

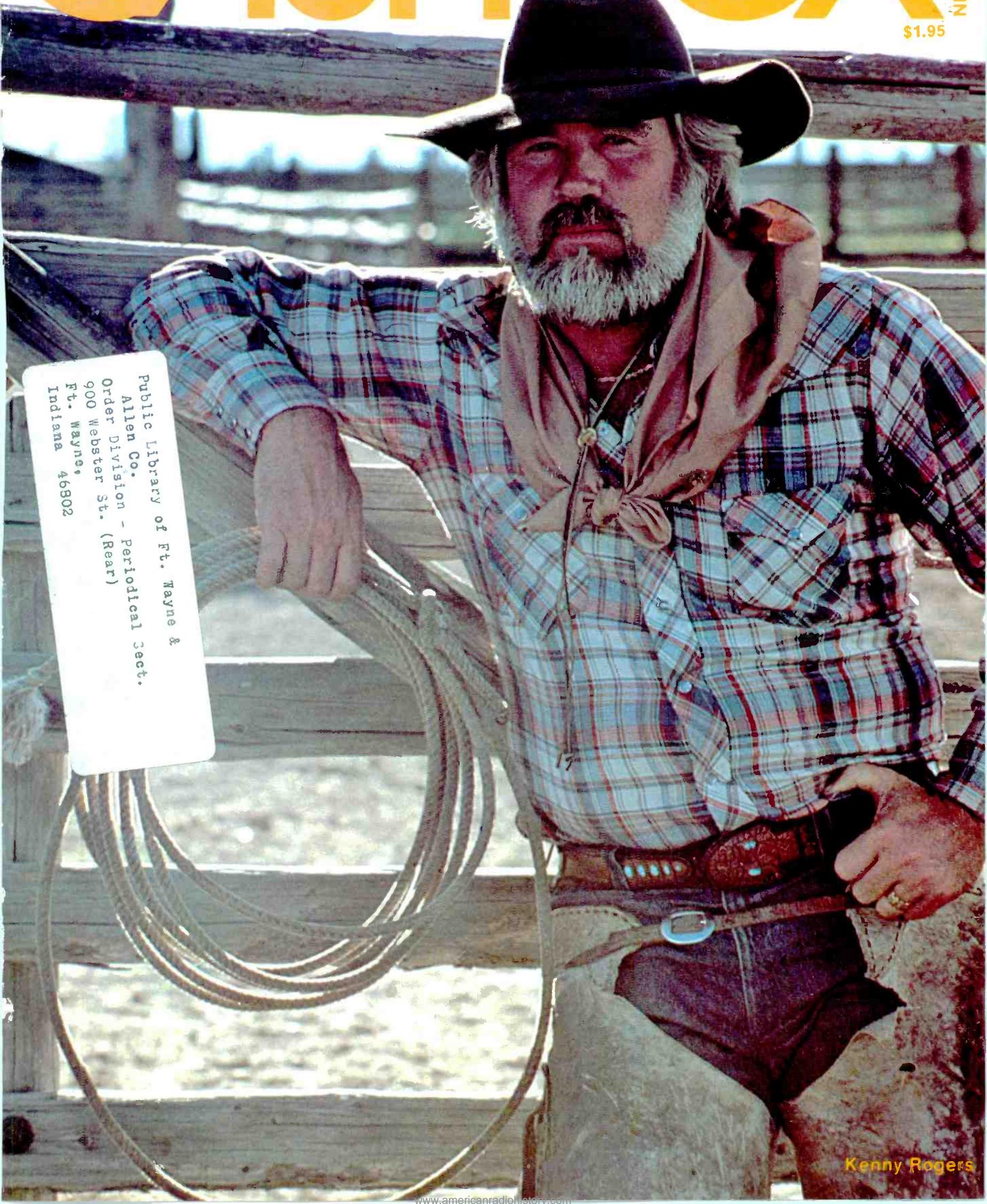
CASHBOX

ART AND RECORDINGS DEPARTMENT

December 1, 1979

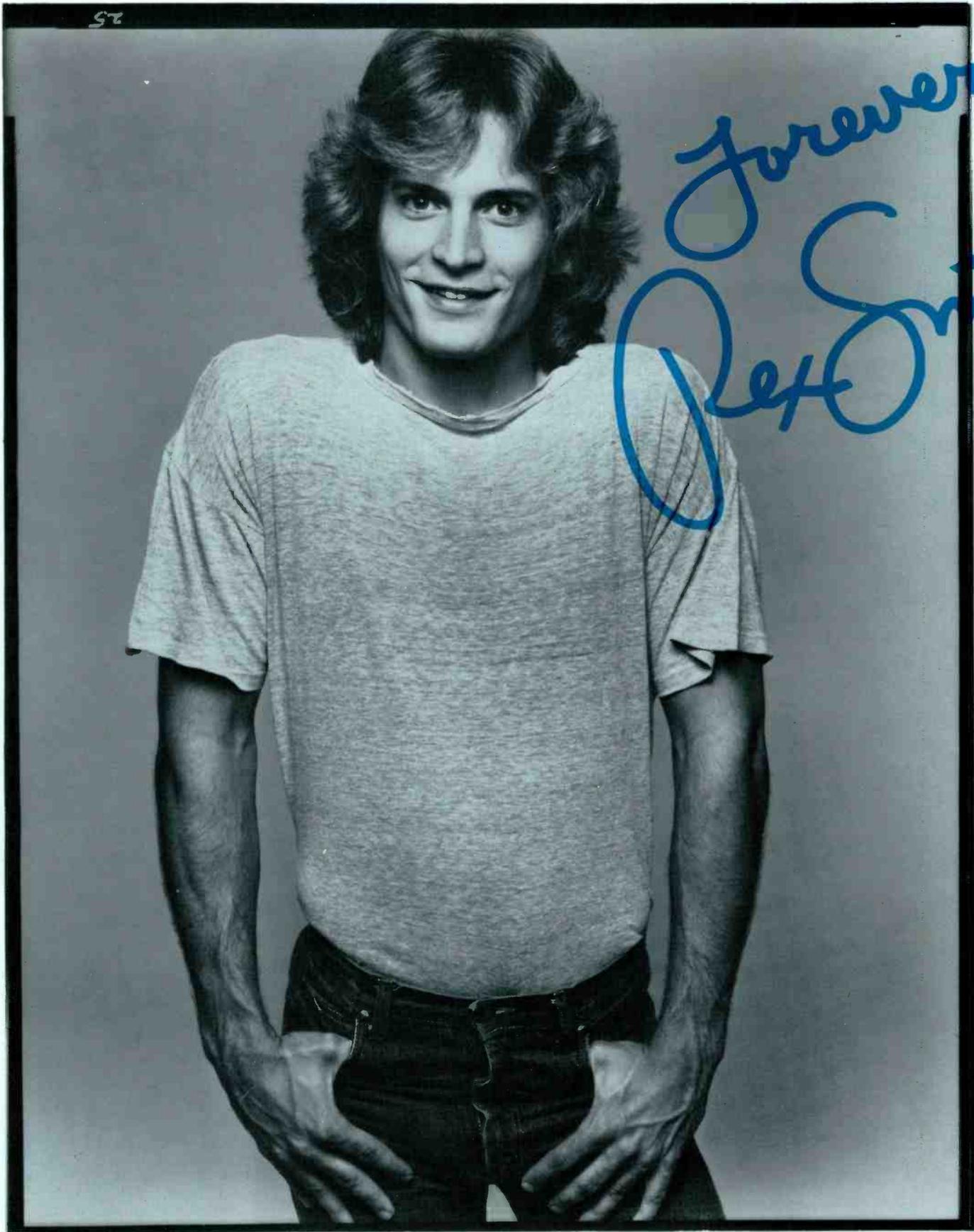
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DON CUSIC
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Art Director
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Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES

NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

UNITED KINGDOM — NICK UNDERWOOD
25 Denmark St., London WC 2 England
Phone: 01-836-1362/01-836-4188

MIGUEL SMIRNOFF
Director Of South American Operations

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRASIL Pandisc
RVA Conselheiro Crispiniano, 344 4 Ander
Sala 406 — Sao Paulo, Brasil
Phone: 222-9312/223-8907

CANADA — KIRK LaPOINTE
34 Dorval Road
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HOLLAND — CONSTANT MEYERS
P.O. Box 7485
1007 JL
Amsterdam, Holland
Phone: 020-767472

ITALY — GUIDO HARARI
via Forze Armate, 260 (II C)
20152 Milan, Italy
Phone: 02-45-65-065

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
4 Stanley Street
Richmond, Victoria, Australia 3121

JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

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EDITORIAL Holiday Retailing '79

With Thanksgiving behind us, we are officially into the holiday retailing season and that time of the year which all retailers, including record merchandisers, depend upon for volume sales. An informal survey of several retailers found business on the upswing already, with hopes high for matching past holiday sales figures.

But, the key to success during this particular season is aggressive merchandising. Constant and creative advertising, unique product sales and innovative attention grabbers are not only recommended, but required activities this holiday season. The record industry is fighting for a shrinking dollar, and with proper promotional methods, can hold its own in the battle.

Records continue to be an unparalleled entertainment value, but this phrase never gets beyond

the offices of industry personnel. The consumer, who currently does not agree with this statement, must be convinced of its veracity. The industry has taken steps to offer incentives on new artists or certain catalog by reducing list prices, but more people than students of the trade must be aware of these new programs.

While the NARM Gift-giving campaign is not slated to start until early next year, it is not too early to think of industry-wide promotion. Include holiday artwork on print and TV ads to remind buyers that records are ideal presents. It is also important for clerks at retail to push for that second or third album sale, which adds up to profit at the end of the season.

The Gift of Music. May it be personal and profitable.

NEWS HIGHLIGHTS

- WEA announces new return policy (page 7).
- Copyright Tribunal releases results of blank tape survey (page 7).
- Label, retail execs coping with inventory cutbacks (page 8).
- A&R departments signing fewer disco artists (page 8).
- "The Long Run" by Eagles and Journey's "Too Late" are the top **Cash Box** Singles Picks of the week (page 20).
- "ELO's Greatest Hits" and "Live Rust" by Neil Young & Crazy Horse are the top **Cash Box** Album Picks of the week (page 15).

TOP POP DEBUTS

SINGLES	57	THE LONG RUN — Eagles — Asylum
ALBUMS	63	NIGHT IN THE RUTS — Aerosmith — Columbia

POP SINGLE

BABE
Styx
A&M

R&B SINGLE

LADIES' NIGHT
Kool & The Gang
De-Lite

COUNTRY SINGLE

COME WITH ME
Waylon
RCA

JAZZ

ONE ON ONE
Bob James & Earl Klugh
Tappan Zee/Columbia

NUMBER ONES



Styx

POP ALBUM

THE LONG RUN
Eagles
Asylum

R&B ALBUM

OFF THE WALL
Michael Jackson
Epic

COUNTRY ALBUM

KENNY
Kenny Rogers
United Artists

DISCO

NO MORE TEARS (ENOUGH IS ENOUGH)
Donna Summer/Barbra Streisand
Casablanca

CASH BOX TOP 100 SINGLES

December 1, 1979

	Weeks On Chart	11/24 Chart		Weeks On Chart	11/24 Chart		Weeks On Chart	11/24 Chart
1 BABE			33 THIS IS IT			68 HIGHWAY TO HELL		
STYX (A&M 2188)	1	9	KENNY LOGGINS (Columbia 1-11109)	37	8	AC/DC (Atlantic 3617)	57	7
2 NO MORE TEARS (ENOUGH IS ENOUGH)			34 COME TO ME			69 DO YOU LOVE WHAT YOU FEEL		
BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	2	7	FRANCE JOLI (Prelude PRL-8001)	17	12	RUFUS AND CHAKA KHAN (MCA 41131)	80	3
3 STILL			35 DON'T DO ME LIKE THAT			70 SINCE YOU'VE BEEN GONE		
COMMODORES (Motown M1474F)	3	10	TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	49	3	RAINBOW (Polydor 2014)	79	4
4 HEARTACHE TONIGHT			36 THIS NIGHT WON'T LAST FOREVER			71 I JUST CAN'T CONTROL MYSELF		
EAGLES (Asylum E-46545)	4	9	MICHAEL JOHNSON (EMI/United Artists EMI 8019)	18	18	NATURE'S DIVINE (Infinity INF 50.027)	75	4
5 PLEASE DON'T GO			37 DAMNED IF I DO			72 DIRTY WHITE BOY		
K.C. & THE SUNSHINE BAND (TK TKX-1035)	7	15	THE ALAN PARSONS PROJECT (Arista AS 0454)	41	10	FOREIGNER (Atlantic 3618)	50	13
6 ESCAPE (THE PINA COLADA SONG)			38 DON'T LET GO			73 YOU KNOW THAT I LOVE YOU		
RUPERT HOLMES (Infinity INF 50035)	10	7	ISAAC HAYES (Polydor PD 2011)	46	6	SANTANA (Columbia 1-11144)	83	2
7 DIM ALL THE LIGHTS			39 I NEED A LOVER			74 I WANNA BE YOUR LOVER		
DONNA SUMMER (Casablanca NB 2201)	5	15	JOHN COUGAR (Riva/Mercury R-202)	43	9	PRINCE (Warner Bros. WBS 49050)	88	2
LADIES NIGHT			40 PLEASE DON'T LEAVE			75 SHE'S IN LOVE WITH YOU		
KOOL & THE GANG (De-Lite/Mercury DE-801)	13	8	LAUREN WOOD (Warner Bros. WBS 49043)	31	11	SUZI QUATRO (RSO RS 1014)	85	2
YOU'RE ONLY LONELY			41 GOOD GIRLS DON'T			76 READY FOR THE '80s		
J.D. SOUTHER (Columbia 1-11079)	12	12	THE KNACK (Capitol P-4771)	26	13	VILLAGE PEOPLE (Casablanca NB 2220)	77	4
10 SEND ONE YOUR LOVE			42 SAIL ON			77 SO GOOD, SO RIGHT		
STEVIE WONDER (Tamla/Motown T54303F)	14	5	COMMODORES (Motown M 1466F)	33	17	BRENDA RUSSELL (Horizon/A&M HZ-123-S)	61	17
11 SHIPS			43 RAINBOW CONNECTION			78 WHAT CAN I DO WITH THIS BROKEN HEART		
BARRY MANILOW (Arista AS 0464)	11	8	KERMIT (Jim Henson) (Atlantic 3610)	44	10	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 1700)	64	6
12 POP MUZIK			44 LOVIN', TOUCHIN', SQUEEZIN'			79 FOREVER MINE		
M (Sire/Warner Bros. SRE 49033)	6	17	JOURNEY (Columbia 3-11036)	39	21	THE O'JAYS (Philly Int'l./CBS ZS 3727)	—	1
13 YOU DECORATED MY LIFE			45 WAIT FOR ME			80 ROMEO'S TUNE		
KENNY ROGERS (United Artists UA-X1315-Y)	8	13	DARYL HALL & JOHN OATES (RCA PB 11747)	54	6	STEVE FORBERT (Nemperor/CBS ZS9 7525)	—	1
14 RISE			46 SAD EYES			81 VICTIM OF LOVE		
HERB ALPERT (A&M 2151)	9	19	ROBERT JOHN (EMI America P-8015)	38	29	ELTON JOHN (MCA 41126)	52	10
15 JANE			47 TRAIN, TRAIN			82 LAY IT ON THE LINE		
JEFFERSON STARSHIP (Grunt/RCA JH-11750)	24	5	BLACKFOOT (Atco/Atlantic 7207)	55	7	TRIUMPH (RCA PB 11690)	84	4
16 WE DON'T TALK ANYMORE			48 THIRD TIME LUCKY			83 VOICES		
CLIFF RICHARD (EMI-America P-8025)	21	7	FOGHAT (Bearsville/3SS 49125)	60	4	CHEAP TRICK (Epic 9-50814)	—	1
17 TUSK			49 PRETTY GIRLS			84 LAST TRAIN TO LONDON		
FLEETWOOD MAC (Warner Bros. WBS 49077)	15	9	MELISSA MANCHESTER (Arista AS0456)	56	8	ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5067)	—	1
18 TAKE THE LONG WAY HOME			50 GET IT UP			85 I DO BELIEVE IN YOU		
SUPERTRAMP (A&M 2193)	20	8	RONNIE MILSAP (RCA RS 931)	51	11	PAGES (Epic 9-50769)	95	3
19 DON'T STOP 'TIL YOU GET ENOUGH			51 IT'S ALL I CAN DO			86 LONELY EYES		
MICHAEL JACKSON (Epic 9-50742)	16	17	THE CARS (Elektra E-46546-A)	40	8	ROBERT JOHN (EMI-America P-8030)	—	1
20 DREAMING			52 THE RAPPER'S DELIGHT			87 I DO THE ROCK		
BLONDIE (Chrysalis CHS 2379)	23	10	THE SUGAR HILL GANG (Sugar Hill SH-542)	58	5	TIM CURRY (A&M 2166)	91	2
21 HALF THE WAY			53 VIDEO KILLED THE RADIO STAR			88 STREET LIFE		
CRYSTAL GAYLE (Columbia 1-11087)	25	11	THE BUGGLES (Island IS 49114)	65	4	CRUSADERS (MCA MCA-41054)	69	16
22 BROKEN HEARTED ME			54 MY SHARONA			89 MOVE YOUR BOOGIE BODY		
ANNE MURRAY (Capitol P-4773)	22	11	THE KNACK (Capitol P-4731)	45	24	BAR-KAYS (Mercury 76015)	—	1
23 DO THAT TO ME ONE MORE TIME			55 I STILL HAVE DREAMS			90 MISTRUSTED LOVE		
THE CAPTAIN & TENNILLE (Casablanca NB 2215)	29	7	RICHIE FURAY (Asylum E-46534)	63	6	MISTRESS (RSO RS 1009)	—	1
24 CRUISIN'			56 LOVE PAINS			91 (BRINGING OUT) THE GIRL IN ME		
SMOKEY ROBINSON (Tamla/Motown T 54306)	30	7	YVONNE ELLIMAN (RSO RS-1007)	59	8	MAXINE NIGHTINGALE (Windsong/RCA JH-11729)	92	3
25 COOL CHANGE			57 THE LONG RUN			92 MESSAGE IN A BOTTLE		
LITTLE RIVER BAND (Capitol P-4789)	28	7	EAGLES (Asylum E-46569)	—	1	POLICE (A&M 2190)	96	3
26 ROCK WITH YOU			58 SAVANNAH NIGHTS			93 CRUEL TO BE KIND		
MICHAEL JACKSON (Epic 0-50797)	34	5	TOM JOHNSTON (Warner Bros. WBS 49096)	68	4	NICK LOWE (Columbia 3-11018)	53	20
27 DREAM POLICE			59 IT YOU WANT IT			94 TOO LATE		
CHEAP TRICK (Epic 9-50774)	27	9	NITEFLYTE (Ariola 7747)	62	8	SHOES (Elektra E-46557)	74	5
28 I WANT YOU TONIGHT			60 NO CHANCE			95 ONLY THE STRONG SURVIVE		
PABLO CRUISE (A&M 2195)	32	8	MOON MARTIN (Capitol P-4794)	67	5	REO SPEEDWAGON (Epic 9-50790)	99	2
29 IF YOU REMEMBER ME			61 DEJA VU			96 SHE'S GOT A WHOLE NUMBER		
CHRIS THOMPSON & NIGHT (Planet P-45904)	19	16	DIONNE WARWICK (Arista AS0459)	72	3	KEITH HERMAN (Radio RR 417)	98	3
30 HEAD GAMES			62 CONFUSION			97 AN AMERICAN DREAM		
FOREIGNER (Atlantic 3633)	36	4	ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5064)	47	8	THE DIRT BAND (United Artists UA-1330-Y)	—	1
31 BETTER LOVE NEXT TIME			63 I'D RATHER LEAVE WHILE I'M IN LOVE			98 YOU'RE GONNA GET WHAT'S COMING		
DR. HOOK (Capitol P-4785)	35	8	RITA COOLIDGE (A&M 2199)	71	3	BONNIE RAITT (Warner Bros. WBS 49116)	—	1
32 COWARD OF THE COUNTRY			64 PETER PIPER			99 (not just) KNEE DEEP		
KENNY ROGERS (United Artists UA-X-1327-Y)	42	3	FRANK MILLS (Polydor PD 2002)	66	6	FUNKADELIC (Warner Bros. WBS 49040)	81	13
			65 CHIQUITITA			100 I KNOW A HEARTACHE WHEN I SEE ONE		
			ABBA (Atlantic 3630)	73	4	JENNIFER WARNES (Arista AS 0430)	70	22
			66 YES I'M READY					
			TERI DESARIO (Casablanca NB 2227)	76	3			
			67 I'LL NEVER LOVE THIS WAY AGAIN					
			DIONNE WARWICK (Arista AS 0419)	48	24			

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

An American Dream (Jolly Cheeks — BMI)	97	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP)	4	Love Pains (World Song/Golden Clover — ASCAP)	56	She's In Love With You (Chinnichap/Careers — BMI) 75
Babe (Stylian Adm. by Almo — ASCAP)	31	Highway To Hell (Edward B. Marks — BMI)	68	Lovin' Touch n' (Weed High Nightmare — BMI)	44	Ships (Ian Hunter/April — ASCAP)
Better Love Next Time (House Of Gold — BMI)	1	I Do Believe In You (Almo/Pa-Giz — ASCAP)	85	Message In A Bottle (Virgin — ASCAP)	92	Since You've Been Gone (Island — BMI)
Broken Hearted Me (Chappell/Sailmaker — ASCAP) 22		I'd Rather Leave (Irving/Woolnough/Jemava/Unichappell/Begonia Melodies — BMI)	63	Mistrusted Love (Mistress — BMI)	93	So Good, So Right (Rutland Road — ASCAP)
Chiquitita (UNICEF Music Project — ASCAP)	65	I Do The Rock (Arriviste — ASCAP/Candlewood Mountain — BMI)	87	Move Your Boogie Body (Bar-Kays/Warner Tamertane — BMI)	89	Still (Jobete & Commodores Pub. — ASCAP)
Come To Me (Cicada/Pro/Trumour — BMI)	34	If You Want It (Torano Pub./Scandal — BMI)	59	My Sharona (Eighties/Small Hill — ASCAP)	54	Street Life (Four Knights/Irving — BMI)
Confusion (Jet — BMI)	62	I Just Can't (Willow Girl — BMI)	71	No Chance (Rockslam — BMI)	60	Take The Long Way (Almo/Delicate — ASCAP)
Cool Change (Screen Gems-EMI — BMI)	25	I Know A Heartache (Chappell — ASCAP/Unichappell — BMI)	100	No More Tears (Olga/Fedora — BMI)	2	The Girl In Me (Raydiola — ASCAP)
Coward Of The Country (Roger Bowling — BMI/Sleepy Hollow — ASCAP)	32	I'll Never Love (Irving — BMI)	67	Only The Strong Survive (Buddy — BMI)	95	The Long Run (Cass County/Red Cloud — ASCAP) 57
Cruel To Be Kind (Anglo-Rock/Albion — BMI)	93	If You Remember Me (Chappell/Red Bullet — ASCAP/Unichappell/Begonia — BMI)	29	Peter Piper (Peter Piper/Unichappell — BMI)	64	The Rapper's Delight (Sugar Hill — BMI)
Cruisin' (Bertram — ASCAP)	24	I Need A Lover (G.H. — ASCAP)	39	Please Don't Go (Sherilyn/Harrick — BMI)	5	Third Time Lucky (Riff Bros. — ASCAP)
Damned If I Do (Woolfson/Careers Adm. by Irving — BMI)	37	I Still Have Dreams (Batroc/Song Mountain — ASCAP)	55	Please Don't Leave Me (Creeping Licking — BMI)	40	This Is It (Tauripin Tunes — ASCAP)
Deja Vu (Ikeco/Angela — BMI)	61	It's All I Can Do (Lido — BMI)	51	Pop Muzik (Publishing Pending)	12	This Night Won't Last (Captain Crystal — BMI)
Dim All The Lights (Sweet Summer Night — BMI)	7	I Wanna Be Your Lover (Ecnirp — BMI)	74	Pretty Girls (Neve Bianca Prod. — ASCAP)	49	Too Late (Shoetunes — BMI)
Dirty White Boy (Somerset/Evansongs — ASCAP) 72		I Want You Tonight (Irving/Pablo Cruise — BMI)	28	Rainbow Connection (Welbeck — ASCAP)	43	Train, Train (Bobnal — BMI)
Don't Do Me Like That (Skyhill Pub. Co. — BMI)	35	Knee Deep (Mal-Biz — BMI)	99	Ready For The '80s (Can't Stop Music — BMI)	76	Tusk (Fleetwood Mac — BMI)
Don't Let Go (Screen Gems-EMI — BMI)	38	Jane (Pods/Lunatunes/Little Dragon — BMI)	15	Rise (Almo/Badazz — ASCAP)	14	Victim Of Love (British Rocket — ASCAP)
Don't Stop Till You Get (Miran — BMI)	19	Ladies Night (Delightful/Gang — BMI)	8	Rock With You (Almo/Rondor — ASCAP)	26	Video Killed (Ackee — ASCAP/Carbert — BMI)
Do That To Me (Moonlight & Magnolias — BMI)	23	Last Train To London (Jet — BMI)	84	Romeo's Tune (Rolling Tide — ASCAP)	80	Voices (Screen-Gems EMI/Adult — BMI)
Do You Love What (Overdue Music)	69	Lay It On The Line (Triumph — CAPAC)	82	Sad Eyes (Careers — BMI)	46	Wait For Me (Hot-Cha/Six Continents — BMI)
Dream Police (Screen Gems-EMI/Adult — BMI)	27	Lonely Eyes (High Sierra — ASCAP)	86	Sail On (Jobete & Commodores — ASCAP)	42	We Don't Talk (ATV — BMI)
Dreaming (Rare Blue/Monster Island — ASCAP)	20			Savannah Nights (Wincedor — BMI)	58	What Can I Do (Cold Zinc Adm. By First Concourse/Silver Nightingale — ASCAP)
Escape (WB/Holmes Line Of Music — ASCAP)	6			Send One Your Love (Jobete & Black Bull — ASCAP) 10		Yes, I'm Ready (Dandelion — BMI)
Forever Mine (Mighty Three — BMI)	79			She's Got A Whole Number (Twin Bull/Remal — ASCAP)	73	You Decorated (Music City — ASCAP)
Get It Up (I've Got The Music — ASCAP)	50					You Know That I Love You (Light — BMI/Urmila — ASCAP)
Good Girls Don't (Eighties — ASCAP)	41					You're Gonna Get (Ackee — ASCAP)
Half The Way (Chriswood — BMI/Murfezzongs — ASCAP)	21					You're Only Lonely (Ice Age — ASCAP)
Head Games (Somerset/Evansongs — ASCAP)	30					

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

EAGLES

THE LONG RUN

(5E-508)

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NOW THE SINGLE.

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Management: Irv Azoff and Front Line Management



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1979

1980

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CASH BOX NEWS



GOLD AND PLATINUM FOR THE COMMODORES — Motown Recording artists, the Commodores, received double gold records for singles "Still" and "Sail On," and at the same time, they also received a platinum album for over a million sales for their current album "Midnight Magic." Pictured are: kneeling Walter Orange, and Milan Williams of the Commodores; standing (l-r) Miller London, national sales manager; Mike Lushka, executive vice president of marketing; Lee Young Jr., vice president, business affairs; Shelly Berger, vice president, artists relations; Lionel Richie and William King, the Commodores; Skip Miller, vice president, promotion; Ron La Pread, the Commodores; Don Ellis, executive vice president of creative services; and Bennie Ashburn, Commodores' manager.

CRT Home Taping Survey Reflects Current Public Mood

by Joanne Ostrow

WASHINGTON, D.C. — Who is taping what kind of music at home? How much and how often? A survey of home taping commissioned by the Copyright Royalty Tribunal was released last week and the findings won't cheer industry executives. Among the highlights, based on a nationwide sample of 1,500 people over 14 years of age (at least 500 of them teenagers):

- Rock music is by far the most common type of music taped at home.
- LPs are the most taped; of those who tape music, 40% tape mainly parts of albums, 35% tape entire albums and 14% tape singles.
- Those who tape frequently are more likely to tape from radio or TV than from borrowed sources.
- Only 7% of respondents are classified "frequent music recorders," taping over 10 hours of music in an average month.
- Live performances are seldom taped. Only 9% of respondents, or 21% of those who tape music, have taped a live musical performance in the past year.

Perhaps the only good news for the industry is the overall low frequency of taping music. Slightly less than half the households with audio recording equipment — eight-track, cassette or reel-to-reel — used equipment at all during the past year.

Buying Habits

The buying habits of the taping public are

Warner Bros. And Ariola Trim 88

LOS ANGELES — In a move that a company spokesman called "a consolidation for 1980," Warner Bros. Records last week fired some 32 labels staffers.

According to the Warner Bros. spokesman, the termination represented approximately 8% of the label's work force. The cutbacks encompassed all departments including both field staff and home office personnel.

Another label in the midst of making personnel adjustments for the coming year is Ariola Records, which has made separate firings of 29, 10 and 17 (a total of 56 employees) in the past month and a half.

The cutbacks at Ariola involved a large percentage of the field staff and a number of A&R people.

sure in infuriate music business chiefs. Blank tapes are a major purchase item (between one and five a month), and most music tapers spend between \$5 and \$20 a month on pre-recorded tapes or records. Seven percent buy more than 10 blank tapes a month.

Taping And Purchases

As expected, taping is a heavy influence on their purchases. A key finding of the study is that "seventy percent of the music tapers say they would have purchased the last record or prerecorded tape they taped if they had been unable to tape it." In other words, every tape they make is an album the industry isn't selling.

Still, the frequent music tapers spend the most money on prerecorded music (62% spend more than \$10 in an average month). Of those who buy two or more blank tapes a month, 30% spend \$11 to \$20 on prerecorded music and 26% spend between \$21 and \$50.

It is safe to conclude that most music tapers are building music libraries, that is,

(continued on page 21)



THE JACKSONS CELEBRATE THEIR SUCCESS

Jacksons at New York's Nassau Coliseum, CBS F Michael Jackson and The Jacksons with special Michael's platinum LP, "Off the Wall," and the pictured in the bottom row (l-r) are: Michael, Ran standing (l-r) are: T. C. Thompkins, direc E/P/A; Bruce Lundvall, president of CBS P Dempsey, senior vice president and gene Paul Smith, senior vice president and Frank Mooney, vice president of mark Ron McCarrell, vice president of mark

WEA Offering Dealers Bonus Incentive For Lower Returns

by Alan Sutton

LOS ANGELES — Warner/Elektra/Atlantic Corp., in a letter to its accounts accompanied by statistical examples, last week unveiled a new return policy that is markedly different from return guidelines previously posted by CBS, Polygram and RCA.

The WEA policy, which takes effect Dec. 31, is unlike the other major distributors' programs in that it does not include a ceiling on returns. Instead, WEA has established a returns "credit" based on gross purchases and a returns "charge" for all return authorizations (RA).

In the case of retailers, the returns credit will be .9%. Wholesalers will receive a 1.1% credit, while for combination wholesale-retail operations these percentages will apply according to the percent of involvement in each category. All credit calculations will be included on the customer's regular invoice.

Additionally, a returns charge of 5% will be deducted from the value of all credit memos issued for authorized returns.

By contrast, CBS and RCA have set blanket returns allowances for all customers of 20% and 22% respectively, while under the Polygram setup the allowance varies from 18% to 22% based on customer classification.

Other Differences

There are other differences between the four programs. Singles are excluded by all four branch operations and are guaranteed, but new and developmental artist product is guaranteed only by CBS, Polygram and RCA.

Under the Polygram and RCA programs, return requests must be separated by label group. There are no such provisions in the CBS and WEA plans. Defectives are included in the return guidelines for all four distributors.

According to executive vice president Vic Faraci, customers who keep their returns down stand to make money under the WEA setup. He pointed out that the returns credit will more than offset the returns charge if returns fall below predetermined "break-even" levels (18% for retailers, 22% for wholesalers and 20% for hybrids).

"We feel there is no question that people will earn a lot on our program in 1980," he said. "When you look at the numbers, the net result is the more accounts buy, the more they sell and the more they earn."

Taking a hypothetical example, if a retail account had gross album and tape purchases of \$100,000 and returns of \$14,000, subtracting the returns charge (\$14,000 x 5% = \$700) from the returns credit (\$100,000 x .9% = \$900) results in a net credit to the account of \$200.

Another key feature of WEA's program, Faraci said, is its simplicity. "We didn't want to create reams of paperwork for people," he said, "so we kept it simple. They (accounts) don't have to keep any kind of records; we do it all. Every single transaction, whether it is the invoice or credit memo, clearly indicates where they stand with us on a day to day basis.

"We have no restrictions, no time limitations; there is no minimum unit requirement. It is a very simply stated program, designed to sell records. And that's why we're all in business — to sell profitably."

Customer Response

Retail and rackjobber response to WEA's new return directive was generally

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MCA Discontinues Its Infinity Label

LOS ANGELES — Operations of Infinity Records, a wholly owned New York based subsidiary of MCA Inc., discontinued effective Nov. 16, 1979, it was announced by Sid Sheinberg, president and chief operating officer of MCA.

MCA Records, MCA's primary record label, will arrange for the continuance on an uninterrupted basis of assigned business activities of Infinity. Distribution of Infinity artists will continue through MCA Distributing Corporation.

Gene Froelich, MCA corporate vice president, will work with Bob Sheinberg, MCA Records, and other MCA executives on the transition of Infinity artists to MCA Records.

Label, Retail Execs Coping With Inventory Cutbacks On New Artists; Economy Blamed

by Mike Glynn and Frank Sanello

LOS ANGELES — Recent reductions in stock inventories of many artists are being attributed to the present soft economy by major retailers and rack jobbers across the country, according to a **Cash Box** survey.

In general, retail and rack account executives stressed that in order to deal with such economic conditions, they have become increasingly cautious and selective in making purchasing decisions. Additionally, increased handling costs for returning unsold goods was stated as a major factor in limiting inventories.

While retail and label executives surveyed pointed out that a wide range of acts were affected by the reductions, it was

Odyssey Records To Sell Its Stores To Pay Its Debts

by Richard Imamura

LOS ANGELES — The 40-store Odyssey Records retail chain will be sold off store by store to pay back the company's debts, according to founder-president Rich Bullock. The company, which petitioned for reorganization of debt under Chapter XI of the bankruptcy laws on Nov. 6, faces debts in excess of \$10 million.

"The status right now is that the stores are going to be sold off individually," Bullock stated. "Then with the proceeds from the sales, plus the inventory and other assets, we should be able to satisfy a good deal of the creditors' debt."

Bullock further stated that a creditors committee, appointed Nov. 9 by Federal Bankruptcy Judge Lloyd King, has unofficially approved this course of action and that a Plan Of Arrangement will be submitted to the committee at their next meeting, Dec. 13.

The creditors committee, comprised of representatives of the major creditors, include Gene Friedman, CBS; Irwin WEA; Jay Faulkner, Capitol; Sid Rogoff, Polygram; and Doug Dunlap, who represents an radio station

has

me

acknowledged that stock of new artists was limited most severely.

Retail and rack accounts emphasized that limiting inventories on product by new artists should not be construed as retaliation against labels which have instituted returns policies, such as CBS, RCA, Polygram and, most recently, WEA. Pointing out the fact that most of these policies do not affect returns of new artists' product, they unanimously stated that such measures were merely a reaction to the sluggish economy.

"We're selling less volume, *period*," says John Cohen, president of Disc, a 36-store chain based near Cleveland. He adds, "It's not necessarily a case of only stocking fewer new artists."

Echoing this general attitude toward the economy, Integrity president Lee Hartstone says, "Business is soft generally, and we can't afford to be wrong any longer."

No Volume Concern

While major record label sales and marketing executives concurred that racks and retailers have limited inventorying product by many new artists, the primary concern at this point is getting the best possible coverage in the greatest number of retail outlets for new artists' product rather than worrying about volume.

"A diligent use and spread of product is

really the key at this point with new artists," says Stan Marshall, vice president of sales for Elektra/Asylum Records.

"We're looking for the best possible coverage with the least amount of records. Record companies, in the last few years have jammed product out there and it's been one of the illnesses which has plagued the industry."

Another current problem for the labels in gaining retail coverage for new artists is the emergence of superstar product on the market for the holiday sales season.

Some record companies, such as Chrysalis, have instituted policies where they will not release new artists' product after September because of heavy competition from the superstars.

"Where could a lot of these new artists go with all these heavies out there now? We developed this philosophy in all fairness to the new acts," explains Sal Licata, senior vice president of Chrysalis. "We want to give all of our artists, new or established, the best possible shot we can."

Increased Handling Costs

Apparently, while most major labels haven't been severely hurt by the cutback on retail inventory, many executives recognize that the shorter retail lead is due to increased costs in shipping and handling

(continued on page 42)

A&R Execs Veer Away From Signing Pure Disco Groups

by Ken Terry & Aaron Fuchs

NEW YORK — A **Cash Box** survey of leading A&R executives has revealed a definite bias against signing any more disco acts. Due to the increasing trend away from disco radio formats, say the executives, it is becoming harder to get airplay on disco records, and fewer disco artists are crossing over to the pop market.

"You could end up with a Top Five disco record in the country and sell 50,000 units," commented Kenny Buttice, vice president of A&R for Elektra/Asylum Records. Similarly, Denny Rosencrantz, vice president of A&R for MCA Records, noted that sales of 100,000 aren't good enough to justify the "tremendous" investment required to get a new artist off the ground. "You have to have someone who you think can be a star," he said.

Even in the palmy days of disco earlier this year, stated Rick Stevens, Polydor's chief, his label was looking mainly for crossover potential. But, he with the heat of the 'disco explosion,' interested in picking up

records that had a disco base than we would be at this moment, when there is a tremendous resistance at the Top 40 radio level to that kind of product."

When disco was dominating the charts, recalled Stevens, the clubs were providing an "alternate exposure medium to break a record or to really start a record. So, instead of having a tremendous concentration of 30 people plus independents trying to break some secondary or tertiary market and then move it on to a bigger market, all of a sudden you found yourself with a big head start, because major market stations like WDLS and WKTU would react to what was being played in the clubs. Essentially, you could go to the New York disco pool, get four or five key clubs on your record, and if the initial reaction was positive, you'd get radio play from that and the rest of the country would reflect what those clubs were playing."

But the situation has changed radically, Stevens noted, "Right now the reality in radioland — our prime exposure medium — is that they're not particularly interested in format disco records. . . Many stations are rebelling against the idea of playing a disco record, except the ones they have to play, like the Donna (Summer) and Barbra (Streisand) record."

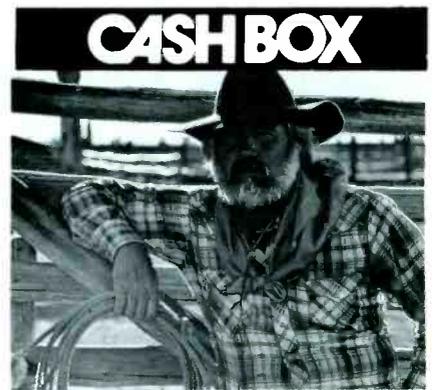
Hit Songs

The Summer/Streisand duet points up an interesting wrinkle in the current status of disco: If someone comes along with a song that sounds like a hit, a label will probably sign them, whether or not the music is called "disco." "I think pretty much

(continued on page 42)

RCA Trims Staff At Its Indianapolis Plant

NEW YORK — RCA Records has laid off about 15 salaried employees and an unspecified number of hourly employees at its Indianapolis pressing plant. A label spokesman said that the salaried staff had been reduced "to trim overhead in the manufacturing operation." He added that layoffs of hourly employees at the pressing plant are a seasonal phenomenon.



Kenny Rogers belongs to that hallowed circle of people who can be termed major stars in both country and pop fields. Rogers is currently occupying the #1 position on the **Cash Box** country album chart with his "Kenny" LP. The record is also riding high on the pop LP chart at #13.

Rogers recently walked away with the Country Music Awards show, which he hosted, as he won honors for Best Male Vocalist, Album of the Year for "The Gambler" and Duet of the Year with Dottie West. Rogers had been nominated in five categories, tops of any of the nominees.

Rogers began his career at the age of 19. It was then that he decided to leave his hometown of Houston, Texas and serve a stretch with the Bobby Doyle Trio. In 1966 he joined the New Christy Minstrels. A year later, Rogers, Mike Settle, Terry Williams and Thelma Camacho left the Minstrels to form the First Edition — one of the more successful pop/rock bands of the '60s.

The group achieved national acclaim with songs like "Just Dropped In To See What Condition My Condition Was In," "Ruby (Don't Take Your Love To Town)," "Tell It All Brother," "Heed The Call," "Reuben James" and "Something's Burnin'."

The band moved away from the hard rock sound as it moved into the '70s and closer to the mellow country sound with each successive release. Kenny made the progression toward country complete when the band broke up and he signed with United Artists Records and producer Larry Butler.

The new combination proved winning as the two scored with hits like "Love Lifted Me," "Laura" and "While The Feeling's Good." Then came Roger's version of "Lucille" which propelled him into the superstar category. A 1977 Grammy and a multitude of CMA Awards have followed in the past few years.

Rogers has received four gold album awards in the past year for "Daytime Friends," "Kenny Rogers," "Ten Years Of Gold" and most recently "The Gambler." With "Kenny" riding the top of the charts, spurred on by his popular "Coward Of The County" single, it is sure to follow suit.

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LAKESIDE



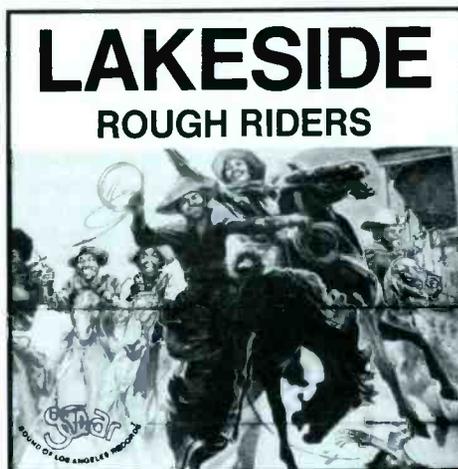
THE BADDEST BAND IN THE LAND.

Lakeside's debut album, "Shot of Love," was right on target with the singles "All The Way Live" and "Given In To Love."

Now Lakeside's shooting up the charts again with, "Rough Riders," another album of highly danceable pop-funk certain to keep Lakeside stampeding deep into 1980.

Featuring the single "Pull My Strings" YB-11746

Produced by: Dick Griffey, Leon Sylvers and Lakeside
Executive Producer: Dick Griffey



BXL1-3490



Manufactured and Distributed by RCA Records

NEW FACES TO WATCH



The Inmates

When Polydor/Radar Records released the debut album by The Inmates last month, progressive programmers quickly embraced the LP for a number of reasons. To begin with, the album, called "First Offence," makes a persuasive argument for the group's songwriting talent and their brand of tight, mid-'60s-style rhythm-and-blues in the hallowed tradition of the Rolling Stones. Also, their exciting covers of such R&B classics as Don Covay's "Three Time Loser," Arthur Conley's "Love Got Me," and The Standells' "Dirty Water" further endeared them to programmers, who made the album **Cash Box's** number one most added LP the week of its release.

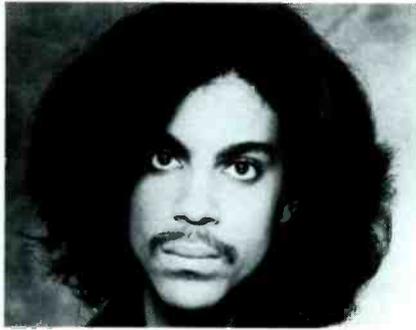
Peter Gunn, the group's principal songwriter and lead guitarist, explains that, while the band's "policy" will always be geared to developing original material, "it was important to us that we cover good songs that have stood the test of time. These were songs that weren't manufactured in the studio or written to please a particular market. They were recorded by artists who wanted to please themselves, and we're the same way."

Bill Hurley, the group's lead vocalist, surmises that "the reason programmers in the U.S. are latching onto the band is because the type of music we play hasn't been heard here since the mid-'60s, when the Stones and the Animals were popular. And with the spirit of the new wave, people were looking for something fresh. That's what R&B is all about — it's powerful music, straight from the heart."

The Inmates formed in the summer of 1977, when Gunn, Hurley, and rhythm guitarist Tony Oliver, who were part of a band called the Flying Tigers at the time, began playing support dates on the London club scene with John Bull, who was drumming for The Wild Angels. "The climate for R&B wasn't right," Gunn recalls. "It was still the dawn of the punks, who we weren't particularly adverse to. It's just that we didn't feel like playing that type of music. One good thing that can be said about the punk movement, though, was that it blew away the slick-sounding bands of the mid-'70s, who were making the same formulaized music that made them successful in the first place. It was music that had simply run its course."

Once the group achieved headline status on the London club scene, they performed an unadvertised college gig outside of London that was attended by a journalist from the *New Musical Express*. The piece interested Andrew Lauder, director of A&R for Radar, who signed the band to the label in May of this year. Their LP, which was recorded during the summer, was produced by Vic Maile at Jacksons Studio in Rickmansworth, England, and features The Rumour's brass section on several cuts.

The Inmates, who derived their name from a snippet of dialogue in the film "Jailhouse Rock," recently completed their first major British jaunt, which was billed as the "Good Behavior" tour. They are tentatively set to perform at New York's Riker's Island when they make their first U.S. visit in December. "We're prepared to give our audiences more excitement than they're ordinarily used to," Gunn insists. "No tricks, frills, or dry ice. Just back to the basics."



Prince

Prince is somewhat of a wunderkind on the contemporary music scene. At the tender age of 19, he is already an accomplished multi-instrumentalist, producer, arranger and composer. With last year's "For You" LP and his current self-titled LP to his credit, Prince is now enjoying his first hit single, the rhythmically sensuous "I Wanna Be Your Lover," which is currently bulleting at #3 on the **Cash Box** B/C singles chart and recently crossed over to pop.

The son of a jazz bandleader in Minneapolis, Prince began his musical career at the age of seven by starting to play the piano. Since his mother was a singer for his father's band, he was constantly surrounded by music and rapidly began to pick up bits and pieces of songs. However, Prince soon felt musically cloistered in Minneapolis and, oddly enough, turned to the television for inspiration.

"It was hard absorbing a lot of musical influences in Minneapolis," says the shy, reserved Prince. "I stopped buying records when I reached 11 because they always arrived so late. I was frustrated. So, a lot of the music I picked up was from television."

After one unsatisfying lesson, Prince decided to teach himself how to play, spending numerous hours in his room, honing and developing his musicianship to the point where he became adept at playing 27 different instruments. Still, he needed an outlet for his prodigious skills and decided to form a band while at Bryant Junior High School. The band, Grand Central, changed its name to Champagne when he and the other members graduated to Central High School.

When Prince decided to make his first demo tapes in a small local studio, he was introduced to synthesizers. His affection for the versatile electronic instrument grew increasingly, to the point where its sounds now permeate much of the material on his LPs.

"I like synthesizers because I can't play the trombone," says Prince wryly. "I don't like horns very much and you can't bend notes on them like you can on a synthesizer."

Armed with his demos, Prince and his manager, since-departed, travelled west and immediately received offers from four major record labels. According to Prince, landing a record contract was easy in comparison to persuading label execs to allow him to produce his own album.

"They told me that I couldn't, at first," he stated. "I had to go in and then they watched me play all the instruments and produce. First they said yes, and then they changed their minds. I had to go through the whole thing again to convince them I could do it."

Prince pointed out that it was originally "out of necessity" that he cut the "For You" LP by himself, since he hadn't put together a band at the time. He liked the results, though, and so did his label, Warner Bros. "For You" yielded a B/C radio hit, "Soft And Wet." That allowed him to repeat his solo effort on "Prince."

Now, after assembling a band of fellow Minneapolis musicians, Prince is taking his show on the road for the first time.

"I feel comfortable with this band because I think they know where I'm going," Prince confidently states.

ART DIRECTOR'S PROFILE

John Kosh: From 'Abbey Road' To The Grammys By Design

by Richard Imamura

LOS ANGELES — If it's possible to visualize it, chances are that John Kosh can design a better one. An award-winning art director in the music industry, Kosh's multi-faceted talents have been applied to a variety of projects over the years, including album covers, promotional graphics, labels, logos and the interior of Flipper's Roller Disco in L.A.

"I like to get my hands on a range of products," Kosh explains. "The diversity, in addition to offering new challenges, helps in the overall sense. The experiences mean that if you want to do something that's never been done before, you're probably better equipped to do it than somebody else."

With over 60 album covers to his credit, Kosh has indeed been an innovative force in the industry — breaking new ground numerous times with such projects as the Beatles' "Abbey Road," Linda Ronstadt's "Simple Dreams" (for which he won a Grammy), and Rod Stewart's "Atlantic Crossing" and Melissa Manchester's "Singin'" (both of which received Grammy nominations).

Kosh's first project, the "Abbey Road" cover, certainly set the tone for the career that was to follow. Infamous for the alleged message that "Paul is dead," the "Abbey Road" cover provided an auspicious debut into the record industry for the young Kosh.

"It was the most wonderful piece of self-promoting publicity that I've ever seen in my whole life," Kosh recalls. "It was a publicist's dream, and the fact that the

Musical Sci-Fi Flick Due Soon

LOS ANGELES — "The Apple," an original science fiction rock musical, is currently in production at West Berlin's CCC studios. Oscar nominee Menahem Golan will direct the film, which focuses on a time in the future when music takes over all aspects of life.

The movie is budgeted at \$12 million and is being shot in Panavision. Eighteen songs will be featured on the soundtrack which is being recorded in full Dolby sound. British actor, Joss Ackland, who originated the Peron role in the London production of "Evita," stars.

Platinum Honors Go To Little River Band

LOS ANGELES — The fourth and latest North American album by Capitol's Little River Band, "First Under The Wire," has been certified platinum by the RIAA, in recognition of sales exceeding 1,000,000 copies. The LP was released July 20.



John Kosh and Kay Steele

album was really good as well, made it a perfect package. We reaped the glory of it for months, years."

Kosh now acknowledges that the "message" was little more than a coincidental accumulation of circumstances, but adds that "at the time, we were appropriately evasive in our responses to questioners. It was a lot of fun."

Buoyed by such a successful debut, Kosh's reputation and business grew, and eventually prompted him to leave his native England for the USA. It was here, while employed at Album Graphics Inc. (AGI), that Kosh met Kay Steele, who is now his business associate in Kosh & Co.

While at AGI, Kosh was employed as the art director, while Steele was the business coordinator for the art department. They left in 1976 to form Kosh & Co.

"I guess we figured we could do it better ourselves," Steele recalls. "AGI is a great company, but some people can work under the corporate laws and some people have to be their own corporate laws. That's how our personalities are."

Such a combination — Kosh handling the artistic end and Steele in charge of business affairs — has given the company a

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Wings' British Tour First In Three Years

LOS ANGELES — Columbia recording group Wings embarks on its first concert tour in almost three years, playing a total of 16 dates throughout Great Britain from Nov. 25 to Dec. 17. The tour begins in Liverpool, England and winds up in Glasgow, Scotland. Five concert dates in London are included in the group's schedule. The British tour also marks the debut of new Wings members Steve Holly, on drums, and Lawrence Juber, on guitar, who joined Paul and Linda McCartney and Denny Laine late last year, as well as appearing on the "Back To The Egg" LP.



BACK TOGETHER AGAIN FOR THE FIRST TIME — Elektra/Asylum artist Jackson Browne recently joined the Eagles during the group's concert at the Chicago Stadium. Pictured above are (l-r): Timothy B. Schmit, Eagles; Browne; Glenn Frey, Don Henley, Joe Walsh and Don Felder, all of the Eagles.

He's Never Looked Better

Kenny Rogers
"Coward Of The County"

Produced by Larry Butler

Don't miss a great hour in American Television
KENNY ROGERS and the AMERICAN COWBOY
CBS-TV · November 28th - Check local listings



On United Artists Records and Tapes

Management: Kragen & Company

EXECUTIVES ON THE MOVE



Scivoletti-Parks

Edwards

Hochstein

Sloman

Hanner Named At MCA — David Hanner has been promoted to west coast regional credit manager for MCA Distributing Corp., based in Sun Valley (Los Angeles). Prior to the appointment, he had been associated with Springboard International in Los Angeles.

Scivoletti-Parks Named At PDI — Polygram Distribution, Inc. has announced the appointment of Susan Scivoletti-Parks to manager, communications. Prior to joining Polygram Distribution, she spent four years in Phonogram/Mercury's publicity department, most recently as national tour press liaison.

Edwards Appointed At CBS — CBS Records has announced the appointment of Wayne Edwards to jazz publicist. Jazz/Progressive Marketing, CBS Records. He joined CBS Records in June 1978 as staff writer/black music marketing after being on staff with the New York Times.

Bruno Appointed At April-Blackwood — Helaina Bruno has been appointed to professional manager for April-Blackwood Music Publishing. She comes to April-Blackwood after having spent many years on the U.S. music scene, most recently having been with Chappell Music for three years, and ABC Music before that.

Richards Leaves MCA — Cory Richards, product manager at MCA Records, is no longer associated with the company and can be reached at 651-4119.

Hochstein Promoted — Vivian Hochstein has been promoted to publicist at RSO Records. She joined RSO Records in 1977. Prior to joining the Stigwood Group, she worked in TV direct marketing and in film production, coordinating for television commercials.

Rosenberg Moves — Roy Rosenberg, northeast regional promotion director for Atlantic Records, has left the label. He can now be reached at 212-857-2952.

Tatum Promoted — Jack Tatum has been promoted to manager of the Southwest Regional Credit Office for MCA Distributing, Corp. Prior to the appointment, he had been west coast regional credit manager for the company.

ASCAP Director Of Membership Names New Assistants — Jim Gianopulos and Lisa K. Schmidt, formerly Membership Representatives for the American Society of Composers, Authors and Publishers (ASCAP) have been named Assistants to the Director of Membership, Paul S. Adler. Prior to his joining the ASCAP staff in February, 1979, Gianopulos was an associate attorney with a New York City law firm. Schmidt was formerly associated with Avalon Productions in Cambridge, Mass., where she was involved with contracts and promotion for four acts.

Ayer Leaves — Jane Ayer, national director of publicity for Rocket Records is no longer with the company. She can be reached at (213)-766-7079.

Soundmixers Names Sloman — Soundmixers Recording Studios, a division of Sound One Corp., has named Paul Sloman executive director of studio operations. He comes to Soundmixers following a three year tenure as general manager of The Record Plant in NYC.

Kirshen Named — Audiofidelity Enterprises, Inc. has announced the appointment of Sonny Kirshen to national sales manager. Previously he had been with MGM, Mercury, United Artists, and Pickwick serving in a national and regional sales capacity.

Shoemaker Exits Infinity — Rick Shoemaker, formerly national director of music publishing west coast at Infinity Music, can be reached at (213)-506-4433.

GMA Goes National With Braxley — The Good Music Agency of Minneapolis has hired former Paragon agent, Don Braxley, to book the eastern United States. He will be working with Randy Erwin, who will now handle everything west of the Mississippi plus Illinois and Wisconsin.

Caldwell Named New VP At WEA

LOS ANGELES — Henry Caldwell has been appointed WEA's vice president of black music marketing.

In making the appointment, WEA president Henry Droz said, "We are especially proud of the progress which has been made by WEA in the area of black music marketing. It is our intention to continue that progress. Hank Caldwell's extensive background in all phases of record marketing and retailing, plus his proven administrative abilities will provide WEA the decisive and creative leadership which is essential to our black music marketing game plan for the '80s."

Caldwell has been active in the recording industry for the past 17 years. He began in 1962 with Disc Records as a sales clerk and was promoted to store manager after his first six months with the company.

He joined Stark Records in 1964 as Cleveland branch manager. Several years later he was named vice president in charge of retail operations for North American Music.

In 1978 Caldwell joined WEA as eastern regional black music merchandising representative. Six months later he was named to the position of national director of marketing for special markets for Atlantic Records.

Caldwell will be headquartered at WEA's headquarters in Burbank, Calif.



Henry Caldwell

Berson Appointed VP At Record Bar

LOS ANGELES — Ed Berson will assume the post of vice president of purchasing for the Record Bar retail chain in January. Berson will replace Fred Traub, who is leaving to become vice president of merchandise procurement for Pickwick International.

Berson, a 20-year veteran of the record business, has been national sales marketing director for Capricorn Records and general manager for ABC Records and Tapes.

V.M. Publishing Opens

LOS ANGELES — V. M. Publishing has been formed by Joel Wertman and Mark Wertman. The publishing/production firm has been expanded from Jomark, a Canadian publishing company which is responsible for a number of hits in Canada and Europe.

V.M. will be developing their Canadian-based singer/songwriters in the U.S., as well as signing U.S. talent. The new offices are located at 6430 Sunset in Hollywood.

Taylor Joins Clark

LOS ANGELES — Rick Taylor will join the Clark Group as partner and head of the firm's new music division. Taylor is currently business manager for Phonogram/Mercury's The Bar-Kays, EMI's Kuick, MCA's Denise LaSalle and RCA's the Memphis Horns.

Showalter Named VP For CBS, Inc.

NEW YORK — Joan Showalter has been elected vice president of personnel for CBS Inc. Showalter, who will report to Haskell P. MacCowan, vice president, administration, had been vice president, compensation and benefits, personnel, since November, 1977.

Showalter joined CBS in 1967 as director of recruitment and placement, and in April, 1977 was named vice president of recruitment and placement.

Non-Profit Organization Exempted By IRS Ruling

WASHINGTON, D.C. — Non-profit organizations that record and distribute contemporary, symphonic and chamber music qualify for tax exempt status, the Internal Revenue Service announced last week.

Exemptions

Recordings which fall under the IRS ruling are music of limited commercial value and music sold mostly to libraries and educational institutions. The ruling covers new works of unrecognized composers and neglected works of established authors. The IRS noted its decision has no effect on artists', composers' or publishers' royalties.

OCMP Holds First Meet

LOS ANGELES — The Organization of Creative Music Publishers (OCMP) held its first meeting Nov. 14 to discuss the group's desire to educate the songwriting community to the duties of the full service music publisher and to express its concern over the growing involvement of copyright administrators in music publishing.

The event was chaired by OCMP founding committee members Billy Meshel (Arista Music), Steve Bedell (Rick's Music/Cafe Americana), Irwin Mazur (April/Blackwood Music) and Eddie Lambert (Inmusic Productions). Pointing to the increasing number of houses which only administer copyrights, the committee members indicated that an aggressive public relations campaign during 1980 aimed at informing all sectors of the music industry, including all A&R personnel, producers and managers, of the worldwide promotion and exploitation capabilities of today's music publisher would be pursued.

Election of officers and a formal statement of philosophy was postponed until the next meeting to be held during December.

'Rose' European Debut Set For MIDEM '80

LOS ANGELES — The European premiere of the 20th Century-Fox film *The Rose*, starring Atlantic recording artist Bette Midler, will be held at MIDEM '80 on Jan. 20.



Harold Childs

Childs Named To A&M Post

LOS ANGELES — Harold Childs has been named to the position of senior vice president of promotion for the past year and in Records. Childs had been senior vice president of promotion for the past years and in charge of the promotion department during the last nine years.

Gil Friesen, president of A&M, said of the appointment, "This is a most significant and satisfying event for A&M. It suitably recognizes Harold's contributions and leadership over the years. The appointment in no way diminishes the accomplishments of the most important areas of our organization under his capable hand."

Childs joined A&M in 1976, heading the album promotion department in L.A. Following this, he headed promotion and sales for A&M's CTI jazz label. He later transferred to the company's New York office, eventually returning to L.A. as national director of promotion. He was named vice president in 1974, and last year, senior vice president.

Zohn Artman Leaving Bill Graham Position

LOS ANGELES — Zohn Artman has resigned his position as vice president, press and public relations, and charge d'affaire to chairman of the board of the Bill Graham Organization. He held that post for the past eight years.

Artman will be involved in independent projects and will continue to work with Graham. He can be reached at (405) 621-8559.

Killeen Named CRI VP Of Creative Operations

LOS ANGELES — Dennis Killeen has been appointed to the position of vice president, creative operations, CBS Records International, west coast.

In his new position, Killeen will be responsible for all areas of CRI marketing on the west coast, encompassing product management, press & publicity, promotion and A&R, and direct liaison with the New York creative operations staff on behalf of west coast artists and managements.

Killeen has been with CBS since 1975. His most recent posts have been director of creative operations on the west coast for CRI, and prior to that, marketing director for CBS Disques, France.



Dennis Killeen

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NEW SONGWRITER FOR CASABLANCA — Songwriter Kathy Wakefield has signed a non-exclusive contract with Cafe Americana Music. Casablanca's ASCAP company. Wakefield had been a staff writer at Jobete Music and has written songs for the Temptations, the Supremes, Diana Ross and others. Pictured above with Wakefield are Evan Pace (l), professional manager. Casablanca Music Publishing and Steve Bedell, vice president/music publishing, Casablanca Record and FilmWorks.

RCA/Fisher-Price Combine Forces On Muppet Album

LOS ANGELES — RCA Records, in conjunction with Fisher-Price Toys, has employed a four-phase marketing campaign in support of the album, "A Christmas Together," featuring John Denver and the Muppets and tied to an ABC-TV Christmas special with Denver and the Muppets to air Dec. 5.

The Fisher-Price connection was the first phase of the campaign that began in September with the toy manufacturer using promotional albums to advise customers of the forthcoming TV special as well as the album. RCA used the Fisher-Price Muppet toys for in-store display purposes at record retailers and for consumer prizes.

The second phase was aimed at the non-record buyer and/or Muppets fans with special bins devised to hold albums and Muppets toys in toy stores and department stores. These cross-merchandising bins set up at the point of purchase were designed to make the album known to those people buying toys, etc.

Next Phase

The next phase was to involve the Pico Watch Company, manufacturers of Muppet character watches. Unable to meet the already huge demand for the watches, the company was given 2,000 posters to be distributed throughout the country in various jewelry outlets.

Phase four was the actual region by region branch bombardments of this project, which has saturated every market involved. Re-orders have already been placed on the album, "A Christmas Together," and a single, "Have Yourself a Merry Little Christmas/We Wish You A Merry Christmas," is being released this week.

Jazz Dominates Hall Of Fame Submissions

LOS ANGELES — Over 440 entries have been submitted by members of the National Academy of Recording Arts & Sciences for its Recording Hall of Fame. The predominating entry belongs to the jazz field.

Only entries released before the beginning of the Grammy Awards in 1958 are eligible for consideration. Twenty-five finalists will be selected by the 91-member Hall of Fame Elections Committee.

Status Of MCA, Butterfly Unclear

by Aaron Fuchs

NEW YORK — At press time, MCA and Butterfly Records had not resolved the question of whether Butterfly will remain a distributed label or will be recast as a production company.

Although David Jackson, vice president of business affairs for MCA, denied that such discussions were taking place, company sources confirmed a statement made earlier by A.J. Cervantes, president of Butterfly, that those negotiations are in fact going on.

According to Cervantes, Butterfly's problems stem from lagging collection payments by MCA which have resulted in Butterfly's inability to pay its creditors. A production deal, by contrast, would allow Butterfly to receive more upfront money.

In an interview with **Cash Box**, Jackson corroborated earlier statements by MCA Dist. president Al Bergamo, in which Bergamo denied that Butterfly's cash flow problems and a revised relationship between the two labels were the topic of discussion.

Norman Kunin, vice chairman of Butterfly, told **Cash Box** that "we're still in negotiations, although I don't know whether they have at this time swung towards our remaining a label or becoming a production firm."

According to Jackson, Butterfly owes MCA "about eight albums" under the terms of their deal, and, he said "we expect them to live up to it."

Columbia Releases Ballet LP Package

NEW YORK — Columbia Masterworks has released "Dancer's Choice — The Ballet in Music and Pictures," which includes a 60-page art book, written by ballerina Vera Zorina, who also narrates the two-record set. The package, which features highlights from 20 popular ballets performed by eight of the world's leading orchestras, is the newest addition to the CBS Legacy Series and lists for \$26.98.

Lavish Illustrations

The art book, which is printed on deluxe paper, contains over 200 photographs, drawings, paintings, and lithographs of such dance greats as Mikhail Baryshnikov, Rudolph Nureyev, Margot Fonteyn, Lynn Seymour, Alicia Alonso, Cynthia Gregory, Gelsey Kirkland, and Galina Ulanova.

In support of "Dancer's Choice," CBS Records has launched an extensive marketing campaign, including print advertising in major newspapers, national dance magazines and concert programs, and radio advertising in key markets. In-store merchandising materials will include 4x4 posters and browser copies.

ASCAP To Distribute \$942,600 To Writers

NEW YORK — A total of \$942,600 in cash grants will be distributed by ASCAP through 1980 to writer members whose works were used in the Society's sample survey. The awards were announced at the annual meeting of the organization's Popular and Standard Awards Panels.

Continuing Commitment

Commenting on the awards, which will be distributed to authors, theatrical composers, and writers in such fields as jazz, disco, country, Latin, and rock music, Stanley Adams, president of ASCAP, said, "These grants underscore the Society's continuing commitment to excellence and its faith in the progress of all types of music." Since 1960, approximately \$14 million in cash grants have been distributed to member writers, in addition to performance fees paid for the use of the writers' work in the sample survey.

MOVE OVER KISS, TELL ALICE COOPER THE NEWS — Rock as shock, sex, violence, and theatrics, turned up to ear-splitting volume. Has it not always been so? Not like **The Plasmatics**. Three television sets glare on the middle of the stage. Enter scantily clad lead singer **Wendy Williams**, sledgehammer in hand. Within a few minutes, no more TV sets. The music begins. It's fast, loud and crude. Wendy can't sing very well, but who cares — by the time the show's over, she's wearing a completely see-through black body stocking that reveals every inch of her amply proportioned body. And if that doesn't get you off, there's guitarist **Richie Stotts**, sporting a mohawk haircut dyed blue, and wearing a dress and black panty hose. Then — the moment the crowd has been waiting for — a dropcloth is lifted — unveiling a Cadillac Coup de Ville



WOODY GUTHRIE LIVES — "Woody Guthrie," a new one-man show about the life of one of America's legendary folk singers, starring Tom Taylor, will open at the Cherry Lane Theatre in New York Nov. 26. Directed by George Boyd, the show has been adapted from Guthrie's songs and writings.

major world wide rock and roll attraction in the '80s." Meanwhile, Swenson is planning tours for the band in Japan and the Midwest.

NEW YORK NOTES — "Concert for a Non-Nuclear Decade" will be held January 4 at Town Hall in New York City. The guest artists include **Dean Friedman**, **John Hammond**, **Carolynne Mas** and **Don McLean**. All proceeds will go to the SHAD Alliance, a local anti-nuclear group. The producer of the concert is **Ted Geir**, a 19-year-old junior at Fordham University. . . . A new one-man show, highlighting the life of **Woodie Guthrie**, premieres at the Cherry Lane Theatre in Greenwich Village November 26. **Tom Taylor** stars. . . . A noteworthy bill at the Bottom Line on Tuesday, November 27: the New York debut of **Clannad**, one of Ireland's most popular and highly acclaimed bands, who specialize in traditional Celtic folk music. Opening their show will be **Jack Hardy**, a popular and highly acclaimed New York balladeer who has been an important influence on

Steve Forbert. . . . The country and western explosion continues in New York: Fugue, a popular watering hole and jazz haven on First Avenue and 16th St., is now featuring C&W bands. . . . a Westchester County grand jury cleared **Anita Pallenberg**, a girlfriend of **Keith Richards**, of any involvement in the death of **Scott Cantrell**, a 17-year-old youth who shot himself in the head on Richards' bed at the rock star's home in Westchester last July. (Richards was out of the country at the time.) Cantrell's father said he was "outraged and shocked" at the grand jury's decision. He charged that Pallenberg was involved in the suicide by "enticing him to stay there with sex and drugs." . . . Color Me Sleaze? Well, that was the artistic theme of an evening at the Paradise



MILLS MEETS CROCKER — 20th Century recording artist Stephanie Mills recently stopped by radio station WBLS-FM in New York where she rapped with air personality Frankie Crocker. Mills also debuted last week at the Metropolitan Opera House. Pictured (l-r): are Crocker and Mills.

Garage last Friday, with music programmed appropriately by **Jim Burgess**. . . . An unusual musical: "The Death of Boogie Woogie," subtitled "a ritualized scat song in 13 beats," is playing at 36 W. 62nd St. until December 2. . . . **Startoon**, a new wave, Bowery-based mainstay, ventures to Brooklyn on November 30 for a gig at that borough's only new wave club, Zappas, on Queens Rd. . . . Big parties aren't dead: to show support for the **Jefferson Starship's** "Freedom At Point Zero," RCA threw a lavish bash at the St. Moritz for the group, who obligingly showed up.

NAMES IN THE NEWS — **L. Shankar**, the virtuoso violinist who just released his debut solo album for Zappa Records, will be teaming up with guitarist **John McLaughlin** again for a tour in India next year. Shankar and McLaughlin were the pillars of **Shakti**, one of the decade's most innovative musical groups. . . . "Moonlight Muzak" set to be the next single from **M**, the act which gave us "Pop Muzik" . . . Also, look for a highly touted single called "Straight Lines" by **New Musik**. Confused? . . . **Cheryl Lynn** will appear with the Grambling Marching Band before 70,000 people at the Superdome in New Orleans December 1. . . . Good bill: **John Hammond** is teaming up with the **Nighthawks** for a series of east coast club dates. Hammond, by the way, will now be recording for Rounder Records. . . . Are you ready for the **Ramones** covering "Baby I Love You," originally done by the **Ronettes**? Yes, it's on their new album, "All The Way," produced by **Phil Spector**. . . . On December 13, **Paul Anka** will be honored at the Waldorf Astoria for his work on behalf of the United Cerebral Palsy Fund. . . .

DEMO OF THE MONTH — "Chap's Acquitted" by **Lee Harvey** (for real).

charles paikert

ARTISTS ON THE AIR

Casablanca recording artist **Donna Summer** will star in her own ABC-TV Special on Dec. 5. RCA heavy metal threesome **Triumph** will appear on "Rock Concert" on Dec. 1. Polydor/MVP singing duo **Peaches & Herb** will perform in a two hour NBC-TV Special set to air in February.

"**Kenny Rogers And The American Cowboy**," a CBS television special, is set to air on Nov. 28.

Crystal Gayle's first television special will be broadcast on CBS-TV on Dec 12. Her guests will include Judy Collins, B.B. King and The Statler Brothers.

ELO'S GREATEST HITS — Jet FZ 36310 — Producer: Jeff Lynne — List: 8.98 — Bar Coded

This dynamic greatest hits package covers the symphonic rock band's tracks from 1973-78. Mastermind Jeff Lynne composed all the tunes, and the gritty early days numbers like "Ma-Ma-Ma Belle" and "Showdown" still rank as Electric Light classics, and contrast nicely with the modern day sound and fury of "Rockaria" and "Turn To Stone." Lynne has always composed rock songs with a classical sensibility, and the string concept has continually brought a "strange magic" to the group's platinum sound.

GREATEST HITS VOL. 2 — ABBA — Atlantic SD 160009 — Producers: Benny Andersson & Bjorn Ulvaeus — List: 8.98

This is the second "greatest hits" package from the pop genius called ABBA; there will, no doubt, be many more. The fourteen tracks contained herein cover the albums "ABBA," "Arrival," "The Album" and its latest "Voulez-Vous." This encore grab-bag of stellar singles and key album cuts (minus "Hey Hey Helen") is a brilliant summation of a group that is undoubtedly on the brink of even bigger breakthroughs in the future.

DOWN ON THE FARM — Little Feat — Warner Bros. HS 3345 — Producer: Lowell George — List: 8.98

This album is a fine final tribute to the late great Lowell George. The slide guitarist's influence on rock 'n' roll touched artists as diverse as Linda Ronstadt and Led Zeppelin, and the five songs he penned for this album, especially "Six Feet Of Snow" and "Kokomo," rank among some of his best work. The LP produced in its final stages by the band has a decided "Sailin' Shoes" flavor, and Lowell is most likely smilin' down proudly on his mates. AOR should love this one.

DANCE OF LIFE — Narada Michael Walden — Atlantic SD 19259 — Producer: Narada Michael Walden — List: 7.98

Walden is one of the most refreshing and uplifting R&B singers to come along in sometime. His irresistible vocals are paced by a nuclear rock/R&B band led by guitarist Corrado Rustici and bassist T.M. Stevens. The album has little filler, and cuts like "I Shoulda Loved Ya," "Lovin' You Madly" and the title tune should keep the record at the top of the B/C charts for months to come.

PLAY IT AS IT LAYS — Alicia Bridges — Polydor PD-1-6219 — Producer: Steve Buckingham — List: 7.98

Bridges is mostly known as a disco artist but her commanding vocal style fits a variety of other styles as well. The gut wrenching "What Would You Do If Your Heart Stopped Beating Tonight?" recalls Bowie at his most emotional and the lilting "Starchild" finds Bridges at her most angelic. "Under The Cover Of Darkness," "Cheap Affairs" and the title tune are the album's highlights, and the Tower Of Power Horns give the material an added punch. For a variety of lists.

THE VERY DAB — Fingerprintz — Virgin Int'l VT 2119 — Producers: Fingerprintz — List: 7.98

Up until now (U.K.) Virgin's best kept secret, Fingerprintz already has a sizable following in the states due to their scene-stealing debut tour as Rachel Sweet's back-up unit and a handful of cherished imported singles and EP's. Group king-pin Jimmie O'Neill and his three other co-horts hail from Scotland which has already given rockdom The Sensational Alex Harvey Band, The (Bay City) Rollers, Nazareth and The Average White Band. A really great new wave band had to come out of this multi-flavored cauldron and Fingerprintz is it.

A DIFFERENT KIND OF CRAZY — Head East — A&M SP 4795 — Producer: Jeff Glixman — List: 7.98

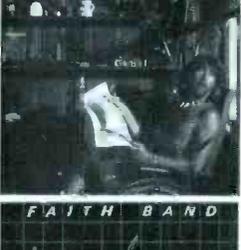
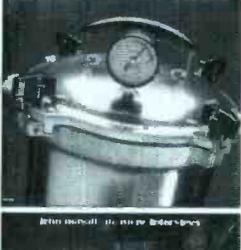
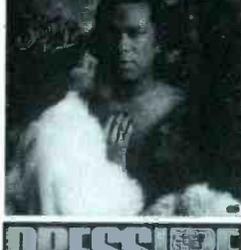
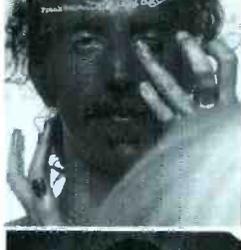
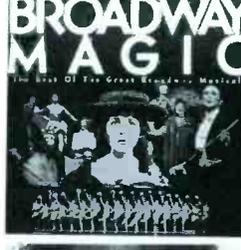
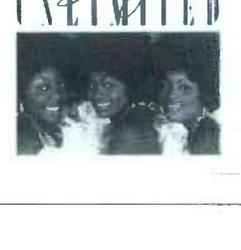
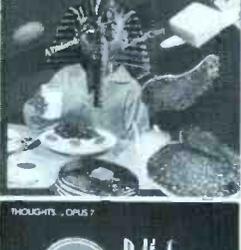
Head East are one of the forerunners of a handful of journeyman mid-to-heavy-tempo rock bands that came out of somewhere between New York and Los Angeles. Their music is singularly unique in its honest, straightforward purpose; uncluttered rock 'n' roll that hits the spotlight stage and cooks, smokes and satisfies. Head East have this quality sewn up tight. Its latest album is different, yet a saner brand of American rock would be hard to find indeed. For AOR formats.

THOUGHTS — Opus 7 — Source SOR-27000 — Producers: Marlin McNichols & Ed Smith — List: 7.98

This classy R&B act introduces the "Hustle's" alter ego on the first song of its new "Thoughts" LP, "Bussle." The septet has a smooth "Walking In Rhythm" style that gets breezier as the album plays on. Sam Hamlin's satiny lead vocals power the group's sound. "Dancin' To A Love Song," "Hey Big Brother" and "The Way You Move Me" are the high points here. For R&B and pop lists.

LOVE IS BACK — Love Unlimited — Unlimited Gold JZ 36130 — Producer: Barry White — List: 7.98 — Bar Coded

While he does not sing on this LP, the Godfather of spoken soul (Barry White) seems to loom over every cut. The trio has an almost soul/Beautiful Music approach to its music, and its light breathy vocal style works best on "I'm Givin' You A Love (Every Man Is Searchin' For)," "When I'm In Your Arms Everything's Okay" and "If You Want Me, Say It." The Love Unlimited strings deserve special mention here. R&B programmers should go for this one.



LIVE RUST — Neil Young & Crazy Horse — Warner Bros. 2AX 2296 — List: 13.98

While Neil Young and Crazy Horse have never been the epitome of tight rock band, the group plays gritty, fuzz tone rock better than just about anyone around. Ol' Neil serves up some chestnuts like "When You Dance I Can Really Love," and "The Loner" in perfect frantic fashion, and also renders some letter perfect versions of "Needle And The Damage Done" and "Sugar Mountain." After more than a decade he still remains one of rock's greatest singer/songwriters and, judging by this "Rust" tour album, most engaging performers.

GREATEST HITS 1972-78 — 10cc — Polydor PD-1-6244 — Producers: Gouldman, Stewart and 10cc — List: 8.98

This group (in various configurations) has been dishing out its engaging brand of progressive bubble gum for more than seven years now, and the album is a testament to its position as one of the wackiest and wittiest British pop ensembles ever to cross the Atlantic. Whether one prefers looney tunes like "Life Is A Minestrone" and "Rubber Bullets" or a lush, plaintive love production "I'm Not In Love," the album is an old friend for AOR.

BROADWAY MAGIC — Various Artists — Columbia JS 36282 — Various Producers — List: 8.98 — Bar Coded

This is a fabulous concept for an album, and hopefully is the first of many similar packages. The album is one musical showstopper after another and contains songs that encompass the entire spectrum of Broadway originals from Ethel Merman's "Everything's Coming Up Roses" to Andrea McArdle's "Tomorrow." Other songs that still sound as fresh as opening night are "Wilkommenen" from "Cabaret," "He Walked Into My Life" from "Mame," and "What I Did For Love" from "A Chorus Line."

JOE'S GARAGE, ACTS II & III — Frank Zappa — Zappa SRZ-2-1502 — Producer: Frank Zappa — List: 13.98

The "Joe's Garage" trilogy is now complete. Chief protagonist Joe, along with the Greek chorus presence of the "Central Scrutinizer," continues his Flying Dutchman journey through modern civilization's more ephemeral commodities: love and sex. Hence the omnipresent cautionary sticker on the shrink wrap. In truth, this is the culmination of over a decade's worth of studio time spent by Zappa in the pursuit of an environment to play his guitar in... which he does unlike anyone else has before or ever will.

NO STRANGER TO LOVE — Roy Ayers — Polydor PD-1-6246 — Producers: Roy Ayers and William Allen — List: 7.98

Ayers and his smoothly timed funk machine is back with "No Stranger To Love." Ayers' mellow moving voice is the album's focal point, and his fluid keyboard and vibe work is miles away from his wilder jazz days. However the improvisational themes of his roots are still present. "What You Won't Do For Love," "Shack Up, Pack Up, It's Up (When I'm Gone)" and "Don't Hide Your Love" pace the LP.

PRESSURE — MCA-3195 — Producer: Ronnie Laws — List: 7.98

This is the perfect album for a lazy Saturday afternoon sax break. Law's mellow sax floats on top of the light keyboard/rhythm guitar-oriented compositions. The band stays mellow but moves in and out of funk throughout the album, and the male/female harmonies are fittingly airy. "Stay Together," "That's The Thing To Do" and "Shove It In The Oven" are the best cuts on this nicely crafted jazz/crossover entry.

NO MORE INTERVIEWS — John Mayall — DJM-29 — Producers: John Mayall & Jon Stronach — List: 7.98

Suddenly, amidst all the Xmas record release hub-bub, a new John Mayall album appears to remind us that it wasn't always like this. British R&B needed a champion back then so John Mayall became it. With "No More Interviews," Mayall illustrates that the belt he won in the rock arena still rides well on his California tanned body. Taste and integrity are the order of the day and the track "Wild New Lover" is worth the price of admission alone. For AOR and R&B formats.

VITAL SIGNS — Faith Band — Mercury SRM 1-3807 — Producers: Gerg Riker and Faith Band — List: 7.98

This is a great improvement over the band's first LP as its comfortable, straight-ahead rock sound has leveled off nicely. The group's loud and proud music is characterized by some startling power chord breaks, and the dynamic vocals of Carl Storie. There are plenty of rock'em sock'em songs on the LP and the top cuts are "Yesterdays News," "Everything But A Heartbeat" and "Paradise."

GARRISON AND VAN DYKE — ATCO SD 38-119 — Producer: Rinus Garrison — List: 7.98

This is a respectable debut album by a duo that favors a straight ahead rock stance. Van Dyke's gruff vocals are somewhat reminiscent of Eddie Money, and by the next LP he will be belting out songs with an even greater conviction. Van Dyke's lyric contributions to Garrison's guitar heavy music are filled with a wry wit. The best songs on the album are "Can't Make It Alone Tonight," "Mental Madness," "Cruiser" and "City Sunset."

Agora Expands With Clubs In Fla. And With TV Show

by Charles Paikert

NEW YORK — Agora Inc., Hank LoConti's booming, Cleveland-based rock and roll empire, is celebrating its 13th anniversary by opening two new Agora Ballrooms in Florida and negotiating for nationally and internationally syndicated versions of its local television show "Onstage at the Agora."

The two new Agora Ballrooms will be located in Tampa, Florida and on route 95 in Hallendale, between Miami and Ft. Lauderdale. The clubs, which will be owned by Jack Boyle, who owns Cellar Door Productions, are scheduled to open before Jan. 1.

"Onstage at the Agora," a one hour show of groups taped in concert at the Agora are currently being peddled for overseas and domestic syndication by Fremantle International, a New York-based syndicator. "Onstage" is currently broadcast on WJKW-TV in Cleveland and on Ch. 17, Ted Turner's "superstation" in Atlanta.

Since opening the Cleveland Agora in 1966, LoConti has expanded his club operation to locations in Columbus, Youngstown, and Painesville, Ohio, as well as Atlanta, Georgia.

"Our policy has always been to develop three very strong nights for local talent, where customers can listen or dance to a local rock band, and leave several nights open for national concerts," LoConti said.

LoConti stressed that the professional outlay of the Agora clubs and the technicians who work there have been crucial to the chain's continuing success. "The most important point is that we try to have the most professional people in sound, lighting, staging and booking. And our clubs look nice — the stage is around 20 by 40, and the dance floor is at least 16 by 40."

LoConti also believes strongly in tying-in with a top local radio station in markets that he enters. "It's important to get the shows on the air," he stated "and we've tried to do this from the beginning."

In fact, the Agora's radio tie-ins have led to the formation of Agora Broadcasting, which broadcasts shows to various markets around the country. At present, LoConti said, approximately 12 stations belong to the Agora Radio Network.

Promotions have also been a basic marketing principle for the Agora, according to LoConti. He cites the successful "101" promotions held in conjunction with

radio station WMMS in Cleveland, where then-unknown groups could be seen in concert for \$1.01. Included among the 101 groups, LoConti recalls, were acts like Cheap Trick, Cheech & Chong and Bob Seger.

However, the Agora has also developed a reputation for far-sighted regular concert bookings. Buddy Maver, who books acts for all the Agora's clubs, cites examples such as Bruce Springsteen, Graham Parker, Todd Rundgren, and, more recently, the Talking Heads, Molly Hatchet, Toto and Devo.

Ticket prices, LoConti believes, also work in the Agora's favor. "Sure people are spending less money on expensive concerts," he said, "but when they can come to club for \$4.50 apiece, they're paying less than at some movie theatres."

Other Ventures

Agora Inc. is also involved in two outside promotion ventures. In Atlanta, LoConti works with Rich Floyd and promotes shows at the Omni or at the Fox Theatre. And this summer, Agora Productions put on two outdoor shows during the summer in Legend Valley, Ohio, an outdoor amphitheatre.

The concerts, which featured supergroups like the Allman Brothers, The Cars, Cheap Trick and Eddie Money averaged over 40,000, and LoConti plans to produce at least three shows at Legend Valley in 1980.

The final jewel in Agora Inc.'s crown is Agency Recording, headed by Arnie Rosenberg, which boasts two 24 track studios in Agora's Cleveland headquarters.

There has also been reports of an Agora record label, with Artful Dodger as the label's first group. However, LoConti says that those plans are only in the "talking stages" right now.

ICM's Schultz Takes Charge Of Two Depts.

NEW YORK — Shelly Schultz, vice president and head of International Creative Management's New York contemporary music department, has assumed supervision of ICM's New York clubs department as well.

Schultz, who has been with ICM and its predecessor IFA for over ten years, was previously involved with the music divisions of Management 3 and CAC.

Publishers' Assn. Declares War On Photocopying

by Don Cusic

NASHVILLE — In what appears to be a future battle about unauthorized photocopying, Leonard Feist of the National Music Publishers' Association and Dean Burtch of the Music Publishers' Association issued a joint statement last week that read "Hundreds of U.S. music publishers across the country are being asked to report immediately any incident of unauthorized duplication which they themselves observe or which comes to their attention."

In essence, this means that NMPA and MPA have elected to go after consumers — many of them churches and schools — to stop the photocopying of music. The new federal copyright statute, instituted on Jan. 1, 1978 provides for statutory damages of \$250 to \$10,000 per infringement and as much as \$50,000 per infringement if the court determines that the defendants' offense was willful. So far, no cases have been brought but Feist admits "we're looking for the right case now to set a prece-

dent."

The publishing associations have made the decision to search for consumer violations rather than building a case where the photocopying manufacturers would be held liable for the use of their machines and their technology.

At one time, Xerox was advertising on

(continued on page 27)

New Country Nightclub Set To Open In Reseda

LOS ANGELES — Chuck Landis, co-owner of the Roxy, will open a new Las Vegas-style country music nightclub in Reseda early next year. The Country Club, which will be the new venue's namesake, will be located in a newly constructed building on Sherman Way in Reseda, and it will be capable of accommodating 1,000 patrons. The Club will most likely be run in the style of the Roxy with admission and cover charges, and will book such top country talent as Willie Nelson, Kenny Rogers and Waylon Jennings.

THE CHEAP POLICE — A&M new wave darlings **The Police** held an L.A. press conference Nov. 20 and proved once and for all that it is an economical band in every sense of the word. The threesome's tight, simple reggae rock arrangements are fast making it one of the most commercially successful new wave bands on the current music scene (It's "Regatta De Blanc" LP is presently at #29 bullet on the **Cash Box** Pop Album chart). Aside from its inventive reggae explorations, perhaps the most precedent setting feature is the group's budget. The Police caravan (a basic guitar, bass, drum setup) is easy on label tour support as it consists of a station wagon, an equipment trailer, two roadies and the band, and its two albums "Outlandos D'Amour" (recorded for \$6,000) and "Regatta De Blanc" (recorded for \$10,000) were refreshingly low-priced as far as studio cost is concerned. It is the low budget principal on which the budding N.Y.C.-based label IRS was founded. "There are no huge advances or decisions about what market a band will be good for," said **Miles Copeland**, Police manager and head of IRS, Inc. "We don't try to alter a band's style by deciding to groom them for Top 40." The label avoids what Copeland terms "Foreigner Clone" syndrome by allowing groups like **Fashion**, **The Cramps** and **Wazmo Nariz** to flourish creatively, and by spending less than \$10,000 on recording a group. "We haven't had an unsuccessful act yet," beamed Copeland. If a new band starts acquiring a bigger audience (i.e. The Police), then IRS can combine with A&M. The Police, which has already promoted less noted IRS bands like Fashion and Wazmo Nariz by touring with them, went to jail Nov. 23 as performers and hopefully as A&M men. The group played Terminal Island prison in San Pedro, and donated \$5,000 in musical equipment to the institution. It is the group's hope that the gift will allow musical talent to germinate behind penitentiary walls and that a new IRS act might develop. "We've seen some intense art going on behind prison walls," said Police drummer **Stewart Copeland**. "We hope that



TV DEEJAY? — Gary Sandy (r), star of TV's "WKRP in Cincinnati," dropped by KLOS Radio in Los Angeles where he chatted with real life DJ Frazer Smith.

a chance to make music will have certain rehabilitative affects on the prisoners." The band will also perform similar acts of benevolence at penal institutions in Britain. Presently the Police is set to play Japan in January and then (because of its diminutive touring company) will make excursions to such exotic places as Bangkok, Thailand, Cairo and Istanbul.

D' YA THINK I'M ELTON — **John Campbell**, a pseudo-clone of **Elton John**, has been signed to a one year contract with Ron Smith Celebrity Look A Like's after winning TV's A.M. Los Angeles Celebrity Look A Like Contest." Negotiations are currently in progress for personal appearances, concerts and television shows both here and abroad.

STUDIO TRACKS — Warner Bros.

recording group **Ambrosia** was in at Monterey recording studio in Glendale recently laying tracks for its upcoming LP. . . . **Bell & James** were also present at Monterey last week and working on a new single, "It's Only Make Believe." . . . **Smokey Robinson** is currently at Motown studios producing back-up band **Quiet Storm** for its debut album on Tamla. . . . **The Commodores** are in Tuskegee, Alabama, and are preparing to record their next studio LP at Motown Studios. The LP should be out sometime in spring, 1980. . . . New Columbia signing **Tommy Tu Tone** is recording in Hollywood with producer **Ed Thacker**. . . . **Rodney Crowell** is recording with new group **The Cherry Bombs** at the Record Plant in Sausalito. The country rock 'n' roll LP is being produced by **Craig Leon**. . . . **Nazareth** is currently recording its tenth album with producer **Jeff "Skunk" Baxter** in a Los Angeles studio.

RECENT SIGNINGS — Warner Bros. has just signed **Father Guido Sarducci** (Don Novello), gossip columnist for the Observatorio Romano. . . . Local L.A. favorites **Gary Myrick** and **The Figures** have also signed with Warner Bros. . . . Another new wave band indigenous to the Hollywood Club scene, **The Kats**, have been inked by Asylum.

ON THE ROAD — **Pink Floyd** will most likely play seven dates in New York and Los Angeles on its upcoming "The Wall" tour early next year. . . . Christian rocker **Bob Dylan** continues on his west coast tour with dates at San Diego's Golden Hall on Nov. 27-28; Salt Lake City's Fine Arts Theatre Nov. 30-31; Albuquerque's Kiva Auditorium Dec. 4-6 and The Music Hall in Tucson Dec. 8-10. . . . Two of America's most promising singer/songwriters, Steve Forbert and Karla Bonoff, team up for a west coast tour Dec. 1 at the Rainbow in Denver and finish out at the Fox/Warfield in San Francisco on Dec. 15. . . . A California rockabilly up-

(continued on page 48)



SOUTHER GREETED IN NYC — Columbia recording artist J.D. Souther, whose current LP is called "You're Only Lonely," recently performed at the Bottom Line in New York. Pictured above (l-r) are: Mike Martinovich, vice president of merchandising for CBS Records; Ron Oberman, vice president of west coast merchandising for Columbia; Joe Mansfield, vice president of marketing for Columbia; Mike Klenfner, executive vice president of Front Line Management; Paul Smith, senior vice president and general manager of marketing for CBS Records; Souther; Ed Hynes, vice president of promotion for Columbia; and John Dolan, vice president of CBS Records International.

JAZZ

TOP 40 ALBUMS

	Weeks On 11/24 Chart		Weeks On 11/24 Chart
1 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	2 5	21 A SONG FOR THE CHILDREN LONNIE LISTON SMITH (Columbia JC 36141)	17 13
2 STREET LIFE CRUSADERS (MCA 3094)	1 27	22 THE BEST OF JOHN KLEMMER VOLUME 1/MOSAIC (MCA 2-8014)	32 2
3 RISE HERB ALPERT (A&M SP-4790)	3 7	23 PRODUCT BRAND X (Passport PB 9840)	23 7
4 A TASTE FOR PASSION JEAN LUC PONTY (Atlantic SB 19253)	5 7	24 THE HAWK DAVE VALENTIN (GRP/Arista 5006)	27 4
5 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	8 4	25 MINGUS JONI MITCHELL (Elektra 5E-505)	18 20
6 8:30 WEATHER REPORT (ARC/Columbia PC2 36030)	4 10	26 AN EVENING OF MAGIC CHUCK MANGIONE (A&M SP 6701)	16 22
7 WATER SIGN THE JEFF LORBER FUSION (Arista AB 4234)	6 14	27 AND 125TH STREET, N.Y.C. DONALD BYRD (Elektra 6E-247)	29 3
8 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	7 35	28 B.C. BILLY COBHAM (Columbia JC 35993)	20 8
9 THE WORLD WITHIN STIX HOOPER (MCA 3180)	10 7	29 THE GOOD LIFE BOBBI HUMPHREY (Epic JE 35607)	22 16
10 LUCKY SEVEN BOB JAMES (Tappan Zee/Columbia JC 36056)	9 17	30 DON'T ASK SONNY ROLLINS (Milestone/Fantasy M-9090)	30 4
11 MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	24 2	31 YELLOW FEVER HERBIE MANN (Atlantic SD 19252)	31 5
12 STREET BEAT TOM SCOTT (Columbia JC 36137)	26 2	32 BETCHA STANLEY TURRENTINE (Elektra 6E-217)	25 18
13 BROWNE SUGAR TOM BROWNE (Arista GRP 5003)	13 22	33 DAYS LIKE THESE JAY HOGGARD (GRP/Arista 5004)	35 3
14 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	28 2	34 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	34 30
15 FEEL IT NOEL POINTER (United Artists UA-LA-973-H)	14 14	35 PASSION DANCE MCCOY TYNER (Milestone M-9091)	— 1
16 I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS K22 35680)	11 20	36 DUET GARY BURTON/CHICK COREA (ECM-1-1140)	36 14
17 CARRY ON FLORA PURIM (Warner Bros. BSK 3344)	15 8	37 FRIENDSHIP GATO BARBIERI (A&M SP 4774)	33 19
18 HEARTSTRING EARL KLUGH (United Artists UA-LA-942-H)	12 31	39 EMPHASIZED WAYNE HENDERSON (Polydor PD-1-6227)	38 7
19 COREA/HANCOCK CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	19 3	40 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	40 38
20 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	21 12		

ON JAZZ

BLAME IT ON THE MAIL — "We're introducing more jazz to more people this way," says editor **Phillip Payne** of Time-Life Books and Records, whose "Giants of Jazz" mail-order only series just marked its first anniversary. It was on Nov. 6, 1978 that Time-Life mailed its first boxed set of **Louis Armstrong** recordings. Payne told **Cash Box**, "These records have reintroduced some listeners to jazz and acquainted others anew." What Time-Life is after is not the "teeny-bucks," but adult dollars. "We're selling a lot of jazz," Payne happily stated. And they continue to do so . . . by mail. The boxed sets, beautifully mounted with complete biographical and historical data, as well as title-by-title musical analyses, include releases by such artists as **Duke Ellington**, **Billie Holiday**, **Bix Beiderbecke**, **Benny Goodman**, **Coleman Hawkins** and **Jack Teagarden**. Becoming available soon will be: **Sidney Bechet** (January), **Benny Carter** (February), **Earl 'Fatha' Hines** (March), and a guitar package (June). Generally, the multi-record boxes are issued every six to eight weeks. "I can't work faster than that," Payne laments. "There are so many artists I would like to see out there." Strangely enough, some of the selections on the disks were overlooked and/or tossed aside by the artists themselves, who felt they were unsatisfactory. In at least one instance (Goodman), certain selections were included against his wishes . . . The series is available through Time-Life Records, Time-Life Building, 541 North Fairbanks Court, Chicago, Ill. 60611.

DISK BITS — Atlantic Records has released a single, "Beach Girl" b/w "Sunset Drive" from **Jean-Luc Ponty's** latest album, "A Taste for Passion" . . . Singer **Joe Derise** has recorded his first album in almost 25 years, "I'll Remember Suzanne," to be released by Inner City . . . **Sonny Rollins' pianist, Mark Soskin**, is in the studio for Prestige with the likes of **Harvey Mason** and **Sammy Figueroa** for his first solo effort. He wrote the charts for the **Orrin Keopnews**-produced album. Mark has arranged for **Bobbi Humphrey** and has played with **Billy Cobham** and the Columbia Jazz All Stars . . . Milestone's latest **McCoy Tyner** collection is called "Passion Dance." It's a combination of solo and trio tracks culled from an open-air concert in Tokyo, Japan in 1978 . . .

YOU HAD TO BE THERE — B. Dalton Bookseller celebrated its first anniversary with a week-long book-signing party featuring the likes of **Eubie Blake** and **Dizzy Gillespie**. In addition, at the store located near Rockefeller Center, there were a number of performers, including **Amina Claudine Myers**, **Bob Cunningham**, **Ron Carter**, **Hilton Ruiz**, **Johnny Hartman**, **Andy Bey**, **Widespread Depression Orchestra**, **Barry Harris**, **Jimmy Cobb**, **Calvin Hill**, **Hugh Lawson**, **Don Pate**, **Roy Haynes**, and, at a party for the benefit of the New York Public Library, **Jackie Paris & Anne-Marie Moses**. The print ad gave the address as "5th & Swing St.," the latter having been officially changed from 52nd St. last June . . . Gillespie, whose book "To Be Or Not To Bop" was being autographed at Dalton's, appeared on the Tonight Show with **Johnny Carson** to plug it. He played "A Night In Tunisia" (with the band's noses buried in the music) and was asked to do an encore, during which he played "Hand Dance," sans trumpet, with the band more-or-less ad-libbing their parts. And then, would you believe, he sat at the desk and told some stories! . . . The projector failed, so the scheduled showing of three Polish films under the aegis of Voice of America commentator **Willis Conover** could not take place. But that did not deter the guests at a recent Songwriters Hall Of Fame gathering. With Gillespie (again) on piano and voice, **Joe Bushkin** on piano and **Walter Bishop, Sr. and Jr.** singing and playing, the busted gig turned into a spontaneous jazz romp . . .

WHO'S WHERE — Soundscape continues with the unusual. Besides music, the innovative jazz loft has been presenting lecture/demonstrations. Last month, it was **Sun Ra**, and on December 9 at 3 pm, it will be **Archie Shepp** in a lecture entitled "Afro-American Theatre and the Afro-American Musical Tradition." Also coming up at Soundscape: the Decoding Society with **Byard Lancaster** and an exhibit by jazz photographer **Charles Stewart** (December 14) . . . the **Lennie Tristano Jazz Foundation** will present pianist **Connie Crothers** in concert at Carnegie Recital Hall on Dec. 9 . . . The **SLE (Lupus) Foundation** will present a special evening called "We Remember **Teddie King**" at the Grand Ballroom of the New York Hilton on Dec. 16. . . Fat Tuesday's for December looks like **Larry Harlow** (4-8).

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JAZZ ALBUM PICKS

THE BEST OF HERBIE HANCOCK — Columbia JC 36309 — Producers: David Rubinson & Friends, Inc. and Herbie Hancock — List: 7.98

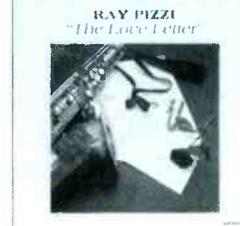
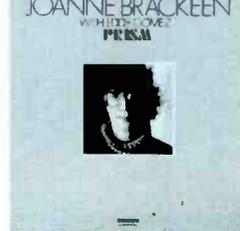
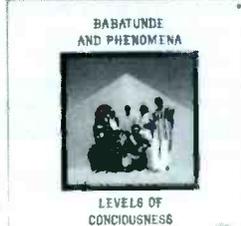
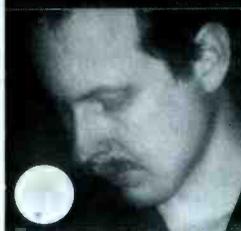
A collection of Hancock's greatest hits from his funk period and a must for Hancock fans. Driving beat of "Doin' It" track confronts synthesized vocals. "I Thought It Was You" is a more mainstream offering and should make this album appeal to a wider jazz audience. Samba rhythms reflect eclectic nature of all Hancock's work. Playful bass suffuses "Chameleon," the title of which underlines the versatility of the instrument.

HAVE YOU HEARD? — Baird Hersey & the Year of the Ear — Arista/Novus AN 3016 — Producer: Baird Hersey — List: 7.98

For his second Arista/Novus effort composer/arranger/keyboardist Hersey has assembled a 13-piece ensemble. Except for one cut, he wrote all the music here, arranging the selections as a kind of suite. Overall, the LP is ambitious in scope, contemporary in harmonies and rich in tonal textures. Exemplary soloists abound, including trumpeter Stanton Davis on the title track, trombonist Tim Sessions on "Your Voices Like Wind On A Mountain Top," David Moss on assorted tuned percussion on "Des Montanas," and Hersey all over the place.

LEVELS OF CONSCIOUSNESS — Babatunde And Phenomena — Theresa TR 107 — Producers: Allen G. Pittman, Phil Crescenzo and Members of Phenomena — List: 7.98

Soul and funk join jazz on another electric offering from this San Francisco-based group. "Thailand Stick" track may just produce in listeners the euphoric state alluded to in the title. "It's That Simple" is anything but, as William Murphy shines on a dynamic flute solo. Soprano sax receives highflying treatment on several cuts, most notably on "Merely A Suggestion."



SKATEBOARD PARK — Joe Farrell — Xanadu 174 — Producer: Don Schlitten — List: 7.98

The title tune by tenor saxophonist Farrell sounds like it should be a soundtrack for a cinema verite short about a skateboard rider. With Chick Corea on keyboards throughout and composing one of the tunes, Farrell rides as smoothly through the selections as if guided by one of the pros depicted on the jacket. All told, there are three tunes by Farrell, two standards, and Corea's "High Wire — 'The Aerialist,'" rounding out the set. "Bara-Bara" is Joe's favorite; it's ours, too.

PRISM — Joanne Brackeen — Choice CRS 1024 — Producer: Gerry Macdonald — List: 7.98

This is a duo set, with Bassist Eddie Gomez providing considerably more than mere support. Of the seven Brackeen-composed tracks, the opening "International Festival" and the closing title track personify, in crackling fashion, what these two are about: improvisational as well as manual dexterity, talent, technique, and continual invention. Brackeen continues to grow with each recording.

THE LOVE LETTER — Ray Pizzi — Discovery DS-801 — Producer: Ray Pizzi — List: 7.98

Tenor saxophonist Ray Pizzi demonstrates a rare virtuosity on a complex instrument which in the hands of others can too often be overbearing and leaden. Nice jazzy twist to the Rodgers and Hart showtune, "My Funny Valentine." Title track a laid-back ballad punctuated by Frank Zottoli's acoustic piano. Rock is represented with "Buzzard's Bay," which is tempered by a stunning virtuoso performance by Ralph Humphrey on drums.

SOUND VIEWS

EMI TO ANNOUNCE ENTRY INTO HOME VID MARKET — Although an official announcement is as yet forthcoming, it appears that **EMI Videograms**, a wing of **EMI, Ltd.**, will be making its entry into the U.S. home video software market shortly. EMI Videograms has been engaging in market tests since late last summer (**Cash Box**, Aug. 11) and will now release a series of 13 classic English films, including several of the Ealing Comedies. According to **Gary Dartnell**, president of EMI Videograms, all of these films are targeted for the "30-plus demographic," which currently comprises the bulk of the VCR-buying public. The company is preparing a three-tiered market test, which includes national videocassette rentals through **Fotomat Corp.**; mail-order sales through **Time-Life Video**; and retail distribution and sales through EMI-owned **Capitol Records**.

FOTOMAT DRIVE-THRU MOVIES IN HIGH GEAR — **Fotomat Corp.** announced its plans to market pre-recorded videocassettes Nov. 19 on both a sales and rental basis nationwide. After obtaining successful results to test marketing in both Los Angeles and Northern California, the national chain of 3,800 Fotomat stores will become outlets for videos which consumers can order through a toll-free telephone number. There are currently 130 titles in the Fotomat 'Drive-Thru Movie' catalog and most of the movies are supplied by the **Paramount Picture Corp.** To kick it off, a \$1 million advertising campaign has been planned for the holiday season.

SRI STUDY FINDS HOME VID TECHNOLOGY A THREAT TO COMMERCIAL TV — The findings of a recent study undertaken by **SRI International**, formerly the **Stanford Research Institute**, pointed to the conclusion that commercial TV would be seriously challenged in the next decade by increasing consumer control of home television programming via the VCR and the video disc. Predicting that half of the households in the U.S. would have some sort of home video equipment by the latter part of the 1980s, SRI observed that the market will basically be software-driven after an early hardware purchasing period. The study indicated that uncertainties exist, however, in regards to the diversity and attractiveness of initial software catalogs. Software shortages will significantly slow the advancement of home video down, it was noted, and the study determined that it will be essential for an increasing amount of programs to be produced and made available on a regular basis for the technology to remain viable.

ARBITRON, VPI ANNOUNCE JOINT STUDY OF 'NEW ELECTRONIC MEDIA' — **Arbitron Co.** and **Video Probe Index**, a cable research firm, recently announced a joint study of the "New Electronic Media," encompassing any use of the TV set "beyond conventional television broadcast." Respondents making up the sample base of the study will keep diaries from Nov. 1979 through Feb. 1980 and an equal number of cable, pay-cable and non-cable subscribers will be selected to receive an 8-page attitudinal/life style/"NEM" usage and reception questionnaire. The report, which is due in the spring of 1980, is expected to show the impact of local and regional pay and basic cable programming, Superstations, Satellite networks, as well as showing day-part ratings for cable and pay-cable, demographics and life style characteristics of cable viewers. Individual reports will also be filed on VCRs, video discs and two-way TV.

TAV ADDS 1" VTRs — Following the current trend towards 1" video tape recording equipment, **Trans-American Video of Hollywood** recently ordered 11 1" video tape recorders to interface with and augment its present editing and multi-camera units. The decision to purchase the increasingly popular VTRs was the result of a technical study which pointed to the economic benefits of their use.

VIDEO CLIPS — **Jon Roseman Productions** is currently in pre-production on its second "visualbum," featuring Columbia recording group **Toto's** new "Hydra" LP. The firm is also shooting Virgin recording act **Shooting Star**, as well as wrapping up editing of **Blondie** footage. . . . **Kramer/Rocklen Studios** has completed a half-hour television special featuring A&M recording group **Yellow Magic Orchestra**. The program, which was shot at the Greek Theatre in L.A., will be broadcast in Japan. The firm also signed a joint production agreement with Artist International Management's **Ricki Farr** to co-produce its **Tubes** program for domestic cable and foreign TV sale. . . . **Compact Video Systems** of Burbank recently taped a promotional video of Elektra/Asylum recording act **Shoes** for Telstar Video and Film Productions, Inc. and E/A. . . . **3M Corp.** has produced a series of ten instructional video cassettes for budding video producers entitled "The Sight And Sound of Video Tape Production." Each tape in the series, which is available in VHS and Beta formats, as well as 3/4" Mini U-Matic tapes, can be obtained with a 12-month cumulative purchase of \$200 of "Scotch" brand helical tape, plus \$20 to cover the costs of distribution and duplication, from 3M in St. Paul, Minn.

PFIZER INCREASES MAGNETIC MATERIALS MANUFACTURING — **Pfizer Inc.** announced that it will be making a capital investment of some \$25 million into expansion of

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AUDIOPHILE LP REVIEWS

HORN OF PLENTY — **Don Menza Sextet** — **Discwasher DR005 D** — **Producer: Jeffrey Weber** — **Dist: Discwasher** — **List: 14.95**

Horn of plenty is an apt description for the driving, breath defying tenor sax of Don Menza. Accompanied by five inspired musicians, Menza delivers a virtuoso performance on this digitally recorded disc. The contemporized renditions of the Ellington Band classics, "In A Sentimental Mood" and, especially, "Take The 'A' Train" are standouts. Meticulous care in both music and pressing should make this disc a winner for the audiophile jazz lover.



NATURALLY — **Mel Lewis and The Jazz Orchestra** — **Telarc DG-10044** — **Producer: Robert Woods** — **Dist: Audio-Technica** — **List: 14.95**

Big band jazz, with its sonorous brass sections, driving rhythms, and dynamic arrangements, is an exhilarating experience when heard live. Under the energetic direction of veteran jazz drummer Mel Lewis this first big band digital recording sounds remarkably life-like. The band reproduces Thad Jones' compositions beautifully with all their nuances of color and accent. The bass showcase "61st and Rich'id" and Thad's last composition for the band "Easy Living" are favorites.



VIDEOTAPING SHALAMAR — *Solar recording group Shalamar, whose album "Big Fun" is distributed by RCA, recently videotaped three songs to be used for television and retail. Pictured in the front row at the Video Center in Hollywood are (l-r): Jeffrey Daniels and Jody Watley of Shalamar; Steve Kahn, manager of audiovisual productions for RCA; Larrissa Alexandra, vice president of sales for the Video Center; and Howard Hewett of Shalamar. Pictured in the rear are members of Shalamar's band.*

GTE Study Shows Consumer Interest In TV Stereo Sound

by Charles Paikert

NEW YORK — An exhaustive market research study sponsored by GTE Products Corporation has revealed that consumers are interested in TV stereo sound. However, according to industry sources, TV manufacturers will not be able to utilize stereo sound for at least another two years.

The study, conducted for GTE by The Gene Reilly Group, a Connecticut-based research firm, showed that 97% of the respondents specifically mentioned that stereo sound would enhance their TV viewing. While one-third of the respondents felt that TV sound in stereo had no disadvantages, 20% did express a concern about the expected higher price of television sets equipped to receive stereo signals. Seventeen percent, mostly older people, were concerned with the perceived loudness of stereo sound for TV.

After listening to a demonstration of TV stereo sound, 67% of the consumers surveyed gave the sound the highest possible rating, and 50% said that they would watch more TV if they had a set with stereo sound available to them.

'Concrete Evidence'

Horst O. Heisrath, market planning and development manager for GTE Consumer Electronics, hailed the study as "concrete evidence for those in the industry and government that shows the consumer desires stereo sound for TV. It's the first major study of its kind," Heisrath said, "and it's a convincing argument for the manufacture of TV sets with stereo capability."

However, standards for TV stereo sound must be approved by the FCC before manufacturers can incorporate the stereo capability in their sets, and the commission is not scheduled to review any such standards before 1981.

The first step towards FCC approval of TV stereo sound will be a review of recommendations from the Electronics Industry Association. An EIA subcommittee on multichannel TV sound, chaired by Thomas Keller, director of engineering for WGBH-TV in Boston, is currently evaluating different proponent proposals for TV stereo sound.

In Evaluation Stage

"We're in the technical evaluation stage now," Keller said, "and we should begin

field testing in early 1980." Keller stated that his subcommittee is scheduled to present their report to the EIA's Broadcast Television System Committee by the fall of 1980.

When asked how readily the FCC might approve the EIA's recommendation's, Keller replied, "A lot depends on the industry and how much they want it. It looks like the groundswell is building for high quality sound, and the GTE study is significant because it's the first scientific documentation of the potential consumer interest."

Across The Board Interest

According to the conclusions of the GTE study, "the favorable ratings accorded stereo sound for television were not specific to any sample group, but were consistent across the various age, sex and income divisions. . . . In particular, the respondents perceived its greatest contribution as the enhancement of musicals and concerts."

The study also noted that "respondents were most attracted to the totally self-contained unit which incorporated the speakers within the same component of the main television set."

And, the study concluded, "in our experience, few new product ideas, especially of this magnitude, are so well-received."

Videotape Imports Increase In 1979, Survey Indicates

NEW YORK — Unit imports of video tape recorders and players increased in the third quarter and first nine months of 1979, compared to the same period in 1978, according to statistics released by the Marketing Services Department of the Electronic Industries Association's Consumer Electronics Group.

Totals

Video tape recorder and player imports rose 8.8 percent to 149,340 units in the third quarter of 1979, compared to 137,295 units imported in the same period last year. For the first nine months of 1979, imports of video tape recorders and players increased 8.5 percent to 407,338 units, compared to the 375,432 unit figure posted in the same period last year.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick — Midwest

HERB ALPERT
FOGHAT
GYSPY

Lieberman — Denver

FOREIGNER
RUPERT HOLMES
JEFFERSON STARSHIP
TOM PETTY
CLIFF RICHARD
KENNY ROGERS
STEVIE WONDER

Port 'O' Call — Nashville

HEADBOYS
MELISSA MANCHESTER
MISTRESS
TOM PETTY

King Karol — New York

CAMEO
CAPTAIN & TENNILLE
CRYSTAL GAYLE
TOM PETTY
POLICE
PRINCE
CLIFF RICHARD
BRENDA RUSSELL

Radio Doctors — Milwaukee

BUGGLES
JEFFERSON STARSHIP
KENNY LOGGINS
TOM PETTY

CLIFF RICHARD
SMOKEY ROBINSON
KENNY ROGERS
STEVIE WONDER

Tower — Campbell

TOM PETTY
SNAIL

Poplar Tunes — Memphis

BOBBY BLAND
TIM CURRY
FOGHAT
JEFFERSON STARSHIP
TOM PETTY
PLEASURE
RUFUS
DIONNE WARWICK
STEVIE WONDER

Bee Gee — Albany

RITA COOLIDGE
MICHAEL JACKSON
TOM PETTY

Discount — St. Louis

CRYSTAL GAYLE
ALAN PARSONS
SUGAR HILL GANG

D.J.'s — Seattle

BUGGLES
CRYSTAL GAYLE
MICHAEL JACKSON
JEFFERSON STARSHIP
CLIFF RICHARD
CHRIS THOMPSON

Handleman — Atlanta

EAGLES

Richman Bros. — Philadelphia

HERB ALPERT
RITA COOLIDGE
IAN DURY
MELISSA MANCHESTER
TOM PETTY
SPORTS

P.B. One-Stop — St. Louis

FOREIGNER
MICHAEL JACKSON
KENNY ROGERS
DIONNE WARWICK

Record Factory — San Francisco

BLACKFOOT
BUGGLES
JOHN COUGAR
FLYING LIZARDS
HEADBOYS
ALAN PARSONS
DIONNE WARWICK

Tape City — New Orleans

CARS
FOREIGNER
RUPERT HOLMES
JEFFERSON STARSHIP

WHAT'S IN-STORE

TAPE NEWS — 3M's Magnetic Audio/Video Products division has added the VHS and Beta Videocassette head cleaners to its 3/4 inch Mini-U-Matic line. Each new half-inch cassette head cleaner will contain three or six minutes of a specially-formulated cleaning tape. According to the company, use of the cleaner is recommended whenever a recorded video picture appears snowy or unclear. The list price for these VHF and Beta format cassettes will be \$22.95. They will be available nationally at authorized "Scotch" recording tape dealers.

MUPPET MADNESS — The recent "Muppet Movie" has spawned some creative activities from retailers and from **Atlantic Records**. Recently, the "First Annual Kermit the Frog Jump-off" was held at Lake Lafayette, near Kansas City, and was a big success, with some 250 toads participating. The event, which was co-sponsored by **Atlantic**, WHB radio and the Lake Lafayette resort, drew 1000 spectators, and culminated in the awarding of a \$3000 lot to the winning frog-owner. The first 50 persons to enter their pets won free soundtrack albums. . . . On the retail level, the **Record Bar** at North Lake Ball, Georgia was the scene of some unusual utilization of "Muppet" display material. 2x2 ducuts were used to form a large browser bin, with posters and empty LP covers mounted on top. These same ducuts were employed to build a large platform on which to place the bin. In addition, a large "Muppet" streamer was hung prominently in the store.

WARNER BROTHERS PROMOTIONS — Some chain-wide activity reported behind current **Warner Bros.** product. . . . The four **Oz** stores of Atlanta, working with WKLS and WQXI-FM, recently held a "Savannah Night" **Tom Johnston** contest, in which entrants were required to complete an entry form which contained 17 "true-false" questions about the history of Savannah. A drawing was held among all perfect entries and the winner received an all-expense paid weekend trip to Savannah. . . . Meanwhile, the **Oasis** stores of Pittsburgh will be holding a **Foghat** "Boogie Motel" party on Dec. 17 at the **Decade**, a local club. There will be registration at each of the three outlets with fifty free passes awarded in each store. **Warner Bros.** has donated 150 keys, several of which will open doors in the rear of the club, behind which will be hidden free prizes. The bar will be decorated to resemble the cover of the current **Foghat** LP.

MORE CONTESTS — **Rupert Holmes'** current album has produced these retail promotions: **Gary's** of Virginia is conducting an inter-store display contest with a grand prize of \$100, while **Licorice Pizza**, Los Angeles and San Diego, are holding "escape" contests where the winner in each store will be given an allotted amount of time to escape with as many albums as they can grab. . . . The **Music Millennium** stores of Portland, along with CBS, are sponsoring a contest for **J.D. Souther**, **the Beat**, **20/20** and **Pages**. Entrants must complete questionnaires about the groups, with answers found on the album jackets. Those participants who responded correctly will receive a free album of their choice. . . . Still another **Shoes** promotion, at **Peaches, Cleveland**, has the jocks at WMMS donating pairs of shoes with contestants guessing which personalities belong to which footwear.

REGIONAL ACTION — New albums by **Fabulous Poodles** and **Brass Construction** showing strong sales in the East. . . . latest **Dan Fogelberg** breaking out of the East and Midwest. . . . **Willie Nelson's** Christmas LP doing best in the South. . . . **Bob Welch** powerful in the Midwest, with the new **Camel** selling very well in the West.

IN-STORE — **Bob Marley**, Nov. 30, at **Tower, San Francisco**. . . . **Blue Steel**, Nov. 19, at **Peaches, Philadelphia**. . . . **Rupert Holmes** at **Disc Records, Dallas**, Dec. 10. . . . **Pat Metheny** performing as part of the **Everybody's Great Record Series**, Dec. 21 & 22. . . . A novel in-store approach used by **Oasis, Pittsburgh** on Nov. 23, when they held a **Molly Hatchet** appearance following a concert at the Civic Arena. The group invited the assembled crowd to "a date with Molly Hatchett" at the store. The outlet remained open until the visiting crowd had dispersed. Stand-up displays were given away and the album sold at a reduced price.

CUSTOMER QUOTE OF THE WEEK: "At these prices, how come there aren't two records in here?"

ENDS AND ODDS — A number of pre-holiday sales in progress: **1812 Overture, Milwaukee** holding its "Record Rampage" with all album prices reduced. . . . **Radio Doctors, Milwaukee** conducting its "Early Shoppers' Christmas Sale" highlighted by a special 12-page supplement running in the "Milwaukee Journal". . . . the **Wherehouse** stores spotlighting the recently reissued CBS Budget Catalog with all normally \$5.98 priced discs selling for a special price of \$3.99. . . . Several new store openings to report: **D.J.'s Records** opening a Boise outlet during the holiday season. The store will then close down for several months of redecoration and open permanently for business in the early spring. . . . **Flipside, Chicago** with a new Broadway store, Dec. 12; the special significance: this will be its 12th store, opening on the 12th day of the 12th month of the chain's 12th year. . . . Finally, congrats to **Scott Young**, vice president and general manager of the **Pickwick** Retail Division and to Miss **Linda Sloan**, Special Projects Coordinator for **Pickwick** Retail. The couple was wed Nov. 25 in Miami.

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POINT BLANK GET IN-STORE 'AIRPLAY' — Members of MCA recording group **Point Blank** signed copies of their current LP, "Airplay," during an in-store visit to **Krackers Tapes and Records** in Denver. The band was in town for a performance at the **Rainbow Music Hall**, co-promoted by MCA and radio station KAZY. Pictured behind the counter are (l-r): **Karl Berkebile**, **Point Blank**; **Richard Weiner**, **Lieberman One-Stop** manager; and **John O'Daniel**, **Point Blank**.

ALBUM BREAKOUTS

Camelot — National

BEE GEES
JOHN DENVER & MUPPETS
JEFFERSON STARSHIP
KOOL AND THE GANG
BARRY MANILOW
RUFUS & CHAKA
ROD STEWART
TOTO
ZZ TOP

Sam Goody — New York

BEE GEES
BUZZCOCKS
STEVE FORBERT
BOB MARLEY
PABLO CRUISE
POLICE
TOTO

Record Factory — San Francisco

THE BEAT
PAT BENATAR
PETER GREEN
RUPERT HOLMES
KENNY LOGGINS
GILDA RADNER
RUFUS & CHAKA

Sounds Unlimited — Chicago

CAPTAIN AND TENNILLE
HEADBOYS
RUPERT HOLMES
INMATES
INSTANT FUNK
JEFFERSON STARSHIP
TOM PETTY
CLIFF RICHARD
STEVIE WONDER
ZZ TOP

Lieberman — Dallas

AEROSMITH
ELO
JEFFERSON STARSHIP
KOOL AND THE GANG
PABLO CRUISE
TANYA TUCKER
BOB WELCH

Harvard Coop — Boston

20/20
XTC
WIRE

Tower — Seattle

THE BEAT
INMATES
PAT METHENY
BOB WELCH

Korvettes — National

KARLA BONOFF
CAPTAIN & TENNILLE
STEVE FORBERT
HALL & OATES
JOE JACKSON
RICK JAMES

O'JAYS
OUTLAWS
PABLO CRUISE
TOTO

Radio Doctors — Milwaukee

AEROSMITH
ELO
EMERSON, LAKE & PALMER
DAN FOGELBERG
PRINCE
SMOKEY ROBINSON
REX SMITH
BOB WELCH

Port 'O' Call — Nashville

AEROSMITH
GENE COTTON
DAN FOGELBERG
TOM PETTY

Cavages — Buffalo

AEROSMITH
GEORGE DUKE
JEFFERSON STARSHIP
TOM PETTY
JEAN-LUC PONTY
PATRICE RUSHEN
SLAVE

Tower — Los Angeles

AEROSMITH
FOGHAT
INMATES
JEFFERSON STARSHIP
JEFF LORBER
PRINCE
GILDA RADNER
BOB WELCH

Record Theatre — Cleveland

AEROSMITH
BRASS CONSTRUCTION
ELO
WAR
BOB WELCH
NEIL YOUNG

Sound Warehouse — San Antonio

AEROSMITH
BOOMTOWN RATS
BRASS CONSTRUCTION
CAMEL
LINDA CLIFFORD
TYRONE DAVIS
EMERSON, LAKE & PALMER
HERBIE HANCOCK
RUFUS & CHAKA
BOB WELCH

Pickwick — National

ARS
BAR-KAYS
BEE GEES
JOHN DENVER AND THE MUPPETS
HALL & OATES
WAYLON JENNINGS
GEORGE JONES
WILLIE NELSON
PABLO CRUISE
PEACHES AND HERB
TOM PETTY
PRINCE

J.D. SOUTHER
STATLER BROS.
ROD STEWART
TOTO
STEVIE WONDER

Record and Tape Collector — Baltimore

AC/DC
TONY BANKS
CAMEL
GEORGE DUKE
RUPERT HOLMES
FIYLLIS HYMAN
INMATES
INSTANT FUNK
JEFFERSON STARSHIP
ANNE MURRAY
TOTO
ZZ TOP

Lieberman — Portland

JEFFERSON STARSHIP
PRINCE

Music Stop — Detroit

PAT BENATAR
RUPERT HOLMES
PRINCE
PATRICE RUSHEN
SANTANA
ROD STEWART
STEVIE WONDER

Poplar Tunes — Memphis

APRIL WINE
BEE GEES
BARRY MANILOW
MOLLY HATCHETT
OUTLAWS
RUFUS
DONNA SUMMER

Peaches — Philadelphia

AEROSMITH
BAR-KAYS
ELO
EMERSON, LAKE & PALMER
HORSLIPS
JEFFERSON STARSHIP
ALAN PARSONS

P.B. One-Stop — St. Louis

AEROSMITH
BEE GEES
ELO
RUPERT HOLMES
TOM PETTY
RUFUS
ROD STEWART

Boatners — New Orleans

EMOTIONS
SLAVE

Lieberman — Mt. Laurel

AEROSMITH
DAN FOGELBERG
PETER GREEN
LITTLE FEAT
NEIL YOUNG

TOP SINGLE BREAKOUT OF THE WEEK

Don't Do Me Like That — Tom Petty — Backstreet/MCA

TOP ALBUM BREAKOUT OF THE WEEK

Night In The Ruts — Aerosmith — Columbia

FEATURE PICKS

EAGLES (Asylum E-46569)

The Long Run (3:42) (Cass County Music/Red Cloud Music — ASCAP) (D. Henley, G. Frey)

Eagles replace the rockier edge of their most recent #1 single, "Heartache Tonight," with the easily rolling title cut from their current LP. While Don Henley's raspy vocals suggest subtle tension with the theme of survival, Joe Walsh's slide guitar work and the solid rhythms of bassist Tim Schmit, Glenn Frey on organ and drummer Henley make this an upbeat cut.



JOURNEY (Columbia AE7-1188)

Too Late (2:57) (Weed High Nightmare Music — BMI) (S. Perry, N. Schon)

Journey hits full stride with this grandiose rock ballad from the "Evolution" LP, as lead singer Steve Perry's high vocals ring out above the crashing instrumental embellishments and airtight harmonies. The perfect followup to the Top 20 "Lovin', Touchin', Squeezin'," this record features the added bonus of two live cuts on the B side.



PAUL McCARTNEY (Columbia 1-11162)

Wonderful Christmastime (3:48) (MPL Communications, Inc. by arrangement with Welbeck Music Corp. — ASCAP) (McCartney)

An interesting mix of echoed electronic blips and sleigh bells opens up McCartney's holiday season ditty. Well-mixed vocals pan from channel to channel, at times building layer upon layer to create a unique choral effect. Sparse instrumentals leave the focus on McCartney. A Euro-pop carol.



CHEAP TRICK (Epic 9-50814)

Voices (4:19) (Screen Gems — EMI Music Inc./Adult Music — BMI) (R. Nielsen)

Cheap Trick turns to a Beatlesque melody on its second single from the "Dream Police" LP and one would be hard pressed to tell the Tricksters apart from the Fab Four. Rick Nielsen has George Harrison's weeping guitar refrains down pat and Robin Zander's layered vocals, courtesy of Tom Werman's crystalline production, evoke McCartney's style. A delight for A/C and pop.

ELECTRIC LIGHT ORCHESTRA (Jet ZS9 5067)

Last Train To London (4:31) (Jet Music Inc. — BMI) (J. Lynne)

Lynne and company weave a frothy pop melody around a bouncy R&B-tinged rhythm line, reminiscent of Heatwave's "Boogie Nights." Mik Kaminski's strings dart in and out of the instrumentals, creating a polished sheen to the proceedings. This track, from the "Discovery" LP, has the potential to be a big pop, dance cut.



JIMMY BUFFETT (MCA MCA-41161)

Volcano (3:37) (Coral Reefer Music/Keith Sykes Music — BMI) (J. Buffett, K. Sykes, H. Dailey)

That good time buccaneer of the high seas utilizes the familiar Caribbean, calypso rhythms for another one of his "devil-may-care" tracks as a followup to his Top 25 "Fins." The title cut from his current LP, this one is flavorful and timely, with lots of offbeat references. Solid Buffett for AOR, pop and, oddly enough, C&W formats.



ROBERT JOHN (EMI-America P-8030)

Lonely Eyes (3:06) (High Sierra Music — ASCAP) (M. Piccirillo)

Although John's last single, "Only Time," had a short life, radio demanded this cut from his self-titled LP. A strong pop symphonic melody, developed with an engaging blend of keyboard electronics and strings, moves swiftly towards the powerful hook. Chorus mixes John's falsetto vocals with straight-ahead singing. A delightful tune for pop and A/C.



REX SMITH (Columbia 1-11163)

Forever (3:08) (Seldak Music/Birthday Boy Music/Factory French Music — ASCAP) (R. Smith, M. Smith, E. Siniard)

The title track, and first single, off of Rex Smith's new LP is a lilting ballad, wherein acoustic guitar and a lush piano melody mesh nicely. While strings weave a glossy texture in the background, Smith's plaintive vocals rise out on the strong crescendos. Perfect fare for pop and A/C lists.

SINGLES TO WATCH

BOB DYLAN (Columbia 1-11168)

Man Gave Names To All The Animals (4:25) (Special Rider Music — ASCAP) (B. Dylan)

Dylan mates a gospel-tinged theme and backup singing with reggae-inspired rhythmic approach on the second single from his "Slow Train Coming" LP. There is subtle humor here in the lyrical, child-like rhymes. Folk-pop, this should click on pop, AOR and Inspirational lists.

THE INMATES (Polydor PD 2032)

Dirty Water (3:00) (Equinox Music — BMI) (E. Cobb)

The Inmates recreate the gritty sound of The Standells' '60s hit on the first single off of their "First Offence" LP. The gravelly vocals and raw guitar-licks are true to the original. A choice AOR track, this is hardly nostalgic.

NARADA MICHAEL WALDEN (Atlantic 3631)

I Shoulda Loved Ya (3:55) (Walden Music, Inc./Gratitude Sky Music, Inc. — ASCAP/Irving Music, Inc. — BMI) (N.M. Walden, T.M. Stevens, A. Willis)

From Walden's new "Dance Of Life" LP, this bass-heavy pop-funk track moves to the steady rhythm of handclaps, while Marc Russo's inspired sax work blasts through the cut. A B/C winner.

WALTER MURPHY (New York International JH-11773)

Mostly Mozart (3:35) (Finurphy Music — BMI) (W. Murphy)

With disco invading just about every musical genre, it was inevitable that classical music should eventually get the heavy beat treatment. Wolfgang's famous symphony receives a strong bass addition along with the more traditional violins and cellos. "Mostly Mozart" may just be the disco generation's equivalent of ELO's "Roll Over Beethoven."

JOEL DIAMOND EXPERIENCE (Casablanca NB 2232)

Heaven In The Afternoon (4:01) (Silver Blue Music, Ltd. — ASCAP) (Gloria Nissenson — Hod David Schudson)

Eglebert Humpferdick's (and others) producer, Joel Diamond crosses over into the ranks of artists with "Heaven In The Afternoon," a riveting up-tempo disco track off his "Experience" LP. The female leadsinger is a bit precious, but kick drum accompaniment provides some contrasting, gritty texture.

TEENA MARIE (Gordy G7169F)

Deja Vu (I've Been Here Before) (5:15) (Jobete Music Co., Inc. — ASCAP) (R. James)

Produced and written by Rick James, this breathtakingly beautiful and placid ballad alone is worth the price of Teena Marie's "Wild And Peaceful" LP. Marie's voice becomes a riveting instrument by itself here. A must listen for pop, B/C and A/C programmers.

CON FUNK SHUN (Mercury 76026)

Da Lady (3:30) (Val-ie-Joe Music — BMI) (Con Funk Shun)

This a graceful blend of pure R&B and sophisticated violin work, and the falsetto vocals are reminiscent of the '60s Motown sound. Handclapping accompaniment marks this as another potential dance floor hit. Black radio should also take note — and a listen.

IAN DURY & THE BLOCKHEADS (Stiff/Epic 9-50800)

Reasons To Be Cheerful (Pt. 3) (4:23) (Blackhill Music Ltd.) (I. Dury, Payne, C. Jankel)

Bongo and cowbell intro starts the action on this DOR number. Ian Dury's staccato, half-spoken vocals provide a unique twist, and electric guitar work is sure to appeal to heavy metal fans, as well as pure disco fanciers. Dury surprises halfway through as the heavy beat dissolves, giving way to mellow horns and a near big band sound.

BARRY WHITE (CBS ZS 9 1141)

Love Ain't Easy (3:45) (Seven Songs/Ba-Dake Music Inc. — BMI) (B. White, P. Politi)

The granddaddy of disco presents his full symphonic sound on this single. White's gravelly but mellow voice suffuses the entire song, belying the romantic problems discussed in the lyrics. Another late night dance number which will be equally at home in the discos as well as on black radio.

RUTH "SILKY" WATERS (Millennium YB-11782)

Spinning Top (3:15) (Songs of Bandier-Koppelman, Inc./Drean Jean Music — ASCAP) (M. Steal, M. Steals, R. Ledbetter)

Husky-voiced Waters packs a vocal wallop on this zesty dance tune, replete with a big beat, whirling strings and a powerful chorus of female backup singers. From the "Never Gonna Be The Same" LP, this is a must for B/C and dance lists.

LEO SAYER (Warner Bros. WBS 49134)

Oh Girl (3:47) (Julio-Brian Music Inc. — BMI) (Eugene Record)

Sayer turns in a lilting, mellifluous cover of the Chirlites classic, disked up in an MOR-oriented style. Minor chords emphasize the somber mood expressed in the lyrics and Sayer's echoed vocals. Blues elements contribute to this potential AM hit. May also break in DOR discos as a late night dance-ballad.

STARJETS (Portrait 2-70036)

Schooldays (3:10) (Blackwood Music, Inc. — BMI) (L. L'Etrange, S. Martin, T. Sharpe)

Ireland's Starjets crank out the rock 'n' roll at a fast and furious pace here, borrowing the style, if not the substance, of an aggressive new wavish approach on the first single from their debut LP. A must for AOR lists.

MARIA MULDAUR (Warner Bros. WBS 49131)

Fall In Love Again (3:35) (Teddy Jack Music — BMI/Monsteri Music — ASCAP) (P. Henderson, W. Jones)

Sexy songstress Maria Muldaur adds a bluesy edge to this R&B-tinged tune off of her "Open Your Eyes" LP. The shaking rhythm is underscored by twangy guitars and country-flavored string work. Fine for pop, AOR lists.

DAN PEEK (MCA MCA-41160)

Ready For Love (2:35) (Christian Soldier Music/Home Sweet Home Music — ASCAP/BMI) (C. Christian, D. Peek)

Peek teams up with MCA/Songbird A&R man and producer Chris Christian to turn out a bubbly pop concoction, leading off with a symphonic opening and moving into a bouncy, piano-driven melody. From the "All Things Are Possible" LP, this is right for pop, inspirational and A/C.

BUCKEYE (Polydor PD 2042)

Just The Way (3:15) (Web IV Music, Inc. — BMI) (R. Price, R. Yancey)

Buckeye's second single off of its self-titled debut LP is an ebullient mixture of offbeat time changes, glistening piano and high vocals. Executed with the flair of seasoned professionals, the instrumentals alone mark this band as an up and coming act for pop, AOR.

RADIO NEWS

AIR PLAY

OUTRAGEOUS GOLD — KYUU/San Francisco's "Most Outrageous Contest Ever Aired" promotion, which offered a pound of gold for the most outrageous stunt, ended on Nov. 16 with five finalists acting out their outrageous suggestions to determine the winner. The grand prize, a Troy Pound (12 ounces) of gold, was awarded to **Jim McGuire** for his event which featured him eating lunch on a table suspended 100 feet below an airborne helicopter hovering past the Golden Gate Bridge. Before touching down on Pacific Beach, McGuire tore off his clothes revealing a red and blue Superman costume complete with red flares attached to his feet leaving a trail of smoke across the skies. The second prize winner won a trip to New York City by paddling a 12-foot long loaf of sourdough bread under the Golden Gate. Third prize, an eight day trip to Hawaii, went to a contestant who played his underwater violin (Aqualin) in the shark tank at Marine World. This station really knows how to get its listeners involved.

RADIO ON TV — Two independent video productions by **KY102/Kansas City** were shown on Kansas City television the week of Nov. 19. "KY102 Backstage" aired on **WDAF-TV** Nov. 24 and was hosted by KY102 program director **Max Floyd**. "Backstage" featured **Bad Company** in a concert that was simulcast over the radio station, the first in a series designed to provide a look at some of the activity of rock 'n' roll groups preparing for a performance. The second video venture, "Dick and Jay," hosted by KY102 morning team **Dick Wilson** and **Jay Cooper**, was the pilot for a comedy-variety show which aired on **KBMA-TV** on Nov. 23. . . . **KOFM/Oklahoma City** morning duo **Mike Miller** and **Lisa Carr** were guests on local NBC-TV affiliate **KTVY's** "Dannysday," hosted by radio veteran **Danny Williams**. . . . **WRVQ/Richmond** became 'Q-TV' for ten days during the Virginia State Fair. The WRVQ tent featured several large screen televisions and numerous smaller monitors. Live video cameras put listeners on television while videotapes of concerts, WRVQ events and scenes around Richmond entertained fair visitors. The soundtrack was provided by the stations on-air programming.



THE MUNCHIES — *Chrysalis Records* recently dropped in at **KRTH-L.A.** with a graphic symbol of the *Blondie* LP, "Eat To The Beat." Pictured above, enjoying a nosh, are (l-r): **Billy Taylor**, *Chrysalis* field rep; **Bob Hamilton**, *KRTH* PD and **Toby Lubov**, national director of publicity, *Chrysalis*.

DISNEY NEW YEAR'S PARTY — Disneyland will be the main site of a live New Year's Eve nationwide radio broadcast emceed by **Roger Carroll**, Los Angeles radio personality heard locally on **KMPC**. Cut-ins from Walt Disney World in Florida will highlight East Coast activities. The program will air on Dec. 31 from 9 p.m. to midnight in each time zone and is available free to interested stations on a barter basis. Produced by **Roger Carroll Enterprises**, Carroll pointed out that "this is a totally different concept from the pre-taped music countdowns which stations traditionally use. This show is a radio party, with music, time checks, guest stars and is capped by the famous Disney fireworks at Midnight."

RADIO GIVE-A-THON — **Robert Guillaume**, star of the ABC-TV comedy series, "Benson," will participate in "The United Negro College Fund Radio Give-A-Thon," which will be broadcast live over Los Angeles radio stations **KACE** and **KDAY**, on Sunday Dec. 2. **Deniece Williams** is the honorary chairperson.

LABOE GRAND MARSHALL — **KRLA/Los Angeles** program director **Art Laboe**, led the annual East L.A. Christmas Parade on the *KRLA* float as the Honorary Grand Marshall. The *KRLA* float appeared in the Hollywood Santa Claus Lane Parade Nov. 25.

STATION TO STATION — **KJR/Seattle**, in conjunction with *Motown Records* and the new album release from **Stevie Wonder** entitled "Journey Through The Secret Life Of Plants," is sending two listeners to the Bahamas for a Stevie Wonder concert on Dec. 15

. . . **WMMR/Philadelphia** is asking its listeners to pick up a *WMMR* Decade Ballot in any record store, and vote for their choices to help the station select the best concerts, songs, albums and groups of the seventies. In addition, there are categories for Best Hope For The 80's and Most Underrated Band/Artist. For a little extra incentive, one person's name will be drawn at random from all ballots to receive every new album released on Warner Bros. Records for 1980. . . . In a similar item, **Q100/KQFM/Portland** is sponsoring the 1979 Portland Music Poll. Of the 300,000 ballots circulated, one will be drawn for an all-expenses paid trip for two to Acapulco. . . . **WZAT/Savannah, FM** sister of **WSGA**, has dropped its automated rock programming service, switched to an all live mass-appeal operation, and will be known as **Z102**. **Brady McGraw** will program Z102 and **WSGA** and **Jim Lewis** will be music director and **Denis Reid**, assistant MD for both stations. . . . **WSNY(Sunny 60)/Jacksonville, AM** counterpart of **V97** has changed formats from MOR to rock calling itself AM New Wave 60. . . . A bizarre welcome awaited new **WPRO-FM PD Jack O'Brien** when he was arrested by the Warwick police department for air pollution. He remained in jail overnight (Nov. 17), but on the 18th, the day he was to do his first air shift in Providence, it was done from his jail cell. It was all in fun as the Mayor of Warwick joined him on the air with a proclamation of welcome as did Rhode Island's Governor's press secretary.

NEW JOBS — **Rob Sisco** has been named program director, the long vacated position at **WPEZ/Pittsburgh**, effective Dec. 3. Sisco was most recently assistant to the PD at **WXLO/New York**. Also at **WPEZ**, **Jim Ficco** was promoted to sales manager. . . . **Mark Laurence** is no longer the PD at **WGUY/Bangor** and **Kirk Sherwood** has taken his place. Music director **Tom Sheppard** at **WGUY** has also resigned, leaving that position open. . . . **WAPE/Jacksonville** is seeking a production assistant with copywriting and organizational skills. . . . New on-air personality at the new **Z102/Savannah** is **Nancy Brooks** (aka *Nona*, former MD at **WANS/Anderson**), and joining the **WSGA/Savannah** air staff is **Rick Batiste** from **KTSB/Stockton, Calif.**

mark albert



STEVIE AT CKLW — *Motown* recording artist **Stevie Wonder** stopped into the radio *CKLW* studios in *Windsor, Ontario, Canada* to tape an upcoming two-hour radio special. Pictured are (l-r) **Bob Lusk**, *CKLW* production manager; **Wonder**; **Bill Gable**, *CKLW* program director; and **Johnny Williams**, *CKLW* air personality.

CRT Home Taping Survey Reflects Current Public Mood

(continued from page 7)

they are not erasing what they tape. A majority (51%) or those who tape music use a blank tape only once; 26% use it two or three times for taping and 16% use it more than three times.

The study draws no conclusion about the impact of taping on total purchases of prerecorded music, however. Blank tape and recording equipment manufacturers will be pleased to note that the statistics are evenly split: "40% of the music tapers say their purchases of prerecorded music have increased since they began taping music; 40% said it had declined."

The most common tape player found is eight-track, closely followed by cassette. Teenagers are the heaviest tapers and the incidence of taping declines with age; it also rises slightly with the education and income of the head of the household.

Copyright Fee?

Respondents were none too generous when it came to compensating copyright holders. The survey sample favored paying royalties only for prerecorded records and tapes. Not surprisingly, a majority of the sample of 1,500 people said they would oppose attaching a fee to blank tapes to compensate copyright holders.

Asked, "Would you favor or oppose a proposal to attach a fee to the sale of blank tapes which would compensate recording artists for copies of their music?" 26% said yes, 62% said no, and 12% had no opinion.

On the question of imposing a royalty fee on blank tape, the polling firm was careful to omit any suggestion that home taping might be an infringement of copyright, or that record producers may resort to scramblers to block home taping if other steps aren't taken. "In light of the exclusion of these factors," the study noted, "it is surprising that 26% endorsed a blank tape fee and concurred in the statement that 'composers, artists and business firms who make records and tapes should receive some compensation for all copies of their works.' It is obvious that the affirmative response would have been larger if other factors had been injected into the question."

Background of Survey

The study, conducted for the Tribunal by **William R. Hamilton & Staff** of Washington, D.C., avoids any analysis of the polling results, and is regarded by the Tribunal as

"the first step in an ongoing process." The need for such a survey was stressed by the late Sen. John McClellan, the sponsor of legislation for revision of the Copyright Act, and picked up by the CRT in late 1977. A committee on home taping was formed the following year and has directed its attention to home taping of audio works (presumably videotaping is a future issue for the CRT's attention, after the *Sony Betamax* case is appealed).

Meanwhile, industry-wide data is being collected by the National Music Publishers Association and the Recording Industry Association of America, and will be added to the Tribunal's information.

The survey was designed to include "at least 500 teenagers to reflect that the buying population of prerecorded music is considerably younger than the national population," and was conducted by telephone interviews from Aug. 14 - Sept. 9, 1979. The polling firm cautions that the results have an error factor of 2.7%.

Future Steps

The CRT took pains to point out it has no function in determining whether home taping for personal use is permissible under existing legislation — it can only recommend policy.

But the CRT's topics for future examination will be crucial for the industry. Among them: trends in the sale of blank tape; consideration of the sales volume, prices and revenues of the prerecorded music industry; impact of home taping on the creation and production of new product; status of technological developments which could alter the ability to engage in home taping (i.e. scrambling devices); and economic and population trends which could influence the extent of personal taping.

Rubenstein To Head Mutual Radio Network

LOS ANGELES — **Martin Rubenstein** has been named president and chief executive officer of *Mutual Radio Network*. Executive vice-president **Gary Worth** has resigned, but will remain as a consultant to the company through 1980.

A former 17 year veteran of *ABC*, **Rubenstein** will be in charge of *Mutual Radio Network* and its wholly-owned stations division.

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	9	The Long Run	Eagles	Asylum	1	Heartache, Disco Strangler, Greeks, Title
2	4	5	Damn The Torpedoes	Tom Petty	Backstreet	17*	Even The Losers, Refugees, Don't Do Me
3	3	7	Tusk	Fleetwood Mac	WB	2	Sara, Sisters, Never Forget, Title
4	2	14	In Through The Out Door	Led Zeppelin	Swan Song	5	Fool, Hot Dog, Evening, All My Love
5	22	2	Freedom At Point Zero	Jefferson Starship	Grunt	37*	Jane, Lightning Rose, Rock Music, Title
6	5	8	Cornerstone	Styx	A&M	3	Babe, Never Say Never, Borrowed Time
7	7	10	Dream Police	Cheap Trick	Epic	18	Voices, I Know What, Raise Hell, Need Your Love
8	6	10	Head Games	Foreigner	Atlantic	15	Dirty White, Title
9	8	6	Reggatta De Blanc	The Police	A&M	29*	Message
10	15	2	Deguello	ZZ Top	WB	74*	Various
11	9	6	I'm The Man	Joe Jackson	A&M	26*	Friday, Different, Title
12	10	7	Eat To The Beat	Blondie	Chrysalis	16	Dreaming, Shyla, Union City
13	—	1	Night In The Ruts	Aerosmith	Columbia	63*	Various
14	20	3	Hydra	Toto	Columbia	41*	Various
15	14	7	Marathon	Santana	Columbia	39	Lightning, Ever Wanted
16	19	2	The Fine Art Of Surfacing	The Boomtown Rats	Columbia	128*	Mondays, Wind Chill, Nothing Happened, Keep It Up
17	16	4	Jackrabbit Slim	Steve Forbert	Nemperor	85*	Romeo's Tune, Sweet Love, Complications
18	13	7	Boogie Motel	Foghat	Bearsville	46	Third Time, My Bed, Title
19	17	6	Keep The Fire	Kenny Loggins	Columbia	19	This Is It
20	18	8	The Glow	Bonnie Raitt	WB	43	You're Gonna Get, Thank You
21	12	10	Flirtin' With Disaster	Molly Hatchet	Epic	24	Whiskey Man, Good Rockin', Title
22	11	9	Stormwatch	Jethro Tull	Chrysalis	53	North Sea, Orion, Dark Ages, Home, Dutchman
23	23	2	First Offence	The Inmates	Polydor	143*	Dirty Water, Midnight To Six
24	21	8	Restless Nights	Karla Bonoff	Columbia	35	Trouble Again, Baby Don't Go, In The Room
25	—	1	The Other One	Bob Welch	Capitol	108*	Various
26	30	3	In The Nick Of Time	Nicolette Larson	WB	51	Dancin' Jones, Rio Blue
27	26	2	X-Static	Hall & Oates	RCA	48*	Wait For Me
28	28	4	In The Heat Of The Night	Pat Benatar	Chrysalis	78*	Heartbreaker, Title
29	25	4	The Headboys	The Headboys	RSO	185	Shape Of Things, Kickin The Kans, Experiments
30	24	23	Candy-O	The Cars	Elektra	25	All I Can Do

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — SAM CORNISH

ADDS: Dan Fogelberg, Aerosmith, Jorma Kaukonen, Alias, Dwight Twilley (45), Fandango (45)
HOTS: Joe Jackson, Styx, Eagles, Jefferson Starship, 1994, Police, 38 Special, Fleetwood Mac, Jethro Tull, Motels, Foreigner, Led Zeppelin, Pat Benatar, ZZ Top

KYTX-FM — AMARILLO — DON SITTON

ADDS: Dan Fogelberg, Aerosmith, Little Feat
HOTS: Tom Petty, ZZ Top, Cheap Trick, Inmates, Toto, Kenny Loggins, Foreigner, Fleetwood Mac, Foghat, Led Zeppelin, Jefferson Starship, Styx, Santana

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Little Feat, Dan Fogelberg, Pablo Cruise, Neil Young
HOTS: Styx, Karla Bonoff, Jethro Tull, Tom Petty, Cheap Trick, Fleetwood Mac, Steve Forbert, Toto, Bonnie Raitt, Police, Led Zeppelin, Kenny Loggins, Eagles

KMGN-FM — BAKERSFIELD — LUKE JOHNSTON

ADDS: Dan Fogelberg, Atlanta Rhythm Section, Inmates, Marianne Faithfull, Peter Green, Pablo Cruise
HOTS: Styx, Led Zeppelin, Eagles, Jethro Tull, Tom Petty, Blondie, Gamma, Foghat, Aerosmith, April Wine, Talking Heads, 38 Special, 1994, Outlaws

WLPL-FM — BALTIMORE — KRIS PHILLIPS

ADDS: 20/20, Dan Fogelberg, Bob Welch, Neil Young, Blackfoot, Little Feat
HOTS: Foreigner, Jefferson Starship, Tom Petty, Aerosmith, Foghat, Molly Hatchet, ZZ Top, Styx, Led Zeppelin, AC/DC

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Little Feat, Dan Fogelberg, Pat Metheny, Neil Young, Squeeze (10"), ELO (hits)
HOTS: Eagles, Jefferson Starship, Pablo Cruise, Santana, Steve Forbert, Joe Jackson, Molly Hatchet, Gamma, Kenny Loggins, Bonnie Raitt, Foghat, Nicolette Larson, Fleetwood Mac, Alan Parsons, Cheap Trick, Hall & Oates, Toto, Styx, Blondie, Tom Petty, Jethro Tull, Police

WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

ADDS: Joan Armatrading (ep), Tom Scott, Wreckless Eric, XTC, Rattlers (45)
HOTS: Aerosmith, Police, Tom Petty, Jefferson Starship, Eagles, Talking Heads, Cheap Trick, Fleetwood Mac, Cars, Headboys, Joe Jackson, Blondie, Tim Curry, Led Zeppelin, Bob Welch, ZZ Top, Hall & Oates, Motels, Buggles (45), Ian Dury (45), Marvin Gaye (45), Racey (45), Sugar Hill Gang (45)

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Neil Young, Dan Fogelberg, Tantrum, Dwight Twilley (45)
HOTS: Eagles, Fleetwood Mac, Led Zeppelin, Styx, Tom Petty, Foreigner, Kenny Loggins, Bob Welch, Pat Benatar, Cheap Trick

WLQV-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Neil Young, Little Feat, Boomtown Rats, 38 Special, Karla Bonoff
HOTS: Aerosmith, ZZ Top, Fleetwood Mac, Eagles, Molly Hatchet, Led Zeppelin, Neil Young (o), Alar Parsons, Toto, Santana, Bob Dylan, Styx, Tom Petty, Blondie, Jefferson Starship, Dan Fogelberg, Cheap Trick, Foreigner, John Cougar

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Dan Fogelberg, Little Feat, Aerosmith, Neil Young, Janis Ian, Bob Marley, Fandango (45)
HOTS: ZZ Top, Jefferson Starship, Stevie Wonder, Knack, Eagles, Foreigner, Styx, Cheap Trick, Toto, Tom Petty, Fleetwood Mac, Head East, Joe Jackson, Joan Armatrading (ep), Bob Dylan, Police, Pablo Cruise, Led Zeppelin

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

ADDS: Little Feat, Neil Young, Gary Moore, Tantrum
HOTS: Led Zeppelin, Foreigner, Jefferson Starship, Fleetwood Mac, Eagles, Cars, Toto, Styx, ZZ Top

KBPI-FM — DENVER — FRANK CODY

ADDS: Little Feat, Dan Fogelberg, Neil Young
HOTS: Styx, Karla Bonoff, Eagles, Led Zeppelin, Blondie, Fleetwood Mac, Cheap Trick, Kenny Loggins, Police, Steve Martin, Tom Petty, Jethro Tull, Foreigner

KFML-FM — DENVER — IRA GORDON

ADDS: Dan Fogelberg, Camel, Jerry Jeff Walker, Joan Armatrading (ep), Penetration, Starjets, Little Feat, Neil Young

HOTS: Tom Petty, Fleetwood Mac, Hiroshima, Steve Forbert, Rupert Holmes, Eagles, Inmates, Jefferson Starship, Police, Boomtown Rats

WBAX-FM — DETROIT — ERIC GOLDBERG

ADDS: 20/20, Neil Young, 38 Special
HOTS: Led Zeppelin, Eagles, Styx, Tom Petty, Foreigner, Santana, Pat Benatar, Jefferson Starship, April Wine

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Dan Fogelberg, Toto, Jorma Kaukonen, Mother's Finest, Camel, John Fahey, Little Feat, Ralph Towner, Larry Coryell, Neil Young
HOTS: Police, Steve Forbert, Boomtown Rats, Pat Metheny, Joe Jackson, Bob Marley, Jefferson Starship, ZZ Top, Waylon Jennings, L. Shankar, Dirt Band, Sinceros, Garland Jeffreys, Brand X, Tom Petty, Joan Armatrading (ep), Fabulous Poodles, Bob James/Earl Klugh, Dave Edmunds, Kinks

KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

ADDS: Neil Young, Little Feat, Wazmo Nariz, Jerry Jeff Walker, Cramps, Tony Banks, Catfish Hodge, Judie Tzuke, Cliff Richard, Manhattan Transfer
HOTS: Tom Petty, Aerosmith, ZZ Top, Jefferson Starship, Blondie, Eagles, Steve Forbert, Outlaws, Police, Inmates, Motels

WSHE-FM — FT. LAUDERDALE — MICHELE ROBINSON

ADDS: XTC, Wreckless Eric, ELP, Tanya Tucker, Bob Welch, Little Feat, Neil Young
HOTS: Led Zeppelin, Eagles, Tom Petty, Police, Fleetwood Mac, Joe Jackson, Foghat, Foreigner, Kenny Loggins, Cheap Trick, ZZ Top, Shoes, Beat, Styx, Flying Lizards (45)

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Neil Young, Little Feat, Dan Fogelberg, Aerosmith
HOTS: Eagles, Jefferson Starship, Cheap Trick, Police, Foreigner, Blondie, Tom Petty, Molly Hatchet, Led Zeppelin, Fleetwood Mac, Gilda Radner, ZZ Top, Santana, Joe Jackson, Boomtown Rats, Toto, Bonnie Raitt

KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Kenny Loggins, Little Feat, Dan Fogelberg, Bob Welch, Joan Armatrading (ep), John Cougar, Gilda Radner, Flying Lizards (45)
HOTS: Eagles, ZZ Top, Styx, Fleetwood Mac, Jefferson Starship, Tom Petty, Foreigner, Led Zeppelin, Aerosmith, Joe Jackson, Police, Cheap Trick, Inmates

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Little Feat, Dan Fogelberg, Jorma Kaukonen, Gary Moore, Camel, Neil Young, Joan Armatrading (ep), Dwight Twilley (45), Blackfoot (45)
HOTS: Fleetwood Mac, Jefferson Starship, Tom Petty, Eagles, Knack, Toto, Headboys, Foghat, Police, ZZ Top, Boomtown Rats, Karla Bonoff, Aerosmith, Styx, Joe Jackson, Foreigner, Outlaws, Cheap Trick, Blondie, Led Zeppelin

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: Little Feat, Neil Young, Dwight Twilley (45)
HOTS: Led Zeppelin, Tom Petty, Police, Joe Jackson, Knack, Cheap Trick, Styx, Jefferson Starship, Blondie, Aerosmith

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

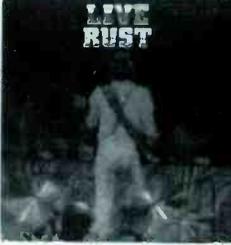
ADDS: Dan Fogelberg, ELO (hits), Poco (Richie Furay), Poco (Paul Cotton), Wreckless Eric, Little Feat, Neil Young, XTC, Dwight Twilley (45)
HOTS: Sinceros, Tom Petty, Little Feat, Aerosmith, Inmates, Blend, Jorma Kaukonen, Police, Led Zeppelin, Eagles, Knack, Pat Metheny, Neil Young (o), Sports, Charlie Daniels, Rick Derringer, Fleetwood Mac, Blondie, Boomtown Rats, Cars

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: Bob Welch
HOTS: Led Zeppelin, Eagles, Tom Petty, ZZ Top, Foreigner, Cheap Trick, Cars, Fleetwood Mac, Blue Steel, Inmates, Shoes, Knack, Foghat, Joe Jackson

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Dan Fogelberg, Little Feat, Judie Tzuke, Eagles (45), Fleetwood Mac (45)
HOTS: Eagles, Fleetwood Mac, Turley Richards, Cliff Richard, Bob Welch, Toto, Nicolette Larson, Pages, Gene Cotton, Bonnie Raitt, Kenny Loggins, Karla Bonoff, Lauren Wood, Bill Hughes

#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
LITTLE FEAT Down On The Farm Warner Bros.	NEAL YOUNG Live Rust Reprise	DAN FOGELBERG Phoenix Full Moon/Epic	JOAN ARMATRADING How Cruel (ep) A&M	CLIFF RICHARD We Don't Talk Anymore EMI/America	AEROSMITH Night In The Ruts Columbia
#1 Most Added LITTLE FEAT — Down On The Farm — Warner Bros. ADDED THIS WEEK — WLPL, WSHE, KROQ, KYTX, KBPI, KSHE, KWST, KSJO, WPIX, WKDF, KSN, WHFS, WJKL, KEZY, WLVO, KLOL, KREM, KZAM, WBLM, WRNW, KZEL, WAAF, WOUR, WYDD, WYFE, KFML, C-101, WNEW, KNAC, KINK, WCCC, WIOQ, WAAL, KZEW, WLIR, KNX HISTORY TO DATE — None	KREM, KZAM, WBLM, WRNW, KZEL, WMMS, WOUR, WYDD, KFML, C-101, WNEW, KNAC, KINK, WCCC, WIOQ, WAAL, KZEW, WLIR HISTORY TO DATE — None #3 Most Added DAN FOGELBERG — Phoenix — Full Moon/Epic ADDED THIS WEEK — WLPL, KOME, KYTX, KBPI, KMEL, WPIX, WJKL, KEZY, KLOL, KREM, WBLM, WAAF, WMMS, WOUR, WYDD, WYFE, KFML, C-101, WNEW, WIBZ, KMG, KRST, KINK, WCCC, WIOQ, WAAL, WLIR, KNX, WRNW HISTORY TO DATE — WLVO, KSJO, KSHE, KWST, KSN, KZAM, ZETA-7, KZEW, WSHE, ZETA-4	#4 Most Added JOAN ARMATRADING — How Cruel (ep) — A&M ADDED THIS WEEK — WHFS, KLOL, WBLM, KFML, WNEW, KINK, WBCN, WIOQ, C-101, WRNW HISTORY TO DATE — WJKL, KRST, WPIX, WLIR, KZAM, KZEL #5 Most Added CLIFF RICHARD — We Don't Talk Anymore — EMI/America ADDED THIS WEEK — KSJO, WKDF, WRNW, KZEL, WAAF, WOUR, WNEW, WIOQ HISTORY TO DATE — WBLM, KRST, KFML, KNX, ZETA-4, WSHE, WBAB #6 Most Added AEROSMITH — Night In The Ruts — Columbia ADDED THIS WEEK —	KYTX, WHFS, C-101, WIBZ, KRST, WCCC, WIOQ HISTORY TO DATE — KMET, KREM, WNEW, WLVO, WYDD, KEZY, KSJO, KLOL, WAAF, KZOK, WJKL, WABX, KSHE, KWST, KMEL, KSN, KNAC, WBLM, WAAL, WLIR, KMG, WYFE, KZEL, WBCN, ZETA-4, KZEW, WMMS, KBPI, KOME, WOUR, WSHE, KROQ, WLPL #7 Most Added BOB WELCH — The Other One — Capitol ADDED THIS WEEK — KMET, WLPL, WSHE, KSN, KLOL, WYDD, ZETA-7 HISTORY TO DATE — KREM, WNEW, KEZY, KSJO, WAAF, WRNO, KZOK, WABX, KSHE, KWST, KMEL, KNAC	WOUR, KSJO, KRST, WMGN, WIOQ, KZEL #10 Most Added JUDIE TZUKE — Stay With Me Till Dawn — Rocket/MCA ADDED THIS WEEK — KZAM, KZEL, KINK, KNX HISTORY TO DATE — None #11 Most Added THE BOOMTOWN RATS — The Fine Art Of Surfacing — Columbia ADDED THIS WEEK — KOME, KSN, WLVO HISTORY TO DATE — KWST, KSHE, WHFS, WJKL, WYFE, KREM, KLOL, KRST, WBAB, KMG, WAAL, WBLM, WYDD, WLPL, WLIR, WCCC, KFML, ZETA-7, WIBZ, WOUR, C-101, KZEL, WKDF, KBPI, WBCN, KSJO, KZOK, KNAC, WAAF, WPIX,	WBLM, KRST, WAAL, WLIR, KMG, WYFE, KFML, KZAM, KZEL, KYTX, KNX, WIOQ, WCCC, WBCN, KINK, KZEW, C-101, WMMS, KBPI, KOME, WOUR, KROQ #8 Most Added XTC — Drums And Wires — Virgin/Atlantic ADDED THIS WEEK — WSHE, KSJO, WOUR, WBCN, WLIR HISTORY TO DATE — WNEW, WJKL, WPIX, KMG, KROQ, WHFS, KNAC #9 Most Added CAMEL — I Can See Your House From Here — Arista ADDED THIS WEEK — WKDF, WJKL, KREM, WBLM, KFML HISTORY TO DATE — WNEW, WLIR, KINK,

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Little Feat, Neil Young, Steve Forbert, Head East
HOTS: Tom Petty, Foreigner, Cheap Trick, Eagles, Led Zeppelin, Fleetwood Mac, Police, Santana, Jefferson Starship, Head Boys, Toto

ZETA-4 — MIAMI — ROBIN MARTIN
ADDS: Foghat
HOTS: Led Zeppelin, Eagles, Fleetwood Mac, Styx, Rupert Holmes, Pablo Cruise, Tom Petty

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Little Feat, Neil Young, Cliff Richard, Camel, Pat Metheny, George Duke
HOTS: Eagles, Fleetwood Mac, Foreigner, Styx, Led Zeppelin, Journey, ZZ Top, Jefferson Starship, Bob Dylan, Molly Hatchet

WRNO-FM — NEW ORLEANS — ROD GLENN
ADDS: None
HOTS: Led Zeppelin, Alan Parsons, Styx, Nicolette Larson, Jimmy Buffett, Cheap Trick, Hall & Oates, Karla Bonoff, Fleetwood Mac, Foreigner

WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE
ADDS: Dan Fogelberg, Joan Armatrading (ep), Blackfoot, Cliff Richard, Neil Young, Little Feat, Robert Kraft, Frank Zappa
HOTS: Tom Petty, Fleetwood Mac, Steve Forbert, Cheap Trick, Eagles, Jefferson Starship, Joe Jackson, Police, Led Zeppelin, Boomtown Rats, Foghat

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Dan Fogelberg, Little Feat, Neil Young
HOTS: Boomtown Rats, Tom Petty, Joan Armatrading (ep), XTC, Hall & Oates, Fleetwood Mac, Bob Marley, Police, Blondie, Richard Lloyd, Joe Jackson, Inmates, Rick Derringer, Starjets, Marianne Faithfull, Stranglers (imp), Jags (imp ep), Beat, Wreckless Eric

ZETA-7 — ORLANDO — BILL MIMS
ADDS: Bob Welch, Sports
HOTS: Led Zeppelin, Eagles, Tom Petty, Jefferson Starship, ZZ Top, Molly Hatchet, Foreigner, Styx, Fleetwood Mac, Santana

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Dan Fogelberg, Horslips, Root Boy Slim, ELP, Aerosmith, Gilda Radner
HOTS: Tom Petty, Eagles, Toto, April Wine, Foreigner, Kenny Loggins, Fleetwood Mac, Rob Grill, Boomtown Rats, Buggles (45), Gamma, Foghat, Led Zeppelin, ZZ Top, Styx, Rick Derringer, Cheap Trick, Joe Jackson, 38 Special, Snail, Nicolette Larson

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Little Feat, Neil Young, U.K. Subs (45), Assassins Of Silence (45)
HOTS: ZZ Top, Toto, Jethro Tull, Pat Benatar, Styx, Tom Petty, Talking Heads, Led Zeppelin, Cheap Trick, Foreigner, Police, Eagles, Blondie, Hall & Oates, Foghat, Fleetwood Mac, Joe Jackson, Bob Welch, XTC, Jefferson Starship, Aerosmith, Neil Young (n)

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Aerosmith, Dan Fogelberg, Joan Armatrading (ep), Neil Young, Little Feat, Cliff Richard, Live Wire
HOTS: Eagles, Cars, Alan Parsons, Foreigner, Supertramp, Led Zeppelin, Styx, Bonnie Raitt, Fleetwood Mac, Tom Petty, Talking Heads, Kenny Loggins, Robert Palmer, Steve Forbert, Johnny's Dance Band, Kansas, Cheap Trick, Bob Dylan, Neil Young (o), Jefferson Starship

WYDD-FM — PITTSBURGH — JIM KINNEY
ADDS: Neil Young, Bob Welch, Dan Fogelberg, Little Feat
HOTS: Eagles, Styx, Led Zeppelin, Foreigner, Cheap Trick, Fleetwood Mac, Molly Hatchet, Santana, Jefferson Starship, Tom Petty, Kenny Loggins, Steve Forbert, Police, Blondie, Pat Benatar, Toto, ZZ Top

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Little Feat, Dan Fogelberg, Judie Tzuke, Joan Armatrading, (ep), Neil Young, Giants, Pressure
HOTS: Bob Welch, Stevie Wonder, Jimmy Messina, Nicolette Larson, Eagles, Jimmy Buffett, Kenny Loggins, Fleetwood Mac, Dire Straits, Little River Band, Karla Bonoff, Van Morrison, Bonnie Raitt

WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK

ADDS: Dan Fogelberg, Little Feat, Tantrum
HOTS: AC/DC, Eagles, Led Zeppelin, Styx, Molly Hatchet, Tom Petty, Foreigner, Fleetwood Mac, Jefferson Starship, Head East, Cheap Trick, Police, Blondie, Foghat, April Wine, Rick Derringer, Santana, Aerosmith, Boomtown Rats, Pat Benatar, Supertramp, John Cougar

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Little Feat, Neil Young, Steve Forbert, 20/20
HOTS: Led Zeppelin, Jethro Tull, Foreigner, Eagles, Styx, Blondie, Cheap Trick, Toto, Jefferson Starship, Aerosmith, ZZ Top

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Bonnie Raitt, Peter Green, Dan Fogelberg, Dwight Twilley (45)
HOTS: Eagles, Tom Petty, Fleetwood Mac, Styx, Jefferson Starship, Cheap Trick, Santana, Toto, Aerosmith

KSN-FM — SAN FRANCISCO — DAVID PERRY
ADDS: Boomtown Rats, Bob Welch, Neil Young, Little Feat
HOTS: Tom Petty, Jefferson Starship, Eagles, Led Zeppelin, Aerosmith, Foreigner, Beat, Cheap Trick, Blondie

KOME-FM — SAN JOSE — DANA JANG
ADDS: Boomtown Rats, Dan Fogelberg, Steve Forbert, Roy Sundholm, Neil Young
HOTS: AC/DC, Blondie, Cheap Trick, Bob Dylan, Eagles, Fleetwood Mac, Foghat, Foreigner, Gamma, Joe Jackson, Jefferson Starship, Jethro Tull, Led Zeppelin, Molly Hatchet, Tom Petty, Police, Bonnie Raitt, Santana, Styx

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Neil Young, Dwight Twilley, Cliff Richard, Little Feat, XTC, Firesign Theatre, Gilda Radner
HOTS: Joe Jackson, Police, Outlaws, Tom Petty, Boomtown Rats, ZZ Top, 38 Special, Fabulous Poodles, Headboys, Aerosmith, Jefferson Starship, Eagles, Blondie, Cheap Trick, Styx

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Little Feat, Neil Young, Judie Tzuke
HOTS: Pat Metheny, Eagles, Dan Fogelberg, Bonnie Raitt, Stevie Wonder, Fleetwood Mac, Karla Bonoff, Bob Welch, Nicolette Larson, Peter Green, Kenny Loggins, Danny Douma, Bob James/Earl Klugh, Leo Sayer, Pages, Janis Ian

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Little Feat, Neil Young, Dan Fogelberg, Camel, Tanya Tucker
HOTS: Tom Petty, Eagles, Fleetwood Mac, Jefferson Starship, Police, Steve Forbert, Styx, ZZ Top, Joe Jackson, Led Zeppelin, Cheap Trick, Karla Bonoff, Toto

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Neil Young, Dan Fogelberg, Little Feat, Cliff Richard, Wreckless Eric, XTC
HOTS: Tom Petty, Steve Forbert, Joe Jackson, Police, Santana, Eagles, Fleetwood Mac, Foreigner, Neil Young, Aerosmith, Headboys, Jefferson Starship, Jethro Tull, Blondie, Cheap Trick, John Cougar, Charlie Daniels, Styx, Molly Hatchet

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Wreckless Eric, Flying Lizards (45), Aerosmith, Joan Armatrading (ep), Little Feat, David Mallett, Devotees (45)
HOTS: Tom Petty, Steve Forbert, Bonnie Raitt, Peter Green, Police, Duncan Browne, J.D. Souther, Jorma Kaukonen, Pat Metheny, Richard Lloyd, Inmates, Boomtown Rats, Manhattan Transfer, Bob Marley, Stevie Wonder, ZZ Top, Root Boy Slim, XTC, Gong, Jefferson Starship

WRNW-FM — WESTCHESTER — GARY AXELBANK/MARGRET LCICERO
ADDS: Little Feat, Neil Young, Cliff Richard, Dan Fogelberg, Rockspurs, Joan Armatrading (ep)
HOTS: Dan Fogelberg, Jorma Kaukonen, Stevie Wonder, Peter Galway, Joan Armatrading, Ray Charles, Carlene Carter, Hall & Oates, Rupert Holmes, Nicolette Larson, Boulder, Steve Forbert, Eagles, Fleetwood Mac, J.D. Souther, Jefferson Starship, Bob Welch, Tom Scott, Manhattan Transfer, Tom Petty

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Dan Fogelberg, Little Feat, Fabulous Poodles, Cliff Richard, Records (45), John Cougar (45)
HOTS: Aerosmith, Blondie, Bonnie Raitt, Boomtown Rats, Police, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Joe Jackson, Jefferson Starship, Led Zeppelin, Tom Petty, Santana, Styx

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — K.C. & Sunshine Band. JUMPS: 28 To 25 — Pablo Cruise, 26 To 21 — Dr. Hook, 23 To 20 — Little River Band, 29 To 18 — Foreigner, 22 To 16 — J.D. Souther, 18 To 14 — Supertramp, 17 To 11 — S. Wonder, 15 To 10 — S. Robinson, 11 To 5 — R. Holmes, Ex To 28 — Captain & Tennille, Ex To 27 — Jefferson Starship. ADDS: A. Parsons Project, K. Loggins, Eagles.

WGUY — BANGOR — KIRK SHERWOOD, PD

1-1 — Eagles. JUMPS: 30 To 27 — K. Loggins, 29 To 20 — C. Gayle, 19 To 16 — B. Manilow, 27 To 15 — Captain & Tennille, 20 To 14 — R. Holmes, 14 To 9 — F. Joli, 10 To 8 — Supertramp, 9 To 7 — A. Murray, 15 To 2 — B. Streisand & D. Summer, Ex To 29 — Pablo Cruise, Ex To 28 — K. Rogers. ADDS: M. Jackson, S. Robinson, Kool & Gang.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — B. Streisand & D. Summer. JUMPS: 29 To 26 — S. Wonder, 28 To 24 — Jefferson Starship, 26 To 23 — Hall & Oates, 30 To 22 — Captain & Tennille, 24 To 20 — J.D. Souther, 20 To 17 — Supertramp, 21 To 13 — K.C. & Sunshine Band, 18 To 11 — A. Parsons Project, 17 To 10 — Little River Band, 13 To 9 — D. Summer "Radio," 10 To 7 — B. Manilow, 7 To 5 — Styx, 6 To 3 — Kool & Gang, Ex To 30 — M. Jackson, Ex To 29 — C. Gayle, Ex To 28 — R. Holmes, Ex To 27 — T. Petty & Heartbreakers, Ex To 21 — Dr. Hook. ADDS: T. Curry, C. Richard, Cheap Trick (new), Eagles, D. Warwick.

WKWB — BUFFALO — JON SUMMERS, MD

1-1 — Styx. JUMPS: 29 To 25 — M. Manchester, 26 To 23 — Foghat, 24 To 19 — C. Richard, 27 To 17 — R. Holmes, 21 To 16 — F. Joli, 16 To 12 — Captain & Tennille, 12 To 10 — A. Parsons Project, 10 To 6 — K.C. & Sunshine Band, 15 To 5 — B. Streisand & D. Summer, 8 To 4 — ABBA, Ex To 30 — Buggles, Ex To 29 — R. Coolidge. ADDS: 24 — Kermit (new), 26 — J.D. Souther, 28 — Foreigner, Eagles, J. Warnes.

WKBO — HARRISBURG — JIM BUCHANON, MD

4-1 — Kermit. JUMPS: 21 To 18 — Little River Band, 20 To 16 — Hall & Oates, 23 To 15 — Kool & Gang, 18 To 14 — C. Richard, 13 To 10 — Blondie, 19 To 7 — R. Holmes, Ex To 30 — Foghat, Ex To 29 — Foreigner, Ex To 23 — Jefferson Starship.

WTIC-FM — HARTFORD — ARNOLD CHASE, PD

1-1 — Styx. JUMPS: 32 To 28 — J. Cougar, 31 To 25 — S. Robinson, 27 To 24 — Captain & Tennille, 29 To 23 — Sugar Hill Gang, 26 To 21 — R. Holmes, 23 To 19 — Pablo Cruise, 22 To 18 — B. Raitt, 25 To 17 — Kool & Gang, 19 To 15 — C. Gayle, 20 To 14 — Jefferson Starship, 17 To 9 — C. Richard, 14 To 8 — Supertramp, 13 To 7 — Little River Band, 11 To 6 — J.D. Souther. ADDS: 29 — M. Jackson, 30 — K. Rogers, 31 — Moon Martin, 32 — Buggles.

KC101 — NEW HAVEN — CURT HANSON, MD

2-1 — Styx. JUMPS: 29 To 26 — K. Loggins, 27 To 24 — Dr. Hook, 26 To 23 — Little River Band, 28 To 22 — S. Wonder, 23 To 19 — Captain & Tennille, 20 To 13 — S. Robinson, 24 To 12 — M. Jackson, 8 To 6 — B. Manilow, 12 To 5 — R. Holmes. ADDS: 27 — Kool & Gang, 28 — Pablo Cruise, 29 — D. Warwick, 30 — O'Jays.

WABC — NEW YORK — SONIA JONES, MD

2-1 — B. Streisand & D. Summer. JUMPS: 40 To 28 — J.D. Souther, 29 To 26 — Supertramp, 33 To 21 — R. Holmes, 20 To 13 — A. Murray, 7 To 3 — Styx, Ex To 41 — Captain & Tennille, Ex To 30 — C. Richard. ADDS: 35 — S. Robinson.

WXLO — NEW YORK — DON KELLY, PD

1-1 — B. Streisand & D. Summer. JUMPS: 29 To 24 — J.D. Souther, 28 To 23 — S. Robinson, 26 To 22 — S. Wonder, 24 To 21 — C. Gayle, 23 To 17 — Supertramp, 19 To 14 — A. Murray, 20 To 13 — K.C. & Sunshine Band, 15 To 10 — R. Holmes, 9 To 7 — B. Manilow, 11 To 6 — Kool & Gang, 4 To 2 — Styx, Ex To 30 — Little River Band, Ex To 29 — K. Loggins, Ex To 26 — O'Jays. ADDS: K. Rogers, I. Hayes, R. Coolidge.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Commodores. JUMPS: 26 To 20 — C. Richard, 18 To 15 — S. Wonder, 22 To 14 — R. Holmes, 19 To 13 — J.D. Souther, 14 To 8 — K.C. & Sunshine Band, Ex To 25 — K. Rogers, Ex To 24 — Little River Band, Ex To 23 — Dr. Hook. ADDS: K. Loggins, D. Warwick, S. Forbert.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Styx. JUMPS: 29 To 25 — A. Parsons Project, 25 To 21 — Blondie, 26 To 20 — Foreigner, 22 To 17 — R. Holmes, 23 To 15 — M. Johnson, 20 To 13 — K.C. & Sunshine Band, 18 To 12 — Jefferson Starship, 15 To 11 — Little River Band, 13 To 7 — Hall & Oates, 9 To 6 — Supertramp, 7 To 3 — Commodores, Ex To 29 — K. Loggins, Ex To 26 — S. Robinson. ADDS: 30 — C. Richard, T. Petty & Heartbreakers, S. Quatro, Santana, Pages.

96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

2-1 — Rainbow. JUMPS: 27 To 21 — M. Johnson, 24 To 18 — Styx 23 To 16 — Little River Band, 18 To 13 — Jefferson Starship, 12 To 8 — Eagles, 10 To 6 — Triumph. ADDS: C. Richard, 29 — T. Petty & Heartbreakers, 30 — Atlanta Rhythm Section.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Styx. JUMPS: 29 To 25 — Foreigner, 28 To 24 — Foghat, 26 To 23 — Jefferson Starship, 24 To 21 — C. Richard, 27 To 18 — R. Holmes, 25 To 17 — Little River Band, 18 To 15 — K.C. & Sunshine Band, 17 To 14 — J. Cougar, 16 To 13 — Triumph, 13 To 9 — J.D. Souther, 9 To 7 — H. Alpert, 11 To 6 — A. Parsons Project, 5 To 3 — Rainbow, Ex To 29 — S. Wonder, Ex To 28 — K. Loggins. ADDS: T. Petty & Heartbreakers, Cheap Trick, Eagles, Buggles.

WPRO-FM — PROVIDENCE — JACK O'BRIEN, PD

2-1 — Commodores. JUMPS: 25 To 21 — S. Wonder, 24 To 20 — C. Gayle, 23 To 19 — T. Petty & Heartbreakers, 22 To 18 — Captain & Tennille, 21 To 16 — M. Johnson, 20 To 15 — Dr. Hook, 19 To 13 — Buggles, 17 To 12 — A. Murray, 16 To 10 — Supertramp, 14 To 9 — B. Manilow, 13 To 8 — Kool & Gang, 9 To 6 — K.C. & Sunshine Band, 8 To 5 — Little River Band, Ex To 25 — Oak, Ex To 24 — A. Parsons Project, Ex To 23 — Pablo Cruise, Ex To 22 — I. Lloyd. ADDS: K. Loggins, S. Quatro, S. Forbert, Foreigner, C. Richard.

JB105 — PROVIDENCE — MIKE WAITE, MD

2-1 — Commodores. JUMPS: 35 To 29 — J. Cougar, 34 To 28 — T. Petty & Heartbreakers, 33 To 26 — R. Holmes, 31 To 25 — I. Lloyd, 30 To 21 — Jefferson Starship, 29 To 23 — A. Parsons Project, 28 To 22 — ELO, 24 To 18 — C. Richard, 25 To 17 — Foreigner, 23 To 15 — Dr. Hook, 18 To 12 — Buggles, 14 To 11 — J.D. Souther, 12 To 10 — Blondie, 16 To 9 — Little River Band, 15 To 8 — K.C. & Sunshine Band, 8 To 4 — Kool & Gang, Ex To 32 — K. Rogers, Ex To 31 — Captain & Tennille. ADDS: 30 — M. Jackson, 33 — Pablo Cruise, 34 — C. Gayle, 35 — I. Hayes, ABBA, K. Loggins, Rainbow.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Styx. JUMPS: 30 To 27 — I. Hayes, 29 To 24 — S. Robinson, 23 To 19 — S. Wonder, 24 To 19 — C. Thompson, 22 To 18 — Foreigner, 18 To 14 — C. Richard, 17 To 13 — J.D. Souther, 21 To 12 — M. Jackson, 15 To 10 — Supertramp, 9 To 7 — Sugar Hill Gang, 7 To 5 — Kool & Gang, Ex To 28 — Jefferson Starship, Ex To 25 — Captain & Tennille. ADDS: 26 — D. Warwick, 29 — Little River Band, 30 — T. Petty & Heartbreakers, T. DeSario, Hall & Oates.

14Q — WORCESTER — STEVE YORK, MD

2-1 — Styx. JUMPS: 32 To 29 — Oak, 29 To 24 — Captain & Tennille, 28 To 22 — Foreigner, 25 To 21 — K.C. & Sunshine Band, 23 To 18 — R. Holmes, 20 To 17 — Little River Band, 21 To 13 — Kermit, 15 To 6 — K. Rogers, Ex To 31 — S. Wonder. ADDS: Buggles, R. John, J.D. Souther.

SOUTHEAST

WANS — ANDERSON — CHARLIE McCOY, PD

3-1 — ELO. JUMPS: 33 To 27 — J. Cougar, 36 To 25 — Foreigner, 24 To 20 — J. Jackson, 25 To 18 — T. Johnston, 19 To 16 — Supertramp, 20 To 15 — Foghat, 22 To 13 — Jefferson Starship, 15 To 7 — AC/DC, 18 To 5 — R. Holmes, Ex To 38 — Carter, Ex To 37 — T. Petty & Heartbreakers, Ex To 36 — ABBA, Ex To 35 — S. Wonder, Ex To 33 — Captain & Tennille. ADDS: Prince, Santana, Dollar, Styx.

WRFC — ATHENS — GARY KIRK, MD

2-1 — S. Robinson. JUMPS: 30 To 27 — Foreigner, 29 To 25 — Jefferson Starship, 28 To 24 — T. Petty & Heartbreakers, 27 To 22 — K. Rogers, 24 To 20 — Captain & Tennille, 22 To 18 — K. Loggins, 20 To 14 — S. Wonder, 16 To 12 — T. Johnston, 14 To 11 — D. Warwick, 13 To 9 — Pablo Cruise, 18 To 8 — M. Jackson, 8 To 6 — B. Manilow, 7 To 4 — R. Holmes, 4 To 2 — B. Streisand & D. Summer, Ex To 30 — R. Coolidge, Ex To 29 — Foghat, Ex To 28 — A. Parsons Project, Ex To 26 — Kool & Gang. ADDS: Eagles, I. Hayes, Hall & Oates, Prince.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — R. Holmes. JUMPS: 30 To 27 — C. Richard, 29 To 26 — Captain & Tennille, 25 To 22 — R. Furay, 27 To 21 — S. Wonder, 28 To 20 — Eagles, 22 To 19 — Dr. Hook, 19 To 16 — M. Manchester, 21 To 14 — I. Hayes, 16 To 11 — S. Robinson, 13 To 9 — Foreigner, 12 To 7 — M. Jackson, 8 To 4 — Pablo Cruise, 6 To

3 — B. Streisand & D. Summer, Ex To 29 — T. Johnston, Ex To 28 — K. Rogers, Ex To 25 — Kool & Gang. ADDS: 30 — K. Loggins, Atlanta Rhythm Section, T. Petty & Heartbreakers.

94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — R. Holmes. JUMPS: 29 To 25 — Hall & Oates, 30 To 24 — Santana, 26 To 22 — A. Parsons Project, 25 To 20 — S. Wonder, 24 To 18 — Foreigner, 23 To 16 — T. Petty & Heartbreakers, 19 To 15 — C. Richard, 17 To 13 — Foghat, 16 To 10 — Jefferson Starship, 11 To 9 — T. Johnston, 12 To 8 — Pablo Cruise. ADDS: 28 — Eagles, 30 — B. Raitt.

WXI — ATLANTA — J.J. JACKSON, MD

1-1 — R. Holmes. JUMPS: 32 To 28 — Foghat, 31 To 26 — D. Summer, 25 To 22 — C. Richard, 27 To 21 — Dr. Hook, 21 To 17 — I. Hayes, 20 To 16 — K. Loggins, 23 To 15 — M. Manchester, 15 To 12 — Captain & Tennille, 17 To 11 — S. Wonder, 12 To 10 — C. Gayle, 14 To 8 — Kool & Gang, 8 To 5 — M. Jackson, Ex To 29 — D. Warwick, Ex To 25 — Jefferson Starship, Ex To 23 — K. Rogers. ADDS: Eagles, Rufus & Chaka, Foreigner, Prince.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — Kool & Gang. JUMPS: 28 To 23 — Sugar Hill Gang, 23 To 20 — T. Johnston, 21 To 18 — S. Wonder, 19 To 16 — M. Jackson, 17 To 14 — Dr. Hook, 14 To 9 — R. Furay, 11 To 8 — C. Richard, 18 To 7 — I. Hayes, 13 To 6 — S. Robinson, 6 To 4 — R. Holmes, Ex To 30 — K. Rogers, Ex To 29 — T. Petty & Heartbreakers. ADDS: O'Jays, Night, ABBA, Dirt Band, B. Raitt.

WXKX — BIRMINGHAM — STEVE DAVIS, MD

3-1 — R. Holmes. JUMPS: 28 To 25 — Moon Martin, 27 To 24 — Foreigner, 26 To 23 — Jefferson Starship, 25 To 22 — R. Furay, 29 To 21 — S. Robinson, 22 To 19 — T. Johnston, 23 To 18 — Captain & Tennille, 20 To 16 — Foghat, 19 To 14 — K. Loggins, 16 To 11 — C. Richard, 13 To 10 — Pablo Cruise, 10 To 7 — Blackfoot, 8 To 5 — Little River Band, 6 To 3 — K.C. & Sunshine Band, Ex To 30 — Headboys, Ex To 29 — T. Petty & Heartbreakers, Ex To 28 — Santana, Ex To 27 — R. Coolidge, Ex To 26 — K. Rogers. ADDS: Mistress, Dirt Band, A. Parsons Project, Inmates.

WSGN — BIRMINGHAM — JOHN REED, MD

1-1 — K.C. & Sunshine Band. JUMPS: 28 To 25 — Jefferson Starship, 27 To 24 — K. Rogers, 26 To 23 — K. Loggins, 25 To 22 — Pablo Cruise, 24 To 20 — C. Richard, 23 To 19 — Little River Band, 15 To 11 — M. Jackson, 21 To 10 — S. Robinson, 11 To 9 — C. Gayle, 12 To 4 — R. Holmes, Ex To 32 — T. Petty & Heartbreakers, Ex To 31 — Blackfoot, Ex To 30 — I. Hayes, Ex To 26 — Kool & Gang. ADDS: Eagles, J. Buffett, Captain & Tennille, J. Stewart.

WERC — BIRMINGHAM — MARK THOMPSON, MD

8-1 — R. Holmes. JUMPS: 25 To 21 — Foreigner, 23 To 18 — Pablo Cruise, 22 To 14 — Captain & Tennille, 24 To 12 — M. Jackson, 14 To 10 — Little River Band, 16 To 8 — I. Hayes, 12 To 6 — C. Richard, 6 To 2 — B. Streisand & D. Summer, Ex To 25 — R. Furay, Ex To 24 — Buggles, Ex To 23 — H. Alpert, Ex To 19 — Dr. Hook. ADDS: Blackfoot, Foghat, Eagles.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Styx. JUMPS: 33 To 29 — Jefferson Starship, 32 To 28 — Little River Band, 31 To 26 — S. Wonder, 28 To 25 — C. Richard, 26 To 23 — Blackfoot, 25 To 22 — Kool & Gang, 24 To 21 — Pablo Cruise, 29 To 20 — K. Rogers, 22 To 19 — K. Loggins, 20 To 17 — Supertramp, 19 To 16 — R. Milsap, 18 To 15 — M. Manchester, 17 To 13 — S. Robinson, 15 To 12 — F. Mills, 14 To 11 — Dr. Hook, 12 To 10 — I. Hayes, 9 To 7 — B. Manilow, 10 To 6 — Captain & Tennille, Ex To 35 — T. Petty & Heartbreakers, Ex To 34 — O'Jays, Ex To 33 — Nitelife, Ex To 34 — M. Jackson. ADDS: J. Stewart, T. Johnston, T. DeSario.

WAXY — FT. LAUDERDALE — RICK SHAW, PD

1-1 — Styx. JUMPS: 30 To 26 — Foreigner, 24 To 19 — Kool & Gang, 26 To 18 — D. Summer, 23 To 17 — S. Wonder, 17 To 12 — M. Jackson, 14 To 11 — K. Loggins, 8 To 3 — R. Holmes, Ex To 30 — K. Rogers, Ex To 29 — Little River Band, Ex To 28 — Dr. Hook. ADDS: Jefferson Starship, Foghat.

WJDX — JACKSON — BILL CREWS, MD

1-1 — Eagles. JUMPS: 29 To 21 — Kool & Gang, 26 To 20 — England Dan & J.F. Coley, 23 To 19 — K. Rogers, 15 To 12 — M. Nightingale, 20 To 11 — M. Jackson, 18 To 10 — S. Robinson, 12 To 9 — Prince, 14 To 6 — Supertramp, 11 To 5 — R. Holmes, 6 To 3 — B. Streisand & D. Summer. ADDS: 23 — Buggles, 24 — O'Jays, 26 — Dr. Hook, 28 — T. DeSario.

Y103 — JACKSONVILLE — SCOTT SHERWOOD, PD

1-1 — Styx. JUMPS: 40 To 34 — D. Warwick, 38 To 33 — J. Cougar, 37 To 32 — K. Loggins, 36 To 31 — Jefferson Starship, 35 To 30 — 38 Special, 32 To 28 — ELO, 27 To 24 — Captain & Tennille, 34 To 22 — R. Holmes, 31 To 21 — Buggles, 23 To 19 — Blondie, 26 To 18 — Dr. Hook, 22 To 17 Foreigner, 20 To 16 — M. Manchester, 19 To 15 — C. Gayle, 17 To 14 — C. Richard, 16 To 13 — B. Manilow, 14 To 11 — Little River Band, 13 To 10 — Supertramp, 11 To 9 — K. Rogers, 15 To 8 — M. Jackson, 10 To 5 — R. Milsap, 7 To 4 — C. Thompson, Ex To 39 — Santana, Ex To 38 — England Dan & J.F. Coley, Ex To 37 — T. Petty & Heartbreakers, Ex To 36 — I. Hayes, Ex To 35 — B. Streisand & D. Summer. ADDS: 40 — Kool & Gang, Moon Martin, Mistress, Cheap Trick, Rainbow, Foghat, Eagles, Y. Eiliman.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

2-1 — Styx. JUMPS: 30 To 25 — T. Petty & Heartbreakers, 27 To 24 — Cars, 29 To 23 — M. Jackson, 26 To 22 — Foreigner, 25 To 20 — K. Rogers, 23 To 17 — Foghat, 22 To 16 — S. Wonder, 19 To 15 — J.D. Souther, 18 To 14 — Jefferson Starship, 16 To 13 — Little River Band, 15 To 12 — Pablo Cruise, 13 To 9 — Captain & Tennille, 7 To 5 — Supertramp, 6 To 3 — K.C. & Sunshine Band, Ex To 29 — S. Robinson, Ex To 28 — I. Hayes, Ex To 27 — T. DeSario. ADDS: 30 — Kool & Gang, K. Loggins, A. Parsons Project.

V97 — JACKSONVILLE — DAVE SCOTT, MD

2-1 — Styx. JUMPS: 40 To 32 — O'Jays, 39 To 29 — K. Rogers, 38 To 25 — T. Petty & Heartbreakers, 34 To 24 — S. Wonder, 32 To 23 — Supertramp, 37 To 21 — K. Loggins, 30 To 20 — Pablo Cruise, 27 To 19 — Blondie, 25 To 17 — J.D. Souther, 28 To 16 — R. Holmes, 23 To 14 — Little River Band, 15 To 12 — C. Thompson, 16 To 11 — Captain & Tennille, 12 To 10 — C. Richard, 19 To 8 — Jefferson Starship, 17 To 6 — M. Jackson, 5 To 2 — K.C. & Sunshine Band, Ex To 38 — Blackfoot, Ex To 37 — Dr. Hook, Ex To 36 — Nitelife, Ex To 35 — M. Manchester. ADDS: 39 — Foreigner, 40 — Eagles, C. Bullens, Rufus & Chaka, Dollar.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — B. Streisand & D. Summer. JUMPS: 30 To 27 — R. Coolidge, 29 To 26 — T. Johnston, 28 To 24 — Y. Eiliman, 26 To 22 — D. Warwick, 25 To 20 — K. Rogers, 24 To 19 — I. Hayes, 21 To 18 — C. Richard, 22 To 17 — M. Jackson, 20 To 15 — K. Loggins, 19 To 14 — S. Wonder, 17 To 13 — Captain & Tennille, 15 To 10 — Little River Band, 12 To 9 — Supertramp, 11 To 8 — Pablo Cruise, 8 To 6 — Dr. Hook, 5 To 2 — R. Holmes, Ex To 30 — M. Martin, Ex To 29 — Dirt Band, Ex To 28 — Hall & Oates. ADDS: Kool & Gang, D. Rogers, J. Stewart, Buggles.

Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — Styx. JUMPS: 32 To 29 — Y. Eiliman, 31 To 28 — Prince, 30 To 27 — J. Cougar, 29 To 25 — Sugar Hill Gang, 27 To 24 — J.D. Souther, 25 To 22 — D. Summer, 23 To 20 — T. DeSario, 27 To 19 — R. Holmes, 22 To 18 — S. Robinson, 21 To 16 — S. Wonder, 19 To 14 — K. Loggins, 20 To 10 — M. Jackson, 11 To 8 — Kool & Gang, 7 To 5 — Supertramp. ADDS: Jefferson Starship, Little River Band, Pleasure.

WHHY — MONTGOMERY — RICH THOMAS, MD

3-1 — B. Streisand & D. Summer. JUMPS: 29 To 24 — Captain & Tennille, 30 To 23 — Nature's Divine, 26 To 22 — K. Loggins, 28 To 21 — Kool & Gang, 25 To 20 — S. Wonder, 24 To 19 — Pablo Cruise, 23 To 18 — Foreigner, 27 To 17 — K. Rogers, 21 To 16 — R. Coolidge, 22 To 15 — Blondie, 19 To 14 — C. Richard, 16 To 13 — M. Manchester, 14 To 10 — Little River Band, 11 To 9 — L. Wood, 13 To 8 — M. Jackson, 7 To 4 — R. Holmes, Ex To 30 — T. Petty & Heartbreakers, Ex To 29 — R. Furay, Ex To 28 — Jefferson Starship, Ex To 27 — Eagles. ADDS: Foghat, J. Cougar, D. Warwick, Dollar.

WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — Eagles (old). JUMPS: 26 To 22 — Little River Band, 19 To 14 — S. Robinson, 13 To 10 — K. Rogers, 9 To 7 — J.D. Souther, 7 To 3 — B. Manilow, Ex To 30 — Hall & Oates, Ex To 18 — Kool & Gang. ADDS: R. John, Eagles.

WWKX — NASHVILLE — STEVE DENTON, MD

4-1 — Sugar Hill Gang. JUMPS: 27 To 24 — T. Petty & Heartbreakers, 26 To 23 — C. Richard, 28 To 20 — Jefferson Starship, 22 To 19 — S. Wonder, 20 To 16 — Little River Band, 14 To 9 — J.D. Souther, 13 To 8 — Supertramp, Ex To 30 — T. Johnston, Ex To 29 — R. Stewart, Ex To 27 — M. Manchester, Ex To 26 — D. Summer, Ex To 21 — K. Loggins. ADDS: Eagles, Dr. Hook, Blackfoot, REO Speedwagon.

WGH — NORFOLK — BOB CANADA, PD

2-1 — Styx. JUMPS: 19 To 16 — D. Summer, 18 To 15 — C. Richard, 24 To 12 — Little River Band, 13 To 10 — K. Rogers, 5 To 2 — R. Holmes. ADDS: 20 — Eagles, 21 — Dr. Hook, 22 — Captain & Tennille, 23 — Jefferson Starship, 24 — S. Wonder.

BJ105 — ORLANDO — TERRY LONG, MD

2-1 — Eagles. JUMPS: 40 To 30 — Pablo Cruise, 39 To 29 — O'Jays, 30 To 25 — Hall & Oates, 29 To 24 — S. Wonder, 27 To 22 — Jefferson Starship, 24 To 21 — England Dan & J.F. Coley, 23 To 20 — Y. Eiliman,

REGIONAL PROGRAMMING GUIDE

25 To 19 — Dr. Hook, 22 To 18 — Little River Band, 18 To 14 — Supertramp, 16 To 12 — Captain & Tennille, 14 To 10 — B. Manilow, 19 To 9 — M. Jackson, 7 To 5 — Fleetwood Mac, 9 To 4 — Commodores, 6 To 3 — B. Streisand & D. Summer, ADDS: 31 — R. Holmes, 37 — K. Rogers, 38 — T. Petty & Heartbreakers, 39 — C. Gayle, 40 — Foreigner, C. Bullens.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — Commodores, JUMPS: 28 To 24 — S. Robinson, 21 To 18 — C. Gayle, 22 To 17 — K. Rogers, 18 To 15 — Blackfoot, 25 To 14 — R. Holmes, 19 To 13 — Kool & Gang, 15 To 10 — B. Manilow, 11 To 8 — Kermitt, Ex To 30 — Captain & Tennille, Ex To 29 — Sugar Hill Gang, Ex To 28 — S. Wonder, Ex To 27 — M. Jackson, ADDS: Prince, K. Loggins.

WRVQ — RICHMOND — BILL THOMAS, PD

2-1 — B. Streisand & D. Summer, JUMPS: 26 To 22 — Foreigner, 22 To 19 — Cheap Trick, 21 To 18 — B. Manilow, 20 To 14 — Pablo Cruise, 23 To 13 — Kool & Gang, 14 To 11 — Supertramp, 17 To 9 — R. Holmes, 13 To 7 — K. Loggins, 11 To 6 — L. Wood, 12 To 5 — C. Richard, 7 To 4 — Little River Band, Ex To 25 — Buggles, Ex To 24 — Foghat, Ex To 21 — K. Rogers, Ex To 20 — Blackfoot, ADDS: Eagles, T. Petty & Heartbreakers, J. Buffett.

WVGA — SAVANNAH — JIM LEWIS, MD

1-1 — Sugar Hill Gang, JUMPS: 31 To 27 — Jefferson Starship, 30 To 26 — T. Petty & Heartbreakers, 28 To 25 — C. Richard, 25 To 21 — I. Hayes, 29 To 20 — Kool & Gang, 22 To 19 — Eagles, 20 To 15 — S. Wonder, 27 To 13 — M. Jackson, 21 To 12 — S. Robinson, 12 To 8 — K. Rogers, 8 To 5 — D. Summer, 5 To 2 — R. Holmes, ADDS: 28 — K. Loggins, 29 — Foghat, 30 — D. Warwick.

Q105 — TAMPA — MASON DIXON, PD

3-1 B. Streisand & D. Summer, JUMPS: 30 To 26 — Foreigner, 24 To 21 — Cheap Trick, 21 To 17 — Kool & Gang, 19 To 16 — K. Loggins, 18 To 15 — Blondie, 17 To 14 — M. Jackson, 23 To 13 — Buggles, 14 To 11 — Supertramp, 22 To 11 — R. Holmes, 13 To 8 — L. Wood, 15 To 7 — C. Thompson, 8 To 5 — Led Zeppelin, 10 To 4 — B. Manilow, Ex To 29 — T. Petty & Heartbreakers, Ex To 28 — K. Rogers, Ex To 27 — Sugar Hill Gang, ADDS: 30 — Dr. Hook, Eagles, J. Buffett, R. Milsap, J. Stewart.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — Blackfoot, JUMPS: 32 To 28 — J. Cougar, 33 To 27 — S. Robinson, 36 To 26 — M. Jackson, 28 To 24 — I. Hayes, 29 To 23 — M. Martin, 30 To 22 — Captain & Tennille, 26 To 20 — Hall & Oates, 25 To 18 — Foreigner, 23 To 17 — C. Richard, 21 To 15 — Dr. Hook, 20 To 13 — S. Wonder, 19 To 12 — Little River Band, 17 To 11 — Kool & Gang, 13 To 10 — C. Thompson, 15 To 8 — B. Streisand & D. Summer, 9 To 7 — C. Gayle, 6 To 4 — B. Manilow, 16 To 3 — R. Holmes, Ex To 36 — R. Furay, Ex To 31 — Foghat, Ex To 30 — K. Rogers, ADDS: 35 — A. Parsons Project, J. Stewart, Eagles, ABBA, Buggles.

SOUTHWEST

KNOW — AUSTIN — LENNY WHITE, MD

1-1 — Styx, JUMPS: 49 To 38 — Cars, 45 To 37 — J. Jackson, 48 To 35 — Moon Martin, 39 To 33 — J. Cougar, 37 To 31 — N. Larson, 36 To 30 — R. Coolidge, 38 To 27 — S. Forbert, 34 To 26 — Foreigner, 33 To 24 — Foghat, 25 To 22 — AC/DC, 26 To 21 — K. Bonoff, 30 To 20 — Blackfoot, 29 To 19 — Supertramp, 24 To 15 — T. Johnston, 19 To 14 — R. Holmes, 21 To 13 — K. Loggins, 15 To 11 — A. Parsons Project, 18 To 10 — Jefferson Starship, 12 To 9 — Pablo Cruise, 14 To 7 — Little River Band, 13 To 6 — J.D. Souther, 6 To 4 — Point Blank, 5 To 3 — C. Gayle, 7 To 2 — R. Furay, Ex To 34 — T. Petty & Heartbreakers, ADDS: K. Rogers, Eagles, G. Cotton, T. De Sario, Inmates, Shoes, J. Stewart, Atlanta Rhythm Section.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — Styx, JUMPS: 30 To 27 — R. Milsap, 28 To 25 — K. Loggins, 29 To 24 — A. Parsons Project, 27 To 23 — Pablo Cruise, 25 To 21 — Supertramp, 23 To 20 — C. Gayle, 22 To 17 — Dr. Hook, 17 To 14 — R. Holmes, 16 To 13 — Blondie, 15 To 11 — Little River Band, 13 To 9 — J. D. Souther, 10 To 7 — Eagles (old), 9 To 5 — Commodores, 7 To 3 — B. Manilow, 5 To 2 — A. Murray, Ex To 30 — M. Jackson, Ex To 29 — Captain & Tennille, Ex To 28 — B. Streisand & D. Summer, ADDS: K. Rogers, Foghat, Hall & Oates, M. Manchester, Eagles.

KAAY — LITTLE ROCK — JACK RANDALL, PD

4-1 — Commodores, JUMPS: 25 To 22 — K. Rogers, 24 To 21 — S. Wonder, 22 To 16 — Captain & Tennille, 20 To 25 — L. Wood, 18 To 14 — Dr. Hook, 16 To 12 — C. Gayle, 17 To 11 — R. Holmes, 9 To 5 — J.D. Souther, ADDS: 25 — Pablo Cruise.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — Eagles, JUMPS: 29 To 24 — I. Hayes, 25 To 21 — R. Furay, 24 To 20 — C. Richard, 23 To 18 — S. Wonder, 20 To 14 — Kool & Gang, 18 To 13 — J. D. Souther, 16 To 11 — M. Jackson, 8 To 6 — B. Manilow, 6 To 3 — B. Streisand & D. Summer, Ex To 30 — T. Petty & Heartbreakers, Ex To 29 — C. Thompson, Ex To 28 — R. Holmes, Ex To 27 — Little River Band, Ex To 26 — K. Rogers, ADDS: T. Johnston, S. Quatro.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Styx, JUMPS: 40 To 34 — Prince, 37 To 33 — Hall & Oates, 36 To 32 — Nature's Divine, 35 To 28 — T. Curry, 39 To 27 — Captain & Tennille, 29 To 26 — Y. Elliman, 30 To 25 — Foreigner, 27 To 24 — M. Manchester, 26 To 23 — K. Loggins, 38 To 22 — R. Holmes, 24 To 21 — AC/DC, 25 To 19 — C. Richard, 34 To 16 — M. Jackson, 19 To 15 — Supertramp, 23 To 13 — Little River Band, 16 To 11 — J.D. Souther, 28 To 10 — Sugar Hill Gang, 11 To 8 — S. Wonder, 8 To 3 — Kool & Gang, Ex To 40 — Village People, Ex To 39 — J. Cougar, Ex To 38 — Jefferson Starship, Ex To 37 — Pablo Cruise, Ex To 36 — K. Rogers, Ex To 35 — C. Gayle, ADDS: P. Brown, D. Warwick, Rufus & Chaka, Bar-Kays, ABBA.

KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD

1-1 — Styx, JUMPS: 29 To 25 — Pablo Cruise, 28 To 24 — Little River Band, 26 To 21 — C. Thompson, 23 To 19 — Cheap Trick, 27 To 18 — Fleetwood Mac, 20 To 14 — Supertramp, 15 To 10 — J.D. Souther, 14 To 9 — C. Richard, 11 To 8 — B. Manilow, 10 To 7 — Kiss, 9 To 3 — B. Streisand & D. Summer, Ex To 30 — Cars, Ex To 29 — Captain & Tennille, Ex To 28 — S. Wonder, Ex To 27 — K. Rogers, Ex To 26 — Jefferson Starship, ADDS: Foghat, Buggles, J. Cougar, R. John.

KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — Styx, JUMPS: 32 To 26 — S. Robinson, 31 To 25 — T. Petty & Heartbreakers, 27 To 33 — Captain & Tennille, 26 To 22 — I. Hayes, 30 To 21 — K. Rogers, 22 To 19 — S. Wonder, 25 To 18 — Kool & Gang, 24 To 15 — A. Parsons Project, 15 To 12 — C. Richard, 17 To 6 — A. Murray, 5 To 3 — R. Holmes, Ex To 20 — Cheap Trick (new), ADDS: 27 — M. Jackson, 28 — Foghat.

KTSA — SAN ANTONIO — MIKE SCOTT, MD

2-1 — Styx, JUMPS: 29 To 19 — K. Rogers, 22 To 17 — M. Jackson, 16 To 6 — L. Lopez, 9 To 2 — Kool & Gang, Ex To 30 — I. Hayes, Ex To 29 — K. Loggins, Ex To 27 — S. Wonder, Ex To 21 — LTD, ADDS: Captain & Tennille, Blackfoot, Prince.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — Styx, JUMPS: 28 To 19 — Kool & Gang, 22 To 18 — Dr. Hook, 20 To 17 — Pablo Cruise, 25 To 16 — C. Gayle, 18 To 15 — Little River Band, 19 To 13 — C. Richard, 12 To 10 — J.D. Souther, 6 To 4 — K.C. & Sunshine Band, Ex To 30 — K. Rogers, Ex To 26 — Foreigner, Ex To 25 — M. Jackson, Ex To 22 — Captain & Tennille, Ex To 20 — R. Milsap, ADDS: R. John, Niteflyte, Eagles.

MIDWEST

WCUE — AKRON — VINCE RADILOVIC, PD

1-1 — Styx, JUMPS: 40 To 36 — La Flavour, 38 To 34 — Dr. Hook, 37 To 33 — Pablo Cruise, 39 To 32 — M. Jackson, 34 To 31 — K. Loggins, 36 To 29 — K. Rogers, 33 To 27 — Nature's Divine, 35 To 26 — S. Robinson, 28 To 24 — Captain & Tennille, 32 To 23 — Foreigner, 27 To 22 — Jefferson Starship, 26 To 21 — Little River Band, 23 To 18 — C. Gayle, 20 To 14 — Kool & Gang, 22 To 12 — R. Holmes, 15 To 11 — J.D. Souther, 11 To 9 — K.C. & Sunshine Band, 10 To 5 — B. Manilow, Ex To 40 — Y. Elliman, Ex To 39 — I. Hayes, Ex To 38 — J. Cougar, Ex To 37 — A. Parsons Project, Ex To 35 — Buggles, ADDS: ABBA, Foghat, T. Petty & Heartbreakers, Triumph, Niteflyte, Blackfoot, M. Manchester.

WLS — CHICAGO — STEVE CASEY, MD

1-1 — Styx, JUMPS: 34 To 23 — Supertramp, 30 To 19 — K.C. & Sunshine Band, 18 To 15 — B. Manilow, 14 To 8 — Kool & Gang, 13 To 7 — Commodores, 4 To 2 — B. Streisand & D. Summer, ADDS: 42 — R. Holmes, Foreigner, J.D. Souther.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

2-1 — Fleetwood Mac, JUMPS: 30 To 25 — C. Gayle, 29 To 22 — Little River Band, 26 To 20 — R. Holmes, 22 To 18 — S. Wonder, 20 To 16 — K. Loggins, 19 To 14 — C. Richard, 16 To 13 — Supertramp, 14 To 11 — J.D. Souther, 9 To 7 — B. Manilow, 7 To 4 — B. Streisand & D. Summer, 4 To 2 — Styx, ADDS: 28 — Pablo Cruise, 29 — Captain & Tennille, 30 — Foreigner.

WGCL — CLEVELAND — DAVE COLLINS, MD

5-1 — Commodores, JUMPS: 26 To 18 — K. Loggins, 24 To 17 — Kool & Gang, 19 To 15 — Jefferson

Starship, 25 To 13 — R. Holmes, 17 To 11 — J.D. Souther, Ex To 30 — Triumph, Ex To 24 — T. Petty & Heartbreakers, Ex To 21 — M. Jackson, ADDS: 23 — Buggles, 27 — Foreigner, 29 — Dr. Hook, REO Speedwagon, Hall & Oates, Blackfoot, T. DeSario, R. John.

WZZP — CLEVELAND — BOB MCKAY, PD

2-1 — K. Rogers (old), JUMPS: 25 To 22 — Euclid Beach Band, 26 To 21 — B. Streisand & D. Summer, 22 To 17 — K.C. & Sunshine Band, 13 To 10 — J. Warnes, 11 To 9 — A. Parsons Project, 12 To 8 — J. D. Souther, 4 To 2 — A. Murray, Ex To 20 — R. Holmes, ADDS: C. Richard, Kinsman Dazz, S. Wonder, R. Coolidge, Moon Martin, Buggles.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Styx, JUMPS: 25 To 22 — S. Robinson, 21 To 18 — A. Murray, 17 To 12 — K.C. & Sunshine Band, 23 To 13 — M. Jackson, 14 To 10 — R. Holmes, 8 To 5 — J.D. Souther, Ex To 25 — Foreigner, Ex To 23 — K. Rogers, ADDS: S. Wonder, Kool & Gang.

92X — COLUMBUS — MIKE PERKINS, MD

1-1 — Styx, JUMPS: 29 To 24 — Pablo Cruise, 38 To 22 — S. Robinson, 40 To 21 — Kool & Gang, 24 To 20 — C. Richard, 25 To 18 — M. Johnson, 21 To 16 — Foreigner, 22 To 13 — K.C. & Sunshine Band, 17 To 11 — C. Thompson, 14 To 9 — A. Murray, 10 To 5 — J.D. Souther, ADDS: 37 — M. Jackson, 38 — Foghat, 39 — Hall & Oates, 40 — Blackfoot.

KIOA — DES MOINES — GARY STEVENS, PD/MD

13-1 — K.C. & Sunshine Band, JUMPS: 24 To 20 — J. Buffett, 22 To 16 — Pablo Cruise, 16 To 13 — Knack, 21 To 12 — Blondie, 19 To 11 — Cheap Trick, 23 To 10 — Supertramp, 14 To 6 — B. Manilow, 9 To 4 — Commodores, ADDS: 14 — D. Summer "Radio," 15 — D. Warwick, 19 — Little River Band, 24 — R. Holmes, 25 — L. Wood.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

2-1 — Styx, JUMPS: 28 To 25 — C. Gayle, 22 To 16 — A. Murray, 23 To 15 — C. Richard, 17 To 12 — D. Warwick, 9 To 7 — M. Johnson, 6 To 3 — R. Holmes, Ex To 30 — K. Rogers, Ex To 29 — Pablo Cruise, ADDS: F. Mills, Captain & Tennille, R. Furay.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

4-1 — Styx, JUMPS: 25 To 21 — Dr. Hook, 23 To 20 — Cheap Trick, 22 To 19 — Kool & Gang, 24 To 17 — S. Wonder, 21 To 16 — Pablo Cruise, 20 To 15 — Little River Band, 18 To 14 — C. Gayle, 13 To 10 — Supertramp, 14 To 8 — Jefferson Starship, 12 To 7 — Blackfoot, 10 To 6 — Commodores, 9 To 5 — K.C. & Sunshine Band, 6 To 4 — B. Manilow, Ex To 25 — Foreigner, Ex To 24 — C. Thompson, Ex To 23 — C. Richard, Ex To 22 — ELO, ADDS: M. Jackson, T. DeSario, Foghat, Moon Martin.

Z96 — GRAND RAPIDS — JAY MICHAELS, PD

2-1 — B. Manilow, JUMPS: 29 To 26 — Jefferson Starship, 30 To 24 — ABBA, 26 To 20 — Pablo Cruise, 23 To 18 — J. D. Souther, 22 To 16 — C. Richard, 19 To 15 — A. Murray, 20 To 14 — Little River Band, 25 To 11 — B. Streisand & D. Summer, 13 To 7 — Supertramp, 10 To 6 — AC/DC, 14 To 4 — R. Holmes, 6 To 3 — Blondie, 4 To 2 — Styx, Ex To 30 — Foreigner, Ex To 29 — Moon Martin, Ex To 28 — D. Warwick, Ex To 25 — K. Loggins, Ex To 22 — K. Rogers, ADDS: I. Hayes, Eagles.

WNDE — INDIANAPOLIS — DAVE CLARK, PD

1-1 — Eagles, JUMPS: 27 To 24 — Jefferson Starship, 28 To 23 — Captain & Tennille, 25 To 22 — Pablo Cruise, 19 To 13 — R. Holmes, 17 To 9 — C. Richard, 14 To 8 — L. Wood, 11 To 6 — J. D. Souther, 7 To 4 — Blondie, 6 To 3 — B. Streisand & D. Summer, Ex To 28 — Foreigner, Ex To 27 — C. Gayle, Ex To 26 — Dr. Hook, ADDS: 29 — K. Rogers, K. Loggins, Kool & Gang, T. Petty & Heartbreakers.

KBEQ — KANSAS CITY — KATHY ROTHS, MD

1-1 — Styx, JUMPS: 38 To 33 — T. Petty & Heartbreakers, 40 To 32 — D. Warwick, 35 To 31 — J.D. Souther, 37 To 28 — S. Wonder, 31 To 26 — Blondie, 36 To 27 — S. Robinson, 26 To 23 — Dr. Hook, 27 To 21 — Captain & Tennille, 28 To 20 — Kool & Gang, 25 To 19 — Pablo Cruise, 21 To 17 — C. Richard, 20 To 15 — Foreigner, 15 To 11 — R. Holmes, 12 To 7 — C. Gayle, 13 To 6 — Commodores, 8 To 5 — J. Cougar, Ex To 40 — Pages, Ex To 39 — T. Johnston, Ex To 38 — M. Jackson, Ex To 37 — K. Rogers, Ex To 35 — Jefferson Starship, ADDS: R. Furay, T. DeSario.

WHB — KANSAS CITY — AL CASEY, PD

1-1 — Styx, JUMPS: 26 To 23 — B. Preston & Syreeta, 25 To 22 — D. Warwick, 24 To 18 — K. Rogers, 23 To 16 — C. Richard, 22 To 15 — S. Robinson, 18 To 13 — Dr. Hook, 16 To 10 — K. Loggins, 17 To 9 — Captain & Tennille, ADDS: 25 — A. Parsons Project, 26 — M. Jackson, 27 — Eagles.

WAKY — LOUISVILLE — MIKE McVAY, PD

1-1 — Eagles, JUMPS: 27 To 24 — S. Wonder, 28 To 23 — K. Loggins, 25 To 22 — K. Rogers, 24 To 21 — C. Gayle, 23 To 19 — Captain & Tennille, 21 To 18 — C. Richard, 30 To 16 — M. Jackson, 14 To 10 — K.C. & Sunshine Band, 20 To 8 — C. Thompson, 12 To 7 — J. D. Souther, 8 To 6 — B. Streisand & D. Summer, ADDS: 27 — Dr. Hook, 28 — D. Warwick, 29 — T. Petty & Heartbreakers, 30 — T. Johnston.

WISM — MADISON — JON LITTLE, PD

2-1 — Eagles (old), JUMPS: 30 To 27 — K. Loggins, 29 To 25 — J. Cougar, 27 To 24 — Jefferson Starship, 21 To 18 — Captain & Tennille, 22 To 16 — S. Wonder, 28 To 13 — B. Streisand & D. Summer, 19 To 9 — R. Holmes, 9 To 6 — C. Richard, Ex To 30 — A. Parsons Project, 29 — Buggles, 28 — Kool & Gang, ADDS: M. Jackson, Dr. Hook, Cheap Trick.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

4-1 — B. Streisand & D. Summer, JUMPS: 24 To 20 — Y. Elliman, 23 To 19 — K. Loggins, 21 To 18 — K. Rogers, 20 To 14 — Little River Band, 16 To 8 — Eagles (old), 15 To 5 — S. Wonder, Ex To 25 — F. Mills, Ex To 24 — R. Holmes, ADDS: S. Robinson, R. Coolidge, J. Warnes, ELO.

WOKY — MILWAUKEE — JIM BROWN, PD

4-1 — B. Streisand & D. Summer, JUMPS: 31 To 27 — Y. Elliman, 29 To 26 — K. Loggins, 28 To 25 — T. DeSario, 27 To 24 — C. Richard, 30 To 23 — K. Rogers, 26 To 22 — F. Mills, 25 To 21 — Jefferson Starship, 24 To 19 — R. Holmes, 23 To 18 — Supertramp, 19 To 16 — C. Gayle, 18 To 14 — J. D. Souther, 22 To 13 — Blondie, 17 To 12 — S. Wonder, 13 To 9 — Captain & Tennille, 7 To 4 — Commodores, 5 To 3 — B. Manilow, Ex To 28 — Foghat, ADDS: 29 — Foreigner, 30 — A. Parsons Project, 31 — Kool & Gang.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — Styx, JUMPS: 30 To 24 — S. Robinson, 25 To 21 — T. Petty & Heartbreakers, 24 To 20 — Molly Hatchet, 23 To 19 — Jefferson Starship, 20 To 15 — Talking Heads, 11 To 9 — A. Parsons Project, 8 To 6 — J. D. Souther, ADDS: 25 — Pablo Cruise, 30 — Gypsy.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — A. Murray, JUMPS: 30 To 27 — ABBA, 29 To 24 — K. Loggins, 28 To 23 — S. Wonder, 26 To 22 — Little River Band, 24 To 18 — C. Richard, 22 To 17 — England Dan & J.F. Coley, 21 To 14 — Captain & Tennille, 17 To 12 — R. Holmes, 15 To 11 — D. Warwick, 12 To 9 — L. Wood, 8 To 6 — Dr. Hook, 9 To 5 — Styx, Ex To 30 — R. Coolidge, Ex To 29 — F. Mills, Ex To 28 — K.C. & Sunshine Band, Ex To 26 — K. Rogers, ADDS: J. Warnes, Hall & Oates, T. DeSario, Lobo, R. John.

WOW — OMAHA — ERIK FOX, PD/MD

1-1 — Styx, JUMPS: 29 To 25 — Jefferson Starship, 28 To 24 — R. Holmes, 30 To 23 — K. Rogers, 26 To 22 — K. Loggins, 27 To 21 — A. Parsons Project, 24 To 20 — S. Wonder, 25 To 19 — Foreigner, 22 To 18 — Little River Band, 23 To 17 — C. Richard, 21 To 16 — C. Thompson, 15 To 10 — J. D. Souther, 14 To 9 — C. Gayle, Ex To 27 — M. Jackson, ADDS: 28 — Captain & Tennille, 29 — T. Petty & Heartbreakers, 30 — Foghat, Eagles, Dr. Hook, Blackfoot, Kool & Gang.

KLEO — WICHITA — BOB MCKAY, PD

8-1 — R. Holmes, JUMPS: 29 To 25 — K. Rogers, 28 To 22 — R. Coolidge, 21 To 18 — A. Parsons Project, 23 To 17 — J. Cougar, 20 To 16 — Pablo Cruise, 19 To 15 — Jefferson Starship, 18 To 13 — K. Loggins, 16 To 11 — S. Wonder, 7 To 4 — Little River Band, 9 To 6 — C. Richard, Ex To 29 — T. DeSario, Ex To 28 — Foghat, Ex To 26 — T. Petty & Heartbreakers, ADDS: R. Furay, T. Johnston, Hall & Oates, Dirt Band.

WEST

KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD

2-1 — Supertramp, JUMPS: 30 To 24 — Little River Band, 29 To 23 — Eagles, 25 To 20 — Pablo Cruise, 24 To 19 — Jefferson Starship, 21 To 18 — Foreigner, 19 To 15 — Cars, 14 To 9 — Orleans, 12 To 7 — J.D. Souther, 8 To 6 — A. Parsons Project, 6 To 3 — Commodores, Ex To 30 — R. Furay, Ex To 29 — J. Cougar, Ex To 28 — R. Holmes, Ex To 25 — Santana, ADDS: T. Petty & Heartbreakers, Moon Martin, Hall & Oates, Police.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Styx, JUMPS: 30 To 27 — J. Cougar, 29 To 25 — Dr. Hook, 27 To 24 — S. Wonder, 26 To 22 — C.

(continued on page 27)

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. THE LONG RUN — Eagles — Asylum
 2. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
 3. THIS IS IT — Kenny Loggins — Columbia
 4. DEJA VU — Dionne Warwick — Arista
- Most Active**
1. COOL CHANGE — Little River Band — Capitol
 2. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/MCA
 3. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
 4. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown

SOUTHEAST

- Most Added**
1. THE LONG RUN — Eagles — Asylum
 2. THIRD TIME LUCKY — Foghat — Bearsville
 3. BETTER LOVE NEXT TIME — Dr. Hook — Capitol
 4. DON'T DO ME LIKE THAT — Tom Petty And The Heartbreakers — Backstreet/MCA
- Most Active**
1. COWARD OF THE COUNTY — Kenny Rogers — United Artists
 2. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/MCA
 3. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
 4. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America

SOUTHWEST

- Most Added**
1. THIRD TIME LUCKY — Foghat — Bearsville
 2. THE LONG RUN — Eagles — Asylum
 3. TRAIN, TRAIN — Blackfoot — Atoco/Atlantic
 4. CHIQUITITA — Abba — Atlantic
- Most Active**
1. COWARD OF THE COUNTRY — Kenny Rogers — United Artists
 2. COOL CHANGE — Little River Band — Capitol
 3. YOU'RE ONLY LONELY — J.D. Souther — Columbia
 4. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown

MIDWEST

- Most Added**
1. WAIT FOR ME — Daryl Hall & John Oates — RCA
 2. THIRD TIME LUCKY — Foghat — Bearsville
 3. HEAD GAMES — Foreigner — Atlantic
 4. DO THAT TO ME ONE MORE TIME — The Captain & Tennille — Casablanca
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/MCA
 2. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
 3. COWARD OF THE COUNTY — Kenny Rogers — United Artists
 4. JANE — Jefferson Starship — Grunt/RCA

WEST

- Most Added**
1. THE LONG RUN — Eagles — Asylum
 2. DON'T DO ME LIKE THAT — Tom Petty And The Heartbreakers — Backstreet/MCA
 3. THIRD TIME LUCKY — Foghat — Bearsville
 4. ROCK WITH YOU — Michael Jackson — Epic
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity/MCA
 2. WE DON'T TALK ANYMORE — Cliff Richard — EMI-America
 3. JANE — Jefferson Starship — Grunt/RCA
 4. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca

MOST ADDED RECORDS

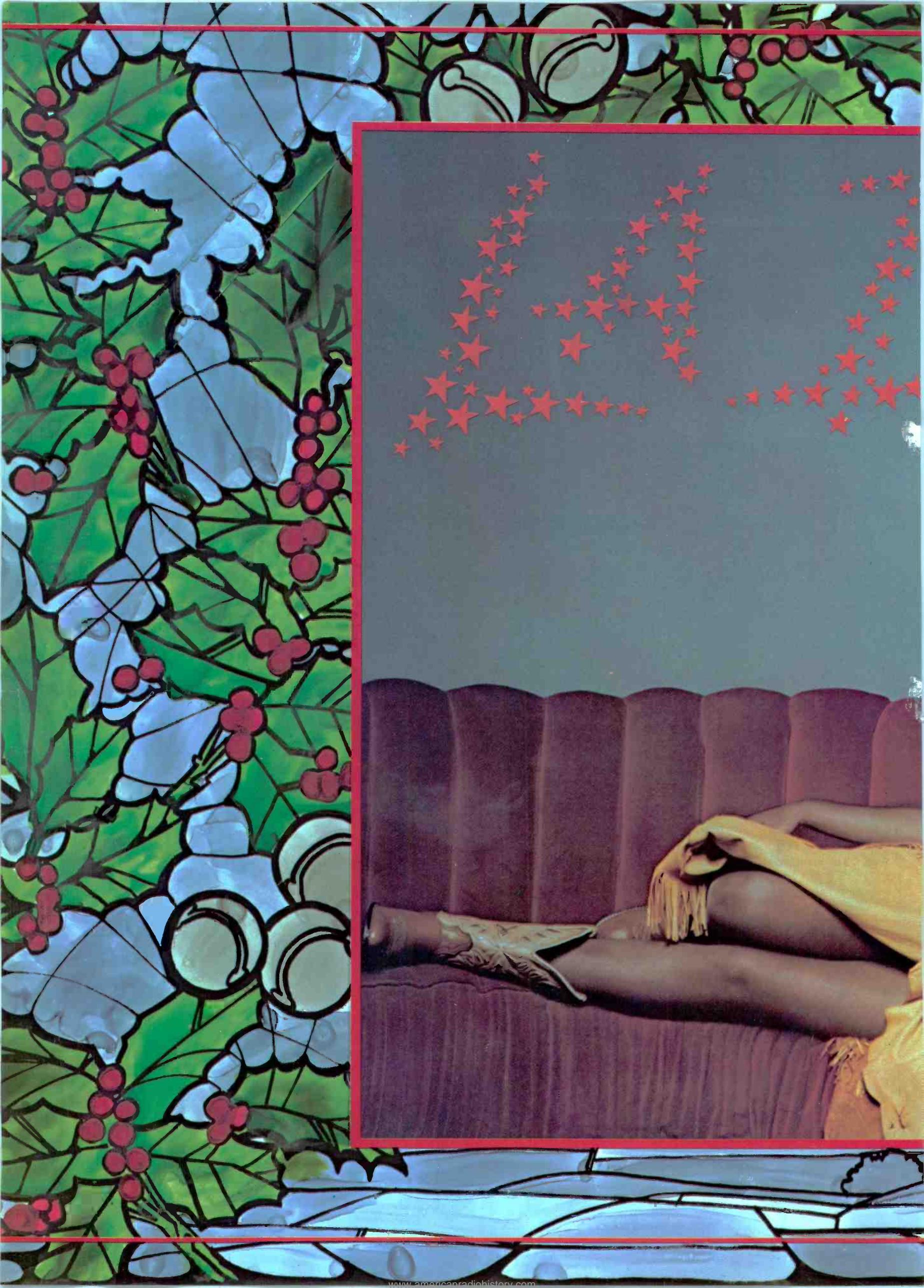
1. **THE LONG RUN — EAGLES — ASYLUM**
Z93, KJR, WSGA, 96KX, WCAO, WRVQ, Y103, WKBW, KOPA, WHB, Q105, WGH, WPEZ, WSGN, WRKO, KLIF, KRKE, KTAC, KREM, KCPX, WRFC, WOW, WWKX, KELI, WSEZ, KNOW, Z96, KROY, WERC, KERN, KFYE, V97, KPAM.
2. **DON'T DO ME LIKE THAT — TOM PETTY AND THE HEARTBREAKERS — BACKSTREET/MCA**
WRVQ, 96KX, KFI, WIFI, WNDE, WAKY, BJ105, WPEZ, WTI, Z93, WPGC, WOW, KCPX, WCUE, KTAC, KERN, KRKE, KENO.
3. **THIRD TIME LUCKY — FOGHAT — BEARVILLE**
Y103, WSGA, 92X, KOFM, KSLQ, KFRC, WAXY, KLIF, KILT, KFMD, WHHY, WOW, KREM, WCUE, WERC, KERN, KPAM.
4. **ROCK WITH YOU — MICHAEL JACKSON — EPIC**
WTIC, 92X, KSLQ, KFI, KOPA, WHB, JB105, KFMD, WISM, WGUY, KERN, KFYE.
5. **DO THAT TO ME ONE MORE TIME — THE CAPTAIN & TENNILLE — CASABLANCA**
Q102, CKLW, WGH, WSGN, KTS, KING, KFRC, F105, WEFM, B100, WOW.
6. **THIS IS IT — KENNY LOGGINS — COLUMBIA**
WCAO, WAPE, WSGA, WFIL, WNDE, JB105, WPRO-FM, KGW, KING, Z93, WKIX.
7. **DEJA VU — DIONNE WARWICK — ARISTA**
WFIL, WRKO, WTI, WPGC, WAKY, WSGA, WHHY, KC101, WNOE, KIOA.
8. **LADIES NIGHT — KOOL & THE GANG — DE-LITE/MERCURY**
WNCI, Y103, WAPE, WNDE, WOKY, WOW, KC101, WGUY, KJRB, WFOM.
9. **BETTER LOVE NEXT TIME — DR. HOOK — CAPITOL**
WGCL, WAKY, Q105, WGH, WOW, WJDX, WISM, WWKX, KREM, KTAC.
10. **HEAD GAMES — FOREIGNER — ATLANTIC**
Q102, WKBW, WLS, WGCL, WOKY, BJ105, WPRO-FM, F105, V97.
11. **WAIT FOR ME — DARYL HALL & JOHN OATES — RCA**
92X, WGCL, KSTP, KLIF, WPGC, WEFM, WRFC, KLEO, KRKE.
12. **VIDEO KILLED THE RADIO STAR — THE BUGGLES — ISLAND/W.B.**
WZZP, WTIC-FM, KOFM, WGCL, WPEZ, 14Q, WJDX, WSEZ, WFOM.
13. **YES I'M READY — TERI DESARIO — CASABLANCA**
WGCL, KBEQ, KSTP, WAYS, WPGC, KFMD, WJDX, KNOW.

RADIO ACTIVE SINGLES

1. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY/MCA**
WCAO 11-5, WRVQ 17-9, WNCI 14-10, Q102 26-20, Y103 34-22, WABC 33-21, WZZP Ex-20, WSGA 5-2, KSLQ 5-3, KFI 12-6, WFIL 22-14, WKBW 27-17, WIFI 22-17, KOPA 21-9, WGCL 25-13, CKLW 6-3, WNDE 19-13, WOKY 24-19, WBBQ 6-4, KJR 10-3, JB105 33-26, WPEZ 27-18, WGH 5-3, Y100 24-19, Q105 22-10, KSTP 17-12, KBEQ 15-11, KING 9-3, KGW 14-5, WSGN 12-4, WKXX 3-1, KHJ 18-9, WXLO 15-10, KFRC 26-16, WHBQ Ex-28, WRKO Ex-28, KRTH 10-6, WAXY 8-3, WZUU Ex-24, KLIF 17-14.
2. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**
WRVQ 12-5, Q102 19-14, Y103 17-14, KMJC 18-15, WABC Ex-30, WSGA 28-25, WTIC-FM 20-14, 92X 24-20, KOFM 14-9, KSLQ 15-12, KFI 26-16, WFIL 26-20, WKBW 24-19, KOPA 24-20, CKLW 23-15, WNDE 17-9, WAKY 21-18, WOKY 27-24, WHB 23-16, WBBQ 11-8, KJR 21-17, JB105 24-18, WPEZ 24-21, WGH 18-15, WAYS 28-25, KSTP 24-18, KBEQ 21-17, KING Ex-25, KGW 23-14, WSGN 24-20, WKXX 16-11, KFRC 27-21, WHBQ 24-20, KRTH 23-20, Z93 30-27, WPGC 18-14.
3. **COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS**
WRVQ Ex-21, WNCI Ex-23, WAPE 25-20, WLAC 13-10, WSGA 12-8, KOFM Ex-27, KSLQ 30-21, KFI 30-25, WFIL Ex-25, KOPA Ex-30, CKLW Ex-30, WAKY 25-22, WOKY 30-23, WHB 24-18, WBBQ Ex-30, JB105 Ex-32, WGH 13-10, Q105 Ex-28, WAYS 29-20, KSTP Ex-26, KBEQ Ex-37, KTS, 29-19, WSGN 27-24, WKXX Ex-26, WHBQ Ex-26, KRTH Ex-25, WAXY Ex-30, WZUU 21-18, Z93 Ex-28.
4. **SEND ONE YOUR LOVE — STEVIE WONDER — MOTOWN**
WCAO 17-11, Q102 22-18, WAPE 22-16, WSGA 20-15, KOFM Ex-28, KSLQ 25-19, WFIL 18-15, WAKY 27-24, WOKY 17-12, WBBQ 21-18, WPEZ Ex-29, Y100 21-16, BJ105 29-24, WAYS 31-26, KSTP 28-23, KBEQ 37-28, KGW 28-23, KTS, Ex-27, WPRO-FM 25-21, WXLO 26-22, KFRC 22-18, WHBQ 23-18, WRKO 29-26, KRTH 20-15, WAXY 23-17, WZUU 15-5, Z93 27-21, WPGC 23-20.
5. **COOL CHANGE — LITTLE RIVER BAND — CAPITOL**
WCAO 23-20, WRVQ 7-4, 96KX 23-16, Q102 29-22, Y103 14-11, WAPE 16-13, WLAC 26-22, WTIC-FM 13-7, WFIL Ex-24, KOFM 28-24, WIFI 15-11, KJR 15-11, WPEZ 25-17, WGH 24-12, BJ105 22-18, WAYS 32-28, KSTP 26-22, KING 14-10, KGW Ex-24, WSGN 23-19, WPRO-FM 8-5, KRBE Ex-29, WXLO Ex-30, WHBQ Ex-27, WRKO 17-10, WAXY Ex-29, WZUU 20-14, KLIF 15-11.

SECONDARY RADIO ACTIVE

1. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY/MCA**
WHHY 7-4, WRFC 7-4, WOW 28-24, 14Q 23-18, KC101 12-5, WKBO 19-7, WJDX 11-5, KCPX 16-11, WWKX 20-16, KREM 11-6, WNDE 23-13, KELI 18-15, WSEZ 19-12, KNOW 14-7, Z96 20-14, WCUE 26-21, KTAC 21-13, KROY 30-27, WERC 14-10, KLEO 7-4, KERN 20-14, KFYE 12-8, KRKE 30-24, KENO 14-10, WFOM 15-10, V97 23-14, KPAM 15-11.
2. **COOL CHANGE — LITTLE RIVER BAND — CAPITOL**
KFMD 20-15, WHHY 14-10, WOW 22-18, 14Q 20-17, KC101 26-23, WKBO 21-18, KCPX 16-11, WWKX 20-16, KREM 11-6, WNDE 23-13, KELI 18-15, WSEZ 19-12, KNOW 14-7, Z96 20-14, WCUE 26-21, KTAC 21-13, KROY 30-27, WERC 14-10, KLEO 7-4, KERN 20-14, KFYE 12-8, KRKE 30-24, KENO 14-10, WFOM 15-10, V97 23-14, KPAM 15-11.
3. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN**
KFMD 24-17, WHHY 25-20, WRFC 20-14, WOW 24-20, 14Q Ex-31, KC101 28-22, KCPX 27-20, KAAY 24-21, WANS Ex-35, WWKX 22-19, WNDE 11-8, WSEZ 20-13, WISM 22-16, KTAC 23-20, KROY Ex-29, WKIX Ex-28, KLEO 16-11, KERN 27-24, KFYE 29-20, WFOM 19-14, V97 34-24, KPAM Ex-35.
4. **JANE — JEFFERSON STARSHIP — GRUNT/RCA**
KFMD 14-8, WHHY Ex-28, WRFC 29-25, WOW 29-25, WKBO Ex-23, KCPX Ex-28, WANS 22-13, WWKX 28-20, WNOE Ex-28, KNOW 18-10, WISM 27-24, Z96 29-26, WCUE 27-22, KTAC 24-14, KROY 21-18, KLEO 19-15, KJRB 22-12, KFYE 23-14, KRKE 24-19, V97 19-8, KPAM Ex-33.
5. **DO THAT TO ME ONE MORE TIME — CAPTAIN & TENNILLE — CASABLANCA**
WHHY 29-24, WRFC 24-30, 14Q 29-24, KC101 23-19, KCPX 30-23, KAAY 22-16, WANS Ex-33, KREM 29-24, WNOE Ex-28, KNOW 18-10, WISM 27-24, Z96 29-26, WCUE 28-24, WGUY 27-15, KTAC Ex-26, WERC 22-14, WKIX Ex-30, KERN 23-19, KENO 25-16, WFOM 17-13, V97 16-11.
6. **HEAD GAMES — FOREIGNER — ATLANTIC**
KFMD Ex-25, WHHY 23-18, WRFC 30-27, WOW 25-19, 14Q 28-22, WKBO Ex-29, WANS 36-25, KREM Ex-30, WNOE 30-25, KELI Ex-26, WSEZ 25-18, KNOW 34-26, Z96 Ex-30, WCUE 32-23, WERC 25-21, KERN Ex-23, KFYE Ex-25, KRKE 21-18, KENO Ex-29.
7. **THIS IS IT — KENNY LOGGINS — COLUMBIA**
WHHY 26-22, WRFC 22-18, WOW 26-22, KC101 29-26, KCPX 23-19, WWKX Ex-21, KREM Ex-26, WNOE 26-23, KNOW 21-13, WISM 30-27, Z96 Ex-25, WCUE 34-31, WGUY 30-27, KTAC Ex-28, KLEO 18-13, KFYE Ex-29, WFOM 20-15, V97 37-21, KPAM 22-19.



REGIONAL PROGRAMMING GUIDE

(continued from page 25)

Richard, 23 To 19 — Captain & Tennille, 21 To 18 — C. Thompson, 22 To 16 — C. Gayle, 19 To 15 — Pablo Cruise, 20 To 14 — Little River Band, 16 To 13 — Supertramp, 15 To 12 — A. Murray, 11 To 7 — Kool & Gang, 7 To 5 — K.C. & Sunshine Band, 6 To 4 — R. Holmes, Ex To 26 — K. Rogers, Ex To 23 — Foreigner, Ex To 20 — S. Robinson. ADDS: Pages, T. Petty & Heartbreakers, M. Jackson, Eagles, Foghat.

KFYE — FRESNO — RAY APPLETON, MD

1-1 — Styx, JUMPS: 30 To 21 — Buggles, 29 To 20 — S. Wonder, 27 To 19 — T. Johnston, 21 To 18 — Dr. Hook, 22 To 15 — ELO, 23 To 14 — Jefferson Starship, 14 To 11 — Pablo Cruise, 16 To 10 — B. Manilow, 17 To 9 — T. Curry, 12 To 8 — Little River Band, 11 To 5 — R. Holmes, Ex To 26 — K. Rogers, Ex To 30 — C. Gayle, Ex To 29 — K. Loggins, Ex To 25 — Foreigner. ADDS: M. Manchester, J. Cougar, Eagles, M. Jackson.

KENO — LAS VEGAS — BILL ALEXANDER, MD

1-1 — Styx, JUMPS: 30 To 21 — Dr. Hook, 26 To 20 — Buggles, 28 To 19 — M. Jackson, 23 To 18 — I. Hayes, 25 To 16 — Captain & Tennille, 18 To 14 — L. Wood, 21 To 13 — R. Holmes, 14 To 10 — Little River Band, 12 To 9 — A. Murray, 11 To 5 — K.C. & Sunshine Band, 9 To 4 — B. Streisand & D. Summer, Ex To 29 — Foreigner, Ex To 25 — Rainbow, Ex To 22 — C. Richard. ADDS: S. Wonder, T. Petty & Heartbreakers.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — B. Streisand & D. Summer, JUMPS: 29 To 26 — Buggles, 30 To 25 — K. Rogers, 27 To 21 — Foreigner, 26 To 16 — C. Richards, 18 To 14 — C. Gayle, 17 To 11 — Kool & Gang, 11 To 8 — Supertramp, 12 To 6 — R. Holmes, 7 To 5 — K.C. & Sunshine Band, Ex To 30 — S. Robinson, Ex To 28 — I. Hayes. ADDS: S. Wonder, M. Jackson, S. Forbert, T. Petty & Heartbreakers.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — Commodores, JUMPS: 27 To 24 — K. Loggins, 26 To 23 — T. DeSario, 25 To 22 — Foreigner, 23 To 20 — C. Richard, 20 To 15 — S. Wonder, 16 To 13 — Captain & Tennille, 21 To 11 — D. Summer, 12 To 10 — C. Gayle, 14 To 9 — M. Jackson, 10 To 6 — R. Holmes, Ex To 28 — Jefferson Starship, Ex To 27 — T. Petty & Heartbreakers, Ex To 25 — K. Rogers. ADDS: B. Pointer, Little River Band, O'Jays.

KHJ — LOS ANGELES — CHUCH MARTIN, PD

1-1 — Commodores, JUMPS: 30 To 27 — Dr. Hook, 23 To 18 — M. Jackson, 16 To 13 — Captain & Tennille, 18 To 9 — R. Holmes, 9 To 5 — S. Robinson, 5 To 3 — Kool & Gang, Ex To 29 — I. Hayes.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Styx, JUMPS: 29 To 26 — Jefferson Starship, 30 To 25 — I. Hayes, 25 To 22 — Dr. Hook, 24 To 20 — C. Richard, 27 To 18 — T. Petty & Heartbreakers, 18 To 15 — S. Robinson, 22 To 14 — Foreigner, 16 To 13 — J. Cougar, 15 To 12 — F. Joli, 14 To 11 — Blondie, 21 To 9 — R. Holmes, 10 To 3 — Kool & Gang, Ex To 30 — K. Rogers, Ex To 29 — Captain & Tennille, Ex To 28 — Rainbow, Ex To 27 — Foghat. ADDS: 24 — Eagles, S. Forbert, M. Jackson.

KGW — PORTLAND — RICHARD HARKER, PD

2-1 — Styx, JUMPS: 28 To 23 — S. Wonder, 18 To 15 — Dr. Hook, 23 To 14 — C. Richard, 17 To 11 — B. Manilow, 10 To 8 — B. Streisand & D. Summer, 14 To 5 — R. Holmes, 9 To 4 — K.C. & Sunshine Band, Ex To 24 — Little River Band. ADDS: Supertramp, K. Loggins.

KPAM — PORTLAND — BILL MAYNE, PD/MD

2-1 — C. Gayle, JUMPS: 34 To 30 — Nature's Divine, 32 To 29 — R. Coolidge, 31 To 17 — Dr. Hook, 29 To 26 — Y. Elliman, 35 To 25 — A. Parsons Project, 30 To 24 — D. Warwick, 27 To 22 — T. Johnston, 25 To 20 — Pablo Cruise, 22 To 19 — K. Loggins, 21 To 16 — C. Thompson, 18 To 14 — M. Manchester, 20 To 12 — C. Richard, 15 To 11 — Little River Band, 13 To 10 — Supertramp, Ex To 35 — S. Wonder, Ex To 34 — T. Petty & Heartbreakers, Ex To 33 — Jefferson Starship, Ex To 31 — R. Furay. ADDS: Foghat, B. Raitt, Eagles, S. Forbert.

KROY — SACRAMENTO — CHUCK HALE, PD

1-1 — Commodores, JUMPS: 30 To 27 — Little River Band, 29 To 25 — Kool & Gang, 26 To 23 — T. Petty & Heartbreakers, 23 To 20 — C. Thompson, 21 To 18 — Jefferson Starship, 19 To 16 — M. Jackson, 18 To 11 — R. Holmes, 8 To 6 — J.D. Souther, 6 To 4 — K.C. & Sunshine Band, 5 To 3 — B. Streisand & D. Summer, Ex To 30 — Buggles, Ex To 29 — S. Wonder. ADDS: T. Johnston, Eagles, S. Robinson.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Styx, JUMPS: 29 To 26 — Supertramp, 30 To 23 — Captain & Tennille, 28 To 21 — Eagles, 27 To 20 — S. Wonder, 23 To 19 — K. Loggins, 24 To 13 — C. Richard, 16 To 11 — Little River Band, 14 To 10 — Dr. Hook, 11 To 9 — C. Gayle, 6 To 4 — R. Holmes, Ex To 29 — Kool & Gang, Ex To 28 — Jefferson Starship, Ex To 27 — K. Rogers. ADDS: Inmates, Flying Lizards, T. Petty & Heartbreakers, T. Curry, Dolla, Hounds, J. Stewart, S. Forbert.

KMJC — SAN DIEGO — A.J. ROBERTS, MD

3-1 — Styx, JUMPS: 22 To 19 — England Dan & J.F. Coley, 18 To 15 — C. Richard, 6 To 3 — B. Streisand & D. Summer, 4 To 2 — K.C. & Sunshine Band.

B100 — SAN DIEGO — GLEN McCARTNEY, PD

1-1 — Styx, JUMPS: 30 To 24 — Jefferson Starship, 25 To 22 — S. Wonder, 24 To 21 — C. Richard, 23 To 20 — Little River Band, 26 To 17 — M. Jackson, 20 To 16 — Pablo Cruise, 21 To 14 — Kool & Gang, 12 To 8 — Supertramp, 7 To 5 — D. Summer, Ex To 30 — Foreigner, Ex To 29 — K. Rogers, Ex To 27 — T. Petty & Heartbreakers, Ex To 26 — S. Robinson. ADDS: Captain & Tennille.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — Commodores, JUMPS: 29 To 26 — Foreigner, 28 To 23 — T. Petty & Heartbreakers, 27 To 21 — C. Richard, 22 To 18 — S. Wonder, 26 To 16 — R. Holmes, 21 To 15 — Jefferson Starship, 17 To 14 — Supertramp, 18 To 12 — Kool & Gang, 13 To 7 — S. Robinson, 6 To 3 — Styx, Ex To 29 — M. Martin, Ex To 25 — M. Jackson. ADDS: Captain & Tennille, Foghat.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Styx, JUMPS: 27 To 24 — J. Cougar, 26 To 23 — Pointer Sisters, 25 To 22 — Moon Martin, 23 To 20 — Captain & Tennille, 22 To 19 — Pablo Cruise, 21 To 17 — C. Richard, 19 To 14 — Jefferson Starship, 16 To 13 — Eagles, 15 To 11 — Little River Band, 13 To 9 — K. Loggins, 9 To 6 — Supertramp, 10 To 3 — R. Holmes, Ex To 26 — T. Petty & Heartbreakers, Ex To 25 — M. Jackson.

KING — SEATTLE — TOM MCKAY, MD

1-1 — B. Streisand & D. Summer, JUMPS: 25 To 22 — M. Manchester, 24 To 21 — Jefferson Starship, 23 To 20 — A. Murray, 22 To 19 — R. Milsap, 21 To 18 — C. Thompson, 20 To 16 — J.D. Souther, 18 To 15 — B. Manilow, 14 To 10 — Little River Band, 7 To 5 — K.C. & Sunshine Band, 9 To 3 — R. Holmes, Ex To 25 — C. Richard, Ex To 24 — M. Jackson, Ex To 23 — C. Gayle. ADDS: Captain & Tennille, K. Loggins, S. Forbert, J. Cougar, S. Wonder, T. Johnson.

KJRB — SPOKANE — BRIAN GREGORY, MD

2-1 — Styx, JUMPS: 22 To 12 — Jefferson Starship, Ex To 27 — R. Milsap, Ex To 26 — T. Petty & Heartbreakers. ADDS: T. Johnston, Kool & Gang, S. Robinson, A. Parsons Project.

KREM — SPOKANE — DON NORDINE, PD

2-1 — B. Streisand & D. Summer, JUMPS: 29 To 24 — Captain & Tennille, 26 To 23 — Pablo Cruise, 25 To 22 — Eagles, 28 To 21 — M. Manchester, 22 To 19 — J. Cougar, 24 To 18 — C. Richard, 23 To 17 — C. Gayle, 10 To 8 — B. Manilow, 11 To 6 — Little River Band, 5 To 3 — R. Holmes, Ex To 30 — Foreigner, Ex To 29 — M. Jackson, Ex To 27 — T. Petty & Heartbreakers, Ex To 26 — K. Loggins. ADDS: Foghat, Dr. Hook.

KTAC — TACOMA — BRUCE CANNON, MD

2-1 — Styx, JUMPS: 27 To 21 — Eagles, 23 To 20 — S. Wonder, 22 To 18 — Crusaders, 24 To 14 — Jefferson Starship, 21 To 13 — Little River Band, 13 To 9 — R. Holmes, 10 To 8 — Supertramp, 7 To 5 — Fleetwood Mac, 6 To 3 — Commodores, Ex To 30 — C. Richard, Ex To 29 — M. Jackson, Ex To 28 — K. Loggins, Ex To 27 — J.D. Souther, Ex To 26 — Captain & Tennille, Ex To 25 — Cheap Trick. ADDS: Dr. Hook, T. Petty & Heartbreakers, K. Rogers, G. Radner.

Publishers' Battle Photocopying

(continued from page 16)

national television a commercial showing a teacher copying music for a class. The NMPA had a hand in convincing Xerox to discontinue that particular ad, but it was a small victory. Mobilizing Xerox to apply their vast technology in order to keep a microfilm copy of what the machine had copied and licensing the photocopying machines, like the jukeboxes are licensed, so that writers and publishers would have accurate figures about the copying of their music and be paid, has not even received serious consideration.

When asked why litigation has not been brought against Xerox or other photocopying manufacturers, a noted music attorney stated "because you can't beat Xerox." Wishing to remain anonymous, he further acknowledged the futility of enforcing consumers to comply with the payment for the music but stated, "It's the only shot the publishers have. Xerox and the rest are too big to fight. It's better to go against someone where you can win."

Avoiding The Issue

In an exclusive **Cash Box** interview, Feist also admitted the frustration of getting the photocopier manufacturers involved when they prefer not to face the issue.

The music publishing industry is currently estimated to collect revenues of \$550-600 million per year. This figure is based on performing rights, printed music sales, mechanicals from record sales, and general use such as synchronization and advertising.

The music publishers contend that a lot of the schools and churches (the major offenders) can afford to pay for the use of music and that they just aren't doing so.

This deprives publishers and songwriters of income which is justly theirs. However, there is no organization or effort currently underway to set up a way to collect the money that a consumer would pay — in short, no way for a consumer to know how much to pay or where to send the money unless litigation is brought, at which time the offender will have to pay court costs in addition to compensation for the use of the music.

Piracy Similarity?

The record industry has had to face a similar problem with tape piracy. However, with tape piracy there was an illegal industry reaping profits from bootleg tape sales and the actual consumer was not held liable. In the case of photocopying music, there is no industry that is reaping huge profits but rather individuals, schools and churches that are using the technology these major photocopying corporations have provided for them. This could ultimately lead to the consumer paying twice — to the photocopying manufacturer and to the publisher for the services provided by the machines.

Feist and Burtch, on the other hand, are adamant about convicting consumers. In the announcement, Burtch stated, "Those who go on violating the act (photocopying) must be suspect as deliberate infringers, if not amoral violators who rip off the property of America's creators and their publisher-partners."

Feist stated, "Our members will no longer tolerate wanton defiance of the law of the land or the theft of their composers' rights under that law. We cannot and will not put up with continued stealing by

(continued on page 38)

Fine Posters



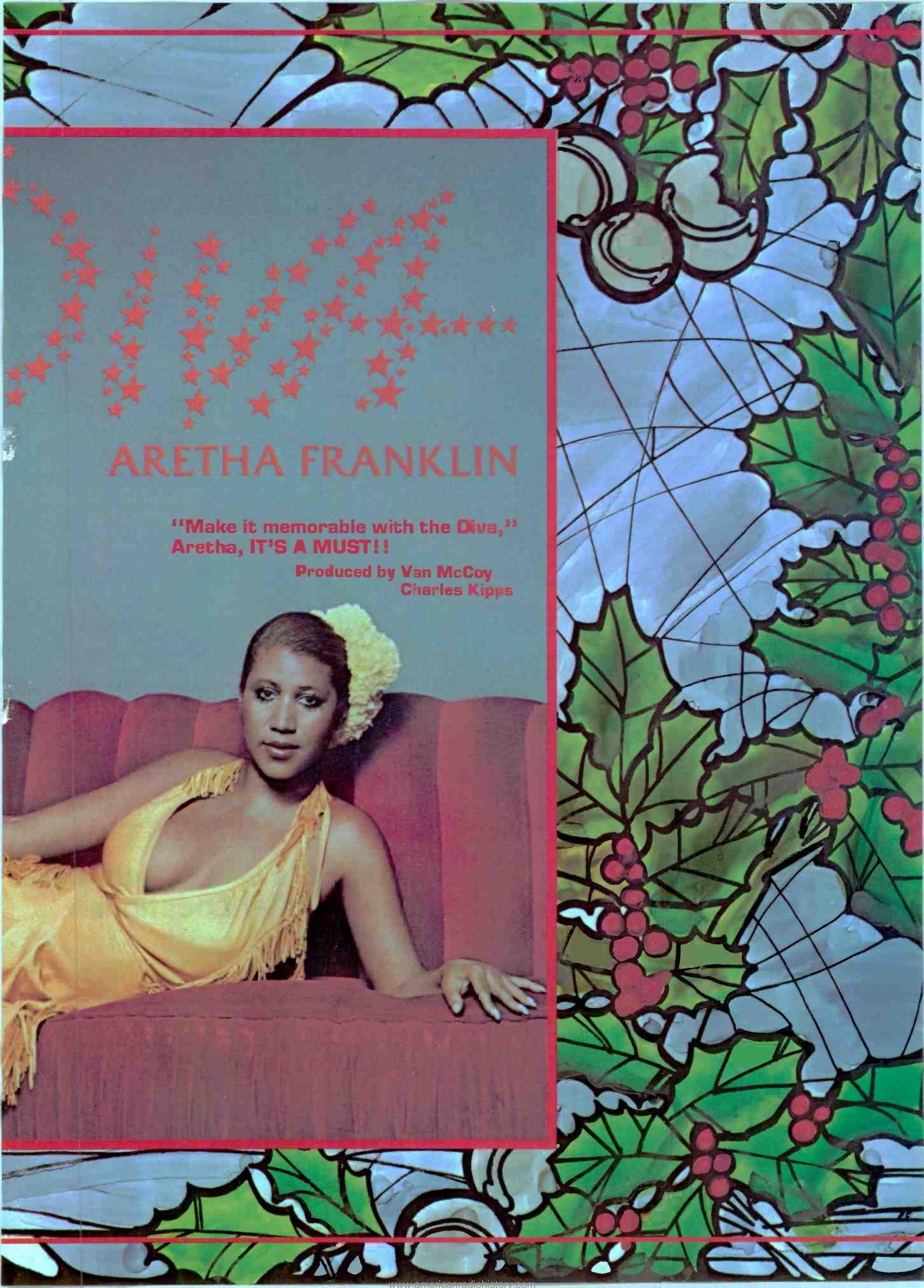
Henri de Toulouse-Lautrec, *Divan Japonais*, lithograph printed in colors, 1893

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On view from Friday, December 7
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Aretha, IT'S A MUST!!**

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Charles Kipps**



GOSPEL



EXCLUSIVE RELEASE ON NEW PAX — Farrell and Farrell's newest recording is set to be New Pax Records' exclusive first quarter release. The album by husband and wife team Bob and Jayne Farrell was recently premiered at a listening party hosted by Paragon Publishing Group for industry friends. Pictured at the party (l-r) are: Brown Bannister, producer; Wayne Erickson, general manager of Paragon Associates; Bob Farrell; Bob MacKenzie, president of New Pax Records; and Jayne Farrell.

Handful Of Artists & Labels Dominates CB Gospel Charts

by Kurt Deitz and Don Cusic

NASHVILLE — A survey of the gospel charts this week shows the dominance of the charts by several labels as well as a handful of artists who continue to hold down a virtual corner on the gospel market.

On the **Cash Box** Spiritual chart, Walter Hawkins and James Cleveland continue to dominate, with Hawkins' "Love Alive II" album holding the top spot for a year and his "Love Alive" album currently at #7 after over two years on the charts. Cleveland's Savoy release "I Don't Feel Noways Tired" has been on the charts over a year and currently holds down the #2 slot, while two other Cleveland releases are at #5 and #10 this week.

Good Sales

Good sales reports nationwide have been reported on the Mighty Clouds of Joy album at #3, the Jackson Southernaires at #6 and The Fountain of Joy Choir at #8. At #12, Donald Vail & The Voices of Deliverance are selling strongest in the Washington D.C. area and in the south. Most of the other albums on the charts show strong regional sales in a particular section of the country but not sales that come from all over the country.

Ralph Carmichael Scores TV, Movie Special Projects In Less Than 30 Days

NASHVILLE — Ralph Carmichael, president of Light Records and Lexicon Music, has just completed work as music director on four major television and movie projects in less than 30 days.

Carmichael scored and directed the music for the World Wide Pictures release of "Joni," starring quadriplegic Joni Eareckson playing herself in a script based on her best selling book, "Joni."

Graham Special

Carmichael has also completed work as musical director on the annual 90 minute Billy Graham Christmas TV special featuring Dr. Graham with Jessie Dixon, Cliff Barrows, Joni Eareckson, Evie Tornquist-Karlsson and George Beverly Shea.

Savoy secured the most spots on the Spiritual charts, six, while Nashboro and Word each had four on the charts.

Thomas #1

On the Inspirational chart, B.J. Thomas continues to hold the #1 position with "You Gave Me Love" on Myrrh. Thomas has two other albums in the top 20 — one at #7 and the other at #14. In fact, five of the artists in the top 20 of the chart have two or more albums listed. In addition to Thomas' three, Keith Green on Sparrow, Bill Gaither Trio on Word, Dallas Holm and Praise on Greentree and Don Francisco on New Pax, distributed by Word, each have two. This means that these five artists have 55% of the Inspirational charts.

At #6, Bob Dylan on Columbia got several number one sales reports but a few stores reported difficulty obtaining the record.

The label dominating the **Cash Box** Inspirational charts this week is Word, holding the top four spots and eleven of the twenty or 55% of the charts. Combining the Spiritual and the Inspirational charts, Word and its affiliates and distributed labels account for 40% of all the product on the charts.

For the Anita Bryant two-hour special with husband Bob Green as executive producer, Carmichael served as musical director with stars Bob Hope, Pat Boone, Lu Lu Roman, Tex Beneke, The Imperials, and West Point Glee Club with Gen. William C. Westmoreland and the corps of cadets.

L.A. Gala

Additionally, Carmichael was musical director for the 20th year of the 24th annual Thaliens gala in Los Angeles honoring Jack Lemmon and featuring Debbie Reynolds, Henry Fonda, Natalie Wood, Robert Wagner, Billy Wilder, Edie Adams, and Peter Falk. Proceeds go to the Thaliens' Clinic for emotionally disturbed children at Cedars-Sinai Health Center.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	11/24	1 56
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)		2 54
3 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)		3 24
4 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)		8 30
5 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)		11 6
6 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRES (Malaco 4362)		4 34
7 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)		7 124
8 THE FOUNTAIN OF LIFE JOY CHOIR (Gospel Roots 5034)		5 12
9 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)		9 16
10 EVERY THING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)		10 46
11 PRAISE THE LORD WITH SINGING THE CONSOLERS (Nashboro 7211)		18 4
12 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025)		6 12
13 FIRST CLASS GOSPEL THE WILLIAMS BROS. (Tomato TOM 7036G)		— 2
14 I'LL BE THINKING OF YOU ANDRE CROUCH (Light LS 5763)		— 2
15 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)		12 24
16 GIVE ME SOMETHING TO HOLD ON TO MYRNA SUMMERS (Savoy 14520)		13 18
17 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)		14 36
18 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)		15 62
19 EVERYTHING WILL BE ALRIGHT REV. CLAY EVANS (Jewel 0146)		16 26
20 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY (Nashboro 7210)		17 26

Inspirational

	Weeks On Chart	
1 YOU GAVE ME LOVE B. J. THOMAS (Myrrh MSB 6574)	11/24	1 16
2 NEVER THE SAME EVIE TORNUQUIST (Word WSB 8806)		2 24
3 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)		3 26
4 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)		4 30
5 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)		6 52
6 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)		7 12
7 HAPPY MAN B. J. THOMAS (Myrrh MSB 6593)		5 64
8 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)		8 54
9 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)		9 10
10 DALLAS HOLM & PRAISE LIVE (Greentree R3441)		10 54
11 FORGIVEN DON FRANCISCO (New Pax NP 33042)		11 50
12 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)		12 6
13 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)		13 88
14 HOME WHERE I BELONG B. J. THOMAS (Myrrh MSB 6574)		15 124
15 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)		17 34
16 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)		16 124
17 COME PRAISE AND BLESS THE LORD THE CONTINENTALS (New Life NL 7926)		18 4
18 RAINBOW'S END RESURRECTION BAND (Star Song SSR 0015)		19 4
19 GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)		— 2
20 TOWARD ETERNITY MATTHEW WARD (Sparrow SPR 1014)		— 2

World Holds Seven Seminars In Several Key Locations

NASHVILLE — In a unique marketing blitz, Word Records' executives recently held seminars in seven key cities over a 16-day period to prepare gospel retail outlets for the 1980s.

The executives — Stan Jantz, merchandising manager; Dan Johnson, vice president, marketing; Roland Lundy, vice president of sales; and Mike Cloer, director of national radio — met with Christian book and record store personnel to present new Word Record product and to discuss how to build store traffic through advertising, merchandising and promotion.

The seminars were held in Chicago, Seattle, Los Angeles, Anaheim (Calif.), Houston, Washington, D.C. and Boston.

With "Merchandising in the '80s" as the theme, Jantz stated that every indicator pointed to a Christian music explosion during the next decade. He emphasized the Bob Dylan release, "Slow Train Coming," as a prime example of top acceptance by music fans and radio stations of a Christian

product. Other examples include Debby Boone's "You Light Up My Life," David Meece with "I Can't Believe It's True" and Dan Peek's (formerly with America) "All Things Are Possible."

Other noted performers who have turned to Christianity include B.J. Thomas, Denny Correll, who received a gold record for "Ride Captain Ride," Roger McGuinn, founding member of the Byrds, Leon Patillo, former Santana vocalist, Arlo Guthrie and Richie Furay, formerly with Buffalo Springfield and Poco.

Boom

According to Dana Johnson, another indicator of the coming "gospel music boom" was the fact that Disneyland in Anaheim closed its doors recently as 22,000 people jammed the amusement park on their annual "Night of Joy."

A recent Gallup Poll was also cited that indicated 47% of the American population reported hearing or seeing a religious program at least once a week.

GOSPEL

COME FOR THE CHILDREN — Oden — Asaph — MM0051A — Producer: Jonathan Brown — List: 7.98

Beautiful LP graphics, excellent material, superb vocals and arrangements that are almost a step above the rest make for one very good album. From the hauntingly beautiful opening number, "The Mask," to the closing lines, this LP is well worth a listen, or two, or three.

IN GOD'S OWN TIME, MY CHANGE WILL COME — James Cleveland and the Triboro Mass Choir — Savoy SL 14525 — Producer: Milton Biggum — List: 7.98

The very able Cleveland is joined by the highly adept Triboro Mass Choir, and together they have crafted an inspiring piece of work. The pace of the LP is constantly moving, as it flows from song to song.

STANDIN' IN THE LIGHT — Denny Correll — Maranatha MM0058A — Producer: Skip Konte — List: 7.98

A very pop-influenced work, this LP of Correll or Correll/partner penned songs is a very nice collection. The lyrics are good, and the music even better — lush strings, horns and Correll's vocals highlight the package.

WITHOUT GOD I COULD DO NOTHING — The Northern-Airs — Savoy SL-14535 — Producer: Milton Biggum — List: 7.98

This sextet from New York should find a snug niche for themselves in the gospel field, particularly if they continue to record top notch material like "I Can Make It (With Jesus)" and "Someone To Lean On."

THINE WE ARE — John and Mary — Good Life Productions GLP 304 — Producer: Paul Stilwell — List: 7.98

This LP features the highly operatic style of John and Mary Giger displaying their talents on some very impressive work. Cuts include "Let Not Your Heart Be Troubled" and "O My Soul, Bless Thou Jehovah."

THINK ON THESE THINGS — Janny — Sparrow SPR 1028 — Producer: Billy Ray Hearn — List: 7.98

Janny is known for writing and singing great songs and this album is full of jewels, all penned by her with help from husband Bill on most and friend Linda Lang on one. Production is tasteful and flawless, complimenting Janny perfectly. Best cuts are "Missionary," "Keep On Sayin' It," "Think On These Things" and "All Is Forgotten." A superb album spiritually and musically.

CROSSIN' OVER — The Rambos — Heart Warming R-3540 — Producer: Phil Johnson — List: 7.98

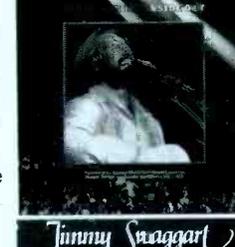
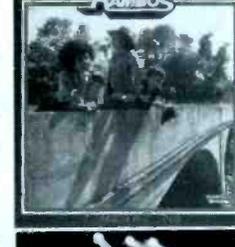
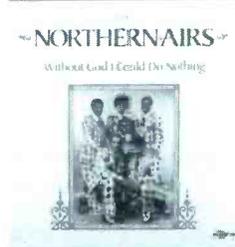
This album shows the Rambo's stretching out musically to include a number of songs on their most diverse album so far. Each member — Buck, Dottie and Reba gets a chance to sing lead and the best cuts emerging are "The Taste of the Lamb," "Here Today, Gone Tomorrow," "I Will Not Overshadow" and "I Just Came Into His Presence." It all adds up to a superb album.

INSIDE OUT — Barry McGuire — Sparrow SPR 1030 — Producer: Mike Deasy — List: 7.98

If you've never seen Barry McGuire perform live then you've missed one of the premier treats in life. However, if you haven't, this album is the next best thing, capturing Barry live in a concert — singing and talking like only he can. Backed up by a full band, best cuts include the incredible "Cosmic Cowboy," "Jesus Is Comin' Back To Stay" and the superb sing-a-long, "Bullfrogs And Butterflies." Barry shows himself to be on the eve of creation.

SOMETIMES ALLELUIA — Jimmy Swaggart — Jim JLP-131 — Producer: Phil Johnson — List: 7.98

Jimmy Swaggart is one of the most musically consistent performers around — and also one of the top sellers. Swaggart knows his audience and they love him in return. Best cuts on this new one are "Sometimes Alleluia," "Just A Little Talk With Jesus," "I Know My Lord's Gonna Lead Me Out," "Leaning On The Everlasting Arms" and "I Am Going Through."



WEA Offering Dealer Bonus Incentive For Lower Returns

(continued from page 7)

positive, with some accounts going so far as to call the policy "brilliant" and "well thought out."

At Tower Records, president Russ Solomon commented, "I'm not sure I like any kind of a surcharge, but the concept is brilliant because it licks the problem of return abuse without getting into a lot of things they can't enforce."

John Kaplan, executive vice president of Handleman, calls the WEA policy "fair" but felt that returns pending for the balance of 1979 should not be subject to the 5% charge. "If I have any negative comment," said Kaplan, "it would be that I feel if the program starts in 1980, return requests now pending and for the balance of the year should be handled under the old system."

(According to Faraci, all returns authorized prior to Nov. 16 will be issued at no charge, but all RA requests as of Nov. 19 automatically become 1980 credit memos.)

Harold Okinow, president of Lieberman, points out that WEA's policy "deals with the realities of the business. It accepts that fact that there will be returns and there will be times when you can return more than any kind of absolute limit."

Nat Saltzberg, director of accounting for the Milwaukee-based 1812 chain, praised WEA for "penalizing" accounts who in the past may have abused the return privilege. He explained that it would no longer be profitable for dealers to "take advertising and deals only to turn around and return the goods."

Not everybody, though, was as pleased with WEA's return policy as Saltzberg. Some, like Disc Records chief John Cohen, saw it as merely a "stop gap" measure that fails to address the real problem facing the industry.

"All the companies are doing the wrong thing," according to Cohen. "They've got everybody worrying their brains out about returns and nobody is thinking about selling records. I want to see the companies out there again promoting, marketing and selling records."

"So they've got a big problem with

returns. I say take the loss and get back into the record business. But what we are seeing is a short-term reaction to a problem that was caused by overproduction, pushing and hype.

"Right now they had better get some product in the field and do some advertising to entice customers back into the stores. And the only way we are going to entice them back is to make records more competitively priced as compared to other forms of entertainment.

"What the companies should be doing is roll everything back to \$5.98 that they can make a profit on — and put the word out that the record business is rolling back prices. The street information is that youngsters are not buying records because they are too expensive; they don't have the money, but if the prices were cheaper they would."

Ben Karol, president of New York's King Karol chain, also had harsh words for WEA's return policy. He maintains that the 5% returns charge will cause dealers to restrict their purchases of albums by new as well as established artists.

"No matter what WEA says, you are penalized 5% once you return a record. So now my goal is to return zero records, and the first thing I will do is not buy any new acts unless I get a call for it."

As far as established acts, Karol continued, "when a new Eagles record comes out, now I will say to myself 'I better play this one close to the vest and wait and see how it does.' I've lost my incentive to really get behind it."

But perhaps the biggest roadblock facing WEA's new return policy stems from the fact that it represents an extreme departure from traditional industry marketing concepts. And while some see this as the plan's major flaw, others, like 1812's Saltzberg, feel it signals a trend toward better business practices.

"This whole idea of looking towards profits as opposed to gold and platinum albums is a marked change from the philosophy that's been around for so long. I'm pleased," said Saltzberg. "We all have to look at the record business as a business, and businesses have to make a profit. You don't make a profit if you sell \$3 million worth of stuff and take back \$5 million."

PR Firm Chalks Up 23rd Anniversary

NEW YORK — Morton Dennis Wax & Associates, an international promotion/public relations firm specializing in the communication arts, is celebrating its 23rd anniversary. Most recently, the firm entered the home video field in association with VidAmerica and the Video Expo.

'Greatest Hits' LPs Due on MCA

LOS ANGELES — MCA is releasing two greatest hits packages, "Gold & Platinum," by the Lynyrd Skynyrd Band and "The Very Best Of Frankie Valli." The Lynyrd Skynyrd Band offering will feature some tracks recorded live. On MCA/Curb, the Valli LP includes selections from Valli's tenure with The Four Seasons.

Prism Gets Distributions For New Hydro LP

NEW YORK — Prism Records has lined up a network of independent distributors to handle their product, including the current album by the group Hydro.

In addition, Prism has moved to 636 11th Avenue, New York, N.Y. 10036. The new phone number is 212-586-3375.

Inner City Reissues Ten Vogue Recordings

NEW YORK — Inner City, which has established a reputation for filling gaps in the history of jazz, has just released a 10-disc set comprised of reissues from the French Vogue catalog of the '50s.

Mostly out-of-print, these vintage recordings are available both as a gift package and as single LPs. They are smartly packaged in silver and black, with knowledgeable, accessible liner notes.

Included are recordings by Dizzy Gillespie, Clifford Brown, Django Reinhardt, Buck Clayton, Mary Lou Williams, Zoot Sims, Milt Jackson and J.J. Johnson, Sidney Bechet and Martin Sual, Johnny Hodges and Ray Eldridge.

Each album has its special gems: Brown with an all-star big band from a Lionel Hampton tour; bebop drummer Kenny Clarke backing traditional soprano saxophonist Bechet; Williams in a Latin-esque format on some tracks; an early vocal effort by Jackson; Reinhardt sitting in with Duke Ellington's orchestra; and Gillespie being as laid back as he can be vocally and instrumentally.

The boxed set contains a 12" x 12" book with all of the information contained in the single issues, including the vintage photos.

Individually, each album lists for \$7.98, with the box going for \$75. Inner City plans to advertise in time for holiday gift-giving. More of the Vogue reissues are due at a later date.

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	11/24	38 FOREVER JOHN CONLEE (MCA MCA-4174)	24 11
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	1 10	39 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)	45 17
3 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	2 32	40 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)	40 13
4 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	3 10	41 ME AND PEPPER MEL TILLIS (Elektra 6E-236)	49 4
5 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	5 8	42 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)	38 11
6 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)	6 6	43 HIGHWAY MAN GLEN CAMPBELL (Capitol SOO-12008)	36 5
7 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	18 4	44 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	39 43
8 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	4 29	45 ONE OF A KIND MOE BANDY (Columbia 36228)	50 3
9 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	9 6	46 RANDY BARLOW RANDY BARLOW (Republic RLP-6024B)	46 15
10 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	13 18	47 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448)	47 15
11 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	10 8	48 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)	47 15
12 PORTRAIT DON WILLIAMS (MCA-3192)	15 5	49 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)	48 74
13 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	19 4	50 MY VERY SPECIAL GUESTS GEORGE JONES (Epic 35544)	37 5
14 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)	7 51	51 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	61 2
15 IMAGES RONNIE MILSAP (RCA-AHL-3346)	14 25	52 IF LOVE HAD A FACE RAZZY BAILEY (RCA AH013391)	51 52
16 VOLCANO JIMMY BUFFETT (MCA MCA-5102)	8 26	53 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)	52 5
17 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)	11 12	54 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	53 12
18 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	17 5	55 TEAR ME APART TANYA TUCKER (MCA MCA-5106)	54 55
19 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)	22 4	56 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)	— 1
20 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	12 19	57 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	56 18
21 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	20 24	58 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)	59 54
22 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	41 4	59 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	62 4
23 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)	16 29	60 EVERYBODY'S GOT A FAMILY JOHNNY PAYCHECK (Epic 36200)	67 101
24 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	— 1	61 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)	43 12
25 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)	55 42	62 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	57 8
26 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)	26 18	63 SATISFIED RITA COOLIDGE (A&M SP-4781)	57 8
27 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	27 35	64 SILVER JOHNNY CASH (Columbia JC 36086)	58 14
28 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)	30 13	65 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	72 34
29 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	33 17	66 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)	60 18
30 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)	25 25	67 CROSS WINDS CONWAY TWITTY (MCA-3086)	63 27
31 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)	35 4	68 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	64 91
32 OL T'S IN TOWN TOM T. HALL (RCA AHL 1-3495)	42 2	69 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	69 60
33 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	29 94	70 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	65 108
34 PRETTY PAPER WILLIE NELSON (Columbia 36189)	44 2	71 JERRY REED LIVE JERRY REED (RCA AHL 1-3453)	71 5
35 STARDUST WILLIE NELSON (Columbia JC 35305)	28 83	72 MOODS BARBARA MANDRELL (MCA AY-1088)	66 58
36 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	34 35	73 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	68 87
37 LOVELINE EDDIE RABBITT (Elektra 6E-181)	23 27	74 LEGEND POCO (MCA AA-1099)	70 53
		75 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA 969-H)	73 21

Pop Or Country: Who Decides Where To Place An Album?

by Jennifer Bohler

NASHVILLE — The total "sound" of an album often has little or nothing to do with whether that album is considered a country release, and even more important, whether that album is reported as a country seller.

Several Factors

According to a recent survey of distributors, retailers and one stops, a combination of factors determine whether or not they report a borderline pop/country album as a country release: the type of airplay a single from the album receives (country or pop); knowledge of its customers; and the past image or performance of an artist.

For example, Tanya Tucker's latest album, "Tear Me Apart," is a pop release that even the label and producers do not consider country. However, the LP entered the **Cash Box** Country Charts this week at #55 bullet. The reason? According to reporting accounts across the nation, Tucker is a proven country artist and therefore her new album will be considered a potential country album, and will be reported country.

Another example is Jimmy Buffett, who has flirted with success in the country field, but who has nevertheless remained a pop artist. Cuts from Buffett's latest album, "Volcano," (which holds the #16 position on the album chart) has received limited airplay on country radio, yet many reporting accounts list his album as a country seller.

Difficulties

Admittedly, deciding who is country and who is pop in this day of cross-overs is difficult. Certain criteria in making this determination should be set, and followed. Since national charts rely heavily upon sales reports gathered from distributors, one-stops and retailers, it is up to these people to reflect an accurate reading of what is happening so far as sales in their markets are concerned. And determining who they will report country so far as album sales are concerned is a vital part of this total reflection.

As mentioned earlier, most of the major

sales accounts do monitor the country radio stations in their area to find out what singles from crossover pop to country artists they have on their play lists. By this method, accounts in turn determine what albums will be reported country from the borderline batch.

The sentiments of one sales account reporter, who wished to remain anonymous, probably best reflect the attitude of the market — "the whole rest of the album may be pop, but if that one country single enjoying country radio airplay is selling the album, I'll report the album country."

Opposite True

Of course the opposite is also true — many artists secure in their country position are also finding a home on the pop charts — specifically Kenny Rogers, Dottie West, Eddie Rabbitt, Waylon Jennings, Willie Nelson, Anne Murray and Crystal Gayle. Rita Coolidge and Tanya Tucker also enjoy dual placement on the charts.

Reporters also cite knowing their individual customers as reason for determining an album's label. Retailers note that if the same customer who is buying a Loretta Lynn single also picks up a Jennifer Warnes album, that suggests that the customer is a fan of country music, which leads to the retailer reporting the album country.

On the distributor/one-stop level, the various sales accounts have their own customers whom they know as "country" customers. If that customer (such as a retail store like Ernest Tubbs, known for its vast stock of country releases) orders an album like the Warnes or Buffett releases, accounts state they can safely assume that album is being sold to country fans.

The Safe Route

The dilemma is not limited to the country/pop field, however. Because of the difficulty in pinpointing specifically what type of fan is buying an album, many accounts assume the safe route and report an album both country and pop, or pop and Black Contemporary, or B/C and disco, or disco and pop.



DILLON JOINS RCA ARTIST ROSTER — Dean Dillon, a 24-year-old singer/songwriter from Tennessee, has signed with RCA Records in Nashville. As a songwriter, Dillon has already charted his first hit, "Lyn' In Love With You," sung by Jim Ed Brown and Helen Cornelius. His first release is "I'm Into The Bottle." Pictured with Dillon (seated) are (l-r): John McCullom, artist manager; Tom Collins, Pi-Gem Music; and Jerry Bradley, division vice president, RCA, Nashville.

THE KENDALLS GO FOR THE HEART OF AMERICA



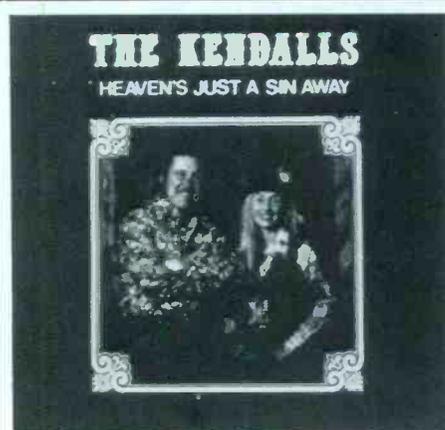
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OF THE
MATTER"**

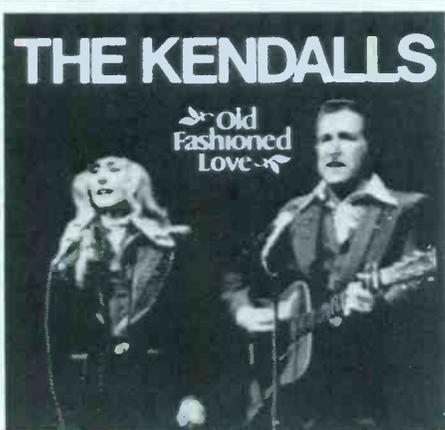
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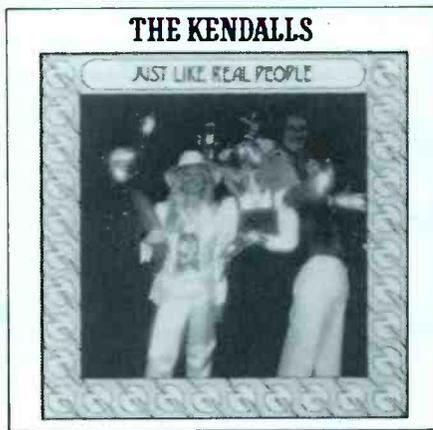
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CASH BOX TOP 100 COUNTRY

December 1, 1979

	Weeks On Chart	11/24 Chart
1	COME WITH ME	2 11
2	WHISKEY BENT AND HELL BOUND	
3	BROKEN HEARTED ME	3 9
4	HAPPY BIRTHDAY DARLIN'/ HEAVY TEARS	5 10
5	SHOULD I COME HOME (OR SHOULD I GO CRAZY)	12 5
6	I CHEATED ME RIGHT OUT OF YOU	1 12
7	I'VE GOT A PICTURE OF US ON MY MIND	7 9
8	MY WORLD BEGINS AND ENDS WITH YOU	8 8
9	BLIND IN LOVE	9 7
10	YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)	10 10
11	MISSIN' YOU/HEARTBREAK MOUNTAIN	11 10
12	POUR ME ANOTHER TEQUILA	13 5
13	NOTHING AS ORIGINAL AS YOU	20 5
14	COWARD OF THE COUNTY	16 6
15	A RUSTY OLD HALO	24 2
16	TELL ME WHAT IT'S LIKE	17 9
17	MISSISSIPPI	17 9
18	HELP ME MAKE IT THROUGH THE NIGHT	18 9
19	HALF THE WAY	28 4
20	MY OWN KIND OF HAT	6 14
21	YOU ARE ALWAYS ON MY MIND	4 12
22	CRAZY BLUE EYES	22 8
23	YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL	25 9
24	I HATE THE WAY I LOVE IT	31 8
25	YOU'RE MY KIND OF WOMAN	29 7
26	LOVIN STARTS WHERE FRIENDSHIP ENDS	14 11
27	OH, HOW I MISS YOU TONIGHT	30 7
28	SAY YOU LOVE ME	33 6
29	YOU PICK ME UP	15 10
30	YOUR LYING BLUE EYES	36 7
31	SHARING	37 6
32	WALKIN' THE FLOOR OVER YOU	39 5
		32 8

	Weeks On Chart	11/24 Chart
33	LAY BACK IN THE ARMS OF SOMEONE	40 5
34	LEAVING LOUISIANA IN THE BROAD DAYLIGHT	— 1
35	STRANDED ON A DEAD END STREET	35 9
36	YOU'D MAKE AN ANGEL WANNA CHEAT	41 3
37	HOLDING THE BAG	42 4
38	BLUE KENTUCKY GIRL	19 11
39	I DON'T WANT TO LOSE YOU	43 5
40	I WANNA' COME OVER	45 8
41	YOU'RE THE PART OF ME	44 6
42	YOU DON'T MISS A THING	46 8
43	I WISH I WAS CRAZY AGAIN	49 3
44	RAINY DAYS AND STORMY NIGHTS	48 5
45	A LITTLE GETTING USED TO	52 4
46	TIL I STOP SHAKING	55 4
47	BUT LOVE ME	61 4
48	THE ONLY THING MY LADY NEVER PUTS INTO WORDS	27 9
49	YOU'RE GONNA LOVE YOURSELF IN THE MORNING	59 2
50	SMOOTH SAILIN'	53 5
51	WHEN I'M GONE	54 4
52	BLUE HEARTACHE	58 3
53	DO IT IN A HEARTBEAT	56 6
54	UNTIL TONIGHT	57 4
55	IF I EVER HAD TO SAY GOODBYE TO YOU	60 2
56	THIS MUST BE MY SHIP	65 4
57	BUENOS DIAS ARGENTINA	26 8
58	SWEET DREAMS	23 11
59	PREACHER BERRY	62 3
60	I'LL BE COMING BACK FOR MORE	— 1
61	FADIN' RENEGADE	73 3
62	FORGET ME NOT	64 3
63	SARAH'S EYES	69 5
64	EVERYBODY'S SOMEBODY'S FOOL	70 4
65	SUGAR FOOT RAG	— 1

	Weeks On Chart	11/24 Chart
66	I'M COMPLETELY SATISFIED WITH YOU	66 4
67	WHAT'S A LITTLE LOVE BETWEEN FRIENDS	67 6
68	BACK TO BACK	74 2
69	WE LOVE EACH OTHER	76 3
70	MISTY MORNING RAIN	77 2
71	AIN'T NO WAY TO MAKE A BAD LOVE GROW	75 3
72	IN OUR ROOM	72 5
73	WHAT'LL I TELL VIRGINIA	81 2
74	HERE'S TO ALL THE TOO HARD WORKING HUSBANDS	80 4
75	YOU'VE STILL GOT ME	— 1
76	IT STARTED WITH A SMILE	84 2
77	I AIN'T NO FOOL	83 3
78	GO FOR THE NIGHT	88 2
79	MORE THAN A BEDROOM THING	— 1
80	DON'T TOUCH ME	86 3
81	MY PRAYER	85 2
82	HONKY TONKIN'	— 1
83	YOUR OLD COLD SHOULDER	— 1
84	OUT OF YOUR MIND	— 1
85	SOMETIMES LOVE	94 2
86	RODLE-ODEO-HOME	89 2
87	SEA OF HEARTBREAK	34 8
88	YOU MAKE IT SO EASY	93 2
89	I'LL SAY IT'S TRUE	38 8
90	PUT YOUR CLOTHES BACK ON	47 14
91	I MUST BE CRAZY	— 1
92	YOU'RE ONLY LONELY	— 1
93	THE LADY IN THE BLUE MERCEDES	50 11
94	GENTLY HOLD ME	— 1
95	LONELY TOGETHER	51 9
96	ALL THE GOLD IN CALIFORNIA	63 15
97	YOU BETTER MOVE ON	68 6
98	PLAY ME NO SAD SONGS	71 6
99	YOU DECORATED MY LIFE	79 12
100	YOU'RE A PART OF ME	78 12

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	45	Here's To All The (Baray — BMI)	74	My World Begins (Tree/Windhimes — BMI)	8	Till I Stop Shaking (Pick A Hit — BMI)	53
A Rusty Old Halo (Ryland — ASCAP)	15	Holding The Bag (Baray — BMI)	37	Nothing As Original (American Cowboy — BMI)	13	Until Tonight (ATV/Island/McClintock — BMI)	54
Ain't No Way (Cross Keys — ASCAP)	71	Honky Tonkin' (Danor/Irving/Almo — BMI/ASCAP)	82	Oh How I Miss You (Bourne — ASCAP)	27	Walkin' The Floor (Rightsong — BMI)	18
All The Gold In California (Larry Gatlin — BMI)	96	I Ain't No Fool (Gallico/Mitaphor — BMI)	88	Out Of Your Mind (Welbeck/ATV ASCAP/BMI)	84	We Love Each Other (Tree — BMI)	69
Back To Back (Scott-Ch & Brandy — ASCAP)	68	I Cheated Me Right Out Of You (Baray — BMI)	6	Play Me No Sad (Unart/Brougham — BMI)	98	What'll I Tell Virginia (Hall-Clement — BMI)	73
Blind In Love (Sabai — ASCAP)	9	I Don't Want (Dusty Roads/Algee — BMI)	39	Put Your Clothes Back On (Algee — BMI)	90	What's A Little (Baby Chick/House of Gold — BMI)	67
Blue Heartache (Lizzie Lou — BMI)	52	I Hate The Way (Song Doctor/Big Hair — BMI)	24	Pour Me Another (De/Dave/Briarpatch — BMI)	12	When I'm Gone (Gray — ASCAP)	51
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI)	38	If I Ever Had (Angel Wing — ASCAP)	55	Preacher Berry (Prima-Donna — BMI)	59	Whiskey Bent And Hell Bound (Bocephus — BMI)	2
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	3	I'll Be Coming Back For More (Tree — BMI)	60	Prayer Days & Stormy Nights (Mimosa/Wormwood — BMI)	44	You Are Always (Rose Bridge/Screen Gems-EMI — BMI)	21
Buenos Dias Argentina (F.A. — ASCAP)	57	I'll Say It's True (House Of Cash — BMI)	89	Rodle-Odeo-Home (Hitkit/Arnie Rue — BMI)	86	You Better Move On (Keva — BMI)	97
But Love Me (Nolan/Two One Two — BMI)	47	I'm Completely Satisfied (4 Star — BMI)	66	Sarah's Eyes (Hookit/KaySey — SESAC)	63	You Decorated My Life (Music City — ASCAP)	99
Come With Me (First Lady Songs Inc. — BMI)	1	I Must Be Crazy (Hall-Clement — BMI)	91	Say You Love Me (Michael Fleetwood/Warner-Tamerlane — BMI)	28	You Don't Miss A Thing (Pi-Gem — BMI)	42
Coward Of The County (Roger Bowling/Sleepy Hollow — ASCAP)	14	It Started With (Pi-Gems/Chess — ASCAP)	76	Sea Of Heartbreak (Shapiro & Bernstein — ASCAP)	87	You Know Just What (Jack & Bill — ASCAP)	23
Crazy Blue Eyes (Algee Music — BMI)	22	I've Got A (King Cole — ASCAP)	7	Sharing (House of Gold — BMI)	31	You Make It (Blue Moon — ASCAP)	88
Do It In (Rare Used/Plangent Visions — ASCAP/Unichappell — BMI)	53	I Wanna' Come Over (Blackwood — BMI)	40	Should I Come Home (Tree — BMI)	5	You Pick Me Up (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	29
Don't Touch Me (Tree — BMI)	80	I Wish I Was Crazy (Hall-Clement — BMI)	43	Smooth Sailin' (Keca — ASCAP)	50	You Show Me Your Heart (Hall/Note — BMI)	10
Everybody's Somebody Fool (Scream Gems-EMI — BMI)	64	In Our Room (Irving/Down 'N' Dixie — BMI)	72	Sometimes Love (Music West of the Pecos — BMI)	85	You'd Make An Angel Wanna Cheat (Combine/Southern Nights — ASCAP)	36
Fadin' Renegade (Ironside — ASCAP)	61	Lay Back In The Arms (Ch/nichap/Careers — BMI)	33	Sugar Foot Rag (TRO-Cromwell/TRO-Hollis — ASCAP/BMI)	35	Your Lying Blue Eyes (Acuff-Rose — BMI)	30
Forget Me Not (September — ASCAP)	62	Leaving Louisiana (Jolly Cheeks/Drunk Monkey — BMI/ASCAP)	34	Sweet Dreams (Acuff-Rose — BMI)	64	Your Old Cold Shoulder (United Artists — ASCAP)	83
Gently Hold Me (Door Knob — BMI)	94	Lonely Together (House of Gold — BMI)	95	Tell Me What It's Like (Ben Peters — BMI)	58	You're A Part Of (Chappell/Brown Shoes — ASCAP)	100
Go For The Night (Buzz Cason — ASCAP/Young World — BMI)	77	Lovin Starts Where (Combine — BMI)	26	The Lady In (Algee — BMI)	90	You're Gonna Love (Combine — BMI)	49
Half The Way (Chriswood — BMI/Murfetzongs — ASCAP)	19	Missin' You (Pi-Gems — BMI)	11	The One Thing (Prater/Merlark/April — ASCAP)	40	You're Kind (Gallico/Easy Listening — ASCAP)	25
Happy Birthday Darlin' (Better — BMI)	4	Mississippi (Hat Band — BMI)	17	The Sadness Of It All (Side Pocket — BMI)	20	You're Only Lonely (Ice Age — ASCAP)	92
Heartbreak Mountain (Roz Tense/Big Swing — BMI)	11	Misty Morning Rain (Almarie — BMI)	70	This Must Be (Blackwood/Magic Castle — BMI)	56	You're The Part Of Me (Chess — ASCAP)	41
Heavy Tears (Tree — BMI)	4	More Than A Bedroom Thing (Stallion — BMI)	79			You've Still Got Me (Chip 'N' Dale/Jerry Wallace — ASCAP)	75
Help Me Make It (Combine — BMI)	18	My Own Kind Of Hat (Shade Tree/Tree — BMI)	20				
		My Prayer (Seventh Son — ASCAP)	81				



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

COUNTRY

REVIEWS

TOO OLD TO CHANGE — Jerry Jeff Walker — Elektra 6E-239 — Producer: Jerry Jeff Walker — List: 7.98

Jerry Jeff is a legend — and he works hard at remaining one. This album, with the title cut "Too Old To Change," reflects that attitude and philosophy. This album also reflects a man whose taste in music runs to great songs. Best cuts include "I Ain't Living Long Like This," "Hands On The Wheel," "Cross The Borderline" and a duet with Carole King, "I'll Be Your San Antonio Rose."

THE SINGLES ALBUM — Billie Jo Spears — United Artists LI — 988 — Producer: Larry Butler — List: 7.98

This album could be called a greatest hits package but instead is called "The Singles Album" and it features the hit singles of Billie Jo Spears. Cuts like "Blanket On The Ground," "What I've Got In Mind," "Silver Wings and Golden Rings," and "Misty Blue" make it a sure winner for any country fan. Super album from a super singer.

GILLEY — Mickey Gilley — Epic JE 36201 — Producer: Foster & Rice Productions — List: 7.98

Mickey Gilley is firmly established as one of the top stars in country music and the reason is that hardly anyone can compete with him singing a country song. This collection features cuts such as "A Little Getting Used To," "Mothers and Daddys," "My Silver Lining," "I'm Getting Holes In My Boots" and the superb "(You'd Think By Now) I'd Be Over You."

THE SONGS OF RICHIE FURAY — Poco — Epic JE 36211 — Producer: Various — List: 7.98

For those who have craved a package of Richie Furay-penned Poco tunes, here it is. Poco was, and still is, one of the leaders in melding hard-hitting rock with mellow country, and this tasty set of songs only exemplifies the innovative strivings of an early Poco. All previously released material, the LP contains such Poco classics as "Crazy Eyes," "A Good Feelin' To Know," and "Pickin' Up The Pieces."

EVERYBODY'S GOT A FAMILY ... MEET MINE — Johnny Paycheck — Epic JE 36200 — Producer: Billy Sherrill — List: 7.98

Johnny Paycheck is country all the way. Pick virtually any song off this latest Sherrill-produced package, and you have an instant jukebox hit. Besides Paycheck's last chart-making tune, "... Cocaine Train," this LP offers songs "Who Was That Man Who Beat Me So," "Billy Bardo," and "Low Class Reunion."



DON WILLIAMS (MCA 41155)

Love Me Over Again (2:56) (Bibo, ASCAP) (D. Williams)

Don culls this self-penned number from his new album and, as usual, it's a sure winner. A strong chorus and the easy paced Don Williams' vocal delivery will send this one straight to the top of the charts — the home of Williams' records.

ROY CLARK (MCA 41153)

Chain Gang Of Love (2:23) (Roger Bowling, BMI) (R. Bowling/B.E. Wheeler)

With great production by Larry Butler and a superb song Clark has a record that radio will love to hear — and so will the listeners. It's up tempo, bright, and has a bounce.

CRISTY LANE (United Artists UA-X1328-Y)

Come To My Love (2:30) (Bobby Goldsboro, ASCAP) (J. Silbar-S. Lorber)

Cristy comes out with a strong ballad on this outing and it builds nicely with a positive love message. Her career has wings now and she really is starting to fly.

DAVID ROGERS (Republic REP 048)

You're Amazing (2:48) (Singletree, BMI) (T. Grant)

David sings an up tempo, positive love message about the lady of his life. Radio and retail will be amazed at this amazing record — and react accordingly.

DENNIS WILLIAM WILSON (Elektra E-465701)

The Fire Behind His Eyes (4:28) (Tree, BMI) (D.W. Wilson)

This singer/songwriter sings a story song about the tragedies of drink on a man in town until one night he lit up the place with his revenge. Should be popular on jukeboxes and radio.

SINGLES TO WATCH

TERRY ADEN (BB BB9-12)

I Can See Me Loving You Again (3:12) (Jack and Bill Music Co. ASCAP) (Jerry Foster/Bill Rice)

WARREN STORM (Starlite ZS9 4905)

But I Do (3:12) (Arc Music BMI) (R. Guidry)

DAVID ALLAN COE (Columbia 1-11167)

Loving You Comes So Natural (2:36) (Showfor Music BMI) (D.A. Coe/J. Lancaster/C. Buck)

LEON EVERETTE (Orlando ORC-105)

I Love That Woman (2:59) (Wee-Bee Music/Papa Jo Music BMI) (P. Huffman/J. Keller)

LOBO (MCA 41152)

Holdin' On For Dear Love (2:43) (House of Gold Music, Inc. BMI) (Johnny Slate/Steve Pip-pin/Larry Henley)

BECKY HOBBS (Mercury 57010)

Just What The Doctor Ordered (3:06) (Al Gallico Music Corp. BMI) (Becky Hobbs)

THE CATES (Ovation Ov 1134)

Let's Go Through The Motions (3:04) (Short Rose Music ASCAP) (David Gillon)

HENSON CARGILL (Copper Mt. C201)

Silence On The Line (4:00) (Tree International BMI) (Sterling Whipple)

SHEILA RENFRO (WMI WMI 117)

Am I Losing You (2:46) (Rondo Music BMI) (Jim Reeves)

BILLY PARKER (SCR SC-181)

Tough Act To Follow (2:56) (Branch Int'l Music BMI) (V. Stovall/B. Palmer)

LEON RAUSCH (Derrick DRC 128)

Palimony (2:24) (Honeytree Music, Inc./Mundy Music Co. ASCAP) (Jim Mundy)

KENNY SERATT (MDJ MDJ-KS-1001)

Never Gonna Be A Country Star (2:22) (ArMac Music, BMI) (Geray Hanley)

CHRISTMAS SINGLES

B.W. STEVENSON (MCA MCA-41151)

A Special Wish (2:50) (B.W. Stevenson Music ASCAP) (B.W. Stevenson)

MARK BRINE Society S-9-103

The Christmas Carol No One Listens For (2:03) (Angel Jane Music Pub. Co. ASCAP) (Mark Brine/Jack Frost)

GRANDPA JONES (Monument ZS8 8677)

Christmas Guest (5:20) (Loray El Marlee Pub. Co. BMI) (Grandpa Jones)

ORION (Sun Sun-1148)

Silent Night (2:51) (Shelby Singleton Music, Inc. BMI) (Shelby S. Singleton, Jr./Bobby Smith/Orion E. Darnell)

THE COUNTRY CAVALEERS AND CHILDREN'S CHRISTMAS CHOIR (CSA CSA 158)

Everette The Evergreen (2:30) (Bobby's Beat Music SESAC) (Bobby Fischer)

JUDY STOREY (Breaking Records IRDA 576)

Christmas Cheer From Heaven (3:09) (Breaking Records Music ASCAP) (Larry Kaplan)

SUSAN DODD (ARC IRDA 571)

Merry Christmas I Love You (3:10) (Charolais Publishing ASCAP) (R. Smith)

EDDIE SINGER (EBS EBS-111)

Santa Only Had One Boot (2:12) (Sonic Music ASCAP) (Eddie Singer)

Epic Works Jones 'Guests' LP As Single Release

NASHVILLE — George Jones' current LP, "My Very Special Guests," which does indeed feature a variety of guest artists, was shipped and is being worked by the Epic promotional staff as a single release.

"The promotional concept," according to Joe Casey, director, promotion, CBS Records, Nashville, "encourages the stations to play their choice of material off the LP, cuts which garner the most favorable audience reaction. This in turn gains exposure for the entire LP as a variety of selections."

Casey further stated that a legal situation prohibited CBS from releasing single cuts "I've Turned You To Stone," with Linda Ronstadt, "Here We Are," with Emmylou Harris, and "Night Life," with Waylon Jennings.

Positive Action

"Therefore," Casey added, "working the album as a single and encouraging stations to select their preference became a very positive recourse action and has subsequently met with positive radio response and sales results."



GATLIN PLAYS TO A FULL HOUSE — Larry Gatlin and his brothers, Steve and Rudy, recently performed a benefit concert at Nashville's Grand Ole Opry House. Pictured standing after the concert, which benefited the Christian Counseling Services, are (l-r): Steve and Rudy Gatlin; Frances Preston, vice president, BMI; Rick Blackburn, vice president marketing, CBS Records, Nashville; Larry Gatlin; Joe Casey, director of promotion, CBS, Nashville; Mary Ann McCready, director of artist development, CBS, Nashville; Bonnie Garner, contemporary A&R director, CBS, Nashville; and Sue Bintord, director of press and public information, CBS, Nashville. Shown kneeling (l-r) are: Tommy Chaltas, local promotion manager, Columbia Records; Jeff Lyman, Columbia promotion manager, CBS, Nashville; and Jim Carlson, Columbia product manager, CBS, Nashville.

COUNTRY

THE COUNTRY COLUMN

Cachet artist **Nana Mouskouri's** latest single, "Roses Love Sunshine," shipped last week to 5,000 country, MOR and Adult Contemporary radio stations. It's reported that this is her first single to be shipped to country stations, so as if by way of introduction, a tiny little white rose and a yellow Mouskouri "smiley face" will accompany the single. How could programmers not notice that?

By the way, just so you'll know who you're dealing with, Mouskouri is the proud holder of 63 international gold, six platinum and one double platinum records.

SORT OF A STICKY SITUATION . . . RCA artist **Sylvia** handled the whole sticky mess quite well when one of **Charley Pride's** band members coated her microphone with dual sided tape. Seems Sylvia picked it up and just couldn't let go. What a bunch of fun-loving guys.



Nana Mouskouri

IN THE WORKS . . . And speaking of RCA artists, **Razzy Bailey** and producer **Bob Montgomery** are busy at work on LP #2. According to Razzy, "This one will have a few of my tunes and maybe even one of several I wrote with my dad." The album is scheduled for release sometime this spring.

Dale McBride will soon be the proud owner of his own 400-seater club. Called the Dale McBride Entertainment Center, the club will be located at the Villa Capri Hotel in Austin.

The Oak Ridge Boys are going to be busy little fellows in the next few weeks. (So what else is new?) They will be taping no less than

seven television shows, beginning Nov. 27 with Don Kirshner's Rock Concert, which will air sometime in January. From there they will go to Vegas for taping of the Juke Box awards, which will air nationally on NBC. Dec. 3-5, they will be making the talk show rounds, with guest appearances scheduled for the Dinah! show, the Mike Douglas show, and the Tonight Show. Dec. 6 will find them pre-taping the New Year's Rockin' Eve show, and finally they will appear on NBC's "Country Christmas" special.

Ronnie Prophet and his Carousel Club were recently the subject of a television special on the history of world-famous Printer's Alley. Word has it that the series could possibly develop into a monthly series on cable-TV.

Dottsy was in town last week to tape a segment of "Pop Goes The Country."

WHY QUIBBLE WITH SMALL FRY? . . . or a couple of fishy stories. **John Conlee** and his hobby seem to be suffering from a string of bad luck lately. Not so long ago, the would-be fisherman had to resort to a commercial trout farm to catch a fish for dinner. Undaunted by this minor setback, Conlee and manager **Dick Kent** entered a King Mackerel fishing contest, which boasted prizes worth \$75,000. So Conlee, Kent, road manager **George Baber** and singer **Norma Hammond** chartered a boat and set out to sea. For a while there it looked like Conlee's luck had changed, what with five medium mackerel already caught. But no . . . the boat conked out and left Conlee and crew stranded until the Coast Guard finally showed up to rescue them.

Merle Haggard, another of those rare breed of fishermen, has been enduring his own share of lady luck too. His favorite fishing boat spent months in a repair shop where it received a new paint job, new upholstery, carpeting and a new motor. When the boat was finally launched at the lake, Merle personally made certain that all the drain plugs were properly installed. He then tied his pride and joy to his houseboat, with plans to go fishing in the near future. But the next time he saw his boat, he discovered that plan would never come to be, unless of course he wanted to make an underwater excursion. The boat was making like a submarine, with only the end tied to the houseboat peaking dejectedly from the depths of the water.



Chet Atkins

Ray Price will debut his new sound at Gilley's club Nov. 29. With the sound will be his new band — "The Cherokee Cowboys Plus Eight." Says Ray, "I feel that this new sound should satisfy old country fans as well as my new fans."

Lee Morgan (co-writer of "The King Is Gone") is wearing several different hats on his latest recording. Morgan is credited as writer, producer, publisher and artist.

STUDIO TRACKS . . . **Bill Medley**, formerly with the **Righteous Brothers**, is recording a new LP at Creative Workshop. Co-producers are **Brent Maher** and **Randy Goodrum**.

Chet Atkins is going to be very much in the public spotlight this month, with feature cover stories in both **Frets** and **Pickin'** magazines. Chet, with protege **Steve Wariner** kicked off a tour of England and Ireland in late October, but before he left he applied the final touches to an album he's been working on with **Doc Watson**.

jennifer bohler



STEELE SIGNS WITH UNITED ARTISTS — Singer **Sandra Steele** recently signed with **United Artists**, Nashville. Pictured standing at the signing are (l-r): **Craig Benson**, attorney; **David Bridger**, director artists relations, EMI/UA; **Ralph Murphy**, producer, Picalic; **Anita Moore**, Picalic; and **Jerry Seabolt**, director of operations, EMI/UA, Nashville. Seated are (l-r): **Don Grierson**, vice president A&R, EMI/UA; **Steele**; and **Mark Levinson**, vice president business affairs, EMI/UA.



RCA MASSES IN MINNEAPOLIS — RCA artists gathered in mass in Minneapolis' **Carlton Celebrity Room** to say hello to a few **Pickwick** executives. Pictured (l-r) are: **Lu Bakke**, **Pickwick**; RCA artist **Razzy Bailey**; RCA artist **Sylvia**; **Vern Bakke**, **Pickwick**; **Charley Pride**; **Suzy Swenson**, **Pickwick**; **John McNamara**, midwest regional promotion, RCA, Nashville; and **Tim Swenson**, **Pickwick**.

RCA's Marketing Game Plan Successful For Three Artists

NASHVILLE — RCA recently showed its versatility as a marketing organization with the promotion of three different artists — each at a different level in the market, on three different campaigns. The three artists are **Sylvia**, **Waylon Jennings** and **Tom T. Hall**.

Three-Week Tour

RCA sent **Sylvia** on a three-week coast-to-coast tour to promote her first single for the label, "You Don't Miss A Thing." The tour included radio stations as well as retail outlets; and in certain cities, a performance.

Stations that **Sylvia** visited included **WHK** in Cleveland, **WSLR** in Akron, **WNYN** in Canton, **WWVA** in Wheeling, **WMNI** in Columbus, **WONE** in Dayton, **WSAI** and **WUBE** in Cincinnati, **WJJD**, **WJEZ** and **WMAQ** in Chicago, **WBCS** in Milwaukee, **WTSO** in Madison, **WKKN** in Rockford, **KBOX** and **KRLD** in Dallas, **KIKK**, **KENR** and **KNUZ** in Houston, **WYDE**, and **WVOK** in Birmingham, **WBAM** and **WLWI** in Montgomery, **WPNX** in Columbus, **WDEN** in Macon, **WPLO** in Atlanta, **WDOD** and **WDXB** in Chattanooga and **WIVK** in Knoxville. She began the tour in her home town of Nashville with visits to **WSM**, **WSIX** and **WKDA**.

Positive Reaction

Label executives reported a very positive reaction to the **Sylvia** promotion tour with a number of stations adding the record and a number of listeners getting to know her from on the air interviews. Radio station personnel were also enthused from the visits by the attractive, young **Sylvia**.

The marketing campaign for **Waylon**

centered around the release of his new album, "What Goes Around Comes Around."

Advance Cassettes

First, the label shipped advance cassettes of the album to key radio, sales and media personnel, resulting in ready acceptance of the new album. Secondly, anticipating favorable retail response to the album, RCA shipped special prepacks of display materials to several thousand accounts. These display materials included four-color posters in one by one, two by two and three by three foot sizes as well as an 18 by 24 inch dual-purpose display element which can be used as a centerpiece or a suspended mobile. Special blue "flying W" label pins were also made available by RCA.

Support For Waylon

RCA also purchased ads in the media to support **Waylon** who appeared on several TV shows and toured extensively in support of the album.

RCA utilized **Tom T. Hall's** high visibility on TV recently as well as upcoming scheduled appearances to build a campaign that made use of the label's traditional promotion and sales tools, including two by two posters and centerpieces.

Additionally, **Hall's** book, "The Storytellers Nashville" has just been released and autograph parties are being held in bookstores. Tying the book and record together will be radio contests where the winners will receive book and album packages.

CMA Elects Board Of Directors

NASHVILLE — The Country Music Assn. board of directors were elected Nov. 9 in a meeting held at Commerce Union Bank here. Both **Tom Collins** (Pi-Gem Music) and **Ralph Peer** (Peer-Southern Organization) were reelected to the posts of chairman of the board and president, respectively.

Other new CMA officers are as follows: executive vice president, **Jim Foglesong**, MCA Records, Nashville; and first vice president, **Rick Blackburn**, CBS Records, Nashville. Also elected as vice presidents were: **Don Zimmermann**, Capitol Records; **Mary Reeves Davis**, Tuckahoe Music, Nashville; **Jim Mazza**, EMI/UA; **Gary Buck**, Broadlands Music, Canada; **Sam Lovullo**,

Youngstreet Productions; **Bob Sherwood**, Phonogram/Mercury; **Barrie Bergman**, The Record Bar; **Norro Wilson**, Warner Bros. Records, Nashville; **Jim Halsey**, The Jim Halsey Co.; and **Glenn Snoddy**, Woodland Sound Studios, Nashville.

Other Officers

Other officers include: international vice president, **Mervyn Conn**, Mervyn Conn Promotions, Ltd., London; secretary, **Bob Austin**, Record World; assistant secretary, **Jim Duncan**, Radio and Records; treasurer, **Jim Schwartz**, Schwartz Bros.; assistant treasurer, **Don Reid**, The Statler Brothers; sergeant-at-arms, **Charley Pride**; assistant

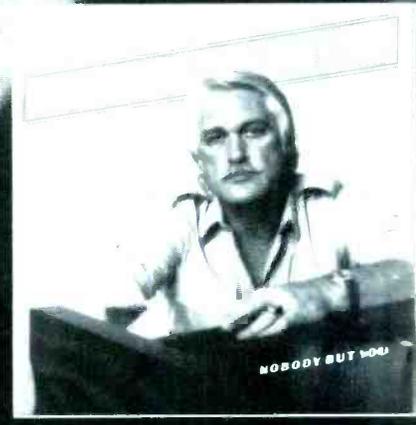
(continued on page 38)

CHARLIE RICH

NOBODY BUT YOU



LT-593



INCLUDES THE SINGLE
"YOU'RE GONNA
LOVE YOURSELF
IN THE MORNING"
UA-X1325-Y

PRODUCED BY LARRY BUTLER

ON UNITED ARTISTS RECORDS & TAPES
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COUNTRY RADIO

Publishers' Association War

(continued from page 27)

anyone, including those who seek to wrap themselves in the mantle of so-called non-profit activity. Working with our MPA colleagues, we intend to seek out all those guilty of larceny and we're urging our members to take legal action . . . With the help and reports of our members, MPA and NMPA mean to pursue this crusade relentlessly. The era of pious pilferage must come to an end."

Although NMPA and MPA announced that their member publishers have been "mobilized to identify and report illegal photocopies," a survey of some Nashville publishers showed they had not been mobilized to the point of fully knowing about the announcement. None of those questioned were aware of the announcement but all were aware of the problem. All stated they had no plans to police

photocopying of music with Wesley Rose of Acuff-Rose stating, "It would have to be by accident or someone calling to tell us" about photocopying violations. Tom Collins of Pi-Gem asked, "How are we going to police this? We can only make people aware and correct the moral attitude."

Bob Beckham of Combine stated, "I get requests all the time from churches and schools wanting to make copies and unless it's for profit, I usually go along with it." He also added "Anything that gets the writers and publishers a little more money, I'm all for it." Every publisher questioned stood in support of NMPA's and MPA's activities.

At two different libraries there were papers taped to the side, with writing in pen stating something to the effect that "You may be infringing on copyrights with certain uses." There was no further explanation of what uses constituted infringement.

CMA Elects New Board Of Directors

(continued from page 36)

sergeant-at-arms: Jimmy Bowen, Elektra/Asylum Records, Nashville; and historian, Ken Kragen, The Kragen Co.

Officers of the CMA are elected each November for one-year terms by the organization's board of directors. The directors are chosen by the entire membership of the CMA, and serve two-year terms; one-half of these directors are elected each year.

Current Directors

The current 34 directors (including four permanent members) are: Stanley Adams, Bill Anderson, Jerry Bradley, Jim Ed Brown, Hutch Carlock, Tom Collins, John Davies, Chic Doherty, Joe Galante, Gayle Hill, Jack D. Johnson, Bob Kingsley, Ed

Konick, Shooichi Kusano, John D. Loudermilk, Bruce Lundvall, Barbara Mandrell, Sam Marmaduke, Richard McCullough, Don Nelson, Harry Peebles, Bill Lowery, Tandy Rice, Charles Scully, Jim Slone, King Edward Smith IV, Joe Sullivan, Irving Waugh, E.W. Wendell, Lee Zhito, and lifetime directors Bill Denny, Frances Preston, Wesley Rose and Joe Talbot.

No Remuneration

CMA officers and directors serve on the board without remuneration, and receive no compensation for expenses incurred while attending board meetings and functions.

Radio Seminar Requests Station Tapes, Promos

NASHVILLE — The Country Radio Seminar agenda committee is requesting country radio stations' involved input for this year's 11th annual workshop, slated for March 14-15 at Nashville's Hyatt Regency.

Stations Solicited

Solicited materials from stations include air checks and promotional aids, inclusive of video tape spots and slides, printed matter and/or any other station promotional materials such as bumper stickers, T-shirts and balloons.

Materials should be sent to the attention of the following personnel by deadline dates specified: air check tapes — Pete Porter, WJJD Radio, 180 North Michigan Ave., Chicago, Ill. 60601. The deadline is Jan. 31. Video tape spots and slides — Chris Collier, KYTE Radio, 2040 Southwest 1st Ave., Portland, Ore. 97201. The deadline is Jan. 31. Printed matter and/or other station promotional materials — Frank Mull, Mull-Ti-Hit Promotions, 50 Music Square West, Nashville, Tenn. 37203. The deadline is Feb. 29.

Artists Gather For Group Session

NASHVILLE — Atlas Artist Bureau president Hays Jones recently gathered a group of his veteran country artists into the Music City Recorder's Studio in Nashville for a session produced by Biff Collie. Jones also included some of the new talent booked by Atlas. The combined group is called The Atlas Cowboy Rhythm Band and includes Charlie Walker, Ernie Ashworth, Charlie Louvin, Justin Tubb, Dick Shuey, Little Roy Wiggins, Connie Eaton, Marty Martel and Ted Barton.

Since the session Jones has stated that Ernest Tubb is planning to go to the studio soon and dub his voice onto the session. The single which the group cut, "Houston Is A Honky Tonk Town" will be released soon on Award Records. At this time producer Collie plans to have some artist introductions for the "B" side. These novelty type intros will be meant as radio programming aides, but will also interest the consumer.

MOST ADDED COUNTRY SINGLES

1. LEAVING LOUISIANA IN THE BROAD DAYLIGHT — THE OAK RIDGE BOYS — MCA — 53 REPORTS
2. I'LL BE COMING BACK FOR MORE — T.G. SHEPPARD — WARNER/CURB — 32 REPORTS
3. SUGAR FOOT RAG — JERRY REED — RCA — 27 REPORTS
4. YOU'VE STILL GOT ME — JERRY WALLACE — DOOR KNOB — 17 REPORTS
5. MORE THAN A BEDROOM THING — BILL ANDERSON — MCA — 15 REPORTS
6. WHAT'LL I TELL VIRGINIA — JOHNNY RODRIGUEZ — EPIC — 14 REPORTS
7. HONKY TONKIN' — RONNIE SESSIONS — MCA — 13 REPORTS
8. YOUR OLD COLD SHOULDER — CRYSTAL GAYLE — UNITED ARTISTS — 12 REPORTS
9. OUT OF YOUR MIND — JOE SUN — OVATION — 12 REPORTS
10. BACK TO BACK — JEANNE PRUETT — IBC — 11 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. MISSIN' YOU/HEARTBREAK MOUNTAIN — CHARLEY PRIDE — RCA — 54 REPORTS
2. HELP ME MAKE IT THROUGH THE NIGHT — WILLIE NELSON — COLUMBIA — 44 REPORTS
3. POUR ME ANOTHER TEQUILA — EDDIE RABBITT — ELEKTRA 43 REPORTS
4. COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS — 40 REPORTS
5. HAPPY BIRTHDAY DARLIN'/HEAVY TEARS — CONWAY TWITTY — MCA — 38 REPORTS
6. OH, HOW I MISS YOU TONIGHT — JIM REEVES — RCA — 38 REPORTS
7. TELL ME WHAT IT'S LIKE — BRENDA LEE — MCA — 35 REPORTS
8. YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL — CONWAY TWITTY & LORETTA LYNN — MCA — 35 REPORTS
9. YOU'D MAKE AN ANGEL WANNA CHEAT — THE KENDALLS — OVATION — 33 REPORTS
10. HOLDING THE BAG — MOE BANDY & JOE STAMPLEY — EPIC — 33 REPORTS



CRADDOCK ON KOOL SHOW — Capitol artist Billy "Crash" Craddock recently made a guest appearance in Louisville, Kentucky with the KOOL Country Show. Pictured backstage after the show are (l-r): Dave Wolfe, WINN; Jessee James, WINN; Craddock; Jack Pride, regional promotion, Capitol; and Tom Hardin, WINN.

PROGRAMMERS PICKS

Cathy Hahn	KLAC/Los Angeles	Leaving Louisiana In The Broad Daylight — The Oak Ridge Boys — MCA
Mike Corbin	KLLL/Lubbock	Coward Of The County — Kenny Rogers — United Artists
Fred Buc	WKDA/Nashville	I'll Be Coming Back For More — T.G. Sheppard — Warner/Curb
Joe Patrick	WQYK/St. Petersburg	Leaving Louisiana In The Broad Daylight — The Oak Ridge Boys — MCA
Dave Beadles	KSSS/Colorado Springs	Coward Of The County — Kenny Rogers — United Artists
Tom Phifer	KRMD/Shreveport	I'll Be Coming Back For More — T.G. Sheppard — Warner/Curb
Tim Byrd	WHK/Cleveland	You're Only Lonely — J.D. Souther — Columbia
Terry Black	KJJJ/Phoenix	Coward Of The County — Kenny Rogers — United Artists
Jay Phillips	WJQS/Jackson	I'll Be Coming Back For More — T.G. Sheppard — Warner/Curb
Blenda Marsden	WKMF/Flint	Coward Of The County — Kenny Rogers — United Artists
Ken Loomis	KWKH/Shreveport	I'll Be Coming Back For More — T.G. Sheppard — Warner/Curb
Larry Dean	KXLR/Little Rock	Til I Stop Shaking — Billy "Crash" Craddock — Capitol
Jim Randall	WMZQ/Washington D. C.	Blue Heartache — Gail Davies — Warner Bros.
Charlie White	WVOJ/Jacksonville	Preacher Berry — Donna Fargo — Warner Bros.
Ron Norwood	KMPS/Seattle	Your Old Cold Shoulder — Crystal Gayle — United Artists

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	11/24		Weeks On Chart	11/24
1	14	1	38	32	38
2	13	2	39	26	37
3	16	3	40	27	33
4	3	15	41	19	40
4	8	4	42	30	42
6	3	9	43	3	50
7	5	8	44	6	39
8	13	5	45	6	44
9	6	7	46	2	56
10	8	6	47	24	45
11	5	11	48	4	48
12	4	24	49	11	43
13	15	13	50	5	51
14	24	10	51	2	60
15	12	12	52	8	57
16	5	22	53	15	49
17	16	17	54	3	59
18	24	14	55	1	—
19	25	18	56	19	52
20	27	19	57	26	53
21	7	21	58	5	58
22	20	20	59	2	63
23	11	16	60	3	64
24	8	23	61	2	63
25	14	25	62	1	—
26	4	29	63	1	—
27	5	35	64	13	54
28	9	28	65	5	65
29	3	41	66	5	65
30	23	26	67	4	67
31	6	31	68	14	55
32	16	27	69	30	62
33	12	30	70	7	70
34	29	34	71	1	—
35	6	36	72	18	68
36	4	46	73	9	75
37	36	32	74	18	68
			75	9	75

THE RHYTHM SECTION

OPERATIONS DIRECTOR PROFILE — Charles Hoard, operations director at WAWA AM/FM in Milwaukee, became interested in the field of broadcasting when as a child, his boy scout troupe was involved in a broadcast project. Immediately upon entering college in Kansas, Hoard proceeded to prepare himself not only for an on air position, but right from the beginning, he had his eye on a management slot. With his future in mind, he obtained a bachelor's degree in radio and television film and a master's in broadcast management. Hoard confesses that he does not have an extensive broadcast background, but explains that he makes up for that by having more of a management background. Hoard's main experience has been at a couple of college stations, KLWN and KJHK.



Charles Hoard

He also spent some time at WAUG, in Augusta, Georgia, and KJMO, in Jefferson City, Missouri. Predicting early in his career that there would be more opportunities for minorities in radio than television, he explains, "Now that there are more people like Ragan Henry and Willie Davis, who have extensive track records as broadcast businessmen, it will be easier for people like myself just starting to move into management and ownership positions."

SONGWriters' ORGANIZATION HOLDS FORUM ON BLACK MUSIC — The Songwriters Resources and Services Organization will hold a forum entitled "Is there life after funk," on Dec. 10 at the American Federation of Musicians Hall in Los Angeles. The event will give attendees an overview of opportunities available to songwriters in the styles of funk, rock, jazz and R&B.

Panelist will include, Deniece Williams, ARC/CBS recording artist; Jerry Griffith, executive director, creative division at Motown Records; Rod McGrew, general manager of Unlimited Gold Records; Dick Rudolph, (husband of late Minnie Riperton) producer-writer-arranger; Patrice Rushen, Elektra/Asylum recording artist; and Gertrude Robinson, associate professor of music at Loyola Marymount University. A special screening of "Black Music in America: The Seventies," which is narrated by Quincy Jones and Dionne Warwick, and produced by the Black Music Association and The Learning Corporation of America, will be shown.

RUMOR FOR THE WEEK — Is producer Michael Stokes huddling with Arista Records honchos?

SHOULD BLACK PD'S ONLY HIRE BLACK ANNOUNCERS? — Chuck Ross, an announcer at WIGO in Atlanta, wrote an extensive letter to the music trade publications and several consumer publications exposing what he felt was an act of injustice to the black population. Showing an example of that injustice, Ross cited the fact that WAOK in Atlanta recently hired Boo Baron as its morning drive air personality, and he is white. In his letter, Ross explained that he was prompted to write the letter because of his experience in working with general market stations. Noting that WIGO is the first black oriented station where he has worked, he explained that in all the times he worked at general market radio, he was always on the all-night shift. Ross pleaded that anyone who read the letter, not to consider it a vindictive act, but it was in fact a response to his need to understand how someone could rationalize hiring a Boo Baron, when in fact there are qualified blacks available to do that job. He also explained that he would not be upset if, in fact, the opportunity to do a drive-time slot were easily available to a black announcer at a general market station. Until the tide turns at general market radio stations, the struggle for economic survival that blacks are presently experiencing "we should first seek to take care of our own," he concluded.

KEITH ADAMS, RESPONSE TO THESE STATEMENTS — Keith Adams, national program director of the Broadcast Enterprise Network of which WAOK is a part of says, "I agree with the concept of what Chuck Ross stated in his letter. But the hiring of Boo Baron was a business decision, and not a racial one. His talent and personality is what we needed at the time, and his recent mediastat rating showed an increase of more than 100% of what the station previously had. Broadcast Enterprise Network is certainly sensitive to the position of blacks in the entertainment industry, and we will do everything we can to perpetuate progress by minorities in the industry, which is one of the reasons we exist as a minority-owned company. We have a black PD at a general market disco outlet at WOKF in Tampa Bay, Florida, and he is there because he is good, not because of his color. He supervises a white staff and handles the afternoon drive air shift at the station. The company continually solicits tapes and resumes from anyone who feels they have the talent and professionalism we need. We particularly encourage minorities and anyone else who feels they are qualified."

ARTISTS ACTIVITY — Producer/A&M Records recording artist Quincy Jones, who was to be presented with a star in the Hollywood Boulevard Walk of Fame, had to postpone the initial Nov. 28 date of the presentation because of several pressing recording assignments. The presentation has been rescheduled for March 14, 1980. Venture Records has released the Creme D'Cocoa album which is entitled "Nasty Street." This album contains the single "Doin' The Dog" which did very well on the Cash Box top 100 chart. Venture is also releasing an album by Sir John Roberts and The Sophisticated Funk Orchestra. Roberts was the former conductor of Barry White's Love Unlimited Orchestra. Roberta Flack, Stix Hooper and The Staple Singers have consented to perform at a benefit concert in Chicago Dec. 7 for the Operation PUSH organization. Other artist who would like to involve themselves in this program should call Bill Cherry at 213-295-8574.

cookie amerson

PROGRAMMERS PICKS

Brute Bailey	WIGO/Atlanta	I Want You For Myself — George Duke — Epic
Hardy J. Lang	WENZ/Richmond	What's Your Name — Leon Ware — Fabulous/TK
Linda Haynes	WWRL/New York	Don't Take It Away — War — MCA
Jerry Rushian	WEDR/Miami	What's Your Name — Leon Ware — Fabulous/TK
John Moen	OK100/Washington D.C.	Let's Dance — 9th Creation — Hilltak
Eddie Jordan	WKND/Hartford	Play Something Pretty — Johnnie Taylor — Columbia

CASH BOX TOP 100

December 1, 1979

	Weeks On Chart	11/24 Chart
1 LADIES' NIGHT	1	14
2 DO YOU LOVE WHAT YOU FEEL	3	8
3 I WANNA BE YOUR LOVER	6	11
4 STILL	2	9
5 MOVE YOUR BOOGIE BODY	8	7
6 CRUISIN'	5	14
7 THE RAPPER'S DELIGHT★	4	9
8 ROCK WITH YOU	14	6
9 SEND ONE YOUR LOVE	15	4
10 DON'T LET GO	10	12
11 I CALL YOUR NAME	12	10
12 I JUST CAN'T CONTROL MYSELF	7	13
13 (not just) KNEE DEEP	9	15
14 LOVE GUN	17	6
15 GLIDE★	19	9
16 DON'T STOP 'TIL YOU GET ENOUGH	11	19
17 STRANGER	20	9
18 RISE★	13	19
19 NO MORE TEARS (ENOUGH IS ENOUGH)★	23	6
20 SO GOOD, SO RIGHT	16	15
21 IN THE STONE	21	8
22 A SONG FOR DONNY	22	8
23 KING TIM III★	18	13
24 YOU KNOW HOW TO LOVE ME	30	8
25 EGO TRIPPING OUT	25	7
26 BETWEEN YOU BABY AND ME	24	16
27 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO	27	14
28 JUST A TOUCH OF LOVE	34	7
29 SPARKLE	38	6
30 PEANUT BUTTER	44	6
31 THE SECOND TIME AROUND	32	10
32 I DO LOVE YOU★	26	22
33 DIM ALL THE LIGHTS	28	13

	Weeks On Chart	11/24 Chart
34 HAVEN'T YOU HEARD	52	5
35 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF)	37	12
36 ROLLER-SKATIN' MATE (PART 1)	36	6
37 YOU'RE SOMETHING SPECIAL	31	10
38 NOBODY KNOWS	45	4
39 DEJA VU	49	6
40 MELLOW, MELLOW RIGHT ON	40	8
41 BODY LANGUAGE	35	9
42 PARTY PEOPLE	50	4
43 COME TO ME	33	10
44 BE WITH ME	54	5
45 I WANT YOU FOR MYSELF	53	6
46 NO LOVE, NO WHERE, WITHOUT YOU	46	9
47 I JUST WANNA WANNA	56	5
48 WHAT'S THE NAME OF YOUR LOVE?	55	4
49 GIMME SOME TIME	59	3
50 I FOUND LOVE	48	11
51 PULL MY STRINGS★	60	4
52 (Ooh-Wee) SHE'S KILLING ME	47	10
53 IT'S MY HOUSE	67	4
54 YOU CAN GET OVER★	62	5
55 I WANT YOU	63	5
56 RIGHT OR WRONG	64	4
57 BREAK MY HEART	29	16
58 I WANT YOU HERE WITH ME/FOREVER MINE	70	3
59 WITCH DOCTOR	74	3
60 COME GO WITH ME	39	14
61 WEAR IT OUT★	41	9
62 DON'T DROP MY LOVE	57	8
63 MY FORBIDDEN LOVER	43	8
64 RRRRRROCK★	42	12
65 MOON CHILD	76	3
66 CONCENTRATE ON YOU	51	8
67 SO DELICIOUS	78	3

	Weeks On Chart	11/24 Chart
68 YOU GET ME HOT	58	15
69 SPECIAL LADY	80	2
70 LET'S DANCE	79	4
71 REMEMBER WHO YOU ARE	61	11
72 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER)	72	11
73 DON'T STOP THE FEELING	81	2
74 I SHOULD'VE LOVED YA	—	1
75 ROTATION	86	2
76 JUST BECAUSE	84	2
77 I ONLY HAVE EYES FOR YOU	66	7
78 STEPPIN'	—	1
79 TIT FOR TAT	89	2
80 I JUST WANT TO BE	65	23
81 THE SWEETEST PAIN	85	4
82 BUSSLE	87	6
83 DO YOU WANNA MAKE LOVE	—	1
84 MY FEET KEEP DANCING	—	1
85 ROCK DON'T STOP	88	3
86 I GET EXCITED	—	1
87 MOVE ON UP/UP UP★	91	2
88 NEVER SEEN A GIRL LIKE YOU	—	1
89 PURE FIRE	71	6
90 WHAT'S YOUR NAME	—	1
91 I NEED LOVE	—	1
92 CISSELIN' HOT	—	1
93 DO WHAT COMES SO NATURAL	93	2
94 WE'RE A MELODY	94	5
95 CATCHIN' UP ON LOVE	—	1
96 DEJA VU	92	3
97 HOW HIGH	69	5
98 MORE THAN ONE WAY TO LOVE A WOMAN	68	14
99 SHAKEDOWN	75	8
100 IT'S A DISCO NIGHT (ROCK DON'T STOP)	73	13

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP)	22	Haven't You Heard (Baby Fingers/Mims/Shownrere — ASCAP/Freddie Dee — BMI)	34	Just Because (Talisman/Seldak/Victaaza — ASCAP)	76	Rotation (Almo/Badazz — ASCAP)	75
Betcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI)	27	How High	97	King Tim III	23	Roller-Skatini' (Perren-Vibes — ASCAP)	36
Between You Baby (Mayfield — BMI)	26	High Steppin', Hip Dressin'	72	Knee Deep (Mal-Biz — BMI)	13	RRRRRROCK (Sherlyn/Lindseyanne/Buckaroo — BMI)	64
Be With Me (Tyronza/Content — BMI)	44	I Call Your Name (Jobete — ASCAP)	11	Ladies Night (Delightful/Gang — BMI)	70	Send One Your (Jobete & Black Bull — ASCAP)	9
Body Language (Sumac — BMI/Louise-Jack — ASCAP)	41	I Do Love You (Arista — ASCAP/Careers — BMI)	32	Let's Dance (ATV — BMI)	1	Shakedown (Mighty Three — BMI)	99
Break My Heart (Groovesville/Forgotten — BMI)	57	I Don't Want To Be (Spectrum VII/Rosey — ASCAP)	35	Love Gun (Jobete & Stone City — ASCAP)	14	She's Killing Me (Muscle Shoals Sound — BMI)	52
Bussle (Ascent/Op/VII — BMI)	82	I Found Love (Kee-Drick/Mane/Randy — BMI)	50	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP)	40	So Delicious	67
Catchin' Up On Love (20th Century/At Sunray — ASCAP)	95	I Get Excited (Groovesville — BMI)	86	More Than One Way (Raydiola — ASCAP)	65	So Good, So Right (Rutland Road — ASCAP)	20
Cisselin' Hot (Careers/Lessic — BMI)	92	I Just Can't (Willow Girl — BMI)	12	Move On Up (Curton — BMI/Of-Oz — ASCAP)	87	Sparkle (Better Days — BMI/Better Nights — ASCAP)	29
Come Go With Me (Mighty Three — BMI)	60	I Just Wanna Wanna (Baldursson — ASCAP)	47	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI)	5	Special Lady (H.A.B./Dark Cloud — BMI)	69
Come To Me (Cicada — PRO/Trumar — BMI)	43	I Just Want (Better Days — BMI/Better Nights — ASCAP)	80	My Feet Keep Dancing (Chic — BMI)	84	Steppin' (Total Experience — BMI)	78
Concentrate On You (Jobete — ASCAP)	66	I Need Love (Finish Line — BMI)	91	My Forbidden Love (Chic — BMI)	63	Still (Jobete & Commodores — ASCAP)	4
Cruisin' (Bertram — ASCAP)	6	In The Stone (Sagittaire — ASCAP/Ninth/Irving Foster Frees — BMI)	21	Never Seen A Girl (Groovesville — BMI)	88	Stranger (Almo/McRovscod — ASCAP/Irving/McDorsbov — BMI)	17
Deja Vu (Ikeco/Angela — BMI)	39	I Only Have Eyes (Remick — ASCAP)	77	Nobody Knows (Nick-O-Val — ASCAP)	38	The Rapper's Delight (Sugar Hill — BMI)	7
Deja Vu (Tranquil Dawn/Me-Benish — ASCAP)	96	I Shouda Loved (Walden/Gratitude Sky — ASCAP/Irving — BMI)	74	No Love, No Where (Ivysda — BMI)	46	The Second Time (Spectrum VII/Rosy — ASCAP)	31
Dim All The Lights (Sweet Summer Night — BMI)	33	It's A Disco Night (Bovina — ASCAP)	100	No More Tears (Olga/Fedora — BMI)	19	The Sweetest Pain (Mighty Three — BMI)	81
Don't Drop My Love (Knight-After-Knight — BMI)	62	It's My House (Nick-O-Val — ASCAP)	53	Party People (Rubberband — BMI)	42	Tit For Tat (Alvert — BMI)	79
Don't Let Go (Screen Gems-EMI — BMI)	10	I Want You (Sock-Cymbal — PROCAN)	55	Peanut Butter (Nodlew/Mchoma — BMI)	30	Wear It Out (Patmos/Charleville — BMI/Chaz/Modern American — ASCAP)	61
Don't Stop (Roy Ayers Ubiquity — ASCAP)	73	I Want You Here (Mighty Three — BMI)	58	Pull My Strings (Spectrum VII — ASCAP)	57	We're A Melody (Mighty Three — BMI)	94
Don't Stop 'Til You Get Enough (Miran — BMI)	16	Just A Touch (Cotillion/Sputtree/Slave Song and It's Still Our Funk — BMI)	28	Pure Fire (Gienwood/Detente — ASCAP)	89	What's The Name (Sagittaire/Modern American — ASCAP/Irving/Foster Frees — BMI)	48
Do What Comes So (Gaetana/Slyheart/Cachand — BMI)	93			Remember Who (Fresco — BMI/Bubba — ASCAP)	71	What's Your Name (Almo — ASCAP)	90
Do You Love (Overdue — ASCAP)	2			Right Or Wrong (Aopa/Silent Giant — ASCAP)	56	Witch Doctor (Unichappell — BMI)	59
Do You Wanna Make Love (MCA — ASCAP)	83			Rise (Almo/Badazz — ASCAP)	18	You Can Get Over (Scarab/Ensign — BMI)	54
Ego Tripping Out (Buggie Adm. by Jobete — ASCAP)	25			Rock Don't Stop (Kichelle-Jamersonian — ASCAP)	85	You Get Me Hot (Sherlyn, Harrick — BMI)	68
Glide (Three Hundred Sixty — ASCAP)	15			Rock With You (Almo/Rondor — ASCAP)	8	You Know How To (Frozen Butterfly — BMI)	24
Gimme Sometime (Cole-arama — BMI)	49					You're Something (At Home/Butty Dump — ASCAP)	37

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

- I SHOULD'VE LOVED YA — NARADA MICHAEL WALDEN — ATLANTIC**
WAWA, KKSS, WGIV, WRBD, WYLD, KMJQ, WTLC, WBMX, WWIN, WXEL-FM, WVKO, WDAO, WGPR-FM.
- STEPPIN' — THE GAP BAND — MERCURY**
WILD, KCOH, WDAS, WUFO, WWIN, WVON, WYBC, KDKO, WEAL, KPRS, WOL, WDAO.
- HAVEN'T YOU HEARD — PATRICE RUSHEN — ELEKTRA**
KATZ, WKND, WVOL, WAOK, WSOK, WORL, KDAY, WJNR, KOKA, WCIN.
- WITCH DOCTOR — INSTANT FUNK — SALSOUL**
KATZ, WRBD, WJLB, WAOK, OK 100, KDAY, WWIN, WJNR, WEAL, WDAO.
- DO YOU WANNA MAKE LOVE — MILLIE JACKSON & ISAAC HAYES, SPRING**
WGIV, WJPC, WRBD, WJLB, WBMX, KDKO, WCIN.
- MY FEET KEEP DANCING — CHIC — ATLANTIC**
WAWA, WDAS, WSOK, WTLC, WWRL, WYBC, WEAL.
- SO DELICIOUS — POCKETS — ARC**
WIGO, WGIV, WEDR, WAOK, OK 100, KPRS.
- SPECIAL LADY — RAY, GOODMAN & BROWN — POLYDOR**
KATZ, WENZ, WIGO, WDIA, WWIN, WJNR.
- ROTATION — HERB ALPERT — A&M**
WYLD, WUFO, WAOK, WWIN, WDAO, KPRS.

MOST ADDED ALBUMS

- THE MUSIC BAND 2 — WAR — MCA**
WOL, KPRS, WGOK, WBMX, WWRL, WSOK, WDAS, KMJQ, KCOH, WILD, WXEL-FM, WDAO.
- COME INTO OUR WORLD — THE EMOTIONS — ARC**
WWDM, WOL, WEDR, WYLD, KCOH, WILD, WENZ, WXEL-FM, WDAO.
- CAN'T YOU TELL IT'S ME — TYRONE DAVIS — COLUMBIA**
WDAS-FM, WEDR, WAWA, WDAO, WWDM.

SELECTED ALBUM CUTS

- THE MUSIC BAND 2 — WAR — MCA**
The World Is A Ghetto, Night People
- COME INTO OUR WORLD — THE EMOTIONS — ARC**
Where Is Your Love, On & On, Yes I Am
- BRASS CONSTRUCTION 5 — BRASS CONSTRUCTION — UNITED ARTISTS**
Watch Out, Right Place, Get Up To Get Down
- CAN'T YOU TELL IT'S ME — TYRONE DAVIS — COLUMBIA**
Heart Failure, Burnin' Up, Love You Forever
- MAGIC LADY — SERGIO MENDES — ELEKTRA**
I'll Tell You, Lonely Woman

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD

HOTS: D. Williams, R. James, Pleasure, Prince, Rufus & Chaka, Bar-Kays, I. Hayes, Kool & Gang, Switch, S. Robinson, Cameo, O' Jays. ADDS: Instant Funk, H. Alpert, D. Oliver, Pockets, Parliament, N. Cole & P. Bryson, J. Taylor, P. Rushen.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — RUFUS & CHAKA

JUMPS: 40 To 30 — G. Duke, 36 To 29 — M. Gaye, 30 To 26 — Pleasure, 26 To 20 — D. Williams, 27 To 18 — M. Jackson, 23 To 16 — Slave, 18 To 15 — P. Rushen, 17 To 13 — B. Streisand & D. Summer, 7 To 2 — Prince, Ex To 40 — Cameo, Ex To 39 — R. Charles, Ex To 36 — L. White. ADDS: Lakeside, Pockets, Trussle, Ray, Goodman, & Brown. LP ADDS: R. Wood.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Whispers, Pleasure, Prince, Bar-Kays, O' Jays, K.C. & Sunshine Band, Rufus & Chaka, M. Jackson, Kool & Gang, C. Mayfield & L. Clifford, Shalamar, R. James, I. Hayes, S. Wonder, B. Russell, D. Ruffin, S. Robinson, Sugar Hill Gang, Positive Force, Nature's Divine, FLB, L. White, L. Moore, Slave, Ashford & Simpson, M. Gaye, P. Hyman, Love Unlimited, G. Duke. ADDS: H. Alpert, Gap Band, G. Duke, M. Walden, Sly & Stone, N. Jean, D. Oliver, K.C. & Sunshine Band, D. Jacobs, W. Brown, Instant Funk, Ray, Goodman & Brown, B. White, Inner Life. LP ADDS: Instant Funk.

WATV — BIRMINGHAM — AL BELL, MD

HOTS: Kool & Gang, Nature's Divine, I. Hayes, Bar-Kays, D. Ruffin, E. Kendricks, LTD, M. Gaye, Whispers, C. Mayfield, Spinners, Lowrell, Peaches & Herb, R. James, Prince, P. Hyman, Cameo, Sugar Hill Gang, S. Robinson. ADDS: B. Wright, Maze, N. Wilson, Parliament. LP ADDS: D. Ruffin, Rose Royce, A. Stewart, Sly & Family Stone, J. Klemmer.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — SUGAR HILL GANG

JUMPS: 41 To 34 — O' Jays, 29 To 22 — M. Jackson, 28 To 21 — P. Hyman, 25 To 20 — S. Mendes, 21 To 17 — Stargard, 20 To 16 — Pleasure, 19 To 15 — FLB, 7 To 4 — Prince, 10 To 5 — Commodores, Ex To 45 — Ray, Goodman & Brown, Ex To 44 — E. Starr, Ex To 43 — Ninth Creation. ADDS: B. White, J. Carn, Gap Band, Charmel, L. White, Kinsman Dazz, Inner Life. LP ADDS: Emotions, War, W. Lewis, Pressure, Love Unlimited.

WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — SUGAR HILL GANG

HOTS: M. Jackson, Slave, Bar-Kays, Rufus & Chaka, Pleasure, S. Wonder, Fatback, Funkadelic, Kool & Gang. ADDS: D. Ruffin, Lakeside, Gap Band, H. Alpert, B. White, Splendor, Mass Production. LP ADDS: S. Clarke, B. Bland, W. Lewis.

WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Pleasure, A. Hudson, Prince, L. White, Shalamar, Rufus & Chaka, Bar-Kays, D. Williams, M. Jackson, Switch, Commodores, LTD. ADDS: D. Armando, M. Wald, Lakeside, Captain Sky, D. Wansat, I. Hayes, M. Jackson, Pockets.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Kool & Gang, D. Ross, Love Unlimited, Prince, L. White, M. Jackson, I. Hayes, Rufus & Chaka, Pleasure, Nature's Divine, Switch, E. Rabbitt, Bar-Kays. ADDS: Dynasty, N.M. Walden, L. Clifford, I. Hayes & M. Jackson, B. Preston, D. Ruffin, Third World. LP ADDS: E. Record, War.

WVON — CHICAGO — CARL CONNOR, PD

HOTS: Prince, Rufus & Chaka, J. Taylor, Lowrell, Captain Sky, Earth, Wind & Fire, LTD, L. Williams, D. Williams, W. Pickett, Whispers, Bar-Kays, M. Jackson, V. Burch. ADDS: Shadow, B. Marley, Contours, E. Kendrick, B. White, Gap Band, O' Jays, D. Wansel, B. Bland, Love Unlimited, Dynasty. LP ADDS: L. Brooks.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: Bar-Kays, R. James, I. Hayes, Pleasure, M. Jackson, A. Bofill, Lakeside, S. Wonder, P. Hyman, D. Ross, LTD, Commodores. ADDS: P. Rushen, L. Clifford, I. Hayes & M. Jackson, Fever, L. Williams.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — SWITCH

JUMPS: 41 To 33 — W. Pickett, 38 To 30 — L. White, 36 To 29 — N. Cole & P. Bryson, 32 To 25 — Ashford & Simpson, 28 To 22 — LTD, 27 To 20 — Peaches & Herb, 17 To 10 — Cameo, 6 To 2 — Sugar Hill Gang. ADDS: T. Davis, Pleasure, Slave, P. Hyman, G. Duke.

WJLB — DETROIT — TOM COLLINS, PD — #1 — KOOL & GANG

JUMPS: 39 To 31 — Ellusion, 38 To 29 — Ashford & Simpson, 37 To 28 — Slave, 33 To 27 — S. Wonder, 32 To 25 — L. White, 29 To 24 — T. Davis, 30 To 22 — Stargard, 25 To 21 — M. Gaye, 31 To 20 — M. Jackson, 27 To 19 — Peaches & Herb, 23 To 18 — P. Hyman, 21 To 17 — B. Streisand & D. Summer, 20 To 13 — Bar-Kays, 15 To 10 — Prince, 8 To 6 — Pleasure, 10 To 3 — Rufus & Chaka, Ex To 40 — L. V. Johnson, Ex To 38 — Chicago, Ex To 37 — Chapter Eight, Ex To 36 — Pockets, Ex To 35 — P. DaCosta, Ex To 34 — P. Rushen, Ex To 33 — Cameo. ADDS: Instant Funk, D. Ross, D. Ruffin, A. Hudson, I. Hayes & M. Jackson, N. Cole & P. Bryson, B. Bland, Ninth Creation. LP ADDS: Rufus & Chaka.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — PRINCE

JUMPS: 40 To 33 — R. Charles, 36 To 24 — L. White, 26 To 21 — Jones Girls, 23 To 20 — Earth, Wind & Fire, 22 To 19 — Chapter Eight, 14 To 11 — Fat Back Band, 13 To 10 — Pleasure. ADDS: C. Mayfield, Tower of Power, B. White, T-Connection, I. Hayes & M. Jackson, N. M. Waldin, C. Cissell, Instant Funk. LP ADDS: Shadow, A. Bofill.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — NATURE'S DIVINE

JUMPS: 28 To 22 — D. Ruffin, 16 To 11 — T-Connection, 15 To 9 — D. Ross, 9 To 5 — L. White, 7 To 4 — M. Jackson, 6 To 3 — Rufus & Chaka, 5 To 2 — Prince, Ex To 29 — L. Clifford, Ex To 25 — B. Streisand & D. Summer, Ex To 24 — A. Hudson, Ex To 18 — T. Davis. ADDS: N. M. Walden, Captain & Tennille, L. Ware, Chicago, O' Jays. LP ADDS: S. Mendes, War, W. Lewis.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: L. White, Freedom, LTD, Switch, BHY, Shalamar, Bar-Kays, Slave, Lakeside, P. Hyman, Rufus & Chaka, S. Wonder, Pleasure, Kool & Gang, Cameo, P. Rushen, B. Streisand & D. Summer, Commodores, Ashford & Simpson, N. Cole & P. Bryson, D. Ross, H. Hancock, Stargard, Heaven & Earth. ADDS: Chic, K.C. & Sunshine Band, N. Jean, Mass Production, H. Melvin, M. Walden, Spyro Gyra. LP ADDS: Sylvester, Native Sun, P. DaCosta, Southroad Connection, Natural High, Instant Funk.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — RUFUS & CHAKA

HOTS: S. Wonder, Pleasure, Prince, Bar-Kays, Whispers, Switch, Ashford & Simpson, Shalamar, LTD. ADDS: G. Duke, Loose Change, P. Rushen, Instant Funk. LP ADDS: R. Ayers.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 43 To 29 — Mother's Finest, 36 To 22 — Bar-Kays, 20 To 11 — A. Bofill, 18 To 10 — Chapter Eight, 14 To 5 — D. Wansel, 10 To 3 — B. Russell. LP ADDS: P. Hyman, Native Son, Prince, P. Rushen, G. Duke, S. Wonder, Peaches & Herb.

WDIA — MEMPHIS — RON KING, PD

HOTS: Sugar Hill Gang, Kool & Gang, Bar-Kays, I. Hayes, Prince, LTD, R. James, Rufus & Chaka, Switch, Pleasure, Shalamar, B. Russell, Ashford & Simpson, M. Gaye, M. Henderson, Nature's Divine, Parliament, Lakeside, Instant Funk, Fatback. ADDS: A. Franklin, Cameo, L. Hutson, N. Cole & P. Bryson, S. Mills, Ray, Goodman & Brown, W. Pickett. LP ADDS: Bell & James, B. Cobham, Rufus & Chaka, Sir John Roberts.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — SUGAR HILL GANG

JUMPS: 20 To 7 — Nature's Divine, 23 To 6 — Seventh Wonder, Ex To 12 — L. Williams, Ex To 11 — Parliament. ADDS: R. James, Pockets, M. Mitchell, Lowrell, Captain Sky. LP ADDS: Emotions, T. Davis, Kool & Gang.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — SUGAR HILL GANG

JUMPS: 40 To 35 — W. Pickett, 32 To 26 — D. Ross, 26 To 23 — L. Clifford, 28 To 20 — Rufus & Chaka, Ex To 40 — Ray, Goodman & Brown, Ex To 39 — C. Cissell, Ex To 38 — Ashford & Simpson, Ex To 37 — R. Ayers. ADDS: Con Funk Shun, Chic, M. Walden, B. Preston, B. Benton. LP ADDS: T. Davis, A. Crouch.

WLUM — MILWAUKEE — CHARLES HOARD, PD

JUMPS: 16 To 8 — Rufus & Chaka, 12 To 4 — S. Wonder, 8 To 2 — A. Bofill, Ex To 19 — P. Rushen. LP ADDS: P. Hyman, B. Streisand & D. Summer, Prince, P. Rushen, Native Son, Peaches & Herb.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — SUGAR HILL GANG

JUMPS: 34 To 28 — P. Rushen, 31 To 26 — L. Clifford, 29 To 25 — T. Davis, 26 To 23 — Slave, 27 To 22 — P. Hyman, 25 To 21 — Five Special, 24 To 18 — W. Pickett, 22 To 16 — Shalamar, 13 To 10 — Bar-Kays, 18 To 13 — M. Jackson, Ex To 35 — R. Ayers, Ex To 33 — Emotions, Ex To 32 — N. Cole & P. Bryson, Ex To 31 — Ninth Creation. ADDS: Cameo, N. M. Walden, H. Melvin, Shadow, Southroad Connection, C. Cissell, R. Woods, H. Alpert. LP ADDS: O' Jays, Ninth Creation, Emotions.

WXEL — NEW ORLEANS — REG HENRY, PD — #1 — SHALAMAR

JUMPS: 29 To 24 — P. Rushen, 22 To 18 — Whispers, 19 To 13 — D. Oliver, 15 To 12 — Cameo, 10 To 5 — Freedom, Ex To 30 — Lowrell, Ex To 26 — MU Band. ADDS: War, Shadow, N. M. Walden, O' Jays. LP ADDS: Pressure, War, Emotions, Slave, Spinners, J. Carn, D. Byrd, Instant Funk, A. Bofill, T. Brown.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Kool & Gang, S. Wonder, Commodores, S. Mills, S. Mendes, Prince, O' Jays, Rufus & Chaka, M. Jackson, Stargard. ADDS: D. Ross, Chic, Earth, Wind & Fire, Inner Life, J. McClain, Emotions, L. White, Opus Seven. LP ADDS: B. Streisand & D. Summer, War.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — KOOL & GANG

JUMPS: 31 To 24 — Slave, 24 To 21 — R. James, 23 To 19 — P. Hyman, 19 To 15 — Cameo. ADDS: O' Jays, L. Clifford, Destination, N. Cole & P. Bryson, L. Ware.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — RUFUS & CHAKA

JUMPS: 49 To 40 — Instant Funk, 47 To 39 — D. Ross, 46 To 38 — Ray, Goodman & Brown, 44 To 37 — R. Charles, 43 To 36 — S. Turrentine, 42 To 35 — Busta Jones, 41 To 34 — L. Hutson, 40 To 33 — Southroad Connection, 37 To 32 — BHY, 35 To 31 — Street Players, 34 To 30 — L. Clifford, 33 To 29 — Destination, 32 To 28 — N. Pointer, 31 To 27 — East Coast, 38 To 26 — N. Cole & P. Bryson, 39 To 25 — Five Special, 38 To 24 — T. Davis, 28 To 23 — Salsoul Orchestra, 29 To 22 — Cameo, 27 To 21 — Whispers, 23 To 19 — Sun, 45 To 18 — G. Duke, 25 To 17 — LTD, 26 To 16 — Ashford & Simpson, 20 To 15 — Lakeside, 19 To 14 — R. James, 21 To 13 — Prince, 17 To 10 — P. Hyman. ADDS: Inner Life, N. Jean, Chic, L. White, O' Jays, Gap Band, T-Connection, Opus Seven, McFadden & White, Captain Sky. LP ADDS: R. Ayers, Brass Construction, War, H. Melvin, T. Davis, L. Ware, Gap Band.

WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — PRINCE

JUMPS: 18 To 13 — Emotions, 20 To 12 — Sugar Hill Gang, 17 To 10 — P. Rushen, 13 To 7 — L. White, 10 To 6 — Bar-Kays, 9 To 5 — Freedom, Ex To 19 — N. Cole & P. Bryson, Ex To 18 — M. Jackson. ADDS: T. Davis, Con Funk Shun, War, H. Melvin, L. Ware, Brides of Funk, Ray, Goodman & Brown. LP ADDS: D. Byrd, Emotions, Heaven & Earth.

KKSS — ST. LOUIS — HARRY "O," PD — #1 — KOOL & GANG

JUMPS: 21 To 17 — D. Summer (old), 15 To 6 — M. Ex To 16 — L. White. ADDS: Chicago, L. Ware, Captain Sky, Captain & Tennille, N.M. Walden. LP ADDS: S. Mendes.

KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — RUFUS & CHAKA

JUMPS: 29 To 25 — Pockets, 27 To 22 — L. Clifford, 25 To 19 — Peaches & Herb, 17 To 14 — R. James, 24 To 13 — S. Wonder, 20 To 12 — Prince. ADDS: Ray, Goodman & Brown, W. Pickett, L.V. Johnson, Instant Funk, N. Cole & P. Bryson, P. Rushen. LP ADDS: T-Connection, D. Summer.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & GANG

JUMPS: 24 To 20 — Dynasty, 22 To 15 — S. Wonder, 23 To 10 — M. Jackson, 8 To 4 — Sugar Hill Gang, 5 To 3 — Rufus & Chaka. ADDS: Lowrell, P. Hyman, Cameo, Slave. LP ADDS: Ashford & Simpson, T. Davis, Faze-O, G. Duke, P. Rushen, D. Ross, L. Hutson, W. Pickett.

KOKA — SHREVEPORT — B.B. DAVIS, MD

HOTS: Kool & Gang, Funkadelic, Prince, Rufus & Chaka, Nature's Divine, Sugar Hill Gang, M. Gaye, Pleasure, Commodores, S. Robinson. ADDS: Ninth Creation, D. Ross, P. Rushen, G. Duke, Faze-O, T. Davis, Ashford & Simpson, Captain & Tennille, Dr. Hook. LP ADDS: Bar-Kays, A Bofill, Stix Hooper, Rufus & Chaka.

WWDM — SUMTER — BARBARA TAYLOR, MD

HOTS: P. Hyman, Ashford & Simpson, V. Burch, Shadow, Rufus & Chaka, Bar-Kays. ADDS: M. Henderson, C. Mayfield, Kinsman Dazz, Con Funk Shun. LP ADDS: J. Nash, Brass Construction, T. Davis, Emotions, Loose Change, Creme D'Cocoa.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: Pleasure, Kool & Gang, Bar-Kays, Funkadelic, I. Hayes, M. Jackson, Parliament, Ashford & Simpson, Earth, Wind & Fire, Rufus & Chaka. ADDS: Instant Funk, Pockets, D. Ross.

Label, Retail Execs Respond To Inventory Cutback Trend

(continued from page 8)

of product and the generally sluggish economy.

"It takes longer now to find out if you have a record because of the pure economics. Expendable income of the consumer is a lot less at this point," says Lou Simon, senior vice president and director of marketing for Phonogram, Inc./Mercury.

"Plus, the physical handling of product, new artist or not, on the dealers' end costs more, and that has caused them to become more selective."

Rack jobbers face a special inventory problem because of their relatively large volume vis a vis retailers. "As rack jobbers, we have greater limitations on stocking new artists than retailers," says John Kaplan, executive vice president of the Detroit-based Handleman Company.

"We have 5,000 to 6,000 racks. We have to buy a lot more units than retailers, so we wait until the artist breaks. Another problem is that unlike retail stores, racks don't have clerks to push a new artist."

In any discussion of cutbacks, especially in the sensitive and crucial area of breaking new artists, the question of what role the restricted returns policy plays naturally arises.

"In light of the new policy effective Dec. 1, we are being more discretionary in what we buy, whether it's new artists or established ones," says Lou Fogelman, Music Plus president.

Since new artists' releases are generally not included in the restricted returns policy instituted by most labels, another question arises concerning why this policy should affect stocking new artists.

"It's not a matter of retaliation," Disc's Cohen insists. "Sure, there's some resentment, some anger, but we're not going to take it out on new artists. It's simply that people are afraid to take a chance."

Reflecting Cohen's bullish attitude, Dennis White, vice president of marketing, Capitol Records, and David Steffen, national sales manager for A&M, categorically state that their companies have met with little or no retail resistance up to this point.

"Some of our acts, such as .38 Special or The Buzzcocks, which would be most susceptible to any retailer backlash, haven't met with any problems at all," says A&M's Steffen. "I don't think that there's been a problem in getting retailers to take

product; they're simply limiting the numbers."

No Resistance

Some retail executives are more explicit regarding why the labels have not encountered resistance. "It's the state of the business," says Neil Heiman, senior executive vice president at Nehi, the parent company of the Peaches chain.

Integrity's Hartstone echoes this philosophy — with some reservations. "You can deem something unfair, but not take action against it."

Labels Understand

Not surprisingly, label executives understand the economic necessity of inventorying less new artists at the present time. But they also know and express some relief, that the competitive nature of the market will always induce retailers to inventory most new artist product, albeit at reduced levels.

"On a practical level, they (the retailers) have to accept new artists' product," summarizes E/A's Marshall. "By not stocking new artists' products, they run the risk of losing customers to competitors. They have to accept it eventually because it is the lifeblood of the business."

Arnie Orleans, division vice president of sales and distribution for RCA Records, stated that although he has "no general complaints" against retailers at this point, "it depends on the act and the location. Some retailers are being unusually cautious at this time, and overreacting to the general economic slump. Others, by nature, are restrictive and selective in the number of titles they will stock. For example, the retailers, of course, will go on new product a lot sooner than a rack."

However, Orleans added, "By and large, retail is stretching and getting behind the new acts as much as possible. As long as the caution we are seeing does not turn into panic or fear, causing a broad overreaction, then I think the business in general must see this caution as good and certainly justified."

Disc's Cohen states the consensus of both retail and manufacturing executives when he says, "they're the lifeblood of the business. Who knows how long an established artist will last? We have to have replacements for superstars. We don't know who will be the Barry Manilows of the future."



ASCAP FUNDS FISK BOARD MEETING — The Fisk University Institute for Research in Black American Music held its first National Advisory Board Meeting. Pictured are: (l-r) Cindy Burks, and Ed Shea, ASCAP southern regional executive directors; Board members, Joseph McMillan, Dominique de Lerma, Del Sawyer, Jessie Smith, Michael Dingson, Jerome Clair, Orin Moe, William Collier. (seated) Samuel A. Floyd and Geneva Southall.

A&R Execs Veer Away From Signing Pure Disco Groups

(continued from page 8)

everybody's looking for the hit song," stated Buttice. "And if it has a disco beat, it has a disco beat. . . I don't think I'm going to shy away from the thought of disco music if we think we have hits."

Nevertheless, there is a feeling at the major labels that a disco act will rarely have any staying power. "When a demo tape comes in and it's blatantly disco, it's not going to get this highest priority, because generally we're talking about something that's not artist-oriented," commented Dick Wingate, assistant to Lenny Petze, vice president of A&R for Epic Records.

Similarly, noted Rosencrantz, "I would think if they were strictly disco right at this minute, they'd have a tough time being signed. The A&R person would have to see some different areas to go. They'd have to see some R&B cross to pop and eventually even an act that could boogie on stage. If their song was just disco, I think they would shy away."

As a result of this kind of A&R thinking, artists are being urged to put out albums that include various kinds of music besides disco. According to one well-known producer, "you can no longer put out a stone disco album and expect it to sell records."

Still Selling

On the other hand, several of the executives in the survey pointed out that disco remains a popular form of music. "Disco is not as strong as it was in any way, shape, or form, but I still think there's a market there," stated Susie Franks, director of A&R for Casablanca. "We're still selling a lot of disco records. There are certain areas of this country where there's a big disco

market, and we're going to continue to feed that market."

Like Buttice, Franks said that her label was looking for hits, regardless of their musical category. "It doesn't matter if it's disco, new wave, country, or R&B, or comedy. If we feel it's a hit song and we can sell records with the group, fine." But she admitted that Casablanca is shifting toward a more balanced kind of artist roster. "Now we're in a position to build our catalog, and that's exactly what we're doing, to make it an all-around record company."

Summarizing the view of disco as a musical form in transition, Bob Fead, division vice president of RCA-U.S.A., commented, "We're looking for some indications of where the business will stabilize and where it will settle. I think there's validity in the music, but whether or not it will turn out to be what people thought it might be is still an unanswered question."

Polydor To Issue Nine

NEW YORK — New albums by Millie Jackson and Alicia Bridges highlight nine album releases set by Polydor Records for late November.

Jackson's latest album is a double-record live set on Spring Records, "Live And Uncensored," and Bridge's second album for the label is titled "Play It As It Lays."

In addition, Polydor is releasing a greatest hits album by 10cc; "No Stranger To Love" by Roy Ayers; "Nobody Does It Better" by Jack Jones; "Variations On A Lady" by Flairck; "Landslide" by Jessica Williams; the self-titled debut album by Ray, Goodman and Brown; and "In Full View" by Phoenix on Charisma Records.



BACK TO SCHOOL — Elektra Asylum's Shoes promoted their debut LP on the label, "Present Tense," by visiting the Loyola University College Radio Conference held in Chicago. Pictured above are (l-r): Tom Melloni, WRVU, University of Vermont; Joe De Stefano, WLVC, Loyola University; Skip Meyer, Jeff Murphy, and Gary Kelbe, Shoes; Sherry Winston, E/A national college promotion director; John Murphy, Shoes; and three unidentified college radio music directors.

SOUND VIEWS

(continued from page 18)

its magnetic materials division over the course of the next three years. Plans include the building of a new manufacturing complex near Valparaiso, Ind., expansion of its magnetic particles plant at Easton, Pa. and the start-up of an expanded magnetic iron oxides facility at East St. Louis, Ill. The Valparaiso facility will be the manufacturing site for a new Pfizer magnetic product known as Pferromet, which is designed for the very high performance audio cassette market and the home video cassette. According to **John P. Bartels**, head of the Pfizer Minerals, Pigments and Metals Division, about 50% of Pfizer's total magnetics sales go to tape producers abroad and the combined expansion will considerably step up production of its patented MO-2228 gamma ferric oxides, Pferrico, and Pferromet.

PANASONIC FORMS RECORD AND BROADCAST DIVISION — **Panasonic Co.** has announced the formation of a new **Recording and Broadcast Division** to serve the needs of the recording and broadcast industries as well as the professional sound markets. The division will be headed by **Jim Parks**, assistant general manager, who will report directly to **Ray Gates**, executive vice president of Panasonic Co. The division made its debut at the recent AES Convention in N.Y.C.

HALF-SPEED HAPPENINGS — **Mobile Fidelity Sound Labs** will introduce approximately 40 new titles to its "Original Masters Recording" series, according to **Brad Miller**, president of the firm. It is expected that some 43 titles will be deleted from the current catalog of limited-edition, audiophile disks by the beginning of 1980.

michael glynn and dennis garrick

DISCO

DISCO BREAKS

TOP 40 DISCO

	11/24	Wks. On Chart		11/24	Wks. On Chart
1 NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND (Casablanca — 12")		1 6	20 SMACK DAB IN THE MIDDLE JANICE McCLAIN (Warner/RFC — 12")	30	2
2 DEPUTY OF LOVE DON ARMANDO'S 2ND AVENUE RHUMBA BAND (ZE/BUDDAH)	5	8	21 CAN'T STOP DANCING SYLVESTER (Fantasy — 12")	27	3
3 OOH, LA, LA/HARMONY SUZI LANE (Elektra — LP/12")	2	16	22 BODY LANGUAGE SPINNERS (Atlantic — 12")	29	3
4 E=MC2 (ALL CUTS) GIORGIO (Casablanca — LP)	4	10	23 I WANNA BE YOUR LOVER PRINCE (Warner Bros. — 12")	32	3
5 WEAR IT OUT STARGARD (Warner Bros. — 12")	10	7	24 STOP YOUR TEASING HYDRO (Prism — LP)	25	4
6 DON'T LET GO ISAAC HAYES (Polydor — LP/12")	9	8	25 THE RAPPERS DELIGHT* SUGAR HILL GANG (Sugar Hill — 12")	28	5
7 I'LL TELL YOU* SERGIO MENDES (Elektra — 12")	8	9	26 POP MUZIK* M (Sire/W.B. — 12")	11	12
8 FEVER (ALL CUTS) (FANTASY — LP)	3	10	27 I'M CAUGHT UP INNER LIFE (Prelude — 12")	36	2
9 THE DUNCAN SISTERS (ALL CUTS) (EARMARC — LP)	7	10	28 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA (MCA — LP/12")	—	1
10 LADIES' NIGHT KOOL & THE GANG (DeLite — 12")	6	11	29 VICTIM OF LOVE/JOHNNY B. GOODE ELTON JOHN (MCA — LP/12")	33	2
11 THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR (Solar/RCA — LP/12")	19	4	30 TJM (ALL CUTS) TJM (Casablanca — LP)	31	4
12 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor — 12")	14	8	31 GO DANCE BILLY MORE (Emergency — 12")	34	2
13 LOVE MESSAGE/GOOD AND PLENTY LOVER MUSIQUE (Prelude — LP)	17	4	32 ON THE RADIO DONNA SUMMER (Casablanca — LP)	—	1
14 YOU CAN GET OVER* STEPHANIE MILLS [20th-Century — 12")	16	6	33 DON'T STOP TIL YOU GET ENOUGH MICHAEL JACKSON (Epic — 12")	13	13
15 LOVE RUSH ANN MARGRET (Ocean — 12")	23	4	34 STRAIGHT FROM THE HEART LOOSE CHANGE (Casablanca — LP/12")	—	1
16 HOLLYWOOD/DANCE LITTLE BOY BLUE FREDDIE JAMES (Warner Bros. — 12"/LP)	12	8	35 TAKE ALL OF ME* BARBARA LAW (Pavillion/CBS — 12")	—	1
17 NIGHTDANCER* JEAN SHY (RSO — 12")	20	5	36 BODY SHINE/SLAP, SLAP, LICKEDY LAP INSTANT FUNK (Salsoul — LP)	—	1
18 ROCK IT DEBORAH WASHINGTON (Ariola — 12")	26	3	37 MOVE ON UP/UP UP UP DESTINATION (Butterfly/MCA — 12")	15	14
19 VERTIGO/RELIGHT MY FIRE DAN HARTMAN (Blue Sky — 12")	24	3	38 THIS IS HOT PAMALA STANLEY (EMI-America — 12")	21	9
			39 KEEP ON MAKING ME HIGH/PARTY DOWN UNYQUE (DJM — LP)	18	7
			40 WHEN YOU TOUCH ME* TAANA GARDNER (West End — 12")	22	11

Compiled from audience response as reported from top Disco programming artists.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Frank Sesito Philadelphia	I'm Caught Up Inner Life — Prelude	You Know How To Love Me Phyllis Hyman — Arista
Mark Hultmark Indianapolis	Working My Way Back To You Spinners — Atlantic	Love Machine Tempest Trio — Marlin/T.K.
Jose Martinez Newark	Moskow Diskow Telex — Sire/W.B.	Streetplayer Chicago — Columbia
Steve Salmacia Los Angeles	Shake Me Wake Me Carol Lloyd — Earmarc	Let The Music Take Me Patrice Rushen — Elektra
Jeff Love Dallas	Good To Me THP — Atlantic	Mandolay La Flavour — Sweet City
Gary Tighe San Francisco	Can't Stop Dancing Sylvester — Fantasy	Willie And The Hand Jive Rinder & Lewis — AVI
Ken Jason Chicago	Take All Of Me Barbara Law — Pavillion/CBS	Blow My Mind Celi Bee — A.P.A./T.K.
Steve Nadar Detroit	Love Gun Rick James — Motown	Keep On Dancing To Keep Barbara Jean English — Zakia
Bill Stooke Boston	Do You Love What You Feel Rufus And Chaka — MCA	Blow My Mind Celi Bee — A.P.A./T.K.
Paul Curtis Seattle	Devil Woman Fire & Ice — Butterfly/MCA	Willie And The Hand Jive Rinder & Lewis — AVI
Low Lacoste Los Angeles	Stop Your Teasing Hydro — Prism	Love Pains Yvonne Elliman — RSO
Chuck Weissmuller Chicago	Rock Don't Stop Chanson — Ariola	Sabu (ENTIRE LP) Sabu — Ocean/Ariola
Jerry Johnson Detroit	How's Your Love Life Jackie Moore — Columbia	Smack Dab In The Middle Janice McClain — Warner/RFC
Bob Anderson Washington D.C.	There Was A Time Wish — A&M	I Want You Tonight Pablo Cruise — A&M
Danny Krivet New York	Smack Dab In The Middle Janice McClain — Warner/RFC	I Found Love Deniece Williams — Columbia

ANOTHER JUMP ONTO THE BANDWAGON — Another DOR disco, called appropriately enough the **Back D.O.R.**, has opened in San Francisco on the site of the old **City Showroom**. The music programming is described as "pulse-beat sounds of new music, mixed with the best rock sounds of the '50s and '60s." One interesting feature of the club is its self-described "anti-disco lighting." Club spokesperson **Steve Barnett** was unavailable at press time to provide an explanation of exactly what this sort of lighting entails. It does seem like an unlikely effort to capitalize on the current disco backlash. What future attempts to jump on the anti-disco bandwagon can we look forward to — anti-disco bartenders, anti-disco pants and revolving (or stationary) mirrored cubes?

VIVE LE SYLVESTER — France's largest pop radio station, Europe 1, recently honored Sylvester, who has a new LP "Living Proof" on Fantasy, as the top international male vocalist of 1979. The awards presentation took place at the Lido Club in Paris. Sylvester collected other laurels in France, including the Palace Theatre's Gold Column award and the syndicated RTL Radio's Gold Antenna award. Members of the French press had special praise for Sylvester, but not for his musical talents. Always a bit chauvinistic about their national tongue, the French were delighted with Sylvester, the only American artist at the ceremony to thank the audience in French.

DJs ON THE MOVE — Last week Better Days DJ Tee Scott guest spinned at the **Paradise Garage** in NYC... Chicago jocks have been busy relocating, with **Ken Jason** moving over from **Cocanut Grove** to **McGreevy's** in Glenview, a Chicago suburb. Ken alternates with **Alex Childs**. **Scot Adams** has left **Cocanut Grove** to take up disking chores at **Bananas** on Chicago's North Side... **Rusty Garner**, vice president of MK Dance Promotions and director of promotion for Ocean Records, will guest spin at **Oil Can Harry's** in L.A. Rusty says Oil Can's is the disco where he got his start. His move into the VP slot at MK is not widely known, even though it occurred several months ago, because, as he explains, "I didn't tell anybody when it happened."... **Richie Kaczor** and **Tony Gioe** are now spinning three days a week each at the NYC rock disco, **X**.

FROM THE OOPS FILE — Last week in a **Disco Breaks** review, the time on **Claudja Barry's** snappy new 12" "You Make Me Feel The Fire" was listed as 3:58. Wrong. Although that is the time printed on the label, **Rochelle Fields** of Chrysalis, Barry's label, informs that the 12" actually has a playing time of 5:44. DJs who may have been hesitating to play what seemed to be a short record should take note... and a listen.

SPLASHES IN THE POOL — The **Tampa Bay Disco Pool** will celebrate its second anniversary with a champagne party at the **Park Avenue** disco in Orlando, Fla. Nov. 25. The "White Party," which means guests are encouraged to wear white, will also celebrate the fact that the organization was recently named the #2 pool in the country. They try harder... Chicago area DJs **Ken Jason**, **Paul Drake** and **Chuck Weissmuller** report that they are now exclusively supporting the **Audio Talent** record pool.

DISH — **Ros Chase**, who recently left promotion duties at Ariola, begins regional discotheque and radio promotion for MK Dance Promotions Nov. 26... Last week producer **John Luongo** visited Chicago and suburban discos... **Steve Stoff** of RCA hits the Windy City next week... **Buddah Records** is moving to larger offices at 1790 Broadway in New York. The phone and telex numbers remain the same... **Joe Palminteri**, former L.A.-based national disco promotion director for EMI/UA, returns to NYC the first week of December. He will open a club in the city and probably be booking **Pamala Stanley** for disco appearances. For more information on Pamala's availability, contact Palminteri at (212) 804-6560. **Ray Fiore**, who had worked with Palminteri at EMI/UA, will be assisting Joe at the new club. Pamala, meanwhile, is in Ecuador, taping local TV programs. Tentatively scheduled to perform at the Las Vegas stereo convention later this month, Stanley will also appear at Jovan's 10th anniversary party in Miami in January.

MORE PARTIES — Lion Country Safari's new disco, **Whistles**, held an exclusive, invitation-only party Nov. 23 in suburban L.A. More than 1,000 teens attended the underage disco... **Don Armando**, **Musique** and **Linda Clifford** performed at the **Paradise Garage's** "Sleaze Ball" Nov. 23... A special "teen premiere" of the new UA "Roller Boogie" film will be screened at United Artists' studio Dec. 23. Teens attending the premiere will be selected from among patrons at Osko's West Hollywood disco that evening.

NEW CLUBS — The **Fifth Avenue** in NYC recently reopened... **Noah's Ark** in Long Beach, Calif. has been taken over by teen promoter **Michael Del Rey** and is being rechristened **Sugar Sweet**. The DJ for the 1400 capacity club will be chosen from among the **Southern California Disco DJs Association** membership.

IN PERSONS — **Jackie Moore** appeared at **Zanzibar** in Newark, N.J. Nov. 18, joined by **David Simmons**, who recently bowed his Fantasy 12", "Holdin' Back." DJ **Jose "Mumbles" Martinez** disked for the event.

frank sanello

REVIEWS

GOTHAM — (I'm Your) **AC/DC Man** — **Aurum T0001** — 12"

Comedy trio Gotham goes disco on the group's debut release for the new Aurum label. Well-crafted blending of various musical formats, including jazz, big band era and a bit of bossa nova. Mellow female chorus contrasts with trio's chanting vocals which are reminiscent of the Village People's. Ambiguous lyrics are subtle enough to make Gotham appeal to a wider audience than in the past. Time: 5:46

MISSA DISCO — **Kyrie** — **Ariola PRO 7779** — 12"

Even rabid atheists should appreciate this heavy metal salute to one of the Roman Catholic liturgy's greatest hits. While not exactly on a par with Bach's "Solemnis," Missa Disco's "Kyrie" is a delightful combination of tongue-in-cheek reverence and understated blasphemy. Good dance number which just might have them boogieing in the aisles at the more progressive churches. Time: 4:52.

TONY RALLO & THE MIDNITE BAND — **Burnin' Alive** — **Casablanca NBD 20201 DJ** — 12"

R&B flavored, mid-tempo tune with mellifluous vocals and stylish horn work. Muted horns dominate the jazzy break. Play late in the evening when dancers want to unwind. Produced by veterans Danny Goldschmidt and Alec R. Costandinos. Time: 7:23.

THREE REASONS WHY COUNTRY RADIO USES CASH BOX

MOST ADDED COUNTRY SINGLES
 1. IT ONLY HURTS FOR A LITTLE WHILE — MARGO SMITH — WARNER BROS.
 2. I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA

IT'S OFFICIAL... THE COUNTRY MIKE
 As reported in this column a couple of weeks ago... WMAQ/Chicago has a new music director. Program director Bill Hennis announced the appointment this week of Suzanne Benson to the music post. She was most recently p.m. drive and music director at WFMS/Indianapolis. Hennis told Country Mike... "It's our pleasure to announce the appointment of Suzanne Benson as the new music director at WMAQ. Suzanne developed a strong knowledge of country music... and since she's from the Midwest she's excited about working in Chicago. We think she's a good idea of what type of music will go over well in Chicago. She's been on our staff." Suzanne says she's excited about working in Chicago... and she'll be on Wednesday nights on Wednesday nights with KBOX/Dallas, is the new operations manager for the station. That means Tom Collins is looking for an experienced program manager just what you need.

3. I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA
 4. I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA
 5. I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA

MOST ACTIVE COUNTRY SINGLES
 1. GEORGIA ON MY MIND — WILLIE NELSON — COLUMBIA
 2. NO, NO, NO (I'D RATHER BE FREE) — REX ALLEN JR. — WARNER BROS.

PROFILE... WAME/Charlotte
 WAME/Charlotte has a fairly new operations manager just what you need. Tom Collins is looking for an experienced program manager just what you need. WAME/Charlotte has a fairly new operations manager just what you need. Tom Collins is looking for an experienced program manager just what you need.

3. I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA
 4. I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA
 5. I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA

CASH BOX... HELPING THE MUSIC INDUSTRY MAKE SOUND BUSINESS DECISIONS.

INTERNATIONAL

INTERNATIONAL DATELINE

France

PARIS — **Rafaella Carra** will be the first foreign singer to be featured on Russian television. The Italian singer has accepted an offer from the Soviet Television Network to star in a "One Woman Show," to be produced entirely in studios in Moscow.

A&M recording group **Supertramp** celebrated the gold certification (100,000 local sales) of its "Breakfast In America" LP in Sweden by playing to 8,000 ecstatic fans at the Stockholm Ice Station. The group has already been awarded golds or platinum for the LP in Germany, The Netherlands, Belgium, Norway, Switzerland, France, Italy, Spain, Portugal and Israel. Currently touring Europe, the group's three concerts scheduled for the Pavilion de Paris at the end of November sold out in two days. Response was such that when a fourth show was announced, it sold out within 90 minutes.

New Barclay releases in the French market this month include LPs by **Hughes Aufray**, **Michel Sardou**, **Dalida** and **Eddie Michel**. Barclay is offering their works in double albums... "Chicas," the third and most international album by **Miguel Bose**, has been released in Europe by CBS. Recorded in London and Milan, and mixed in Munich, the LP and the single, "Super Superman," were shipped in quantity to Italy and Spain. CBS Italy has shipped 100,000 LPs and 200,000 singles; and CBS Spain has shipped 100,000 LPs and 150,000 singles.

dilek koc

Germany

MUNICH — Teldec Records managing director **Gerhard Schulze** has announced the signing of a distribution deal with Magnet Records of the UK for Germany, Austria and Switzerland. The **Darts** and **Chris Rea** are among the top artists on the Magnet label. Teldec also announced that the Dutch label NCR will no longer be included in their distribution network.

EMI, which recently agreed to a merger with Thorn Electrical Industries of the UK (subject to stockholder approval), just opened a new office in Munich for promotion in southern Germany and Austria. Messrs. **Gierer** and **Poepfel** can be reached at the office by phoning 089-923-22316.

WEA's label manager **Stefan Michel**, who handles Warner Bros. product, has informed **Cash Box** that the **AC/DC** tour has been sold out completely.

The policy of issuing in-house magazines is becoming more and more popular with German record companies. EMI/Electrola puts out **Fan News**, while Polydor International has **Pyramid**. Concert promoters **Lippman** and **Rau** offer a biggie with **Concert Journal**, which contains a lot

of information on artists and tours; and Phonogram has a nice idea with its **Pop News**. Most of the publications appear weekly or bi-weekly.

German record companies seem to be concentrating more and more on heavy metal or hard rock groups for international exploitation. RCA's **Wallenstein**, EMI's **Scorpions**, CBS' **Nina Hagen Band** and the **Dirty Dogs** from Berlin, and the recent production from **Gunther Mende** and **Inga Rumpf** are all doing fine internationally.

gerhard augustin

Japan

TOKYO — 20th Century-Fox Records will be distributed here by RVC Records starting in January 1980, following the expiration of the label's current distribution deal with King Records. 20th Century-Fox has been with King since it first came to Japan in 1973.

"Message Of Love" by **Paul Mauriat**, released on the Nippon Phonogram label, has showed a good start in this country. The encouraging signs are expected to prompt the label to step up its promotion in order to break the record on a large scale.

The Union of Record Dealers of Japan (URDJ) has accepted the recommendation of the government's Fair Trade Committee to abolish its decision to prohibit record dealers from using the so-called "service ticket." A continuing controversy (**Cash Box**, Nov. 10), the service tickets are a means to provide discounts for records and tapes in a country where the prices of such products are determined by law.

Koichiro Kunishio former chairman of JASRAC (the Japan Association for Rights of Authors and Composers), has been named the chief director of the association by the board of directors.

Eric Carmen visited Japan for the first time to take part in the recently concluded 10th annual World Popular Song Festival, held Nov. 9-11 at Tokyo's Nippon Budokan Hall (**Cash Box**, Nov. 24). In addition, "The Best of Eric Carmen" will be released by Nippon Phonogram as a commemoration album of his visit to this country.

kozo otsuka

United Kingdom

LONDON — Continuing to provide the world with a vinyl history of the **Sex Pistols'** short manic career, Virgin Records is set to release Dec. 7 an LP featuring **Sid Vicious** singing and playing, backed by the Pistols and a selection of New York musicians. The record producers, **John Varnom** and **John Tiberi**, gathered the material by researching private and public sources.

WEA, Ariola, MCA, Phonogram and Pye Records, in conjunction with BBC-TV, Radio One and promoter **Mel Bush**, presented a grand charity concert for The

(continued on page 46)



MANHATTAN IN LONDON — Atlantic's pop-jazz group, **Manhattan Transfer**, recently took time off from rehearsals for its eight day sold-out London concert dates to visit Virgin Records' megastore in Oxford Street to sign copies of their new album, "Extensions." Pictured are (l-r): **Johnny Fewings**, Virgin Megastore manager; **Alan Paul**, **Cheryl Bentyne**, **Janis Siegel** and **Tim Hauser** of **Manhattan Transfer**; and **Geoff Griems**, Atlantic general manager.

Closing Of Infinity Points To Growing Canadian Recession

by Kirk LaPointe

TORONTO — Claims that the economic recession would bypass the Canadian music industry appear to have been uttered prematurely.

With the closure this past week of Infinity Records Canada, precipitated by the financial failure of its American parent operations, the economic pinch has been responsible for the collapse of three companies in three months in the record industry. Already, GRT and Motown have closed shop, the latter licensing its product to Quality Records (**Cash Box**, Nov. 24).

Cash Box has also learned of an impending licensing arrangement between London Records of Canada and Polygram, Inc., which would see Polygram distribute the ailing London label in this country.

Details of the arrangement are forthcoming, but the pact is a certainty, according to a source at Polygram. "The lawyers are ironing out some of the legal technicalities," the source says, "but the deal is already cinched."

Advance knowledge of the agreement was first leaked, strangely enough, through a Polygram artist appearance schedule, which noted a December Horslips concert in Toronto. The DJM-recorded group is currently distributed by London, and will be sub-distributed by Polygram under the new deal. Among other London releases will be a new **Claudja Barry** disc, plus a **Charles Aznavour** album. The label is currently experiencing moderate successes with Quebecois rock group **Corbeau**, and London's roster includes the **Moody Blues**, **Andre Gagnon** and **Garolou**.

The industry seems to be in the midst of considerable change at this juncture. This past week, CBS Records Canada Ltd. an-

nounced four significant departures from the firm. **Bob Gallo**, A&R director; **Don Lorusso**, A&R manager; **Martin Herzog**, the label's creative services director, and **Dominique Zgarka**, the label's disco director, have all left the company.

CBS has hired ex-GRT vice president of A&R, **Jeff Burns**, to run the A&R department of the company. Burns was instrumental in the domestic talent acquisition proliferation at GRT during the boom period of the company.

The changes are expected to be the first in a series for CBS, which has been a highly stable company traditionally.

Also in the works is the departure of **Arista** here from the Capitol-EMI family. While speculation arises annually at contract renewal time, sources within the firm feel the recent sale of Arista abroad will take it from Capitol Canadian distribution.



FIRST GOLD FOR FOLEY — Epic/Cleveland International recording artist **Ellen Foley** was recently presented with her first gold record by **CBS Holland** for the single "We Belong To The Night." **Foley** is currently on a four week promotional tour of Europe. Pictured are **Foley** and **Koos de Vreeze**, CBS Holland managing director.

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 **Hot Stuff** — Donna Summer — Casablanca
 - 2 **Quererte A Ti** — Angela Carrasco — Microfon
 - 3 **Dancer** — Gino Soccio — WEA/EMI
 - 4 **I Have A Dream** — ABBA — RCA
 - 5 **Rio Grande** — Franco Simone — Microfon
 - 6 **Gimme More** — Veronica Unlimited — Phonogram
 - 7 **Mellow Love** — Judy Cheeks — Microfon
 - 8 **Tu Me Distes Amor** — Los Iracundos — RCA
 - 9 **Honesty** — Billy Joel — CBS
 - 10 **Born To Be Alive** — Patrick & Sue Timmel — Music Hall

- TOP TEN LPs**
- 1 **17 Top Hits** — various artists — Phonogram
 - 2 **Boliche Estilo Disco** — various artists — Microfon
 - 3 **Reveries** — Richard Clayderman — Tonodisc
 - 4 **Emociones** — Julio Iglesias — CBS
 - 5 **Estos Sonidos** — various artists — WEA/EMI
 - 6 **El Show De Carlitos Bala** — Microfon
 - 7 **Voulez-Vous** — ABBA — RCA
 - 8 **Bad Girls** — Donna Summer — Casablanca
 - 9 **A Partir De Manana** — Alberto Cortez — Music Hall
 - 10 **Eve** — Alan Parsons Project — Arista/EMI

—Prensario

Australia

- TOP TEN 45s**
- 1 **I Don't Like Mondays** — Boomtown Rats — Mercury
 - 2 **Born To Be Alive** — Patrick Hernandez — CBS
 - 3 **We Don't Talk Anymore** — Cliff Richard — EMI
 - 4 **Goose Bumps** — Christie Allen — Mushroom
 - 5 **Hot Summer Nights** — Night — Planet
 - 6 **Computer Games** — Mi-Sex — CBS
 - 7 **I Was Made For Lovin' You** — Kiss — Casablanca
 - 8 **Let's Go** — The Cars — Elektra
 - 9 **Girls Talk** — Dave Edmunds — Swan Song
 - 10 **Don't Bring Me Down** — ELO — Jet

- TOP TEN LPs**
- 1 **Rod Stewart's Greatest Hits** — Warner Bros.
 - 2 **The Long Run** — Eagles — Asylum
 - 3 **Tusk** — Fleetwood Mac — Warner Bros.
 - 4 **Dynasty** — Kiss — Casablanca
 - 5 **The Best Of Kenny Rogers** — UA
 - 6 **Discovery** — ELO — Jet
 - 7 **Slow Train Coming** — Bob Dylan — CBS
 - 8 **Dream Police** — Cheap Trick — Epic
 - 9 **In Through The Out Door** — Led Zeppelin — Swan Song
 - 10 **Eat To The Beat** — Blondie — Chrysalis

—Kent Music Report

Germany

- TOP TEN 45s**
- 1 **We Don't Talk Anymore** — Cliff Richard — EMI
 - 2 **Maybe** — Thom Pace — RSO/Polydor/DGG
 - 3 **Gimme Gimme Gimme** — ABBA — Polydor
 - 4 **El Lute** — Boney M — Hansa/Ariola
 - 5 **Don't Bring Me Down** — ELO — Jet/CBS
 - 6 **A Walk In The Park** — Nick Straker Band — Decca
 - 7 **Boy Oh Boy** — Racey — RAK/EMI
 - 8 **Das Lied Von Manuel** — Manuel & Pony — Polydor
 - 9 **I Was Made For Lovin' You** — Kiss — Bellaphon/Casablanca
 - 10 **When You're In Love** — Dr. Hook — Capitol/EMI

- TOP TEN LPs**
- 1 **Frei Sein** — Peter Maffay — Teldec/Arcade
 - 2 **Eve** — Alan Parsons Project — Arista/EMI
 - 3 **Oceans Of Fantasy** — Boney M — Hansa/Ariola
 - 4 **Steppenwolf** — Peter Maffay — Teldec
 - 5 **Breakfast In America** — Supertramp — A&M/CBS
 - 6 **Rock 'n' Roll Juvenile** — Cliff Richard — EMI
 - 7 **Opernmelodies** — Fisher Choir — Polydor
 - 8 **Triumpf der Goldenen Stimme** — Karel Gott — Polydor
 - 9 **Tusk** — Fleetwood Mac — Warner Bros.
 - 10 **Discovery** — ELO — Jet/CBS

—Der Musikmarkt

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 45)

International Year Of The Child at London's Wembley Arena Nov. 22. The lavish show will feature **Gary Numan**, **Cat Stevens**, **Sky**, **Real Thing** and **Wishbone Ash**. And **Maria Muldaur** is now playing a UK concert tour which began Nov. 21 in London. . . . While **Dr. Feelgood** kicked off a UK tour Nov. 20 to support the release of their new UA LP "Let It Roll." . . . As do the highly acclaimed newer wave CBS act **The Photos**, on tour with **Squeeze** and helping the release of their debut single "I'm So Attractive."

EMI's associated repertoire department recently held a luncheon bash to launch a project titled "The Pentateuch," which is a basic audiovisual presentation in the form of a hard cover book combined with two records. The book illustrations were created by sci-fi artist **Patrick Woodroffe**, while the two albums contained inside the book were composed and performed by synthesizer virtuoso **Dave Greenslade**. The project has been described by Woodroffe as "a scriptural text from an extra-terrestrial civilization illustrated by both pictures and music." The two LPs, case-bound within the 48 page book, are intended to be listened to while examining the visual illustrations.

Another collectors item available Nov. 30 on Virgin Records is a record which contains five tracks recorded live at the Eagles Hall, Houston, Texas in March 1955, featuring a 19-year old **Elvis Presley**, guitarist **Scotty Moore** and drummer **Bill Black**. This record captures for posterity what is believed to be the earliest live recording of The King with his first band. . . . And a more contemporary offering from Virgin, available Nov. 23 will be the new studio LP from the recently redeemed angel of English rock, **Mike Oldfield**.

Due to current healthy radio airplay of **John Cougar's** single, "I Need A Lover," released originally two years ago, Riva Records rush-released the single again Nov. 23 in the hope of finally breaking the American artist this side of the Atlantic. . . . The new double **Pink Floyd** album, titled "The Wall," is set for release on EMI's Harvest label on Nov. 30. It'll be the first art-product from Floyd since "Animals" was released in '77.

The DJM artist set to ride high in the '80s, **Grace Kennedy**, a true young star, has her second LP for DJM released this month, titled "Desire." Kennedy could do for DJM in the '80s what **Elton John** did a decade ago.

Perhaps paving the way for regular trans-Atlantic exchanges, Rocket Records chairman **John Reid** recently instigated the swapping of Rocket Records London press officer **Laura Beggs** with Rocket's L.A.-based Press and pr lady **Jane Ayer**. For the past two months Jane has been living in Laura's London flat and working her London Rocket activities, while Laura has been doing the same for Jane's L.A. existence. The working exchange system reaps obvious enlightening benefits for company and personnel alike, and commenting on the life-style swap Ayer said: "It is much easier to get press coverage here in England due to the fact that there are so many more publications and the people involved are far more willing to experiment, though generally the business here is more similar and in line with the States than I had imagined. It's maybe because in the USA everyone is cutting back more and it's not so extravagant as it was, bringing it more in tune with English standards."

nick underwood



OPENING FESTIVITIES — Celebrating the founding of CBS Records Kenya at the Masai Lodge in Nairobi, over 125 people from TV, radio, advertising and the press attended the party. Pictured are (l-r): **John Dolan**, CRI vice president (New York); **Simeon Ndesandjo**, CBS Kenya chairman, and **Peter Bond**, CRI vice president (London).

CRI Opens New Subsidiary In Nairobi, Kenya

LOS ANGELES — CBS Records International (CRI) has announced the opening of a new subsidiary in Nairobi, Kenya, in partnership with High Fidelity Productions Ltd. of Nairobi. CBS Kenya, headed by Simeon Ndesandjo, will report to Peter Bond, the CRI vice president responsible for all recording activity in Africa.

CBS Kenya will concentrate primarily on developing local talent for distribution in Africa and other parts of the world. While emphasis will be placed on domestic production and distribution, CBS Kenya will also handle worldwide CBS recorded product.

The formation of CBS Kenya is the most recent move in CRI'S international business exploration and development efforts.

Commenting on the new company, CRI president **Allen Davis** stated, "Nairobi has long been a center of African music. Consequently, CBS Records International will now be in the best possible position to broaden the musical horizons of artists performing in Kenya."

CBS Kenya has set up temporary headquarters at Uchumi House, Nairobi, Kenya.

Miller Appointed USA Rep For SEACIA

LOS ANGELES — Henry Miller has been appointed American representative for the Southeast Asian Concert Investors Association (SEACIA). Comprised of 10 international concert promoters, SEACIA books talent on an exclusive package basis for the southeast Asian region.

Miller, who is also the president of General Artists Corp., also represents buyers in Japan, Australia, New Zealand, Hawaii and Mexico.

Computer Error Gives UK #1 Spot To Wrong Disc

LONDON — Capitol's current Dr. Hook single, "When You're In Love," saw a brief day of fame recently when it was listed in BMRB's UK charts as #1. In fact, it was really #2, but BMRB's computer, used to gauge nationwide singles sales, had inadvertently made a blatant error. The real #1 was **Lena Martell's** "One Day At A Time" on Pye Records. By the time the mistaken chart placings had been discovered, all radio stations and publications that use BMRB placings had already aired and published the erroneous results.

Capitol, Pye Comments

Both Capitol and Pye were understandably agitated, with Pye issuing a statement thus: "We are very displeased that this has happened. It has cost us a lot of money, a lot of radio plays and has impeded the progress of the single. We view this very seriously."

EMI's business planning manager, **Bill Judd**, added, "It's something our Capitol people will take some time to recover from. It is a pity that such a reputable research agency should make such a simple arithmetical error in adding up panel sales. What worries us is that this error only showed up as a result of very considerable discrepancies in total sales, and we feel that other real discrepancies may have gone through unnoticed in the past because they were smaller."

Cheap Trick, Blondie Top CRIA Oct. Awards

LOS ANGELES — A quadruple platinum award (400,000 albums sold) for Cheap Trick's "At Budokan" LP on CBS and a double platinum award (200,000 singles sold) for **Blondie's** "Heart Of Glass" single on Capitol highlighted the October certifications of the Canadian Recording Industry Assn. (CRIA).

Additional album certifications included triple platinum (300,000 albums sold) for **The Knack's** "Get The Knack," **Kenny Rogers's** "The Gambler" and **Bob Seger's** "Night Moves" on Capitol, plus **Boyz Scaggs's** "Silk Degrees" on CBS. Double platinum certifications (200,000 albums sold) were awarded to **The Knack** and **Alan Parsons's** "Pyramid" on Capitol, and **ELO's** "Discovery" and **Pink Floyd's** "Animals" on CBS.

Twelve more LPs were certified platinum (100,000 albums sold), and 16 more were certified gold (50,000 albums sold).

In addition to the Blondie single, other singles recognized included **The Knack's** "My Sharona" and **Dr. Hook's** "When You're In Love With A Beautiful Woman" on Capitol, both certified gold (75,000 singles sold).



CANADIAN FIRST FOR CUMMINGS — Portrait recording artist **Burton Cummings** was recently presented with a triple platinum plaque for Canadian sales in excess of 300,000 units for the LP, "Dream Of A Child." The award marks the first triple platinum in Canada for a Canadian artist. Pictured are (l-r): Cummings; **Arnold Gosewich**, CBS Records Canada chairman; and **Jim Martin**, tour manager for Cummings.

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 **Oyaji No Ichiban Nagayahi** — Masashi Sada — Free Flight
- 2 **Ai No Suyichuka** — Keiko Matsuzaka — Nippon Columbia
- 3 **Sexual Violet No. 1** — Masahiro Kuwana — RVC
- 4 **Kanpaku Sengen** — Masashi Sada — Free Flight
- 5 **Omoide Zake** — Sachiko Kobayashi — Warner/Pioneer
- 6 **Yosebayiyinoni** — Ito Bin To Happy & Blue — Canyon
- 7 **Wanted** — The Dooleys — Epic/Sony
- 8 **Niji To Sneaker No Koro** — Chewlip — Toshiba/EMI
- 9 **Chokotoba Ni Goyojin** — Southern All Stars — Victor
- 10 **My Lady** — Hiromi Goh — CBS/Sony

TOP TEN LPs

- 1 **On The Way** — Satoshi Kishida — CBS/Sony
- 2 **Three And Two** — Of Course — Toshiba/EMI
- 3 **Magic Capsule** — Godayigo — Nippon Columbia
- 4 **The Long Run** — Eagles — Warner/Pioneer
- 5 **Circus Butick** — Circus — Alfa
- 6 **My Generation** — Kayi Band — Toshiba/EMI
- 7 **Sabana Hotline** — Native Sun — Victor
- 8 **City Connection** — Hiromasa Hino — Victor
- 9 **Shisenritsu Ballade** — Mayo Shono — Nippon Columbia
- 10 **Kenichi Ogiwara** — Nekkyorayibu — Tokuma

The Netherlands

TOP TEN 45s

- 1 **We Belong To The Night** — Ellen Foley — CBS
- 2 **Message In A Bottle** — The Police — CBS
- 3 **Sure Know Something** — Kiss — Inelco
- 4 **Don't Stop Til You Get Enough** — Michael Jackson — CBS
- 5 **Whatever You Want** — Status Quo — Phon.
- 6 **Gimme Gimme** — ABBA — Polydor
- 7 **Tusk** — Fleetwood Mac — WEA
- 8 **Crazy Little Thing Called Love** — Queen — EMI
- 9 **A Brand New Day** — The Wiz Stars — EMI
- 10 **Knock On Wood** — Amii Stewart — Fleet

TOP TEN LPs

- 1 **The Long Run** — Eagles — WEA
- 2 **Regatta De Blanc** — The Police — CBS
- 3 **Midnight Magic** — Commodores — EMI
- 4 **Night Out** — Ellen Foley — CBS
- 5 **Oceans Of Fantasy** — Boney M — Ariola
- 6 **Off The Wall** — Michael Jackson — CBS
- 7 **Emociones** — Julio Iglesias — CBS
- 8 **Tusk** — Fleetwood Mac — WEA
- 9 **Outlandos D'Amour** — The Police — CBS
- 10 **The Wiz** — Soundtrack — EMI

—Nationale Hitkrant Producties

New Zealand

TOP TEN 45s

- 1 **Don't Stop 'Til You Get Enough** — Michael Jackson — CBS
- 2 **Born To Be Alive** — Patrick Hernandez — CBS
- 3 **Lost In Love** — Air Supply — RCA
- 4 **I Was Made For Lovin' You** — Kiss — Polygram
- 5 **I Don't Like Mondays** — Boombtown Rats — Polygram
- 6 **We Don't Talk Anymore** — Cliff Richard — EMI
- 7 **Sail On** — Commodores — EMI
- 8 **Dream Police** — Cheap Trick — CBS
- 9 **Heartache Tonight** — Eagles — WEA
- 10 **Six Ribbons** — Jon English — Polygram

TOP TEN LPs

- 1 **Rod Stewart's Greatest Hits** — WEA
- 2 **The Best Of Kenny Rogers** — Festival
- 3 **English History** — Jon English — Polygram
- 4 **Against The Wind** — Jon English — Polygram
- 5 **Don't Walk — Boogie On** — various artists — EMI/CBS
- 6 **The Long Run** — Eagles — WEA
- 7 **Dream Police** — Cheap Trick — CBS
- 8 **Dynasty** — Kiss — Polygram
- 9 **Breakfast In America** — Supertramp — Festival
- 10 **Tusk** — Fleetwood Mac — WEA

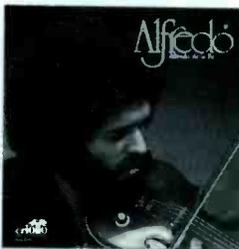
—Record Publications Ltd

LATIN

LATIN PICKS

ALFREDO — Alfredo de la Fe — Criollo Records — C-473 — Producers: J. Rodrigues/A. de la Fe

This is Alfredo de la Fe's first solo album. Those who are familiar with the music of Latin America and Latin New York will recognize him as the aggressive young violinist of "La Tipica '73." This is not a typical Latin album. The salsa tunes in a heavy charanga style, which appear on the album, are heavily spiced with the imaginative integration of Samba and funk. The balance of the tunes, which alternate from Latin to rock, disco and funk, borrow richly from the vast store of Afro-Cuban and Brazilian rhythms. All seven cuts are excellent.



PEDRITO FERNANDEZ — CBS-Mexico DCS890 — Producer: Pedro Ramirez

Multi-talented singer Pedrito Fernandez scores again with another sparkling album that consists of a collection of rancheras. He has recently been acclaimed as the top comer in ranchera music in Mexico, and here he demonstrates why cut after cut. The orchestra backing him in this album is superb. The songs are beautifully suited to his style with excellent arrangements. A masterpiece for Pedrito.



ALBUM DE ORO — Nydia Caro — Alhambra 161 — No Producers

Nydia Caro is well known all over Latin America; she is an established superstar and no stranger to the Latin charts. In this album she excels vocally on every cut. Beautiful arrangements and direction by Jesus Gluck. This album consists of ballads and soft rock and disco. Best cuts are "Cuentale," "Hoy Canto Por Cantar," "Contigo Fui Mujer," "Palabras de Amor," "El Amor Entre Tu Y Yo," "Luna Llena Estival" and "Las Separadas."



SINGLES TO WATCH

- PASQUALE** (Epic-Mexico) **Ayer Y Hoy** (Marquez/Silva)
- REYNA CRUZ** (Columbia-Mexico) **Cuando Este Sola** (Herrera)
- LOS DINNERS** (CBS-Mexico) **Caro Carolina** (Vera)
- MARIA FERNANDA** (RCA-Mexico) **Contigo** (Claudio Estrada)
- KAVABY** (RCA-Mexico) **Disco Charleston** (Renato Lopez)
- JUAN Y DAVID AZIZAR** (RCA-Mexico) **Adoes Canoa** (Rafael Cardona)
- LOS CHAMACOS VILLA LOBOS** (Columbia-Mexico) **El Petroleo** (Enrique Franco)
- YOSHIO** (CBS-Mexico) **Estreno** (Roberto Cantoral)
- MARIA MEDINA** (RCA-Mexico) **Amor De Abril** (M.C. Medina)
- ENRIQUE GUZMAN** (Orfeon) **Ya No Volvera** (Juan Gabriel)

Ralph Mercado Management will open offices in Miami, Fla. in February. Plans are underway for **Ray Aviles** to move to Miami and handle the operation once the new offices are set up. Mercado will continue his base of operation out of New York.

At the 1979 New York City PAS Convention, **Latin Percussion, Inc.** presented a clinic featuring New York City's top rhythm men, **Eddie Montalvo** on congas, **Nicky Marrero** on timbales and **Ricardo Marrero** on bongos and piano. Assisting in the clinic was LP clinician, **David Charles**, who, along with Ricardo, fielded questions from an enthusiastic crowd of 350 percussionists who were for the most part of non-Latin background. Most impressive of the presentation was the ease with which Eddie Montalvo is able to extract such crisp, bright and loud tones from the conga drum which, aside from his unique technique, is generally attributed to the superior volume had with a fiberglass shell.

Criolla Records, a member of the Latin Percussion Ventures family, has released the LP "Alfredo." This is the solo debut of **Alfredo de la Fe**. The crafty violinist from **Tipica '73** has brilliantly painted a rhythmic rainbow using the sharp colors of Latin music. Presented in this collection of musical gems are shades of classical jazz as portrayed in "My Favorite Things" and an original disco illustration called "Hot To Trot." When Alfredo blends typical charanga style with touches of Afro-Cuban and Brazilian rhythms, the results are moving. This exhibition of masterpieces will gratify collectors of all musical tastes.

Response to the "Skyline with **Beverly Silis**" TV show, which featured **Ray Barretto**, **Tito Puente** and **Charlie Palmieri** (**Sal Cuevas** accompanied on bass), has been sensational. Much credit for getting the show on the road goes to **Ralph Mercado Management**; **Harriet Wasser**, who does all of **Ray Barretto's** and **RMM's** press; and musicologist **Joe Conzo**. The show was

filmed in East Harlem and the Casino 14 and included interviews with Ray, Tito, Charlie and **Johnny Colon**, director of the East Harlem Music School. It was seen on WNET (Channel 13) in the N.Y. Tri-State area.

The **Fania All-Stars** did three SRO concerts in Venezuela, one in Maracaibo and two in Caracas. It was their first trip to Venezuela in two years. On the bill were **Celia Cruz**, **Willie Colon**, **Johnny Pacheco**, **Cheo Feliciano**, **Hector Lavoe**, **Ismael Miranda**, **Roberto Roena**, **Larry Harlow**, **Pete "El Conde" Rodriguez**, **Ismael Quintana** and **Papo Lucca**.

Celia Cruz will open-up the "Salsa" market in Atlanta, Ga. She will appear at the Hilton Hotel with **Casanova Y Montuno**. She heads back for Puerto Rico.

Charlie and **Eddie Palmieri** taped NBC-TV's new children's show "Hot Hero Sandwich." Two of the songs they performed were written especially for the show. They will be seen on the Dec. 29 show.

New York will lose one of Salsa's true giants when **Charlie Palmieri** re-locates to Puerto Rico sometime in January. Plans currently call for Charlie to take some members of his present orchestra with him. He will augment the band with local musicians. Charlie has led his own band in New York for over 25 years. **Catalino Rolon**, no stranger himself as one of Latin music's leading promoters, will be making the move to Puerto Rico with Charlie. Catalino will be handling all of Charlie's business affairs. Upon making the announcement of his move, Charlie also made it clear that he would be making frequent trips to the U.S..

Salsa was definitely King Friday, Nov. 9th at Roseland, known as the world's most famous ballroom. The bands that played that evening were **Orquesta Broadway**, **Primitivo Santos**, **Louis "Perico" Ortiz**, **Charanga American** and **Charanga Casino**.

ray terrace

LATIN BEST SELLERS

Texas

- 1 **El Primo** — Los Clasicos — ARV
- 2 **Vol. 2** — Abril 78 — Joey
- 3 **La Onda En Accion** — Carlos Guzman — FAL
- 4 **Sequire Mi Camino** — Los Clasicos — ARV
- 5 **Mis Favoritas** — Alegres De Teran — FAL
- 6 **Bienvenido** — Tigres Del Norte — Fama
- 7 **Eternamente** — Felicidad — FB
- 8 **Alegres De Teran** — FAL
- 9 **Celos De Ti** — La Migra — MAR
- 10 **Soldado Raso** — Ramon Ayala — Fre
- 11 **Para La Gente** — Little Joe — BSR
- 12 **Las Mujeres Y Las Novelas** — Wally Gonzalez — FAI
- 13 **Rancho Grande** — Country Roland — ARV
- 14 **En Mexico** — Los Humildes — Fama
- 15 **El Internacional** — Sunny & The Sunliners — KL
- 16 **Carino Si Te Vas** — Perla Del Mar — Joey
- 17 **Volume #2** — Mazz — San
- 18 **Country Roland Band** — ARV
- 19 **Piquito De Oro** — Ramon Ayala — Fre
- 20 **El Rosalito** — Los Dos Gilvertos — FAL

Los Angeles

- 1 **Emociones** — Julio Iglesias — Alhambra
- 2 **Veronica Castro** — Peerless
- 3 **Numero #8** — Los Tigres Del Norte — Fama
- 4 **Roberto Carlos** — Caytronics
- 5 **A Pensar De Todo** — Vicente Fernandez — CBS
- 6 **La De La Mochilla Azul** — Pedrito Fernandez — CBS
- 7 **Como Tu** — Lupita D'allesio — Orfeon
- 8 **Estrellas De Oro** — America
- 9 **Mis Ojos Triste** — Juan Gabriel — Pronto
- 10 **Sentimientos** — Camilo Sesto — Pronto
- 11 **La Voz Del Sentimiento** — Salvador — Arriba
- 12 **Los Fellinos** — Musart
- 13 **Carlos Guzman** — Falcon
- 14 **Jose, Jose** — Pronto
- 15 **Serenata Sin Luna** — Los Angeles Negros — International
- 16 **La Voz Ranchera** — Chelo — Musart
- 17 **Sola** — Lissette — Coco
- 18 **A Mis 33 Años** — Julio Iglesias — Alhambra
- 19 **Canta A Juan Gabriel** — Rocio Durcal — Pronto
- 20 **Exitos** — Los Muecas — Caliente

Miami

- 1 **Emociones** — Julio Iglesias — Alhambra
- 2 **Susy Leman** — Pronto
- 3 **Aquellos Boleros** — Rolando Ojeda — Alhambra
- 4 **Estrellas De Oro** — America
- 5 **Chirno** — Oliva Cantu Records
- 6 **Roberto Carlos** — Caytronics
- 7 **Sentimientos** — Camilo Sesto — Pronto
- 8 **Lo Pasado, Pasado** — Jose, Jose — Pronto
- 9 **El Sol Se Fue** — Roberto Jordan — Arcano
- 10 **Alvarez Guedes** — Gema
- 11 **Lolita** — Caytronics
- 12 **Alberto Cortez** — Alhambra
- 13 **Pequena Amante** — Braulio — Alhambra
- 14 **Pequena Compania** — Alhambra
- 15 **Sophy** — Velvet
- 16 **Boleros Con Amor** — Santos Marales Orq — Arcano
- 17 **Yo Te Amo** — Lissette — Boringuen
- 18 **Nelson Ned** — West Side Latino
- 19 **Disco Samba** — Los Joao — Musart
- 20 **Claudia De Columbia** — Caytronics

Mexico

- 1 **Disco Samba** — Two Man Sound — Gamma
- 2 **Buenos Dias Senior Sol** — Juan Gabriel — Ariola
- 3 **El Amor De Mi Vida** — Camilo Sesto — Ariola
- 4 **Hasta Que Amanezca** — Joan Sebastian — Musart
- 5 **Brujeria** — Alvaro Davila — Melody
- 6 **Callados** — Angels Carrasco Y Camilo Sesto — Ariola
- 7 **Motivos** — Jose Domingo — Melody
- 8 **Soy Yo** — Los Yonic's — Polydor
- 9 **Recuerdos** — Los Baby's — Peerless
- 10 **Sinfonia Del Mar** — Piero — RCA
- 11 **Y Al Principio Boleros** — La Pequena Compania — Melody
- 12 **Boringuen Disco Party** — CBS
- 13 **Que Alegria** — Pedro Vargas — RCA
- 14 **Yolando Del Rio** — RCA
- 15 **Toca Madera** — Amii Stewart — Ariola
- 16 **Sobrevivire** — Gloria Gaynor — Polydor
- 17 **Tragedia** — Bee Gees — RSO
- 18 **En La Marina** — Village People — Casablanca
- 19 **Chiquitita** — ABBA — RCA
- 20 **Tropezando** — Suzi Quatro & Chris Norman

Chicago

- 1 **Emociones** — Julio Iglesias — Alhambra
- 2 **Roberto Carlos** — Caytronics
- 3 **Pedrito Fernandez** — CBS
- 4 **La Voz Ranchera** — Chelo — Musart
- 5 **Estos Son Los Fellinos** — Musart
- 6 **Lolita De La Colina** — Arcano
- 7 **En Mexico** — Los Humildes — Fama
- 8 **La Inspiracion De Jimenez** — Chelo — Musart
- 9 **Ella Vino Al Valle** — Freddy Fender — GCP
- 10 **La Muerte De Un Gallero** — Vicente Fernandez — Caytronics
- 11 **Demasiado Amor** — Basillo — Zafiro
- 12 **Como Tu** — Lupita D'allesio — Orefon
- 13 **Espectacular** — Juan Gabriel — Pronto
- 14 **Lo Pasado, Pasado** — Jose, Jose — Pronto
- 15 **Con Mariachi Vol #2** — Juan Gabriel — Pronto
- 16 **Corridos** — Yolanda Del Rio — Arcano
- 17 **A Mis 33 Años** — Julio Iglesias — Alhambra
- 18 **Lo Nuevo De Carlos Guzman** — Falcon
- 19 **Mercedes Castro** — Musart
- 20 **El Parranadero** — Aqustin Ramirez — Freddy

New York Salsa

- 1 **Solo** — Willie Colon — Fania
- 2 **En Cuba** — Tipica 73 — Fania
- 3 **Pacheco Y Casanova** — Fania
- 4 **Eternos** — Cruz/Pacheco — Vaya
- 5 **Siembra** — W. Colon/R. Blades — Fania
- 6 **Super Salsa** — Luis Ortiz — New Generation
- 7 **Dandy's Danny** — LP — Venture
- 8 **Bobby Valentin** — Bronco
- 9 **Sweet Trumpet** — Tommy Olivencia — T.H.
- 10 **Ray Rodriguez** — Tico
- 11 **La Orquesta De Mi Tierra** — Sonora Poncena — Inca
- 12 **La Fuerza Latina** — Combo
- 13 **N.Y. City Salsa** — Orquesta Broadway — Coco
- 14 **La Comedia** — Hector Lavoe — Fania
- 15 **Homenaje A Benny More** — Tito Puente — Tico
- 16 **El Progreso** — Roberto Roena — International
- 17 **Popeye** — Adaberto Santiago — Fania
- 18 **Untouchable** — Tito Allen — Alegre
- 19 **El Negroito Del Sabor** — Luigi Texidor — Nuestra
- 20 **Esto Si Es Lo Mio** — Ismael Rivera — Rico



GOLD CAMEO — The album, "Secret Omen," by Chocolate City/Casablanca recording group Cameo, was recently certified gold by the RIAA. Pictured standing are (l-r): Sanford Ross, Cameo's manager; Gerald Busbee, national promotion director, R&B for Casablanca; Tomi Jenkins of the group; Larry Blackmon, Cameo's producer and leader; Cecil Holmes, president of Chocolate City Records; Nathan Lettenant of the group; Bruce Bird, vice president of Casablanca Records; and Gregory Johnson of the group. Pictured kneeling are (l-r): Arnet Lettenant, Aaron Mills, Anthony Lockett, Wayne Cooper, Jerayld Bright, and Thomas Campbell of the group.

POINTS WEST

(continued from page 16)

rising will be held Dec. 7 in the Ackerman Grand Ballroom at UCLA. The hip swivelling will begin at 8 p.m. and feature the likes of **Ray Campi and his Rockabilly Rebels, Levi and the Rockats, The Blasters and Ronnie Mack and his Blackslacks** . . . **Southside Johnny** will play at The Roxy in Hollywood Nov. 29 . . .

UPCOMING RELEASES — ECI Records has just released "Not On My Show You Don't," a collection of censored outtakes from **Bill Balance's** groundbreaking talk show, "Feminine Forum." The un-airable comments have never before been released and have been gathered from four years of tapes. Balance can still be heard on KFMB/San Diego . . . Look for a new **Eric Carmen** LP and a double live package from the intrepid **Kinks** in early February.

ODDS AND ADDS — **Jimmy Crespo** has replaced the recently departed Joe Perry as the head axe-man in **Aerosmith** . . . **Cheryl Dentyne** is the latest vocal addition to a new space age **Manhattan Transfer**. marc cetner

Davis-Stevens Prod. Set

LOS ANGELES — Robbie Davis and Shadoe Stevens have formed Davis-Stevens Productions, a production firm which will originate commercial campaigns and projects for radio, TV and film. The firm is currently in the process of selling its first TV project. Robbie Davis was formerly with K-West radio, while Shadoe Stevens was MD at KRLA, KROQ and KMET.



PAGAN AT FLIPPERS — Elektra/Asylum recording artist Bruni Pagan took some time from her busy promotional tour while in Los Angeles to go roller skating at Flipper's Roller Boogie Palace.

Capitol Records Inks Singer Lisa dal Bello

LOS ANGELES — Singer/songwriter/musician Lisa dal Bello was recently signed to a long-term recording contract through Capitol Records-EMI of Canada Ltd. and Talisman Records, Inc.

20-year-old dal Bello has recorded two albums previously, the first for MCA Records, followed by "Pretty Girls," which was released on the Talisman label in 1978. She has also written, co-written and appeared on 80-90 television and radio commercials, as well as having co-written songs with such performers as Alice Cooper and Hall & Oates, and worked on an Earth, Wind & Fire LP with David Foster.

Kennedy Street Mgmt. Relocates UK Offices

LONDON — Kennedy Street Management has moved to new offices in Stockport. Effective immediately, the new address is 3, Waterloo Road, Stockport, Cheshire SK1 3BD. Telephone number is 061-480-3675.

Kennedy Street Management handles 10CC, Sad Cafe, Godley & Creme, Gordon Giltrap, Jeff Christie, Gary Owen (West Bromwich Albion Football Club) and Andy Peebles (Radio One).

Spectrum Label Bows With Jessica Spruce

LOS ANGELES — Spectrum Records, a new label formed by Jake Salazar and Robert Ellis under Spectrum Communications, will release its first product, the debut of rock act Jessica Spruce, on Nov. 26. Spectrum's offices are located at 1798 Technology Drive, San Jose, Ca. 95110. The phone number is (408) 279-1551.

Odyssey Records To Sell Its Stores

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quidate the company in an orderly manner," Feder explained.

"It may be worked out under Chapter XI, since generally it is easier to do an orderly liquidation in the Chapter XI context. You don't have the 'fire sale' atmosphere that you do in a straight liquidating bankruptcy case (Chapter VII). In an orderly liquidation you have some time to work it out, so it may stay Chapter XI. Ultimately, that's for the court to decide."

Meeting

Referring to the scheduled creditors meeting with Bullock and Odyssey on Dec. 13, Feder added, "at least until that date, I doubt that there'll be any change in the present status of preparing for orderly liquidation under Chapter XI."

"There have been offers for almost every store," Bullock maintains. "In most cases, there have been a great deal of offers. We think that it's possible that there are strong enough offers that the stores themselves and the value of the stores as operating entities will return a considerable amount of the losses to the creditors."

Leases

Bullock believes that the long-term

Mirus Music, Inc. Sets New Multi-Label Deal

LOS ANGELES — Cleveland-based Mirus Music, Inc. has entered into a multi-label distribution, publishing and international licensing deal which includes current product of the Seeds & Stems, Heat and New Moon/Cloudborn record companies. The deal will include independent manufacturing of product on all three labels, as well as independent distribution. Mirus Music is currently interested in production or label deals. For further information, call Ron Ianfornaro at Mirus Music, Inc., 2440 Lakeside Ave., Cleveland, Ohio 44114. The telephone number is (216) 241-0892.

Reflection Records Is Formed By Levy

NEW YORK — Jack Levy, former administrative vice president of Tomato Records, has formed Reflection Records here. The first artist signed to the independently-distributed label is Jeree Palmer, whose single, "Late Night Surrender," will precede the release of her first LP. Press and promotion for the company will be handled by RPM Associates. Reflection is located at 220 West 19 St., New York, N.Y., (212) 924-3068.



A VISIT FROM NOEL — Virgin recording artist Noel recently made a series of promotional visits to Los Angeles, Phoenix, Boston, and New York City in support of her Atlantic-distributed single, "Dancing Is Dangerous." Pictured at Atlantic's New York offices are (l-r): Ginny Morton, product manager for Atlantic; Sue Byrom, national publicity director for Virgin; Ken Berry, president of Virgin; Noel; Ahmet Ertegun, chairman of Atlantic; Jerry Greenberg, president of Atlantic; and Dave Glew, senior vice president and general manager of Atlantic.

leases on many of the Odyssey outlets will have a significant effect on the total revenues raised by the sale of the stores. Stating that many of the leases were "under market value," Bullock feels that this factor plus the "domination" of certain markets by Odyssey stores, could bring in up to \$4 million above and beyond the physical assets of the chain. As an example, Bullock cited a Phoenix store, where the rent is 35 cents per foot, as opposed to the prevailing rate of 90 cents per foot.

FBI Investigation

Bullock laid much of the blame for Odyssey's demise on an FBI investigation of the company in early 1978. "The problems that occurred were brought on by the FBI investigation and the resulting overreaction to it," Bullock maintained. "We lost the ability to get bank financing."

"The absolutely ludicrous thing about this is that two weeks ago, the U.S. District Attorney released a report stating that the two-year FBI investigation pointed out that there had been no indictable offense by any Odyssey employee. We were put out of business because of the investigation and everybody's suspicions. And they turned out to be wrong."

NMPA Inaugurates Best Songs Awards

NEW YORK — The National Music Publishers' Association (NMPA) is launching an awards program to honor the best songs of each year. The NMPA's board of directors has established awards covering nine categories: Movies; Broadway Pop; Rhythm and Blues; Country; Disco Gospel; Latin; Best Song of the Year.

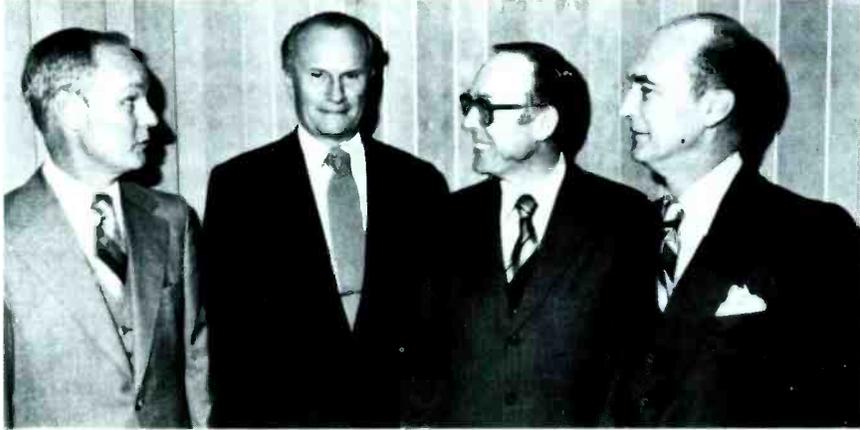
There will be a two tier voting system with each NMPA member entitled to one ballot in each round. Voters may designate up to three selections in each category in the first round but only one in each category in the second and final round.

Ballots

First round ballots will be mailed on December 1 and must be completed and received at NMPA headquarters at 110 East 59th Street, New York City, 10022, no later than January 5.

The final round ballots will be mailed on January 15. Deadline for receipt of these has been set as February 5. The winning song will be announced at a gala in late winter at which the writers and publishers of these songs will be honored with the awards. Details of this ceremony are to be made public in January.

COIN MACHINE



NAMA OFFICERS — NAMA elected new officers during its recent annual convention, which drew a record attendance of 7,800. Pictured above are (l-r): John Edgerton, senior vice chairman; Allan Lucht, chairman; Jerry Zaug, vice chairman; and Howard C. Miller, Jr., treasurer.

Record Crowd For NAMA

CHICAGO — Nearly 7,800 industry representatives registered at the recent NAMA convention to top attendance figures for the past five years, according to NAMA president G. Richard Schreiber. The show, which took place Oct. 25-28 at McCormick Place here, drew a record number of 190 exhibitors whose product displays occupied 55,000 square feet of space at the huge convention center.

Of special interest to convention visitors this year was the introduction of coin mechanisms to handle the new dollar coin in vending machines, as well as the display

of vending machines using micro-processors for product and coin control and the addition of new food items for use in vending machines and in foodservice kitchens, noted NAMA's director of sales and exhibit manager Jack Reilley.

Among the many topics featured on the convention program was the application of computer technology in daily vending company operations, along with discussions on improved customer relations, how to handle labor relations and financial controls for foodservice operations.

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Seeburg Reorganization Continues Under Chapter XI

CHICAGO — The president of Seeburg Corporation, in a prepared statement, announced "the public should not be misled by any publicity or rumors to the contrary — we are in business and we are a viable business." These comments were made by John T. Chapin, president of the Chicago-based jukebox manufacturing firm which filed a petition under Chapter XI of the U.S. Bankruptcy Code in the U.S. Bankruptcy Court for the Northern District of Illinois on Oct. 19, 1979.

Chapin stated further that "We manufacture and sell a fine product. We support that product through an excellent distributing organization with technical assistance and service parts and we intend to remain in business and continue to support our customers."

"We currently are in production, completing a series of export orders. As soon as the remaining export orders are completed, we will start producing samples and then production quantities of our new 1980 models — the Phoenix 160, the Aurora 100 and the all new Seeburg Satellite Programmers," he added.

The Seeburg petition of Oct. 19 was filed under a new Federal law which went into effect on Oct. 1.

Speaking on behalf of the company, attorney Joseph L. Matz said, "While the word 'bankruptcy' appears in the name of the Court and the law under which our case is filed, the reorganization case that we filed is not a bankruptcy case. The case was filed for the purpose of restructuring Seeburg's financial affairs."

Creditor's Meeting

A meeting of all Seeburg distributors was held in Chicago on Nov. 9, to discuss and implement the financial reorganization. Immediately following that meeting the Seeburg distributing organization reportedly committed to guaranteed purchases from Seeburg of at least \$30 million of 160 selection equipment over the next 18 months at the newly announced prices. Additional sales of \$10 million can be anticipated from other product lines, according to the company.

Chapin advised that negotiations for financing the startup of the new product line, which had been progressing well before the meeting with the distributors, were immediately accelerated by the very positive reception given to the plan by the distributors and by their expression of enthusiastic support through their guaranteed purchases.

Gremlin's Int'l Distributor Meeting Is Held In Chicago

CHICAGO — On the day preceding the opening of AMOA Expo (Nov. 8), Gremlin Industries, Inc. hosted its first international distributors meeting at the Essex Inn in Chicago, with the accent on company plans for the coming year and the introduction of some exciting new products.

Following a welcome by sales director Jack Gordon, Gremlin's president Frank Fogleman addressed the meeting, expressing his gratitude at the impressive attendance of domestic and foreign distributors, which exemplifies Gremlin's strengthened position in the international marketplace. The company will celebrate its tenth anniversary next March.

Fogleman briefly outlined the new programs and company policies currently in operation, or soon to be initiated by the firm, which were designed to improve customer service and provide the utmost in factory back-up. These subjects were more thoroughly defined by the respective department heads later in the program.

"Our color product has a lot of experience behind it," Fogleman declared in stressing Gremlin's growing emphasis on

color. The newly released "Head On 2," which is available only in color, is further evidence of this trend. A special guest at the meeting was Doug Wismer of Electrohome, noted manufacturer of TV monitors, who discussed the "rising interest in color" in the coin machine industry and the effective utilization of the GO-7 monitor, which can operate "in high temperature conditions and withstand the environment of being moved around."

Japanese Market

The significance of the Japanese market and the opening up of new locations for amusement equipment in that country was discussed in detail by David Rosen, chairman of the board of Sega. It has been about a year since the Sega/Gremlin merger and the past 12 months have given rise to "dramatic and exciting" changes in Japan, he noted. "For 20 years Japan did not have street locations" and was basically arcade oriented, he pointed out. Although jukebox locations prevailed Rosen said it was difficult to get games into locations because the equipment available was not accep-

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THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **WAIT FOR ME** DARYL HALL & JOHN OATES (RCA PB11747)
2. **HEAD GAMES** FOREIGNER (Atlantic 3633)
3. **JANE JEFFERSON** STARSHIP (Grunt/RCA JH-11750)
4. **SEND ONE YOUR LOVE** STEVIE WONDER (Tamlab/Motown T54303F)
5. **DON'T DO ME LIKE THAT** TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA41138)
6. **THIRD TIME LUCKY** FOGHAT (Bearsville/BSS49125)
7. **VIDEO KILLED THE RADIO STAR** THE BUGGLES (Island/W.B. IS49114)
8. **SINCE YOU'VE BEEN GONE** RAINBOW (Polydor 2014)
9. **MESSAGE IN A BOTTLE** Police (A&M 2190)
10. **THE LONG RUN** EAGLES (Asylum E-46569)

TOP NEW COUNTRY SINGLES

1. **HAPPY BIRTHDAY DARLIN'** CONWAY TWITTY (MCA41135)
2. **YOU'D MAKE AN ANGEL WANNA CHEAT** THE KENDALLS (Ovation OV 1136)
3. **COWARD OF THE COUNTY** KENNY ROGERS (United Artists UA-X1327-Y)
4. **MY PRAYER** GLEN CAMPBELL (Capitol P-4799)
5. **MISTY MORNING RAIN** RAY PRICE (Monument 45-290)
6. **THIS MUST BE MY SHIP** CAROL CHASE (Casablanca CW4501)
7. **BUT LOVE ME** JANIE FRICKE (Columbia 1-11139)
8. **WHEN I'M GONE** DOTTSY (RCA PB-11743)
9. **SUGAR FOOT RAG** JERRY REED (RCA PB-11764)
10. **I'LL BE COMING BACK FOR MORE** T.G. SHEPPARD (Warner Bros. WBS 49110)

TOP NEW R & B SINGLES

1. **SOME ENCHANTED EVENING** RAY CHARLES (Atlantic 3611)
2. **BE WITH ME** TYRONE DAVIS (Columbia 1-11128)
3. **NOBODY KNOWS** ASHFORD & SIMPSON (Warner Bros. WBS 49099)
4. **WITCH DOCTOR** INSTANT FUNK (Salsoul/RCA S7 2108)
5. **PARTY PEOPLE** PARLIAMENT (Casablanca NB2222)
6. **MOON CHILD** CAPTAIN SKY (AVI 299-S)
7. **IT'S MY HOUSE** DIANA ROSS (Motown M1471F)
8. **TIT FOR TAT** BOBBY BLAND (MCA 41140)
9. **PULL MY STRINGS** LAKESIDE (Solar/RCA JH-11746)
10. **STIPPIN** GAP BAND (Mercury 76021)

TOP NEW DISCO SINGLES

1. **LOVE RUSH** ANN MARGRET (Ocean/Ariola 7511)
2. **DANCE FANTASY** FREE LIFE (Epic 9-50765)
3. **WEAR IT OUT** STARGARD (Warner Bros. WBS 49066)
4. **HAVEN'T YOU HEARD** PATRICE RUSHEN (Elektra E-46551)
5. **MONEY** THE FLYING LIZARDS (Virgin/Atlantic VA 67003)



GREMLIN GREETSDISTRIBS — Gremlin Industries held its first international distributors meeting in conjunction with the recent AMOA Expo. Pictured above at Chicago's Essex House are (l-r): Marita Keddeinis, Bob Harmon, Jack Gordon, Frank Fogleman and Steve Margolin.

COIN MACHINE

Gremlin's Int'l Distributor Meeting Is Held In Chicago

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table at the time, but the emergence of the cocktail table and ultimate introduction of the multi-phase game generated a reversal in the trend. The popularity of amusement machines currently surpasses that of the movie and record industries, he noted.

Summing up the changes in the Japanese market over the past two years Rosen said, "We have opened up new locations that were previously not attainable, the customer base has been increased (players range in age from 10 to 70 years)," and the player audience is no longer male dominated since more female players are being attracted to the games. "There is no reason why this cannot be accomplished elsewhere in the world," he concluded.

Steve Margolin, customer service manager at Gremlin, apprised distributors of the factory's new field service school program that encompasses regularly scheduled service schools, combined with tape presentations which will be made available to distributors as an aid in training personnel.

An audio-visual presentation illustrated some of the new test equipment which will be available to Gremlin distributors in the near future. Margolin also outlined the company's new parts program geared to expedite parts shipments. "We are encouraging our distributors to develop a complete stock of parts, particularly the most commonly ordered parts."

Gremlin's director of marketing Bob Harmon discussed the factory's Universal Board Program. "The universal board has been the mainstay of our games," he said, explaining that the boards are interchangeable and make repairing much easier and less time consuming. He also announced that a free operator kit, consisting of a variety of useful spare parts and tools will be made available by the factory. To receive the kit, operators must fill out the form inside the Gremlin service manual and send it to the factory.

The copyright law applicable to the video

Record Attendance For NAMA Meet

(continued from page 49)

A panel of experts on the prospects of the new dollar coin discussed problems of circulating the coin and possible measures for overcoming negative news media publicity. Francis B. Frere, assistant director of the Mint (Washington), and Allen Wolkey, vice president of the Federal Reserve Bank of Chicago, discussed distribution of the coin to banks and retailers. Frere indicated that the possibility of minting the coin in a different surface color is being studied by the government agency.

Also on the program was guest speaker John E. Swearingen, chairman of the board of Standard Oil Company (Indiana), who described the precarious state of the world oil supply and advocated reduction in consumption, increased domestic production,

games industry was the focus of export manager Marita Keddeinis' remarks. "We should be able to use copyright to protect our new and original ideas," she said, and thus eliminate inferior products as well as cheaper copies of products.

As brought out at this meeting Gremlin has revamped some of its previous programs and, in its effort to further enhance the company's service and marketing profile, initiated new policies to benefit its growing network of customers. Bob Harmon explored the new Logic Board Exchange Program as well as the R.A. Tag Program and the new Warranty Program.

Potential For New Locations

"Things have changed from the days when arcades were looked down upon," commented Jack Gordon as he prepared to unveil Gremlin's product lineup. By providing more appealing, more sophisticated games the coin machine industry has elevated the image of the arcade, he told distributors. He pointed out the high potential for new locations in this country and abroad. "We should work hard to develop the hotel and motel market" since many are converting space into game rooms. Pizza parlors, convenience stores, supermarkets and similar type locations are part of a comparatively untapped market for amusement machines, he noted. With the establishment of a strong international distributor network Gremlin is in a "better position to do more field testing" and adopt a more aggressive approach in the overall marketplace.

Among the games unveiled at the meeting were the "Head On 2," which is patterned after the popular single player but contains additional challenges and all of the action is in brilliant color; "Deep Scan," which is also available in color and equipped with several exciting innovations as well as Gremlin's multi-phase concept; "Invinco," a fast paced game of offense/defense action with exciting sounds and color; and "Dual," a unique and exciting "two games in one" machine.

development of alternative energy sources and strengthening of U.S. ties with stable energy-producing nations in the Western hemisphere.

According to association president Schreiber, this year's event was "the most successful NAMA convention and trade show of this decade."

The NAMA Western convention will be held in Anaheim, Calif. March 14-16, 1980 and the 1980 national show is scheduled for Oct. 23-26 in Kansas City.

Allan P. Lucht, chairman and president of Sermation Corp. of Greenwich, Conn., was elected chairman of the board of directors of NAMA, for a one year term beginning in January 1980. He succeeds Paul F. McClinton of Automatic Chef Company (Waco, Tex.).

The association's other new officers for 1980 are John B. Edgerton, Jr. (Automatic Products Co.), senior vice chairman; Jerry Zaug (Zaug's, Inc.), vice chairman; Howard C. Miller, Jr. (Canteen Corp.), treasurer.

Stern Expands

CHICAGO — Stern Electronics, Inc. recently expanded production capability with the purchase of a 180,000 square foot building located adjacent to company headquarters at 1725 W. Diversey Pkwy. Formerly owned by Comfort Lines, Inc., the manufacturing complex now housed at 1735-1761 W. Diversey Pkwy., will be renovated by Stern to provide additional manufacturing space.

CHICAGO CHATTER

AMOA Expo hit "Gorgar," Williams' talking pinball machine, is being readied for foreign shipment prior to which, as we learned from marketing manager **Ron Crouse**, U. S. distributors will receive some additional samples — since the game is in such demand. The model is also available as a non-talker, however, those ordering it as such can convert it to a talking machine via a comparatively simple procedure. Many comments were made at AMOA about the machine's merit on its own — with or without the talk option. Another biggie for Williams. Gorgar's next scheduled appearance (along with "Time Warp," "Laser Ball" and "Stellar Wars") was the IAAPA convention in New Orleans where Williams would be a first time exhibitor. Company president **Mike Stroll**, **Ron Crouse**, **Bob Prinzing**, **Neil Smithweck** and **Jim Kline** planned to be on hand at the Parks Show.

MOST OF THE EQUIPMENT displayed by Midway at AMOA is currently available for delivery with the exception of "Deluxe Space Invaders," which is tentatively scheduled for mid-December production, according to marketing director **Stan Jarocki**, and "Galaxian" which should be ready early next year. "Space Invaders," of course, is still a top priority item on the delivery schedule out there. This phenomenal game was a newcomer at the '78 exposition — the star supreme in Midway's '79 exhibit and still going strong in its 15th month of production. It was the talk of the show and the demand hasn't even begun to slacken. The "Deluxe" model, as Stan mentioned, "has features that are geared to the sophisticated Space Invaders player," but the game will appeal to novices as well. Players can warm up on the first rack but as play progresses the game becomes more challenging. Watch for it.

THE MAN WHO PORTRAYED "The Incredible Hulk" in Gottlieb's AMOA exhibit is a professional singer by the name of **John Tanner**. He is one of several who are promoting the famous comic strip/TV character across the country. His appearance, while dramatizing the Gottlieb pingame of the same name, drew continuous crowds of people; and we can well understand why, because of the weight of his cumbersome costume, he had to take breaks at ½ hour intervals. This background information — courtesy of marketing vice president **Tom Herrick**, who also managed to have his picture taken with the Hulk. Gottlieb debuted two other machines at AMOA which are both scheduled for future release — namely, "Buck Rogers" and "Roller Disco."

ATTENTION PHONO OPS: **Cary Baker** of Ovation Records told us about a recently released single that's been enjoying some good jukebox programming in such areas as Pennsylvania, Virginia, Maryland, Ohio and Texas. Title is "You'd Make An Angel Wanna Cheat" by **The Kendalls** and ops desiring a promo copy may contact Cary at his toll free number (800) 323-4398. He also recommended the brand new **Tantrum** single "How Long," especially for rock and roll locations.

EASTERN FLASHES

Area tradesters who attended the AMOA convention in large numbers have been generous in their praise of this year's event, which drew the biggest domestic and foreign turnout in the association's 31-year history, and more exhibitors than the record '78 show. Most agree that there was a spectacular lineup of equipment to see and enough meetings and seminars to keep everyone occupied to the point where you had to ration your time in order to take full advantage of everything Expo '79 had to offer. Attending this convention is always well worth the effort for the opportunity to view all of the new equipment on display, which is the main purpose of the show. The addition of two mini seminars and a state association conference served to enhance this year's program and with more factory sponsored service booths on the convention floor operators got some practical knowledge to take back to their routes.

JACK SHAWCROSS OF Bally Northeast-Syracuse was among the enthusiastic spectators at Expo. "I was very impressed with the show and the equipment on display," he said. "Every major manufacturer had something worthwhile to see." In view of the success of Bally's "Paragon" Jack was not at all surprised to note how well received the follow-up "Future Spa" wide-body was in Bally's exhibit. Also outstanding was Williams' "Gorgar," the talking pinball machine which captured everyone's attention. Although the model is also available in a non-talking version, as Jack pointed out, he observed that most operators seemed to prefer the one that talks. Stern introduced its first wide-body pin "Big Game" at AMOA and Jack was quite impressed with this model, along with "Galaxy."

ROWE-ALBANY HOSTED a showing of the new Rowe phono line on Nov. 7 and some 87 people attended, which certainly pleased **Bob Catlin**. This is one of the biggest turnouts they've ever had. What's more, the machines got a "fantastic" reception and plenty of orders were written. Bob sees another big year in phono sales for Rowe. Along with the music lineup several games were also displayed and Bob mentioned that the distrib is doing excellent business with Atari's "Lunar Lander."

MONROE DIST. -CLEVELAND is getting all set for a big open house celebration on Dec. 2, to show off the new facilities. **Ed Griffith** said the grand opening will be held from 2:00 pm — 6:00 pm on Sunday and they're expecting lots of customers and friends to attend.

CALIFORNIA CLIPPINGS

C.A. Robinson is currently preparing for its annual Western Amusement Games Exhibit Nov. 30 with provisions being made to show every new game presently on the market, as well as those upcoming in the near future. "We expect to have at least 25 new games for west coast operators to view, and to have representation from various manufacturers," said the distrib's **Hank Tronick**. "And like all shows put on by C.A., hospitality will include the usual great buffet and refreshments. An overflow crowd is expected." In other distrib action, Tronick mentioned that Stern's "Meteor" and Bally's "Harlem Globetrotters" are proving to be the hottest solid state pins currently on the scene in Southern Calif. C.A. Robinson currently has Atari's "Asteroids" on display, and it is receiving an overwhelming reception, according to Tronick. Another game that the distributor is looking forward to getting in is Bally's new solid state pin, "Dolly Parton."

WHILE IT HASN'T BEEN certified by the Guinness Book of Records as of yet, "pinball wizard" **Mandi Martin** has beaten her record for continuous pinball playing. She clocked in at 505 hours. The feat, which lasted 20 days and 25 hours, was held at Games Unlimited in L.A. Martin, a singer/songwriter and talent coordinator for the Bla Bla Cafe in Studio City, was dragged away kicking and screaming for more play time on Nov. 10. She set the record on a Bally "Kiss." The pinball marathon was documented on tape and equipment donated by TDK, JBL and TEAC. The Games Unlimited-sponsored event was in reality a fund raiser for The City Of Hope.

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CASH BOX TOP 100 ALBUMS

December 1, 1979

	11/24	Weeks On Chart		11/24	Weeks On Chart		11/24	Weeks On Chart
1 THE LONG RUN THE EAGLES (Asylum SE-508)	8.98	1	34 GREATEST HITS ROD STEWART (Warner Bros. HS 3373)	8.98	68	68 RUST NEVER SLEEPS NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	47
2 TUSK FLEETWOOD MAC (Warner Bros. 2HS 3350)	15.98	2	35 RESTLESS NIGHTS KARLA BONOFF (Columbia JC 35799)	7.98	24	69 ANGEL OF THE NIGHT ANGELA BOFILL (Arista/GRP 5501)	7.98	81
3 CORNERSTONE STYX (A&M SP-3711)	7.98	4	36 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	42	70 DISCOVERY ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	59
4 ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	5	37 FREEDOM AT POINT ZERO JEFFERSON STARSHIP (Grunt/RCA BZL 1-3452)	8.98	86	71 I AM EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	49
5 IN THROUGH THE OUT DOOR LED ZEPPELIN (Swan Song SS 16002)	8.98	3	38 THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	7.98	39	72 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)	7.98	83
6 JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tama/Motown T 13-37C2)	13.98	6	39 MARATHON SANTANA (Columbia FC 36154)	8.98	40	73 IN THE EYE OF THE STORM THE OUTLAWS (Arista AL 9507)	7.98	76
7 WET BARBRA STREISAND (Columbia FC 36258)	8.98	7	40 VOLCANO JIMMY BUFFETT (MCA-5102)	8.98	34	74 DEGUELLO ZZ TOP (Warner Bros. HS 3361)	8.98	121
8 MIDNIGHT MAGIC COMMODORES (Motown M8 926M 1)	8.98	9	41 HYDRA TOTO (Columbia FC 36229)	8.98	62	75 STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	8.98	61
9 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	8.98	11	42 DIONNE DIONNE WARWICK (Arista AS 4280)	7.98	37	76 STREETLIFE CRUSADERS (MCA-3094)	7.98	60
10 ONE VOICE BARRY MANILOW (Arista AL 9506)	8.98	8	43 THE GLOW BONNIE RAITT (Warner Bros. HS 3369)	8.98	30	77 STRIKES BLACKFOOT (Atco SD 38-112)	7.98	75
11 BEE GEES GREATEST THE BEE GEES (RSO RS 2-4200)	13.98	13	44 PART OF THE GAME PABLO CRUISE (A&M SP-3712)	7.98	57	78 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	7.98	88
12 RISE HERB ALPERT (A&M SP-4790)	7.98	10	45 FIRST UNDER THE WIRE LITTLE RIVER BAND (Capitol SOO-11954)	8.98	43	79 WHAT GOES AROUND COMES AROUND WAYLON (RCA AHL 1-3493)	7.98	95
13 KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	12	46 BOOGIE MOTEL FOGHAT (Bearsville BHS 6990)	7.98	48	80 SURVIVAL BOB MARLEY & THE WAILERS (Island ILPS 9542)	7.98	91
14 LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	7.98	15	47 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	7.98	50	81 FUTURE NOW PLEASURE (Fantasy F-9576)	7.98	82
15 HEAD GAMES FOREIGNER (Atlantic SD 29989)	8.98	16	48 X-STATIC DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	53	82 ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98	84
16 EAT TO THE BEAT BLONDIE (Chrysalis CHE 1225)	8.98	14	49 COMEDY IS NOT PRETTY STEVE MARTIN (Warner Bros. HS 3392)	8.98	45	83 DO YOU WANNA GO PARTY? K.C. & THE SUNSHINE BAND (T.K.-611)	7.98	85
17 DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8.98	21	50 THE MUPPET MOVIE ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	41	84 PARTNERS IN CRIME RUPERT HOLMES (Infinity INF 9020)	7.98	107
18 DREAM POLICE CHEAP TRICK (Epic FE 35773)	8.98	18	51 IN THE NICK OF TIME NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	52	85 JACKRABBIT SLIM STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98	94
19 KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	20	52 LIVE AND SLEAZY VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	54	86 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	78
20 MASTERJAM RUFUS & CHAKA (MCA-5103)	8.98	38	53 STORMWATCH JETHRO TULL (Chrysalis CHR 1238)	7.98	36	87 XII FATBACK (Spring/Polydor SP-1-6723)	7.98	66
21 GET THE KNACK THE KNACK (Capitol SO-11948)	7.98	17	54 PRINCE (Warner Bros. BSK 3366)	7.98	79	88 UNLEASHED IN THE EAST JUDAS PRIEST (Columbia JC 36179)	7.98	69
22 BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	8.98	22	55 EVE THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	58	89 HARDER... FASTER APRIL WINE (Capitol ST-12013)	7.98	103
23 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	8.98	19	56 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	44	90 ARE YOU READY ATLANTA RHYTHM SECTION (Polydor PD 2-6236)	11.98	98
24 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 36110)	7.98	23	57 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	7.98	56	91 MORNING DANCE SPYRO GYRA (Infinity INF-9004)	7.98	77
25 CANDY-O THE CARS (Elektra 6E-507)	8.98	26	58 VICTIM OF LOVE ELTON JOHN (MCA-5104)	8.98	33	92 REALITY...WHAT A CONCEPT ROBIN WILLIAMS (Casablanca NBLP 7152)	8.98	70
26 I'M THE MAN JOE JACKSON (A&M SP-4794)	7.98	29	59 WILLIE NELSON SINGS KRIS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)	7.98	74	93 BRENDA RUSSELL (Horizon/A&M SP-739)	7.98	96
27 EVOLUTION JOURNEY (Columbia FC 35797)	8.98	28	60 THE CARS (Elektra 6E 135)	7.98	51	94 CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	87
28 HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	27	61 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	8.98	65	95 VAN HALEN (Warner Bros. BSK 3075)	7.98	92
29 REGGATTA DE BLANC THE POLICE (A&M SP-4792)	7.98	35	62 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC 36202)	7.98	63	96 FRANCE JOLI (Prelude PRL 12170)	7.98	64
30 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98	31	63 NIGHT IN THE RUTS AEROSMITH (Columbia FC 36050)	8.98	—	97 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	7.98	115
31 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	7.98	32	64 YOU'RE ONLY LONELY J.D. SOUTHER (Columbia JC 38093)	7.98	67	98 FEAR OF MUSIC TALKING HEADS (Sire SRK 6076)	7.98	89
32 INJOY THE BAR-KAYS (Mercury SRM 1-3781)	7.98	46	65 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tama/Motown T7-366R1)	7.98	73	99 PRESENT TENSE SHOES (Elektra 6E-244)	7.98	71
33 UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	7.98	25	66 A TASTE FOR PASSION JEAN-LUC PONTY (Atlantic SB 19253)	7.98	72	100 DYNASTY KISS (Casablanca NBLP-7152)	8.98	93
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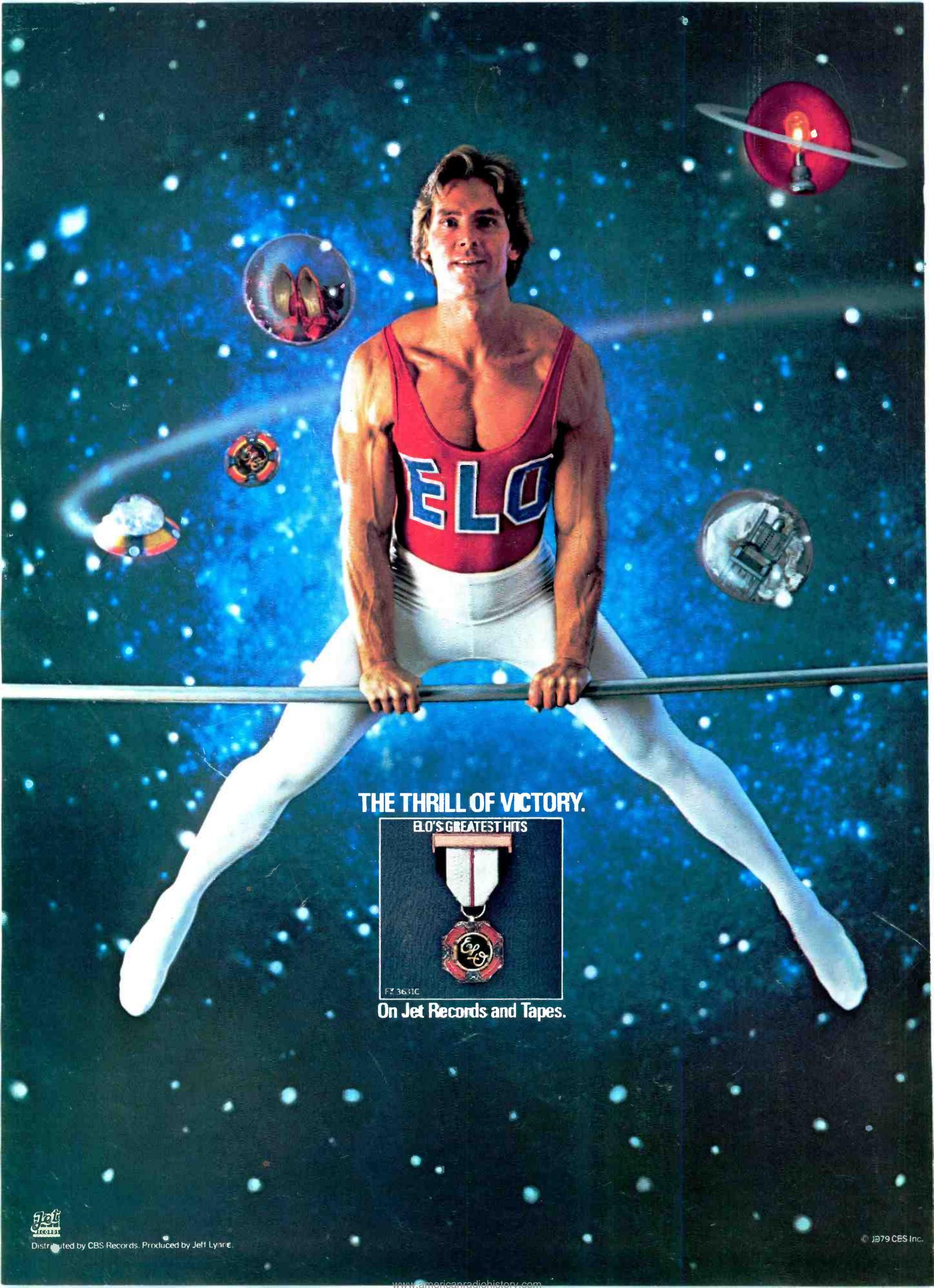
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