

# CASHBOX

October 7, 1978

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# CASHBOX

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SUBSCRIPTION RATES \$80 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright © 1978 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

## EDITORIAL If The Price Is Right

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New artists are the lifeblood of the music business. This hackneyed phrase is certainly valid, but the practical application of this philosophy is not being developed to its fullest potential.

Young, talented artists are being signed daily by small and large record companies alike. Millions of dollars are being spent on putting these talents to vinyl, and sometimes an extensive marketing and promotional campaign follows. Realistically, no record company can be expected to commit substantial sums of money for every album that is released. But, we believe that there is a way to increase exposure and sales of records by these unknown artists, while at the same time encouraging the consumer to be more willing to take a chance on lesser known acts.

We propose a sliding scale of suggested retail list prices to cover the various career stages that artists

pass through. The easiest way to establish such a scale would be to base it on the sales history of the respective act.

For example, a completely unknown artist might list for \$6.98, a proven 250,000 unit seller would list for \$7.98, a gold album achiever for \$8.98 and platinum artists for \$9.98, and so on. The categories may not have to be defined so closely, or they may be broken down even further.

The basic concept is to make the struggling artist a more attractive purchase. As it now stands, these aspiring artists are not only competing for the same airwaves, but the same dollars against Fleetwood Mac, Eagles, etc.


If new artists are truly the lifeblood of the business, let's give them a needed transfusion of life.

# NEWS HIGHLIGHTS

- Springboard Records charges Pickwick International, American Can with antitrust violations (page 7).
- Validity of "first" Elvis Presley record questioned by musicians and friends of the late singer (page 7).
- Jane Fonda enlists aid of recording artists in California solar energy campaign (page 8).
- RCA International holds convention in Lisbon (page 65).
- NBC announces restructuring of radio division (page 23).
- Monterey Jazz Festival celebrates 21st anniversary (page 42).
- Frankie Valli's "Save Me, Save Me" and Eric Clapton's "Promises" are leading Singles Picks of the week (page 22).
- Chicago's "Hot Streets" and Jethro Tull's "Bursting Out" are leading Album Picks of the week (page 18).

## TOP POP DEBUTS

<b>SINGLES</b>	<b>85</b>	<b>THIS IS LOVE</b> — Paul Anka — RCA
<b>ALBUMS</b>	<b>32</b>	<b>LIVING IN THE U.S.A.</b> — Linda Ronstadt — Asylum

<b>POP SINGLE</b>	<b>NUMBER ONES</b>	<b>POP ALBUM</b>
<b>KISS YOU ALL OVER</b> Exile — WB		<b>GREASE</b> Various Artists — RSO
<b>R &amp; B SINGLE</b>		<b>R &amp; B ALBUM</b>
<b>ONE NATION UNDER A GROOVE</b> Funkadelic — WB		<b>BLAM!</b> Brothers Johnson — A&M
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>HEARTBREAKER</b> Dolly Parton — RCA		<b>HEARTBREAKER</b> Dolly Parton — RCA
<b>JAZZ</b>		<b>CLASSICAL</b>
<b>IMAGES</b> Crusaders — ABC		<b>NYIREGYHAZI PLAYS LISZT</b> Columbia

Exile

8 79 7991 18

# CASH BOX TOP 100 SINGLES

October 7, 1978

	Weeks On Chart	9/30 Chart
1 KISS YOU ALL OVER	2	14
2 BOOGIE OOGIE OOGIE	1	16
3 SUMMER NIGHTS	3	10
4 REMINISCING	5	12
5 HOT CHILD IN THE CITY	6	11
6 HOPELESSLY DEVOTED TO YOU	4	14
7 DON'T LOOK BACK	7	8
8 YOU NEEDED ME	10	14
9 WHENEVER I CALL YOU "FRIEND"	11	11
10 THREE TIMES A LADY	8	16
11 RIGHT DOWN THE LINE	13	9
12 WHO ARE YOU	17	7
13 HOLLYWOOD NIGHTS	14	9
14 LOVE IS IN THE AIR	16	13
15 BACK IN THE U.S.A.	19	8
16 HOT BLOODED	9	15
17 MAC ARTHUR PARK	34	5
18 YOU NEVER DONE IT LIKE THAT	23	11
19 BEAST OF BURDEN	27	5
20 COME TOGETHER	21	9
21 SHE'S ALWAYS A WOMAN	26	10
22 HOW MUCH I FEEL	30	5
23 GET OFF	25	11
24 TALKING IN YOUR SLEEP	28	20
25 JOSIE	29	7
26 YOU AND I	15	15
27 I LOVE THE NIGHT LIFE (DISCO ROUND)	32	15
28 AN EVERLASTING LOVE	12	13
29 IT'S A LAUGH	35	7
30 READY TO TAKE A CHANCE AGAIN	42	5
31 DOUBLE VISION	50	3
32 TOOK THE LAST TRAIN	37	7
33 GREASE	18	20
34 SWEET LIFE	39	9
35 ALL I SEE IS YOU FACE	36	9

	Weeks On Chart	9/30 Chart
36 I JUST WANNA STOP	51	5
37 GOT TO GET YOU INTO MY LIFE	22	11
38 I WILL STILL LOVE YOU	44	11
39 SHAME	20	20
40 BLUE COLLAR MAN (LONG NIGHTS)	46	5
41 ALMOST LIKE BEING IN LOVE	45	9
42 PRISONER OF YOUR LOVE	49	5
43 THEMES FROM THE WIZARD OF OZ	47	6
44 SHARING THE NIGHT TOGETHER	55	4
45 EASE ON DOWN THE ROAD	53	6
46 FOOL (IF YOU THINK IT'S OVER)	31	15
47 LONDON TOWN	52	5
48 MAGNET AND STEEL	33	21
49 OH! DARLING	24	9
50 EVERYBODY NEEDS LOVE	60	4
51 DON'T WANT TO LIVE WITHOUT IT	65	3
52 MISS YOU	38	20
53 STRAIGHT ON	61	4
54 ONE NATION UNDER A GROOVE	67	4
55 5.7.0.5	57	13
56 LOVE WILL FIND A WAY	40	19
57 CHANGE OF HEART	64	4
58 HOLDING ON (WHEN LOVE IS GONE)	58	7
59 PARADISE BY THE DASH BOARD LIGHT	43	9
60 SUBSTITUTE	63	6
61 CLOSE THE DOOR	41	15
62 EYES OF LAURA MARS (PRISONER)	54	11
63 DEVOTED TO YOU	48	8
64 MACHO MAN	62	16
65 DANCE (DISCO HEAT)	68	7

	Weeks On Chart	9/30 Chart
66 RAINING IN MY HEART	76	3
67 LIGHTS	70	6
68 GOT TO HAVE LOVING	71	4
69 "LIKE A SUNDAY IN SALEM" (THE AMOS & ANDY SONG)	78	2
70 STRANGE WAY	87	2
71 TIME PASSAGES	86	2
72 SEARCHING FOR A THRILL	81	3
73 GREASED LIGHTNING	84	2
74 FLYING HIGH	83	2
75 WAVELENGTH	79	3
76 CRAZY FEELING	80	3
77 LISTEN TO HER HEART	85	3
78 CHAMPAGNE JAM	88	2
79 HEARTBREAKER	56	8
80 DREADLOCK HOLIDAY	90	2
81 RUN FOR HOME	89	2
82 FOREVER AUTUMN	91	3
83 LIFE'S BEEN GOOD	59	19
84 PEGGY SUE	66	6
85 THIS IS LOVE	—	1
86 TWO TICKETS TO PARADISE	72	15
87 ON THE SHELF	—	1
88 I'M EVERY WOMAN	—	1
89 THE POWER OF GOLD	—	1
90 HOLD THE LINE	—	1
91 YOU SHOULD DO IT	93	2
92 HOT SHOT	94	2
93 JUST WHAT I NEEDED	75	16
94 BADLANDS	69	6
95 LOUIE, LOUIE	—	1
96 THERE'LL NEVER BE	—	1
97 NEW YORK CITY	—	1
98 WHEN YOU FEEL LOVE	—	1
99 MARTHA (YOUR LOVERS COME AND GO)	—	1
100 LAST DANCE	74	22

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

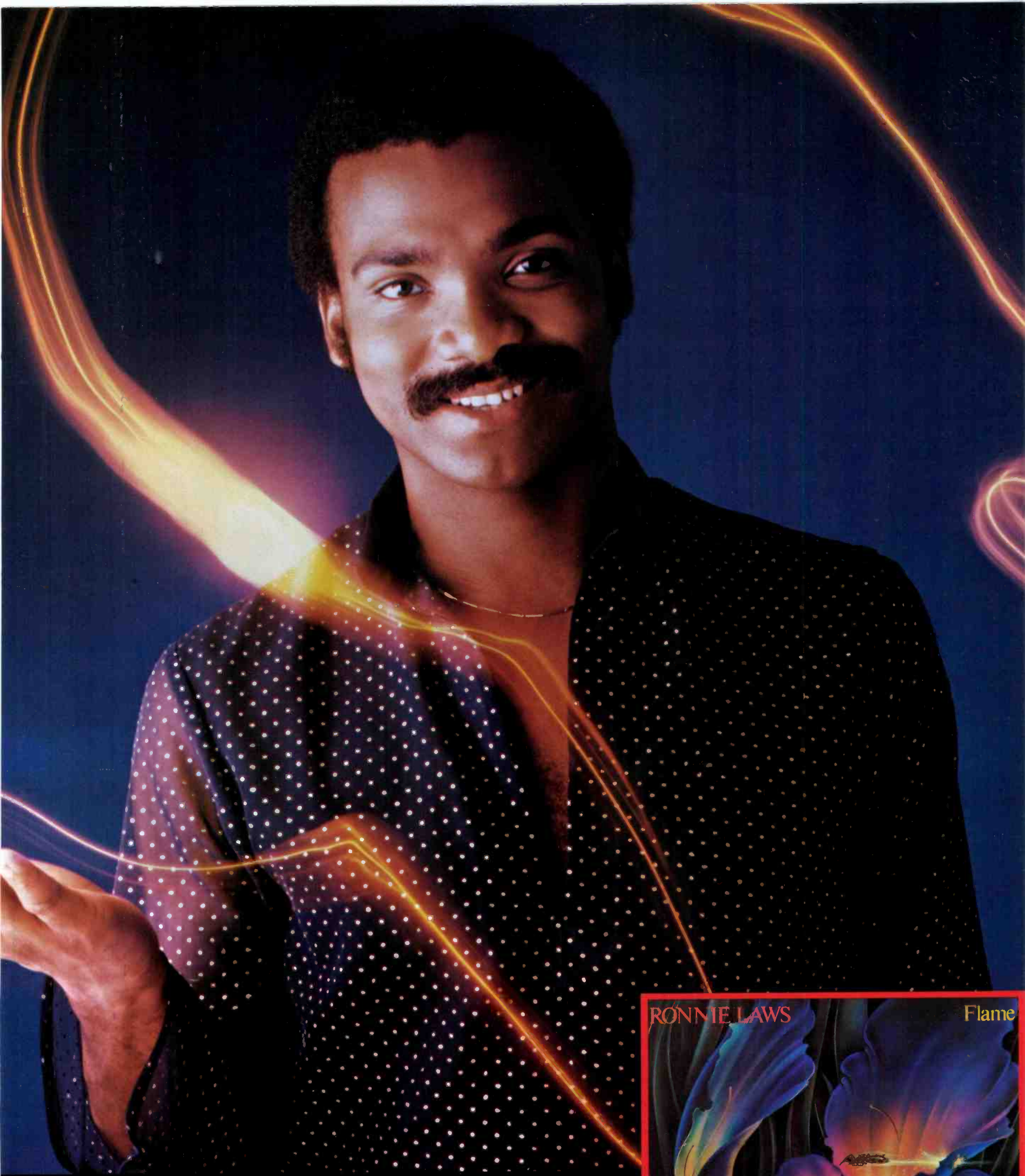
All I See (Welbeck — ASCAP)	35	Get Off (Sherilyn/Lindseyanne — BMI)	23	Like A (United Artist — ASCAP)	69	Shame (Dunbar/Mill & Mills — BMI)	39
Almost Like (United Artists — ASCAP)	41	Got To Get (Mackay/Lennon/MacCartney — BMI)	37	Listen To (Skyhill — BMI)	77	Sharing (Music Mill/Alan Cartee — ASCAP/BMI)	44
An Everlasting (Unichappell Music — BMI)	28	Got To Have (MTB — SESAC)	68	London Town (ATV — BMI)	47	She's Always (Joel Songs — BMI)	21
Back In The (Arc — BMI)	15	Grease (Stigwood/Unichappell — BMI)	33	Louie, Louie (Flip — BMI)	95	Straight On (Willsongs/Know — ASCAP)	53
Badlands (Bruce Springsteen — ASCAP)	94	Greased (Edwin H. Morris — ASCAP)	73	Love Is In (Edward B. Marks — BMI)	14	Strange (Steven Stills/Warner Tamberlane/EI Suero — BMI)	70
Beast Of (Colgems/EMI — ASCAP)	19	Heartbreaker (Songs Of Manhattan Island/Unichappell/Begonia Melodies — BMI)	79	Love Theme (Just Over The Bridge/Diana — BMI)	62	Substitute (Touch Of Gold — BMI)	60
Blue Collar (Almo/Stygan — ASCAP)	40	Hold The Line (Hudmar — ASCAP)	90	Love Will Find (Irving/P. Cruise — BMI)	56	Summer Nights (Edwin H. Morris — ASCAP)	3
Boogie Oogie (Conductive/On Time — BMI)	2	Holding On (Almo/McRouscod — ASCAP)	58	MacArthur Park (Canopy — ASCAP)	17	Sweet Life (Web IV — BMI)	34
Champagne (Low-Sai — BMI)	78	Hollywood (Gear — ASCAP)	13	Macho Man (Can't Stop Music — BMI)	64	Talking In (Roger Cook/Chriswood — BMI)	24
Change Of Heart (Camex — BMI)	57	Hopelessly (Unichappell/John Farrar/Ensign — BMI J. Farrar)	6	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	48	Themes From The (Leo Feist — ASCAP)	43
Close The (Mighty Three — BMI)	61	Hot Blooded (Somerset/Evansongs/WB — ASCAP)	16	Martha (Berna/Terry Lauber — ASCAP)	99	The Power Of (Hickory Grove — ASCAP)	89
Come Together (Maclean — BMI)	20	Hot Child (Beechwood — BMI)	5	Miss You (Colgems-EMI — ASCAP)	52	There'll Never (Jobete — ASCAP)	96
Crazy Feeling (Bright Moments/Diamondback — BMI)	76	Hot Shot (Scully — ASCAP)	92	New York City (Mother Tongue — ASCAP)	97	This Is Love (Camerica — ASCAP)	85
Dance (Disco Heat) (Jobete — ASCAP)	65	Hot Shot (Lido — BMI)	22	Oh! Darling (Maclean — BMI)	49	Three Times A Lady (Jobete/Commodores — ASCAP)	10
Devoted To (House Of Bryant — BMI)	63	I Just (Ross Vannelli)	36	On The Shelf (ATV — BMI)	87	Time (DJM/Frabjous/Approximate)	71
Don't Look (Pure Songs — ASCAP)	7	I Love The (Lowery — BMI)	27	One Nation (Malbiz — BMI)	54	Took The Last (Kippa Hula — ASCAP)	32
Don't Want (Irving/Pablo Cruise — BMI)	51	I'm Every Woman (Nick-O-Val — ASCAP)	88	Paradise (Edward B. Marks — BMI)	59	Two Tickets (Grajonca — BMI)	86
Double Vision (Somerset/Evansongs/WB — ASCAP)	31	It's A Laugh (Hot-Cha & Six Continents — BMI)	29	Peggy Sue (MPL Communications — BMI)	84	Wavelength (Essential — BMI)	75
Dreadlock (Man-Ken — BMI)	80	Just What (Lido — BMI)	93	Prisoner Of (Touch Of Gold/Crowbeck/Stigwood — BMI)	42	Whenever You (Rateo — BMI)	98
Ease On Down (Fox Fanfare — BMI)	45	Josie (ABC/Dunhill — BMI)	25	Raining In (House Of Bryant — BMI)	66	Whenever I Call (Milk Money — ASCAP/Rumanian Pickleworks — BMI)	9
Everybody Needs (Stephen Bishop — BMI)	50	Just What (Lido — BMI)	93	Ready To (Ensign/Kamikazi — BMI)	30	Who Are You (Towser Tunes — BMI)	12
5.7.0.5 (Zomba/City Boy/Chappell — ASCAP)	55	Kiss You (Chinnich/Careers — BMI)	1	Reminiscing (Screen Gems-EMI — BMI)	4	You And I (Stone Diamond — BMI)	26
Flying (Jobete/Commodores — ASCAP)	74	Last Dance (Primus Artists/Olga — BMI)	100	Right Down (Hudson Zay — BMI)	11	You Needed (Chappell/Ironside — BMI)	8
Fool If You (Magnet/Interworld)	46	Life's Been (Wow & Flutter — ASCAP)	83	Run For (Crazy/Chappell — ASCAP)	81	You Never (Kiddio Music/Don Kirshner — BMI)	18
Forever Autumn (Duchess — BMI)	82	Lights (Weed High Nightmare — BMI)	67	Searching For (Brother Bill's — ASCAP)	72	You Should (Sherilyn — BMI)	91



= Exceptionally heavy radio activity this week



= Exceptionally heavy sales activity this week



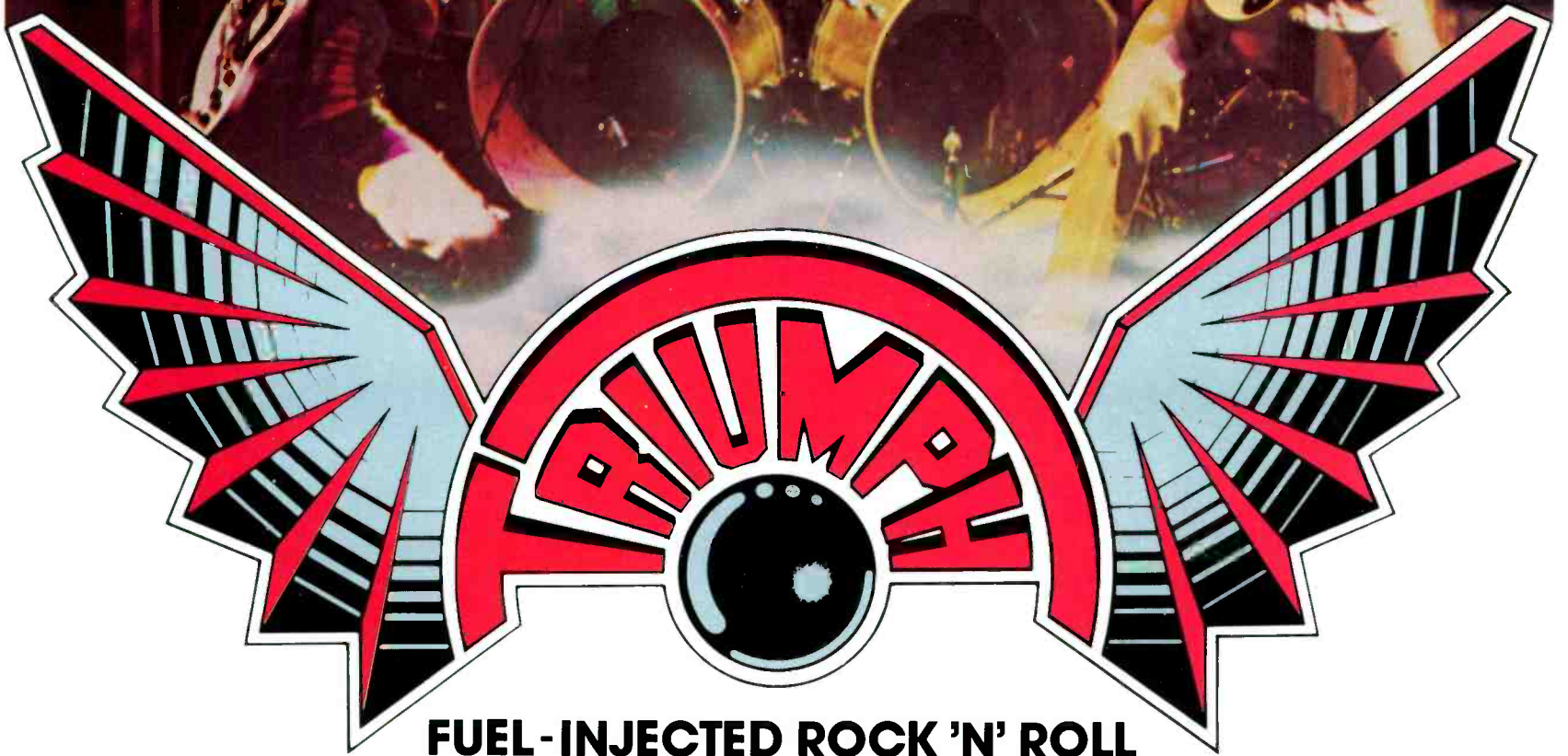
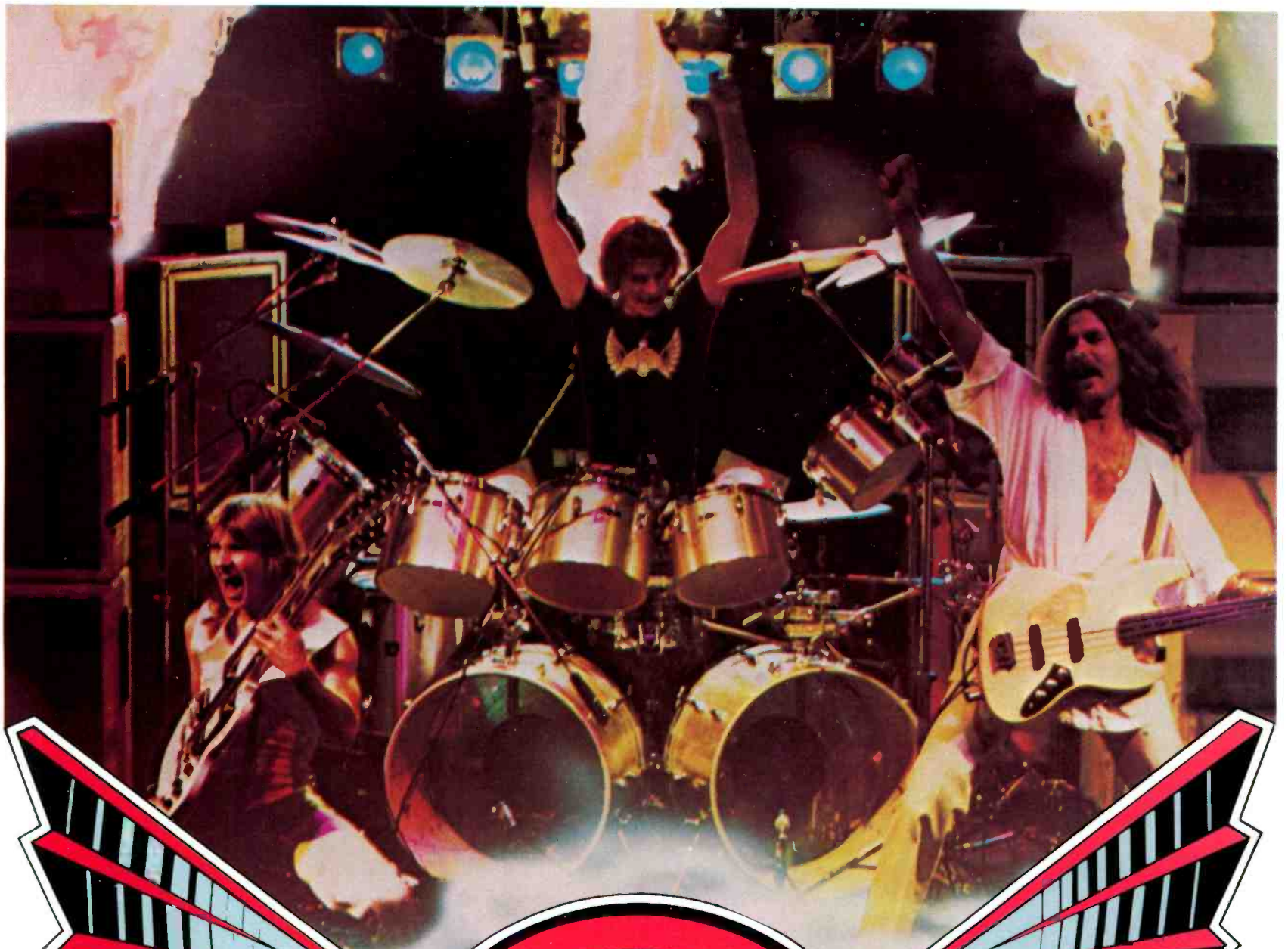
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*With each succeeding album, the Ronnie Laws audience grows. His last record was gold and his new one is definitely going beyond.*

## “FLAME” U.A. - L.A.N.N.E. II The Brilliant New Ronnie Laws Album.

On United Artists Records and Tapes. Produced by Ronnie Laws for At Home Productions. Executive Producer: Wayne Henderson.





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Their explosive musical presence, elaborate production and staging invariably rouse audiences to a point of sheer frenzy.

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Produced by Mike Levine and  
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Managed by Dixon-Propas  
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**RCA**



**WATCH FOR THEIR UPCOMING TOUR.**

# CASH BOX NEWS



**HEY, BARTENDER!** — Blues Brothers Dan Aykroyd and John Belushi have signed an exclusive recording contract with Atlantic Records. Their debut album is planned for a late fall release. Pictured at the signing (l-r) are: Jerry Greenberg, president of Atlantic; Jake Blues (Belushi); manager Bernie Brillstein; Elwood Blues (Aykroyd); and Michael Klentner senior vice president of the label.

## Springboard Socks Pickwick, AmCan With Antitrust Suit

by Aaron Fuchs

NEW YORK — Springboard International has filed two separate federal lawsuits charging violation of U.S. antitrust laws and unfair competitive practices against Pickwick International, and the firm's parent company, American Can. The suit against Pickwick specifically names Pickwick's president, C. Charles Smith and its general counsel and secretary George Port as defendants. The suit, filed by the New Jersey-based firm on September 21 in the U.S. District Court of Newark, New Jersey, asks for a total of \$77 million dollars in damages.

The suit against Pickwick contends that the firm presently controls about 80% of the market for the recording, manufacture, distribution and sale of budget records, and 24% of the market for the sale of all record albums, both budget and full-priced. By comparison, Springboard has only two percent of the retail market for the sale of budget records, according to the deposition.

The suit states that on or about August, 1977, George Port was hired away from Springboard, where he was the vice president of business affairs and general counsel, to become the secretary and chief legal officer of Pickwick. Springboard claims that Port was hired because of his knowledge of the business secrets and affairs of Springboard, to "assist Pickwick in its conspiracy and plan to drive Springboard out of business," and that both Port and Smith have "actively participated in the aforesaid conspiracy."

The suit charges that, in June, 1977, Pickwick entered into illegal, formal, exclusive licensing agreements "with several major labels, among them United Artists and ABC Records, and that "all other

budget record companies including the plaintiff (Springboard) were thus wholly foreclosed from licensing the rights to any recording owned by these record companies." Additionally, it is alleged, Pickwick entered into similar, but unwritten agreements with other companies like Capitol and RCA. The suit further charges that Pickwick, in order to obtain those agreements, promised preferential treatment to these companies in Pickwick's retail outlets.

The suit also maintains that, since Springboard could not obtain the right to license much recorded material, the firm

(continued on page 29)

## Labels Readying 'Best Of' & Live Albums For Fall

by Dale Kawashima

LOS ANGELES — In an attempt to maximize record sales during the Christmas season, many record companies will emphasize the works of their best selling artists with a flurry of greatest hits album releases. In addition, some labels have slated a large number of live albums for the fall release schedule.

More than 30 greatest hits collections are being issued this fall, with Columbia leading the way with 12 albums, followed by Capitol with seven and ABC with five. Also, more than a dozen live albums are scheduled for release, including three each by Columbia and Warner Bros.

Although Motown is issuing only one greatest hits package this fall, a single LP by the Commodores, the label is launching

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## NAB/NABOB Mgmt. Meet Draws Black Station Owners

by Joanne Ostrow

WASHINGTON, D.C. — The third annual management seminar sponsored jointly by the National Association of Broadcasters (NAB) and National Association of Black Owned Broadcasters (NABOB) drew more than 30 black station owners to Washington last week. The conference coincided with the Congressional Black Caucus meetings and social activities over the weekend (Sept. 29-31), which many of the participants also attended, and was highlighted by speeches from Rep. William Clay (D-Mo.) and Frank Washington, legal assistant to FCC Chairman Charles Ferris.

Seminars covering advertising, audience measurement, financing for station acquisitions, a review of the FCC's '77 report on minorities in broadcasting, the rewrite of the Communications Act and a presentation by the FCC broadcast bureau filled out the agenda.

### Conference Highlights

A high level of frustration was apparent from several outspoken black station owners attending the advertising panel discussion. Moderator, and president of the National Black Network, Eugene Jackson

## Meyer Named As Cash Box West Coast Acct. Exec

LOS ANGELES — Chuck Meyer has been named west coast account executive for **Cash Box**. The appointment is effective immediately.

Prior to joining the **Cash Box** staff, Meyer held numerous sales and promotion positions with MCA Records. Most recently he was national adult contemporary promotion director.

Before joining MCA in 1971, Meyer held similar west coast posts with RCA Records. He also worked as publicity director for KFI radio and radio-TV director for the Milton Weinberg Advertising agency.



Chuck Meyer

summed up the problem: "To the extent that advertising doesn't accrue to us, we are in big trouble..." Representatives of advertising agencies, (including Robert Beatty of Ross Roy Inc., New York, who is one of five black vice presidents in the major ad agencies), stressed the importance of data, while admitting the audience measurement services are outdated when it comes to evaluating black media.

Larry Cole, senior VP and media director of Ogilvy & Mather, said, "You should relish the job of documenting the strengths of black radio." Beatty called for "an immediate and vast overhauling of the rating services, starting with ARB." And Joan Yonkier, vice president and media director of Henry J. Kaufman & Associates, Washington, told the group, "you should

(continued on page 16)

## Musicians, Friends Of The Late 'King' Cast Doubt On Validity Of 1st Elvis Record Story

by Bob Campbell

NASHVILLE — Controversy continues to swell surrounding the recently released single, "Tell Me Pretty Baby," which Texas writer/producer Andrew Lee Jackson alleges is the first record the late Elvis Presley ever recorded — cut in a Phoenix, Az. recording studio in the early months of 1954 with a local group called Jamie Falco and The Red Dots.

Jackson and Hall Freeman, president of Cin/Kay Distributing Co. here which is distributing the single, continue to maintain their belief the singer is Presley. In addition to affidavits produced at a Sept. 17 press conference in the Cin/Kay offices, both Jackson and Freeman claim more evidence will become available proving Presley indeed recorded in Phoenix in early 1954. And the two are openly challenging anyone to prove otherwise.

However, in researching this story, **Cash Box** has acquired information from sources in Nashville, Memphis and Phoenix which indicates the young Presley was never in Phoenix in the early months of 1954 as alleged by Jackson, Pete (then Jamie) Falco and Don Reese, a former DJ who (in a sworn affidavit) says he was present in the Phoenix studio at the time Presley allegedly recorded "Tell Me Pretty Baby."

A seven-page document distributed at the Sept. 17 press conference alleges Presley, 19 years old at the time, came to a local club in Phoenix in early 1954, visited with the band (Falco and the Red Dots) and remarked he was a singer looking for work. The group invited Presley to a recording session at Audio Recording Studio the next

day, and Presley ended up recording "Tell Me Pretty Baby," which was written by Falco. The document also states Presley was paid \$15 for the session, which Falco has said was actually a demo record made for the purpose of placing the song with a record company.

Years later, through a series of circumstances, Falco re-discovered the alleged tape and sold it to Jackson. According to the document, Jackson played the tape for several people who had known Presley in his early career and took the tape to Dr. John H. Godfrey at The Callier Center for Communication Disorders in Dallas, Tx. for a sound spectrograph comparison test.

Jackson reportedly provided Dr. Godfrey with a tape of the RCA Presley release, "Ain't That Loving You Baby," for comparison. An affidavit stating the singer of the two songs were probably the same, and signed by Dr. Godfrey, was distributed also at the press conference. However, the affidavit also stated positive scientific determination is not possible.

Felton Jarvis, Presley's producer since 1965; Vernon Presley, Elvis' father; Gladys Tipler, along with her husband, the owner of Crown Electric Co. in Memphis where Presley worked during 1954; and Scotty Moore, Presley's first guitar player, all con-

(continued on page 47)



**BROTHERS' PLATINUM** — The Brothers Johnson were presented three platinum records for their A&M albums "Blam," "Right On Time" and "Look Out For #1," after their recent performance at the Greek Theatre in Los Angeles. Pictured at a party for the group at Scandals in Hollywood are (l-r): Harold Childs, senior vice president, A&M promotion; Gil Friesen, president, A&M Records; Louis Johnson; Jerry Moss, chairman, A&M Records; and George Johnson.

## Moody Blues Set Tour In November

LOS ANGELES — The Moody Blues, who have not performed on stage since 1973, will begin their biggest tour ever Nov. 3 at the St. Paul Civic Center.

The 30-city tour will include concerts at the Chicago Stadium, New York's Madison Square Garden and the Los Angeles Forum. Prior to the U.S. dates the group will perform four concerts in Europe. The tour will help promote "Octave," the band's first studio album in five years, which was released in June on London Records.

London's merchandising campaign behind the tour will include 60-second radio spots in each city; 50,000 four-color posters depicting the eight Moody Blues albums; 50,000 four-color "Octave" posters; 1,000 4x4 ft. blow-ups of the album cover and 10,000 special distributor tour kits, which will include posters and easel-backed album jackets that double as mobiles.

### Best Display Award

A trip to Hawaii for two will be awarded for the best retail display of the entire Moody Blues catalog. In addition to this grand prize, store owners with the best window display in each city will be able to compete for 30 color television sets.

## Licensing Amends Proposed By The Copyright Office

WASHINGTON, D.C. — Proposed amendments to the interim regulations covering compulsory licensing for making and distributing phonorecords, as well as public hearings on the matter, were announced by the Copyright Office last week.

### Nov. Hearings

The amendments are to be effective 30 days after publication of the fact in the Federal Register (9-28). Hearings will be held Nov. 28 and 29 at the Copyright Office and will employ special rules of procedure: an independent accounting consultant will join the Copyright Office officials on the hearing panel and cross-examination of witnesses will be allowed.

Participants in the technical discussions to nail down the mechanical rights rules have so far been the RIAA, the National Music Publishers Association and the Harry Fox Agency. Concessions to each were made in the amendments put forward by the Copyright Office.

### Requirements

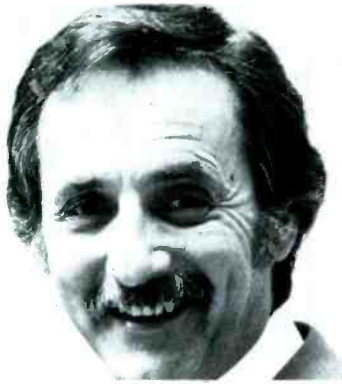
Briefly, the amendments would:

Require a statement of the fiscal year of the person or entity wanting a compulsory license;

Require the name of the principal recording artist or group — not all the names of group performers;

Where the address of the copyright owner is unknown, compulsory licensees will be required to file a Notice of Intention to obtain a compulsory license with the

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Irv Biegel

## Biegel Appointed To New VP Post At Casablanca

LOS ANGELES — Irv Biegel has been appointed vice president and general manager of east coast operations for Casablanca Record and FilmWorks.

Announcing the appointment, Neil Bogart, label president said, "Biegel's affiliation with Casablanca has been an extremely productive one. Since January 1977, when Millennium was founded, Casablanca has had the good fortune to distribute its very fine and profitable catalog. As a result of our relationship with Millennium, Casablanca can point with pride to its role in one of the biggest musical success stories of last year, the platinum-plus 'Star Wars' hit by Millennium artist Meco.

"It is therefore with a great sense of 'family' pride that we welcome Irv to his new responsibilities within the Casablanca organization. With over twenty years experience in the music industry, developing the careers of artists ranging from Stevie Wonder and The Supremes to Barry Manilow and Frankie Valli, Irv Biegel enjoys a stature in this industry reserved for a special few. His addition to our company will strengthen an already strong management team and will greatly enhance our presence as a major record company in New York City."

Bogart also noted that "an agreement in principle" has been reached with Millennium Records, where Biegel was a partner and executive vice president, enabling him to assume his new post at Casablanca.

## Infinity's Regional Reps Will Guide Promotion, Marketing

by Leo Sacks

NEW YORK — As Ron Alexenburg's Infinity Records prepared for the release of its first single, Peter Gidion, vice president of promotion for the label, last week discussed the company's unusual marketing structure which revolves around its "regional representative" plan.

Gidion defined some of the responsibilities the regional reps will be delegated in their new positions. In keeping with his

## Jane Fonda Pairs Politics & Music To Aid Solar Energy

by Randy Lewis

LOS ANGELES — Jane Fonda is involved in a campaign to ensure that control of solar power is kept in the hands of the public. And she feels that benefit rock concerts offer the perfect method of financing the campaign.

"Politicians can go to self-interest groups and get the \$10,000 or \$20,000 they may need, but then they are beholden to that special interest group," Fonda told **Cash Box**.

"That's the beauty of concerts. We want to raise money in a democratic way and not owe anything to any special interest group. What better way than to have 3,000-10,000 kids contribute 'X' amount of money and get an evening of entertainment in return?"

The issue Fonda is fighting, along with other members of an organization known as the Campaign for Economic Democracy (CED) is to keep the solar industry "decentralized and democratic," as she puts it.

### Utilities Companies

"We saw that the big utilities companies were looking at solar and we began to find out their game plan," she said.

Their fear was that public utilities companies interested in solar potentially might stifle competition by forcing smaller, independent manufacturers of solar collectors out of business. This, in turn, could result in those utilities companies administering solar power the same way they have electricity, liquefied natural gas (LNG) or telephones through the telephone company. The end result might be that energy companies would rent, rather than sell, solar collectors to consumers and even put meters on the collectors to measure and charge for the amount of sunlight used, she said.

But since the CED has become involved, a number of bills have been introduced and passed into state law which will prevent any monopoly of the growing solar industry.

A number of concerts benefiting solar energy have been staged over the past year, or will be shortly, featuring such acts as Jackson Browne, Bonnie Raitt, Danny O'Keefe, Norton Buffalo, Taj Mahal, Little Feat and the Doobie Brothers. She also hopes in the future to involve Emmylou



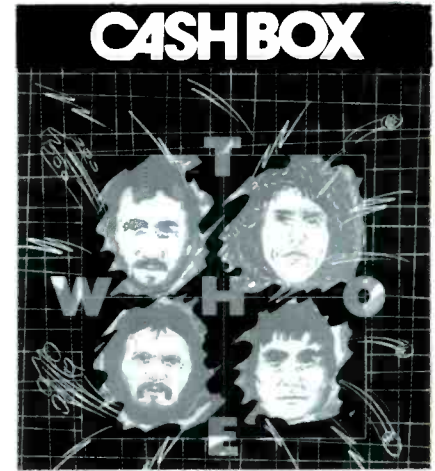
Jane Fonda

Harris, Stephen Bishop and Jefferson Starship.

### Halloween Dance

Next up is a "Halloween Celebrity Disco

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For the past 14 years, The Who has held the position as one of the world's most popular and important rock bands. And despite the tragic death of drummer Keith Moon in September, the remaining three members, Peter Dinklage, Roger Daltrey and John Entwistle, have vowed to continue as a unit.

Both in its recordings and live performances, the Who has always been a pioneer band in the world of rock. During the group's early years, Pete Dinklage's lyrics perfectly expressed the rebellion and much of the frustration of the teenagers of 'the world. Their classic "My Generation" became the anthem to millions of youths in the mid-1960s.

In 1969 the group again changed the course of pop music with its landmark "Tommy" album, which still stands as the most highly-regarded rock opera.

With each album, the Who has added another page to the history of rock 'n' roll and the group's latest work, "Who Are You," has propelled the band into the number three position on the Top 100 Albums chart.

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**ELO AT M.S.G.** — Electric Light Orchestra recently performed at Madison Square Garden. The group records for Jet Records, a CBS Associated Label. Pictured at the Garden are (l-r): Frank Mooney, vice president of marketing branch distribution, CBS Records; Jeff Lynne, Richard Tandy, Melvyn Gale, Mick Kaminski and Bev Bevan of ELO; Tony Martell, vice president and general manager of CBS Associated Labels; Paul Smith, senior vice president and general manager of marketing for CBS Records; Gordon Anderson, director of national promotion for CBS Associated Labels; Sharon Arden, vice president of Jet Records; Steve Rudolph, associate director of promotion for CBS Associated Labels; and (on the piano) Kelly Groucutt of ELO.

philosophy that promotion is the key area at Infinity, he said that the setup will give the company's reps "a free hand" in the direct supervision of their own regions.

### 'Meet Specific Needs'

"The regional reps will have the responsibility for tailoring overall national marketing plans to the specific needs of their respective regions," he said, emphasizing that this structure will enable the company to "instantaneously react to individual market activity or sudden market changes."

He noted that these executives will be heavily involved in the coordination of radio airplay in addition to other marketing functions, such as sales, merchandising, press, advertising, artist appearances, and special promotions. He said that this will enable Rick Swig, director of national promotion, Joel Newman, associate director of national promotion, Denise Gorman, west coast promotion coordinator, and himself, to better concentrate "our overall efforts on the national level."

### Liaison To Branches

The regional reps will also act as liaisons for the company with the various MCA branch distribution managers. They will make sure that Infinity product is in place at

(continued on page 46)



*Richard Wright  
Wet Dream*



**"WET DREAM"<sup>JC 35559</sup>  
OF RICHARD WRIGHT  
OF PINK FLOYD.**

A NEW SOLO ALBUM  
ON COLUMBIA RECORDS  
AND TAPES.

PRODUCED BY RICHARD WRIGHT.  
"Columbia"  are trademarks of CBS Inc. © 1978 CBS Inc. 

## Leo Sayer 'Returns To The Roots' On Sixth WB Album

by Kirk LaPointe

TORONTO — "Some of my older fans have at times accused me of selling out," says Leo Sayer, "but I find it's really more challenging to go through a series of different types of music, than to just stick to one."

The diminutive British pop star has gone from being the painted Pierrot clown/vaudevillian onstage, to the introspective songsmith, to a pop/disco luminary. Now, on his sixth Warner Bros. album, "Leo Sayer," he finds himself "returning to the roots. I don't find myself in a period of transition right now, any more than I always am. But the new album is a radical, different step for me."

The disc, the third in a row produced by Richard Perry, "is more intimate, more naked musically and production-wise," Sayer states, coming on the heels of the commercially-disappointing "Thunder In My Heart" album of a year ago. "I was very much disappointed after the last album," says Leo. "It was one of those albums that didn't come out as well as expected. It had been recorded as a soul album, something I had always wanted to do. If one could strip away the strings and horns, hear it as it was supposed to be heard, it would be a fairly punchy sort of record, like an old Wilson Pickett or Otis Redding album."

Undoubtedly, the failure of the album was in part due to the pressures of producing a smash follow-up to "Endless Flight," which spawned three singles hits for Sayer — "You Make Me Feel Like Dancing," "When I Need You," and "How Much Love." Sayer recorded the new disc at the same time that "When I Need You" was a #1

single. "There was a lot of pressure to follow up 'Dancing.' It fell on deaf ears for me, but I think it had quite an effect on Richard. He sort of went crazy with strings, and it got kind of a disco flavor, which I never really intended."

On the new album, Sayer says Perry and he have worked out the problems satisfactorily. "Naturally, when two strong personalities like Leo Sayer and Richard Perry work together, you're going to have differing opinions. But I feel that Richard has introduced me to a whole different side of music, which I must admit interests me quite a lot. He's taught me to write with commercial intent. He's also taught me to make records that are not only written well, but sound good, which I was not doing earlier in my career."

As for the new disc, Sayer is "quite pleased. We managed to avoid the mistakes of over-production of 'Thunder,' but kept the sound fresh and uncluttered. There's a different kind of singing than before. I'm sitting down and being serious, rather than playing with my voice. It's a radical departure, in some ways, and it shocked the record company people so much that we had to include a couple of reworked songs to add contrast. There's much more of a raw feeling to the album, and I like that a lot."

The 30-year-old Sayer (Nee Gerald Hugh) was born in Shoreham-by-Sea England, and began working first as a commercial artist before embarking on a musical career, as a blues performer primarily. In 1972, he was discovered by Adam Faith (his manager to this day), and

(continued on page 60)

## Steve Gold's Style Of Mgmt. Is Far Out, But It's Successful

by Joey Berlin

LOS ANGELES — "The artist's music always comes first. I don't have to love my artists, just their music."

This philosophy is the crux of Steve Gold's theory of management. Gold, a 49-year-old partner in Far Out Productions (which handles such acts as War, Tanya Tucker, Lee Oskar, Lonnie Jordan, Ronnie Laws and Eloise Laws among others), is known within the industry as an outspoken personal manager unafraid to go on record with controversial opinions. He is a man who shaved his head in a long hair age and named his big act War during the height of the peace movement.

Gold and his Far Out partner, producer Jerry Goldstein, recently made headlines with an indictment of white promotion men and record executives who artificially separate black and white music.

"This is the most racist period in the last 20 years in American music," says Gold. "What used to be 'progressive' radio is now regressive — playing all white music. I think promotion staffs have created the problem by not working records till they're Top 10 R&B."

"Crossover is the biggest insult that's been laid on black music," Gold insists. "It implies that black music is less than white music. And because of the limitations put on black music, white artists can steal black sounds and give derivative music greater exposure than original music. If The O'Jays, for example, got the shots on white radio that the Bee Gees do on black radio their popularity would be similar."

As a manager, Gold is involved with his artists as much as possible. He is a firm believer in the talent on the Far Out roster, often saying that only the major record companies have stronger rosters. "My

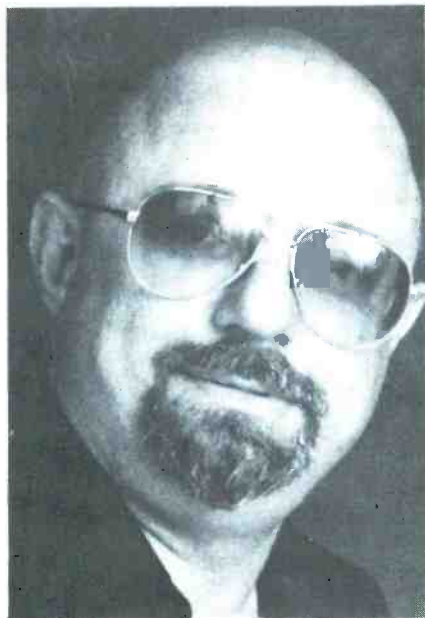
freedom in working for a small company like Far Out is that I don't have to work with a single artist that I wouldn't buy a ticket to see."

### Far Out's Origin

Gold was a CPA in 1957 when a friend approached him with the idea for a record company. From that moment on, Gold has been a part of the music industry. A short time later Delphi Records, with Gold as a principal, had a hit with its initial release by Richie Valens.

In 1964, Gold met Jerry Goldstein in New York where Goldstein was working with a group called the Strangeloves. Three years

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Steve Gold



## Pete Christlieb

Tenor saxophonists Pete Christlieb and Warne Marsh possess highly individual sounds and styles of their own, yet both served long apprenticeships with other players. Marsh was a student of the "cool school" purveyed by Lennie Tristano in the '50s; and Christlieb has been a member of the "Tonight Show" band for the past ten years.

A mutual camaraderie and respect recently brought the pair together for the recording of "Apogee," a spirited new Warner Bros. album for "tenor freaks" everywhere.

The son of a celebrated classical bassoonist, Christlieb grew up in a musical household. His mother sang opera, and frequent visitors to his home included Stravinsky, Boulez, and Stockhausen. After studying the violin for about nine years, he took up the sax. Most of his influences on the instrument were black men. Christlieb cited his friendship with the late Cannonball Adderley as one example. "He was an important inspiration to me because of the vitality he put into his sax. He knew how to make me feel good, and I try to emulate that quality when I play."

Though Warne and Pete first met on the west coast more than a decade ago as members of pianist Clare Fischer's group, it was not until 1976 that the tenor men cut a duet album for a Japanese label that Marsh had previously recorded for. Unfortunately, that LP never saw the light of day.

But during the sessions for the recording of Steely Dan's "FM" title track (on which Christlieb solos), he played a tape of the Japanese album for Steely Dan co-founders Walter Becker and Donald Fagen, whose affinity for traditional jazz harmonies is well known to the group's followers. Like Christlieb, the Dan like to swing when they rock, as in their salute to Charlie Parker ("Parker's Band") and the reworking of Duke Ellington's "East St. Louis Toodle-Oh!" for pedal steel guitar. More recently, their examination of what makes jazzmen tick in the cerebral "Deacon Blues" (from the "Aja" LP) features a gloriously smooth-flowing tenor solo by Christlieb.

"I reached more people in those 16 bars than anything I ever recorded," he said. "It really got the ball rolling for me. So when they said that they wanted to produce Warne and myself, how could we lose? Those guys know how to move records!"

"Warne and I usually just start playing whenever we get together," Pete said, "but the new record meant laying out set patterns, quotas, and endings instead of blowing right off the top. We still managed to leave enough room to expound on the 'magna-tism' that exists whenever we play."

Christlieb noted some of the stylistic differences that distinguish his playing from Marsh's. "Warne likes to put his sound together theoretically and methodically. I just like to fly by the seat of my pants." And though a 20-year age spread separates the two men, there's never any rub. "I'm certainly not afraid to ask questions, or stupid enough to think that what I have going is the answer. But when I want to learn something, Warne's the guy I turn to."



## Molly Hatchet

A few weeks ago Molly Hatchet, Epic's new six-man Southern rock outfit, was leaving Macon to go out on the road in support of their self-titled debut album when the bus they were riding in came out of gear on top of a hill. The bus began to roll down the hill, gathering speed until it crashed into a line of parked cars, totalling five or six of them before finally coming to a halt.

For many groups the accident would have been a disaster. But for Molly Hatchet the accident was completely consistent with their juggernaut image. It took them years of dues paying at local clubs in the South to get to the top of the hill, and now that they're rolling they're ready to crush anything that stands in their way.

"We're ruthless, we like to kick ass and don't take any guff," says group founder and lead guitarist Dave Hlubek. "We're headed for the top and God help anyone who gets in our way."

Beneath the street-tough, macho veneer, Molly Hatchet is really made up of six friendly, if rowdy, guys. Besides Hlubek, the lineup features Danny Joe Brown on vocals, Duane Roland on lead guitar, Steve Holland on lead guitar, Banner Thomas on bass guitar and Bruce Crump on drums.

The group first started to take shape around Jacksonville seven years ago, where various members of Molly Hatchet learned their trade along side members of Lynyrd Skynyrd, Grinderswitch and .38 Special. About three years ago the current lineup started to take shape and on New Year's Eve 1976 the sextet was complete.

Last year the band caught the ear of engineer Tony Reale, who turned producer Tom Werman on to Molly Hatchet.

"We passed up a \$500 gig to go and do a private show for Tom, but it was worth it," understates Dave. Werman was enthused by the band's performance and by the end of the year they were signed to Epic.

Epic put the group in the studio with Reale and Werman and the result is one of the hottest debut albums to boogie out of the South in a long time. Every member contributed at least one song to the album, which also includes Gregg Allman's "Dreams I'll Never See." The triple lead guitars are out front throughout the LP, cleverly intertwined with hard-driving rhythms and Danny Joe's strong vocals to produce a dynamic rock 'n' roll sound that transcends the "Southern boogie" style.

The group took its name from the 17th century murderer Hatchet Molly. The cover of the debut album features a Frank Frazetta painting of the Executioner poised on horseback with his bloody hatchet in his hand. The group considers the cover to be indicative of the slashing, throbbing-guitar based music inside.

Molly Hatchet is spending most of its time out on the road now, building a reputation the group hopes will give them a foundation for a long career.

"We're real excited about the tour," indicates Danny Joe. We'll be playing with people like Bob Seger, Foreigner and REO Speedwagon. Our management is getting a lot of people out in front of us and giving us the chance to do our thing — play kick-ass rock 'n' roll."

## 'Hot Child' Set To Become Chrysalis' First Gold Single

by Peter Hartz

LOS ANGELES — Chrysalis Records is celebrating this week the label's first gold single, "Hot Child In The City," by Nick Gilder which is positioned at #5 bullet on the Top 100 Singles chart. Sal Licata, senior vice president and Stan Layton, national sales manager for the label consider the success of the Gilder and James McCulloch composition to be a statement of health for the label's independent distribution network.

"We have been with the independents two years this month," says Licata. "We stayed with this single and the distributors are excited because they rightfully feel a part of this success. This is only the beginning too. This album ("City Nights") looks great. The new single 'Here Comes The Night' will be out in October and it is going to be fantastic to have two singles on the chart at one time."

The gold certification, which is awaiting successful completion of an RIAA audit, marks a five month upward climb for "Hot Child." Shipped in April, the record got its first substantial airplay in New Orleans, Phoenix and Anchorage. Layton credits the Pickwick branch in Atlanta with helping the record's momentum.

"They really got on it in the beginning," says Layton, "and it is fitting that they came with the re-order that pushed the record over the top." Because of the single's success, Layton notes that Gilder's name has been established.

"Initially people would ask for 'Hot Child' but now consumers are asking for Nick Gilder. That important name identification has been established. We are now getting re-orders — 3,000 last week — for Gilder's first album which before this had been lost in the shuffle."

Gilder's first Chrysalis LP, "Nick Gilder" contains the song "Roxy Roller" which was a number 1 song in Canada and an incentive for Chrysalis to sign Gilder two years ago.

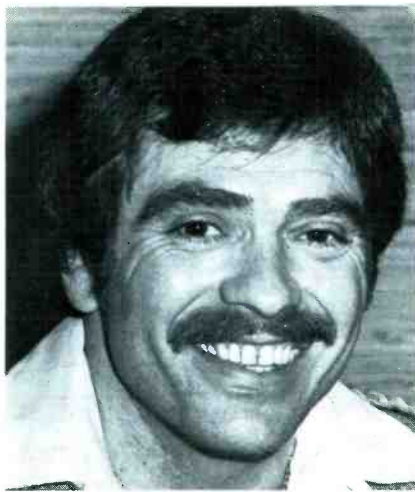
"'Hot Child' still has a lot of strength," says Licata. "Acceptance of the record has come at different times across the country. WNOE in New Orleans had it months ago and they are ready for the new single but KHJ here just added it fairly recently."

Based on the strength of the single, Gilder is in the midst of a national tour. This week he will be appearing in Kansas City, St. Louis, Chicago and Madison, Wisconsin. Gilder has appeared on Don Kirshner's Rock Concert, Midnight Special, Merv Griffin and American Bandstand with Dinah! scheduled for an upcoming appearance.

In addition to Gilder's gold certification, Chrysalis anticipates gold certification for Jethro Tull's new double LP "Bursting Out."

## Crusaders Turn Gold

LOS ANGELES — "Images," the latest album by ABC/Blue Thumb recording group the Crusaders, has been certified gold by the RIAA.



B.J. McElwee

## McElwee Named To VP Sales Post At ABC Records

LOS ANGELES — B.J. McElwee has been appointed vice president of field sales at ABC Records.

McElwee joined ABC in 1973 as sales manager of the country division, based in Nashville. He later moved to Los Angeles to handle distribution for ABC.

Announcing the appointment, Arnie Orleans, vice president of sales and merchandising, ABC Records, said, "B.J.'s significant abilities and broad understanding of distribution and retail will be used to greater advantage in his new position."

## Lieberman Opens Portland 1-Stop

LOS ANGELES — The new Lieberman Enterprises one-stop operation in Portland, announced at the company's recent annual convention (Cash Box, Sept. 30), will be run with the philosophy of "comprehensive programs, not lowballing," according to Doug Ackerman, head of Lieberman's one-stop division.

The new one-stop, which brings the company's total to five, also will be involved in a new one-stop network or "special projects" program Lieberman is developing. The concept, Ackerman said, is to link up all Lieberman's one-stops for concentrated campaigns on "marginal or unknown artists" as a way of getting increased exposure.

### National Campaign

"It will be a nationwide campaign that will pick up on a piece of product that is viable to all markets concerned," Ackerman said.

The Portland operation will be managed by Bob Falleur. Joe Maita will be product and promotion coordinator.

In addition to the national special projects program, Lieberman also plans to open one or two more one-stops after the first of the year.

## Clark To Emcee Jewish Appeal Bogart Tribute

LOS ANGELES — Dick Clark will serve as Master of Ceremonies for the largest fundraising Gala in the history of the music and entertainment division of the United Jewish Appeal-Federation. Neil Bogart, president of Casablanca Record and FilmWorks, Inc., will be honored as the newly expanded division's "Man of the Year." Over 2000 leaders of show business, industry and politics will attend the Thirteenth Annual Gala to be held in the Imperial Ballroom of New York's Americana Hotel, Oct. 28.

Midge Costanza, former White House aide to President Jimmy Carter, will be a principal speaker. Costanza is internationally known as an outspoken leader in many Israel-related causes and the Equal Rights Amendment.



McCoy



Polivka



DuBois



Orsher

**Bratel To Venture** — Venture Records has announced the appointment of Jack Bratel as director of national sales and marketing for the label. Bratel, a 20-year music industry veteran, worked in promotion for several years prior to joining Liberty/U.A. Records, where during a 12-year tenure he held various promotion/sales/marketing positions.

**McCoy Named At F/P/M/S** — Quincy McCoy has been named as national jazz promotion director for Fantasy/Prestige/Milestone/Stax. Prior to joining Fantasy, he served as program director at San Francisco's KYA-FM and at Atlanta's Z-93. He also spent four years as assistant program director at Y-100 in Miami, under Bill Tanner.

**Polivka Appointed At 20th** — 20th Century-Fox Records has announced the appointment on Maria Polivka as national album director. Before coming to 20th, she was national singles promotion director at Jet Records. Prior to joining Jet, she was engaged in independent record promotion.

**DuBois To GRP** — Duke DuBois has been appointed director of national promotion at GRP Records, the new Arista-distributed fusion label. He has held national promotional posts with ABC Records, Arista Records, RCA Records and Blue Note Records.

**Taub To TK** — TK Productions has announced that Jerry Taub has been appointed as comptroller for TK Productions. He previously worked with Screen Gems Television, Don Kirshner's record division of Screen Gems-Columbia Music as comptroller of the music publishing division in New York, and as treasurer and comptroller of H&L Records.

**Orsher To Champion** — Champion Entertainment Organization has announced the appointment of Glenn Orsher, Esq. as director of production and tour coordination. Orsher will be responsible for the production of tours for all Champion artists.

**McLean Appointed At Columbia** — Columbia Records has announced the appointment of Jock McLean to director, artist development, Columbia Records, east coast. He joined CBS Records in 1975 as manager, artist services, Columbia Records. Prior to joining CBS Records, he worked for Peter Asher Management.

**Fishel Appointed At Columbia** — Columbia Records has announced the appointment of Jim Fishel to associate director, contemporary music, east coast, A&R, Columbia Records. He was most recently manager, Columbia Records A&R, east coast.



McLean



Fishel



Turbov



Resler

**Weiser Named At SESAC** — SESAC has announced the appointment of Rick Weiser as director of the west coast division. For the past five years, he has been associated with the music publishing division of ABC Records, Chappell Music, and his own publishing firm, Weiser Music, all Los Angeles-based.

**Sayres Promoted At CRI** — CBS Records International Latin American Operations has announced the appointment of Julie Sayres as associate director A&R, for Latin American Operations, CBS Records International. She joined CRI in 1977 as A&R manager for Latin American Operations.

**Pacific Arts Names Bean** — Pacific Arts has announced the appointment of David Bean as national promotion director for the corporation. He was previously general manager of KZEN-FM and program director at KLRB-FM.

**Gerber Appointed At CBS** — CBS Inc. law department has announced the appointment of Andrew J. Gerber as a general attorney in the records section of the law department, CBS Inc. Gerber, who joined the law department in 1974, became a senior attorney in 1976 and assistant general attorney last year.

**Turbov Promoted At Ariola** — Ariola Records has announced the appointment of Pamela Turbov as national publicity manager and will be based in Los Angeles. Prior to this appointment, she was Ariola's assistant national publicity director, a position she held since November 1977.

**Hamilton Appointed At CBS** — CBS Records has announced the appointment of Gregg R. Hamilton as senior planning analyst, business development, CBS Records. He was most recently with the Columbia House Division, where he was an analyst in the management services department.

**Rose To Venture** — Venture Records, has announced the appointment of Don Rose as head of south west regional promotion for the label. He was former program director of radio station KAKC — Tulsa, Oklahoma. He will be based out of Houston, Texas.



Morgan



Oudemans



McFadden



Frances

**Pacific Arts Names Orr** — Pacific Arts announced the appointment of Rick Orr as national sales manager for the label. He was previously director of buying for Odyssey Records & Tapes, a retail chain.

**Changes At RCA** — RCA Records Nashville has announced the appointment of Alan Resler as manager, regional promotion-RCA Records Nashville. Prior to the announcement, he was regional promotion manager for the northeast for country product. Before joining RCA in May 1977, he was music director at radio station WGAR in Cleveland for six

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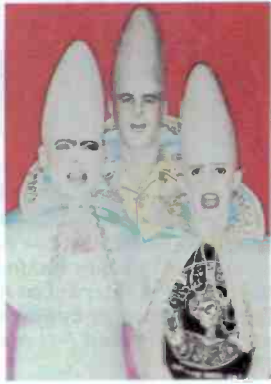
not good...  
not better...  
**but the best!**



14-594 Ms. Carter



14-560 L.A. Farrah



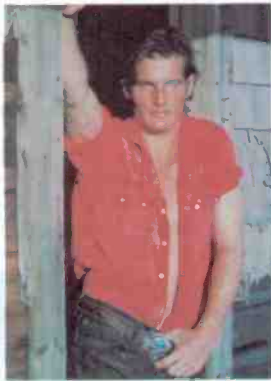
14-581 Coneheads



14-548 Cheerleaders



14-605 Cheryl Luce



14-639 Matt



22-370 Giant Shaun



14-591 Ms. Tiegs



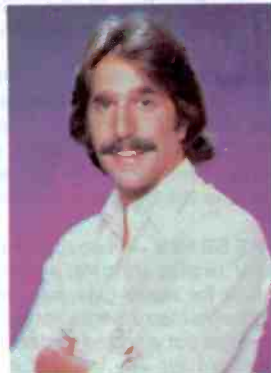
14-598 Sleuths



14-647 Galactica



14-621 Chains



14-657 Winkler

the **Best** come to Pro Arts-  
for the **Best** representation  
of the **Best** products  
for the **Best** retailer  
**Are you handling the Best?**



**RADIO COMES TO TELEVISION** — "The Radio Show," a 90-minute mixture of music and comedy produced by Chris Bearde's Odin Corporation, is written in on the CBS-TV schedule as a late-night special next month. Pictured above on the set are (l-r): the members of Journey, Bearde (in the baseball cap) and Hank Saroyan, the show's producer.

## Chris Bearde Sells 'The Radio Show' To 5 CBS Owned Television Stations

LOS ANGELES — TV producer Chris Bearde has announced that "The Radio Show," a 90-minute television special, has been sold to the CBS Owned and Operated TV stations in New York, Los Angeles, Chicago, St. Louis and Philadelphia. The show is initially planned to fill an 11:30 pm slot in early November opposite ABC's "Saturday Night Live." CBS, which is planning a major publicity campaign, expects

## Rafferty LP Hits Double Platinum In Australia

LOS ANGELES — Gerry Rafferty, whose album "City to City" is zeroing in on the two-million sales mark worldwide, received his second major international award. "City to City" has reached double-platinum status (Sales in excess of 100,000) in Australia.

Holland has already honored Rafferty by presenting him with an Edison Award — that country's equivalent to the American Grammy — for "City to City," naming it the best international pop album of the year.

Rafferty is currently enjoying success with "Right Down the Line," the second single culled from the album. "Baker Street," the album's first single, yielded a gold record for Rafferty who is currently contemplating an early spring tour of the United States.

## WB Signs Beefheart

LOS ANGELES — Captain Beefheart (Don Van Vliet) has signed a recording contract with Warner Bros. Records and his first LP under the new agreement, "Shiny Beast (Bat Chain Puller)," will be released Oct. 13. Beefheart will embark on a nationwide tour Oct. 26 with his group, The Magic Band.

## Musicways, A.R.T. Pact

LOS ANGELES — Musicways, Inc./Flying Addrisi Music has signed a sub-publishing agreement with A.R.T. Music for France, Monaco and Andorra. The agreement will expire in 1981.

"The Radio Show" special to be converted into a series.

The program's unique format places equal emphasis on music and comedy. The special features performances by Teddy Pendergrass, Journey, Melissa Manchester, Meat Loaf, Leif Garrett and Graham Central Station. Meat Loaf, Journey and Garrett also appear in comedy sketches. "The Radio Show" regulars include radio personalities The Real Don Steele and Gary Owens, columnist Dianne Bennett and choreographer Lester Wilson. In addition, the show will include film clips from "Grease" and "The Buddy Holly Story" and interviews with Hugh Hefner at the Playboy mansion and "Grease" producer Allan Carr at his sumptuous subterranean discotheque.

"The Radio Show" is produced for CBS by Odin Corporation with Bearde serving as executive producer and Hank Saroyan as producer.

## WRC Switches Formats

WASHINGTON, D.C. — Mort Sahl, long a sharp critic of the national political scene, is set to become an afternoon drive personality when WRC/Washington, D.C. moves from an all-news format to a combination of news and talk shows starting Oct. 16. Sahl indicates his show will include in-studio interviews and telephone interviews with an emphasis on daily news headlines.

## Queen Tour, LP Coming

LOS ANGELES — Elektra/Asylum recording group Queen is taking a new show on the road in the coming months, kicking off with a Dallas date Oct. 28 and ending in Los Angeles Dec. 19. Queen's seventh E/A album is set for release to coincide with the tour. The group's last LP, "News Of The World," achieved triple platinum status in the U.S.

## Sports Tourney Slated

LOS ANGELES — The 19th Annual Music Industry Golf & Tennis Tournament will take place at the Canyon Hotel, Palm Springs, Ca. on Oct. 27-29. The tournament is run on a non-profit basis.

## New Gibb Single Slated

LOS ANGELES — RSO Records will release "(Our Love) Don't Throw It All Away" as the second single from Andy Gibb's "Shadow Dancing" album on Oct. 2.

## Rose Royce Goes Gold

LOS ANGELES — "Rose Royce Strikes Again" on Warner Bros. Records has been certified gold by the RIAA.

**EAST COASTINGS — BACK AGAIN** — Two weeks behind the Iron Curtain is a refreshing stimulus to make even the most hardened music journalist appreciate the delights of American music. And there is no question that the New York music season is fully underway, with Garden dates by **Nell Young**, **Bob Dylan**, the **Commodores**, the **O'Jays** and **L.T.D.** spectacularly heralding the arrival of autumn. . . . Meanwhile these upcoming rock events will have to be measured against the astounding buzz being generated by **Van Morrison's** scheduled appearances at the Bottom Line, Capitol Theatre and Palladium early in November. Opening for Van on his tour, by the way, will be **Rockpile** with **Dave Edmunds** and **Nick Lowe**. . . . Finally, since it's not really fall without "Saturday Night Live," note that the show will start its new season October 7 with the **Rolling Stones** as musical



**WALDMAN AT THE ROXY** — Warner Bros. recording artist Wendy Waldman recently performed at the Roxy in Los Angeles and was visited afterwards by Fleetwood Mac's Stevie Nicks. Pictured (l-r) are: Waldman and Nicks.

guest stars. Well alright!  
**SHINING STAR** — Make room for a new star — **Andre DeShields**. DeShields, one of the stars of the Broadway smash, "Ain't Misbehavin'," debuted his solo nightclub act at Reno Sweeney's recently, and the result was spectacular. Besides his outstanding talents as a singer, DeShields is a breathtaking dancer who is often compared to the legendary vaudevillian **John Bubbles**. In fact, Bubbles was in the audience, along with **Nell Carter** and other "Ain't Misbehavin'" cast members. One musical/dance highlight, dedicated to Bubbles, was DeShields' rendition of "Mr. Bojangles."

**AW C'MON** — **Led Zeppelin** hasn't exactly found a "tribute" to their anthem, "Stairway To Heaven," by **Little Roger** and the **Goosebumps** very flattering. The **Goosebumps**, who hail from San Francisco, called their version "Stairway To Heaven/Gilligan's Island," and **Louis Nizer**, Zep's attorney, said it "mocks" the original. So L.Z. has now taken apparent legal action to stop any copies of the song from seeing the vinyl of day.

**NAMES IN THE NEWS** — **Kurt Vonnegut's** "Breakfast Of Champions" will soon be evident as a source of inspiration: **Supertramp** has borrowed the title for their new album, and **Andy Warhol** will be making a movie from the book. Starring in Andy's movie will be Black Rock's own superstar **Susan Blond**. . . . **Lowell George**, who produced the **Grateful Dead's** new album, due out soon, is finishing up his first solo project, titled "Thanks, I'll Eat It Here." . . . **Mark-Almond**, ready to support their new album on Horizon, will return to the road starting October 14 in NYC. . . . Cult band **Van Der Graaf Generator** has amicably split and disbanded. The members, most notably **Peter Hamill**, will pursue solo careers. . . . **Drea Besch** will produce DIR's second annual Rock Radio Awards, to be aired November 22. . . . **Dion Pride**, Charlie's son, makes his singing debut in the upcoming movie, "The Double McGuffin," starring **Ernest Borgnine** and **George Kennedy**. . . . The **Chieftains** return to the U.S. October 10 at the Academy of Music In Philadelphia. . . . **Laurie Branigan**, young Gotham singer, caused a sensation at her Reno Sweeney debut recently, attracting such notables as **Paul Atkinson**, **Bob Summer** and **Ron Dante**. **Sid Bernstein** manages the singer, and Sid promises to fill Avery Fisher Hall for a Branigan concert as early as May 4.

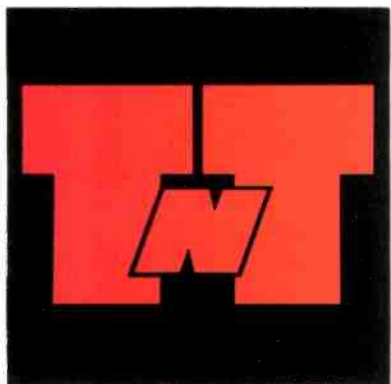
**PROMOTION IN MOTION** — Capitol's AOR promo man in the Dallas-Houston area, **Michael Selbert** recently devised a "Moons Over Houston" contest to hype **Moon Martin's** debut album, "Shots From A Cold Nightmare." Contestants are required to send in photos of themselves "moonin'," and the pix will then be displayed in local Evolution record stores. After four weeks, Moon will come in and select the winners, who will receive a "Hot Night In Dallas," courtesy of Capitol and radio station KLOZ. The ten finalists will also be awarded bronzed statues of their winning form.

**OBGs** — It's been nine years since promoter **Richard Nader** began his Original Rock & Roll Spectaculars at Madison Square Garden, and Volume 25 rolls in Friday, October 20. Starring with **Jerry Lee Lewis**, **Bo Diddley**, **Johnny Maestro**, **Bill Medley**, **Martha Reeves** and **the Vandellas**, and **Ronnie Spector** and **the Ronettes**. **Wolfman Jack** hosts, and the Garden will present Nader with their "Gold Ticket" award, reserved for events attracting more than 100,000 people to the hall.

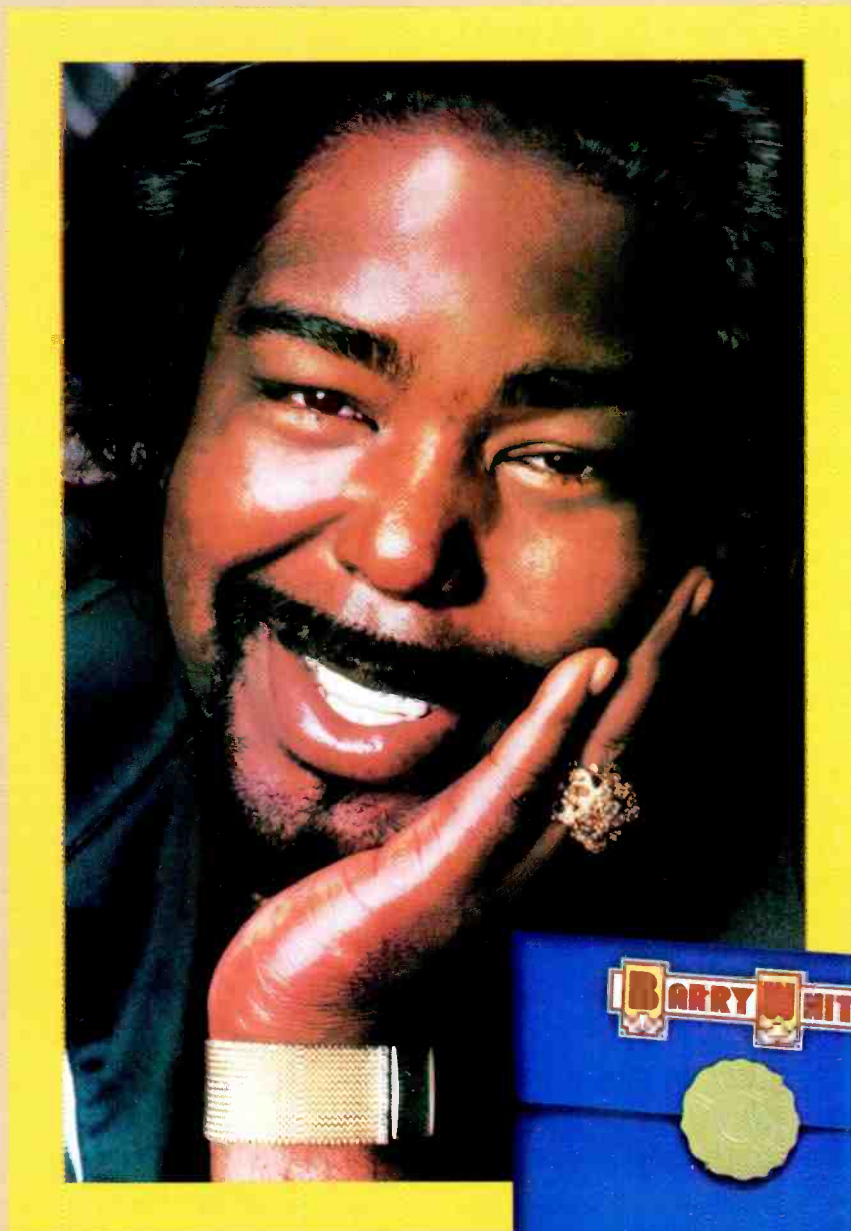
**MORE OLD FAVORITES** — Yes, the **Royal Canadiens**, led by **Bill Lombardo**, will once again bring in the New Year from the Waldorf on CBS. . . . **Barry Manilow** goes to Europe for his first tour there. . . . **Ollivya Newton-John** has signed to Polar Records for representation in Iceland, Sweden, Denmark, Norway, and Finland. The label is co-owned by **Abba** and **Stig Anderson**. . . . And good old **Joe Cocker** commences his 23-date national tour October 1 in Washington, D.C. **Bobby Keys** will be in the band along with at least 13 other musicians.

**POINTS WEST — THE BEATING OF THE BRASS** — A couple of renown trumpeters took their respective lumps while in the midst of, or preparing for, performances. First, **Maynard Ferguson's** group, while in San Francisco for some gigs, was victimized to the tune of \$100,000 when the van carrying all the group's instruments, music and most of Maynard's wardrobe was stolen. In addition, the thieves got a sound system, lights and other equipment. Ferguson's band is offering a reward for any information that may lead to the recovery of the truck. Calls should be directed to the group's manager, **Kim Ferguson**, at (805) 656-8715. A little less costly, but probably as painful, was the bump given to **Doc Severinsen** over nationwide television. On the premiere episode of "Dick Clark's Live Wednesday" show, millions of viewers saw Doc hit in the mouth with **Chuck Berry's** guitar toward the end of the program during the giant "jam" session, which featured just about everyone. Severinsen was stunned momentarily but went back to playing a Berry medley of "Roll Over Beethoven"/"Back In The U.S.A." . . . Speaking of "Back in The U.S.A.," in a photo caption last week, the word "million" was omitted inadvertently, resulting in a sen-

(continued on page 14)



**You've Danced To The Man.  
You've Loved To The Man.  
Now Listen To "THE MAN"  
BARRY WHITE.**



His new album is for dancing,  
loving and listening.  
And it all starts  
with the hit  
"YOUR SWEETNESS  
IS MY WEAKNESS."  
And it never, ever stops.



**BARRY WHITE. JUST "THE MAN" YOU'VE BEEN LOOKING FOR.**

## Industry Announcements

### Parton Special To Air On NBC-TV Next Fall

NEW YORK — Dolly Parton will star in her first network television special on NBC-TV in the fall of 1979. The RCA recording artist will be featured in a 90-minute musical event, according to Mike Weinblatt, president of NBC Entertainment.

"We are tremendously enthused about this project," Weinblatt said. "Dolly is one of the brightest stars in show business. She is one of the few artists who has broadened her appeal to become as important in the popular music field as she is in country music. Her writing and performing combine simple country values with marvelous sophistication."

### Gallagher Resigns Top Post At Audiofidelity

LOS ANGELES — William P. Gallagher has resigned as president of Audiofidelity Enterprises, Inc., a post he had held since 1976.

Gallagher left Audiofidelity saying he is presently discussing label/production concepts with several major companies.

"Although the continuing growth potential of Audiofidelity was most stimulating I became more and more disenchanted with day to day distribution problems and the inability of small labels to successfully carry out innovative marketing and merchandising programs," Gallagher said. "The direction of the future is major label distribution, in association with well-coordinated national promotion, and this is the direction I plan to pursue with a number of new projects I will personally be associated with in the immediate future."

### Phoenix Records To Be Distributed By ABC

LOS ANGELES — A new record company, Phoenix Records has been established with distribution through ABC Records. The label is headed by David Shackler.

The first release is scheduled for January.

### Musicways Signs Deal

LOS ANGELES — Musicways Inc./Flying Addrisi Music has just signed a sub-publishing agreement with Air Music Scandinavia A.B. to run through Mar. 1981 for the geographical areas of Sweden, Norway, Denmark, Finland, and Iceland.

### New Watkins LP Due

LOS ANGELES — Olivia Records will release the debut album by Mary Watkins, "Something Moving," in mid-fall. It is the ninth LP release from the national women's record company.

### Tilt Debut Album Due

LOS ANGELES — Parachute Records has signed rock band Tilt and will release the group's debut LP Oct. 16.

### 2 'Grease' Singles Gold

LOS ANGELES — Two singles from the "Grease" soundtrack album on RSO Records, "Summer Night," and "Hopelessly Devoted To You," have been certified gold by the RIAA.

### ABC To Relocate

LOS ANGELES — ABC Records will relocate its headquarters to 9911 Pico Blvd. in Century City, California in November. The label is now located in West Hollywood.

Steve Diener, ABC Records president, says the new headquarters will provide sufficient space to house all home office personnel. The home office staff currently is housed in three different locations.

### Video Expo To Be Held In N.Y. Oct. 17-19

NEW YORK — Video Expo — New York, the non-broadcast video trade show sponsored by Knowledge Industry Publications (K.I.P.) will take place October 17-19 at Madison Square Garden. Over 8,000 participants are expected to view more than 150 exhibits and take part in 18 seminars during the three-day period, according to Eliot Minsker, president of K.I.P.

Registration for Video Expo — New York is \$4.00 by advance mail and \$5.00 at the door. For more information, contact Sheila Frank, K.I.P., 2 Corporate Park Drive, White Plains, New York, 10604.

### Industry Golf & Tennis Tourney Set For Oct.

LOS ANGELES — The 19th annual Music Industry Golf & Tennis Tournament has been set to take place Oct. 27-29 at the Canyon Hotel in Palm Springs, Calif.

The yearly event, initiated nearly two decades ago, will attract between 300-400 participants from all ends of the industry including executives, artists, promotion reps, publicity agents, rack jobbers and distributors.

All inquiries pertaining to this non-profit tournament should be addressed to: Music Industry Golf/Tennis Tournament; P.O. Box 2456; Hollywood, California 90028.

### Capitol Signs Terry Reid

LOS ANGELES — Singer/songwriter Terry Reid has signed with Capitol Records which will release his debut LP for the label, "Rogue Waves," in mid-October. The album was co-produced by Reid and Chris Kimsey.

### Ben E. King Signs Pact With Buddy Lee Firm

LOS ANGELES — Ben E. King, former member of The Drifters, has been signed to a management and exclusive booking contract by Buddy Lee Attractions, Inc.



**STANLEY CUP** — At a recent meeting of ASCAP's West Coast Writer's Advisory Committee, society president Stanley Adams was presented with a silver bowl as a surprise gift. Pictured are (l-r): ASCAP board member Arthur Hamilton, Adams and board member George Duning.

(continued from page 12)

tence that stated E/A "recently shipped two copies" of the LP. No sleight intended on the other 1,999,998 Linda Ronstadt albums. The 15-second and 30-second commercials for the album produced by Sunrise Canyon Video enlisted the aid of John Kosh and Jim Shay as creative and artistic directors. . . . Les McKeown reportedly has left the Bay City Rollers for good.

**GOING ONCE** — It's finally finished and up for grabs. Australian singer/songwriter Billy Thorpe and producer Spencer Proffer have just completed work on Thorpe's "Children of the Sun" album which features Thorpe on guitar and vocals, Lee Sklar on bass and Alvin Taylor on drums. The album was recorded at Proffer's recently-completed and "homey" Pasha Music House in L.A. While WEA Ltd. in England has rights for the project, the North American deal is currently being negotiated. . . . And Paul Korda's debut album, produced



by Spencer Davis for Janus, is finished and should be out shortly. Davis is continuing to work with Korda, helping to set up his first: U.S. tour . . . Cincinnati recently honored ABC's Jimmy Buffett by proclaiming "Jimmy Buffett Day" . . . The title of Melissa Manchester's new LP has been changed to "Don't Cry Out Loud" . . . Is it true that Rich Leonetti is forgoing his executive position at WEA to record an album of Sinatra standards? A sample of his vocalizing was at part of the recent WEA road show . . . Bonnie Raitt and Lowell George recently joined the Kaz-Fuller band on stage to help initiate the group's current east coast tour . . . Billy Preston has signed with Motown . . . Pete Sampson, lead singer of Cherry Records' group Roadmap, last week started peddling his way from L.A. to Houston as a promotional gimmick and also, as

Sampson put it, "to get healthy and be prepared for our multi-city tour this fall."

**SHORT TAKES** — Steve Smith replaces departed drummer Ainsley Dunbar in Journey . . . Gordon Lightfoot performs at the Opera House in Seattle Oct. 26 . . . Joe Cocker's tour begins Oct. 1 in Washington, D.C., hits Los Angeles Oct. 25 and New York Nov. 3 . . . Merle Haggard and Marty Robbins perform together Nov. 4 at the Swing Auditorium in San Bernardino . . . A&M Records is the first to enter a float in the "recording industry float" category for this year's Hollywood Christmas parade, set for Nov. 26 . . . USC is offering a series of lectures, in collaboration with the University of Sound Arts, on business aspects of the recording industry. The Sound Arts school also is initiating a record label class and has

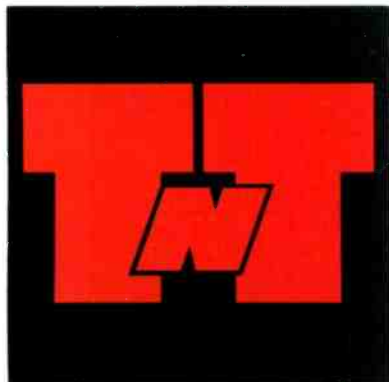
chosen Bobby Colomby, VP of A&R at Epic and Steve Slutzah, the label's west coast director of product management, as guest speakers . . . Aerosmith's new tour begins Oct. 2 in Toledo and covers more than 30 cities by the time it finishes Nov. 25 in Philadelphia . . . Frankie Valli will participate in the "Los Angeles Street Scene" cultural festival Oct. 14 and 15 . . . The Folk Club here is changing policy slightly. Formerly showcasing new talent only one night per week, the venue will now feature local new artists Tuesday-Sunday for a 30-minute period . . . Supertramp is working on its next album, tentatively titled "Breakfast in America" in the group's recently updated Southcombe Studio in Burbank . . . Columbia's

new act Jules and the Polar Bears, will open several shows for Peter Gabriel on Gabriel's current tour, the first of which will be in Oswego Oct. 6.

**WONDER-FUL BOOK** — Grosset & Dunlap has published "The Stevie Wonder Scrapbook," originally set for release in June. Written by James Haskins (with Kathleen Benson), the 160-page book contains more than 100 photos of Stevie documenting all phases of his career, from the time he was discovered by Ronnie White of the Miracles, and concluding with a discussion of "Songs In The Key Of Life." . . . Al Stewart kicked off his U.S. concert tour last week in Phoenix in 110 degree-plus heat. The concert was riddled with a number of technical breakdowns, according to one observer, including a revolving stage which refused to revolve. Hopefully, all the bugs were just working themselves out in the early stages of the tour . . . The Runaways will perform for charity at the pre-premiere of "Annie" when the show comes to the stage in Los Angeles. The group is donating its time (in the form of a free concert) at the benefit for the Park Century School, which helps children suffering from dyslexia, a reading disability. Various celebrities will be donating \$100-\$125 each to the cause. The event will be held at Plaza Four next to the Shubert Theatre where "Annie" opens Oct. 15. The Runaways have finished a new album with John Alcock (Thin Lizzy, John Entwistle) producing. The group is shopping for a label . . . A belated congratulations to E/P/A's Michael Alhadeff and his wife on the birth of a son, Jordan Michael, who weighed in at 7 lb. 3 oz.

**LEIF'S ON FIRST** — Leif Garrett's "Feel The Need" LP will be the first release on Scotti Brothers Records since the Scottis got their own label with Atlantic . . . Left Field Pair Of The Year: Tom Waits and Leon Redbone are touring together beginning Oct. 4 . . . Amy Carter could not attend the recent barbecue on the White House lawn which featured the Atlanta Rhythm Section as guest performers, so President Carter told the 600 or so guests, "Amy is absolutely furious she had to miss ARS." He added that he and the group had two things in common: "We are both from the same part of the country and we both got the same initial negative reviews" . . . Alberta Hunter, the 83-year-young blues singer who was recently "rediscovered" by John Hammond and signed to Columbia, was honored by the state of Tennessee for her contribution to the development of the blues. Hunter is featured on the soundtrack from the film "Remember My Name," released last week . . . As a result of the Louisville deejay who edited together separate Neil Diamond and Barbra Streisand album versions of Diamond's "You Don't Send Me Flowers," the two have recorded the song and it will be released Oct. 5 . . . Al Stahaley's self-produced LP due shortly features Jefferson Starship's Marty Ballin on backup vocals as well as Steve Cropper on guitar, among others. Stahaley played in Spirit for a while after replacing Randy California . . . Engineer/producer Kevin Beamish has left Crystal Studios and may be reached at (213) 876-6160 . . . Shape of Things To Come? Someone suggested there may be a new trend in pop music around the corner. We've had umpteen "summer" and "boogie" songs and more recently, "night" songs. Now with Elvis Costello's "Radio Radio," Gene Simmons' "Radioactive" and Van Morrison's "Wavelength" to name just a few, perhaps we're going to see pop songs take on a broadcast theme . . . And in what may be another first, a disco single by Con Funk Shun came in recently with a disco version of Bob Dylan's "Mr. Tambourine Man." How about a "Boogie On The Tracks" album?

randy lewis





# WE'RE LOADED WITH BULLETS.

**78**

**CHAMPAGNE JAM**  
 PD 14504  
 Atlanta Rhythm Section  
 Champagne Jam

**80**

**DREADLOCK HOLIDAY**  
 PD 14511  
 IOCC/Bloody Tourists

**68**

**GOT TO HAVE LOVING**  
 PD 14489  
 Don Ray/The Garden Of Love

**27**

**I LOVE THE NIGHTLIFE**  
 PD 14483  
 Alicia Bridges

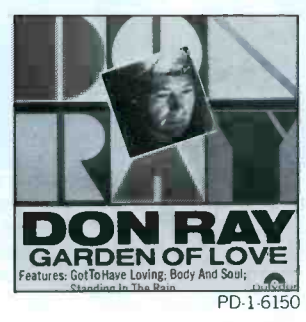
**87**

**ON THE SHELF**  
 PD 14510  
 Donny & Marie/Goin' Coconuts

## YOU CAN FEEL THE POWER OF THE NEW POLYDOR.



PD-1-6161



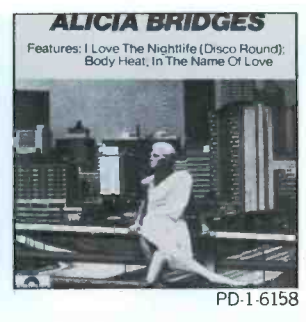
PD-1-6150



PD-1-6169



PD-1-6134



PD-1-6158

ON POLYDOR RECORDS AND TAPES.

## Task Force Formed To Boost New York Music Business

NEW YORK — Manhattan borough president Andrew J. Stein has formed a Music Task Force here in an effort "to bolster the Big Apple's lagging reputation as a world music capitol by improving business, economic, and operating conditions for the industry in the city."

Commenting on the formation of the organization, Stein said that "a viable, coordinated plan to assist New York City's music industry is long overdue. The industry's economic and cultural contributions to our daily life are incalculable."

The Task Force will consist of two committees, according to Stein. The first one will be led by promoter Ron Delsener, who will organize both financial and celebrity support for the project. The second committee will deal with the "cultural side" of the Task Force's programs. Ron Marino, executive director of the borough and Georgeanne Heller, the cultural director, will head this committee, whose membership presently includes concert promoter Sid Bernstein; Howard Beldock, music industry attorney with the law firm of Javits & Javits; Jack Tessler, international editor of *Billboard Magazine*; and Stephanie Barber, a founder of the Berkshire School of Jazz.

Stein said that the long-range goal of the Task Force will be to develop plans and resources for the establishment of "Music Center New York," a central facility that will bring together "those active in the composition and production of all kinds of contemporary music."

One of the program's first projects is a borough-wide contest that will be open to all amateur contemporary musical groups. Preliminary competition will be held in four separate sections of Manhattan and will be limited to groups and individuals performing contemporary music. Eight finalists will tentatively perform before Christmas at Radio City Hall where the winner will receive a recording contract with Private Stock Records, according to company president, Larry Uttal. Judges for the competition will come from recording and publishing companies, radio, television, and the musical theatre.

## Grammys Air Feb. 15 On CBS-TV

LOS ANGELES — The 21st Annual Grammy Awards ceremony will be televised by CBS television Feb. 15, 1979. The awards presentation will originate from the Shrine Auditorium in Los Angeles. It is being presented by the National Academy of Recording Arts and Sciences and Pierre Cossette Productions.

## Manilow Gets Gold

NEW YORK — Barry Manilow's "Copacabana" single has been certified gold by the RIAA. The record is the second gold single culled from "Even Now," his recent triple platinum Arista LP.



**NO STRANGER IN WASHINGTON** — Capitol recording artists Bob Seger and the Silver Bullet Band played the Columbus Meriweather Post Pavillion in Washington D.C. recently where they were greeted backstage by Chip Carter, son of President Carter. Pictured (l-r) are: Shaun Murphy, band member; David Teegerden, band member; Seger; Laura Creamer, band member; Carter; and Mark Weiss, Capitol's promotion manager for the Washington, D.C. area.

## NAB/NABOB Mgmt. Meet Draws Black Station Owners

(continued from page 7)

know the products, demographics and market" before making media presentations to national ad agencies, and urged the group to maintain a high degree of professionalism.

NAB board chairman Donald Thurston said the task force on minority ownership, created a year ago with the goal of doubling the number of minority-owned broadcast facilities, will soon be asking the industry for funds to set up an investment pool. NAB is applying to the Internal Revenue Service for the creation of a charitable trust to administer the fund to assist minority ownership, he told NABOB. "We expect to be able to leverage over \$100 million of broadcast acquisitions," Thurston said.

### Communications Act

Edwina Dowell, staff counsel to the House subcommittee on communications, and Henry Geller, head of the National Telecommunications and Information Administration (NTIA), addressed NABOB on the subject of H.R. 13015 — the rewrite of the 1943 Communications Act.

Dowell explained that the current bill will die when Congress adjourns Oct. 14, and will be reintroduced in the 96th Congress after much tinkering in the interim. The EEO and ownership provisions of the bill are of special concern to NABOB.

Among the controversial points which, she said, will be reconsidered: removal of EEO authority from the FCC (to be taken up by the EEOC or other agency); minority ownership loan program — the \$2 million annual seed money and a fund to provide up to 50% of the amount needed by minority groups to buy stations, are all flexible amounts and percentages, Dowell said; the spectrum license fee (Dowell promised the subcommittee will come up with something more specific); the ownership limit to five TV and five radio stations and the "grandfathering" of current ownerships will get another look; the concentration of network control needs rethinking, she said, and the "public interest" standard will be more clearly defined in the process of deregulating radio.

NTIA's Geller gave his agency's reasons for thinking the bill is flawed. First, "we like the idea of a spectrum license fee, although the money it generates should not be used to fund public broadcasting nor rural telecommunications," he said.

Geller favors the elimination of the FCC's comparative hearing process and supports the elimination of the "public trustee" concept in radio — "It's been a joke for a decade and caused First Amendment strains," he said. The bill should spell out what it means by "public interest standard" and EEO authority should be kept by the FCC, he said.

Dowell spoke for many in the industry as well as government when she predicted that "some much more modest legislation will pass" eventually. One key reason:

members of Congress in general have personal feelings when it comes to broadcasters. "Many think that, but for the Fairness Doctrine, they wouldn't be in Congress now," Dowell observed.

### Congressman Clay

As co-chairman of the Congressional Black Caucus subcommittee on communications, Rep. Clay pledged his efforts to take whatever legislative action is needed to safeguard black-owned media holdings and to change the advertising situation in the black community.

Rep. Clay called the 60 currently black-owned stations, "a drop in the bucket," and noted that while broadcasting generally is considered recession-proof, many black owners are in a weaker position.

The group's priority, he said, must be to fight for black people trying to enter the industry before fighting for white women trying to advance within the industry.

### 'Junk Food Programming'

Clay deplored what he called "junk food" types of radio programming, which is empty of educational value, and warned that the new Communications Act will "turn on the question of accountability... We won't allow Congress to pass a bill that ignores the public trust."

The FCC's Frank Washington told the group the idea of broadcasters as public trustees can't be an "absolute concept" as long as vast cultural and social differences exist between broadcaster and audience.

Washington expressed the thoughts of his boss, FCC Chairman Ferris, on the proposed deregulation of radio, as prescribed by the rewrite bill: Ferris believes an increase in minority-owned outlets must happen first, he said.

In conclusion, Washington said, he has watched the formation of NABOB and detects "a durable and lasting interest" in keeping the appropriate decision-makers under pressure to achieve the group's goals.



**RED BLOODED** — Red Cross centers in Norfolk and Richmond, Virginia, recently conducted blood drives keyed around Atlantic recording group Foreigner's "Hot Blooded" single. The theme of the drive was "Rock 'N' Roll Cares." Shown backstage following the group's concert in Norfolk at The Scope (l-r) are: Sean Brickell, local Atlantic promotion rep; Foreigner's Lou Gramm; Roy Rosenberg, Atlantic northeast regional album promotion/artist development manager; John Heimerl of K-94 radio; Foreigner's Al Greenwood; Chuck Albert of Peaches; Bill Simmons of K-94; Dennis Elliott and Mick Jones of Foreigner; Tracks' Paul Fussell; Donna Christenson of the Tidewater Red Cross; Ed Gagliardi and Ian McDonald of Foreigner; Atlantic Studios engineer Jimmy Douglass; and Paul Blanchard of Variety Records.

## Licensing Amends Proposed By The Copyright Office

(continued from page 8)

Copyright Office;

Internal Revenue Service rules will not be considered in the question of "recognized sales." The office agreed with RIAA's argument that this would result in royalties being finally payable immediately upon shipment and said, "this would be inconsistent with Congress' intent that our regulations recognize the practice of unsold phonorecords being returned to the compulsory licensee."

Adjust the definition of "permanently parted with possession"; and

Open the records of the Copyright Office to the filing of monthly and annual statements of account where the compulsory licensee does not know the address of the copyright owner.

However, the office says, "we do not believe it would be proper to require the filing of statements of account in these cases." The amendment states the Copyright Office will not accept any royalty fees submitted with statements of account and — in line with RIAA's argument — no filing fee will be required.

Those interested parties wanting to testify at the Nov. 28-29 hearings must file requests with the general counsel of the Copyright Office before Oct. 20. The record will remain open until Dec. 29 for additional written comments.

RIAA, which strongly opposed the IRS accounting methods as a way of determining monthly mechanicals payments, may count the amendment as a victory. However, this point is the center of debate and the amendments are likely to be reworked after the scheduled hearings.

## Sunstorm Opens In LA

LOS ANGELES — Sunstorm, a new company involving itself with special products and financial management services for record labels, artists, producers, writers and publishers has opened offices at 2210 Wilshire Blvd., Santa Monica, CA 90403. The company, headed by Gene Mackie, is also directly involved in other areas of the entertainment industry — including the development of fund raising campaigns utilizing the combined talents of the broad spectrum of the recording industry.

## Valentine Bros. Signed

LOS ANGELES — The Valentine Brothers, William and John, have been signed to Source Records, which is distributed by MCA. The first act to be signed to the Source label, the duo's debut album, produced by Richard Evans, will be released in January.



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**HOT STREETS — Chicago — Columbia FC 35512 — Producers: Phil Ramone and Chicago — List: 7.98**

Ten-year-old Chicago undergoes some urban renewal here. Absent are the late Terry Kath, Jim Guercio's production and even the old numerical titles. In their place are the highly talented Donnie Dacus — a certified matinee idol in recent concerts, another production triumph for Phil Ramone and playing and singing inspired enough to merit the title's "hot." "Alive Again" is the single and Chicago fully proves it here with this multi-format success.

**COMES A TIME — Nell Young — Reprise MSK 2266 — Producers: Nell Young, Ben Kelth, Tim Mulligan and David Briggs — List: 7.98**

After the intense desperation of the "Tonight's The Night" and "Zuma" LPs and the raw, rollicking "American Stars 'N' Bars" last year, the pendulum swings back towards the center with "Comes A Time." Young's latest album offers some of the same reassurance, optimism and overall comforting tone of "Harvest," his best selling album to date. The title track, "Human Highway" and "Motorcycle Mama" are the most likely singles and should help bring the album heavy Top 40 as well as AOR action.

**I'VE ALWAYS BEEN CRAZY — Waylon Jennings — RCA AFL 1-2979 — Producers: Richie Albright, Waylon Jennings and Duane Eddy — List: 7.98**

Although the title song has once again brought Waylon to the familiar position at the top of the country singles chart, this album represents perhaps the biggest change for him of any LP in the last five years. The change is primarily in his voice, which he is now using with greater control and variation than in the past. The material blends new Jennings compositions along with tunes by Johnny Cash, Merle Haggard, and a Buddy Holly medley, which hopefully will get AOR on this one.

**THE MAN — Barry White — 20th Century-Fox T-571 — Producer: Barry White — List: 7.98**

Barry White has achieved consistent success as a composer, arranger, producer and performer, and on his latest LP he shows no sign of letting up. "The Man" features several new White compositions, his stirring bass vocals, and meticulous production values. Also included here is a soulful rendition of Billy Joel's "Just The Way You Are." Containing a number of disco gems, this album is for pop, disco and R&B formats.

**ALL FLY HOME — Al Jarreau — Warner Bros. BSK 3229 — Producer: Al Schmitt — List: 7.98**

On the heels of an acclaimed live album, this singer/composer should be assured of continued success with "All Fly Home." Al Jarreau's fluid, evocative vocals easily handle this assortment of tunes ranging from "(Sittin' On) The Dock Of The Bay" and "She's Leaving Home" to several original compositions. Boosted by the sensitive, flowing backup support of Lee Ritenour and Freddie Hubbard, among others, this LP is headed for heavy jazz and pop action.

**CRUISIN' — Village People — Casablanca NBLP 7118 — Producer: Jacques Morali — List: 7.98**

This third effort by the disco Village People features the crisp production and compositions by Jacques Morali, with lighthearted lyrics by Victor Willis. The album's first single is "Y.M.C.A.," which is boosted by an upfront beat and dark synthesizer runs. Other numbers such as "Hot Cop" and "The Women" are surefire dancefloor favorites. "My Roommate" exhibits the group's characteristic humor. Headed extensive for disco and pop action.

**THE BRIDE STRIPPED BARE — Bryan Ferry — Atlantic SD 19205 — Producers: Wachtel/Marotta/Puxley/Nye/Ferry — List: 7.98**

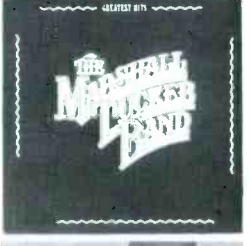
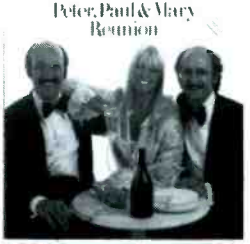
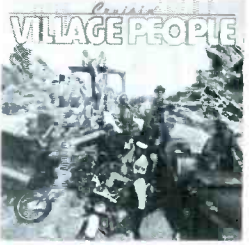
Although Ferry may still be best known for his fascinating works with Roxy Music, this is his fifth solo album and another strong outing. Equally divided between Ferry's innovative compositions and intriguing cover versions of such classics as "Take Me To The River" and "That's How Strong My Love Is," "The Bride Stripped Bare" highlights Ferry's quivering, instantly recognizable vocals and a strong supporting cast of musicians.

**LEVON HELM — ABC AA-1089 — Producer: Donald "Duck" Dunn — List: 7.98**

Levon Helm, formerly the drummer and one of the vocalists for the Band, has concocted a convincing second solo effort. Backed up by such stellar musicians as Steve Cropper and Willie Hall, "Levon Helm" contains nine cuts, all of which feature Helm's resonant, grainy vocal interpretations of classic rock and R&B numbers. Top tracks include "Ain't No Way To Forget You" and "Sweet Johanna." Also noteworthy is Tom Malone's spirited horn arrangements.

**JACK TEMPCHIN — Arista AB 4193 — Producer: Pete Carr — List: 7.98**

Formerly a member of the Funky Kings and the composer of "Peaceful Easy Feeling" and "Already Gone," Jack Tempchin proves himself to be noteworthy solo performer of this album. Many of Tempchin's L.A. cohorts assist him on this effort, including session support from Glenn Frey, Jackson Browne and Jennifer Warnes. The LP also features songs Tempchin co-wrote with Tom Waits and John David Souther. Top tracks are "Peaceful Easy Feeling" and "Skateboard Johnny."



**BURSTING OUT — Jethro Tull — Chrysalis CH 2-1201 — Producer: Ian Anderson — List: 11.98**

Jethro Tull is one of the rare English rock bands that has been able to stay together and keep producing top selling albums. Finally, Ian Anderson and company have come out with a live album, and the two-LP set is an excellent microcosm of the group's career. It includes selections of early, middle and recent Tull albums, highlighted by a 12-minute rendition of "Thick As A Brick." "Bursting Out" makes a perfect history of Jethro Tull and should be a giant seller.

**ROSS — Diana Ross — Motown M7-907R1 — Producers: Various — List: 7.98**

With this Motown LP and the upcoming release of the film, "The Wiz," Diana Ross should be the recipient of extensive media attention and chart activity this fall. Hot off her engagement at the Universal Amphitheatre, this songstress on "Ross" has produced a varied, sleek recording which contains several pulsing disco numbers and a couple of sultry ballads. Of keen interest is Ross' slow, tasty rendition of the Four Tops' "Reach Out, I'll Be There." Also effective is the disco "Lovin', Livin' & Givin'."

**WAVELENGTH — Van Morrison — Warner Bros. BSK 3212 — Producer: Van Morrison — List: 7.98**

The Belfast Cowboy is firmly back in the saddle and on the trail to what should be his biggest success in years. That's because "Wavelength" is his most artistically consistent and commercially accessible LP possibly since "Moondance" in 1970. Even with two and possibly three solid follow-up singles to the irresistible title track, the highlight of the album is "Take It Where You Find It," a nearly nine-minute long epic which is as autobiographical as anything Van's done and ranks as one of his most powerful songs ever.

**REUNION — Peter, Paul & Mary — Warner Bros. BSK 3231 — Producer: David Rubinson — List: 7.98**

Having launched their highly publicized reunion with a successful concert tour this past summer, Peter, Paul & Mary's "Reunion" album should receive heavy out-of-the-box airplay and chart action. The trio's sparkling harmonies remain intact here, and original compositions and their selection of cover material is also solid. Of special interest is Peter, Paul & Mary's reggae cover of Bob Dylan's "Forever Young," plus "Ms. Rheingold" and "Like The First Time."

**GREATEST HITS — Marshall Tucker Band — Capricorn CPN 0214 — Producer: Paul Hornsby — List: 7.98**

The Marshall Tucker Band stands alone atop the list of Southern rockers, largely because the band has been able to consistently come out with infectious hit singles. These eight hits date back from 1973 to last year. Toy Caldwell is a fine songwriter whether the style is rock, western or even ballads, and the group supplies stinging guitars and a powerhouse musical punch. Should be a big holiday seller.

**AGAINST THE GRAIN — Phoebe Snow — Columbia JC 35456 — Producers: Phil Ramone and Barry Beckett — List: 7.98**

Phoebe Snow has assembled a fascinating collection of her own highly personal, bittersweet ballads and songs from five other writers that stands as her most consistent and provocative album to date. From "Poetry Man" on, Snow has been a unique song stylist and on "Against The Grain" she is backed by some top session players. The highlight of this classy pop effort is Paul McCartney's "Every Night," which should be the first single.

**ON THE EDGE — Sea Level — Capricorn CPN 0212 — Producer: Stewart Levine — List: 7.98**

With its third album, Sea Level focuses upon its proficient instrumental numbers, as witnessed by such inviting tracks as "Fifty-Four" and "On The Wing," plus the instrumental breaks on each of the songs. Effectively fusing keyboard textures, bristling rhythms and Southern-flavored rock for a tasty formula, "On The Edge" is a flowing, upbeat work from this septet, which features former Allmans Lamar Williams, Chuck Leavell, along with Jimmy Nalls and Randall Bramlett.

**WHAT ABOUT YOU! — Stanley Turrentine — Fantasy F-9563 — Producer: Stanley Turrentine — List: 7.98**

Already receiving steady jazz and pop chart action with this LP, Stanley Turrentine continues to grow as an artist from both a commercial and artistic standpoint. "What About You!" contains an equal assortment of exciting uptempo tunes and glistening, more moderately-paced pieces. Turrentine's sax work makes each track work, from the bouncy "Disco Dancing" to the serene "Feel The Fire" on through to the stormy "Heritage." Includes full-bodied arrangements by Richie Rome.

**GOT NO BREEDING — Jules And The Polar Bears — Columbia JC 35601 — Producers: Larry Hirsch, Stephen Hague and Jules Shear — List: 7.98**

On its debut album, Jules and the Polar Bears have issued a colorful rock album which spotlights the lead singing, imaginative songwriting and striking personality of Jules Shear. Supported by the invigorating playing of the Polar Bears, Shear introduces a diverse array of lyrical themes as displayed on such tracks as "Shadows Break" and "You Just Don't Wanna Know." For AOR and pop formats.

(continued on page 20)

# All their lives Donny and Marie have been going gold, going platinum and now they're "Goin' Coconuts."

PD 1-E169

Produced by  
Mike Curb and Michael Lloyd  
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WATCH FOR THE NEW MOVIE "GOIN' COCONUTS" STARRING DONNY AND MARIE

# REVIEWS ALBUM REVIEWS

(continued from page 18)

**REED SEED — Grover Washington, Jr. — Motown M7 910R1 — Producer: Grover Washington, Jr. — List: 7.98**

On his debut album with Motown, this saxophone player also makes his production debut, and the results are satisfying. Recorded in Philadelphia and featuring Locksmith, his touring band, "Reed Seed" contains seven intricate, energetically-executed numbers, including "Do Dat," "Santa Cruzin," and Billy Joel's "Just The Way You Are." Washington's virtuosity on soprano, tenor, alto and baritone remains imaginative and richly communicative.

**BARE BACK — The Temptations — Atlantic SD 19188 — Producer: Brian Holland — List: 7.98**

Led by stalwarts Otis Williams and Melvin Franklin, the Temptations have again joined forces with Brian and Eddie Holland on the group's second Atlantic outing. As can be expected, "Bare Back" features polished, clean production and arrangements, and the Temps create a soulful groove with their versatile vocal interpretations. Includes the title track single plus "That's When You Need Love" and "Wake Up To Me."

**WET DREAM — Richard Wright — Columbia JC 35559 — Producer: Richard Wright — List: 7.98**

As equally unheralded as David Gilmour's release, Pink Floyd keyboardist Wright opts for "sound mountains" which offer aurally what a mountain range does visually... soaring highs and lows, if you will. Vocals are at a minimum, but so are self-indulgent keyboard pyrotechnics. So much so, in fact, that one of the most memorable highlights of the album is the guest spot by everyone's favorite progressive British sax man Mel Collins. For AOR, late at night, and with headphones on as well.

**A CANADIAN TRIBUTE — Elvis — RCA KKL1-7065 — Producer: Wayne R. Jordan — List: 8.98**

This album serves as a tribute from RCA to Elvis' Canadian fans. With the exception of a few brief spoken interviews with Presley, this consists of previously released material. Songs covered by Elvis composed by Canadian writers include Gordon Lightfoot's "Early Morning Rain" and "For Lovin' Me," Hank Snow's "I'm Movin' On" and Paul Anka's "My Way." Primarily geared toward Elvis collectors.

**78 IN THE SHADE — Small Faces — Atlantic SD 19171 — Producer: Kemastril — List: 7.98**

First off, this second effort by Marriott & Co. is just that... a Steve Marriott solo album which bears about as much stylistic similarity to the Immediate label Faces as Peter Frampton does to Humble Pie. Yesteryear's pop-pizzaz persona is now just so much collector's nostalgia fodder. "78" is so loose it rattles, but with that uniquely British drunken lout charm few can convincingly pull off. It's four characters out of England's loony-bin pop scene, rocking and rolling for all they're worth because it's too late to go back to art school now.

**SNAKE, RATTLE & ROLL — Crawler — Epic JE 35482 — Producer: Gary Lyons — List: 7.98**

Crawler are no longer the rag-tag semi-British R&B outfit that the late Paul Kossoff whipped together through its first American tour. No more boozy booze rockers from these blokes; it's all tight, crisp and well-modulated pop-rock music from here on out. A sure bet for those stations Elvis Costello raged against earlier this year.

**FACE TO FACE — Richie Lecea — United Artists UA-LA914-H — Producer: Robert Appere — List: 7.98**

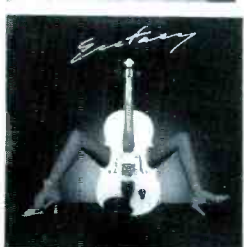
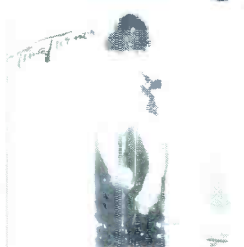
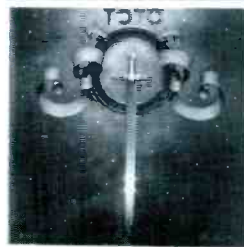
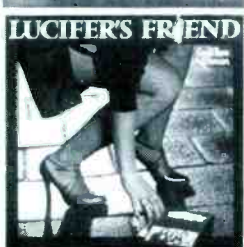
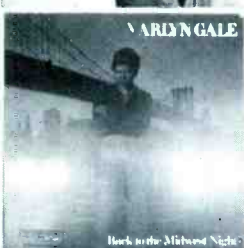
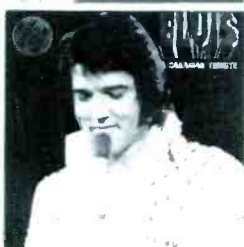
Richie Lecea is an accomplished songwriter and guitarist, but what immediately makes this album stand out is his unusual singing approach. Lecea interchanges a fluid falsetto delivery with an aggressive chest voice, and the effect is invigorating. Backed by an array of familiar musical names, such as Jim Keltner, Russ Kunkel, Dee Murray and Davey Johnstone, this LP contains mostly Lecea originals plus an occasional cover version like the Rascals' "Groovin'."

**BACK TO THE MIDWEST NIGHT — Arlyn Gale — ABC AA 1096 — Producers: Mike Appel and Luis Lahav — List: 7.98**

Since former Bruce Springsteen manager Mike Appel now manages Gale, and because this singer/songwriter slightly resembles The Boss both musically and physically, comparisons to Springsteen will obviously be made. Nonetheless, Gale emerges as a promising artist in his own right. "Take The Night Flight" and other tracks showcase jazzy keyboard textures and sophisticated percussion work. Suitable for AOR and pop formats.

**GOOD TIME WARRIOR — Lucifer's Friend — Elektra 6E-159 — Producers: Peter van Asten/Lucifer's Friend — List: 7.98**

The logo/mascot for Lucifer's Friend is a corpulent, bald-headed, feisty looking midget with a Capt. Hook hook protruding from the left sleeve of his shabby overcoat. This about sums up the very sound/image these veteran German rockers project as well. Domestically active since '73, Lucifer's Friend has indeed seen both fat times and crippling lean times on sundry abortive labels. Now on Elektra, this LP is polished, razor-sharp and ready to go for the AOR jugular.



**ROAD TO RUIN — Ramones — Sire SRK 6063 — Producers: T. Erdelyi and Ed Stasium — List: 7.98**

With the release of its first album three years ago, the Ramones hit the rock scene with a primitive yet exhilarating sound that served as a key influence on the flurry of punk and new wave outfits which have emerged since then. Now on its fourth effort, the quartet combines its explosive four-chord delivery, street-wise, teenage humor and infectious melodies for a winning formula. Deserving of extensive AOR and Top 40 airplay, the Ramones reaffirm its position as America's top new wave band.

**TOTO — Columbia JC 35317 — Producer: Toto — List: 7.98**

Consisting of such noted session players as Jeffrey and Steve Porcaro, David Paich and David Hungate, Toto is a sextet which has released a collection of accessible, sophisticated pop-rock confections. Needless to say, this album boasts clean, crisp instrumental work, but Toto also possesses several capable lead vocalists. The single "Hold The Line" is receiving chart action, and such songs as "I'll Supply The Love" and "Georgy Porgy" are also worth investigating.

**DEVO — Warner Bros. BSK 3239 — Producer: Brian Eno — List: 7.98**

Devo, a five-piece new wave act out of Akron, Ohio, is one of the most acclaimed groups in the genre. The group's debut album, produced by Brian Eno, shows why. The album is basically a vinyl copy of Devo's outrageous live shows, featuring incessant guitar riffs and urgent lyrics. "Jocko Homo," with the band's trademark lyric, "Are we not men? We are Devo!," and "Mongoloid" best represent Devo's de-evolutionary rock.

**ROUGH — Tina Turner — United Artists UA-LA 919-H — Producer: Bob Monaco — List: 7.98**

Remember, Miss Tina never does nothing nice... and easy and on her United Artists solo debut she rocks rough and randy enough to make her pop and soul competitors quiver in their lizard skin tennis shoes. Turner mixes the intensity of the gospel choir with the promised pleasures of the turned-down bed to great effect on 11 covers of artists ranging from Elton John to Dan Hill. As a result, Tina's new thing is hot to go for AOR and black contemporary.

**GRAB IT FOR A SECOND — Golden Earring — MCA 3057 — Producer: Jimmy Iovine — List: 7.98**

This is the fifth MCA album by Holland's finest which attempts to prove that "Radar Love" wasn't the best they could do. "Grab It" wholeheartedly succeeds in this venture. The album is expertly infused with a palpable hook-laden substance and a near punk raw power rarely present in Golden Earring recordings since their sadly overlooked album which contained "Wall of Dolls" in 1970. For AOR and possibly pop formats.

**ONE NIGHT — Arlo Guthrie — Warner Bros. BSK 3232 — Producer: John Pilla — List: 7.98**

This concert recording of sessions in Raleigh, North Carolina is a good argument for seeing Arlo live. Woody's son honors the folk tradition here with his flawless picking and the four-part harmonies of his backup combo, Shenandoah. Side Two incongruously pairs a 16-minute intro to a one-joke ditty about man-eating clams with a reflective anti-war song. A strange brew, but packaged to go for AOR and progressive country formats.

**ECSTASY — Michal Urbaniak — Marijn/TK 2221 — Producers: Michal Urbaniak and Aki Aleong — List: 7.98**

A versatile instrumentalist who is adept on violin, lyricist, tenor saxophone, Michal Urbaniak creates a fiery, powerhouse sound that can appeal to jazz, R&B and pop listeners. In addition, Urbaniak can comfortably perform more delicate, articulate compositions. Highlighted by the single "Body Rub," "Creation" and the title track, this album also features the vocal work of Urszula Dudziak, Kenyatta and Calvin Brown. For a variety of formats.

**SKULL WARS — The Pirates — Warner Bros. BSK 3224 — Producer: Vic Maile — List: 7.98**

The follow-up to last year's "Out Of Their Skulls" is appropriately titled because The Force is definitely with The Pirates. With nary an overdub in sight, Mick Green clears a musical trail with his slashing lead guitar work while Johnny Spence's bass and Frank Farley's percussion thunder at his heels. Three of the 12 tracks here are live and the new recording of "Shakin' All Over," the song which nearly broke the group 15 years ago, might do it again. Real rock for AOR and powerhouse Top 40.

**DISCO LOVE BITE — The Tee Cees — AVI Records 6048 — Producer: Trevor Rabin — List: 7.98**

"Disco Love Bite" includes four lengthy cuts, all of which launch into a funky disco groove that never quits. The title track integrates the synthesizer theme from Michael Oldfield's "Tubular Bells" into a full-bodied arrangement that should be a dance floor winner. Produced by Chrysalis artist Trevor Rabin, this LP features zesty percussion work and capable female vocals. Other tracks include "The Machine," "Ecstasy" and "Solid And Cool."

## Horizon/A&M To Issue Three LPs

LOS ANGELES — A&M Records' new Horizon label has scheduled three albums for release on Sept. 29, including Dr. John's "City Lights," Neil Larsen's "Jungle Fever" and Mark-Almond's "Other People's Rooms." The release marks Horizon's transition from its strictly avant-garde jazz format into a new, broader musical emphasis.

### Dr. John LP

Dr. John's "City Lights," co-produced by Tommy LiPuma, Horizon president, and Hugh McCracken, features the playing of Steve Gadd, Will Lee, Richard Tee, John Tropea and McCracken. The album showcases eight Dr. John compositions, ranging from blues to New Orleans boogie.

Larsen, who has contributed session keyboard work to albums by Gregg Allman, George Harrison, Gary Wright and Dusty Springfield, is releasing "Jungle Fever," an instrumental work produced by LiPuma. Mark-Almond's "Other People's Rooms" is also produced by LiPuma, and features eight original songs by Jon Mark.

Tour activities planned in conjunction with the Horizon releases include a national tour beginning October 12 for Mark-Almond as the opening act for Jean-Luc Ponty. Tour plans for Dr. John and Neil Larsen will be announced shortly.

## H. Lee Geissler Named President Of Factors

LOS ANGELES — H. Lee Geissler has been appointed president of Factors, Etc., a merchandiser of products licensed for films, television series and personalities. In addition, four executives have been promoted and three added to complement the staff.

Harry Geissler, formerly president of Factors, has been named board chairman. Succeeding him as president is his son Lee Geissler, who is also doubling as head of the company's new music entertainment division. Also promoted were Jim Baker to the post of corporate vice president; Phillip Moody, executive director of creative development; Gregory Kirkelie, general counsel and vice president; and Tina Pasternack, associate general counsel.

## Looking Ahead To The Top 100

**PROMISES** (Narwhal — BMI) ERIC CLAPTON (RSO RS910)

**ALL I WANNA DO** (Andorra — ASCAP) DOUCETTE (Mushroom M-7036)

**HOT SUMMER NIGHTS** (Melody Delux/Swell Sounds/Seldak — ASCAP) WALTER EGAN (Columbia 3-10824)

**NEW YORK GROOVE** (Island — ASCAP) ACE FREHLEY (Casablanca NB 941)

**DRIFTWOOD** (Bright Music — ASCAP) THE MOODY BLUES (London 5N-273)

**WHAT GOES UP** (Woolfsongs Ltd./Careers/Irving — BMI) ALAN PARSONS PROJECT (Arista AS 0352)



**HUMANITARIAN** — Bruce Lundvall, president of CBS Records division, will be honored with the 1978 Humanitarian Award at the Conference of Personal Managers East's annual luncheon, to be held at the Pierre Hotel on Friday, November 10. A portion of the luncheon's proceeds will be contributed in Lundvall's honor to the T.J. Martell Memorial Foundation for Leukemia Research, of which Lundvall is a charter member. Pictured at a discussion about the luncheon are (l-r): Jackie Bright, chairman, Souvenir Journal Committee; Gerald W. Purcell, luncheon chairman; Lundvall; and Joseph Rapp, chairman of the ticket committee.

## Warner Bros. Anticipates Success With New Ten-Record Set By Keith Jarrett

by Charles Palkert

NEW YORK — Despite inherent marketing obstacles posed by Keith Jarrett's new ten-record solo piano set, "The Sun Bear Concerts," which will be released October 15 with a list price of \$75, ECM and Warner Brothers Records executives are nonetheless optimistic that the package will be a sales success.

"I've been in the record business twenty years, and I've never handled a ten-record set at \$75 before," commented Ed Rosenblatt, vice president of national marketing for Warner Brothers, "but we do plan to launch a marketing attack at all levels, and I can tell you that we won't release an album unless we expect it to make money."

To enhance the "The Sun Bear Concerts" marketability, ECM and Warner Brothers have designed an elaborate package for the set including photos, a text, and individual record jackets for each of the ten albums. In addition, a one-album "sampler" will be made available to radio stations and retail outlets, and, from October 15 to 29, Jarrett will support the

release with a 12-city tour.

### Word-Of-Mouth

Although a print campaign focusing on more "sophisticated" print media like *The New Yorker* and *Esquire* has been planned, Bob Hurwitz, director of ECM Records in the U.S., stressed the importance of word-of-mouth to promote "The Sun Bear Concerts." "It's essential to remember," Hurwitz said, "that Jarrett is the type of artist who has a loyal following, and those people are likely to enthusiastically play the album to their friends."

Hurwitz also cited the success of Jarrett's previous solo piano works, "The Koln Concert," a double-album set and "Solo Concerts," a three-record release, as successful precedent setters for "The Sun Bear Concerts." "Nobody expected those albums to sell well," Hurwitz recalled, "but 'Solo Concerts' is up to 200,000 units sold internationally, and worldwide sales for the 'Koln Concerts' are approaching 400,000."

Two other marketing avenues for the album, the college and classical markets, were cited by Andre Perry, national marketing manager for jazz and progressive music for Warner Brothers. "Both those markets are naturals for Keith,"

(continued on page 68)

## Summer, Village People Albums Certified Gold

LOS ANGELES — Donna Summer's "Live And More" album on Casablanca Records and Village People's self-titled LP on the same label have been certified gold by the RIAA.

## Billboard Broadcasting Fined \$10,000 by FCC

WASHINGTON, D.C. — Billboard Broadcasting Corp., licensee of WLAC-AM-FM/Nashville, was slapped with a \$10,000 fine by the FCC for "repeated failure to log commercial broadcast matter and to identify sponsors." In September 1977, the FCC was informed that the station had written to various record companies and talent agencies soliciting free talent in exchange for airing records during WLAC's "Music Week '77."

An FCC investigation found that 246 records not previously logged as commercial matter were corrected on later logs. However, the commission held that the corrections were not sufficient to relieve the station of liability. The matter is being handled by the FCC's complaints and compliance division.

## MUSEXPO To Feature New Videotape Facility

LOS ANGELES — A 24-hour, continuous Video Showcase facility, displaying videotapes of artists' performances and record company promotions, will be featured by MUSEXPO at its Fourth Annual International Record and Music Industry Market, to be held Nov. 4-8 in Miami Beach. Using the closed circuit video/TV system of the Konover (MUSEXPO '78 headquarters) Hotel, the videotapes will be transmitted throughout the hotel, including office/booths, hotel rooms and corridors which are equipped with TV set monitors.

## Irving Re-signs Jennings

LOS ANGELES — Songwriter Will Jennings has signed an exclusive songwriting contract with Irving Music, Inc., as a renewal of his previous four-year deal as a staffwriter at Irving Music. Jennings is best-known for his writing collaborations with singer/songwriter Richard Kerr. Jennings and Kerr wrote "Looks Like We Made It," which was a hit for Barry Manilow.

## Tour Mgmt. Co. Opens

LOS ANGELES — Richetta Osborn has announced the formation of Behind The Scenes, a new tour management company. Services will include the hiring of road crews, complete travel service, t-shirts and other promotional aids, budget coordination, publicity and promotional parties.

## Kristy & Jimmy 45 Out

LOS ANGELES — "Page By Page" has been released by RCA as the second single from the "Kristy and Jimmy McNichol" album.

## Kansas 45 Goes Gold

NEW YORK — Kirshner recording group Kansas has had their single "Dust In The Wind" certified gold.

## Boston Gets Platinum

NEW YORK — Epic recording group Boston's second LP, "Don't Look Back," has been certified platinum by the RIAA.



**ON THE CHAMPAGNE TRAIL** — Polydor/BGO recording artists, the Atlanta Rhythm Section played a special command performance for President Jimmy Carter and his family Sept. 25 at the White House. Pictured (l-r) are: Arnie Geller, group manager; Fred



Haayern, president of Polydor, Inc.; an unidentified guest and President Carter; and Alex Hodges, president of the Paragon Agency; President Carter; Geller; Gloria Buie, assistant manager and Judy Geller.



## FEATURE PICKS

**FRANKIE VALLI** (Warner/Curb 8670)  
**Save Me, Save Me** (3:15) (Stigwood Music (Unichappel Music — Admin.) — GMI) (B. Gibb/A. Galuten)

Taken from the "Frankie Valli Is The Word" LP, this track was co-written by Barry Gibb and Albhy Galuten. With a solid dancing beat, fine melodic line, dashing strings and horn charts and a catchy hook, this song could follow in the footsteps of "Grease." Well-suited to Top 40 lists.



**ERIC CLAPTON** (RSO 910)  
**Promises** (3:00) (Narwhal Music — BMI) (R. Feldman/R. Linn)

Clapton is still working on his new album (tentatively titled "Backless") but RSO has released this first single. With a gentle country/rock shuffle beat, this track has a mellow arrangement which grows on you the more you listen. Marcy Levy adds sparse and pleasant backing. A soothing guitar line provides brightness. Top 40 hopeful.



**PAUL ANKA** (RCA JH 11395)  
**This Is Love** (3:35) (Camerica Music — ASCAP) (R. Tepper/M. Sunshine)

This second single from the "Listen To Your Heart" album is this week's highest debuting single. A gentle electric piano opening sets an emotional mood. As Anka joins in, the strings move in softly. The chorus is emphasized by a stark drum beat. Fine arrangement. Suited to Top 40 and AC/MOR.

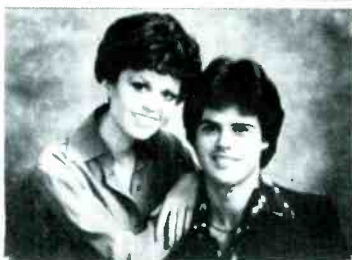


**DAN FOGELBERG/TIM WEISBERG** (Epic 8-50606)  
**The Power Of Gold** (4:34) (Hickory Grove Music — ASCAP) (D. Fogelberg)

The "Twin Sons Of Different Mothers" album is #7 bullet on the album chart and this single ought to provide more momentum. A tale of lost souls and the lust for gold, this track has uptempo piano and guitar work. The production has considerable depth. Top 40 bound.

**D & M** (Polydor PD 14510)  
**On The Shelf** (3:38) (ATV Music — BMI) (S. Voice/P. Yellowstone)

Donny and Marie have a high media profile and this single taken from the "Goin' Coconuts" album is slated to receive a sizable Polydor push. A moderate danceable beat bolstered by congas underpins a lush arrangement of horns and strings. Donny and Marie trade off lead vocals and come together for pleasant harmonies. Light and fluffy, this is suited to a variety of pop formats.



**NEIL SEDAKA** (Elektra/Asylum 45525 — C)  
**All You Need Is The Music** (3:22) (Kiddio Music/Don Kirshner — BMI) (N. Sedaka/H. Greenfield)

This title track from Sedaka's latest album testifies to his ability to stay contemporary. Fast and funky rhythm guitar opens; R&B influenced backing vocals set the stage. Neil's voice smooths out the groove and makes it acceptable to various pop formats.



**LORI LIEBERMAN** (Millennium 622)  
**Let Me Down Easy** (2:59) (Touch of Gold Music/Crowbeck Music/Stigwood Music — BMI) (J.C. Crowley)

Taken from the "Letting Go" album, this track is about a love that is bigger than two. Lieberman is not widely known; this song may help expand her following. A broad chorus, fine guitar line and rich and evocative singing make this a Top 40 possibility.



**RAMONES** (Sire 1025)  
**Don't Come Close** (2:44) (Bleu Disque Music/Taco Tunes — ASCAP) (Ramones)

The Ramones offer a simple structure, hard driving rocker from the new "Road To Ruin" album. The production values emphasize clear guitar lines. Joey's lead vocals are effective and reminiscent of early British rockers. This track is not too hard. Pop playlists.

## SINGLES TO WATCH

**DOROTHY MOORE** (Malaco/TK 1052)  
**Special Occasion** (3:49) (Unichappel Music — BMI) (S. Dees)

For those who may not be aware, Moore is a fine singer. This ballad shows her at her best — authentic and engaging. Jazzy guitar touches, strings, gentle horns and subtle percussion embellishments make this a winner for R&B lists. Pop potential.

**PAUL HORN** (Mushroom M-7037)  
**Witch Doctor** (3:30) (Scherzo Music — BMI) (L. Shifirn)

Taken from the "Dream Machine" album, this track has a funky bass and rhythm guitar bottom which provides textured backing for Horn's melodic flute work. Brass also ride the wave. If "Feels So Good" made your playlist, this interesting track may be of interest to you.

**CHILLIWACK** (Mushroom 7038)  
**Never Be The Same** (3:15) (Chilliwack Music/Mushtunes — BMI) (B. Henderson)

Taken from the "Lights From The Valley" album, this single opens with gentle acoustic guitar work and sensitive vocals. The pace picks up and electric guitar lines spice up the backing and add solid solos. Fine vocals and harmonies. Well-suited to Top 40 formats.

**PAUL STANLEY** (Casablanca NB 940)  
**Hold Me, Touch Me** (3:40) (Kiss — ASCAP) (P. Stanley)

The members of Kiss have branched out with four solo albums backed by big dollar Casablanca promotional support. This first single by Stanley is a ballad about love. Piano, acoustic guitars and strings and layered backing vocals underscore the romantic message. Nice electric guitar solo. Pop potential.

**ACE FREHLEY** (Casablanca NB 941)  
**New York Groove** (3:01) (Island Music — ASCAP) (R. Ballard)

Reportedly a 12" is coming out for disco action for this first single from Frehley's solo album. Solid handclap, drum beat holds down the bottom of this back in NYC celebration. Funky and rough rhythm guitar sits atop the beat. Suited to pop formats.

**STARZ** (Capitol 4637)  
**So Young, So Bad** (3:25) (Maximum Warp Music/Rock Steady Music — ASCAP) (M.L. Smith)

Taken from the forthcoming "Coliseum Rock" album, this first single by the five piece band takes a hard rocking tight lick drive. The guitars provide rough edged power chords for this story of life with a fake ID. Three chord rock, this track ought to attract AOR and pop attention.

**MICHAEL STANLEY BAND** (Arista 0368)  
**Baby If You Wanna Dance** (3:29) (Bema Music/Michael Stanley Music — ASCAP) (M. Stanley)

Guitars and synthesizer keyboards provide the overdrive for this single about taking things a little too far. High energy rock 'n' roll with understandable vocals, this track is suited to AOR and rock formats.

**THE MEMPHIS HORNS** (RCA JH-11393)  
**Party Line** (3:28) (Free Delivery Music — ASCAP/Wah Watson Music — BMI) (Burke/Ragin/Abrahams)

Swirling and spacy keyboards open this track from the "Band II" album. Funky guitar and percussion backing and crowd excitement tell the story of the party line. Soaring and fluttering horn work. Good R&B groove that may attract pop interest.

**CHIC** (Atlantic 3519)  
**Le Freak** (3:30) (Chic Music — BMI) (N. Rodgers/B. Edwards)

Chic proposes a new dance "Le Freak" on this single. Noted for "Dance Dance Dance," Chic delivers a handclapping disco song bolstered by solid bass work and airy vocals. Strings sweeten. Suited to R&B and dancing formats.

**JERRY BUTLER** (Philadelphia Intl./CBS ZS8 3656)  
**(I'm Just Thinking About) Cooling Out** (3:35) (Mighty Three Music — BMI/Fountain Prod. — ASCAP) (K. Gamble/L. Huff/J. Butler)

The album's name is "Nothing Says I Love You Like I Love You" and this first single is about searching for what you think you want. Perky beat, conga backing, strings, female singers and good lead vocals. R&B, pop lists.

**MOON MARTIN** (Capitol P-4639)  
**Hot Nite In Dallas** (2:59) (Rocksclam Music — BMI) (J.M. Martin)

Moon's album is entitled "Shots From A Cold Nightmare" and this first single provides hot shot guitar work. Tough and gritty, the rhythm and lead guitar lines are well executed and commanding. Martin's vocals are supported by good backing vocals. An abrupt ending makes this a snappy track for Top 40 lists.

**SAIL** (UA-X1249-Y)  
**You're So Beautiful** (3:40) (Bounty Music — ASCAP) (V.C. Esposito)

Taken from the "Steppin' Out On Saturday Night" album, this first single is a smooth ballad spiced by jazzy guitar touches and congas. The vocals are gentle and sensitive. Suited to MOR, AC and other formats.

**BETTIE LAVETTE** (West End 1213)  
**Doin' The Best That I Can** (3:10) (Leeds Music/Sugar N' Soul Music — ASCAP) (M. Sameth)

This new track by LaVette has a moderate danceable beat and an arrangement of strings and percussion touches and backing singers. Bettie's lead vocals are effective. Suited to R&B and dancing formats.

**A.M.O.S.** (Brown Day BD 553)  
**Wally's Theme** (2:59) (Brown Day Publ. — ASCAP) (L. Forestiere/B. Rose/L. LoPresti)

This cookie man theme has a moderate groove with the goodies loaded on top. Fine, easy jazzy guitar work, nice horns and appealing accompanying vocals. This track is fun and suited to Sesame St., R&B and pop lists.

**ALLAN CLARKE** (Atlantic 3522)  
**I'm Betting My Life On You** (3:35) (Intersong Music/Timbote Music/Midsong Intl. Music — ASCAP) (A. Clarke/G. Benson)

Allan Clarke is well remembered as the voice behind the hits of The Hollies. Out on his own, this third single from his "I Wasn't Born Yesterday" album has smoldering pedal steel licks, piano backing and nice upward movement. Strings broaden the production. Top 40 potential.



## AirPlay

**LICENSING CONTROVERSY** — The U.S. Court of Appeals ruling last week overturning an FCC decision to renew the license of Cowles Communications' WESH-TV in Daytona Beach, Florida may have far-reaching effects on the whole broadcast industry — including radio. The key point in the case is that broadcast license renewal, heretofore almost automatic unless a station has committed serious offenses against regulations, must be based on the incumbent's superior qualifications for maintaining its license compared to its challengers. The Court ordered the FCC to reconsider its decision in favor of renewal because giving the license to the challenger, Central Florida Enterprises, would have been consistent with the FCC's stated positions on the issues of diversification, integration and minority participation in broadcasting.

What the case means to radio, if it is upheld on appeal, is that the FCC's comparative renewal procedure will be substantially altered. No longer will stations have an automatic leg up on license renewal challengers based solely on their current possession of the license. The ruling is a blow to chain-ownership, but by the time the appeal process is completed the Communications Act Rewrite may have made the whole matter academic.

**STATION TO STATION** — KCBQ/San Diego and Wolf & Rissmiller Productions are jointly putting on a special **Foreigner** and **Walter Egan** concert at the San Diego Sports Arena to help rebuild the Aerospace Museum and Hall Of Fame and the Old Globe Theatre, both of which burned down last winter in two separate fires believed to be arson-related. **KCBQ**, programmed by **Joel Denver**, is planning to buy some of the tickets to give away as promotional items. Both acts are playing the date free.

**WLEE/Richmond** will send one of its jocks underwater wearing a special helmet, where the morning drive jock will broadcast live from the Virginia State Fair . . . New **KSFO/San Francisco** morning personality **Gene Nelson** has the unique distinction of having worked every shift at the station in his ten years there . . . **KWKI-FM/Kansas City** has been sold.



**HAPPY DAYS FOR KIIS** — The "Kiis-offs," the KIIS-AM-FM/Los Angeles softball team, recently squeaked out a 3-1 victory over the cast and crew of the TV show "Happy Days" at Dodger Stadium. Pictured above during the pre-game warm-up are (l-r): **KIIS DJ Jerry Bishop** and the **Fonz (Henry Winkler)**.

**SYNDICATION INDICATIONS** — On the subject of disco's continued growth, Studio West in Newport Beach, California has become the first programmer to offer a syndicated disco format to stations. Studio West's "Disco Fever" supplies stations with a disco library, weekly and monthly updates and customized station image packages. **KHNY/Riverside** is the first station to take advantage of the service. Station manager **Al Gordon** says "we look to 'Disco Fever' to provide us with large cumes quickly." Further information is available from **Jim Meeker** at (714) 752-1918.

And Westwood One's disco show, "American Disco" hosted by **Kris Erik Stevens**, is set to premiere in November. More than 100 stations will be airing the three-hour program out of the box.

**NEW JOBS** — Air personality **Ron Lundy** has inked a new five-year pact with **WABC**/New York. Lundy began his tenure at **WABC** more than 13 years ago and is now heard middays . . . Also at **WABC**, **Diane Latore** has been appointed assistant director of creative services for the ABC-owned flagship station . . . **Jon Badeaux** has been named assistant PD at **KDAY**/Los Angeles. Badeaux was formerly production director at **KDAY** and **KHJ**/Los Angeles . . . The latest edition to the **WRKO**/Boston on-air team is **Tom Murphy**, who is holding down the all-night shift. For the past four years Murphy was afternoon drive personality at **WAPE**/Jacksonville . . . **Don Burns**, the former **WKBW**/Buffalo dynamo, has been promoted from jock to MD at **WHB**/Kansas City . . . **Bob Savage** has resigned as PD at **13Q**/Pittsburgh . . . Look for records to break out of Indianapolis, where former MD **Roger Holloway** has replaced **Fred Moore** as PD at **WTLC**. Moore is staying on as midday jock . . . **Stu Collins** is the new afternoon personality at **WFYR**/Chicago. Collins has been a jock at **WIND**/Chicago for the past four-and-a-half years.

**Kathy Calhoun** has been appointed promotion director of **WNEW-AM**/New York. Calhoun was most recently assistant to **Larry Uttal**, president of Private Stock Records . . . **John Catlett** has resigned as VP/GM of **WPIX-FM**/New York to take the newly-created position of marketing vice president for Torbet-Lasker, Inc.

**M.F. Kershner** has been appointed vice president, operations manager for the Rounsaville chain of radio stations. Kershner joined the Rounsaville organization in March 1976 as general sales manager of **WBJW**/Orlando . . . Rounsaville also appointed **Tom West** as vice president of programming. West joined Rounsaville in 1974 and has programmed **WBJW** and **WLOF-AM**/Orlando . . . **Thomas Durney**, GM of **WKSS**/Hartford, and **Rick Parrish**, GM of the Oklahoma News Network, have been named vice presidents of the Insilco Broadcast Group in Connecticut and Oklahoma respectively. Insilco is a wholly-owned subsidiary of Broad Street Communications and includes, in addition to **WKSS** and the Oklahoma News Network, **WELI**/New Haven, **WGSO** and **WQUE**/New Orleans and **KTOK** and **KZUE**/Oklahoma City. Insilco has also agreed to purchase **WVCG/WYOR** in Coral Gables, Florida, pending FCC approval . . . **Vicki Hofmeister** has been added to the **KFRC**/San Francisco local sales staff . . . **WLS**/Chicago vice president and GM **Martin Greenberg** has been elected to the board of directors of the Illinois Broadcasters Association . . . **WINW**/Canton is looking for an afternoon drive personality for its Top 40 format. Tapes and resumes to **Keith London**, P.O. Box 9217, Canton, Ohio 44711 . . . And thanks to **Joey Berllin**

## NBC Reorganizes Radio Div., Taps Three New Veeps

NEW YORK — NBC has created the NBC Radio Group, a restructuring of the company's AM Radio, FM Radio and NBC Radio Network divisions. As announced by NBC president Fred Silverman, the changes involve the appointment of three new vice presidents reporting to Irwin Segelstein, executive vice president, broadcasting. Former radio division president Jack Thayer will become executive vice president for special projects, broadcasting.

The new vice presidents are Robert Mounty, executive VP for AM Radio; Walter Sabo, executive VP for FM Radio; and Richard Verne, executive VP for the Radio Network. At 26, Sabo, former director of ABC's American FM Radio Network, is NBC's youngest vice president ever.

"We are determined to do everything necessary to become the leading radio operation in broadcasting," said Silverman in making the announcement. "This new organization of our radio activities will, for the first time, place equal emphasis on NBC's AM, FM and Network operations."

## New KLOS GM Picked

LOS ANGELES — Bill Sommers, former KLOS/Los Angeles general sales manager, has been selected to replace John Winnaman as general manager of the ABC owned FM station. Winnaman died of a heart attack last week.

Sommers has been with ABC since 1973. His replacement as general sales manager is former KLOS national sales manager Lee Larsen, who has been with the company since 1975.

## NAB Sets Town Meets

WASHINGTON, D.C. — Members of the radio and television code boards of the National Association of Broadcasters will hold a broadcast town meeting in Charlotte, N.C., on Oct. 17 and in Duluth, Minn., on Nov. 1 to give the public an opportunity to express opinions and ask questions about radio and television and NAB codes. NAB president Vincent Wasilewski will moderate both meetings.

## Loyola Conference Set

CHICAGO — The 9th annual Loyola National Radio Conference, the nation's oldest and largest college-sponsored radio event, will take place here November 3-5. The conference will be held at the new Marriott-Chicago Hotel, with technical exhibits and sessions held at the University. Complete information may be obtained by calling (312) 670-3129.



**FINGER LICKIN' GOOD** — The winners of the Kentucky Fried Chicken Songwriting contest were recently flown into Nashville where they watched as ABC's Barbara Mandrell recorded their winning songs. Pictured above during a rehearsal are (l-r): **John Moffat**, **Mandrell** and **Tommy Joe Faia**.

## KFC Songwriting Contest Selects 2

NASHVILLE — Out of more than 12,000 entries, two budding songwriters have been selected as this year's winners of the Kentucky Fried Chicken songwriting contest, conducted in conjunction with more than 100 radio stations nationwide. ABC Records recording artist Barbara Mandrell will now record the two winning compositions which will be sent out to 2,000 radio stations for airplay.

The winners are Tommy Joe Faia, who won the local contest at KGBS/Los Angeles, and John Moffat, who was the finalist from WFMS/Indianapolis. Faia's song was "One Good Lover Deserves Another." Moffat's was "Fallin' In Love Alone." Along with having Mandrell record the compositions, the winners also get contracts with Pi-Gem Music for the publishing rights to their songs and two expense-paid trips to Nashville.

The contest required entrants to submit original songs on cassette, with lyric sheets included. The winning songs were selected by a panel of professional country musicians, including Mandrell and her producer Tom Collins. Their decisions were based on originality and uniqueness of expression.

## Engle Leaves Arbitron For GM Post At WTIX

LOS ANGELES — Bill Engle, formerly vice president of radio sales for Arbitron, has left the rating service to become general manager of Top 40 station WTIX in New Orleans. He had been with Arbitron for five years.

Engle started his radio career as a jock, working at WSGN in Birmingham before being promoted to assistant to the president of Southern Broadcasting. He indicates that no immediate changes are in store for WTIX, which has long been a top station in its market.



**CITY BOY IN BOSTON** — Phonogram/Mercury recording artists City Boy performed their first headlining date in the U.S. at Boston's Paradise Theatre recently. Pictured at a cocktail party after the show are, top row (l-r): **Mike Slamer**, **Roy Ward**, **Chris Dunn**, **Lol Mason**, and **Steve Broughton**, members of City Boy; **Jim Sotet**, national album promotion director for Mercury; and **Paul Power**, local promotion man for Mercury. Pictured at bottom are (l-r): **Mark Parenteau**, DJ for WBCN-FM, and **Max Thomas** of City Boy.

# TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	6	Who Are You	The Who	MCA	3	Sister Disco, New Song, Music Must, Guitar, Title
2	2	6	Don't Look Back	Boston	Epic	2	Man I'll Never Be, Satisfied, Title
3	4	15	Double Vision	Foreigner	Atlantic	4	Hot Blooded, Title, Blue Day, Children
4	3	17	Some Girls	The Rolling Stones	Rolling Stones	5	Miss You, Respectable, Beast, Whip, Shattered
5	7	2	Pieces Of Eight	Styx	A&M	23*	White Hope, Message, Blue Collar, Title
6	—	1	<b>Living In The U.S.A.</b>	<b>Linda Ronstadt</b>	<b>Asylum</b>	<b>32*</b>	<b>Just One Look, Old To Dream, Allson, Title</b>
7	8	5	Twin Sons . . .	Fogelberg/Weisberg	Epic	7*	Lazy Susan, Alley, Nocturne, Gold
8	12	2	<b>Dog &amp; Butterfly</b>	<b>Heart</b>	<b>Portrait</b>	<b>29*</b>	<b>Cook, Hi Jinx, Straight On, Title, Mistral Wind</b>
9	9	17	The Cars	The Cars	Elektra	34	All I've Got, Bye Love, Stereo, Mixed Up, Best Friend's
10	5	12	Nightwatch	Kenny Loggins	Columbia	6	"Friend," Easy Driver, Angelique, Title
11	16	2	<b>Time Passages</b>	<b>Al Stewart</b>	<b>Arista</b>	<b>56*</b>	<b>Valentina, All Seasons, Timeless, Title</b>
12	11	20	Stranger In Town	Bob Seger	Capitol	11	Hollywood, Number, Final Scene
13	6	17	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	44	Promised Land, Factory, Badlands
14	14	4	Lynyrd Skynyrd's First . . .	Lynyrd Skynyrd	MCA	36*	Down South, Helpin' Hand, Preacher's Daughter
15	10	4	Along The Red Ledge	Hall & Oates	RCA	33*	It's A Laugh, Side Two
16	13	17	Worlds Away	Pablo Cruise	A&M	10	Love Will Find A Way, Rio, Runnin'
17	15	7	Caravan To Midnight	Robin Trower	Chrysalis	31	My Love, For You, Title
18	18	7	Life Beyond L.A.	Ambrosia	WB	60	How Much I Feel, Title
19	—	20	You're Gonna Get It	Tom Petty	Shelter	121	Listen To Her Heart, Title
20	22	4	Luxury You Can Afford	Joe Cocker	Asylum	79*	River Flow, Southern Lady, Grapevine
21	—	20	But Seriously, Folks	Joe Walsh	Asylum	38	Life's Been Good
22	23	3	Danger Zone	Player	RSO	73*	Prisoner Of Your Love
23	24	3	Book Early	City Boy	Mercury	114	5.7.0.5., Do Well, Cigarettes
24	—	1	<b>Mixed Emotions</b>	<b>Exile</b>	<b>Bearsville</b>	<b>15*</b>	<b>Kiss You All Over</b>
25	—	1	<b>Children Of Sanchez</b>	<b>Chuck Mangione</b>	<b>A&amp;M</b>	<b>41*</b>	<b>Title</b>
26	29	20	Heaven Tonight	Cheap Trick	Epic	67	High Roller, Radio, Title, Top Of World
27	20	8	More Songs About Buildings	Talking Heads	Sire	84	Good Thing, Found A Job, Artists, River
28	19	16	Sleeper Catcher	LRB	Harvest	18	Reminiscing
29	26	28	City To City	Gerry Rafferty	UA	17	Baker Street, Down The Line
30	17	5	Next Of Kihn	Greg Kihn Band	Beserkley	126	Remember, Chinatown, Secret Meetings

## FM Station Reports — New ADDS/Hot Rotation

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Gentle Giant, Linda Ronstadt, Waylon Jennings, Beach Boys, Richard T. Bear, Sea Level, Paul Stanley, Trevor Rabin, Peter C. Johnson, Zwo  
**HOTS:** Foreigner, Cars, Rolling Stones, Boston, 1994, Who, Hall & Oates, Gato Barbieri, Lynyrd Skynyrd, Fogelberg/Weisberg

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Yes, Gino Vannelli, Sea Level, Al Stewart, Van Morrison, Neil Young, Peter, Paul and Mary, Firefall (45), Eric Clapton (45), Prism (45)  
**HOTS:** Kenny Loggins, Rolling Stones, Boston, Bob Seger, Foreigner, Who, Cars, Little River Band, Heart, Bruce Springsteen, Styx, Linda Ronstadt, Lynyrd Skynyrd, Ambrosia, Stephen Bishop

### WAAL-FM — BINGHAMTON — SCOTT MICHAELS

**ADDS:** Linda Ronstadt, Chicago, 10cc, Yes, Sea Level, Crawler, John Belushi (45)  
**HOTS:** Boston, Heart, Foreigner, Hall & Oates, Firefall (45), Who, Styx, Pablo Cruise, Yes, Al Stewart, Chicago, Lynyrd Skynyrd, 10cc

### WBNC-FM — BOSTON — TONY BERARDINI

**ADDS:** Linda Ronstadt, "Kiss", Yes, Peter C. Johnson, Jimmy Cliff, Trevor Rabin, Blend, Bryan Ferry, Sea Level, Devo, 10cc, Magazine (imp)  
**HOTS:** Linda Ronstadt, Cars, Who, Bob Seger, Tom Petty, Bruce Springsteen, U.K. Squeeze, Nick Gilder, Rolling Stones, Wilson Pickett

### WGRO-FM — BUFFALO — JOHN VELCHOFF

**ADDS:** Yes, Hall & Oates, Player, "Kiss", Firefall (45), John Belushi (45)  
**HOTS:** Boston, Bob Seger, Styx, Foreigner, Kenny Loggins, Rolling Stones, Fogelberg/Weisberg, "Nat'l Lampoon", Linda Ronstadt, Alan Parsons, Who, Bruce Springsteen, "Sgt. Pepper", Cars, Little River Band, Nick Gilder, Exile, Ambrosia, Chris Rea, Al Stewart

### WKQX-FM — CHICAGO — BOB KING

**ADDS:** Neil Young, Chicago  
**HOTS:** Foreigner, Bob Seger, Who, Boston, Kenny Loggins, Lynyrd Skynyrd, Al Stewart, Linda Ronstadt, Yes, Styx, Robin Trower, Heart

### WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

**ADDS:** Alpert/Masekela, Yes, Jack Tempchin, Ron Carter, Sonny Rollins, Brecker Bros., Gregory James Quintet, McCoy Tyner, 10cc, Ray Wiley Hubbard, Third World, Jimmy Cliff, Pirates, Sea Level, Devo, Crawler, Neil Young, Van Morrison, Eric Clapton (45)  
**HOTS:** Cars, Genya Ravan, Lynyrd Skynyrd, Bruce Springsteen, David Gilmour, Moon Martin, Robin Trower, Heron/Jackson, Johnny Winter, Linda Ronstadt, Rolling Stones, Kingfish, Chuck Mangione, Staples, All Stars, Bob Dylan, Ken Bloom, Styx, Fogelberg/Weisberg, "Spitballs"

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Linda Ronstadt, Sweet Bottom, Oregon, 10cc, Frank Zappa, Beach Boys, Arlo Guthrie, Devo, Third World, Jack Tempchin, Jim Post, Yes, Firefall (45)  
**HOTS:** Rolling Stones, Who, Todd Rundgren, Bruce Springsteen, Styx, Boston, Joe Walsh, Fogelberg/Weisberg, Kenny Loggins, Cheap Trick, Tom Petty, Al Stewart, Bob Seger, Pablo Cruise, Jean-Luc Ponty, Cars, Moody Blues, Pat Metheny, Robin Trower, Joe Cocker

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Chicago, Yes, Dane Donohue  
**HOTS:** Styx, Kenny Loggins, Who, Boston, Rolling Stones, Foreigner, Pablo Cruise, Todd Rundgren, Fogelberg/Weisberg, Linda Ronstadt, Alan Parsons, Exile, Billy Joel

### C-101-FM — CORPUS CHRISTI — MANDO CAMINA

**ADDS:** Beach Boys, "Volunteer Jam", 10cc, Phylwork, Blue Oyster Cult, Toto (45), Prism (45), Justin Hayward (45), Firefall (45)  
**HOTS:** Linda Ronstadt, Lynyrd Skynyrd, Heart, Juice Newton, Who, Styx, Boston, Fogelberg/Weisberg, Hall & Oates, Gino Vannelli, Robin Trower, Chuck Mangione, Bruce Springsteen, Bros. Johnson, Blue Oyster Cult

### KTXQ-FM — DALLAS — TIM SPENCER

**ADDS:** Richard T. Bear, Toto, Yes, Neil Young, Al Jarreau, Van Morrison, 10cc, Sea Level  
**HOTS:** Ambrosia, Tom Petty, Hall & Oates, Foreigner, Styx, Exile, City Boy, Cars, Heart, Who, Linda Ronstadt, Boston, Robin Trower, Pablo Cruise, Gino Vannelli, Fogelberg/Weisberg, Starbuck

### KZEW-FM — DALLAS — MARK CHRISTOPHER

**ADDS:** Yes, Sea Level, Neil Young, Van Morrison, Chicago, Eric Clapton (45), Gene Cotton (45), Waylon Jennings (45)  
**HOTS:** Linda Ronstadt, Boston, Foreigner, Heart, Who, Fogelberg/Weisberg, Styx, Hall & Oates, Rolling Stones

### KBPI-FM — DENVER — JOHN BRADLEY

**ADDS:** Linda Ronstadt, Yes, Firefall (45)  
**HOTS:** Who, Kenny Loggins, Rolling Stones, Billy Joel, Gerry Rafferty, Ambrosia, Fogelberg/Weisberg, Foreigner, Boston, Linda Ronstadt, Bob Seger, Pablo Cruise

### KFML-AM — DENVER — RANDY SUTTON

**ADDS:** Yes, Sea Level, Grover Washington Jr., Crawler, Pages, Clout (45), Firefall (45), Stephen Stills (45), Chaka Kahn (45), Eric Clapton (45)  
**HOTS:** Fogelberg/Weisberg, Foreigner, Who, Rolling Stones, Boston, Exile, Heart, Chuck Mangione, Styx, Lynyrd Skynyrd, Al Stewart, Chris Rea, Linda Ronstadt, Chilliwack, Jean-Luc Ponty

### WABX-FM — DETROIT — JOE KRAUSE

**ADDS:** Chicago, Neil Young, "Kiss"  
**HOTS:** Rolling Stones, Foreigner, Who, Kenny Loggins, Cars, Pablo Cruise, Styx, Heart

### KZEL-FM — EUGENE — STAN GARRETT

**ADDS:** Bruce Cockburn, Third World, Yes, Sea Level, Beach Boys, Blue Oyster Cult, Jack Tempchin, Gino Vannelli, Eric Clapton (45), Firefall (45)  
**HOTS:** Linda Ronstadt, Pablo Cruise, Foreigner, Cars, Talking Heads, Al Stewart, 10cc, Boston, Who, Heart, Fogelberg/Weisberg

### WLAV-FM — GRAND RAPIDS — DOC DONOVAN

**ADDS:** Crawler, Yes, Linda Ronstadt, Sea Level, Van Morrison, Neil Young, Chicago, Chuck Mangione  
**HOTS:** Styx, Boston, Who, Foreigner, Joe Walsh, Pablo Cruise, Bob Seger, Rolling Stones, Kenny Loggins, Heart, Fogelberg/Weisberg

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** Neil Young, 10cc, Yes, Chicago, David Coverdale, Sea Level, Gentle Giant, Steve Harley, Toto  
**HOTS:** Who, Boston, Rolling Stones, Foreigner, Kenny Loggins, Bruce Springsteen, Cars, Ambrosia, Al Stewart, Fogelberg/Weisberg, Linda Ronstadt, Chicago

### KLOL-FM — HOUSTON — SANDY MATHIS

**ADDS:** 1994, Al Stewart, "Volunteer Jam", Waylon Jennings, Trevor Rabin, Crawler, Traveler, April Wine, Blue Oyster Cult, Jerry Kelly, Chicago, Phoebe Snow, Yes, Beach Boys, Golden Earring, Neil Young, Van Morrison, Levon Helm (45), Firefall (45), Eric Clapton (45)  
**HOTS:** Heart, Al Stewart, Who, Stephen Stills (45), Linda Ronstadt, 10cc, Cars, Van Morrison, Levon Helm (45), Waylon Jennings, Firefall (45), Styx, Robin Trower, Lynyrd Skynyrd, Crawler

### KWKI-FM — KANSAS CITY — JOHN FREDRICK

**ADDS:** 10cc, Yes, Neil Young, Crawler, Gypsy, Al Stewart, Beach Boys, Firefall (45), Toto (45)  
**HOTS:** Heart, Styx, Who, Boston, Kenny Loggins, Rolling Stones, Fogelberg/Weisberg

### KKTX-FM — KILGORE — JIM HODO

**ADDS:** Linda Ronstadt, Gentle Giant, Maynard Ferguson, Sea Level, Waylon Jennings, Crimson Tide, Eric Clapton (45)  
**HOTS:** Lynyrd Skynyrd, Who, Boston, Hall & Oates, Styx, Heart, Foreigner, Fogelberg/Weisberg, Kenny Loggins, Rolling Stones, "War Of The World", Ambrosia

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Yes, Blend, Linda Ronstadt, "Kiss", Trevor Rabin, Gino Vannelli, Fuller/Kaz, Eric Clapton (45), Gene Cotton (45), Starbuck (45), Firefall (45)  
**HOTS:** City Boy, Who, Foreigner, Pablo Cruise, Ambrosia, Kenny Loggins, Cars, Mose Jones, Bob Dylan, Boston, Styx, Player

### KNAC-FM — LONG BEACH — PAUL FUHR

**ADDS:** Chicago, Bryan Ferry, Nantucket, Yes, Pat Travers, Toto (45)  
**HOTS:** Heart, Boston, Al Stewart, Styx, Rolling Stones, Foreigner, Bruce Springsteen, Bob Seger, Cars, Tom Petty, Cheap Trick

### WBAB-FM — LONG ISLAND — BERNIE BERNARD

**ADDS:** Chicago, Neil Young, Richard Wright, Sea Level, Michael Nesmith, Jean-Luc Ponty, Van Morrison, Jack Tempchin, Levon Helm, Arlyn Gale, Peter, Paul and Mary, Network, Yes, 10cc  
**HOTS:** Yes, Who, Boston, Linda Ronstadt, Al Stewart, Bruce Springsteen, Rolling Stones, 10cc, Exile, Hall & Oates, Kenny Loggins, Styx, Bob Seger, Fogelberg/Weisberg, Beach Boys, Meat Loaf, Cars, Player, Todd Rundgren



# REGIONAL PROGRAMMING GUIDE

## northeast

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Exile. JUMPS: 29 To 25 — City Boy, 24 To 18 — The Who, 20 To 17 — Foreigner, 19 To 16 — Billy Joel, 18 To 15 — Rolling Stones, 17 To 10 — Donna Summer, 16 To 8 — Anne Murray, 12 To 9 — Boston, 10 To 7 — Bob Seger, 9 To 5 — Gerry Rafferty, 6 To 4 — Nick Gilder, Ex To 30 — Van Morrison, Ex To 29 — D. Ray. ADDS: Crystal Gayle, Alicia Bridges, Chicago

### F-105 — BOSTON — CHARLIE FERNANDEZ, MD

1-1 — Nick Gilder. JUMPS: 31 To 26 — Linda Ronstadt, 27 To 24 — Foreigner, 24 To 20 — City Boy, 21 To 18 — The Who, 20 To 15 — Teddy Pendergrass, 17 To 14 — Rolling Stones, 15 To 12 — Kenny Loggins, 13 To 10 — Bob Seger, 10 To 8 — Boston, 9 To 7 — Olivia Newton-John, 6 To 4 — Little River Band, Ex To 33 — Billy Joel, Ex To 32 — Donna Summer. ADDS: Al Stewart, Ambrosia, Hall & Oates

### WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Olivia Newton-John. JUMPS: 30 To 24 — Dr. Hook, 28 To 23 — Alan Parsons, 26 To 18 — Barry Manilow, 21 To 11 — Billy Joel, 19 To 13 — Linda Ronstadt, 17 To 12 — Bob Seger, Ex To 29 — Rolling Stones, Ex To 26 — Donna Summer. ADDS: Foreigner, Hall & Oates, Crystal Gayle, Heart

### WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Anne Murray. JUMPS: 24 To 20 — Kenny Loggins, 21 To 14 — The Who, 18 To 11 — Meat Loaf, 11 To 8 — Gerry Rafferty. ADDS: John Travolta, Foreigner, Hall & Oates

### WAJZ — NEW HAVEN — CURT HANSEN, MD

1-1 — Funkadelic. JUMPS: 38 To 32 — Foreigner, 33 To 30 — Hall & Oates, 31 To 26 — Andy Gibb, 27 To 24 — Billy Joel, 25 To 19 — D. Ray, 24 To 21 — Captain & Tennille, 22 To 18 — Donna Summer, 20 To 16 — Ambrosia, 16 To 12 — Heatwave, 14 To 10 — K. Young, 12 To 9 — Gerry Rafferty, 10 To 8 — Kenny Loggins, 7 To 4 — Barry Manilow. ADDS: 41 — Ashford/Simpson, 40 — Judy Cheeks, 38 — Ace Frehley, 33 — P. Stanley

### WABC — NEW YORK — SONIA JONES, MD

1-1 — Taste Of Honey. JUMPS: 37 To 30 — Gerry Rafferty, 30 To 22 — Kenny Loggins, 20 To 17 — Anne Murray, 14 To 7 — Foxy, 13 To 9 — Rick James, 10 To 8 — Boston, 7 To 5 — Foreigner. ADDS: 29 — The Who

### 99X — NEW YORK — BOBBY RICH, PD

1-1 — Meat Loaf. JUMPS: 29 To 25 — Alicia Bridges, 21 To 18 — Anne Murray, 19 To 14 — Kenny Loggins, 12 To 9 — Little River Band, Ex To 30 — Ambrosia, Ex To 27 — Aerosmith. ADDS: Chicago, Styx, Pablo Cruise

### WFIL — PHILADELPHIA — GERRY DE FRANCISCO, MD

2-1 — Exile. JUMPS: 22 To 18 — Simon/Taylor, 21 To 13 — Kenny Loggins, 18 To 14 — Linda Ronstadt, 16 To 12 — Billy Joel, 15 To 10 — Barry Manilow, 14 To 4 — Little River Band, 11 To 8 — J.P. Young. ADDS: P. Davis, Michael Johnson

### WZZD — PHILADELPHIA — GARY BRIDGES, MD

1-1 — Exile. JUMPS: 18 To 11 — Billy Joel, 12 To 8 — Robin Gibb, 10 To 5 — Gerry Rafferty, 5 To 3 — Kenny Loggins. ADDS: 17 — Captain & Tennille

### WIFI — PHILADELPHIA — JEFF ROBINS, MD

1-1 — Taste Of Honey. JUMPS: 29 To 22 — Foreigner, 28 To 25 — Player, 27 To 19 — Donna Summer, 22 To 7 — Anne Murray, 15 To 9 — Billy Joel, 13 To 8 — Little River Band, 12 To 6 — Kenny Loggins, Ex To 29 — Ambrosia, Ex To 26 — Barry Manilow. ADDS: 30 — Pablo Cruise, 27 — Foxy, 20 — Funkadelic

### WBBF — ROCHESTER — TOM NAST, MD

9-1 — Kenny Loggins. JUMPS: 29 To 24 — Ambrosia, 26 To 21 — Aerosmith, 27 To 19 — Gerry Rafferty, 24 To 11 — Rolling Stones, 23 To 18 — Robin Gibb, 20 To 9 — The Who, 13 To 8 — Toby Beau, 11 To 4 — Exile. Ex To 30 — Big Wheelie, Ex To 29 — Donny & Marie. Ex To 27 — Linda Ronstadt. ADDS: Player, Billy Joel

### WTLB — UTICA — JIM REITZ, MD

2-1 — Nick Gilder. JUMPS: 30 To 24 — Ambrosia, 28 To 21 — Alicia Bridges, 27 To 23 — Rolling Stones, 25 To 22 — The Who, 20 To 14 — Donna Summer, 18 To 15 — Robin Gibb, 16 To 10 — Kenny Loggins, 13 To 9 — J.P. Young, 11 To 8 — Foxy, 10 To 7 — Gerry Rafferty, 7 To 5 — Boston, 6 To 4 — Anne Murray, Ex To 30 — John Travolta, Ex To 29 — David Gates, Ex To 28 — Barry Manilow, Ex To 27 — Steely Dan. ADDS: Gino Vannelli, P. Davis, Stephen Bishop

## southeast

### WANS — ANDERSON — BILL McCOWN, MD

1-1 — Nick Gilder. JUMPS: 33 To 29 — Billy Joel, 31 To 28 — L.T.D., 30 To 23 — Steely Dan, 29 To 25 — Gino Vannelli, 28 To 24 — Hall & Oates, 26 To 22 — Player, 25 To 19 — Eric Carmen, 24 To 20 — David Gates, 23 To 18 — Donna Summer, 22 To 17 — Foreigner, 21 To 14 — Alicia Bridges, 20 To 16 — J.P. Young, 18 To 11 — Foxy, 17 To 9 — Rolling Stones, 16 To 13 — Prince Albert, 13 To 10 — The Who, 10 To 7 — Gerry Rafferty, 8 To 5 — Ambrosia, 7 To 4 — P. Davis, 4 To 2 — Kenny Loggins, Ex To 34 — Alicia Bridges, Ex To 33 — Barry Manilow, Ex To 31 — Clout, Ex To 30 — Dr. Hook. ADDS: Pablo Cruise, Fogelberg/Weisberg, 10cc, Justin Hayward, Gene Cotton

### WAGQ — ATHENS — BRADY McGRAW

1-1 — Nick Gilder. JUMPS: 30 To 23 — Donna Summer, 29 To 26 — David Gates, 28 To 25 — Ambrosia, 27 To 22 — Aerosmith, 26 To 21 — Foreigner, 24 To 18 — Linda Ronstadt, 20 To 16 — Rolling Stones, 18 To 14 — Steely Dan, 16 To 12 — P. Davis, 15 To 7 — Foxy, 14 To 10 — The O'Jays, 10 To 6 — Rick James, 9 To 4 — Anne Murray, 6 To 2 — Boston, Ex To 30 — Pablo Cruise, Ex To 29 — Gino Vannelli, Ex To 28 — Barry Manilow, Ex To 27 — Dr. Hook. ADDS: Billy Joel, Eric Clapton, Heart, Styx

### Z-93 — ATLANTA — DALE O'BRIEN, MD

3-1 — Paul Davis. JUMPS: 28 To 24 — Donna Summer, 27 To 23 — The Who, 26 To 19 — Foreigner, 25 To 20 — Gino Vannelli, 24 To 16 — Ambrosia, 22 To 18 — Rolling Stones, 20 To 15 — Foxy, 18 To 14 — Alicia Bridges, 17 To 12 — Anne Murray, 14 To 9 — ARS, 12 To 10 — Gerry Rafferty, 10 To 8 — Little River Band, 6 To 4 — Boston, Ex To 30 — J.P. Young, Ex To 29 — Pablo Cruise. ADDS: Steely Dan, Hall & Oates, Barry Manilow

### WQXI — ATLANTA — J.J. JACKSON, MD

4-1 — Little River Band. JUMPS: 30 To 22 — Dr. Hook, 26 To 23 — Captain & Tennille, 25 To 21 — Hall & Oates, 23 To 17 — Foreigner, 22 To 16 — Donna Summer, 21 To 13 — Ambrosia, 18 To 15 — Rolling Stones, 14 To 10 — Gino Vannelli, 11 To 9 — Foxy, 10 To 7 — Anne Murray, 6 To 2 — Alicia Bridges, Ex To 20 — Starbuck, Ex To 28 — ARS, Ex To 27 — The Who, Ex To 25 — Pablo Cruise. ADDS: Billy Joel, Steely Dan, Eric Carmen

### WBBQ — AUGUSTA — BRUCE STEVENS, MD

4-1 — Little River Band. JUMPS: 30 To 27 — Meco, 29 To 26 — Steely Dan, 28 To 23 — Aerosmith, 26 To 19 — Ambrosia, 24 To 20 — Alicia Bridges, 21 To 17 — The Who, 19 To 16 — Bob Seger, 18 To 14 — Linda Ronstadt, 15 To 12 — Stonebolt, 11 To 5 — Kenny Loggins, 6 To 4 — Anne Murray, Ex To 30 — Paul Davis, Ex To 29 — Barry Manilow, Ex To 28 — J.P. Young. ADDS: Leo Sayer, Stephen Bishop, Billy Joel

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Exile. JUMPS: 29 To 25 — Billy Joel, 27 To 10 — Funkadelic, 26 To 23 — The Who, 25 To 11 — Donna Summer, 24 To 21 — Ambrosia, 20 To 13 — The Rolling Stones, 16 To 12 — Linda Ronstadt, 12 To 8 — Aerosmith, 11 To 9 — Robbin Gibb, 5 To 3 — Nick Gilder, Ex To 31 — Hall & Oates, Ex To 30 — Alicia Bridges, Ex To 28 — L.T.D., Ex To 27 — Dr. Hook, Ex To 24 — Barry Manilow. ADDS: Gino Vannelli, Firefall, Heart, Dan Hartman

### WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — Exile. JUMPS: 26 To 20 — Steely Dan, 25 To 21 — Dr. Hook, 24 To 18 — Paul Davis, 23 To 19 — Ambrosia, 22 To 16 — Rolling Stones, 20 To 17 — Beach Boys, 19 To 13 — Barry Manilow, 16 To 11 — David Gates, 13 To 9 — Gerry Rafferty, 9 To 6 — Boston, 7 To 5 — Linda Ronstadt, Ex To 25 — Al Stewart, Ex To 24 — Alicia Bridges, Ex To 23 — Foreigner. ADDS: Captain & Tennille, The Who, Gene Cotton

### WSGN — BIRMINGHAM — BILL THOMAS, MD

2-1 — Little River Band. JUMPS: 32 To 25 — Paul Davis, 31 To 24 — Foreigner, 30 To 26 — Rolling Stones, 29 To 23 — Dr. Hook, 25 To 20 — The Who, 24 To 19 — Robin Gibb, 23 To 18 — Player, 22 To 13 — Gino Vannelli, 21 To 17 — Steely Dan, 17 To 12 — Barry Manilow, 15 To 8 — Village People, 10 To 7 — Gerry Rafferty, Ex To 31 — Alicia Bridges, Ex To 30 — Captain & Tennille, Ex To 29 — Ambrosia, Ex To 28 — Donna Summer. ADDS: Firefall, Starbuck, Funkadelic

### WKXX-FM — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Nick Gilder. JUMPS: 29 To 24 — Heart, 28 To 22 — Gino Vannelli, 27 To 23 — Hall & Oates, 26 To 21 — Foreigner, 25 To 18 — Justin Hayward, 24 To 19 — ARS, 23 To 17 — Peter Gabriel, 20 To 16 — The Who, 18 To 14 — Steely Dan, 12 To 8 — Ambrosia, 10 To 6 — Boston, 9 To 7 — Bob Seger, 7 To 4 — Paul Davis, Ex To 30 — Dan Hill, Ex To 29 — Stephen Bishop, Ex To 28 — Styx, Ex To 27 — Robin Trower, Ex To 26 — Al Stewart, Ex To 25 — Barry Manilow. ADDS: Alicia Bridges, Fogelberg/Weisberg, Firefall

### WAYS — CHARLOTTE — SCOTT SLADE, MD

1-1 — Exile. JUMPS: 29 To 13 — Captain & Tennille, 27 To 22 — Funkadelic, 25 To 21 — Gino Vannelli, 24 To 14 — Anne Murray, 21 To 18 — Kenny Loggins, 20 To 10 — Ambrosia, 19 To 16 — Prince Phillip Mitchell, 12 To 9 — J.P. Young, 9 To 6 — Little River Band, 6 To 4 — Nick Gilder, Ex To 29 — Bob Seger, Ex To 26 — Dr. Hook, Ex To 24 — Gerry Rafferty. ADDS: Chaka Kahn, Eric Clapton, Paul Anka

### WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

4-1 — Nick Gilder. JUMPS: 40 To 33 — Player, 39 To 35 — Gene Cotton, 37 To 32 — Beatles, 35 To 31 — Lindisfarne, 34 To 30 — K. Nolan, 32 To 28 — Stephen Bishop, 31 To 26 — Rolling Stones, 30 To 27 — AC/DC, 28 To 25 — Rupert Holmes, 26 To 22 — Gerry Rafferty, 25 To 21 — David Gates, 24 To 20 — Errol Sober, 23 To 15 — Dr. Hook, 22 To 19 — Wings, 21 To 18 — Bob McGilpin, 20 To 10 — Donna Summer, 17 To 12 — Meco, 11 To 9 — Bob Seger, 9 To 4 — Captain & Tennille, 8 To 6 — Linda Ronstadt, 7 To 3 — Kenny Loggins, 5 To 2 — Foxy, Ex To 39 — Don Ray, Ex To 38 — Leo Sayer, Ex To 37 — Gino Vannelli, Ex To 36 — Foreigner, Ex To 29 — Crystal Gayle. ADDS: Pablo Cruise, Ace Frehley, Firefall, 10cc, Commodores, Clout

### WJDX — JACKSON — DANE KIMBER, MD

1-1 — Nick Gilder. JUMPS: 30 To 27 — Steely Dan, 29 To 21 — K. Morrison, 28 To 19 — Billy Joel, 26 To 15 — Cars, 20 To 17 — Linda Ronstadt, 16 To 10 — Rick James, 15 To 7 — Donna Summer, 13 To 8 — Foxy, 10 To 6 — Foreigner, 6 To 4 — E.C. King, 4 To 2 — Taste Of Honey. ADDS: Barry Manilow, City Boy, Dr. Hook

### Y-97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — Exile. JUMPS: 39 To 36 — Leo Sayer, 38 To 35 — John Travolta, 37 To 34 — Rolling Stones, 36 To 33 — The Who, 35 To 32 — Ambrosia, 33 To 29 — Gerry Rafferty, 30 To 27 — McCrarys, 29 To 26 — J.P. Young, 27 To 24 — Barbra Streisand, 26 To 23 — Captain & Tennille, 25 To 15 — Anne Murray, 24 To 20 — Linda Ronstadt, 22 To 19 — Aerosmith, 21 To 13 — Kenny Loggins, 7 To 5 — Nick Gilder, 5 To 3 — Foxy. ADDS: 40 — David Gates, 38 — Donna Summer, Gene Cotton, Firefall

### WQPD — LAKELAND — GEORGE McGOVERN, PD

1-1 — Exile. JUMPS: 39 To 33 — Dr. Hook, 27 To 23 — Dolly Parton, 26 To 22 — Paul Davis, 11 To 9 — Boston, Ex To 40 — Pablo Cruise, Ex To 39 — Player, Ex To 38 — Sylvester, Ex To 37 — Barry Manilow, Ex To 36 — Dan Hill. ADDS: Foreigner, Don Ray, Bob McGilpin, ARS, Eric Carmen, Ace Frehley

### Y-100 — MIAMI — COLLENE CASSIDY, MD

1-1 — Exile. JUMPS: 19 To 12 — Donna Summer, 15 To 9 — Little River Band, 12 To 7 — J.P. Young, 9 To 6 — John Travolta, 7 To 5 — Chris Rea, 5 To 2 — Pablo Cruise. ADDS: 30 — K. Young, 29 — Musique, 28 — John Travolta

### 96-X — MIAMI — BO RAINES, MD

1-1 — Exile. JUMPS: 35 To 31 — Barry Manilow, 33 To 29 — K. Young, 31 To 28 — Meco, 30 To 23 — The Who, 26 To 19 — P. Brown, 25 To 18 — KC & The Sunshine Band, 23 To 16 — Gerry Rafferty, 20 To 17 — Aerosmith, 18 To 14 — Boston, 16 To 10 — J.P. Young, 14 To 3 — Donna Summer, 10 To 6 — Chris Rea. ADDS: 36 — 10cc, 35 — Chic, 34 — Jimmy Buffett, 32 — Foreigner, 21 — Anne Murray

### WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Exile. JUMPS: 32 To 29 — Aerosmith, 27 To 22 — Donna Summer, 22 To 18 — Foxy, 15 To 8 — Little River Band, 14 To 7 — Gerry Rafferty, 10 To 6 — Kenny Loggins, Ex To 40 — Hall & Oates, Ex To 37 — Styx, Ex To 36 — Captain & Tennille, Ex To 33 — Barry Manilow. EXTRAS: Gino Vannelli, B.J. Royal, Ambrosia, Foreigner, Beach Boys

### K-104 — NASHVILLE — MICHAEL ST. JOHN, MD

1-1 — Exile. JUMPS: 30 To 23 — Foreigner, 26 To 22 — Rolling Stones, 25 To 19 — Foxy, 24 To 21 — Barry Manilow, 23 To 10 — Alicia Bridges, 21 To 17 — Ambrosia, 19 To 15 — The Who, 12 To 9 — Bob Seger, Ex To 30 — Donna Summer, Ex To 28 — Hall & Oates, Moody Blues, Gene Cotton, Al Stewart, City Boy, Gino Vannelli, Starbuck, Justin Hayward. ADDS: 29 — Dr. Hook, 27 — Steely Dan, Billy Joel, Captain & Tennille, Stephen Bishop

### WGH — NORFOLK — BOB CANADA, MD

1-1 — Taste Of Honey. JUMPS: 27 To 14 — Ambrosia, 24 To 18 — The Who, 22 To 19 — Linda Ronstadt, 16 To 11 — Commodores, 6 To 3 — Exile, 5 To 2 — Nick Gilder, Ex To 27 — Meco, Ex To 26 — Clout, Ex To 17 — Barry Manilow, Ex To 5 — Donna Summer. ADDS: Gino Vannelli, Dr. Hook, Foxy

### WKIX — RALEIGH — RON McKAY, MD

1-1 — Exile. JUMPS: 32 To 26 — Barry Manilow, 31 To 27 — Dan Hill, 30 To 17 — Alicia Bridges, 28 To 21 — Rolling Stones, 26 To 22 — Linda Ronstadt, 24 To 18 — David Gates, 23 To 19 — Paul Davis, 18 To 14 — Captain & Tennille, 17 To 8 — Nick Gilder, 11 To 7 — LeRoux, 6 To 4 — Foxy, Ex To 30 — Hall & Oates, Ex To 29 — Donna Summer, Ex To 28 — Paul Davis. ADDS: Leo Sayer, Justin Hayward, Dolly Parton, Firefall, Stephen Bishop, Gene Cotton, Dr. Hook, Meco, Eric Carmen, Player, Simon/Taylor, Stonebolt

### Q-94 — RICHMOND — KAREN FREDRICH, MD

1-1 — Nick Gilder. JUMPS: 16 To 13 — The Who, 15 To 12 — Billy Joel, 14 To 10 — Linda Ronstadt, 13 To 9 — Boston, 9 To 7 — Rick James, 8 To 6 — Kenny Loggins, 7 To 5 — Village People, Ex To 29 — Captain & Tennille, Ex To 28 — Gino Vannelli, Ex To 23 — Donna Summer. ADDS: Alicia Bridges, Foxy, Funkadelic, Firefall

### WSPA — SAVANNAH — JIM LEWIS, MD

1-1 — Nick Gilder. JUMPS: 23 To 17 — Funkadelic, 19 To 15 — Donna Summer, 17 To 14 — Alicia Bridges, 16 To 13 — Foreigner, 15 To 12 — Bob Seger, 13 To 10 — Meco, 12 To 9 — Anne Murray, 11 To 8 — Gerry Rafferty, 5 To 3 — Boston. ADDS: 30 — Paul Davis

### WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Exile. JUMPS: 25 To 21 — The Who, 22 To 15 — Rolling Stones, 21 To 16 — Ambrosia, 20 To 10 — Foreigner, 18 To 12 — Gerry Rafferty, 13 To 8 — Donna Summer, 8 To 3 — Funkadelic, Ex To 30 — Barry Manilow, Ex To 29 — Steely Dan. ADDS: Gino Vannelli, John Travolta

### WAIR — WINSTON/SALEM — STEVE NORRIS, MD

1-1 — Nick Gilder. JUMPS: 35 To 29 — Foreigner, 38 To 30 — Rolling Stones, 31 To 27 — Funkadelic, 27 To 23 — The Who, 25 To 21 — Alicia Bridges, 19 To 16 — City Boy, 18 To 14 — Donna Summer, 16 To 9 — Captain & Tennille, 13 To 10 — Aerosmith, 12 To 8 — Foxy, 9 To 6 — Gerry Rafferty, Ex To 36 — ARS, Ex To 35 — Stephen Bishop, Ex To 34 — Player, Ex To 33 — Gino Vannelli, Ex To 31 — Billy Joel. ADDS: Starbuck, Dolly Parton, Gene Cotton

## southwest

### Z-97 — DALLAS — GARY MARK, MD

1-1 — Billy Joel. JUMPS: 23 To 18 — Exile, 10 To 4 — Little River Band, 9 To 5 — ARS, 6 To 3 — The Beatles. ADDS: 24 — Anne Murray

### KLIF — DALLAS — STEVE SCOTT, MD

2-1 — Little River Band. JUMPS: 40 To 35 — Donna Summer, 38 To 34 — Steely Dan, 37 To 33 — Ambrosia, 35 To 32 — Taylor/Simon, 33 To 30 — Barry Manilow, 34 To 28 — Rolling Stones, 32 To 27 — Dan Hill, 31 To 26 — Peter Dinklage, 28 To 25 — Hall & Oates, 26 To 23 — David Gates, 27 To 22 — Robin Gibb, 25 To 21 — Linda Ronstadt, 23 To 19 — Dolly Parton, 21 To 17 — Captain & Tennille, 17 To 13 — Gerry Rafferty, 15 To 12 — LeRoux, 13 To 9 — Travolta/John, 12 To 6 — Anne Murray, Ex To 37 — Gino Vannelli. ADDS: 40 — Dr. Hook, 39 — Stonebolt

### KINT — EL PASO — RISH WOOD, MD

1-1 — Taste Of Honey. JUMPS: 26 To 21 — Steely Dan, 25 To 22 — Robin Gibb, 21 To 17 — Gerry Rafferty, 18 To 15 — Little River Band, 17 To 14 — Bob Seger, 16 To 13 — Anne Murray, 12 To 10 — Foreigner, 11 To 9 — J.P. Young, 10 To 8 — Nick Gilder, 7 To 2 — Rick James, 6 To 4 — Exile, Ex To 28 — Hall & Oates, Ex To 27 — Rolling Stones, Ex To 24 — Ambrosia. ADDS: David Gates, Who

### KILT — HOUSTON — BILL YOUNG, MD

1-1 — Anne Murray. JUMPS: 40 To 33 — Hall & Oates, 38 To 30 — Heart, 36 To 19 — Village People, 35 To 25 — Tom Petty, 31 To 22 — J.P. Young, 30 To 16 — Captain & Tennille, 24 To 21 — O'Jays, 21 To 8 — Donna Summer, 18 To 15 — Linda Ronstadt, 17 To 13 — L.T.D., 14 To 11 — Barbra Streisand, 11 To 8 — Cheryl Ladd, 10 To 7 — Little River Band, 9 To 5 — Con Funk Shun, Ex To 40 — Leo Sayer, Ex To 36 — Gino Vannelli, Ex To 24 — Foxy

### KRBE — HOUSTON — CLAY GISH, MD

3-1 — Anne Murray. JUMPS: 39 To 35 — Dr. Hook, 37 To 34 — Billy Joel, 36 To 29 — Hall & Oates, 31 To 27 — Captain & Tennille, 30 To 26 — Rolling Stones, 28 To 25 — Tom Petty, 27 To 23 — Heart, 26 To 17 —

# REGIONAL PROGRAMMING GUIDE

**Donna Summer**, 25 To 18 — Paul Davis, 23 To 11 — Village People, 18 To 15 — L.T.D., 17 To 12 — Linda Ronstadt, 12 To 9 — Cheryl Ladd, 11 To 8 — Little River Band, 9 To 7 — Con Funk Shun, 8 To 6 — Walter Egan, Ex To 40 — Al Stewart, Ex To 39 — Foreigner, Ex To 38 — Don Ray, Ex To 37 — Ambrosia. ADDS: Styx, Firefall, Meco, Chaka Khan

**WHBQ — MEMPHIS — HARRIETT LAPIDES, MD**  
1-1 — Taste Of Honey. JUMPS: 27 To 21 — Dr. Hook, 21 To 11 — Kenny Loggins, 20 To 15 — Ross/Jackson, Ex To 27 — Captain & Tennille, Ex To 24 — Donna Summer. ADDS: Chaka Khan, J. Belushi

**WNOE — NEW ORLEANS — NICK BAZOO, MD**  
2-1 — Boston. JUMPS: 30 To 27 — Beach Boys, 29 To 24 — Foreigner, 28 To 23 — Styx, 24 To 20 — Rolling Stones, 23 To 19 — City Boy, 21 To 18 — The Who, 16 To 13 — Alicia Bridges, 14 To 7 — Kenny Loggins, 9 To 6 — Anne Murray, 7 To 4 — Foxy, Ex To 29 — David Gates. Ex To 28 — Nick Gilder, Ex To 25 — B. Manilow. ADDS: 30 — Al Stewart, Gino Vannelli, Ambrosia

**WTIX — NEW ORLEANS — TERRY YOUNG, MD**  
2-1 — Little River Band. JUMPS: 40 To 37 — Donna Summer, 39 To 29 — Billy Joel, 38 To 24 — Anne Murray, 29 To 19 — Who, 20 To 16 — Styx, 17 To 12 — Foreigner, 16 To 9 — Rolling Stones. Ex To 40 — Starship. ADDS: 39 — Ambrosia, Gino Vannelli, Dr. Hook, Firefall, Starbuck

**WKY — OKLAHOMA CITY — SANDY JONES, MD**  
1-1 — Exile. JUMPS: 19 To 15 — Linda Ronstadt, 14 To 10 — Bob Seger, 10 To 5 — Anne Murray, 5 To 3 — Little River Band. ADDS: Billy Joel, Donna Summer

**KSLQ — ST. LOUIS — R.J. REYNOLDS, MD**  
1-1 — Exile. JUMPS: 30 To 27 — Justin Hayward, 29 To 26 — Foreigner, 28 To 25 — Meco, 27 To 23 — Donna Summer, 26 To 22 — Rolling Stones, 24 To 19 — Billy Joel, 23 To 18 — Travolta/John, 20 To 17 — Gerry Rafferty, 19 To 14 — Meat Loaf, 18 To 15 — Kenny Loggins, 16 To 13 — Linda Ronstadt, 15 To 12 — The Who, 11 To 8 — Boston, 10 To 6 — Anne Murray. ADDS: 30 — Funkadelic, 29 — Ambrosia, 28 — Bob Seger

**KXOK — ST. LOUIS — LEE DOUGLAS, MD**  
5-1 — Little River Band. JUMPS: 35 To 25 — E.C. King, 31 To 27 — Steely Dan, 23 To 11 — Robin Gibb, 21 To 14 — Gerry Rafferty, 19 To 16 — Linda Ronstadt, 14 To 6 — Nick Gilder, 10 To 7 — Anne Murray, 7 To 5 — Andy Gibb, 6 To 4 — Boston. ADDS: 34 — David Gates, 33 — Wings, 32 — Stonebolt, 28 — Barry Manilow, 26 — Crystal Gayle, 23 — Rolling Stones

**KEEL — SHREVEPORT — RANDY DAVIS, MD**  
1-1 — Exile. JUMPS: 33 To 28 — Rolling Stones, 32 To 29 — Errol Sober, 28 To 25 — Steely Dan, 26 To 22 — J.P. Young, 25 To 20 — Aerosmith, 24 To 18 — The Who, 21 To 14 — Linda Ronstadt, 16 To 11 — Bob Seger, 14 To 9 — Gerry Rafferty, 12 To 8 — Anne Murray, 11 To 6 — Kenny Loggins, 8 To 4 — Nick Gilder, Ex To 35 — LeRoux, Ex To 34 — Donna Summer, Ex To 33 — Foreigner, Ex To 32 — Billy Joel, Dr. Hook, David Gates, M. Johnson, Stephen Bishop, Player, Starbuck, Dan Hill, Wings, Leo Sayer, Lindisfarne. ADDS: 30 — Captain & Tennille, Barry Manilow, Hall & Oates, Crystal Gayle

**KAKC — TULSA — TIM OLIVER, MD**  
3-1 — Little River Band. JUMPS: 38 To 31 — Steely Dan, 36 To 32 — Billy Joel, 33 To 29 — Simon/Taylor, 32 To 28 — Wings, 31 To 26 — Teddy Pendergrass, 10 To 7 — David Gates, 9 To 6 — Rolling Stones, 5 To 2 — Nick Gilder. Ex To 38 — Barry Manilow. ADDS: Firefall, Dr. Hook, Alicia Bridges, Foreigner, Errol Sober

**KELI — TULSA — RAY LIVINGSTON, MD**  
2-1 — Exile. JUMPS: 30 To 25 — Donna Summer, 26 To 20 — Ambrosia, 25 To 22 — Robin Gibb, 23 To 16 — Bob Seger, 22 To 19 — Captain & Tennille, 20 To 15 — Crystal Gayle, 18 To 12 — Anne Murray, 19 To 9 — Linda Ronstadt, 11 To 6 — Gerry Rafferty, 6 To 4 — Kenny Loggins, Ex To 30 — Rick James. ADDS: Alicia Bridges, Dr. Hook, Al Stewart

## midwest

**WCUE — AKRON — CRAIG JOHNS, MD**  
2-1 — Anne Murray. JUMPS: 40 To 37 — Foreigner, 39 To 36 — Barry Manilow, 38 To 35 — Dr. Hook, 37 To 30 — Donna Summer, 33 To 27 — Rolling Stones, 29 To 26 — Steely Dan, 28 To 22 — Funkadelic, 24 To 21 — J.P. Young, 20 To 15 — Foxy, Ex To 40 — Heart, Ex To 39 — Gino Vannelli, Ex To 30 — Player, EX. Stephen Bishop, Switch, 10cc, Al Stewart. ADDS: Eric Carmen, Styx, Pablo Cruise, Alicia Bridges, Commodores, KC & The Sunshine Band

**WINW — CANTON — LINDA LONDON, MD**  
2-1 — Exile. JUMPS: 33 To 27 — Linda Ronstadt, 31 To 26 — Barry Manilow, 29 To 23 — David Gates, 28 To 25 — Who, 27 To 22 — Captain & Tennille, 26 To 12 — Gerry Rafferty, 25 To 17 — Kenny Loggins, 22 To 5 — Foxy, 18 To 14 — Meat Loaf, 14 To 4 — Little River Band, 9 To 3 — Anne Murray, 4 To 2 — Nick Gilder, Ex To 33 — Donna Summer, Ex To 28 — Rolling Stones, Ex To 20 — Funkadelic. ADDS: Foreigner, Leo Sayer, Dolly Parton, Switch

**WLS — CHICAGO — ALAN BURNS, MD**  
1-1 — Taste Of Honey. JUMPS: 43 To 28 — Little River Band, 30 To 26 — Bob Seger, 21 To 16 — Boston, 14 To 9 — Walter Egan, 8 To 5 — Village People, 6 To 3 — Exile

**WMET — CHICAGO — BOBBY CHRISTIAN, MD**  
1-1 — Exile. JUMPS: 32 To 29 — Barry Manilow, 31 To 27 — Styx, 30 To 22 — Gerry Rafferty, 27 To 21 — Foreigner, 24 To 14 — Little River Band, 23 To 16 — Billy Joel, 17 To 13 — J.P. Young, 11 To 9 — Bob Seger, 10 To 6 — Boston, 8 To 4 — Kenny Loggins

**Q-102 — CINCINNATI — MARK ELLIOT, MD**  
1-1 — Exile. JUMPS: 35 To 28 — J.P. Young, 34 To 27 — Captain & Tennille, 27 To 24 — Billy Joel, 26 To 23 — Heart, 25 To 22 — Ambrosia, 24 To 21 — Linda Ronstadt, 23 To 20 — Steely Dan, 20 To 17 — Little River Band, 19 To 16 — Rolling Stones, 18 To 13 — Aerosmith, 15 To 12 — Gerry Rafferty, 14 To 11 — Cars, 13 To 8 — Boston, 12 To 9 — Bob Seger, 8 To 6 — The Who, 6 To 4 — E,W&F. ADDS: 32 — Fogelberg/Weisberg, 31 — Ross/Jackson, 30 — Foreigner, 29 — Hall & Oates

**WGCL — CLEVELAND — BOB TRAVIS, MD**  
4-1 — Exile. JUMPS: 29 To 18 — Eric Carmen, 27 To 23 — M. Johnson, 25 To 19 — Gerry Rafferty, 24 To 16 — Linda Ronstadt, 23 To 14 — Donna Summer, 19 To 11 — Little River Band, 17 To 10 — Funkadelic, 12 To 7 — Kenny Loggins, 11 To 6 — Foxy, 10 To 8 — Chris Rea, Ex To 27 — Foreigner, Ex To 26 — Hall & Oates. Ex To 25 — Switch

**WZZP — CLEVELAND — TOM JEFFERIES, MD**  
2-1 — Anne Murray. JUMPS: 35 To 20 — Funkadelic, 33 To 30 — Hall & Oates, 32 To 25 — Donna Summer, 31 To 28 — Billy Joel, 23 To 19 — Eric Carmen, 16 To 11 — Gerry Rafferty, 15 To 12 — Trooper, 10 To 5 — The Who, 8 To 3 — Kenny Loggins, Ex To 35 — Dr. Hook, Ex To 34 — Paul Anka, Ex To 33 — Stephen Bishop, Ex To 32 — Foreigner. ADDS: Captain & Tennille, Donny & Marie, Firefall, M. Henderson

**WCOL — COLUMBUS — BRYAN McINTYRE, MD**  
1-1 — Exile. JUMPS: 30 To 21 — Linda Ronstadt, 29 To 16 — Barry Manilow, 28 To 20 — Little River Band, 20 To 17 — Chris Rea, 16 To 13 — Billy Joel, 15 To 9 — Crystal Gayle, 13 To 6 — Kenny Loggins, Ex To 30 — Donna Summer, Ex To 29 — Gerry Rafferty, Ex To 28 — Captain & Tennille, Ex To 27 — Steely Dan. ADDS: J.P. Young, M. Johnson, D. Hill, P. Davis, Ambrosia

**WING — DAYTON — KEN WARREN, MD**  
3-1 — Boston. JUMPS: 30 To 23 — Crystal Gayle, 29 To 22 — Foreigner, 24 To 17 — Donna Summer, 22 To 11 — Ambrosia, 18 To 10 — Anne Murray, 17 To 14 — The Who, 13 To 8 — Steely Dan, Ex To 30 — Stephen Bishop, Ex To 29 — Heart, Ex To 28 — P. Davis

**KIOA — DES MOINES — GARY STEVENS, MD/PD**  
2-1 — Taste Of Honey. JUMPS: 25 To 19 — Who, 24 To 20 — Travolta/John, 23 To 12 — J.P. Young, 21 To 18 — Donna Summer, 18 To 11 — Captain & Tennille, 14 To 4 — Anne Murray, 13 To 10 — Kenny Loggins. ADDS: 25 — Crystal Gayle, 24 — Ambrosia, 23 — Gerry Rafferty

**CKLW — DETROIT — ROSALIE TROMBLEY, MD**  
1-1 — Exile. JUMPS: 30 To 22 — Donna Summer, 24 To 19 — Gino Vannelli, 21 To 13 — Gerry Rafferty, 20 To 12 — Barry Manilow, 13 To 7 — Little River Band, Ex To 26 — Rose Royce. ADDS: Chicago

**WDRQ — DETROIT — CHARITA DORAM, MD**  
1-1 — Taste Of Honey. JUMPS: 35 To 30 — Alan Parsons, 34 To 30 — Cars, 33 To 28 — Funkadelic, 32 To 26 — Donna Summer, 31 To 27 — Ambrosia, 28 To 22 — Styx, 24 To 20 — Gino Vannelli, 19 To 16 — Gerry Rafferty, 14 To 10 — M. Henderson, 13 To 8 — Rolling Stones, 12 To 9 — The Who, 10 To 7 — Foreigner. ADDS: 35 — Chicago, 34 — J.P. Young, 33 — Pablo Cruise

**KFMD — DUBUQUE — STEVE SESTERHENN, MD**  
3-1 — Boston. JUMPS: 24 To 21 — Steely Dan, 23 To 11 — Ambrosia, 21 To 16 — The Who, 15 To 12 —

Linda Ronstadt, 13 To 10 — Stonebolt, Ex To 24 — Rolling Stones, Ex To 23 — Foreigner, Ex To 22 — Hall & Oates. ADDS: Player, Pablo Cruise, Al Stewart, Stephen Bishop

**WEBC — DULUTH — STEVEN OLIVER, MD**  
2-1 — Anne Murray. JUMPS: 30 To 21 — Pablo Cruise, 29 To 16 — Donna Summer, 28 To 23 — Dan Hill, 25 To 22 — Ambrosia, 24 To 20 — Hall & Oates, 23 To 18 — M. Johnson, 22 To 17 — David Gates, 20 To 12 — J.P. Young, 17 To 11 — Steely Dan, 15 To 10 — Bob Seger, 14 To 8 — Linda Ronstadt, 12 To 9 — Captain & Tennille, Ex To 30 — ARS, Ex To 28 — Player, Ex To 26 — Billy Joel. EXTRAS: Barry Manilow, Dr. Hook, Stephen Bishop, Rolling Stones

**WEAQ — EAU CLAIRE — RICK ROBERTS, MD**  
1-1 — Chris Rea. JUMPS: 22 To 15 — Billy Joel, 20 To 16 — Captain & Tennille, 17 To 14 — Taste Of Honey, 16 To 13 — David Gates, 13 To 8 — Nick Gilder, 11 To 7 — Gerry Rafferty, 10 To 6 — Anne Murray, 5 To 2 — Exile. ADDS: 30 — Dr. Hook, 20 — J.P. Young, Heart, The Who

**Z-96 — GRAND RAPIDS — JAY MICHAELS, MD**  
1-1 — Little River Band. JUMPS: 30 To 24 — Rolling Stones, 28 To 25 — Rick James, 26 To 20 — Linda Ronstadt, 24 To 18 — Billy Joel, 22 To 15 — Ambrosia, 20 To 16 — Captain & Tennille, 18 To 10 — The Who, 16 To 13 — J.P. Young, 14 To 6 — Anne Murray, 13 To 8 — Gerry Rafferty, 8 To 5 — Kenny Loggins, 4 To 2 — Nick Gilder, Ex To 30 — Stonebolt, Ex To 28 — Steely Dan. ADDS: Eric Carmen, Crystal Gayle, Meat Loaf

**WIFE — INDIANAPOLIS — JERRY STEELE, MD**  
1-1 — Nick Gilder. JUMPS: 29 To 18 — Foxy, 25 To 22 — Robin Gibb, 24 To 11 — Anne Murray, 14 To 10 — Rick James, 13 To 9 — Chris Rea, 7 To 5 — Little River Band, Ex To 30 — Aerosmith, Ex To 29 — The Who, Ex To 23 — Billy Joel, Ex To 19 — Linda Ronstadt. ADDS: Heart, Justin Hayward, 10cc, Eric Carmen, Donny & Marie

**KBEQ — KANSAS CITY — KIM WELSH, MD**  
1-1 — Exile. JUMPS: 30 To 27 — Rolling Stones, 29 To 26 — Rick James, 27 To 24 — Ambrosia, 26 To 16 — Anne Murray, 24 To 19 — David Gates, 23 To 20 — Styx, 22 To 18 — Meco, 20 To 17 — J.P. Young, 17 To 14 — Barry Manilow, 16 To 3 — Foxy, 15 To 12 — Cheap Trick, 10 To 5 — Meat Loaf, 8 To 4 — Nick Gilder. ADDS: 30 — Ross/Jackson, 29 — Gino Vannelli

**WHB — KANSAS CITY — DON BERNS, MD**  
1-1 — Exile. JUMPS: 40 To 25 — Alicia Bridges, 38 To 33 — Foreigner, 37 To 29 — Donna Summer, 36 To 32 — Stephen Bishop, 35 To 28 — Ambrosia, 34 To 31 — Crystal Gayle, 32 To 20 — Barry Manilow, 31 To 25 — Stonebolt, 30 To 23 — Hall & Oates, 27 To 22 — Captain & Tennille, 26 To 19 — David Gates, 25 To 17 — Styx, 22 To 18 — Billy Joel, 21 To 13 — J.P. Young, 15 To 10 — The Who, 10 To 7 — Anne Murray. ADDS: Justin Hayward, 39 — Heart, 38 — Dr. Hook, 37 — Gino Vannelli, 36 — Ross/Jackson

**WKLO — LOUISVILLE — JIM HOLTON, MD**  
3-1 — Anne Murray. JUMPS: 30 To 19 — Linda Ronstadt, 26 To 23 — David Gates, 23 To 17 — Barry Manilow, 19 To 13 — Little River Band, 15 To 8 — Gerry Rafferty, 12 To 9 — Robin Gibb, 9 To 5 — Taste Of Honey, 6 To 2 — Nick Gilder, Ex To 30 — Ambrosia, Ex To 29 — Barbra Streisand, Ex To 28 — Bob Mcgilpin. ADDS: Hall & Oates, Al Stewart, Rupert Holmes, J. DeShannon

**WISM — MADISON — JOHN LITTLE, MD**  
3-1 — Nick Gilder. JUMPS: 29 To 26 — David Gates, 28 To 25 — Rolling Stones, 27 To 22 — Captain & Tennille, 25 To 18 — Ambrosia, 24 To 19 — Cheap Trick, 21 To 15 — J.P. Young, 20 To 13 — The Who, 14 To 10 — Bob Seger, 10 To 8 — Gerry Rafferty, 9 To 7 — Anne Murray, 5 To 2 — Boston, Ex To 30 — Foreigner, Ex To 29 — Barry Manilow, Ex To 27 — Donna Summer. ADDS: Alicia Bridges, Eric Carmen, Pablo Cruise, Dr. Hook

**KRIB — MASON CITY — BOB SCOTT, MD/PD**  
1-1 — Exile. JUMPS: 29 To 24 — David Gates, 28 To 22 — Billy Joel, 26 To 21 — Steely Dan, 21 To 18 — Linda Ronstadt, 20 To 17 — Dan Hill, 18 To 13 — Taste Of Honey, 17 To 14 — Captain & Tennille, 15 To 12 — Aerosmith, 14 To 10 — Gerry Rafferty, 13 To 6 — Kenny Loggins, 9 To 7 — Boston, 8 To 3 — Nick Gilder, 7 To 4 — Little River Band, Ex To 30 — Cars, Ex To 29 — Simon/Taylor, Ex To 26 — Ambrosia, Ex To 25 — Hall & Oates. ADDS: Alicia Bridges, Styx, Foreigner, Player

**WOKY — MILWAUKEE — JEFF RYDER, MD**  
1-1 — Exile. JUMPS: 24 To 20 — REO Speedwagon, 19 To 15 — Gerry Rafferty, 15 To 8 — Billy Joel, 6 To 3 — Nick Gilder, Ex To 29 — Steely Dan, Ex To 25 — Donna Summer, Ex To 23 — The Who. ADDS: 30 — Foreigner

**WZUU — MILWAUKEE — CHRIS CURTIS — PD/MD**  
2-1 — Boston. JUMPS: 25 To 21 — J.P. Young, 24 To 20 — Rolling Stones, 23 To 19 — The Who, 22 To 18 — Hall & Oates, 20 To 15 — Billy Joel, 15 To 9 — Anne Murray, 11 To 7 — Linda Ronstadt, 9 To 6 — Gerry Rafferty, 6 To 2 — Little River Band, 5 To 3 — Taste Of Honey, Ex To 25 — Donna Summer, Ex To 24 — Steely Dan, Ex To 23 — Eric Carmen, Ex To 22 — Foreigner. ADDS: Toto, Chicago, Gino Vannelli

**KDWB — MINNEAPOLIS — DAVE THOMPSON, MD**  
1-1 — Exile. JUMPS: 30 To 27 — Eric Carmen, 28 To 19 — Billy Joel, 27 To 23 — Wings, 25 To 22 — Ambrosia, 24 To 17 — Linda Ronstadt, 23 To 20 — Foreigner, 21 To 18 — Rolling Stones, 16 To 13 — The Who, 12 To 6 — Gerry Rafferty, 7 To 4 — Kenny Loggins, 5 To 3 — Anne Murray

**KSTP — MINNEAPOLIS — GREG AUSHAN, MD**  
1-1 — Exile. JUMPS: 29 To 26 — Gino Vannelli, 28 To 24 — Crystal Gayle, 27 To 23 — Barry Manilow, 23 To 20 — Donna Summer, 21 To 17 — Hall & Oates, 17 To 13 — Linda Ronstadt, 14 To 10 — Billy Joel, 10 To 7 — Gerry Rafferty, 6 To 3 — Anne Murray, 5 To 2 — Kenny Loggins, Ex To 30 — Chris Rea. ADDS: Dr. Hook, Leo Sayer, Stephen Bishop

**WOW — OMAHA — ROGER DAVIS, MD**  
1-1 — Exile. JUMPS: 18 To 12 — Little River Band, 17 To 6 — Billy Joel, 15 To 8 — Linda Ronstadt, 9 To 3 — Taste Of Honey, 5 To 2 — Commodores, Ex To 17 — Steely Dan, Ex To 16 — E,W&F, Ex To 15 — Barry Manilow. EXTRAS: Hall & Oates, Ambrosia, Teddy Pendergrass, David Gates, Dr. Hook, Stephen Bishop, Gino Vannelli. ADDS: Andy Gibb, Paul Davis, ARS, Pablo Cruise, Alicia Bridges

**WPEZ — PITTSBURGH — TOM MORGAN, MD**  
1-1 — Exile. JUMPS: 37 To 30 — Alicia Bridges, 36 To 21 — Donna Summer, 35 To 23 — Ambrosia, 33 To 29 — Hall & Oates, 31 To 28 — Crystal Gayle, 28 To 25 — Billy Joel, 26 To 18 — Linda Ronstadt, 22 To 12 — Gerry Rafferty, 21 To 15 — The Who, 19 To 13 — J.P. Young, 18 To 14 — Bob Seger, 11 To 7 — Anne Murray, 7 To 3 — Nick Gilder. ADDS: Barry Manilow, Gino Vannelli, Stonebolt, Foreigner

**WJON — ST. CLOUD — TOM KAY, MD**  
1-1 — Anne Murray. JUMPS: 21 To 17 — Linda Ronstadt, 19 To 12 — David Gates, 18 To 14 — Hall & Oates, 16 To 13 — J.P. Young, 15 To 11 — Billy Joel, 12 To 8 — Steely Dan, 8 To 4 — Gerry Rafferty, 5 To 3 — Kenny Loggins, Ex To 20 — Taste Of Honey, Ex To 19 — Donna Summer. ADDS: Barry Manilow, Meco, Eric Clapton, Leo Sayer

**WSPT — STEVENS POINT — PAT MARTIN, PD/MD**  
9-1 — Styx. JUMPS: 30 To 26 — Stephen Bishop, 29 To 23 — Rolling Stones, 28 To 25 — Meco, 27 To 24 — Taste Of Honey, 26 To 19 — Gino Vannelli, 25 To 20 — R. Holmes, 19 To 16 — David Gates, 17 To 8 — Anne Murray, 16 To 12 — Cheap Trick, 15 To 9 — Foreigner, Ex To 30 — ARS, Ex To 29 — Hall & Oates, Ex To 28 — Steely Dan, Ex To 27 — Fogelberg/Weisberg. ADDS: Dr. Hook, Donna Summer, Billy Joel, Al Stewart

**WKWK — WHEELING — JIM ROBERTS, MD**  
1-1 — Exile. JUMPS: 39 To 36 — Dr. Hook, 38 To 35 — Leo Sayer, 37 To 33 — Alicia Bridges, 35 To 32 — Steely Dan, 34 To 30 — Donna Summer, 32 To 29 — Ambrosia, 31 To 27 — Barry Manilow, 29 To 25 — Hall & Oates, 27 To 23 — Bob Seger, 25 To 21 — The Who, 23 To 20 — Gerry Rafferty, 19 To 14 — Stonebolt, 15 To 10 — Boston, 12 To 9 — J.P. Young, 11 To 6 — Kenny Loggins, 10 To 8 — Nick Gilder, 6 To 4 — Anne Murray, 5 To 3 — Little River Band, Ex To 40 — 10cc, Ex To 39 — Styx, Ex To 38 — D. Ray. ADDS: Peter Gabriel, Toto, Firefall, Foreigner

**KLEO — WICHITA — BOB McKAY, PD**  
3-1 — Taste Of Honey. JUMPS: 30 To 18 — Anne Murray, 29 To 25 — Aerosmith, 28 To 21 — Linda Ronstadt, 26 To 23 — Rolling Stones, 25 To 20 — Boston, 18 To 9 — Crystal Gayle, 16 To 13 — Kenny Loggins, 15 To 5 — Rick James, 13 To 8 — John/Travolta, 7 To 3 — Eric Carmen. ADDS: 30 — J.P. Young, 29 — Captain & Tennille, 24 — Pablo Cruise, 22 — Donna Summer

## west

**KRKE — ALBUQUERQUE — CHRIS CARRY, PD/MD**  
1-1 — Little River Band. JUMPS: 24 To 19 — Billy Joel, 23 To 17 — Rolling Stones, 21 To 18 — Captain & Tennille, 20 To 16 — Ambrosia, 19 To 12 — Who, 17 To 13 — J.P. Young, 13 To 9 — Linda Ronstadt, 12 To 8 — Bob Seger, 9 To 7 — Gerry Rafferty, 8 To 6 — Boston, Ex To 26 — Donna Summer, Ex To 25 — Aerosmith, Ex To 22 — Steely Dan. ADDS: 28 — Dr. Hook, 27 — Foreigner

(continued on page 29)

## REGIONAL ACTION

### EAST

- Most Added**
1. IT'S A LAUGH — Hall & Oates — RCA
  2. HOW MUCH I FEEL — Ambrosia — Warner Bros.
  3. DOUBLE VISION — Foreigner — Atlantic
  4. SWEET LIFE — Paul Davis — Bang
- Most Active**
1. WHENEVER I CALL YOU "FRIEND" — Kenny Loggins — Columbia
  2. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
  3. SHE'S ALWAYS A WOMAN — Billy Joel — Columbia
  4. YOU NEEDED ME — Anne Murray — Capitol

### SOUTHEAST

- Most Added**
1. STRANGE WAY — Firefall — Atlantic
  2. DON'T WANT TO LIVE WITHOUT IT — Pablo Cruise — A&M
  3. LIKE A SUNDAY IN SALEM (THE AMOS & ANDY SONG) — Gene Cotton — Ariola
  4. JOSIE — Steely Dan — ABC
- Most Active**
1. MAC ARTHUR PARK — Donna Summer — Casablanca
  2. HOW MUCH I FEEL — Ambrosia — Warner Bros.
  3. WHO ARE YOU — Who — MCA
  4. DOUBLE VISION — Foreigner — Atlantic

### SOUTHWEST

- Most Added**
1. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
  2. HOW MUCH I FEEL — Ambrosia — Warner Bros.
  3. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista
  4. STRANGE WAY — Firefall — Atlantic
- Most Active**
1. YOU NEEDED ME — Anne Murray — Capitol
  2. MAC ARTHUR PARK — Donna Summer — Casablanca
  3. BEAST OF BURDEN — Rolling Stones — Rolling Stones
  4. REMINISCING — Little River Band — Harvest

### MIDWEST

- Most Added**
1. DON'T WANT TO LIVE WITHOUT IT — Pablo Cruise — A&M
  2. I JUST WANNA STOP — Gino Vannelli — A&M
  3. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
  4. DOUBLE VISION — Foreigner — Atlantic
- Most Active**
1. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
  2. SHE'S ALWAYS A WOMAN — Billy Joel — Columbia
  3. MAC ARTHUR PARK — Donna Summer — Casablanca
  4. BACK IN THE USA — Linda Ronstadt — Asylum

### WEST

- Most Added**
1. READY TO TAKE A CHANCE AGAIN — Barry Manilow — Arista
  2. TIME PASSAGES — Al Stewart — Arista
  3. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
  4. I JUST WANNA STOP — Gino Vannelli — A&M
- Most Active**
1. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
  2. HOW MUCH I FEEL — Ambrosia — Warner Bros.
  3. WHO ARE YOU — Who — MCA
  4. BEAST OF BURDEN — Rolling Stones — Rolling Stones

## MOST ADDED RECORDS

1. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**  
WOW, WTX, KEEL, WISM, WHB, KSTP, WLAC, KX104, KNDE, KTAC, KIMN, KAKC, KLIF, WKIX, KRKE, WBC, WSPT, KASH, WBLI, WEAQ, WJDX.
2. **I JUST WANNA STOP — GINO VANNELLI — A&M**  
WOW, WTX, WCAO, WHB, KBEQ, KX104, KTAC, KCPX, KRTH, KING, WNOE, WZUU, WPGC, WPEZ, WTLB, WJON.
3. **READY TO TAKE A CHANCE AGAIN — BARRY MANILOW — ARISTA**  
KEEL, WNCI, KNDE, KIMN, KXOK, Z-93, KILT, WPEZ, WDBQ, WBC, KYNO, KENO, WJON, KRSP, KSLY, WJDX.
4. **STRANGE WAYS — FIREFALL — ATLANTIC**  
WTIX, WCAO, WKXX, Q94, KERN, KYA, KRBE, KAKC, WZZP, WING, WSGN, WKIX, V-97, KYNO, WMFJ.
5. **DOUBLE VISION — FOREIGNER — ATLANTIC**  
WOKY, BJ105, KERN, KIMN, KAKC, Q102, WDRQ, WKBW, 96X, WPEZ, WDBQ, WINW, WQPD, KRKE, KRIB.
6. **EVERYBODY NEEDS LOVE — STEPHEN BISHOP — ABC**  
WOW, KEEL, KSTP, KX104, KERN, KING, KGW, WBBQ, WKIX, WTLB, WBC, WCUE, KFMD, KASH, WBLI.
7. **DON'T WANT TO LIVE WITHOUT IT — PABLO CRUISE — A&M**  
WRFC, WANS, WCUE, KFMD, KYNO, KENO, WAIR, WMFJ, 99X, WDRQ, WING, KLEO, WLEE, WISM, WIFI, WOW.
8. **HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**  
KIOA, WOW, WTX, WCOL, KYA, WNOE, WFIL, F105, KILT, KSLQ, KHJ, WJON.
9. **TIME PASSAGES — AL STEWART — ARISTA**  
WCUE, KFMD, WSPT, KYNO, KSLY, KX104, KJRB, KRTH, KGW, WNOE, WKLO, F105.
10. **IT'S A LAUGH — HALL & OATES — RCA**  
WDBQ, KROY, WOW, KEEL, BJ105, WKLO, Q102, WDRQ, WKBW, F105, Z-93.
11. **BEAST OF BURDEN — ROLLING STONES — ROLLING STONE**  
WNDE, BJ105, WLEE, KTAC, KXOK, KHJ, WGCL, WDBQ, WBC, KAAV, WJON.
12. **SWEET LIFE — PAUL DAVIS — BANG**  
WTLB, WJON, WOW, WCOL, KTAC, KNUS, WFIL, WSGA, Z-93, KILT.
13. **TOOK THE LAST TRAIN — DAVID GATES — ELEKTRA**  
WDBQ, KINT, V-97, WNDE, WOW, KEEL, BJ105, KCPX, KXOK, KLEQ.
14. **PRISONER OF YOUR LOVE — PLAYER — RSO**  
KEEL, WBBF, BJ105, KNDE, KTAC, KING, WKIX, KRIB, KFMD, WBLI.

## RADIO ACTIVE SINGLES

1. **RIGHT DOWN THE LINE — GERRY RAFFERTY — UNITED ARTISTS**  
WABC 37-30, WZZD 10-5, WNDE 22-12, KEEL 14-9, WBBF 27-19, WOKY 19-15, WNCI ex-16, WISM 10-8, WMET 30-22, KDWB 12-6, KSTP 10-7, WCOL ex-29, BJ105 28-17, WLAC 14-7, WLEE 8-4, 10Q 22-17, KERN 26-21, KJRB 8-6, KCPX 15-9, KTAC 13-10, WPEZ 22-12, KSLQ 20-17, KLIF 17-13, WERC 13-9, WRKO 9-5, KHJ 27-21, KFRC 24-16, Z93 12-10, WSGA 11-8, 96X 23-16, WGCL 25-19, WDRQ 19-16, Q102 15-12, KRTH 17-12, WKBW 11-8, WAYS ex-24, WSGN 10-7, WPGC 18-12, WZUU 9-6, WZZP 16-11, CKLW 27-13, KXOK 21-14, KGW 10-7, KCBQ 21-16, KING 18-9.
2. **WHO ARE YOU — WHO — MCA**  
KIOA 25-19, WNDE ex-28, WTX 29-19, WCAO 26-23, KEEL 24-18, WBBF 20-9, WOKY ex-23, WISM 20-13, WHB 15-10, KDWB 16-13, WKXX 20-16, Q94 16-13, BJ105 35-27, WLEE 6-2, KX104 18-15, KERN 25-19, B100 25-22, KJRB 24-19, KTAC ex-25, WPEZ 21-15, KSLQ 15-12, WBBQ 21-17, WQXI ex-27, WRKO 24-18, KHJ 25-22, Z93 27-23, WPGC 25-21, WSGN 25-20, F105 21-18, WKBW 21-14, KRTH 16-9, Q102 8-6, WDRQ 12-9, WZUU 23-19, WZZP 10-5, KXOK 22-19, WNOE 21-18, KCBQ 17-14, KING 19-12.
3. **MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**  
WTIX 40-37, WCAO 25-11, KEEL ex-34, WJFI 27-19, WOKY ex-25, WISM ex-27, WHB 37-29, KSTP 23-20, WCOL ex-30, Q94 ex-23, WLAC 27-22, KX104 ex-30, KJRB ex-29, KTAC 25-20, WPEZ 36-21, KSLQ 27-23, KILT 21-18, KLIF 40-35, Y-100 19-12, WQXI 22-16, WRKO 17-10, WHBQ ex-24, Z93 28-24, WSGA 19-15, 96X 14-3, WPGC 13-8, WSGN ex-28, WZZP 32-25, WZUU ex-25, WGCL 23-14, WDRQ 30-26, KRTH 30-24, WKBW ex-26, F105 ex-32, CKLW 30-22, KRBE 26-17, KCBQ 29-26, KING ex-22.
4. **YOU NEEDED ME — ANNE MURRAY — CAPITOL**  
WABC 20-17, KIOA 14-4, WNDE 26-16, WTX 38-24, WKY 10-5, KEEL 12-8, WJFI 22-7, WISM 9-7, WHB 10-7, KDWB 5-3, KSTP 6-4, KBEQ 26-16, BJ105 7-1, KERN 27-23, KTAC 6-4, KJR 8-6, WPEZ 11-7, KSLQ 10-6, KLIF 12-6, WBBQ 6-4, WQXI 10-7, WRKO 16-8, KHJ 29-25, KFRC ex-23, 99X 21-18, Z93 17-12, WSGA 12-9, WAYS 24-14, BJ105 21-13, WZUU 15-9, KRBE 3-1, KXOK 10-7, WNOE 9-6, KCBQ 22-19, KING 4-4.
5. **WHENEVER I CALL YOU "FRIEND" — KENNY LOGGINS — COLUMBIA**  
WABC 30-22, WZZD 5-3, KIOA 13-10, WNDE 11-6, KEEL 11-6, WJFI 12-6, WBBF 9-1, WNCI 16-9, WMET 8-4, KDWB 7-4, RSTP 5-3, WXOL 13-6, Q94 8-6, BJ105 26-20, WLAC 10-6, WLEE 11-6, KNDE 13-9, KERN 9-5, B100 10-8, KTAC 16-11, KSLQ 18-15, WBBQ 11-5, KHJ 24-20, WHBQ 21-11, KFRC 14-7, 99X 19-14, WAYS 21-18, F105 15-12, WFIL 21-13, WKBW 24-20, WGCL 12-7, KING 13-6, KGW 7-4, WNOE 14-7, WZZP 8-3.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **RIGHT DOWN THE LINE — GERRY RAFFERTY — UNITED ARTISTS**  
WDBQ 21-11, WRFC 17-14, WANS 10-7, WINW 26-12, WTLB 10-7, KRKE 9-7, KINT 21-17, KRIB 14-10, KAAV 14-11, V-97 33-29, KYNO 21-18, KENO 27-24, WAIR 9-6, WBLI 16-8, WAVZ 12-9, WEAQ 11-7, WJON 8-4, WMFJ 26-22, KROY 20-15.
2. **MAC ARTHUR PARK — DONNA SUMMER — CASABLANCA**  
WKIX ex-29, WRFC 30-27, WANS 23-18, WINW ex-33, WTLB 20-14, KRKE ex-26, WBC 29-16, WCUE 37-30, KASH 23-18, KYNO 28-24, WAIR 18-14, WBLI 29-19, WAVZ 22-18, WAGQ 30-23, WJON ex-19, WMFJ 20-10, KSLY 25-20, KROY ex-20, WJDX 15-7.
3. **HOW MUCH I FEEL — AMBROSIA — WARNER BROS.**  
WRFC 30-25, WANS 8-5, WTLB 30-24, KFMD 23-11, KRKE 20-16, KINT ex-24, WBC 25-22, KRIB ex-26, KFMD 23-11, WSPT 20-14, V97 35-32, KYNO ex-29, WAVZ 20-16, WAGQ 28-25, KRSP 25-16, KSLY 31-25, KRQY ex-23.
4. **BEAST OF BURDEN — ROLLING STONES — ROLLING STONES**  
WKIX 28-21, WRFC 24-19, WANS 17-9, WINW ex-28, WTLB 27-23, KRKE 23-17, KINT ex-27, WCUE 33-27, KFMD ex-24, WSPT 29-23, V97 37-34, WAIR 33-30, WAGQ 20-16, KRSP 7-5, WMFJ 31-26, KSLY 20-10, KROY 25-19.
5. **JOSIE — STEELY DAN — ABC**  
WDBQ ex-30, WRFC 27-23, WANS 30-23, WTLB ex-27, KRKE ex-22, KINT 26-24, WBC 17-11, KRIB 26-21, KAAV 18-13, WCUE 29-26, KFMD 24-21, WSPT ex-28, KYNO 30-27, WBLI ex-25, WAGQ 18-14, WJON 12-8, WJDX 20-27.
6. **DOUBLE VISION — FOREIGNER — ATLANTIC**  
WRFC 26-22, WANS 22-17, KINT 12-10, KFMD ex-23, WSPT 13-9, KASH ex-30, V97 34-30, KENO 30-21, WAIR 35-29, WAVZ 38-32, WAGQ 26-21, KRSP 19-12, WMFJ ex-36, KSLY ex-27, KROY ex-28, WJDX 10-6.
7. **YOU NEVER DONE IT LIKE THAT — CAPTAIN & TENNILLE — A&M**  
WKIX 18-14, WDBQ 30-27, WRFC ex-32, WINW 27-22, KRKE 21-18, WBC 12-9, KRIB 17-14, V97 26-23, KYNO 24-21, WAIR 16-9, WAVZ 24-21, KRSP 22-15, WMFJ 9-4, KROY 29-26.

Springboard Socks Pickwick, AmCan With Antitrust Suit

(continued from page 1) — increased its recording and manufacturing of "cover" budget records, and that, in reaction, Pickwick recommenced the production of cover records to compete specifically with the cover records produced by Springboard. The suit further charges that Pickwick refused to purchase a single copy of Springboard-recorded cover record of "Star Wars," which was nominated by NARM as the best-selling budget album of 1977. Later on in the year, it is alleged, when Springboard followed up with a cover of "Close Encounters of the Third Kind," not only did Pickwick again refuse to purchase a single copy, but within a month had produced its own cover version. The suit charges that "utilizing Pickwick's knowledge of the confidential business affairs of Springboard, Pickwick has consistently produced cover records virtually identical to cover records produced by Springboard, subsequently to their production by Springboard, while refusing to purchase Springboard's product for their own retail division.

According to the Springboard suit, Pickwick also offered a higher royalty rate than Springboard to a potential licensee — one that in fact would have resulted in losses for Pickwick simply to keep Springboard from obtaining the license. Also, Springboard charges, Pickwick has used single Springboard albums to front for far less desirable Pickwick records in a Pickwick "preparation" of budget records. Finally, the suit charges that "on or about August, 1978, Pickwick, through the defendant Smith, informed Springboard that Pickwick had adopted a blanket policy of refusing to purchase, for purposes of distribution or sale, any and all records produced by Springboard."

In a separate suit against American Can, Pickwick further charges that "in or about June, 1977, shortly after the purchase by American Can of all of the stock of Pickwick, American Can simultaneously terminated the employment of four key members of the management of Pickwick, namely the president, the Chairman of the board, the president of distribution division and the executive vice president. These individuals were replaced by American Can with individuals who understood, sympathized with and agreed to carry out the defendant's plan to restrain interstate trade and specifically to drive Springboard out of business."

A Pickwick spokesman responded, "We at Pickwick and American Can deem the suit to be totally without merit and will defend the suit vigorously."

Holiday LPs Due

(continued from page 7) — a best of campaign which encompasses the Commodores' album plus Motown's extensive series of anthology albums. The Commodores' LP and other greatest hits packages, as well as our anthology series will be emphasized with radio and newspaper advertising utilizing a Christmas theme," said Mike Luska, executive vice president, general manager, marketing. "These albums are constant sellers all year long, and especially when we promote them in the fall season, they sell phenomenally. We like to stress our greatest hits packages in the fall because these sets contain familiar material that people like to give them as Christmas gifts."

Capitol, which has in the past emphasized its greatest hits albums with a Christmas campaign theme titled "The Greatest Music Ever Sold," will be releasing seven "greatest hits" albums this season. However, the label this fall will bypass a singular greatest hits program in favor of initiating individual campaigns for each of the albums. Capitol's greatest hits releases include two-record sets from the Band, Leo Kottke, Brinsley Schwarz, Renaissance and tentatively Be-Bop Deluxe. A top priority release is a single album, a song collection of the best of Steve Miller. Also, the label has slated a Sylvers "best of" album and a two-record live set by Helen Reddy titled "Live In London."

CBS Records will release a number of greatest hits albums, particularly stressing its country releases on both Columbia and Epic. CBS Nashville will be launching a fall marketing campaign to promote its new "best of" LPs by Johnny Cash, Marty Robbins, Sonny James, David Allan Coe, Johnny Duncan, Joe Stampley, Johnny W. Wetton, Charlie Rich and many more. Also scheduled or already released are greatest hits packages by Earth, Wind & Fire, Barbra Streisand and Jim Croce along with live albums from Aerosmith, Blue Oyster Cult and Return To Forever.

ABC the list of greatest hits albums is highlighted by its upcoming Steely Dan collection. Also scheduled are sets by Joe Walsh, David Crosby/Graham Nash, Keith Jarrett and Mighty Clouds Of Joy. Also, a Jimmy Buffett live LP is slated. Other "best of" packages include Emmylou Harris, Deep Purple and Jimi Hendrix on Warner Bros.; Larry Gatlin on Mercury; Roy Acuff on Elektra/Asylum; and Barry Manilow, Norman Connors on Arista. Live albums already released or set for the fall include: Jethro Tull on Chrysalis; Donna Summer on Casablanca; Lou Reed on Arista; Ozark Mountain Daredevils and Herb Alpert/Hugh Masekela on A&M; and Shaun Cassidy, Bob Marley and tentatively Todd Rundgren on Warner Bros.

- (continued from page 27)
KERN — BAKERSFIELD — PETE SHANNON, MD
1-1 — Little River Band. JUMPS: 30 To 25 — Capt. & Tennille, 28 To 24 — Aerosmith, 27 To 23 — Anne Murray, 26 To 21 — Gerry Rafferty, 25 To 19 — Who, 23 To 17 — J.P. Young, 21 To 18 — Travolta/John, 20 To 16 — Earth, Wind & Fire, 19 To 15 — Nick Gilder, 18 To 14 — Taste of Honey, 15 To 11 — Exile, 14 To 10 — Linda Ronstadt, 12 To 8 — Bob Seger, 10 To 6 — Steely Dan, 9 To 5 — Kenny Loggins, 6 To 4 — Boston, 5 To 2 — Olivia Newton-John, Ex To 30 — Ambrosia, Ex To 29 — Billy Joel, Ex To 27 — David Gates, Ex To 26 — Rolling Stones. ADDS: Foreigner, Firefall, Starbuck, Stephen Bishop
KIM — DENVER — ED GREEN, MD
2-1 — Exile. JUMPS: 30 To 26 — Ambrosia, 26 To 22 — Beach Boys, 25 To 19 — Steely Dan, 23 To 18 — Anne Murray, 21 To 16 — J.P. Young, 9 To 7 — Kenny Loggins, 8 To 6 — Nick Gilder, Ex To 30 — Hall & Oates, Ex To 29 — Billy Joel, Ex To 28 — Capt. & Tennille. ADDS: Foreigner, Dr. Hook, Barry Manilow, John Travolta
KASH — EUGENE — BILL DUDLEY, PD/MD
1-1 — Nick Gilder. JUMPS: 29 To 26 — Van Morrison, 26 To 23 — Pablo Cruise, 25 To 22 — Styx, 23 To 18 — Donna Summer, 17 To 7 — Boston, 14 To 9 — Anne Murray, 8 To 6 — Aerosmith, 6 To 3 — E.C. King, Ex To 30 — Foreigner, Ex To 29 — Justin Hayward, Ex To 25 — Clout. ADDS: Stephen Bishop, Toby Beau, Dr. Hook, Crystal Gayle, Gino Vannelli
KYNO — FRESNO — CHRIS VAN CAMP, MD
1-1 — Taste of Honey. JUMPS: 30 To 27 — Linda Ronstadt, 29 To 25 — Bcb Seger, 28 To 24 — Donna Summer, 26 To 23 — J.P. Young, 25 To 22 — Linda Danstad, 24 To 21 — Capt. & Tennille, 21 To 18 — Gerry Rafferty, 19 To 16 — Boston, 18 To 14 — Little River Band, 17 To 9 — Sylvester, 14 To 11 — Robin Gibb, 13 To 10 — Aerosmith, 11 To 7 — Foxy, 8 To 6 — Rick James, 7 To 5 — Exile, 6 To 3 — Nick Gilder, Ex To 30 — Who, Ex To 29 — Ambrosia, Ex To 28 — Alicia Bridges. ADDS: Al Stewart, Justin Hayward, Barry Manilow, Firefall, L.T.D., Pablo Cruise, Indiarose
KENO — LAS VEGAS — STEVE SUMMERS, MD
1-1 — Exile. JUMPS: 30 To 21 — Foreigner, 27 To 24 — Gerry Rafferty, 26 To 22 — Wings, 24 To 19 — Anne Murray, 23 To 20 — Boston, 22 To 18 — Cars, 18 To 14 — Bob Seger, 17 To 10 — Kenny Loggins, 10 To 7 — Chris Rea, 6 To 4 — E.C. King, Ex To 30 — Gino Vannelli, Ex To 29 — Crystal Gayle, Ex To 28 — Dr. Hook, Ex To 26 — Billy Joel. ADDS: Foxy, Barry Manilow, Pablo Cruise, Zwi
KHJ — LOS ANGELES — STEVE CASEY, MD
1-1 — Taste of Honey. JUMPS: 30 To 27 — Crystal Gayle, 29 To 25 — Anne Murray, 28 To 23 — Barry Manilow, 27 To 21 — Gerry Rafferty, 25 To 22 — Who, 24 To 20 — Kenny Loggins, 21 To 16 — Steely Dan, 19 To 12 — Little River Band, 12 To 13 — Linda Ronstadt, 16 To 5 — Nick Gilder, 10 To 4 — Travolta/John. ADDS: Rolling Stones, 28 — Ambrosia
KRTH — LOS ANGELES — BOB HAMILTON, PD/MD
2-1 — Exile. JUMPS: 30 To 24 — Donna Summer, 29 To 20 — Aerosmith, 27 To 23 — Rolling Stones, 25 To 17 — Ambrosia, 24 To 21 — Dr. Hook, 22 To 16 — Billy Joel, 18 To 15 — Foxy, 17 To 12 — Gerry Rafferty, 16 To 9 — Who. ADDS: Gino Vannelli, Al Stewart, John Travolta, Firefall, E.C. King
KTNO — LOS ANGELES — CONNIE SINGER, MD
2-1 — Exile. JUMPS: 25 To 20 — Foreigner, 22 To 17 — Gerry Rafferty, 17 To 8 — Boston, 13 To 5 — Little River Band, 12 To 7 — Nick Gilder, 8 To 6 — Travolta/John. ADDS: Capt. & Tennille
KGW — PORTLAND — FERRY DANNER, MD
2-1 — Billy Joel. JUMPS: 25 To 22 — Gino Vannelli, 24 To 21 — Barry Manilow, 23 To 16 — Crystal Gayle, 22 To 18 — Wings, 21 To 17 — Charlene, 19 To 14 — Capt. & Tennille, 18 To 12 — Stonehill, 16 To 13 — Ambrosia, 14 To 8 — Eric Clapton, 10 To 7 — Gerry Rafferty, 7 To 4 — Kenny Loggins, Ex To 24 — Dr. Hook, Ex To 23 — Boston. ADDS: Stephen Bishop, Al Stewart, Donna Summer, M. Johnson
KNE — SACRAMENTO — JEFF HUNTER, MD
2-1 — Exile. JUMPS: 24 To 21 — Hall & Oates, 13 To 9 — Kenny Loggins, 11 To 8 — Boston, 8 To 7 — Nick Gilder, 8 To 3 — Little River Band, 7 To 6 — Travolta/John, Ex To 30 — Crystal Gayle, Ex To 29 — Stephen Bishop. ADDS: Styx, Toby Beau, Heart, Barry Manilow, Switch, Van Morrison
KROY — SACRAMENTO — CHRIS MITCHELL, MD
2-1 — Exile. JUMPS: 29 To 26 — Capt. & Tennille, 25 To 18 — Rolling Stones, 22 To 20 — J.P. Young, 20 To 15 — Gerry Rafferty, 10 To 8 — Little River Band, 8 To 6 — Boston, Ex To 30 — Pablo Cruise, Ex To 29 — Billy Joel, Ex To 28 — Foreigner, Ex To 27 — Ambrosia, Ex To 20 — Donna Summer. ADDS: Stonehill, Hall & Oates, Ross Jackson
KCPX — SALT LAKE CITY — GARY WALDRON, MD
1-1 — Exile. JUMPS: 28 To 25 — Hall & Oates, 27 To 23 — Ambrosia, 25 To 22 — Linda Ronstadt, 24 To 21 — Heart, 20 To 16 — Barry Manilow, 19 To 24 — Steely Dan, 17 To 12 — J.P. Young, 18 To 10 — Rolling Stones, 15 To 9 — Gerry Rafferty, 13 To 7 — Taste of Honey, 11 To 8 — Capt. & Tennille, Ex To 29 — Dr. Hook, Ex To 30 — Billy Joel. ADDS: Gino Vannelli, David Gates
KRSP — SALT LAKE CITY — LORRAINE WINNERGAR, MD
8-1 — Taste of Honey. JUMPS: 29 To 26 — Styx, 28 To 21 — Donna Summer, 27 To 19 — Billy Joel, 26 To 20 — Hall & Oates, 25 To 16 — Ambrosia, 24 To 18 — David Gates, 22 To 15 — Capt. & Tennille, 20 To 13 — Sgt. Pepper, 19 To 12 — Foreigner, 10 To 8 — Rolling Stones, Ex To 29 — Crystal Gayle, Ex To 28 — Gene Patton, Ex To 26 — Dr. Hook. ADDS: Barry Manilow
B-100 — SAN DIEGO — C.C. MCCARTNEY, MD
1-1 — Gerry Rafferty. JUMPS: 30 To 25 — Styx, 29 To 20 — Jefferson Starship, 27 To 24 — Player, 23 To 23 — Billy Joel, 25 To 22 — Who, 19 To 8 — Cars, 18 To 12 — Nick Gilder, 17 To 14 — Ambrosia, 12 To 9 — Foreigner, 11 To 7 — Little River Band, 10 To 8 — Kenny Loggins, 9 To 6 — Exile, Ex To 28 — Stephen Bishop, Ex To 30 — Firefall, Gene Patton. ADDS: Stonehill, M. Johnson
KCBQ — SAN DIEGO — NINA GOMEZ, MD
1-1 — Taste of Honey. JUMPS: 35 To 32 — Barry Manilow, 34 To 27 — Hall & Oates, 38 To 30 — Crystal Gayle, 32 To 23 — Foxy, 29 To 26 — Donna Summer, 28 To 24 — Ambrosia, 23 To 22 — Aerosmith, 24 To 21 — Rolling Stones, 22 To 19 — Anne Murray, 21 To 16 — Gerry Rafferty, 18 To 15 — Foreigner, 17 To 14 — Who, 16 To 13 — Little River Band, 15 To 12 — Bob Seger, 14 To 9 — Rick James, 12 To 10 — Steely Dan, 4 To 8 — Chris Rea, 7 To 5 — Boston. ADDS: 34 — Capt. & Tennille, 35 — Billy Joel
KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
1-1 — Taste of Honey. JUMPS: 29 To 20 — Rolling Stones, 25 To 22 — Pablo Cruise, 22 To 16 — Gerry Rafferty, 16 To 12 — Journey, 14 To 7 — Kenny Loggins, 10 To 6 — Boston, Ex To 29 — Jefferson Starship, Ex To 28 — Anne Murray. ADDS: Chicago
KYA — SAN FRANCISCO — RICK SCOTT, MD
1-1 — Taste of Honey. JUMPS: 23 To 17 — Steely Dan, 21 To 18 — Chicago, 22 To 19 — Who, 19 To 12 — J.P. Young, 17 To 14 — Little River Band, 14 To 11 — Linda Ronstadt, 12 To 10 — Foreigner, 7 To 4 — Exile, 5 To 3 — Boston, 4 To 2 — Journey, Ex To 25 — Rolling Stones, Ex To 24 — Barry Manilow, Ex To 23 — Gerry Rafferty. ADDS: Firefall, Ambrosia, Billy Joel, Chicago, Toto
KSLY — SAN LUIS OBISPO — JOHN TOBIN, MD
1-1 — Journey. JUMPS: 31 To 25 — Ambrosia, 30 To 22 — Tom Petty, 29 To 24 — Dead & Company, 28 To 16 — Justin Hayward, 27 To 23 — Ross Jackson, 26 To 21 — Sylvester, 25 To 20 — Donna Summer, 23 To 18 — Gino Vannelli, 21 To 17 — Atlanta Rhythm Section, 20 To 30 — Rolling Stones, 18 To 14 — Beach Boys, 12 To 9 — Boston, 14 To 7 — Jefferson Starship, 10 To 4 — Pablo Cruise, Ex To 32 — Dolly Parton, Ex To 31 — Walter Egan, Ex To 30 — Stephen Bishop, Ex To 29 — Crosby Brothers, Ex To 28 — Player, Ex To 27 — Foreigner. ADDS: Al Stewart, Moody Blues, Zwi, Barry Manilow, Commodores, Crystal Gayle
KING — SEATTLE — TOM MCKAY, MD
4-1 — Anne Murray. JUMPS: 30 To 21 — David Gates, 23 To 7 — Rolling Stones, 22 To 16 — Billy Joel, 19 To 2 — Who, 18 To 13 — Gerry Rafferty, 14 To 11 — Capt. & Tennille, 13 To 6 — Kenny Loggins, 10 To 7 — Boston, 5 To 2 — Nick Gilder, Ex To 29 — Ambrosia, Ex To 22 — Donna Summer, Ex To 20 — Foreigner. ADDS: Stephen Bishop, Commodores, Gino Vannelli, Player, Chicago
KAB — SEATTLE — TRACY MITCHELL, MD
1-1 — Taste of Honey. JUMPS: 25 To 20 — Donna Summer, 20 To 17 — Ambrosia, 19 To 16 — Capt. & Tennille, 17 To 14 — David Gates, 13 To 10 — Gerry Rafferty, 11 To 7 — E.C. King, 8 To 6 — Anne Murray, Ex To 25 — Who, Ex To 24 — Crystal Gayle. ADDS: Linda Ronstadt, Nash, Jill, Crosby, Clout
KJRB — SPOKANE — TOM TUTTLER, MD
2-1 — Taste of Honey. JUMPS: 30 To 27 — Barry Manilow, 29 To 26 — Gino Vannelli, 28 To 21 — Foreigner, 27 To 24 — Heart, 26 To 22 — P. Davis, 23 To 20 — Aerosmith, 20 To 16 — Dan Hill, 19 To 14 — Ambrosia, 17 To 12 — Rolling Stones, 13 To 10 — David Gates, 12 To 9 — Bob Seger, 8 To 6 — Gerry Rafferty, Ex To 30 — Dr. Hook, Ex To 29 — Donna Summer, Ex To 28 — Alicia Bridges. ADDS: Al Stewart, Leo Sayer, Paul Anka
KTAC — TACOMA — BRUCE CANNON, MD
3-1 — Exile. JUMPS: 26 To 22 — Barbara Streisand, 16 To 19 — Kenny Loggins, 12 To 8 — Nick Gilder, 10 To 7 — Little River Band, 5 To 3 — Travolta/John, Ex To 30 — David Gates, Ex To 29 — Ambrosia. ADDS: P. Davis, Gino Vannelli, Dr. Hook, Heart

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OF THE WEEK

# MERCHANDISING



**ALL THAT JAZZ** — United Artists records is conducting an extensive marketing and merchandising campaign for its recent Blue Note and Pacific Jazz re-issue series. Pictured are some of the in-store displays the label is making available to accounts.

## E/A Sponsoring Promo Contests

LOS ANGELES — Elektra/Asylum Records is sponsoring promotional contests in support of "Living In The U.S.A.," the new album by Linda Ronstadt and Joe Cocker's latest release, "Luxury You Can Afford." Free vacation flights, skating jackets and roller skates will be awarded to Ronstadt contest winners, while all-expense paid weekends, \$1,000 shopping sprees and restaurant meals will be offered to the winning Cocker contestants.

For its Ronstadt contest promotion, Elektra/Asylum is holding two separate contests, one in New York City in conjunction with WXLO-FM and Delta Airlines, and the other set for Washington, D.C. with WPGC-AM/FM and Eastern Airlines.

The New York contest grand prize will offer a 21-day unlimited air travel trip, accommodations, meals and rental cars. WXLO will supply the winners \$100 per day in cash for each city they visit. Second prize winners will receive Ronstadt skating jackets, with 25 pairs of roller skates given for third prize.

Washington contest winners will also receive a 21-day trip, as well as \$200. Roller skates and Ronstadt tour posters will be the second and third prizes.

For its Cocker promotion, which is to be held in conjunction with WNEW-FM in New York, Elektra/Asylum will award grand prize winners a weekend for two at the St. Regis Hotel with accommodations. During the weekend, a limousine will pick up the two for a shopping spree at five New York stores and later take them to the Lutece Restaurant for dinner.

Runners-up in the New York promotion will receive stereo systems contributed by WNEW-FM. 100 third prize winners will receive free copies of the Cocker album.

## Warners Publications Launches In-Store Push

NEW YORK — Warner Brothers Publications has launched an in-store advertising and merchandising campaign designed to promote new folios of "Grease," "Sgt. Pepper's Lonely Hearts Club Band," "Beatles Complete," and "Neil Diamond — I'm Glad You're Here With Me Tonight." A special "Greatest Hits, Super Complete & Easy Guitar" folio is also being merchandised featuring such artists as America, the Eagles, the Doobie Brothers, Elton John, Loggins & Messina, Led Zeppelin, Joni Mitchell, Linda Ronstadt, Carly Simon, and Crosby, Stills, Nash, and Young.

Other new publications from the company include "The Jazz Styles of Chick Corea," "The Jazz Styles of Maynard Ferguson," "The Best of Buddy Holly," "Bob Dylan's Street-Legal," "Robert Palmer's Double Fun," "Bee Gees Complete — Volume 2," and "Fleetwood Mac — The Authorized History."

## NARM Sets Contest For Best Radio Spot

NEW YORK — NARM has established an annual contest for the best radio commercials featuring retail music outlets. The commercials submitted may be in conjunction with record and tape product or specifically geared to store or chain image, sales campaigns and other merchandiser-oriented goals.

Entries to the contest, which must be submitted to the NARM office no later than November 5, 1978, are being solicited from the 3,000 members of the Radio Advertising Bureau in addition to NARM's regular membership.

The number of categories and awards in the competition will be left to the discretion of the panel of judges and representatives of the NARM Radio Advertising Committee, co-chaired by John Marmaduke (director of Western Merchandisers, Amarillo, Texas) and James Tyrrell (vice president of marketing, Epic, Portrait, and Associated Labels).

Some of the probable categories will be "Store Image," "Price and Item," "Special Sale," and "Artist Introduction." The number of categories and awards will be determined by the number and quality of the entries, which will be presented by NARM to a panel of judges selected by the Radio Advertising Bureau.

The winners will be announced on March 25 at the 1979 NARM Convention at the Diplomat Hotel in Hollywood, Florida, during a business session devoted to radio advertising. An audiovisual presentation on the subject will incorporate some of the commercials submitted to the contest.

Commenting on the awards, Joe Cohen, executive vice president of NARM, said that the program "will spotlight the importance of the use of radio to the merchandiser as a vehicle for establishing store image and promoting sales volume."

## Harmony Hut Opens Two Maryland Stores

NEW YORK — The Harmony Hut chain recently opened two new 5,000 square-foot stores in the Washington-Baltimore area. The new outlets are just two of five stores that Harmony Hut has opened within the past 13 months.

According to a company spokesman, the expansion has helped the chain post a 30% sales increase in the first six months of their current fiscal year.

The new 5,000 square-foot stores were opened in Gaithersburg and Frederick, Maryland.

## Video Sales On Rise

NEW YORK — Total U.S. home video tape recorder sales to dealers amounted to 22, 478 units in August, 1978 and 185,830 units in the 34 weeks year to date, according to the marketing services department of the Electronic Industries Association.

## SINGLES BREAKOUTS

Pickwick — National AEROSMITH STEPHEN BISHOP DR. HOOK HEART PLAYER REO SPEEDWAGON KAREN YOUNG	Waxie Maxie — Washington BOHANNON ERIC CARMEN HEART DAN HARTMAN PLAYER ROSS/JACKSON STYX 10cc ZWOL	Disc — Texas DONNA SUMMER	Galgano — Chicago AMBROSIA FOREIGNER TOBY BEAU JOHN TRAVOLTA	D.J.'s Sound City — Seattle STEPHEN BISHOP DR. HOOK PETER GABRIEL BARRY MANILOW PLAYER AL STEWART TOTO GINO VANNELLI	Record World, T.S.S. — New York AMBROSIA GOODY GOODY DAN HARTMAN CANDI STATON	Popular Tunes — Memphis BROS. JOHNSON CAPTAIN & TENNILLE DR. HOOK FUNKADELIC DAN HILL PABLO CRUISE	TEDDY PENDERGRASS LINDA RONSTADT LEO SAYER STAPLES STYX DONNA SUMMER JOHN TRAVOLTA BARRY WHITE	Record Theater — Cleveland ALICIA BRIDGES ROBIN GIBB L.T.D. POCKETS BARBRA STREISAND	Wherehouse — Los Angeles DOLLY PARTON 10cc STONEBOLT	Cavages — Buffalo HEART LINDISFARNE DONNA SUMMER	Music Box — New Orleans FOREIGNER DAVID GATES GINO VANNELLI	PG#B. One Stop — St. Louis DR. HOOK FOREIGNER FUNKADELIC JEFFERSON STARSHIP ROLLING STONES ROSS/JACKSON LEO SAYER STYX DONNA SUMMER	Tower — Sacramento BARRY MANILOW DONNA SUMMER	Harmony House — New Jersey BEACH BOYS FIREBALL JEFFERSON STARSHIP VAN MORRISON AL STEWART STYX	JOHN TRAVOLTA United — Miami ATLANTA RHYTHM SECTION COMMODORES JEFFERSON STARSHIP BARRY MANILOW ROLLING STONES Fathers and Sun's — Indianapolis CAPTAIN SKY FOREIGNER JUSTIN HAYWARD HEART HEAVEN & EARTH PABLO CRUISE JOHN TRAVOLTA GINO VANNELLI	Alta — Phoenix FOREIGNER BARRY MANILOW ROSS/JACKSON GINO VANNELLI	Bee Gee — Albany CAPTAIN & TENNILLE FOREIGNER ROSS/JACKSON	Cactus — Houston GERRY RAFFERTY ROLLING STONES BOB SEGER GINO VANNELLI BETTY WRIGHT	Radio Drs. — Milwaukee WALTER EGAN DAVID GATES BARRY MANILOW VAN MORRISON GINO VANNELLI	Record Factory — San Francisco AMBROSIA FOREIGNER DAVID GATES ANNE MURRAY ROLLING STONES ROSS/JACKSON
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## ALBUM BREAKOUTS

Pickwick — National AMBROSIA ANIMAL HOUSE ASHFORD & SIMPSON STEPHEN BISHOP CARS JOE COCKER EXILE NICK GILDER DAN HILL LYNYRD SKYNYRD MECO ANNE MURRAY DOLLY PARTON DONNA SUMMER ROBIN TROWER	Wherehouse — Los Angeles PETER CRISS ACE FREHLEY LINDA RONSTADT GENE SIMMONS PAUL STANLEY 10cc	Sounds Unltd. — Chicago BLUE OYSTER CULT CARS EXILE FOXY MICHAEL HENDERSON DONNA SUMMER ROBIN TROWER U.F.O. AL STEWART	Record Dept. Merch. — Memphis FOGELBERG/WEISBERG LYNYRD SKYNYRD STYX	Record & Tape Collector — Baltimore BEAUTIFUL BEND ACE FREHLEY FUNKADELIC HAPPY THE MAN POCKETS QUARTZ LINDA RONSTADT AL STEWART DONNA SUMMER GROVER WASHINGTON	Everybody's — Portland STEPHEN BISHOP BLUE OYSTER CULT CARS CHILLIWACK HEART GREG KIHN CHUCK MANGIONE LEE OSKAR AL STEWART STYX	National Record Mart — Pittsburgh BLUE OYSTER CULT FOGELBERG/WEISBERG FUNKADELIC HEART JEAN-LUC PONTY LINDA RONSTADT STYX DONNA SUMMER SWITCH GINO VANNELLI Oz — Atlanta	HAPPY THE MAN LINDA RONSTADT AL STEWART TALKING HEADS GINO VANNELLI	Harvard Coop — Boston DEVO LINDA RONSTADT STYX	Camelot — National STEPHEN BISHOP BLUE OYSTER CULT FOGELBERG/WEISBERG FUNKADELIC NICK GILDER CHUCK MANGIONE LINDA RONSTADT STYX DONNA SUMMER GINO VANNELLI	Tower — San Francisco BLONDIE PAT METHENY LINDA RONSTADT AL STEWART	Record Theater — Cleveland AMBROSIA ASHFORD & SIMPSON STEPHEN BISHOP DEVO GINO VANNELLI GIL SCOTT-HERON LYNYRD SKYNYRD MOTORS LINDA RONSTADT ROSE ROYCE GINO VANNELLI	Sound Warehouse — San Antonio ALPERT/MASAKELA BLACK DOG RAY CHARLES GENE SIMMONS ACE FREHLEY PETER CRISS PAUL STANLEY LINDA RONSTADT 10cc GROVER WASHINGTON THE WIZ	Bee Gee — Albany FOGELBERG/WEISBERG SYLVESTER	Circles — Phoenix BAY CITY ROLLERS HEART WAYLON JENNINGS POCKETS LINDA RONSTADT DIANA ROSS STYX WINGS	Harmony House — Detroit LINDA RONSTADT TALKING HEADS	United — Miami DONNA SUMMER
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**TOP SINGLE BREAKOUT OF THE WEEK**

**DOUBLE VISION — FOREIGNER — ATLANTIC**

**TOP ALBUM BREAKOUT OF THE WEEK**

**LIVING IN THE USA — LINDA RONSTADT — ASYLUM**



**CASHBOX SPOTLIGHTS**  
**NASHVILLE**

**CMA CONVENTION**

**GRAND OLD OPRY BIRTHDAY CELEBRATION**  
**1978**

Issue date — Oct. 21, 1978

**CASHBOX PRESENTS**

**THE MOST RESPECTED, BEST RESEARCHED**  
**ANNUAL SPOTLIGHT ON**

**COUNTRY MUSIC**

**FOR INFORMATION CONTACT**  
**JIM SHARP (615) 244-2898**  
**J.B. CARMICLE (212) 586-2640**  
**STAN MONTEIRO (213) 464-8241**

**DEADLINE**  
**SEPT. 25, 1978**

## Brothers Johnson Emotions

**GREEK THEATRE, L.A.** — The Brothers Johnson entered the stage through a web of lights and sound that gave one the feeling of being in the midst of the making of a 'Star Wars' movie. Amid a myriad of sound problems, the Brothers and their eight piece band made every attempt to put on a good show, having to stop several times to complain about the sound problems. The hard working band/dancers were really the show savers for the Brothers, being that their sound could not properly be judged.

Their hits were very well received by the audience with lesser known product slipping away because of the sound. Bass player, Lewis Johnson was most assuredly the highlight of the show playing an excellent solo, from his display of talent on the bass, it is very understandable why he is nicknamed "Thundering Thumbs" as he constantly picks the bass as if it were a guitar.

On a whole the show was energetic, dramatic and visually balanced. The choreography was interesting, and held your attention when the sound left you hanging.

The Emotions opened with "Don't Wanna Lose Your Love," which got the show off to a flaming start. The audience responded immediately to music that was mixed so well that the unfamiliar did not seem unfamiliar at all. Their ten-piece band did a superb with the guitar player joining the girls as a back-up singer and doing a duette with Wanda. The crowd was on their feet on several numbers, "Lovels A Flower," "Don't Ask My Neighbor," "Best Of My Love" and "Smile". Best received of lesser known tunes was a gospel tune "Blessed Be The Ties That Bind" that had the crowd singing as if they were at a revival.

cookie amerson

## Ronnie Milsap

**THE ROXY, L.A.** — During the past few years, Ronnie Milsap has garnered a string of Top 10 country singles with his smooth, romantic ballads, and his recent work at the Roxy focused upon these intimately styled hits. Such tunes as "What A Difference You've Made In My Life," "Only One Love In My Life," and his current hit "Let's Take The Long Way Around The World" dominated the set and were well received. However, it was clearly Milsap's spirited rock numbers which created the most excitement.

Onstage, the singer/pianist/composer conveys a friendly, humorous personality, injecting funny stories and one-liners between numbers. Opening the concert with the rollicking "I've Got The Music In Me" Milsap went on to perform several ballads from his two latest albums before launching into his popular rock 'n' roll medley about halfway through the set.

Similar to the medley which Charlie Rich utilizes to great success in his shows, Milsap traced the scope of his musical influences by playing brief bits of classica and blues, leading up to a healthy selector of classic rock songs which highlighted the performance. Imitating such rock legends as Elvis, Jerry Lee Lewis, Fats Domino and the Platters, Milsap captivated the Roxy crowd with a versatile presentation of his musical roots.

Backed by a capable five-piece band, Milsap appealed to country fans with renditions of his hits and pop listeners with the rock tunes. But judging by the enthusiastic response to his upbeat numbers by the entire crowd, Milsap could further strengthen his country base and attract a larger pop following by better balancing his ballad-heavy set.

dale kawashima

## The Sylvers Enchantment

**THE APOLLO THEATRE, NEW YORK** — The Apollo Theatre continues to underwrite its comeback attempt with a ten-dollar ticket too, but the sparse audience who attended the show headlining the Sylvers and featuring Enchantment, were treated to a show that nicely balanced adult and adolescent entertainment.

Casablanca recording artists the Sylvers, are a family group who have followed the Osmonds and especially the Jacksons' pattern of growing up and into a self-contained band. Their brightly pop-soul disco sound coupled with their adolescent performing style — which charmingly combines equal proportions of awkwardness and grace — make them front-runners in the Saturday Night Fever sweepstakes. This is embodied by lead singer Edmund Sylvers, whose highly stylized approach to carcing and singing makes him a perfect cross between Michael Jackson and John Travolta. Particularly outstanding contributions were made by Foster Sylvers, whose bass playing is the band's hidden strength — and who effectively offsets Edmund's pop charm with his brooding cool — and the strong, soulful vocals of Angie Sylvers. The group essayed a variety of material, ranging from their own oldies like "Hot Line" to contemporary standards like a Bee Gees medley, to their current hit, "Don't Stop, Get Off."

Enchantment, a Bradshaw recording group, opened the show but displayed the kind of talent worthy of headliners. The band boasts exceptionally tight harmony, and front man Emanuel Johnson has one of the most compelling voices extant. His singing really stood out on the group's hit ballads, "Gloria" and "Sunshine." Johnson's stirring, howling falsetto was further enhanced by the mellow vocals of tenor Joe Thomas. The band frosted on "It's You That I Need" which unfortunately suffered from a weak live arrangement. That notwithstanding, Enchantment emerged as a group to watch closely.

aaron rich

## Talking Heads

**THE ROXY, L.A.** — Talking Heads played the third of four sold-out performances at the Roxy. The date marked the 10th anniversary of the formation of the band, and the high spirits of the 500 clamoring Heads fans were well fueled by drinks on the house.

Talking Heads is a vehicle for lead singer and guitarist David Byrne's expressionist reaction to American life and character. There is alienation in his lyrics as well as a gripping belief in the power of the artist to reshape that estrangement into redemptive art pieces. The album that demonstrated that prowess with fifteen songs culled from their two critically acclaimed Sire releases, "Talking Heads '77" and "More Songs

About Buildings And Food." All fifteen songs featured Byrne's unique singing — a local amalgam of styles ranging from rockabilly war cries to a scat tone wandering akin to the later Syd Barrett. Jerry Harrison traded between rhythm guitar and keyboards while Chris Frantz drummed and Martina Weymouth exercised a stoic image and urgent bass lines.

The Heads closed the regular set with their notorious "Psycho Killer," and then returned three times for encores. Included was Al Green's ubiquitous "Take Me To The River" — the band's current single, and a final, near-perfect L.A. song: the Heads' own "Found A Job"; which does for television writers what Elvis Costello did for Top 40 radio programmers. Audience efforts for a fourth encore were met by the dust.

## Bill Chinnock

**THE BOTTOM LINE, NYC** — Bill Chinnock is a New Jersey rocker who has developed a powerful repertoire of original material that can be heard on his label debut, called "Badlands." The LP blends the singer's rambling street imagery with a healthy dose of R&B muscle. It should be no coincidence then that back in the late '60s, Chinnock and Bruce Springsteen used to jam together when Chinnock fronted the Downtown Tangiers Rock & Rhythm & Blues Band in Asbury Park. (Springsteen, in fact, took over the group when Chinnock left the city to play the Southern blues circuit.)

Beneath the sound of his band's crisp rock bite, Chinnock is a fine blues guitar stylist in concert. And, though the band primarily played up-tempo tunes such as "Outlaw," "Badlands," and "Lion In The Park," Chinnock's incisive instrumental breaks revealed that he had indeed learned from his apprenticeship with Muddy Waters, Albert King, and John Lee Hooker. But Chinnock is also a fine harp player, and he showcased that talent during a rousing encore of new song entitled "Baby, Look What They've Done To Me," which featured excellent tenor support from sax men Sam Hall and Steve Zappo.

While Chinnock's music cries out with the poetic urgency so vital to songs that relate personal experiences, one can't help but make lyric comparisons to Springsteen. For instance, Chinnock's interpretation of Robert DeNiro's "Taxi Driver" monologue that Springsteen adapted onstage three years ago was a little too close for comfort, as were his references to Harley's, switchblades, snakeskin boots, and Chevrolets. Clearly, Chinnock will have to look beyond the blues to find his own style.

leo sacke

## Maynard Ferguson

**ROXY, LOS ANGELES** — Maynard Ferguson brought his 14-piece band into the Roxy recently where they showed what contemporary big bands can do with a range of material stretching from TV and movie themes to jazz standards to opera. The only disappointment during the third of

six sell-out performances was the absence of an encore, despite the audience's resounding applause and cries for the theme from "Rocky," which was a hit of the trumpeteer two years ago.

Ferguson played five extended pieces during his hour-plus set, featuring different members of his excellent band throughout. Besides Ferguson on front-and-center trumpet, the band included four more trumpets, three saxophones and two trombones as well as guitars, drums and keyboards. But the white-haired trumpet player wearing a white jumpsuit at center-stage was clearly the star of the show, cleverly spicing the material with his clear, bold and challenging blowing.

Opening with "Birdland" and closing with a Pagliacci excerpt, Ferguson varied his program while still featuring much of the material off his new Columbia album "Carnival." The high point of the evening may have been the theme from "PatriStar Galactica," the new series that brings the "Star Wars" concept to television.

The hundreds of Maynard Ferguson fans got an extra treat in the form of the opening act, a delightful scat-singing swing-rock combo known as Grover, Margaret and Za Zu Za. The quartet (including lead, rhythm and bass guitars and drums) dimmed its set with a medley of swing classics like "It Don't Mean A Thing If It Ain't Got That Swing" and left the crowd howling for more.

joey berlin

## Hoyt Axton

**PALOMINO, L.A.** — Sporting a pair of bib overalls and supported by a nine-piece back-up band, Hoyt Axton performed a polished set of his most widely-recognized tunes which spanned the pop, rock and country spectrums and underlined how well-rounded his songwriting talents are.

Axton even joked about how well-rounded a talent he is, saying, "I don't know how long I can play tonight, it's hard to hold my stomach in for too long."

Aside from the appeal of Axton's growling baritone and his knack for writing intelligent lyrics and infectious melodies, one of the most engaging aspects of his shows is his humorously roguish stage personality. Axton's apparently spontaneous, witty asides were heavily sprinkled throughout his hour-and-a-half show and managed to keep a collective smile on the face of the enthusiastically appreciative Palomino crowd. One of the funniest moments of the evening was Axton's delivery of a somewhat lengthy harangue about a trash bag full of drugs, delivered in a quick-tongued style similar to the approach used by Axton's buddy and fellow tale-spinner Arlo Guthrie.

Included in the night's repertoire were renditions of Axton's "Flash Of Fire," "Evangelina," "Never Been To Spain," "Joy To The World" and "The No No Song."

Axton left the spotlight midway through the show for three songs to a low his two back-up singers, Carol Hunt and Jana Lee and guitarist/harmonica player Mark Dawson to sing one song each. Hunt's treatment of Gram Parson's "She" was particularly moving.

Jana Lee delivered a spirited rendition of "Someday Soon," which was popularized by Judy Collins and Dawson sang a rollicking "Stagger Lee."

Magician Martin Lewis opened for Axton and immediately hushed the crowd with a captivating potpourri of prestidigitation, card and rope tricks. Lewis' quick wit and zany delivery were as entertaining as his magic.

jeff crassan

WHO ARE YOU



WE ARE PLATINUM

MCA RECORDS

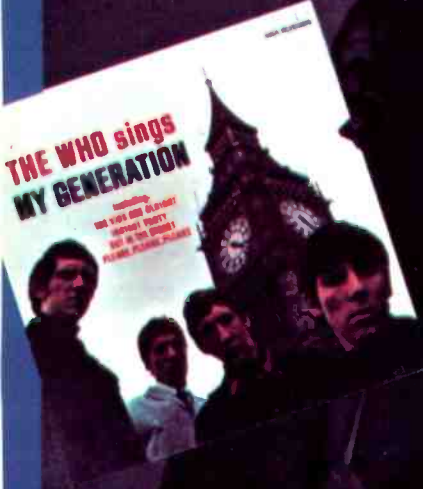


"Feeling sad, can't explain..."

# Margate



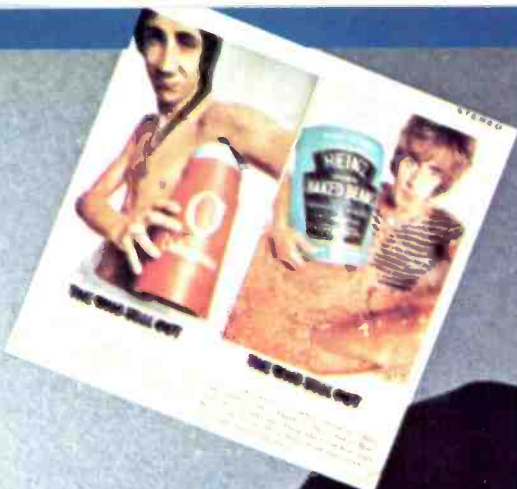
"I can go anywhere..."



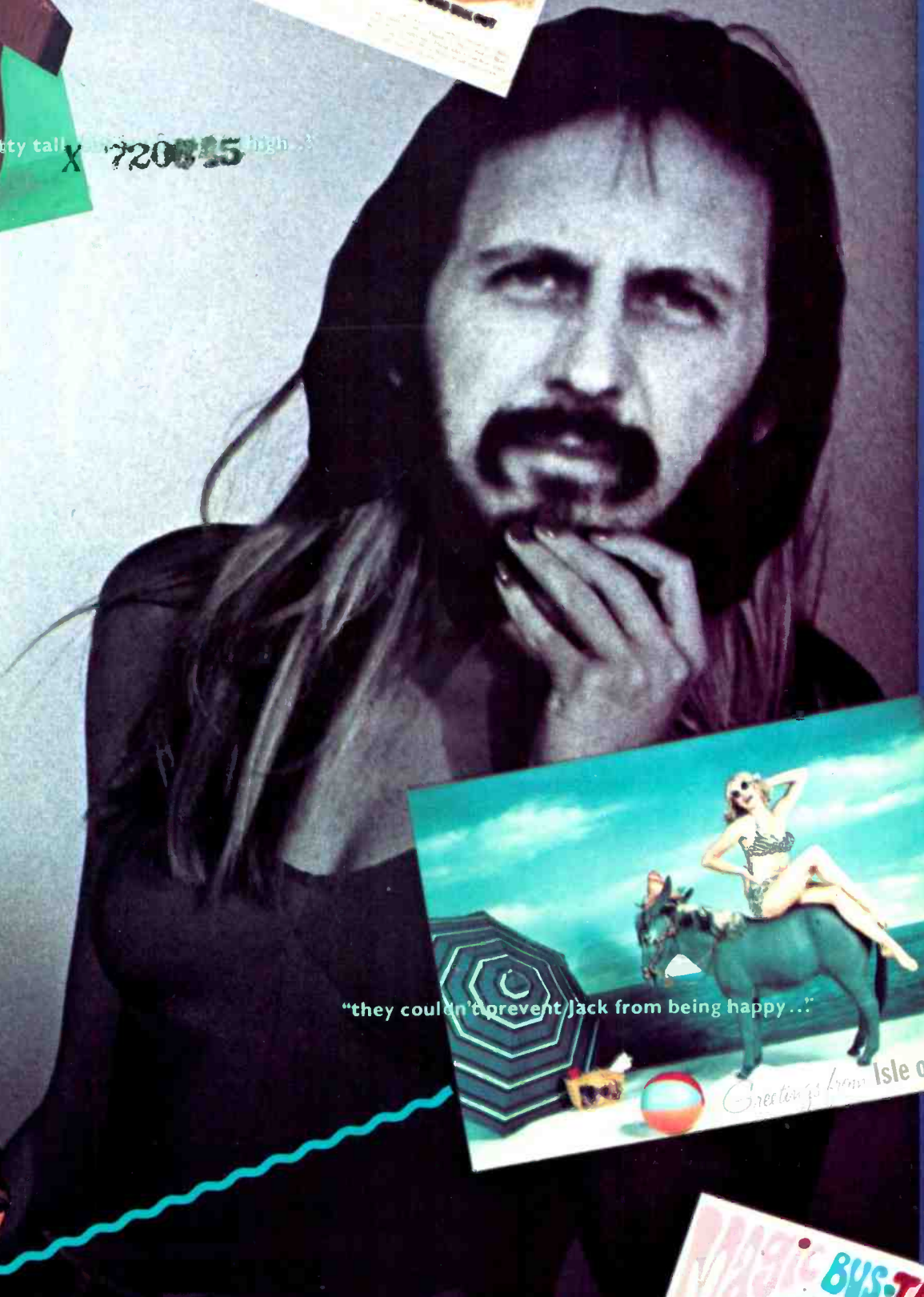
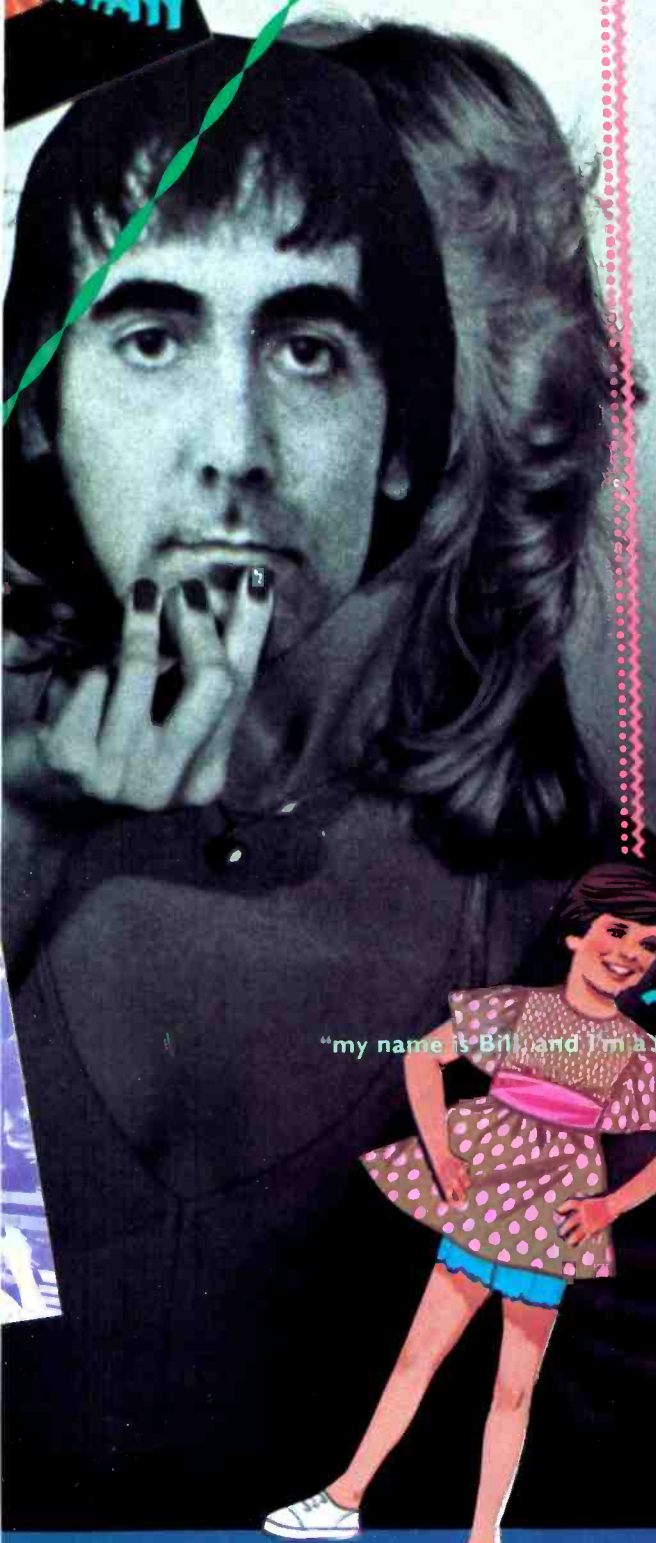
"People try to put us down..."



"I don't mind other guys dancing with my girl..."



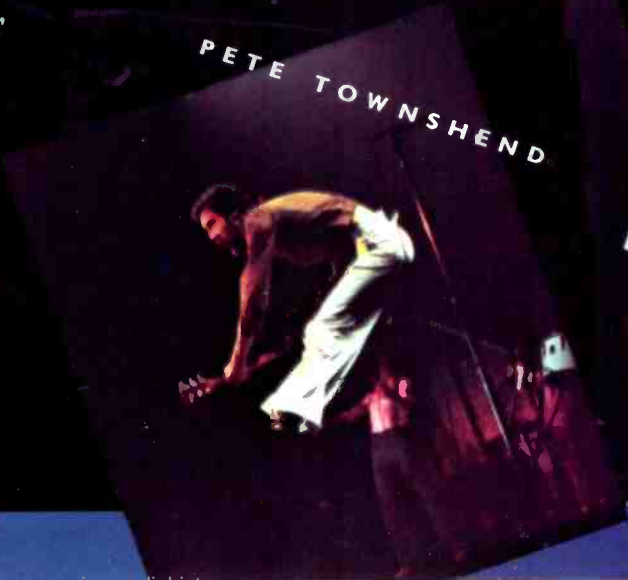
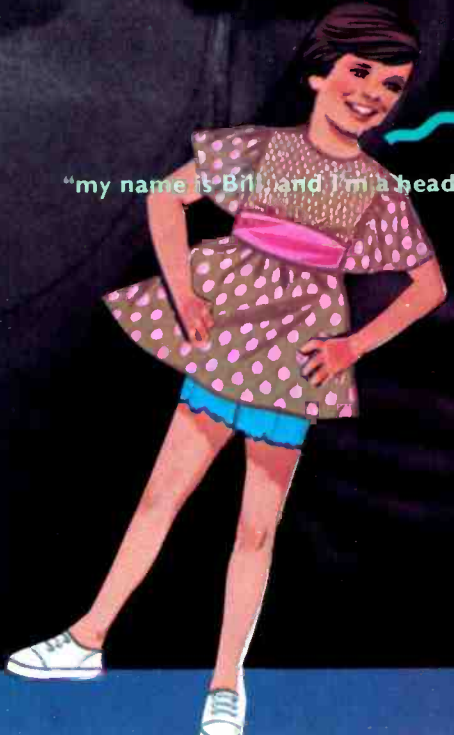
"I look pretty tall" X 720015 high



"they couldn't prevent Jack from being happy.."

Creation from Isle of F

"my name is Bill, and I'm a headcase..."



PETE TOWNSHEND



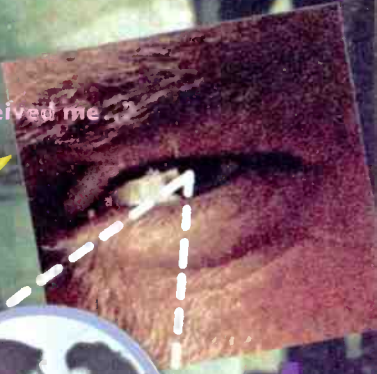
THE WILD  
WE AT  
CRODS



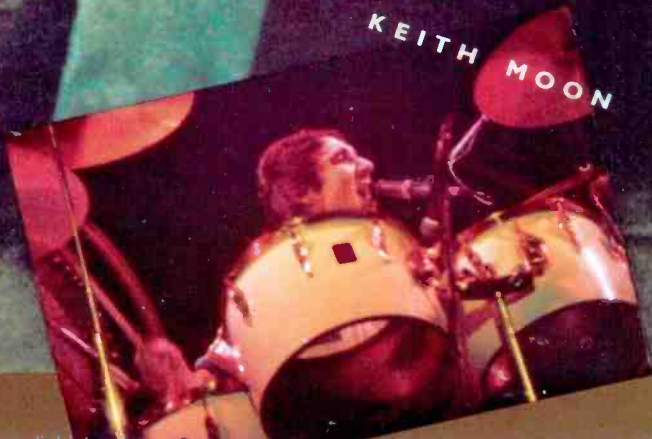
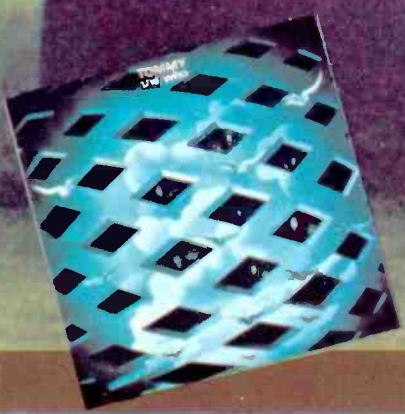
creaky, creaky, creaky, creaky...



"I know you've deceived me..."



...solved my childhood problems...





"from Soho down to Brighton..."



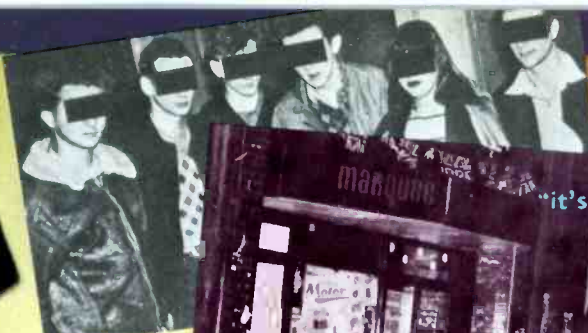
"see me, feel me..."



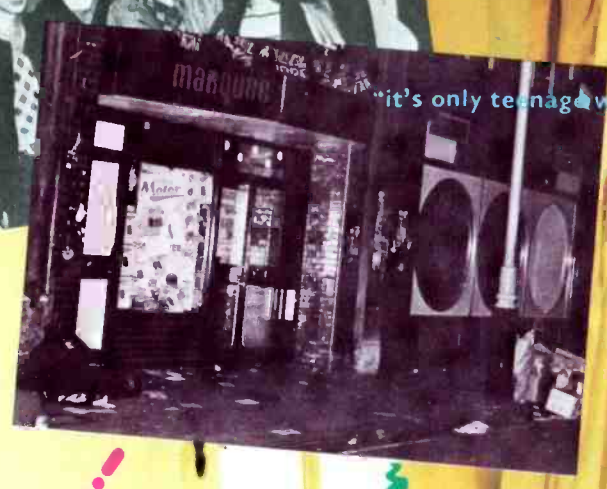
JOHN ENTWISTLE



"too much, the magic bus..."



"it's only teenage wasteland..."



**Daily Mirror**  
After Clacton... a new battleground  
**WILD ONES**  
**'BEAT UP' MARGATE**  
40 arrested in all-day clashes

"there'll be fighting in the streets..."



ROGER DALTRY

6



keep my lip buttoned down...





"come on and squeeze me...!"



"who the hell are you?"



"out of my brain on a train...!"



All Direction and Design: Herman Meyer. Model Room: Graham Hooper. Dancesy: April. Eye-ball: Who mask: AFES. Keys and Organ: Chris. Jim Shea. Reels: Mike Fink. Stylist: Franca Rigore.

# THE WHO DISCOGRAPHY

## ALBUMS

My Generation	MCA-2044 (DL7-4664)
Happy Jack	MCA-2045 (DL7-4392)
The Who Sell Out	MCA-2046 (DL7-4950)
Magic Bus	MCA-2047 (DL7-5064)
Tommy	MCA2-10005 (DX5W7-205)
Live At Leeds	MCA-3023 (DL7-9175)
Meaty, Beaty, Big & Bouncy	MCA-3025 (DL7-9184)
Who's Next	MCA-3024 (DL7-9182)
Quadrophenia	MCA2-10004
Odds And Sods	MCA-2126
Magic Bus/The Who Sings My Generation	MCA2-4068
A Quick One (Happy Jack)/The Who Sell Out	MCA2-4067
The Who By Numbers	MCA-3026 (MCA-2161)
Who Are You	MCA-3050

## SINGLES

I Can't Explain/Bald Headed Woman	31725 (MCA-60110)
My Generation/Out In The Street	31877
Anyway, Anyhow, Anywhere/Anytime You Want Me	31801
The Kids Are Alright/A Legal Matter	31988
I'm A Boy/In The City	32058
Happy Jack/Whiskey Man	32114
Pictures Of Lilly/Doctor, Doctor	32156
I Can See For Miles/Mary-Anne With The Shaky Hands	32206
Call Me Lightning/Dr. Heekyll And Mr. Hyde	32288
Magic Bus/Someone's Coming	32362
Pinball Wizard/Dogs Part Two	32465 (MCA-60174)
I'm Free/We're Not Gonna Take It	32519
The Seeker/Here For More	32670
Summertime Blues/Heaven And Hell	32708
Sog Mo, Feel Me/Overture From Tommy	32729 (MCA-60106)
Thank You Agent X Again/I Don't Even Know Myself	32846
Two Of Us/Blue Eyes	32888
My Generation/Baby Don't You Do It	32983
My Generation/Whiskey Man	33041
My Generation/My Generation/Water	MCA-40152
My Generation/My Generation	MCA-40182
My Generation/My Generation Down	MCA-40330
Squeeze My Guitars Story	MCA-40475
Slip On A Slipcase Story	MCA-40603
Who Are You/Who Are You	MCA-40643

# CLASSICAL

## TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	<b>NYIREGYHAZI PLAYS LISZT</b> Columbia M2 34598 (15.98/2 LPs)	9/23 8
2	<b>HOROWITZ:</b> Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	2 30
3	<b>RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP</b> Rampal, Laskine Columbia M 34568 (7.98/1 LP)	3 28
4	<b>PUCCINI:</b> La Fanciulla Del West Neblett, Domingo, Milnes, Chorus & Orch. of Royal Opera House (Mehta) DG 2709 078 (26.98/3 LPs)	10 8
5	<b>LEHAR:</b> The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	4 172
6	<b>HOLST:</b> The Planets Amsterdam Concertgebouw Orchestra (Marriner) Philips 9500 425 (8.98/1 LP)	5 12
7	<b>GREATEST HITS OF 1720</b> Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	7 48
8	<b>HITS FROM LINCOLN CENTER</b> Pavarotti London OS 26577 (7.98/1 LP)	16 6
9	<b>BOLLING:</b> Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	8 100
10	<b>BRAVO PAVAROTTI!</b> Pavarotti London PAV 2001/2 (13.96/2 LPs)	15 6
11	<b>PACHELBEL:</b> Canon: Two Suites <b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	9 100
12	<b>WAGNER:</b> Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)	6 16
13	<b>MAHLER:</b> Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	11 18
14	<b>HOROWITZ:</b> Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	14 40
15	<b>RAVEL:</b> Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP)	12 16
16	<b>LEONTYNE PRICE:</b> Prima Donna/VoIume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP)	13 20
17	<b>STRAUSS:</b> Salome Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan) Angel SBLX-3848 (16.98/2 LPs)	27 4
18	<b>MAHLER:</b> Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	18 84
19	<b>JOHN WILLIAMS AND FRIENDS</b> Columbia M 35108 (7.98/1 LP)	21 10
20	<b>MAHLER:</b> Symphony No. 4 in G Von Stade, Vienna Philharmonic (Abbado) DG 2530 966 (7.98/1 LP)	23 8
21	<b>RAMPAL:</b> Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	17 32
22	<b>BIZET:</b> The Pearl Fishers Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orchestra of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2LPs)	19 32
23	<b>BORODIN:</b> The Complete Orchestral Music National Philharmonic Orchestra (Tjcknavorian) RCA CRL3-2790 (23.94/3 LPs)	20 12
24	<b>BACH:</b> Mass in B Minor Academy Of St. Martin-in-The-Fields (Marriner) Phillips 6769.002 (26.94/3 LPs)	31 4
25	<b>DONIZETTI:</b> La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyngue) London OSA 13113 (23.94/3 LPs)	22 30
26	<b>OPERATIC DUETS:</b> Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	24 40
27	<b>NYIREGYHAZI PLAYS LISZT</b> Desmar, IPA 111 (7.98/1 LP)	28 12
28	<b>WILLIAMS:</b> Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	25 34
29	<b>DVORAK:</b> Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530.881 (8.98/1 LP)	30 26
30	<b>VERDI:</b> Il Trovatore Price, Obraztsova, Bonisoli, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs)	26 20
31	<b>KOTO MOZART</b> The New Koto Ensemble Of Tokyo (Fukumura) Angel S-37553 (7.98/1 LP)	36 4
32	<b>BRAHMS:</b> Symphony #2 Chicago Symphony Orchestra (Levine) RCA ARL 1-2864 (7.98/1 LP)	33 4
33	<b>MOSTLY MOZART — VOL. III</b> De Larrocha London CS 7085 (7.98/1 LP)	35 8
34	<b>MAHLER:</b> Symphony #6 Berlin Philharmonic (Von Karajan) DG 2707 106 (17.06/2 LPs)	— 2
35	<b>BRAHMS:</b> Four Serious Songs, OP. 121 Baker, Previn & Aronowitz Angel S-37519 (7.98/1 LP)	39 4
36	<b>GREAT PATTEN SONGS</b> Reed, D'Oyly Carte Opera Company London OS 26526 (7.98/1 LP)	32 10
37	<b>BERNSTEIN:</b> The Three Symphonies Israel Philharmonic Orchestra (Bernstein) DG 2709 077 (26.94/3 LPs)	— 2
38	<b>VIVALDI:</b> PV 31:120 <b>BOCCHERINI:</b> Cello Concerto No. 2 in D <b>TARTIN:</b> Cello Concerto in A Rostropovich, Collegium Musicum Zurich (Sacher) DG 2530 974 (7.98/1 LP)	34 6
39	<b>HAYDN:</b> The Lord Nelson Mass New York Philharmonic (Bernstein) Columbia M-35100 (7.98/1 LP)	— 2
40	<b>HAYDN:</b> Symphonies Nos. 94 "Surprise" And 96 "Miracle" Academy Of St. Martin-in-the-Fields (Marriner) Philips 9500.348 (7.98/1 LP)	37 14

## CLASSICAL CLIPS

NEW YORK — **Jullius Rudel**, director of the New York City Opera, makes his conducting debut at the Metropolitan Opera on October 7 in the season premiere of Massenet's "Werther," starring **Elena Obraztsova** and **Placido Domingo**. He replaces **Richard Bonyngue**, who had to withdraw from his fall commitments due to illness. **Joan Sutherland's** husband, may, however, conduct "Werther" starting in January, according to a Met spokesman.

**Beverly Sills**, who is scheduled to become co-director of the City Opera with Rudel in 1980, is about to shoot the pilot for a 90-minute late afternoon variety show on the CBS-TV network. For the past two years, she has hosted an NBC-TV New York series called "Lifestyles."

**IN THE BLACK** — That's the enviable situation of WNCN-FM in New York, which is expected to show a nice profit this year. Two years ago, the classical station was swimming in red ink when it was purchased by GAF Corp. from the Starr Broadcasting Group. Earlier, in 1974, the station had been doing so poorly that Starr had tried to convert it to a pop format. Listeners successfully fought that change, and the station's improved financial position seems to prove that a properly managed classical format can support itself. Today, GAF is so confident of WNCN's future progress that it has budgeted more than \$250,000 for the construction of a large, modern studio in the station's Manhattan headquarters by the end of this year.

**AWARDS TIME** — The International Record Critics Award committee, organized by High Fidelity magazine and meeting under the auspices of the Salzburger Festspiele, made its eleventh annual selection of the year's best recordings. Four grand prizes were awarded for 1978: The London recording of Beethoven's complete violin and piano sonatas, performed by Itzhak Perlman and Vladimir Ashkenazy; Janacek's "Katya Kabanova," conducted by Charles McKerras (London); Verdi's "Simon Boccanegra," conducted by Claudio Abbado (DG); and Dvorak's complete string quartets, played by the Prague String Quartet (DG), which is not yet available in the U.S.

The Koussevitsky Award, given to a living composer for an orchestral work recorded for the first time during the award year, was

presented to Jesus Villa Rojo for "Formas y fases," conducted by Antoni Ros-Marba.

**MUSIC AND WAR** — Pianist **Ruth Laredo** has been appointed visiting artist at West Point for the 1978-79 season. On October 15, she will lecture the cadets on the fine points of Rachmaninoff and will also play works by that composer. Asked why West Point has invited Laredo to be a visiting artist when the military academy doesn't offer music courses, Major Robert Whelan, Officer in Charge of the Cadet's Fine Arts Forum at West Point, said that the future officers want to learn how to appreciate music. "Also," he added, "we're very interested in her because of her own commitment to her profession. We see some relationship between the commitment she has shown and the commitment we would want our young men to demonstrate to their profession."

**UNUSUAL NEW RECORDINGS** — Previously unreleased tracks by the late **Maria Callas** continue to roll in from Angel's vaults. Earlier this year, Angel paid tribute to Callas with the release of a two-disc opera anthology, appropriately titled "La Divina — Her Greatest Recordings." Now two more documents have been made available: "Maria Callas — The Legend" and "Maria Callas — By Request." The latter recording was originally released in 1972. "Maria Callas — The Legend" contains arias from "La Sonnambula" that were recorded in 1955. From 1964 Verdi sessions comes one aria each from "Un Ballo In Maschera" and "Il Trovatore." And from Callas' final Angel sessions in 1969, two arias from "Il Corsaro" are presented.

Meanwhile, ECM, the Warners-distributed modern jazz label, has just released "Music For 18 Musicians" by **Steve Reich**. Reich is the composer of such esoteric, non-linear works as "Drumming," "Four Organs," and "Music For Mallet Instruments, Voices and Organ" (available on a DG set). The fact that ECM is behind his latest recorded effort may signify an awareness that this kind of music, like **Phillip Glass's** has an appeal that extends beyond the usual classical audience. Currently, Reich is on the road promoting the album, and in March, he and his ensemble will embark on a U.S. tour.

(continued on page 60)

## CLASSICAL ALBUM REVIEWS

**FRANCK: Sonata For Cello And Piano In A Major; DEBUSSY: Sonata For Cello And Piano In D Minor, "Minstrels" From Preludes, Book I, and "Minuet" From "Petite Suite." Daniel Shafran, cello; Anton Ginsburg, piano. ABC WG 8360. List: 3.98**

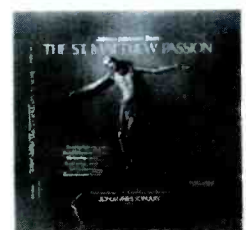
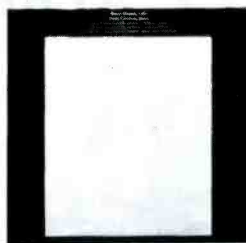
This is the same team that brought us wonderful performances of Beethoven's cello and piano sonatas on an Odyssey/Melodiya release last year. Shafran's warm tone and deep sensitivity recall his great compatriot, Rostropovich, while Ginsburg provides sympathetic accompaniment throughout. Of special interest is the cello transcription of Franck's lovely A major sonata for violin and piano (which has also been recorded with a flute taking the solo part).

**BARTOK: Concerto for Orchestra. Chicago Symphony, Fritz Reiner, Conductor. RCA AGL 1-2909. List: 4.98**

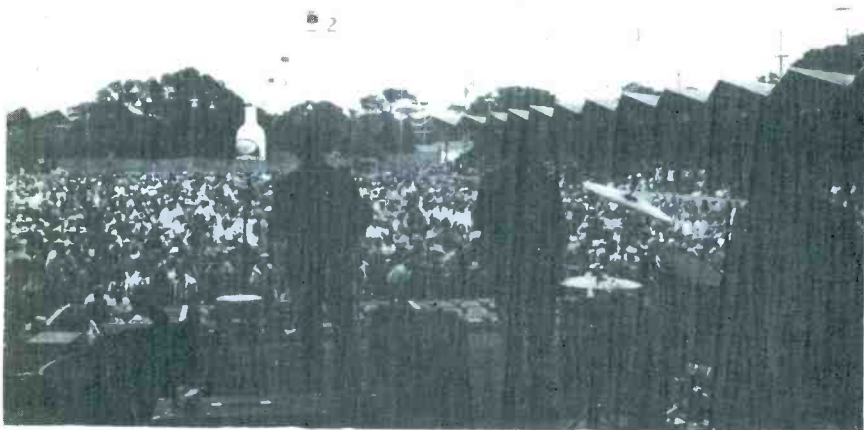
The late Fritz Reiner's reputation has continued to grow over the years, and this re-issued stereo recording of the "Concerto For Orchestra" shows why. In the first movement, for example, meter and tempo changes are completely subordinate to the musical rhetoric; the brisk tempo of the Allegretto brings out its whimsical character; and Reiner's version of the Presto finale has a ferocious energy that evokes Bartok's folk music sources. All in all, one of the best available recordings of this work.

**BACH: St. Matthew Passion. Haefliger, McDaniel, Amelling, Finnlae, McCoy, Luxon, Ambrosian Singers, English Chamber Orchestra, Johannes Somary, Conductor. Vanguard VSD 71231/4. List: 31.92**

Somary leads a very idiomatic and neatly executed interpretation of the St. Matthew Passion with an excellent cast of soloists. Haefliger, who has portrayed the Evangelist in this work more than 600 times, makes his second recording of that role here.



# JAZZ



**FULL HOUSE** — Standing room only crowds added to the festive spirit that pervaded the 21st annual Monterey Jazz Festival. In the above photo most of the 7,000 fans who jammed the Monterey Fairgrounds for Saturday afternoon's "Really the Blues" show left their seats and began dancing in the aisles to the foot-stomping, Cajun sounds of Clifton Chenier and his band (Cash Box photo by Alan Sutton).

## Old Friends, New Faces Spark 21st Monterey Jazz Festival

by Alan Sutton

MONTEREY, CALIF. — The Monterey Jazz Festival celebrated its 21st birthday with some new faces, some old friends and plenty of good sounds from both, as founder Jimmy Lyons had promised for the five concerts Sept. 15-17 (Friday through Sunday).

Those artists making their festival debut included Maynard Ferguson, Billy Cobham, Dexter Gordon, Ruth Brown, Scott Hamilton, J.C. Heard, John Hammond, Arnett Cobb, Al Haig, Kenny Burrell, Arne Domnerus, the Hi-Lo's, the Grover Mitchell Groove band and Johnny Griffin.

They were joined by returning veterans such as Dizzy Gillespie, Milt Jackson, Ray Brown, David Friesen, James Moody, Mundell Lowe, Thad Jones, Mel Lewis, Eiji Kitamura and the festival's musical coordinator, John Lewis.

The 32,988 paid admissions (three of the five concerts were sellouts) generated a box office of \$222,916. By comparison, the 30,250 paid admissions last year produced a \$208,600 gate.

### Broad Spectrum

As Lyons also had promised, this year's lineup was more in tune with the broad

spectrum of sounds that characterize modern jazz. The commercially-potent crossover movement which was represented by the Cobham and Ferguson outfits, was juxtaposed with the post-bop mainstream stylings of expatriates Gordon and Griffin.

In addition, Willie Bobo and his 10-piece band exemplified the Latin jazz idiom at its fiery, rhythmic best.

Any discussion of outstanding artistic achievement at this year's festival should

## ON JAZZ

No sooner does the autumn season hit but the jazz LP blitz follows: first comes the impressive 17-album release from Pickwick/Quintessence, featuring a fine mix of jazz styles and excellent material from RCA, ABC/Impulse and the Pickwick owned Groove Merchant label. Next is the United Artists blockbuster: Five Blue Note doubles (Stanley Turrentine, Art Blakey, Lee Morgan, Chick Corea and Larry Young), the revived Pacific Jazz label with four anthologies and repackages on Art Pepper, George Duke and Gerald Wilson,

(continued on page 44)

## TOP 40 ALBUMS

	Weeks On Chart	9/30		Weeks On Chart	9/30
<b>1 IMAGES</b> CRUSADERS (ABC BA-6030)	1	13	<b>22 BEST OF CHUCK MANGIONE</b> (Mercury SRM 2-8601)	22	7
<b>2 SOUNDS . . . AND STUFF LIKE THAT!</b> QUINCY JONES (A&M SP 4685)	2	16	<b>23 DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	18	19
<b>3 COSMIC MESSENGER</b> JEAN-LUC PONTY (Atlantic SD 19189)	4	6	<b>24 THE BLUE MAN</b> STEVE KHAN (Columbia JC 35539)	25	4
<b>4 YOU SEND ME</b> ROY AYERS (Polydor PD-1-6159)	3	9	<b>25 LOVE AFFAIR</b> GARY BARTZ (Capitol 11789)	23	13
<b>5 SUNLIGHT</b> HERBIE HANCOCK (Columbia CJ 34907)	5	14	<b>26 RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	24	35
<b>6 CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP-6700)	11	2	<b>27 CARNIVAL</b> MAYNARD FERGUSON (Columbia JC 35480)	—	1
<b>7 TROPICO</b> GATO BARBIERI (A&M SP 4710)	6	11	<b>28 SUPER BLUE</b> FREDDIE HUBBARD (Columbia JC 35386)	19	14
<b>8 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	7	49	<b>29 HEAVY METAL BE-BOP</b> THE BRECKER BROTHERS (Arista AB 4185)	—	1
<b>9 FRIENDS</b> CHICK COREA (Polydor PD-1-6160)	8	9	<b>30 MODERN MAN</b> STANLEY CLARKE (Nemperor/CBS JZ 35303)	27	35
<b>10 SECRETS</b> GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	14	5	<b>31 NIGHT DANCING</b> JOE FARRELL (Warner Bros. BSK 3225)	31	4
<b>11 IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	10	14	<b>32 THE BEST OF LONNIE LISTON SMITH</b> (RCA AFL 1-2897)	34	3
<b>12 WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	9	36	<b>33 DON'T STOP THE CARNIVAL</b> SONNY ROLLINS (Milestone M-55005)	36	2
<b>13 PAT METHENY GROUP</b> (ECM-1-1114)	13	10	<b>34 MAHAL</b> EDDIE HENDERSON (Capitol SW-11846)	35	2
<b>14 LARRY CARLTON</b> (Warner Bros. BSK 3221)	15	9	<b>35 ARABESQUE</b> JOHN KLEMMER (ABC AA-1068)	29	18
<b>15 MAGIC IN YOUR EYES</b> EARL KLUGH (United Artists UA-LA877-H)	12	18	<b>36 EASY</b> GRANT GREEN (Versatile 6002)	30	9
<b>16 FREESTYLE</b> BOBBY HUMPHREY (Epic 35338)	16	18	<b>37 SOFT SPACE</b> THE JEFF LORBER FUSION (Inner City 1056)	—	1
<b>17 TIME AND CHANGE</b> CALDERA (Capitol SW-11810)	26	4	<b>38 SUNNY SIDE UP</b> WILBERT LONGMIRE (Columbia/Tappan Zee JC 35365)	37	11
<b>18 MY SONG</b> KEITH JARRETT (ECM-1-1115)	17	10	<b>39 A SONG FOR YOU</b> RON CARTER (Milestone M-9086)	40	2
<b>19 BEFORE THE RAIN</b> LEE OSKAR (Elektra 6E-150)	21	4	<b>40 NEW WARRIOR</b> BOBBY LYLE (Capitol SW-11809)	—	1
<b>20 THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	20	20			
<b>21 WHAT ABOUT YOU</b> STANLEY TURNETINE (Fantasy F-9563)	28	3			

## JAZZ ALBUM PICKS

**MR. GONE** — Weather Report — ARC/Columbia JC 35358 — Producer: Josef Zawinul — List: 7.98

With each successive album since its inception in 1971, Weather Report has reaffirmed their pre-eminence in the field of jazz-rock fusion. And this LP, their eighth, is no exception. While the triumvirate of Zawinul, Wayne Shorter and Jaco Pastorius at times (on the title track, for example) lean toward the conventional concept of soloist over a rhythm section, the overall complexity of the ensemble work reveals that the Weather Report axiom of continuous soloing by each musician is still intact.

**OUT OF THE WOODS** — OREGON — Elektra 6E 154 — Producer: Oregon — List: 7.98

Oregon is a band which defies classification. Their music is spacy yet melodic, gentle yet intense, and rhythmic without swinging. Their first Elektra LP features a typical mixture of original material with reedman Paul McCandless and guitarist Ralph Towner soloing over shifting rhythm. Should be popular with the college crowd.

**THERE WILL NEVER BE ANOTHER YOU** — Sonny Rollins — ABC/Impulse IA-9349 — Producer: Michael Cuscuna — List: 7.98

This live recording of a 1965 Rollins performance at New York's Museum of Modern Art consists mostly of well-known ballads, given fresh meaning through offbeat rhythmic patterns and Rollins' unique improvisational style. The rhythm section, augmented by a pair of drummers (Mickey Roker and Billy Higgins), provides the perfect backing for Rollins' well-conceived solos. Choice cuts include the title track and "On Green Dolphin Street."



**JAZZ: The 50's Volume 1** — Pacific Jazz 892H — List: 7.98  
United Artists' decision to revive the Pacific Jazz label is a happy one. This is one of four recently issued anthologies featuring Gerry Mulligan, Chet Baker, Bud Shank and other kindred souls of the California jazz movement of the mid '50s. Tracks are well chosen and performances are of a universally high quality. More than nostalgia, the music sounds remarkably fresh today.

**APOGEE** — Pete Christlieb-Warne Marsh — Warner Brothers 3236 — Producer: Becker/Fagen — List: 7.98

A pair of ex-Super Saxmen team up here for a wild ride through the land of tenor sax bebop. Despite Marsh's strong (and well deserved) reputation, it is Christlieb who blows everyone away here. The rhythm is fine (Lou Levy on piano) and the sound is good. Well done all around and deserving of an encore.

**ALL THINGS BEAUTIFUL** — Jimmy Ponder — LRC 9322 — Producer: Sonny Lester — List: 7.98

Ponder's crisp guitar licks and mellow, reflective style are traceable to the Wes Montgomery school and well-suited to this collection of pop/funk tunes. He gets the full production treatment here, including voices and strings, on excellent arrangements by Brad Baker. The supporting musicians are also top flight, including trombonist Urbie Green who contributes a memorable solo.

# MONTEREY '78



Dexter Gordon



The Hi-Lo's



Kenny Burrell



Arne Domnerus (I), Bengt Hallberg and Ray Brown



California High School All-Stars



John Hammond, Jr.



Clifton Chenier



Johnny Griffin



Sheyenne Wright



David Friesen



Buddy Tate (I), Scott Hamilton



Mel Martin And Listen

(Cash Box photos by Alan Sutton)

# ON STAGE

## Old Friends, New Faces Spark 21st Monterey Jazz Festival

(continued from page 42)

include a nod to 18-year-old Matt Catingub, whose dynamic "Monterey Suite" chart was performed by the California High School All-Star Jazz band. Catingub, who plays first alto sax in the band, was chosen to represent the all-stars during the upcoming mini-Monterey Festival in Tokyo, Japan.

Billy Cobham, whose powerhouse drumming is readily identifiable with the brand of music known as fusion, was the opening act on Friday. Propelled by an electric guitar,



**DIZZY SPELL** — Trumpet king Dizzy Gillespie hosted the sold-out Saturday Night Jive with Dizzy and Friends concert, which was one of many highlights of the MJF (Cash Box photo by Alan Sutton).

bass and synthesizer, he got things off to a rousing start even before most of the audience was seated.

Performing without the services of its clarinet player, the group probably lost any mainstream adherents in the crowd who were contemplating crossing over. In any case, Cobham and his sidemen are excellent musicians who forcefully got their point across.

Bob Dorough, a vocalist/piano player in the Mose Allison mold, performed outside the arena curtain at various times while the stagehands changed sets. Bill Takas on bass provided the ideal accompaniment for Dorough's whimsical compositions.

Backed by the Monterey Jazz Festival Quartet, Ruth Brown scored with the emotional blues standard, "Mama He Treats Your Daughter Mean." Although the voice is not as powerful as when she began singing 30 years ago at the Apollo, her delivery is still masterful and provocative as she showed on "Skylark" and "Yes, Sir, That's My Baby."

### Acoustic Jazz

Dexter Gordon's presence reaffirmed the joys of acoustic jazz. Opening with an original entitled "Fried Bananas," the towering tenorman showcased a superb tone, complex phrasing and depth of feeling that have marked all his live performances since his triumphant return to the States from Copenhagen, Denmark.

Fronting a trio that included George Cables on piano, Rufus Reid on bass and Eddie Gladden on drums, Gordon followed with the tenor classic "Body And Soul" and the Charlie Parker-Jay McShann line "Jumpin' Blues."

Grover Mitchell's big band did an admirable job of filling in for Stan Kenton, who was booked to perform at this year's festival but had to cancel on doctor's orders. With a supporting cast that included a bevy of former Basie sidemen, Mitchell's outfit certainly lived up to its name — Groove.

Buddy Collette on reeds and flute, Al Aarons on trumpet and Benny Powell on trombone shared the solo spotlight on textbook swing charts by Mitchell, Ellington and others. The smooth ensemble passages were the perfect backdrop for these soaring solo flights.

Saturday afternoon's concert was billed as "Really the Blues," and it was just that —

featuring a variety of styles and settings that ran the gamut from boogie woogie to urban Chicago to Louisiana Zydeco.

Opener Frank "Sun" Seals and his band set the tone with a traditional blues set built around Seals' soulful electric guitar licks and gritty vocals. His stirring rendition of "Call Me On The Phone" had the audience on its feet and dancing in the aisles.

Albert Collins, another master of the blues guitar, maintained the festive mood with the able backing of Mike Henderson's four-piece band. A pair of instrumentals — "Albert's Bounce" and "Frosty" — were sandwiched between timeless blues selections such as Jimmy Reed's "Baby, What You Want Me To Do" and Collins' own "Don't Lose Your Cool."

### Diverse Stylist

Next up was Little Willie Littlefield, a diverse stylist whose barrelhouse approach to the piano will never go out of style. He saved the best for last, closing with his own classic "Kansas City," accompanied by 7,000 inspired patrons on hand claps.

John Hammond's influences include Robert Johnson, Muddy Waters and Big Joe Turner. A premiere 6- and 12-string guitarist, Hammond prefers playing alone with a harmonica holder around his neck ala Bob Dylan.

But his music is pure blues, with lyrics, timing and delivery that reveal a deep understanding of the idiom and all its subtleties.

Clifton Chenier is the foremost exponent of Zydeco — a rollicking dance music derived from Cajun dance tunes, R&B and blues. Along with a five-man group that included his brother Cleveland on tub board, he brought the crowd to a state of near frenzied hysteria with a lively set featuring tunes sung in English, French and Creole patois.

Playing accordion and dressed in a red suit and silver-studded headband, Chenier was clearly the toast of the afternoon, drawing the concert's only encore.

Saturday night was set aside for the inimitable Dizzy Gillespie, who opted for an all-out jam session with the help of some very special friends including Arnett Cobb, Buddy Tate, Milt Jackson, Ray Brown, James Moody, J.C. Heard, Al Haig, Arne Domnerus, Bengt Hallberg and Trummy Young.

### Club-Type Setting

As the curtains separated to reveal a small club setting with the musicians seated at tables sipping drinks served up by a waitress, Gillespie's quartet played a couple of tunes before the guests began to step forward.

First up was the Texas tenor-tandem of Cobb and Tate. Both men are acknowledged masters of the instrument, with Tate's mellow tone and restrained phrasings providing a nice counterpoint to Cobb's hard-driving aggressive style.

Each successive guest contributed to the continually changing texture of the music — from Moody's plaintive sax work on "Around Midnight," to Brown's effortless bass lines on several numbers and Jackson's dazzling vibes solo on "Night In Tunisia."

The show-stopper, though, was the voice of Sheyvonne Wright. Only 22, she is the perfect clone of a young Nancy Wilson, with the vocal range and control, phrasing, poise and sensual delivery that has made Wilson one of music's most enduring talents.

The one-two combination of "You Go To My Head" and "Stormy Monday" — the former a tempting ballad and the latter a bluesy standard made famous by Billie Holiday — showcased Wright's uncommon versatility as a vocalist to be reckoned with in the future.

Willie Bobo's Latin Jazz Band closed the

jam session in dramatic fashion. Boasting perhaps his hottest combo ever, the veteran percussionist introduced material from his new Columbia album, "Hell Of An Act To Follow."

The band consists of a four-piece horn section, electric keyboards, guitar and bass and drums, as well as Bobo's sizzling timbales and vocals. And it proved to be a well-disciplined, highly charged unit on songs like Bob James' "Westchester Lady," "Summertime" and "Oye Como Va," in addition to the new tunes.

### Clincher

The clincher came when Dizzy took over on congas and then joined Bobo for a modified version of the Mambo, which was the perfect ending to a fun-filled night.

Sunday afternoon featured the California High School All-Star Jazz Band with guest appearances by bassist David Friesen, Thad Jones, Mel Lewis and Kenny Burrell. The performance included new compositions written especially for the festival by Friesen, pianist Bengt Hallberg from Sweden, as well as unpublished charts under the direction of Jones and Lewis.

The Listen quartet, a Bay Area group led by saxophonist Mel Martin, kicked off the final concert on Sunday evening. The most striking performer in the group is pianist Susan Muscarella, who has the potential to become another Marian McPartland.

### Tenor Summit

Buddy Tate and Scott Hamilton, the highly touted 24-year-old tenorman from the east coast, traded fours during a revealing summit session in which Hamilton seemed somewhat in awe of his more experienced partner.

## ON JAZZ

(continued from page 42)

and new LPs by **Ronnie Laws** ("Flame") and **Tina Turner** ("Rough"). New releases are expected within a few weeks from Prestige/Milestone, Savoy, Verve and Bethlehem.

In the meantime, Gryphon — the new Norman Schwartz label — bows in with **Mel Torme-Buddy Rich** ("Together Again for the first time"); **Barry Miles** ("Fusion Is") and **Buddy Rich** and the big band ("Class of '78").

Inner City ready to launch new series of East Wind (Japanese) and Black & Blue (French) in a coming release of a dozen albums.

**Joe Fields** of Muse Records gets into the licensing game via a deal with Timeless Records, a young but outstanding European catalogue featuring the likes of **Tete Montollu**, **Art Blakey** and **Cedar Walton**. LPs will share a joint logo.

Famous Door and Dream Street, two small labels with similar philosophies, each have new albums. "Tarrytown Tenor" by **Carmen Leggio** is on the former, while

### Griffin Returns

Tenor player Johnny Griffin, making his first U.S. concert appearance in 15 years, offered a well-received set that showed his chops are still in excellent shape. Walter Davis on piano, Kenny Washington on drums and Tom Barney on bass provided competent backup support on selections such as "Autumn Leaves," "Monk's Dream" and "When We Were One."

### Memorable Debut

As a follow up to reuniting for their first LP after 17 years, the Hi-Lo's made their festival debut a memorable one. Opening with "Georgla," they moved through a 10-song set that drew repeated ovations for their beautiful four-part harmonies.

Tenor **Clark Burroughs** is the featured voice, with **Gene Purelling**, **Bob Morse** and **Don Shelton** rounding out the unparalleled vocal quartet.

Maynard Ferguson's note-shattering big band closed the festival with a bang. Before showcasing material from his new "Carnival" LP, Ferguson began with a soaring rendition of Josef Zawinul's '70s classic, "Birdland."

### Accessible Music

The set, which leaned heavily on the crossover/fusion side of Ferguson's repertoire, was punctuated with some straight ahead blowing by the leader and his expert associates as they essayed one of the most accessible directions in modern music.

The entire event was broadcast live by KBCA-FM in Los Angeles, KJAZ-FM in San Francisco and KOCN-FM in Monterey. In addition, the three-day quintessential jazz festival was taped for later airing by the Voice of America and the Tokyo Broadcasting System.

"Lady Be Good" by **Butch Miles** and **Bucky Pizzarelli** is on the latter.

Attention jazz promotion people: The October issue of *Musician* magazine has the most thorough exposition of current jazz activity ever collected. The 116-page report hits every state in the country and also Puerto Rico and Canada. Check it out and update those mailing lists.

**Arnold J. Smith**, former east coast editor of *Down Beat*, is offering a class in Jazz Insights at The New School beginning Oct. 3.

**Gene Bertone** and **Michael Moore**, guitarist and bassist, at Hopper's through Oct. 14. The duo recently had a nice shot on the Tonight Show.

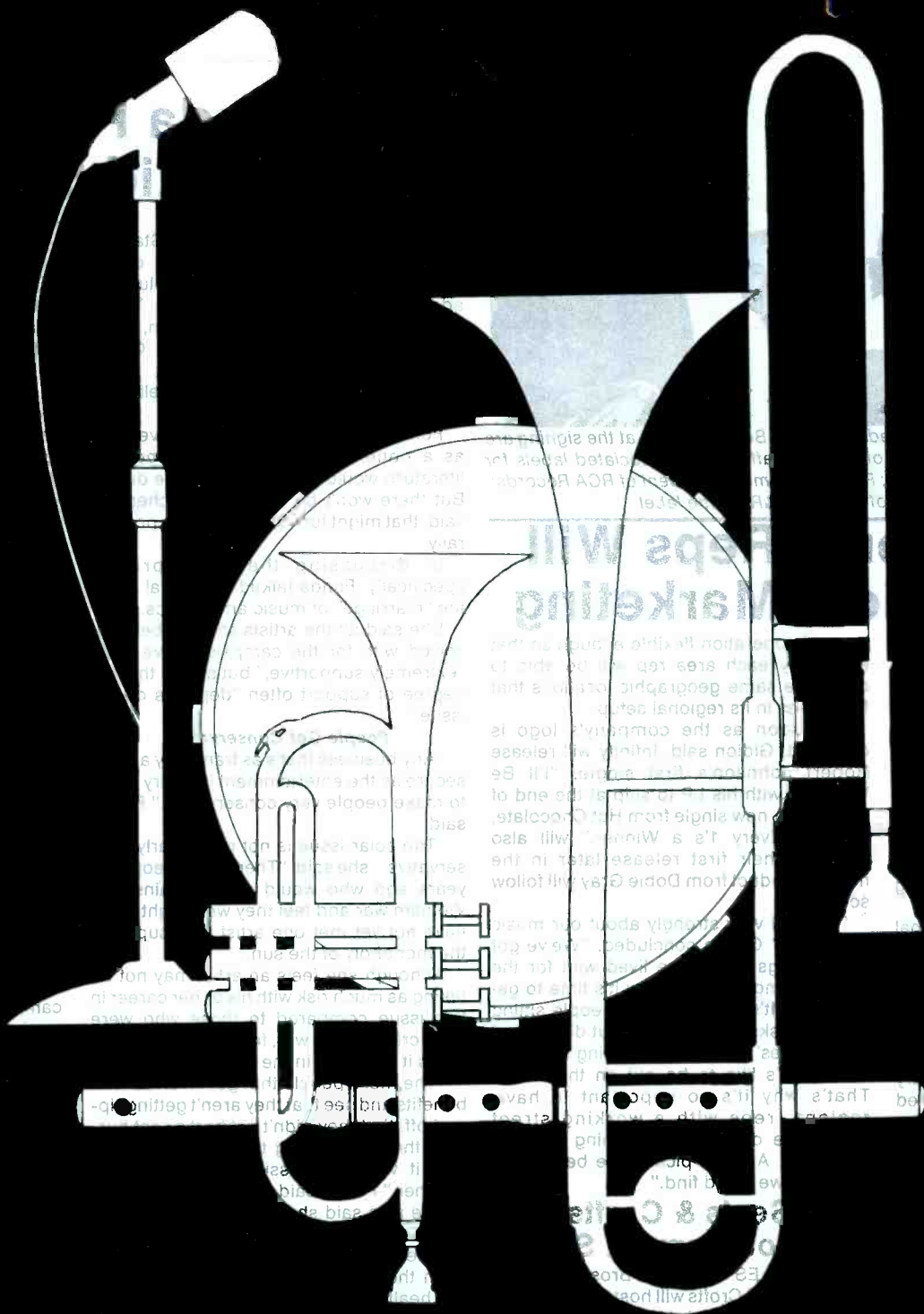
**Jeff Atterton**, a 20-year employee of Sam Goody has left the company. A jazz retail specialist, he can be reached at: (212) 861-6236.

**Gus Statiras**, head of Progressive Records, recovering from bladder surgery. Get well cards can be sent c/o Tift General Hospital, Tifton Georgia 31794.

bob porter



**CALLIER AT THE ROXY** — Elektra/Asylum Jazz/Fusion artist Terry Callier recently opened for Gil Scott-Heron at Hollywood's Roxy, and was visited backstage by E/A executives and radio representatives following his show. Pictured (l-r) are: Don Mizell, E/A Jazz/Fusion general manager; Bernice Brooks of Callier's band; Joe Morrow, west coast regional marketing coordinator; Callier; Warren Epps, air personality, KKTT; and Primus Robinson, E/A Jazz/Fusion national marketing director.



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**ANOTHER  
CASHBOX-2**



**RCA INKS BEAR** — RCA Records has signed Richard T. Bear. Pictured at the signing are (l-r): Mel Ilberman, division vice president of business affairs and associated labels for RCA; Nanci Callahan, Bear's manager; Bear; Robert Summer, president of RCA Records; and Warren Schatz; division vice president of popular A&R for the label.

## Infinity's Regional Reps Will Guide Promotion, Marketing

(continued from page 8)

the retail level to backup airplay in a given area.

### 'It's Radio First'

"If radio can support us, then we have an obligation to make sure that we're supporting them," Gidion continued. "That means making sure the records are in the stores, the displays are up, and spots are on the air. Ultimately, it's radio first, anyway. That's where it's got to start, because without it, we really don't have everything we can work with."

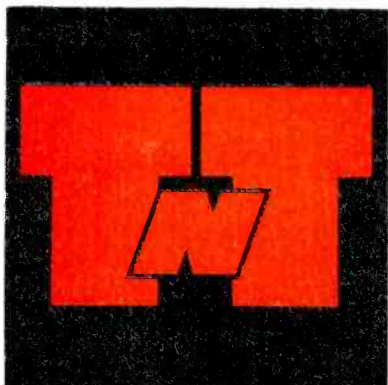
In addition to the company's five regional reps, a total of 19 local promotion personnel will report to the executives. Selected by the regional reps themselves, the field staff was hired away from 15 different record companies, including most of the majors.

Another important step that Gidion and Swig took was to fill two national secondary posts at the company. Gidion explained that, by dividing the country in half, Andrea Ganis and Mark Alderman can better concentrate on specific markets where a record was breaking. Ganis will be based in New York and report to Gidion, while Alderman will work on Los Angeles and report to Swig.

### Handpicked Staff

Infinity's regional reps were handpicked by Gidion and Swig in what Gidion termed an "exhaustive" search. "We've hired five very aggressive people who bring a knowledge of both local and national radio promotion to their positions." The company's regional representatives are: Frank Horowitz, who will be based in New York and coordinate activities in Boston, Philadelphia, Baltimore/Washington, and Hartford/Buffalo; Bob Osborn, who will cover Charlotte, Nashville, New Orleans, and Atlanta/Miami, based in Atlanta; Wayne McManners, covering Dallas/Oklahoma City, Houston, and St. Louis, based in Dallas; Jim Taylor, who'll oversee operations in Detroit, Cincinnati, Cleveland, Minneapolis, and Chicago, where he'll be based; and Joel Newman, who will head the Los Angeles, San Francisco, and Seattle/Denver areas. Newman will be based in Los Angeles.

Gidion pointed out that he would like to



keep his operation flexible enough so that eventually each area rep will be able to cover the same geographic locations that MCA uses in its regional setup.

As soon as the company's logo is designed, Gidion said, Infinity will release Robert Johnson's first single, "I'll Be Waiting," with his LP to ship at the end of October. A new single from Hot Chocolate, entitled "Every 1's a Winner," will also precede their first release later in the month. Product from Doble Gray will follow soon after.

"We feel very strongly about our music right now," Gidion concluded. "We've got some things that we've lived with for the past four months, and now it's time to get them out. It's great to have people sitting behind desks who say 'let's put displays in these stores' without ever having a clue as to what it's like to be out on the street. That's why it's so important to have regional reps with a working street knowledge of what's happening at radio and retail. And we picked the best street criminals we could find."

## First Seals & Crofts Golf Tournament Set

LOS ANGELES — Warner Bros. recording duo Seals and Crofts will host the first Seals and Crofts National Amateur Invitational Golf Tournament at the Mission Viejo Country Club, Mission Viejo, California, Oct. 18-22. The event is sponsored under the auspices of the Western Amateur Golf Association.

Amateur golfers and celebrities will participate in an 18-hole scramble tournament. Celebrities expected to participate include Glen Campbell, England Dan and John Ford Coley, Andy Williams, Claude Akins, Doug Kershaw and Mickey Rooney. An October Fest Dinner and show starring Seals and Crofts, Glen Campbell, Tanya Tucker and England Dan and John Ford Coley will complete the event.



**PALM TREE PARTY** — A party was held recently to celebrate the new association between Brooks Arthur's Palm Tree Record Productions and 20th Century-Fox Records. Pictured (l-r) are: Dennis C. Stanfill, chairman of the board and chief executive officer, 20th Century Fox Film Corp.; Brooks Arthur and Alan

## Jane Fonda Pairs Politics & Music To Aid Solar Energy

(continued from page 8)

Dance" slated for Oct. 31 at the Stardust Ballroom in Los Angeles. Some of the celebrities scheduled to attend include, in addition to Fonda, Boz Scaggs, Tanya Tucker, Billy Joel, Thelma Houston, Cher, Stephen Bishop, Kristy McNichol, Cheryl Ladd, Peter Fonda, Mark Hamill, Karen Black, Susan Blakely and B. Mitchell Reed as emcee.

Fonda said the event will be advertised as a benefit for solar energy and that literature would be available at the dance. But there won't be any big speeches she said, that might turn the party into a political rally.

In discussing the solar project specifically, Fonda talked in general about the "marriage" of music and politics.

She said all the artists she has been involved with for the campaign have been "extremely supportive," but added that the degree of support often "depends on the issue."

### People Get Conservative

"Any business that's as transitory and insecure as the entertainment industry tends to make people very conservative," Fonda said.

"The solar issue is not particularly conservative," she said. "There were people 10 years ago who would argue against the Vietnam war and feel they were right. But I have not yet met one artist who supports the monopoly of the sun."

Although she feels an artist may not be taking as much risk with his or her career in this issue compared to those who were early critics of the war, for instance, she still views it as a step in the right direction.

"The more people that get involved with benefits and see that they aren't getting ripped off, that they didn't get hurt or get burned, the more willing they will be to stick with it when (the issues) get a little bit rougher," Fonda said.

She also said she thinks the solar campaign is a perfect issue to be supported by people involved with the arts. "The sun has been the heart of religions, the source of art, health and songs throughout history," she said.

### Lots Of Time

Fonda said she usually first contacts artists' managers about getting them to participate in a benefit show and that it can take anywhere from one to five months to set up firm arrangements for a concert.

"I lean on managers a lot because it can mean giving up a lucrative date, or plugging up a day off for a show which produces no money. Then if the artist agrees we have a meeting with the whole band so they all know what's going on and it doesn't wind up one guy supporting the cause and everybody else doesn't care.

"Most of my time as a political activist is

spent doing this," she added.

By next year, she said, the issue of solar energy should be won. "At that time, the CED plans to establish a cancer commission to study various kinds of environment-related cancers and how they might be eliminated.

### Responsibility

She also plans to involve both music and movie celebrities in fund-raisers for that venture. This is because she shares the feeling of other artists that they have a responsibility to use their fame to bring attention to important political and social issues.

"Entertainers have an important role in the forming of consciousness," Fonda said. "Especially with younger people who just sit and really concentrate on an album or film. We are always giving messages, whether it is 'go out and dance all night' or 'go for yourself' or just 'be happy.'"

"I'm not saying every film or every record has to have 'a message,' but I think people should pass through it stronger than when they entered it. We should use our art to make people happy or sad; even anger can be positive. But they should feel bigger than when they went in."

## Spring Signs Douglas In Pop Market Move

LOS ANGELES — Spring Records, traditionally strong in the R&B field with artists such as Millie Jackson, the Fatback Band and Joe Simon, is planning a major campaign to penetrate the pop/country market, according to the firm's principals. Roy Rifkind, vice president, Bill Spitalsky, vice president and Julie Rifkind, president. To that end, Spring has signed TV personality and singer Mike Douglas, who hosts a daily network show on CBS-TV.

### First Release

Douglas' first release on Spring will be a narrative ballad, "Alone At the End of A Rainbow," written by Alan Bernstein and Ritchie Adams and produced by Joel Diamond.

## Capitol To Release 15 Albums In October

LOS ANGELES — Capitol Records will release fifteen albums during the month of October. Those included in the release are: Starz' "Coliseum Rock," Richard Torrance's "Anything's Possible," Terry Reid's "Rogue Waves," Freda Payne's "Supernatural High," "The Neville Brothers," "Death On The Nile," The Band's "Anthology," Leo Kottke's "The Best," Renaissance's "In The Beginning," "Brinsley Schwarz" and "Best Of The Sylvers," Dr. Hook's "Pleasure & Pain," Glen Campbell's "Basic" and "The Steve Miller Band Greatest Hits 1974-78."



Livingston, president, 20th Century-Fox Entertainment Group and 20th Century-Fox Records; and Debby Boone, recording artist; Arthur; Bruce Roberts, recording artist; Carole Bayer Sager, recording artist; Livingston and Marilyn Arthur. Arthur has produced previous LPs by Sager and Boone.



# COUNTRY

## TOP 50 ALBUMS

	Weeks On Chart	9/30		Weeks On Chart	9/30
<b>1 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	1	8	<b>27 EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	27	28
<b>2 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11732)	2	35	<b>28 TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic KE 3504)	28	46
<b>3 STARDUST</b> WILLIE NELSON (Columbia JC 353605)	4	23	<b>29 HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1718)	29	54
<b>4 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	3	15	<b>30 C.W. McCALL'S GREATEST HITS</b> (Polydor PO 1-6156)	34	3
<b>5 LOVE OR SOMETHING LIKE IT</b> KENNY ROGERS (United Artists UA-LA 903-H)	5	12	<b>31 REDHEADED STRANGER</b> WILLIE NELSON (Columbia KC 33482)	—	1
<b>6 EXPRESSIONS</b> DON WILLIAMS (ABC AY 1069)	7	2	<b>32 REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	32	4
<b>7 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	6	35	<b>33 BARTENDER'S BLUES</b> GEORGE JONES (Epic KE 35414)	31	8
<b>8 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	13	36	<b>34 SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	42	54
<b>9 WOMANHOOD</b> TAMMY WYNETTE (Epic KE-35442)	17	14	<b>35 OLD FASHIONED LOVE</b> THE KENDALLS (Ovation OV 1733)	44	26
<b>10 ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO</b> ELVIS PRESLEY (RCA CLP 1-2901)	8	8	<b>36 LET'S SHAKE HANDS AND COME OUT LOVIN'</b> KENNY O'DELL (Capricorn CPN 0211)	36	2
<b>11 ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury ARM 1-5007)	9	26	<b>37 SON OF A SON OF A SAILOR</b> JIMMY BUFFET (ABC AA 1046)	45	24
<b>12 ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	10	15	<b>38 20 GOLDEN GREATS</b> BUDDY HOLLY/THE CRICKETS (MCA 3040)	40	2
<b>13 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	15	42	<b>39 DAYTIME FRIENDS</b> KENNY ROGERS (United Artists UA-LA 754-G)	39	7
<b>14 I'M ALWAYS ON A MOUNTAIN WHEN I FALL</b> MERLE HAGGARD (MCA 2375)	16	9	<b>40 THE BEST IS YET TO COME</b> JOHNNY DUNCAN (Columbia KC 35451)	—	1
<b>15 TEAR TIME</b> DAVE & SUGAR (RCA APL 1-2861)	24	2	<b>41 IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA APL 1-2439)	37	45
<b>16 VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	14	27	<b>42 LOVE ME WITH ALL YOUR HEART</b> JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	20	11
<b>17 OH! BROTHER</b> LARRY GATLIN (Monument MG 7626)	11	17	<b>43 COUNTRY BOY</b> DON WILLIAMS (ABC DO 2088)	19	9
<b>18 IT'S A HEARTACHE</b> BONNIE TYLER (RCA AFL 1-2821)	26	18	<b>44 WHITE MANSIONS</b> VARIOUS ARTISTS (A&M SP 6004)	41	6
<b>19 THE VERY BEST OF CONWAY TWITTY</b> (MCA 3043)	23	18	<b>45 MELLO</b> MEL McDANIEL (Capitol ST 11779)	38	3
<b>20 HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	18	50	<b>46 THE BEST OF GENE WATSON</b> (Capitol ST 11782)	46	14
<b>21 I BELIEVE IN YOU</b> MEL TILLIS (MCA 2364)	21	15	<b>47 Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (ABC/Dot DO 2093)	47	49
<b>22 RED WINE AND BLUE MEMORIES</b> JOE STAMPLEY (Epic KE 35443)	22	6	<b>48 GUITAR MONSTERS</b> CHET ATKINS & LES PAUL (RCA APL 1-2768)	48	13
<b>23 HONKY TONK HEROES</b> CONWAY TWITTY/LORETTA LYNN (MCA 2372)	12	13	<b>49 OL' WAYLON</b> WAYLON JENNINGS (RCA APL 1-2317)	49	73
<b>24 ROOM SERVICE</b> OAK RIDGE BOYS (ABC AY 1065)	25	17	<b>50 WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA-LA 771-G)	50	10
<b>25 THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	—	1			
<b>26 QUARTER MOON IN A TEN CENT TOWN</b> EMMYLOU HARRIS (Warner Bros. BSL 3141)	33	35			

## Friends, Musicians Doubtful Of '1st Elvis Record' Story

(continued from page 7)

tend Presley never left Memphis before he recorded his first sessions for Sun Records in July, 1954. In addition, Floyd Ramsey, who has owned Audio Recording Studio in Phoenix since 1947 and engineered all sessions in the studio until the late 50's, stated he never remembered hearing the name Elvis Presley in conjunction with his studio. And he said he has never heard of Jamie Falco and The Red Dots. Also, Lee Hazlewood, who was a d.j. in Phoenix from 1953-57 and produced such acts as Duane Eddy in Audio Recording Studio (Hazlewood is now a producer and writer in Los Angeles), stated he never heard of a group at that time named Jamie Falco and The Red Dots.

In the Presley biography, "Elvis" (Simon and Schuster, 1971), written by Jerry Hopkins, and in other biographical data, certain facts in Presley's early life are documented. Presley graduated from Humes High School in 1953 and worked briefly for Precision Tool Co. of Memphis. He then started working for Crown Electric Co. sometime late in the summer of 1954 and drove a truck for the company up to his first recording session for Sun. Until road dates began to occupy most of his time, he continued to work for Crown Electric.

### First Demo

Presley cut his first demo (for his mother) in the summer of 1953 at Sun Recording Studio. On Jan. 4, 1954, Presley cut another demo for his mother, and this marked the first time Sun owner Sam Phillips had heard Presley. Presley's first recording session for Sun was on July 6, 1954 when he cut "That's All Right Mama" and "Blue Moon Of Kentucky." Scotty Moore and Bill Black accompanied Presley on the session.

Jarvis, close friend as well as producer of Presley for 12 years, has heard the record and strongly denies it is Presley. Jarvis said Presley never left Memphis until he began traveling with Moore and Black after he began recording for Sun. Jarvis also said the recording quality on the record is much better than anything recorded in 1954.

"I have heard the record and there is nothing on it that sounds like Elvis," Jarvis said. "First, in 1954 there was no echo of the type used on that record and No. 2, Elvis Presley never left Memphis before he recorded for Sun. His father says the only

place he sang was at school and at church. That was it. And he was driving a truck for Crown Electric so it was impossible for him to be in Arizona where he was supposed to have recorded this. All they are trying to do is get as much publicity as they can. I know The Tennessean talked to Mr. Presley (Sept. 23 issue) because I talked to Vernon after that. Now to take some old guys' word against Vernon Presley is ridiculous. I have talked with Mr. Presley and he totally denies that Elvis could have been in Phoenix at that time. He simply said it was a lie. He worked for Crown Electric driving a truck right up to the time he did his first session for Sun in July of 1954.

"It is simply ridiculous," Jarvis added. "Just listen to the record. If you are an Elvis fan, you will know it is not Elvis. It doesn't take a genius or a sound expert. It is not even a close imitation. I am guessing, but I think the record was made since he died. Why didn't they put it out before when Elvis was so hot? Why didn't they put this out in 1957 or 58 when he had four records in the Top 10. Why did they wait until he was dead so he couldn't come back and deny it? Listen to the echo on there and tell me how it was done? There was only mono in 1954. There was no 2-track, no stereo. They could say, 'We added the echo later.' But it would have been on everything. There wouldn't be a little bit on this and a little bit on that. And back then they didn't use background voices. Elvis didn't know anything about voices. None of his Sun Records ever had one voice on it besides his. They used slap-back echo and that is different than what is on this record. They had to echo everything. That is why Bill Black's bass had that clicking sound and how Scotty's guitar had that funky sound."

Moore claims he was approached by Jackson approximately a year ago to endorse the "Tell Me Pretty Baby" record and declined. He also said Presley never left Memphis.

"I was approached about a year ago by Andrew Jackson, and he told me he had a record which was Elvis and would I endorse it," Moore said. "I told him it wasn't Elvis. He told me he bought this from Pete Falco and he had all these affidavits and so forth. I only listened to maybe 15 bars, and I told him there was nothing to it and he should

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## RCA Sets Waylon Campaign

NASHVILLE — In support of Waylon Jennings' new album, "I've Always Been Crazy," which is the first country album ever to be certified gold upon initial shipping release, RCA Records here is planning a massive marketing campaign. In addition to four-color mobiles, posters of various sizes, consumer and trade advertising along with radio spots, RCA will also employ a four-color inner sleeve in the album illustrating the entire Jennings catalogue.

Some Jennings catalog albums have received new cover graphics for the program, and a poster-sized reproduction of the album sleeve has been readied for retail store use. A 4 x 4 ft. board of the album cover, a five-foot Waylon standup cutout and a four-color poster of the standup will also be utilized in support of the album.

### Video Cassette

In addition, a video cassette of a live Jennings performance (filmed on The Grand Ole Opry stage during a special show) will be serviced to accounts with video facilities and a large billboard will be erected on Sunset Strip in Los Angeles to coincide with the beginning of the Christmas season market upturn in November.

Also planned are special caps employing the orange and black Waylon logo which will be shipped to radio and retail personnel. To bolster airplay, a 12-inch version of Jennings' "Don't You Think This Outlaw Bit's Done Got Out Of Hand" backed with a Buddy Holly medley has been serviced to AOR stations.

Since May 30, 1976, when Jennings' album, "Wanted: The Outlaws," was certified gold (Jessi Colter, Willie Nelson and Tompall Glaser shared billing on the album), Jennings has earned RIAA Awards for six gold and three platinum albums in a two-year span.

On Nov. 24, 1976, "Wanted: The Outlaws" became the first country album ever to be certified platinum. "Ole Waylon" (the first album ever to debut at #1 on the Cash Box Country Album Chart) earned a platinum award on Oct. 7, 1977. And the "Waylon & Willie" album, which was certified gold on Feb. 3, 1978, went platinum on April 11, 1978.

"Dreaming My Dreams" was certified gold on March 24, 1977. "Are You Ready For The Country" reached gold status on Aug. 1, 1977 and "Waylon Live" earned a gold plaque on Jan. 13, 1978.



**LYNN ANDERSON WELCOMED** — Columbia's Lynn Anderson, who has moved to Lake Charles, La. and will be making the Houston CBS office her base of operations, was welcomed recently by CBS staff members at Houston's Warwick Hotel. Shown (l-r) are: (front row) John Madison, CBS branch manager, Houston; Anderson (seated); and Dan Pinckard, CBS product manager, Nashville; (top row) Roy Wunsch, CBS marketing vice president, Nashville; Joe Casey, CBS promotion vice president, Nashville; Jay Jenson, CBS southwest regional country marketing manager, Nashville; and Bonnie Garner, CBS A&R director, Nashville.

# CASH BOX TOP 100 COUNTRY

October 7, 1978

	Weeks On Chart	9/30
<b>1 HEARTBREAKER</b> DOLLY PARTON (RCA PB-11296)	1	8
<b>2 IT'S BEEN A GREAT AFTERNOON</b> MERLE HAGGARD (MCA 40936)	2	9
<b>3 LET'S TAKE THE LONG WAY AROUND THE WORLD</b> RONNIE MILSAP (RCA PB-11369)	6	6
<b>4 TEAR TIME</b> DAVE & SUGAR (RCA PB-11322)	5	8
<b>5 ANYONE WHO ISN'T ME TONIGHT</b> KENNY ROGERS/DOTTIE WEST (United Artists UA-1234-4)	11	6
<b>6 CRYIN' AGAIN</b> OAK RIDGE BOYS (ABC AB-12397)	10	6
<b>7 PENNY ARCADE</b> CRISTY LANE (LS-167)	7	12
<b>8 IF THE WORLD RAN OUT OF LOVE TONIGHT</b> JIM ED BROWN/HELEN CORNELIUS (RCA PB-11304)	9	11
<b>9 WHO AM I TO SAY</b> THE STATLER BROS. (Mercury 55037)	3	11
<b>10 WOMANHOOD</b> TAMMY WYNETTE (Epic 8-50574)	4	13
<b>11 HERE COMES THE HURT AGAIN</b> MICKIE GILLEY (Epic 8-50580)	14	11
<b>12 AIN'T NO CALIFORNIA</b> MEL TILLIS (MCA 40946)	16	5
<b>13 SLEEPING SINGLE IN A DOUBLE BED</b> BARBARA MANDRELL (ABC AB-12403)	21	5
<b>14 LITTLE THINGS MEAN A LOT</b> MARGO SMITH (Warner Bros. WBS 8656)	19	5
<b>15 NO SLEEP TONIGHT</b> RANDY BARLOW (Republic REP 024)	18	9
<b>16 DO IT AGAIN TONIGHT</b> LARRY GATLIN (Monument 45-259)	17	9
<b>17 ONE SIDED CONVERSATION</b> GENE WATSON (Capitol P-4616)	22	7
<b>18 ANOTHER GOODBYE</b> DONNA FARGO (Warner Bros. WBS 8643)	20	7
<b>19 SWEET DESIRE</b> THE KENDALLS (Ovation OV-1112)	26	3
<b>20 DAYLIGHT</b> T. G. SHEPPARD (WBS-8678)	24	3
<b>21 WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN</b> RAZZY BAILEY (RCA PB-11338)	25	9
<b>22 I FOUGHT THE LAW</b> HANK WILLIAMS, JR. (Warner/Curb WBS 8641)	23	9
<b>23 '57 CHEVROLET</b> BILLIE JO SPEARS (UA-X1229-Y)	28	9
<b>24 WHAT HAVE YOU GOT TO LOSE</b> TOM T. HALL (RCA PB-11376)	33	4
<b>25 THAT'S WHAT YOU DO TO ME</b> CHARLY McCCLAIN (Epic 8-50598)	35	4
<b>26 DANGER HEARTBREAK AHEAD</b> ZELLA LEHR (RCA PB-11359)	31	7
<b>27 SWEET FANTASY</b> BOBBY BORCHERS (Epic 8-50585)	29	9
<b>28 THE FEELINGS SO RIGHT TONIGHT</b> DON KING (Con Brio CBK 137)	30	10
<b>29 I JUST WANT TO LOVE YOU</b> EDDIE RABBITT (Elektra E-45531)	40	2
<b>30 TWO LONELY PEOPLE</b> MOE BANDY (Columbia 3-10820)	36	4
<b>31 FAIR AND TENDER LADIES</b> CHARLIE MCCOY (Monument 45-258)	32	9
<b>32 TOE TO TOE</b> FREDDIE HART (Capitol P-4609)	34	8
<b>33 HANDCUFFED TO A HEARTACHE</b> MARY K. MILLER (Inergi I-310)	45	4

	Weeks On Chart	9/30
<b>34 LAST NIGHT, EV'RY NIGHT</b> REBA McENTIRE (Mercury 55037)	44	7
<b>35 BORDERTOWN WOMAN</b> MEL McDANIEL (Capitol P-4597)	37	9
<b>36 HUBBA HUBBA</b> BILLY "CRASH" CRADDOCK (Capitol P-4642)	46	4
<b>37 NIGHTS ARE FOREVER WITHOUT YOU</b> BUCK OWENS (Warner Bros WBS 8614)	38	8
<b>38 TWO HEARTS TANGLED IN LOVE</b> KENNY DALE (Capitol P-4619)	42	6
<b>39 FADIN' IN, FADIN' OUT</b> TOMMY OVERSTREET (ABC AB-12408)	62	2
<b>40 THINGS I'D DO FOR YOU</b> MUNDO EARWOOD (GMC-104-A)	49	6
<b>41 I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA PB-11344)	8	11
<b>42 WHEN A WOMAN CRIES</b> DAVID ROGERS (Republic REP 029)	48	5
<b>43 BACK IN THE USA</b> LINDA RONSTADT (Elektra/Asylum E-45519-A)	43	6
<b>44 DEVOTED TO YOU</b> CARLY SIMON & JAMES TAYLOR (Elektra E-45506)	52	5
<b>45 GONE GIRL</b> JOHNNY CASH (Columbia 3-10817)	51	5
<b>46 STAY WITH ME</b> NICK NOBLE (Churchill 7713)	55	6
<b>47 LAST LOVE OF MY LIFE</b> LYNN ANDERSON (Columbia 3-10809)	56	7
<b>48 IF THIS IS JUST A GAME</b> DAVID ALLAN COE (Columbia 3-10816)	57	6
<b>49 BLUER THAN BLUE</b> BEVERLY HECKEL (RCA PB-11360)	58	5
<b>50 BE YOUR OWN BEST FRIEND</b> RAY STEVENS (Warner Bros WBS 8603)	41	9
<b>51 LOVIN' YOU OFF MY MIND</b> CATES SISTERS (Caprice CA-2051)	60	6
<b>52 I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE)</b> SONNY THROCKMORTON (Mercury 55039)	61	5
<b>53 EASY FROM NOW ON</b> EMMYLOU HARRIS (Warner Bros WBS 8623)	12	10
<b>54 ON MY KNEES</b> CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)	—	1
<b>55 YOU'VE STILL GOT A PLACE IN MY HEART</b> CON HUNLEY (Warner Bros WBS-8671)	67	2
<b>56 BREAK MY MIND</b> VERN GOSDIN (Elektra E-45532-A)	—	1
<b>57 IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)</b> JOE STAMPLEY (Epic 8-50575)	13	13
<b>58 HOPELESSLY DEVOTED TO YOU</b> OLIVIA NEWTON-JOHN (RSO RS-903)	27	12
<b>59 I WANT TO BE IN LOVE</b> JACKY WARD (Mercury 55038)	39	11
<b>60 WITH LOVE</b> REX ALLEN, JR. (Warner Bros WBS 8608)	47	11
<b>61 UNTIL THE NEXT TIME</b> BILLY PARKER (SRC SC-160)	50	8
<b>62 OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)</b> JOE SUN (Ovation OV-1107)	53	15
<b>63 WHAT'S THE NAME OF THAT SONG</b> GLENN BARBER (Century 21 C21-100)	73	4
<b>64 HELLO MEXICO (AND ADIOS BABY TO YOU)</b> JOHNNY DUNCAN (Columbia 3-10783)	15	12
<b>65 SOMEDAY YOU WILL</b> JOHN WESLEY RYLES (ABC AB-12410)	75	2
<b>66 WHAT'CHA DOIN' AFTER MIDNIGHT, BABY</b> HELEN CORNELIUS (RCA PB-11375)	82	3

	Weeks On Chart	9/30
<b>67 JULIET &amp; ROMEO</b> RONNIE SESSIONS (MCA 40952)	77	2
<b>68 THIS IS A HOLD UP</b> RONNIE McDOWELL (Scorpion SC 0560)	76	2
<b>69 BLUE SKIES</b> WILLIE NELSON (Columbia 3-10784)	54	12
<b>70 LOVE, LOVE, LOVE/CHAPEL OF LOVE</b> SANDY POSEY (Warner Bros WBS 8160)	59	10
<b>71 YOU'RE A DANCER</b> EDDY RAVEN (Monument 45-260)	74	8
<b>72 I OWE IT ALL TO YOU</b> JERRY ABBOTT (Churchill CR-7715)	72	7
<b>73 THE LITTLE MAN'S GOT THE BIGGEST SMILE IN TOWN</b> ARTHUR BLANCH (MC 5015F)	74	4
<b>74 THEN YOU'LL REMEMBER</b> STERLING WHIPPLE (Warner Bros WBS 8632)	—	3
<b>75 CAN YOU FOOL</b> GLEN CAMPBELL (Capitol P-4584)	85	3
<b>76 THE HAPPY DAYS</b> ROY CLARK (ABC AB-12402)	79	4
<b>77 STRAWBERRY FIELDS FOREVER</b> TERRI HOLLOWELL (Con Brio CBK 139)	81	4
<b>78 KISS AWAY</b> JODY MILLER (Epic 8-50612)	77	1
<b>79 THE MAN THAT TURNED MY MAMA ON</b> ED BRUCE (Epic 8-50613)	89	2
<b>80 MY SIDE OF TOWN</b> BILLY LARKIN (Mercury 55040)	86	3
<b>81 SLEEP TIGHT, GOOD NIGHT MAN</b> BOBBY BARE (Columbia 3-10831)	—	1
<b>82 BOOGIE GRASS BAND</b> CONWAY TWITTY (MCA 40919F)	64	13
<b>83 IF YOU THINK I LOVE YOU NOW</b> JIM MUNDY/TERRI MELTON (MCM 100)	83	5
<b>84 SECRETLY</b> JIMMIE RODGERS (Scrimshaw M-1318-S)	88	5
<b>85 SHARE YOUR LOVE TONIGHT</b> ANN J. MORTON (Prairie Dust PD-7627)	87	3
<b>86 RAKE AND RAMBLIN' MAN</b> DON WILLIAMS (ABC AB-12373)	65	15
<b>87 JUST OUT OF REACH</b> LARRY G. HUDSON (Lone Star 702)	91	2
<b>88 YOU ARE STILL THE ONE</b> LINDA HARGROVE (RCA PB-11378)	—	1
<b>89 SAVE THE LAST DANCE FOR ME</b> RON SHAW (Pacific Challenger PC-1631)	93	3
<b>90 LUZIANA RIVER</b> VAN TREVOR (Country International 131)	92	2
<b>91 SHARING THE NIGHT TOGETHER</b> DR. HOOK (Capitol P-4621)	94	4
<b>92 RAMBLIN' ROSE</b> HANK SNOW (RCA PB-11377)	—	1
<b>93 TURN ON THE BRIGHT LIGHTS</b> LENNY GAULT (MRC 1020)	—	4
<b>94 LET'S SHAKE HANDS AND COME OUT LOVIN'</b> KENNY O'DELL (Capricorn CPS 0301)	66	14
<b>95 ROSE COLORED GLASSES</b> JOHN CONLEE (ABC AB-12356)	69	21
<b>96 PUT IT ON ME</b> LOUIS MANDRELL (Epic 8-50565)	78	9
<b>97 SO GOOD</b> JEWEL BLANCH (RCA PB-11329)	98	4
<b>98 RIDER IN THE RAIN</b> RANDY NEWMAN (Warner Bros WBS 8630)	80	8
<b>99 ALL I WANT TO DO IN LIFE</b> JACK CLEMENT (Elektra E-45518)	84	4
<b>100 SATURDAY NIGHT SIN</b> JEAN SHEPPARD (Scorpion SC-0557)	95	3

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No California (Tree Pub. — BMI)	12	Melodies — BMI	1	Lovin' You Off (Sound Corp. — ASCAP)	51	Sweet Fantasy (Chappell — ASCAP)	27
All I Want (Good Music — ASCAP/Aunt Polly — BMI)	99	Hello Mexico (Aigee/Flagship — BMI)	64	Luziana River (Norm, Spr and Birmingham — BMI)	90	Tear Time (Forrest Hills — BMI)	4
Another (ATV/Mann & Weil/Frascotti — BMI)	18	Here Comes (Jack & Bill — ASCAP)	11	My Side Of (Music City — ASCAP)	80	That's What (Music City — ASCAP)	25
Anyone Who Isn't (Bobby Goldsboro — ASCAP)	5	Hopelessly Devoted (Stigwood/John Farrar/Ensign — BMI)	58	Nights Are (Dawnbreaker — BMI)	37	The Feelings So (Willjex — ASCAP)	28
Back In The (Arc Music — BMI)	43	Hubba Hubba (Ray Stevens — BMI)	36	No Sleep Tonight (Freber Music — BMI)	15	The Happy (Chappell/Aznavour — ASCAP)	76
Be Your Own (Ray Stevens — BMI)	50	I Fought The (Acuff-Rose — BMI)	22	Old Flames (Belinda — BMI)	62	The Little Man's (Caseyem — BMI)	73
Blue Skies (Irving Berlin — ASCAP)	69	I Just Want (Briarpatch/Debdave — BMI)	29	On My Knees (Hi Lo Music — BMI)	54	The Man That (Tree — BMI)	79
Bluer Than Blue (Let Me Be There — ASCAP)	49	I Owe It (Valance/Churchill — BMI)	72	One Sided (Joe Allen — BMI)	17	Then You'll Remember (Tree — BMI)	78
Boogie Grass (Bucksnot — BMI)	82	I Want To (Ray Stevens — BMI)	59	Penny Arcade (House of Bryant — BMI)	7	Things I'd Do (Music West of the Pecos — BMI)	40
Bordertown (Screen Gems/EMI — BMI)	35	I Wish You (Tree Pub. — ASCAP)	52	Put It On (Tree Pub. — BMI)	96	This Is A (Cristy Lane — ASCAP)	68
Break My Mind (Acuff-Rose — BMI)	56	If You Think (Mundy Music — ASCAP)	83	Rake and Ramblin' (Hall-Clement — BMI)	86	Toe To (Blackwood/Fullness — BMI)	32
Can You Fool (Royal Oak/Windstar — ASCAP)	75	If The World (ABC/Dunhill — BMI/American Broadcasting — ASCAP)	8	Ramblin' Rose (Sweco Music — BMI)	92	Turn On The Bright (Almarie Music — BMI)	93
Chapel Of Love (Mother Bertha/Trio — ASCAP)	70	If This Is (Warner/Tamerlane — BMI)	48	Rider In (Hightree — BMI)	98	Two Hearts Tangled (Publicare — ASCAP)	38
Cryin' Again (Tree Pub. — BMI/Cross Keys — ASCAP)	6	If You've Got (Galleon — ASCAP)	57	Rose Colored (House of Gold/Pommard — BMI)	95	Two Lonely (Milene — ASCAP)	30
Danger (Duchess/Posey — BMI) (Crosskeys — ASCAP)	26	It's Been A (Shade Tree — BMI)	2	Saturday Night (Hello Darin' — SESAC)	100	Until The (Paukile — BMI)	64
Daylight (Blue Lake — BMI)	20	I've Always (Waylon Jennings — BMI)	41	Save The Last (Rumbalero — BMI)	89	What Cha' (Dunhill — BMI)	64
Devoted To You (House Of Bryant — BMI)	44	Juliet & Romeo (Combine — BMI)	67	Secretly (Planetary — ASCAP)	84	What Have You (Hall/Note — BMI)	24
Do It Again (First Generation — BMI)	16	Just Out Of (4-Star — BMI)	87	Share Your (April — ASCAP)	85	What Time Do (House of Gold — BMI)	89
Easy (Song of Cash — ASCAP)	53	Kiss Away (Al Gallico Music — BMI)	78	Sharing The (Music Mill — ASCAP/Ai Cartee — BMI)	91	What's The Name (Glenn T., Glenn — BMI/Meritark — ASCAP)	42
Fadin' In (Tree — BMI)	39	Last Love (Easy Nine/Baby Chick — BMI)	47	Sleep Tight, Good Night Man (Bobby Goldsboro Music — ASCAP)	81	When A Woman Cries (Door Knob — BMI)	63
Fair And Tender (Acuff-Rose — BMI)	31	Last Night (Combine — BMI/Music City — ASCAP)	34	Sleeping Single (Pi-Gem — BMI)	13	Who Am I (American Cowboy — BMI)	9
'57 Chevrolet (ATV Music — BMI)	23	Let's Shake (Hungry Mountain — BMI)	94	So Good (Music City — ASCAP)	97	With Love (Boxer — BMI)	160
Gone Girl (Jack Music — BMI)	45	Let's Take (Chess — ASCAP/Pi-Gem — BMI)	3	Someday You (Hall-Clement — BMI)	65	Womanhood (Tree Pub. — BMI)	60
Handcuffed To A (Mandy Music — ASCAP)	33	Little Things Mean (Leo Feist — ASCAP)	14	Stay With Me (U.A./Zoobe — ASCAP)	46	You Are Still The One (Window Music — BMI)	88
Heartbreaker (Songs of Manhattan Island/Begonia	—	Love, Love, Love (Unichappell — BMI)	70	Strawberry Fields (Maclean — BMI)	77	You're A (Milene — ASCAP)	71
				Sweet Desire (Terrace — ASCAP)	19	You've Still Got (Fred Rose — BMI)	55

# 45 / REVIEWS / LP

**BOBBY BARE** (Columbia 3-10831)

**Sleep Tight, Good Night Man** (2:55) (Bobby Goldsboro Music — ASCAP) (J. Silbar and S. Lorber)

As Bobby Bare embarks on his new career this single could be the vehicle to carry him to the top of the chart and on to many station playlists. This is a haunting, yet clearly delivered tune with good production by Kyle Lehning.

**MERLE HAGGARD** (Capitol P-4636)

**The Way It Was In '51** (3:30) (Shade Tree Music — BMI)

With Merle's MCA single sitting on the **Cash Box** Country Charts at #2 bullet, this vintage Capitol cut should be hot on its heels. Written by Haggard from the Capitol album of the same title.

**FREDDY FENDER** (ABC 12415)

**I'M Leaving It All Up To You** (2:36) (Venice Music — BMI) (Terry/Harris)

A pop hit by Dale and Grace, this is Fender's type of song and Freddy does his thing in just the right way. This cut should see immediate response at radio.

## Singles To Watch

**DICKEY** (RCA PB-11389)

**It's Not Easy** (2:57) (Screen Gems — BMI) (Cynthia Weil/Barry Mann)

**DALE McBRIDE** (Con Brio CBK-140)

**Let's Be Lonely Together** (2:58) (Con Brio Music — BMI) (Scott Summer)

**HANK THOMPSON** (ABC AB-12409)

**I'm Just Gettin' By** (2:43) (Jack and Bill Music — ASCAP) (Jerry Foster/Bill Ross)

**PAL RAKES** (Warner Bros. WBS-8656)

**Till Then** (2:43) (MCA Inc./Warlock Music Corp. — ASCAP) (Sol Marcus/Guy Wood/Eddie Seiler)

**STELLA PARTON** (Elektra E-45533)

**Stormy Weather** (3:12) (Longmanor Music/Chrysalis Music — BMI) (Leo Sayer/Tom Snow)

**R.W. BLACKWOOD** (Scorpion SC-0561)

**Dolly** (3:06) (Buzz Cason Pub. — ASCAP/Let There Be Music — ASCAP) (Buzz Cason/Austin Roberts)

**POACHER** (Republic REP-028)

**Darling** (3:15) (September Music — ASCAP) (Oscar Stuart Blandemer)

**HANK COCHRAN/WILLIE NELSON** (Capitol P-4635)

**Ain't Life Hell** (2:19) (Tree Pub. — BMI) (Hank Cochran)

**STACEY ROWE** (Sabre ZSL-4507)

**You Can't Hurry Love** (2:48) (Stone Agate — BMI) (Holland/Dozier/Holand)

## 'First' Elvis 45 Story Doubted

(continued from page 47)

get his money back.

"Elvis couldn't have been in Phoenix," Moore added. "In the first place, he was working at Crown Electric, and he couldn't have very well left his job and kept it. He also wouldn't have had enough money to get out of Memphis."

A number of people contacted cited the close relationship between Elvis and his mother as another reason to suspect his leaving Memphis to go to Phoenix at age 19. "His mother was so protective, she wouldn't let him go out of Memphis," Scotty Moore said. "There is no way he would have been going off to Phoenix or anywhere else at that time."

Mrs. Tipler, who spoke of Presley as a "fine worker and beautiful child," said the Presleys were too poor for Elvis to have traveled to Phoenix.

"He started working for us at Crown Electric right after he graduated from high

school, and he drove a truck," Tipler said. "He never went to Phoenix before or after he was working for us. He was too poor. His daddy was sick for awhile with back trouble, and he wouldn't have left his mother. He had to work to supplement the family income. That boy couldn't afford to go to town, let alone Phoenix, Az."

Contacted at Audio Recording Studio in Phoenix, owner Ramsey told **Cash Box** he had never heard of Falco and the Red Dots.

"I have lived here all my life, and I started a small recording studio here in 1947," Ramsey said. "I don't remember Jamie Falco and the Red Dots. I say I don't remember but that has been 24 years ago. If they were a big group here (the Red Dots were characterized as "one of the best groups in town" in the seven-page document telling the history behind the record) I was never aware of it. I don't remember hearing anything about Elvis or hearing the name around the studio. The way I feel, even if he were not known and he was in the studio, in a couple of years when he got hot, I surely would have remembered doing some sides on the guy. If they came in and did something as a group, it is possible I would not know all of the group artists. If they could come up with an invoice or bill, maybe. We were accurate and sent bills out on everything we cut, but we don't have records which go that far back."

Hazlewood, who once produced Nancy Sinatra and owns Criterion Music in Los Angeles, also claims he has never heard of Falco and the Red Dots.

"I was the only guy in Phoenix trying to make commercial records at that time, and I knew about any record anybody was doing in those days," Hazlewood said. "Recording in Phoenix right up to 1960 was basically me. I knew most of the groups around there, and I have never heard of Jamie Falco and the Red Dots."

Last week, Freeman said some 60,000 copies of the single, which has the same song on both sides, have been pressed at Rainbow Pressing Dallas, Tx. Freeman also said no copies had yet been shipped to

(continued on page 64)



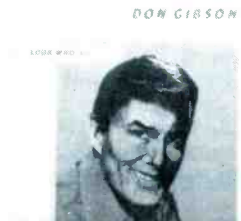
**MOODS — Barbara Mandrell — ABC-AY-1088 — Producer: Tom Collins — List: 6.98**

Barbara Mandrell has moved directly into the mainstream of R&B with the release of her new album. There is little resembling country music here. Barbara is selling sophistication these days, and she sells it well. She is destined to be regarded as one of music's finest adult female vocalists, and her pairing with producer Tom Collins is a perfect musical union.



**DARK-EYED LADY — Donna Fargo — Warner Bros. — BSK-3191 — Producer: Stan Silver — List: 6.98**

Donna Fargo has come a long way from her "Happiest Girl In The Whole USA" to the intricate pop sounds of "Another Goodbye" and "Everybody Has A Dream" from her new album. Fargo utilizes the songs of Barry and Maurice Gibb, Billy Joel and Barry Mann and Cynthia Weil, but she also includes five of her own songs on this LP. Recorded in Nashville, this album employs many of the slick production techniques associated with Los Angeles and New York studios.



**LOOK WHO'S BLUE — Don Gibson — Hickory — HB-44014 — Producer: Ronnie Gant and Wesley Rose — List: 6.98**

Don Gibson is an old pro who has had his ups and downs in the music business. But aspiring country singers and writers would be wise to study the spare, smooth style of Gibson. Programmers should take time and listen closely to this album because it is excellent in every respect. Gibson has also included two classics: Leon Payne's "I Love You Because" and Mickey Newbury's "Baby's Not Home."



**FALL IN LOVE WITH ME — Randy Barlow — Republic-RLP-6023 — Producer: Fred Kelly — List: 6.98**

Randy Barlow is a relative newcomer to country music, but his name is beginning to show up on a regular basis in the charts. There are some flaws on this album (a couple of weak songs), but on the whole it is a fine LP which should chart well. Best cuts are "Slow And Easy," "No Sleep Tonight" and "Fall In Love With Me."

## MIDEM Sending Rep. To N'Ville To Spur Attendance

NASHVILLE — United States MIDEM representative John E. Nathan will visit here Oct. 3-5 in hopes of encouraging more Nashville music executives to attend MIDEM's annual convention to be held Jan. 19-25 in France.

"We feel it makes a lot of sense for Nashville publishers and record company executives to attend MIDEM in order to meet their foreign affiliates, or to make deals if they already have them," said Nathan, who will make himself available for appointments in the Spence Manor Hotel here.

Attendance for next year's conference is expected to exceed last year's total of 5,050. Also, the Jim Halsey Agency will produce a country music show for the conference.

## KRAK Plays Altered Version Of Stampley 45

SACRAMENTO — KRAK Radio's morning man, Joey Mitchell, recently aired a doctored-up version of Joe Stampley's recent hit "If You've Got Ten Minutes" on his morning show. The original song with a one-sided conversation by Stampley to a girl he meets in a bar was re-recorded by Mitchell to include the voice of "Luscious Lucy," from Looney Lincoln, California.

The combination was so well received by KRAK's audience, it became part of the station's regular playlist. Stampley heard the new version and asked Mitchell to perform it live, on stage at the Freddy Fender/Joe Stampley concert held in Sacramento on September 13, 1978. Joey Mitchell dressed up like "Luscious Lucy" for the show and the act was a big hit at the concert. As a result, the new singing "team" of Stampley and Mitchell will do it again at the Tammy Wynette/Joe Stampley concert on October 1 in Livermore, California.



**EMMYLOU AT THE ROXY — Emmylou Harris recently completed a four-night engagement at the Roxy. Following the opening night performance, she was greeted backstage by a couple of admirers. Shown (l-r) are: Stan Byrd, director of country sales and promotion, WB; Emmylou; and Clyde Bakkemo, director of WB product management.**



**OHIO HONORS COUNTRY MUSIC MONTH — Ohio Gov. James A. Rhodes signed a proclamation recently making Ohio the first state to officially honor Country Music Month for 1978. Pictured at the signing are (l-r): Carl Wendelken of WMNI radio in Columbus; Bill Rice, chairman of the board of trustees of the Ohio Country and Western Music Association; Governor Rhodes; and RCA's Dolly Parton, who was at the Ohio State Fair in Columbus appearing in a grandstand show.**

# COUNTRY

## The Country Column

ABC's **Tommy Overstreet** is sending a personalized message to 235 radio stations via his new release, "Fading In, Fading Out." The song compares romance to radio and Tommy drives his point home by inserting each station's call letters in the 235 custom pressings. The less specific but original lyrics "Riding down the road, listening to my favorite radio show," written by Bobby Braddock and Sonny Throckmorton, are heard on the general shipping product.

**Dr. Hook** drew thousands, kicking off nine consecutive nights of entertainment at the Tennessee State Fair. Their latest single, "Sharing The Night Together," is riding both the country (#91) and pop (#44) charts, and a new album titled "Pleasure And Pain" is set for an Oct. 16 release.



Tommy Overstreet

Houston Metropolitan area.

While **Pres. Jimmy Carter** was talking Mideast peace, **First Lady Rosalynn**, along with brother **Billy** and his wife **Sybil**, were talking country at the White House. The occasion was a salute to NASCAR stock car drivers, and the hosts joined **Willie Nelson** on stage for a chorus or two of "Goodnight Irene."

The recent surprise Grand Ole Opry appearance of RCA's **Waylon Jennings** and CBS' **Johnny Cash** was only a warmup for shows they have planned together at two Tennessee college campuses. The former roommates will team up Oct. 18 at Middle Tennessee State University in Murfreesboro and Oct. 19 at Tennessee Tech in Cookeville.

**Lucille Ball** also visited the Grand Ole Opry House to tape a CBS special, "Nashville International," to air sometime this fall. Among her guests were **Mel Tillis**, the **Oak Ridge Boys** and **Tom T. Hall**. Hall sang "Old Dogs, Children And Watermelon Wine" and joined **Lucy** in a comedy skit.

The World's Oldest Rock Stars Together (WORST) performed for some 800 people Sept. 26 as part of a benefit on behalf of the Nashville chapter of the National Academy of the Recording Arts and Sciences (NARAS). The show was highlighted by a dance contest, a costume competition and a WORST car giveaway. The benefit was just one way the NARAS Nashville chapter raises operating funds. Some of the funds will also be used to set up a couple of scholarship funds.

ABC's the **Oak Ridge Boys** broke all attendance records at the Tennessee Valley Fair in Knoxville Sept. 11 only to come back the next night and break their own record. They seem to have records everywhere. Their latest single, "Cryin' Again," is still climbing at #6 with a bullet this week, and the only place they are not hot is on the baseball diamond. Behind the pitching of ABC's Nashville president **Jim Fogelson** they recently lost 17-16 to booking agent **Jim Halsey's All Stars**. The game was played as part of a kick-off party for **Roy Clark's Fourth Annual Celebrity Golf Classic** in Tulsa, Ok.

**Ronnie Prophet** set a 1978 attendance record at the London Western Fair in London, Ontario, when 17,500 fans turned out to see two performances by Ronnie and his band, "Whiskey River." He also hosted the Big Country RPM Award Show from Regina, which was aired live on Canadian network television. In October he plans a trip to England to tape two television specials for the BBC, one of which will be a Christmas special with guests **Larry Gatlin** and **Barbara Fairchild**.

**Donna Fargo** is preparing for a late fall tour to coincide with the release of her new Warner Brothers album, "Dark-Eyed Lady." Her syndicated TV show premieres in over 125 markets this fall and her single, "Another Goodbye," is #18 in the charts this week.

Singer/songwriter **Walt Wilder** just signed with Door Knob Records. Door Know president **Gene Kennedy** also announced the label's second release from **Sandra Kaye**, titled "One More Time."

CBS-TV's special, "A Country Christmas," is slated for a mid-December airing. Stars of the 60-minute spectacular include **Roy Clark**, the **Oak Ridge Boys**, **Loretta Lynn**, **Dennis Weaver**, **Lynn Anderson**, **Roy Rogers** and **Dale Evans**, **Jim Stafford** and **Minnie Pearl**. Minnie brings her country friends together for an old fashioned Christmas gathering. Scenes show each star en route to the party where they all join together at the end to sing favorite holiday songs. Families of the stars are also introduced.

MCA's **Jerry Clower** humored a crowd of 18,000 at KCKN Radio's "Day in the Country" in Kansas City, Kan., a free concert promoted by the station for its listeners.

Just across the river in Kansas City, Mo., **Tom T. Hall** and the **Storytellers** headlined the Fourth Annual Truck Drivers Country Music Awards Show. Also appearing on the stage at the Music Hall were **Marljohn Wilkin** and **Joe Sun**. A tape of the show was replayed over Nashville's WSM.

**Joe Sun's "Old Flames"** is enjoying a 15-week run on the charts and Joe has just released his second single on Ovation, "High And Dry," written by Michael Kosser and Curly Putnam. His "Old Flames" album will follow.

**R.W. Blackwood** has just signed with Scorpion records and his first release is scheduled for Sept. 29.

**Glenn Barber** walked into the offices of Century 21 Records, asked for a contract, and got it. His first session utilized 26 musicians and was produced by **Nelson Larkin**, arranged by **Ron Oates**. "What's The Name Of That Song?" is the name of Glenn's new record which is #63 bullet this week.

**B.J. Thomas** has returned to Nashville studios where he is completing work on his third album for MCA. Produced by well-known independent **Chips Moman**, this package is one of the first MCA projects since the appointments of new MCA officers **Jimmy Bowen** and **Eddie Kilroy**. Final marketing plans are underway to map out a complete campaign to encompass all aspects of product promotion. Particular attention will be paid to creating a heavy appeal in the pop marketplace where B.J. has continually scored since "I'm So Lonesome I Could Cry" in the mid '60s.

B. J. Thomas



## Talent Buyers Seminar Set For Oct. 13-15 In Nashville

NASHVILLE — Seventeen acts, including **Ray Stevens**, **Jim Ed Brown** and **Helen Cornelius**, and **Tommy Overstreet**, will showcase their talent here Oct. 13-15 for the Country Music Association's (CMA) seventh annual Talent Buyers Seminar. RCA's **Charley Pride** will give the keynote address before the 400 expected participants who hire talent for state fairs, theme parks and other recreation areas throughout the country.

**Don Romeo**, president of the Don Romeo Agency in Omaha, Neb. and co-chairman of this year's seminar along with **Shorty Lavender** of Shorty Lavender Talent Agency here, said the three-day seminar will combine serious discussions of the problems associated with trying to gauge the public's taste as much as a year in advance with a showcase of established country acts.

"Purchasing talent to perform at major events through the nation is becoming an increasingly complex business," said **Romeo**, who along with **Lavender**, is a member of the CMA board of directors. "Today's talent buyer must be acutely aware of trends in the entertainment world. He must keep in touch with new acts destined for stardom and at the same time be an astute businessman. To be successful, you must combine the qualities of a P.T. Barnum and a Wall Street executive."

### Seminar Expanding

**Romeo** added the seminar is expanding and drawing more participants each year because "this is the one time each year



**ASCAP HOSTS RECEPTION** — ASCAP recently hosted a reception for MCA publishing executives at their office in Nashville. The MCA meeting here was the first meeting held since the staff has expanded. Pictured (l-r) are: **Salvatore Chiantia**, president of MCA Music in New York; **Ed Shea**, executive regional director of ASCAP; and **Jerry Crutchfield**, vice president of MCA Music (Nashville).

when these professionals can come together to listen to experts and discuss mutual concerns with their colleagues."

This year's seminar will include presentations on the record company's role in promoting new acts, the obligation of the talent buyer to the public and to one another, and the relationship between the agency, artist and manager. Panel discussions will utilize music executives from trade publications, the music licensing organizations and major disc jockeys.

### Sunday Night

Scheduled to perform on the Sunday night show which will climax the seminar are: **Sunshine Express** of Variety Attractions; **Ray Stevens** of The William Morris Agency; **Jim Ed Brown** and **Helen Cornelius** of Top Billing; and **Jimmy Dean** of Top Billing.

The four other showcases scheduled are:

Friday, Oct. 13 — **Dickey Lee** of Top Billing; **Marcia Ball** of Austin Tejas Sounds; and **Tommy Overstreet** of United Talent.

Saturday Afternoon, Oct. 14 — **Don King** of United Talent; **Charley McClain** of Celebrity Management Inc.; and **John Conlee** of Dick Blake International.

Saturday Evening, Oct. 14 — The **Thrasher Brothers** of Century II Promotions; **Jacky Ward** of William Morris Agency; and **Margo Smith** of The William Morris Agency.

Sunday Afternoon, Oct. 15 — **Little David Wilkins** of Dick Blake International; **Jimmy C. Newman** of Celebrity Management Inc., and **The Four Guys** of Dick Blake International.

## Carter Applauds Country Music

NASHVILLE — President **Jimmy Carter** has commended the Country Music Association (CMA) for establishing October as Country Music Month, calling country music "part of the soul and conscience of our democracy."

CMA executive director **Jo Walker** said the association was extremely pleased with the President's knowledge and interest in country music.

"The President's background enables him to know firsthand how country music can be a part of one's life," Walker said. "Like so many Americans, he grew up with country music and retains those strong ties with heartland America."

## Country Discography Planned

NASHVILLE — The Country Music Foundation has announced plans to publish a massive country music discography, covering all country music up through and including 1942. Calling the work "a landmark in country music research," **Bill Ivey**, executive director of the Country Music Foundation, noted that although there have been works of similar scope in blues and jazz, this will be the first such effort in the field of country music.

The project has been aided by a \$7,500 grant from the National Endowment for the Arts which has allowed noted British discographer and editor **Tony Russell** to spend three months in the U.S. researching the discography.

### 10 Years In The Making

**Russell**, the editor of the British publication "Old Time Music" and author of the book "Blacks, Whites, and Blues," has been carefully compiling such a discography for over 10 years, and will be completing the most difficult and obscure sections while in the U.S. He will be doing the bulk of his research at the Country

Music Foundation Library and Media Center, which will also be his headquarters. In addition he will be doing some traveling to verify information and will be checking his older data for accuracy.

The discography will cover country recordings from the very beginning up until 1942, documenting the dates, places, personnel, and release numbers of all country records made, both released and unreleased. Obviously not all of this information is available, but it will reflect the current state of knowledge of the subject, and will for the first time bring all this scattered and unpublished information together in a set of volumes.

"We're very excited about this project," said **Ivey**, "and are particularly happy that the Arts Endowment liked it enough to give us some financial support. We hope that it will stimulate a new era of country music, both in the discovery of older performers who are still living, and in the reissue of important early discs."

The multi-volume set will be published by the Country Music Foundation Press.

# COUNTRY RADIO

## THE COUNTRY MIKE

**WJRB OPENS NEW BUILDING** — WJRB/Nashville held an open house last week to show off their new two-story building, the first radio station to be built on famous Music Row. WJRB owner **Mack Sanders** and his wife, country entertainer **Sherry Bryce**, were both there to greet visitors last week. Several artists, including Monument's **Connie Smith**, showed up to do on-the-air interviews. The new building must certainly be one of the finest radio layouts in the southeast.

**OOPS... DOLLY INSTEAD OF DENE** — Somebody lost their glasses last week and substituted **Dolly Parton's** picture for **Dene Hallam's** photo here in Country Mike. Dene loved it... so did Dolly. You'll remember that **Cash Box** reported last week that Dene Hallam had left WEEP/Pittsburgh to program oldies for formatted K-BEST/San Diego. Dolly is in Nashville today trying to figure out why she rated a photo in Country Mike... we love you Dolly.



Dene Hallam

**AND NOW... SOME REAL NEWS** — Promotion persons... record company executives... booking agents and trade magazine employees. What do these folks have in common??? They all spend a lot of time on the phone... and a lot of time on hold. While on hold with WHK/Cleveland the other day... **Cash Box** was able to hear a few minutes worth of one of the greatest jocks of all time... **Don Imus**. "Imus in the afternoon" was right in the middle of one of his most famous bits... Imus' own creation...

The Right Reverend Billy Saul Hargus. Hargus had a big time trying to sell his latest gimmick... a great offer for radio listeners... the Holy Land Record Package #2... featuring the original artists. You really must tune in for yourself sometime... if WHK has any open phone lines... (216) 781-1420... just ask them to put you on hold... they'll be more than happy.

**SPEAKING OF IMUS** — Three WHK jocks, **Imus**, **Garry Dee**, and **Joe Finan** have all stopped smoking... cigarettes that is. WHK along with Positive Hypnosis and the American Heart Association held stop smoking clinics in Cleveland last week. Imus, Dee, and Finan raced to the clinics, and all three were successful in their attempts to quit the nasty habit. By the way... WHK also raised more than \$17,000 for the Heart Association during the week-long campaign.

**Paul A. Butler** is the new GM at WWOL/Buffalo. Butler replaces **Kenneth Dodd**, who recently left the station. WWOL's FM... Buffalo Country 104, is now automated, with TM's country format.

Hearty **Cash Box** congratulations to WAXX/Eau Claire MD **Tim Wilson**... he's the father of a new baby boy... **Shawn Timothy**.

**NEW TRACKING STATIONS** — **Cash Box** is in the process of updating our list of country tracking stations used to help compile the Country Singles Chart each week. Thanks to all the stations who were interested enough to contact **Cash Box** about becoming reporters... keep those playlists coming in. You'll notice that we've already begun using a few new stations, if you look at the Most Added and Most Active features this week. Look in Country Mike next week for the announcement of all the new tracking stations.

KSON/San Diego employees were super busy the other day, trying to keep up with all the tragic details of one of the worst plane crashes in history. KSON PD **Rod Hunter** says that they had reporters on the scene all day, and they also fed some of the details to overseas radio stations.

WBAM/Montgomery reports that the FCC has approved their request for an FM license for their new station. More details next week... the station should be on the air sometime in the next few weeks.

**William D. (Butch) Brannum** is the new operations manager at WKDA/WKDF in Nashville. Brannum will be assisting WKDA PD **Dale Turner** with promotions, among other things. Brannum previously worked for WKGK/Knoxville for seven years.

WSLR/Akron all-night jock **Lou Kokely** is looking for a better position... contact him at (216) 441-5868.

WRRD/St. Paul-Minneapolis, (formerly WLWL), is in the process of designing a major campaign to make their listeners aware of their new call letters. As part of this campaign, WRRD OM **Dave Donahue** is buying a lot of billboard space. But it seems the billboard company won't let Donahue put what he wants on the signs. Donahue says he first wanted a sign that said "WRRD is Damn Good." The billboard people said no way. Donahue's new sign will instead say, "WRRD... It's Hit Kicking Good." Say it fast three times.

WUBE/Cincinnati held their second annual "WUBE Free Day In The Country" on September 16. The free appreciation concert featured **Bobby Borchers**, **Johnny Duncan**, **Jacky Ward**, **Reba McEntire**, **Con Hunley** and the **Bellamy Bros.**

WDEE/Detroit had a great summer ARB, according to Veep-GM **Bill Johnson**. WDEE also has a new morning man... **Dale Reeves** comes to Detroit from WGCI/Chicago. Both WDEE and WGCI are properties of Combined Communications Corporation.

WGMA/Hollywood, Florida is planning a big album giveaway during the month of October, in conjunction with Country Music Month. If you'd like to be a part of the giveaway (by sending them some albums) contact MD **Chris Shawn** at P.O. Box WGMA... 33024. Shawn has an added incentive for anyone sending him one hundred copies of any album... he'll send you a personalized thank you letter... what more could you possibly ask for???

After 15 years at WMNI/Columbus, **Ron Barlow** has resigned to go into business for himself. **Tim Rowe** is the new 10-2 jock at WMNI. He comes for WGBG in Greensboro, North Carolina.

Many of you have said that you won't be able to make the D.J. Convention this year, due to the fact that the fall ratings are upon you. It seems that most of the complaints have been very valid. One of the major problems for the CMA is to set up the live broadcast of the annual CMA Awards Show. They have to work with the network and try to broadcast it at a time when it will do the most good and attract the most viewers... i.e. not opposite the World Series. These problems exist for the CMA... but the radio people would like to see the dates changed for convention week. Someone really hit the nail on the head last week when they said, "We'd love to come... but we've got to take care of business too... cause if we don't take care of business, there's no reason for a convention." Sounds logical.

Let us know what you're doing... send your station photos, playlists and press releases to **Cash Box**, in care of Country Mike, 21 Music Circle East, Nashville, Tennessee 37203.

country mike

## Gayle And Rogers Albums Get Gold Certification

LOS ANGELES — Crystal Gayle's "When I Something Like It" album, both on United Dream" LP and Kenny Rogers' "Love Or Artists Records, have been certified gold.

## MOST ADDED COUNTRY SINGLES

- ON MY KNEES** — **CHARLIE RICH (WITH JANIE FRICKE)** — **EPIC**  
KENR, KFTN, WIL, KEBC, WDEE, WPLO, WBAM, WKDA, KRAK, KIKK, WQQT, KNEW, WSHO, KFDI, KWKH, KKYX, WVOJ, KSSS, WAXX, WEMP, KCKN.
- BREAK MY MIND** — **VERN GOSDIN** — **ELEKTRA**  
WWOL, KFTN, WHOO, KEBC, WDEE, KCUB, WBAM, WIRE, WQQT, KNOE, KXLR, WSHO, KFDI, KWKH, WXCL, WVOJ, KSSS, WAXX, WEMP, WSDS, WNRS.
- FADIN' IN, FADIN' OUT** — **TOMMY OVERSTREET** — **ABC**  
WWOL, WTSO, WSLR, KOKE, KVOO, KEBC, KXOL, KIKX, WDEE, WHK, KSON, WIRE, WRRD, KIKK, KXLR, WXCL, KJJJ, KHAK.
- DAYLIGHT** — **T.G. SHEPPARD** — **WARNER/CURB**  
WYDE, KENR, WIL, KXOL, WJJD, WMPS, WMNI, KWJJ, KOYN, KLZ, KNEW, KNOE, WONE, KJJJ.
- I JUST WANT TO LOVE YOU** — **EDDIE RABBITT** — **ELEKTRA**  
WYDE, WSLR, KOKE, KVOO, KXOL, WJJD, WDAF, WRRD, KWMT, KXLR, WSHO, KSOP, KKYX, KHAK.
- SWEET DESIRE** — **KENDALLS** — **OVATION**  
KERE, KCKN, WMAQ, WSLR, KFTN, KXOL, WMPS, KCUB, KWJJ, KNEW, WONE, KSOP.
- WHAT HAVE YOU GOT TO LOSE** — **TOM T. HALL** — **RCA**  
WMAQ, KOKE, WBAP, WJJD, KAYO, KNEW, WONE, KSOP, KJJJ, KLAC, WEMP.
- THAT'S WHAT YOU DO TO ME** — **CHARLY McCLAIN** — **EPIC**  
KERE, WYDE, WDEE, KSON, WIRE, KWJJ, KRMD, KLZ, KNEW, KWMT, KJJJ.
- THEN YOU'LL REMEMBER** — **STERLING WHIPPLE** — **WARNER BROS.**  
WYDE, KFTN, WBAM, KAYO, KLAK, KFDI, KSSS, WAXX, WSDS, WNRS.
- CON YOU FOOL** — **GLEN CAMPBELL** — **CAPITOL**  
WTSO, KDJW, WDEE, KRAK, KRMD, KOYN, KWKH, WXCL, KSSS, WNRS.

## MOST ACTIVE COUNTRY SINGLES

- AIN'T NO CALIFORNIA** — **MEL TILLIS** — **MCA**  
WEEP 25-20, WYDE ex-28, KENR 40-32, KCKN 22-11, WHN ex-14, WWOL 30-22, WTSO 25-20, WMAQ 28-19, WSLR 28-20, KOKE 23-18, KDJW 27-18, KFTN 20-1, WMC 26-19, WHOO 24-19, KEBC 40-34, WBAP 33-23, KIKK ex-37, WHK 30-16, WDAF 28-19, WMPS 24-16, WPLO 29-22, KCUB 35-26, WMNI 32-28, WAME 29-21, WKDA ex-28, KAYO ex-29, WNRS 25-17, WSDS 26-20, WEMP 23-15, KLAC 34-26, WAXX ex-32, KSSS 24-11, KJJJ 24-17, KKYX 39-32, KSOP 33-25, WXCL 32-21, KWKH 37-23, KFDI 25-19, WONE 28-28, KWMT 22-14, WQQT 39-34, KLZ 25-18, KLAK 22-12, KRMD 38-28, KWJJ 26-15, WIRE 28-21, KRAK 31-22.
- SLEEPING SINGLE IN A DOUBLE BED** — **BARBARA MANDRELL** — **ABC**  
KERE ex-29, KENR 31-19, KCKN 30-25, WWOL 35-28, WTSO 32-24, WSLR 29-22, KOKE ex-24, KDJW 34-22, KFTN 30-21, WMC ex-22, WHOO 17-7, WIL 39-30, KEBC 34-21, KXOL ex-36, WTMT ex-40, KIKX ex-39, WHK ex-35, WMPS 28-20, WPLO 19-13, KCUB 39-28, WAME ex-26, WKDA 27-15, KAYO ex-28, WNRS 20-24, WSDS 27-22, WEMP 30-25, KLAC 49-38, WAXX 30-19, KSSS 20-14, KJJJ 30-24, WVOJ 17-10, KKYX ex-40, KSOP 30-23, KWKH 15-10, KFDI 44-35, WONE 34-22, KWMT 24-19, KNEW ex-32, WQQT 37-30, KOYN 39-31, KIKK 36-21, KRMD ex-34, KWJJ 40-28, WIRE 44-38, KRAK 43-33.
- LITTLE THINGS MEAN A LOT** — **MARGO SMITH** — **WARNER BROS.**  
WYDE 30-20, KCKN ex-32, WWOL 32-23, WMAQ 34-29, WSLR 30-24, KDJW 30-21, KFTN 23-17, WMC ex-23, WHOO 23-15, KVOO ex-41, KEBC 32-20, KXOL 40-31, KIKX ex-38, WHK 33-27, WDAF ex-28, WMPS ex-29, WPLO 25-19, KCUB 36-24, WMNI 38-33, WKDA ex-29, WSDS 29-23, WEMP 14-8, KLAC 37-29, WAXX 21-12, KSSS 23-16, KJJJ 39-32, WVOJ 35-30, KKYX 40-33, KWKH 23-18, WSHO ex-20, WONE 25-19, KSLR 45-34, KWMT 30-20, KNEW 36-29, WQQT ex-38, WRRD 39-32, KLAK ex-26, KWJJ 39-32, WIRE 43-36, KRAK 44-35.



**MANDRELL HELPS RAISE MONEY** — WDEE/Detroit recently held a radio-thon at the Michigan State Fair to benefit the St. Jude's Research Hospital. The station raised more than \$45,000. Pictured in the back row during the radio-thon (l-r) are: **Craig B. Roberts**, WDEE chief engineer; **Ron Ferrise**, WDEE air personality; and **Tom Allen**, WDEE operations manager. In the front row (l-r) are: **Bob Burchett**, WDEE air personality; and Epic recording artist **Louise Mandrell**.

# LATIN

## LATIN BEAT

The dispute between **Angel Canales** and **T.R. Records** has resulted in a legal entanglement. Canales' attorney has filed a lawsuit against T.R., asking for \$250,000 in damages. Problems developed between Canales and T.R. with the release of the album, "Angel Canales Live At Roseland" at which time a legal dispute arose between T.R. Records and **Fania Records**. The companies have since worked out their problems.

It was incorrectly stated last week in this space that **Ira Herscher** produced the new **Tipica** Ideal album on Coco, "Fuera Del Mundo/Out Of This World." It was actually produced by **Luis "Perico" Ortiz**. **Ira Herscher** produced the new **Org. Broadway** album, "New York City Salsa."

**Ralph Mercado** and **Ray Aviles** first salsas festival Sept. 1 and 2 at the Madison Square Garden was a huge success, considering it was Labor Day weekend and everybody usually goes away on vacations. The total attendance figures for the two days were 38,000 Salseros stomping salsa all night long. The following artists appeared at the festival: **Celia Cruz**, **Johnny Pacheco**, **Willie Colon**, **Roberto Roena**, **Hector LaVoe**, **El Gran Combo**, **Angel Canales**, **Ismael Miranda**, **Papo Luca** and **La Sonora Poncena**, **Johnny Ventura**, **Los Hijos Del Rey**, **Charanga America**, **Nelson Gonzales**, and **Pete El Conde Rodriguez**. The highlights of the concert were **Celia Cruz** receiving standing ovations both nights. Also honorable mention to the **Gran Combo**, **Roberto Roena Y Su Apollo Sound**, **Hector LaVoe** and **Angel Canales**. It was salsas' first back to back concert and indeed it was truly a "Salsa Festival."

**CBS International Promotions: Fritz Hentschel**, director, A&R marketing sales, CBS Records International Latin American Operations has announced the appointment of **Julle Sayres** to the newly created position of associate director A&R, for Latin

American Operations, CBS Records International.

In her new position, Ms. Sayres will report directly to Hentschel and will assist him in developing and implementing programs for the release and distribution of U.S., U.K. and other English language product throughout Latin America.

Ms. Sayres joined CRI in 1977 as A&R manager for Latin American Operations. She holds a bachelor of arts degree in Romance languages from New York University.

**Nick Cirillo**, vice president, **CBS Records International** Latin American Operations, has announced the appointment of **Jose Pastor** to the position of director, manufacturing and technical services, CBS Records International Latin American Operations.

In his new position, Pastor will report directly to Cirillo and will be responsible for manufacturing operations for the Latin American region.

Pastor is a native of Spain and has a mechanical engineering degree from the Buenos Aires University in Argentina. Prior to joining CBS, he was the productions and studio manager for EMI/Odeon Argentina.

Our congratulations to **Chepo Carabello**, who has just been awarded with the "Diplo Award" in Puerto Rico as "DJ of the Year." Our good friend Chepo works out of **WCMN-AM** in Arecibo, Puerto Rico.

The popular radio station **KWKW** of Los Angeles, is celebrating its "14th Annual Fiesta" commemorating its 36th anniversary. **KWKW** went on the air with their programming in Spanish in 1942 and is presently the top station in the area. The festivities took place at the La Fonda Restaurant, 2501 Wilshire Blvd., Los Angeles, Sept. 18. Our congratulations to all the personnel of **KWKW** and especially to its program director, **Pepe Rolon**.

ray terrace



Salsas Festival stars (l-r): Ismael Miranda, R. Roena, W. Colon.

## Argentinian News

**BUENOS AIRES** — After some delays caused by a change of impresario, Greek chanter **Demis Roussos** arrived in Buenos Aires for appearances in this city, Cordoba and Santiago de Chile. His schedule included personal appearances at the Sheraton Hotel and a theater, besides taping a TV program. Phonogram arranged a press conference at the Sheraton with strong attendance among the press and radio/TV people.

Another highlight for the record scene was the opening night for the new Capitol Records operation, headed by **Roberto Rulz** as a division of EMI-Odeon. There was a party at the Aristoteles plush disco and the unveiling of the first Capitol artists and releases.

Microfon's **Marlo Kaminsky** reports that pop group **Katunga** jetted to Mexico and the United States for personal appearances in the main Latin markets. The group's first single for Microfon is selling briskly, and

their initial LP is being developed.

RCA signed tropical music group **Los Cinco del Ritmo** to its cast, and is already marketing their first single. Los Cinco have recorded 23 LP's previously, and are now working on a new one scheduled for November.

CBS has inked a new folk & pop music group, **Juglerlas**, and released its first album containing tunes from different parts of the world with an ancient music approach.

A new society, headed by Rodolfo Luna and associated with Microfon has been formed to develop "special products." Titled Promofon, it will develop distribution and merchandising opportunities in Cordoba, Buenos Aires and other cities. One of its first moves has been taking charge of the record sections at 13 locations of the Fravega shop chain.

miguel smirnoff

## TOP 20 ALBUMS

Los Angeles Salsa

Los Angeles Pop

- |  |  |
|--|--|
| 1 <b>LA COMEDIA</b><br>HECTOR LAVOE (Fania 522)                                    | 1 <b>SOLA</b><br>LISSETTE (Coco 148)                                 |
| 2 <b>SPANISH FEVER</b><br>FANIA ALL STARS (CL 35336)                               | 2 <b>TE JURO QUE NUNCA VOLVERE</b><br>LUPITA D' ALESSIO (Orfeon 021) |
| 3 <b>IMPACTO CREA</b><br>(Vaya 71)   | 3 <b>CAMARON PELAO</b><br>LOS POLIFA CETICOS (Latin Int. 5025)       |
| 4 <b>ONLY THEY COULD HAVE MADE THIS ALBUM</b><br>CELIA CRUZ/WILLIE COLON (Vaya 66) | 4 <b>DERRUMBES</b><br>SALVADORS (Arriba 3005)                        |
| 5 <b>LA RAZA LATINA</b><br>ORCHESTRA HARLOW (Fania 516)                            | 5 <b>DESNUDATE</b><br>MIGUEL GALLARDO (Latin Int. 2042)              |
| 6 <b>TIENE CALIDAD</b><br>LIBRE (Salsoul/Salsa 4114)                               | 6 <b>LA VOZ RANCHERA</b><br>CHELO (Musart 10638)                     |
| 7 <b>ADALBERTO SANTIAGO</b><br>(Fania 512)   | 7 <b>SERENATA SIN LUNA</b><br>LOS ANGELES NEGROS (International 925) |
| 8 <b>EXPLORANDO</b><br>SONORA PONCENA (Inca 1060)                                  | 8 <b>LEO DAN</b><br>(Caytronics 1504)                                |
| 9 <b>SALUD DINERO Y AMOR</b><br>ORQUESTA NOVEL (Fania 520)                         | 9 <b>RASGOS</b><br>CAMILO SESTO (Pronto 1025)                        |
| 10 <b>A TODOS MIS AMIGOS</b><br>CELIA CRUZ (Tico 1423)                             | 10 <b>CANTA A JUAN GABRIEL</b><br>ROCIO DURCAL (Pronto 1031)         |
| 11 <b>OSCAR DE LA SALSA</b><br>OSCAR DE LEON (Top Hits 2026)                       | 11 <b>LOS ALAMBRADOS</b><br>LOS BUKIS (Mericana/Melody 5611)         |
| 12 <b>LATIN FROM MANHATTAN</b><br>B. RODRIGUEZ (Vaya 72)                           | 12 <b>NUMERO 8</b><br>LOS TIGERES DEL NORTE (Fama 564)               |
| 13 <b>EXPLORATION</b><br>EDDIE PALMIERI (Coco 151)                                 | 13 <b>CON MARIACHI</b><br>CHELO (Musart 10585)                       |
| 14 <b>SALSA ENCENDIDA</b><br>TIPICA 73 (Inca 62)                                   | 14 <b>EL AMOR</b><br>JULIO IGLESIAS (Alhambra 23)                    |
| 15 <b>10th ANNIVERSARY</b><br>LEBRON BROS. (Cotique 1091)                          | 15 <b>ESPECTACULAR</b><br>JUAN GABRIEL (Pronto 1036)                 |
| 16 <b>MACHO MUMBA</b><br>SAOCC (Salsoul/Salsa 4117)                                | 16 <b>TU SONRISA</b><br>LORENZO SANTAMARIA (Latin Int. 6920)         |
| 17 <b>780 KILOS DE SALSA</b><br>DIMENSION LATINA (Top Hits 2025)                   | 17 <b>A PENSAR DE TODAS</b><br>VICENTE FERNANDEZ (CBS 850)           |
| 18 <b>THE ARTIST</b><br>JOHNNY PACHECO (Fania 503)                                 | 18 <b>BESITOS</b><br>LOS HUMIDES (Fama 560)                          |
| 19 <b>EL NEGRO CHOMBO</b><br>TOMMY OLIVENCIA (Inca 1055)                           | 19 <b>VIVAN LOS MOJADES</b><br>LOS TIGRES DEL NORTE (Fama 551)       |
| 20 <b>MEJOR QUE NUNCA</b><br>ELGRAN COMBO (EGC 013)                                | 20 <b>PAJARILLO</b><br>NAPOLEON (Raff 9065)                          |

## Latin Picks



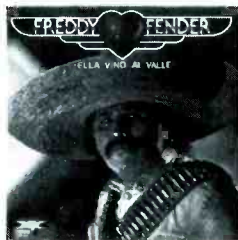
**SABOR, SENTIMIENTO Y PUEBLO** — Ismael Miranda, Fania JM00530 — Producer: Ismael Miranda

Multi-talented singer Ismael Miranda gives his heart and soul on this album of salsa and romantic boleros. Miranda's voice is in great form throughout this album and at first listening it will become evident why he is one of today's superstars in the Latin field. All musicians on this album are fantastic, and they are blessed with good arrangements, especially "La Lluvia Que Cae," a danza to salsa rhythm, with a good string section in the background.



**LA PRIMERISMA** — Tommy Olivencia — Inca-1061 — Producer: Luis Perico Ortiz

Tommy Olivencia, veteran band leader from Puerto Rico, has been acclaimed as the best orchestrator in the Caribbean. Most of the cuts in this album are moving salsa numbers, except for two boleros and one merengue. The best songs on this album are "La Rumba Sin Evelio," "Flores Para Mis Enemigos," "Maria La Belicosa" and "El Preso." The arrangements are fantastic and there are numerous solos that are truly excellent.



**ELLA VINO AL VALLE** — Freddy Fender — GCP141 — Producer: Huey P. Meaux

Freddy Fender has been recognized as a pop and country superstar. But here he shows he can sing in Spanish with equal aplomb, in a collection of songs from yester-years. The special song on this album, called "Ella Vino Al Valle" ("She Came To The Valley"), is from a movie in which he portrays the part of Pancho Ville. Freddy's voice is still intact with his Spanish lyrics. The orchestra backing him is superb and the background vocals are likewise first rate.

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	9/30	Weeks On Chart		9/30	Weeks On Chart
<b>1 BLAMI</b> BROTHERS JOHNSON (A&M SP 4714)	1	10	<b>39 THAT'S WHAT FRIENDS ARE FOR</b> JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	35	11
<b>2 TOGETHERNESS</b> L.T.D. (A&M SP 4705)	2	17	<b>40 THE ONE AND ONLY</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5701)	39	7
<b>3 IS IT STILL GOOD TO YA</b> ASHFORD & SIMPSON (Warner Bros. BSK 3219)	5	5	<b>41 SOME GIRLS</b> ROLLING STONES (Rolling Stones/Atlantic COC 39108)	37	25
<b>4 LIFE IS A SONG WORTH SINGING</b> TEDDY PENDERGRASS (Philadelphia International JZ 35095)	4	17	<b>42 BEFORE THE RAIN</b> LEE OSKAR (Elektra 6E-150)	44	5
<b>5 ROSE ROYCE STRIKES AGAIN</b> (Warner Bros. WHK 3227)	8	7	<b>43 FOR YOU</b> PRINCE (Warner Bros. BSK 3150)	51	8
<b>6 GET OFF</b> FOXY (TK/Dash 30005)	3	15	<b>44 CENTRAL HEATING</b> HEATWAVE (Epic JE 35260)	34	26
<b>7 IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	6	14	<b>45 HEADLIGHTS</b> THE WHISPERS (Solar/RCA BXL 1-2274)	43	22
<b>8 STEP II</b> SYLVESTER (Fantasy F-9556)	9	14	<b>46 MOTHER FACTOR</b> MOTHER'S FINEST (Epic JE 35546)	49	3
<b>9 COME GET IT!</b> RICK JAMES (Gordy G7-981R1)	7	20	<b>47 TAKE IT ON UP</b> POCKETS (Columbia JC 35480)	56	2
<b>10 LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	22	4	<b>48 LOVING IS LIVING</b> McCRARYS (Columbia/Portrait JR 34764)	48	11
<b>11 SUNBEAM</b> THE EMOTIONS (Columbia JC 35385)	10	9	<b>49 KEEP ON JUMPIN'</b> MUSIQUE (Prelude PRL 12158)	58	6
<b>12 A TASTE OF HONEY</b> (Capitol ST 11754)	12	19	<b>50 YOUNGBLOOD</b> WAR (United Artists LA 904-H)	41	10
<b>13 NATURAL HIGH</b> THE COMMODORES (Motown M6-902B1)	11	20	<b>51 SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	46	15
<b>14 ONE NATION UNDER A GROOVE</b> FUNKADELIC (Warner Bros. BSK 3209)	42	2	<b>52 THE WIZ</b> (MCA 2-14000)	—	1
<b>15 LOVESHINE</b> CON FUNK SHUN (Mercury SRM-1-3725)	13	18	<b>53 IF MY FRIENDS COULD SEE ME NOW</b> LINDA CLIFFORD (Curtom CUK 5021)	47	26
<b>16 SOUNDS... AND STUFF LIKE THAT!</b> QUINCY JONES (A&M SP 4685)	15	17	<b>54 SHOWDOWN</b> THE ISLEY BROTHERS (T-Neck/Epic JZ 34930)	50	26
<b>17 SWITCH</b> (Gordy/Motown G6-980R1)	18	8	<b>55 DREAM WORLD</b> CROWN HEIGHTS AFFAIR (De-Lite DSR-9506)	54	11
<b>18 YOU SEND ME</b> ROY AYERS (Polydor PD-1-6159)	17	9	<b>56 QUEEN OF THE NIGHT</b> LOLEATTA HOLLOWAY (Gold Mind/Salsoul GA 9501)	60	3
<b>19 THE CONCEPT</b> SLAVE (Cotillion DS 5206)	16	9	<b>57 REED SEED</b> GROVER WASHINGTON JR. (Motown M7 910R1)	—	1
<b>20 ATLANTIC STARR</b> (A&M SP 4711)	14	11	<b>58 QUARTZ</b> (Marlin 2216)	61	7
<b>21 JASS-AY-LAY-DEE</b> OHIO PLAYERS (Mercury SRM-1-3730)	20	9	<b>59 BROTHER TO BROTHER</b> GINO VANNELLI (A&M SP 4722)	—	1
<b>22 BETTY WRIGHT LIVE</b> (Alston 4408)	23	17	<b>60 MARILYN &amp; BILLY</b> MARILYN MCCOO/BILLY DAVIS JR. (Columbia 35603)	—	1
<b>23 FIRED UP 'N' KICKIN'</b> FATBACK BAND (Spring 1-6718)	21	13	<b>61 CHANSON</b> (Ariola SW 50039)	61	7
<b>24 SPARK OF LOVE</b> LENNY WILLIAMS (ABC AA-1073)	26	14	<b>62 THE BEST OF THE TRAMPS</b> (Atlantic SD 19194)	63	5
<b>25 SUMMERTIME GROOVE</b> BOHANNON (Mercury SRM-1-3728)	27	16	<b>63 UNLOCK YOUR MIND</b> THE STAPLES (Warner Bros. BSK 3192)	64	2
<b>26 SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	24	22	<b>64 ANY WAY YOU WANT IT</b> DEBORAH WASHINGTON (Ariola SW-50040)	—	1
<b>27 NATALIE... LIVE!</b> NATALIE COLE (Capitol SKBL 11709)	19	14	<b>65 WELCOME TO MY ROOM</b> RANDY BROWN (Parachute/Casablanca RRLP 9005)	67	4
<b>28 SO FULL OF LOVE</b> THE O'JAYS (Phila. Int'l. JZ 35355)	25	25	<b>66 THE BEST OF DONNY HATHAWAY</b> (Atco/Atlantic SD 38-107)	71	3
<b>29 SECRETS</b> GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	36	5	<b>67 DO IT ALL NIGHT</b> CURTIS MAYFIELD (Curtom/Warner Bros. CUK 5022)	62	8
<b>30 FOREVER YOURS</b> THE SYLVERS (Casablanca NBLP 7103)	32	8	<b>68 RIO DE JANEIRO</b> GARY CRISS (Salsoul SA 8504)	65	6
<b>31 WHO DO YA (LOVE)</b> KC & THE SUNSHINE BAND (TK 607)	29	8	<b>69 THE WIZARD OF OZ</b> MECO (Millennium MNLP 8009)	—	1
<b>32 GET IT OUT'CHA SYSTEM</b> MILLIE JACKSON (Spring SP-1-6719)	28	13	<b>70 LOVE BROUGHT ME BACK</b> D.J. ROGERS (Columbia JC 35393)	59	8
<b>33 IMAGES</b> CRUSADERS (ABC AB-6030)	30	13	<b>71 MIDNIGHT BELIEVER</b> B.B. KING (ABC AA-1061)	68	19
<b>34 MACHO MAN</b> THE VILLAGE PEOPLE (Casablanca NBLP 7096)	33	30	<b>72 NORMA JEAN</b> (Warner Bros. BRK 6933)	52	10
<b>35 SUNBURN</b> SUN (Capitol ST-1173)	31	25	<b>73 THE GARDEN OF LOVE</b> DON RAY (Polydor PD-1-6150)	75	14
<b>36 CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP-6700)	40	3	<b>74 WORLDS AWAY</b> PABLO CRUISE (A&M SP-4697)	74	13
<b>37 ROBERTA FLACK</b> (Atlantic SD 19186)	45	3	<b>75 DO WHAT YOU WANNA DO</b> THE DRAMATICS (ABC AA-1072)	70	23
<b>38 HOUSE OF LOVE</b> CANDI STATON (Warner Bros. BSK 3207)	38	12			



**GROOVIN' ON GOLD** — Epic Records recently hosted a luncheon in New York for Heatwave, presenting the group with platinum albums for "Central Heating" and gold singles for "Groove Line." Pictured are (l-r): Billy Jones and Roy Carter of Heatwave; LeBaron Taylor, vice president of black music marketing for CBS; Calvin Dukes and Johnnie Wilder Jr. of Heatwave; Richard Steckler, manager; Mario Mantese, Ernest "Bilbo" Berger and Keith Wilder of Heatwave.

## BMA Prepares For Nov. Meet To Set 15-Month Priorities

by Cookie Amerson

LOS ANGELES — The Black Music Association is presently in the "gearing up" stages for their upcoming Board of Directors meeting Nov. 17-19. The board, which consists of 24 members, will discuss the BMA's priority goals, and their 15-month projected game plan of organizational issues.

The four divisions having representatives at the meeting will be: recording, headed by LeBaron Taylor; the performing arts divisions headed by Smokey Robinson; the communications division headed by Rod McGrew and the marketing/merchandising division headed by Calvin Simpson.

Recording head LeBaron Taylor said, "Our main goal will be to establish some achievable objectives. One of the main focuses will be on the BMA school of management, which will be in position to offer scholarships to students in and out of the organization."

Ed Wright, co-founder of BMA said, "The

game plan of the meeting will be to set up priorities, to establish short-term and long-term timetables so that we are in alignment with our goals. We now have a membership drive going into effect through the trade publications, that will put us in the correct position in that area. Like the Country Music Association, that has certainly done its job to perpetuate country music for the last 20 years, the BMA is certainly in a very good position to do the same. Wright also explained, "Certainly we have a different set of problems than does the CMA, but in our efforts to perpetuate the positive meaning of black music around the world, we are well on our way to getting the job off to a good start."

Jo Walker, CMA executive says, "The BMA is certainly in a better position than we were 20 years ago, we were at the stage where there were few country stations, and people just weren't playing country music at all. Top 40 music had such a hold on the industry at that time, we had a very hard

(continued on page 60)

## THE RHYTHM SECTION

**JOE LOUIS BENEFIT** — Muhammad Ali, Frank Sinatra will host a benefit dinner for Joe Louis at Caesars Palace in Las Vegas Nov. 9. Over 1,500 are expected to attend the \$500 a plate dinner for the former champ. Many notables in the entertainment industry have agreed to participate, to make this event a memorable one. Proceeds from the dinner will go directly to the Joe Louis International Sports Foundation, which in addition to assisting the former champ, will also funnel funds into worthy youth programs and scholarship programs.

**TAX BREAK** — Last week marked the first time the FCC has issued a tax certificate, under its new policy of encouraging minority broadcast station ownership. The tax certificate was issued to Raymar Communications Inc. in connection with the sale of WYCH-FM in Hamilton, Ohio to YCH Associates, a minority owned firm. Raymar was having some difficulties with the commercial policy at WGGH-AM, Marion, Illinois and had been advised by the FCC that its renewal may be set for hearings unless some adjustments were made. Raymar decided to sell to YCH Associated for \$600,000.

**MEETING WITH JAGGER** — Rev. Jesse Jackson, head of Operation PUSH has called a meeting between himself, Mick Jagger of the Rolling Stones and Ahmet Ertegun, president of Atlantic Records, that is slated to be held at the end of October in New York. Bill Cherry, director of special projects for PUSH says, "The topic of the meeting will mainly discuss the controversial lyrics on the Stones latest LP 'Some Girls'."

**MORE FROM MELBA** — Melba Moore has a new label in Epic records and a new LP entitled "Melba". The LP features Melba's first effort as a writer, having written a cut on the LP entitled "Together Forever." The single from the album, will be the Bee Gees tune, "You Stopped Into My Life," that they had previously not allowed anyone to record. Melba is presently embarking on a sixty-city promotion and concert tour. With the possibility of also having 'Purly' go on the road again with its original cast, which of course includes Melba.

**ASHFORD AND SIMPSON TOUR** — Nick Ashford and Valerie Simpson will embark on a 24-city tour in October. The tour will start Oct. 6 in Baltimore and end at the Tower Theatre in Philadelphia December 1. The highlight of the tour will be a special five-day engagement at the Belasco Theater in New York City Nov. 15-19.

**CHAKA AND LENNY WHITE** — Chaka Khan who has been busy with her own album on WB, has also found time to do a tune on Lenny White's new album. The cut will be the Beatles tune "Lady Madonna," and will feature Chaka doing the vocals. The single will be released next week.

**CHANGING** — Larkin Arnold, vice president of Capitol Records soul music division has resigned his post to make a lateral move to Arista Records. Arnold is slated to begin at Arista Oct. 15.

(continued on page 60)

# CASHBOX TOP 100

October 7, 1978

	Weeks On Chart	9/30 Chart
1 ONE NATION UNDER A GROOVE	8	1
2 GET OFF	17	2
3 I'M IN LOVE (AND I LOVE THE FEELING)	10	4
4 HOLDING ON (WHEN LOVE IS GONE)	13	3
5 GOT TO GET YOU INTO MY LIFE	12	5
6 DANCE (DISCO HEAT)	13	9
7 IT SEEMS TO HANG ON	7	10
8 TAKE ME I'M YOURS	16	7
9 SHAKE AND DANCE WITH ME	15	6
10 SMILE	11	8
11 THERE'LL NEVER BE	11	13
12 SOFT AND WET	11	16
13 YOU	23	12
14 BLAME IT ON THE BOOGIE	6	24
15 YOU AND I	22	11
16 ONLY YOU	9	23
17 STAND UP	9	17
18 LET'S START THE DANCE	11	21
19 HOT SHOT	9	22
20 YOU WERE MEANT FOR ME	9	20
21 YOU GOT ME RUNNING	11	19
22 BOOGIE OOGIE OOGIE	22	14
23 WHAT YOU WAITIN' FOR	12	15
24 TAKE IT ON UP	8	31
25 DON'T STOP, GET OFF	6	35
26 TONIGHT'S THE NIGHT	6	34
27 BRANDY	9	25
28 YOUR SWEETNESS IS MY WEAKNESS	5	41
29 SPECIAL OCCASION	8	36
30 I LOVE THE NIGHT LIFE (DISCO ROUND)	8	37
31 THREE TIMES A LADY	16	18
32 YOU SHOULD DO IT	7	38
33 EASE ON DOWN THE ROAD	5	39
34 MAC ARTHUR PARK	4	50

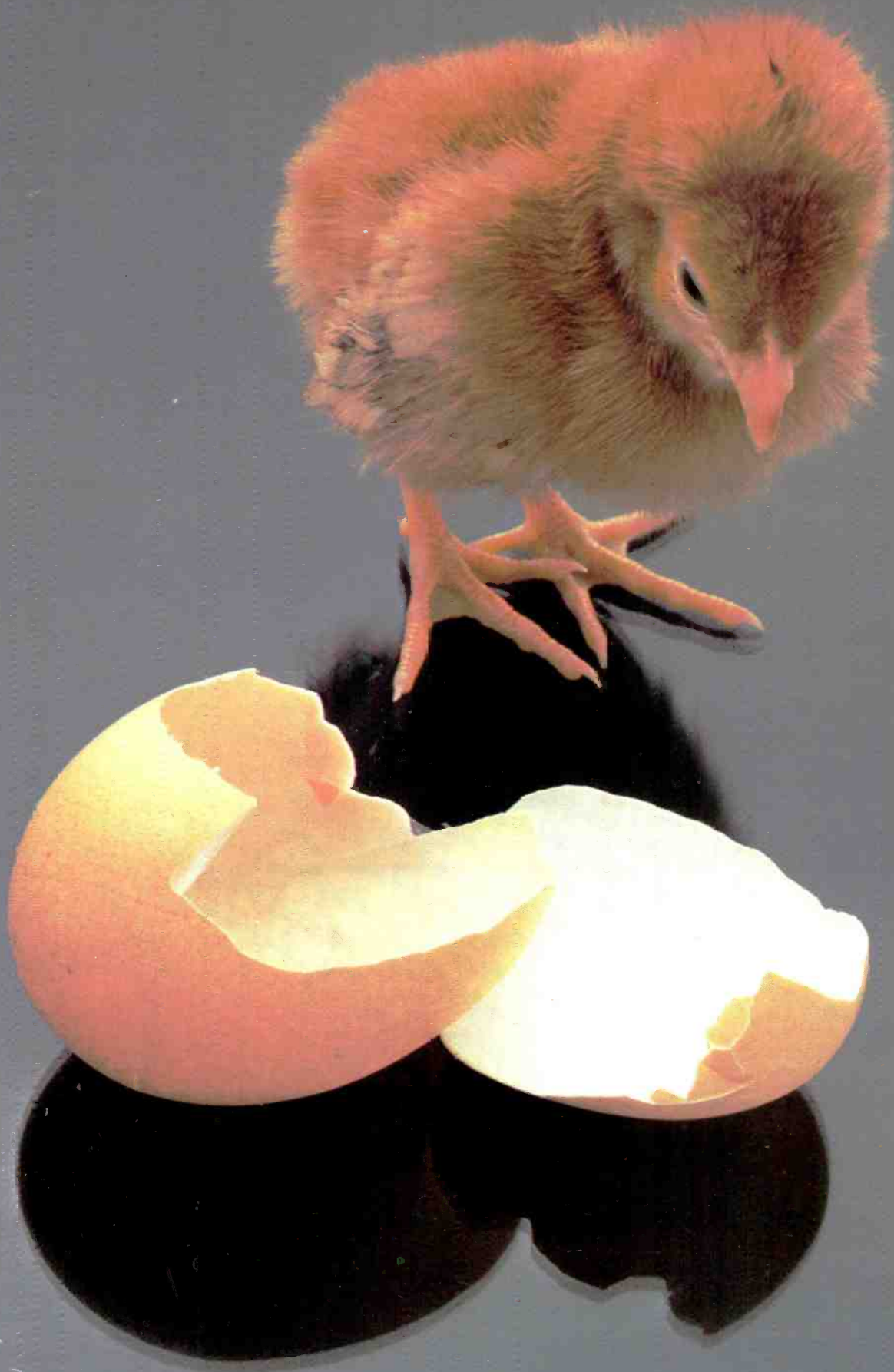
	Weeks On Chart	9/30 Chart
35 (OLIVIA) LOST AND TURNED OUT	6	43
36 LOVE BROUGHT ME BACK	14	26
37 SAY A PRAYER FOR TWO	6	44
38 IT'S A BETTER THAN GOOD TIME	9	27
39 I LIKE GIRLS	19	28
40 YOU FOOLED ME	6	48
41 STELLAR FUNGK	14	29
42 VICTIM	16	40
43 SATURDAY	14	30
44 THINK IT OVER	31	32
45 LUCY IN THE SKY WITH DIAMONDS	5	45
46 MIND BLOWING DECISIONS	7	33
47 CLOSE THE DOOR	21	42
48 SWEET MUSIC MAN	7	55
49 PARTY	6	57
50 I JUST WANNA STOP	5	59
51 "LOVE ATTACK"	6	54
52 FUNK-O-NOTS	11	46
53 FUNK N' ROLL (DANCIN' IN THE FUNKSHINE)	5	64
54 UNLOCK YOUR MIND	3	62
55 READY OR NOT	16	47
56 FLYING HIGH	2	75
57 DANCING IN PARADISE	3	68
58 LOVIN' FEVER	5	60
59 DON'T HOLD BACK	3	67
60 DISCO TO GO	3	76
61 LOVE, I NEVER HAD IT SO GOOD	3	71
62 DO WHAT YOU WANT TO DO	5	65
63 I'M EVERY WOMAN	1	63
64 MOVIN' ON	4	69
65 I WANNA MAKE LOVE TO YOU	4	70
66 GOT TO BE REAL	5	74
67 ONLY YOU	2	78
68 DON'T LET IT GO TO YOUR HEAD	4	72
69 RIDE-O-ROCKET	2	81

	Weeks On Chart	9/30 Chart
70 IN THE BUSH	6	83
71 DON'T WANNA COME BACK	3	79
72 MELLOW LOVIN'	3	80
73 YOU'RE GONNA NEED THIS LOVE	11	58
74 PLATO'S RETREAT	10	51
75 DO YOU FEEL ALL RIGHT	2	85
76 LIGHTING A FIRE	7	56
77 OUR LOVE WILL SURVIVE	12	49
78 BARE BACK	1	—
79 IT'S ALRIGHT (THIS FEELING I'M FEELING)	2	90
80 I WISH YOU WELL	2	84
81 SUBSTITUTE	2	89
82 "LOVE TO BURN"	2	93
83 I DON'T KNOW IF IT'S RIGHT	1	—
84 FREAK IN, FREAK OUT	2	88
85 MARY JANE	1	—
86 LET ME (LET ME BE YOUR LOVER)	1	—
87 SHE PUTS THE EASE BACK INTO EASY	3	91
88 GOT TO HAVE LOVING	1	—
89 DO WHAT YOU FEEL	1	—
90 RHYTHM OF LIFE	3	92
91 "COME FLY WITH ME"	1	—
92 "STICKS AND STONES" (BUT THE FUNK WON'T NEVER HURT YOU)	3	96
93 TONIGHT I'M GONNA MAKE YOU A STAR	4	95
94 FREAK WITH ME	5	94
95 "WELCOME TO HARLEM"	1	—
96 YOU'RE ALL I GOT IN THE WORLD	2	98
97 SHINE ON SILVER MOON	7	87
98 GET ON UP (GET ON DOWN)	1	—
99 GUESS WHO'S BACK IN TOWN	11	66
100 THE BEST OF STRANGERS NOW	9	73

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Bare Back (Good Life — BMI)	78	Got To Have (MTB — SESAC)	88	Lovin' Fever (Jobete — ASCAP)	58	Stand Up (Almo/Newban/Audio — ASCAP)	17
Blame It On (Almo Music — ASCAP)	14	Guess Who (Janmilla — ASCAP)	99	Lucy In (Maclen — BMI)	45	Stellar Fungk (Spur Tree Cotillion — BMI)	41
Boogie Oogie Oogie (Conductive/On Time — BMI)	22	Holding On (Almo/McRouscod — ASCAP)	4	Mac Arthur (Canopy — ASCAP)	34	Sticks & Stones (Jobete — ASCAP)	92
Brandy (Mighty Three — BMI)	27	Hot Shot (Scully — ASCAP)	19	Mary (Stone Diamond — BMI)	85	Substitute (Touch of Gold — BMI)	81
Close The (Mighty Three — BMI)	47	I Don't Know (Six Continents/Mills and Mills — BMI)	83	Mellow Lovin' (AMRA)	72	Sweet Music (Jolly Rogers — ASCAP)	48
Come Fly (Capitol Dome — ASCAP)	91	I Love (Lowery — BMI)	30	Mind Blowing (Wildier/Geoff & Eddie/Blackwood — BMI)	46	Take It (Pockets/Verdangol — BMI)	24
Dance (Jobete — ASCAP)	6	I'm In (May 12th/Warner-Tamerlane — BMI)	3	Movin' On (Mycenae — ASCAP)	64	Take Me I'm (Electrochord — ASCAP)	8
Dancing In (Equinox — BMI)	57	I Just (Ross/Vannelli)	50	(Olivia) Lost (Spectrum VII — ASCAP)	35	The Best (Macanally/Almo — ASCAP)	100
Disco To Go (Rubber Band — BMI)	60	In The Bush (Pat Music Divi./Leeds Music Corp./Phylmar — ASCAP)	70	One Nation (Malbiz — BMI)	1	There'll Never (Jobete — ASCAP)	11
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP)	59	I Wanna (Irving — BMI)	65	Only You (Lucky Three/Suemay/Six Strings — BMI)	67	Think It Over (Sumac Music — BMI)	44
Don't Let (Mighty Three — BMI)	68	I Wish (Pecle — BMI)	80	Our Love (Memphis Five/Six Continents/Knockwood — BMI)	77	Three Times (Jobete/Commodes Entertainment — ASCAP)	31
Don't Stop (Rosy — ASCAP)	25	I Like Girls (Clita — BMI)	39	Party (Jim Edd — BMI)	49	Tonight I (Careers/Danick — BMI)	93
Don't Wanna (Satsong — ASCAP)	71	It's A Better (Macaulay/Almo — ASCAP)	38	Plato's Retreat (Alotagood — ASCAP)	74	Tonight's The (Sherlyn — BMI)	26
Do You Feel (Sherlyn/Harrick — BMI)	75	It's Alright (Jays/Chappell — ASCAP)	79	Ready (United Artists — ASCAP)	55	Unlock Your (Temporary-Secular — BMI)	54
Do What (Unichappel/Hot Cha — BMI)	62	It Seems (Nick-O-Val Music — ASCAP)	7	Ride-O (Nick-O-Val — ASCAP)	69	Victim (Dannmusic — ASCAP)	42
Do What You Feel (Barcam — BMI)	89	Let Me (Sherlyn/Harrick — BMI)	86	Rhythm Of (Sumac — BMI/Jack — ASCAP)	90	What You (Warner-Tamerlane/May 12th — BMI)	23
Ease On (Fox Fanfare — BMI)	33	Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP)	18	Saturday (Chic — BMI)	43	You (Island — BMI)	13
Ease On (Fox Fanfare — BMI)	33	Lighting A Fire (Conjay Music — BMI)	76	Say A Prayer (Delightful/Cabrini — BMI)	37	You And I (Stone Diamond — BMI)	15
Flying High (Jobete/Commodes — ASCAP)	56	Love Attack (ABC/Dunhill/Goblet/Funk Rock — BMI)	51	Shake And (Val-rie-Joe — BMI)	9	You Fooled (Irving/Medad — BMI)	40
Freak (Sug Sug/Leeds/Pap — ASCAP)	94	Love Brought (Circle R — ASCAP)	36	She Puts The (April, O'lyrical/E.J. Gurren/Heath-Levy — ASCAP)	87	You Got Me (Traco — BMI)	21
Freak In (Sherlyn — BMI)	84	Love, I (Yellow Brick Road/Bloody — ASCAP)	61	Shine On (Don Kirshner — BMI/Kirshner — ASCAP)	97	You Should (Sherlyn/Decibel — BMI)	32
Funk 'N' Roll (Jumpshot — BMI)	53	Love To (Screen Gems/EMI — BMI/Bobby Goldsboro — ASCAP)	82	Smile (Saggifire — BMI/Steechest — ASCAP)	10	You Were (Koomba — ASCAP)	20
Funk-O-Nots (Playone — BMI)	52			Soft & Wet (Princess Music Co. — ASCAP)	12	Your Sweetness (Sa-Vette/Six Continent/Rei Nel — BMI)	28
Get On (Darlan — BMI)	98			Special (Unichappel Music — BMI)	29	You're All (Hot Stuff — BMI)	96
Get Off (Sherlyn/Lindseyanne — BMI)	2					You're Gonna (Mills + Mills/Stone Diamond — BMI)	73
Get To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	66					Welcome To (Sumac — BMI)	95
Got To Get (Maclen — BMI)	5						





IT'S BEEN INCUBATING  
A LONG TIME...



# ...BUT THE TIME HAS COME.

For centuries, Black Music has been a symphony of sounds with no conductor, no one to orchestrate its phenomenal growth. Still, the sound rooted in the beat of an African drum has become the most popular form of contemporary music in the world today. And now, for the first time, it has a singular unifying voice of its own.

The BLACK MUSIC ASSOCIATION.

If you are sincerely interested and involved in the advancement and enrichment of Black Music, you should join now.

Black Music today is Everybody's Music. But until recently, not everybody involved in Black Music was being heard. The dreams, hopes and needs of Black Music performers, composers, musicians and merchandisers have been lost in an industry so geographically vast, so philosophically splintered.

Now, after three years of organizational design, the BLACK MUSIC ASSOCIATION has been formed to unite this unharnessed energy, creativity and talented artistry known as Black



Music. Its goal is simple, but crucial: to Preserve, Protect and Perpetuate Black Music on an international level. Shouldn't you be part of this important movement?

A distinguished group of recording, merchandising and broadcasting executives—black and white alike—have come together to make the BMA not a dream, but a reality. People like Jules Malamud, who directed the National Association of Recording Merchandisers for 17 years, and is regarded as the recording industry's number one association executive; Kenneth Gamble, Co-Founder of Philadelphia International Records and the man credited with popularizing the "Sound of Philadelphia." Plus members of the Advisory Board, the Board of Directors and Executive Council whose names are truly a Who's Who of Music.

## BMA: ONE OF THE MOST INFLUENTIAL VOICES IN THE ENTERTAINMENT ARTS

Dedicated to the Advancement, Enrichment, Encouragement, and Recognition of Black Music.



The BLACK MUSIC ASSOCIATION is not just for performers or record executives. It is for Everybody involved with Black Music.

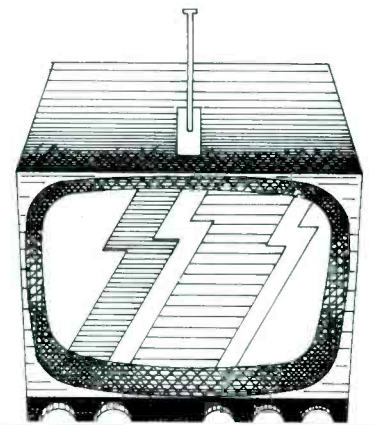
If you are among the thousands of musicians who play Black Music. If you are one of the voices who sing it or whose feet dance to it.

If you are a composer who writes it, a broadcast personality who plays it. If you publish, record, market, manage or represent Black Music talent. Or if you have any professional connection with Black Music, the BMA is your association. We got it together, but we need your membership now.

The BMA will protect your interests, provide a forum for your views, for exchanging thoughts on your ideas and problems. Locally, regionally, nationally and internationally, BMA will work to advance Black Music worldwide and to advance the people who are affiliated with it.

## ANNUAL BLACK MUSIC AWARDS TV NETWORK SPECIAL

The BMA Awards TV Special will have more stars per second than any ever aired. A lavish program for prime time network TV is now being planned for telecast during each new broadcast season. At last, those involved in Black Music will get the additional recognition they deserve—and your membership in BMA will make it happen!



## ANNUAL CONFERENCES AND SEMINARS

These will be working sessions devoted to adding new dimensions that will further the growth of Black Music. Informative panels and seminars will be open to give and take participation by all members, and will serve as a catalyst to improve industry-wide communications. At these conferences, individuals and companies will be honored for outstanding professional service to the entertainment industry—and your membership in BMA will make it happen!



## PROFESSIONAL INFORMATION PROGRAMS

Through periodic newsletters and membership directories, you'll be informed of what's happening in our industry. You'll be kept abreast of developments in every area of popular music through BMA's close working relationships with other music industry organizations. You'll be ad-

vised of proper money management, tax shelters, group insurance... and other benefits that are not currently available to you as an individual—and your membership in BMA will make it happen!

## BLACK MUSIC HALL OF FAME AND MUSEUM

W. C. Handy, Scott Joplin, Louis Armstrong, Bessie Smith, The Count, The Duke, Mahalia Jackson, Ella Fitzgerald and so many others both

past and present, in every aspect of Black Music have gone without formal recognition for far too long. One of BMA's first priorities, therefore, is to establish the Black Music Hall of Fame and Museum. This will soon be a reality—and your membership in BMA will make it happen!



## EDUCATIONAL, SCHOLARSHIP AND CAREER GUIDANCE

Of course, not all Black Music participants are stars. The qualified people in our business will get the break they deserve through educational and career guidance as well as financial assistance—and your membership in BMA will make it happen!

# AN ORGANIZATION WHOSE IMPACT WILL BE AS VAST AS BLACK MUSIC ITSELF...

## KENNETH GAMBLE



Co-Founder and President of the **BLACK MUSIC ASSOCIATION**, distinguished as both a gifted artist and a successful executive. Widely recognized over a 19-year career as a talented lyricist, producer, arranger, composer and musician. At the same time, Gamble launched and built Philadelphia International Records into a premier label renowned for

its prowess in spotting and grooming top black pop artists. As a principal in Gamble-Huff and Bell, he's credited with gaining world acclaim for the "Philadelphia Sound."

A skillful manager, Gamble has guided careers for Teddy Pendergrass, Lou Rawls, Billy Paul and the O'Jays. Lining his walls are

Grammy's of gold and platinum records for singles and albums such as "Me and Mrs. Jones," "I Love Music," "Love Train," "The Jacksons" and "Family Reunion" plus citations from the State of Pennsylvania and the City of Philadelphia honoring his civic and professional contributions.

Through it all, Kenny Gamble's basic philosophy of Universal Awareness remains unchanged. For nearly two decades he has striven for an organization where people of every color who are involved in Black Music can express their own needs, personal aspirations, professional goals and career objectives. The **BLACK MUSIC ASSOCIATION** is that unifying force.

## EDWARD WINDSOR WRIGHT



Co-Founder and Executive Vice President of the **BLACK MUSIC ASSOCIATION**, a prominent broadcast and music industry senior executive for 25 years. Currently president of GEI Communications, record industry consulting organization and division of Global Entertainment Industries, Inc., Wright entered the broadcast field on the bottom rung with radio station WCIN in 1953 as a 13 year old part-time disc jockey for a teen program and worked in the sta-

tion's news and production department, later becoming its program director. He similarly rose swiftly at Cleveland's WABQ to the position of program director and went on to positions as general manager of Minit Records (Liberty, United Artists), president of NATRA and now chief executive of GEI Communications, coordinating

market research, public relations, personal management and record company consultation for U.S. and European clients.

## JULES MALAMUD



Driving force behind the growth of NARM, is the Senior Vice President and Managing Director of the **BLACK MUSIC ASSOCIATION**. BMA probably could not find a better executive to guide its growth. During his 17 years with NARM, the world's top trade association for recording merchandisers, Malamud helped design federal and state laws against record and tape piracy and pushed for their enforcement. Malamud, with a trained eye for new talent and a flair for promotion and merchandising, discovered a then unknown named Paul Williams and changed his name to Billy Paul. He has held positions with Jubilee Records as promotion

director, Essex Records as sales manager and Somerset/Stereo Fidelity's marketing vice president. During those years, he forged solid relationships with rack jobbers, retailers and distributors. Jules was NARM's first executive director and orchestrated its spectacular growth: he increased NARM's membership from 20 original com-

panies to well over 400 and expanded NARM's annual convention attendance from 200 to approximately 2000. Malamud is totally committed to the future growth and direction of the music industry and will guide the national and international development of the **BLACK MUSIC ASSOCIATION**

## GLENDIA GRACIA



Was a Talent and Program Negotiator for the Entertainment Division of CBS Business Affairs before she was recruited to the post of Executive Director of the **BLACK MUSIC ASSOCIATION**. Gracia was also the first black woman to hold a business affairs executive position

in network television. While studying international business and finance law at Temple University's International Law Center, she worked as a business affairs consultant with Philadelphia International Records for two years where she met BMA Co-Founder, Kenneth Gamble.

## ADVISORY BOARD

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CHAIRPERSON

**Jerry Moss**  
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## BMA STANDING PROJECT COMMITTEES

- Business Affairs
- Business Awards
- Broadcasting Affairs
- Cultural
- Educational & Scholarship
- Entertainment
- Government Affairs
- Hall of Fame & Museum
- International Banking & Finance
- Marketing & Research
- Meetings & Conferences
- Membership
- Motion Picture & Television Production Awards
- Personnel & Placement
- Professional Services
- Public Relations & Publicity
- Security, Information & Anti Piracy

The following is a list of BMA Founding Member Companies through whose significant financial, spiritual and professional support, the initial operations of the BMA were made possible.

We wish to sincerely thank:

- ABC Records
- A & M Records
- Arista Records
- Bilboard
- Black Radio Exclusive
- Capitol Records
- Cash Box
- CBS Records Group
- CBS Associated Labels
- Columbia Records
- Epic Records
- Portrait Records
- Ivy Hill Packaging Company
- MCA Records
- Motown Record Corporation
- Music Retailer
- Philadelphia International Records
- PolyGram Corporation
- Casablanca Record & Film Works
- Phonogram
- Mercury Records
- Polydor Records
- PolyGram Distribution
- RCA Records
- Record World
- RSO Records
- 20th Century Records
- United Artists Records
- Warner Communications, Inc.
- Atlantic Records
- Elektra/Asylum Records
- Warner Bros. Records

# Thanks



# BLACK MUSIC IS YOUR INDUSTRY...SUPPORT IT BY JOINING THE BLACK MUSIC ASSOCIATION NOW!

Membership in BMA is open to all individuals, companies and organizations involved in at least

one of the numerous and varied activities associated with the BMA's objectives. There will be two types of general memberships:

## A. COMPANY MEMBERSHIP

Company membership is applicable to all companies or organizations involved in the music industry.

## B. INDIVIDUAL MEMBERSHIP

Individual membership is applicable to all persons actively engaged in the music industry who would not become a member via a company and/or desire individual membership.

## CHARTER MEMBERSHIP BONUS:

Membership dues paid anytime during calendar year 1978 will automatically be considered paid the remainder of 1978 and for the entire calendar year 1979, at no additional cost!

Prior to filling out an application please determine your correct membership category code from the following:

## CATEGORY A: COMMUNICATIONS

- A-1: Advertising agencies
- A-2: Discotheques, cabarets and clubs
- A-3: Live theatre
- A-4: Motion picture companies and personnel; performers; independent producers and directors
- A-5: Press
- A-6: Professional organizations and associations
- A-7: Public relations firms
- A-8: Radio and television stations and personnel, including program and music directors, air personalities and independent programmers

## CATEGORY B: MARKETING AND MERCHANDISING

- B-1: Distributors
- B-2: Importers and exporters
- B-3: One-stops
- B-4: Professional organizations and associations
- B-5: Promotion and marketing
- B-6: Rack jobbers
- B-7: Retailers
- B-8: Other

## CATEGORY C: PERFORMING ARTS

- C-1: Attorneys
- C-2: Booking agents
- C-3: Managers
- C-4: Musicians
- C-5: Producers
- C-6: Professional organizations and associations
- C-7: Publishers
- C-8: Recording studios and personnel
- C-9: Songwriters
- C-10: Vocalists
- C-11: Other (e.g., dancers, dance companies, musical groups)

## CATEGORY D: RECORDING, MANUFACTURING AND MUSIC INDUSTRY SERVICES

- D-1: Plating, processing and pressing plants
- D-2: Printers and lithographers
- D-3: Professional organizations and associations
- D-4: Recording companies or recording labels and personnel
- D-5: Tape duplicators
- D-6: Other

## INDIVIDUAL MEMBERSHIP

If you are joining BMA as an INDIVIDUAL MEMBER in any of the 4 categories, please fill in this section only. Please print or type.

### CHECK ONE:

- REGULAR MEMBERSHIP \$50.00 PER YEAR
- LIFETIME MEMBERSHIP \$1000.00

Insert your Category Code here: \_\_\_\_\_

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Occupation: \_\_\_\_\_

If you wish to be listed in the BMA Membership Directory, the following information is also necessary:

Employer \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Total Remittance Enclosed \$ \_\_\_\_\_

Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102



## COMPANY MEMBERSHIP

If you are joining BMA as a COMPANY in Category A, B, C or D (except if your Company is a Recording Company or Recording Label, i.e., D-4), please fill in this section only. Please type or print.

### CHECK ONE:

- \$250.00 per year for up to 7 individual memberships for company employees (plus \$50.00 for each additional employee member).
- \$500.00 per year for 15 individual memberships for company employees (plus \$50.00 for each additional employee member).

COMPANY MEMBERSHIP: Communications/Marketing and Merchandising/Performing Arts/Recording, Manufacturing, Music Industry Services.

Insert your Category Code here: \_\_\_\_\_

Total Employees Enrolled \_\_\_\_\_

Total Remittance Enclosed \$ \_\_\_\_\_

Name of Company \_\_\_\_\_

Your Name \_\_\_\_\_

Title \_\_\_\_\_

Type of Business \_\_\_\_\_

Business Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

List full name and titles (or areas of job responsibility) of all employees to be enrolled as BMA members on a separate sheet of paper. Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102



## RECORDING COMPANY OR RECORDING LABEL MEMBERSHIP

If you are joining BMA as a RECORDING COMPANY OR RECORDING LABEL under Category D-4, please fill in this section only. Please type or print.

### CHECK ONE:

- SMALL COMPANY (under \$2 Million dollars annual revenue): \$250.00 per year for up to 7 individual memberships for company employees (plus \$50.00 for each additional employee member).
- SMALL-MEDIUM COMPANY (\$2-10 Million dollars annual revenue): \$500.00 per year for up to 15 individual memberships for company employees (plus \$50.00 for each additional employee member).
- MEDIUM COMPANY (\$10-25 Million dollars annual revenue): \$2000.00 per year for up to 50 individual memberships for company employees (plus \$50.00 for each additional employee member).
- LARGE COMPANY (\$25-40 Million dollars annual revenue): \$5000.00 per year for unlimited individual memberships for company employees.
- MAJOR COMPANY (Over \$40 Million dollars annual revenue): \$10,000.00 per year for unlimited individual memberships for company employees.

Insert your Category Code here: \_\_\_\_\_

Name of Company \_\_\_\_\_

Your Name \_\_\_\_\_

Title \_\_\_\_\_

Type of Business \_\_\_\_\_

Business Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Total Employees Enrolled \_\_\_\_\_

Total Remittance Enclosed \$ \_\_\_\_\_

List full name and titles (or areas of job responsibility) of all employees to be enrolled as BMA members on a separate sheet of paper. Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102



## MOST ADDED SINGLES

- I'M EVERY WOMAN — CHAKA KHAN — WARNER BROS.**  
WIGO, WWIN, WJPC, WDIA, WYLD, WVON, KMJQ, KDAY, WWDM, WSOX, WAMO, WLOU, WRBD, WOL.
- DISCO TO GO — THE BRIDES OF FUNKENSTEIN — ATLANTIC**  
WAMO, KYOK, WMBM, WYLD, WRAP, WBMX, KPRS, WORL, KGBC.
- RIDE-O-ROCKET — THE BROTHERS JOHNSON — A&M**  
WIGO, WUFO, WJMO, WJLB, WCKO, WORL, WLOU, WRBD.
- FLYING HIGH — THE COMMODORES — MOTOWN**  
WDIA, WYBC, WJMO, WGPR-FM, WCKO, WGOK, WNJR, WORL.
- PARTY — LEON HAYWOOD — MCA**  
WGIV, WEDR, WXVI, WANT, WBMX, WDAO, WJLB, WXEL-FM.
- BARE BACK — THE TEMPTATIONS — ATLANTIC**  
WJPC, WEAL, KDIA, KATZ, KPRS, WGOK, KGBC, WXEL-FM.
- FUNK N' ROLL (DANCIN' IN THE FUNKSHINE) — QUAZAR — ARISTA**  
WWIN, WJPC, WTLC, WXVI, WJMO, WDAO, KGBC.
- ONLY YOU — TEDDY PENDERGRASS — PHILA. INTERNATIONAL**  
KYOK, KKTT, WNJR, WORL, WLOU, WOL.
- YOUR SWEETNESS IS MY WEAKNESS — BARRY WHITE — 20th CENTURY**  
WKND, WEDR, WRAP, WJMO, KATZ, WXEL-FM.

## MOST ADDED ALBUMS

- ONE NATION UNDER A GROOVE — FUNKADELIC — WARNER BROS.**  
WUFO, WILD, WDAO, WQMG, KYOK, KPRS, KOKY, KACE, KUTE, WEDR, WGOK, WXVI, WANT, KATZ, WWDM, WXEL-FM, WSOX, WRBD.
- TAKE IT ON UP — POCKETS — COLUMBIA**  
WWIN, WDAO, KYOK, KPRS, KOKY, KUTE, WEDR, WXVI, WANT, WXEL-FM.
- MOTHER FACTOR — MOTHER'S FINEST — EPIC**  
WIGO, WGIV, WJLB, KOKY, KACE, WYBC, WANT, WWDM, WAOK.

## SELECTED ALBUM CUTS

- GIANT — JOHNNY GUITAR WATSON — DJM**  
Miss Frisco, You Can Stay But The Noise Must Go.
- BEFORE THE RAIN — LEE OSKAR — ELEKTRA**  
Feelin' Happy, Before The Rain.
- MARILYN & BILLY — MARILYN McCOO & BILLY DAVIS, JR.**  
Carry Me, You Got The Love.
- BROTHER TO BROTHER — GINO VANNELLI — A&M**  
I Just Wanna Stop, Brother To Brother.
- SUPERMAX — VOYAGE**  
Love Machine, Supermax.

## BLACK RADIO HIGHLIGHTS

### WAO — ATLANTA — FRANK BARROW, PD — #1 — LENNY WILLIAMS

JUMPS: 36 To 32 — Rose Royce, 18 To 5 — Funkadelic, 14 To 4 — Prince. ADDS: Sylvester, Moses. LP ADDS: Mother's Finest, Bobby Lyle, Grover Washington

### WIGO — ATLANTA — PAUL CHILDS, MD — #1 — FUNKADELIC

JUMPS: 35 To 31 — Barry White, 33 To 29 — Jacksons, 32 To 28 — Holloway/Sigler, 30 To 26 — Donna Summer, 25 To 20 — Sylvers, 22 To 16 — Switch, 14 To 10 — R. Royce, 9 To 5 — Ashford/Simpson. ADDS: High Inergy, KC & Sunshine Band, Evelyn King, Chanson, Bros. Johnson, Staples, Prince Phillip Mitchell, Chaka Khan. LP ADDS: Grover Washington, Les McCann, Mother's Finest

### WILD — BOSTON — SONNY JOE WHITE, PD — #1 — FUNKADELIC

JUMPS: 36 To 30 — Quazar, 35 To 32 — Grey & Hanks, 34 To 28 — G. Gaynor, 30 To 27 — P. Brown, 29 To 26 — Whispers, 28 To 25 — O'Jays, 27 To 24 — P. Brooks, 26 To 23 — Heatwave, 25 To 22 — Barry White, 23 To 19 — Len Boone, 20 To 16 — Univ. Robot Band, 18 To 14 — Prince, 16 To 13 — D. Ross/M. Jackson, 15 To 12 — J. Thomas, 13 To 10 — Musique. ADDS: Quincy Jones, P. LaBelle, Cheryl Lynn, Donna Summer. LP ADDS: Funkadelic, Gino Vannelli, Brecker Bros., Cissy Houston

### WVON — CHICAGO — GUY BROADY, MD — #1 — FOX

HOTS: Bohannon, Funkadelic, R. James, Bros. Johnson, George Duke, Barry White, Ashford/Simpson, Earth, Wind & Fire, Emotions, Jacksons, Sylvers, Switch, Prince, M. Henderson, Rose Royce, Ohio Players, T. Pendergrass, C. Mayfield. ADDS: Q. Jones, D. Ross/M. Jackson, Evelyn King, J. Bo Horne, P. Hendrix, Cheryl Lynn, Chaka Khan

### WBMX — CHICAGO — JAMES ALEXANDER, MD

HOTS: George Duke, Prince, Foxy, Funkadelic, Ashford/Simpson, Sylvester, Jean Carn, LTD, R. Royce. ADDS: P. Brown, D. Ross/M. Jackson, L. Heywood, Captain Sky, Brides Of Funkenstein. LP ADDS: Vernon Burch, Terry Callier, Bros. By Choice, Denise LaSalle

### WJPC — CHICAGO — SONDRAS ROBERTS, MD — #1 — FUNKADELIC

JUMPS: 34 To 25 — Maze, 26 To 20 — Barry White, 25 To 19 — E. Kendrick, 24 To 18 — Jacksons, Ex To 29 — J. Butler, Ex To 28 — Staples, Ex To 27 — J. Bo Horne, Ex To 26 — Commodores, Ex To 21 — Sylvers. EXTRA: Quazar. ADDS: Temptations, Chaka Khan. LP ADDS: Atlantic Starr, Switch, Herb Alpert/Masekela, Wilbert Longmire

### WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — FUNKADELIC

JUMPS: 31 To 16 — Cheryl Lynn, 29 To 21 — Natalie Cole, 27 To 20 — Whispers, 25 To 22 — D. Ross/M. Jackson, 24 To 19 — Sylvers, 19 To 7 — Betty Wright, 18 To 12 — Natalie Cole. ADDS: Sylvester, Donna Summer, Commodores, Barry White, Bros. Johnson, Quazar, George Duke. LP ADDS: Donna Summer, Sylvester, R. Ayers, Gil Scott-Heron

### KDKO — DENVER — JIM O'BRIEN, PD — #1 — E.C. KING \*

JUMPS: 30 To 7 — Jacksons, 29 To 11 — Michael White, 28 To 10 — Alicia Bridges, 20 To 15 — Toby Beau, 12 To 3 — Gino Vannelli, 9 To 4 — Peter Brown, HB To 22 — High Inergy, HB To 21 — Beatles, HB To 20 — Donna Summer, HB To 17 — LTD, HB To 16 — C.B. Sayer. ADDS: Stephen Bishop, Ray Barretto, Dan Ray, Quincy Jones

### WGPR — DETROIT — GEORGE WHITE, MD — #1 — BOHANNON

JUMPS: 32 To 27 — Holloway/Sigler, 14 To 11 — Sylvester, 12 To 6 — Ashford/Simpson. ADDS: O.C. Smith, Vivian Reed, Brenda & Herb, El Coco, Bell & James, Linda Clifford. EXTRAS: Bobby Bland, Commodores, Natalie Cole. LP ADDS: Sweet Cream, D. Hathaway, E. Drennan, B. Mason, Jorge Santana

### WCKO — FT. LAUDERDALE — JOE FISHER, PD — #1 — JACKIE MOORE

ADD: Jerry Butler, B. Bland, Commodores, Bros. Johnson. LP ADDS: Lee Oskar, Miami, Roberta Flack, Ben E. King

### WEAL — GREENSBORO — TY MILLER, PD — #1 — FUNKADELIC

JUMPS: 30 To 20 — Roundtree, 21 To 15 — Trammpp, 10 To 4 — Switch, Ex To 24 — Crown Heights Affair. ADDS: Curtis Mayfield, Shotgun, Crusaders, O.C. Smith, Temptations, Jackie Moore, Peter Brown, Gen. Johnson, Gloria Gaynor, Melba Moore. LP ADDS: Denise Coffey, Ray Barretto

### KMJQ — HOUSTON — JOE MARTEL, MD — #1 — FUNKADELIC

JUMPS: 20 To 12 — Commodores, 19 To 6 — Donna Summer, 14 To 10 — Whispers, Ex To 39 — Gino Vannelli, Ex To 38 — Crusaders, Ex To 25 — Cheryl Lynn, Ex To 24 — B. White. ADDS: Gil Scott-Heron, Chaka Khan, Sweet Cream. LP ADDS: B. White, Sonny Fortune, Jimmy Ponder, Eddie Horan

### KYOK — HOUSTON — RICK ROBERTS, PD — #1 — ROSE ROYCE

JUMPS: 27 To 22 — Holloway/Sigler, 26 To 16 — Barry White, 18 To 15 — L. Haywood. ADDS: Whispers, Isley Bros., Mother's Finest, Jerry Butler, Teddy Pendergrass, Sylvers, Brides Of Funkenstein, Creme De Cocoa. LP ADDS: Funkadelic, Pockets, Wilson Williams, Ray Charles, Lee Oskar, Futures, Jorge Santana, Harvey Scales, Phyreworks

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, PD — #1 — FUNKADELIC

JUMPS: 40 To 35 — Finished Touch, 39 To 34 — Free Life, 37 To 30 — Crown Heights Affair, 34 To 29 — R. Jackson, 33 To 27 — O.C. Smith, 32 To 26 — Bobby Bland, 31 To 25 — Trammpp, 29 To 22 — Sylvers, 28 To 24 — L. Williams, 27 To 21 — Commodores, 25 To 18 — Switch, 23 To 16 — Betty Wright, 22 To 17 — Gino Vannelli, 16 To 5 — Cheryl Lynn, 14 To 10 — Bohannon, 11 To 4 — Captain Sky. ADDS: Quazar, Melba Moore, Ollie Baba, Len Boone, Terry Callier

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — FOX

JUMPS: 9 To 3 — Ashford/Simpson, Ex To 10 — Donna Summer, Ex To 9 — Rick James, Ex To 8 — Jacksons. ADDS: Commodores, Don Ray, Musique, Chaka Khan. LP ADDS: Rose Royce, Bohannon, S. Burke, Musique

### KKTT — LOS ANGELES — WALT LOVE, PD — #1 — FOX

JUMPS: 12 To 4 — Funkadelic, Ex To 22 — Barry White. ADDS: Bohannon, Teddy Pendergrass, Chanson, Emotions, Alicia Bridges. LP ADDS: B. Caldwell, Fatback, Musique, Aquarian Dream, Brass Construction, Terry Calder, Gil Scott-Heron, Jerry Butler, George Duke, LuLu, Brides Of Funkenstein

### KACE — LOS ANGELES — ALONZO MILLER, MD

JUMPS: 30 To 14 — Bobby Caldwell, 29 To 8 — Lee Oskar. LP ADDS: Funkadelic, Joe Farrell, Shalamar, Gino Vannelli, Mother's Finest, Stanley Turrentine

### WDIA — MEMPHIS — JAYE MICHAEL DAVIS, MD — #1 — FOX

JUMPS: 30 To 21 — Sylvers, 29 To 24 — Donna Summer, 25 To 15 — Funkadelic, 22 To 14 — R. Royce, 15 To 10 — B. Wright, 14 To 9 — LTD. ADDS: Chaka Khan, G. Knight & The Pips. EXTRAS: Holloway/Sigler, Commodores. LP ADDS: R. James, ShoNuff, Leon Heywood, B. White

### WMBM — MIAMI — CEDRIC ANDERSON, MD — #1 — OHIO PLAYERS

JUMPS: 9 To 5 — D. Moore, 8 To 4 — Natalie Cole, Ex To 35 — Prince Phillip Mitchell, Ex To 34 — Jimmy Bo Horne, Ex To 33 — B. White, Ex To 30 — Anita Ward. ADDS: Gary Toms, J. Butler, Bros. By Choice, Grey & Hanks. EXTRAS: Brides Of Funkenstein. LP ADDS: Sweet Cream, Delegation

### WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — L.T.D.

JUMPS: 28 To 22 — Sherman Hunter, 19 To 14 — Crown Heights Affair, Ex To 7 — Holloway/Sigler, Ex To 6 — Greg & Hanks. ADDS: Soul Children, Musique, Double Exposure, Judy Cheeks, Les McCann, General Johnson, Leon Haywood, Barry White. LP ADDS: Shalamar, Funkadelic, Pockets

### WVOL — NASHVILLE — DAVID LOMBARD, PD — #1 — FOX

HOTS: 35 To 28 — Brides Of Funkenstein, 34 To 29 — Barry White, 26 To 22 — Norma Jean, 17 To 12 — Funkadelic, 9 To 5 — Candi Staton, 8 To 4 — Fatback Band. ADDS: Ashford/Simpson, Holloway/Sigler, Jacksons, Grey & Hanks. LP ADDS: Sylvester, Whispers, Brothers Johnson

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Ashford/Simpson, Goody Goody, Grey & Hanks, Jacksons, Ross/Jackson, Staples, Donna Summer, Sylvester, Universal Robot Band, Whispers. ADDS: Aquarian Dream, A. Bridges, Carol Douglas, Little River Band, Pockets, Prince, Dramatics, Heaven & Earth, Natalie Cole, Zulema. LP ADDS: R. Bautista, Maynard Ferguson, J. Klemmer, Lee Oskar, Weather Report, Al Hudson & The Soul Partners

### WYLD-AM — NEW ORLEANS — TRAVIS SMITH, MD — #1 — PRINCE

HOTS: Earth, Wind & Fire, Jean Carn, Atlantic Starr, Emotions, LTD, O'Jays, A. Peebles, Heatwave, Ohio Players. ADDS: Sylvers, Brides Of Funkenstein, Double Exposure, Chaka Khan, Con Funk Shun, Bobby Caldwell, Michael White, Brenda & Herb. LP ADDS: Lee Oskar, Gino Vannelli, Donna Summer, Nancy Wilson, Booker T., Lattimore, Ray Charles, Aquarian Dream, Barbara Mason, Terry Callier, Shalamar, Grover Washington, Chanson

### WRAP — NORFOLK — ALVIN REEVES, MD

ADD: L. Holloway, Johnnie Guitar Watson

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — JACKSONS

HOTS: 14 To 11 — McCrays, 10 To 2 — B. Wright, 7 To 3 — Stylistics. ADDS: P. Brown, Lee Oskar, Greg & Hanks, El Coco, Temptations

### WORL — ORLANDO — STEVE CRUMBLY, PD — #1 — FUNKADELIC

JUMPS: HB To 40 — Finished Touch, 40 To 24 — M. Jackson, 36 To 21 — Barry White, 30 To 19 — Jacksons, 27 To 17 — Sylvers, 26 To 18 — George Duke, 8 To 4 — Switch, 6 To 3 — Rose Royce. ADDS: Brothers Johnson, Shalamar, Brides Of Funkenstein, Quincy Jones, Teddy Pendergrass, Commodores, Roy Ayers, Les McCann. LP ADDS: Controllers, Gil Scott-Heron

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — FUNKADELIC

JUMPS: 25 To 21 — Sylvers, D. Hathaway, 23 To 19 — Jacksons, 22 To 18 — Atlantic Starr, 20 To 17 — Pockets, 19 To 16 — Switch, 18 To 15 — Jean Carn, 17 To 10 — Sylvester, 10 To 6 — Bohannon. ADDS: B. Wright, Jerry Butler, Millie Jackson, Crown Heights Affair, Sammy Turner

### WANT — RICHMOND — KIRBY CARMICHAEL, MD — #1 — FUNKADELIC

HOTS: 7 To 3 — Quazar, Ex To 9 — Cissy Houston, Ex To 8 — Atlantic Starr, Ex To 7 — Ashford/Simpson, Ex To 6 — Stargard, Ex To 4 — Emotions. ADDS: Roy Ayers, Michelle Williams, L. Haywood, J. Bo Horne, Thelma Houston, Joe Thomas, George Duke. LP ADDS: Funkadelic, Pockets, Mother's Finest, Norma Jean, L. Holloway, Roberta Flack, Shake, McCoo/Davis, Carol Douglas

### KSOL — SAN FRANCISCO, J.J. JEFFERIES, PD — #1 — FUNKADELIC

HOTS: 24 To 19 — Alicia Bridges, 23 To 17 — Karen Young, 22 To 10 — Jacksons, 20 To 16 — D. Hathaway, 19 To 13 — Holloway/Sigler, 15 To 11 — Ashford/Simpson, 13 To 6 — Switch, 10 To 5 — Prince, 6 To 2 — Sylvester. ADDS: Sylvers, Pockets, D. Moore, P. Brown, Betty Wright. LP ADDS: Diana/Michael Jackson, Natalie Cole, Leon Haywood, Shotgun, Crown Heights, Barry White, High Energy

### WSOK — SAVANNAH — HARDY JAY LONG, MD — #1 — FUNKADELIC

JUMPS: 27 To 21 — H. Kelly, 22 To 18 — Rose Royce, 20 To 12 — Atlantic Starr, 15 To 11 — Jean Carn, 14 To 9 — Stargard. ADDS: Melba Moore, Jerry Butler, The Isley Brothers, Chaka Khan, Chic, Emotions, Graham Central, Pleasure, Kool & The Gang. LP ADDS: Funkadelic, Ross/Jackson, Diana Ross

### KATZ — ST. LOUIS — EARL PERNELL, PD — #1 — FUNKADELIC

JUMPS: Ex To 24 — Prince, 30 To 20 — Roundtree, 27 To 17 — Eddie Kendrick, 24 To 3 — Quazar, 22 To 15 — Spinners, 13 To 6 — Rose Royce, 10 To 7 — B. Wright. ADDS: Holloway/Sigler, Greg & Hanks, D. Moore, J. Butler, Temptations, Barry White, Natalie Cole, Gary Toms. LP ADDS: Dramatics, Mtume, Afro Cuban Band, A. Franklin, M. Henderson, Brothers Johnson, Funkadelic

### KKSS — ST. LOUIS — WALT SUMMER, MD

HOTS: Ashford/Simpson, Rose Royce, Gino Vannelli, Ross/Jackson, Trammpp, Prince, Jacksons, Whispers, Mother's Finest, Gladys Knight. ADDS: Barry White. LP ADDS: Gino Vannelli, Donna Summer, Pablo Cruise, Chanson, Holloway/Sigler, Whispers, C. Houston, R. Brown, Staples, Jorge Santana, Eddie Henderson, S. Fortune, D. LaSalle, Roberta Flack, Caldera

### OK-100 — WASHINGTON — JOHN MOEN, MD

HOTS: Funkadelic, Prince, R. James, Ashford/Simpson, Donna Summer. ADDS: Mother's Finest, Donny Hathaway, El Coco, Jacksons



**HERO'S WELCOME** — 20th Century-Fox Records has signed rock group Hero and will release their debut LP "Boys Will Be Boys" Sept. 29. Pictured standing (l-r) are: Scott Phares of Hero; Harvey Bruce, director of A&R, acquisition and development for 20th Century-Fox Records; Neil Citron of Hero and Con Merthen, Hero's manager. Shown seated (l-r) are: Pat Glasser, director of A&R and administration for 20th Century-Fox Records and group members Marc Houle and Curt Houle.

## THE RHYTHM SECTION

(continued from page 53)

**WEA HOLDS SEMINAR** — Warner, Elektra, Atlantic recently held a seminar in New York to help black dealers increase profits and upgrade the company relationship with the retailers. The meeting of approximately 20 retailers gave them new insight into WEA credit procedures, available merchandising materials, ordering procedures, and general WEA procedures that might make their business increase.

It is believed that this meeting is the first of its kind for the industry. Bruce Tesman, WEA's New York branch manager was quoted as saying, "The meetings went so well that we plan to hold additional seminars in marketing and advertising for the black dealers in the New York market."

## Leo Sayer Issues Sixth WB Album

(continued from page 9)

signed to a recording contract. After three critical successes, Sayer latched on to commercial accomplishment with Perry on "Endless Flight."

"The album and the singles have really changed my life," said Sayer, "particularly in my stage show, which I consider to be my forte. All of a sudden I've got an anthem ("When I Need You"), and my life has really taken a turn for the better. I wasn't ever sure that I was going to make it. After the third album ("Another Year"), Adam Faith came up to me and said, 'I think we've blown it on this album.' I thank a lot of people, among them Richard Perry, for helping me make it.

"I'd really like to do a live album next. I feel like I'm ready for it now. There was pressure to do one before, but I didn't feel like I had enough material to merit a live recording. Now I do. Whether it's old songs, or an entirely new set of songs, I'd like to have it all recorded live.

"But I don't feel as if I've accomplished what I want to yet. Every day I find new things that I want to do. Film appeals to me, but there's lots of time for that. Mainly what I want to do is to convince people that I am for real. I think that people who come to see me in concert know that. But I always feel as if there's a huge audience out there that I have yet to capture."

## New Garrett Ships Gold

LOS ANGELES — "Felt The Need," Leif Garrett's new album, will be the first LP release from Scotti Brothers Records Oct. 18. The album will ship gold.



## CLASSICAL CLIPS

(continued from page 41)

Soon to be made available internationally by EMI/Angel is an LP of Baroque music by the National Iranian Radio and Television Orchestra. Formed in 1967, shortly after the National Iranian Television began operation, the orchestra has a broad repertoire ranging from baroque through 20th Century music. They have toured Europe and the Soviet Union. Their album, slated for November release, was recorded in the Throne Room of the Golestan Palace in Tehran; and, while this locale may not improve the sound of their Vivaldi, it certainly adds to their zest appeal.

Finally, Telarc is releasing what is claimed to be the first commercial classical disc to be recorded in the U.S. via digital processing. The album features **Fredrick Fennell** leading the Cleveland Symphonic Winds in a program of Holst's Suites No. 1 and 2. Handel's "Music For The Royal Fireworks," and Bach's Fantasia in G. Recorded in Cleveland's Severance Hall, the audiophile LP lists for \$14.95, comparable to the price on direct-to-disc recordings.

**BMI CONTEST** — A total of \$15,000 is available to young composers in the 26th annual BMI Awards to Student Composers competition. Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$25,000 will be awarded at the discretion of the judges. To date, 231 students, ranging in age from eight to 25, have received BMI Awards.

The 1978-79 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1978. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition.

ken terry

# Steve Gold's Style Of Mgmt. Is Far Out, But It's Successful

(continued from page 9)

later they found themselves together at UNI Records, an MCA subsidiary about to go under. They decided to leave together and go into the poster business. Soon their poster business was thriving and the duo moved back into the record business, putting together Eric Burdon and War and getting them a deal with MGM Records.

### 'Spill The Wine'

The group's first single was "Spill The Wine," and it was only the first in a long line of hits that is continuing today with the group's latest LP, the soundtrack from the movie "Youngblood." Burdon left the group early in its career, but War has continued to earn gold and platinum records with regularity.

With War as an established base, Far Out has grown into a large management and production company. Goldstein handles primarily the production area, while Gold's main business is management, but they work as a team when it comes to decision making. Gold says, "We do everything together except make love, and that's only because we have different tastes."

### Outspokenness

Gold has a quip for most every occasion and he has developed a reputation as one of the record industry's most colorful characters. But he doesn't believe his outspoken stance damages the artists he represents.

"My outspokenness doesn't hurt my artists as much as conformity would," explains Gold. "I'd rather put a slight dent in their economic career than a large dent in their artistic career."

Gold has often clashed with record executives over their handling of Far Out artists. As he sees it, the artists provide the industry's stability and the executives supply the instability.

### 'Executive Ego'

"Executive ego is the motivating force in the record industry today," says Gold. "There are exceptions, people like Joe Smith and Jerry Moss who make honest commitments to their artists, and they prove themselves with consistent success. But if a label president knows his job and reputation depend on performance over the next 90 days, too many of them are willing to sacrifice artists' careers to get phoney billings to keep their gigs.

"Record companies deal in quarters, we deal in artists. At least artists have their music as a basis for integrity."

To get around the problems they have

had with record companies, Far Out formed its own record label called LAX. Gold says that LAX is becoming a force outside the U.S., but he adds there hasn't been enough time to build the right team to operate the label domestically. Gold and Goldstein are both kept extremely busy handling the careers of Far Out's current roster, which includes Charles Miller, Howard Scott, Jimmy Witherspoon, Ike White, Aalon, Redbone, Linda Creed and La Costa as well as War and its solo acts, Tucker and the Laws siblings, Ronnie and Eloise.

### Motion Pictures

Gold has found time to get involved in a pair of film ventures. One, "Youngblood" featuring a soundtrack by War, is currently in theatres around the country and the other is a film about the final tour of the Jimi Hendrix Experience leading up to the great guitarist's untimely death.

"Aion Communications, 'Youngblood's' producers, asked us to see the film and the guys in War wanted to do the soundtrack," notes Gold. "Lonnie Jordan is a personal friend of Lawrence-Hilton Jacobs, one of the movie's stars, so there was also that incentive. But the producers were so anxious to have War do the soundtrack that they gave up a percentage of the film to the group, but we didn't give up any percentage of the proceeds from the soundtrack album."

The Hendrix film has been an ongoing project for Gold since the legendary guitarist's death eight years ago. Litigation has held it up for most of that time, but now Gold says nothing stands in the way of the film's release except for completing the final editing process. Gold traveled with Hendrix for the last few months of his life. In fact, the last time Hendrix played in public was with Eric Burdon and War. Gold predicts the finished Hendrix film will be in theatres sometime next year.

### A Crazy Guy

Gold often refers to himself as a crazy guy. Judging by the work load he has given himself, between handling negotiations, management, and doing publicity for the Far Out roster, running LAX Records, supervising the completion of the Jimi Hendrix film and keeping abreast of the ever-changing music industry, it is easy to see why. But being crazy doesn't keep him from taking care of business.

"Of course I'm crazy," laughs Gold, "but that has no bearing on the validity of what I say."



**JULES AND THE POLAR BEARS SIGN** — Rock group Jules and the Polar Bears has signed with Columbia Records which will soon release the group's debut LP, titled "Got No Breeding." Pictured standing (l-r) are: Peter Jay Philbin, associate director, A&R, Columbia Records; Don Ellis, national vice president, A&R, Columbia Records and Eddie Reeves, manager. Shown seated (l-r) are: group members Richard Bredice, David White, David Beebe, Jules Shear and Stephen Hague.

# COIN MACHINE

## AMOA Committee Announces Topics For This Year's Industry Seminars

CHICAGO — The AMOA Industry Seminar, rescheduled this year to begin earlier on the opening day of the annual exposition so that exhibit hours could be extended, will be held from 9 a.m. until 12 noon on Friday, Nov. 10 at the Conrad Hilton Hotel. Exhibits will thus remain open from noon to 6 p.m.

## Universe Trailer Stolen, 95 Used Pinballs Missing

HILLSIDE, N.J. — A 40-foot trailer containing 95 used pinball machines was stolen from Universe Affiliated International, reported company president Barry Feinblatt. The "hijacking" occurred, he said, on Sept. 13 and the missing load included 3 Dealers Choice, 3 Oxo, 2 Fantastic, 2 Dipsy Doodle, 2 Firecracker, 10 Champ, 23 Amigo, 21 Rogo, 23 Air Races, 5 Wizards and 1 4-Million B.C.

"Ten heads of these machines are still at Universe," Feinblatt told **Cash Box**, "and we have reason to believe that the stolen goods will be offered for sale somewhere between the areas of South Carolina and Tennessee. Universe is prepared to offer a \$2,000 reward for information leading to the arrest of the individual or individuals involved."

Universe is located at 609 N. Union Ave., Hillside, N.J. 07205. Phone number is (201) 686-5163.

Immediately preceding the seminar a complimentary continental breakfast will be provided.

The two-part seminar program will deal first with the copyright law, in a question and answer format, with two experts on the subject serving as panelists. They are Susan Aramayo, chief of the Copyright Office's licensing division, and Nicholas E. Allen, AMOA legal counsel, both of Washington, D.C.

The second segment, a panel discussion, will focus on "Concepts for Amusement Centers." Representatives from three manufacturing firms and a monitor will make up this panel, discussing such points as: how to make money with existing amusement center equipment; what to do with obsolete equipment; how to determine a good mixture of pins, video machines and other games; proper placement of equipment to create better traffic flow; best placement of change counter; what constitutes a good location and what is the future of the amusement center.

## AES Will Build Slot Machines

CHICAGO — AES Technology Systems, the Elk Grove Village-based firm specializing in check processing systems for banks, recently announced plans to enter into the production and sale of slot machines in the United States and Europe.

## Annual NAMA Meet To Focus On Tax Reform, New Coinage

CHICAGO — Howard A. Jarvis, author and sponsor of California's controversial tax referendum, will be the keynote speaker at the opening session of the 1978 Convention-Exhibit of Vending and Foodservice Management Oct. 5-8 at Atlanta's Georgia World Congress Center.

With a record 190 exhibitors showing the newest versions of vending machines, foodservice products, equipment and services needed by industry companies, the sponsoring National Automatic Merchandising Association (NAMA) will hold its national convention in Atlanta for the first time.

More than 8,000 convention visitors are expected, said NAMA president G.R. Schreiber.

### Program Topics

Program topics will also include a review and forecast of economic trends by Leo Cherne, executive director of the Research Institute of America, New York City, discussion of plans for a new dollar coin by U.S. Bureau of the Mint Director Stella Hackel, a keynote address by association chairman Dick Estey of Portland, Ore., and numerous discussions of industry-related topics presented by panels of experts or treated in group discussions.

J. Gordon Scott III, Scott Vending Company, Forest City, N.C., is general chairman of the convention and William Finn, Trico Vendors, Easthampton, Mass., is program chairman. Finn will be assisted by Richard Ball, Wes-Tex Vending, Mineral Wells, Tex.; and Bennet Taylor, Rochester Coca-Cola Bottling Company, Rochester, N.Y. Mrs. William H. Martin, Columbus, Ga., is in charge of ladies' program activities.

### Entertainment

Entertainment highlights include a reception sponsored by vending machine manufacturers Oct. 6 and the annual NAMA Banquet Oct. 7, with the Peter Duchin Orchestra and singer Helen Forrest on the entertainment bill.

"It Only Looks Automatic," a new audiovisual story produced by NAMA which gives a look behind the operations of vending and foodservice management firms, will be shown for the first time Friday, Oct. 6. It will be available for purchase to

## Boasberg Named To Replace Zinter At Meadows Co.

SUNNYVALE, CA — Lila Zinter has resigned as sales manager of Meadows Games, Inc. Company president Paul Jacobs, who made the announcement, said Zinter's resignation was effective Sept. 30.

"Lila had been with Meadows since the inception of the company five years ago," said Jacobs, acknowledging her significant contributions to the growth of the company during this period. "We wish her every success in her new endeavors."

### Joined in Sales

Jacobs noted further that on Oct. 1, Edward J. Boasberg joined the company as director of sales. Boasberg was formerly with Atari, Inc., where for the past two years he was involved with the factory's pinball division.

He also served as sales manager of New Orleans Novelty Co., New Orleans, Louisiana. Prior to that, Boasberg spent four years in Ireland with Bally Manufacturing Corp.

"We welcome Ed Boasberg to the Meadows organization," Jacobs commented. "His considerable experience in all phases of the industry will be most beneficial to the overall sales effort of Meadows Games."

NAMA members and others, Schreiber said.

The Friday program will also offer 30 different round-table discussions on such diverse topics as computer applications, foodservice trends, cigarette vending and employee training.

Other Friday subjects will include a discussion on acquisitions and mergers, employee incentive programs and the keynote address by Ms. Hackel on coinage.

On Saturday, concurrent sessions will deal with trends in cigarette vending and maintaining a company's non-union status. Newly appointed NAMA labor counsel P. Kevin Connelly will lead this discussion.

General sessions on Saturday will cover parts inventory control systems, a panel discussion on innovative foodservice management methods and the economic trends review by Cherne.

The Sunday morning concluding sessions will cover management of cash flow and getting maximum results from the use of computers.

All meetings will be held at the Georgia World Congress Center, Schreiber said.

Members of the association will be able to register free of charge. The fee for non-member operating company personnel is \$25 per person and nonmember manufacturer-supplier representatives will be charged \$75 for the first person and \$50 for additional registrants.

Special programs for ladies will feature tours of historical areas, a seminar on financial and estate planning and several luncheons.

## AMOA Votes 1978 Jukebox Winners

CHICAGO — RSO Records group, the Bee Gees, has been chosen jukebox Artists of the Year in the annual poll conducted by the Amusement and Music Operators Association. The annual jukebox awards, as determined by vote of the entire AMOA membership, are based solely on popularity and earning power in jukeboxes.

### Other Winners

Other winners are: "Don't It Make My Brown Eyes Blue" by Crystal Gayle on United Artists Records, for Record of the Year; "You Light Up My Life" by Debby Boone on Warner Bros., for Pop Record of the Year; "It's A Heartache" by Bonnie Tyler on RCA, for Country Record of the Year and "Boogie Beat" by Heatwave on Epic, for Soul Record of the Year.

Formal presentation of the awards will take place on Nov. 12, during the AMOA Banquet in the Conrad Hilton Hotel.

## DOWN TIME

### Can Kill You!

Nation's oldest and largest component repair center can save you money. Logic repairs-all makes, all models of video and non-video P.C. boards, monitors and jukebox amplifiers. \$13.50 plus parts. **ASC Dist. Sales Co., 7011 N. Atlantic Avenue, Cape Canaveral, Florida, 32920 (305) 783-5763.**

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 **DON'T WANT TO LIVE WITHOUT IT** PABLO CRUISE (A&M 2076)
- 2 **CRAZY FEELING** JEFFERSON STARSHIP (RCA JB 11374)
- 3 **RAINING IN MY HEART** LEO SAYER (Warner Bros. 8662)
- 4 **DOUBLE VISION** FOREIGNER (Atlantic 3514)
- 5 **STRAIGHT ON HEART** (Portrait 6-70020)
- 6 **SHARING THE NIGHT TOGETHER** DR. HOOK (Capitol P-4621)
- 7 **WAVELENGTH** VAN MORRISON (Warner Bros. 8661)
- 8 **ONE NATION UNDER A GROOVE** FUNKADELIC (Warner Bros. 8618)
- 9 **CHAMPAGNE JAM** ATLANTA RHYTHM SECTION (Polydor PD 14504)
- 10 **TIME PASSAGES** AL STEWART (Arista AS 0362)

### TOP NEW COUNTRY SINGLES

- 1 **SWEET DESIRE** THE KENDALLS (Ovation OV-1112)
- 2 **WHAT HAVE YOU GOT TO LOSE** TOM T. HALL (RCA PB-11376)
- 3 **TWO LONELY PEOPLE** MOE BANDY (Columbia 3-10820)
- 4 **HUBBA HUBBA** BILLY "CRASH" CRADDOCK (Capitol P-4642)
- 5 **THAT'S WHAT YOU DO TO ME** CHARLY McCLAIN (Epic 8-50598)
- 6 **I JUST WANT TO LOVE YOU** EDDIE RABBITT (Elektra E-45531)
- 7 **FADIN' IN, FADIN' OUT** TOMMY OVERSTREET (ABC AB-12408)
- 8 **JULIET & ROMEO** RONNIE SESSIONS (MCA 40952)
- 9 **SOMEDAY YOU WILL** JOHN WESLEY RYLES (ABC AB-12410)
- 10 **WHAT CHA DOIN' AFTER MIDNIGHT, BABY** HELEN CORNELIUS (RCA PB-11375)

### NEW R&B SINGLES

- 1 **MAC ARTHUR PARK** DONNA SUMMER (Casablanca NB 939)
- 2 **ONLY YOU** TEDDY PENDERGRASS (Phila Int'l ZS8-3657)
- 3 **FLYING HIGH** THE COMMODORES (Motown 1452F)
- 4 **UNLOCK YOUR MIND** THE STAPLES (Warner Bros. 8669)
- 5 **LOVE, I NEVER HAD IT SO GOOD** QUINCY JONES (A&M 2084)
- 6 **DO YOU FEEL ALRIGHT** KC AND THE SUNSHINE BAND (TK 1030)
- 7 **RIDE-O-ROCKET** THE BROTHERS JOHNSON (A&M 2086)
- 8 **DISCO TO GO** THE BRIDES OF FUNKENSTEIN (Atlantic 3498)
- 9 **DON'T HOLD BACK** CHANSON (Ariola 7717)
- 10 **DON'T WANNA COME BACK** MOTHER'S FINEST (Epic 8-50596)

### TOP NEW MOR SINGLES

- 1 **I JUST WANNA STOP** GINO VANNELLI (A&M 2072)
- 2 **I JUST WANT TO LOVE YOU** EDDIE RABBITT (Elektra E-45531)
- 3 **FOREVER AUTUMN** JUSTIN HAYWARD (Columbia 3-10799)
- 4 **MOONLIGHT SERENADE** TUXEDO JUNCTION (Butterfly CM 1211)
- 5 **READY TO TAKE A CHANCE AGAIN** BARRY MANILOW (Arista AS 0357)

# COIN MACHINE

## EASTERN FLASHES

Cleveland Coin recently concluded a successful series of semi-private "road showings" of the new Seeburg Disco 160, covering the areas of Dayton (Imperial House South), Cincinnati (Ramada Inn-Sharonville) and Huntington, West Va. (Holiday Inn Downtown), as a prelude to formal showings at the Cleveland headquarters and the Columbus branch. "Our road shows were aimed at established Seeburg operating companies," said Columbus branch manager **Stanley Knoll**, explaining that this audience would view the new model with a critical eye — which it did, he added, without one single expression of criticism. The new phonograph captivated everyone. "Sensational" is Stan's word for it.

UNIVERSE AFFILIATED INT'L. announced plans to display a unique new type of coin-operated token redemption machine at this year's AMOA convention. The model, manufactured by New Jersey based Comic Mfg., is called "Super Skier" and it will be housed in a separate booth from Universe's Playmatic display. Company has also allotted for a larger amount of booth space at the November IAAPA convention in Atlanta and will, similarly, include some token redemption machines in this display as well. With Playmatic's "Last Lap" pinball machine now in delivery, Universe will shortly begin shipping the new simulator for board repairs to the Playmatic distrib network.

SPOKE WITH **Bob LeBlanc** at Bally Northeast-Dedham, where business is "picking up nicely" and the fall season is "lookin' good." A combination of pinball machines, a couple of new video games and shuffle alleys seem to be dominating the current sales picture — and these include Bally's "Lost World," Gottlieb's "Close Encounters," Midway's "Shuffle Board," Atari's "Super Breakout," Allied's "Take Five," Williams shuffle alleys and the ever-popular Cinematronics "Space Wars." Good used equipment is very much at a premium these days, as Bob mentioned — and, getting back to the new, he's anxiously awaiting delivery of Williams "Disco Fever."

## CALIFORNIA CLIPPINGS

Two recent additions at the C.A. Robinson & Co. showroom — Midway's "Shuffleboard" and Meadows "Deadeye" — are creating a lot of excitement, according to distrib vice president **Ira Bettelman**. Another peice that is currently racking up healthy sales, according to Ira, is Atari's "Super Breakout." He also said that the C.A. Robinson staff is looking forward to seeing some really tasty new equipment at the upcoming AMOA Expo in Chicago.

NEW GAMES ARE ALSO VERY MUCH on the minds of the folks at Atari, where western regional sales manager **Don Osborne** noted that sample shipments of the factory's latest solid state pinball game, "Space Rider," should soon be arriving at distribs' showrooms. Also set for release to coincide with the fall football season is a new video piece sure to capture the fancy of fans everywhere — "Pro Football." According to Don, the game is built on a tall pedestal so that players can face each other across the line of scrimmage. The opposing teams are indicated with familiar O's and X's and the game strategy is exactly like real football — American style, that is. Pro Football also has an extended play feature that allows players to insert another quarter and resume the game right where they left off, instead of having to end the game in the middle of an important touchdown drive. "Not only will this feature keep players at the game longer," he said, "but it will also boost earnings considerably."

## CHICAGO CHATTER

Williams' marketing manager **Ron Crouse**, accompanied by **Ken Fedesna**, manager of hardware design, departed for Germany last week to attend a gala showing being hosted by Seevend, the factory's German distributor. Comparing the affair to Williams' national meeting held in Chicago this past spring, Ron said the highlight will be an equipment display of the factory's latest models, climaxed by cocktails and dinner. A full turnout of German ops was expected, he added . . . Also overseas is Williams field service manager **Bob Prinzing**, who's been conducting a series of service schools in Paris, Finland, Norway and Sweden . . . On the homefront, it's "Disco Fever" all the way. Quantity shipments are being processed for the domestic market and initial response has been excellent.

AMONG THE HIT ATTRACTIONS at the recently held North Carolina state group convention was the new Midway "Shuffle Board" video game, as we learned from the factory's director of sales **Larry Berke**. And he should know, because he was there, along with Midway field service engineer **Steve Horve**. The new game, which offers players their choice of either shuffleboard or "cruise" shuffle, was played continuously, Larry said, and at all hours. Sample shipments to distribs were just about completed by last week.

THE LOCAL AMOA OFFICE STAFF is currently working on exhibitor contracts, in preparation for Expo '78, and these will undoubtedly be ready for mailing by the time this column makes print. With domestic interest running high, and a noticeable increase in foreign inquiries, the association's executive vice president **Fred Granger** anticipates that all three exhibit halls at the Conrad Hilton will be pretty much filled and he expects there'll be more foreign exhibitors than in previous years.

ATTENTION PHONO OPS: Electric Cat Records of Hialeah, Florida has an op geared promotion going on one of its current singles, "I Want You To Love Me" by the **Miami Sound Machine**. The Latin version is called "Quiereme." Label's promo chief **Stu Chernoff** told **Cash Box** that sample copies are available to operators on request, by writing the company at 10028 N.W. 80th Ave., Hialeah, Florida 33016, or calling (305) 556-0571.

FLASH — Got the word from Bally's **Tom Nleman** that, just as he expected, factory's "Lost World" pin is a complete sell-out.

### NAMA PROGRAM SCHEDULE

#### Thursday, October 5

10:00 a.m. NAMA Annual Meeting And Opening Session  
Keynote Address — Dick Estey, Chairman, NAMA Board of Directors  
Election, Awards Presentation  
Keynote Address — Howard A. Jarvis, Author and sponsor of California's Proposition 13  
Noon to 6:00 p.m. Exhibits Open

#### Friday, October 6

9:00 a.m. to 9:50 a.m. 30 Round Table Discussion Groups — Topics include cigarette vending routeman compensation, employee incentives, computer applications, counting room operations, foodservice trends, commissary operations, employee training, service department management point of sale merchandising and open topics.  
10:00 a.m. to 10:35 a.m. "Does Your Company Have S.A.? (Sales Appeal)"  
Moderator: Dick Bakala, Dicks Vending Company, Aurora, Ill.  
Discussion on acquisitions and mergers for the smaller operator.

10:35 a.m. to 10:55 a.m. "It Only Looks Automatic"

Presentation of the new audio-visual industry story produced by NAMA. Walter W. Reed, NAMA Director of Public Relations

11:00 a.m. to 11:40 a.m. "Employee Incentive Programs"

Moderator: Richard Levin, Blue Ribbon Vending Services, Philadelphia

11:40 a.m. to noon "The Change In Our Coinage"

The Hon. Stella Hackel, Director, U.S. Bureau of the Mint

Noon to 6:00 p.m. Exhibits Open

6:30 p.m. Reception — Sponsored by Machine Manufacturers Peachtree Plaza Hotel

#### Saturday, October 7

9:00 a.m. to 9:50 a.m. (Two Concurrent Sessions):

"Trends In Cigarette Vending"

Moderator: Robert Deutsch, Consultant, Northbrook, Ill.

"Maintaining Your Non-Union Status"

A presentation by P. Kevin Connelly, newly appointed NAMA Labor Relations Counsel

10:00 a.m. to noon General (combined) Session:

"National TV Touts Vending To Kids"

A "good-news" tape from Mr. Rogers' Neighborhood

"Saving Dollars Through A Parts Inventory Control System"

Moderator: William Buckholz, Goodman Vending Service, Reading, Pa.

"Profitable And Innovative Foodservice Management"

Moderator: John Darden III, Sands & Company, Atlanta

Keynote Address — "The Business Outlook — 1978-79"

Leo Cherne, Research Institute of America, New York, N.Y.

Noon to 5:00 p.m. Exhibits Open

6:30 p.m. NAMA Annual Banquet With Reception, Dancing And Floor Show; Atlanta Hilton Hotel

Peter Duchin Orchestra and Singer Helen Forrest. Entertainment sponsored by Philip Morris Company

#### Sunday, October 8

9:00 a.m. to 10:00 a.m. "Key Factors In Cash Flow Management"

Moderator: N.A. Dinielli, Canteen Corporation, Chicago, Ill.

"Putting Your Computer To Work More Effectively"

Moderator: Barbara Smith, Griswold Coffee Company, Minneapolis, Minn.

10:00 a.m. to 2:00 p.m. Exhibits Open



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# CLASSIFIEDS

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

### COIN MACHINES WANTED

WANTED: Bally Turfings, Futurity, Grand Slam One Balls, Gottlieb Cleopatras, Vulcano, Firequeen, Golden Arrow, Centigrades, Fastdraws, Plinke Plinkercanyons, Steeplechase, Sky Hawks, Triplehunts, Bally Bingos, All Types and Ages, UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07309. Telephone (201) 992-7813.

WANTED: Wall box and steppers for a Rowe R-74 Juke Box. JERRY'S AMUSEMENT CO. P.O. Box 213, Folly Beach, S.C. 29439.

### COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Consoline \$225; zmidway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

GAME SPECIALIST. We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, F-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

SPRING SPECIALS COMPLETELY RECONDITIONED — BALLY — Air Aces (4pl) \$495; Champ (4pl) \$395; Flicker (2pl) \$545; Twin Win (2pl) \$295; Hokus Pokus (2pl) \$595; Boomerang (4pl) \$495. GOTTLIEB — "300" (4pl) \$595; WILLIAMS — Pat Hand (4pl) \$595. MIDWAY — Ball Park; Basketball; Maze; Play Time; TZ Flipper; Leader; \$395 each. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

FOR SALE: 200 Seeburg 3W100 Wall boxes, \$15 each 200 Seeburg SC1 Wall boxes, \$39.50 each. One third down balance COD. Tidewater Music Corporation, P.O. Box 87 Norfolk, Virginia 23501.

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FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

FOR SALE: Silver Salls, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hypercranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Big Hit \$525, Cleopatra (s.s.) \$925, Jacks Open \$475, Gridiron \$610, Jet Spin \$610, Surf Champs \$675, Jungle Queen \$695, Spirit Of '76 \$650, Eight Ball \$1085, Night Rider (s.s.) \$925, Power Play (s.s.) \$1075, Evev Kneivel (s.s.) \$1025, Capt. Fantastic \$775, Speak Easy \$625, Atarians (s.s.) \$750, Time 2000 (s.s.) \$925, Racer \$625, Double Play \$1025, Gun Fight \$875, Guided Missile \$695, Space Walk \$925, Safari \$845, Depth Charge \$825, Outlaw \$350, Ultra Tank \$895, Steeple Chase \$525, Tournament Table \$725, Bi Plane 4 \$825, Circus \$595, Dozer \$1050, Gypsy Juggler \$925, M-79 Ambush \$1195, Kiddie Auto Racer \$525, Kiddie Boat \$525, Kiddie Boat (unshopped) \$200, Sandy Ponys (unshopped) \$225, Strikes (brand new in original crates) \$975, Air Hand Ball \$495, Air Hockey (used) \$395, Air Hockey (brand new in original crates) \$725, Dynamo Foosball (mirrored) \$445, Dynamo Foosball (pine planked) \$575, Metal Typer \$295, Destroyer \$975. Write or call: NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, LA. 70113. Tel. (504) 529-7321.

SALE: Route In Puerto Rico, 700 assorted cigarette and music netting operator more than \$150,000 per annum. Contact United States Amusements, 2W, Northfield Road, Livingston, New Jersey, 07039, (201) 992-7813.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurrlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. Nationaig, Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy-as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sleepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

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FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

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WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards \$13.50 plus parts. Jukebox amplifiers \$15.00 plus parts. NR1 validators \$25. Monitors, BO/ACS, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., Cape Canaveral, Fla. 32920.

BIGGER AND BETTER: Each issue contains more money-saving information for you... \$26.00 per year. Electronic Amusement Report, 7011 N. Atlantic Ave., Cape Canaveral, Fla. 32920.

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YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

SALESMAN WANTED: East Coast, fastest growing distributor representing major coin machine manufacturers, needs experienced, aggressive salesman. Tremendous potential, top benefits, salary open. Write Box 100, Cash Box, 1424 S. 61st Court, Cicero, Illinois 60650.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Viator Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt #122, Los Angeles, CA. 90004.

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MIDWEST GROUPS, CHICAGO SERVICE offers complete promotional package: includes prestige loop address, confidential telephone, mail, secretarial services; advertising personalized promotion; ideal for new groups. Low start-up rates. Heyworth Service, 29 E. Madison St., Chicago, IL 60602, Phone (312) 782-4741.

GAME TECHNICIAN — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

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### RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014 (212) 243-0500.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstrip Free.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

SONG LYRICS WANTED, exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

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SUCCEED IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, IL 60614.

BE READY FOR CHRISTMAS! Don't play that old pile of scratchy LP's again this year. Our CHRISTMAS PROGRAMMING TAPES contain 96 Christmas hits and seasonal songs. Stereo or mono. THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01151.

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OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70366

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FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT, 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDARO, NEW YORK.

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ATTENTION ANNOUNCERS! Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbooks, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETER PATTER P.O. Box 402-C, Pine-dale, Calif., 93650.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

Make sure your check is enclosed



**ABC AT CARIBOU** — ABC Records held its sales convention Sept. 5-13 at the Caribou Ranch in Colorado. Pictured (l-r) in the **back row** are: Lenny Radcliff, Universal, Philadelphia; B.J. McElwee, vice president of field sales and Irv Grompecht, Zamoiski, Baltimore. In the **middle row** (l-r) are: Tony Delesandro, vice president M.S. Distributors; Herb Wood, director of creative services; Sandee Valcuck, Music Trend, Detroit; Gene Silverman, Music Trend, Detroit; Charles Stewart, director of national accounts; Henry Moyer, east coast regional manager; Maurrie Horowitz, Music Trend, Detroit; Ronnie Lewis, Stands, Shreveport; Mike McKenzie, Ark Jay Kay; Stuart Kusher, creative director;



Dell Perez, national credit manager; Larry Silvers, Best Distributors, Buffalo; Joe Simone, Progress Distributors, Cleveland and Arnie Orleans, vice president of sales and merchandising. Shown in the **front row** (l-r) are: Brent Marcoguespe, Progress Distributors, Cleveland; Art Liberatore, mid west regional sales manager; Lenny Lewis, Stands, Shreveport; Bill Mack, southern regional sales manager; Stan Lewis, Stands, Shreveport and Harold Lipius, Universal, Philadelphia. Pictured at the platinum presentation of Jimmy Buffett's "Son Of A Son Of A Sailor" LP are: Mack; Stewart; Bill Emerson, Jr., Big State, Dallas; Orleans; Larry Howell, Big State, Dallas and McElwee.

## Friends, Musicians Cast Doubt On 'First' Elvis Record Story

(continued from page 49)

stores or distributors, although he said he is receiving a large number of orders for the record. Freeman said Jackson plans to retail the single for \$4.95 because he feels it is "so unique." Freeman has mailed out copies to reporting stations, and he named several large and medium-market stations which he claims are playing the record.

Freeman, who in an earlier statement said he was still skeptical himself if it was or was not Presley singing "Tell Me Pretty Baby," admitted he now believed the singer on the record was Presley. He also said new evidence is still being discovered which would prove the authenticity of the record.

"I believe it is legitimately Elvis," Freeman said. "We have affidavits by many people who knew and played with Elvis during the early days saying the record sounds like he did then. A man named Herbert Johnson, who works for the Mobile County News in Mobile, Ala. and who used to work for WAIP radio in Mobile, read about the record and heard it. He claims to be the first person who ever booked Presley before Col. Parker or anyone else did. And he said that is the same guy who used to come sleep on my couch down here. He is sending us a letter. Being a business man, if this was a scam, why didn't they take the 30 or 40,000 records down to Memphis last August and get \$10 apiece from all those fans who were standing in line crying tears? What would have been a better opportunity to make a big poster, take that car they have parked in my front lawn, and go to Memphis and say we have found Elvis' first record. Why didn't they do it? They were too busy authenticating this record as much as they possibly could.

"If I was not totally satisfied, I would kill the product," Freeman added. "I put out the Nashville rip-off book. That book has been

accepted by CBS 60 minutes as a guideline for shows they are doing. If anyone wants to claim this record is not Elvis, let them do it."

Jerry Bradley, head of RCA Records Nashville office, said, "I listened to about 15 seconds of the record before I turned it off. It's not Elvis. I played part of it for several people and no one believes it is Elvis. So I have just turned it over to our legal department in New York."

### BMA Meeting Set

(continued from page 60)

time in pushing our product. We worked very hard to establish what we have now gained, so we totally understand what the BMA is trying to do."

BMA personnel are presently working at BMA's headquarters in Philadelphia gathering notes and any additional feedback that can be gathered from the La Costa meeting, to be compiled into what they have penned "Minutes From La Costa." The minutes will include an in depth accounting of all meetings and pertinent statements from the notable gathering, and then distributed to all attendees.

### Musexpo Meeting To Showcase Video Promo

NEW YORK — A continuous, 24-hour video showcase facility will be made available to delegates at the MUSEXPO gathering set for Nov. 4-8 at the Konover Hotel in Miami Beach.

Utilizing the closed circuit television system of the hotel, videotapes of artist performances and company promos will be transmitted simultaneously throughout the hotel's 500 rooms, in addition to offices, booths, and corridors with television monitors.

### Fantasy Sets Boppers

LOS ANGELES — The Boppers, a 10-piece outfit which was previously the backup band for the group, Side Effect, has been signed to Fantasy Records. The Boppers first album, "The Boppers," has recently been released. The band's first single is "There She Goes Again."

### Olivia Has Staff Retreat

OAKLAND — Olivia Records, a national women's recording company, held its second brainstorming retreat recently. The sessions are unique in that they include every woman who works for Olivia without regard to job title and all final decisions are made by consensus.

## Artists On The Air

Tony Orlando, Dave Mason, Linda Clifford, The Disco Dance Dimensions and Tom Dreesen will perform on "Rock Concert" on Oct. 7.

On Oct. 23 **Captain and Tennille** will guest on the "Mike Douglas Show."

On Oct. 13 the "Midnight Special" will feature guests **Steve Martin, the Dirt Band, Michael Johnson and Louisiana's Le Roux** on NBC.

The CMA Awards Show will be broadcast live by CBS-TV on Oct. 9. Performers will include **Eddie Rabbitt, Glen Campbell, Dolly Parton, Roy Clark, Johnny Paycheck and Bill Anderson.**

**Mac Davis** will perform on "The 57th Annual Photoplay Gold Medal Award Show, (The Stars Are Out Tonight)," on ABC Nov. 21. Other performers will include **Barry Manilow, Kristy McNichol and Cheryl Ladd.**

**Al Jarreau** will be featured on "Hollywood Diamond Jubilee," a behind-the-scenes look at the record industry in Hollywood on CBS on Nov. 11.

The "Mike Douglas Show" will feature **A Taste Of Honey** on Oct. 4.

**Charles Jackson** will guest on "Soul Train" on Oct. 4.

**Crystal Haze** will appear on "People" on CBS on Oct. 2.

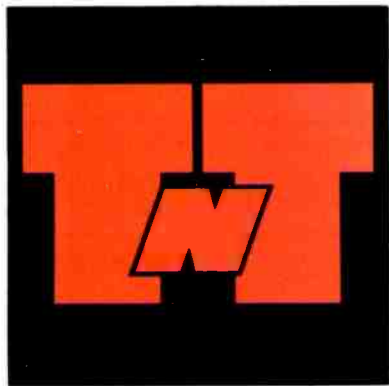
On Oct. 6 **Louisiana's Le Roux** will guest on "Midnight Special."

**The Moody Blues** will appear on Don Kirschner's "Rock Concert" on Oct. 14 on NBC.

### Youngman LP Released Taft Purchases WYNF

LOS ANGELES — "Take My Album ... Please," comedian Henny Youngman's first album in five years, highlights Waterhouse Records' two September LP releases. Also scheduled to be issued is James Montgomery's "Duck Fever" album, which is produced by Don Oriolo and features the single, "New England Sunshine."

LOS ANGELES — Taft Broadcasting has acquired radio station WYNF, formerly WLCY-FM, Tampa-St. Petersburg, from Rahall Communications Corporation of Tampa, Fla. Taft paid \$2 million for the station, which includes a transmitter and studio building on two-and-a-half acres of land.



**GARRETT MAKES HOSPITAL APPEARANCE** — Following a recent show at Cleveland's Sea World, **Leif Garrett** visited the Rainbow Babies and Childrens Hospital, bringing gifts for the young patients and signing autographs. Pictured (l-r) are: **George Beaudet, WZZP sales manager; Marsa Hightower, Scotti Brothers Entertainment; Garrett; Bessie Beaudet and Tad Down of Scotti Brothers Entertainment.**

# INTERNATIONAL



**RCA CONVENTION** — RCA Records International recently held a convention in Lisbon attended by representatives of subsidiaries or licensees from 22 countries. Pictured (l-r) are: Guillermo Infante, managing director of the record division of RCA Mexico; Lucio Bernacchi, marketing director of RCA Italy; Francesco Fanti, international manager for RCA Italy; Giuseppe Ornato, president of RCA Italy; Robert Summer, president of RCA Records; Adolfo Pino, managing director of the record division of RCA Brazil; Kelli Ross, division vice president of international creative affairs, RCA Records International; Arthur Martinez, division vice president, RCA Records International; Alberto Galtes, general manager of the record division of RCA Spain; Antonio Martinez of the publishing company of RCA Spain; and Helcio Carmo, international manager of the record division of RCA Brazil.

## International Dateline

LONDON — Three hundred of London's finest were unable to hold back the screaming fans from breaking through the barricades at the Empire Theatre, the site of the English premiere of "Grease," once the limousine carrying Olivia Newton-John and John Travolta was sighted. Crowds estimated at more than 6,000 surrounded the car and forced both Olivia and John to remain inside the car for nearly five minutes until the police could rescue them.

Anchor Records this week celebrated the release of **Stephen Bishop's** new album, "Bish," with a lavish reception. Guests in attendance included **Art Garfunkel** and **Leo Sayer**.

Motown chief, **Barney Ales**, has announced the appointment of **Pye Records' A&R Director, Peter Prince**, as vice president and managing director of Motown International. This move follows the departure of **Ken East**.

**Ray Charles** set to perform three UK concerts Oct. 11-13 in Birmingham, Edinburgh and London. Decca's London label consequently rush-releasing Charles's new album "Love and Peace."

**Cleo Laine** confirmed to play a week of dates at the London Palladium Nov. 20-25. Prior to the London dates, Laine will appear in three hour-long TV specials to be transmitted on Nov. 5, 12 and 19.

WEA is mounting a television campaign to surround the forthcoming release of the new **Manhattan Transfer** album on Atlantic Records. The LP "Manhattan Transfer Live" is to be released on Oct. 20 and features the group's in-concert interpretations of their biggest hits. The three-week campaign commences nationwide on Oct. 25 and will be seen in an estimated 87% of UK homes.

**Barry Manilow** to make his British debut next month when he appears at the London Palladium on Oct. 9-10. During his UK visit he will be guesting on BBC 1 TV's Michael Parkinson Show, and on Oct. 23 he films his own BBC-TV special at the Royal Albert

Hall for December transmission.

**nick underwater**  
BUENOS AIRES — The launching of "Thank God It's Friday" in Buenos Aires is being regarded as another strong event for the season. The movie is being promoted both by Columbia Pictures and Microfon Records in a joint effort covering the whole country. Since "Saturday Night Fever" has been a strong smash and "Grease" is coming shortly, it is considered that there is a good potential market for these crossover efforts.

Also receiving strong press coverage is the Abba film, "The Movie," distributed by Warner Bros in cooperation with RCA's work in behalf of "The Album." A teen rock magazine arranged a contest around this Swedish group, offering posters and albums, with good results.

Capitol's opening night proved to be one of the highlights of the season. It was a concert/dance party at the Aristoteles disco, with local Capitol artists **Ian Simmons** and **Luciana** singing for the audience and color TV cameras projecting their image on a screen for best visual effects. Capitol is a division of EMI Odeon and is headed by **Roberto Ruiz**.

Phonogram's folk group **Los Cantores del Alba** staged a concert for the audience of their native province, Salta, to present a new member of the quartet replacing **Javier Pantaleon**, who died in an auto crash some weeks ago. Phonogram's general manager **John Lear** and promo manager **Leo Bentivoglio** were also available at the event.

CBS' press office has reported a delay in the arrival of Italian chanteuse **Rafaella Carrá**, very popular here through TV programs coming from her country and Spain. Another Italian artist expected here is **Peppino de Capri** who is scheduled to arrive shortly.

**miguel smirnoff**  
PARIS — According to a recent survey from the SNEPA, the national record sales for

(continued on page 67)

## RCA Records Int'l Holds 3-Day Convention In Lisbon

LOS ANGELES — Accelerated worldwide growth (including establishment of new subsidiaries), the most aggressive licensed repertoire acquisition program in the company's history and a multimillion dollar commitment for acquisition and development of artists with international acceptance potential were the objectives set forth by RCA Records executives at a three-day international convention in Lisbon held by RCA Records International for the company's subsidiaries and licensees from 22 countries.

The meetings were chaired by **Arthur Martinez**, division vice president, RCA Records International, and were highlighted by an address by **Robert Summer**, president of RCA Records, who told those present that "We are assembling the resources to mount the most aggressive growth program in the company's history." Summer urged them to "play the game hard. At the same time, let's maintain our tradition of respect for the arts and apply the highest standards of business conduct."

In opening the convention, **Martinez** said, "I am happy to report to you that RCA Records, globally, has never been in finer shape, with a 50 percent contribution to sales and earnings being made by international subsidiaries and licensees."

### Market Share Growth

**Martinez** further said that RCA's share of the world market was growing steadily, helped greatly by the breaking in the United States of such new acts as **Toby Beau**, **Evelyn "Champagne" King**, and the emergence of **Bonnie Tyler** as an international superstar. **Martinez** added: "However, I am not content to wait for that inevitable flow of successes from the United States. We will embark, under the general direction of **Kelli Ross** (division vice president, international creative affairs, RCA Records International) upon one of the most aggressive product acquisition programs in the history of this company. I intend to supplement and complement the flow of United States product with signings of artists and labels that have demonstrated commercial opportunity."

**Martinez** cited the **Average White Band**, which performed at the convention, as a perfect example. In order to support this period of expansion, **Martinez** told the dignitaries that he has embarked on a program to rejuvenate and energize his home office organization so it can provide maximum support to subsidiaries and licensees.

In the third major address of the convention, **Kelli Ross** said, "We are willing to spend time, energy and dollars in order to give you as much good music as is possible."

**Ross** gave verbal commitment to "more assistance in tour support, video taping and film, marketing and promotional items, pre-production sampling, advertising and press on product with potential no matter where it comes from, and any other form of support needed."

She noted that in the past year RCA acts from a number of countries had had their hits spread internationally, citing **Bonnie Tyler** (Great Britain), **Lucio Battisti** (Italy), **Baccara** (Germany) and **Laurent Voulzy** (France) and that the commitment and support from the home office is given with the intent to continue to develop international artists with worldwide capabilities.

### Tyler Gets Award

Conference events included general sessions, artist & repertoire meetings, marketing sessions, and a gala showcase at Lisbon's Casino Estoril at which acts performing were **Toby Beau**, **Bonnie Tyler** and the **Average White Band**. Following her performance, **Bonnie Tyler** was presented a gold record award from Brazil, the first ever awarded a foreign artist by that country.

The convention was held at the Ritz Hotel in Lisbon with delegates present from RCA's subsidiary or licensee operations in Australia, Austria, Belgium, Brazil, Canada, Denmark, Finland, France, Germany, the Netherlands, Israel, Italy, Mexico, Norway, Portugal, South Africa, Spain, Sweden, Switzerland, the United Kingdom, Yugoslavia and the home office in New York. Publishers were represented from France, Germany, Italy, Spain, the United Kingdom and the United States.

**Telctra**, RCA's Portuguese licensee, acted as technical host in arranging the complex convention.

## Stiff Schedules Train As Key To Promotion Tour

LONDON — In a return to the 'package tour format' of the sixties, new wave label **Stiff Records** is sponsoring a nationwide tour by five of its artists. All five acts will have albums simultaneously released as the entourage travels around the UK by train to concert venues across England. An arrangement has been made between **Stiff Records** and **British Rail Exhibition Trains** division to ferry **Stiff** artists **Wreckless Eric**, **Mickey Jupp**, **Jona Lewie**, **Lene Lovich**, **Rachel Sweet** for the tour which runs from Oct. 10 to Nov. 19.

Sponsors from different areas of the music business will contribute to the cost of the train, which will have facilities to exhibit sponsors products as well as **Stiff** publicity material on the side of the exhibition car (one of seven forming the **Stiff** train).

Record dealers and the media will be invited on board the train as it arrives at the local stations on the circuit.

## INTERNATIONAL BESTSELLERS

### Great Britain

#### TOP TEN 45s

- 1 **Dreadlock Holiday** — 10cc — Mercury
- 2 **Three Times A Lady** — Commodores — Motown
- 3 **Oh What A Circus** — David Essex — Mercury
- 4 **Jilted John** — Jilted John — EMI International
- 5 **Rivers of Babylon/Brown Girl in the Ring** — Boney M — Atlantic/Hansa
- 6 **Kiss You All Over** — Exile — RAK
- 7 **Summer Night City** — Abba — Epic
- 8 **It's Raining** — Darts — Magnet
- 9 **Grease** — Frankie Valli — RSO
- 10 **Hong Kong Garden** — Siouxsie & The Banshees — Polydor

#### TOP TEN LPs

- 1 **Nightflight To Venus** — Boney M — Atlantic/Hansa
- 2 **Images** — Don Williams — K-Tel
- 3 **Classic Rock** — London Symphony Orchestra — K-Tel
- 4 **Saturday Night Fever** — Various — RSO
- 5 **Grease** — Original Soundtrack — RSO
- 6 **War of the Worlds** — Jeff Wayne's Musical Version — CBS
- 7 **James Galway Plays Songs for Annie** — James Galway — Red Seal
- 8 **Who Are You** — The Who — Polydor
- 9 **Don't Look Back** — Boston — Epic
- 10 **Natural High** — Commodores — Motown

### Canada

#### TOP TEN 45s

- 1 **Grease** — Frankie Valli — RSO
- 2 **Three Times A Lady** — Commodores — Motown
- 3 **Hopelessly Devoted To You** — Olivia Newton-John — Polydor
- 4 **Summer Nights** — Olivia Newton-John & John Travolta — Polydor
- 5 **Copacabana** — Barry Manilow — Arista
- 6 **Hot Child In The City** — Nick Gilder — Chrysalis
- 7 **Hot Blooded** — Foreigner — Atlantic
- 8 **Life's Been Good** — Joe Walsh — Asylum
- 9 **An Everlasting Love** — Andy Gibb — RSO
- 10 **Last Dance** — Donna Summer — Polydor

#### TOP TEN LPs

- 1 **Grease** — Various — RSO
- 2 **Don't Look Back** — Boston — Epic
- 3 **Bat Out Of Hell** — Meat Loaf — Epic
- 4 **Natural High** — Commodores — Motown
- 5 **Saturday Night Fever** — Various — RSO
- 6 **Frozen In The Night** — Dan Hill — GRT
- 7 **The Stranger** — Billy Joel — CBS
- 8 **Dreams Of A Child** — Burton Cummings — CBS
- 9 **Some Girls** — Rolling Stones — Rolling Stones
- 10 **Double Vision** — Foreigner — Atlantic

— CRIA

### Brazil

#### TOP TEN 45s

- 1 **The Closer I Get To You** — Roberta Flack — WEA
- 2 **Wuthering Heights** — Kate Bust — Odeon
- 3 **Automatic Lover** — Dee D. Jackson — RGE/Fermata
- 4 **Get Off** — Foxy — CBS
- 5 **It's A Heartache** — Bonnie Tyler — RCA
- 6 **Stayin' Alive** — Bee Gees — Phonogram
- 7 **Dancin' Days** — As Freneticas — WEA
- 8 **If You Can't Give Me Love** — Susi Quatro — Odeon
- 9 **Macho Man** — Village People — RCA
- 10 **Rivers of Babylon** — Boney M — RCA

#### TOP TEN LPs

- 1 **Te Contei? "International"** — Various — Som Livre
- 2 **Saturday Night Fever** — Various — Phonogram
- 3 **Excelcelor A Maquina Do Som (Vol. 7)** — Various — Som Livre
- 4 **Discoteca Papagalo** — Various — Som Livre
- 5 **Boleros Com Amor** — Santo Morales Orquestra e Vocal — Som Livre
- 6 **Alerta Geral** — Alcione — Phonogram
- 7 **Amigo** — Roberto Carlos — CBS
- 8 **Guerreira** — Clara Nunes — Odeon
- 9 **Feltico** — Ney Matogrosso — WEA
- 10 **Samba Tambem E Vida** — Chico da Silva — Phonogram

# INTERNATIONAL

## CBS Germany Celebrates Its 15th Anniversary At Parley

LOS ANGELES — CBS Schallplatten GmbH, the German subsidiary of CBS Records International celebrated its 15th anniversary recently during its annual convention at the Hotel Maritim in Bräulage. Founded in 1963, CBS Germany has grown dramatically in the last few years, changing from a small company with 50 employees to a 300-person strong organization with a 1500% sales growth since its inception, according to CBS spokespersons.

### 20% Growth

In his keynote address to the convention, managing director Rudolf Wolpert praised the company for its accomplishments in the last year. Despite general stagnation in the singles business, he announced, sales for the fiscal year ending October 31, 1978 will be a healthy 15-20% above 1977. Wolpert cited big pop album sales as the main reason for the increase with gold album status being achieved by "Jonathan Livingston Seagull" by Neil Diamond, "Crime of the Century" and "Even in the Quietest Moments" by Supertramp and the double "Moonflower" album by Santana. "Santana's Greatest Hits" achieved a platinum award.

Wolpert also painted a bright picture for the future of the company. He cited the recent expansion and modernization of CBS Germany's distribution and data processing system as important aids in meeting future goals. The new distribution center recently inaugurated in Dietzenback near Frankfurt is connected to an equally new data processing system that can handle everything from incoming orders to outgoing bills, while at the same time serving as a vital communications center for all departments of the organization. Furthermore, the

new computerized system can now provide instantaneous information through video readout terminals.

### New Signings

In the national A&R sector, Rudolf Wolpert announced the signing of long term worldwide exclusive contracts with the artists Denny Blue, Cisco Silver, Ingrid Peters, Wolf Biermann, Tina Rainford, Marianne and Michael, Ricky King, Paola, Lake, Costa Cordalis and Red Baron.

Wolpert also predicted that new albums from Bob Dylan, Meat Loaf, Boston, Neil Diamond, ELO, Nina Hagen Band, Supertramp and "War of the Worlds" "should easily sell 100,000 units, reaching gold status or better in the coming months."

1978 was a year of organizational consolidation in CBS Germany's marketing area. In the sales department alone, new sales manager Michael Anders created four new sections: sales administration with telephone sales, sales planning, customer service and sales development. In close cooperation with the promotion offices, sales offices were opened in various sections of the country. Centralized customer service was restructured under assistant sales manager Gerd Hilzbrich. In marketing, too, the organization was refined by assigning to deputy marketing director Uwe S. Fendt overall responsibility for product management, promotion (with Gerd Gebhardt for radio and Franz von Auersperg for TV) and press and advertising (with Stefan Droeger). Under Karlheinz Jost, the children's and folk music departments, special products, repertoire development and television projects are consolidated into a special sales division.

"In this way, we've been able to adapt our organization and personnel in the shortest possible time to the demands caused by our enormous growth in the last three years," explains marketing and sales director Gerhard L. Maurer. "We'll now be able to devote ourselves completely to expanding the sales potential of our superstars and helping new artists break through in the German market. Special attention will be paid to building up our domestic artist roster, applying completely new methods of marketing and promotion. It's my fixed purpose to make the CBS marketing organization the most creative and product-oriented marketing team in Germany."



**GOLD FOR DOLLY** RCA recording artist Dolly Parton recently received a gold record in Canada for the sales of her "Here You Come Again" album. Pictured with Parton is Ed Preston, vice president and general manager of RCA Records, Canada.



**LULU SIGNS** — Lulu has signed a worldwide long-term recording contract with Rocket Record company. Her first single release entitled "Don't Take Love For Granted" recently came out on Rocket America. Lulu will follow up with an album which she is currently recording with producers Mark London and Lem Lubin. Pictured (l-r) are: Lem Lubin, head of A&R, Rocket; Lulu; John Reid, director of Rocket; and Marion Massey-London, Lulu's manager.

## WEA International's New Product Road Show Travels to 15 Countries

LOS ANGELES — WEA International, in the middle of the most successful year in its history, launched "International Road Show 1978." Essentially a new-product presentation, the show includes four individual videotape programs specially designed for this global tour by WEA International, Warner Bros. Records, Elektra/Asylum Records and Atlantic Records. The traveling "troupe" that delivers, introduces and discusses the presentation consists of top executives from the four companies.

The itinerary includes the WEA companies of seven countries in Europe, five countries in the Far East, and Canada, South Africa and Brazil. The idea of an international road show was conceived and inaugurated several years ago by Nesuhi Ertegun and remains unique in the international record industry.

Currently, Ertegun and his executives are en route to Brazil and South Africa to wind up the tour.

The one-hour international segment of the program was assembled and produced at WEA International's own audio-video center in Montreux, Switzerland. The facility, which has no counterpart among the competing international companies, is headed by Claude Nobs. The special segment consisted of music and footage submitted by WEA companies in twelve countries around the world (but not including the United States). It was directed and scripted by Stan Levine.

In his introductory remarks, Nesuhi Ertegun said, "In some cases, the performances are considered to have international potential. In others, a glimpse of local successes is designed to offer you an insight into markets other than your own. In all cases, the variety of talent gathered here is proof positive that WEA International is growing, that WEA International is progressing, and that WEA International is truly international in both product and perspective."

The artists and groups included in WEA International's video presentation are as follows:

WEA UK: Elvis Costello, Nick Lowe, Tonight, The Nolan Sister, Bilbo, Enigma Classics (a new label). WEA Holland: Jan Akkerman, Maggie McNeal, Kaz Lux. WEA France: "Starmania" — (a special rock opera, double album), and Week-End Millionaire. WEA Australia: Cold Chisel. WEA Austria: P. Reinhardt. WEA New Zealand: Street Talk. WEA Italy: Mia Martini, Vincenzo Spampinato, Umberto Napolitano. WEA Canada: Garnett Ford, Aquarelle, Chris Ward, Streetheart. WEA Japan: Horiguchi Noa, Tanpopo, Eiko Shuri, Elgo Kawashima. WEA South Africa:

Brain Finch and Kenny Henson. WEA Germany: Luisa Fernandez, Mick Jackson, Schoenherz, Joachim Kuhn, Lucifer's Friend. WEA Brazil: Zeze Motta, Gilberto Gil, A Cor Do Som.

All of the American WEA artists were presented in three separate video programs produced individually in the United States by Warner Bros., Elektra and Atlantic.

Traveling on the "European swing" of the International Road Show 1978 were, from WEA International, Nesuhi Ertegun, Brigitta Peschko, Claude Nobs, Lee Mendell and Marty Richmond; from Warner Bros. Records, Bob Krasnow and Tom Ruffino; from Elektra, Robin Loggie (and for the London meeting, Joe Smith); from Atlantic, Sheldon Vogel, Mike Klenfner, Bob Kornheiser (and in Amsterdam and Brussels, Phil Carson).

On the "Far East swing," the travelers included Phil Rose from WEA International, Stan Cornyn from Warner Bros., Mel Posner from Elektra, Jerry Greenberg and Phil Carson from Atlantic.

### Phonogram Inks Rocket

LONDON — Phonogram International will now distribute Rocket product throughout all the territories of the world, excluding the U.S.A., Canada and South Africa. This announcement follows the recent disclosure that Rocket terminated its agreement with EMI.

Negotiations took place between Aart Dalhuisen, vice president for pop product, Phonogram International in Baarn, Holland, John Reid, chairman of Rocket Records and David Croker, managing director of Rocket Records.

According to Reid, "We at Rocket are all very enthusiastic about the new association between ourselves and Phonogram. We believe that the alliance of this European-based organization with its aggressive marketing expertise and our own promotional activities will be of mutual benefit to both our companies."

The first Rocket album under the new deal will be the new Elton John LP, "A Single Man," to be released Oct. 20.

### 25 Entrants Picked For 9th World Song Festival

TOKYO — Twenty-five entrants from 17 countries have been selected after preliminary judgements for the 9th Annual World Song Festival which is expected to be held in Tokyo for three days beginning Nov. 10. The event is held under the auspices of Yamaha Music Association. In addition, the Foreign Ministry of Japan, the Tokyo City Hall and Japan Air Line will support the event.

## Radio Lux. Sets First Live TransEurope Show

LONDON — Two of Radio Luxembourg's major networks are combining transmissions for a never before attempted live European concert.

The concert, a performance by American funk and soul band Rose Royce, at the Paradiso, Amsterdam, Holland, will be transmitted live on Sept. 23 and will be heard throughout Britain and Europe on 208m medium wavelength. Throughout Germany, the broadcast will be heard on VHF.

According to Tony Prince, Radio Luxembourg's program director, who has engineered the broadcast, "Each of the three major RTL Services (English, German and French) are extremely powerful in their own territories. My eventual aim is to provide listeners with prestige musical events as they happen on all three services. The broadcasts are live and the estimated audience — 100 million, taking in every conceivable area in Europe. Once the French service has re-scheduled its programming to facilitate these broadcasts the RTL network will function for the first time in its history. Needless to say the record industry is showing great interest, as the exposure is phenomenal."

Prince hopes to make live transmissions on a monthly basis, hooking up with major tours anywhere in Europe and using land-line facilities.

## Where In The World . . .

**England Dan & John Ford Coley** will begin their first overseas tour in Japan on Oct. 31 for five dates and continue on to Hong Kong on Nov. 6.

**Barry Manilow** has been set for his first European concert tour, starting at the London Palladium from Oct. 9-14. After London, Manilow will appear in Amsterdam, Brussels, Paris, Copenhagen, Hamburg, with his final concert in Munich on Nov. 3.

**Paul Anka** will be embarking on his third concert tour of Japan, Oct. 11-21, performing nine concerts in five Japanese cities including Tokyo, Kyoto, Kanazawa, Fukuoka, and Osaka.

# INTERNATIONAL

## CBS France Sets Strategy At Meet

by Claude Monnet

PARIS — At the CBS convention held in the Ury's Novotel, Jacques Ferrari, president of CBS France-introduced the company's short and long term targets which will include a new head office for the beginning of 1979, and the strengthening of the marketing, commercial and artistic structures of the company.

Jacques Ferrari unfolded in detail his new marketing outline; district by district will be co-ordinated henceforward by regional managers who will ensure use of point-of-purchase materials as well as utilization of regional medias. This ambitious scheme will be highlighted by the creation by the company of a marketing assay office to analyze public reactions on the company's products. In a move to emphasize its ascendancy in the French market, the company will restructure the sectorization of the field merchandising representatives, and create new appointments to allow more frequent visits to the stores. A product by product work system has also been established to allow better concentration of efforts between services.

On the other hand, newly appointed artistic managers will be in charge to co-ordinate the development of artistic careers in a short and long term. After Ferrari's speech on the new CBS orientations, Mechel Delorme, introduced the new products and priorities of the company which include: Dave, Joe Dassin and Anny Cordy's new albums in the national catalog; and Boston, Santana, Chicago, Aerosmith and Stephen Stills' new albums in the international category. Video will play an important role in international acts' promotion, he said.

At the dinner-party at the Maiesherbes Castle which ended the convention, Jean Paul Gastineau, marketing director awarded Alain Droz with the best representative of the year award and Michel Maudry, best regional co-ordinator award.



**DEMIS AWARDS** — Greek chanter Demis Roussos receives two platinum records and one gold record for the sales of his singles and LP in Argentina from Phonogram's general manager John Lear at the press conference held at the Sheraton during the artist's stay in Buenos Aires.

## International Dateline

(continued from page 65)

1977 represent 132 million units which is an increase of 22 million from the year before. Album sales were up by 23% and cassettes registered a 50% increase.

Some of the media and trade people state that this expansion is furthered by the disc boom which only started in this country some 20 months ago.

In addition, exports reportedly increased 43%. According to a customs statistics, exports represented 215 million Francs which means an increase of 43% in comparison with 1976.

In spite of numerous problems such as a 33% tax rate and a radio system in turmoil, the French record business seems in good shape.

**Andre Hackiere**, general manager of the Francis Day/EMI publishing company announced the visit to Paris of **Dolly Parton** on Nov. 13 for a live performance at the Mogador theatre and an extensive promo campaign organized by both RCA and the publishing company. All of Dolly's own work is represented by Francis Day/EMI in France. **George Lang**, night man on RTL radio station, long term fans of Miss Parton's talent is already dedicating special tributes on the air to kick off the event.

**Yvan Pastor**, general manager of the classical repertoire for Decca announced the appointment of **Helene Montussac** to the position of national promotion manager for the IPB/Decca classical catalog.

Ibach recording artists, the **Paradise Birds**, who sold last year over 200,000 units of their latest record "Back to America" will be the French entrant for the Yamaha festival in Tokyo in November, with their new single "S.O.S." which has just been released by Ibach Records distributed by Discodis. An album entitled "I Am A Song" is set for release for the beginning of October.

**Daniel Petan**, ex-Island label manager for Phonogram moved from there to Panache Publishing which is Island's publishing company in France. The first priority for Petan will be to kick off the visit of **Robert Palmer** with a heavy promotion push on the national medias. Panache Pub. signed earlier this year **Gerry Rafferty's** "Baker Street" which has just been certified gold by the SACEM.

Some 400 industry representatives turned out to honor the Phonogram convention, traveling by train to a famous castle nearby Dijon, 200 miles from Paris.

A special charter-train was specially fitted up by Phonogram for the occasion with a video system and a radio broadcasting system to introduce the new products of the company to the traveling audience.

The well-coordinated affair included a sumptuous dinner and wine tasting party enhanced by a live broadcast of the event

by top RTL DJ **Andre Torrent**.

Also present at the convention were Phonogram artists including **Johnny Halliday** (currently #2 on the French Charts with his latest album) **Serge Lama**, **Serge Gainsbourg**, **Jane Birkin**, **Murray Head** (newly signed to the company), **Demis Roussos**, **Leroy Gomez** and the French pop group **Ange** among others.

Ariola-Eurodisc is releasing the new album of **Christian Vander's Magma** tentatively entitled "Attahk." To kick off the event, the record company is throwing a party at the Chateau D'herouville studio where the album was recorded in the early summer. Christian Vander will introduce the new line-up of his group including **Klaus Blasquiz** who is also playing on the album, setting the stage for a live performance of his new album. The group began for a 60 date tour of France Sept. 15 in Bordeaux.

**Amanda Lear** is currently taking Paris by storm as her "Follow Me" album is approaching the top of the French disco chart. Back from a tumultuous tour of Italy highlighted by a performance in front of 10,000 enthusiastic fans at the Campo Formic Stadium, Amanda Lear will spend two weeks in Paris in September dedicated to promote her album, including a live performance at the Palace Theatre Sept. 20 and several TV appearances.

**claud monnet** RIO DE JANEIRO — During the week September 11-18 the most important contemporary musicians and jazz superstars came to Sao Paulo to participate in the First International Jazz Festival. The extraordinary event took place at the Anhembi Center (4,000 seated people) and it was a wonderful chance for the Brazilian audience to hear modern music. At the same time traditional musicians had an opportunity to exchange ideas and concepts with the new waves, through interviews, debates, seminars, etc.

The fantastic happening was also shown on Channel 2 (TV Cultura).

Among the international participants, the most distinguished groups were: **Dizzy Gillespie**, **John McLaughlin**, **Benny Carter**, **Jazz at the Philharmonic**, **Chick Corea**, **Patrick Moraz**, **Stan Getz**, **George Duke**, **Ray Brown**, **Roy Eldridge**, **Zoot Sims**, **Astor Piazzola** and others. The Brazilian team was represented by: **Hermeto Paschoal**, **Milton Nascimento**, **Nelson Ayres**, **Paulo Moura**, **Jose Menezes**, **Raul De Souza**, **Egberto Gismonti** and others.

A very interesting night was offered by singers **Al Jarreau** and **Etta James** who brought the audience to a tremendous excitement due to their scating styles.

The experience was very positive and the Sao Paulo Municipality is thinking seriously of a next Festival for 1979, using again the consultancy of **Claude Nobis** (Montreux Festival).

h. gandelman

## BMI Fetes PRS At London Meet

LOS ANGELES — Seventeen writer members and 13 music publisher members of the British Performing Rights Society were honored at a luncheon in London Sept. 15 by BMI, the American music licensing organization. Edward M. Cramer, BMI president, presented these PRS members with BMI Citations of Achievement for 13 songs licensed in the United States by BMI, which were among those most performed during the calendar year 1977. In addition, five songs by PRS writers and publishers, having received in excess of one million broadcast performances, were awarded special recognition. Cramer was assisted in the ceremonies by Theodora Zavin, BMI senior vice president for performing rights administration, and Robert Musel, BMI's European consultant.

The BMI awards are based on performance figures determined from logged reports of some 500,000 hours submitted annually by United States radio and television networks, plus local AM and FM outlets.

The songs receiving the Citations of Achievements are: "Crackerbox Palace" by George Harrison, Ganga Publ.; "Livin' Thing" by Jeff Lynne, Jet Music/UA Music; "Every Face Tells A Story" by Don Black, Peter Sills, Aire Music/Lords Music; "Looks Like We Made It" by Richard Kerr, Rondor Music; "The First Cut Is The Deepest" by Cat Stevens, Cat Music; "Maybe I'm Amazed" by Paul McCartney, Northern Songs; "How Deep Is Your Love" by the Bee Gees, Abigail Music; "Say You'll Stay Until Tomorrow" by Roger Greenaway, Dick James Music; "Jeans On" by David Dundas, Roger Greenaway, Air Edel Assoc; "Telephone Line" Jeff Lynne, Jet/UA Music; "Living Next Door To Alice" by Mike Chapman, Nicky Chinn, Chinnichap; "Things We Do For Love" by Graham Gouldman, Eric Stewart; "Year Of The Cat" by Al Stewart, Gwyneth Music.

The million performance songs are "Daniel" by Elton John, Bernie Taupin, Dick James Music; "Penny Lane" by John Lennon, Paul McCartney, Northern Songs; "If You Love Me (Really Love Me)" by Geoffrey Parsons; "Smile A Little Smile For Me" by Tony Macaulay, Geoff Stephens, A. Schroeder Music; "Your Song" by Elton John, Bernie Taupin, Dick James Music.

## MIDEM Picks Agent

NEW YORK — MIDEM has appointed Executives International Travel, 1345 Avenue of the Americas, New York, NY 10019, (212) 397-2312 as official United States travel agent for MIDEM '79.

Executives International will make available special group air fares from New York and Los Angeles for MIDEM participants.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOPTEN 45s

- 1 It's A Heartache — Bonnie Tyler — RCA
  - 2 Stayin' Alive — Bee Gees — RSO
  - 3 Si Fuera Como Ayer — Tormenta — Microfon
  - 4 Cumparsita Dance — Jinny & The Flamboyants — Music Hall
  - 5 Mi Primer Amor — Jose Augusto — EMI
  - 6 How Deep Is Your Love — Bee Gees — RSO
  - 7 Silver Lady — David Soul — Private Stock-EMI
  - 8 Dos Lineas Paralelas — Marco — EMI
  - 9 Rivers of Babylon — Boney M. — RCA
  - 10 Tu Siempre Tu — Franco Simone — Microfon
- TOP TEN LPs
- 1 Saturday Night Fever — Soundtrack — RSO
  - 2 En Castellano — Demis Roussos — Philips
  - 3 Los Maximos — Selection — CBS
  - 4 Musica Con Todo — Selection — RCA
  - 5 Studio 57 — Selection — Arfon
  - 6 Exitos En Primavera — Selection — Microfon
  - 7 Supernature — Cerrone — Music Hall
  - 8 From Here To Eternity — Giorgio — RCA
  - 9 A Mis 33 Anos — Julio Iglesias — CBS
  - 10 Amor Con Ritmo — Selection — Music Hall

### Australia

#### TOPTEN 45s

- 1 You're The One That I Want — John Travolta & Olivia Newton-John — RSO
  - 2 Grease — Frankie Valli — RSO
  - 3 Warm Ride — Graham Bonnet — Mercury
  - 4 Down Among the Dead Men — Flash & The Pan — Albert
  - 5 Oh, Carol — Smokie — Rak
  - 6 Are You Old Enough — Dragon — Portrait
  - 7 Rivers of Babylon — Boney M — Atlantic
  - 8 Macho Man — Village People — RCA
  - 9 Can We Still Be Friends — Todd Rundgren — Bearsville
  - 10 Hopelessly Devoted To You — Olivia Newton-John — RSO
- TOP TEN LPs
- 1 Grease — Motion Picture Soundtrack — RSO
  - 2 War of The Worlds — Jeff Wayne/Variou Artists — CBS
  - 3 Bat Out of Hell — Meat Loaf — Epic/Cleveland Intn'l
  - 4 Some Girls — The Rolling Stones — Rolling Stones
  - 5 Saturday Night Fever — Soundtrack — RSO
  - 6 No Bad Habits — Graham Bonnet — Mercury
  - 7 Sherbet — Sherbet — Festival
  - 8 City to City — Gerry Rafferty — United Artists
  - 9 Street Legal — Bob Dylan — CBS
  - 10 Nightflight to Venus — Boney M — Atlantic

### France

#### TOPTEN 45s

- 1 Miss You — Rolling Stones — Pathe Marconi
  - 2 Let's All Chant — Michael Zager Band — Sonopresse
  - 3 Comme Avant — Mort Shuman — Phonogram
  - 4 Sea, Sex and Sun — Serge Gainsbourg — Phonogram
  - 5 Copacabana (At the Copa) — Barry Manilow — Pathe Marconi
  - 6 En Chantant — Michel Sardou — RCA/Trema
  - 7 A Blue Bayou — Mireille Mathieu — Phonogram
  - 8 Tu — Umberto Tozzi — CBS
  - 9 Au Camp du Bonheur — Eddy Mitchell — Barclay
  - 10 Discomedla — Guy Bedos — Barclay
- TOP TEN LPs
- 1 City to City — Gerry Rafferty — Sonopresse
  - 2 Eil M'oublie — Johnny Hallyday — Phonogram
  - 3 Bande Originale du film: "Grease" — Various — Polydor
  - 4 Got the Feeling — Patrick Juvet — Barclay
  - 5 Street Legal — Bob Dylan — CBS
  - 6 Approved By The — Motors — Polydor
  - 7 Bande Originale du film: Saturday Night Fever — Various — Polydor
  - 8 Step II — Sylvester — Musidisc
  - 9 Jaloux — Julien Clerc — Pathe Marconi
  - 10 Bande Originale du film: "Thank God It's Friday" — Various — Vogue

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# Executives On The Move

(continued from page 10)

years. Also announced was the appointment of Timothy Z. McFadden as manager, regional promotion-RCA Records Nashville. Prior to joining RCA, he was director of music research for radio station WGAR in Cleveland. A graduate of Mt. Union College in Alliance, Ohio, with a bachelor's degree in music, McFadden came to WGAR two-and-a-half years ago as assistant music director.

**Changes At A&M Europe** — A&M Records Europe has announced structural changes in their Paris head office. Cathy Oudemans is appointed promotion director, Europe. She has been promotion coordinator, Europe for A&M since July 1, 1977 and was previously with Ariola Eurodisc in Germany and Phonogram International in Holland. The departure of Michel de May from the French promotion office confirms Ariane Sorps as radio promotion assistant, France. Olivia Demachy is appointed press promotion assistant, France. The day-to-day link in CBS France for Sorps and Demachy will now be Robert Toutan, promotion director, CBS Disques S.A. and they will be working with Françoise Serre, Françoise Soavi, Marie-Laurence Gourou and Jean-François Bouquet. A&M's Dutch and German field staff are currently Lex Coesel and Heide Bieger respectively. Christina Mastrogiovanni is confirmed in her position of production coordinator A&M Records Europe working in the Paris head office but now reporting to Russ Curry, marketing manager, Europe.

**Arista Appoints Morgan** — Arista Records has announced the appointment of T. Morgan as national secondary market promotion manager for the label. Prior to this position he was the program director of WPEZ in Pittsburgh, and over an 11-year radio career he has programmed many stations, including WMMR and WIBG, both in Philadelphia.

**Brabec Named At ASCAP** — Todd Brabec has been appointed director of business affairs-west coast for the American Society of Composers, Authors and Publishers. After serving as an attorney for Legal Aid in Chicago, he was production and stage manager for Marketing Concepts, Inc. He was also an active musician before joining ASCAP as a membership representative in 1971.

**NARM Staff Promotions** — NARM has announced the promotion of three NARM staff members. Ina Luber, formerly assistant to Mickey Granberg, executive director, has been named manager of convention services, with complete responsibility for convention operations and registration. She has been with NARM for 10 years, serving the association as a secretary prior to her appointment in 1974 as Granberg's assistant. Jane Gallo has been named manager of membership services with prime responsibility for recruiting new members and maintaining membership contact. She joined NARM less than one year ago, as a secretary. She was formerly employed by Park Broadcasting in Ithaca, New York. Sandra Duffy has been named head bookkeeper. She has been with NARM less than one year, and was employed at RCA in Cherry Hill and Moorestown before her NARM affiliation.

**Pittl Named At CBS** — CBS Records, has announced the appointment of Jerry Pittl as branch manager for the San Francisco market, CBS Records. He has been with CBS Records since 1963 and held the position of sales representative in the New York market, and most recently, as sales manager in Los Angeles.

**RCA Appoints Frances** — Andrew Frances has been named administrator, tour publicity for RCA Records. Prior to this appointment he worked with Anni Ivil's Public Relations Organization doing national publicity on RSO recording artists.

**Yoppolo Appointed At CBS** — CBS Records has appointed Joe Yoppolo to the position of branch manager for the Seattle market, CBS Records. He has been with CBS since 1976 and most recently held the position of branch manager of the Honolulu branch.

**Baca Joins 20th** — Chris Baca's appointment as sales aids and display merchandising coordinator for 20th Century-Fox Records has been announced. Before coming to 20th, he had his own merchandising firm, whose clients included Capitol, Island and RCA Records.

**Marcinkiewicz Promoted At MCA** — Roman Marcinkiewicz has been promoted to promotion manager for the Miami branch of MCA Records. Marcinkiewicz, who was previously a salesman in the Miami branch, replaces Brad Hunt, who is now regional promotion for the southwest.

**Hons Appointed At E/P/A** — CBS Records has announced the appointment of William Hons as Epic/Portrait/Associated local promotion manager for the Miami branch. His most recent position was with Arista Records as local promotion manager covering the Florida territory. Prior to that he was promotion manager at North Promotion in Pittsburgh, Pa.

**George Joins Le Mond/Zetter** — Bob Le Mond and Lois Zetter announce the appointment of Garry George to head the music division of Le Mond/Zetter Management and Le Mond/Zetter Productions, Inc. For the last three years, George, through his One On One Management, has been involved in managing recording artists. Prior to that, he headed publicity departments for Warner Bros. Records in Burbank and The Museum of Modern Art in New York.

**Stewart To MCA** — Stanley Stewart has been appointed promotion manager in Charlotte, N. Carolina for MCA Records. He comes to MCA Records from WSLB in Fayetteville, where he was music director.

**Abato Named** — Cosimo C. Abato has been designated general counsel for the American Federation of Musicians (AFL-CIO/CLC). Abato has been in private practice in his native city of Baltimore, Maryland, since 1962. He is a partner in the firm of Abato and Abato, representing some 60 diversified labor unions.

**A&M Names Parks** — A&M Records has announced that Durrie Parks has been appointed as international publicity coordinator. Her previous background includes extensive experience in public relations, advertising, record and film production.

**Duryea Joins Screen Gems** — Geri Duryea has been appointed a professional manager at Screen Gems-EMI Music. She comes to Screen Gems-EMI Music after a year and a half as professional manager at CBS' April/Blackwood Music. Prior to CBS she spent two years in the professional department at Warner Bros. Music.

**Barnet Joins Athena** — Chuck Barnet has joined Athena Artists. He spent seven years with GAC and CMA. He then formed Headquarters Talent and last year formed a new company with Mike Martineau called Headliners.

**Feld Joins Howard Bloom** — Steve Feld has been named account executive for the Howard Bloom Organization. He has held publicity posts at Polydor Records and Morton D. Wax & Associates, and most recently served as PR consultant to Fusion Musical Productions.

**Belcher With Sontag** — Dora Belcher, formerly with Jerry Fuller and Haleiwa, Inc. Booking Agency, has associated with Jim Sontag Productions and Management.



**FOXY 'GETS OFF' ON GOLD** — TK/Dash recording group Foxy recently celebrated the gold status of its "Get Off" album with a visit to **Cash Box** in Los Angeles. Pictured (l-r) are: Chuck Edwards, TK west coast promotion director; Ray Terrace, **Cash Box** Latin editor; Richie Puente of Foxy; Steve Alaimo, TK vice president; Charlie Murciano of Foxy; George Albert, president and publisher of **Cash Box**; and Foxy members Arnold Paseiro, Ish Ledesma and Joe Galdo.

## WB Expects Hit With Jarrett Set

(continued from page 21)

Perry said, "and we plan to utilize Jarrett's crossover appeal to classical buyers, as well as his growing visibility on college campuses in our marketing plan."

Also, Ron Goldstein, director of jazz and progressive music for Warner Brothers, underscored WEA's importance in the campaign when he personally delivered the narration for a film on Jarrett's artistic and sales career to a recent WEA national sales and promotion meeting. "Once the people in the field are made aware of Jarrett's past success," Goldstein stated, "then nobody is going to write off any of his future releases, no matter how unusual they may be."

## 10 Stax LPs Re-issued

LOS ANGELES — Ten albums from the Stax Records catalog are being re-issued this month, for distribution by Fantasy/Prestige/Milestone/Stax. The release includes LPs by the Emotions ("So I Can Love You" and "Untouched"), Isaac Hayes ("Hot Buttered Soul" and "Shaft"), the Dramatics ("Whatcha See Is Whatcha Get"), Booker T & the MGs ("Soul Limbo"), Johnnie Taylor ("Who's Making Love"), Little Milton ("Waiting For Little Milton"), the Staple Singers ("Be Altitude: Respect Yourself"), and Mavis Staples ("Mavis Staples").

## QCA's Publishers Move

LOS ANGELES — QCA Records has moved its three music publishing affiliates, Kolormark Music, Redmark Music and Bluemark Music, from Cincinnati to new headquarters in Nashville at 58 Music Square West.

## The Rene Simard Show Guest List Announced

LOS ANGELES — Producer Allan Thicke has announced a series of performers who will guest on the Canadian Broadcasting Company's weekly variety television series, "The Rene Simard Show." They include the Bay City Rollers, Chicago, Melissa Manchester, Gloria Loring, Phoebe Snow, Bobbie Gentry, Jim Stafford, Martin Mull, Fred Travalena, Andy Williams, Peter Ustinov, Richie Stevens, Buffy Saint Marie, the Keane Brothers and Ray Stevens.

## A.P.B. Records Formed By Aaron Applebaum

NEW YORK — Aaron Applebaum has formed A.P.B. Records. The first artist signed to the label is Michael Blaise and Cheater. "Scoring Power," the group's first single, has been slated for late September release. The company's address is P.O. Box 772, New York, N.Y. 10019.

## New Agency Established

TORONTO — Booking agents Peter Kewley and Greg Brown have formed a new Canadian entertainment agency called Associated Creative Talent Agency. Immediate plans for the fall include the expansion of the one night department to service the high school and college market throughout Ontario. For information contact: (416) 960-3232.



**WRIGHT ON** — Norma Jean Wright recently taped her single "Saturday" for *Soul Train* and was joined on the set by Melba Moore and Freda Payne, who were present to tape future segments. Wright's appearance will air Nov. 4 in most markets. Pictured (l-r) are: Moore; Don Cornelius; Payne; and Wright.



# Cash Box Top Albums/101 to 200

October 7, 1978

			Weeks On Chart		Weeks On Chart		Weeks On Chart
101	<b>SPARK OF LOVE</b> LENNY WILLIAMS (ABC AA 1073)	7.98	104	13	135	<b>POINT OF KNOW RETURN</b> KANSAS (Kirshner/Epic JA 34929)	7.98 128 51
102	<b>NATALIE . . . LIVE!</b> NATALIE COLE (Capitol SKBL 11709)	11.98	87	13	136	<b>LOVE OR SOMETHING LIKE IT</b>  KENNY ROGERS (United Artists LA903-H)	7.98 113 12
103	<b>ALL 'N ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	7.98	85	45	137	<b>MOTHER FACTOR</b> MOTHER'S FINEST (Epic 35546)	7.98 143 4
104	<b>CHAMPAGNE JAM</b> ATLANTA RHYTHM SECTION (Polydor PD 1-6134)	7.98	93	28	138	<b>LONDON TOWN</b> WINGS (Capitol SW 11777)	7.98 120 26
105	<b>GENE SIMMONS</b> (Casablanca NBLP 7120)	7.98	—	1	139	<b>THE WIZARD OF OZ</b> MECO (Millennium MNLP 8009)	7.98 155 3
106	<b>THE ALBUM</b> ABBA (Atlantic SC 19164)	7.98	91	35	140	<b>EARTH</b> JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	7.98 133 30
107	<b>LARRY CARLTON</b> (Warner Bros. BSK 3221)	7.98	109	10	141	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists LA 835-H)	7.98 123 38
108	<b>ACE FREHLEY</b> (Casablanca NBLP 7121)	7.98	—	1	142	<b>THICK AS THIEVES</b> TROOPER (MCA 2377)	7.98 114 10
109	<b>THE CONCEPT</b> SLAVE (Cotillion SD 5206)	7.98	84	9	143	<b>BORN LATE</b> SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98 134 56
110	<b>SO FULL OF LOVE</b> THE O'JAYS (Phila. Int'l. JZ 35355)	7.98	101	26	144	<b>ALL NIGHT LONG</b> SAMMY HAGAR (Capitol SMAS 11812)	7.98 121 10
111	<b>LEO SAYER</b> (Warner Bros. BSK 3200)	7.98	106	9	145	<b>HERMIT OF MINK HOLLOW</b> TODD RUNDGREN (Bearsville BRK 6981)	7.98 132 24
112	<b>PAUL STANLEY</b> (Casablanca NBLP 7123)	7.98	—	1	146	<b>OUT OF THE BLUE</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS KZ2-35467)	11.98 139 46
113	<b>BEFORE THE RAIN</b> LEE OSKAR (Elektra 6E-150)	7.98	127	4	147	<b>THE MICHAEL JOHNSON ALBUM</b> (EMI America SW 17002)	7.98 122 14
114	<b>BOOK EARLY</b> CITY BOY (Mercury SRM 1-3737)	7.98	118	5	148	<b>DOUBLE PLATINUM</b> KISS (Casablanca NBLP 7100-2)	12.98 138 22
115	<b>SECRETS</b> GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.98	131	6	149	<b>EYES OF LAURA MARS</b> VARIOUS ARTISTS (Columbia JS 35487)	8.98 151 9
116	<b>SLOWHAND</b> ERIC CLAPTON (RSO 1-3030)	7.98	110	44	150	<b>SON OF A SON OF A SAILOR</b> JIMMY BUFFETT (ABC AA-1046)	7.98 137 27
117	<b>PETER CRISS</b> (Casablanca NBLP 7122)	7.98	—	1	151	<b>CALIFORNIA JAM 2</b> VARIOUS ARTISTS (Columbia PC2-35389)	13.98 140 13
118	<b>TAKE IT ON UP</b> THE POCKETS (Columbia JC 35480)	7.98	145	2	152	<b>TOO WILD TO TAME</b> THE BOYZZ (Cleve. Int'l./Epic JE 35440)	7.98 158 3
119	<b>SNAIL</b> (Cream CR 1009)	7.98	119	15	153	<b>PETER GABRIEL</b> (Atlantic SD 19181)	7.98 136 13
120	<b>FROZEN IN THE NIGHT</b> DAN HILL (20th Century Fox T-558)	7.98	124	4	154	<b>CENTRAL HEATING</b> HEATWAVE (Epic JE 35260)	7.98 141 26
121	<b>YOU'RE GONNA GET IT</b> TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA 52029)	7.98	111	19	155	<b>CORDS</b> SYNERGY (Passport PB 6000)	8.98 159 6
122	<b>GET IT OUT'CHA SYSTEM</b> MILLIE JACKSON (Spring/Polydor SP 1-6719)	7.98	96	13	156	<b>READ MY LIPS</b> TIM CURRY (A&M SP 4717)	7.98 144 6
123	<b>THE WIZ</b> MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.98	—	1	157	<b>WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	7.98 153 36
124	<b>GOODBYE GIRL</b> DAVID GATES (Elektra 6E-148)	7.98	125	11	158	<b>YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH</b> REO SPEEDWAGON (Epic JE 35082)	7.98 154 25
125	<b>KEEP ON JUMPIN'</b> MUSIQUE (Prelude PRL 12158)	7.98	135	4	159	<b>GIANT FOR A DAY</b> GENTLE GIANT (Capitol SW 11813)	7.98 — 1
126	<b>NEXT OF KIHN</b> GREG KIHN BAND (Beserkley/GRT JBZ 0056)	7.98	129	6	160	<b>HOTEL CALIFORNIA</b> EAGLES (Asylum 6E-103)	7.98 162 94
127	<b>FRIENDS</b> CHICK COREA (Polydor PD 1-6160)	7.98	107	8	161	<b>THE BEST OF CHUCK MANGIONE</b> (Mercury SRM 2-8601)	11.98 172 3
128	<b>BLOODY TOURISTS</b> 10cc (Polydor PD 1-6161)	7.98	—	1	162	<b>STEPPIN' OUT</b> HIGH INERGY (Gordy G7-982R1)	7.98 165 14
129	<b>FOREIGNER</b> (Atlantic SC 18215)	7.98	126	81	163	<b>LET'S GET SMALL</b> STEVE MARTIN (Warner Bros. BSK 3090)	7.98 156 55
130	<b>MARIPOSA DE ORO</b> DAVE MASON (Columbia JC 35285)	7.98	116	16	164	<b>BOSTON</b> (Epic JE 34188)	7.98 168 4
131	<b>ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO!</b> ELVIS PRESLEY (RCA APL 1-2901)	5.98	105	11	165	<b>TRIDENT</b> KINGFISH (Jet/CBS JZ 35479)	7.98 170 6
132	<b>URBAN DESIRE</b> GENYA RAVAN (20th Century T-562)	7.98	102	8	166	<b>SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	7.98 147 15
133	<b>REED SEED</b> GROVER WASHINGTON JR. (Motown M7 910R1)	7.98	—	1	167	<b>ANIMAL HOUSE</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 3046)	7.98 184 4
134	<b>DAVID GILMOUR</b> (Columbia JC 35388)	7.98	99	16	168	<b>HOUSE OF LOVE</b> CANDI STATON (Warner Bros. BSK 3207)	7.98 174 4
169	<b>FOUL PLAY</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL-9501)	8.98	176	3	170	<b>THE BEST OF THE TRAMMPS</b> (Atlantic SD 19194)	7.98 175 4
171	<b>Q: ARE WE NOT MEN? A: WE ARE DEVO!!!</b> DEVO (Warner Bros. BSK 3239)	7.98	—	1	171	<b>Q: ARE WE NOT MEN? A: WE ARE DEVO!!!</b> DEVO (Warner Bros. BSK 3239)	7.98 — 1
172	<b>LOUISIANA'S LE ROUX</b> (Capitol SW 11734)	7.98	163	15	172	<b>POWERAGE</b> AC/DC (Atlantic SD 19180)	7.98 146 16
173	<b>POWERAGE</b> AC/DC (Atlantic SD 19180)	7.98	146	16	174	<b>BATTLESTAR GALACTICA</b> ORIGINAL SOUNDTRACK (MCA 3051)	7.98 — 1
174	<b>BATTLESTAR GALACTICA</b> ORIGINAL SOUNDTRACK (MCA 3051)	7.98	—	1	175	<b>CARNIVAL</b> MAYNARD FERGUSON (Columbia JC 35480)	7.98 183 2
175	<b>CARNIVAL</b> MAYNARD FERGUSON (Columbia JC 35480)	7.98	183	2	176	<b>TROPICO</b> GATO BARBIERI (A&M SP 4710)	7.98 164 10
176	<b>TROPICO</b> GATO BARBIERI (A&M SP 4710)	7.98	164	10	177	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	7.98 179 56
177	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	7.98	179	56	178	<b>LOVING IS LIVING</b> THE McCRAYS (Portrait/CBS JR 34764)	7.98 181 4
178	<b>LOVING IS LIVING</b> THE McCRAYS (Portrait/CBS JR 34764)	7.98	181	4	179	<b>LIGHTS FROM THE VALLEY</b> CHILLIWACK (Mushroom MRS 5011)	7.98 152 7
179	<b>LIGHTS FROM THE VALLEY</b> CHILLIWACK (Mushroom MRS 5011)	7.98	152	7	180	<b>HERE AT LAST . . . BEE GEES . . . LIVE!</b> (RSO 2-3901)	11.98 182 71
180	<b>HERE AT LAST . . . BEE GEES . . . LIVE!</b> (RSO 2-3901)	11.98	182	71	181	<b>FANTASY LOVE AFFAIR</b> PETER BROWN (Drive 104)	7.98 149 39
181	<b>FANTASY LOVE AFFAIR</b> PETER BROWN (Drive 104)	7.98	149	39	182	<b>FOREVER YOURS</b> THE SYLVERS (Casablanca NBLP 7103)	7.98 185 3
182	<b>FOREVER YOURS</b> THE SYLVERS (Casablanca NBLP 7103)	7.98	185	3	183	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	7.98 187 133
183	<b>DREAMBOAT ANNIE</b> HEART (Mushroom 5005)	7.98	187	133	184	<b>WHAT ABOUT YOU</b> STANLEY TURRENTINE (Fantasy F-9563)	7.98 — 1
184	<b>WHAT ABOUT YOU</b> STANLEY TURRENTINE (Fantasy F-9563)	7.98	—	1	185	<b>CRAIG FULLER/ERIC KAZ</b> (Columbia JC 35324)	7.98 191 2
185	<b>CRAIG FULLER/ERIC KAZ</b> (Columbia JC 35324)	7.98	191	2	186	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	7.98 186 101
186	<b>NIGHT MOVES</b> BOB SEGER (Capitol ST 11557)	7.98	186	101	187	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98 188 134
187	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98	188	134	189	<b>THE GARDEN OF LOVE</b> DON RAY (Polydor PD 1-6150)	7.98 192 2
189	<b>LIVE</b> BARRY MANILOW (Arista AB 8500)	11.98	190	70	190	<b>1994</b> (A&M SP 4709)	7.98 194 3
190	<b>1994</b> (A&M SP 4709)	7.98	194	3	191	<b>FOOT LOOSE AND FANCY FREE</b> ROD STEWART (Warner Bros. BSK 3092)	7.98 166 47
191	<b>FOOT LOOSE AND FANCY FREE</b> ROD STEWART (Warner Bros. BSK 3092)	7.98	166	47	192	<b>SEE FOREVER EYES</b> PRISM (Ariola SW 50034)	7.98 142 13
192	<b>SEE FOREVER EYES</b> PRISM (Ariola SW 50034)	7.98	142	13	193	<b>AMERICANA</b> LEON RUSSELL (Paradise/WBS PAK 3172)	7.98 150 10
193	<b>AMERICANA</b> LEON RUSSELL (Paradise/WBS PAK 3172)	7.98	150	10	194	<b>PAT METHENY GROUP</b> (ECM 1-1114)	7.98 167 11
194	<b>PAT METHENY GROUP</b> (ECM 1-1114)	7.98	167	11	195	<b>SWEET MUSIC</b> ROADMASTER (Village VR 7804)	7.98 148 12
195	<b>SWEET MUSIC</b> ROADMASTER (Village VR 7804)	7.98	148	12	196	<b>SAVAGE RETURN</b> SAVOY BROWN (London PS 718)	7.98 — 1
196	<b>SAVAGE RETURN</b> SAVOY BROWN (London PS 718)	7.98	—	1	197	<b>JORGE SANTANA</b> (Tomato Tom 7020)	7.98 — 1
197	<b>JORGE SANTANA</b> (Tomato Tom 7020)	7.98	—	1	198	<b>SHOWDOWN</b> ISLEY BROTHERS (T-Neck JZ 34930)	7.98 161 29
198	<b>SHOWDOWN</b> ISLEY BROTHERS (T-Neck JZ 34930)	7.98	161	29	199	<b>DOWN IN THE BUNKER</b> STEVE GIBBONS (Polydor PD1-6154)	7.98 — 1
199	<b>DOWN IN THE BUNKER</b> STEVE GIBBONS (Polydor PD1-6154)	7.98	—	1	200	<b>IT'S ALIVE</b> OZARK MOUNTAIN DAREDEVILS (A&M SP 6006)	9.98 160 7
200	<b>IT'S ALIVE</b> OZARK MOUNTAIN DAREDEVILS (A&M SP 6006)	9.98	160	7			

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	106	Cole, Natalie	102	Gibbons, Steve	199	Lynyrd Skynyrd	36	Prism	192	Sylvers	182
AC/DC	173	Commodores	9	Gilder, Nick	86	Mangione, Chuck	41,52,161	Rafferty, Gerry	17	Sylvester	43
A Taste Of Honey	16	Con Funk Shun	70	Gilmour, David	134	Manilow, Barry	37,189	Ravan, Genya	132	Synergy	155
Ambrosia	60	Coolidge, Rita	92	Hagar, Sammy	144	Martin, Steve	163	Ray, Don	188	Talking Heads	84
Ashford & Simpson	24	Corea, Chick	127	Hall & Oates	33	Mason, Dave	130	Rea, Chris	89	10cc	128
Atlanta Rhythm Section	104	Criss, Peter	117	Hancock, Herbie	166	McCrarys	178	REO Speedwagon	158	Toby Beau	98
Atlantic Starr	94	Crusaders	64	Heart	29,183	Meco	139	Roadhaster	195	Trammps	170
Ayers, Roy	55	Curry, Tim	156	Heatwave	154	Metheny, Pat	194	Rogers Kenny	136,141	Trooper	142
Barbieri, Gato	176	Devo	171	Henderson, Michael	50	Math/Will	77	Rolling Stones	5	Trower, Robin	31
Beatles	68	Dylan, Bob	57	High Inergy	162	Meat Loaf	20	Ronstadt, Linda	32,177	Turrentine, Stanley	184
Bee Gees	180	Eagles	160,187	Hill, Dan	120	Money, Eddie	74	Rose Royce	26	UFO	75
Benson, George	157	Earth, Wind & Fire	103	Holly, Buddy	100	Moody Blues	58	Rundgren, Todd	145	Van Halen	53
Bishop, Stephen	49	Egan, Walter	54	Isley Bros.	198	Mother's Finest	137	Russell, Leon	193	Vannelli, Gino	63
Blondie	97	Electric Light Orch.	146	Jackson, Millie	122	Muppets	90	Santana, Jorge	197	Village People	48
Blue Oyster Cult	71	Emotions	46	James, Rick	25	Murray, Anne	59	Sayer, Leo	111	Walsh, Joe	35
Bohannon, Hamilton	93	Exile	15	Jefferson Starship	140	Musique	25	Savoy Brown	196	War Of The Worlds	87
Boston	2,164	Fatback Band	80	Joel, Billy	13	Nelson, Willie	95	Scott-Heron, Gil	115	Washington, Grover	133
Boyz	152	Ferguson, Maynard	175	Johnson, Michael	147	1994	190	Seeger, Bob	11,186	Who	3
Brothers Johnson	19	Flack, Roberta	99	Jones, Quincy	61	Ohio Players	88	Simmons, Gene	105	Williams, Lenny	101
Brown, Peter	181	Fleetwood Mac	72	Journey	91	O'Jays	110	Simon, Carly	76	Wings	138
Browne, Jackson	40	Fogelberg/Weisberg	7	KC & Sunshine Band	65	Oskar, Lee	113	Slave	109	Wright, Betty	42
Buffett, Jimmy	150	Foreigner	4,129	Kansas	135	Ozark Mtn. Dare.	200	Snail	119	<b>SOUNDTRACKS</b>	
California Jam 2	151	Foxy	22	Kihn, Greg	126	Pablo Cruise	10	Springsteen, Bruce	44	Animal House	167
Carlton, Larry	107	Frehley, Ace	108	King, Evelyn	47	Parsons, Alan	62	Stanley, Paul	112	Battlestar Galactica	174
Cars	34	Fuller/Kaz	185	Kingfish	165	Parton, Dolly	48	Staton, Candi	168	Eyes Of Laura Mars	149
Cassidy, Shaun	35,85,143	Funkadelic	39	Kinks	96	Pendergrass, Teddy	27	Steely Dan	28	Foul Play	169
Cheap Trick	67	Gabriel, Peter	153	Kiss	148	Petty, Tom	121	Stewart, Al	56	FM	78
Chilliwack	179	Gates, David	124	Le Roux	172	Player	73	Stewart, Rod	191	Grease	1
City Boy	114	Gayle, Crystal	69	Little River Band	18	Pockets	118	Streisand, Barbra	66	Saturday Night Fever	14
Clapton, Eric	116	Gentle Giant	159	Loggins, Kenny	6	Ponty, Jean-Luc	51	Styx	23,83	Sgt. Pepper's	8
Cocker, Joe	79	Gibb, Andy	21	L.T.D.	30	Presley, Elvis	131	Summer, Donna	12	Thank God It's Friday	81
								Switch	82	The Wiz	123

# CASH BOX TOP 100 ALBUMS

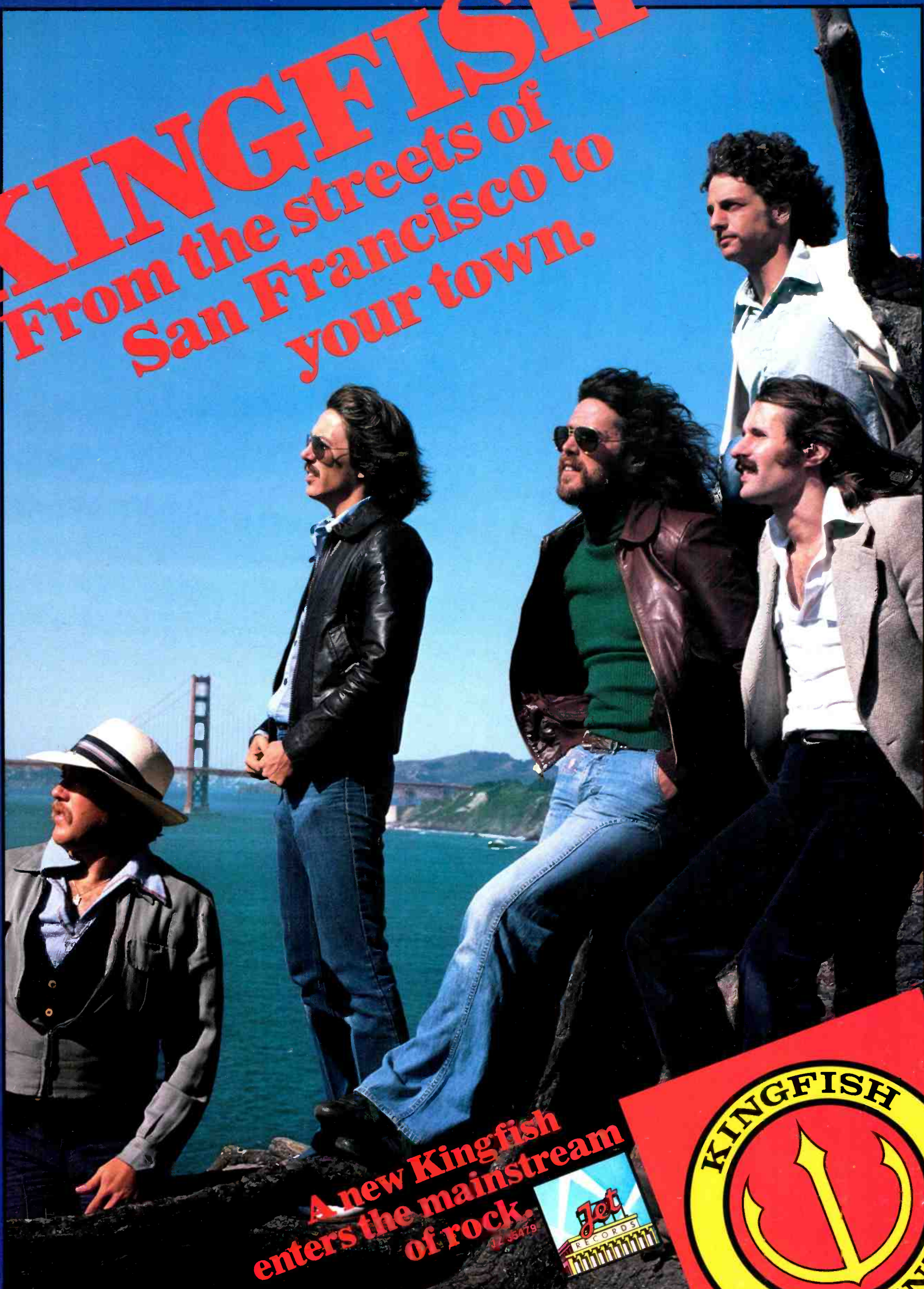
October 7, 1978

		Weeks On Chart		Weeks On Chart		Weeks On Chart			
	9/30			9/30		9/30			
<b>1 GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98	1	<b>34 THE CARS</b> (Elektra 6E-135)	7.98	27	<b>68 SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> THE BEATLES (Capitol SMAS-2653)	7.98	72	8
<b>2 DON'T LOOK BACK</b> BOSTON (Epic FE 35050)	7.98	2	<b>35 UNDER WRAPS</b> SHAUN CASSIDY (Warner/Curb BSK 3222)	7.98	25	<b>69 WHEN I DREAM</b> CRYSTAL GAYLE (United Artists LA 858-H)	7.98	67	15
<b>3 WHO ARE YOU</b> THE WHO (MCA 3050)	7.98	3	<b>36 SKYNYRD'S FIRST AND ... LAST</b> LYNYRD SKYNYRD (MCA 3047)	7.98	52	<b>70 LOVESHINE</b> CON FUNK SHUN (Mercury SRM-1-3725)	7.98	65	17
<b>4 DOUBLE VISION</b> FOREIGNER (Atlantic SD 1999)	7.98	4	<b>37 EVEN NOW</b> BARRY MANILOW (Arista AB 4164)	7.98	34	<b>71 SOME ENCHANTED EVENING</b> BLUE OYSTER CULT (Columbia JC 35563)	7.98	94	2
<b>5 SOME GIRLS</b> ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	5	<b>38 "BUT SERIOUSLY, FOLKS ..."</b> JOE WALSH (Asylum 6E-141)	7.98	28	<b>72 RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	73	84
<b>6 NIGHTWATCH</b> KENNY LOGGINS (Columbia JC 35387)	7.98	6	<b>39 ONE NATION UNDER A GROOVE</b> FUNKADOLIC (Warner Bros. BSK 3209)	7.98	75	<b>73 DANGER ZONE</b> PLAYER (RSO RS-1-3036)	7.98	83	5
<b>7 TWIN SONS OF DIFFERENT MOTHERS</b> DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	7.98	15	<b>40 RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum 6E 113)	7.98	37	<b>74 EDDIE MONEY</b> (Columbia JC 34909)	7.98	56	49
<b>8 SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> VARIOUS ARTISTS (RSO RS-2-4100)	15.98	7	<b>41 CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	14.98	61	<b>75 OBSESSION</b> UFO (Chrysalis CHR 1182)	7.98	62	12
<b>9 NATURAL HIGH</b> COMMODORES (Motown M7-902R1)	7.98	8	<b>42 BETTY WRIGHT LIVE</b> (Alston 4408)	7.98	44	<b>76 BOYS IN THE TREES</b> CARLY SIMON (Elektra 6E-128)	7.98	68	16
<b>10 WORLDS AWAY</b> PABLO CRUISE (A&M SP 4697)	7.98	10	<b>43 STEP II</b> SYLVESTER (Fantasy F-9556)	7.98	50	<b>77 THAT'S WHAT FRIENDS ARE FOR</b> JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435)	7.98	64	11
<b>11 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	12	<b>44 DARKNESS ON THE EDGE OF TOWN</b> BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	36	<b>78 FM</b> VARIOUS ARTISTS (MCA 2-12000)	7.98	77	23
<b>12 LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 71119)	12.98	26	<b>45 MACHO MAN</b> VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	38	<b>79 LUXURY YOU CAN AFFORD</b> JOE COCKER (Asylum 6E 145)	7.98	92	5
<b>13 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	13	<b>46 SUNBEAM</b> THE EMOTIONS (Columbia JC 35385)	7.98	33	<b>80 FIRED UP 'N' KICKIN'</b> FATBACK BAND (Spring 6718)	7.98	71	9
<b>14 SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	14	<b>47 SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	35	<b>81 THANK GOD IT'S FRIDAY</b> VARIOUS ARTISTS (Casablanca NBLP 7099)	14.98	69	23
<b>15 MIXED EMOTIONS</b> EXILE (Warner Bros. BSK 3205)	7.98	19	<b>48 HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	7.98	46	<b>82 SWITCH</b> (Gordy G7-980R1)	7.98	95	7
<b>16 A TASTE OF HONEY</b> (Capitol ST 11754)	7.98	11	<b>49 BISH</b> STEPHEN BISHOP (ABC AA 1082)	7.98	70	<b>83 THE GRAND ILLUSION</b> STYX (A&M SP 4637)	7.98	86	63
<b>17 CITY TO CITY</b> GERRY RAFFERTY (United Artists LA 840-G)	7.98	17	<b>50 IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	7.98	40	<b>84 MORE SONGS ABOUT BUILDINGS AND FOOD</b> TALKING HEADS (Sire SRK 6058)	7.98	88	10
<b>18 SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW 11783)	7.98	20	<b>51 COSMIC MESSENGER</b> JEAN-LUC PONTY (Atlantic SD 19189)	7.98	55	<b>85 SHAUN CASSIDY</b> (Warner/Curb BS 3067)	6.98	81	69
<b>19 BLAM</b> THE BROTHERS JOHNSON (A&M SP 4714)	7.98	9	<b>52 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	7.98	53	<b>86 CITY NIGHTS</b> NICK GILDER (Chrysalis CHR 1202)	7.98	108	3
<b>20 BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int'l./Epic PE 34974)	6.98	21	<b>53 VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	47	<b>87 THE WAR OF THE WORLDS</b> JEFF WAYNE/VARIOUS ARTISTS (Columbia PC2-35290)	13.98	90	12
<b>21 SHADOW DANCING</b> ANDY GIBB (RSO RS-1-3034)	7.98	16	<b>54 NOT SHY</b> WALTER EGAN (Columbia JC 35077)	7.98	41	<b>88 JASS-AY-LAY-DEE</b> OHIO PLAYERS (Mercury SRM-1-3730)	7.98	89	9
<b>22 GET OFF</b> FOXY (Dash/TK 30005)	7.98	23	<b>55 YOU SEND ME</b> ROY AYERS (Polydor PD-1-6159)	7.98	45	<b>89 WHATEVER HAPPENED TO BENNY SANTINI?</b> CHRIS REA (United Artists LA 879-H)	7.98	74	8
<b>23 PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	42	<b>56 TIME PASSAGES</b> AL STEWART (Arista AB 4190)	7.98	100	<b>90 SESAME STREET FEVER</b> THE MUPPETS (Sesame Street CTW 79005)	7.98	103	7
<b>24 IS IT STILL GOOD TO YA</b> ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	31	<b>57 STREET-LEGAL</b> BOB DYLAN (Columbia JC 35453)	7.98	54	<b>91 INFINITY</b> JOURNEY (Columbia JC 34912)	7.98	82	29
<b>25 COME GET IT!</b> RICK JAMES (Gordy G7-981R1)	7.98	18	<b>58 OCTAVE</b> MOODY BLUES (London PS 708)	7.98	48	<b>92 LOVE ME AGAIN</b> RITA COOLIDGE (A&M SP 4699)	7.98	43	17
<b>26 ROSE ROYCE STRIKES AGAIN</b> (Warner Bros. WHK 3227)	7.98	30	<b>59 LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol SW 11743)	7.98	76	<b>93 SUMMERTIME GROOVE</b> HAMILTON BOHANNON (Mercury SRM-1-3728)	7.98	97	6
<b>27 LIFE IS A SONG WORTH SINGING</b> TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	22	<b>60 LIFE BEYOND L.A.</b> AMBROSIA (Warner Bros. BSK 3135)	7.98	63	<b>94 ATLANTIC STARR</b> (A&M SP-4711)	7.98	112	6
<b>28 AJA</b> STEELY DAN (ABC AB 1006)	7.98	29	<b>61 SOUNDS ... AND STUFF LIKE THAT</b> QUINCY JONES (A&M SP 4685)	7.98	57	<b>95 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	98	23
<b>29 DOG &amp; BUTTERFLY</b> HEART (Portrait FR 35555)	7.98	66	<b>62 PYRAMID</b> THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	49	<b>96 MISFITS</b> THE KINKS (Arista AB 4167)	7.98	79	19
<b>30 TOGETHERNESS</b> L.T.D. (A&M SP 4705)	7.98	24	<b>63 BROTHER TO BROTHER</b> GINO VANNELLI (A&M SP 4722)	7.98	117	<b>97 PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	115	3
<b>31 CARAVAN TO MIDNIGHT</b> ROBIN TROWER (Chrysalis CHR 1189)	7.98	32	<b>64 IMAGES</b> THE CRUSADERS (ABC Blue Thumb BA 6031)	7.98	58	<b>98 TOBY BEAU</b> (RCA AFL-1-2772)	7.98	78	17
<b>32 LIVING IN THE U.S.A.</b> LINDA RONSTADT (Asylum 6E-155)	7.98	—	<b>65 WHO DO YA (LOVE)</b> KC AND THE SUNSHINE BAND (TK 607)	7.98	51	<b>99 ROBERTA FLACK</b> (Atlantic SD-19186)	7.98	130	3
<b>33 ALONG THE RED LEDGE</b> DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	39	<b>66 SONGBIRD</b> BARBRA STREISAND (Columbia JC 35373)	7.98	60	<b>100 20 GOLDEN GREATS</b> BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	80	17
			<b>67 HEAVEN TONIGHT</b> CHEAP TRICK (Epic JE 35312)	7.98	59				



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