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Inevitably on its way to #1,
in the tradition of its
companion singles "Tragedy"
and "Too Much Heaven."

From the 4,000,000-selling
album Spirits Having Flown.



TOO MUCH HEAVEN RS-913
TRAGEDY RS-918
LOVE YOU INSIDE OUT RS-925
SPIRITS HAVING FLOWN RS-I-3041



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CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Accentuate The Positive

The incredible success of "Saturday Night Fever" attracted consumer publication interest in the music industry, and recent cover articles in *Newsweek*, *New York* and *Fortune* reflect that outside curiosity in our business not waning.

Interestingly, the three above mentioned articles take distinctive approaches to musical topics: *Newsweek* on the disco phenomenon; *New York* on the industry in N.Y. and an overall business approach in *Fortune*.

The music industry is like an iceberg. The public sees that tip above the water which can be much different from the 6/7 below. Be the coverage good or bad, it is often out of context.

The significance of these stories is that the media

is no longer dwelling on drug-related or other negative images of the industry. For years, consumer publications seemed intent to focus on overdoses, busts and other unusual activities that are not the norm.

But, it appears that music is now being recognized as a full-fledged business. The *Fortune* cover, with the Bee Gees in Brooks Brothers suits and looking like board members rather than pop stars, accurately reflects the new image.

Undoubtedly, part of this new image has come from the corporate involvement. RCA or CBS or MCA wouldn't continue to be in the record business if it wasn't a profitable and "legitimate" industry.


Anyway, it is nice to have friends on the outside.

NEWS HIGHLIGHTS

- High rate of returns is object of concern for wholesalers and retailers (page 7).
- NAIRD convention reflects indie label worries about the future (page 7).
- End of Teamsters strike is relief to industry (page 7).
- Sluggish business taking its toll on pressing plants (page 8).
- California World Music Festival called a success despite monetary losses (page 10).
- "Waylon's Greatest Hits" by Waylon Jennings and "Gimme Some Neck" by Ron Wood are top Album Picks of the week (page 15).
- "Love You Inside Out" by the Bee Gees and "Honesty" by Billy Joel are the top Singles Picks of the week (page 17).

TOP POP DEBUTS

SINGLES	39	LOVE YOU INSIDE OUT — Bee Gees — RSO
ALBUMS	125	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC — Ian Hunter — Chrysalis

POP SINGLE	NUMBER ONES	POP ALBUM
KNOCK ON WOOD Amii Stewart Ariola		SPIRITS HAVING FLOWN The Bee Gees RSO
R&B SINGLE		R&B ALBUM
DISCO NIGHTS (Rock Freak) G.Q. Arista		2 HOT! Peaches & Herb MVP/Polydor
COUNTRY SINGLE		COUNTRY ALBUM
(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Barbara Mandrell MCA		THE GAMBLER Kenny Rogers United Artists
JAZZ		DISCO
LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.		DANCER/DANCE TO DANCE Gino Soccio RFC/WB

Amii Stewart

CASH BOX TOP 100 SINGLES

April 21, 1979

	Weeks On Chart	4/14
1 KNOCK ON WOOD	3	13
2 MUSIC BOX DANCER	2	13
3 WHAT A FOOL BELIEVES	1	13
4 HEART OF GLASS*	6	11
5 REUNITED	10	6
6 STUMBLIN' IN	9	13
7 TRAGEDY	4	11
8 I WILL SURVIVE	7	19
9 IN THE NAVY	18	6
10 I WANT YOUR LOVE*	12	11
11 I JUST FALL IN LOVE AGAIN	11	14
12 HE'S THE GREATEST DANCER	14	12
13 SHAKE YOUR BODY (DOWN TO THE GROUND)	15	10
14 GOODNIGHT TONIGHT*	19	4
15 SULTANS OF SWING	5	12
16 LIVIN' IT UP (FRIDAY NIGHT)	16	13
17 LOVE BALLAD	21	9
18 PRECIOUS LOVE	20	11
19 BLOW AWAY	24	9
20 TAKE ME HOME	23	11
21 DA YA THINK I'M SEXY*	8	18
22 LADY	13	15
23 LOVE IS THE ANSWER	29	7
24 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)*	27	9
25 EVERY TIME I THINK OF YOU	17	17
26 CRAZY LOVE	22	15
27 LOVE TAKES TIME	38	5
28 SHAKE YOUR GROOVE THING	25	20
29 SUCH A WOMAN	34	7
30 JUST WHEN I NEEDED YOU MOST	36	6
31 DISCO NIGHTS (ROCK FREAK)	40	6
32 ROXANNE	33	11
33 KEEP ON DANCIN'	35	10
34 HAPPINESS*	39	7

	Weeks On Chart	4/14
35 SUPERMAN*	37	13
36 RENEGADE	41	6
37 I NEED YOUR HELP BARRY MANILOW	43	6
38 HEAVEN KNOWS*	26	15
39 LOVE YOU INSIDE OUT	—	1
40 GET USED TO IT	46	6
41 ROCK 'N' ROLL FANTASY	48	5
42 I DON'T KNOW IF IT'S RIGHT*	30	17
43 CRAZY LOVE	50	5
44 FOREVER IN BLUE JEANS	28	13
45 DON'T YOU WRITE HER OFF	53	6
46 SWEET LUI-LOUISE	54	6
47 ROLLER	49	8
48 HOT STUFF	—	1
49 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	55	6
50 THE LOGICAL SONG	70	3
51 MAYBE I'M A FOOL	31	13
52 MAKIN' IT*	58	6
53 FEELIN' SATISFIED	57	5
54 DIAMONDS	64	4
55 RHUMBA GIRL	61	4
56 RUBBER BISCUIT	42	8
57 HOT NUMBER*	68	5
58 BIG SHOT	32	11
59 OLD TIME ROCK & ROLL	72	3
60 DEEPER THAN THE NIGHT	82	2
61 GOOD TIMES ROLL	63	5
62 LITTLE BIT OF SOAP	75	3
63 CALIFORNIA DREAMIN'	65	5
64 HARD TIMES FOR LOVERS	66	7
65 GIVE ME AN INCH	67	4
66 HONESTY	—	1
67 BOOGIE WOOGIE DANCIN' SHOES*	77	3
68 (SITTIN' ON) THE DOCK OF THE BAY	76	3

	Weeks On Chart	4/14
69 Y.M.C.A.*	45	27
70 YOU SAYS IT ALL	81	3
71 WHO DO YOU LOVE	73	4
72 I'LL COME RUNNING	74	4
73 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN	85	2
74 SHE BELIEVES IN ME	—	1
75 JUST THE SAME WAY	78	6
76 GONE LONG GONE	87	2
77 ONE CHAIN (DON'T MAKE NO PRISON)*	86	2
78 SATURDAY NIGHT, SUNDAY MORNING*	88	5
79 LOVE IS GONNA COME AT LAST	80	3
80 DANCER	90	2
81 IT MUST BE LOVE	91	4
82 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)*	94	3
83 WALKIN' THE FENCE	84	5
84 YOU TAKE MY BREATH AWAY	—	1
85 DANCIN' FOOL	96	2
86 YOU CAN'T CHANGE THAT	—	1
87 WHAT YOU WON'T DO FOR LOVE	44	19
88 DANCE AWAY	—	1
89 I WANT YOU TO WANT ME	—	1
90 CAN'T SLEEP	—	1
91 OH HONEY*	60	13
92 BUSTIN' LOOSE*	51	12
93 DOG & BUTTERFLY	47	12
94 BRIDGE OVER TROUBLED WATER	59	5
95 I (WHO HAVE NOTHING)*	—	1
96 ELENA	52	7
97 THERE BUT FOR THE GRACE OF GOD GO I*	—	1
98 STAR LOVE	—	1
99 CAN YOU READ MY MIND	69	8
100 LE FREAK	79	26

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Big Shot (Impulsive/April — ASCAP)	58	Hard Times (Careers — BMI)	64	Just The Same (Weed High Nightmare — BMI)	75	Roxanne (Virgin — ASCAP)	32
Blow Away (Ganga — BMI)	19	Heart Of Glass (Rare Blue/Monster — ASCAP)	4	Just When I Needed You (Fourth Floor — ASCAP)	30	Rubber Biscuit (Abram R. Levy & Father — BMI)	56
Bridge Over Troubled (Paul Simon — BMI)	94	Heaven Knows (Rick's Music/Say Yes — BMI)	38	Keep On Dancin'	33	Saturday Night, Sunday Morning (Colgems — BMI/Jobete — ASCAP)	78
Boogie Woogie (Edition Lambda/Lollipop)	67	He's The Greatest (Chic — BMI)	12	Knock On Wood (East Memphis — BMI)	1	Shake Your Body (Peacock — BMI)	13
Bustin' Loose (Nouveau/Accent — BMI)	92	Honesty (Impulsive/April — ASCAP)	66	Lady (Screen Gems/EMI — BMI)	22	Shake Your (Perren-Vibes — ASCAP)	28
California Dreamin' (American Broadcasting — ASCAP)	63	Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI)	57	Le Freak (Chic — BMI)	100	She Believes In Me (Angel Wing — ASCAP)	74
Can You Read (Warner-Tamberlane — BMI)	99	Hot Stuff (Rick's/Stop — BMI)	48	Little Bit Of Soap (Robert Mellin/BMI)	62	(Sittin' On) (East Memphis — BMI)	68
Can't Sleep (Gear — ASCAP)	90	I Don't Know (Six Continents/Mills And Mills — BMI)	42	Livin' It Up (Mighty Three — BMI)	16	Star Love (Colgems — EMI/Spec-o-Lite — ASCAP/Screen Gems — EMI/Traco — BMI)	98
Crazy Love (Pirooting — ASCAP)	26	I Don't Want (Gratitude Sky/Cotillion — BMI)	82	Love Is Gonna Come (Joekat — ASCAP)	79	Stumblin' In (Chinnichay/Careers — BMI)	6
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	21	If Loving You (East Memphis/Klondike — BMI)	49	Love Is The Answer (Earmark/Fiction — BMI)	23	Such A Woman (Morningdew — BMI)	29
Dance Away (E.G. — BMI)	88	I Got My Mind (Lucky Three/Henry Suemay — BMI)	24	Love You Inside (Stigwood/Unichappell — BMI)	39	Sultans (Straitjacket/Almo — ASCAP)	15
Dancer (Good Flavor/Shediac/Celestes — ASCAP)	80	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	11	Makin' It (Parren-Vibes — ASCAP)	52	Superman (Peer International — BMI)	35
Dancin' Fool (Munchkin — ASCAP)	85	I Need Your Help (Ray Stevens — BMI)	37	Maybe I'm A Fool (Grajonca/Island — BMI)	51	Sweet Lui-Louise (Survivor-Pro/Uskids — BMI)	46
Deeper Than The Night (Braintree/Snow — BMI)	60	I Want You To (Screen Gems/EMI/Adult — BMI)	89	Music Box Dancer (Unichappell — BMI)	2	Take Me Home (Rick's — BMI)	20
Diamonds (Magnet — ASCAP)	54	I (Who Have) (Yellow Dog/Walden/D.R.M. — ASCAP)	95	Oh Honey (Screen Gems/EMI — BMI)	91	The Logical Song (Almo/Delicate — ASCAP)	50
Disco Nights (G.Q./Arista — ASCAP)	31	I'll Come Running (Morgan Creek/Bandier-Koppelman — ASCAP)	72	Old Time (Muscle Shoals — BMI)	59	There But For (Nance Songs Hologram — ASCAP/ITC — BMI)	97
Dog & Butterfly	93	In The Navy (Can't Stop — BMI)	9	One Chain (ABC/Dunhill — BMI)	77	Tragedy (Stigwood/Unichappell — BMI)	7
Don't You Write Her Off (Little Bear/Red Shift — BMI)	45	It Must Be Love (Specolite/Traco — ASCAP)	81	Precious Love (Glenwood/Cigar — ASCAP)	18	Walkin' The Fence (World Song — ASCAP)	83
Elena (Likewise — ASCAP/Warner Bros. — BMI)	96	I Want Your (Chic/Cotillion — BMI)	10	Renegade (Almo/Stylian — ASCAP)	36	What A Fool (Snug — BMI/Milk Money — ASCAP)	3
Every Time (X-Ray/Jacon — BMI)	25	I Will Survive (Perren-Vibes — ASCAP)	8	Reunited (Perren-Vibes — ASCAP)	5	When You Won't Do For Love (Sherlyn/Lindseyanne — BMI)	87
Feelin' Satisfied (Pure Songs — ASCAP)	53			Rhumba Girl (4th Floor — ASCAP)	55	Who Do You (ARC — BMI)	73
Forever In Blue Jeans (Stoneridge — ASCAP)	44			Rock 'N' Roll (Badco — ASCAP)	41	Y.M.C.A. (Greenlight — ASCAP)	69
Get Used To It (See This House/Spikes — ASCAP)	40			Roller (Goody Two Tunes — BMI)	47	You Can't Change (Raydiola — ASCAP)	86
Give Me An Inch (Ackee — ASCAP)	65					You SAYS IT (Irving — BMI)	70
Gone Long Gone (Polish Prince — ASCAP)	76					You Take My (Laughing Willow — ASCAP)	84
Good Times Roll (Lido — BMI)	61						
Goodnight Tonight (MPL — ASCAP)	14						
Happiness (Warner-Tamberlane/Marsaint — BMI)	34						

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

SEPTEMBER 28, 1978 CASH BOX DEBUTS TWO NEW BULLETS

VOLUME XL - NUMBER 19 - SEPTEMBER 23, 1978

CASHBOX

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RADIO BULLET



GIVEN FOR EXCEPTIONALLY HEAVY RADIO ACTIVITY THIS WEEK

SALES BULLET

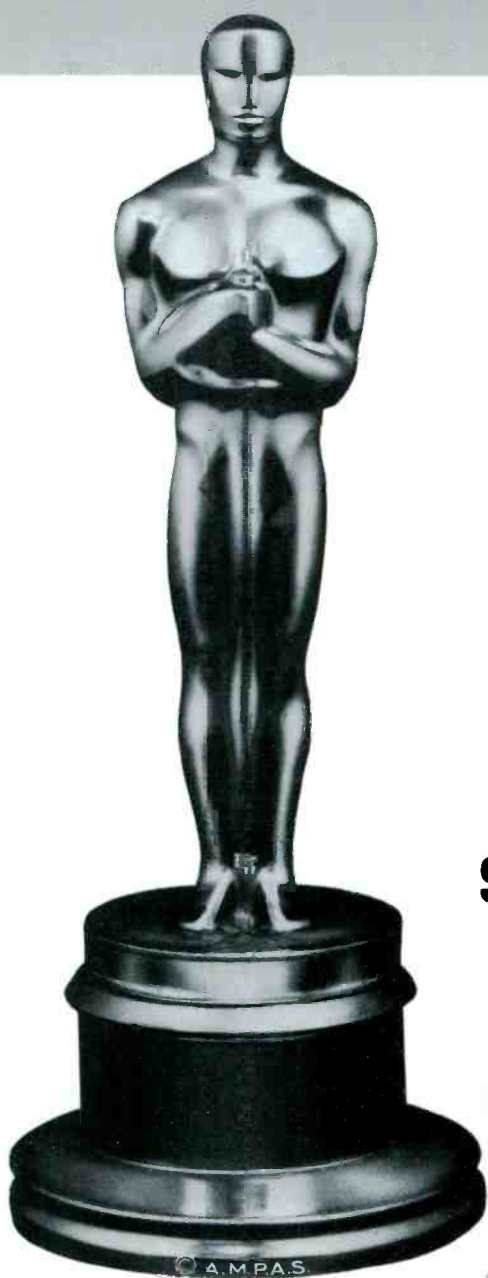


GIVEN FOR EXCEPTIONALLY HEAVY SALES ACTIVITY THIS WEEK

Cash Box charts now exclusively supply the entire industry—including manufacturers, wholesalers, retailers, jukebox operators and radio programmers—with the concise information necessary for making intelligent business decisions. Moreover, we believe our sales and radio seals are the most significant innovation in trade charts since we introduced the bullet 20 years ago.

**CASH BOX. . . HELPING THE INDUSTRY
MAKE SOUND BUSINESS DECISIONS.**

THE BMI WINNERS ARE



BEST ORIGINAL SONG

"Last Dance"

from Thank God It's Friday

Paul Jabara

BEST ORIGINAL SCORE

Midnight Express

Giorgio Moroder (SUISA)

BEST ORIGINAL SONG SCORE AND ITS ADAPTATION, or BEST ADAPTATION SCORE

The Buddy Holly Story

adaptation score by Joe Renzetti

BMI

What the world expects from the world's largest music licensing organization.

CASH BOX NEWS



GOT TO BE GOLD — Columbia artist Cheryl Lynn received gold plaques for her self-titled LP and single, "Got To Be Real," at the NARM convention in Florida. Pictured are (l-r): Joe Mansfield, vice president of marketing for Columbia; Jack Craig, senior vice president and general manager of Columbia; George Souvall, president of Alta Distributing and past president of NARM; LeBaron Taylor, vice president of black music marketing for CBS Records; Cheryl Lynn; Bruce Lundvall, president of CBS Records Division; Paul Smith, senior vice president and general manager of marketing for CBS Records; and Ed Hynes, vice president of national promotion for Columbia.

Small Indie Labels Ponder Future At NAIRD Meeting

by Aaron Fuchs

NEW YORK — The Eighth Annual Convention and Trade Show of the National Association of Independent Distributors and Manufacturers (NAIRD) underscored the hard realities of a shrinking distribution network and a diminishing marketplace for small, catalog-oriented labels.

The convention, held at the Boston Park Plaza Hotel April 6-9, was marked by the virtual absence of old-line distributors (only Harvey Korman of Piks attended), and by an adversary relationship between NAIRD labels and distributors.

The labels felt that distributors were not getting their records to the stores, and were very late with payment, while distributors felt that labels were not making saleable product available to them, and were not effectively marketing or merchandising their catalog product to make it more saleable.

A consolidation at the top of the marketplace was seen as a threat to NAIRD members by Bruce Kaplan, president of Chicago-based Flying Fish Records, who spoke at a workshop titled, "The Future of Independent Distribution." "The trend toward multi-platinum sales and consolidation in the industry have had two negative effects on us," noted Kaplan. "First, they have put people out of the business owing us money; second, they have lessened the

Industry Relieved About Resumption Of Truck Service

by Aaron Fuchs

NEW YORK — The record industry breathed a collective sigh of relief at the news that a tentative settlement had been reached by negotiators for the trucking industry and the International Brotherhood of Teamsters.

Joe Bressi, vice president of marketing for Stark Records and Tapes, said, "Glory be, we were starting to get into a bind. While we were well-stocked, we were starting to get some holes in some racks that we won't be able to fill until next week. I'd say that this week we'll have lost about five to seven percent of our business. Despite the fact that there hasn't been ratification, trucks have already been coming in and picking up all day."

A source at Tower Records said, "Except for our stores out in the northwest, and Tempe, Arizona, we weren't that heavily affected, and in a way, we were fortunate that there weren't any big hits out. But, barring any snags in the rest of the negotiations, I don't see why we shouldn't be back to normal by early next week."

(continued on page 40)

Higher Returns Cause Woes For Wholesalers, Retailers

by Charles Paikert & Joey Berlin

(The record industry has recently been experiencing an unusually severe returns problem. In the first of a two-part series, **Cash Box** surveyed a cross-section of record retailers and wholesalers to determine what returns cost them. Part II will examine the cost of returns from a manufacturer's point of view.)

NEW YORK — Returns, a perennial source of concern for both merchandisers and manufacturers, have become an even greater financial drain for retailers and rackjobbers thus far in 1979, according to a **Cash Box** survey.

Prominent retailers, rackjobbers, and distributors cited disappointing sales from Christmas, 1978, the subsequent first quarter sales slump, and sales pressure from the manufacturers as prime factors responsible for aggravating the controversial return situation. As a result, these executives asserted, they have had to absorb an increasingly heavy financial burden resulting from freight, warehousing and processing costs, in addition to the loss of interest from money tied up in inventory.

"Our return rate has been running about 30 per cent, almost 10 per cent higher than what we're used to," stated Bob Schneider, vice president of Western Merchandisers, the Texas-based distributor/rack jobber/retailer. "Returns went up after the poor Christmas sales and they haven't let up since. A year ago we had nine to ten peo-

ple working full-time on returns; now we have 12 to 15 people working on returns."

While Schneider estimated that returns cost Western Merchandisers 15 to 20 cents per copy, Lenny Silver, president of Transcontinent, the Buffalo-based rack jobber, which also handles one-stops and 17 Record Theater retail stores, estimated that returns cost him at least 25 cents a copy, amounting to a total of "a minimum of \$500,000 a year." According to Silver, the major financial problem of returns has been "the cost of holding. We're paying for warehousing, losing interest, and paying taxes on all that inventory."

Ben Karol, co-principal of the eight-store King Karol chain in New York, estimated that his costs for handling returns ran as high as 75 cents per record. Joe Bressi, executive vice president of the 73-store Stark/Camelot chain, stated that according to his "very rough estimation," returns were costing Stark/Camelot approximately \$250,000 a year, or 40 cents per album

(continued on page 46)

Casablanca Takes Top Music Awards On Oscar Night

by Joey Berlin

LOS ANGELES — While a pair of films dealing with the Vietnam War dominated the major awards, Casablanca Record and FilmWorks swept the key music categories at the 51st annual Academy Awards ceremony April 9 in Los Angeles. Giorgio Moroder was honored for his haunting original score for "Midnight Express" and Paul Jabara took the best song prize for "Last Dance," performed by Casablanca's Donna Summer in "Thank God It's Friday" and onstage at the Oscar ceremony.

Casablanca's "Midnight Express" also garnered the best adapted screenplay award. For screenwriter Oliver Stone and Moroder, "Midnight Express" was the first film either had been associated with.

"The Buddy Holly Story" won the Oscar for the adaptation of Holly's music to the screen by Joe Renzetti.

For Casablanca, which had only received one nomination previously for the score of "The Deep," this year's Academy Awards were a major victory. "We are jubilant over the Academy Awards Casablanca has won," commented company

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existing number of warehousemen who hold our product."

According to Chris Strachwitz, who heads up Arhoolie Records in Berkeley, "it's becoming more difficult to sell catalog product. Even so-called superstores have their budgets hogged by the majors so that they are effectively customers for only four months out of the year."

One label owner, who asked not to be named, said, "a lot of us are scared by what's happening at the top of the industry. For example, this merger between Califor-

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Artist Development Subject Of UCLA-Cash Box Seminar

LOS ANGELES — "Developing New Artists, the Lifeblood of the Recording Industry" is the title of a day-long lecture and discussion being sponsored by the UCLA Extension program and **Cash Box** May 5 at UCLA.

Cash Box editor-in-chief Dave Fulton is coordinating the program, which will also feature guest speakers Lou Fogelman, president of Music Plus; Bob Hamilton, program director at KRTH/Los Angeles and Elektra/Asylum recording artist Bruce Roberts.

Also representing **Cash Box** will be Mel Albert, vice president and general manager; Alan Sutton, west coast editor and Ken Kirkwood, research manager.

The speakers will illustrate the process of developing the new talent that is essential in nourishing the rapid growth of the recording industry.

"Developing new talent is the single most important factor in the growth of the industry," says Fulton. "**Cash Box** recognizes the special needs of new artists and we welcome the opportunity to share our knowledge in this area through the Extension program, which has a history of being tuned in to the various topics of concern to the recording industry."

Seminar Elements

The seminar will begin with an audio/visual presentation explaining what **Cash Box** is and how it operates. A case history will then be used to trace an artist's development from the release of his record to his certification as a top-selling artist.

The program will then look into the **Cash Box** research department, with a day-by-day explanation of the weekly process of putting together the charts. The first half of the seminar will conclude with an editorial presentation, introducing such topics as promotional tours, talent reviews, new face stories and the history of artist development departments at record companies.

Following a lunchtime intermission, the

quest speakers will make their presentations. KRTH's Hamilton will present radio's view of new artists, followed by Music Plus' Fogelman on the new artist and the retailer and an artist perspective featuring Bruce Roberts.

The seminar will be held May 5 at 147 Dodd Hall on the UCLA campus. It will begin at 10 a.m., break for lunch at noon and resume at 1 p.m. for the last four-hour session.

The UCLA Extension program is a continuing education service through which the resources of the University of California are extended to adult members of the community. Information on registering for the "Developing New Artists" seminar can be obtained by calling (213) 825-2401.



ATLANTIC FETES ROXY MUSIC — Atco recording group Roxy Music, who have a new album called "Manifesto," recently embarked on their first concert tour in three years. While the group was in New York, Atlantic Records celebrated the band's return to the concert scene with a luncheon for local broadcasters. Shown (l-r) are: Phil Manzanera of the group; Alan Wolmark, national album promotion/special projects manager for Atlantic; group members Andy Mackay and Paul Thompson; Kim Fels and Gloria Ehrenfeld of WPLJ; Jim Lewis, product management director for Atlantic; Dave Skinner of Roxy Music; Scott Muni, program director for WNEW-FM; Larry Berger, program director for WPLJ; Tunc Erim, vice president/national AOR promotion director for Atlantic; Dave Glew, senior vice president/general manager for Atlantic; Perry Cooper, director of artist relations for Atlantic; and Stu Ginsburg, national publicity director for the label.

Pressing Business Declines Across Nation; Many Plants Operating At Half Of Capacity

by Leo Sacks

NEW YORK — Sluggish conditions throughout the record industry are taking their toll at the nation's pressing plants. Spokesmen for the major manufacturers with pressing facilities and independent pressers attribute the marked decline in business to the reduced level of record sales in the fourth quarter of 1978 and the first quarter of 1979. A general lack of superstar releases and the threat of an economic recession is also contributing to layoffs at pressing plants nationwide. Meanwhile, pressers are bracing for the latest round of price increases for vinyl resins, PVC pellets, and album jackets.

The strike that briefly shut down much of the country's truck traffic increased an already-depressed situation, but a tentative settlement in that dispute was reached last week (see story page 7).

Richard Burkett, president of the ElectroSound Group, parent company of Goldisc Recordings in Holbrook, N.Y., Monarch Record Manufacturing in Sun Valley, Ca., and the Allentown Record Company in Allentown, Pa., said the pressing situation at the sites has been "uncharacteristically soft" in recent months. Though profit margins improved and operating earnings increased during the company's third quarter, ended Feb. 28, sales for the period declined eight percent from the comparable period in 1978.

Waiting For Orders

"Since we have lost the first three or four months of production this year, we're going to have to compress 1979 into an eight-month period to match last year's results," Burkett said. "We're pacing the floor waiting for orders."

ElectroSound's major clients include WEA, Polygram, and Capitol, and while Burkett is looking forward to summer releases from Fleetwood Mac and Led Zepplin, he anticipates the company's fourth

quarter will also be off in sales compared to a year ago. "But conditions can't stay this way much longer," he said.

Burkett estimated that the plants are operating at between 50-60 percent of peak capacity, with production of seven-inch discs creating the bulk of the work. The plants could be operating at peak capacity as early as June, he said, but added that a spate of new releases would create hardships for the plants if they were forced to press large volumes of LPs all at once.

Greg Speer, vice president of operations for the PRC Recording Co., which operates plants in Hollywood, Ca., and Richmond, Ind., doesn't think it's "any surprise that things are a little slow right now. Business has been spotty of late, and we're only working to about 75 percent of our full capacity."

Big Lay-Off

PVC, which presses for Polygram, WEA, Fantasy, Mushroom and Motown, was forced to lay off approximately one-third of its work force in December. Production on seven-inch discs has been strong for the company in the past few months, which has meant a full five-day schedule for the plants, with some Saturday work. But Speer said PVC was only operating at 50 percent of its capacity on the production of its 12-inch LPs. He noted that sales for the company's second quarter should surpass the results of the first quarter of 1979, though he doesn't anticipate a quarter as strong as 1978's comparable period.

"The labels did a very nice job of scheduling their releases last year, but it

escapes us why business has slowed to the extent that it has in 1979," he reflected. "We are totally dependent upon our clients in their marketing strategies."

At the Olyphant, Pa., plant of Specialty Records (recently acquired by Warner Communications, Inc.), production capacity for 12-inch recordings is only 40 per cent, according to John Williams, vice president of customer relations and promotion for the company. Production of seven-inch product is at peak capacity, however. He said second quarter results will probably be just as bad as they were for the first quarter, although the company was looking forward to a new Eagles release during that period.

Specialty, whose clients include Elektra/Asylum, Polygram, Fantasy, and Atlantic, experienced major layoffs recently, and Williams does not foresee the plant operating at peak capacity anytime soon. He speculated that "the public just doesn't seem to be buying many records at this time."

MCA Going Full Tilt

Of the major record companies with pressing facilities, only MCA is operating at full capacity, due to the acquisition of ABC Records. A spokesman for CBS Records, which operates plants in Pitman, N.J., Santa Maria, Ca., and Terre Haute, Ind., would not comment on the extent to which its manufacturing facilities were operating. However, one of the reasons why the company's net income dropped 47 per cent in the first quarter of this year was the loss of

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E/P/A Developing Superstars Of 1980s, Says McCarrell

by Ken Terry

NEW YORK — Ron McCarrell, the newly-appointed vice president of marketing for Epic, Portrait and the CBS Associated Labels, has perceived that E/P/A's image is gradually changing.

At one time, he noted in an exclusive **Cash Box** interview, E/P/A was best-known for developing new and middle-level acts to superstar proportions; the established stars of the E/P/A roster were somewhat overshadowed by the galaxy of famous names signed to its sister label, Columbia.

But, as E/P/A has signed distribution agreements with labels that include such stellar acts as ELO, Barry White and the Beach Boys, it has begun to build a reputa-

tion as a superstar company, McCarrell pointed out. And, with new acts like Cheap Trick, Nigel Olsson and Meat Loaf breaking through to national prominence, said McCarrell, "it's my feeling that E/P/A will be the superstar labels of the '80s. For example, with a Meat Loaf, who came out of nowhere, and has one of the biggest selling albums on any label — his potential hasn't even been touched. Meat Loaf is just going to be waiving into the '80s, no question about it."

"We are sitting with a handful of superstars of tomorrow," McCarrell continued. "We've made great strides with first albums this year and last fall by a number of new groups who I'm convinced will be the platinum artists of the '80s — Molly Hatchet, the Clash, Steve Forbert, Trillion, McFadden & Whitehead, Patti Labelle, the Fabulous Poodles. When you can sell a quarter of a million albums or more on some of these groups, I'm very, very satisfied with our new artist development process at that level."

Narrower Focus

At the same time, however, McCarrell noted that some changes may have to be made in the way that the various departments under his purview — promotion, advertising, merchandising, publicity, product management and artist development — approach their responsibilities.

"One of the things I've experienced here," he said, "is that there are very talented and creative people here, but perhaps their energies and their efforts have been diffused to a point where it's kind of time to bring the focus a little narrower. . . . Wherever we see the most opportunity on the street, so to speak, we basically respond to indicators at radio or at retail that tell us when you have a hit and when you don't." McCarrell intends to induce a higher

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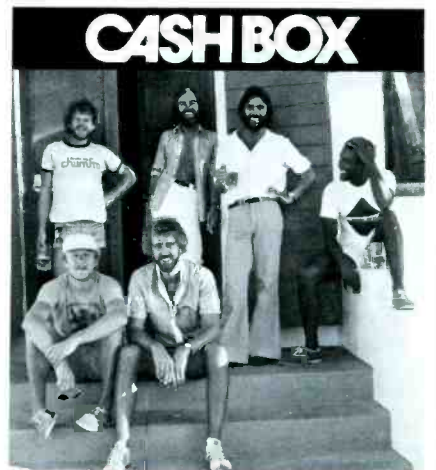
Lundvall To Receive City Of Hope Award

NEW YORK — Bruce Lundvall, president of CBS Records Division, will be honored by the Music Industry Chapter for the City of Hope National Medical Center at a fund-raising dinner on May 31 at the Beverly Hilton Hotel, Beverly Hills.

Lundvall will receive the "Spirit of Life," the most prestigious award presented on behalf of the City of Hope.

At the same time, Walter Yetnikoff, president of CBS/Records Group, was named honorary chairman of the chapter; Myron Roth, vice president of business affairs, west coast, for CBS Records was named west coast chairman; and Robert Altschuler, vice president of press and public affairs for CBS/Records group, was named east coast chairman.

The City of Hope, to which proceeds will go, conducts programs of free patient care research, and education in the field of catastrophic diseases.



Ever since the Glasgow-based Average White Band, "cut the cake" on the music scene in 1974, it has been one of the leading exponents of the blue-eyed soul sound. With the release of "Feel No Fret", AWB's seventh LP, the group proves that it is still one of the top jazz instrumental and vocal groups in music today.

"Feel No Fret" further extends and modifies the streamlined funk, choppy rhythm guitar style and soulful sax sound that AWB fans have come to know and love. The new album is currently #35 on the **Cash Box** R&B chart and #68 bullet on our pop chart.

AWB's 1974 self-titled debut album and its single, "Pick Up The Pieces" were certified gold by the RIAA in 1975. The band's second LP, "Pick Up The Pieces" was also certified gold in 1975, and its 1976 "Soul Searching" LP went platinum. In addition to those successes, one of AWB's highest honors came when it became the backbone of the Atlantic Superstars Band at the 11th Montreaux Jazz Festival in 1977.

Integrity Charged With Making False Statements

LOS ANGELES — Integrity Entertainment, the nation's sole publicly-held record/tape/accessories retailer, last week disclosed that it had been named defendant in a civil class action suit charging "false and misleading" statements about inventory obsolescence.

At the same time, the company's outside financial consultant, Fran Daniels, said that she resigned recently on the grounds that

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BLONDIE GOES GOLD — Chrysalis recording group recently had its album "Parallel Lines" and single "Heart Of Glass" certified gold by the RIAA. Pictured (l-r) are: Terry Ellis, president of Chrysalis Records; Sal Licata, senior vice president for Chrysalis; Scott Kranzberg, national promotion director; Deborah Harry, Clem Burke and Jimmy Destri of Blondie; Billy Bass, vice president of promotion and creative services; Nigel Harrison of Blondie; Chuck Melanson, national sales manager; Frank Infante and Chris Stein of Blondie and Linda Steiner, director of artist development.

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CHUCK CASELL

He was an Artist with words
who will be dearly missed by us all.

-A&M Records

NEW FACES TO WATCH



Roger Voudouris

In a business that seems to cry for artists with crossover potential, Roger Voudouris stands like a musical dream come true. He is such a capable and diverse artist that his songs could fare well in any number of markets — R&B, pop or AOR rock.

His new album, "Radio Dream," and single, "Get Used To It" (currently #47 bullet on the **CashBox** Top 100 Singles chart), do not only carry plenty of crossover potential, but also boast some of the most distinctive vocals in popular music today. His soaring voice is heavily influenced by two of his idols, Lou Rawls and Johnny Mathis.

Voudouris grew up in Sacramento where, through the musical inspiration of John, Paul, George and Ringo, he was composing songs regularly by the time he was eight years old. He formed his first band, Roger Voudouris' Loud As Hell Rockers, in high school. After his tenure on the club and bar circuit in the Northern California area, Voudouris toured throughout the U.S. as an opening act for such luminaries as Stephen Stills, John Mayall and Lou Rawls.

Voudouris runs to keep his voice in shape. "It really wakes it up," says Voudouris. He started to jog when he found out that singing idol Johnny Mathis did the same. "As a singer I don't like the white rock 'n' roll scene. For me Johnny is the best of all," he adds. In addition to running, Voudouris keeps his pipes in good form by taking opera lessons.

Although Voudouris' wide ranging vocal ability is one of his most distinguishable traits, the subtle jazz tinges in his songs come from years of playing clubs in the San Francisco area like the Antique and the Wine Cellar. "I was a guitarist first and 50% of my live show showcases my guitar playing," says Voudouris. "My favorite part of a set is when I take a long acoustic guitar solo."

Voudouris and his band have just begun a tour that will take them through Texas and the midwest. His band includes Michael Wilk on keyboards, Peter Pfeifer on drums and Ray Raymond on guitar. "I'm not taking a bass player because I don't like the sound," mentions Voudouris.

"Radio Dream" is a complete metamorphosis from Voudouris' first fast-paced affair. "We were going for a pop album with good songs this time, while the last album was more rock 'n' roll," offers Voudouris. The new LP features bristling R&B/pop tunes like "Get Used To It," gentle rockers like "Radio Dream," as well as the classically influenced, "The Next Time Around."

Part of the reason for "Radio Dream's" diversity is Michael Omartian. Omartian, the noted producer and musician who arranged many of the tracks on Steely Dan's "Aja" LP, produced, played keyboards and cowrote all the songs on Voudouris' album. "He's always liked my voice and lyrics, and I've always loved his rhythms," says Voudouris. "He is my closest friend and we share many of the same beliefs about life."



Blackfoot

Blackfoot is another in the line of Southern rock bands that emerged from the hotbed of musical activity that centered around Jacksonville, Fla. during the late '60s. It was at a club called the Comic Book in downtown Jacksonville that musicians who would later form the nucleus of such groups as the Allman Brothers Band, Lynyrd Skynyrd, and the Atlanta Rhythm Section fused the blues of their Southern heritage with the fiery sounds of British blues-rock bands like Cream, the Yardbirds, and the Jimi Hendrix Experience.

Ricky Medlocke of Blackfoot is a product of this environment, and today his group plays with the kind of explosive energy that only great hard rock can deliver. Their new record for Atco is called "Strikes," and it is currently in its third week on the **Cash Box** Top 200 Albums chart.

Raised in Jacksonville by Shorty Medlocke, a prominent local musician and former share-cropper from Georgia, Medlocke started playing banjo when he was three years old. At age 10 he learned to play the guitar (and the drums), and he soon formed his own rock band with neighborhood friends Jackson Spires and Greg Walker. They are still together as Blackfoot.

The trio later dropped the name in favor of Fresh Garbage. Medlocke sang and played guitar along with Charley Hargrett, a new addition to the band, while Walker played bass and Spires worked the drums.

By this time, Medlocke had met Ronnie Van Zant, Allen Collins, and Gary Rossington, the nucleus of Lynyrd Skynyrd. Shorty Medlocke would host them for hours, telling stories and teaching them songs he knew. He made such an impression on Van Zant that the singer dedicated Skynyrd's "Nuthin' Fancy" album to him.

Medlocke's friendship with Van Zant took an eventful turn in 1971. Fresh Garbage had changed its name to Blackfoot and moved to New Jersey in search of work when Medlocke learned that Skynyrd's regular drummer had quit the band just as they were about to record their first LP. After he got his drumming back into shape, Medlocke joined them in the studio, where they cut several of his tunes. (The songs appear on Skynyrd's "First and Last" LP).

Medlocke could have stayed on with Skynyrd as a guitarist when their drummer asked to rejoin the group, but he chose to reform Blackfoot in North Carolina in 1972. Three years later they came to Muscle Shoals Sound Studios in Alabama to cut their own album, "No Reservations," for Island. The group recorded a second album for Epic called "Flying High" in 1976. "Strikes" was recorded late last year, and Al Nalli's production ably captures the dynamics of the group's live sound.

"We went into this new venture with an open mind," says Medlocke, "and Al showed us how to play for the studio. Our older songs used to be more complicated, but we've simplified our arrangements for the new LP. We're playing a more middle-of-the-road sound now."

Cal Music Fest A Success For Fans, Venue Despite Losses

by Mike Glynn

LOS ANGELES — Despite a loss of some \$200,000 incurred by promoters Wolf and Rissmiller Concerts, almost everyone involved with the two-day California World Music Festival felt that the rock event, only the second to be staged in the Los Angeles Memorial Coliseum since a disastrous five-day stand there by the group Pink Floyd in 1975, was a success.

Police and concert security had few problems handling the orderly crowd of over 80,000 people who attended during the course of both the Saturday and Sunday shows, although 191 arrests were made by the police on a variety of charges, from possession of drugs to counterfeit tickets.

From the standpoint of management and control, Coliseum general manager Jim

Hardy termed the festival a "tremendous triumph" and indicated that the smooth organization of the shows would certainly "encourage the future use of the facilities here for rock events."

"I have to give a lot of the credit to the kids," said Hardy. "They were very well-behaved and attentive to the music throughout. I must admit that I went into this thing with what you might call cautious optimism but as it developed, I was very pleased and excited over the prospects of more shows at the Coliseum."

Low Police Profile

For the most part, the Los Angeles Police Department kept "a very low profile" at the Festival, according to police Capt. Al Fried. The frisking of attendees at the Coliseum gates was left up to security personnel, who also confiscated and disposed of any illegal substances that were found. Police did patrol the grounds surrounding the Coliseum and generally acted "only when called upon by security," said Hardy.

The two medical facilities in the Coliseum, managed by Event Medical Services and Infield Medical, under the direction of Dr. Steven Roser, with the assistance of the Santa Monica Bay Drug Abuse Council, Cry Help, Inc. of North Hollywood and Casa de Hermano of West Los Angeles as volunteer units, experienced little trouble in treating the over 150 cases of drug-related and other problems during the event. The staffs of the two hospital tents reported that the figures were lower than expected in relation to the size of the crowd.

Traffic to and from the Coliseum presented a slightly larger problem, as heavy tie-ups occurred towards the end of each evening. Police reports estimated that 112 automobiles had been towed away for illegal parking and parking facilities at the Coliseum were filled to capacity each day, forcing patrons to use area garages and lots, which were asking between \$5 and \$7 per car. Promoter Jim Rissmiller noted that "10% of the people who came to the event used public transportation" and that he will be trying to work out an arrangement with the Los Angeles RTD for future Coliseum concerts where "a direct line will be run to the gates."

Carnival Suffers

Both the "Rock and Roll Supermarket," housed in the Sports Arena, and "Rock and Roll Midway," on the grounds between the Coliseum and Sports Arena, did not fare as

Jet Confab Set For April 27-30 In London, Eng.

LOS ANGELES — Jet Records Inc. will be holding its first international convention from April 27 through April 30 at the Piccadilly Hotel in London. The convention will be geared toward record retailers and will include live performances of Jet recording artists, product presentations of forthcoming Jet record releases and merchandising and sales seminars.

The convention will open on Friday, April 27 with a cocktail party reception and buffet dinner for Jet Records personnel from the U.S. and the U.K., Jet recording artists, artists managed by Don Arden, president of Jet Records Inc., CBS Records vice presidents and all those in attendance. A morning meeting will commence on April 28 for the delegates, featuring Jet product presentations for acts on both the English and American labels, including Adrian Gurvitz, Alan Prince, Violinski and Raymond Froggatt.

A highlight of the session will be a presentation of the upcoming release of the new ELO LP, "Discovery," with an explanation of the merchandising tools and in-store displays to be marketed around the album's cover art, given by the LP's art director, Paul Gross of Gribbitt.

A special dinner has been scheduled for the evening of April 28, with live perfor-

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MACE INKS WITH PHONOGRAM/MERCURY — Terry Mace has signed an exclusive worldwide recording contract with Phonogram, Inc./Mercury Records. The Los Angeles-based Mace is currently in England working on his Mercury debut LP, which is being produced by Mike Hurst, who has produced LPs by Cat Stevens and Manfred Mann. The LP is tentatively slated for a late May release. Pictured at the signing here are, **standing**, (l-r): Mickey Shapiro, attorney for Mace and David Werchen, Phonogram/Mercury director of law. Shown **seated** (l-r) are: Mace and Bob Sherwood, president of Phonogram/Mercury.

TALENT

California World Music Festival

LOS ANGELES COLISEUM — As the gates of the Los Angeles Coliseum opened Saturday morning April 7, early arrivals and fans who had camped out overnight plodded onto the turf of the massive stadium to stake out prime viewing spots for the first day of the California World Music Festival. The proceedings opened under slightly cloudy skies and cool gusts of wind blew over the field as the winner of a festival-sponsored Battle of the Bands, Loosely Tight, took the stage to deliver an energetic set of hard rock before an appreciative, though still sparse, crowd.

Hard rock fans, who largely dominated the audience during both days of the Festival, showed their disdain for pop and new wave during the following Fabulous Poodles set, pelting the English band with cups of dirt and other objects. The Poodles tried to ignore the crowd's antagonism, obliviously running through selections from its "Mirror Star" LP with little positive effect.

Arista country rock band The Outlaws got into a searing guitar groove, relying on the trademark dual-lead guitars of the country rock genre, to excite the audience. Outlaw hit and performing staple, "Green Grass And High Tides," had the crowd stomping for more.

Toto, one of rock's most professional new bands, appeared on both Saturday and Sunday's bill. These fine studio musicians were not afraid to rock, and the crowd sang along word for word on the band's hits, "I'll Supply The Love" and "Hold The Line."

REO Speedwagon kept up the dizzying rock 'n' roll pace with a driving blend of Gary Richrath's buzzing guitar runs and Kevin Cronin's aggressive vocals. The group further endeared itself to the crowd by playing many of its hits, including "Riding the Storm Out," "Roll With The Changes" and selections from its latest LP, "You Can Tune A Piano But You Can't Tuna Fish." People began to bundle up in blankets or whatever else they could find to keep warm as night fell and the air became a little cooler. The field gradually became covered with more litter and excitement began to build before Cheap Trick turned in the most inspired and engaging performance of the day.

The unusual mix of glamour boys Robin Zander, on vocals and bass, and Tom Petersson on vocals, guitar and bass, with the zany Huntz Hall lookalike Rick Nielsen, on lead guitar, and Bun E. Carlos, on drums, makes for a visually, as well as musically, exciting group. Cheap Trick plays tight, streamlined power pop, and the crowd loved every minute of its set, from "Ain't That A Shame" to a cover of the Move's "California Man." New material from its upcoming "Dream Police" LP was also well-received, in addition to a promo clip for the album shown after the group's last encore.

After an old but still-amusing sketch by the comedy team Cheech and Chong, slightly updated to include jokes about the Festival, headliner Ted Nugent delivered a loud, ferocious set of his own brand of "animal rock," featuring "Cat Scratch Fever," "Dog Eat Dog" and other animal-theme songs favored by the Motor City Madman.

Opening the show Sunday was Dublin, Ireland's own Boomtown Rats. The new wave act had earlier in the week set a music industry first by performing at the famed Frederick's Of Hollywood lingerie shop. Although the Coliseum audience was not as

receptive to Rats as the miniscule Frederick's gathering, the Rats did receive some enthusiastic response. Lead singer Bob Geldof handled hecklers with flair and threw some great one liners back at the crowd.

The Rats ran through a quick set featuring songs from its new "A Tonic For The Troops" LP. Rats highlights included "Eva Braun," "Like Clockwork" and "Rat Trap." The band closed with a smoldering version of "Blind Date."

April Wine was up next and got the crowd on its feet with some mainstream boogie-rock. The Canadian rockers played selections from its debut Capitol release, "First Glance." The highpoint of the band's set was a letter perfect rendition of its charting single, "Roller."

Toto followed with a set similar to Saturday's, although the group seemed more at ease playing before the large crowd.

By the time Eddie Money danced onto the stage, the sunburned throngs were ready to "rock and roll the place." Money, is a rock 'n' roll star in the classic sense. He moves with the fluid aplomb of a Stewart or a Davies, yet he possesses his own Brooklyn street charm. Money and his band charged into a high voltage set that shook the very foundations of the great stadium. "Baby Hold On," "Rock 'n' Roll Star" and "Life For The Taking" were Money's most engaging numbers. However, "Two Tickets To Paradise" and the new "Everybody Rock 'n' Roll The Place" whipped the crowd into a frenzy. The night air was now alive with the fever for heavy metal.

Van Halen probably received the biggest ovation of the day, because the crowd at this point still possessed enough energy to fully get into the quartet's heavy metal presentation. Fronted by lead singer David Lee Roth and powered by the guitar acrobatics of Edward Van Halen, the group offered a variety of boisterous rock selections from its two Warner Bros. albums.

During the past year in Southern California, Aerosmith has played to 250,000 at the Cal Jam at Ontario Speedway, to 15,000 at the Long Beach Arena and to 1,000 at its special Starwood concert. The band has proven it can win over crowds at any size gig, and before the huge audience at the Coliseum, Aerosmith demonstrated its resourcefulness again, giving the crowd a solid dose of its swaggering, raucous rock 'n' roll. Steven Tyler and gang, with standards like "Walk This Way" and "Draw The Line," brought the crowd up on its feet on several occasions, despite the fact that most of the fans at the Coliseum were weary and exhausted by the end of the show, slowly filing out of the Coliseum one last time.

m.g., m.c., d.k., h.t.

Elton John

THEATRE ROYAL DRURY LANE, LONDON — Elton John, fresh out of temporary retirement, played the first of six London concerts on his current U.K. comeback tour billed "A Single Man and Ray Cooper".

Simplicity and eccentric English elegance appropriate to the capacity Covent Garden theatre was the theme of the first half of the evening. With only a grand and an electric piano, several art-deco studio screens and the odd potted palm to accompany him, John was the legendary maestro, a true survivor of the fickle music world.

The excited audience was enthralled as John continued his musical reminiscence, singing clearly and hauntingly "Sixty Years

On," "Take Me To The Pilot," "Skyline Pigeon" and "Where To Now St. Peter," from his earlier LPs. He sketched and skated his way through these early masterpieces, delivering the classically intricate melodies that only this dexterous genius can conjure up. The sound of John's voice and piano came across with incisive clarity, though occasionally manipulated by added echo and phase allowing an extra dimension to heighten the overall simplicity of sound.

Presenting material from virtually every LP issued during the seventies, Elton John proved that he still ranks among the greatest musical talents of this century. Whether he performs as a flashy, high-energy royal rocker or simply, as on this occasion, as a humble, though eccentric artist, seems irrelevant with this performer. His talent charges through whatever the presentation.

nick underwood

Firefall Harold Payne

THE ROXY, LOS ANGELES — Firefall has reached platinum status with its third album, "Elan," which will come as no surprise to those who caught the Boulder-based sextet at the Roxy recently. The group mixed blazing guitar rock, mid-tempo love songs and blues-rock numbers from its three Atlantic albums and came up with one of the most exciting shows seen in L.A. this year.

The band began heating up early on with a fiery rendition of "Mexico," featuring stinging guitar leads that were a staple throughout the show. Axeman Jock Bartley is one of today's hottest, and together with singer/guitarists Rick Roberts and Larry Burnett he gives Firefall a rock-solid musical foundation.

Midway throughout the set, the group changed the pace and reeled off an impressive string of mid-tempo hits, including "You Are The Woman," "Goodbye I Love You" and "Just Remember I Love You."

By the time Firefall got around to its recent Top 10 hit, "Strange Way," the group had displayed a depth and range that few bands have achieved in recent years. And as if to emphasize the point, the group again changed gears and cooked with gas on an extended version of perhaps its best number, "Livin' Ain't Livin'."

The sold-out house of Firefall fans was also treated to a fine opening set by soulful singer/songwriter Harold Payne. His contagious enthusiasm captivated the usually reserved Roxy crowd as Payne ran through an impressive set of his songs, including "Music Speaks Louder Than Words" and "Daylight," an R&B hit for Bobby Womack. If he had a band behind him, Payne might be a killer, but even as a solo performer he has the style and grace to pull off a fine opening set.

Joey berlin

Al Green

DOROTHY CHANDLER PAVILION, L.A. — Although Al Green no longer dominates the pop charts as he did in the early and mid-'70s, this Memphis vocalist/writer/producer remains a compelling, arresting artist whose latest albums, "Truth 'N Time" and "The Belle Album," rank with his finest works. In addition, his live performances maintain the intensity and excitement of his peak commercial period, captivating his audiences with his spectacular vocal acrobatics and his gospel-derived spiritual

energy.

Wearing a sleek white satin suit, Green entered the stage amidst the boisterous fanfare of his 10-piece backup band. Green immediately launched into a charged-up rendition of "Wait Here," which brought the crowd on its feet and sent a number of Green's devoted female fans flocking to the stage to catch one of the many red roses Green handed out. The veteran singer is now a fully ordained minister who occasionally preaches on stage about the goodness of the Lord in his between-songs patter, but this has not detracted one bit from his soulful sex appeal identity.

The majority of Green's songs deal with romance, whether it be pure love epics like "Let's Stay Together" or tunes depicting his struggles in fulfilling his romantic love for women while maintaining his total sacred devotion to Jesus (i.e. "Belle" and "Loving You"). On every number, Green is in total command, demonstrating flawless vocal dynamics and phrasing that encompasses everything from his delicate, almost whispering vocal nuances to ferocious outbursts of raw singing power. In addition, Green is supported by a tight, aggressive band which accentuates his every vocal whim with crisp horn licks and bristling syndrum rhythms.

About 20 minutes into the concert, Green (who is notoriously known for performing brief sets) teased the audience by saying the show was about to end. If it was practically any other performer, the crowd would have been in an uproar over the brevity of the set. But Green is such an exhilarating, intense performer that 20 minutes of Green in top form is worth more than two hours of a less rewarding artist. Fortunately, Green did continue with the gig, closing the show after an hour with a raucous, heart-stopping rendition of "I Feel Good."

dale kawashima

Lynn Anderson

BOTTOM LINE, NEW YORK — Anticipation was high here this cool night as a host of industry executives, radio personalities and fans awaited the appearance of Lynn Anderson, whose career is taking an upswing these days. When Anderson walked on the stage and threw her long white Fox coat on top of an amp, she was radiant.

Although seven months pregnant, Anderson bristled with energy and she seemed perfectly at ease before the packed house. She sang her big hits, but Anderson also introduced the audience to her new sound — a polished, uptown brand of country.

Anderson dove right into "Outlaw Is Just A State Of Mind," the title of her new album, and she never slowed down from there.

Anderson played a full hour set and used her band well, featuring them on a full-tilt version of "Rocky Top." Midway through her show, Anderson sang her million-selling song, "Rose Garden," and she moved through some of her other hits. She took the crowd back a few years with "You're My Man," "How Can I Unlove You" and "Top Of The World."

The bulk of Anderson's performance was devoted to cuts from her new album, which has been stirring up interest because of the impact of the chic, slick cover. She sounded best on "Isn't It Always Love" and "This Night Won't Last Forever," but Anderson's brilliant vocals on the sensual "I Am Alone" may have highlighted the evening. It is a safe bet the entertainment world will hear more and more from Lynn Anderson in the next year.

bob campbell

ON STAGE

UCLA Study Of Radio KACE Disputes ARB Sweep Results

by Cookie Amerson

LOS ANGELES — The listening audience of KACE Radio in Los Angeles is considerably larger than the station's position in the Arbitron ratings would indicate. This is one of the major findings in a recent study conducted by the UCLA Graduate School of Management.

By applying a mathematical formula to the latest Arbitron ratings for KACE, the audience was found to include more than 100,000 listeners over what was shown in ARB's latest report.

The object of the report, which utilized telephone survey techniques and personal interviews, was to give management additional leverage for marketing the station to potential advertisers. Specific information that was provided to the KACE management included: 1) importance of community service image of KACE, 2) the demographics of the KACE listening audience, 3) characteristics of stations identified as KACE's competition, and 4) the criteria used by advertisers in their purchase of air time from the station.

Consistent Results

"We were very explicit in making the report as detailed as possible," commented a source connected with the study, "Because we knew with the findings we gathered that we would be challenged by Arbitron, we placed special emphasis on highlighting our methodology, which Arbitron does not do. And our methodology was handled in such a manner that were it

to be done again, the results would basically be the same."

Noting the inconsistencies of Arbitron ratings as related to KACE, Willie Davis, owner of the station said, "The problem that lies with the inconsistencies is mainly one of education, more than anything else. When studies of this nature are done by other minority-owned broadcast properties, Arbitron will be forced to take a harder look at its methods of measuring the black population, and perhaps adopt more representative systems."

Related to the discussion of ARB rating methodology, the report also brought out controversial issue of why minority stations in general and KACE in particular receive limited recognition from advertising agencies, who strictly adhere to Arbitron's "estimated" audience ratings. A number of agencies mentioned that "audience measures were difficult to obtain for ethnic groups, the way Arbitron's system is presently set-up," the report stated.

Suggested Strategy

The report also established a recommended game plan that KACE could implement to add to its list of advertisers. Specifically, the report suggested a direct client approach, as opposed to going through the agency, as a way to set-up a line of communication between major accounts that consistently overlook minority radio.

"Since the client of the agency must be

(continued on page 42)



ELEKTRA/ASYLUM INKS VOYAGER — British group Voyager signed with Elektra/Asylum not long ago. The band's debut album, which will be produced by Gus Dudgeon, is tentatively set for June release. Pictured (l-r) are: Derek Nicol, managing director, Mountain Records Productions; Steve Wax, E/A president; and Bob Bonis, Voyager U.S. Management.

RCA Sets Major Ad, Promo Push On Triumph LP

LOS ANGELES — A major nationwide advertising and marketing campaign has been set by RCA Records in support of the Canadian group Triumph's new "Just A Game" album. The three-month push begins with radio and print ads, placed in the southwest and southeast markets where the power trio has already performed and saturation time buys have been scheduled in all major cities in the midwest in addition to the Texas and Florida markets.

Print buys have been slated for the tip sheets and trade magazines, with a three week run of teaser ads, followed by album ads in the tips and full-page color ads in the trades. In addition, colorful promotional materials and sales tools and color television commercials will be utilized to take advantage of the highly visual nature of the group. The 25th Frame, a video company in Canada, is supplying footage for a feature film of the group's live performance for domestic and international use.

Game Theme

As a tie-in with the "Just A Game" theme of the LP and cover art, 1500 dart boards, bulk shipments of dice and game boards similar to the inside jacket cover of the LP will be shipped to RCA branches across the U.S. for distribution to the local retail outlets. Also included will be mobiles, picture postcards and a variety of paper and mounted posters to achieve high in-store visibility, in addition to a large supply of

(continued on page 40)

WARMEST CONGRATULATIONS

TO THE MAN WITH THE 'GOLDEN TOUCH' — JAMES LAST
 TO THE FINE PERSON — JAMES LAST
 TO THE GREAT WRITER — JAMES LAST
 ON HIS 50TH ANNIVERSARY

THANK YOU JAMES!

PANORAMA SONG GMBH
 and
 FRANCIS, DAY & HUNTER GMBH

Harvesthuder Weg 21
 2000 Hamburg 13

April 17th

Dear James

Congratulations to your 50th birthday

and to 143 golden albums!

We have only just begun!

Good luck on your sell-out birthday
tour through the U.K.

See you in London

The Family



James Last Productions Inc.

EXECUTIVES ON THE MOVE

RCA Corp. Improves First Qtr. Earnings

NEW YORK — The RCA Corporation experienced the best first quarter in its history as earnings rose 13% during the first period of 1979. The increase, achieved on a 20% gain in sales, gave RCA its ninth consecutive quarter of record earnings and the 15th quarter of year-to-year profit improvement.

Net income for the three months ended March 31, 1979, was \$62.1 million, compared with \$54.9 million in the same period of 1978. Sales for the quarter were \$1.80 billion, up from the previous high of \$1.5 billion a year ago.

Record Division Decline

However, earnings for the consumer electronics products and services division declined during the first quarter due to the "sluggish conditions in the domestic record industry," which resulted in lower profit for RCA Records. This same reason was cited by at least one other major manufacturer for the drop in its first quarter earnings.

Windsong Label Moves Offices To Los Angeles

LOS ANGELES — Windsong Records has moved its Los Angeles offices to 1901 Avenue of the Stars, Suite 740, Los Angeles, Calif., 90067. The telephone number is (213) 557-2100.

Sledge LP Goes Gold

NEW YORK — "We Are Family," the latest album by Cotillion recording group Sister Sledge, has been certified gold by the RIAA. The album was written, arranged, and produced by Bernard Edwards and Nile Rodgers.

CBS Inc. Posts Dip In First Qtr. Income

NEW YORK — First quarter net income for CBS, Inc. dipped 47% to \$17.8 million, compared to 1978's three-month net income of \$33.8 million. The corporation's first quarter revenues increased, however, to \$828.3 million, an 11% increase over 1978 first quarter revenues of \$744.2 million.

Both the CBS Broadcast and Record Groups experienced "substantial dollar declines," according to a statement issued by CBS. The domestic operations of the Record Group reported a slight revenue decline compared to last year's first quarter figures, but a strong performance by the international division accounted for a 12% revenue increase posted by the Record Group.

The disappointing figures had been predicted by CBS in February and March.

Moore Forms Eptember

NEW YORK — Melba Moore has formed Eptember Enterprises, Inc. (ASCAP), a publishing arm for her Hush Productions management firm. Jerry Silverhardt will head Eptember. In his position he will handle all of Miss Moore's original material and look for songwriters. Eptember Enterprises will base itself at 231 West 58th St., NYC. Silverhardt can be reached at (212) 582-1095.

Welk Group Expands

LOS ANGELES — The Welk Group has relocated its offices to the sixth floor of 6255 Sunset Blvd., as part of a continuing expansion effort. The new facility will house a multi-track recording studio for utilization during concept projects.



Handwerger

Shapiro

Joseph

Wilkins

Jem Names Handwerger — Arnie Handwerger has been named to the position of director of national promotion at Jem Records. Handwerger will be based at Jem's headquarters in South Plainfield, New Jersey. Handwerger will plan and execute all promotional activities at Jem, with a special concentration on the Passport and Visa labels. Among his primary responsibilities will be the structuring of a promotion department tailored to the needs of Jem's new distribution network.

Shapiro Appointed At CBS — CBS Records has announced the appointment of Julian Shapiro to the newly created position of director of field communications, CBS Records. In his newly created position Julian will be responsible for establishing and monitoring a system for the flow of information between CBS Records headquarters and field personnel as well as within the various departments at headquarters. He will also work on specific creative type projects in the sales area that arise during the year. Julian will report directly to McGuiness.

Arista Names Joseph — Audrey Joseph has been named the label's director of national disco promotion for Arista Records. Joseph, in her new capacity, will have direct responsibility for all facets of disco promotion, and will supervise the label's efforts in establishing a more visible identity in the area of disco music. Among her responsibilities will be the opening of channels and servicing of product to the disco network of disc jockeys and DJ pools, clubs, publications and radio stations, the monitoring of activity on Arista disco records in clubs and record stores, and working in conjunction with other Arista departments in the creation and implementation of marketing campaigns on disco product.

Wilkins Appointed — Doug Wilkins has been appointed to the position of western regional promotion marketing manager, black music marketing/CBS Records. In this capacity Wilkins will be responsible for coordinating promotion and merchandising activities throughout the western region to achieve maximum sales as well as work with the RVP, branch managers, local promotion managers and national headquarters to organize and supervise artist activities within the region.



Kellerman

Sherry

Conte

Meehan

Kellerman To New Post — MCA Records has announced the appointment of Lynn Kellerman to the position of east coast artist development manager of special projects for the label. Based at MCA's offices in New York, and reporting directly to Russ Shaw, Kellerman will be responsible for the coordination of all club appearances, concert appearances and parties east of the Mississippi, working closely with the field in coordinating in-store displays in connection with artist appearances. She will also work with east coast promoters, artist managers and booking agents. Additionally, Kellerman will coordinate all appearances on east coast-based syndicated television and radio shows by MCA artists.

ASCAP Appoints Karen Sherry — Karen Sherry has been appointed director of public relations of the American Society of Composers, Authors and Publishers (ASCAP). In addition to directing general public relations functions, Sherry will be coordinating the P.R. activities scheduled this year to commemorate ASCAP's 65th anniversary. Prior to her appointment, Sherry was director of publicity for Morton D. Wax and Associates where she was responsible for handling P.R. projects for Paramount Pictures, Screen Gems/Colegems-EMI Music, CAM Productions, Famous Music and MacMillan Performing Arts. In her new capacity, she will be assuming the functions performed by Dick Frohlich who had been serving as acting director of the department in addition to his responsibilities as assistant to the president.

Conte Named At Atlantic — Patti Conte has been promoted to the position of Atlantic Records east coast publicity manager/trade liaison. In her new position, she will be primarily responsible for serving as the publicity liaison with the music industry trade publications in New York. She will also be involved with general press and publicity activities on the east coast.

Motown Ups Wylie And Ales — Hank Wylie has been appointed to the position of west coast sales manager for Motown Record Corporation. Prior to joining Motown, Wylie held the position of local sales manager at A&M Records in Los Angeles. Concurrent with the appointment of Wylie, the promotion of Steve Ales, former west coast sales manager, to the position of singles sales and retail accounts manager was announced. Ales has been with Motown for the last three years. Prior to joining Motown, he worked in sales for Prodigal Records before it was absorbed by the former.



Smith

Thompson

Wamser

Berman

Meehan Named — The appointment of Bill Meehan as manager, branch sales, Los Angeles, for RCA and A&M and Associated Labels was announced last week. Meehan for the past year had been key accounts salesman for A&M Pacific in Los Angeles, hav-

(continued on page 27)

UCLA Extension

presents

The Recording Contract

Saturday,
May 12, 9 am-4 pm
Bonaventure Hotel, Los Angeles

Program Chairmen:

Jay L. Cooper, Esq., Cooper, Epstein & Hurewitz, Beverly Hills
George Short, Esq., Alef & Short Law Firm, Los Angeles

Luncheon speaker:

Joseph Smith, President, Elektra/Asylum Records

Speakers:

Jay L. Cooper, Esq., Cooper, Epstein & Hurewitz
David Braun, Senior Partner, Hardee, Barovick, Koneck & Braun
Paul Marshall, Senior Partner, Marshall, Morris, Powell, Silfen & Cinque
Daniel Alef, Esq., Alef & Short Law Firm
George Short, Esq., Alef & Short Law Firm

Saturday,
9 am-4 pm, May 12
For further information, call
Ms. Linda Rich (213) 825-7031.

The recording contract is the most important agreement affecting the musical artist's career. The Music Industry Symposium this year assembles the industry's leading attorneys to discuss the key elements of recording contracts and to provide an in-depth analysis of questions commonly encountered by agents, personal managers, attorneys, business managers, record company executives and artists.

Topics:

- Creative control
- Promotion and distribution
- Merchandising and subsidiary rights
- Record company deals, foreign licenses and record clubs
- Enforcement of recording contracts
- Royalty provisions and other financial considerations
- Tax planning for the recording contract

A portion of the program reserved for a question-and-answer session.

GREATEST HITS — Waylon — RCA AHLI-3378 — Producer: None Listed — List: 7.98

Packed with 11 of Jennings' latest country hits, this album should further boost Ol' Waylon's status as a consistent, platinum-selling artist. Ever since Waylon and Willie Nelson's "Outlaws" album, both artists have become major country and pop acts, even without the benefit of having a Top 10 pop single. Nonetheless, practically every song included in this set is a Waylon favorite, including "Ladies Love Outlaws," "Luckenback, Texas" and "Honky Tonk Heroes," among others.

STARS — Sylvester — Fantasy F-9579 — Producers: Harvey Fuqua and Sylvester — List: 7.98

Last year, Sylvester finally broke through with his scorching disco album, "Step II." Now with his new album, Sylvester has recorded four songs which should further boost his standing as a major disco/pop attraction. Already hitting the charts with "I (Who Have Nothing)," this LP also possesses other potential hits. Sylvester's passionate high-pitched vocals, bristling percussion, swirling strings and sizzling synthesizer licks abound on this set.

CHERI — Madleen Kane — Warner Bros. BSK 3315 — Producers: Michael, Paul and Lana Sebastian — List: 7.98

Currently riding high on the disco charts with her single "Forbidden Love," Madleen Kane is set to garner not only disco but pop chart activity and airplay with this album. Kane is an attractive blonde who possesses a sweetly sexy, playful vocal style which is equally successful in handling non-stop disco workouts as well as straight pop ballads. Supported by rather anonymous but polished instrumental backing, "Cheri" should launch Kane as a noteworthy disco/pop figure.

CHRONICLE — The Staple Singers — Stax STX-4119 — Producer: Al Bell — List: 7.98

This Staple Singers anthology is one of six new compilation packages released by Fantasy to spotlight the classic works featured in the Stax/Volt catalog. All six collections include well-known, popular material, as witnessed by such hits as "Respect Yourself" and "I'll Take You There" on the Staples' album. The other acts presented in this "Chronicle" series are the Emotions, Rufus Thomas & Carla Thomas, Albert King/Little Milton, Eddie Floyd and Soul Children.

FINAL VINYL — Hot Tuna — Grunt BXLI-3357 — Producers: Various — List: 7.98

The release of this "greatest hits" package from Hot Tuna seems to generate a two-fold implication. On the one hand a better single disc distillation of an eight-album history has yet to be realized: rabid fans may be able to keep the track lineup quibbling to a minimum and as a primer for newcomers. "Final Vinyl" appears unexcelled as well. On the other hand, there is an unspoken statement made with this release that seems to say that the last remnants of the "San Francisco Sound," as the masses knew it, has finally been laid to rest.

APOLLO — Motown G7-985R1 — Producer: Ray Singleton — List: 7.98

This is the first album by this promising teenage R&B-disco quintet which features on keyboards. Kerry Gordy (Berry Gordy's son). On stage, Apollo is a very energetic, lively configuration, and this exuberant, rambunctious quality is captured on the group's album. Fronted by lead vocalist Benny Medina, Apollo boasts strong ensemble playing and peppy arrangements by veterans Gene Page, Greg Phillinganes and others.

COUNT THE DAYS — Al Wilson — Roadshow BXLI-3215 — Producers: T. G. Conway, Allan Felder and Sam Brown III — List: 7.98

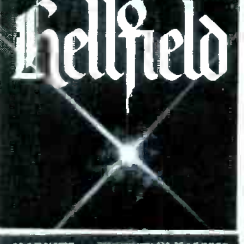
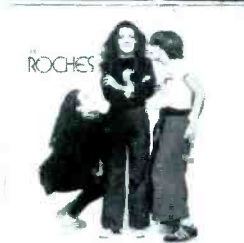
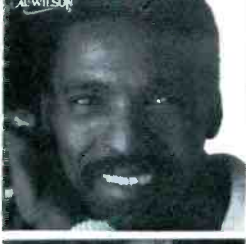
This veteran soul/pop vocalist is back with a new album, exhibiting the same throaty, aggressive vocal style that has been Wilson's trademark. Wilson focuses almost strictly on danceable disco material here, ranging from "Count The Days I'm Gone" to "Save A Dance." Bright, boisterous arrangements provide appealing accompaniment to Wilson's vocals, which remain in top form. For disco, R&B and pop play.

WHA CHA GONNA DO WITH MY LOVIN' — Stephanie Mills — 20th Century-Fox T-583 — Producers: James Mtume and Reggie Lucas — List: 7.98

Stephanie Mills is an exciting, soulful vocalist whose new album carefully blends R&B/funk, streamlined disco and soul ballads for a varied festive outing. Mills capably handles the diverse material here, displaying a soaring, flexible vocal range on the fiery dance numbers and a whispery, intimate singing approach on the album's ballads. Standout tracks here include "Starlight," "Feel The Fire" and the title cut.

B. BAKER CHOCOLATE CO. — LRC/TK 9325 — Producer: Sonny Lester — List: 7.98

B. Baker Chocolate is an all-star R&B/jazz outfit that is directed by Sonny Lester. Primarily an instrumental affair, this LP offers a number of star instrumentalists the chance to stretch out into some tight-knit jams within the framework of the Chocolate Co.'s airy, jazz-textured R&B style. Instrumentalists featured here include Jimmy Ponder, Lonnie Smith, Jimmy McGriff and Eddie Daniels. Also, two numbers here feature vocalists Gene Scott and Lew Kirton.



GIMME SOME NECK — Ron Wood — Columbia JC 35702 — Producer: Roy Thomas Baker — List: 7.98

Ron Wood has only enjoyed limited success with his previous solo endeavors, but now with the backing on this LP of his fellow Rolling Stones (on certain cuts) and Wood's own artistic maturity as a soloist, this LP should fare extremely well. "Gimme Some Neck" is mostly a collection of raucous rock 'n' roll tunes and searing blues-rock numbers. Wood's infectious guitar riffs bolster every track, and his thin but gritty vocals are assured and confident.

ANGEL STATION — Manfred Mann's Earth Band — Warner Bros. BSK 3302 — Producer: Anthony Moore — List: 7.98

"Angel Station" is a solid, consistent album of bold and challenging rock-out material from the Earth Band. Arguably, this is the best LP the group has released since their first groundbreaking Polydor LP at the beginning of the decade. The one track that best exemplifies why Manfred Mann himself remains a performer of such longevity is his head-on attack of Dylan's "You Angel You." Watch for this album to remain an FM staple for months to come.

SOONER OR LATER — Rex Smith — Columbia JC 35813 — Producers: Charles Calello & Stephen Lawrence — List: 7.98

The sentimental TV movie of the same name that some claim is responsible for this sleeper's sudden chart activity really tells only half the story. Rex Smith is no newcomer. Having cut his teeth with his heavy-duty band persona "Rex," he has now released an album which, though geared to an age demographic that possibly excludes AOR involvement, possesses a palpable rock energy of its own that elevates it to a level of noteworthy flair and polish.

THE ROCHESES — Warner Bros. BSK 3298 — Producer: Robert Fripp — List: 7.98

Voted as a runner-up in the Best New Artist of 1978 category in *Rolling Stone*, the Roches have issued their first album as a full-fledged trio. Consisting of the Roche sisters — Maggie, Terre and Suzzy — this group performs its self-penned material in a very distinctive, sparse folk style that charmingly exhibits the Roches' quirky humor and quiet sensitivity. The sisters possess an imaginative singing style, harmonizing in a natural, spontaneous fashion that captures the individual personality of each member.

COOL FOR CATS — Squeeze — A&M SP 4759 — Producers: John Wood & Squeeze — List: 7.98 — Bar Coded

Squeeze has now released a second album, and once you get past the lightweight cover graphics, it promises to be their best effort yet. Lyrically, the LP's dozen tracks embody a series of accurate statements about the universal human condition interjected with the wit of, say, a Jonathan Richman. Musically, this quintet packs an instrumental and vocal punch that shoots them completely out of the new wave elephant graveyard and makes forceful bids for mainstream acceptance.

LEAH KUNKEL — Columbia JC 35778 — Producers: Val Garay and Russ Kunkel — List: 7.98

Leah Kunkel's first solo album is an engaging outing by this veteran background vocalist. Leah, Russ Kunkel's wife and Mama Cass' sister, delivers a balanced presentation of ballads and upbeat tunes on the album, singing in a fluid, smooth vocal style that occasionally resembles a Judy Collins or Karla Bonoff. Featuring material by the Bee Gees, Stephen Bishop and John Phillips, as well as Leah herself, this album is a colorful, pleasant affair. For pop and MOR formats.

HELLFIELD — Epic JE 36005 — Producer: Bob Gallo — List: 7.98

Hellfield is another heavy metal band hailing from Toronto which executes a pounding, no-holds-barred brand of rock. Led by Mitch Hellfield, this quintet's assets are its high-powered energy, blazing guitar licks and its simple, basic musical approach. With a glut of British-influenced, guitar-dominated groups vying for the heavy rock market, Hellfield may have difficulty standing out amongst the the crowd. But its AOR acceptance thus far is promising.

KINGDOM OF MADNESS — Magnum — Jet JZ 35811 — Producer: Jake Commander — List: 7.98

Magnum is a versatile hard-rock outfit that plays an assortment of British-flavored styles, ranging from synthesizer-laden progressive rock to raunchy guitar-rock that is reminiscent of early Queen. In addition, the band can handle more mainstream pop material, as witnessed by the grandiose, ELO-like "Universe." Although Magnum lyrically is a bit too overblown, the group executes potent heavy rock that should appeal to a Kansas/Styx-type audience.

SMOKIN' — The Undisputed Truth — Whitfield WHK 3202 — Producer: Norman Whitfield — List: 7.98

After a number of personnel changes, the Undisputed Truth is back with its first album in three years. Marcy Thomas has replaced Taka Boom as the female lead singer, and Melvin Stewart is now the male lead, but the distinctive, spirited Truth sound (guided by original member Joe Harris) remains intact, while Norman Whitfield's meticulous production adds to the LP's impact. For R&B and possibility pop formats.

Foreign Deals, Low Overhead Keep Inner City Competitive

by Alan Sutton

LOS ANGELES — How does Inner City Records, the New York-based independent label with 32 employees and one promotion man on each coast, put out from eight to 12 albums each month and thus compete on a release-per-release basis with industry giants Columbia and Warner Bros. for a share of the growing jazz market?

Not long ago that question was put to Irv Kratka, president of the Music Minus One Group, Inner City's parent company. His response:

"For openers, we have a very broad base of product," says Kratka. "We offer product ranging from the '50s through the late '70s; that is, we offer music from the mainstream swing era through bebop into fusion and even ECM-style chamber jazz.

And we're not just spewing forth records," he continues. "They are carefully selected to present a diverse picture in terms of the types of releases. In a typical release, for example, we'll have a jazz piano album, a trio album, a bebop-type date, a famous sax soloist, a fusion album and something by an unknown artist. We try to keep this type of mix each month, so there is great diversity in what we are doing.

Realistic Potential

"We're also realistic as to the (sales) potential of the records we release — and we don't have to support the huge superstructure that exists at a major label. There is no getting away from it: this is a small market. So when you get involved to a level where you have a big promotion staff and spend thousands of dollars in the studio like on a typical rock date, you are setting up road blocks for the jazz sales, which traditionally aren't that large.

"I'm determined to market the item at a cost that is commensurate with the potential sales. So when you ask how do we compete, we compete on a similar level of interest but at a smaller overhead."

After 29 years as head of the MMO Music Group, Kratka's time has come. Inner City, now three years old, has more than 200 titles in its catalog and is widely regarded as one of the most important sources of contemporary jazz music. Sales have increased 400 per cent since the label's inception, and the company recently moved to a new 25,000 square foot facility in mid-Manhattan complete with offices, art



Irv Kratka

department, recording studios and shipping warehouse.

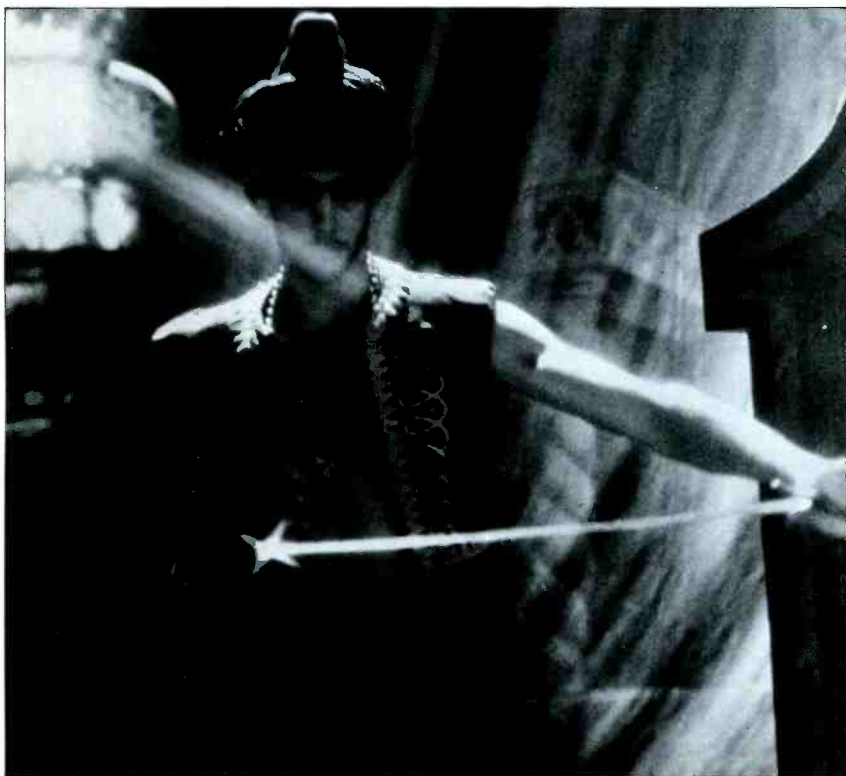
In large measure, Inner City's growth reflects Kratka's penchant for nailing down licensing agreements for unreleased European and Japanese imports. First, from Musidisc of France, came LPs by Earl Hines, Archie Shepp and Jean-Luc Ponty, among others. From Denmark's Steeplechase label came recordings from many of the bebop stylists who were being overlooked in the states, including Dexter Gordon's entire output from 1971-75. From Enja Records of Germany emerged a more modern direction including the Revolu-

(continued on page 36)

UA Music Renews Contract With Steiger

NEW YORK — United Artists Music has renewed its employment agreement with Herman Steiger as director of operations for the Big 3 Music Corporation, U.A.'s print division. As general manager, Steiger, who has headed the Big 3 for fifteen years, supervises the creation of new music print product, the acquisition of individual artists and catalogs for print rights and the market planning of all print product. Steiger has been one of the pioneers in leasing outside copyrights for print use, and the Big 3 now produces and distributes product from the catalogs of more than 40 outside publishers.

Ben Hoagland, administrative director of the Big 3, will coordinate and carry through Steiger's new plans for further expansion of the Big 3 operations. Hoagland, who has been at the Big 3 for eight years, will report to Steiger.



EAST COASTINGS — **EVENTFUL** — Despite the snow, rain, cold temperatures and high wind, spring must be here because the high-powered parties, dinners and functions have begun filling everyone's evening calendar. **Bob Sherwood**, president of Mercury, wanted to make sure everybody knew that his label was high on DJM artists **Horslips**, so he threw a bash at Christopher's on E. 63rd St. that featured traditional Irish music, as well as real Irish leprechauns (who were actually German midgets). The Polygram brass showed up in force. . . . Then it was Atlantic's turn to show the world that **Chic** is the greatest dance band, so they rented out the Cotillion room at the Pierre for a spectacular dinner. Guests included **Ben E. King**, **Roberta Flack**, and **Ashford and Simpson**, among many others. . . . Not to be outdone, WNEW-FM wanted to let



BRUCE CATCHES FIRE — When RCA recording artist Robert Gordon played the *Past Lane* in Asbury Park, N.J., he was joined on stage by Bruce Springsteen, who penned "Fire" for Gordon last year. Springsteen (left) also sang a duet of "Heartbreak Hotel" with Gordon to close the evening.

everyone know they were still alive and kicking, so **Scott Muni** and company held their annual party at the Rainbow Room. **Mick Jagger** and **Herb Alpert** showed up, as did **Mike Klenfner**, who is hardly keeping a low profile following his ouster from Atlantic.

THE BIG BLUES SHOW — "Boogie 'N' Blues At Carnegie Hall" easily sold out, with the help of lots of ink from the New York press. Atlantic Records chairman **Ahmet Ertegun** gave an introductory speech, describing the blues as "a wellspring from which almost all forms of pop music have come." Ertegun then promised the audience an "historical evening," but things got off to a rocky start. **The All Star Chicago Blues Band** with **Big Walter Horton**, **Sunnyland Slim**, **Floyd Jones** and **Kansas City Red** were plagued by a faulty sound system, in addition to their own musical sloppiness. However, **Lightnin' Hopkins** was in fine form, as was **John Lee Hooker**. And **Clifton Chenier**, "King of Zydeco," who was later joined by **Big Mama Thornton**, provided rousing accordion boogie music for a crowd that included **Allen Ginsberg**, **Jann Wenner** and **Paul Simon**.

NAMES IN THE NEWS — **Diana Ross** is off on a 26-city national tour, which will be her first tour of the U.S. as a solo artist. . . . **Barry Manilow's** third network TV special will be aired May 23 on ABC. **John Denver** is a definite guest. . . . **The Moody Blues** will tour in May. Seventeen dates have been set, ranging from Biloxi, Mississippi to Vancouver, British Columbia. . . . **Isaac Hayes** and **Millie Jackson** have recorded a pair of duets, set to be released in June. The songs are cover versions of **Anne Murray's** "You Needed Me" and **Peter McCann's** "Do You Wanna Make Love." . . . **Nils Lofgren** tries again — **Bob Ezrin** produced the latest album, due in the stores in mid-May. . . . Remember **Sparks?** If you don't, the group understands — which could be why they'll go disco on their next E/A album, under the production supervision of **Giorgio Moroder**. . . . **Jerry Weintraub** has another movie deal ready — it's called "Cruisin'" and **William "The Exorcist" Friedkin** will reportedly direct.

EAST COAST INK — **Carolyn Maas**, who took New York's rock community by storm this winter, has signed to Mercury. **Steve Berg**, who did **Steve Forbert's** debut album, will also produce Maas' first. Her red hot band, led by **David Landau**, remains intact and studio sessions will begin in New York in May. . . . **Irwin Sirota** is no longer with Capitol. Sirota handled northeast regional AOR promotion for the label, and he can now be reached at (212) 896-0352. . . . Disco artist **Sandy Mercer** goes to RCA via H&L. . . . **Chuck Kirkpatrick** has returned to Criteria Studios in Miami after seven years absence. Kirkpatrick worked on "Layla" and "Eat A Peach," among many others during his stay at Criteria but left for the big time in L.A. as a performer. He recorded one album with Capitol as "Chuck Crane." . . . **Mongo Santamaria** plays at the 92nd St. Y April 21. . . . **Pere Ubu**, newly signed to Chrysalis, comes into Hurrah's April 24 and 25. . . . **The Model Citizens** became the first new wave band to play the Cotton Club in Harlem. . . . and finally, from the Hot Club in Philly, this week's all-star double bill: **The Stimulators** with **Johnny Blitz**, plus **the Autistics**.

ENOUGH IS ENOUGH DEP'T. — **Porter Wagoner** is reported to be hard at work arranging a disco version of the Star-Spangled Banner. . . . **Jaws 3?** Oh no. . . . Oh yes, say the folks at Universal Pictures. But **Jaws 3**, they say, will be a spoof on the original, based on a story line by **National Lampoon** president **Matty Simmons**. Yet-to-be-named **Lampoon** editors will do the screenplay.

GOTHAM WRAP-UP — **Elizabeth Swados**, who brought the sociological



musical "Runaways" to Broadway, has adapted "Dispatches," **Michael Herr's** collection of Vietnam journalism, into a rock musical. The work is currently previewing at **Joseph Papp's** Public Theater Cabaret and should open by the end of April. The 26-year-old Swados, who has never been to Vietnam, is concerned that people may be offended by her adaptation, and she told the *New York Times*, "the book is about much more than Vietnam — just as Vietnam was about much more than Vietnam. The subtext is passion, energy, and lust. 'Dispatches' is about the darker forces that overtake, confuse, and also elate the senses." . . . The Electric Circus, a gigantic new disco at Fifth Ave. and 15th St., is set to open April 25. The disco's opening has been long delayed because of vehement neighborhood opposition, and skeptics still question whether a last-minute political maneuver might not delay things again. But spokesmen for the disco, which doesn't have a liquor license, swear everything is set to go. . . . A new jazz club has opened in New York. It's called **Fat Tuesday's** and is located at Third Ave. and 17th St. . . . **Twisted Sister**, an unsigned, unrecorded band from Long Island, sold out the Palladium recently. The band, which owes much to **Kiss**, has cultivated a young, anti-disco audience and hopes to ink a major record deal very soon.

charles paikert

FEATURE PICKS

BEE GEES (RSO RS 925)

Love You Inside Out (3:27) (Stigwood Music/Unichappell Music, Admin. — BMI) (Barry, Robin, Maurice Gibb)

The Bee Gees have turned radio inside and out with their music. While "Tragedy" is still holding on in the Top 10 of the pop chart, RSO is coming with the third single from the smash "Spirits Having Flown" LP. Obviously, this finely arranged and performed love song will become an immediate add for Top 40 and various formats.



BILLY JOEL (Columbia 3-10959)

Honesty (3:50) (Impulsive Music/April Music — ASCAP) (B. Joel)

Billy Joel attracts strong Top 40 interest with his releases whether the first or last from an album. This third single from "52nd Street" is a provocative and melodic ballad full of words and meanings. The piano chording and drumming is emphatic. Background strings sweeten the emotion. Already well-known as an LP cut, this is a likely top pop hit.



TOTO (Columbia 3-10944)

Georgy Porgy (3:48) (Hudmar Publ. — ASCAP) (D. Paich)

This third single from the "Toto" album opens with stout drumming and melodic piano playing, conga backing and excellent overlapping flute, guitar and vocal lines. Quintessentially professional, the members of Toto deliver strong performances which will make this a likely winner for pop lists.



NEW ENGLAND (Infinity INF-50, 013)

Don't Ever Wanna Lose Ya (3:28) (Infinity Music Int'l/Rock Steady Music — ASCAP) (J. Fannon)

The Infinity crew has been talking about this band since the formation of the company. This first single from the rocking quartet is reminiscent of the hard-crunching work of Boston. With guitar power chords, ticking bass line and synthesizer coloration, this track has the love rock feel. Top 40.

SARAH DASH (Kirshner/CBS ZS8 4281)

Come And Take This Candy From Your Baby (3:21) (Don Kirshner Music — BMI/Kirshner Songs — ASCAP) (G. Allan/G. Knight)

This single from the "Sarah Dash" album is a silky yet funky number likely to appeal to dancing and R&B lists. Rhythm guitar, conga backing, horns and stepping beat make this tick. John Luongo did the disco mix. Following the hit track, "Sinner Man," this is a likely hot add.



CHILLY (Polydor PD 14552)

For Your Love (3:35) (Blackwood Music — BMI) (G. Gouldman)

Disco remakes of classic rock material have elicited groans from loyal rockers in the past but this remake may win new converts. A stunning synthesizer track, solid guitar work and excellent lead and backing singing make this suited to Top 40 lists. This sounds like a hit.



SOUTHERN COOKIN' (Polydor PD 14555)

You Are My Inspiration (3:18) (Clandalee Music — BMI) (J. Jules)

This single has excellent trade-off singing by Gene Williams and Ann Johnson and a classy arrangement that will make this track a hit on R&B and crossover lists. The chorus is one that sticks in the listener's head. A gentle beat, piano chording, strings and emotional mood sets this song apart from the competition. Watch this one go to the top.



MICHAEL FRANKS (Warner Bros. WBS 8811)

When It's Over (3:08) (Warner Tamberlane Pub./Mississippi Mud Music — BMI) (Michael Franks)

"When It's Over" is another one of Frank's sleepy jazz flavored tunes. Frank's engaging, almost whispered vocals are sensually accompanied by a female singer on this cut from the "Tiger In The Rain" LP. His jazz guitar meanderings are well suited to this witty ode to a love affair gone by. For a variety of lists.

SINGLES TO WATCH

THE BOOMTOWN RATS (Columbia 3-10960)

Rat Trap (4:59) (Anthione Enterprises — BMI) (B. Geldof)

Although associated with the new wave, the Boomtown Rats play rock 'n' roll in more of a Springsteen/Thin Lizzy style. This tune taken from the "A Tonic For The Troops" LP, is chocked full of inventive vocal arrangements and dramatic changes in musical direction. Bob Geldof, Rat lead singer, possesses a "Saturday Night's Alright For Fighting" attitude in his vocals.

CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-41013)

Game Seven (Part 1) (3:36) (Ascent Music/Nouveau Music — BMI) (C. Brown/J. Buchanan/L. Fleming/C. Johnson/D. Tillery/J. Wilder)

Brown & The Soul Searchers made a mark recently with the muscular funk "Bustin' Loose." This second single from the album has a slower groove that builds nicely. Horns and outspoken rhythm guitar and keyboards makes this track suited to R&B and crossover lists.

HEATWAVE (Epic 8-50699)

Eyeballin' (3:53) (Almo Music — ASCAP) (R. Temperton)

Taken from the album "Hot Property," this single with its tasty blending of jazz and funk is likely to appeal to R&B and crossover lists. The smooth, tumbling chorus is a particular winning part of the track. Check it out.

LEN BOONE (Chrysalis CHS 2317)

There's No Me Without You (3:21) (Rare Blue Music/Tiny Titan Music — ASCAP) (L. Boone)

Holly Sherwood and Len Boone share the singing on this vibrant danceable song likely to appeal to Top 40 and various other lists. Supporting strings, steady kick drum and conga backing are joined by punctuating horns and fine sax solo. Give this a spin.

DYNASTY (Solar/RCA JH-11539)

Your Piece Of The Rock (Part 1) (3:25) (Rosy Music — ASCAP) (R. Sylvers/F. Sylvers/L. Sylvers/D. Griffey)

Dynasty provides some party music on this funky track which offers dance instruction on the latest craze — the Rock. Upfront bass work, percussion embellishments, punctuating strings and good vocals make this a fine add.

THE MIKE THEODORE ORCHESTRA (West-bound/Atlantic WT 55421)

High On Mad Mountain (3:45) (Bridgeport Music — BMI) (M. Theodore)

If you like your disco on a 7" with tasty garnishes of percussion, steady fast beat, piano, flighty strings and euphoric chorus vocals, then this is the dish you have been waiting for. The edit is good. Synthesizer adds pulse. Suited to dancing lists.

HIGH INERGY (Gordy G7166F)

Shoulda Gone Dancin' (3:53) (Old Brompton Road — ASCAP) (D. Jones/A. Mason)

This infectious dancing cut features one of the most provocative vocal arrangements since Donna Summer's "Love To Love You Baby." It tells the tale of a woman who "Shoulda Gone Dancin'" instead of ending up in a one night stand. A solid walking bass line, a nice chopping guitar rhythm and strong female lead vocals make the cut a strong candidate for R&B, pop and dancing lists.

FATBACK (Spring/Polydor SP 195)

(Do The) Boogie Woogie (3:38) (Clita Music/House of Gemini Music — BMI) (G. Thomas)

Taken from "Brite Lites/Big City," this track has a steady throbbing bass line and smooth male and female vocals. Guitars and horns add texture. "Get up on the dancefloor and let your mind rule your mind" is the message contained herein.

ROCKETS (RSO RS926)

Can't Sleep (3:04) (Gear Publishing — ASCAP) (J. Badanjek)

This song features some loud, hypnotic Detroit rock 'n' roll. The cut is highlighted by a strong bassline and Clapton-like lead guitar riffing. The bouncy beat augments gruff lead vocals and catchy harmonies. For AOR lists.

APOLLO (Gordy G 7165F)

Astro Disco Part 1 (3:39) (Jobete Music — ASCAP) (K. Gordy/C. Liles/L. Greene/B. Medina/D. Fletcher/R. Singleton)

"It's your duty to shake your booty" urges the lyric on this dancin' number, and discophiles will find the

prompting hard to resist. The song is full of rhythmic and vocal tricks, and Apollo seems to be having a great deal of fun during the track. The band's spirit is contagious and makes this song a good disco and R&B add.

KENNY ROGERS (United Artists UA-X1273-Y)

She Believes In Me (3:30) (Angel Wing Music — ASCAP) (S. Gibb)

This is another fine ballad served up in Kenny Rogers' own distinctive, world weary vocal style. A pretty acoustic piano melody and swelling strings embellish a biographical tribute to a woman who stands behind her man. This track is suited to MOR and country lists.

SHALAMAR (Solar JH-11542)

Stay Close To Love (3:30) (Rosy Music — ASCAP) (L. Sylvers and H. Brown)

Taken from Shalamar's "Disco Gardens" album, this track is a beautiful R&B ballad. The song features some great male female harmony exchanges and a strong keyboard and string arrangement. The addition of the kettle drum to emphasize the chorus is another reason for this being a fine R&B and pop add.

RONNIE MILSAP (RCA JH-11553)

Nobody Likes Sad Songs (3:35) (Hall-Clement Publications/Maplehill Music/Vogue Music — BMI) (Bob McDill and Wayne Holyfield)

This is the first single from Milsap's new "Images" LP, and it marks another successful crossover from country to pop for him. The "feelin' sorry for myself" lyric, the simple piano and string arrangement perfectly complement Milsap's warm and mellow vocals. For MOR and country lists.

JERRY BUTLER (Philadelphia International ZS8 3683)

Let's Make Love (3:40) (Mighty Three Music — BMI Fountain Productions ASCAP) (K. Gamble/L. Huff/J. Butler)

"Let's Make Love" has a moving soul orchestra feel to it a la Lou Rawls and Barry White. The song is replete with plucked strings and harp fills. However, it is Butler's powerful and distinctive vocals that supply the strongest reason for the song's appeal. This track is suited for pop and R&B lists.



'IT STARTS WITH A SONG' FOR ASCAP — John Strong Productions recently entered into an agreement of cooperation with ASCAP regarding a television special in honor of the performing rights society's 65th anniversary. The TV special, "It Starts With A Song," will be produced by John Strong Productions. Shown here in Los Angeles after concluding the agreement are (l-r): Arthur Hamilton, a member of ASCAP's board of directors; Stanley Adams, president of ASCAP; Gerald Marks, member of ASCAP's board of directors and chairman of ASCAP's public relations committee; and John Strong, John Strong Productions.



POINTS WEST — GREEK THEATRE SCHEDULE — The pairings of **Joni Mitchell** with **Weather Report** and the **Village People** with **Gloria Gaynor** highlight the musical attractions announced for the Greek Theatre's summer season. The season will officially open May 31 when **Dave Mason** begins a three-night stand. Gaynor and the Macho Men are set for June 6-9, followed by **Steve Stills**, June 10-12. July attractions include **Johnny Mathis** and **Ramsey Lewis**, July 5-8; **Peabo Bryson** and **Linda Clifford**, July 13-14; **Harry Chapin**, July 15-16; **Harry Belafonte**, July 17-22; **George Benson** and the **Los Angeles Ballet**, July 25-29 and **Sha Na Na** July 31 and August 1. Also in August, the Nederlander Organization is offering **Joan Baez**, Aug. 5-7; **the Tubes**, Aug. 9-11; **Al Jarreau**, Aug. 17-18, **Charles Aznavour**, Aug. 29 and **Natalie Cole**, Aug. 30-31 and Sept. 1-2. The Greek will wind up its season with **Teddy Pendergrass**, Sept. 4-9; Greek singer **Nana Mouskouri**, Sept. 10 and **Mitchell** with **Weather Report**, Sept. 28-29. Additional acts will be announced as they are set.

ARTIST UPDATES — Vocalist **Greg Walker** and keyboard player **Chris Rhyane** have left **Santana** . . . While the B'nai B'rith's Anti-Defamation League is formally protesting the inclusion of "Jewish Princess" on the new **Frank Zappa** album, Zappa himself is making plans to go to Vienna. The Vienna Symphony will be performing a concert of Zappa music on June 13 and although he won't be conducting, Zappa is planning to add some guitar solos to the proceedings . . . **Linda Ronstadt** isn't the only industry heavy accompanying California Governor **Jerry Brown** on his African vacation. **Herb Cohen** and his wife **Suzanne** are also part of the safari. Cohen used to manage Ronstadt, and now does the same for **George Duke** and **Tom Waits** . . . Cornered at the Roxy recently, **Emerson, Lake & Palmer's Carl Palmer** said that the trio may tour late this summer following the release of the group's live album and a 55-minute film that goes with it. And, added Palmer, "that's all you'll hear from us as a group." . . . It was quiz time at the



Box recently when RSO's **Suzi Quatro** visited the **Cash Box** Hollywood offices. Quatro talked some about her bulleting single and album and her upcoming summer tour, but mostly she tried to get the staff to help her fill out a singles trivia quiz she was working on . . . Oscar-winning songwriter **Paul Jabara** and singer/songwriter **Bruce Roberts** are working together on the theme for "The Main Event," a movie set to star **Barbra Streisand**. **Bob Esty** will produce the song . . . **George Thorogood** met with MCA and Rounder officials last Thursday look for an announcement this week as to the fate of the Thorogood tapes MCA is planning to release.

CUMMINGS AT THE PALOMINO — Following his recent performance at L.A.'s Palomino, **Burton Cummings** posed backstage with some Portrait executives. Pictured above (l-r) are: **Lorne Sailer**, A&R vice president; **Cummings** and **Larry Harris**, vice president and general manager

FOX FLICKS — The Fox Venice Theatre, which from time to time serves as an excellent venue for live shows, will be screening a pair of important rock films this month. "Cocksucker Blues," a controversial documentary about the **Rolling Stones** 1972 American tour by filmmaker **Robert Frank**, has never been commercially released, but the Fox is showing it in conjunction with a Frank exhibit now at the Long Beach Museum of Art. It is being shown at midnight April 20 . . . "The Grateful Dead Film," which was released and pulled back very quickly a couple of years ago, will play the Fox the week of April 20-27.

BANDITS WITH A BULLET — **Alto Reed**, full-time sax man with **Bob Seger's Silver Bullet Band**, took advantage of a recording break on the new Seger LP, being cut at Criteria Studio C in Miami, to jet here and catch fellow Detroit rockers and proteges **Barooga Bandit** in the quartet's opening set for **Dire Straits**. Before the show, Reed stopped by the **Cash Box** offices here to talk about the Bandits and the band's debut album, "Come Softly," which he co-produced with **Punch Andrews**. "I saw them for the first time at Roy's Lounge in Detroit and although they weren't doing any original material, I was impressed. I thought they might be a good vehicle for my own songwriting but as it turned out, the group really came into its own. Punch and I have tried to take the group one step at a time, because they're such a young band, but the group has really developed confidence on the road, which is exactly what happened with the Silver Bullet Band."

CLUB HOPPING — While in town after the California World Music Festival, **Ted Nugent** cruised down to the Starwood April 9 to see **Brownsville**, a group he has shared bills with many times. And of course Terrible Ted couldn't resist joining the band for a couple of numbers, blowing away the late show crowd with "Blue Suede Shoes" and a 15-minute rendition of Chuck Berry's "Oh Carol." Nugent's summary of the night: "It was ***** great." . . . Less happy are local fans of the L.A.-based group **Quiet Riot**. More than 100 of them picketed the major record companies April 10 to protest the fact that the band's albums are available only as imports on CBS-Sony . . . And another local band has been attracting packed crowds around town recently. **Clean** is a well-scrubbed sextet that performs infectious mainstream rock in the **Toto/Pablo Cruise** vein. Clear, engaging melodies, multi-layered vocal harmonies and crisp lead guitar work add up to a winning formula, as witnessed by such self-penned compositions as "Where Are You Now?," "Like A Siren" and "Rainbow River." Last weekend at the Troubadour, the group was joined onstage by veteran piano-thumper **Leon Russell**, who was knocked out by Clean's music and decided to jam with them during the second set. The group's management is planning a major showcase gig for Clean for sometime in May.

STUDIO TRACKS — With completion of the hotly-anticipated new **Eagles** album still dragging on in Florida, axeman **Joe Walsh** has been keeping himself busy with a number of other projects. His cut on the soundtrack to "The Warriors," "In The City," is getting heavy airplay around the country and Walsh is now working on sessions for the next **Warren Zevon** album . . . At Filmways/Heider in Hollywood, **Peter Frampton** has been overdubbing his next for A&M with co-producer **Chris Kimsey**. **Eddie Rabbitt** has also been in the studio, cutting tracks for his next on Elektra. And JVC Yamaha recently cut a direct-to-disc album there with **Lee Ritenour** and Band . . . Heider's in San Francisco has housed sessions for local band **the Skins**, being produced by **Norton Buffalo** with a number of labels showing interest . . . **Genya Ravan** is finishing up her next for 20th, a self-produced project due for May/June release . . . **Delbert McClinton's** "Keeper Of The Flame" LP is due in May . . . From the Where Are They Now file, the

(continued on page 36)

TOP 40 ALBUMS

	Weeks On Chart			Weeks On Chart	
	4/14	Chart		4/14	Chart
1 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	1	6	21 NIGHT RIDER! TIM WEISBERG (MCA 3084)	24	3
2 CARMEL JOE SAMPLE (MCA AA-126)	2	11	22 ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	21	9
3 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	4	7	23 STUFF IT STUFF (Warner Bros. BSK 3262)	25	4
4 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	3	18	24 CHAMPAGNE WILBERT LONGMIRE (Columbia JC 35754)	31	2
5 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	5	7	25 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M 55006)	23	14
6 AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC 35663)	7	5	26 STROKIN' RICHARD TEE (Columbia JC 35695)	29	2
7 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	9	7	27 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	—	1
8 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	20	3	28 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	—	1
9 ANGIE ANGELA BOFILL (Arista GRP 5000)	6	16	29 RED HOT MONGO SANTAMARIA (Tappan Zee/Columbia JC 35696)	26	6
10 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	11	5	30 BRAZILIA JOHN KLEMMER (MCA AA-1116)	—	1
11 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	12	8	31 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	30	76
12 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	8	12	32 SPACE GEORGE BENSON (CTI 7085)	22	13
13 PATRICE PATRICE RUSHEN (Elektra 6E-160)	10	23	33 TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)	38	2
14 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	16	3	34 RETURN TO FOREVER LIVE (Columbia JC 35281)	28	9
15 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	14	29	35 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	33	33
16 SUPER MANN HERBIE MANN (Atlantic SD 19221)	15	9	36 WE ALL HAVE A STAR WILTON FELDER (MCA AA-1109)	27	21
17 FLAME RONNIE LAWS (United Artists UA-LA881-H)	17	25	37 MR. GONE WEATHER REPORT (Columbia JC 35358)	32	26
18 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	13	27	38 HOT DAWG DAVID GRISMAN (Horizon/A&M SP 731)	39	3
19 PAT METHENY GROUP (ECM 1-1114)	18	37	39 JUNGLE FEVER NEIL LARSEN (Horizon/A&M SP-733)	34	14
20 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	19	25	40 ARCADE JOHN ABERCROMBIE QUARTET (ECM-1-1133)	27	4

NAIRD AND ALL THAT JAZZ — The turnout of jazz producers at the NAIRD convention was most impressive. Representatives from Adelphi, Concord, Zim, Progressive, Beehive, Nessa, Jazz Archives, Sackville, Steeplechase, Contemporary, India Navigation, Improvising Artists, Delmark, DRG, Joyce and Alligator were among those in attendance, and there was a good deal of news from everybody. Most important was the release of five new LPs by Contemporary. This quality label has a long and interesting history, but in the past decade, it has slowed almost to a halt. **Rich Seidel** reports that a full roster of national distributors is virtually complete, and that augurs well for a return to prosperity for the line. New releases by **Art Pepper**, **Hampton Hawes**, **Phineas Newborn**, **Chico Freeman** and **Ray Brown** are shipping now, and much of the deleted catalog is scheduled to be restored in the near future. . . . Beehive is completing its first year of operation with new releases by **Sal Nistico**, **Curtis Fuller** and **Ronnie Matthews**. These should be shipping shortly. . . . Concord announced the signing of pianist **Dave McKenna** and has several new releases on route, including items by **Laurindo Almeida**, **Charlie Byrd** and **Kenny Burrell**. Concord is also recording **Art Blakey** and pianist **James Williams**. . . . Delmark, which has acquired rights to United States and Regal in recent years, is working on two further acquisitions, each of which has a substantial jazz and blues importance. . . . Alligator, doing well with its recent **Albert Collins** LP, has recorded the **Lonnie Brooks** blues band, which was represented in one of the label's recent Living Chicago Blues anthologies. . . . Steeplechase displayed its new series of vintage LPs, featuring **Bud Powell** and **Dexter Gordon**. Label head **Nils Winther** has plans for recording trumpets **Lois Smith** and **John McNeil** together, and also the father and son guitar duo of **Jimmy** and **Doug Reney**. . . . Sackville has a new LP by **Buddy Tate** and **Bob Wilbur**, titled "Sherman Shuffle," a new solo piano album by **Jay McShann**, playing **Fats Waller** songs, and several other interesting LPs in the works. . . . DRG has leased four masters from English Pye, including sets by **Sarah Vaughan**, **Carmen McRae** and **Ronnie Scott**. . . . Jazz Archives has an upcoming LP by **Sidney Bechet** and **Ben Pollack** and an album of cylinder recordings that may contain the very first recordings of **Benny Goodman**. . . . Zim has a new LP of **Howard McGhee** (with **Frank Wass** and **Charlie Rouse**), recorded live, and future plans for LPs by **Nat Pierce** and **Wardell Gray**. . . . Progressive has upcoming sets by **Derek Smith**, **Scott Hamilton**, **Arnett Cobb**, **Sonny Stitt** and **Dick Meldonian** for release soon. . . . While the convention was going on most of the jazz guys managed to get by Lulu White's, an impressive new club in Boston which had **Al Cohn** all week. At first, Al was paired with **Zoot Sims**, and later in the week with **Sonny Stitt**.

DEXING ON THE COAST — **Dexter Gordon**, the towering tenorman whose triumphant return to the States in 1976 after a 15-year stay in Europe was hailed as the Second Coming for acoustic mainstream jazz, stopped by the west coast office of **Cash Box** following a four-day stint at **Concerts By The Sea**. Gordon downplayed all the commotion over his "homecoming" three years ago, saying that his landmark engagement at New York's Storyville was meant "to be a regular date." As it turned out, he was greeted with a five-minute standing ovation before the band — which at that time included trumpeter **Woody Shaw** and drummer **Louis Hayes** — launched into a riveting set that brought down the house, including CBS Records president **Bruce Lundvall**, a long-time jazz buff. Subsequently Gordon was introduced to Lundvall, and before he knew it, he was a Columbia recording artist. "It's a hard thing to grasp, having the biggest record company in the world putting out my records," Gordon told **Cash Box**. "But CBS has done a magnificent job for me. There's no comparison between them and a regular jazz label. Traditionally, jazz labels have done almost nothing in the areas of promotion, publicity and so forth; everything was done by word of mouth. So I'm very pleased with this new level of marketing behind my records. This is the way it's supposed to be." Of his three Columbia albums, Gordon said he is most proud of "Sophisticated Giant," a 1977 project that featured his poetic solos in an expanded (11-piece) setting arranged and orchestrated by trombonist **Slide Hampton**. "This LP is a classic," proclaimed Gordon. "I was amazed that so many great musicians from diverse backgrounds were able to grasp the concept of what we were doing. The writing was excellent, the playing and solos were fantastic and everything fit so

(continued on page 44)

JAZZ ALBUM PICKS

AFFINITY — **Bill Evans** — Warner Bros. BSK 3293 — Producer: **Helen Keane** — List: 7.98

Bill Evans is not only one of today's most gifted musicians, but also one of the most prolific. His latest release has the master pianist paired with legendary harmonica player **Toots Thielemans** and a trio of fine support players. The result is both soothing and lilting, as the players caress such standards as "The Days Of Wine And Roses," "Body & Soul" and Paul Simon's "I Do It For Your Love."



CHARLIE SMITH — West 54 8002 — Producer: **Roger Fola** — List: 7.98

Ms. Smith is a big-voiced shouter who can handle standards and blues with considerable ability. This is her first American LP, and she has plenty of good company. **Budd Johnson**, **Art Farmer**, **Richard Wyands**, **George Duvivier**. Especially good is "I Need A Shoulder To Cry On." Suitable for airplay on all tracks.



OUR DELIGHTS — **Tommy Flanagan/Hank Jones** — Galaxy 5113 — Producer: **Ed Michel** — List: 7.98

Two of the best pianists around, these gents had appeared before as leaders on Galaxy, so it seemed a good idea to combine their talents. Alas, almost 39 minutes of piano is not that easy to take. There is separation, but sooner or later everything begins to run together. Bass and drums might have helped this to be a classic, but even as it stands, it is head and shoulders above most similar combinations.



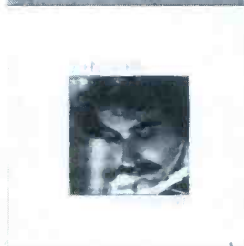
TOGETHER AGAIN-FOR THE FIRST TIME — **Mel Torme & Buddy Rich** — Gryphon G-784 — Producer: **Norman Schwartz** — List: 7.98

Despite their long friendship, this is the first album pairing Torme's famed tenor with Rich's exciting drumming, along with Rich's excellent big band. The unit is in fact probably Rich's best band ever and its support gives both the jazz greats a chance to shine on seven standards, cleverly embellished with snippets of other songs. Fans of the big band sound, Torme and Rich won't be disappointed.



TO TOUCH YOU AGAIN — **John Tropea** — Marlin 2222 — Producers: **John Tropea**, **Charlie Conrad** and **Stephen Galfas** — List: 7.98

John Tropea is a top east coast session guitarist who could break wide open with this album. Tropea was playing "fusion" before the musical style was even named, and he continues to forge ahead into virgin territory on "To Touch You Again." His axe work is nothing less than superb, and with the support of many of the top eastern session cats Tropea has produced a gem.



WARM TENOR — **Zoot Sims** — Pablo 2310871 — Producer: **Norman Granz** — List: 8.98

The album is well-titled because Sims, at this point in his career, represents a mellowness, a maturity perhaps not found in many players. His rhythm section has **Jimmy Rowles** and **George Mraz** aboard, and the program is solid standards. A fine job all around.





GORDON IN CLEVELAND — Robert Gordon recently performed at the Agora Ballroom in Cleveland. Pictured backstage are (l-r): Frank Sperrazzo, Cleveland promotion for RCA; Matt the Catt, WMMS-FM; Dan Carfield, promotion manager for WMMS; Mike Craft, east central region manager for RCA; Kid Leo, music director of WMMS; Robert Gordon; Joshua Blardo, director of national album promotion for RCA; Tony Garenvis, Gordon's bass player; and George Taylor Morris, album specialist for RCA.

Music, Olympics To Be Highlighted On ABC Radio

DALLAS — Concerts, music specials and Olympic sports coverage highlight the upcoming program offerings from the ABC Radio Network. Richard A. Foreman, vice president and director of the programming radio network cited the success of recent programming ventures in those areas as the basis for those future broadcasts.

The ABC American FM Network will broadcast a series of concerts entitled "Supergroups in Concert," beginning May 12. The "Supergroups" schedule is as follows: Chicago, May 12; Foreigner, May 19; Peter Frampton, July 28; Eagles, mid-summer; Steve Miller Band, September 15 and Boz Scaggs in the fall. The programs will be supplied to stations via off-line distribution and will be broadcast in stereo.

Music Specials

The ABC Radio Network will also feature close ups of the world's biggest superstars in the form of music specials. The series' debut will feature Barbra Streisand and will be aired in early summer. Foreman added that 1980 winter and summer Olympic games will have the most comprehensive and in-depth radio coverage available.

Stewart LP Platinum

NEW YORK — "Time Passages," Al Stewart's debut LP for Arista Records, has been certified platinum by the RIAA. It is the second platinum LP for Stewart.

Mutual Affiliates Meet Scheduled For June

LOS ANGELES — The First Mutual Affiliates Convention will be held June 3-5 at the Atlanta Hilton in Atlanta, Georgia. According to Gary Worth, Mutual executive vice president, the affiliates convention will look at the entire picture of the burgeoning future of Mutual — from satellite program distribution to moves in the direction of programming other than news and sports.

Mutual has approximately 950 affiliates in the 50 states, plus Puerto Rico and the Virgin Islands. Richard M. Devos, recognized as one of America's most able sales executives and as a dynamic spokesman for free enterprise, will make the keynote lecture at the affiliates convention.

Thayer Resigns NBC Radio Post

LOS ANGELES — Jack Thayer has resigned from his position as the executive vice president/special project for the NBC Radio Group. Thayer plans to pursue another highly active situation elsewhere. No replacement for Thayer has been named by NBC officials.

Dire Certified Platinum

LOS ANGELES — "Dire Straits" the debut album by the English group with the same name was recently certified platinum by the RIAA. The album features the hit "Sultans Of Swing."

AIR PLAY

A FESTIVAL WITH KMET — The California World Music Festival held at L.A.'s Coliseum was a resounding success, according to L. David Moorhead GM at KMET/Los Angeles. "It was not only good for KMET, but it was good for Los Angeles because it proved that we could successfully put on a two-day rock festival in downtown L.A. and have people coexist peacefully." The April 7-8 extravaganza, featuring headliners **Aerosmith, Van Halen, Ted Nugent, Cheap Trick** and a dozen other bands, was sponsored by concert promoter Jim Rismiller and KMET. A total of 48 people along with 2 helicopters, 2 mobile units and 4 roving reporters with wireless microphones supplied the audience and listeners with KMET festival coverage. KMET air personalities broadcast from 9 locations inside the Coliseum including 24 hour coverage from the police command post. Moorhead also explained that he assured police that KMET's air personalities had a tremendous amount of expertise and experience in handling large crowds. The police could hardly argue after the music had stopped. Captain Matt Hunt of the L.A.P.D. pointed out that there were fewer incidents at the festival than a Rams' football game. The KMET concert force moved in Thursday morning and set up a master control in the press box and didn't strike the concert set-up until three o'clock Monday morning. The station's broadcast set-up occupied two studios backstage in addition to two broadcast booths in the press box. Moorhead was the executive producer of KMET's "main event." Assistant producers included: **Bill Fuhrer**, KMET's chief engineer; **Gus Krueger**, KMET's production director; **Joe Kluge**, KMET's production assistant; **Jack Snyder**, KMET's MD; **Howard Bloom**, KMET's sales manager and **Robert Moorhead**.

BEATLEMANIA — Creative Radio Shows in Burbank, California is releasing a four-hour syndicated radio special entitled "The Beatles" to radio stations in the U.S., Europe and Canada. The show will feature a detailed look at the sociological and musical affects that the foursome had on the world, as well as probe the group's career through exclusive in-depth interviews with **John, Paul, George** and **Ringo**. It's been 15 years since the group ignited the British explosion, and its effect on pop culture is undeniable. **Bob Eubanks**, the concert promoter who first presented the Beatles at the Hollywood Bowl in 1964, will host the marathon special. In Australia, New Zealand and Africa "The Beatles" will be syndicated by Creative Radio Shows in conjunction with the Grace Gibson Company. Creative Radio Shows will also be releasing a four-hour **Beach Boys** special this summer along with a one-hour **Hoyt Axton** program. A major part of the Axton special will be recorded live at the Palomino in L.A. on April 23 and 24. The syndication firm released a "Buddy Holly" special earlier this year that was heard on over 80 stations throughout the U.S. and Canada.



VAN HALEN TWO — Two of the most prominent members of Warner Bros' recording group Van Halen, David Lee Roth and Edward Van Halen, dropped by and visited KJIS-AM/Los Angeles' Bill Moran not long ago. Pictured (l-r) are: Roth, Van Halen and Moran.

SYNDICATION INDICATIONS — A conversation with **Bob Seger** on April 22 and a 90-minute **Rolling Stones** concert on April 27 highlight the April editions of the **King Biscuit Flower Hour**. . . **The Robert W. Morgan Special Of The Week** will feature **Smokey Robinson**, explaining his beginnings in show business, and **Steely Dan**, revealing why it doesn't believe in touring, in the next few weeks to come. . . **Radio Arts**, the Burbank-based radio syndicator, is now releasing a new music format entitled "American Rock." The format is a mass appeal hit-based concept designed for long listening patterns. The features of the new programming service include: maximized energy curved programming, personalized voicing, hit match blending, daypart capability and special accent categories encompassing disco, AOR and golden oldies. The format's music is programmed primarily to 12-34 audiences and is available for AM and FM stations. "American Rock" joins Radio Arts' other music formats: "The Entertainers" (Adult MOR), "Sound 10" (Adult Contemporary) and "Bright 'n Easy Country."

PROMOTION IN MOTION — WMMS/Cleveland in conjunction with Cream Records and Robinson Jewelers are holding an interesting promotion for rock group **Legs Diamond**. The contest sponsors are asking listeners to send in polaroid snapshots of legs. The legs will be judged in these categories: sexiest, longest, shortest, hairiest, fattest, skinniest and strangest. The winner in each category will be awarded a .25 carat diamond from J.B. Robinson Jewelers. . . "Evolution Of War — The Music Band," an hour long documentary produced by MCA and chronicling the history and music of **War**, is being offered free to pop, disco, AOR and R&B radio stations throughout the country.

STATION TO STATION — KSHE/St. Louis is currently holding a celebrity auction. Listeners are being given the chance to bid on items donated by their favorite rock stars. **Chuck Berry's** guitar, a gold album from **Supertramp** and **Ian Anderson's** flute are just a few of the articles up for auction. The proceeds will go to the St. Louis Heart Association and the American Cancer Society. . . **KSJO/San Jose's** April Fools Day joke was to inform Bay area rockers that it was going disco. Of course the station remains San Jose's number one AOR. . . **WHYI/Miami-Ft. Lauderdale** will broadcast (for the first time in South Florida) a live **Donna Summer** Concert from the Sunrise Musical Theatre on April 21. . . **WNEW-FM/New York** was voted "Radio Station Of The Year" in the Third Annual Readers Poll conducted by Rolling Stone recently. . . **WPIX/New York**, the station that gave its listeners the first "No **Bee Gees** Weekend," is sponsoring another unique promotion in the near future. The station is aiming its sights directly at WKTU/New York by hosting a "No Disco Weekend."

NEW JOBS — Jim Fox is the new PD at KAUM/Houston. He comes to the station from WKRQ/Cincinnati. . . Mark Bell has replaced Steve York as the MD at WAUG/Augusta. . . Tony Evans has left KCBQ/San Diego for 2-6 p.m. airshift duty at John Sebastian's KUPD/Phoenix. . . Ted Anthony, formerly of Radio Iran, is the new morning man at WTWR/Detroit. WLCY/Tampa's new morning team is Burt and Kurt over from WJDX/Jackson. **marc cetner**

#1 Most Added



TRIUMPH
Just A Game
RCA

#2 Most Added



IAN HUNTER
You're Never Alone With A Schizophrenic
Chrysalis

#3 Most Added



HERMAN BROOD & HIS WILD ROMANCE
Herman Brood & His Wild Romance
Ariola

#4 Most Added



THE TARNEY/SPENCER BAND
Run For Your Life
A&M

#5 Most Added



GROVER WASHINGTON JR.
Paradise
Elektra

#6 Most Added



JOHN HALL
Power
ARC/Columbia

#1 Most Added

TRIUMPH — Just A Game — RCA

ADDED THIS WEEK — WHFS, KRST, KSJO, WAAL, WBAB, KZEW, WSHE, KKTIX, WCCC, WOUR, C-101, KYTX, KZEL, WLIR
HISTORY TO DATE — None

#2 Most Added

IAN HUNTER — You're Never Alone With A Schizophrenic — Chrysalis

ADDED THIS WEEK — WYDD, WYFE, KNAC, WPX, WAAF, KOME, KKTIX, WXRT, W-4, KLLO, KADI
HISTORY TO DATE — WABX, KSHE, KMEL, KWST, WJKL, WIOQ, KSJO, WBAB, WBLM, KRST, WSHE, WAAL, WBCN, WKDF, WCCC

KSAN, WOUR, KZEW, KZEL, KREM, WLIR, WMMS

#3 Most Added

HERMAN BROOD & HIS WILD ROMANCE — Ariola

ADDED THIS WEEK — KSHE, WYDD, WPX, WXRT, WCCC, WKDF, KSAN, KYTX, ZETA-7
HISTORY TO DATE — KMEL, KWST, WYFE, WIOQ, WAAF, KRST, KOME, KZEW, KREM, KLLO, WHFS, WJKL, WBLM, KZAM, KNAC, KSJO, WAAL, WBAB, KZEL, WMMS, KADI, KKTIX, WOUR, WLIR, WBCN

#4 Most Added

THE TARNEY/SPENCER BAND — Run For Your Life — A&M

ADDED THIS WEEK — KFML, WIOQ, KEZY, WBAB, WJKL, KZEW, KOME, WOUR, KBPI
HISTORY TO DATE — WNOR, KSJO, WBLM, KRST, WSHE, WAAL, WYDD, KKTIX, WKDF, WSAN, KZAM, KYTX, KZEL, KREM, ZETA-7, WLIR, KLLO, KNX

#5 Most Added

GROVER WASHINGTON JR. — Paradise — Elektra

ADDED THIS WEEK — WHFS, KINK, KRST, WJKL, KZEW, WSAN, WOUR, KZAM, KZEL
HISTORY TO DATE — None

#6 Most Added

JOHN HALL — Power — ARC/Columbia

ADDED THIS WEEK — KINK, KWST, KZEW, WCCC, C-101, WKDF, KLLO, KREM

HISTORY TO DATE — WIOQ, WAAF, WNEW, WYDD, KKTIX, WRNO, WLVO, WSAN, KSAN, ZETA-7, WXRT, WHFS, WYFE, WBLM, KFML, WBAB, KZEL, KNX, WOUR, WLIR, WBCN, KZAM

#7 Most Added

HELLFIELD — Hellfield — Epic

ADDED THIS WEEK — KFML, WAAL, WBAB, KZEW, WOUR, WKDF, KZEL, KBPI
HISTORY TO DATE — KLLO, KSHE

#8 Most Added

SUSAN — Falling In Love Again — RCA

ADDED THIS WEEK — WABX, KMEL, KSHE, WBCN, KKTIX, C-101, WMMS, KREM

HISTORY TO DATE — WAAF, WBLM, KRST, KEZY, WYDD, WKDF, WPX, KLLO, WHFS, WYFE, WIOQ, KLLO, KNAC, KSJO, WAAL, KFML, WBAB, KZEL, KZEW, WSHE, ZETA-7, WOUR, WCCC

#9 Most Added

ORLEANS — Forever — Infinity

ADDED THIS WEEK — WABX, KMEL, WBCN, WXRT, ZETA-7, KREM, KKTIX
HISTORY TO DATE — KWST, WIOQ, WBAB, WAAF, WBLM, KRST, KEZY, WSHE, WAAL, C-101, WKDF, WLVO, WCCC, KZAM, KZEW, KYTX, KZEL, WLIR, KINK, KLLO, KNX, WOUR

#10 Most Added

SQUEEZE — Cool For Cats — A&M

ADDED THIS WEEK — WHFS, KRST, WBCN, WJKL, KKTIX, WNEW, WLIR
HISTORY TO DATE — KSJO, WOUR

#11 Most Added

JAY FERGUSON — Real Life Ain't This Way — Asylum

ADDED THIS WEEK — WYDD, WBCN, WNEW, ZETA-7, KLLO
HISTORY TO DATE — WABX, KMEL, KWST, WIOQ, WBAB, WAAF, WBLM, KRST, WQXM, WSHE, WLAV, KKTIX, WKDF, WSAN, WCCC, KOME, KZEL, KREM, WLIR, KFML, WXRT, KNX, KADI, KSHE, WABX, KNAC, KSJO, WAAL, KZEW, WMMS, WOUR, WYFE

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Gambler, Lake, Steve Hillage (imp), Suzi Quatro, Jerry Lee Lewis, George Benson, Atlantics, Hot Tuna, Magnet, Squeeze, Triumph
HOTS: Police, Rubinoos, Joe Jackson, McGuinn, Clark & Hillman, Elvis Costello, Good Rats, Fabulous Poodles, Boomtown Rats, Supertramp, Rickie Lee Jones, Steve Forbert, Allman Bros., Cars, Van Halen, Graham Parker, Blues Bros., Dire Straits, Lowell George, Hammer, Dwight Twilley

KMET-FM — LOS ANGELES — JACK SNYDER
ADDS: None
HOTS: Bad Co., Cheap Trick, Supertramp, Rolling Stones, Boomtown Rats, UFO, Eddie Money, George Thorogood, Blues Bros., J. Geils

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: Adrian Gurvitz, Nicolette Larson (45)
HOTS: Tarney/Spencer, McGuinn, Clark & Hillman, Badfinger, Kim Carnes, Marc Tanner, Doobie Bros., Tycoon, Couchois, Bad Co., Liner, Orleans, Lowell George, Evie Sands, Supertramp, John Hall, Phillips & MacLeod, A.W.B., Jay Ferguson, Albert Lee, Seawind, Rickie Lee Jones

KWST-FM — LOS ANGELES — PAM MAY
ADDS: John Hall, "Warriors"
HOTS: Supertramp, Bad Co., Cheap Trick, Dire Straits, Allman Bros., George Harrison, Doobie Bros., Rod Stewart

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Blackfoot, Herman Brood, John Hall, Gambler, Hellfield, Dixie Dregs (45), Sammy Hagar (45)
HOTS: Bad Co., Doobie Bros., Dire Straits, Journey, Toto, George Benson, Supertramp, Van Halen, Allman Bros., Poco

WRNO-FM — NEW ORLEANS — ROD GLYNN
ADDS: Bob Seger (45), Roxy Music (45), Beach Boys (45), Bee Gees (45)
HOTS: Bad Co., Blondie, Eric Clapton, Dire Straits, Poco, Boston, Rod Stewart, Bob Welch, Cars

WNEW-FM — NEW YORK — TOM MORREIRA
ADDS: Van Halen, Jay Ferguson, Duncan Browne, Rick Nelson, Rickie Lee Jones, Chris Spedding (imp), Bram Tchaikovsky (imp), Squeeze, Ramones/Paley Bros. (45 imp), Rachel Sweet (imp)
HOTS: Supertramp, Elvis Costello, Police, Kinks (45), Horslips, Graham Parker, Allman Bros., Roxy Music, Ian Hunter, Bad Co., Joe Jackson, Dire Straits

WPIX-FM — NEW YORK — JAY CRAWFORD
ADDS: Herman Brood, Blackfoot, Ian Hunter, Bob Seger (45), Ramones/Paley Bros. (45 imp), Van Morrison (45)
HOTS: Blondie, Elvis Costello, Joe Jackson, Bad Co., Police, Robert Gordon, Dire Straits, Roxy Music, Wings (45), Kinks (45), Tubes

WNOR-FM — NORFOLK — RON REGER
ADDS: Rickie Lee Jones, Herman Brood
HOTS: Supertramp, Poco, Billy Joel, Doobie Bros., Dire Straits, Rod Stewart, Styx, Toto, Molly Hatchet, Nicolette Larson, Bob Welch, George Harrison, Marc Tanner, Cheap Trick, Van Halen

ZETA 7 — ORLANDO — BILL MIMS
ADDS: Jay Ferguson, Ironhorse, Leah Kunkel, Orleans, Herman Brood
HOTS: Eddie Money, Bad Co., Supertramp, Doobie Bros., Van Halen, Allman Bros., April Wine, U.K., Molly Hatchet, Dire Straits, Tycoon, Billy Joel, Cheap Trick, Journey, Elvis Costello, Bob Welch

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Tarney/Spencer, Bram Tchaikovsky (imp), "Warriors," Manfred Mann, New England (45), Dixie Dregs (45)
HOTS: Dire Straits, Cars, Steve Forbert, Elvis Costello, Ian Hunter, Police, Tonio K., Manfred Mann, Supertramp, Roxy Music, Gambler, Lowell George, Bad Co., Joe Jackson, Hammer, U.K., Tycoon, Jay Ferguson, Cafe Jacques, Rockets

WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: Herman Brood, Jay Ferguson, Ian Hunter
HOTS: Police, Supertramp, Van Halen, Elvis Costello, Eddie Money, Doobie Bros., April Wine, Cheap Trick, Babys, Dire Straits, McGuinn, Clark & Hillman, Bob Welch, Tycoon, Wings (45), Orleans, George Harrison, Journey (45), Bad Co.

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: John Hall, Danny O'Keefe, Grover Washington Jr., Rickie Lee Jones (45), Linda Ronstadt (45), Poco (45)
HOTS: Bob Welch, Billy Joel, George Harrison, Gary Wright, George Benson, Doobie Bros., Linda Ronstadt, Rod Stewart, Dire Straits, Rickie Lee Jones, Firefall, Lowell George, Eric Clapton,

supertramp, Kim Carnes, Orleans, Amazing Rhythm Aces, Bob James

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN
ADDS: Rickie Lee Jones, Ian Hunter, King Of Hearts
HOTS: Eddie Money, Toto, Dire Straits, April Wine, Doobie Bros., Bob Welch, George Harrison, Bad Co., Police, Rockets, Allman Bros., Molly Hatchet, Supertramp, Journey, "Warriors," Frank Zappa, Van Halen, Tycoon, Jay Ferguson, McGuinn, Clark & Hillman

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Ian Hunter, Billy Thorpe, American Standard Band, David James Holster
HOTS: Allman Bros., Van Halen, Journey, Frank Zappa, Bad Co., Supertramp, George Harrison

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Graham Parker, Susan, Herman Brood, New England (45)
HOTS: Supertramp, Allman Bros., Journey, Van Halen, Couchois, Horslips, Rod Stewart, Bad Co., Gary Wright, Hellfield, U.K., Bob Welch, Duncan Browne, TKO, BTO

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Orleans, Susan, New England (45)
HOTS: Journey, Van Halen, Supertramp, Roxy Music, Santana, Ian Hunter, Graham Parker, Sammy Hagar (45), Allman Bros., Bad Co., Rickie Lee Jones, Dwight Twilley, Rockets, "Warriors," Robert Fleischman

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Rod Argent (imp), Herman Brood, Robert Fleischman, Duke Jupiter, Jerry Lee Lewis, Manfred Mann, No Dice, Rumour (45 imp), Skids (imp), Bram Tchaikovsky (imp), Tony Williams
HOTS: Bad Co., Boomtown Rats, Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., J. Geils, Ian Hunter, Joe Jackson, Eddie Money, Graham Parker, Police, Roxy Music, Tubes, Dwight Twilley

KOME-FM — SAN JOSE — DANA JANG
ADDS: Ian Hunter, Tarney/Spencer
HOTS: Allman Bros., Babys, Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., Fabulous Poodles, George Harrison, Journey, McGuinn, Clark & Hillman, Eddie Money, Poco, Police, Rod Stewart, Roxy Music, Supertramp, UFO, Bob Welch

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Triumph, Bram Tchaikovsky (imp), Dixie Dregs (45), New England (45 b side)
HOTS: Police, Joe Jackson, Supertramp, Tubes, Graham Parker, Bad Co., Allman Bros., Journey, Eddie Money, Horslips, Fabulous Poodles, Van Halen, Ian Hunter

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Danny O'Keefe, Ben Sidran, Grover Washington Jr., Room Full Of Blues, Duncan Browne, Wilbert Longmire, Stefan Grossman
HOTS: Rickie Lee Jones, McGuinn, Clark & Hillman, Dire Straits, Billy Joel, George Harrison, Steve Forbert, Doobie Bros., Nicolette Larson, Firefall, Grateful Dead, Poco, Flash & The Pan (imp), John Hall, Lowell George, Doc & Merle Watson, Ian Matthews

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Tim Weisberg, Orleans, Robert Fleischman, John Hall, Susan, American Standard Band
HOTS: Bad Co., Supertramp, Journey, Allman Bros., Bob Welch, Eddie Money, TKO, McGuinn, Clark & Hillman, Elvis Costello, Police, Doobie Bros., Van Halen

WQXM-FM — TAMPA — NICK VAN CLEVE
ADDS: U.K., Rickie Lee Jones
HOTS: Doobie Bros., Allman Bros., Supertramp, Dire Straits

WOUR-FM — UTICA — TOM STARR
ADDS: Tarney/Spencer, Triumph, Jerry Lee Lewis, Grover Washington Jr., Danny O'Keefe, Hellfield, John Klemmer, Gulliver, New England (45), Dixie Dregs (45)
HOTS: Joe Jackson, Steve Forbert, Orleans, John Hall, Supertramp, Frank Zappa, Dire Straits, Police, Elvis Costello, Allman Bros.

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Bill Nelson's Red Noise, John Klemmer, Triumph, Squeeze, Danny O'Keefe, Manfred Mann, Grover Washington Jr., Dixie Dregs (45)
HOTS: Frank Zappa, Rickie Lee Jones, Lowell George, Graham Parker, Albert Lee, Joe Jackson, Roxy Music, Police, Rockets, Duncan Browne, Tin Huey, Cafe Jacques, Jonathan Richman, John Hall, Spyro Gyra, Lamont Cranston, Herman Brood, Jerry Lee Lewis, Steve Goodman

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX
ADDS: Ian Hunter, New England (45)
HOTS: Allman Bros., Bad Co., Eddie Money, Cheap Trick, Elvis Costello, Frank Zappa, Dire Straits, Doobie Bros., Supertramp, Van Halen

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	4	Breakfast In America	Supertramp	A&M	7*	Logical Song, Goodbye, Darling, Title
2	2	5	Desolation Angels	Bad Company	Swan Song	5*	Rock 'N' Roll Fantasy, Gone
3	3	7	Enlightened Rogues	The Allman Bros.	Capricorn	8	Crazy Love, Need Your Love, Can't Take It
4	4	21	Dire Straits	Dire Straits	WB	3	Sultans Of Swing, Waterline
5	5	18	Minute By Minute	Doobie Bros.	WB	2	What A Fool, Here To Love, Title
6	12	2	Van Halen II	Van Halen	WB	23*	Dance, No Good, Doctor
7	13	9	Outlandos d'Amour	The Police	A&M	25*	Roxanne, Can't Stand Losing
8	9	13	Armed Forces	Elvis Costello	Columbia	39	Oliver's Army, Accidents, Green Shirt, Goon Squad
9	6	8	George Harrison	George Harrison	Dark Horse	12	Blow Away, Not Guilty, Faster, Soft Touch
10	7	13	Life For The Taking	Eddie Money	Columbia	32	Can't Keep, Some Water, I'm A Fool
11	11	8	Three Hearts	Bob Welch	Capitol	28	Little Star, I Saw Her, Devil Wind, Precious
12	14	3	Evolution	Journey	Columbia	12*	Same Way, Sweet, Lady Luck
13	8	10	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	40	Surrender To Me, Don't You Write, Traffic
14	10	8	At Budokan	Cheap Trick	Epic	13	A Shame, Big Eyes, Want Me, Clock, Surrender
15	17	4	Rickie Lee Jones	Rickie Lee Jones	WB	51*	Chuck, Easy Money
16	18	5	Look Sharp!	Joe Jackson	A&M	104*	Is She Really, Sunday Papers, One More Time
17	24	5	Manifesto	Roxy Music	Atco	41*	Angel Eyes, Ain't That So, Dance Away
18	—	1	Sheik Yerbouti	Frank Zappa	Zappa	29*	Dancin' Fool
19	16	19	Legend	Poco	MCA	17	Boomerang, Crazy Love, Title
20	15	18	Blondes Have More Fun	Rod Stewart	WB	9	Da Ya Think, Bitch, Title
21	—	1	Rockets	Rockets	RSO	188	Oh Well, Can't Sleep
22	23	12	Head First	The Babys	Chrysalis	34	Title, Every Time I Think Of You, White Lightning
23	20	2	Squeezing Out Sparks	Graham Parker	Arista	108*	Local Girls, Passion, Twisted, Saturday
24	22	5	The Cars	The Cars	Elektra	21	Good Times, Bye Love, Stereo
25	—	1	Thanks I'll Eat It Here	Lowell George	WB	82*	Two Trains; Easy Money
26	29	2	Superman (45)	The Kinks	Arista	—	
27	21	12	Alive On Arrival	Steve Forbert	Nemperor	91	Goin' Down, Thinkin', Big City Cat
28	30	26	52nd Street	Billy Joel	Columbia	10	Big Shot, My Life, Title
29	—	1	Tycoon	Tycoon	Arista	75*	Such A Woman
30	—	1	You're Never Alone...	Ian Hunter	Chrysalis	125*	Cleveland, Bastard, Another Night

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Triumph, Jerry Williams, "Hair," Grover Washington Jr., Squeeze, New England (45) Donna Summer (45)

HOTS: Tycoon, Bad Co., Journey, Allman Bros., Cheap Trick, Van Halen, Carlos Santana, Supertramp, "Warriors," Police

WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: Grover Washington Jr.

HOTS: Supertramp, George Harrison, Doobie Bros., Bob Welch, Eddie Money, Nicolette Larson, Billy Joel, Bee Gees, Allman Bros., Firefall, Dire Straits, Poco

KYTX-FM — AMARILLO — MAX MILLER

ADDS: American Standard Band, Herman Brood, Triumph, Rockets, New England (45), Dixie Dregs (45)

HOTS: Van Halen, Bad Co., Journey, Supertramp, Bob Welch, Rickie Lee Jones, George Harrison, Doobie Bros., Steve Forbert, McGuinn, Clark & Hillman, Allman Bros., Rod Stewart, Gary Wright, Lowell George, Blackfoot, Police, "Warriors," Sammy Hagar (45)

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Tarney/Spencer

HOTS: Dire Straits, Eddie Money, Doobie Bros., Supertramp, Gary Wright, Bad Co., Styx, McGuinn, Clark & Hillman, George Harrison, Police, Marc Tannner, Rickie Lee Jones, Bob Welch, Sammy Hagar (45)

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Triumph, Amazing Rhythm Aces, Hellfield, Dan/Coley, John Mayall, Dixie Dregs (45), New England (45)

HOTS: Elvis Costello, Dire Straits, Allman Bros., Bad Co., Supertramp, Eddie Money, Doobie Bros., George Harrison, Babys, Badfinger, McGuinn, Clark & Hillman, Bob Welch

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Beach Boys, "Hair," Jerry Lee Lewis, Jay Ferguson, Judas Priest, Squeeze, Lowell George, David James Holster, Orleans, Susan, Donna Summer (45), New England (45), Heat (45), Taka Boom (45), Eddie & Hot Rods (45 imp), Pretenders (45 imp), G.G. Turner (45 imp)

HOTS: Police, Roxy Music, Elvis Costello, "Warriors," Frank Zappa, Tubes, Van Halen, "Hair," Joe Jackson, Blondie, Atlantics, Desmond Child & Rouge, J. Geils, Bob Welch, Jam

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Ian Hunter, John McLaughlin, Orleans, Herman Brood, Van Halen, Kenneth Gilbert

HOTS: Supertramp, Elvis Costello, Cars, Roxy Music, Doobie Bros., Tonio K., Dire Straits, Eddie Money, binson (imp), Frank Zappa, Allman Bros., George Harrison, Phil Manzanera, Boomtown Rats, Rickie Lee Jones, UFO, Cheap Trick, Poco, FM

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Susan, Lowell George, Robert Fleischman, King Of Hearts

HOTS: Bad Co., Dire Straits, Ian Hunter, Roxy Music, Rockets, Allman Bros., Doobie Bros., Rod Stewart, Poco, Eddie Money, Journey, Bob Welch, Van Halen, Suzi Quatro, Babys, Cheap Trick, Blondie, Nicolette Larson, Alex Bevan, Police, Marc Tannner, Beach Boys, Supertramp, George Harrison, Couchois, Jay Ferguson, Toto, Billy Joel, Tin Huey

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Triumph, Maze, "Hair," John Hall, Susan, King Of Hearts, Rubinoos, Phillips & MacLeod, New England (45), Sammy Hagar (45), Isley Bros. (45)

HOTS: Allman Bros., Bob Welch, Eddie Money, Bad Co., George Harrison, Babys, George Thorogood, Toto, George Benson, Elvis Costello, Dire Straits, Blues Bros., Kinks (45)

KZEW-FM — DALLAS — KEN RUNDEL

ADDS: Triumph, John Hall, Tarney/Spencer, Hellfield, Teaze, Tim Weisberg, Grover Washington Jr., Dixie Dregs (45), Sammy Hagar (45), New England (45)

HOTS: Allman Bros., Cheap Trick, Bad Co., Bob Welch, Kinks (45), Supertramp, Rickie Lee Jones Journey, Wings (45), Van Halen

KBPI-FM — DENVER — FRANK CODY

ADDS: Van Halen, Police, Tarney/Spencer, Roxy Music, Journey, U.K., Hellfield

HOTS: Dire Straits, Cars, Supertramp, Poco, Rod Stewart, McGuinn, Clark & Hillman, Doobie Bros., Bad Co., Wings (45) George Thorogood

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Tarney/Spencer, Hellfield, Adrian Gurvitz, Phillips & MacLeod

HOTS: Tubes, Supertramp, Wings (45), Allman Bros., Kayak, Steve Forbert, Amazing Rhythm Aces, McGuinn, Clark & Hillman, Eddie Money

WBX-FM — DETROIT — ERIC GOLDBERG

ADDS: Orleans, Susan, New England (45)

HOTS: Cheap Trick, Babys, Van Halen, Supertramp, Journey, Bad Co.

W-4 — DETROIT — MARK McEWEN

ADDS: "Warriors," Ian Hunter

HOTS: Cheap Trick, Doobie Bros., Van Halen, Journey, Bad Co., Babys, Rod Stewart, Supertramp, Roxy Music, Police, George Thorogood, Elvis Costello, Dire Straits, Rockets, Frank Zappa, Eddie Money, Cars, April Wine, George Harrison, Allman Bros.

WJKL-FM — ELGIN — TOM MARKET/WALLY LEISERIG

ADDS: Chris Spedding (imp), John McLaughlin, John Klemmer, "Blue Montreaux," Grover Washington Jr., Chris De Burgh, Squeeze, Tarney/Spencer, Basie/Gillespie, Dixie Dregs (45)

HOTS: Supertramp, Rickie Lee Jones, Allman Bros., Elvis Costello, Room Full Of Blues, Graham Parker, Michael Murphy, Joe Jackson, Horslips, Amazing Rhythm Aces, Doc & Merle Watson, Kayak, Dire Straits, Lamont Cranston, Rockets, Auralac, Ryo Kawasaki, Ian Carr's Nucleus, Charles Earland, Tim Weisberg

KZEL-FM — EUGENE — STAN GARRETT/CHRIS KOVARICK

ADDS: Grover Washington Jr., Non Dice, "Tilt," Tony Williams, Triumph, Hellfield, Lake, John Mayall, Magnum, Annette Peacock, John McLaughlin, Cecilio & Kapono, Kenny Loggins (live)

HOTS: Journey, Van Halen, Graham Parker, Allman Bros., Bad Co., Blackfoot, Rickie Lee Jones, Supertramp, Joe Jackson, Dire Straits, Couchois

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Triumph, Billy Thorpe, Fandango, American Standard Band, New England (45)

HOTS: Elvis Costello, Cheap Trick, Supertramp, George Harrison, Allman Bros., Joe Jackson, Duncan Browne, Rickie Lee Jones, Frank Zappa, Blondie, Rockets, Van Halen, Roxy Music

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: John Hall, Triumph, Art Garfunkel, Carlos Santana, Herman Brood

HOTS: George Harrison, Doobie Bros., Dire Straits, Police, Bad Co., Blondie, Supertramp, Elvis Costello, Rickie Lee Jones, Allman Bros., Kinks (45), Frank Zappa, Badfinger, Eddie Money, Wings (45), McGuinn, Clark & Hillman, Fabulous Poodles, Orleans, Rockets, Tycoon

KL0L-FM — HOUSTON — SANDY MATHIS

ADDS: Blackfoot, Ironhorse, Couchois, John Hall, Ian Hunter, Lake, Jay Ferguson, Graham Parker

HOTS: Cheap Trick, Allman Bros., George Harrison, Poco, McGuinn, Clark & Hillman, Bad Co., Wings (45), Kinks (45), Rod Stewart, April Wine

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: Ian Hunter, Orleans, Ian Carr's Nucleus, Triumph, Gambler, Chris De Burgh, Squeeze, Susan, Jonathan Richman, Sweet, Dixie Dregs (45), New England (45)

HOTS: Doobie Bros., Bob Welch, Bad Co., Supertramp, Dire Straits, Allman Bros., George Harrison, Cheap Trick, McGuinn, Clark & Hillman, Journey, Van Halen, April Wine, Orleans, Frank Zappa (45), Kinks (45)

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Lake, Steve Goodman, American Standard Band, Couchois, New England (45)

HOTS: Billy Joel, Police, Cars, Styx, Elvis Costello, Bad Co., Supertramp, Babys, George Harrison, Boston, Allman Bros., Bob Welch, J. Geils, McGuinn, Clark & Hillman, Dire Straits, Toto, Sad Cafe, Steve Forbert, Blues Bros., Marc Tannner

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: "Warriors," Kenny Loggins (live), Mahogany, Rush, Ian Hunter, Gambler, Joe Jackson

HOTS: Supertramp, Van Halen, Journey, Bad Co., Eddie Money, Babys, UFO, Elvis Costello, Dire Straits, Rod Stewart

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Hellfield, Leah Kunkel, Tarney/Spencer, Triumph, Madcats, Gong, Room Full Of Blues, No Dice, Loner, New England (45), Rumour (45 imp)

HOTS: Supertramp, U.K., Eddie Money, Doobie Bros., Tubes, George Harrison, McGuinn, Clark & Hillman, Allman Bros., Bad Co., Police, Cars, Frank Zappa, Dire Straits, Billy Joel, Poco, Jay Ferguson, Al Stewart (live), Duncan Browne, Marc Tannner, Bob Welch

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY — DON PERRY, MD

1-1 — Blondie. JUMPS: 26 To 19 — Cher, 24 To 18 — Bell & James, 28 To 17 — Wings, 22 To 16 — Orleans, 27 To 15 — Village People, 25 To 14 — Sister Sledge, 19 To 11 — Chic, 9 To 7 — S. Quatro & C. Norman, 15 To 3 — Peaches & Herb, 4 To 2 — Amii Stewart, Ex To 30 — Supertramp, Ex To 22 — Jacksons. ADDS: D. Summer, Police, Bee Gees.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Doobie Bros. JUMPS: 26 To 21 — A. Bofill, 24 To 20 — B. Welch, 19 To 16 — Amii Stewart, 17 To 14 — G. Harrison, 18 To 13 — Tycoon, 16 To 12 — Delegation, 11 To 8 — S. Quatro & C. Norman, 12 To 7 — Jacksons, 9 To 5 — Sister Sledge, 14 To 4 — Peaches & Herb, 7 To 3 — Blondie, Ex To 30 — Orleans, Ex To 28 — England Dan & J.F. Coley. ADDS: 29 — D. Summer, C. Rea, N. Olsson, O. Newton-John, Bee Gees.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Doobie Bros. JUMPS: 30 To 27 — J. Collins, 29 To 25 — Bee Gees, 28 To 21 — Jacksons, 27 To 20 — Cher, 26 To 22 — Wings, 23 To 19 — Gary's Gang, 21 To 17 — Cheap Trick, 20 To 15 — Machine, 19 To 16 — J. Geils, 17 To 14 — B. Welch, 11 To 8 — G. Harrison, 7 To 5 — Sister Sledge, 14 To 4 — Peaches & Herb, 6 To 3 — Amii Stewart, Ex To 30 — Jim Kirk "Rhythm of New England," Ex To 29 — O. Newton-John, Ex To 28 — R. Stewart, "Ain't Love," Ex To 26 — G.Q., Ex To 18 — Village People. ADDS: D. Summer, Cars, R. Vanwarmer, R.L. Jones "Chuck E.," Sister Sledge.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Doobie Bros. JUMPS: 25 To 20 — Wings, 29 To 17 — Instant Funk, 22 To 16 — Village People, 19 To 15 — G. Benson, 17 To 14 — G. Harrison, 15 To 11 — S. Quatro & C. Norman, 24 To 8 — Peaches & Herb, 10 To 7 — Sister Sledge, 13 To 6 — Jacksons, Ex To 30 — R. Stevens, Ex To 29 — Police, Ex To 27 — Bell & James. ADDS: D. Summer, O. Newton-John, C. Rea, G.Q.

WBLI — LONG ISLAND — BILL TERRY, MD

4-1 — Blondie. JUMPS: 30 To 27 — G. Benson, 25 To 21 — Wings, 27 To 18 — Peaches & Herb, 18 To 14 — Cher, 17 To 12 — Village People, 9 To 6 — Chic, 7 To 5 — Sister Sledge, 5 To 3 — F. Mills, Ex To 25 — G. Socio. ADDS: England Dan & J.F. Coley, R. Vanwarmer, Supertramp, B. Mandrell, D. Summer, L. Clifford, O. Newton-John.

WAVZ — NEW HAVEN — CURT HANSEN, MD

7-1 — Peaches & Herb. JUMPS: 32 To 29 — R.L. Jones, 31 To 28 — C. Barry, 30 To 27 — D. Naughton, 26 To 23 — R. Vanwarmer, 28 To 22 — Sister Sledge "We Are Family," 29 To 21 — S. Quatro & C. Norman, 22 To 15 — McFadden & Whitehead, 19 To 13 — G. Harrison, 15 To 10 — Amii Stewart, 14 To 9 — G. Benson, 9 To 7 — Chic. ADDS: 33 — Heatwave, 32 — M. Nightingale, 31 — D. Summer.

WABC — NEW YORK — SONIA JONES, MD

3-1 — Amii Stewart. JUMPS: 43 To 39 — G. Benson, 29 To 22 — S. Quatro & C. Norman, 35 To 19 — Peaches & Herb, 23 To 13 — Village People, 20 To 12 — F. Mills, 15 To 8 — Cher, 10 To 5 — G.Q., 8 To 4 — Blondie, Ex To 28 — McFadden & Whitehead, Ex To 20 — Machine. ADDS: 42 — G. Harrison, 35 — Wings, 33 — B. Welch, Orleans, R. Vanwarmer, D. Summer, Bee Gees.

99X — NEW YORK — BOBBY RICH, PD

5-1 — Sister Sledge. JUMPS: 30 To 23 — Jacksons, 26 To 20 — Peaches & Herb, 22 To 19 — F. Mills, 21 To 18 — S. Quatro & C. Norman, 18 To 12 — Instant Funk, 16 To 13 — G.Q., 14 To 10 — Wings, 11 To 7 — Village People, 7 To 5 — Cher, Ex To 30 — Sister Sledge "We Are Family," Ex To 29 — B. Joel, Ex To 28 — England Dan & J.F. Coley. ADDS: Bee Gees, Orleans, D. Summer, O. Newton-John.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Doobie Bros. JUMPS: 22 To 14 — Wings, 16 To 13 — M. McGovern, 19 To 11 — Village People, 15 To 10 — S. Quatro & C. Norman, 11 To 9 — Little River Band, 12 To 8 — Chic, 20 To 4 — Peaches & Herb, 4 To 2 — F. Mills, Ex To 22 — K. Rogers & D. West. ADDS: O. Newton-John, B. Joel, D. Summer.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Bee Gees. JUMPS: 27 To 24 — A. Murray, 28 To 23 — Sister Sledge, 13 To 9 — Little River Band, 16 To 8 — Amii Stewart, 10 To 7 — Dire Straits, Ex To 29 — G. Benson, Ex To 28 — B. Welch, Ex To 27 — Jacksons, Ex To 26 — B. Joel. ADDS: Ironhorse, R. Brown.

13Q — PITTSBURGH — TIM POWELL, PD

1-1 — Peaches & Herb. JUMPS: 24 To 16 — G. Benson, 17 To 9 — G.Q., 15 To 8 — Village People. ADDS: 27 — R. Vanwarmer, 26 — G. Harrison, 22 — S. Quatro & C. Norman.

JB105 — PROVIDENCE — TODD CHASE, PD

2-1 — Doobie Bros. JUMPS: 40 To 36 — C. Barry, 39 To 35 — England Dan & J.F. Coley, 37 To 34 — Boston, 38 To 31 — Styx, 36 To 29 — Allman Bros., 32 To 28 — R. Vanwarmer, 33 To 27 — Pointer Sisters, 31 To 25 — McGuinn, Clark & Hillman, 35 To 24 — Orleans, 29 To 21 — Cher, 24 To 18 — Wings, 22 To 17 — G. Benson, 21 To 15 — Instant Funk, 20 To 14 — C. Lynn, 16 To 12 — G. Harrison, 14 To 11 — Police, 12 To 9 — Jacksons, 10 To 8 — Amii Stewart, 13 To 4 — Peaches & Herb, Ex To 38 — Rockets, Ex To 37 — Bee Gees. ADDS: 40 — Supertramp, 39 — D. Summer.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

8-1 — Peaches & Herb. JUMPS: 21 To 17 — G. Benson, 23 To 16 — Styx, 22 To 15 — Wings, 20 To 14 — Sister Sledge, 17 To 12 — Police, 15 To 7 — Village People, Ex To 24 — Bee Gees, Ex To 23 — R. Vanwarmer, Ex To 22 — B. Joel, Ex To 21 — Rex Smith, Ex To 20 — Jacksons, Ex To 19 — Instant Funk. ADDS: C. Lynn, Tycoon, England Dan & J.F. Coley, D. Summer, Cheap Trick.

WBBF — ROCHESTER — TOM NAST, MD

3-1 — B. Joel. JUMPS: 34 To 30 — England Dan & J.F. Coley, 35 To 28 — Orleans, 33 To 26 — G. Benson, 32 To 25 — Wings, 27 To 23 — Faragher Bros., 31 To 20 — S. Quatro & C. Norman, 24 To 18 — Cher, 21 To 17 — Styx, 19 To 16 — Heart, 25 To 15 — Amii Stewart, 22 To 14 — G. Harrison, 17 To 13 — McGuinn, Clark & Hillman, 13 To 8 — A. Murray, 16 To 6 — Bell & James, 7 To 3 — Chic, 5 To 2 — Blondie, Ex To 35 — C. Brown (old), Ex To 34 — B. Joel, Ex To 31 — Bee Gees, Ex To 31 — Village People. ADDS: Jacksons, Peaches & Herb, Supertramp, Spyro Gyra.

WTLB — UTICA — JIM REITZ, MD

5-1 — Amii Stewart. JUMPS: 30 To 25 — B. Welch, 28 To 23 — G. Harrison, 26 To 20 — G. Benson, 21 To 18 — Sister Sledge, 22 To 16 — Cher, 20 To 15 — Wings, 18 To 14 — Jacksons, 25 To 13 — Peaches & Herb, 16 To 12 — Bell & James, 14 To 11 — Chic, 11 To 7 — Village People, 9 To 6 — S. Quatro & C. Norman, Ex To 30 — G.Q., Ex To 28 — Police, Ex To 26 — Instant Funk. ADDS: Bee Gees, D. Summer, Styx, Pointer Sisters.

WPGC — WASHINGTON — JIM ELLIOT, MD

9-1 — Peaches & Herb. JUMPS: 30 To 27 — R. Stewart "Ain't Love," 29 To 26 — Bee Gees, 28 To 23 — Cher, 26 To 22 — G.Q., 25 To 17 — Wings, 19 To 15 — G. Harrison, 15 To 12 — S. Quatro & C. Norman, 18 To 8 — Sister Sledge, 10 To 6 — Jacksons, Ex To 30 — R. Vanwarmer, Ex To 28 — Sister Sledge "We Are Family," Ex To 24 — D. Summer. ADDS: B. Seger, N. Olsson, Van Halen.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Doobie Bros. JUMPS: 38 To 32 — Exile, 35 To 31 — R. Stevens, 36 To 29 — B. Seger, 34 To 28 — R. Voudouris, 33 To 27 — Boston, 29 To 26 — Pointer Sisters, 28 To 25 — Tycoon, 30 To 23 — R. Vanwarmer, 27 To 22 — Wings, 25 To 20 — England Dan & J.F. Coley, 22 To 18 — Village People, 20 To 17 — E.C. King, 21 To 15 — Orleans, 17 To 14 — Jacksons, 14 To 10 — Peaches & Herb, 11 To 8 — G. Harrison, 9 To 7 — Amii Stewart, 10 To 4 — Blondie, 6 To 3 — Chic, Ex To 36 — Bee Gees, Ex To 34 — Styx, Ex To 33 — Sister Sledge. ADDS: B. Joel, Dr. Hook, O. Newton-John, Allman Bros., D. Summer, N. Olsson.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

1-1 — Styx. JUMPS: 33 To 27 — N. Larson, 29 To 26 — M. Tanner, 32 To 24 — G.Q., 28 To 23 — Rod Stewart, 27 To 22 — Allman Bros., 23 To 20 — April Wine, 26 To 19 — Wings, 22 To 18 — Tycoon, 24 To 17 — R. Voudouris, 20 To 15 — Orleans, 17 To 14 — G. Harrison, 18 To 12 — R. Vanwarmer, 14 To 11 — G. Benson, 13 To 10 — McGuinn, Clark & Hillman, 16 To 8 — Jacksons, 12 To 6 — Bad Company, 7 To 4 — Police, 8 To 3 — Peaches & Herb, Ex To 35 — R.L. Jones, Ex To 34 — Supertramp, Ex To 31 — N. Olsson, Ex To 30 — Raydio, Ex To 28 — B. Seger. ADDS: B. Joel, Doobie Bros. "Minute," O. Newton-John, T. Spencer Band, D. Summer.

WAGQ — ATHENS — BRADY McGRAW, PD

10-1 — Peaches & Herb. JUMPS: 30 To 23 — R. Vanwarmer, 27 To 22 — Foxy, 25 To 21 — Orleans, 23 To 18 — Wings, 21 To 16 — R. Stevens, 18 To 13 — Allman Bros., 15 To 12 — Village People, 5 To 2 — Jacksons, Ex To 30 — G.Q., Ex To 29 — Styx, Ex To 28 — Cher, Ex To 27 — Police. ADDS: D. Summer, O. Newton-John, Bee Gees, R. Stewart "Ain't Love."

Z93 — ATLANTA — DALE O'BRIEN, MD

6-1 — Peaches & Herb. JUMPS: 30 To 27 — N. Olsson, 28 To 25 — Orleans, 29 To 22 — Allman Bros., 27 To 20 — England Dan & J.F. Coley, 21 To 18 — B. Mandrell, 23 To 15 — Wings, 17 To 14 — G. Harrison, 18 To 13 — G. Benson, 13 To 10 — Sister Sledge, 14 To 8 — Jacksons, 7 To 4 — Styx, Ex To 28 — Bee Gees. ADDS: 30 — D. Summer, 26 — Cher, K. Rogers, B. Seger.

94Q — ATLANTA — JEFF McCARTNEY, MD

3-1 — Styx. JUMPS: 30 To 27 — Supertramp, 29 To 26 — R.L. Jones, 28 To 24 — R. Stewart, 26 To 23 — N. Olsson, 21 To 17 — Allman Bros., 23 To 16 — R. Vanwarmer, 18 To 15 — Orleans, 19 To 13 — Wings, 16 To 10 — R. Voudouris, 14 To 8 — Peaches & Herb, 8 To 5 — N. Larson. ADDS: 30 — O. Newton-John, 29 — Sister Sledge "We Are Family," 28 — Bad Company.

WBBO — AUGUSTA — BRUCE STEVENS, MD

2-1 — B. Caldwell. JUMPS: 30 To 25 — Raydio, 29 To 23 — Wings, 27 To 22 — B. Mandrell, 28 To 21 — Village People, 25 To 20 — Allman Bros., 24 To 18 — Chic, 21 To 17 — England Dan & J.F. Coley, 18 To 15 — Tycoon, 19 To 12 — Police, 20 To 10 — Peaches & Herb, 15 To 9 — G. Harrison, 11 To 8 — Jacksons, 17 To 7 — Sister Sledge, 13 To 6 — G. Benson, 10 To 5 — Bell & James, Ex To 30 — R. Voudouris, Ex To 29 — R. Vanwarmer, Ex To 28 — D. Naughton, Ex To 27 — Styx, Ex To 26 — G.Q. ADDS: K. Rogers, B. Seger, D. Summer, O. Newton-John, Bee Gees.

WAUG — AUGUSTA — MARK BELL, MD

6-1 — Jacksons. JUMPS: 22 To 18 — Chic, 21 To 16 — Tycoon, 18 To 14 — N. Larson, 15 To 12 — Styx, 13 To 7 — Peaches & Herb, 4 To 2 — Blondie, Ex To 27 — Cars, Ex To 24 — G.Q., Ex To 20 — R. Stewart "Ain't Love." ADDS: Roxy Music, R.L. Jones, Toto, D. Summer, Bee Gees, O. Newton-John.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD

2-1 — Amii Stewart. JUMPS: 32 To 28 — R. Stevens, 30 To 27 — B. Mandrell, 29 To 26 — Orleans, 28 To 25 — Wings, 31 To 18 — R. Vanwarmer, 24 To 17 — Chic, 23 To 11 — Styx, 13 To 9 — England Dan & J.F. Coley, 18 To 8 — Bell & James, 16 To 7 — Village People, 10 To 6 — Blondie, 22 To 5 — Peaches & Herb, 7 To 4 — B. Caldwell, Ex To 34 — B. Seger, Ex To 33 — R. Stewart "Ain't Love," Ex To 32 — C. Rea, Ex To 31 — Bee Gees, Ex To 20 — Jacksons. ADDS: B. Joel, O. Newton-John, K. Rogers, D. Summer, A. McClain & Destiny.

WERC — BIRMINGHAM — COYOTE CALHOUNE, MD

2-1 — Peaches & Herb. JUMPS: 30 To 27 — Orleans, 28 To 24 — Bee Gees, 26 To 22 — Pointer Sisters, 29 To 21 — B. Mandrell, 24 To 19 — Instant Funk, 23 To 17 — Wings, 20 To 16 — Gary's Gang, 19 To 14 — Sister Sledge, 18 To 12 — Village People, 15 To 9 — Chic, 12 To 8 — England Dan & J.F. Coley, 9 To 4 — Jacksons, 5 To 3 — Bell & James, Ex To 30 — Euclid Beach Band, Ex To 29 — G.Q., Ex To 28 — N. Larson, Ex To 25 — Raydio. ADDS: B. Joel, D. Summer, O. Newton-John.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — England Dan & J.F. Coley, 25 To 20 — Wings, 23 To 19 — Orleans, 22 To 18 — R. Vanwarmer, 18 To 14 — Styx, 21 To 11 — Bell & James, 16 To 10 — Instant Funk, 12 To 8 — Chic, Ex To 33 — N. Olsson, Ex To 32 — G.Q., Ex To 23 — Village People. ADDS: K. Rogers, D. Summer, Police, Bee Gees, R. Stewart "Ain't Love."

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Dire Straits. JUMPS: 29 To 34 — F. Zappa, 38 To 33 — Dr. Hook, 37 To 32 — B. Seger, 36 To 31 — AWB, 40 To 30 — E.C. King, 35 To 29 — Allman Bros., 33 To 28 — Orleans, 31 To 26 — N. Larson, 32 To 25 — G. Harrison, 29 To 24 — R. Vanwarmer, 26 To 22 — B. Mandrell, 23 To 20 — E. Sober, 24 To 19 — N.M. Walden, 28 To 18 — Wings, 22 To 14 — A. McClain & Destiny, 21 To 11 — England Dan & J.F. Coley, 17 To 7 — Peaches & Herb, 11 To 4 — Cher, Ex To 38 — L. Clifford, Ex To 37 — St. Tropez, Ex To 36 — D. Naughton, Ex To 35 — S. Hagar. ADDS: 40 — D. Summer, 39 — Foxy, T. Boom, Space, Toto, Rex Smith.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD

1-1 — Peaches & Herb. JUMPS: 31 To 28 — N. Larson, 30 To 27 — England Dan & J.F. Coley, 25 To 26 — Dr. Hook, 34 To 25 — Wings, 33 To 24 — R. Vanwarmer, 26 To 23 — April Wine, 27 To 22 — G.Q., 25 To 21 — E. Sober, 21 To 18 — G. Benson, 17 To 13 — E.C. King, 16 To 12 — Instant Funk, 14 To 11 — S. Quatro & C. Norman, 12 To 10 — Amii Stewart, 11 To 5 — Bell & James, 7 To 4 — Blondie, Ex To 35 — N.M. Walden, Ex To 34 — Orleans, Ex To 33 — Poco, Ex To 32 — Styx, Ex To 31 — B. Mandrell, Ex To 30 — Police, Ex To 29 — Village People. ADDS: Tycoon, Space, Toto, R. Voudouris, S. Hagar, St. Tropez, Rex Smith, D. Summer.

WJDX — JACKSON — BOB CREWS, MD

1-1 — Amii Stewart. JUMPS: 25 To 20 — R. Vanwarmer, 23 To 15 — Bell & James, 18 To 14 — Sister Sledge, 16 To 13 — Peaches & Herb, 15 To 12 — Doobie Bros., 14 To 11 — Village People, 9 To 4 — Jacksons. ADDS: 30 — J. Mathis & J. Oliver, 29 — N. Larson, 28 — England Dan & J.F. Coley, 27 — Pointer Sisters, 26 — D. Naughton, 21 — N. Olsson, 6 — Bee Gees, B. Mandrell.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

2-1 — S. Quatro & C. Norman. JUMPS: 35 To 30 — Pointer Sisters, 33 To 29 — R. Stevens, 32 To 28 — Sylvester, 31 To 27 — R. Vanwarmer, 29 To 26 — Wings, 30 To 25 — Tycoon, 28 To 24 — Witch Queen, 27 To 23 — L. Clifford, 26 To 21 — G. Harrison, 25 To 20 — Sister Sledge, 24 To 19 — Peaches & Herb, 23 To 17 — Village People, 19 To 16 — Jacksons, 20 To 15 — Styx, 18 To 14 — Blondie, 15 To 12 — G. Benson, 12 To 10 — G.Q., 11 To 8 — Cher, 9 To 7 — Bell & James, Ex To 35 — D. Naughton, Ex To 34 — Orleans, Ex To 33 — England Dan & J.F. Coley, Ex To 32 — Dr. Hook. ADDS: B. Seger, D. Summer, Bee Gees, B. Mandrell, R. Stewart "Ain't Love."

WQPD — LAKELAND — JUDGE KRATER, PD

2-1 — Dire Straits. JUMPS: 34 To 26 — Orleans, 31 To 24 — Village People, 30 To 23 — Jacksons, 26 To 22 — Sister Sledge, 29 To 19 — Wings, 28 To 18 — Peaches & Herb, 20 To 17 — Cher, 19 To 14 — Bell & James, 14 To 11 — G. Benson, 16 To 10 — Chic, 12 To 8 — G. Harrison, Ex To 34 — Allman Bros., Ex To 33 — Pointer Sisters, Ex To 28 — Instant Funk, Ex To 27 — England Dan & J.F. Coley. ADDS: 35 — Styx, G.Q., R. Vanwarmer.

WFOM — MARIETTA — MIKE DURRETT, PD

2-1 — Amii Stewart. JUMPS: 27 To 24 — B. Mandrell, 28 To 23 — R. Vanwarmer, 25 To 22 — Pointer Sisters, 26 To 21 — Police, 24 To 20 — R. Voudouris, 21 To 17 — Orleans, 19 To 15 — Wings, 18 To 14 — Cher, 17 To 12 — Styx, 14 To 11 — G. Harrison, 16 To 10 — Village People, 13 To 9 — Sister Sledge, 11 To 6 — Peaches & Herb, 9 To 5 — G. Benson, 6 To 4 — Jacksons, Ex To 30 — N. Olsson, Ex To 26 — G.Q., Ex To 25 — Allman Bros. ADDS: D. Summer, O. Newton-John, Bee Gees, Ironhorse, Supertramp.

Y100 — MIAMI — BILL TANNER, PD

1-1 — Amii Stewart. JUMPS: 37 To 30 — A. Murray, 33 To 29 — G.Q., 32 To 28 — Pointer Sisters, 30 To 27 — Arpeggio, 31 To 26 — S. Quatro & C. Norman, 28 To 25 — Foxy, 27 To 24 — C. Brown, 29 To 23 — Wings, 22 To 19 — Instant Funk, 24 To 18 — Blondie, 26 To 11 — Chic, 21 To 16 — Sister Sledge, 18 To 15 — Village People, 17 To 14 — K.C. & Sunshine Band, 15 To 11 — Little River Band, 20 To 10 — Peaches & Herb, 13 To 7 — G. Benson, 12 To 6 — E.C. King, 9 To 5 — Cher, 11 To 3 — Gary's Gang. ADDS: 37 — D. Summer, 36 — Bee Gees.

WHYY — MONTGOMERY — RICH THOMAS, MD

2-1 — Peaches & Herb. JUMPS: 28 To 24 — Orleans, 26 To 21 — R. Voudouris, 25 To 20 — R. Stevens, 24 To 19 — Wings, 21 To 18 — E. Sober, 22 To 15 — Village People, 19 To 14 — Couchois, 16 To 13 — G. Harrison, 17 To 12 — Sister Sledge, 15 To 11 — G. Benson, 18 To 10 — Styx, 11 To 3 — Jacksons, Ex To 29 — R. Vanwarmer, Ex To 28 — Allman Bros., Ex To 27 — Instant Funk. ADDS: Pointer Sisters, B. Joel, Bee Gees, O. Newton-John, R. Stewart "Ain't Love."

WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — Peaches & Herb. JUMPS: 40 To 32 — N. Olsson, 34 To 31 — Cher, 35 To 30 — Police, 25 To 20 — Styx, 20 To 15 — Wings, 8 To 5 — Village People, 12 To 4 — Blondie, Ex To 36 — Gary's Gang, Ex To 33 — England Dan & J.F. Coley. ADDS: O. Newton-John, D. Naughton, Bee Gees, Supertramp, C. Barry, F. Zappa, O. Lia.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — Amii Stewart. JUMPS: 33 To 30 — G. Harrison, 35 To 29 — S. Quatro & C. Norman, 37 To 27 — Sister Sledge, 28 To 23 — Wings, 26 To 22 — G. Benson, 23 To 20 — E. Money, 21 To 18 — B. Welch, 14 To 6 — Peaches & Herb, 7 To 4 — F. Mills, Ex To 40 — McGuinn, Clark & Hillman, Ex To 34 — Allman Bros., 39 — O. Newton-John, 38 — D. Summer, 35 — Bee Gees, 33 — Blondie, G.Q., Cheap Trick, Dr. Hook, N.M. Walden, Santana, R. Stevens.

WKIX — RALEIGH — RON MCKAY, MD

4-1 — Sister Sledge. JUMPS: 30 To 25 — Police, 29 To 24 — G.Q., 26 To 23 — G. Harrison, 28 To 21 — Village People, 27 To 20 — Gary's Gang, 25 To 19 — D. Naughton, 20 To 17 — E.C. King, 22 To 14 — Cher, 17 To 13 — G. Benson, 21 To 12 — Peaches & Herb, 14 To 8 — Bell & James, 12 To 7 — Chic, 13 To 6 — Blondie, 8 To 4 — Jacksons, Ex To 28 — Allman Bros., Ex To 27 — Wings. ADDS: Orleans, Bee Gees.

(Continued on page 24)

REGIONAL PROGRAMMING GUIDE

(continued from page 23)

WLEE — RICHMOND — KEN CURTIS, PD

2-1 — F. Mills. JUMPS: 29 To 26 — Gonzalez, 26 To 22 — Pointer Sisters, 18 To 15 — Wings, 24 To 14 — Village People, 22 To 13 — McGuinn, Clark & Hillman, 19 To 12 — Peaches & Herb, 15 To 11 — G. Harrison, 17 To 10 — Sister Sledge, 12 To 9 — Bell & James, 11 To 7 — G. Benson, 10 To 5 — B. Joel, 6 To 4 — Blondie, 7 To 2 — Jacksons. ADDS: 29 — K. Rogers, 25 — Bee Gees, 23 — R. Stevens.

WPGA — SAVANNAH — JIM LEWIS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — R. Voudouris, 28 To 24 — Orleans, 29 To 22 — O. Newton-John, 23 To 20 — R. Stewart "Ain't Love," 26 To 19 — Styx, 25 To 18 — Cher, 24 To 17 — G.Q., 21 To 16 — G. Harrison, 19 To 12 — Wings, 16 To 11 — G. Benson, 15 To 10 — Instant Funk, 14 To 9 — Bee Gees "Love You Inside Out," 12 To 5 — Bell & James, 6 To 4 — Sister Sledge. ADDS: Sister Sledge "We Are Family," 30 — Allman Bros., 29 — R.L. Jones "Chuck E.", 28 — D. Naughton, 27 — England Dan & J.F. Coley, 26 — D. Summer.

WAIR — WINSTON-SALEM — DUTCH BERRY, MD

4-1 — Bell & James. JUMPS: 37 To 30 — N. Larson, 39 To 28 — G.Q., 33 To 27 — Beach Boys, 32 To 26 — McGuinn, Clark & Hillman, 31 To 24 — Styx, 28 To 23 — R. Vanwarmer, 27 To 22 — Instant Funk, 26 To 20 — England Dan & J.F. Coley, 23 To 18 — G. Harrison, 21 To 15 — Peaches & Herb, 19 To 13 — Village People, 16 To 11 — Pointer Sisters, 20 To 10 — Wings, 14 To 9 — B. Welch, 15 To 8 — Sister Sledge, 24 To 7 — Jacksons, 7 To 4 — Chic, Ex To 39 — Bee Gees, Ex To 35 — N. Olsson, Ex To 31 — Police. ADDS: B. Mandrell, Tycoon, R. Voudouris, D. Summer.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

1-1 — Little River Band. JUMPS: 28 To 20 — Bad Company, 24 To 19 — Blondie, 20 To 16 — Styx, 21 To 15 — Poco, 17 To 13 — Boston, 13 To 10 — F. Mills, 14 To 9 — E. Money, 5 To 3 — Doobie Bros.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — Doobie Bros. JUMPS: 40 To 34 — Orleans, 39 To 33 — England Dan & J.F. Coley, 35 To 32 — Wings, 34 To 30 — G. Harrison, 33 To 29 — Peaches & Herb, 36 To 28 — Tycoon, 31 To 27 — G. Benson, 29 To 25 — Chic, 28 To 23 — McGuinn, Clark & Hillman, 26 To 21 — Cher, 25 To 20 — E.C. King, 24 To 16 — Bell & James, 23 To 14 — B. Welch, 16 To 12 — Amii Stewart, 13 To 10 — S. Quatro & C. Norman, 14 To 9 — Peaches & Herb (old), 10 To 7 — Blondie, Ex To 39 — E. Sober. ADDS: 40 Instant Funk, 38 — D. Summer, 37 — R. Vanwarmer.

KRBE — HOUSTON — CLAY GISH, PD/MD

2-1 — Jacksons. JUMPS: Max Demian, 28 To 25 — Cher, 25 To 21 — Cars, 23 To 20 — B. Seger, 22 To 19 — Bad Company, 21 To 17 — Kinks, 20 To 15 — Village People, 14 To 9 — B. Welch, 19 To 8 — Wings, 8 To 6 — Little River Band, 7 To 3 — Babys, Ex To 30 — Allman Bros., Ex To 29 — Boston. ADDS: 27 — Supertramp, 7 — Peaches & Herb, D. Summer, R. Stewart "Ain't Love."

KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — Jacksons. JUMPS: 40 To 35 — M. Murphy, 36 To 29 — R. Stevens, 35 To 27 — Bad Company, 30 To 21 — B. Seger, 20 To 17 — Village People, 19 To 11 — G. Harrison, 20 To 9 — Wings, 10 To 8 — Little River Band, 13 To 7 — Peaches & Herb, 7 To 3 — Babys, Ex To 40 — O. Newton-John, Ex To 37 — B. Mandrell, Ex To 33 — Bee Gees. ADDS: 39 — D. Naughton, 36 — T. Houston, 26 — A. McClain & Destiny, D. Summer, England Dan & J.F. Coley, Rex Smith, T. Davis, Orleans, Allman Bros.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — F. Mills. JUMPS: 25 To 22 — Wings, 24 To 19 — G. Harrison, 19 To 13 — B. Welch, 22 To 12 — Peaches & Herb, 14 To 10 — Blondie, 9 To 4 — S. Quatro & C. Norman, 7 To 3 — N. Diamond. ADDS: 25 — R. Voudouris, 24 — Orleans, 23 — Chic, Jacksons, Bell & James, Amii Stewart

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — Amii Stewart. JUMPS: 29 To 25 — G. Benson, 20 To 13 — Instant Funk, 15 To 12 — Bar-Kays, 21 To 11 — G.Q., 13 To 10 — Chic, 9 To 5 — Blondie, 6 To 4 — Doobie Bros., Ex To 28 — Pointer Sisters, Ex To 27 — Wings, Ex To 26 — N.M. Walden. ADDS: Orleans, Doobie Bros. "Minute By Minute," D. Summer, K. Rogers.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — Blondie. JUMPS: 37 To 30 — America, 34 To 21 — D. Pearson, 21 To 16 — G. Benson, 10 To 8 — Cher, 23 To 7 — Peaches & Herb, 9 To 6 — Little River Band, 8 To 4 — Bell & James, 4 To 2 — Sister Sledge, Ex To 39 — April Wine, Ex To 38 — Foxy, Ex To 37 — G. Soccio, Ex To 36 — Boston, Ex To 35 — Allman Bros., Ex To 34 — England Dan & J.F. Coley. ADDS: 40 — C. Barry, Space, N. Olsson, Zappa, T. Houston, Supertramp, C. Rea, Badfinger, E. Sober.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

1-1 — Amii Stewart. JUMPS: 39 To 33 — A. McClain & Destiny, 37 To 31 — McGuinn, Clark & Hillman, 36 To 27 — England Dan & J.F. Coley, 33 To 26 — B. Mandrell, 28 To 25 — Police, 34 To 24 — N.M. Walden, 26 To 23 — G.Q., 29 To 22 — Orleans, 27 To 21 — Instant Funk, 25 To 19 — R. Vanwarmer, 23 To 18 — Village People, 19 To 16 — G. Harrison, 20 To 13 — G. Benson, 15 To 12 — E.C. King, 18 To 11 — Wings, 21 To 10 — Peaches & Herb, 11 To 5 — Sister Sledge, Ex To 40 — Allman Bros., Ex To 38 — War, Ex To 37 — D. Pearson, Ex To 36 — Claudia Barry, Ex To 35 — Boston, Ex To 30 — Foxy, Ex To 28 — Styx. ADDS: N. Olsson, G. Soccio, C. Rea, C. Lynn, Roxy Music, St. Tropez.

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Doobie Bros. JUMPS: 27 To 22 — E.C. King, 26 To 21 — England Dan & J.F. Coley, 22 To 19 — Bell & James, 21 To 16 — G. Benson, 19 To 12 — G. Harrison, 20 To 11 — B. Welch, 24 To 10 — Peaches & Herb, 11 To 5 — Chic, 10 To 4 — Blondie, Ex To 27 — Wings, Ex To 24 — Sister Sledge, Ex To 20 — B. Mandrell. ADDS: Bee Gees, R. Stevens, K. Rogers, R. Voudouris.

KSLQ — ST. LOUIS — PHIL IRONS, MD

1-1 — Blondie. JUMPS: 35 To 30 — Pointer Sisters, 33 To 29 — R. Vanwarmer, 32 To 28 — R. Voudouris, 31 To 27 — Allman Bros., 30 To 25 — Orleans, 28 To 23 — Tycoon, 26 To 20 — Bad Company, 27 To 19 — Wings, 20 To 16 — Journey, 23 To 15 — Sister Sledge, 21 To 14 — Jacksons, 18 To 13 — G. Harrison, 17 To 12 — G. Benson, 22 To 11 — Peaches & Herb, 19 To 10 — Supertramp, 14 To 9 — Village People, 10 To 7 — N. Diamond, 11 To 6 — S. Quatro & C. Norman, 6 To 3 — Chic. ADDS: 35 — O. Newton-John, 34 — D. Summer, 33 — England Dan & J.F. Coley, 32 — Bee Gees.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

5-1 — Heart. JUMPS: 23 To 19 — O. Lia, 20 To 15 — Blondie, 16 To 11 — Wings, 13 To 8 — Peaches & Herb, 12 To 6 — Chic, 9 To 5 — E. Rabbitt. ADDS: 30 — Orleans, 29 — M. McGovern, 28 — N. Diamond, Chicago, Bee Gees, Doobie Bros. "Minute By Minute."

KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — Blondie. JUMPS: 23 To 20 — G. Benson, 25 To 18 — Sister Sledge, 19 To 15 — C. Brown, 13 To 9 — Bell & James, 10 To 7 — S. Quatro & C. Norman, 8 To 6 — A. Murray, 14 To 5 — Peaches & Herb, 6 To 4 — Amii Stewart, Ex To 26 — N.M. Walden, Ex To 25 — Wings, Ex To 24 — Village People. ADDS: Bee Gees, Orleans, Instant Funk, England Dan & J.F. Coley.

KELI — TULSA — RAY LIVINGSTON, PD

2-1 — Blondie. JUMPS: 28 To 24 — F. Zappa, 29 To 21 — Styx, 27 To 20 — R. Vanwarmer, 24 To 19 — England Dan & J.F. Coley, 20 To 17 — Cher, 17 To 14 — G. Benson, 14 To 11 — A. Murray, 26 To 8 — Peaches & Herb, 9 To 6 — Village People, 6 To 4 — Jacksons, 11 To 3 — G. Harrison, Ex To 30 — Allman Bros., Ex To 28 — Orleans, Ex To 27 — Police, Ex To 26 — R. Stewart "Ain't Love," Ex To 25 — Bee Gees, Ex To 15 — R. Voudouris, Ex To 12 — Sister Sledge. ADDS: O. Lia, Roxy Music, N. Olsson, O. Newton-John, K. Rogers, E. Sober.

MIDWEST

WINW — CANTON — RICK SINGER, PD/MD

6-1 — Doobie Bros. JUMPS: 32 To 28 — B. Mandrell, 34 To 25 — N. Larson, 27 To 24 — M. Tanner, 30 To 23 — G. Harrison, 25 To 21 — England Dan & J.F. Coley, 24 To 20 — Wings, 23 To 19 — Village People, 19 To 16 — B. Welch, 16 To 10 — Peaches & Herb, 12 To 9 — Bell & James, 13 To 8 — Chic, 10 To 5 — Blondie, Ex To 35 — Boston, Ex To 34 — Bad Company, Ex To 33 — Pointer Sisters, Ex To 26 — Flavour. ADDS: N.M. Walden, Instant Funk, K. Rogers, Rick Moses, Rex Smith, Bee Gees.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — G. Gaynor. JUMPS: 30 To 22 — Jacksons, 31 To 21 — S. Quatro & C. Norman, 23 To 18 — Wings, 18 To 12 — Blondie, 12 To 5 — Peaches & Herb, 8 To 4 — Amii Stewart, 7 To 2 — F. Mills.

WGCL — CLEVELAND — DAVE COLLINS, MD

1-1 — Doobie Bros. JUMPS: 30 To 25 — G. Harrison, 27 To 23 — Police, 28 To 22 — Poco, 23 To 19 — Euclid Beach Band, 16 To 13 — Village People, 18 To 9 — Peaches & Herb, 11 To 6 — S. Quatro & C. Norman, Ex To 30 — Tycoon, Ex To 28 — G.Q., Ex To 27 — B. Welch. ADDS: Foxy, D. Summer, April Wine, Pointer Sisters, Bee Gees, Wings.

WZZP — CLEVELAND — TIM BYRD, PD

2-1 — Dire Straits. JUMPS: 35 To 30 — England Dan & J.F. Coley, 27 To 23 — Euclid Beach Band, 24 To 21 — Allman Bros., 23 To 18 — G.Q., 28 To 15 — G. Benson, 22 To 14 — Peaches & Herb, 18 To 13 — Sister Sledge, 15 To 12 — Cher, 30 To 11 — Wings, 13 To 10 — Village People, 11 To 9 — Little River Band, 8 To 5 — Jacksons, 7 To 4 — Blondie, 5 To 2 — F. Mills, Ex To 35 — B. Mandrell, Ex To 34 — Flavour, Ex To 28 — Pointer Sisters, Ex To 26 — Bad Company, Ex To 25 — Police. ADDS: D. Summer, O. Newton-John, Tycoon.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — F. Mills. JUMPS: 23 To 19 — Bell & James, 25 To 15 — M. Manchester, 19 To 11 — Sister Sledge, 12 To 8 — S. Quatro & C. Norman, 10 To 4 — Blondie. ADDS: Bad Company, Tycoon, 25 — Bee Gees, 24 — Orleans, 17 — Chic, 12 — Peaches & Herb.

WING — DAYTON — KEN WARREN, MD

1-1 — Little River Band. JUMPS: 39 To 30 — R. Stevens, 34 To 29 — Pointer Sisters, 32 To 28 — N. Larson, 38 To 27 — Allman Bros., 31 To 26 — Jacksons, 35 To 25 — Peaches & Herb, 28 To 24 — Cars, 29 To 21 — Wings, 25 To 19 — England Dan & J.F. Coley, 26 To 18 — Orleans, 22 To 17 — Instant Funk, 18 To 15 — Village People, 19 To 14 — Bad Company, 16 To 9 — G. Harrison, 15 To 8 — S. Quatro & C. Norman, 13 To 6 — Sister Sledge, 11 To 4 — G. Benson, 10 To 3 — Blondie, Ex To 40 — Tycoon, Ex To 38 — R. Vanwarmer, Ex To 37 — B. Mandrell. ADDS: D. Summer, D. Naughton, O. Newton-John.

KIOA — DES MOINES — GARY STEVENS, PD/MD

6-1 — Amii Stewart. JUMPS: 23 To 13 — Chic, 18 To 12 — A. Murray, 16 To 10 — S. Quatro & C. Norman, 19 To 9 — Peaches & Herb, 8 To 2 — Blondie. ADDS: 22 — Wings, 20 — B. Welch.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Amii Stewart. JUMPS: 29 To 20 — Roxy Music, 21 To 18 — Chic, 28 To 17 — Police, 30 To 16 — Cher, 26 To 15 — Wings, 14 To 7 — Blondie, 9 To 5 — Peaches & Herb. ADDS: 30 — Rex Smith, 29 — England Dan & J.F. Coley, D. Summer, Foxy.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

3-1 — Amii Stewart. JUMPS: 25 To 19 — England Dan & J.F. Coley, 20 To 17 — G. Benson, 24 To 15 — Village People, 22 To 13 — Wings, 19 To 12 — G. Harrison, 14 To 10 — Bell & James, 6 To 4 — S. Brightman, 5 To 3 — S. Quatro & C. Norman, Ex To 25 — R. Voudouris, Ex To 24 — Orleans, Ex To 23 — R. Vanwarmer, Ex To 22 — Peaches & Herb. ADDS: Sister Sledge, D. Summer, Tycoon, Boston, Supertramp.

WEBC — DULUTH — STEVE OLIVER, MD

1-1 — F. Mills. JUMPS: 34 To 29 — R. Stevens, 32 To 28 — B. Mandrell, 27 To 23 — England Dan & J.F. Coley, 30 To 22 — Peaches & Herb, 25 To 21 — E.C. King, 28 To 20 — Wings, 24 To 15 — R. Vanwarmer, 17 To 14 — G. Harrison, 18 To 11 — Chic, 16 To 10 — G. Benson, 11 To 9 — S. Quatro & C. Norman, 12 To 7 — A. Murray, 7 To 5 — Heart, 9 To 4 — Amii Stewart, 5 To 3 — Blondie, Ex To 34 — Village People, Ex To 33 — McGuinn, Clark & Hillman, Ex To 25 — Jacksons. ADDS: O. Newton-John, Bee Gees, N. Olsson.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — Amii Stewart. JUMPS: 28 To 24 — Wings, 26 To 22 — Sister Sledge, 24 To 16 — G. Harrison, 25 To 15 — Peaches & Herb, 18 To 13 — Bell & James, 16 To 12 — Village People, 13 To 10 — B. Welch, 14 To 8 — Chic, 10 To 6 — Jacksons, 12 To 4 — S. Quatro & C. Norman, 6 To 2 — Blondie. ADDS: D. Summer, Tycoon, B. Mandrell, Dr. Hook, O. Newton-John, R. Vanwarmer, England Dan & J.F. Coley, Orleans.

WNDE — INDIANAPOLIS — BILL GARCIA, PD

3-1 — F. Mills. JUMPS: 29 To 26 — G. Benson, 24 To 19 — Bell & James, 23 To 18 — Wings, 25 To 17 — Cher, 20 To 12 — Sister Sledge, 19 To 11 — Chic, 18 To 9 — Village People, 13 To 4 — Peaches & Herb, 5 To 3 — Blondie, Ex To 30 — D. Summer, Ex To 29 — C. Rea, Ex To 27 — Orleans. ADDS: N. Larson, B. Seger.

WHB — KANSAS CITY — AL CASEY, PD

2-1 — F. Mills. JUMPS: 28 To 25 — N. Diamond, 30 To 21 — R. Stevens, 25 To 19 — England Dan & J.F. Coley, 19 To 14 — G. Benson, 13 To 8 — Wings, 12 To 6 — G. Harrison, 8 To 4 — Peaches & Herb. ADDS: 30 — R. Vanwarmer, 29 — Bee Gees, 28 — R. Voudouris, 27 — Supertramp.

WAKY — LOUISVILLE — HARRY LYLES, MD

5-1 — Doobie Bros. JUMPS: 29 To 20 — Sister Sledge, 26 To 19 — Jacksons, 25 To 17 — Wings, 24 To 16 — Peaches & Herb, 21 To 15 — Bell & James, 20 To 14 — G. Benson, 18 To 12 — G. Harrison, 17 To 11 — Chic, 8 To 5 — S. Quatro & C. Norman. ADDS: Orleans.

WISM — MADISON — JON LITTLE, PD

4-1 — Blondie. JUMPS: 22 To 14 — Wings, 17 To 13 — Sister Sledge, 12 To 10 — B. Welch, 20 To 9 — Peaches & Herb, 6 To 3 — Amii Stewart, Ex To 30 — Supertramp, Ex To 28 — Bee Gees. ADDS: 29 — England Dan & J.F. Coley, Rockets, Rex Smith, R.L. Jones.

KRIB — MASON CITY — BOB SCOTT, PD

3-1 — Amii Stewart. JUMPS: 25 To 22 — R. Stevens, 24 To 20 — Village People, 22 To 17 — Peaches & Herb, 19 To 16 — Bell & James, 21 To 10 — Wings, 13 To 9 — Chic, 10 To 7 — G. Harrison, 8 To 5 — Blondie, 6 To 4 — B. Welch, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — Jacksons, Ex To 28 — Orleans, Ex To 26 — Styx, Ex To 25 — R. Vanwarmer, Ex To 18 — Cher. ADDS: April Wine, D. Summer, B. Joel, McGuinn, Clark & Hillman, Dr. Hook.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — Amii Stewart. JUMPS: 21 To 18 — Wings, 23 To 16 — Chic, 19 To 13 — Village People, 18 To 10 — G. Harrison, 13 To 4 — Peaches & Herb, Ex To 25 — Tycoon, Ex To 24 — Cher. ADDS: Roxy Music, Rockets, N.M. Walden, Babys "Head First," Supertramp, Dr. Hook, R. Voudouris, Ironhorse, Toto, R.L. Jones.

WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — Doobie Bros. JUMPS: 30 To 27 — Jacksons, 27 To 24 — Orleans, 25 To 22 — Wings, 24 To 18 — Chic, 18 To 15 — Peaches & Herb, 19 To 14 — Supertramp, 17 To 13 — Amii Stewart, 15 To 12 — A. Murray, 13 To 10 — Babys, 14 To 9 — Blondie, 8 To 6 — F. Mills, Ex To 28 — Vanwarmer. ADDS: R. Voudouris, Rex Smith, Styx.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — F. Mills. JUMPS: 28 To 24 — Faragher Bros., 30 To 23 — McGuinn, Clark & Hillman, 24 To 21 — R. Vanwarmer, 23 To 20 — G. Benson, 22 To 17 — G. Harrison, 19 To 14 — A. Murray, 18 To 12 — Wings, 9 To 6 — Blondie, 8 To 5 — S. Quatro & C. Norman. ADDS: 29 — B. Joel, 26 — Styx, 22 — Doobie Bros., 18 — Peaches & Herb.

WSPT — STEVENS POINT — PAT MARTIN — PD/MD

1-1 — Blondie. JUMPS: 30 To 26 — Orleans, 27 To 23 — N. Larson, 28 To 22 — Peaches & Herb, 29 To 21 — R. Vanwarmer, 24 To 20 — Cheap Trick, 23 To 19 — Wings, 16 To 13 — M. Manchester, 15 To 8 — G. Harrison, 12 To 6 — Tycoon, 7 To 3 — S. Quatro & C. Norman, 4 To 2 — Styx, Ex To 30 — R. Voudouris, Ex To 29 — Jacksons, Ex To 28 — Journey, Ex To 25 — Supertramp. ADDS: C. Rea, R. Stewart "Ain't Love," Sister Sledge, O. Newton-John.

KLEO — WICHITA — BOB MCKAY, PD

1-1 — Dire Straits. JUMPS: 28 To 21 — Village People, 26 To 20 — BTO, 23 To 19 — E.C. King, 22 To 17 — England Dan & J.F. Coley, 25 To 16 — Cher, 21 To 15 — McGuinn, Clark & Hillman, 19 To 14 — Police, 15 To 10 — Orleans, 14 To 9 — Wings, 24 To 8 — Peaches & Herb, 16 To 7 — G. Harrison, 8 To 5 — G. Benson, 7 To 2 — Blondie. ADDS: 30 — Tycoon, 29 — Bee Gees, 28 — Sister Sledge, 27 — Dr. Hook, 26 — April Wine, 25 — Allman Bros., 24 — Bad Company, 23 — Supertramp, Journey, B. Joel, F. Zappa, S. Haqar, O. Newton-John.

WEST

KRKE — ALBUQUERQUE — SHEILA QUINN, MD

1-1 — F. Mills. JUMPS: 12 To 9 — Bad Company, 11 To 8 — A. Murray, 6 To 4 — Dire Straits, Ex To 38 — N. Olsson. ADDS: 40 — Ironhorse, 39 — Orleans.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Doobie Bros. JUMPS: 28 To 25 — G. Benson, 30 To 24 — Police, 27 To 22 — Orleans, 26 To 21 — G. Harrison, 29 To 17 — Chic, 22 To 16 — Village People, 18 To 15 — B. Welch, 16 To 13 — Wings, 23 To 10 — Peaches & Herb, 11 To 9 — A. Murray, 10 To 7 — F. Mills, 8 To 5 — Amii Stewart, 6 To 4 — S. Quatro & C. Norman, 7 To 3 — Blondie, Ex To 29 — Santana, Ex To 28 — R. Stevens, Ex To 27 — R. Vanwarmer, Ex To 26 — Allman Bros. ADDS: D. Summer, B. Joel, Bad Company, Jacksons, England Dan & J.F. Coley, Styx, O. Newton-John, Bee Gees.

(continued on page 26)

REGIONAL ACTION

EAST

- Most Added**
1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. HONESTY — Billy Joel — Columbia
 4. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
- Most Active**
1. GOODNIGHT TONIGHT — Wings — Columbia
 2. IN THE NAVY — Village People — Casablanca
 3. REUNITED — Peaches & Herb — MVP/Polydor
 4. LOVE BALLAD — George Benson — Warner Bros.

SOUTHEAST

- Most Added**
1. LOVE YOU INSIDE OUT — Bee Gees — RSO
 2. HOT STUFF — Donna Summer — Casablanca
 3. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
 4. SHE BELIEVES IN ME — Kenny Rogers — United Artists
- Most Active**
1. GOODNIGHT TONIGHT — Wings — Columbia
 2. REUNITED — Peaches & Herb — MVP/Polydor
 3. IN THE NAVY — Village People — Casablanca
 4. HE'S THE GREATEST DANCER — Sister Sledge — Atlantic

SOUTHWEST

- Most Added**
1. LOVE YOU INSIDE OUT — Bee Gees — RSO
 2. HOT STUFF — Donna Summer — Casablanca
 3. LOVE TAKES TIME — Orleans — Infinity
 4. SHE BELIEVES IN ME — Kenny Rogers — United Artists
- Most Active**
1. REUNITED — Peaches & Herb — MVP/Polydor
 2. GOODNIGHT TONIGHT — Wings — Columbia
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. LOVE BALLAD — George Benson — Warner Bros.

MIDWEST

- Most Added**
1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
 4. LOGICAL SONG — Supertramp — A&M
- Most Active**
1. REUNITED — Peaches & Herb — MVP/Polydor
 2. GOODNIGHT TONIGHT — Wings — Columbia
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. HEART OF GLASS — Blondie — Chrysalis

WEST

- Most Added**
1. LOVE YOU INSIDE OUT — Bee Gees — RSO
 2. HOT STUFF — Donna Summer — Casablanca
 3. DEEPER THAN THE NIGHT — Olivia Newton-John — MCA
 4. LOGICAL SONG — Supertramp — A&M
- Most Active**
1. REUNITED — Peaches & Herb — MVP/Polydor
 2. GOODNIGHT TONIGHT — Wings — Columbia
 3. BLOW AWAY — George Harrison — Dark Horse/Warner Bros.
 4. LOVE BALLAD — George Benson — Warner Bros.

MOST ADDED RECORDS

1. **LOVE YOU INSIDE OUT — BEE GEES — RSO**
WHYY, WAPE, WLEE, WCAO, WKY, WKBW, KXOK, KPAM, WABC, WAYS, WBBQ, WLAC, KLEO, 92X, WGCL, B100, KSLQ, KERN, 99X, Y100, WQXI, WNCI, KTLK, KEEL, KSTP, WHB, BJ105, WSGA, KREM, KCPX, KJRB, WSGN, WKXX, WPRO-FM, WBBF, KTAC, WRVQ, JB105, KGW, WRKO, KHJ, KRTH, WISM, KILT, WPGC, KJR, WRFC, WJDX, WKIX, WAGO, WINW, V97, WEBC, WTLB, WTRY, KROY, WFOM, KINT, KOPA, WAUG, WAIR, KELI, KSLY, KASH, WIFE, KRSP, WKWK.
2. **HOT STUFF — DONNA SUMMER — CASABLANCA**
WNDE, WPGC, WAPE, WCAO, WSGA, WFIL, WZZP, WABC, WAYS, WERC, WKXX, WSGN, WBBQ, KBEQ, CKLW, WGCL, KJRB, KCPX, KVIL, WPRO-FM, WDRC, KSLQ, KLIF, JB105, WRVQ, KRBE, KERN, KFRC, WRKO, 99X, KHJ, KRTH, WHBQ, Y100, WQXI, Z93, KTLK, BJ105, KILT, KRIB, WANS, Z96, WRFC, WAIR, WFLB, WAGO, V97, KFMD, WIFE, KASH, WTLB, WTRY, KSLY, WBLI, WFOM, KRSP, WAVZ, WKWK, WMFJ, WING, WAUG, KOPA.
3. **DEEPER THAN THE NIGHT — OLIVIA NEWTON-JOHN — MCA**
WHYY, WCAO, WFIL, WZZP, WERC, WKXX, WSGN, WBBQ, WLAC, KLEO, B100, WDRC, KSLQ, KERN, 99X, 94Q, BJ105, WQXI, WANS, Z96, WRFC, WAGO, V97, WEBC, WIFE, KELI, WSPT, KSLY, WBLI, WFOM, WKWK, WING, WAUG.
4. **HONESTY — BILLY JOEL — COLUMBIA**
WHYY, WFIL, WERC, WSGN, KLEO, KJR, KCPX, B100, KDWB, WRVQ, KERN, KRTH, KSTP, WFLB, WPRO-FM, WBBF, KING, 99X, KRIB, WANS, KASH, WWKS, WKWK.
5. **THE LOGICAL SONG — SUPERTRAMP — A&M**
WKBW, KREM, WLAC, KLEO, 92X, WTX, KCPX, KTAC, KFI, WBBF, JB105, KRBE, KHJ, WZUU, WHB, KFMD, KSLY, KROY, WBLI, WFOM.
6. **LOVE TAKES TIME — ORLEANS — INFINITY**
KXOK, WAKY, KREM, WABC, KJRB, Z96, WKIX, KVIL, KIMN, 99X, WHBQ, WNCI, V97, WDBQ, KEEL, KILT, WIFE, KRKE, KAAV.
7. **LOVE IS THE ANSWER — ENGLAND DAN & JOHN FORD COLEY — BIG TREE/ATLANTIC**
WSGA, CKLW, KIMN, WPRO-FM, KSLQ, KING, KERN, WISM, KYA, KEEL, KILT, Z-96, WJDX, WIFE, WBLI.
8. **JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — WARNER BROS.**
WABC, 92X, KJRB, KLIF, WRKO, 13Q, KINT, WHB, Z-96, KSLY, KROY, WBLI, WQPD.
9. **LITTLE BIT OF SOAP — NIGEL OLSSON — BANG**
WCAO, WTX, KJRB, KCPX, KFI, KELI, WAUG, WNOE, KING, WPGC, WJDX, WEBC, WKWK.
10. **SHE BELIEVES IN ME — KENNY ROGERS — U.A.**
WINW, KELI, KOPA, WLEE, WKY, WAYS, WKXX, WSGN, WBBQ, KVIL, KRTH, WHBQ, Z93.

RADIO ACTIVE SINGLES

1. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**
WHYY 24-19, WAPE 29-26, WLEE 18-15, WOW 28-18, WSGA 19-12, WKY Ex-27, WFIL 22-14, WKBW 27-21, KXOK 16-11, WAKY 25-17, KPAM 23-20, KREM 19-13, WZZP 30-11, WOKY 25-22, CKLW 26-15, KLEO 14-9, WLAC 20-15, WBBQ 29-23, WSGN 28-25, WKXX 29-22, WERC 23-17, WAYS 25-20, KLIF 35-32, WNOE 18-11, KSLQ 27-19, WDRC 25-20, WPRO-FM 22-15, WBBF 32-25, KFI 19-12, KTAC 22-15, KIMN 29-22, KRBE 19-8, KDWB 18-12, JB105 24-18, KERN 16-13, KING 23-20, KFRC 26-22, WRKO 26-22, 99X 14-10, KHJ 26-19, KRTH 22-16, WHBQ Ex-27, KYA 24-19, 94Q 19-13, Y100 29-23, WISM 22-14, Z93 23-15, WNDE 23-18, WZUU 21-18, WHB 13-8, WLS 23-18, WSPT 21-4, KILT 20-9, KEEL Ex-25, KTLK 31-24, WPGC 25-17, BJ105 28-23.
2. **REUNITED — PEACHES & HERB — POLYDOR**
KIOA 19-9, WAPE 24-19, WLEE 19-12, WCAO 14-4, WOW 27-17, WKY 24-10, WFIL 20-4, WKBW Ex-22, KXOK 13-8, WAKY 24-16, KPAM 22-17, WZZP 22-14, KCPX 10-6, KJR 8-3, KVIL 10-6, WTX 23-7, WGCL 18-9, WOKY 18-15, CKLW 9-5, KBEQ 26-12, KLEO 24-8, WBBQ 20-10, WSGN 22-5, WKXX 10-3, WABC 25-19, KLIF 33-29, WNOE 21-10, KSLQ 22-11, WDRC 24-8, KFI 16-6, KTAC 13-6, KIMN 27-21, WRVQ 15-10, JB105 13-4, KGW 15-9, KERN 23-10, WRKO 14-4, 99X 26-20, KHJ 12-7, KRTH 7-3, KYA 30-16, WQXI 4-2, 94Q 14-8, Y100 20-10, WISM 20-9, WNOE 29-26, WZUU 13-4, WHB 8-4, WLS 12-5, WSPT 13-4, KILT 13-7, KEEL 14-5, KTLK 17-13, BJ105 14-6.
3. **BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**
WHYY 16-13, WAPE 26-21, WLEE 15-11, WCAO 17-14, WOW 16-6, WSGA 21-16, WKY 19-12, WKBW 23-17, WAKY 18-12, KREM 15-11, KJRB 15-11, KVIL 31-22, WGCL 30-25, 92X 30-26, KLEO 16-7, WBBQ 15-9, WKXX 20-15, KLIF 34-30, WNOE 19-16, KSLQ 18-13, WDRC 17-14, WBBF 22-14, KFI 22-19, KIMN 19-12, B100 7-5, WRVQ 7-4, KDWB 22-17, JB105 16-12, KGW Ex-24, KERN 26-21, KFRC 21-17, WRKO 11-8, KHJ 27-22, KRTH 17-11, KYA 26-20, Z93 17-14, WZUU 18-10, WHB 12-6, KILT 19-11, WPGC 19-15, BJ105 33-30.
4. **LOVE BALLAD — GEORGE BENSON — WARNER BROS.**
WHYY 15-11, WAPE 15-12, WLEE 11-7, WSGA 16-11, WKY 21-16, WFLB Ex-29, WAKY 20-14, KREM 23-20, WZZP 28-15, KJR 20-17, WTX 21-16, KLEO 8-5, WBBQ 13-6, WKXX 22-16, WABC 43-39, KLIF 31-27, WNOE 20-13, KSLQ 17-12, WDRC 19-15, WPRO-FM 21-17, WBBF 33-26, KFI 28-23, B100 14-10, KDWB 23-20, JB105 22-17, KGW 13-10, KERN 28-25, KING 15-12, KFRC 18-11, KRTH 16-13, WHBQ 29-25, Y100 13-7, 13Q 24-16, Z93 18-13, WNOE 29-26, WHB 19-14, WSPT 13-10, KEEL 23-20, BJ105 26-22.
5. **IN THE NAVY — VILLAGE PEOPLE — CASABLANCA**
WHYY 22-15, WAPE 23-17, WLEE 24-14, WOW 14-3, WFIL 19-11, WKBW 25-20, WZZP 13-10, KCPX 11-8, KJRB 17-12, WGCL 16-13, 92X 23-12, KLEO 28-21, WLAC 8-5, WBBQ 28-21, WSGN 16-7, WERC 18-12, WAYS Ex-23, WABC 23-13, WNOE 23-18, KSLQ 14-9, WDRC 22-16, WPRO-FM 15-7, WBBF Ex-27, KIMN 26-23, KRBE 20-15, WRVQ 14-11, KERN 22-16, KING 11-9, WRKO Ex-18, 99X 11-7, KRTH 21-15, Y100 18-15, 13Q 15-8, WNOE 18-9, WZUU 19-13, KILT 22-17, KEEL Ex-24, KTLK 21-18.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **GOODNIGHT TONIGHT — WINGS — COLUMBIA**
WAVZ 12-8, WWKS 18-13, WFOM 19-15, WBLI 25-21, WQPD 29-19, WDBQ 28-25, WSPT 23-19, WINW 24-20, WEBC 28-20, KFMD 23-13, WIFE 21-12, KYNO 24-18, KASH 25-17, KSLY 22-15, KROY 29-22, KAAV 25-22, WTRY 28-17, WTLB 20-15, V97 26-23, WKIX Ex-27, WFLB 34-25, WAIR 20-10, WRFC 19-13, Z96 28-24, WANS 26-19, KRIB 21-10.
2. **REUNITED — PEACHES & HERB — MVP/POLYDOR**
KRIB 22-17, WANS 8-3, Z96 25-15, WRFC 9-5, WAIR 21-15, WJDX 16-13, WKIX 21-12, V97 40-28, WTLB 25-13, WTRY 15-3, KELI 26-8, KAAV 22-12, KROY 10-3, KSLY 19-13, KASH 10-4, KYNO 97, KFMD Ex-22, WEBC 30-22, WINW 16-10, WSPT 28-22, WQPD 28-18, WBLI 27-18, WFOM 11-6, KOPA 19-12, KRSP 14-5, KINT 20-5, WAUG 13-7.
3. **BLOW AWAY — GEORGE HARRISON — DARK HORSE/WARNER BROS.**
WWKS 2115, KINT 30-26, KRSP 10-6, KOPA 22-19, WFOM 14-11, WQPD 21-8, WDBQ Ex-28, WSPT 15-8, WINW 30-23, WEBC 17-14, KFMD 19-12, KYNO 29-26, KASH 13-10, KSLY 32-28, KROY 30-24, KAAV 24-19, KELI 11-3, WTLB 2823, V97 29-26, WKIX 26-23, WAIR 23-18, Z96 24-16, WANS 17-14, KRIB 10-7.
4. **IN THE NAVY — VILLAGE PEOPLE — CASABLANCA**
KINT 24-20, KRSP 12-7, WWKS 14-10, WFOM 16-10, WBLI 17-12, WQPD 31-24, WDBQ Ex-27, WINW 23-19, WEBC Ex-34, KFMD 24-15, KROY 19-12, KELI 9-6, WTRY 27-15, WTLB 11-7, WAGO 15-12, WKIX 28-21, WJDX 14-11, WFLB Ex-29, WAIR 19-13, Z96 16-12, KRIB 24-20.
5. **SHAKE YOUR BODY — JACKSONS — EPIC**
WANS 16-8, KRIB Ex-29, WRFC 7-4, Z96 10-6, WJDX 9-4, WAIR 24-7, WKIX 8-4, WAGO 5-2, WTLB 18-14, WTRY Ex-22, KELI 6-4, KROY 12-7, KSLY 8-6, KASH 24-16, WIFE 15-6, WEBC Ex-25, WSPT Ex-29, WQPD 30-23, WFOM 6-4, KOPA 25-20, KRSP 25-21, KINT 22-10.
6. **I WANT YOUR LOVE — CHIC — ATLANTIC**
WAVZ 9-7, WAUG 22-18, KRSP 6-4, KOPA 13-10, WBLI 9-6, WQPD 16-10, WDBQ 22-19, WINW 13-8, WEBC 18-11, WIFE 13-10, KASH 18-14, KSLY 23-14, KROY 22-14, WTRY 19-11, WTLB 14-11, WKIX 12-7, WFLB 5-2, WAIR 7-4, WRFC 11-8, Z96 14-8, KRIB 13-9.
7. **LOVE BALLAD — GEORGE BENSON — WARNER BROS.**
WANS 14-11, WFLB 21-18, WKIX 17-13, V97 19-16, WTLB 26-20, KELI 17-14, KROY 25-20, KSLY 16-12, KYNO 27-23, WIFE 23-16, KFMD 20-17, WEBC 16-10, WDBQ 30-23, WQPD 14-11, WBLI 30-27, WFOM 9-5, WWKS 15-12, KRSP 18-13, WAVZ 14-9.
8. **HE'S THE GREATEST DANCER — SISTER SLEDGE — ATLANTIC**
WWKS 10-8, KRSP 17-9, KOPA 12-7, WFOM 13-9, WBLI 7-5, WQPD 26-22, WIFE 14-11, KYNO 30-24, KASH 15-12, KSLY 27-16, KROY 24-16, KELI Ex-12, WTRY 25-14, WTLB 21-18, WJDX 18-14, WFLB 6-3, WAIR 15-8, WRFC 12-10, Z96 26-22.

REGIONAL PROGRAMMING GUIDE

(continued from page 24)

KIMN — DENVER — CHUCK BUELL, MD

3-1 — Blondie. JUMPS: 30 To 27 — S. Hagar, 26 To 23 — Village People, 29 To 22 — Wings, 27 To 21 — Peaches & Herb, 22 To 18 — Jacksons, 20 To 17 — E. Money, 19 To 12 — G. Harrison, 12 To 10 — Bell & James, 10 To 6 — S. Quatro & C. Norman, Ex To 30 — Cher, Ex To 28 — R. Vanwarmer, Ex To 26 — Instant Funk. ADDS: Tycoon, England Dan & J.F. Coley, Orleans.

KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — Amii Stewart. JUMPS: 40 To 37 — S. Brightman, 37 To 33 — C. Lucas, 38 To 31 — Raydio, 34 To 30 — A. McClain & Destiny, 35 To 29 — N.M. Walden, 33 To 28 — G. Soccio, 32 To 27 — Foxy, 29 To 26 — T. Houston, 30 To 25 — C. Lynn, 31 To 24 — Wings, 28 To 23 — N. Larson, 26 To 22 — D. Naughton, 24 To 21 — Bell & James, 25 To 20 — B. Welch, 27 To 19 — Pointer Sisters, 21 To 18 — Village People, 22 To 15 — G.Q., 17 To 13 — Peaches & Herb, 12 To 10 — Cher, 13 To 9 — Chic, 11 To 7 — Instant Funk, 7 To 5 — Blondie, 4 To 2 — Doobie Bros., Ex To 40 — M. Kane, Ex To 39 — Orleans, Ex To 38 — AWB, Ex To 36 — Witch Queen, Ex To 35 — War, Ex To 34 — Santana, Ex To 32 — Machine. ADDS: St. Tropez, Bee Gees, C. Barry, D. Summer, Toto, N. Olsson, McFadden & Whitehead.

KASH — EUGENE — BILL DUDLEY, PD/MD

2-1 — Blondie. JUMPS: 30 To 27 — N. Larson, 29 To 25 — Supertramp, 26 To 21 — Cher, 25 To 17 — Wings, 24 To 16 — Jacksons, 18 To 14 — Chic, 19 To 13 — E.C. King, 15 To 12 — Sister Sledge, 17 To 11 — R. Stevens, 13 To 10 — G. Harrison, 11 To 9 — B. Welch, 10 To 4 — Peaches & Herb, 6 To 3 — F. Mills, Ex To 30 — Couchois, Ex To 29 — Bee Gees, Ex To 28 — England Dan & J.F. Coley, Ex To 26 — R. Vanwarmer. ADDS: D. Summer, B. Joel, R. Voudouris.

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — Doobie Bros. JUMPS: 29 To 26 — G. Harrison, 30 To 24 — Sister Sledge, 27 To 23 — G. Benson, 25 To 21 — B. Welch, 24 To 18 — Wings, 21 To 16 — Blondie, 17 To 14 — Little River Band, 15 To 12 — E. Money, 14 To 10 — Amii Stewart, 18 To 9 — Bell & James, 12 To 8 — S. Quatro & C. Norman, 9 To 7 — Peaches & Herb, 8 To 6 — Delegation, Ex To 30 — B. Mandrell, Ex To 29 — Police, Ex To 28 — Cher, ADDS: Dr. Hook, Ironhorse, R.L. Jones "Chuck E.," R. Stewart "Ain't Love."

KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — Doobie Bros. JUMPS: 28 To 25 — Ironhorse, 27 To 22 — G. Harrison, 29 To 21 — Little River Band, 23 To 20 — B. Welch, 26 To 19 — Wings, 22 To 18 — Jacksons, 18 To 15 — A. Murray, 17 To 14 — Toto, 14 To 10 — E.C. King, 15 To 8 — Sister Sledge, 12 To 7 — Peaches & Herb, 10 To 6 — Gary's Gang, 9 To 5 — Blondie, Ex To 30 — England Dan & J.F. Coley, Ex To 28 — Chic, Ex To 27 — Bee Gees, ADDS: D. Summer, Supertramp, Beach Boys "Good Timin'," G.Q.

KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — F. Mills. JUMPS: 27 To 24 — Instant Funk, 28 To 23 — G. Benson, 24 To 20 — B. Welch, 22 To 19 — G. Harrison, 26 To 17 — Sister Sledge, 18 To 15 — Cher, 19 To 12 — Wings, 13 To 9 — Chic, 14 To 8 — Blondie, 16 To 6 — Peaches & Herb, 6 To 2 — Amii Stewart, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — Pointer Sisters, Ex To 26 — Jacksons, ADDS: Beach Boys "Good Timin'," Chicago, D. Naughton, Bad Company, Supertramp, G.Q., N. Olsson.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — G. Gaynor. JUMPS: 29 To 23 — Instant Funk, 25 To 20 — Jacksons, 22 To 19 — G. Harrison, 26 To 17 — Wings, 23 To 16 — Tycoon, 19 To 12 — Peaches & Herb, 14 To 11 — B. Welch, 13 To 10 — Chic, 12 To 7 — Sister Sledge, 9 To 6 — Bell & James, 6 To 2 — Blondie, Ex To 30 — D. Summer, Ex To 29 — R. Vanwarmer. ADDS: K. Rogers, Bad Company, Bee Gees.

KGW — PORTLAND — TERRY DANNER, MD

2-1 — Doobie Bros. JUMPS: 25 To 22 — Bee Gees, 13 To 10 — G. Benson, 15 To 9 — Peaches & Herb, 7 To 5 — Heart, Ex To 25 — England Dan & J.F. Coley, Ex To 24 — G. Harrison, Ex To 23 — R. Vanwarmer. ADDS: McGuinn, Clark & Hillman, Raydio, R. Voudouris.

KROY — SACRAMENTO — DANNY WRIGHT, PD

4-1 — Amii Stewart. JUMPS: 31 To 27 — Raydio, 32 To 26 — England Dan & J.F. Coley, 30 To 24 — G. Harrison, 29 To 22 — Wings, 25 To 20 — G. Benson, 34 To 18 — Cher, 24 To 16 — Sister Sledge, 22 To 14 — Chic, 19 To 12 — Village People, 11 To 9 — R. Voudouris, 12 To 7 — Jacksons, 8 To 5 — Blondie, 10 To 3 — Peaches & Herb, Ex To 34 — America, Ex To 33 — McGuinn, Clark & Hillman, Ex To 31 — Orleans, Ex To 30 — Bad Company, ADDS: Instant Funk, B. Seger, Tycoon, N.M. Walden, T. Boom, Osmonds, Rockets, Allman Bros., Bee Gees, R. Vanwarmer, Boston, Supertramp, S. Hagar.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

2-1 — Blondie. JUMPS: 28 To 24 — McGuinn, Clark & Hillman, 26 To 23 — Orleans, 29 To 22 — England Dan & J.F. Coley, 25 To 19 — H. Mann, 30 To 16 — Sister Sledge, 21 To 12 — R. Vanwarmer, 16 To 10 — Chic, 12 To 9 — Amii Stewart, 11 To 8 — Village People, 9 To 7 — R. Voudouris, 10 To 6 — Peaches & Herb, 8 To 5 — B. Welch, Ex To 29 — S. Hagar, Ex To 28 — Bee Gees, Ex To 27 — Cher, ADDS: Supertramp, B. Mandrell, B. Joel, N. Olsson, D. Summer.

B100 — SAN DIEGO — C.C. McCARTNEY, PD

3-1 — L. Ronstadt. JUMPS: 28 To 24 — Boston, 25 To 20 — B. Seger, 22 To 19 — America, 17 To 14 — Styx, 15 To 12 — B. Caldwell, 14 To 10 — G. Benson, 12 To 8 — Blondie, 10 To 7 — Toto, 8 To 6 — E. Money, 7 To 5 — G. Harrison, 6 To 4 — Heart, 11 To 2 — Bell & James, Ex To 30 — S. Hagar, Ex To 29 — R. Vanwarmer. ADDS: B. Joel, O. Newton-John, Bad Company, Sister Sledge, Bee Gees, Peaches & Herb, Chic.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

5-1 — Peaches & Herb. JUMPS: 26 To 22 — Wings, 24 To 21 — Journey, 22 To 19 — Little River Band, 21 To 17 — G. Harrison, 18 To 11 — G. Benson, 9 To 6 — Amii Stewart, 7 To 4 — Jacksons, Ex To 30 — Bad Company, Ex To 29 — Supertramp, ADDS: G.Q., Rex Smith, D. Summer.

KSly — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — Doobie Bros. JUMPS: 32 To 28 — G. Harrison, 31 To 27 — I. Matthews, 30 To 26 — G. Thorogood, 29 To 25 — Santana, 28 To 23 — Bee Gees, 25 To 22 — Boston, 24 To 21 — Instant Funk, 27 To 16 — Sister Sledge, 22 To 15 — Wings, 23 To 14 — Chic, 19 To 13 — Peaches & Herb, 16 To 12 — G. Benson, 15 To 11 — Journey, 12 To 10 — Cars, 11 To 9 — L. Ronstadt, 14 To 8 — S. Quatro & C. Norman, 9 To 7 — Bell & James, 8 To 6 — Jacksons, 6 To 4 — E.C. King, 4 To 2 — Blondie, Ex To 32 — America, Ex To 31 — Orleans, Ex To 30 — Pointer Sisters, Ex To 29 — England Dan & J.F. Coley, ADDS: Supertramp, D. Summer, R. Vanwarmer, O. Newton-John.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Amii Stewart. JUMPS: 26 To 23 — N. Larson, 24 To 21 — Jacksons, 23 To 20 — E.C. King, 22 To 18 — McGuinn, Clark & Hillman, 20 To 17 — G. Benson, 11 To 8 — Chic, 10 To 6 — Blondie, 8 To 3 — Peaches & Herb, Ex To 25 — Pointer Sisters, Ex To 24 — Supertramp, ADDS: B. Joel, R.L. Jones "Chuck E."

KING — SEATTLE — TOM MCKAY, MD

7-1 — Peaches & Herb. JUMPS: 24 To 21 — McGuinn, Clark & Hillman, 23 To 20 — Wings, 22 To 19 — J. Collins, 16 To 13 — Chic, 15 To 21 — G. Benson, 11 To 9 — Village People, Ex To 25 — Supertramp, Ex To 24 — B. Joel, ADDS: England Dan & J.F. Coley, D. Naughton, Raydio, N. Olsson, Doobie Bros. "Minute By Minute."

KJRB — SPOKANE — TOM HUTYLER, MD

7-1 — Peaches & Herb. JUMPS: 30 To 26 — S. Hagar, 29 To 25 — Sister Sledge, 26 To 22 — N. Larson, 28 To 18 — Jacksons, 21 To 17 — E. Money, 17 To 12 — Village People, 16 To 13 — Bee Gees, 15 To 11 — G. Harrison, 14 To 9 — Pointer Sisters, 5 To 3 — Amii Stewart, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — Doobie Bros., Ex To 28 — Supertramp, ADDS: Orleans, D. Summer, R. Vanwarmer, N. Olsson.

KREM — SPOKANE — DON NORDINE, PD

1-1 — Dire Straits. JUMPS: 30 To 25 — McGuinn, Clark & Hillman, 27 To 24 — Pointer Sisters, 25 To 22 — Bell & James, 23 To 20 — G. Benson, 26 To 17 — R. Vanwarmer, 19 To 13 — Wings, 15 To 11 — G. Harrison, 9 To 6 — Amii Stewart, Ex To 30 — I. Matthews, Ex To 29 — Chic, Ex To 28 — Bee Gees, ADDS: S. Hagar, Sister Sledge, C. Rea, Orleans, Supertramp, R.L. Jones "Chuck E.," B. Mandrell.

KTAC — TACOMA — BRUCE CANNON, MD

2-1 — F. Mills. JUMPS: 26 To 23 — Bee Gees, 25 To 22 — Bell & James, 22 To 15 — Wings, 20 To 14 — Blondie, 17 To 13 — Poco, 15 To 10 — S. Quatro & C. Norman, 13 To 6 — Peaches & Herb, 10 To 7 — Little River Band, Ex To 30 — Orleans, Ex To 29 — Pointer Sisters, ADDS: Supertramp, McGuinn, Clark & Hillman, Doobie Bros. "Minute By Minute," R. Voudouris.

The Following Stations Were Also Used In This Week's Research:

WRFC, WQXI, WKXX, V97, WRVQ, F105, KVIL, 92X, WDBQ, KBEQ, WIFE, KSTP, KRTH, KPAM, KRSP, KYA, KTAC.



EPIC SIGNS AVIARY — Epic Records has signed the group Aviary. The group, which was brought to the label through a production arrangement with Park Lane Records, will release their self-titled debut LP later this month. The album was produced by Gary Lyons. Pictured standing at the signing (l-r) are: Al DeMarino, vice president of artist development for E/P/A; and Ken Steimonts, Richard Bryans, Brad Love, Toby Bowen, and Paul Madden of Aviary. Shown seated (l-r) are: Marvin Cohn, vice president of business affairs for CBS Records; Don Dempsey, senior vice president and general manager for E/P/A; Brian Lane, president of Park Lane; Frankie Leigh of the group's management; Lennie Petze, vice president of A&R for Epic; and Becky Shargo, director of west coast A&R for Epic.

Walters Appointed Int'l Creative Director For Screen Gems-EMI

LOS ANGELES — In a move to step up the acquisition of U.S. music publishing and sub-publishing rights for affiliated houses in Europe and other territories worldwide, Screen Gems-Colgems-EMI Music Inc. recently named Ray Walter to the newly-created position of director of international creative affairs.

In his new post, Walter will be representing the interests of Screen Gems-Colgems-EMI worldwide from his base at the local offices of the music publishing corporation here. Walter's duties will be two-fold: he will be securing rights for the use of material requested by affiliated houses overseas and he will be searching independently for any available established or potential material for exploitation by Screen Gems-Colgems-EMI affiliates worldwide, or exclusively for particular European territories.

'Familiarity'

Walter joined the corporation Jan. 1 of this year, assuming his post in Los Angeles on Feb. 1. Lester Sill, president of Screen Gems-Colgems-EMI Inc., stated, "Two of the main benefits of having Ray Walter with our organization are his familiarity with the European music markets and their needs and his background in international copyright law. Prior to this new position, our overseas affiliates had to go to lawyers handling a number of different clients for information concerning a specific song or catalog. Now they can come directly to him for such information and with his added knowledge of law, he can deliver the answers to any legal questions that the clients or affiliates may have almost immediately."

R.N. White, managing director of EMI Music in London, added, "Speed is really the key to this new position and with Ray Walter's expertise, we believe that we have it. The competition for material for the

European territories has become much stronger and the need for a quick, efficient system of concluding publishing arrangements has become a necessity. Ray has the extensive EMI network at his availability and, conversely, anyone at the branch offices will be able to receive answers from him as quickly as possible."

Before his appointment, Walter held the posts of managing director of United Artists Music for all European offices, based at the company's London headquarters from 1976-78, and managing director of Screen Gems Music in London from 1970-76. From 1968-70, Walter was the director of Teal Records in South Africa, where he also served as a producer on several recordings. Prior to that, he held the position of managing director of Carlin Music in Australia, from 1966-68, and in South Africa from 1962-66.

Walter has already concluded a publishing agreement for Billy Cobham's 'Chippewa' catalog for Japan, in addition to securing publishing rights for the catalogs of the Latin jazz-fusion group Caldera, the pop group A Taste Of Honey and the 'Crestmoor' catalog for certain European territories.

"My job should make it much easier on the lawyers," indicated Walter. "I'll be able to answer most legal questions they may have without having to go through other legal channels. In seeking out new material, I believe that I am attuned to the type of music that would be most adaptable to the European markets and I'll be actively looking for that music. A lawyer generally has neither the time nor the experience to do such a job."

Walters Inks Three

NEW YORK — Norby Walters booking agency has signed Edwin Starr, Crown Heights Affair, and Gary's Gang to worldwide agency representation.

A&M's Casell Dead At Age 34

LOS ANGELES—Funeral services were held April 9 for Chuck Casell, editorial director for A&M Records, who jumped to his death from the roof of the 21-story Otani Hotel in Los Angeles on April 5. He was 34.

Police for hours tried to talk Casell, who admitted he was despondent over marital problems, down from the roof by engaging him in conversation. However, when two officers managed to grab his arm and clothing, Casell slipped free and fell to his death. Services were held at the Hillside Memorial Park in Los Angeles.

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EXECUTIVES ON THE MOVE

(continued from page 14)

ing joined A&M in 1975 in Toronto as branch manager for A&M Records of Canada. **Smith Appointed** — MCA Distributing Corp. announces the appointment of Mike Smith to the position of branch manager, St. Louis Branch. Previously, Smith was the St. Louis sales representative for Polygram Distributing, a position he held since July of 1978. From 1972 to 1978 Smith was sales representative for RCA Records for the Kansas City and St. Louis markets.

Infinity Names Thompson — Carmen Thompson has been appointed to the newly-created position, coordinator of production & traffic, west coast at Infinity Records. Thompson joins Infinity from A&M Records where she served in a succession of positions over the past six years including accounts receivable processor, production coordinator and most recently, inventory control manager.

Dibble Appointed — Rock Allen Dibble has been named Atlantic Los Angeles local pop promotion representative. Prior to joining Atlantic, Dibble was with San Francisco's *BAM* Magazine as advertising and promotion coordinator. In 1977 he was with KSJO-FM doing air work, advertising, and promotion. He has also been involved in independent concert promotion and advertising and worked as a disco disc jockey.

Berman And Wamser To Posts At Millennium — Beverly Berman has been named administrator and Barbara Wamser has been appointed to the position of assistant to the president and product coordinator for Millennium Records. Berman will handle and maintain all pertinent financial matters and act as the company's business affairs liaison. She will also head Millennium's publishing/copyright department. Formerly promotion coordinator at RCA Records, Wamser will work in all areas of product, maintain the tape inventory and coordinated all A&R functions for the label.

CTI Appointment — CTI Records announces the appointment of Allen J. Sherman as director of production. Sherman was formerly director of production and distribution at New World Records.

WEA Philadelphia Appoints Washington — Joe Washington has been promoted to inventory clerk/field merchandiser.

Potratz Upped — The board of directors of Sparrow Records, Inc. has announced the appointment of Steve Potratz as corporate vice president. Potratz will continue to direct the company's marketing operation.

20th Names Grasberg — Twentieth Century Fox Records, announces the appointment of Wendy Grasberg to the position of assistant disco coordinator.

Barrett Appointed — Phonogram proudly announces the acquisition of Marilyn Barrett as assistant to Jimi Fox, national promotion manager/west coast. Marilyn was previously with Atco & Custom Labels as national secondaries/west coast.

Four Named At WEA — Don Dumont, WEA Boston branch manager announces the promotion of Manuel Rodriguez from field merchandiser to sales representative in the Hartford market. Mike Spence, WEA vice president/Cleveland branch manager, announces the appointment of Mark Spuzillo as a sales representative in the Cincinnati market. George Rossi, WEA Los Angeles branch manager, announces the promotion of Linda Allison from inventory/sales to sales representative in the Denver market. Darrel Lloyd joins WEA as an inventory/sales representative in the Denver market.

Snyder Appoints Van Duren — Douglas K. Snyder, new A&R head at Big Sound Records, has recently drafted Big Sound recording artist Van Duren to assist him with A&R duties.

WEA Announces Five Appointments — The following appointments to the Warner/Elektra/Atlantic Corporation's promotion staff were announced this week: Lawrence Bole (representing Warner Bros. product, Cleveland); Robert Gellman (representing Atlantic product, Chicago); Wayman Johnson (representing Elektra/Asylum product, Charlotte, N.C.); James A. Smith (representing Atlantic R&B product, Baltimore); Anthony Mollica (representing Elektra/Asylum product, Boston). **Branker, McLaughlin Appoints Quick As VP** — Branker, McLaughlin Productions, Ltd., tour production and promotion specialists, has announced the appointment of concert producer Tom Quick to the position of vice president of production. Recently general manager of International Automated Media recording studio in Irvine, California, Quick will now continue his association with IAM, as the company's L.A. representative.

WEA Announces Seven — The following appointments to the Warner/Elektra/Atlantic Corporation's field merchandising staff were announced this week: Ron Cataldi (Hartford); Van James (Detroit); Ed Butler (Cleveland); Henry Smith (New Orleans); Suzanne Smith (Washington, D.C.); Lewis Young (Baltimore); and Joseph Washington (Philadelphia).

Platt Upped — Margie Platt, administrative assistant to Hanson & Schwan executive vice president Skip Heinecke, has been elevated to publicist.



POINTER'S PLAQUE — Planet Records' the Pointer Sisters received a specially designed gift plaque from the label for the gold certification of their album, "Energy," and its first single, "Fire." The album and single were the first records to be released by Planet, which is distributed by Elektra/Asylum. Pictured (l-r) are: Mel Posner, E/A vice chairman; Richard Perry, Planet Records president; Ruth Pointer; Joe Smith, E/A chairman and June and Anita Pointer.

Cerf Named As GM For Riva Label In U.S.

LOS ANGELES — Martin Cerf has been named general manager of Riva Records/America. In his new post, Cerf will oversee all label activities nationally and serve as chief coordinator of promotion and marketing of Riva product, which is distributed in the U.S. by Phonogram Inc. Riva is a subsidiary of Gaff Management, headed by Billy Gaff, which handles both Rod Stewart and Johnny Cougar worldwide.

Headed PRM

Prior to joining Riva, Cerf was editor and publisher of *Phonograph Record Magazine* from 1970 through Jan. 1979. During the period from 1970 through 1973, Cerf was also director of creative services for United Artists Records. In 1973 he co-founded *Radio & Records* with Bob Wilson and became co-owner/founder of Bob Hamilton's *Radio Quarterly Report* between 1976 and 1978. He further extended his involvement with the radio trade papers by editing *FM Radio News*, a 'Phonograph Record' magazine station's house organ, and served as creative consultant to Claude Hall's *International Radio Report* in early 1978.

Schwartz Bros. Post Record Sales, Income Totals

NEW YORK — Schwartz Brothers, Inc., independent record distributors and owners of the 19-store Harmony Hut retail chain, posted record sales and net income for the year and the fourth quarter which ended January 31, 1979.

Schwartz Brothers reported that net income for the 1978 fiscal year rose to \$653,308, compared to net income of \$551,637 for the year-earlier period. Revenue for Schwartz Brothers rose to \$31,732,698, from \$29,261,678 for the year-earlier period.

Net income for the fourth quarter increased to \$469,144, compared to \$449,921 for the year-earlier period. Fourth quarter sales totaled \$10,059,071, compared to \$9,605,387 for the fourth quarter of fiscal 1978.

Schwartz Brothers opened two Harmony Hut stores in Maryland in fiscal 1978, as well as one in New Jersey, and the firm plans to open the 20th store in the chain in Laurel, Maryland in August.

In addition, Schwartz Brothers has begun construction of a new 93,000-square-foot headquarters and distribution center in Lanham, Maryland, just outside of Washington, D.C.

LOOKING AHEAD TO THE TOP 100

AIN'T NO STOPPIN' US NOW (Mighty Three — BMI) McFADDEN & WHITEHEAD (Philadelphia International/CBS ZS8 3681)

ALL I EVER NEED IS YOU (United Artists/Racer — ASCAP) KENNY ROGERS & DOTTIE WEST (United Artist UA-X1276-Y)

ONE MORE MINUTE (Heath Levy/April — ASCAP) SAINT TROPEZ (Butterfly FLY41080)

GEORGY PORGY (Hudman — ASCAP) TOTO (Columbia 3-10944)

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June's brewin' up a storm: The **BMA's Founders' Conference***. Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the **BLACK MUSIC ASSOCIATION**. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course! For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the **BLACK MUSIC ASSOCIATION** at (215) 545-8600, or write BMA

*Conference registration deadline: May 15.



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for

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"LAST DANCE"

AS PERFORMED BY:

DONNA SUMMER

in

THANK GOD IT'S FRIDAY.

CONGRATULATIONS!

from

**THE CASABLANCA RECORD
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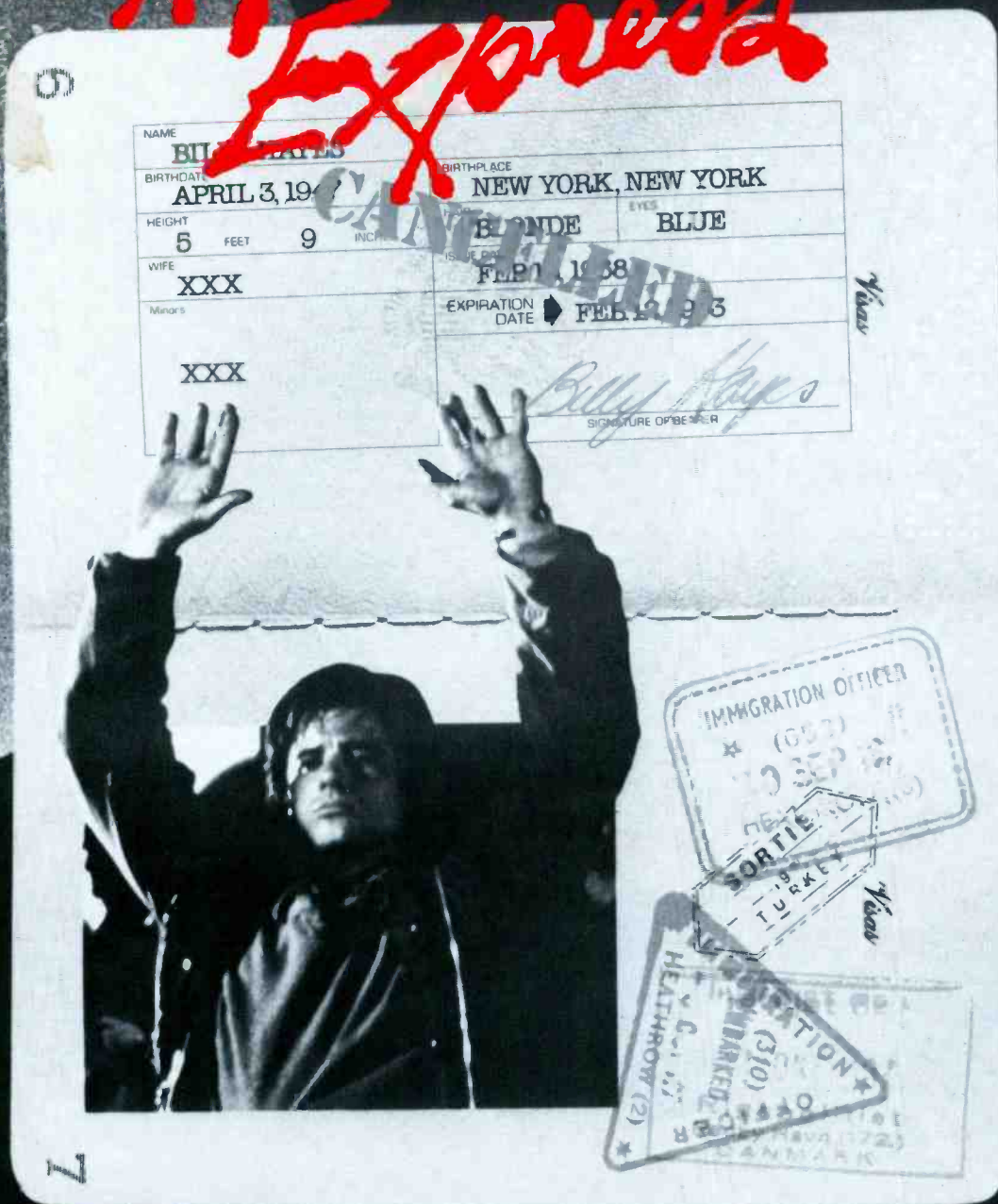
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Academy Award Winner

GIORGIO MORODER

"Best Original Score"

Midnight Express



CONGRATULATIONS!

from The Casablanca Record and FilmWorks Family





REBA SIGNS WITH BMI — Contemporary Christian writer/artist Reba Rambo Gardner has signed a long-term writer and publisher agreement with Broadcast Music, Inc. Reba's new Greentree Album, "The Prodigal," will be released this month. Shown seated at BMI are (l-r): Frances Preston, BMI vice president, Nashville, and Reba. Pictured standing are (l-r): Mickey Bryant, Reba's business manager; Judy Gossett, Reba's tour director; and Joe Moscheo, BMI.

Benson Co. Signs Humbards

NASHVILLE — Impact Records, a division of the Benson Co., has announced the signing of the Rex Humbard Family to the Impact Label.

The three-year agreement includes product by the entire family as well as solo albums by Maude Aimee Humbard and Liz Humbard and the Humbard grandchildren. The company will also distribute product previously recorded by the Humbard Family.

Based out of Akron, Ohio, the Rex Humbard TV show is featured on more than 600 television stations and 2,000 feeder satellite stations on six continents each week. The program features the entire 14-member Humbard Family. Impact product recently released includes "All Time Favorite Gospel Songs and Poems" by Rex and Maude Aimee Humbard and "We Learn About Jesus In Grandma's Rocking Chair" by the Humbard grandchildren.

Liz Humbard, the only daughter of the Humbard's, also has finished a new album,

"Storybook Realities," which will be released this month. She recently spent two days in Nashville meeting with the Benson promotion staff and sitting for photo sessions.

Nenow Named Head Of Perelandra Firm

NASHVILLE — Ray Nenow, formerly with the Tame Agency here, has been named president of the Perelandra Artist Agency headquartered in Nashville.

Nenow will be involved in both booking and management. Represented artists will include Albrecht, Roley & Moore, Amplified Version, Ark, Bonnie Bramlett, Wendell Burton, Chris Christian, Jan Daley, DeGarmo & Key, Family, Lanier Ferguson, Joey Geroge, Benny Hester, Mighty Clouds of Joy, Higehr Ground, Mike Johnson, Danny Korem, Randy Matthews, Sammy Stevens and the Ephesians, Stu Phillips and Turley Richards.

Benson Co. Kicks Off A.I.M. Campaign

NASHVILLE — The Benson Co. here has initiated a new merchandising campaign called A.I.M. (Aggressive In-Store Merchandising).

The A.I.M. program involves the shipment of in-store merchandising aids to the top 500 bookstores in the top 200 markets

throughout the United States. The package includes two four-color 2x2 posters; two four-color window banners; an artist biography and itinerary; taped 30 and 60-second radio copy; a co-op information sheet; demo album; three mini ads and one ad slick.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	4/7
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	24
2 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	—	2
3 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	2	30
4 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3	22
5 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	4	14
6 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	6	36
7 TREASURES SHIRLEY CAESAR (Hob HBL 502)	7	8
8 FAMILY REUNION REV. JULIUS CHEEKS (Savoy 14504)	8	6
9 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	5	20
10 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	10	30
11 DR. JESUS THE SWANEE QUINTET (Creed 3088)	9	20
12 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	12	40
13 DWELL IN ME REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR (Savoy 14501)	11	18
14 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	15	4
15 MORE THAN ALIVE SLIM & THE SUPREME ANGELS (Nashboro 7209)	16	4
16 CAN'T NOBODY DO ME LIKE JESUS REV. WILLINGHAM (Nashboro 7208)	17	4
17 COMMON LAW MARRIAGE REV. LEO DANIELS (Jewel 0145)	18	4
18 TRY BEING BORN AGAIN TROY RAMEY & THE SOUL SEARCHERS (Nashboro 7190)	13	16
19 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	19	92
20 FIRST LADY SHIRLEY CAESAR (Hob HBL 500)	14	14

Inspirational

	Weeks On Chart	4/7
1 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	2	20
2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	3	32
3 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	1	18
4 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	4	22
5 MIRROR EVIE TOURNQUIST (Word WST 8735)	5	92
6 FORGIVEN DON FRANCISCO (New Pax NP 33042)	6	18
7 PRAISE III VARIOUS ARTISTS (Maranatha MM 0048A)	—	2
8 MUSIC MACHINE CANDLE (Birdwind BDWG 2004)	10	56
9 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	7	92
10 TELL 'EM AGAIN DALLAS HOLM & PRAISE (Greentree R 3480)	8	24
11 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	9	92
12 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	12	48
13 REX NELON LIVE (Canaan CAS 9830)	13	6
14 HIS LAST DAYS DALLAS HOLM & PRAISE (Greentree R3534)	17	4
15 COSMIC COWBOY BARRY MCGUIRE (Sparrow SPR 1023)	18	26
16 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNQUIST (Word WST 8745)	11	52
17 HINSONS... ON THE ROAD — LIVE (Calvary STAV 5159)	14	16
18 SING ABOUT A NEW DAY FLORIDA BOYS (Canaan CAS 9837)	15	10
19 LOOKING FOR YOU INSPIRATIONS (Canaan CAS 9838)	19	22
20 GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)	16	92

REVIEWS

JEANNIE C. RILEY — Wings To Fly — Cross Country: R3539 — Producer: Joe Huffman — List: 6.98

This is the best album Jeannie C. Riley has ever done, and it is one of the finest country and gospel albums to come out of Nashville in many, many moons. Jeannie is singing with control and conviction and the production by Joe Huffman is creatively complementary to each song. And the songs are great. "It's Wings That Make Birds Fly," written by Jeannie and Kim Riley is simply stunning and the signature cut of the album. Side one is incredible; "Wings . . ." followed by Walt Mills' "I Have," Dottie Rambo's "Home Never Looked So Good To Me," and "Travelling Man," and Earl Montgomery's "One Of These Days." Jeannie C. has earned her wings and this album will put her back on top where she belongs.

JOHN MICHAEL TALBOT — The Lord's Supper — Bldwng: BWR 2013 — Producer: Mark Clevenger — List: 6.98

"The Lord's Supper" is an album of liturgical music. The lyrical content comes from formal liturgies back several centuries. Set against modern orchestration, the nature of these timeless messages are given new spiritual rebirth. John Michael Talbot performs eloquently and the production by Mark Clevenger and orchestration by David Britton results in an awesome, moving, artistic yet contemporary experience; as powerful a recorded experience as the musical community has ever unveiled. Includes: "We Shall Stand Forgiven" (an especially sensitive interpretation), "Holy, Holy, Holy," "Lord's Prayer," and "Communion Song." Also, album graphics are as tasteful as the content.



PAT BOONE — Just The Way I Am — Lamb & Lion: LL-1039 — Producer: Paul Johnson — List: 6.98

Pat Boone is predictable and the forecast is sunny and warmer. His gracious baritone on "Just The Way I Am," is just the way it has always been and it has always been mellow and moderate and music to middle America's ears. His song selection is confined to covers of well known songs such as: "More Of You," by Bill & Gloria Gaither and Gary Paxton, "Something Good," another Gaither tune, "I Go To The Rock," a Dottie Rambo classic, and "Stone By Stone," previously recorded by Wendell Burton and the only cut that is an improvement over the original. Another boon to Boone fans.



DAVID MEECE — Everybody Needs A Little Help — Myrrh: MSB-6619 — Producer: Brown Bannister — List: 6.98

David Meece, a musical disciple of "The Bee Gees," has been running up and down the gospel charts. The impression of the album cover and content is that he may be in for "marathon man" status with his footprints sneaking across pop and easy listening territory. The message is clear and uncomplicated — "... every day's a good day as long as I know that you're near . . ." — the central theme of contemporary Christian music and the core of "Everybody Needs A Little Help." Radio programmers looking for standard fare will love "All I Can Do."

TOP 75 ALBUMS

	Weeks On Chart	4/14	Weeks On Chart	4/14
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Nashville Companies Testing Market For Broad Video Use

by Bob Campbell

NASHVILLE — The use of video tape and cassettes in record marketing, merchandising and promotion is being discussed and utilized more and more in the expanding market of today's recording industry. And Nashville recording companies as a whole are gingerly testing the current for a determination of the feasibility of video use in country music.

A recent **Cash Box** survey of Nashville companies indicates virtually all country divisions are preparing for the future use of video, and RCA and CBS have been utilizing video with country artists in various marketing and promotional areas for two or three years. At this point, television advertising is the direction most companies are leaning toward with regards to video.

CBS is utilizing video footage for in-store promotional use, and Roy Wunsch, director of marketing, CBS, Nashville, said additional footage is being sent to the CBS creative services department in New York for inclusion in video cassette packages.

In-Store Use

"As far as home video, we aren't into that yet," Wunsch said. "But we discovered two or three years ago when several large square footage locations were looking for different merchandising avenues for product, that they were putting up three-foot Advent TV screens in their stores. And record companies started supplying their on-hand video footage. The companies started putting them into cassette form and making a 12-to-15-minute package out of an artist. There was some footage of Crystal Gayle from the CMA show, for instance. This helps market penetration and artist image identification. I think as far as we're concerned now, stores are looking for 35-minute, 45-minute and 60-minute cassettes to constantly run in the store. As a company, we have begun putting footage together on several different artists and putting them all together on a 50-minute cassette.

"But we don't segregate a country artist into a country package," Wunsch added. "I

don't think it would behoove us to do it. What we do is make film available through one source — our creative services department in New York. We've got footage on many different artists, most notably Willie Nelson, taken from concerts and TV appearances around the country. A certain amount of Willie Nelson footage will go into a 50-minute package with the Fabulous Poodles and Neil Diamond, and it will run in the stores."

Wunsch also said CBS tried to gain maximum mileage from each video tape by using footage in different areas.

"We try to use it for multiple purposes," Wunsch said. "Artist development can use some tape to create a 10- or 12-minute vignette to go to the east and west coast for TV shows. We just videoed Lynn Anderson over in Atlanta and got some real useful video out of that. In merchandising, I really do think it is becoming one of the real important elements in selling an album."

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MEMPHIS STATE HOSTS LAW PANEL — Memphis State University School of Law recently hosted an Entertainment Law guest lecture panel. Presided by class instructor Harold Streibich, the lecturers included ASCAP's southern regional executive director Ed Shea, Wesley Rose of Acuff-Rose Publishing Co., and ASCAP southern director of public relations, Rusty Jones, who is an alumnus of the class. Pictured in the photo (l-r) are: Shea, Streibich and Rose.

CMA Holds Second Meeting

NASHVILLE — The board of directors of the Country Music Association held its second quarterly board meeting for 1979 at the Westward Look in Tucson, Az., April 4-5. Among the items discussed were the upcoming events for Fan Fair and October activities, including the CMA Awards.

Jim Halsey confirmed that the 1979 Talent Buyers Seminar will be held October 8-10 at the Radisson Hotel in Nashville. Promotion committee chairman Joe Smith told of his committee's recommendations: that the CMA invite talent buyers from the major television syndicated and nationally broadcast talk shows to the October convention; and that the CMA encourage the use of country artists in public service and institutional spots to various organizations.

Plans for Fan Fair were outlined by committee chairman Bud Wendell, who reported that registrations for Fan Fair already totaled more than 11,000. Softball committee chairman Bill Denny reported on the committee's re-evaluation and restructure of the Fan Fair softball tournament, with emphasis on eligibility requirements for participants.

Norro Wilson spoke on the findings of the Awards Criteria committee, which suggested that publishers of "Song of the Year" nominees should be listed on the ballots for the CMA Awards, and should be named when announcing the winner. It was also suggested that songwriter's full names

should appear on the ballot as well.

In other reports, Wesley Rose, co-chairman of the International committee told the board that acts from seven countries — Canada, Czechoslovakia, England, Germany, Holland, Ireland and Sweden (alternates: Norway and Australia) — have been chosen to appear on the Fan Fair International Show. The show will be co-hosted by Roy Clark, and an as-yet unnamed female artist.

Bob Austin reported on the activities of the PR committee, including the possibility of CMA providing country talent for the NAB convention in 1980. Frances Preston reported on the plans decided upon by the Meetings and Arrangements committee in regard to 1980 board meetings. The first three board meetings for 1980 will be held in Montego Bay, Jamaica; Chicago; and Lake Tahoe. The fourth quarterly meeting is always held in Nashville. Sites were suggested for 1981 meetings.

Frank Jones reported on the joint meeting of the Membership, PR, DJ and promotion committees, in which it was decided to formulate a new concentration on increasing CMA's membership.

The third quarterly board meeting will be held July 10-12 in Calgary, Alberta, Canada; and the fourth October 9 in Nashville. CMA board members serve gratis, and pay all expenses incurred in attending board meetings.

CASH BOX TOP 100 COUNTRY

April 21, 1979

	Weeks On Chart	4/14
1 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	1	10
2 ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	3	10
3 WHERE DO I PUT HER MEMORY CHARLEY PRIDE (RCA PB-11477)	4	9
4 FAREWELL PARTY GENE WATSON (P-4680)	5	10
5 BACKSIDE OF THIRTY JOHN CONLEE (MCA AB-12455)	6	8
6 IT'S A CHEATING SITUATION MOE BANDY (Columbia 3-10889)	2	13
7 THEY CALL IT MAKING LOVE TAMMY WYNETTE (Epic 8-50661)	9	11
8 LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	11	4
9 DON'T TAKE IT AWAY CONWAY TWITTY (MCA MCA-41002)	13	6
10 WISDOM OF A FOOL JACKY WARD (Mercury 55055)	10	10
11 SLOW DANCING JOHNNY DUNCAN (Columbia 3-10915)	12	9
12 LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458)	17	6
13 SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIS (Lifesong ZS8-1784)	15	11
14 SWEET MEMORIES WILLIE NELSON (RCA PB-11456)	7	11
15 DOWN ON THE RIO GRANDE JOHNNY RODRIGUEZ (Epic 8-50671)	20	17
16 I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE JANIE FRICKE (Columbia 3-10910)	18	7
17 ISN'T IT ALWAYS LOVE LYNN ANDERSON (Columbia 3-10909)	19	7
18 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner-Curb WBS 8790)	23	5
19 THIS IS A LOVE SONG BILL ANDERSON (MCA MCA-40992)	21	9
20 SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)	34	4
21 SECOND-HAND SATIN LADY (AND A BARGAIN BASEMENT BOY) JERRY REED (RCA PB-11472)	22	9
22 WALKING PIECE OF HEAVEN FREDDY FENDER (MCA AB-12453)	24	10
23 HOW TO BE A COUNTRY STAR THE STATLER BROTHERS (Mercury 55057)	27	4
24 JUST LONG ENOUGH TO SAY GOODBYE MICKEY GILLEY (Epic 8-50672)	33	6
25 DARLIN' DAVID ROGERS (Republic REP 038)	28	8
26 YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY VERN GOSDIN (Elektra E-46021)	29	6
27 WHAT A LIE SAMMI SMITH (Cyclone CYS-100)	32	7
28 THERE'S ALWAYS ME RAY PRICE (Monument 45-277)	31	7
29 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	38	2
30 CAN I SEE YOU TONIGHT JEWEL BLANCH (RCA PB-11464)	30	10
31 NEXT BEST FEELING MARY K. MILLER (RCA PB-11554)	36	7
32 I LOST MY HEAD CHARLIE RICH (United Artists UA-X1280-Y)	37	7

	Weeks On Chart	4/14
33 TOUCH ME WITH MAGIC MARTY ROBBINS (Columbia 3-10905)	16	10
34 I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P4675)	8	14
35 LOVE LIES MEL McDANIEL (Capitol P-4691)	42	7
36 I WANT TO WALK YOU HOME PORTER WAGONER (RCA PB-11491)	41	6
37 MEDICINE WOMAN KENNY O'DELL (Capricorn CPS-0317)	44	6
38 SWEET MELINDA RANDY BARLOW (Republic REP 039)	58	4
39 TAKES A FOOL TO LOVE A FOOL BURTON CUMMINGS (Portrait 6-70024)	53	7
40 LIVE ENTERTAINMENT DON KING (Con Brio CBK 149)	40	8
41 MUSIC BOX DANCER FRANK MILLS (PD 14517)	43	8
42 ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)	49	3
43 ME AND MY BROKEN HEART REX ALLEN JR. (Warner Bros WBS 8786)	48	2
44 I'M GONNA LOVE YOU GLEN CAMPBELL (Capitol P4682)	14	10
45 RED BANDANA MERLE HAGGARD (MCA 41007)	56	2
46 HOLD WHAT YOU'VE GOT SONNY JAMES (Monument 45-280)	55	4
47 BLUE RIBBON BLUES JOE SUN (Ovation OV 1122)	52	5
48 I THOUGHT YOU'D NEVER ASK LOUISE MANDRELL & R.C. BANNON (Epic 8-50668)	50	8
49 MY PLEDGE OF LOVE JOHN ANDERSON (Warner Bros WBS 8770)	51	5
50 TO LOVE SOMEBODY HANK WILLIAMS, JR. (Elektra/Curb E-46018)	57	4
51 I WANT TO SEE ME IN YOUR EYES PEGGY SUE (Door Knob WIG-GK-9-094)	54	5
52 YOU FEEL GOOD ALL OVER T.G. SHEPPARD (Warner-Curb WBS 8808)	—	1
53 I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER (MCA S45-1807)	62	2
54 SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)	61	3
55 MAY I TERRI HOLLOWELL (Con Brio CBK 150)	60	5
56 WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537)	63	2
57 WHAT'S ON YOUR MIND/SWEET MELINDA JOHN DENVER (RCA PB-11535)	66	3
58 LO QUE SEA (WHAT EVER MAY THE FUTURE BE) JESS GARRON (Charta CH 131)	65	4
59 LOVE IS SOMETIMES EASY SANDY POSEY (Warner Bros WBS 8731)	25	10
60 SOMEBODY SPECIAL DONNA FARGO (Warner Bros WBS 8722)	26	15
61 SHOULDER TO SHOULDER (ARM AND ARM) ROY CLARK (MCA AB-12402)	35	10
62 THE GREAT CHICAGO FIRE FARON YOUNG (MCA MCA-41004)	72	3
63 BUT FOR LOVE JERRY NAYLOR (WBS 8767)	70	5
64 FADED LOVE AND WINTER ROSES DAVID HOUSTON (Elektra E-46028)	74	2
65 IF LOVE HAD A FACE RAZZY BAILEY (RCA PB-11536)	—	1
66 STEADY AS THE RAIN STELLA PARTON (Elektra E-46029)	—	1
67 SHADY STREETS GARY STEWART (RCA PB-11534)	75	4

	Weeks On Chart	4/14
68 EVERYBODY WANTS TO DISCO GLENN BARBER (MMI MMI 1029)	73	2
69 ARE YOU SINCERE/SOLITAIRE ELVIS PRESLEY (RCA PB-11533)	—	1
70 DOWN TO EARTH WOMAN KENNY DALE (Capitol P-4704)	—	1
71 LOVIN' YOU, LOVIN' ME/TEN THOUSAND AND ONE CONNIE SMITH (Monument 45-281)	77	4
72 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	—	1
73 COLD, COLD HEART JERRY LEE LEWIS AND FRIENDS (Sun SI-1141)	81	3
74 I WILL SURVIVE BILLIE JO SPEARS (United Artists UA-X1292-Y)	—	1
75 THE GIRL ON THE OTHER SIDE NICK NOBLE (TMS-601)	—	1
76 RUNAWAY HEART REBA McENTIRE (Mercury 55058)	—	1
77 MOMENT BY MOMENT NARVEL FELTS (MCA MCA-41011)	—	1
78 LOVE IS HOURS IN THE MAKING STERLING WHIPPLE (Warner Bros WBS 8747)	78	5
79 SHE'S BEEN KEEPIN' ME UP NIGHTS BOBBY LEWIS (Capricorn CPS-0318)	—	1
80 I DON'T LIE JOE STAMPLEY (Epic 8-50694)	—	1
81 TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) BIG AL DOWNING (Warner Bros WBS-8787)	—	1
82 ONE LITTLE SKINNY RIB CAL SMITH (MCA MCA-41001)	—	1
83 LAWYERS BILL WALKER (Caprice CA 2056)	85	5
84 I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros WBS 8785)	91	2
85 YOU'RE THE ONE WHO REWROTE MY LIFE STORY DON SCHLITZ (Capitol P-4661)	88	3
86 SHOULD OLD ACQUAINTANCE BE FORGOTTEN GLENN SUTTON (Mercury 55056)	86	3
87 I CAN ALMOST TOUCH THE FEELIN' THE LeGARDES (4 Star 1037)	89	4
88 I STILL LOVE HER MEMORY HOOT HESTER (Little Darlin' 7911)	90	4
89 LOVE ME BACK TO SLEEP JESSI COLTER (Capitol P-4696)	94	2
90 I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON HUNLEY (Warner Bros WBS 8723)	39	13
91 JUST BETWEEN US BILL WOODY (ABC-Hickory AH-54043)	93	3
92 GIVING UP EASY LEON EVERETTE (Orlando 102-ORC)	—	1
93 THE PIANO PICKER GEORGE FISCHOFF (Drive 6273)	95	2
94 HUNGRY MAN'S DREAM RAY PILLOW (MCA MCA-40994)	97	3
95 COME ON HOME (AND HAVE YOUR NEXT AFFAIR WITH ME) STONEWALL JACKSON (Little Darlin' LD 7915)	—	1
96 TRYIN' TO SATISFY YOU DOTTSY (RCA PB-11448)	45	14
97 GOLDEN TEARS DAVE & SUGAR (RCA PB-11427)	46	14
98 I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	47	15
99 KISS YOU AND MAKE IT BETTER ROY HEAD (MCA AB-12462)	59	5
100 CHEATER'S KIT TOMMY OVERTREET (MCA AB-12456)	64	8

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Ever (United Artists/Racer — ASCAP)	2	I Lost My Head (House Of Gold/Windchime — BMI)	32	Love Me Back To Sleep (Denny — ASCAP)	89	John — BMI)	13
Are You Sincere (Cedarwood Pub. — BMI)	69	I Need Your Help Barry Manilow (Ray Stevens — BMI)	84	Lovin' You, Lovin' Me (Tree Pub. — BMI)	71	Steady As The Rain (Owepar — BMI)	66
Backside Of Thirty (House Of Gold/Pommard — BMI)	5	I Still Love Her Memory (Dream City — BMI)	88	Lying In Love With You (Pi-Gem Music — BMI)	8	Sweet Melinda (Frebar Music — BMI)	38.57
Blue Ribbon Blues (Vogue Music — BMI)	47	I Thought You'd (Tree — BMI/Cross Keys — ASCAP)	48	May I (Con Brio Music Co. — BMI)	55	Sweet Memories (Auff-Rose — BMI)	14
But For Love (Ampco Music, Inc. — ASCAP)	63	I Want To See Me (Chip 'N' Dale — ASCAP)	51	Me And My Broken Heart (Boxer — BMI)	43	Takes A Fool To (Shillelagh — BMI)	39
Can I See You (Duchess/Posey/Tree — BMI)	30	I Want To Walk (Whispering Wings — BMI)	36	Medicine Woman (Hungry Mountain — BMI)	37	Ten Thousand And One (Baray Music, Inc. — BMI)	71
Cheater's Kit (Chappell Music — ASCAP)	100	I Will Survive (Perren-Vibes — ASCAP)	74	Moment By Moment (Hall-Clement — BMI)	77	The Girl On The Other Side (Maryon/K&T — ASCAP)	75
Cold, Cold Heart (Fred Rose Music — BMI)	73	If I Said You Had (Bellamy Brothers — ASCAP)	18	Music Box Dancer (Unichappel — BMI)	41	The Great Chicago Fire (Cross Keys/Bobby Fischer — ASCAP)	62
Come On Home (And Have) Dream City — BMI)	95	If Love Had A Face (House Of Gold — BMI)	65	My Pledge Of Love (Wednesday Morning/Our Children's — BMI)	49	The Piano Picker (U.A./Kimlyn/George Fischhoff — ASCAP)	93
Faded Love And Winter Roses (Milene — ASCAP)	64	(If Loving You (East Memphis/Klondike — BMI)	1	Next Best Feeling (Hice Haus — ASCAP)	31	There's Always Me (Gladys — ASCAP)	28
Farewell Party (Western Hills — BMI)	4	I'll Love Away (Music City Music, Inc. — ASCAP)	16	One Little Skinny Rib (Contention — SESAC)	82	They Call It (Tree — BMI)	7
Giving Up Easy (April — ASCAP)	92	I'm Gonna Love (Seventh Son/Royal Oak — ASCAP)	44	Red Bandana (Shade Tree — BMI)	45	This Is A Love Song (Keca Music, Inc. — ASCAP)	19
Golden Tears (Chess Music — ASCAP)	97	I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP)	53	Rockin' My Life Away (Tree Publ. Co., Inc. — BMI)	42	To Love Somebody (Casserole Music — BMI)	50
Hold What You've Got (Tree Pub. — BMI)	46	Isn't It Always (Sky Harbor — BMI)	17	Runaway Heart (Screen Gems/EMI — BMI)	76	Touch Me (I'll Be Your Fool Once More) (ATV — BMI)	81
How To Be A Country Star (Am. Cowboy — BMI)	23	It's A Cheating Situation (Tree Publ. Co. — BMI)	6	Sail Away (Tree Pub. — BMI)	20	Touch Me (Lyn-Lou/Algee — BMI)	33
Hungry Man's Dream (Tree Pub. Co. — BMI)	94	I've Been Waiting For You (Al Gallico — BMI)	90	Second-Hand Satin (Guitar Man Music — BMI)	21	Tryin' To Satisfy You (Baron — BMI)	96
I Can Almost (Carpax — ASCAP/Kaysee — SESAC)	87	Just Between Us (Milene Music, Inc. — ASCAP)	91	September Song (Chappell/Tro Hampshire House — ASCAP)	54	Walking Piece Of (Mariposa — BMI)	22
I Don't Lie (Mullet/Darson — BMI)	80	Just Long Enough (April — ASCAP)	24	Shady Streets (Onhisown/Pangola — BMI)	67	What A Lie (Hall-Clement — BMI)	27
I Had A Lovely (Cross Keys — ASCAP)	98	Kiss You And Make It Better (Screen Gems/EMI Songpartner — BMI)	99	She Believes In Me (Angel Wing — ASCAP)	72	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP)	56
I Just Fall In Love Again (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	34	Lawyers (Best Way/Sound Corp — ASCAP)	83	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP)	79	What's On Your Mind (Cherry Lane — ASCAP)	57
		Lay Down Beside Me (Jack Music — BMI)	12	Should Old Acquaintance (Flagship — BMI)	86	When I Dream (Jando — ASCAP)	29
		Live Entertainment (Wiljex Pub. Co. — ASCAP)	40	Shoulder To (Music City — ASCAP/Combine — BMI)	61	Where Do I Put (Keca Music Inc. — ASCAP)	3
		Lo Que Sea (Mr. Mort/Music Craftshop — ASCAP)	58	Slow Dancing (WB/Jazz Bird — ASCAP)	11	Wisdom Of A (Planetary — ASCAP)	10
		Love Is Hours In The Making (Tree — BMI)	78	Solitaire (Kirshner/ATV — BMI/Kirshner/Welbeck — ASCAP)	69	You Feel Good All Over (Cross Keys — ASCAP)	52
		Love Is Sometimes (Amy's Mom/Heavy Duty's — ASCAP)	59	Someone Is Looking (Beechwood/Dickerson/Sister	60	You're The One Who (Top Of The Town — ASCAP)	85
		Love Lies (Tri-Chappell/Cindy Lee — SESAC)	35			You've Got Somebody, I've... (Garpax/Sea Dog — ASCAP)	26

45 - REVIEWS - LP

THE KENDALLS (Ovation OV-1125)

Just Like Real People (3:17) (Hall-Clement Pub. — BMI) (Bob McDill)

This title cut from the Kendall's latest album should continue their string of Top 5 singles. This slow ballad is characteristic of a Bob McDill penned song but not in the vein of the past Kendall's singles. Produced by Brien Fisher.

BOBBY BORCHERS (Epic 8-50687)

I Just Wanna Feel The Magic (2:40) (Chappell Music — ASCAP) (R. Bourke/M. McDaniel)

Producer Eddie Kilroy and Bobby Borchers team up again for that sound reminiscent of his first Playboy releases. Written by Rory Bourke and Mel McDaniel.

CRISTY LANE (LS LS-172)

Simple Little Words (3:22) (Cristy Lane Music — ASCAP) (Douglas Johnson)

Cristy's last single, "I Just Can't Stay Married To You", made the Top 5 on the **Cash Box** Country Charts. This single seems to have all the same ingredients, including simple, catchy lyrics and upbeat melody. Produced by Charlie Black.

SUSIE ALLANSON (Elektra/Curb E-46036)

Two Steps Forward And Three Steps Back (2:57) (World Song Pub. — ASCAP/Hot Cider Music — BMI) (Jerry Crutchfield/Molly-Ann Leikin)

Susie's second Elektra/Curb release tends to lean toward the pop Olivia Newton-John sound. However, with Susie's past airplay success at country radio this upbeat tune should lend itself to spring programming.



GREATEST HITS — Waylon Jennings — RCA-AHLI-3378-B — Producer: Various — List: 7.98

This collection of greatest hits by Jennings is more than a package of great songs. These 11 tunes serve as an anthology of the progressive country movement. Country music was bent and altered forever under the impact of these songs and a new generation of country fans was born under direct influence of Waylon's music. Take your pick here. "Honky Tonk Heroes," "Luckenbach, Texas" and "Mamas, Don't Let Your Babies Grow Up To Be Cowboys" are included.



ME AND MY BROKEN HEART — Rex Allen, Jr. — Warner Bros. — BSK-3300 — Producer: Buddy Killen — List: 7.98

Under the production work of Buddy Killen, Rex Allen, Jr. has completely left his western influences behind on this new album. The music here is smooth and MOR-oriented with the accent on love ballads. Allen co-wrote three of the songs and Rafe Van Hoy also co-wrote three songs. There is not much versatility here, but "Me And My Broken Heart" and "If I Fell In Love With You" are good.

SINGLES TO WATCH

DALE McBRIDE (Con Brio CBK-151)

Getting Over You Again (2:41) (Briar Patch — BMI) (Eddie Rabbitt)

TOMMY OVERSTREET (Elektra E-46023)

I'll Never Let You Down (3:24) (Gary S. Paxton Pub., Inc. — BMI) (Dennis B. Payne)

HOYT AXTON (Jeremiah 1000)

Della And The Dealer (2:50) (Lady Jane Music — BMI) (H. Axton)

LEONA WILLIAMS (MCA MCA-41006)

Good Nights Make Good Mornings (3:06) (Cedarwood Pub. Co. — BMI) (Naomi Martin)

FRANK MYERS (Little Darlin' LD-7914)

My Fingers And You (2:17) (Dream City Music — BMI) (Frank Myers)

LEE DRESSER (Capitol P-4708)

Let's Love Tonight (3:13) (Starship Music, Inc./Galleon Music, Inc. — ASCAP) (Lee Dresser)

KATHLEEN CASA (NSD NSD-17)

I Don't Like To Sleep Alone (2:39) (Spanka Music — BMI) (Paul Anka)

Grapevine Opry Airs On Television Show

NASHVILLE — "P.M. Magazine," a syndicated, TV magazine format which airs nationally on Westinghouse Broadcasting Stations, recently aired a live segment of the Grapevine Opry in Grapevine, Tx. WFAA-TV in Dallas filmed the original segment for usage in its local news spot.

The show was filmed during a regular Saturday's activities at the Grapevine Opry House, whose shows are based loosely on Nashville's Grand Ole Opry. Using a full crew and nine cameras, the sound was mixed through the Opry House's 16-channel recording studio. The show is narrated by Grapevine Opry owner Chisai Childs and Johnny High, co-host and general manager.

Van Dyke Enters Into William Morris Pact

NASHVILLE — Veteran country entertainer Leroy Van Dyke has signed an exclusive booking contract with the William Morris Agency here. Van Dyke is managed by Happy Shahan.

MUSEXPO Appoints Parker In Nashville

NEW YORK — MUSEXPO '79 has appointed Ervan James Parker as its representative for the Nashville area. He will be responsible for coordinating the participation of companies within the Tennessee area for MUSEXPO's November convention in Miami. Parker will be based at 106 Highway 70, Mt. Juliet, Tenn., 37122, tel (615) 747-8708.

KENNY O'DELL

HAS GOT THE R_x FOR A HIT MEDICINE WOMAN

(CPS 0317)

2 cups lovin'

& 1 tablespoon um um ummm!

Nominated by the Academy of Country Music Association for Best New Artist, Kenny's single Medicine Woman is great relief for a weary radio — just check the charts.

BB ★ 52 CB 57 RW 38

Catch Kenny's performance of Medicine Woman, May 5th, on NBC's broadcast of the 1979 Academy of Country Music Association Awards.



COUNTRY

THE COUNTRY COLUMN

Tommy Overstreet has a new label, a new producer and a new album, and from all accounts, he is quite pleased with all three. The man who has 18 albums to his credit is now with Elektra/Asylum. His producer is **Bob Millsap**. And of his debut album for the label, "I'll Never Let You Down," Tommy says, "I really look at it as my first album. With this particular album, we took the time, had the budget and found the right material; material which I consider to be exceptional in quality."

Always one to speak candidly, **Larry Gatlin** has once again opened his heart, this time to the editor of Gallery magazine, **Nils A. Shapiro**. The topic? Country radio and music. Says Gatlin, "I have a lot of dear friends in the radio business, but radio is so complex and so insane there is no method to their madness. I don't care what they say. They have their demographic charts and all this crap, but it all boils down to what the music director or program director decides to play. Some of my last records were as good pop records as I think can be made, but most of the pop stations wouldn't play them because they said, 'Larry Gatlin is from Nashville, he belongs to the Grand Ole Opry, and he picks his nose.' So we didn't get our song on there."



Tommy Overstreet

The Oaks will be guesting on a new NBC mini-series, "Presenting Susan Anton." This particular segment of the one-hour music/variety show will air May 3.

Roy Clark, Barbara Mandrell and Dennis Weaver will host the 14th annual Academy of Country Music Awards May 2. Set to perform on the show are: **Loretta Lynn, Don Williams, Eddie Rabbitt, Foster Brooks, the Oak Ridge Boys, Kenny Rogers and Dottie West, Jerry Lee Lewis**, and nominees for Best New Male and Female Performers: **John Conlee, Kenny O'Dell, Ronnie McDowell, Con Hunley, Lee Dresser, Susie Allanson, Christy Lane, Zella Lehr and Charly McClain**.

Elvis Presley's 63-year old father **Vernon** suffered another heart attack April 10, his second this year. At press time, he was reported in serious condition at Baptist Hospital in Memphis.

The Statler Brothers announced from their office in Staunton, Va. that their special guest for Staunton's 10th Annual Happy Birthday U.S.A. Celebration will be **Barbara Mandrell**, who has been part of the Statler's touring group for the past year. The fund raising celebration July 3-4 in Staunton was started by the Statlers to raise money for all the local charities in their hometown. Meanwhile, the Statlers have been voted the Best Selling Country Group for 1978 at the recent NARM convention.

John Loudermilk, a performer who dropped out of the Nashville music scene for seven years to pursue a quieter lifestyle in Louisiana, has decided to come back. His first project is producing **Rita Carpenter**, wife of **John Jenrette**, Democratic Representative from South Carolina. The 28-year-old Carpenter was pursuing a music career in college, until the political bug bit her. But her interests have come full circle and she is into music again. Carpenter will probably be recognizable from her Clairol commercials.

The 1979 American Song Festival will hold all of its country music songwriting competitions in Nashville this year, according to ASF creative services director **Flip Black**. The 30-40 Nashville judges will include producers, executives and publishers. Prize money this year will be \$2,000 for each of the winners in 10 separate categories.

Hank Williams Jr., Stella Parton and Eddie Rabbitt will all be heading to Alaska (separate ventures) to perform sometime in the next few months. Rabbitt will also be taping an **Anson Williams** special ("Pottsy" on "Happy Days"), and his new album "Lovelines" will be released May 4.

Jerry Clower bantered **Johnny Bench** during a testimonial roast April 5 in Cincinnati. The roast, a Kidney Foundation benefit, was video-taped in the Cincinnati area. Other celebrities barbing Bench included **Bob Hope, Pat Paulsen, Kenny Price, Joe Morgan and Tom Dreesen**.

Norm Anderson, manager of Columbia Studios in Nashville, announced last week that first quarter business was up 19% over the same period last year.

The Sixth Annual **Hank Williams Memorial Celebration** will be held June 3 at Hank's birthplace in the rural community of Mt. Olive, West, near Georgiana, Alabama. Any artists wishing to appear should call **Ron Taylor** at (205) 469-5075, or **Edna Liller**, (205) 527-3119. For details write: Hank Williams Memorial Association, Route 2, Box 113-A, McKenzie, AL 36456.

Stella Parton played before a record 42,000 fans at the famed Silver Dome in Pontiac, Michigan as part of her participation in a program called "Super Country Super Stars."

Roy Clark was admitted to the Mayo Clinic in Rochester, Minn. last week for tests and treatment for a persistent bronchial condition. A spokesperson from the Jim Halsey firm, Clark's management, said doctors felt Clark needed several days of rest and medical supervision to correct the problem. Clark should be released by the 16th, the day after his 46th birthday, and return to work.



Roy Clark

jennifer bohler



CONWAY IN MICHIGAN — Sporting his new hairstyle and a new image, **Conway Twitty** performed before an audience of 50,000 people at what has been billed as "the largest country show in the world" in Pontiac, Mich. The attraction also featured 14 other artists performing at two shows. Pictured after the concert are (l-r): MCA Detroit promotion **David Levitt**; MCA regional midwest promotion **Denise Moncel**; Twitty; and MCA country regional promotion **Bob Walker**.

Spears Covers Disco Single

by Bob Campbell

NASHVILLE — The new country/disco single by **Billy Jo Spears**, "I Will Survive," is getting more radio response than any of her previous singles, according to **Jerry Seabolt**, United Artists Nashville director of operations.

"It's been the fastest breaking record she's ever had," Seabolt said. "We've had no opposition. People are coming out of the closet on this song. Country people are finally admitting they like to dance."

"I Will Survive," which enters the CB Country Singles Chart at #74 bullet this week, has been a #1 disco and pop record for **Gloria Gaynor**, but Spears' producer **Larry Butler** felt it was a natural country song when he first heard it.

"I heard the song in Odessa, Texas," said **Butler**, who also produces **Kenny Rogers** and **Dottie West**. "I was there listening to an artist sing. I left this particular club and went to a disco which was owned by the same person. I heard the song playing by **Gloria Gaynor**, and I couldn't even talk business with this guy because I was listening to the song. I'd never heard the record before, but I told the guy right there, 'My God, this lyric is so applicable to country. I've got a girl who can sing the hell out of it.' So I got back to town and we cut it."

Butler also said he never thought of cutting the record as a crossover or pop record. He said his only guideline to recording music is the quality of the song.

"I cut this the same way I always cut records," **Butler** said. "I just go for the song. I don't really go for any particular market ever. Now, I want **Billy Jo** to have a #1 country record. But I wasn't afraid of it a bit. I just loved the song. It is obvious the pop and disco people liked it."

"I hate categories," **Butler** added. "I cut

records for people to listen to, and I don't say what group of people should listen to them. I just hope a lot of people dig it."

New LP Set

Under the production reins of **Butler**, **Spears** has recorded a new album soon to be released, and **Butler** said the songs will be more uptempo and current than before. For instance, she recorded a hot tune, "The Angel In Your Arms This Morning Will Be The Devil In Someone Else's Arms Tonight."

"I think people will be pleasantly surprised with this new album," **Butler** said. "I have been disappointed in the success of her last few singles, and extremely disappointed in her albums. So this time we went in there and didn't hold anything back. We just cut some records."



SKLAR JOINS VANHOY SESSION — **Hollywood** musician **Leland Sklar** flew into Nashville to pick on **Tree International** songwriter **Rafe VanHoy's** recent album session. **VanHoy** has written such songs as "Crying Again", and the **Oak Ridge Boys'** latest single "Sail Away." Pictured in the photo (l-r) are: **Sklar, VanHoy, and VanHoy's producer Don Grant**.

Nashville Testing Video Use

(continued from page 31)

Merchandising space in stores around the country comes at a very high premium. Companies that are interested in displays in a Peaches or K mart will book space way up front when they know a program is coming. I think in the last two years, video has become one of the most important ways to sell an album."

According to **Joe Galante**, RCA's vice president of marketing, Nashville, video is simply another marketing tool which is good for some artists, and not for others. But **Galante** said RCA here had been utilizing video for some three or four years.

Not For Everyone

"If you have video, and video is part of the overall media mix that you can work into any marketing program, that particular element of the mix is not necessarily a boon for every artist," **Galante** said. "The decision is based upon the particular album that is out there, and the particular situation as far as whether it is a crossover record or if it is a new album or new artist. It depends on the individual case."

"Part of the purpose of a video is not necessarily to gain a direct sales benefit," **Galante** added. "By that, I mean somebody just walking in and buying the album and walking out. Obviously, you can use it for presentations to not only radio and retail clientele, but also for an account presentation. It is a lot better visually than just using basic slides. I do think that video for country is something of a boon to its overall image."

Jimmy Bowen, who has been the Nashville head of Elektra/Asylum since last fall, works under the philosophy that Nashville artists deserve the same support given west and east coast acts. He has consistently tried to bring sophistication and

expertise to all phases of country music, and video is one element he has been discussing with E/A executives on the west coast.

"We are planning to do almost anything that's done for any kind of artist for all the artists out of our division," **Bowen** said last week from Los Angeles. "In a marketing meeting I was in out here yesterday, we were discussing video and the artist we were discussing was **Eddie Rabbitt**. But nothing was finalized. We are just in those early stages. We will be using video for TV commercials, and we will be using video on some of our artists for when it's requested by some of our foreign licensees. And between now and the end of the year, we will do some video on **Eddie Rabbitt** and make it available — him doing his new record, for example."

Market Tests

Bowen also said video was expensive, and that E/A was planning on running tests in two or three market areas in TV advertising or visual presentations "to determine if we can get a dollar return that makes sense."

The tremendous expense of video is the major concern of most companies. **Warner Bros.' Stan Byrd**, the company's national country promotion director, feels the most practical idea is to shoot some film when all the artists are together.

"We have had inquiries now from both **Burbank** and **New York**, and they want some film on the country artists," **Byrd** said. "What we are trying to do is get the right venue because it is very expensive. If you were going to fly one artist in to the studio, it would probably cost about \$35,000 to shoot

(continued on page 36)

COUNTRY RADIO

THE COUNTRY MIKE

MOST ADDED COUNTRY SINGLES

- YOU FEEL GOOD ALL OVER — T. G. SHEPPARD — WARNER/CURB**
KFDI, WTSO, KRMD, WBAM, WMZQ, WNRS, KRAM, KCKN, WHOO, KRAK, KMPS, KYNN, KNEW, WQQT, KFTN, WRRD, WPNX, WWOL, WKMF, WSAI, KZIP, KLZ, WUBE, KCKC, WPLO, KXLR, WSHO, KEBC, WMPS, WMC, WDOD, KXOL, KSOP, KKYX, KIKX, KBET, WFAI, KBBQ, WAXX, WSDS, WVOJ.
- IF LOVE HAD A FACE — RAZZY BAILEY — RCA**
KFDI, WTSO, WBAM, WNRS, KRAM, WHOO, WHK, WIL, KMPS, WSLC, KOKE, WWVA, WPNX, WWOL, KERE, WGTO, KSSS, KCKC, KIKK, KEBC, WDOD, KXOL, KSOP, KIKX, KBET, WFAI, KBBQ, KTTS, WVOJ, WPLO.
- STEADY AS THE RAIN — STELLA PARTON — ELEKTRA**
KVOO, KFDI, KRMD, WNRS, KRAM, WQQT, KFTN, WWVA, KNOE, WPNX, WKMF, WSAI, KZIP, KERE, WKDA, WGTO, WLAS, WUBE, WSHO, KEBC, WDOD, KSOP, KKYX, KBET, WFAI, KTTS, KRAK, WJRB, WSLC, WBAM.
- ARE YOU SINCERE/SOLITAIRE — ELVIS PRESLEY — RCA**
WBAM, KCKN, WHOO, KRAK, KLAC, WIL, KMPS, WSLC, WIRK, KNEW, KCUB, WQQT, KVOC, WWVA, WPNX, KZIP, KLZ, KSSS, WIRE, KCKC, KEBC, WTMT, KSOP, KBET, WFAI, KBBQ, WXCL.
- DOWN TO EARTH WOMAN — KENNY DALE — CAPITOL**
KFDI, WBAM, WNRS, KRAM, WHOO, KMPS, WSLC, WQQT, WWVA, KNOE, KZIP, WUBE, KENR, KXLR, KEBC, WMC, WDOD, KSOP, KKYX, WJRB, KBET, WFAI, WXCL, KTTS, WSAI, KIKK.

MOST ACTIVE COUNTRY SINGLES

- IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME — BELLAMY BROTHERS — WARNER/CURB**
KVOO 38-31, KFDI 43-37, WRRD 40-27, KERE Ex-41, WMNI 34-28, WTSO 34-21, KRMD 30-25, WBAM 38-27, WMZQ Ex-35, KZIP 27-18, WSAI 33-25, KFTN 29-23, KJJJ Ex-37, WIL Ex-32, KRAK Ex-40, WNRS 30-25, WDAF 20-11, KRAM Ex-37, WSLR Ex-29, WSUN 29-17, KSON Ex-35, WWSW Ex-30, KCKN Ex-33, WHK 15-8, WKMF Ex-25, WWOL 32-23, WBAP Ex-43, WWVA 34-24, WQQT 35-26, KNEW Ex-40, KYNN 28-16, KOKE Ex-23, WKDA 31-25, KMPS Ex-26, WGTO 27-19, KLZ 38-25, WLAS Ex-35, WUBE 34-27, KSSS Ex-25, WIRE Ex-32, FM97 Ex-32, KENR 37-24, KXLR 38-32, KIKK 34-22, WSHO 18-11, WMPS Ex-21, WDOD Ex-38, WTMT Ex-28, KLAC 55-45, KXOL 31-20, KSOP 34-24, KIKX 35-26, KWJJ Ex-37, WJRB 35-29, WVOJ 24-18, KWMT 40-30, KBET Ex-31, WFAI 29-16, KBBQ 30-22, WAXX 35-27, WXCL Ex-31, WSDS 26-16, WEMP 30-20.
- LYING IN LOVE WITH YOU — JIMED BROWN & HELEN CORNELIUS — RCA**
KVOO 54-42, KFDI 34-27, WRRD 46-26, KERE Ex-40, WMNI 27-21, WTSO 29-19, KRMD 35-24, WBAM Ex-40, WMZQ 38-31, KZIP 24-17, WSAI 25-17, KFTN 34-28, KJJJ 39-16, KLAC 48-39, KRAK 25-20, WNRS 31-21, WDAF Ex-28, KRAM 39-31, WSLR 28-18, WHN Ex-16, KSON 33-23, WWSW 30-18, KCKN 35-25, WHOO 31-25, WHK 25-20, WBAP Ex-41, WWVA 27-11, KVOC Ex-33, WMAQ 30-23, KCUB Ex-37, WJJD Ex-30, KNEW Ex-27, WIRK Ex-40, KYNN Ex-33, KOKE Ex-22, WKDA 27-19, KMPS 27-17, WGTO 30-20, KLZ 32-27, WLAS Ex-34, WUBE 35-30, WIRE 35-27, FM 97 27-22, KXLR 34-27, KIKK 57-38, KEBC 35-29, WMPS 18-11, WCMS Ex-32, WDOD 39-34, KXOL 41-34, KSOP 37-25, KIKX 38-31, KWJJ 38-20, KOUL 46-15, KWMT 26-21, KBET 39-30, KBBQ 21-16, WAXX 34-26, WEEP 24-19, WXCL 32-22, WSDS 40-19, KTTS Ex-20.
- SAIL AWAY — OAK RIDGE BOYS — MCA**
KVOO 46-38, KFDI 42-32, WJQS 39-29, WRRD 49-36, KERE Ex-43, WMNI Ex-38, WTSO Ex-41, KRMD Ex-32, WBAM Ex-34, WMZQ 40-34, WSAI 27-16, KNOE 38-30, KFTN 40-32, KRAK Ex-41, WNRS Ex-37, KOYN Ex-39, WDAF 25-15, KRAM Ex-34, WSLR Ex-28, KSON Ex-38, WWSW Ex-39, KCKN 37-27, WHOO 40-35, WHK 35-29, WKMF Ex-29, WWOL 33-24, WPNX Ex-37, WWVA 32-21, WMAQ Ex-34, WJJD Ex-29, WKDA 35-28, KMPS Ex-27, WGTO 41-31, KLZ Ex-36, WLAS Ex-38, WUBE 39-32, WIRE Ex-33, FM 97 36-25, KENR Ex-39, KXLR Ex-43, KIKK 49-37, WMPS Ex-22, WCMS 35-21, KLAC 52-43, KXOL 51-44, KKYX 48-43, WJRB Ex-39, KOUL 47-26, KWMT 34-25, WFAI 43-34, KBBQ 39-28, WAXX Ex-32, WEEP 28-23, WXCL Ex-32, WSDS 47-33, WEMP Ex-25, KTTS Ex-16, KSOP Ex-38.
- DON'T TAKE IT AWAY — CONWAY TWITTY — MCA**
WDAF 11-5, WSUN 11-4, WQQT 9-4, WWVA 11-4, KVOO 52-41, KFDI 37-30, KERE 46-28, WTSO 25-18, KRMD 29-19, WBAM 12-7, WMZQ 18-8, KZIP 30-24, KJJJ 15-10, WIL 22-14, KLAC 33-22, KRAK 24-16, WSLR 27-15, KSON 25-14, WWSW 32-26, KCKN 22-12, WWOL 20-12, WBAP 42-32, WDEE 30-23, WJJD 24-19, KNEW 31-22, WIRK 21-15, KYNN X-40, KOKE 27-12, WKDA 21-15, KMPS 16-11, WGTO 18-13, KLZ 30-24, WLAS 32-24, WIRE 34-24, KENR 18-12, KXLR 28-21, WSHO 19-13, WMPS 24-17, WMC 22-16, KXOL 28-23, KSOP 31-16, KIKX 24-15, KWJJ 37-22, WJRB 23-18, KWMT 29-24, KBET 33-25, WFAI 26-20, KBBQ 23-15, WAXX 14-9, WEEP 14-8, WXCL 31-15, WSDS 25-14, WEMP 15-10.

JAMBOREE U.S.A. PERFORMS FOR NAB CONVENTION — Jamboree U.S.A. from Wheeling, West Va., presented a country music show to 2,500 National Association of Broadcasting (NAB) members at the annual convention held in Dallas. The program, produced by **F. Glenn Reeves**, executive producer of Jamboree U.S.A. Inc., featured **Kelly Warren and the Side of the Road Gang**. The show was sponsored by Mutual Broadcasting System at a luncheon in the Dallas-Hilton Ballroom. Joining the country music show were **the Dallas Cowgirls** and **Tex Schramm**, president of the Dallas Cowboys. **Larry King**, Mutual's talk show host, was master of ceremonies for the occasion.

Congratulations to PD/MD **Steve Cantrell** of WMNI/Columbus and his wife upon arrival of a new addition to the family. **Brian Thomas Cantrell**, 7 lbs. and 4 oz., was born April 6.



Jay Hoffer

OPERATION MANAGER PROFILE — Jay Hoffer, operations manager for KERE/Denver, has a total of 29 years in the field of broadcasting. Jay holds an MBA in marketing and a BA in social sciences from New York University and a MA in social studies from Columbia University. He began in 1950 as sales promotion director for WICC-AM and TV in Bridgeport before moving on to be promotion manager for WJAR-AM and TV in Providence in 1953. Jay became manager of advertising media for ABC-TV located in New York in 1955 before going to KRAK/Sacramento in 1960. In his 18 years with the Hercules Broadcasting Company, Jay became a vice president of the company in addition to his programming of

KRAK Radio. Jay has been a lecturer at several universities in the California area in such fields as broadcasting, marketing, advertising, and public relations. He has authored several publications in the area of broadcasting and been elected to positions on numerous committees.

Dave Donohue, former PD at WRRD/St. Paul, is now the PD at WWOK/Miami.

Pete Hicks, MD for KZUN/Spokane, announced the new jock line-up for that station.

Tom Newman handles morning drive followed by MD **Pete Hicks** with middays. PD **Jim Swartz** takes care of afternoon drive with **Don Owens** taking over the controls from 6 till midnight. Midnight to 6 belongs to **Gary Hill**.

KCKN PARTICIPATES IN LEUKEMIA-THON — PD **Chris Collier** and the entire staff of KCKN/Kansas City recently participated in the Kansas City Leukemia-thon for 1979. The Leukemia-thon lasted for 36 hours with coverage by KCKN throughout the event, which raised \$65,000 for the fight against leukemia — \$10,000 better than in 1978.

PD/MD **Steve Cantrell** of WMNI/Columbus announced the following jock line-up for the station. **Bill Weber** entertains the audience from 6-10 am. **Tim Rowe** follows with his show from 10-2. PD/MD **Steve Cantrell** handles afternoon drive with **C.F. Morgan** taking care of 6-11 pm. **Rick Minderd** does the all night show.

WIRE PRESENTS THE MILLION DOLLAR CASH GRAB — WIRE/Indianapolis is giving some lucky listener a chance to grab a million dollars from a bank vault. The winner, dressed in a one-piece jump suit, and after the vault has been opened, will be given one minute in which to grab all the cash he or she can from a pile of money totalling one million dollars. The listeners are given the opportunity of registering for the cash grab by calling a special telephone number that is connected to an automatic answering device that will record their name, address, telephone number and age. From the list of names, WIRE will draw contestants for the daily grab as well as the grand prize contestant.

Pat Martin, MD at WTSO/Madison, announced the current jock line-up at the station.

Andy Witt begins the morning from 6-10 followed by PD **Chuck Morkri** with middays. MD

Pat Martin handles afternoon drive with **Lacy Turner** taking over at 6 and going to midnight.

Rick Camp takes care of the all night show at the station.

Johnny Randolph has replaced **Bob Knight** as PD for WMPS/Memphis.

Don't forget to send all publicity photos and news to **Country Mike**, 21 Music Circle East, Nashville, Tennessee, 37203.

country mike

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
King Edward	WSLC/Roanoke	I Will Survive — Billie Jo Spears — United Artists
Terry Wunderlin	WIRK/West Palm Beach	Midnight Flyer — Charlie McCoy — Monument
Steve Gary	KOKE/Austin	If Love Had A Face — Razy Bailey — RCA
Doug Brannan	KCUB/Tucson	Are You Sincere — Elvis Presley — RCA
Tom Phifer	KRMD/Shreveport	Touch Me (I'll Be Your Fool Once More) — Big Al Downing — Warner Bros.
Terry Stevens	WHK/Cleveland	She Believes In Me — Kenny Rogers — United Artists
Jonathan Fricke	WSAI/Cincinnati	Touch Me (I'll Be Your Fool Once More) — Big Al Downing — Warner Bros.
Blenda Marsden	WKMF/Flint	Steady As The Rain — Stella Parton — Elektra
Ken Johnson	WWOL/Buffalo	If Love Had A Face — Razy Bailey — RCA
Jim Bell	WPNX/Columbus	I Will Survive — Billie Jo Spears — United Artists
Scott Selden	WQQT/Savannah	I Don't Lie — Joe Stampley — Epic
Jay Hoffer	KERE/Denver	Only Diamonds Are Forever — Zella Lehr — RCA
Chrls Taylor	KYNN/Omaha	Me And My Broken Heart — Rex Allen Jr. — Warner Bros.
Ron West	KSON/San Diego	The Great Chicago Fire — Faron Young — MCA



OAK RIDGE OPENERS — MCA recording artists, the Oak Ridge Boys, who have been opening for Kenny Rogers around the country, recently played to a full-house at the Anaheim Convention Center. Pictured here backstage after the set (l-r) are: Richard Sterban and Dwayne Allen, Oak Ridge Boys; Stan Layton, MCA vice president of marketing; Bill Golden and Joe Bonsall, Oak Ridge Boys.

Foreign Deals, Low Overhead Keep Inner City Competitive

(continued from page 16)

tionary Ensemble. Cecil Taylor, Hannibal Marvin Peterson, Mal Waldron and Dollar Brand.

East Wind Catalog

More recently, Kratka acquired the rights to 28 East Wind of Japan recordings. Already available from the East Wind deal are LPs from Art Farmer, Johnny Griffin, Jackie McLean, Oliver Nelson and Lennie Tristano, as well as "The Three" by Joe Sample, Ray Brown and Shelly Manne. Also pending is a deal with the German-based MPS label.

Kratka says he receives a dozen or more cassettes each week as part of an ambitious recording program on top of Inner City's existing licensing arrangements. "We're opening up our company to a lot of new young artists, with remarkable results," he notes. "We audition cassettes all the time and we're looking for any artist who impresses us as being a forerunner and an innovator."

The label's biggest successes to date have been with more commercial sounding groups such as the Jeff Lorber Fusion, whose second LP, "Soft Space," is nearing the 100,000 unit sales mark. Other Inner City bands exploring the commercially potent crossover sound include Mel Martin and Listen from San Francisco, Dry Jack from Kansas City and High Rise out of Dallas.

But, according to Kratka, he doesn't have to sell 100,000 copies of an album in order to make money. "At 20,000 units we have a highly profitable record," he says. "Our breakeven point on many records is seven to eight thousand copies."

Keeps Costs Down

He says the key to profitability for a small label like Inner City is to keep recording costs down. "We demand that our artists go into sessions fully rehearsed; they don't use the recording studio at \$150 an hour to learn their tunes. In this way, if the album sells, the artist has a tremendous payday because he hasn't shot all his money on recording costs."

Kratka emphasizes that Inner City supports its releases with an aggressive marketing stance, including an annual advertising budget that is approaching 10 percent of sales. "We service about 270 radio stations playing jazz in the U.S. and Canada, including commercial and college stations," he says. "For fusion artists, we service an additional list of 100 stations that play this type of music."

"We print a quarter of a million catalogs a year, as well as order forms, broadsheets and newsletters. And each month we prepare a ring-bound book of 10 records

with a set of two-color press releases.

"These slick books are mailed to about 250 distributors and their sales people on the seventh of each month. On the fifteenth, we get in touch with all the distributors and solicit their orders. We do this to get our records properly oriented in the salesman's mind and to let the dealers see the packaging we're offering.

"We do a lot of radio promotion and radio and print advertising, interviews, giveaways and so forth. To boost in-store play, we will be pressing about 2,000 record samplers a month and offer them to dealers and their sales people."

With "well over 100 masters in the can," Kratka is banking that interest in jazz will continue to grow in the '80s. "People are turning to it more and more each day as a more 'stick to the ribs' type of music," he maintains. "I believe jazz earned its spurs in the late '70s and it will become an even larger entity in the '80s. The demographics of the larger record-buying public is going to be a factor. Plus, I think there is an awareness among the young people that this is a very special art form and not just more of the same."

Record Contract Is Focus Of UCLA Music Symposium

LOS ANGELES — "The Recording Contract" will be the featured topic at UCLA's first annual Music Industry Symposium in a day-long seminar to be held May 12, from 9 a.m. to 4 p.m., at the Bonaventure Hotel in Los Angeles. Joe Smith, president of Elektra/Asylum Records, will be the luncheon guest speaker and leading attorneys will talk about the key elements of recording contracts, in addition to providing an in-depth analysis of questions concerning contracts encountered by agents, personal managers, attorneys, business managers, record company executives and artists.

Topics

Some of the topics which will be discussed during the course of the seminar will be: creative control, promotion and distribution, merchandising and subsidiary rights, record company deals, foreign licenses and record clubs, enforcement of recording contracts, royalty provisions and other financial considerations, and tax planning for the recording contract.

For registration information, write the Department of Management and Business, UCLA Extension, P.O. Box 24902, Los Angeles, CA 90024 or call (213) 825-7031.



ROGERS DEALS OUT PLATINUM 'GAMBLER' — United Artists Records' Kenny Rogers presented concert promoter C.K. Spurlock, who handles most of Roger's concerts, with a platinum copy of his current LP, "The Gambler," after a recent performance at the Anaheim Convention Center. Pictured backstage at the presentation are (l-r): Jim Mazza, president of EMI America/United Artists Records; Rogers; C.K. Spurlock; and Ken Kragen, Roger's personal manager.

Nashville Testing Video Use

(continued from page 34)

an album. Now it would be cheaper here. You could probably do it for about \$15,000.

"What we are mainly looking at is someplace to do it," continued Byrd. "We've got a major showcase coming up in Atlanta, and we can bring in the whole roster for one shot. We are gonna try to film everyone there at one time and use it in a network show or run it on cable television. You still have to handpick your acts though. Emmylou Harris would be excellent to have video on. We have done video on her in the past, put it into retail and it has been very successful."

United Artists and MCA are both easing slowly into the video market, mainly with television spots. Jerry Seabolt, United Artists Nashville director of operations, pointed out that right now a concept video spot was being shown nationally, including Nashville, on Kenny Rogers.

"TV spots are our basic venue of usage at this stage of the game," Seabolt said. "I think video will be the coming thing. We

aren't geared up for it at this stage of the game, but I'm sure we will be. We have a TV commercial currently running on Kenny Rogers. It is done with a dramatic flair with a little scenario. It is a whole concept thing for Kenny Rogers."

Foglesong Committed

All of the transitional problems have not been worked out yet in the recent merger of ABC and MCA, but MCA Nashville president Jim Foglesong said video is a definite future consideration of the Nashville operation.

"We are hoping to get more and more into it," Foglesong said. "We are just now reaching a point where we can talk to the MCA marketing people about things like that. I have always felt we could tie in TV spots with Roy Clark on "Hee Haw" and pick up some sales on his albums. But we have never put it together. Although radio is still the #1 medium, TV and video is becoming more and more important. I really hope to get into the program where it makes sense."

POINTS WEST

(continued from page 18)

Chambers Brothers are recording at Blue Seagull Studios

ON THE ROAD — The Village People's national tour with Gloria Gaynor looks like it will be among this summer's hottest attractions. Casablanca is planning to record the band's first live album, with most of the taping to be done during the Greek Theatre dates June 6-9. Elektra/Asylum will have a pretty busy artist development staff in the coming weeks. The Pointer Sisters are about to begin their first tour since parting with Planet, covering 21 cities beginning April 19 in Vancouver. And Gilberto Gil is making his first North American tour, starting out in Atlanta April 22 and Yellow Springs, O. April 24. Grover Washington also will be hitting the road soon for a six-week summer tour. Engelbert (he's dropped the Humperdinck) is headlining April 13-19 at the Sahara Tahoe. New wave comedy pianist (?) Dale Gonyea and Michele Brouman will play McCabe's Guitar Shop in Santa Monica April 22, with proceeds benefitting Amnesty International.

SHORT TAKES — To celebrate the gold certification of Nicolette Larson's debut LP, Warner Bros. had a picnic at the label's Burbank offices for all its staffers and selected outside guests April 6. Among the luminaries seen at the barbeque were label chairman and president Mo Ostin, producer Ted Templeman and the rumba girl herself. Warners might also have been celebrating the arrest of Daryl Craig, who has allegedly been impersonating Rod Stewart in Kentucky recently. And speaking of rock's favorite blond, Stewart is no longer rock's most eligible bachelor. He was married last week to George Hamilton's ex, Alana. When Peaches president Tom Heiman and Polygram Distribution vice president Emiel Petrone stayed over in Florida after the NARM convention it appeared something was fishy. And appearances were not deceptive, as was evidenced by the 200 lb. hammerhead sharks that both men caught during their extended stay. One of the most offbeat love stories filmed recently is Robert Altman's "A Perfect Couple," which includes some fine musical numbers produced by Allan Nicholls featuring Ted Neeley, Heather MacRae and musical director Tony Berg. Also featured prominently in the film are a special cover of Cash Box and a guest appearance by editor-in-chief Dave Fulton. On the subject of films, Carol Connors has been signed to write lyrics for "Rocky II" to go with Bill Conti's score. San Francisco's Eric Martin and The Rivals has signed with Banner Records.

GOING MOBILE — Supertramp member Roger Hodgson and his wife Karuna had a baby girl, the couple's first, last Wednesday in San Diego. Amazingly, Karuna gave birth to the baby in a mobile home in the parking lot of the San Diego Sports Arena, just 12 minutes before the group was scheduled to take the stage. Weighing in at seven pounds, 14 ounces, the baby girl (who has yet to be named) and mother are both doing well.

joey berlin



BMA SETS MEETING — Pictured in top row (l-r) are: Bo Crane, National Association of Record Pools; Ray Caviano, president of RFC Records; Judy Weinstein; Stan Hoffman, co-owner of Prelude Records; Patti LaBelle; Jim Keating of WCAU-FM; Kenny Gamble, chairman of the board of Philadelphia International Records; and George Chavous of T.K. Productions. Pictured in bottom row (l-r) are: Joey Carvello of Warner Brothers Records; Joe Loris of Power Play/Impact; and Wayne Getman of Second Story/Catcombs.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	4/14		4/14
1 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	1	22	
2 INSTANT FUNK (Salsoul/RCA SA 8513)	2	11	
3 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	5	6	
4 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	4	10	
5 DISCO NIGHTS GQ (Arista AB 4225)	9	4	
6 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	6	12	
7 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	7	8	
8 DESTINY THE JACKSONS (Epic JE 35552)	3	22	
9 C'EST CHIC CHIC (Atlantic SD 19209)	8	22	
10 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR 3076)	10	12	
11 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	11	15	
12 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	33	3	
13 CROSSWINDS PEABO BRYSON (Capitol ST 11875)	13	21	
14 HERE MY DEAR MARVIN GAYE (Tamlia/Motown T-364)	12	16	
15 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	34	3	
16 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	28	7	
17 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	15	11	
18 BELL & JAMES (A&M SP-4728)	18	13	
19 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	19	7	
20 THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	22	9	
21 IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	29	4	
22 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	37	3	
23 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	25	6	
24 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	24	7	
25 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	21	12	
26 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 12937)	20	20	
27 SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	16	10	
28 ENERGY POINTER SISTERS (Planet P-1)	14	21	
29 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	26	28	
30 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	17	20	
31 CHERYL LYNN (Columbia JC 35486)	30	25	
32 ANGIE ANGELA BOFILL (Arista GRP 5000)	32	11	
33 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	38	8	
34 THE MUSIC BAND WAR (MCA 3085)	49	2	
35 FEEL NO FRET AVERAGE WHITE BAND (Atlantic SD 19207)	39	4	
36 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	35	19	
37 OUTLINE GINO SOCCIO (RFC/Warner Bros. RFC 3309)	45	4	
38 LOVE TALK MANHATTANS (Columbia JC 35693)	41	4	
39 WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	47	3	
40 KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)	42	5	
41 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	50	2	
42 HOT NUMBERS FOXY (Dash/TK DASH 30010)	52	3	
43 TAKE ME HOME CHER (Casablanca NBLP 7133)	46	8	
44 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	54	2	
45 ROCK ON RAYDIO (Arista AB 4212)	55	2	
46 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	57	2	
47 ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	51	6	
48 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	23	32	
49 T-CONNECTION (Dash/TK 30009)	36	14	
50 EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	58	2	
51 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. 2BSK 3364)	31	19	
52 GLADYS KNIGHT (Columbia JC 35704)	44	6	
53 NUMBERS RUFUS (MCA AA-1098)	27	11	
54 LET THE MUSIC PLAY ARPEGGIO (Harem/Polydor PD-1-6180)	40	10	
55 BOBBY CALDWELL (Clouds/TK 8804)	43	27	
56 I'VE ALWAYS WANTED TO SING... NOT JUST WRITE SONGS BUNNY SIGLER (Gold Mind/Salsoul GA 9503)	61	5	
57 A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP-1-6722)	—	1	
58 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA AFL 1-2466)	48	35	
59 STARS SYLVESTER (Fantasy F-9579)	—	1	
60 DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9512)	65	2	
61 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 34647)	53	21	
62 INTIMATELY RANDY BROWN (Parachute/Casablanca RRLP 9012)	—	1	
63 CUT LOOSE HAMILTON BOHANNON (Mercury SRM-1-3762)	60	9	
64 MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	63	5	
65 SKYY (Salsoul/RCA SA 8517)	—	1	
66 SWITCH (Gordy/Motown G6-980R1)	64	36	
67 BREAKWATER (Arista AB 4208)	66	9	
68 SHOTGUN III SHOTGUN (MCA AA-1118)	72	3	
69 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	59	21	
70 PATRICE PATRICE RUSHEN (Elektra 6E-160)	62	14	
71 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	—	1	
72 BRITE LITES/BIG CITY FATBACK (Spring/Polydor SP 1-6721)	71	9	
73 'BOUT LOVE BILL WITHERS (Columbia JC 35596)	56	8	
74 HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol SW-11855)	69	13	
75 THE MAN BARRY WHITE (20th Century T-571)	67	28	

THE RHYTHM SECTION

PUSH EXCEL-A-THON IN L.A. — Rev. Jesse Jackson's Push For Excellence program will debut the First Annual Excel-A-Thon Marathon in Los Angeles, April 21. More than 40 celebrities have been set to participate in the program which will be co-hosted by **Marlon Brando** and **Muhammad Ali**. The events of the evening will be sports competition between teams of celebrities, political figures and music personalities. The purpose of the marathon is to raise money to expand the Push For Excellence program, and to carry Rev. Jackson's message of improving the quality of life through education to the people of Los Angeles. The Excel-A-Thon thrust is placed on motivation, development and informing the youth of today via sports and entertainment.

FROM PROMOTION TO PUBLICITY — An independent promotion firm, **Tar Incorporated** added a publicity arm to its operation. In addition to offering record promotion to its clients on a national basis, the company will also specialize in press coverage for disco and R&B oriented artists. **Ahrigus Juillard**, national director of publicity says, "We will arrange in-store promotions, coordinate television appearances and host promotional parties, as an extension of the record company as we do in promotion."



Dell Rice

PROGRAMMERS PROFILE — **Dell Rice**, program director of KPRS and KPRT in Kansas City, Missouri, has been in radio nine years. After high school, Rice spent two years at different jobs trying to find the right career. He finally decided to go to a broadcasting school, where after attending only three months, he was approached by **Andrew and Mildred Carter**, who owned KPRS/KPRT, who wanted him to do an air shift. Rice started at the station in 1970, took a two year hiatus from that company after he had been with them a year, and went to KUDL, the Top-40 station in the city. When Rice returned to the station in 1972, he started programming both KPRS and KPRT. The station is automated and maintains a good position in the marketplace, garnering a 5 to 7 point share of the overall market.

RADIO ACTIVITY — **Pepper Martinez** is the new programmer's assistant at KKSS in St. Louis. **Beverly Fox** is on the air at WSDO in Miami. KKSS is looking for a new air personality, send tapes and resumes to **Lee Michaels**, 1215 Cole St., St. Louis, Mo. 63106. To gain a more in-depth community minded image, **KACE** in Los Angeles, has created a promotion coordinator slot and moved one of its air personalities to that position. **Larry Herbert** (L.A. Larry) is organizing several community oriented programs to insure that the station gains the image it seeks.

NOT JUST NIECY — **ARC/Columbia** recording artist — and now producer — **Deniece Williams** is making several changes in her career status with her soon to be released LP, which is entitled "When Love Comes Calling." After being in the studio for over a year doing different projects, Williams is now planning a tour, elated over the fact that for the first time she co-produced her own LP, and has plans to produce some other people in the very near future. Explaining her new career goals, she said, "I have watched **Stevie Wonder** and **Maurice White** producing other people, and although it wasn't easy, I co-produced my upcoming album with **Ray Parker Jr.** and **David Foster**, and it really felt good. Production is a new side of my career that I feel very good about. When my tour is over in October, I have two groups that I have signed to a production label that I plan to produce." Williams is also taking acting lessons and she is planning to do some acting in the future. As for her fall tour, Williams will perform in auditoriums that hold three to four thousand people, and has plans of touring with either **George Benson**, **Teddy Pendergrass**, **Michael Henderson** or **Lou Rawls**. For the first time she will also do the Kool Jazz Festival this year. Her upcoming LP sounds like more than just a winner, since it includes performances from **Ray Parker Jr.**, **Toto**, **Maurice White** and the **Waters**.

ARTISTS ROUND-UP — **Giorgio Moroder** is producing the next **Sylvers** album, which will be out in a few weeks. **Jermaine Jackson** will be rejoining his family, on their upcoming tour. **Isaac Hayes** and **Millie Jackson** recorded a cover version of the **Anne Murray** hit, "You Needed Me." The duo is still working on the remainder of their upcoming LP. This is the first time they have ever sung together, so there is a great deal of anticipation over the single, which will be released on Spring Records. During his recent U.S. tour, **Peter Tosh** was made an Honorary Citizen of Atlanta by County Commissioner **Michael Lomax**. In addition, the Atlantic City Council passed a resolution acknowledging Tosh's contribution to the music world, by bringing reggae music to the U.S. and the world. **The Crusaders** next week will be embarking on their first national tour of 1979. During the tour, the group will be previewing cuts from their upcoming LP on MCA Records called "Street Life." **Natalie Cole** will begin her European tour in May. This will be Cole's first appearance in Europe since 1975. So far it has been slated that she will visit France, Germany, Switzerland and Italy, with other dates to be added.

cookie amerson

PROGRAMMERS PICKS

Tony Jamison	WAOK/Atlanta	You Gonna Make Me Love Somebody Else — Jones Girls — Phila. Int'l/Epic
Mike Payne	WAMO/Pittsburgh	Let Me Be Your Woman — Linda Clifford — Curtom/RSO
Doug Blakely	WUFO/Buffalo	Wild & Peaceful — Teena Marie — Motown (LP)
Hardy Jay Lang	WSOK/Savannah	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Elliot Frances	WILD/Boston	I Wanna Be With You — Isley Bros. — T-Neck/Epic
Alonzo Miller	KACE/Los Angeles	Showtime — Undisputed Truth — Whitfield/Warner Bros.
James Jordan	WYBC/New Haven	You Gonna Make Me Love Somebody Else — Jones Girls — Phila. Int'l/Epic
Joe Tamburro	WDAS/Philadelphia	Let Me Be Good To You — Lou Rawls — Phila. Int'l/Epic
Steve Woods	KDAY/Los Angeles	Wild & Peaceful — Teena Marie — Motown (LP)

BLACK CONTEMPORARY

MOST ADDED SINGLES

- AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD — PHILADELPHIA INTERNATIONAL**
WXEL-FM, WJLB, WEDR, WILD, OK100, WBMX, WAOK, WGOK.
- SHAKE — THE GAP BAND — MERCURY**
WDAS, WVON, OK100, KKTT, WTLC, WWIN, WLOU.
- HOT STUFF — DONNA SUMMER — CASABLANCA**
KMJQ, KDAY, WDAS, KKSS, OK100, WWIN, WOL.
- BAD FOR ME — DEE DEE BRIDGEWATER — ELEKTRA**
WYLD, KPRS, WTLC, WLTH, WAMO, KYAC, WLOU.
- YOU CAN'T CHANGE THAT — RAYDIO — ARISTA**
KSOL, WDIA, WIGO, KYOK, KKTT, WLOU.
- DO YOU WANNA GO PARTY — KC & THE SUNSHINE BAND — TK**
KDAY, KDIA, WVON, OK100, WJMO, WOL.
- SAY WON'TCHA — CHOCOLATE MILK — RCA**
WXEL-FM, WDIA, WUFO, WTLC, WBMX, WLOU.
- LET ME BE GOOD TO YOU — LOU RAWLS — PHILADELPHIA INTERNATIONAL**
WVON, KKSS, WSOK, WTLC, WJPC, WGOK.
- NIGHT DANCIN' — TAKA BOOM — ARIOLA**
WYBC, WLTH, WWIN, WOL, WGPR-FM, WEAL.

MOST ADDED ALBUMS

- THE MESSAGE IS LOVE — BARRY WHITE — UNLIMITED GOLD**
WTLC, WATV, KYOK, WSOK, WILD, WYBC, KACE, WJLB, WABQ, WXEL-FM, WGPR-FM.
- WILD AND PEACEFUL — TEENA MARIE — GORDY**
WLTH, WTLC, WUFO, KYOK, WSOK, WVON, KDAY, WAWA.
- THE MUSIC BAND — WAR — MCA**
WORL, WLTH, KYOK, KSOL, KYAC, WLOU, WGOK.

SELECTED ALBUM CUTS

- A MOMENT'S PLEASURE — MILLIE JACKSON — SPRING**
We Got To Hit It Off, Kiss You All Over, Title
- THE MUSIC BAND — WAR — MCA**
Corns & Callouses (Hey Dr. Shoals), Title
- WILD AND PEACEFUL — TEENA MARIE — GORDY**
I'm A Sucker For Your Love, Turnin' Me On
- WHAT CHA GONNA DO WITH MY LOVIN' — STEPHANIE MILLS — 20TH CENTURY FOX**
Deeper Inside Your Love, Starlight, Title
- ROCKIE ROBBINS — ROCKIE ROBBINS — A&M**
If I Ever Lose You, Be Ever Wonderful

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — TONY JAMISON, PD — #1 — PEACHES & HERB

HOTS: A. McClain & Destiny, Shotgun, Breakwater, Enchantment. ADDS: B. Summers, B. Preston & Syreeta, Bohannon, P. LaBelle, McFadden & Whitehead, Village People, Brick, Broadway.

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — JACKSONS

JUMPS: Ex To 40 — R. Allan, Ex To 39 — J. Simon, Ex To 38 — R. Royce, Ex To 37 — Isley Brothers, Ex To 35 — N. Cole, Ex To 34 — B. White, Ex To 30 — R. Brown, 34 To 29 — L. Rabb, 37 To 27 — Spinners, 32 To 26 — A. Bofill, 29 To 25 — War, 30 To 24 — McFadden & Whitehead, 28 To 22 — J. Bradley, 26 To 21 — H. Hancock, 24 To 20 — Shotgun, 23 To 18 — Manhattans, 25 To 17 — P. LaBelle, 22 To 16 — T. Houston. ADDS: Raydio, Niteflyte, Inner Circle, Machine, Jones Girls, Parliament, Stevo.

WWIN — BALTIMORE — DON BROOKS, PD

HOTS: G.Q., Peaches & Herb, Isley Brothers, Instant Funk, Daddy Dewdrop, G. Soccio, Amii Stewart, Foxy, N.M. Walden, A. McClain & Destiny, Brick, Doobie Brothers, T. Davis, Crown Heights Affair, Maze, McFadden & Whitehead, H. Hancock, P. LaBelle, N. Cole, War, A. Bofill, D. Naughton, Manhattans, Chocolate Milk, Raydio, K.C. & Sunshine Band, Broadway, B. Sigler. ADDS: Brainstorm, J. Bradley, Niteflyte, Parliament, Creme D'Cocoa, Parlet, Mass Production, D. Summer (new), Gap Band, Taka Boom, Nyro, Mighty Clouds Of Joy.

WILD — BOSTON — ELLIOTT DRANCES, PD — #1 — INSTANT FUNK

JUMPS: 25 To 21 — Shotgun, 28 To 16 — Delegation, 20 To 13 — Kleer, 17 To 10 — Peaches & Herb, 13 To 5 — Jacksons. ADDS: T. Davis, First Choice, H. Hancock, McFadden & Whitehead. LP ADDS: H. Mason, Seawind, B. White, Shotgun, Spyro Gyra.

WUFO — BUFFALO — DOUG BLAKELY, MD

HOTS: Bell & James, Kleer, G.Q., Sister Sledge, Instant Funk, Jacksons, C. Brown, Amii Stewart, R. James, N.M. Walden, Machine, Eastbound Express, McFadden & Whitehead, Gap Band, Foxy. ADDS: Chocolate Milk, Shotgun. LP ADDS: Teena Marie, Raydio, N. Cole.

WGIV — CHARLOTTE — DOUG HARRIS, PD — #1 — WAR

HOTS: G.Q., Spinners, Rick James, Sylvester, P. LaBelle, P. Bryson, T. Davis, Cameo, Manhattans. ADDS: B. Sigler, B. White, Ashford & Simpson, R. Brown, C. Lucas, Mother's Finest, B. Womack, Spyro Gyra, Seawind.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Instant Funk, T. Davis, R. Allan, Peaches & Herb, Delegation, Gary's Gang, Amii Stewart, N.M. Walden, G.Q. ADDS: McFadden & Whitehead, Chocolate Milk, LP ADDS: Rockie Robbins, Maze, D. Oliver, Spyro Gyra.

WVON — CHICAGO — LYNN TOLLIVER, MD

HOTS: Peaches & Herb, Sister Sledge, Amii Stewart, R. Stewart, Chic, G.Q., Jacksons, R. James, Gary's Gang, Pointer Sisters, Cher, Village People, G. Benson, Instant Funk, C. Lynn, T. Davis, P. Bryson, A. McClain & Destiny, Foxy, R. Allan. ADDS: K.C. & Sunshine Band, A. Bofill, L. Rawls, T. Houston, Lattimore, Niteflyte, Gap Band. LP ADDS: Enchantment, Teena Marie.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: B. White, Crown Heights Affair, L. Clifford, T. Houston, Sylvester, Maze, P. LaBelle, G. Benson, Pointer Sisters, Peaches & Herb. ADDS: Ohio Players, Seawind.

WJMO — CLEVELAND — BERNIE MOODY, MD — INSTANT FUNK

JUMPS: 31 To 24 — P. LaBelle, 29 To 23 — Bar-Kays, 27 To 20 — T. Houston, 24 To 18 — B. Sigler. ADDS: Beck Family, R. James, B. White, K.C. & Sunshine Band. LP ADDS: R. James.

KDKO — DENVER — RON O'JAY, MD — #1 — G.Q.

JUMPS: Ex To 29 — B. White, Ex To 28 — Beck Family, 26 To 22 — N. Cole, 21 To 16 — P. Rushen, 20 To 15 — Gap Band, 19 To 14 — Bar-Kays, 18 To 13 — Chic, 16 To 12 — Raydio, 12 To 7 — Foxy, 15 To 6 — Peaches & Herb, ADDS: Isley Brothers, Maze, Pointer Sisters, G. Benson, LP ADDS: Mass Production.

WJLB — DETROIT — TOM COLLINS, PD — #1 — TYRONE DAVIS

JUMPS: 35 To 19 — War, 26 To 17 — A. Bofill, 23 To 15 — T. Houston, 15 To 10 — A. Hudson, 13 To 8 — C. Lynn, 11 To 6 — G. Benson. ADDS: Inner Circle, L. Clifford, C. Lucas, McFadden & Whitehead, A. King. LP ADDS: B. White, Love Unlimited, Sea Level.

WEAL — GREENSBORO — TY MILLER, MD — #1 — PEACHES & HERB

JUMPS: Ex To 30 — Isley Brothers, Ex To 29 — Shotgun, Ex To 18 — A. Bofill, 22 To 16 — B. Withers, 20 To 14 — A. McClain & Destiny, 14 To 10 — Mass Production. ADDS: G. Knight, Ohio Players, T. Boom, D. Ray, Enchantment, Manhattans, All Points Bulletin, Captain Sky. LP ADDS: L. Clifford, Salsoul Orchestra, Raydio, Whispers.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — JACKSONS

JUMPS: Ex To 29 — Barry White, 27 To 16 — P. LaBelle, 21 To 15 — G. Benson, 20 To 14 — Pointer Sisters, 25 To 13 — C. Lucas, 14 To 9 — T. Houston, 16 To 7 — Peaches & Herb, 11 To 3 — G.Q. ADDS: D. Summer, Wings, St. Tropez. LP ADDS: L. Clifford.

KYOK — HOUSTON — RICK ROBERTS, PD — #1 — G. BENSON

JUMPS: Ex To 34 — H. Hancock, Ex To 33 — R. Royce, Ex To 32 — J. Simon, Ex To 31 — Ashford & Simpson, 39 To 30 — R. Brown, 35 To 28 — Pointer Sisters, 32 To 22 — AWB, 31 To 21 — Enchantment, 26 To 12 — Peaches & Herb, 21 To 11 — Manhattans, 19 To 7 — Bar-Kays, 14 To 9 — G.Q., 9 To 4 — Shotgun, 15 To 2 — Foxy.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: A. McClain & Destiny, McFadden & Whitehead, T. Davis, Bar-Kays, P. Bryson, G. Benson, Peaches & Herb, Al Hudson, B. Worrell, Maze, P. LaBelle, G.Q., H. Hancock, Gary's Gang, A. Bofill, N. Cole, C. Khan, B. White, Broadway. ADDS: Gap Band, Seawind, D.D. Bridgewater, Chocolate Milk, B. Sigler, L. Rawls, M. Riperton, Mother's Finest, W. Longmire, B. Paul. LP ADDS: Teena Marie, K. Patterson, B. White, R. Brown, Alma Faye, Crowd Pleasers, Mass Production, Shotgun, Valentine Brothers, Apollo, Platinum Hook, Beck Family.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — INSTANT FUNK

JUMPS: Ex To 40 — L. Evans, Ex To 39 — Enchantment, 26 To 16 — Peaches & Herb. ADDS: Brick, Dramatici, Creme D'Cocoa, Tavares, Mighty Clouds Of Joy, S. Mills, Santana, D.D. Bridgewater. LP ADDS: N. Cole, Hubert Laws, G.Q.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — FOXY

HOTS: Peaches & Herb, C. Lynn, G.Q., Sister Sledge, Gap Band, N.M. Walden, G. Benson, Isley Brothers, Creme D'Cocoa. ADDS: M. Jackson, Daddy Dew Drop, C. Barry, K.C. & Sunshine Band, D. Summer, Blondie, Kleer, T. Houston. LP ADDS: Teena Marie, L. Clifford, Ohio Players, Osiris.

KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 23 To 11 — N.M. Walden, 15 To 2 — G.Q. LP ADDS: R. Crawford, Undisputed Truth, W. Longmire, B. White, S. Feva, McCrarys.

WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — PEACHES & HERB

JUMPS: 27 To 20 — P. LaBelle, 26 To 19 — FLB, 25 To 18 — Osiris, 21 To 15 — Crown Heights Affair, 22 To 14 — War, 20 To 11 — Crowd Pleasers, 12 To 6 — G.Q. ADDS: B. White, Spinners, Isley Brothers, Chocolate Milk, D.D. Bridgewater, Brick, T-Connection, Gladys Knight, Raydio, Ashford & Simpson, Five Special. LP ADDS: War, Ohio Players, Millie Jackson, B. Womack, Al Hudson.

WDIA — MEMPHIS — MARK CHRISTIAN, MD — #1 — PEACHES & HERB

JUMPS: Ex To 28 — Spinners, Ex To 26 — Three Degrees, 30 To 24 — R. Allan, 27 To 22 — C. Khan, 29 To 21 — H. Hancock, 25 To 17 — Foxy, 26 To 16 — Switch, 19 To 14 — C. Lynn, 21 To 13 — A. Bofill, 12 To 8 — A. McClain & Destiny, 17 To 6 — G. Benson, 9 To 5 — T. Davis. ADDS: P. LaBelle, Raydio, Isley Brothers, Chocolate Milk.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — A. McCLAIN & DESTINY

JUMPS: Ex To 18 — Stevo, Ex To 15 — Freedom, 28 To 17 — N. Cole, 26 To 12 — R. Allan, 15 To 6 — J.B. Horne, 11 To 5 — D. Pearson, 9 To 3 — Peaches & Herb. ADDS: Sylvester, G. Soccio, Livin' Proof, K. Patterson, McFadden & Whitehead, War, Seawind, M. Riperton, Tavares. LP ADDS: A. Wilson, Manhattans, G. Duke, Ohio Players, E. Williams, B. Womack, N. Cole, Harvey Mason.

WYBC — NEW HAVEN — JAMES JORDAN, MD

HOTS: C. Lucas, McFadden & Whitehead, Foxy, Crown Heights Affair, Mass Production, Beck Family, Al Hudson. ADDS: Jones Girls, T. Boom, Isley Brothers, Brick. LP ADDS: B. White, Chocolate Jam Company, Rockie Robbins, Platinum Hook.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — SISTER SLEDGE

JUMPS: 30 To 25 — Isley Brothers, 29 To 23 — Maze, 27 To 21 — Beck Family, 24 To 18 — Raydio, 18 To 13 — Amii Stewart. ADDS: Crowd Pleasers, Prince Phillip Mitchell, D.D. Bridgewater. LP ADDS: Chocolate Milk, Millie Jackson, B. Sigler.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — JACKSONS

JUMPS: Ex To 34 — T-Connection, Ex To 33 — Village People, 33 To 27 — Gap Band, Ex To 26 — A. McClain & Destiny, 29 To 23 — N. Cole, 26 To 22 — K.C. & Sunshine Band, 25 To 21 — P. Bryson, 16 To 10 — G.Q., 14 To 9 — Peaches & Herb, 13 To 8 — Amii Stewart, 12 To 7 — Bar-Kays. ADDS: Fantastic Four, B. Paul, Maze, Creme D'Cocoa, Chocolate Milk, Prince Phillip, McFadden & Whitehead, Niteflyte, High Inergy, B. White. LP ADDS: Rocky Robbin, A. Wilson, Witch Queen, B. Paul, Stephanie Mills, B. White.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: A. Bofill, Crown Heights Affair, Mick Jackson, P. LaBelle, C. Lynn, McFadden & Whitehead, A. McClain & Destiny, Peaches & Herb, McCrarys, Sister Sledge. ADDS: Beck Family, Stephanie Mills, T. Davis, T-Connection, Philly Cream, Spyro Gyra. LP ADDS: R. De Souza, Foxy, Stephanie Mills, J. Tropea, Whispers.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — SISTER SLEDGE

JUMPS: 38 To 21 — G. Knight, 28 To 18 — T-Connection, 19 To 16 — N. Cole, 29 To 13 — R. Allan, 15 To 12 — Foxy, 18 To 11 — G. Duke, 12 To 8 — A. McClain & Destiny, 13 To 7 — N.M. Walden, 11 To 5 — T. Davis. ADDS: Enchantment, K.C. & Sunshine Band, C. Lynn, McCrarys, A. King. LP ADDS: E.C. King, Village People, B. Baker & Chocolate Company, Pointer Sisters.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — PEACHES & HERB

JUMPS: 50 To 46 — Creme D'Cocoa, 49 To 45 — Ohio Players, 48 To 29 — Lou Rawls, 26 To 19 — Isley Brothers, 25 To 18 — Foxy, 19 To 10 — McFadden & Whitehead. ADDS: Gap Band, Three Degrees, Anastasia, D. Edwards, D. Summer.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — PEACHES & HERB

JUMPS: Ex To 40 — Pointer Sisters, Ex To 39 — Isley Brothers, Ex To 38 — D. Pearson, Ex To 37 — Shotgun, Ex To 36 — T. Houston, 39 To 31 — AWB, 36 To 30 — B. White, 31 To 27 — B. Sigler, 20 To 12 — P. Bryson, 15 To 10 — A. King, 11 To 7 — N. Cole, 12 To 5 — Bar-Kays. ADDS: McCrarys, C. Lucas, Witch Queen, Creme D'Cocoa, G. Knight, D. D. Bridgewater. LP ADDS: B. Baker & Chocolate Company, H. Mason.

KKSS — ST. LOUIS — LEE MICHAELS — #1 — PEACHES & HERB

HOTS: Chic, G. Benson, Doobie Brothers, Instant Funk, Jacksons, P. Jacques, McFadden & Whitehead. ADDS: L. Rawls, Jones Girls, B. Paul, D. Summer. LP ADDS: C. Barry, McFadden & Whitehead.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — JACKSONS

24 To 18 — V. Burch, 23 To 17 — Cher, 21 To 16 — Crown Heights Affair, 16 To 13 — N. Cole, 20 To 4 — Peaches & Herb. ADDS: Maze, Shotgun, T. Houston, Raydio, Pointer Sisters, P. LaBelle. LP ADDS: P. Bryson, C. Lucas, B. Sigler, War, Sylvester, R. Brown, Ashford & Simpson, D. Summer.

WSOK — SAVANNAH — HARDY JAY LANG, MD — #1 — PEACHES & HERB

JUMPS: 25 To 19 — N.M. Walden, 24 To 16 — Bell & James, 22 To 15 — Maze, 18 To 12 — T. Davis, 17 To 9 — A. McClain & Destiny, 19 To 8 — Manhattans, 16 To 7 — G.Q., 9 To 4 — Chic. ADDS: R. Allen, A. Bofill, Parliament, L. Rawls, Hemlock, Ohio Players. LP ADDS: E.C. King, Chocolate Company, H. Mason, Teena Marie, B. White, H. Laws.

KYAC — SEATTLE/TACOMA — ROBERT L. SCOTT, PD

HOTS: Brothers By Choice, D.D. Bridgewater, East Coast, G. Duke, G.Q., H. Mann, R. James, Shotgun. ADDS: East Coast, D.D. Bridgewater, Brothers By Choice. LP ADDS: War, B. Womack, Chocolate Milk.

OK100 — WASHINGTON — JOHN MOEN, MD

HOTS: Chocolate Milk, Instant Funk, Peaches & Herb, G.Q., Sister Sledge, Raydio, B. Sigler, Bar-Kays, R. James, G. Benson. ADDS: D. Summer, War, Gap Band, T. Houston, K.C. & Sunshine Band, McFadden & Whitehead.

WOL — WASHINGTON D.C. — BOB SCOTT, PD — #1 — RICK JAMES

HOTS: G.Q., G. Duke, P. LaBelle, P. Hyman, Raydio, P. Rushen, Jacksons, Chocolate Milk, H. Hancock. ADDS: K.C. & Sunshine Band, G. Soccio, D. Summer, L. Evans, T. Boom. LP ADDS: S. Mills, Al Hudson, S. Feva, AWB, Whispers.



LaPREAD OF COMMODORES PRODUCING — Ron LaPread of the Commodores recently completed the production and arrangement of Parachute recording artists. *Seventh Wonder*. This album is the first effort by a Commodore in producing an album by other artists. Pictured (l-r) are: Wilbur Cox, *Seventh Wonder*; Ron LaPread; Russ Regan, president Parachute Records; Deborah Mathews, *Seventh Wonder*; William Garrison, manager of group; and Alan Williams, *Seventh Wonder*.

Casablanca Takes Top Music Awards

(continued from page 7)

president Neil Bogart after the ceremony, "and we look forward to a future of continued triumph for the FilmWorks Division."

Reached at his home a few days after the presentation, Moroder was also enthusiastic about his own award and Casablanca's showing.

"I was really, really pleased to win the award," said Moroder. "And I was also pleased that we won two awards. The victory of a disco song and the fact that they gave me, a disco composer, the Oscar shows that my style is now accepted by the Academy."

(Last year, a controversy erupted after music from "Saturday Night Fever" was ignored by the Academy's nominating board. But this year, "Stayin' Alive" was included in a medley of famous movie songs that had been overlooked by the Academy.)

After a brief vacation, Moroder will be scoring "Foxes" for United Artists films and will then begin work on his own album for Casablanca. He noted that his album will be electronic and will be recorded with a new technique, either digital, direct-to-digital or direct-to-disc.

Fantasy Comes True

Jabara said he was very surprised to be the winner of the best song Oscar, joking that he thought he would win for best supporting actor.

"It's just really hitting me now," added Jabara a few days after the gala. "It was a childhood fantasy, but I don't know if I ever

really believed it would come true."

Jabara is currently involved in a number of projects, working with Carol Bayer Sager, Bruce Roberts and Bob Esty, among others.

Nominees Perform

A highlight of the Academy Award ceremony this year was the performance of all the best song nominees by the artists who introduced them in the movies.

In the major categories, "The Deer Hunter" won best film and best direction (Michael Cimino), while the stars of "Coming Home," Jon Voight and Jane Fonda, copped the best actor and best actress Oscars.

Kaye To Teach Workshop On Songwriting Skills

LOS ANGELES — As part of the UCLA Extension program, Grammy winning lyricist Buddy Kaye will be conducting a songwriting workshop, entitled "Song Lyric Writing," starting April 17 on the UCLA campus. The class will focus on the mastery of professional skills involved in the creation of contemporary lyrics for Top 40, folk and country music markets as well as an in-depth understanding of the art, technique and philosophy behind the craft of the lyricist. Student's songs will be analyzed by Kaye, author of the new cassette "The Complete Songwriter," and the teaming of new writers will be encouraged in addition to a discussion of the current music market requirements for selling songs and "talent" packages with updated trends in the Los Angeles and Nashville song markets to be touched on. Further information on the workshops can be obtained by calling the Arts, UCLA Extension at (213) 825-9064.

Record Execs To Speak At N.Y. Business Parley

LOS ANGELES — As part of the full-day conference on the business, financial management and accounting aspects of the entertainment and sports industry, held at the Doral Inn in New York City, April 23, Arthur Martinez, vice president and international for RCA Records, and Leo Strauss, Jr., partner in the accounting firm of Prager and Prager, will be featured speakers. Martinez will discuss "The Recording Industry, Its Services, The Future And The Business And Accounting Growth Pains" and Strauss will be focusing on, "What To Look For In Auditing The Record Company On Behalf of Artists, Music Publishers And Others." The Entertainment and Sports Industry Conference is being sponsored by the New York State Society of Certified Public Accountants and the Foundation for Accounting Education.

DISCO BREAKS

(continued from page 41)

Rosalind Chase left last week to pursue a new promotion job. She can be reached at: (213) 828-7312. According to **Jim Callon**, JDC has hired **Tom Hayden & Assoc.** to work the **Glass Family**. . . **Bo Crane** of the **Florida Record Pool** has been hired by **Atlantic** as a promotion consultant for **Dalton & Dubarri** in the Florida area. . . **Jon Randazzo** has been named the new president of the **Bay Area Disco DJs Assn.** Jon replaces **John Geraldo** whose new appointment will be announced shortly. Randazzo was a co-founder with **John Hedges** of **BADDA** in April 1976. . . **Bob Baldwin** is now director of operations for the **Southwest Record Pool**. He will also remain director of publications for the pool. Baldwin, who used to spin at **Mabel Murphy's** in Scottsdale, replaces **Tom Koranda**. . . **Jim Chapman** who spins at **Park Avenue** in Orlando, Florida is now disco music director for **WLOS** which is programming disco at night. . . **Steven Smith** who spins at the **Odyssey** in Los Angeles is in this week's **Disco Breaks** spotlight. Smith, who came to L.A. from Detroit by way of Miami, is considered one of L.A.'s finest spinners. The club is a no-booze, under 21 operation. Smith cites **Bob Viteritti** (last week's spotlight) as one DJ who had a big impact on his approach to spinning. The two DJs rubbed shoulders in Miami. Smith was flown to New York last week by **Parachute** and **Casablanca** to attend a special party thrown at **Flamingo** to mark the soundtrack of "Love At First Bite," tracks of which were produced by **Joe Long** and mixed by **Richie Rivera**.

CLUB ACTION — The **St. Moritz** hotel in New York was bursting April 10 with attendees for the Parachute/Casablanca party at Flamingo. Among the highlights of the party was a knock-out performance by **Pat Hodges** whose stage presence was orchestrated in part by the "Disco Act Doctor" **Bob Talmadge** who is also helping **St. Tropez** and **Love & Kisses** with their stage demeanors. . . Several hours before the "Love At First Bite Party," the notable **Regine** held a bash at her club (502 Park Avenue) to commemorate the release of "Je Survivrai" ("I Will Survive"), her debut effort as a recording artist. **Prism Records** will distribute the track which, reportedly, is turning more than a few heads. Meanwhile, busy **Regine** was off after the party to Paris and then on to Dusseldorf for the April 26 opening of a new **Regine's**. **Jonata Garavaglia** is the DJ at the new German club. While **Regine** refuses to be pinned down on her plans for a new club in L.A., another **Regine's** is set to open in June in Marbella, Spain. . . **Electric Circus**, the beleaguered New York club, has been set to open April 25. Located at 100 Fifth Avenue (at 15th St.), the club will have previews beginning April 18. The liquor license battle is reportedly as-yet unresolved. . . **Don Edmondson** and **A.J. Miller** are set to be DJs at the new disco **Bloody Mary's** in L.A. Edmondson played last Tuesday to a packed crowd. The clientele of the club which was formerly called the **Islander** is expected to be predominately gay. **Henry Covarubias** is the manager of the South Seas decorated club. . . **Preston Powell**, who spins at **Levidicus** in New York, is looking forward to working the turntables for the summer at **Mellow Mouth** in East Hampton. . . **Donna Summer**, who recently did a stint at the **MGM Grand** in Las Vegas dropped in to **Disco Fever**, according to **Joel Cammeron**, DJ at the club and also head of the **Nevada Disco DJ Assn.** Vegas has a new club: **Bogie's**. DJs are **Gary Cosio** and **Jimmy Strange**. . . **Dennis O'Brien** reports that the **Sheraton North** in Pittsburgh is adding a disco in June. . . **Grant Smith** of **Bananas** in Chicago threw a huge party at his club and invited Chicago DJs. The April 9 party also drew **David Steel** of **Polydora**, **Michel Parenteau** of **Salsoul**, **Steven Stoff** of **RCA** and **Bruce Gable** of **WMOT**. . . **Paul Drake** will be the DJ at a new club opening in Wheeling, Illinois in May. . . **Frank Lipomi** who was an alternate DJ at **Bistro** and **Ding Bats** in Chicago, will be head DJ at a new club opening in the Rush St. area on April 23. . . While many film aficionados were attending or watching on TV the Academy Awards last week, inveterate New York discoers were killing two birds with one stone by attending a **Studio 54** Academy Awards party which featured a reported 100 TV sets scattered throughout the club. (Congratulations go to **Paul Jabara** who won for Best Song with "Last Dance" and also **Giorgio Moroder** who got the nod for Best Soundtrack for "Midnight Express.") . . . **Carrie Lucas** is starting a club tour April 17 with a kick-off date at **The City** in San Francisco. She will be on tour for a month hitting clubs in disco reporting areas.

POOL ACTIVITY — How far will this **Ms. Judy Weinstein** go? Not only has Judy been celebrated by inclusion in recent disco articles in **Rolling Stone** and **New York** magazine, but now the celebrated head of the **For The Record Pool** has found her way onto the 6:30 Channel 4 news in N.Y.C. A **WNBC** film crew filmed Judy at work at the pool on April 5 for a disco story and followed her to an evening's joust at the **Ice Palace**. **Kellee Patterson**, Shadybrook recording artist, and **Willis Reed** who led the **New York Knicks** to two world championships, were guest stars in Judy's profile which aired Apr. 11. . . The **Tampa** pool headed by **Jim Knapp** has a new address: 1002 East Bush Blvd., Tampa, FL 33612. The pool, which recently expanded from 50 to 75 members, has opened a **Sarasota** satellite headed by **Vince Palau** who was a former member of the **Pocono** pool before realizing a thing or two about barometric pressures. He spins at **Ruby Tuesday's** in Sarasota. The satellite will service area DJs south to **Fort Meyers**. . . The **New Jersey Assoc. of Discotheque Disc Jockeys** is trying something new to keep member DJs in touch with the monthly playsheet. The pool is printing the list on pink felts for the DJs' turntables. . . **Tim Dale** of the **Indiana Record Pool** reports that the pool now has 50 members as a result of the recent absorption of 15 members of the **Michiana Pool**. The pool is celebrating its first anniversary April 29 with an awards ceremony at the **Stouffer's Inn** in Indianapolis. . . **Stuart Kahn** of the **Dogs of War** reports that the pool is attempting to organize a 50 hour dance marathon to fight Muscular Dystrophy. The pool is hoping for a radio station tie-in. (Meanwhile, **WBOS** in Boston sponsored a Fight Muscular Dystrophy Danceathon at **Illusions** in Beantown April 16. **Dan Hartman**, **Melba Moore**, **Joe Thomas**, **Loleatta Holloway** and **Machine** pitched in for the worthy cause. By the way, BOS celebrates its one year disco anniversary April 17. The fun will be held at the **Sheraton Boston**. **Vicki Sue Robinson** will perform.) . . . **Sam Avellone** of the **Ohio Record Pool** reports that the pool has grown to 25 members. The address is: 1347A Lake Shore Dr., Columbus, Ohio 43204. Phone: (614) 486-3285.

PRODUCT TO TEST — **Butterfly** is releasing the new **Graffiti** LP "Ain't Love Grand" next week. **Jim Taylor** is in the studio now for the label working on a disco remake of "Bernadette," an old **Four Tops** tune. The LP is expected May 16. . . **Arista** is releasing next week "To Freak Or Not To Freak" by the **Stewart/Thomas Band**. . . **Ariola**, according to **Jack Witherby**, is in the process now of remastering and re-EQing the **Taka Boom 12"**. That track and a **Rusty Garner** remix of "Don't Cha Need" by **Linda Evans** are expected soon. In addition, **Giorgio's** remix of "The Runner" is expected next week. **Ariola** is also outing this week a remixed version of "137 Disco Heaven/Light My Fire" by **Amii Stewart**. Another disco coming next week is "Does She Do It Like She Dances" by **RJ's Latest Arrival**. . . **RCA** released last week a commercial 12" of "Work That Body" by **Sandy Mercer** (not the same song as Gardner). Coming this week is a "Doctor Jekyll and Mr. Funk" commercial 12" by **Jackie McLean** and "Living In The Jungle" by **City Streets**.

Thanks for reading. peter hartz

UCLA Study Disputes ARB

(continued from page 12)

the ultimate decision maker for a station buy," said Davis, "the agency frequently leaves no alternative to the small minority radio station but to go directly to the client. Many times the agency who has limited knowledge of the minority audiences feels that they cannot support a recommendation to a client of that audience. With that in mind, I feel that the agency should not object to a station going directly to the client, because if they cannot supply the client with the needed information to make him more aware of a market that he should appeal to, then it is the job of minority radio to give him that information."

In conclusion, the marketing study also explained what the recommended strategy should involve to solidify and expand the present KACE listening audience. It also outlined how the station was viewed by the competition, and how to better obtain major national buys.

MERCHANDISING

SINGLES BREAKOUTS

- | | | |
|--|---|---|
| <p>Pickwick — National
DR. HOOK
EXILE
OLIVIA NEWTON-JOHN
NIGEL OLSSON
LINDA CLIFFORD
BOB SEGER
REX SMITH
STYX
DONNA SUMMER</p> <p>Peaches — Cincinnati
LINDA CLIFFORD
ELVIS COSTELLO
CHERYL LYNN
WAR</p> <p>Tower — San Francisco
ALLMAN BROTHERS
BADFINGER
INSTANT FUNK
BARBARA MANDRELL
ALTON McCLAIN & DESTINY
DAVID OLIVER
ORLEANS
POINTER SISTERS
RAYDIO
ROCKETS
RAY STEVENS
NARADA MICHAEL WALDEN</p> <p>Harmony Hut — Washington
BEE GEES
DELEGATION
RICK JAMES
ORLEANS
GINO SOCCIO</p> <p>Cactus — Houston
BOMBERS
RICK JAMES</p> | <p>Galgano — Chicago
APRIL WINE
THELMA HOUSTON
LITTLE RIVER BAND
SISTER SLEDGE
SYLVESTER
BOB WELCH</p> <p>Tower — Seattle
BEE GEES
CHERYL LYNN
DONNA SUMMER</p> <p>Record World, T.S.S. — New York
BEE GEES
SAINT TROPEZ
DONNA SUMMER
TUBES</p> <p>Poplar Tunes — Memphis
ALLMAN BROTHERS
ANGELA BOFILL
GAP BAND
ISLEY BROTHERS
POLICE
RAYDIO
BOB SEGER
TYCOON
NARADA MICHAEL WALDEN
WINGS</p> <p>Radio Doctors — Milwaukee
APRIL WINE
CHER
ORLEANS
SUPERTRAMP</p> <p>Tower — Los Angeles
SAMMY HAGAR
ALTON McCLAIN & DESTINY
BOB SEGER
GINO SOCCIO</p> | <p>Richman Brothers — Philadelphia
CLAUDJA BARRY
BEE GEES
BRICK
PHYLLIS HYMAN
JONES GIRLS
OHIO PLAYERS
REAL THING
STYX
SUPERTRAMP
TAVARES
WAR</p> <p>Tape City — New Orleans
ALLMAN BROTHERS
BEACH BOYS
PEACHES & HERB
MARC TANNER BAND
VILLAGE PEOPLE</p> <p>Discount — St. Louis
RANDY BROWN
SAMMY HAGAR
DAVID NAUGHTON
SPYRO GYRA</p> <p>Wherehouse — Los Angeles
FOXY
SAMMY HAGAR
RICK JAMES
OLIVIA NEWTON-JOHN
NIGEL OLSSON
ORLEANS
GEORGE THOROGOOD</p> <p>Bee Gee — Albany
GEORGE HARRISON
OLIVIA NEWTON-JOHN
PEACHES & HERB
DONNA SUMMER
VILLAGE PEOPLE</p> |
|--|---|---|

ALBUM BREAKOUTS

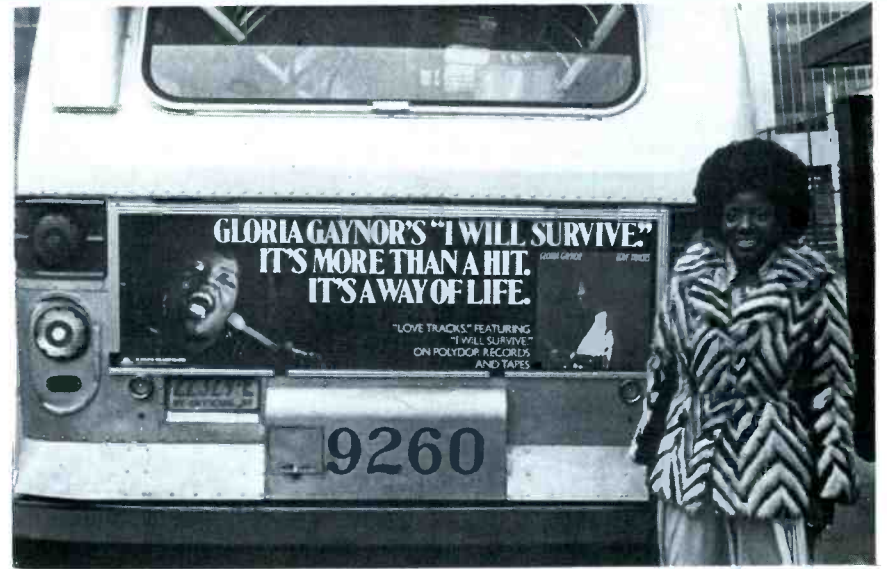
- | | | |
|---|--|--|
| <p>Camelot — National
BAD COMPANY
CHER
NATALIE COLE
ART GARFUNKEL
GEORGE HARRISON
JOURNEY
FRANK MILLS
SUPERTRAMP
VAN HALEN
VILLAGE PEOPLE</p> <p>Lions Share — Indianapolis
LOWELL GEORGE
IAN HUNTER
RICKIE LEE JONES
SYLVESTER</p> <p>Wherehouse — Los Angeles
NATALIE COLE
ART GARFUNKEL
DWIGHT TWILLEY</p> <p>Disco 'O' Mat — New York
JAY FERGUSON
IAN HUNTER
LEAH KUNKEL
ORLEANS
GRAHAM PARKER
REX SMITH
VAN HALEN</p> <p>Peaches — Dallas
JOURNEY
DAVE LAMBERT
MICHAEL MURPHEY
NIGEL OLSSON
SUPERTRAMP</p> <p>Streetside — St. Louis
BOOMTOWN RATES
ROXY MUSIC
REX SMITH</p> <p>Odyssey — Santa Cruz
AVERAGE WHITE BAND
LINDA CLIFFORD
ART GARFUNKEL
GO
HOT TUNA
RICKIE LEE JONES
JERRY LEE LEWIS
GRAHAM PARKER
SUZI QUATRO
VILLAGE PEOPLE</p> <p>Handleman — National
BLONDIE
LINDA CLIFFORD
NATALIE COLE
JOURNEY
EVELYN "CHAMPAGNE" KING
PEACHES & HERB
POLICE
KENNY ROGERS & DOTTIE WEST
SUPERTRAMP
VILLAGE PEOPLE</p> <p>Richman Brothers — Philadelphia
STEVE FORBERT
LOWELL GEORGE
TYCOON</p> <p>Poplar Tunes — Memphis
LOWELL GEORGE
GO
EVELYN "CHAMPAGNE" KING
OHIO PLAYERS
GRAHAM PARKER
RAYDIO
SUPERTRAMP
FRANK ZAPPA</p> | <p>Peaches — Cleveland
JOURNEY
FRANK MILLS
SUZI QUATRO
VAN HALEN
VILLAGE PEOPLE</p> <p>Independent — Denver
AVERAGE WHITE BAND
BADFINGER
LINDA CLIFFORD
FOXY
RICKIE LEE JONES
MASS PRODUCTION
POLICE
TATA VEGA
WAR
WHISPERS</p> <p>Korvettes — National
LINDA CLIFFORD
GO
"HAIR"
JOE JACKSON
FRANK MILLS
STARZ
SYLVESTER
TYCOON
VILLAGE PEOPLE
FRANK ZAPPA</p> <p>Cactus — Houston
McGUINN, CLARK & HILLMAN
MICHAEL MURPHEY</p> <p>Radio Doctors — Milwaukee
BOOMTOWN RATES
LINDA CLIFFORD
GO
IAN HUNTER
ORLEANS
SUZI QUATRO
REX SMITH
TUBES
VILLAGE PEOPLE
GROVER WASHINGTON</p> <p>Everybody's — Portland
BLONDIE
LOWELL GEORGE
RICKIE LEE JONES
JOURNEY
PEACHES & HERB
POLICE
CARLOS SANTANA
SISTER SLEDGE
SPYRO GYRA
VAN HALEN</p> <p>Soul Shack — Washington
PATTI AUSTIN
LINDA CLIFFORD
TEENA MARIE
STEPHANIE MILLS
SALSOU ORCHESTRA
SKYY</p> <p>Pickwick — National
AVERAGE WHITE BAND
BLONDIE
NATALIE COLE
ENGLAND DAN & J.F. COLEY
"HAIR"
JOURNEY
EVELYN "CHAMPAGNE" KING
MAZE
SUZI QUATRO
KENNY ROGERS & DOTTIE WEST
SISTER SLEDGE
SUPERTRAMP
VAN HALEN
VILLAGE PEOPLE
FRANK ZAPPA</p> | <p>Peaches — Atlanta
RICKIE LEE JONES
POLICE</p> <p>Flipside — Chicago
BABYS
LOWELL GEORGE
GO
HELLFIELD
IAN HUNTER
GRAHAM PARKER
SUSAN
"THE WARRIORS"
TRIUMPH</p> <p>Tower — Los Angeles
IAN HUNTER
IRONHORSE
HUBERT LAWS
JERRY LEE LEWIS
NO DICE
SAINT TROPEZ
SUSAN</p> <p>Sam Goody — New York
GRAHAM PARKER</p> <p>Sound Warehouse — San Antonio
HERMAN BROOD
LINDA CLIFFORD
JAY FERGUSON
GLASS FAMILY
"HAIR"
JOHN KLEMMER
HARVEY MASON
SUSAN
UK
GROVER WASHINGTON</p> <p>Peaches — Bethal Park
LINDA CLIFFORD
JOURNEY
OAK RIDGE BOYS
TIN HUEY
WAR</p> <p>DJ's Sound City — Seattle
ALLMAN BROTHERS
GEORGE HARRISON
EDDIE MONEY
VILLAGE PEOPLE</p> <p>Bee Gee — Albany
LINDA CLIFFORD
"HAIR"</p> <p>Peaches — Oklahoma City
JAY FERGUSON
LOWELL GEORGE
JERRY LEE LEWIS
OAK RIDGE BOYS
KENNY ROGERS & DOTTIE WEST
STATLER BROTHERS</p> <p>Sound Unlimited — Chicago
AVERAGE WHITE BAND
LINDA CLIFFORD
CROWN HEIGHTS AFFAIR
IAN HUNTER
JOURNEY
ROXY MUSIC
REX SMITH
UK
VILLAGE PEOPLE
FRANK ZAPPA</p> |
|---|--|--|

TOP SINGLE BREAKOUT OF THE WEEK

LOVE TAKES TIME — ORLEANS — INFINITY

TOP ALBUM BREAKOUT OF THE WEEK

GO WEST — VILLAGE PEOPLE — CASABLANCA



GAYNOR IN TRANSIT — Polydor recording artist Gloria Gaynor took a New York City bus to several record stores in New York to thank customers and record store staffers for helping to make her "Love Tracks" LP go platinum.

Motown To Launch Largest TV Campaign, Features Gaye, James

LOS ANGELES — Motown Records, in support of current product releases from Marvin Gaye and Rick James, will be launching the most extensive television advertising campaign in the label's history, to begin this month and run throughout May. Simultaneous campaigns for both James and Gaye have been set, although similar elements will be utilized in both campaigns.

Key national markets will be focused on in each campaign, featuring 30-second spots to be aired during prime-time, prime-access and late-night programming, all seven days of the week. In addition, concentrated radio time buys, extensive in-store displays and materials and consumer press advertising have been planned for each market to reinforce the TV campaigns.

In-store video tape displays will be distributed nationally by PromoVision to such major retail chains as Peaches, Oz Records, D.J.'s Sound City, Harmony House, Record Town of Houston, Soundwarehouse and the National Record Mart. The Gaye tape features the single "A Funky Space Reincarnation" and the James video highlights the "High On Your Love Suite" single and the title track from his LP, "Bustin' Out Of L Seven."

The Gaye campaign will focus on the Los Angeles, Chicago, Detroit, Cleveland and Atlanta markets, where sales of past Gaye products have been particularly strong. In addition to the 30-second spots, 10-second spots will also be utilized, with several spots planned for daytime airing around soap operas, in keeping with the theme of the album. The James campaign coincides with his first national tour as a headliner, with 30-second spots airing in New York, Los Angeles, Chicago, Detroit, Washington, Atlanta, Cleveland and Baltimore. Spots will run prior to and following scheduled tour dates in each market.

New Campaign Set For Mushroom's Doucette

LOS ANGELES — Mushroom Records is launching major promotional, marketing and publicity campaigns in support of Jerry Doucette's new LP, "The Deuce Is Loose." The label will soon be supplying major markets with promotional material including: buttons, mobiles, point of purchase displays, T shirts and posters. Doucette just captured Canada's Juno award for most promising artist of the year in 1978. His new album will be shipping gold in the Canadian market.

NARM's Grossman Stresses Key Role Of LP Dealers In Video

NEW YORK — The recent annual seminar of the International Tape Association at Hilton Head, S.C. featured an address by David Grossman, manager of special projects for NARM, who discussed the emerging role of the record and tape dealer as an outlet for home video products.

In his speech entitled "Software Merchandising Muscle: The Record Retailer," Grossman emphasized that "... the marketing and merchandising expertise that the record retailer has in selling audio software is easily applicable to selling video software."

Grossman used a slide presentation to illustrate his remarks. The slides provided visual examples of retailers that are currently enjoying success by cross-merchandising records and tapes along with pre-recorded video cassette programs. Grossman stressed that video software manufacturers and distributors must, like record companies, offer liberal return policies, easier minimum purchase quotas, advertising and point of purchase merchandising support, and extended dating programs.

Capricorn To Ship 3

NEW YORK — Capricorn will release three albums in April. Shipping April 16 are "Night of the Living Dregs" by the Dixie Dregs, and "Balls Out," the debut album by Two Guns. Shipping April 25 is "Boatz," the debut album by Boatz.



UNIDENTIFIED FLYING 45s — Licorice Pizza in conjunction with Chrysalis Records and Pickwick Distributors recently ran a contest in support of UFO's "Strangers In The Night" LP that awarded 200 lucky people with UFO flying 45s. Pictured sitting through entry blanks (l-r) are: Morris Sullivan, marketing rep for Pickwick distributors; Lee Cohen, advertising director for Licorice Pizza; and Brendan Bourke, national merchandising coordinator for Chrysalis Records.

E/P/A Developing Superstars

(continued from page 8)

level of street consciousness among his staff members. "It's a matter of developing and strengthening the existing departments here, and getting them perhaps more in synch with the needs and requirements of the CBS branch distribution system," he explained, adding that "one of my priorities on this job is to bring the headquarters departments together to insure that we are basically all operating on the same set of priorities."

In-Store Emphasis

Before assuming his present position, McCarrell was vice president of merchandising for Columbia Records. It is not surprising, therefore, that he is a strong believer in the value of in-store merchandising.

"There comes a point in the life of a record where the music has to stand on its



Ron McCarrell

own," he stated. "And CBS Records — E/P/A specifically — is a strong enough, sophisticated enough operation to do that. We can get the records in the stores; we can get the displays in the stores; we can get the records played; we can advertise them, market them, merchandise them. But there comes a point in the life of a record — and this is really my philosophy — when a consumer has to hear it a few times, perhaps, and respond to it enough to go into a store and buy it.

"Our market research has told us that consumers go into record stores pretty much with specific ideas in mind as to what they want to buy, but very often they change their mind. We've discovered that as many as three out of five record sales are made in impulse at point of purchase: so I think we're going to see from E/P/A — through the CBS branch distribution system — a much greater effort at the in-store level than in the past."

McCarrell did not deny the crucial role of airplay in record sales for most acts. But he pointed out that the Clash have sold 130,000 copies of their latest album, "Give 'Em Enough Rope," without receiving substantial airplay. He attributed these sales to "tremendous critical support," their sold-out shows in America, and old-fashioned word-of-mouth. "All we need from radio is the limit," he commented. Then he added that, even without pumping out commercial radio hits, the Clash will be "a trend-setting band for the '80s."

At another point, while discussing the forthcoming album by Ted Nugent, McCarrell remarked, "I think it's interesting that, as an industry, we're seeing less and less radio support in terms of airplay for the hard rock acts. Nevertheless, Nugent sells multi-platinum numbers every time out. There's certainly, in my mind, a huge untapped radio audience for this kind of music, and it's something that's not being programmed in a major way around the country — the Ted Nugent, Black Sabbath, Aerosmith kind of hard rock."

Meanwhile, of course, the most-discussed current alternative to radio play is disco play, and E/P/A has been getting more involved in the disco field of late. McCarrell was especially enthusiastic about the potential of McFadden & Whitehead, whose "Ain't No Stoppin' Us Now" 45 began as a disco record and is currently bulleting up the **Cash Box** Black Contemporary Chart. Patti LaBelle and Melba Moore also have disco records out, and disco product will be released by such unlikely acts as Cheap Trick and Wet Willie.

Although McCarrell feels that 12-inch disco singles detract from album sales when both are on the market, he stressed the value of the 12-inch as a promotional tool. "They are a profit item for us, too," he added.

McCarrell noted that E/P/A will not always release a seven-inch version of a song that it is putting out as a 12-inch (although the 45 will always be serviced to pop radio stations). "For example," he said, "in the case of this McFadden & Whitehead record on Philadelphia International, there are two versions of it currently on the market, one of them being an extended 6½-minute disco version, and then there's also a seven-inch 45 for sale. But in certain cases, we will release pure disco records just as a 12-inch and not necessarily for radio."

McCarrell doesn't believe that the 12-inch will ever replace the 45 altogether. "45 sales on disco product may diminish somewhat," he noted, "but nevertheless, the single record market as a whole continues to be very strong, particularly in the Top 40 rock area."



JANS SIGNED TO INFINITY — Singer-songwriter Tom Jans recently signed a long-term, worldwide recording contract with Infinity Records. Jans joins fellow Infinity artist Dobie Grae, who once recorded and scored a hit with Jans' "Loving Arms." Pictured here following the signing are (l-r): Bud O'Shea, Infinity vice president and general manager; Ron Alexenburg, Infinity president; Jans; and Larry Fitzgerald, Fitzgerald-Hartley Management.

Licorice Pizza Celebrates With Sale

LOS ANGELES — In celebration of the 10th anniversary of its retail chain, Licorice Pizza has undertaken an extensive merchandising and promotional campaign. In addition, the 25-store chain has initiated a special sale of its single disc albums, charging \$4.39 for all \$7.98 list records and tapes, and \$4.99 for all \$8.98 list product.

The LP sale and overall anniversary campaign was the joint idea of the Licorice Pizza management officials, who decided to launch the sale and campaign to provide a special bonus discount to its customers, and to draw attention to the chain's 10-year history.

John Houghton, vice president of marketing for Licorice Pizza, wanted to make clear that the \$4.39 sale is only a one-time program, and not a sale which will be regularly instituted by the company.

"We're not out to heat up a price war between us and other retailers," asserted Houghton. "We're only conducting this sales as a one-time, special service to our customers. We want them to take advantage of this very low discount and to help us

celebrate our 10th birthday.

"The \$4.39 album sale is only one aspect of our 10th anniversary promotional campaign," Houghton pointed out. "We have also initiated extensive television, radio and print advertising programs, as well as spotlighting the sale in all of our stores with giant displays, new print and header cards, and special 10th anniversary buttons."

For its radio campaign, Licorice Pizza has enlisted the assistance of numerous pop recording artists to say, "Happy 10th Birthday, Licorice Pizza," at the beginning of the chain's new radio spots. Among the performers participating in these radio ads are Robin Gibb, Donna Summer, Chuck Mangione, Deniece Williams, Fee Waybill of the Tubes, Emmylou Harris, Keith Knudsen of the Doobie Brothers, Kim Carnes, Helen Schneider, Gino Vannelli, Melissa Manchester, and members of Firefall, Poco, Toto and the Raes.

In its television advertising spots, the chain has employed a Dallas-based computer animation firm, Computer Image, to design a series of new TV spots.

ON JAZZ

(continued from page 19)

well — what more could you ask for?"

FESTIVALS AND TRIBUTES — The first Duke Ellington Tribute concert is set for April 27 at UCLA's Royce Hall. Heading the talent lineup are an all-star septet led by guitarist **Kenny Burrell** and the Ellingtonia All Star Big Band, led by **Bill Berry**. The Burrell septet features **Snooky Young** on trumpet, **Benny Powell** on trombone, **Jerome Richardson** on sax and vocalist **Ernie Andrews**. Trumpeter Berry's big band includes **Marshall Royal** on alto sax, **Frank Capp** on drums, **Monty Budwig** on bass, **Pete Christlieb** on tenor sax and **Jimmy Cleveland** and **Buster Cooper** on trombones. The program will also include a special award presentation to surviving members of the Ellington band. Net proceeds from the concert will go to the establishment of a Duke Ellington Scholarship fund at UCLA in cooperation with the Jazz Heritage Foundation and the UCLA Committee on Fine Arts Productions. . . . The emphasis will be on social commentary music and Latin Jazz as **Gil Scott-Heron**, **Flora Purim**, **Joe Cuba**, **Machito** and **Cal Tjader** head the list of performers set for the Cinco de Mayo Spring Jazz Festival, May 6 at the Starlight Bowl in San Diego's Balboa Park. The concert is a fundraiser for the Metropolitan Area Advisory Committee, a nonprofit organization involved in job training and placement in the San Diego area.

KEEPING TRACK OF KLEMMER — Saxophonist John Klemmer, whose latest LP on MCA (by way of that label's recent acquisition of ABC Records), "Brazilia," this week entered the **Cash Box** Jazz chart at #30 bullet, also just came out with an album on Arista's Novus label entitled "Nexus." While jazz fans will have little difficulty distinguishing between the two (the former being an electrified fusion effort, while the latter captures him in an acoustic, sixties-style jam session), Klemmer is not under contract to either company; instead, the best selling, hard blowing player/composer from Chicago recently signed with Elektra/Asylum, which apparently will not be releasing any Klemmer product in the near future. Also, it is understood that he still has two LPs yet to come from MCA: a greatest hits package due some time this summer, as well as a direct-to-disc recording of a live concert.

NEW RELEASES — The latest from Inner City: **Teddy Wilson** ("Three Little Words"); **Doc Cheatham** ("Good For What Ails You"); and **Laurindo Almeida** ("Concierto De Aranjuez") . . . **Stan Lewis'** Ronn label returning to life with an album of Chicago Blues by **Buster Benton** ("Spider In My Stew").

NEW YORK CLUB AND CONCERT NEWS — **Helen Merrill** appears at Marty's, a new club at 73rd and Third Ave. April 16-19. Argentinian pianist **Carlos Franzetti** at Sweet Basil with a quartet April 24-29. **Cecil Taylor** at the Public Theatre, April 27 (solo) and 28 (group). **Jack Kleinsinger's** Highlights In Jazz is presenting a "Tribute to E.Y. Yarburt," the lyricist of "April In Paris," "Over The Rainbow" and countless other famous songs, on April 19 at NYU's Loeb student center. **Jackie Cain** and **Roy Kral** will headline with **Gene Bertoncini**, **John Bunch** and **Don Elliot**.

bob porter & alan sutton



LARSON LOVERS — Warner Bros. Records put on mass gold presentation ceremony in honor of Nicolette Larson's "Nicolette" LP which was recently certified gold by the RIAA. The entire staff of the Burbank home office of WEA Distributing Corp. and their friends turned out for the presentation.

LATIN

LATIN BEAT

TOP 20 ALBUMS

CHICAGO POP

- 1 **EMOCIONES**
JULIO IGLESIAS (Alhambra 3122)
- 2 **LA VOZ RANCHERA**
CHELO (Must 10638)
- 3 **JURO QUE NUNCA VOLERE**
LUPITA D'ALESSIO (Orfeon 321)
- 4 **ROBERTO CARLOS**
(Caytronics 1540)
- 5 **LOLITA DE LA COLINA**
(Arcano 3416)
- 6 **LA MUERTE DE UN GALLERO**
VICENTE FERNANDEZ (Caytronics 1492)
- 7 **LEO DAN**
(Caytronics 1504)
- 8 **ELLA VINO AL VALLE**
FREDDY FENDER (GCP 141)
- 9 **ESPECTACULAR**
JUAN GABRIEL (Pronto 1036)
- 10 **ESTOS SON LOS FELINOS**
(Musart 1735)
- 11 **A LA INSPIRACION DE JIMENEZ**
CHELO (Musart 1238)
- 12 **VAMOS A LA ESCUELA**
CEPILLIN (Orfeon 16010)
- 13 **CAMARON PELAO**
LOS POLIFA CETICOS (Latin Int. 5025)
- 14 **DEMASIADO AMOR**
BASILIO (Zafiro 513)
- 15 **LA HIJA DE NADIE**
YOLANDA DEL RIO (Arcano 3202)
- 16 **AMIS 33 ANOS**
JULIO IGLESIAS (Alhambra 38)
- 17 **BESITOS**
LOS HUMILDES (Fama 560)
- 18 **NUNCA SUPE LA VERDAD**
DANNY DANIEL (Borinquen 1327)
- 19 **EL PARRANDERO**
AGUSTIN RAMIREZ (Freddy 1095)
- 20 **LO NUEVO DE CARLOS GUZMAN**
(Falcon 5016)

CHICAGO SALSA

- 1 **SIEMBRA**
WILLIE COLON/RUBEN BLADES (Fania 537)
- 2 **HOMENAJE A BENNY**
TITO PUENTE (Tico 1425)
- 3 **LA CHARANGA 76 EN EL 78**
CHARANGA 76 (TR 139X)
- 4 **NEW YORK CITY SALSA**
ORQUESTRA BWAY (Coco 140)
- 5 **LA COMEDIA**
HECTOR LAVOE (Fania 522)
- 6 **ONLY THEY COULD HAVE MADE THIS ALBUM**
CELIA CRUZ/WILLIE COLON (Vaya 66)
- 7 **SALSA MAYOR**
(Velvet 8011)
- 8 **SALSA ENCENDIDA**
TIPICA 73 (Inca 62)
- 9 **SPANISH FEVER**
FANIA ALL STARS (CL 35336)
- 10 **EDDIE PALMIERI**
(Epic JE-35523)
- 11 **SABOR SENTIMIENTO Y PUEBLO**
ISMAEL MIRANDA (Fania 530)
- 12 **EN LAS VEGAS**
EL GRAN COMBO (EGC 015)
- 13 **MUSICAL SEDUCTION**
BOBBY VALENTINE (Bronco 106)
- 14 **AMIGOS**
LOUIS RAMIREZ (Cotique 1096)
- 15 **EXPLORANDO**
LA SONORA PONCENA (Inca 1060)
- 16 **THE ARTIST**
JOHNNY PACHECO (Fania 503)
- 17 **A LA CARTE**
MONGO SANTAMARIA (Vaya 74)
- 18 **ESTO SI ES LO MIO**
ISMAEL RIVERA (Tico 1428)
- 19 **INCONQUISTABLE**
DIMENSION LATINA (TH-2040)
- 20 **MACHA MUMBA**
SAOCO (Salsoul 4117)

Celia Cruz, known the world over as "la guarachera del mundo" is the foremost female vocalist in the world of salsa. She's been compared to jazz great **Ella Fitzgerald** and others for her great ability at improvisation (what is known in jazz as scatting but done with rhyming words and phrases in salsa). Her penetrating gutsy voice brings power and excitement to any song she interprets as it is as much an instrument of rhythm as melody.

Celia Cruz is an amazing singer (sonera) and showperson. Her improvisations are always done at the spur of the moment and never repeated. As Celia explains, "It's something you're born with. You can't practice ahead of time because it won't come out right. You'll start thinking of what you're going to say. I never know what I'm going to say. And the same thing never comes out twice."



Celia Cruz

Celia has been singing for some 38 years. Rumors have put her age at close to 60. But upon witnessing and experiencing her stage performance, one would have to say that she is ageless. Her glittering hour glass fitting costumes awe her audiences and her dancing steps and general showmanship on stage are dazzling.

Celia's "golden years" are those 15 years she spent with **La Sonora** traveling South America, the Caribbean, Mexico, Europe and the U.S. Even today she is asked for requests from this era such as "Yerbera," "Barundanga" and her first and favorite recordings "Mata Siguarana," and "Cao

Cao Mani Picao" on the Seeco label. The team was such a success that they were known to their public as "cafe con leche": coffee and milk.

It was with **La Sonora** that Celia met her husband of 16 years, **Pedro Knight**, who played first trumpet with the band. He has since left the group to become Celia's personal manager and spiritual guide.

Celia left **La Sonora** and **Seeco Records** in 1965 and joined **Tico Records** one year later. During this time, she appeared and recorded many LPs with **Tito Puente** which resulted in a few semi-hits.

After this, Celia fell into a slow period in her life. She was given a release from **Tico Records** and signed to **Vaya**. However, the fire of Celia Cruz did not begin to blaze among the younger salsero fans until her appearance as "Gracia Divina" in the Latin opera "Hommy" created by **Larry Harlow**. From this sensational comeback it was uphill all the way for Celia. She recorded a concept LP with **Johnny Pacheco** in 1974, entitled "Celia and Johnny" which went gold. After her second LP with the master of the flute, "Tremendo Cache," Celia could not be stopped. Her excursions with **Fania All-Stars** to Cannes, France and Zaire, Africa were huge successes. Her third LP with Pacheco, "Celia, Johnny, Justo and Papo," went gold. Today, promoters who book her anywhere are assured of a packed house.

Her two LPs of santero (Afro-Cuban to thunderous applause and her spiritual demeanor implants a picture of humble perfection to her fans.

Her two LPs on santero (Afro-Cuban religious) music on the Seeco label are collector's items which are still popular today and add to her history of 50 LPs. She is the proud holder of 20 gold LPs and over a hundred different awards from various countries, institutions, magazines, etc. She recently won the *Daily News'* Music Poll for best female Latin vocalist for 1977.

Her most outstanding memories thus far include her warm reception in Cannes, France and when actor **Anthony Quinn** got up to dance while she sang on stage.

Her latest LP with the young creative bandleader/trumpeter **Willie Colon** has plummeted Celia Cruz even deeper into contemporary popularity. This new team of Celia and Willie personifies her intergenerational exchange of song and life.

ray terrace

LATIN PICKS

VIVA ROLANDO — Rolando Laserie — Oasis 332 — No Producers listed

Veteran Cuban singer Rolando Laserie has been around for some time. In fact, he has recorded with such greats as Tito Puente in the United States. In this album he demonstrates his ability to sing with the best in salsa music. His voice is superb, as this recording done in Mexico clearly demonstrates. The following sides are considered the best: "El Reloj de Pastora," "Tu Boca," "Donde Vas," and "La Primera Lagrima."

SALSA SANTERA — Fernando Ramos Y Su Combo Santero — Orfeon 12-1082 — Producer: Bobby Marin

This album is a dedication to Voodoo chants and vocals with salsa feeling with an orchestra that has the shades of the old Palmieri sound **La Perfecta**. In this album there are a few good solos by trombones and timbales and rhythm section, but no listing for personnel on the liner notes. The vocals are superb; the orchestra is very tight and arrangements are great. Best songs are "Alegre Con Olofi," "Adorar A Batata," "Rey Del Mundo," "Congo Rey Chango," and "A Santa Barbara."

PARA VIVIR UN GRAN AMOR — Cacho Castana — Microfon 2003 — Producer: Jose Carl

Argentine singer Cacho Castana is outstanding on this album of love songs and soft rock. His voice is great, backed by excellent orchestrations. Recording was done well in Argentina. The best songs are: "Mirame Las Manos," "Te Acordas Que Fuiste Mian," "Vamos A Vivir," and "Para Vivir Un Gran Amor." Without a doubt, this album of love songs should go high on the charts all over Latin America.

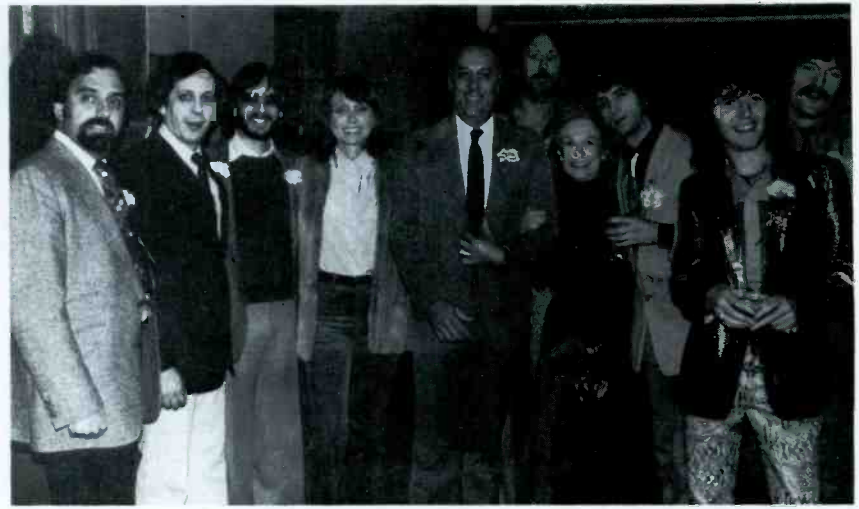


SINGLES TO WATCH

- MIRIAM NUNEZ (Orfeon) **Burlate** (Omero Gonzalez)
- MARIO QUINTERO (Orfeon) **Mejor Otras Gentes Que Tu** (Mario Quintero)
- DUETO AGUA PRIETA (Epic-Mexico) **Seis Pies Abajo** (Gaston Garza)
- ALFREDO ARROYO (Epic-Mexico) **Como-Tu** (Lolita de La Colina)
- GUALBERTO CASTRO (CBS-Mexico) **Te Necesito Mi Amor** (Guillermo De Anda)
- JOSE ANTONIO ALVAREZ (RCA-Mexico) **Como Es El** (Adolfo Salas)
- CONJUNTO MICHOCAN (RCA-Mexico) **La Vivda** (Maria Valdez)
- EDUARDO AVILA (RCA-Argentina) **Un Cigarrillo, Usted Y Un Cafe** (VHC)
- ESTUDIANTINA DE LA UNIVERSIDAD LA SALLE (RCA-Mexico) **Amigo** (R. Carlos/E. Carlos)
- EKO (RCA-Mexico) **Crel** (Chucho Monge)
- MARIA DE LOURDES (RCA-Mexico) **Lo Pasado Pasado** (Juan Gabriel)
- LAS ESTRELLAS DE ACAPULCO (RCA-Mexico) **Pacho Galan** (P. Galan/C. Vidal)
- LOS SHARKS (RCA-Mexico) **Que Quires Que Te Diga** (J.R. Camarena)
- MARIA VICTORIA/MARIA LUISA LANDIN (RCA-Mexico) **Pa Que Me Sirve La Vida** (J.C. Monge)
- CESAR COSTA (RCA-Mexico) **Dame Un Solo Minuto** (Faccinetti/Negrini)
- IVAN Y SU SATELITE (RCA-Mexico) **Chiquilla Linda** (Juan)
- GERARDO OLVERA (RCA-Mexico) **A Donde Vas** (Gerardo Olvera)
- HERMANOS PRADO (Arriba) **Pa Que Y Por Que** (Esteban Tirado)
- LOS OLIMPICOS "5" (Arriba) **El Carreton** (El Compadre Valenzuela)
- TIPICA 73 (Fania) **Un Pedacito** (Sabino Penalver)
- JOE CUBA (Tico) **Tartara** (Diego Ugarte)
- ESTELA NUNEZ (RCA-Mexico) **Pero Los Tiempos Cambian** (Indalecio Ramirez)
- LOS BARRANQUENOS (RCA-Mexico) **La Pinta Y El Ronos** (Bulmaro Bermudez)



PAINTING THE TOWN GREEN — Phonogram, Inc./Mercury Records and DJM Records brought a little bit o'Ireland to N.Y.C. recently when they threw a bash for the DJM Irish rock act Horslips at Christopher's, including traditional Irish bands, folk dancers and leprechauns. The event was hosted by actress Geraldine Fitzgerald. Pictured at the festivities (l-r) are: Charles O'Connor, Horslips; Fitzgerald; Barry Devlin, Horslips; Bob Sherwood,



Phonogram, Inc. president; Carmen La Rosa, DJM general manager; Burt Naidoff, Phonogram regional marketing manager; Steve Katz, vice president of A&R for Phonogram; Steve Greenberg, DJM local promotion; Alison Steele, WNEW-FM; La Rosa; Jim Jeffries, Phonogram vice president of national promotion; Fitzgerald; Eamon Carr, Johnny Fean and Jim Lockhart of Horslips.

Mounting Returns Cause Woes For Wholesalers And Retailers

(continued from page 7)

returned. Processing and storing the returned albums at Stark/Camelot's central warehouse in North Canton, Ohio, made up the bulk of the expense, Bressi said, noting that at least ten employees worked full-time on returns.

David Lieberman, president of Lieberman Enterprises, one of the nation's leading rack jobbers, stated that "the cost of handling returns significantly affects our bottom line, to the tune of 25 to 30 cents per copy." Dave Marker, co-principal of the Los Angeles-based Music Plus chain, noted that while his chain's return rate is normally about 10 per cent, this year's early slump has brought the figure up to 20 per cent.

Manufacturers' Delays Cited

"Because most record companies aren't seeing the growth they were looking for this year," Marker declared, "quotas are harder to reach and they are getting more reluctant to process return requests."

Alleged delays by manufacturers in authorizing credit for returns was a major source of discontent among the retail executives surveyed. Schneider noted that record companies "have seemed more reluctant and slower to accept returns in recent months." Tom Keenan, owner of the six-store Everybody's Records chain in Oregon, who estimated that returns are costing him between \$100,000 and \$200,000 annually, cited one of the three major manufacturers for trying to enforce 15 percent return quotas. "They don't want to take back a lot of records without fresh releases to trade them for. What they really want is for you to order a couple of times more than you return; they don't want to just exchange."

Further Slowdown?

And, according to an executive for a major southern retail chain, "there are indications that the credit pipeline will slow down even further." Such a development, stated John Cohen, president of the 34-store Disc chain, who estimated his return rate at 14 per cent per year, would compound a serious concern. "What do you do about your inventory and payables?" Cohen asked. "If your inventory grows in leaps and bounds and your volume goes up a little, that's a sure way to make a store unprofitable." Cohen estimated that he loses "at least" 30 to 40 cents per record on returns.

Karol, however, did not see the delay problem as a new development. "The manufacturers try their best to delay the returns as long as possible," the veteran retailer claimed. "By delaying the returns, hopefully, you'll sell a few more records

and, of course, for the salesman working on commission and his superiors, why should the money come out of this month's billing? Let's go to next month's, or the month after. Nobody's in a hurry to authorize returns."

Karol, along with most of the other retail executives, viewed returns as an "inherent problem in the record business." The source of the problem, according to Karol, has been the record companies' tendency to "try and overpower the retailer with records. They won't take 'no' for an answer, and they'll sweeten the deal with all kinds of goodies, which are very tempting, because you are competing for advertising dollars with your retail competition."

"It is a constant problem," agreed Cohen, "because of the tremendous number of releases the manufacturers force on the merchandisers." In addition, Bressi cited two other sources of the return problem, including "the intensity of manufacturers on artist development. They want to get coverage on the new artist at retail, and we try to help them. But this does cause returns, because so many artists don't make it through."

Bressi, while adding that "mistakes in buying" by retailers played a significant role in the return situation, also noted that buyers are sometimes pressured by the record companies to overbuy "in order to get returns — which continues to steamroll the problem."

Although retailers such as Cohen termed the expenses of returns "unnecessary," other executives, including John Kaplan, executive vice president of the Handleman Corporation, defended the returns policy as a necessary part of the record business. "Yes, it's costly," Kaplan said, "but that's what it has to be. This business is completely dependent on new acts for new areas of growth. There has to be the guarantee factor, or everybody would be afraid to take a chance."

And Russ Hapgood, financial vice president of the 88-store Record Bar chain, noted that his chain had an entire separate 25,000 sq. ft. warehouse with 18 employees which is used exclusively for returns. "From our standpoint," he said, "it represents an additional cost of doing business. The worst part is that it ties up cash that could otherwise be earning interest. But if you take the situation as a given, then such a warehouse would be looked on as a positive return on investment in terms of speeding up cash flow and credits."

Adds Bressi, "this is a roll-of-the-dice business, and there's no way around returns. I don't think it's unfair for us to absorb the costs."

Suit Charges False Claims By Integrity

(continued from page 8)

Integrity had violated the terms of their agreement by distributing press releases Feb. 14 and March 20 without her knowledge.

"I was very distressed at having no knowledge of those releases," said Daniels of the prepared statements which reported a downward revision of previous earnings forecasts for the fiscal year ending June 30. "The information they had been giving me up until that time was that everything was marvelous."

Stock Decline

Integrity's stock, which earlier this year was trading over-the-counter at about \$5 a share, hovered around the \$2.25 to \$2.75 mark last week.

The company's announcement issued April 12 quoted its president Lee Hartstone as saying the class action suit against Integrity and several of its officers was filed in U. S. District Court in New York City.

According to the announcement, "The complaint alleges principally that Integrity has made false and misleading statements during its current fiscal year concerning inventory obsolescence, stating that inventory obsolescence was not a significant factor in its operations because of a record industry exchange privilege."

However, the complaint was quoted as saying, "in fact Integrity was suffering from rapidly increasing inventory obsolescence, which could not be corrected by such exchange privilege."

The complaint alleges further that "as a result thereof, Integrity was forced to mark down the price of its records and tape inventory in order to sell such inventory, resulting in decline in sales and net earnings," according to the announcement.

The Integrity statement concluded: "Mr. Hartstone stated that in management's opinion, the charges are wholly without basis or merit, the conclusions are false and the litigation will be vigorously defended."

Hartstone could not be reached for comment about the lawsuit.

Integrity operates approximately 130 retail outlets doing business as the Wherehouse, Big Ben's and Hits-For-All in California, Arizona and Nevada.

MCA Pushes Dramatics

LOS ANGELES — The Dramatics' new album, "Anytime, Anyplace," is the object of a major multi-media marketing/merchandising campaign, by MCA Records. The Dramatics will embark on an extensive tour in late spring, which will be supported by MCA at the radio and retail levels.

Trade advertising for "Any Time, Anyplace" will commence immediately with full page ads aimed at the R&B market in major national publications. Local consumer print for the new LP will be placed in conjunction with local radio time buys. Keyed to the party theme of the album, streamers, party favors and crepe paper will be part of the merchandising material sent to retail stores for promotional tie-ins.



LINDA CLIFFORD AT CASH BOX — Curtom/RSO artist Linda Clifford personally delivered her new album, "Let Me Be Your Woman," to the Cash Box Hollywood office recently. Pictured above are (l-r): standing Mark Albert, Dave Fulton, Clifford, Ken Kirkwood and RSO's Jason Minkler and kneeling Jack Chipman and Sean Thomas.

INTERNATIONAL



INFINITY CANADA AWARDS GOLD — Infinity Records Canada recently honored Ron Alexenburg and Bud O'Shea of Infinity Records, Inc., and George Burns, MCA Distributing Canada, with gold records for the Hot Chocolate album, "Every 1's A Winner." Pictured (l-r) at the presentation are: Alexenburg, president of Infinity; Martin Onrot, vice president of Infinity Records Canada; George Burns, vice president of MCA Distributing Canada; Bud O'Shea, vice president and general manager/west coast, Infinity; and Jean-Marie Heimrath, director of national promotion, Infinity Canada.

RCA Canada Enjoys Pic-Disc Success, Readies Videodiscs

by Kirk LaPointe

TORONTO — Yet another mark has been set in Canadian music industry history this past month, with the Canadian Recording Industry Association's gold certification of the Elvis Presley picture disc of "A Legendary Performer, Volume III." Not only is the \$15.98 suggested list price picture disc's certification a first for Canada, but it marks the first time a picture disc has achieved gold status in the world.

RCA Canada vice president and general manager Ed Preston credits "terrific press" and "strong marketing campaigns" with bringing the album's total sales mark to more than 87,000, which includes close to 20,000 in export sales. Gold status for albums in Canada are sales of 50,000 units.

"It was the first pic disc ever pressed in Canada," commented Preston. "For that

reason, we managed to gain considerable ink in the business and finance sections of newspapers in this country, which ran stories on the manufacturing process. When picture discs first came out in the U.S., there was a great deal of interest in the papers up here. But because this was the first one pressed up here, we were able to get more attention than the rest of the pic disc releases around Christmas time."

Radio, TV Boosts Disc

Preston also cited the importance of both radio and television in marketing the disc. "We filmed the manufacturing of the album, distributed the film to television stations right across the country. They used it during the news. Also, once the news stories began circulating, whenever radio played the album, they mentioned the manufacturing of the pic disc. That," says Preston, "gave us a great 'tease feel' to it."

Preston acknowledged the work of Barry Hogan, in the company's audio-visual department, with helping break the disc in the country. "We also checked with other countries and their recording associations, like the RIAA. All of them indicated this is the first pic disc ever to go gold. Quite naturally, we're really pleased."

Videodisc Potential

Preston said he has had export inquiries from Europe and Australia (where the company shipped 10,000 units alone). But he doubts that the sales impact of pic discs will last much longer, particularly in view of the potential of videodiscs. "The entire company is exceptionally excited about videodiscs," Preston said. "We are hopeful they'll be marketed early next year."

The RCA unit, which he says will market for less than \$400, will employ a stylus, different from the laser optics utilized in the MCA unit presently being marketed. "The discs will have a plastic sleeve, which will only be able to be opened upon insertion into the playback unit," Preston told *Cash Box*. "There will be no wearing down of the product from handling." He says the RCA playback unit will have a stylus replacement cost of less than \$20.

Preston says the company has no future plans to press pic discs in Canada, but says it is still economical to do so. "We've just imported 3,000 copies of the Jefferson Starship pic disc. But we aren't closed to the idea of pressing more albums here at home."

He says the Elvis catalogue is still selling quite well, and anticipates further releases shortly. "I'm not in total agreement with everything that gets released," Preston said, "but I underestimate the fans' demand for his music."

INTERNATIONAL DATELINE

United Kingdom

LONDON — For the second year running Israel took first place in this year's Eurovision Song Contest, held in Jerusalem last week. The winning song, titled "Hallelujah," was performed by **Milk and Honey**, who notched up 125 points. Spain came in second with 116 points and France took third place with 106.

Ze Records, the New York-based label set up last year by producers **Michael Zilkha** and **Michel Esteban**, is moving into the U.K. market via a pressing deal with Island Records Manufacturing and distribution through Spartan Records. The label will specialize here with new wave and disco material.

The Country Music Association Of America in association with U.K. trade mag, *Music Week*, and the Mervyn Conn Organization are holding a TV and radio seminar April 14 at London's Wembley conference center. U.S. guest speakers include a representative from C.M.A., Nashville and a spokesman from the Jim Halsey Organization, Tulsa. . . . WEA's **Boney M** will release a new single April 20 titled "Hooray Hooray It's A Holi-Holiday."

Sire Records has released the farewell album from the **Rezillos** on April 12. Titled "Mission Accomplished . . . But The Beat Goes On," the LP is live, recorded at the Glasgow Apollo in its native Scotland on the group's final date. . . . Due out soon on WEA is **Aretha Franklin's** new LP, which finds her combining talent with **Chic** duo, **Bernard Edwards** and **Nile Rodgers**.

The **Wings'** 75-minute TV special, "Wings Over The World," recently seen in the U.S. on CBS TV, is to be screened on

BBC-2 April 8. . . . Following the recent release on Magnet Records of **Chris Rea's** second album, "Deltics," and single from the LP "Diamonds," Rea spoke to *Cash Box* about his career and said: "I write commercial songs as a function. I write from observation with a bit of imagination thrown in. A lot of music writers and reviewers still do not know where to put me. They're not sure whether they like me or not because they think I just write catchy songs and that's it. They don't seem to know that I can write deeper stuff."

nick underwood

France

PARIS — In an interview with *Cash Box*, **Claude Brunet**, program director of Europe 1 radio station, discussed how Europe 1 compiles its information for its highly respected French pop charts. Brunet, now 33, has been program director of Europe 1 for 10 years.

Brunet's relationship with radio dates back to his childhood, when he was an avid listener of music programs in France. Due to his extensive knowledge of the music business and his ability to pick out the trends of radio and records in France, Brunet has successfully initiated the program, "Hit Parade of the Clubs." It was a year ago that Europe 1 began its club research, compiling the individual charts of the biggest clubs in Paris with the charts of the smallest clubs of the Province and taking the average. The station also airs the weekly program "Discomille" on Saturday night, at which time Europe 1 announces its Top 40 chart. Brunet attributes the success of the station's pop chart to his ability to

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David Land

Stigwood Group Ups David Land

LONDON — David Land, formerly managing director of Superstar Ventures (one of the Robert Stigwood Group of companies), has been appointed co-deputy chairman of the Robert Stigwood Group.

In his previous post, Land had been responsible for overseeing the production and licensing of musical material from shows such as "Joseph and the Amazing Technicolor Dreamcoat," "Jesus Christ Superstar," "Evita" and other Andrew Lloyd Webber works.

Although his new function will encompass all aspects of the Stigwood Group, he will continue to supervise the production, licensing and on-going exploitation of these works.

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s

- 1 **Bright Eyes** — Art Garfunkel — CBS
- 2 **Cool For Cats** — Squeeze — A&M
- 3 **Some Girls** — Racey — RAK
- 4 **In The Navy** — Village People — Mercury
- 5 **I Will Survive** — Gloria Gaynor — Polydor
- 6 **He's The Greatest Dancer** — Sister Sledge — Atlantic
- 7 **Silly Thing/Who Killed Bambi** — Sex Pistols — Virgin
- 8 **Sultans Of Swing** — Dire Straits — Vertigo
- 9 **Shake Your Body (Down To The Ground)** — The Jacksons — Epic
- 10 **The Runner** — Three Degrees — Ariola

TOP TEN LPs

- 1 **Barbra Streisand's Greatest Hits Vol. 2** — CBS
- 2 **The Very Best Of Leo Sayer** — Chrysalis
- 3 **C'est Chic** — Chic — Atlantic
- 4 **Spirits Having Flown** — Bee Gees — RSO
- 5 **Manilow Magic** — Barry Manilow — Arista
- 6 **Breakfast In America** — Supertramp — A&M
- 7 **Dire Straits** — Dire Straits — Vertigo
- 8 **Parallel Lines** — Blondie — Chrysalis
- 9 **Armed Forces** — Elvis Costello — Radar
- 10 **Collection Of Their Greatest Hits** — Three Degrees — Epic

—BMRB

Australia

TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Chrysalis
- 2 **Le Freak** — Chic — Atlantic
- 3 **Hit Me With Your Rhythm Stick** — Ian Dury & The Blockheads — Stiff
- 4 **Tragedy** — Bee Gees — RSO
- 5 **Chiquitita** — Abba — RCA
- 6 **Instant Replay** — Dan Hartman — Epic
- 7 **Lucky Stars** — Dean Friedman with Denise Marsa — Lifesong
- 8 **Stumblin' In** — Suzi Quatro & Chris Norman — RAK
- 9 **I Love The Nightlife** — Alicia Bridges — Polydor
- 10 **Make Love To Me** — Kelly Marie — Astor

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — Polydor
- 2 **Toto** — Toto — CBS
- 3 **Blondes Have More Fun** — Rod Stewart — WEA
- 4 **Breakfast In America** — Supertramp — Festival
- 5 **Breakfast At Sweethearts** — Cold Chisel — WEA
- 6 **52nd Street** — Billy Joel — CBS
- 7 **Barbra Streisand's Greatest Hits Volume 2** — CBS
- 8 **Best Of Earth Wind & Fire Vol. 1** — Earth Wind & Fire — CBS
- 9 **Dire Straits** — Dire Straits — Polydor
- 10 **The Sports Don't Throw Stones** — The Sports — Festival

—Kent Music Report

Argentina

TOP TEN 45s

- 1 **Hold The Line** — Toto — CBS
- 2 **Le Freak** — Chic — WEA
- 3 **Too Much Heaven** — Bee Gees — RSO
- 4 **Y.M.C.A.** — Village People — RCA
- 5 **Tanto Amor** — Manolo Galvan — Microfon
- 6 **Suenos** — Peninha — Polydor
- 7 **My Fair Share** — Seals & Crofts — WEA
- 8 **Wuthering Heights** — Kate Bush — EMI
- 9 **Quien Extendera Tu Cama** — Candela — RCA
- 10 **You Make Me Feel** — Sylvester — RCA

TOP TEN LPs

- 1 **Los Exitos Del Amor** — Soundtrack — Microfon
- 2 **Los Mas Grandes Exitos** — Raffaella Carrà — Epic
- 3 **Spirits Having Flown** — Bee Gees — RSO
- 4 **Super Disco** — Selection — RCA
- 5 **Hit Sounds Vol. 2** — Selection — Philips
- 6 **C'est Chic** — Chic — WEA
- 7 **Rebel** — John Miles — EMI
- 8 **Shadow Dancing** — Andy Gibb — RSO
- 9 **Las Flores Salvajes** — Richard Clayderman — Tonodisc
- 10 **Greatest Hits** — Wings — EMI

—Prensario

INTERNATIONAL

CBS-UK Records Makes Changes In Exec Personnel

LONDON — As a result of CBS-U.K. Records' extensive personnel reorganization, Norman Stollman, senior director of CBS-U.K., will be returning to New York in June to take up a senior appointment at CBS Records International. Stollman's position shift within the CBS organization is one of many staff changes that have taken place this month at CBS-U.K.

In other new appointments announced by CBS-U.K. chairman Maurice Oberstein, Tony Woolcott, previously CBS marketing director, will become the label's new senior director. Woolcott will now report to David Betteridge, managing director of CBS-U.K. In his new post, Woolcott will be overseeing the activities of several CBS-U.K. divisions, including music publishing, label operations, commercial activities, as well as helping to supervise CBS Ireland. In addition, Woolcott will join Oberstein and Betteridge in the general management of CBS-U.K. and will serve as acting label manager in Betteridge's absence.

Robinson Named

The new marketing director will be Peter Robinson, who will also report to Betteridge. Robinson will have responsibility for heading the total marketing operation through the existing team of managers and staff. Robinson, formerly head of international A&R, has now been succeeded by Malcolm Jones.

Taylor Named GM, UA Music-UK

LONDON — Robin C. Taylor has been appointed general manager of United Artists Music Ltd., the London-based branch of United Artists Music worldwide. In his new position, Taylor will be responsible for handling United Artists' professional operation out of London and will also be engaged in professional liaison with other overseas representatives in U.A.'s publishing network.

Taylor is a music industry veteran who has experience in both the publishing and record fields in England and South Africa. In the U.K., Taylor has held executive posts as managing director of Pye Records and later with Casablanca Records. Most recently, Taylor was associated with NEMS Records.

Disco Mate Sales Increase Steadily

TOKYO — Disco Mate Records' total sales has increased substantially over the past year, according to a report released by the label.

Under its president Takayasu Yoshioka, the company increased its total sales by 115 per cent during the Japanese financial year (from March 21, 1978 to March 20, 1979).

From its formation in 1976, Disco Mate has grown steadily with each year, and its last year's total sales of 4.5 billion yen amounts to almost half of the label's three-year total of 9.1 billion yen.

INTERNATIONAL DATELINE

(continued from page 47)

pick out strong new material by unknown artists.

Jean Ferrat has returned to the recording studio after a two-year hiatus. His new album, titled "Enregistrement 1979," will be released this month on the Barclay label.

Marcus Bicnell, managing director of A&M Records in Europe, has proclaimed that Supertramp's "Breakfast In America" album is turning out to be the biggest album to break in Europe during the past 12 months. The album has been shipped gold in France, Belgium and Holland, and shipped double gold in Spain. CBS' European manufacturing plant in Haarlem, Holland, which manufactures A&M's product in Europe, is working around the clock in order to keep up with the large number of orders from several European countries. A&M Europe expects sales to reach a million for the continent by the time the LP has been out for 90 days. **dilek koc**

Argentina

BUENOS AIRES — Capitol Argentina hosted a party at the Libertador Hotel for Brazilian chanteuse **Simone**, who is in town for a new series of performances. Simone records for EMI in Brazil, whose records are released here by the EMI branch headed by **Roberto Ruiz**. Capitol has also started distributing the United Artists catalog, after the purchase of the company by EMI-Capitol in the States; previously it was handled here by the local EMI headquarters.

Diego Berardo is the new commercial manager at CBS, reporting to managing director **Hecio Cuomo** and taking charge of the sales and promotion departments. Cuomo is traveling to the States this week. EMI is already operating its new tape-duplicating facilities, with a production capacity that takes into account the expected growth of the market in the future. Managing director **Luis Aguado** explained to **Cash Box** that the latest equipment available is being used in the process.

Phonogram's biggest move for April has been the release of the new **Bee Gees** album, "Spirits Having Flown," with advance sales of 60,000 units. Considering the shape of the market it appears to be one of the strongest albums of the year.

RCA is planning to revamp its local recording studios to 24-track equipment. When its existing 8-track facilities were used for the first time it became one of the best studios in Latin America, but the current recording techniques require a new investment. Some 24-track recordings by RCA are being made in Brazil, at this time.

The Arfon and Cabal labels are consolidating themselves into a new company

called Studio Records, with offices in downtown Buenos Aires. Arfon and Cabal will remain as the labels of the new outfit. **Nestor Selasco** of Sicamericana has returned from the States and Mexico, where he attended the Latin American Federation meeting. **miguel smirnoff**

Canada

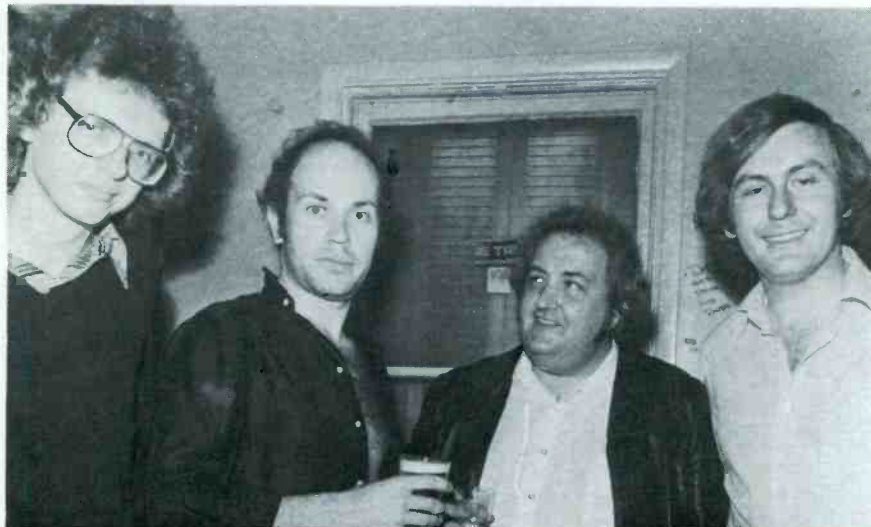
TORONTO — With fewer and fewer rock originals left to listen to these days, the rejuvenation of **Long John Baldry's** career is undoubtedly a boost to the current music scene. Largely responsible for the initial introduction to rock 'n' roll of **Mick Jagger** ("his body eventually grew into his lips"), **Rod Stewart** ("he was so nervous the first night he sang with my band, that he kept his back to the crowd"), **Jimmy Page** ("who, at 15, had more talent than most had at age 30") and **Elton John** ("one of the finest songwriters ever, who made a big mistake by parting ways with **Bernie Taupin**"). With a new album, "Baldry's Out," on Capitol in this country (to be issued by EMI America in May), Baldry is once again back to rock. A tough band is supporting him now, and a whole new generation is being turned on to the tall Britisher.

A local band, **Ravan**, won the recent Q107 "Homegrown" music contest. Station members poured through over 100 tapes before settling on the instrumentally-oriented band, which is fronted by former **THP Orchestra** member. **Wayne St. John**. **kirk lapointe**

Brazil

RIO DE JANEIRO — A 10-record compilation set of Brazilian music, featuring 118 songs, is being distributed by Funarte in order to bring further worldwide exposure to a variety of Brazilian artists. Six record companies are taking part in the project: Continental, Copacabana, Tapeacar, Odeon, WEA and Polygram. Each label is contributing several tracks from its top Brazilian artists for the album, which will be distributed through Brazil's worldwide embassies for cultural purposes. In the U.S., 26 universities will receive the package, which includes such top Brazilian artists as Jaguar, Millor Fernandez, Ziraldo and Juarez Machado, among others.

Billy Vaughan and his orchestra are currently in Rio for two concerts in Canecao. At the same location in the weeks to come is the latest local appearance of top selling artist **Roberto Carlos**, to be followed by concerts from **Sarita Montiel** and **Maria Bethania** . . . T.V. Globo is presently screening every Sunday the program "Carmen Miranda Festival," which spotlights the actress' finest moments from her lengthy cinematic career. **h. gandelman**



HAMMER HITS TORONTO — Between sets at the El Mocambo rock club in Toronto, Jan Hammer met with WEA Canada Records executives. Hammer's latest album is called "Black Sheep." Pictured (l-r) backstage are: Kim Cook of WEA; Hammer; Roger Desjardins and Gary Muth of WEA.

INTERNATIONAL BESTSELLERS

Holland

TOP TEN 45s

- 1 Lay Your Love On Me — Racey — EMI
- 2 Fire — Pointer Sisters — WEA
- 3 In The Navy — Village People — Phonogram
- 4 Shake Your Body — Jacksons — CBS
- 5 Lucky Number — Lene Lovich — Dureco
- 6 Tragedy — Bee Gees — Polydor
- 7 Ruthless Queen — Kayak — Phonogram
- 8 Wild Places — Duncan Browne — EMI
- 9 Chiquitita — Abba — Polydor
- 10 Stir It Up — Bob Marley — Ariola

TOP TEN LPs

- 1 Energy — Pointer Sisters — CBS
- 2 Phantom Of The Night — Kayak — Phonogram
- 3 Breakfast In America — Supertramp — CBS
- 4 Manifesto — Roxy Music — Polydor
- 5 Spirits Having Flown — Bee Gees — Polydor
- 6 Destiny — Jacksons — CBS
- 7 Bat Out Of Hell — Meat Loaf — CBS
- 8 McGuinn, Clark & Hillman — McGuinn, Clark & Hillman — EMI
- 9 Bush Doctor — Peter Tosh — EMI
- 10 Wild Places — Duncan Browne — Ariola

— Hitkrant

Brazil

TOP TEN 45s

- 1 Too Much Heaven — Bee Gees — Polygram
- 2 Le Freak — Chic — WEA
- 3 Da Ya Think I'm Sexy — Rod Stewart — WEA
- 4 Pertinho De Voce — Elizangela — RCA
- 5 Sun Is Here — Sun — Capitol
- 6 As Vezes Tu, As Vezes Eu — Julio Iglesias — CBS
- 7 Y.M.C.A. — Village People — RCA
- 8 Shame — Evelyn Champagne King — RCA
- 9 Sou Rebelde — Lillian — RCA
- 10 One For You One For Me — La Bionda — Copacabana

TOP TEN LPs

- 1 Roberto Carlos — CBS
- 2 Sambas Enredo 79 — Various — Top Tape
- 3 Discoteca Papagalo — Various — Som Livre
- 4 Alibi — Maria Bethania — Polygram
- 5 Calice — Chico Buarque — Polygram
- 6 Pecado Rasgado — Various — Som Livre
- 7 De Pe No Chao — Beth Carvalho — RCA
- 8 Travessia — Milton Nascimento — Som Livre
- 9 Tendinha — Martinho da Vila — RCA
- 10 Todo Menino E Um Rei — Roberto Ribeiro — Odeon

Japan

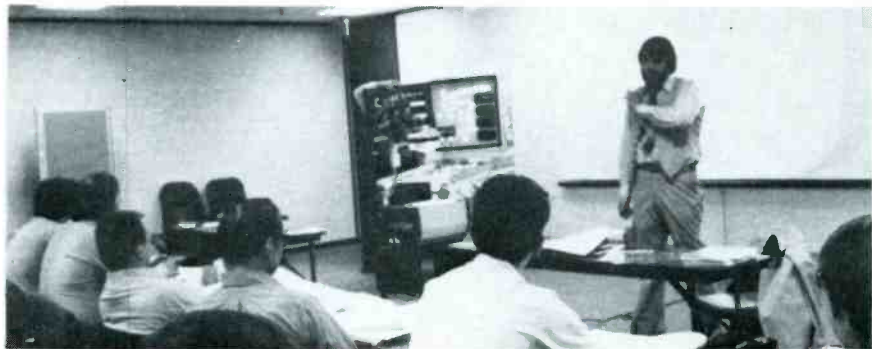
TOP TEN 45s

- 1 Kayi Band Story — Toshiba-EMI
- 2 Yokohama — Yanagi George & Rainy Wood — Tokuma
- 3 Sayiyuki — Godayigo (Soundtrack) — Columbia
- 4 Blondes Have More Fun — Rod Stewart — Warner
- 5 Spirits Having Flown — Bee Gees — Polydor
- 6 Eyiko Weno Dasshutsu — Alice Budokan — Toshiba
- 7 CM Song Grallty — Godayigo — Columbia
- 8 Growing Up — Soundtrack — Epic
- 9 Shinayinarumonowe — Miyuki Nakajima — Canyon
- 10 Abba Greatest Hits 24 — Disco

TOP TEN LPs

- 1 Young Man (Y.M.C.A.) — Hideki Sayijo — RVC
- 2 Yumeoyizake — Jiro Atsumi — CBS
- 3 Hero Ni Narutoki, Sorewaylma — Kayi Band — Toshiba
- 4 Jlpang — Pink Lady — Victor Musical Industries
- 5 Silent — Momowe Yamaguchi — CBS
- 6 Kitaguni No Haru — Masao Sen — Tokuma
- 7 Casablanca Dandy — Kenji Sawada — Polydor
- 8 Monkey Magic — Godayigo — Columbia
- 9 Kimiwa Barayori Utsukushiyi — Akira Fuse — King
- 10 Y.M.C.A. — Village People — Victor Musical Industries

COIN MACHINE



SUPERMAN SEMINAR — Bob Salmons recently reviewed the technical features of the new "Superman" TM pinball machine for distributor technicians at Atari sponsored service seminars in New Jersey and California.

'Superman' Seminar Held By Atari

SUNNYVALE — In conjunction with the introduction of the new "Superman" (TM) pinball machine, Atari sponsored a special program of service seminars for distributor technicians. About 60 service representatives attended the sessions, which were held in Atari's New Jersey and California offices. Fred McCord, together with Bob Salmons and Russ MacDonald of the factory's field service staff, reviewed all of the new technical features of the new machine, during the course of study.

"This special training program will better prepare the distributor's service personnel to work with Atari's new game in the field," reported Fred McCord. "The advanced modular electronic system was explained in depth during each full day ses-

sion. The theory as well as practical parts introduced with Superman were reviewed. Additionally, the extensive new bookkeeping system was demonstrated."

An all new pinball test fixture, the PBS 2, was previewed at the seminars. State of the art features including the advanced signature analyzer were pointed out, according to McCord, and practical applications and use in defining problem areas were thoroughly explained.

Those who attended received a complete review of the new pinball electronic features and, as McCord pointed out, Atari's field service department planned the program to help assure the best support for the new games. Additional seminars will be scheduled in the near future.

Gottlieb Appoints New Distributors

CHICAGO — A realignment of Gottlieb distribution in the state of Louisiana has been announced by Tom Herrick, marketing vice president of D. Gottlieb & Co.

A.M.A. Distributors, Inc. of New Orleans and S & H Novelty Co., Inc., of Shreveport have been named Gottlieb distributors.

"We have known both Bob Nims of A.M.A. and T. W. Hughes of S & H for many years," commented Herrick in discussing the appointments. "Both have been very supportive of Gottlieb over the years and are welcome additions to our family of distributors."

"Having recently visited both offices I was privileged to meet the extremely capable personnel at each office," he continued, "as well as to view firsthand the facilities of these distributors which include full equipment and parts inventories as well as top service capabilities. We will be proud to have these fine companies representing us in this key state."



Darl Davidson

Davidson Upped At Atari Corp.

SUNNYVALE — Darl Davidson has been promoted to manager of customer service at Atari. He has been with the company for two years during which period he was a manufacturing engineer and production

(continued on page 50)

Bally Releases 'Star Trek' Pin

CHICAGO — "Star Trek," the new 4-player electronic pin game from Bally Manufacturing Corp., is currently in full production at the factory, announced Paul Calamari, director of sales for Bally's Pinball Division.

The new machine, licensed from Paramount Pictures Corporation, features all the familiar characters from the long running TV series and incorporates a few new ones from the upcoming Paramount release "Star Trek — The Motion Picture."

Combined with the outstanding visual characteristics of the game are a multitude of very exciting play features, beginning with a starting bonus score of 1,000 points from which players may advance up to 29,000. A "Warp Speed Lane" skill shot with the noted memory and recall provides players a chance to enter a time warp and return the ball to the plunger for added scoring potential; and there is also an ad-



'Star Trek'

justable "Hyper Space Lane" with an extra ball feature.

Another very exciting scoring aspect is (continued on page 50)

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **GOODNIGHT TONIGHT WINGS** (Columbia 3-10939)
2. **ROCK 'N' ROLL FANTASY BAD COMPANY** (Swan Song/Atlantic SS 70119)
3. **CRAZY LOVE ALLMAN BROTHERS** (Capricorn CPS-0320)
4. **DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN** (MCA MCA-41009)
5. **OLD TIME ROCK & ROLL BOB SEGER** (Capitol P-4702)
6. **(SITTIN' ON) THE DOCK OF THE BAY SAMMY HAGAR** (Capitol P-4699)
7. **LOVE YOU INSIDE OUT BEE GEES** (RSO RS 925)
8. **HOT STUFF DONNA SUMMER** (Casablanca NB 978)
9. **HONESTY BILLY JOEL** (Columbia 3-10959)
10. **I WANT YOU TO WANT ME CHEAP TRICK** (Epic 8-50680)

TOP NEW COUNTRY SINGLES

1. **LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS** (RCA PB 11532)
2. **SAIL AWAY OAK RIDGE BOYS** (MCA AB-12463)
3. **HOW TO BE A COUNTRY STAR STATLER BROTHERS** (Mercury 55057)
4. **WHEN I DREAM CRYSTAL GAYLE** (United Artists UA-X1288-Y)
5. **IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS** (Warner/Curb 8790)
6. **RED BANDANA MERLE HAGGARD** (MCA 41007)
7. **SWEET MELINDA RANDY BARLOW** (Republic REP 039)
8. **SEPTEMBER SONG WILLIE NELSON** (Columbia 3-10929)
9. **SHE BELIEVES IN ME KENNY ROGERS** (United Artists UA-X1273-Y)
10. **WHAT IN HER WORLD DID I DO EDDY ARNOLD** (RCA PB-11537)

TOP NEW R&B SINGLES

1. **IN THE NAVY VILLAGE PEOPLE** (Casablanca NB 973)
2. **GOOD, GOOD FEELIN' WAR** (MCA-40995)
3. **I WANNA BE WITH YOU ISLEY BROTHERS** (T-Neck/CBS ZS8 2279)
4. **I (WHO HAVE NOTHING) SYLVESTER** (Fantasy F-855-A-S)
5. **ANY FOOL COULD SEE BARRY WHITE** (Unlimited Gold/Columbia ZS8 1401)
6. **NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON** (Spring/Polydor SP 192)
7. **DANCER GINO SOCCIO** (RFC/Warner Bros. RCS 8757)
8. **SHAKE GAP BAND** (Mercury 74053)
9. **HOT STUFF DONNA SUMMER** (Casablanca NB 978)
10. **SATURDAY NIGHT T-CONNECTION** (Dash/T.K. 5051)

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4. **CAN'T HELP FALLING IN LOVE ENGELBERT HUMPERDINCK** (Epic 8-50692)
5. **LET ME BE GOOD TO YOU LOU RAWLS** (Phil. Int'l./CBS ZS8 3684)

Midway Introduces Cocktail Model Of Popular 'Space Invaders' Game

CHICAGO — "We took the world's hottest game and incorporated it into a 'sit-down' cocktail table style," said Stan Jarocki, Midway's director of marketing. "as a great door opener to more locations." He is referring to the newly introduced "Space Invaders" cocktail table.

The table, measuring 22 inches by 32 inches, takes up little space, less than six square feet; and is smartly styled to enhance any location setting. "If anyone feels that the video cocktail table game market is diminishing," Jarocki noted, "they better take another look. We're convinced that this cocktail table style with a game that has achieved great popularity will be a tremendous boost for operators, new locations and the entire industry."

The Space Invaders Cocktail Table features a 19 inch monitor with a flip-flop screen for 1 or 2 player action and the play theme is the same as that of the highly successful upright unit. Players must exercise skill, strategy and quick reflexes against invaders from outer space. In the process of play, waves of marauders sweep down the screen toward earth, relentlessly dropping bombs and missiles on the player's laser base, threatening to overrun it and as the invaders advance hypnotic staccato sounds and tense rhythms accompany the action.

The player defends earth by maneuvering the laser horizontally, hiding behind protective bunker shields and simultaneously firing the laser missile launcher at the

attackers to score target values. The aim is to wipe out the invaders before being destroyed; three hits to the laser bunker eliminates the player and the game ends. Proficient defense, however, may earn the player extended play. Scoring 1000 points means the raiders will need a fourth hit to eliminate the player and beating the high score awards the satisfaction of temporarily conquering the Space Invaders.

In conclusion, Jarocki cautioned that "Space Invaders" has proved habit forming. "You can't play it just once — whether it's an upright or cocktail model."



'Space Invaders'

COIN MACHINE

CALIFORNIA CLIPPINGS

Vector-beam will be showing its exciting new game "Speed Freak" at the International Coin Show at New York City's Statler Hilton on May 4-6. According to Vector Beam's Paul Jacobs, the response to the new game by distributors from coast to coast is highly encouraging. Jacobs added that the vector beam mechanism is becoming more and more accepted and that the reliability of the machines has been good.

CIRCLE INTERNATIONAL'S GM, John Scavarda, says that Williams' "Flash" pin is doing terrific. He mentioned that although the trucking strike has crippled his distributorship a bit. Flash is turning out to be one of the hottest games of the year. Circle International will sponsor a Williams' service school for "Flash" in Los Angeles on April 24-25, San Diego on April 26 and Phoenix on May 1.

SPOKE WITH Jack Sutton, manager of Rowe International, Inc. in San Francisco, briefly and he said his distrib is anxiously awaiting the arrival of Williams' "Flash" and Atari's "Superman." He also said that Gottlieb's new "Count-Down" will also be shipped his way shortly.

THE PAST FEW WEEKS have been extremely busy ones at C.A. Robinson distributors in Los Angeles. On March 30, an estimated (based on receipts from the catered lunch buffet) 250-300 operators turned out for the premier of Atari's new "Superman" pinball game. "The most exciting thing about the show," according to C.A. Robinson vice president **Ira Bettelman**, "was the operators' interest in the improvements Atari has made — technically with the new electronics system and cosmetically, by placing the scoring display on the back-glass. I was pleased with the number of questions that were asked and how the Atari field personnel, headed by Fred McCord, handled them." Ira also was proud of two handsome plaques C.A. Robinson received recently from manufacturers in recognition for the exceptional job the distrib did in boosting game sales. First, Bally's **Paul Calamari** made a rare trip to the coast to present the distrib with a plaque for its outstanding efforts on behalf of the factory's "Playboy" pinball. Then Midway's **Larry Berke** gave C.A. Robinson an award for its performance on "Space Invaders."

Industry Calendar

- | | |
|---|---|
| May 4-6, International Coin Machine Trade Show, Statler Hilton Hotel, New York. | July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena. |
| May 11-12, Ohio Music & Amusement Assn., annual conv., Columbus Hilton Inn, Columbus. | Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte. |
| May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y. | Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia. |
| June 3-6, Consumer Electronics Show (CES); summer conv.; McCormick Place, Chicago, Illinois. | Oct. 25-28, NAMA national conv., McCormick Place, Chicago. |
| June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin. | Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago. |
| June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo. | Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La. |

CHICAGO CHATTER

Game Plan, Inc. will be exhibiting at the May 4-6 International Trade Show in New York's Statler Hilton and, as we learned from the firm's national sales manager **Steve Yonkowski**, one of the products on display will be "Sharpshooter," Game Plan's debut model in the upright pin category. This machine will be released to the trade very shortly. The company will also show its current line of pinball tables including "Foxy Lady," "Star Trip" and "Family Fun" — in booths 25-28.

STERN ELECTRONICS, INC. execs **Gary Stern**, **Steve Kaufman** and **Larry Siegel** were in attendance at the recent Shaffer Dist. 50th anniversary celebration in Columbus. Although this was basically a social function there was an equipment display and Stern's "Trident" was among the star attractions. Steve said the new machine is doing so well they've increased production. Stern recently sponsored a couple of service schools in Toronto (New Way Sales) and Montreal (Laniel) with **Mike Baird** conducting.

CURRENTLY IN PRODUCTION at Midway is the cocktail table version of "Space Invaders." See it at your local distrib's showroom.

NAMA PRESIDENT **G. Richard Schreiber** announced, just prior to the opening of the Western Convention in San Francisco, that various vending machines and coin handling devices equipped to accept the new Susan B. Anthony \$1 coin, would be making their public debut at this convention. The new coin is in production at the U.S. Bureau of the Mint facilities and should be in circulation this summer.

THE ANNUAL AMOA BOARD MEETING, during which much important business is discussed, including last year's convention, the '79 exposition and other pertinent matters, was held in Orlando, Florida April 5-7. **Fred Granger** and **Vic Rye** were due back from the meeting at deadline but we hope to have a full report in a subsequent issue.

EASTERN FLASHES

As we go to press, the main topic of discussion among area tradesters is the national trucker's strike. Many who had barely recovered from the equipment shortages created during the winter storms in Chicago, expressed apprehension at this point over the probability of a similar situation occurring should the strike linger. Hopefully, a settlement will have been reached by the time this column makes print.

STANLEY KNOLL of Cleveland Coin-Columbus has a ton of orders for Williams' "Flash" and is crossing his fingers that nothing stands in the way of delivery. The distrib has been enjoying terrific spring business and Stan noted that the Seeburg "Disco 160" phonograph is among his good sellers these days.

BALLY NORTHEAST-DEDHAM is currently in the midst of an extensive facelift — remodeling, expansion, the works. Its warehouse space, which is already double its original size, will be even larger when the job is completed. **Bob LeBlanc** mentioned that the distrib recently sponsored a very successful Automatic Products school and will shortly schedule some sessions on Williams' "Flash" and Atari's "Superman," which will be conducted by Bally-Northeast personnel as part of their in-house school program. In view of all the expansion going on out there, need we add that present business is quite good.

NYSCMA PREXY **Mille McCarthy** sends word that the International Coin Olympics competition, which is underway in several states across the country, will be starting up in New York State very shortly. The event is under the sponsorship of the Games Tournament Board and GTB will also serve as regional director here. **Jim Ferguson** of Tournament Headquarters is implementing the entire program and he can be reached at (315) 458-2910.

Davidson Promoted At Atari, Inc.

(continued from page 49)

manager for the Printed Circuit Board Division.

Davidson has a strong background in the electronics industry and his expertise covers all the engineering and technical phases of manufacturing. In his new position he will be responsible for parts procurement and order processing and will be interfacing closely with the technical service support areas.

Prior to joining Atari he spent four years with National Semiconductor in an engineering capacity. "Darl's experience and familiarity with the industry will be reflected in his new position," commented

Frank Ballouz, national sales manager of Atari. "He also has an acute sense for planning and problem solving which will prove valuable in our continual efforts to maximize the service to our customers."

Bally 'Star Trek' Out

(continued from page 49)

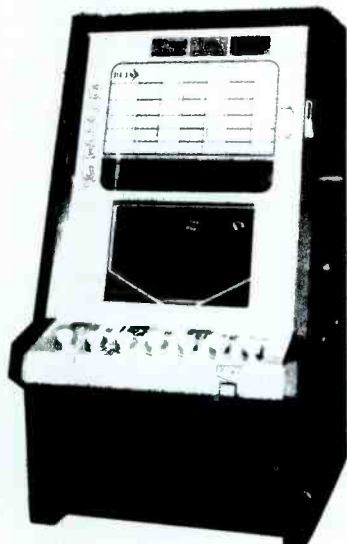
the B-A-L-L-Y feature whereby the top two lanes (A & B), side three targets (L,L,Y) and top saucer symbol (BALLY) spots any letter that is lit. Upon completion of the five letter sequence, the letters strobe, sounds pulsate and lit value scores and advances for a very thrilling effect.

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Classified Ads Close WEDNESDAY

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WANTED: Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type. Seeburg photographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

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FOR SALE: Brunswick Rebound Air Hockey \$250, Ramtex Hockey \$100, Midway Stunt Pilot \$100, Allied Super Shifter (as is) \$100, Double Horse Kiddie Ride \$75, C.C. Safari Gun \$150, C.C. Park Lane Shuffle Alley \$200, C.C. American Shuffle Alley \$200, Games Skill Race Pinball \$125, Midway Wheels \$400, Atari Breakout \$650, Ramtex Tankers \$500, Rowe Riviera Cigarette Machines \$250 and up, .05 Gripmeter \$50, GUERRINI VENDING INC. 1211 W. 4th St. Lewistown, Pa. 17044. (717) 248-9611.

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FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarsteelaar — Belgium Tel: 031/8768000 — Telex: 31888

FOR SALE: New Jersey Music, Game and Cigarette Route, Prime locations — \$500,000. Reply Box 3135, CASH BOX MAGAZINE, 6363 Sunset Blvd. Ste. 930, Hollywood, Calif. 90028.

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RECORDING STUDIO: Large 16 track recording studio and building — Detroit. Indoor parking. Three isolation rooms. Where Ohio Players recorded second hit album. Lots of other hits from here. Eleven years old. To bring up to date just plug in your twenty-four track board and console. The rest is here. Phor — (313) 873-8900, ask for Artie

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BROWN HOLDS PRESS CONFERENCE — Polydor recording artist James Brown held a press conference in New York to discuss his new LP and to introduce the producer of the album. This album will mark the first time Brown has ever worked with a producer. Pictured (l-r) are: Rick Stevens, vice president A&R Polydor; Sonny Taylor, vice president, special markets, Polydor; Fred Haayen, president, Polydor; Dick Kline, executive vice president, Polydor; Brown; Dr. Werner Vogelsang, president Polydor International; and Brad Shapiro, producer.

Jet Conference

(continued from page 10)

mances by Jet recording acts Trickster, Magnum, Alan Price and Violinski, featuring ELO violinist Mik Kaminski. A record awards presentation ceremony will follow, with Arden and Ronnie Fowler, U.K. label head, as presenters, with Maurice Oberstein, CBS Records U.K. president, included in the proceedings. CBS, which distributes Jet product, will be represented by VPs, regional VPs and product managers. Members of the key trade publications and heads of major record retail chains from the U.S. and Europe will also be in attendance.

Scheduled "free-time" activities include a fashion show for attendees' wives at the Fortnum and Mason department store and a Thames river cruise on the afternoon of April 29.

Columbia Debuts New Jazz Label

NEW YORK — Columbia Records will debut a new subsidiary label, the Encore Star Series, in mid-April. The label, which will feature mostly jazz reissues, will also include a number of previously unreleased tracks. The first five artists represented are Harry James ("The Man With The Horn," P14357); Duke Ellington ("Suite Thursday/Controversial Suite/Harlem Suite," P14359), Erroll Garner ("Dreamy," P14386), Billie Holiday ("Swing Brother, Swing," P14388) and Bob Wills ("Lone Star Rag," P14390).

Eight-Tracks Available

Eight-track tape versions will also be available, with album and tapes carrying a suggested list price of \$7.98.

CalMusicFest A Success For Fans, Venue Despite Losses

(continued from page 10)

well as the concessionaires and operators had expected. The carnival rides suffered the most, as festival patrons showed little interest in spending extra energy and money on the midway attractions. Sales of everything from T-shirts to paraphernalia and health food were lowest during sets by the festival's headlining acts but increased during mid-day and early afternoon portions of the event. Films were shown free of charge, which helped to draw several thousand people to the arena.

Despite the monetary losses, festival promoter Jim Rissmiller stated that the event "was our finest hour," though he had hoped for 80,000 people to attend each day. After noting that at least 55,000 tickets sold for each day were needed to break even, he added, "I honestly would've been surprised if we reached that point. I looked at the festival as an investment in an experiment. It was a learning experience and I found many ways where I can improve the event next time around."

Rissmiller reported that much of the financial burden lay in the substantial costs spent in planning and running the festival, because he wanted the event "to run as smoothly as possible, paving the way for future shows here." My advertising and promotional costs were triple that of a normal event and the sound, stage and lighting systems were the most elaborate we've ever used. Another heavy expense was the two enormous video screens on each side of the stage, which added an incredible visual dimension to the performances."

More Coliseum Shows

Rissmiller indicated that he now plans to promote "at least one more show at the Coliseum" before the end of summer and perhaps several more.

"Although Anaheim Stadium is still my 'home' and I don't want to abandon them, I do foresee using the Coliseum facilities in the near future. At some point, I'd like to give a show to benefit the 1984 Olympics, which will be held there," he said.

The artists themselves were very pleased with the way the festival turned out, according to promoter and manager David Krebs, whose two acts, Ted Nugent and Aerosmith, headlined the event.

"The acts, of course, are always con-

cerned about the quality of the sound at such events and they all seemed to feel that the sound at the festival was very good."

Krebs, who himself will be promoting four regional rock festivals across the country by the end of this year, suggested that a major reason for the poor turnout was that many L.A. concert-goers are still leery of attending Coliseum shows after police arrested 500 people on drug charges during the Pink Floyd shows.

"The same package of acts would have sold out at least a week ahead of time in Anaheim," said Krebs. "Many people still remember those drug busts here. Now, I think we've taken a giant stride in bringing large music festivals back to Los Angeles and people have already begun to recognize that the police and the kids are not enemies."

L.A. Winner

By all accounts, the City of Los Angeles was the big winner at the festival, which, according to David Moorhead, general manager of KMET-FM, co-sponsors of the festival, "made more off the concert than a UCLA or USC football season." Hardy added that "if we have four or five outdoor concerts in the Coliseum between spring and late fall, we will generate more revenue than what we will be losing by the departure of the Rams." The Los Angeles Rams will be leaving the Coliseum for the Anaheim Stadium in 1980.

The two musical surprises of the festival were second-billed groups Cheap Trick and Van Halen, as both bands drew exceptionally strong response from the crowds prior to appearances by headliners Aerosmith and Ted Nugent.

Composer Rota Dies In Rome

LOS ANGELES — Academy Award-winning composer Nino Rota died of a blood clot in a Rome clinic on April 9. He was 68.

Rota was most famous for writing the music to "The Godfather" and all of Federico Fellini's films. Rota received a gold album for composing the score to the Franco Zeffirelli's film, "Romeo and Juliet." He won an Oscar, along with Carmine Coppola in 1974 for writing the score to "The Godfather, Part II."

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*Conference registration deadline: May 15.

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IRAKERE AT THE PALLADIUM — Columbia Records recording group Irakere recently played the Palladium Theatre in New York as part of their first American tour, opening for Steve Stills. Pictured backstage are (l-r) bottom row: Enrique Pla, Carlos Emilio Morales, Armando Cuervo and Carlos del Puerto of Irakere. In second row are (l-r): Bruce Lundvall, president of CBS Records Division; Bill Freston, executive assistant to the president of CBS Records Division; and Gilberto Valdez. In third row (l-r) are: Raul Roa-Kouri, permanent representative of the Republic of Cuba to the U.N. and Arturo Sandoval and Jorge Varona of Irakere. At top (l-r) are: Felix Pita, assistant to the Cuban ambassador to the U.N.; Jesus "Chucho" Valdes, Irakere's leader; and Oscar Valdes of Irakere.

CASH BOX TOP 100 ALBUMS

April 21, 1979

	7.98	4/14	Weeks On Chart		7.98	4/14	Weeks On Chart		12.98	4/14	Weeks On Chart
1 SPIRITS HAVING FLOWN THE BEE GEES (RSO RS-1-3041)	8.98	1	10	35 TAKE ME HOME CHER (Casablanca NBLP 7133)	7.98	43	9	67 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	64	72
2 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	2	18	36 NEW KIND OF FEELING ANNE MURRAY (Capitol SW-11849)	7.98	29	10	68 FEEL NO FRET AVERAGE WHITE BAND (Atlantic SD 19207)	7.98	87	4
3 DIRE STRAITS (Warner Bros. BSK 3266)	7.98	3	19	37 TOTO (Columbia JC 35317)	7.98	35	27	69 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	69	48
4 2 HOT! PEACHES & HERB (MVP/Polydor PD-1-6172)	7.98	5	20	38 DISCO NIGHTS GQ (Arista AB 4225)	7.98	56	4	70 DANGER MONEY UK (Polydor PD-1-6194)	7.98	74	6
5 DESOLATION ANGELS BAD COMPANY (Swan Song SS 8506)	7.98	7	5	39 ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	34	13	71 BOBBY CALDWELL (Clubs/TK 8804)	7.98	63	24
6 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	14.98	6	6	40 McGUINN, CLARK & HILLMAN (Capitol SW-11910)	7.98	32	9	72 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	11.98	95	3
7 BREAKFAST IN AMERICA SUPERTRAMP (A&M SP-3708)	7.98	11	4	41 MANIFESTO ROXY MUSIC (Atco SD 38-114)	7.98	47	5	73 ANGIE ANGELA BOFILL (Arista GRP 5000)	7.98	73	13
8 ENLIGHTENED ROGUES ALLMAN BROTHERS BAND (Capricorn CPN-0218)	7.98	8	6	42 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	37	21	74 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	67	42
9 BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	8.98	4	18	43 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	40	30	75 TYCOON (Arista AB 4215)	7.98	86	6
10 52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	9	26	44 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	7.98	61	3	76 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	7.98	68	18
11 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	14	31	45 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	38	21	77 FATE FOR BREAKFAST ART GARFUNKEL (Columbia JC 35780)	7.98	91	4
12 GEORGE HARRISON (Dark Horse DHK 3255)	7.98	12	8	46 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	7.98	44	19	78 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	7.98	81	6
13 CHEAP TRICK AT BUDOKAN (Epic FE 35795)	8.98	10	9	47 YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	8.98	39	19	79 DOG & BUTTERFLY HEART (Portrait/CBS FR 35555)	8.98	75	30
14 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	8.98	31	2	48 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	46	79	80 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	7.98	101	3
15 DESTINY THE JACKSONS (Epic JE 35552)	7.98	15	22	49 NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	42	25	81 GOLD JEFFERSON STARSHIP (Grunt/RCA BZL 1-3247)	8.98	65	10
16 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7.98	19	10	50 REMOTE CONTROL THE TUBES (A&M SP 4751)	7.98	57	5	82 THANKS I'LL EAT IT HERE LOWELL GEORGE (Warner Bros. BSK 3194)	7.98	114	2
17 LEGEND POCO (MCA AA-1099)	7.98	18	22	51 RICKIE LEE JONES (Warner Bros. BSK 3296)	7.98	76	4	83 HERE MY DEAR MARVIN GAYE (Tamia/Motown T 364)	12.98	71	15
18 BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	13	18	52 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	52	58	84 DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista AB 4186)	7.98	72	19
19 LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	7.98	17	17	53 SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.98	59	43	85 VAN HALEN (Warner Bros. BSK 3075)	7.98	89	61
20 INSTANT FUNK (Salsoul SA 8513)	7.98	23	11	54 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	51	21	86 L.A. (LIGHT ALBUM) THE BEACH BOYS (Caribou/CBS JZ 35752)	7.98	90	4
21 THE CARS (Elektra 6E 135)	7.98	22	44	55 HARD TIMES FOR LOVERS JUDY COLLINS (Elektra 6E-171)	7.98	45	7	87 ROCK ON RAYDIO (Arista AB 4212)	7.98	106	2
22 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	8.98	20	28	56 BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	50	22	88 CARMEL JOE SAMPLE (MCA AA-1126)	7.98	78	11
23 VAN HALEN II VAN HALEN (Warner Bros. HS 3312)	8.98	49	2	57 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	60	8	89 THE PROMISE OF LOVE DELEGATION (Shadybrook SB010)	7.98	92	8
24 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	7.98	28	7	58 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	7.98	62	8	90 SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	82	44
25 OUTLANDOS D'AMOUR THE POLICE (A&M SP4753)	7.98	30	9	59 ENERGY POINTER SISTERS (Planet P-1)	7.98	48	22	91 ALIVE ON ARRIVAL STEVE FORBERT (Nemperor/CBS JZ 35538)	7.98	96	14
26 C'EST CHIC CHIC (Atlantic SD 19209)	7.98	21	22	60 IF YOU KNEW SUZI SUZI QUATRO (RSO RS1-3044)	7.98	70	6	92 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	94	30
27 EVOLUTION JOURNEY (Columbia FC 35797)	8.98	41	3	61 MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	55	24	93 MIRROR STARS THE FABULOUS POODLES (Epic JE 35666)	7.98	79	13
28 THREE HEARTS BOB WELCH (Capitol SO-11907)	7.98	16	7	62 BELL & JAMES (A&M SP-4728)	7.98	54	13	94 THE MUSIC BAND WAR (MCA-3085)	7.98	118	2
29 SHEIK YERBOUTI FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	13.98	33	6	63 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	7.98	84	3	95 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	7.98	80	21
30 MUSIC BOX DANCER FRANK MILLS (Polydor PD-1-6192)	7.98	36	6	64 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	58	49	96 KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)	7.98	99	6
31 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	7.98	24	12	65 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	7.98	66	7	97 BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	77	22
32 LIFE FOR THE TAKING EDDIE MONEY (Columbia JC 35598)	7.98	27	13	66 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	53	12	98 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98	125	2
33 LIVE AND MORE DONNA SUMMER (Casablanca NBLR 7119)	12.98	26	32					99 LET THE MUSIC PLAY ARPEGGIO (Harem/Polydor PD-1-6180)	7.98	85	9
34 HEAD FIRST THE BABYS (Chrysalis CHR 1195)	7.98	25	14					100 ONENESS-SILVER DREAMS GOLDEN REALITY DEVADIP CARLOS SANTANA (Columbia JC 35686)	7.98	88	6

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