

# CASH BOX

NEWSPAPER

May 5, 1979

\$1.95

PERIODICALS  
RECEIVED  
MAY 4 1979  
PUBLIC LIBRARY OF  
FORT WAYNE & ALLEN COUNTY

ART AND RECORDINGS DEPARTMENT



Public Library of Ft. Wayne &  
Allen Co.  
Order Division - Periodical Sect.  
900 Webster St. (Rear)  
Ft. Wayne,  
Indiana 46802

RUNNING LIKE THE WIND



THE MARSHALL TUCKER BAND  
An Album for the Airwaves on Warner Bros. Records and Tapes.  
(BSK 3317)

Produced by Stewart Levine  
[www.americanracionhistory.com](http://www.americanracionhistory.com)



# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

**GEORGE ALBERT**  
*President and Publisher*

**MEL ALBERT**  
*Vice President and General Manager*

**CHUCK MEYER**  
*Director of Marketing*

**DAVE FULTON**  
*Editor in Chief*

**J.B. CARMICLE**  
*General Manager, East Coast*

**JIM SHARP**  
*Director, Nashville*

*East Coast Editorial*  
KEN TERRY, *East Coast Editor*  
CHARLES PAIKERT  
LEO SACKS  
AARON FUCHS

*West Coast Editorial*  
ALAN SUTTON, *West Coast Editor*  
JOEY BERLIN — RAY TERRACE  
COOKIE AMERSON — MARC CETNER  
MICHAEL GLYNN — RICHARD IMAMURA

*Research*  
KEN KIRKWOOD, *Manager*  
BILL FEASTER — LEN CHODOSH  
MARK ALBERT — SEAN THOMAS  
JACK CHIPMAN — MARTIN SOBOL  
HARALD TAUBENREUTHER

*Nashville Editorial/Research*  
BOB CAMPBELL  
KEN WOODS  
DENISE MEEK  
JENNIFER BOHLER

*Art Director*  
LARRY CRAYCRAFT

*Circulation*  
THERESA TORTOSA, *Manager*

**PUBLICATION OFFICES**  
**NEW YORK**  
1775 Broadway, N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY  
Telex: 666123

**CALIFORNIA**  
6363 Sunset Blvd. (Suite 930)  
Hollywood, Ca. 90028  
Phone: (213) 464-8241

**NASHVILLE**  
21 Music Circle East, Nashville, Tenn. 37203  
Phone: (615) 244-2898

**CHICAGO**  
CAMILLE COMPASIO, *Coin Machine, Mgr.*  
1424 S. 61st Ct., Cicero IL 60650  
Phone: (312) 863-7440

**WASHINGTON, D.C.**  
JOANNE OSTROW  
4201 Massachusetts Ave., NW  
Washington, D.C. 20016

**JON DONALDSON**  
*Director Of European Operations*

**UNITED KINGDOM** — JON DONALDSON  
NICK UNDERWOOD  
25 Denmark St., London WC 2  
Phone: 01-836-1362/01-836-4188

**ARGENTINA** — MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

**BRAZIL** — H. GANDELMAN  
Av. Rio Branco, 156 Sala 627  
Rio de Janeiro RJ  
Phone: 231-3231  
Cable: COPIGAN

**CANADA** — KIRK LaPOINTE  
56 Brown's Line  
Toronto, Ontario, Canada M8W 359  
Phone: (416) 251-1283

**HOLLAND** — CONSTANT MEYERS  
P.O. Box 7485  
100 JL  
Amsterdam, Holland  
Phone: 020-767472

**ITALY** — GUICO HARARI  
via Forze Armate, 260 (II C)  
20152 Milan, Italy  
Phone: 02-45-65-065

**AUSTRALIA** — ALLAN WEBSTER  
4 Stanley Street  
Richmond, Victoria, Australia 3121

**JAPAN** — Adv. Mgr., SACHIO SAITO  
Editorial Mgr., FUMIYO TACHIBANA  
3rd Floor of Chu-Tatemono bldg,  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, '05  
Phone: 504-1651

**FRANCE** — MS. DILEK KOC  
12 Boulevard Exelmans  
Paris, France 75016  
Phone: 524-4734

**WEST GERMANY** — GERHARD AUGUSTIN  
Herzog Rudolf Str. 3  
8 Munich 22  
Phone: 221363  
Telex: 5-29378

SUBSCRIPTION RATES \$80 per year anywhere in the U.S.A. Published weekly by CASH BOX, 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1979 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

## EDITORIAL Ladies Are Back

Ladies are back on the charts and who's complaining. A cursory glance at the charts reflects an amazing amount of feminine types both new and old.

More evident than ever is the return of many female artists from a chart vacation. Artists like Cher, Gloria Gaynor, Anne Murray, Pointer Sisters and Judy Collins are attracting industry attention while fresh talent like Amii Stewart, Nicolette Larson, Rickie Lee Jones and Evelyn "Champagne" King are adding to the current female movement.

Why this sudden trend? It appears that disco and the return of glamour may have something to do with

it. Strutting in dandy fineries is back in and women can lend more elegance than men to this.

But, disco is not the sole genre of successful female music. The pop mode of Anne Murray has achieved success as well as the Tom Waitsian-style of Rickie Lee Jones. But, disco is the difference. There were 10 female songs on the **Cash Box** Top 100 Singles Chart last year at this time, while currently there are 22. The increase of 12 records is totally disco product.

There doesn't appear to be any slowing down in this trend. That gritty female sound that appeals to so many people now does not appear to be waning. And who's mindin'.

# NEWS HIGHLIGHTS

- RCA realigns staff in move toward "product centered" management system (page 7).
- Equilization of cassette and 8-track tape sales seen by year's end (page 7).
- Labels experimenting on how to tap 12" singles market (page 7).
- Warner Bros. acts contribute to strong first quarter for WCI music division (page 8).
- "Boogie Wonderland" by Earth, Wind & Fire and "Shakedown Cruise" by Jay Ferguson are leading Singles Picks of the week (page 17).
- "At Budokan" by Bob Dylan and "Bad Girls" by Donna Summer are leading Album Picks of the week (page 15).

| TOP POP DEBUTS |   |
|----------------|---|
| <b>SINGLES</b> | 58 <b>MINUTE BY MINUTE</b> — Doobie Bros. — Warner Bros.              |
| <b>ALBUMS</b>  | 74 <b>RUNNING LIKE THE WIND</b> — Marshall Tucker Band — Warner Bros. |

|                       |   |
|-----------------------|---|
| <b>POP SINGLE</b>     | <b>REUNITED</b><br>Peaches & Herb<br>MVP/Polydor                |
| <b>R&amp;B SINGLE</b> | <b>REUNITED</b><br>Peaches & Herb<br>MVP/Polydor                |
| <b>COUNTRY SINGLE</b> | <b>BACKSIDE OF THIRTY</b><br>John Conlee<br>MCA                 |
| <b>JAZZ</b>           | <b>LIVIN' INSIDE YOUR LOVE</b><br>George Benson<br>Warner Bros. |

## NUMBER ONES



**Peaches & Herb**

|                      |   |
|----------------------|---|
| <b>POP ALBUM</b>     | <b>SPIRITS HAVING FLOWN</b><br>The Bee Gees<br>RSO    |
| <b>R&amp;B ALBUM</b> | <b>2 HOT!</b><br>Peaches & Herb<br>MVP/Polydor        |
| <b>COUNTRY ALBUM</b> | <b>THE GAMBLER</b><br>Kenny Rogers<br>United Artists  |
| <b>DISCO</b>         | <b>DANCER/DANCE TO DANCE</b><br>Gino Soccio<br>RFC/WB |

# CASH BOX TOP 100 SINGLES

May 5, 1979

|   | Weeks On Chart | 4/28 | Chart |
|---|----------------|------|-------|
| 1 REUNITED                                      | 2              | 8    |       |
| 2 HEART OF GLASS★                               | 1              | 13   |       |
| 3 KNOCK ON WOOD                                 | 3              | 15   |       |
| 4 WHAT A FOOL BELIEVES★                         | 4              | 15   |       |
| 5 IN THE NAVY                                   | 7              | 8    |       |
| 6 GOODNIGHT TONIGHT★                            | 8              | 6    |       |
| 7 SHAKE YOUR BODY (DOWN TO THE GROUND)          | 11             | 12   |       |
| 8 HE'S THE GREATEST DANCER                      | 9              | 14   |       |
| 9 MUSIC BOX DANCER                              | 5              | 15   |       |
| 10 STUMBLIN' IN                                 | 6              | 15   |       |
| 11 TAKE ME HOME                                 | 18             | 13   |       |
| 12 BLOW AWAY                                    | 14             | 11   |       |
| 13 I WANT YOUR LOVE★                            | 10             | 13   |       |
| 14 LOVE BALLAD                                  | 15             | 11   |       |
| 15 LOVE YOU INSIDE OUT                          | 25             | 3    |       |
| 16 HOT STUFF                                    | 29             | 3    |       |
| 17 LOVE TAKES TIME                              | 22             | 7    |       |
| 18 LOVE IS THE ANSWER                           | 20             | 9    |       |
| 19 I WILL SURVIVE                               | 12             | 21   |       |
| 20 DISCO NIGHTS (ROCK FREAK)                    | 24             | 8    |       |
| 21 JUST WHEN I NEEDED YOU MOST                  | 26             | 8    |       |
| 22 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★ | 23             | 11   |       |
| 23 TRAGEDY                                      | 13             | 13   |       |
| 24 PRECIOUS LOVE                                | 17             | 13   |       |
| 25 LIVIN' IT UP (FRIDAY NIGHT)                  | 19             | 15   |       |
| 26 SUCH A WOMAN                                 | 27             | 9    |       |
| 27 THE LOGICAL SONG                             | 39             | 5    |       |
| 28 HAPPINESS★                                   | 30             | 9    |       |
| 29 RENEGADE                                     | 32             | 8    |       |
| 30 ROCK 'N' ROLL FANTASY                        | 35             | 7    |       |
| 31 I JUST FALL IN LOVE AGAIN                    | 16             | 16   |       |
| 32 GET USED TO IT                               | 36             | 8    |       |
| 33 DEEPER THAN THE NIGHT                        | 44             | 4    |       |
| 34 DON'T YOU WRITE HER OFF                      | 40             | 8    |       |
| 35 HONESTY                                      | 46             | 3    |       |

|  | Weeks On Chart | 4/28 | Chart |
|--|----------------|------|-------|
| 36 LADY  | 28             | 17   |       |
| 37 AIN'T LOVE A BITCH                                | 53             | 2    |       |
| 38 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT | 43             | 8    |       |
| 39 SULTANS OF SWING                                  | 21             | 14   |       |
| 40 MAKIN' IT★  | 45             | 8    |       |
| 41 SHE BELIEVES IN ME                                | 52             | 3    |       |
| 42 ROXANNE   | 31             | 13   |       |
| 43 RHUMBA GIRL                                       | 49             | 6    |       |
| 44 DIAMONDS  | 48             | 6    |       |
| 45 OLD TIME ROCK & ROLL                              | 50             | 5    |       |
| 46 DA YA THINK I'M SEXY★                             | 33             | 20   |       |
| 47 LITTLE BIT OF SOAP                                | 55             | 5    |       |
| 48 CHUCK E.'S IN LOVE                                | 64             | 2    |       |
| 49 HOT NUMBER★                                       | 54             | 7    |       |
| 50 YOU TAKE MY BREATH AWAY                           | 67             | 3    |       |
| 51 WE ARE FAMILY                                     | 71             | 2    |       |
| 52 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN        | 61             | 4    |       |
| 53 I NEED YOUR HELP BARRY MANILOW                    | 34             | 8    |       |
| 54 CRAZY LOVE  | 37             | 17   |       |
| 55 CRAZY LOVE  | 41             | 7    |       |
| 56 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)★       | 72             | 5    |       |
| 57 EVERY TIME I THINK OF YOU                         | 38             | 19   |       |
| 58 MINUTE BY MINUTE                                  | —              | 1    |       |
| 59 ROLLER  | 47             | 10   |       |
| 60 GOOD TIMIN'                                       | 83             | 2    |       |
| 61 DANCER  | 70             | 4    |       |
| 62 DANCIN' FOOL                                      | 75             | 4    |       |
| 63 SATURDAY NIGHT, SUNDAY MORNING★                   | 73             | 7    |       |
| 64 DANCE THE NIGHT AWAY                              | 84             | 2    |       |
| 65 JUST THE SAME WAY                                 | 68             | 8    |       |
| 66 I WANT YOU TO WANT ME                             | 77             | 3    |       |
| 67 YOU CAN'T CHANGE THAT                             | 78             | 3    |       |

|   | Weeks On Chart | 4/28 | Chart |
|---|----------------|------|-------|
| 68 IT MUST BE LOVE                      | 79             | 6    |       |
| 69 SHAKEDOWN CRUISE                     | —              | 1    |       |
| 70 AIN'T NO STOPPIN' US NOW★            | 87             | 2    |       |
| 71 GEORGY PORGY                         | 85             | 2    |       |
| 72 CAN'T SLEEP                          | 82             | 3    |       |
| 73 ONE CHAIN (DON'T MAKE NO PRISON)★    | 74             | 4    |       |
| 74 SWEET LUI-LOUISE                     | 42             | 8    |       |
| 75 GONE LONG GONE                       | 76             | 4    |       |
| 76 DANCE AWAY                           | 80             | 3    |       |
| 77 BOOGIE WOOGIE DANCIN' SHOES★         | 65             | 5    |       |
| 78 KEEP ON DANCIN'                      | 57             | 12   |       |
| 79 ONE MORE MINUTE                      | 90             | 2    |       |
| 80 NIGHT DANCIN'★                       | 88             | 2    |       |
| 81 MY LOVE IS MUSIC                     | 89             | 2    |       |
| 82 STAR LOVE                            | 94             | 3    |       |
| 83 I DON'T KNOW IF IT'S RIGHT★          | 58             | 19   |       |
| 84 I WISH I COULD FLY (LIKE SUPERMAN)   | —              | 1    |       |
| 85 GOOD TIMES ROLL                      | 60             | 7    |       |
| 86 DON'T EVER WANNA LOSE YA             | —              | 1    |       |
| 87 I WANNA BE WITH YOU (PART 1)★        | —              | 1    |       |
| 88 SHAKE YOUR GROOVE THING              | 56             | 22   |       |
| 89 (SITTIN' ON) THE DOCK OF THE BAY     | 66             | 5    |       |
| 90 LEAD ME ON                           | —              | 1    |       |
| 91 I (WHO HAVE NOTHING)★                | 93             | 3    |       |
| 92 HARD TIMES FOR LOVERS                | 63             | 9    |       |
| 93 CALIFORNIA DREAMIN'                  | 62             | 7    |       |
| 94 THERE BUT FOR THE GRACE OF GOD GO I★ | 95             | 3    |       |
| 95 GOOD, GOOD FEELIN'                   | 97             | 2    |       |
| 96 THROUGH THE EYES OF LOVE             | 98             | 2    |       |
| 97 FOREVER IN BLUE JEANS                | 59             | 15   |       |
| 98 FEELIN' SATISFIED                    | 51             | 7    |       |
| 99 SUPERMAN★                            | 81             | 15   |       |
| 100 YOU SAYS IT ALL                     | 69             | 5    |       |

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |    |   |    |   |     |
|---|----|---|----|---|----|---|-----|
| Ain't Love (Riva — ASCAP)                             | 37 | Happiness (Warner-Tamberlane/Marsaint — BMI)                    | 28 | Just The Same (Weed High Nightmare — BMI)     | 65 | Roller (Goody Two Tunes — BMI)  | 59  |
| Ain't No Stoppin' (Mighty Three — BMI)                | 70 | Hard Times (Careers — BMI)                                      | 92 | Just When I Needed You (Fourth Floor — ASCAP) | 21 | Roxanne (Virgin — ASCAP)  | 42  |
| Blow Away (Ganga — BMI)                               | 12 | Heart Of Glass (Rare Blue/Monster — ASCAP)                      | 2  | Keep On Dancin'                               | 78 | Saturday Night, Sunday Morning (Colgems — EMI/Jobete — ASCAP)               | 63  |
| Boogie Woogie (ATV/Wooded Lake — BMI)                 | 77 | He's The Greatest (Chic — BMI)                                  | 8  | Knock On Wood (East Memphis — BMI)            | 3  | Shakedown Cruise (Painless — BMI)   | 69  |
| California Dreamin' (MCA — ASCAP)                     | 93 | Honesty (Impulsive/April — ASCAP)                               | 35 | Lady (Screen Gems/EMI — BMI)                  | 36 | Shake Your Body (Peacock — BMI)   | 7   |
| Can't Sleep (Gear — ASCAP)                            | 72 | Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI)                 | 49 | Lead Me On (Almo — ASCAP)                     | 90 | Shake Your (Perren-Vibes — ASCAP)   | 88  |
| Chuck E.'s (Easy Money — ASCAP)                       | 48 | Hot Stuff (Rick's/Stop — BMI)                                   | 16 | Little Bit Of Soap (Robert Mellin/BMI)        | 47 | She Believes In Me (Angel Wing — ASCAP)                                     | 41  |
| Crazy Love (Pirooting — ASCAP)                        | 54 | I Don't Know (Six Continents/Mills And Mills — BMI)             | 83 | Love Ballad (Unichappell — BMI)               | 14 | (Sittin' On) (East Memphis — BMI)   | 89  |
| Crazy Love (Pangola/Careers — BMI)                    | 55 | I Don't Want (Gratitude Sky/Cotillion — BMI)                    | 56 | Love Is The Answer (Earmark/Fiction — BMI)    | 18 | Star Love (Colgems — EMI/Spec-o-Lite — ASCAP/Screen Gems — EMI/Traco — BMI) | 82  |
| Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)              | 46 | If Loving You (East Memphis/Klondike — BMI)                     | 38 | Love Takes Time (Orleansongs — ASCAP)         | 17 | Stumblin' In (Chinnichap/Careers — BMI)                                     | 10  |
| Dance Away (E.G. — BMI)                               | 76 | I Got My Mind (Lucky Three/Henry Suemay — BMI)                  | 22 | Love You Inside (Stigwood/Unichappell — BMI)  | 15 | Such A Woman (Morningdew — BMI)   | 26  |
| Dance The Night (Van Halen — ASCAP)                   | 64 | I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP) | 31 | Makin' It (Perren-Vibes — ASCAP)              | 40 | Sultans (Straitjacket/Almo — ASCAP)   | 39  |
| Dancer (Good Flavor/Shediac/Celestes — ASCAP)         | 61 | I Need Your Help (Ray Stevens — BMI)                            | 53 | Minute By Minute (Snug/Loresta — BMI/ASCAP)   | 58 | Superman (Peer International — BMI)   | 99  |
| Dancin' Fool (Munchkin — ASCAP)                       | 62 | In The Navy (Can't Stop — BMI)                                  | 5  | MUSIC BOX DANCER (Unichappell — BMI)          | 9  | Sweet Lui-Louise (Survivor-Pro/Uskids — BMI)                                | 74  |
| Deeper Than The Night (Braintree/Snow — BMI)          | 33 | It Must Be Love (Specolite/Traco — ASCAP)                       | 68 | My Love Is Music (Call Me — ASCAP)            | 81 | Take Me Home (Rick's — BMI)   | 11  |
| Diamonds (Magnet — ASCAP)                             | 44 | I Wanna Be With You (Bovina — ASCAP)                            | 87 | Night Dancin' (Homewood/Philly West — ASCAP)  | 80 | The Logical Song (Almo/Delicate — ASCAP)                                    | 27  |
| Discs Nights (G.O./Arista — ASCAP)                    | 20 | I Want Your (Chic/Cotillion — BMI)                              | 13 | Old Time (Muscle Shoals — BMI)                | 45 | Theme From Ice Castles (Gold Horizon/Golden Torch — BMI/ASCAP)              | 96  |
| Don't Ever Wanna (Infinity/Rock Steady — ASCAP)       | 86 | I Want You To (Screen Gems/EMI/Adult — BMI)                     | 66 | One Chain (Dutchess — BMI)                    | 73 | There But For (Nance Songs Hologram — ASCAP/ITC — BMI)                      | 94  |
| Don't You Write Her Off (Little Bear/Red Shift — BMI) | 34 | I (Who Have) (Yellow Dog/Walden/D.R.M. — ASCAP)                 | 91 | One More Minute (Heath Levy/April — ASCAP)    | 79 | Tragedy (Stigwood/Unichappell — BMI)  | 23  |
| Every Time (X-Ray/Jacon — BMI)                        | 57 | I Will Survive (Perren-Vibes — ASCAP)                           | 19 | Renegade (Almo/Stygian — ASCAP)               | 29 | We Are Family (Chic — BMI)  | 51  |
| Feelin' Satisfied (Pure Songs — ASCAP)                | 98 | I Wish I Could Fly (Davray — BMI)                               | 84 | Rock 'N' Roll (Badco — ASCAP)                 | 30 | What A Fool (Snug — BMI/Milk Money — ASCAP)                                 | 4   |
| Forever In Blue Jeans (Stoneridge — ASCAP)            | 99 |   |    |   |    | When You're In Love (Debdave — BMI)   | 52  |
| Georgy Porgy (Hudmar — ASCAP)                         | 71 |   |    |   |    | You Can't Change (Rayiolo — ASCAP)  | 67  |
| Get Used To It (See This House/Spikes — ASCAP)        | 32 |   |    |   |    | You Says It (Irving — BMI)  | 100 |
| Gone Long Gone (Polish Prince — ASCAP)                | 75 |   |    |   |    | You Take My (Laughing Willow — ASCAP)                                       | 50  |
| Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)     | 95 |   |    |   |    |   |     |
| Good Times Roll (Lido — BMI)                          | 85 |   |    |   |    |   |     |
| Goodnight Tonight (MPL/Melbeck — ASCAP)               | 6  |   |    |   |    |   |     |
| Good Timin' (Brother/New Executive/Jonah — BMI)       | 60 |   |    |   |    |   |     |

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



# Claudja Barry

## BOOGIE WOOGIE DANCIN' SHOES

Put on your dancing shoes. Claudja Barry's put together an album that's going to give a lot of people reason to party. Filled with good time songs and including the hit single, "Boogie Woogie Dancin' Shoes," the album clearly shows why Claudja Barry won the Most Promising Female Vocalist award at the recent Juno Awards in Canada. This is one lady who's got the kind of talent that will literally bring people to their feet.



**Chrysalis**  
Records and Tapes

Boogie Woogie Dancin' Shoes  
The album CHR 1232  
The single, CHS 2313  
The 12" disco single, CDS 2316  
Produced by Jürgen S. Korduletsch



ANNOUNCING RUFUS' NEW SINGLE 'AIN'T NOBODY'  
FROM THE ALBUM 'NUMBERS' ON MCA RECORDS.

MCA-41025

MCA-1098



PRODUCED BY  
RUFUS AND ROY HALEE

DIRECTION:  
THE FITZGERALD HARTLEY CO

**MCA RECORDS**

©1979 MCA Records, Inc.

# CASH BOX NEWS



**HOSTING THE CRUSADERS** — Following their recent appearance at New York's Avery Fisher Hall, MCA Records hosted a party for the Crusaders. Their new album, "Street Life," is due in May. Pictured **standing** (l-r) are: promoter Gene Harvey; Jan Rosenmayer, director of special projects for artist development for MCA; Larry King, vice president of marketing for MCA; Stix Hooper of the band; Raquel Cortes, regional black product promotion for MCA; Michael Kid, east coast director of black product for MCA; Wilton Felder and Joe Sample of the group; Stan Layton, vice president of marketing for MCA; George Grief of Grief/Garris Management; and a guest. Pictured **kneeling** (l-r) are: Billy Koening of MCA Distribution; Barry Goodman, promotion manager for MCA; David Jackson, vice president of business affairs for MCA; Earl Sellers, national album director of black product for MCA; and Joan Bullard, vice president of publicity for MCA.

## Tape Sales Reflect Consumer Switch To Cassette Hardware

by Joey Berlin

LOS ANGELES — The equalization of cassette and 8-track tape sales will occur this year, well ahead of most earlier predictions, according to a **Cash Box** survey of tape manufacturers and distributors, rack jobbers and hardware manufacturers. And the trend toward cassettes is expected to continue into the early 1980s, when cassettes may double 8-track sales.

The reasons for the cassette explosion are said to be the increase in factory-installed cassette units by the major automobile manufacturers (see separate

story) and the exploitation of the growing cassette market by the nation's leading rack jobbers.

Pioneer of America, a leading cassette player manufacturer for both home and automobile units, has compiled figures on the total auto sound market nationwide. These statistics show a major shift from 8-track to cassette units over the past two years. In 1977, according to Pioneer, 64% of the tape players sold were 8-track, while

(continued on page 36)

## Froelich Named MCA, Inc. VP

LOS ANGELES — Gene Froelich, formerly assistant treasurer of MCA, Inc., has been named a vice president of MCA, Inc.

In making this announcement, Sid Sheinberg, president and chief operating officer, acknowledged Froelich's contributions to MCA since he joined the company in 1968. Froelich has served as controller of the Motown Pictures Division and more recently as assistant treasurer of MCA, Inc.

"During the past six months," Sheinberg said "Gene has been particularly valuable in assisting in the restructuring of our record activities and was indispensable in connection with our acquisition of ABC Records. Gene Froelich has unique knowledge and skills which will be invaluable to MCA. Among his other duties, Gene will continue to be an important participant in implementing MCA's stated objective of increasing its presence as an international record company."



Gene Froelich

## Emergence Of 12" Single Market Has Labels Worried About Effect On LP, 7" Single Sales

by Peter Hartz

LOS ANGELES — A month ago, Salsoul Records executives received feedback from RCA sales personnel in New York City that showed sales of the 12-inch single of "I Got My Mind Made Up (You Can Get It Girl)" by Instant Funk were cutting into album sales. The recommendation from the field personnel was that the 12-inch should be pulled off the market.

While Salsoul execs were going ahead with plans to cut out the 12-inch, the label received orders for 20,000 12-inch versions of hit song in one day. The plan to drop the 12-inch from the market was shelved.

Faced with a strong new 12-inch market, many record companies are re-examining conventional theories which held that the dance records were mainly limited appeal items geared to promoting album sales. Today the 12-inch configuration has become a money-maker for several labels. In the case of "Instant Funk," while the album has gone gold, Salsoul has also sold in excess of 400,000 12-inchers on top of approximately 700,000 seven-inch singles.

The commercial 12-inch is a relatively new phenomenon in the record business. A track called "Ten Percent" by Double Exposure on Salsoul went to the stores more than two years ago as the first commercial 12-inch. However, the configuration was first pressed by Atlantic in late 1973 and used as a promotional item.

In past, the marketing approach was to use the 12-inch single to whet the appetite of the buyer for the forthcoming album. Few label executives seriously expected the 12-inch to become a commercially viable product. However, in recent months, the emergence of a bona fide 12-inch buyer

## RCA 'Repositions' Its Staff, Over 20 Employees Laid Off

by Ken Terry

NEW YORK — In what RCA Records terms a "repositioning" of its national staff structure, the company is converting to a product-centered management system in which responsibilities will be defined by the category of recorded product that is being handled.

As an immediate consequence of this switchover, between 20 and 30 RCA Records employees have been laid off, including half a dozen marketing people. Among those who have been terminated are Ron Ross, an east coast product manager, Mort Weiner, a west coast product manager, and Grelun Landon, manager of west coast press and information.

According to a company statement, "one of the effects of this repositioning is a reduction of overhead consistent with current industry conditions." At the same time, though, company spokesmen insisted that the layoffs were the outgrowth of several months of planning by top management, and that they would have occurred even if RCA Records had not experienced, along with the rest of the industry, a soft first quarter.

In addition, Dick Carter, division vice president of marketing for RCA, estimated that, when the "repositioning" is completed, there will only be a slight decrease in the total number of people employed by the company. Nevertheless, he noted, many of the people who will join RCA will not be replacements for those who have left, but will be added in other areas where they are needed.

Two of those areas, Carter indicated, are black music and disco, where RCA has re-

cently had unprecedented success. Already, he said, Roy Norman has been promoted within the company to become a product manager in the black music field.

Concurrent with the restructuring of RCA, the marketing responsibility for RCA's associated labels, including Salsoul, 20th Century, and Roadshow (but not A&M), has been transferred from Mel Ilberman, division vice president of business affairs and associated labels, to Carter. Nevertheless, according to the company statement, "Mel Ilberman continues to have responsibility for the acquisition, administration and broad policy direction of the associated labels."

In other developments, John Betancourt

(continued on page 52)

## Court Rules Abkco's Klein Innocent On Tax Evasion Charges

LOS ANGELES — A United States District Court jury has found Allen Klein, president of Abkco Industries, Inc., innocent of tax evasion for the years 1970-72. The court also found Klein not guilty of filing false tax returns for the years 1971 and 1972. The charge of false filing on Klein's 1970 income tax return, which Klein was found guilty of, was based on Klein's alleged failure to include as income on that return proceeds from the sale of promotional records by a former employee of Abkco.

That identical allegation, according to Gerald Walpin, Klein's attorney, was the basis for the charge of tax evasion for the year 1970, which Klein was found innocent of. Walpin indicated that motions have been initiated to set aside the verdict on that single charge.

has caused confusion among executives who are elated with the discovery of a new market, but also are concerned that 12-inch sales could erode the more profitable LP sales.

### Price Dilemma

"Every manufacturer is pondering that dilemma," says Marvin Schlachter, president of Prelude Records. "There are no definite answers at this point. As a small label, we must maximize our dollars. A year ago, we could turn a customer onto the LP by stopping the 12-inch but now that is changing. The 12-inch buyer wants and will pay for the 12-inch."

While the wholesale price for \$7.98 list LPs usually falls into the \$4.05 to \$4.25 range, most record companies charge their accounts from \$1.79 to \$1.99 for \$3.98 list 12-inchers. So it is not surprising that a growing number of executives, such as Issy Sanchez, director of disco promotion for Atlantic, are pressing for a 12-inch price hike that would sweeten the labels' profit margin on an item that costs approximately the same to produce and manufacture as an album.

"Nobody in the industry can pinpoint how to effectively market the 12-inch," says

(continued on page 27)



**ATLANTIC FETES SISTER SLEDGE** — Cotillion recording artists Sister Sledge were honored recently at a luncheon in New York. Their "We Are Family" album has been certified gold. Pictured at the reception **standing** (l-r) are: Sal Uterano, vice president of sales for Atlantic; Bill Cureton, A&R/R&B product manager for Atlantic; Nancy Huang, product manager for Atlantic; Henry Allen, president of Cotillion; Stu Ginsberg, national publicity director for Cotillion; Everett Smith, Cotillion national promotion director; Dave Glew, senior vice president/general manager for Atlantic; and Eddie Holland, vice president/director of special markets for Atlantic. Shown **seated** (l-r) are: Flo Sledge; Kathie Sledge; Kim Sledge; Joni Sledge; and Simo Ube, director of press and information for special markets for Atlantic.

# CBS Launches Array Of Big Releases; Marketing System Moves Into High Gear

by Ken Terry

NEW YORK — CBS Records' marketing heads are looking forward to a profitable second quarter as they drop albums by some of their biggest stars into a market that is starving for hit product.

Leading off the current batch of Columbia releases are new albums by James Taylor ("Flag"), Bob Dylan ("Live At Budokan"), and Ron Wood ("Gimme Some Neck"). Recently shipped by E/P/A are releases by the Charlie Daniels Band ("Million Mile Reflections"), Engelbert Humperdinck ("This Moment In Time"), Brick ("Stone Heart"), Heatwave ("Eyeballin'"), and McFadden and Whitehead (self-titled).

The list of major CBS records scheduled for May release is equally impressive. E/P/A will be coming with LPs by Joan Baez, Wet Willie, Lou Rawls, Ted Nugent and ELO, while Columbia expects to release product by Wings, Deniece Williams, Earth, Wind & Fire, Walter Egan, Blue Oyster Cult, and Bob James. Finally, in June, retailers can look forward to new CBS albums by Aerosmith, Crosby/Nash,

## Regan Steps Down As Parachute President

LOS ANGELES — Parachute Records president Russ Regan stepped down from the post this week in a move that has left the future relationship between the label and its distributor, Casablanca Record & Filmworks, a matter of speculation.

Following his departure, Regan explained that "Parachute is going to stay at Casablanca. I had a two-year deal here and the deal just expired, that's all. It was a mutual decision between Neil (Bogart, president of Casablanca) and I."

Parachute's association with Casablanca dates back to the original deal two years ago between Regan and Bogart, but, with the exception of product already in the production process, it is uncertain what the future of the label or its artists will be.

Among the possibilities at this time is the ultimate dissolution of the Parachute label, with some or all of the artists retained by Casablanca. However, at this time, no decision has been announced.

The Parachute artists affected by the current situation include David Castle, Stonebolt, Randy Brown, Liquid Gold, C.Y. Walkin' Band, "Love At First Bite" (Soundtrack), Shel Silverstein, Lalomie Washington, Sidney Barnes, Morris Jefferson, 7th Wonder and Tilt.

Weather Report, Freddy Fender, and, possibly, Meat Loaf.

These records, of course, are only the cream of the CBS second quarter schedule. Other CBS acts that have just released LPs or will be releasing them by the end of the quarter include, on E/P/A, Brainstorm (Tabu), Mighty Clouds of Joy (City Lights), the Wha-Koo (City Lights), Ellen Poley (Cleveland International), and REO Speedwagon (Epic). On Columbia, the list includes albums by Mick Taylor, Mahogany Rush, Marlena Shaw, the Writers, Dudek/Finnegan/Krieger, Pockets and Ramsey Lewis. Columbia will issue its first recording from the Havana Jam music festival in late May or June, and there may

also be a new Willie Nelson album, featuring Leon Russell, before the end of the quarter.

## Superstar Glut

The new CBS releases will be competing with scheduled superstar releases on a number of other labels, and this factor is of concern to the company's marketing people. "It's going to be a fight for shelf space, for floor space in the accounts, for radio air-play time," commented Ron McCarrell, vice president of marketing for E/P/A. "It's unfortunate, I think, that we can't as an industry organize and perhaps even strategize more closely from company to company as to how we release our product. We've seen

(continued on page 45)

## Warner Bros. Fills Pop Void With New Acts During 1st Qtr.

by Mike Glynn

LOS ANGELES — Much of the credit for the 26% sales revenue jump for WEA Corporation, the recorded music and publishing division of Warner Communications Inc., in the first quarter of this year is attributable to the success of Warner Bros. recording artists. 18 LPs and an equal number of singles cracked the Top 100 on the **Cash Box** albums and singles charts.

Six of those singles went Top 20, while four broke into the Top 10, and eight LPs went Top 20, with five jumping into the Top 10 during the first three months of 1979.

One reason, perhaps, for Warner Bros. strong sales showing during a quarter which saw revenues drop for a number of major labels, has been the company's ability to fill a void in the pop marketplace. As many labels rushed to record disco records, several new artists emerged from Warners with material that both radio stations and record buyers found to be a refreshing alternative to the onslaught of disco.

While such established, best-selling artists as Rod Stewart and the Doobie Brothers both posted #1 singles, new acts Dire Straits and Nicolette Larson both entered the Top 10 on the singles chart. Additionally, Nicolette Larson reached #12 and Dire Straits hit #3 on the albums chart.

Other new Warner Bros. and affiliated labels artists such as Rickie Lee Jones, Roger Voudouris, Lowell George and Bearsville's Randy Vanwarmer have made substantial inroads on either the singles or albums charts, while George Benson, Van Halen and George Harrison have all gained

Top 20 positions on the album chart.

"We've tried not only to sustain the momentum from the first quarter, but build on it," explained Stan Cornyn, executive vice president of Warner Bros. "We are experiencing a nice growth and we'd like to keep it up."

This week's album chart bears out the label's efforts, as the Doobie Brothers, Dire Straits and Benson are all holding within the Top 10, as Van Halen's new release is bulleted at #6 and Rickie Lee Jones is bulleted at #22. Both George Harrison and Rod Stewart are in the Top 20.

Warner Bros., however, hardly abandoned disco in favor of pop. An affiliated disco label, RFC Records, was started not long ago and its first artist, Gino Soccio, scored the #1 position on disco charts and has since crossed over to pop lists. RFC head Ray Caviano aided Rod Stewart on his largest-selling single to date, a disco track. "We don't hunt for artists in a specific repertoire area," stressed Cornyn. "It just so happens that a number of artists in that particular area (pop) were broken due to very strong product. We're an eclectic label with artists in a number of different areas, including disco."

Ed Rosenblatt, Warner's vice president of merchandising, echoed Cornyn's state-

(continued on page 38)

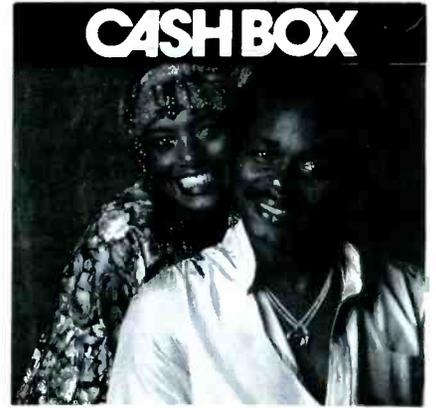
## Capitol To Get Tough On Theft Of Records

LOS ANGELES — In the wake of the alleged theft of over \$1 million in records and tapes from one of its warehouses (**Cash Box**, April 28, 1979) Capitol Records, Inc. announced a tough, no-nonsense policy to deal with any and all offenders, past, present and future.

"We will aggressively seek the prosecution and conviction of any person caught or suspected of stealing products from Capitol," stated Dennis White, vice president of marketing.

Police investigations in the theft case resulted in the arrest of three Platterpuss Records employees and the firing of five Capitol warehouse employees. It is alleged that over \$1 million in records and tapes were stolen from Capitol's warehouse over the last four years.

However, emphasizing Capitol's new outlook, White added that, "Capitol's investigation did not conclude with the dismissals and the arrests. We've broken a theft ring and eliminated one operation allegedly involved in receiving and selling stolen records. But we will continue to coordinate our efforts with local law enforcement authorities until all of the thefts have been stopped and until all of the various methods now being used to fence stolen records anywhere in the U.S.A. have been exposed and eliminated."



Peaches & Herb are one fiery musical twosome. The vocal duo's sensual love ballad "Reunited" is currently burning at the #1 bullet position on the **Cash Box** Pop and Black Contemporary singles charts. And if that wasn't warm enough, their aptly titled debut LP on Polydor/MVP, "2 Hot," is blazing at #1 spot on the Black Contemporary album chart and #3 on the Pop LP chart. In addition, the versatile singers also had a #1 hit on the black contemporary charts recently with the all-stops-out disco number "Shake Your Groove Thing."

Peaches and Herb originally began in 1965, when producer Van McCoy was promoting a record by female vocal group, the Sweet Things. He happened to walk into a Washington D.C. record store and was talked into auditioning a young salesman, Herb Fame, in the storeroom. A short while later, McCoy got the idea to pair Fame with the lead singer of the Sweet Things, Francine Barker. The two went on to make musical history with such hits as "For Your Love," "Love Is Strange" and "United."

The partnership lasted until the late sixties when Barker married. Fame returned to Washington and became a policeman. However, he could never get singing out of his blood. "Everytime I was on duty at the concert or a show, I found myself wanting to be up on stage," said Herb.

Fame finally left the force after having ended his search for a new Peaches, Linda Greene. The search took almost a year of auditioning and listening.

In 1976, Freddie Perren, producer of the Jackson 5, Tavares and the Sylvers, saw Peaches and Herb perform in a New York club. He was so impressed with their performance that when he formed MVP Records he chose the duo as his debut act.

The first fruit from Peaches and Herb's association with Perren is the hit LP, two smash singles and one of the great success stories of this year.



**PAVILLION JOINS CBS FAMILY** — Pavillion Records, headed up by noted producer/mixer John Luongo, has joined the CBS Associated Labels. Luongo, whose credits include Cheap Trick, Sly Stone, and Melba Moore, will be involved in producing mixing, and signing artists. Pictured are (l-r) **bottom:** Bruce Lundvall, president of CBS Records Division; Marty Machat, attorney; Walter Yetnikoff, president of CBS/Records Group; and John Luongo, president of Pavillion Records. At **top** are (l-r): Steven Machat, attorney; and Tony Martell, vice president and general manager of CBS Associated Labels.

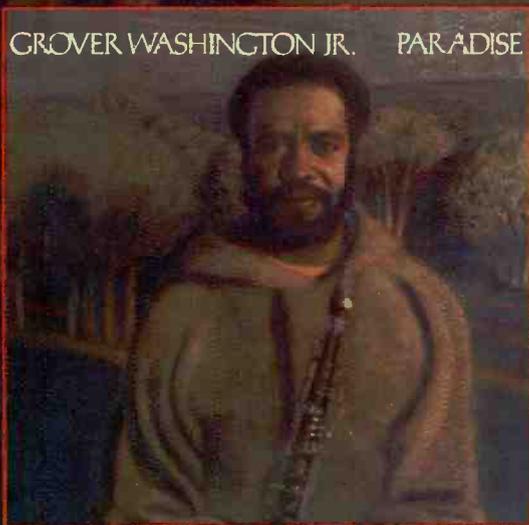
### Index

|                                  |    |
|----------------------------------|----|
| Album Reviews .....              | 15 |
| Black Contemporary .....         | 39 |
| Classified .....                 | 51 |
| Coin Machine News .....          | 48 |
| Country News & Album Chart ..... | 29 |
| Country Singles Chart .....      | 30 |
| Disco .....                      | 37 |
| East Coastings .....             | 14 |
| FM Analysis .....                | 22 |
| Gospel .....                     | 43 |
| International News .....         | 46 |
| Jazz .....                       | 19 |
| Jukebox Singles Chart .....      | 48 |
| Latin .....                      | 44 |
| Merchandising .....              | 28 |
| Points West .....                | 16 |
| Pop Album Chart .....            | 54 |
| Pop Singles Chart .....          | 4  |
| Radio News .....                 | 21 |
| Regional Programming Guide ..... | 24 |
| Singles Reviews .....            | 17 |
| Talent .....                     | 18 |

# PARADISE: GROVER WASHINGTON JR

BLISS,  
PERFECTION,  
DELIGHT.

GROVER WASHINGTON JR. PARADISE



## PARADISE

His debut album  
on Elektra Records and Tapes  
Produced by  
Grover Washington, Jr.

6E-182



© 1979 Elektra/Asylum Records • A Wernor Communications Co

## NEW FACES TO WATCH



### Tata Vega

Watching bouncy, bubbly Tata Vega sing selections from her recently released Tamla LP, "Try My Love," one could hardly conceive of her as the black sheep of anyone's family. However, she insists that she was a terror in high school, picking fights with boys who bullied her, and that her family tried to discourage her from pursuing the singing career she wanted so badly.

"My folks started calling me 'sour puss' and 'slow poke' when I was only eight years old. I was really very heavy as a child and I never had any friends. I would get picked on constantly but I always fought back and won," says Tata.

Her family moved around the country a good deal when she was a child, as her father was a member of the Air Force. Tata rebelled against her parents by cutting classes in school and standing outside in the playground, singing to a transistor radio. Students walking by would toss change at her. "I got rich," giggled Tata. "Everyone liked my singing and although I was never asked to a prom or anything, I would always be invited to sing. I figured that I must have been doing something right, so I decided that I should come out to Hollywood and try to sing for a living."

Tata had run away from home a number of times before and when her father heard of her plan, he wrote a check for her transportation and wished her luck. Tata lived on Sunset Boulevard for awhile, again singing for spare change, until she walked in for an audition for the Los Angeles production of "Hair." Even without a portfolio, she got a part in the chorus and stayed for seven months.

After "Hair," Tata joined a group called Earthchoir, gigging in Los Angeles at various clubs. The band was playing the Troubadour one hot night when Motown Records chairman Berry Gordy, Jr. was in the audience. Gordy liked what he heard and signed the group. Earthchoir cut one LP on Motown, with Tom Wilson producing. The album, unfortunately, bombed; but Tata stuck around when the group disbanded. She recorded another album, entitled "Full Speed Ahead," as a solo artist and a good deal of confusion resulted. She was compared to a lot of other singers, including Chaka Khan and Janis Joplin but record buyers balked.

Another album, this one called "Totally Tata," was cut and released several months later and although it sold much better than the first, it hardly satisfied Tata. However, other people in the record industry were impressed with her vocal ability, especially producer Winston Monseque.

"Winston had listened to my first album with Iris Gordy," says Tata solemnly. "But by that time I was fed up with the music business. I suppose I was a little disappointed and when he asked if he could produce another album for me, I gave him a flat-out 'No.' But he kept after me for a long time and I finally said yes."

What resulted from the collaboration was the "Try My Love" LP and the diminutive "Domini-Rican" finally saw a bit of the limelight. Dance lovers are catching on to such infectious pop-disco songs as "Get It Up For Love" and her new single, "I Just Keep Thinking About You Baby."



### McFadden and Whitehead

No sooner had the anthemic "I Will Survive" dropped from the charts than the equally inspirational "Ain't No Stoppin' Us Now" became its replacement. The tune, by Philadelphia International recording duo McFadden and Whitehead, is pervaded with an almost gospel message that has made radio stations refer to it as a "national anthem."

Gene McFadden and John Whitehead had known each other since childhood, and in high school formed a group called the Epsilons. The Epsilons got a break while performing on a bill with Otis Redding at Philadelphia's Uptown Theatre. Redding liked them and took them on the road with him as his opening act. The group had some success on the Volt label with "The Echo" and also sang background on Arthur Conley's "Sweet Soul Music."

"But we wanted to be our own headliners," recalls John McFadden, "and about six months before Redding's death we returned to Philadelphia to try and make it on our own."

In 1969 the group signed with Gamble Records, the precursor of Philadelphia International. They were then called The Talk of The Town, but for three years nothing happened with their career.

"Times were so tough," recalls McFadden, "that John (Whitehead) was working in the Philadelphia International stockroom. But we kept after our writer, and one day we were picking out a tune on the guitar and I said, 'We've got a hit.' I tried to get Leon Huff interested in the tune, and since he's a writer, too, I knew I had to show him something. I had to follow him down the hallway reading the words to him, but when I got to the part, 'they're smiling in your face, but all the time they want to take your place — the back stabbers,' he got interested. From there on, we haven't stopped."

For the next several years, McFadden and Whitehead, along with writing partner Victor Carstarphen, would contribute significantly to the success of the Philadelphia International axis, writing such classics as "Backstabbers" and "992 Arguments" for the O'Jays, and "Bad Luck," "Wake Up Everybody," and "Where Are All My Friends" for the Teddy Pendergrass-led Harold Melvin and the Blue Notes.

But the careers of both were still in transition. Carstarphen left the fold, leaving the two to search extensively until finding a replacement; "somebody who we could really teach the ropes to," recalls McFadden. Finding John Cohen, the two then made their bid to become artists. "We were sitting back, watching all these people become stars with our material," says McFadden, "while we were staying in the background, all the while knowing that we could be doing the same thing." Finally, last October, the two approached Philadelphia International president Kenny Gamble and told him that they wanted to record.

"He said ok," recalls McFadden, "go in and cut four songs and let me hear how they sound. One of those songs was 'Ain't No Stoppin' Us Now,' and the rest is history."

## Sherwood Urges Marketing Continuity At A&R Meeting

by Bob Campbell

NASHVILLE — During Phonogram, Inc./Mercury Records' recent A & R meeting here, label president Bob Sherwood pressed for better communication between artists, producers and the various departments at the record company. The goal, he said, is to ensure marketing continuity for Phonogram/Mercury product.

Sherwood, who took over as president of Phonogram/Mercury three months ago, spoke with **Cash Box** last week and explained his views on interdepartmental coordination. He also stressed his support of the Nashville division.

"When I walked in the door, the most important thing in my mind was strengthening the pop roster," Sherwood said. "The first signings I made were basically pop artists. We need a more consistent flow of music in this area — artists that I think will build real well for us over the long run. This may mean the shaving of those who are marginal."

"We are at the point now where we have been turning down a great many more than we have been pursuing. This is a good company and it does not have the ills by any means that two or three companies you and I both know have. This is why we haven't had a large personnel change. We certainly have all the resources of the Polygram mother company."

### Image Stressed

"The image is what I wanted to work on. We needed to be a little more aggressive," Sherwood added. "My own philosophy is that I want it to be a very musical company. When you get to the bottom line, I don't care if you are talking about Waylon Jennings or the Rolling Stones, they can almost get the same money from everybody. If Fleetwood Mac could get \$17 million for re-signing with Warner Bros., they could probably get the same for signing with us. The difference is how they perceive the people who are going to take care of their music. The one thing I want is for artists to know we are the company that can best get their music to the street."

In conjunction with his emphasis on interdepartmental cooperation, Sherwood invited key marketing personnel to the A&R meeting. Together, they reviewed the entire artist roster to determine its strengths and

weaknesses.

"We reviewed the whole artist roster with all the marketing heads," Sherwood said. "I want input from sales because they are the ones who are out in the street. I want their input on what we think the future of the artist is. It happens with all the roster. We tried to put a value on each one of the artists and we investigated what is happening and why we aren't doing as good as we can in some areas. Did we screw up somewhere down the line? Is the music there? If it is there, then all the rest of it is our job. Then it is up to the A&R people to sit down with the artists on an individual basis and let them know the reality of what we are dealing with and what we have found in the marketplace. Again, we are not going to make them change their music, but we want to let them know exactly how we are dealing with it."

Sherwood is also interested in developing a system of information in which artists, particularly new ones, can understand the entire Phonogram/Mercury operation. This is another point he stressed in the meeting.

"In the meeting, I went over our whole style of operation," Sherwood said. "I want to develop some kind of plan that breaks the artist into the company the right way. For instance, I would like to have a little booklet that shows the people in the organization, their post, what they do and what is their responsibility."

### Firms Nashville Ties

As an adjunct to this philosophy, Sherwood also has extended an invitation to all company artists to come to Chicago and meet with key personnel. He is particularly interested in working more closely with Nashville acts because of their success. He also said many country acts haven't yet achieved their potential.

"One thing I want to make clear to our artists is that the marketing of their music is to a great degree done out of Chicago," Sherwood explained. "Coordination is real important. I don't want artists to feel when they hand in their records that they have lost control of their product. The artists are not going to run the store, but I do want

(continued on page 29)

## Mailer, Ginsberg Host Charles Mingus Tribute

NEW YORK — Norman Mailer and Allen Ginsberg will host an eight-hour memorial musical tribute to the late Charles Mingus at the Village Gate on April 30. More than 30 musicians, many of whom worked with the late composer, bassist, and bandleader during his 30-year career, are scheduled to participate. They include Danny Richmond, John Handy, Clifford Jordan, Ted Curson, Jimmy Knepper, Don Pullen, Warren Chiasson, Howard McGhee, Charlie Hayden, Johnny Hartman, Tommy Flanagan, Cedar Walton, Slide Hampton and his World of Trombones, and the Paul Jeffrey's Orchestra, among others.

The tribute will benefit the Charles Mingus Foundation and the Julliard Scholarship Fund. A print and photography exhibition has been mounted inside the club and a 10-minute documentary film, "Mingus Remembered," will be shown throughout the evening, which will feature three musical sets.

## LPs Due From Capitol

LOS ANGELES — Capitol Records will release six new albums in the month of May. They are: Louisiana Le Roux's "Keep The Fire Burnin'"; Troiano's "Fret Fever"; Lee Clayton's "Naked Child"; Face Dancer's "This World," the original motion picture soundtrack from "The Deer Hunter" and Carole King's "Touch The Sky."

## Elton John Sets Date For USSR Concert Tour

LOS ANGELES — Final arrangements have been made for Elton John to perform eight concerts in the USSR in May, announced John Reid and Harvey Goldsmith. The British rock star, together with percussionist Ray Cooper, will play from May 21-24 at the Bolshoi Oktyabrsky Concert Hall in Leningrad, and from May 27-30 at the Rossya in Moscow.

The contract followed several months of negotiations between Reid, John's manager; Goldsmith, the promoter of John's current European tour; and Vladimir M. Kokonin, deputy director of Goskoncert, the official Soviet concert agency.

The historic agreement, marking the first time a British popular musician of such worldwide fame has ever been invited to perform in the USSR, will also be well documented, the Soviet authorities already having granted permission for the trip to be filmed for British television.

John will also incorporate some sightseeing into his tour, having specifically requested to visit the Hermitage in Leningrad, one of the world's most renowned museums; to meet some of the top Soviet athletes; and to attend the Bolshoi Ballet.

# ROCKIE ROBBINS MEANS BUSINESS



His debut album is on the air and spreading fast—key adds this week at WCAU-Philadelphia, WJLB-Detroit, WESL-St. Louis, WDIA-Memphis and WSRC-Durham.

Produced by Richard Evans and Johnny Pate, Rockie Robbins is already selling through and looking very, very good.

**THE DEBUT ALBUM OF "ROCKIE ROBBINS"**  
**ON A&M RECORDS & TAPES**

SP 4758



Executive Producer: Ron Moss

© 1979 A&M Records, Inc. All Rights Reserved.

## Bly, Silvers Named At Warner Bros. Music

NEW YORK — Mel Bly has been appointed president and Ed Silvers has been named chairman of the board of Warner Bros. Music.

Bly has been executive vice president of the company since 1971. "Mel has earned his position through many years of hard work in helping to build Warner Bros. Music into the contemporary giant of today's music publishing business," Silvers said.

The company's other major executives are Len Golove, administrative vice president, and Jame Cornelius, financial vice president. "We believe we have the strongest executive team in the music publishing business," Silvers commented. "We were together from the start of the company's new management in 1971, and even before then with Viva Music and Records. Longevity and togetherness are difficult to achieve in the musical chairs game that we play in this industry, but we intend to stay together and continue to grow."



Keator

## Keator Named VP Media Relations At Casablanca

LOS ANGELES — Steve Keator, formerly Casablanca's national media director, was recently promoted to vice president of media relations. In his new capacity, Keator will continue to develop Casablanca artists and repertoires for television coverage; serve as liaison between networks, artists, managers and producers; and promote local and national television coverage for touring artists.

"Steve Keator's contribution to the success of Casablanca's television effort has been outstanding," stated senior vice president and managing director Larry Harris. "We consider him a very valuable addition to our executive staff."



Pictured here are (l-r): Mel Bly and Ed Silvers.

## Ariola Expands Marketing Division, Announces Six Staff Appointments

LOS ANGELES — Six new appointments have been made to the expanding marketing division of Ariola Records. The new staff will be covering their various assigned regions, in which they will be responsible for all facets of marketing in coordination with Ariola's distributor, Capitol Records. All six of the marketing directors will be reporting to B.J. McElwee, vice president of sales and marketing for the label, who is headquartered at Ariola's home office in Beverly Hills.

The new staff will include: John Conner, national marketing director, who was previously director of national accounts for ABC Records and will now be based out of Los Angeles; Don Kamerer, west coast marketing director, who was also formerly

with ABC as branch manager of the label's marketing and distribution division and will be based at Ariola's home office; and Henry Moyer, northeast marketing director, who served as east coast marketing director for ABC prior to his appointment and will now be based out of New Jersey.

Also included in the appointments are: Steve Powell, southeast marketing director, who previously held the same position at ABC Records and will be based out of Atlanta; Bill Mack, southwest marketing director, formerly southwest sales director for ABC, who will now be based out of Dallas; and Art Liberatore, midwest marketing director, who was also a member of the ABC staff and will be based out of Cleveland.



John Conner



Don Kamerer



Henry Moyer



Steve Powell



Bill Mack



Art Liberatore

## EXECUTIVES ON THE MOVE



Weiner

McNichol

Williams

Sparrow

**Weiner Named At MCA** — MCA Distributing Corporation has announced the appointment of Tex Weiner to branch manager, New York branch, MCA Distributing Corporation. He comes to MCA Distributing from his most recent sales manager position with ABC Records. Previously, he held various sales-oriented positions with Phonodisc, United Artists and Capitol Records, all in the New York area.

**McNichol Named At Polydor** — Polydor Incorporated has announced the appointment of Carol McNichol to national publicity director. Prior to joining Polydor Incorporated, she was east coast publicity director for Elektra/Asylum Records before she held the same position for Atlantic Records.

**Williams To CBS** — CBS Records has announced the appointment of Myrna Williams as west coast associate director of artist development — black music marketing/CBS Records. She joins CBS Records after serving as concert promoter and coordinator for Royal International Public Relations Firm. Prior to that she was vice president of A&R for the New Howard Theatre Corporation (Washington, D.C.) and producer of several major concerts.

**Sparrow Appointed At E/P/A** — Epic/Portrait/Associated Labels has announced the appointment of Gale Sparrow to associate director, tour publicity, east coast, E/P/A. Since 1978 she was manager, east coast tour publicity, E/P/A. She joined CBS Records in 1975 in the west coast artist development department and in 1977 she moved to New York as E/P/A east coast tour publicist.

**Markovitz Named At April-Blackwood** — April-Blackwood Music Publishing has announced the appointment of Harvey Markovitz as director, development and operations administration, April-Blackwood Music Publishing. Since January 1978 he has been director, marketing services, CBS International Publishing.

**Wiser To E/A** — Frank Wiser has been named director of royalties for Elektra/Asylum Records. He comes to E/A after serving as royalty director for ABC Records. Prior to that, he had been royalty director for Capitol Records from April 1974 to November 1978.



Chodorow

Mobley

McBride

St. Romain

**Chodorow Named** — Boutwell Niocua has announced the appointment of Dore Chodorow, vice president, to head up the firm's west coast operation. In addition, she will continue to handle all product licensing for Boutwell Niocua's many artist/clients.

**Pardee Named At E/A** — Deborah Pardee has been named artist development director for the southern region for Elektra/Asylum Records. She had been assistant artist development manager for the southeast for Warner Brothers Records since June 1978 working in Atlanta. Previously she was in secondary promotion for Warners acts in Memphis.

**Cooney To Butterfly** — Butterfly Records has announced the appointment of Mary Cooney to general manager for the label. Prior to joining Butterfly, she headed up her own Segueway Services, a record industry employment agency in Los Angeles. From 1977-78 she was director of production and assistant controller of royalties for Ariola Records in Los Angeles.

**Sheehy To GRT** — Robert Sheehy has been named western regional sales manager for the custom product division of GRT Corporation. He was formerly with the magnetic tape division of CBS in Los Angeles.

**Mobley Joins Polydor** — Polydor Incorporated has announced the appointment of Janet Mobley as east coast regional promotion manager, special markets. She formerly worked with WEA Distribution and prior to that with WDAS Broadcasting in Philadelphia.

**McBride Appointed At Arista** — Arista Records has announced the appointment of Sophie McBride to manager, national R&B and jazz publicity for the label. Most recently she was with Solters and Roskin's theatre division and for four years, she worked in television publicity for Frank Goodman Associates.

**Cassano To April-Blackwood** — April-Blackwood Music Publishing has announced the appointment of Carol Cassano to general professional manager in the west coast offices of April-Blackwood Music. Prior to joining April-Blackwood, she served as director of the professional department in Los Angeles for Jobete Music, the publishing arm of Motown Records.

**Changes At Universal Record** — Universal Record Distributing Corp. has announced the appointment of Frank Falko to sales representative, while Lisa McDonough has been promoted to director of marketing and merchandising. She replaced Debbie Richards, who has taken a similar position locally with Arista Records. Joe Boylan has been appointed to the position of AOR promotion.

**Kitcat At April-Blackwood** — April-Blackwood Music Publishing has announced the appointment of Martin Kitcat to professional manager in the west coast office of April-Blackwood Music Publishing. Most recently, he was repertoire manager for Inter-song/Artemis. Prior to that he was a professional manager for Fuse Music, Chrysalis Music, and Rondor Music.

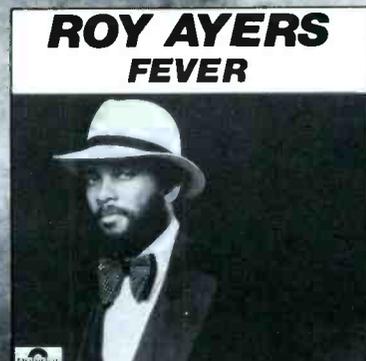
**Tar Announces Appointment** — Tar Productions, Inc. has announced the appointment of Bob Collins as director of promotion at its new Cleveland office. A former radio personality at KKDA in Dallas, Texas, he will be responsible for radio promotion, sales reports and tracking in the key area.

(continued on page 38)



# He's feverishly cool.

Roy Ayers is raising temperatures with his new album, "Fever." His cool Jazz/disco/funk flavored sound heats up classics like the title track and "Take Me Out To The Ball Game," and Carla Vaughn adds searing vocals.



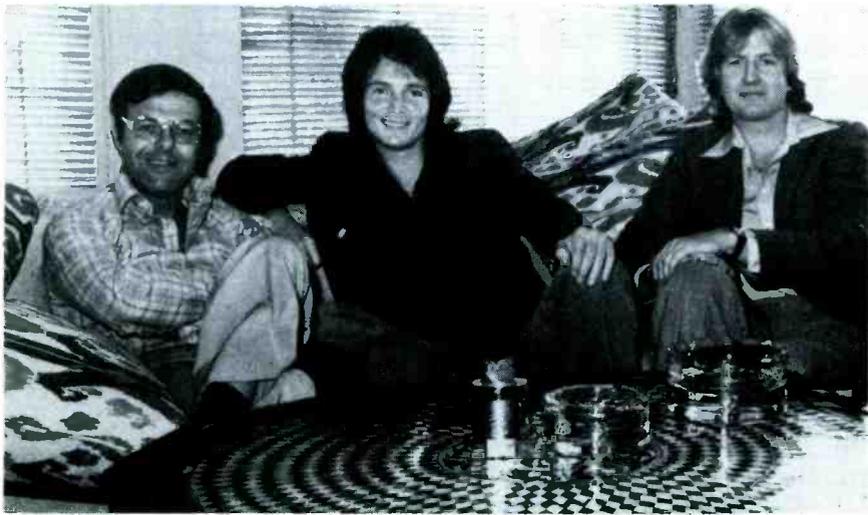
**"Fever."** PD-1-6204

The hot new album from Roy Ayers.  
On Polydor Records and Tapes.

POLYDOR INCORPORATED  
A POLYGRAM COMPANY



Distributed by Polygram Distribution, Inc.  
Write or call your local Polygram Distribution office for displays or other promotion items.



**E/A COPS KIPNER** — Elektra/Asylum Records has signed guitarist-vocalist Steve Kipner and will release his album, "Knock The Walls Down," this month. Pictured (l-r) are: E/A chairman Joe Smith, Kipner and Roger Davies, Kipner management.

## BMA Founders' Conference Set For Philadelphia

PHILADELPHIA — Discussion of issues vital to the continued growth and prosperity of black music will highlight the Founders' Conference of the Black Music Association (BMA), scheduled for June 8-11, at the Philadelphia Sheraton.

Panels, workshops and seminars have been designed to address issues relevant to both the association as a whole and each of the four separate divisions, explained Kenneth Gamble, president of the BMA.

Among the topics chosen for discussion are "Survival of Black Music and Black Music Artists in the 80s," "Job Security: A Vanishing Reality" (Communications Division), "Cooperative Merchandising: A Realistic Alternative" (Marketing & Merchandising Division), "Black Concert Promoters: Getting A Fair Deal" (Performing Arts Division) and "Tapping The International Market: A Plumbing Problem" (Recording Division).

Registration for the conference will be handled directly through the BMA, 1500 Locust St., Suite 1905, Philadelphia, PA 19102.

## Pink Lady Concert To Raise UNICEF Funds

LOS ANGELES — Over 200,000 fans are expected for the Pink Lady Concert, May 5, at the Osaka Exposition Park in Osaka, Japan. The concert, the biggest event of its kind ever to be held in Japan, will be Pink Lady's personal contribution to the International Year of the Child, with all proceeds going to the United Nations International Children's Emergency Fund (UNICEF).

Pink Lady is one of the world's largest selling female singing groups, with over \$70 million in sales over the past two years. Recently signed to Elektra/Curb Records, their first English language single will soon be on the market.

## Kool Sets Toll-Free Festival Hot Line

NEW YORK — The Kool Jazz Festival has established a toll-free watts line to supply information about the 15 festival programs that will take place this summer. The number is (800) 543-1793. Ohio residents only should call (800) 582-1765. A free 24-page brochure outlining the festival programs also is available by calling the toll-free numbers or writing Kool Jazz Festivals, 3380 Erie Avenue, Cincinnati, Ohio, 45208.

Among the artists that will participate in the Kool programs, which run from May 27 to August 11, are the Emotions, Marvin Gaye, Aretha Franklin, Teddy Pendergrass, Ashford & Simpson, George Benson, and Chic.

## WCI Acquires Allied

NEW YORK — Warner Communications Inc. has reached an agreement in principle to acquire the Allied Record Company of Los Angeles. The acquisition of Allied, a manufacturer of phonograph records, would give WCI record pressing facilities on both coasts for its Warner Bros., Elektra/Asylum/Nonesuch, and Atlantic labels.

According to Harvey Schein, executive vice president of WCI, and Richard Marquardt, president of WEA manufacturing, who made the joint announcement, "Allied has a well-earned reputation for excellence in record manufacturing capabilities. We look forward to Allied's joining the WCI family."

Once the acquisition is completed, it is expected that Sam Broadhead, currently vice president and sales manager for Allied, will be named the company's president, while Daken Broadhead will continue as the firm's senior consultant.

## Ross Named As VP

LOS ANGELES — R. Rand Ross has been appointed to the position of vice president, wholesaling administration, for Pickwick International. In his new post, Ross will be based at Pickwick's Minneapolis corporate headquarters, where he will be responsible for administration of the sales, marketing and planning functions within the wholesaling group at Pickwick. Included in this will be the rack sales division, distribution division, Pickwick Records sales division, electronics division and accessories division. Ross will report to Gene Patch, senior vice president and general manager for the wholesaling division.

Prior to joining Pickwick, Ross was based at Revlon, Inc.'s New York offices where he held the posts assistant to the president and, most recently, senior director of marketing for the Natural Wonder division. He received his BA from Amherst College, an LLB from Yale Law School and an MBA from Harvard Business School.



R. Rand Ross

**RINGO STARR'S BRUSH WITH DEATH** — Ringo is still with us. But, according to the former Beatle, "it was nearly curtains," due to a sudden inflammation of his abdominal membrane that required doctors to perform surgery and remove part of Ringo's intestines. The incident took place two weeks ago at Ringo's Monte Carlo home, where the drummer collapsed and was rushed to a hospital. "I had a good look at death in the face," Starr told *The London Sun*. Although he is reported to be weak and pale, Ringo said he wants to resume work soon.

**IN TOWN AND SMOKING** — The two hottest shows in New York during mid-April represented very different ends of the musical spectrum. First there was **Joe Jackson**, the 24-year-old English rocker whose debut album, "Look Sharp" has received



widespread critical acclaim. At the Bottom Line, Jackson was in top form, performing with manic intensity that was leavened by a sharp wit. His band, consisting of **Graham Maby** on bass, **Gary Sanford** on guitar and **Dave Houghton** on drums and vocals, was also first-rate, and together, they provided the audience with the kind of fresh dynamic sound heard only once in a very great while . . . Three days later, the **Allman Brothers Band** came into the Palladium and got a ten-minute ovation before they played a single note. The revamped band combined their classic material with songs from the new Capricorn album, "Enlightened Rogues," **Dan Toler** was especially impressive, trading guitar licks with **Dickey Betts**. The ecstatic crowd

demanded three encores, and in the bargain they got an appearance from **John Belushi**, who sang "Hey Bartender," with the backing of the brothers.

**NEWS FROM PHILADELPHIA (AND THAT AIN'T CREAMED CHEESE)** — Two Philadelphia new wave bands have signed with major labels, and are currently preparing albums. **The Reds** have inked with A&M, and **Dave Kershenbaum**, who most recently produced **Joe Jackson**, will handle production chores. **The A's**, meanwhile, have gone to Arista, and hope to have their debut LP out by July. The band is set for a New York showcase at Hurrah's in May, and Arista's own **Rick Chertoff** will produce the album . . . and on the soul side, Philadelphia International has inked two groups as recording artists, as well as exclusive writers for Mighty Three Music. **The Force**, including Philadelphia area musicians **Tom Trovas**, **Richie Vita**, and **Michael Reing**, is one half of the signing, the other half being **Silk**, another local band that features **Clement Burnett**, **Melvin Watson** and **Alvin Brown**.

**NAMES IN THE NEWS** — Warner Brothers' west coast sensation **Rickie Lee Jones**, will be heading east in May for a mini-tour of prestigious clubs. The New York site has not yet been announced. . . **Peter Allen** hopes to do a limited engagement Broadway show . . . **The Grateful Dead** are also coming east beginning May 3 for gigs in nine cities, including Charlotte, N.C., Hampton, Va., Baltimore, Md., Easton, Pa., University Park, Pa., Binghamton, N.Y., Lowell, Mass., Amherst, Mass., and Portland, Maine. The tour is noteworthy because it will be the debut Dead appearance of **Brent Myland**, who joins the group as a singer and keyboardist . . . **Bad Company** has set the first half of their tour dates, which will begin April 30 in Houston and run through June 4 at the Forum in L.A. Atlantic recording act **Carillo** will open the tour. Bad Company recently completed their European tour in Birmingham, England, where they were joined onstage by **Jimmy Page**, **Robert Plant** and **John Bonham**, three local lads who said they too hoped to be rock stars one day . . . **Sly Stone's** old Epic sides are being remixed for maximum disco effect, and the final product, tentatively titled "Ten Years Too Soon," should be out by June . . . Producer **Kenny Lehman**, who has previously worked with **Chic**, among other top disco groups, has disco-fied Richard Rodgers' "Manhattan" for use as a theme song on the "New York, New York" disco TV show . . . **Ellen Foley**, whose debut album is due shortly on Cleveland International, is reportedly going to join the **Ian Hunter** tour . . . Warner Brothers signs another new wave band, **the Urban Verbs**, from Washington, D.C.

**TWO OFFERS** — **Mike Belkin**, president of the Cleveland-based Belkin productions, has offered **the Bee Gees** half a million dollars to headline Cleveland's Municipal Stadium July 28, 1979. Belkin reports he hasn't had a reply yet, but he's giving the group until April 30 to let him know . . . Meanwhile, down in Miami, Bon\*el Records is looking for a teenage girl singer to record a song titled "I'm In Love With Mork," written by jingle writers **Sylvia** and **Marcos Rosales**. Send audition tapes or cassettes with photo and resume to Bon\*el Records, 3830 W. Flagler St., Coral Gables, Florida 33134.

**DISCO PARADE** — Another disco label? You betcha. Reports have it that MCA Music is the sponsor, and that the label, to be called Panorama, will be distributed through RCA Records. **Cory Robbins**, currently a professional manager at MCA, is reported to be in line as head of the new label's A&R department . . . Is your local Rotary club an unlikely link with the disco phenomenon? Maybe not, according to this report out of Long Island. It seems the Suffolk Forum will be the scene of a benefit "disco explosion" on May 4 to raise funds for the Kings Park Rotary Club Youth and Community Activities Fund. Groups appearing include **the Bombers**, **Sticky Fingers** and **First Choice**.

**NEW DISCO IN TOWN** — The Electric Circus finally opened last week, after being plagued with incredible bad luck. But, despite the theft of a \$50,000 sound system just days before the opening, the dance palace was all set for the huge crowds that showed up at the opening. The new disco boasts three floors, two of which are used for dancing. Downstairs there is a bar and various pinball games, as well as space for a cabaret act.



**'HAIR' DEBUTS IN CANADA** — United Artists Films and RCA Records recently co-sponsored the Canadian premiere of the motion picture, "Hair." Pictured (l-r) at the premiere are: Beverly D'Angelo, actress featured in "Hair," and Ed Preston, vice president and general manager of RCA Ltd. Record Division, Canada.

**AT BUDOKAN — Bob Dylan — Columbia PC2 36067 — Producer: Don Devito — List: 13.98**

Rock's greatest minstrel continues to add to his legacy with this LP which was recorded in Japan in early 1978. The legendary singer/songwriter has reworked his compositions so totally that they are virtually unrecognizable until the words are being sung. Reggae, jazz and contemporary rock 'n' roll influence the sound of old classics like "Love Minus Zero/No Limit" and "Like A Rolling Stone" on the Budokan LP. Dylan shows that he is still a constantly maturing craftsman.

**FLAG — James Taylor — Columbia FC 36058 — Producer: Peter Asher — List: 8.98**

Taylor along with Crosby, Stills and Nash and Joni Mitchell was responsible for pioneering the soft rock sound, and his newest album still stays in that vein. His golden, lilting vocals have never sounded better, and "Set Me Free" and "Rainy Day Man" are both classic "Sweet Baby" James tunes. His discofied version of the Beatles' "Day Tripper" is a successful departure from the acoustic and white, rhythm and bluesy sound that his fans are accustomed to. The Section, once again, provides Taylor with flawless musical support.

**BOMBS AWAY DREAM BABIES — John Stewart — RSO RS-1-3051 — Producers: Lindsey Buckingham/John Stewart — List: 7.98**

Fleetwood Mac's stamp is all over this album, which is Stewart's most finely crafted to date. His haunting voice is usually suited to more of a country surrounding, but the combination of Stewart's voice and Lindsey Buckingham's guitar work and production makes this album a potential candidate for sleeper of the year. There are really no weak points on the LP. Stewart's fine lyrics and memorable melodies blend perfectly with the Mac sound. This album has plenty of crossover potential and is a classic example of soft rock.

**FEVER — Roy Ayers — Polydor PD-1-6204 — Producer: Roy Ayers — List: 7.98**

Roy Ayers and Carla Vaughn's duets are some of the most appealing in black contemporary music. Their sleepy, sensual vocals are irresistible on Ayers' new "Fever" album. Ayers' interesting keyboard work and synthesizer embellishments totally enhance the songs on this light R&B/jazz flavored outing. Highlights on the LP include an updated version of "Take Me Out To The Ball Game" and a scintillating reworking of Davenport and Cooley's "Fever." Suited to a variety of formats.

**HIGHWAY 1 — Highway — RSO RS-1-3048 — Producer: Jay Lewis — List: 7.98**

Highway is a five member unit that once was known in the land "down under" as Sherbet. The band's first RSO release is bristling with dynamic pop, power chord rock and Top 40 fare. Daryl Braithwaite's forceful vocals are in a Roger Daltrey-like vein and the rest of the band ably support him with crisp harmonies. Stand out cuts on the album are: "Slippin' Away," "Winnipeg Sidestep" and "Beg Steal Or Borrow." "Highway 1" is suited to pop, AOR and adult contemporary lists.

**LENNY & THE SQUIGTONES — Lenny & Squiggy — Casablanca NBLP 7149 — Producers: Hank Medress And Dave Appell — List: 7.98**

Michael "Lenny" McKean and David "Squiggy" Lander were part of a multi-talented, yet virtually unrecognized, comedy group called the Credibility Gap before they achieved national acclaim on the "Laverne and Shirley" television show. These two superb comedians come up with some uproarious raps and humorous ditties on their debut LP for Casablanca. Fans of the Blues Brothers should pop this mirth filled piece of plastic on their turntables.

**HARDWARE — Gregg Diamond — Mercury SRM-1-3757 — Producer: Gregg Diamond — List: 7.98**

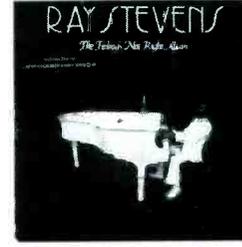
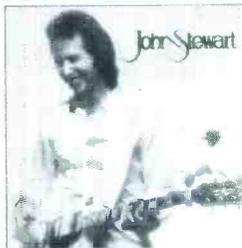
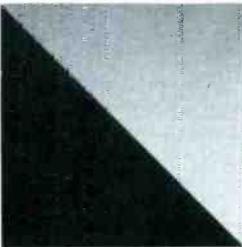
This LP, besides containing some of the most interesting album graphics seen in sometime, is chocked full of rapid-paced disco workouts. Diamond's unique synthesizer treatments and the fiery sax solos of studio musician extraordinaire David Sanborn give an added lustre to the well crafted disco compositions. Village People fans are in for a real treat when they listen to Diamond's "Grey Hound Bus."

**FIGHTING ALONE — Dixon House Band — Infinity INF 9008 — Producer: Mike Flicker — List: 7.98**

From Seattle and with Mike "Dreamboat Annie" Flicker at the controls comes the debut album from the Dixon House Band. At home in a variety of styles ranging from full-tilt rockers like "Fighting" to smoother mid-tempo efforts and the occasional ballad, (Edward) Dixon House on keyboards and authorship and his talented co-horts have a more than promising future ahead of them once post first album professionalism sets in, and active road work becomes a matter of course. For AOR formats.

**I DON'T WANT THE NIGHT TO END — Sylvie Vartan — AFL 1-3015 — Producer: Denny Diante — List: 7.98**

Although she is already a star in Europe, Sylvie Vartan is attempting to tap the U.S. market with her first LP done in English. There is something for all tastes on this album which runs the gamut from MOR to hard rock. Her breezy vocals, without the slightest trace of an accent, are both sensuous and appealing. Vartan's voice really shines on the rockers as they have been her forte ever since she started performing in France in the early 1960s.



**BAD GIRLS — Donna Summer — Casablanca NBLP-2-7150 — Producer: Giorgio Moroder and Peter Bellotte — List: 13.98**

Although she is regarded as the reigning Queen of disco, Donna Summer is one of the most versatile talents in music today. Euro-disco, rock 'n' roll, pop ballads and all-stops-out dancing numbers are all part of the Summer repertoire on this dazzling two record set. The LP is also a full blown Casablanca family affair, as the music of Moroder and Bellotte and the vocals of Brooklyn Dreams are represented in full-force. Summer's shimmering vocals are little girl soft one moment, and throaty sex goddess the next on this fine new LP.

**FROM HERE TO ETERNALLY — Spinners — Atlantic SD19219 — Producer: Thom Bell — List: 7.98**

The Spinners are one of the tightest and most professional vocal groups in black contemporary music. The group's new LP contains the sleek, polished uptempo vocal arrangements and lush orchestral sound that have become its trademark. Thom Bell's slick production work is another reason why this is another in a long line of superb Spinners' albums. "I Love The Music," the album's highlight, is an instant Spinners classic. This album should receive plenty of R&B and Top 40 attention.

**THE WHOLE WORLD'S DANCING — The Trammms — Atlantic SD 19210 — Producers: Ron Baker, Norman Harris and Earl Young — List: 7.98**

The title tune of this engaging R&B/disco flavored LP is the kind of vocal observance that carries with it the very essence of the group. The band's vocal attack is so dynamic and exciting that it involves the listener to the point where he wants to have as much fun as the Trammms seem to be having on record. Although the lyric content on the new album is somewhat un-subtle, one could hardly care as the music is too exciting to refuse. For pop and R&B playlists.

**THE FEELING'S NOT RIGHT AGAIN — Ray Stevens — Warner Bros. BSK 3332 — Producer: Ray Stevens — List: 7.98**

Ray Stevens is famous for his parody songs like "The Streak" and "Guitarzan." Perhaps the greatest tongue-in-cheek number he has ever performed, however, is "I Need Your Help Barry Manilow" which is on his new LP, "The Feeling's Not Right Again." The song is such a beautifully produced caricature that one could see Stevens spending the rest of his career singing such clever put downs. However, Stevens does have the ability to record serious songs as well, and that talent is what shows through most on the new album. And Stevens' tin pan alleyesque love ballads and uptempo soft rockers warrant airplay also.

**MILLION MILE REFLECTIONS — Charlie Daniels Band — Epic JE 3575T — Producer: John Boylan — List: 7.98**

The Charlie Daniels Band is the greatest advocate of the "loud and proud" southern rock sound today. They are also one of the tightest and most musically experimental bands in the genre. The unit delivers hot cookin' country swing, jazz flavored rockers and fiery fiddle tunes to its fans once again on the new "Million Mile Reflections" LP. Daniels' lyrics are growing more humorous with each album and his wit is in full bloom here.

**STRONG TOGETHER — Hot — Big Tree BT 76016 — Producers: Clayton Ivey And Terry Woodford — List: 7.98**

Hot is one of the most talented female vocal trios to appear in recent memory. Strong harmonies and vibrant horn arrangements abound on this LP. This jumpin' R&B affair features the arresting voices of Gwen Owens, Cathy Carson and Juanita Curiel, who make up the core of Hot, and the brilliant horn charts of Clayton Ivey and Charles Rose.

**EXPOSURE — Robert Fripp — Polydor PD-1-6201 — Producer: Robert Fripp — List: 7.98**

Despite his lowest of low profiles, Robert Fripp will never eradicate the rumor that he is to Anglo/American prog-rock what Muddy Waters is to electric R&B. A true master at musical obfuscation and subliminal rave-ups, "Exposure" is, quite simply, about the healthy state of this man's guitar art. Musically this effort has the feel of a "Fripp's Greatest Hits" package: a decade's worth of avant-garde musical progress on one single LP. For adventuresome AOR who can tell a winner from a snake.

**HELLO THERE BIG BOY! — Danny Kirwan — DJM-22 — Producer: Clifford Davis — List: 7.98**

This is Danny Kirwan's third DJM outing and by far his most solid and commercially appealing one to date. The emphasis is on production simplicity and melody this time, with the Spartan acoustic cum electric guitar work on an equal footing with Kirwan's airy tenor and slightly sentimental lyricism. All firm to soft rock should be as thoughtful in structure and charming in its execution as this one. One ear-perking highlight is his duet with ex-Bowie pupil Dana Gillespie.

**FLASH AND THE PAN — Flash And The Pan — Epic JE 36018 — Producers: Harry Vanda & George Young — List: 7.98**

When near-legendary producers/songwriters Vanda and Young weren't busy bashing AC/DC into shape these last couple years, they apparently took busman's holidays and concocted Flash And The Pan. A quirkier album has yet to be made. Almost an exclusively Australian novelty upon initial release until more open-eared yank AOR outlets recently gave it a spin, "Flash" may well be the first true progressive disco record available. The rhythm hammers home 4/4 danceability but that's it; from there on, creatively, anything goes at a near-chaotic pitch both lyrically and instrumentally.

## MCA To Release New Elton 12-inch

LOS ANGELES — MCA Records will release a three-sided, 12-inch Elton John single in early May. The three songs are the result of a 1977 collaboration with John and Spinners' producer Thom Bell. The songs, which were recorded at Bell's studios in Seattle, are "Three-Way Love Affair," "Mama Can't Buy Love" and "Are You Ready For Love."

"It is the perfect time to release a record like this," said Ray D'Ariano, vice president/general manager east coast operations for MCA. "It is 1979 contemporary music that sounds like it was recorded last night."

D'Ariano said that one of the reasons behind John's decision to not release the product until now was that it was recorded at a time when John wanted to "back away" from music for awhile. He added that the tunes had not been mixed until recently.

"It was a mutual admiration thing that brought them together," offered D'Ariano. "They had respected each other's work and so they did a few sessions." The result, according to D'Ariano, is very similar to the sound of John's "Philadelphia Freedom" period.

John has come out of a much publicized retirement from performing, and is currently touring Great Britain. He is also scheduled to tour Russia and Israel and will be releasing a new LP in the late summer.

## Free Flight Releases Pete Rose Tribute 45

LOS ANGELES — "Charlie Hustle," Pamela Neal's disco tribute to baseball star Pete Rose, was released this week by Free Flight Records. RCA's Nashville-based popular music label. Produced by Mark Glabman, "Charlie Hustle" is Neal's first release since recently signing an exclusive recording contract with Free Flight.

## Adams Re-elected As President of ASCAP

NEW YORK — Stanley Adams has been re-elected president of the American Society of Composers, Authors and Publishers.

Adams has been president of ASCAP from 1953 to 1956 and from 1959 to the present.

In other election results, lyricist Hal David was elected vice president, and composer Gerald Marks was elected assistant secretary of the organization.

Salvatore Chiantla, president of MCA Music, retained his post as vice president of ASCAP. Other board members who retained their positions were composer Morton Gould as secretary; Ernest R. Farmer, president of Shawnee Press Inc., as treasurer, and Leon J. Brettler, executive vice president of Shapiro Bernstein Inc. as assistant treasurer.

## Int'l Festival Group To Host Artist Gala At Next MUSEXPO

NEW YORK — The Federation of International Festival Organizations will host their first artist gala Tuesday, November 7 at MUSEXPO in Miami Beach, Florida.

Professor Armando Moreno will organize the gala, which will be held inside the Konover Showroom, located in the MUSEXPO headquarters hotel. The show will feature live and taped performances of leading artists from European countries.

Interested artists, record companies and managers may contact Professor Moreno at FIDOF, P.O. Box 370, Split, Yugoslavia. The telephone is 38-580514-014.

## Cream Names Pickwick

LOS ANGELES — Cream Records announced last week the appointment of Pickwick Distributors, Atlanta for the representation of the Cream, Hi and Xanadu catalogs.

**DYLAN MEETS DIRE STRAITS** — He may not stay forever young, but give Bob Dylan credit for keeping up with the a-changin' times. He went to the Roxy a couple of weeks ago to check out the most acclaimed new group of the year, **Dire Straits**, and ended up inviting guitarist **Mark Knopfler** and drummer **Pick Withers** to play on his next album. Current plans call for Dylan and his new band, which also includes **Richard Tee** on keyboards, to record at Muscle Shoals Studios with producers **Jerry Wexler** and **Barry Beckett** during early May. To play with Dylan, Knopfler and Withers had to push back the release date on the second Dire Straits album, "Communique," to mid-June and revise the schedule for the group's upcoming European tour. . . . Meanwhile, Columbia has just released a two-LP set, "Bob Dylan At Budokan," that preserves on vinyl the startling new arrangements on many of his classic songs introduced on his 1978 world tour. While some old fans may object to the changes, the label should be applauded for making the album available to everyone who was unable to get a copy of the hard-to-find import version. . . . And speaking of Dylan, CBS lawyers say the deal that is expected to set up Dylan with his own label, **Accomplice Records**, is as yet unsigned.

**HERALD EXAMINES CURB** — California Lt. Governor **Mike Curb** was the subject of a front page story April 24 in the Los Angeles Herald Examiner which accused the record executive turned politician of continuing to run Mike Curb Productions despite campaign promises that he would sever ties with the company while in office. The newspaper cited the recent deal which brought some Curb acts to Elektra/Asylum as an example of Curb's continuing involvement in the record business. Curb reportedly concedes that he is consulted on all major decisions affecting his company, but insists there is a distinction between being consulted and being involved.

**JAM FANS RIP ROYCE** — UCLA's sedate Royce Hall isn't likely to see any more punk



acts in the near future after the seat-throwing debacle staged by fans of English group **the Jam** at a show there last weekend. The front row melee was caused by hardcore punk fans, apparently non-students, who intermittently ran onstage and then jumped head-first into the crowd, according to **Cash Box** observer **Mike Glynn**. Several plush chair seats were ripped out of their hinges and tossed onstage during the course of the performance. The front half of the main floor crowd stood for the entire set, dancing in the aisles, while the rest of the audience somberly watched the spectacle.

**SANTANA SIBLING STEPS OUT** — Soft-spoken Tomato recording artist **Jorge Santana** popped by the **Cash Box** west coast offices to talk about his upcoming LP, to be cut in New Orleans with veteran producer **Allen Toussaint**. Santana, younger brother of **Carlos Santana**, you may remember, recorded four Warner Bros. albums with Bay area group **Malo** and scored a hit single, "Suavecito." "People still request that song at most of our shows," says Santana. "Right now we are trying to develop more fusion-oriented material, with strong jazz percussion instrumentals." Santana reports that brother Carlos invited him to join his group a year ago, but he was involved with recording his first LP at the time. However, he added that they still have tentative plans to record an album with father **Jose Santana**, a violinist for a San Francisco mariachi combo, when they can find the time.

**ON THE ROAD** — On the subject of **the Rolling Stones**, the whole group was on hand for the **Keith Richards** benefit/punishment in Toronto April 22. **The New Barbarians** opened the show and **Blues Brother John Belushi** introduced the Stones. . . . Latest changes in **the New Barbarians** tour, which kicked off last week in Ann Arbor, has the band playing the L.A. Forum May 19, the Long Beach Arena May 20 and possibly a return to the Forum May 21. . . . **The Allman Bros.** are due at the Forum May 15. San Diego and Oakland dates are also in the works. . . . **Bad Company** kicks off a major U.S. tour April 30 at the Summit in Houston. West coast dates include the Oakland Coliseum June 2 and the L.A. Forum June 4. **Frank Carillo** will open. . . . **Joni Mitchell** will be touring in August. . . . **ABBA's** North American debut will be Sept. 15 in Vancouver. . . . **Roxy Music**, now touring Japan, may play a large outdoor date in L.A. this summer. . . .

**England Dan & John Ford Coley** are currently out with **Kenny Rankin** in the southwest. . . . **The Rockets** began their first major tour, opening for **the Babys** or **the Boomtown Rats** April 22 in Columbus. . . . **Paul McCartney and Wings** are rumored to be considering an invitation to play in Moscow just prior to next year's summer Olympics. . . . **Jermaine Jackson** is rejoining his family for the upcoming tour by **the Jacksons**. . . . **Elvin Bishop, Jan & Dean, Zephyr, Jack Tempchin** and **Papa Doo Run Run** played at Cal. State U. at Fresno's Vintage Days Spring Celebration last weekend.

**COMING RELEASES** — Phonogram, Inc./Mercury has signed New Barbarian and former Small Faces member **Ian McLagan**. His first LP for the label will be produced by **Roy Thomas Baker** with guest appearances by **Ron Wood** and **Keith Richards**. In return for the help of the Rolling Stones guitarists, McLagan is expected to join the Stones on their next tour (reportedly in the works for this fall). . . . Rita's sister, **Priscilla Coolidge-Jones** (Mrs. Booker T.) has cut her first album for Capricorn. Due this month, the album features **Willie Nelson, Emmylou Harris** and **David Lindley**. . . . **David Bowie's** latest, "Lodger," is still slated for the end of the month, but Bowie will not be touring behind it. . . . Will the next **Blues Brothers** single be "Almost"? . . . Casablanca has put its **Woody Allen** repackage on hold, but the label has **Robin "Mork" Williams'** first album, "Reality. . . . What A Concept," on the agenda for late May. . . . **Nick Gilder's** next LP, "Frequency," has a May 29 release date, with the first single, "You Really Rock Me," due any day. . . . "Voulez Vous," **ABBA's** new album, will be out in May, along with "ABBA — The Movie." . . . Look for **Nick Lowe's** "Labour Of Lust" in June.

**FILM BIZ** — The parade of recording artists expanding their horizons to the film industry seems endless. **Waylon Jennings** has been signed by producer **Irv Azoff** to play himself in Paramount's "Urban Cowboy," starring **John Travolta**, with **Tanya Tucker** also mulling over a possible role. . . . **The Village People** are starring in a disco musical, to be produced by **Allan Carr** with a \$10 million budget. . . . "The Kids Are Alright," the upcoming film by **the Who**, will be distributed in North America by **Roger Corman's** New World Pictures beginning in mid-July. . . . **Willie Nelson** has completed work on "The Electric Horseman" with **Jane Fonda** and **Robert Redford**. His next film role will be in

(continued on page 52)

## Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference\***. Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA

\*Conference registration deadline: May 15.

Black Music Association  
1500 Locust Street, Suite 1905  
Philadelphia, PA 19102

FEATURE PICKS

**EARTH, WIND & FIRE WITH THE EMOTIONS**  
(Columbia 3-10956)

**Boogie Wonderland** (4:55) (Ninth Music/Charleville Music/Deertrack — BMI, SaggiFire — ASCAP) (Jon Lind, Allee Willis)

Sharp, slamming horn intro segues into bright backup singing by the Emotions, blending in perfectly with E, W & F leader Maurice White's vocal. An exceptionally clean production and mix make this a standout pop dance track, with neat instrumental breaks.



**JAY FERGUSON** (Elektra/Asylum E-46041)  
**Shakedown Cruise** (3:10) (Painless Music — BMI) (Jay Ferguson)

A simple piano phrase moves into synthesizer and guitar fireworks that almost jump out of the grooves. A well-produced rocker with a strong hook line and steady beat, punctuated by a cowbell, shows Ferguson in top form. This single, off the "Real Life Ain't This Way" LP, is a strong followup to last year's "Thunder Island." An AOR and Top 40 shoe-in.



**AMBROSIA** (Warner Bros. WBS 8817)  
**If Heaven Could Find Me** (3:45) (Rubicon Music — BMI) (B. Drummond)

A snappy guitar run leads off this single, from the "Life Beyond L.A." LP, with jogging bass, drum and piano providing well-oiled rhythm backing for Ambrosia's full, crisp vocals. A spirited electric and acoustic guitar trade-off mid-song makes for an attention-getting diversion without disturbing the beat. A transition from "How Much I Feel" but equally as satisfying to Top 40.



**DR. HOOK** (Capitol 4705)  
**When You're In Love With A Beautiful Woman** (2:58) (Deb Dave Music, Inc. — BMI) (Even Stevens)

Dr. Hook adds a gently rolling feel to this single, taken from the "Pleasure And Pain" LP. Female backup vocals, toned down brass section and well-placed strings add a placid texture. Spare use of jazzy guitar figure and steady high hat work keep the song moving. Dr. Hook has always been well-represented on Top 40 and A/C lists.



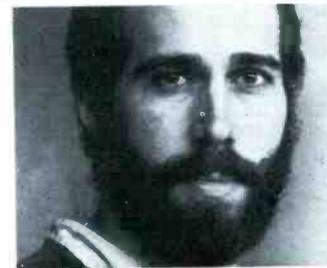
**BILLY THORPE** (Capricorn CPS-0321)  
**Wrapped In The Chains Of Your Love** (3:07) (Rock of Ages Music/Careers Music — BMI) (Billy Thorpe)

Searing guitar and crashing drum opening meld into Thorpe's equally sharp-edged vocals. Melodic hook, surrounded by echo kick drum and background harmonies, brings this cut, off the "Children Of The Sun" LP into the Top 40 realm, but will mostly break on AOR stations. Rock solid production with tasty touches.



**JOHN HALL** (ARC/Columbia 3-10977)  
**Power** (4:20) (Siren Songs — BMI) (J. Hall, J. Hall)

Light, soothing acoustic guitar opens up the title single from Hall's recently released solo album. The lyrics revolve around an anti-nuclear theme, punctuated by a building sax solo at the song's close. Airy male and female harmonies complement Hall's lead, with James Taylor standing out. For A/C and pop formats.



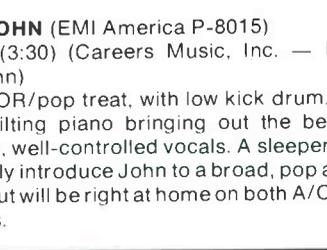
**TATA VEGA** (Tamla T54299F)  
**I Just Keep Thinking About You Baby** (3:44) (Jobete Music Co., Inc. — ASCAP) (H. Johnson, G. Cathey)

A bright, pulsing cut that sets Vega's high vocals in an infectious groove, with swiftly moving strings, jumpy synthesizer fills and quick bursts of brass keeping up with a popping rhythm section. The mix is disco quality, making this cut an obvious selection for all dance lists.



**ROBERT JOHN** (EMI America P-8015)  
**Sad Eyes** (3:30) (Careers Music, Inc. — BMI) (Robert John)

A real MOR/pop treat, with low kick drum, soft bells and lilting piano bringing out the best in John's high, well-controlled vocals. A sleeper that will hopefully introduce John to a broad, pop audience, this cut will be right at home on both A/C and Top 40 lists.



SINGLES TO WATCH

**FRANKIE MILLER** (Chrysalis CHS 2273)  
**When I'm Away From You** (3:30) (Chrysalis Music Ltd./Kyle Music/Rare Blue Music Inc. — ASCAP) (F. Miller)

Miller's voice has always had a sincere, almost raspy quality that sounded similar on ballads to singers such as Rod Stewart. This single retains that sound and style, aided by strumming guitar and out-front drums and bass, but now he has carved his own pop approach. A satisfying Top 40 addition.

**LEAH KUNKEL** (Columbia 3-1096)  
**Step Right Up** (3:27) (ABC/Dunhill Music, Inc. — BMI) (P. McCann)

Soft electric piano and fuzzy sax opens this single from Kunkel's debut LP. Crisp, simple vocals and unobtrusive string arrangements, with a short, striking guitar solo, make this song a natural for A/C formats. Kunkel has a distinctive voice that is both clear and resonant.

**DUNCAN BROWNE** (Sire SRE 1047)  
**The Wild Places** (3:44) (Hudson Bay Music Co. — BMI) (Duncan Browne)

An eerie, slightly ominous opening, with clicking guitar and pumping bass and drums, builds with Browne's vocals to an engaging chorus. Background synthesizer swishes and wind-like backup singing strike an original and truly unique note. A smart AOR pick and a possible change-up for Top 40.

**DALTON & DUBARRI** (Atlantic/Hilltak HT 7806)  
**I (You) Can Dance All By My (Your) Self** (3:59) (Dalton and Dubarri Music/Anadale Music — ASCAP) (G. Dalton, K. Dubarri)

A spoken narrative opens this pop/disco track, moving into a pumping disco beat that remains light and infectious. Female background singers push the track along with bells and a clicking guitar, that breaks into a wailing siren and an equally wailing lead vocal. Suitable for disco and a variety of dance formats.

**BLOODSTONE** (Motown M 1458F)  
**Just Wanna Get The Feel Of It** (3:36) (Stone Diamond Music) (M.L. Smith)

Bloodstone sets a dreamy R&B mood with a string-laden, mid-paced dance beat, mellow, jazzy guitar work and a fine mixture of male and female vocals. Very romantic in texture but contemporary in sound, this cut's versatility will make it a welcome add to R&B as well as disco formats.

**SKYY** (Salsoul S7 2087)  
**First Time Around** (3:40) (One To One Music — ASCAP) (Randy Muller)

Skyy throws in some interesting variations on this disco-funk track, with snatches of guitar, syndrums and wispy strings whirling in and out of the female chorus. Mid-paced bass-drum rhythm anchors the tune, but the instrumental flourishes make the cut a real grabber. B/C and disco stations will go on this one, but it may head to Top 40.

**D.J. ROGERS** (ARC/Columbia 3-10963)  
**Trust Me** (3:40) (Circle R Publishing — ASCAP) (D.J. Rogers)

Spontaneous "studio opening" cuts into an easy feeling R&B jaunt, with Roger's honey vocals providing the smooth sound. Summery strings and twanging bass push the track along at an even pace, allowing Rogers plenty of room. For B/C formats.

**HELEN HUDSON** (Cyclone CYS-102)  
**Nothing But Time** (3:29) (Ghost Dance Music/One Note Beyond Music — ASCAP) (H. Hudson)

A silky, orchestrated opening sets the scene for Hudson's earnest, effectively ear-catching vocals. Pleasant string arrangements and MOR-country flavor will make this track appealing to both C&W and easy listening fans.

**THE BRIDES OF FUNKENSTEIN** (Atlantic 3556)  
**War Ship Touchante** (4:46) (Malbiz Inc. — BMI) (G. Clinton, B. Worrell, A. Ivy)

Clinton and the Brides, of Parliament fame, team up for another unusual p-funk outing, with quirky vocals and synthesizer flashes. Jazz piano charts and fascinating bass runs are the highlights here behind the Brides' inter-galactic vocal message. A nice B/C spin.

**ENERGETICS** (Atlantic 3565)  
**Let's Say Goodbye To Goodbye** (3:41) (Good Life Music Inc. — BMI, J.P. Everett — ASCAP) (B. Holland, E. Holland, M. Woods)

A soft, pleasing romantic R&B ballad featuring the high harmonies of the Energetics bears all the trademarks of the Holland brothers time-tested writing skills. Light cymbal touches, "heartbeat" steady bass and mellow guitar all give this single, from the "Come Down To Earth" LP, a most appealing MOR feel. For B/C and A/C formats.

**THE STEWART-THOMAS GROUP** (Arista AS 0414)  
**To Freak Or Not To Freak** (3:35) (Half & Half Music/Sweet Chariot Music — BMI) (M. Thomas, R. Stewart)

Conga drum and maracas introduce a speedy backbeat on this disco track, as strings swell with rising female vocals. Guitar and bass join in this bouncy affair, in addition to occasional male vocals on the title hook. Slight salsa flavor will make this a welcome add on disco lists.

**DAVE LAMBERT** (Polydor PD 14554)  
**Take A Little Bit Of My Life** (3:24) (Honiton Music/Sasha Songs, Un Ltd. — BMI) (D. Lambert, S. Proffer)

Electric keyboard line submerges beneath thundering guitar chording, giving way to Lambert's rough-hewn, pleading vocals. Lambert, former member of Strawbs, stretches out in a dramatic hard-rock setting that will make AOR outlets sit up and take notice. Dynamic drum and bass work accentuate the overall effect.

**GEORGE McCRAE** (TK TK-1034)  
**Don't You Feel My Love** (4:21) (Sherlyn Pub. Co./Harrick Music, Inc. — BMI) (H.W. Casey, R. Finch)

Congas, tambourine, and bass, with punchy brass embellishments, add a pop-Latin touch to this effort, featuring the writing and production work of K.C., of the Sunshine Band. A wooshing synthesizer break jumps out and McCrae's vocals are in good form. For dancing and pop lists.

# TALENT

## Allman Bros. Band

THE CAPITOL THEATRE, PASSAIC, N.J. — During their reign as one of America's most popular rock groups, the Allman Brothers Band combined Southern blues with rock-and-roll energy that blossomed into beautifully extended instrumental improvisation. But the death of founding member Duane Allman and the introduction of a jazz-oriented pianist player named Chuck Leavell produced musical differences within the band, and in the summer of 1976, the group parted ways.

But last summer, the group's four original members decided to reform and return to the original instrumental lineup of two lead guitars, bass, keyboards, and two drummers. A new album, "Enlightened Rogues," produced by Tom Dowd, was recorded last fall, and now the band has embarked on its first major concert tour in three years with new members Dan Toler (guitar) and David Goldflies (bass).

At their recent appearance here, the group interspersed material from the new album with many of their older compositions, including "Ain't My Cross to Bear," "Whipping Post," "Statesboro Blues," and "In Memory of Elizabeth Reed." Betts was the chief musical catalyst, his fluid guitar solos pushing the drummers in hot pursuit. Toler seemed to echo Betts much of the time, due to the fact that he has yet to develop his own style. Ironically, the same thing was said of Betts when he played in Allman's shadow. But when the pair were on, trading licks in tandem, they rollicked with ease.

The presence of Bonnie Bramlett, who sang with Betts on the group's single, "Crazy Love," and Jim Essery, who played harp on several of the new tunes, were also important factors in the success of the evening. By the time the group rolled around to "Pegasus," an instrumental from the new album that sounds very much like it could have been recorded during their halcyon days, the Allman Brothers were playing with the kind of intensity that characterized so much of their music in the early '70s.

leo sacks

## Todd Rundgren's Utopia

THE ROXY, L.A. — Todd Rundgren returned to the Roxy with his stalwart progressive rock trio, Utopia, for a week-long engagement and die-hard Rundgren fanatics, who made the 14-show event a sell-out, were hardly disappointed. In their eyes, Todd can do no wrong, although much of the material played during the opening performance's 105-minute set was from Utopia's four LPs. Charging into "Trapped" from the "Oops, Wrong Planet" album, Utopia set the tone for the evening by pounding out a series of rock hard riffs in rapidly moving time changes.

One particular standout was an arrangement which combined the flashy opening to "The Ikon" with "The Seven Rays," from the "Another Live" LP. The number offered a good deal of room for Todd and the other band members to stretch out on solo spots,

winding up with a truly ethereal jam. "Initiation," from the Rundgren album of the same name, is always a crowd-pleaser, and the audience cheered on the stinging array of notes which issued forth from Todd's guitar.

Of course, the older Rundgren songs, from the "Something/Anything" and "A Wizard/A True Star" LPs, still draw sighs from both older and younger fans. "Black Maria," preceded by an amusing monologue, again sparkled with Rundgren's guitar pyrotechnics, and "Couldn't I Just Tell You" incited the audience to a frenzy of handclaps, shouts and singing. "The Wheel," also from "Another Live," and "Can We Still Be Friends," from "The Hermit Of Mink Hollow," had a similar effect on the crowd.

The new selections, "Shot In The Dark" and "The Last Of The New Wave Riders," were well-received, despite the fact that the audience was unfamiliar with the songs. Accurately timed lighting changes accentuated the moods of the various songs without obscuring the musicianship.

The show's two encores, "Hello, It's Me" and "Just One Victory," are two of Todd's most popular songs, and while they are not Utopia numbers, they do highlight the strongest assets of the band, solid harmonies and a good feel for melody. People stayed on their feet for both numbers, smiling and clapping along, underscoring the celebratory nature of Utopia's stand here. It was obvious that many in the crowd would be back for several more shows.

mike glynn

## Joe Jackson

BOTTOM LINE, N.Y.C. — Joe Jackson turned in a remarkable performance at the Bottom Line for his "official" New York City debut.

His set was characterized by an engaging combination of intense, driving rock music and a sharp, incisive wit that gave many of his songs an edge they simply wouldn't have had otherwise. "Sunday Papers" and "Is She Really Going Out With Him" are probably the best examples of Jackson's sarcastic, yet poignant wit and the masterful timing of his punch lines.

Yet Jackson also excelled on the straight-ahead rockers, such as "Look Sharp" from his A&M debut album of the same name and "Tell Me One More Time," which revealed a second key element in his success, namely, an uncanny ability to combine the minimalistic qualities of the new wave with a tasteful and clever melodic background that belies Jackson's classical training.

Jackson's physical performance was not exaggerated, yet always seemed to convey a smoldering intensity of purpose that sometimes exploded into an almost spastic rage. This unbridled energy was matched by his fine band, composed of Graham Maby on bass, Gary Sanford on guitar and Dave Houghton on drums and vocals. The only deficiency that Jackson and his band exhibited was their inability to translate their occasional slow ballad into a meaningful and effective experience. Jackson's forte is clearly rock with a bite, which was conveyed here with supreme effectiveness.

charles paikert



**JET INKS CLEMONS** — Singer/songwriter Gregg Clemons has signed with Jet Records, and his debut LP for the label is being produced by Paul Gurvitz. Pictured standing at the signing (l-r) are: Pat Siciliano, vice president-creative services for Jet; Clemons; Chuck Toler, manager; Sharon Arden, Jet vice president; Gurvitz; and Kenny Ryback, national promotion director for Jet. Shown seated is Jet president Don Arden.

## Polygram: Over 10 Million Singles Sold In March

NEW YORK — Polygram Distribution sold a record 10,400,000 singles during the month of March, 1979, according to Rick Bleisweiss, national singles director for the company.

Included among the singles contributing to the record-breaking sales were "Shake Your Groove Thing" by Peaches and Herb, "I Will Survive" by Gloria Gaynor, "Music Box Dancer" by Frank Mills, "Tragedy" by the Bee Gees, "Y.M.C.A." by the Village People, and "Heaven Knows" by Donna Summer with Brooklyn Dreams.

Bleisweiss cited four factors aiding Polygram's singles sales for March. "First, and most important," he said, "we were super hot. But the new systems we implemented for singles sales in the branches came to fruition this month, and without those controls and specialists, I don't think we would have hit 10 million units."

### Trend To Singles Sales

In addition, Bleisweiss noted the overall growth of singles sales, commenting, "It seems to me that the general trend is leaning toward greater singles sales, as the price of singles has remained constant for nearly five years while LP prices continue to rise. Therefore, singles become a more attractive bargain for the consumer."

Also responsible for Polygram's strong March sales, Bleisweiss said, was the fact that the company was able to sell concurrent hits by several artists, including "Tragedy" and "Love You Inside Out" by the Bee Gees, "Shake Your Groove Thing" and "Reunited" by Peaches and Herb, "Heaven Knows" and "Hot Stuff" by Donna Summer, and "Y.M.C.A." and "In The Navy" by the Village People.

Bleisweiss estimated that only 1% of the March single sales came from 12" discs, although he said that this was an "atypical" monthly percentage. And, he said, Polygram's singles sales for April has already exceeded nine million units.

## Music Jobbers Assn. Sets Atlanta Meeting

NEW YORK — The board of directors of the Music Jobbers' Association will hold its second annual meeting on June 9 at 8:30 p.m. at the Omni International Hotel in Atlanta, Ga. Those who wish to attend should contact Linda Press at (516) 842-8080.

## Vartan Looks To Build U.S. Career

LOS ANGELES — Sylvie Vartan has been a European singing star for almost 16 years now, introducing rock 'n' roll to her adopted home of France in that country's native tongue through early '60s cover versions of Gene Vincent's "Say Mama," Little Eva's "The Locomotion" and Roy Orbison's "Pretty Woman." Although she has sung and recorded in six different languages and her influences owe a great debt to American music, the United States remains the one unconquered area for Vartan. The blonde pop vocalist is hoping all that will change with the domestic release of her new RCA LP, "I Don't Want The Night To End."

"It took a long time to find the right combination of people, both personally and professionally, to work on this album," said Vartan, explaining the lengthy delay for her first English language album. "The timing had to be right and I wanted to make sure that my accent wouldn't be too heavy. But, it's always been my dream to have an American album and when I met Denny Diante (producer of the LP), everything quickly fell into place."

### Experiencing America

Vartan expects that working in America will be an unusual experience for her. The singer is still relatively unknown here, despite the fact that her most recent show in Europe, at Le Palais des Congres in Paris, Europe's largest concert hall, was sold out for six straight weeks. The singer added, with a chuckle, "I do have two fans in Pittsburgh already, though."

## Pablo Cruise Opens Belmont Concerts

NEW YORK — The Belmont Park Sunset Series will begin its second concert season on May 28 with a performance by Pablo Cruise. A total of 32 weekend concerts have been set by the New York Racing Association in conjunction with Richard Flanzer and Atlantic-Pacific Productions.

The concerts, which are held in the grounds adjacent to the grandstand area of the Belmont Park racetrack in Belmont, New York, will also feature appearances by Taste of Honey (June 3), Natalie Cole (June 17), Steven Stills (June 24), Atlanta Rhythm Section (June 30), Peaches & Herb (July 7), Todd Rundgren (July 14), and Chicago (July 28-29). The remainder of the season's schedule will be announced at a later date.

# ON STAGE

# JAZZ

# ON JAZZ

## TOP 40 ALBUMS

|  | Weeks<br>On<br>4/28<br>Chart | Weeks<br>On<br>4/28<br>Chart |
|--|------------------------------|------------------------------|
| <b>1 LIVIN' INSIDE YOUR LOVE</b><br>GEORGE BENSON<br>(Warner Bros. 2BSK 3277)                      | 1 8                          |                              |
| <b>2 CARMEL</b><br>JOE SAMPLE (MCA AA-126)   | 2 13                         |                              |
| <b>3 PARADISE</b><br>GROVER WASHINGTON JR.<br>(Elektra 6E-182)                                     | 13 2                         |                              |
| <b>4 FOLLOW THE RAINBOW</b><br>GEORGE DUKE (Epic JE 35701)   | 4 9                          |                              |
| <b>5 MORNING DANCE</b><br>SPYRO GYRA (Infinity INF 9004)   | 6 5                          |                              |
| <b>6 FEETS DON'T FAIL ME NOW</b><br>HERBIE HANCOCK<br>(Columbia JC 35764)                          | 3 9                          |                              |
| <b>7 TIGER IN THE RAIN</b><br>MICHAEL FRANKS<br>(Warner Bros. BSK 3294)                            | 7 9                          |                              |
| <b>8 TOUCHDOWN</b><br>BOB JAMES<br>(Tappan Zee/Columbia JC 35594)                                  | 5 20                         |                              |
| <b>9 AWAKENING</b><br>NARADA MICHAEL WALDEN<br>(Atlantic SD 19222)                                 | 10 10                        |                              |
| <b>10 LIGHT THE LIGHT</b><br>SEAWIND (Horizon/A&M SP-734)  | 9 7                          |                              |
| <b>11 LAND OF PASSION</b><br>HUBERT LAWS<br>(Columbia JC 35708)                                    | 15 3                         |                              |
| <b>12 THE JOY OF FLYING</b><br>TONY WILLIAMS (Columbia JC 35705)                                   | 12 5                         |                              |
| <b>13 ANGIE</b><br>ANGELA BOFILL (Arista GRP 5000)   | 11 18                        |                              |
| <b>14 AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b><br>(Columbia PC 35663)                  | 8 7                          |                              |
| <b>15 BRAZILIA</b><br>JOHN KLEMMER<br>(MCA AA-1116)  | 24 3                         |                              |
| <b>16 GROOVIN' YOU</b><br>HARVEY MASON<br>(Arista AB 4227)   | 20 3                         |                              |
| <b>17 NIGHT RIDER!</b><br>TIM WEISBERG (MCA 3084)  | 18 5                         |                              |
| <b>18 PATRICE</b><br>PATRICE RUSHEN (Elektra 6E-160)   | 14 25                        |                              |
| <b>19 EXOTIC MYSTERIES</b><br>LONNIE LISTON SMITH<br>(Columbia JC 35654)                           | 16 14                        |                              |
| <b>20 SUPER MANN</b><br>HERBIE MANN<br>(Atlantic SD 19221)   | 17 11                        |                              |
| <b>21 STUFF IT</b><br>STUFF (Warner Bros. BSK 3262)  | 22 6                         |                              |
| <b>22 CHAMPAGNE</b><br>WILBERT LONGMIRE<br>(Columbia JC 35754)                                     | 23 4                         |                              |
| <b>23 ELECTRIC DREAMS</b><br>JOHN McLAUGHLIN WITH THE ONE TRUTH BAND<br>(Columbia JC 35785)        | 28 2                         |                              |
| <b>24 STROKIN'</b><br>RICHARD TEE<br>(Columbia JC 35695)   | 25 4                         |                              |
| <b>25 CHILDREN OF SANCHEZ</b><br>CHUCK MANGIONE (A&M SP 6700)                                      | 19 31                        |                              |
| <b>26 PAT METHENY GROUP</b><br>(ECM 1-1114)  | 21 39                        |                              |
| <b>27 HEARTSTRING</b><br>EARL KLUGH<br>(United Artists UA-LA942-H)                                 | — 1                          |                              |
| <b>28 TO TOUCH YOU AGAIN</b><br>JOHN TROPEA<br>(Marlin/TK 2222)                                    | 31 4                         |                              |
| <b>29 ME MYSELF AN EYE</b><br>CHARLES MINGUS (Atlantic SD 8803)                                    | 27 11                        |                              |
| <b>30 FLAME</b><br>RONNIE LAWS<br>(United Artists UA-LA881-H)                                      | 26 27                        |                              |
| <b>31 ALL FLY HOME</b><br>AL JARREAU<br>(Warner Bros. BSK 3229)                                    | 30 27                        |                              |
| <b>32 REED SEED</b><br>GROVER WASHINGTON JR.<br>(Motown M7-910R1)                                  | 29 29                        |                              |
| <b>33 RED HOT</b><br>MONGO SANTAMARIA<br>(Tappan Zee/Columbia JC 35696)                            | 32 8                         |                              |
| <b>34 B. BAKER CHOCOLATE CO.</b><br>(LRC/TK LRC-9325)  | — 1                          |                              |
| <b>35 MAKE YOUR MOVE</b><br>JOE THOMAS<br>(LRC/TK LRC-9327)  | 39 2                         |                              |
| <b>36 FEELS SO GOOD</b><br>CHUCK MANGIONE (A&M SP 4658)  | 34 78                        |                              |
| <b>37 JAZZSTARS IN CONCERT</b><br>RON CARTER, SONNY ROLLINS,<br>McCOY TYNER<br>(Milestone M 55006) | 33 16                        |                              |
| <b>38 COSMIC MESSENGER</b><br>JEAN-LUC PONTY<br>(Atlantic SD 19189)                                | 37 35                        |                              |
| <b>39 HOT DAWG</b><br>DAVID GRISMAN<br>(Horizon/A&M SP 731)  | 38 5                         |                              |
| <b>40 LIPS</b><br>(Nemperor/CBS JZ 35621)  | — 1                          |                              |

**MASTER BLAST OFF** — CBS threw a big blast to celebrate the arrival of the Contemporary Masters series, and it was a grand time, especially the vintage films of **Dave Chertok**. Chertok is billed for the Newport Jazz Festival again this year, where his annual film nights have become a festival highlight . . . speaking of Newport, the schedule recently announced is perhaps the best balanced to date. Whether you like blues, swing, bebop, outside or fusion there will be plenty to hear come June. **Cash Box** will publish the complete schedule in early June . . . **Lionel Hampton**, who was a big hit in his Newport show last year, will be back again, but in the meantime, he heads for Europe May 5 on a 21 city tour, including stops in Belgium, Denmark, Germany and Switzerland. His nine-piece band is more modern than some of his recent editions, with **Joe Newnan** and **Charles Sullivan** on trumpet, **Curtis Fuller** on trombone and **Paul Jeffrey**, **Rene McLean** and **Paul Moen** on saxophones.

**TOGETHER WITH TYNER** — "I think 'Together' is a very historic album in the sense that people on the date are some of the greatest musicians alive. But more than that, they're friends of mine, and that's why this date is so special to me." **McCoy Tyner**, jazz pianist extraordinaire, was talking about his new Milestone album, "Together," which features **Stanley Clarke**, **Freddie Hubbard**, **Hubert Laws**, **Bobby Hutcherson**, **Bill Summers**, **Jack DeJohnette** and **Bennie Maupin**. For Clarke and Summers, it was the first time they had worked with Tyner. Maupin had recorded with Tyner once in the late '60s, while the other musicians had performed and/or recorded with Tyner in the '60s and '70s. Recorded last summer in a brief four days (including rehearsals), the LP is something of a departure for Tyner in that most of the material was contributed by the players on the date: Hubbard, Laws, DeJohnette and Hutcherson. "The purpose of the date was to put McCoy together with the best players he could get, and to take the pressure off him of having to write all the music, and he seemed to be really at ease," says DeJohnette. Adds Tyner: "I didn't write a lot of things for this album . . . anticipating people bringing in material . . . and it made the character of this date very interesting. I have the feeling that everybody wanted to contribute as much as they could to this date. There were no ego problems, there just wasn't that sort of input. It was all for the benefit of the music."

**BACK ON THE TRACK** — **Gabor Szabo** — guitarist, composer, erstwhile label principal (remember Skye Records, with **Cal Tjader**, in the '60s?) — recently signed with Atlantic and is currently working on his album for that label at Fidelity Studios in Los Angeles. Szabo is co-producing the LP, to be called "Femme Fatale," with **David Campbell**. Included in the date is a duet between Szabo and **Chick Corea** on Corea's "Out Of The Night." The LP is slated for release in June, to coincide with Szabo's European tour this summer. In the meantime, the ex-freedom fighter from Budapest is performing around the L.A. area with his six-piece band . . . Keyboardist/vocalist **Gayle Moran** is working on her debut album for Warner Bros. A solo effort, the LP is being produced by her beau, **Chick Corea** . . . "Get Directly Down," the debut Anvil Records album by keyboard artist **Dwayne Smith** and his **Bad Attitude Band**, was recorded live last December at Los Angeles' The Baked Potato and is set for May 1 release . . . May will also see the release of solo LPs by **Oregon** members **Paul Candless** and **Glen Moore**, titled respectively "All The Morning Brings" and "Introducing Glen Moore."

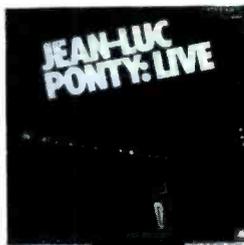
**BEYOND MINGUS, AFTER AMMONS** — The **Charles Mingus All-Star Alumni Band**, dubbed **Mingus Dynasty**, was formed recently by the late bassist's wife, **Susan Graham**. The band, which includes **John Handy**, **Ted Curson**, **Ricky Ford**, **Jimmy Knepper** and **Donny Richmond**, made its debut April 28 at the Walnut Street Theatre . . . St. Peter's Church in New York was the site of a recent memorial service for the late **Gene Ammons**. Among those featured were **Howard McGhee**, **Charlie Rouse**, **Frank Foster**, **Harold Vick**, **Patti Bown**, **Amina Claudine Myers** and **Eddie Bert**. St. Peter's also hosted a tribute to **Louis Armstrong**, with **Brooks Kerr**, **Vic Dickenson**, **Heywood Henry**, **Sonny Greer** and **Jimmy Maxwell** in attendance.

bob porter & alan sutton

## JAZZ ALBUM PICKS

**JEAN-LUC PONTY: LIVE** — Atlantic SD 19229 — Producer: Jean-Luc Ponty — List: 7.98

French violin master Jean-Luc Ponty has long been a favorite of American concert audiences. Now they'll be able to relive the experience of a Ponty performance through his new live album, recorded on the road in the U.S. late last year. Ponty's five-man band supplies a solid fusion base, while his unique electric violin soars atop five of his self-penned songs.



**TOGETHER** — McCoy Tyner — Milestone M-9087 — Producer: Orrin Keepnews — List: 7.98

With inspired performances by Stanley Clarke, Jack DeJohnette, Freddie Hubbard, Bobby Hutcherson, Hubert Laws, Bennie Maupin and Bill Summers, McCoy Tyner's new album is without doubt one of the year's most exciting jazz releases. The play is spirited, the song selection superb and the all-star lineup will in itself attract a lot of attention. Put it all "together" and this should be the biggest LP to date for the innovative pianist.



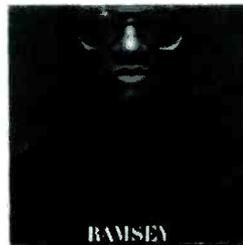
**NO LIMIT** — Art Pepper — Contemporary 7639 — Producer: Lester & John Koenig — List: 7.98

A 1977 session with Pepper fronting George Gables, Tony Dumas and Carl Burnett. Only four tunes here, but three are Pepper originals. Pepper demonstrates that he has not stood still, and his playing is vibrant and thoroughly contemporary. Should be a strong airplay candidate for jazz stations.



**RAMSEY** — Ramsey Lewis — Columbia JC 35815 — Producers: James L. Mack and Wayne Henderson — List: 7.98

The latest album from veteran pianist/group leader Ramsey Lewis is a varied effort that refuses to be categorized. The material includes songs from two Broadway hits, "Hair" and "Evita," along with funk, disco, ballads and a lovely medley called "Intermezzo." But whatever the style, Lewis is a smooth, emotional pianist and his playing highlights every track.



**ART TATUM — LIONEL HAMPTON — BUDDY RICH AGAIN!** — Pablo 2310 775 — Producer: Norman Franz — List: 8.98

This one is almost too good to be true! A previously unknown (and unissued) session with these three giants from 1955 is news of major importance. On top of that, the music is absolutely fantastic. No showboating here; all three play for the group. Music such as this is rare, and everyone should treasure its existence.



**UNKNOWN SESSION** — Duke Ellington — Columbia JC35342 — List: 7.98

Small band Ellington from 1961 with Ray Nance, Johnny Hodges, Harry Carney and Lawrence Brown on board. The program is generally lesser-known Ellington tunes, and the atmosphere is relaxed and intimate. Carney is heard here more than usual, and is especially impressive; but then, so is the entire LP.



# T.J. Martell Photo Highlights



**FRIESEN HONORED AT T.J. MARTELL FOUNDATION DINNER** — Gil Friesen, president of A&M Records, was honored at the annual record industry dinner on behalf of the T.J. Martell Foundation for Leukemia Research recently. The foundation was created in 1975 in memory of T.J. Martell, son of CBS Records vice president Tony Martell. Pictured above at the dinner in the **top row** are (l-r): Friesen; Martell; Friesen; Judy Friesen; Jerry Moss, A&M Records chairman of the board; Friesen; Ron Alexenburg, Infinity Records president; and Ahmet Ertegun, Atlantic Records chairman of the board. Shown in the **middle row** are (l-r):

Friesen; Dr. James Holland, Mt. Sinai Medical Center; Herb Alpert, A&M Records vice chairman of the board; Moss; Friesen; A&M artists Ethel Merman and Peter Frampton; Martell; Martell; Don Kirshner, president of Don Kirshner Entertainment; and Jerry Weintraub, Management III chairman of the board. Shown in the **bottom row** are (l-r): A&M artist Peter Allen; Alpert; Martell; Joe Smith, Elektra/Asylum Records chairman of the board; Smith; Floyd Glinert, Shorewood Packaging Corp. vice president of marketing; Martell; and Friesen.

THIS COMMERCIAL WAS BROUGHT TO YOU BY ROGER FLINT PRODUCTIONS &

CONCEPTS & PRODUCTION & ANIMATION & EDITORIAL & MUSIC  
 ROGER FLINT PRODUCTIONS  
 1045 NORTH ORLANDO AVENUE  
 LOS ANGELES, CALIFORNIA 90069 (213) 650-6546

## Solar Sets Promo Push For Lucas

LOS ANGELES — Solar Records, distributed by RCA, has embarked on a major promotional, marketing and publicity push to support Carrie Lucas' new LP, "Carrie Lucas In Dance Land," which shipped last week. Lucas is now out on an 18-city promotional tour with engagements at discos in each market.

Other elements of the campaign include heavy trade and consumer advertising, special posters for retailers and a series of network TV guest appearances. Lucas' current single, "Dance With You," stands at #2 this week on the **Cash Box** Top 30 Disco chart.

## Gale Named Sr. VP Of MCA DiscoVision

NEW YORK — A.R. (Biff) Gale has been named senior vice president of MCA DiscoVision, Inc. and president of MCA DiscoVision Systems, Inc., a wholly-owned subsidiary of MCA DiscoVision. Gale, formerly a special consultant to MCA, Inc., assumed the position on April 1 and is currently headquartered in New York, with a branch office in Carson, California.

## ASCAP Sets Board

NEW YORK — ASCAP has elected its board of directors, who will serve a two year term beginning April 1, 1979.

The popular-production field includes Stanley Adams, Sammy Cahn, Cy Coleman, Hal David, George Duning, Sammy Fain, Arthur Hamilton, Gerald Marks and Arthur Schwartz.

The standard field includes Morton Gould, Elie Siegmeister, and Virgil Thomson.

The popular-production members includes Leon J. Brettler, Salvatore Chianta, Sidney Herman, Irwin Z. Robinson, Wesley H. Rose, Larry Shayne, Lester Sill, Ed Silvers, and Michael Stewart.

The standard publisher-directors are Ernest R. Farmer, Edward Murphy, and Stuart Pope.

## McCasin Signs

LOS ANGELES — Singer Mary McCasin has signed a long-term, world-wide recording contract with Phonogram, Inc./Mercury Records. Her debut album for the label, entitled, "Sunny California," will be released by the end of this month. McCasin comes to Phonogram/Mercury from Philo Records, where she recorded three albums.

# RADIO NEWS

## AIR PLAY

**KTNQ'S REPRIEVE** — KTNQ/Los Angeles which many people thought would go Spanish on June 1 will, most likely, be rocking through the summer. "Lynn Hillburn (a prospective buyer of the station) alleges that Storer Broadcasting sold KTNQ to **KLVE Broadcasting** before he had a chance to bid for the station," said KTNQ PD **Jim Conlee**. Hillburn has filed a petition to deny transfer of the station with the FCC. Hillburn's petition is also aimed at **KHTZ/Los Angeles**, KTNQ's FM sister which was sold to Greater Media Broadcasting. Conlee mentioned that Storer maintains that Hillburn's bid was not submitted within the normal 60-day allotment period. However, because of the case, the whole transfer process will probably be delayed until September. "I'm going to be programming the station as if it were going to be on the air for years," stated Conlee.

**NAB NEWS** — The NAB's AM/FM Receiver Performance Standards Committee will hold a meeting in June for interested broadcasters, manufacturers trade associations and broadcast trade press concerning the establishment of industry-wide standards for radio receivers. The meeting is scheduled to be held during the Electronic Industries Association's consumer electronics show on June 5 at Chicago's McCormick Place. The NAB has established standards for disc, reel to reel, cartridge and cassette systems of sound recording and reproduction. At the upcoming meeting the committee will establish standards for the issuance of an NAB seal which will be placed on radios if they have met minimum technical standards. There is little consumer information presently available on the market, and this is an attempt by the NAB to resolve the problem.

**PROMOTION IN MOTION** — RSO Records in conjunction with **WMMS/Cleveland** is creating one of the largest syndicated concert broadcasts ever coordinated by a record company. The live show which features **Rockets** who will perform live at the Agora Ballroom in Cleveland will be aired by WMMS May 9. The RSO recording group's concert will be broadcast at corresponding times coast-to-coast by such stations as **KWST/Los Angeles**, **KMEL/San Francisco**, **KZAP/Sacramento**, **KSJO/San Jose**, **WGRQ/Buffalo**, **WBCN/Boston**, **WBRU/Providence**, **WCCC/Hartford**, **WRAS/Atlanta**, **KQRS/Minneapolis**, **WMMR/Philadelphia**, **WZXR/Memphis**, **KADI/St. Louis**, **WMJQ/Rochester**, **KIMN/Denver**, **WLUP/Chicago**, **WIOT/Toledo**, **WYDD/Pittsburgh** and **WKDF/Nashville** . . . **KREM/Spokane** listeners have turned into crime stoppers with the station's six-week spring promotion, "The Spokane Mini Mysteries." The series airs five times daily from 6 a.m. to 6 p.m., Monday



**KMET AND TOTO, TOO** — Representatives of radio station KMET in Los Angeles greeted members of the group **Toto** backstage at the Cal Music Fest recently. Pictured here are (l-r): **Jim Ladd**, KMET DJ and "Innerview" host; **Cynthia Fox**, KMET; and **Jeff Porcaro**, **Toto**.

through Friday. Listeners are urged to call in and give solutions to the two mini-mystery dramas, which are locally produced and written. Winners have the choice of receiving \$50 or a key (and \$10) that may start a silver Mazda XR-7.

**STATION TO STATION** — **WCOZ/Boston** is now airing its first woman's program, "Herizon," on Sundays from 7-7:30 p.m. The program informs listeners on a wide range of topics and consists of interviews, announcements, commentaries and items of interest to the women's community. The show's format includes interviews with entertaining and influential women personalities, as well as interviews with authors, musicians and other artists . . . **KLOS/Los Angeles** recently surveyed 50 southern California college newspaper editors on who their favorite album rock artists of the past 15 years were. When the votes were finally in, **the Beatles** placed first by an overwhelming margin. The **Fab Four** was followed by **the Rolling Stones**, **Jackson Browne**, **Bruce Springsteen**, **Fleetwood Mac** and **Led Zeppelin** . . . **WHLI/Long Island** is presently embarking upon a major effort to increase adult listenership by bringing back the top non-rock artists of the 40s, 50s and 60s to its playlist. Robert L. Williams, president of Williams Broadcasting (the corporation that owns WHLI), noted that "artists like **Frank Sinatra**, **Nat King Cole**, **Tony Bennett**, **Glenn Miller** and **Perry Como** make up the backbone of our popular music heritage. Sadly at present, their music is not regularly available on any major New York of Nassau County station." Williams added that the new WHLI was going to change all that . . . **KMET/Los Angeles'** **Jim Ladd** did an interview Easter Sunday with **the Allman Bros.** The normal hour interview turned in to a four hour rock 'n' roll jam, party and gospel fest as the "boys from Macon" were joined by **Bonnie Bramlett** and **Gary Stewart** . . . **WFIL/Philadelphia**, **WHBQ/Memphis** and **WZGC/Atlanta** have signed an exclusive agreement for their markets with Marty Lacker for the airing of excerpts from Lacker's upcoming book about **Elvis Presley**. Lacker was a close friend of Presley's for over 20 years and was the best man at his wedding. The book, entitled "Elvis: Portrait Of A Friend" is due for release in early June and gives a detailed look at Presley from 1953 through 1977. The John Long-produced package is available for other markets by calling Lacker in Memphis at (901) 458-4121 . . . **WHYI/Miami** recently broadcast a live performance of **Donna Summer** from the Sunrise Music Theatre in Ft. Lauderdale. The concert, WHYI's first live broadcast, was transmitted in full stereo.

**NEW JOBS** — Steve West, the PD at **KJR** for the last four years, has recently been promoted to the newly-created position of assistant manager at KJR. The station's new PD is former MD **Tracy Mitchell** . . . The newly created position of national program director of Golden West Broadcasters radio chain has been assumed by **Michael O'Shea**. He was the PD at **KPOL/Los Angeles**. In his new capacity, O'Shea will supervise programming and work closely with GMs and PDs within the Golden West Chain. Stations in the Golden West chain are: **KMPC/Los Angeles**, **WCAR-WTWR/Detroit**, **KSFO/San Francisco**, **KVI-AM-FM/Seattle** and **KEX/Portland** . . . Two new FM PDs have recently been named to the ABC roster. **WDAI/Chicago**, which recently switched from AOR to disco, has a new PD in **Matthew Clenott**. Clenott formerly programmed **WKTU/New York**. Another ABC disco outlet, **KSFX/San Francisco**, is now being programmed by **Roy Laurence**. marc cetner



**MC&H AT WKDF** — **McGuinn, Clark & Hillman's** recent **Vanderbilt University** concert was broadcast live over several area stations, including flagship station **WKDF-FM/Nashville**. Pictured above backstage after the show (l-r) are: **George Luthin**, Capitol district AOR promotion manager; **Michelle Peacock**, Nashville promotion manager; **Sylvia Reyman**, **WKDF MD**; **Gina Logue**, **WKDF** air personality foreground; **Roger McGuinn**; **Alan Sneed**, **WKDF PD**; and **Chris Hillman**.

### Hunt Wins RCA Contest

**NEW YORK** — John Hunt, jazz director for **WBFO-FM, S.U.N.Y.** at **Buffalo, N.Y.**, has won first prize in **RCA Records'** college radio "Ain't Misbehavin'" campaign. The contest was launched last November by the label in support of the original cast album of the **Fats Waller** musical. Approximately 125 college radio stations participated in the contest by programming specials built around the two-record set.

Hunt and a member of his staff will be flown to New York for an all-expense paid trip to see the musical and meet the cast. Second prize winner was **Valerie Smaldone** of **Fordham University's WFUV-FM**, who will receive a complete **Fats Waller** catalog and 10 **RCA** records of her choice. Third prize winner was **Jake Schumacher**, musical director of **KOPN-FM**, an independent non-commercial station in **Columbia, Missouri**, who receives his choice of the **Fats Waller** catalog or any five records from the **RCA** catalog.

The contest was created and coordinated by **Keith Jackson**, manager of black music merchandising for **RCA**; **Peter Gordon**, a college promotion consultant; and **Mark Josephson**, **RCA's** college promotion specialist. Participants in the contest included progressive college stations, black college stations, and **National Public Radio** stations. Contestants were provided with albums, ad-mats, and biographical literature on **Waller**. Point of purchase materials were also provided to help entrants promote their efforts in local record shops.

### Luminaries Speak At Boston Radio Seminar

**LOS ANGELES** — **Blair Radio** sponsored a seminar on May 2 at the **Copley Plaza Hotel Ballroom** in **Boston**. The seminar was entitled "Programming: State Of The Art '79" and over 125 advertising executives and advertisers participated in the event.

Some of the radio luminaries that spoke at the seminar were: **Jim Schulke**, one of America's leading beautiful music syndicators, **Kent Burkhart** of **Burkhart-Abrams**, creators of the much talked about **Disco Radio WKTU** format, and **Rick Sklar**, **ABC** radio vice president of programming, who addressed the state of contemporary formats.

### Bad Co. LP Is Gold

**NEW YORK** — "Desolation Angels," the latest album by **Swan Song** recording artists **Bad Company** has been certified gold.

### Metromedia Reports First Quarter Earnings Reached Record Highs

**LOS ANGELES** — **Metromedia's** broadcasting division has reported that earnings for the quarter ending April 1, 1979, reached new highs. The division's financial highlights for the first quarter of 1979 compared with first quarter 1978 are: net revenues up 18%, operating income up 22%, net income up 8%, per share earnings up 43% and per share cash dividends paid up 47%. **John W. Kluge**, chairman of the board and president of **Metromedia**, said that revenues for the first quarter of 1979 climbed to a record \$95,343,000, an 18% increase over the \$80,613,000 reported in 1978's first quarter.

### Cox Broadcasting Posts First Quarter Earnings

**LOS ANGELES** — **Cox Broadcasting Corporation** reported that income for the three month period ending March 31, 1979 was \$9,374,000, equal to \$1.40 per share, including extraordinary earnings of \$1,977,000, or 30 cents per share. The extraordinary earnings were a refund of investment tax credits on motion picture production costs for the years prior to 1968 and related interest. The corporation's operating revenues for the 1979 first quarter increased 19% to \$55,802,000, compared with operating revenues of \$46,815,000 for the January-March period of 1978.



**GAYE VISITS KACE** — **Motown** recording artists **Marvin Gaye** debuted as **KACE's** celebrity DJ, as **Cal Shields** gives some direction to the artist.

# TOP FM ROTATION

| TW | LW | WKS | TITLE                    | ARTIST                   | LABEL      | TOP 200 POP | PRIME CUTS  |
|----|----|-----|--------------------------|--------------------------|------------|-------------|---|
| 1  | 1  | 6   | Breakfast in America     | Supertramp               | A&M        | 4*          | Logical Song, Goodbye, Darling, Title             |
| 2  | 2  | 7   | Desolation Angels        | Bad Company              | Swan Song  | 5*          | Rock 'N' Roll Fantasy, Gone                       |
| 3  | 5  | 4   | Van Halen II             | Van Halen                | WB         | 6*          | Dance, No Good, Doctor                            |
| 4  | 3  | 9   | Enlightened Rogues       | The Allman Bros.         | Capricorn  | 13          | Crazy Love, Need Your Love, Can't Take It         |
| 5  | 9  | 6   | Rickie Lee Jones         | Rickie Lee Jones         | WB         | 22*         | Chuck, Easy Money                                 |
| 6  | 6  | 5   | Evolution                | Journey                  | Columbia   | 16*         | Same Way, Sweet, Lady Luck                        |
| 7  | 14 | 7   | Manifesto                | Roxy Music               | Atco       | 37          | Angel Eyes, Ain't That So, Dance Away             |
| 8  | 7  | 20  | Minute By Minute         | Doobie Bros.             | WB         | 2           | What A Fool, Here To Love, Title                  |
| 9  | 4  | 23  | Dire Straits             | Dire Straits             | WB         | 9           | Sultans Of Swing, Waterline                       |
| 10 | 11 | 11  | Outlandos d'Amour        | The Police               | A&M        | 23          | Roxanne, Can't Stand Losing                       |
| 11 | 10 | 10  | At Budokan               | Cheap Trick              | Epic       | 14          | A Shame, Big Eyes, Want Me, Clock, Surrender      |
| 12 | 12 | 15  | Armed Forces             | Elvis Costello           | Columbia   | 70          | Oliver's Army, Accidents, Green Shirt, Goon Squad |
| 13 | 18 | 3   | Sheik Yerbouti           | Frank Zappa              | Zappa      | 27          | Dancin' Fool, Baby Snakes                         |
| 14 | 8  | 10  | George Harrison          | George Harrison          | Dark Horse | 15          | Blow Away, Not Guilty, Faster, Soft Touch         |
| 15 | 13 | 12  | McGuinn, Clark & Hillman | McGuinn, Clark & Hillman | Capitol    | 51          | Surrender To Me, Don't You Write, Traffic         |
| 16 | 16 | 7   | Look Sharp!              | Joe Jackson              | A&M        | 79*         | Is She Really, Sunday Papers, One More Time       |
| 17 | 21 | 3   | You're Never Alone...    | Ian Hunter               | Chrysalis  | 63*         | Cleveland, Bastard, Another Night                 |
| 18 | 15 | 10  | Three Hearts             | Bob Welch                | Capitol    | 45          | Little Star, I Saw Her, Devil Wind, Precious      |
| 19 | —  | 1   | Running Like The Wind    | Marshall Tucker Band     | WB         | 74*         | Various   |
| 20 | 19 | 2   | Remote Control           | The Tubes                | A&M        | 44          | Prime Time, No Way Out, Mystery                   |
| 21 | 30 | 2   | Forever                  | Orleans                  | Infinity   | 106*        | Love Takes Time                                   |
| 22 | 17 | 15  | Life For The Taking      | Eddie Money              | Columbia   | 42          | Can't Keep, Some Water, I'm A Fool                |
| 23 | 24 | 4   | Squeezing Out Sparks     | Graham Parker            | Arista     | 71*         | Local Girls, Passion, Twisted, Saturday           |
| 24 | 26 | 3   | Rockets                  | Rockets                  | RSO        | 134*        | Oh Well, Can't Sleep                              |
| 25 | 27 | 7   | The Cars                 | The Cars                 | Elektra    | 20          | Good Times, Bye Love, Stereo                      |
| 26 | 23 | 14  | Alive On Arrival         | Steve Forbert            | Nemperor   | 105         | Goin' Down, Thinkin', Big City Cat                |
| 27 | 25 | 3   | Tycoon                   | Tycoon                   | Arista     | 59*         | Such A Woman                                      |
| 28 | 20 | 20  | Blondes Have More Fun    | Rod Stewart              | WB         | 12          | Da Ya Think, Bitch, Title                         |
| 29 | —  | 1   | Legend                   | Poco                     | MCA        | 24          | Crazy Love, Title                                 |
| 30 | 28 | 2   | Parallel Lines           | Blondie                  | Chrysalis  | 8*          | Heart Of Glass, Pretty Baby                       |

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Marshall Tucker, Pat Metheny, Manfred Mann, John Stewart, New England, James Taylor, Waylon Jennings, Bob Dylan, Charlie Daniels, Emmylou Harris, Supermax, Dixie Dregs, Fandango, Doucette  
**HOTS:** Tycoon, Van Halen, Carlos Santana, Rickie Lee Jones, "Warriors," Blackfoot, Supertramp, Frank Zappa, Police, Rockets, Herman Brood, Judas Priest

### WSAN-AM — ALLENTOWN — KEVIN GRAFF

**ADDS:** John Stewart, Marshall Tucker, Pat Metheny, Albert Collins, Tim Weisberg  
**HOTS:** Supertramp, Doobie Bros., Bob Welch, Nicolette Larson

### KYTX-FM — AMARILLO — MAX MILLER

**ADDS:** Frank Zappa, Ron Wood, Marshall Tucker  
**HOTS:** Journey, Bad Co., Van Halen, Rickie Lee Jones, Supertramp, Bob Welch, George Harrison, McGuinn, Clark & Hillman, Blackfoot, "Warriors", Gary Wright, Michael Murphey, Doobie Bros., Allman Bros., Lowell George, Michael Franks, Triumph, Marshall Tucker, Sammy Hagar (45), Badfinger (45)

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Jay Ferguson, Marshall Tucker  
**HOTS:** Dire Straits, Rod Stewart, Supertramp, Journey, Bad Co., McGuinn, Clark & Hillman, George Harrison, Roxy Music, Cheap Trick, Rickie Lee Jones, Bob Welch

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** Charlie Daniels, Marshall Tucker, Bob Dylan, James Taylor, New England, Fandango, Henry Paul  
**HOTS:** Supertramp, Rickie Lee Jones, Elvis Costello, Babys, George Harrison, Guess Who, John Hiatt, Allman Bros., Badfinger, Marshall Tucker, McGuinn, Clark & Hillman, Charlie Daniels, Van Halen, Roxy Music, Orleans, Bad Co., Suzi Quatro

### WBCN-FM — BOSTON — TONY BERARDINI

**ADDS:** Tarney/Spencer, "Waves", Eddie & Hot Rods (imp), Ron Wood, Manfred Mann, New England, Duncan Browne, John Stewart, Sweet  
**HOTS:** Elvis Costello, Police, Roxy Music, Joe Jackson, Squeeze, Tubes, Flash & The Pan, Supertramp, McGuinn, Clark & Hillman, Van Halen

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Tom Robinson, Alvin Lee, Marshall Tucker, Ron Wood, Emmylou Harris, Ben Sidran, Pat Metheny  
**HOTS:** Supertramp, Rickie Lee Jones, Doobie Bros., Elvis Costello, Roxy Music, George Harrison, Dire Straits, Bad Co., U.K., Frank Zappa, Cars, Journey, FM, Tubes, Van Halen, Steve Forbert, Tonio K., Poco, Horslips, Cheap Trick

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** John Stewart, James Taylor, Flash & The Pan, Charlie Daniels, New England, Chris Rea, Bob Dylan  
**HOTS:** Doobie Bros., Ron Wood, Bad Co., Ian Hunter, Rockets, Dire Straits, Roxy Music, Blondie, Van Halen, Suzi Quatro, Journey, Eddie Money, Babys, Allman Bros., Poco, Supertramp, Cheap Trick, Rod Stewart, Tubes, George Harrison, Police, Marc Tanner, Rickie Lee Jones, Tycoon

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Marshall Tucker, Triumph, New England  
**HOTS:** Supertramp, Journey, Bad Co., Molly Hatchet, Cheap Trick, Allman Bros., Dire Straits, Poco, Styx, Doobie Bros., Van Halen, Police, Tycoon, Frank Zappa, Eddie Money, Blondie, Rickie Lee Jones

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** Marshall Tucker, Ron Wood, Emmylou Harris, Pat Metheny, Natalie Cole  
**HOTS:** Bad Co., Rickie Lee Jones, Van Halen, Supertramp, Journey, Marshall Tucker, Joe Jackson, Bob Welch, Elvis Costello, Allman Bros., George Thorogood

### KZEW-FM — DALLAS — KEN RUNDEL

**ADDS:** Flash & The Pan, Henry Paul, John Stewart, Fandango, Mahogany Rush, Manfred Mann, Charlie Daniels, New England, Dixie Dregs, John Klemmer  
**HOTS:** Van Halen, Bad Co., Rickie Lee Jones, Barre Phillips, Orleans, Allman Bros., Rockets, Cheap Trick, Supertramp, New England

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Lowell George  
**HOTS:** Van Halen, Rickie Lee Jones, George Thorogood, Supertramp, Rod Stewart, Poco, Doobie Bros., Dire Straits, Cars, Bad Co., Allman Bros.

### KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

**ADDS:** Chris Rea, Manfred Mann, Herman Brood, John Stewart, Leah Kunkel, Randy Vanwarmer (45)  
**HOTS:** Al Stewart (live), George Benson, Supertramp, Allman Bros., Steve Forbert, George Harrison,

Amazing Rhythm Aces, McGuinn, Clark & Hillman, Doobie Bros.

### WABX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** John Stewart, Doucette, New England  
**HOTS:** Supertramp, Journey, Van Halen, Roxy Music, Bad Co.

### W-4 — DETROIT — MARK McEWEN

**ADDS:** Ron Wood, Bob Dylan  
**HOTS:** Cheap Trick, Van Halen, Supertramp, Doobie Bros., Journey, Bad Co., Rod Stewart, Babys, Roxy Music, Police, Dire Straits, Rockets, George Thorogood, Elvis Costello, Ian Hunter, Allman Bros., Cars, Tycoon, Eddie Money, April Wine

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Dixie Dregs, Emmylou Harris, Jean-Luc Ponty, Roches, Charlie Daniels, Bob Dylan  
**HOTS:** Lowell George, Supertramp, Jerry Lee Lewis, Doc & Merle Watson, Ian Hunter, Boomtown Rats, Rickie Lee Jones, Police, Lamont Cranston, Atlantics, Mickey Jupp (imp), Joe Jackson, Basie/Gillespie, Dire Straits, Steve Forbert, Joe Turner, Robben Ford, Ben Sidran, John McLaughlin, Patti Austin

### KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

**ADDS:** Dixie Dregs, Pat Metheny, Emmylou Harris, TMG, Bob Dylan, James Taylor, New England, John Stewart, Charlie Daniels, Mahogany Rush, John Tropea, Al Stewart (live)  
**HOTS:** Manfred Mann, Blackfoot, Doucette, George Harrison, Marshall Tucker, Rickie Lee Jones, Ron Wood, Supertramp, Van Halen, Graham Parker, Jay Ferguson, Ian Hunter

### WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

**ADDS:** James Taylor, Bob Dylan, Alvin Lee, Doucette, Charlie Daniels, Henry Paul, Mahogany Rush, John Hiatt, Robert Gordon  
**HOTS:** Cheap Trick, Supertramp, Police, Duncan Browne, Rickie Lee Jones, Joe Jackson, Rockets, Van Halen, Roxy Music, Allman Bros., Jay Ferguson

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

**ADDS:** Triumph, Judas Priest, Marshall Tucker, Herman Brood, Tarney/Spencer  
**HOTS:** Van Halen, Supertramp, Cheap Trick, Eddie Money, McGuinn, Clark & Hillman, April Wine, Doobie Bros., Rockets, George Thorogood, Allman Bros., Bad Co., Journey, Molly Hatchet, Frank Zappa

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Roxy Music, Doucette, Fandango, Robert Fleischman, Ron Wood, Flash & The Pan, Supermax, Marshall Tucker, Charlie Daniels  
**ADDS:** Supertramp, Bad Co., George Harrison, Police, Wings (45), Allman Bros., Journey, Orleans, Tycoon, Kinks (45), Rickie Lee Jones, Frank Zappa, Doobie Bros., Dire Straits, Cheap Trick, Blondie, Tubes, Van Halen, Rockets

### KL0L-FM — HOUSTON — SANDY MATHIS

**ADDS:** Sweet, Marshall Tucker, John Stewart, Henry Paul, New England, Charlie Daniels, James Taylor, Bob Dylan  
**HOTS:** Allman Bros., Bad Co., Van Halen, Supertramp, Rickie Lee Jones, Wings (45), Cheap Trick, April Wine, Styx, "Warriors"

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

**ADDS:** Mahogany Rush, Danny O'Keefe, Manfred Mann, Charlie Daniels, New England, Ron Wood, Marshall Tucker, Roches, Emmylou Harris, John Stewart  
**HOTS:** George Harrison, Bob Welch, Kinks (45), Allman Bros., Bad Co., Orleans, Supertramp, Journey, McGuinn, Clark & Hillman, Van Halen, April Wine, Frank Zappa

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Henry Paul, New England, Charlie Daniels, Doucette, John Stewart, Flash & The Pan, Pat Metheny  
**HOTS:** Billy Joel, Cars, Police, Babys, Styx, Elvis Costello, Joe Jackson, Rickie Lee Jones, Supertramp, Dire Straits, Allman Bros., Doobie Bros., Rod Stewart, Tubes, Bad Co., Van Halen, Sweet, Toto, Roxy Music, Nicolette Larson

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Henry Paul, Dixie Dregs, Triumph, New England  
**HOTS:** Van Halen, Supertramp, Journey, Cheap Trick, Dire Straits, Roxy Music, Police, UFO, Bad Co., Allman Bros.

### WBAB-FM — LONG ISLAND — BERNIE BERNARD

**ADDS:** Flash & The Pan, Dixie Dregs, Bob Dylan, James Taylor, John Hiatt, Emmylou Harris, Doucette, Henry Paul, Magnum, John Stewart, New England, Link Wray, TMG, Fandango  
**HOTS:** Supertramp, Bad Co., Marshall Tucker, U.K., George Harrison, Tubes, Doobie Bros., Dire Straits, Cars, Frank Zappa, Rickie Lee Jones, McGuinn, Clark & Hillman, Duncan Browne, Suzi Quatro, Elvis Costello, Journey, Poco, Eddie Money, Badfinger, Rod Stewart

#1 Most Added



**NEW ENGLAND**  
New England  
Infinity

#2 Most Added



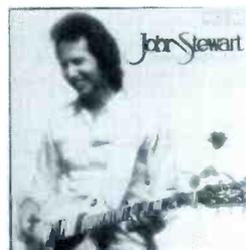
**THE CHARLIE DANIELS BAND**  
Million Mile Reflections  
Epic

#3 Most Added



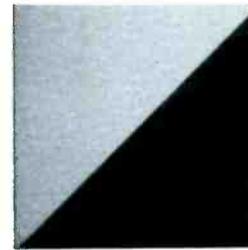
**THE MARSHALL TUCKER BAND**  
Running Like The Wind  
Warner Bros.

#4 Most Added



**JOHN STEWART**  
Bombs Away Dream Babies  
RSO

#5 Most Added



**JAMES TAYLOR**  
Flag  
Columbia

#6 Most Added



**DOUCETTE**  
The Douce Is Loose  
Mushroom

#1 Most Added

**NEW ENGLAND — New England — Infinity**  
**ADDED THIS WEEK —** WAAF, KSHE, KMEL, WABX, KSJO, WLWQ, WIOQ, WYDD, WBLM, KNAC, WAAL, KRST, WBAB, KZEL, WKDF, WMMS, WOUR, WIBZ, KZEW, WBCN, KSN, KKTIX, KLOL, WLIR  
**HISTORY TO DATE —** WYFE, WKLS, ZETA-7, KADI

#2 Most Added

**THE CHARLIE DANIELS BAND — Million Mile Reflections — Epic**  
**ADDED THIS WEEK —** KSHE, KSJO, WJKL, WIOQ, WPIX, WYDD, WBLM, KRST, KZEL, WKDF, WSHE, WNEW, WCCC, WMMS, WOUR, KOME, WIBZ, KZEW, KZAM, KKTIX, KLOL, WLIR, KADI, WAAL

**HISTORY TO DATE —** None

#3 Most Added

**THE MARSHALL TUCKER BAND — Running Like The Wind — Warner Bros.**  
**ADDED THIS WEEK —** WLAV, KMEL, KSJO, WLWQ, KEZY, WAAL, KRST, KREM, C-101, WKDF, WCCC, WOUR, KOME, WSN, KSN, KKTIX, KLOL, WXRT, ZETA-7, KYTX

**HISTORY TO DATE —** KFML, KNAC, WBLM, WMMS, WAAF, WJKL, WBAB, WYDD, WSHE, KZEW, KZEL, KSHE, WLIR, WYFE

#4 Most Added

**JOHN STEWART — Bombs Away Dream Babies — RSO**  
**ADDED THIS WEEK —** WHFS, WAAF, KMEL,

WABX, WRNO, WIOQ, WYDD, WBLM, KRST, WBAB, KZEL, WMMS, KFML, KZEW, WSN, WBCN, KZAM, KKTIX, KLOL

**HISTORY TO DATE —** None

#5 Most Added

**JAMES TAYLOR — Flag — Columbia**  
**ADDED THIS WEEK —** WHFS, KWST, WIOQ, WPIX, WYDD, WAAL, KRST, WBAB, KZEL, WSHE, WMMS, KNX, KZAM, KLOL, WLIR

**HISTORY TO DATE —** None

#6 Most Added

**DOUCETTE — The Douce Is Loose — Mushroom**  
**ADDED THIS WEEK —** WHFS, KSHE, KMEL, WABX, KSJO, WIOQ, WBLM, KRST, KREM, WBAB, WSHE, WCCC,

WOUR, KNX  
**HISTORY TO DATE —** WIBZ, KKTIX, KZEW, KZEL

#7 Most Added

**BOB DYLAN — At Budokan — Columbia**  
**ADDED THIS WEEK —** KWST, WJKL, WIOQ, WPIX, WYDD, WAAL, KRST, WBAB, KZEL, WSHE, WMMS, W-4, KLOL, WLIR

**HISTORY TO DATE —** Prior import activity

#8 Most Added

**THE HENRY PAUL BAND — Grey Ghost — Atlantic**  
**ADDED THIS WEEK —** WHFS, WIOQ, WBLM, KNAC, WAAL, WBAB, WKDF, WSHE, WNEW, WIBZ, KZEW, KLOL, ZETA-7, WLIR

**HISTORY TO DATE —** None

#9 Most Added

**RON WOOD — Gimme Some Neck — Columbia**  
**ADDED THIS WEEK —** KSHE, C-101, WCCC, WOUR, KOME, WIBZ, W-4, KYTX, WBCN, KSN, KKTIX, WXRT, KADI

**HISTORY TO DATE —** KNAC, WBLM, KSJO, WMMS, WLWQ, WKDF, WIOQ, WJKL, KWST, KMEL, KRST, WBAB, WYDD, WSHE, WSN, KZAM, KZEW, KZEL, KREM, WLIR

#10 Most Added

**PAT METHENY — New Chautauqua — ECM**  
**ADDED THIS WEEK —** WBLM, KRST, KREM, C-101, KZEL, WSN, KINK, KZAM, WXRT, ZETA-7, WLIR

**HISTORY TO DATE —** WJKL, WHFS

#11 Most Added

**THE DIXIE DREGS — Night Of The Living Dregs — Capricorn**  
**ADDED THIS WEEK —** WJKL, WIOQ, KNAC, KRST, WBAB, KZEL, WKDF, WOUR, KZEW, KZAM, WLIR

**HISTORY TO DATE —** WSHE, KKTIX, WHFS

#12 Most Added

**FLASH & THE PAN — Flash & The Pan — Epic**  
**ADDED THIS WEEK —** KSJO, WIOQ, WAAL, KRST, WBAB, WCCC, WOUR, KZEW, WLIR, WMMS

**HISTORY TO DATE —** Prior import activity

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Chris De Burgh, Charlie Daniels, Henry Paul, Pat Metheny, Fandango, Flash & The Pan, Dixie Dregs, Mahogany Rush, James Taylor, Bob Dylan, Alvin Lee, Jean-Luc Ponty, New England, Sammy Hagar (45)

HOTS: Marshall Tucker, Charlie Daniels, Joe Jackson, Police, Elvis Costello, McGuinn, Clark & Hillman, Steve Forbert, Allman Bros., Fabulous Poodles, Rickie Lee Jones

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Ian Hunter, Doucette, James Taylor, Rickie Lee Jones (45), Doobie Bros. (45)

HOTS: Tarney/Spencer, Bad Co., Orleans, Evie Sands, Tycoon, Liner, Lowell George, Supertramp, John Hall, Rickie Lee Jones, Marc Tanner, Phillips & MacLeod, Average White Band, Art Garfunkel, Jay Ferguson, Albert Lee, Seawind

KWST-FM — LOS ANGELES — PAM MAY

ADDS: James Taylor, Bob Dylan

HOTS: Supertramp, George Harrison, Bad Co., Journey, Allman Bros., Roxy Music, Rickie Lee Jones, Blondie, Wings (45), Orleans

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: New England, Dixie Dregs, Manfred Mann, Mahogany Rush, Marshall Tucker, Charlie Daniels, Alvin Lee, Henry Paul, Triumph

HOTS: Bad Co., Supertramp, Doobie Bros., Journey, Dire Straits, Charlie Daniels, Van Halen, Cheap Trick, Allman Bros., Styx

WRNO-FM — NEW ORLEANS — ROD GLYNN

ADDS: Herman Brood, Jay Ferguson, Supertramp, Police

HOTS: Bad Co., Blondie, Boston, Cars, Ian Matthews, McGuinn, Clark & Hillman, Eddie Money, Orleans, Poco, Bob Seger, Rod Stewart, Supertramp, Bob Welch

WNEW-FM — NEW YORK — TOM MORRERA

ADDS: Only Ones (imp), Kim Fowley, Emmylou Harris, Sparks, Henry Paul, Charlie Daniels, Link Wray, Annette Peacock, Robert Fleischman, George Harrison (45)

HOTS: Joe Jackson, Cars, Allman Bros., Fabulous Poodles, Supertramp, Graham Parker, Roxy Music, Ian Hunter, Elvis Costello, Blondie, Steve Forbert, Bob Seger, Orleans, Ironhorse, Horslips

WPIX-FM — NEW YORK — JAY CRAWFORD

ADDS: Charlie Daniels, Bob Dylan, James Taylor, Horslips, Phillips & MacLeod

HOTS: Bad Co., Joe Jackson, Frank Zappa, Rickie Lee Jones, Allman Bros., Police, Graham Parker, Roxy Music, Kings (45), Wings (45), Bob Seger, Ian Hunter, Blondie, Jethro Tull (45)

ZETA-7 — ORLANDO — BILL MIMS

ADDS: Henry Paul, Marshall Tucker, Robert Gordon, Sweet, Pat Metheny

HOTS: Supertramp, Molly Hatchet, Cheap Trick, Doobie Bros., Bad Co., Van Halen, Jay Ferguson, Frank Zappa, Journey, Tycoon, Dire Straits, Bob Welch, Allman Bros., April Wine

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

ADDS: Susan, Ron Wood, Roches, Charlie Daniels, Legs Diamond, Henry Paul, New England

HOTS: Tubes, Roxy Music, Elvis Costello, Frank Zappa, Supertramp, Rickie Lee Jones, Jay Ferguson, Eddie Money, Allman Bros., Ian Hunter, Bob Welch, Cheap Trick, Molly Hatchet, Marc Tanner, B'ly Joel, Van Halen

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Fandango, Doucette, Flash & The Pan, New England, Leah Kunkel, John Stewart, Triumph

HOTS: Supertramp, Molly Hatchet, Cheap Trick, Doobie Bros., Bad Co., Van Halen, Jay Ferguson, Frank Zappa, Journey, Tycoon, Dire Straits, Steve Forbert, Ian Hunter, Bad Co., Police, Cafe Jacques, Supertramp, Manfred Mann, Tubes, Van Halen, McGuinn, Clark & Hillman, Joe Jackson, Sweet, Tonio K., Roxy Music, Ron Wood, Frank Zappa, Duncan Browne

WYDD-FM — PITTSBURGH — MIKE KIRVEN

ADDS: James Taylor, Bob Dylan, Alvin Lee, Charlie Daniels, Manfred Mann, New England, John Stewart, Flash & The Pan

HOTS: Van Halen, Supertramp, Allman Bros., Bad Co., Cheap Trick, Roxy Music, Doobie Bros., Bob Welch, Dire Straits, Journey, Rickie Lee Jones, Frank Zappa (45), "Warriors", Graham Parker

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Earl Klugh, Tarney/Spencer, Emmylou Harris, Pat Metheny, "Warriors", Randy Vanwarmer (45), Tarney/Spencer (45)

HOTS: Nicolette Larson, Rickie Lee Jones, George Harrison, George Benson, Billy Joel, Supertramp, Doobie Bros., Gary Wright, Orleans, Eric Clapton, Lowell George, Dire Straits, Bob Welch, Bob James, Amazing Rhythm Aces, Danny O'Keefe, Joe Sample, Marshall Tucker

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Sweet, Triumph, Sammy Hagar (45)

HOTS: Journey, Tycoon, April Wine, Police, Bad Co., Supertramp, Frank Zappa, Van Halen, Molly Hatchet, Rockets, "Warriors", Allman Bros., Marshall Tucker, Jay Ferguson, New England, Babys, George Harrison, Herman Brood, Tarney/Spencer, Orleans

KADI-FM — ST. LOUIS — PETER PARISI

ADDS: Charlie Daniels, Ron Wood

HOTS: Journey, Molly Hatchet, Van Halen, Supertramp, Frank Zappa, Sammy Hagar (45), Billy Thorpe, Allman Bros., Bad Co.

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Doucette, Ron Wood, Charlie Daniels, Alvin Lee, Missouri, New England

HOTS: Supertramp, Allman Bros., Journey, Van Halen, Bad Co., Marshall Tucker, Manfred Mann

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: New England, John Stewart, Marshall Tucker, Doucette, Joe Jackson

HOTS: Van Halen, Supertramp, Roxy Music, Graham Parker, Ian Hunter, Ron Wood, Manfred Mann, Sammy Hagar (45)

KSAN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: New England, Atlantics, Sparks, Sweet, Ron Wood, Marshall Tucker, Brains (45), Heat (45), Numbers (45)

HOTS: Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Ian Hunter, Joe Jackson, Journey, Eddie Money, Graham Parker, Police, Suzi Quatro, Roxy Music, George Thorogood, Tubes, Dwight Twilley

KOME-FM — SAN JOSE — DANA JANG

ADDS: American Standard Band, Charlie Daniels, Manfred Mann, Lake, Marshall Tucker, Chris Rea, Ron Wood

HOTS: Allman Bros., Babys, Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., George Harrison, Joe Jackson, Rickie Lee Jones, Journey, McGuinn, Clark & Hillman, Eddie Money, Graham Parker, Police, Roxy Music, Supertramp, Tubes, Van Halen, Bob Welch

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Sparks, Flash & The Pan, Charlie Daniels, Marshall Tucker, Alvin Lee, New England, Two Guns, Doucette, Bob Segarini (imp)

HOTS: Supertramp, Tubes, Graham Parker, Bad Co., Allman Bros., Ian Hunter, Journey, Ron Wood, Van Halen, Duncan Browne, Manfred Mann, Horslips

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: John Stewart, Charlie Daniels, Dixie Dregs, Earl Klugh, Hank Crawford, Pat Metheny, Emmylou Harris, James Taylor

HOTS: Rickie Lee Jones, McGuinn, Clark & Hillman, Dire Straits, Steve Forbert, George Harrison, Amazing Rhythm Aces, Flash & The Pan, Van Morrison, Poco, Firefall, George Thorogood, Michael Murphey, Doobie Bros., Lowell George, John Hall

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Marshall Tucker, Doucette, Pat Metheny, Billy Thorpe, Albert Collins

HOTS: Supertramp, Bad Co., Van Halen, Journey, Allman Bros., Eddie Money, Elvis Costello, Bob Welch, Police, Ian Hunter

WOUR-FM — UTICA — TOM STARR

ADDS: Charlie Daniels, New England, Ron Wood, Flash & The Pan, Marshall Tucker, Dixie Dregs, John Hiatt, Fandango, Doucette, Chris Rea, Pat Metheny (45)

HOTS: Joe Jackson, Steve Forbert, Supertramp, Police, Orleans, John Hall, Rickie Lee Jones, Allman Bros., Elvis Costello, Blondie

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: TMG, Fandango, Henry Paul, Brian Eno, Mahogany Rush, Doucette, James Taylor, John Stewart, Jean-Luc Ponty

HOTS: Rickie Lee Jones, Lowell, George, Frank Zappa, Graham Parker, Joe Jackson, Ron Wood, Amazing Rhythm Aces, Roxy Music, John Hall, Marshall Tucker, Emmylou Harris, Dixie Dregs, Pat Metheny, Ian Hunter, Blackfoot, Herman Brood, Squeeze, Danny O'Keefe, Jerry Lee Lewis, Jonathan Richman

WRNW-FM — WESTCHESTER — DONNA LEMISZKI

ADDS: Earl Klugh, M. Christian, "Classic Rock," John Stewart, Arlyn Roth, Passport, Dale Jacobson

HOTS: Emmylou Harris, Rickie Lee Jones, Chris Rea, Marshall Tucker, McGuinn, Clark & Hillman, Adrian Guvitz

WAAF-FM — WORCESTER — JOHN DUNGAN/PAUL LEMIEUX

ADDS: New England, John Stewart, Tarney/Spencer, Sweet, Sammy Hagar (45)

HOTS: Allman Bros., American Standard Band, Bad Co., Cheap Trick, Doobie Bros., Supertramp, Van Halen, "Warriors", Frank Zappa, Elvis Costello

# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

3-1 — Peaches & Herb. JUMPS: 30 To 23 — D. Summer, 27 To 22 — Supertramp, 24 To 20 — Bee Gees, 21 To 17 — Cher, 17 To 14 — Bell & James, 23 To 13 — Police, 12 To 9 — Jacksons, 9 To 6 — Sister Sledge (old), 7 To 4 — Village People, Ex To 29 — O. Newton-John, Ex To 28 — B. Joel, Ex To 26 — Styx. ADDS: R. Stewart, N. Olsson, Pointer Sisters.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — N. Olsson, 26 To 23 — Orleans, 24 To 21 — Bee Gees, 23 To 17 — England Dan & J.F. Coley, 21 To 16 — D. Summer, 17 To 14 — Wings, 13 To 10 — Village People, 8 To 6 — G. Benson, 11 To 5 — Amii Stewart, Ex To 22 — R. Vanwarmer. ADDS: 30 — Doobie Bros., 29 — Sister Sledge (new), Beach Boys, B. Joel.

### WGUY — BANGOR — MARK LAURENCE, PD

9-1 — Peaches & Herb. JUMPS: 30 To 27 — B. Mandrell, 29 To 26 — B. Joel, 26 To 23 — Tycoon, 28 To 22 — D. Summer, 24 To 19 — Bee Gees, 23 To 18 — Orleans, 21 To 17 — England Dan & J.F. Coley, 22 To 16 — R. Voudouris, 20 To 15 — Wings, 18 To 13 — Jacksons, 17 To 11 — R. Vanwarmer, 6 To 3 — Styx, Ex To 30 — Cher, Ex To 28 — Supertramp, Ex To 25 — N. Larson. ADDS: R. Smith, O. Newton-John, Sister Sledge (new).

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Dr. Hook, 29 To 26 — Orleans, 28 To 25 — J. Kirk, 26 To 22 — O. Newton-John, 22 To 18 — D. Summer, 20 To 16 — Bee Gees, 18 To 14 — Wings, 14 To 11 — Cher, 10 To 6 — Jacksons, 8 To 4 — Village People, Ex To 30 — R.L. Jones, Ex To 29 — Cars, Ex To 28 — R. Smith, Ex To 23 — Doobie Bros., Ex To 21 — Sister Sledge (new). ADDS: Kinks, England Dan & J.F. Coley, A. McClain & Destiny, D. Summer.

### F105 — BOSTON — CHARLIE FERNANDEZ, MD

6-1 — Peaches & Herb. JUMPS: 31 To 23 — G.Q., 25 To 21 — Machine, 26 To 20 — Wings, 24 To 17 — Police, 19 To 13 — Cher, 21 To 12 — Jacksons, 16 To 11 — Village People, 13 To 10 — Instant Funk, 11 To 9 — G. Harrison, Ex To 30 — D. Summer, Ex To 26 — D. Naughton, Ex To 25 — Cheap Trick. ADDS: R. Stewart, Sister Sledge (new), England Dan & J.F. Coley.

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Blondie. JUMPS: 25 To 22 — Orleans, 27 To 21 — B. Seger, 21 To 18 — Bad Company, 19 To 15 — Chic, 16 To 11 — Wings, 20 To 10 — Supertramp, 10 To 7 — Village People, 12 To 2 — Peaches & Herb, Ex To 30 — B. Joel, Ex To 29 — Sister Sledge (old), Ex To 28 — R. Stevens, Ex To 23 — Bee Gees. ADDS: Cheap Trick, T. Houston, O. Newton-John, Beach Boys.

### WDRG — HARTFORD — JIM ENGLISH, MD

2-1 — Peaches & Herb. JUMPS: 30 To 27 — O. Newton-John, 29 To 25 — England Dan & J.F. Coley, 28 To 24 — Orleans, 27 To 22 — G.Q., 26 To 21 — R. Stevens, 23 To 18 — Bell & James, 22 To 17 — Cher, 24 To 15 — Police, 12 To 9 — G. Harrison, 8 To 6 — Instant Funk, Ex To 30 — Bee Gees, Ex To 29 — Bad Company, Ex To 28 — R. Vanwarmer. ADDS: D. Summer, R. Stewart, R. Voudouris.

### WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Blondie. JUMPS: 28 To 25 — Supertramp, 17 To 11 — Wings, 9 To 7 — Jacksons, 10 To 6 — Cher, 7 To 5 — Village People, 5 To 2 — Peaches & Herb, Ex To 30 — G. Harrison, Ex To 28 — Sister Sledge (new), Ex To 27 — R. Vanwarmer, Ex To 15 — D. Summer. ADDS: K. Rogers, R. Smith.

### WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — Peaches & Herb. JUMPS: 34 To 30 — England Dan & J.F. Coley, 32 To 27 — Heatwave, 29 To 26 — R. Stewart, 27 To 24 — R. Smith, 24 To 21 — B. Joel, 19 To 16 — R. Vanwarmer, 21 To 15 — D. Naughton, 17 To 14 — Sister Sledge (new), 23 To 10 — D. Summer, 10 To 8 — G. Harrison. ADDS: 32 — O. Newton-John.

### WABC — NEW YORK — SONIA JONES, MD

1-1 — Amii Stewart. JUMPS: 27 To 22 — Wings, 34 To 20 — D. Summer, 23 To 19 — Machine, 19 To 14 — Jacksons, 17 To 13 — Chic, 15 To 9 — Peaches & Herb, 12 To 8 — F. Mills, 18 To 7 — McFadden & Whitehead, 11 To 5 — Village People, 8 To 4 — Instant Funk, 4 To 2 — Blondie. ADDS: B. Joel, R. Stewart, Gary's Gang "Let Love Dance Tonight."

### 99X — NEW YORK — BOBBY RICH, PD

2-1 — Sister Sledge (old). JUMPS: 30 To 22 — D. Summer, 24 To 21 — B. Joel, 26 To 17 — F. Zappa, 22 To 14 — Sister Sledge (new), 17 To 12 — Jacksons, 14 To 11 — Peaches & Herb, 9 To 6 — G.Q., 7 To 5 — Wings, Ex To 30 — McFadden & Whitehead, Ex To 29 — R. Vanwarmer. ADDS: R.L. Jones, Supertramp, R. Smith.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

2-1 — Peaches & Herb. JUMPS: 19 To 15 — D. Summer, 12 To 10 — M. McGovern, Ex To 23 — Orleans, Ex To 22 — R. Vanwarmer, Ex To 20 — B. Joel, Ex To 19 — Bee Gees. ADDS: N. Olsson, Raydio, K. Rogers, McFadden & Whitehead.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

3-1 — Blondie. JUMPS: 26 To 22 — Wings, 25 To 19 — Bee Gees, 24 To 18 — D. Summer, 16 To 12 — Jacksons, 14 To 11 — Sister Sledge (old), 10 To 5 — Peaches & Herb, 6 To 4 — Chic.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

2-1 — Blondie. JUMPS: 30 To 27 — O. Newton-John, 23 To 20 — Bad Company, 22 To 18 — Styx, 20 To 16 — Cher, 14 To 11 — Village People, 19 To 10 — Peaches & Herb, 11 To 8 — G. Harrison, 8 To 6 — Sister Sledge (old), 7 To 5 — Wings, 6 To 4 — S. Quatro & C. Norman, Ex To 30 — R. Stewart, Ex To 28 — England Dan & J.F. Coley, Ex To 23 — D. Summer. ADDS: Orleans, R. Vanwarmer, McGuinn, Clark & Hillman, Supertramp.

### 13Q — PITTSBURGH — TIM POWELL, PD

1-1 — Peaches & Herb. JUMPS: 27 To 15 — R. Vanwarmer, 15 To 12 — Wings, 23 To 8 — D. Summer, 21 To 9 — S. Quatro & C. Norman, 5 To 3 — Amii Stewart. ADDS: Supertramp, McGuinn, Clark & Hillman.

### WBBF — ROCHESTER — TOM NAST, MD

2-1 — Chic. JUMPS: 35 To 31 — J. Ferguson, 33 To 28 — Supertramp, 32 To 25 — Jacksons, 29 To 23 — England Dan & J.F. Coley, 28 To 21 — Bee Gees, 27 To 20 — Orleans, 30 To 17 — B. Joel, 22 To 16 — Village People, 21 To 15 — G. Benson, 26 To 14 — Peaches & Herb, 17 To 13 — Wings, 14 To 11 — Styx, 15 To 9 — Cher, 13 To 7 — S. Quatro & C. Norman, 9 To 5 — Amii Stewart, Ex To 40 — Fabulous Poodles, Ex To 37 — B. Mandrell, Ex To 36 — Spyro Gyra, Ex To 33 — Van Halen, Ex To 32 — O. Newton-John, Ex To 26 — Sister Sledge (new). ADDS: K. Rogers, Doobie Bros., Pointer Sisters, Beach Boys.

### WTLB — UTICA — JIM REITZ, MD

6-1 — Peaches & Herb. JUMPS: 30 To 25 — R. Vanwarmer, 29 To 23 — England Dan & J.F. Coley, 27 To 22 — Bee Gees, 24 To 21 — G.Q., 23 To 20 — Orleans, 22 To 18 — Police, 20 To 17 — Instant Funk, 19 To 13 — G. Harrison, 15 To 12 — Cher, 11 To 9 — Sister Sledge (old), 12 To 8 — Wings, Ex To 26 — D. Summer, Ex To 24 — Styx. ADDS: N. Olsson, R. Voudouris, R. Smith.

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — N. Olsson, 27 To 21 — Van Halen, 23 To 18 — R. Vanwarmer, 24 To 15 — Sister Sledge (new), 18 To 14 — G. Benson, 16 To 13 — G.Q., 14 To 10 — Wings, 12 To 8 — Village People, 15 To 5 — D. Summer, 5 To 3 — Jacksons, Ex To 30 — R.L. Jones, Ex To 29 — Foxy, Ex To 25 — R. Smith. ADDS: 26 — Cheap Trick, England Dan & J.F. Coley.

### WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Peaches & Herb. JUMPS: 40 To 35 — O. Newton-John, 39 To 31 — B. Joel, 38 To 28 — N. Olsson, 36 To 27 — D. Summer, 31 To 26 — Exile, 28 To 25 — B. Seger, 29 To 24 — Sister Sledge (old), 26 To 23 — R. Voudouris, 25 To 21 — Pointer Sisters, 27 To 19 — Styx, 21 To 18 — Boston, 24 To 17 — Bee Gees, 19 To 16 — G. Benson, 20 To 15 — R. Vanwarmer, 17 To 13 — Wings, 12 To 10 — Village People, 15 To 9 — England Dan & J.F. Coley, 10 To 7 — Jacksons, 11 To 6 — Orleans, Ex To 40 — Allman Bros., Ex To 39 — Dr. Hook, Ex To 38 — Beach Boys, Ex To 37 — R. Stewart, Ex To 34 — R. Smith. ADDS: K. Rogers, R.L. Jones, J. Ferguson, Toto, B. Mandrell, L. Ronstadt.

## SOUTHEAST

### WANS — ANDERSON — BILL McCOWN, PD

3-1 — Bad Company. JUMPS: 34 To 31 — S. Hagar, 33 To 30 — Cars, 32 To 26 — D. Summer, 29 To 23 — Kinks, 25 To 2 — N. Olsson, 30 To 21 — R.L. Jones, 26 To 20 — Supertramp, 22 To 18 — B. Seger, 23 To 16 — Raydio, 19 To 15 — G.Q., 20 To 14 — Allman Bros., 18 To 13 — R. Stewart, 15 To 11 — Tycoon, 14 To 8 — Wings, 13 To 7 — R. Voudouris, 8 To 4 — Orleans, 7 To 3 — R. Vanwarmer, Ex To 34 — O. Newton-John, Ex To 33 — Tarney/Spencer Band, Ex To 28 — B. Joel, Ex To 27 — Cheap Trick. ADDS: J. Ferguson, K. Rogers, Toto, Joe Jackson.

### WAGQ — ATHENS — BRADY McGRAW, PD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — D. Summer, 27 To 24 — O. Newton-John, 28 To 23 — R. Voudouris, 26 To 20 — Bee Gees, 23 To 18 — Styx, 21 To 17 — Police, 19 To 15 — Instant Funk, 18 To 14 — Foxy, 16 To 11 — R. Vanwarmer, 13 To 10 — Wings, 12 To 9 — G. Benson, 11 To 8 — G. Harrison, 5 To 2 — Village People, Ex To 30 — B. Mandrell, Ex To 29 — N. Olsson, Ex To 28 — K. Rogers, Ex To 27 — B. Joel. ADDS: Supertramp, R. Smith, R.L. Jones, D. Naughton.

### Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — Village People, 28 To 24 — O. Newton-John, 25 To 22 — N. Olsson, 30 To 20 — R.L. Jones, 22 To 19 — Orleans, 26 To 16 — D. Summer, 23 To 15 — Bee Gees, 20 To 10 — R. Vanwarmer, 16 To 9 — R. Voudouris, 10 To 8 — G. Benson, 15 To 7 — B. Mandrell, Ex To 30 — B. Seger, Ex To 29 — K. Rogers, Ex To 28 — R. Smith. ADDS: 27 — Sister Sledge (new), Supertramp, Beach Boys, Van Halen.

### 94Q — ATLANTA — JEFF McCARTNEY, MD

1-1 — Styx. JUMPS: 30 To 26 — R. Smith, 29 To 24 — Doobie Bros., 26 To 22 — O. Newton-John, 28 To 20 — Cheap Trick, 23 To 19 — Bad Company, 21 To 18 — R. Stewart, 25 To 17 — Sister Sledge (new), 19 To 16 — N. Olsson, 20 To 14 — Supertramp, 18 To 11 — R.L. Jones, 12 To 10 — Allman Bros., 13 To 9 — Orleans, 9 To 7 — England Dan & J.F. Coley, 10 To 5 — R. Vanwarmer, 5 To 3 — Peaches & Herb, 8 To 2 — Wings. ADDS: 30 — Kinks, 29 — Van Halen.

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

2-1 — Peaches & Herb. JUMPS: 30 To 26 — N. Olsson, 29 To 25 — D. Summer, 28 To 24 — Bee Gees, 27 To 22 — Orleans, 26 To 21 — R. Vanwarmer, 25 To 20 — R. Voudouris, 22 To 19 — D. Naughton, 24 To 17 — Styx, 20 To 15 — Raydio, 16 To 13 — Village People, 15 To 12 — Allman Bros., 13 To 10 — England Dan & J.F. Coley, 21 To 6 — G.Q., 10 To 5 — Tycoon, 18 To 4 — Wings, 17 To 3 — B. Mandrell, Ex To 29 — K. Rogers, Ex To 28 — B. Seger, Ex To 27 — O. Newton-John. ADDS: B. Joel, Van Halen, Beach Boys, Foxy, Sister Sledge (new).

### WAUG — AUGUSTA — MARK BELL, MD

1-1 — Jacksons. JUMPS: 30 To 25 — R.L. Jones, 27 To 24 — Toto, 26 To 22 — N. Olsson, 21 To 18 — Bee Gees, 14 To 7 — G.Q., 12 To 6 — Tycoon, 7 To 5 — Bad Company, Ex To 30 — J. Ferguson, Ex To 29 — B. Seger, Ex To 26 — Sister Sledge (new). ADDS: N.M. Walden, Cheap Trick, R. Smith, Doobie Bros.

### WSGN — BIRMINGHAM — BEAU BRAXTON, MD

1-1 — Peaches & Herb. JUMPS: 31 To 27 — O. Newton-John, 32 To 26 — D. Summer, 28 To 25 — A. McClain & Destiny, 27 To 21 — B. Seger, 26 To 20 — R. Stewart, 24 To 19 — Bee Gees, 5 To 3 — Bell & James, 11 To 2 — Jacksons, Ex To 32 — R. Smith, Ex To 31 — Doobie Bros. ADDS: 30 — D. Naughton, R.L. Jones, R. Voudouris, Supertramp.

### WERC — BIRMINGHAM — COYOTE CALHOUN, MD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — B. Joel, 30 To 25 — O. Newton-John, 28 To 23 — D. Naughton, 27 To 21 — D. Summer, 24 To 20 — Orleans, 22 To 19 — Bee Gees, 21 To 18 — Raydio, 20 To 16 — N. Larson, 25 To 15 — G.Q., 17 To 14 — R. Voudouris, 16 To 12 — B. Mandrell, 11 To 9 — Instant Funk, 10 To 6 — Wings, Ex To 30 — T. Houston, Ex To 29 — K. Rogers, Ex To 28 — B. Seger, Ex To 27 — R. Stewart. ADDS: A. McClain & Destiny, Supertramp, N. Olsson.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Peaches & Herb. JUMPS: 31 To 28 — D. Meece, 28 To 25 — K. Rogers, 29 To 22 — N. Olsson, 23 To 17 — Bee Gees, 21 To 13 — D. Summer, 19 To 12 — G.Q., 12 To 10 — Styx, 11 To 9 — R. Vanwarmer, 8 To 5 — Instant Funk, Ex To 29 — O. Newton-John, Ex To 27 — R. Smith, Ex To 26 — Bad Company, Ex To 19 — D. Naughton. ADDS: Taka Boom, Sister Sledge (new), Dr. Hook, R.L. Jones.

### V97 — JACKSONVILLE — JEFF RYAN, MD

16-1 — Wings. JUMPS: 35 To 31 — McGuinn, Clark & Hillman, 40 To 30 — St. Tropez, 37 To 29 — D. Naughton, 38 To 28 — Allman Bros., 36 To 27 — N. Olsson, 33 To 26 — C. Rea, 39 To 25 — Foxy, 34 To 24 — Orleans, 29 To 23 — O. Newton-John, 28 To 22 — S. Quatro & C. Norman, 32 To 21 — Bee Gees, 31 To 20 — Sister Sledge (old), 26 To 19 — Cher, 30 To 18 — D. Summer, 24 To 15 — England Dan & J.F. Coley, 23 To 12 — G. Harrison, 18 To 11 — N. Larson, 27 To 10 — Blondie, 15 To 9 — C. Brown, 13 To 8 — G. Benson, 10 To 4 — H. Mann, 20 To 2 — Peaches & Herb, Ex To 27 — R. Stewart, Ex To 38 — R. Smith, Ex To 39 — N.M. Walden. ADDS: Toto, K. Rogers, B. Mandrell, Roxy Music.

### WQPD — LAKELAND — JUDGE KRATER, PD

2-1 — Blondie. JUMPS: 29 To 26 — Pointer Sisters, 33 To 25 — Tycoon, 27 To 17 — R. Vanwarmer, 24 To 16 — England Dan & J.F. Coley, 26 To 15 — Bee Gees, 28 To 14 — Styx, 17 To 13 — Orleans, 18 To 11 — Jacksons, 20 To 10 — Village People, 13 To 9 — Cher, 15 To 6 — Wings, 8 To 3 — G. Harrison, 5 To 2 — Peaches & Herb, Ex To 30 — Bad Company, Ex To 27 — D. Summer. ADDS: B. Seger, K. Rogers & D. West, O. Newton-John, R. Stewart.

### WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — D. Summer, 28 To 25 — O. Newton-John, 27 To 23 — N. Olsson, 24 To 17 — Bee Gees, 19 To 15 — R. Vanwarmer, 17 To 14 — R. Voudouris, 14 To 11 — Orleans, 12 To 9 — Wings, 9 To 3 — Styx, Ex To 30 — Dr. Hook, Ex To 28 — K. Rogers, Ex To 27 — Supertramp. ADDS: R.L. Jones, B. Seger, J. Ferguson, Cheap Trick, R. Smith.

### Y100 — MIAMI — BILL TANNER, PD

1-1 — Peaches & Herb. JUMPS: 37 To 33 — Orleans, 35 To 27 — Sister Sledge (new), 31 To 26 — D. Naughton, 28 To 24 — Sylvester, 32 To 23 — Bee Gees, 26 To 22 — G.Q., 25 To 21 — G. Harrison, 23 To 20 — S. Quatro & C. Norman, 24 To 19 — Pointer Sisters, 22 To 18 — Foxy, 20 To 13 — A. Murray, 21 To 12 — D. Summer, 17 To 11 — Wings, 13 To 10 — Village People, 11 To 9 — K.C. & Sunshine Band, 14 To 8 — Chic, 9 To 7 — Sister Sledge (old), 10 To 5 — Blondie. ADDS: 37 — R. Vanwarmer, 36 — R. Stewart, 35 — R. Smith, T. Houston.

### WHHY — MONTGOMERY — RICH THOMAS, MD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — Dr. Hook, 28 To 23 — N. Olsson, 25 To 22 — R. Vanwarmer, 27 To 21 — O. Newton-John, 24 To 19 — Allman Bros., 21 To 18 — Instant Funk, 26 To 16 — Bee Gees, 19 To 14 — Orleans, 17 To 13 — R. Voudouris, 15 To 11 — E. Sober, 13 To 9 — Wings, 12 To 8 — B. Mandrell, 9 To 6 — Couchois, 10 To 5 — Village People, Ex To 30 — C. Rea, Ex To 29 — B. Joel, Ex To 27 — D. Summer, Ex To 26 — Pointer Sisters, Ex To 24 — R. Stewart. ADDS: R.L. Jones, Supertramp, Beach Boys, J. Ferguson.

### WWKS — NASHVILLE — STEVE DENTON, MD

3-1 — Peaches & Herb. JUMPS: 30 To 18 — R. Vanwarmer, 23 To 17 — O. Newton-John, 19 To 15 — England Dan & J.F. Coley, 28 To 14 — D. Summer, 26 To 12 — Bee Gees, 13 To 6 — G. Harrison, 5 To 3 — Amii Stewart, Ex To 29 — N. Olsson, Ex To 28 — Supertramp, Ex To 25 — K. Rogers, Ex To 23 — B. Joel. ADDS: R. Smith, R. Voudouris, R.L. Jones, J. Ferguson, C. Daniels Band, F. Zappa.

### BJ105 — ORLANDO — REGGIE BLACKWELL, MD

2-1 — F. Mills. JUMPS: 40 To 35 — Taka Boom, 38 To 32 — Foxy, 37 To 31 — R. Stewart, 35 To 30 — O. Newton-John, 34 To 28 — D. Summer, 33 To 27 — Orleans, 29 To 26 — England Dan & J.F. Coley, 30 To 25 — Bee Gees, 28 To 24 — N. Larson, 26 To 23 — April Wine, 31 To 21 — Cher, 24 To 20 — G. Harrison, 22 To 17 — Sister Sledge (old), 20 To 16 — G. Benson, 23 To 13 — Blondie, 13 To 8 — Wings, 5 To 2 — Peaches & Herb, Ex To 39 — N.M. Walden, Ex To 34 — Tycoon. ADDS: 40 — Toto, 38 — R. Voudouris, 37 — R.L. Jones, K. Rogers, Liner.

### WKIX — RALEIGH — RON McKAY, MD

1-1 — Peaches & Herb. JUMPS: 28 To 24 — England Dan & J.F. Coley, 24 To 18 — R. Stevens, 26 To 16 — R. Vanwarmer, 20 To 14 — G.Q., 17 To 13 — Village People, 8 To 6 — G. Benson, Ex To 30 — Supertramp, Ex To 29 — Bad Company. ADDS: B. Mandrell, Styx.

### WRVQ — RICHMOND — BILL THOMAS, PD

5-1 — Peaches & Herb. JUMPS: 26 To 21 — B. Joel, 24 To 20 — D. Summer, 22 To 13 — G.Q., 13 To 9 — Wings, 11 To 3 — Styx, 4 To 2 — Jacksons, Ex To 29 — R. Vanwarmer, Ex To 28 — R.L. Jones, Ex To 24 — Doobie Bros. ADDS: O. Newton-John, R. Smith, Supertramp.

### WSGA — SAVANNAH — JIM LEWIS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — B. Mandrell, 28 To 24 — Sister Sledge, 27 To 22 — R.L. Jones, 24 To 21 — England Dan & J.F. Coley, 25 To 20 — D. Naughton, 19 To 16 — R. Vanwarmer, 22 To 13 — D. Summer, 15 To 12 — Cher, 16 To 11 — Styx, 13 To 6 — G.Q., 8 To 5 — Wings, 6 To 4 — Bee Gees. ADDS: 30 — K. Rogers, 28 — Supertramp, 25 — R. Smith.

## SOUTHWEST

### Z97 — DALLAS — GARY MACK, PD

2-1 — Little River Band. JUMPS: 18 To 15 — B. Seger, 17 To 12 — Bad Company, 13 To 10 — Poco, 9 To 7 — Boston, 15 To 6 — Styx, 14 To 5 — Blondie. ADDS: 22 — Peaches & Herb.

# REGIONAL PROGRAMMING GUIDE

To 31 — R. Vanwarmer, 35 To 28 — Instant Funk, 30 To 27 — Wings, 37 To 26 — Bee Gees, 33 To 25 — D. Summer, 27 To 24 — G. Harrison, 26 To 23 — Jacksons, 28 To 22 — England Dan & J.F. Coley, 24 To 21 — Sister Sledge (old), 23 To 19 — Peaches & Herb, 21 To 17 — Tycoon, 19 To 15 — G. Benson, 17 To 13 — Chic, 16 To 11 — McGuinn, Clark & Hillman, 14 To 6 — Cher, 11 To 4 — Bell & James, 4 To 2 — S. Quatro & C. Norman, Ex To 36 — B. Seger. ADDS: 40 — J. Ferguson, 39 — Bad Company, 38 — O. Newton-John, 37 — B. Joel.

**KINT — EL PASO — JHANIE KAYE, MD**  
1-1 — Peaches & Herb. JUMPS: 28 To 25 — England Dan & J.F. Coley, 29 To 23 — Orleans, 30 To 20 — C. Lynn, 21 To 17 — G. Benson, 23 To 16 — G. Harrison, 16 To 13 — Cher, 20 To 12 — Wings, 10 To 8 — F. Mills, 12 To 7 — Sister Sledge (old), 8 To 6 — Village People, 5 To 3 — Jacksons, Ex To 30 — R. Vanwarmer, Ex To 29 — D. Summer, Ex To 21 — Bee Gees. ADDS: Hemlock, Supertramp, R. Stewart, R. Voudouris, Sister Sledge (new).

**KRBE — HOUSTON — CLAY GISH, PD/MD**  
4-1 — Peaches & Herb. JUMPS: 30 To 27 — Legs Diamond, 28 To 22 — Allman Bros., 25 To 20 — Tycoon, 24 To 19 — Supertramp, 29 To 18 — D. Summer, 22 To 17 — Cher, 18 To 12 — B. Seger, 11 To 8 — G. Harrison, 10 To 5 — Village People, Ex To 29 — B. Joel, Ex To 28 — R. Stewart, Ex To 21 — Bee Gees. ADDS: 30 — D. Naughton, 26 — Orleans, 23 — O. Newton-John, Dr. Hook.

**KILT — HOUSTON — BILL YOUNG, PD/MD**  
1-1 — Foxy. JUMPS: 40 To 36 — R. Smith, 37 To 33 — T. Davis, 29 To 26 — Cars, 31 To 25 — Bee Gees, 36 To 22 — O. Newton-John, 30 To 22 — D. Naughton, 25 To 21 — Bad Company, 33 To 17 — D. Summer, 18 To 15 — A. McClain & Destiny, 21 To 11 — T. Houston, 15 To 9 — B. Seger, 10 To 6 — G. Harrison, 11 To 5 — Village People, Ex To 40 — N. Olsson, Ex To 39 — England Dan & J.F. Coley, Ex To 35 — K. Rogers, Ex To 31 — Cher. ADDS: Sister Sledge (new), B. Joel, F. Zappa, N. Larson, W. Jennings.

**KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD**  
1-1 — F. Mills. JUMPS: 25 To 22 — England Dan & J.F. Coley, 24 To 21 — Bee Gees, 23 To 18 — R. Voudouris, 20 To 17 — Orleans, 12 To 9 — G. Harrison, 15 To 7 — Chic, 6 To 4 — S. Quatro & C. Norman. ADDS: R. Vanwarmer, Jacksons, B. Joel, Amii Stewart, Styx, McGuinn, Clark & Hillman.

**WHBQ — MEMPHIS — JOHN LONG, PD**  
2-1 — Peaches & Herb. JUMPS: 28 To 23 — D. Summer, 30 To 22 — Bad Company, 23 To 19 — Pointer Sisters, 20 To 15 — R. Voudouris, 18 To 14 — R. Stewart, 27 To 12 — Bee Gees, 11 To 7 — Delegation, Ex To 30 — R. Vanwarmer, Ex To 26 — Orleans. ADDS: A. McClain & Destiny.

**WTIX — NEW ORLEANS — TERRY YOUNG, MD**  
1-1 — Sister Sledge (both). JUMPS: 39 To 33 — Supertramp, 36 To 32 — C. Barry, 37 To 30 — R. Vanwarmer, 33 To 29 — G. Soccio, 31 To 27 — Allman Bros., 30 To 26 — N.M. Walden, 38 To 25 — F. Zappa, 34 To 24 — Foxy, 27 To 23 — England Dan & J.F. Coley, 24 To 21 — Pointer Sisters, 26 To 18 — Orleans, 22 To 16 — Wings, 18 To 12 — Bad Company, 17 To 11 — G.Q., 11 To 6 — Instant Funk, 15 To 5 — Styx, 6 To 4 — Cher, 12 To 3 — D. Pearson, Ex To 40 — C. Rea, Ex To 38 — N. Olsson, Ex To 37 — Witch Queen, Ex To 36 — Dr. Hook, Ex To 35 — R. Stewart, Ex To 34 — Cheap Trick. ADDS: 28 — D. Summer, R.L. Jones, R. Voudouris, C. Barry, O. Newton-John, St. Tropez, C. Lynn, Babys.

**WNOE — NEW ORLEANS — WAYNE WATKINS, MD**  
1-1 — Sister Sledge (both). JUMPS: 39 To 35 — N. Olsson, 38 To 34 — St. Tropez, 37 To 33 — T. Houston, 36 To 32 — I. Matthews, 35 To 31 — Allman Bros., 34 To 30 — G. Soccio, 33 To 29 — War, 32 To 26 — C. Barry, 31 To 25 — Sylvester, 29 To 24 — Bad Company, 28 To 23 — A. McClain & Destiny, 26 To 22 — McGuinn, Clark & Hillman, 24 To 20 — Foxy, 22 To 18 — England Dan & J.F. Coley, 25 To 15 — D. Pearson, 17 To 14 — N.M. Walden, 16 To 13 — Orleans, 18 To 11 — Styx, 14 To 10 — Village People, 15 To 9 — Instant Funk, 13 To 8 — G. Harrison, 8 To 5 — Little River Band, 7 To 4 — Wings, Ex To 40 — Chilly, Ex To 39 — Bee Gees, Ex To 38 — Dr. Hook, Ex To 37 — C. Lynn, Ex To 36 — D. Summer. ADDS: B. Pointer, Raydio, Beach Boys, R. Voudouris.

**WKY — OKLAHOMA CITY — SANDY JONES, MD**  
1-1 — Blondie. JUMPS: 25 To 19 — R. Stevens, 22 To 17 — R. Vanwarmer, 24 To 16 — Bee Gees, 20 To 15 — Cher, 19 To 14 — England Dan & J.F. Coley, 16 To 12 — Wings, 13 To 10 — Sister Sledge (old), Ex To 28 — M. McGovern, Ex To 26 — N. Olsson, Ex To 25 — K. Rogers, Ex To 22 — Orleans. ADDS: O. Newton-John, B. Joel, McGuinn, Clark & Hillman, M. Manchester.

**KSLO — ST. LOUIS — PHIL IRONS, MD**  
1-1 — Peaches & Herb. JUMPS: 37 To 31 — Van Halen, 36 To 30 — R.L. Jones, 34 To 28 — K. Rogers, 33 To 27 — B. Joel, 35 To 26 — G.Q., 32 To 25 — B. Seger, 30 To 24 — O. Newton-John, 27 To 23 — Hellfield, 29 To 22 — England Dan & J.F. Coley, 24 To 19 — R. Voudouris, 28 To 18 — Bee Gees, 25 To 17 — R. Vanwarmer, 26 To 16 — D. Summer, 22 To 15 — Pointer Sisters, 19 To 14 — Tycoon, 20 To 13 — Orleans, 14 To 10 — Bad Company, 13 To 9 — Wings, 12 To 7 — Journey, 9 To 5 — Sister Sledge, 6 To 4 — G. Harrison, 8 To 3 — Jacksons, 4 To 2 — Supertramp. ADDS: 36 — New England, 35 — J. Ferguson, 34 — N.M. Walden, 33 — N. Olsson.

**KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD**  
1-1 — Blondie. JUMPS: 29 To 22 — K. Rogers, 24 To 20 — B. Joel, 30 To 18 — O. Newton-John, 21 To 16 — N. Diamond, 19 To 11 — Orleans, 16 To 7 — R. Vanwarmer, 5 To 2 — Peaches & Herb, Ex To 27 — Chicago, Ex To 26 — Doobie Bros., Ex To 24 — Bee Gees. ADDS: 30 — Dr. Hook, 29 — N. Olsson, 28 — B. Mandrell.

**KEEL — SHREVEPORT — RANDY DAVIS, MD**  
1-1 — Peaches & Herb. JUMPS: 26 To 21 — Instant Funk, 25 To 19 — Orleans, 22 To 18 — N.M. Walden, 19 To 15 — Wings, 20 To 14 — G. Benson, 18 To 13 — Chic, 17 To 9 — G. Harrison, 15 To 8 — Village People, 13 To 6 — Sister Sledge (old), 9 To 3 — Jacksons, Ex To 26 — England Dan & J.F. Coley, Ex To 25 — Styx, Ex To 23 — D. Summer. ADDS: Cher, K. Rogers, B. Joel, R. Vanwarmer.

## MIDWEST

**WCUE — AKRON — CRAIG JOHNS, PD**  
1-1 — Peaches & Herb. JUMPS: 40 To 36 — Boston, 38 To 35 — R. Vanwarmer, 38 To 34 — K. Rogers, 37 To 33 — Toto, 36 To 32 — Supertramp, 35 To 25 — D. Summer, 34 To 29 — Bee Gees, 31 To 28 — Orleans, 29 To 26 — Tycoon, 27 To 23 — April Wine, 24 To 21 — Bad Company, 25 To 17 — G.Q., 19 To 15 — Wings, 15 To 10 — Sister Sledge (old), 11 To 9 — G. Benson, 6 To 3 — Jacksons. ADDS: 40 — Styx, 39 — Roxy, 38 — B. Joel, 37 — McGuinn, Clark & Hillman, Dr. Hook, R. Smith, R. Stewart, R. Voudouris.

**WINW — CANTON — RICK SINGER, PD/MD**  
2-1 — Amii Stewart. JUMPS: 35 To 26 — N. Olsson, 34 To 22 — Bee Gees, 23 To 17 — Le Flavour, 19 To 14 — Average White Band, 25 To 13 — Orleans, 22 To 12 — N. Larson, 18 To 10 — England Dan & J.F. Coley, 12 To 8 — Wings, 10 To 5 — G. Harrison, 5 To 3 — Peaches & Herb, Ex To 35. JUMPS: R. Vanwarmer, Ex To 34 — K. Rogers, Ex To 33 — C. Rea, Ex To 32 — Toto. ADDS: R. Stewart, B. Joel, D. Summer, Beach Boys, Dr. Hook, D. Naughton.

**WLS — CHICAGO — ALAN BURNS, MD**  
1-1 — Amii Stewart. JUMPS: 36 To 25 — Styx, 19 To 14 — S. Quatro & C. Norman, 15 To 11 — Wings, 12 To 10 — Dire Straits, 17 To 9 — Jacksons, 9 To 7 — Little River Band, 7 To 5 — Blondie, 5 To 2 — Peaches & Herb. ADDS: D. Summer, R. Stewart, O. Newton-John.

**Q102 — CINCINNATI — MARK ELLIOT, PD/MD**  
1-1 — Amii Stewart. JUMPS: 30 To 24 — Bee Gees, 24 To 20 — Wings, 22 To 16 — Bad Company, 26 To 15 — Peaches & Herb, 18 To 12 — F. Mills, 14 To 8 — G. Harrison, 12 To 5 — S. Quatro & C. Norman, 5 To 2 — Blondie. ADDS: 30 — O. Newton-John, 29 — B. Joel.

**WGCL — CLEVELAND — DAVE COLLINS, MD**  
1-1 — Peaches & Herb. JUMPS: 19 To 15 — Police, 17 To 12 — G. Harrison, 12 To 8 — Euclid Beach Band, 7 To 4 — Village People, Ex To 22 — Bee Gees, Ex To 21 — D. Summer. ADDS: 30 — Roxy Music, 29 — Cheap Trick, N.M. Walden, McGuinn, Clark & Hillman, Space, N. Larson, B. Wray.

**WNCI — COLUMBUS — STEVE EDWARDS, MD**  
1-1 — Amii Stewart. JUMPS: 25 To 21 — G. Benson, 23 To 19 — Bee Gees, 21 To 17 — Bad Company, 19 To 12 — Wings, 17 To 10 — Tycoon, 15 To 8 — Styx, 8 To 5 — M. Manchester, Ex To 22 — B. Joel. ADDS: 25 — Supertramp, Doobie Bros.

**92X — COLUMBUS — MIKE PERKINS, MD**  
1-1 — Peaches & Herb. JUMPS: 40 To 30 — G.Q., 29 To 16 — Orleans, 31 To 25 — R. Stevens, 26 To 23 — Cher, 25 To 22 — Police, 24 To 19 — Bad Company, 28 To 18 — Bee Gees, 17 To 14 — Wings, 15 To 8 — Styx, 10 To 6 — Sister Sledge (old). ADDS: 40 — D. Naughton, 39 — N. Larson, 38 — D. Summer, R.L. Jones, New England, Van Halen, R. Smith, N.M. Walden.

**WING — DAYTON — KEN WARREN, MD**  
5-1 — G. Harrison. JUMPS: 40 To 35 — Badfinger, 38 To 32 — O. Newton-John, 35 To 31 — Tycoon, 36 To 30 — D. Summer, 34 To 29 — B. Mandrell, 30 To 26 — B. Joel, 32 To 25 — Bee Gees, 27 To 23 —

McGuinn, Clark & Hillman, 25 To 22 — N. Larson, 31 To 21 — R. Vanwarmer, 24 To 20 — Pointer Sisters, 23 To 19 — Jacksons, 17 To 14 — Wings, 15 To 10 — England Dan & J.F. Coley, 13 To 9 — Bad Company, 16 To 8 — Peaches & Herb, 10 To 4 — Orleans, 6 To 2 — S. Quatro & C. Norman. ADDS: 40 — G.Q., 39 — Doobie Bros., 38 — R.L. Jones, 37 — Sister Sledge (new), Toto, K. Rogers, A. McClain & Destiny.

**KIOA — DES MOINES — GARY STEVENS, PD/MD**  
1-1 — Amii Stewart. JUMPS: 24 To 18 — England Dan & J.F. Coley, 22 To 16 — G. Benson, 16 To 13 — Peaches & Herb, 13 To 8 — Village People, 8 To 5 — Little River Band, 4 To 2 — F. Mills. ADDS: 24 — R. Vanwarmer, 23 — Jacksons.

**CKLW — DETROIT — ROSALIE TROMBLEY, MD**  
1-1 — Peaches & Herb. JUMPS: 27 To 20 — D. Summer, 28 To 16 — England Dan & J.F. Coley, 24 To 15 — Foxy, 19 To 12 — Roxy Music, 14 To 10 — Police, 18 To 7 — R. Smith, 5 To 3 — G.Q., 4 To 2 — Blondie, Ex To 26 — Supertramp. ADDS: 30 — McFadden & Whitehead, Sister Sledge (new).

**KFMD — DUBUQUE — STEVE SESTERHENN, MD**  
1-1 — Blondie. JUMPS: 23 To 19 — Jacksons, 22 To 18 — Cher, 20 To 17 — R. Vanwarmer, 24 To 16 — D. Summer, 19 To 11 — Orleans, 12 To 9 — England Dan & J.F. Coley, 10 To 7 — G. Harrison, 13 To 6 — Peaches & Herb, Ex To 25 — Supertramp, Ex To 23 — Bee Gees, Ex To 21 — Sister Sledge. ADDS: R.L. Jones, McGuinn, Clark & Hillman, R. Smith.

**WEBC — DULUTH — STEVE OLIVER, MD**  
1-1 — Amii Stewart. JUMPS: 35 To 39 — O. Newton-John, 32 To 29 — N. Olsson, 30 To 25 — McGuinn, Clark & Hillman, 27 To 24 — Village People, 28 To 23 — N. Larson, 26 To 20 — Orleans, 23 To 18 — B. Mandrell, 19 To 15 — Jacksons, 17 To 13 — England Dan & J.F. Coley, 9 To 7 — G. Benson, 11 To 6 — G. Harrison, 10 To 5 — R. Vanwarmer, 7 To 4 — S. Quatro & C. Norman, 12 To 3 — Peaches & Herb, Ex To 35 — R. Voudouris, Ex To 31 — Sister Sledge (old). ADDS: Doobie Bros., Beach Boys, K. Rogers.

**Z96 — GRAND RAPIDS — JAY MICHAELS, MD**  
1-1 — Peaches & Herb. JUMPS: 30 To 26 — R. Voudouris, 28 To 24 — D. Summer, 26 To 22 — Styx, 25 To 20 — R. Vanwarmer, 22 To 18 — Bee Gees, 20 To 16 — Orleans, 24 To 14 — Cher, 18 To 13 — England Dan & J.F. Coley, 16 To 12 — Wings, 15 To 10 — Sister Sledge (old), 13 To 8 — G. Benson, 11 To 7 — Village People, 10 To 6 — G. Harrison, 6 To 4 — Chic, 5 To 3 — Jacksons, Ex To 28 — O. Newton-John, Ex To 25 — B. Joel. ADDS: G.Q., Fabulous Poodles, R. Stewart.

**WNDE — INDIANAPOLIS — BILL GARCIA, PD**  
1-1 — Amii Stewart. JUMPS: 28 To 24 — R. Vanwarmer, 27 To 23 — Orleans, 25 To 14 — B. Seger, 18 To 12 — D. Summer, 11 To 8 — Cher, 9 To 6 — Jacksons. ADDS: Sister Sledge (new), R. Stewart, N. Olsson, B. Joel, R. Smith, G.Q., O. Newton-John.

**KBEQ — KANSAS CITY — MARSHA LERENBERG, MD**  
1-1 — F. Mills. JUMPS: 40 To 36 — R. Smith, 39 To 35 — Dr. Hook, 37 To 33 — England Dan & J.F. Coley, 36 To 31 — Orleans, 38 To 29 — G.Q., 32 To 28 — D. Summer, 31 To 26 — R. Vanwarmer, 28 To 24 — C. Rea, 30 To 23 — R. Voudouris, 33 To 22 — Cars, 29 To 21 — N. Larson, 24 To 17 — Molly Hatchet, 16 To 12 — Allman Bros., 17 To 9 — Cheap Trick, 11 To 8 — Supertramp, 7 To 5 — Sister Sledge (old). ADDS: 40 — K. Rogers, 39 — N. Olsson, 38 — R.L. Jones, 37 — Journey.

**WAKY — LOUISVILLE — MIKE McVAY, PD**  
4-1 — Blondie. JUMPS: 28 To 21 — R. Vanwarmer, 29 To 20 — Supertramp, 27 To 18 — Orleans, 23 To 17 — Bee Gees, 24 To 16 — Styx, 20 To 14 — Village People, 16 To 13 — Sister Sledge (old), 14 To 8 — Wings, 8 To 6 — Chic, 5 To 3 — Amii Stewart. ADDS: 30 — B. Joel, 29 — K. Rogers, 28 — O. Newton-John, Bad Company.

**WOKY — MILWAUKEE — JEFF RYDER, PD**  
5-1 — Blondie. JUMPS: 30 To 26 — R. Voudouris, 29 To 25 — R. Smith, 26 To 22 — G. Harrison, 25 To 21 — Jacksons, 24 To 20 — R. Vanwarmer, 21 To 18 — Styx, 20 To 17 — Orleans, 19 To 15 — Wings, 17 To 14 — S. Quatro & C. Norman, 14 To 11 — Chic, 11 To 9 — A. Murray, 12 To 8 — Supertramp, 9 To 4 — Peaches & Herb, Ex To 28 — D. Summer.

**KDWB — MINNEAPOLIS — DAVE THOMSON, PD**  
3-1 — Blondie. JUMPS: 30 To 25 — England Dan & J.F. Coley, 27 To 24 — Sister Sledge (new), 25 To 20 — B. Joel, 23 To 19 — Bad Company, 20 To 16 — McGuinn, Clark & Hillman, 16 To 10 — R. Vanwarmer, 5 To 3 — Peaches & Herb. ADDS: 29 — F. Zappa, 23 — Supertramp.

**WOW — OMAHA — ROGER DAVIS, MD**  
6-1 — Peaches & Herb. JUMPS: 29 To 25 — England Dan & J.F. Coley, 30 To 18 — B. Joel, 26 To 17 — Doobie Bros., 27 To 16 — Bad Company, 28 To 15 — Bee Gees, 17 To 7 — Jacksons, Ex To 30 — D. Summer, Ex To 29 — R. Vanwarmer. ADDS: B. Mandrell.

**WSPT — STEVENS POINT — PAT MARTIN, PD/MD**  
1-1 — Styx. JUMPS: 30 To 26 — O. Newton-John, 27 To 23 — Sister Sledge (old), 26 To 22 — R. Voudouris, 23 To 18 — Journey, 24 To 16 — Jacksons, 16 To 12 — Wings, 19 To 9 — Supertramp, 17 To 8 — R. Vanwarmer, 12 To 5 — Cheap Trick, 8 To 4 — Police, Ex To 30 — B. Mandrell, Ex To 29 — Bee Gees, Ex To 28 — R.L. Jones, Ex To 24 — Van Halen, Ex To 21 — F. Zappa. ADDS: Pink Lady, B. Joel, D. Summer, R. Smith, J. Ferguson.

**KLEO — WICHITA — BOB MCKAY, PD**  
2-1 — Peaches & Herb. JUMPS: 26 To 15 — Supertramp, 25 To 13 — B. Joel, 18 To 9 — E.C. King, 10 To 7 — Orleans, 13 To 6 — McGuinn, Clark & Hillman, 12 To 5 — Cher, 6 To 3 — G. Harrison. ADDS: 30 — Styx, 29 — F. Zappa, 26 — D. Summer, 19 — A. Garfunkel.

## WEST

**KRKE — ALBUQUERQUE — DICK MCKEE, MD**  
1-1 — Blondie. JUMPS: 38 To 34 — Supertramp, 36 To 32 — G.Q., 37 To 27 — L. Ronstadt, 40 To 26 — K. Rogers, 31 To 24 — N. Olsson, 32 To 23 — April Wine, 34 To 22 — Bee Gees, 30 To 20 — O. Newton-John, 29 To 18 — Sister Sledge (old), 22 To 17 — Pointer Sisters, 24 To 16 — D. Naughton, 21 To 15 — Tycoon, 26 To 13 — Orleans, 20 To 11 — Wings, 17 To 8 — G. Harrison, 10 To 6 — Cher, 12 To 5 — R. Vanwarmer, 9 To 4 — Peaches & Herb, Ex To 33 — B. Seger, Ex To 31 — Village People, Ex To 30 — Brownsville, Ex To 29 — J. Collins, Ex To 28 — Allman Bros., Ex To 21 — B. Joel. ADDS: 40 — H. Reddy, 39 — McGuinn, Clark & Hillman, 38 — Ironhorse, 37 — R. Smith, 36 — Tarney/Spencer Band, 35 — Rockets, Santana, R. Stewart, C. Gayle.

**KERN — BAKERSFIELD — KRIS MITCHELL, MD**  
2-1 — Blondie. JUMPS: 28 To 24 — O. Newton-John, 30 To 19 — D. Summer, 29 To 18 — Styx, 20 To 16 — Orleans, 12 To 8 — Village People, 6 To 4 — Peaches & Herb, Ex To 30 — Supertramp, Ex To 29 — Sister Sledge (old), Ex To 28 — Jacksons, Ex To 27 — England Dan & J.F. Coley, Ex To 26 — R. Stevens. ADDS: R. Voudouris, R. Stewart.

**KIMN — DENVER — CHUCK BUELL, MD**  
1-1 — Blondie. JUMPS: 29 To 26 — Orleans, 28 To 25 — Tycoon, 30 To 23 — England Dan & J.F. Coley, 26 To 21 — Cher, 22 To 18 — R. Vanwarmer, 19 To 16 — S. Hagar, 23 To 14 — Village People, 13 To 10 — Jacksons, 12 To 9 — Sister Sledge (old), 11 To 7 — G. Benson, 18 To 6 — Wings, 15 To 5 — Peaches & Herb, 9 To 4 — G. Harrison, Ex To 30 — McGuinn, Clark & Hillman, Ex To 29 — D. Summer, Ex To 28 — Bee Gees, Ex To 27 — Styx. ADDS: B. Joel, O. Newton-John, Supertramp, Pointer Sisters, D. Naughton.

**KASH — EUGENE — BILL DUDLEY, PD/MD**  
1-1 — Peaches & Herb. JUMPS: 30 To 27 — Doobie Bros., 27 To 24 — Couchois, 28 To 22 — Orleans, 24 To 20 — R. Vanwarmer, 25 To 18 — England Dan & J.F. Coley, 23 To 17 — D. Summer, 22 To 15 — Supertramp, 19 To 14 — Styx, 15 To 11 — R. Stewart, 21 To 9 — Bee Gees, 10 To 8 — G. Benson, 8 To 5 — G. Harrison, 6 To 3 — Jacksons, Ex To 30 — R.L. Jones, Ex To 29 — N. Olsson, Ex To 28 — B. Joel, Ex To 26 — O. Newton-John. ADDS: Toto, R. Smith, Van Halen.

**KYNO — FRESNO — CHRIS VAN CAMP, MD**  
5-1 — Peaches & Herb. JUMPS: 29 To 26 — Bad Company, 28 To 25 — Orleans, 26 To 21 — B. Mandrell, 23 To 18 — Police, 21 To 17 — G. Harrison, 20 To 15 — G. Benson, 17 To 13 — Sister Sledge (old), 15 To 12 — Supertramp, 14 To 11 — Blondie, 11 To 9 — Wings, 10 To 7 — E. Money, 8 To 4 — Amii Stewart, Ex To 28 — Cheap Trick, Ex To 27 — G.Q., Ex To 24 — D. Summer. ADDS: B. Joel, Toto, O. Newton-John, New England.

**KENO — LAS VEGAS — SCOTT GENTRY, PD**  
2-1 — Amii Stewart. JUMPS: 30 To 27 — Bad Company, 27 To 24 — D. Summer, 25 To 22 — Sister Sledge (old), 21 To 16 — Orleans, 13 To 8 — Supertramp, 9 To 5 — Chic. ADDS: 30 — Doobie Bros.

**KRTH — LOS ANGELES — BOB HAMILTON, PD**  
1-1 — Peaches & Herb. JUMPS: 30 To 26 — Beach Boys, 29 To 25 — B. Joel, 27 To 24 — O. Newton-

(continued on page 27)

# POP RADIO

## A N A L Y S I S

### REGIONAL ACTION

#### EAST

- Most Added**
1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
  2. SHE BELIEVES IN ME — Kenny Rogers — United Artists
  3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
  4. AIN'T LOVE A BITCH — Rod Stewart — Warner Bros.
- Most Active**
1. HOT STUFF — Donna Summer — Casablanca
  2. GOODNIGHT TONIGHT — Wings — Columbia
  3. LOVE YOU INSIDE OUT — Bee Gees — RSO
  4. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville

#### SOUTHEAST

- Most Added**
1. LOGICAL SONG — Supertramp — A&M
  2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
  4. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
- Most Active**
1. HOT STUFF — Donna Summer — Casablanca
  2. LOVE YOU INSIDE OUT — Bee Gees — RSO
  3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
  4. LOVE TAKES TIME — Orleans — Infinity

#### SOUTHWEST

- Most Added**
1. HONESTY — Billy Joel — Columbia
  2. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
  3. WE ARE FAMILY — Sister Sledge — Atlantic
  4. GET USED TO IT — Roger Voudouris — Warner Bros.
- Most Active**
1. LOVE YOU INSIDE OUT — Bee Gees — RSO
  2. LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
  3. HOT STUFF — Donna Summer — Casablanca
  4. LOVE TAKES TIME — Orleans — Infinity

#### MIDWEST

- Most Added**
1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
  2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  3. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
  4. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
- Most Active**
1. GOODNIGHT TONIGHT — Wings — Columbia
  2. LOVE YOU INSIDE OUT — Bee Gees — RSO
  3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
  4. REUNITED — Peaches & Herb — MVP/Polydor

#### WEST

- Most Added**
1. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
  2. GOOD TIMIN' — Beach Boys — Caribou/CBS
  3. HONESTY — Billy Joel — Columbia
  4. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
- Most Active**
1. HOT STUFF — Donna Summer — Casablanca
  2. LOVE YOU INSIDE OUT — Bee Gees — RSO
  3. LOGICAL SONG — Supertramp — A&M
  4. GOODNIGHT TONIGHT — Wings — Columbia

### MOST ADDED RECORDS

1. **MINUTE BY MINUTE — DOOBIE BROTHERS — WARNER BROS.**  
WCAO, KPAM, WNCI, WLAC, JB 105, WBBF, KTLK, WQXI, KDWB, KSLQ, KFRC, WISM, KREM, WOW, KXOK, KJRB, KJR, WSGN, WRVQ, B100, KING, WRKO, KSTP, 94Q, KRIB, WKWK, WJDX, WRJZ, WING, WAUG, KENO, WICC, WEBC, KASH.
2. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WHHY, KPAM, 92X, WTIK, WSGN, KCPX, WAYS, B100, WQXI, KRTH, KSTP, WZUU, WHB, KBEQ, 99X, WPRO-FM, BJ105, KFMD, WAIR, WWKS, WICC, WFOM, WAGQ, WING, WKWK, WJDX.
3. **DEEPER THAN THE NIGHT — OLIVIA NEWTON-JOHN — MCA**  
WLEE, KREM, KFI, WAPE, WKY, WAKY, WKBW, WTIK, Q102, KGW, KIMN, KLIF, KRBE, WRVQ, WLS, WNDE, WHB, WDBQ, WAIR, KYNO, WGUY, WAVZ, WRJZ, WJDX, WQPD.
4. **HONESTY — BILLY JOEL — COLUMBIA**  
WLEE, WCAO, KFI, WKY, WAKY, WABC, Q102, KGW, KIMN, KEEL, KLIF, WBBQ, WNDE, KILT, WINW, WAIR, WCUE, WSPT, WIFE, KSLY, KYNO, KAAV, KENO, WJDX.
5. **YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**  
WSGA, 92X, KCPX, WLAC, WRVQ, JB105, Y100, WNDE, 99X, KRIB, KFMD, WCUE, WSPT, WWKS, WTLB, KOPA, KASH, WGUY, WAUG, WFOM, WAGQ, WBLI, KRKE, WJDX.
6. **SHAKEDOWN CRUISE — JAY FERGUSON — ASYLUM**  
WBBF, KHJ, KSLQ, WHHY, WAPE, WISM, KJRB, WKXX, KCPX, KLIF, WLAC, B100, WAUG, WANS, WSPT, WWKS, WFOM, WKWK.
7. **SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**  
KREM, KFI, WSGA, WAKY, KEEL, WBBF, KERN, KTAC, WZUU, KBEQ, WFIL, WPRO-FM, BJ105, WANS, WEBC, KRSP, V97, WING, WKWK, WBLI, WJDX.
8. **THE LOGICAL SONG — SUPERTRAMP — A&M**  
WLEE, WHHY, WSGA, WERC, WNCI, WKXX, WSGN, KIMN, WRVQ, Z93, KDWB, 13Q, WPEZ, 99X, KRIB, KINT, WICC, WAGQ, WRJZ, WFLB.
9. **WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**  
KSLQ, WCAO, WAPE, CKLW, KJRB, WAYS, WBBQ, JB105, Z-93, KFRC, KHJ, WNDE, F105, KILT, KRIB, KINT, WGUY, WMFJ, WING, WJDX.
10. **GOOD TIMIN' — BEACH BOYS — CARIBOU/CBS**  
WCAO, WHHY, WKBW, WISM, KJRB, KJR, WKXX, WNOE, WBBQ, WBBF, KING, Z93, KFRC, WINW, WEBC, KSLY, KRSP, WRJZ.
11. **AIN'T LOVE A BITCH — ROD STEWART — WARNER BROS.**  
WDRG, KFI, WABC, WLS, KERN, KTAC, Y100, WQXI, WNDE, F105, WINW, Z96, WTRY, WCUE, KINT, KRKE, WQPD.
12. **GET USE TO IT — ROGER VOUDOURIS — WARNER BROS.**  
WDRG, WTIK, WSGN, WNOE, KING, KERN, B100, BJ105, WDBQ, WCUE, WIFE, WWKS, WTLB, KINT, WICC, WJDX.

### RADIO ACTIVE SINGLES

1. **LOVE YOU INSIDE OUT — BEE GEES — RSO**  
KSLQ 28-18, WLEE 21-13, KREM 19-12, WDRG Ex-30, WCAO 24-21, WHHY 26-16, WKBW Ex-23, WIFI 25-19, 92X 28-18, WOW 28-15, WAKY 23-17, WNCI 23-19, KXOK Ex-24, WKY 24-16, WAPE 32-28, WERC 22-19, WSGA 6-4, KFI 21-11, Q102 30-24, WGCL Ex-22, WISM 25-15, KJRB 8-4, WSGN 24-19, WKXX 22-18, KLIF 37-26, WBBF 28-21, WLAC 34-30, WAYS 23-17, JB105 32-23, KGW 17-12, KCPX 15-9, KIMN Ex-28, KRBE Ex-21, WNOE Ex-39, B100 21-13, KTAC 16-11, KTLK 39-33, KING 9-3, WPRO-FM 14-9, WRKO 20-16, 13Q 15-12, WFIL Ex-19, WHB 22-13, WZUU 17-14, KSTP Ex-28, KRTH 20-15, KHJ 19-16, KFRC 25-21, WHBQ 27-12, BJ105 30-25, Z93 23-15, WQXI 30-26, Y100 32-23, KILT 31-25.
2. **HOT STUFF — DONNA SUMMER — CASABLANCA**  
KSLQ 26-16, KREM Ex-23, WCAO 21-16, WHHY Ex-27, WIFI 24-18, WABC 34-20, WOW Ex-30, WAPE 31-27, WERC 27-21, WSGA 22-13, KFI 13-2, WGCL Ex-21, WOKY Ex-28, WISM Ex-30, CKLW 27-20, KJRB 21-12, KJR Ex-23, WSGN 32-26, WKXX Ex-28, KLIF 33-25, WRVQ 24-20, WLAC Ex-31, WBBQ 29-25, WAYS 21-13, KEEL Ex-23, JB 105 29-22, WZZP 28-15, KCPX 26-22, KIMN Ex-28, KRBE 29-18, WNOE Ex-36, B100 Ex-25, KTAC Ex-30, KTLK 37-29, KERN 30-19, KING Ex-21, WPRO-FM 17-11, WRKO 22-18, WPEZ Ex-23, KBEQ 32-28, WPGC 15-5, WFIL 19-15, 13Q 23-8, WNDE 11-8, KRTH 15-10, KHJ 29-23, KFRC 29-20, WHBQ 28-23, F105 Ex-30, BJ105 34-28, Z93 26-16, WQXI 26-19, Y100 21-12, KILT 33-17.
3. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**  
KREM 11-8, KSLQ 13-9, WCAO 17-14, WHHY 13-9, WKBW 16-11, WIFI 26-22, WABC 27-22, 92X 17-14, WAKY 14-8, WNCI 19-12, WKY 16-12, WAPE 22-16, WERC 10-6, WSGA 8-5, KPAM 11-8, WTIK 22-16, Q102 24-20, WOKY 19-15, WISM 7-4, KJRB 19-15, KJR 9-6, WKXX 17-12, KLIF 30-27, WBBF 17-13, WRVQ 13-9, WBBQ 8-4, WLS 15-11, KEEL 19-15, JB105 7-5, WZZP 10-6, KGW 11-9, KIMN 18-6, WNOE 7-4, KTAC 10-7, KTLK 17-14, KING 17-14, WPRO-FM 12-10, 99X 7-5, WRKO 18-14, WPEZ 7-5, WPGC 14-10, WHB 6-3, WZUU 10-8, KSTP 11-8, KYA 17-14, KHJ 15-10, KFRC 19-15, F105 26-20, BJ105 13-8, 94Q 8-2, WQXI 12-9.
4. **JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**  
KSLQ 25-17, WLEE 27-23, KREM 8-6, WDRG Ex-28, KFI 28-23, WCAO Ex-22, WHHY 25-22, WOW Ex-29, WAKY 28-21, WTIK 37-30, KXOK 16-7, WKY 22-17, WAPE 18-15, WSGA 19-16, WOKY 24-20, WISM 29-22, KJRB 27-24, KLIF 34-31, WRVQ Ex-29, WLAC 23-11, WBBQ 26-21, WAYS 11-9, JB105 22-16, KGW 18-11, KCPX 10-5, KIMN 22-18, KTAC 29-25, KING 23-19, WPRO-FM 19-14, 99X Ex-29, 13Q 27-15, WFIL Ex-22, WPGC 23-18, KDWB 16-10, KBEQ 31-26, WHB 21-16, WNDE 28-24, KSTP 15-10, KRTH 17-13, WHB Ex-30, 94Q 10-5, Z93 20-10, WQXI 22-17.
5. **LOVE TAKES TIME — ORLEANS — INFINITY**  
WLEE 24-15, KREM Ex-24, WDRG 28-24, WCAO 26-23, WHHY 19-14, WKBW 25-22, 92X 29-21, WAKY 27-18, KXOK 19-11, WKY Ex-22, WAPE 27-24, WERC 24-20, KPAM 17-14, WTIK 26-18, WOKY 20-17, WISM 22-16, KJR Ex-25, WKXX 24-19, WBBF 27-20, WLAC Ex-28, WBBQ 27-22, KEEL 25-19, KCPX 19-15, KIMN 29-26, WNDE 16-13, KTAC 26-22, KTLK 35-28, KERN 20-16, WPRO-FM Ex-23, WRKO 29-26, WFIL Ex-23, KBEQ 36-31, KLEO 10-7, WNDE 27-23, KSTP 26-23, WHBQ Ex-26, BJ 105 33-27, 94Q 13-9, Z93 22-19, Y100 37-33.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **HOT STUFF — DONNA SUMMER — CASABLANCA**  
KRIB 30-24, KFMD 24-16, Z96 28-24, WANS 32-26, WAIR 29-22, WTRY 30-23, WCUE 35-25, WIFE 20-7, WWKS 28-14, WTLB Ex-26, KOPA 27-22, KSLY 31-24, KYNO Ex-24, KASH 23-17, KINT Ex-29, WICC 27-15, WGUY 28-22, WAGQ 29-25, WFOM 29-26, V97 30-18, KENO 27-24, KRSP 26-19, WMFJ 30-22, WING 36-30, WKWK 36-27, WAVZ 23-10, WBLI Ex-15, WRJZ 33-18, WQPD Ex-27.
2. **LOVE YOU INSIDE OUT — BEE GEES — RSO**  
KRIB 21-18, KFMD Ex-23, WINW 34-22, Z96 22-18, WAIR 35-30, WTRY 24-20, WCUE 34-29, WSPT Ex-29, WIFE 23-17, WWKS 26-12, WTLB 27-22, KOPA 30-23, KSLY 19-14, KASH 21-9, KAAV 24-21, KINT Ex-21, WICC 19-11, WGUY 24-19, WAGQ 26-20, WFOM 24-17, V97 32-21, WAUG 21-18, KRSP 20-10, WMFJ Ex-40, WING 32-25, WKWK 24-17, KRKE 34-22, WRJZ 34-27, WQPD 26-15.
3. **JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**  
KFMD 20-17, WDBQ 27-19, KRIB 19-15, WINW Ex-35, Z96 25-20, WANS 7-3, WEBC 10-5, WAIR 21-17, WCUE 39-35, WSPT 17-8, WKIX 26-16, WWKS 30-18, WTLB 30-25, KOPA 26-20, KSLY 32-25, KASH 24-20, KINT Ex-30, WICC 29-24, WGUY 17-11, WAGQ 16-11, WFOM 19-15, KRSP 21-11, WING 31-21, WKWK 20-15, WAVZ 19-16, WBLI Ex-27, KRKE 12-5, WRJZ 15-7, WQPD 27-17.
4. **LOVE TAKES TIME — ORLEANS — INFINITY**  
WINW 25-13, WDBQ Ex-27, KFMD 19-11, KRIB 23-13, Z96 20-16, WANS 8-4, WEBC 26-20, WAIR 30-24, WCUE 31-28, WIFE 24-16, WTLB 23-20, KOPA 25-21, KSLY 26-18, KYNO 28-25, KASH 28-22, KAAV 20-17, KINT 29-23, WICC 22-18, WGUY 23-18, WFOM 14-11, V97 34-24, KENO 21-16, KRSP 17-13, WMFJ 18-8, WING 10-4, WKWK 11-5, KRKE 26-13, WRJZ 21-15, WQPD 26-15.
5. **LOVE IS THE ANSWER — ENGLAND DAN & JOHN FORD COLEY**  
KRIB 26-20, KFMD 12-9, WINW 18-10, Z96 18-13, WEBC 17-13, WAIR 15-9, WIFE 25-21, WKIX 28-24, WWKS 19-14, WTLB 29-23, KOPA 28-25, KSLY 21-16, KASH 25-18, KAAV 25-22, KINT 28-25, WICC 21-17, WGUY 21-17, V97 24-15, KRSP 16-7, WMFJ 7-3, WING 15-10, WKWK 15-9, WAVZ 34-30, WRJZ 31-20, WQPD 24-16.
6. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**  
KRIB 7-4, WINW 12-8, Z96 16-12, WANS 14-9, WCUE 19-15, WSPT 16-12, WIFE 8-5, WTLB 13-8, KOPA 12-5, KSLY 14-11, KYNO 11-9, KINT 20-12, WGUY 20-15, WAGQ 13-10, WFOM 12-9, V97 16-1, WMFJ 9-4, WING 17-14, WKWK 17-13, KRKE 20-11, WBLI 17-11, WRJZ 14-10, WQPD 15-6.
7. **BLOW AWAY — GOERGE HARRISON — DARK HORSE/WARNER BROS.**  
KFMD 10-7, WDBQ 14-10, WINW 10-5, Z96 10-6, WEBC 11-6, WAIR 16-10, WCUE 17-13, WWKS 13-6, WTLB 19-13, KOPA 15-9, KSLY 27-19, KYNO 20-17, KASH 8-5, KAAV 12-9, KINT 23-16, WICC 14-8, WAGQ 11-8, V97 23-12, WAVZ 10-8, WBLI Ex-39, KRKE 17-8, WQPD 8-3.

## REGIONAL PROGRAMMING GUIDE

(continued from page 25)

John, 28 To 20 — Supertramp, 26 To 19 — R. Smith, 21 To 18 — G.Q., 20 To 15 — Bee Gees, 17 To 13 — R. Vanwarmer, 15 To 10 — D. Summer, 12 To 9 — G. Harrison, 14 To 8 — C. Lynn, 7 To 5 — Little River Band, 6 To 4 — Jacksons, Ex To 29 — K. Rogers, Ex To 28 — R. Stewart, Ex To 27 — Sister Sledge (new), ADDS: 30 — R.L. Jones, F. Zappa.

### KHJ — LOS ANGELES — CHUCK MARTIN, PD

2-1 — Peaches & Herb, JUMPS: 28 To 25 — R. Smith, 30 To 24 — Beach Boys, 29 To 23 — D. Summer, 27 To 22 — R. Stewart, 26 To 21 — England Dan & J.F. Coley, 19 To 16 — Bee Gees, 18 To 15 — April Wine, 17 To 14 — G. Harrison, 20 To 13 — Chic, 16 To 11 — Little River Band, 15 To 10 — Wings, 14 To 8 — Jacksons, 6 To 3 — Blondie, Ex To 30 — J. Ferguson, Ex To 29 — G.Q., Ex To 28 — Supertramp, ADDS: F. Zappa, Rockets, Cheap Trick, Tycoon, Sister Sledge (new).

### KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — Peaches & Herb, JUMPS: 30 To 27 — D. Naughton, 27 To 24 — England Dan & J.F. Coley, 28 To 23 — R. Vanwarmer, 23 To 20 — Jacksons, 21 To 11 — Bee Gees, 12 To 9 — Cher, 13 To 2 — D. Summer, Ex To 30 — Supertramp, Ex To 26 — Beach Boys, ADDS: 28 — R. Stewart, O. Newton-John, K. Rogers, B. Joel, Chilly.

### KOPA — PHOENIX — STEVE RIVERS, PD

4-1 — Peaches & Herb, JUMPS: 29 To 26 — R. Stewart, 28 To 25 — England Dan & J.F. Coley, 30 To 23 — Bee Gees, 27 To 22 — D. Summer, 25 To 21 — Orleans, 26 To 20 — R. Vanwarmer, 19 To 16 — Instant Funk, 23 To 15 — Bad Company, 17 To 11 — S. Quatro & C. Norman, 15 To 9 — G. Harrison, 13 To 7 — Tycoon, 16 To 6 — Jacksons, 12 To 5 — Wings, 9 To 3 — Sister Sledge (old), Ex To 30 — Sister Sledge (new), Ex To 29 — Van Halen, Ex To 28 — K. Rogers, Ex To 27 — R.L. Jones, ADDS: Cheap Trick, R. Smith, G.Q.

### KGW — PORTLAND — TERRY DANNER, MD

4-1 — Peaches & Herb, JUMPS: 22 To 18 — England Dan & J.F. Coley, 17 To 12 — Bee Gees, 18 To 11 — R. Vanwarmer, 14 To 10 — Babys, 11 To 9 — Wings, 12 To 8 — Blondie, 7 To 5 — G. Benson, Ex To 25 — M. Nightingale, Ex To 24 — Chicago, Ex To 22 — R. Voudouris, ADDS: B. Joel, O. Newton-John, N. Olsson.

### KPAM — PORTLAND — BRIAN NORTON, MD

4-1 — B. Welch, JUMPS: 30 To 27 — O. Newton-John, 29 To 24 — B. Joel, 26 To 23 — K. Rogers & D. West, 25 To 22 — C. Rea, 24 To 21 — Styx, 22 To 18 — N. Larson, 19 To 15 — McGuinn, Clark & Hillman, 17 To 14 — Orleans, 11 To 8 — Wings, 8 To 6 — G. Benson, 9 To 5 — Peaches & Herb, 7 To 4 — G. Harrison, 6 To 3 — Blondie, ADDS: 30 — R.L. Jones, 28 — Doobie Bros.

### KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — Peaches & Herb, JUMPS: 29 To 25 — Orleans, 27 To 24 — Raydio, 26 To 22 — April Wine, 32 To 21 — Supertramp, 28 To 20 — Bad Company, 31 To 19 — Bee Gees, 23 To 18 — England Dan & J.F. Coley, 22 To 16 — G. Harrison, 18 To 14 — Wings, 16 To 11 — G. Benson, 13 To 10 — Sister Sledge (old), 12 To 8 — Cher, 11 To 9 — Village People, 5 To 3 — Jacksons, Ex To 29 — B. Joel, Ex To 27 — G.Q., Ex To 26 — D. Summer, ADDS: Sister Sledge (new), R.L. Jones, R. Stewart.

### KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — Peaches & Herb, JUMPS: 29 To 24 — K. Rogers, 27 To 23 — B. Joel, 26 To 22 — D. Summer, 24 To 17 — N. Olsson, 19 To 15 — Orleans, 17 To 13 — England Dan & J.F. Coley, 15 To 9 — Bee Gees, 11 To 7 — Sister Sledge (old), 10 To 5 — R. Vanwarmer, 6 To 4 — R. Voudouris, Ex To 29 — Beach Boys, Ex To 28 — Jacksons, Ex To 27 — O. Newton-John, Ex To 26 — Van Halen, Ex To 25 — Supertramp, ADDS: R. Smith, R.L. Jones, Dr. Hook, C. Rea, J. Ferguson, T. Houston.

### KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Peaches & Herb, JUMPS: 28 To 23 — Supertramp, 25 To 20 — McGuinn, Clark & Hillman, 26 To 19 — D. Summer, 19 To 14 — Cher, 17 To 13 — Orleans, 21 To 11 — R. Vanwarmer, 20 To 10 — Bee Gees, 13 To 9 — Styx, 16 To 7 — England Dan & J.F. Coley, 9 To 6 — E.C. King, 12 To 5 — Jacksons, 5 To 2 — Sister Sledge (old), Ex To 29 — Bad Company, Ex To 28 — B. Joel, Ex To 27 — O. Newton-John, Ex To 26 — R. Voudouris, ADDS: G.Q., K. Rogers, Beach Boys.

### B100 — SAN DIEGO — C.C. McCARTNEY, PD

6-1 — Blondie, JUMPS: 24 To 21 — B. Joel, 26 To 19 — Bad Company, 28 To 17 — O. Newton-John, 23 To 16 — R. Stewart, 18 To 14 — B. Seger, 21 To 13 — Bee Gees, 20 To 12 — Cars, 22 To 10 — Sister Sledge (old), 16 To 9 — Boston, 19 To 7 — Chic, 14 To 6 — England Dan & J.F. Coley, 12 To 5 — Styx, 17 To 4 — Peaches & Herb, Ex To 29 — Doobie Bros., Ex To 28 — F. Zappa, Ex To 27 — Toto, Ex To 25 — D. Summer, Ex To 24 — Beach Boys, Ex To 22 — Supertramp, ADDS: 30 — R.L. Jones, Cheap Trick, N. Olsson, R. Voudouris, Rockets, J. Ferguson.

### KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Peaches & Herb, JUMPS: 30 To 26 — R. Stewart, 28 To 23 — Rockets, 25 To 21 — Bee Gees, 29 To 20 — D. Summer, 24 To 19 — Bad Company, 22 To 17 — Chic, 19 To 15 — Wings, 21 To 13 — Supertramp, 13 To 7 — Little River Band, 9 To 6 — G. Benson, 7 To 4 — Sister Sledge (old), Ex To 30 — E. Money "Can't Keep A Good Man Down," Ex To 29 — R. Smith, Ex To 28 — R.L. Jones, Ex To 24 — G.Q. ADDS: R. Vanwarmer, Van Halen, Sister Sledge (new), Beach Boys, F. Zappa.

### KYA — SAN FRANCISCO — RICK SCOTT, MD

5-1 — Blondie, JUMPS: 30 To 27 — B. Joel, 28 To 22 — England Dan & J.F. Coley, 25 To 19 — S. Hagar, 20 To 17 — R. Voudouris, 17 To 14 — Wings, 9 To 2 — Peaches & Herb, Ex To 30 — Cheap Trick, ADDS: Van Halen.

### KSLY — SAN LUIS OBISPO — GUY PAUL, PD

2-1 — Amii Stewart, JUMPS: 30 To 26 — Supertramp, 32 To 25 — R. Vanwarmer, 31 To 24 — D. Summer, 29 To 23 — O. Newton-John, 28 To 22 — America, 25 To 21 — I. Matthews, 24 To 20 — G. Thorogood, 27 To 19 — G. Harrison, 26 To 18 — Orleans, 22 To 17 — Pointer Sisters, 21 To 16 — England Dan & J.F. Coley, 20 To 15 — Santana, 19 To 14 — Bee Gees, 18 To 13 — Boston, 16 To 12 — Police, 14 To 11 — Wings, 15 To 10 — Instant Funk, 13 To 9 — Gary's Gang, 12 To 8 — Sister Sledge (old), 11 To 7 — G. Benson, 10 To 6 — Journey, 7 To 5 — Chic, 6 To 4 — Peaches & Herb, Ex To 31 — April Wine, Ex To 30 — C. Rea, Ex To 29 — G.Q., Ex To 28 — Bad Company, Ex To 27 — G. Gaynor (new), ADDS: B. Joel, Rockets, Beach Boys, Toto.

### KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Peaches & Herb, JUMPS: 24 To 21 — Van Halen, 19 To 16 — Doobie Bros., 14 To 11 — E.C. King, 13 To 10 — G. Harrison, 9 To 6 — Wings, 7 To 5 — Bell & James, 6 To 4 — Chic, Ex To 26 — R. Stewart, Ex To 25 — Orleans, Ex To 24 — R.L. Jones, Ex To 23 — D. Summer, ADDS: Beach Boys, Toto, England Dan & J.F. Coley, New England.

### KING — SEATTLE — TOM MCKAY, MD

1-1 — Peaches & Herb, JUMPS: 25 To 22 — England Dan & J.F. Coley, 24 To 20 — Pointer Sisters, 23 To 19 — R. Vanwarmer, 22 To 18 — Supertramp, 20 To 16 — B. Joel, 17 To 14 — Wings, 13 To 10 — G. Harrison, 11 To 9 — Chic, 10 To 8 — G. Benson, 7 To 4 — Village People, 9 To 3 — Bee Gees, Ex To 25 — Sister Sledge (new), Ex To 24 — Doobie Bros., Ex To 21 — D. Summer, ADDS: Beach Boys, Orleans, R. Voudouris.

### KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Peaches & Herb, JUMPS: 27 To 24 — R. Vanwarmer, 28 To 22 — N. Olsson, 24 To 21 — Doobie Bros., 23 To 18 — Sister Sledge (old), 19 To 15 — Wings, 17 To 14 — N. Larson, 21 To 12 — D. Summer, 20 To 11 — Supertramp, 7 To 5 — G. Harrison, 8 To 4 — Bee Gees, 9 To 3 — Jacksons, Ex To 30 — K. Rogers, Ex To 28 — B. Joel, Ex To 27 — R. Stewart, ADDS: Beach Boys, J. Ferguson, Dr. Hook, Sister Sledge (new).

### KREM — SPOKANE — DON NORDINE, PD

1-1 — Peaches & Herb, JUMPS: 28 To 19 — Supertramp, 26 To 18 — Doobie Bros., 20 To 16 — Chic, 19 To 12 — Bee Gees, 15 To 11 — McGuinn, Clark & Hillman, 11 To 8 — Wings, 9 To 7 — G. Harrison, 8 To 6 — R. Vanwarmer, 6 To 4 — S. Quatro & C. Norman, Ex To 30 — B. Mandrell, Ex To 29 — Styx, Ex To 28 — R.L. Jones, Ex To 26 — Sister Sledge (both), Ex To 24 — Orleans, Ex To 23 — D. Summer, ADDS: O. Newton-John, Tycoon, K. Rogers, M. Nightingale, Toto, D. Naughton.

### KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Peaches & Herb, JUMPS: 30 To 26 — England Dan & J.F. Coley, 29 To 25 — R. Vanwarmer, 28 To 23 — Supertramp, 26 To 22 — Orleans, 23 To 20 — G. Harrison, 22 To 17 — Chic, 19 To 15 — G. Benson, 18 To 14 — Bell & James, 17 To 13 — Jacksons, 16 To 11 — Bee Gees, 10 To 7 — Wings, 8 To 6 — S. Quatro & C. Norman, 9 To 5 — Blondie, 5 To 3 — Little River Band, Ex To 30 — D. Summer, Ex To 29 — McGuinn, Clark & Hillman, Ex To 28 — Styx, ADDS: Raydio, K. Rogers, R. Stewart.

The following stations were also used in this week's research: WQXI, WKXX, WMFJ, WFLB, WAPE, WRJZ, WLAC, WLEE, WPRO-FM, WICC, WZZP, WDBQ, WIFE, WHB, WISM, KRIB, WZUU, KSTP, KTLK.

## Emergence Of Big 12" Market Has Label Executives Worried

(continued from page 7)

Sanchez. "One thing is certain — 12-inchers are selling. I get calls from retailers who are worried that we are going to cut off a particular 12-inch.

"If the profit margin on the 12-inch is larger," adds Sanchez, "you won't have to cut off the 12-inch at a certain point. At \$3.98, the profit margin on 12-inchers is low unless you sell in excess of 100,000 units."

Atlantic is planning to raise the price on selected 12-inchers in May or June with the release of a special 12-inch "oldie" series of 10-12 records, which will list for \$4.98. The discs, which were never commercially available before, will include disco by Cerrone, the Spinners, the Trammps and the Rolling Stones, among others.

While Atlantic is making the move to \$4.98 on a select group of releases by June, many other labels are discussing the movement towards an across-the-board increase to \$4.98. If and when that industry-wide move does occur, it will have wide ranging implications for the 12-inch commercial market.

All indications are that the loyal 12-inch buyer will pay the price and the record companies will increasingly realize the financial potential of the 12-inch. Several industry sources felt that the 7-inch will be an item of the past within a few years, with the exception of use by jukebox operators who would be hard-pressed to re-tool their industry to utilize the 12-inch.

"You can kiss away the 7-inch in a few years," says Gregory of Salsoul. "It's the wrong size, wrong speed with the wrong hole." Gregory also feels that the inevitable move to \$4.98 for 12-inchers will allow

record companies and retailers to advertise the 12-inch and build consumer awareness.

"The general public — the Top 40 listener — is not very aware of the 12-inch," says Gregory. "However, with the 12-inch on the way to being more profitable, we will be able to advertise. It looks totally wide open to me. I think that rock 'n' roll should get into commercial 12-inchers. They play long cuts too."

While many record companies are now using promotional 12-inchers of rock 'n' roll acts to attract attention (such as a recent 12-inch by Bob Seger on Capitol), the profile of the current 12-inch buyer is decidedly pro-disco.

"The 12-inch buyer is usually a disco freak," says Gregory. "He is also one of the most aware buyers. He knows what is on the album and he knows what he wants. Cutting that buyer off is like cutting off the cassette or 8-track buyer. The customer wants the song in the configuration of his preference."

According to Schlachter, Prelude has conducted research at the retail level which suggests that the 12-inch buyer is not always easily diverted from buying a 12-inch to buying the LP. As a result, cutting out the 12-inch may fail to stimulate additional LP sales.

"From where we sit, our research tells us that the 12-inch buyer, who does not find the 12-inch he wants will not turn around and buy the album. The buyer may turn around and buy another 12-inch that is available," Schlachter says.

"I talked with major retailers and dis-

(continued on page 42)

**WE'RE**

#1

**SURPLUS**

Records ★ 8 Track Tapes ★ Cassettes

**SEND FOR**

**FREE CATALOG LISTING**

**Huge Selection of Manufacturers'**

**Deletions, Overruns, Closeouts.**

**POP ★ SHOWS ★ MOVIES ★ JAZZ**

**COUNTRY & WESTERN ★ ROCK ★ VOCALS**

**CLASSICS ★ INSTRUMENTALS and much more!**

**Cash In On The Extra Profits**

**That Surplus Makes Possible.**

**IMMEDIATE DELIVERY**

**WE BUY AND**

**SELL SURPLUS**

**SURPLUS RECORD**

**and Tape Distributors**

68 W. Passaic St.  
Rochelle Park, N.J. 07662  
(201) 843-2670 (212) 695-6117  
MANNY WELLS • PETE HYMAN

1801 S. Lumber  
Chicago, Ill. 60616  
(312) 421-1003  
MERRILL OR JACK ROSE

WORLD WIDE TELEX 133404

# MERCHANDISING

## WHAT'S IN-STORE

**TEN-YEAR-OLD PIZZA** — The month-long **Licorice Pizza** Birthday sale has wound up to be the most successful event in their ten-year history. The most significant aspect of the sale was the integrating of all retail elements into the celebration. The customer was served 7.98 product at 4.39 and 8.98 at 4.99. The artists did their share by contributing their congratulations to all media ads. Besides moving a lot of product, employees received prizes for in-store contests. And some labels are still planning parties and picnics for the Pizza employees. It's great to see this type of excitement generated at the retail level for all involved. Happy birthday and good luck with the two new stores opening soon.

**OTHER OPENINGS** — **Sound Warehouse** of Dallas has expanded its chain to eleven stores . . . In-stores by **England Dan & J.F. Coley** and **Gino Vannelli** accented the Dallas opening.

**TOWERING NEWS** — After an 8½ year **Tower Records**, Hollywood, tenure Bob Stapleton has headed south to assume directorship of Tower's 25th store in El Toro, California, taking Mike Ranney along as assistant manager. The store opening included an Easter egg hunt, a fuse-blowing mobile disco on the roof, and a "Sheik Yerbouti" dance contest for toddlers under eight years old. The little tykes reportedly warmed-up to "Anarchy In The U.K." (disco version) by the **Sex Pistols**. Besides corrupting little children, Stapleton has also added two new words to his vocabulary down in El Toro. They are "ample parking."

**T.V. O.D.** — Stores are still feeling the effects of **Rex Smith's** television movie. Heavy action at the malls . . . Remember the sales reaction to **Leon Redbone's** appearance on "Saturday Night Live?" Well, there's this album out by **Rickie Lee Jones** . . .

**IT WORKS** — The special pressing of the new **Joe Jackson** album on A&M is working extremely well. It's the same record but spread out over two 10" LPs that also includes a fold-out cover and a button. Some retailers reporting it selling better than the 12"

**LOWER LIST PRICES** — Thought that would get your attention, Greg Shaw of **Bomp Records** is planning a June release of his first **Voxx Record**, a new subsidiary label of Bomp. The line will be geared toward the 1960s. So 60s, that **Voxx Records** will carry a 5.98 list price, and be recorded in mono if necessary. Shaw stated that this will attract the 60s collector and hopefully entice the unfamiliar consumer with the lower list price. The first **Voxx** release by the **Crawdaddies** (Yardbirds/Pretty Things sound) will be available soon through **Alternative Music Distributors**, 2702 San Fernando Rd. in Los Angeles. Watch this column for further blasts from the past.

**EVERYBODY'S MOVING** — **Everybody's Records** of Portland has moved their central offices to 9525 West Canyon Road. The new number their is (503) 297-3771.

**REGIONAL BREAKOUTS** — **Duncan Browne** in Denver . . . **Ernest Tubb** (C.O.D. album) in Oklahoma City . . . **Rubinoos** in the Bay area, of course . . . Hometown boy **Wilbert Longmire** in Cincinnati . . . **Snopek** is for "surreal" and selling records in Milwaukee . . . And Cleveland's favorite son, **Alex Bevan** has landed himself another top twenty album in the land of buzzard shirts. Bevan's third album is another pleasant affair and can be checked out by contacting the **Piks Corp.** of Cleveland.

**ENDS AND ODDS** — Goodbye to Kim Wahl and hello to Bob Herod as singles buyer at **D.J.'s Sound** in Seattle . . . Seeds & Stems Records now available nationally through **Pickwick** . . . The last of three Morgan sisters has left the **Record Theatre** chain in Cleveland . . . Insane Darryl Wayne to interview **Robert Gordon** on KROQ-FM/Pasadena while Gordon makes an in-store at **Tower Hollywood** . . . More store-wide sales in the works for **Peaches?** . . . **Big Apple** in Denver had people guessing how much change was in a jar in each of their stores. They gave away kayaks and let the winners keep the change. Guess who this promotion was for?

**REQUEST TIME** — The creativity and excitement in retail is alive and all labels, distributors and retail outlets are encouraged to contribute to this column. Send your news and pictures to **Cash Box** 6363 Sunset Blvd. Hollywood CA. Suite 930 or call (213) 464-8241.

marty sobol

## MCA Announces 'Crusaders' Month

LOS ANGELES — In a major marketing campaign accompanying the upcoming release of the Crusader' new "Street Life," album, MCA Records has proclaimed May as "Crusaders' Month."

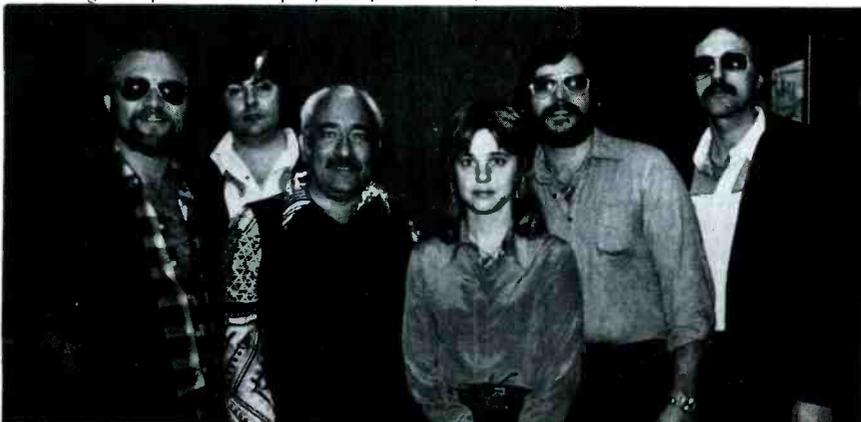
Aiming to reach beyond the Crusaders' traditional appeal to jazz, R&B and AOR fans, MCA is planning substantial promotions directed at the relatively untapped Top 40, Adult Contemporary and MOR markets.

### Catalog Campaign

Among the promotional projects plan-

ned for Crusaders' Month will be a catalog campaign to include 10 Crusaders albums, print advertising in the trade publications, mature music publications and 50 college newspapers and a radio advertising campaign throughout the month. Tailored radio spots, using members of the group, are already available.

Other miscellaneous merchandising aids provided by MCA will include in-store displays, press kits, special inserts for the "Street Life" album package and a number of posters.



**STUMBLIN' IN TO CLEVELAND** — RSO recording artist Suzi Quatro visited the Disc Records office in Cleveland during her recent promotion tour of the U.S. Pictured (l-r) are: Vic Ginnocchio, RSO midwest regional marketing; Len Tuckey, Quatro's husband; Raul Acevedo, Disc Records executive vice president; Suzi Quatro; Michael Rose, RSO promotion, and David Moye, Polygram Cleveland sales.

## SINGLES BREAKOUTS

Pickwick — National  
**CLAUDJA BARRY**  
**DR. HOOK**  
**BILLY JOEL**  
**RICKIE LEE JONES**  
**KENNY ROGERS**  
**BOB SEGER**  
**SISTER SLEDGE**  
**VAN HALEN**  
**FRANK ZAPPA**

Tower — Sacramento  
**BADFINGER**  
**GEORGE BENSON**  
**JAY FERGUSON**  
**RICKIE LEE JONES**  
**NIGEL OLSSON**  
**POINTER SISTERS**  
**RAYDIO**  
**RAY STEVENS**  
**TYCOON**  
**BOB WELCH**

Music Stop — Detroit  
**RICKIE LEE JONES**  
**ORLEANS**  
**RAYDIO**  
**BOB SEGER**  
**RAY STEVENS**  
**WAR**

Tape City — New Orleans  
**BEACH BOYS**  
**ENGLAND DAN & J.F. COLEY**  
**FOXY**  
**RANDY VANWARMER**

Peaches — Philadelphia  
**GINO SOCCIO**

Tower — Seattle  
**RICKIE LEE JONES**  
**REX SMITH**

P.B. One Stop — St. Louis  
**BILLY JOEL**  
**REX SMITH**  
**ROD STEWART**  
**DONNA SUMMER**

Poplar Tunes — Memphis  
**THELMA HOUSTON**  
**RICK JAMES**  
**BILLY JOEL**  
**MAZE**

**McFADDEN & WHITEHEAD**  
**RAYDIO**  
**BUNNY SIGLER**  
**REX SMITH**  
**GINO SOCCIO**

Waxie Maxie — Washington  
**ALLMAN BROTHERS**  
**ENGLAND DAN & J.F. COLEY**  
**GLORIA GAYNOR**  
**OLIVIA NEWTON-JOHN**  
**NIGEL OLSSON**  
**ORLEANS**  
**POINTER SISTERS**  
**POLICE**  
**RAYDIO**  
**CHRIS REA**  
**BOB SEGER**  
**SISTER SLEDGE**  
**VAN HALEN**

Odyssey — Santa Cruz  
**DR. HOOK**  
**IRONHORSE**  
**RACEY**  
**ROCKETS**  
**SAINT TROPEZ**

Handelman — Atlanta  
**ALTON McCLAIN**  
**McFADDEN & WHITEHEAD**

Fathers & Sons — Indianapolis  
**BADFINGER**  
**BILLY JOEL**  
**NICOLETTE LARSON**  
**McGUINN CLARK HILLMAN**  
**OLIVIA NEWTON-JOHN**  
**REX SMITH**  
**DONNA SUMMER**  
**TARNEY/SPENCER BAND**  
**TOTO**  
**TYCOON**

Sound Warehouse — San Antonio  
**BRICK**  
**BILLY JOEL**  
**ISLEY BROS.**  
**OLIVIA NEWTON-JOHN**  
**RAYDIO**

Harmony House — New Jersey  
**FABULOUS POODLES**  
**RICKIE LEE JONES**  
**KINKS**  
**McFADDEN & WHITEHEAD**  
**POINTER SISTERS**  
**SISTER SLEDGE**

Everybody's — Portland  
**GEORGE HARRISON**  
**JAM**  
**KINKS**  
**POLICE**  
**SISTER SLEDGE**  
**WINGS**

Peaches — Kansas City  
**BEE GEES**  
**HELLFIELD**  
**MOLLY HATCHET**  
**BOB SEGER**  
**STYX**

## ALBUM BREAKOUTS

Pickwick — National  
**ENGLAND DAN & J.F. COLEY**  
**FOXY**  
**G.Q.**  
**IAN HUNTER**  
**MILLIE JACKSON**  
**WAYLON JENNINGS**  
**RICKIE LEE JONES**  
**JOURNEY**  
**CHERYL LADD**  
**OSMONDS**  
**RAYDIO**  
**REX SMITH**  
**STATLER BROS.**  
**TYCOON**  
**GROVER WASHINGTON**  
**BARRY WHITE**

Chicago One Stop — Chicago  
**AL HUDSON**  
**PATTI LABELLE**  
**TENNA MARIE**  
**MAZE**  
**OHIO PLAYERS**  
**VILLAGE PEOPLE**

Tower — Seattle  
**FLASH & THE PAN**  
**MANFRED MANN**  
**RON WOOD**

Harvard Coop — Boston  
**BRIAN ENO**  
**FLASH & THE PAN**  
**EMMYLOU HARRIS**  
**RON WOOD**

Peaches — Dallas  
**"THEY'RE PLAYING OUR SONG"**  
**BILLY THORPE**

Radio Doctors — Milwaukee  
**CHARLIE DANIELS**  
**MAHOGANY RUSH**  
**TEENA MARIE**  
**MARSHALL TUCKER**  
**SPARKS**  
**SWEET**  
**UNDISPUTED TRUTH**  
**TATA VEGA**  
**"WARRIORS"**  
**RON WOOD**

Mile High — Denver  
**"HAIR"**  
**ROXY MUSIC**  
**GROVER WASHINGTON**  
**BARRY WHITE**

Sam Goody — New York  
**"HAIR"**  
**JOE JACKSON**  
**REX SMITH**  
**TUBES**  
**BARRY WHITE**

Music Box — New Orleans  
**CARS**  
**JOURNEY**  
**VAN HALEN**  
**WAR**

Lions Share — Indianapolis  
**CHARLIE DANIELS**  
**EARL KLUGH**  
**MAHOGANY RUSH**  
**MARSHALL TUCKER**  
**MINNIE RIPERTON**  
**TOM ROBINSON**  
**SWEET**  
**WILDWOOD**

Tower — San Francisco  
**MARSHALL TUCKER**  
**FRANK ZAPPA**

Korvettes — National  
**CHER**  
**LINDA CLIFFORD**  
**IAN HUNTER**  
**JOE JACKSON**  
**RICKIE LEE JONES**  
**FRANK MILLS**  
**GRAHAM PARKER**  
**SYLVESTER**  
**TYCOON**  
**FRANK ZAPPA**

Richman Bros. — Philadelphia  
**MARSHALL TUCKER**  
**MINNIE RIPERTON**  
**SWEET**  
**TRIUMPH**

Western Merch — Amarillo  
**MICHAEL MURPHEY**  
**STATLER BROS.**  
**VAN HALEN**

Discount — St. Louis  
**BLACKFOOT**  
**DIXIE DREGS**  
**DRAMATICS**  
**MILLIE JACKSON**  
**MANFRED MANN**

Music Plus — Los Angeles  
**HERMAN BROOD**  
**WAYLON JENNINGS**  
**JONES GIRLS**  
**MARSHALL TUCKER**  
**PAT METHENY**  
**ORLEANS**  
**ROCKETS**  
**SPYRO GYRA**  
**SYLVESTER**  
**RON WOOD**

Bee Gee — Albany  
**SUSAN**  
**TUBES**  
**U.K.**

Port "O" Call — Nashville  
**CHARLIE DANIELS**  
**EARL KLUGH**  
**MAHOGANY RUSH**  
**MARSHALL TUCKER**  
**MINNIE RIPERTON**  
**RON WOOD**

Flipside — Chicago  
**HERMAN BROOD**  
**CHARLIE DANIELS**  
**DIXIE DREGS**  
**IAN HUNTER**  
**JUDAS PRIEST**  
**MARSHALL TUCKER**  
**PAT METHENY**  
**SUZI QUATRO**  
**KENNY ROGERS**  
**JOHN STEWART**  
**ROGER WHITTAKER**  
**RON WOOD**

Everybody's — Portland  
**IAN HUNTER**  
**WAYLON JENNINGS**  
**RICKIE LEE JONES**  
**JOURNEY**  
**PAT METHENY**  
**TOM ROBINSON**  
**SISTER SLEDGE**  
**SPYRO GYRA**  
**SUPERTRAMP**  
**GROVER WASHINGTON**

Handelman — National  
**ALLMAN BROTHERS**  
**BLONDIE**  
**IAN HUNTER**  
**RICK JAMES**  
**CHERYL LADD**  
**K. ROGERS & D. WEST**  
**STATLER BROS.**  
**VAN HALEN**  
**VILLAGE PEOPLE**  
**BARRY WHITE**

DiscoMat — New York  
**EMMYLOU HARRIS**  
**MARSHALL TUCKER**  
**CHRIS REA**  
**TOM TOBINSON**  
**SPARKS**  
**RON WOOD**

Cactus — Houston  
**FOXY**  
**LOWELL GEORGE**  
**MICHAEL MURPHEY**  
**REX SMITH**

Peaches — Kansas City  
**COUCHOIS**  
**JANIE FRICKIE**  
**JERRY LEE LEWIS**  
**GINO SOCCIO**

Independent — Denver  
**HERMAN BROOD**  
**DUNCAN BROWNE**  
**DRAMATICS**  
**MANTUS**  
**TEENA MARIE**  
**TOM ROBINSON**  
**SAINT TROPEZ**  
**SYLVESTER**  
**THE THREE**

Soul Shack — Washington  
**BECK FAMILY**  
**RANDY BROWN**  
**AL HUDSON**  
**ALTON McCLAIN & DESTINY**  
**JACKIE McCLEAN**  
**UNDISPUTED TRUTH**

Sound Warehouse — San Antonio  
**BRAINSTORM**  
**CHARLIE DANIELS**  
**IAN HUNTER**  
**MILLIE JACKSON**  
**MAHOGANY RUSH**  
**MANFRED MANN**  
**MAX WEBSTER**  
**PAT METHENY**  
**CHRIS REA**  
**SPARKS**

Poplar Tunes — Memphis  
**LOWELL GEORGE**  
**MILLIE JACKSON**  
**OHIO PLAYERS**  
**ORLEANS**  
**TRIUMPH**  
**WAR**  
**GROVER WASHINGTON**  
**BARRY WHITE**

Peaches — Pittsburgh  
**LOWELL GEORGE**  
**IAN HUNTER**  
**WILBERT LONGMIRE**  
**JOHN McLAUGHLIN**  
**GROVER WASHINGTON**

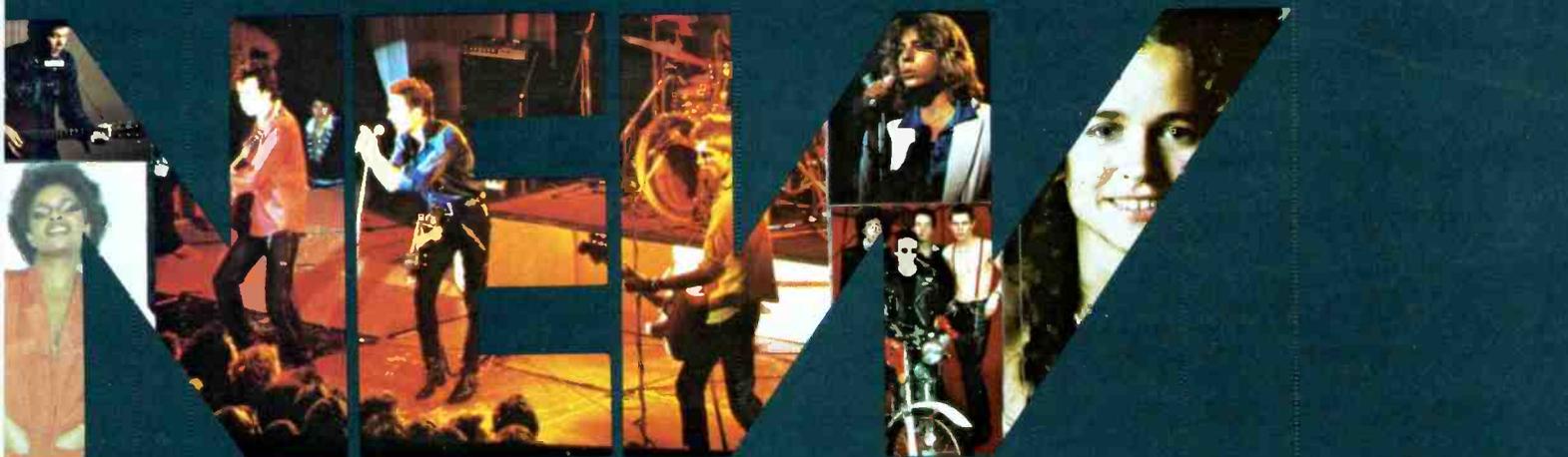
## TOP SINGLE BREAKOUT OF THE WEEK

HONESTY — BILLY JOEL — COLUMBIA

## TOP ALBUM BREAKOUT OF THE WEEK

RUNNING LIKE THE WIND — MARSHALL TUCKER BAND — WB

# CASHBOX-2



*A Special Issue*

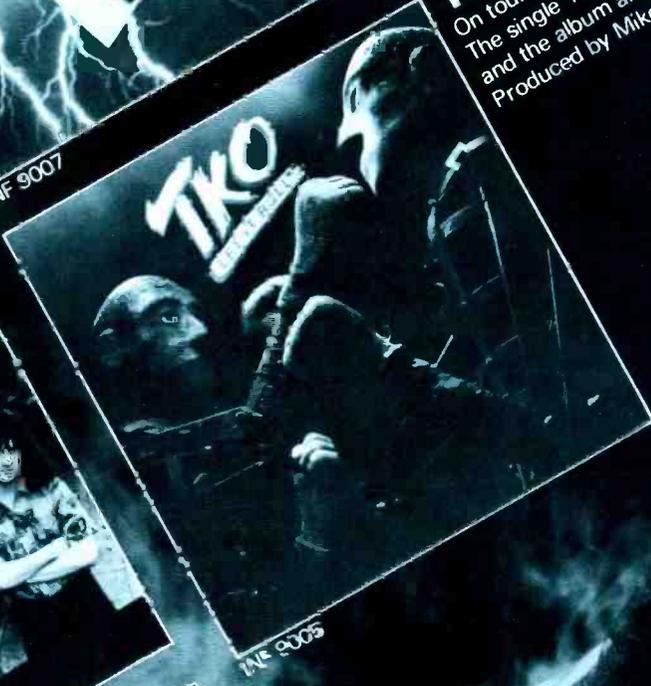


# THE FUTURE IS HERE.



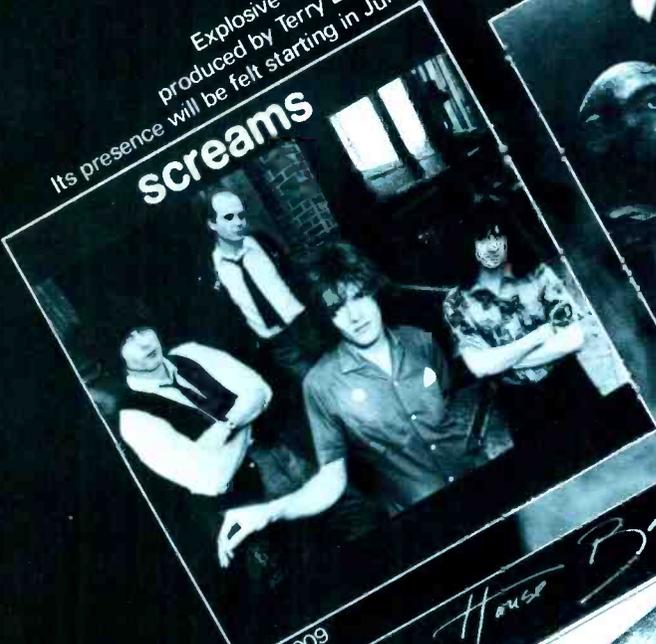
## NEW ENGLAND

A major new band on the map. Produced by Paul Stanley, of Kiss, and Mike Stone, who worked his magic with Queen. Their debut single "Don't Ever Wanna Lose Ya" (INF 50,013) is receiving immediate and heavy airplay.



## TKO

On tour with Cheap Trick. The single "Ain't No Way To Be" (INF 50,012) and the album are here and the future is bright. Produced by Mike Flicker. Managed by Ken Kinnear.



## SCREAMS

A primal band. Explosive new music, produced by Terry Luttrell. Its presence will be felt starting in June.



## DIXON HOUSE BAND

From the team behind Heart. Mike Flicker, producer; Ken Kinnear, Manager. The signs are right, the positives are nationwide and the album and single, "Runnin' Scared" (INF 50,014), will be street bound in May.



On Infinity Records. The new record company that breaks new acts.  
**ALL WE ASK YOU TO DO IS LISTEN...**

# NEW FACES TO WATCH

It has often been said that new talent is the lifeblood of our industry. Today, that truism is more valid than ever. In recent months, when superstar releases were scarce, product by new artists helped carry the record business through a trying time. And, in a fast-changing marketplace, it is certain that today's budding stars will be the superstars of tomorrow.

Since September of 1977, **Cash Box's** "New Faces To Watch" section has helped to nurture emerging talent in the

music industry. The acts that we profile each week may be new to the charts, or they may not even have a charted hit yet. But, by giving them widespread trade exposure, we are signifying our faith in their potential to become major artists.

In the pages that follow, we are presenting a cross-section of our "New Faces To Watch," including acts that have gone on to achieve substantial success since we interviewed them. Watch these new faces closely: they represent the future.

## Label Artist Relations And Artist Development Departments

**A&M RECORDS**  
1416 N. La Brea Ave  
Hollywood, CA 90028  
(213) 469-2411  
VP of Artist Development  
Martin Kirkup  
Artist Relations  
Bob Garcia

**ARIOLA RECORDS**  
8671 Wilshire Blvd.  
Beverly Hills, CA 90211  
(213) 659-6530  
VP of Artist Development  
Tim O'Brien  
Artist Relations & Production Mgr.  
Pam Turbov

**ARISTA RECORDS**  
6 W 57th St.  
New York, N.Y. 10019  
(212) 489-7400  
VP of Artist Development &  
Artist Relations  
Rick Dobbis

**ATLANTIC RECORDS**  
75 Rockefeller Plaza  
New York, N.Y. 10019  
(212) 484-6000  
Director of Artist Relations  
Perry Cooper

**BUTTERFLY RECORDS**  
9000 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 273-9600  
Artist Development  
Earl Klasky  
Artist Relations  
Richetta Osborn

**CAPITOL RECORDS**  
1750 Vine St.  
Los Angeles, CA 90028  
(213) 462-6252  
Director, Press & Artist Relations  
Oscar Arslanian

**CAPRICORN RECORDS**  
6255 Sunset Blvd  
Suite 814  
Los Angeles, CA 90028  
(213) 462-7161  
Administrative Director of Development  
Diana Kaylan  
Director of Artist Relations  
Jon Scott

**CASABLANCA RECORDS**  
8255 Sunset Blvd.  
Los Angeles, CA 90046  
(213) 650-8300  
VP of Artist Development  
Don Wasley  
Director of Artist Relations  
Suzy Frank

**CHRYSALIS RECORDS**  
9255 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 550-0171  
Director of Artist Development  
Linda Steiner  
Director of Artist Relations  
Lydia Sarno

**COLUMBIA RECORDS**  
51 W 52nd St.  
New York, NY 10019  
(212) 975-4321  
VP of Artist Development  
Arma Andon  
VP of Columbia East Coast  
Artist Relations  
Mickey Eichner

**ELEKTRA/ASYLUM**  
962 N. LaCienega  
Los Angeles, CA 90069  
(213) 655-8280  
Director of Artist Relations  
Lydia Sarno  
VP of Artist Development  
Mark Hammerman

**EPIC RECORDS**  
51 W. 52nd St.  
New York, NY 10019  
(212) 975-4321  
VP of Artist Development  
Al De Marino  
VP of Artist Relations  
Lennie Petze

**FANTASY RECORDS**  
10th & Parker Sts.  
Berkley, CA 94710  
(415) 549-2500  
Director of Artist Development & Artist  
Relations  
Nat Freedland

**G R T**  
9034 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 275-5002  
VP of Artist Development  
Joe Sutton

**INFINITY RECORDS**  
100 Universal Plaza  
Universal City, CA 91608  
(213) 763-8283  
Director of Artist Development  
Mary Bass Medley  
Director of Artist Relations  
Burt Bogash

**JET RECORDS**  
2049 Century Park E.  
Suite 414  
Los Angeles, CA 90067  
(213) 553-6801  
VP of Creative Services  
Pat Siciliano  
Artist Relations Coordinator  
Marcia Hansen

**LONDON RECORDS**  
539 W. 25th St.  
New York, NY 10001  
(212) 675-6060  
Nat'l. Product Mgr.  
Bob Paiva  
Artist Relations  
Billy Smith

**MCA RECORDS**  
100 Universal Plaza  
Universal City, CA 91608  
(213) 985-4321  
V.P. of Artist Relations & Artist Develop-  
ment  
Russ Shaw

**MOTOWN RECORDS**  
6255 Sunset Blvd.  
Hollywood, CA 90028  
(213) 468-3500  
VP of Artist Development  
Iris Gordy  
VP of Artist Relations  
Ken Leiviska

**MUSHROOM RECORDS**  
8833 Sunset Blvd.  
Suite 400  
Los Angeles, CA 90069  
(213) 550-4502  
Nat'l. Promotion Director  
Susie Gershon

**PHONOGRAM/MERCURY**  
1 IBM Plaza  
Chicago, IL 60611  
(312) 645-6300  
VP of Nat'l. Promotions & Artist Relations  
Jim Jeffries

**POLYDOR RECORDS**  
810 Seventh Ave.  
New York, NY 10019  
(212) 399-7100  
Nat'l. Artist Development Director  
Jerry Jaffe  
VP of Artist Relations  
Rick Stevens

**PORTRAIT RECORDS**  
1801 Century Park W.  
Los Angeles, CA 90067  
(213) 556-4700  
VP of Artist Development  
Jess Sirotty  
VP Artist Relations  
Bobby Colomby

**RCA RECORDS**  
1133 Ave. of the Americas  
New York, NY 10036  
(212) 598-5900  
Mgr. of Artist Relations  
Bob Beranato

**RSO RECORDS**  
8335 Sunset Blvd.  
Los Angeles, CA 90069  
(213) 650-1234  
Executive Asst. to the President  
Janis Lundy

**TK RECORDS**  
65 E. 55th St.  
The Penthouse  
New York, NY 10022  
(212) 752-0160  
Artist Development  
Norman Reuben

**20TH CENTURY RECORDS**  
8544 Sunset Blvd.  
Hollywood, CA 90069  
(213) 657-8210  
Sr. VP Special Projects &  
Artist Development  
Neil Portnow  
Artist Relations Mgr.  
Paula Jeffries

**WARNER BROS.**  
3300 Warner Blvd.  
Burbank, CA 91510  
(213) 846-9090  
VP of Artist Development  
Carl Scott  
VP of Artist Relations  
Bob Regehr

# NEW FACES TO WATCH



## Dire Straits Dec. 16, 1978

A new and noteworthy addition to **Cash Box's** Top FM Rotation chart is Dire Straits' self-titled debut LP on Warner Bros. Though the album is getting widespread AOR play, Mark Knopfler, the group's songwriter, is more impressed with the fact that programmers are playing various cuts from the album. He stresses that the quality of his craft is something very important to him.

"Craft is very important in the area of inspiration," he says by phone from Nassau, where Knopfler (who sings and plays lead guitar) and his brother, Dave (rhythm guitar), Joh Illsley (bass), and Pick Withers (drums) are working on their second LP with producers Jerry Wexler and Barry Beckett. "Songs should have a life of their own, quite apart from the individual that writes them. Not something by the prima donna songwriter who tries to come off like a mystic, but a serious response to the writer's environment, a response to life."

Another important element in the band's sound are the intricate instrumental patterns that flow through songs like "Sultans of Swing" and "Down to the Waterline." The group keeps the sound constantly simmering to create a feeling of movement and tension. "Because we're a small band, it's critical that we strike the right balance," Mark says. "There's a certain spirit to our songs that try and get across a particular vibe. We may record something that may sound low-key, but it's got to have that tautness about it."

Mark, David and John were living together in London when they decided to form a band in 1977. Withers joined them soon afterward and the quartet started playing club dates around the city. They managed to scrape enough money together to record a five-track

demo that was forwarded to Charlie Gillett, the noted rock historian who hosts a show every Sunday morning on Radio London. Reaction to the tape was extremely positive, and by January of this year the group had signed with Warner Bros. in the U.S. and with Phonogram for international distribution. A major British tour with Talking Heads followed, after which the group set out to record their debut LP with Muff Winwood.

According to Mark, a number of producers contacted Warners' A&R department when the album was first released about the possibility of working with the group on their follow-up LP, but Wexler "was the first to profess a love for the music." Asked about the change in producers, Knopfler answered a question with a question. "What's the point in settling into a comfortable setting? Situations should always be changing."

Knopfler commented that the new LP (tentatively titled "Communique") "should be pretty ambitious since Jerry and Barry are out of the Muscle Shoals arena. Not that the Bahamas are where we usually work. But the chemistry between us seems to be there. When people talk about a style, it's something that's easy to recognize but extremely difficult to define. You just have to hope that your follow-up record is a logical extension of your previous effort."

## May 5, 1979

Although Dire Straits' meteoric rise to the top of the charts has subjected the group to media cliches like "overnight success," the group's star stature has endured.

Buoyed by critical acclaim and a 23-city U.S. tour, the group's single, "Sultans of Swing," has sold in excess of 800,000 and is approaching gold, while their debut Warner Brothers album, "Dire Straits," is still in the upper reaches of the charts, having already been certified platinum, and passing the 1.5 million mark.

Looking ahead, their next album, "Communique," produced by legendary record man Jerry Wexler, has already been completed and is scheduled for June 8 release. Some of the album's titles are "Once Upon A Time In the Old West" and "Lady Writer." Those who have heard the LP have described it as "every bit as alluring and kinetic as anything on the first disc."

Sparked by their equal success on the charts in Europe, the Straits will hit the European concert trail this summer. Then, in mid-August, the group returns to these shores for another two-month tour in medium size halls and open air concerts.



## Chuck Brown Feb. 3, 1979

Chuck Brown is a bricklayer/truck driver turned singer who after 10 years of performing locally in his home town of Washington, D.C., is now receiving national attention with a hit single on Source Records, "Bustin' Loose." It signals a spectacular turnaround for Brown, who often reflects on the many times he would be so pressed rushing from his job to get to local performances, that he would come to the gig in his tractor trailer and park in front of the club.

Finally realizing that he really wanted to be a singer, he quit driving the truck in 1968 and he began to devote all of his time to music. Brown and his 10-member group, the Soul Searchers, started performing in the Washington, Maryland and Virginia area, sometimes playing four to six concerts or clubs every week. "We have the following in the Washington area that we have because we get the audience involved in the act," states Brown.

In 1972, Bill Withers discovered the group and signed them to Sussex Records on which they had three hit singles, "We The People" and "All In Your Mind" from their first album, and "Blow Your Whistle" from their second album.

When Sussex Records subsequently folded, the group went through a myriad of unhappy experiences with managers and promoters that turned them off to recording. They did, however, continue their live performances. Brown notes that, playing the hits, and duplicating them very close to the original, has been what has kept the band alive for the last 10 years. "We are a dance band, we want the people dancing to our music, and really being able to relate to us as people rather than just performers that they come to see," says Brown.

When the Soul Searchers signed the deal with Source Records, they had not recorded in over four years. Through performing in the D.C. area, the group met attorney/producers James Purdie and David Carpin, who introduced them to Logan Westbrook, president of Source Records. Brown mentioned Stan Bethel, who handles national promotion for the label, was instrumental in securing the deal with the label.

Not only do the Soul Searchers have an excellent rapport with the Washington area audience, but they have performed with many major acts around the country, including Al Green, the Commodores, Earth, Wind and Fire, Aretha Franklin and others. And their New Year's eve annual show at the Capitol Centre in Maryland has become a tradition.

The group has certainly made a successful comeback with their current hit single, "Bustin' Loose," from the album of the same name, bulleting up the charts. The Soul Searchers will soon start a national tour in support of the album, backed up with as much television exposure as they can work in. Given Brown's preference for playing danceable music, he feels very confident going on tour at a time when the disco craze is at such a high peak.

## May 5, 1979

Brown and the Soul Searchers have indeed "busted loose" with their debut LP. The album, which broke on the country's black-oriented stations before crossing over to pop radio, recently turned gold, as did the single, "Bustin' Loose." Brown justly credits the success of the group to its extensive concert schedule.

One of the highlights of the Soul Searchers' itinerary this spring was their participation in "Local Entertainer's Day" in their hometown of Washington, D.C. The day was proclaimed by the mayor of the city and began with ceremonies in the City Hall Council Chambers, where Chuck and the group were presented with special proclamations. The festivities continued at a Capitol Hill reception (hosted by Congressman Walter E. Fountroy), followed by a party at a local disco, where the Soul Searchers received an award from the American Association of Minority Enterprise Small Business Investment Companies.

The group will continue to perform its high-energy dance music in venues across the country during 1979. Meanwhile, Source (MCA) has released a new single from the LP entitled "Game Seven."

## Achievements To Date

### Dire Straits

| LP/Single               | Highest Chart Position | Date    | RIAA Awards |
|-------------------------|------------------------|---------|-------------|
| "Dire Straights" (LP)   | 3 Pop                  | 4/21/79 | Platinum    |
| "Sultans Of Swing" (45) | 5 Pop                  | 4/14/79 |             |

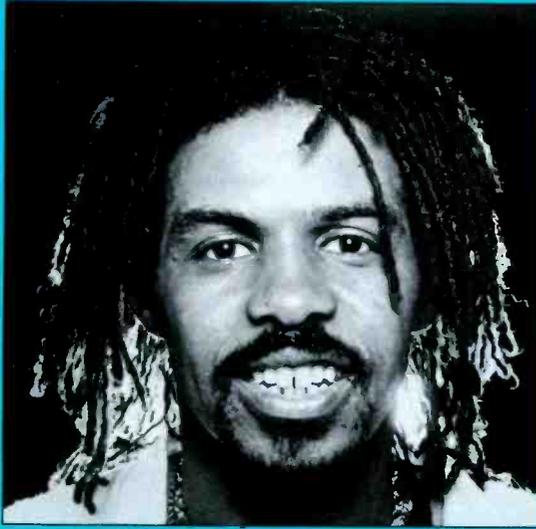
### Chuck Brown & The Soul Searchers

| LP/Single            | Highest Chart Position | Date            | RIAA Awards |
|----------------------|------------------------|-----------------|-------------|
| "Bustin' Loose" (LP) | 7 R&B, 31 Pop          | 4/7/79, 3/31/79 | Gold        |
| "Bustin' Loose" (45) | 1 R&B, 29 Pop          | 3/3/79, 3/31/79 | Gold        |

# RSO Records...

Dedicated to developing  
our artists and their music.





**Edwin Birdsong**



**Brainstorm**



**The Clash**



**Steve Forbert**



**Adrian Gurvitz**



**Free Life**

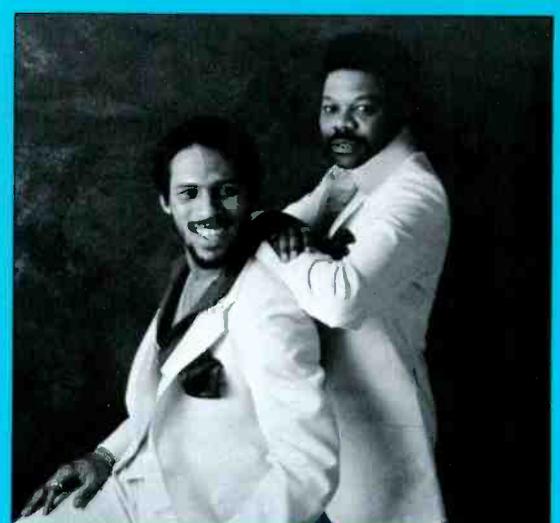
# New faces don't stay new for long, on Epic,



**The Jones Girls**



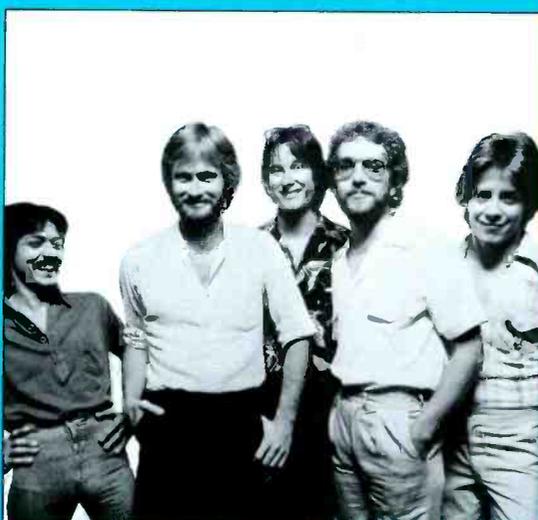
**Magnum**



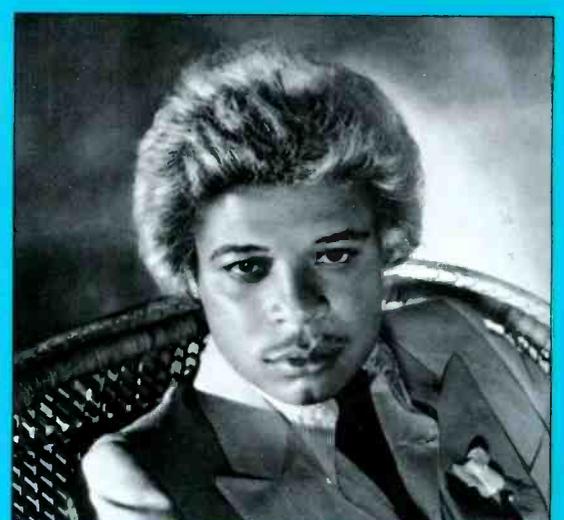
**McFadden & Whitehead**



**Mtume**



**Pages**



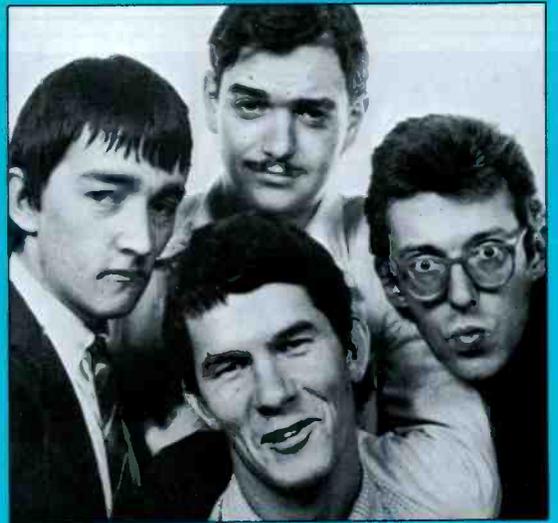
**Mr. Danny Pearson**



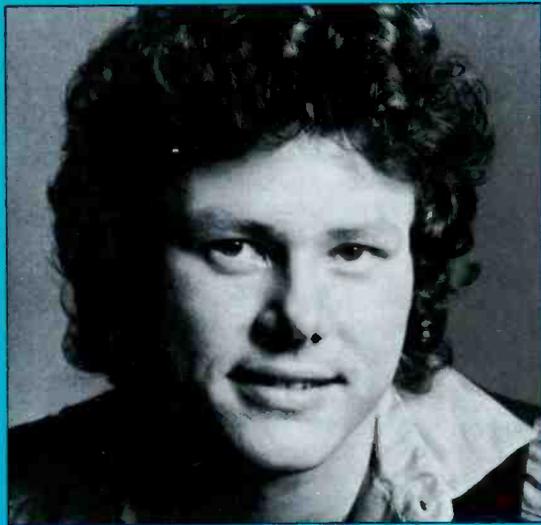
**Nantucket**



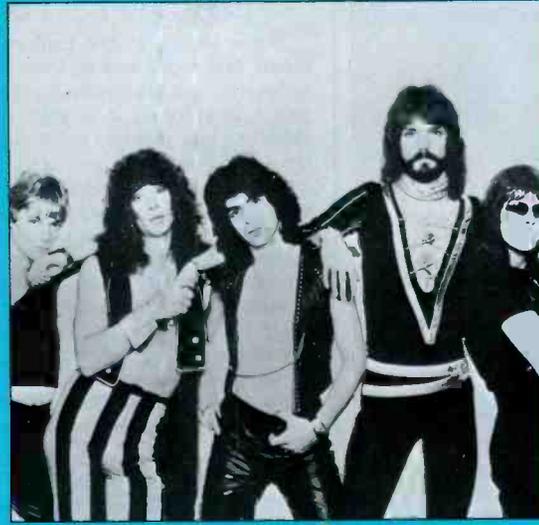
**Sarah Dash**



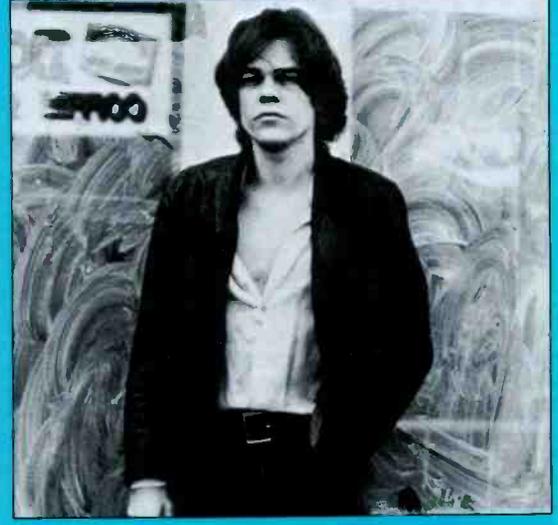
**The Fabulous Poodles**



**Dan Hartman**



**Hellfield**

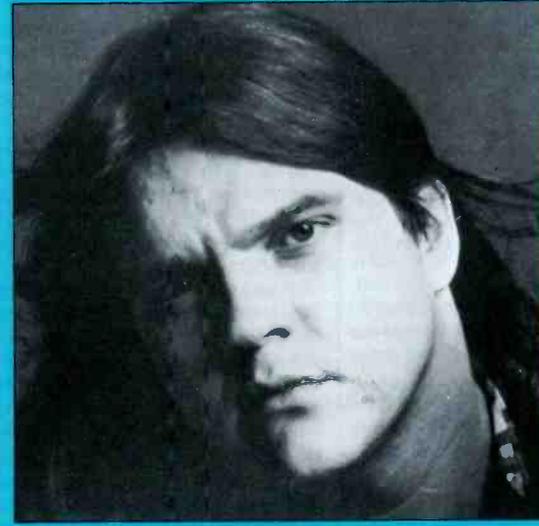


**David Johansen**

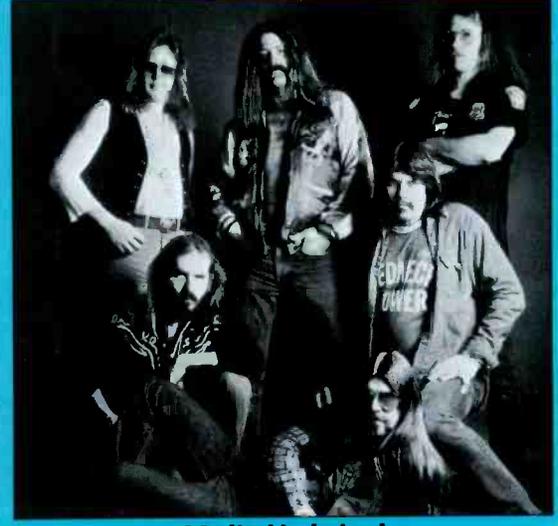
# Portrait and The CBS Family of Associated Labels.



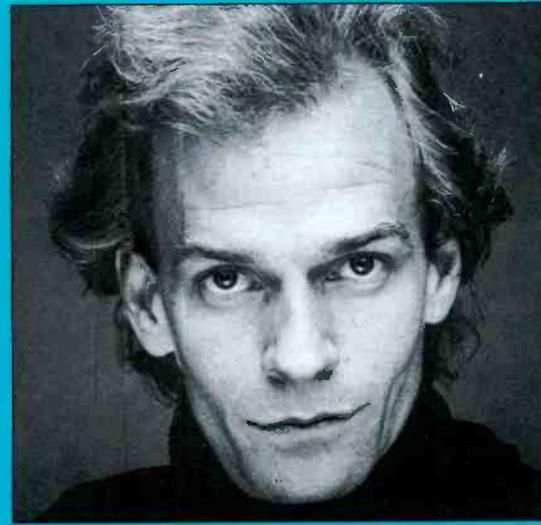
**The McCrarys**



**Meat Loaf**



**Molly Hatchet**



**Livingston Taylor**



**Tonio K.**



**Trillion**

# NEW FACES TO WATCH



## The Clash March 3, 1979

When the controversial Sex Pistols broke up a year ago, the Clash was called upon by the British rock community to spearhead the new wave/punk movement, and since then the group has been constantly in the public eye, scrutinized by both the British and American press and lauded by rock critics as being either "The Only English Band That Matters" or as heir to the title "The World's Greatest Rock 'n' Roll Band."

All of the excitement and publicity surrounding this London-based quartet is due to the Clash's bold, challenging attitudes about what direction rock 'n' roll should be headed, plus its depiction of the urban street-life atmosphere of London and the western world in general as it relates to a new generation of rock 'n' roll youths. If the band's outlook and visions seem overtly political in nature, it is not out of dogma or any sloganeering by the group, but an inescapable reflection of the circumstances of the Clash's members' lives.

The Clash — Joe Strummer, Mick Jones, Paul Simonon and Nicky "Topper" Headon — are all in their early 20s and were raised in London, where career opportunities and chances for success are scarce for U.K. teenagers attempting to escape the grind of life in a factory, on the dock, or on welfare.

"In England, there seems to be a feeling of hopelessness amongst the youth that hasn't reached America yet," explained Joe Strummer, lead singer/guitarist and co-composer (with Mick Jones) of the group.

"With our songs, we're writing about the future as we see it," adds Strummer. "For anybody who lives in a civilized world, that's how we look at it. If people say we're not relevant to U.S. rock audiences, let's see what they say in a couple years when things will have probably changed for the worse in the U.S."

The Clash recently finished its first tour of the U.S., performing about 10 concerts in medium-size halls, impressively headlining and selling-out almost every venue despite receiving minimal airplay exposure from punk-wary radio programmers. Each concert was a mesmerizing affirmation of the power, intensity and conviction of the group's music, and clearly demonstrated why the Clash has become the leading band on the new wave scene.

Despite the lack of airplay, the quartet's first American-released "Give 'Em Enough Rope" on Epic Records has sold reasonably well for a new act, garnering a position on the **Cash Box** Top 200 album chart for the 14th consecutive week. Interestingly, the artwork for "Give 'Em Enough Rope" does not include pictures, lyrics or even any mention of the individual group members.

"We didn't include lyrics in the album, or even our names," asserted Mick Jones. "We want people to listen to the album, get involved, and find out about our music themselves. Everything the Clash has to say is on the record itself."

## May 5, 1979

*When the Clash put together a slogan for its winter tour of the U.S. that would reflect its "attack" on U.S. pop-rock lethargy, the band did not shy away from confronting U.S. sensibilities. The slogan they came up with was "Pearl Harbor '79." But the Clash are more than rebels; they are gadflies! Their target is apathy, and, given the seventies' conservative climate, it's an ideal subject.*

*Together just over two years, the Clash brandish a hearty reputation as a rock and roll band that, like Bruce Springsteen, must be seen to be believed. The fact that they invite comparisons to bands such as the Stones and the Who indicates how promising they are, and their recent American tour was an attempt to document that promise.*

*Though their songs reflect a British frame of reference and deal with a wide range of subjects, the Clash's objectives run counter to current AM and FM preferences in that they don't aim for technical superiority. Despite the fact that this has tended to limit airplay, however, their "Give 'Em Enough Rope" LP is still holding strong on the **Cash Box** Top 200 album chart.*

*The group will tour the States again in June, at which time Epic will release their self-titled debut LP (previously available only as an import). Meanwhile, Joe Strummer, who handles most of the group's vocals, insists: "We aim to keep punk alive."*



## The Cars July 8, 1978

The level of energy and excitement at Elektra/Asylum's recent bash for The Cars at Boston's Park Plaza Hotel was typical. The audience was packed with young men and women modeling disco and punk fashions, and when the quintet climbed the ballroom's stage to the sound of screaming sirens and souped-up engines, the crowd rose from the adjoining tables, encircled the band, and began dancing. Looking like dazed visitors from Mars, the group responded with a rousing batch of tunes from their auspicious label debut.

Were the guests paid to dance? Ric Ocasek, the Cars' principal songwriter, lead vocalist, and rhythm guitarist, was incredulous. "Don't forget, we've got a scene here in New England," he said by phone from his home in Newton, Mass. "Most of these people can't seem to sit still, anyway. Besides, we're giving them something to do. Who the hell wants to sit around and watch? Parties are supposed to be fun!"

The Cars formed in January, 1977, playing small clubs in the Boston area, and in "headspinning" time, people began wearing homemade Cars T-shirts and sporting toy car pins on their lapels. A cult was born.

Previously, Ocasek and bassist Ben Orr had run through a string of unsuccessful "avant-garde trips" in bands with names like Milkwood and Richard and the Rabbits (that incarnation teamed them with present keyboardist Greg Hawkes). And with the addition of guitarist Elliot Easton and David Robinson (drummer for the original Modern Lovers) the Cars lineup was executed.

"All of a sudden, it began to click," Ocasek recalled. The band cut a live, two-track demo of their current U.S. single, "Just What I Needed," and it became a number one request on Boston's top progressive stations, WCOZ and WBCN. "They really played the hell out of it," he said. "It definitely helped to groom our audience."

On the strength of the single, in addition to appearances at major Beantown rock

venues as the opening act for groups like Bob Seger, Geils, Nils Lofgren and

Foreigner, E/A signed the band last winter and shipped them off to London's Air Studios with producer Roy Thomas Baker (Queen, Journey). The Cars finished the LP in just twelve days.

"We wanted to tie the band around the theme of the Car — the American way of life," he offered. "It's the only form of privacy that's left in this country where you're free to dream with the radio on."

The group's affection for pop, experimental, and underground artiness makes for an accessible synthesis of new wave and power pop, and the success of the group's single (a bulleting #68 on this week's **Cash Box** Singles chart) attests to the music's commercial potential.

Looking ahead, the group plans for a cross-country tour in July; they'll make their European debut in September, and will record a second LP in November. Ocasek said that he would consider the inclusion of Brenton Wood's "Gimme Some Kind Of Sign Girl" on their next LP, one of the two cover songs the Cars perform live. "Hey, don't lose sight of the fact that it's a first album," he said. "There's plenty of room for development."

## May 5, 1979

*In one year, the Cars have leaped from a promising Boston-based new wave band to one of the most popular recording groups in the United States. Their self-titled debut album has been certified platinum, and it gained the group a Grammy award nomination, in addition to being named **Album of the Year** by UPI and the Denver Post.*

*The Cars also pulled a hat trick by being named best new artist of 1978 by all three of the major rock publications: Rolling Stone, Circus Weekly and Creem. The group has kept busy touring the U.S. and Europe and hosting nationally syndicated TV shows like the *Midnight Special*. In addition, music from their debut album will be used for the soundtrack of a forthcoming film from Warner Brothers titled "On The Edge," which depicts the life of several young, rich and bored teenagers from Southern California. Currently, the group is in Los Angeles, recording their second album with Roy Thomas Baker.*

## Achievements To Date

### The Clash

| LP/Single                   | Highest Chart Position | Date    | RIAA Awards |
|-----------------------------|------------------------|---------|-------------|
| "Give 'Em Enough Rope" (LP) | 156 Pop                | 3/31/79 |             |

### The Cars

| LP/Single                    | Highest Chart Position | Date    | RIAA Awards |
|------------------------------|------------------------|---------|-------------|
| "The Cars" (LP)              | 24 Pop                 | 4/28/79 | Platinum    |
| "Just What I Needed" (45)    | 24 Pop                 | 9/16/78 |             |
| "My Best Friend's Girl" (45) | 44 Pop                 | 1/6/79  |             |
| "Good Times Roll"            | 60 Pop                 | 4/28/79 |             |

# "I JUST KEEP THINKING ABOUT YOU BABY"

7" single: T-54299F  
12" disco single: M-00021D1

## The new hit single from Tata Vega

**We think it's a hit.  
Look who agrees.**

|         |         |
|---------|---------|
| WAYS    | WKAR    |
| KIIS    | WKWM    |
| WAWA    | WVKO    |
| WNOV    | WGFT    |
| KPRS-FM | WNJR    |
| WCHB    | WDKX    |
| WGPR-FM | WYBC-FM |
| WDAO-FM | WHYZ    |
| WTLC-FM | WTHB    |
| WBLS-FM | WORV    |
| WKTU    | WTNK    |
| WUFO    | WESY    |
| WOL     | WNOO    |
| WIGO    | WEDR    |
| WBUL    | WTMP    |
| WENN    | WWAB    |
| WMBM    | WEBB    |
| WLBS    | WKNX    |
| WCIN    | WITY    |
| KXTC    | WMID    |
| WDAS-FM | WDON    |
| WFEC    | WHBC    |
| K-104   | WLTH    |
| WCAU    | WFDR    |
| WFLI    | WEAS    |
| WSIM    | KTIM    |
| WAIR    | XHRM    |
| WGNI    | KVOV    |
| KACE-FM | KTOY    |
| KSGY    |         |
| WESL    |         |
| WWWS    |         |



From the album "Try My Love" T7-360R1

On Motown Records & Tapes

© 1979 Motown Record Corporation



# CASHBOX TOP

Week of Nov. 10, 1979

- | Rank | Artist                 | Label                                   | Price | Chart |
|------|------------------------|---|-------|-------|
| 1    | STREET OF DREAMS       | CARILLO (Atlantic SD 19235)             | 7.98  | 11/3  |
| 2    | FLY WITH ME            | SUPERMAX (Elektra 6E-193)               | 7.98  | 6 20  |
| 3    | RAW SILK               | RANDY CRAWFORD (Warner Bros. BSK 3283)  | 7.98  | 7 21  |
| 4    | IRONHORSE              | (Scotti Bros./Atlantic SE 7103)         | 7.98  | 5 32  |
| 5    | NIGHT                  | (Planet/Elektra P2)                     | 7.98  | 9 23  |
| 6    | RICKIE LEE JONES       | (Warner Bros. BSK 3296)                 | 7.98  | 8 19  |
| 7    | AT THE DUDE RANCH      | PEOPLE'S VILLAGE (Mondo Blanco NB 8574) | 7.98  | 1 22  |
| 8    | DANCE YO LIBIDO OFF    | DANCE LTD. (Dancin' DD 8962)            | 7.98  | 10 14 |
| 9    | SHAKE YOUR SWEAT THING | DANCE UNLTD. (Bump BD 015872)           | 7.98  | 2 31  |
|      | IN THE U.K.            | NEIL (Flowers PE 93811)                 | 10.98 |       |

# In 6 months, you won't have to ask who these people are...

## Night

(Planet/Elektra) P2

Producer: Richard Perry. List: 7.98

Maybe it was just as well that the sun set on the British Empire, because from the sound of this LP the Commonwealth's never had it so good since Night arrived. Between them, Night's members have played with Bad Company, Elton John, Manfred Mann, Tina Turner, Chuck Berry, Bo Diddley and John Mayall, and their seasoned debut oozes confidence and great melodies from every pore.



## Fly With Me Supermax

(Elektra) 6E-193

Producer: Peter Hauke. List: 7.98

One of the Continent's biggest-selling acts, Austria's Supermax do just about everything on their first American release, and their third album overall. This LP shows off the group's uncanny synthesis of funk, rock, blues, space music and soul. A goldmine at AOR and pop.



## Rickie Lee Jones

(Warner Bros.) BSK 3296

Producers: Lenny Waronker & Russ Titelman. List: 7.98

There's nothing enigmatic about this stunning debut by the 25-year-old writer-vocalist. Jones was signed by Warners A&R chief Waronker on the strength of her highly original compositions. Tunes like "Chuck E's In Love," "The Last Chance Texaco" and "Easy Money" evince a kind of intuitive vocal and writing skill all too rare in contemporary music.



## Iron Horse Scotti Bros.

(Atlantic) SE 7103

Producer: Randy Bachman. List: 7.98

A founding member of two acknowledged supergroups (Guess Who, Bachman-Turner Overdrive), Randy Bachman goes for his third with Iron Horse. Includes the group's first single, "Sweet Lui-Louise."



## Raw Silk Randy Crawford

(Warner Bros.) BSK 3283

Producer: Stephan Goldman. List: 7.98

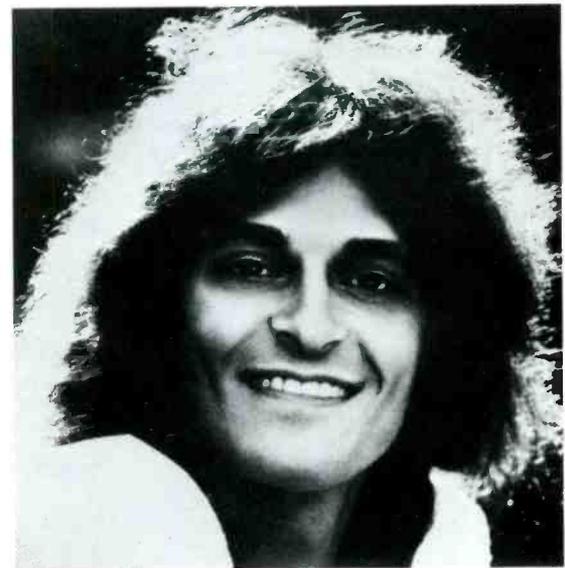
Just 23 when she stole the show (in front of 5000 people) at World Jazz Association's first concert in 1975, Ms. Crawford has traveled far fast. Raw Silk finds the singer at the peak of her considerable interpretive powers, handling challenging material by Ashford & Simpson, Marvin Gaye, Allen Toussaint and others.

## Streets Of Dreams Carillo

(Atlantic) SD 19235

Producer: Jimmy Douglass. List: 7.98

Straight from the adrenalin-rush of New York City streets, Carillo strides forth with music sturdy enough to ride herd over rock's toughest potholes. The accent's on harmonies and tough-edged tales. Aggressive, powerful, intense.



**Warner, Elektra and Atlantic like to plan ahead. Week to Week, they break more new artists than anybody.**

# NEW FACES TO WATCH



**Linda Clifford**  
May 27, 1978

You might think that, after she won the title of Miss New York State at age 18, Linda Clifford's transition to show business was a relatively easy process.

It wasn't, even though Clifford's singing career began as a child, when she did tours in the Catskills resort area and made appearances on TV kid shows like "Star Time" and "The Merry Mailman."

In fact, after winning the beauty contest, Clifford returned to the Catskills "Borscht Belt" circuit until she met a Miami-based group that she soon joined.

Clifford journeyed with the band to Miami, where she began her prolonged, dues-paying period as a traveling nightclub singer. "I never missed a night's work," Clifford recalls. "We would play in lounges, hotels, motels in places as far away as Anchorage, Alaska. It was really exhausting, but at least I carried on one show business tradition: The show must go on!"

Clifford also had a chance to perfect her craft. "I learned all kinds of material, because after all, the people we were performing for wanted to hear familiar tunes," Clifford states. "I enjoy watching people dance, so we had a lot of up-tempo tunes that would help me later on. But I think that what I'm really best at is torchy ballads."

After a number of grueling years on the road, Clifford and her band decided to move to Chicago, "because it was the only place I'd never been before." Following a series of recordings for a number of small regional labels, Clifford finally landed a contract with Curtis Mayfield's Curtom Records company, which is based in Chicago.

According to Clifford, the break came just in time. "I was on the verge of giving it up," she says. "Night after night, it just wasn't fun anymore. But that first album turned things around. It changed my life."

Clifford's debut album, "Linda," caused a mild stirring on the national R&B charts, aided by the disco-oriented single, "From Now On," and an AOR cut, Rod Stewart's "Tonight's The Night."

For her second album, "If My Friends Could See Me Now," Clifford once again worked with former Motown producer Gil Askey. This time around, however, Curtis Mayfield also dropped by to help produce a couple of songs. "He's very, very professional," comments Clifford. "He knows what he wants in the studio, and he always manages to get it."

Currently, Linda Clifford is making the title of her new album seem more and more appropriate. While the title cut is a certified disco smash across the country, the album is bulleting toward the Top Ten on the **Cash Box** R&B chart. In addition, there are upcoming appearances scheduled for the "Dinah Shore!" Show and "Midnight Special," as well as an appearance at New York's Felt Forum, on a bill headlined by soul superstar Tyrone Davis.

"I'm still in shock," Clifford gasps. But more and more people are listening and dancing to her music, and when she steps on stage in Madison Square Garden, her friends will be seeing her — now.

**May 5, 1979**

*Since the smash success of her last album, "If My Friends Could See Me Now," Linda Clifford has spent most of the past ten months working on her current album, "Let Me Be Your Woman." The album was recorded at the Curtom studios in Chicago under the supervision of producer Gil Askey and Curtom president Curtis Mayfield. Clifford makes her writing debut on the album with two songs, including the current single, "Don't Give It Up." The LP is currently bulleting in the Top 50 on the **Cash Box** album chart.*

*Having taken time off from her busy concert schedule last year, Clifford plans to resume her public appearances in 1979, starting with a series of TV spots, including appearances on *Midnight Special*, "Dinah" and the *Merv Griffin* show. Clifford is also booked for a run at *Los Angeles*' prestigious *Greek Theatre*, and a national tour is being planned for this summer.*



**Eddie Money**  
Nov. 12, 1977

"Eddie Money, is that your real name?" "Yeah, it is." "Really, is it?" "No, it isn't." "Where're you from, Eddie?" "I lived in Woodhaven, Queens. Then I got stabbed with an icepick and moved to California." "Why'd you go to California?" "Because the girls don't wear bras and the dope is cheaper." "How about hobbies?" "I like to beat up punks." "Well, now that you're beginning to make it as a recording artist, how do you feel?" "Great, but I'm broke. Can you lend me a five?"

That is a snippet from a conversation with Eddie Money, ex-New York City policeman, ex-white Black Panther, ex-high school track star, current rock and roll star-to-be.

In October, 1976, after several years in California doing just about everything ("My last job was as a receiving clerk in J.C. Penney's. This is the first time I paid taxes in eight years.") Eddie Money became the first artist to sign with Wolfgang Productions, Bill Graham's new production company. The product is distributed by Columbia.

The question is, how does a clean-cut New York City policeman become a rock 'n roller? Easy, if you were never a clean-cut youth to begin with. Today, a walk through the old neighborhood reminds Eddie Money of the smell of airplane glue.

But with his father, his grandfather, his brother and all his uncles being New York cops, Money simply gravitated to the department. He lasted a year. One day, without warning, he left for the west coast. "My parents were really straight," says Money. "And the department . . . It meant I had to stop getting loaded and everything . . . They wanted me to see the police shrink. I just took a walk."

In California, he enrolled in college, led

leftist hunger strikes, joined the boxing team, and wrote hundreds of songs on table napkins. He was "discovered" by Graham at the "Sounds Of The City" amateur night show. A year after that, he approached Graham again. "I told him (Graham), 'Hey, man, I'm from New York City and I can't get a bleeping break. You gonna help me or what?'"

Despite signing a recording contract, Money hasn't moved out of his Oakland house. He emphasizes that his home is "Oakland," not "San Francisco." "I hate San Francisco," he asserts. "They think I'm a punk and I think they're all a bunch of bleeping hippies."

In addition to his love of rock, sports, fighting, and women, Eddie Money has another muse: the cinema. He is currently the subject of a 19-hour movie made by his drummer, who doubles as a film student at the University of California at Berkeley. The movie is called "Money Madness" and they are trying to cut it down to 40 minutes. "The film shows me with three different old ladies, all kinds of hair styles . . . it's wild."

His debut LP, which Money dedicated to a close friend who died during production, was cut under the most trying circumstances. One of the guitarists came down with an illness that caused his left hand to curl up like a claw. Every 15 minutes he had to soak it in hot water, interrupting the sessions.

It's been a long, hard road, but Eddie Money feels he's arrived.

**May 5, 1979**

*Eddie Money has become a star. No doubt about it. He scored enormous hit singles with "Baby Hold On" and "Two Tickets To Paradise." His self-titled debut album was certified gold in September, 1978, and his latest release, "Life For The Taking," shipped gold in January, 1979. And the first single released from the "Life" album, "Maybe I'm A Fool," crashed the Top 20 on the **Cash Box** pop singles chart by March.*

*Money has toured Europe twice, and he has appeared on Spanish, French and German television. His debut album has been certified platinum in Canada. While touring the United States last summer, he took on the unenviable task of opening for such established superstars as the Rolling Stones, the Eagles and Fleetwood Mac, and proceeded to earn encores and standing ovations. After all his struggles, the policeman's kid from Brooklyn is a star.*

## Achievements To Date

### Linda Clifford

### Eddie Money

| LP/Single                             | Highest Chart Position   | Date             | LP/Single                      | Highest Chart Position | Date    | RIAA Awards |
|---------------------------------------|--------------------------|------------------|--------------------------------|------------------------|---------|-------------|
| "If My Friends Could See Me Now" (LP) | 4 R&B, 48 Pop            | 7/1/78, 7/22/78  | "Baby Hold On" (45)            | 5 Pop                  | 6/16/78 |             |
| "Let Me Be Your Woman" (LP)           | 15 Disco, 54 Pop, 31 R&B | Disco 4/28/79    | "Eddie Money" (LP)             | 29 Pop                 | 6/10/78 | Gold        |
| "Runaway Love" (45)                   | 3 R&B, 69 Pop            | 7/1/78, 7/29/78  | "Two Tickets To Paradise" (45) | 20 Pop                 | 9/9/78  |             |
| "If My Friends Could See Me Now" (45) | 72 R&B                   | 9/23/78          | "Maybe I'm A Fool" (45)        | 25 Pop                 | 4/7/79  |             |
| "Bridge Over Troubled Waters" (45)    | 51 R&B, 59 Pop           | 4/28/79, 4/14/79 | "Life For The Taking" (LP)     | 14 Pop                 | 3/17/79 | Gold        |

# NEW FACES TO WATCH



## Toto Dec. 2, 1978

When a new band makes a big splash, it's usually a surprise, but not in the case of Toto. When Columbia signed the Los Angeles-based sextet a year ago, the label had to figure that they were getting something special, because the band consists of some of the top studio musicians on the west coast.

Drummer Jeff Porcaro and keyboard player David Paich grew up together in the L.A. area and, with the help of bassist David Hungate, they began getting studio calls before they were out of their teens. Meanwhile, Jeff's younger brother Steve was gaining his own reputation as a keyboard player, performing with another hot young musician, guitarist Steve Lukather. Before long all five were besieged with studio and tour support calls individually and collectively.

But between the various tours and studio dates a desire to have their own headline act took hold. So the five musicians found themselves a lead singer — Bobby Kimball, a New Orleans vocalist who had come to California to sing with the short-lived S.S. Fools — and set out to become headliners.

With their impressive list of credits, big things were expected from the group — and they soon delivered. Toto's self-titled debut album is already a hit, appearing at #49 bullet on the **Cash Box** Top 200 Albums chart, while the sextet's first single, "Hold The Line," is at #20 bullet on the singles chart.

"We were hoping for this kind of quick success as a group," says Steve Lukather, "but we're still surprised at how well everything's going."

Most of the band gave up lucrative opportunities to assist established artists in order to be a part of Toto. For Jeff Porcaro, who left high school to go out on tour with Sonny & Cher, the dues-paying aspects of starting a band are a new experience.

"I never paid dues and I never played clubs," says Jeff. "So right now I'm ready to pay some dues, we all are. We've had the best of everything as sidemen and we're not used to riding buses or taking rooms together, but we're ready to do what it takes

to break Toto in a big way."

Toto's debut LP, a mix of power chord rock, textured progressive rock and R&B numbers is a critical and commercial success, but the band members are confident that Toto's second album will be even better.

"We wanted to get the album out immediately so we went right into the studio and cut a week of straight rock, a week of R&B, a week of soft rock, and so on," recalls Jeff. "The group was really formed the day we went into the studio. And we produced ourselves so it was quite a learning experience. But the final result came out too varied. Next LP will be more 'Hold The Line'-ish, more rock 'n' roll."

In the coming weeks Toto is going to Hawaii to polish its live show, including an opening date for Peter Frampton. Then its back to the west coast for a short tour with Kenny Loggins, a short break, and then back on the road for a winter tour before returning to the studio in late winter or early spring. The possibility of bringing in an outside producer or co-producer for the second Toto album is being discussed.

While Toto is also the name of the largest toilet bowl manufacturer in Japan, the group took its name from the dog in the "Wizard Of Oz."

## May 5, 1979

*Few rock groups have made a more impressive debut than Toto. Since December, 1978, the group's self-titled debut album has been certified platinum, and "Hold The Line," Toto's first single, has been certified gold. The group won a Grammy nomination in the best new artist category, and their album won a NARM award as best-selling album by a new artist.*

*On tour since late 1978, Toto has headlined prestigious venues across the country, and they recently played their first outdoor stadium gig before 80,000 people at the California World Music Festival in Los Angeles. They have also gone on promotional tours in Europe, and have appeared on the Midnight Special TV show in the United States. And keyboard player Dave Paich found time to co-produce the smash Cheryl Lynn debut album with his father, Marty. The group's busy schedule will continue this summer, with a number of major headlining dates already lined up.*



## Grey & Hanks Jan. 13, 1979

No one who knows Zane Grey and Len Ron Hanks was surprised by the duo's engaging debut album "You Fooled Me." Well, almost no one. "The album fooled me," laughs Grey, "I didn't expect it to sound so good."

Veteran songwriters and musicians, Grey and Hanks are professionals who know their art and how to put it to good use. Yet despite such an introduction, Grey and Hanks stand (or rather dance) on a new threshold in their careers. Already well-respected writers, they are gearing up to perform their music live for the first time.

The pair met in Chicago while attending college. Grey was drawn to words. Hanks was a capable pianist, classically-trained yet irrepressibly funky. Collaboration was an on-off affair and along the way. Hanks spent time in road bands backing the Chi-Lites and the Staple Singers.

Chicagoan Jerry Butler was attracted by Grey and Hanks' talent and inducted them into his writing workshop for local talent which was backed by Chapoell publishing. The pair stayed with the workshop for more than three years before Butler arranged for them to move to Hollywood.

Butler cut four Grey and Hanks' songs for Mercury and Motown, including "Playing On You," a hit in 1974. The duo also wrote "(Every Time I Turn Around) Back In Love Again" which established L.T.D. as a platinum act. L.T.D. has since recorded more Grey and Hanks compositions and Tavares has also utilized the duo's material.

With their track record as songwriters providing momentum, Grey and Hanks then moved to become a recording and performing act in their own right. Their manager Don Sorkin took a demo tape to Neil Portnow of RCA who expressed strong interest in the act. A five-year contract was signed and a demonstration tape was sweetened and remixed.

The resulting single, "You Fooled Me," bulleted into the Top 20 in mid-November on the Black Contemporary Top 100 Singles chart. Particularly strong in the east, the track paved the way for the follow-up LP which was RCA's final release of 1978. The LP entered the Black Contemporary Album chart at #56 bullet last week. "Dancin'," the recently released second single is already creating strong R&B and disco reaction.

"Our music is very danceable," says Grey, "and disco is an important way for R&B to cross. We now have an outlet and we are going to pump it. I can see making a lot of albums. The more we do it, the easier it gets."

Currently working on assembling a national tour, the duo recently swept Washington, Richmond, Norfolk, Boston, New York, Philadelphia and Chicago on a promotional tour of discos.

"We felt the excitement in the clubs," says Hanks, "now we can't wait to get out to halls with the band and entertain. That's the name of the game."

## May 5, 1979

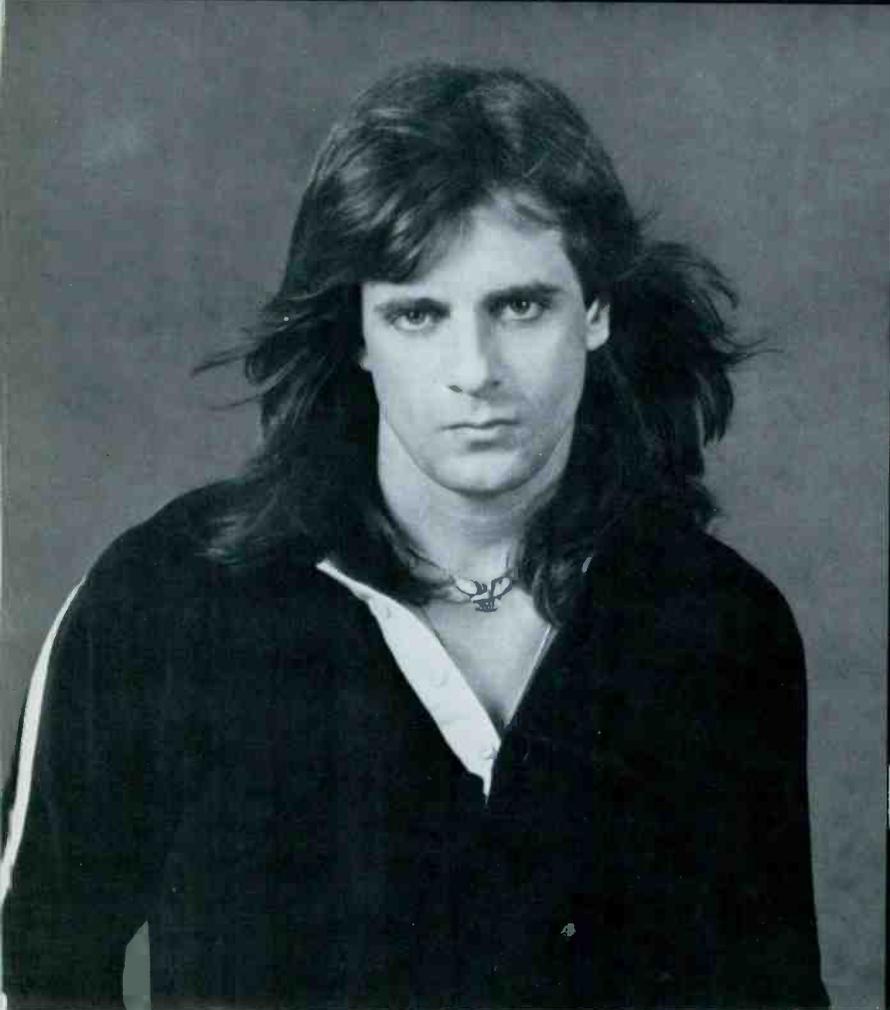
*Since January, Grey and Hanks have prominently established themselves on the R&B charts with the success of their single, "Dancin'." Their debut album, "You Fooled Me," also received increased recognition as a result of the single's heavy airplay rotation. Grey and Hanks toured the country as part of an in-store promotion coordinated by RCA, and they elaborated on the disco theme of their album, to the delight of turn-away crowds across the country.*

*Currently, Grey and Hanks are getting a band together for a national tour, tentatively planned for the summer. They haven't abandoned their place on the charts however, as Tavares' hit single, "Never Had A Love Like This Before," is a Grey and Hanks composition. The duo are also working on their second album for RCA, which, according to all indications, will be tailor-made for the ever-burgeoning disco spirit of 1979.*

## Achievements To Date

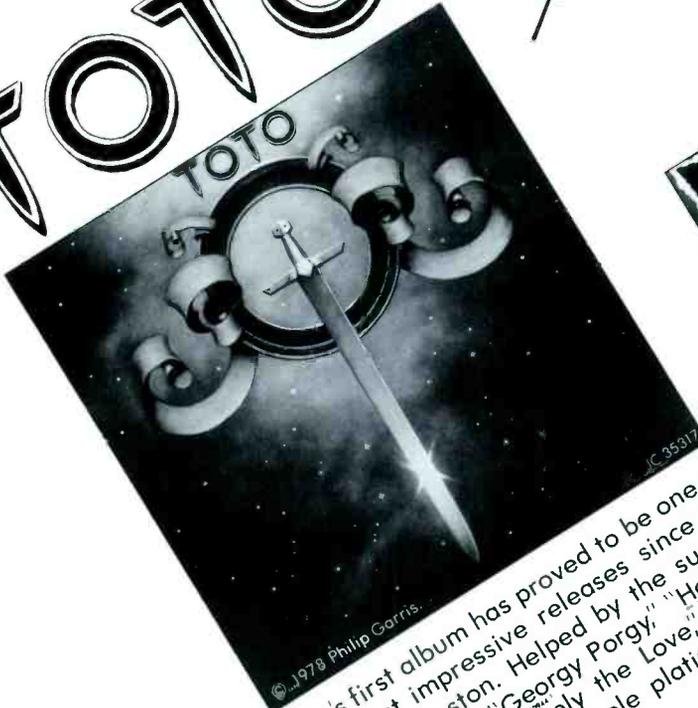
| Toto                   |                        |         |             | Grey & Hanks         |                        |                 |             |
|------------------------|------------------------|---------|-------------|----------------------|------------------------|-----------------|-------------|
| LP/Single              | Highest Chart Position | Date    | RIAA Awards | LP/Single            | Highest Chart Position | Date            | RIAA Awards |
| "Toto" (LP)            | 8 Pop                  | 1/24/79 | Platinum    | "You Fooled Me" (LP) | 21 R&B, 47 Pop         | 3/3/79, 3/17/79 |             |
| "Hold The Line"        | 5 Pop                  | 1/27/79 | Gold        | "You Fooled Me" (45) | 16 R&B                 | 11/11/78        |             |
| "I'll Supply The Love" | 46 Pop                 | 3/24/79 |             | "Dancin' "           | 18 Disco               | 2/17/79         |             |

# NEW FACES NOT LONG AGO.



# FAMILIAR FACES NOW.

**TOTO**



Toto's first album has proved to be one of the most impressive releases since the debut of Boston. Helped by the success of singles like "Georgy Porgy," "Hold the Line" and "I'll Supply the Love," Toto is now headed for multiple platinum. Not bad for their first try.  
Produced by Toto.

*Cheryl Lynn*



Cheryl Lynn once played the Wicked Witch in "The Wiz." Now she's casting her spell on record buyers with her gold single, "Got to Be Real," and her latest album. And although it may seem like a dream to Cheryl Lynn, her success is definitely real.  
Produced by David Paich and Marty Paich.

*Eddie Money*



Two years ago Eddie Money's face was known only to residents of the eastern shore of San Francisco Bay. Today both his debut album, "Eddie Money," and his newest release, "Life for the Taking," are nearing platinum.  
Produced by Bruce Botnick for Wolfgang Productions.

**GARY'S GANG**



Gary's Gang is a group of seven ambitious and talented musicians. Their recent debut album, "Keep on Dancin'," features the No. 1 disco hit of the same name. Plus the hot follow-up, "Let's Lovedance Tonight!" With the attention it's getting, you can expect Gary's Gang to keep on playin' their music for a long time to come.  
Arranged and Produced by Eric Matthew.  
Associate Producer: Gary Turner. From SAM Productions.

**TODAY'S NEW FACES BECOME TOMORROW'S STARS.  
ON COLUMBIA RECORDS AND TAPES.**

# NEW FACES TO WATCH



**Cheryl Lynn**  
Nov. 11, 1978

After several years of singing and numerous, varied performances to her credit, Cheryl Lynn is finally beginning to feel some of the confidence in her talent that her manager Delbert Langston has had all along.

"Delbert always told me I could make it, but I never believed it. So he has been the one to do all the pushing," Cheryl says.

But after the last couple of years, having landed a role with the road production of "The Wiz," having taken the top prize on the "Gong Show" and subsequently having been signed to Columbia Records because of her "Gong Show" performance, now Cheryl is starting to believe Langston was right.

Her debut single, "Got To Be Real," is moving up the charts and her self-titled debut album is continuing that success.

For all the years she has been singing, Cheryl said only in the last few years did she seriously consider performing as a career. Before she made that decision, she says she was "really into school." It was only in 1976 that she quit her studies at USC, where she was studying to be a speech pathologist, to audition for "The Wiz."

Her first step toward a professional singing career, though, was taken when she tried out for a group called Happy Free & Easy.

"Delbert, who went to the same high school I did, called me up one day and asked me if I wanted to audition for a group," Cheryl says.

"He told me there would be other candidates and that I should show up precisely at my assigned try-out time. I got very nervous, figuring there would be a lot of other girls there. As it turned out, I was the only one.

"So I made it into the group, but I wasn't really serious. Delbert and Tommy Brown (who later joined Hues Corporation) always had to push me to get me to the rehearsals. I would have rather been at the basketball game or something," Cheryl says.

Later, it was Langston who convinced her to audition for "The Wiz," a role she also won. "I was understudy for the Wicked Witch of the West, and when we got to Chicago, I got to play the role." While still involved with the show, she auditioned for, and received, a spot on the "Gong Show." Chuck Barris later said of Lynn, "Of the 4,000 acts I've seen, Cheryl Lynn is the all-time great."

"After the show," she says, "we were getting calls from lots of record companies. But I got one call I just couldn't forget. It was from Bob Johnston at CBS. I picked up the phone and he said, 'Hello darlin'. You looked so innocent there on the TV, I just had to save you from the wolves.'"

That phone call, she says, was the turning point in her decision to go with Columbia. She has continued to work with Johnston, who is executive producer of the album.

Only after she was signed did she try to write songs, which she says is turning into another satisfactory venture for her. Her goal now is to continue to develop as a writer and performer as well as to get a band together so she can tour and promote the album.

"I want to keep writing, making records and maybe even start a production company with Delbert to produce other artists."

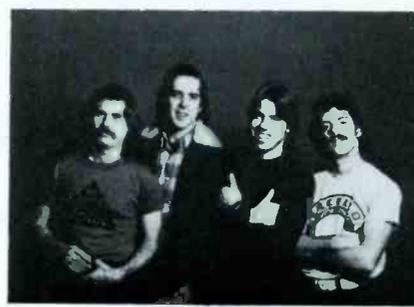
**May 5, 1979**

*Cheryl Lynn may have launched her career with an appearance on "The Gong Show," but the singer really cut her musical teeth in the church. But she never gave serious consideration to becoming a professional singer because she doubted her own ability. All that changed, however, when "Got To Be Real" was certified gold in January and was followed shortly by the gold certification of her debut LP.*

*Since the release of the album, Lynn has appeared on virtually every major television show, from "Soul Train" to "Today." She has also been writing material for her next LP, which she'll record in June at Miami's Criteria Studios with producer Barry Blue.*

*Lynn has also kept active with a number of outside musical endeavors. She can be heard, for instance, on Toto's latest single, "Georgy Porgy." And she also sings a duet with Michael Jefferies of Tower of Power on their latest LP.*

*When Delbert Langston told Lynn that she better walk away with "The Gong Show's" highest point total, she understood his message as a vote of confidence. Now, many months later, it is clear that her star is in the ascent.*



**George Thorogood**  
Jan. 20, 1979

George Thorogood and the Destroyers are currently renewing interest in the early rock of the 1950s with their second Rounder LP, entitled "Move It On Over."

"To us, life is spelled F-U-N," Thorogood proclaims. "But lately it seems that people have forgotten what humor is. It's almost as if they don't trust their instincts anymore."

The amount of excitement that the Destroyers are generating with their new album and live appearance surprises the boyishly collegiate-looking Thorogood, whose music combines the elements of electric blues, rhythm-and-blues, and early rock that were popularized by Chuck Berry, Elmore James, Bo Diddley and Muddy Waters.

"I ain't no superstar," he says, "and I can't understand the fuss. I have not done anything worthy of comment or notice. All I'm doing is playing some three-chord rock 'n' roll that's been done for the past 20 years."

With any other white artist, that might be true, but the Destroyers' fervor and enthusiasm for the music they play is so intense that their cover versions are often hard to distinguish from the originals by black artists. At the same time, though, Thorogood also injects some of his own vision into such tunes as Hooker's "One Bourbon, One Scotch, One Beer" and Diddley's thumping "Ride On Josephine," which features drummer Jeff Simon's hypnotic rhumba beat.

Born in Baton Rouge, La., and raised in Wilmington, Del., Thorogood, Simon and bassist Billy Blough have been celebrating the music of early rock artists and bluesmen in clubs and auditoriums for the past couple of years. But it took a cult acceptance of their sound in pockets across the country, coupled with active FM play, to win the success they're enjoying now.

He insists that "I didn't choose the

type of music I play, it chose me. I just listened to the songs that I liked and tried to figure them out. The tunes I play are the ones I grew up with and will always feel comfortable playing. So when people call our music a revival of sorts, it's really nothing new to me. My whole life, no matter what I did or where I went, I was always something different.

"Very few people understand our attitude," he notes. "I don't want to be a big rock star. Playing clubs is just fine the way it is. When I get home, I just do the things I always do — go bowling, watch TV. I'm just glad to be doing something I like.

"Guys come up to me and say, 'George, I know one hundred guitar players who are better than you and I know 50 people who can sing better than you. But I don't know anybody I'd rather go see play.'

"You just can't beat that feeling," he confides. "You can be out of tune or you can play the wrong notes, but if you can put a smile on someone's face . . . Getting up there and really pleasing people, well, that's something good. Then I figure we're successful."

**May 5, 1979**

*Thorogood and the Destroyers may not be originators, but their fertile imagination and consistent excellence make them more than mere duplicators. Their concert performances have been electrifying concert audiences here and abroad since January, but that schedule should ease somewhat in May, when the Delaware Destroyers begin to play in Wilmington's Roberto Clemente League.*

*"Move It On Over," generated strong AOR play in the U.S., particularly the title track and Bo Diddley's "Who Do You Love," which was released as a single and received some top 40 play. Thorogood proudly acknowledges his musical debts, but his precision transcends the melodramatic, for his music is the ultimate testament to his powers of recreation. Canadian listeners were certainly able to recognize this, as "Move it On Over" was certified gold there earlier this year.*

*In a seven-country swing through Europe in March, the Destroyers appeared on such television programs as "Rock Goes to College" and "Rock Pop." Thorogood has also been asked by the producers of "Midnight Special" to host the show next season with Chuck Berry. In the meantime, Rounder plans to release the group's third album, "More George Thorogood and the Destroyers," in the early fall.*

## Achievements To Date

### Cheryl Lynn

| LP/Single          | Highest Chart Position  | Date                      | RIAA Awards |
|--------------------|-------------------------|---------------------------|-------------|
| "Cheryl Lynn" (LP) | 28 Pop, 4 R&B           | 3/10/79, 1/20/79          | Gold        |
| "Got To Be Real"   | 10 Pop, 2 R&B, 14 Disco | 2/10/79, 1/20/79, 2/17/79 | Gold        |
| "Star Love"        | 45 Pop, 13 R&B          | 4/28/79                   |             |

### George Thorogood

| LP/Single         | Highest Chart Position | Date    | RIAA Awards |
|-------------------|------------------------|---------|-------------|
| "Move It On Over" | 47 Pop                 | 4/7/79  |             |
| "Who Do You Love" | 73 Pop                 | 4/14/79 |             |

# THANK YOU CBS!



PRESENTED TO  
**CHERYL LYNN**  
TO COMMEMORATE THE SALE OF MORE THAN  
ONE MILLION COPIES OF THE  
COLUMBIA RECORDS  
SINGLE RECORD  
"GOT TO BE REAL"

CERTIFIED



PRESENTED TO  
**CHERYL LYNN**  
TO COMMEMORATE THE SALE OF MORE THAN  
500,000 COPIES OF THE  
COLUMBIA RECORDS  
LONG PLAYING RECORD ALBUM  
"CHERYL LYNN"

CERTIFIED



# CHERYL LYNN

MANAGEMENT/DIRECTION: ERIC KRONFELD

# NEW FACES TO WATCH



## Sister Sledge March 3, 1979

There is something special about the music made by family members: groups like the Staples Singers, the Emotions and the Everly Brothers have always enriched pop music with the sheer harmonies and closely knit musical interaction that are unique to people who are of the same flesh and blood. Sister Sledge is another such group, and their new Atlantic album, "We Are Family" and their single, "He's The Greatest Dancer," both of which are bulleting pop, are vital testaments to their talents.

The group's members, sisters Debbie, 24, Joni, 22, Kathi, 20, and Kim, 21, first began singing together when they were children at the Second Macedonia Church in Philadelphia. As teenagers, they cut their musical eye teeth by doing backup vocal work for Gamble and Huff at Sigma Sound studios. After a false start with a small local label, Sister Sledge was signed by Cotillion president Henry Allen — then senior vice president of Atlantic — to the label in mid-1973.

Though the group has recorded with a number of producers in several styles, ranging from the archetypal disco New Yorkers of Bert DeCoteaux and Tony Sylvester to the scientific funk of the Munich Machine, they didn't achieve real success until they were paired with producers Bernard Edwards and Nile Rodgers of Chic. From the spirited, almost gospel-like fervor of "We Are Family" (highlighted by Kathi's phenomenally exciting lead) to the dis-cofied teenage cool of "He's The Greatest Dancer" to the trance-like "Lost In Music," Niles and Rodgers have produced Sister Sledge with at least as much care as they gave to their own group, Chic.

"They're very sensitive," says Kim,

"and we're really happy about doing the album with them. When our manager told us that Chic wanted to produce us, we said 'sure,' and when we got to New York to meet with them, they had already done all the tunes and tracks for the album. They were really prepared for us. We were especially impressed by the 'We Are Family' tune. It seemed to express exactly what we have been trying to project as an act."

The album also succeeds by straddling both disco and pop, which is a difficult task in today's changing marketplace. "Disco is the heaviest thing around today," says Kim. "A year ago you could get away with doing R&B and ballads, today, disco is *it*. If you want to get people's attention, first, you have to do disco; then you can give them more of you. One good thing about the album," she continues, "is that it doesn't peg us."

Whatever success Sister Sledge is enjoying professionally is also reflected in their personal lives.

"All of us have continued our schooling while pursuing our career, and with the exception of Kathi, who still has two years to go, we've all finished college. Debbie has a beautiful daughter, and I'm going to be getting married shortly. We're just all family."

## May 5, 1979

*Right now the four lovely Sledge Sisters are becoming more successful with each passing week. Their album, "We Are Family," is flirting with the Top 20 position on the pop charts, and their single, "He's the Greatest Dancer," is bulleting pop with the same kind of momentum that powered it to the top of the disco charts.*

*The group has been augmenting their chart success with constant touring, and this spring they have delivered their exuberant, infectious message on tours with Natalie Cole for six weeks, and Rick James for two. At the moment, the group is negotiating with two major artists for an extensive tour at the end of spring. Finally, the group has been garnering appearances on network TV. They performed on the Midnight Special in mid-April and are scheduled for the Merv Griffin Show in early May.*

*The group's momentum should continue. With album cuts "We Are Family" and "Lost In Music" receiving disco rotation as heavy as "Dancer," there seems to be no shortage of possibilities for Sister Sledge's ongoing success.*



## Steve Forbert Jan. 6, 1979

Though he is pictured on the back of "Alive on Arrival" as a kind of rockabilly throwback to the Sun Studios era of guitar-toting singers with their feet spread and hair combed back, Steve Forbert is a folk artist whose voice and poetry immediately suggest the influence of Bob Dylan and Jimmie Rodgers.

As one of nine children growing up on a lettuce farm in Meridian, Mississippi the 23-year-old singer started playing the guitar in his early teens, though he notes that "I played a plastic guitar and trash-can drums with my first band, the Mosquitos." Singing in various groups throughout high school and two years of junior college, Forbert played to gatherings at county fairs, teen centers, fraternity houses, park pavilions, honky-tonks with sawdust floors, church socials, parking lots, and "any other place that would have us."

By 1976, when he lost his job as a truck driver at White's Auto Store in Meridian, Forbert headed for New York with a repertoire of his own songs. "I was under the impression that Greenwich Village could offer places for a singer to perform," he recalls. "I didn't want to think twice about it, so I dove right into it, checking it out."

Taking a room at the YMCA on West 23rd St. and keeping "pretty much to myself," Forbert worked a variety of "straight" jobs for the next 18 months while singing his songs by night — at times on the street, then gradually in a succession of Village bars and music clubs like Folk City, the Other End, and Kenny's Castaways. Soon he became the lone acoustic voice at CBGB's, where he was often featured on bills with John Cale and Talking Heads. Forbert later came to the attention of those who

steered him to Nemperor, where he signed in the spring of 1978.

The songs on Forbert's debut LP belie the innocence and vulnerability one might expect from a Southern boy who has come North. "Big City Cat," for instance, stands out as a remembrance of his days at the YMCA, while "Grand Central Station, March 18, 1977," reflects his thoughts as a street musician singing at the depot. But most of all, one must admire his wide embrace of the situations he has experienced since coming to New York.

Because of his Southern heritage, Forbert readily acknowledges the influence of the blues in his music. "You just grow up with it," he says. "At home, in church, it's always there." He lists some of his favorite blues musicians as Robert Johnson, Hank Williams, Howlin' Wolf, Sonny Terry, Woody Guthrie, and Elvis Presley. His taste in authors is equally secular, ranging from F. Scott Fitzgerald to Truman Capote to Tennessee Williams.

## May 5, 1979

*Since the Christmas release of Steve Forbert's debut album, "Alive On Arrival," the career of the spunky young singer-songwriter has taken off in every conceivable direction. Though Forbert earned his reputation as a solo acoustic performer, his album featured a band which he utilized for some initial post-album performances. Spurred by the success of those gigs, Forbert put together a group of his own and promptly embarked on an extensive tour of the country, with heavy concentration in the northwest and on the west coast. Swinging through the south and back east, Forbert picked up a number of gigs with Nicolette Larsen.*

*Currently, Forbert is working the east coast, and preparing to embark on a 19-day tour of Europe. Set for the end of April, the tour will take him through England, Holland, Germany, and France.*

*Meanwhile, Forbert's album continues to pick up steam. Sales are reportedly nearing 150,000, and Cash Box' chart shows that it is bulleted at 107. Abetted by the 45 release of one of the album's most requested songs on AOR radio, "Going' Down to Laurel," Forbert's chart success and professional career are continuing to climb.*

## Achievements To Date

### Sister Sledge

| LP/Single                  | Highest Chart Position  | Date                            | RIAA Awards |
|----------------------------|-------------------------|---------------------------------|-------------|
| "We Are Family" (LP)       | 19* Pop, 4 R&B          | as of 4/14/79                   | Gold        |
| "He's The Greatest Dancer" | 14* Pop, 1 R&B, 1 Disco | as of 4/14/79, 3/31/79, 3/31/79 |             |

### Steve Forbert

| LP/Single               | Highest Chart Position | Date    | RIAA Awards |
|-------------------------|------------------------|---------|-------------|
| "Alive On Arrival" (LP) | 96* Pop                | 3/31/79 |             |

# NEW FACES TO WATCH



## Fabulous Poodles Feb. 10, 1979

The Fabulous Poodles are the kind of group whose eclectic musical style and flair for tongue-in-cheek humor embody the best of the British music hall tradition. This appealing diversity is demonstrated on their new Epic/Park Lane album, entitled "Mirror Stars."

Though "Mirror Stars" is the group's first American release, it's really their second recorded work. In July of 1977, the group cut a self-titled album for the Pye label in England. That LP, produced by John Entwistle of the Who, was never picked up by an American record company.

In fact, recalling the way that the group hooked up with Brian Lane, manager of Yes, brings a smile to the face of Tony DeMeur, lead vocalist and chief composer for the quartet. Lane had asked his secretary to videotape Rick Wakeman's performance when the noted keyboardist appeared on Britain's Old Grey Whistle Test program. But, as DeMeur recalls, the woman fell asleep after Wakeman's set and, unbeknownst to the group, the Poodles' songs were captured live for Lane.

"The irony is that we were looking for a manager at the time," says DeMeur, a former gardener with a penchant for plastic pink glasses and polyester leisure suits. "We'd enjoyed some success as a cult band in pockets across Europe, but the dates were always arranged entirely at our own expense. It got to the point where our bass player, Richie Robertson, printed up a badge that read 'Can You Manage Us?' because we were so thoroughly frustrated."

DeMeur and violinist Bobby Valentino (a dead ringer for Clark Gable) formed the Poodles "out of sheer boredom" in the summer of 1974. Robertson and drummer Bryn Burrows later joined the group in 1976 after a

series of personnel changes. John Parsons, the Poodles' unseen fifth member, co-writes the bulk of their repertoire with DeMeur. "Initially, we planned to call ourselves 'The New Beatles,' but agreed that it was a bit too much," the knock-kneed DeMeur observes; "We settled on 'Poodles' because they're such ridiculous dogs."

He notes that in the early stages of the group's development, the band frequently relied on the use of visual aids for their performances (similar to Ian Dury's use of props). DeMeur says he was particularly fond of the carrier bag he used to carry onstage filled with an assortment of trinkets, ukuleles, and plastic dog droppings.

"But the theatrics started to get in the way of our playing," he says. "We were also getting known as a gimmick band, which can be like death. So we had to prove that we didn't need the gimmicks."

DeMeur turned his energies instead towards the development of his songwriting with Parsons. "I like to think of the group as a modern day version of the Kinks," he says, "in that we're writing about everyday situations in a comical way."

## May 5, 1979

*Whether the Fabulous Poodles are carrying the banner for post-new wave pop may be arguable, but the group is certainly achieving a great deal of success in their own, idiosyncratic but irresistible fashion. The Poodles have just completed an exhaustive, 60-date tour of America, capped by a performance at the California Music Jam. At the Jam, they shared the bill with such heavyweights as Ted Nugent and Aerosmith before an audience of 90,000.*

*The group has also made substantial gains on a radio and retail level. Their debut LP, "Mirror Stars," has already surpassed the 200,000 sales mark. The group's single, "Mirror Stars," has garnered an impressive amount of radio play, and this activity should boost the group to a still higher chart position.*

*At the moment, the group is preparing to return to their home base in England for a well-deserved, month-long rest; but even now plans are underway for a return tour of America. Only this time, the Fabulous Poodles will headline.*



## Evelyn King Aug. 12, 1978

Evelyn "Champagne" King is an 18-year old who has seen "Saturday Night Fever" seven times, loves John Travolta, has a fascination for laundromats and a crazy urge to drive her moped in the treacherous, pothole-riddled streets of New York. "Champagne" is also a compelling, new singer whose disco smash "Shame" is bulleting in the Top 20 of the **Cash Box** Top 100 Singles Chart.

Born in the Bronx, King entered the world blowing a large spit bubble which gave her mother the inspiration to coin the nickname "Bubbles." RCA, upon signing King in Dec, 1976 decided that King's longtime nickname was not a gracious image for the young, enthusiastic singer. Hence, King's stage name was appropriately changed to "Champagne" which is also known for its bubbly qualities.

One of seven children, "Champagne" was nurtured by a strong family life. "If there is one thing I would like to do," says King, "it is to take my whole family out on the road with me."

In fact, the King family is used to the rigors of the music world. Erick King, "Champagne's" father, was a stand-in musician at the Apollo Theater in New York when Buddy Holly made his appearance at the club.

"Champagne's" uncle, Avon Long, the original "Sportin' Life" in "Porgy and Bess" and a lead in the Broadway musical "Bubbling Brown Sugar" also played an important role in "Champagne's" development.

Having moved to Philadelphia, King joined a local group, Volume 1, and performed at Philly nightspots. King also attended West Philly High School and on occasion worked as a part-time janitress at Philadelphia International's recording studios. That part-time job led to her discovery by producer Theodore Life.

"One night, I was singing as I was cleaning in the studio," says King. "T. Life came in and heard me and said, 'Come here

mouse, and I said, 'what do you want rat.' He really liked the way I sang."

One thing led to another and after working with Life's Galaxy Productions, King was signed to RCA. "Smooth Talk," her first album, produced by Life, was released in August 1977. The first single, "Dancin', Dancin', Dancin'" failed to attract much excitement. However, once discos discovered "Shame," the album began to spark attention. A collection of R&B ballads and up-tempo disco tunes, the album is Top 10 on the **CB** R&B album chart and firmly established in the Top 40 of the pop album chart.

The fame accompanying a hit record changed the course of "Champagne's" life. Because of some subtle and not so subtle resentments among her classmates and teachers, "Champagne" was forced to leave high school and seek private tutors. The King's home in Philadelphia was vandalized. Tired of the harassment, the family moved to upper Manhattan.

Being recognized on the street is an increasingly familiar experience for "Champagne" but she shrugs off the curiosity of others. As she puts it, "I am not a star as far as I'm concerned. I'm still 'Bubbles.'"

Immediate plans call for King to tour with the Dramatics for several dates and then join the O'Jays tour. TV appearances are slated for Aug. 26 on "American Bandstand" and Sept. 4 on a new show, "Hot City."

## May 5, 1979

*Although King's debut album took nearly a year to attract widespread acclaim, her rise to fame since August, 1978 has been meteoric. Her single, "Shame," easily surpassed one million sales, earning her a gold record. Her album "Smooth Talk" also garnered a gold certification, rocketing Evelyn into the ranks of America's most popular vocalists.*

*Meanwhile, King kept touring, opening for the O'Jays and later venturing out to headline concerts at nightclubs, discos, and indoor arenas. One particularly memorable concert was at the Felt Forum in New York City, where Evelyn opened and nearly stole the show from headliner Smokey Robinson.*

*In addition, King has been in heavy demand for national TV shows, ranging from Merv Griffin to Don Kirshner's Rock Concert.*

*"I Don't Know Whether It's Right," King's follow-up single to "Shame," was released late in 1978, and was certified gold within three months. In April, RCA Records released "Music Box," King's second album, produced by T. Life.*

## Achievements To Date

### The Fabulous Poodles

| LP/Single           | Highest Chart Position | Date    | RIAA Awards |
|---------------------|------------------------|---------|-------------|
| "Mirror Stars" (LP) | 79 Pop                 | 4/14/78 |             |

### Evelyn "Champagne" King

| LP/Single                    | Highest Chart Position  | Date                     | RIAA Awards |
|------------------------------|-------------------------|--------------------------|-------------|
| "Smooth Talk" (LP)           | 23 Pop, 5 R&B           | 9/16/78, 7/15/78         | Gold        |
| "Music Box" (LP)             | 66 Pop, 13 R&B          | as of 4/28/79            | Gold        |
| "Shame"                      | 8 Pop, 2 R&B            | 9/9/78, 7/8/78           |             |
| "I Don't Know If It's Right" | 17 Pop, 7 R&B, 25 Disco | 3/31/79, 1/6/79, 3/31/79 |             |

# NEW FACES TO WATCH



**Joe Sample**  
April 22, 1978

Joe Sample, keyboard player for the Crusaders, is hardly a new name to a large and devoted jazz audience. But after 25 years with the group, Sample has finally released his debut solo album, "Rainbow Seeker," making his name not only new, but widely appreciated, among a whole new generation of listeners.

Why did Sample wait 25 years to make his own record? "One of my main goals has always been to make the group successful," he explains, "and if there was ever mention of a solo project, then everybody would say, 'See, they're not going to stay together.' And that's precisely what I didn't want to happen. Also, I didn't feel the market was ready. But then about a year ago, I got the fever, and I knew it was time."

One of the factors that encouraged Sample to go ahead with the project, he says, was the heavy radio airplay given to "It Happens Every Day," one of his own compositions from the Crusaders' last album, "Free As The Wind." In addition, Sample says, he was encouraged by the chart successes of such melodic jazz composers as Chuck Mangione, Noel Pointer and Al DiMeola.

When he was ready to record, Sample had a definite idea of the album's musical direction. "I knew that the piano had to be right up there in the forefront," Sample says, "because a lot of horns, for instance, would have tended to dominate it. I also knew I wanted to include an acoustical sound where the listener could get into the music just as it was played, with no overdubs."

While stepping out on his own has been an "exciting" experience for Sample, he believes he couldn't have perfected his virtuosity without his years in the group. "When you're one-fifth of a musical output," Sample asserts, "you have to listen more closely to what the others are doing. That means you have to interpret more, be more accustomed to different styles, and be more versatile."

Besides his work with the Crusaders, Sample has distinguished himself on numerous session dates, including Steely Dan's "Aja" album, Joni Mitchell's "Court And Spark" and recent albums by Marvin Gaye and Michael Franks. The session work was invaluable, Sample says, because "it taught me how to put together an album. It taught me about the politics of the business, and how to get financially established on an independent basis."

One result has been Crusaders Productions. Located in Hollywood, the company has produced Ray Barretto's album, "In The Eye Of The Beholder," and Sample's "Rainbow Seeker." The firm's most recent project is B.B. King's forthcoming album, "Midnight Believer." In addition, the Crusaders plan to have their next group album out and released by June.

Sample's own personal projects include some direct-to-disc solo albums, concentrating on more "traditional things." He will also be with the Crusaders when they go on tour in mid-May, adding, as he puts it, "a built-in second drawer act" to the group.

**May 5, 1979**

*These have been busy times for Joe Sample and the rest of the Crusaders, who may be the only group in contemporary music that consists of three leaders and two sidemen. Of the leaders, Wilton Felder, who leads a double life as tenor saxophonist for the Crusaders and electric bassist for just about anyone who can secure his services, achieved recognition last year for his first solo LP, "We All Have A Star." And the group's drummer, Stix Hooper, is currently recording his first solo outing.*

*But it is Sample that has achieved the greatest success in his endeavors apart from the group. "Rainbow Seeker" is rapidly approaching the gold plateau, and his follow-up LP, "Carmel," recently reached the top spot on the Cash Box jazz chart. He also finished as one of the top five jazz soloists in Cash Box's 1978 year-end poll. In addition, Cash Box cited "Rainbow Seeker" as the year's fifth longest-charting jazz LP by a solo artist.*

*One might think that since Sample, Felder and Hooper have branched out into so many different areas, the Crusaders have broken up. The fact is that they simply have concurrent careers. And they have just finished a new LP, "Street Life," that's set for May release.*



**Gary's Gang**  
March 31, 1979

Those who think that disco is the dehumanized end product of a cold, technological system would be quite surprised by the success story of Gary's Gang. The group's smash hit, "Keep On Dancin'," currently Top Five disco and bulleting up the Cash Box pop and black music charts, was recorded in its entirety — along with the Sam/Columbia album of the same name — in a garage in Queens, and if that isn't enough to dispel your average disco myth, the record, with its sprightly mood, fresh vocals, and captivating xylophone hook, perfectly creates a pop style within a disco framework.

The seven-man group consisting of percussionist Bill Catlano, 28; woodwind player Bob Froman, 24; keyboardist Al Lauricella, 19; second keyboardist Rino Minetti, 20; trombonist Jay Leon, 23; guitarist/arranger/producer Eric Matthew, 25; and drummer/associate producer Gary Turnier. Most of the group members hail from the Richmond Hills section of Queens, about which Matthew says, "Queens people aren't as trendy as Manhattan people; they don't go out and buy every record just because it's just come out. For a record to make it out here it's got to be a good pop record, and our music reflects those tastes."

Matthew and Turnier, co-founders of Gary's Gang, began developing that music in their early teens. "Eric and myself were close friends who lived down the block from each other," says Turnier. They started their first band at age 13, "a trio doing Ventures stuff," and teamed up for a succession of musical endeavors that included school orchestras and bar and wedding bands. While Gary went on to the High School of Performing Arts in Manhattan and pursued a degree in education at college, Eric, who had been fiddling with tape recorders since boyhood, began building an eight-track studio in his family

garage. Beginning with demo tapes for local bands and commercials for local businesses, Matthew honed his production chops and actually produced a local disco hit last fall, called "Doin' the Best That I Can," for singer Betty Lavette.

But the turning point for Matthews and Turnier came when the duo learned that a major record company was selling some of its used recording equipment, and they decided to jointly invest in a 16-track recorder. "I made it by 15¢," recalls Eric, "and had to Master Charge the truck to pick it up. Ironically, the first song that the group produced out of the studio, one which was made "only so we could sell it to cover the time we put into it" was "Keep on Dancin'." To further the irony, the infectious xylophone hook that powers the record came about when Gary "went by his mother's, looking for some underwear, and found this old custom-made xylophone he had from high school. He walked into the studio with it, and it was used for one of our last overdubs," recalls Eric.

Turnier and Matthew then arranged to have the record released through the then-independent Sam Records. "We were aware of Sam Weiss," says Matthew of the label's president. "We knew that he was able to bring name hits, and that because of the label's small size we'd get the attention we wanted."

**May 5, 1979**

*Gary's Gang was still putting the finishing touches on their debut LP when "Keep On Dancin'" rose to the number one position on the Cash Box disco chart. The album and single soon crossed over to the R&B and pop charts, and the 45 is now on the verge of reaching the gold plateau.*

*After years of recording demo tapes for local bands and businesses, Matthews and Turnier's fortunes certainly picked up when one of Eric's songs was picked to appear on WNBC Radio's "Hometown Album" package. Turnier was still studying education in college, but Matthews used the money to convert the 8-track recorder in his family's garage into a 16-track facility. Their first effort on the machine was, of course, "Keep On Dancin'." "It's happy music, the way we like to feel," says Matthews.*

*In the few short months since the release of the LP, the group has appeared on a slew of television programs, including "American Bandstand," "Midnight Special" and "Soap Factory." They have also shared the concert stage with Barry White and have performed at Disneyland in California and Disneyworld in Florida.*

## Achievements To Date

### Joe Sample

| LP/Single             | Highest Chart Position | Date                      | RIAA Awards |
|-----------------------|------------------------|---------------------------|-------------|
| "Rainbow Seeker" (LP) | 4 Jazz, 72 Pop         | 5/27/78, 4/22/78          |             |
| "Carmel" (LP)         | 1 Jazz, 58 Pop, 41 R&B | 3/17/79, 3/24/79, 3/24/79 |             |

### Gary's Gang

| LP/Single              | Highest Chart Position  | Date            | RIAA Awards |
|------------------------|-------------------------|-----------------|-------------|
| "Keep On Dancin'" (LP) | 96 Pop, 39 R&B          | 4/14/79         |             |
| "Keep On Dancin'" (45) | 33 Pop, 10 R&B, 1 Disco | 4/21/79, 4/7/79 |             |

# FACE TO FACE

## An Eye To Eye Report On Success.



### Evelyn "Champagne" King

Talented, acclaimed, and just nineteen. That's effervescent Evelyn "Champagne" King, whose disco smash "Shame" bulleted her straight to the top of the singles charts in less than a year. Riding high with her first platinum album, two gold singles, "Shame" and "I Don't Know If It's Right," Evelyn uncorks her latest single "Music Box," from her new gold album.

Music Box the single. Music Box the album. It's more "Champagne" for everyone. Break it out, and watch it disappear.

### Grey And Hanks

Twelve months ago the names Grey and Hanks meant nothing more than a talented writing team renowned for LTD's smash hit single "Back In Love Again." Tired of being in success' shadow, Grey and Hanks entered the studio to create an unmistakable, shake your body 'til daybreakable sound of their very own. They emerged with an album entitled "You Fooled Me" featuring the disco smash "Dancin'."

Now, with an established Rep. and strong album positioning, comes the second single from their unrivaled debut album. "Gotta Put Somethin' In," the next hit from Grey and Hanks.



**RCA** 

**Now, more than ever...  
New Faces to believe in  
from MCA Records.**



# COUNTRY

## TOP 75 ALBUMS

|  | Weeks On<br>4/28 Chart | Weeks On<br>4/28 Chart |
|--|------------------------|------------------------|
| <b>1 THE GAMBLER</b><br>KENNY ROGERS<br>(United Artists UA-LA 934-H)                                     | 1 21                   |                        |
| <b>2 NEW KIND OF FEELING</b><br>ANNE MURRAY (Capitol SW 11849)   | 2 12                   |                        |
| <b>3 CLASSICS</b><br>KENNY ROGERS & DOTTIE WEST<br>(United Artists UA-LA-946-H)                          | 10 5                   |                        |
| <b>4 WAYLON</b><br>WAYLON JENNINGS<br>(RCA AHL 1-3378)   | 36 2                   |                        |
| <b>5 THE OAK RIDGE BOYS<br/>HAVE ARRIVED</b><br>THE OAK RIDGE BOYS<br>(MCA-AY-1135)                      | 5 5                    |                        |
| <b>6 WILLIE AND FAMILY LIVE</b><br>WILLIE NELSON<br>(Columbia KC-2-35642)                                | 6 22                   |                        |
| <b>7 SWEET MEMORIES</b><br>WILLIE NELSON (RCA AHL 1-3243)  | 3 13                   |                        |
| <b>8 EXPRESSIONS</b><br>DON WILLIAMS (MCA AY-1069)   | 8 31                   |                        |
| <b>9 TOTALLY HOT</b><br>OLIVIA NEWTON-JOHN<br>(MCA-3067)   | 9 21                   |                        |
| <b>10 THE ORIGINALS</b><br>THE STATLER BROTHERS<br>(Mercury SRM 1-5016)                                  | 25 3                   |                        |
| <b>11 EVERY WHICH WAY<br/>BUT LOOSE</b><br>ORIGINAL MOVIE SOUNDTRACK<br>(Elektra 5E-503)                 | 11 18                  |                        |
| <b>12 THE BEST OF BARBARA<br/>MANDRELL</b><br>BARBARA MANDRELL<br>(MCA AY-1119)                          | 12 13                  |                        |
| <b>13 TNT</b><br>TANYA TUCKER (MCA-3066)   | 4 21                   |                        |
| <b>14 STARDUST</b><br>WILLIE NELSON<br>(Columbia JC 35305)   | 14 52                  |                        |
| <b>15 OUR MEMORIES OF ELVIS</b><br>ELVIS PRESLEY (RCA AQL 1-3279)  | 7 9                    |                        |
| <b>16 ROSE COLORED GLASSES</b><br>JOHN CONLEE (MCA AY-1105)  | 16 24                  |                        |
| <b>17 WHEN I DREAM</b><br>CRYSTAL GAYLE<br>(United Artists UA-LA 858-H)                                  | 13 44                  |                        |
| <b>18 LEGEND</b><br>POCO (MCA AA-1099)   | 18 10                  |                        |
| <b>19 I'VE ALWAYS BEEN CRAZY</b><br>WAYLON JENNINGS<br>(RCA AFL 1-2979)                                  | 19 28                  |                        |
| <b>20 LARRY GATLIN'S<br/>GREATEST HITS</b><br>(Monument MG-7628)   | 17 25                  |                        |
| <b>21 OUTLAW IS JUST A<br/>STATE OF MIND</b><br>LYNN ANDERSON<br>(Columbia KC-35776)                     | 28 6                   |                        |
| <b>22 TEN YEARS OF GOLD</b><br>KENNY ROGERS<br>(United Artists UA-LA 835-H)                              | 22 64                  |                        |
| <b>23 IT'S A CHEATING<br/>SITUATION</b><br>MOE BANDY (Columbia KC-35779)                                 | 23 7                   |                        |
| <b>24 JIM ED &amp; HELEN</b><br>JIM ED BROWN & HELEN CORNELIUS<br>(RCA-AHLI-3258)                        | 24 8                   |                        |
| <b>25 JUST LIKE REAL PEOPLE</b><br>THE KENDALLS (Ovation OV-1739)  | 21 21                  |                        |
| <b>26 JERRY LEE LEWIS</b><br>(Elektra 6E-184)  | 35 3                   |                        |
| <b>27 PROFILE/BEST OF<br/>EMMYLOU HARRIS</b><br>(Warner Bros. BSK-3528)                                  | 27 22                  |                        |
| <b>28 ARMED AND CRAZY</b><br>JOHNNY PAYCHECK (Epic KE 35444)   | 15 23                  |                        |
| <b>29 LET'S KEEP IT THAT WAY</b><br>ANNE MURRAY (Capitol ST 11739)                                       | 29 62                  |                        |
| <b>30 MOODS</b><br>BARBARA MANDRELL<br>(MCA AY-1088)   | 30 28                  |                        |
| <b>31 GARY</b><br>GARY STEWART (RCA AHL 1-3288)  | 20 9                   |                        |
| <b>32 JOHN DENVER</b><br>(RCA-AWL 1-3075)  | 26 14                  |                        |
| <b>33 THE BEST OF THE<br/>STATLER BROTHERS</b><br>(Mercury SRM 1-1037)                                   | 31 71                  |                        |
| <b>34 THE PERFORMER</b><br>MARTY ROBBINS<br>(Columbia KC-35446)  | 34 7                   |                        |
| <b>35 ARE YOU SINCERE?</b><br>MEL TILLIS (MCA MCA-3077)  | 32 9                   |                        |
| <b>36 CONWAY</b><br>CONWAY TWITTY (MCA 3063)   | 33 25                  |                        |
| <b>37 HEART TO HEART</b><br>SUSIE ALLANSON (Elektra 6E-177)  | — 1                    |                        |
| <b>38 HEARTBREAKER</b><br>DOLLY PARTON (RCA AFL 1-2797)  | 38 37                  |                        |
| <b>39 ONLY ONE LOVE<br/>IN MY LIFE</b><br>RONNIE MILSAP (RCA APL 1-2780)                                 | 39 41                  |                        |
| <b>40 LADIES CHOICE</b><br>BILL ANDERSON (MCA 3075)  | 41 12                  |                        |
| <b>41 LOVE NOTES</b><br>JANIE FRICKE (Columbia KC-35774)   | 43 4                   |                        |
| <b>42 REFLECTIONS</b><br>GENE WATSON (Capitol SW 11805)  | 44 6                   |                        |
| <b>43 Y'ALL COME BACK<br/>SALOON</b><br>OAK RIDGE BOYS (MCA DO 2093)                                     | 52 78                  |                        |
| <b>44 BURGERS AND FRIES</b><br>CHARLEY PRIDE (RCA APL 1-2983)  | 37 29                  |                        |
| <b>45 BEST OF DOLLY PARTON</b><br>(RCA APL 1-1117)   | 45 27                  |                        |
| <b>46 DUETS</b><br>JERRY LEE LEWIS AND FRIENDS<br>(SUN 1011)   | 42 16                  |                        |
| <b>47 ROOM SERVICE</b><br>OAK RIDGE BOYS (MCA AY-1065)   | 56 46                  |                        |
| <b>48 TEX MEX</b><br>FREDDY FENDER (MCA AY-1132)   | 48 7                   |                        |
| <b>49 WE'VE COME A LONG<br/>WAY, BABY</b><br>LORETTA LYNN (MCA-3073)                                     | 49 14                  |                        |
| <b>50 EVERY TIME TWO<br/>FOOLS COLLIDE</b><br>KENNY ROGERS & DOTTIE WEST<br>(United Artists UA-LA 864-H) | 62 57                  |                        |
| <b>51 LIVING IN THE USA</b><br>LINDA RONSTADT (Asylum 6E-155)  | 58 29                  |                        |
| <b>52 HALF &amp; HALF</b><br>JERRY REED (RCA AHL 1-3359)   | 59 5                   |                        |
| <b>53 JOHNNY PAYCHECK'S<br/>GREATEST HITS, VOL. II</b><br>(Epic KE-35623)                                | 53 25                  |                        |
| <b>54 VARIATIONS</b><br>EDDIE RABBITT (Elektra 6E-127)   | 54 56                  |                        |
| <b>55 THE AMAZING<br/>RHYTHM ACES</b><br>THE AMAZING RHYTHM ACES<br>(MCA AA-1123)                        | 55 11                  |                        |
| <b>56 CON HUNLEY</b><br>(Warner Bros. BSK 3285)  | 60 6                   |                        |
| <b>57 WAYLON &amp; WILLIE</b><br>WAYLON JENNINGS & WILLIE<br>NELSON (RCA AFL 1-2696)                     | 61 62                  |                        |
| <b>58 HEAVEN'S JUST A<br/>SIN AWAY</b><br>THE KENDALLS (Ovation OV 1715)                                 | 66 28                  |                        |
| <b>59 DOWN ON THE DRAG</b><br>JOE ELY (MCA-3080)   | 67 8                   |                        |
| <b>60 A WOMAN</b><br>MARGO SMITH<br>(Warner Bros. BSK-3286)  | 41 8                   |                        |
| <b>61 NATURAL ACT</b><br>KRIS & RITA (A&M SP 4690)   | 46 11                  |                        |
| <b>62 TEAR TIME</b><br>DAVE & SUGAR (RCA APL 1-2861)   | 47 31                  |                        |
| <b>63 HERE YOU COME AGAIN</b><br>DOLLY PARTON (RCA APL 1-2544)   | 63 77                  |                        |
| <b>64 SEE YOU WHEN THE SUN<br/>GOES DOWN</b><br>JOHNNY DUNCAN<br>(Columbia KC-35775)                     | 64 6                   |                        |
| <b>65 RODRIGUEZ WAS HERE</b><br>JOHNNY RODRIGUEZ<br>(Mercury SRM1-5015)                                  | 50 8                   |                        |
| <b>66 THE SONGS WE<br/>MADE LOVE TO</b><br>MICKEY GILLEY (Epic KE-35714)                                 | 51 7                   |                        |
| <b>67 THE OUTLAWS</b><br>VARIOUS ARTISTS (RCA APL 1-1321)  | 57 30                  |                        |
| <b>68 GREATEST HITS</b><br>THE MARSHALL TUCKER BAND<br>(Capricorn CPN-0214)                              | 68 26                  |                        |
| <b>69 FALL IN LOVE WITH ME</b><br>RANDY BARLOW (Republic RLP-6063)                                       | 69 27                  |                        |
| <b>70 A TRIBUTE TO THE KING</b><br>RONNIE McDOWELL<br>(Scorpion SCS-0015)                                | 71 5                   |                        |
| <b>71 ENTERTAINERS... ON<br/>AND OFF THE RECORD</b><br>THE STATLER BROTHERS<br>(Mercury SRM 1-5007)      | 72 28                  |                        |
| <b>72 PLEASURE &amp; PAIN</b><br>DR. HOOK (Capitol SW-11859)   | 65 25                  |                        |
| <b>73 LOVE LIES</b><br>CHRISTY LANE (LS 8029)  | 70 7                   |                        |
| <b>74 TURNING UP AND<br/>TURNING ON</b><br>BILLY "CRASH" CRADDOCK<br>(Capitol SW 1153)                   | 73 29                  |                        |
| <b>75 THE FOOL STRIKES AGAIN</b><br>CHARLIE RICH<br>(United Artists UA-LA-925-H)                         | 74 13                  |                        |

## Sherwood Stresses Marketing Continuity At A&R Meeting

(continued from page 10)

them involved in what we are doing. "For example, I want Jacky Ward up here right now. The reason is that I think we have just barely begun to reach his potential as a major artist and not just a country act. He could be a pop act as well. I want Jacky to come and talk on a one-to-one basis with Lou Simon (senior marketing vice president) and myself and put together a plan based on what his next album is going to be like.

"I want to know what kind of music he is creating, and where we can take him," Sherwood added. "I'd like him to be involved in ad campaigns and all that sort of thing. It is our money and we are going to spend it how we think it should be spent, but we want Jacky to be involved."

### Best-Selling Act

Country music and black music have consistently been the hottest part of the Phonogram/Mercury operation, according to Sherwood, who said the Statler Brothers are the best-selling act on the entire label. In light of the group's success, Sherwood pointed out he would be putting even more emphasis on the country operation. He would like to raise the visibility level of the label in Nashville and this is one reason the A&R meeting was held here.

"I feel very strongly about the Nashville operation, and I want the Nashville community to know we are very serious about country music," Sherwood said. "They will soon find a much greater profile in general in Phonogram/Mercury in Nashville. When I came in, one of my goals was to balance things more and get some hot pop acts, but not at the expense of country and black. I have been to Nashville a few times and have sat down with Jerry Kennedy (director of Nashville operations) and I think we have built an excellent relationship. I am convinced he is one of the best producers in Nashville.

"Jerry and his people run the operation there, and I am not going to try to make records for them," Sherwood added. "They need autonomy to run the operation, and I am not going to try and put my signature on everything. But I do want greater support for Nashville. We have got to show this support in public. We have got to be in Nashville for artist negotiations, artist signings and even artist problems. Nashville has got to be able to count on the fact they have support from Chicago. For instance, the Statler Brothers are one of the biggest selling acts in all of Nashville, and I want them to sell more."



**PRESIDENT MEETS ARTIST** — When Phonogram/Mercury brought its entire national staff to Nashville for an A&R meeting, it gave everyone a chance to get better acquainted. According to the label, the Nashville meeting was designed to underline the company's commitment to country music, as well as to acquaint the national staff with the Nashville-based artists. Here Bob Sherwood (l), president of Phonogram, Inc., chats with Monument recording artist Sonny James.

## Burwell Named Halsey Director

**NASHVILLE** — The Jim Halsey Booking and Management Agency has announced the appointment of Bob Burwell as director of artist development for the company. Burwell previously served the Halsey Co. as director of creative services and production director.

"Bob's outstanding production work during the past two years and the creative vitality he has contributed have been invaluable assets to our company," said Jim Halsey, president of the Halsey Co. "We intend to become more actively involved in product promotion and artist relations with record companies. Burwell's comprehensive knowledge and experience in the music industry will aid us in these areas."

Prior to joining the Halsey Co., Burwell handled concert production for Leon Russell and Richie Furay. He also worked as concert chairman at the State University of New York at Fredonia in 1973-74. Burwell has also supervised production for Halsey acts at the Desert Inn and the Frontier Hotel in Las Vegas, Carnegie Hall showcases, and the recent country music premier engagements at MIDEM, Cannes, France and Monte Carlo, Monaco.



**MUSIC PUBLISHERS MEETING IN NASHVILLE** — ASCAP recently hosted a reception during the National Music Publishers Assn. board meeting and seminar held in Nashville. Among those in attendance were various NMPA board members and many local publishing company representatives. Pictured at the meeting (l-r) are: Bill Lowery, president, the Lowery Group, Atlanta; Sal Chiantia, president, MCA Music of New York; Michael Stewart, president, Interworld Music of Los Angeles; Ed Shea, executive regional director of ASCAP; and Wesley Rose, president, Acuff-Rose, Nashville.

# CASH BOX TOP 100 COUNTRY

May 5, 1979

|   | Weeks On Chart | 4/28 Chart |  | Weeks On Chart | 4/28 Chart |  | Weeks On Chart | 4/28 Chart |
|---|----------------|------------|--|----------------|------------|--|----------------|------------|
| <b>1</b> BACKSIDE OF THIRTY<br>JOHN CONLEE (MCA AB-12455)   | 3              | 10         | <b>35</b> SEPTEMBER SONG<br>WILLIE NELSON (Columbia 3-10929)                               | 46             | 5          | <b>67</b> IF I GIVE MY HEART TO YOU<br>MARGO SMITH (WBS 8806)  | —              | 1          |
| <b>2</b> WHERE DO I PUT HER MEMORY<br>CHARLEY PRIDE (RCA PB-11477)  | 2              | 11         | <b>36</b> MEDICINE WOMAN<br>KENNY O'DELL (Capricorn CPS-0317)                              | 36             | 8          | <b>68</b> WISDOM OF A FOOL<br>JACKY WARD (Mercury 55055)   | 20             | 12         |
| <b>3</b> DON'T TAKE IT AWAY<br>CONWAY TWITTY (MCA MCA-41002)  | 6              | 8          | <b>37</b> HOLD WHAT YOU'VE GOT<br>SONNY JAMES (Monument 45-280)                            | 42             | 6          | <b>69</b> WALKING PIECE OF HEAVEN<br>FREDDY FENDER (MCA AB-12453)  | 22             | 12         |
| <b>4</b> LYING IN LOVE WITH YOU<br>JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)                                      | 5              | 6          | <b>38</b> MUSIC BOX DANCER<br>FRANK MILLS (PD 14517)                                       | 39             | 10         | <b>70</b> MY HEART IS NOT MY OWN<br>MUNDO EARWOOD (GMC GMC-106)  | 81             | 2          |
| <b>5</b> ALL I EVER NEED IS YOU<br>KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)                           | 1              | 12         | <b>39</b> I WANT TO SEE ME IN YOUR EYES<br>PEGGY SUE (Door Knob WIG-GK-9-094)              | 49             | 7          | <b>71</b> COLD, COLD HEART<br>JERRY LEE LEWIS AND FRIENDS (Sun SI-1141)                                  | 71             | 5          |
| <b>6</b> LAY DOWN BESIDE ME<br>DON WILLIAMS (MCA AB-12458)  | 9              | 8          | <b>40</b> MAY I<br>TERRI HOLLOWELL (Con Brio CBK 150)                                      | 50             | 7          | <b>72</b> I'LL NEVER LET YOU DOWN<br>TOMMY OVERSTREET (Elektra E-46023)                                  | —              | 1          |
| <b>7</b> IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME<br>BELLAMY BROTHERS (Warner/Curb WBS 8790) | 13             | 7          | <b>41</b> WHAT IN HER WORLD DID I DO<br>EDDY ARNOLD (RCA PB-11537)                         | 51             | 4          | <b>73</b> ONLY DIAMONDS ARE FOREVER<br>ZELLA LEHR (RCA PB-11543)   | —              | 1          |
| <b>8</b> SAIL AWAY<br>OAK RIDGE BOYS (MCA AB-12463)   | 14             | 6          | <b>42</b> IF LOVE HAD A FACE<br>RAZZY BAILEY (RCA PB-11536)                                | 58             | 3          | <b>74</b> IT'S A CHEATIN' SITUATION<br>MOE BANDY (Columbia 3-10889)                                      | 27             | 15         |
| <b>9</b> DOWN ON THE RIO GRANDE<br>JOHNNY RODRIGUEZ (Epic 8-50671)  | 11             | 19         | <b>43</b> ARE YOU SINCERE/SOLITAIRE<br>ELVIS PRESLEY (RCA PB-11533)                        | 61             | 3          | <b>75</b> I WANT TO WALK YOU HOME<br>PORTER WAGONER (RCA PB-11491)                                       | 35             | 8          |
| <b>10</b> SLOW DANCING<br>JOHNNY DUNCAN (Columbia 3-10915)  | 10             | 11         | <b>44</b> TWO STEPS FORWARD AND THREE STEPS BACK<br>SUSIE ALLANSON (Elektra/Curb E-46036)  | 56             | 2          | <b>76</b> TAKES A FOOL TO LOVE A FOOL<br>BURTON CUMMINGS (Portrait 6-70024)                              | 38             | 9          |
| <b>11</b> WHEN I DREAM<br>CRYSTAL GAYLE (United Artists UA-X1288-Y)   | 18             | 4          | <b>45</b> FADED LOVE AND WINTER ROSES<br>DAVID HOUSTON (Elektra E-46028)                   | 55             | 4          | <b>77</b> SWEET MEMORIES<br>WILLIE NELSON (RCA PB-11456)   | 40             | 13         |
| <b>12</b> SOMEONE IS LOOKING FOR SOMEONE LIKE YOU<br>GAIL DAVIS (Lifesong ZS8-1784)                                 | 12             | 13         | <b>46</b> LO QUE SEA (WHAT EVER MAY THE FUTURE BE)<br>JESS GARRON (Charta CH 131)          | 54             | 6          | <b>78</b> TO LOVE SOMEBODY<br>HANK WILLIAMS, JR. (Elektra/Curb E-46018)                                  | 48             | 6          |
| <b>13</b> HOW TO BE A COUNTRY STAR<br>THE STATLER BROTHERS (Mercury 55057)  | 17             | 6          | <b>47</b> MY PLEDGE OF LOVE<br>JOHN ANDERSON (Warner Bros. WBS 8770)                       | 47             | 7          | <b>79</b> STAY WITH ME<br>DANDY (Warner/Curb WBS-8771)   | 90             | 2          |
| <b>14</b> ISN'T IT ALWAYS LOVE<br>LYNN ANDERSON (Columbia 3-10909)  | 16             | 9          | <b>48</b> I DON'T LIE<br>JOE STAMPLEY (Epic 8-50694)                                       | 59             | 3          | <b>80</b> I NEED YOUR HELP BARRY MANILOW<br>RAY STEVENS (Warner Bros. WBS 8785)                          | 80             | 4          |
| <b>15</b> FAREWELL PARTY<br>GENE WATSON (P-4680)  | 4              | 12         | <b>49</b> DOWN TO EARTH WOMAN<br>KENNY DALE (Capitol P-4704)                               | 62             | 3          | <b>81</b> MIDNIGHT FLYER<br>CHARLIE MCCOY (Monument 45-282)  | 84             | 2          |
| <b>16</b> (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT<br>BARBARA MANDRELL (MCA AB-12451)                      | 8              | 12         | <b>50</b> JUST LIKE REAL PEOPLE<br>THE KENDALLS (Ovation OV 1125)                          | —              | 1          | <b>82</b> I JUST WANNA FEEL THE MAGIC<br>BOBBY BORCHERS (Epic 8-50687)                                   | —              | 1          |
| <b>17</b> JUST LONG ENOUGH TO SAY GOODBYE<br>MICKEY GILLEY (Epic 8-50672)   | 21             | 8          | <b>51</b> STEADY AS THE RAIN<br>STELLA PARTON (Elektra E-46029)                            | 60             | 3          | <b>83</b> SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BOY)<br>JERRY REEC (RCA PB-11472)               | 52             | 11         |
| <b>18</b> WHAT A LIE<br>SAMMI SMITH (Cyclone CYS-100)   | 25             | 9          | <b>52</b> I WILL SURVIVE<br>BILLIE JO SPEARS (United Artists UA-X1292-Y)                   | 64             | 3          | <b>84</b> BUT FOR LOVE<br>JERRY NAYLOR (WBS 8767)  | 63             | 7          |
| <b>19</b> THEY CALL IT MAKING LOVE<br>TAMMY WYNETTE (Epic 8-50661)  | 7              | 13         | <b>53</b> WHAT'S ON YOUR MIND/SWEET MELINDA<br>JOHN DENVER (RCA PB-11535)                  | 53             | 5          | <b>85</b> DISNEYLAND DADDY<br>PAUL EVANS (Spring SP-193)   | —              | 1          |
| <b>20</b> DARLIN'<br>DAVID ROGERS (Republic REP 038)  | 23             | 10         | <b>54</b> I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE<br>JANIE FRICKE (Columbia 3-10910)       | 15             | 9          | <b>86</b> I STILL LOVE HER MEMORY<br>HOOT HESTER (Little Darlin' 7911)                                   | 88             | 6          |
| <b>21</b> YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY<br>VERN GOSDIN (Elektra E-46021)                                   | 24             | 8          | <b>55</b> SIMPLE LITTLE WORDS<br>CRISTY LANE (LS 172)                                      | —              | 1          | <b>87</b> WHAT CAN I DO (TO MAKE YOU LOVE ME)<br>HUGH X. LEWIS (Little Darlin' LD 7913)                  | 96             | 2          |
| <b>22</b> RED BANDANA<br>MERLE HAGGARD (MCA 41007)  | 37             | 4          | <b>56</b> I CAN'T FEEL YOU ANYMORE<br>LORETTA LYNN (MCA 41021)                             | —              | 1          | <b>88</b> THE PIANO PICKER<br>GEORGE FISCHOFF (Drive 6273)   | 93             | 4          |
| <b>23</b> ME AND MY BROKEN HEART<br>REX ALLEN JR. (Warner Bros. WBS 8786)   | 34             | 4          | <b>57</b> THE GREAT CHICAGO FIRE<br>FARON YOUNG (MCA MCA-41004)                            | 57             | 5          | <b>89</b> JUST BETWEEN US<br>BILL WOODY (ABC-H ckory AH-54043)   | 91             | 5          |
| <b>24</b> NEXT BEST FEELING<br>MARY K. MILLER (RCA PB-11554)  | 28             | 9          | <b>58</b> WORLD'S MOST PERFECT WOMAN<br>RONNIE McDOWELL (Epic 8-50696)                     | 70             | 2          | <b>90</b> EVERYBODY WANTS TO DISCO<br>GLENN BARBER (MMI MMI 1029)  | 68             | 4          |
| <b>25</b> SWEET MELINDA<br>RANDY BARLOW (Republic REP 039)  | 29             | 6          | <b>59</b> RUNAWAY HEART<br>REBA MCDENTIRE (Mercury 55058)                                  | 67             | 3          | <b>91</b> DREAM LOVER<br>RICK NELSON (Epic 8-50674)  | —              | 1          |
| <b>26</b> THERE'S ALWAYS ME<br>RAY PRICE (Monument 45-277)  | 26             | 9          | <b>60</b> THE GIRL ON THE OTHER SIDE<br>NICK NOBLE (TMS-601)                               | 66             | 3          | <b>92</b> LOVIN' YOU, LOVIN' ME/TEN THOUSAND AND ONE<br>CONNIE SMITH (Monument 45-281)                   | 69             | 6          |
| <b>27</b> NOBODY LIKES SAD SONGS<br>RONNIE MILLSAP (RCA PB-11553)   | 30             | 2          | <b>61</b> MOMENT BY MOMENT<br>NARVEL FELTS (MCA MCA-41011)                                 | 72             | 3          | <b>93</b> CHAIN GANG<br>MICHAEL MURPHEY (Epic 8-50686)   | —              | 1          |
| <b>28</b> ROCKIN' MY LIFE AWAY<br>JERRY LEE LEWIS (Elektra E-46030)   | 32             | 5          | <b>62</b> SHE'S BEEN KEEPIN' ME UP NIGHTS<br>BOBBY LEWIS (Capricorn CPS-0318)              | 73             | 3          | <b>94</b> COME ON HOME (AND HAVE YOUR NEXT AFFAIR WITH ME)<br>STONEWALL JACKSON (Little Darlin' LD 7915) | 95             | 3          |
| <b>29</b> I LOST MY HEAD<br>CHARLIE RICH (United Artists UA-X1280-Y)  | 31             | 9          | <b>63</b> TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)<br>BIG AL DOWNING (Warner Bros. WBS-8787) | 74             | 3          | <b>95</b> CAN I SEE YOU TONIGHT<br>JEWEL BLANCH (RCA PB-11464)   | 75             | 12         |
| <b>30</b> SHE BELIEVES IN ME<br>KENNY ROGERS (United Artists UA-X1273-Y)  | 41             | 3          | <b>64</b> MY MAMA NEVER HEARD ME SING<br>BILLY "CRASH" CRADDOCK (Capitol P-4707)           | 78             | 2          | <b>96</b> NIGHT TIME MUSIC MAN<br>JUDY ARGO (ASI ASI 1019)   | —              | 1          |
| <b>31</b> YOU FEEL GOOD ALL OVER<br>T.G. SHEPPARD (Warner/Curb WBS 8808)  | 44             | 3          | <b>65</b> SHADY STREETS<br>GARY STEWART (RCA PB-11534)                                     | 65             | 6          | <b>97</b> TOUCH ME WITH MAGIC<br>MARTY ROBBINS (Columbia 3-10905)  | 76             | 12         |
| <b>32</b> BLUE RIBBON BLUES<br>JOE SUN (Ovation OV 1122)  | 43             | 7          | <b>66</b> THIS IS A LOVE SONG<br>BILL ANDERSON (MCA MCA-40992)                             | 19             | 11         | <b>98</b> FIRST CLASS FOOL<br>JIMMIE PETERS/LINDA K. LANCE (Vista 106)                                   | —              | 1          |
| <b>33</b> LOVE LIES<br>MEL MCDANIEL (Capitol P-4691)  | 33             | 9          |  |                |            | <b>99</b> I JUST FALL IN LOVE AGAIN<br>ANNE MURRAY (Capitol P4675)                                       | 77             | 16         |
| <b>34</b> I'M THE SINGER, YOU'RE THE SONG<br>TANYA TUCKER (MCA S45-1807)  | 45             | 4          |  |                |            | <b>100</b> LIVE ENTERTAINMENT<br>DON KING (Con Brio CBK 149)   | 79             | 10         |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |  |     |   |    |  |       |
|---|----|--|-----|---|----|--|-------|
| All I Ever (United Artists/Racer — ASCAP) .....                                     | 5  | I Just Wanna Feel (Chappell — ASCAP) .....                           | 82  | Moment By Moment (Hall-Clement — BMI) .....                       | 61 | Sweet Melinda (Frebar Music — BMI) .....   | 25,53 |
| Are You Sincere (Cedarwood Pub. — BMI) .....  | 43 | I Lost My Head (House Of Gold/Windchime — BMI) .....                 | 29  | Music Box Dancer (Unichappel — BMI) .....                         | 38 | Sweet Memories (Acuff-Rose — BMI) .....  | 77    |
| Backside Of Thirty (House Of Gold/Pommard — BMI) .....                              | 1  | I Need Your Help Barry Manilow (Ray Stevens — BMI) .....             | 80  | My Heart Is Not (Music West Of The Pecos — BMI) .....             | 70 | Takes A Fool To (Shilohlagh — BMI) .....   | 76    |
| Blue Ribbon Blues (Vogue Music — BMI) .....   | 32 | I Still Love Her Memory (Dream City — BMI) .....                     | 86  | My Mama Never Heard Me Sing (Pick A Hit — BMI) .....              | 64 | Ten Thousand And One (Baray Music, Inc. — BMI) .....                             | 92    |
| But For Love (Ampco Music, Inc. — ASCAP) .....                                      | 84 | I Want To See Me (Chip 'N' Dale — ASCAP) .....                       | 39  | My Pledge Of Love (Wednesday Morning/Our Children's — BMI) .....  | 47 | The Girl On The Other Side (Maryon/K&T — ASCAP) .....                            | 60    |
| Can I See You (Duchess/Posey/Tree — BMI) .....                                      | 95 | I Want To Walk (Whispering Wings — BMI) .....                        | 75  | Next Best Feeling (Hice Haus — ASCAP) .....                       | 24 | The Great Chicago Fire (Cross Keys/Bobby Fischer — ASCAP) .....                  | 57    |
| Chain Gang (Kags Music — BMI) .....   | 93 | I Will Survive (Perren-Vibes — ASCAP) .....                          | 52  | Night Time Music Man (Jidobi — BMI) .....                         | 96 | The Piano Picker (U.A./Kimlyn/George Fischhoff — ASCAP) .....                    | 88    |
| Cold, Cold Heart (Fred Rose Music — BMI) .....                                      | 71 | If I Give My Heart (Miller — ASCAP) .....                            | 67  | Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI) ..... | 27 | There's Always Me (Gladys — ASCAP) .....   | 26    |
| Come On Home (And Have) (Dream City — BMI) .....                                    | 94 | If I Said You Had (Bellamy Brothers — ASCAP) .....                   | 7   | Only Diamonds Are Forever (U.A. — ASCAP) .....                    | 73 | They Call It (Tree — BMI) .....  | 19    |
| Darlin' (September Music Corp. Inc. — ASCAP) .....                                  | 20 | If Love Had A Face (House Of Gold — BMI) .....                       | 42  | Red Bandana (Shade Tree — BMI) .....                              | 22 | This Is A Love Song (Keka Music, Inc. — ASCAP) .....                             | 66    |
| Disneyland Daddy (September — ASCAP) .....  | 85 | (If Loving You (East Memphis/Klondike — BMI) .....                   | 16  | Rockin' My Life Away (Tree Publ. Inc. — BMI) .....                | 28 | To Love Somebody (Casserole Music — BMI) .....                                   | 78    |
| Don't Take It Away (Danor — BMI) .....  | 3  | I'll Love Away (Music City Music, Inc. — ASCAP) .....                | 54  | Runaway Heart (Screen Gems/EMI — BMI) .....                       | 59 | Touch Me (I'll Be Your Fool Once More) (ATV — BMI) .....                         | 63    |
| Down On The Rio (Hallnote/House Of Gold/Dark Stream — BMI) .....                    | 9  | I'll Never Let You Down (Gary S. Paxton — BMI) .....                 | 72  | Sail Away (Tree Publ. — BMI) .....                                | 8  | Touch Me (Lyn-Lou/Algee — BMI) .....   | 97    |
| Dream Lover (Hudson Bay/Rightsongs/Screen Gems-EMI — BMI) .....                     | 91 | I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP) ..... | 34  | Second-Hand Satin (Guitar Man Music — BMI) .....                  | 83 | Two Steps Forward And Three Steps Back (Worldsong — ASCAP/Hot Cider — BMI) ..... | 44    |
| Everybody Wants To Disco (Neverbreak — ASCAP) .....                                 | 90 | Isn't It Always (Sky Harbor — BMI) .....                             | 14  | September Song (Chappell/Tro Hampshire House — ASCAP) .....       | 35 | Walking Piece Of (Mariposa — BMI) .....  | 69    |
| Faded Love And Winter Roses (Milene — ASCAP) .....                                  | 45 | It's A Cheating Situation (Tree Publ. Co. — BMI) .....               | 74  | Shady Streets (Onhisown/Pangola — BMI) .....                      | 65 | What A Lie (Hall-Clement — BMI) .....  | 18    |
| Farewell Party (Western Hills — BMI) .....  | 15 | Just Between Us (Milene Music, Inc. — ASCAP) .....                   | 89  | She Believes In Me (Angel Wing — ASCAP) .....                     | 30 | What Can I Do (Dream City — BMI) .....   | 87    |
| Hold What You've Got (Tree Publ. — BMI) .....                                       | 37 | Just Like Real People (Hall-Clement — BMI) .....                     | 50  | She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP) .....   | 62 | What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP) .....            | 41    |
| How To Be A Country Star (Am. Cowboy — BMI) .....                                   | 13 | Just Long Enough (April — ASCAP) .....                               | 17  | Simple Little Words (Cristy Lane — ASCAP) .....                   | 55 | What's On Your Mind (Cherry Lane — ASCAP) .....                                  | 53    |
| I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP) .....                          | 56 | Lay Down Beside Me (Jack Music — BMI) .....                          | 6   | Slow Dancing (WB/Jazz Bird — ASCAP) .....                         | 10 | When I Dream (Jando — ASCAP) .....   | 11    |
| I Don't Lie (Mullet/Darson — BMI) .....   | 48 | Live Entertainment (Wiljex Pub. Co. — ASCAP) .....                   | 100 | Solitaire (Kirshner/ATV-BMI/Kirshner/Welbeck — ASCAP) .....       | 43 | Where Do I Put (Keka Music Inc. — ASCAP) .....                                   | 2     |
| I Just Fall In Love Again (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP) ..... | 99 | Lo Que Sea (Mr. Mort/Music Craftshop — ASCAP) .....                  | 46  | Someone Is Looking (Beechwood/Dickerson/Sister John — BMI) .....  | 12 | Wisdom Of A (Planetary — ASCAP) .....  | 68    |
|   |    | Love Lies (Tri-Chappell/Cindy Lee — SESAC) .....                     | 33  | Steady As The Rain (Owepar — BMI) .....                           | 51 | World's Most (Ronnie McDowell — SESAC) .....                                     | 58    |
|   |    | Lovin' You, Lovin' Me (Tree Publ. — BMI) .....                       | 92  |   |    | You Feel Good All Over (Cross Keys — ASCAP) .....                                | 31    |
|   |    | Lying In Love With You (Pi-Gem Music — BMI) .....                    | 4   |   |    | You've Got Somebody, I've... (Garpax/Sea Dog — ASCAP) .....                      | 21    |
|   |    | May I (Con Brio Music Co. — BMI) .....                               | 40  |   |    |  |       |
|   |    | Me And My Broken Heart (Boxer — BMI) .....                           | 23  |   |    |  |       |
|   |    | Medicine Woman (Hungry Mountain — BMI) .....                         | 36  |   |    |  |       |
|   |    | Midnight Flyer (Rocky Top Music — BMI) .....                         | 81  |   |    |  |       |

J O H N C O N L I E

ROSE COLORED GLASSES<sup>AY-1105</sup>



H I S D E B U T A L B U M

INCLUDES THE HITS: "ROSE COLORED GLASSES,"<sup>MCA-12356</sup> "LADY, LAY DOWN,"<sup>MCA-12420</sup>  
AND THE CURRENT SINGLE "BACKSIDE OF THIRTY."<sup>MCA-12455</sup>

PRODUCED BY BUD LOGAN / ON MCA RECORDS

MCA RECORDS  
©1979 MCA Records, Inc.

# COUNTRY RADIO

## THE COUNTRY MIKE

**RADIO MARKETS TO AIR ELVIS EXCERPTS** — Radio stations in Philadelphia, Memphis, and Atlanta are the first three radio markets to announce the signing of an exclusive agreement with **Marty Laker** for the airing of excerpts from Laker's upcoming book about his longtime friend, **Elvis Presley**. "Elvis: Portrait of A Friend" is the new book due for release in early June. Laker, a close friend and confidant of Presley for over 20 years, was the best man at Presley's wedding. The book gives a detailed inside look at Presley from 1953, when Presley and Laker went to school together, until Presley's death in 1977. The excerpts will be aired throughout the entire month of May. The **John Long** produced package is available for other markets by calling **Marty Laker** in Memphis at (901) 458-1421.

**Dianne Brennan**, MD for WBAM/Montgomery, reports the following jock line-up for the station. **Val McGuinness** handles morning drive, with **Joe Cook** taking care of the midday show. **Don Register** is the afternoon drive personality at the station.



Don Williams

**MUSIC DIRECTOR PROFILE** — **Dan Williams**, MD for WCMS/Norfolk, has a total of ten years in the field of broadcasting. He began at WNRI/Woonsocket, R.I. in 1969 before moving on to WKFD/North Kingstown, R.I. In 1972, he went to WHIM/Providence as the 6-Midnight jock and also did production for the station. After five years at WHIM, Williams went to WCMS in 1977 as afternoon drive personality and just recently was promoted to the position of music director.

WPNX/Columbus is still in need of a 6-Midnight jock at the station. Resumes and tapes should be sent to the attention of **Jim Bell**. The station address is WPNX Radio, P.O. Box 687, Columbus, Ga. 31902.

**Johnny Randolph**, PD at WMPS/Memphis, is also handling the duties of the music director. He takes music calls Monday only from 1-5.

**BILL BEREMAN JOINS WIRE RADIO** — **Bill Bereman**, general manager and part owner of Indy's former tennis team, the Indiana Loves, has joined WIRE/Indianapolis for a unique radio show. **Gary Havens**, program director for WIRE, announced the two hour, twice weekly show which began April 20, is broadcast live from the Top of The Hilton restaurant in downtown Indianapolis. Headlined "Indy After Hours," listeners can listen and participate, via a two-way phone hookup, while Bereman interviews newsmakers, people who operate after hours, interesting people and visiting celebrities in Indianapolis.

MD **Dave Campbell** of WGTO/Cypress Gardens announces the new jock line-up at the station. **Jim Maloy** begins at 6 and goes to 9. MD **Dave Campbell** takes over at 9 and goes to 12 at which time **Jacki West** takes care of the 12-4 show. PD **C.B. (Byrd) Slane** is at the controls from 4 until 7. **Bob Fuller** handles 7-Midnight with **Rick Roberts** doing the all night show for the station.

**KERE HOSTS PARTY FOR LYLE ALZADO** — KERE/Denver, in conjunction with Lyle Alzado's Restaurant, Sports Lounge and Disco, hosted a party recently for Denver football player, **Lyle Alzado**, who joined KERE as sports director on April 2. The first 1500 guests received free Orange Crush-Lyle Alzado-KERE T-shirts. Guests were asked to sign a giant postcard that was presented to Lyle to show the community's support for him in his upcoming exhibition boxing match this month with **Muhammad Ali**.

WVHG/Labelle, Fla. is a new FM stereo station programming country music. Labelle is located about 35 miles east of Ft. Myers in southwest Florida. The address is WVHG Radio, P.O. Box 1003, Labelle, Fla., 33935. **Lee Jay** is the general manager of the station and his telephone number is (813) 675-1881.

**WHN BROADCASTS JOE ELY LIVE IN CONCERT** — WHN/New York's **Jessie Emceed** a live broadcast of **Joe Ely** in concert from the Other End recently. This was a homecoming of sorts for Ely who was a frequent performer at the Village folk clubs years ago. WHN Radio has broadcast nearly one hundred artists, live in concert, in less than two years.

**REMEMBER** — Press releases and publicity photos to Country Mike, 21 Music Circle East, Nashville, Tn., 37203.

country mike

## PROGRAMMERS PICKS

|                        |                       |  |
|------------------------|-----------------------|--|
| <b>Willis Williams</b> | WLAS/Jacksonville     | <b>I Just Wanna Feel The Magic</b> — Bobby Borchers — Epic         |
| <b>Gary Bender</b>     | KJJJ/Phoenix          | <b>I Just Wanna Feel The Magic</b> — Bobby Borchers — Epic         |
| <b>Steve Cantrell</b>  | WMNI/Columbus         | <b>Simple Little Words</b> — Cristy Lane — LS                      |
| <b>Lonnie Bell</b>     | KOYN/Billings         | <b>Take Time To Smell The Flowers</b> — Max Brown — Door Knob      |
| <b>Barb Richardson</b> | KVOC/Casper           | <b>I Will Survive</b> — Billie Jo Spears — United Artists          |
| <b>Ray Potter</b>      | KHEY/El Paso          | <b>Conscience</b> — Johnny Bush — Whiskey River                    |
| <b>Lee Shannon</b>     | WIRE/Indianapolis     | <b>Just Like Real People</b> — The Kendalls — Ovation              |
| <b>John Gray</b>       | KXLR/Little Rock      | <b>Just Like Real People</b> — The Kendalls — Ovation              |
| <b>Jerry Pond</b>      | WDOD/Chattanooga      | <b>I Can't Feel You Anymore</b> — Loretta Lynn — MCA               |
| <b>Johnny Jobe</b>     | WSHO/New Orleans      | <b>I Might Be Awhile In New Orleans</b> — Johnny Russell — Mercury |
| <b>Dave Beadles</b>    | KSSS/Colorado Springs | <b>You Feel Good All Over</b> — T.G. Sheppard — Warner/Curb        |
| <b>Don Paul</b>        | KTTS/Springfield      | <b>There Is A Miracle In You</b> — T.T. Hall — RCA                 |
| <b>Jack Wilkerson</b>  | WSDS/Ypsilanti        | <b>Simple Little Words</b> — Cristy Lane — LS                      |

## MOST ADDED COUNTRY SINGLES

- 1. JUST LIKE REAL PEOPLE — THE KENDALLS — OVATION**  
WEMP, KNEW, KOKE, WPNX, KHEY, KRAK, KRMD, WRRD, KEBC, FM97, WIRK, WWVA, KMPS, KCUB, WHOO, KRAM, WTSO, WVOJ, WHK, WSLC, WQQT, WMNI, WKMF, WNRS, WBAM, KOUL, KSOP, KWMT, WGO, WPLO, KZIP, WIRE, WUBE, KXLR, WDOD, KCKC, KBET, WXCL, KWKH, KTTS, KBBQ.
- 2. SIMPLE LITTLE WORDS — CRISTY LANE — LS**  
KXYX, WFAL, WPNX, KRAK, KGA, KRMD, KVOO, WRRD, KEBC, KCUB, KJJJ, KERE, WSAI, WVOJ, WHK, KOYN, WSLC, WBAP, WMNI, WKMF, KSOP, WWOL, KZIP, WIRE, WCMS, KENR, WTMT, WDOD, WSHO, KCKC, KBET, KIKX, WXCL, KWKH, KTTS, WSDS, WAXX.
- 3. I CAN'T FEEL YOU ANYMORE — LORETTA LYNN — MCA**  
WPNX, KRAK, KFDI, KRMD, WRRD, KEBC, WKDA, WIRK, WWVA, KMPS, WBAM, KRAM, WTSO, KERE, WSAI, WQQT, WMNI, WKMF, WNRS, KWMT, WGTO, WWOL, KZIP, WIRE, WUBE, KENR, WTMT, KIKK, WDOD, KCKC, KBET, WXCL, KWKH, KTTS, WSDS, WAXX.
- 4. IF I GIVE MY HEART TO YOU — MARGO SMITH — WARNER BROS.**  
WVOJ, KFDI, KRMD, WRRD, KEBC, KLAC, FM97, WIRK, KFTN, WWVA, KMPS, KCUB, WBAM, WHOO, WQQT, KSOP, WGTO, WPLO, KYNN, WUBE, KENR, WTMT, WDOD, KCKC, KBET, KIKX, WXCL, KTTS.
- 5. I'LL NEVER LET YOU DOWN — TOMMY OVERSTREET — ELEKTRA**  
KMPS, KXYX, KBET, WJQS, KRAK, KFDI, KRMD, KVOO, KEBC, WWVA, WBAM, KERE, WLAS, WMZQ, KOUL, KSOP, KZIP, KBET, WUBE, WJRB, KCKC, KWKH, KTTS.

## MOST ACTIVE COUNTRY SINGLES

- 1. WHEN I DREAM — CRYSTAL GAYLE — UNITED ARTISTS**  
WPNX Ex-32, KNOE 56-42, WJQS 40-29, KHEY 30-24, KRAK 31-18, KGA 27-18, KFDI 50-41, KRMD 35-23, WRRD 53-44, KEBC 33-24, FM97 Ex-31, WKDA 29-24, WIRK Ex-37, KFTN 25-18, WWVA 29-24, KMPS 26-19, KCUB 37-30, WBAM Ex-36, WWSW 31-26, WHOO Ex-29, KRAM Ex-33, WTSO 37-27, WMC 19-14, WSAI 36-23, WVOJ Ex-33, WHK 28-19, WQQT 29-19, KCKN 30-22, WLAS 40-32, WMNI 37-30, WSLR 28-22, WKMF Ex-24, WDAF Ex-28, WNRS 34-26, KNEW 34-29, KLLL 45-35, KOUL Ex-42, KWMT 32-27, WGTO 39-29, KSOP Ex-37, WWOL 27-20, WPLO 30-16, KZIP Ex-64, WIRE 42-33, WUBE 36-26, WCMS 41-22, KENR 32-22, KLZ 38-32, WJRB 34-26, KIKK 40-29, WYDE Ex-25, KBET 27-22, KIKX 39-20, WXCL Ex-30, KWKH 17-12, KSSS 23-17, KBBQ 37-27, WAXX 30-22.
- 2. IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME — BELLAMY BROTHERS — WARNER/CURB**  
KGA 12-5, KVOO 26-4, WHOO 10-4, WPNX 29-19, WJQS 19-6, KHEY 28-22, KRAK 24-13, KFDI 30-24, KRMD 18-11, WRRD 23-11, KEBC 21-14, KLAC 36-22, WIRK 31-22, KFTN 14-7, WWVA 18-8, KMPS 16-10, KSON 25-14, KCUB Ex-38, WBAM 18-8, WWSW 21-14, KJJJ 29-17, KRAM 26-20, WMC 24-16, KERE 28-22, WSAI 22-15, WVOJ 15-10, WDEE 28-21, WQQT 17-8, WMZQ 21-12, WKMF 19-13, KNEW 28-20, WPLO 9-4, KENR 17-5, KLLL 26-13, KOUL 15-9, KWMT 25-15, WGTO 14-9, KSOP 21-6, WWOL 21-14, WIL 24-15, WIRE 24-17, KWJJ 23-15, KBET 31-26, WUBE 21-14, WCMS 15-10, WTMT 22-10, KLZ 23-14, WJRB 19-12, KIKK 14-7, KXLR 30-20, WYDE 21-12, KIKX 20-12, WXCL 22-14, KSSS 19-13, KBBQ 12-6.
- 3. SAIL AWAY — OAK RIDGE BOYS — MCA**  
WDAF 10-3, WPNX 33-23, KNOE 22-13, WJQS 26-19, KHEY 30-24, KRAK 31-18, KGA 27-18, KFDI 26-21, KRMD 22-12, KLAC 35-23, WIRK Ex-36, KFTN 24-17, WWVA 17-9, KMPS 19-11, KSON 34-21, KCUB 38-31, WBAM 30-21, WWSW 32-21, WHOO 28-22, KJJJ Ex-38, KRAM 25-19, WTSO 26-16, KOKE 22-15, WMC 20-15, KERE 35-28, KVOC Ex-22, WMAQ 27-22, WEEP 18-13, WHK 23-18, WQQT 24-17, WMNI 31-26, WSUN 20-15, WKMF 20-14, WNRS 35-30, KLLL 37-31, KOUL 22-13, KWMT 24-16, WGTO 20-14, KSOP 33-25, WWOL 22-17, WPLO 15-9, WIL 32-25, KZIP 39-29, WIRE 28-23, KWJJ 36-24, WUBE 24-18, WTMT 29-22, WJRB 30-19, KXLR 39-28, WDOD 31-26, KBET Ex-36, KIKX 35-15, WXCL 27-18, WAXX 23-14.
- 4. RED BANDANA — MERLE HAGGARD — MCA**  
KHEY 36-29, KRAK 48-41, KGA Ex-36, KFDI Ex-44, KRMD 39-27, WRRD 41-34, KEBC 35-25, KLAC 50-40, WKDA 42-29, WWVA 31-23, KMPS Ex-27, WBAM 39-29, WHOO Ex-33, KJJJ Ex-36, WTSO Ex-39, WMC 25-19, WMAQ 40-34, WSAI 34-28, WSLC Ex-40, KCKN Ex-33, WBAP Ex-47, WMNI Ex-40, WDAF Ex-29, WNRS 36-31, KLLL 54-48, KOUL 49-26, KWMT 30-21, WGTO 35-20, KSOP Ex-38, WWOL 28-21, WPLO Ex-30, KYNN Ex-35, KZIP 40-31, WIRE Ex-42, WUBE 30-21, WCMS Ex-40, KENR 39-31, WJRB Ex-34, KIKK 46-30, KXLR Ex-40, KCKC 14-8, KBET 38-33, KIKX Ex-40, KWKH 20-15, KBBQ 39-29, WSDS 39-34, WAXX Ex-28.



**IT'S ALL A STATE OF MIND** — After her performance in Chicago, Columbia Records' artist **Lynn Anderson** had a chance to meet with some of the area radio people. Pictured after the concert (l-r) are: **Jonathan Fricke**, program director for WSAI, Cincinnati; **Andy Witt**, music director, WTSO, Madison, Wis.; **Anderson**; and **Jerry Petite**, buyer, Swallens Record Store, Cincinnati.

# RONNIE McDOWELL

## Has "The World's Most Perfect Woman"!

Announcing Ronnie McDowell's powerful debut single  
On Epic Records & Tapes  
An announcement we are very proud to make.



Produced by Buddy Killen



Booking Information:

**UNITED PROMOTIONS INC.**  
1907 Division Street,  
Nashville, TN 37203  
(615) 244-9412

# COUNTRY

## THE COUNTRY COLUMN

**Jeannie C. Riley**, who enjoyed success a few years back with "Harper Valley P.T.A.," recently released a new album called "Wings To Fly." So far the Great Circle Record Company release seems to be finding success in two markets — country and gospel. Of the album, Jeannie said, "I have so much of my heart involved in this album . . . I do have four of my own brain children, or maybe I should say heart children in this album, which are songs of my own. As to the production, **Joe Huffman** is just really excellent — musically and personally to work with . . . For some time I've wanted an opportunity to record the songs that express how I have come to feel as a human being, and I feel I have been given wings to fly to do just that."

"It's Always Like The First Time," a cut from **Eddie Rabbitt's** soon-to-be-released "Loveline" album, was originally written by Eddie several years ago for the American Song Festival Competition. The song won the top honorable mention in the country category and Rabbitt says he's been meaning to record it for years.

**Sherri Jerico**, a lobbyist for prisoner rights, is garnering some interest in her latest release, "Prisoners Need Love Too." The song crusades for conjugal prison visits for the married inmate to strengthen the family unit.

**Dottie West** completed a 28-city tour with **Kenny Rogers and the Oak Ridge Boys** April 7 in Oakland, Ca., spent some time in Nashville in the studio, and hit the road again April 22.

**Encore Talent, Inc.**, of San Antonio, Tx, has signed an exclusive booking agreement with **Red Steagall and the Coleman Country Boys**. Under the agreement, **Jimmy Carter** (another one) will handle publicity and act as road manager for the entertainer.

**Barbara Mandrell** will co-host the Academy of Country Music Awards in Los Angeles May 2. Possible team-ups include **Michael Landon, Roy Clark and Mac Davis**.

**Little Richard**, rock 'n' roll-star-turned-preacher, was at Jack Clement Recording Studios April 12 for work on an upcoming album. Self-produced, with **Gary Laney and Billy Sherrill** engineering, the album will be released in early May on the World label, a division of Memorial Bibles International. All the songs on the album are performed in traditional black gospel style, with three of Little Richard's original tunes completing the collection. Eight minutes of the LP consist of the artist's own story of his religious awakening, an experience he describes as a journey "from rock 'n' roll to the Rock of Ages."

On the road . . . **Donna Fargo, Asleep At The Wheel, Freddy Fender, Jody Miller and Jana**.

**Grandpa Jones** and his family are taking it easy, vacationing in Hawaii. **Four Ovation Records** country acts — **the Kendalls, Joe Sun, Sheila Andrews and the Cates** — will perform in a NARAS-sponsored Ovation showcase May 8 at the Stage Door Lounge of the Opryland Hotel. The club will set the stage for the first live collaboration of all four Ovation country acts.

**Randy Gurley** is on the road, opening a series of shows for **the Oaks**. **Buck Trent**, a featured member of the **Roy Clark Show**, has a string of early summer solo performance dates lined up.

**Narvel Felts** was the first country act to perform in Neal Williams' Shilo Club in Northport, Ala., which is a suburb of Tuscaloosa. Felts performed two nights to capacity crowds, and is scheduled for a return appearance in July. Meanwhile **Sammi Smith and Glenn Barber** are set to appear selected dates in May and June.

**Jody Miller** returned from her three week engagement in Las Vegas to tape a guesting on "Good Old Nashville Music" for syndicated television.

**Roy Clark's** first network special, "Flying Down To Provo," will air May 5, on ABC. The 60-minute musical/variety format will feature **Cheryl Tiegs, Marie-Osmond, Flip Wilson and Tammy Wynette**.

**Soundwaves Records** has signed singer **Linda Cassidy**. Her first record for the label, "Dusty Raven," is now being released.

**Morning Music** has acquired the Canadian rights for two major Nashville publishing houses — **Southern Writers Group and Pix-Russ**. Other copyrights represented by **Morning Music** in Canada include new singles releases by **Don Williams, Crystal Gayle, Ronnie Milsap, Rex Allen Jr., Sammi Smith, Bobby Bare, Joe Sun, Narvel Felts, the Kendalls and Freddy Weller**.

**Epic recording artist Ronnie McDowell** has just finished taping a guest appearance on the **Ralph Emery** syndicated radio show.

Not one to stop at one "first", **Kris Kristofferson** is coming off his success at the Havana Jam and following it up with a trip to Russia in October. On the home front, pal **Willie Nelson** is busy recording an album of Kristofferson songs, including "The Pilgrim" and "Help Me Make It Through The Night."

jennifer bohler



**NASHVILLE HOSTS A&R MEETING** — The city of Nashville played host to a meeting of Phonogram/Mercury's A&R staff. The meeting marked the first time that the label has held a meeting outside its headquarter city of Chicago. Shown at the cocktail party and banquet held after the first day of meetings (l-r) are: Dickey Lee, Phonogram/Mercury recording artist; Carol Forney, director of business affairs, Phonogram, Inc.; Jim Sharp, **Cash Box** Nashville director of operations; Johnny Russell, Phonogram/Mercury recording artist; Ken Woods, **Cash Box**; Lou Simon, senior vice president/marketing, Phonogram, Inc.; and David Werchen, director of law, Phonogram, Inc.

## MCA's Conway Twitty Happy About New Career Direction

By Bob Campbell

NASHVILLE — "I'm just a guy trying to make it in this world and am very fortunate to be doing something I love to do and making a living at it. I have never lost sight of that." This simple philosophy guides Conway Twitty and reminds him every so often he is still plain old Harold Lloyd Jenkins from Helena, Ark.

A veteran of more than 20 years in the rock and country field, with a string of hits and awards a mile long under his belt, Twitty spoke to **Cash Box** recently and discussed his musical and personal philosophy. Twitty also examined the new MCA Nashville operation, the early days of rock at Sun Records and the subtle changes he has implemented in his music and appearance.

At this point, Twitty is a virtual institution in country music. He has come a long way from the days he used to sit on his father's river boat as a young boy and strum chords on a cheap guitar. Since joining MCA Records here in 1965 and making the switch to country, Twitty has recorded over 30 #1 records (for 10 years, every single he released reached the #1 spot in at least one major trade publication). He has won four Country Music Association Awards, one Grammy, four American Music Awards, six Academy Of Country Music Awards, 22 CMA nominations, and over 25 awards in various music magazines.

### Diversified Career

Twitty has written over 200 songs, including million-sellers "It's Only Make Believe" and "Hello, Darlin'," and he owns several music publishing companies. Along with Loretta Lynn, he also owns United Talent Booking Agency in Nashville, which books more than \$5 million worth of talent a year. Twitty also owns stock in the Nashville Sounds AA Southern League baseball team.

Change is difficult for most people. And in the fickle world of show business, an inability to adapt with the times is usually the beginning of the end for many careers. Twitty has been accused of inflexibility in recent years, but since the beginning of 1979 he has shifted his musical approach. Twitty is now sporting a more relaxed, wavy hairstyle; he has switched producers after 14 years with Owen Bradley, and he is utilizing new material and new session pickers. Twitty's new single, "Don't Take It Away," bullets at #3 this week on the **Cash Box** Country Singles chart and is flavored with bright R&B overtones. Twitty said he has always made changes, and the time was right for a new direction.

"I've made little changes down through the years, but I never do it all at once," said Twitty, whose upcoming MCA album will be titled "Crosswinds." "Longevity is what I am interested in. I love this business and want to be in it a long time. For instance, I went about seven years and never said a word onstage. Nothing. It was something different. When I did start talking onstage, it was something new.

"I have been recording country music in Nashville since 1965, and Owen Bradley has been my producer and he got me into country music. It has been a very successful thing. My decision to make a change didn't have anything to do with what we were doing. It was still successful.

"I went and sat down with Owen Bradley and had a long talk about it. I told him that I had been thinking about it and it wasn't something I had come up with overnight. The record company had been after me for a couple of years to make a few little changes. I told Owen this, but I told him most of all, I thought it was time for a change. He said, 'Conway, I don't think you have a choice. I think you need to do it.' That

speaks well of Owen and he has a lot of class. Naturally, I knew there would be parts of him that would resent it. But he has been like a father to me in this business and I never would want to do anything that would destroy the relationship we have.

"I went into the studio with a boy named David Barnes, who is a friend of mine with talent and fresh ideas," Twitty continued. "We used new pickers, and I really, really enjoyed these sessions. It got my adrenaline going again. I think what we have done is in the groove with what is going on in country music today. I think country music is changing a little bit, and I don't think there is anything wrong with that. I think the only thing that is consistent is change. If it had never changed before, we'd all still sound like Jimmie Rodgers."

### New Look At MCA

Along with the changes in Twitty's music, MCA in Nashville has taken on a new look. MCA bought ABC this year, and Jim Foglesong, and his former ABC staff have taken over the reins at MCA. For the first time in some years, Twitty said he is optimistic about the country operation.

"But I really feel good about this deal MCA just made with ABC and Jim Foglesong, whom I have all the respect in the world for," Twitty added. "I don't know some of the other people there now, but I know Jim and we have had some real long talks about what is going on. MCA has a team together now that is going to get out there and do a job on country music product."

Twitty is a low-key person who extends his personality into his business philosophy and is wary of overexposure. Says Twitty, "I'd rather be around a long time and not hype and promote and push to where all you hear and see is Conway Twitty. I do very little TV, and I've never done many interviews. You can get overexposed and people get sick of you." Along with that line of thought, Twitty also believes the key to success lies in the song, rather than the artist.

### Business Savvy

"The biggest thing as far as Conway Twitty is concerned is the song," Twitty said. "I think some entertainers that I know reach the point where they feel no matter what they put out, it will be a hit. After 22 years in this business, I know right now that 99 percent of my next record is how strong that song is, not what I do to it. I really believe this. There are guys who sing their hind ends off who have a lot of hit records and then they go for a period of time without a hit because they don't have that song."

(Continued on page 35)



**NMPA COPYRIGHT WORKSHOP** — The National Music Publishers' Assn. held its board meeting in Nashville April 19. On the following day, 95 music executives, lawyers and federal experts attended a day-long copyright workshop. The NMPA will offer a similar copyright workshop in New York City in June. Pictured (l-r) are: NMPA president Leonard Feist and U.S. Copyright Office general counsel Jon Baumgarten.

# 45 — REVIEWS — LP

**WAYLON JENNINGS** (RCA PB-11596)

**Amanda** (2:54) (Gold Dust Music, BMI) (Bob McDill)

Considered by many industry people to be the best tune ever written by veteran songsmith Bob McDill, this song helped establish Don Williams as a major artist. In the hands of Waylon, it may turn into a genuine classic for all audiences.

**BUCK OWENS** (Warner Bros. WBS 8830)

**Play Together Again Again** (2:43) (Blue Book Music/Pantego Sound — BMI) (Buck Owens/Charles Stewart/Jerry Abbott)

This should be the single to re-establish Buck at country radio. A clever song combined with outstanding vocal harmony by Emmylou Harris, this is Buck's best work in a long time.

## SINGLES TO WATCH

**JUICE NEWTON** (Capitol P-4714)

**Lay Back In The Arms Of Someone** (3:27) (Chinnichap Pub./Careers Music — BMI) (N. Chinn/M. Chapman)

**JIM CHESNUT** (MCA MCA-41015)

**Just Let Me Make Believe** (2:10) (Fred Rose Music — BMI) (Ronald Blackwell)

**DR. HOOK** (Capitol 4705)

**Knowing She's There** (3:26) (Horse Hairs Music/Devil Eye Music — BMI) (D. Locorriere/S. Silverstein)

**MAX BROWN** (Door Knob DK9-095)

**Take Time To Smell The Flowers** (2:38) (Chip 'N' Dale Music — ASCAP) (Max Brown)

**ARNIE RUE** (NSD NSD-19)

**Spare A Little Lovin' (On A Fool)** (2:52) (Arnie Rue Pub. — BMI) (A. Amaru)

**PAUL SCHMUCKER** (Star Fox SF 279)

**Steal Away** (2:28) (Troy Shondell Music — SESAC) (T. Shondell/C. Shelton)

**BILL LOWERY** (SCR SC-167)

**Don't Forget All The Lovesongs** (2:35) (Friends Of The General Music — BMI) (B. O'Steen)

**KING EDWARD IV** (Soundwaves SW-4583)

**A Couple More Years** (3:06) (Devil Eye Music/Horse Hairs Music — BMI) (S. Silverstein/D. Locorriere)

**GEORGE JAMES** (Jane NR-10417)

**It's Gotta Be Magic** (2:39) (Al Gallico Music — BMI/Easy Listening Music — ASCAP) (M. Sherrill/L. Kimball/J. Whitmore)

**HOLIDAY PARKER** (Award AW 1037)

**Just One Of Those Days Again** (2:45) (Elgie-Ruth Pub. — BMI) (Gary Sullivan)

## MCA's Conway Twitty Happy About New Career Direction

(continued from page 34)

Although he is a highly creative person who loves his work, Twitty is also practical and treats music as a business. He says he learned the hard way. Harkening back to when he started working clubs and recording in Sam Phillips' Sun Recording Studios in Memphis, Tenn. in 1956, Twitty recalls that he and other young artists often were taken advantage of by greedy promoters. "We didn't think about business. We just wanted to play, and there were a lot of people who took advantage of a Conway Twitty or a Jerry Lee Lewis. But we didn't care," Twitty said.

What Twitty, Elvis Presley, Lewis, Johnny Cash, Carl Perkins and others in the Sun stable cared about was making good music, and Twitty said it was amazing to be a central part of the early growth and impact of rock music.

"It was exciting to be a part of something new," Twitty said. "Every day you could feel it growing and the impact was just phenomenal. When I grew up in my generation, which was just before the rock thing, there was an old saying that kids were to be seen and not heard. And that is the way it was. It didn't mean we didn't do our thing, but you just didn't bother adult people with it. When rock came along, you could feel the change. For the first time, 10,000 kids in an auditorium realized the impact they had on the media.

"Radio and TV started changing and aiming their product at this group of people," Twitty added. "Maybe the age group they were shooting at before was on an average of 35. It soon began to drop way down to 16 and 17. Kids simply began to realize they could make noise and would be heard as a part of the rock movement. They enjoyed what they saw and heard. It was something."

Few people have survived in this business as long as Twitty. But he feels a person's basic background and values play a big role in maintaining a normal perspective on life. And Twitty emphasized that he considers his line of work no more impor-

tant than driving a truck or any other profession.

"It was fairly easy just looking around at some of my friends who were playing music, seeing what could happen to you if you really didn't run this part of your life instead of letting it run you," Twitty said. "You could get off into things you really didn't want to do. The demand on your time and person is tremendous in this business. It never lets up. And it is easy to get the big head because people are always around telling you how great you are. But you got no problem until you start believing everything you hear. To me, what I do is like a truckdriver doing his job or you doing your job. I'm impressed by someone who can sit down and take an article like this and put it together right and make it interesting. I would have a hard time doing that.

"The little things in your life have to be the most important," Twitty added. "What I do is just a part of my life. It is not all of my life. It doesn't by any means, guide the rest of what I do or what I am. Harold Jenkins back in Helena, Ark. still guides and directs what Conway Twitty does. I drive a little Pacer car which I love. It is a way for me to hang on to simple things. I believe I will be all right as long as I can hang on to that."

## Music City Song Festival Plans To Add New Gospel Categories

NASHVILLE — Mick Lloyd and Scott Spinka, directors of the Music City Song Festival, announced the extension of the festival into the field of gospel music. The gospel competition will solicit professional and amateur vocalists to annually compete in the categories of Contemporary, Traditional/Inspirational, Black and Country Gospel.

By recognizing the growth of these separate and distinct categories within gospel music, Lloyd and Spinka feel that this new festival is the only competition of its kind. According to W.F. Myers, consultant for the festival, a true gospel competition must make available these separate



**I WILL SURVIVE** — Billy Joe Spears — United Artists — UA-LA946-H — Producer: Larry Butler — List: 7.98

This album is probably the best record ever cut by Billy Joe Spears. She still sings country, but producer Larry Butler has added just enough pop and disco flavor to the arrangements to make the LP appetizing to country and pop listeners. Billy Joe's vocals are also strong and energetic. "I Will Survive," "The Angel In Your Arms" and "Livin' Our Love Together" are the best cuts.



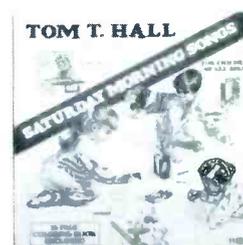
**MILLION MILE REFLECTIONS** — The Charlie Daniels Band — Epic — JE-35751 — Producer: John Boylan — List: 7.98

Charlie Daniels walks the borderline between country music and rock 'n' roll, but his work can best be classified as "good music." Daniels' fans have come to expect energy, tasteful instrumentation and meaningful lyrics from his albums, and they will be pleased again on this release. All the cuts are good, but "Reflections," "The Devil Went To Georgia," "Mississippi" and "Rainbow Ride" are exceptional.



**THE FEELING'S NOT RIGHT AGAIN** — Ray Stevens — Warner Bros. — BSK-3332 — Producer: Ray Stevens — List: 7.98

Every so often, Ray Stevens records a "classic" song, and he has done so again with "I Need Your Help Barry Manilow." The song and the album cover is a parody, but the entire album is a credit to the well-rounded talent of Stevens as an arranger, producer, artist and songwriter. It would be stretching the truth to say this is a country album, but Stevens has a lot of country fans, and the LP is top-notch work.



**SATURDAY MORNING SONGS** — Tom T. Hall — RCA — AHL1-3362 — Producers: Roy Dea and Tom T. Hall — List: 7.98

Tom T. Hall is a truly inventive writer who communicates on a variety of subjects. Hall likes to treat albums as a total concept work woven around a central theme, and he has turned his insight on children for this album. The melodies tend to be repetitive, but with tunes like "The Saturday Morning Song," "There Is A Miracle In You," "Easter Is," "Thanksgiving Is" and "Your Birthday Is," the album should be enjoyed by children of all ages. A coloring book is also included.

## Halsey Co. Signs Gatemouth Brown

NASHVILLE — Veteran jazz-blues-country artist Clarence "Gatemouth" Brown has signed an exclusive worldwide booking and management contract with the Jim Halsey Co. in Tulsa, Okla.

"Anyone who has ever experienced the incredible excitement generated by a Gatemouth Brown performance will understand our enthusiasm over his signing," said Jim Halsey, president of the Halsey Co. "Gate's wealth of talent as a musician, songwriter and entertainer make him a superstar in his own right. We intend to showcase one of the world's best-kept secrets by promoting Gatemouth on record, television and in national and international personal appearances in key market areas."

Brown recently recorded an album with Roy Clark titled, "Makin' Music," which will be released this spring on MCA Records. Brown will play the New Orleans Jazz Festival April 28 and then he will open a two-week engagement at the Cabaret Lounge in the Nugget in Sparks, Nev. on May 1-13.

## Music City Song Festival Plans To Add New Gospel Categories

categories to its entrants or else a fair representation of the scope of gospel music is not given.

More than \$30,000 in cash and additional prizes will be awarded by the festival. Amateurs and professionals in each of the above mentioned categories will receive identical prizes.

The Grand Prize winners (amateur and professional) in the Song Competition will each receive \$3,000 and the opportunity to have their winning entry recorded in Nashville for a national record release.

The Grand Prize winners (amateur and professional) in the Lyric Competition will

(continued on page 43)

"Future Star?"  
We Think So.

**Donna Duboy**

sings

**Echoes**

b/w

So Make Me Shiver  
SW-4582

on  
Soundwaves Records

Distributed by



Check your local television listings for the showing of "Future Star?"

# Tape Sales Reflecting Move To Cassettes

(continued from page 7)

last year the figure dipped to 54%. And Pioneer projects that this year cassette players will outsell 8-track by 14%, 57% to 43%.

## Imports

The U.S. Department of Commerce recently issued a report showing that while the number of radio/8-track car stereo units imported has remained relatively constant for the past three years (3.2 million units, 1976; 3.1 million units, 1977; 3.3 million units, 1978), the number of radio/cassette car stereo units imported has nearly doubled, passing 8-tracks, over the same period (2 million units, 1976; 2.5 million units, 1977; 3.9 million units, 1978). Radio/tape player car stereos are by far the largest category of tape players sold in the U.S.

Tape manufacturers have long insisted that the real boom in cassette sales was waiting for the nation's rack jobbers to dis-

8-tracks outselling cassettes two to one, but by a year from now we'll see a 50-50 split. And remember, 12 or 18 months ago cassettes were only 10% of our tape business."

Kaplan says Handleman's aggressive move into the cassette field is reflected in the space allotted in most locations for tapes. He notes that in most Handleman location tapes get 25-30% of rack space, although 8-tracks get most of the space.

"The way the market is now," adds Kaplan, "anything that smells of Top 100 we come in with a 25% cassette order. On major artists we automatically buy both 8-tracks and cassettes and in general we stock tapes in both configurations."

Pickwick International, the nation's biggest rack jobber, declined to comment on its tape operations. But at least one tape manufacturer speculated that Pickwick did not want to help the competition by revealing the way it has moved into the cassette field.

## Pickwick Moves Quickly

"Pickwick is probably the most cassette-oriented company of all the big racks," indicated Biruta McShane, vice president and general manager of GRT Corp.'s tape division. "They have the resources to move quickly into this area in a big way."

GRT is the largest independent tape manufacturer and distributor in the country. According to McShane, cassettes now make up almost 40% of GRT's business, but she adds that by the end of the year they will be about 50%.

Another giant rack operation, Lieberman Enterprises, has seen its cassette sales double in the past 18 months, to more than 20% of overall sales, despite a policy of waiting for an album to become a hit before stocking the cassette.

"We go on some obvious ones out of the box," reports Lieberman president Harold Okinow, "but in most cases we wait." Okinow also notes that tapes account for 40% of Lieberman's rack business, with the figure above 50% in some locations.

The National Association of Recording Merchandisers (NARM) recently issued a study documenting what had been assumed by many observers: that cassette sales have been steadily increasing their percentage of tape sales and the percentage of tape sales is appreciably higher among retailers than rack jobbers.

In keeping with these figures, recorded music distributors surveyed showed an even greater increase in cassette sales than the racks, which account for a major portion of their business in the areas where 8-tracks are most popular — middle America.

WEA executive vice president Vic Faraci says his company has seen a marked increase in the percentage of cassette sales versus 8-tracks. He believes the change is primarily due to the increased number of cassette player units now included in a variety of transportation modes, from cars to recreational vehicles to airplanes to boats.

"In 1977, we were selling twice as many 8-tracks, and last year it was 65-35, but we really saw a turnaround in the last quarter of '78," says Faraci. "Now we expect to see almost a 50-50 split this year."

"And the trend won't stop at 50-50," continues Faraci. "Before it levels off, cassettes could be outselling 8-tracks two or three or four to one."

As a result of the trend toward cassettes, Faraci says WEA occasionally offers special merchandising aids to retailers to help them keep up with the trend. This year WEA developed a permanent cassette display which it gave away as part of a promotion campaign.

Warner Bros. sales vice president Lou Dennis adds that since 1972, all Warner Bros. releases have come out in all three configurations — LP, 8-track and cassette.

According to Dennis, cassettes will account for half of the label's tape sales within the next few months.

"Now that Detroit has discovered cassettes, the change is coming very quickly," explains Dennis. "The most serious problem left is getting accounts to update their tape fixtures. Accounts stuck with 8-track fixtures are losing cassette business and they are going to have to take a hard look at their set-ups and the racks are going to have to look closely at their printouts. As a reflection of the current marketplace, our next suggested initial order form will suggest 50-50 cassette and 8-track purchases."

Al Bergamo, president of MCA Distributing, points out that retailers need only look at their returns to understand the change in tape buying patterns.

"Cassettes are rarely returned," notes Bergamo. "But the increase in 8-track returns is a clear sign that everyone is going to have to adjust their buying ratios."

The trend toward cassettes is clear in every type of recorded music retailing. Ralph Colin, a vice president of CBS' Columbia House Division, says that he has seen a definite increase in the number of Columbia Record Club members who express a preference for cassettes.

"The number of cassette buyers in the club has grown significantly in the past few months," reports Colin. "Cassettes are 30% of our tape business now, while two years ago they were about 10%. And the way their numbers are growing I don't know where it will level off."

## 8-Tracks Won't Fade Away

But despite a clear increase in the number of cassette buyers, most observers are confident that the 8-track market is not about to shrivel up and blow away.

"Sure people are buying cassette players over 8-tracks," admits Faraci, "but with so many 8-track players out there already, the market won't just disappear."

But even the country music fan, the cornerstone of the 8-track market, is showing signs of giving in to the cassette boom.

"Country music has finally picked up on cassettes," says GRT's McShane. "There has been a tremendous increase in country cassette buys the past 12 months. The new Oak Ridge Boys, for example, is selling only twice as many 8-tracks."

Remarking on the inroads cassettes are making in the country market, along with domination of cassettes among the youth market and the trend-setting west coast, Warners' Dennis says it is not beyond the realm of possibility that 8-tracks may indeed disappear from the American market.

"8-tracks disappeared in Europe, and it could happen here," says Dennis.

# Video Software Firm Offers Premiums To Betamax Customers

NEW YORK — A gift premium supplied by the Video Corporation of America and worth over \$100 will be given to 50,000 purchasers of the latest Sony Betamax Videocassette recorders.

The premium consists of membership in VidAmerica — The Videocassette Rental Club (a division of Video Corp.), four free movie rentals, and 20% discounts on 10 other VidAmerica movies or programs. Club members will also receive the VidAmerica Program Guide, published bimonthly this year and monthly in 1980.

The major movies given free with the Sony premium normally rent for \$14 for a 7-day period. They include features from the United Artists' library through the licensing agreement Video Corp. recently reached with the company. A number of Avco Embassy films are also included in the Sony premium.

"Sony's decision to introduce its Betamax purchasers to the advantages of viewing prime movies and a wide range of other fine programs on videocassettes marks the first move by a major manufacturer to provide a continuous supply of software on a convenient retail basis to the consumer," said George Gould, chairman of Video Corp. "We will begin to deliver these VidAmerica premiums to Sony dealers nationwide during May and will be prepared to distribute the movies to club members at the same time."

A one-year membership in VidAmerica may be purchased for \$10 by existing owners of all videocassette recorders by writing to VidAmerica, 880 Third Ave., New York, N.Y., 10022, or calling (212) 355-1505.

# InterMagnetics Builds Tape Plant in Egypt

LOS ANGELES — InterMagnetics Corp., a U.S.-based magnetic tape manufacturing and technology licensing company, has entered into a joint venture with a Kuwait company to build a cassette tape plant in Alexandria, Egypt. InterMagnetics will be managing the new company, International Cassette and Tape Company Ltd., which will be controlled by Mohamed Abdulmohsin Kharafi, a Kuwait-based manufacturing and trading conglomerate. InterMagnetics will retain a 20% equity share in the new company. The plant will be the first magnetic tape manufacturing operation in Egypt and the first in the entire Middle East. Jack Landis has been appointed general manager of the Egyptian company and Robert Harris will serve as marketing manager.

# Carmakers Seeing Move To Cassettes

LOS ANGELES — As cassette tape sales boom, most observers point to the acceptance of the cassette player unit by major American auto manufacturers as a key to the growth trend. Both General Motors and Ford began making cassette units available in their 1978 model automobiles.

"Dealer installation of tape player units this year is running three to two in favor of cassettes over 8-tracks," explains Bill Carr, national field sales manager for Delco Electronics, the exclusive supplier of GM audio units. "Last year the rate was three to one 8-tracks over cassettes."

"Dealer installation is the most indicative figure in assessing the trend toward cassettes because many dealers are not totally aware of the options available to them direct from the factory. The dealer installation ratio reflects precisely what the customers are asking for."

Carr also notes that among car buyers purchasing their first tape players, the ratio of cassettes over 8-tracks is five to one. And Carr expects the new cassette models to be introduced next year to boost the ratio of cassettes over 8-tracks even further.

"In general, cassette players are the fastest growing option we have," summarizes Carr. "We're selling as many cassette units as we can produce."

## Ford

The ratio of tape configurations in Ford cars still greatly favors 8-tracks. But in their second year of availability, four times as many cassette units were factory installed as in the first year.

"When we first made cassette units available in 1978, the option was only available in five car models and the Econoline and Club Wagon trucks," says Ford spokesman Mike Davis. "But this year cassettes are optional on all domestic cars, which means 17 car models as well as the Econoline, Club Wagon and Rancho trucks."

While noting the trend toward cassettes, both Carr and Davis added that 8-track units continue to enjoy steady, if more modest, growth. **j.b.**

cover cassettes. It appears the manufacturers were correct, because the current increase in cassette sales corresponds with a change in the way the racks are handling cassettes.

The Handleman Company, the nation's second largest rack operation, began including cassettes in its computer system nine months ago, according to executive vice president John Kaplan.

"We see a definite trend to more and more cassette purchases, with the percentage of cassette buys going up almost every week," says Kaplan. "In general we still see



**CHRYSALIS SINGS GRONENTHAL** — Chrysalis Records has signed recording artist Max Gronenthal, whose debut album, "Whistlin' In The Dark," is slated for release in June. Pictured above at the signing (l-r) are: attorney Stan Diamond; Roger Watson, national A&R director for Chrysalis; Terry Ellis, Chrysalis president; Gronenthal; Marty Wolff, manager; and Sal Licata, senior vice president of Chrysalis.

# DISCO

## DISCO BREAKS

**A NIGHT ON THE TOWN** — In an effort to stimulate sales, **Dolette** and **Jodi**, lead singers for **Sticky Fingers**, recently staged an all-night tour of some of New York's hottest clubs. Arranged by **Michael Gomes**, Prelude's director of press & media publicity for disco products, the tour began at midnight on Saturday, April 21, with a stop at Studio 54. Entering through the private entrance on 53rd St., the party, which included Gomes and manager/producer **Tony Valor** in addition to the singers, was greeted by DJ **Richie Kaczor**. The visit, featuring photographs and the visible presence of the singers, lasted nearly half an hour. By the morning, the tour was concluded, having made similar stops at **Reflections** (DJ **Billy Carrol**), **the Fun House** (DJ **Jonathan Fearing**), **Inferno** (DJ **Rene Hewitt**), **Trude Heller's** (DJ **Danny Krivit**), **Paradise Garage** (DJ **Larry Levann**), **the Loft** (DJ



Rob Kimbel

**David Mancuso**) and **the Buttermilk Bottom** (DJ **Mickey Siano**). According to Gomes, the purpose of the tour was to bring the artists, DJs and consumers into closer contact. "It is my feeling," Gomes added, "that the DJ is paramount in the scene. He is the one who initiates the trends."

**SPEAKING OF SPINNERS** — This week's spotlight falls on **Rob Kimbel**, DJ at the **End Up** in San Francisco. On the job for nearly nine months, Kimbel is a long-time disco aficionado. Starting professionally right out of high school, Kimbel worked L.A. (**the Cabaret**), Montgomery, Ala. (**the Rainbow**), San Francisco (**the Rendezvous**) and Sacramento (**Hide 'n Seek**) before his current

assignment. One of the youngest of the Bay Area spinners at 21, Kimbel eventually plans to expand into the fields of producing, writing, engineering and promotion.

**ON THE ROAD AGAIN** — **Jane Brinton** of **Brinton & Co.**, independent disco producers, and **Dee Joseph** of **Butterfly Records** recently returned to L.A. after a 10-day tour of eastern discos. Featuring stops in Atlanta, Boston, New York, Philadelphia and Pittsburgh, the trip was designed to enable the record producers to "meet the DJs on a one-to-one basis," and was termed "very successful" by Brinton. **Carrie Lucas** has just left on an 18 city promotional tour for her new album "Carrie Lucas in Danceland." The tour, which will consist entirely of appearances at various clubs, is intended "to personally say 'thank you' to

(continued on page 42)

## REVIEWS

**PATRICK HERNANDEZ** — **Born To Be Alive** — **A-TOM-MIK Productions/CBS 23-10987** — 12" — List: 3.98

Scheduled for release at any moment, Patrick Hernandez' "Born To Be Alive" is 7:27 of dynamite. A re-mixed version of one of Europe's top current disco cuts, "Born To Be Alive" features a fast, clean beat and an upbeat mood that is sure to find quick acceptance both on the radio and in the clubs. Re-mixing, consisting primarily of a brightening and lengthening of the intro and the end, was done by producer Jean Vanloo and WBOS DJ Danae Jacovidis, who also served as disco consultant.

**LEIF GARRETT** — **Feel The Need/New York City Nights** — **Scotti Bros./Atlantic DSKO 164** — 12" — List: 3.98

Making his initial move into the disco field, Leif Garrett has come up with a light, bright sound that should have widespread appeal. Both "Feel the Need" (5:39) and "New York City Nights" (2:48) feature a light and somewhat young mood and could possibly find greater success on the radio rather than the clubs. Produced by Michael Lloyd.

**GLORIA GAYNOR** — **Anybody Wanna Party?** — **Polydor PD D 507** — 12" — List: 3.98

Mixed by Freddie Perren, this "special new disco version" of the cut on Gloria Gaynor's hit album "Love Tracks" is a pleasant tune sure to find acceptance in any club. A mid-tempo tune lasting 7:41, "Anybody Wanna Party?" features a solid rhythm arrangement by Freddie Perren, with string & horn arrangements by Peter Robinson. Produced by Dino Fekaris.

### RADIO

### DISCO

### HIGHLIGHTS

AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD

ADD: KJLA, KRLY, WDMT. PRIME MOVER: WDRQ, WBOS, WOKB, WCAU-FM, WZZD, WKYS, KXTC.

BAD BAD BOY — THEO VANESS

ADD: KXTC, WKYS, WDMT. PRIME MOVER: WBOS, WKYS, 96X.

BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY

PRIME MOVER: WDRQ, KUTE, WBOS, KIIS-FM, KJLA, KLAV, 96X, KXTC.

DANCE WITH YOU — CARRIE LUCAS

ADD: WDMT, KUTE. PRIME MOVER: WDRQ, WBOS, KIIS-FM, WZZD, WMAK, KJLA, KLAV, 96X, KXTC.

FORBIDDEN LOVE — MADLEEN KANE

PRIME MOVER: KINT, KIIS-FM, KRLY, WMAK, 96X.

HAVE A CIGAR — ROSE BUD

PRIME MOVER: WDRQ, KIIS-FM, WKYS, KFMX, KXTC.

HOT FOR YOU — BRAINSTORM

ADD: KLAV, WGCI-FM, WOKB. PRIME MOVER: WKYS, KXTC.

HOT STUFF — DONNA SUMMER

ADD: WKYS, WCAU-FM, KUTE. PRIME MOVER: WDRQ, KUTE, KINT, WDMT, WBOS, KIIS-FM, WZZD, WGCI-FM, KJLA, KLAV, 96X, KXTC.

I (WHO HAVE NOTHING)/STARS — SYLVESTER

ADD: KRLY, WBOS, WDRQ. PRIME MOVER: WBOS, KIIS-FM, WCAU-FM, WZZD, WMAK, 96X.

MAKIN' IT — DAVID NAUGHTON

ADD: WZZD. PRIME MOVER: WDMT, KIIS-FM, WOKB, KJLA, KLAV, 96X.

MUSIC IS MY WAY OF LIFE — PATTI LABELLE

ADD: KIIS-FM. PRIME MOVER: WBOS, KRLY, WZZD, 96X.

MY BABY'S BABY — LIQUID GOLD

PRIME MOVER: KINT, WDMT, WBOS, KIIS-FM, WCAU-FM, KRLY, KJLA.

ONE MORE MINUTE — BELL DU JOUR

ADD: KUTE. PRIME MOVER: KINT, KIIS-FM, WOKB, KRLY, WZZD, KJLA.

RING MY BELL — ANITA WARD

ADD: KXTC, WCAU-FM, WOKB. PRIME MOVER: KIIS-FM, KRLY, KFMX.

WORK THAT BODY — TAANA GARDNER

ADD: WZZD. PRIME MOVER: WDRQ, KINT, KRLY, WKYS, 96X.

## TOP 30 DISCO

|  | Weeks On Chart |   | Weeks On Chart |
|--|----------------|---|----------------|
| 1 <b>DANCER/DANCE TO DANCE</b><br>GINO SOCCIO (RFC/WB — LP)                                    | 1 11           | 16 <b>BOOGIE WOOGIE DANCIN' SHOES*</b><br>CLAUDJA BARRY (Chrysalis — 12") | 22 3           |
| 2 <b>DANCE WITH YOU*</b><br>CARRIE LUCAS (Solar/RCA — 12")                                     | 4 7            | 17 <b>BELLE DE JOUR (ALL CUTS)</b><br>ST. TROPEZ (Butterfly — LP/12")     | 23 4           |
| 3 <b>TAKE ME HOME</b><br>CHER (Casablanca — LP)  | 3 10           | 18 <b>MAKIN' IT*</b><br>DAVID NAUGHTON (RSO — 12")                        | 12 8           |
| 4 <b>BAD BAD BOY (ALL CUTS)</b><br>THEO VANESS (Prelude — LP)                                  | 9 4            | 19 <b>I (WHO HAVE NOTHING)*</b><br>SYLVESTER (Fantasy — 12")              | 14 6           |
| 5 <b>FORBIDDEN LOVE*</b><br>MADLEEN KANE (Warner Bros. — 12")                                  | 6 8            | 20 <b>PICK ME UP, I'LL DANCE*</b><br>MELBA MOORE (Epic — 12")             | 20 7           |
| 6 <b>HE'S THE GREATEST DANCER/WE ARE FAMILY</b><br>SISTER SLEDGE (Cotillion/Atlantic — LP/12") | 2 13           | 21 <b>ROCK IT TO THE TOP</b><br>MANTUS (S.M.I. — LP/12")                  | 24 4           |
| 7 <b>WORK THAT BODY*</b><br>TAANA GARDNER (West End — 12")                                     | 10 6           | 22 <b>I GOT MY MIND MADE UP*</b><br>INSTANT FUNK (Salsoul — 12")          | 17 14          |
| 8 <b>MY BABY'S BABY*</b><br>LIQUID GOLD (Parachute/Casablanca — 12")                           | 11 6           | 23 <b>(EVERYBODY) GET DANCIN'*</b><br>BOMBERS (West End — 12")            | 13 13          |
| 9 <b>DISCO NIGHTS</b><br>G.Q. (Arista — 12")   | 5 11           | 24 <b>FIRE NIGHT DANCE</b><br>PETER JAEQUES BAND (Prelude — LP)           | 18 13          |
| 10 <b>HOLD YOUR HORSES (ALL CUTS)</b><br>FIRST CHOICE (Gold Mind/Salsoul/RCA)                  | 8 9            | 25 <b>POUSSEZ (ALL CUTS)</b><br>POUSSEZ (Vanguard — LP)                   | 28 2           |
| 11 <b>HOT STUFF</b><br>DONNA SUMMER (Casablanca — 12")   | 25 2           | 26 <b>HAVE A CIGAR*</b><br>ROSEBUD (Warner Bros. — 12")                   | — 1            |
| 12 <b>RING MY BELL*</b><br>ANITA WARD (TK — 12")   | 26 3           | 27 <b>I CAN TELL*</b><br>CHANSSEZ (Ariola — 12")                          | — 1            |
| 13 <b>MUSIC IS MY WAY OF LIFE</b><br>PATTI LABELLE (Epic — 12")                                | 16 5           | 28 <b>CUBA*</b><br>GIBSON BROS. (Mango — 12")                             | — 1            |
| 14 <b>LET ME BE YOUR WOMAN (ALL CUTS)</b><br>LINDA CLIFFORD (Curton/RSO — LP)                  | 15 5           | 29 <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b><br>JACKSONS (Epic — 12")   | 29 3           |
| 15 <b>BANG A GONG</b><br>WITCH QUEEN (Roadshow/RCA — 12")                                      | 7 9            | 30 <b>PANIC</b><br>FRENCH KISS (Polydor — LP)                             | — 1            |

Compiled from audience response as reported from top Disco programming artists.

\*12" available for sale

## PROGRAMMERS PICKS

|                                      | MUST SPIN   | CAN'T MISS  |
|--------------------------------------|---|---|
| <b>Danae Jacovidis</b><br>Boston     | <b>Ring My Bell</b><br>Anita Ward — TK                          | <b>Roads Of Life</b><br>Bobby Womack — Arista                   |
| <b>Bob Smith</b><br>Charlotte        | <b>Love Exciter</b><br>El Coco — AVI                            | <b>Double Cross</b><br>First Choice — Salsoul                   |
| <b>Peter Lewicki</b><br>Chicago      | <b>Lady Night</b><br>Patrick Juvet — Casablanca                 | <b>Boogie Woogie Dancin' Shoes</b><br>Claudja Barry — Chrysalis |
| <b>Danny Krivit</b><br>New York      | <b>Night Dancin'</b><br>Taka Boom — Ariola                      | <b>You Gonna Make Me Love</b><br>Jones Girls — Phila. Intn'l.   |
| <b>Paul Curtis</b><br>Seattle        | <b>High On Mad Mountain</b><br>Mike Theodore — Westbound        | <b>Stay With Me</b><br>Charo — Salsoul                          |
| <b>Leon Wagner</b><br>Milwaukee      | <b>Body Strong</b><br>Sylvester — Fantasy                       | <b>It's Over</b><br>Alma Faye — Casablanca                      |
| <b>Bob Lombardi</b><br>Miami         | <b>No Romance</b><br>Theo Vaness — Prelude                      | <b>Cuba</b><br>Gibson Bros. — Mango                             |
| <b>Jim Knapp</b><br>Tampa            | <b>Have A Cigar</b><br>Rosebud — Warner Bros.                   | <b>Just Keep Thinkin' About You</b><br>Tata Vega — Motown       |
| <b>Bob Baldwin</b><br>Phoenix        | <b>Boogie Woogie Dancin' Shoes</b><br>Claudja Barry — Chrysalis | <b>Heaven Must Have Sent You</b><br>Bonnie Pointer — Motown     |
| <b>Tony Smith</b><br>New York        | <b>High On Mad Mountain</b><br>Mike Theodore — Westbound        | <b>I Don't Want To Lose It</b><br>Bamboo — Zebra                |
| <b>Steve Nadar</b><br>Detroit        | <b>Shoulda Gone Dancing</b><br>High Inergy — Motown             | <b>The Whole World Is Dancin'</b><br>Trammps — Atlantic         |
| <b>Mark Rosenbaum</b><br>Wash., D.C. | <b>Work That Body</b><br>Taana Gardner — West End               | <b>Heaven Must Have Sent You</b><br>Bonnie Pointer — Motown     |
| <b>Gary Tighe</b><br>San Francisco   | <b>Stars</b><br>Sylvester — Fantasy                             | <b>High On Mad Mountain</b><br>Mike Theodore — Westbound        |
| <b>Al Paez</b><br>New Orleans        | <b>Work That Body</b><br>Taana Gardner — West End               | <b>Martin Circus</b><br>Martin Circus — Prelude                 |
| <b>Joe Iantosca</b><br>Boston        | <b>Disco People</b><br>Mike Theodore — Westbound                | <b>Just Keep Thinkin' About You</b><br>Tata Vega — Motown       |

# Warner Bros. Fills Pop Void With New Acts During 1st Qtr.

(continued from page 8)

ment, adding, "We try to maintain a well-rounded roster, but I think one of the key advantages we've had is that the timing of releases has been such that our records do not have to compete with one another. We've been very lucky in this respect, as we can only release records when the artist delivers them. Fortunately, we're able to space out our releases with a minimum of overlap on product in the same vein."

Both Cornyn and Bob Regehr, vice president in charge of artist development, pointed out that Warners has probably signed less acts during the past year, focusing more on quality than quantity. "I think we're making more judicious signings now," said Regehr. Cornyn added, "We now have the luxury of being conservative in signing new acts. To keep a balanced roster, as we have, you must become more selective in signing new acts. That selectivity is paying off now."

Several of the new Warner Bros. artists benefitted from interest that was generated in the industry as well as the media prior to or shortly after the release of product. "Spontaneous reaction to our product has really been a plus for us," stated Cornyn. "You can't generate excitement by fiat or manipulation on the street level."

Regehr reported that Warner Bros.

## Summer LP Leads Casablanca Spring Release Schedule

LOS ANGELES — Donna Summer's two-record set "Bad Girls," featuring her current single "Hot Stuff," heads the list of Casablanca's new spring album releases. Produced by Giorgio Moroder and Pete Bellote, "Bad Girls" has been hailed as "the next step in Ms. Summer's musical evolution."

Also included in the spring releases are Patrick Juvet's "Lady Night," "Townsend, Townsend, Townsend and Rogers," and "Invasion of the Booty Snatchers" by Parlet.

The second album from Juvet, "Lady Night," was produced by Jacques Morali, who in the past has worked extensively with the Village People.

"TTT&B," on Cecil Holmes' Chocolate City Records, features veteran R&B man Ed Townsend, his two sons, Michael and David, and David Rogers in a collection of contemporary funk.

"Booty Snatchers" by Parlet, the female trio closely associated with the Parliament/Funkadelic combine, was produced by George Clinton.



**DISCO QUEENS** — Salsoul recording artists First Choice recently performed at Town Hall in New York and were joined backstage by Grace Jones and Carol Douglas. Pictured (l-r) are: Debbie Martin of First Choice; Grace Jones; Rochelle Fleming of First Choice; Carol Douglas and Annette Guest of First Choice.

responded to early positive reactions within the company on such artists as Rickie Lee Jones and Dire Straits, planning promotion well in advance of their record's releases and building the momentum after release.

"On certain artists we feel particularly strong about, we try to work the record early and focus on the artist's strengths. With Rickie Lee Jones, we worked on getting her on "Saturday Night Live" very early, because we knew that her personality would transmit well visually. We have also made a video tape on her that has created a lot of excitement within the industry."

"With Dire Straits, FM reaction to the group was almost immediate and our AOR promotion worked quickly in response to that first buzz. Radio also told us that 'Sultans of Swing' was going to be very big and shortly after we started working that cut, it exploded. So, we received positive initial reactions which weren't merely hype and acted as quickly as possible."

Cornyn explained that Warner Bros. does not begin promoting new acts with a large budget, but will follow-up with an increased allocation when the situation demands it. "You cannot create success with more money. We react to an LP as it creates its own history. We don't like to go out with a six-figure promotion budget, but we won't paint ourselves into a corner."

Suggesting that much of the success and growth that Warner Bros. is experiencing now is due to a steady staff and more sophisticated business operations, Cornyn said, "So many companies are going through rapid turnovers and changes of staff, where we have all been together for at least two years. Like any ballclub, after you play together for awhile, you can anticipate each other's moves. We have a sophisticated, sound marketing team whose members rely on one another."

Finally, Regehr noted, "I don't think we did anything different in breaking records last quarter. We just happened to have a lot of good artists cutting good songs. Our forte has always been pop/rock and we signed artists compatible with that. But we also had a disco hit with Gino Soccio on our rapidly growing RFC label and Rod Stewart scored his biggest hit yet with a disco cut. So we are not locking ourselves in but growing in many different areas."

## Coburn Forms Profile

NEW YORK — Darryl Coburn has formed Profile Management and Profile Productions. The first artist signed to the companies is Eric Isaac, winner of the 1977 American Song Festival. The address is P.O. Box 1679, Champaign, Ill., 61820, tel. (217) 356-1857.



**SPYRO GYRA AT THE WHISKY** — Infinity Records jazz/fusion-pop group Spyro Gyra recently finished a four-night stand at the Whisky in L.A., marking the Sunset Strip club's return to showcasing a variety of musical acts after developing a reputation as a new wave rock bastion for some time. Pictured here backstage after opening night performances (l-r) are: Bud O'Shea, Infinity vice president and general manager; Ron Douglas, MCA Distributing Corp. vice president; Les Silver, MCA Distributing L.A. branch manager; Jay Beckenstein, Spyro Gyra; Vaughn Thomas, MCA Distributing Corp. vice president; Sam Passamano, MCA Distributing Corp. vice president; Norman Glenn, MCA DiscoVision senior vice president of programs and marketing; Neil Hartley, MCA Distributing Corp. vice president; and Al Bergamo, MCA Distributing Corp. president.

## FBI Raids Pirates

NEW YORK — A four-state ring involving the manufacture and distribution of pirated 8-track tapes and cassettes was smashed by FBI agents last week after an 18-month undercover investigation of the group's activities.

Operating under the code name of "Turntable," federal authorities estimated that the total recovery value of the seized tapes would come to about \$800,000. The RIAA has estimated that the ring had been draining about \$40 million a year from the legitimate recording industry.

Raids were conducted at business establishments in Gastonia, N.C., Easley, S.C., and Bradenton and Lakeland, Fla. Artists whose recordings were allegedly pirated included the Bee Gees, Dolly Parton, Olivia Newton-John, Kenny Rogers, Crystal Gayle, the Statler Brothers, Ray Price, Tanya Tucker, and Charlie McCoy.

Operation "Turntable" was an extension of a previous undercover operation conducted during 1977 under the name "C&N Distributors," which resulted in the arrest of 111 people in Jacksonville, Fla. The entire operation was coordinated by John O'Rourke, special agent-in-charge of the FBI's New York office, and Dale Carson, sheriff of Duval County, Fla.

## Charity Fair Raises \$90,000 Helped By Label Contributions

NEW YORK — Sixteen major record manufacturers have been recognized by the Les Turner A.L.S. Foundation for their donation of more than 50,000 records and tapes to the organization's Mammoth Music Mart last year.

The companies — Phonogram/Mercury, Capitol, RCA, MCA, ABC, Chrysalis, Arista, Elektra/Asylum, Casablanca, RSO, Atlantic, Warner Bros., Janus, Private Stock, 20th Century, and A&M — received a plaque from the Foundation, which raised approximately \$90,000 for A.L.S. (Amotrophic Lateral Sclerosis) research from last year's Music Mart.

The second annual A.L.S. Music Mart will be held October 3-8 in the Old Orchard Shopping Center of Skokie, Ill. Several record companies, including Casablanca and Motown, have already pledged donations for this year's sale, at which new and used recordings, musical instruments, sheet music, stereo equipment, and musical accessories are made available to the public at a fraction of their retail value.

## EXECUTIVES ON THE MOVE

(continued from page 12)

**Wilén Exits** — Dennis Wilén has left Far Out Productions in Hollywood, where he was director of pop promotion. Wilén has extensive management, production and radio experience and can be reached at (213) 874-6898.

**WEA Names St. Romain** — Warner/Elektra/Atlantic Corp. has recently announced the appointment of Nevin St. Romain as the Dallas branch regional sales manager. He had been general manager of Western Merchandisers' Denver branch prior to joining WEA. His previous experience includes regional marketing for Atlantic Records in Dallas; regional manager of Record Town for Galaxy, and sales and promotion for B & K Distributing in Dallas.

**Kosior Promoted At Polygram** — Polygram Distribution, Inc. has announced the appointment of Dee Kosior as marketing manager, Atlanta branch. Most recently she has served as sales representative in the Atlanta area for Polygram Distribution. She joined Polygram Distribution in 1975, working out of the New York branch.

**Crisalli Named At Arista** — Arista Records has announced the appointment of Peggy Crisalli as the label's manager, DJ/customer services. Prior to joining Arista, she held a similar position with Polydor Records. She has also been a music researcher for the Harry Fox Agency.

**Fagot Named At Columbia** — CBS Records has announced the appointment of John Fagot to Columbia local promotion manager for the Atlanta branch. His most recent position with CBS was Columbia local promotion manager out of the Charlotte marketing area. He has also held the positions of mailroom clerk and inventory specialist for the Atlanta branch.

**Martinovich Named At CBS** — CBS Records has announced the appointment of Bryan Martinovich to sales manager for the Atlanta marketing area. Bryan was formerly a salesman in both the St. Louis and Kansas City marketing areas.

**Burruss Appointed At Columbia** — CBS Records has announced the appointment of Tim Burruss as Columbia local promotion manager for the Charlotte marketing area. His most recent position with CBS Records was artist development manager, and he has also held the position of single record coordinator.

**Bravo Appointed At CBS** — CBS Records has announced the appointment of Joe Bravo as CBS Records sales representative for the New Mexico, El Paso, Texas market. Prior to joining CBS Records as an inventory specialist, he was with Tower Records.

**Sparling Promoted At MCA** — MCA Records has announced the promotion of Gail Sparling to export co-ordinator for the label. She has been with MCA Records for the past six and one-half years, the last two of which in the international department.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

|  | Weeks On Chart |   | Weeks On Chart |
|--|----------------|---|----------------|
| 1 <b>2 HOT!</b><br>PEACHES & HERB<br>(MVP/Polydor PD 1-6172)                             | 1 24           | 40 <b>TAKE ME HOME</b><br>CHER (Casablanca NBLP 7133)   | 43 10          |
| 2 <b>WE ARE FAMILY</b><br>SISTER SLEDGE<br>(Cotillion/Atlantic SD 5209)                  | 3 12           | 41 <b>ALTON McCLAIN &amp; DESTINY</b><br>(Polydor PD-1-6163)  | 44 8           |
| 3 <b>DISCO NIGHTS</b><br>GQ (Arista AB 4225)   | 4 6            | 42 <b>ANGIE</b><br>ANGELA BOFILL (Arista GRP 5000)  | 38 13          |
| 4 <b>LIVIN' INSIDE YOUR LOVE</b><br>GEORGE BENSON<br>(Warner Bros. 2BSK 3277)            | 2 8            | 43 <b>PARADISE</b><br>GROVER WASHINGTON JR.<br>(Elektra 6E-182)   | 55 2           |
| 5 <b>BUSTIN' OUT OF L SEVEN</b><br>RICK JAMES<br>(Gordy/Motown G7-984R1)                 | 6 14           | 44 <b>KEEP ON DANCIN'</b><br>GARY'S GANG (Columbia JC 35793)  | 39 7           |
| 6 <b>INSTANT FUNK</b><br>(Salsoul/RCA SA 8513)   | 5 13           | 45 <b>SOMEWHERE IN MY LIFETIME</b><br>PHYLLIS HYMAN (Arista AB 4202)  | 26 14          |
| 7 <b>DESTINY</b><br>THE JACKSONS (Epic JE 35552)   | 8 24           | 46 <b>CRUSIN'</b><br>VILLAGE PEOPLE<br>(Casablanca NBLP 7118)   | 41 30          |
| 8 <b>INSPIRATION</b><br>MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)                | 11 5           | 47 <b>CHERYL LYNN</b><br>(Columbia JC 35486)  | 42 27          |
| 9 <b>I LOVE YOU SO</b><br>NATALIE COLE (Capitol SO-11928)                                | 9 5            | 48 <b>ENERGY</b><br>POINTER SISTERS (Planet P-1)  | 45 23          |
| 10 <b>MUSIC BOX</b><br>EVELYN "CHAMPAGNE" KING<br>(RCA AFL 1-3033)                       | 13 5           | 49 <b>THE GAP BAND</b><br>(Mercury SRM-1-3758)  | 62 2           |
| 11 <b>THE MUSIC BAND</b><br>WAR (MCA 3085)   | 17 4           | 50 <b>SHOT OF LOVE</b><br>LAKESIDE (Solar/RCA BXL 12937)  | 46 22          |
| 12 <b>KNOCK ON WOOD</b><br>AMII STEWART<br>(Ariola/Hansa SW 50054)                       | 7 10           | 51 <b>T-CONNECTION</b><br>(Dash/TK 30009)   | 51 16          |
| 13 <b>C'EST CHIC</b><br>CHIC (Atlantic SD 19209)   | 10 24          | 52 <b>I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS</b><br>BUNNY SIGLER<br>(Gold Mind/Salsoul GA 9503) | 53 7           |
| 14 <b>CROSSWINDS</b><br>PEABO BRYSON (Capitol ST 11875)                                  | 14 23          | 53 <b>MOTOR BOOTY AFFAIR</b><br>PARLIAMENT<br>(Casablanca NBLP 7125)  | 47 22          |
| 15 <b>FEETS DON'T FAIL ME NOW</b><br>HERBIE HANCOCK<br>(Columbia JC 35764)               | 15 9           | 54 <b>INTIMATELY</b><br>RANDY BROWN<br>(Parachute/Casablanca RRLP 9012)                                     | 57 3           |
| 16 <b>HERE MY DEAR</b><br>MARVIN GAYE (Tamla/Motown T-364)                               | 16 18          | 55 <b>SKYY</b><br>(Salsoul/RCA SA 8517)   | 60 3           |
| 17 <b>IN THE MOOD</b><br>TYRONE DAVIS (Columbia JC 35723)                                | 18 6           | 56 <b>DANCE LADY DANCE</b><br>CROWN HEIGHTS AFFAIR<br>(De-Lite/Mercury DSR-9512)                            | 56 4           |
| 18 <b>THE PROMISE OF LOVE</b><br>DELEGATION (Shadybrook SB-010)                          | 19 11          | 57 <b>LIVE AND MORE</b><br>DONNA SUMMER<br>(Casablanca NBLP 7119)   | 52 34          |
| 19 <b>GO WEST</b><br>VILLAGE PEOPLE<br>(Casablanca NBLP 7144)                            | 37 4           | 58 <b>ANY TIME ANY PLACE</b><br>THE DRAMATICS<br>(MCA AA-1125)  | — 1            |
| 20 <b>HOT NUMBERS</b><br>FOXY (Dash/TK DASH 30010)                                       | 29 5           | 59 <b>LET THE MUSIC PLAY</b><br>ARPEGGIO<br>(Harem/Polydor PD-1-6180)                                       | 54 12          |
| 21 <b>OUTLINE</b><br>GINO SOCCIO<br>(RFC/Warner Bros. RFC 3309)                          | 27 6           | 60 <b>LIGHT OF LIFE</b><br>BAR-KAYS (Mercury SRM 1-3732)  | 50 21          |
| 22 <b>LOVE TRACK</b><br>GLORIA GAYNOR (Polydor PD 1-6184)                                | 12 17          | 61 <b>BOBBY CALDWELL</b><br>(Clouds/TK 8804)  | 58 29          |
| 23 <b>ROCK ON</b><br>RAYDIO (Arista AB 4212)   | 35 4           | 62 <b>RAW SILK</b><br>RANDY CRAWFORD<br>(Warner Bros. BSK 3283)   | — 1            |
| 24 <b>AWAKENING</b><br>NARADA MICHAEL WALDEN<br>(Atlantic SD 19222)                      | 28 10          | 63 <b>GROOVIN' YOU</b><br>HARVEY MASON<br>(Arista AB 4227)  | — 1            |
| 25 <b>LET ME BE YOUR WOMAN</b><br>LINDA CLIFFORD (RSO RS-2-3902)                         | 31 4           | 64 <b>SHOTGUN III</b><br>SHOTGUN (MCA AA-1118)  | 66 5           |
| 26 <b>WHISPER IN YOUR EAR</b><br>THE WHISPERS<br>(Solar/RCA BXL 1-3105)                  | 32 5           | 65 <b>TRY MY LOVE</b><br>TATA VEGA<br>(Tamla/Motown T7-360R1)   | — 1            |
| 27 <b>THE MESSAGE IS LOVE</b><br>BARRY WHITE<br>(Unlimited Gold/CBS JZ 35763)            | 34 4           | 66 <b>SMOOTH TALK</b><br>EVELYN "CHAMPAGNE" KING<br>(RCA APL 1-2466)  | 61 37          |
| 28 <b>EVERYBODY UP</b><br>OHIO PLAYERS (Arista AB 4226)                                  | 40 4           | 67 <b>IN THE PUREST FORM</b><br>MASS PRODUCTION<br>(Cotillion/Atlantic SD 5211)                             | 68 3           |
| 29 <b>JOURNEY TO THE LAND OF ENCHANTMENT</b><br>ENCHANTMENT<br>(Roadshow/RCA BXL 1-3269) | 25 9           | 68 <b>BREAKWATER</b><br>(Arista AB 4208)  | 67 11          |
| 30 <b>IT'S ALRIGHT WITH ME</b><br>PATTI LABELLE (Epic JE 35772)                          | 23 8           | 69 <b>MILKY WAY</b><br>CHOCOLATE MILK (RCA AFL 1-3081)  | 69 7           |
| 31 <b>FEEL NO FRET</b><br>AVERAGE WHITE BAND<br>(Atlantic SD 19207)                      | 33 6           | 70 <b>WHAT CHA GONNA DO WITH MY LOVIN'</b><br>STEPHANIE MILLS<br>(20th Century-Fox/RCA T-583)               | 75 2           |
| 32 <b>BUSTIN' LOOSE</b><br>CHUCK BROWN & THE SOUL SEARCHERS<br>(Source/MCA SOR 3076)     | 20 14          | 71 <b>NUMBERS</b><br>RUFUS (MCA AA-1098)  | 63 13          |
| 33 <b>MADAM BUTTERFLY</b><br>TAVARES (Capitol SW-11874)                                  | 24 13          | 72 <b>LIGHT THE LIGHT</b><br>SEAWIND (Horizon/A&M SP-734)   | — 1            |
| 34 <b>LOVE TALK</b><br>MANHATTANS (Columbia JC 35693)                                    | 36 6           | 73 <b>THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b><br>(ARC/Columbia FC 34647)                              | 65 23          |
| 35 <b>BELL &amp; JAMES</b><br>(A&M SP-4728)  | 22 15          | 74 <b>WILD AND PEACEFUL</b><br>TEENA MARIE<br>(Gordy/Motown G7-986R1)                                       | — 1            |
| 36 <b>FOLLOW THE RAINBOW</b><br>GEORGE DUKE (Epic JE 35701)                              | 21 9           | 75 <b>"WANTED" LIVE IN CONCERT</b><br>RICHARD PRYOR<br>(Warner Bros. 2BSK 3364)                             | 59 21          |
| 37 <b>STARS</b><br>SYLVESTER (Fantasy F-9579)  | 48 3           |   |                |
| 38 <b>SPIRITS HAVING FLOWN</b><br>BEE GEES (RSO RS-1-3041)                               | 30 12          |   |                |
| 39 <b>A MOMENT'S PLEASURE</b><br>MILLIE JACKSON<br>(Spring/Polydor SP-1-6722)            | 49 3           |   |                |

## THE RHYTHM SECTION

**RADIO ACTIVITY** — Max Fortune, formerly music director at **WDIA** in Memphis, who was forced to resign from that station when his name appeared with the credits on an album, may be returning to the same post with that station. Fortune, who has been fighting the case since he left the station almost two years ago, recently received a favorable ruling in the case... **WOL** in Washington, D.C. will be moving its offices in September. The new offices and studios will be located on Connecticut Ave in the nation's capital... Rumor has it, that a veteran air personality in New York City may be moving to New Orleans to slide into a programming slot being vacated by a veteran programmer in that area... Black Enterprise Network has applied to the FCC to purchase **WSB** in Atlanta. **WSB** is a 100,000 watt FM class C station, which would give that organization its quota of one FM and one AM in that market (**WAOK** is the AMer). Since **Tony Jamison** vacated his post as PD at **WAOK**, **Keith Adams**... national program director at Broadcast Enterprise Network, is looking for tapes and resumes from programmers, newspeople and air personalities. Address them to his attention at: 1819 Peachtree Road, N.E. Suite 320, Atlanta, Georgia 30309... Position available as news announcer at **WJPC** in Chicago. Send tapes and resumes to **Tom Joyner**, 820 S. Michigan Avenue, Chicago, Ill. 60605.



Dwayne Dancer

**PROGRAMMERS PROFILE** — **Dwayne Dancer**, program director of **KNOK** in Fort Worth, Texas, comes from a radio family in Buffalo, New York. Dancer's mother, **Theika McCall**, was the gospel announcer at **WUFO** in Buffalo, where he started hanging around when he was 16 years old. Though he initially wanted to be an attorney, one of the station personalities, **Al Brisbane**, encouraged Dancer to pursue radio, because he felt that he had a "gift of gab", and would do well. Dancer also explained, "Everyone around me was in radio. **Frankie Crocker** lived near me, **Jerry Bledsoe** lived in my building, so there was a heavy atmosphere of radio surrounding me that also touched several of my friends in the neighborhood, including, **Jay Dubard** and **Early Allen**." Dancer spent four years at **WUFO** in Buffalo, four years at **KKDA** in Dallas, and also did a couple of top-40 stints at **KVIL** and **KNUS** also in the Texas area, before he accepted his first programming job at **KNOK** in Texas, where he has been almost two years.

Though he received a great deal of help from many people getting into radio, and sustaining his career, Dancer cites **Gary Byrd** and **Jerry Bledsoe** as two very encouraging forces who helped him get started. He also commented on how he obtained his air name of "Dancer," saying, "I think it had something to do with the way I dressed at the time. In 1973 well before the disco craze, my program director, **Chuck Smith** at **KKDA** in Dallas, commented on the fact that he felt that I dressed like a dancer, so that was the air name he gave me." Dancer quotes his love of radio, but also voices his hopes of expanding his career to television at some point.

**ARTISTS ACTIVITY** — **Foxy** will play some dates on the upcoming **Jacksons** tour from May 3 to May 28... **Gladys Knight** is in the studio doing a Christmas album... **Francesco Scavullo** has been slated to shoot the cover of the next **Marlena Shaw** album... The fifth annual **San Diego Kool Jazz Festival** will be held at San Diego Stadium June 8-9. Artists slated to appear are: **Teddy Pendergrass**, **Natalie Cole**, the **Bar-Kays**, **Rick James**, **B. B. King**, **Marvin Gaye**, **The Emotions**, **Chic**, **Rose Royce**, and **Tavares**. The promoters of the festival also mention several changes designed to make the concerts more enjoyable, including a new stage with movable platforms, to keep set-up time at a minimum, and a more sophisticated sound system... Atlantic Records recently did a series of five presentations across the country, to introduce video tapes as a merchandising tool to many small R&B oriented retailers. The tapes feature Atlantic acts performing two songs each from their current LPs. The present tapes available are **Chic**, **Narada Michael Walden**, **Sister Sledge**, and **Mass Production**. Dealers have a choice of ordering the entire package or individual tapes of the artists performing one or two songs.

**NEW RELEASE** — **LTD's** next LP will be ready in June. It is titled "Devotion"... **The Emotions** and **Earth, Wind and Fire** have teamed up to do a disco single called "Boogie Wonderland," which will be released in a couple of weeks. **Earth Wind & Fire's** next LP will be released in June, and it is called "I Am"... There is also a **Teddy Pendergrass** Live album coming in June... **Harry Williams** and **Willis Draffen** of **Bloodstone** have started a steak & lobster restaurant in Los Angeles called "The Bull and Claw"... **The Brian and Eddie Holland** discovery, "Family Affair," a five-member group, have signed with **RCA Records** with their first release expected within eight weeks.

**CONCERTS IN THE PARK** — **KACE** Radio in L.A. has planned 15 concerts in the park for the summer. They have added a few more than they had last year, with several artists already committing themselves for appearances. So far, **Nytor**, **Undisputed Truth**, **Edwin Starr**, **Tata Vega**, **Hi-Inergy** are among those who will perform at the show.

cookie amerson

## PROGRAMMERS PICKS

|                        |                            |   |
|------------------------|----------------------------|---|
| <b>Joe Tamburro</b>    | <b>WDAS/Philadelphia</b>   | <b>Shake</b> — Gap Band — Mercury   |
| <b>David Lombard</b>   | <b>WVOL/Nashville</b>      | <b>Jam Fan</b> — Bootsy's Rubber Band — Warner Bros.                              |
| <b>Walt Love</b>       | <b>KKTT/Los Angeles</b>    | <b>Trust Me</b> — D.J. Rogers — ARC/Col   |
| <b>James Alexander</b> | <b>WBMX/Chicago</b>        | <b>Morning Dance</b> — Spyro Gyro — Infinity                                      |
| <b>Larry O'Jay</b>     | <b>WAWA/Milwaukee</b>      | <b>Showtime</b> — Undisputed Truth — Whitfield/Warner Bros.                       |
| <b>Dell Rice</b>       | <b>KPRS/Kansas City</b>    | <b>I'm A Sucker For Your Love</b> — Teena Marie — Motown                          |
| <b>Jay Johnson</b>     | <b>WYLD/New Orleans</b>    | <b>Foxy Lady</b> — Larry Graham — Warner Bros.                                    |
| <b>Joe Fisher</b>      | <b>WRBD/Ft. Lauderdale</b> | <b>Freaky People</b> — Crowd Pleasers — Westbound                                 |
| <b>Lynn Tolliver</b>   | <b>WVON/Chicago</b>        | <b>Jam Fan</b> — Bootsy's Rubber Band — Warner Bros.                              |
| <b>Sam Weaver</b>      | <b>WDIA/Memphis</b>        | <b>You Gonna Make Me Love Somebody Else</b> — The Jones Girls — Phila. Int'l/Epic |

# CASH BOX TOP 100

May 5, 1979

|           |   | Weeks<br>On<br>4/28<br>Chart |    |           | Weeks<br>On<br>4/28<br>Chart  |    |    | Weeks<br>On<br>4/28<br>Chart |   |    |    |
|-----------|---|------------------------------|----|-----------|---|----|----|------------------------------|---|----|----|
| <b>1</b>  | <b>REUNITED</b><br>PEACHES & HERB (MVP/Polydor PD 14547)  | 1                            | 7  | <b>34</b> | <b>HERE COMES THE HURT AGAIN</b><br>THE MANHATTANS (Columbia 3-10921)                         | 37 | 8  | <b>69</b>                    | <b>IF YOU WANT IT*</b><br>NITEFLYTE (Ariola-7747)   | 80 | 3  |
| <b>2</b>  | <b>DISCO NIGHTS (ROCK FREAK)*</b><br>GQ (Arista AS 0388)  | 2                            | 13 | <b>35</b> | <b>HOT STUFF</b><br>DONNA SUMMER (Casablanca NB 978)  | 55 | 3  | <b>70</b>                    | <b>DON'T GIVE IT UP</b><br>LINDA CLIFFORD (Curton/RSO RS 927)   | —  | 1  |
| <b>3</b>  | <b>LOVE BALLAD</b><br>GEORGE BENSON (Warner Bros. WBS 8759)   | 3                            | 10 | <b>36</b> | <b>DANCE LADY DANCE</b><br>CROWN HEIGHTS AFFAIR<br>(De-Lite/Mercury DE-912)                   | 21 | 10 | <b>71</b>                    | <b>MEMORY LANE</b><br>MINNIE RIPERTON (Capitol P-4706)  | 81 | 2  |
| <b>4</b>  | <b>HOT NUMBER</b><br>FOXY (Dash/TK 5050)  | 5                            | 13 | <b>37</b> | <b>HIGH ON YOUR LOVE SUITE</b><br>RICK JAMES (Gordy/Motown G 7164F)                           | 18 | 11 | <b>72</b>                    | <b>CHASE ME</b><br>CON-FUNK-SHUN (Mercury 74059)  | —  | 1  |
| <b>5</b>  | <b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b><br>THE JACKSONS (Epic 8-50656)                          | 4                            | 16 | <b>38</b> | <b>DO YOU WANNA GO PARTY</b><br>KC AND THE SUNSHINE BAND (TK 1033)                            | 50 | 6  | <b>73</b>                    | <b>SAY WON'TCHA</b><br>CHOCOLATE MILK (RCA PB-11547)  | 74 | 3  |
| <b>6</b>  | <b>IT MUST BE LOVE</b><br>ALTON McCLAIN & DESTINY (Polydor PD 14532)                                | 7                            | 14 | <b>39</b> | <b>KEEP ON DANCIN'</b><br>GARY'S GANG (Sam/Columbia 3 10884)                                  | 29 | 16 | <b>74</b>                    | <b>EYEBALLIN'</b><br>HEATWAVE (Epic 8-50699)  | 83 | 2  |
| <b>7</b>  | <b>IN THE MOOD</b><br>TYRONE DAVIS (Columbia 3-10904)   | 9                            | 11 | <b>40</b> | <b>SATURDAY NIGHT</b><br>T-CONNECTION (Dash/T.K. 5051)  | 47 | 6  | <b>75</b>                    | <b>LOVE YOU INSIDE OUT</b><br>BEE GEES (RSO RS 925)   | 84 | 2  |
| <b>8</b>  | <b>I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)*</b><br>NARADA MICHAEL WALDEN (Atlantic 3541)       | 8                            | 14 | <b>41</b> | <b>CROSSWINDS</b><br>PEABO BRYSON (Capitol 4694)  | 45 | 6  | <b>76</b>                    | <b>ANYBODY WANNA PARTY?</b><br>GLORIA GAYNOR (Polydor PD 14558)                                       | 85 | 2  |
| <b>9</b>  | <b>HE'S THE GREATEST DANCER*</b><br>SISTER SLEDGE (Cotillion/Atlantic 44245)                        | 6                            | 16 | <b>42</b> | <b>CAN'T SHAKE THE FEELING*</b><br>THE BECK FAMILY (LeJoint/London 5N-34003)                  | 48 | 7  | <b>77</b>                    | <b>FIRST COME, FIRST SERVE*</b><br>ROSE ROYCE (Whitfield/Warner Bros. WHI 8789)                       | 77 | 3  |
| <b>10</b> | <b>STAND BY</b><br>NATALIE COLE (Capitol P-4690)  | 10                           | 10 | <b>43</b> | <b>I WILL SURVIVE</b><br>GLORIA GAYNOR (Polydor PD 14508)                                     | 30 | 17 | <b>78</b>                    | <b>YOU SAYS IT ALL</b><br>RANDY BROWN (Parachute/Casablanca RR 523)                                   | 65 | 5  |
| <b>11</b> | <b>FEEL THAT YOU'RE FEELIN'</b><br>MAZE FEATURING FRANKIE BEVERLY<br>(Capitol P-4686)               | 12                           | 11 | <b>44</b> | <b>DANCER</b><br>GINO SOCCIO (RFC/Warner Bros. RCS 8757)                                      | 54 | 5  | <b>79</b>                    | <b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b><br>THE JONES GIRLS<br>(Phila. Int'l./CBS ZS8 3680)        | 87 | 2  |
| <b>12</b> | <b>YOU CAN'T CHANGE THAT</b><br>RAYDIO (Arista AS 0399)   | 15                           | 9  | <b>45</b> | <b>READY OR NOT*</b><br>HERBIE HANCOCK (Columbia 3-10936)                                     | 56 | 6  | <b>80</b>                    | <b>DOUBLE CROSS*</b><br>FIRST CHOICE (Gold Mind/Salsoul G7 4019)                                      | 90 | 2  |
| <b>13</b> | <b>TAKE ME HOME</b><br>CHER (Casablanca NB 965)   | 14                           | 10 | <b>46</b> | <b>BY THE WAY YOU DANCE (I KNEW IT WAS YOU)</b><br>BUNNY SIGLER (Gold Mind/Salsoul G74018)    | 46 | 7  | <b>81</b>                    | <b>THERE BUT FOR THE GRACE OF GOD GO I*</b><br>MACHINE (Hologram/RCA PB-11456)                        | 69 | 8  |
| <b>14</b> | <b>KNOCK ON WOOD*</b><br>AMII STEWART (Ariola 7736)   | 11                           | 14 | <b>47</b> | <b>LOST IN LOVING YOU</b><br>THE McCRARYS (Portrait 6-70028)                                  | 53 | 5  | <b>82</b>                    | <b>I JUST WANNA DANCE WITH YOU</b><br>THE DRAMATICS (MCA 41017)                                       | —  | 1  |
| <b>15</b> | <b>STAR LOVE*</b><br>CHERYL LYNN (Columbia 3-10907)   | 13                           | 12 | <b>48</b> | <b>BUSTIN' LOOSE PART 1*</b><br>CHUCK BROWN & THE SOUL SEARCHERS<br>(Source/MCA SOR-40967)    | 35 | 22 | <b>83</b>                    | <b>(YOU'RE A) FOXY LADY</b><br>LARRY GRAHAM<br>WITH GRAHAM CENTRAL STATION<br>(Warner Bros. WBS 8816) | —  | 1  |
| <b>16</b> | <b>I WANNA BE WITH YOU (PART 1)*</b><br>THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)                    | 25                           | 4  | <b>49</b> | <b>WHAT A FOOL BELIEVES*</b><br>DOOBIE BROTHERS (Warner Bros. WBS 8725)                       | 49 | 7  | <b>84</b>                    | <b>LET'S ROCK 'N' ROLL</b><br>ATLANTIC STARR (A&M AM 2135)  | —  | 1  |
| <b>17</b> | <b>GOOD, GOOD FEELIN'</b><br>WAR (MCA 40995)  | 26                           | 6  | <b>50</b> | <b>ANYWAY YOU WANT IT</b><br>ENCHANTMENT (Roadshow/RCA YB-11481)                              | 38 | 9  | <b>85</b>                    | <b>I CAN TELL*</b><br>CHANSON (Ariola 7743)   | —  | 1  |
| <b>18</b> | <b>SHINE</b><br>BAR-KAYS (Mercury 74048)  | 20                           | 9  | <b>51</b> | <b>LIVIN' IT UP (FRIDAY NIGHT)*</b><br>BELL & JAMES (A&M 2069)                                | 32 | 27 | <b>86</b>                    | <b>I'M IN TOO DEEP</b><br>JAMES BRADLEY (Malaco/TK M-1056-A)  | 86 | 4  |
| <b>19</b> | <b>HAPPINESS*</b><br>POINTER SISTERS (Planet/Elektra P-45902-C)                                     | 23                           | 8  | <b>52</b> | <b>DA YA THINK I'M SEXY*</b><br>ROD STEWART (Warner Bros. WBS 8724)                           | 31 | 15 | <b>87</b>                    | <b>THE VERY THOUGHT OF YOU</b><br>ALBERT KING (Tomato TOM 10009 A)                                    | 89 | 3  |
| <b>20</b> | <b>IN THE NAVY</b><br>VILLAGE PEOPLE (Casablanca NB 973)  | 22                           | 7  | <b>53</b> | <b>SHAKE YOUR GROOVE THING</b><br>PEACHES & HERB (MVP/Polydor PD 14514)                       | 40 | 28 | <b>88</b>                    | <b>HEAVEN KNOWS*</b><br>DONNA SUMMER (Casablanca NB 959)  | 52 | 16 |
| <b>21</b> | <b>OH HONEY*</b><br>DELEGATION (Shadybrook SB-1048)   | 16                           | 20 | <b>54</b> | <b>FIRE</b><br>POINTER SISTERS (Planet/Elektra P-45901)                                       | 42 | 16 | <b>89</b>                    | <b>YOU NEVER KNOW WHAT YOU'VE GOT</b><br>BELL & JAMES (A&M 2137)                                      | —  | 1  |
| <b>22</b> | <b>SATURDAY NIGHT, SUNDAY MORNING</b><br>THELMA HOUSTON (Motown T-54297)                            | 24                           | 11 | <b>55</b> | <b>BRIDGE OVER TROUBLED WATER</b><br>LINDA CLIFFORD (Curton/RSO 921)                          | 51 | 6  | <b>90</b>                    | <b>YOU CAN DO IT</b><br>AL HUDSON & THE PARTNERS (MCA AB-12459)                                       | 92 | 4  |
| <b>23</b> | <b>AIN'T NO STOPPIN' US NOW*</b><br>McFADDEN & WHITEHEAD<br>(Phila. International/CBS ZS8 3681)     | 43                           | 5  | <b>56</b> | <b>I BELONG TO YOU</b><br>RANCE ALLAN GROUP<br>(Stax/Fantasy STX-3217-A-S)                    | 60 | 5  | <b>91</b>                    | <b>HOLD ON TO LOVE</b><br>SEAWIND (Horizon/A&M HZ-120)  | 93 | 3  |
| <b>24</b> | <b>I WANT YOUR LOVE*</b><br>CHIC (Atlantic 3557)  | 17                           | 12 | <b>57</b> | <b>RAISE YOUR HANDS</b><br>BRICK (Bang/CBS ZS8 4802)  | 62 | 4  | <b>92</b>                    | <b>WHAT CHA GONNA DO WITH MY LOVIN'</b><br>STEPHANIE MILLS<br>(20th Century Fox/RCA TC-2403)          | —  | 1  |
| <b>25</b> | <b>SHAKE</b><br>THE GAP BAND (Mercury 74053)  | 41                           | 6  | <b>58</b> | <b>STRAIGHT TO THE BANK*</b><br>BILL SUMMERS AND SUMMERS HEAT<br>(Prestige/Fantasy P-768-A-M) | 59 | 7  | <b>93</b>                    | <b>DON'T YOU WANNA MAKE LOVE?</b><br>SHOTGUN (MCA AB-12452)   | 57 | 13 |
| <b>26</b> | <b>DANCE WITH YOU*</b><br>CARRIE LUCAS (Solar/RCA YB-11482)   | 28                           | 8  | <b>59</b> | <b>CAN'T YOU SEE I'M FIRED UP*</b><br>MASS PRODUCTION (Cotillion/Atlantic 44248)              | 67 | 4  | <b>94</b>                    | <b>WORK IT OUT</b><br>BREAKWATER (Arista AS 0404)   | 95 | 2  |
| <b>27</b> | <b>THIS TIME I'LL BE SWEETER</b><br>ANGELA BOFILL (Arista GRP GS 2500)                              | 34                           | 7  | <b>60</b> | <b>MR. ME, MRS. YOU</b><br>CREME D'COCOA (Venture V-106)                                      | 68 | 4  | <b>95</b>                    | <b>THIS FUNK IS MADE FOR DANCING*</b><br>BROADWAY (Hilltak/Atlantic HT 7805)                          | 91 | 5  |
| <b>28</b> | <b>I (WHO HAVE NOTHING)*</b><br>SYLVESTER (Fantasy F-855-A-S)                                       | 33                           | 6  | <b>61</b> | <b>LET ME BE GOOD TO YOU</b><br>LOU RAWLS (Phila. International/CBS ZS8 3684)                 | 72 | 3  | <b>96</b>                    | <b>FLASHBACK</b><br>ASHFORD & SIMPSON (Warner Bros. WBS 8775)   | 73 | 5  |
| <b>29</b> | <b>I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)*</b><br>INSTANT FUNK (Salsoul/RCA S7 2078)           | 27                           | 20 | <b>62</b> | <b>BAD FOR ME*</b><br>DEE DEE BRIDGEWATER (Elektra E-46031-A)                                 | 71 | 3  | <b>97</b>                    | <b>AM I TOO LATE</b><br>GLADYS KNIGHT (Columbia 3-10922)  | 64 | 8  |
| <b>30</b> | <b>ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)</b><br>BARRY WHITE (Unlimited Gold/Columbia ZS8 1401) | 36                           | 6  | <b>63</b> | <b>JAM FAN (HOT)</b><br>BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)                          | —  | 1  | <b>98</b>                    | <b>WOMAN IN LOVE</b><br>THE THREE DEGREES (Ariola 7742)   | 88 | 11 |
| <b>31</b> | <b>IT'S ALRIGHT WITH ME</b><br>PATTI LABELLE (Epic 8-50659)   | 19                           | 10 | <b>64</b> | <b>WALK ON BY</b><br>AVERAGE WHITE BAND (Atlantic 3563)                                       | 66 | 5  | <b>99</b>                    | <b>I WANNA WRITE YOU A LOVE SONG</b><br>DAVID OLIVER (Mercury 74043)                                  | 97 | 13 |
| <b>32</b> | <b>ARE YOU READY FOR LOVE</b><br>SPINNERS (Atlantic 3546)   | 39                           | 8  | <b>65</b> | <b>WE ARE FAMILY</b><br>SISTER SLEDGE (Cotillion/Atlantic 44251)                              | —  | 1  | <b>100</b>                   | <b>KEEP YOUR BODY WORKIN'*</b><br>KLEEEER (Atlantic 3559)   | 98 | 8  |
| <b>33</b> | <b>NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT</b><br>MILLIE JACKSON (Spring/Polydor SP 192)     | 44                           | 5  | <b>66</b> | <b>NIGHT DANCIN'</b><br>TAKA BOOM (Ariola 7748)   | 75 | 3  |                              |   |    |    |
|           |   |                              |    | <b>67</b> | <b>BUSTIN' OUT</b><br>RICK JAMES (Gordy/Motown G 7167F)                                       | —  | 1  |                              |   |    |    |
|           |   |                              |    | <b>68</b> | <b>SHOW TIME — PART I*</b><br>UNDISPUTED TRUTH<br>(Whitfield/Warner Bros. WHI 8781)           | 70 | 4  |                              |   |    |    |

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |  |    |   |     |   |    |
|---|----|--|----|---|-----|---|----|
| Ain't No Stoppin' (Mighty Three — BMI)                    | 23 | Fire (Springsteen — ASCAP)                                   | 54 | I Wanna Write (Daleo/Grandniego — BMI/At Home — ASCAP)  | 99  | Saturday Night (Colgems-EMI/Jobete — ASCAP)                             | 22 |
| Am I Too (House of Gold/Windchime — BMI)                  | 97 | First Come (May Twelfth/Warner-Tamberlane — BMI)             | 77 | I Want (Chic/Cotillion — BMI)                           | 24  | Say Won'tcha (Marsaint — BMI)   | 73 |
| Anybody Wanna Party? (Perren-Vibes — ASCAP)               | 76 | Flashback (Nico-O-Val — ASCAP)                               | 96 | I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP) | 28  | Shake (Total Experience — BMI)  | 25 |
| Any Fool Could (Seven Songs/Ba-Dake)                      | 30 | Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI)            | 17 | I Will Survive (Perren-Vibes — ASCAP)                   | 43  | Shake Your Body (Peacock — BMI)   | 5  |
| Anyway You Want (Desert Rain/Sky Tower — ASCAP)           | 50 | Happiness (Warner-Tamberlane/Marsaint — BMI)                 | 19 | Jam Fan (Rubber Band — BMI)                             | 63  | Shake Your Groove (Perren-Vibes — ASCAP)                                | 53 |
| Are You Ready (Mighty Three — BMI)                        | 32 | Heaven Knows (Rick's/Say Yes — BMI)                          | 88 | Keep On   | 39  | Shine (Bar-Kays/Warner-Tamberlane — BMI)                                | 18 |
| Bad For Me (Hurray/Chas — ASCAP)                          | 62 | Here Comes The (Stone Diamond/Sho Nuff — BMI)                | 34 | Keep Your Body (Kleeeer — BMI)                          | 100 | Showtime (May Twelfth/Warner-Tamberlane — BMI)                          | 68 |
| Bridge Over (Paul Simon — BMI)                            | 55 | He's The Greatest (Chic — BMI)                               | 9  | Knock On (East Memphis — BMI)                           | 14  | Stand By (Jay's/Chappell/Cole-arama — ASCAP/BMI)                        | 10 |
| Bustin' Loose (Nouveau/Accent — BMI)                      | 48 | High On (Jobete — ASCAP)                                     | 37 | Let Me Be Good (Mighty Three — BMI)                     | 61  | Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI) | 15 |
| Bustin' Out (Jobete — ASCAP)                              | 67 | Hold On To Love (Seawind/Sojourn — BMI)                      | 91 | (Let's) Rock (Jobete — ASCAP)                           | 84  | Straight To (Bilsum/Hey Skimo — BMI)                                    | 58 |
| By The Way You (Henry Suemay/Unichappell — BMI)           | 46 | Hot Number (Sherilyn/Lindseyanne/Buckaroo — BMI)             | 4  | Livin' It Up (Mighty Three — BMI)                       | 51  | Take Me Home (Rick's — BMI)   | 13 |
| Can't Shake (Mills & Mills — BMI)                         | 42 | Hot Stuff (Rick's/Stop — BMI)                                | 35 | Lost In Loving (Island — BMI)                           | 47  | The Very Thought (Warner Bros. — BMI)                                   | 87 |
| Can't You See I'm (Two Pepper — ASCAP)                    | 59 | I Belong To You (Stora/Dr. Jack — ASCAP)                     | 56 | Love Ballad (Unichappell — BMI)                         | 3   | There But For (Nance Songs Hologram — ASCAP/BMI)                        | —  |
| Chase Me (Val-je Joe — BMI)                               | 72 | I Can Tell (Kitchelle-Jamersonian-Cos-K — ASCAP)             | 85 | Love You Inside Out (Stigwood — BMI)                    | 75  | ASCAP/BMI)  | 10 |
| Crosswind (W.B./Peabo — ASCAP)                            | 41 | I Don't Want (Gratitude Sky/Cotillion — BMI)                 | 8  | Memory Lane (Minnie's/Bull Pen — BMI)                   | 71  | Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI) | 15 |
| Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI) | 36 | If You Want It (Face — BMI)                                  | 69 | Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI)     | 60  | Straight To (Bilsum/Hey Skimo — BMI)                                    | 58 |
| Dance With You (Spectrum/VII/Hindu — ASCAP)               | 26 | I Got My Mind (Lucky Three/Henry Suemay — BMI)               | 29 | Never Change Lovers (Ivan Mogull — ASCAP)               | 33  | Take Me Home (Rick's — BMI)   | 13 |
| Dancer (Good Flavor/Sons Celestes/She'dac — ASCAP)        | 44 | I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP) | 82 | Night Dancin' (Homewood/Philly West — ASCAP)            | 66  | The Very Thought (Warner Bros. — BMI)                                   | 87 |
| Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP)                | 52 | I'm In Too Deep (Two-Knights — BMI)                          | 86 | Oh Honey (Screen Gems/EMI — BMI)                        | 21  | There But For (Nance Songs Hologram — ASCAP/BMI)                        | —  |
| Disco Nights (G.Q./Arista — ASCAP)                        | 2  | In The (Content/Tyronza — BMI)                               | 7  | Raise Your Hands (WB/Good High — ASCAP)                 | 57  | ASCAP/BMI)  | 10 |
| Don't Give It Up (Mayfield/Andrask — BMI)                 | 70 | In The Navy (Can't Stop — BMI)                               | 20 | Ready Or Not (Raydiola — ASCAP/Polio Grounds — BMI)     | 45  | Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI) | 15 |
| Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI)   | 93 | It Must Be (Specolite/Traco — ASCAP/BMI)                     | 6  | Reunited (Perren-Vibes — ASCAP)                         | 1   | Straight To (Bilsum/Hey Skimo — BMI)                                    | 58 |
| Double Cross (Six Strings — BMI)                          | 80 | It's Alright (Alexscar/Irving — BMI)                         | 31 | Saturday Night (Sherilyn/Decibel — BMI)                 | 40  | Take Me Home (Rick's — BMI)   | 13 |
| Do You Wanna (Sherilyn/Harrick — BMI)                     | 38 | I Wanna Be With You (Bovina — ASCAP)                         | 16 |   |     | The Very Thought (Warner Bros. — BMI)                                   | 87 |
| Eyeballin' (Almo — ASCAP)                                 | 74 |  |    |   |     | There But For (Nance Songs Hologram — ASCAP/BMI)                        | —  |
| Feel That (Amazement — BMI)                               | 11 |  |    |   |     | ASCAP/BMI)  | 10 |

\* 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- JAM FAN (HOT) — BOOTSY'S RUBBER BAND — WARNER BROS.**  
OK100, WVOL, WYLD, WVON, WJMO, KPRS, WWIN, WRBD, WOL, WAWA, WRAP, WVKO, WDAO.
- DON'T GIVE IT UP — LINDA CLIFFORD — CURTOM**  
WYLD, WJMO, KPRS, WORL, WATV, WGOK, WVKO, WAMO, WLOU, WGPR-FM.
- CHASE ME — CON-FUNK-SHUN — MERCURY**  
WYLD, WVON, WSOK, KDAY, WXEL-FM, KPRS, WWIN, WORL, WENZ, WWDM.
- BUSTIN' OUT — RICK JAMES — GORDY**  
WVOL, WVON, WDAS, KPRS, WEDR, KKTT, WDAO, WLOU.
- I JUST WANNA DANCE WITH YOU — THE DRAMATICS — MCA**  
WYLD, WORL, WBMX, WUFO, WWDM, WVKO, WGPR-FM.
- HOT STUFF — DONNA SUMMER — CASABLANCA**  
WAMO, KPRS, KKTT, WKND, WYLD, WWRL.
- IF YOU WANT IT — NITELYTE — ARIOLA**  
WAMO, WYLD, KDAY, WLTH, WDIA, WVKO.
- EYEBALLIN' — HEATWAVE — EPIC**  
WYLD, WSOK, WUFO, WTLC, WNJR, WLOU.

## MOST ADDED ALBUMS

- ANY TIME, ANY PLACE — THE DRAMATICS — MCA**  
WWDM, WDIA, WORL, KPRS, WXEL-FM, WDAO, WABQ, WAMO.
- WHATCHA GONNA DO WITH MY LOVIN' — STEPHANIE MILLS — 20th CENTURY FOX**  
WRAP, WDIA, WJPC, WILD, WAMO, WVOL, WABQ.
- LET ME BE YOUR WOMAN — LINDA CLIFFORD — RSO**  
WAOK, WRAP, WENZ, WAWA, WOL.

## SELECTED ALBUM CUTS

- ANY TIME-ANY PLACE — THE DRAMATICS — MCA**  
That's My Favorite Song, A Marriage On Paper Only
- SMOKIN' — THE UNDISPUTED TRUTH — WHITFIELD**  
I Can't Get Enough Of Your Love, \*Space Machine
- MINNIE — MINNIE RIPERTON — CAPITOL**  
Light My Fire, Lover And Friend, Never Existed Before
- STARS — SYLVESTER — FANTASY**  
Body Strong, Title
- INVASION OF THE BOOTY SNATCHERS — PARLET — CASABLANCA**  
Don't Ever Stop (Lovin' Me, Needin' Me), Ridin' High

## BLACK RADIO HIGHLIGHTS

### WIGO — ATLANTA — BRUTE BAILEY, MD — #1 — G. BENSON

JUMPS: 21 To 18 — Spinners, 19 To 15 — McFadden & Whitehead, 22 To 13 — War. ADDS: Chanson, P. Bryson, Tavares, Mass Production, Temptations, Average White Band.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: R. James, Isley Bros., Sister Sledge, McFadden & Whitehead, Doobie Bros., G.Q., Enchantment, Peaches & Herb, Mannhattans, Jacksons. ADDS: Parlet, Bell & James, D. Edwards, Con Funk Shun, Bootsy. LP ADDS: Al Wilson.

### WATV — BIRMINGHAM — AL BELL, PD

HOTS: A. Bofill, Undisputed Truth, Spinners, T. Houston, War, C. Lucas, Arpeggio, Crown Heights Affair, A. Ward, Foxy, Mannhattans, Sylvester, Gary's Gang, A. McClain & Destiny, G. Benson, G. Knight, N. Cole. ADDS: Parlet, Freedom, R. Copeland, Ron Louis Smith, L. Clifford. LP ADDS: Philly Cream, M. Riperton, Average White Band, G. Duke.

### WILD — BOSTON — ELLIOTT FRANCES, MD — #1 — JACKSONS

JUMPS: 40 To 36 — First Choice, 39 To 35 — D. Byrd, 37 To 30 — H. Hancock, 36 To 29 — Isley Bros., 31 To 27 — T. Davis, 30 To 26 — McFadden & Whitehead, 27 To 23 — P. Bryson, 26 To 22 — Bar-Kays, 29 To 20 — T. Houston, 21 To 17 — Shotgun. ADDS: Philly Cream, Gap Band, Spinners, T-Connection. LP ADDS: R. Robbins, Sister Sledge, S. Mills.

### WUFO — BUFFALO — DOUG BLAKELY, PD

HOTS: Kleeer, G.Q., Gap Band, Bell & James, Jacksons, Sister Sledge, R. James, N.M. Walden, H. Hancock, Eastbound Express, Direct Current, Village People, War, G. Soccio, Fatback, Foxy, McFadden & Whitehead, Isley Bros. ADDS: G. Gaynor, Prince Philip Mitchell, Parlet, Kinsman Dazz, Dramatics, Heatwave.

### WBMX — CHICAGO — JAMES ALEXANDER, PD — #1 — PEACHES & HERB

HOTS: T. Davis, G.Q., Instant Funk, Sister Sledge, Delegation, Amii Stewart, R. Allen, Gap Band, Maze, Spyro Gyra. ADDS: Mannhattans, Bell & James, Dramatics. LP ADDS: G. Washington, T. Davis, W. Longmire.

### WVON — CHICAGO — LYNN TOLLIVER, PD

HOTS: G.Q., Amii Stewart, Sister Sledge, Peaches & Herb, G. Benson, Maze, Isley Bros., R. James, Doobie Bros., T. Davis. ADDS: Bootsy's Rubber Band, Doobie Bros., C. Lynn, Cher, Village People, Sylvester, Con Funk Shun, Bee Gees, R. James. LP ADDS: R. James, Tavares, Kraftwerk, "Trans-Europe Express."

### WCIN — CINCINNATI — BOB LONG, PD — #1 — B. WHITE

HOTS: Crown Heights Affair, L. Clifford, T. Houston, B. Summers, P. LaBelle, Sister Sledge, Maze, G. Benson, Pointer Sisters, Peaches & Herb, P. Bryson. LP ADDS: T. Boom, T. Vega, Beck Family, B. Sigler, C. Lucas.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — T. DAVIS

JUMPS: 26 To 20 — McCrary's, 23 To 19 — Latimore, 22 To 18 — Crown Heights Affair, 20 To 14 — Bombers, 19 To 13 — Raydio, 16 To 11 — A. Bofill, 14 To 8 — War. LP ADDS: R. Robbins.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — G. BENSON

JUMPS: Ex To 25 — McCrary's, 26 To 13 — C. Lucas. ADDS: Chanson, Parliament, First Choice, A. King, L. Clifford, Dramatics, Undisputed Truth, Jones Girls, General Lee. LP ADDS: P. Bryson, Tavares, R. Brown.

### WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — D. OLIVER

JUMPS: 12 To 7 — G. Benson, 6 To 2 — T. Davis. ADDS: Inner Circle, G. Gaynor, Crowd Pleasers, Brainstorm, L. Rawls, B. Collins, Graham Central Station. LP ADDS: Crowd Pleasers, G. Soccio, A. Hudson.

### WEAL — GREENSBORO — TY MILLER, PD — #1 — PEACHES & HERB

JUMPS: 29 To 20 — Shotgun, 27 To 19 — Bar-Kays, 28 To 17 — McFadden & Whitehead, 23 To 12 — H. Hancock. ADDS: Sylvester, Tavares, S. Mills, Prince Phillip Mitchell. LP ADDS: Dalton & Dubarri, A. McClain & Destiny, Enchantment, A. Wilson, Mandre.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — PEACHES & HERB

JUMPS: 34 To 29 — T. Houston, 33 To 25 — A. Bofill, 24 To 20 — Bar-Kays, 23 To 19 — A. McClain & Destiny, 22 To 16 — Mannhattans. ADDS: Millie Jackson, H. Hancock, B. White, Pointer Sisters, D. Summer. LP ADDS: Whispers.

### KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — JACKSONS

JUMPS: Ex To 21 — N. Cole, 25 To 19 — C. Lynn, 22 To 18 — Bar-Kays, 17 To 11 — C. Lucas, 14 To 8 — Sister Sledge, 9 To 5 — Peaches & Herb. ADDS: D. Naughton, R. Foster, First Choice, L. Rawls.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Peaches & Herb, H. Hancock, McFadden & Whitehead, Foxy, Raydio, A. Hudson, Bar-Kays, Breakwater, Maze, A. McClain & Destiny. ADDS: Brick, Heatwave, Gap Band.

### KPRS — KANSAS CITY — DELL RICE, PD — #1 — INSTANT FUNK

JUMPS: 40 To 28 — B. White, 39 To 27 — R. Allan, 38 To 26 — A. Bofill, 36 To 25 — G. Soccio, 35 To 24 — B. Summers, 31 To 23 — Village People, 30 To 22 — Gap Band, 28 To 21 — P. Bryson, 27 To 20 — B. Sigler, 26 To 19 — T. Davis, 25 To 18 — G. Benson, 24 To 17 — Pointer Sisters, 21 To 16 — Raydio, 20 To 15 — N. Cole, 18 To 14 — Foxy, 17 To 13 — Bar-Kays, 16 To 12 — Maze, 15 To 11 — A. McClain & Destiny, 14 To 10 — Bohannon, 13 To 9 — N.M. Walden. ADDS: B. Collins, Spinners, R. James, T. Boom, Bell & James, L. Clifford, D. Summer, Sylvester, Ohio Players, Con Funk Shun. LP ADDS: Teena Marie, Dramatics, Writers.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — GAP BAND

HOTS: Creme D'Cocoa, Foxy, Peaches & Herb, N.M. Walden, G. Benson, G.Q., Isley Bros., C. Lynn, T. Davis. ADDS: Nitelyte, McCrary's, Beck Family, Con Funk Shun, G. Gaynor. LP ADDS: R. Brown.

### WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — CROWD PLEASERS

JUMPS: 30 To 20 — B. White, 25 To 18 — M. Moore, 23 To 17 — K.C. & Sunshine Band, 20 To 9 — R. Allen, 18 To 8 — Parliament, 17 To 7 — H. Hancock, 16 To 6 — P. LaBelle, 14 To 5 — Osiris. ADDS: R. James, L. Clifford, Chancon, First Class, Graham Central Station, Heatwave.

### WDIA — MEMPHIS — SAM WEAVER, PD — #1 — A. MCCLAIN & DESTINY

HOTS: Peaches & Herb, D. Oliver, N.M. Walden, A. Bofill, Sister Sledge, T. Davis, G.Q., Bar-Kays, Foxy. ADDS: G. Soccio, McCrary's, McFadden & Whitehead, Nitelyte, Sticky Finger. LP ADDS: Parliament, R. Brown, R. Robbins, S. Mills, Dramatics.

### WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — FREEDOM

JUMPS: Ex To 20 — Enchantment, 16 To 8 — C. Lucas, 13 To 5 — N.M. Walden, 9 To 3 — K.C. & Sunshine Band. ADDS: Prince Phillip Mitchell, G.Q., C. Brown, Bell & James, R. James, High Energy. LP ADDS: Maze, A. Ward, Undisputed Truth.

### WAWA — MILWAUKEE — LARRY O'JAY, PD — #1 — G.Q.

JUMPS: 40 To 36 — Tavares, 37 To 32 — Breakwater, 28 To 20 — Bar-Kays, 23 To 16 — Raydio. ADDS: B. Collins, L. Rawls, Graham Central Station, General Lee, Parliament. LP ADDS: L. Clifford, B. Womack, E.C. King, Enchantment.

### WYBC — NEW HAVEN — JAMES JORDAN, MD

HOTS: Heatwave, G. Gaynor, McFadden & Whitehead, T. Davis, Peaches & Herb, Jacksons, A. Hudson, Beck Family, War, S. Mills, Direct Current. ADDS: Bell & James, Brides Of Funk, M. Riperton, Atlantic Starr. LP ADDS: Parlet, Sylvester, Undisputed Truth.

### WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — SHOTGUN

JUMPS: 35 To 30 — McFadden & Whitehead, 28 To 22 — War, 25 To 20 — H. Hancock, 22 To 19 — Gap Band, 20 To 17 — Isley Bros. ADDS: Heatwave, Graham Central Station, Dramatics, B. Collins, L. Clifford, R. Brown, Jones Girls, D. Summer, Nitelyte, K.C. & Sunshine Band, Con Funk Shun, J. Simon, Atlantic Starr. LP ADDS: Dramatics.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — SHOTGUN

JUMPS: Ex To 32 — McFadden & Whitehead, Ex To 34 — H. Hancock, Ex To 35 — R. Brown, 32 To 26 — Village People, 22 To 14 — Maze, 19 To 12 — A. McClain & Destiny, 16 To 11 — P. Bryson, 15 To 9 — Foxy, 14 To 10 — N.M. Walden. ADDS: Joe Simon, Al Hudson, M. Riperton, Ohio Players. LP ADDS: Dramatics, Dalton & Dubarri, J. Tropea.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: A. Bofill, Crown Heights Affair, T. Davis, P. LaBelle, McFadden & Whitehead, Peaches & Herb, McCrary's, T-Connection, S. Mills, Beck Family. ADDS: Bar-Kays, D. Summer, K.C. & Sunshine Band, Mass Production, B. Pointer, Creme D'Cocoa. LP ADDS: M. Riperton, War.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — G.Q.

JUMPS: 34 To 25 — D. Summer, 33 To 24 — B. White, 28 To 19 — War, 23 To 16 — C. Lynn, 19 To 15 — Raydio, 10 To 4 — R. Allen. ADDS: Spyro Gyra, Isley Bros., McFadden & Whitehead. LP ADD: Ohio Players.

### WORL — ORLANDO — STEVE CRUMBLY, PD — #1 — PEACHES & HERB

JUMPS: Ex To 40 — Pointer Sisters, Ex To 39 — B. White, Ex To 38 — Ohio Players, Ex To 37 — G. Soccio, Ex To 36 — Mass Production, Ex To 35 — Village People, Ex To 34 — A. Bofill, Ex To 33 — Enchantment, Ex To 32 — Spinners, 40 To 28 — Raydio, 39 To 27 — T-Connection, 37 To 26 — R. Brown, 30 To 25 — Sylvester, 32 To 22 — D. Naughton, 29 To 16 — Isley Bros., 28 To 15 — H. Hancock, 24 To 14 — War, 21 To 13 — McFadden & Whitehead, 20 To 11 — Mannhattans, 18 To 6 — Foxy, 13 To 5 — Maze, 9 To 4 — D. Pearson, 7 To 3 — K.C. & Sunshine Band. ADDS: Tavares, L. Clifford, C. Brown, Doobie Bros., Shotgun, Originals, R. Allan, Creme D'Cocoa, G. Gaynor, Ashford & Simpson, B. Withers, S. Dash, McCrary's. Con Funk Shun, Dramatics, Chocolate Milk. LP ADD: Dramatics.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — PEACHES & HERB

JUMPS: 46 To 38 — D. Edwards, 45 To 37 — Anacostia, 42 To 36 — Creme D'Cocoa, 41 To 35 — Ohio Players, 40 To 34 — R. Royce, 39 To 33 — J. Bradley, 48 To 30 — Average White Band, 43 To 29 — Gap Band, 36 To 28 — Nytro, 36 To 27 — T. Houston, 33 To 26 — Jones Girls, 29 To 25 — K.C. & Sunshine Band, 28 To 24 — R. Brown, 27 To 23 — C. Lucas, 26 To 22 — Crown Heights, 25 To 19 — G. Knight, 22 To 18 — Raydio, 17 To 10 — Foxy, 20 To 11 — L. Rawls, 8 To 4 — A. Stewart. ADDS: P. Hyman, Apollo, Chanson, R. James (new), Millie Jackson.

### WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — D. PEARSON

Ex To 36 — C. Lucas, Ex To 35 — McCrary's, 39 To 30 — Isley Bros., 36 To 29 — T. Houston, 34 To 26 — B. Summers, 35 To 21 — James Bradley, 24 To 17 — Raydio, 30 To 16 — B. White, 37 To 15 — Shotgun, 31 To 14 — Average White Band, 22 To 13 — A. Bofill, 21 To 11 — M. Jackson, 18 To 10 — R. Allen, 17 To 9 — Fat Back, 10 To 6 — A. King. ADDS: D. Summer, First Choice, S.J. Qualls, Chanson, L. Clifford, Atlantic Star, H. Hancock, Nitelyte, A. Ward, Al Hudson, K.C. & Sunshine Band, Doobie Bros., Sister Sledge. LP ADDS: J. Thomas, Dramatics, Brainstorm, Gangsters, P. LaBelle, S. Mills.

### WENZ — RICHMOND — LES NORMAN, PD — #1 — G.Q.

JUMPS: 18 To 14 — G. Benson, 16 To 12 — War, 10 To 5 — N.M. Walden. ADDS: Con Funk Shun, Shotgun, Atlantic Starr. LP ADDS: Parlet, L. Clifford.

### KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — AL HUDSON

HOTS: Peaches & Herb, Sister Sledge, N.M. Walden, G.Q., Raydio, T-Connection, K.C. & Sunshine Band, G. Benson, Foxy. ADD: Millie Jackson.

### KSOL — SAN FRANCISCO — J.J. JEFFERIES, PD — #1 — PEACHES & HERB

JUMPS: 20 To 15 — Pointer Sisters, 15 To 10 — Raydio, 9 To 3 — G. Benson. ADDS: P. Bryson, A. Bofill, Spinners, B. Sigler, R. Allen. LP ADDS: K.C. & Sunshine Band, Average White Band, H. Hancock, Mass Production, B. White, Sister Sledge.

### WSOK — SAVANNAH — HARDY JAY LANG, PD — #1 — PEACHES & HERB

JUMPS: Ex To 39 — R. Allen, 36 To 30 — Isley Bros., 34 To 29 — Brick, 29 To 22 — K.C. & Sunshine Band, 23 To 19 — C. Lynn, 11 To 6 — H. Hancock. ADDS: Atlantic Starr, Heatwave, G. Chandler, Con Funk Shun, War, T. Boom. LP ADDS: Dramatics, War.

### KYAC — SEATTLE/TACOMA — ROBERT SCOTT, PD

HOTS: Bar-Kays, Chic, Foxy, Gap Band, G.Q., Maze, Peaches & Herb, Raydio, R. James, T-Connection. ADDS: Creme D'Cocoa, Brick. LP ADDS: Mass Production, Sylvester, Doobie Bros.

### OK 100 — WASHINGTON — JOHN MOEN, PD — #1 — PEACHES & HERB

HOTS: Raydio, Sister Sledge, D. Summer, Chocolate Milk, Foxy. ADDS: Atlantic Starr, D.D. Bridgewater, L. Graham, B. Collins, Mannhattans, L. Rawls.

### WOL — WASHINGTON — BOB SCOTT, PD — #1 — G.Q.

HOTS: P. Hyman, Raydio, Chocolate Milk, Breakwater, Isley Bros., Sister Sledge, Living Proof, B. Sigler. ADD: Bootsy. LP ADDS: L. Clifford, H. Mason, T. Vega, Apollo, M. Riperton, Sylvester, Hilary, Undisputed Truth, Stuff, Spyro Gyra, Gary's Gang, Con Funk Shun, Seawind.

# DISCO BREAKS

(continued from page 37)

the clubs, the pools and the public," says publicist Sandy Wardlow.

**WIDENING HORIZONS** — Two artists not normally known as disco performers will soon be on the scene. NBC-TV has announced that **Fred Astaire** has recorded "You're Never Too Young" as the theme for the up-coming comedy "Darn You, Harry Landers!" Written by **Norman Gimbel** and **Charles Fox**, the song features a strong disco beat. Another debut on the way is the as-yet-unnamed **Ethel Merman** album featuring disco versions of many of her familiar Broadway tunes. Slated for commercial release on June 15, one cut, "Something For The Boys," will also be the singing debut for five California DJs. Singing the background vocals are San Francisco's **John Randazzo (The City)** and **George Ferren (The Stud)** and **Manny Siall (Studio One)**, **Steve Smith (Odyssey)** and **Bob Borelli** of Los Angeles. On the selection of local spinners to sing backgrounds, A&M's **Kip Cohen** remarked, "I wanted a certain sound unlike that of trained studio singers. Also this was an opportunity for the DJs to be on the record instead of spinning it."

**NAMES IN THE NEWS** — **Kenny Jason**, a young Chicago spinner, has signed with **WDAI** to produce "Hot Mixes" for air play throughout the week, plus a three-hour Disco WDAI Hot Mix Dance Party every Saturday night starting at 8 p.m. Jason formerly spun at **Foot Loose and Fancy Free**. **Dance People** has signed with **Satril Records** of London. Consisting of studio engineers **Steve Levine** and **Simon Humphrey**, Dance People is currently finishing work on their debut album slated for release later this year. **St. Tropez** is presently preparing a stage show for a road trip in May. Butterfly Records' **Dee Joseph** reports that a tentative schedule includes television appearances and some concert work. **JDC Records** is in the midst of changing from in-house production to outside contractors. The changeover, according to **Dale Callon**, is being done to make the organization "more professional."

**GHOST ON THE AIR** — Monday night, **Wendy Hunt**, spinner at **Allusions** and ghost DJ for **WBOS** (Boston), filled in for on the air personality **Ron Robin**. Handling both the spinning and the voice over, reports are that Hunt did a fine job and "came off smelling like a rose."

**CLUB HAPPENINGS** — **Max Favor** reports that 20,000 invitations have been mailed out for the new grand opening of **Heat** in New York. Featuring **the Bombers** live and DJ **John "Jellybean" Benitez**, the April 28 party is expected to be "intense" . . . Another grand opening, this time **Zorrine's At Midnight** (Chicago) was held to introduce a new midnight-to-dawn membership package. The new memberships, for entrance to the club from 11:30 p.m. to 4 a.m., will cost \$75 per year. . . **The Ritz** and **Numbers** both recently hosted **Evelyn "Champagne" King** after her April 21 performance at Houston's Astroworld. **Numbers**, as well as **The Pool**, **Cooter's** (recently enlarged to 13,000 square feet) and **the Old Plantation**, are also anticipating a visit from **Carrie Lucas** on May 10. . . Two new clubs slated for May openings are: the **Flamenco Room**, Wildwood Crest, N.J. DJs will be **Frankie Goodman** and **Tony Gatta**, with sound & lighting designed by **S.A. Assoc. of Philadelphia**. Door will open May 25. . . and **Ripley's**, East Philadelphia. Light & sound was designed by **Alex Rossner**. Doors are scheduled for opening on May 7; however, the DJs have not yet been chosen.

**OSCAR TRIES DISCO** — **Jane Fonda** and **Jon Voight**, this year's Oscar winners for their performances in the movie "Coming Home," will co-host a benefit "disco picnic" on May 20 at the **Circus Disco** in L.A. Proceeds from the event, sponsored by the Campaign for Economic Democracy, will be used to assist a local political action group in their rent relief campaign. Tickets are \$8.

**POOL NEWS** — A combination of the **Nightfall Disco Awards** and the monthly meeting of the **Boston Record Pool** at the **Celebration** brought together the 125+ members of the pool and numerous record company and promotional figures from across the country. Among those in attendance were **Dee Joseph** (Butterfly), **Jay Rush** (Atlantic), **Steve Bogen** (RPM Assoc.), **Steve Stoff** (RCA), **Tony King** (RCA), **Annie Smith** (RSO), **Vince Pellegrino** (Columbia), **Joe Carello** (Warner/RFC), **Paula Anthony** (TEC), **David Steel** (Polydor), **Jim McDermott** (West End), **Michael Parento** (Salsoul), **Jane Brinton** (Brinton & Co.), **John Benitez** (For the Record, N.Y.), **Al Paez** (New Orleans Record Pool), **Jim Knapp** (Tampa Record Pool), **Kenny Friedman** (Casablanca) and **Bruce Hurd** (Florida Record Pool). Another cause for celebration was the awarding of Gold Records to the record pools in attendance for their assistance on Rod Stewart's "Blondes Have More Fun" LP. Summing up, **George Borden** of the Boston pool remarked that, "it was nice having everyone in town together, especially the people from the west coast." . . . Casablanca presented a Gold Record to the **Pocono Record Pool** of Philadelphia on April 20 for the Village People's first album. . . Atlantic's national publicity director **Paul Cooper** honored **A.J. Miller** and the **Southern California Disco DJ Assoc.** with a Gold Record on April 25 for Sister Sledge's "We Are Family" album on Cotillion/Atlantic. . . **John Geraldo** has left his post as president of the **Bay Area Disco DJ Assoc.** for a position with Casablanca. He will be engaged in special projects. Replacing Geraldo as the president of BAZDA is **John Randazzo**, DJ at **the City**. **George Ferren**, DJ at **the Stud**, is now in charge of record distribution and the newsletter "Baseline" for BAZDA. Accompanying this change at the top has been the expansion of the pool from 100 to 125 members. . . **Russell Murray**, president of Denver's **Rocky Mountain Record Pool**, and **Paula Matthews**, music director at **KTLK**, report a thriving and growing disco market up there in the Rockies. Murray's pool has grown from 10 to 25 in the last six months and KTLK's pop-tinged disco play list is being called "the format of the future" in Denver.

**NEW RELEASES** — New releases this week include an unprecedented package of seven 12" sent out on April 26 by Atlantic. Atlantic names these cuts as: "Don't Sit Down" by **Dee Edwards**; "B.Y.O.F. (Bring Your Own Funk)" by **the Fantastic Four**; "I (You) Can Dance All By My (Your) Self" by **Dalton & Dubarr**; "Let's Get Wet" by **Prince Phillip Mitchell**; "Are You Ready For Love" by **the Spinners**; "Whole Lotta Love" by **the Wonder Band** and "This Funk Is Made For Dancing" by **Broadway**. . . Motown reports that the new **Rick James** 12", "Bustin' Out," will be marketed commercially as one of four records in a "Party Pack." To be sold as a single unit, the first Party Pack will be available at the beginning of May, and is tentatively scheduled to include current 12" records by **Tata Vega**, **High Energy**, and **Billy Preston & Syreeta**, in addition to James' cut. . . From A&M comes the news that **Lani Hall's** new 12", "Double or Nothing," is due by April 30. Hall, formerly a singer with **Sergio Mendes & Brasil '66**, is the wife of A&M president **Herb Alpert**. Also due this week is **Atlantic Starr's** LP "Straight to the Point," and a 12" of "Rock 'N' Roll" for DJs only. . . Warner Disco has released **Freddie James'** new 12", "Get Up and Boogie," and **Candi Stanton's** "When You Wake Up Tomorrow." James, a 15-year-old from Canada, is being touted as "one of the best sounding young male vocals since the days of Michael Jackson."

richard imamura

# Emergence Of Big 12" Market Has Label Executives Worried

(continued from page 27)

tributors at NARM, and all were very positive about the impact of 12-inch sales. Twelve-inch business is definitely increasing and it is a question of learning how to take advantage of it. The 12-inch is providing a new area for product development and merchandising. We are discovering that there are individual buyers for the 7-inch, 12-inch and the LP."

## Controlled Sales

While Schlachter is not certain that sale of the 12-inch will hurt album sales, Craig Kostich, director of disco promotion for Warner/RFC is adamant that 12-inch sales must be controlled so as not to damage LP sales.

"Twelve-inchers do damage album sales," says Kostich, who recalls that RFC released a commercial 12-inch of "Dancer," the current hit single by Canadian Gino Soccio. "We sold 56,000 12-inchers of 'Dancer' before we pulled back and even then we did not pull back soon enough and the LP was hurt slightly. Because of that we will pull the Madleen Kane 'Forbidden Love' 12-inch now that the album has come out. We look at the 12-inch as a tool to create awareness. Albums are what we want to sell."

According to Ed Rosenblatt, senior vice president of sales and promotion for Warner Bros., Warner/RFC set arbitrary limits on the number of 12-inchers earmarked for sale.

"Sometimes 12-inch sales help and sometimes they hurt," says Rosenblatt. "We are talking about a new kind of buyer. Rock 'n' roll people sit on their asses and listen to an album. Disco people get up and dance. It's a whole new thing."

Executives from many companies emphasize that each situation is different and must be approached with caution to determine the impact of commercial 12-inch sales on LP sales.

While Warner/RFC appears to be focusing exclusively on album sales, other companies are increasingly searching for ways to capitalize on the burgeoning 12-inch market without sacrificing LP sales. TK Records, for instance, is now offering all 12-inch tracks for sale in the hopes of garnering the attention of the 12-inch buyer. According to Dan Joseph, national director of disco promotion for TK, it was an opportunity hard to pass up. He says remixed versions of "Get Off" by Foxy, which were not commercially released, were selling for \$20 on the streets of Chicago. The public was crying for the popular dance record.

"The 12-inch buyer is emerging," adds Ray Harris, president of AVI Records. "Two years ago, the 12-inch was seen as ridiculous, but now retailers see it as a profit center. If the timing of the 12-inch is right, it will complement the album."

## Retail Impact

One of the factors not previously understood and which is now coming to the attention of manufacturers is that a 12-inch sale stands out more than a 7-inch sale. This subtle difference in the minds of retailers can affect the life of a record.

"Twelve-inch sales are more noticeable," says Chuck Gregory, senior vice president of Salsoul. "Twelve-inch sales have a bigger impact on retailers. They won't notice the sale of 25 seven-inchers but they will notice the sale of 25 twelve-inchers. That helps us with store reports to the trades. It should also be noted that the RIAA counts the sale of one 12-inch as equal to the sale of two 7-inch records. To qualify for a gold certification, a 12-inch record must sell 500,000 units."

"My attitude is let me get my single first and then get my album down the line," says Gregory. "If you pull the 12-inch, that can badly damage the visibility of single sales which ultimately will hurt the album. A hit

single creates demand for the LP and the 12-inch sale is needed to create that demand."

Vince Pellegrino, director of disco promotion and marketing for Columbia, agrees with Gregory that 12-inch sales help to create increased retail visibility with their inherent LP size and accompanying psychology.

"If you cut off a 12-inch at the wrong time," says Pellegrino, "you can cut the potential of the song. The 12-inch sale can bring the record higher on the charts. By prematurely cutting out the 12-inch, you are in effect cancelling store reports."

Most record company executives agree that timing is the essential factor in properly marketing a 12-inch to maximize its sales and minimize any negative effect on LP sales. Leading with the 12-inch before the album release is the common strategy. The idea is to create initial awareness and thus prime the market for the album.

"The 12-inch and the album are compatible," says Tony King, national director of disco promotion and marketing for RCA. "There are separate and distinct markets emerging. Some want the 12-inch and some want the album and some will buy both."

King cites the power of the 12-inch to broaden the market exposure for artists. "We put out a 12-inch on 'Dancin' by Grey & Hanks and that really helped to expose the act in addition to selling records. Originally, the 12-inch was promo only but demand forced us to put it out." The commercial 12-inch of "I Don't Know If It's Right" by Evelyn "Champagne" King helped build her album, according to King. With 12-inch sales over 250,000 units, the LP reached platinum.

RCA chose not to release a commercial 12-inch of "Bang A Gong/Witch Queen" by Witch Queen because, as King says, "it would be giving away half an album," which has only four cuts. Because the tracks on the promotional 12-inch are identical to the album versions, RCA decided to concentrate on LP sales.

Many labels have discovered that if the 12-inch track is identical with the LP version, some customers will steer away from buying an album in favor of the 12-inch under the assumption that the one cut is the hot song on the album. An ideal situation offered by various executives is to offer a 12-inch for unlimited sale, while at the same time pursuing radio with a different single from the LP. The desired result is unlimited 12-inch sales and album sales sustained by radio exposure of more than one song.

In any event, industry executives continue to debate the impact and depth of the commercial 12-inch market. While the consensus opinion is that the 12-inch is becoming a legitimate profit center if sold in sufficient quantities, there is great divergence of opinion on how to best exploit the 12-inch market.

From a marketing standpoint, disco music in general and the 12-inch in particular are still regarded as unique entities that must be approached differently from rock 'n' roll. As a result, the commercial 12-inch phenomenon is forcing record companies to develop new sales strategies.

## JCOA Moves Offices

NEW YORK — The Jazz Composers Orchestra Association, Inc. (JCOA) has moved to larger quarters. Effective immediately, the new address is 500 Broadway, 4th Floor, New York, N.Y. 10012. The phone number is (212) 925-2121.

## King LP Goes Gold

NEW YORK — "Music Box," Evelyn "Champagne" King's new album for RCA Records, has been certified gold by the RIAA.

# GOSPEL

## TOP 20 ALBUMS

### Spiritual

|  | Weeks<br>On<br>4/21<br>Chart |
|--|------------------------------|
| <b>1 LOVE ALIVE II</b><br>WALTER HAWKINS & THE LOVE<br>CENTER CHOIR (Light LS 5735)  | 1 26                         |
| <b>2 LEGENDARY GENTLEMEN</b><br>JACKSON SOUTHERNAIRS<br>(Malaco 4362)  | 2 4                          |
| <b>3 I DON'T FEEL NOWAYS<br/>TIRED</b><br>REV. JAMES CLEVELAND & SALEM<br>INSPIRATIONAL CHOIR (Savoy 7024)                   | 4 24                         |
| <b>4 LOVE ALIVE</b><br>WALTER HAWKINS & THE LOVE<br>CENTER CHOIR (Light LS 5686)   | 19 94                        |
| <b>5 EVERYTHING WILL BE<br/>ALRIGHT</b><br>REV. JAMES CLEVELAND & THE NEW<br>JERUSALEM BAPTIST CHURCH<br>CHOIR (Savoy 14499) | 5 16                         |
| <b>6 GOSPEL FIRE</b><br>GOSPEL KEYNOTES (Nashboro 7202)  | 3 32                         |
| <b>7 FROM THE HEART</b><br>SHIRLEY CAESAR (Hob HBL 501B)   | 10 32                        |
| <b>8 LIVE IN LONDON</b><br>ANDRAE CROUCH & THE DISCIPLES<br>(Light LS 5717)  | 12 42                        |
| <b>9 FOR THE WRONG I'VE<br/>DONE</b><br>WILLIE BANKS & THE MESSENGERS<br>(HSE 1521)  | 9 22                         |
| <b>10 MORE THAN ALIVE</b><br>SLIM & THE SUPREME ANGELS<br>(Nashboro 7209)  | 15 16                        |
| <b>11 DR. JESUS</b><br>THE SWANEE QUINTET (Creed 3088)   | 11 22                        |
| <b>12 I'LL KEEP ON HOLDING ON</b><br>MYRNA SUMMERS (Savoy 14483)   | 6 38                         |
| <b>13 FAMILY REUNION</b><br>REV. JULIUS CHEEKS (Savoy 14504)   | 8 8                          |
| <b>14 YOU LIGHT UP MY LIFE</b><br>REV. ISAAC DOUGLAS (Creed 3090)  | 14 6                         |
| <b>15 TREASURES</b><br>SHIRLEY CAESAR (Hob HBL 502)  | 7 10                         |
| <b>16 CAN'T NOBODY DO ME<br/>LIKE JESUS</b><br>REV. WILLINGHAM (Nashboro 7208)   | 16 6                         |
| <b>17 COMMON LAW MARRIAGE</b><br>REV. LEO DANIELS (Jewel 0145)   | 17 6                         |
| <b>18 TRY BEING BORN AGAIN</b><br>TROY RAMEY & THE SOUL<br>SEARCHERS (Nashboro 7190)   | 18 18                        |
| <b>19 DWELL IN ME</b><br>REV. MACEO WOODS & THE<br>CHRISTIAN TABERNACLE CHOIR<br>(Savoy 14501)                               | 13 20                        |
| <b>20 FIRST LADY</b><br>SHIRLEY CAESAR (Hob HBL 500)   | 20 16                        |

### Inspirational

|  | Weeks<br>On<br>4/21<br>Chart |
|--|------------------------------|
| <b>1 DALLAS HOLM &amp; PRAISE<br/>LIVE</b><br>(Greentree R3441)                              | 1 22                         |
| <b>2 HAPPY MAN</b><br>B.J. THOMAS (Myrrh MSB 6593)   | 2 34                         |
| <b>3 NO COMPROMISE</b><br>KEITH GREEN (Sparrow SPR 1024)                                     | 3 20                         |
| <b>4 THE VERY BEST OF THE<br/>VERY BEST</b><br>BILL GAITHER TRIO<br>(Word WSB 8804)          | 4 24                         |
| <b>5 MIRROR</b><br>EVIE TOURNUQUIST (World WST 8735)   | 5 94                         |
| <b>6 FORGIVEN</b><br>DON FRANCISCO (New Pax NP 33042)  | 6 20                         |
| <b>7 PRAISE III</b><br>VARIOUS ARTISTS<br>(MARANATHA MM 0048A)                               | 7 4                          |
| <b>8 MUSIC MACHINE</b><br>CANDLE (Birdwind BDWG 2004)  | 8 58                         |
| <b>9 HOME WHERE I BELONG</b><br>B.J. THOMAS (Myrrh MSB 6574)                                 | 9 94                         |
| <b>10 COSMIC COWBOY</b><br>BARRY MCGUIRE (Sparrow SPR 1023)                                  | 15 28                        |
| <b>11 FOR HIM WHO HAS<br/>EARS TO HEAR</b><br>KEITH GREEN (Sparrow SPR 1015)                 | 11 94                        |
| <b>12 HIS LAST DAYS</b><br>DALLAS HOLM & PRAISE<br>(Greentree R3534)                         | 14 6                         |
| <b>13 LOOKING FOR A CITY</b><br>JIMMY SWAGGART (Jim R 3630)                                  | — 2                          |
| <b>14 BREAKIN' THE ICE</b><br>SWEET COMFORT BAND<br>(Light LS 5751)                          | — 2                          |
| <b>15 TELL 'EM AGAIN</b><br>DALLAS HOLM & PRAISE<br>(Greentree R 3480)                       | 10 26                        |
| <b>16 MANSION BUILDERS</b><br>THE 2nd CHAPTER OF ACTS<br>(Sparrow SPR 1020)                  | 12 50                        |
| <b>17 REX NELON LIVE</b><br>(Canaan CAS 9830)  | 13 8                         |
| <b>18 A LITTLE SONG OF JOY<br/>FOR MY LITTLE FRIENDS</b><br>EVIE TOURNUQUIST (Word WST 8745) | 16 54                        |
| <b>19 HINSONS . . . ON THE<br/>ROAD — LIVE</b><br>(Calvary STAV 5159)                        | 17 18                        |
| <b>20 GENTLE MOMENTS</b><br>EVIE TOURNUQUIST (Word WST 8714)                                 | 20 94                        |

## REVIEWS

**YOU AIN'T HEARD NOTHING YET** — The Cathedral Quartet  
— Word CAS-9842 — Producer: Vic Clay — List: 6.98

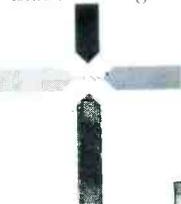
There may be other quartets more famous on a national scale, but there are none any better than the Cathedral Quartet and "You Ain't Heard Nothing Yet" is as good as harmony can get. Call it "old time" singing or whatever, but you can bet that as fads come and fads go, the Cathedral's brand of music will remain as fresh from generation to generation as it is now. Their a cappella version of "There Is A Fountain" is as definitive as you can get. It is utterly incomparable. If there is a critical point to be made about this album, it is in the song selection, but The Cathedral Quartet will be around for a long time — long enough for them to get around to recording your favorite song.



**SIGNS** — Cassietta George — Audio Arts AAS-7003 —  
Producer: Madelon Baker — List: 6.98

Cassietta's first recognition in gospel circles came as one of the lead singers for the popular group, Caravans, and she has gone on to receive accolades for her subsequent solo efforts, including a Grammy nomination for "Cassietta." With the release of "Signs," Cassietta appears to be aiming for a broader audience. Songs like Leon Russell's "A Song For You" and Bill Withers' "Lean On Me" should accomplish just that, for her versions, while not a radical departure from the originals, are appealing in their own right. Other excellent cuts are: "Someday We'll All Be Free," "Signs," and "He'll Understand And Say Well Done."

Cassietta George!



## Word Field Staff Convenes In Atlanta And Phoenix

NASHVILLE — Word, Inc., the Waco, Texas-based Christian record and music distribution firm, held a meeting for its 25 field representatives March 29-31 in Atlanta, and April 1-3 in Phoenix. The meetings sketched a major strategy calling for an aggressive approach to retail outlets by the sales staff, coupled with a push for in-store merchandising.

Regional sales managers and representatives for Philadelphia, Nashville and Atlanta met in Atlanta, while the regional sales staff for Los Angeles, Chicago and Dallas gathered in Phoenix.

In the past five years Word has doubled its volume of sales, to become one of the largest religious communications companies in the United States, according to the company. Through their 14 record labels plus publishing, Word estimates that it supplies more than half of the Christian recorded music.

In meeting with the representatives, Word vice president of sales Roland Lundy indicated Word will no longer be satisfied with simply taking orders from the nearly 6,000 outlets it services.

### Service Stressed

"We're interested in the salesmen becoming service-oriented," he said. "We want the dealer or store owner to know we're extremely interested in their product turnover as well as how they merchandise the product."

Centered around a Merchandising for Dollars theme, the Word sales representatives will be working with the local stores on merchandising, store layout, co-op advertising and inventory control.

As an added incentive, the company will be sponsoring a contest from April through June to see which salesman can come up with the best in-store merchandising aid. Each salesman was given a camera to photograph the displays he creates.

Word, Inc. is also departing from its normal 50-50 co-op advertising plan for retail outlets.

"Now we are offering a 75-25 co-op advertising allowance on a series of projects, including Album of the Month, Record and Tape Club, the Gospel Fever promotion and a series of artists such as Dan Peek, David Meece, Rusty Goodman, Bill Gaither Trio, Chuck Girard, Tennessee Ernie Ford, Tom Netherton and many more," said Lundy.

The new co-op plan will also be available for printed music, such as the Scripture Praise Song Book, the 100-song books from Lexicon Music, plus others.

## Jividen Appointed At Great Circle Records

NASHVILLE — Nancy Jividen recently joined the record promotion staff at Great Circle Records, a division of the Benson Company. Jividen came to Nashville in 1976 to complete her education at Trevecca Nazarene College. She graduated in 1977 and joined the Benson staff in 1978 as assistant to the radio promotion department.

Recently she was appointed press and publicity co-ordinator for the HeartWarming, Jim and Cross Country labels, all divisions of Great Circle Records. Jividen's new position includes publicity, artist relations, tour support, showcases at major events and public relations.

Matt Steinhauer, record promotions manager for Great Circle Records said, "Nancy is a welcome addition to the records promotion group. I am confident that she will capitalize on all the available resources and we will see definite results from her efforts."

New merchandising aids in the process of distribution include an Andrae Crouch 4X4 double-sided color banner, a 2X2 Walter Hawkins poster, a Pat Boone miniature stand-up, a Dan Peek 2X2 banner and a 12" cube for Evie Tornquist's new "Never the Same" album, scheduled for release May 20.

### Radio Buys

Stan Jantz, merchandising manager for Word, noted that Word, Inc. has spent more on radio buys to support its product in the last two months than all of last year. Indications were the pace would continue.

Other areas reviewed at the two sales meetings included future plans for the Album of the Month promotion — an automatic merchandising plan where dealers receive either 25 or 50 albums automatically along with a floor dump or counter display, and four-color posters, radio spots and news slicks. The albums would sell for \$5.49 each.

New record and music product was also reviewed at both sales meetings.

## Music City Song Festival Adding Gospel Categories

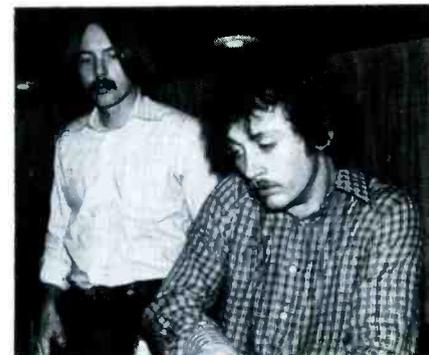
(continued from page 35)  
receive \$1,500 each and the opportunity of having their winning lyrics professionally set to music and released nationally on record.

The Vocal Performance Competition (limited to amateurs) will name a Grand Prize winning group, each of whom will have the opportunity to record in Nashville two of the category winners for a record to be nationally released.

All Grand Prize winners will be brought to Nashville to receive their awards in person at a special awards banquet.

Judges for the Music City Song Festival, Gospel Competition will consist of leading gospel music industry professionals. Confirmed at this time for the 1979 Festival are James Blackwood, recording artist and member of the Gospel Music Hall of Fame; Shirley Caesar, composer and recording artist; Paul Johnson, president of Paul Johnson Productions; Mosie Lister, composer and member of the Gospel Music Hall of Fame; Otis Skillings, composer, arranger and conductor; Tommy West, vice president of Lifesong Records and Reba Rambo Gardner, composer and recording artist.

The Gospel Competition is scheduled to begin on May 1, 1979, with headquarters at the MCSF Executive Offices, 1014 16th Ave. South, Nashville, Tn., 37203. The deadline for entries to the 1979 Gospel Competition is November 30.



**DON FRANCISCO WORKING ON LP** — Singer/songwriter Don Francisco, whose song, "He's Alive," was nominated for a Dove Award last fall as "Best Song Of The Year," is finishing up his second New Pax Album. Pictured (l-r) are: Francisco and Shane Keister.

# LATIN

## LATIN BEAT

Cal Tjader is so funny to talk with that it's virtually impossible to get a serious remark about anything, and that includes Cal himself. **John Wendeborn**, a critic for the *Portland Oregonian*, once said "The guy portrays a hyper sense of humor offstage that is a direct opposite from his quiet, yet active, demeanor when playing. Talking with Tjader for an interview with notes and all is difficult. He kept me in stitches most of the time with ad libs and imitations of other people, including his late friend **Lenny Bruce**."

Perhaps Tjader's personality encourages people to take the man and his music lightly. Even his primary instrument, the vibraphone, lends itself to thoughts of cocktail lounge chatter as opposed to serious jazz musicianship. Whatever the case, the *San Francisco Chronicle's* John Wasserman wrote this about Cal:

"Cal Tjader is a classic case of the taken-for-granted jazz musician. He has played for 20 years in the shadow of **Milt Jackson**, and more recently, been out-



**Cal Tjader**

avantagarded by the likes of **Gary Burton** and **Bobby Hutcherson**.

"Well, fie on all of them. Cal plays the instrument more beautifully than anyone save Jackson, and can cook in a way Jackson can't; or, at least, doesn't. His music knows no boundaries — Afro-Cuban, jazz and pop are merely its elements — and combines commercial accessibility with the most pure musicianship."

Tjader is a Swedish name; his mother bestowed her proper British affiliations on him with the middle name of Radcliffe. It's more than ironic that their son grew up with them on the road — tap-dancing his way through early childhood. Later, the family settled down in San Mateo on the San Francisco Peninsula, and his father opened a dancing school. "In those years, every kid on the block went to dancing classes on Saturday mornings." After high school and a stint in the Navy, Cal ended up at San Francisco State College, where he first met up with **Dave Brubeck** and **Paul Desmond**.

"The original Brubeck Octet was really a rehearsal group. That's a fancy name for a bunch of guys who get together to play but don't have any paying work," laughs Tjader, who graduated in 1950 with a B.A. in education and a minor in music. With Brubeck, Tjader hit the big time for the first time. He liked it. The years between 1949 and 1951 were spent with Brubeck, and he

fortunately realized that schoolteaching wasn't for him.

Then, after a short stint as leader of his own group, Cal joined **George Shearing's** Quintet as featured vibraphonist and percussionist. While with Shearing, Cal made frequent trips to New York and began listening to the Latin New York bands of **Tito Puente** and **Machito**. "I always had an affection for Latin rhythms and I was looking for something different," notes Tjader.

When Tjader left Shearing (after winning all sorts of honors for himself as a vibraphonist), he formed his own group again and began to record prolifically for Fantasy. Between 1954 and 1962, Tjader cut a series of over 20 albums for Fantasy. ("It seemed like four or five LPs a year!") The list of people who recorded with him during that time is truly impressive. Some are **Vince Guaraldi**, **Mongo Santamaria**, **Willie Bobo**, **Stan Getz**, **Al McKibbin**, **Armando Peraza**, Latin percussionist **Johnnie Rae**, and saxophonist **Paul Horn**. Many of those albums are still in the Fantasy catalog. They all sell steadily to a distinct and informed coterie of Latin-jazz/Afro-Cuban/salsa fans.

"Latin-jazz?" asks Cal. "I thought it was called salsa today. It really doesn't make a bit of difference. The same type of music was first called Afro-Cuban, then Modern Mambo, then Latin jazz, and now it's Salsa. Mambo-jombo. Tito (Puente) calls it 'beans and rice music,' others call it Latin soul. Actually, there's no difference between a Latin soul and a Jewish soul! In fact, some of the most ardent fans of the music are Jewish (ask **Bill Graham**)!"

Tjader's biggest-selling record was "Soul Sauce." **Dizzy Gillespie** and **Chano Pozo** (a great conga drummer from Cuba who started with the Gillespie band in the late forties) wrote an essentially jazz composition; Cal arranged it for his own style and retitled it "Soul Sauce." "I recorded that for MGM/Verve in 1964. And it's very strange, in a way, because I first started playing that tune in San Francisco clubs ten years earlier, in 1954. Then ten years later, it's a hit in New York. You tell me. Willie Bobo played jawbone on that one, and Al McKibbin played congas. It was originally called "Gauchi Guara" but we knew that name wouldn't make it, so we just called it 'Soul Sauce'."

Tjader continues: "It's a strange feeling — even today. I was in New York City early in January (1976) for a big 'salsa' gig. The audience always calls out for the old hits — 'Soul Sauce' or 'Cuban Fantasy' or something like that, I guess every musician who has ever come up with an across-the-board hit gets that reaction."

Tjader re-signed with Fantasy Records in 1970. He has been producing a series of light, brisk, relaxed, easygoing albums — all of which have been imbued with Tjader's special sense of control and lyricism. He swings, lightly or heavily, but he swings. One would be hard put to find another white musician who has related so thoroughly to Latin rhythms. Beyond that, Tjader is the one who made those rhythms popular.

Some of Cal's current and varied recordings for Fantasy include a collaborative effort with **Charlie Byrd** ("Tambu"), and an all-ballads LP ("Last Night When We Were Young"), and an exciting live working-group performance ("Puttin' It Together"). His much-acclaimed "Amazonas" was produced by **Airto**, with arrangements from keyboard wizard **George Duke**. "Airto was a joy to work with," says Tjader. "I'm very pleased with the way 'Amazonas' turned out."

ray terrace

## TOP 20 ALBUMS

| PUERTO RICO (LPs)  | PUERTO RICO (SINGLES)  |
|--|--|
| 1 <b>SIEMBRA</b><br>W. COLON/R. BLADES (Fania 537)               | 1 <b>LA BODA DE ELLA</b><br>BOBBY VALENTIN (Bronco 012)              |
| 2 <b>BOBBY VALENTIN</b><br>(Bronco 107)                          | 2 <b>DEL MONTON</b><br>TOMMY OLIVENCIA (TH 499)                      |
| 3 <b>PODER MUSICAL</b><br>WILFRIDO VARGAS (Karen 040)            | 3 <b>WILFREDO, DAME UN CONSEJO</b><br>LOS BEDUINOS (Karen 580)       |
| 4 <b>SWEET TROMPET</b><br>TOMMY OLIVENCIA (TH 2038)              | 4 <b>COSQUILLITA</b><br>LA SELECTA (Borinquen 670)                   |
| 5 <b>SUPER SALSA</b><br>PERICO ORTIZ (New Generation 710)        | 5 <b>EL GUABA</b><br>CELIA/PACHECO (Vaya 5163)                       |
| 6 <b>LA PAREJA</b><br>T. PUENTE/LA LUPE (Tico 1430)              | 6 <b>JARDINERA</b><br>LOS HIJOS DEL REYE (Karen 519)                 |
| 7 <b>LA SELECTA</b><br>RAPHY LEAVITT (Borinquen 1365)            | 7 <b>PERDONAME</b><br>JOHANNA ROSALY (Velvet 2462)                   |
| 8 <b>YOLANDITA MONGE</b><br>(Coco 153X)                          | 8 <b>COMO UN GORRION</b><br>LA LUPE (Tico 668)                       |
| 9 <b>EMOCIONES</b><br>JULIO IGLESIAS (Alhambra 3122)             | 9 <b>SIEMBRA</b><br>R. BLADES/W. COLON (Fania 817)                   |
| 10 <b>SALSA FEVER</b><br>(TH 2043)                               | 10 <b>SONGORO COSONGO</b><br>HECTOR LAVOE (Fania 814)                |
| 11 <b>ETERNOS</b><br>C. CRUX/J. PACHECO (Vaya 080)               | 11 <b>EL PROGRESO</b><br>ROBERTO ROENA (International 8064)          |
| 12 <b>EL PROGRESO</b><br>ROBERTO ROENA (International 934)       | 12 <b>DESILUCION</b><br>LOS PLENEROS DEL QUINTO OLIVO (Joy 201)      |
| 13 <b>JOHANNA ROSALY</b><br>(Velvet 815)                         | 13 <b>A TREVIDA</b><br>TOMMY OLIVENCIA (TH 477)                      |
| 14 <b>COMEDIA</b><br>HECTOR LAVOE (Fania 522)                    | 14 <b>HASTA QUE SE ROMPA EL CUERO</b><br>SONORA PONCENA (Inca 6121)  |
| 15 <b>LA ORQUESTA DE MI TIERRA</b><br>SONORA PONCENA (Inca 1064) | 15 <b>QUIERO EMPEZAR EL OLVIDIO</b><br>YOLANDA MONGE (Coco)          |
| 16 <b>LOS MELONES</b><br>LOS KENTON (Algar 11)                   | 16 <b>LO QUE YO QUIERO SER</b><br>PIJUAN (Melon 353)                 |
| 17 <b>FROM THE DEPTH OF MY BRAIN</b><br>WILLIE ROSARIO (TH 2041) | 17 <b>LOS MELONES</b><br>BONNY CON LOS KENTON (Algar 522)            |
| 18 <b>OSCAR DE LEON</b><br>(TH 2036)                             | 18 <b>NO HAY VUELTA ATRAS</b><br>SALSA FEVER (TH 490)                |
| 19 <b>LO QUE YO QUIERO SER</b><br>PIJUAN (Melon 022)             | 19 <b>VIVAR ASI, ES MORIR DE AMOR</b><br>CAMILLO SESTO (Pronto 6186) |
| 20 <b>SENTIMIENTOS</b><br>CAMILLO SESTO (Pronto 1042)            | 20 <b>AVELINA</b><br>LA SALSA MAYOR (Velvet 2456)                    |

## LATIN PICKS



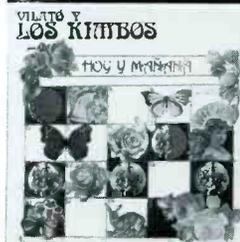
**LA PRIMERISMA** — Tommy Olivencia — Inca-1061 — Producer: Luis Perico Ortiz

Tommy Olivencia, veteran band leader from Puerto Rico, has been acclaimed as the best orchestrator in the Caribbean. Most of the cuts in this album are moving salsa numbers, except for two boleros and one merenque. The best songs in this collection are "La Rumba Sin Evelio," "Flores Para Mis Enemigos," "Maria La Belicosa" and "El Preso." The arrangements are fantastic and there are numerous solos that are truly excellent.



**OUT OF THIS WORLD** — Tipica Ideal — Coco — CLPX 142X — Producer: Luis Ortiz

Coco always seems to come out with winners. In this album Tipica Ideal demonstrates they belong among the Charanga Families. All arrangements are good, with top caliber musicians on this album which features a tight rhythm section. The only change of pace is a bolero called "Lluvia," sung by Victor Velazquez. Each cut is a gem in its own right. With good promotion it should go high on the charts.



**HOY Y MANANA** — Vilato Y Los Kimbos — Cotique 1095 — Producer: Louie Ramirez

This is Los Kimbos' third album for the Fania family with their new leader, Orestes Vilato, on drums. Orestes does a fantastic job filling in all cuts in this album. Nice timbale solo, also good horn section, and nice trumpet solos. Honorable mention goes to their new singer. Most of their cuts are very jazzy and with good promotion this album could reach the top in the salsa field.

# CBS Launching Marketing Plans For Upcoming Releases

(continued from page 8)

in the last couple of months a very dry period at retail, and now we're going to really be colliding with each other over the next few months."

Joe Mansfield, vice president of marketing for Columbia, was also concerned about the situation, but didn't believe that a superstar glut would reduce sales of any album. "Assuming that, in one week, Fleetwood Mac, the Eagles, Wings, Earth, Wind & Fire and Aerosmith came out, the customer would be confused at first," he said. "But I think if he likes the music he's going to buy it anyway. It may not be that day, but it'll be the next week."

Despite the stiff competition, the CBS marketing staff is very optimistic about the potential of the second quarter. Paul Smith, senior vice president and general manager of marketing for CBS Records, pointed out that superstar releases on all labels will "bring a lot of people into the stores, which has been lacking over the first quarter in particular. I think it's going to create a tremendous amount of excitement at retail. Whether one (label) steals from the other is yet to be determined. But it's a much better situation than we had in the earlier part of this year, let's put it that way. We're looking forward to it, starting this week."

## Catalog Tie-In

CBS has paved the way for its spring campaign with restocking programs on country and jazz/R&B catalog. These programs, which end May 4, offer incentives of 10 free on 110 copies purchased. They include the entire country catalog, 100 R&B and jazz titles, and selected new releases in these fields.

Further incentives have been provided in terms of merchandising support. Last week, CBS shipped participating accounts new point-of-purchase materials, including dump displays, die-cuts, posters, mobiles, and four-by-fours. "It's a complete merchandising kit on both country and jazz," Smith explained.

## Rufus' 'Numbers' Heads MCA May LPs

LOS ANGELES — An intense multi-media promotional campaign for Rufus' new album "Numbers," will highlight MCA's initial releases for May, 1979, according to Stan Layton, vice president of marketing.

Starting in New Orleans on May 4, Rufus will embark on a major east coast promotional tour that is scheduled to end with national television exposure in New York on May 8-9. Heavy exposure through the local press and media, plus appearances at major March of Dimes events, are addi-

## Mango Releases 2 LPs

NEW YORK — Mango Records has set two albums for release in May. They are Linton Kweisi Johnson's "Forces of Victory" and Toots and the Maytals' "Pass the Pipe."

Both merchandising and advertising will be tied into the same theme for each program. The R&B/jazz theme is "Music For Individuals," while the country program is titled "Person To Person."

The advertising campaign, which comes later in May, will involve a number of new albums, including some that have not yet been released. In the R&B/jazz campaign, advertising will be provided for LPs by Earth, Wind & Fire, Brick, Barry White, Heatwave, Pockets, Stanley Clarke, Ramsey Lewis, Hubert Laws, the McCrarys, the Manhattan, Gladys Knight, Tyrone Davis, Patti LaBelle and Herbie Hancock, among others.

Among the acts that will be featured in the country advertising push are Marty Robbins, Mickey Gilley, Moe Bandy, Janie Fricke, Johnny Duncan and Lynn Anderson. If the Willie Nelson LP is ready in time, it will also be incorporated.

CBS will launch another program on May 4, when it offers extra 30-day dating on 25 new releases in its \$4.98 list economy line. This program will run through June 1.

As always, the company will continue to offer incentives on particular new releases. However, of the three biggest releases that have just shipped — by Heatwave, Dylan and Taylor — only the Heatwave album is being offered under a 10 on 110 deal. Despite reports to the contrary in other trade magazines, no determination has yet been made about incentives on the upcoming EWF album, according to Smith.

## 'Best They've Done'

Mansfield noted that EWF normally sells at least double platinum, "and this is by far the best album they've ever done." Another indicator of the album's excellent potential is the fact that EWF collaborated with the Emotions, another hit act, in the single from the new LP, entitled "Boogie Wonderland." The 45 will ship this week.

The Dylan double live album has been available here as an import for the past few months. Nevertheless, Smith didn't believe that the import copies would reduce

tional promotions planned for the tour, which will also include Chicago, Philadelphia and Washington, D.C.

Also included in MCA's May releases are the "Best of Don Williams — Volume II," "Float Into The Future" by the Floaters and Denise LaSalle's "Unwrapped."

Williams' album is a compilation of 11 of his most popular hits, all of which he produced except "Tulsa Time," produced by Garth Fundis.

"Float Into The Future" is the third MCA release for the Floaters. The nine-song album was produced by Gene McDaniels.

"Unwrapped" offers a slice of Denise LaSalle's own sassy and sexy approach to soul music. LaSalle also wrote and produced many of the songs on the album, with arrangements by David Van De Pitte.

sales of the domestic pressings. "I think most of those (imports) have been sold off," he said. "There weren't that many available, and when they brought them in, they demanded a very premium price . . . If anything, it did a set-up job for us, it's the same thing that happen with 'Cheap Trick at Budokan.'"

As of now, the marketing plan for Wings' first Columbia release has yet to be finalized. Vowing that "we'll do everything we can to help it move through the consumer," including multi-media advertising, Mansfield added that Wings' single, "Goodnight Tonight," is "probably one of the fastest records to go on radio since I've been on the job. It's gone crazy at disco; it's Top 40 everywhere; it's a given. That record is home."

Meanwhile, Mansfield continued, Columbia already has "a lot of product out there not that we're concentrating on, that we think we can bring in before the superstar crunch. Not only from CBS, but also from the other labels. Rex (Smith) is exploding out of total left field, even though we knew the TV special ('Sooner Or Later') was going to be on. But that is Columbia Records' shot at our first teen idol; it's our Shaun Cassidy, our Leif Garrett and Andy Gibb."

Paul Smith pointed out that CBS is doing everything in its power to break Rex Smith. "There's a massive campaign that's just been completed and is going in the field very shortly that involves all kinds of advertising and point-of-purchase," noted Smith, adding that Rex is being heavily publicized in teen magazines. In addition, he is making in-store appearances "wherever it's feasible."

Although the label hasn't become too heavily involved in disco yet, several recent and upcoming Columbia releases have disco material on them. For example, Mansfield stated, Marlena Shaw's new album is half disco, and even Andy Williams is doing a disco remake of "Love Story," produced by Bob Esty.

The Williams LP will be promoted with dance contests in eight to ten cities; winners will be invited to a dance-off in New York, perhaps at the Xenon disco; and the final winner will appear onstage with Williams at Caesar's Palace in Las Vegas for two weeks. The artist will pay union-scale wages and the winner's expenses.

In addition to the previously mentioned new releases, Columbia has just issued a number of historic jazz recordings, including sessions by Clifford Brown, Max Roach, Lester Young, Duke Ellington, Charles Mingus, Don Byas/Bud Powell, and Thelonious Monk.

## E/P/A Blockbusters

E/P/A, meantime, is preparing for several major new releases while trying to maximize sales on current hits. McFadden and Whitehead, for instance, have a hit single called "Ain't No Stoppin' Us Now," which, according to McCarrell, "looks like a Top 20

record." The duo's just-released album should certainly benefit from the radio play and disco play that the single has been receiving, and the writers of "Back Stabbers" could well become a major act for Philadelphia International Records.

Cheap Trick have recorded a new album called "Dream Police," which was originally scheduled for May release. But, due to the phenomenal success of the group's "Live at Budokan" album, Epic is holding back "Dream Police" until the current LP has had its full run. E/P/A is presently readying a "second-wave" marketing campaign to promote "Budokan," and when "Dream Police" comes out, there will also be a Cheap Trick catalog promotion.

"We're breaking the group through in a big way," commented McCarrell. "They've always had a very solid audience of around 300-400,000 buyers, but this is the first time we've really experienced the explosive kind of sales with them."

The "second-wave" campaign on "Budokan" will include not only the customary types of advertising and in-store merchandising, but also TV ads in Cheap Trick's top nine sales markets.

## New Releases

Another priority for E/P/A is the new Heatwave album, which was produced by Phil Ramone, Chicago's producer. According to McCarrell, "Eyeballin'" has "automatic" R&B and Top 40 potential.

Ted Nugent's upcoming release, called "State Of Shock," is another guaranteed seller. However, McCarrell feels that it deserves more radio play than it will probably receive. In an exclusive interview (**Cash Box**, April 18), the new E/P/A marketing vice president pointed out that hard rock acts like Nugent are generally neglected by radio programmers these days. Yet, he added, the sales figures on their records indicate a big potential listenership.

The campaign for the ELO LP, titled "Discovery," will be "one of the most exhaustive marketing campaigns this industry has ever seen," according to McCarrell. A single will be issued two weeks before the album's release, and there will be heavy trade and radio advertising, as well as mounds of merchandising materials, highlighted by the Arabian Nights motif of the cover art.

Ellen Foley's debut album for CBS/Cleveland International should also be an event. Foley sang with Meat Loaf on the latter's enormously successful first album, and she also appears in the movie, "Hair." Her record was produced by Ian Hunter and Mick Ronson.

E/P/A is also planning to release an album of Sly Stone material, remixed with a disco beat by John Luongo, (who recently signed a distribution deal with CBS for his new label, Pavilion). Noting that Stone was doing disco-oriented material ten years ago, McCarrell jokingly said that "ten years ahead of his time" may be the theme of the album's title.

## Selective List Price Rises

Relatively few of the new CBS releases carry an \$8.98 list price tag. On Columbia, only the albums by Wings, EWF, Taylor and Aerosmith are \$8.98 list, while on E/P/A, the LPs by ELO, Heatwave, Cheap Trick, Ted Nugent and Lou Rawls will be list-priced at \$8.98.

"We're being very selective, especially with the black artists, as to our pricing," remarked McCarrell. Mansfield explained that, while there has been no slowdown in the move to \$8.98 list, the price increase will be a gradual one.

Will CBS continue its selective \$8.98 list pricing policy through the end of the year? "We will continue it for now," replied Smith. "We don't want to make those kinds of judgments and lock ourselves into anything for that long a period of time. But that's our current strategy, yes."



**DOUCE LOOSE IN L.A.** — The staff of Mushroom Records recently embarked on an unusual promotion in honor of the release of Doucette's "The Douce Is Loose" LP. Mushroom personnel drove around in a double decker bus to key radio stations and record chains in the Los Angeles area, and distributed Doucette T-shirts,



albums, buttons and posters. Concurrent with the promotion was Doucette's signing with Marty Pichinson for personal management. Pictured (l-r) are: Mushroom personnel; Marty Pichinson, Marty Pichinson Management; Jerry Doucette and John Ryan, "The Douce Is Loose" producer.

# INTERNATIONAL

## 'Cult' Musician Phenomenon Adds Vitality to U.K. Music

by Nick Underwood

LONDON — The phenomenon of the "cult" musician — that singer or group whose esoteric sound and/or approach appeals to a small but dedicated following — has long had an important effect on the U.K. music industry.

Able to achieve a certain degree of success without having to work at creating mass appeal, cult bands add both a diversity and consistency to the industry. "Most record companies are delighted to have a cult band," said David Bates, A&R manager at Phonogram Records, "because they can rely on cultists to keep it alive."

Indeed, the enthusiastic dedication of the cultists is what assures the continuation of the cult band. "To most companies," Bates added, "a cult artist usually means that a) the artist will always give the company consistent credibility; b) the company will always believe in the cult artist; and c) the company will always enjoy

working with the cult artist.

"I think it's right that companies perpetuate the formula of the cult," Bates concluded. "Some even rely upon it solely."

This assessment of the scene is shared by Brian Justice, A&R-U.K. at Pye Records. However, Justice also points out the potential problems that can arise from, of all things, commercial success.

"Two cult bands we have are the Enid and the Fabulous Poodles. They are cults inasmuch as they have a consistent hardcore audience, but have never broken. In terms of sales, the Enid, for instance, have sold 10,000 with us, with their last LP.

"I think there are always a certain amount of people who will relate closely to a band's music regardless of whether the group is a huge commercial success or not. However, in many cases, with young cult members here in the U.K. they actually become despondent if the band they follow goes commercial or 'sells out' as it's known.

(continued on page 47)

## Formation Of New WEA International Division In Argentina Announced

NEW YORK — WEA International president Nesuhi Ertegun and EMI-ODEON Argentina president Luis Aguado jointly announced the formation of Discos WEA of Argentina, a new division of EMI-ODEON Argentina.

"Since the amicable termination of our contract with Sicamericana, our former licensee in Argentina, we have taken steps to develop a real WEA presence in the Argentinian record market," Ertegun stated. "In addition to the basic activities of marketing and merchandising of international material, for the first time we will be able to sign and produce local artists and develop an Argentinian repertoire.

Present with Ertegun and Aguado in New York for the finalizing of the agreement were WEA International executive vice president Phil Rose and director of

business affairs, Lee Mendell. Rose explained, "The Discos WEA division of EMI-ODEON will be staffed exclusively for the handling of WEA product. The division will be under the supervision of general manager Adolfo San Martin."

Ertegun added, "The formation of this division represents the only situation of this type in our worldwide operation, and we feel it will be a highly productive method for servicing the Argentinian market. The division will begin to function immediately."

Aguado concurred, stating that EMI-ODEON "looks forward to a long and prosperous relationship with the new Discos WEA division."

The WEA group maintains many different associations throughout the world with EMI companies, including a manufacturing agreement in the United States.



Pictured (l-r): Mendell, Ertegun, Aguado and Rose.



**RIVA SIGNS AUSTRALIAN PACT** — Riva Music recently announced the signing of a long-term administration agreement with Quarry Music and Dump Music, for Australia. Pictured at the signing (l-r) are: Andrew Heath, administrator of Quarry and Dump music; Dennis Collopy, general manager Riva Music; David Oddie, director of Quarry & Dump Music; and Mike Gill, chairman Riva Music.

## INTERNATIONAL DATELINE

### Australia

SIDNEY — Little River Band has announced the signing of a new contract with Capitol Records, worth at least \$8-million to the band for six studio albums, a live album and a compilation album. The deal gives Capitol world rights to LRB product, excepting Australia where the band remains with EMI.

Shortly before the contract was finalised, Little River Band bassist **George McArdle** announced he was quitting the group to undertake a three-year bible study course. A replacement has been found in **Clive Harrison**, formerly of Melbourne bands **Avalanche** and **Bootleg Family Band**. He's now working with the group on their next studio album, due to be completed next month, and may also tour with them. An eight-week European tour is slated to follow completion of the LP, and if all goes well Harrison will become a permanent member of LRB. Meantime, the group's lead vocalist **Glenn Shorrock** has released a solo single — a version of the old **Bobby Darin** hit "Dream Lover" — which is gaining national airplay. Shorrock's single follows one by fellow band members **Beeb Birtles** and **Graham Goble** titled "I'm Coming Home," which is charting in most regions.

Portrait recording artists **Contraband** this week released their second album, recorded in Sydney with producer **Peter Dawkins**. The self-titled LP includes a version of the **Spencer Davis Group** classic, "Gimme Some Lovin'," along with nine original compositions. . . . Another Australian Portrait act, **Dragon**, is back on the road following the departure of lead vocalist **Marc Hunter** and the addition of violinist **Richard Lee** and saxophonist **Billy Rogers** (ex-Last Chance Cafe). The new look band, with its shift in musical direction towards more complex arrangements and varied instrumentation, was well-received

at its debut in Sydney. A new single is scheduled from the band next month with an album to follow. A greatest hits album was released in Australia on Portrait last week.

Singer **Jon English** has just returned from a 13-day visit to Los Angeles where he had talks with **Jeff Wald**, manager of **Helen Reddy** and **Chicago**. English and his backing band played support spots on Chicago's Australia tour earlier this year and impressed Wald. He invited English to visit him in L.A. for discussions.

During English's jaunt he auditioned with **Tower of Power** - a disastrous event, apparently, due to severe musical and personality differences - and talked with record companies. He also helped Helen Reddy record one of his songs - "Words Are Not Enough" (a Top 10 Australian hit for English) by singing back-up vocals and playing acoustic guitar and bass. An announcement concerning English's plans is expected soon.

**Highway**, formerly **Sherbet**, has closed down its Australian offices and shifted base to Los Angeles. The band's manager **Roger Davies** and lead vocalist **Daryl Braithwaite** are already in L.A. preparing for the release on April 26 of Highway's debut album ("Highway One") on RSO. Other members of the band have remained in Australia, waiting to see what reaction their album gets. Meantime, Braithwaite is to record a solo album for RSO with some production help from **Barry Gibb**. It has also been suggested that Braithwaite will sing some back-up vocals on a new **Andy Gibb** single.

Apart from looking after Highway and Braithwaite, Roger Davies will also manage expatriate Australian **Steve Kipner**, who recently inked with Elektra-Asylum. . . . Blondie's "Heart of Glass", number one at the time of writing, is claimed to be the biggest selling single in Australia for the

(continued on page 47)

## INTERNATIONAL BESTSELLERS

### United Kingdom

#### TOP TEN 45s

- 1 **Bright Eyes** — Art Garfunkel — CBS
- 2 **Cool For Cats** — Squeeze — A&M
- 3 **Some Girls** — Racey — RAK
- 4 **In The Navy** — Village People — Mercury
- 5 **I Will Survive** — Gloria Gaynor — Polydor
- 6 **He's The Greatest Dancer** — Sister Sledge — Atlantic
- 7 **Silly Thing/Who Killed Bambi** — Sex Pistols — Virgin
- 8 **Sultans Of Swing** — Dire Straits — Vertigo
- 9 **Shake Your Body (Down To The Ground)** — The Jacksons — Epic
- 10 **The Runner** — Three Degrees — Ariola

#### TOP TEN LPs

- 1 **Barbra Streisand's Greatest Hits Vol. 2** — CBS
- 2 **The Very Best Of Leo Sayer** — Chrysalis
- 3 **C'est Chic** — Chic — Atlantic
- 4 **Spirits Having Flown** — Bee Gees — RSO
- 5 **Manilow Magic** — Barry Manilow — Arista
- 6 **Breakfast In America** — Supertramp — A&M
- 7 **Dire Straits** — Dire Straits — Vertigo
- 8 **Parallel Lines** — Blondie — Chrysalis
- 9 **Armed Forces** — Elvis Costello — Radar
- 10 **Collection Of Their Greatest Hits** — Three Degrees — Epic —BMRB

### Argentina

#### TOP TEN 45s

- 1 **Too Much Heaven** — Bee Gees — RSO
- 2 **Hold The Line** — Toto — CBS
- 3 **Y.M.C.A.** — Village People — RCA
- 4 **Tanto Amor** — Manolo Galvan — Microfon
- 5 **Le Freak** — Chic — WEA
- 6 **El Amor Se Va** — Joe Dassin — CBS
- 7 **Music** — John Miles — EMI
- 8 **Wuthering Heights** — Kate Bush — EMI
- 9 **Quien Extendera Tu Cama** — Candela — RCA
- 10 **You Make Me Feel** — Sylvester — RCA

#### TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — RSO
- 2 **Los Exitos Del Amor** — Soundtrack — Microfon
- 3 **Super Disco** — Selection — RCA
- 4 **Musica Poderosa** — Selection — EMI
- 5 **Los Mas Grandes Exitos** — Raffaella Carra — Epic
- 6 **Hit Sounds Vol. 2** — Selection — Philips
- 7 **C'est Chic** — Chic — WEA
- 8 **Rebel** — John Miles — EMI
- 9 **Shadow Dancing** — Andy Gibb — RSO
- 10 **Las Flores Salvajes** — Richard Clayderman — Tonodisc —Prensario

### Australia

#### TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Chrysalis
- 2 **Baby It's You** — Promises — EMI
- 3 **Hit Me With Your Rhythm Stick** — Ian Dury & The Blockheads — Stiff
- 4 **Chiquitita** — Abba — RCA
- 5 **Tragedy** — Bee Gees — RSO
- 6 **Lucky Stars** — Dean Friedman/Denise Marsa — Lifesong
- 7 **Lay Your Love On Me** — Racey — RAK
- 8 **Le Freak** — Chic — Atlantic
- 9 **Every Time I Think Of You** — The Babys — Chrysalis
- 10 **Instant Replay** — Dan Hartman — Epic

#### TOP TEN LPs

- 1 **Breakfast In America** — Supertramp — A&M
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Toto** — Toto — CBS
- 4 **Parallel Lines** — Blondie — Chrysalis
- 5 **Breakfast At Sweethearts** — Cold Chisel — Elektra
- 6 **Blondes Have More Fun** — Rod Stewart — Warner Bros.
- 7 **The Best Of Earth Wind & Fire Vol. 1** — CBS
- 8 **52nd Street** — Billy Joel — CBS
- 9 **Armed Forces** — Elvis Costello & The Attractions — Radar
- 10 **The Sports Don't Throw Stones** — The Sports — Mushroom —Kent Music Report

# INTERNATIONAL



**MOUSKOURI GOLD** — Recording artist Nana Mouskouri recently was awarded a double gold certification for U.K. sales of her LP "The Magic Of Nana Mouskouri." Britannia Music, part of Polygram's direct marketing division, supported the album with a nationwide TV and direct response marketing campaign. Pictured above at the presentation (l-r) are: Ken Malipant, managing director, Phonogram; Herb Leibovitz, Britannia Music; Mouskouri; and Andie Chappelle, Mouskouri's producer.

## 'Cult' Musician Phenomenon Adds Vitality To UK Music

(continued from page 46)

Part of the attraction for cult followers is in the fact that the band is not an across-the-board success, playing commercial music."

Bates agreed that uniqueness is probably the major source of a cult band's staying power. "A cult band is not a set of pop heroes. They may be heroes to a minority, but that is because there is a certain element of uniqueness involved. The fans are into something that everyone else is not into."

And that is the rub. As Bates explained: "Very few companies can sit back and say, 'we've got a consistent following for that artist, that's enough.' You can't sit back. It's great to know you've got a cult following, but you must try and break them, otherwise the accountants will be down on us."

However, striving to break one on the charts can play havoc with the uniqueness that earned a cult band's initial following.

"When a cult band becomes successful eventually, it usually means that they have become bland," Bates pointed out. "It seems that blandness equals major success. The group becomes successful and stops being adventurous."

"The cult followers who believed in the group during the early stages usually turn off them at this point. Take Dire Straits, who have always had a cult following. Suddenly they sell 100,000 LPs in two months and overnight they are a household name. Their following used to be fanatical, now it's across-the-board."

However, the problem is not so complex that ways cannot be found to satisfy both the artist's desire for free expression and the record company's need for profits.

In some cases, the cult artist is so firmly established that there is no need to water down the style or sound to suit mass tastes. For instance, "Graham Parker has a major cult following in terms of media attention, airplay, television, etc.; but he still doesn't sell many LPs, though what he does sell is consistent. Parker, like Dusty Springfield, has a small fanatical following, though it never reaches the mass."

On the other hand, there are those cult bands that are convinced that their success is only a matter of educating the pub-

### A&M Records Canada To Distribute Troubador

TORONTO — A&M Records Canada Limited becomes exclusive Canadian distributor for Troubador Records. The Troubador label is known for its best-selling folksinger Raffi, who has attained gold record status with his two albums for children.

lic. As Robert Godfrey of the symphonic, rock-instrumental band Enid put it:

"I believe our music has very wide appeal, though we are one of those bands that will never be accepted totally in our own country. As soon as we become a success, people will say we've sold out. A few fans would be lost, but perhaps not a significant amount, as we have lots of across-the-board fans who are into acts like Genesis and Steve Hillage."

Thus, the career of a band with a cult following must always be, in the eyes of the record company the means to an end — the end being across-the-board commercial success. Ultimately, then, to cultivate a cult career for a band is, in the long run, a much more interesting and probably more effective way of reaching the kind of success almost everyone wants.

### RCA Maintains Top Position In Latin America

MIAMI — RCA Records' prominent position in the industry south of the border was emphasized at the their recent week-long Latin American Convention, when Adolfo Pino, president of the company's branches in Brazil and Argentina, reported that annual retail sales had surpassed \$600 million.

"RCA is a strong number one in Latin America," added Arthur Martinez, RCA Records International, in his welcoming address to more than 100 delegates from 20 countries, "but competition is increasing constantly and we are going to have to intensify our efforts to maintain this position of undisputed leadership in the months and years ahead."

Martinez then went on to explain that the continuing internationalization of RCA's products was particularly important to the Latin market since the delegates present could be introduced to a greater variety of music than would be meaningful and viable in their own markets.

Marketing meetings and reviews followed the product presentations. Discussion was informative among the delegates, who represented the following nations: Canada, Mexico, El Salvador, Ecuador, Panama, Peru, Uruguay, Venezuela, France, Germany, Argentina, Brazil, Bolivia, Chile, Colombia, the Dominican Republic, Italy, Japan, and Spain.

Jose Vias, director of market development for RCA Records International, chaired the convention, held at the Doral Beach Hotel in Miami to focus attention on the company's Latin American Market Development Headquarters located here.

(continued from page 46)

## INTERNATIONAL DATELINE

past three years ... Bluesman **Dutch Tilders** has just released Australia's second only "direct-to-disc" album. Titled "Dutch Tilders Direct" it features 10 tracks: side one is all acoustic material, side two is all-electric. The album was cut at the new EMI studio complex in Sydney and is released on the independent Eureka Records label (local distributors of **George Thorogood**). The first commercially available direct-to-disc recording made in Australia was by jazz-fusion group **Crossfire**. ... **Skyhooks** have signed a deal with United Artists in the U.K. and their recent Australian hit "Women in Uniform" is being released there on April 23.

allan d. webster

sales director, and **Robin Prior**, finance director of K-Tel U.K., is also promoted to become the new deputy general manager ... And more personnel promotions at DJM Records where **Gaynor Ludlam**, formerly promotion manager, has been promoted to the position of co-ordination manager reporting directly to **Stephen James**.

Motown Records is marking the debut release from the star duo of **Billy Preston** and **Syreeta** by releasing their 12" single on brown vinyl. It's the first time Motown-U.K. product has ever appeared in any other color than black. Released April 20 its title is "Go For It" — a disco reworking of a cut from the movie "Fast Break."

The debut LP on Jet from **Violonski**, the five-piece band fronted by Electric Light Orchestra violinist **Mik Kaminski** was released April 12. Titled "No Cause For Alarm," the band is about to promote the LP with its first tour of the U.K. ... WEA's marketing projects manager, **Ian Walker**, is all set to terrorize unsuspecting DJs as ring leader of the Nonesuch Anti-Disco Movement. The movement is being launched from WEA's Broadwick street offices, where the more cultured staff members are celebrating the mounting interest in the first ever Nonesuch single — Leiber & Stoller's "Black Denim Trousers And Motorcycle Boots," performed by **Joan Morris** (mezzo soprano) and **William Bolcom** (piano). ... **Bob Dylan** at Budokan, the two-record set previously not released outside Japan, is now set for CBS-U.K. release at the beginning of May.

nick underwood

### United Kingdom

The successful London stage musical *Evita* is getting a new star to replace current lead **Elaine Page**. **Marti Webb** will replace Paige when the original *Evita* star leaves the show ... **Nell Sedaka**, arriving in the U.K. this week for a sold-out tour, will play an extra London concert in aid of Capital Radio's "Help A London Child" campaign. Sedaka, whose Palladium concert season begins April 22-28, will play a midnight gala concert at the theatre on April 27.

**Raymond Klives**, president of K-Tel Europe, recently announced three promotions within his European operation. **Tony Johnson**, currently managing director of K-Tel U.K., is promoted to vice president corporate planning K-Tel Europe. Succeeding Johnson is **Colin Ashby**, currently U.K.

## WHERE IN THE WORLD

**Jose Feliciano** will embark on a 22-day tour of Europe commencing May 10 which will include four concerts behind the Iron Curtain. Feliciano's tour will take him to Zagreb, Ljubljana and Belgrade, all in Yugoslavia, May 18 through 20 and to Bratislava, Czechoslovakia, May 30. Other cities on the tour include Oslo, Stockholm, Rome, Brussels, The Hague, Paris, Monte Carlo and Munich.

## INTERNATIONAL BESTSELLERS

### Brazil

#### TOP TEN 45s

- 1 Too Much Heaven — Bee Gees — Polygram
- 2 Da Ya Think I'm Sexy — Rod Stewart — WEA
- 3 Le Freak — Chic — WEA
- 4 Pertinho De Voce — Elizangela — RCA
- 5 I'd Rather Hurt Myself — Randy Brown — Tape-car
- 6 Sun Is Here — Sun — Capitol
- 7 Sou Rebelde — Lilian — RCA
- 8 Y.M.C.A. — Village People — RCA
- 9 As Vezes Tu, As Vezes Eu — Julio Iglesias — CBS
- 10 Instant Replay — Dan Hartman — CBS

#### TOP TEN LPs

- 1 Roberto Carlos (New Album) — CBS
- 2 Alibi — Maria Bethania — Polygram
- 3 Disco 79 — Various — Som Livre
- 4 A Musica Maravilhosa Do Cinema (Vol. 2) — Som Livre
- 5 Discoteca Papagaio Vol. 2 — Various — Som Livre
- 6 De Pe No Chao — Beth Carvalho — RCA
- 7 Travessia — Milton Nascimento — Som Livre
- 8 Pecado Rasgado — Various — Som Livre
- 9 Calice — Chico Buarque — Polygram
- 10 Tendinha — Martinho da Vila — RCA

### Canada

#### TOP TEN 45s

- 1 In The Navy — Village People — Casablanca
- 2 Heart Of Glass — Blondie — Chrysalis
- 3 Knock On Wood — Amii Stewart — Ariola
- 4 I Will Survive — Gloria Gaynor — Polydor
- 5 Da Ya Think I'm Sexy — Rod Stewart — WEA
- 6 Y.M.C.A. — Village People — Casablanca
- 7 Tragedy — Bee Gees — RSO
- 8 Boogie Woogie Dancin' Shoes — Claudja Barry — Lollipop
- 9 Rasputin — Boney M. — Atlantic
- 10 Macho Man — Village People — Casablanca

#### TOP TEN LPs

- 1 Nightflight To Venus — Boney M. — Atlantic
- 2 Go West — Village People — Casablanca
- 3 Spirits Having Flown — Bee Gees — RSO
- 4 Breakfast In America — Supertramp — A&M
- 5 Blondes Have More Fun — Rod Stewart — WEA
- 6 Dire Straits — Dire Straits — Mercury
- 7 Crusin' — Village People — Casablanca
- 8 Parallel Lines — Blondie — Capricorn
- 9 Minute By Minute — Doobie Brothers — WEA
- 10 Bat Out Of Hell — Meatloaf — Epic

—CRIA

### New Zealand

#### TOP TEN 45s

- 1 Tragedy — Bee Gees — Polydor
- 2 Stumblin' In — Suzi Quatro & Chris Norman — EMI
- 3 Blame It On The Boogie — Jacksons — CBS
- 4 Heart Of Glass — Blondie — Festival
- 5 Instant Replay — Dan Hartman — CBS
- 6 Dance Across The Floor — Jimmy 'Bo' Horne — CBS
- 7 Song For Guy — Elton John — Polydor
- 8 Hit Me With Your Rhythm Stick — Ian Dury — Polydor
- 9 Y.M.C.A. — Village People — RCA
- 10 Fire — Pointer Sisters — WEA

#### TOP TEN LPs

- 1 Spirits Having Flown — Bee Gees — Polydor
- 2 Marty Robbins 20 Smash Hits — Marty Robbins — CBS
- 3 Blondes Have More Fun — Rod Stewart — WEA
- 4 Smile — Kamahl — Polydor
- 5 52nd Street — Billy Joel — CBS
- 6 Dire Straits — Dire Straits — Polydor
- 7 A Single Man — Elton John — Polydor
- 8 Parallel Lines — Blondie — Festival
- 9 The Cars — The Cars — WEA
- 10 More Songs About Buildings And Food — Talking Heads — WEA

—Record Publications



**UNITED ARTISTS PICK UP THE PIECES** — United Artists Records signed Los Angeles-based rock unit Pieces to the label not long ago. The band's debut LP for UA, "Pieces," has been scheduled for a late May release. Pictured standing here at the signing are (l-r): Don Grierson, EMI America/United Artists vice president of A&R; Jim Mazza, EMI America/United Artists president; Barry Bregman, B-Line Management; Mark Levinson, EMI America/United Artists vice president of business affairs; and Gary Gersh, EMI America/United Artists manager of A&R. Shown seated are members of Pieces.

## ATV, Heller Pact Announced

LOS ANGELES — ATV Music Productions has entered into an agreement with the New York-based firm of Fred Heller Enterprises whereby the services of Fred Heller will be available, on a non-exclusive basis, to counsel and advise ATV regarding its roster of artists/writers. Heller, who manages Michael Franks, the Brecker Brothers, Blood, Sweat and Tears, Jess Roden, Gato Barbieri and others, will guide ATV acts prior to their commitment to any personal manager. As an independent contractor, Heller will also negotiate with record labels on behalf of some of the ATV artists.

Linda Perry will be acting as management liaison between ATV artists/writers and record companies, working out of ATV's Los Angeles office. In addition, she will also work with ATV's staff to exploit the copy-

rights of the company. Perry, the first woman hired to the ATV creative staff, came to the music business through her father, record producer and song publisher George Goldner, who also established such labels as Roulette and Red Bird Records. She has worked for Kama Sutra Records and has done independent record production.

The first management/co-publishing deal under the new agreement is being prepared for a New York-based rock 'n' roll group. Commenting on the arrangement with Fred Heller Enterprises, ATV president Sam Trust noted, "This relationship with Heller and Perry will be extremely beneficial to ATV in terms of the career guidance for acts associated with our company."

## RCA Repositions Its Staff To Promote Internal Efficiency

(continued from page 7)

has been named division vice president of pop promotion for RCA. Betancourt was previously manager of east coast regional promotion. At the same time, Ed DeJoy, formerly president of Janus Records, has been named division vice president of west coast A&R for RCA.

At the heart of RCA's new marketing system is the concept of product-centered management. The company already has a total product-centered operation in RCA Nashville, where all marketing and marketing support functions are harnessed to sell records produced in Nashville. Now the rest of the company is being modeled along similar lines, with each support department providing for the needs of four separate product centers: black music, disco, classical, and pop. In addition, the associated labels will be treated as a separate product center.

### Marketing Heads

The marketing heads who will be responsible for each of these areas are: Ray Harris, division vice president of black music marketing; Irwin Katz, director of Red Seal Marketing (classical); Tony King, director of disco marketing; and Larry Palmacci, director of merchandising for the associated labels, who will not take charge of marketing for those labels. Carter himself will temporarily assume direct responsibility for pop marketing. All the other marketing heads will report to him. (Joe Galante, division vice president of marketing for RCA Nashville, however, will continue to report to Jerry Bradley, head of the Nashville operation.)

The supporting departments of product management, merchandising, and publicity, will continue to provide services to all the different product centers. However, the function of the publicity department has been expanded. "In a further folding-over of functions," the company statement explained, "the press managers will have added responsibility in the areas of artist development and tours under the direction of Carter. Herb Hellman continues as vice president of public affairs, with responsibility for the overall direction of RCA's press activities, reporting to the

president, Robert Summer."

Finally, RCA is establishing a west coast marketing service unit under the direction of Don Burkhimer, whose new title is division vice president of marketing services. Burkhimer, who was previously division vice president of artist development, reports directly to Carter.

RCA's west coast staff will not be product-centered, but will service the east coast-based product centers in several areas, including artist tours, product management, publicity and merchandising.

### Eliminate Duplication

Commenting on the changes that are being made in the product management department, Carter said, "I found a lot of duplication in the product management area of people doing the same job. We had some excess there, so I had to lay a couple of people off. At the same time, I picked up one additional product manager in the R&B area (Roy Norman), because I needed more support in that field . . ."

"We're doing extremely well right at the moment in the disco area, the R&B area and with the associated labels, and just starting to see some really good potential. I want to back my resources with my potential, and that's also a big part of what's transpired."

The main point of the repositioning move, though, Carter emphasized, is to improve the organization's ability to respond to opportunities. "Really, the goal is to run things more efficiently and smoothly, and be able to go to two or three people to get things done, rather than try to hold the reins of the whole thing in my own hands."

Carter added that the associated labels department is being expanded by 30-40%. In addition to Palmacci, there is now a product manager for the associated labels; a tour and artist development and publicity person; and "coordination help for the mechanical functions of getting things done."

### G.Q. 45 Gains Gold

NEW YORK — The single "Disco Nights (Rock Freak)" by Arista recording group G.Q. has been certified gold by the RIAA.

## POINTS WEST

(continued from page 16)

"Honeysuckle Rose." . . . **Robin Williams** is writing a comedy about a Polish dissident, which he hopes to get produced after he completes his first screen role as "Popeye," with Robert Altman directing . . . **Nicholas Roeg's** "Think" will be **Art Garfunkel's** next film project . . . **Bette Midler's** "The Rose" is set to debut Nov. 8 in New York . . . And **Johnny Mathis** will be heard in the upcoming film "The Muppet Movie." He'll sing the role of **Miss Piggy**.

**COMING EVENTS** — "An Evening To Remember **Bobby Darin**" will be held May 14, the 43rd anniversary of the singer's birth, at TAV Celebrity Theatre in L.A. Vintage Darin film clips will be screened at the "informal gathering of friends." Tickets for the event are \$100, with all proceeds going to establish the "Bobby Darin Clinical Scientist Award" to be administered by the American Heart Association. Additional information on the benefit can be obtained from **Dick Clark Productions** (213) 278-0311 or **David Gershenson & Associates** (213) 278-2343 . . . Oscar-winner for "The Buddy Holly Story" **Joe Renzetti** will guest at **Eddy Lawrence Manson's** UCLA Extension class, scoring Music To Film, on May 7. Renzetti was a student in Manson's class himself less than two years ago . . . **Nell Portnow**, 20th Century-Fox Records senior vice president, will conduct a "Studio Seminar in Record Making" as part of the UCLA Extension program the weekend of June 22-24. The seminar will cost \$285. For information call (213) 825-9064.

**SHORT TAKES** — Clover's **John McFee** is replacing **Jeff Baxter** in the **Doobie Brothers** . . . Keyboardist **Billy Payne** has left **Little Feat** . . . **Spencer Davis' LARKS** (Los Angeles **Rhythm Kings**) will be at the Starwood May 10-12. He is also considering taking the band on a tour behind the Iron Curtain, which has been a long-time ambition for Davis . . . Best wishes for a speedy recovery go out to **Herb Eiseman**, president of 20th Century-Fox Music Publishing. Eiseman is in Tarzana Medical Center recuperating from the removal of a disc in his lower back . . . **Nicky Hopkins**, rock pianist extraordinaire now forming his own group, has joined forces with Tinsel Town Productions, where he also serves as vice president . . . Capricorn's **Billy Thorpe** is doing a seven-city promotion tour in markets where he'll be headlining a series of budget concerts later in the year. The concerts will feature an impressive stage show produced by **Eric Barrett** . . . **David Lander**, aka **Squiggy** of **Lenny and the Squigtones**, was married last month in L.A. to **Kathy Lynn Fields**, daughter of **Polly Bergen** and **Freddie Fields**.

Joey Berlin

## Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference**.\* Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the BLACK MUSIC ASSOCIATION at (215) 545-8600, or write BMA

\*Conference registration deadline: May 15.

Black Music Association  
1500 Locust Street, Suite 1905  
Philadelphia, PA 19102



# Cash Box Top Albums/101 to 200

May 5, 1979

|     |   | Weeks On | 4/28 Chart |    | Weeks On | 4/28 Chart |     | Weeks On | 4/28 Chart |  |       |     |     |
|-----|---|----------|------------|----|----------|------------|-----|----------|------------|--|-------|-----|-----|
| 101 | <b>AWAKENING</b><br>NARADA MICHAEL WALDEN (Atlantic SD 19222)                         | 7.98     | 104        | 9  | 134      | 7.98       | 146 | 3        | 168        | <b>NO. 1 IN HEAVEN</b><br>SPARKS (Elektra 6E-186)  | 7.98  | —   | 1   |
| 102 | <b>DOG &amp; BUTTERFLY</b><br>HEART (Portrait/CBS FR 35555)                           | 8.98     | 87         | 32 | 135      | 8.98       | —   | 1        | 169        | <b>GROOVIN' YOU</b><br>HARVEY MASON (Arista AB 4227)   | 7.98  | 173 | 3   |
| 103 | <b>DR. HECKLE &amp; MR. JIVE</b><br>ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76015) | 7.98     | 115        | 5  | 136      | 7.98       | 126 | 14       | 170        | <b>HERMAN BROOD &amp; HIS WILD ROMANCE</b><br>(Ariola SW 55059)  | 7.98  | 176 | 3   |
| 104 | <b>WINGS' GREATEST</b><br>(Capitol SOO 11905)   | 8.98     | 101        | 22 | 137      | 7.98       | 140 | 3        | 171        | <b>SHOTGUN III</b><br>SHOTGUN (MCA AA-1118)  | 7.98  | 174 | 4   |
| 105 | <b>ALIVE ON ARRIVAL</b><br>STEVE FORBERT (Nemperor/CBS JZ 35538)                      | 7.98     | 99         | 16 | 138      | 7.98       | 138 | 8        | 172        | <b>DANCE FOREVER</b><br>CHERYL LADD (Capitol ST-11927)   | 7.98  | 181 | 4   |
| 106 | <b>FOREVER</b><br>ORLEANS (Infinity INF 9006)   | 7.98     | 121        | 3  | 139      | 7.98       | —   | 1        | 173        | <b>FALLING IN LOVE AGAIN</b><br>SUSAN (RCA BXLI-3372)  | 7.98  | 178 | 3   |
| 107 | <b>GOLD</b><br>JEFFERSON STARSHIP (Grunt/RCA BZL 1-3247)                              | 8.98     | 89         | 12 | 140      | 11.98      | 135 | 24       | 174        | <b>MINNIE</b><br>MINNIE RIPERTON (Capitol SO-11936)  | 7.98  | —   | 1   |
| 108 | <b>CARMEL</b><br>JOE SAMPLE (MCA AA-1126)   | 7.98     | 94         | 13 | 141      | 7.98       | 153 | 3        | 175        | <b>ONENESS-SILVER DREAMS</b><br><b>GOLDEN REALITY</b><br>DEVADIP CARLOS SANTANA (Columbia JC 35686)                | 7.98  | 125 | 8   |
| 109 | <b>CLASSICS</b><br>KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)                        | 7.98     | 124        | 3  | 142      | 7.98       | 118 | 15       | 176        | <b>CHILDREN OF THE SUN</b><br>BILLY THORPE (Capricorn CPN 0221)  | 7.98  | —   | 1   |
| 110 | <b>TWILLEY</b><br>DWIGHT TWILLEY (Arista AB 4214)                                     | 7.98     | 112        | 7  | 143      | 7.98       | 127 | 38       | 177        | <b>WILD AND PEACEFUL</b><br>TEENA MARIE (Gordy G7-986R1)   | 7.98  | 191 | 2   |
| 111 | <b>ROCK BILLY BOOGIE</b><br>ROBERT GORDON (RCA AFL 1-3294)                            | 7.98     | 113        | 9  | 144      | 7.98       | 162 | 2        | 178        | <b>DEL TICS</b><br>CHRIS REA (United Artists UA-LA 959-H)  | 7.98  | —   | 1   |
| 112 | <b>BACKLESS</b><br>ERIC CLAPTON (RSO RS-1-3039)                                       | 7.98     | 106        | 24 | 145      | 7.98       | —   | 1        | 179        | <b>THE GAP BAND</b><br>(Mercury SRM-1-3758)  | 7.98  | 187 | 2   |
| 113 | <b>MOLLY HATCHET</b><br>(Epic JE 35347)   | 7.98     | 120        | 12 | 146      | 7.98       | 151 | 6        | 180        | <b>ANGEL STATION</b><br>MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)  | 7.98  | —   | 1   |
| 114 | <b>JOURNEY TO THE LAND OF ENCHANTMENT</b><br>ENCHANTMENT (Roadshow/RCA BXL-1-3269)    | 7.98     | 116        | 8  | 147      | 7.98       | —   | 1        | 181        | <b>IN THE PUREST FORM</b><br>MASS PRODUCTION (Cotillion/Atlantic SD 5211)  | 7.98  | 182 | 3   |
| 115 | <b>KEEP ON DANCIN'</b><br>GARY'S GANG (Columbia JC 35793)                             | 7.98     | 102        | 8  | 148      | 7.98       | 143 | 114      | 182        | <b>A TONIC FOR THE TROOPS</b><br>BOOMTOWN RATS (Columbia JC 35750)   | 7.98  | 147 | 11  |
| 116 | <b>THE PROMISE OF LOVE</b><br>DELEGATION (Shadybrook SB010)                           | 7.98     | 98         | 10 | 149      | 7.98       | 150 | 7        | 183        | <b>SUPER MANN</b><br>HERBIE MANN (Atlantic SD-19221)   | 7.98  | 137 | 12  |
| 117 | <b>BROTHER TO BROTHER</b><br>GINO VANNELLI (A&M SP4722)                               | 7.98     | 91         | 32 | 150      | 7.98       | 110 | 11       | 184        | <b>SKYY</b><br>(RCA Salsoul SA 8517)   | 7.98  | —   | 1   |
| 118 | <b>THE WARRIORS</b><br>ORIGINAL SOUNDTRACK (A&M SP-4761)                              | 7.98     | 136        | 4  | 151      | 7.98       | 165 | 2        | 185        | <b>FLASH &amp; THE PAN</b><br>(Epic JE-36018)  | 7.98  | —   | 1   |
| 119 | <b>CROSSWINDS</b><br>PEABO BRYSON (Capitol ST-11875)                                  | 7.98     | 100        | 23 | 152      | 7.98       | 142 | 79       | 186        | <b>SHADOW DANCING</b><br>ANDY GIBB (RSO RS 1-3034)   | 7.98  | 156 | 47  |
| 120 | <b>DON'T CRY OUT LOUD</b><br>MELISSA MANCHESTER (Arista AB 4186)                      | 7.98     | 92         | 21 | 153      | 7.98       | 159 | 6        | 187        | <b>JOHN DENVER</b><br>(RCA AQLI-3075)  | 8.98  | 128 | 15  |
| 121 | <b>GREATEST HITS</b><br>WAYLON JENNINGS (RCA AHL 1-3378)                              | 7.98     | 149        | 2  | 154      | 7.98       | —   | 1        | 188        | <b>TRY MY LOVE</b><br>TATA VEGA (Tamla/Motown T7-360R1)  | 7.98  | —   | 1   |
| 122 | <b>STRANGERS IN THE NIGHT</b><br>UFO (Chrysalis CH2 1209)                             | 11.98    | 111        | 15 | 155      | 8.98       | 122 | 28       | 189        | <b>GLADYS KNIGHT</b><br>GLADYS KNIGHT (Columbia JC 35704)  | 7.98  | 161 | 8   |
| 123 | <b>BLUE KENTUCKY GIRL</b><br>EMMYLOU HARRIS (Warner Bros. BSK 3318)                   | 7.98     | —          | 1  | 156      | 7.98       | 175 | 3        | 190        | <b>RUNNING ON EMPTY</b><br>JACKSON BROWNE (Asylum 6E 113)  | 7.98  | 193 | 71  |
| 124 | <b>TOUCHDOWN</b><br>BOB JAMES (Tappan Zee/Columbia JC 35594)                          | 7.98     | 119        | 22 | 157      | 7.98       | 160 | 5        | 191        | <b>STARDUST</b><br>WILLIE NELSON (Columbia JC 35305)   | 7.98  | 179 | 53  |
| 125 | <b>SOME GIRLS</b><br>ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)       | 7.98     | 97         | 46 | 158      | 7.98       | 183 | 2        | 192        | <b>AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b><br>(Columbia PC2 35663)                                    | 13.98 | 152 | 8   |
| 126 | <b>AIRWAVES</b><br>BADFINGER (Elektra 6E-175)   | 7.98     | 109        | 9  | 159      | 7.98       | 172 | 2        | 193        | <b>A WILD AND CRAZY GUY</b><br>STEVE MARTIN (Warner Bros. HS 3238)   | 8.98  | 131 | 27  |
| 127 | <b>MILLION MILE REFLECTIONS</b><br>CHARLIE DANIELS BAND (Epic JE-35751)               | 7.98     | —          | 1  | 160      | 8.98       | 130 | 23       | 194        | <b>THE GRAND ILLUSION</b><br>STYX (A&M SP 4637)  | 7.98  | 196 | 92  |
| 128 | <b>WHISPER IN YOUR EAR</b><br>THE WHISPERS (Solar/RCA BXL 1-3105)                     | 7.98     | 132        | 5  | 161      | 7.98       | 177 | 2        | 195        | <b>I'VE ALWAYS WANTED TO SING . . .</b><br><b>NOT JUST WRITE SONGS</b><br>BUNNY SIGLER (Gold Mind/Salsoul GA 9503) | 7.98  | 171 | 7   |
| 129 | <b>LAND OF PASSION</b><br>HUBERT LAWS (Columbia JC 35708)                             | 7.98     | 141        | 4  | 162      | 7.98       | 144 | 8        | 196        | <b>CRIME OF THE CENTURY</b><br>SUPERTRAMP (A&M SP 3647)  | 7.98  | —   | 1   |
| 130 | <b>NIGHT RIDER</b><br>TIM WEISBERG (MCA 3084)   | 7.98     | 133        | 5  | 163      | 7.98       | 170 | 5        | 197        | <b>DREAMBOAT ANNIE</b><br>HEART (Mushroom MRS 5005)  | 7.98  | 189 | 163 |
| 131 | <b>HELL BENT FOR LEATHER</b><br>JUDAS PRIEST (Columbia JC 35706)                      | 7.98     | 123        | 8  | 164      | 7.98       | 167 | 7        | 198        | <b>SANCTUARY</b><br>THE J. GEILS BAND (EMI America SO-17706)   | 7.98  | 190 | 22  |
| 132 | <b>TALES OF THE UNEXPECTED</b><br>FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)    | 7.98     | —          | 1  | 165      | 7.98       | 164 | 6        | 199        | <b>COUCHOIS</b><br>(Warner Bros. BSK 3289)   | 7.98  | 180 | 5   |
| 133 | <b>FIRST GLANCE</b><br>APRIL WINE (Capitol SW-11852)                                  | 7.98     | 139        | 5  | 166      | 7.98       | 168 | 6        | 200        | <b>HOT STREETS</b><br>CHICAGO (Columbia FC 35512)  | 8.98  | 154 | 30  |
|     |   |          |            |    | 167      | 7.98       | 134 | 3        |            |  |       |     |     |

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

|                    |     |                          |     |                          |          |                          |          |                            |         |                        |           |
|--------------------|-----|--------------------------|-----|--------------------------|----------|--------------------------|----------|----------------------------|---------|------------------------|-----------|
| Allman Bros.       | 13  | Couchols                 | 199 | Hancock, Herbie          | 53       | Manchester, Melissa      | 120      | Raydio                     | 57      | Sweet                  | 154       |
| April Wine         | 133 | Daniels, Charlie         | 127 | Hancock/Correa           | 192      | Manhattans               | 146      | Rea, Chris                 | 178     | Sylvester              | 97        |
| Arpeggio           | 150 | Davis, Tyrone            | 153 | Harris, Emmylou          | 123      | Manilow, Barry           | 62       | Riperton, Minnie           | 174     | Tarney/Spencer         | 159       |
| Average White Band | 58  | Delegation               | 116 | Harrison, George         | 15       | Mann, Herbie             | 183      | Robinson, Tom              | 139     | Thorogood, George      | 60        |
| Babys              | 41  | Denver, John             | 187 | Heart                    | 102, 197 | Mann, Manfred            | 180      | Rockets                    | 134     | Thorpe, Billy          | 176       |
| Bad Company        | 5   | Diamond, Neil            | 61  | Hunter, Ian              | 63       | Marie, Teena             | 177      | Rogers, Kenny              | 40      | Toto                   | 43        |
| Badfinger          | 126 | Dire Straits             | 9   | Hyman, Phyllis           | 136      | Marshall Tucker Band     | 74       | Rogers, Kenny/West, Dottie | 109     | Triumph                | 144       |
| Beach Boys         | 83  | Dixie Dregs              | 147 | Instant Funk             | 34       | Martin, Steve            | 193      | Rolling Stones             | 125     | Tubes                  | 44        |
| Bee Gees           | 1   | Doobie Bros.             | 2   | Ironhorse                | 166      | Mason, Harvey            | 169      | Ronstadt, Linda            | 167     | Twilley, Dwight        | 110       |
| Benson, George     | 10  | Duke, George             | 89  | Jackson, Joe             | 79       | Mass Production          | 181      | Roxy Music                 | 37      | Tycoon                 | 59        |
| Bell & James       | 84  | Earth, Wind & Fire       | 65  | Jackson, Millie          | 158      | Maze                     | 33       | Saint Tropez               | 156     | U.F.O.                 | 122       |
| Blackfoot          | 163 | Enchantment              | 114 | Jacksons                 | 18       | McClain, Alton & Destiny | 165      | Sample, Joe                | 108     | UK                     | 64        |
| Blondie            | 8   | England Dan & J.F. Coley | 103 | James, Bob               | 124      | McGuinn, Clark, Hillman  | 51       | Santana                    | 155     | Van Halen              | 6, 75     |
| Blues Brothers     | 32  | Fabulous Poodles         | 142 | James, Rick              | 28       | Meat Loaf                | 152      | Santana, Carlos            | 175     | Vannelli, Gino         | 117       |
| Bofill, Angela     | 92  | Ferguson, Jay            | 141 | Jefferson Starship       | 107      | Methery, Pat             | 135      | Seawind                    | 138     | Vega, Tata             | 188       |
| Boomtowntown Rats  | 182 | Flash & The Pan          | 185 | Jennings, Waylon         | 121      | Miller, Steve            | 160      | Seger, Bob                 | 81      | Village People         | 7, 26, 49 |
| Brood, Herman      | 170 | Fleetwood Mac            | 148 | Joel, Billy              | 17, 50   | Mills, Frank             | 21       | Shotgun                    | 171     | Walden, Narada Michael | 101       |
| Brown, Chuck       | 93  | Forbert, Steve           | 105 | Jones, Rickie Lee        | 22       | Molly Hatchet            | 113      | Sigler, Bunny              | 195     | War                    | 66        |
| Browne, Jackson    | 190 | Foreigner                | 90  | Journey                  | 16       | Money, Eddie             | 42       | Sister Sledge              | 11      | Washington, Grover     | 78        |
| Bryson, Peabo      | 119 | Foxy                     | 99  | Judas Priest             | 131      | Murphey, Michael         | 157      | Skyy                       | 184     | Weisberg, Tim          | 130       |
| Caldwell, Bobby    | 96  | Franks, Michael          | 73  | King, Evelyn "Champagne" | 52, 98   | Murray, Anne             | 47, 143  | Smith, Rex                 | 72      | Welch, Bob             | 45        |
| Cars               | 20  | Gap Band                 | 179 | Klemmer, John            | 151      | Nelson, Willie           | 140, 191 | Soccio, Gino               | 94      | Whispers, The          | 128       |
| Cheap Trick        | 14  | Garfunkel, Art           | 69  | Klugh, Earl              | 145      | Newton-John, Olivia      | 95       | Sparks                     | 168     | White, Barry           | 54        |
| Cher               | 29  | Gary's Gang              | 115 | Knight, Gladys           | 189      | Ohio Players             | 95       | Spyro Gyra                 | 82      | Wings                  | 104       |
| Chic               | 35  | Gaye, Marvin             | 88  | LaBelle, Patti           | 86       | Olsson, Nigel            | 162      | Stattler Bros.             | 161     | Wood, Ron              | 91        |
| Chicago            | 200 | Gaynor, Gloria           | 31  | Ladd, Cheryl             | 172      | Orleans                  | 106      | Stewart, Amii              | 25      | Zappa, Frank           | 27        |
| Chocolate Milk     | 164 | Geils, J.                | 198 | Larson, Nicolette        | 77       | Parker, Graham           | 71       | Stewart, Rod               | 12      | <b>SOUNDTRACKS</b>     |           |
| Clapton, Eric      | 112 | George, Lowell           | 68  | Laws, Hubert             | 129      | Peaches & Herb           | 3        | Streisand, Barbra          | 67      | Grease                 | 76        |
| Ciufford, Linda    | 46  | Gibb, Andy               | 186 | Lewis, Jerry Lee         | 137      | Poco                     | 24       | Styx                       | 38, 194 | Halr                   | 85        |
| Cole, Natalie      | 30  | Gordon, Robert           | 111 | Little River Band        | 48       | Pointer Sisters          | 56       | Summer, Donna              | 36      | Saturday Night Fever   | 80        |
| Cplins, Judy       | 87  | GR                       | 19  | Lynn, Cheryl             | 100      | Police, The              | 23       | Supertramp                 | 4, 196  | The Warriors           | 118       |
| Costello, Elvis    | 70  | Grisman, David           | 149 | Mahogany Rush            | 132      | Quatro, Suzi             | 55       |                            |         |                        |           |



NEW FROM EMMYLOU



BLUE KENTUCKY GIRL

The new Emmylou Harris album.  
Featuring the single "Save The Last Dance For Me"  
(WBS 8815)

Produced by Brian Ahern for Happy Sack Productions  
on Warner Bros. Records & Tapes (BSK 5313)  
A WARNER COMMUNICATIONS COMPANY



# THE SPINNERS MAKE PREHISTORY.



The timeless sound of The Spinners never sounded better than it does today, on their new album, "From Here To Eternally."  
SD 192 ©

"From Here To Eternally." Including the single "Are You Ready For Love." Produced by Thom Bell, on Atlantic Records and Tapes.  
© 1986

