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June 21, 1980

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# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Key To Success

This year's Summer Consumer Electronics Show (CES), currently underway in Chicago, is especially notable for the opportunity it presents to further the growing cooperation between the hardware and software segments of the home entertainment industry. For the first time in history, the Recording Industry Assn. of America (RIAA) will officially participate in the show, joining the National Assn. of Recording Merchandisers (NARM) and the Consumer Electronics Group/Electronics Industry Assn. in a comprehensive cross-merchandising effort.

With the rise of video, the increasing proliferation of audiophile product and the always improving electronic technology of the industry, cooperation between hardware and software manufacturers is vital to the complete development of the home en-

tertainment concept. Hardware and software manufacturers should mutually benefit from this effort.

Cooperation is the key. With so many alternatives extant, it is important to develop workable methods to effectively expand and enhance the existing markets. The public has shown that it wants what the companies have to offer — it is now up to the home entertainment industry to respond efficiently.

Cash Box recognizes this need for cooperation and applauds the efforts of the RIAA, NARM and the Consumer Electronics Group/Electronics Industry Assn. to drive the message home. The home entertainment industry is standing on the threshold of an exciting new era. It is up to the industry to see that it happens.

# NEWS HIGHLIGHTS

- RIAA statistics show singles and cassettes up, LPs and 8-tracks down in 1979 (page 7).
- MCA, CBS hike wholesale prices for LPs (page 7).
- Summer Consumer Electronics Show underway in Chicago (page 7).
- American Federation of Musicians' 83rd annual convention to focus on internal financial issues (page 7).
- CBS, Sony pact for distribution of Mastersound audiophile series through Hi-Fi dealers (page 8).
- "Heroes" by the Commodores and Roxy Music's "Flesh And Blood" are the top **Cash Box** Album Picks (page 13).
- Queen's "Play The Game" and "Old-Fashion Love" by the Commodores are the top **Cash Box** Singles Picks (page 22).

## TOP POP DEBUTS

<b>SINGLES</b>	80	<b>OLD-FASHION LOVE</b> — Commodores — Motown
<b>ALBUMS</b>	58	<b>UNMASKED</b> — Kiss — Casablanca

### POP SINGLE

**FUNKYTOWN**  
 Lipps Inc.  
 Casablanca

### B/C SINGLE

**SHINING STAR**  
 Manhattans  
 Columbia

### COUNTRY SINGLE

**TRYING TO LOVE TWO WOMEN**  
 The Oak Ridge Boys  
 MCA

### JAZZ

**CATCHING THE SUN**  
 Spyro Gyra  
 MCA

## NUMBER ONES



The Oak Ridge Boys

### POP ALBUM

**GLASS HOUSES**  
 Billy Joel  
 Columbia

### B/C ALBUM

**GO ALL THE WAY**  
 The Isley Brothers  
 T-Neck/CBS

### COUNTRY ALBUM

**GIDEON**  
 Kenny Rogers  
 United Artists

### GOSPEL

**TRAMINE**  
 Tramine Hawkins  
 Light

# CASH BOX TOP 100 SINGLES

June 21, 1980

	Weeks On Chart	6/14
1 FUNKYTOWN	13	1
2 COMING UP (LIVE AT GLASGOW)	9	3
3 THE ROSE	14	5
4 CARS	19	4
5 BIGGEST PART OF ME	12	2
6 LITTLE JEANNIE	8	7
7 STEAL AWAY	11	8
8 IT'S STILL ROCK AND ROLL TO ME	5	12
9 AGAINST THE WIND	8	9
10 CALL ME	19	6
11 LOST IN LOVE	20	10
12 CUPID/I'VE LOVED YOU FOR A LONG TIME	6	16
13 DON'T FALL IN LOVE WITH A DREAMER	13	11
14 LET'S GET SERIOUS	14	15
15 SHE'S OUT OF MY LIFE	11	17
16 HURT SO BAD	12	14
17 MAGIC	5	28
18 LET ME LOVE YOU TONIGHT	7	21
19 TIRED OF TOEIN' THE LINE	7	25
20 SEXY EYES	19	13
21 SHINING STAR	9	26
22 SHOULD'VE NEVER LET YOU GO	13	23
23 BRASS IN POCKET (I'M SPECIAL)	18	18
24 RIDE LIKE THE WIND	20	20
25 STOMP!	15	19
26 I'M ALIVE	5	30
27 ANOTHER BRICK IN THE WALL (PART II)	23	22
28 WE LIVE FOR LOVE	12	29
29 TWO PLACES AT THE SAME TIME	14	31
30 ALL NIGHT LONG	6	36
31 BREAKDOWN DEAD AHEAD	13	27
32 I CAN'T HELP IT	13	24
33 GIMME SOME LOVIN	4	40

	Weeks On Chart	6/14
34 ONE FINE DAY	6	42
35 MORE LOVE	4	41
36 TWILIGHT ZONE (A&B)	12	39
37 MISUNDERSTANDING	5	52
38 THEME FROM NEW YORK, NEW YORK	8	43
39 GEE WHIZ	13	35
40 IN AMERICA	4	53
41 TRAIN IN VAIN (STAND BY ME)	14	33
42 WONDERING WHERE THE LIONS ARE	14	32
43 TAKE YOUR TIME (DO IT RIGHT) PART I	4	59
44 ASHES BY NOW	8	51
45 LOVE STINKS	11	37
46 LOVE THE WORLD AWAY	2	58
47 ANSWERING MACHINE	7	49
48 STAND BY ME	6	54
49 LADY	10	38
50 ATOMIC	6	55
51 WITH YOU I'M BORN AGAIN	26	34
52 LET MY LOVE OPEN THE DOOR	2	68
53 WALKS LIKE A LADY	5	67
54 ANGEL SAY NO	6	60
55 CLONES (WE'RE ALL)	7	61
56 EVERYTHING WORKS IF YOU LET IT	5	62
57 POWER	7	57
58 JO JO	2	82
59 EMPIRE STRIKES BACK (MEDLEY)	2	73
60 SAILING	3	77
61 ALL NIGHT THING	5	65
62 TAKE A LITTLE RHYTHM	2	74
63 A LOVER'S HOLIDAY	4	70
64 INTO THE NIGHT	3	79
65 MAKE A LITTLE MAGIC	2	75
66 ALL OUT OF LOVE	3	76

	Weeks On Chart	6/14
67 SOMETHIN' 'BOUT YOU BABY I LIKE	5	72
68 IS THIS LOVE	7	56
69 NEW ROMANCE (IT'S A MYSTERY)	10	46
70 AND THE CRADLE WILL ROCK	5	71
71 PILOT OF THE AIRWAVES	19	44
72 TIME FOR ME TO FLY	5	78
73 SWEET SENSATION	2	87
74 KING OF THE HILL	6	81
75 TULSA TIME/COCAINE	2	84
76 IT'S HARD TO BE HUMBLE	13	47
77 ONE MORE TIME FOR LOVE	2	86
78 STOP YOUR SOBBING	2	88
79 LET'S GO 'ROUND AGAIN	2	85
80 OLD-FASHION LOVE	1	—
81 THE SEDUCTION (LOVE THEME)	13	48
82 LANDLORD	3	89
83 WE WERE MEANT TO BE LOVERS	12	45
84 IT'S FOR YOU	2	91
85 SHANDI	1	—
86 THAT LOVIN' YOU FEELIN' AGAIN	1	—
87 DRIVIN' MY LIFE AWAY	1	—
88 ALABAMA GETAWAY	2	90
89 HEADED FOR A FALL	11	50
90 I DON'T WANT TO WALK WITHOUT YOU	11	64
91 BACK TOGETHER AGAIN	4	92
92 YOU MAY BE RIGHT	15	63
93 ALL THE WAY	3	94
94 THE VERY LAST TIME	4	80
95 THE BLUE SIDE	1	—
96 ON THE REBOUND	1	—
97 SITTING IN THE PARK	3	98
98 I DON'T WANNA GET DRAFTED	2	99
99 TAKE YOU TONIGHT	7	83
100 DON'T SAY GOODBYE (IT'S TIME FOR LOVE) (PTS. 1 & 2)	13	66

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP)	63	Greenberg — BMI)	1	Lost in Love (Arista/BRM/Riva — ASCAP)	11	Something 'Bout You (Colgems-EMI — ASCAP)	67
Against The Wind (Gear — ASCAP)	9	Gee Whiz (East/Memphis — BMI)	39	Love Stinks (Center City — ASCAP)	45	Stand By Me (Rightsong/ADT/Trio — BMI)	48
Alabama (Ice Nine — ASCAP)	88	Gimme Some Lovin' (Island — BMI)	33	Love The World (Southern Nights — ASCAP)	46	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP)	7
All Night (Wow & Flutter — ASCAP)	30	Headed For (Warner-Tamerlane/El Sueno — BMI)	89	Magic (John Farrar — BMI)	17	Stomp (State Of The Arts/Brojaj — ASCAP)	25
All Night Thing (Ackee — ASCAP)	61	Hurt So Bad (Vogue — BMI)	16	Make A Little (De-Bone-Aire/Vicious Circle — ASCAP)	65	Stop Your Sobbing (Jay Boy — BMI)	78
All Out (Arista/BRM/Riva — ASCAP)	66	I Can't Help It (Stigwood Adm. By Unichappell — BMI)	92	Misunderstanding (Hit & Run — ASCAP)	37	Sweet Sensation (Frozen Butterfly — BMI)	73
All The Way (Web IV — BMI)	93	I Don't Want (Paramount — ASCAP)	30	More Love (Jobete — ASCAP)	35	Take A Little (Rondor/Almo — ASCAP)	62
And The Cradle (Van Halen — ASCAP)	70	I'm Alive (Jet/Unart/Blackwood — BMI)	26	New Romance (Land Of Dreams Adm. In U.S. & Canada by Arista — ASCAP)	69	Take You Tonight (Lost Cabin — BMI)	99
Angel (Tutone Keller)	54	In America (Hat Band — BMI)	60	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	80	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	43
Another Brick (Pink Floyd/Unichappell — BMI)	27	Into The Night (Papa Jack — BMI)	44	One Fine Day (Screen Gems/EMI — BMI)	34	That Lovin' (Acuff/Rose — BMI)	86
Answering Machine (WB/Holmes Line Of Music — ASCAP)	47	Is This Love (Bob Marley/Almo — ASCAP)	68	One More Time (Golden Cornflake — BMI)	77	The Blue Side (Almo — ASCAP/Irving — BMI)	95
Ashes By Now (Jolly Cheeks — BMI)	44	It's For You (Big Stick — BMI)	84	On The Rebound (April/Russell Ballard — ASCAP)	96	The Rose (In Dispute)	3
Atomic (Rare Blue/Monster Island — ASCAP)	50	It's Hard To Be Humble (Songpainters — BMI)	76	Pilot Of The Airwaves (Ackee — ASCAP)	71	The Seduction (Ensign — BMI)	81
Back Together (Scarab — BMI)	91	It's Still Rock (Impulsive/April — ASCAP)	8	Power (Midnight Sun — ASCAP/Book — BMI)	57	The Very Last (Unearthly/Fiction — BMI)	94
Biggest Part (Rubicon — BMI)	5	Jojo (Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI)	58	Pretty Lady (Debdave/Briarpatch — BMI)	85	Theme From New York (Unart — BMI)	38
Brass (Modern/Hynde/House of Hits/ATV U.K.)	23	King Of (Critique — BMI)	74	Ride Like The Wind (Pop 'N' Roll — ASCAP)	24	Time For Me (Fate — ASCAP)	72
Breakdown Dead Ahead (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	31	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP)	49	Sexy Eyes (April/Blackwood — ASCAP/BMI)	20	Tired Of Toein' (TRO-Cheshire — BMI)	19
Call Me (Ensign — BMI/Rare Blue — ASCAP)	10	Landlord (Nick-O-Val — ASCAP)	82	Shandi (Kiss — ASCAP/Mad Vincent — BMI)	85	Train In Vain (Riva — ASCAP)	41
Cars (Beggars Banquet/Andrew Heath — PRS)	4	Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP)	18	She's Out (Fiddleback/Peso/Kidada — BMI)	15	Tulsa Time (Bibo — ASCAP)	75
Clones (Mount Hope — ASCAP)	55	Let My Love (Towser Tunes — BMI)	52	Shining Star (Content — BMI)	21	Twilight Zone (Blackwood/Garden Rake/Yellow Dog Music — BMI/Heen — ASCAP)	38
Coming Up (MPL — ASCAP)	2	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)	14	Should've Never Let You Go (Kirshner — ASCAP/April/Kiddio — BMI)	22	Two Places At The Same (Raydiola — ASCAP)	29
Cupid (Kags/Sumac — BMI)	12	Little Jeannie (Jodrell — ASCAP)	6	Sitting In (Chevis — BMI)	97	Waiks Like (Weed High Nightmare — BMI)	53
Don't Fall In Love With A Dreamer (Applian/Almo/Quixotic — ASCAP)	13					We Live For Love (Rare Blue/Neil Geraldo — ASCAP)	28
Don't Say Goodnight (Bovina — ASCAP)	100					We Were Meant (20th Century/Neary Tunes — ASCAP)	83
Empire (Fox Fanfare/Bantha — BMI)	59					With You I'm Born Again (Check Out — BMI)	51
Everything Works (Adult — BMI)	56					Wondering Where (Golden Fountain — PROCAN)	42
Funkytown (Rick's Adm. by Rightsong/Steve						You May Be Right (Impulsive/April — ASCAP)	92



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Exceptionally heavy sales activity this week

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# CASH BOX NEWS

## MCA, CBS Hike Wholesale Prices For LP Product

by Michael Martinez and Richard Imamura

LOS ANGELES — MCA and CBS have announced wholesale price hikes of 3.5% and three percent, respectively, on both \$7.98 and \$8.98 list items. The MCA action was effective Friday, June 13, while the CBS price hike is scheduled to become effective June 30.

In line with MCA's seven-tiered price structure, \$7.98 list product will wholesale for as low as \$4.24 for pure sub-distributors, rack jobbers and one-stops up to a high of \$4.53 for normal retail accounts. Prices for \$8.98 product will range from a low of \$4.77 to a high of \$5.10.

Intermediate categories in MCA's pricing structure, listed from lowest to highest, include predominantly subdistributors with some retail accounts; multiple-store chains with a central warehouse; multiple-store chains without a central warehouse, but with central billing and ordering; and small retail chains.

CBS' wholesale increase, according to retail sources, will price \$7.98 items as low as \$4.23 up to a high of \$4.51. Wholesale prices for \$8.98 list product will range from \$4.75 up to \$5.09. CBS' nine-tiered wholesale pricing system charges rack ac-

(continued on page 16)

## AFM Meet Will Focus On Fiscal Uncertainties

by Michael Martinez

PORTLAND, Maine — The American Federation of Musicians' (AFM) 83rd annual convention, which began here June 16, is focusing on in-house issues with a particular emphasis on diminishing the organization's financial deficit and securing additional revenues from local branch income to abate future deficits.

The convention, which is being held at the Civic Center here, will also encompass deliberation on about 92 other resolutions entered by delegates, locals and the International Executive board of the federation.

Nominations for four international officers and five executive committee posts are also scheduled business for Tuesday, with secret ballot elections to follow on Wednesday.

But according to Victor W. Fuentealba, AFM president since 1978, who delivered the keynote address Monday, the issue of prime concern will be the federation's \$2 million expenditures over income during the last four years.

"We must find a solution to our fiscal problems," Fuentealba told **Cash Box**.

During the 1979 convention, the federation attempted to increase revenues to the diminished coffers when delegates voted to up the per capita dues from \$10 annually to \$12. The delegates also voted to begin holding conventions biennially, which the organization reported would save \$450,000 each year it is not held.

One measure that is expected to spark ardent debate is a two-part resolution entered by the International Executive Board, which, one, calls for a mandatory two percent work-dues levy. Currently the federation has no such mandate, which in effect, allows each local to apply its own work-dues up to a maximum of four percent. The proposal would require all locals to have work dues of at least two percent and also require that one percent be forwarded to the federation. The remainder would be

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**DREAMY CELEBRATION** — United Artists' Kenny Rogers and EMI recording artist Kim Carnes toasted the success of their duet single, "Don't Fall In Love With A Dreamer," Rogers' platinum "Gideon" LP and Carnes' new single, "More Love," from her "Romance Dance" LP. Pictured at the small celebration are (l-r): David Sholin, national programming director, RKO chain; Rogers; Jim Mazza, president of EMI-A/UA; Carnes; and Don Grierson, vice president of A&R, EMI-A/UA.

## Inter-Industry Cooperation Will Be Emphasized At 1980 Summer CES

by Michael Glynn

CHICAGO — The spotlight will be on inter-industry cooperation and cross-merchandising as the Summer Consumer Electronics Show (CES) opens its four-day run here June 15 at the McCormick Place where a record 60,000 electronics and record industry representatives are expected to be on hand.

Underscoring the growing interaction between these two industries, both with a major stake in the home entertainment market, is the fact that the RIAA will for the first time officially participate in the annual CES audio/video cross-merchandising display of hardware and software, jointly sponsored by the Consumer Electronics

Group/Electronics Industry Assn. (CEG/EIA) and the National Assn. of Recording Merchandisers (NARM).

Now in its fourth year, the cross-merchandising display represents "the continued commitment on behalf of our allied industries to alert retailers to the various possible techniques and opportunities for cross-merchandising records and tapes with consumer electronics products," according to Joe Cohen, executive vice president of NARM.

The display center will be equipped with Sanyo and Panasonic videocassette players, as well as Pioneer LaserDisc and Magnavox MagnaVision videodisc

(continued on page 20)

## A&R Function Of Independent Producers Is Growing Among Major Record Manufacturers

By Richard Gold

NEW YORK — As most labels respond to recessionary pressures by cutting back their signings of new artists and streamlining their in-house production staffs, independent production companies are assuming increasingly important roles in developing artists and delivering product to the record companies. Although the trend toward reliance upon independent producers has been emerging for several years, it is now apparent that they have evolved into vital extensions of the labels' artist & repertoire functions.

"We look at ourselves as an A&R department," said Martin Bandier, a co-owner with Charles Koppleman of The Entertainment Company which moved from publishing into record production over four years ago. Bandier said that his company originally decided to enter production in order to provide its writers and writer-artists with a direct outlet for recording. Presently, new artists account for approximately 20% of the firm's productions, Bandier said. "In some instances we pay for finished recordings ourselves and in other cases we make a deal prior to production. We do all of the functions that an A&R department does, with a staff of four producers and tons of writers at our disposal."

Recently, The Entertainment Company produced an album by an unknown group called Heat, spending \$75,000 in the process, according to Bandier. "MCA never even saw them or heard them until we delivered the completed album," Bandier said, adding that the label had entered into a "handshake" commitment with the production company on the strength of its established track record. The label's faith in

the producers' A&R judgement was rewarded when the single, "Baby (This Love That We've Found)" climbed to #46 on the **Cash Box** Black Contemporary chart.

The development of undiscovered artists is one of the most important functions of independent production companies, according to Michael Zager, who is a co-owner of Love-Zager Productions, Inc., with Jerry Love. When the company was formed five years ago much of its business came from working with new artists, Zager said, because of a fundamental reality of the music business. "All new production companies start by trying to find unknowns

## Singles, Cassettes Up; LPs, 8-Tracks Down During '79

By Richard Imamura

LOS ANGELES — Manufacturers' shipment of singles and pre-recorded cassettes were up, while albums and pre-recorded eight-tracks dropped during 1979, according to figures released by the Recording Industry Assn. of America (RIAA). Overall, total record shipments (singles and albums) dropped 5.4% from 1978, and total tape shipments also decreased 7.4%.

Total record shipments of 502.2 million units in 1979 represented a dollar valuation (based on list price) of \$2.4 billion, down 11.8% from the \$2.7 billion generated in 1978 by the shipment of 531.1 million units.

Shipment of singles, including disco "12" product, reached 212 million units for the year, up 11.6% from 1978. As a result, singles revenues for the year jumped 35.8% to \$353.6 million. The significant increase in singles revenue was largely due to the higher list price of the "12" product.

On the other hand, shipment of albums during the year dropped 15% to 290.2 million units, down from 341.3 million units in 1978. Likewise, album revenues dropped 16.8% for the year, from \$2.5 billion in 1978 to \$2.1 billion last year.

Total tape shipments for the year reached 180.8 million units, down 7.4% from the 194.9 million units shipped during 1978. Total tape revenues of \$1.2 billion represented a 9.6% drop from the \$1.4 billion generated during 1978.

Shipment of cassettes for the year rose 28.9%, from 61.3 million units in 1978 to 78.5 million units last year. Total revenues

(continued on page 16)



**MIRAGE RECORDS SIGNS WHITESNAKE** — The British group Whitesnake, which includes three former members of Deep Purple, is the first signing to Jerry Greenberg's Mirage label. Whitesnake's new album, "Ready And Willing," is scheduled for a U.S. release in early July. Pictured at the Whitesnake signing are (l-r): Bob Greenberg, co-founder of Mirage; John Coletta, Whitesnake manager and president of Sunburst Records, the group's management and production company; Bud Prager, ESP Inc. and American vice president of Sunburst; Jerry Greenberg, the president of Mirage, and attorney Skip Chaum.

## Blank Tapes Lead Growing Sales Of Accessories For Record Retailers

by Michael Glynn

LOS ANGELES — Blank audio and video tape, record care products, needles, cartridges, sheet music, songbooks and other general accessory items have become increasingly important to the record retailer's profit picture. From 10-15% of most retailers' sales revenue is now derived from blank tape and other accessories, according to a **Cash Box** survey, and the markup on such items can range from 30-100% or more.

The survey also indicated that blank audio tape makes up 50% or more of all retail accessory sales, where retailers classified blank tape as an accessory item. Many retailers also noted that although sales of blank video tape is still spotty and sluggish in particular regions of the U.S., they remain optimistic that as VCR population grows, so will the video tape market.

Retailers also noted that the high profit

items take up a commensurate amount of floor space to sales, in the vicinity of 10-15%, including wall and rear counter areas. While adding that there were no present plans to expand the amount of floor space devoted to accessories in present outlets, many retailers pointed out that projected stores would have more accessory space.

### Important Merchandise

"Accessories are our bread and butter," said Ann Loeff, vice president of the 13-store Spec's Music chain in Miami. "Especially so in these times when labels are raising their prices and cutting fewer and fewer deals."

Larry Coulter, accessories buyer for Father's and Sun's of Indianapolis, record wholesaler and owner of the eight-store Karma Records retail chain, stated, "We try to convince retailers that you keep yourself alive on records and make your money off the accessories, if you want to run a profitable store. A lot of retailers overlook the profitability of accessories, which actually take up little floor space."

Coulter added that Father's and Sun's has as much as \$55,000 invested in accessories "on an ongoing month-by-month basis," while a large chain, such as the 59-store National Record Mart chain of Pittsburgh, (owners of the Oasis chain as well) has upwards of \$1 million invested in accessory stock, according to Jim Grimes, vice president of merchandising.

### Better Shelf Life

"Accessories present no inventory problems and have a better shelf life than

(continued on page 9)

## NMPA Submits Mechanical Royalty Fee Proposal

By Earl B. Abrams

WASHINGTON — The National Music Publishers Assn. (NMPA) submitted proposed regulations to the Copyright Royalty Tribunal (CRT) last week that would, if adopted, change the mechanical royalty fee from the present 2.75 cents per song to six percent of the suggested retail price of a record, album or tape.

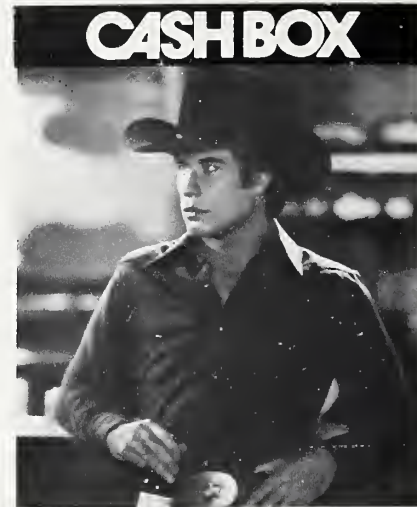
The proposed regulations, the first time such a proposal has been submitted in a specific form, came as the NMPA concluded its direct testimony in the CRT hearings which have been in progress for more than 90 days.

Some notable points concerning the proposed regulations are the adjustment of royalties, requirements of filing notice of intention to obtain a compulsory license and notices of changes in suggested retail list price.

The royalty adjustment calls for each work on a phono record to receive a portion of the six percent of the suggested list price based on units per work, which are determined by the length of the work, divided by the total number of units on the phono record.

The required notice of intention to obtain compulsory license under the proposal must include a statement setting forth the suggested retail list price of the phono record, the titles, copyright owners, and playing times of each work on the record, the share of the phono record attributed to

(continued on page 42)



Elektra/Asylum's soundtrack to the Bob Evans/Irving Azoff produced film *Urban Cowboy* looks like it's going to be one of the biggest records of the summer. After only six weeks on the **Cash Box** Pop LP chart, the album has shot to #27 bullet, and the two-record set has jumped to #9 bullet on the Country Album chart.

The unique package contains 18 selections comprising 16 newly recorded songs, nine written especially for the film, and runs the gamut of popular music styles — pop, A/C, country rock, mainstream country and straight ahead rock 'n' roll. The diverse LP is the perfect complement to the film that is very much a modern day western.

In the film, John Travolta plays Bud Davis, who escapes the daily rigors of working in a petrochemical plant by turning into an "urban cowboy" on the Houston club scene at night. The plot is based on a feature article written by Aaron Latham for *Esquire*, and the film is directed by James (China Syndrome) Bridges.

While Bud Davis marries and encounters a host of lovely women and barroom villains throughout the plot, the movie's music is as important as any character in the film. The score was adapted by Ralph Burns and coordinated by Becky Shargo who have taken the score-oriented film to new heights with *Urban Cowboy*.

"We wanted to create a much more contemporary mood than might be expected in a movie heavily involved in country music," noted Shargo.

And while songs by country music great Mickey Gilley are included on the record, the soundtrack is devoted to songs by pop/country acts Kenny Rogers and Anne Murray, country rock artists Charlie Daniels and Jimmy Buffett, and no holds barred rock 'n' rollers Bob Seger and Joe Walsh.

With other artists such as Boz Scaggs, Bonnie Raitt, Johnny Lee, Dan Fogelberg and John David Souther & Linda Ronstadt on the LP, the record should not only stay high on the charts for weeks to come, but should prove a sign post to the fact that country and pop have more in common today than they ever have before.

## RIAA/VIDEO Set To Convene At CES

CHICAGO — More than two dozen charter members were expected at the June 14 Chicago invitational organization meeting of RIAA/VIDEO, the new division of the Recording Industry Association of America. Members of the division include companies or divisions of firms who are manufacturers, or licensed to market, prerecorded videograms — tape or disc — solely in the family entertainment home market.

The charter group was to discuss priority goals; elect a 15 member video council, with a chairman and two other representatives to serve on the RIAA Board of Directors, and decide on a dues structure to fund the first year's activities.

Stanley Gortikov, president of RIAA, and Stephen Traiman, executive director of RIAA, will have parallel responsibility with RIAA/VIDEO.

Charter members of RIAA/VIDEO include ABC Video Enterprises, Allied Artists Video Corp., Blackhawk Films, CBS Video Enterprises, Columbia Pictures Home Entertainment, Digital Video Systems, EMI Videograms, Fotomat Video Operations, Home Theatre/VCI, Magnetic Video, MCA DiscoVision, MCA Videocassette Inc., Music Image, Nostalgia Merchant, Pioneer Artists, Paramount Home Video, RCA Records, RCA SelectaVision Videodiscs, Sony Video Products, Time Life Video, The Video Society, Utopia Video, Video Communications, Inc. (VCI); Goodhue Productions; Films, Inc.; Instant Replay, Video Corp. of America, Video Tape Network, Visual-Records, and WCI Home Video.

## CBS, Sony Announce New Pact For Distribution Of Mastersound Series

LOS ANGELES — CBS Records and Sony Industries have pacted for the label's Mastersound audiophile records and tapes to be distributed by Sony's Hi Fi division to its network of audio dealers, a move that will commence at the summer Consumer Electronics Show (CES) held in Chicago June 15-18.

The product line encompasses digitally recorded and mastered discs, half-speed mastered discs and chromium dioxide extended range cassettes. (**Cash Box**, May 24). All three formats, which carry a suggested list price of \$14.98, cover a variety of music idioms including pop, classical and jazz.

Commenting on the collaboration, Joseph F. Dash, vice president and general manager of CBS Masterworks, and also project head of the Mastersound audiophile line, said, "We welcome this opportunity to collaborate with Sony in advan-

cing the Mastersound line.

"Given Sony's excellent distribution network and high reputation for quality products, we are assured that this program will prove very successful," he added.

Frank Leonardi, vice president and general manager of Sony Industries' Hi Fi Division, additionally said, "The significance of Sony's combining efforts with a major recording company is that we have now embarked on a program to support the audiophile with both hardware and software."

Mastersound's June releases include digital recordings on disc and cassette of Stravinsky's *Petrouchka* (Zubin Mehta conducting the New York Philharmonic), Richard Strauss's *Tone Poems* (Lorin Maazel conducting the Cleveland Orchestra), Shostakovich's *Symphony No. 5* (Leonard Bernstein conducting the New York Philharmonic) and Max Roach's "M'Boom." In addition, the June Mastersound product release includes half-speed mastered discs of Pink Floyd's "Wish You Were Here"; Bruce Springsteen's "Born To Run"; Boston's "Boston"; and Billy Joel's "The Stranger."

The July Mastersound release schedule features digital recordings on disc and cassette of Haydn's "Theresien" Mass (Leonard Bernstein conducting the London Symphony Orchestra); "Music Of The Galaxies" (Ettore Stratta conducting the London Symphony Orchestra); and Prokofiev's *Symphony No. 5* (Leonard Bernstein conducting the Israeli Philharmonic); and "Lazar Berman at Carnegie Hall" (a two-disc set not available in cassette form). Also included are half-speed mastered discs of Neil Diamond's "You Don't Bring Me Flowers"; Barbra Streisand's "Greatest Hits Volume II"; Boz Scaggs' "Silk Degrees"; and Electric Light Orchestra's "Discovery."

Seven of the eight digitally recorded Mastersound releases were recorded and edited with Sony PCM equipment.



**KROQ SELECTERS LOS ANGELES** — Chrysalis recording artists *The Selecter* conducted a live on the air interview with KROQ personality Rodney Bingenheimer after a recent sold-out performance at the Whisky. Pictured above are (l-r): Neol Davies and Pauline Black of *The Selecter*; Bingenheimer; Michael Goldstone, publicity, Chrysalis; and Brendan Bourke, merchandising, Chrysalis.

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We're making sensational strides into the marketplace this month. Voyager, The Models, and Cameron are three new groups helping to shape the sound of tomorrow. Broadening the appeal of our established artists, we give you the dynamic pairing of Cleo Laine and James Galway, as well as outstanding releases from Tom T. Hall, Tashi and Eugene Ormandy. And there are also 4 hot new collector's items: Benny Goodman-Volumes 7 & 8, and Enrico Caruso-Volumes 8 & 9. A total of 11 releases that represent a sharp marketing focus on the past, present and future, and our continuing commitment to quality.



The Complete Benny Goodman,  
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## NEW FACES TO WATCH



### Bernadette Peters

Many recording artists labor a lifetime in the studio striving to achieve a perfect balance of elements between production, arrangements, musicians and material. For Bernadette Peters, a show business veteran with over 20 years of experience on stage, screen and TV, that elusive chemistry was present on her very first solo recording experience and the result is an appetizing assortment of musical styles, from MOR to R&B to rock and a Top 40 single, "Gee Whiz."

The resulting success of Peters' self-titled MCA album and single, then, was no mere fluke, according to the effervescent comedienne cum singer. Carefully planned, but not calculated, the project had been in the back of Peters' mind for several years, but it wasn't until she met producer Brooks Arthur that she finally decided the timing was right.

"I've always had an interest in doing my own album, but the right elements never quite jelled together," said Peters. "Then, my agent contacted Brooks Arthur, and after talking for some time, we knew that we wanted to work together."

Arthur brought his considerable production experience, which included work with Janis Ian, Bette Midler and a Grammy Award winning LP by comedian Robin Williams, to the sessions and with three original cast recordings for Broadway musicals under her own belt, Peters was no stranger to the studio. But Peters pointed out that the selection of material for the album had to be perfectly suited to her individual vocal style and musical orientation for the performances to be truly convincing.

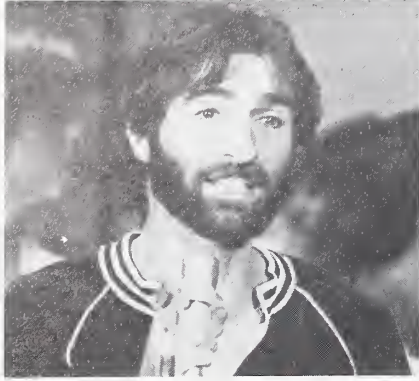
"We wanted to keep our integrity and honesty, above all, on this album," stressed Peters. "I didn't want to sing like I came from a place, musically, that I didn't. I grew up on rock 'n' roll and I loved The Crystals and 'He's A Rebel' by the Shangri Las, but it's just one side of my life. Whatever I sing has to be *me*."

As an actress who has starred in such musical stage productions as *Gypsy*, *George M* (for which she won a Theatre Award citation), *Dames At Sea*, *La Strada*, *On The Town* and *Mack And Mabel* (the latter two of which garnered her Tony nominations), Peters is well known for her theatrical flair. Not surprisingly, she employed her role-playing talents and techniques in the making of the LP.

"Most of the songs were recorded live in the studio, and I would come in a different costume for each particular song we recorded," noted Peters gleefully. "That really helped me capture the exact mood of the song, but it was fun, too."

A teenage love for the music of Tin Pan Alley prompted Peters to turn to the songs of Barry Mann & Cynthia Weill, Neil Sedaka, and Jerry Lieber & Mike Stoller for material, but, ironically, Carla Thomas' "Gee Whiz" was an eleventh hour addition to the project.

"It was my favorite song when it came out in junior high school, but I nearly didn't mention it to Brooks when we began recording the album," said a now-bashful Peters. "But he loved the idea of doing it, and I guess it worked."



### Robbie Dupree

Add the name of Robbie Dupree to the list of "overnight sensations" who have been, in fact, honing their craft for many years. Born Robbie Dupuis (of French extraction) in Brooklyn, New York, the young teenager spent much of his spare time in the '50s hanging around street corners with friends emulating the popular a capella doo-wop groups of the day.

"The first music I was exposed to was through people like Vito and the Salutations and Dion and the Belmonts," the 33 year old Elektra recording artist recalls. Of his Brooklyn heritage he proudly states, "It's a very neighborhood-oriented place, which breeds a very special closeness among all types of people."

At the age of 17, Dupree enlisted in the Navy, and while stationed at a land base in Chicago, spent his weekends listening to blues greats like Muddy Waters and James Cotton which inspired him to take up the blues harmonica. Upon his discharge two years later (1966), Dupree pleasantly discovered that blues was a very prevailing musical genre. "Blues had become like pop music," he explains. "All the musicians I used to go see at the Fillmore East, like Paul Butterfield, Taj Mahal, Cream and B.B. King were all considered pop stars."

It was at this time that Dupree formed a blues based aggregation with guitarist Nile Rodgers, now of the popular group Chic. Playing in bars and strip joints all over New York, they even did a tour of prisons which took them from Attica to Sing Sing.

After leaving the blues band, Dupree spent the next three years kicking around New York, before settling in Woodstock in 1971.

Being there afforded Dupree the opportunity of being exposed to people like Todd Rundgren and The Band who were different from the type of musicians he had previously come across. "It was great for a rookie like me to rub shoulders with people like that and gather a reputation for myself."

After playing for the next five years with bands and going nowhere, in 1978, at the age of 31, Dupree actively sought out a solo career for himself with the aid of producers Rick Chudacoff and Peter Bunetta, two pals from his Woodstock days. "For two years we worked on this demo tape which we borrowed money to make, and the musicians and the studios all did it for nothing, just on speculation. Then some 20 odd record companies passed on it which was really agonizing for me, so I thought that maybe it just wasn't right, and I quit the business for awhile."

While working as a carpet layer in Queens early this year, Dupree's musical fortunes changed. "I got a phone call late one night from Al Bunetta (his manager) who told me that Elektra/Asylum had flipped over the tape and wanted to record me."

From this tape, the self-penned "Steal Away" became a national top ten hit. "I always felt that 'Steal Away' was the song which would open the door if any one would," he enthuses.

"After that," he adds hopefully, "it's just up to me to keep the fans happy by continuing to make records that they will like."

## Record Outlets Will Play Major Role In Growth Of Home Video, Says Leslie

LOS ANGELES — Although initial distribution patterns for video-cassettes and videodiscs continue to focus on electronics hardware outlets, record retailers will figure prominently in the growth of home video.

This beginning marketing tack applies to the major entertainment conglomerates, including CBS Inc. which recently announced a joint video venture with MGM called MGM/CBS Home Video. However, according to Cy Leslie, president of CBS Video Enterprises Division, this should in no way be construed as an attempt to minimize the role of record wholesalers and retailers in the emerging video field.

Says Leslie: "A brief examination of my own industry background, along with a

### Columbia To Obtain Balance Of McCartney LP Catalog By 1983

LOS ANGELES — Columbia Records has begun re-releasing selected albums from the Paul McCartney and Wings catalogs following the transfer of rights from Capitol Records. "McCartney," "Wildlife," "Ram," "Red Rose Speedway" and "Band On The Run" were the first catalog items included in the Columbia re-release.

The balance of the McCartney and Wings catalog will be acquired by Columbia according to the following schedule: "Venus And Mars" in the spring, "Wings Over America" in 1981, and "London Town" and "Wings Greatest Hits" in 1983. All of the catalog items will retain their original packages as Columbia re-releases.

The rights to the catalog are being transferred back to McCartney on a piece-by-piece basis relative to each individual album's original release date, said a Capitol spokesman.

Columbia, which has McCartney signed to a long-term contract, then acquires the rights under systematic arrangement with Capitol, according to Barbara Cook, director of east coast merchandising for Columbia. "Hypothetically, let's say Capitol released 'Wings Greatest Hits' in November of 1978," said Cook. "They would have that record for, say, five years, and our acquirement would correspond directly to the time they first put the album out."

John Eastman of McCartney's management firm of Eastman & Eastman would not comment on the length of time that it would take for each piece of product to be transferred to Columbia from Capitol, but he did say that Columbia has a five-year license to manufacture and distribute McCartney and Wings catalog in the U.S.

reading of my NARM address and the commitment of the CBS Records Group, would have gone a long way toward understanding that my interest is and will be to strongly encourage record industry participation in this new home video market — and this includes record rackjobbers, all of whom are logical conduits to the ultimate service of the retailer and consumer."

Leslie's statement was in response to several prominent record merchandisers who have expressed concern over the projected initial distribution network for MGM/CBS Home Video (*Cash Box*, June 14).

### Pryor Sustains Severe Burns In Freak Blaze

LOS ANGELES — At presstime, comedian Richard Pryor, who was burned over 50% of his upper body in a freak fire in his home June 6, was listed in critical but stable condition at nearby Sherman Oaks Hospital.

Police had reported June 7 that the 39-year-old Grammy award winner had told a doctor that he had been "Freebasing" cocaine when ether used in the process caught on fire and set Pryor aflame.

However, Pryor's doctor denied telling police of such an incident, and Pryor's attorney and professional manager David Franklin said that the accident occurred while Pryor was lighting a cigarette and drinking rum.

While Pryor's condition remains critical, doctors are encouraged by his apparent good spirits. Pryor will be undergoing skin grafting operations within the next few days.

### Practising Law Institute To Hold Music Seminar

NEW YORK — The Practising Law Institute (PLI) of New York is sponsoring a seminar on the music business in New York City, June 18-20. Donald E. Biederman, partner in the Los Angeles law firm of Mitchell, Silberberg and Knupp will chair the seminar, which is titled: Legal and Business Aspects of the Music Industry.

Some of the panelists already scheduled include: Martin N. Bandier, executive vice president and general manager, The Entertainment Company; Albert Berman, president, The Harry Fox Agency; Herbert A. Granath, vice president, ABC Video; and Tony Martell, vice president and general manager, Associated Labels, CBS.

The seminars will be held at the N.Y. Sheraton Hotel at 55th and Seventh. For further details phone (212) 765-5700.



**ANYTIME, ANYPLACE, ANYWHERE** — Key executives of MCA Records and MCA Distributing recently embarked on a major promotional tour in support of the June 20 release of Rossington Collins' debut album, "Anytime, Anyplace, Anywhere." The MCA entourage visited 22 cities in two days to play the new release and introduce the group to radio, retail and the press. Pictured departing in the **back row** are (l-r): Al Bergamo, president of MCA Distributing; Neil Hartley, vice president of national accounts; John Burns, director of National Sales; Bob Siner, president of MCA Records; Bob Osborn, associate director of album promotion. Pictured in the **front row** are (l-r) Denny Rosencrantz, vice president of A&R; Rob Senn, director of field operations; Sam Passamano, Sr., executive vice president of MCA Distributing; Santo Russo, vice president of product development; and Beth Rosengard, national director of album promotion.

**HEROES — Commodores — Motown M8-939M1 — Producers: John Anthony Carmichael and Commodores — List: 8.98**

Commodores are helping pioneer the new A/C era that black music has embarked upon with songs such as the Tuskegee sextet's "Sail On" and Peaches & Herb's "Reunited." The band's LP, especially the title cut, might go down as the classic work of the yet-young genre. Even up-tempo numbers such as "Got To Be Together" and "Celebrate" have a strong easy listening feel to them. A killer crossover record.

**THE BLUES BROTHERS — Atlantic SD 16017 — Producer: Bob Tischler — List: 8.98**

This LP is the motion picture soundtrack to the upcoming film that follows the exploits of the notorious soul men from Chi town Elwood and Jake. The LP is chocked full of old R&B and rock classics like "Gimme Some Lovin'," James Brown's "The Old Landmark" and novelties like Cab Calloway's "Minnie The Moocher." Stax greats Steve Cropper and Duck Dunn are responsible for the sound, and legends such as Ray Charles and Aretha Franklin join in on the fun, too.

**TOMCATTIN' — Blackfoot — ATCO SD 32-101 — Producers: Al Nalli and Henry Weck — List: 7.98**

When Blackfoot's debut effort "Strikes" came out last year, all interested parties must have been quite nonplussed when it hung around the charts for months and very unobtrusively went gold. "Tomcattin'" is a superb follow-up to that initial breakout response and should quite easily propel this band to even greater heights. Again, the emphasis is on maximum volume, full-tilt boogie rock performed with conviction and a mind boggling sense of taste and integrity.

**VOLUNTEER JAM VI — Various Artists — Epic KE236438 — Producer: John Boylan — List: 13.98 — Bar Coded**

Charlie Daniels' Volunteer Jams are now part of Fourth of July tradition in the south, and this musical diary of the event is one of best party records to come out this year. Rowdy performances by Ted Nugent, Henry Paul Band and Papa John Creach highlight this two-record set. However, the Charlie Daniels Band's drunken version of "Amazing Grace" best represents the atmosphere of the affair. For country and AOR programmers.

**FOXY LIVE — Foxy — Dash 33016 — Producers: Ron and Howard Albert — List: 7.98**

This Miami-based Latino dance band has gone through a lot of changes since "Get Off Your Aahh And Dance" was released in 1976, and this live album features everything from disco anthem "Get Off" to the almost new wave sound of "RRRRRRock." Ish Ledesma and crew prove on this LP that they have survived disco's demise and are alive and dancin' in the '80s. Top tracks on this volatile concert LP are "Sex Symbol" and "She's So Cool."

**THE LAST STROLL — Walter Egan — Columbia JC 36513 — Producers: Earle Mankey and Walter Egan — List: 7.98 — Bar Coded**

Egan has come close to stardom before with songs such as "Magnet And Steel" and "Hot Summer Nights," but this LP should be the one to finally break him. Egan, under the production wing of top new wave producer Earle Mankey, injects his California style with some much needed punky enthusiasm on "The Last Stroll," and it pays off nicely. Songs such as "Tuesday Weld," "First Date, Last Date" and "Bad Attitude" rank with his best work yet. For AOR and pop.

**SPECIAL EDITION — Five Special — Elektra 6E-270 — Producer: Ron Banks — List: 7.98**

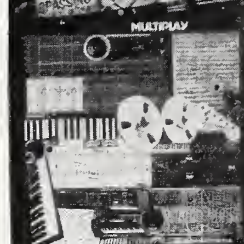
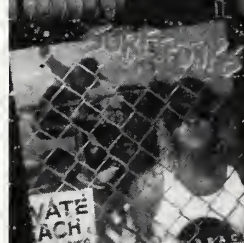
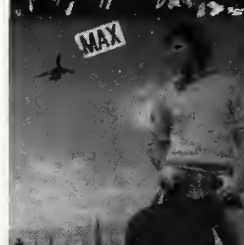
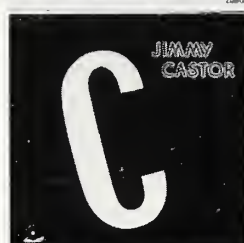
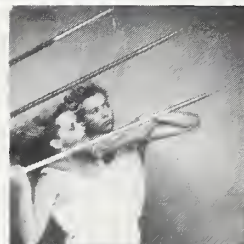
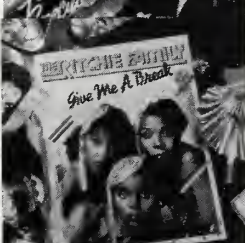
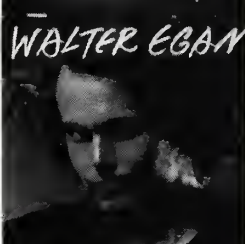
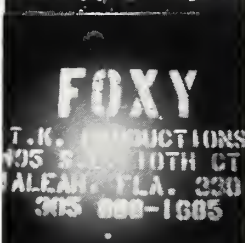
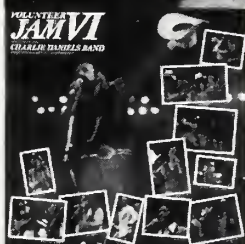
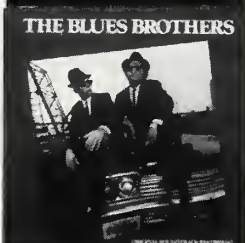
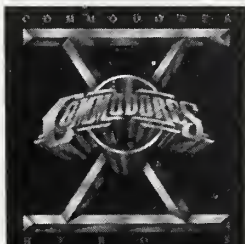
This fine young R&B/funk vocal band from Detroit has improved immensely since its promising debut album, and that fact is best evidenced by "Jam (Let's Take It To The Streets)," which is 6:51 of sheer funk'n' joy. "Choosin' You For Me" also shows off the band's abundant vocal skills. The Motor City fivesome is a lot looser in the studio this time around, and the production of Dramatic Ron Banks makes the group's slick and contemporary sound all the more appealing.

**GIVE ME A BREAK — The Ritchie Family — Casablanca NBLP 7223 — Producer: Jacques Morali — List: 7.98**

These three lovely sisters, who are very much a part of the *Can't Stop The Music* soundtrack and film, don't take any time to slow down on this LP. All three of the girls possess strong voices and bring fervor to the dance-oriented compositions of Belolo and Morali. Top tracks on this exciting debut are the discofied "Sophistication," the title track and the quiet, lilting "All My Love." For B/C and dancing lists.

**SHEER GREED — Girl — Jet/CBS NJZ 36490 — Producers: Chris Tsangarides and Girl — List: 7.98**

Girl is a hard rock quintet from the U.K. that is anything but fey and effeminate in its stance. Larger than life metal flaked guitars careening off of steam roller rhythms make for one helluva debut album. An additional strong point lies in Philip Lewis' fullblooded vocalizing, one of the few instances in heavy metal where a lead voice matches the instrumental sonic attack blow for blow. For AOR formats that enjoy pushing VU meters into the red.



**FLESH AND BLOOD — Roxy Music — ATCO SD 32-102 — Producers: Roxy Music and Rhett Davies — List: 7.98**

Roxy Music is truly the Dom Perignon of rock 'n' roll, as the band still retains more effervescence and class than any number of bands on the current rock scene. While the group has somewhat eschewed its idiomless, avant garde style for a more commercial pop sound, Bryan Ferry still writes songs that are original and unforgettable. Musically, Roxy Music founder Ferry and Phil Manzanera give the band its new progressive pop sheen, and AOR programmers should jump right on it.

**MARY BURNS — MCA/Carousel MCA 5122 — Producers: Various — List: 7.98**

Mary Burns possesses one of the gruffest, most Southern Comfort-soaked vocal styles to be heard since Janis Joplin. Burns belts out rock songs like "California Radio" and "How Can This Be Love" with the same bluesy conviction of Pearl. However, Burns' gutsy style is uniquely her own in that she has a deeper, richer, more pop-oriented singing style. Top tracks on this fine rock 'n' roll debut are "Living In The City," "Daddy's Eyes" and Joplin's "Move Over."

**S.O.S. — The S.O.S. Band — Tabu NJZ 36332 — Producer: SIDI — List: 7.98**

This is a superb debut LP from a band that B/C and pop programmers will be hearing a lot from in the future. The LP's first single, "Take Your Time Do It Right" has already shot to #1 on the *Cash Box* B/C charts and it wouldn't be surprising if the song went Top Ten pop, too. The S.O.S. plays in a melodic contemporary funk/R&B style, and it is taking the ground that Ray Parker first covered a step further. A crossover smash.

**CAREFUL — Motels — Capitol ST-12070 — Producer: Carter — List: 7.98 — Bar Coded**

Even though there has been a major personnel change in Motels (Jeff Jourard out, ex-Pop guitarist Tim McGovern in), Martha Davis and the band still serve up some of the most sensual Hollywood new wave around. Songs like "Envy" and "Whose Problem?" sound as if lead vocalist Davis is a taunting Eve handing out the apple to a pogoing Adam. Carter's production is still a little slick for this respected L.A. band, but it is a strong second effort.

**"C" — Jimmy Castor — Long Distance LDR 1201 — Producer: Jimmy Castor — List: 7.98**

It's been almost a decade since "Troglodite" came blasting out over the waves, and it's nice to know that Castor still hasn't lost his sense of humor. "The Mummy" is yet another rock/R&B spoof, and it's every bit as fun as the tale of The Butts Sisters. Other novelties on include a side-splitting ode to Godzilla and a raucous sax version of Led Zeppelin's AOR anthem, "Stairway To Heaven."

**TONIGHT — France Joli — Prelude PRL 12179 — Producer: Tony Green — List: 7.98**

This lovely teenage temptress scored big on the dancing charts last time out with "Come To Me," and on her latest effort, the Montreal thrush delivers a lovely ballad in "This Time (I'm Giving It All I Got)." Other fine cuts on "Tonight" include the lilting "When Love Hurts Inside" and "Tonight," but she really shows off her considerable range on "Stoned In Love." For pop, B/C and dancing lists.

**MAX — Max Gronenthal — Chrysalis CHR 1278 — Producer: Rob Fraboni — List: 7.98 — Bar Coded**

Max still hangs on to his jazz roots on his latest LP, but he is now putting out some pretty engaging pop rock. His keyboard-oriented music gets some back-up power from such top rock sessioners as John McFee, Mark Goldenberg and Mike Finnigan, and Max' brilliantly played melodies should appeal to a lot of different formats this time out. Top tracks on this coming out LP include "I've Got Something Here For You," "Have A Good Time" and "Near To You."

**MY BEACH — Surf Punks — Epic NJE-36500 — Producer: Dennis Dragon — List: 7.98 — Bar Coded**

If Dick Dale ever ran into The Ramones, the result would probably sound like The Surf Punks, and they are right in the main curl of the new wave. Dragon (brother of Captain Daryl Dragon) is also an excellent young producer, and while the majority of the music on this LP is written for the gang at Blacks Beach and Hollywood By The Sea, its brand of silly frantic pop should appeal to AOR programmers as well.

**MULTIPLAY — The Rivits — Antilles AN 7072 — Producers: Jess Roden And Peter Wood — List: 7.98**

Jess Roden and Peter Wood are noted English musicians who have finally put it all together with The Rivits. The band has a '60s meets the '80s pop sound, as the latest technology gives these two British Invasion holdovers a contemporary sheen. Fans of Al Stewart's easy on the eardrums sound should enjoy songs such as "Oo She Do" and "Look All You Like." AOR, pop and even A/C programmers should enjoy this heady but commercial effort.

## Biograph To Sue Fantasy Group Over Getz Album

NEW YORK — Biograph Records Inc. has announced today that it will commence an action against Fantasy/Prestige/Milestone/Stax Records for infringement and unfair competition by releasing a set of records containing material belonging to Biograph.

Biograph, which owns all rights to the Dawn catalog, has directed Fantasy to cease and desist from the manufacture and sale of its records called "Stan Getz & Friends," (P-24088), because they contain five tracks of Getz material from the Dawn catalog.

According to Arnold Caplin, Biograph's president, Fantasy has failed to cease and desist from manufacture and sale of the infringing records.

In addition to Fantasy's violation in American territory, Caplin alleges that Fantasy has licensed the sides to a number of major European record companies to be released on LPs in the foreign markets.

## Williams Named Promotion VP At EMI America/UA

LOS ANGELES — Dick Williams has been named to the post of vice president of promotion at EMI America/United Artists Records in a restructuring of the department in the wake of Charlie Minor's move to A&M Records last week (see separate story). In addition to Williams, Jack Satter and Chris Hensley were named to positions within the promotion department.

In his new post, Williams will run the promotion department and will report to Jim Mazza, EMI/UA president. Satter, who replaced Williams as national singles promotion director, and Hensley, appointed co-national album promotion director, east coast, will report to Williams.

Williams first joined United Artists in 1970 as a local promotion manager in Memphis. Following various promotion positions at MCA, ABC and Casablanca from 1972-1978, Williams returned to United Artists as national album promotion director.

Satter began his career in the music business in the retail sector, working with Heilicher Brothers from 1966-1970. That year, he joined United Artists as local promotion manager in Minneapolis. He served in a similar capacity in Dallas before being promoted to promotion manager for the southwest region.

Hensley, formerly local promotion manager for the label in the Atlanta market, began his record industry career in a similar position with Elektra/Asylum.



Charlie Minor

## Minor Named VP, Executive Director, Promo, At A&M

LOS ANGELES — Charlie Minor has been named to the post of vice president and executive director of promotion at A&M Records. Minor's appointment marks a return to the label after an absence of three years.

In his new position, Minor will run the promotion department. He will report to Harold Childs, senior vice president of promotion and sales.

Minor first joined A&M in 1969 as a local promotion representative in Atlanta. He served in a variety of positions, including regional promotion director for the southeast and southwest, national singles promotion director and national promotion director, before leaving A&M in 1977 for a vice presidential position at ABC Records.

After serving as vice president at ABC, Minor left to form Exeti Records with Jerry Rubenstein. He moved to a position as vice president of promotion at EMI America/United Artists in 1978 after Exeti was acquired by that company.

Speculation that Minor would bring other EMI/UA promotion people to A&M was neither confirmed nor denied by A&M at presstime.

Commenting on Minor's appointment, Childs said, "We are very excited and proud to have Charlie return to A&M. He learned his craft here and became one of the top promotion men in the business. Charlie is the kind of modern promotion executive who can deal with the diversification in radio today. Considering the many types of music found at A&M, his background and knowledge are invaluable to this company."

## Forte To Head Music Dept, At Morris Agency

NEW YORK — Wayne Forte has been named head of the New York music department of the William Morris Agency. Forte will be responsible for administrative duties and will continue to be active in the acquisition of American and foreign clients. Forte will work closely with senior agent Mike Farrell.

Forte, who will report to Lee Stevens, vice president of William Morris, has been with the firm since 1977. Prior to joining William Morris, he was an agent with ICM and Magna Artists.

## Two New Appointments At Bee Gee Records

NEW YORK — Bee Gee Records and Tapes has a new executive structure. Lenore Smith, corporate treasurer of the Albany, N.Y.-based rack jobber, has been elected chairwoman of the board. Lawrence Smith, the company's executive vice president of sales since 1975, is the new executive vice president.



Dick Williams

## EXECUTIVES ON THE MOVE



Mostel

Brownjohn

Smith

Gould

**WEA Announces Two Appointments** — Warner/Elektra/Atlantic Corp. has announced the following two appointments: Sherry Tomura has been appointed manager of accounting, and Pat Coleman has been named manager of special accounting projects. Prior to joining WEA last month, Tomura held various positions for the past four years on the corporate staffs of the Union Oil Company of California and The Hydriil Company. Coleman, a graduate of UCLA in 1977, joined WEA in October 1977, as a financial analyst. He was appointed manager of accounting in March of 1979.

**Mostel Named At CRI** — CBS Records International has appointed Susan Mostel to manager, budgets and analysis, CRI. She was a senior financial analyst in the CRI marketing finance area. Prior to that, she served as a financial analyst with the National Broadcasting Company in New York.

**Chrysalis Names Brownjohn** — Chrysalis Records has announced the promotion of Eliza Brownjohn to international manager. Prior to her promotion, she served as international coordinator.

**Arboit Appointed** — Capitol Records has announced that Tom Arboit, Los Angeles plant controller has been appointed to Los Angeles plant manager. He will be assuming the responsibilities of Tad Anderson, who has been relocated to England. Arboit joined Capitol in March 1970 as an accountant. Since then he has held various positions in the financial area: senior accountant, cost analysis, Los Angeles plant accounting manager and — for the past 3½ years — plant controller.

**Smith Named At E/P/A** — Robert Smith has been appointed product manager, east coast, Epic/Portrait/CBS Associated Labels. Earlier this year, he was named associate director, publicity, E/P/A. He joined E/P/A in 1978 as manager, writing service, press and public information.

**WEA Philadelphia Branch Appoints Two** — The WEA Philadelphia regional branch has announced the following two appointments: Karen Fisher, WEA singles specialist in the Baltimore/D.C. sales office, has been appointed the local promotion person representing Atlantic product. Fisher, with WEA since January 1976, has been a field merchandiser and administrative secretary prior to her assuming the position of single specialist. Ferd Renzi, with WEA since November 1973, has been appointed the promotion person representing Elektra/Asylum product in Philadelphia.

**Gould Appointed At E/P/A** — Deby Gould has been appointed as northeast regional album promotion manager, Epic/Portrait/CBS Associated Labels. She began her career with CBS Records in 1974 as a college promotion representative at the University of Maryland. Upon graduation in 1976, she moved to Hartford, Conn. as local promotion manager, E/P/A, the position she has held until her current appointment.

**Gross-Marino Named At Arista** — Arista Records has announced the promotion of Rose Gross-Marino to administrative assistant. She has been with Arista Records since its inception in 1975, after functioning in various capacities at RSO Records.

**Lanza To Columbia** — CBS Records International has appointed Kenneth A. Lanza to marketing services coordination, Latin American Operations, CRI. Most recently, he was branch administrative manager for the Burroughs Corporation. Prior to that, he spent time in the U.K. as assistant administrator for the O.H.S. Transport, Ltd. in London.

**Beringer Named At 20th** — Sharon Beringer has been named to coordinator, administration for 20th Century Records. Prior to this appointment, she had worked as production assistant and production clerk, when she joined 20th six years ago.

**De Marino Promoted** — Ron De Marino has been named regional director for the northeast region, MCA Distributing Corporation. He joined the distribution arm of MCA Records in March 1979 as branch manager in Philadelphia. Prior to joining the company, he was branch manager for WEA for seven-and-a-half years, based in Philadelphia.

**Changes At Ampex** — Paul Baba has been appointed director of product and marketing planning for the Magnetic Tape Division of Ampex Corporation. S. Erik Jenstad, division marketing director, has resigned, the company said. Baba joined Ampex in 1965 and most recently was general manager of the materials and devices group in the company's Audio-Video Systems Division.

**Drayson Named At Vibrations** — Vibrations Record & Tape Stores has announced the appointment of Stan Drayson as director of operations for the complete Vibrations chain in Florida. He has held key executive positions with WEA, ABC, MGM, Mercury, etc. over the past 30 years.

**Eaton To House** — Tom Eaton has joined the House Distributors in Denver, Colo. as sales rep. Previously he was buyer for Danjay Music in Denver. His telephone number is (303) 477-3044.

**Gorman Leaves Shelter** — Bernadette Gorman has left Shelter Records where for the past four years, she has been general manager. She can be reached at either (213) 451-4104 or (213) 657-5887.

## Fause Named As New Filmways Audio Head

LOS ANGELES — Kenneth R. Fause has been named president of Filmways Audio Services, replacing Robert Estrin, who is departing the company. Fause' appointment is effective July 1.

Currently owner and principal consultant of Fause & Associates, a performance and presentation technology consultation firm, Fause will be headquartered at Filmways Audio Services' San Fernando Valley facilities. The company is one of four in the Filmways Audio Group.

## Winter To Do West Coast PR For ASCAP

NEW YORK — The public relations firm of Norman Winter Associates has been retained to represent the American Society of Composers, Authors and Publishers on the west coast according to Hal David, president of ASCAP. Winter will report to Karen Sherry, ASCAP's New York-based director of public relations.

On the west coast, Winter will be working with Michael Gorfaine, ASCAP's west coast regional director for repertory, and Todd Brabec, ASCAP's western regional director of business affairs.

# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	1 14	<b>20 THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	— 1
<b>2 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	2 16	<b>21 HORIZON</b> McCOY TYNER (Milestone/Fantasy M-9094)	25 3
<b>3 WIZARD ISLAND</b> JEFF LORBER FUSION (Arista AL 9516)	3 6	<b>22 NUDE ANTS</b> KEITH JARRETT (ECM-2-1171)	17 9
<b>4 ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	4 7	<b>23 BARTZ</b> GARY BARTZ (Arista AB 4263)	23 9
<b>5 DREAM COME TRUE</b> EARL KLUGH (United Artists LT 1026)	6 11	<b>24 NOMAD</b> CHICO HAMILTON (Elektra 6E257)	22 13
<b>6 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	5 10	<b>25 8 FOR THE 80's</b> WEBSTER LEWIS (Epic NJE 36197)	21 24
<b>7 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	7 17	<b>26 UN POCO LOCO</b> BOBBY HUTCHERSON (Columbia FC 36402)	26 5
<b>8 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	8 13	<b>27 NITE RIDE</b> DAN SIEGEL (Inner City IC 1046)	27 8
<b>9 A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	10 4	<b>28 DETENTE</b> THE BRECKER BROTHERS (Arista AB 4274)	— 1
<b>10 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	9 20	<b>29 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	28 31
<b>11 FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	11 18	<b>30 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	24 34
<b>12 TAP STEP</b> CHICK COREA (Warner Bros. BSK 3425)	12 7	<b>31 INFLATION</b> STANLEY TURRENTINE (Elektra 6E-269)	— 1
<b>13 1980</b> GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	14 16	<b>32 RISE</b> HERB ALPERT (A&M SP-4790)	29 36
<b>14 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	13 33	<b>33 KITTYHAWK</b> (EMI-America/Capitol SW 17029)	33 10
<b>15 ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	20 2	<b>34 CELESTIAL SKY</b> STARSHIP ORCHESTRA (Columbia NJC 36456)	35 2
<b>16 LOVE IS THE ANSWER</b> LONNIE LISTON SMITH (Columbia JC 36373)	15 9	<b>35 LIVE AT THE PUBLIC THEATRE</b> THE HEATH BROS. (Columbia FC 36374)	30 11
<b>17 LIVE IN NEW YORK</b> STUFF (Warner Bros. BSK 3417)	18 4	<b>36 OCEANLINER</b> PASSPORT (Atlantic SD 19265)	31 12
<b>18 SKAGLY</b> FREDDIE HUBBARD (Columbia FC 36418)	16 6	<b>37 IN PERFORMANCE</b> OREGON (Elektra 9E 304)	32 10
<b>19 HIROSHIMA</b> (Arista AB 4252)	19 27	<b>38 FULL FORCE</b> THE ART ENSEMBLE OF CHICAGO (ECM 1-1167)	39 3
		<b>39 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	34 28
		<b>40 WE WILL MEET AGAIN</b> BILL EVANS (Warner Bros. HS 3411)	37 3

## ON JAZZ

**MINGUS DYNASTY ON THE MOVE** — The lovely **Sue Graham Mingus**, wife of the late bassist/composer Charles Mingus, continues to keep the musical legacy of this great jazzman alive in the form of the Mingus Dynasty Band. She dropped by the **Cash Box** office recently and we talked of current plans for the Mingus Dynasty Band with an occasional pause for fond recollections of the bassist. "Charles left behind so much material; he was very prolific. He wrote over 300 tunes, and when he died we all felt that the body of his music was too important to just let it fade into history. People like **Dannie Richmond** (drummer) and **Jimmy Knepper** (trombonist) spent so many years playing Mingus' music it was just natural to keep the spirit going. Up to now we've primarily used alumni, but it's not necessarily going to be like that in the future. The personnel is free floating depending on who has what commitments, but right now the band consists of **Hugh Lawson** (piano), **Jimmy Knepper**, **Joe Farrel** (tenor saxophone), **Randy Brecker** (trumpet) and **Mike Richmond** (bass) . . . and, of course, Dannie. I decided we should be placing more emphasis on the bass section, so in addition to Mike Richmond, who's a wonderful player, we're going to be adding **Alladar Penge** for our next recording at the Montreux Jazz Festival on July 16. Penge is from Budapest and he's an incredible virtuoso; he's one of the few bassists I've heard who can play with the kind of intensity and drive that Charles had. **Sy Johnson** and **Jimmy Knepper** will be doing the arrangements for the next album, and the band will undertake a coast to coast tour to support it when it's released in the fall." And what does Sue Graham Mingus think of the



**TYNER IN PERFORMANCE** — Milestone recording artist **McCoy Tyner** recently performed at the Berkeley Jazz Festival. Tyner was well assisted by drummer **Al Foster** and bassist **Ron Carter**. Tyner will be appearing with his own band at the Playboy Jazz Festival in Los Angeles on June 21 and at the Newport Jazz Festival in New York on July 4.

interpretations of Mingus' music by **Joni Mitchell** and by the musicians on the final Mingus albums? "In the case of Joni, it was her idiom and her interpretation of Charles' music, and I think she did a very good job. I like the later Atlantic albums, too. Charles was upset with them because he didn't like the editing. He told them 'I don't like it but you can put it out anyway.' But he was always striving for something better, he was never satisfied. If you've heard what he said to Ilhau Mimaroglu about the musicians on those sessions . . ." So the Mingus Dynasty Band continues to meet the bassist's stringent standards. With one excellent album on Elektra ("Chair In The Sky") and more Elektra releases on the way, Charles Mingus' music should bear new fruit for years to come.

**ODDS AND ENDS** — Electric bassist **Jaco Pastorius**, architect of the current **Weather Report** sound (along with **Joe Zawinul** and **Wayne Shorter**) has just signed as a solo artist with Warner Bros. His initial outing for Epic was most impressive, and we look forward to his further explorations of composition and electric bass tonality . . . Warners decided to pass on signing **James "Blood" Ulmer**, the innovative electric guitarist and composer, but Atlantic is reportedly considering him. His new album will be released shortly on the British Rough Trade label (available as an import), and it should set the pace for the creative synthesis of big beat funk and free jazz extrapolations . . . The most startling affiliation I can conceive of is trombonist **Joseph Bowie's Defunkt** and **Manfred Eicher's ECM** label, but reportedly they were close to some sort of deal recently. No confirmation at press time as to whether it'll actually come off, but boy, there's an inspired culture clash — street meets sky . . . Biggest news in jazz (well, sorta jazz, er, black contemporary, uh, progressive — it gets so confusing sometimes) for the summer season is the **Quincy Jones/George Benson** collaboration on Warners and the new **Crusaders** on MCA both due out within the next few weeks . . . Rumor has it that MCA is about ready to release a **Classic Jazz Series** culled

(continued on page 42)

**HOUSE OF SPIRIT: "MIRTH"** — Pheeroan ak Laff — Passing Through PT-4238 — Producers: Pheeroan ak Laff & Oliver Lake — List: 7.98

With every passing day the role of the drums grows more important in American music, from disco to concert jazz. Drummer Pheeroan ak Laff is uniquely qualified to cover the entire spectrum, from the jazz-funk of Michael Gregory Jackson to the expressive improvisations of Oliver Lake, playing in a style that is alternately funky and impressionistic. From the ceremonial rigor of "Ayin of Love," to the percolating grooves of "America De Sud" and "Jaraws," this is lyrical, colorful music; a delightful blend of dance energy and structural freedom.

**SHEILA AND B. DEVOTION** — Carefree CAR 38-124 — Producers: Bernard Edwards & Nile Rodgers — List: 7.98

The changing face of r&b is brilliantly depicted in this, the latest and most progressive production from bassist Bernard Edwards and guitarist Nile Rodgers. Building their arrangements around the diaphonous vocals of Sheila, this album employs a greater variety of rhythmic and textural devices than Edwards and Rodgers have yet revealed with Chic. It is both looser and more rocking, allowing Rodgers to stretch out and improvise in a Hendrixian manner, yet never losing sight of the groove.

**INFLATION** — Stanley Turrentine — Elektra/Asylum 6E-269 — Producer: Stanley Turrentine — List: 7.98

Through the title tracks' contemporary energy to the swingcum-be bop-honky-tonk of "Is It You?" to the lush production of his cover of Dionne Warwick's "Deja Vu," Turrentine remains a most tasteful tenorist. The accessible music offered on this LP is further indication that Turrentine's stylings will be copied by young tenorists for years to come. Other cuts of note are "Don't Misunderstand" and "Song For Donny."

## JAZZ ALBUM PICKS



**HOW HIGH THE MOON** — Randy Weston — Biograph BLP-12065 — Producer: Arnold Caplin — List: 7.98

Randy Weston is one of the great jazz pianists, his style drawn in large part from Duke Ellington and Thelonious Monk. Their influence is much in evidence on Weston's "Loose Wig," "Theme For Teddy" and Monk's "Well You Needn't." With fine contributions from trumpeter Ray Copeland and baritone saxophonist Cecil Payne, these 1956 sessions also show off Weston's fine ballad touch ("Don't Blame Me"), his boplicity ("In A Little Spanish Town") and an earthy bluesiness ("J K Blues"). The charming calypso flavor of "Run Joe" hints at Weston's future use of African elements. An important recording.

**MY SONG OF SOMETHING** — Nanette Natal — Benyo Music BY 3333 — Producer: Nanette Natal — List: 7.98

Nanette Natal is a brilliant jazz singer with the range and flexibility to improvise on an equal footing with any instrumentalist. From deep Sarah Vaughn warbles and growls, to gossamer percussive flights in the upper register, Natal brings off every mood successfully, be it hard swinging scats, soothing ballads or heel clicking latin. The easy groove of "Let's Just Fall In Love Again" and the synthesizer like bends of the jazz-rocking "Talkie" stand out on this excellent set of original songs.

**THURSDAY NIGHT AT THE VILLAGE VANGUARD** — Art Pepper — Contemporary Contempo 7642 — Producer: Lester Koenig — List: 7.98

Art Pepper's music on this live LP pays more attention to the small, more subtle nuances of his craft. And on this collection, recorded at the famed New York venue, a clean, sometimes vigorous, interpretation of bluesy be-bop shows Pepper's resilience. George Cables on piano, Elvin Jones on drums and the bass of George Mraz offer an almost transparent, yet entrapping, accompaniment which in turn allows Pepper more room to reflect.

## MCA Sets 29-City National Tour For Rossington Collins

NEW YORK — Rossington Collins, the MCA recording group whose personnel include former members of Lynyrd Skynyrd, will launch their first American tour on June 17 at the Tennessee Theatre in Nashville. Their new LP, "Anytime, Anyplace, Anywhere," will ship June 23.

Recently, promoter Alex Cooley of Chesapeake Concerts held a press conference at the Fox Theatre in Atlanta to introduce the members of the group and confirm their plans for a summer tour, which will take them to 29 cities through Aug. 31. The conference, which was broadcast live by WKLS in Atlanta, was highlighted by the presentation of two cuts from the forthcoming LP.

"We are all tremendously excited about the tour," said Cooley during the "Live From The Fox" broadcast. "The Freebird flies again." Rossington Collins includes: Gary Rossington, Allen Collins, and Barry Harwood (guitars); Billy Powell (keyboards); Leon Wilkeson (bass); Derek Hess (drums); and Dale Krantz (vocals).

## Filmways And AIP Merge Publishing

NEW YORK — Filmways Pictures Inc. and American International Pictures (AIP) have merged their publishing companies and have formed the Filmways Music Group. Terri Fricon has been named president of the new company, which includes Filmways Music Publishing Inc., Musicways Inc., Harlene Music Publications, and Dijon Music Publishing. The latter two companies were previously owned by AIP.

In her new position, Fricon will oversee the selection of music and scoring of Filmways' motion picture and television product. She will maintain offices at Filmways Pictures' headquarters in Beverly Hills. Fricon joined Filmways in 1975 as vice president in charge of music. She was named president of the division in 1978. Fricon is also the current president of the California Copyright Conference.

## RIAA '79 Report

(continued from page 7)

rose even higher, with the \$580.6 million generated in 1979 representing a 29.1% jump over the \$449.8 million of the previous year.

Eight-tracks experienced the biggest unit drop in 1979, with the 102.3 million units shipped representing a 23.4% dip from the 133.6 million units shipped the year before. Revenues decreased even more, 27.2%, dropping to \$684.3 million from \$948 million in 1978.



**A NEW MASON** — Columbia recording artist Dave Mason celebrated his recent marriage on June 1 at his Malibu home where he was joined by a host of friends and associates. Mason also recently released an LP entitled "Old Crest On A New Wave." Pictured are (l-r): Hal Ray of William Morris Agency, representing Mason; Mason; Jeff Wald, Mason's personal manager; and the former Dana Foley, Mason's bride.

## Memphis Group Elects New '80-'81 Board Members

MEMPHIS — Music Industries of Memphis, a cooperative organization formed a year ago for the development of the music industry here, has elected seven members to its board of governors.

Serving the first year of a two-year term will be Dan Norwood, attorney; Randa Lipman, Tourist and Convention Bureau; Warren Wagner, Shoe Productions; Evelyn Graves, Alpha Records; Cordell Jackson, Moon Records; Ward Archer, Jr., Cotton Row Productions; and Paulette Wilson, Pyramid Promotions.

Officers who will be serving the remainder of their two-year terms are David Porter, president; Estelle Axton, vice president; Bill Frulla, secretary; and Harold Streibich, treasurer.

Other board members completing the second year of their two-year terms are Dr. Richard Ranta, Dean of the College of Communication and Fine Arts at Memphis State University; John Fry, owner of Ardent Studios; Lester Snell, musician/arranger; and Jud Phillips, producer.

## OCMP Sets Seminar

LOS ANGELES — "The Craft of Songwriting and the Exploitation of the Song" will be the featured topic at a seminar held by the Organization of Creative Music Publishers (OCMP), scheduled for Thursday, June 19, 6:30 p.m., at the CBS Records lobby conference room, 1801 Century Park East, L.A. Featured speakers on the topic are songwriter/artists Peter McCann and Leon Weir, songwriter/producer Allee Willis and BMI director of performing rights, west, Marvin Mattis.

OCMP steering committee members, Steve Bedell, Music Concepts International; Irwin Mazur, April/Blackwood Music; and Billy Meshel, Arista Music will deliver opening remarks.

## Wholesale Hikes

(continued from page 7)

counts the least and small independent retail the most.

The CBS price jump excludes singles, Limited Edition, the \$4.98 budget line and Mastersound digital and half-speed LPs. The \$4.98 Odyssey classical list per record will jump to \$5.98.

"The cost of everything is going up, and we have to find a way to defer those costs," explained Sam Pasamano, Sr., executive vice president of MCA Distributing Corp.

CBS spokesmen would not comment on the reported pricing changes.

RCA is the only major manufacturer which has not announced wholesale price hikes.

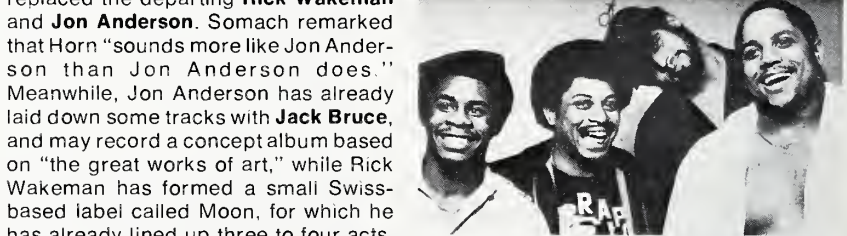
**THIS MUSIC OF BUSINESS** — Look for MFSL (Mobile Fidelity Sound Labs) to bow an audiophile cassette at the CES. Frank Sinatra will do a Chrysler commercial. According to the firm's boss, Lee Iacocca, Sinatra will get "one dollar a year plus a fee if we make it work." Murjani's commitment to the Debby Harry jeans commercials is \$4 million. Look for an editorial shakeup at Rolling Stone. Word has the magazine's format changing to an 8½" x 11" glossy, targeted at 30 to 40 years old. Ron Alexenberg's label will be called Handshake, and Pete Gideon has joined his former Infinity Records boss as vice president of promotion, for the new label. The Rolling Stones' studio costs for their "Emotional Rescue" LP have exceeded \$1.3 million. According to a label source, Arista will post "big losses" for fiscal '79. Leber-Krebs will produce a movie based on the Archies, and a play that spoofs the cults of the '70s called Zen Boogie. According to label head Bob Sherwood, there is a target date of August 1 for Phonogram/Mercury's relocation to New York.



**CLASSIC HOOD** — Fred Traub, vice president of merchandise procurement, Pickwick International, was recently presented Peter Pan's Classic series book and record line by none other than Robin Hood.

Everybody in New York with the power to sign (including Ahmet Ertegun) were at Trax for the Mink Deville showcase. Does David Geffen have the edge? We hear Geffen will snatch both Joni Mitchell and Jackson Browne from Elektra, and is actively seeking to sign established acts. Ringo Starr will marry actress Barbara Bach as soon as her divorce is final. Daryl Hall didn't get the part opposite Linda Ronstadt in "The Pirates of Penzance" the masked producer, Joel Dorn, seen huddling with the Neville Brothers. The premier screening of Alive Enterprises' The Roadie attracted the elite of the New York music biz. The film, a successful if unpretentious slapstick comedy, features a credible acting job by Meatloaf.

**YESSHMOOZ** — Denny Somach, of WYSP in Philadelphia, has just returned from England, where he spent much time with Yes. The group will be the subject of the "Yesspecial," Somach's first "Rock Report," a feature that he produces syndicated for NBC's "The Source." Somach reports that the initial sessions for the group's forthcoming album, tentatively titled "The New Yes LP," had to be scrapped, due to dissatisfaction with producer Roy Thomas Baker. The album finally came together under the aegis of old-time producer Eddie Offord, resulting in a sound that Somach calls identical to the group's "Fragile" and "Close To The Edge" period. This similarity will be reinforced by the cover artwork of longtime collaborator Roger Dean, and by the contributions of new Yesmen Trevor Horn and Geoff Downes (who composed the Buggles) who replaced the departing Rick Wakeman and Jon Anderson. Somach remarked that Horn "sounds more like Jon Anderson than Jon Anderson does." Meanwhile, Jon Anderson has already laid down some tracks with Jack Bruce, and may record a concept album based on "the great works of art," while Rick Wakeman has formed a small Swiss-based label called Moon, for which he has already lined up three to four acts. Wakeman is also set to form The Rick Wakeman Band. During the group's tour of America, a double-live LP will be recorded, finishing out Wakeman's contract with A&M. Somach also reports that while the music newspapers strike has been settled, England is now plagued by a musicians strike, which ensued when the BBC let go of four of its



**RAPPERS TRIBUNAL** — Salsoul Records' Joe Bataan, whose single "Rap-O, Clap-O" has been a European hit, recently performed at the Venue, in London, where he was greeted backstage by the Sugarhill Gang. Pictured are (l-r): Master G of the Sugarhill Gang; Bataan; Wonder Mike of the Sugarhill Gang; and Big Bank Hank of the Sugarhill Gang.

11 subsidized orchestras. People are now talking about the possibility of a benefit concert by a superband featuring Pete Townsend, Robert Plant and Alexis Koerner, in support of the rock musicians who have been victimized by an affair which many feel does not concern them. Finally, Somach reports that if the resurgence of heavy metal blew your mind, be prepared for the next big thing on Britain's horizon. The comeback of psychedelic music, spearheaded by heavy Doors and Hendrix catalog sales.

**EAST COASTINGS DATE BOOK** — The Irving Plaza will feature a "2 x 5" night on June 21, featuring the Fleshtones, Student Teachers, Bloodless Pharaohs, Comateens, and Revelons, all of whom appear on the Jem-distributed Red Star album of the same name. Phillip Glass and Polyrock at Hurrah on June 18. R&B legend Rufus Thomas to Tramps on June 24 (with daughter Carla to follow some time in July).

**MORE MORE** — New wave German chanteuse Nina Hagen is looking for a drummer and keyboardist. Call her management at (213) 278-8715. Sorry to hear that footage of the Undertones has been excised from Shell Shock Rock. Chas Jenkel of the Ian Dury Band is recording a solo LP for UK Stiff before the final mix, "Endless Night," by Graham Parker, was a duet in which Bruce Springsteen's vocals were as dominant as Parker's.

aaron fuchs

## Rosen Bows Firm

LOS ANGELES — Deborah Rosen Public Relations, Inc. has been formed and the veteran pop group Chicago has been signed to be represented by the new company. Chicago is currently preparing an album for Columbia.

## Scott Relocates Offices

LOS ANGELES — The Ron Scott Public Relations firm has moved to new offices in the Sunset Gower Studios. The new address is 1420 N. Beachwood Dr., Hollywood, Calif. 90028, and the telephone number is (213) 465-4255.



# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Midwest

GARY BURBANK  
COMMODORES  
CHRISTOPHER CROSS  
RODNEY CROWELL  
MICKEY GILLEY  
MECO  
RAY PARKER JR. AND RAYDIO  
BOZ SCAGGS  
ALI THOMSON  
PETE TOWNSHEND  
JOE WALSH

### Harmony House — Detroit

RODNEY CROWELL  
CHARLIE DANIELS BAND  
BILLY PRESTON AND SYREETA

### Tower — San Diego

KIM CARNES  
OLIVIA NEWTON-JOHN  
PLAYER  
FRANK SINATRA  
TOMMY TUTONE  
JOE WALSH

### Bee Gee — Albany

BLONDIE  
ROCKY BURNETTE  
ELECTRIC LIGHT ORCHESTRA  
JOURNEY  
ANNE MURRAY  
OLIVIA NEWTON-JOHN  
PINK FLOYD  
PURE PRAIRIE LEAGUE  
FRANK SINATRA

### Handleman — Atlanta

AIR SUPPLY  
PAT BENATAR  
RODNEY CROWELL

### National Record Mart — Pittsburgh

BLONDIE  
BLUES BROTHERS  
CHARLIE DANIELS BAND  
JOE WALSH

### All Record Service — Oakland

JOURNEY  
PURE PRAIRIE LEAGUE  
BOZ SCAGGS  
SPINNERS

### Camelot — Cleveland

ALABAMA  
CAPTAIN AND TENNILLE  
KIM CARNES  
CHANGE  
GENESIS  
MANHATTAN TRANSFER  
PHOTOGLO

### King Karol — New York

GLADYS KNIGHT AND THE PIPS  
MANHATTANS  
KENNY ROGERS  
BOZ SCAGGS  
SISTER SLEDGE  
TOMMY TUTONE

### Lieberman — Dallas

ROCKY BURNETTE  
CHARLIE DANIELS BAND  
ELECTRIC LIGHT ORCHESTRA  
MICKEY GILLEY  
BILLY JOEL  
PAUL MCCARTNEY  
OLIVIA NEWTON-JOHN  
JOE WALSH

### Galgano — Chicago

CAPTAIN AND TENNILLE  
KIM CARNES  
DEF LEPPARD  
GENESIS  
SWITCH  
PAT TRAVERS BAND

### Tower — West Covina

BLONDIE  
KISS  
TEMPTATIONS  
VAN HALEN  
JOE WALSH

### Richman Bros. — Philadelphia

ALLAN CLARKE  
COCO TAYLOR  
CON FUNK SHUN  
GRATEFUL DEAD  
KISS  
KENNY ROGERS

## ALBUM BREAKOUTS

### Handleman — National

GRATEFUL DEAD  
JERMAINE JACKSON  
WAYLON JENNINGS  
CAROLE KING  
KISS  
PURE PRAIRIE LEAGUE  
GERRY RAFFERTY  
DIANA ROSS  
TEMPTATIONS  
PETE TOWNSHEND

### Gary's — Virginia

BLACKFOOT  
BREAKWATER  
NATALIE COLE  
COMMODORES  
DEF LEPPARD  
"THE EMPIRE STRIKES BACK"  
FOGHAT  
LARRY GRAHAM  
ELTON JOHN  
JUDAS PRIEST  
KISS

### Peaches — Kansas City

JOAN ARMATRADING  
BLACK SABBATH  
"CAN'T STOP THE MUSIC"  
KINGBEES  
"THE LONG RIDERS"  
JEFF LORBER FUSION  
PURE PRAIRIE LEAGUE  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)

### Tower — Seattle

ROY AYERS AND WAYNE HENDERSON  
CHEAP TRICK (10")  
CHEECH AND CHONG  
COMMODORES  
PETER GABRIEL  
CHAKA KHAN  
KROKUS  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)  
SPINNERS

### Waxie Maxie — Washington

JOAN ARMATRADING  
BLACKFOOT  
BLACK SABBATH  
ROCKY BURNETTE  
COMMODORES  
CRACK THE SKY  
FOGHAT  
GERRY RAFFERTY

### Sound Warehouse — San Antonio

BLACKFOOT  
CHANGE  
CHEECH AND CHONG  
FOGHAT  
PETER GABRIEL  
LARRY GRAHAM  
CHAKA KHAN  
POINT BLANK

### Record Theatre — Cleveland

CHEAP TRICK (10")  
PETER GABRIEL  
CAROLE KING  
BENNY MARADONES  
PAUL MCCARTNEY  
THE SORROWS  
BILLY SQUIER

### V.I. P. Records — Los Angeles

STANLEY CLARKE  
COMMODORES  
LARRY GRAHAM  
MILLIE JACKSON  
CHAKA KHAN  
SPINNERS  
J.G. WATSON

### Record Bar — National

BLACKFOOT  
COMMODORES  
FOGHAT  
SAMMY HAGAR  
AL JARREAU  
CHAKA KHAN  
CAROLE KING  
KISS  
GRAHAM PARKER AND THE RUMOUR  
"ROADIE"  
DIANA ROSS

### Bee Gee — Albany

AMBROSIA  
GRATEFUL DEAD  
ELTON JOHN  
TED NUGENT  
PETE TOWNSHEND  
"URBAN COWBOY"

### Port 'O' Cail — Nashville

BLACKFOOT  
BLACK SABBATH  
CHEAP TRICK  
FOGHAT  
AL JARREAU  
KISS  
GRAHAM PARKER AND THE RUMOUR  
DIANA ROSS

### Sounds Unlimited — Chicago

JOAN ARMATRADING  
CHEAP TRICK (10")  
COMMODORES  
"THE EMPIRE STRIKES BACK"  
PETER GABRIEL  
ELTON JOHN  
CHAKA KHAN  
KINKS  
KISS  
DIANA ROSS

### Independent — Denver

BLACKFOOT  
GENE CHANDLER  
MILLIE JACKSON  
AL JARREAU  
CHAKA KHAN  
ONE WAY  
OZARK MOUNTAIN DAREDEVILS  
NEIL SEDAKA  
ROCKY ROBBINS  
"URBAN COWBOY"

### Disc'O'Mat — New York

ERIC CARMEN  
CHEAP TRICK (10")  
COMMODORES  
D.B. COOPER  
JEFF LORBER FUSION  
SHANTI  
HANK WILLIAMS, JR.

### Musicland — St. Louis

MARY BURNS  
"CAN'T STOP THE MUSIC"  
CHEECH AND CHONG  
NATALIE COLE  
LARRY GRAHAM  
MILLIE JACKSON  
CHAKA KHAN  
KISS  
GRAHAM PARKER AND THE RUMOUR  
SPINNERS

### Pickwick — National

BLACK SABBATH  
WAYLON JENNINGS  
ELTON JOHN  
JUDAS PRIEST  
KISS  
PAUL MCCARTNEY  
PURE PRAIRIE LEAGUE  
VILLAGE PEOPLE

### Tower — Campbell

FOGHAT  
GRACE JONES  
JUDAS PRIEST  
KROKUS  
POINT BLANK  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)

### Cavages — Buffalo

AVERAGE WHITE BAND  
BLACKFOOT  
PETER GABRIEL  
AL JARREAU  
CHAKA KHAN  
GREG KIHN BAND  
DIANA ROSS

### Spec's — South Florida

AIR SUPPLY  
"CAN'T STOP THE MUSIC"  
CHEAP TRICK (10")  
ROBERTA FLACK AND DONNY HATHAWAY  
ANTONIO CARLOS JOBIM  
KISS

### Great American Music — Minneapolis

"CAN'T STOP THE MUSIC"  
JERMAINE JACKSON  
WAYLON JENNINGS  
ROCKIE ROBBINS  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)

### Everybody's — Northwest

JOAN ARMATRADING  
RUSS BALLARD  
CHEAP TRICK (10")  
D.B. COOPER  
DEF LEPPARD  
PETER GABRIEL  
PAUL MCCARTNEY  
RIOT  
TOMMY TUTONE

## WHAT'S IN-STORE

**NARM CATALOG** — As many outlets throughout the nation line up behind NARM's "Give the Gift of Music" theme, the organization has responded with a new catalog that now offers retailers the chance to purchase numerous promotional items. These items are designed to aid merchandisers in their efforts to bring the "Gift Giving" message to their customers. The catalog includes promotional buttons, product stickers, rubber stamps, the "gift of music" logo/slogan guidelines book and camera ready art sheets. Many of these promotional pieces have been designed to allow merchandisers to customize these items with their store name. Four other catalogs are being planned for later this year, with the next one set for August (It will include Christmas/"Give the Gift of Music" promotional materials). To receive the current catalog, contact the NARM office at (609) 795-5555.

**MCA PUSH** — Major marketing campaigns have been scheduled for MCA Records' June release. Artists featured in the push are: **Iron City Houserockers**, **John Hyatt**, **Mary Burns**, **Etta James**, **One Way**, **Jerry Jeff Walker**, **John Conlee**, **Patrycie "Choc'let" Banks** and **Jerry Clower**. For Iron City Houserockers, the release of the album will be promoted first in local consumer publications aimed at all major markets with 60-second radio spots on AOR-formatted stations. As for the John Hiatt LP, the marketing concentration will be in Los Angeles and New York and will feature spots on local AOR radio and ads in local print media. Trade ads and radio tie-ins will also be featured for the Mary Burns and John Conlee albums. Progressive country and AOR stations will be the target for the push for the Jerry Jeff Walker LP. As for Jerry Clower, the push will focus, not only in major trades, but also in national Christian print. New R&B albums will also be given major attention with the latest Etta James featured in ads on black contemporary stations as well as in publications such as *Jet*, *Soul*, *Blues & Soul* and *Black Stars*. The latest "One Way Featuring Al Hudson" will be spotlighted in the aforementioned publications, as well as in outdoor transit ads in New York City, Los Angeles, Chicago and Detroit. Finally, the debut album for Patrycie "Choc'let" Banks will be featured in promos in trade, regional and national consumer press, with the album being targeted at R&B radio formats.

**RECORD FACTORY** — There has been considerable activity at the California-based Record Factory chain. A **Tommy Tutone** consumer contest is being conducted in conjunction with **CBS Records** and **KSAN** radio. A drawing will be held and a Tommy Tutone moped awarded . . . Several "Midnight Madness" sales have been featured, with a very successful **Boz Scaggs** sale recently held at the San Rafael outlet. (The Scaggs catalog, as well as all other CBS product was sold at reduced prices). Other "Midnight Madness" promotions, with the entire store inventory on sale, are planned for the Sunnyside and Pleasant Hill stores later this month . . . The "Give the Gift of Music" theme is being stressed in all current Record Factory promotions. One outstanding example was a recent Mother's Day push in which sales were reported up 45%. The featured slogan "Give the Gift of Music — Show Your Mother You Care" highlighted the promotion. A similar Father's Day campaign is now underway . . . On the in-store front, a huge **Emmylou Harris** appearance was held on June 4 at the Pleasant Hill, Ca. outlet, with over 400 patrons in attendance.

**LIBERMAN ACTION** — A check with several of the **Lieberman** offices uncovered the following activity. **Lieberman**, Kansas City reported a campaign in support of "Black Music Month" with displays in a number of black retail outlets. All R&B albums are being tagged with "Black Music Month" stickers, with WEA developing a special three-color poster featuring **Chaka**, **Change**, **Mass Production**, **Side Effect** and **Five Special** . . . Several other Lieberman's are participating in display contests: The Dallas operation is taking part in the **Tommy Tutone** regional competition, while the Portland one-stop is involved in an **Ian Hunter** display contest . . . Finally, Lieberman, St. Louis reported an appearance by **Shooting Star**, May 18, at **Phoenix Records**, Louisville, Ky., which attracted over 300 people.

**SKATEATHON PLANNED** — The **Hudson's** chain of St. Louis is planning to move out into the community this summer with a series of "Skate-Video" parties at the local Skate King skating rink. The first such event will occur on June 16, with several distributors providing video-tape entertainment for the participants. WEA is donating tapes of **George Benson**, **Al Jarreau**, **Chaka Khan**, **Stacy Lattisaw** and **Ashford and Simpson**, while CBS will be loaning tapes of the **O'Jays**, **Earth**, **Wind and Fire**, **Lou Rawls**, **Teddy Pendergrass** and **Michael Jackson**. In addition, **MCA** will furnish several tapes of current acts, while **RCA** will provide tapes of its leading Solar performers. The chain will set up a large video screen, and will be serving refreshments. A local club dee-jay will introduce the various video-tapes, while several groups will perform live.

**CUSTOMER QUOTE OF THE WEEK:** "Please, ma, buy me the new **Kiss** album! It's got a picture of the guy who spits real blood and the guy who has a tongue ten inches long!"

**REGIONAL BREAKOUTS** — New **Millie Jackson** breaking out of the west and east . . . Latest **Foghat** strong in the south . . . New **Krokus** and **Kenny Rankin** LPs doing best in the west.



**STRIKING IN-STORE** — RSO Records officials recently held a marketing meeting in Los Angeles to acquaint members of Polygram Distribution, Inc. (PDI), which distributes RSO product, with promotional in-store material to be used in connection with the soundtracks for *The Empire Strikes Back and Fame*. Pictured are (l-r): Jack Kiernan, vice president of sales, PDI; Al Coury, president, RSO Records; John Frisoli, president, PDI; and Mitch Huffman, vice president of sales, RSO Records.

## TOP SINGLE BREAKOUT OF THE WEEK

ALL NIGHT LONG — JOE WALSH — FULL MOON/ASYLUM

## TOP ALBUM BREAKOUT OF THE WEEK

UNMASKED — KISS — CASABLANCA

## Judge To Ponder Goody Arguments, Sets Trial Date

by Richard Gold

NEW YORK — Federal District Court Judge Thomas C. Platt heard pre-trial arguments last week on the applicability of four felony counts in the government's case against Sam Goody Inc. and two of its executives for allegedly dealing in counterfeit tapes. The judge granted both sides until June 26 to present additional papers in support of their arguments, and set September 2 as the tentative trial date.

The government has been pressing to prosecute Sam Goody Inc., George Levy, its president, and Samuel Stolon, its vice president, on one count of violating the Racketeer Influenced And Corrupt Organizations Act (RICO) and three counts of violating the Interstate Transportation of Stolen Property statute (ITSP). The defense is contending that the alleged offenses are copyright infringement misdemeanors (**Cash Box**, May 10).

In another set of motions, the defense requested Judge Platt to order the prosecution to supply it with material pertaining to the Organized Crime Strike Force's use of one Murray Kaplan to record allegedly incriminating conversations with Stolon. The defense is contending that the prosecution must make public a "communication" which requested wiretapping authority from the Justice Department. The prosecution has already given the defense the "cover sheet" of the wiretapping authorization request, but it is withholding the contested communication. Judge Platt said that he would examine the document in question before rendering a decision.

The defense is also seeking to dismiss the indictments on the grounds of "prosecutorial misconduct," charging that the FBI, Strike Force attorneys, and the RIAA have developed an improper working relationship. The defense argued that the RIAA, in its role as a "trade organization," has been "pushing" the government to elevate the seriousness of the alleged offenses.

Judge Platt expressed skepticism about the defense argument, saying that, "a lot of people would like to see more victims push hard" for redress in criminal cases. "The Kaplan-Stolon conversation might merit investigation," he added, but he emphasized that "nothing has been shown to convince me" that there is an improper relationship between the FBI and the RIAA in the case.

Judge Platt said that he "hoped" to have an opinion on all of the arguments (including a grand jury matter which has not been made public and was the subject of closed hearings June 6 in 30 days.

## BMI Honors Top Songs, Writers At Awards Fete

NEW YORK — One hundred and thirty-six writers and 84 publishers of 92 songs licensed for public performance by BMI received Citations of Achievement from the organization last week during ceremonies held at the Plaza Hotel here. In addition, Barry Gibb, Maurice Gibb, and Robin Gibb, the writers and publishers of "Too Much Heaven" (BMI's most performed song in 1979), were presented with engraved glass plaques to honor their accomplishment.

Other highlights of the ceremony, which was hosted by BMI President Edward M. Cramer and Theodora Zavin, senior vice president of performing rights, included the presentation of four citations to Bernard Edwards and Nile Rogers of Chic. Barry Gibb, Maurice Gibb, Robin Gibb, Bob McDill, Carole Bayer Sager, Even Stevens, and Allee Willis received three awards each. Winners of two awards included Peter Bellotte, Stephen Dorff, Bob Esty, David Foster, Paul Jabara, Michael Jackson, Will Jennings, Richard Kerr, Jeff Lynne, David Malloy, Eddie Rabbitt, and Bruce Roberts.

Multiple publisher-award recipients were the Polygram Group with 11 citations; Irving Music Inc. with nine; Chic Music Inc. and Screen Gems-EMI Music Inc. with four; Begonia Melodies Inc., Debdave Music Inc., House of Gold Music Inc., Ninth Music Inc., Stigwood Music Inc., and Vogue Music/Hall-Clement Publications with three; and Briarpatch Music Inc., Careers Music Inc., Diana Music Corp., East/Memphis Music Corp., Foster Frees Music Inc., Management Three Music Inc., Mighty Three Music Inc., Peso Music Inc., Tree Publishing Company Inc., and Warner Tamerlane Publishing Corp. with two citations each.

## Ertegun Clarifies New Atlantic Exec Setup

NEW YORK — In order to clarify the new structure of Atlantic Records, Ahmet Ertegun, chairman of the board, has made the following announcements. Mr. Ertegun will remain as chairman of the board and chief executive officer of the company. Directly under him and reporting to him is Sheldon Vogel, vice chairman of the board.

Reporting to Vogel is Doug Morris, the new president of Atlantic Records; and reporting to Morris are: Dave Glew, executive vice president/general manager; Henry Allen, president of Cotillion Records; Reen Nalli, vice president and general manager of Atco Records and Custom Labels. Atlantic vice president, Noreen Woods, continues to report to the chairman of the board.

**ODE TO THE LIZARD KING** — Although the writing style shifts from a simple prose to a mocking rock journalistic approach to that of a defensive friend, **Jerry Hopkins**' and **Daniel Sugerman**'s *No One Gets Out Alive*, an exhaustive biography of rock 'n' roll shaman **Jim Morrison**, makes for a rewarding reading experience. The large print, 374-page paperback covers every aspect of the doomed recording artist's life and then some. Parts of the book are of such exacting detail that it at times reads like a day-to-day diary of events in Morrison's life. The authors have also avoided the *National Enquirer* syndrome that many books of this nature fall prey to, and the utmost attention is paid to relating Morrison's dreams, artistic yearnings and feelings. Accompanied by a late night score of "The End" or "The Music's Over," the book takes on a Gothic horror type presence. Hopkins and Sugerman also drive home the key points of the unpredictable code that the Florida-born rock star seemed to live by — one of which is best expressed in a college acquaintance's quote early in the book that captures many people's impressions when they were around Morrison. "There was a constant feeling of apprehension, a feeling that things were on the brink of lost control." It is that "lost control" that the latter part of the book explores as though the writers were his best friends watching the hallucinogenic pop poet burn out. A great deal of attention in the book is paid to Morrison's artistic loves — the works of Rimbaud, Nietzsche, Celine, Blake, Huxley, foreign films and his own poetry and film creations. Morrison was so greatly influenced by the tormented greats of literature that he ended up naming L.A.'s most revered rock band after a Nietzsche quote — "There's the known and the unknown," says Morrison to a friend who asked him what the band was going to be called, "and what separates the two is the door. Ah wanna be th' dooor." The inner tensions that surrounded the band's career from its rise to local fame as the house band at The Whisky Au Go Go in 1966 to the quartet's final day in New Orleans where Morrison ended up



**BACK AGAIN** — MCA recording artist **Olivia Newton-John** re-pacted with manager **Lee Kramer** for a long-term worldwide personal management agreement. Pictured after the signing are (l-r): **Roger Davies**, newly appointed vice president of L.K. Productions, **Newton-John** and **Kramer**.

sitting mute and motionless on stage are also revealed. The mystery surrounding the haunted poet's death is another aspect of the book that rock 'n' roll aficionados will read with passion, as all stories about that fateful night in Paris in 1975 are related and analyzed. All in all, *No One Gets Out Alive* proves to be great summer reading for the mildly interested and a font of information and history for the Lizard King's many fans.

**GOOD CRAZINESS** — Last year 600 people were stiffed at a **Jimmy Buffett** show at The Paradise Theatre (then called Rick's Cafe Americain), when the Caribbean rum runner/platinum recorded artist cancelled the gig because he had broken his leg in a softball game. However, in honor of Aspen's 100th birthday and the first birthdays of their children, club owner **David Moss** and Buffett decided to honor those tickets June 6-7 as the head Coral Reefer himself performed two solo sets accompanied by his acoustic guitar. The loyal multitude had saved their tickets, and to bring even more levity to the gesture, Buffett came out onstage on crutches. The lighting and sound of the two shows was coordinated by a certain **Raoul Duke (Dr. Hunter S. Thompson)**, who carried on a continuous rap with Buffett throughout the set.

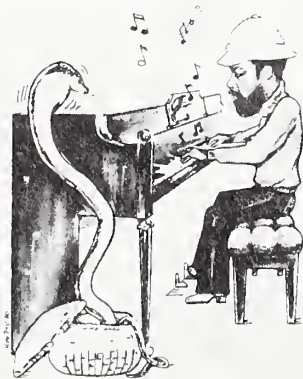
**ON THE BEAT** — Yes, that was **Clive Davis** down at Madame Wongs East to view minimum wage rock band **The Bus Boys**. Latest word has it that the black rock band from south central L.A. has turned down offers from Arista and ARC in order to make a deal for friend **Roach** . . . And the "Boss" **Mr. Springsteen**, was seen catching **Tom Petty**'s taping of ABC-TV's *Fridays* June 6 . . . Speaking of Petty, he has embarked on a tour of the midwest, south and east that will last through mid-July. He will take along up-and-coming Columbia act **Tommy Tutone** for a supporting act . . . Composer **Maurice Jarre** has been commissioned to score the upcoming television mini-series based on **James Clavell**'s *Shogun* . . . Even those people with a keen cinematic eye will probably miss two unbilled cameo roles in Paramount Pictures' *Roadie*. However, if one looks closely, producer **Roy Thomas Baker** and **Todd Rundgren** and **Utopia** manager **Eric Gardner** can be spotted talking to **Allce Cooper** in the pre-concert hubub scene . . . **Ansley Dunbar** has slapped a lawsuit on **Journey**, after they threw the on-contract drummer out of the band.

**ROLL 'EM** — *American Bandstand* father **Dick Clark** is currently producing three new films for TV — *Rollin' Stoned*, a comedy about a roadie who works for a top singing star, *Up The Garden Path*, reported to be about "proxy fatherhood" and *Bandstand, The Movie*, a teen romance set against the background of two generations of *American Bandstand*.

**STUDIO TIME** — L.A.'s Record Plant is really hopping of late. **Eagles** are in the complex' Studio B checking out cuts for a live album . . . **Dan Fogelberg** is also reported to have been recording in the same studio . . . Meanwhile Epic's **Charlie Daniels**, Motown's **Bonnie Pointer** and Shelter Records' latest signing, **Motion Pictures**, are working on new projects at The Plant . . . **Lani Hall**, wife of executive/trumpet player **Herb Alpert**, has just recorded a new single, "I Don't Want You To Go," and is in at Hollywood Sound with recording artist/producer **Allee Willis** recording her latest effort . . . **George Benson** is finishing up his latest project for Warner Bros./Quest at Kendun Recorders Studio D in Burbank . . . **Poco** is mastering its new single, "Under The Gun," and its second MCA album with producer **Mike Flicker** at Kendun's Studio III . . . Also in at Kendun is **Jerry Doucette**, who is recording his third album for Mushroom Records . . . Casablanca recording artist **Bugs Tomorrow** is recording his second LP for Casablanca at Fidelity studios in Studio City.

**RADIO GOES TO SCHOOL** — **Dwight Case**, president RKO Radio; **Bob Sherwood**, president, Phonogram/Mercury and **Kent Burkhardt**, president, Burkhardt/Abrams Consulting, were the opening day guests for UCLA's eight-week extension course entitled "Music On The Radio In The '80s" June 9. In future sessions, the program will provide a forum for leaders in the record industry to examine the influence of radio on their decisions to sign artists and market their product, while major figures of broadcasting will analyze the importance of music programming in the changing market. Executives set to speak in weeks ahead include **Bonnie Simmons**, national promotion director, albums, Warner Bros. Records; **Billy Bass**, vice president of promotion and creative services, Chrysalis Records; **David Moorhead**, vice president, west coast operations, Metromedia, and **Tommy Hedges**, program director, KLOS-FM/Los Angeles.

marc cetner



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# TALENT

## Todd Rundgren's Utopia

GREEK THEATRE, L.A. — While it's easy to laud Todd Rundgren and his three member band, collectively known as Utopia, for attempting such an ambitious task as their recent elaborate video concert, technical overkill took its toll on the band's stop here.

The longish show's repertoire offered a jumbled mix of Rundgren solo standards and Utopian sci-fi excess, with the accent on excess. Digging into unwieldy dinosaurs such as "The Singring And The Glass Guitar" and the title track from "Ra," Rundgren and co. preferred to bludgeon the crowd with these metallic monsters of pretentious lyrical mush, while the Runt's lilting, unselfconscious pop hits were relegated to an absurd Vegas-like medley. If the quick brush-off wasn't bad enough, Rundgren dropped his cordless mike in the middle, ruining all continuity. That's life, as they say, in Utopia.

A healthy dose of material from the band's latest effort, "Adventures In Utopia," didn't help matters much either, since the videos were only partially effective. All too often, they bordered perilously close to being amateurish, deflating any significant message in such tunes as "Bag Lady." For the most part, they were a gaudy melange of special effects which got tiresome after awhile.

Each member got a crack at "interacting" with a video and pre-recorded soundtrack, such as keyboardist Roger Powell's "Sands Of Arrakis" from his solo LP "Air Pocket." But even that was hindered by the group's dressing in futuristic white uniforms which made them look oddly similar to Devo. "Soldiers of the mind" indeed!

But drummer John "Willie" Wilcox' ridiculous synthesized drum kit, customized to resemble a large motorcycle, really took the cake of the evening. Luckily, the saving grace of the show was Utopia's usually strong ending with the encore "Just One Victory." If this was a victory, though, it was a Pyrrhic one.

michael glynn

## Shankar John McLaughlin

THE BOTTOM LINE, N.Y.C. — It would seem that the term commercial is in need of some re-assessment. When violinist L. Shankar and guitarist John McLaughlin led the jazz-raga fusion band Shakti, there was always an air of pressure around the guitarist to move on to the electric music that had been so successful during the days of the Mahavishnu Orchestra. Why? Because Shakti's acoustic sound was not commercial.

Since Shankar and McLaughlin have returned to the acoustic sounds that they love so deeply their music has taken a turn for the better and audience reaction has been enthusiastic. Nearly all of their recent American tour was sold out, and the Bottom Line was no exception. The level of music they improvised was as powerful and joyous as anything I've ever heard.

Shankar is possibly the world's finest violinist, and this New York date re-united him with his long-time drummer, tabla master Zakir Hussain, who is every inch Shankar's equal. They played a program of Indian classical music with its intricate

rhythmic cycles, vocal inflections and improvisatory one-upmanship. Hussain plays more melody with his left hand than most funk bass players, and Shankar's level of virtuosity and mirth helped the music achieve the level of pure unconscious interplay that is the mark of true artistry.

John McLaughlin, accompanied only by acoustic guitarist Chris Escoude, seemed happier and more animated than in his previous electric incarnations. His legendary chops are more imposing than ever, but in addition there is a new sense of melodic development and harmonic breadth that made this one of his great performances. It was in every way a return to his jazz roots, and throughout the evening there were suggestions of Django Reinhardt, Tal Farlow, and flamenco and Brazilian music in his songs and improvisations. When he broke into a new arrangement of "Meeting Of The Spirits," with its 7/4 rhythm and urgent melody, there was a happy burst of recognition among the crowd, and his blistering percussive solo more than satisfied.

Even better was an onstage re-union between Shankar, Hussain and McLaughlin, which proved that all the kinetic energy of Shakti was still in place. They plan to do a tour of India in the not to distant future. Why not America? Because It's not comm . . .

chip stern

## Southside Johnny & The Asbury Jukes

GREEK THEATRE, L.A. — When Southside Johnny Lyon ripped into the second of four encores here, "All I Want Is Everything," you somehow had to believe he meant it. The endearingly scruffy New Jersey shore native and his 10 piece band, augmented on this tour by three female backup singers, put more heart and soul into a concert performance than anyone this side of fellow Jerseyite and mentor Bruce Springsteen.

The earnest brew of rock and R&B which they create, including several nods of the hat to such influences as Solomon Burke, Wilson Pickett and Sam Cooke, literally begs you to get up and dance — which is exactly what the crowd did for a large portion of the show. Opening with "I'm So Anxious," it was evident that the exuberant Southside had great difficulty containing himself, even on the spacious Greek stage. By the second number "Talk To Me," he ripped off his well-worn dark leather jacket and omnipresent shades, flinging both to the rear of the stage, and tossed aside his mike stand. It was easy to see by that time that he and the band weren't just here to play — they meant business.

Lyon and the Jukes maintained a smoothly flowing pace throughout, effectively balancing the harder rock numbers such as "Trapped Again" with songs such as Burke's bluesey "Got To Get You Off Of My Mind," then moving to the smoky blues growl of "Why Is Love Such A Sacrifice," as Lyon was backed by the wailing trio.

Totally unfettered by stage props, Lyon would bound to the elevated drum platform, or be joined himself down front by the animated antics of trombone player Richie ("La Bamba") Roxsenberg. Lead guitarist and songwriter Billy Rush, clad in a red one-piece jumpsuit, made a nice visual contrast to Southside's schoolyard attire, but his searing fretwork fit right in, pumping the performance up with each deft solo to new peaks.

After ending with a believable cover of

"Only 16" and the raucous, rambunctious "Havin' A Party," the band stepped back on stage for a smoldering version of "The Fever." The audience couldn't get enough, and as everyone danced in unison, the Jukes mellowed out and into "Heart Of Stone" and finally, "This Time It's For Real," Southside's signature piece. All in all, it was a consummate performance from a consummate performer.

michael glynn

## Horace Silver

PARISIAN ROOM, L.A. — Distinction is a two-fold description when referring to the jazz stylings of Blue Note artist Horace Silver, as his music is difficult to mistake and because he often stands head and shoulders above most in his use of musical elements.

It is such a melodic, rhythmic and harmonic brew that Silver and his four able sidemen brought with them to the Parisian Room recently that delighted a diverse audience attending. The intimate atmosphere infinitely enhanced the warmth of his music and the personal humor intrinsic in his delivery.

Recently returning from an extensive overseas tour, Silver offered selections from his latest Blue Note LP, "Silver 'n' Strings Play the Music of the Spheres," a double album set done in three parts.

Songs like "The Search For Direction," a piano prelude that highlighted Silver's sensitive balance between composition and improvisation, and "Direction Discovered," a multi-tempo piece laden with funky counterpoints that best heralded the pianist funky-jazz attack.

The often sprawling solos by trumpeter Barry Ries did harken to the same Silver sound of days yore, as did the smooth, always engaging solo work of tenorist Ron Bridgewater.

But it was the tightly knit rhythm section of bassist Todd Collman and drummer Harold White, that served as the cornerstone for Silver's music of constantly shifting textures, sparse chording and frequent, articulate piano soloing.

While the music created an atmosphere best suited for the progressive jazz enthusiast, no one with an ear for creation in progress could say no to Silver's infectious music.

michael martinez

## Loudon Wainwright III

MCCABES GUITAR SHOP — Next to being an air traffic controller at Chicago's O'Hare Airport or the publicist for the Ayatollah Khomeini, being a comedian is probably the world's most difficult occupation. And having to make people laugh via voice and a lone acoustic guitar makes the profession doubly hard. However, Loudon Wainwright III has an incredible knack for doing just that.

Wainwright brings a human warmth to songs about babies, drinking and male/female relationships (fulfilling and waning) that make them instantly relatable and unforgettable. For instance, songs like "Rufus Is A Tit Man," an account of baby's fixation with his mother's breasts, and

"Bee-Side," a musical diary of the life of a bumble bee, are original and wonderfully zany sentiments.

Free champagne (distributed in honor of Wainwright's new Rounder LP "A Live One") had been passed out to the crowd of 150 before the show and by the time the bard from Westchester County jumped onstage, the venerable West L.A. folk club had taken on the atmosphere of a living room full of friends.

Wainwright immediately launched into his G chord-oriented set with "You Can't Say No . . . To That Woman" and proceeded to send the enthusiastic crowd into uproar with rib ticklers like "Drinks Before Dinner," "Whatever Happened To Us" and "Mr. Guilty" and his slapstick stage presence.

While many have dismissed Wainwright's material as lightweight, his penetrating observations of modern man, such as "The Man Who Couldn't Cry," rank with some of the best folk material of the past 20 years.

It was also to the veteran performer's credit as an artist that he chose to neglect material from his latest album and concentrate on old classics like "Saturday Morning" and "Be Careful There's A Baby In The House," and brand new material like "Dilated To Meet You" and "The Acid Song."

While Wainwright's eccentric stage manner and heartwarming yet satirical songs will never be too much of a commercial threat he remains one of America's most refreshing and amusing folk talents.

marc cetner

## Squeeze

THE WHISKY, L.A. — Like a breath of fresh air from across the cold Atlantic, A&M recording group Squeeze breezed into L.A. and charmed the change right out of the pockets of an appreciative audience like four musical Artful Dodgers. Don't get me wrong — there is no sleight of hand in the five member band's unpretentious, if slightly quirky, performance. But these lads have such a happy-go-lucky stage presence, from keyboardist Jools Holland's circus barker-like introduction of the group to guitarist Glenn Tillbrook's terminal case of the smiles, that it's easy to overlook the fact that they are highly talented, original, popsters as well.

Highlights of the band's spirited set included the tried and true English pop of the U.K. Top 10 hit "Take Me I'm Yours" (from the days when they were still known as U.K. Squeeze), the slightly off kilter rhythms and tongue-in-cheek humor of "If I Didn't Love You" and "I'm Go Go," and the pert pop melodies and wry observations of a seaside holiday in the band's current U.S. single "Pulling Mussels (From The Shell)."

Best-received were the tracks from the "Argybargy" LP, which has been given a healthy promotional push here by the record label, which benefited from the variety of musical influences in the band, such as Holland's rollicking boogie-woogie R&B piano fills (and shameless mugging in brief, but amusing impersonations of Ray Charles), rhythm guitarist Christ Difford's introspective pop/rock intensity to bassist John Bentley bopping beat. This is a band on the move and they are clearly moving up.

michael glynn

# ON STAGE

## Inter-Industry Cooperation Is Emphasized At Summer CES

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players, and a giant screen Advent projection TV. Video Unlimited, MEDA/Media Home Entertainment and U.S. Video will supply pre-recorded videocassette software, with additional video software contributed by WCI Home Video, Home Theatre and Paramount. MCA DiscoVision will supply videodiscs.

"One of the key elements of this year's display will be the promotion of the cross-merchandising aspects for the audio/video marriage," noted Cohen. "We'll also be emphasizing NARM's 'Give The Gift Of Music' campaign by distributing our guidelines manual and catalog of advertising and specialty display items."

To facilitate software cross-merchandising efforts for electronics hardware retailers, NARM has also put together a listing of rackjobbers by state to be distributed at the show to consumer electronics retailers.

Major label involvement in the audiophile mart will also achieve its first exposure in the center, where CBS Master-sound product will be on display, in addition to Crystal Clear recordings. Stan Silverman, NARM director of membership services, will again oversee the exhibit.

"Because our industries are so closely interrelated, it's extremely important to stay on top of all the technological changes," summarized Cohen. "We hope that this display will again point out to retailers in both hardware and software what cross-merchandising can mean to them."

A record 971 exhibitors are expected to converge on three exhibit areas — McCormick Place, McCormick Inn and the Pick Congress Hotel — during the show. McCormick Place will house exhibits for a mix of all product categories, including 40 auto sound exhibits in a new open area on

## BASF Plans Int'l Expansion Of Tape, Disc Production

NEW YORK — BASF, the German manufacturer of audio tapes and cassettes, has announced plans to expand its magnetic media production facilities around the world. However, the company said that plans for BASF's Longitudinal Video Recording System (LVR), which was to be marketed by the end of the year, "have been reviewed due to the shift in currency parities incurred since production in the U.S. began to be projected."

The expansion projects are set for Germany, the U.S., France, Brazil and Indonesia. The company said it would invest \$108 million in the German projects alone, which will include added video tape and disc pack production capacities, a technology applications lab, and production line efficiencies at its Willstaedt works. BASF also plans expansion of magnetic pigment production and development work at its Ludwigshafen complex. According to the company, the projects will be completed within three years and will create approximately 250 new jobs in Germany and about 600 new jobs in other countries.

In explaining its decision not to go ahead with U.S.-based mass production of the LVR system, BASF said that because of a 1.2% rise in the value of the dollar in the past 15 months, compared with a 21.2% decline by the Japanese yen in the same period, "the competitive basis for production in the U.S. had deteriorated significantly."

BASF said that it will work on developing a miniaturized LVR camera recorder and a Longitudinal Digital Recorder (LDR) data system.

the mall levels, while smaller, special interest audio/hi-fi manufacturers will have displays at the Pick Congress Hotel suites. Remaining hi-fi exhibits will be shown at McCormick Inn, across from McCormick Place.

"Every year I say this, but . . . this year's summer CES is going to be the largest show we've ever had," said Bill Glasgow, CES vice president. "All exhibit levels of McCormick place are filled to capacity, and 146 exhibitors will be at the Pick Congress Hotel, while 65 exhibitors will be stationed at McCormick Inn."

Among the other highlights of the show will be the annual Consumer Electronics Design And Engineering exhibition, where a gallery of 109 of "the most innovative new products" in home electronics this year, including audio/visual hardware, stereo/hi-fi components, electronic games, telephone answering devices, home computers and auto sound products, will be on display. The exhibit's products were selected by a panel of editors from major trade and consumer home stereo and electronics publications.

"Contrary to what most people have said about a soft hardware market this year in the home electronics industry, we've had more applications for design and engineering awards this year than ever before," stated Victor Campos, CES director of special projects.

Campos added that this was the first year exhibition judged picked furniture specifically designed for home audio and video entertainment environments. Other products of note on display are a specially designed self-standing rear projection TV system, a mini-component audio system and the first amplifiers specifically designed to drive loudspeakers. He also cited new designs in micro-processors and micro-computers as part of this year's latest electronics innovations.

The series of CES conferences, workshops and seminars begins June 15 with an Auto Sound Conference, running 9:00-11:00 a.m. The following morning, June 16, the CES Video Conference will delve into the outlook for video cassette recorders and disc players, software programming and a presentation on home computers. The keynote speech will be "The Government's Role In The New Uses For Television," by Henry Geller, assistant secretary for communications and information, U.S. Department of Commerce.

Other topics at the conference include "The Videocassette Recorder: The Maturing Market" (Ken Winslow, editor, *The Videoplay Report*); "The Videodisc: The Emerging Market" (Theodore Anderson, Argus Research Corp.); "Video Programming: Satisfying The Market" (Bob Reed, National Video Clearinghouse); and "Personal Computers: Creating A Consumer Market" (Ray Kassir, Atari, Inc.).

On Monday afternoon from 2:00 to 4:00 p.m., the CES Retail Merchandising Workshop will be held with Maxwell Sroge speaking on "Mail Order: An Effective Way To Sell" and Bernard Marks of Ad Pix handling the topic "Ten Ways To Avoid Non-Productive Advertising."

Tuesday morning's CES Audio Conference, scheduled to run from 9:00 to 11:00 a.m., will feature three separate topics, including "AM Stereo: The Impact On The Marketplace" (Jerry LeBow, Frank Barth, Inc., a N.Y. advertising firm); "Recent Product Innovations That Will Increase Sales" (Len Feldman, audio consultant); and "Greater Profitability Through Software Merchandising" (John Dale, Fuji Photo Film U.S.A., Inc.).

Tuesday afternoon's CES Retail Management Seminar will be co-

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**VIDEO ADVENTURES IN UTOPIA** — Bearsville recording group Utopia recently took its elaborate video/music concert to the Greek Theatre in Los Angeles for two nights in support of its current LP "Adventure In Utopia." Pictured in the **top row** backstage after the show are (l-r): Utopia members Todd Rundgren, John Willie Wilcox, Roger Powell and Kasim Sulton with Howard Rosen, Bearsville vice president and general manager. Shown in the **bottom row** are (l-r): Susan Blosser, Bearsville; Paul Pieretti, Bearsville director of promotion; and Sue Steinberg, RKO General.

## Films Highlight CES Video Releases; Music-Oriented Product On Upsurge

by Michael Glynn

CHICAGO — Popular contemporary feature length motion pictures will dominate the bulk of new titles highlighted by the major home video software suppliers at the 1980 International Summer Consumer Electronics Show here June 15-18. The show will also see the introduction of a great many classic films, adult-oriented features and, for the first time at CES, a significant number of music-oriented properties for videocassette.

Time-Life Video will debut its first release to be made available via retail outlets, a one-hour live in-concert video featuring Arista recording group The Kinks. Entitled "One For The Road," the video will be released in conjunction with the LP of the same name (**Cash Box**, June 14). According to Jon Peisinger, Time-Life Video vice president and director of retail marketing, four-color inserts have been placed in Arista LPs as part of the pre-sell campaign and an extensive merchandising campaign has been set to tie-in the video with the two-album set. Banners, streamers, consumer print advertising, and national radio promotions in 20 key FM markets for premiere showings of the video will be part of the campaign. A distribution network for the video will be announced at CES.

MCA Videocassettes is announcing its first "made-for-cassette" music-oriented videocassette, a Loretta Lynn concert special. Entitled "Loretta," the video cassette will be released in conjunction with the video cassette of the *Coal Miner's Daughter* feature film and the two will be sold together in a unipackage. Other new releases to be featured by MCA at CES include Alfred Hitchcock's *The Birds* and *Frenzy*, in addition to The Marx Brothers' *Duck Soup*. Large scale merchandising, marketing and advertising campaigns, on the trade and consumer levels, will accompany the product releases. MCA also is currently in negotiations for four additional music-oriented videocassette properties.

WCI Home Video is spotlighting its June release of 10 feature length motion pictures at CES, including *A Star Is Born*, *Main Event*, *The Candidate*, *Exorcist II: The Heretic*, *Executive Action*, *Bonnie & Clyde*, *Bullitt*, *Going In Style*, *Monty Python's Life Of Brian* and *Dog Day Afternoon*. In conjunction with the release, WEA Corp. WCI Home Video's distributor, is offering a 3% discount program on every \$1,500 minimum order, which includes a minimum of three units of each title. According to Russ Bach, WEA vice president of sales/marketing development, dealers who buy the program are then eligible to

buy the balance of WCI Home Video catalog at a 3% discount, with no minimum restrictions. Additional new releases for WCI Home Video are expected to be announced at the end of June. The company will also display a recently completed 30-minute promotional cassette highlighting new releases.

Paramount Home Video will announce the release of seven new feature length films at CES, including *Escape From Alcatraz*, *North Dallas Forty*, *Mandingo*, *Emmanuelle: Joys Of A Woman*, *Malicious*, starring Laura Antonelli, *Prophecy* and *Players*. In addition, Paramount will feature ten popular episodes from the *Star Trek* TV series at the show. The episodes will be packaged in units of two episodes and a national advertising campaign will be set in conjunction with the entire release.

MEDA/Media Home Entertainment is highlighting its four most recent titles at the CES, including the feature film *Man From Clover Grove*, a live in-concert video entitled "Alice Cooper And Friends," a comedy entitled "Dracula Sucks" and a video incorporating laser light effects, animation and music, "Electric Light Voyage." Scheduled for future release by MEDA are the adult features *Pink Flamingos*, *Sextoons* and *The New York Erotic Film Festival*. According to the company, new merchandising aids — including posters, display cards and pamphlets — will be featured and special preview tapes of MEDA/Media Home Entertainment product will be available to accounts on re-orders. New accounts will receive "match and mate" buttons, which will make them eligible for the product previews. The firm is also announcing a 5% decrease in list prices on product ranging from \$24.95 to \$59.95.

Columbia Pictures' Home Entertainment Division will announce the release of 30-35 new home video titles, 15 of which will be part of its first major purchase for the consumer video market with Cinema 5. Some of the titles included in the agreement between Paramount and Cinema 5, which calls for exclusive videocassette rights and non-exclusive videodisc rights for Paramount, are *The Man Who Fell To Earth*, *Pumping Iron*, *Scenes From A Marriage* and *Gimme Shelter*, starring the Rolling Stones.

Finally, Nostalgia Merchant, a leading independent supplier of classic and vintage films and short features, will highlight its most recent releases at the CES. Among the title offered will be "Saturday At The Movies," a compilation of classic trailers and shorts, *Topper*, starring Cary Grant.

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# Summer CES Preview

## Blank Tapes Lead Growing Sales Of Accessories For Record Retailers

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bypassed by many chains in favor of newer, more unique items. Both 1812 Overture and National Record Mart reported dropping music folios, but Nehi (Peaches) reported adding Famous Amos Chocolate Chip cookies this year to their list of accessory items, indicative of the retailers' constant search for new and profitable products.

"We're always investigating new accessories, whether it's lighters or Famous Amos cookies," said Nehi's Paoletti. "We wouldn't carry any perishables, like milk, but cookies are a high impulse item, and we've been very successful with Famous Amos so far."

Nearly every retailer surveyed expressed the feeling that as the consumer is becoming more quality-conscious in regards to pre-recorded music, the record buyer is also becoming more aware of record and tape care techniques and products, which has contributed to a rapid growth in sales of these accessories.

"There is no question that our customers are now more sophisticated and demanding when it comes to sound quality," said Spec's Lieff. "The record buyer wants record care products to take care of his or her investment. We've been selling more protective inner sleeves, outer covers, tape cleaners, demagnetizers, zerostats and other related items than ever before."

Blank tape, however, is still the top-selling non-music item sold through record retailers. According to a Pickwick International blank tape survey presented by executive vice president Scott Young at the NARM convention in Las Vegas (Cash Box, April 5), 22% of all unit purchases in 1979 were for blank audio tape, as compared to 23% for pre-recorded tapes and 17% for singles and 38% for LPs.

"Tape is the biggest dollar accessory item there is and very much on the incline," said Fathers and Sons' Coulter.

Tape sales are so high that in many cases, some retailers now classify it as a separate item and not an accessory. Explained Music Plus' Young, "When you talk about accessories, that's one thing, but blank tape is totally separate and that is how we treat it."

Optimistic about the burgeoning video industry, several of the retailers surveyed have expanded their tape lines to include blank, as well as pre-recorded, videocassettes. Spec's Lieff noted that pre-recorded feature films were "profitable" for

## Pioneer LaserDisc To Debut In Four Cities

LOS ANGELES — Pioneer's laser optical videodisc system, Pioneer LaserDisc, will be introduced as a consumer product this month, becoming available in Dallas, June 20; Madison, WI, June 24; Minneapolis, June 27; and Syracuse, July 1. LaserDisc, according to Ken Rai, U.S. Pioneer Electronics Corp. executive vice president, will be introduced into additional markets on a continuing basis until national distribution is instituted before the end of 1981.

The Pioneer LaserDisc videodisc system, which will be featured in the audio/video cross-merchandising exhibit of hardware and software at the 1980 Summer CES in Chicago June 15-18, has freeze-frame, slow motion, individual frame access and stereo sound capabilities.

Suggested retail price for the Pioneer player system is \$749, while compatible videodiscs range in price from \$24.95, for feature length films, to \$5.55 for sports events and educational films. More than 106 programs are currently available on videodisc and major program offerings are planned by a variety of program suppliers, including Pioneer Artists, a subsidiary of Pioneer Electronics.

the chain, but added that the "markups are not very high." She did add that Spec's will continue to handle more and more new titles, as well as blank video tape.

Fathers and Sons' Coulter said that "the biggest problem right now is that many retailers are not aware of what the video picture is going to be in the '80s." He added that "it is tough to convince the retailers because the market is just starting to move."

### Slow On Video

Added 1812 Overture's Van Derven, "We've been carrying videocassettes for two years, but the market in Milwaukee has been very slow to respond. We have customers who'll come in regularly for tape but the market hasn't built considerably." He stated that the chain will remain committed to video "as we believe many more people will be staying at home in the next five years and beyond."

While almost every retailer surveyed was unreservedly enthusiastic about the current condition and future prospects for the accessory market, Dr. Bruce Maier, president of Discwasher Inc., a major manufacturer of record care products, provided a more cautionary note.

"While we, as a company, have experienced a very steady, predictable growth pattern, the overall size of the accessory business, I'm afraid, is not what people believe it to be. It certainly isn't an unlimited promised land of profits for the record retailer and the record business will have to be careful not to oversaturate the market and burn it out."

Maier pointed out that for the accessory business to be healthy, the recorded music industry would have to be healthy as well.

## ITA Plans To Track Sale of Blank Tapes

NEW YORK — The International Tape Assn. Inc. (ITA) has initiated a statistical program to monitor blank audio tape sales. According to Henry Brief, executive director of ITA, this is a follow-up to the audio/video trade association's previously announced program of collecting data on pre-recorded video cassettes. Brief said that, in time, ITA hopes to supplement these two programs with data on U.S. sales of blank video cassettes and statistics on all other products in the A/V industry for which no reliable statistics currently exist.

When the data collection service in the U.S. is in full operation, Brief said, plans will be made to inaugurate similar efforts by ITA member companies in other areas of the world.



**HARTZELL ORGANIZER** — Hartzell Custom Products has developed a new full-color and silver packaging design for its Hartzell Organizer line of storage units for cassette and eight-track tapes, 45 and LP records, VHS and Beta format video cassettes. The entire Hartzell Organizer will be displayed at the current CES show.



**A DEVADIP DIGITAL** — Columbia recording artist Devadip Carlos Santana recently completed work on "Swing Of Delight," the first digital LP ever recorded in northern California. Pictured above with Herbie Hancock (r), who worked with Santana on the LP, Santana celebrated completion of the digital product.

## CES To Focus On Inter-Industry Cooperation

(continued from page 20)

sponsored by the National Assn. of Retail Dealers of America (NARDA) and CEG/EIA. The keynote speech of the seminar, slated to run from 2:00 to 4:00 p.m., will be "How To Maintain Profitability Through Better Inventory Management, Expense Control, Store Operations And Personnel Relations" by Dr. William R. Davidson, Management Horizons, Inc. of Columbus, Ohio.

### Communications Panel

Conferences will conclude Wednesday morning with the CES Personal Communications conference, set to run from 9:00 to 11:00 a.m. Among the topics to be discussed will be "Citizens Radio: A Marketing And Regulatory Index" (Bernie Appel, Radio Shack); "Scanners: New Technology In A Growing Market" (Byron Crum, Regency Electronics, Inc.); "Feature Phones: A Market Outlook" (James Harter, Superphones, Inc.); "Custom-Owned Telephones: The Cordless Phone And Its Growing Appeal" (Bill Thomas, Pathcom, Inc.); "Telephone Answering Devices: Unique Opportunities In A Stable Market" (Marty Schatz, Record-A-Call); and "Customer-Owned Equipment: Realities And Rules" (Frank Young, American Telephone & Telegraph).

All conferences, workshops and seminars will take place in the Lindheimer Room of McCormick Place.

## JVC To Feature Videodisc System

LOS ANGELES — JVC will feature a continuous demonstration of its prototype VHD/AHD videodisc player system at the 1980 Summer Consumer Electronics Show in Chicago, June 15-18. According to Ichiro Shinji, president of JVC, contract agreements have been reached between the company and Thorn-EMI, the London-based entertainment conglomerate, for Thorn to begin marketing pre-recorded videodiscs, as well as establishing facilities to manufacture the disc player. Retail introduction of the disc player is targeted for the end of 1981.

JVC is also introducing 25 new products in the High Fidelity Division, including four stereo receivers, four integrated amplifiers, three turntables, seven cassette decks, five pre-matched rack systems and two tuners, at the Summer CES. Additionally, JVC's Home Entertainment Division will debut five new radiocassette models at the CES, three of which will include metal cassette deck, offering superior sound reproduction. A color TV/radio/cassette deck and portable videocassette recorder are also being introduced at the show.

## More Half-Speed Mastered Albums Debut At CES

CHICAGO — Half-speed mastered pop and rock recordings by Bob Seger, Joni Mitchell and Steely Dan will top the list of new audiophile LP releases at the Consumer Electronics Show (CES) here June 15-18. Additionally, in a significant move for the audiophile marketplace, Mobile Fidelity Sound Lab will preview a new line of audiophile quality pre-recorded cassettes in both the high bias and metal particle formats.

### Mobile Fidelity Sound Lab

"Night Moves" by Bob Seger, "Thankful" by Natalie Cole and "Aja" by Steely Dan will be among the half-speed mastered recordings previewed by Mobile Fidelity Sound Lab (MFSL) at the CES. All three titles are set for July release by the company.

In the classical area, MFSL will showcase two half-speed mastered recordings from the EMI-Angel catalog, Sir Adrian Boult's "Falstaff: A Symphonic Study" and Andre Previn and The London Symphony Orchestra's "1812 Overture," while in the jazz area, the company will be featuring two records from the Gryphon catalog, Don Sebesky's "Three Works For Jazz Soloists and Symphony Orchestra" and Michel LeGrand And Co.'s "Le Grand Jazz." Also highlighted will be "Citadels Of Mystery" by Bernie Krause.

MFSL president Herb Belkin noted that the firm's introduction of pre-recorded metal particle tape musicassettes would now afford audiophiles with a metal bias tape that will reproduce high frequencies well over normal high bias tapes for the first time, as well as offering extremely low distortion. Belkin also stressed that MFSL's high bias format would present "a significant move" in that area.

In its initial entry into the record care accessory market, MFSL will also be introducing a cartridge alignment device to help combat record and stylus wear.

### Nautilus Recordings

Nautilus Recordings of Pismo Beach, Calif. will preview test pressings of three new half-speed mastered pop and rock recordings at the CES, including "Court And Spark" by Joni Mitchell, "Diamonds And Rust" by Joan Baez and "Summer Breeze" by Seals And Crofts. The company will also be featuring Tim Weisberg's "Tip Of The Weisberg," a digitally recorded and mastered LP, and Fleetwood Mac's "Rumours," another half-speed mastered recording. Set for late summer release by Nautilus is Chico Hamilton's "Reaching For The Top," a half-speed mastered jazz recording.

### Direct Disk Label

Along with a series of new half-speed mastered releases by such artists as Neil Diamond, Tower of Power, Van Morrison and others to be featured with its general catalog at the CBS, Direct Disk Lab of Nashville will introduce its new floor standing display rack, a new line of posters and hanging jacket displays highlighting both new releases and catalog. According to Direct Disk president Joe Overholt, the new in-store merchandising aids are part of the firm's "aggressive in-store marketing campaign."

## Films Lead New Videos

(continued from page 20)

Mysterious Doctor Satan, Nyoka And The Tiger Man, Comedy Classics, which includes four Laurel and Hardy short features, and two Laurel and Hardy films, Blockheads and Swiss Miss. Also available will be Nostalgia Merchant's "Matinee Double Feature" series. The company will unveil new packaging design for home video product, utilizing or styled after original film advertising or promotional artwork.

## FEATURE PICKS

**QUEEN** (Elektra E-46652)  
**Play The Game** (3:23) (Beechwood Music Corp./Queen Music Ltd. — BMI) (F. Mercury)

In the aftermath of its #1 pop/rockabilly tune, "Crazy Little Thing Called Love," Queen returns to its patented high tech, progressive pop sound on the first single from the forthcoming "The Game" LP. Freddie Mercury's breathless falsetto and sweet piano work will attract plenty of Top 40 attention, while Brian May's soaring lead guitar should provide a rush for AOR. A winner.



**COMMODORES** (Motown M 1489F)  
**Old-Fashion Love** (3:24) (Jobete Music Co., Inc./Commodores Entertainment Publishing Corp. — ASCAP) (M. Williams)

Sturdy bass guitar and drum work provide a solid rhythmic foundation for the first single from the Commodores' new "Heroes" LP, as Lionel Ritchie, Jr. cracks out his distinctive southern lead vocal with excellent high harmony support from the rest of the band.



**KISS** (Casablanca NB 2282)  
**Shandi** (3:33) (Kiss — ASCAP/Mad Vincent Music — BMI) (P. Stanley, V. Poncia)

Kiss foregoes the fiery heavy metal and pounding rock disco of its last few efforts and exposes yet another side of the group enigma — that of the closet crooners. Arching strings and guitar glissandos set the scene for Paul Stanley's love ode, with lush high harmonies from the rest of the quartet. Smack in the middleground of pop, this is gaining Top 40 attention.



**LINDA RONSTADT** (Asylum E-46654)  
**I Can't Let Go** (2:41) (Blackwood Music, Inc. — BMI) (C. Taylor, A. Gorgoni)

Bouyant '60s-flavored pop/rock is served up by Ronstadt and co. on the third single from the "Mad Love" LP, as jangling guitars and tambourine set the musical mood perfectly, and the pixieish songstress punches out the climbing vocal with confidence. Ronstadt's multi-tracked backup vocals are a passionate pleasure. Expect heavy pop play for this AOR fave.

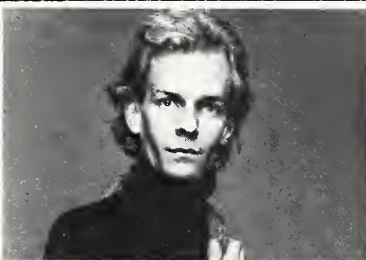
**GEORGE BENSON** (Warner Bros./Qwest WBS 49505)  
**Give Me The Night** (3:52) (Rodsongs — ASCAP) (R. Temperton)

Producer Quincy Jones puts the Midas touch on the title track from Benson's upcoming LP (and the first single on Jones' Qwest label), as the guitarist works the rock steady funk/pop groove for all its worth. Sparkling horn shots and shimmering female backup vocals give the cut a nice polish.



**BRAM TCHAIKOVSKY** (Polydor PD 2101)  
**Let's Dance** (4:12) (WB Music Corp. — ASCAP) (M. Broadbent)

Tumbling drum rolls and power guitar riffing kick this new pop/rocker from Bram and the boys' "Pressure" LP into high gear, as the band puts the pedal to the metal on this all-out dancer. Searingly high lead guitar solos are short and to the point, and cymbal slashes lend a raucous flavor to this most requested AOR track. Look for pop stations to pick up on this.



**LIVINGSTON TAYLOR** (Epic 9-50894)  
**First Time Love** (2:41) (Bait & Beer Music — ASCAP) (P. Alger)

Liv Taylor deserves a fate better than the shadow of his brother's reputation, and this new single from the "Man's Best Friend" LP is the ideal vehicle to finally help him establish an identity of his own. Under the sympathetic yet rich production of Jeff Baxter and John Boylan, Taylor's sensitive vocals remain the focus of attention, expressive and easy. For pop, A/C.



**MARY BURNS** (MCA/Carousel MCA-41260)  
**California Radio** (3:53) (W.B. Music Corp. — ASCAP) (B. Van Winkle)

Pound for pound, veteran rock 'n' roller Mary Burns packs as much raw vocal muscle into her music as any female rocker going today, as this single from her self-titled MCA debut LP testifies. A gritty belter in the classic blues rock mold, Burns boogies beat for beat with the hard workin' guitar and piano on this tailor-made AOR, pop track.

## SINGLES TO WATCH

**ROY ORBISON & EMMYLOU HARRIS** (Warner Bros. WBS 49262)

**That Lovin' You Feelin' Again** (4:08) (Acuff-Rose Publications, Inc. — BMI) (R. Orbison, C. Price)

The Lonely One teams up with the Blue Kentucky Girl on this tender, plaintive country-flavored duet from the original motion picture soundtrack to *Roadie*. A gentle rhythm and sweet, placid acoustic guitar backs this team made in country heaven and the result is a pop, A/C sleeper.

**JUDY COLLINS** (Elektra E-46655)

**The Rainbow Connection** (3:03) (Welbeck Music Corp. — ASCAP) (P. Williams, K. Ascher)

Collins has a tough act to follow in Kermit The Frog on this cover of the song from *The Muppet Movie*, but her dramatic soprano brings a sweet resonance to the song. The blue-eyed thrush should warble her way into the hearts of A/C programmers with this cut from the "Running For My Life" LP.

**A TASTE OF HONEY** (Capitol 4888)

**Rescue Me** (3:20) (Rhythm Planet Music/Conductive Music, Inc./Big One Music Co. — BMI/ASCAP) (J. Johnson, B. Miller, R. Bautista)

George Duke's bright production is perfect for A Taste Of Honey, capturing the sharp rhythms, handclaps and horn blasts that punctuate this dance affair, while maintaining the thick keyboard textures. Destined for heavy B/C, pop play, this cut from the "Twice As Sweet" LP is highly recommended.

**KENNY RANKIN** (Atlantic 3663)

**Regrets** (3:30) (Intersong Music — ASCAP) (B. Wyrick)

Rankin's light, plaintive voice has somewhat limited range, working on spoken/sung numbers such as this tune from the "After The Roses" LP. At his best here, Rankin delivers the warm, heartfelt type of reading that has endeared him to so many female fans.

**MAX** (Chrysalis CHS 2432)

**Rockin' Chair** (3:33) (Publisher pending) (M. Gronenthal)

Jazzy muted electric piano work melds nicely with blues/rock bass and lead guitar attack on this unique rock/dancer from the "Max" LP. R&B-influenced backup chorus and the infectious beat could easily spell B/C crossover for this multi-format choice.

**SEVENTH WONDER** (Chocolate City CC 3207)

**I Enjoy Ya** (3:42) (Finish Line Music, Inc. — BMI) (J. Williams, C. Willis, W. Beck)

Galloping percussives, smart horn cracks and arching string arrangements help create the exhilarating rhythmic drive of this R&B joy from Seventh Wonder. Already gaining significant momentum on B/C lists, this is also fine for pop, dance lists.

**GRAHAM PARKER** (Arista AS 0532)

**Stupefaction** (3:24) (Carbert Music, Inc. — BMI) (G. Parker)

Parker pays homage to the blank generation of L.A. on this cut from "The Up Escalator" LP, putting plenty of bite into the cutting lyric with superb pub rock instrumental backup. Backed with the previously unreleased "Women In Charge," this is for AOR collectors.

**JACKIE MOORE** (Columbia 1-11288)

**Helpless** (3:23) (Stone Agate Music Division — BMI) (E. Holland, L. Dozier, B. Holland)

The classic songwriting team of Holland-Dozier-Holland has provided a wealth of material that is easily adaptable to a dance beat, as this single from Moore's "With Your Love" LP shows. Strings weave through the big beat, as Moore's vocals and backup sparkle. A dance, B/C sure shot.

**ERIC CARMEN** (Arista AS 0506)

**It Hurts Too Much** (3:53) (Camex Music, Inc. — BMI) (E. Carmen)

It's easy to see Carmen's roots are still in the '60s by this new tune from the "Tonight You're Mine" LP. Adopting an updated Phil Spectorish sound, Carmen employs castinets, a vibrant string backing and a short pungent sax solo on this AOR, pop choice.

**RCR** (Radio GS 712)

**Give It To You** (3:45) (Backwoods Music/Sounds Good Music — BMI) (S. Rhodes)

The trio of Rhodes-Chalmers-Rhodes (RCR) dip into a sexy, smoldering R&B groove, with the Rhodes sisters stepping out front to strut their hot vocals with excellent rhythm support and smokey sax. A dancer, this deserves B/C, pop support.

**FLASH AND THE PAN** (Epic 9-50882)

**Media Man** (3:39) (Edward B. Marks Music — BMI) (H. Vanda, G. Young)

Brisk electronic rock is served up by Aussie duo Vanda and Young (aka Flash And The Pan) on this cut from the "Light In The Night" LP. High synthesizer peaks accent the tuneful melody, especially on the full chorus, while the filtered spoken vocals maintain the unit's quirky identity. For pop, AOR and DOR.

**FATBACK** (Spring SP 3012)

**Backstrokin'** (3:47) (Clita Music — BMI) (J. Flippin, B. Curtis)

Deep, droning bass synthesizer makes for unusual opening to this throbbing funkier from Fatback's "Hot-box" LP, but bass guitar, cowbell percussives and handclaps keep the beat tight for dancing.

**ROB GRILL** (Mercury 76068)

**Where Were You When I Needed You** (3:24) (Duches Music Corp. — BMI) (S. Barri, P. F. Sloan)

Former Grass Root Grill should fare better with this building mid-tempo ballad from the "Uprooted" LP than he did with "Rock Sugar." Acoustic guitar blends nicely into a soaring electric lead on the dramatically rising crescendos, and his rich, full vocal should turn on pop, A/C audiences.

**CHOCOLATE MILK** (RCA PB-12030)

**Hey Lover** (3:52) (Chocolate Milk Music — BMI) (F. Richard, J. Smith III, A. Castenell, R. Dabon, M. Tio, D. Richards)

Most definitely under the influence of a partyin' groove, Chocolate Milk fires up a bass-heavy rhythm, nicely augmented by background brass and percussives, on this track from the "Hipnotism" LP.

**SUSAN COLLINS** (Millennium YB-11789)

**(Giving Me) Sad Eyes** (3:26) (April Music, Inc./Big Winner Music — ASCAP/Blackwood Music Inc./Mitzvah Music — BMI) (S. Collins, J. Kent)

Not to be confused with the Robert John tune, this debut from Collins is a sprightly pop number that builds to a peppy beat with a mix of bright rhythms, strong sax work and understated electronic orchestration. In the pop, A/C pocket.

# RADIO

## AIR PLAY

**A PIECE OF A DIFFERENT PIE** — WHAS/Louisville air personality Gary Burbank has recorded one of the most timely novelty records ever with a song called "Who Shot J.R.?" Burbank's fast thinking is already capitalizing on Dallas fans' curiosity over that point. Ovation Records has released "Who Shot J.R.?" simultaneously in the U.S., Canada and the U.K. According to an article in London's *Daily Mirror*, a London bookmaker is currently holding 100,000 pounds of bets on whether J.R. will survive until next season . . . WMAL/Washington D.C. sportscaster Johnny Holliday will be moonlighting at the Harlequin Dinner Theatre in Rockville, Md. through July 20. Holliday is appearing there as the leprechaun "Og" in the musical *Finian's Rainbow*. It is Holliday's eighth appearance at the club, previously starring in *How To Succeed In Business, The Odd Couple*, and *The Music Man*. . . KHJ/Los Angeles morning man Rick Dees, who scored major success with his "Disco Duck" a few years ago, is at it again. This time around, Dees has recorded a 45-second tune, appropriately entitled "Disco Brief." That says it all. The flip side is a 'cover' of The Big Bopper's classic, "Chantilly Lace." Dees' record is available on Mushroom Records.

**MORE J.R. BROUHAHA** — WRQX/Washington D.C. has come up with a promotion to determine who the culprit is who shot J.R. Ewing. Listeners have been asked to send in their guesses, and after the fall series has run, 25 of the correct entrants, drawn at random, will win a dinner at J.R.'s Steakhouse in suburban Virginia. The grand prize for the 26th card drawn will be a \$2,000 television. Why don't radio stations give away top notch tuners, receivers and stereos instead?

**SPEAKING OF UPPER DEMOS** — WABC/New York, honored its first "Honorary DJ," Sister Reader Wright, who is 105 years old. Sister Wright was interviewed on the air by Bill Bertenshaw, host of WABC's weekly public affairs program, *Celebration*.

**CONVENTIONS ON THE HORIZON** — That wild and crazy Bobby Poe is all set for another Seminar/Awards Banquet/Bash on June 19-21 at the Sheraton National Motor Hotel in Arlington, Va. . . The Fourth Annual Central States Radio Conference has been scheduled for July 18-19 in Kansas City, Mo.

**HITBOUNDS AND EXTRAS** — The FCC has granted two Trenton radio stations the same call letters, WKXW. Formerly WBUD and WTRT, WKXW-FM is a 50,000 watt station now programming adult contemporary, while the AM is duplicating the FM fanfare until completion of new studios and the installation of a new transmitter . . . As of June 6, WTIC-FM/Hartford, increased exactly an LP's worth of power. That is to say, the station has increased power 33 1/3% to 20,000 watts at 810 feet. That is equal to 50,000 watts at 500 feet. At any rate, the increased power will put an even greater signal into the New Haven and Springfield cities, as well as the Connecticut coast.

**STATION TO STATION** — "Rock 'n' Row" was the cry as 84 listeners, promotion people and WDHA/Dover, N.J. personnel played *Deliverance* for a day. The station, led by vice president and general manager Bob Linder, spent an entire day canoeing on the Delaware rapids. Sporting WDHA T-shirts and life jackets were Philip Page of Virgin, Johnny Belliveau of RSO, Steve Greenberg from Mercury, Cindy from RCA and Steve Leeds, independent promotion . . . Congratulations to KENR/Houston's "Buffalo" Bill Bailey, who recently celebrated his 20th year on Houston radio . . . At the WRVQ/Richmond "Bike Ride 1980" event that was staged to raise money for the St. Jude Children's Research Hospital, Ann Wilson of Heart was the honorary chairperson. WRVQ personality John Lyle co-hosted . . . WPEZ/Pittsburgh recently aired the March of Dimes Superwalk live from Point State Park. Joining the PEZ people for the cause was MCA recording artist Rupert Holmes. PEZ personalities who participated were John DeBella, Jane Clark, Herb Crowe, Pam Godfrey, Kelly Randall, Jim Merkel and Bill Jeffries . . . Bay Area record stores are competing with each other to see who can get the best display together of the new KSJO/San Jose logo. Prizes include trips to Hawaii and Lake Tahoe.

**NETWORK NEWS** — Darryl Brown has been named director of the ABC FM Network. He was previously manager of special projects for the entire network . . . Nine more stations have joined the ABC Radio Network, making 61 affiliate additions that have joined since January 1980. The latest additions include KMJC/San Diego, WMAK-AM & FM/Nashville, and WHHY-FM/Montgomery for the Contemporary Network; KEZX-FM/Seattle and KLOM/Lompoc for the Entertainment Network; KBUZ/Arkansas City, Kan. for the FM Network; KELI/Tulsa, KNOW/Austin, and WPCF/Panama City for the Information Network . . .

**NEW JOBS** — Jim Kime, vice president and general manager at KYA/San Francisco, has been named vice president, radio, for King Broadcasting. Kime will be in charge of all King radio properties, including KING-AM & FM/Seattle; KGW and KINK in Portland; KREM/Spokane, KYA-AM & FM/San Francisco and WRTH-AM/St. Louis . . . Tom Barsanti was named operations manager of WTIC-AM & FM/Hartford. Barsanti replaces Jay Clark, who recently moved to WABC as operations manager . . . Phil Kouwe was named operations manager at KUXL/Minneapolis . . . Jack Nantais was named general sales manager at WARO/Pittsburgh . . . John Murray has become operations manager at KCNW/Kansas City . . . Congratulations to Mark "Sure I'm a Steelers fan" Fritzes on becoming assistant PD at WPEZ/Pittsburgh. Fritzes will also maintain his duties as music director for PD Rob Sisco . . . Dan Smigrod, formerly of WKIX/WYYD/Raleigh, N.C., is available immediately. He can be reached at WKIX at (919) 851-2711 or at home (919) 847-1769 . . . Dick Sennesy has become the new MD at WFIL/Philadelphia, replacing Gerry DeFrancisco . . . Kevin Broadbin is the new full time all nighter at WICC/Bridgeport. Broadbin also has a Sunday night show featuring a "Beatles Bash" from 6-7 p.m. . . DJ line-up at KLIV/San Jose includes new morning man Al Viso from 6-10 a.m.; Steve O'Neil from 10 a.m.-3 p.m.; MD Ken Anthony from 3-7 p.m.; Carolyn Lozano from 7 p.m.-midnight; and Kevin Manna from midnight-6 a.m.

mark albert

## WGH's Canada Stresses Good Mix Of Music, Talk And News

by Mark Albert

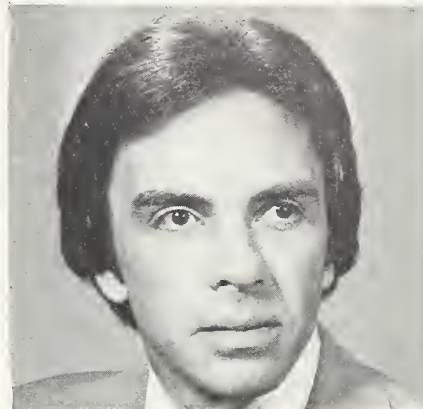
LOS ANGELES — Providing a diversified radio fare with a good balance between music, news and features, WGH/Norfolk, Va. serves its community with one of the most unique formats in the nation. Ranging from features like its recent on-board interviews conducted on the U.S. Navy aircraft carrier Nimitz upon its return from the Indian Ocean to unusual and personal talk programs to daily updated playlists, WGH has found a balance unique to radio — combining the best of Top 40, talk and news magazine formats.

"We offer something for everybody at WGH," says program manager Bob Canada. "When I first came here in 1976, the station was committed to 'more music' and promotions; and the Tidewater communities offer a very diverse and atypical audience.

"In the first place, you have the world's largest naval installation here, and because of that, thousands of Navy wives. You have a large college community, and you also have the Virginia Beach set, along with many other businesses."

WGH's acknowledgement of the naval community was most apparent with its coverage on board the Nimitz, returning to Norfolk after an eight-month stint in the Indian Ocean during much of the recent crisis following the aborted attempt to rescue the American hostages in Iran. The strike force reportedly took off from the Nimitz.

The return of the Nimitz with Battle Group Six was a major event in the Tidewater area, with over 30,000 people waiting to welcome the men home. Canada and his engineer were flown 60 miles out into the Atlantic to meet the ship, and, with a 100 watt transmit-



Bob Canada

ter, WGH was the only station in the nation to broadcast live interviews and reports with the sailors and others on board. The only others allowed to greet the Nimitz at sea were President Carter and his entourage.

"We had promoted the return of the Nimitz for a month, and we also promoted the fact that we would be there on board broadcasting from the ship as we neared port," Canada explained. "Wives of some of the men sent me letters and asked me to please deliver them to their husbands."

Among the letters and messages Canada carried on board were approximately a dozen notifications of new sons and daughters for the sailors.

"Any program director needs to be creative," Canada said. "The problem that PDs suffer from today is that too many stations' management does not give them a free hand. When that happens, people become discouraged and withdraw into themselves." (continued on page 42)

## FCC Petitions Supreme Court To Reverse Appellate Intervention Ruling

by Mark Albert

LOS ANGELES — The Federal Communications Commission (FCC) has petitioned the Supreme Court to overturn an appellate court decision that would force the Commission to involve itself in radio program format changes.

Actions supporting the FCC stance were taken last week (June 9) by the National Association of Broadcasters (NAB); the ABC, CBS and NBC networks; Metromedia and the National Radio Broadcasters Assn. (NRBA), who also filed briefs with the Supreme Court.

The FCC has maintained that the marketplace forces and broadcaster discretion should determine format changes. Other groups have argued that when the preservation of a "unique format" is threatened, then the FCC should intercede and preserve the format.

The current case marked FCC and the United States vs. WNCN Listeners Guild does not involve one station or one format. The principle question is whether or not it is the FCC's responsibility to intervene and preserve a format if it is considered to be "unique" in that market.

'Unique Format'

"If a so-called 'unique format' is at stake, the decision to change or preserve that format should still be left to the licensee," stated Dave Saylor, Deputy of General Council of the Broadcast Bureau. Saylor

added that the Communications Act does not require regulation of entertainment formats by the FCC and that First Amendment considerations militates against the regulation of formats.

The contention of the NAB, NRBA, Metromedia and the networks is that the courts are ignoring "important statutory and constitutional restraints on government intrusion into broadcast programming."

The WNCN Listeners Guild (which is not affiliated with WNCN/New York) was formed in 1974 by angry listeners who opposed Starr Broadcasting's change of WNCN's classical format to progressive rock. According to WNCN program director Matt Biberfeld, thousands of letters were sent to the FCC demanding that the agency move in and reinstate the classical format as it was 'unique' in that market.

There was and still is more than one classical station in New York and the FCC maintained that it was still up to the marketplace forces to govern format changes.

In June, 1976, Starr Broadcasting sold WNCN to GAF Corp. which reverted back to the station's classical format without FCC intervention. Biberfeld added that 1979 was the first year that the station has shown a profit.

Saylor said that the Supreme Court isn't likely to review the case until the late fall. A final decision may not be forthcoming until 1981.

## POP CROSSOVER POTENTIAL

Love The World Away — Kenny Rogers — United Artists  
That Lovin' You Feelin' Again — Roy Orbison & Emmylou Harris — Warner Bros.  
Drivin' My Life Away — Eddie Rabbitt — Elektra

Chart Position

- 25 AMBROSIA • ONE EIGHTY • WARNER BROS.**  
**ADDS:** None. **HOTS:** KNX, WCCC, WIBZ, KZAM, KEZY, KOME, WIOQ, WLAV, WWWW. **MEDIUMS:** WMMS, KBPI, WBAB, KNCN, WKDF. **PREFERRED TRACKS:** Biggest Part, Hard Place. **SALES:** Good in West; moderate in all others.
- 107 ANGEL CITY • FACE TO FACE • EPIC**  
**ADDS:** None. **HOTS:** KROO, KZOK, KSJO, WLVO. **MEDIUMS:** KREM, KOME. **PREFERRED TRACKS:** Marseilles, Long Live, Your Face. **SALES:** Moderate in West and Midwest.
- 62 JOAN ARMATRADING • ME MYSELF I • A&M**  
**ADDS:** KSHE, KZAM. **HOTS:** WBCN, WHFS, KZEL, WRNW, WIOQ, WLAV, WWWW. **MEDIUMS:** KREM, WSHE, WALL, WTKX, KINK, WAAF, WBLM. **PREFERRED TRACKS:** Title. **SALES:** Good in West and East; moderate in others.
- 172 RUSS BALLARD • BARNET DOGS • EPIC**  
**ADDS:** None. **HOTS:** KBPI, KZEL, KREM, WWWW. **MEDIUMS:** WCCC, WSHE, WBAB, KZOK, KSJO. **PREFERRED TRACKS:** Rebound. **SALES:** Fair in West and South.
- 53 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**  
**ADDS:** None. **HOTS:** WORJ, WCCC, WSHE, WBAB, WGRO, WLVO, KLLO, KYTX, WYFE. **MEDIUMS:** WMMS, KROO, KOME, KZOK, WAAF, KSJO, KNCN, WKDF, KWST. **PREFERRED TRACKS:** Lady Evil, Title, Lonely. **SALES:** Good in all regions; strongest in West and Midwest.
- 90 BLACKFOOT • TOMCATTIN' • ATCO**  
**ADDS:** WTKX, KROO, KREM. **HOTS:** WABX, WKDF, KNCN, WORJ, WCCC, WKLS, WIBZ, KBPI, KZEL, WSHE. **MEDIUMS:** KWST, WYFE, KYTX, WWWW, WLIR, WMMS, WBAB, WYDD, WGRQ, KZOK, WAAF, WBLM, WLVO, WLAV, KLLO. **PREFERRED TRACKS:** Open. **SALES:** Major breakouts in all regions.

### #3 MOST ADDED

— **THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**



**ADDS:** WABX, KWST, KYTX, KNCN, WWWW, WLAV, WLVO, WBLM, KSJO, WIOQ, WAAF, WNEW, KZOK, WYDD, WBAB, WCOZ, WRNW, KZEL, WOUR, WMMS, WIBZ, WKLS, WCCC, WHFS, WLIR, KROQ, KLLO, KMEL. **HOTS:** WLAV, WLIR, KROO, KLLO, WYFE, KMEL. **MEDIUMS:** WNEW, WKDF. **PREFERRED TRACKS:** Gimme Some Lovin'. **SALES:** Breakouts

in West and South.

**148 ROCKY BURNETTE • THE SON OF ROCK AND ROLL • EMI-AMERICA**  
**ADDS:** KSHE, WYFE, KNCN, KSJO, KZEL. **HOTS:** WBCN, WMMS, WCOZ, WNEW, WAAF. **MEDIUMS:** WCCC, WRNW, WAAL, KZOK, WBLM, WWWW. **PREFERRED TRACKS:** Toein' The Line. **SALES:** Breakouts in East, West and Midwest.

— **CATS • ELEKTRA**  
**ADDS:** KSHE, WKDF, KYTX, WGRQ, WLIR, WBCN. **HOTS:** None. **MEDIUMS:** WOUR, WAAL, WAAF. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East.

**97 CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")**  
**ADDS:** None. **HOTS:** WYFE, KRST, KYTX, KNCN, WCCC, WKLS, WIBZ, WCOZ, KROO, WSHE, WBAB, WGRQ, KZOK, WAAF, WBLM, WLVO. **MEDIUMS:** KMEL, WKDF, KREM, KOME, WNEW, KLLO, WWWW. **PREFERRED TRACKS:** Day Tripper. **SALES:** Major breakouts in all regions.

### #4 MOST ACTIVE

**4 ERIC CLAPTON • JUST ONE NIGHT • RSO**  
**ADDS:** None. **HOTS:** KSHE, KWST, KRST, WKDF, KYTX, KNCN, WWWW, KLLO, WLAV, WLVO, WBLM, KSJO, KINK, KZOK, WGRQ, WHFS, WORJ, WCCC, WIBZ, WOUR, KREM, WRNW, WCOZ, KROO, WSHE, WBAB, KOME, WMMS, WAAL, WYDD. **MEDIUMS:** KMEL, WJCL, WLIR, KBPI, KEZY. **PREFERRED TRACKS:** Cocaine, Tulsa Time, Blues Power, After Midnight, Sally. **SALES:** Good in all regions.

Sally. **SALES:** Good in all regions.

Chart Position

- 134 STANLEY CLARKE • ROCKS, PEBBLES AND SAND • EPIC**  
**ADDS:** KSHE, WJCL, KLLO, WLAV, WBLM, KSJO, WBAB. **HOTS:** None. **MEDIUMS:** KZEL, WIOQ, WLVO, WWWW, WABX. **PREFERRED TRACKS:** Open. **SALES:** Moderate to good in all regions.
- 74 THE CLASH • LONDON CALLING • EPIC**  
**ADDS:** None. **HOTS:** WBCN, WLIR, WCOZ, KROO, WNEW, KNAC, WJCL. **MEDIUMS:** WMMS, KSJO, KNCN. **PREFERRED TRACKS:** Train In Vain, Title. **SALES:** Moderate in East, West and Midwest.
- 45 ALICE COOPER • FLUSH THE FASHION • WARNER BROS.**  
**ADDS:** None. **HOTS:** WABX, WYFE, KZEW, KYTX, WBCN, WHFS, WCCC, KROO, WBAB, KOME, WGRQ, WAAF, KNAC, WLVO, WLAV. **MEDIUMS:** KMEL, KWST, WKDF, KNCN, WWWW, KLLO, WOUR, KREM, WCOZ, WSHE, WAAL, WTKX, KSJO. **PREFERRED TRACKS:** Clones, Model Dance. **SALES:** Good to moderate in all regions.
- **D.B. COOPER • BUY AMERICAN • WARNER BROS.**  
**ADDS:** None. **HOTS:** KZOK. **MEDIUMS:** KREM, WSHE, WGRO, WLVO, KYTX, WJCL. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West, South and Midwest.
- 65 DEF LEPPARD • ON THROUGH THE NIGHT • MERCURY**  
**ADDS:** None. **HOTS:** WCCC, WMMS, WBAB, KOME, KSJO, WBLM, KNCN, WYFE. **MEDIUMS:** WIBZ, WSHE, WYDD, WGRO, KZOK, WLAV, WWWW, KRST, KWST, WABX. **PREFERRED TRACKS:** Rock Brigade. **SALES:** Good in all regions; best in the West.

**69 DEVO • FREEDOM OF CHOICE • WARNER BROS.**  
**ADDS:** WAAF, KOME. **HOTS:** WBCN, WHFS, KROO, KSJO, KNAC. **MEDIUMS:** KZEL, WBLM, KLLO, WJCL. **PREFERRED TRACKS:** Title, Whippets. **SALES:** Good in all regions.

**180 FIREFALL • UNDERTOW • ATLANTIC**  
**ADDS:** None. **HOTS:** WIBZ, KZAM, WTKX, KINK, WAAF, WIOQ. **MEDIUMS:** WCCC, WKLS, KBPI, KREM, KEZY, WBAB, KNCN, KRST, KZEW. **PREFERRED TRACKS:** Headed, Title. **SALES:** Fair in all regions.

**137 FLASH AND THE PAN • LIGHTS IN THE NIGHT • EPIC**  
**ADDS:** None. **HOTS:** KREM, WRNW, KROO, WAAF. **MEDIUMS:** WCOZ, WBAB, KOME, WAAL, WGRO, KZOK, KSJO, WBLM, KNAC, WJCL, KZEW, WYFE. **PREFERRED TRACKS:** Media Man, Universe. **SALES:** Moderate in East.

**105 FOGHAT • TIGHT SHOES • BEARVILLE**  
**ADDS:** WJCL, KNCN, WAAL, KOME, WLIR, WIBZ, WORJ. **HOTS:** KZEL, WGRO, KYTX. **MEDIUMS:** KWST, WCCC, WCOZ, KROO, WSHE, WBAB, WTKX, KZOK, WAAF, KSJO, WLVO, WLAV, KLLO, WKDF, KZEW, WYFE. **PREFERRED TRACKS:** Open. **SALES:** Strong breakouts in all regions.

**79 PETER GABRIEL • MERCURY**  
**ADDS:** KYTX, KNCN, WAAF, KOME. **HOTS:** WBCN, WIBZ, WLIR, WOUR, WRNW, KROO, WLAV. **MEDIUMS:** WCOZ, WGRO, KSJO, WBLM, KNAC, WWWW. **PREFERRED TRACKS:** Frontiers, Intruder. **SALES:** Good in all regions.

**37 THE J. GEILS BAND • LOVE STINKS • EMI-AMERICA**  
**ADDS:** None. **HOTS:** WBCN, WLIR, WMMS, WCOZ, WYDD, WAAF, WLVO, WLAV, WWWW, WABX. **MEDIUMS:** KROO, WNEW, WBLM. **PREFERRED TRACKS:** Title. **SALES:** Moderate in all regions; fair in South.

### #3 MOST ACTIVE

**14 GENESIS • DUKE • ATLANTIC**  
**ADDS:** None. **HOTS:** KSHE, KWST, WYFE, KZEW, WJCL, KYTX, WWWW, KLLO, WLAV, WLVO, KNAC, WBLM, KSJO, WIOQ, WAAF, KZOK, WGRO, WYDD, WTKX, WBCN, WORJ, WCCC, WIBZ, WLIR, WMMS, WOUR, KBPI, KREM, WRNW, KEZY, KROO, WSHE, WBAB, WAAL. **MEDIUMS:** WABX, KMEL, WKDF, KNCN, WKLS, WCOZ, KOME. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good in all regions.

Misunderstanding, Turn It On. **SALES:** Good in all regions.

Chart Position

**23 GRATEFUL DEAD • GO TO HEAVEN • ARISTA**  
**ADDS:** None. **HOTS:** KSHE, KWST, KRST, WJCL, KYTX, KNCN, WLAV, WBLM, WIOQ, WAAF, KINK, WNEW, KZOK, WGRO, WTKX, WAAL, KOME, WBCN, WHFS, WORJ, WCCC, WIBZ, WLIR, WMMS, WOUR, KBPI, KREM, WRNW, KZAM, KEZY, WBAB. **MEDIUMS:** WABX, KZEW, WKDF, WWWW, WLVO, WKLS, KROO, WSHE. **PREFERRED TRACKS:** Alabama, Sailor, Stranger, Ease Me. **SALES:** Good in all regions; best in the West.

**117 SAMMY HAGAR • DANGER ZONE • CAPITOL**  
**ADDS:** WABX, WWWW. **HOTS:** KSHE, KZEL, KEZY, WSHE, KOME, KZOK, KSJO, KYTX, KRST. **MEDIUMS:** WCCC, WMMS, KREM, KROQ, WAAF, WLAV, KNCN, WYFE, KWST. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and Midwest.

— **JOHN HIATT • TWO BIT MONSTERS • MCA**  
**ADDS:** WJCL, WNEW, WRNW, WOUR, WHFS, WBCN. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** None.

— **HUMBLE PIE • ON TO VICTORY • ATCO**  
**ADDS:** None. **HOTS:** KZOK, KZEW, WYFE. **MEDIUMS:** WMMS, KOME, KNCN. **PREFERRED TRACKS:** Fool. **SALES:** None.

**95 IAN HUNTER • WELCOME TO THE CLUB • CHRYSALIS**  
**ADDS:** None. **HOTS:** WOUR, WCOZ, WYFE, WABX. **MEDIUMS:** WMMS, KREM, KROQ, KOME, WAAL, WYDD, WGRQ, WNEW, KSJO, WWWW. **PREFERRED TRACKS:** Out Of Here, Young Dudes, Cleveland. **SALES:** Fair in West and Midwest.

— **INTERVIEW • VIRGIN/ATLANTIC**  
**ADDS:** None. **HOTS:** WBCN. **MEDIUMS:** WOUR, KZEL, WRNW, KINK. **PREFERRED TRACKS:** Gift, People Borders. **SALES:** None.

— **IRON CITY HOUSEROCKERS • HAVE A GOOD TIME (BUT GET OUT ALIVE) • MCA**  
**ADDS:** KRST, WJCL, KLLO, WLAV, WBLM, KREM, WLIR, WCCC, WORJ. **HOTS:** WYDD. **MEDIUMS:** KZEL, KZOK, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and Midwest.

— **THE JAGS • EVENING STANDARDS • ISLAND**  
**ADDS:** None. **HOTS:** WRNW, WTKX, WABX. **MEDIUMS:** KREM, WSHE, WBAB, KOME, WAAL, WGRQ, WNEW, KSJO, WLVO. **PREFERRED TRACKS:** Back Of My Hand. **SALES:** Fair in East.

— **JO JO ZEP & THE FALCONS • SCREAMING TARGETS COLUMBIA**  
**ADDS:** WABX, KNAC. **HOTS:** WHFS. **MEDIUMS:** WOUR, KZEL, WRNW, WAAF, WBLM, KYTX, WJCL. **PREFERRED TRACKS:** Hit And Run, Close To The Bone. **SALES:** None.

**20 ELTON JOHN • 21 AT 33 • MCA**  
**ADDS:** WKLS. **HOTS:** KNCN, KNX, WCCC, WIBZ, WRNW, KZAM, KEZY, WTKX, KINK, WAAF, WIOQ, WWWW. **MEDIUMS:** KSHE, WKDF, KYTX, KREM, WSHE, KOME, KZOK, WBLM, KLLO. **PREFERRED TRACKS:** Little Jeannie. **SALES:** Good in all regions.

### #5 MOST ACTIVE

**1 BILLY JOEL • GLASS HOUSES • COLUMBIA**  
**ADDS:** None. **HOTS:** KMEL, KWST, WYFE, WKDF, KYTX, KNCN, WWWW, WLAV, WBLM, WIOQ, WAAF, KINK, KZOK, WCCC, WIBZ, WLIR, WMMS, KBPI, WRNW, KEZY, WSHE, WBAB, KOME, WAAL, WTKX, WYDD, WGRO. **MEDIUMS:** KSHE, KRST, KLLO, WNEW, KREM, KZAM. **PREFERRED TRACKS:** Rock And Roll, Back Street, Fantasy, Leyna. **SALES:** Good in all regions; strongest in East.

**26 JOURNEY • DEPARTURE • COLUMBIA**  
**ADDS:** None. **HOTS:** KWST, WYFE, WORJ, WKLS, WIBZ, WMMS, KREM, KOME, WYDD, WGRQ, KSJO, WLAV, WWWW, KNCN, WKDF. **MEDIUMS:** KMEL, KZEW, KEZY, KROQ, WTKX, WIOQ. **PREFERRED TRACKS:** Lady, Liar, Of Fire. **SALES:** Good in all regions; moderate in East.

**35 JUDAS PRIEST • BRITISH STEEL • COLUMBIA**  
**ADDS:** None. **HOTS:** WYFE, KYTX, KNCN, WWWW, WSHE, WBAB, WGRQ, KZOK, KSJO, WLVO, KLLO. **MEDIUMS:** WABX, WKDF, WCCC, WLIR, WMMS, WOUR, KREM, KOME, WYDD, WAAF, WLAV. **PREFERRED TRACKS:** After Midnight. **SALES:** Good in all regions; moderate in East.



JUNE 21, 1980

**0 CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL**  
**ADDS:** None. **HOTS:** KZAM, KEZY, WIOO, KNCN. **MEDIUMS:** WBAB, KINK, WJKL. **PREFERRED TRACKS:** One Fine Day. **SALES:** Breakouts in all regions.

## #1 MOST ADDED

**THE KINKS • ONE FOR THE ROAD • ARISTA**  
**ADDS:** WABX, KMEL, KWST, WYFE, KRST, WJKL, KYTX, KNCN, WWWW, KLLO, WLVO, KNAC, WBLM, WIOO, WAAF, KZOK, WGRQ, WYDD, WTKX, WAAL, KOME, WSHE, KROO, KEZY, WCOZ, WRNW, KREM, KBPI, WOUR, WMMS, WLIR, WIBZ, WKLS, WCCC, WORJ, WHFS, WBCN, WNEW, KSJO. **HOTS:** WRNW, WLIR, WBCN, WNEW. **MEDIUMS:** KLLO, KSJO. **PREFERRED TRACKS:** Lola, Sobbing, 20th Century. **SALES:** Open.

**KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA**  
**ADDS:** KZOK. **HOTS:** None. **MEDIUMS:** WSHE, WGRQ, KSJO, WLVO, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and Midwest.

**7 ROBIN LAND & THE CHARTBUSTERS • WARNER BROS.**  
**ADDS:** None. **HOTS:** WBCN, WMMS, WOUR, WCOZ, WAAF, WBLM, WJKL. **MEDIUMS:** WCCC, WLIR. **PREFERRED TRACKS:** Open. **SALES:** Moderate in East.

**PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.**  
**ADDS:** None. **HOTS:** WBCN, WCCC, KSJO. **MEDIUMS:** WOUR, KZEL, WSHE, KOME, WAAF, WIOO, WLAV. **PREFERRED TRACKS:** King's Call. **SALES:** None.

**4 BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR**  
**ADDS:** None. **HOTS:** WWWW. **MEDIUMS:** WLIR, WMMS, WSHE, KOME, WAAL, WGRQ, KZOK, KSJO, KYTX. **PREFERRED TRACKS:** Into The Night. **SALES:** Breakouts in East, West and Midwest.

**9 DAVE MASON • OLD CREST ON A NEW WAVE • COLUMBIA**  
**ADDS:** KZAM, KREM. **HOTS:** WLIR, WRNW, KINK, KSHE. **MEDIUMS:** WCCC, KEZY, WBAB, KOME, WTKX, KZOK, KLLO, KNCN, KYTX, WKDF, KRST, WABX. **PREFERRED TRACKS:** Title, Paralyzed. **SALES:** Good in all regions.

**5 PAUL McCARTNEY • McCARTNEY II • COLUMBIA**  
**ADDS:** KSJO, KZOK. **HOTS:** WYFE, WKDF, KYTX, KNCN, KZAM, KEZY, WSHE, WBAB, WAAL, WTKX, WNEW, KINK, WIOO, WWWW. **MEDIUMS:** KZEW, WLIR, WMMS, KOME, WGRQ, KLLO. **PREFERRED TRACKS:** Coming Up, Waterfall. **SALES:** Good in all regions.

**FRANKIE MILLER • EASY MONEY • CHRYSALIS**  
**ADDS:** WBLM, KOME, WBCN. **HOTS:** WHFS. **MEDIUMS:** KZOK, WIOO. **PREFERRED TRACKS:** Open. **SALES:** None.

## #5 MOST ADDED

**THE MOTELS • CAREFUL • CAPITOL**  
**ADDS:** KWST, KRST, WKDF, KNAC, WBLM, WBAB, KROO, WCOZ, KZEL, WCCC, WBCN. **HOTS:** WBCN. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** None.

**16 TED NUGENT • SCREAM DREAM • EPIC**  
**ADDS:** None. **HOTS:** WABX, KWST, WYFE, KRST, KYTX, KNCN, KREM, KOME, WCCC, WKLS, WSHE, WBAB, WGRQ, KZOK, WAAF, WLVO, WLAV. **MEDIUMS:** KSHE, WWWW, KLLO, WOUR, WTKX, WYDD, KSJO, WBLM. **PREFERRED TRACKS:** Wango Tango, Fles, Title. **SALES:** Good in all regions.

**54 OZARK MOUNTAIN DAREDEVILS • COLUMBIA**  
**ADDS:** None. **HOTS:** WIBZ, WBAB, KYTX, WJKL, KSHE. **MEDIUMS:** KNX, KBPI, KZAM, KEZY, WSHE, KOME, WGRQ, KZOK, WWWW, KRST. **PREFERRED TRACKS:** Take You Tonight. **SALES:** Moderate in West and Midwest.

**23 GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA**  
**ADDS:** None. **HOTS:** WYFE, WJKL, KNAC, WBLM, KSJO, WNEW, WGRQ, WBCN, WHFS, KZEL, KREM, WRNW,

**WCOZ, WSHE, WBAB, KOME, WAAL. MEDIUMS:** WABZ, KWST, KZEW, KYTX, KNCN, KLLO, WLAV, WLVO, WAAF, KZOK, WYDD, WCCC, WIBZ, WLIR, WMMS, WOUR, WTKX. **PREFERRED TRACKS:** Stupefaction, Endless Night, Sidewalk, Another Heart. **SALES:** Good in all regions.

**42 TOM PETTY & THE HEARTBREAKERS • DAMN THE TORPEDOES • BACKSTREET/MCA**  
**ADDS:** None. **HOTS:** WIBZ, WMMS, WCOZ, KSJO, WBLM, WWWW. **MEDIUMS:** WLIR. **PREFERRED TRACKS:** Girl, Refugee. **SALES:** Moderate in all regions.

**3 PINK FLOYD • THE WALL • COLUMBIA**  
**ADDS:** NONE# **HOTS:** KWST, KZEW, WBCN, WLIR, WMMS, WOUR, WCOZ, KROO, KOME, KSLO, WBLM, WWWW, WKDF. **MEDIUMS:** KSHE, WIBZ, KREM, KEZY, WBAB, KINK. **PREFERRED TRACKS:** Run, Brick Pt. 2, Numb, Young Lust. **SALES:** Good in all regions.

**99 PRETENDERS • WARNER BROS.**  
**ADDS:** None. **HOTS:** KNX, WLIR, WRNW, WBAB, WAAL. **MEDIUMS:** WCCC, WIBZ, KEZY, KOME, WYDD, KINK, WIOO, WBLM, KLLO, KYTX, WJKL. **PREFERRED TRACKS:** Good in all regions.

**21 POINT BLANK • THE HARD WAY • MCA**  
**ADDS:** None. **HOTS:** KWST, WJKL, WWWW, WLVO, WBCN, WLIR, WMMS, WOUR, WCOZ, KROO, WSHE, KOME, WYDD, WNEW, KSJO, KNAC. **MEDIUMS:** KMEL, KLLO, WCCC, WIBZ, KREM, WBAB. **PREFERRED TRACKS:** Sobbing, Brass, Kid, Mystery, The Wait. **SALES:** Good in all regions; moderate in South.

**167 GERRY RAFFERTY • SNAKES AND LADDERS • UNITED ARTISTS**  
**ADDS:** WWWW, KZEL, WKLS. **HOTS:** KNX, KZAM, KINK, KZEW. **MEDIUMS:** KEZY, WBAB, KNCN, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Moderate breakouts in all regions.

**ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.**  
**ADDS:** WBLM, WIBZ. **HOTS:** WABX, WYFE, KZEW, KYTX, WCCC, WKLS, KROO, WSHE, WBAB, WGRQ, WLVO, WLAV, KNCN. **MEDIUMS:** WMMS, WOUR, WRNW, KEZY, KOME, WAAL, KZOK, KLLO. **PREFERRED TRACKS:** Everything Works. **SALES:** Moderate breakouts in all regions.

**10 LINDA RONSTADT • MAD LOVE • ASYLUM**  
**ADDS:** None. **HOTS:** WIBZ, WMMS, KZAM, KEZY, KOME, WIOO, KNCN, KWST. **MEDIUMS:** WBAB, KRST, WTKX, WNEW, KZEW, KSHE. **PREFERRED TRACKS:** Hurst, Girls Talk, Title. **SALES:** Moderate in all regions.

## #2 MOST ADDED

**ROXY MUSIC • FLESH AND BLOOD • ATCO**  
**ADDS:** WABX, KWST, WJKL, WKDF, KNCN, WWWW, KLLO, KNAC, WBLM, WAAF, KINK, KZOK, WYDD, WAAL, WBAB, WSHE, KROO, KEZY, WCOZ, WRNW, WOUR, WMMS, WLIR, WIBZ, WCCC, WHFS, WBCN, WNEW, KSLO, WLAV. **HOTS:** WBCN, WLAV. **MEDIUMS:** WNEW, WLAV. **PREFERRED TRACKS:** Eight Miles, Midnight Hour. **SALES:** None.

**12 BOZ SCAGGS • MIDDLE MAN • COLUMBIA**  
**ADDS:** None. **HOTS:** KMEL, KRST, SYTX, KNCN, WWWW, WLAV, WBLM, KNX, WCCC, WIBZ, WMMS, WRNW, KZAM, KEZY, WBAB, KOME, KINK, WIOO. **MEDIUMS:** WLVO, WKLS, KBPI, KREM, WSHE, KZOK. **PREFERRED TRACKS:** Breakdown, Jo Jo, Title. **SALES:** Good in all regions.

## #2 MOST ACTIVE

**2 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**  
**ADDS:** None. **HOTS:** WABX, KSHE, KMEL, KWST, KRST, WJKL, WKDF, KYTX, KNCN, WWWW, KLLO, WLAV, WLVO, WBLM, KSJO, WIOO, WAAF, KINK, WNEW, KZOK, WGRQ, WYDD, WTKX, WAAL, WBCN, WCCC, WKLS, WIBZ, WMMS, WOUR, KBPI, KZEL, KREM, WRNW, WCOZ, KEZY, KROO, WSHE, WBAB, KOME. **MEDIUMS:** KZAM. **PREFERRED TRACKS:** Horizontal, Her Strut, Title, Lake, Betty. **SALES:** Good in all regions.

**JAMIE SHERIFF • NO HEROES • POLYDOR**  
**ADDS:** WKDF, KZOK, WRNW, WLIR, WORJ, WHFS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** None.

**— SNIFF 'N' THE TEARS • THE GAME'S UP • ATLANTIC**  
**ADDS:** WJKL, WBLM, KZOK, WBAB, KZEL, WLIR, KNX. **HOTS:** None. **MEDIUMS:** KZEW. **PREFERRED TRACKS:** Title. **SALES:** None.

**102 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY**  
**ADDS:** KYTX, KLLO, WGRQ, WKLS. **HOTS:** WHFS, WIBZ, WLIR, WMMS, KZEL, WRNW, WNEW, WWWW. **MEDIUMS:** WCCC, KREM, KEZY, WBAB, KOME, WAAL, KZOK, WAAF, WBLM, WLAV. **PREFERRED TRACKS:** Open. **SALES:** Good to moderate in all regions.

**142 SPIDER • DREAMLAND/RSO**  
**ADDS:** None. **HOTS:** KBPI, WGRQ, WAAF, KSHE. **MEDIUMS:** KREM, KROO, WBAB, KOME, WAAL, WNEW, WBLM, WLVO, WLAV, WWWW, KMEL. **PREFERRED TRACKS:** New Romance. **SALES:** Fair in West and Midwest.

**91 SQUEEZE • ARGYBARGY • A&M**  
**ADDS:** WMMS. **HOTS:** WLIR, WRNW, WBAB, WJKL. **MEDIUMS:** WOUR, WCOZ, KOME, WGRQ, WNEW. **PREFERRED TRACKS:** Mussels, Separate Beds, Nail. **SALES:** Moderate in East.

**152 BILLY SQUIER • THE TALE OF THE TAPE • CAPITOL**  
**ADDS:** None. **HOTS:** WRNW, WBAB, WTKX. **MEDIUMS:** KBPI, KROO, WSHE, KOME, WAAF, WWWW, KYTX, WKDF, WABX. **PREFERRED TRACKS:** Open. **SALES:** Fair in West, Midwest and South.

**124 BRAM TCHAIKOVSKY • PRESSURE • POLYDOR**  
**ADDS:** None. **HOTS:** WRNW, KSJO. **MEDIUMS:** WCCC, WOUR, KEZY, KROO, WBAB, KOME, WAAL, WGRQ, WLVO, KYTX, WJKL, KWST. **PREFERRED TRACKS:** Dance, Title. **SALES:** None.

**93 TOMMY TUTONE • COLUMBIA**  
**ADDS:** None. **HOTS:** KZEW, KYTX, WHFS, KROO, WSHE, WBAB, WGRQ, KNAC, WWWW. **MEDIUMS:** KMEL, KWST, WYFE, KNCN, WKLS, KBPI, KREM, KOME, KZOK, WAAF, KSJO, WBLM, WLVO, KLLO. **PREFERRED TRACKS:** Angel, Backseat, Cheap Date. **SALES:** Moderate in West, Midwest and South.

## #1 MOST ACTIVE

**9 PETE TOWNSHEND • EMPTY GLASS • ATCO**  
**ADDS:** None. **HOTS:** WABX, KSHE, KMEL, KWST, WYFE, KZEW, KRST, KYTX, KNCN, WWWW, KLLO, WLAV, WLVO, KNAC, WBLM, KSLO, WIOO, WAAF, WNEW, KZOK, WGRQ, WYDD, WTKX, WAAL, KOME, WBCN, WHFS, KNX, WORJ, WCCC, WKLS, WIBZ, WLIR, WMMS, WOUR, KBPI, KZEL, KREM, WRNW, WCOZ, KEZY, WSHE, WBAB. **MEDIUMS:** WJKL, KINK. **PREFERRED TRACKS:** Rough Boys, Let My Love, Get Ya, Jools. **SALES:** Good in all regions.

**27 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**  
**ADDS:** None. **HOTS:** KMEL, KWST, WYFE, KZEW, KRST, KYTX, KNCN, WWWW, WLAV, WLVO, WBLM, WIOO, WORJ, WCCC, WIBZ, KBPI, KREM, WSHE, WBAB, KOME, WAAL, WGRQ, KZOK, KINK, WAAF. **MEDIUMS:** WKDF, KLLO, KSJO, WLIR, WMMS, WOUR, KZEL, WCOZ. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Times Like. **SALES:** Good in all regions.

**6 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.**  
**ADDS:** None. **HOTS:** WABX, KWST, WYFE, KZEW, KRST, WKDF, KYTX, WWWW, KLLO, WLAV, WLVO, KSJO, WAAF, KZOK, WGRQ, WBCN, WORJ, WKLS, WIBZ, WMMS, WOUR, KREM, WCOZ, KROO, WSHE, WBAB, KOME, WAAL, WYDD. **MEDIUMS:** KSHE, KMEL, WBLM, WCCC, WLIR, KZEL, WTKX. **PREFERRED TRACKS:** Cradle, Whiskey Home. **SALES:** Good in all regions.

## #4 MOST ADDED

**VOLUNTEER JAM VI • VARIOUS • EPIC**  
**ADDS:** WKDF, WABX, KNCN, WBLM, WNEW, WAAL, WBAB, WRNW, KZEL, WOUR, WIBZ, WKLS, WCCC, WORJ, WLIR. **HOTS:** WLIR. **MEDIUMS:** None. **PREFERRED TRACKS:** Carol, Funky Junky. **SALES:** None.

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
1	1	<b>FUNKYTOWN</b> LIPPS INC.	13
3	2	<b>COMING UP (LIVE AT GLASGOW)</b> PAUL McCARTNEY & WINGS	9
5	3	<b>THE ROSE</b> BETTE MIDLER	14
4	4	<b>CARS</b> GARY NUMAN	19
2	5	<b>BIGGEST PART OF ME</b> AMBROSIA	12
7	6	<b>LITTLE JEANNIE</b> ELTON JOHN	8
8	7	<b>STEAL AWAY</b> ROBBIE DUPREE	11
12	8	<b>IT'S STILL ROCK AND ROLL TO ME</b> BILLY JOEL	5
9	9	<b>AGAINST THE WIND</b> BOB SEGER	8
6	10	<b>CALL ME</b> BLONDIE	19
10	11	<b>LOST IN LOVE</b> AIR SUPPLY	20
16	12	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS	6
11	13	<b>DON'T FALL IN LOVE WITH A DREAMER</b> KENNY ROGERS & KIM CARNES	13
15	14	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON	14
17	15	<b>SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON	11
14	16	<b>HURT SO BAD</b> LINDA RONSTADT	12
28	17	<b>MAGIC</b> OLIVIA NEWTON-JOHN	5
21	18	<b>LET ME LOVE YOU TONIGHT</b> PURE PRAIRIE LEAGUE	7
25	19	<b>TIRED OF TOEIN' THE LINE</b> ROCKY BURNETTE	7
13	20	<b>SEXY EYES</b> DR. HOOK	19
26	21	<b>SHINING STAR</b> MANHATTANS	9
23	22	<b>SHOULD'VE NEVER LET YOU GO</b> NEIL & DARA SEDAKA	13
18	23	<b>BRASS IN POCKET (I'M SPECIAL)</b> THE PRETENDERS	18
20	24	<b>RIDE LIKE THE WIND</b> CHRISTOPHER CROSS	20
19	25	<b>STOMP!</b> THE BROTHERS JOHNSON	15
30	26	<b>I'M ALIVE</b> ELECTRIC LIGHT ORCHESTRA	5
22	27	<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD	23
29	28	<b>WE LIVE FOR LOVE</b> PAT BENATAR	12
31	29	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIQ	14
36	30	<b>ALL NIGHT LONG</b> JQE WALSH	6
27	31	<b>BREAKDOWN DEAD AHEAD</b> BQZ SCAGGS	13
24	32	<b>I CAN'T HELP IT</b> ANDY GIBB & OLIVIA NEWTON-JOHN	13
40	33	<b>GIMME SOME LOVIN'</b> BLUES BROTHERS ADDs: Y100-34, WFQM-36, Day-Part WGH. JUMPs: WANS 25 To 20, Y103 37 To 33, WCUE 33 To 29, 92X Ex To 24, KLEQ 27 To 24, WTIC-FM 29 To 26, WLAC Ex To 24, Q105 29 To 26, CKLW Ex To 19, KRQY 26 To 16, WPEZ 27 To 23, KRQ 23 To 17, WRVO 23 To 20, 96KX 20 To 15, KENO 30 To 24, WDRQ 23 To 14, KBQ 27 To 21, KCPX 18 To 15, KEEL 36 To 24, WKBO 29 To 23, Q102 27 To 23, WBBQ 28 To 22, WHHY 30 To 25, KFI 29 To 23, KFYE 25 To 19, WWKX 28 To 22, WDOQ 34 To 30, WBEN-FM 31 To 27, 14Q Ex To 25, WTX 36 To 27, WTRY 27 To 23, WSGA 26 To 22, WSPT 24 To 18, KFMD 22 To 19, WMC-FM 23 To 18, WKXX 22 To 19, WSGN 26 To 23, BJ105 28 To 23, JB105 25 To 22, 94Q 16 To 12. SALES: Numerous breakouts in the Midwest, West and East.	4
42	34	<b>ONE FINE DAY</b> CAROLE KING ADDs: KLEO-30, Q105, KGW, Y100-37, KDWB-16, WTX, WMC-FM, WBBF, WPGC. JUMPs:	6

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
		WOW 23 To 19, WANS 37 To 31, WZZR 24 To 18, Y103 25 To 22, WAKY 28 To 24, WNDE 22 To 14, WCUE 34 To 23, KQPA 30 To 26, WTIC-FM Ex To 30, WSEZ 30 To 25, WZUU 18 To 12, KRBE 30 To 26, WAXY 11 To 8, WRKQ 11 To 7, KSTP Ex To 25, KSLQ Ex To 28, WRFC 24 To 21, WQKY 29 To 25, KENO Ex To 26, WDRQ Ex To 30, WISM Ex To 30, KEEL 38 To 30, WBBQ Ex To 28, WHHY 27 To 24, KC101 28 To 25, WWKX Ex To 26, KJRB Ex To 30, WBEN-FM 34 To 29, F105 14 To 11, 14Q 29 To 23, WTRY 28 To 22, WICC 26 To 23, WSGA 29 To 24, WSPT 20 To 15, KFMD Ex To 25, WSGN Ex To 30, WFQM 30 To 23, BJ105 Ex To 39, WPRO-FM 24 To 19, JB105 26 To 17, KERN Ex To 28, WQXI 23 To 20. SALES: Good in the Midwest, starting in the West and East.	
41	35	<b>MORE LOVE</b> KIM CARNES ADDs: K TSA, WKBW-28, WNDE-20, KROY, WHBQ, KSTP, KCPX, Q102-30, WNQE, WGCL-29, WHB-25. JUMPs: WQW 24 To 21, WANS Ex To 37, WZZR 28 To 22, Y103 33 To 28, WAKY 29 To 23, WGSV 24 To 21, WCUE Ex To 36, WFIL Ex To 25, WAYS 25 To 22, KLEO 32 To 26, WTIC-FM 30 To 27, WLAC 26 To 21, CKLW Ex To 29, KIMN Ex To 24, KGW Ex To 28, KRQ 24 To 21, WZUU Ex To 19, KRBE 25 To 22, WAXY 20 To 17, WRKQ 27 To 22, KSLQ Ex To 29, WRFC 29 To 24, WISM 24 To 17, WKBO 30 To 24, WBBQ Ex To 27, WHHY Ex To 28, KDWB 18 To 11, KC101 23 To 19, KTLK 39 To 35, WWKX 29 To 20, KJRB 29 To 25, WBEN-FM 24 To 20, WTX Ex To 38, WTRY Ex To 25, WICC 29 To 24, WSGA 28 To 23, WSPT 25 To 20, WKXX Ex To 30, WSGN 29 To 26, WFOM 27 To 20, WPRO-FM 25 To 21, JB105 33 To 27, KERN Ex To 24, 94Q 21 To 18, WPGC Ex To 28, Z93 22 To 19, F105 26 To 22. SALES: Starting in the West and Midwest.	41
39	36	<b>TWILIGHT ZONE (A &amp; B)</b> THE MANHATTAN TRANSFER JUMPs: WANS 20 To 17, WCUE 40 To 31, KBEO Ex To 17, KCPX 27 To 23, KEEL 39 To 34, WGH Ex To 26, Y100 24 To 18, WHHY 19 To 16, KTLK 30 To 16, WTX 33 To 26, WABC 17 To 14, WPRO-FM 19 To 15, JB105 8 To 5. SALES: Good in the East and West, moderate in the South.	12
52	37	<b>MISUNDERSTANDING</b> GENESIS ADDs: WAKY-27, KMJC, WFIL, KQPA, WTIC-FM-29, WLAC, WRKQ, WRFC, WBBQ, KDWB-20, KC101-28, KFYE, KYXX, WTX-36, WTRY, WICC, WSGA-29, WLS-44, JB105-34, WQXI. JUMPs: WANS 22 To 17, WZZR Ex To 28, Y103 39 To 34, WKBW 26 To 21, CKLW 25 To 20, KIMN Ex To 29, KRQ 17 To 9, WCAO 27 To 23, 96KX 29 To 24, WQKY 20 To 16, KENO 25 To 19, WISM Ex To 29, KBQ 18 To 14, KCPX 30 To 16, WHHY 24 To 21, WNOE 31 To 25, WWKX Ex To 30, KJRB Ex To 29, WBEN-FM 23 To 17, 14Q Ex To 29, WSPT Ex To 27, WKXX Ex To 29, WPRO-FM 21 To 17, 94Q 10 To 5. SALES: Good in the Midwest, starting in the West.	5
43	38	<b>THEME FROM NEW YORK, NEW YORK</b> FRANK SINATRA ADDs: WQW-26. JUMPs: WTX 31 To 28, JB105 20 To 15, WBBF 13 To 10, F105 29 To 18, WKBW 17 To 13, WFIL 19 To 16, KQPA Ex To 29, KSTP 10 To 6. SALES: Very good in the East, good in the Midwest, moderate in the West.	8
35	39	<b>GEE WHIZ</b> BERNADETTE PETERS	13
53	40	<b>IN AMERICA</b> CHARLIE DANIELS BAND ADDs: KMJC, KIMN, KROY, WHBQ, KSLQ, WISM, KEEL, WGH-15, WNOE, WDOQ, WMC-FM, WBBF, F105. JUMPs: WQW 25 To 13, WANS 16 To 6, WZZR Ex To 26, Y103 26 To 19, WAKY 25 To 21, WCUE 37 To 32, KQPA Ex To 30, 92X 24 To 14, KLEQ 34 To 29, WLAC 14 To 10, Q105 26 To 21, WPEZ 14 To 6, WSEZ 27 To 16, KRQ 20 To 16, WRVQ Ex To 29, 96KX 19 To 1, KENO Ex To 29, KBQ 21 To 8, KCPX Ex To 27, WKBO Ex To 18, WNCI Ex To 19, WBBQ Ex To 26, WHHY Ex To 29, KC101 27 To 24, KFI Ex To 29, WWKX 10 To 1, KJRB Ex To 27, WBEN-FM 33 To 28, 14Q Ex To 18, WTX 28 To 17, WTRY 22 To 17, WICC 30 To 25, WSGA 18 To 10, WSPT Ex To 23, KFMD Ex To 22, WKXX Ex To 27, WSGN 30 To 27, WFQM 18 To 14, BJ105 26 To 19, JB105 29 To 25, KERN Ex To 30.	4

## PRIME MOVER

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
		WQXI 25 To 21, 94Q 23 To 17, WPGC 15 To 10, Z93 27 To 24. SALES: Good in the Midwest and South.	
33	41	<b>TRAIN IN VAIN (STAND BY ME)</b> THE CLASH	1
32	42	<b>WONDERING WHERE THE LIONS ARE</b> BRUCE COCKBURN	1
<b>CASH SMASH</b>			
59	43	<b>TAKE YOUR TIME (DO IT RIGHT) PART I</b> THE S.Q.S. BAND ADDs: WCUE, WFIL, WLAC, KSLQ, WPRO-FM, Z93, WRFC, KEEL, Y100-32. JUMPs: Y103 31 To 21, WAYS Ex To 30, Q105 17 To 8, KRBE 20 To 14, KHJ 12 To 7, WTX 29 To 19, WSGA 3 To 1, WFQM 39 To 31, WPGC 30 To 27, WRVQ Ex To 32, WBBQ Ex To 25, KTLK Ex To 37, WWKX Ex To 28, WDOQ Ex To 36, WGCL Ex To 18. SALES: Good in the West and East, moderate in the Midwest and South.	
51	44	<b>ASHES BY NOW</b> RODNEY CROWELL ADDs: WTIC-FM, KIMN, KRQ-30, WZUU, KMJK-FM, KJR, WGCL, KJRB, 14Q, WMC-FM, WHB-23. JUMPs: WQW 27 To 23, WZZR Ex To 30, WAKY 31 To 25, WGSV 8 To 5, KGW Ex To 30, WAXY Ex To 30, WRFC 17 To 11, WOKY Ex To 30, WBBQ 12 To 9, WHHY 18 To 15, KC101 30 To 27, WTX Ex To 38, WSGA 25 To 20, WSGN 27 To 20, WQXI 8 To 4, Z93 25 To 18. SALES: Initial response in the South.	
37	45	<b>LOVE STINKS</b> J. GEILS BAND	
58	46	<b>LOVE THE WORLD AWAY</b> KENNY ROGERS ADDs: WCUE-40, 92X-25, KQFM, WZUU-18, WDRQ, WNCI, WGH, KJRB, WBEN-FM, JB105-32. JUMPs: K TSA Ex To 20, WQW 26 To 20, WZZR 18 To 15, WAKY 26 To 22, WGSV 12 To 9, WKBW Ex To 30, WNDE 21 To 18, WFIL 23 To 20, KQPA 11 To 8, KLEQ 16 To 12, WLAC Ex To 26, Q105 23 To 20, KIMN Ex To 26, KGW 30 To 25, WSEZ 34 To 30, WRKQ 16 To 10, KSTP 20 To 14, WRFC 21 To 17, WOKY 23 To 20, WISM 28 To 25, WBBQ 22 To 13, KC101 26 To 17, KFI Ex To 30, WWKX Ex To 25, KYXX 5 To 3, 14Q 27 To 24, WTRY Ex To 26, WICC Ex To 28, WSGA 13 To 9. SALES: Starting in every region.	
49	47	<b>ANSWERING MACHINE</b> RUPERT HOLMES ADDs: KFYE-24, WNOE. JUMPs: KLEQ 31 To 25, KQFM 28 To 19, WSEZ 32 To 28, WRKQ Ex To 29, KSTP 14 To 8, KCPX 22 To 19, WKBO 26 To 19, KTLK 24 To 21, WTX 34 To 25, WICC Ex To 29, KFMD 19 To 15, WFQM 12 To 10, BJ105 8 To 6.	
54	48	<b>STAND BY ME</b> MICKEY GILLEY ADDs: WOW-25, WAKY-28, KLEO-31, KGW, KSTP, WHHY, KC101-29. JUMPs: WGSV 21 To 18, KQPA Ex To 28, WAYS 26 To 21, WLAC Ex To 29, CKLW Ex To 27, WAXY Ex To 29, WRKQ 29 To 26, WRFC 26 To 23, KDWB 21 To 17, KYXX 24 To 20, WSGA 30 To 25, WFOM 20 To 15, WQXI 18 To 14, 94Q 17 To 14, Z93 18 To 15. SALES: Starting in the Midwest.	
38	49	<b>LADY</b> THE WHISPERS	
55	50	<b>ATOMIC</b> BLONDIE ADDs: WCUE-39. JUMPs: WANS 24 To 19, WKBW 19 To 15, WTX 32 To 29, KFMD 21 To 18, BJ105 40 To 31, WEFM Ex To 30, KJRB Ex To 27, WNOE 4 To 1, KTLK Ex To 39, WJCL 18 To 14, WBEN-FM 21 To 17, WFI 26 To 23. SALES: Good in the Midwest and West, slight in the East.	
34	51	<b>WITH YOU I'M BORN AGAIN</b> BILLY PRESTON & SYREETA	
<b>HIT BOUND</b>			
68	52	<b>LET MY LOVE OPEN THE DOOR</b> PETE TOWNSHEND ADDs: WGSV, WCUE, KLEQ-34, WLAC, Q105, CKLW, KRQ-29, KFMD, WAXY, WKXX, BJ105-49.	

# TOMMY TUTONE / ANGEL SAY NO

Yes, this is a hit record.



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# RADIO CHART

## TOP 100 SINGLES

JUNE 21, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART						
JB105-33, KERN, Z93-28, WOKY, WHHY, WNOE, KJR, WGCL-30, Day-Part KJRB, 92X, JUMPS: WPEZ Ex To 29, WRKQ Ex To 30, 14Q Ex To 28, WTX Ex To 39, WSPT Ex To 25, WFOM 35 To 25, WRVQ Ex To 31, 96KX 18 To 12, KBEQ Ex To 25, KCPX 33 To 28, KTLK Ex To 38, WBEN-FM 39 To 35.		79	64	<b>INTO THE NIGHT</b> BENNY MARDONES ADDS: WSGN, 96KX, KCPX, KFI, KJR, WGCL, KJRB, K TSA, WSEZ, KSLQ. JUMPS: WSPT 29 To 24, WKXX 27 To 24, WFOM 21 To 18, WPRQ-FM Ex To 30, WQXI Ex To 24, 94Q 30 To 24, WOKY 26 To 22, WQXQ 38 To 32, WPEZ Ex To 30.	3	89	82	<b>LANDLORD</b> GLADYS KNIGHT & THE PIPS ADDS: WMC-FM, WGSV. JUMPS: WKIX 20 To 14, WAYS Ex To 23, CKLW 16 To 13, WHBQ Ex To 28. SALES: Slight in the East and South.	3		
67	53	<b>WALKS LIKE A LADY</b> JOURNEY ADDS: WZZR, WLAC-28, KGW, WPEZ, WHBQ, WRFC, WRVQ, KENO, KCPX, KEEL, WBBQ, 14Q, WSPT, Z93. JUMPS: WANS 30 To 26, Y103 38 To 32, WCUE 38 To 34, WSEZ 31 To 27, KFRC 29 To 26, KRBE Ex To 29, 96KX 28 To 23, WISM 30 To 27, KBEQ 12 To 5, KJRB Ex To 28, WKXX 11 To 7, BJ105 39 To 30, WPRQ-FM Ex To 29. SALES: Moderate in the West.	5	75	65	<b>MAKE A LITTLE MAGIC</b> DIRT BAND ADDS: WICC, Z93-30, WCAQ, WRFC, WAKY-29, WKBW, WFIL, WAYS, KIMN, KRQ-28, KRBE, KSTP. JUMPS: WFQM 34 To 28, BJ105 38 To 29, WOKY Ex To 27, KBEQ Ex To 27, WDOQ Ex To 39, WQW Ex To 24, Y103 Ex To 40, WGSV Ex To 32, WAXY Ex To 26.	2	45	83	<b>WE WERE MEANT TO BE LOVERS</b> PHOTQGLQ ADDS: WMC-FM, WGSV. JUMPS: WKIX 20 To 14, WAYS Ex To 23, CKLW 16 To 13, WHBQ Ex To 28. SALES: Slight in the East and South.	12
60	54	<b>ANGEL SAY NO</b> TOMMY TUTONE ADDS: WCUE-38, WPRQ-FM, JB105-35, WHHY. JUMPS: Y103 35 To 29, WPEZ 28 To 25, KRBE 27 To 23, KSLQ Ex To 30, WTX 37 To 32, KENQ Ex To 30, KFYE Ex To 27, WBEN-FM 38 To 34. SALES: Moderate in the West.	6	76	66	<b>ALL OUT OF LOVE</b> AIR SUPPLY ADDS: 14Q, WKXX, WCAQ, KENQ, WQKY, WKBQ, KMJK-FM, WZZR, WGSV. JUMPS: WSGN 32 To 29, WRFC Ex To 30, WRVQ Ex To 30, WGH Ex To 22, KYX 28 To 24, WANS Ex To 35, Y103 Ex To 39, Q105 Ex To 28, WAXY 30 To 21. SALES: Starting in the South.	3	91	84	<b>IT'S FOR YOU</b> PLAYER ADDS: WFLB, Y100-36. JUMPS: KTLK Ex To 40, WQXQ 39 To 33.	2
61	55	<b>CLONES (WE'RE ALL)</b> ALICE COOPER ADDS: WNCI. JUMPS: Y103 36 To 31, WCUE Ex To 35, Q105 Ex To 29, KROY 29 To 26, KFRC 30 To 25, WRVQ 28 To 23, WBBQ 29 To 24, KFYE 16 To 10, WFI Ex To 28, 14Q 6 To 2, JB105 16 To 12, KERN 21 To 17. SALES: Moderate in the West and Midwest.	7	72	67	<b>SOMETHIN' 'BOUT YOU BABY I LIKE</b> GLEN CAMPBELL & RITA COOLIDGE ADDS: WCUE, WAXY, WCAQ. JUMPS: Y103 34 To 30, WRKQ 30 To 24, KSTP 29 To 24, WDOQ 31 To 28, WSGN Ex To 31, WFOM 28 To 29.	5	—	85	<b>SHANDI</b> KISS ADDS: Q105, WPRQ-FM, WGCL, WFI, JUMPS: KRBE-28, JB105 31 To 28, WSGA 32 To 27. ON: WGH. SALES: Breakouts in the West and East.	1
62	56	<b>EVERYTHING WORKS IF YOU LET IT</b> CHEAP TRICK ADDS: WCUE, KQFM, WPEZ, KJR, WTX. JUMPS: WANS 31 To 28, Q105 30 To 27, KBEQ 28 To 23, WBBQ 27 To 20, WBEN-FM 35 To 25, WSPT 22 To 16, BJ105 24 To 20.	5	72	67	<b>SOMETHIN' 'BOUT YOU BABY I LIKE</b> GLEN CAMPBELL & RITA COOLIDGE ADDS: WCUE, WAXY, WCAQ. JUMPS: Y103 34 To 30, WRKQ 30 To 24, KSTP 29 To 24, WDOQ 31 To 28, WSGN Ex To 31, WFOM 28 To 29.	5	—	86	<b>THAT LOVIN' YOU FEELIN' AGAIN</b> ROY ORBISON & EMMYLOU HARRIS ADDS: WHB-24, WFOM-40, WSGN, WICC, WOKY, Day-Part WAYS. JUMPS: WGSV Ex To 33, 94Q 29 To 26, KYX Ex To 27. ON: WANS.	1
57	57	<b>POWER</b> THE TEMPTATIONS	7	56	68	<b>IS THIS LOVE</b> PAT TRAVERS BAND	7	90	88	<b>ALABAMA GETAWAY</b> GRATEFUL DEAD ADDS: Day-Part KJRB, KJR. JUMPS: WEFM Ex To 28, 96KX Ex To 28, WFI 28 To 14.	2
82	58	<b>JO JO</b> BOZ SCAGGS ADDS: 14Q, WTRY, WICC, WSGA-32, KFMD, KERN, 94Q-29, WCAQ, WRVQ, WQKY, KBEQ, WKBQ, WHHY, KMJK-FM, WBEN-FM, Y103, WAKY-30, WAYS, KLEQ-33, W TIC-FM, WSEZ, WRKO, KSLQ. JUMPS: WFOM 24 To 19, WQXI 22 To 17, Z93 29 To 25, WRFC Ex To 27, KC101 29 To 26, KJR 17 To 12, KJRB 27 To 21, KYX 21 To 15, WANS Ex To 33, WGSV 32 To 29, KGW Ex To 29, KROY Ex To 29, KFRC Ex To 29. SALES: Numerous breakouts in the West, East, and Midwest.	2	46	69	<b>NEW ROMANCE (IT'S A MYSTERY)</b> SPIDER	10	50	89	<b>HEADED FOR A FALL</b> FIREFALL	11
73	59	<b>EMPIRE STRIKES BACK (MEDLEY)</b> MECQ ADDS: WZZR, Y103, KLEQ, Q105, KROY, KFRC, KRBE, WRVQ, KEEL, WKBQ, WHHY, WBEN-FM, 14Q-27, WTX, KFMD, WKXX, WPRO-FM-24, WBBF. JUMPS: 96KX 26 To 21, KCPX Ex To 25, Y100 34 To 24, KTLK 40 To 31, WSGA 31 To 26, WSEN Ex To 32, BJ105 37 To 28, JB105 32 To 29.	2	71	70	<b>AND THE CRADLE WILL ROCK</b> VAN HALEN ADDS: WTX-34. JUMPS: WANS Ex To 32, WRVQ 9 To 6, WDRQ 21 To 17, KFYE 20 To 14, WSPT 8 To 5. SALES: Slight in the West and Midwest.	5	64	90	<b>I DON'T WANT TO WALK WITHOUT YOU</b> BARRY MANILQW	11
77	60	<b>SAILING</b> CHRISTOPHER CROSS ADDS: 14Q-30, WTRY, WICC, KFMD, BJ105-36, WOKY, WKBQ, Y100-33, KC101-30, KMJK-FM, WBEN-FM, Y103, WKBW, WCUE, KOPA, KIMN, WSEZ. JUMPS: WKXX 24 To 21, WSGN Ex To 33, 94Q 26 To 20, WRFC Ex To 26, KENQ Ex To 28, WDRQ Ex To 29, WHHY 26 To 22, KJR Ex To 26, KJRB 28 To 24, KYX 22 To 17, WANS Ex To 38, WGSV 31 To 28, KRQ 26 To 20.	3	44	71	<b>PILOT OF THE AIRWAVES</b> CHARLIE DORE	19	92	91	<b>BACK TOGETHER AGAIN</b> ROBERTA FLACK with DONNY HATHAWAY ADDS: KSTP, KRTH, KOPA, WZZR, KFI. JUMPS: KRBE Ex To 27. ON: KILT. SALES: Moderate in the East.	4
65	61	<b>ALL NIGHT LONG</b> THE INVISIBLE MAN'S BAND ADDS: WBBQ. JUMPS: KEEL 23 To 14, KFI 19 To 16, WSGA 27 To 21. SALES: Good in the West.	5	78	72	<b>TIME FOR ME TO FLY</b> REQ SPEEDWAGQN ADDS: BJ105, 96KX-29, WFI. JUMPS: KFMD Ex To 24, WKXX 19 To 16, WEFM Ex To 29, KCPX 28 To 24.	5	63	92	<b>YOU MAY BE RIGHT</b> BILLY JOEL	15
74	62	<b>TAKE A LITTLE RHYTHM</b> ALI THQMSQN ADDS: WZZR, Y103, WLAC, CKLW, WPEZ, 96KX, KBEQ, WKBQ, KJR, KTLK, WSPT, Day-Part WDRQ. JUMPS: WAYS 29 To 25, WOKY Ex To 29, WKXX 28 To 25, WFQM 37 To 27, WQXI Ex To 27, 94Q 25 To 21.	2	87	73	<b>SWEET SENSATION</b> STEPHANIE MILLS ADDS: WTX-37, WGH, KFI, K TSA. JUMPS: WKIX 23 To 19, Y100 35 To 30, KHJ Ex To 23. SALES: Good in the West, slight in all other regions.	2	94	93	<b>ALL THE WAY</b> BRICK ADDS: WISM. JUMPS: WGSV 28 To 25, WQXI 27 To 23.	3
70	63	<b>A LOVER'S HOLIDAY</b> CHANGE ADDS: Q105-30. JUMPS: KRBE 15 To 11, WPGC Ex To 26. SALES: Very good in the East, moderate in all other regions.	4	81	74	<b>KING OF THE HILL</b> RICK PINETTE & OAK ADDS: WSPT, WBBQ, WGCL, WZUU. JUMPS: 14Q 12 To 10, WTRY Ex To 30, WPRO-FM 6 To 4, WGH 25 To 20, F105 31 To 21, WANS 38 To 34, WRKO 18 To 13.	6	80	94	<b>THE VERY LAST TIME</b> UTQPIA	4
				84	75	<b>TULSA TIME</b> ERIC CLAPTON ADDS: WEFM, KYX, WFI-15, WSEZ. JUMPS: WKXX 17 To 10, WKIX Ex To 23, WSGN 28 To 24, WQXI Ex To 25, 94Q 6 To 4, Z93 21 To 10, WRFC Ex To 29, Q102 31 To 25, WBBQ Ex To 29, WANS 36 To 30, WGSV Ex To 34.	2	—	95	<b>THE BLUE SIDE</b> CRYSTAL GAYLE ADDS: WHB-18, WDOQ, KYX. JUMPS: KSTP Ex To 26. ON: KXQK.	1
				47	76	<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS	13	98	96	<b>ON THE REBOUND</b> RUSS BALLARD ADDS: Q102-31, JB105. ON: BJ105, KCPX, WANS.	1
				86	77	<b>ONE MORE TIME FOR LOVE</b> BILLY PRESTON & SYREETA ADDS: KYX, CKLW, WSEZ. JUMPS: WQKY Ex To 28, WAYS Ex To 29.	2	98	97	<b>SITTING IN THE PARK</b> G.Q. ADDS: WSGA-30. SALES: Moderate in the West.	3
				88	78	<b>STOP YOUR SOBBING</b> PRETENDERS ADDS: WFI, BJ105, KFRC. JUMPS: WSPT 27 To 21.	2	99	98	<b>I DON'T WANNA GET DRAFTED</b> FRANK ZAPPA ADDS: Moderate in the West.	2
				85	79	<b>LET'S GO 'ROUND AGAIN</b> AVERAGE WHITE BAND ADDS: WRVQ, WANS. JUMPS: WKXX 23 To 17, WBEN-FM 40 To 36. SALES: Starting in the East.	2	83	99	<b>TAKE YOU TONIGHT</b> OZARK MOUNTAIN DAREDEVILS	7
				—	80	<b>OLD-FASHION LOVE</b> COMMODORES ADDS: WKBQ, KRBE-30, CKLW, WFQM-39, WSGN, WPGC, WSGA-31. JUMPS: WICC Ex To 26.	1	66	100	<b>DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 &amp; 2)</b> THE ISLEY BROS.	13
				48	81	<b>THE SEDUCTION (LOVE THEME)</b> JAMES LAST BAND	13				

### LOOKING AHEAD

<b>ONE IN A MILLION YOU</b> LARRY GRAHAM ADDS: WHBQ-27, WPGC, WSGA. JUMPS: WKIX 21 To 17.	
<b>DANCIN IN THE STREETS</b> TERI DeSARIQ/K.C. ADDS: WAXY, KRTH, KFI, KTLK, KFMD.	
<b>WHO SHOT J.R.?</b> GARY BURBANK ADDS: KEEL, WWKX, Day-Part WQXI. JUMPS: WAKY 30 To 20.	
<b>I GET OFF</b> TONY JOE WHITE ADDS: Z93. JUMPS: WMC-FM 19 To 16, WFOM 40 To 32.	

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# COUNTRY

## CMA Fan Fair Kicks Off With Softball And Music City News Awards Show

By Don Cusic

NASHVILLE — An estimated 15,000 fans have registered at \$35 a head for Country Music's annual Fan Fair, according to officials of WSM and the Country Music Assn., co-sponsors of the event. This makes it the largest Fan Fair ever.

Fan Fair began with the annual softball tournament, won this year by Warner Bros.' Crazy Wabbits in the men's division and RCA in the women's division. Most valuable players were Tony Naile of Tony Naile Promotions for Warner Bros. and Amanda Willis of Central South Distributors for RCA. The runners-up in the men's division were Tommy Cash's team and in the women's division, Barbara Mandrell's Do-Rites.

During the tournament, a special presentation was made to Mary Reeves Davis, whose softball teams had won the last five consecutive Fan Fair tournaments. She did not have a team in this year's tournament.

The All-Star game, which consists of players from all the teams who are artists and celebrities, saw performers such as Jim Ed Brown, Helen Cornelius, Ronnie Prophet, Dave and Sugar (Dave Roland, Sue Powell and Melissa Dean), Joe Bonsall and Richard Sterban of the Oak Ridge Boys, Ralph Emery, Doug Green, Tommy Cash, Sylvia, Ruby Falls and Rex Allen Jr. showing off their softball prowess.

## Nashville Makes Impressive Showing In New York BMI Awards Presentation

NASHVILLE — Country music made an impressive showing recently when the Broadcast Music, Inc. (BMI) Pop Awards were held in New York to honor the most performed songs of the year. Nineteen of the 92 songs awarded were Nashville songs, written by writers from Nashville and played, primarily, on country radio.

A delegation of 60 award recipients and BMI staff members from Nashville went to New York to attend the awards presentation, which honored 136 writers and 84 publishers. Bob McDill and Even Stevens were the biggest winners from Nashville, with each walking away with three awards.

Other songwriters who won awards in New York were Dolly Parton, John Conlee, Larry Keith, Steve Pippin, Johnny Slate, Ben Peters, Michael Clark, Tom Crain, Charlie Daniels, Taz DiGregorio, Fred Edwards, Charlie Hayward, Jim Marshall, J.R. Cobb, Buddy Buie, Ronnie Hammond, Kye Fleming, Dennis Morgan, Bobby Wood, Mae Boren Axton, Tommy Durden, Homer Banks, Carl Hampton, Raymond Jackson, Eddie Rabbitt, David Malloy, Will Jennings, Richard Kerr, Wayland Holyfield,

On Monday night, after the first day of the softball tournament, the Music City News Awards were held. The show, telecast live, saw the Statler Brothers pick up three awards (vocal group, comedy act and best album) while Marty Robbins won two, including male vocalist and songwriter.

Kenny Rogers won single of the year for "Coward of the County," Loretta Lynn was named female vocalist; Hank Williams, Jr. received most promising male; Charly McClain received most promising female; duet of the year was Conway Twitty and Loretta Lynn; Roy Clark was named musician of the year; Charlie Daniel's Band received band of the year; Bill Monroe won the bluegrass award; the Carter family won gospel act of the year; and the PBS' *Live From The Grand Ole Opry* won the TV program of the year during the awards telecast.

The two-hour show was co-hosted by the Statler Brothers, Lynn Anderson and Ray Stevens with musical performances by Stevens, Dave and Sugar, Lynn Anderson, Moe Bandy, Joe Stampley, Wendy Holcombe, Buck Trent, B.J. Thomas, Larry Gatlin and the Gatlin Brothers Band and Charly McClain.

On Tuesday night, a big square dance was held at Municipal Auditorium, site of the Fan Fair musical shows, as the music began to dominate the week-long event.

Charlie Rich, Frederick Knight, Rafe VanHoy, Randy McCormick and Steve Jobe.

Nashville publishers honored included Vogue, Velvet Apple, House of Gold, Pomard, Pi-Gem, Beechwood, Window, Hat Band, Low-Sal, Chriswood, Tree, Deb-dave, Briarpatch, Irving, Hall-Clement, Hi-Lo, and Two Knight.

### Award Winning Songs

Award winning songs either recorded in Nashville, or performed by country artists were "Amanda," "Baby, I'm Burning," "Backside of Thirty," "Better Love Next Time," "Burgers and Fries," "Come On In," "The Devil Went Down To Georgia," "Do It Or Die," "Fooled By A Feeling," "Half The Way," "Heartbreak Hotel," "(If Loving You Is Wrong) I Don't Want To Be Right," "I Just Want To Love You," "I'll Never Love This Way Again," "It Must Be Love," "Knock On Wood," "Nobody Likes Sad Songs," "On My Knees," "Ring My Bell," "Sail Away," "Somewhere In The Night," "Suspicious," "When You're In Love With A Beautiful Woman" and "Where Were You When I Was Falling In Love."



**ORBISON BECOMES NASHVILLE 'MILLION-AIR'** — Recording artist/writer Roy Orbison became an official Broadcast Music Incorporated (BMI) Nashville "Million-Air" during a recent visit to the local offices. He was presented a Special Citation of Achievement for his song "Blue Bayou" (co-written by Joe Melson), which has been performed more than one million times on American radio and television. Pictured with Orbison (r) are Del Bryant, director of performing rights relations for BMI and Frances Preston, BMI vice president.

## Fry Elected President Of NARAS (Memphis)

MEMPHIS — John Fry, owner of Ardent studios, is the newly elected president of the National Academy of Recording Arts and Sciences (NARAS), Memphis Chapter, Inc. He had been serving as national trustee for the local chapter.

Fry is advisor/consultant for the architectural and engineering subcommittee for the College of Communication and Fine Arts building at Memphis State University and is on the Music Industries of Memphis board of governors.

Other officers include Joe Dixon, first vice president; Warren Wagner, second vice president; Dr. Richard Ranta, secretary; and Evelyn Graves, treasurer.

Les Brueck has been elected national trustee, and Harold Streibich is the national vice presidential candidate and legal counsel.

Governors whose terms have not expired and who will remain on the board of governors for 1980-81 include: Joe Dixon, Michael Toles, Lester Snell, Warren Wagner, Ward Archer, Jr., John Fry and Harold Streibich.

Governors elected for the 1980-81 term are Bob Tucker, Brit Warner, Jim Johnson, Cordell Jackson, Knox Phillips, David Porter, Juanita Tullos, Wolf Stephenson, Bob Taylor, James Mitchell, Ellis Chappell, Les Brueck, Richard Ranta, and George Klein.

Judy Wilkinson will continue to serve as executive director.

## Diversified Inks Songwriter White As Staff Head

NASHVILLE — L.E. White, songwriter and music executive, has been named professional manager of the publishing division of Diversified Music, Inc. The announcement of the appointment was made by Ray Pennington, executive vice president of Diversified Music, the company which also owns Dimension Records.

The publishing division includes Milestone Music (ASCAP), Almarie Music (BMI), Juliana (SESAC) and Hello Darlin' (SESAC).

White, a Knoxville, Tenn. native, has written and published approximately 400 songs, 200 of which have been recorded and 65 of which have hit the charts, including five #1 records. They are "I Love You More Today," "See My Angel Cry," "After The Fire Is Gone," "I'm Not Through Loving You Yet" and "We've Come A Long Way Baby."

For the past 12 years, White has served as general manager of Twitty Bird Music, the publishing company owned by Conway Twitty. He has been a co-writer on many of Twitty's songs as well as back up vocalist. White will continue to work with Twitty in a consultant capacity.

Pennington, in making the announcement, said Diversified was fortunate to have a man of White's calibre to oversee the total operation of the publishing companies.



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# CASH BOX TOP 100 COUNTRY

June 21, 1980

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1</b> TRYING TO LOVE TWO WOMEN THE OAK RIDGE BOYS (MCA 41217)	6/14 3	<b>35</b> GOOD OLE BOYS LIKE ME DON WILLIAMS (MCA 41205)	6 13	<b>69</b> GET A LITTLE DIRT ON YOUR HANDS DAVID ALLEN COE & BILL ANDERSON (Columbia 1-11277)	78 2
<b>2</b> HE STOPPED LOVING HER TODAY GEORGE JONES (Epic 9-50867)	4 11	<b>36</b> HONKY TONK STUFF JERRY LEE LEWIS (Elektra E-46642)	45 5	<b>70</b> A HEART'S BEEN BROKEN DANNY WOOD (RCA PB-11968)	— 1
<b>3</b> ONE DAY AT A TIME CHRISTY LANE (United Artists UA-X1342-Y)	5 13	<b>37</b> SURE THING FREDDIE HART (Sunbird S110)	46 3	<b>71</b> WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL) GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)	— 1
<b>4</b> MY HEART/SILENT NIGHT RONNIE MILSAP (RCA PB-11952)	1 11	<b>38</b> TAKE ME, TAKE ME ROSANNE CASH (Columbia 1-11268)	47 4	<b>72</b> SEA CRUISE BILLY "CRASH" CRADDOCK (Capitol P-4875)	83 2
<b>5</b> DON'T FALL IN LOVE WITH A DREAMER KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y)	2 12	<b>39</b> YOU'RE IN LOVE WITH THE WRONG MAN MUNDO EARWOOD (GMC GMC 109)	41 12	<b>73</b> CHANGING ALL THE TIME LA COSTA (Capitol P-4830)	73 5
<b>6</b> YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra E-46628)	10 9	<b>40</b> STARTIN' OVER AGAIN DOLLY PARTON (RCA PB-11926)	7 14	<b>74</b> SOMETHIN' 'BOUT YOU BABY I LIKE GLEN CAMPBELL & RITA COOLIDGE (Capitol P-4865)	75 5
<b>7</b> YOU WIN AGAIN CHARLEY PRIDE (RCA PB-12002)	13 8	<b>41</b> OVER LEON EVERETTE (Orlando ORC-107)	65 4	<b>75</b> CACTUS AND A ROSE GARY STEWART (RCA PB-11960)	82 2
<b>8</b> LUCKY ME ANNE MURRAY (Capitol P-4848)	8 12	<b>42</b> IT DON'T HURT TO DREAM SYLVIA (RCA PB-11958)	42 9	<b>76</b> ONE GOOD REASON MELISSA LEWIS (Door Knob DK-80-129)	76 7
<b>9</b> I'M ALREADY BLUE THE KENDALLS (Ovation OV-1143)	9 13	<b>43</b> WE'RE NUMBER ONE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11282)	60 2	<b>77</b> MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	— 1
<b>10</b> SMOOTH SAILIN' T.G. SHEPPARD (Warner/Curb WBS 49214)	11 12	<b>44</b> DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656)	— 1	<b>78</b> SUE TOMMY OVERSTREET (Elektra E-46658)	— 1
<b>11</b> TOO OLD TO PLAY COWBOY RAZZY BAILEY (RCA PB-11954)	12 10	<b>45</b> FUNNY HOW TIME SLIPS AWAY DANNY DAVIS & WILLIE NELSON (RCA PB-11999)	48 6	<b>79</b> THE MAN WHO TAKES YOU HOME BOBBY G. RICE (Sunbird S-108)	79 4
<b>12</b> BAR ROOM BUDDIES MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)	19 6	<b>46</b> LOST IN AUSTIN FREDDY WELLER (Columbia 1-11266)	49 6	<b>80</b> ROSES AIN'T RED DIANE PIFFER (Capitol P-4858)	80 7
<b>13</b> TELL OLE I AIN'T HERE, HE BETTER GET ON HOME MOE BANDY & JOE STAMPLEY (Columbia 1-11244)	14 11	<b>47</b> COWBOYS AND CLOWNS/MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	— 1	<b>81</b> WE'RE BACK IN LOVE AGAIN JOHNNY RUSSELL (Mercury 57026)	— 1
<b>14</b> FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-41233)	17 8	<b>48</b> THE ROCK I'M LEANING ON JACK GREEN (Frontline FLS-706)	54 6	<b>82</b> FALLING TOGETHER NIGHTSTREETS (Epic 9-50886)	86 3
<b>15</b> TAKE ME IN YOUR ARMS AND HOLD ME JIM REEVES & DEBORAH ALLEN (RCA PB-11946)	15 11	<b>49</b> HERE COMES THAT FEELING AGAIN DON KING (Epic 9-50877)	51 5	<b>83</b> DO THAT TO ME ONE MORE TIME STEPHANY SAMONE (MDJ MDJ 1004)	87 3
<b>16</b> MIDNIGHT RIDER WILLIE NELSON (Columbia 1-11257)	18 8	<b>50</b> J.R. B.J. WRIGHT (Soundwaves SW 4604)	52 8	<b>84</b> RODEO EYES ZELLA LEHR (RCA PB-11953)	36 11
<b>17</b> DANCIN' COWBOYS BELLAMY BROTHERS (Warner/Curb WBS 49241)	24 4	<b>51</b> DIM THE LIGHTS AND POUR THE WINE RED STEAGALL (Elektra E-46633)	53 7	<b>85</b> I CAN SEE FOREVER LOVING YOU FOXFIRE (Elektra E-46625)	40 10
<b>18</b> TRUE LOVE WAYS MICKEY GILLEY (Epic 9-50876)	21 7	<b>52</b> (YOU LIFT ME) UP TO HEAVEN REBA MCENTIRE (Mercury 57025)	61 2	<b>86</b> HAVEN'T I LOVED YOU SOMEWHERE BEFORE JOE STAMPLEY (Epic 9-50893)	— 1
<b>19</b> HE WAS THERE WHEN I NEEDED YOU TAMMY WYNETTE (Epic 9-50868)	20 10	<b>53</b> WHAT GOOD IS A HEART DEAN DILLON (RCA PB-12003)	57 4	<b>87</b> I WANNA DO IT AGAIN BILL WENCE (Rustic R-1009)	89 3
<b>20</b> IT'S TRUE LOVE CONWAY TWITTY AND LORETTA LYNN (MCA-41232)	22 7	<b>54</b> NAKED IN THE RAIN LORETTA LYNN (MCA MCA-41250)	58 3	<b>88</b> NATURAL ATTRACTION BILLIE JO SPEARS (United Artists UA-X1358-Y)	— 1
<b>21</b> THE BLUE SIDE CRYSTAL GAYLE (Columbia 1-11270)	23 7	<b>55</b> I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS) JOHNNY DUNCAN (Columbia 1-11280)	59 4	<b>89</b> THANK YOU, EVER-LOVIN' KENNY DALE (Capitol P-4882)	— 1
<b>22</b> KAW-LIGA HANK WILLIAMS, JR. (Elektra E-46636)	27 6	<b>56</b> YOU FILL MY LIFE JUICE NEWTON (Capitol P-4856)	56 9	<b>90</b> THE DIPLOMAT ROGER BOWLING (NSD NSD-46)	90 3
<b>23</b> TENNESSEE RIVER ALABAMA (RCA PB-12018)	28 4	<b>57</b> CRACKERS BARBARA MANDRELL (MCA MCA-41263)	— 1	<b>91</b> EVANGELINA HOYT AXTON (Jeremiah JH 1005)	43 10
<b>24</b> THE CHAMP MOE BANDY (Columbia 1-11255)	25 9	<b>58</b> YOU'VE GOT THOSE EYES EDDY RAVEN (Dimension DS-1007)	71 2	<b>92</b> GOODBYE EYES PEBBLE DANIEL (Elektra E-46643)	— 1
<b>25</b> LOSING KIND OF LOVE LACY J. DALTON (Columbia 1-11253)	26 10	<b>59</b> SOLDIER OF FORTUNE TOM T. HALL (RCA PB-12005)	62 5	<b>93</b> THE WAY I AM MERLE HAGGARD (MCA 41200)	69 15
<b>26</b> CLYDE WAYLON (RCA PB-12007)	34 4	<b>60</b> SONG OF THE PATRIOT JOHNNY CASH (Columbia 1-11283)	70 3	<b>94</b> SATURDAY NIGHT IN DALLAS KENNY SERATT (MDJ MDJ 1003)	65 8
<b>27</b> STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)	33 4	<b>61</b> BEDROOM BALLAD GENE WATSON (Capitol P-4854)	16 11	<b>95</b> THIS IS TRUE STEVE DOUGLAS (Demon DP-1954)	— 1
<b>28</b> LET'S PUT OUR LOVE IN MOTION CHARLY McCLAIN (Epic 9-50873)	29 8	<b>62</b> IF YOU'RE SERIOUS ABOUT CHEATIN' R.C. BANNON (Columbia 1-11267)	64 15	<b>96</b> NEW YORK WINE AND TENNESSEE SHINE DAVE & SUGAR (RCA PB-11947)	67 12
<b>29</b> SAVE YOUR HEART FOR ME JACKY WARD (Mercury 57022)	32 5	<b>63</b> JUST GIVE ME WHAT YOU THINK IS FAIR REX GOSDIN & TOMMY JENNINGS (Sabre ZSL 4520)	66 4	<b>97</b> A STRANGER IN MY PLACE ORION (Sun SI-1152)	92 10
<b>30</b> TEQUILA SHEILA BOBBY BARE (Columbia 1-11259)	31 9	<b>64</b> COAL MINER'S DAUGHTER SISSY SPACEK (MCA MCA-41221)	30 9	<b>98</b> HAVE A GOOD DAY HENSON CARGILL (Copper Mountain IRDA 589)	74 9
<b>31</b> IN AMERICA THE CHARLIE DANIELS BAND (Epic 9-50888)	38 3	<b>65</b> RIVER ROAD CRYSTAL GAYLE (United Artists UA-X1347-Y)	50 8	<b>99</b> UNTIL YOU TERRY BRADSHAW (Benson 2001)	81 9
<b>32</b> LEAVIN'S FOR UNBELIEVERS DOTTIE WEST (United Artists UA-X1352-Y)	39 3	<b>66</b> NO WAY TO DROWN A MEMORY STONEY EDWARDS (Music America MA-107)	68 4	<b>100</b> THE ARIZONA WHIZ/A REAL GOOD CIGAR GEORGE BURNS (Mercury 57021)	77 6
<b>33</b> IT'S OVER REX ALLEN, JR. (Warner Bros. WBS 49128)	35 5	<b>67</b> IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NB 2244)	44 14		
<b>34</b> WAYFARING STRANGER EMMYLOU HARRIS (Warner Bros. WBS-49239)	37 4	<b>68</b> SHE JUST STARTED LIKING CHEATIN' SONGS JOHN ANDERSON (Warner Bros. WBS 49191)	68 15		

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI)	70	Andite Invasion Publ. — BMI)	98	Misery Loves Company (Lowery — BMI)	47	Take Me, Take Me (Serendipity — BMI)	38
A Real Good Cigar (Rodeo Cowboy — BMI)	100	Haven't I Loved You Somewhere Before (Brandwood/Mullet — BMI)	86	My Heart (Chess/Pi-Gem — ASCAP/BMI)	4	Tell Ole I Ain't Here... (Tree — BMI)	13
A Stranger In My Place (Devon/Amos/Flea Show — BMI)	97	He Stopped Loving Her Today (Tree — BMI)	2	Naked In The Rain (Sabal/Sawgrass — ASCAP/BMI)	54	Tennessee River (Buzherb — BMI)	23
Bar Room Buddies (Pesco/Warner-Tamerlane — BMI)	12	He Was There (First Lady/Muscle Shoals — BMI)	19	Natural Attraction (Combine — BMI)	88	Tequila Sheila (Horse Hair/Evil Eye — BMI)	30
Bronco — BMI)	61	Here Comes That Feeling (Blackwood/Vector — BMI)	39	New York Wine And Tennessee Shine (Maplehill/Vogue — BMI)	96	Thank You, Ever Lovin' (Hungry Mountain — BMI)	89
Bedroom Ballad (Tree — BMI)	12	Honky Tonk Stuff (Chesnut House — BMI)	46	No Way To Drown A Memory (Midstate — BMI)	66	The Arizona Whiz (WB/Warner Tamerlane — ASCAP/BMI)	100
Cactus And A Rose (Baby Chick — BMI)	75	I Can See Forever Loving You (Tuningfork — BMI)	85	One Day At A Time (Buckhorn — BMI)	3	The Blue Side (Almo/Irving — ASCAP/BMI)	21
Changing All The Time (Chinnichap/Careers — BMI)	73	I Wanna Do It Again (Iron Skillet — ASCAP)	87	One Good Reason (Limmo — BMI)	76	The Champ (Baray — BMI/Cross Keys — ASCAP)	24
Clyde (Johnny Bientstock — BMI)	26	If You're Serious About Cheatin' (Warner — Tamerlane — BMI/Chess — ASCAP)	62	Over (Jack & Bill — ASCAP)	41	The Diplomat (ATV/Welbeck — BMI/ASCAP)	90
Coal Miner's Daughter (Sure Fire — BMI)	64	I'm Already Blue (Hall-Clement — BMI)	9	River Road (Chappell/Newtonville — ASCAP)	65	The Man Who Takes You Home (Blue Moon/April — ASCAP)	79
Cowboys And Clowns (Pesco/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP)	47	I'm Gonna Love You (Maplehill/Vogue — BMI)	55	Rodeo Eyes (Atlantic — BMI)	84	The Rock I'm Leaning On (Window — BMI)	48
Crackers (Pi-Gem — BMI)	57	In America (Hat Band — BMI)	31	Roses Ain't Red (Brightwater/MCA — ASCAP)	80	Saturday Night In Dallas (Saran/Milhouse — BMI)	94
Dancin' Cowboys (Famous/Bellamy Brothers — ASCAP)	17	It Don't Hurt To Dream (Chess/Pi-Gem — ASCAP/BMI)	42	Save Your Heart For Me (Hall-Clement — BMI)	29	Sea Cruise (Cotillion — BMI)	72
Dim The Lights And Pour The Wine (Music City — ASCAP)	51	It's Hard To Be Humble (Songpainters — BMI)	67	Sea Cruise (Cotillion — BMI)	72	She Just Started Liking (Pi-Gems — BMI)	68
Do That To Me One More Time (Moonlight & Magnolias — BMI)	83	It's Over (Boxer — BMI)	33	Silent Night (Chess — ASCAP)	4	Silent Night (Chess — ASCAP)	4
Don't Fall In Love With A Dreamer (Appian/Almo/Quixotic — ASCAP)	5	It's True Love (Chappell/Sailmaker — ASCAP)	30	Smooth Sailing (Tree — BMI)	10	Soldier Of Fortune (Hallnote/Shell Drake — BMI)	59
Drivin' My Life Away (DebDave/Briarpatch — BMI)	41	J.R. (Hitkit — BMI)	50	Somethin' 'Bout You Baby I Like (Colgems — BMI)	74	Somethin' 'Bout You Baby I Like (Colgems — BMI)	74
Evangelina (Lady Jane — BMI)	94	Just Give Me What You Think Is Fair (Window — BMI)	63	Sue (Sea Dog — ASCAP)	78	Song Of The Patriot (Kaysey/Mariposa — SESAC/BMI)	60
Falling Together (Blue Lake/Plum Creek — BMI)	82	Kaw-Liga (Milene — ASCAP)	22	Sure Thing (Merilark/Blue Moon/April — ASCAP)	37	Stand By Me (Rightsong/Trio/ADT — BMI)	27
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI)	14	Leavin's For Unbelievers (Chappell/Sailmaker/Welbeck/Blue Ouil — ASCAP)	32	Take Me In Your Arms And Hold Me (Rightsong — BMI)	15	Startin' Over Again (Rick's Adm. by Rightsong — BMI/Sweet Summer Night — ASCAP)	40
Funny How Times Slips Away (Tree — BMI)	45	Let's Put Our Love (Southern Nights — ASCAP)	28	Take Me In Your Arms And Hold Me (Rightsong — BMI)	15	Sue (Sea Dog — ASCAP)	78
Get A Little Dirt On Your Hands (Champion/Tree — BMI)	69	Losing Kind Of Love (Algee/AI Gallico — BMI)	25	Sue (Sea Dog — ASCAP)	78	Sure Thing (Merilark/Blue Moon/April — ASCAP)	37
Goodbye Eyes (Leeds/Patchwork — ASCAP)	92	Lost In Austin (Buzz Cason/Young World — ASCAP/BMI)	46	Sue (Sea Dog — ASCAP)	78	Take Me In Your Arms And Hold Me (Rightsong — BMI)	15
Good Ole Boys Like Me (Hall-Clement — BMI)	35	Lucky Me (Chappell & Co. — ASCAP)	8	Sue (Sea Dog — ASCAP)	78	Take Me In Your Arms And Hold Me (Rightsong — BMI)	15
Have A Good Day (Cross Keys Publ. — ASCAP)	77	Making Plans (Sure-Fire — BMI)	7	Sue (Sea Dog — ASCAP)	78	Take Me In Your Arms And Hold Me (Rightsong — BMI)	15
		Midnight Rider (No Exit — BMI)	16	Sue (Sea Dog — ASCAP)	78	Take Me In Your Arms And Hold Me (Rightsong — BMI)	15



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# The Oak Ridge Boys

## HIT MAKERS EVERYTIME!



TOGETHER—MCA-3220



HAVE ARRIVED—AY-1135



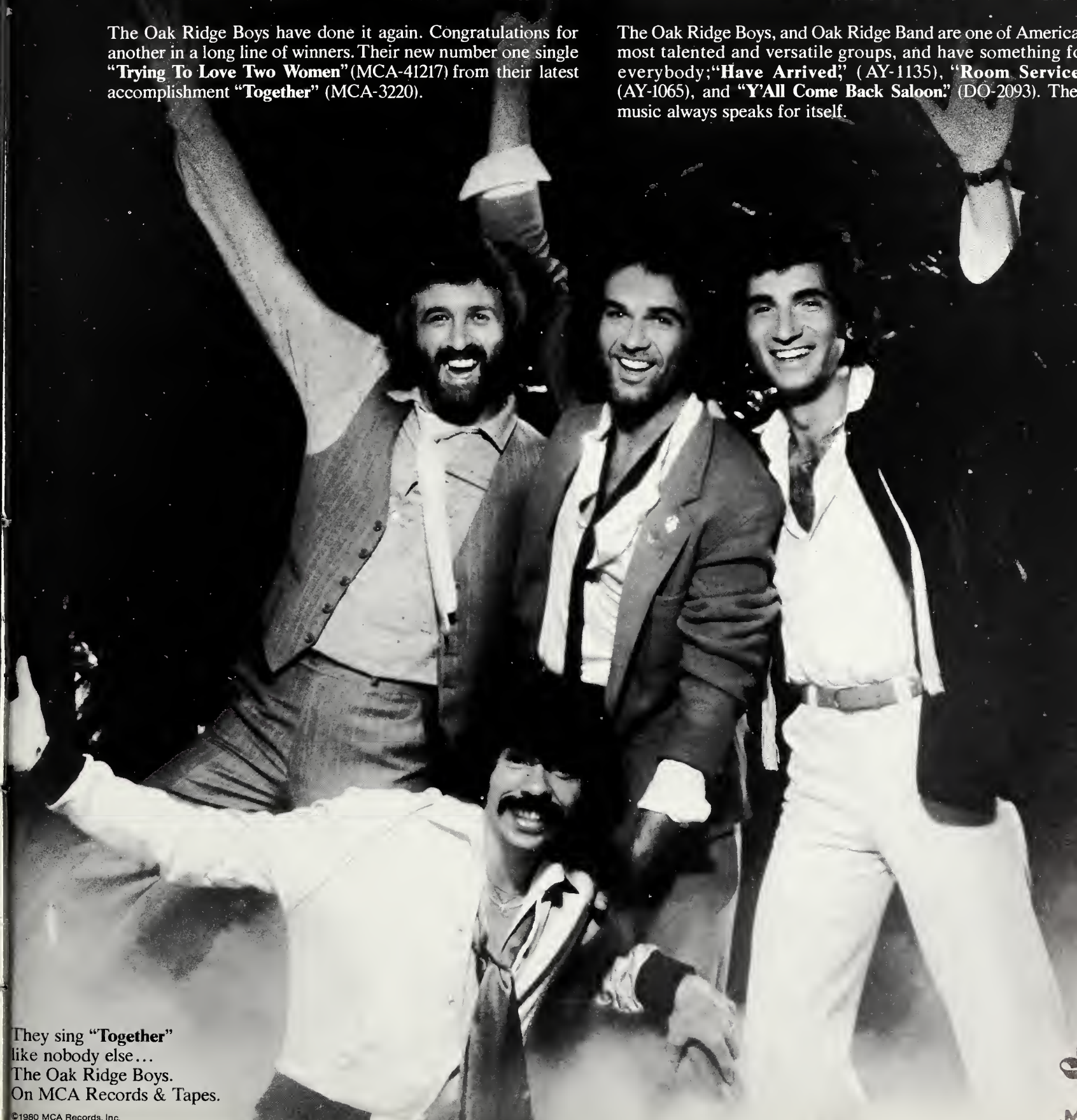
ROOM SERVICE—AY-1065



Y'ALL COME BACK SALOON—DO-2093

The Oak Ridge Boys have done it again. Congratulations for another in a long line of winners. Their new number one single "Trying To Love Two Women" (MCA-41217) from their latest accomplishment "Together" (MCA-3220).

The Oak Ridge Boys, and Oak Ridge Band are one of America's most talented and versatile groups, and have something for everybody; "Have Arrived," (AY-1135), "Room Service," (AY-1065), and "Y'All Come Back Saloon." (DO-2093). Their music always speaks for itself.



They sing "Together" like nobody else... The Oak Ridge Boys. On MCA Records & Tapes.

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MCA RECORD

# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. **DRIVIN' MY LIFE AWAY** — EDDIE RABBITT — ELEKTRA — 39 REPORTS
2. **COWBOYS AND CLOWNS/MISERY LOVES COMPANY** — RONNIE MILSAP — RCA — 37 REPORTS
3. **CRACKERS** — BARBARA MANDRELL — MCA — 32 REPORTS
4. **A HEART'S BEEN BROKEN** — DANNY WOOD — RCA — 21 REPORTS
5. **WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL)** — GEORGE JONES & JOHNNY PAYCHECK — EPIC — 20 REPORTS
6. **MAKING PLANS** — PORTER WAGONER AND DOLLY PARTON — RCA — 19 REPORTS
7. **LEAVIN'S FOR UNBELIEVERS** — DOTTIE WEST — UNITED ARTISTS — 16 REPORTS
8. **SUE** — TOMMY OVERSTREET — ELEKTRA — 14 REPORTS
9. **WE'RE BACK IN LOVE AGAIN** — JOHNNY RUSSELL — MERCURY — 14 REPORTS
10. **WE'RE NUMBER ONE** — LARRY GATLIN & THE GATLIN BROTHERS BAND — COLUMBIA — 11 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. **DANCIN' COWBOYS** — BELLAMY BROTHERS — WARNER/CURB — 51 REPORTS
2. **CLYDE** — WAYLON JENNINGS — RCA — 48 REPORTS
3. **TENNESSEE RIVER** — ALABAMA — RCA — 46 REPORTS
4. **IN AMERICA** — THE CHARLIE DANIELS BAND — EPIC — 45 REPORTS
5. **BAR ROOM BUDDIES** — MERLE HAGGARD & CLINT EASTWOOD — ELEKTRA — 41 REPORTS
6. **STAND BY ME** — MICKEY GILLEY — ASYLUM/FULL MOON — 40 REPORTS
7. **WAYFARING STRANGER** — EMMYLOU HARRIS — WARNER BROS. — 35 REPORTS
8. **IT'S OVER** — REX ALLEN, JR. — WARNER BROS. — 35 REPORTS
9. **KAW-LIGA** — HANK WILLIAMS, JR. — ELEKTRA — 33 REPORTS
10. **SAVE YOUR HEART FOR ME** — JACKY WARD — MERCURY — 33 REPORTS

## First Annual Wild Turkey Jamboree Awards \$20,000 In Prize Monies

by Jennifer Bohler

NASHVILLE — After three months of trial and elimination by a network of radio stations across the country, the first annual Wild Turkey Jamboree culminated in Columbia, Tennessee June 7-8 with the selection of three place winners and three honorable mentions.

The purpose of the contest was to select the up and coming talent of the future in country music. From approximately 2,000 entrants sponsored by 20 radio stations, the panel of music-related judges, consisting of Bob Campbell, *Country Music* magazine, Del Bryant, BMI; Dianne Petty, SESAC; Maggie Cavender, Nashville Songwriters Association, International; and Rusty Jones, ASCAP; believe they have done just that.

The final contest took place during a music jamboree that featured such country artists as Lynn Anderson, Marty Robbins,

Merle Haggard, Johnny Paycheck, Asleep at the Wheel, North Star Band, the Nashville Superpickers, and the Carl Tipton Singers, with Merle Kilgore acting as Master of Ceremonies.

The places, winners and their sponsor station as follows: 1st Place and \$10,000 — 000 — Cabin Fever — WSAI, Cincinnati, Ohio; 2nd Place and \$5,000 — David Head, WHOO, Orlando, Fla.; 3rd Place and \$2,000 — Southern Ashe, WPNX, Columbus, Ga.

Three Honorable Mentions and \$1,000 each go to Rocky Benton, KIKK, Houston, Texas; Lee Sanchez, WCHY, Savannah, Ga. and Smokehouse, WBKR, Owensberg, Kentucky.

All of the festivities were filmed by Time to Shine Productions, in Nashville, a subsidiary of Nashville Television Productions, Inc. The film will be edited into a 90-minute documentary for the Public Broadcasting Service, and for possible use on pay television and cable systems.



**FUND-RAISING TRAIL TO COLORADO** — RCA artists Razy Bailey and Sylvia joined singer Cliff Cochran and the staff at KSSS Radio in Colorado Springs, Colo. to put on a benefit concert for a local senior services organization. Co-sponsored by KSSS and the Pikes Peak Civitan Club, the third annual country music show boasted three acts this year after successes with Dave and Sugar in 1979 and the Oak Ridge Boys in 1978. Pictured during intermission are (l-r): Joe Miller, KSSS; Sylvia; Carson Schreiber, RCA Records, Los Angeles; Linda Brown, KSSS; Cochran; Dave Beadles, KSSS; Bailey; Bob May, KSSS; and Jeff Naumann, RCA Records, Denver.

## THE COUNTRY MIKE

**KRMD WINS ASSOCIATED PRESS AWARDS** — Radio station KRMD in Shreveport, La. received four out of a possible five awards for outstanding reporting from the Louisiana Associated Press. The station won awards for best documentary (on John Wayne's life), best radio news feature (Louisiana vote buying scandal), best use of news actualities, and distinguished reporting of public affairs. The station also placed news director **Ken Booth** and newsmen **John Denison** on the Louisiana Radio and Television Panel. According to MD **Tom Phifer**, Booth is the only independent newsman to travel with President Carter.

**KNIX-AM-FM TO BEGIN SEPARATE BROADCASTING** — KNIX/Phoenix radio vice president and general manager **Michael Owens** announced that stations KNIX-AM and FM will begin separate broadcasting. The stations, owned by country music entertainer Buck



Duke Hamilton

Owens, have been simulcasting since 1969. **MUSIC DIRECTOR PROFILE** — **Duke Hamilton** is currently assistant program director and music director at WUBE-AM-FM in Cincinnati, Ohio. Hamilton, who is celebrating ten years in broadcasting this year, began his career with the Army's AFRTS in the Panama Canal Zone. Before coming to WUBE three years ago he was program director at KXLR in Little Rock, Ark. In addition to his other duties, Hamilton does the noon to 3 pm airshift on WUBE-FM.

**Judy Steuer and Laura Gatz** have joined the staff of WHK in Cleveland, Ohio. Steuer is an addition to the sales force, and Gatz is the new assistant music director.

KVOO radio in Tulsa, Okla. recently held a marble tournament. The shoot out began at "high noon" and featured five area mayors. Champion marble shooter was Dale Block, city manager of Sapulpa, Okla., who received a plaque from KVOO and a brunch for two at The Atrium.

**KENR'S BILL BAILEY IN THE MOVIES** — Houston's newest movie star is **Bill Bailey**, an announcer with KENR radio. Bailey was recently featured in the new Columbia Picture's film, *Stir Crazy*, which also stars **Gene Wilder** and **Richard Pryor**. Bill portrays a rodeo announcer, calling the bull rides with the same enthusiastic voice which wakes up so many Houstonians each morning.

**Stephanie Pflumm**, music director at WDAF/Kansas City, was recently married to Thomas Peters Nourse. They spent their honeymoon at Niagara Falls.

**Bill Knight** is the new afternoon drive announcer at KWKH in Shreveport, La. Knight was previously program director at WUNI/Mobile.

The WEEP jocks from Pittsburgh participated in a demolition derby at the local Motor Drome. Each DJ entered the contest and the surprising winner was **Terry Rhodes**. She had to bash and bump her way to win over husband, Jonathan, defending champion **Keith James** and other announcers. **Jonathan and Terry Rhodes** form the morning team on WEEP radio.

According to **Ron Christian**, PD & MD at KBBQ/Ventura, the station is giving away 50 pounds of volcanic ash.

WSLR in Akron, Ohio recently sponsored an **Oak Ridge Boys** concert with **Bill Coffey** as MC. The Oaks performed two shows.

**Dale Eichor** MD at KWMT reports that the station recently held its annual Frontier Day Show, which featured **Rex Allen, Jr. and Bonnie Nelson**.

**Larry Stevens** is the new morning announcer at WSHO in New Orleans. Stevens was previously with KAGY in Port Sulphur, La.

country mike

## PROGRAMMERS PICKS

<b>Johnny Jobe</b>	WSHO/New Orleans	<b>It's Too Late</b> — Jeanne Pruett — IBC
<b>Rick Stewart</b>	KRAK/Sacramento	<b>We're Number One</b> — Larry Gatlin — Columbia
<b>John Stevens</b>	KCKN/Kansas City	<b>Love The World Away</b> — Kenny Rogers — UA
<b>Ken Johnson</b>	WWOL/Buffalo	<b>Crackers</b> — Barbara Mandrell — MCA
<b>Lee Ranson</b>	WXCL/Peoria	<b>Cowboys And Clowns</b> — Ronnie Milsap — RCA
<b>Jay Phillips</b>	WMC/Memphis	<b>Crackers</b> — Barbara Mandrell — MCA
<b>Dale Mitchell</b>	KXLR/Little Rock	<b>Cowboys And Clowns</b> — Ronnie Milsap — RCA
<b>Dale Turner</b>	WSAI/Cincinnati	<b>Crackers</b> — Barbara Mandrell — MCA
<b>Fred Buc</b>	WKDA/Nashville	<b>We're Number One</b> — Larry Gatlin — Columbia
<b>Joel Raab</b>	WEEP/Pittsburgh	<b>Bayou Lullaby</b> — Penny DeHaven — Elektra
<b>Jeff King</b>	WVOJ/Jacksonville	<b>We're Number One</b> — Larry Gatlin — Columbia
<b>Albert Cox</b>	KOUL/Corpus Christi	<b>Take Me, Take Me</b> — Rosanne Cash — Columbia
<b>Lee Shannon</b>	WIRE/Indianapolis	<b>Cowboys And Clowns</b> — Ronnie Milsap — RCA
<b>Ray Sherwood</b>	WAXX/Eau Claire	<b>Sue</b> — Tommy Overstreet — Elektra
<b>Diane Brennan</b>	WBAM/Birmingham	<b>Drivin' My Life Away</b> — Eddie Rabbitt — Elektra





**Willie Nelson & Ray Price together,  
making music. On their new album- "San Antonio Rose."**

JC 36476

**Celebrate the 4th with Willie  
and a few thousand close friends.**

WILLIE NELSON • CHARLIE DANIELS BAND  
ASLEEP AT THE WHEEL • JOHNNY PAYCHECK • HANK COCHRAN  
FIDDLIN' FRENCHIE BURKE • GEEZENSLAW BROTHERS  
FARON YOUNG • ERNEST TUBB • RAY PRICE • MERLE HAGGARD  
DON BOWMAN • LEON RUSSELL & NEW GRASS REVIVAL

**They'll all be there. July 4th. Willie's Pedernales Country Club. Austin, Texas.**

FOR TICKET INFORMATION PLEASE CALL: 512/264-1231. Advance Tickets \$12.50. Day of Show \$15.00.  
Willie Nelson Management/Booking information: Mark Rothbaum, 225 Main Street, Danbury, Connecticut 06810, 203/792-2400

 **Columbia Records & Tapes.**

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of music.



# COUNTRY

## ALBUM REVIEWS

**SINGS HANK WILLIAMS** — George Jones — Pickwick SPC-3728 — Producer: Not Listed — List: 7.98

The greatest vocalist in country music sings an album of songs by the greatest songwriter in country music. George Jones recorded these Hank Williams songs a number of years ago but this release sounds timely today. Best cuts include "They'll Never Take Her Love From Me," "You Win Again," "I Could Never Be Ashamed of You," and "A House Without Love."

**A SOLDIER OF FORTUNE** — Tom T. Hall — RCA AHL1-3685 — Producer: Roy Dea and Tom T. Hall — List: 7.98

An interesting cover of Hall sitting in a fancy living room dressed in some funky clothes with a well travelled guitar case, reflects the different sides of Tom T. covered on this album. "People As Crazy As Me" is a jewel, and other great cuts include "The Six O'Clock News," "Me And Jimmie Rodgers" and "I'll Go Somewhere And Sing My Songs Again."

**EYES** — Eddy Raven — Dimension DL 5001 — Producer: Ray Pennington and Ronnie Gant — List: 7.98

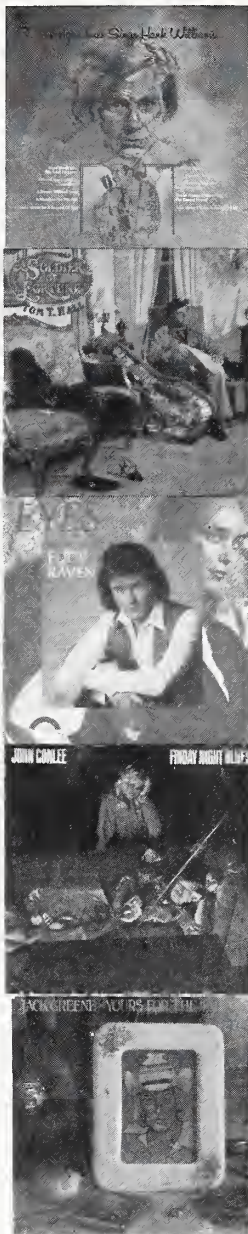
Raven is an excellent singer/songwriter whose songs have hit while he, as an artist, has never broken big. This collection of self-penned numbers (with some help from co-writers David Powelson and Sanger Shafer) gives a good insight into this excellent talent. Best cuts include "Just Leave Me Along," "You've Got Those Eyes," "It Takes A Long Long Time To Say Goodbye" and "Fais Do Do."

**FRIDAY NIGHT BLUES** — John Conlee — MCA MCA-3246 — Producer: Bud Logan — List: 7.98

John Conlee has developed an impressive following during his short career. He's a country singer's singer and his voice is a classic. Best cuts on this album, which is mostly straight ahead country and therefore pure Conlee, are "Always True," "Friday Night Blues," "Honky Tonk Toys," "Old Fashioned Love" and "What I Had With You."

**YOURS FOR THE TAKING** — Jack Greene — Firstline FLP 7012 — Producer: Jack Gilmer — List: 7.98

Jack Greene is one of the finest singers in country music with a strong, rich voice that sounds perfect on radio or the juke. This collection, his first new album in several years, contains such gems as "Yours For The Taking," "Sixty Days," "It's Not The End Of The World" and "Devil's Den."



## THE COUNTRY COLUMN

**URBAN COWBOY** — You may have thought Gilley's Club was packed to the proverbial rafters before . . . it should be near impossible to get in the place now that *Urban Cowboy* has hit the dusty trails and darkened theatre halls across the country. Well, **Mickey Gilley** worked long and hard to gain this sort of recognition for his substantial honky tonk. As a matter of fact, he's as pleased as punch that his club was selected "Night Club of the Year" by the Academy of Country Music. Noted the affable crooner, "Of course it's still nothin' fancy — just a plain old honky tonk where people can relax, let their hair down and have a good time."

By the way, for you Gilley's Club aficionados, there's a new book on the streets about the club, titled "Saturday Night At Gilley's Club," written by Houston Post music critic **Bob Claypool**. The book is published by Delilah Communications/Grove Press.



Mickey Gilley

**Crystal Gayle** will make her Las Vegas debut when she headlines in the Congo Room of the Sahara Hotel July 3-9.

**THE NAME GAME** — Frontline Records has changed its name to Firstline Records.

**ON THE TUBE** — The **Kendalls** are set to appear on *Dinah!* Check local listings for time in your area . . . **Jim Ed Brown** and **Helen Cornelius** taped "Backstage at the Grand Ole Opry" June 6. The show is syndicated, so check local listings . . . **Tom T. Hall** and **Porter Wagoner** taped *Hee Haw* last week. Coming up soon . . . And finally, **Bill Anderson** and the **Po' Folks Band's** guest appearance on the daytime soap, *One Life To Live* is set to air June 19 and 20.

The Music Industry of Memphis (MIM) will be in Nashville June 16. Among the scheduled activities are an ASCAP luncheon and a BMI-hosted cocktail reception.

**WHERE DID THEY GET THAT TITLE?** **Shylo's** new single is "God, Guns and Guts," released on their own label, Destiny. Catchy title, huh? It came from a National Rifle Assn. bumper sticker.

The Memphis chapter of NARAS will host a tribute to the **Blackwood Brothers** June 18 in Memphis. Among their many accolades, the Blackwood Brothers are the only group to have received Grammy nominations every year for 22 years. Additionally, the group has released no less than 117 albums in their time. **Larry Gatlin** is scheduled to MC the tribute, while **De Garmo** and **Key** entertain.

Producer **Bob Montgomery** is what might be considered a rare bird in the music business. Besides producing such stellar country artists as **Eddy Arnold**, **Razzy Bailey** and **Kenny Dale**, Montgomery has also slipped behind the pop reins to produce **Larry Keith's** forthcoming pop single for RCA. He also began work on **Lobo's** next album last week in Muscle Shoals.

jennifer bohler

## SINGLES REVIEWS

**ED BRUCE** (MCA MCA-41273)

**The Last Cowboy Song** (3:58) (Tree/Gingham, BMI/ASCAP) (E. Bruce-R. Peterson)

The cowboy feel is strongly evident on this record that has Bruce's rich, resonant voice telling the story of the cowboy dreams of the modern day man. It will be popular with listeners everywhere.

**MARTY ROBBINS** (Columbia 1-11291)

**One Man's Trash (Is Another Man's Treasure)** (2:58) (Mariposa — BMI) (D. Winters-D. Winters, Jr.)

An up tempo, lively number from Robbins about a lady who has been slighted by another. The melody and chorus are catchy and will light the switchboards brighter than a Christmas tree.

**ANNE MURRAY** (Capitol P-4878)

**I'm Happy Just To Dance With You** (3:51) (Maclen — BMI) (J. Lennon-P. McCartney)

This old Beatle's song is given a smooth rendition by Murray. Her treatment assures this record of across the board success in all formats. Country fans will love it too.

**CONWAY TWITTY** (MCA MCA-41271)

**I've Never Seen the Likes of You** (2:50) (Hail-Clement/Maplehill/Vogue — BMI)

A ballad from the High Priest of country music that tells the story of love at first and last sight. The couple in the song connect — and so does this record.

**LYNN ANDERSON** (Columbia 1-11296)

**Even Cowgirls Get The Blues** (2:57) (Visa — ASCAP) (R. Crowell)

This Rodney Crowell tune is an up tempo number about cowgirls on the road. Anderson gives a strong, convincing delivery.

**MARGO SMITH** (Warner Bros. WBS 49250)

**My Guy** (2:50) (Jobete — ASCAP) (W. Robinson)

A re-make of this Mary Wells' classic from the early '60s gives Smith the perfect vehicle for a summertime hit. A positive song with a catchy beat, it's sure to make ears perk up.

**NANCY SINATRA** (Elektra E-46659-A)

**Let's Keep It That Way** (Tree — BMI) (C. Putman-R. VanHoy)

This song is well on it's way to being a classic and Sinatra's version should make it a hit. A strong statement about staying true, it's got all the elements of a standard.

**ISAAC PAYTON SWEAT** (Blue Island BIR 001-A)

**You Still Know The Way To My Heart** (2:59) (Bobby Goldsboro — ASCAP) (C. Kelly-J. Didier)

A solid country number that's already hitting in a number of local markets, this record has all the elements for national attention. The song and delivery both pack a lot of punch.

**STEVE WARINER** (RCA JH-12029)

**The Easy Part's Over** (3:03) (Jack and Bill — ASCAP) (J. Foster-B. Rice)

This song was a big hit for Charley Pride in the mid-'60s and Wariner's release has all the elements for making this a big hit all over again. This young artist has what it takes to be a star.

## SINGLES TO WATCH

**ROY HEAD** (Elektra E-46653)

**Long Drop** (3:04) (WB Music — ASCAP) (Pix Pickford)

**ORION** (Sun 1153)

**Texas Tea** (2:29) (Shelby Singleton Music — BMI) (Ben Peters)

**MEL MCDANIEL** (Capitol P-4886)

**Hello Daddy, Good Morning Darling** (3:25) (Blackwood Music/Magic Castle Music/Con Brio Music/Wiljex Publ — ASCAP/BMI) (Anders/Dunn/Linard/Murrah/Stegall)

**LOUISE MANDRELL** (Epic 9-50896)

**Beggin' For Mercy** (2:56) (Tree Publ. — BMI/Cross Keys Publ. — ASCAP) (C. Putman/M. Kossler)

**MICKI FUHRMAN** (MCA MCA-41220)

**I Want To Dance All Night Forever** (2:42) (Welbeck Music/One Three Nine Music — ASCAP) (Micki Fuhrman)

**JERRY REED** (RCA PB-12034)

**The Friendly Family Inn** (2:38) (Guitar Man Music — BMI) (Lee George Likes/Barry Grant Marsh)

**LISA WARD** (Whitehorse WHO55)

**After Every Goodbye** (2:30) (Briarstead/Nave — ASCAP/Song Far/Ski-Edge — BMI) (Tom Pallardy/Joe Pallardy)



**CHARLIE WENT DOWN TO MTSU** — Epic recording artist **Charlie Daniels** recently put on his "speaker's cap" when he addressed an assembly of some 70 students enrolled in a course entitled "Career Development for the Recording Artist" at Middle Tennessee State University in Murfreesboro, Tenn. Pictured are (l-r): **Joe Payne**, student; **Dennis Buss**, course instructor; **Bill Yarborough**, **Charlie Daniels Band** staff; and **Daniels**.

# GOSPEL

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	6/7
<b>1 TRAMAINE</b> TRAMAINE HAWKINS (Light LS-5760)	1	12
<b>2 I'LL BE THINKING OF YOU</b> ANDRAE CROUCH (Light LS 5763)	2	32
<b>3 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	3	82
<b>4 PLEASE BE PATIENT WITH ME</b> ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4	20
<b>5 IT'S A NEW DAY</b> JAMES CLEVELAND & THE SO. CAL COMMUNITY CHOIR (Savoy SGL 7035)	5	36
<b>6 AIN'T NO STOPPING US NOW</b> WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	6	30
<b>7 IT STARTED AT HOME</b> JACKSON SOUTHERNAIRES (Malaco M-4366)	7	16
<b>8 I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	8	84
<b>9 WE'LL LAY DOWN OUR LIVES FOR THE LORD</b> REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	10	18
<b>10 CHANGING TIMES</b> MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	9	54
<b>11 UNIVERSAL LOVE</b> BILLY PRESTON (Myrrh MSB-6607)	12	8
<b>12 HEAVEN</b> GENOBIA JETER (Savoy SL 14547)	13	16
<b>13 FIRST CLASS GOSPEL</b> THE WILLIAMS BROS (Tomato TOM 7036G)	14	4
<b>14 IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS OWN WAY</b> DONALD VAILS (Savoy 7039)	—	2
<b>15 VICTORY SHALL BE MINE</b> JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	15	6
<b>16 ONE DAY AT A TIME</b> REV. THOMAS L. WALKER (Eternal Gold EGL-652)	11	10
<b>17 SHOW ME THE WAY</b> WILLIE BANKS & THE MESSENGERS (HSE 1532)	17	26
<b>18 SINCE I MET JESUS</b> TOMMY ELLISON (Nashboro 7224)	—	2
<b>19 LIFE IS FRAGILE</b> MYRNA SUMMERS (Savoy SL-14509)	19	12
<b>20 TRY JESUS</b> TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	16	46

### Inspirational

	Weeks On Chart	6/7
<b>1 ONE MORE SONG FOR YOU</b> THE IMPERIALS (Dayspring DST-4015)	1	20
<b>2 YOU GAVE ME LOVE</b> B.J. THOMAS (Myrrh MSB 6574)	3	46
<b>3 GOT TO TELL SOMEBODY</b> DON FRANCISCO (New Pax NP 33042)	2	32
<b>4 THE ROAR OF LOVE</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	4	12
<b>5 NEVER THE SAME</b> EVIE TOURNOUIST (Word WSB 8806)	5	52
<b>6 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	7	80
<b>7 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	11	118
<b>8 FOR THE BEST</b> B.J. THOMAS (Songbird-MCA 3231)	9	10
<b>9 ALL THAT MATTERS</b> DALLAS HOLM & PRAISE (Greentree R 3558)	6	38
<b>10 MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6825)	10	62
<b>11 NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	12	12
<b>12 THE VERY BEST FOR KIDS</b> BILL GAITHER TRIO (Word WSB-8835)	14	8
<b>13 HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	13	60
<b>14 BULLFROGS AND BUTTERFLIES</b> CANDLE (Birdwing BWR 2010)	15	4
<b>15 DALLAS HOLM LIVE</b> DALLAS HOLM & PRAISE (Greentree R 3441)	16	4
<b>16 SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8	42
<b>17 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6547)	—	2
<b>18 THE LORD'S SUPPER</b> JOHN MICHAEL TALBOT (Birdwing BWR-2013)	18	26
<b>19 COME TO THE QUIET</b> JOHN MICHAEL TALBOT (Birdwing BWR 2013)	17	16
<b>20 HYMNS FOR CLASSICAL GUITAR</b> RICK FOSTER (Bread & Honey BH 102)	—	2



**SWORD SIGNS DISTRIBUTION PACT** — Rick Sandidge, head of Sword Records of Greenville, S.C., has signed a distribution agreement with Distribution by Dave. "Evening Pastoral" by Rob Cassels and "Morning Dove" by Bill Barnes are the first two albums that will be distributed under the new agreement. Pictured above are (l-r): Bill Barnes, Rick Sandidge and Rob Cassel.

## GOSPEL NEWS

The Gallop Poll sponsored by the American Research Corp. has just been released and for a mere \$1250 anybody can have a copy. Among the more significant (and surprising) findings are that 68.6 percent of the total adult population in the U.S. believes "Christian music is as good in quality as secular or non-religious" and "almost 28 percent listen regularly to Christian music in their homes." The study, titled "Profile of the Christian Marketplace," encompasses seven major areas: radio, television, music, entertainment, publishing, donor giving, consumer behavior and leisure time activities. According to the poll, 6.3 million Americans attended gospel and contemporary Christian music concerts (paid or free) during the last 12 months and 27.9 percent of the adult U.S. population say religious/Christian music is among the records and tapes most listened to in their homes.

The second annual Daviticus Awards, held June 2 in Detroit and sponsored by the Gospel Academy of Arts and Sciences have announced their winners with the C.L. Franklin Distinguished Person Award going to Thomas Dorsey and the Memorial Hall of Fame naming Mahalia Jackson as an inductee. Hosts for the event were Al Hobbs and Vashti McKenzie with Walter and Tramaire Hawkins, Tessie Hill, Fred Mendelsohn, Brother Al, Bill and Nancy Moss and Pauline Wells Lewis serving as presenters.

Winners were Andrae Crouch for album of the year and male contemporary artist; Bill Maxwell as contemporary producer of the year; Albertina Walker, song of the year; Don Davenport, best album cover design; Milton Biggum, traditional producer of the year; Albertina Walker, female artist, traditional; Genobia Jeter, new female artist, contemporary; "The Ship" with Rev. Clay Evans, choir traditional; the Charles Fold Singers, choir contemporary; Mighty Clouds of Joy, group both traditional and contemporary; Voice of Unity, promising choir contemporary; World Wonders, promising quartet; "Because He Live" by Mattie Moss Clark, hymn of the year; "Keep Your Light Trimmed and Burning," spiritual song of the year; Donal Vails, promising male traditional; Twinkie Clark, promising female artist traditional.

Light Records is gearing to release the "Lord's Prayer" album written by Dony McGuire and Reba Rambo. The album will feature performances by B.J. Thomas, Andrae Crouch, Walter and Tramaire Hawkins, Reba, Dallas Holm, Phil Johnson and Tim Sheppard.

The first annual gospel competition of the Music City Song Festival has been completed and the winner in the professional category was David Meece. David Capron and Lynn Edward Keesecker tied for the grand prize in the amateur division. Meece received \$3000 for his song. Other winners in the professional category were Micki Fuhrman, Dee Gaskin and Pete Carlson. Judges for the event were James Blackwood, Paul Johnson, Lem Kin-slow, Mosie Lister, Jim Myers and Otis Skillings.

Singer/songwriter Wayne Watson has just signed a songwriting and artist agreement with Paragon Publishing Group. Watson's debut album will be released by Zondervan.

Speaking of the Zondervan group, its New Dawn label will release Pastor Derric Johnson's new Easter musical, "Fourth Cross" in mid-summer. The album, by Re-Generation will showcase the songs which may be performed by local choirs. The musical centers on the crucifixion drama through the eyes of Barabbas. Re-Generation has also been selected by Fleming Foods as talent on an upcoming series of television commercials.

Wizzard 100 (WZZD), a Philadelphia-based disco station has switched to contemporary Christian music. The station has just been taken over by Communicom Corporation of America, which also has WWDJ in New York.

Dean Wilder, tenor member of the vocal duo Hale and Wilder, suffered a minor stroke recently while on tour in Dallas Tx. The 14th annual Hale and Wilder summer tour have been revamped with several dates being performed by Robert Hale and Ovid Young, although most concerts have been rescheduled.

The Malcolm Greenwood Agency in Atlanta has announced the signing of Patti Roberts for exclusive booking and management.

The fifth annual national conference of the Fellowship of Contemporary Christian Ministries is set for Aug. 4-9 at the John's Niagara Hotel in Niagara Falls, N.Y. The executive director, Frank Edmondson, aka Paul Baker, will be a featured speaker, along with Bob Larson.

At the Christian Booksellers Convention, set for July 20-24 in Dallas, over 8000 are expected to attend. Performing there will be the Continental Singers, Dallas Holm, Kristle Murden, Family, Doug Oldham, Don Francisco, Amy Grant, Nielson and Young, and Susan Gift Porter.

Mother Theresa, the Nobel prize winner from Calcutta who has devoted her live to serving the poor in that India city, was the subject of a tribute disc released by Charisma Records. The EP, in a picture called "Mother Theresa's Prayer," is doing well in England and Europe. (It hasn't been released in the USA yet.) The cuts are all performed by Joan McGuinness with half of the sales proceeds from the album going to Mother Theresa's religious order, the Missionaries of Charity.

don cusic

## ALBUM REVIEWS

**WITH MY SONG** — Debby Boone — Lamb & Lion LL-1046 —  
Producer: Brown Bannister — List: 7.98

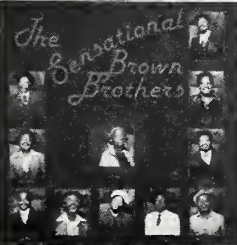
This is Debby Boone's "Christian" album that shows not only her fine vocal ability but her allegiance to the Lord. It is convincing and pulls no punches — there's no 'secular' material here. Best cuts include Dylan's "What Can I Do For You," "Morningstar," "If Ever" and "With Every Breath."

**STAND BY ME, A TRIBUTE TO MOTHER** — The Sensational  
Brown Brothers — HSE HSE 1538 — Producer: Larry  
Blackwell — List: 7.98

There are ten Brown brothers on this album and their sound is a full, spiritual sound that is both moving and emotional. All but one song was written by Nathaniel Brown and his brothers give him solid support with vocals. Best cuts include "Stand By Me," "Hold On And Don't Give Up" and "He'll Understand and Say Well Done."

**LOOKING BACK AT THE BEST OF** — Dallas Holm — Green-  
tree R3709 — Producer: Phil Johnson — List: 7.98

This is a greatest hits collection by Dallas Holm, yet it does not contain "Rise Again," his best known number. Still, the album is super strong with material such as "Heart O'Mine," "Jesus Got Ahold O'My Life," "Didn't He Shine" and "Peace Joy and Love." An excellent showcase for this talented singer/songwriter.



LOOKING BACK AT THE BEST OF DALLAS HOLM



# BLACK CONTEMPORARY



**AT STAIRTOP** — A&M executives met recently in Los Angeles with their newest R&B act, the husband-wife duo of Collins & Collins, who visited the western city from hometown Philadelphia to support their single, "Top of the Stairs." Pictured are (l-r): Harold Childs, A&M senior vice president of sales and promotion; Herb Alpert, A&M vice chairman; Bill and Tonee Collins; and Jerry Moss, A&M chairman.

## THE RHYTHM SECTION

**JIM MADDOX OFFICIALLY RESIGNS** — Jim Maddox, senior vice president of the Amarturo Group, has officially resigned his post to pursue his own business venture. "I consider my 14 years in broadcasting to this point to have been a mere preparation for what is to come," Maddox explained. "I look forward to joining the ranks of the pioneers left in the industry, as I am not content to do only what has been done before. I would like to be a consistent source of new and innovative ideas and will continue to involve myself in as many facets of broadcasting as possible. My goal is to do what I can to help the broadcast industry and those involved in it to reach greater heights in the years to come." Maddox' resignation is effective in 30 days, and though a great deal of speculation has been circulated in the industry concerning his upcoming venture he chooses to wait until all papers are signed before discussing it any further.

**AWB HOT ON THE COME BACK TRAIL** — The Average White Band is back on the charts stronger than ever, as its single "Let's Go 'Round Again" debuts on the pop and black contemporary charts. The band is presently enjoying a successful worldwide tour, with plans for a U.S. tour in September, in support of its current album, "Shine."

**FIRST RELEASE FROM QWEST** — George Benson's single, "Give Me The Night," is the first release from Quincy Jones' Qwest Records, distributed by Warner Bros. It has been getting pop and black contemporary attention though it has only been released one week. The album will be titled "Give Me The Night" and will be released July 16. The album was produced by Jones.

**TEC IS TOTAL ENTERTAINMENT CONCEPTS** — TEC Records has had a reputation as a successful disco-oriented record label, with product that has done well on the east coast. Recently label president Mark Stewart has taken steps to expand the success the label has had on a regional level and give it national visibility. With the success of "Figures Can't Calculate" by William DeVaughn, which is bulleting up the black contemporary charts, the Philadelphia-based company is well on its way to reaching its goals. Henry Moyer, vice president of sales and marketing, says, "We have our own promotion staff, we have set up national independent distribution and feel very comfortable with the progress we have been making thus far. Other acts on the label include Direct Current, Captain Sky, Cecil Parker and Asphalt Jungle, which we will be releasing product on shortly." The reorganization of the company also brought Cynthia Jeffers, vice president and director of promotion, Nick Martinelli, executive vice president, and Jack Shields, just added to the promotion staff to handle the west coast activity, to the staff.

**RADIO CHANGES** — Calvin Booker resigned his post as operations manager at WYLD in New Orleans and will be the new general manager at WTAM-FM in Gulfport, Miss. . . . Jay Johnson, music director at WYLD, has also resigned. He will become operations manager at WTAM. . . . Al Scott, PD at WYLD-FM, has resigned from the station to become operations manager at WDDO in Macon, Ga. Ron Ash, air personality at WYLD, has been promoted to music director, and acting PD for the station, Kim Boutie, has been appointed MD for the FM. . . . Bruce Bailey has resigned as PD at WIGO in Atlanta.

**KENNEDY LENDS SUPPORT TO KJLH RADIOTHON** — KJLH in Los Angeles conducted its first radiothon for the Compton Sickle Cell Foundation, raising over \$45,000 in pledges for the center. Members of the community and several celebrities were among the participants in this event, including Sen. Edward Kennedy, who called the station in support of the Radiothon and was later interviewed by Don Mizel, general manager at the station. Former Lt. Gov. Mervyn Dymally, Stevie Wonder, Roy Ayers, Mira Water and others were among supporters.

**VARIOUS ARTIST ACTIVITY** — Fantasy Records is releasing album length versions of several of Isaac Hayes hits in a two-record set called "Enterprise: His Greatest Hits." Some singles included are "I Stand Accused" and "Look Of Love" . . . To order custom made sheets with one of four Barry White songs on the sheet, pick up a copy of the album "Sheet Music," which has an order blank for the customized sheets in all sizes . . . Ashford & Simpson are putting the finishing touches on their album, which will be released at the end of July. . . . Rick James' next LP, entitled "Garden Of Love," will be released this month. . . . Actress Mira Water's debut single is scheduled for release on Motown Records in a few weeks. . . . Johnny Pate and Dick Rudolph, the late Minnie Ripperton's husband, will be co-producing a tribute album to the late singer. The album will feature Ripperton's vocal tracks with new accompaniment. Stevie Wonder, Lee Ritenour, Michael Jackson and Tom Scott are among artists working on the project. . . . The Hues Corporation have a single for Polydor Records called "Something In Return," which has just been released. It was produced by Michael Lloyd. . . . The Spinners have been named national chairmen of the NAACP voter registration drive.

cookie amerson

## POP CROSSOVER POTENTIAL

**ONE IN A MILLION** — LARRY GRAHAM — WARNER BROS.  
**BEHIND THE GROOVE** — TEENA MARIE — GORDY/MOTOWN  
**YOU AND ME** — ROCKIE ROBBINS — A&M

## TOP 75 ALBUMS

	Weeks On Chart	6/14		Weeks On Chart	6/14
1	1	10	38	—	1
2	2	12	39	32	28
3	3	8	40	37	37
4	4	13	41	40	12
5	5	12	42	44	5
6	7	10	43	39	11
7	6	16	44	47	3
8	8	11	45	46	6
9	10	7	46	—	1
10	12	9	47	57	3
11	9	7	48	49	4
12	11	11	49	58	4
13	17	4	50	59	2
14	13	12	51	54	3
15	15	8	52	38	16
16	14	26	53	61	3
17	18	15	54	34	17
18	43	2	55	56	7
19	19	13	56	—	1
20	20	43	57	—	1
21	16	15	58	—	1
22	23	6	59	64	2
23	27	10	60	60	5
24	25	17	61	62	2
25	22	6	62	52	5
26	24	11	63	45	42
27	21	27	64	41	20
28	29	7	65	55	11
29	48	2	66	53	33
30	31	11	67	68	12
31	28	14	68	—	1
32	26	11	69	70	3
33	30	15	70	66	8
34	42	6	71	51	34
35	36	9	72	67	16
36	33	13	73	63	18
37	35	16	74	74	2
			75	—	1

# CASH BOX TOP 100

June 21, 1980

	Weeks On Chart	6/14		Weeks On Chart	6/14		Weeks On Chart	6/14
<b>1 TAKE YOUR TIME (DO IT RIGHT)</b> THE S.O.S. BAND (Tabu/CBS ZS9 5522)	5	10	<b>34 NEVER GIVIN' UP</b> AL JARREAU (Warner Bros. WBS 49234)	41	6	<b>69 WE SUPPLY</b> STANLEY CLARKE (Epic 9-50890)	77	3
<b>2 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M 1469F)	2	14	<b>35 DON'T PUSH IT, DON'T FORCE IT</b> LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	24	19	<b>70 (BABY) I CAN'T GET OVER LOSING YOU</b> TTF (Curtom/RSO RS 1035)	79	3
<b>3 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	3	12	<b>36 SOMEONE THAT I USED TO LOVE</b> NATALIE COLE (Capitol P-4869)	43	4	<b>71 SPACE RANGER (MAJIC'S IN THE AIR)</b> SUN (Capitol P-4873)	85	2
<b>4 FUNKYTOWN</b> LIPPS INC. (Casablanca NB 223)	1	14	<b>37 SKYYZOO</b> SKYY (Salsoul/RCA S7 2121)	46	4	<b>72 GEE WHIZ (LOOK AT HIS EYES)</b> INTERLUDE (Star Vision International SVI 1103)	73	4
<b>5 SHINING STAR</b> MANHATTANS (Columbia 1-11222)	4	15	<b>38 LOVE'S SWEET SENSATION</b> CURTIS MAYFIELD and LINDA CLIFFORD (Curtom/RSO RS 1029)	40	6	<b>73 WE OUGHT TO BE DOIN' IT</b> RANDY BROWN (Chocolate City/Casablanca CC 3204)	63	16
<b>6 LANDLORD</b> GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	8	10	<b>39 BIGGEST PART OF ME</b> AMBROSIA (Warner Bros. WBS 49225)	42	7	<b>74 BY YOUR SIDE</b> CON FUNK SHUN (Mercury 76066)	89	2
<b>7 GOTTA GET MY HANDS ON SOME (MONEY)</b> FATBACK (Spring/Polydor SP 3008)	7	14	<b>40 ALL THE WAY</b> BRICK (Bang/CBS ZS9 4810)	45	5	<b>75 MINUTE BY MINUTE</b> PEABO BRYSON (Capitol P-4844)	62	14
<b>8 A LOVER'S HOLIDAY</b> CHANGE (RFC/Warner Bros. RCS 49208)	9	11	<b>41 WELCOME TO MY WORLD</b> DELEGATION (Mercury 76056)	44	6	<b>76 ROLLER SKATE</b> VAUGHN MASON & CREW (Brunswick B-550)	86	2
<b>9 BACK TOGETHER AGAIN</b> ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	12	8	<b>42 I SHOULD BE YOUR LOVER</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	52	6	<b>77 INSIDE OF YOU</b> RAY, GOODMAN & BROWN (Polydor PD 2077)	58	13
<b>10 CLOUDS</b> CHAKA KHAN (Warner Bros. 49216)	11	9	<b>43 DO YOUR THANG</b> ONE WAY featuring AL HUDSON (MCA 41238)	50	4	<b>78 LITTLE RUNAWAY</b> STONE CITY BAND (Gordy/Motown G 7182F)	81	4
<b>11 POWER</b> THE TEMPTATIONS (Gordy/Motown G-7183F)	10	9	<b>44 I AIN'T NEVER</b> ISAAC HAYES (Polydor PD 2090)	51	4	<b>79 JOJO</b> BOZ SCAGGS (Columbia 1-11281)	—	1
<b>12 WE'RE GOIN' OUT TONIGHT</b> CAMEO (Chocolate City/Casablanca CC 3206)	14	8	<b>45 DON'T TAKE MY LOVE AWAY</b> SWITCH (Gordy/Motown G7181F)	53	5	<b>80 I COME HERE TO PARTY</b> TFO (Venture V-126)	84	3
<b>13 LADY</b> WHISPERS (Solar/RCA JH-11928)	6	15	<b>46 I WANNA KNOW YOUR NAME</b> FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)	54	4	<b>81 TOP OF THE STAIRS</b> COLLINS AND COLLINS (A&M 2233)	90	2
<b>14 SITTING IN THE PARK</b> GQ (Arista AS-0510)	16	6	<b>47 SPACER</b> SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)	57	5	<b>82 LET'S GO 'ROUND AGAIN</b> AVERAGE WHITE BAND (Arista AS 0515)	—	1
<b>15 CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS (Atlantic 3664)	26	5	<b>48 I'M DANCING FOR YOUR LOVE</b> RUFUS and CHAKA (MCA 41230)	48	6	<b>83 ONLY THE LONELY (HAVE A REASON TO BE SAD)</b> LA FLAVOUR (Sweet City SC 7377)	87	3
<b>16 YOU AND ME</b> ROCKIE ROBBINS (A&M 2231)	20	9	<b>49 HERE WE GO AGAIN (PART I)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	67	2	<b>84 HOW GOOD IS LOVE</b> FAT LARRY'S BAND (WMOT/Fantasy F-891-A)	88	2
<b>17 OVERNIGHT SENSATION</b> JERRY KNIGHT (A&M 2215)	17	12	<b>50 SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON (Epic 9-50871)	47	8	<b>85 I ENJOY YA</b> SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	—	1
<b>18 ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. WBS 49221)	22	8	<b>51 DON'T TELL ME, TELL HER</b> ODYSSEY (RCA PB-11962)	55	6	<b>86 LET'S GO ON VACATION</b> SISTER SLEDGE (Cotillion/Atlantic 45020)	—	1
<b>19 TWO PLACES AT THE SAME TIME</b> RAY PARKER, JR. & RAYDIO (Arista AS0494)	13	16	<b>52 HONEY, HONEY</b> DAVID HUDSON (Alston/T.K. ALSX 3750)	60	5	<b>87 STOMP!</b> THE BROTHERS JOHNSON (A&M 2216)	59	19
<b>20 ALL NIGHT THING</b> THE INVISIBLE MAN'S BAND (Mango MS-103)	18	17	<b>53 COMING DOWN FROM LOVE</b> BOBBY CALDWELL (Clouds/T.K. CLX-21)	36	11	<b>88 DO YOU REALLY LOVE ME</b> RENE AND ANGELA (Capitol P-4851)	—	1
<b>21 GIVE UP THE FUNK (LET'S DANCE)</b> B.T. EXPRESS (Roadshow/Columbia 1-11249)	23	11	<b>54 LOVE CYCLES</b> D.J. ROGERS (ARC/Columbia 1-11254)	37	7	<b>89 SPLASHDOWN TIME</b> BREAKWATER (Arista AS 0518)	—	1
<b>22 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 &amp; 2)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 229)	15	17	<b>55 SAME OLD STORY (SAME OLD SONG)</b> RANDY CRAWFORD (Warner Bros. 49222)	34	9	<b>90 AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> LOU RAWLS (Phila. Intl./CBS ZS9 3102)	80	7
<b>23 I DON'T GO SHOPPING</b> PATTI LABELLE (Epic 9-50872)	28	8	<b>56 THE GROOVE</b> RODNEY FRANKLIN (Columbia 1-11252)	49	9	<b>91 E-FLAT BOOGIE</b> TROUBLE (AI & The Kidd MT 1001)	74	5
<b>24 DOES SHE HAVE A FRIEND?</b> GENE CHANDLER (20th Century-Fox/RCA TC-2451)	27	8	<b>57 WOLF TICKETS</b> PARLET featuring JEANETTE WASHINGTON (Casablanca NB 2260)	68	3	<b>92 HOUSE PARTY</b> FRED WESLEY (Curtom/RSO RS 1037)	—	1
<b>25 DYNAMITE!</b> STACY LATTISAW (Cotillion/Atlantic 45015)	29	6	<b>58 LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	66	4	<b>93 CAN'T BE LOVE — DO IT TO ME ANYWAY</b> PETER BROWN (Drive/T.K. DRIX-6286)	94	2
<b>26 BEHIND THE GROOVE</b> TEENA MARIE (Gordy/Motown G 7184F)	31	8	<b>59 SHEET MUSIC</b> BARRY WHITE (Unlimited Gold/CBS ZS9 1415)	39	10	<b>94 STAY WITH ME (SPEND THE NIGHT)</b> JIMMY CASTOR (Long Distance LDR-701-S)	96	4
<b>27 WINNERS</b> KLEER (Atlantic 3650)	25	12	<b>60 JUST US</b> TWO TONS O' FUN (Honey/Fantasy 888)	33	11	<b>95 REACH YOUR PEAK</b> SISTER SLEDGE (Cotillion/Atlantic 45013)	70	12
<b>28 LET THIS MOMENT BE FOREVER</b> KWICK (EMI-America P-8037)	21	11	<b>61 FIGURES CAN'T CALCULATE</b> WILLIAM DeVAUGHN (TEC 767 A)	72	2	<b>96 STICKS AND STONES</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-41226)	82	5
<b>29 JAM (LET'S TAKE IT TO THE STREETS)</b> FIVE SPECIAL (Elektra E-46620)	35	7	<b>62 LOOKING FOR LOVE</b> CANDI STATON (Warner Bros. WBS 49240)	78	3	<b>97 HIGH</b> SKYY (Salsoul/RCA S7 2113)	61	18
<b>30 STARS IN YOUR EYES</b> HERBIE HANCOCK (Columbia 1-11236)	30	9	<b>63 GOT TO BE ENOUGH</b> CON FUNK SHUN (Mercury 76051)	56	15	<b>98 TONIGHT I'M ALLRIGHT</b> NARADA MICHAEL WALDEN (Cotillion/Atlantic COT 45013)	71	13
<b>31 HANGIN' OUT</b> KOOL & THE GANG (De-Lite/Mercury DE-804)	32	7	<b>64 PARTY LIGHTS</b> THE GAP BAND (Mercury 76062)	76	3	<b>99 THAT THANG OF YOURS</b> JOHN & ARTHUR SIMMS (Casablanca NB 2251)	64	11
<b>32 LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M 2238)	38	5	<b>65 I STILL LOVE YOU</b> WINDY CITY (Kelli-Arts KA-4501)	65	5	<b>100 RIGHT IN THE SOCKET</b> SHALAMAR (Solar/RCA JH-11929)	91	13
<b>33 LET ME BE THE CLOCK</b> SMOKEY ROBINSON (Tamla/Motown T 54311F)	19	16	<b>66 GIVIN' IT UP IS GIVIN' UP</b> PATRICE RUSHEN and D.J. ROGERS (Elektra E-46647)	75	3			
			<b>67 THE BREAKS</b> KURTIS BLOW (Mercury 566)	83	3			
			<b>68 SUPERWOMAN</b> SIDE EFFECT (Elektra E-46637)	69	4			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) . . . . . 8	Givin' It Up (Baby Fingers — ASCAP) . . . . . 66	Let This Moment (Cessess — BMI) . . . . . 28	Street/Arista — BMI/ASCAP) . . . . . 36
Ain't That Loving (East Memphis — BMI) . . . . . 90	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) . . . . . 7	Let's Get (Jobete & Black Bull — ASCAP) . . . . . 2	Space Ranger (Glenwood/Detente — ASCAP) . . . . . 71
All Night Thing (Ackee — ASCAP) . . . . . 20	Got To Be (Val-Le-Joe — BMI) . . . . . 63	Let's Go On (Chic — BMI) . . . . . 86	Spacer (Chic — BMI) . . . . . 47
All The Way (Web IV — BMI) . . . . . 40	Hangin' Out (Delightful/Gang — BMI) . . . . . 31	Let's Go 'Round (Average — ASCAP) . . . . . 82	Splashdown Time (Breaksongs — BMI) . . . . . 89
Back Together (Scarab — BMI) . . . . . 9	Here We Go Again (Bovina — ASCAP) . . . . . 49	Light Up The Night (State Of The Arts/Brojay — ASCAP) . . . . . 32	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polio — BMI) . . . . . 30
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) . . . . . 26	High (One To One — ASCAP) . . . . . 97	Little Runaway (Jobete/Stone City — ASCAP) . . . . . 78	Stay With Me (Shell — BMI) . . . . . 94
Biggest Part Of Me (Rubicon — BMI) . . . . . 39	Honey, Honey (Sherlyn/Lindseyanne — BMI) . . . . . 52	Looking For Love (Hotlips — BMI) . . . . . 62	Sticks And Stones (Jobete — ASCAP) . . . . . 96
By Your Side (Vai-je-Joe — BMI) . . . . . 74	House Party (Mt. Airy — BMI) . . . . . 92	Love Cycles (Golden Cornflake — BMI) . . . . . 54	Stomp (State Of The Arts/Brojay — ASCAP) . . . . . 87
Can't Be Love (Sherlyn/Decibel/Patrol Bird — BMI) 93	How Good (Fred Burch/Cedarwood — BMI) . . . . . 84	Love Jones (Vir-Jon — BMI) . . . . . 58	Superwoman (Happy Birthday/Relaxed — BMI) . . . . . 68
Clouds (Nick-O-Val — ASCAP) . . . . . 10	I Ain't Never (Rightsong — BMI) . . . . . 44	Love's Sweet (Bellboy Adm. by Mighty Three — BMI) 38	Sweet Sensation (Frozen Butterfly — BMI) . . . . . 3
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI) . . . . . 53	I Can't Get Over (Mayfield — BMI) . . . . . 70	Minute By Minute (Snug/Lorest — BMI/ASCAP) . 75	Take Your Time (Avant Garde — BMI) . . . . . 1
Cupid/I Loved You (Kags/Sumac — BMI) . . . . . 15	I Come Here (Groovesville — BMI/Conquisted — ASCAP) . . . . . 80	Never Givin' Up (Aljarreau/Desperate — BMI) . . . . . 34	That Your Time (Avant Garde — BMI) . . . . . 1
Does She Have (Rock Garden/Los Angeles Bullet — BMI) . . . . . 24	I Don't Go (Alimo — ASCAP/Irving/Woolnough — BMI) . . . . . 23	One In A Million (Irving/Medad — BMI) . . . . . 18	That Thang . . . . . 99
Don't Push It (Jim-Edd — BMI) . . . . . 35	I Enjoy Ya (Finish Line — BMI) . . . . . 85	Only The Lonely (Berna — ASCAP) . . . . . 83	The Breaks (Neutral Gray/Funkgroove — ASCAP) 67
Don't Say Goodnight (Bovina — ASCAP) . . . . . 22	I'm Dancing (Overdue/Drumfunk/Yellow Brick Road — ASCAP) . . . . . 48	Overnight Sensation (Almo/Crimso — ASCAP) . . . . . 17	The Groove (Maicaboom — BMI) . . . . . 56
Don't Take My Love (Jobete — ASCAP) . . . . . 45	Inside Of You (H.A.B./Dark Cloud — BMI) . . . . . 77	Party Lights (Total Experience — BMI) . . . . . 64	Tonight I'm Alright (Walden/Gratitude Sky — ASCAP) . . . . . 98
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI) . . . . . 51	I Should Be Your (Assorted — BMI) . . . . . 42	Power (Midnight Sun — ASCAP/Book — BMI) . . . . . 11	Top Of The Stairs (Nick-O-Val — ASCAP) . . . . . 81
Do You Really (Moore and More — BMI) . . . . . 88	I Still Love You (Gouridine & Kiwi — BMI) . . . . . 65	Reach Your Peak (Chic — BMI) . . . . . 95	Two Places (Raydiola — ASCAP) . . . . . 19
Do Your Thang (Perk's/Duchess — BMI) . . . . . 43	I Wanna Know Your (Mighty Three — BMI) . . . . . 46	Right In The (Spectrum VII/Rosy — ASCAP) . . . . . 100	Welcome To My World (A-Plus/R. Bailey/B. Dunbar/R. Patterson — SESAC) . . . . . 41
Dynamite! (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI) . . . . . 25	Jam (Baby Dump/Greenstreet — ASCAP) . . . . . 29	Roller Skate (Lena/Funky Feet — BMI) . . . . . 76	We Ought To Be (Irving — BMI) . . . . . 73
E-Flat Boogie (AI And The Kidd — ASCAP) . . . . . 91	Just Us (Jobete — ASCAP) . . . . . 60	Same Old Story (Same Old Song) (Four Knights/Irving — BMI) . . . . . 55	We Supply (Clarkee — BMI/Kodi — ASCAP) . . . . . 69
Figures Can't (Melomega/Mau — ASCAP) . . . . . 61	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) 13	Sheet Music (Seven Songs/Ba-Dake — BMI) . . . . . 59	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) . . . . . 12
Funkytown (Rick's Adm. by Rightsong/Steve Greenberg — BMI) . . . . . 4	Landlord (Nick-O-Val — ASCAP) . . . . . 6	She's Out Of My Life (Fiddleback/Peso/Kidada — BMI) . . . . . 50	Winners (Alex-Soufous — ASCAP/Darak-Good Groove — BMI) . . . . . 27
Gee Whiz (East Memphis — BMI) . . . . . 72	Let Me Be (Bertram — ASCAP) . . . . . 33	Shining Star (Content — BMI) . . . . . 5	Wolf Tickets (Rick's Adm. By Rightsong/Malbiz — BMI) . . . . . 57
Give Up The Funk (Triple "O" — BMI) . . . . . 21		Sitting In The Park (Chevis — BMI) . . . . . 14	You And Me (Chinnichap Adm. by Careers — BMI) 16
		Skyyzo (Alligator — ASCAP) . . . . . 37	
		Someone That I Used (Screen Gems-EMI/Prince	

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- 1. JOJO — BOZ SCAGGS — COLUMBIA**  
KATZ, WILD, WIGO, WYLD, WDAS-FM, KMJQ, WEDR, WCIN, WWDM, WLOU
- 2. DO YOUR THING — ONE WAY FEATURING AL HUDSON — MCA**  
WENZ, WYLD, WGIV, WBMX, WOL, WXEL-FM, WLOU
- 3. HERE WE GO AGAIN (PART 1) — THE ISLEY BROTHERS — T-NECK/CBS**  
WJMO, WRBD, KMJM, WOKB, WDIA, WLOU, WEAL
- 4. I ENJOY YA — SEVENTH WONDER — CHOCOLATE CITY/CASABLANCA**  
WYLD, WGIV, WEDR, WWIN, WGFJ, WXEL-FM
- 5. HOUSE PARTY — FRED WESLEY — CURTOM/RSO**  
WENZ, WDIA, WOL, WTLC, KGFJ, WEAL
- 6. LOOKING FOR LOVE — CANDI STATON — WARNER BROS.**  
WKND, WAWA, WSOK, WKLB, WBMX
- 7. THE BREAKS — KURTIS BLOW — MERCURY**  
WJMO, WRBD, KMJQ, WNHC, KYAC
- 8. BY YOUR SIDE — CON FUNK SHUN — MERCURY**  
KATZ, WDIA, WOL, WAWA, WVKO

## MOST ADDED ALBUMS

- 1. DIANA — DIANA ROSS — MOTOWN**  
KATZ, WKND, WAWA, KACE, WENZ, WGIV, KMJQ, WBMX, WDIA, WOL, WNHC, KGFJ, WGPR-FM
- 2. NAUGHTY — CHAKA KHAN — WARNER BROS.**  
WAWA, WWDM, KACE, WENZ, WILD, WMBX, WOL, WTLC, WWIN, WATV, OK100
- 3. THIS TIME — AL JARREAU — WARNER BROS.**  
KATZ, KSOL, WAWA, KACE, WENZ, WWRL, WILD, WTLC, WWIN, WATV, WGI

## SELECTED ALBUM CUTS

- NAUGHTY — CHAKA KHAN — WARNER BROS.**  
Get Ready, Get Set, So Naughty, Papillon
- ONE WAY FEATURING AL HUDSON — MCA**  
Copy This, I'm In Love With Lovin' You
- THIS TIME — AL JARREAU — WARNER BROS.**  
Your Sweet Love, Gimme What You Got, Alonzo\*
- FOR MEN ONLY — MILLIE JACKSON — SPRING**  
This Is It, Despair
- BODY LANGUAGE — PATTI AUSTIN — CTI**  
People In Love, Title

## BLACK RADIO HIGHLIGHTS

### WIGO — ATLANTA — #1 — J. JACKSON

JUMPS: 39 To 31 — Al Jarreau, 35 To 30 — Cameo, 29 To 25 — S. Lattisaw, 28 To 23 — Two Tons Of Fun, 27 To 21 — D.J. Rogers, 26 To 19 — L. Graham, 16 To 12 — R. Robbins, 11 To 8 — C. Khan, Ex To 39 — Side Effect, Ex To 38 — J.G. Watson, Ex To 36 — Spinners, Ex To 35 — P. LaBelle. ADDS: P. Austin, Alphonso Surratt, Pleasure, Boz Scaggs, E. Starr, Shotgun. LP ADDS: P. Brooks.

### WAOK — ATLANTA

HOTS: Fatback, C. Khan, S. Mills, Temptations, Con Funk Shun, S. Robinson, N. Cole, Lipps Inc., Kwick, Odyssey, Kleeer, J. Jackson, P. LaBelle, Invisible Man's Band, S. Lattisaw, G. Chandler, Change, H. Melvin, P. Bryson, Mass Prod., SOS Band. ADDS: Mass Prod., G. Chandler, T. Marie, R. Laws, Heat, L. Haywood, Breakwater. LP ADDS: ADC Band, Spinners, Sheila & B. Devotion, Al Hudson.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: T. Marie, SOS Band, Change, K. Blow, J. Jackson, Fatback, Lipps Inc., Invisible Man's Band, S. Lattisaw, S. Robinson, Stone City Band, L. Graham. ADDS: Cameron, Al Johnson, Choc. Milk, Seventh Wonder, Heat, Millie Jackson, C. Jackson, S. Mills, L. Haywood, Erotic Drum Band, B. Walker. LP ADDS: J. Jackson, C. Khan, Change, R. Ayers/W. Henderson, Wax, Al Jarreau, N. Cole, Spinners.

### WATV — BIRMINGHAM — AL BELL, MD

HOTS: Jermaine Jackson, Lipps Inc., Raydio, Whispers, Isley Bros., S. Mills, Manhattans, Con Funk Shun, G. Knight, Temptations, Kleeer, Invisible Man's Band, P. Bryson, Change, Ray, Goodman & Brown, Shalamar, R. Flack, G. Chandler, L. Graham, Whispers, R. Crawford, Dramatics, Cameo, Kwick, SOS Band, B. Caldwell, R. Brown, Two Tons Of Fun, Tavares, Lakeside, Ambrosia. LP ADDS: N. Cole, I. Hayes, Al Jarreau, C. Khan, E. Henderson, Village People, S. Turrentine.

### WILD — BOSTON — BUTTERBALL, JR., PD — #1 — S. MILLS

JUMPS: 43 To 38 — TFO, 34 To 29 — F. Hooker, 33 To 28 — Al Hudson, 32 To 27 — C. Staton, 28 To 22 — Collins & Collins, 20 To 16 — J.G. Watson, 19 To 14 — G. Chandler, 10 To 4 — S.O.S. Band, Ex To 45 — D. Hudson, Ex To 44 — TTF, Ex To 43 — P. Rushen/D.J. Rogers, Ex To 42 — N. Cole, Ex To 41 — Isley Bros. ADDS: S. Robinson, B. Scaggs, Cameron, Ecstasy, B. Preston, C. Mayfield. LP ADDS: Al Hudson, V. Mason, Spinners, Cameron, L. Graham, Al Jarreau, C. Khan, Fame.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: S.O.S. Band, 5-Special, Temptations, C. Mayfield/L. Clifford, D. Sanborn, Spinners, G. Knight, Change, Brick, H. Hancock, L.L. Smith, Michael Jackson, L. Graham. ADDS: 7th Wonder, Al Hudson, J.G. Watson, Ritchie Family, Grace Jones, Millie Jackson, Pressure, Patrice Rushen/D.J. Rogers. LP ADDS: Ritchie Family, C. Mayfield/L. Clifford, Rene & Angela, Pyrymyd, J.G. Watson, D. Ross, Spinners, S. Turrentine.

### WBMX — CHICAGO — BOB SCOTT, PD

HOTS: L. Graham, GO, H. Melvin, Al Jarreau, Cameo, B.T. Express, N. Cole, Ambrosia, R. Crawford, M. Franks, G. Chandler, Bros. Johnson, Kool & Gang, OMNI, Jermaine Jackson, C. Khan, Spinners, Delegation, Rufus, Kool & Gang, S. Lattisaw, I. Hayes, Switch, P. LaBelle, S. Robinson, David Hudson, D.J. Rogers, G. Washington, F. Hooker, Trussel, Stone City Band, Sheila & B. Devotion, S. Lattisaw, L. Clifford, C. Mayfield, Mass Production, Booker T., Parlet, Aural, Brick, TFO. ADDS: Busta Jones, Sun, C. Staton, Ritchie Family, H. Alpert, Al Hudson, Flakes, Rene & Angela, Ozone, Michael Zager, Crown Heights Affair. LP ADDS: D. Ross, C. Khan, Starpoint.

### WGCI — CHICAGO — BARRY MAYO, PD

HOTS: G. Knight, G. Chandler, J. Butler, Isley Bros., H. Melvin, Lipps Inc., S.O.S. Band, J. Knight, Invisible Man's Band, Wee Gee. ADDS: R. Laws, LP ADDS: Al Jarreau, G. Chandler, Fatback.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: S. Mills, J. Jackson, Lipps Inc., R. Crawford, R. Flack, L. Graham, B. Caldwell, S.O.S. Band, G. Knight, Change, Fatback, Temptations, C. Khan. ADDS: I. Hayes, S. Clarke, B. Scaggs, D. Ross, Wm. DeVaughn.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CAMEO

JUMPS: 43 To 38 — G. Chandler, 41 To 37 — Delegation, 40 To 36 — I. Hayes, 39 To 35 — T. Marie, 42 To 34 — L. Graham, 38 To 33 — Spinners, 37 To 32 — B.T. Express, 34 To 31 — P. LaBelle, 33 To 30 — Stone City Band, 36 To 29 — S. Lattisaw, 32 To 28 — N. Cole, 30 To 27 — B. Caldwell, 31 To 25 — D.J. Rogers, 27 To 23 — Switch, 29 To 22 — R. Robbins, 24 To 21 — Kwick, 23 To 18 — La Flavour, 20 To 15 — GO, 17 To 11 — Change, 8 To 5 — G. Knight, 12 To 2 — S.O.S. Band. ADDS: Isley Bros., K. Blow, Skyy.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — J. JACKSON

JUMPS: 40 To 33 — Delegation, 36 To 31 — Masterpiece, 39 To 30 — Rufus, 38 To 29 — I. Hayes, 37 To 26 — Al Jarreau, 35 To 25 — T. Marie, 34 To 24 — Bros. Johnson, 30 To 23 — D.J. Rogers, 31 To 22 — GO, 28 To 21 — G. Chandler, 26 To 18 — L. Rawls, 24 To 17 — B. Caldwell, 21 To 16 — Spinners, 18 To 13 — L. Graham, 14 To 9 — B.T. Express, 10 To 6 — C. Khan, LP To 34 — Ambrosia, LP To 35 — Collins & Collins, LP To 36 — L.A. Boppers. ADDS: C. Staton, La Flavour, Dramatics, Wm. DeVaughn. LP ADDS: S. Mills.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — RJ'S LATEST ARRIVAL

HOTS: Kwick, G. Knight, C. Khan, R. Robbins, Kool & Gang, ADC Band, Temptations, B.T. Express, L. Graham. ADDS: Busta Jones, H. Alpert, Ozone, Five Special, B. Thurston, Ritchie Family, D. Oliver. LP ADDS: D. Ross, Al Hudson.

### WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — KLEER

JUMPS: 32 To 27 — G. Chandler, 34 To 25 — Skyy, 35 To 24 — TTF, 27 To 22 — Bros. Johnson, 26 To 19 — P. LaBelle, 18 To 12 — Spinners, 15 To 10 — GO, 10 To 6 — L. Graham. ADDS: Sister Sledge, Rhyze, K. Blow, Isley Bros., Breakwater, Kano, B. Thurston. LP ADDS: Spinners.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — J. JACKSON

JUMPS: 40 To 32 — C. Khan, 33 To 20 — Kwick, 35 To 24 — Switch, 27 To 20 — 5-Special, 22 To 15 B.T. Express, 25 To 10 — Spinners, 10 To 8 — Kleeer, 12 To 7 — Fatback, 20 To 6 — Temptations, Ex To 40 — Brick, Ex To 33 — 7th Wonder, Ex To 25 — Isley Bros. ADDS: Ozone, Choc. Jam Comp., Ray, Goodman & Brown, Boz Scaggs, GO, K. Blow, AWB, Alphonso Surratt. LP ADDS: D. Ross, Al Hudson, Ayers/Henderson, R. Crawford, S. Clarke.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — S.O.S. BAND

HOTS: L. Graham, Change, Fatback, J. Knight, S. Mills, B.T. Express, H. Hancock, Spinners, T. Marie, Isley Bros., GQ, R. Robbins, Cameo, 5-Special, S. Lattisaw, Temptations, D.J. Rogers, Kool & Gang, R. Crawford. ADDS: Sheila & B. Devotion, N. Cole, Bros. Johnson. LP ADDS: G. Chandler.

### KACE — LOS ANGELES — ALONZO MILLER, MD

HOTS: S. Mills, J. Jackson, T. Marie, Manhattans, R. Flack, Fatback, Brass Construction, Con Funk Shun, Isley Bros., Invisible Man's Band. LP ADDS: Commodores, N. Cole, Al Jarreau, L. Graham, D. Ross, E. Grant, C. Khan, Ozone, H. Alpert.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: G. Knight, GQ, H. Melvin, Invisible Man's Band, L. Graham, Lipps Inc., P. LaBelle, S.O.S. Band, R. Robbins, Temptations, C. Khan, R. Crawford, B. Caldwell, Cameo, G. Chandler, R. Flack, C. Mayfield/L. Clifford, I. Hayes, Spinners, T. Marie, Stone City Band, Lakeside, B.T. Express, Jermaine Jackson. ADDS: Con Funk Shun, Fatback, F. Wesley, Isley Bros., Mass Prod., S. Robinson, Switch, Syl. Johnson. LP ADDS: Choc. Milk, D. Ross, L. Graham, M. Franks, Millie Jackson, N. Cole, Spinners.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — D. HUDSON

HOTS: S. Mills, Fatback, S.O.S. Band, Kleeer, Mass Prod., J.G. Watson, R. Flack, Con Funk Shun, Invisible Man's Band, Temptations, L. Haywood, J. Jackson, P. Bryson, Change, TTF, Charles Johnson, W. Piper, C. Khan, Raydio. ADDS: F. Hooker, Rhyze, E. Grant, S. Clarke, Casper, C. Mayfield, 7th Wonder, Trammps, J. Carn, Boz Scaggs, Pleasure, Al Jarreau. LP ADDS: Spinners, S.O.S. Band, Albert Collins, Al Hudson, Etta James, Chuck Jackson.

### WLUM — MILWAUKEE — BILL YOUNG, MD

HOTS: S.O.S. Band, Change, M. Franks, Syreeta, L. Graham, Invisible Man's Band, S. Clarke, Con Funk Shun, L. Haywood, R. Robbins, Flakes. LP ADDS: G. Duke, G. Chandler, Trussel, Ozone, Two Tons Of Fun, J.G. Watson.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — L. GRAHAM

JUMPS: 22 To 19 — Crown Heights Affair, 18 To 15 — G. Chandler, 20 To 10 — H. Melvin, 16 To 9 — GQ, 13 To 8 — S.O.S. Band, 8 To 5 — Cameo, 7 To 4 — J.G. Watson, Ex To 30 — N. Cole, Ex To 22 — Isley Bros. ADDS: Bros. Johnson, 7th Wonder, Al Hudson, C.L. Blast.

### WYLD-FM — NEW ORLEANS — JAY JOHNSON, MD — #1 — MANHATTANS

JUMPS: 32 To 28 — N. Cole, 35 To 27 — J.G. Watson, 34 To 26 — T. Marie, 33 To 25 — Spinners, 30 To 24 — R. Crawford, 29 To 23 — D.J. Rogers, 28 To 22 — H. Hancock, 26 To 20 — GQ, 25 To 18 — P. LaBelle, 23 To 17 — G. Chandler, 24 To 16 — M. Jackson, 20 To 15 — R. Robbins, 17 To 14 — Cameo, 14 To 11 — Change, 11 To 9 — L. Graham, 10 To 7 — S.O.S. Band, 6 To 4 — G. Knight, Ex To 35 — S. Lattisaw, Ex To 34 — Al Jarreau, Ex To 33 — Bros. Johnson, Ex To 32 — C. Mayfield/L. Clifford, Ex To 31 — Brick, Ex To 30 — Windy City, Ex To 29 — 5-Special. ADDS: D. Hudson, Rene & Angela, Gap Band, Windstorm, Skyy, Parlet, Wm. DeVaughn, Al Hudson, Switch, Boz Scaggs, Al Johnson, 7th Wonder. LP ADDS: SOS Band, N. Cole, Commodores.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: G. Knight, C. Khan, Cameo, N. Cole, G. Chandler, D.J. Rogers, L. Graham, Temptations, R. Flack, R. Robbins. ADDS: C. Mayfield, 5-Special, Delegation, D. Sanborn, Sister Sledge, B. Thurston, M. Zager. LP ADDS: R. Ayers/W. Henderson, R. Crawford, Millie Jackson, S. Turrentine, P. Austin, P. Banks, G. Chandler, L. Graham, Al Jarreau.

### WOKB — ORLANDO — BRETT LEWIS, PD — #1 — S.O.S. BAND

HOTS: Invisible Man's Band, Change, Dr. Hook, Lipps Inc., G. Knight, S. Mills, B. Caldwell, Fatback, Kwick, B. White, R. Robbins, Spinners, D. Hudson, C. Blow, C. Mayfield/L. Clifford, Skyy, G. Chandler, C. Khan, Bros. Johnson, Gap Band, Brick, Switch, Sheila & B. Devotion, L. Graham, FLB, J.G. Watson, P. LaBelle, Al Jarreau, F. Hooker, Con Funk Shun, D.J. Rogers. ADDS: GQ, S. Lattisaw, Delegation, 5-Special, Isley Bros. LP ADDS: Spinners, AWB.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — S.O.S. BAND

HOTS: Lipps Inc., G. Knight, R. Flack, T. Marie, Change, Invisible Man's Band, C. Khan, P. LaBelle, Odyssey, Skyy, Spinners, GQ, R. Robbins, Rufus, N. Cole, Cameo, D.J. Rogers, Switch, Wm. DeVaughn, Kleeer, G. Chandler, Brick, Manhattans, Sister Sledge, AWB, Dynasty, C. Staton, S. Robinson, Isley Bros. ADDS: Boz Scaggs, Pleasure, Kano.

### WENZ — RICHMOND — HARDY J. LANG, PD — #1 — S. MILLS

JUMPS: 20 To 16 — S. Lattisaw, 13 To 11 — Al Jarreau, 5 To 2 — R. Flack. ADDS: Al Hudson, F. Wesley, Ambrosia, Sister Sledge, Delegation, Cameron. LP ADDS: S. Turrentine, Al Jarreau, L. Graham, D. Ross, Brecker Bros., N. Cole, C. Khan.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — MANHATTANS

JUMPS: 23 To 16 — L. Graham, 11 To 8 — C. Khan, 9 To 5 — G. Knight, 8 To 3 — Change, 15 To 2 — S.O.S. Band. ADDS: R. Crawford, Spinners, P. LaBelle, Bros. Johnson, D.J. Rogers. LP ADDS: H. Melvin, N. Cole, Al Jarreau, Brick, F. Hooker, Skyy.

### KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — JERMAINE JACKSON

HOTS: Lipps Inc., S. Mills, Fatback, Temptations, R. Dupree, Change, S.O.S. Band, Manhattans, Cameo. ADDS: V. Mason, Al Jarreau, F. Hooker, J.G. Watson, I. Hayes, Parlet. LP ADDS: N. Cole.

### KMJM — ST. LOUIS — GERALD EVANS, MD

ADD: Elton John, Isley Bros., P. McCartney, Gap Band, J. Ruffin, Spinners. LP ADDS: G. Knight, AWB, M. Zager.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — J. JACKSON

JUMPS: 29 To 21 — Spinners, 28 To 20 — S. Mills, 21 To 17 — Rufus, 23 To 16 — Al Hudson, 22 To 15 — B. Caldwell, 15 To 12 — 5-Special, 11 To 9 — T. Marie, 20 To 7 — R. Robbins, 7 To 2 — S.O.S. Band, Ex To 29 — GQ, Ex To 27 — I. Hayes, Ex To 26 — C. Mayfield. ADDS: Boz Scaggs, S. Robinson, L. Haywood, Tavares, Breakwater, AWB, Con Funk Shun, Sugarhill Gang, F. Hooker, Dramatics, Sun. LP ADDS: Al Hudson, D. Ross, Al Jarreau, G. Chandler, S. Lattisaw.

### OK100 — WASHINGTON — DWIGHT LANGLEY, PD

HOTS: G. Knight, Sheila & B. Devotion, P. LaBelle, L. Graham, S. Lattisaw, Spinners, Invisible Man's Band, Lipps Inc., Cameo, Fatback, Manhattans, GQ. ADDS: Brick, TTF, Rhyze. LP ADDS: N. Cole, C. Khan, D. Ross, Change, S. Lattisaw.

# INTERNATIONAL

## INTERNATIONAL DATELINE

### Australia

MELBOURNE — Two of Australia's Top Producers, **Spencer Lee** and **Tony Hogarth**, have joined forces in a new company, Leo Productions. The company has signed a long-term agreement with Polygram Records for release of its artists, including **Delaney-Venn**, **Ross Ryan**, **Oi '55** and **Liz Wilder**. Leo Productions began when Hogarth and Lee purchased Sydney's United Sound Studios with the stated aim of fostering local talent. Coming releases include an album by Delaney-Venn, a power rock trio.

**Little River Band** guitarist **David Briggs**, after producing a successful album for Melbourne band **Australian Crawl**, signed Sydney group **MEO 245** to his own label and produced an album for them. He's taken the tapes to America with him on LRB's current tour to sound out interest in the group.

The local music business recently mourned the death of guitarist/songwriter **Andy Durant**, formerly of the group **Stars**, who lost a long battle against cancer. Durant, 25, spent his last few months with his family at home, writing songs by which he hoped to be remembered. Stars, who split up several months ago, and Mushroom Records is to release an album of live material by the band.

Missing Link Records, a leading independent label, has released the debut album by dynamic young rock band **La Femme**, the first group contracted to the label for national distribution under an agreement with 7 Records. La Femme's self-titled album features the band's successful debut single, "Chelsea Kids."

Another Missing Link act, the **Boys Next Door**, are currently in England where they're working under the name **The Birthday Party**. They've been getting good airplay on BBC 1 with material recorded in Australia, and are being distributed in the U.K. by independents. A new single is due any week now.

**Mi-Sex**, the Epic group recently returned from their debut U.S. tour, have released their second album, "Space Race," to rave reviews. Their first, "Grafitti Crimes," went platinum locally and continues to sell well.

**Gary Numan**, who recently toured with his amazing stage production, says he'll discard the extravagant light show after the current world tour. Apart from the cost of transporting and maintaining the 10-ton set, Numan apparently wants to prove that he doesn't rely on the set to carry his show.

allan webster

### Canada

TORONTO — The domestic scene is as bright as ever, with discs by **Burton Cummings**, **Prism** and **Powder Blues** all in the Top Ten here. Discs by **Teenage Head**, **Martha**

and the **Muffins**, **Toronto**, **Triumph**, **Rush**, **Streethart**, **Red Rider** and **B.B. Gabor** all rank in the Top 50... In the wake of the news that **Jon Anderson** and **Rick Wakeman** were replaced in **Yes** by **Trevor Horn** and **Geoff Downes** of the **Buggles**, it has been announced that **Yes'** next North American tour will begin here in August.

CBS is readying releases from **Susan Jacks**, **Eddie Eastman** (the first country act signed to the label in recent memory) and **Lover Boy**. Their latest inking, **Straight Lines**, has debuted with an impressive set... **The Pumps**, whose album "Gotta Move" will be issued in the U.S. in late June, are readying to tour with Prism for a 22-date jaunt across the country... MCA is preparing the re-release of a double-pocket set from the late-'60s and early-'70s, with two discs from **Bush** and **Mandala**, featuring the likes of **Roy Kenner**, **Domenic Troiano**, **Prakash John** and others. New artwork is being finished up, and the firm expects to discs to bow by late June... **Harlequin's** debut, "Victim Of A Song," has been certified gold here, as has the **Red Rider** premiere, "Don't Fight It."

Burton Cummings is moving to the screen, in a flick called **Melanie**, scheduled for shooting this year... **Vicky Chisholm** is WEA's new data processing manager, **Sylvie Brunetta** moves into promo at the firm's Montreal office, and **Randy Stark** does the same in Calgary... Polygram will issue the **John Foxx** solo album, long-since a favorite in the import bins, and has tagged on the new **Peter Gabriel** release, after a similar label move in the U.S.

kirk lapointe

### The Netherlands

AMSTERDAM — "RCA Goes Holland" is a big tour that will bring new product in four weeks time to 24 big shopping centers. The presentation will be coming out of a huge truck, from which platform **Albert West**, **Chips**, **Souvenir** and **Story** will try and invade the shopping baggers.

Polydor and Phonogram joined forces in starting a new Dutch import service. This service will deal with marginal repertoire that both these companies are not featuring in their regular catalogs. **Bob Spits**, former marketing manager with Polydor, is leading the new set up.

**Paul Corduwener** joined K-Tel for **Rob Lemmen** as A&R manager. Corduwener developed his skill as a professional manager with the Intersong Basart Publishing Group.

More **Luv'**. This three-girl group, currently in a big mish-mash over standing up the biggest daily paper in Holland by giving to their gossip writer a purposely wrong story over their old and new friends and lovers, was flown to Mexico to receive gold for their single "Yes I Do."

(continued on page 40)



**BLASTING OFF!** — Italian CGD recording artists the **Rockets** recently signed with WEA Germany to handle the group's product in Germany, Austria and Switzerland. The agreement was announced shortly after the group's concert in Varese. Pictured with members of the **Rockets** backstage after the concert are (l-r): **Maurizo Cannici**, international A&R manager, CGD; **Adelfo M. Forni**, international licensing and promotion department manager, CGD; **Claude Lemoine**, **Rockets'** producer; and **Killy Kumberger**, A&R manager, WEA Germany.

## Supertramp, Alpert Top New Additions To A&M Canada's 'Audiophile Series'

MONTREAL — A&M Records Canada will be releasing five new titles in its Audiophile Series of half-speed mastered super discs during the month of July. Among the titles will be "Crisis? What Crisis?" by Supertramp; "Spanish Train and Other Stories" by Chris De Burgh; "Cornerstone" by Styx; "Rise" by Herb Alpert; and "Regatta De Blanc" by The Police.

"The series has been doing exceptionally well," said Joe Summers, A&M Canada director of marketing. "By the end of summer, we anticipate having 19 titles on the market and we're in the process of expanding our merchandising and marketing efforts in response to widespread consumer acceptance."

"Our initial marketing approach was to go directly to the retail trade with such in-store merchandising aids as customized wire racks, header cards, point of purchase displays, etc. Now, our second phase of the marketing strategy will concentrate on building consumer-awareness through consumer-oriented print advertising in hi-fi, stereo and image publications."

### Ad Campaign

Summers added that the advertising campaign will include a four panel color insert brochure highlighting the line and featuring new product. Summers also indicated that August releases for the series would include, among other titles, "The Singles Album" by The Carpenters; "Tea For The Tillerman" and "Teaser And The Firecat" by Cat Stevens; "Herb Alpert's Greatest Hits;" and "Nazareth's Greatest Hits."

Supertramp's "Crisis? What Crisis?" is the group's fourth LP to be included in the series, joining "Crime Of The Century,"

"Even In The Quietest Moments" and "Breakfast In America." The group has a large following in Canada, as evidenced by its record breaking tour last year and the fact that it is the only act in Canadian history to have attained the million unit level for two of its albums ("Crime Of The Century" and "Breakfast In America").

"Regatta de Blanc" by The Police is the group's first title to be included in the line and the first time new wave has been showcased in the audiophile format. Alpert's "Rise" is also his first effort to be included in the series. The LP showcases Alpert's international hit, the Grammy winning "Rise" single, which established his comeback as a performer after years of semi-retirement.

## Dylan Tops April/May Certifications By CRIA

TORONTO — A double platinum award for Bob Dylan's "Slow Train Coming" album on CBS highlighted the April/May certifications of the Canadian Recording Industry Assn. (CRIA). Other certifications included one platinum album, three gold albums and two gold singles.

Dylan's double platinum certification signified sales of more than 200,000 units.

Other album certifications included a platinum award (100,000 units) for April Wine's "Harder... Faster" on Aquarius (CANCON), and gold awards for Harlequin's "Victim Of A Song" on CBS, Rush's "Permanent Waves" on Anthem (CANCON) and Daniel Hetu's "Jet'Attendais" on London (CANCON).

Gold singles awards, signifying sales of at least 75,000 units, went to Flying Lizards' "Money" on Polygram and Hetu's "Jet'Attendais" on London (CANCON).

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Another Brick In The Wall, Pt. II** — Pink Floyd — CBS
- 2 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
- 3 **Desde El Abismo** — Tormenta — Microfon
- 4 **Hot Summer Nights** — Night — EMI
- 5 **Moscow** — Dschinghis Khan — Microfon
- 6 **Montes De Katmandu** — Tantra — Phonogram
- 7 **Sexy Girl** — Bob McGilpin — Interdisc
- 8 **Gracias Por La Musica** — ABBA — RCA
- 9 **Locomotion** — Ritz — CBS
- 10 **Amor Salvaje** — The Ring — Music Hall

#### TOP TEN LPs

- 1 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall/ATC
- 2 **Gracias Por La Musica** — ABBA — RCA
- 3 **Amor Con Ritmo** — various artists — ATC/Music Hall
- 4 **Boleros Siempre Boleros** — Katunga — Microfon
- 5 **Estilo Nuevo, vol. 3** — various artists — Microfon
- 6 **The Wall** — Pink Floyd — CBS
- 7 **17 Top Hits '80** — various artists — Phonogram
- 8 **Locos Por La Musica** — soundtrack — RCA
- 9 **Hey** — Julio Iglesias — CBS
- 10 **Ricordi...** — various artists — ATC/K-tel

—Prensario

### Australia

#### TOP TEN 45s

- 1 **I Got You** — Split Enz — Mushroom
- 2 **Tired Of Toelin' The Line** — Rocky Burnette — EMI
- 3 **Brass In Pocket** — The Pretenders — Sire
- 4 **Space Invaders** — Player — WEA
- 5 **Coming Up** — Paul McCartney — Parlophone
- 6 **Same Old Girl** — Darryl Cotton — EMI
- 7 **Turning Japanese** — The vapors — United Artists
- 8 **No Secrets** — The Angels — epic
- 9 **People** — Mi-Sex — CBS
- 10 **Total Control** — The Motels — Capitol

#### TOP TEN LPs

- 1 **True Colours** — Split Enz — Mushroom
- 2 **Glass Houses** — Billy Joel — CBS
- 3 **The Rose** — soundtrack/Bette Midler — Atlantic
- 4 **The Wall** — Pink Floyd — CBS
- 5 **The Angels Greatest** — Albert
- 6 **The Pretenders** — Sire
- 7 **Stardust** — Willie Nelson — CBS
- 8 **Off The Wall** — Michael Jackson — Epic
- 9 **The B-52's** — Warner Bros.
- 10 **Against The Wind** — Bob Seger And The Silver Bullet Band — Capitol

—Kent Music Report

### Canada

#### TOP TEN 45s

- 1 **Call Me** — Blondie — Chrysalis
- 2 **Funkytown** — Lipps Inc. — Casablanca
- 3 **Cars** — Gary Numan — Beggars Banquet
- 4 **Another Brick In The Wall, Pt. II** — Pink Floyd — Columbia
- 5 **Lost In Love** — Air Supply — Poygram
- 6 **Pilot Of The Airwaves** — Charlie Dore — Island
- 7 **Don't Fall In Love With A Dreamer** — Kenny Rogers — United Artists
- 8 **The Rose** — Bette Midler — Atlantic
- 9 **It's Hard To Be Humble** — Mac Davis — Casablanca
- 10 **You May Be Right** — Billy Joel — Columbia

#### TOP TEN LPs

- 1 **Glass Houses** — Billy Joel — Columbia
- 2 **Against The Wind** — Bob Seger — Capitol
- 3 **Duke** — Genesis — Atlantic
- 4 **The Wall** — Pink Floyd — Capitol
- 5 **Young And Restless** — Prism — Capitol
- 6 **In The Heat Of The Night** — Pat Benatar — Chrysalis
- 7 **Woman Love** — Burton Cummings — Epic
- 8 **Metro Music** — Martha & The Muffins — Virgin
- 9 **Just One Night** — Eric Clapton — RSO
- 10 **Twenty One At Thirty Three** — Elton John — MCA

—CRIA

# INTERNATIONAL

## INTERNATIONAL CERTIFICATIONS

### Captain & Tennille

Casablanca recording duo Captain & Tennille received a silver certification for their "Do That To Me One More Time" single in the U.K.

### Fleetwood Mac

Warner Bros. recording group Fleetwood Mac was presented with a triple platinum award for its "Tusk" LP and a gold award for the "Tusk" single in Australia.

### Janis Ian

CBS recording artist Janis Ian was awarded a gold record for her "My Favorites" LP in The Netherlands.

### KC & The Sunshine Band

TK/CBS Records International recording group KC & The Sunshine Band received gold and platinum awards for its "Greatest Hits" LP in Australia.

### Evelyn "Champagne" King

RCA recording artist Evelyn "Champagne" King recently had her single "Shame" certified gold in the Philippines.

### Kim Larsen

CBS Sweden recording artist Kim Larsen was presented with a gold award for his "451023-0637" LP in Sweden.

### Luv'

CNR recording group Luv' was awarded a gold record for the single "Yes I Do" in Mexico and the "True Luv" LP in The Netherlands.

### The Motels

Capitol recording group The Motels was awarded a gold record for its self-titled debut LP in Australia.

## BBC Set To Move Into Home Video

LONDON — Under an arrangement with the 3M Corp. covering tape duplication and physical distribution worldwide except the U.S., Britain's BBC is readying to move into the home video field.

Although it's approved, the pact has yet to be sealed because the BBC, after four years of negotiation, has not come to an agreement on residual accords with local talent unions.

The BBC's move into what it prefers to call "video books" for marketing purposes will be under the cassette label of BBC Video. It will function as a division of BBC Enterprises, the commercial arm of the company which is also in charge of program sales in the foreign market.

The 3M agreement covers tapes in all formats, but does not include disks. U.S. videocassette arrangements are still open for negotiation.



Terry Slater

## Slater Named To A&R Director Post At EMI U.K.

LONDON — Terry Slater has been appointed A&R director, EMI Records (U.K.), with immediate effect. He will report directly to EMI (U.K.) managing director John Bush, and succeeds Brian Shepherd, who left the company in May.

Slater was also appointed to the EMI Music International Repertoire Committee, formed two months ago and headed by Rupert Perry, A&R vice president, Capitol Records.

Formerly the creative director for EMI Music Publishing, Slater began his career in the music business as a musician and songwriter before joining Capitol in America in 1969 as general manager, Beechwood Music Corp. He returned to the U.K. in 1973 as general manager, Robbins Music Ltd. before joining EMI Music Publishing.

Commenting on the new appointment, Bush said, "Terry's deep knowledge of the business, his close relations with composers and artists and his own artistic flair bring to the EMI Records (U.K.) A&R division a unique combination of qualities promising outstanding success for the future."

## Chrysalis Renews Licensee Pact With Capitol-EMI Of Canada

LOS ANGELES — Chrysalis Records has renewed its licensee agreement with Capitol Records-EMI of Canada, Ltd. The three-year contract, which commences on July 1, continues the previous three-year pact with Capitol. The agreement was signed by Sal Licata, president of Chrysalis Records, and Dave Evans, president of Capitol-EMI of Canada.

## INTERNATIONAL DATELINE

(continued from page 39)

**Henry Mildenberg**, long time chairman of Conamus, a foundation for the promotion of Dutch product, has retired. The very respected Mildenberg was bid farewell by the whole Dutch industry. The new chairman is **John de Mol, Sr.** who started as a vocalist and acquired business knowledge through working for many radio and record corporations. . . The **Diesel** single "Going Back To China" has entered the Japanese Top 100. Diesel will soon visit Japan to promote this historic movement.

**The Police** will start recording their third album in the Phonogram Wisseloord studios at Hilversum by the end of June. . . Former **Procol Harum** keyboard player **Matthew Fisher** is producing Dutch female vocalist **Sandra Reemer's** new album. Fisher is trying to enter the charts with his

current single "Can't You Feel My Love."

**Spargo**, the #1 Dutch disco-sound, has split from producer **Martin van Os**. The group's next single will be produced by American **Steve Yelick**.

The annual party thrown by **Muziekkrant Oor**, Holland's leading rock magazine, was held at the catacombs of the Amsterdam Olympic Stadium. Announced as the Oorlympic Games, the 1,500 guests, all bubbles in the melting pot called rock 'n' roll, had to go through cold rooms and open-air corridors to catch glimpses of **Superjones**, **Original Mirrors**, **Spargo** and **Cramps**. Usually very comfortable and luxurious parties, this first one in the '80s resembled the spirit of these days: cold war. It was a beautiful all out loser's night.

constant meyers

## WHERE IN THE WORLD

**Joan Armatrading** (A&M) is currently on a tour of the U.K. that will last until June 23. Canadian dates from July 6-19 will follow.

Warner Bros. recording group **Fleetwood Mac** is currently on the third week of its world tour. The tour, which will end June 27, will cover the U.K., Sweden, the U.S. and Germany.

Capitol recording group **Little River Band** from Australia is currently on a tour of the U.S.A. that will conclude July 6 in Portland, Ore.

EMI/Capitol recording group **Phillip Rambow and The Debonaires** from the U.K. is currently on a tour of Canada and the U.S. The tour will conclude July 13 in Rochester, N.Y.

Capitol recording group the **J. Geils Band** will begin a performance/promotion tour of Japan on June 24. The tour, which concludes June 29, will include TV appearances.

Capitol recording group **Dr. Hook** will tour Canada beginning with a June 24 date in Nova Scotia. The tour will conclude with a July 26 appearance in Victoria, B.C.

**Willie Nelson** (Columbia), **Barbara Mandrell** (MCA), **Mickey Gilley** (Epic) and **John Conlee** (MCA) will perform at "The Willie Nelson Event" in Shelburne, Ontario, Canada on June 28.

**Squeeze** (A&M) will play four dates in Canada, June 16-21.

Swan Song recording group **Led Zeppelin** will begin its first European tour since 1973 on June 17. The tour, which concludes July 7, will cover Australia, Germany, Switzerland, The Netherlands and Belgium.

Blue Sky recording artist **Muddy Waters** will tour the U.K., Austria, France, The Netherlands, and Italy from July 4-22.

A&M recording artist **Gato Barbieri** will tour Europe in July. Tour dates will be announced in the future.

**Frank Sinatra** (Warner Bros./Reprise) will perform for two weeks in the U.K., beginning Sept. 8. From Sept. 8-13, he will perform at London's Royal Festival Hall, followed by a Sept. 15-20 stint at the Royal Albert Hall.



**ALIBI SIGNS U.S. PACT** — Magnet recording group Alibi, whose debut LP for the label will be released in the U.K. later this year, recently signed a licensing deal with Polydor Records for the U.S. and Canada. The group releases in these markets almost immediately and the album will be out in June. Pictured here at Polydor's New York offices signing are (l-r): Polydor promotion person; Jim Collins, head of Polydor promotion; Brian Reza, director and head of A&R, Magnet; Harry Anger, vice president of marketing, Polydor; Cynthia Fox, promotion secretary; Fred Haayen, president, Polydor; Michael Levy, chairman and managing director, Magnet; Jerry Jaffe, artist development, Polydor; and Polydor promotion person.

## INTERNATIONAL BESTSELLERS

### Germany

#### TOP TEN 45s

- 1 **Der Nippel** — Mike Kruger — EMI Electrola
- 2 **Weekend** — Earth And Fire — Phonogram
- 3 **Take That Look Off Your Face** — Marti Webb — DGG
- 4 **What's Another Year** — Johnny Logan — CBS
- 5 **Sexy Eyes** — Dr. Hook — EMI Electrola
- 6 **It's A Real Good Feeling** — Peter Kent — EMI Electrola
- 7 **I See A Boat (On The River)** — Boney M. — Ariola
- 8 **Boat On The River** — Styx — CBS
- 9 **Sun Of Jamaica** — Goombay Dance Band — CBS
- 10 **D.I.S.C.O.** — Ottawan — DGG

#### TOP TEN LPs

- 1 **Die Schonsten Melodien der Welt** — Orchestra Anthony Ventura — Arcade
- 2 **The Magic Of Boney M.** — Ariola
- 3 **The Wall** — Pink Floyd — EMI Electrola
- 4 **Traumereien** — Richard Clayderman — Teldec
- 5 **Der Nippel** — Mike Kruger — EMI Electrola
- 6 **Noch einmal mit Gefuhl** — Rudi Schuricke — Metronome
- 7 **Zauber der Karibik** — Goombay Dance Band — CBS
- 8 **Cornerstone** — Styx — CBS
- 9 **Highway To Hell** — AC/DC — WEA
- 10 **The Teens Today** — Ariola

—Der Musikmarkt

### The Netherlands

#### TOP TEN 45s

- 1 **Funkytown** — Lipps Inc. — Phonogram
- 2 **Sun Of Jamaica** — Goombay Dance Band — CBS
- 3 **Working My Way Back To You** — Spinners — WEA
- 4 **I'm In The Mood** — Nolan Sisters — CBS
- 5 **What's Another Year?** — Johnny Logan — CBS
- 6 **Buzz Buzz A Diddle It** — Matchbox — EMI
- 7 **I See A Boat On The River** — Boney M. — Fleet
- 8 **Crazy Guitar** — Hank The Knife & The Crazy Gang — Phonogram
- 9 **Call Me** — Blondie — Ariola
- 10 **Dance Yourself Dizzy** — Liquid Gold — CNR

#### TOP TEN LPs

- 1 **Hun Grootste Hits** — BZN — Phonogram
- 2 **Homo Sapientis** — Robert Long — EMI
- 3 **20 Greatest Hits** — Hot Chocolate — Arcade
- 4 **The Magic Of Boney M.** — Ariola
- 5 **Met je ogen dicht** — Rob de Nijs — EMI
- 6 **Women And Children First** — Van Halen — WEA
- 7 **Dromentreln** — Lenny Kuhr — CNR
- 8 **Gevecht Met De Engel** — Flaïrick — Phonogram
- 9 **Happy Summerparty** — James Last — Polydor
- 10 **Greatest Hits** — Earth & Fire — Polydor

—Nationale Hitkrant Producties

### United Kingdom

#### TOP TEN 45s

- 1 **Theme From Mash** — The Mash — CBS
- 2 **No Doubt About It** — Hot Chocolate — RAK
- 3 **What's Another Year** — Johnny Logan — Epic
- 4 **She's Out Of My Life** — Michael Jackson — Epic
- 5 **We Are Glass** — Gary Numan — Beggars Banquet
- 6 **Over You** — Roxy Music — Polydor
- 7 **Mirror In The Bathroom** — The Beat — Go Feet
- 8 **Rat Race/Rude Buys Outa Jail** — Specials — 2 Tone
- 9 **Funkytown** — Lipps Inc. — Casablanca
- 10 **Geno** — Dexy's Midnight Runners — Parlophone

#### TOP TEN LPs

- 1 **McCartney II** — Paul McCartney — Parlophone
- 2 **The Magic Of Boney M.** — Boney M. — Atlantic/Hansa
- 3 **Just Can't Stop** — The Beat — Go Feet
- 4 **Sky 2** — Ariola
- 5 **Me Myself I** — Joan Armatrading — A&M
- 6 **Off The Wall** — Michael Jackson — Epic
- 7 **Flesh And Blood** — Roxy Music — Polydor
- 8 **Just One Night** — Eric Clapton — RSO
- 9 **Greatest Hits** — Rose Royce — Whitfield
- 10 **Champagne & Roses** — various artists — Polystar

— Music Week



## ARGENTINA

## NATIONAL — RADIOACTIVE

Tu Tambien Me Haces Falta — Angela Carrasco — Microfon  
 Oro — Johnny Stewart — Phonogram  
 Noches Calidas De Verano — Night — EMI  
 Un Sentimental — Julio Iglesias — CBS  
 Dame, Dame, Dame — ABBA — RCA  
 Papucho Mio — Lucrecia — CBS  
 Amor Salvaje — The Ring — Music Hall  
 Desde El Abismo — Tormenta — Microfon  
 Oue Lio Haberte Enamorado — Nazareno — Phonogram  
 Sola A La Orilla Del Mar — Bonnie Tyler — RCA  
 Yo Oue No Vivo Sin Ti — Dyango — EMI  
 Enamorado De Mi — Camilo Sesto — Microfon  
 Como No Creer En Dios — Trio San Javier — CBS  
 Deseo — Andy Gibb — Phonogram  
 Telefono — Blue Man — Music Hall  
 La Carta — Jose Augusto — EMI  
 Leon Herido — Ruben Amado — CBS  
 Moscu — Dschinghis Khan — Microfon  
 Puedo Ahora Ya Vivir Sin Ti — Viola Wills — RCA  
 Somos Los Locos Del Amor — Valeria Lynch — Phonogram  
 Como Yo Te Amo — Raphael — Music Hall  
 Y Sera Que No La Quiere — Mathias — RCA  
 Take Me — Ian Dury — CBS  
 Esta Noche No Durara Siempre — Michael Johnson — EMI  
 Pedro — Raffaella Carra — CBS  
 Maldito Es Tu Amor — Santiago — Phonogram  
 Ayudala — Mari Trini — Music Hall  
 Saca El Revolver — The Three Degrees — Microfon  
 La Danza De Los Mirlos — Los Mirlos — Microfon  
 Justo Ahora — Lavelle — EMI  
 Bahama Mama — Boney M. — RCA  
 Si Me Dejas No Vale — Jose Jose — Microfon

## AUSTRALIA

## MELBOURNE — RADIO 3XY

Space Invaders — Player One — WEA  
 I Got You — Split Enz — Mushroom  
 Atomic — Blondie — Chrysalis  
 Brass In Pocket — Pretenders — Real Records  
 Tired Of Toein' The Line — Rocky Burnette — EMI  
 Rock Lobster — The B-52's — Warner Bros.  
 People — Mi-Sex — CBS  
 No Secrets — The Angels — Epic  
 Same Old Girl — Daryl Cotton — EMI  
 Coming Up — Paul McCartney — Parlophone  
 Call Me — Blondie — Chrysalis  
 The Boys Light Up — Australian Crawl — EMI  
 Total Control — The Motels — Capitol  
 Another Brick In The Wall, Pt. II — Pink Floyd — CBS  
 Working My Way Back To You — The Spinners — Atlantic  
 Rockabilly Rebel — Major Matchbox — Magnet  
 Fly Too High — Janis Ian — Interfusion  
 Toccata — Sky — Ariola  
 Captain Beakey — Keith Michell — Polydor  
 Rock With You — Michael Jackson — Epic  
 Don't Let Go — Isaac Hayes — Polydor  
 He's My Number One — Christie Allen — Mushroom  
 Come Back — J. Geils Band — EMI  
 Gonna Get Along Without You Now — Viola Wils — RCA  
 You May Be Right — Billy Joel — CBS  
 With You I'm Born Again — Billy Preston & Syreeta — Motown  
 Crazy Little Thing Called Love — Queen — Elektra  
 The Rose — Bette Midler — Atlantic  
 Turning Japanese — The Vapors — United Artists  
 Coward Of The County — Kenny Rogers — United Artists  
 Carmilla — Jon English — Mercury  
 All I Wanna Do — Jo Jo Zep & The Falcons — Mushroom

## BRAZIL

## SAO PAULO — TOP EXECUTION MUSICS

Menino Do Rio — Baby Consuelo — WEA  
 Alo Alo Marciano — Elis Regina — WEA  
 Bandolins — Oswaldo Montenegro — WEA  
 Me Esqueci De Viver — Jose Augusto — Odeon  
 Amor Meu Grande Amor — Angela Ro-Ro — Polygram  
 Toada — Boca Livre  
 Do You Love What You Feel — Rufus & Chaka Khan — Ariola  
 Grito De Alerta — Maria Bethania — Polygram  
 Crazy Little Thing Called Love — Queen — Odeon  
 Velho Camarada — Fabio/Tim Maia/Hyldon — Odeon  
 Frevo Mulher — Amelinha — CBS  
 Please Don't Go — KC & The Sunshine Band — CBS  
 Aquela Nuvem — Gilliard — RGE  
 Second Time Around — Shalamar — RCA  
 Lua De Sao Jorge — Caetano Veloso — Polygram  
 Pra Voce Nao Me Esquecer — Alcione — Polygram  
 Desabafo — Roberto Carlos — CBS  
 Rap-O Clap-O — Joe Bataan — RCA  
 Chega Mais — Rita Lee — Som Livre  
 Na Paz Do Seu Sorriso — Roberto Carlos — CBS  
 Partilha — Roberto Ribeiro — Odeon  
 Vai Voltar — Lilian — RCA  
 Get Up To Get Down — Brass Construction — Capitol  
 Feira De Mangaio — Clara Nunes — Odeon  
 Desesperar Jamais — Simone — Odeon  
 Put A Little Love In Me — Delegation — Ariola  
 D.I.S.C.O. — Ottawan — Top Tape  
 Genghis Khan — Genghis Khan — RGE  
 You Decorated My Life — Kenny Rogers — Capitol  
 Babe — Styx — Odeon  
 Pode Guardar As Panelas — Paulinho Da Viola — Odeon

## FRANCE

## PARIS — WRTL

Ladies' Night/Tonight The Night — Kool & The Gang — DeLite/Vogue  
 Stomp! — The Brothers Johnson — A&M/CBS  
 And The Beat Goes On — Whispers — Solar/RCA  
 Rapper's Delight — Sugarhill Gang — Babco/Vogue  
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest/Pathe  
 Rap-O Clap-O — Joe Bataan — Salsoul/RCA  
 Le Banana Split — L.I.O. — Arabella  
 The Wait/Brass In Pocket — Pretenders — Sire/Pathe  
 Walking On The Moon — Police — A&M/CBS  
 Rockin' Rollin' Disco King — Paul Sabu — Ocean/Arabella  
 Atomic — Blondie — Phonogram  
 Traffic/Stand The Ghetto — Bernard Lavilliers — Barclay  
 Don't Push It Don't Force It — Leon Haywood — 20th Century-Fox/RCA  
 Ok Fred — Errol Dunkley — Discodis  
 The Letter — Amii Stewart — Carrere  
 Making Plans For Nigel — XTC — Virgin/Polydor  
 One Step Beyond — Madness — Barclay  
 On My Radio — Selecter — 2 Tone  
 The Plastic Age — Buggles — Island/Phonogram  
 I Wanna Be Your Lover — Prince — WEA  
 Que Sera Mi Vida — Gibson Brothers — Zagora/Phonogram  
 Rectangle — Jacno — Dorian/Discodis  
 Funky Town — Lipps, Inc. — Casablanca  
 On The Radio — Donna Summer — Vogue  
 Rappin' — Kurtis Blow — Phonogram  
 Total Control — The Motels — Capitol/EMI  
 L'Elite — Trust — CBS  
 Computer Games — Mi-Sex — CBS  
 Second Time Around — Shalamar — Solar/RCA  
 In The Heart Of The Ghetto — Neil Oliver — CBS

## GERMANY

## NATIONAL — MEDIA CONTROL

Theater — Katja Ebstein — Ariola  
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest  
 Sun Of Jamaica — Goombay Dance Band — CBS  
 Boat On The River — Styx — A&M  
 Pan — Costa Cordalis — CBS  
 San Francisco Bay — Smokie — RAK  
 Verzeih'n Sie, Madame — Stefan Waggershausen — Ariola  
 It's A Real Good Feeling — Peter Kent — EMI  
 Der Wilde, wilde Westen — Truck Stop — Nature  
 Leben So Wie Ich Es Mag — Volker Lechtenbrink — Polydor  
 I Have A Dream — ABBA — Polydor  
 Weekend — Earth And Fire — Vertigo/Phonogram  
 On The Radio — Donna Summer — Casablanca/Phonogram  
 Coward Of The County — Kenny Rogers — United Artists  
 Daydream Believer — Anne Murray — Capitol  
 Wie Frei Willst Du Sein? — Howard Cependale — EMI  
 Him — Rupert Holmes — MCA  
 Call Me — Blondie — Chrysalis  
 Alles, Was Ich Brauche, Bist Du — Hoffmann & Hoffmann — Global  
 Confusion — Electric Light Orchestra — Jet  
 Buona Domenica — Antonello Venditti — Metronome  
 Lucifer — The Alan Parsons Project — EMI  
 Nie Mehr Allein Sein — Tony Holiday — Polydor  
 Nimm Deinen Fub Aus Der Tur — Mary Roos — Hansa  
 Que Sera Mi Vida — Gibson Brothers — Polydor  
 One-Two-Five — 10cc — Mercury  
 Take That Look Off Your Face — Marti Webb — Polydor  
 Ein Lachein — Jurgen Marcus — Telefunken  
 Fire Lake — Bob Seger & The Silver Bullet Band — Capitol

## ITALY

## MILAN — RADIO MILANO

Clones — Alice Cooper — WEA  
 One-Two-Five — 10cc — Polygram  
 Coming Up — Paul McCartney — CBS  
 Turn It On Again — Genesis — Charisma  
 Love At The Phone — Suzanne Fellini — Casablanca  
 Echo Beach — Martha & The Muffins — Polygram  
 If I Didn't Love You — Squeeze — A&M  
 Fool For A Pretty Face — Humble Pie — Atco  
 Galactica — Rockets — Rockland  
 Sono Solo Canzonette — Bennato — Ricordi  
 You Got Me Spinnin' — Booker T. Jones — A&M  
 Power — Temptations — Gordy  
 Didn't No Bigger Fool — Gloria Gaynor — Polydor  
 Does It Feel Good To You — B.T. Express — CBS  
 Now We May Begin — Randy Crawford — WEA  
 It's Time To Party Now — Raydio — Arista  
 Rock Lobster — The B-52's — WEA  
 Changeling — Simple Minds — Arista  
 Lost In Love — Air Supply — Arista  
 Please Don't Ask — Genesis — Polygram  
 Overnight Sensation — Jerry Knight — A&M  
 Little Jeannie — Elton John — MCA  
 Hang Together — Odyssey — RCA  
 Welcome To Hollywood — Gerry Rafferty — U.A.  
 Jojo — Boz Scaggs — CBS  
 Teenage Heartbreak — Sorrow — CBS  
 This World Of Water — New Music — GTO  
 Media Man — Flash & The Pan — Epic  
 Frontline — Elevator — Arista  
 Clouds — Chaka Khan — WEA  
 Javardo — Javardo — Capitol  
 This Must Be The Night — Mink DeVille — EMI  
 Empty Glass — Pete Townshend — WEA  
 The Hard Way — Point Blank — MCA  
 No Doubt About It — Hot Chocolate — RAK  
 Althea — Grateful Dead — Arista  
 Mannaggia Alla Musica — Ron — Spaghetti

The Biggest Part Of Me — Ambrosia — WEA  
 Let's Go Round Again — Average White Band — RCA  
 Power & Reason — Machine — RCA  
 I Ain't Never — Isaac Hayes — Polydor  
 They Got Me Covered — Dirty Looks — CBS  
 Hands Off She's Mine — The Beat — Arista  
 Any Way You Want It — Journey — CBS

## JAPAN

## TOKYO — HOSO

Magic — Dick St. Nicolaus  
 Body Language — The Dooleys  
 You May Be Right — Billy Joel  
 Hachi Halef Omar — Dschinghis Khan  
 Off The Wall — Michael Jackson  
 On The Radio — Donna Summer  
 Video Killed The Radio Star — The Buggles  
 Him — Rupert Holmes  
 Gimme, Gimme, Gimme — ABBA  
 Save Me — Queen  
 High Life — Arabesque  
 Technopolis — Yellow Magic Orchestra  
 You Can Me Anytime — Boz Scaggs  
 Bahama Mama — Boney M.  
 Just When I Needed You Most — Randy Vanwarmer  
 Another Brick In The Wall, Pt. II — Pink Floyd  
 How Do I Make You — Linda Ronstadt  
 Coming Up — Paul McCartney  
 Boat On The River — Styx  
 Rise — Herb Alpert

## THE NETHERLANDS

## AMSTERDAM — HILVERSUM THREE

Sri Lanka — Jack Jersey — Dureco  
 Cara Mia — Jay And The Americans — EMI  
 Over You — Roxy Music — Polydor  
 Working My Way Back To You — Spinners — WEA  
 Toccata — Sky — Ariola  
 Dance Yourself Dizzy — Liquid Gold — CNR  
 Funky Town — Lipps, Inc. — Phonogram  
 Call Me — Blondie — Ariola  
 Zondag — Rob de Nijs — EMI  
 Love's Not For Me — Graham Gouldman — Phonogram  
 Sun Of Jamaica — Goombay Dance Band — CBS  
 Girls On The Beach — The Surfers — CNR  
 Relight My Fire — Dan Hartman — CBS  
 What's Another Year — Johnny Logan — CBS  
 Maar Ja — Lenny Kuhr — CNR  
 I'm In The Mood For — Nolan Sisters — CBS  
 Crazy Guitar — Hank The Knife — Phonogram  
 Buzz Buzz A Diddle It — Matchbox — EMI  
 Food For Thought — UB 40 — Sound Prod.  
 Pierrrot — Ronnie St. Claire — Phonogram  
 We Believe In Love — Dolly Dots — WEA  
 It's Only Just Begun — Solution — CBS  
 You And Me — Spargo — Inelco/Vip  
 Periscope Life — Kayak — Phonogram  
 Seasons — Grace Slick — RCA  
 I See A Boat On The River — Boney M. — Ariola  
 My oh My — Sad Cafe — RCA  
 American Dream — Dirt Band — EMI  
 So Long — Fischer Z — EMI  
 Meisjes pas op — Nico Haak — Phonogram  
 Hollywood Seven — Alides Hidding — Polydor  
 Shoo! Sugar — Champagne — Ariola  
 Little Jeannie — Elton John — Phonogram  
 Boys Cry — Original Mirrors — Phonogram  
 Pata Pata — Osibisa — Inelco/Vip  
 Rosie — Joan Armatrading — CBS  
 World At War — Dr. Pop — CNR  
 Lost In Love — Demis Roussos — Phonogram  
 Visite — Lenny Kuhr — CNR  
 Song For The Children — Oscar Harris — Ariola  
 The End Of The Show — The Cats — EMI  
 Nightboat To Cairo — Madness — Dureco  
 Geno — Dexy's Midnight Runners — EMI  
 Nothing Going On — White Honey — CBS  
 Ring Ring — Chris Rainbow — EMI  
 Coming Up — Paul McCartney — EMI  
 I Don't Need You — Herman Brood — Ariola  
 99 — Toto — CBS

Prensario is the top Latin American trade paper. It is a monthly publication that

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PRENSARIO

# ON JAZZ

(continued from page 15)

from out-of-print and never before released materials from the venerable Decca catalog. For the uninitiated, the Decca catalog contains some of the greatest jazz ever recorded by masters like **Louis Armstrong** and **Duke Ellington**, and if all goes as scheduled, there'll be a big release of 18 records followed by another of 21 around July or August — let us pray . . . Another exciting development is the imminent release of a new **Max Roach** album on Columbia. It will be an all-digital recording of Max's **M'Boom Percussion Ensemble** with fellow masters **Freddie Waits, Roy Brooks, Warren Smith, Omar Clay, and Ray Mantilla**.

**VINYL PIPELINE** — Another herniated disc for my mailman, so without further ado . . . From Columbia's Contemporary Masters Series comes a classic blues date by Count Basie's star vocalist **Jimmy Rushing**, "Mr. Five By Five," with **Jo Jones, Coleman Hawkins, Milt Hinton** and **Dickie Wells** among others. The enormously successful drummer/producer **Norman Connors** launches "Celestial Sky" by the **Starship Orchestra**, jazz-oriented funk revolving around pianist/composer **Billy McCoy**, saxophonist **Ralph "Buzzy" Jones** and percussionist **Darryl Munyungo Jackson** with assists from **Leon "Ndugu" Chancler** and **Jean Carn**. Bassist **Stanley Clarke** has a new working band and a new album in the form of "Rocks, Pebbles and Sand" . . . The classy Black Saint label features two new releases. Pianist/composer/teacher **Muhai Richard Abrams** continues to create new musical forms with "Spiumonesty" featuring **George Lewis, Roscoe Mitchell, Jay Clayton, Amina Claudine Myers, Leonard Jones** and **Yousef Yaucey**. The young tenor giant **David Murray** teams up with the dynamic rhythm team of **Fred Hopkins** and **Steve McCall** for "Sweet Lovely" . . . From Warner Bros. comes the latest release from the extraordinary vocalist **Al Jarreau**, "This Time," with assists from **Steve Gadd** and **Abe Laboriel**. Electric bass innovator **Larry Graham**, who initiated the string popping sound while with **Sly Stone**, chocks in with "One In A Million You." Vocalist **Chaka Khan** produces some progressive funk with jazz overtones on "Naughty," with the help of **John Clark, Joe Daley, The Brecker Brothers, Willie Weeks, Howard Johnson, Phil Upchurch** and **Noel Pointer**. And the original cast album of "One Mo' Time" captures the musical richness and sassiness of black vaudeville in the '20s, with music by **The New Orleans Blue Serenaders** with the legendary trumpeter **Jabbo Smith** . . . From the Muse label comes another excellent organ album, "Good Vibrations" by **Groove Holmes** with **Idris Muhammad** and **Houston Person**. Vibist **Charlie Shoemaker** swings away on "Blue Shoe," pianist **Kenny Barron** and guitarist **Ted Dunbar** wax intimate on "In Tandem," and percussionist **Emanuel K. Rahim** leads a hard-edged latin ensemble on "Total Submission" . . . From the Pausa label comes "Four Keys" by the remarkable pianist **Martial Solal**, with **Lee Konitz, John Scofield** and **Niels Henning Orsted-Pedersen**. "Open Strings" is a re-issue of one of violinist **Jean Luc Ponty's** finest European groups, featuring guitarist **Phillip Catherine**. "Theme" is by the **Patrick Williams Orchestra** featuring **Toots Thielemans, Steve Khan** and **Tony Levin**. "Girl Talk" is vintage **Oscar Peterson** with drummers **Bobby Durham** and **Louis Hayes** and bassists **Sam Jones** and **Ray Brown** joining the pianist. Jazz accordion master **Ari van Damme** joins the vocal quartet **Singers Unlimited** on "Invitation" . . . The American popular song is the theme of three solo piano releases on Inner City. "**Roland Hanna Plays the Music of Alec Wilder**," "**Al Haig Plays the Music of Jerome Kern**" and "**Tommy Flanagan Plays the Music of Harold Arlen**" . . . Savoy Records (distributed by Arista) has just released four excellent re-issues of vintage materials. "The Black Swing Tradition" features the work of the **Fletcher Henderson Orchestra, Mary Lou Williams, Stuff Smith, Buster Bailey, Hot Lips Page** and the **Buck Ram All-Stars**. Basie-ites **Frank Foster** and **Frank Wes** are featured on "2 Franks Please" with assistance from **Kenny Clarke, Kenny Burrell** and **Donald Byrd**. "**Marian McPartland** at the Hickory House" follows the pianist's development in 1952-53, with drummer **Joe Morello** and bassist **Vinnie Burke** among others. "The Modern Jazz Piano Album" features important early recordings of **Bud Powell, Lennie Tristano, Herbie Nichols, George Wallington, Dodo Marmorosa** and **Horace Silver** . . . Finally, from Atlantic, comes the long awaited soundtrack from *The Blues Brothers* movie with music by **Steve Cropper, Duck Dunn, Matt Murphy, Ray Charles, James Brown, Aretha Franklin, Cab Calloway, The Rev. James Cleveland Choir**, and, of course, **Elwood and Jake**. And the **Spinners** check in with "Love Trippin'" with yeoman support from the **Brecker Brothers, Cornell Dupree, John Tropea, Arnie Lawrence** and **Ronnie Cuber** . . . Oops, almost missed the new **McCoy Tyner** on Milestone, "Horizon," with **Al Foster, John Blake** and **George Adams**, one of the pianist's more pleasurable recordings in some time . . . And coming from Muse is "Satisfaction Guaranteed," the latest offering from vocalist **Mark Murphy**. chip stern



**SIGN UP FOR DRAFT** — KROQ/Los Angeles was the first station to get involved with Zappa Records' national promotion based on Frank Zappa's single "I Don't Wanna Get Drafted." Listeners who write in for the Zappa "Draft Card" will be able to attend a special screening of Zappa's new movie, *Baby Snakes*, on June 12-13. Pictured signing up are (l-r): Doug Ely of Zappa Records and KROQ air personalities Darrell Wayne, April Whitney, "Jed The Fish," Jerry Longden and Shana.

## WGH's Canada Stresses Good Mix Of Music, Talk And News

(continued from page 23)

"Whether it is myself or members of the staff, the advantage of WGH is that you are not in any way, shape or form handicapped, hand-tied or stifled from being creative."

Canada's commitment to creative programming to serve the community is also reflected in such features as the *George In The Morning Show*, a news magazine style program; Canada's own talk show utilizing telephone calls, and *Ellery Queen Mystery Minutes*.

"The Mystery Minutes are great for soliciting listener participation," Canada explained. "The answer to a crime is contained in the one minute of clues, and listeners are asked to call us with their solutions. They win money or albums."

More off-beat attractions at WGH include the *Acuweather* service and something known as the "tanning index."

"Acuweather, in my opinion, is the best news service in America," Canada said. "The service delivers accurate weather forecasts, hurricane warnings, all up to the minute, which is extremely vital for this area. The key to this service, besides accuracy, is that it is presented by per-

## NMPA Submits Mechanical Royalty Fee Proposal

(continued from page 8)

the work for which the compulsory license is sought and the royalty payable.

The notice of change in suggested retail list price requires much of the same information and additional notification of the new list price within 30 days of the change, the new royalty payable and the effective date of the list price change.

Morris Abram, attorney for the NMPA, told the CRT that even if record companies discontinue the use of suggested retail price in business, they could figure one out for purposes of filing an application for compulsory license.

The CRT is charged with reviewing the present royalty fee for mechanical reproductions and to reach a decision before the end of this year. This decision will remain in force until 1987, when the law requires another review.

## For The Record

The June 14 issue of *Cash Box* inadvertently printed background information on Bob Cook, an executive of RCA Records. Cook is retiring from the company after 37 years.

sonalities in recorded versions, either 20 seconds long or 45 seconds. The *Acuweather* man, as a matter of fact, gets fan mail delivered here to the station."

Still, one of the more popular features of WGH's programming remains the "tanning index." "We get 20 or 30 calls every day from all types of people who want to know what kind of tan to expect," Canada explained. "People are disappointed if we tell them it's only going to be a five or six kind of day, but are delighted when we report a 'Bo Derek' tanning day."

While music may not be the main fare at WGH, it plays an equally vital role for Canada. Contemporary hits and carefully selected oldies are used more as a supplement to WGH's many special features.

"It's not that music is less important," Canada explained, "but it's the other things that we do that make this station different."

### Extensive Research

Because of extensive research, J.J. McKay's *Tidewater Top 20 Countdown*, which airs five nights a week from 7-9 p.m., is one of the most comprehensive, up-to-the-minute playlists in the country.

Each day, McKay surveys the four leading retail outlets in the area and, from that information, compiles the Top 20 best selling singles and Top 10 best selling albums for that day. Each night, McKay will then play in countdown fashion these Top 20 singles and cuts from the Top 10 albums. In addition, five or six new releases are previewed each night for test purposes.

"AM radio has to inform in every way possible and communicate through every conceivable means with the available audience on AM today," Canada summarized. "It might be news, audience involvement, talk and music or wall-to-wall talk; but it cannot be wall-to-wall music."

"That is the toughest realization that AM has to face today in light of the penetration by FM. You cannot, under any circumstances, expect to play music wall-to-wall on the AM station today and gain any kind of an audience or be competitive."

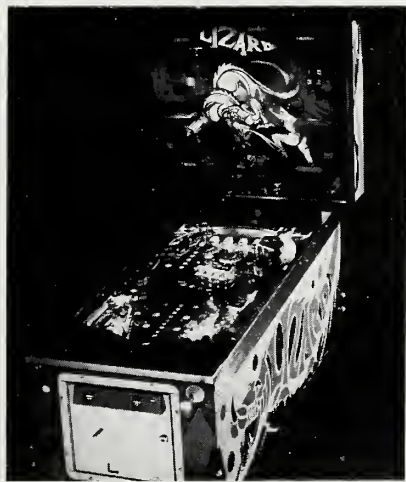
## NMPA Sets Annual Membership Meeting

NEW YORK — The annual membership meeting of the National Music Publishers' Association (NMPA) will take place on June 24 at the Plaza Hotel here. Executives and various committee chairpersons from the NMPA and the Harry Fox Agency will begin their reports to the membership at 3 p.m. AA reception for members and other music industry executives will follow.



**HAVING A "SPLENDIDO" TIME** — Columbia Records recently released Al DiMeola's new two-record album, "Splendido Hotel," featuring the single "Roller Jubilee." Shown at a listening reception for the artist at the label's New York headquarters are (l-r): Bob Wilcox, associate director of product management, Columbia; Jim Fishel, associate director of east coast A&R, Columbia; Arma Andon, vice president of artist development, Columbia; Mickey Eichner, vice president of east coast A&R, Columbia; Bruce Lundvall, president, CBS Records Division; DiMeola; Ed Hynes, vice president of national promotion, Columbia; and Philip Roberge, manager.

# COIN MACHINE



'Lizard'



'Tora, Tora'

## Game Plan Holds Vegas Show

LAS VEGAS — More than 125 people representing prominent distributors and operators within the coin machine industry attended Game Plan's lavish product showing June 6-8 at The Dunes Hotel in Las Vegas. The two-year-old Chicago-based manufacturer debuted its "Tora Tora" video and "Lizard" pinball game, and representatives from the slot machine community were given a chance to view the company's new microprocessor slot, "Money Machine."

Game Plan hosted the weekend that featured a welcoming cocktail party (June 6), an all-day showing and buffet (June 7)

and a farewell brunch (June 8). Game Plan/AES executives Lee Goldboss, Wendell McAdams and Ken Anderson were also on hand to answer questions about the new amusement games.

"There have been several rumors in the industry that Game Plan was going out of the pinball manufacturing business," said Anderson, Game Plan's marketing manager, "But there's never any reason to denounce a rumor verbally. You have to show people. And that's what we've done by holding this showing."

Anderson went on to say that he was very

(continued on page 44)

## Robbins Named Co-President Of Atari's Coin-Op Division

SUNNYVALE — Joseph Robbins, most recently president of Empire Distributing, Inc., a division of Bally, has been named co-president of Atari's Coin-Operated Electronic Games Division. The announcement was made June 4 by Eugene Lipkin, president.

Commenting on the appointment, Lipkin said, "Atari's coin-op division has experienced accelerated growth and expansion both domestically and internationally during the past 18 months. I am particularly pleased that Joe has joined me to manage the expanding administration and marketing plan for Atari's coin-op division. His assistance will enable Atari to keep up with the demands of the industry and to devote the creative and business efforts needed to continue our leadership in the marketplace. The outstanding successes of such Atari coin-operated games as Asteroids, Sprint II and Breakout have been instrumental in bringing Atari into the forefront of the coin-operated industry worldwide."

Raymond E. Kassir, chairman and chief executive officer of Atari, Inc. added, "The coin-operated business is growing at a rapid rate. Our engineers have exciting new products in the pipeline and are already blueprinting games for 1982 and 1983. The team of Messrs. Lipkin and Robbins provides us with outstanding management leadership in a highly competitive business," he added.

Robbins has contributed to the growth of the coin-operated amusement industry over the past 34 years and is well known to

distributors and operators throughout the world.

He was educated at Yale University in the School of Engineering. After service in World War II he began his career in the industry in 1946 with a Seeburg distributor in New England and with London Music Co. in Wisconsin. In 1955 he joined Empire Distributing of Chicago where he became a partner in 1962, later directing the sale of the company in 1972 to the Bally organization. He continued as chief executive officer at Empire and was elected to Bally's board of directors, serving as chairman of the executive committee. Robbins held these positions until he resigned in 1978.

## Stern Expects To Win Approval For Its Seeburg Bid

CHICAGO — Stern Electronics, Inc., under the terms of a \$2-million plus plan, has agreed to buy certain of the assets of the Seeburg Corp. (Cash Box, May 31) and begin manufacturing jukeboxes under the Seeburg name. As reported by company president Gary Stern, the proposed acquisition, if approved by a federal bankruptcy judge and a majority of unsecured creditors, will contribute to the continued growth and diversification of Stern Electronics which, since its formation in 1976, has reportedly captured almost 20% of the world pinball market.

Stern foresees no problems in final approval of the agreement and expects the acquisition to be finalized within 60 days. Stern production of Seeburg jukeboxes is planned for as early as September of this year.

Prior to the start of production, the Seeburg operation will be moved to Stern's 280,000 square foot manufacturing facility in Chicago. Solid state components for Seeburg jukeboxes will be provided by Stern's suburban based subsidiary, Universal Research Laboratories, Inc. of Elk Grove Village, which recently relocated into a new 42,000 square foot manufacturing and assembly plant (Cash Box, June 7). The new facility has the capability of being expanded an additional 50,000 square feet, according to Stern.

URL, Inc. also provides solid state components for all Stern pinball games and O.E.M. solid state products to outside companies.

### Broaden Market

Stern said the Seeburg acquisition will broaden Stern's marketing capability and contribute to overall company sales. "We have committed some \$5 million to the formation of a new jukebox division and anticipate great success for the Seeburg business," he said.

"Because we also manufacture pinball games, the Seeburg jukebox will not have to stand on its own. We will be in the flexible position of responding and adjusting to changing market demands in the coin-operated entertainment industry." Earlier this month, Stern confirmed its intention to begin the manufacture of video games in the summer.

Creation of a new jukebox division will result in the formation of a new Stern jukebox engineering department. However, according to Stern, there will be no major reorganization of company management. Larry Siegal, Stern's vice president of sales/administration, will be directly responsible for overall operation of the Seeburg division. Stephen Kaufman will remain as Stern's vice president of marketing; Ed Polanek will continue as president of Stern's URL subsidiary.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. **THEME FROM NEW YORK, NEW YORK** FRANK SINATRA (Warner Bros. RPS-49223)
2. **COMING UP** PAUL McCARTNEY (Columbia 1-11263)
3. **TIRED OF TOEIN' THE LINE** ROCKY BURNETTE (EMI-America P-8043)
4. **IT'S STILL ROCK AND ROLL TO ME** BILLY JOEL (Columbia 1-11275)
5. **I'M ALIVE** ELECTRIC LIGHT ORCHESTRA (MCA-41246)
6. **CLONES (WE'RE ALL)** ALICE COOPER (Warner Bros. WBS 49204)
7. **IN AMERICA** THE CHARLIE DANIELS BAND (Epic-50888)
8. **ALL OUT OF LOVE** AIR SUPPLY (Arista AS 0520)
9. **ATOMIC BLONDIE** (Chrysalis CHS 2410)
10. **JOJO BOZ SCAGGS** (Columbia 1-11281)

### TOP NEW COUNTRY SINGLES

1. **FRIDAY NIGHT BLUES** JOHN CONLEE (MC -41233)
2. **YOU WIN AGAIN** CHARLEY PRIDE (RCA PB-12002)
3. **BAR-ROOM BUDDIES** MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)
4. **SOLDIER OF FORTUNE** TOM T. HALL (RCA PB-12005)
5. **DANCIN' COWBOYS** BELLAMY BROTHERS (Warner/Curb WBS 49241)
6. **KAW-LIGA** HANK WILLIAMS, JR. (Elektra E-46636)
7. **NAKED IN THE RAIN** LORETTA LYNN (MCA-41250)
8. **SONG OF THE PATRIOT** JOHNNY CASH (Columbia 1-11283)
9. **CLYDE WAYLON** (RCA PB-12007)
10. **STAND BY ME** MICKEY GILLEY (Asylum/Full Moon E-46640)

### TOP NEW R&B SINGLES

1. **HANGIN' OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
2. **I DON'T GO SHOPPING** PATTI LABELLE (Epic 9-50872)
3. **SITTING IN THE PARK** GQ (Arista AS 0510)
4. **JAM (LET'S TAKE IT TO THE STREETS)** FIVE SPECIAL (Elektra E-46620)
5. **LIGHT UP THE NIGHT** THE BROTHERS JOHNSON (A&M 2238)
6. **I WANNA KNOW YOUR NAME** FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)
7. **HERE WE GO AGAIN (PART 1)** THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)
8. **SUPERWOMAN SIDE EFFECT** (Elektra E-46637)
9. **BY YOUR SIDE** CON FUNK SHUN (Mercury 76006)
10. **WE SUPPLY** STANLEY CLARKE (Epic 9-50890)

### TOP NEW DANCE SINGLES

1. **SPACER** SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)
2. **HANGIN' OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
3. **HOOKED ON YOUR LOVE** THE FANTASTIC ALEEMS (Panorama/RCA JH-12024)
4. **DANK DAYTON** (United Artists UA-X1353-Y)
5. **ROLLER SKATE** VAUGHN MASON & CREW (Brunswick B 550)

## Gottlieb Distributor Appointments Told

CHICAGO — The appointment of four new Gottlieb distributors has been announced by Jack H. Mittel, vice president and general sales manager of D. Gottlieb & Co.

The new distributorships are Continental Divide Distributors, Inc. of Denver, Colo. (with offices also in Albuquerque, N.M.), Philip Moss & Co. in Kansas City, Mo., Game Sales Company of Memphis, Tenn. (a division of Sammons Pennington) and Sammons-Pennington, Nashville, Inc.

"Our new distributors are well known to operators in the areas they cover and these moves have been made to strengthen distribution and enhance sales opportunities for our new game, 'Panthera,' and some very exciting ones to follow," Jack Mittel said of the appointments. "Also, my experience and friendship with Jerry Gordon, Terry Moss, George Sammons, Jerry Porter and Charlie Fite support our high expectations for the job that these industry veterans and their sales and service staffs will do for Gottlieb."

The appointments are effective immediately, according to Mittel, and all Gottlieb distributors will soon receive samples of the company's newest game.



**GOODBYE LES** — Les Rieck of Rock-Ola was recently presented with a token of the manufacturer's appreciation upon his retirement after 25 years of service. Pictured are Rieck (l) and company president David Rockola.

# COIN MACHINE

## Bally Gets 2nd Patent Grant For Electronic Pins

CHICAGO — Robert E. Mullane, chairman of the board and president of Bally Manufacturing Corp., announced that "Bally has been granted a second major United States patent relating to its electronic pinball games utilizing microprocessor technology. The patented electronic system," he noted, "has been employed in the coin-operated solid-state flipper-type pinball machines manufactured by Bally. In 1979, revenues from sales of flipper-type pinball machines amounted to more than \$127,500,000 of Bally's total revenues for 1979 of about \$386,200,000.

### Suit Filed

"In June of 1978, Bally was granted a United States patent which it believes to be a basic patent in the pinball machine industry," he added. At that time, Bally brought a lawsuit against two major pinball machine manufacturers and certain other defendants in the U.S. District Court in Chicago for patent infringement based on the unlicensed use of the patented invention, and this litigation is currently pending.

"Bally has granted a license to Stern Electronics, Inc., under the patents, and is offering non-exclusive, royalty-bearing licenses under its patents to anyone interested in obtaining the right to use the inventions in their products," according to Mullane.

In conclusion, he stated, "These patent grants are still another confirmation of the company's leadership and innovation in the design and engineering of electronic amusement equipment."

## Combination Foosball, Pool Room, Pro Shop Opens In Chicago

CHICAGO — The Annex, a combination foosball room complete with pro shop, recently opened in Chicago. It is equipped with five new Tournament Soccer Brown Top Tables, a permanent Goalie War Table, three Tournament 8 Ball Pool Tables and a pro shop stocked with Tournament Soccer accessories, to provide area residents with a permanent location for practice and competitive play.

A \$300 Pro-Am Draw Tournament was held to launch the new room. Tournaments have been scheduled on a regular basis every Tuesday night and Saturday afternoon. The Annex is located at 3435 N. Western Ave. in Chicago. Telephone number is (312) 248-7930.



**STATE GROUP CONFERENCE** — A special state association executives meeting convened in Columbus on May 15, the day preceding the opening of the 1980 OMAA Exposition. Pictured at the event are (l-r): Paul Corey, OMAA's executive vice president;



association president James E. Hayes, Melvin Pearlman, AMOA director and chairman of the state association committee, and other prominent meeting participants. OMAA attracted record attendance for the meeting.

## Game Plan Hosts Distributor Meet In Vegas

(continued from page 43)

pleased with the attendance, as the company sent out 60 invitations ten days prior to the event, and more than 75% of the manufacturer's distributors were represented at the Las Vegas showing. "We didn't want to hold the showing on such short notice," said Anderson, "but we felt it was mandatory. With the flipper market bad the way it is, the first thing people think when you slow down on pins is that you are going out of business. We're a publicly owned company, so we certainly have the resources, but we also like this business and plan to stay."

Game Plan's latest entry into the pinball market is "Lizard," which is currently being sample shipped to distributors throughout the country. The game features an innovative sound theme that includes a drum beat and simulations of a breathing lizard, rocks falling into water and pterodactyl screams. The game, which features the backglass motif of a gigantic lizard attacking a voluptuous cave woman, is also heightened by an action-packed playfield that consists of a spinner target, a kick out hole on top, a 50,000 point bonus target on the left hand side, four drop targets halfway up the game, and three drop targets on top.

"We've also put extra power into the sling shot and flippers on 'Lizard,'" explained Anderson, "and the sound system and well-laid-out playfield make it high scoring and exciting."

Game Plan also bowed its new "Tora Tora" video at the event. The black and white color overlaid game has an air-sea battle theme.

In "Tora Tora," the player must fire the guns from his fleet of ships at the

squadrons of airplanes that are descending and dropping bombs. The squadrons come down in series of two, three and four airplanes at a time. Once a squadron has been shot down, a new squadron assembles. There are four different sequences featuring four fleets and four squadrons in all. However, if the squadron hits all of the ships, the game is over. Each successive sequence becomes increasingly more difficult. In addition, the game also features a random kamikaze plane that dive bombs on the fleets.

"We feel that 'Tora Tora' represents a

new image for video in that it doesn't have a space theme," said Anderson. He also explained that the game is in black & white with color overlays, and that although it wasn't ready for the Vegas showing, it would eventually be put out in color.

Anderson also mentioned the enthusiastic turn out for the showing proved the young manufacturer is respected by its distributors, and that they had a lot of confidence in the new product. "When you get this many distributors in one place with ten days notice, you can't help but be encouraged," Anderson added.

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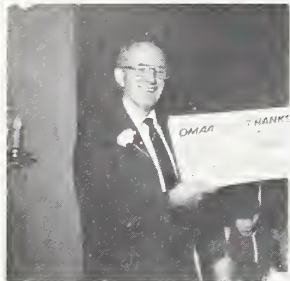


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# COIN MACHINE



**OMAA OFFICERS** — During the recent Ohio Music & Amusement Assn. (OMAA) Exposition (*Cash Box*, June 14), a new slate of officers and directors were elected for 1980-81 term. Pictured at the confab are (l-r): Maynard C. Hopkins, board chairman; Ohio Attorney General William J. Brown (playing); Richard George, first vice president; James Hayes, president; Clarence P. Neargarder, treasurer; Hopkins and Edward P. Elum, director. Pic-

-tured in far right photo, seated, are (l-r): Jim Sclarb, secretary; Hopkins; George; Hayes; Larry Van Brackel, second vice president; and Neargarder. Standing are (l-r): David R. George, director; Tommy Thompson, director; Frank Provenza, director; Richard Zappa, director; Judith A. Martin, OMAA executive secretary; Paul A. Corey, executive vice president; Melvin Pearlman, director, and Harold Laughlin, director.

## CHICAGO CHATTER

Game Plan, Inc. sponsored a new product showing at the Dunes in Las Vegas, June 6-8, to officially unveil the factory's new "Pinball Lizard" pingame, "Tora Tora" video game and the "revolutionary microprocessor slot machine." Factory distribs from throughout the country were invited to attend the three-day gala (see separate story).

**NEXT UP FROM** Williams Electronics, Inc. is a new standard size pin — "Blackout" by name — which is distinguished for a number of outstanding features including some super graphics and artwork. As we learned from marketing chief **Ron Crouse**, Blackout has the speech option, only in this case Williams is introducing a foreign language concept. So here we have a talking pin that speaks other than English. Prototypes are in production and domestic shipments should begin within the next couple of weeks. Watch for it. "Firepower," meanwhile, is doing very well.

**WITH THE BASEBALL SEASON** in full swing, is it any wonder that "Extra Bases" is a feature item at the Midway plant these days. The "finest and best programmed baseball game" is what marketing vice president **Stan Jarocki** calls it. What's more, it's a high earning piece, as well. On the subject of "Galaxian" — "phenomenal."

**"MYSTIC" IS COMING UP SOON** from the Bally Pinball Division. As the name implies, the new pin's visual concept portrays the fascinating world of magic. To quote company exec **Tom Nleman**, "it's the game that does the ultimate magic trick — it makes money appear in the cash box." And how can you beat that.

**ATTENTION PHONO OPS.** **Cary Baker** of Ovation Records has a new pop/novelty single that's made to order for jukeboxes. Title is "Who Shot J.R." (from the popular "Dallas" TV series) and the artist is **Gary Burbank**, a disc jockey from Louisville. The record's already breaking in Chicago, Detroit, Louisville, New Orleans and Nashville. Cary noted. Call him at (312) 729-7300 for jukebox promo copies. He also mentioned that jukebox play contributed very significantly to the success of **Joe Sun's** "Shotgun Rider" (Ovation), which is beginning to cross over from country to pop in some areas.

## CALIFORNIA CLIPPINGS

C.A. Robinson's **Ira Bettelman**, who was in Las Vegas with the rest of famous Bettelman clan for Game Plan's lavish showing June 6-8, said he believes that the manufacturer has some exciting product and that C.A. is eager to put it out on test. Bettelman said he was also anxious to view the new product line at Gremlin's distributor meeting at the end of the month. In other news at the distrib, Bettelman mentioned that it was a pleasant surprise to see the collections on Taito's new "Lunar Rescue" still coming hot and heavy, and that C.A. has just received its first shipment of Exidy's "Targ." Bettelman added that, with the line of manufacturers that his distrib represents, he has never seen so many top machines on the market at once in amusement games business.

**TALKED BRIEFLY WITH Jack Sutton** of Rowe International, who has just returned to San Francisco after a business trip to Honolulu. On the home front, Sutton maintains that the R 84 Prelude phonograph is selling well and that he has just reordered. Sutton was also in L.A. recently where he tells us he viewed an excellent new video game by Hoie called "Galaxy."

**TOURNAMENT SOCCER** in conjunction with C. A. Robinson will be hosting "The \$25,-000 Los Angeles 'Fun In The Sun' Spectacular" July 4-6 at the Pasadena Hilton. The weekend long event will be the Seattle-based soccer table manufacturer's fourth annual "Fools Of July" celebration and it promises to be the company's biggest and best L.A. event yet. The tournament will be highlighted by a pro clinic, a handicapped women's doubles game and the singles championship, which will take place on July 5. The Pasadena Hilton is located at 150 S. Los Robles, Pasadena Calif. Tournament entrants can call (212) 577-1000 for reservations. Entry fees per player are as follows: \$75, championship doubles; \$50, championship singles; \$50, championship mixed doubles; \$30, novice doubles; \$20, novice singles; \$15 novice mixed doubles and \$15, handicapped women's doubles.

## EASTERN FLASHES

**NYSCMA president Millie McCarthy** is rallying New York ops to campaign against a proposed tax increase on coin-operated machines. If passed, the legislation could access an additional \$250 fee per machine per year which means, as Millie pointed out, N.Y.C. ops would have to pay the new charge along with the present \$50 license fee on pins and \$25 jukebox tax. She cautioned that if the bill goes through in the city, it could easily spread statewide and urged ops to contact their legislators. Also working diligently in the campaign are **Howard Herman**, president of the MAA, attorneys **Mel Evans** and **Ron Koppelman** and former senator **Tom Laverne**. For further details contact Millie McCarthy at (914) 434-5343.

"**WE ARE ANXIOUSLY** looking forward to the resumption of production of Seeburg phonographs in the not too distant future," announced **Tony Yula** of Mondial-Springfield. His comment related to the reported acquisition by Stern Electronics, Inc. of the Seeburg jukebox line (*Cash Box*, May 31). Mondial is currently enjoying outstanding test results with the new Gottlieb "Panthera" pin — and awaiting initial delivery of the factory's "Ciculus" wide-body. Video activity out there centers on Atari's "Asteroids" and Gremlin's "Astrofighter." Tony hopes to have an exciting new Atari piece (as revealed at the factory's Arizona meeting) sometime in July.

## INDUSTRY CALENDAR

- |   |  |
|---|--|
| July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.        | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.   |
| Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.    | Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |
| Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston. | Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.                             |
| Oct 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.                                | Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.                                   |

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**WEA HOLDS SPRING MARKETING MEETING** — Executives and artists from the Warner/Elektra/Atlantic Corp. gathered at the Doubletree Inn in Tuscon, Ariz. May 18-23 for WEA's Spring Marketing Meeting. Pictured in the **top row** at the event are (l-r): Joe Cohen, executive vice president of NARM; Henry Droz, president of Warner/Elektra/Atlantic Corp.; Mel Posner, vice chairman, E/A; Joe Smith, chairman, E/A; Rip Pelley, director field operation, E/A; Ken Buttice, vice president of A&R, E/A; Jerry Sharell, vice president creative services, E/A; Jackson Browne; Burt Stein, E/A national director of promotion; Mark Hammerman, director of artist development, E/A; Vic Faraci, vice president of

marketing, E/A; Peter Golden, Jackson Browne management; Russ Bach, vice president of marketing development, WEA; Droz and Mort Fink, president, WCI Home Video. Pictured in the **bottom row** are (l-r): Faraci; Ed Rosenblatt, senior vice president/director, sales and promotion, Warner Bros.; Droz; Posner; Smith; Dave Glew, Atlantic executive vice president; Blues Brothers John Belushi and Dan Aykroyd; Glew; Jerry Greenberg, head of Mirage Records; Droz; Bob Greenberg, co-principal of Mirage Records; Sheldon Vogel, vice chairman, Atlantic Records, and Doug Morris, president, Atlantic Records. Performances by Jackson Browne and The Blues Bros. highlighted the meeting.

# Independent Producers Exert Growing A&R Influence With Major Record Manufacturers

(continued from page 7)

tists," observed Zager, "because it has become extremely difficult for an artist to go cold to any major sized record company without the support of a producer or a heavy manager."

## Assume Additional Functions

In some cases, independent producers are assuming managerial-type career guidance responsibilities for their artists. Richard Gottehrer, the president of the Instant Records production firm, started his company in 1976 operating with the philosophy that there should be no outside interference with his new artists' careers. "The idea was to produce masters without anybody else's financial support so that nobody could get in the way — and that's still the process," Gottehrer said.

Although Gottehrer's initial success in producing artists such as Robert Gordon and Blondie resulted in production assignments from major labels (he recently produced Joan Armatrading's "Me Myself I" for A&M) he is still deeply involved in the development of unsigned, unrecorded talent. For an unsigned band like Neighbors and Allies (whom Gotthrer's assistant, Ron Ross found on the New York club circuit) Gottehrer will "supply whatever general services are needed," including a living/rehearsal space and equip-

## Polygram Pubbery Holds First Int'l Meeting In Florida

NEW YORK — The Polygram Publishing Division recently held its first worldwide conference in Key Biscayne, Fla. The one-week gathering was attended by members of divisional management and over 40 managing directors and financial executives from Chappell and Intersong companies around the world. Discussions among the conferees concentrated on information systems, corporate strategies and long-term planning.

Among the highlights of the convention was a three-day executive educational seminar headed by Richard Meyer, professor of business administration at the Harvard Business School. There was also a special executive educational session at IBM headquarters in Boca Raton.

Other activities included special presentations made by Tom Smits, executive vice president of intersong-international and Ben Hagels, from Polygram's European headquarters corporate planning and organization department on strategic planning. Nicholas Firth, executive vice president of Chappell International, and David Hockman, assistant general manager of Chappell International, both spoke on acquisitions. Special group discussions were also held.

ment. "My feeling about handling a new act is that I'm better equipped to decide what's good or not than anybody at any record company," Gottehrer said. "I bring my new groups along myself, and when I decide that they're ready I'll bring them to a label that will want to be involved with them."

Carl Davis, president of his self-named production company and Chi-Sound Records, said that he often will "act as surrogate father and manager" for his new acts during the initial stages of their development. "I'm taking away and solving the problems that the A&R departments at the major labels go through in dealing with new artists," Davis said. Because he has his own label (Chi-Sound is distributed through 20th Century-Fox, Davis has a certain degree of latitude in making artist placement decisions. For a new act like Merge (for whom Davis has paid all rehearsal, equipment, recording and showcasing costs) Davis will make a deal "with the company best suited for that kind of product." Established artists like Gene Chandler, the Impressions and the Chi-Lites are more likely to be placed on Davis' Chi-Sound label.

A number of other successful independent producers, like Davis, have graduated to heading-up their own custom labels. Jimmy Jenner, the president of Millennium Records (which is distributed by RCA) made the transition motivated by a "desire to have the responsibility from beginning to end, to be involved in all facets of the business on a daily basis." Jenner said that, in his view, record companies have been using independent producers to provide a risk-absorbing "insurance policy" for more than a decade. "I think that some major record companies are losing confidence in the inherent A&R department," Jenner said, "and the production companies provide them with a screening process."

John Luongo, the president of Pavillion Records (which is distributed by CBS) established a reputation for strong production values before he was given the label 11 months ago (Luongo re-mixed The Jacksons' "Shake Your Body Down To The Ground"). In Luongo's view, independent producers provide the majors with "a test market" for untried artists while contributing a vital "street awareness" that many A&R departments lack. "Hit records were never made sitting behind a desk," he said.

On the other hand, Luongo cautioned against producers becoming absorbed by a "star system." In the future, Luongo said, independent producers will have to involve themselves more directly in the post-production "retail, touring and radio levels," that have traditionally been the labels' domain. "Certain producers will have it for a little while but then they'll blow it

because they're not making themselves aware of what's happening outside the studio," he said.

## Diminishing In-house Production

The consensus opinion of the industry observers interviewed by **Cash Box** was that the importance of independent producers to the majors' A&R departments has been enhanced by a diminishing number of in-house producers available to work with artist rosters. Jenner observed that "in the force-feeding of our industry what you have is a situation where you are forced to grow bigger, you are demanded to grow bigger, and as you get bigger the attention that you can give to individual acts becomes less available. Using independent producers to give those acts attention has worked in some cases and has failed in others."

In Bandier's view, "the independent producers serve the purpose of focusing on three or four projects, while a major record company can have hundreds of projects going at once. A new artist can't possibly get the type of attention he deserves because of the fact that there are so many other problems that are out there at the major record companies."

In contrast, label representatives tend to minimize the importance of independent producers in the A&R process. Mickey Eichner, vice president of east coast A&R for Columbia Records was emphatic in stating that, "as far as the signing and acquisition of talent goes, it all comes about through the A&R department's talent scouting people and senior management. That has always been the case and will continue to be in the future."

Nevertheless, Eichner acknowledged the fact that independent producers can make valuable contributions to the A&R process. One case in point is the Manhattan's current chart-climbing album, "After Midnight." According to Eichner, Columbia used "two or three producers including a staff producer for the LP. After the whole LP was completed, I wanted a killer hit to top it off, and I thought of Leo Graham in Chicago. I flew in with the group to review some material, we picked 'Shining Star' and it became the smash we were looking for."

Mike Leon, vice president of east coast operations for A&M Records, said that "we're not looking to independent producers to be talent scouts for our company." Leon acknowledged, however, that "the role of the producer has increased in the past few years. We don't have a stable of staff producers, so we constantly look for outside producer talent to add the right spark of creativity to our projects."

The independent producers themselves are divided on the extent to which they should supplement the record companies' responsibilities.

Gottehrer believes that the labels should devote most of their attention to the "complicated" matters of marketing and promotion. "I think labels would rather pay a little more in percentage, and not have the overhead of having a staff of people making records for them. They can't find that many good, experienced producers to work on staff," he said.

Bandier, on the other hand, agrees with Luongo's view that production companies must involve themselves with post-production marketing. His own firm, Bandier said, is "unique" among independent production companies in having a marketing "strike force" which can monitor the distribution of its productions.

"We try to make a record company focus on the fact that a record is their product. We can pinpoint certain problem areas, but, of course, we can't go it alone without the labels."



**SONGBIRD OUTLAW** — Country artist Willie Nelson has pacted with MCA/Songbird Records, the company's contemporary Christian label, to do a country/gospel LP featuring himself and members of his family. Pictured are (l-r): Chris Christian, director of A&R, MCA/Songbird; and Nelson.

## AFM Meet Will Focus On Fiscal Uncertainties

(continued from page 7)

retained by the local. Locals would not be required to change their work-dues levy if it meets the two percent levy minimum under the proposal.

The second part of the proposal would remove per capita dues paid to the federation and the parent AFL-CIO body on members who are inactive for six months or more during a given year, whether the member continues to hold a union card or not. One federation spokesman likened the proposal to similar provisions in other trade unions, such as the construction industry, whose members may obtain a withdrawal card during inactive periods, which voids dues requirements during such period.

"It's an inequitable situation when you have one musician who may make \$10,000 in a year and pays the same thing (dues) as a casual musician working only once or twice a month," Fuentealba commented.

Many in the federation believe that reducing the per capita annual dues on inactive members will save the nation-wide body dollars normally paid the AFL-CIO whether a member is working or not.

Fuentealba said that he expected a healthy debate on the dues item, but that resolutions brought by the locals would also receive consideration.

Each local receives a bloc of votes based on membership, with 10 votes being the maximum for each local. On demand of 30 delegates or 15 locals, a roll call may be ordered on all resolutions aimed at changing AFM laws.

About 1,000 elected delegates representing 604 locals are expected to attend the convention, along with more than 250,000 members of the group. Members from as far away as Puerto Rico, the Virgin Islands and Guam are expected to attend the convention, which is scheduled to close on Thursday, June 19.

## Avco-Embassy Will Release Soundtrack 45

LOS ANGELES — To coincide with release of the film, Avco Embassy Pictures Corporation plans to release a single from the soundtrack to the movie *Hog Wild*, which will be performed by a new outfit named after the film.

The single, "The Boys Are Back In Town," will be released on Hot Vinyl Records in the midwest first, with special emphasis in Albany, Buffalo, Detroit and Chicago.

Hot Vinyl, in conjunction with Avco-Embassy, plans to release a second single from another movie, *Deadline*.



**CONCERT HERO** — Opening a Greek Theatre show for Southside Johnny and the Asbury Jukes, Polydor/LR recording artist Jamie Sheriff performed music from his recently released LP, "No Heroes." Pictured backstage in the Los Angeles theatre's hospitality room following the show are (l-r): Bobby Roberts and Hal Landers of Landers-Roberts Enterprises; Sheriff; Marty Goldrod, vice president and general manager, west coast, Polydor; and Emiel Petrone, western regional vice president of Polygram.



# Cash Box Top Albums/101 to 200

June 21, 1980

		Weeks On			Weeks On			Weeks On	
		6/14	Chart			6/14	Chart	6/14	
101	<b>CORNERSTONE</b> STYX (A&M SP 3711)	8.98	91	37	135	<b>NOW WE MAY BEGIN</b> RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98	149	4
102	<b>LOVE IS A SACRIFICE</b> SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	7.98	121	2	136	<b>GLASS MOON</b> (Radio Records RR 2003)	7.98	138	8
103	<b>THE INVISIBLE MAN'S BAND</b> (Mango/Island MLPS 9537)	7.98	116	6	137	<b>LIGHTS IN THE NIGHT</b> FLASH AND THE PAN (Epic JE 36432)	7.98	143	4
104	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	105	122	138	<b>'80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	169	3
105	<b>TIGHT SHOES</b> FOGHAT (Bearsville BHS 6999)	7.98	—	1	139	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	137	26
106	<b>SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	96	16	140	<b>CAT IN THE HAT</b> BOBBY CALDWELL (Clouds/TK 8810)	7.98	141	13
107	<b>FACE TO FACE</b> ANGEL CITY (Epic NJE 36344)	7.98	112	10	141	<b>WINNERS</b> KLEEEER (Atlantic SD 19262)	7.98	132	17
108	<b>1980</b> B.T. EXPRESS (Columbia JC 36333)	7.98	111	7	142	<b>SPIDER</b> (Dreamland/RSO DL-1-5000)	7.98	122	7
109	<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	110	24	143	<b>FAME</b> ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	154	3
110	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	113	109	144	<b>FOR MEN ONLY</b> MILLIE JACKSON (Spring/Polydor SP-1-6727)	7.98	—	1
111	<b>DON'T LOOK BACK</b> NATALIE COLE (Capitol ST-12079)	7.98	140	2	145	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-16240)	7.98	78	27
112	<b>THIS TIME</b> AL JARREAU (Warner Bros. BSK 3434)	7.98	—	1	146	<b>FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	8.98	89	18
113	<b>PERMANENT WAVES</b> RUSH (Mercury SRM 1-4001)	7.98	81	21	147	<b>ROBIN LANE &amp; THE CHARTBUSTERS</b> (Warner Bros. BSK 3424)	7.98	150	9
114	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	94	28	148	<b>THE SON OF ROCK AND ROLL</b> ROCKY BURNETTE (EMI-America SW-17033)	7.98	—	1
115	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	117	39	149	<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l./CBS JZ 36304)	7.98	145	23
116	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	118	17	150	<b>MASSTERPIECE</b> MASS PRODUCTION (Cotillion/Atlantic SD 5218)	7.98	152	16
117	<b>DANGER ZONE</b> SAMMY HAGAR (Capitol ST-12069)	8.98	—	1	151	<b>CAN'T STOP THE MUSIC</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	8.98	166	2
118	<b>A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	7.98	124	4	152	<b>THE TALE OF THE TAPE</b> BILLY SOUIER (Capitol ST-12062)	7.98	156	6
119	<b>SAN ANTONIO ROSE</b> WILLIE NELSON & RAY PRICE (Columbia JC 36476)	7.98	153	2	153	<b>REACHING FOR TOMORROW</b> SWITCH (Gordy/Motown G8 993M1)	7.98	127	11
120	<b>LIVE BULLET</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	115	12	154	<b>OZARK MOUNTAIN DAREDEVILS</b> (Columbia JC 36375)	7.98	159	6
121	<b>NATURALLY</b> LEON HAYWOOD (20th Century-Fox/RCA T-613)	7.98	107	6	155	<b>SHINE</b> AVERAGE WHITE BAND (Arista AL 9523)	7.98	164	4
122	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. BSK 3447)	7.98	—	1	156	<b>LET'S MAKE A NEW DOPE DEAL</b> CHEECH & CHONG (Warner Bros. HS 3391)	7.98	—	1
123	<b>BERNADETTE PETERS</b> (MCA-3230)	7.98	128	9	157	<b>LOVE SOMEBODY TODAY</b> SISTER SLEDGE (Cotillion/Atlantic SD 16012)	4.98	147	17
124	<b>PRESSURE</b> BRAM TCHAIKOVSKY (Polydor PD-1-6273)	7.98	125	6	158	<b>PROGRESSIONS OF POWER</b> TRIUMPH (RCA AFL 1-3524)	7.98	98	13
125	<b>SYREETA</b> (Tamil/Motown T7-3721)	7.98	136	5	159	<b>THE KINGBEES</b> (RSO RS-1-3075)	7.98	163	5
126	<b>LOVE TRIPPIN'</b> SPINNERS (Atlantic SD 19270)	7.98	—	1	160	<b>DREAM COME TRUE</b> EARL KLUGH (United Artists LT-1026)	7.98	100	11
127	<b>THE CARS</b> (Elektra 6E 135)	7.98	123	103	161	<b>ROBBIE DUPREE</b> (Elektra 6E-273)	7.98	187	2
128	<b>IN THE POCKET</b> NEIL SEDAKA (Elektra 6E-259)	7.98	133	6	162	<b>DREAMS</b> GRACE SLICK (RCA AFL-1-3544)	7.98	79	12
129	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	119	92	163	<b>AFTER DARK</b> ANDY GIBB (RSO RS 1-3069)	7.98	155	17
130	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	7.98	146	4	164	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	179	3
131	<b>THE BLUE ALBUM</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	135	15	165	<b>JERRY KNIGHT</b> (A&M SP-4788)	7.98	167	9
132	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	130	140	166	<b>ARISE IN HARMONY</b> THIRD WORLD (Island ILPS 9574)	7.98	168	5
133	<b>DREGS OF THE EARTH</b> DIXIE DREGS (Arista AL 9528)	7.98	93	7					
134	<b>ROCKS, PEBBLES AND SAND</b> STANLEY CLARKE (Epic JE 36506)	7.98	158	2					
167	<b>SNAKES AND LADDERS</b> GERRY RAFFERTY (United Artists LOO-1039)	7.98	—	1	167	<b>SNAKES AND LADDERS</b> GERRY RAFFERTY (United Artists LOO-1039)	7.98	—	1
168	<b>BLOWFLY'S PARTY X-RATED</b> BLOWFLY (Weird World/T.K. 2034)	7.98	174	3	168	<b>BLOWFLY'S PARTY X-RATED</b> BLOWFLY (Weird World/T.K. 2034)	7.98	174	3
169	<b>WHITE MUSIC</b> CRACK THE SKY (Lifesong LS 8208)	7.98	178	2	169	<b>WHITE MUSIC</b> CRACK THE SKY (Lifesong LS 8208)	7.98	178	2
170	<b>KWICK</b> (EMI-America SW-17025)	7.98	175	5	170	<b>KWICK</b> (EMI-America SW-17025)	7.98	175	5
171	<b>THE SUGARHILL GANG</b> (Sugarhill FH 245)	7.98	151	16	171	<b>THE SUGARHILL GANG</b> (Sugarhill FH 245)	7.98	151	16
172	<b>BARNET DOGS</b> RUSS BALLARD (Epic NJE 36186)	5.98	176	5	172	<b>BARNET DOGS</b> RUSS BALLARD (Epic NJE 36186)	5.98	176	5
173	<b>HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	—	1	173	<b>HABITS OLD AND NEW</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	—	1
174	<b>NEVER RUN NEVER HIDE</b> BENNY MARDONES (Polydor PD-1-6263)	7.98	182	3	174	<b>NEVER RUN NEVER HIDE</b> BENNY MARDONES (Polydor PD-1-6263)	7.98	182	3
175	<b>TENAMENT STEPS</b> THE MOTORS (Virgin/Atlantic VA 13139)	7.98	157	13	175	<b>TENAMENT STEPS</b> THE MOTORS (Virgin/Atlantic VA 13139)	7.98	157	13
176	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	171	79	176	<b>MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	171	79
177	<b>METAL RENDEZ-VOUS</b> KROKUS (Arista/Arista OL 1502)	7.98	—	1	177	<b>METAL RENDEZ-VOUS</b> KROKUS (Arista/Arista OL 1502)	7.98	—	1
178	<b>BOUNCE, ROCK, SKATE, ROLL</b> VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	183	2	178	<b>BOUNCE, ROCK, SKATE, ROLL</b> VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	183	2
179	<b>LOS ANGELES</b> X (Slash SR-104)	7.98	181	3	179	<b>LOS ANGELES</b> X (Slash SR-104)	7.98	181	3
180	<b>UNDERTOW</b> FIREFALL (Atlantic SD 16006)	7.98	95	11	180	<b>UNDERTOW</b> FIREFALL (Atlantic SD 16006)	7.98	95	11
181	<b>HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	7.98	126	18	181	<b>HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	7.98	126	18
182	<b>BACKSTAGE PASS</b> LITTLE RIVER BAND (Capitol SWBK-12061)	13.98	131	11	182	<b>BACKSTAGE PASS</b> LITTLE RIVER BAND (Capitol SWBK-12061)	13.98	131	11
183	<b>LATE AT NIGHT</b> BILLY PRESTON (Motown M7-925R1)	7.98	170	18	183	<b>LATE AT NIGHT</b> BILLY PRESTON (Motown M7-925R1)	7.98	170	18
184	<b>WARM LEATHERETTE</b> GRACE JONES (Island ILPS 9592)	7.98	—	1	184	<b>WARM LEATHERETTE</b> GRACE JONES (Island ILPS 9592)	7.98	—	1
185	<b>LET THE MUSIC DO THE TALKING</b> THE JOE PERRY PROJECT (Columbia JC 36388)	7.98	120	12	185	<b>LET THE MUSIC DO THE TALKING</b> THE JOE PERRY PROJECT (Columbia JC 36388)	7.98	120	12
186	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	193	2	186	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	193	2
187	<b>BUT WHAT WILL THE NEIGHBORS THINK</b> RODNEY CROWELL (Warner Bros. BSK 3407)	7.98	191	12	187	<b>BUT WHAT WILL THE NEIGHBORS THINK</b> RODNEY CROWELL (Warner Bros. BSK 3407)	7.98	191	12
188	<b>AFTER THE ROSES</b> KENNY RANKIN (Atlantic SD 19271)	7.98	—	1	188	<b>AFTER THE ROSES</b> KENNY RANKIN (Atlantic SD 19271)	7.98	—	1
189	<b>TONIGHT YOU'RE MINE</b> ERIC CARMEN (Arista AL 9513)	7.98	—	1	189	<b>TONIGHT YOU'RE MINE</b> ERIC CARMEN (Arista AL 9513)	7.98	—	1
190	<b>DOLLY, DOLLY, DOLLY</b> DOLLY PARTON (RCA AL 1-3546)	7.98	148	8	190	<b>DOLLY, DOLLY, DOLLY</b> DOLLY PARTON (RCA AL 1-3546)	7.98	148	8
191	<b>SMALLCREEP'S DAY</b> MIKE RUTHERFORD (Passport PB 9843)	7.98	177	13	191	<b>SMALLCREEP'S DAY</b> MIKE RUTHERFORD (Passport PB 9843)	7.98	177	13
192	<b>GET HAPPY!!!</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	7.98	102	14	192	<b>GET HAPPY!!!</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	7.98	102	14
193	<b>TENTH</b> THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	8.98	180	14	193	<b>TENTH</b> THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	8.98	180	14
194	<b>GROUP 87</b> (Columbia NJC 36338)	7.98	195	3	194	<b>GROUP 87</b> (Columbia NJC 36338)	7.98	195	3
195	<b>THE LONG RIDERS</b> ORIGINAL SOUNDTRACK (Warner Bros. HS 3448)	7.98	—	1	195	<b>THE LONG RIDERS</b> ORIGINAL SOUNDTRACK (Warner Bros. HS 3448)	7.98	—	1
196	<b>SPLASHDOWN</b> BREAKWATER (Arista AB 4264)	7.98	134	7	196	<b>SPLASHDOWN</b> BREAKWATER (Arista AB 4264)	7.98	134	7
197	<b>PAVAROTTI'S GREATEST HITS</b> LUCIANO PAVAROTTI (London PAV 2003-4)	15.98	162	6	197	<b>PAVAROTTI'S GREATEST HITS</b> LUCIANO PAVAROTTI (London PAV 2003-4)	15.98	162	6
198	<b>BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	198	14	198	<b>BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	198	14
199	<b>LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DSR-9513)	7.98	173	41	199	<b>LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DSR-9513)	7.98	173	41
200	<b>THIN RED LINE</b> THE CRETONES (Planet/Elektra P-5)	7.98	144	14	200	<b>THIN RED LINE</b> THE CRETONES (Planet/Elektra P-5)	7.98	144	14

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Air Supply	57	Cooper, Alice	45	Hagar, Sammy	117	Lane, Robin and Chartbusters	147	Perry, Joe Project	185	Spyro Gyra	52
Ambrosia	25	Costello, Elvis	192	Hancock, Herbie	88	Lattisaw, Stacy	164	Peters, Bernadette	123	Squeeze	91
Angel City	107	Crack The Sky	169	Harris, Emmylou	32	Lipps, Inc.	7	Petty, Tom	42	Squier, Billy	152
Armataiding, Joan	62	Crawford, Randy	135	Hayes, Isaac	66	Little River Band	182	Pink Floyd	3,139	Styx	101
Average White Band	155	Cretones, The	200	Haywood, Leon	121	Loggins, Kenny	71	Point Blank	99	Sugarhill Gang	171
B-52's	82	Cross, Christopher	17	Heart	78	Lorber, Jeff Fusion	96	Preston, Billy	183	Summer, Donna	63
Ballard, Russ	172	Crowell, Rodney	187	Hunter, Ian	95	Lynyrd Skynyrd	114	Pretenders	21	Switch	153
Beatles	70	Davis, Mac	94	Invisible Man's Band	103	Mangione, Chuck	146	Pure Prairie League	73	Syreeta	125
Benatar, Pat	51	Def Leppard	65	Isley Bros	15	Manhattans	31	Rafferty, Gerry	167	Tchaikovsky, Bram	124
Blackfoot	90	Devo	69	J. Geils Band	37	Manhattan Transfer	86	Rankin, Kenny	188	Temptations	48
Black Sabbath	53	Dixie Dregs	133	Jackson, Jermaine	13	Mardones, Benny	174	Rawls, Lou	149	Third World	166
Blondie	92,129	Doobie Bros.	176,198	Jackson, Michael	8	Marie, Teena	50	Ray, Goodman & Brown	145	Townshend, Pete	9
Blowfly	168	Duke, George	118	Jackson, Millie	144	Marshall Tucker Band	193	REO Speedwagon	85	Travers, Pat Band	46
Breakwater	196	Dupree, Robbie	161	Jarreau, Al	112	Mason, Dave	89	Robbins, Rocky	130	Triumph	158
Brothers Johnson	34	Eagles	28	Jennings, Waylon	54, 83	Mason, Vaughn and Crew	178	Robinson, Smokey	60	Tutone, Tommy	93
Bryson, Peabo	68	Fatback	44	Joel, Billy	1,132	Mass Production	150	Rogers, Kenny	19,61,67,75	Van Halen	6,104
BT Express	108	Firefall	180	John, Elton	20	McCarty, Paul	5	Ronstadt, Linda	10	Washington, Grover, Jr.	106
Burnette, Rocky	148	Foghat	105	Jones, Grace	184	Melvin, Harold & The Blue Notes	131	Ross, Diana	43	Watson, Johnnie Guitar	186
Caldwell, Bobby	140	Flack, Roberta & Donny	30	Journey	26	Mickey Mouse Disco	24	Rush	113	Whispers	76
Cameo	41	Hathaway	30								

# CASHBOX TOP 100 ALBUMS

June 21, 1980

	8.98	2	14		7.98	28	16		7.98	40	9		7.98	30	11		7.98	49	79
	8.98	1	15		7.98	30	11		7.98	32	30		7.98	75	7		7.98	65	36
	15.98	3	28		7.98	33	21		7.98	44	7		9.98	67	21		7.98	70	37
	13.98	4	8		8.98	45	33		8.98	45	33		7.98	69	25		7.98	69	25
	8.98	13	2		8.98	47	12		8.98	47	12		7.98	77	2		8.98	80	18
	8.98	6	10		7.98	47	12		7.98	47	12		8.98	78	19		8.98	59	17
	7.98	8	17		7.98	50	5		7.98	50	5		7.98	79	2		7.98	139	2
	8.98	7	43		7.98	39	12		7.98	42	11		7.98	80	12		8.98	84	8
	8.98	10	6		7.98	42	11		7.98	42	11		7.98	81	8		7.98	84	8
	8.98	5	16		7.98	51	6		7.98	51	6		7.98	82	22		7.98	74	22
	13.98	16	5		8.98	43	18		8.98	43	18		7.98	83	3		7.98	114	3
	8.98	9	10		7.98	54	16		7.98	54	16		7.98	84	13		7.98	87	13
	7.98	15	12		7.98	52	39		7.98	52	39		13.98	85	10		7.98	68	10
	8.98	14	10		8.98	46	14		8.98	46	14		7.98	86	30		7.98	63	30
	8.98	11	10		7.98	66	3		7.98	66	3		7.98	87	13		7.98	88	13
	8.98	22	4		7.98	55	61		7.98	55	61		7.98	88	8		7.98	90	8
	7.98	17	21		7.98	61	4		7.98	61	4		7.98	89	2		7.98	108	2
	8.98	20	27		7.98	62	6		7.98	62	6		7.98	90	1		7.98	—	1
	8.98	12	11		7.98	41	6		7.98	41	6		7.98	91	11		7.98	92	11
	8.98	25	4		8.98	—	1		8.98	—	1		8.98	92	36		8.98	85	36
	7.98	19	22		7.98	60	13		7.98	60	13		5.98	93	8		7.98	104	8
	7.98	18	8		8.98	53	15		8.98	53	15		7.98	94	10		7.98	99	10
	7.98	21	6		8.98	57	39		8.98	57	39		11.98	95	10		7.98	76	10
	4.98	23	18		7.98	82	3		7.98	82	3		7.98	96	7		7.98	101	7
	7.98	26	10		7.98	63	34		7.98	63	34		5.98	97	1		5.98	—	1
	8.98	24	14		13.98	64	34		7.98	64	34		7.98	98	16		7.98	71	16
	15.98	29	6		7.98	64	34		7.98	64	34		7.98	99	5		8.98	109	5
	8.98	27	36		7.98	72	10		7.98	72	10		8.98	100	3		7.98	129	3
	7.98	38	4		7.98	73	6		7.98	73	6		7.98	100	3		7.98	129	3
	7.98	31	13		7.98	73	6		7.98	73	6		7.98	100	3		7.98	129	3
	7.98	35	10		7.98	73	6		7.98	73	6		7.98	100	3		7.98	129	3
	7.98	36	5		7.98	73	6		7.98	73	6		7.98	100	3		7.98	129	3
	20.98	34	11		7.98	73	6		7.98	73	6		7.98	100	3		7.98	129	3
<b>1 GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	8.98	2	14		<b>34 LIGHT UP THE NIGHT</b> BROTHERS JOHNSON (A&M SP-3716)	7.98	28	16		<b>67 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	49	79						
<b>2 AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	1	15		<b>35 THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. RFC 3438)	7.98	40	9		<b>68 PARADISE</b> PEABO BRYSON (Capitol SOO-12063)	7.98	56	8						
<b>3 THE WALL</b> PINK FLOYD (Columbia PC2 36183)	15.98	3	28		<b>36 TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	30	11		<b>69 FREEDOM OF CHOICE</b> DEVO (Warner Bros. BSK 3435)	7.98	106	3						
<b>4 JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-2-4262)	13.98	4	8		<b>37 LOVE STINKS</b> THE J. GEILS BAND (EMI-America SOO-17016)	7.98	32	30		<b>70 RARITIES</b> THE BEATLES (Capitol SHAL-12060)	8.98	58	11						
<b>5 MCCARTNEY II</b> PAUL MCCARTNEY (Columbia FC 36511)	8.98	13	2		<b>38 PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	37	30		<b>71 KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	65	36						
<b>6 WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	6	10		<b>39 BRITISH STEEL</b> JUDAS PRIEST (Columbia JC 36443)	7.98	48	4		<b>72 ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	75	7						
<b>7 MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	7.98	8	17		<b>40 THE PLEASURE PRINCIPLE</b> GARY NUMAN (Atco SD 38 120)	7.98	33	21		<b>73 FIRIN' UP</b> PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	86	6						
<b>8 OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	7	43		<b>41 CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	7.98	44	7		<b>74 LONDON CALLING</b> THE CLASH (Epic E2 36328)	9.98	67	21						
<b>9 EMPTY GLASS</b> PETE TOWNSHEND (Atco SD 32-100)	8.98	10	6		<b>42 DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	45	33		<b>75 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	70	37						
<b>10 MAD LOVE</b> LINDA RONSTADT (Asylum 5E-510)	8.98	5	16		<b>43 DIANA</b> DIANA ROSS (Motown M8-936)	8.98	77	2		<b>76 THE WHISPERS</b> (Solar/RCA BXL 1-3521)	7.98	69	25						
<b>11 THE EMPIRE STRIKES BACK</b> ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	16	5		<b>44 HOT BOX</b> FATBACK (Spring/Polydor SP-1-6728)	7.98	47	12		<b>77 DANCING IN THE DRAGON'S JAW</b> BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	80	18						
<b>12 MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36196)	8.98	9	10		<b>45 FLUSH THE FASHION</b> ALICE COOPER (Warner Bros. BSK 3436)	8.98	50	5		<b>78 BEBE LE STRANGE</b> HEART (Epic FE 36371)	8.98	59	17						
<b>13 LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	7.98	15	12		<b>46 CRASH AND BURN</b> PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	39	12		<b>79 PETER GABRIEL</b> (Mercury SRM 1-3848)	7.98	139	2						
<b>14 DUKE</b> GENESIS (Atlantic SD 16014)	8.98	14	10		<b>47 SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3806)	7.98	42	11		<b>80 RELEASED</b> PATTI LABELLE (Epic JE 36381)	7.98	83	12						
<b>15 GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	11	10		<b>48 POWER</b> THE TEMPTATIONS (Gordy/Motown G8-994M1)	7.98	51	6		<b>81 SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	8.98	84	8						
<b>16 SCREAM DREAM</b> TED NUGENT (Epic FE 36404)	8.98	22	4		<b>49 AMERICAN GIGOLO</b> ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	8.98	43	18		<b>82 THE B-52's</b> (Warner Bros. BSK 3355)	7.98	74	22						
<b>17 CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	17	21		<b>50 LADY T</b> TEENA MARIE (Gordy/Motown G7-99261)	7.98	54	16		<b>83 MUSIC MAN</b> WAYLON (RCA AHL 1-3602)	7.98	114	3						
<b>18 THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	20	27		<b>51 IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	52	39		<b>84 GQ TWO</b> GO (Arista AL 9511)	7.98	87	13						
<b>19 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	8.98	12	11		<b>52 CATCHING THE SUN</b> SPYRO GYRA (MCA-5108)	8.98	46	14		<b>85 A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	68	10						
<b>20 21 AT 33</b> ELTON JOHN (MCA-5121)	8.98	25	4		<b>53 HEAVEN AND HELL</b> BLACK SABBATH (Warner Bros. BSK 3372)	7.98	66	3		<b>86 EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	63	30						
<b>21 PRETENDERS</b> (Sire SRK 6083)	7.98	19	22		<b>54 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	55	61		<b>87 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	7.98	88	13						
<b>22 SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	18	8		<b>55 ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	61	4		<b>88 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	7.98	90	8						
<b>23 GO TO HEAVEN</b> GRATEFUL DEAD (Arista AL-9508)	7.98	21	6		<b>56 ANIMAL MAGNETISM</b> SCORPIONS (Mercury SRM 1-3825)	7.98	62	6		<b>89 OLD CREST ON A NEW WAVE</b> DAVE MASON (Columbia JC 36144)	7.98	108	2						
<b>24 MICKEY MOUSE DISCO</b> (Disneyland 2504)	4.98	23	18		<b>57 LOST IN LOVE</b> AIR SUPPLY (Arista AB 4268)	7.98	41	6		<b>90 TOMCATTIN'</b> BLACKFOOT (Atco SD 32-101)	7.98	—	1						
<b>25 ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	26	10		<b>58 UNMASKED</b> KISS (Casablanca NBLP-7225)	8.98	—	1		<b>91 ARGYBARGY</b> SOUEEZE (A&M SP-4802)	7.98	92	11						
<b>26 DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	24	14		<b>59 COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA 5107)	8.98	60	13		<b>92 EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	85	36						
<b>27 URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	29	6		<b>60 WARM THOUGHTS</b> SMOKEY ROBINSON (Tamla/Motown T8 368M1)	8.98	53	15		<b>93 TOMMY TUTONE</b> (Columbia NJC 36372)	5.98	104	8						
<b>28 THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	27	36		<b>61 KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	57	39		<b>94 IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	7.98	99	10						
<b>29 THE UP ESCALATOR</b> GRAHAM PARKER & THE RUMOUR (Arista AL 9517)	7.98	38	4		<b>62 ME MYSELF I</b> JOAN ARMATRADING (A&M SP 4809)	7.98	82	3		<b>95 WELCOME TO THE CLUB</b> IAN HUNTER (Chrysalis CH2 1269)	11.98	76	10						
<b>30 ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD-16013)	7.98	31	13		<b>63 ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	64	34		<b>96 WIZARD ISLAND</b> THE JEFF LORBER FUSION (Arista AL 9516)	7.98	101	7						
<b>31 AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	7.98	35	10		<b>64 NAUGHTY</b> CHAKA KHAN (Warner Bros. BSK 3385)	7.98	—	1		<b>97 FOUND ALL THE PARTS</b> CHEAP TRICK (Epic 4E 36453)	5.98	—	1						
<b>32 ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	36	5		<b>65 ON THROUGH THE NIGHT</b> DEF LEPPARD (Mercury SRM 1-3828)	7.98	72	10		<b>98 ALL THAT JAZZ</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	71	16						
<b>33 TRILOGY: PAST, PRESENT &amp; FUTURE</b> FRANK SINATRA (Reprise 3FS 2300)	20.98	34	11		<b>66 AND ONCE AGAIN</b> ISAAC HAYES (Polydor PD-1-6269)	7.98	73	6		<b>99 THE HARD WAY</b> POINT BLANK (MCA-5114)	8.98	109	5						



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