the group cheered for the Bandits. After all, Reynolds is a part owner of the team. Steve Wariner was invited on stage at Glen Campbell's show at the Front Row Theatre in Cleveland. Both artists are super pickers, and the guitar combination, as well as the vocal on "Rhinestone Cowboy" had to be hot.

lee stevens

Epic Launches TV Push

NASHVILLE — Epic Records recently launched a television campaign to promote three albums including George Jones' "Shine On," Charly McClain's "Paradise" and Mickey Gilley's "Fool For Your Love." A 10-day campaign, featuring a 30-second spot by Jones and one with McClain and Gilley together, was introduced July 7 in the selected test markets of Dallas, St. Louis, Kansas City and Little Rock. On July 11, Epic introduced the spots in a six-day campaign on The Nashville Network reaching a potential of six-million households.



RECORDS

FEATURES COUNTRY MUSIC

RAY PENNINGTON

BILLY WALKER

RONNIE RENO

38 Music Sq. East (615) 255-3009

TOP 100 COUNTRY SINGLES

July 16, 1983

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 THE CLOSER YOU GET ALABAMA (RCA PB-13524)	7/9	35 POOR SIDE OF TOWN JOE STAMPLEY (Epic 34-03966)	44	66 YOU GOTTA GET TO MY HEART PAULETTE CARLSON (RCA PB-13546)	81
2 OH BABY MINE STATLER BROTHERS (Mercury/PolyGram 811 488-7)	2	36 SHOT FULL OF LOVE NITTY GRITTY DIRT BAND (Liberty P-B-1499)	43	67 UNWED FATHERS TAMMY WYNETTE (Epic 34-03971)	82
3 IN TIMES LIKE THESE BARBARA MANDRELL (MCA-52006)	3	37 WALK ON KAREN BROOKS (Warner Bros. 7-29644)	47	68 WHY YOU BEEN GONE SO LONG JERRY LEE LEWIS (MCA-52233)	79
4 I ALWAYS GET LUCKY WITH YOU GEORGE JONES (Epic 34-03883)	7	38 FLIGHT 309 TO TENNESSEE SHELLY WEST (Warner/Viva 7-29597)	53	69 KEEP ON KEEPIN' ON THE CHUCK WAGON GANG (Copperfield CG-45-118)	69
5 PANCHO AND LEFTY WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)	6	39 BREAKIN' DOWN WAYLON JENNINGS (RCA PB-13543)	54	70 HOMETGROWN TOMATOES GUY CLARK (Warner Bros. 7-29595)	84
6 SNAPSHOT SYLVIA (RCA PB-13501)	8	40 WE'RE STRANGERS AGAIN MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 214-7)	40	71 MY FIRST COUNTRY SONG DEAN MARTIN (Warner Bros. 7-29584)	87
7 YOUR LOVE'S ON THE LINE EARL THOMAS CONLEY (RCA PB-13525)	10	41 IT AIN'T REAL MARK GRAY (Columbia 38-03893)	45	72 DON'T SEND ME NO ANGELS WAYNE KEMP (Door Knob DK-83-200)	78
8 HE'S A HEARTACHE JANIE FRICKE (Columbia 38-03899)	11	42 LET'S GET OVER THEM TOGETHER MOE BANDY FEATURING BECKY HOBBS (Columbia 38-03970)	51	73 SON OF THE SOUTH BILL ANDERSON (Southern Tracks ST 1021)	76
9 THE LOVE SHE FOUND IN ME GARY MORRIS (Warner Bros. 7-20682)	9	43 TULSA BALLROOM DOTTIE WEST (Liberty P-B-1500)	48	74 WHAT AM I GONNA DO MERLE HAGGARD (Epic 34-04006)	—
10 HIGHWAY 40 BLUES RICKY SKAGGS (Epic 34-03812)	1	44 THE EYES OF A STRANGER DAVID WILLIS (RCA PB-13541)	49	75 PARADISE TONIGHT CHARLY McCLAIN & MICKEY GILLEY (Epic 34-04007)	—
11 LOVE SONG OAK RIDGE BOYS (MCA-52224)	13	45 GOOD OLE BOYS JERRY REED (RCA PB-13527)	33	76 TOO HOT TO SLEEP LOUISE MANDRELL (RCA PB-13567)	—
12 I LOVE HER MIND BELLAMY BROTHERS (Warner/Curb 7-29645)	14	46 NO FAIR FALLIN' IN LOVE JAN GRAY (Jamez J-45-010)	50	77 LIVING LEGENDS WAYLON JENNINGS (RCA PB-13543)	88
13 LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 7-29636)	16	47 SO SAD EMMYLOU HARRIS (Warner Bros. 7-29583)	58	78 WHAT I LEARNED FROM LOVING YOU LYNN ANDERSON (Permlan P-82001)	—
14 I WONDER WHO'S HOLDIN' MY BABY TONIGHT THE WHITES (Warner/Curb 7-29659)	15	48 EVERYBODY'S DREAM GIRL DAN SEALS (Liberty P-B-1496)	27	79 AFTER THE GREAT DEPRESSION RAZZY BAILEY (RCA PB-13512)	52
15 YOU'RE GONNA RUIN MY BAD REPUTATION RONNIE McDOWELL (Epic 34-03946)	17	49 FOOL FOR YOUR LOVE MICKEY GILLEY (Epic 34-03783)	22	80 BABY I'M YOURS TANYA TUCKER (Arista AS1-9046)	—
16 I.O.U. LEE GREENWOOD (MCA-52199)	4	50 DON'T YOUR MEM'RY EVER SLEEP AT NIGHT STEVE WARINER (RCA PB-13515)	28	81 FLY INTO LOVE CHARLY McCLAIN (Epic 34-03808)	60
17 LEAVE THEM BOYS ALONE HANK WILLIAMS, JR. (Warner/Curb 7-29633)	20	51 HOW COULD I LOVE HER SO MUCH JOHNNY RODRIGUEZ (Epic 34-03972)	72	82 CHEAP THRILLS DAVID ALLAN COE (Columbia 38-03997)	—
18 A FIRE I CAN'T PUT OUT GEORGE STRAIT (MCA-52225)	21	52 EASY ON THE EYE LARRY GATLIN AND THE GATLIN BROS. (Columbia 38-03885)	32	83 ALABAMA ROSE NORMAN WADE (Delivery LTSD GD 777)	86
19 ATLANTA BURNED AGAIN LAST NIGHT ATLANTA (MDJ A4831)	23	53 NEW LOOKS FROM AN OLD LOVER B.J. THOMAS (Cleveland Int'l/CBS 38-03985)	71	84 LOVE DON'T KNOW A LADY BILLY PARKER (Soundwaves SW-4708)	89
20 ALL MY LIFE KENNY ROGERS (Liberty P-B-1495)	12	54 SHE'S READY FOR SOMEONE TO LOVE HER JERRY REED (RCA PB-13527)	68	85 TENNESSEE PRIDE DON RENO BAND (EMH-0020)	85
21 YOU'RE NOT LEAVIN' HERE TONIGHT ED BRUCE (MCA-52210)	18	55 IT'LL BE ME TOM JONES (Mercury/PolyGram 812 631-7)	64	86 TAKE MY LOVE AND RUN DEALER'S CHOICE (Door Knob DK 83-197)	—
22 HEY BARTENDER JOHNNY LEE (Full Moon/Elektra 7-29605)	24	56 YOU CAN'T RUN FROM LOVE EDDIE RABBITT (Warner Bros. 7-29712)	41	87 INSIDE STORY RONNIE ROGERS (Epic 34-03953)	92
23 WAY DOWN DEEP VERN GOSDIN (Compleat CP-108)	25	57 LYIN', CHEATIN', WOMAN CHASIN'... LORETTA LYNN (MCA-52219)	42	88 I BETTER GO HOME CHARLIE BANDY (RCI 2379)	—
24 WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS DAVID FRIZZELL (Warner/Viva 7-29617)	26	58 A PLACE I'VE NEVER BEEN THE MARSHALL TUCKER BAND (Warner Bros. 7-29619)	70	89 ALABAMA GIRL HARRY LYNN SHIELDS (Mr. Music MN-017)	90
25 NIGHT GAMES CHARLEY PRIDE (RCA PB-13542)	29	59 WHEN YOU LEAVE THAT WAY, YOU CAN NEVER GO BACK SAM NEELY (MCA-52226)	59	90 THIS AIN'T TENNESSEE AND HE AIN'T YOU LORI ST. JAMES (Copperfield CG-45-119)	91
26 DREAM BABY LACY J. DALTON (Columbia 38-03926)	30	60 HE IS BEAUTIFUL TO ME CRYSTAL GAYLE (Warner Bros. 7-29582)	—	91 A LITTLE AT A TIME THOM SCHUYLER (Capitol P-B-5239)	94
27 WHY DO I HAVE TO CHOOSE WILLIE NELSON (Columbia 38-03965)	31	61 POTENTIAL NEW BOYFRIEND DOLLY PARTON (RCA PB-13514)	46	92 LOVE LOOKS "COUNTRY" TONY MARTIN (American Spotlight ASR 105)	93
28 LOVE IS ON A ROLL DON WILLIAMS (MCA-52205)	19	62 WILD MONTANA SKIES JOHN DENVER & EMMYLOU HARRIS (RCA PB-13562)	80	93 THE MEMORIES THAT LAST RAY PENNINGTON (EMH 0022)	—
29 GOIN' DOWN HILL JOHN ANDERSON (Warner Bros. 7-29585)	35	63 A TASTE OF THE WIND JAMES & MICHAEL YOUNGER (MCA-52222)	56	94 I'VE COME BACK CRISTY LANE (Liberty P-B-1501)	—
30 I'M ONLY IN IT FOR THE LOVE JOHN CONLEE (MCA-52231)	36	64 WHAT IF I SAID I LOVE YOU MARTY ROBBINS (Columbia 38-03927)	57	95 DON'T CLOSE THE DOOR OZZIE RIDINGS (Rabbit R-1001)	95
31 OVER YOU LANE BRODY (Liberty P-B-1498)	34	65 ARE YOU LONESOME TONIGHT JOHN SCHNEIDER & JILL MICHAELS (Scotti Bros./CBS Z54-03945)	77	96 WILL YOU STILL LOVE ME TOMORROW GENE KENNEDY & KAREN JEGULUM (Door Knob DK 83-199)	97
32 THE JOGGER BOBBY BARE (Columbia 38-03809)	38			97 LADY OF THE EIGHTIES JEANNE PRUETT (Audiograph AG-487)	—
33 PRECIOUS LOVE THE KENDALLS (Mercury/PolyGram 812 300-7)	37			98 I'M IN LOVE ALL OVER AGAIN CINDY HURT (Churchill CR 94013)	—
34 IF I DIDN'T LOVE YOU GUS HARDIN (RCA PB-13532)	39			99 KISS ME JUST ONE MORE TIME FLOYD BROWN (Magnum MG-1002)	—
				100 SHE'S READY FOR SOMEONE TO LOVE HER THE OSMOND BROTHERS (Warner/Curb 7-29594)	73

A Fire I Can't (Music City — ASCAP) 18	How Could I Love (Boquillas Canyon/Atlantic—BMI) 51	Love Is (Roger Cook/Big Ears/Bruised Oranges — BMI/ASCAP) 28	nichap/Adm. in U.S. & Canada by Careers — BMI) 1
After The Great (Sandy-Port — ASCAP/Tree/Tree Group — BMI) 79	I Always Get Lucky (Shade Tree — BMI) 4	Love Looks (Top Drawer — BMI/Middle Drawer — ASCAP) 92	The Eyes Of A Stranger (Dick James — BMI) 44
Alabama Girl (Chip 'N' Dale — ASCAP) 89	I Better Go Home (Plannin Gold — BMI) 88	Love Song (Youngun — BMI) 11	The Jogger (Evil Eye — BMI) 32
Alabama Rose (Anti Bellum — BMI) 83	If I Didn't (Unichappel/Van Hoy/Posey — BMI) 34	Lyn' Cheatin' (Music City — ASCAP) 57	The Love She (Southern Nights — ASCAP/Combine — BMI) 9
A Little At A Time (Debdave/Briarpatch — BMI) 91	I Love Her Mind (Bellamy Brothers/Famous — ASCAP) 12	My First Country Song (Twitty Bird/c/o Tree — BMI) 71	The Memories That Last (Almarie — BMI) 93
All My Life (Warner/WB Gold — BMI/ASCAP) 20	I'm In Love All Over Again (Ray Stevens — BMI) 98	New Looks From (Honey Man/Tree — BMI/Petewood — ASCAP) 53	This Ain't Tennessee (ATV — BMI) 90
A Place I've Never (Marshall Tucker — BMI) 58	I'm Only In It For (Posey/Golden Bridge/Unichappel/VanHoy — BMI/ASCAP) 30	Night Games (Royalhaven — BMI/G.I.D. — ASCAP) 25	Too Hot To Sleep (Warner-Tamerlane/Three Ships — BMI/John Bettis, Adm. by W.B. — ASCAP) 76
Are You Lonesome (Bourne/Cromwell — ASCAP) 65	Inside Story (Sister John — BMI) 87	No Fair Fallin' (Sweet Baby — BMI) 46	Tulsa Ballroom (Peso/Wallet — BMI) 43
A Taste Of Our Child's — BMI) 63	In Times Like These (Tom Collins — BMI) 3	Oh Baby Mine (Edwin Morris/a div. of MPL — ASCAP) 21	Unwed Fathers (Tree — BMI/Bruised Orange/Big Ears — ASCAP) 67
Atlanta Burned Again (Unnamed) 19	I.O.U. (Vogue c/o Weik Group/Chriswald/Hopli Sound/MCA — BMI/ASCAP) 16	Over You (Colgems-EMI/Faterh — ASCAP/BMI) 3	Walk On (Warner-Tamerlane/Babbling Brooks — BMI) 37
Baby I'm Yours (Blackwood — BMI) 80	It Ain't Real (Irving/Down 'N' Dixie/Face The Music/Warner-Tamerlane — BMI) 41	Paradise Tonight (Unarl/Land Of Music/Blue Texas — BMI) 75	Way Down Deep (ATV/Hookit — BMI) 23
Breakin' Down (Glentan — BMI) 39	It'll Be Me (Knox — BMI) 55	Poncho And Lefty (United Artists/Columbine — ASCAP) 5	We're Strangers Again (Shade Tree — BMI) 40
Cheap Thrills (Hall-Clement c/o Weik — BMI) 82	I've Come Back (Jeffrey's Rainbow — BMI) 94	Poor Side Of Town (EMP — BMI) 35	What Am I Gonna Do (Shade Tree — BMI) 74
Don't Close The Door (Rabbit — ASCAP) 95	I Wonder Who's (Hall-Clement/Laurel Mountain c/o Weik Group — ASCAP) 14	Potential (April/Stephen A. Kipner — ASCAP/ATV — BMI) 61	What If I Said (Chappell/Intersong — ASCAP) 64
Don't Send Me No Angels (Tree — BMI) 72	Keep On Keepin' On (Millhouse — BMI) 69	Precious Love (Viva — ASCAP) 33	What I Learned (WB/Russell Smith — ASCAP) 78
Don't Your Mem're (Tom Collins — BMI) 50	Kiss Me Just One More Time (Drew Mark/Concluded — BMI) 99	She's Ready For (Bibo/Chappell — ASCAP/Somebody's c/o Weik — SESAC) 54	When You Leave (Music City — ASCAP) 59
Dream Baby (Combine — BMI) 26	Lady Of The Eighties (Bellamy Brothers/Famous — ASCAP) 97	Shot Full Of Love (Hall-Clement c/o Weik — BMI) 73	Where Are You (Peso/Wallet — BMI) 24
Easy On The Eye (Larry Gatlin — BMI) 52	Leave Them Boys (Tree/Ferris Mills/Tanya Tucker — BMI) 17	Son Of The South (Stallion/Lowery — BMI) 47	Why Do I Have (Willie Nelson — BMI) 27
Everybody's Dream (Warner House/WB Gold/Pink Pig — ASCAP/BMI) 48	Let's Get Over (Screen-Gems-EMI/Blackwood — BMI) 42	Snapshot (Tom Collins — BMI) 6	Why You Been Gone (Acuff-Rose — BMI) 68
Flight 309 To Tennessee (Peso/Mighty — BMI) 38	Living Legends (Waylon Jennings — BMI) 77	Take My Love And Run (Chip 'N' Dale — ASCAP) 86	Wild Montana Skies (Cherry Mountain — ASCAP) 62
Fly Into (Unarl/Land of Music/Old Friends — BMI) 81	Lost In The Feeling (Old Friends — BMI) 13	Tennessee Pride (Shady Dell — BMI) 85	Will You Still Love (Screen Gems-EMI — BMI) 96
Fool For Your Love (Jensing/Black Sheep — BMI) 49	Love Don't Know A Lady (Hitkit/Merlane — BMI) 84	The Closer You Get (Irving/Down 'N' Dixie/Chin-	You Can't Run (Debdave/Briarpatch — BMI) 56
Good Ole Boys (Hall-Clement/c/o Weik — BMI) 45			You Gotta Get To My Heart (United Artists — ASCAP) 66
He Is Beautiful To Me (Carbert/Chriswood — BMI) 60			You're Gonna (Tree/Tree Group — BMI) 15
He's A Heartache (Bobby Goldsboro — ASCAP/House Of Gold — BMI) 8			You're Not Leavin' (Chappell/Bibo/Vogue/c/o Weik — ASCAP/BMI) 21
Hey Bartender (El Camino — BMI) 22			Your Love's (Blue Moon/April — ASCAP/Full Arm — BMI) 7
Highway 40 (Jack & Bill/Amanda-Lin/ c/o Weik Group — ASCAP) 10			
Homegrown Tomatoes (GSC/April — ASCAP) 70			

Exceptionally heavy radio activity this week S = Exceptionally heavy sales activity this week

THE COUNTRY MIKE

SANDERS ENTERTAINS INDUSTRY — Mac and Sherry Sanders entertained approximately 300 music industry people at their home in Nashville recently. This was the second annual poolside party given as their way to thank Nashville's music community for its support of country radio. Sanders is the owner of six radio stations including **WJKZ-FM** and **WJRB/Nashville**, **WRKK-FM** and **WVOK/Birmingham** and **WNKX-FM** and **WNOX/Knoxville**. A wide array of guests attended the event, and every sector of the music industry was represented. **George Stralt, Eddy Raven, Rick and Janis Carnes, Rex Allen, Jr., Ed Honeycutt, Bandana, Carl Smith** and **Kathy Mattea** were among the artists attending. **Margaret Everly** (the Everly's mom) was also present, as well as **Joe Sun**, who performed. Live entertainment and lots of good food contributed



to the party's success. The Sanders' home was owned by country music legend **Hank Williams**.
LABOR DAY SPECIAL — Mutual Broadcasting System will air *Dolly and Don* over the Labor Day Weekend. This is the third in a series of six country music specials on Mutual this year. The program will feature **Dolly Parton** and **Don Williams** with three hours of exclusive interviews and some of their hit songs. **Charlie Cook** will host the show. The country special will be produced by Broadcast International, the radio production arm of the Osmond Entertainment Center.
PICNIC PROMOTION — **KFYO/Lubbock**, in cooperation with Southern Promotions and Delta Airlines, sponsored a contest recently that

sent two contest winners to Willie's Fourth of July Picnic in Atlanta (see separate story). Two weeks prior to June 29 **KFYO** air personalities would play a Willie song (not a duet) four times a day. While the song was playing, they fielded calls, taking down the names, addresses and phone numbers. On June 29, all of the names were put into a bowl from which the winner was drawn. The prize included first class, round-trip tickets for two to Atlanta, accommodations for two nights at the Westin Peachtree Hotel in Downtown Atlanta, a rent-a-car from Avis and special VIP passes to the concert. The winners were **Linda** and **Larry Jordan**, and they were accompanied by **KFYO** music director and air personality **Larry Byers**.

FUND RAISER — **WMAQ/Chicago** sponsored the 1983 Lambs Farm benefit held in Chicago on July 10. **T.G. Sheppard** was headliner for the show, which was a fund raiser for the facility, for its program of providing no-cost housing for mentally retarded adults.

HELP! — **Chris Stevens**, program director for **WZEP/Defuniak Springs**, is requesting record service. Stevens can be reached at **WZEP**, P.O. Box 387, Defuniak Springs, Fla. 32433.

THE IMMEDIACY OF RADIO COVERAGE — Please send all information regarding promotional campaigns, station changes, personnel changes, awards and any other noteworthy business activity to *Country Mike*, **Cash Box**, 21 Music Circle, East, Nashville, Tenn. 37203.
juanita butler

PROGRAMMERS PICKS

Chris Adams	KGEM/Boise	How Could I Love Her So Much — Johnny Rodriguez — Epic
Tom Newman	KGA/Spokane	What Am I Gonna Do — Merle Haggard — Epic
Cathy Hahn	KLAC/Los Angeles	I'm Only In It For The Love — John Conlee — MCA
Janet Bozeman	WJKZ/Nashville	What Am I Gonna Do — Merle Haggard — Epic
Al Jamison	KFH/Wichita	Wild Montana Skys — John Denver/Emmylou Harris — RCA
Dave Wolfe	WHOO/Orlando	Home Grown Tomatoes — Guy Clark — Warner Bros.
Mike Hinrichs	KHEY/EI Paso	Wild Montana Skys — John Denver/Emmylou Harris — RCA
Randy Rowley	WNWN/Coldwater	Paradise Tonight — Charley McClain/Mickey Gilley — Epic
Al Hamilton	KEBC/Oklahoma City	What Am I Gonna Do — Merle Haggard — Epic
Bill White	WEPP/Pittsburgh	Don't You Know How Much I Love You — Ronnie Milsap — RCA
Tim Rowe	WMNI/Columbus	How Could I Love Her So Much — Johnny Rodriguez — Epic
Marc Hahn	KTOM/Salinas	What I Learned From Loving You — Lynn Aderson — Permian
Mark Andrews	KWJJ/Portland	How Could I Love Her So Much — Johnny Rodriguez — Epic
Bert O'Brien	WAXX/Eau Claire	What Am I Gonna Do — Merle Haggard — Epic

COUNTRY RADIO HIGHLIGHTS

WKHK — NEW YORK — JOHN BREJOT — #1 — ALABAMA
ADDS: M. Haggard, K. Rogers, D. Frizzell

WCXI — DETROIT — ED BROWN — #1 — ALABAMA
ADDS: M. Bandy, S. West, W. Jennings, J. Stampley

WMC — MEMPHIS — PAULA HOOPER — #1 — ALABAMA
ADDS: M. Haggard, C. Gayle, C. McClain

WTSO — MADISON — ANDY WITT — #1 — ALABAMA
ADDS: K. Brooks, J. Rodriguez, C. Gayle, P. Carlson, M. Gilley, C. McClain

WPX — WASHINGTON, D.C. — BOB COLE — #1 — ALABAMA
ADDS: M. Bandy, S. West, J. Gray, C. Gayle

SINGLES REVIEWS

OUT OF THE BOX

MERLE HAGGARD (Epic 34-04006)
What Am I Gonna Do (With the Rest of My Life) (3:33) (Shade Tree Music — BMI) (M. Haggard) (Producers: R. Baker, M. Haggard)

Taken from the album "That's The Way Love Goes," Haggard's single is a plaintive question asked when love goes away. The arrangement is uncluttered and subdued, complementing Haggard's vocal and lyric sadness. The new release has already debuted on the **Cash Box** Country Singles chart at #74.



FEATURE PICKS

DAVID ALLAN COE (Columbia 38-03997)
Cheap Thrills (2:43) (Hall-Clement Publ. c/o The Welk Music Group — BMI) (B. McDill) (Producer: B. Sherrill)

CHARLY McCLAIN AND MICKEY GILLEY (Epic 34-04007)
Paradise Tonight (2:59) (Unart Music Corp./Land of Music/Blue Texas Music — BMI) (M. Wright, B. Kenner) (Producers: Chucko Prods.)

LEE DRESSER (AIR International ARG 10022)
Feelings Feelin Right (2:40) (Easy Listening Music — ASCAP) (L. Dresser) (Producer: M. Sherrill)

DUSTY MCKENNEY (Comstock COM 1712)
Texas Tonight (2:43) (Rocky Bell Music — BMI) (D. McKenney) (Producer: Not Listed)

DOUG SAHM & AUGIE MEYERS (Teardrop TD 3481)
I'm Not A Fool Anymore (2:25) (Crazy Cajun — BMI) (R. Thibodeaux)

RAY SANDERS (Axbar AX 6019)
Hello Ernest And Julio (2:32) (Tisdell Publ. — BMI) (C. Tisdell)

NOEL (Deep South SD-1003)
L-L-L-L, Love You All Night (3:00) (Hitkit Music — BMI) (N. Haughey) (Producer: A. Cash)

NEW AND DEVELOPING



MARCIA BEVERLY (Epic 34-04010)
Wanted: All Outlaws (2:59) (Acuff-Rose Publications, Inc. — BMI) (M. Beverly) (Producer: R. Albright)

Singer/songwriter Beverly definitely delivers a vocal outlaw feel with descriptive lyrics to define the term "outlaw" and to advise lady bounty hunters on keeping a renegade music man. The production is highlighted by interesting guitar interplay throughout. This gutsy vocalist is armed and ready to leave her hideout and capture her share of chart action.

ALBUM REVIEWS

DON'T MAKE IT EASY FOR ME — Earl Thomas Conley — RCA AHL1-4713 — Producers: Nelson Larkin and E.T. Conley — List: 8.98 — Bar Coded

Conley had a hand in writing eight of the 10 tunes on this one, including his current single, "Your Love's On The Line," and the title track co-written with Randy Scruggs. Scruggs also plays mandolin and guitar on several cuts. "Ball And Chain" (written by Elton John and Gary Osborne) and "Under Control" are especially notable up-tempo numbers in a well-balanced group of songs from an artist who has already established himself as an '80s hitmaker.

A DECADE OF HITS — The Charlie Daniels Band — Epic FE 38795 — Producers: Charlie Daniels, John Boylan and Paul Hornsby — List: None — Bar Coded

Daniels' 15th album combines seven all-time favorites from the past 10 years with three new tunes for this package that are sure to be 'musts' for all CDB fans. This greatest hits LP is packed full of story telling tunes Daniels has become famous for from such albums as the gold "Windows" LP and double platinum "Million Mile Reflections" LP. The production offers some top-notch fiddle playing and smooth piano licks. Best cuts include "The Devil Went Down To Georgia," "The South's Gonna Do It Again" and "Still In Saigon."

Song Royalties For British, Irish Down During '82

by Chrissy Iley

LONDON — Income for U.K. and Irish composers and lyricists from domestic sources failed to keep pace with inflation in 1982.

The diminishing number of discotheques and dance halls, and fewer live concerts and performances are the major reason for the decline.

In its annual report, published July 1, the Performing Rights Society (PRS) revealed a gross income from public performances in the U.K. and Ireland of 13.5 million pounds (\$20 million). The figure represents only a 1.9% increase over the 1981 figure, equivalent to a reduction after taking account of inflation.

However, the total gross income for U.K. and Irish composers and lyricists from performances throughout the world was up 16.2% to 54.5 million pounds (81.5 million). The performing rights societies in the U.S. once again were the biggest contributors to the PRS's overseas income, grossing 5.3 million pounds (\$8 million), a 39% increase on the 1981 figure.

In its turn, the PRS sent its largest allocation for performances of overseas music in the U.K. to the U.S., totalling 6.4 million pounds (\$9.6 million).

One source of domestic optimism for the PRS has been the increase in the number of public places, like restaurants and pubs, granted a public performance license. Many of the new licenses were for jukebox locations.

Pino Named To Director Post At RCA Of Spain

NEW YORK — Jorge Pino has been named director of operations, RCA S.A. (Spain). He will report to Luis Lara, general manager for RCA's Spanish subsidiary.

In his new position, Pino will be responsible for sales, A&R, and domestic international marketing.

Pino was most recently director, international marketing for RCA, and had been based in New York. He joined RCA in 1974, and has served in various international marketing capacities in New York and Latin America.



Jorge Pino

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Roberto Lopez, managing director of CBS, returned recently from a trip to the United States where he attended the yearly meeting of the group's Latin American operation companies. In spite of the severe recession in this country, CBS is maintaining a structure that will allow it to profit from any sign of recovery as soon as it may be noticed, he told **Cash Box**, and added that the proportion of local product in the sales mix has been increased steadily and that there are at least two artists (soloist **Maria Martha Serra Lima** and duet **Pimpinela**) with very strong sales potential in other Latin American countries. Maria Martha has had released her latest LP recently, with initial orders exceeding 60,000 units, and will reach sales of more than one million albums or cassettes with this recording.

Marlo Lopez has been appointed marketing manager at RCA, fulfilling a post that had been vacant since the departure of **Guillermo Glucksmann**, several months ago. **Jorge Cano** is the promotion manager, replacing **Carlos Garbarino**, who resigned last month. Both Lopez and Cano have longtime experience in the record industry, having held executive posts at Microfon, the label headed by **Mario Kaminsky** that is being currently distributed by RCA.

The visit of Spanish chanteur **Joan Manuel Serrat** appears to be the main artistic event of the year, and it is expected that more than 120,000 people will attend his dates in Buenos Aires, Rosario and Cordoba. Microfon is rush releasing his new album, recorded recently in his country, and will deliver him two platinum and a golden record for the sales of his previous LP, which surpassed the 150,000 mark. Serrat will stay here for nearly three weeks after many years of absence.

PolyGram held a party to celebrate the release of the first LP of chanteuse **Julla Zenko**, who is very popular in the theatre scene and has been receiving plenty of air play. The company is also releasing the first album of the series devised by the local Chamber of Record Producers with artists of all the label compiled to obtain the best sales effect.

CBS arranged a cocktail party to unveil the first album by folk rock composer **Christlan Roth**, and awarded a golden record to Maria Martha Serra Lima for the initial sales of "Sentir," her latest LP commented above.

miguel smirnoff

Japan

TOKYO — Masatoshi Iwamoto, president of the Bunka Hoso Radio Broadcasting Co., was selected as the chairman of the

company at the meeting of the board of directors. Iwamoto succeeded **Hideo Takanashi**. Also, **Misa Watanabe**, president of the company, retained her office.

Nippon Columbia bowed a new label June 21, dubbed **Interface**. According to Mr. **Nemoto**, an executive of the company, **Interface** intends to release Compact Discs, LPs and cassettes of the big artists of the world with whom Nippon Columbia will have contract.

Victor Musical Industries will carry out a big campaign titled "The World Of British Power" in this summer. By this movement, the company will promote and infiltrate rock artists of U.K.

According to the JASRAC (Japan's Society Of Rights of Authors and Composers), the total receipts in 1982 fiscal year (April 1, 1982 to March 31, 1983) were 22.4 billion yen (\$93.3 million), an increase of 1.4% over the previous year. Breaking down the revenues, performing fees brought in 5.7 billion yen (\$23.9 million), up 12.7% over the prior year, while mechanical royalties reached to 16.7 billion yen (\$69.5 million), a drop of 2% from the previous year.

The fourth Harajuku Music Festival will be held in Tokyo on Oct. 30 this year. Entries will be accepted up to Aug. 31.

Shizuo Takano, managing director of Nippon Victor (JVC), was nominated as the senior director of the company at the meeting of the board of directors on June 17.

Polydor of Japan has a big campaign with the name of "Best 100 Quiz" started in commemoration of one year since the first release of "Gramophone Best 100" and the breakthrough of sales that saw over one million units sold. According to Mr. **Yamamoto**, sub-chief the international repertoires section of the company, the purpose of this campaign was to exploit potential users of classical music. "We have many fans of classical music, which seems to occupy 17-18% of all music users, according to the survey conducted by our company. However, the sales of classical music is showing only 3% overall. So, we have to fill up this gap between them," said Yamamoto.

kozo otsuka

United Kingdom

LONDON — **Rick Wakeman** plans his first concert in China in October. The former **Yes** keyboards and synthesizer player hopes to play at Peking's Ministry of Radio and Television Theatre. London-based Satellite Express will beam the concert across the globe to an audience of 700 million. Wakeman will be accompanied on stage by a Chinese orchestra and folk ensemble. The Chinese obviously have a liking for Western synthesizer rock. Two

years ago, French keyboard wizard **Jean-Michel Jarre** scored a big hit with his Peking concerts.

Malcolm McLaren, whose "Duck Rock" LP has gone high into the UK album charts, is being sued for breach of contract of copyright by three South African music publishers. They claim five of his songs, co-written with his producer **Trevor Horn**, are based on songs already published. Former **Sex Pistols** manager McLaren admits inspiration for the album from his visits to the troubled Johannesburg township of Soweto, as well as from his visits to New York's Bronx and Tennessee. But he denies the alleged plagiarism. Charisma and Phonogram Records are also named in the writ issued by South African based Dephon Promotions and Publishing, Clan Music Publishing and Gallo (Africa) Ltd.

The company dealing with the financial affairs of ex-**Wings** guitarist **Denny Laine** has gone bust owing 30,000 pounds (\$45,000). Denny Laine Ltd. handled Laine's income as a performer. He has not earned any money since leaving Wings two-and-a-half years ago. A separate company, **Perfect Music**, handles Laine's considerable income from his songs, like "Mull of Kintyre," the biggest-selling single ever, which he co-wrote with **Paul McCartney**. Laine has been traveling around Spain in a caravan since he left England 15 months ago, a tax exile. He is believed to be working on some new songs for a future solo album.

Before **Motorhead's** long U.S. tour starting July 15 the group played at London's legendary **Marquee Club** to celebrate the club's 25th anniversary. The event was filmed by MTV, scheduled for broadcast this autumn. . . A special boxed set of four albums, entitled "Silver Jubilee Marquee 1958-1983," has been issued as a commemorative by England Records. Featured on the albums are the acts that played the Marquee in their formative years, including **The Who**, **Free**, **The Small Faces**, **Jimi Hendrix**, **David Bowie**, **Roxy Music**, **Elton John** and **Ten Years After**, which is the latest group to arrange a one-off reunion for the club's 25th birthday.

The original **Hollies** have re-formed for an album on WEA International. A single from the album is to be **The Supremes** classic, "Stop In The Name Of Love." It will be released on July 15 and presents **Alan Clarke**, **Tony Hicks**, **Bobby Elliott** and **Graham Nash** together again for the first time since 1968.

David Belle of **Soft Cell** and his fiancée, **Ginni Hewes**, have recorded a completely original soundtrack for the **Tennessee Williams** play **Suddenly Last Summer**, which is being performed in London at the moment.

chrissy iley

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 **Juliet** — Robin Gibb — Polydor
- 2 **Blue Monday** — New Order — Rough Trade
- 3 **Africa (Voodoo Master)** — Rose Laurens — WEA
- 4 **Baby Jane** — Rod Stewart — Warner Bros.
- 5 **Beat It** — Michael Jackson — Epic
- 6 **Moonlight Shadow** — Mike Oldfield — Virgin
- 7 **China Girl** — David Bowie — EMI
- 8 **Sweet Dreams** — Eurythmics — RCA
- 9 **True** — Spandau Ballet — Chrysalis
- 10 **Breakaway** — Tracey Ullman — Stiff

TOP TEN LPs

- 1 **Thriller** — Michael Jackson — Epic
- 2 **Nena** — Nena — CBS
- 3 **Crisis** — Mike Oldfield — Virgin
- 4 **Let's Dance** — David Bowie — EMI
- 5 **Ring Of Changes** — Barclay James Harvest — Polydor
- 6 **How Old Are You?** — Robin Gibb — Polydor
- 7 **The Luxury Gap** — Heaven 17 — Virgin
- 8 **Sweet Dreams** — Eurythmics — RCA
- 9 **True** — Spandau Ballet — Chrysalis
- 10 **Synchronicity** — The Police — A&M

—Der Musikmarkt

Japan

TOP TEN 45s

- 1 **Twilight** — Yugure Dayori & Akina Nakamori — Warner/Pioneer
- 2 **Tantel Monogatari** — Hiroko Yakushimaru — Toshiba/EMI
- 3 **Escalation** — Nahoko Kawai — Nippon Columbia
- 4 **Megumi No Hito** — Rats & Star — Epic/Sony
- 5 **Hatsukoyi** — Kozo Murashita — CBS/Sony
- 6 **Tokiro Kakeru Shojo** — Tomoyo Harada — Canyon
- 7 **Yagiri No Watashi** — Takashi Hosokawa — Nippon Columbia
- 8 **Shower Na Kibun** — Toshihiko Tawara — Canyon
- 9 **Kanashiyi Iroyane** — Masaki Ueda — CBS/Sony
- 10 **Tengoku No Kiss** — Seiko Matsuda — CBS/Sony

TOP TEN LPs

- 1 **Utopia** — Seiko Matsuda — CBS/Sony
- 2 **Melodies** — Tatsuro Yamashita — Alfa Moon
- 3 **Uwakina Bokura** — YMO — Alfa
- 4 **Sky Park** — Nahoko Kawai — Nippon Columbia
- 5 **Senjo No Merry Christmas** — Soundtrack — London
- 6 **Let's Dance** — David Bowie — Toshiba/EMI
- 7 **Ima Ushinawareta Monowoto Motomete** — Chiharu Matsuyama — News
- 8 **After Midnight** — Masaki Ueda — CBS/Sony
- 9 **No Damage** — Motoharu Sano — Epic/Sony
- 10 **Time** — Culture Club — Victor

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 **Baby Jane** — Rod Stewart — Warner Bros.
- 2 **Moonlight Shadow** — Mike Oldfield — Virgin
- 3 **Flashdance... What A Feeling** — Irene Cara — Casablanca
- 4 **IOU** — Freeez — Beggar's Banquet
- 5 **Wherever I Lay My Hat (That's My House)** — Paul Young — CBS
- 6 **Every Breath You Take** — The Police — A&M
- 7 **War Baby** — Tom Robinson — Panic
- 8 **I Guess That's Why They Call It The Blues** — Elton John — Rocket
- 9 **Dead Giveaway** — Shalamar — Solar
- 10 **Come Live With Tour** — Heaven 17 — B.E.F./Virgin

TOP TEN LPs

- 1 **Synchronicity** — The Police — A&M
- 2 **Thriller** — Michael Jackson — Epic
- 3 **Let's Dance** — David Bowie — EMI America
- 4 **In Your Eyes** — George Benson — Warner Bros.
- 5 **Body Wishes** — Rod Stewart — Warner Bros.
- 6 **Cribs** — Mike Oldfield — Virgin
- 7 **Secret Messages** — ELO — Jet
- 8 **Oil On Canvas** — Japan — Virgin
- 9 **Too Low For Zero** — Elton John — Rocket
- 10 **Peter Gabriel** — Plays Live — Charisma

—Melody Maker

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THRILLER MICHAEL JACKSON (Epic OE 38112)	1	38 LAST NIGHT A D.J. SAVED MY LIFE INDEEP (Sound of New York SNY 1201)	38
2 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS FZ 18674)	2	39 THE RHYTHM & THE BLUES ZZ HILL (Malaco MAL 7411)	39
3 VISIONS GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	3	40 TO THE MAX CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	29
4 JUICY FRUIT MTUME (Epic FE 38588)	4	41 FICKLE MICHAEL HENDERSON (Buddah/Arista BDS 6004)	44
5 WE ARE ONE MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	5	42 A LADY IN THE STREET DENISE LaSALLE (Malaco 7412)	32
6 ALL THIS LOVE DeBARGE (Motown 6012G)	7	43 IT'S ME AGAIN LEON HAYWOOD (Casablanca/PolyGram 810 304-1 M-1)	48
7 IN YOUR EYES GEORGE BENSON (Warner Bros. 9 60216-1)	8	44 POWERLIGHT EARTH, WIND & FIRE (Columbia TC 38367)	46
8 LOVE FOR LOVE THE WHISPERS (Solar/Elektra 9 60216-1)	6	45 TWO EYES BRENDA RUSSELL (Warner Bros. 9 23839-1)	45
9 JARREAU (Warner Bros. 9 23801-1)	9	46 "ROSS" DIANA ROSS (RCA AFL 1-4677)	—
10 I'M SO PROUD DENICE WILLIAMS (Columbia FC 38622)	11	47 SATURDAY NIGHT OLIVER CHEATHAM (MCA-5410)	51
11 MARY JANE GIRLS (Gordy/Motown 6040GL)	13	48 COMPUTER GAMES GEORGE CLINTON (Capitol ST-12246)	35
12 FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1)	10	49 JOHNNY GILL (Cotillion/Atco 7 90103)	58
13 UNTOUCHABLES LAKESIDE (Solar/Elektra 9 60204-1)	12	50 INSIDE LOOKIN' OUT JUNIOR (Mercury/PolyGram 812 325-1 M-1)	55
14 1999 PRINCE (Warner Bros. 9 23720-IF)	15	51 H2O DARYL HALL & JOHN OATES (RCA AFL 1-4348)	41
15 LIONEL RICHIE (Motown 6007ML)	14	52 CANDY GIRL NEW EDITION (STREETWISE SWRL 3301)	—
16 WHEN WILL I SEE YOU AGAIN THE O'JAYS (Philadelphia Int'l/CBS FZ 38518)	23	53 KISSING TO BE CLEVER CULTURE CLUB (Virgin/Epic ARE 38398)	54
17 KASHIF (Arista AL 9620)	16	54 THE SONGSTRESS ANITA BAKER (Beverly Glen BG 10002)	60
18 GODDESS OF LOVE PHYLLIS HYMAN (Arista AL 8-8021)	21	55 MIDNIGHT LOVE MARVIN GAYE (Columbia FC 38197)	56
19 TOO TOUGH ANGELA BOFILL (Arista AL 9616)	19	56 IS THIS THE FUTURE? FATBACK (Spring/PolyGram SP-1-6738)	57
20 KILLER ON THE RAMPAGE EDDY GRANT (Ice/Portrait B6R 38554)	18	57 JANET JACKSON (A&M SP-6-4907)	49
21 MODERN HEART CHAMPAIGN (Columbia FC 38284)	22	58 RISE RENE & ANGELA (Capitol ST-12267)	43
22 STYLE CAMEO (Atlanta Artists/PolyGram 811 072-1M-1)	17	59 TELL MR. BLAND BOBBY BLAND (MCA-5425)	65
23 BOTTOM'S UP THE CHI-LITES (LARC LR-8103)	24	60 LOW RIDE EARL KLUGH (Capitol ST-12253)	52
24 LOST IN SPACE JONZUN CREW (Tommy Boy TBLP 1001)	20	61 TOUCH THE SKY SMOKEY ROBINSON (Tamia/Motown 6030TL)	62
25 YOU AND I O'BRYAN (Capitol ST-12256)	25	62 NONA NONA HENDRYX (RCA AFL 1-4565)	47
26 LET'S DANCE DAVID BOWIE (EMI America SO-17093)	26	63 LOOKING AT YOU, LOOKING AT ME NARADA MICHAEL WALDEN (Atlantic 7 80058-1)	64
27 25 #1 HITS FROM 25 YEARS VARIOUS ARTISTS (Motown 5-308ML2)	27	64 DREAM OF TOMORROW LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	68
28 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGram 812 265-1 M-1)	—	65 SWEAT THE SYSTEM (Mirage/Atlantic 7 90062-1)	53
29 BET CHA SAY THAT TO ALL THE GIRLS SISTER SLEDGE (Cotillion/Atco 7 90069-1)	30	66 ON THE ONE DAZZ BAND (Motown 6031 ML)	70
30 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	40	67 PROPOSITIONS THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	50
31 SERGIO MENDES (A&M SP-4937)	37	68 GLASSES OZONE (Motown 6037ML)	67
32 STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80049-1)	31	69 SOMETHING NEW NEW HORIZONS (Columbia FC 38709)	—
33 MUSIC "D" TRAIN (Prelude PRL 14109/0898)	33	70 GROOVE PATROL HIGH INERGY (Gordy/Motown 6041GL)	61
34 BLUES 'N' JAZZ B.B. KING (MCA-5413)	34	71 FOREVER, FOR ALWAYS, FOR LOVE LUTHER VANDROSS (Epic FE 38235)	66
35 IT'S SO DELICIOUS STARPOINT (Boardwalk NB-33268-1)	42	72 SURFACE THRILLS THE TEMPTATIONS (Gordy/Motown 6032GL)	63
36 CONFRONTATION BOB MARLEY & THE WAILERS (Island/Atco 7 90085-1)	36	73 WRIGHT BACK AT YOU BETTY WRIGHT (Epic FE 38558)	59
37 CONVERSATIONS BRASS CONSTRUCTION (Capitol ST-12268)	28	74 THE HUNTER JOE SAMPLE (MCA-5397)	69
		75 KIDDO (A&M SP-6-4924)	71



ON THE UP AND UP — LARC recording group the Chi-Lites was recently in Los Angeles to support its album, "Bottoms Up," as part of a three-month, national tour. Pictured are (l-r): Eugene Record and Marshall Thompson of the group; Stuart Love, vice president, A&R, LARC; Bill Craig, vice chairman, LARC; and Stan Layton, president, LARC.

THE RHYTHM SECTION

SUPERFEST CAMPAIGN — Anheuser-Busch, Inc., the St. Louis-based brewery, exposed itself recently in announcing a specially developed advertising theme for the 15-city Budweiser Superfest tour. "The Music Never Stops" is the theme created by New York-based ad firm J.P. Martin Assoc. The ad firm is operated by a very attractive, judging from the picture the beer company sent out with a press release, black woman, **Joel P. Martin**. The release points out that the theme, which is to be used in advance marketing in each of the cities through print, radio and TV spots, is only one of many advertising projects that J.P. Martin Assoc. is handling for Anheuser-Busch. And a quote from the company's manager of national events, **Victor Julien**, noted there were three elements that have made the Bud Superfests a successful venture. "First is an outstanding group of black promoters," the quote said, followed by the impressive talent and the exposure the concert series has achieved through advertising. Although operation **PUSH**, the National Assn. of Black Promoters (NABP) and the **Rev. Jesse Jackson** are continuing their boycott of all Budweiser-sponsored events and products, various black businesses have already benefited from the public pressure that the organizations led by Jackson have waged. That is not to say that the black promoters, support services and J.P. Martin Assoc. did not deserve the opportunity to serve the company anyway, but it seems that the current willingness on the brewery's part to employ these people is indeed economically motivated. It's still uncertain if Budweiser will continue beyond the Superfest to put dollar resources into black businesses and the black community at large, credited with 10% of its sales volume. If it is just a move to ease activist and public pressure, that will surely become evident soon after the Superfest tour is over.

THE ROSS HEARD 'ROUND THE WORLD — RCA recording artist **Diana Ross** is set to perform July 21 at a free concert in New York City's Central Park, which would be broadcast live by Paramount Video for pay-TV in the U.S. and on commercial television worldwide via satellite. Ross will also be serving as the executive producer on the project, which is being put together by her motion picture company Anaid Film Prods., Inc. Titled *Diana Ross World-Wide From New York: For One And All*, TV subscription services such as Showtime, Select TV and Oak Media, which operates the ON-TV outlets, will present the Ross show. The singer, who just released her third LP for RCA, "Ross," will be accompanied by a 15-musician orchestra in her Central Park debut. Proceeds from the sale of commemorative items such as posters and T-shirts will go toward a children's playground in New York to be named in Ross' honor and to also fund other New York parks & recreations programs and facilities maintenance. The telecast, which Ross followed through each phase of planning, will be directed by **Steve Binder**, who produced the *Diana Ross Special* for TV in 1981. Paramount is currently adding other systems to the national network for the show and hopes to cover every major U.S. market.

IN QWEST OF DIVERSITY — A trilogy of LPs is due from Qwest Records, run by production wizard **Quincy Jones**. According to Qwest vice president and general manager **Ed Eckstine**, the **James Ingram** debut LP, "It's Your Night," and the singer's next single, "Party Animal," are due for simultaneous release the third week of August. Ingram's current single, a duet with labelmate **Patti Austin** titled, "How Do You Keep The Music Playing," is #15 on the **Cash Box** Black Contemporary Singles chart. The Ingram album is produced by label chieftain Jones, but the Q is giving the reigns of Austin's new LP and the boardwork for newly signed act **Deco** (featuring Ingram's brother **Phil**) to other producers. **Narada Michael Walden**, amid his bustling production agenda, has just finished four tracks for Austin's upcoming LP, while Michael Sembello, currently scurrying up the charts with his Warner Bros. "Maniac" single (#24 bullet this week on the **Cash Box** Pop Singles chart), is also producing four tracks for the LP. **David Pack** of **Ambrosia** fame is also slated to produce a pair of tunes for the LP. **Deco** with Phillip Ingram (formerly of **Switch**), is being produced by **Ollie E. Brown**, who frequently appears with Jones as a percussionist when the latter takes a band on the road.

D BLUES — **Willie "Mr. Blues" Dixon** appeared July 9 on a special segment of *Rock, N' Roll Tonight*, a syndicated live concert show, with legendary folk rockers **Stephen Stills** and **Graham Nash**. The special televised concert, produced as part of a series by **Neal Marshall's** Marshall Arts in association with **Shep Gordon** and **Bob Emmer** of Alive Enterprises, was filmed at Pasadena, Calif.'s Perkins Palace. In addition to such legendary Dixon tunes as "Back Door Man" and "Seventh Son," Mr. Blues performed "Hoochie Coochie Man" with Stills in a tribute to the late blues great **Muddy Waters**. Dixon hit the road after that show, marking his last U.S. appearance until he returns from concert and festival dates in Europe, including engagements at the Montreaux Jazz Festival (July 15), the North Sea Jazz Festival in Hague, Holland (July 10) and other venues in France. Dixon will be joining the inimitable **John Lee Hooker**, **Luther Allison** and **John Hammond** on the European trek and will be accompanied by the **Chicago Blues Allstars**. The Allstars feature harpist **Sugar Blue**, **Clifton James** of the **Bo Diddley** band, **John Watkins** of **James Cotton** fame and Dixon's sons **Freddie** and **Arthur**. Dixon, along with piano player **Memphis Slim**, helped create the American Folk Blues Festivals in Europe in the early '60s that are credited as having sparked the Brit blues boom and resultant rock resurgence.

michael martinez

TOP 100 BLACK CONTEMPORARY SINGLES

July 16, 1983

	Weeks On Chart	7/9		Weeks On Chart	7/9		Weeks On Chart	7/9
1 ALL THIS LOVE DeBARGE (Gordy/Motown 1660)	1	13	33 JUST BE GOOD TO ME THE S.O.S. BAND (Tebu/CBS ZS4 03955)	44	3	68 ON THE LINE G.T. (A&M 2554)	74	3
2 JUICY FRUIT MTUME (Epic 34-03578)	2	15	34 I'M OUT TO CATCH LEON HAYWOOD (Cesebianca/PolyGrem 812 164-7)	36	10	69 WE ARE THE JONZUN CREW THE JONZUN CREW (Tommy Boy TB-834-7)	78	2
3 LOVE IS THE KEY MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)	3	13	35 RIDING THE TIGER PHYLLIS HYMAN (Ariste ASI-9023)	38	8	70 ON THE DANCE FLOOR NEW GUYS ON THE BLOCK (Sugar Hill SH-797)	65	8
4 FLASHDANCE... WHAT A FEELING IRENE CARA (Cesebianca/PolyGrem 811 440-7)	4	10	36 I CAN'T STAND THE PAIN THE O'JAYS (Philadelphia Int'l./CBS ZS4 03892)	39	6	71 ON THE OUTSIDE LOOKING IN THE REDDINGS (Believe In A Dream/CBS ZS4 03916)	73	4
5 INSIDE LOVE (SO PERSONAL) GEORGE BENSON (Werner Bros. 7-29649)	5	9	37 IT'S LIKE THAT RUN D.M.C. (Profile 7019)	40	7	72 CRAZY DAZE MOTIVATION (De-Lite/PolyGrem DE 827)	84	2
6 DO WHAT YOU FEEL DENIEGE WILLIAMS (Columbia 38-03807)	6	13	38 SUPER LOVE JOHNNY GILL (Cotillion/Atco 7-99859)	45	6	73 CHOOSEY LOVER THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994)	83	2
7 KEEP ON LOVIN' ME WHISPERS (Soler/Elektre 7-69827)	8	10	39 GET DOWN SATURDAY NIGHT OLIVER CHEATHAM (MCA-52198)	43	9	74 BAD LADY STONE CITY BAND (Gordy/Motown 1681)	81	3
8 WANNA BE STARTIN' SOMETHIN' MICHAEL JACKSON (Epic 34-03914)	10	7	40 WEAK AT THE KNEES STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89831)	32	8	75 IT'S YOU I LOVE PAMELA NIVENS (Sun Valley 8A01)	82	3
9 BOOGIE DOWN JARREAU (Werner Bros. 7-29624)	11	7	41 PIECES OF ICE DIANA ROSS (RCA PB-13549)	47	3	76 TURN ME OUT ESTHER PHILLIPS (Winning WROH-1001)	79	4
10 SAVE THE OVERTIME (FOR ME) GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	7	15	42 YOUR THING IS YOUR THING NEW HORIZONS (Columbia 38-03887)	46	8	77 DON'T WAIT ANOTHER NIGHT CHANGE (Atlantic/RFC 7-89828)	80	3
11 SHE WORKS HARD FOR THE MONEY DONNA SUMMER (Mercury/PolyGrem 812 370-7)	13	7	43 NEVER GONNA LET YOU GO SERGIO MENDES (A&M 2540)	30	13	78 BLAME IT ON LOVE SMOKEY ROBINSON & BARBARA MITCHELL (Tame/Atlantic 1684)	87	2
12 BETWEEN THE SHEETS THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)	9	15	44 TONIGHT I CELEBRATE MY LOVE PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)	58	2	79 HOT LINE TYRONE BRUNSON (Believe In A Dream/CBS ZS4 03937)	86	2
13 TONIGHT I GIVE IN ANGELA BOFILL (Ariste AS 1060)	14	11	45 NEW YORK, NEW YORK GRAND MASTER FLASH AND THE FURIOUS FIVE (Sugar Hill SH-457)	25	9	80 PARTY TIME KURTIS BLOW (Mercury/PolyGrem 812 687-7)	88	2
14 ELECTRIC AVENUE EDDY GRANT (Ice/Portrait CBS 37-03793)	15	16	46 BAD MOTOR SCOOTER THE CHI-LITES (LARC LB-81023)	51	6	81 SHE BLINDED ME WITH SCIENCE THOMAS DOLBY (Capitol B-5204)	67	11
15 HOW DO YOU KEEP THE MUSIC PLAYING JAMES INGRAM AND PATTI AUSTIN (Owest/Werner Bros. 7-29618)	18	10	47 IN THE GROOVE RONNIE LAWS (Capitol B-5241)	54	4	82 LOVE ME TONIGHT ATTITUDE (Atlantic/RFC 7-89823)	90	2
16 B.Y.O.B. (BRING YOUR OWN BABY) SISTER SLEDGE (Cotillion/Atco 7-99885)	12	11	48 LIFE (IS SO STRANGE) WAR (RCA PB-13544)	52	4	83 IS THIS THE END NEW EDITION (Streetwise SWRL 1111)	—	1
17 MY LOVE LIONEL RICHIE (Motown 1677)	16	14	49 CANDY GIRL NEW EDITION (Streetwise SWRL 2208)	19	17	84 SMALL TOWN LOVER CHERI (21/PolyGrem T1-109)	—	1
18 BEAT IT MICHAEL JACKSON (Epic 34-03759)	17	17	50 GET IN TOUCH WITH ME COLLAGE (Soler/Elektre 7-69829)	53	7	85 TRANSFORMATION NONA HENDRYX (RCA PB-13559)	—	1
19 CRAZY MANHATTANS (Columbia 38-03939)	23	5	51 SAY YOU DO JANET JACKSON (A&M 2545)	29	10	86 SWEAT THE SYSTEM (Mirage/Atco 7-99891)	59	9
20 FREAK-A-ZOID MIDNIGHT STAR (Soler/Elektre 7-69828)	28	6	52 SPACE COWBOY JONZUN CREW (Tommy Boy TB-833)	35	14	87 KEEP ON DOIN' GLENN JONES (RCA PB-13519)	56	8
21 DON'T BE SO SERIOUS STARPOINT (Boerdwelk NB 12-178-7)	22	10	53 TIME (CLOCK OF THE HEART) CULTURE CLUB (Epic 34-03796)	49	11	88 BABY I WILL MICHAEL LOVESMITH (Motown 1685)	—	1
22 LET'S DANCE DAVID BOWIE (EMI America B-8158)	21	13	54 IS THIS THE FUTURE? FATBACK (Spring SPR-7-3032)	60	4	89 KEEP GIVING ME LOVE "D" TRAIN (Prelude PRL 584)	—	1
23 YOU AND I O'BRYAN (Capitol B-5224)	24	10	55 MIRACLES STACY LATTISAW (Cotillion/Atco 7-99855)	66	3	90 PRETTY GIRLS, EVERYWHERE WYND CHYMES (RCA PB-13517)	—	1
24 CANDY MAN MARY JANE GIRLS (Gordy/Motown 1670)	20	15	56 SKIP TO MY LOU FINIS HENDERSON (Motown 1669)	63	5	91 NO MORE TEARS ANITA BAKER (Beverly Glen BG-2005)	72	7
25 COMMUNICATION BREAKDOWN JUNIOR (Mercury/PolyGrem 812 397-7)	27	6	57 SHINE ON ME ONE WAY (MCA-52228)	62	4	92 IN MY LIFE PATTI AUSTIN (CTI OJ-59)	89	5
26 I NEVER FORGOT YOUR EYES LARRY GRAHAM (Werner Bros. 7-29620)	26	7	58 THE HAUNTED HOUSE OF ROCK WHODINI (Jive/Ariste JS1-9031)	64	4	93 WHEN BOYS TALK INDEEP (Sound Of New York 604)	91	13
27 DEAD GIVEAWAY SHALAMAR (Soler/Elektre 7-69819)	37	3	59 TRY AGAIN CHAMPAIGN (Columbia 38-03563)	41	23	94 BRING IT ON/THE NIGHTTIME IS THE RIGHT TIME JAMES BROWN (Churchill/Auguste 94023)	95	3
28 GET IT RIGHT ARETHA FRANKLIN (Ariste ASI-9034)	42	2	60 READY FOR SOME ACTION JUNE POINTER (Planet/RCA YB-13522)	55	8	95 YOU ARE THE ONE CON FUNK SHUN (Mercury/PolyGram 812 177-7)	75	8
29 STONE LOVE KASHIF (Ariste ASI-9033)	31	7	61 STRUTT MY THANG OZONE (Motown 1668)	48	13	96 BOTTOM'S UP THE CHI-LITES (LARC LR-81015)	69	17
30 DON'T YOU GET SO MAD JEFFREY OSBORNE (A&M 2561)	—	1	62 RAID LAKESIDE (Soler/Elektre 7-69836)	50	17	97 BAD GIRLS JUNIOR TUCKER (Geffen 7-29627)	85	6
31 BAD BOY SKYY (Selsoul/RCA S7 7057)	34	5	63 BUFFALO SOLDIER BOB MARLEY & THE WAILERS (Island/Atco 7-99882)	61	6	98 STYLE CAMEO (Atlante Artists/PolyGrem 812 054-7)	68	12
32 REMEMBER PEACHES & HERB (Columbia 38-03872)	33	9	64 (KEEP FEELING) FASCINATION THE HUMAN LEAGUE (A&M 2547)	71	4	99 WALKIN' THE LINE BRASS CONSTRUCTION (Capitol 5219)	92	14
			65 MUSIC "D" TRAIN (Prelude PRL 8068)	57	13	100 THERE'S NO EASY WAY MICHAEL WYCOFF (RCA PB-13516)	77	4
			66 TURN THE MUSIC UP LAKESIDE (Soler/Elektre 7-69916)	76	3			
			67 VIDEO BABY THE EARONS (Boerdwelk NB-12-179-7-5)	70	4			

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All This Love (Jobete — ASCAP) 1	Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) 64	Life (Far Out — ASCAP) 48	Space Cowboy (T-Boy/Boston — ASCAP) 52
B.Y.O.B. (O'Lyric/Tree — BMI) 16	Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) 4	Love Is The Key (Amazement — BMI) 3	Stone Love (Music Corp. of America/The New Music Group/Keshif — BMI) 29
Baby Will (Jobete — ASCAP) 88	Freak-A-Zoid (Hip-Trip/Midstar — BMI) 20	Love Me Tonight (Science Lab — ASCAP) 82	Strutt My Thang (Old Brompton Road — ASCAP) 61
Bad Boy (Alligator — ASCAP) 31	Get Down (Perk's/Duchess/MCA — BMI) 39	Miracles (Rare Blue — ASCAP) 55	Super Love (Perren-Vibes — ASCAP/Bull Pen — BMI) 38
Bad Girls (Raydiola — ASCAP) 97	Get In Touch (Spectrum VII/Yours, Mine, & Ours — ASCAP) 50	My Love (Brockman — ASCAP) 17	Sweat (Green Star/Science Lab — ASCAP) 86
Bad Lady (Stone City — ASCAP) 74	Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP) 28	Never Gonna (ATV/Mann & Well — BMI) 43	The Haunted House (Zomba Ent. — ASCAP) 58
Bad Motor Scooter (Unichappell/Angelshell — BMI) 46	Hot Line (Band Of Angels — BMI) 79	New York New York (Sugar Hill — BMI) 45	There's No Easy Way (Zomba Ent. — ASCAP) 100
Beat It (Mijac — BMI) 18	How Do You Keep (WB — ASCAP) 15	No More Tears (Beverly Glen — BMI) 91	Time (Virgin Adm. by Chappell — ASCAP) 53
Between The Sheets (April/Bovina — ASCAP) 12	I'm Out To Catch (Jim-Edd/Child Care — BMI) 34	On The Dance (Sugar Hill — BMI) 70	Tonight I Celebrate (Almo/Prince Street/Screen Gems EMI — BMI/ASCAP) 13
Blame It On Love (Chardax — BMI) 78	I Can't Stand The Pain (Mighty Three — BMI) 36	On The Line (Irving — BMI) 68	Turn Me Out (Screen-gems/Colgems-EMI — ASCAP) 76
Boogie Down (Alljarreau — BMI/See This House — ASCAP) 9	I Never Forgot (Colgems-EMI — ASCAP) 26	On The Outside (Dextotis/Bend of Angels — BMI) 71	Turn The Music Up (Circle L — ASCAP) 66
Bottom's Up (Larry Lou/Ronald Perry — BMI) 96	In My Life (Artisia — ASCAP) 92	Party Time (Neutral Gray/Original JB/Fency Footworks — ASCAP) 80	Video Baby (Earonic/Marvin Gardens — ASCAP) 67
Bring It On (Third World — BMI) 94	In The Groove (Slap Shot/Mighty Mathieson — BMI) 47	Pieces Of Ice (WB/Jamm/Bibo — ASCAP) 41	Walkin' The Line (One To One — ASCAP) 99
Buffalo Soldier (Bob Marley/Almo — ASCAP) 63	Inside Love (Music Corp./Kashif — BMI) 5	Raid (Circle L — ASCAP) 62	Wanna Be Startin' (Mijac — BMI) 8
Candy Girl (Boston Int. — ASCAP/Streetsounds — BMI) 49	Is This The End? (Boston Int'l./Streetsounds — ASCAP) 83	Ready For Some (Warner-Tamerlane/Mey Twelve — BMI) 60	We Are The Jonzun Crew (T-Boy/Boston Int'l — ASCAP) 69
Candy Man (Stone City — ASCAP) 24	Is This The Future? (Sign Of The Twins/Fired-Up — ASCAP) 54	Remember (Songs Of Manhattan Island/Sendy Linzer — BMI) 32	Weak At The Knees (Kongliether — BMI) 40
Choosey Lover (Bovina — ASCAP) 73	It's Like That (Protoons/Rush-Groove — ASCAP) 37	Riding The Tiger (Gratitude Sky — ASCAP/Polygrams — BMI) 35	When Boys Talk (Fools Preyer/Young Lons/Cal-Gene — BMI) 93
Communication Breakdown (Junior/SeMusic/PRS/Colgems-EMI — ASCAP) 25	Juicy Fruit (Mtume — BMI) 2	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Ljjesrika — BMI) 10	You And I (Jobete/Black Bull — ASCAP) 23
Crazy (Mighty M/Anderson/Williams — ASCAP) 19	Just Be Good (Flyte Tyne/Avant Garde (Almo) — ASCAP) 33	Say You Do (A la Mode/Arista — ASCAP) 51	You Are The One (Val-le Joe/Felster — BMI) 95
Crazy Daze (Delightful — BMI) 72	Keep Giving Me Love (Trumer/Huemer/Diesel — BMI) 89	She Blinded Me With (Participation — ASCAP) 81	Your Thing Is (Troutman's — BMI) 42
Dead Giveaway (Spectrum VII & L.F.S. III — ASCAP) 27	Keep On Doin' (Steelchest/Sinoda — ASCAP) 87	She Works Hard (Sweet Summer Night/See This House — ASCAP) 11	
Do What You (Black-Eye/Mycenae — ASCAP) 6	Keep On Lovin' (L.F.S. III/Spectrum VII — ASCAP) 7	Shine On Me (Perk's/Duchess (MCA) — BMI) 57	
Don't Be So (Harrindur/Licydiana/Adm. by Ensign) 21	Let's Dance (Jones — ASCAP) 22	Skip To My Lou (Rustomatic/Steel-Chest — ASCAP) 56	
Don't Wait Another (Little Macho/Hot Urban — ASCAP) 77		Small Town Lover (Hygroton/PRO — Canede) 90	
Don't You Get (Almo/March 9/Gravity Raincoat — ASCAP/Haymaker — BMI) 30			
Electric Avenue (Greenheart — ASCAP) 14			

MOST ADDED SINGLES

- DON'T YOU GET SO MAD — JEFFREY OSBORNE — A&M**
KDIA, WAIL, WSOX, KSOL, KUKQ, WOKB, WBMX, WTLC, KGFJ, WCIN, WDAS, WLUM, WAWA, V103, KOKA, KMJQ, WJMO, WLLC, WGPR, WIGO, WJLB, WGCI, WNHQ, WYLD, WATV, WPLZ, WKYS, WEDR, WUFO, WRAP, WGIV, WILD, WAMO
- IS THIS THE END — NEW EDITION — STREETWISE**
KDAY, WSOX, WOKB, WTLC, V103, KOKA, WLLC, WGPR, WIGO, WRKS, WRAP, WILD
- TONIGHT I CELEBRATE MY LOVE — PEABO BRYSON/ROBERTA FLACK — CAPITOL**
WAIL, WSOX, KUKQ, WBMX, WJMO, WJLB, WGCI, WATV, WEDR, WGIV, WAMO
- TRANSFORMATION — NONA HENDRYX — RCA**
KDIA, WAIL, WTLC, WCIN, KOKA, KMJQ, WJMO, WNHQ, WUFO, WDAO
- SMALL TOWN LOVER — CHERI — 21/POLYGRAM**
WAIL, WCIN, WDAS, WLUM, WYLD, WPLZ, WKYS, WEDR
- CRAZY DAZE — MOTIVATION — DE-LITE/POLYGRAM**
KDAY, KUKQ, WCIN, WLUM, WAWA, WGPR, WYLD, WILD

MOST ADDED ALBUMS

- SHE WORKS HARD FOR THE MONEY — DONNA SUMMER — MERCURY/POLYGRAM**
KDAY, WTLC, KGFJ, WJMO, WLLC, WKYS, WGIV, WDAO
- LONDON STYLE — BILL SUMMERS & SUMMERS HEAT — MCA**
WTLC, KGFJ, WEDR, WGIV, WDAO
- SHINE ON ME — ONE WAY — MCA**
WSOX, WOKB, WGIV, WDAO

UP AND COMING

- ROCKIT — HERBIE HANCOCK — COLUMBIA**
COLD BLOODED — RICK JAMES — GORDY/MOTOWN
ALL NIGHT LONG — MARY JANE GIRLS — GORDY/MOTOWN
DO IT AGAIN/BILLIE JEAN MEDLEY — SLINGSHOT — QUALITY

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY TAYLOR, PD

HOTS: A. Bofill, Kajagoogoo, Sister Sledge, Run D.M.C., Mtume, O. Cheatham, Lakeside, D. Summer, I. Cara, O'Jays, Manhattans, O'Bryan, Motivation, S. Arrington, A. Franklin, S.O.S. Band. ADDS: R. Laws, New Edition, S. Lattisaw, Ashford & Simpson, J. Osborne, F. Henderson, Meco, D. Ross, The P-Crew, M. Brown, Taco, Quarterflash.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — MTUME

HOTS: I. Cara, Run D.M.C., G. Benson, A. Bofill, J. Ingram/P. Austin, Grand Master Flash, L. Haywood, Midnight Star, Michael Jackson. ADDS: R. James, D. Ross, J. Osborne, A. Franklin, K. Blow, New Edition.

WATV — BIRMINGHAM — RON JANUARY, MD — #1 — G. BENSON

HOTS: Michael Jackson, I. Cara, D. Summer, Midnight Star, P. Hyman, E. Grant, A. Bofill, Junior, J. Pointer, Maze, DeBarge, Manhattans, Run D.M.C., Collage, Sister Sledge, Janet Jackson, T. Dolby, Whodini, Chi-Lites, O'Bryan. ADDS: A. Franklin, Slim, J. Osborne, Serge, Isley Brothers, T. Brunson, Wynd Chymes, D. Hurd, P. Bryson/R. Flack, Con Funk Shun. LP ADDS: One Way, B. Summers.

WILD — BOSTON — CHARLES CLEMONS, MD — #1 — I. CARA

JUMPS: 11 To 8 — Starpoint, 18 To 12 — Grand Master Flash, 19 To 13 — Freeez, Ex To 18 — Sister Sledge, 22 To 19 — Fatback, 26 To 22 — Manhattans, Ex To 24 — O'Jays, Ex To 30 — G. Knight & The Pips. ADDS: Collage, A. Franklin, New Edition, Motivation, J. Osborne, Shalamar, Newcleus, Slingshot.

WUFO — BUFFALO — MARK VANN, MD — #1 — F. HENDERSON

HOTS: Whispers, I. Cara, G. Benson, Maze, Michael Jackson, P. Hyman, D. Summer, Culture Club, Brass Construction, Jonzun Crew, Junior, Janet Jackson, O'Bryan, L. Graham, Manhattans, Midnight Star, Change, Kashif, Run D.M.C., E. Grant. ADDS: Jonzun Crew, Dazz Band, Whodini, Majesty, Monyaka, Mary Jane Girls, G. Byrd, Slingshot, Con Funk Shun, S. Dash, N. Hendryx, J. Osborne.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — WHISPERS

HOTS: G. Benson, J. Taylor, I. Cara, E. Grant, O. Cheatham, A. Bofill, L. Haywood, New Horizons, Grand Master Flash, Glenn Jones, Jonzun Crew, Michael Jackson, J. Ingram/P. Austin, Jarreau, O'Bryan, Starpoint, Janet Jackson, D. Summer, Skyy, Kashif, A. Franklin, Fatback, Human League. ADDS: O. Johnson/Transe, Lakeside, Isley Brothers, P. Bryson/R. Flack, Serge, Attitude, G. Guthrie, G. Byrd, J. Osborne, Garret's Crew.

WGCI — CHICAGO — RICHARD PEGUE, PD

HOTS: Whispers, L. Haywood, A. Bofill, E. Grant, O. Cheatham, T. Maria, J. Ingram/P. Austin, D. Summer, A. Franklin, G. Benson, Starpoint, S. Arrington, Michael Jackson, Grand Master Flash, Isley Brothers, Jonzun Crew, J. Taylor, Sister Sledge, Clark Sisters, T. Dolby. ADDS: G. Byrd & G.B. Experience, J. Osborne, P. Bryson/R. Flack, Garret's Crew, S. Lites, W. Felder.

WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — MIDNIGHT STAR

HOTS: Chi-Lites, Rocket, M. Gaye, Whispers, Starpoint, O'Bryan, Jarreau, Manhattans, R. Laws, Fatback, A. Franklin, O'Jays. ADDS: Cheri, J. Osborne, N. Hendryx, Motivation, M. Lovesmith, D. Joseph. LP ADDS: Rene & Angela.

WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — E. GRANT

HOTS: G. Benson, Michael Jackson, D. Summer, S. Mendes, J. Ingram/P. Austin, O'Bryan, A. Bofill, Jarreau, Whodini, Human League, G. Knight & The Pips, Kajagoogoo, Kashif, R. Palmer, Manhattans, 1-2-3, Isley Brothers, Police, Dazz Band, Starpoint. ADDS: A. Franklin, Midnight Star, M. Sembello, M. Gaye.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — I. CARA

HOTS: Jarreau, A. Bofill, G. Benson, Peaches & Herb, Grand Master Flash, Michael Jackson, Thunderflash, O'Jays, Manhattans. ADDS: Wynd Chymes, P. Bryson/R. Flack, N. Hendryx, H. Hancock, Lakeside, J. Osborne.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — MIDNIGHT STAR

HOTS: J. Ingram/P. Austin, New Horizons, Fatback, Jarreau, S. Arrington, Michael Jackson, Whodini, J. Gill, T. Brunson. ADDS: Ashford & Simpson, O'Jays, Maze, Earth, Wind & Fire, S. Robinson/B. Mitchell, The System, N. Hendryx, J. Castor. LP ADDS: One Way, D. Ross, D. Summer, B. Summers.

WGPR-FM — JOE SPENCER, PD — #1 — D. WILLIAMS

HOTS: O. Cheatham, G. Benson, P. Hyman, Starpoint, L. Haywood, Midnight Star, One Way, Fatback, Manhattans, Run D.M.C. ADDS: A. Franklin, New Edition, F. Grace, F. Thornton, Lakeside, Motivation, Garret's Crew, D. Train, A. Baker, J. Osborne. LP ADDS: Cheri, Junior, A. Baker, New Edition, R. Allen.

WJLB — DETROIT — J. MICHAEL MCKAY, MD

HOTS: Isley Brothers, G. Knight & The Pips, Michael Jackson, D. Williams, Mary Jane Girls, Janet Jackson, Whispers, G. Benson, T. Dolby, Manhattans, Jarreau, Mtume, Kashif, A. Bofill. ADDS: J. Osborne, P. Bryson/R. Flack, Mary Jane Girls.

KMJQ — HOUSTON — JIM SNOWDEN, PD — #1 — SLIM

JUMPS: 7 To 4 — Sister Sledge, 8 To 5 — Midnight Star, 14 To 9 — I. Cara, 20 To 13 — Manhattans, 27 To 17 — D. Summer, 24 To 19 — Starpoint, 34 To 20 — S.O.S. Band, 35 To 30 — Glass Band, 38 To 35 — Shalamar. ADDS: N. Hendryx, A. Franklin, W. Felder, Run D.M.C., Human League, J. Osborne, One Way, H. Hancock, Clark Sisters, O. Cheatham, Lakeside.

WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — WHISPERS

HOTS: J. Ingram/P. Austin, G. Benson, I. Cara, Starpoint, S. Arrington, Jarreau, A. Bofill, Grand Master Flash, Michael Jackson, New Horizons, Midnight Star, Hurt 'Em Bad, J. Pointer, Junior, D. Summer, F. Henderson, L. Haywood, P. Hyman, O'Jays, Chi-Lites. ADDS: J. Osborne, Jonzun Crew, New Edition, N. Hendryx, Surface, D. Train, Majesty, M. Downing, Stone City Band, G. Guthrie. LP ADDS: D. Summer, S. Mendes, M. Lovesmith, B. Summer, L. Brooks.

WEDR — JACKSONVILLE — CHRIS TURNER, PD — #1 — G. BENSON

HOTS: Michael Jackson, Run D.M.C., S. Arrington, Starpoint, D. Summer, Jarreau, Fatback, J. Ingram/P. Austin, K. Blow, Shalamar, J. Gill. ADDS: J. Osborne, N. Hendryx, Lillo, Garret's Crew, Dazz Band. LP ADDS: B. Summers, One Way, D. Summer.

KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — P. HYMAN

HOTS: D. Summer, G. Benson, Mtume, D. Williams, Jarreau, F. Henderson, Maze, Michael Jackson, Whispers. ADDS: S.O.S. Band, B. White, New Edition, N.M. Walden, Motivation, R. Cason, D. Train, Mary Jane Girls, S. Lattisaw. LP ADDS: Mary Jane Girls, Junior, Thunderflash, F. Henderson, Fatback, D. Summer.

KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — GRAND MASTER FLASH

HOTS: Mtume, I. Cara, Maze, Flins Henderson, G. Benson, P. Hyman, J. Ingram/P. Austin, Jarreau, Michael Jackson. ADDS: G. Byrd, J. Osborne, Cashmere, Midnight Star, Lillo, Serge, D. Ross. LP ADDS: G.C. Cameron, B. Summers, F. Henderson, D. Summer.

WEDR — MIAMI — GEORGE JONES, PD — #1 — MTUME

HOTS: Starpoint, Janet Jackson, New Horizons, Chi-Lites, Sister Sledge, Junior, Midnight Star, June Pointer, New Guys On The Block, Newcleus, D. Summer, J. Brown, M. Wycoff, Jarreau, Manhattans, J. Gill, Skyy, Rocket, Change, Shalamar. ADDS: N. King, P. Bryson/R. Flack, J. Dynell & The N.Y. 88, Gigolette, C-Bank, H. Hancock, Cheri, Meco, J. Osborne, L.T.D., Garret's Crew. LP ADDS: Cheri, Junior, D. Brooks, B. Summers, M. Lovesmith.

WLUM — MILWAUKEE — JIMMY GOODYME, MD — #1 — I. CARA

HOTS: Michael Jackson, Jarreau, Whispers, G. Benson, S. Mendes, Maze, G. Knight & The Pips, L. Haywood, Sister Sledge, F. Thornton, P. Hyman, L. Graham, D. Summer, A. Bofill, F. Henderson, O'Bryan, Skyy, Manhattans, Midnight Star. ADDS: J. Osborne, Shalamar, Motivation, M. Henderson, Cheri. LP ADDS: Brass Construction.

WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — J. INGRAM/P. AUSTIN

HOTS: G. Knight & The Pips, O'Bryan, Brass Construction, G. Benson, Blue Magic, Madonna, Mary Jane Girls, D. Summer, Change, J. Gill, J. Henderson, Freeez, Manhattans, Starpoint, Michael Jackson, O'Jays, Men Without Hats, Midnight Star, L. Haywood, Peaches & Herb. ADDS: Imagination, N. Hendryx, J. Osborne, M. Lovesmith, G. Byrd & The G.B. Experience, Slingshot, B. Edwards, Lillo, R. Laws. LP ADDS: Rene & Angela, J. Gill, Mary Jane Girls, Lakeside.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — MTUME

HOTS: I. Cara, Michael Jackson, Midnight Star, O'Bryan, Grand Master Flash, New Horizons, Isley Brothers, D. Ross, Jonzun Crew, J. Gill, Sister Sledge, Slim, Maze, A. Bofill, New Guys On The Block, G.T., D. Summer, Peaches & Herb, A. Franklin, Shalamar. ADDS: Manhattans, P. Bryson & R. Flack, R. Springfield, Clark Sisters, N. Hendryx, Cheri, Police, M. Lovesmith. LP ADDS: New Edition.

WYLD FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — I. CARA

HOTS: J. Ingram/P. Austin, O'Bryan, New Horizons, G. Benson, Starpoint, B. Williams, Midnight Star, Michael Jackson, Skyy, D. Train, Enchantment, F. Henderson, A. Franklin, D. Ross, Toto. ADDS: Cheri, Shock, M. Lovesmith, Motivation, S.O.S. Band, Clark Sisters, J. Osborne.

WRKS — NEW YORK — BARRY MAYO, PD — #1 — I. CARA

JUMPS: 17 To 10 — G. Benson, 19 To 11 — Freeez, 21 To 12 — M. Sembello, Ex To 13 — J. Ingram/P. Austin, 23 To 17 — D. Summer, 29 To 19 — Mary Jane Girls, 30 To 27 — Little Toni Marsh, Ex To 28 — Brass Construction, Ex To 29 — Starpoint, Ex To 30 — Janet Jackson. ADDS: New Edition, S. Lattisaw, Shalamar, Whodini, F. Henderson. LP ADDS: Mary Jane Girls.

WRAP — NORFOLK — CHESTER BENTON, PD — #1 — MTUME

HOTS: J. Ingram/P. Austin, Janet Jackson, Junior, Starpoint, Grand Master Flash, D. Summer, L. Graham, A. Bofill, Whispers, G. Benson, L. Haywood, Jarreau, Michael Jackson, Mary Jane Girls, O'Bryan, J. Gill, O'Jays, S. Lattisaw, Midnight Star. ADDS: Ashford & Simpson, New Edition, A. Franklin, J. Osborne, Funk Affair.

WOKB — ORLANDO — BILLIE LOVE, PD — #1 — GEORGE BENSON

JUMPS: 12 To 2 — Midnight Star, 16 To 8 — A. Bofill, 21 To 12 — Culture Club, 32 To 18 — S. Arrington, 29 To 19 — D. Summer, 43 To 21 — Whodini, 45 To 30 — Jonzun Crew, 46 To 31 — Cameo, Ex To 32 — Dazz Band, Ex To 46 — Lakeside, Ex To 47 — R. Laws, Ex To 48 — Zoom! ADDS: W. Felder, S. Lattisaw, J. Osborne, Slim, New Edition, Ashford & Simpson, H. Hancock, M. McLaren, S. Robinson, Slingshot, The Police, Cashmere, L. Carlton. LP ADDS: One Way, Midnight Star, M. Tyson, New Horizons.

WDSM-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — G. BENSON

HOTS: Mtume, I. Cara, Michael Jackson, Brass Construction, Whispers, J. Ingram/P. Austin, D. Summer, Midnight Star, Run D.M.C., Freeez, J. Jackson, S. Arrington, Sister Sledge, Jarreau, Manhattans, Shalamar, D. Ross, R. Laws, O'Bryan, J. Tucker. ADDS: Ashford & Simpson, J. Osborne, P. Brown, Dolly Parton, Cheri, Sonny, D. Hurd, Edmond & Cyl, J. Thomas, E. Phillips, Slingshot, Mary Jane Girls.

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — MTUME

HOTS: 13 To 5 — Manhattans, 11 To 6 — J. Gill, 28 To 10 — Midnight Star, 31 To 13 — N. Hendryx, 39 To 15 — Cashmere, 32 To 18 — S. Arrington, 31 To 26 — D. Summer, 38 To 30 — Peaches & Herb, 35 To 31 — War, 40 To 33 — N. King, 36 To 33 — One Way. ADDS: S. Lattisaw, P. Bryson/R. Flack, G.T., J. Osborne, Shock, S. Young, P-Crew.

WLLC — RALEIGH — CHESTER DAVIS, PD — #1 — MTUME

HOTS: I. Cara, G. Knight & The Pips, Michael Jackson, DeBarge, K. Blow, Manhattans, Fatback, A. Franklin, Midnight Star. ADDS: J. Osborne, New Edition, Lillo, Ashford & Simpson, Clark Sisters, Jonzun Crew, Gift Of Dreams. LP ADDS: D. Summer, G.C. Cameron.

WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — I. CARA

HOTS: D. Summer, Sister Sledge, Michael Jackson, Whispers, Midnight Star, A. Franklin, O'Bryan, G. Benson, Skyy, S.O.S. Band, N. Rogers, Mtume, Run D.M.C., J. Ingram/P. Austin, P. Hyman, Jarreau, O'Jays, Starpoint, Manhattans. ADDS: Jonzun Crew, Garret's Crew, B. Edwards, Human League, J. Osborne, Isley Brothers, Cheri, H. Hancock, P. Tosh. LP ADDS: A. Baker.

WZEN-FM — ST. LOUIS — A.J. KEMP, PD — #1 — E. GRANT

JUMPS: 9 To 6 — G. Benson, 11 To 7 — D. Summer, 11 To 8 — Jonzun Crew, 12 To 9 — I. Cara, 13 To 10 — Janet Jackson, 14 To 11 — Jarreau, 16 To 12 — A. Bofill, 18 To 13 — Glenn Jones, 19 To 14 — Sister Sledge, 20 To 16 — Midnight Star, Ex To 17 — A. Franklin, 21 To 18 Junior, 24 To 19 — Rocket, Ex To 20 — Dazz Band, 27 To 21 — O. Cheatham, 29 To 22 — G. Guthrie, 28 To 23 — Kiddo, 30 To 25 — Kashif, Ex To 26 — Indeeep, Ex To 27 — Skyy, Ex To 28 — P. Bryson, Ex To 29 — War, Ex To 30 — Jonzun Crew. ADDS: Shalamar, Earons, New Guys On The Block, P. Hyman, Isley Brothers, B.B. King, Newcleus, Manhattans, L.T.D. LP ADDS: High Inergy, G.C. Cameron, F. Henderson, P. Hyman.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — I. CARA

HOTS: Sister Sledge, Maze, G. Benson, D. Williams, Mtume, D. Summer, A. Bofill, L. Haywood, J. Ingram/P. Austin. ADDS: A. Franklin, Wynd Chymes, J. Osborne, L.T.D., S.O.S. Band.

WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — MTUME

HOTS: DeBarge, E. Grant, Michael Jackson, I. Cara, New Edition, Isley Brothers, G. Benson, D. Bowie, G. Knight & The Pips, Michael Jackson, Lakeside, Whispers, J. Ingram/P. Austin, P. Hyman, Jarreau, Maze, Champaign, T. Dolby, L. Riche, Mary Jane Girls, Human League, Chi-Lites, A. Bofill, D. Williams, Culture Club, S. Mendes, Indeeep, Starpoint, O'Jays, L. Graham, Police, D. Summer, Sister Sledge, Prince, Kashif. ADDS: J. Osborne, K. Blow, O'Bryan, Mary Jane Girls, Ashford & Simpson, Rick James, Cheri. LP ADDS: Rene & Angela, Ritchie Family, D. Ross, D. Summer.

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Supreme Court Postpones 'Betamax'

(continued from page 5)

public enjoys the benefits of technology while at the same time safeguarding the property rights of American creators.

"... Only Congress can develop a national comprehensive mechanism for insuring fair compensation for the creators of America's music. That is why the entire music industry will continue to press for enactment of the Home Recording Act of 1983 (Senate bill S-31 and House of Representatives bill H.R. 1030)."

At the same time, spokespersons for both Sony and MCA/Universal, in addition to interest groups representing video manufacturers, retailers and consumers, as well as copyright owners, either chose to interpret the news as encouraging or simply expressed confidence that the justices would rule in their favor when they reconvene in the fall.

Jack Valenti, president of the Motion Picture Assn. of America, said in a statement, "Speaking on behalf of the creative community of this country, as well as the millions of American home viewers of television entertainment, we are confident that our position in the Supreme Court will prevail. It is important to remember that Congress is now considering sensible and fair resolution of this issue. Sen. Mathias and Reps. Edwards and Moorhead have introduced legislation which will exempt home taping from copyright infringement, as long as there is provided a copyright royalty fee to be paid by the manufacturers of the videocassette recorders and blank tape. We will continue to press for passage of these bills."

Jack Wayman, senior vice president of the Electronic Industries Assn.'s Consumer Electronics Group (EIA/CEG), stated that the July 6 announcement "suggests that the court did not agree quickly or easily with the Ninth Circuit (Court of Appeals) decision," which found that home video taping constitutes copyright infringement.

Speaking on behalf of the Home Recording Rights Coalition (HRR) — a diverse group of manufacturers, retailers and consumers organized in response to the decision of 1981, which overturned a lower court ruling in Sony's favor — Wayman added, "We shall continue to defend the consumer's right to use a videocassette recorder for personal, non-commercial use, as well as vigorously oppose any legislation that would impose a royalty tax on VCRs and blank tape."

A statement from Sony Corp. said that the company was "very pleased that the Supreme Court is taking all the time necessary to correctly resolve this complex issue involving the American public. We look forward to assisting the court in this respect by rearguing the case during the next term."

Stephen Kroft, attorney for MCA/Universal, also said he was "encouraged by the order... Statistically (the Supreme Court justices) reverse an awful lot more (decisions) than they confirm."

Randy Dove, an aide to Sen. Mathias, said that the senator will continue to push ahead with legislation (S-31 and S-33) and consult with other members of the Senate Judiciary committee "to see if there is a consensus on the whole issue," which will determine "how they should proceed."

Did the senator have any comment on the case itself before the Supreme Court?

"Well, I heard him say that what the Court is facing with the Betamax decision is bringing the Copyright Law from the eighteenth century into the twentieth," answered Dove.

'83 Rockamerica

(continued from page 16)

tions for PolyGram records, feared increased public sophistication promoted by slick videos, such as those by Michael Jackson, are creating stiff competition for quality production, but warned against jumping into unrealistic situations. "It is important to come up with an ingenious idea rather than elaborate productions," and put together a video that works visually and musically."

Epan'd's views were echoed by recording artist/video producer Peter Goodwin, who budgets his videos for under \$1,000. "You are creating an atmosphere that is provocative, evocative, and presents an artist effectively in three to four minutes," said Goodwin. "You can do a lot of lighting in someone's basement." All panelists cited the need for a script and budget to be submitted and an artist matched sensibly with a director before production of the videotapes place.

"An LP cover is anguished over for three to four months while a video is needed in a week," commented Sioban Barron of Limelight Film and Video Productions. "Video clips need respect."

ON JAZZ

(continued from page 11)

the quintet had completely expanded. But then I left for New York." Settling in, Cohn met drummer **Chuck Fernal**, then managing the club Chin-Chin's, and bassist **Jay Elfenbein**. Already working on his solo recording, Cohn was drawing heavily on his experiences in Japan, and began applying that musical direction to the trio format. "I was improvising on shakuhachi," he recalled, "Starting with a Zen orientation but also integrating it into the music. So I saw the two schools coming together, and I felt very good about it." Characterizing himself as "heavily into philosophy," Cohn added that he sees his music "evolving from a great number of musics," and while he ticks off **Cecil Taylor**, **McCoy Tyner** and **Bill Evans**, along with **Bartok** and **Webern**, as some of his influences, he clearly sees himself developing in his own direction. "I have a spiritual attitude regarding my music," he said. "It is who I am, and you just have to listen to it. I'm a serious musician and I'm here to play." Cohn's albums are available from White Cow Records, 284 Van Nostrand Ave., Englewood, N.J. 07631.

fred goodman

COAST TO COAST

(continued from page 10)

what we wanted to do, not what people around us in the business thought we should do," he said. "We had a load of record companies interested in us, but they kept on saying, 'You've got to look like this, sound like this.' We just felt we wouldn't be The Alarm if we did those things." Consequently, the band took the longer road, producing its own independent single in the U.K. "We thought we'd make a record instead of demos," recalled Peters. "We were all working in bars, and decided to spend all the money we'd made on a record. So we recorded 'Unsafe Buildings' and 'Up For Murder' and pressed 2,000 copies. It caused a real stir and we started playing a few gigs. I think we've really tried to build the group over a long time by playing live on every level. We like to play on our own terms because people can just react to us as an unknown. There are no preconceptions." The subsequent pairing with U2 on its American tour proved a sympathetic match. Like the former, The Alarm contrasts sharply with the wave of style bands pouring out of Britain, opting for content over image. But the band intends to be mainstream rather than alternative. "We want to cross," said Sharp. "We're not here to play a cult music."

fred goodman

(continued from page 10)

in September or October, as is a coast-to-coast tour... Southern California-based blues label Murray Brothers Records unleashed three new albums by wailing musicians, including harp master **George "Harmonica" Smith**, former **Elmore James** and **Howling Wolf** sideman **Smokey Wilson** and the inimitable, gritty-gutsy vocalist **Shakey Jake**. All three of the LPs were produced by **Rod Piazza** and can be ordered through the company at 4426 Linwood Place, Riverside, Calif. 92506... "One of the hottest records we have" is the way one CBSer described "Rockit," a 12-inch rock/scratch/funk/jazz/avant-garde throbber from the one and only **Herbie Hancock**. Co-produced by **Material**, the schitzo tune serves as a precursor to Hancock's next LP, "Future Shock," which may be in by late-July/early-August. The title cut, a classic **Curtis Mayfield** number, is the only vocal selection on the disc, the rest being electronics and master mix action. The "Rockit" 12-inch is out now, the seven-inch is on the way, and if the album is as way-out as the single, this may be another Monster for the keyboard giant... An incredible one million people reportedly showed up for **Linda Ronstadt's** Independence Day concert in St. Louis, Mo., held at a landing along the Mississippi River near the city's Gateway Arch. E/A has the singer's oft-postponed platter of '30s and '40s songs (backed by **Nelson Riddle & His Orchestra**) skedded for fourth quarter release, but we heard it may happen by the end of the summer... Polydor/PolyGram recently inked **Haircut 100** to an exclusive worldwide contract, and the band is now recording its next LP sans singer **Nick Heyward**... **The Ventures**, surf sound pioneers without peer, will be gigging at Madame Wong's West July 15 and at the Palomino on the next night.

jeffrey resner

Cash Box Top Albums/101 to 200

July 16, 1983

		8.98	88	18
		5.99	97	16
		8.98	109	8
		6.98	107	10
		9.98	106	7
		8.98	108	19
		8.98	102	20
		8.98	86	20
		8.98	118	5
		8.98	105	33
		8.98	89	39
		—	—	—
		—	116	88
		—	114	7
		—	—	1
		8.98	103	23
		—	132	3
		8.98	129	5
		—	99	20
		8.98	115	56
		—	117	17
		8.98	112	38
		—	—	1
		8.98	127	5
		—	143	3
		—	125	36
		8.98	128	144
		8.98	137	5
		8.98	—	1
		8.98	124	14
		8.98	133	11
		8.98	148	2
		8.98	119	13
		8.98	113	11
		8.98	150	5

		8.98	126	15
		8.98	123	53
		8.98	120	34
		8.98	131	10
		8.98	130	26
		—	110	9
		8.98	155	2
		—	144	9
		8.98	164	2
		8.98	158	3
		—	145	96
		6.98	139	22
		—	161	2
		—	134	13
		8.98	122	20
		8.98	153	4
		—	138	18
		8.98	147	30
		8.98	154	30
		8.98	146	20
		8.98	136	10
		—	140	44
		8.98	135	17
		—	170	2
		8.98	156	63
		—	157	102
		8.98	175	2
		8.98	142	25
		8.98	169	5
		—	166	10
		8.98	168	5
		—	172	4
		6.98	159	7

		8.98	141	20
		8.98	152	14
		8.98	167	65
		—	—	1
		8.98	162	6
		—	165	9
		8.98	—	1
		—	160	7
		8.98	183	4
		8.98	181	11
		—	—	1
		8.98	180	3
		6.98	163	14
		8.98	149	13
		8.98	185	7
		—	184	4
		8.98	—	1
		5.98	151	24
		—	177	5
		8.98	187	5
		—	—	1
		8.98	173	34
		8.98	179	22
		8.98	174	22
		8.98	186	22
		—	189	40
		8.98	178	35
		8.98	176	11
		8.98	190	21
		—	182	5
		8.98	192	13
		—	196	16
		8.98	198	9

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock of Seagulls	39	Crenshaw, Marshall	59	Haggard & Nelson	54	Lakeside	73	Palmer, Robert	177	Streisand, Barbra	90
Adams, Bryan	13	Crosby, Stills & Nash	79	Hail & Oates	12	Little River Band	92	Parton, Dolly	150	Styx	20
Aerobics (Greggains)	96,170	Cross, Christopher	190	Heaven 17	100	Loggins, Kenny	156	Petty, Tom	194	Summer, Donna	64
After The Fire	118	Culture Club	28	Hendryx, Nona	198	Loverboy	10,112	Pink Floyd	66,123	Sylvia	109
Alabama	37,70	Daniels, Charlie	178	Human League	36	Madness	46	Planet P	135	System	154
Anderson, John	168	Davis, Miles	173	Humperdinck, Englebert	197	Manchester, Melissa	191	Police	3	Teco	143
Armstrong, Joan	69	de Burgh, Chris	78	Hunter, Ian	171	Marillion	176	Prince	9	Talking Heads	24
Arrington, Steve	106	deBarge	34	Hyman, Phyllis	117	Marley, Bob	55	Quarterflash	52	Tears For Fears	88
B-52's	49	Def Leppard	4,179	Idol, Billy	83	Marsalis, Wynton	147	Quiet Riot	35	Thompson Twins	146
Bananarama	129	Dexys Midnight Runners	115	Iglesias, Julio	57	Mary Jane Girls	98	R.E.M.	51	Toto	43
Benatar, Pat	99	Diamond, Neil	166	INXS	101	Maze	47	Red Rockers	142	Triumph	182
Benson, George	76	Dio	94	Iris, Donnie	161	Men At Work	5,25	Richie, Lionel	14	Tubes	32
Berlin	14	Dolby, Thomas	41,185	Iron Maiden	23	Mendess, Sergio	42	Rivers, Joan	91	25 #1 Hits	44
Blackfoot	127	Domingo, Placido	199	Isley Brothers	17	Metheny, Pat	85	Rogers, Kenny	82,126	U2	15
Blasters	195	Duran Duran	21,62	Jackson, Joe	136	Midnight Star	141	Ross, Diana	105,122	Vaughan, Stevie Ray	124
Bofill, Angela	75	ELO	114	Jackson, Michael	1	Ministry	167	Roxy Music	102	Walsh, Joe	67
Bolton, Michael	164	Earth, Wind & Fire	149	James, Bob	113	Misap, Ronnie	93	Royal Philharmonic Orch	81	Whispers	72
Bowie, David	8	Edmunds, Dave	65	Jarreau	22	Missing Persons	121	Ryder, Mitch	131	Who	132
Branigan, Laura	86	English Beat	111	Jett, Joan	58	Molly Hatchet	151	Sample, Joe	157	Williams, Deniece	77
Brass Construction	200	Eurythmics	60	Joel, Billy	193	Motorhead	174	Santana, Carlos	148	Williams, Hank	196
Briley, Martin	104	Falco	90	John, Elton	33	Mtume	27	Saxon	183	Zebra	89
The Call	169	Fastway	85	Jones, Rickie Lee	50	Myrick, Gary	188	Scandal	84	ZZ Top	18
Cameo	133	Fixx	29	Jonzun Crew	103	Naked Eyes	80	Seeger, Bob	61		
Capaldi, Jim	182	Fogelberg, Dan	125	Journey	11,160	Nelson, Willie	71,76,87,145	Shooting Star	158		
Carlton, Larry	172	Fonda, Jane	56,140	Kajagoogoo	45	Newton-John, Olivia	53	Simmons, Patrick	181		
Champaign	120	Foreigner	153	Kashif	68	Nicks, Stevie	6	Sister Sledge	155	Flashdance	2
Chi-Lites	138	Gabriel, Peter	48	Kihn, Greg	108	Night Ranger	139	Sparks	97	Octopussy	144
Clinton, George	110	Gaye, Marvin	189	King, B.B.	165	O'Bryan	107	Springfield, Rick	26	Return of the Jedi	31
Coe, David Allan	186	Goanna Band	187	Kinks	19	O'Jays	116	Statler Bros.	163	Staying Alive	126
Collins, Phil	137	Grant, Eddy	7	Klugh, Earl	63	O'Jays	116	Stewart, Rod	30	Superman III	184
Cougar, John	159	Greenwood, Lee	130	Knight, Gladys	38	Oak Ridge Boys	192	Stray Cats	119		
		Hagar, Sammy	152	Krokus	40						

CASH BOX

July 16, 1983

Distributors To Share Sponsorship Of AGMA Trade Show

by Camille Compasio

CHICAGO — Among the major decisions reached at the June 29 Amusement Game Manufacturers Assn. (AGMA) board of directors meeting was the board's acceptance of a proposal by the Amusement & Vending Machine Distributors Assn. (AVMDA) for the distributors to share in the sponsorship of AGMA's coin-op industry trade show. The first-time event will be held Feb. 17-19, 1984 at the Expo Center in Chicago, and AGMA officials consider this move by the distributor organization as another step toward the success of the convention.

The distributors have committed themselves to the development of a first-class, informative trade show and seminar program. Additionally, the manufacturers and distributors plan to present an exhibition of equipment and offer an exciting array of prizes. As previously reported in *Cash Box*, arrangements are also being made for low-cost airline packages, special room rates, et al.

Among other matters discussed at the board meeting was the copyright piracy problem and the association's continued efforts in this regard. AGMA has accepted an invitation to testify before the House of Representatives hearing on Unfair Trade Practices on July 28. Joseph Robbins, AGMA president, and James Rochford, chairman of AGMA's Copyright Infringement Committee, will speak for the association.

(continued on page 33)



THE FORCE AT C.A. ROBINSON — The giant West Coast distrib hosted a gala "coming out" party July 1 in Los Angeles for Atari's new "Star Wars" game. Hundreds of local and regional ops were among the crowd that came to view the games, have a typically enjoyable C.A. Robinson Friday lunch and maybe even get an autograph from Darth Vader, who dropped in to check out the game for himself. (More photo coverage on page 33.)

Cash Box photo by Richard Imamura

Morgan Replaces Kassar As Atari Chairman

LOS ANGELES — Warner Communications Inc. (WCI) chairman and chief executive officer Steven J. Ross announced July 7 that James J. Morgan, executive vice president of Philip Morris U.S.A. has been appointed chairman and chief executive officer of Atari, Inc., a subsidiary of WCI. Morgan succeeds Raymond E. Kassar, who resigned his post with Atari but will serve as a consultant to WCI.

"Ray Kassar came to Atari five-and-a-half years ago when the industry was just beginning," remarked Ross. "His talent, energy and dedication have been central factors in

Atari's phenomenal growth. We appreciate his contributions and, as he becomes a consultant to WCI, look forward over the coming years to benefiting from his experience and expertise."

Morgan, 41, has served as executive vice president of Philip Morris U.S.A. since 1978. He was also a member of the company's management and corporate products committees. He joined the company in 1963, just after receiving his B.A. from Princeton University, and served in a series of marketing positions in the firm's cigarette division before becoming a vice president of Philip Morris in 1976.

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COIN MACHINE



CONVERSION ACTION — At the recent Data East conversion seminar hosted by Hanson Distributing of Bloomington, Minn., a number of the firm's clients learned the ins-and-outs of a variety of systems. Pictured at the seminar are (l-r): Data East's regional

sales manager Jolly Backer beginning his presentation; Hanson vice president Kirk McKennon addressing the assemblage as Backer looks on; and Backer explaining one of the finer points of the equipment.

Hanson Distributing Co. Hosts Data East Conversion Seminar

CHICAGO — Hanson Distributing Co. of Bloomington, Minn. recently hosted a Data East conversion seminar to familiarize customers with all of the aspects of the Deco-interchangeable game systems and conversion kits. About 50 operating firms were represented at the session, which was conducted by

NAMA Adds To Board

CHICAGO — The board of directors of the National Automatic Merchandising Assn. (NAMA) took action at its June meeting to add one member to its ranks from the allied (product supplier) segment, effective in January 1984, according to Ralph Sanese, chairman.

The change will increase the size of the NAMA board to 22 members and provides for the election of two allied members instead of one, as at present. The board will instruct the 1984 Nominating Committee to include this change when it makes nominations for the election at the NAMA annual meeting in October.

The regular term for all board members is three years and the board is presently composed of 15 operator members, six machine manufacturers and one allied member.

Jolly Backer, western regional sales manager for Data East.

Backer began his presentation by describing the Data East interchangeable tape system whereby a cabinet can be changed from one game to another in a matter of five minutes by simply replacing a mini-cassette tape, a small game module and the title plex, all of which are included in a new game package. He then went on to explain the profitability of this system in terms of both labor costs as compared to a conventional conversion (five minutes vs. four-12 hours), and the price of the kit itself (new game kits run approximately 1/5 the price of a new game and 1/2 the price of many kits).

He next explained how, with the use of Data East's new Multi-Conversion kit, any game with a color raster scan monitor can be converted to a master unit fully capable of handling the interchangeable tapes for years to come.

Attending operators also viewed a 15-minute promotional video tape that gave them a bit of background on Data East and the firm's parent company in Japan where the system has been successfully in use for seven years and currently consists of over 35,000

games. The tape further explained the company's philosophy on software production, as opposed to hardware reproduction, assuring the operators that Data East fully intends to continue and support this method of marketing its games.

Backer reminded operators that the firm's two most recent hits, "Burger Time" and "Bump 'N Jump," are currently available in not only the tape system but also in straight P.C. board conversions.

Hanson's vice president, Kirk McKennon, briefly addressed the class, apprising operators on what Hanson has been doing with conversions and discussing future plans in this regard.

The seminar concluded with a question-and-answer period during which Scott Nelson, service manager for Hanson, fielded technical questions.

In his closing remarks Backer hinted that Data East will have a new program ready in about a month.

Walton, Backer, Mariant Named To New Positions At Data East USA

CHICAGO — Data East USA, Inc. of Santa Clara, Calif. last week announced three new staff appointments in its sales and service departments.

Steve Walton has been appointed eastern regional sales manager. From his base office in Atlanta, Ga., Walton's responsibilities will include working with distributors in the East, where he will call on various accounts, accompanied by distributor salesmen, and help further their knowledge of Data East products. He will concentrate mainly on the Data East Multi Conversion Kits and P.C. Board Conversion Kits, as well as uprights and cocktail tables.

Walton brings to Data East an impressive sales background in the consumer products industry. He has more than 10 years experience in sales and marketing through manufacturer distribution chains. His coin-op experience includes owning and operating a route and game room in Atlanta, Ga. and serving as a sales representative for Peach State Distributing.

The appointment of Jolly Backer to the post of western regional sales manager was also announced. He will be based in Los Angeles, Calif., and his responsibilities in covering his

'Qix' Lauded As 'Most Innovative' Video Game

CHICAGO — Taito America's highly successful "Qix" video game was awarded a Certificate of Merit as "Most Innovative Coin-op Video Game" by Reese Publishing Co., publisher of *Electronic Games* magazine, at the firm's fourth annual Arcade Awards presentation. Hundreds of video games marketed nationally during the year ended Oct. 1, 1982 were scrutinized in the intense competition, which was judged by the editors of *Electronic Games*.

The Reese-sponsored awards ceremony was held in New York City's Hotel Pierre and was covered by national and local television networks as well as *Newsweek*, *Fortune* and a host of other distinguished publications. In announcing the 1983 Arcade Award winners, *Electronic Games* lauded Qix as "an intellectually stimulating game that has caused the creation of a whole genre of territory contests."

An abstract game of lines and areas, Qix challenges the player to box in Qix, a whirling helix, by using a marker to fill in the screen with boxes of color. Should the player stop or fail to complete a box, a fuse shoots up to obliterate his marker. To further heighten the suspense, the player must also watch out for marker-destroying Sparx and avoid boxing himself into a burning fate in a Spiral Death Trap.

"Qix is uniquely challenging . . . play after play, and player after player," commented Paul Moriarity, president of Taito. "There are as many strategies as there are configurations that can be plotted on the screen — and trillions upon trillions are possible."

territory will be similar to those of Walton.

Jolly comes to Data East from the distributing ranks of the coin machine business and most recently served on the staff of Betson Distributing in Los Angeles. He has considerable experience in both the distributing and operating levels of the industry.

In announcing the appointments, Mark McCleskey, Data East sales vice president, stated that the growing interest in the conversion business, as well as a steady increase in the number of distributors representing Data East's product lines, necessitated the addition of two more regional managers. "We are pleased to have professionals of the caliber of Steve and Jolly join the Data East team," he added.

In addition, in the area of customer service, David Mariant, who has an impressive background in electronics and customer service, has been appointed customer service manager for Data East USA, Inc. His specialized knowledge of interchangeable game systems, in which Data East is a world leader, will be a great asset in his new position, according to the company. He will be based in the company's Santa Clara headquarters.

AMOA EXPOSITION 1983

... "Reflecting A Proud Industry" ...



THE RIVERGATE, NEW ORLEANS, LOUISIANA
HILTON HOTEL, HEADQUARTERS
OCTOBER 27-30, AMOA EDUCATION PROGRAMS
OCTOBER 28-29-30, INTERNATIONAL EXPOSITION

AMOA's International Trade Show for Coin-Operated Games, Music and Allied Products



Steve Walton



Jolly Backer



David Mariant

INDUSTRY NEWS



STAR WARS SPLASH — Hundreds of ops, factory reps, reporters and others descended on C.A. Robinson in Los Angeles July 1 to get a first-hand look at Atari's new "Star Wars" vid game, which is based on the Lucasfilms motion picture of the same name. More than 800 people attended the event, including John Farrand, president of Atari's Coin Video Games division. Pictured at the event, which was termed a "very successful showing," are (l-r): Jerry Marcus, executive vice president, sales, Coin Video Games division, Atari; Bob

Harvey, regional sales manager, Coin Video Games division, Atari; Sandy Bettelman, C.A. Robinson; a view of some of the Star Wars games; an over-the-shoulder view of the screen; Don Osborne, vice president, marketing, Coin Video Games division, Atari; Margaret Lasecke, manager, public relations, Coin Video Games division, Atari; and Mrs. B and Mr. B of C.A. Robinson.

Cash Box photos by Richard Imamura

NCMI 'Survival Seminar' Examines Crucial Issues Of The Day

by Jeffrey Ressler

LOS ANGELES — As any operator, distributor or manufacturer explains, the coin-operated machine business is currently undergoing a dramatic transformation from a prosperous, flamboyant industry to one that must address such contemporary problems as economic state of the union, oversaturation of product in the market place and opposition from legislative and civic groups.

Many arcades are now reporting a 30-50% drop in business from last summer, blaming the situation on the fickle tastes of the public, the ascent of home game units with improved graphic quality and numerous other reasons. The coin-op amusement business is in such a state of flux that even the financial tabloid *The Wall Street Journal* focused on the topic in articles such as the June 23 piece, "Video Arcades Fighting For Survival in Overcrowded, Battered Industry."

In order to fully comprehend the difficult

challenges confronting coin-op route men, the National Coin Machine Institute (NCMI) held a "Survival Seminar" June 22-24 at the Orlando Florida Marriott Hotel, where operators and manufacturers shared their thoughts in several different enlightening programs. Over a hundred people came to Florida to participate in the seminar, which was developed primarily to help ops better understand restrictive legislation, the current economic climate, product mixing, gambling devices and conversion kit concepts. In addition to the survival-oriented gathering, the NCMI concurrently held its annual meeting during which several new members were elected to the group's board of directors.

Among the speakers at the seminar were Amusement Games Manufacturer's Assn. (AGMA) executive director Glenn Braswell, Atari's vice president of marketing Don Osborne, Mel-O-Tone's Jack Kerner, Family Fun Time national arcade operator Tom

McAulliffe, Ohio state association president Richard George, Center for Research on Institutions and Social Policy (CRISP) analyst Simon Winn and The Tobacco Institute's Jack Kelly.

"We certainly heard comments that the survival seminar was one of the most universal — in terms of subject matter — meetings that the industry has ever held," remarked Herbert Beitel, NCMI legislative counsel and newly elected managing director. "The caliber of speakers was very high, so it was a very interested audience. In general, it was a very level, educational meeting with a lot of interchange between operators and manufacturers. Many of the discussions were on a one-to-one basis because we had about 80 operators and around 20 representatives from different manufacturing companies present.

"Everyone seemed to recognize the fact that the industry won't be returning to the glory days of 1980 and 1981 very soon," said Beitel. "Operators have got to struggle to survive since the number of plays has come down so substantially. It appears as if only the established operators with broad bases will survive, and that music and cigarette machines are going to be very important to keep operators stable."

Positive Sign

Although several hardships were cited by the attendees at the Marriott, one positive sign of change seemed to be the fact that local and state legislators were backing off from imposing harsh laws and unreasonable tariffs on coin machine ops as they have done in the past. "Yes, there was a consensus at the seminar that some of the pressure from the beginning of 1983 has dissipated," explained Beitel, "and that's probably because the legislators now realize the business is no longer the goose that lays the golden eggs. There are still some major problem areas, but all in all it's been relatively quiet lately."

Even with that glimmer of hope, ops and distribs have nevertheless had their share of dragons to slay over the past few months, particularly with the large number of competitors and volume of games out in the field. Over 10,000 arcades are in operation today, more than double the figure in 1980. Financial seers state one out of four arcades will go bust over the next few years. The sheer number of old and new games in the marketplace has made ops both confused and frustrated, with many of the amusements failing to return its investment price causing severe oversupply problems. Still, industry members seem to feel that it's always darkest before the dawn, and that recovery is just around the corner.

"All of the old-time operators have been down this road before, dealing with the peaks and the valleys," said Beitel. "The general mood is that we've hit the bottom of the valley, and we're beginning the climb back up again. Things are improving . . . not rapidly, but they are improving. The main problems involved are oversaturation coupled with the

state of the national economy."

In order to deal with the oversaturation issue, many ops urged manufacturers' representatives to pay closer attention to the conversion kits that allow ops to change obsolete games into more commercially viable pieces. According to the NCMI's managing director, many of the manufacturers present at the survival seminar were receptive to the demands of the operators and will be taking a closer look at the entire conversion concept.

During the final day of the gathering, non-NCMI affiliated survivors who attended the seminar went off to frolic at Walt Disney World's glistening EPCOT Center, while Institute members convened their annual meeting. The new NCMI board of directors chosen for a one-year period through June of 1984 includes: Norman Borkin, the AAV Companies, Cleveland, Ohio; Donald Brink, Parina Enterprises, San Jose, Calif. Charles Snelson, Standard Vending and Music Inc., Amarillo, Texas; and Millie McCarthy, Catskill Amusements Inc., Hurleyville, N.Y. McCarthy is also president of the New York State Coin Machine Institute.

Chosen for two-year NCMI directorships were: Sonny Silverstein, Silco Corp., Los Angeles, Calif.; Herbert A. Sternberg, ARA Services, Inc., Miami, Fla.; Stan Harris, Stan Harris & Co. Inc., Philadelphia, Pa.; and Jack Kerner, Melo-Tone Vending Inc., Summerville, Mass. The new NCMI board of directors chosen for three-year terms includes: Arthur Fein, The Wainrite Group, Farmingdale, N.Y.; Van Myers, Wilmetco Enterprises, Inc., Miami, Fla.; B.H. Williams, B & B Vending and Music Co., Dallas, Texas; and Melvin H. Grossberg, from Rowe Corp., Wycoff, N.J.

The new board's first official act was to elect the first slate of full-term officers for the Institute. Those elected were: Melvin H. Grossberg, president; Arthur Fein, first vice president; Norman Borkin, second vice president; Donald Brink, secretary; and Jack Kerner, treasurer.

AGMA Trade Show

(continued from page 31)

The board was also informed that the U.S. International Trade Commission (ITC) plans to conduct an investigation to determine, among other things, the effect of overseas manufacturing on U.S. employment vis a vis competitiveness in the video game industry, both home and coin-op markets.

In a related matter, the U.S. Customs is revising the Customs Service regulations including those covering trademarks, trade names and copyright. Comments from interested parties are to be submitted on or before Aug. 9.

The board considered two items that were ultimately defeated. The first was a proposal to form a labor-relations committee within AGMA, and the second was to participate in a pre-publication offer of an upcoming book by Dr. David Brooks.

New Equipment

Soccer Pin

The excitement of the sport of soccer, an outstanding voice track, plus an array of challenging play features make up the newly debuted pinball machine, "Soccer King," which is manufactured by Zaccaria of Italy. U.S. agent for the company is Bhuzac Int'l, Inc. of Foster City, Calif., which recently announced the commencement of deliveries in the States.

At the onset of play, a British-accented voice calls "Come on boys — let's play football," to set the pace; and these two phrases are representative of the more than 60 phrases and words that continually flow during play. The speech, along with a myriad of other sounds, is synchronized with bumpers and flippers to heighten the game action.

There are three major action areas, each challenging different player skills. The lower front area has eight rollover targets, eight fixed targets, two flippers, two kickers and two scoring channels. The lower back area has eight drop targets, two fixed targets, three pop bumpers, a drop hole and another pair of flippers. The upper back area has one flipper and a goal case.

The electronics system uses standard CMOS, TTL and LSI components. The playfield uses many parts common to and interchangeable with other pinball manufacturers in the U.S., according to the company. A full stock of parts are available from Bhuzac Int'l. The system weighs 270 pounds and is

constructed of attractively screened heavy plywood. The playfield surface is durably constructed to reduce maintenance problems.

Further information may be obtained by contacting Bhuzac Int'l, Inc., 384 A Foster City Blvd., Foster City, Calif. 94404 (which is about 10 minutes from San Francisco airport) or phoning (415) 341-5200.



'Soccer King'

PINBALL MACHINES**BALLY**

Fireball II (5/81)
Embryon, w.b. (7/81)
Fathom (8/81)
Medusa (10/81)
Centaur (10/8)
Elektra (12/81)
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)

GOTTLIEB

Mars (6/81)
Volcano (8/81)
Black Hole (10/81)
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)

STERN

Split Second (7/81)
Catacomb (9/81)
Viper (11/81)
Orbitor I (4/82)

WILLIAMS

Pharaoh (7/81)
Solar Fire (9/81)
Barracora (10/81)
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)

VIDEO GAMES (upright)**AMSTAR**

Laser Base (7/81)

ATARI

Centipede (6/81)
Centipede Cabaret (6/81)
Red Baron (8/81)
Red Baron, sit-down (8/81)
Tempest (10/81)
Tempest Cabaret (10/81)
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)

BALLY/MIDWAY

Wizard of Wor (6/81)
Wizard of Wor Mini-Myte (6/81)
Omega Race (8/81)
Omega Race Mini-Myte (8/81)
Omega Race sit-in capsule (8/81)
Galaga (11/81)
Galaga Mini-Myte (11/81)
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, pin/vid (12/82)
Bump 'N' Jump (2/83)
Journey (4/83)
Mappy (6/83)

CENTURI

Pleiades (7/81)
Vanguard (9/81)
Challenger (11/81)
The Pit (3/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)

CINEMATRONICS

Armor Attack (5/81)
Solar Quest (10/81)
Jack The Giantkiller (4/82)
Naughty Boy (5/82)
Cosmic Chasm (4/83)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N' Jump (2/83)

DYNAMO

Lil Hustler (12/81)

EXIDY

Venture (8/81)
Mousetrap (12/81)
Victory (2/82)
Pepper II (6/82)
Whirly Bucket non-video game (11/82)
Hardhat (12/82)
Fax (5/83)

GAME PLAN

Killer Comet (4/81)
Megatack (9/81)
King And Balloon (10/81)
Enigma II (10/81)
Kaos (11/81)
Pot Of Gold (2/82)
Hold 'Em Poker (3/83)

GAMETECNIKS

Tri-Pool (1/82)

GDI

Red Alert (10/81)
Slither (8/82)

GOTTLIEB

New York, New York (2/81)
Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)

INTERLOGIC, INC.

Roc 'N' Rope (6/83)

INTREPID MARKETING

Beezer (1/83)

NAMCO AMERICA

Sweet Licks (4/82)

NICHIBUTSU USA

Frisky Tom (1/82)
Rug Rats (3/83)
Crazy Climber ('81)
Moon Shuttle ('81)

NINTENDO

Donkey Kong (9/81)
Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)

ROCK-OLA

Warp-Warp (9/81)
Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Space Odyssey (7/81)
Space Fury (7/81)
Frogger (9/81)
Eliminator (12/81)
Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion (6/83)

SIGMA

Launcher Z (12/81)
Rolling Star Fire (12/81)

STERN

Scramble (4/81)
Super Cobra (7/81)
Moon War (10/81)
Turtles (11/81)
Strategy X (11/81)
Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bagman (2/83)
Mazer Blazer (3/83)

TAITO AMERICA

Zarzon (5/81)
Zarzon Trimline (5/81)
Colony 7 (7/81)
Colony 7 Trimline (7/81)
Moon Shuttle (8/81)
Moon Shuttle Trimline (8/81)
Qix (10/81)
Qix Trimline (10/81)
Lock 'N' Chase (10/81)
Grand Champion (12/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

UNIVERSAL USA

Space Panic (1/81)
Cosmic Avenger (8/81)
Lady Bug (12/81)

U.S. BILLIARDS

Quasar (4/81)

WILLIAMS

Stargate (10/81)
Make Trax (10/81)
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar-cockpit (3/83)
Bubbles (3/83)
Bubbles-mini upright (3/83)

COCKTAIL TABLES**AMSTAR**

Phoenix

ATARI

Centipede (6/81)
Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY

Wizard of Wor (6/81)
Omega Race (8/81)
Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Pleiades (7/81)
Swimmer (10/82)
Gyruss (5/83)

ELCON

Diversions booth size (9/81)

GAME PLAN

Shark Attack (5/81)

GAMETECNIKS

Tri-Pool (1/82)

GDI

The Thief (4/82)
Slither (8/82)

GOTTLIEB

New York, New York (3/81)
Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

STERN

The End (1/81)
Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA

Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Defender (4/81)
Joust (10/82)
Bubbles (3/83)

PHONOGRAPHS

Centuri 2001
Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM Festival
Lowen-NSM 250-1
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, furniture model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Seeburg Phoenix (12/80)
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, FOOSBALL, SHUFFLE

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike shuffle alley

CONVERSION KITS

(including interchangeable games & enhancement kits)
Bally Midway, Pac-Man Plus (12/82)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N' Jump (2/83)
Data East, Multi Conversion Kit
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N' Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Fisky Tom (1/82)
Nichibutsu, Rug Rats (3/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Universal, Lady Bug
Universal, Mr. Do

THE JUKEBOX PROGRAMMER

indicates new entry

POP

- 1 **EVERY BREATH YOU TAKE**
THE POLICE (A&M 2542)
- 2 **FLASHDANCE...WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 3 **ELECTRIC AVENUE**
EDDY GRANT (Ice/Portrait/CBS 37-03793)
- 4 **TIME (CLOCK OF THE HEART)**
CULTURE CLUB (Epic 34-03796)
- 5 **SHE'S A BEAUTY**
THE TUBES (Capitol B-5217)
- 6 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 7 **NEVER GONNA LET YOU GO**
SERGIO MENDES (A&M 2540)
- 8 **TOO SHY**
KAJAGOOGOO (EMI America B-8161)
- 9 **COME DANCING**
THE KINKS (Ariste AS 1054)
- 10 **DON'T LET IT END**
STYX (A&M 2543)
- 11 **LET'S DANCE**
DAVID BOWIE (EMI America B-8158)
- 12 **IS THERE SOMETHING I SHOULD KNOW**
DURAN DURAN (Capitol B-5233)
- 13 **I'M STILL STANDING**
ELTON JOHN (Geffen 7-29639)
- 14 **FAMILY MAN**
DARYL HALL & JOHN OATES (RCA PB-13507)
- 15 **STAND BACK**
STEVIE NICKS (Modern/Atco 7-99863)
- 16 **OUR HOUSE**
MADNESS (Geffen 7-29668)
- 17 **ALWAYS SOMETHING THERE TO REMIND ME**
NAKED EYES (EMI America 8155)
- 19 **CUTS LIKE A KNIFE**
BRYAN ADAMS (A&M 2553)
- 20 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 604-7)
- 21 **SWEET DREAMS (ARE MADE OF THIS)**
EURHYTHMICS (RCA PB-13533)
- 22 **TAKE ME TO HEART**
QUARTERFLASH (Geffen 7-29603)
- 23 **WE TWO**
LITTLE RIVER BAND (Capitol B-5231)
- 24 **DON'T PAY THE FERRYMAN**
CHRIS DeBURGH (A&M 2511)
- 25 **(KEEP FEELING) FASCINATION**
THE HUMAN LEAGUE (A&M 2547)
- 26 **ALL THIS LOVE***
DeBARGE (Gordy/Motown 1660)
- 27 **IT'S A MISTAKE**
MEN AT WORK (Columbia 38-03959)
- 28 **1999***
PRINCE (Werner Bros. 7-29896)
- 29 **HOT GIRLS IN LOVE***
LOVERBOY (Columbia 38-03941)
- 30 **ROCK 'N' ROLL IS KING***
ELO (Jet/CBS ZS4 03964)

COUNTRY

- 1 **THE CLOSER YOU GET**
ALABAMA (RCA PB-13524)
- 2 **PANCHO AND LEFTY**
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)
- 3 **OH BABY MINE**
STATLER BROTHERS (Mercury/PolyGram 811 488-7)
- 4 **SNAPSHOT**
SYLVIA (RCA PB-13501)
- 5 **I ALWAYS GET LUCKY WITH YOU**
GEORGE JONES (Epic 34-03883)
- 6 **LOVE SONG**
OAK RIDGE BOYS (MCA-52224)
- 7 **YOUR LOVE'S ON THE LINE**
EARL THOMAS CONLEY (RCA PB-13525)
- 8 **HE'S A HEARTACHE**
JANIE FRICKE (Columbia 38-03899)
- 9 **THE LOVE SHE FOUND IN ME**
GARY MORRIS (Werner Bros. 7-20682)
- 10 **HIGHWAY 40 BLUES**
RICKY SCAGGS (Epic 34-04812)
- 11 **ATLANTA BURNED AGAIN LAST NIGHT**
ATLANTA (MDJ A4831)
- 12 **I LOVE HER MIND**
BELLAMY BROTHERS (Werner/Curb 7-29645)
- 13 **I WONDER WHO'S HOLDING MY BABY TONIGHT**
THE WHITES (Warner/Curb 7-29659)
- 14 **LOST IN THE FEELING**
CONWAY TWITTY (Werner Bros. 7-29636)
- 15 **LEAVE THEM BOYS ALONE**
HANK WILLIAMS, JR. (Werner/Curb 7-29633)
- 16 **IN TIMES LIKE THESE**
BARBARA MANDRELL (MCA-52206)
- 17 **I.O.U.**
LEE GREENWOOD (MCA-52199)
- 18 **LOVE IS ON A ROLL**
DON WILLIAMS (MCA-52205)
- 19 **GOOD OLE BOYS**
JERRY REED (RCA PB-13527)
- 20 **WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS**
DAVID FRIZZELL (Warner/Viva 7-29617)
- 21 **ALL MY LIFE**
KENNY ROGERS (Liberty PB-1495)
- 22 **FOOL FOR YOUR LOVE**
MICKEY GILLEY (Epic 14-03783)
- 23 **HEY BARTENDER***
JOHNNY LEE (Full Moon/Elektra 7-29605)
- 24 **YOU CAN'T RUN FROM LOVE**
EDDIE RABBITT (Warner Bros. 7-29712)
- 25 **YOU'RE GONNA RUIN MY BAD REPUTATION***
RONNIE McDOWELL (Epic 34-03946)
- 26 **POTENTIAL NEW BOYFRIEND**
DOLLY PARTON (RCA PB-13514)
- 27 **THE RIDE**
DAVID ALLAN COE (Columbia 38-03778)
- 28 **STRANGER IN MY HOUSE**
RONNIE MILSAP (RCA PB-13470)
- 29 **IN THE MIDDLE OF THE NIGHT**
MEL TILLIS (MCA-52182)
- 30 **COMMON MAN**
JOHN CONLEE (MCA-52718)

BLACK CONTEMPORARY

- 1 **FLASHDANCE...WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 2 **JUICY FRUIT**
MTUME (Epic 34-03578)
- 3 **INSIDE LOVE (SO PERSONAL)**
GEORGE BENSON (Warner Bros. 7-29649)
- 4 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
- 5 **LOVE IS THE KEY**
MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)
- 6 **KEEP ON LOVIN' ME**
WHISPERS (Soler/Elektra 7-69827)
- 7 **ALL THIS LOVE**
DeBARGE (Gordy/Motown 1660)
- 8 **CANDY MAN**
MARY JANE GIRLS (Gordy/Motown 1670)
- 9 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 370-7)
- 10 **ELECTRIC AVENUE**
EDDY GRANT (Ice/Portrait/CBS 37-03793)
- 11 **HOW DO YOU KEEP THE MUSIC PLAYING**
JAMES INGRAM AND PATTI AUSTIN (Owest/Werner Bros. 7-29618)
- 12 **SAVE THE OVERTIME (FOR ME)**
GLADYS KINGHT & THE PIPS (Columbia 38-03761)
- 13 **BOOGIE DOWN**
JARREAU (Werner Bros. 7-29624)
- 14 **TONIGHT I GIVE IN**
ANGELA BOFILL (Arista AS 1060)
- 15 **BETWEEN THE SHEETS**
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)
- 16 **I'M OUT TO CATCH**
LEON HAYWOOD (Casablanca/PolyGram 812 1647)
- 17 **DON'T BE SO SERIOUS**
STARPOINT (Boardwalk NB 12-178-7)
- 18 **CRAZY**
MANHATTANS (Columbia 38-03939)
- 19 **DO WHAT YOU FEEL**
DENIECE WILLIAMS (Columbia 38-03807)
- 20 **I NEVER FORGOT YOUR EYES**
LARRY GRAHAM (Werner Bros. 7-29620)
- 21 **STONE LOVE**
KASHIF (Ariste ASI-9033)
- 22 **REMEMBER**
PEACHES & HERB (Columbia 38-03872)
- 23 **NEVER GONNA LET YOU GO**
SERGIO MENDES (A&M 2540)
- 24 **FREAK-A-ZOID**
MIDNIGHT STAR (Solar/Elektra 7-69828)
- 25 **B.Y.O.B. (BRING YOUR OWN BABY)**
SISTER SLEDGE (Cotillion/Atco 799885)
- 26 **COMMUNICATION BREAKDOWN***
JUNIOR (Mercury/PolyGram 812 397-7)
- 27 **BAD BOY***
SKYY (Salsoul/RCA S7 7057)
- 28 **DEAD GIVEAWAY**
SHALAMAR (Soler/Elektra 7-69819)
- 29 **GET IT RIGHT***
ARETHA FRANKLIN (Arista ASI-9034)
- 30 **LET'S DANCE**
DAVID BOWIE (EMI America B-8158)

OPERATORS PICKS

Margot Green (Jones Music, Burbank)
SO SAD — Emmylou Harris — Warner Bros.
 VicMcCarthy (Catskill Amusements Inc., Hurleyville)
ROCK 'N' ROLL IS KING — ELO — Jet/CBS
 Russ Mawdsley Jr. (Russell-Hall, Inc., Holyoke)
EVERY BREATH YOU TAKE — The Police — A&M

RECORDS TO WATCH

A FIRE I CAN'T PUT OUT — George Strait — MCA
PROMISES, PROMISES — Naked Eyes — EMI America
SHINE ON ME — One Way — MCA
AFTER THE FALL — Journey — Columbia
CHOOSEY LOVER — The Isley Brothers — T-Neck/CBS

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