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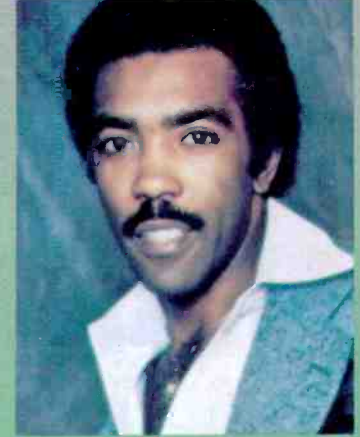
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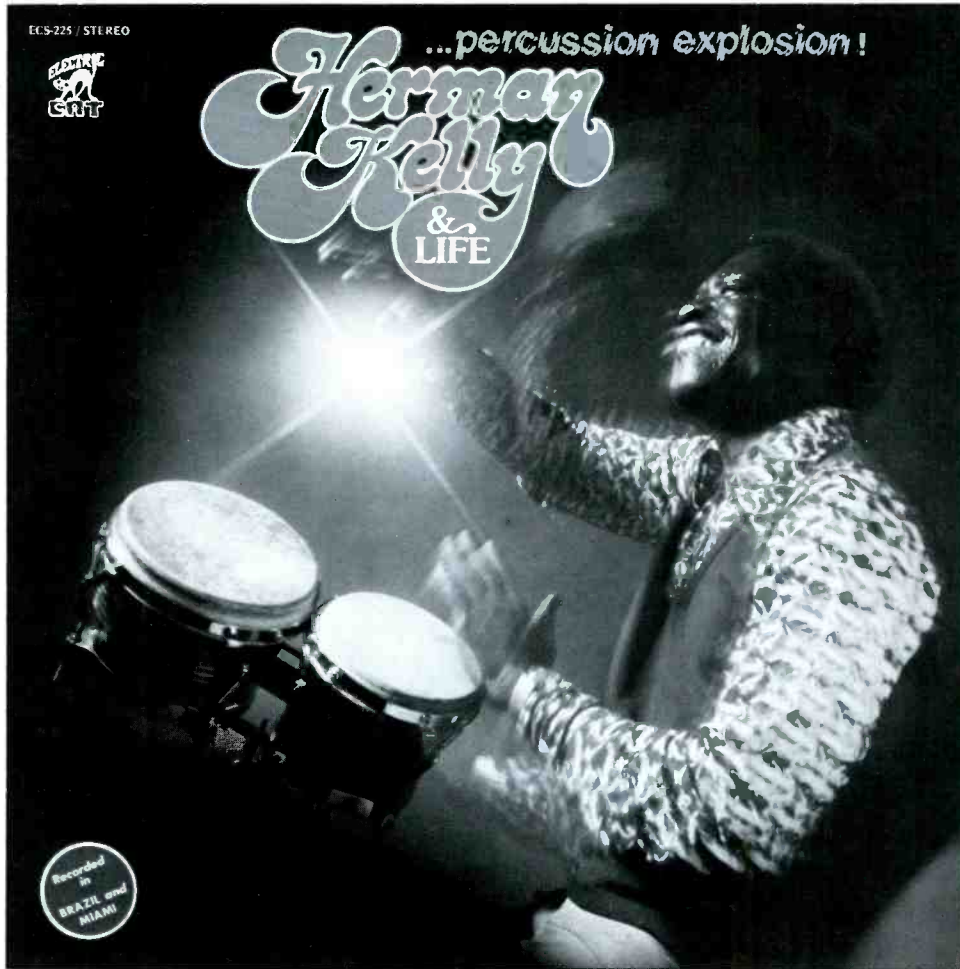
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EDITORIAL

Taking Care Of People

The acquisition of ABC Records & Tapes by Lieberman Enterprises and the recent sale of United Artists Records will apparently mean that many talented and dedicated record people will be without jobs. These are not isolated cases: Changes in ownership, distribution, or philosophy at many companies have left good record people out in the cold.

Under our system of private ownership, of course, acquisitions of smaller firms by larger ones are the norm. Yet, these corporate mergers can cause great disruptions in the lives of people who have contributed their intelligence and energy to building up viable enterprises.

When a company is sold, the buyer certainly has

the right to dispose of his property as he sees fit. If there are inefficiencies in the operation of his new subsidiary, he can be expected to try to correct them. If he wants to restructure the company and replace some of its longtime employees with people he knows and trusts, he is acting on sound business principles.

Nevertheless, the record industry as a whole has a responsibility to those who have labored long and hard to make it the giant business it is today. When a merger that is beyond their control throws them out of a job, or when automation makes their jobs obsolete, these people ought to be assured of finding employment elsewhere.

The industry should take care of its own. K.T.

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NEWS HIGHLIGHTS


- EMI-Capitol, United Artists consummate distribution deal.
- WEA president Henry Droz cites growth at third spring marketing meeting.
- Most of ABC Record & Tape Sales branches to be closed following merger with Lieberman Enterprises.
- Phonogram/Mercury acquires all country acts from Polydor roster.
- Atlantic Records negotiating to gain Big Tree Records as division of Atlantic.
- Casablanca Record and FilmWorks launches massive campaign in support of "Thank God It's Friday."
- New England retailers continue boycott of CBS over pricing structure.

TOP POP DEBUTS

SINGLES	83	ONLY THE GOOD DIE YOUNG — Billy Joel — Columbia
ALBUMS	57	GREASE — Various Artists — RSO

POP SINGLE
WITH A LITTLE LUCK Wings — Capitol
R&B SINGLE
USE TA BE MY GIRL The O'Jays — Phila. Int'l.
COUNTRY SINGLE
I'M ALWAYS ON A MOUNTAIN WHEN I FALL Merle Haggard — MCA
JAZZ
FEELS SO GOOD Chuck Mangione — A&M

NUMBER ONES



Wings

POP ALBUM
SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B ALBUM
SHOWDOWN The Isley Brothers — T-Neck/Epic
COUNTRY ALBUM
WAYLON & WILLIE Waylon and Willie — RCA
CLASSICAL
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JET SET — Jet Records president Don Arden hosted a reception in his home recently to celebrate the signing of Jet Records to the Epic/Portrait/Associated Labels family. Pictured (l-r) are: Steve Mechat, Jet Records attorney; Myron Roth, vice president business affairs, CBS; Don Arden, Jet Records president; Marty Mechat, Jet Records attorney; Walter Yetnikoff, CBS Records Group president; George Albert, president and publisher of Cash Box, and Tony Martell, vice president and general manager of CBS Associate Labels.

Lieberman Plans To Close Most Branches Of ABC Record & Tape Sales After Merger

By Mark Mehler

NEW YORK — Despite the fact that the acquisition of ABC Record and Tape Sales will virtually double Lieberman Enterprises' sales, the Minneapolis-based rack jobber feels it can easily integrate ABC into its present branch network.

In an interview with *Cash Box*, Lieberman president Harold Okinow noted that the sale of ABC Record and Tape Sales to Lieberman for a reported \$16 million (*Cash Box*, May 13) would "greatly strengthen Lieberman's market share and would also strengthen the overall rack business in this country."

Okinow pointed out that Lieberman and ABC already share a number of major national accounts, including Sears, and he stated that Lieberman would have little trouble in acquiring the 7,000-plus retail outlets that have been serviced by ABC. "We've been honored (by NARM) as the 'rack jobber of the year,'" Okinow asserted, "because we've been able to give all our accounts an extraordinary dollar-per-square-foot and gross-profit-per-square-foot. Our accounts don't say, 'Let's drop records for anti-freeze.' They know that records can be a profit item, too. Why would ABC's customers want to go with someone else?"

ABC Personnel Change

Okinow said the merger of the nation's third and fourth largest rack suppliers would require the hiring of some new branch sales personnel, and that most of ABC's 1,000 present employees, including management, would probably not be retained under the new ownership.

Lieberman also plans the closing of all but two of ABC's existing branch locations, leaving open only those branches that service areas not currently covered by Lieber-

man's operation. One of those two ABC branches is located in Atlanta, Okinow said. He added that one reason why ABC Records and Tapes had been losing money over the past years was the existence of some "marginally profitable branches."

Okinow further noted that, while ABC Record and Tape Sales had instituted a sophisticated inventory system tied to ABC Inc.'s giant computer network, Lieberman possesses a 10-year-old system that is capable of conducting perpetual inventories at all warehouses. By contrast, ABC had not yet tied all its nine branches into its New Jersey-based computer system.

ABC over the past year has gained at least two major accounts, Sears in Detroit and Wal-Mart, an Arkansas-based discount store chain. However, the rack jobber recently lost the TG&Y account, and in 1976, suffered the key loss of W.T. Grant's business when that chain went bankrupt.

Surprise Move

Herb Mendelsohn, president of ABC Record and Tapes, said he expected the final acquisition papers to be signed by next week. "At this point, I have no (job) plans," he said. "I'll be working for awhile on the wind-down of our operation, trying to accomplish this change as professionally as possible, keeping our morale up."

Mendelsohn, prior to the announcement of the agreement, had suggested that ABC Record and Tapes expected to turn a profit this year, reversing moderate losses in the previous two years. He pointed to a new,

EMI Firms UA Distrib Pact

by Alan Sutton

LOS ANGELES — EMI Ltd. and its subsidiary, Capitol Records, have acquired rights to worldwide distribution of United Artists Records. Capitol will distribute UA product in the United States, and EMI will handle the line throughout the rest of the world.

In a statement, EMI said: "EMI Limited has concluded negotiations with United Artists Records for the label's foreign licensing rights. Capitol Records will distribute United Artists Records in the USA."

Presently Capitol has absorbed a limited number of UA releases but is expected to soon be in control of the entire UA inventory. Nineteen UA albums and 12 singles have been programmed into Capitol's computers.

New releases by Crystal Gayle, Earl Klugh, Winners, Shirley Caesar and the soundtrack to "F.I.S.T." are slated as the first UA albums to be distributed through Capitol's branches in the U.S.

Indies Notified

Independent distributors who formerly handled the line were notified of the change

Droz Points To WEA's Growth At 3rd Spring Marketing Meet

LOS ANGELES — In his opening address to the third annual WEA national spring marketing meeting held April 30-May 5 at the Palm Springs Canyon Hotel, WEA president Henry Droz reviewed the company's growth during 1977, a year which he said "had witnessed many significant events."

Droz pointed specifically to WEA's growth in the area of black music marketing and the introduction of a new management training program. Droz said the company "is going to insure our growth for the 1980s by continuing to build and expand upon our business base."

Following Droz' address to the 135 atten-

dees from WEA, Warner Bros. Records, Elektra/Asylum Records and Atlantic Records, was an artist development panel discussion moderated by WEA's executive vice president, Vic Faraci.

Droz, Faraci and Rich Lionett, vice president of sales, led a discussion unveiling the details of the summer sales program titled "Star Force."

Three evenings during the meeting were devoted to presentations of new releases.

One of the highlights of the meeting was a session devoted to in-store merchandising, presented by the marketing coordinators of each of the company's eight branches. The presentations consisted of slide presentations showcasing in-store displays and promotions by district and product category representative of merchandising activity in the total branch marketing territory.

May 3 was designated "Manufacturers' Day" and executives from each of WEA's eight branches attended rap sessions with representatives from Warner Bros., Elektra/Asylum and Atlantic Records. "The motivating factors behind 'Manufacturers' Day,'" said Droz, "are the revolutionary changes taking place in the retailing of record and tapes and the dramatic changes in public tastes, lifestyles, radio and television."

Agendas concentrated on identifying priorities and planning future strategies.

(continued on page 43)

Polydor To Shift Country Acts To Mercury Records

CHICAGO — Polydor Records' roster of country acts has been shifted to Phonogram/Mercury, in a move to strengthen the latter's involvement in country music and allow Polydor to concentrate its efforts in pop and R&B.

Also involved in the shift is some Polydor roster trimming, according to a label source.

Those Polydor country artists who move to Mercury will join a roster that includes Jerry Lee Lewis, Johnny Rodriguez, and the Statler Brothers, among other acts.

Irwin Steinberg, president of Mercury, called the move "beneficial for both the artists and Phonogram, which is a clearly established force in the country field." Fred Haayen, president of Polydor, reiterated that the label's efforts were now being directed at the pop/rock and R&B markets. "We wish these (country) artists well and know they'll be in good hands at Phonogram," Haayen concluded.

Current Polydor country product will be promoted by both labels, according to a Polydor spokesman.

Atlantic In Talks To Buy Big Tree

NEW YORK — Atlantic Records is negotiating to acquire Big Tree Records, one of its custom labels. Under terms of the deal, Big Tree would become a division of Atlantic. In addition, Doug Morris, president of Big Tree, would become president of Atco and the Custom Labels, while Big Tree's vice president, Dick Vanderbilt, would assume the label presidency.

Reen Nalli, national promotion director of Big Tree, would move to Atco and the Custom Labels in a similar capacity.

The merger is expected to be finalized this week, according to a reliable source.

Big Tree's roster includes England Dan and John Ford Coley, the LeBlanc & Carr Band and Jimmy Mack.



HORN IN L.A. — Mushroom recording artist Paul Horn included a lot of material from his new LP "Dream Machine" in his recent show in Los Angeles. Pictured (l-r) are: Susie Gershon, Mushroom Records national promotion director; Michael Sheehy, KNX-FM music director; Denise Sheehy and Horn.



ELLIMAN CELEBRATES — RSO Records threw a party recently to celebrate Yvonne Elliman's first number one single, "If I Can't Have You," from her "Night Flight" LP. Pictured (l-r) are: Mel DaKroob, west coast regional marketing; Rich Fitzgerald, vice president of promotion; Elliman; Mitch Huffman, national sales manager; Bob Smith, national promotion director, and Bob Edson, vice president of east coast operations.

Casablanca's TGIF Strategy: Identify Movie With Album

by Ken Terry

NEW YORK — Casablanca Record and FilmWorks Inc. has launched one of the biggest marketing and promotional campaigns in its history in support of its new disco comedy film, "Thank God It's Friday," and the accompanying soundtrack album. According to Larry Harris, senior vice president and managing director of Casablanca, the company is spending over \$2 million just on advertising, and an "incalculable" sum on promotions.

As reported last week in **Cash Box**, screenings of "TGIF" are being held this week in New York, Los Angeles and San Francisco; there will also be a press conference in New York for the movie, hosted by producer Rob Cohen of Motown Pictures and Neil Bogart, president of Casablanca. Simultaneously, 50 radio stations across the country will be sponsoring call-in contests and giveaways of premiere tickets, albums, T-shirts and posters.

However, the campaign for "TGIF" really started a few weeks ago, when the

soundtrack was released. Featuring music by such artists as Donna Summer, Santa Esmeralda, Paul Jabara, the Commodores, Thelma Houston, and Diana Ross, the three-disc set (one record is a 12-inch single) was issued ahead of the movie in order to draw attention to the film, said Harris.

"A movie has approximately two to three weeks in order to make it," he commented "and it makes it easier if you're sure of the fact that people will be in the theatre to see it. So with the soundtrack out and two

(continued on page 55)

New England Dealers Extend Boycott Over CBS Price Hike

by Ken Terry

NEW YORK — The New England dealers who are boycotting CBS product held a second meeting May 10 to discuss their options and reaffirm their solidarity. At this point, they are seriously considering taking legal action against what they regard as CBS' discriminatory pricing policy, according to Al Franklin of Al Franklin's Music World in Hartford, Conn.

"Some of the people felt that the Federal Trade Commission should be aware of what's going on," said Franklin. "They feel that there's a violation (of FTC regulations) in the (CBS) pricing structure. And there was also discussion of the Robinson-Patman (anti-trust) Act." Franklin added that "we're sitting down with a very prestigious law firm that's interested in the case." In a few weeks, he said, the retailers will meet again to resolve the question of legal action.

Franklin, Belmont's in Hartford, and Cutler's in New Haven, Conn. are all placed in a bind by the new CBS pricing policy because they must pay dealer price (\$4.37 for \$7.98 list LPs), despite the large volume done by their individual superstores. In order to qualify for the base price (\$4.08 for \$7.98 list records), a retail chain must redistribute to at least three locations.

Besides these three operations, about a dozen other retailers were represented at the meeting, reported Franklin, including

several dealers who didn't come to the first meeting. All of the attendees, he said, were from New England, although he has received encouraging phone calls from dealers in other states. Among these, he said, was a chain retailer based in the far west, where a second boycott against CBS has been rumored for two weeks.

Remove CBS Displays

All the dealers who came to the recent meeting have stopped placing orders with CBS, Franklin stated. In addition, he noted, they have pulled the company's product from their windows, taken down CBS advertising displays inside their stores, ceased in-store play of the company's records and ended all sales on CBS albums. Moreover, they are no longer reporting CBS product to the trades. "After all, we're selling away from Columbia product, so why should we list it?" commented Franklin.

"I really don't know how long we can hold out," he added. "That remains to be seen. But if enough of us can hold the line and not buy from Columbia, maybe they'll wake up to the fact that we're still important in the industry. Obviously, we're being passed off as unimportant. But we feel we're their strength, because the record business is our only business. We hope that other dealers will take a very careful look at what's going on, and consider doing what we're doing."

Retailers Oppose M.S. Policy; Prices Won't Drop — Salstone

by Randy Lewis

LOS ANGELES — Milt Salstone, chairman of M.S. Distributing, says he has no intention of revising M.S.'s new price policy, even though it has drawn sharp criticism from a number of retailers (**Cash Box**, May 13).

Salstone's statement came as some dealers in San Francisco and Chicago joined those in Los Angeles already expressing various forms of opposition to the plan which charges large retailers \$4.16 and as much as \$4.23 for \$7.98 list product.

"We don't determine prices," Salstone said. "Our manufacturers determine prices and we just have to pass them on. As a pure distributor, those have to be my prices. When the manufacturers raise my prices on an average of 17 cents, then I raise my prices accordingly."

Although the strongest reaction to the distributor's new three-tier price structure has come from Los Angeles, a spot check of other markets serviced by M.S. shows a few dealers in opposition in San Francisco and Chicago as well.

At the Record Factory chain in San Francisco, director of purchasing Barry

Paschall said, "I haven't been buying any records from them. I think it is out of line for anybody to charge that much."

Carl Rosenbaum, co-owner of Flip-Side in Chicago, said he does not agree with the prices charged by M.S., but says the problem is not with the distributor.

"I can't fault M.S. for it," Rosenbaum said. "It is probably more the fault of the labels that they handle. I'm sure they held out as long as they could. But it is apparent that the companies that go through them have rammed that same price increase that CBS and all the other companies have, and M.S., of course, is entitled to make a profit on it."

Rosenbaum said he is not boycotting M.S., as at least four west coast retailers have, because. "To boycott anybody would hurt us in the long run."

He did say, however, he will cut back on promotions and displays, etc. "We are reserving that for lines that we make money with. And we can't make money with A&M and the lines handled through M.S. so we can't afford to give them any space other than what it takes to hold the records."

(continued on page 37)

Capitol, Wings Unseat RSO On Singles Chart

LOS ANGELES — "With A Little Luck," the new single by Paul McCartney and Wings, has replaced Yvonne Elliman's "If I Can't Have You" in the top spot on the **Cash Box** Top 100 Singles chart. Taken from Wings' "London Town" LP (#2 on the **Cash Box** Top 100 Albums chart), "With A Little Luck" was reported as the top single by 45 percent of the nation's pop stations.

With Wings' emergence into the top position, Capitol Records ended the nine week hold of RSO Records on the #1 singles spot. After just nine weeks on the pop charts, "With A Little Luck" is the fastest single to reach #1 this year with the exception of the Bee Gee's "Night Fever," which claimed the top position after only six weeks.

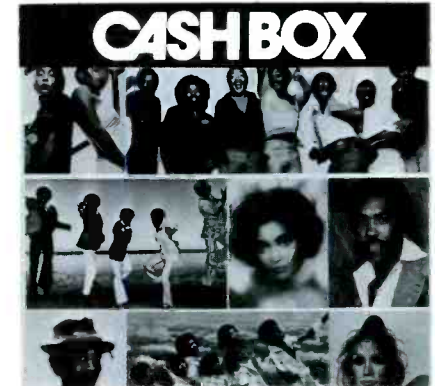
Wings' single originally entered the charts at #64 bullet, and for two weeks was the most added record among the nation's pop stations.

CRI's Davis To Be Interim Head Of Dutch Branch

NEW YORK — Allen Davis, vice president of creative operations for CBS Records International, will be on temporary assignment in Europe to assume the responsibilities resulting from the resignation of John Vis, managing director of CBS Records Holland (CBS Grammofoonplaten B.V. Holland). In order to assure continuity of management for CBS Records Holland, Davis will take up residence in the Netherlands and run the Dutch company until a new managing director may be appointed.

While Davis is absent from New York, Bunny Friedus, vice president of marketing for CRI, will deputize for him. She will be responsible for all areas of CRI marketing, including product management, press and publicity, artist development and marketing administration. Dennis Killeen, director of creative operations for CRI on the west coast, will report to Ms. Friedus. She will report directly to M. Richard Asher, president of CRI.

Joe Senkiewicz has been appointed director of artist development, reporting to Ms. Friedus. In addition to his existing responsibilities as director of promotion, Senkiewicz will also be in charge of A&R and import operations for CRI. Reporting to Senkiewicz in these areas will be the newly appointed A&R director, Peter Karpin, and the import director, Earl Price.



Frankly speaking, up until a few years ago only the late, great Nat "King" Cole and the equally great Nancy Wilson represented black music on Capitol Records. There was no "soul division" per se, because both artists had long been major figures in the pop field as well.

Then, in 1973, a young attorney named Larkin Arnold, who had been working in Capitol's legal division, was appointed vice president and general manager of the simultaneously created Soul Division and commissioned to build that department from the ground up.

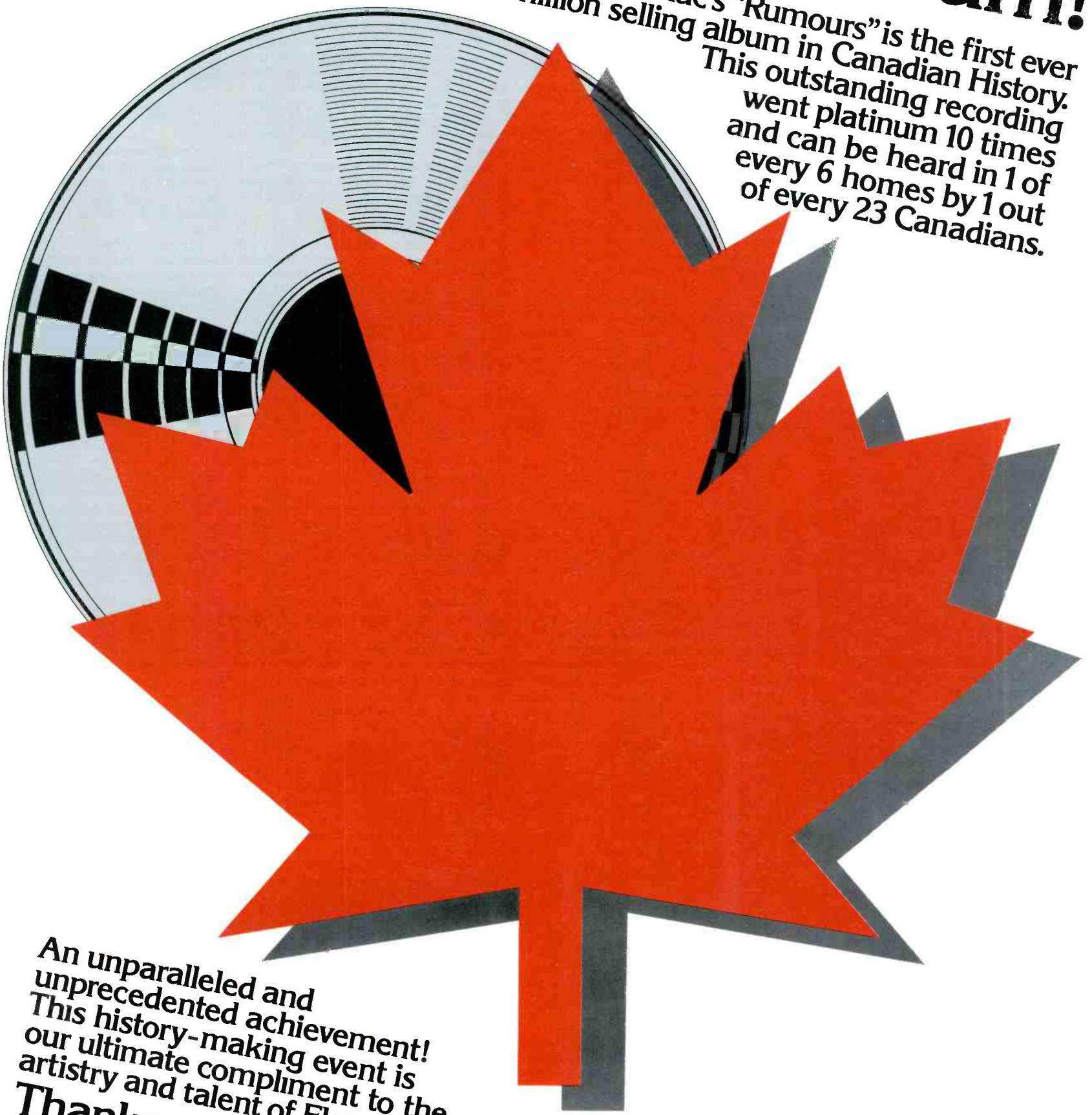
Arnold's success since then has been staggering. Virtually every artist that has signed a Capitol recording contract with Arnold has attained more than a measure of prosperity and fame. Many, such as Natalie Cole, Tavares, The Sylvers and Maze have become soul giants, and recent signings such as Peabo Bryson, Sun, A Taste Of Honey, Charles Jackson and Freda Payne are headed in the same direction.

"We spent the first two years building up the Soul Division's promotion staff so we would have the capability to deliver a record," Arnold explains. "I feel we now have an exceptional promotion staff, and, along with Capitol's pop promotion staff, they've proved they have the ability to take a soul record all the way to the top."

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Nick Lowe

Having produced such artists as Elvis Costello and Graham Parker, and having co-founded England's Stiff Records, Nick Lowe has finally emerged as a solo artist in his own right. Currently on tour with Rockpile, he is also promoting his first album for Columbia Records in the U.S., titled "Pure Pop For Now People."

Lowe has very definite ideas about what pop music is all about. "The best rock music has always been the kind that people can talk over, not stroke their beards to," he says. "I want folks to put on my records when they're having a party or a dance, noise that gets you off. That's the real stuff. I don't want to be a cult hero, 'cause I'm not interested in making museum pieces."

Lowe, whose roots are in rockabilly, began his rock-and-roll career as a banjo picker in numerous teen bands gigging around London "until the Beatles came along and I realized that I could pull more chicks with an electric guitar." His first group, Kippington Lodge, signed with Parlophone (a division of EMI), which was the Beatles' label at the time.

"We were what's known as a crap-on-the-wall group," Lowe recalls. "The label would take a hand full of s--- and chuck it at the wall. Whatever stuck paid for the garbage that fell on the ground, and we were always one of the groups that fell on the ground." Kippington Lodge changed its name to Brinsley Schwarz in early 1970, and produced seven "turkey" albums for United Artists in the U.K. (Capitol in the U.S.) before disbanding in 1975.

The split helped Lowe to extend his musical scope and accept "the fact that my interests stemmed from that awful late '60s pop period."

In 1976 Lowe and Jake Riviera, a former tour manager for Dr. Feelgood, formed Stiff Records, an independent record label known as "Undertakers To The Industry." Both sides of the inaugural single, "So It Goes" and "Heart Of The City" (written and produced by Lowe) can be found on the "Pure Pop" album. Stiff released two sampler LPs called "A Bunch Of Stiffs" and "Hits Greatest Stiffs" the following year. Lowe produced the vast majority of material on the albums, including the track "I Love My Label" on the first sampler.

Stiff followed that release with Lowe's "Bowi," an EP featuring "Marie Provost," which can also be found on "Pure Pop." The song details the story of a silent screen film star, unable to make the transition to talking pictures, who is found dead in her apartment, partially eaten by her pet dachshund. Lowe calls it "a grizzly subject sung in a really light pop vein — a romantic song for totally unromantic people."

As a lyricist, he says that, "I'm really interested in the sound and rhythm of words. I don't care if they make any sense. I'm into the classic pop singing style and enjoy bending words to fit the rhythm of my songs."

He balks at the term "New Wave," but admits to a certain change in the direction of British pop. "It's great fun, really. There's excitement back in the music."



Lane Caudell

When singer/songwriter Lane Caudell asked a motion picture producer if he could write the title song for his next film, he didn't realize how far it would take him.

"The studio called back a few days later," Caudell says, "and the producer (Mike MacFarland) asked me if I could do the lead. I thought, 'Sure, I can play some lead guitar if he wants.' It turned out he wanted me to have the lead role in the film."

Caudell ended up writing the score for the film, "Goodbye Franklin High," as well as playing the lead and MacFarland liked what he heard and told the young musician he would like to produce a record with him.

It was from the songs he wrote for an album called "Hangin' On A Star," a concept about a young musician struggling to make it in the record business, that the film of the same name came into being. So even though his debut album for MCA will feature songs from the movie "Hangin' On A Star," Caudell insists that it was, and still is, the music which is foremost in his mind.

"As long as I can keep attention on my music," he says, "I'll focus on acting, but I wouldn't want to lose sight of the music."

Although many recording artists have found it difficult to make the move to motion pictures, and vice versa, Caudell says he doesn't think this will be a problem for him.

"So far, they have worked off of each other," the 24-year-old singer says. "It's not like I'm Robert Redford and have to establish myself strictly as an actor and then create a separate identity as a musician. The acting is really tuned into my lifestyle."

While he portrays a character not unlike himself in "Hangin' On A Star," Caudell also is appearing as a songwriter with Jerry Reed in "The Good Ol' Boys," produced by Filmways as a pilot for an NBC-TV series. He said he and Reed play vending machine operators in Nashville who moonlight as songwriters. No air date has been set for "Good Ol' Boys," but it probably will be shown during the summer, after the film and album have been released.

"It's not like I've really had to act all that much," Caudell says; "it's more like someone has been following me around with a camera."

He describes his music as "pop/rock 'n' roll" but adds, "it's difficult to say; It's very eclectic." Caudell's debut album for MCA Records is scheduled for release May 24. He says he is especially excited about the record because "the people at MCA are totally behind it and me."

Caudell wrote or co-wrote all of the album's 10 songs and while it has the same title as the film and contains several songs from the movie, he says it is not just a movie soundtrack, since four of the LP's songs do not appear in the picture.

The movie, Caudell says, climaxes with a concert scene in which he (as Jeff Martin) realizes his success. Similarly, following the release of his album, the film and the airing of TV show. Caudell is planning a concert toward the end of the summer. He adds, "We are just hoping Lane Caudell will live that movie in real life."

Crystal Gayle's Crossover Career Called Natural Move

by Jeff Crossan

LOS ANGELES — For starters, Crystal Gayle was voted top female vocalist this year by the Academy of Country Music. And then, of course, she's the sister of country music queen Loretta Lynn. Moreover, she lives in Nashville, the capital of country music.

Sounds like a pretty safe bet that Crystal Gayle is a country performer, right?

Well, Crystal wouldn't bet on it. In fact, according to Crystal, her real musical background is only partly rooted in country soil.

"I just consider myself a singer, that's all," she says. "I grew up singing folk, pop and cabaret music as well as country music. I just happen to have started out with country but I enjoy singing all types of songs."

And that's why her new album "When I Dream," just released on United Artists Records, contains the variety of music that it does, Crystal says.

LP For Everyone

"The album is for everyone," says Crystal. "It's not pop, country or cabaret. It's an album that has all types of music. It even has some old songs with new arrangements. We did 'Cry Me A River' because I wanted to do a song that was the same style as 'Don't It Make My Brown Eyes Blue.'"

Somewhat ironically, perhaps, it was Crystal's performance of "Don't It Make My Brown Eyes Blue" which earned her the best female vocalist award for the second year in a row. Ironical, that is, because the song, a blues-oriented tune, turned into a crossover hit and spread Crystal's appeal beyond the field of country music and into the pop market. Still, Crystal says her departure from a strictly country sound has been a natural development in her career.

"The music I'm doing now is what I've always been headed towards," she says. "I've developed through the years; not because I wanted to be a crossover act, although I'd be lying if I said I didn't want a crossover record. But now that I've had one, I wouldn't say that I'm changing myself."

What is changing, Crystal says, is the face of country music. And she credits three contemporary performers, in particular, for the change.

Country Changing

"I think the country music industry has changed with the success of people like Waylon Jennings, Willie Nelson and Olivia Newton-John," Crystal says. "Olivia is one of the forerunners who opened the door for a song like 'Brown Eyes.' If I had released it a couple of years back, before Olivia hit, it probably wouldn't have crossed. Nobody would have listened to a country singer who was involved with the pop market."



Crystal Gayle

"Country was really thought of in a backwards way," she continues. "But I think that now it has grown to the point where a lot of people's tastes have changed and they are willing to admit that they like country music."

Crystal says that as a singer, "I'm a lot better now than when I was doing just country music." And she credits her producer Allen Reynolds, who helped select the songs for her new album, for much of the improvement.

"Allen has helped me more than anyone in improving my vocal qualities," says Crystal, who has never had any formal voice training. "The first time we worked together I was just singing really hard, and he showed me how to use the soft qualities of my voice."

Crystal says she and Reynolds worked very closely on the new album and that more experimentation was used than on any of her previous records.

"We didn't just go in and do the songs and then call it an album," she says. "If we didn't like the way one take went we would go back in the studio the following week and do it over. We recorded one song, 'Too Good To Throw Away,' several different ways before we decided on a laid-back approach."

Plans Tour

To help promote the new LP, Crystal will soon begin a tour of small halls, state fairs and amusement parks. Guest spots have also been scheduled on a number of talk shows, as well as appearances on some upcoming TV specials, including "Country Music Night Of Stars" and "The Osmond Brothers Special."

"Television has been a good medium for me," Crystal says. "It has given me confidence and people tell me I come across well, especially on the talk shows. At the beginning of my career I was very shy, but doing shows like 'Dinah!' has taught me to be

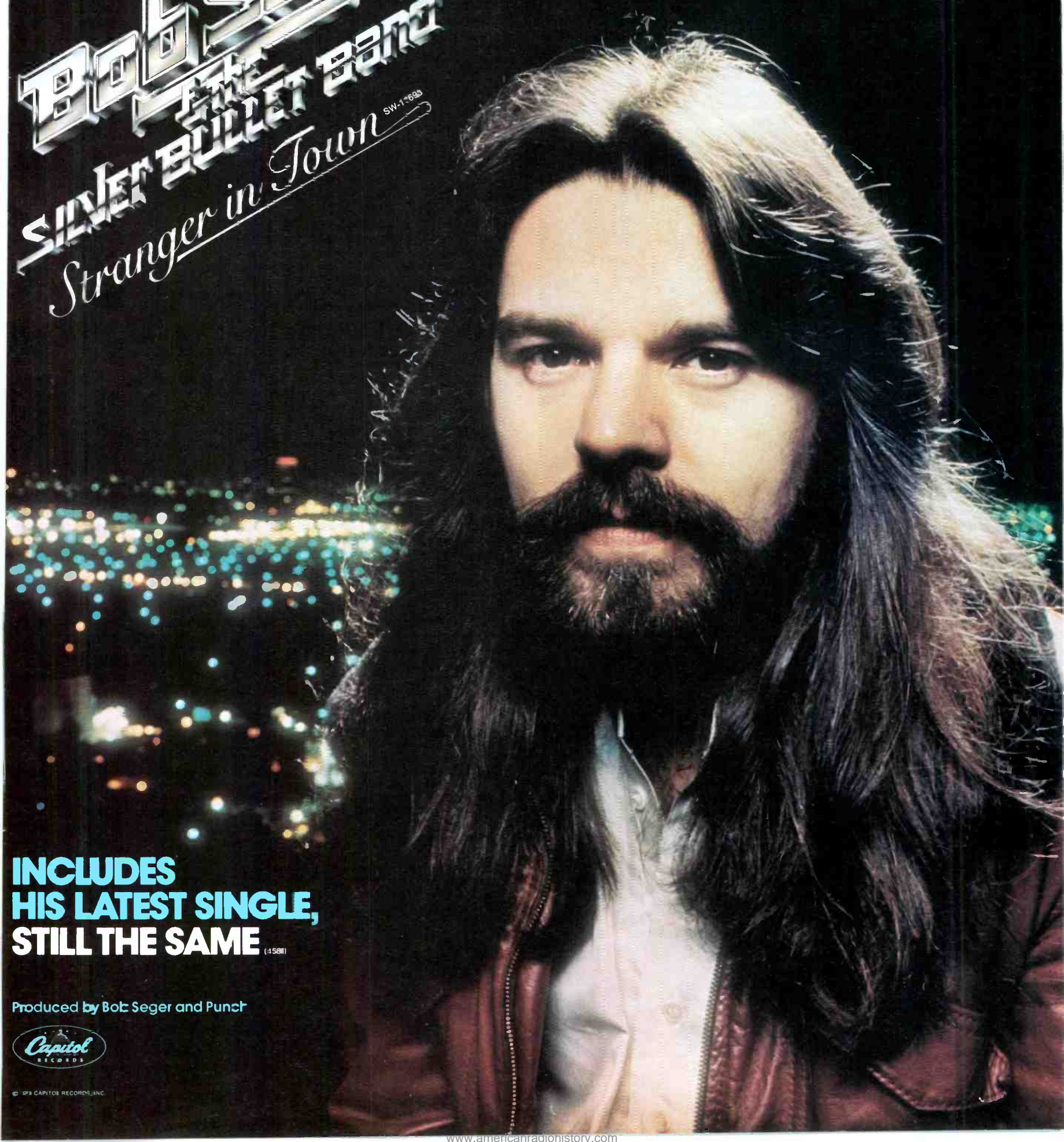
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BIRTHDAY CONCERT — Don Kirshner, president of Kirshner Records and executive producer of "Rock Concert," recently threw a birthday party for his wife Sheila at the Rainbow Room in New York. Among the guests who performed were Peter Allen, Tony Orlando, Marilyn McCoo, Billy Davis, and Sarah Dash. Pictured at the party are (l-r): Kirshner; Sheila Kirshner; Allen; and Orlando.

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SILVER BULLET BAND
Stranger in Town SW-1-695

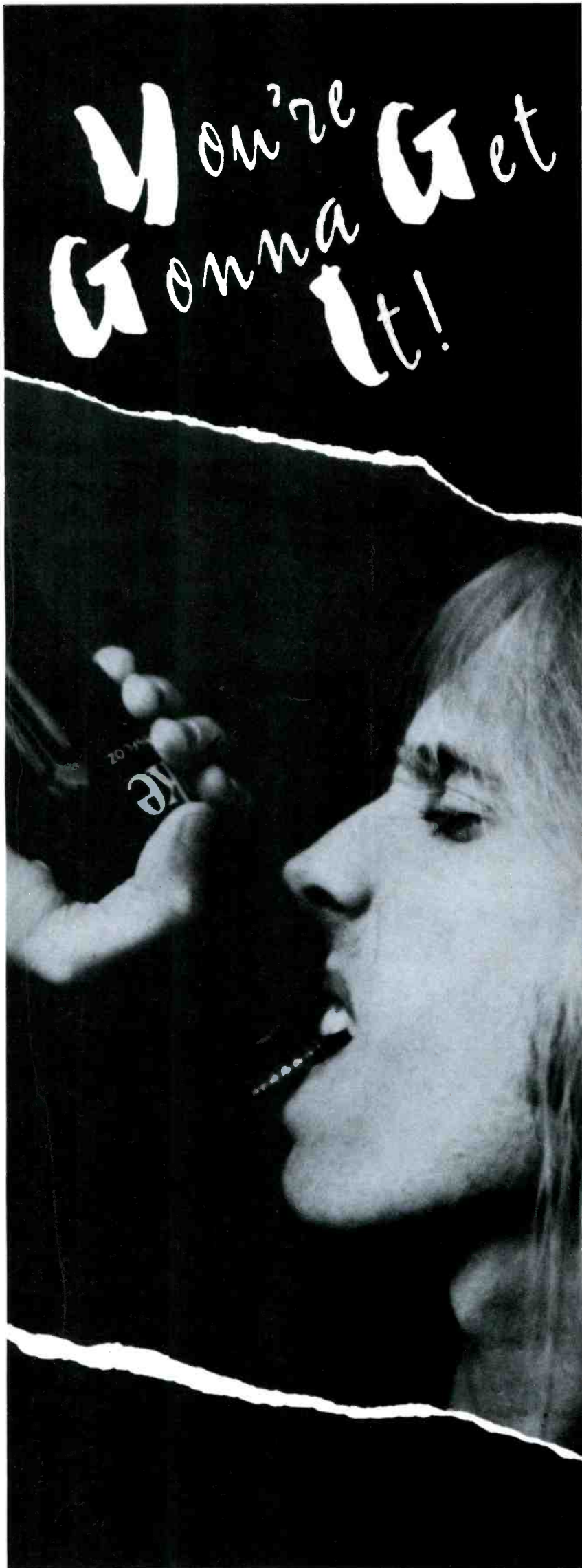


**INCLUDES
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STILL THE SAME** (4581)

Produced by Bob Seger and Punch



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Kennedy — Parachute Records has announced the selection of Bret Kennedy as the label's director of national marketing and artist relations. She was president of Pathway Management and Productions and was also district manager for Epic Records and did local promotion for several independent distributors.

Asbury Appointed — Philadelphia International Records has announced the appointment of Philip S. Asbury as director of legal and business affairs. Prior to joining PIR, Asbury, who is a graduate of the Columbia School of Law, was an attorney with the Philadelphia office of Morgan, Lewis & Bockius.

ABC Appoints Doctorow — ABC Records has announced the appointment of Eric Doctorow as director of product management. He comes to ABC from CBS Records, where he was manager of the college department. He also held positions of supervisor college department, and college rep for the label.

Warner Appointed At Butterfly — Ian Warner has been appointed vice president of the international division at Butterfly Records. Prior to joining Butterfly, he served as the head of Mushroom Records' publishing and international affairs. Earlier, Warner was general manager of Screen Gems/Columbia in London.

Ursery Named At F/P/M/S — Bob Ursery has been named national promotion director/black music at Fantasy/Prestige/Milestone/Stax Records. He has been with Fantasy since 1974, first as Midwest promotion director, and more recently at the company's Berkeley headquarters.

Puvogel Named — Ken Puvogel has been named regional album promotion manager for the northeast at Warner Bros. Records. Prior to his appointment, he served as New York area promotion manager. He came to that position from the WEA New York branch where he was singles coordinator.

Marshall Resigns — David Marshall has resigned his position at Fantasy Records to establish his own independent promotion firm in conjunction with Nancy Marshall, to cover San Francisco, the Bay Area, and Northern California. He has been director of national promotion for the last three years, based at the firm's headquarters in Berkeley, California. His new business phone is (415) 284-5059.

Warner Names Seay — Warner Bros. Records has announced the appointment of Davin Seay as publicity staff writer and trade liaison for the label. He came to Warner Bros. from United Artists Records where he worked as staff writer and publicist since 1976.



Promotions At WB — Warner Bros. has announced a number of promotions in the promotion wing of black music marketing. Jackie Thomas has become regional promotion manager for the southwest based in Dallas. Previously, she was based in New York where for the past two years she served as Warner's disco coordinator. She came to Warner Bros. from CBS Records where she was involved in disco promotion. Ted Joseph has been named regional promotion manager for the midwest/Cleveland area. He was previously based in Detroit doing local promotion for WEA and had been with Arc-Kay-Jay Distributors. In Burbank, Marylou Badeaux has been named national promotion coordinator. She has been with Warner Bros. Records for the past two years and was previously affiliated with Warner Bros. Television.

Landy Named — 20th Century Fox Music Publishing Group has announced the appointment of Rick Landy as manager, catalog exploitation for all wholly-owned as well as administered companies within the Group. He has been in music publishing starting in the early 60's with a six-year stint as director, performing rights west with BMI.

Thomas Promoted — Rogers & Cowan Inc., public relations, has announced that Guy Thomas has been promoted to west coast media coordinator. Prior to joining Rogers & Cowan, he served as a publicist for Linda Grey & Associates, based in Los Angeles, and he previously worked in the same capacity for ICPR.

Rich To Champlon — Champion Entertainment Organization has announced the appointment of Judy Rich as executive assistant to the president where she will be responsible for assisting in all facets of company business.

Chordas Named At Amherst — Phil Chordas has been appointed to the national promotion department of Amherst Records. He has been in broadcasting for nine years and was most recently music director at WBUF-FM in Buffalo, New York.

Arista Appoints Simmons — Arista Records has announced the appointment of John Simmons as A&R coordinator for the label. Before coming to the label, he was a music consultant in the A&R department of A&M Records. He has also been involved in an independent production company with Tom Sellers, and has played keyboards in a number of bands in the northeast.

Ray Named At Wax — Morton D. Wax & Associates has named Jeff Ray to promotion associate. Prior to joining the firm, he was national secondaries manager for Salsoul Records. Before his appointment to Salsoul, he was national radio researcher for **Cash Box Magazine**.

Schofer Joins ICM — ICM Artists, Ltd. has announced that Marvin Schofer has joined the company as a senior manager responsible for artists and attractions. He comes to ICM Artists from Columbia Artists Management, Inc. where his duties since 1971 have involved him in the management of symphony orchestra and opera conductors.

Barte Leaves Bloom — Helene Barte has announced her resignation from The Howard Bloom Organization where she worked for one and a half years, as accounts director. She may be reached at (914) 963-7741 or (212) 838-5519.

Salsoul Taps Cox — Cynthia Cox is the most recent addition to the Salsoul Records

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THIS WEEK'S #1 SINGLE

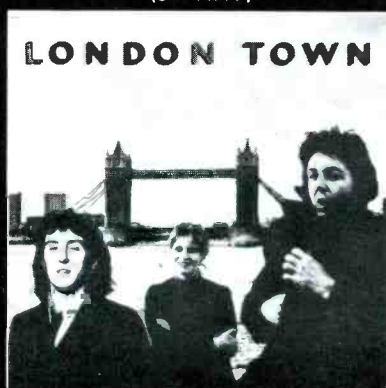
WINGS
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(4559)



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Music Industry Divided Over Call-Out (Passive) Research

by Joey Berlin

LOS ANGELES — "Thanks to call-out research, we won every single ARB book when I was programming KDWB in Minneapolis — a station that hadn't won a book in five years," says KHJ program director John Sebastian. "It helps you select music better than any other system that's yet been devised."

Conversely, John Shomby, program director at WKXX in Birmingham, Ala. says, "You have to use a telephone to call people up and ask them about your music selections? What ever happen to 'gut feelings' and 'know your market?' To me, passive research shows you don't know your market. Passive research is ****"

The above comments reflect the divergence of opinions held throughout the

Hollywood Promoters Group Files Suit In Attempt To Lease Radio City Hall

NEW YORK — A \$10 million lawsuit has been filed in New York Federal Court charging that an agreement to lease Radio City Music Hall to a Hollywood group for world-wide telecast of "major theatrical events" was repudiated by a "conspiracy" whose members included Nelson Rockefeller and Lt. Gov. Mary Ann Krup-sak.

The suit, filed by Special Event Entertainment, states the Rockefeller management reneged on a lease agreement that would have made the Music Hall the "base" of the wide-ranging theatrical enterprise. William Sargent, chairman of Special Event Entertainment, asserted that his organization had begun its lease negotiations with the theatre's management "long before any public announcement that financial distress might force its closing."

Sargent said a final agreement was reached last December 1. Under terms of the agreement, he noted, Radio City Music Hall would be the "origination point" for simultaneous satellite closed-circuit broadcasts of concerts, ballets and theatre

AmCan, Goody Merger Approved By Co. Directors

NEW YORK — The boards of directors of American Can Co. and Sam Goody have approved the merger of the Goody retail record chain into AmCan's wholly-owned subsidiary, Pickwick International. The deal, however, remains subject to approval of two-thirds of Goody shareholders.

music industry on the value of call-out research, or passive research as it is commonly called. But despite the dismay in many corners over the validity of the research technique, it is spreading to more and more radio stations. While critics point to the dangers of inadequate samples, selecting the wrong part of a song to play and the respondent's unfamiliarity with newer acts, practitioners cite hype-free data, wider audience surveying and burn-out readings as some of the advantages of call-out research.

The exact origins of call-out research are unclear, but many of today's employers of the system learned it from Todd Wallace, now with Radio Index in Phoenix, or Steve Casey, currently research director at KHJ in

(Continued on page 26)

productions to theatres around the world. Sargent said SEE had already arranged to lease and equip 20 theatres in major U.S. cities for telecast via AT&T long lines.

However, the suit charges that, earlier this year, Rockefeller management "Security" completed a deal to finance plans for an office building at the site, with

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AWB Pacts With RCA International

NEW YORK — RCA Records International has announced the signing of the Average White Band. The label will manufacture, market and internationally distribute the future recordings of the group, as well as their current release, "Warmer Communications."

Sales Potential

Arthur Martinez, division vice president of RCA International, said, "We consider the acquisition of AWB to be a tremendous coup. The potential for sales of their recordings overseas is unrealized, and we intend to mount a vigorous, full-scale international campaign to capitalize on their great success in America."

The negotiations were conducted for RCA by Kelli G. Ross, the label's division vice president for international creative affairs, with David Mintz, the group's manager, and their attorney, Peter Thall.

AWB is still signed domestically to Atlantic Records. Atlantic officials were unavailable for comment on the deal.

EAST COASTINGS — JINX OF JAH? — These things shouldn't happen to a religious man like **Bob Marley**. Last year, with his album "Exodus" riding high on the pop and R&B charts, Marley seemed poised on the verge of a major U.S. breakthrough. Unfortunately, his American tour was cancelled because of an operation on his foot, temporarily slowing the Rasta Man's rising momentum. This year, as Marley's "Kaya" album holds its bullet on the charts, U.S. authorities are holding his tour in limbo. Seems lead guitarist **Junior Marvin** has an old coke bust on his records, and the immigration people are denying him a visa. Dates in Miami, Atlanta, New Orleans and Texas have already been cancelled. If Marvin continues to be denied entry to the U.S., Marley will recruit ex-lead guitarist **Al Anderson** to join the band in Ann Arbor this week.



PRETTY LADIES — RCA Records celebrated the releases of "He's So Fine," the debut single by Kristy and Jimmy McNichols, at a gala party held at Studio 54 in New York. Pictured (l-r) are: Kristy and actress Brooke Shields.

the movie, "The Kids Are Alright," now snarled in a production delay. Reports are that the group is picking up a major part of the financing, so movie moguls aren't panicking yet.

MOVIES TO MY EARS — Since music and movies are getting along better than ever these days, here's a rundown of the latest vinyl-film compacts: **John Travolta's** third film for Paramount will be "American Gigolo," to be directed by **Paul Schrader**. **David Bowie's** next is a biographical film covering the life of expressionist painter **Egon Schele**. "Star Wars," which set classical sales records with its soundtrack, could have more than one sequel, with 12 Luke Skywalker stories to choose from. **Janis Ian** sings "I Need To Be Alone Again" from unreleased movie, "Betrayal." **Teo Macero** composed the score for the movie, which is about the "making of a Son of Sam," according to director **John Ballard**. The soundtrack, interestingly, will be on Inner City. "Thank God It's Friday," the disco epic which will premiere May 19, will be screened in New York this week, with producers **Neil Bogart** and **Rob Cohen** hosting a press conference May 16.

NAMES IN THE NEWS — **Bruce Springsteen** has finally delivered his new album, entitled "Darkness On The Edge Of Town." Accompanying Bruce on his four-month, 80-date tour will be his **E Street Band**, including **Roy Bittan** on piano; **Clarence Clemons** on sax; **Danny Federici** on organ; **Gary Tallent** on bass; **Steve Van Zandt** on guitar; and **Max Weinberg** on drums. Ex **King Crimson** catalyst **Robert Fripp** recently joined **Blondie** on stage at CBGB's. In England, **Fee Waybill** of the **Tubes** broke his leg after falling off stage, and in St. Paul, Minn., **Alice Cooper's** show was disrupted by a teargas bomb. **Ian Hunter**, seen with **Generation X** in London, may be producing the group's next album. **Tom Robinson's** U.S. tour will only cover three cities: New York, Los Angeles and San Francisco. Free Flow producer **Jim Mason** has teamed with **Richie Furay** on his new album, "Dance A Little Light," just released on Elektra/Asylum.

Judy Kaye, surprise star of Broadway hit "On The 20th Century," may be going to Columbia, with **Cy Coleman** producing. **Jerry Jeff Walker's** next album for MCA, "Contrary To Ordinary," slated to be his last for the label. **Peter Allen** and **Carole Bayer Sager's** tune, "We Wanted It All," will be recorded by none other than **Frank Sinatra**. Club circuit star **Betty Rhodes** hits Carnegie Hall June 2. **Parliament** in the Garden June 8.

ALL IN THE FAMILY — **Samona Cooke**, **Sam Cooke's** cousin, is currently establishing a singing career of her own. Also, **Peter Goldmark's** son, **Andy Goldmark**, is writing and playing piano for **Wondergap**, whose debut album is on A&M. His father was "the father of the long-playing record." And **Joe Cabot**, musical director of the Nanuet Star Theatre, has been dealing exclusively with friends, who include **Paul Anka**, **Frankie Avalon** and **Sergio Franchi**.

HOT FUN IN THE SUMMERTIME — **Suzanne Somers**, who not long ago graced a provocative ad for a songwriters competition in **Cash Box**, will spark even more controversy when the July issue of "High Society" hits the stands. Seems the skin mag got hold of revealing pix of Suzanne taken "five or six years ago." Now the whole world will see Suzy from the waist up, and on the mag's cover.

NAME OF THE GAME — **Abba** isn't about to let fluctuating currencies deprive them of any hard-earned money. When the Swedish group plays Eastern European countries, they demand payment by barter, in the form of goods such as oil and grain. The commodities are then shipped to Abba headquarters in Stockholm, where they are sold. The money is poured into Abba's substantial real estate, restaurant, hotel and movie theatre holdings. Where are you, **Donovan**? Do you know that Coca-Cola plans to bring out a Mountain Dew-type soft drink called "Mello Yello?" Can't you do something about this?

GUESTS — **Ellen McIlwaine**, now off on a promising singing career with United Artists, remembers the days in the Village when she didn't have any album of her own out. Days when she'd go into the old Village Gaslight and meet **Richie Havens**, **Harvey Brooks**, **Elvin Bishop** and **Jimi Hendrix** for an impromptu session or two. There are days that **Andy Scott of Sweet** would like to forget, however, like the time in Fort Wayne, Indiana recently when police busted the group's road manager for passing beer to a 20-year-old local woman, thereby contributing to her delinquency. Things have gotten better, however, as the band continues to rack up acclaim for their new album, "Level Headed." And then

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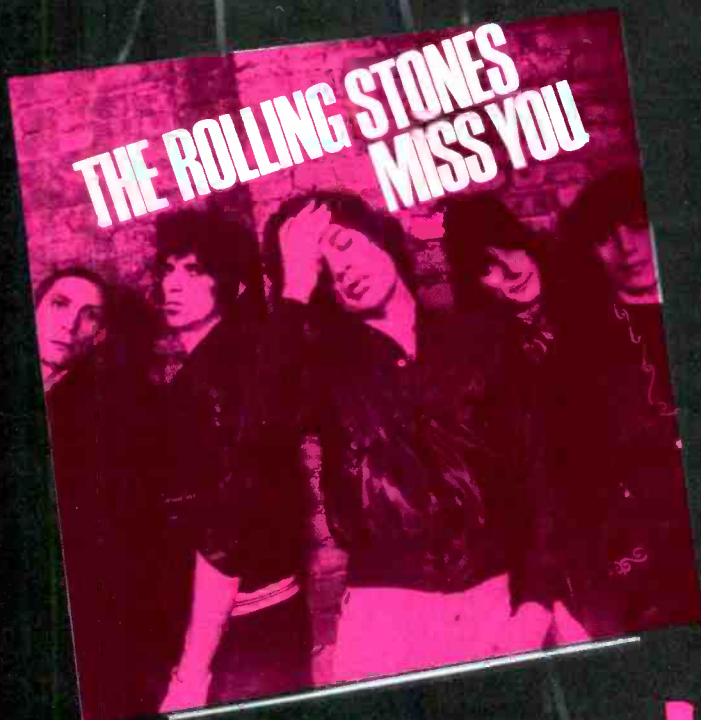
ISRAEL SALUTE — A number of celebrities were on hand recently for the filming of "The Stars Salute Israel at 30," at the Dorothy Chandler Pavilion in Los Angeles. Pictured (l-r) are: Walter Yetnikoff, CBS Records Group president; Charles Koppelman, president of the Entertainment Company; Barbra Streisand; and Jon Peters, head of the Jon Peters Organization.



DOWN THE HATCH — Capitol recording artist **Bob Seger** (l) celebrated his recent concert at the Cleveland Coliseum by toasting **Kid Leo**, music director for **WMMS-FM**.

THE ROLLING STONES' NEW SINGLE, "MISS YOU"

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FULL SWING.

MCA Record Div. Profit Climbs 11%

LOS ANGELES — MCA Inc. set a company record with first quarter revenue which, at \$236 million is the highest of any quarter in MCA's history.

This figure represents an increase of \$38.4 million, or 19 percent, over the first three months of 1977, when revenue for the company was \$197 million.

MCA's record and music publishing division, with first quarter revenue of \$23.9 million, in revenue of \$235,000, or one percent, from the same period last year when revenue was \$23.7 million for the division.

Operating income, however, rose significantly more for MCA's record and music publishing arm, hitting \$3.33 million, an increase of \$344,000 or 11 percent, over 1977's first quarter figure at \$2.98 million.

MCA Inc. as a whole registered a 32 percent increase in pre-expense operating income, which was \$33.4 million, up \$8.12 million from 1977 figure of \$25.3 million. After-tax, or net, income was up in similar proportions for the corporation, reaching \$21.3 million in the first quarter. This is \$5.36 million, or 33 percent, higher than 1977 first quarter net income of \$16 million.

Earnings for the corporation during the first three months of 1978 were \$1.15 per share, up 33 percent from earnings of \$.86 per share in the first quarter of 1977.

According to MCA, "Contributing to the increases over the first quarter of 1977 were the very strong performance of both the theatrical and television operations. The latter reported the highest revenues for any quarter in its history."

Low Wasserman, chairman of the board of MCA Inc., said first quarter net income and earnings per share were the second highest in the company's history. "We are confident that 1978 will be another satisfactory year for the company," Wasserman said.

Bearsville Relocates Headquarters In L.A.

LOS ANGELES — Bearsville Records has relocated its national headquarters in Los Angeles.

Bearsville president Paul Fishkin explained, "We made a decision to increase our artist roster and we thought it would be in our best interest to be in the same city as our distribution company, Warner Brothers."

New acts signed to the label include Norma Jean Wright, lead vocalist for the group Chic, singer/songwriter Elizabeth Barraclough and an English rock band, Liar. New Bearsville staff employees in L.A. include administrative general manager Susan Lee, formerly Todd Rundgren's manager, and Renee Manzo, secondary singles director.

The company will continue to maintain offices in Bearsville, New York, and New York City.



BLOWING AWAY GABRIEL — Epic/Sweet City Records has signed the Seattle-based group Gabriel to a contract. Pictured at the signing are (l-r): unidentified gunman; Carl Maduri, president of Sweet City; Don McKinney, Gabriel's manager; Buzz Richmond, the band's engineer and producer; and band members Terry Lauber, Michael Kinder (seated), Gary Ruhl, and Frank Butorac.

Texas World Music Festival Highlights Summer Concerts

by Leo Sacks & Peter Hartz

NEW YORK — The first annual Texas World Music Festival, featuring three days of rock and progressive country music over the July 4th weekend, highlights the nation's summer concert picture.

The event, to be held at Dallas' Cotton Bowl and surrounding exposition sites July 1-3, is being produced by Texas World Music Festival, Inc. The lineup for the July 1 concert includes Aerosmith, Ted Nugent, Heart, Atlanta Rhythm Section, Eddie Money, Mahogany Rush, plus three more acts to be announced shortly.

While the second day's entertainment has yet to be confirmed, the third day of the festival incorporates the annual Willie Nelson Picnic and will feature Willie Nelson, Kris Kristofferson, Rita Coolidge, Leon and Mary Russell, Emmylou Harris, Jerry Jeff Walker, Charlie Daniels, and one more act to be confirmed.

As previously announced, The Rolling Stones have set six outdoor concert dates for their U.S. summer tour beginning June 17 at JFK Stadium in Philadelphia. The group will also do some indoor dates to coincide with the release of their new studio LP, called "Some Girls."

Dylan In L.A.

Bob Dylan has been booked for six nights at the Universal Amphitheatre in Los Angeles. His new album, "Street Legal," is set for June 5 release.

New Trade Association Organized Takes Aim At Music Industry 'Abuses'

by Charles Paikert

NEW YORK — Dennis Eisman, an attorney based in Philadelphia, has organized the Recording Industry Competitive Trade Foundation, an association formed to "promote free competition within the recording industry."

Eisman, who represents Scorpio Music,

"Bee Gees Fever 78," the official name of the Bee Gees summer tour is scheduled to begin in mid-summer and cover approximately 50 dates.

Promoter Bill Graham has planned four Day On The Green concerts this summer at Oakland Stadium, culminating Labor Day weekend with headliner Ted Nugent. The first event will feature the Beach Boys, Elvin Bishop, Dolly Parton, Norton Buffalo, and Linda Ronstadt on May 28. Unconfirmed participants in the series include Aerosmith, Foreigner, Kansas, Steve Miller, Bob Seger, the Eagles, Pat Travers and Boston.

Bruce Springsteen and the E Street Band will be on the road from late May through September, promoting their new release, "Darkness On The Edge Of Town." The group will play venues of varying size, including their lone outdoor concert at Denver's Red Rocks Amphitheatre.

Bob Seger and The Silver Bullet Band will tour throughout the summer in support of "Stranger In Town," highlighted by an appearance at Kansas City's Arrowhead Stadium on May 27 with Foreigner, Bob Welch, Head East, Uriah Heep and Toby Beau.

Foreigner, who will open for the Stones in Philadelphia, will also perform at Milwaukee's County Stadium on a bill with Jefferson Starship, Nazareth and Welch.

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BACKSTAGE WITH DEODATO — Warner Bros. recording artist Eumir Deodato was recently greeted backstage by label well-wishers after his concert at New York's Palladium. Pictured (l-r) are: Andre Perry, Warner Bros. jazz and progressive music national marketing manager; Deodato; Ron Goldstein, Warner Bros. director of jazz and progressive music; and Charlie Lourie, Deodato's product manager for Warner Bros.

Postal Rate Hike Appears Imminent

WASHINGTON, D.C. — Another escalation of the special fourth-class rates for records and tapes loomed at press time, as the Postal Rate Commission prepared to make an announcement.

The rate hikes were requested by the U.S. Postal Service last July (**Cash Box**, July 23) and must be acted on by the Rate Commission within 10 months.

The Postal Service proposed a phased-in rate, to reach 55 cents per pound for records and tapes in 1979. If the Rate Commission approves that plan, the special fourth-class rate this year will go to 40 cents for the first pound, 14 cents for each additional pound through seven pounds, and eight cents a pound above that. There would be discount rates established for pre-sorted material.

This rate increase represents the sixth step in a 16-year-long phasing schedule, which began in July, 1971. According to the Postal Service proposal, the special fourth-class mailing rate would be increased about 34.3% by the time full rates are phased in. The special fourth-class rate is of concern to the industry, of course, because it covers most of the record clubs' \$25 million worth of postal business annually.

The rate hikes are designed to gradually cut out government subsidies for various classes of mail — a decision that has been vigorously opposed by the RIAA when it comes to the special fourth-class rate. Henry Brief, executive director of the RIAA, testified before House and Senate postal affairs subcommittees during the 10-month waiting period, saying a "specific provision for an increased and permanent public service appropriation" should be made to maintain the feasibility of sending records and "cultural material" through the mail.

Mail orders sales accounted for \$300 million worth of records and tapes for the industry in 1976. The convenience and cost savings offered to consumers through mail order sales may not be possible if the industry's postage, shipping and handling charges are increased, RIAA has argued.

The Rate Commission's decision will be reviewed by the Board of Governors of the Postal Service.

George Lee Set To Leave MCA

NEW YORK — George Lee, vice president of MCA Records and head of the label's office here, will leave the company at the end of June to join MLO as president and chief executive officer. Lee will also be a part owner of MLO, which is a music subsidiary of Martin Poll Productions.

At MLO, Lee will be involved in acquiring material for music publishing and recording, and seeking artists for management. He will also have responsibility for hiring a complete staff. In addition, Lee will work closely with Poll on all feature motion picture and television projects in which MLO's music is involved.

MLO's first acquisition was Neil Sedaka's catalog. Under a long-term agreement, Sedaka will be under exclusive contract to MLO for the next five years.

Lee, prior to joining MCA, was vice president of Warner Brothers Records, and served on the boards of ASCAP and NMPA.

Benson Goes Platinum

LOS ANGELES — "Weekend In L.A.," the live, two-record set by Warner Bros. recording artist George Benson, has been certified platinum by the RIAA. It is Benson's third platinum album.

Welch LP Gets Platinum

LOS ANGELES — "French Kiss," the first solo album by Capitol recording artist Bob Welch, has been certified platinum by the RIAA.

(continued on page 37)

ANNOUNCING



The
American Record Producers
Association, Inc.

May 25, 1978
at the Muscle Shoals Music Association's
Records & Producers Seminar

FOR FURTHER INFORMATION CONTACT:

Kenny Lehman, c/o
Stephen Machat,
Machat & Kronfeld
1501 Broadway
New York, New York 10036
(212) 840-2200
Telex: EMANDKAY NYK

This advertisement made possible by 3M, makers of Scotch Brand Mastering Tape

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PLATINUM DOLL — RCA recording artist Dolly Parton was recently presented with a platinum plaque in recognition of her latest album, "Here You Come Again." Jerry Bradley, the label's division vice president for its Nashville operations, presented her with the award.

Further Hearings Set On Performance Right

WASHINGTON, D.C. — The next round of hearings on performance rights, at which testimony will be given by several government agencies, has been set for May 25 and 26 by the House Judiciary Subcommittee.

The subcommittee, headed by Rep. Robert Kastenmeier, (D-Wis.) and Rep. George Danielson (D-Calif.), will hear from officials of the Copyright Office, the Justice Department, the National Endowment for the Arts, and the Labor and Commerce Departments. Names of those representing the agencies have not been turned in to the subcommittee, although Register of Copyrights Barbara Ringer is expected to appear on behalf of the Copyright Office.

Like Barbara Ringer, whose office submitted a report to Congress early this year which strongly favored the concept of a performers' royalty, most of the agency spokesmen are expected to support the proposed right. Broadcasters, on the other hand, had their say in hearings that the subcommittee held in Los Angeles two months ago.

Slim Chance Of Passage?

Government and industry insiders, meanwhile, think it unlikely that legislation establishing performance rights will pass beyond the subcommittee. Even though organized labor and possibly even the White House are in favor of such legislation, the strength of its opponents is said to be unbeatable. (The NAB has made defeat of the proposal its number one priority for 1978.) As Copyright Royalty Tribunal Chairman Tom Brennan told **Cash Box** last year, the performers' royalty is "a good idea whose time has not come and probably never will."

E/A Holds First Artist Dev. Meet

LOS ANGELES — Elektra/Asylum Records' artist development department held its first annual meeting April 28-29 in La Costa. The meeting was chaired by Jerry Sharrell, E/A vice president/artist development, who said the gathering was called because the department, which was formed in early 1977, "had developed some problems inside the structure as well as outside."

"As with any new department, you have to almost educate the rest of the company as to your function," Sharrell said. "Naturally, some of our other functions were performed by other people in either sales, promotion or marketing and now they are not. We had to identify our exact duties and try to avoid a lot of double-teaming."

'Kinks Are Out'

Sharrell added that he believed the meetings were successful and that "the kinks are out of the machinery now."

E/A executives attending the meeting were: Rip Pelley, national artist relations coordinator; Sherry Goldsher, national artist development coordinator; Bobbi Goldenberg, artist relations assistant; Bryn Bridenthal, national publicity director; Sally Stevens, west coast publicity director; Sue Satriano, tour publicity/west coast; Art Fein, editorial services manager; Nancy Gilkyson, production manager; Ralph Ebler, east coast general manager; Mitch Kanner, artist development/east coast director; Carol McNichol, east coast publicity director; Janice Azrak, tour publicist/east coast, and Bob Destocki, artist development/midwest director.

Mel Posner, E/A chairman, and Burt Stein, E/A national album promotion director, were guest speakers.

Motown Obtains TRO Against CTI Records

LOS ANGELES — Los Angeles Superior Court issued a temporary restraining order against Creed Taylor and Creed Taylor, Inc. (CTI Records) preventing them from manufacturing, distributing, advertising or selling CTI product outside of its exclusive distribution pact with Motown Record Corporation.

Communication Enjoined

The TRO further enjoins Taylor and CTI from communicating to distributors that the CTI-Motown distribution agreement has been terminated. The agreement specifically involves certain product distributed under the CTI, Kudu, Salvation and Metronome labels. Pending the resolution of the suit, Motown will continue to be the exclusive distributor of CTI product on the aforementioned labels.

Cooperative Special Songs Plans To Grow With Outside Publishing Deals

by Peter Hartz

LOS ANGELES — When managers Norman Epstein and Alan Shapiro had difficulty placing their clients' songs with publishers, they decided to form a publishing company, based upon a unique cooperative plan. Andrew Gold, Karla Bonoff and Kenny Edwards who were represented by Epstein, and Marie Cain, Fred Bliffert and Jesse Roe, managed by Shapiro, joined with Rick Nelson to form Special Songs. Each charter writing member contributed an equal share of monies to float the new venture, and each owns a piece of the corporation.

Evan Archerd, formerly of Vogue Music and a staff writer at Shelter Records, was hired as the director of the fledgling publishing company. Shapiro serves as company attorney. Epstein continues to play an advisory role.

In November 1977, Archerd held a meeting to determine ways in which to make the publishing company self-sufficient and thereby provide the charter members with free publishing for their material.

"We decided," says Archerd, "that only way to become self-sufficient was to take in outside material from other writers and make split publishing deals and get those songs recorded."

BMI And ASCAP Representation

At the end of last year, Evan hired assistant Brendon Okrant and the company

Orleans Exits 20th

LOS ANGELES — Arnie Orleans, senior vice president of marketing at 20th Century-Fox Records, has resigned from his post due to "philosophic differences." Orleans had been with the firm for nearly a year.

Harvey Cooper, senior vice president of A&R and promotion at 20th, expects to announce a replacement for Orleans this week, while noting that there would be some kind of "structural change" in the administration of the company also announced.

ABC Signs Williams

LOS ANGELES — Detroit-based recording artist Wilson Williams has recently been signed to ABC Records. "Up The Down Stairs," his first album for the label, is scheduled to ship May 17. Wayne Henderson served as executive producer for the LP.

Babys Gold Down Under

LOS ANGELES — "Isn't It Time," the current single by The Babys on Chrysalis Records, has reached gold status in Australia, the label has reported.

'Grease' LP Platinum

LOS ANGELES — The soundtrack double LP from the movie "Grease" on RSO Records has been certified platinum by the RIAA.

formed Special Songs, Inc., which is a registered BMI publishing company, and For A Song, which is registered under ASCAP. Since then, these companies have taken in approximately 16 songs and four have already been cut. The outside writers have straight percentage deals with no stock presentation in the company.

'Free Ride'

"The partners could go on paying their dues forever but the object of forming the company was to give them a free ride," says Archerd. "If the outside publishing companies become successful, it will pay for the partners' publishing. In addition, Special Songs has signed a group called Nighthawk from Tucson for whom Archerd is attempting to get a record contract."

Among the charter members, Linda Ronstadt has cut three Karla Bonoff tunes. Andrew Gold has had five songs cut by artists such as Leo Sayer, Judy Collins, Andy Williams, Cliff Richardson and most recently Anne Murray, who cut the composition, "That's Why I Love You."

Special Songs is also in the process of arranging sub-publishing deals internationally to further represent the interests of the partners and the outside writers handled by Special Songs.

"For a small publishing company, we have met with a good deal of chart success," says Archerd, who estimates that the venture will be self-sufficient within the year.

Zamoiski Gets Three New Retail Accounts

NEW YORK — The Zamoiski Co. has expanded its rack operation into the Pennsylvania, Delaware and New Jersey markets, with the acquisition of three new retail accounts. Zamoiski is now racking the Bambergers stores in New Jersey and the Wanamakers department stores in Pennsylvania and Delaware.

In addition, the Baltimore-based rack has added the Miller and Rhodes department stores in Richmond, Virginia to its client list.

Alan Bernstein Dies

NEW YORK — Composer Alan Bernstein, best known as the writer of "Yellow Days," "This Girl Is A Woman Now," and the Grammy-nominated song "After The Lovin'," died May 1 after a brief illness. He survived by his mother, Anne, and brother, Paul.

'Earth' Is Platinum

NEW YORK — "Earth," the current album by the Jefferson Starship, has been certified platinum by the R.I.A.A.

Player Album Gets Gold

LOS ANGELES — "Player," the RSO recording group's self-titled debut LP, has been certified gold by the RIAA.

Artists On The Air

"California Jam II," an ABC special featuring highlights of the 12-hour rock concert, will air May 15. Performers featured on the show will include **Aerosmith, Foreigner, Heart, Dave Mason, Ted Nugent, Rubicon, Santana** and **Bob Welch**.

On May 17 the **Olivia Newton-John** special, "Olivia," on ABC will include guests **Abba** and **Andy Gibb**.

"The Carpenters . . . Space Encounters" will air May 17 on ABC with musical guest **John Davidson**.

On May 22 **England Dan and John Ford Coley** will appear on the "Mike Douglas Show."

On May 25, ABC will air "Bing Crosby: His Life and Legend," a two-hour show featuring appearances by **Ella Fitzgerald, Dean Martin** and **Twiggy**.

Anthony Newley will guest on the "Merv Griffin Show" on May 25 and on the "Dinah!" show on May 26.

KC & the Sunshine Band will perform on the "USO Tribute to Bob Hope's 75th Birthday," which tapes May 25 and airs May 29 on NBC.

On May 26, The "Osmond Brothers Special" will feature an appearance by **Andy Gibb**, who is also scheduled to perform on "Midnight Special" on NBC on June 9.

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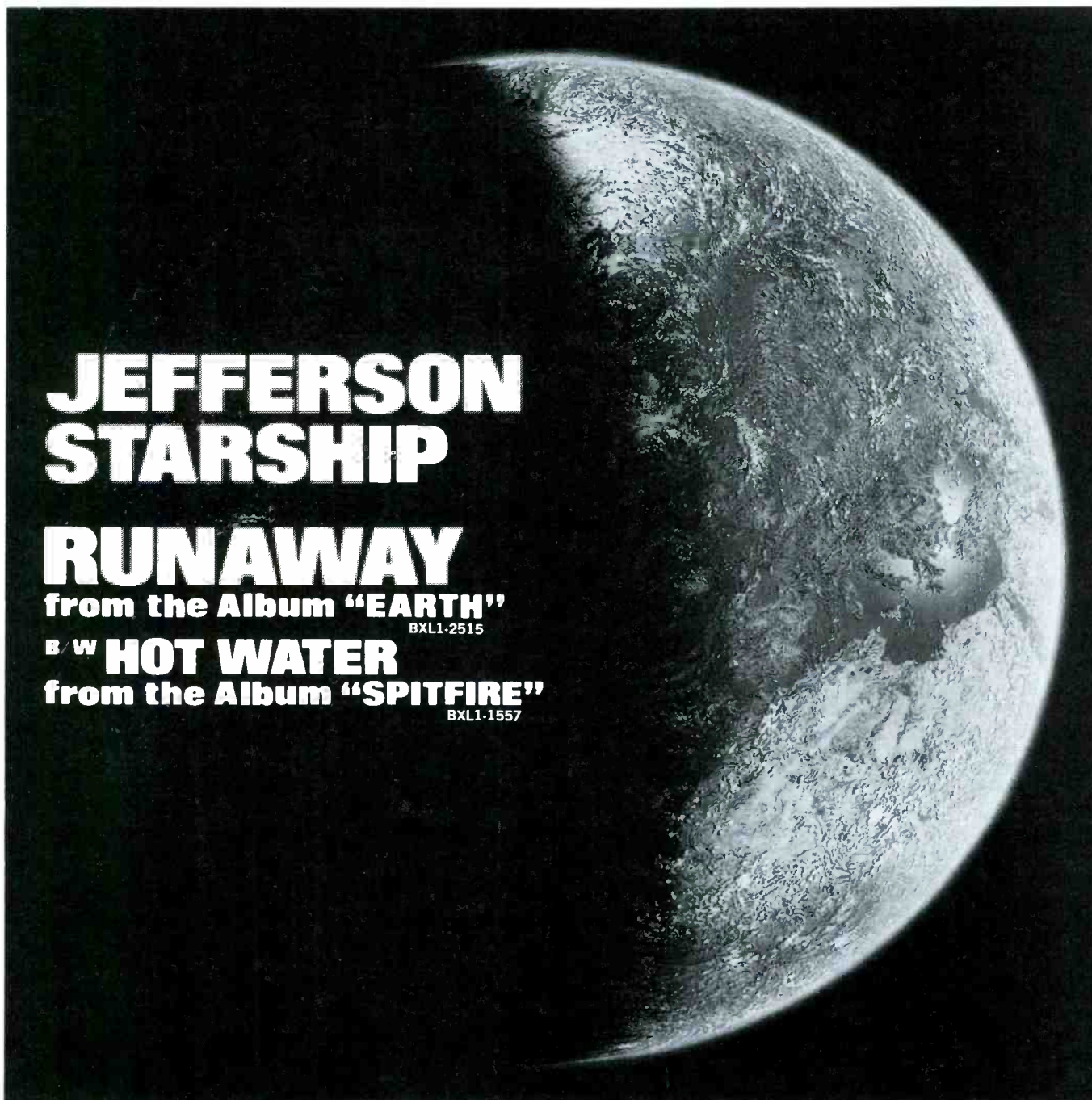


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JEFFERSON STARSHIP “EARTH”

BXL1-2515

Produced by Larry Cox and Jefferson Starship
Manager: Bill Thompson



Manufactured and Distributed by RCA Records

REVIEWS ALBUM REVIEWS

Coordinated by Joey Berlin

NATURAL HIGH — Commodores — Motown M7-902R1 — Producers: James Carmichael and Commodores — List: 7.98

The six gentlemen from Tuskegee have delivered a seventh wonder work of eight destined-to-be-classic tunes that make it difficult to select a favorite. As evidence of the fact that the group is still "hot on the tracks," they offer "Fire Girl" and "Flying High" for up-tempo starters. "Say Yeah" is persuasively pleasing, as is "Three Times A Lady" with Lionel Richie's touching vocals. "I Like What You Do" might be a sleeper. Should garner across-the-board action.

MISFITS — The Kinks — Arista AB 4167 — Producer: Ray Davies — List: 7.98

After last year's highly-successful "Sleepwalker" brought this venerable outfit back into the upper reaches of the charts, Ray Davies and company return to the concept album format at which they have excelled throughout the years. There is no real storyline, but each of the 10 songs deals with various misfits in society. As usual, Davies lays out these alternately humorous and touching tales in immensely hummable melodies and infectious arrangements.

20 GOLDEN GREATS — Buddy Holly/The Crickets — MCA 3040 — Producers: Various — List: 7.98

Buddy Holly had such a monumental impact on rock 'n' roll, it is hard to believe he was only actively recording for 18 months before his death in February 1959. Not only did he help pave the way for the singer-songwriters of the 1960 and '70s, but he also helped raise the role of the record producer from someone who merely pushed the button on the tape recorder to someone who exerted creative control over that record. Many of the 20 songs here are still being covered today. An indispensable collection.

NILSSON/GREATEST HITS — RCA AFL 1-2798 — Producers: Various — List: 7.98

Nilsson has to be regarded as one of the most influential figures in contemporary American pop music. From his first two RCA albums recorded a decade ago to the present, Nilsson has written several songs which must be considered classics in their genre. Not to mention his two-time Grammy-award-winning voice. Whether as a song interpreter or composer, Harry gives 12 strong examples here of his unparalleled talents. Should be big at the retail level.

RETURN OF THE WANDERER — Dion — Lifesong JZ 35356 — Producers: Terry Cashman and Tommy West — List: 7.98

Let Leif Garrett do his re-tread vintage Dion, Cashman and West have got something fresher going on with the genuine article. Dion himself co-wrote all but two of this absolutely charming album's 10 tracks; The Wanderer is officially back, minus the street corner anger (check out "Midtown American Main Street Gang") that churned out of the world's radios in the '50s. A good bet for AOR, MOR and Top 40. Rock 'n' roll never forgets; and neither has Dion.

HOTBED — Isaac Hayes — Stax STX-4102 — Producer: Isaac Hayes — List: 7.98

Taken from old master takes from the Stax catalog, these five tracks are solidly arranged works that deserve pop and soul consideration. Such classics as "Use Me" and "Feel Like Making Love" are given innovative, stylish treatments, but the two most noteworthy numbers are "I'm Gonna Have To Tell Her," an impeccably designed ballad, and the instrumental "Hobosac And Me," featuring the synthesizer work of Lester Snell. R&B and pop potential.

BRASIL 88 — Sergio Mendes — Elektra 6E-134 — Producer: Sergio Mendes — List: 7.98

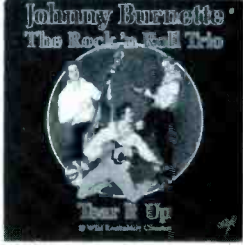
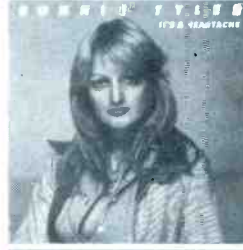
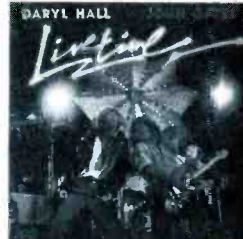
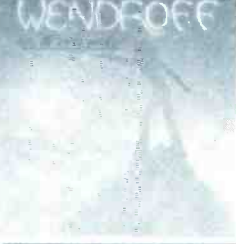
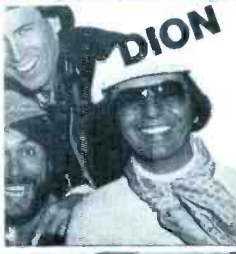
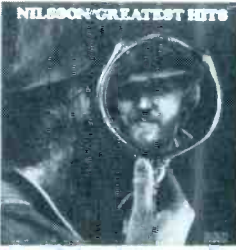
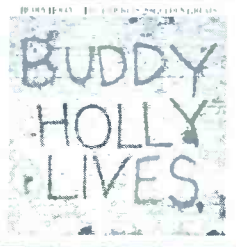
This tasty, flavorful collection of Latin-styled pop demonstrates Mendes' experienced arranging and producing skills, as well as his proficient keyboard work. Most of this LP's numbers feature the fluid, irresistible singing of Marietta Waters and Carol Rogers, but Mendes' kinetic Latin workout on the instrumental "Misturada" highlights this effort. Also containing a couple of funky disco songs, Mendes' latest is for a variety of playlists.

KISS THE WORLD GOODBYE — Wendroff — Ariola SW 50030 — Producer: Michael Sherman — List: 7.98

Equipped with a voice that effectively crosses between Donald Fagen and Neil Young, Michael Wendroff's new Ariola release is an admirable, somewhat eccentric collection of melodic, medium-tempo rock tunes. Including vastly reworked versions of Procol Harum's "Whiter Shade Of Pale" and Elvis' "Jailhouse Rock," the LP also features the catchy title track and the rebellious "Criminals." Suitable for AOR airplay.

PERCUSSION EXPLOSION — Herman Kelly & Life — Electric Cat ECS-225 — Producer: Herman Kelly — List: 7.98

The obvious musical backbone of competent disco would have to be the drum. Percussionist/vocalist Herman Kelly takes this truism a step further on "Percussion Explosion" by, literally, doing as the title implies, unleashing a drum equipment warehouse of percussive devices ranging from Chinese gongs to bongos. Already causing blistered feet on the Miami discotheque circuit, Herman Kelly & Life should emerge as a force to be reckoned with on the national R&B charts.



LIVETIME — Daryl Hall & John Oates — RCA AFL1-2802 — Producers: Mark Pines and Bernard Yervanian — List: 7.98

This veteran duo has long been noted for its colorful, mesmerizing concert performances, and "Livetime" captures its exciting "live" atmosphere perfectly. Containing such hit favorites as "Rich Girl" and "Sara Smile," the album also focuses upon some of the group's lesser known songs such as Oates' "The Emptiness" and "I'm Just A Kid." Accompanied by a striking, beautifully-designed album jacket, this LP is an automatic AOR and strong pop choice.

IT'S A HEARTACHE — Bonnie Tyler — RCA AFL1-2821 — Producers: Dave MacKay, Ron Scott & Steve Wolfe — List: 7.98

Historically, the best vocalists have been those who could take songs written by others and give them such an individual, expressive treatment that you believe those songs came out of the singer's experiences. Bonnie Tyler is such a vocalist. The Welsh-born singer's second album showcases her ability to make the listener feel, rather than passively audit, the songs. Besides the title tune, the LP contains songs by Stevie Wonder, Carole King and others, but Bonnie makes each one her own.

THE HEATERS — Ariola SW 50032 — Producers: Jack Stack-A-Track and Scott Shannon — List: 7.98

Even before Ariola signed the Heaters, this youthful quintet was creating quite a bit of excitement in the L.A. music scene, both among the press and the public. And for good reason. The 10 songs here are some of the catchiest tunes captured on vinyl, several of which would brighten up many a Top 40 playlist, especially with summer arriving soon. Be prepared for some heavy foot-thumping when you put this one on. "Thief In The Night," "Put On The Heat" and "Talk Is Cheap" stand out.

STRANGE COMPANY — Wendy Waldman — Warner Bros. BSK 3178 — Producer: Mike Flicker — List: 7.98

Long respected as a gifted singer/songwriter, Wendy Waldman has now released an album that could quite possibly match in sales all of the critical response bestowed upon her on paper. This confident, richly accessible work displays all of Waldman's wondrous gifts: sensitive, insightful lyrics, expressive vocals, and most importantly, attractive melodies supported here by top-notch arrangements. A rewarding AOR and pop pick. Highlights are "Long Hot Summer Nights" and "Love Is The Only Goal."

KATE TAYLOR — Columbia JC 35089 — Producers: James Taylor and Lew Hahn — List: 7.98

This latest effort from Kate Taylor is a friendly gathering of family and musical friends. James, Alex and Livingston Taylor all make extended backup appearances on this LP, along with such hot studio cats as the Brecker Bros. and Ralph MacDonald. Kate capably covers a variety of first-rate material, but the album's highlight is her duet with James on the affectionate "It's In His Kiss." A possible for pop and AOR airplay.

HANGING ON A STAR — Lane Caudell — MCA 3039 — Producer: Rick Jerrard — List: 7.98

Lane Caudell's debut album features several songs from the "Hanging On A Star" film which stars Caudell in a "Rocky"-of-the-music-world storyline, but the LP isn't really a soundtrack. Many of the songs are lavishly produced, but retain rock power with the help of a driving rhythm section and 24-year-old Caudell's own electric guitar work. While the title song has been released as a single, there are several solid potential follow-ups, which may bring Caudell the success in real life that he gets in the film.

SMOOTH TALK — Evelyn "Champagne" King — RCA APL1-2466 — Producer: T. Life — List: 6.98

Only 16 years old, King's vocals are versatile, smooth and enticing on the album's medium-tempo numbers and dynamic on the LP's disco burners. However, equally valuable and responsible for this first-rate effort are the exquisite arrangements and production. Many cuts feature soaring horn charts plus fine keyboard and guitar work, underlined by a bristling, pounding rhythm section. Including the hit, "Shame," this is a disco, R&B and pop winner.

AT THE DISCOTHEQUE — Lipstique — Tom n' Jerry TJ 4701 — Producer: Jurgen S. Korduletsch — List: 7.98

The amount of disco dynamite hitting the streets in recent weeks has been incredible, and this latest release from the Salsoul family is one of the best. All cuts are strong and very danceable — with the disco medley and "Venus/Light My Fire" standing out. A killer at the clubs, this LP has the potential to please many listeners who don't make the disco scene. For those who do, it's a must.

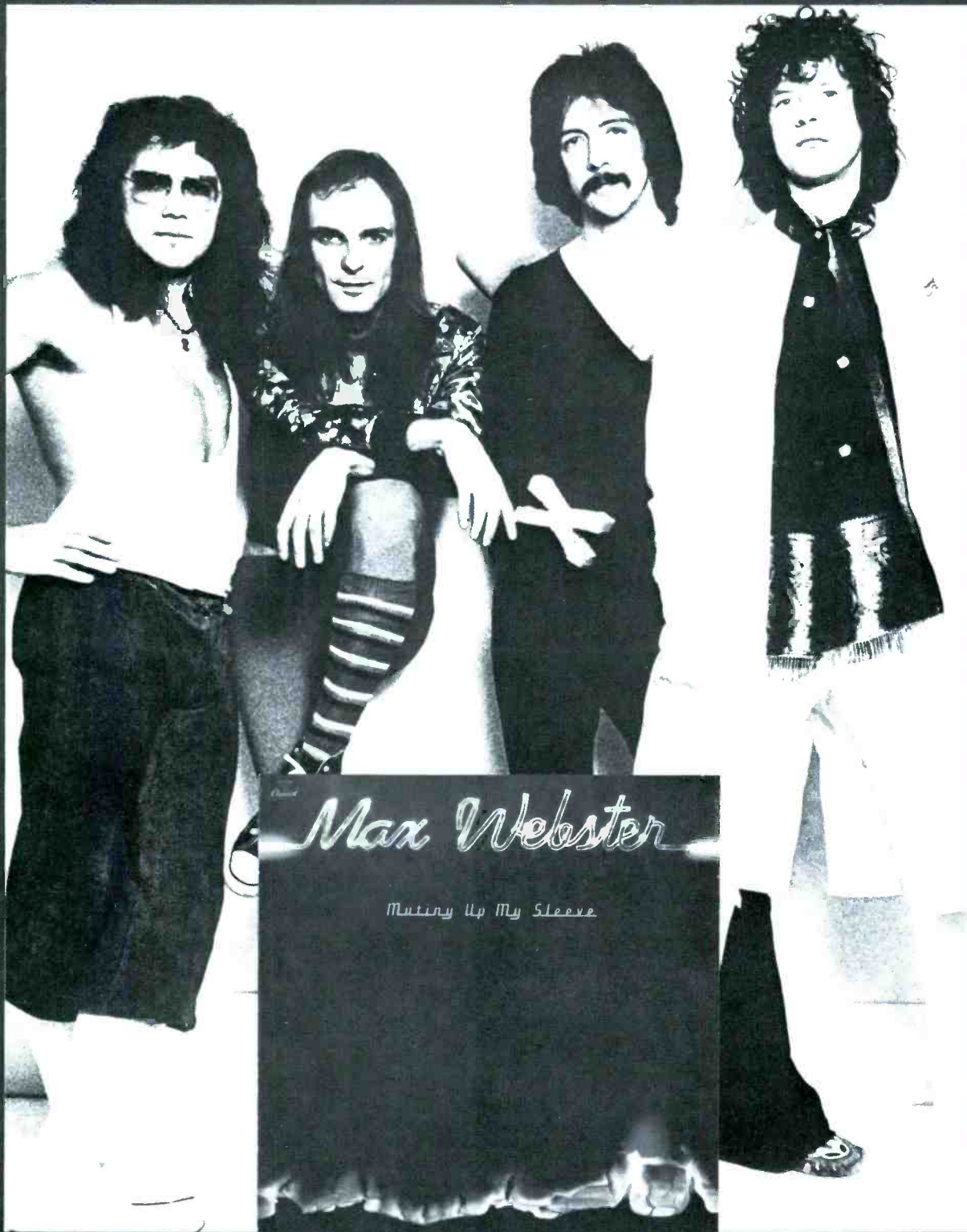
TEAR IT UP — Johnny Burnette & The Rock 'N Roll Trio — Solid Smoke SS 8001 — Producers: Various — List: 7.98

Along with Elvis Presley and Gene Vincent, the Johnny Burnette Trio is often regarded as one of the most important forces behind the birth of rock 'n' roll. This album is a compilation made from the original masters recorded mostly in 1956 and 1957. The result is some of the most spirited rockabilly released since Presley's Sun Records sessions were repackaged in 1976. The album's liner notes state, "We suggest you play this record at high volume." Good advice.

Max Webster

Definition: A Reckless Party of High Class Curiosity Rock And Roll
All Geared Up And Ready To Astonish The United States
In Their Debut Album For Capitol Records, i.e.

Mutiny Up My Sleeve



On Capitol Records (U.S.) and on Anthem Records (distributed by Capitol Records-EMI of Canada, Ltd.)

Produced by Max Webster, Mike Tilka and Terry Brown



ST-11776

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FEATURE PICKS

Coordinated by Peter Har

BILLY JOEL (Columbia 3-10750)
Only The Good Die Young (3:54) (Joelsongs — BMI) (B. Joel)

Laugh with the sinners or cry with the saints is the choice offered Virginia on this third single from the "Stranger" LP. Billy grabs the fun with a rollicking, handclapping beat, rasy sax solo and racy piano licks. Sparce horns add spice. Joel's vocals are earthy and imploring. The lyric runs circles around Catholic girls. Pop pick.



TAVARES (Capitol P-4583)
Timber (3:15) (Bull Pen Music — BMI) (K. St. Lewis)

This follow-up to "More Than A Woman" is taken off the recently released "Future Bound" album. An uptempo, dancing number, the track offers tight, punctuating horns and romping singing by the five brothers. The mood is up; the lyric is about being cut down by love. Suited to R&B and pop playlists.



GORDON LIGHTFOOT (WB 8579)
Daylight Katy (3:20) (Moose Music — CAPAC) (G. Lightfoot)

Taken off the "Endless Wire" album, this sophisticated ballad has an intriguing two-part musical construction. The first part is a gentle orchestration of guitars and strings which rises and falls like a wave; the second part is more up-tempo and is complemented by a subtle reggae rhythm. Lightfoot's singing is excellent.



RANDY BACHMAN (Polydor 14478)
Is The Night Too Cold For Dancin' (3:40) (Survivor Music — PRO/Top Soil Music — BMI) (R. Bachman)

Freed from the musical confines of BTO, Bachman turns in an interesting effort on this first single from his solo LP, "Survivor." A moderate ballad, the track offers tight-lipped piano and bass work, excellent sax solo and hazy lead vocals which are perfectly off-set by back-up singers. Pop playlists.

JOEY TRAVOLTA (Millennium 615)
I Don't Wanna Go (3:18) (Fedora Music/Unichappell Music/Begonia Melodies — BMI) (C. Sager/B. Roberts)

The first record by this newly-signed artist is a cover of the Sager/Roberts tune which was a hit for the Moments. A gentle beat, strings, backing singers and flowing melody make it work. Joey's voice and approach is pleasant pop. For pop and MOR playlists.



TEDDY PENDERGRASS (Phil. Int'l./CBS ZS8-3648)
Close The Door (3:37) (Mighty Three Music — BMI) (K. Gamble/L. Huff)

The beat is easy on this track about getting good love — taken from the "Life Is A Song Worth Singing" LP. The accompaniment of jazz guitar, strings, horns and soothing flute is highlighted by Pendergrass' rich and earthy voice. Suited to R&B and pop playlists.



FRANKIE MILLER (Chrysalis 2223)
Stubborn Kind Of Fellow (3:01) (Jobete Music — ASCAP/Stone Agate Music — BMI) (M. Gaye/W. Stevenson/G. Gordy, Jr.)

This tune by Scotsman Miller is a catchy, up-tempo cover of the Marvin Gaye number. Miller's voice bears an unmistakable resemblance to the inimitable Rod Stewart rasp. Nice guitar touches and backing singers add a raucous flavor. Effective strings. For pop playlists.



FLOATERS (ABC AB-12364)
I Just Want To Be With You (3:36) (ABC/Dunhill/Woodsong's Music — BMI) (J. Mitchell, Jr./M. Willis/A. Ingram)

With the group energetically chanting the song's title, this single from its LP, "Magic," starts off with a bang and never quits. Supported by a sparkling arrangement including superb horn and string charts, the Floaters soaring vocals highlight this catchy, upbeat tune perfect for pop, R&B and disco airplay.

SINGLES TO WATCH

WILSON BROS. (Big Tree/Atlantic BT-16116)
Why'd You Have To Be So Beautiful (3:04) (Wilson Bros. Music — ASCAP) (S. Wilson/K. Wilson/S. Rosenberg)

The Wilson Brothers are new on the scene but this gentle and rising ballad has a familiar feel to it which is reminiscent of David Gates or England Dan. The mood is romantic. Keyboard, acoustic guitar and string work is crystalline. Fine singing. Pop, MOR material.

CHARLIE AINLEY (Nemperor ZS8 7517)
Walk A Mile (2:51) (G and A Music — ASCAP) (C. Ainley)

An explosive, fast-paced single taken from Ainley's "Too Much Is Not Enough" LP, this tune combines an echoing, shaking '50s-style vocal with an infectious hard-rocking arrangement that is definitely circa 1978. Pop and AOR playlists.

LEROY HUTSON (Curton/WB CMS 0139)
In The Mood (3:40) (Bring It Back Home Music/Silent Giant/Aopa Pub. — ASCAP) (J. Mendell)

Leroy's vocals are smooth and affecting on this single taken from the "Closer To The Source" album. Muted trumpet work, backing conga beat and electric piano sparkles provide musical moods. Strings sit on top. R&B playlists.

HODGES, JAMES AND SMITH (London 5N-267)
You Know Who You Are (4:10) (Almo Music — ASCAP) (B. Ighner)

This song is dedicated to those unnamed persons who are delighted by the misfortunes of others. A trembling voice, similar to Olivia Newton-John does the lead-in. The culmination is a chorus of voices. Lavish string arrangement. R&B and pop playlists.

GARY TANNER (20th Century-Fox 2373)
Over The Rainbow (2:23) (Leo Feist — ASCAP) (E. Harburg/H. Arlen)

The simplicity of this version of the best-loved classic is arresting. Unobtrusively accompanied by bass and acoustic guitar, Tanner plays the electric piano and sings in a calm, questioning manner. The emotions seem authentic. For pop and MOR playlists.

PATTI LABELLE (Epic 8-50550)
Teach Me Tonight (3:27) (Zuri Music/Budski Music — BMI) (A. Edwards/P. Labelle/B. Ellison)

Patti fronts a big ensemble sound on this track taken from her "Tasty" album. Directed by Bud Ellison, the number features a Spanish/English lyric, rich and varied Latin percussion and a contingent of horns. Patti shines on top.

LONNIE LISTON SMITH (Columbia 3-10747)
Journey Into Love (3:29) (Cappell Music — ASCAP) (M. Miller)

The invitation is for a trip through the galaxy and Lonnie's swirling work at the electric piano acts as your guide. Fluttering strings, funky bass line and gentle vocals do the trick on this single taken from the "Loveland" album. Suited to R&B playlists. Pop possible.

JOE THOMAS (LRC/TK 904)
Two Doors Down (3:02) (Velvet Apple Music — BMI) (D. Parton)

Joe's cover of Dolly's song is a stepper, complete with party sounds, percussion embellishments and solid enthusiastic singing by a cluster of female singers. Flute solo adds nice touch. R&B and pop playlists.

MAC DAVIS (Columbia 3-10745)
Music In My Life (3:30) (Songpainter Music — BMI) (M. Davis)

Taken off the "Fantasy" album, this track was the unofficial theme song of Davis' recent TV special. Easy stepin' beat, pleasant chorus, strings, and a lyric about dreaming dreams again make this a MOR and pop candidate.

STARBREAKER (Chrysalis 2133)
The Sound Of Summer (2:38) (Moth Music — BMI) (Carter/Shakespeare)

Originally intended as a TV jingle, John Carter decided to expand it. The result is a bright beat, teenie sound. Carter wrote the hit "Beach Baby" and this tune includes beach sounds and sunshine. Squeaky pop playlists.

ALESSI (A&M 2045)
All For A Reason (3:24) (Alessi Music — BMI) (B. & B. Alessi)

This is a new version of the song included on the "All For A Reason" album. Steady kicking beat makes it suited to dancing. The hook is melodic and the smoothness of the vocals ought to make the track attractive to pop programmers.

HORSLIPS (DJM DJUS 103)
Sure The Boy Was Green (3:50) (Dick James Music) (Horslips)

From its recent "Aliens" album, Horslips has concocted a sophisticated, fiery rock work that successfully contrasts tasteful flute work with some surging electric guitar licks. A fine AOR choice. Possible pop.

ROY AYERS (Polydor 14477)
Melody Maker (3:15) (Brainfood Music — BMI) (W. Allen)

This track taken from the "Let's Do It" album is suited to dark club corners and mirth on the rocks. Strings provide the romance. Ayers' singing is effective. Suited to R&B and MOR playlists.

A TASTE OF HONEY (Capitol P-4565)
Boogie Oogie Oogie (3:45) (Conductive Music/On Time Music — BMI) (J. Johnson/P. Kibble)

This single is intended for your dancing pleasure. Slippery beat, steady high-hat work and pumping bass drum set the stage. Funky piano and scratchy guitar back the clear and clean vocal arrangement.

BRENT MAGLIA (Fantasy 821)
It's Your Love (2:57) (Gloiar Music — BMI) (B. Maglia)

Taken off his second album which is forthcoming, this single features a gentle cascading chorus, acoustic guitar and piano work and high-end strings. The lyric is about the power of love. For pop playlists.



"LET'S MAKE IT LAST"

(Sunshine Sound 1002)

by

Fire

ANOTHER HOT SINGLE
produced by CASEY/FINCH for SUNSHINE SOUND ENTERPRISES, INC.™

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Music Industry Divided Over Call-Out (Passive) Research

(continued from page 14)

Los Angeles, at KRIZ in Phoenix in the early '70s. Casey later went to Minneapolis, where he joined forces with John Sebastian and achieved outstanding results in the ratings at KDWB. Among the other stations that have scored impressive ratings successes since they began using call-out research are WSAI in Cincinnati, Magic 91 in San Diego, KTLK and KXXK in Denver, and KUBD and KRIZ in Phoenix.

Semantics

Part of the controversy over call-out research is a semantics problem. The terms "call-out research" and "passive research" are used interchangeably by many, but others see a clear distinction.

"A lot of people do call-out research and call it passive, but it may not be," indicates Jim Smith, program director at WOKY in

Milwaukee. "Passive is a marketing term that describes a certain section of the audience that is not active in the music marketplace and it need not involve the telephone."

"I don't like the term 'passive research' because it says to record people that we don't reach actives who buy records — and that's not true," says Sebastian. "We reach both actives and passives, so we call it call-out research."

Call-Out Strengths

Under whatever name, call-out research is being used by an ever-increasing number of radio stations. How the research is conducted, what information is sought and how it is interpreted differs from researcher to researcher, but the consensus seems to be that call-out research is most effective for measuring burnout, as opposed to adds, and when the respondents are screened from a random sample.

"I look at my call-out research to help me set up my rotation and to let me know when records are burning out," says WDRQ/Detroit program director Gary Firth. "I don't let it dictate the adds. It's a research tool that I rely on heavily, but it doesn't replace my own ears. The key to call-out is how the programmer weights his system and how he pre-screens his respondents — and each program director is different."

"I see three main advantages to call-out

(continued on page 45)

Six Record Execs To Sit On NAB Radio Panel

WASHINGTON, D.C. — Presidents of six record companies will be panelists at the National Association of Broadcasters conference on radio programming. The "Face the Music" panel is slated for August 22 (during the Aug. 20-23 conference) at Chicago's downtown Hyatt Regency Hotel.

The participants are: Barney Ales, Motown Records; Neil Bogart, Casablanca Records; Clive Davis, Arista Records; Gil Friesen, A&M Records; Bruce Lundvall, CBS Records, and Joseph Smith, Elektra/Asylum/Nonesuch Records. Moderator is Dwight Case, president-radio, RKO General.

SMU Class Conducts Special KLIF Format

LOS ANGELES — Professor Fred Weiss' broadcasting class at Southern Methodist University recently conducted a unique experiment in conjunction with KLIF-AM in Dallas. Charlie Van Dyke, the station's program director, allotted four hours of air time to Weiss' students, who took two months to prepare a highly researched format which aired April 1.

Titled "The KLIF Experience," the class produced a smooth-flowing program that blended a selection of rock, Top 40 hits, soul, punk, pop-oriented jazz and a few oldies. Feature news stories were carefully added into the format, which aired PSA's and KLIF's regularly-used commercials.

Van Dyke was pleased with the program and the effectiveness of the class.

"In my opinion, the project was most successful," reported Van Dyke. "We hope to work with Mr. Weiss and SMU in the future on similar projects."

DJ Testimonial Held

LOS ANGELES — A testimonial was held May 12 for O.C. White, disc jockey and assistant general manager of WAWA radio since 1961, at the Pfister Hotel in Milwaukee, Wisconsin. Special guests included Wisconsin Governor Martin J. Schreiber and Milwaukee Mayor Henry Maier.



COUNCIL CONVENES — The first meeting of the Arbitron Radio Advisory Council was held in Las Vegas on April 8. Among the subjects discussed were diary accuracy, response rates, survey area definitions and ground rules for future council actions. Pictured above at the meeting are: (clockwise from top left corner) Jim R. Phillips, KHEY/KEZB; Edward K. Christian, WNIC/WWKR; Richard P. Kale, KEX; William L. Brown, WMBD/WKZW; George Nicholaw, KNX; A.J. "Rick" Aurichio, Arbitron; Don Nelson, WIRE; Jim Ridings, WRJZ; Gene Milner, WSHE/WSRF; and Arbitron's Connie Anthes, Theodore F. Shaker, Kenneth Wollenberg and Richard Weinstein.

PROMOTION IN MOTION

ALBUMS SI, SINGLES NO — Progressive FMs have long been programming album feature segments, but the trend is now clearly evident at the AM level, as well. WNBC in New York, WZZD in Philadelphia, and WSAI in Cincinnati are just a few AMs that have begun airing several cuts off albums, or airing hit albums in their entirety, during specified time periods.

Bob Pittman, WNBC's programmer, explains that the station's album feature segment, which airs Monday through Friday at midnight, gives the station an "album image."

"It's hip to play albums," says Pittman. "Album cuts are good, singles are bad. We don't always play the entire album. If a new Paul Simon comes out, however, we'll play the whole thing. But it's really just an attempt to gain an image as an album station. After midnight, (image) is what we're concerned with."

Mike Scott, who consults Top 40s for Burkhart/Abrams in Atlanta, said many of his stations (both AM and FM) program selected LP cuts after 3 p.m. and run weekend album hours in the late evenings, spotlighting Top 10 LPs in their entirety.

"The Top 40s are mass-appeal stations, and as such, they have to be able to identify with the AOR factor," Scott explained. "Of course, it's Top 40, so you're talking about basically hit album product."

On the 37 Superstars AOR stations, however, midnight album features were cited by promo execs as a means of exposing new (or esoteric) product (Cash Box, April 29).

Beyond the identification with the AOR 18-35 audience, and the cultivation of a musically "adventurous" image, the album feature can also be a research tool. Some stations log listener response, and use it to program album cuts in regular spots.

ON THE STREET — WLS is sponsoring an 8.9 mile "Run For The Zoo" on June 4. Proceeds from the event will go to the Lincoln Park Zoological Society. The first 3,000 entrants will receive commemorative T-shirts.



GARRETT PROMO — During his recent U.S. tour Atlantic recording artist Leif Garrett participated in a promotional soccer game with the Fort Lauderdale Strikers soccer team sponsored by radio station Y-100. Pictured (l-r) are Garrett and Y-100 program director Bill Tanner.

Ernest Tubbs did a live WHN broadcast last week from the Lone Star.

CBS has stopped taking orders for promo records until there is some break in the crippling pressing plant strike.

Roger Lifeset has left UA national album job. **Richie Tamburro** leaves ABC to do Philly promotion for UA.

E/A is giving away videotape machines in markets in which Steve Goodman is appearing. Goodman's new single is "Videotape."

London Records is planning a nationwide radio premiere of the new Moody Blues LP, similar to that run by RCA for the Jefferson Starship. Stations will not be given exclusive rights in a market.

Billy Smith now doing national albums for London.

HOT COMB — An RSO promotion man, carrying one of the label's "Grease" switchblade/combs, was walking through an airline check-in counter recently when the device set off the electronic surveillance mechanism. The promotion man removed the offending object from his pocket, but before he could show the airport security guards that the "switchblade" was actually a comb, they had thrown him against the wall and frisked him.

The misunderstanding was soon cleared up without injury to anyone. Still, it goes to show that even being an RSO promotion man these days can have its drawbacks.

mark mehler

Drake-Chenault Seeks All Time Top Records

LOS ANGELES — Drake-Chenault radio stations in more than 50 markets across the U.S. are currently soliciting votes from their listeners to determine the 10 best records of all time in the National Hall of Fame. The result will be tabulated by Drake-Chenault and assembled into a day-long radio special which will be aired exclusively by stations consulted by the firm on July 4.

King Biscuit Names Two

LOS ANGELES — The King Biscuit Flower Hour has announced its featured artists to be heard in late May on the syndicated program's more than 230 FM outlets nationwide. Patti Smith is set for May 21 and Journey is slated for May 28.

'FM' LP Goes Platinum

LOS ANGELES — The "original motion picture score" "FM" on MCA Records has been certified platinum by the RIAA.

Looking Ahead

- 101 (YOU'RE SUCH A) FABULOUS DANCER**
WHA-KOO
(ABC AB 12354)
- 102 SHAME**
(Dunbar/Mills & Mills — BMI)
EVELYN "CHAMPAGNE" KING
(RCA PB11122)
- 103 LIPSTICK TRACES (ON A CIGARETTE)**
(Unart-BMI)
RINGO STARR (Portrait/CBS 6-70015)
- 104 SO HARD LIVING WITHOUT YOU**
(Irving Music Inc. — BMI)
AIRWAVES (A&M 2032)
- 105 CAN WE STILL BE FRIENDS**
(Earmark Music, Inc. — BMI)
TODD RUNDGREN (Bearsville BSS 0324)
- 106 RAINY DAY**
(DrumSong Music/Web IV Music, Inc. — BMI)
NIGEL OLSSON (Columbia 3-10733)
- 107 JUST ONE MINUTE MORE**
(Joans Bones — BMI/Colgems-EMI-Glory — ASCAP)
MIKE FINNEGAN (Columbia 3-10741)
- 108 CRYING IN MY SLEEP**
(Canopy — ASCAP)
ART GARFUNKEL (Columbia 3-10608)
- 109 GET IT UP**
(Daksel/Song & Dance Vindaloo)
AEROSMITH (Columbia 3-10727)
- 110 IT'S SERIOUS**
(Better Days Music — BMI)
CAMEO (Chocolate City/Casablanca CC013)

The Hit Single

"He's So Fine"

PB-11271

**Two of the hottest actors on TV
are turning into one of the
hottest acts on record.**



Millions of people already know and love them. Kristy, from one of ABC's top-rated weekly series, "Family." And Jimmy, star of the new syndicated series, "Hollywood Teens."

HE'S SO FINE...the single with a built in audience.

From their forthcoming June album.

Produced by Phil & Mitch Margo

**Watch the Mike Douglas Show May 16th !
Kristy sings "He's So Fine" to Burt Reynolds
in her national singing debut.**

RCA
Records



Direction: Amron, Halpern &
Margo Productions, Inc.
thankyouthankyouthankyou

FM ALBUM CHART

TW	LW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	1	10	N	Earth	Jefferson Starship	Grunt	8	Count On Me, All Nite Long, Love Too Good, Skateboard
2	2	6	N	London Town	Wings	Capitol	2	Various
3	3	4	N	FM	Various	MCA	27*	Life's Been Good, Tumblin' Dice, Title
4	4	9	N	Champagne Jam	ARS	Polydor	9*	Imaginary Lover, Title
5	10	8	N	City To City	Gerry Rafferty	UA	53*	Baker Street, Home And Dry, Stealin' Time, Title
6	5	16	N	Excitable Boy	Warren Zevon	Asylum	14	Werewolves, Johnny, Lawyers, Title
7	8	7	N	... And Then There Were Three ...	Genesis	Atlantic	15*	Follow You, Ballad Of Big, Motherlode
8	7	4	N	The Last Waltz	The Band & Various	WB	35*	Various
9	9	6	N	Magazine	Heart	Mushroom	18*	Heartless, Wine, Mother Earth, Title
10	6	5	N	Heavy Horses	Jethro Tull	Chrysalis	24*	Moths, Rover, Mouse Police, Brown Mouse
11	11	20	N	Running On Empty	Jackson Browne	Asylum	3	You Love The Thunder, Title
12	16	8	N	Son Of A Son Of A Sailor	Jimmy Buffett	ABC	13	Cheeseburger, Cowboy, Manana, Title
13	14	4	N	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	61*	Out Of Control, You Cried Wolf, Fade Away, Children
14	21	3	N	Together Forever	Marshall Tucker	Capricorn	78*	Be Loving You, Dream Lover, Asking Too Much
15	15	7	N	This Years Model	Elvis Costello	Columbia	48	No Action, Little Triggers, Lip Service, Radio
16	13	24	N	Slowhand	Eric Clapton	RSO	7	Cocaine, The Core, Wonderful Tonight
17	19	4	N	Boys In The Trees	Carly Simon	Elektra	26*	You Belong To Me, Title
18	18	7	N	Lines	Charlie	Janus	58	Watching TV, She Loves To Be, L.A. Dreamer
19	12	16	N	Infinity	Journey	Columbia	22	Lights, Wheel, Winds, Anytime
20	17	6	N	You Can Tune A Piano ...	REO Speedwagon	Epic	44*	Roll With, Time For Me, Blazin', Woman Is Tonight
21	26	7	1,3,4,5	Easter	Patti Smith	Arista	30*	Because The Night, Till Victory, Privilege
22	22	10	N	Double Fun	Robert Palmer	Island	36	Every Kinda People, You're Gonna Get
23	20	32	N	The Stranger	Billy Joel	Columbia	10	Movin' Out, Only The Good
24	27	29	1,2,3,4	Eddie Money	Eddie Money	Columbia	38	Two Tickets, Hold On
25	24	31	1,2,3,4	Aja	Steely Dan	ABC	17	Deacon, Josie, Home
26	32	4	N	Feels So Good	Chuck Mangione	A&M	5*	Title
27	23	12	N	Van Halen	Van Halen	WB	23	Ice Cream Man, Runnin' With The Devil, Feel Your Love
28	28	3	1,3,4,5	Shine On	Climax Blues Band	Sire	129*	Makin' Love, Mistress Moonshine, Gospel Singer
29	25	12	1,2,4	Waiting For Columbus	Little Feat	WB	33	Oh Atlanta, Feats Don't Fail, Rocket
30	35	2	N	Rocket Fuel	Alvin Lee	RSO	174	Gonna Turn, Friday, Nothin' Shakin', Title
31	—	—	N	Stone Blue	Foghat	Bearsville	104*	Easy Money, Hurts Me Too, Chevrolet, Title
32	33	6	1,3,4,5	Pure Pop For Now People	Nick Lowe	Columbia	123	So It Goes, Breaking Glass, Music For Money, Provost
33	—	6	N	Kaya	Bob Marley	Island	70*	Easy Skanking, She's Gone, Title
34	38	22	1,3,4	Bat Out Of Hell	Meat Loaf	Epic	34	Paradise, Two Out Of Three, Title
35	36	6	1,3,5	One-Eyed Jack	Garland Jeffreys	A&M	119*	Title
36	31	28	1,2,3,4	Point Of Know Return	Kansas	Kirshner	4	Dust, Paradox, Title
37	40	16	2,3,5	Weekend In L.A.	George Benson	WB	12	On Broadway
38	—	—	1,4,5	Still Here	Ian Thomas Band	Atlantic	—	Just Like You, Tycoon, Title
39	34	4	1,3,5	Encore	Auger & Tippetts	WB	—	Spirit, Rope Ladder
40	29	4	1,3,5	Ghost Town Parade	Les Dudek	Columbia	99*	Central Park, Title

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEW-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WNRW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WBLM-FM (Maine), WFHS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WQDR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBQ-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit),

- WWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVQ-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KSN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland), KZEL-FM (Eugene)



CLARKE ON THE AIRWAVES — During his recent promotional visit to New York in support of his first Atlantic LP, "I Wasn't Born Yesterday," ex-Hollies member Allan Clarke visited the studios of WNEW-FM and taped an interview with air personalities Richard Neer and Pat Dawson. Pictured (l-r) are: Dawson; Clarke; Atlantic's local promotion representative, Roy Rosenberg; station DJ Meg Griffin; Steve Leeds, the label's northeast regional album promotion and artist development manager; Neer; station music director Tom Morrera; and Robin Sagon of WNEW-FM news.

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NBLP 7090

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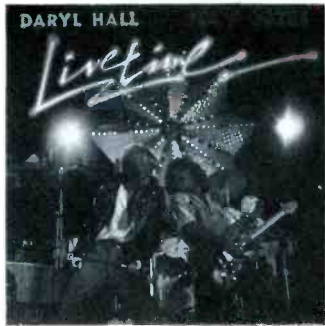
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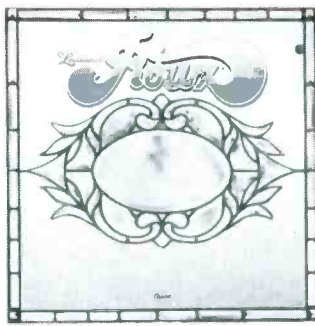
MOST ADDED FM LPs



FOGHAT
Stone Blue
Bearsville
(23 stations)



DARYL HALL & JOHN OATES
Livetime
RCA
(15 stations)



LOUISIANA'S LE ROUX
Louisiana's Le Roux
Capitol
(12 stations)



JOE WALSH
But Seriously, Folks
Asylum
(11 stations)



DAVID BROMBERG BAND
Bandit In A Bathing Suit
Fantasy
(10 stations)

WNEW-FM — NEW YORK — Tom Morrera
Dion
David Bromberg
Hall and Oates
Pezband
Foghat
Billy Cobham
John McLaughlin
Ben Sidran
The Alpha Band
"Almost Summer" (soundtrack)
WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman
Foghat
David Bromberg
Hall and Oates
"The Rocky Horror Picture Show" (soundtrack)
WRNW-FM — WESTCHESTER — Donna Lemiszki
Spyro Gyra
Snail
Duke Jupiter
The Tim Weisberg Band
David Bromberg
Joe Sample
The Spinners (hits)
WBAB-FM — LONG ISLAND — Bernie Bernard
Foghat
The Kinks
David Bromberg
Phil Manzanera/801
Band Of Joy
Jim Krueger
WJKL-FM — CHICAGO — Tom Marker/Wally Leisering
Nick Lowe
Oscar Peterson/Count Basie
David Bromberg
Vic Jouris
Joe Venturi
Ernestine Anderson
Milt Jackson
Zoot Sims/Jimmy Rowles
Joe Pass
John McLaughlin
Snooky Young/Marshall Royal
The Sutherland Brothers
Joe Walsh
Sonny Stitt
Ben Webster
Elvis Costello/Nick Lowe/Mink DeVille (EP)
WKQX-FM — CHICAGO — Bob King
Benny Mardones
Joe Walsh
Passport
WXRT-FM — CHICAGO — Bob Gelms
Roosevelt Sykes
Andrew Lloyd Webber
Roy Buchanan
Foghat
Passport
Le Roux
Ben Sidran
Pezband
David Bromberg
Steve Martin (45)
Bob Seger and The Silver Bullet Band (45 A&B)
KNX-FM — LOS ANGELES — Michael Sheehy
Jim Krueger
Kate Taylor
Brent Maglia
Brush Arbor
Stanley Clarke
Paul Horn
"FM" (soundtrack)
KWST-FM — LOS ANGELES — Bob Burch
Pure Prairie League
Joe Walsh
KNAC-FM — LONG BEACH — Bill Clay
Hall and Oates
Le Roux
Generation X
WIOQ-FM — PHILADELPHIA — Helen Leicht
Pure Prairie League
Bonnie Tyler
Hall and Oates
Foghat
Wendy Waldman
Steve Martin (45)
Plastic Bertrand (45)
WMMR-FM — PHILADELPHIA — Jerry Stevens
The Alpha Band
Snail
Rare Earth
Foghat
WYSP-FM — PHILADELPHIA — Stephen Johnson
Foghat
Alvin Lee

WBAX-FM — DETROIT — Joe Krause
Bob Seger and The Silver Bullet Band
Joe Walsh
John Miles
WVWW-FM — DETROIT — Joey Urbiel
Foghat
Todd Rundgren
The Marshall Tucker Band
WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Rogers and Burgin
Dion
John McLaughlin
David Bromberg
Ry Cooder
Wendy Waldman
David Sanborn
Odgen Edsel Wahilia Blues Ensemble, Mando Bizzarrio Band
KMEL-FM — SAN FRANCISCO — Mark Cooper
The Marshall Tucker Band
The Climax Blues Band
Les Dudek
Hall and Oates
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Foghat
Roy Buchanan
Hall and Oates
WBCN-FM — BOSTON — John Brodey
Hall and Oates
Foghat
Nantucket
The Ian Thomas Band
Benny Mardones
Spyro Gyra
Jimmy Mack (45)
Bill Quateman (45)
Dixie Dregs (45)
Andrew Lloyd Webber (45)
KFWD-FM — DALLAS — Tim Spencer
Foghat
Snail
Mac McAnally
Hall and Oates
Le Roux
Nantucket
Nick Lowe
Dave Mason (45)
KZEW-FM — DALLAS — Bob Shannon
Joe Walsh
B.B. King
Hall and Oates
Snail
KADI-FM — ST. LOUIS — Pete Parisi
Roy Buchanan
Frankie Miller
Le Roux
Seals and Crofts
Foghat
The Sutherland Brothers
KSHE-FM — ST. LOUIS — Ted Habeck
Foghat
Pure Prairie League
Le Roux
Nantucket
U.K.
Andrew Lloyd Webber (45)
KLOL-FM — HOUSTON — Sandy Mathis
Townes Van Zandt
Richie Furay
Le Roux
Mike Balt
The Alpha Band
Alvin Lee
Clarence Gatemouth Brown
Allan Clarke
Roy Buchanan
KPFT-FM — HOUSTON — Scott Brineman
John Prine
Wendy Waldman
The Bellamy Brothers
Toby Beau
Ry Cooder
Phil Manzanera/801 (dbl re-issue, imp)
WKLS-FM — ATLANTA — Keith Allen
Foghat
Benny Mardones
KEZY-FM — ANAHEIM — Larry Reisman
Seals and Crofts
Pure Prairie League
Elvis Costello
John Miles
Hall and Oates
Foghat
Chuck Mangione (45)
KAZY-FM — DENVER — Chris Kane/Greg Gillispie
Meat Loaf

Foghat
KZAM-FM — SEATTLE — Jon Kertzer
John Prine
Wendy Waldman
Ry Cooder
Angelo
The Alpha Band
David Sandborn
Flora Purim
Benny Maupin
Airwaves
Gap Mangione
Steve Martin (45)
Bob Seger and The Silver Bullet Band (45)
WINZ-FM — MIAMI — Dave Sousa
Joe Walsh
Frankie Miller
Bryn Haworth
Alvin Lee
WQXM-FM — TAMPA — Mike Lyons
The Kinks
Alvin Lee
Le Roux
Bob Seger and The Silver Bullet Band
KWKI-FM — KANSAS CITY — Melissa Levine
John Miles
Alvin Lee
Hall and Oates
Joe Walsh
Steve Martin (45)
KOME-FM — SAN JOSE — Dana Jang
Hall and Oates
Brian Auger and Julie Tippetts
Foghat
Alvin Lee
John Miles
Rainbow
U.K.
KSJO-FM — SAN JOSE — Paul Wells
John McLaughlin
The Kinks
Joe Walsh
Hall and Oates
Phil Manzanera/801
Michael Bloomfield
WRNO-FM — NEW ORLEANS — Sam Roberts
British Lions
Mac McAnally
Ringo Starr
Hotel (45)
Bob Seger and The Silver Bullet Band (45)
KINK-FM — PORTLAND — Mike Batley
Todd Rundgren
Mike Finnigan
Bob Marley and The Wailers
Steve Hackett
Dion
Al DiMeola
Hall and Oates
Michael Johnson (45)
Seals and Crofts (45)
WLWQ-FM — COLUMBUS — Tom Teuber/Steve Runner
Roy Buchanan
Alvin Lee
Seals and Crofts
WNOR-FM — NORFOLK — Ron Reger
Seals and Crofts
Foghat
WCCC-FM — HARTFORD — Bill Nosal
Van Duren
Alvin Lee
Le Roux
Bob Seger and The Silver Bullet Band (45)
WAIV-FM — JACKSONVILLE — Jamie Brooks
Snail
Seals and Crofts
Pure Prairie League
Mac McAnally
Al DiMeola
Foghat
Allan Clarke
Bob Seger and The Silver Bullet Band (45)
WSAN-FM — ALLENTOWN — Rick Harvey
Richie Furay
Airwaves
David Johansen
The Kinks
Kate Taylor
Foghat
Jim Krueger
John Miles
WORJ-FM — ORLANDO — Bill McGathy
The Kinks
Kayak
Kevin Lamb

"Almost Summer" (soundtrack)
WBLM-FM — LEWISTON/PORTLAND — Jose Diaz
Snail
David Bromberg
Foghat
Passport
Hall and Oates
WQDR-FM — RALEIGH/DURHAM — Chris Miller
Bob Marley and The Wailers
Mac McAnally
Joe Walsh
WPLR-FM — NEW HAVEN — Ed Michaelson
David Bromberg
The Pousette-Dart Band
Snail
John Miles
Benny Mardones
Airwaves
Le Roux
KRST-FM — ALBUQUERQUE — Bill Stambaugh
Le Roux
Stanley Clarke
John McLaughlin
Foghat
Steve Martin (45)
Bob Seger and The Silver Bullet Band (45)
KMBQ-FM — SHREVEPORT — Keith Drake
Le Roux
Stanley Clarke
Mac McAnally
John Miles
Pure Prairie League
Alvin Lee
WOUR-FM — UTICA — Tom Starr
Le Roux
Brian Eno
The Kinks
Joe Walsh
David Bromberg
Van Duren
Toby Beau
The Ian Thomas Band
David Johansen
KNCN-FM — CORPUS CHRISTI — Mando Camina
Morning Star
Foghat
Mike Pnera
Benny Mardones
WAAL-FM — BINGHAMPTON — Fred Horton
Joe Walsh
John Miles
Alvin Lee
Stanley Clarke
Hot Tuna
Steve Martin (45)



EGAN PLAYS FOR FREE — Columbia recording artist Walter Egan and his group recently performed at the John Ford Cultural Arts Theatre for the KWST-L.A. free concert series, which is sponsored by the L.A. County board of supervisors. Pictured (l-r) are: Annie McLoone, female lead vocalist in the Egan band; Billy Gerber, concert promoter for the show; Stevie Nicks, Fleetwood Mac singer who made a guest appearance; and Egan.

REGIONAL ACTION

EAST

- Most Added 1. STILL THE SAME — Bob Seger — Capitol
2. BLUER THAN BLUE — Michael Johnson — EMI
3. IT'S A HEARTACHE — Bonnie Tyler — RCA
- Most Active 1. SHADOW DANCING — Andy Gibb — RSO
2. BABY HOLD ON — Eddie Money — Columbia
3. FEELS SO GOOD — Chuck Mangione — A&M

SOUTHEAST

- Most Added 1. STILL THE SAME — Bob Seger — Capitol
2. USE TA BE MY GIRL — O'Jays — Phil. Int'l.
3. I WAS ONLY JOKING — Rod Stewart — Warner Bros.
- Most Active 1. YOU BELONG TO ME — Carly Simon — Elektra
2. IT'S A HEARTACHE — Bonnie Tyler — RCA
3. THE GROOVE LINE — Heatwave — Epic

SOUTHWEST

- Most Added 1. STILL THE SAME — Bob Seger — Capitol
2. EVEN NOW — Barry Manilow — Arista
3. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l.
- Most Active 1. BAKER STREET — Gerry Rafferty — UA
2. YOU BELONG TO ME — Carly Simon — Elektra
3. SHADOW DANCING — Andy Gibb — RSO

MIDWEST

- Most Added 1. STILL THE SAME — Bob Seger — Capitol
2. BAKER STREET — Gerry Rafferty — UA
3. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l.
- Most Active 1. SHADOW DANCING — Andy Gibb — RSO
2. WITH A LITTLE LUCK — Wings — Capitol
3. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis/Deniece Williams — Columbia

WEST

- Most Added 1. STILL THE SAME — Bob Seger — Capitol
2. BLUER THAN BLUE — Michael Johnson — EMI
3. YOU'RE THE LOVE — Seals & Crofts — Warner Bros.
- Most Active 1. SHADOW DANCING — Andy Gibb — RSO
2. YOU BELONG TO ME — Carly Simon — Elektra
3. BABY HOLD ON — Eddie Money — Columbia

MOST ADDED RECORDS

- STILL THE SAME — BOB SEGER — CAPITOL**
WRKO, KTAC, KILT, WGCL, WCAO, WOW, KLIF, KIMN, KING, WZZP, WAYS, KJR, WBBQ, WKBW, KERN, WPRO-FM, KTLK, WLAC, WPEZ, KAKC, KXOK, WSGA, 13Q, WAPE, Z93, WING, B100, WSGN, WISM.
- BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**
KYA, KTAC, KEEL, WAPE, WAKY, KCBQ, WAYS, WSAI, B100, KLEO, WVBF, WDRQ, KDWB, Q102, WMET, WKY.
- BLUER THAN BLUE — MICHAEL JOHNSON — EMI**
WRKO, WPGC, KEEL, KHJ, KTAC, WDRQ, KNUS, KIMN, WAYS, WAKY, 10Q, WAPE, WPEZ, KING.
- USE TA BE MY GIRL — THE O'JAYS — PHILA. INT'L.**
KILT, WQXI, WSGN, KPAM, WMAK, WAYS, WAKY, KTAC, WPEZ, WBBF, Y100, WLEE.
- EVEN NOW — BARRY MANILOW — ARISTA**
CKLW, WQXI, WTI, WKLO, WDRQ, WNOE, KNDE, WBBQ, 96X, WHBQ.
- I WAS ONLY JOKING — ROD STEWART — WARNER BROS.**
WPGC, KAKC, WCAO, WKLO, WKBW, BJ105, WZZP, WMFJ, KPAM, WISM.
- TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVE. INT.**
KRBE, KBEQ, WING, KEEL, WKLO, WTI, Z93, WLAC, KIMN, WNCI.
- YOU'RE THE LOVE — SEALS & CROFTS — WARNER BROS.**
KPAM, KTLK, KCPX, WOW, 10Q, WLAC, WDRQ, WNDE, WAYS.
- BECAUSE THE NIGHT — PATTI SMITH GROUP — ARISTA**
KHJ, KEEL, WVBF, WNCI, KCPX, KIMN, KERN.
- DANCE WITH ME — PETER BROWN — DRIVE**
KLIF, WMFJ, KFRC, WAYS, Y100, KRTH, KEEL.
- LOVE IS LIKE OXYGEN — SWEET — CAPITOL**
CKLW, WKY, KHJ, WBBF, KIIS, WAKY, KXOK.
- THIS TIME I'M IN IT FOR LOVE — PLAYER — RSO**
KLIF, B100, KRBE, WAYS, WSAI, 96X, KCBQ.
- ONLY THE GOOD DIE YOUNG — BILLY JOEL — COLUMBIA**
WPGC, KRTH, KILT, KSLQ, KJRB, KJR.
- LAST DANCE — DONNA SUMMER — CASABLANCA**
WNOE, WZUU, KERN, WSGA, WMFJ, BJ105.
- THE GROOVE LINE — HEATWAVE — EPIC**
WQXI, Z93, Y100, KBEQ, KJRB, KAKC.

RADIO ACTIVE SINGLES

- SHADOW DANCING — ANDY GIBB — RSO**
WABC 24-13, WRKO 6-3, WHBQ 11-8, KFRC 5-1, KILT 18-9, 99X 17-14, WQXI 10-6, Z93 8-4, WMAK 19-14, WZUU 5-2, WKLO 23-11, WPEZ 35-20, WAKY 6-3, KSTP 11-6, KSLQ 4-2, KNUS 19-8, KPAM 11-6, KYA 11-7, KAKC 7-3, Q102 ex-23, KIMN 26-22, KCBQ 18-13, 10Q 23-13, KING 8-4, KERN 17-13, B100 18-10, KTLK 26-16, KXOK 20-9, WGCL 7-1, WZZP 8-3, WDRQ 22-18, WLS 20-9, WOKY 5-1, WOW 5-1, WMET 3-1, WTI 8-4, WBBF 26-19, WDRQ 17-7, WFI 19-14, WPRO-FM 5-2, BJ105 40-23, 13Q 12-6, KDWB 13-9, WISM 13-6, WIRL 23-16, KIOA 11-8, KJR 12-8, WLAC 19-11, WKY 10-3, WNDE 28-16, WNCI 10-7.
- BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**
CKLW ex-29, WPGC 30-26, WRKO ex-29, KLIF 19-11, KHJ 30-28, KFRC ex-27, WHBQ ex-27, KILT 32-23, 96X ex-29, KSLQ 33-30, WNOE 28-15, KSTP ex-25, WPEZ ex-39, WKLO ex-30, Z93 ex-23, WMAK 23-18, WKBW ex-30, KING ex-25, KERN ex-27, KXOK 38-35, KBEQ 20-9, WGCL 22-8, WZZP 30-24, WOKY 31-26, WTI 36-21, WDRQ ex-26, WBBF ex-29, WPRO-FM 26-20, WSGN ex-25, WLEE 30-21, BJ105 38-32, KTLK ex-29, KJRB 24-16, KJR ex-24, WLAC 30-18, 13Q 29-21, WOW ex-30, WISM ex-29, KNUS 26-20.
- IT'S A HEARTACHE — BONNIE TYLER — RCA**
CKLW 24-14, WPGC 19-9, WQXI 5-1, WRKO 26-19, 99X 29-27, WHBQ 18-12, KFRC 26-24, KSLQ 22-17, KNUS 30-24, WNOE 16-11, KSTP 20-12, WAKY 26-19, WPEZ 31-28, WKLO ex-23, Z93 7-3, WMAK 15-9, KRTH 16-8, KIMN 19-15, KNDE 29-24, KCBQ 29-24, KING ex-18, KERN 26-22, KXOK 28-21, WOKY 25-15, KBEQ 24-21, KEEL 10-6, WDRQ 20-12, WCAO 14-10, WSGN 22-13, WLEE 19-15, KJRB 14-5, KDWB 20-14, WISM 28-18, KIOA 21-14, KJR 8-2, WLAC 10-4, WKY ex-18, WAPE 9-4.
- BABY HOLD ON — EDDIE MONEY — COLUMBIA**
CKLW 15-5, WPGC 26-22, WQXI 11-7, WRKO 28-23, KLIF 28-18, WHBQ 26-24, 99X 28-25, KHJ 25-13, KNUS 25-19, KSTP 22-18, WAKY 11-8, WKLO 24-12, 96X ex-28, WMAK 28-23, B100 20-15, KERN 25-20, 10Q 29-23, KIIS 16-13, KCBQ 32-25, KIMN 13-8, KCPX 15-10, KBEQ 28-22, WOKY 18-14, WDRQ 10-5, WFI 24-19, WPRO-FM 19-13, WBBF 28-24, WAYS 26-20, WMFJ 7-5, BJ105 37-25, WSGN 19-9, KTLK 18-9, KDWB 28-24, WISM 29-20, WLAC 40-31, WKY ex-17, WAPE 19-15, WNCI 7-4.
- YOU BELONG TO ME — CARLY SIMON — ELEKTRA**
CKLW 25-19, WPGC 25-21, WRKO 16-14, KLIF 30-28, KFRC 25-22, KILT 31-25, KRBE 25-19, KYA 23-17, KPAM 23-15, KSLQ 29-26, KAKC 21-16, WING 29-21, KSTP 23-19, WAKY 21-17, Z93 22-17, WKBW 26-22, Q102 29-21, KCPX 19-14, KCBQ 26-22, KIIS 19-15, KERN 20-16, WGCL ex-23, WMET 30-21, KEEL 26-20, WDRQ 29-22, WLEE 21-16, WSGN 24-16, BJ105 25-19, WMFJ 32-27, WAYS 20-12, KTLK ex-28, 13Q 28-25, KJR 21-18, WLAC 26-21, WAPE 17-14.

SECONDARY RADIO ACTIVE

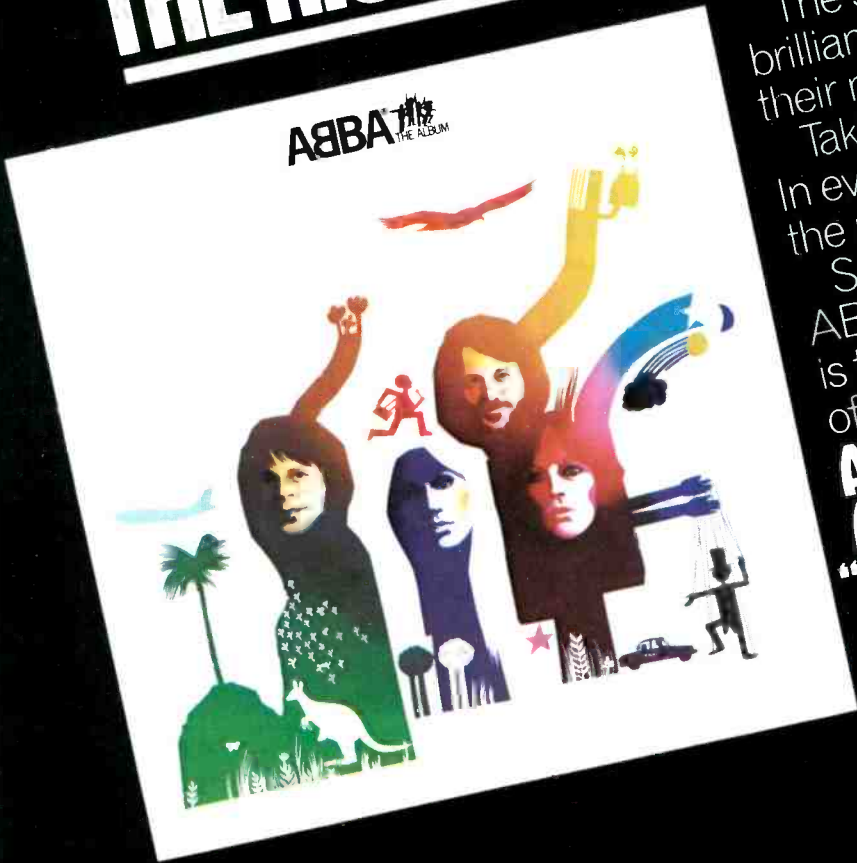
Titles listed below are receiving strong radio support from key secondary stations around the country.

- SHADOW DANCING — ANDY GIBB — RSO**
Jumps: WICC 10-5, WGUY 9-6, WPRO 15-8, WTLB 6-3, WGLF 24-17, WLOF 39-21, WANS 6-3, WRFC 16-9, WERC 5-3, WKIX 14-6, Q94 16-9, 98Q 28-20, WAIR 12-8, KELP 28-23, KFYP 14-8, Z96 13-6, KMGK 15-9, KEIN 22-14, KRIB 21-15, WSTV 13-10, WSPT 8-3, KENO 20-10, KINT 23-18, WBEC 14-4, WIFE 14-10, KELI 18-11, KYTE 8-1, KTFX 18-6.
- BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**
Adds: Z96, KINT. Jumps: WTRY ex-23, WTLB ex-26, WPRO 30-26, WGUY 29-24, WLOF 37-29, KRSP 20-12, KYNO 25-21, WKXX 29-19, WFOM 22-17, WSGV 20-16, WANS 29-23, WRFC 26-21, WERC ex-23, WKIX ex-27, Q94 26-20, KELP 26-22, WCUE 36-25, WAVZ 26-17, WBLI ex-22, KEIN ex-26, KRIB ex-28, WSPT 19-12, WSTV 44-30, KENO ex-35, KELI ex-30.
- YOU BELONG TO ME — CARLY SIMON — ELEKTRA**
Jumps: WLOF 38-27, WICC 23-19, WGUY 21-14, WTRY 27-19, WPRO 18-15, WTLB 29-21, KRSP 18-11, WGLF ex-19, KFMD ex-24, WKXX 31-26, WFOM ex-27, WSGV 24-20, WANS 25-17, WRFC 28-24, WKIX 25-21, KELP 21-16, WBLI 27-18, Z96 25-22, KMGK ex-30, KEIN 26-21, KRIB 26-20, WSPT 21-16, WSTV 35-21, KAFY 21-14, KINT 26-19, KTFX 21-15.
- IT'S A HEARTACHE — BONNIE TYLER — RCA**
Jumps: WTLB 20-15, WPRO 13-7, WTRY 19-15, WGUY 8-5, WLOF 29-17, KRSP 8-5, KYNO 20-14, KFMD 22-16, WFOM 9-4, WANS 12-7, WRFC 6-2, WERC 15-8, WAIR 21-17, KELP 17-12, KFYP 12-7, WCUE 29-24, WAVZ 22-16, WBLI 17-14, Z96 16-12, KMGK 25-22, KEIN 24-18, WSTV 14-5, KAFY 16-9, KINT 18-13, KELI 26-21, KYTE 19-12.
- TAKE A CHANCE ON ME — ABBA — ATLANTIC**
Adds: WERC, KAFY. Jumps: WPRO 26-22, WTLB 26-20, WICC 21-18, WGUY 27-22, KRSP 24-13, WFOM 24-19, WSGV 27-22, WANT 32-26, WRFC 25-20, WKIX 29-25, KELP 30-26, KFYP ex-19, WCUE 32-29, WBLI ex-21, KEIN ex-29, KRIB 20-16, WSTV 27-23, WSPT 25-20, KYTE 27-19.
- YOU'RE THE LOVE — SEALS & CROFTS — WARNER BROTHERS**
Adds: KFMD, KRSP, WLOF, Q94, KMGK, KAFY, KREM. Jumps: WSPT ex-25, KENO 32-28, KINT 28-24, WBEC ex-25, KTFX ex-37, WPRO 24-20, WTLB ex-30, WFOM ex-26, WANS 28-22, WCUE 38-31, WAVZ 29-26, WBLI 30-20, WSTV 36-29.
- STILL THE SAME — BOB SEGER — CAPITOL**
Adds: WTRY, KRSP, WGLF, KFMD, WFOM, Q94, KFYP, WBLI, KEIN, KRIB, KAFY. Jumps: WSPT ex-30, WCUE ex-36, WFLB ex-32, KELP ex-24, WANS ex-32, WSGV ex-29, WGUY ex-28, WICC ex-30, WLOF 36-30.



ABBA®

**THE LARGEST SELLING GROUP IN
THE HISTORY OF RECORDED MUSIC**



The sound of Abba. Find it on their brilliant new album, "The Album." And on their next #1 single, "Take A Chance On Me." Taking a chance on Abba is no chance at all. In every country, in every language, Abba is the most successful group of all time. See Abba on the upcoming Olivia Newton-John ABC-TV special, May 17th. And hear why Abba is the largest selling group in the history of recorded music.

ABBA "THE ALBUM." (SD 19164)
ABBA THE SINGLE:
"TAKE A CHANCE ON ME" (3457)

Northeast

1. CARLY SIMON
2. "FM"
3. HEATWAVE
4. JETHRO TULL
5. "THANK GOD IT'S FRIDAY"
6. THE BAND
7. "GREASE"
8. GERRY RAFFERTY
9. PATTI SMITH GROUP
10. O'JAYS

Baltimore Washington

1. O'JAYS
2. HEATWAVE
3. CARLY SIMON
4. "GREASE"
5. JETHRO TULL
6. "FM"
7. PATTI SMITH GROUP
8. GERRY RAFFERTY
9. KISS
10. "THANK GOD IT'S FRIDAY"

Southeast

1. "FM"
2. O'JAYS
3. CARLY SIMON
4. MARSHALL TUCKER BAND
5. HEATWAVE
6. GERRY RAFFERTY
7. "GREASE"
8. REO SPEEDWAGON
9. JETHRO TULL
10. THE BAND

South Central

1. GERRY RAFFERTY
2. WILLIE NELSON
3. HEATWAVE
4. THE BAND
5. "THANK GOD IT'S FRIDAY"
6. CARLY SIMON
7. "FM"
8. O'JAYS
9. MARSHALL TUCKER BAND
10. KISS

Midwest

1. REO SPEEDWAGON
2. HEATWAVE
3. "FM"
4. O'JAYS
5. JETHRO TULL
6. GERRY RAFFERTY
7. PATTI SMITH GROUP
8. MARSHALL TUCKER BAND
9. "THANK GOD IT'S FRIDAY"
10. "GREASE"

West/ Northwest

1. THE BAND
2. CARLY SIMON
3. "FM"
4. MARSHALL TUCKER BAND
5. HEATWAVE
6. "GREASE"
7. "THANK GOD IT'S FRIDAY"
8. O'JAYS
9. GERRY RAFFERTY
10. TODD RUNDGREN

Denver/ Phoenix

1. "FM"
2. "THANK GOD IT'S FRIDAY"
3. GERRY RAFFERTY
4. MARSHALL TUCKER BAND
5. KISS
6. "GREASE"
7. WILLIE NELSON
8. CARLY SIMON
9. TODD RUNDGREN
10. JETHRO TULL

North Central

1. HEART
2. ISLEY BROTHERS
3. "FM"
4. O'JAYS
5. THE BAND
6. "THANK GOD IT'S FRIDAY"
7. "GREASE"
8. ATLANTA RHYTHM SECTION
9. CARLY SIMON
10. REO SPEEDWAGON

National Breakouts

1. "FM"
2. HEATWAVE
3. CARLY SIMON
4. GERRY RAFFERTY
5. O'JAYS
6. JETHRO TULL
7. THE BAND
8. "GREASE"

9. "THANK GOD IT'S FRIDAY"
10. MARSHALL TUCKER BAND
11. PATTI SMITH GROUP
12. KISS
13. WILLIE NELSON
14. REO SPEEDWAGON
15. TODD RUNDGREN

TOP TEN ACCOUNT REPORTS

- ABC Records & Tape — Nat'l.
1. "SATURDAY NIGHT FEVER"
 2. KANSAS
 3. JACKSON BROWNE
 4. ROD STEWART
 5. STYX
 6. FLEETWOOD MAC
 7. BARRY MANILOW
 8. ERIC CLAPTON
 9. QUEEN
 10. WAYLON & WILLIE

- Wherehouse — Los Angeles
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. ERIC CLAPTON
 4. JEFFERSON STARSHIP
 5. ARS
 6. BILLY JOEL
 7. BARRY MANILOW
 8. STEELY DAN
 9. "FM"
 10. KANSAS

- Specs — Miami
1. BARRY MANILOW
 2. "SATURDAY NIGHT FEVER"
 3. JEFFERSON STARSHIP
 4. JIMMY BUFFETT
 5. ERIC CLAPTON
 6. WINGS
 7. CARLY SIMON
 8. STEELY DAN
 9. KANSAS
 10. ARS

- Alta — Phoenix
1. "SATURDAY NIGHT FEVER"
 2. BILLY JOEL
 3. KANSAS
 4. QUEEN
 5. BARRY MANILOW
 6. STYX
 7. WAYLON & WILLIE
 8. ERIC CLAPTON
 9. JACKSON BROWNE
 10. KENNY ROGERS

- Oz — Atlanta
1. O'JAYS
 2. ARS
 3. GEORGE BENSON
 4. "SATURDAY NIGHT FEVER"
 5. ISLEY BROTHERS
 6. BILLY JOEL
 7. GERRY RAFFERTY
 8. JIMMY BUFFETT
 9. JOHNNY MATHIS
 10. STEELY DAN

- Record Factory — S.F.
1. "SATURDAY NIGHT FEVER"
 2. JOURNEY
 3. JACKSON BROWNE
 4. KANSAS
 5. GEORGE BENSON
 6. CHUCK MANGIONE
 7. STEELY DAN
 8. WARREN ZEVON
 9. WINGS
 10. JOHNNY MATHIS

- Siebert's — Little Rock
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. ERIC CLAPTON
 4. JEFFERSON STARSHIP
 5. BARRY MANILOW
 6. QUEEN
 7. ARS
 8. BILLY JOEL
 9. STYX
 10. JACKSON BROWNE

- DJ Sound City — Seattle
1. CHUCK MANGIONE
 2. "SATURDAY NIGHT FEVER"
 3. WINGS
 4. HEART
 5. KANSAS
 6. STYX
 7. ERIC CLAPTON
 8. ROD STEWART
 9. JACKSON BROWNE
 10. E,W&F

- Radio Doctors — Milwaukee
1. CHUCK MANGIONE
 2. FOGHAT
 3. JACKSON BROWNE
 4. O'JAYS
 5. ISLEY BROTHERS
 6. "SATURDAY NIGHT FEVER"
 7. BILLY JOEL
 8. DRAMATICS
 9. KANSAS
 10. HEATWAVE

- Music Stop — Detroit
1. STYX
 2. JOURNEY
 3. ERIC CLAPTON
 4. REO SPEEDWAGON
 5. "SATURDAY NIGHT FEVER"
 6. WINGS
 7. TED NUGENT
 8. JETHRO TULL
 9. BEE GEES — LIVE
 10. JACKSON BROWNE

- Waxie Maxie — Washington
1. O'JAYS
 2. "SATURDAY NIGHT FEVER"
 3. ISLEY BROTHERS
 4. JEFFERSON STARSHIP
 5. WINGS
 6. HEART
 7. CHUCK MANGIONE
 8. "FM"
 9. ARS/HEATWAVE
 10. CARLY SIMON

- Disc — Chicago
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. CHUCK MANGIONE
 4. JACKSON BROWNE
 5. BILLY JOEL
 6. "FM"
 7. ISLEY BROTHERS
 8. VAN HALEN
 9. JOURNEY
 10. GEORGE BENSON

- Camelot — National
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. ISLEY BROTHERS
 4. JIMMY BUFFETT
 5. O'JAYS
 6. "FM"
 7. JOHNNY MATHIS
 8. "FM"
 9. KANSAS
 10. ERIC CLAPTON

- Korvettes — National
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. JACKSON BROWNE
 4. BARRY MANILOW
 5. ERIC CLAPTON
 6. ISLEY BROTHERS
 7. JEFFERSON STARSHIP
 8. CHUCK MANGIONE
 9. JOHNNY MATHIS
 10. JIMMY BUFFETT

- Odyssey — Santa Cruz
1. "SATURDAY NIGHT FEVER"
 2. WARREN ZEVON
 3. JACKSON BROWNE
 4. WINGS
 5. JOURNEY
 6. ERIC CLAPTON
 7. VAN HALEN
 8. BILLY JOEL
 9. HEART
 10. STEELY DAN

- Port O'Call — Nashville
1. "FM"
 2. ISLEY BROTHERS
 3. ARS
 4. GEORGE BENSON
 5. LITTLE FEAT
 6. MARSHALL TUCKER BAND
 7. O'JAYS
 8. RAYDIO
 9. WINGS
 10. JOHNNY MATHIS

- Norman Cooper — Phil.
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. HEATWAVE
 4. JOHNNY MATHIS
 5. "TGIF"
 6. BILLY JOEL
 7. BARRY MANILOW
 8. ISLEY BROTHERS
 9. JEFFERSON STARSHIP
 10. GEORGE BENSON

- Independent — Denver
1. HEATWAVE
 2. ERIC CLAPTON
 3. "SATURDAY NIGHT FEVER"
 4. ISLEY BROTHERS
 5. SUN
 6. ARS
 7. CHUCK MANGIONE
 8. WILLIE NELSON
 9. JEFFERSON STARSHIP
 10. HEART

- Discount — St. Louis
1. "SATURDAY NIGHT FEVER"
 2. ERIC CLAPTON
 3. KANSAS
 4. JIMMY BUFFETT
 5. CHUCK MANGIONE
 6. JOURNEY
 7. JEFFERSON STARSHIP
 8. "FM"
 9. STYX
 10. WARREN ZEVON

- Poplar Tunes — Memphis
1. JACKSON BROWNE
 2. WARREN ZEVON
 3. GEORGE BENSON
 4. "SATURDAY NIGHT FEVER"
 5. ISLEY BROTHERS
 6. RAYDIO
 7. WINGS
 8. CHUCK MANGIONE
 9. JIMMY BUFFETT
 10. JOHNNY MATHIS

- Harvard Coop — Boston
1. "SATURDAY NIGHT FEVER"
 2. BILLY JOEL
 3. THE BAND
 4. CHUCK MANGIONE
 5. PATTI SMITH
 6. WARREN ZEVON
 7. ELVIS COSTELLO
 8. CARLY SIMON
 9. STEELY DAN
 10. GEORGE BENSON

- Tower — Sacramento
1. "SATURDAY NIGHT FEVER"
 2. HEATWAVE
 3. JOHNNY MATHIS
 4. KANSAS
 5. HEART
 6. ERIC CLAPTON
 7. ISLEY BROTHERS
 8. WARREN ZEVON
 9. CHUCK MANGIONE
 10. JOURNEY

- Tape City — New Orleans
1. O'JAYS
 2. "SATURDAY NIGHT FEVER"
 3. DONNA SUMMER
 4. ISLEY BROTHERS
 5. E,W&F
 6. STYX
 7. HEATWAVE
 8. NATALIE COLE
 9. GERRY RAFFERTY
 10. "FM"

- Western Merch. — Amarillo
1. "SATURDAY NIGHT FEVER"
 2. WILLIE NELSON
 3. HEART
 4. JOHNNY MATHIS
 5. ISLEY BROTHERS
 6. KISS — NEW
 7. "TGIF"
 8. ELVIS PRESLEY
 9. WINGS
 10. JEFFERSON STARSHIP

- Disco Mat — New York
1. WINGS
 2. "SATURDAY NIGHT FEVER"
 3. WARREN ZEVON
 4. GEORGE BENSON
 5. JEFFERSON STARSHIP
 6. ELVIS COSTELLO
 7. ARS
 8. "FM"
 9. CARLY SIMON
 10. GENESIS

- Record Bar — National
1. "SATURDAY NIGHT FEVER"
 2. ISLEY BROTHERS
 3. WINGS
 4. HEATWAVE
 5. O'JAYS
 6. CHUCK MANGIONE
 7. JACKSON BROWNE
 8. KANSAS
 9. STEELY DAN
 10. ARS

- Sam Goody — New York
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. CHUCK MANGIONE
 4. BILLY JOEL
 5. GEORGE BENSON
 6. KANSAS
 7. JACKSON BROWNE
 8. JEFFERSON STARSHIP
 9. ARS
 10. STEELY DAN

- Record Theatre — Cleveland
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. GENESIS
 4. JOURNEY
 5. CHUCK MANGIONE
 6. VAN HALEN
 7. MEAT LOAF
 8. "FM"
 9. TODD RUNDGREN
 10. BILLY JOEL

- Tower — Los Angeles
1. "SATURDAY NIGHT FEVER"
 2. STEELY DAN
 3. WINGS
 4. THE BAND
 5. "TGIF"
 6. GEORGE BENSON
 7. BARRY MANILOW
 8. WARREN ZEVON
 9. BILLY JOEL
 10. ELVIS COSTELLO

- Music Millenium — Portland
1. STEELY DAN
 2. WINGS
 3. TODD RUNDGREN
 4. ARS
 5. ELVIS COSTELLO
 6. "SATURDAY NIGHT FEVER"
 7. PLEASURE
 8. JEFFERSON STARSHIP
 9. HEART
 10. JIMMY BUFFETT

Planners Of Music Festival File Compliance Evidence

by Bob Campbell & Donna Barham

NASHVILLE — The Nashville Music Festival, Inc., which has been working at breakneck speed ironing out problems for its "Greatest Country Music Show On Earth," to be held July 2-4 on a Williamson County farm located a few miles outside Nashville, recently learned compliance with the untested Tennessee Mass Gathering Act of 1974 was necessary in order to hold the festival.

Reports of increasing opposition to the festival have been filtering out of Williamson County, and festival representatives held a recent news conference here in which they made public a thick sheaf of filed legal documents as proof of compliance with all public health laws concerning gatherings of large amounts of people. Marshall Fallwell, spokesman for the upcoming festival which will star Kenny Rogers and Merle Haggard and feature top country acts such as Tammy Wynette, Larry Gatlin, Don Williams and Eddie Rabbitt, said the festival promoters were only aware recently that compliance with the mass gathering law was necessary.

"There has been an implication by some people down there that we have been trying to slip something by the state and local officials," Fallwell said. "This is not true. We have been dealing with these people since February of this year. They told us earlier that we did not have to be licensed under the mass gathering act because under the provision, a mass gathering is defined as a group of 5,000 or more people congregating for 18 or more continuous hours. Our festival will be open to the public at 8 a.m. each day and shut down at 10 p.m., which is only 14 hours. However, all of a sudden, it seems we have to comply with this law which is extremely complicated, time consuming and costly.

U.S. Studios Plans Location Change

NASHVILLE — With the recent purchase of U.S. Studios from former owner Roy Orbison, RCA's Ronnie Milsap plans to move his entire operation to the 12 Music Circle South location after remodeling is completed approximately four months from now.

"Ronnie will be totally involved with all phases of planning and design of his new offices," said Don Reeves, Milsap's business manager. "He will also have complete control of those who will record in the studio, which will be limited to select friends and artists. The studio is being purchased mainly for Ronnie's use anytime he is in town."

Some of the former regular users of the studio will be looking for a new recording site. Mercury's Jerry Kennedy, who for years has used U.S. Studios to produce Jerry Lee Lewis, Johnny Rodriguez and The Statler Brothers, is taking the change in stride.

"At this time, we have no plans to pursue the use of U.S. Studios after its renovation," Kennedy said. "However, it is hard to say for sure because we don't know what the facilities will be like. But for the time being, I have two or three studios in mind to use which have equally superior facilities."

Construction of the new offices, which will house everything from Milsap's fan club headquarters to his publishing company, will begin immediately.

Fallwell added. "This is equivalent to full disclosure by a politician. We are not only saying we have complied, but we are showing that we have. We should have our license next week. We filed under the Mass Gathering Act on May 3, and within 20 days the state health dept. has to act on the filed petition. We have been assured by the health department that by having filed, and with everything in order, we will get the license."

Another Obstacle

One other obstacle still in the way is the acquisition of a building permit so a stage can be built. Although the farm, previously owned by fiddler Buddy Spicher and now owned by festival promoters, had been previously utilized on occasion for public gatherings, the property is in an agriculture zone. Consequently, the Williamson County Planning Commission has to approve any building of structures on the property for the festival.

The filed legal documents are a collection of contracts dealing in minute detail with every facet of festival health and safety, including the digging of two water wells, proof of acquisition of an adequate number of outdoor toilets, proof of acquisition of adequate night lighting, contracts with an adequate number of doctors, nurse and ambulances, proof of adequate parking and a \$150,000 surety bond filed with the Williamson County clerk.

Fallwell said expenses had reached nearly \$750,000 for the festival, and he added 16 or 17,000 people would be needed each day in order for the festival promoters to break even. Under the health law provisions, no more than 50,000 paying customers will be allowed to attend the festival during any one day.

Giant Elvis Mural Nears Completion

NASHVILLE — The largest mural ever to eulogize an entertainer will open for public viewing June 1. The Elvis Presley Memorial Mural is a series of paintings, 85 feet long and 10 feet tall, depicting the chronological successes and abrupt end of the singer's extraordinary life.

Although many people feared that the mural would be further exploitation of Elvis' name, those who have previewed the mural have come away quite inspired.

"We went with skepticism and the thought in the back of our minds that this was just another attempt to commercialize the death of a great artist," said Mae Boren Axton, a longtime personal friend of Elvis. "But when we saw the beauty and grandiose treatment of the entire idea, we were a little awestruck."

The mural is located inside the Music City Entertainment Center, which also houses the Hank Williams Museum. Famous Attractions Corp. owners Charlie Outland and Graham Funderburk listened to the artist's idea and commissioned Mitch Torok to commence with his project.

"Almost from the moment he died, I felt that his life cried for a chronological, pictorial dramatization," said Torok, the originator and artist of the mural.

The series of 13 panels are painted entirely in oils and are hung in a horseshoe design in a velvet-draped and carpeted room that seats 74 people per 30-minute showing.

The viewing will begin with a seven-minute introduction, followed by a step-by-step history of Elvis' life from his birth until his death on August 16, 1977. The story opens with his childhood and brushes with gospel music, then continues to cover his

TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
	5/13		5/13
1 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686)	1	24 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771-G)	24
2 TEN YEARS OF DOLLY KENNY ROGERS (United Artists LA 835-H)	2	25 EASTER ISLAND KRIS KRISTOFFERSON (Columbia JZ 35310)	25
3 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	3	26 ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK-3149)	18
4 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	5	27 SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia KC 35288)	27
5 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	8	28 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	28
6 SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	7	29 BURNING THE BALLROOM DOWN THE AMAZING RHYTHM ACES (ABC AA-1063)	30
7 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	6	30 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER ((RCA APL 1-1321)	31
8 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	9	31 I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia KC 35313)	32
9 STARDUST WILLIE NELSON (Columbia JC 35305)	14	32 I STILL BELIEVE IN LOVE CHARLIE RICH (United Artists UA-LA876-H)	33
10 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	10	33 I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA APL 1-2781)	36
11 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	11	34 FLYIN' HIGH MICKEY GILLEY (Playboy KZ-35099)	35
12 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	15	35 LABOR OF LOVE ROY CLARK (ABC-1053)	38
13 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	13	36 RED HOT MEMORY KENNY DALE (Capitol ST-11762)	37
14 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	16	37 KENNY ROGERS (United Artists UA LA 689-G)	40
15 BILLY "CRASH" CRADDOCK (Capitol ST-17768)	12	38 OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA 2330)	29
16 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	4	39 I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	34
17 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	17	40 MARY K. MILLER (Inergi ILP1000)	43
18 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	21	41 ELEVEN WINNERS MERLE HAGGARD (Capitol ST-17745)	39
19 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	19	42 A LOVER'S QUESTION JACKY WARD (Mercury SRM 15018)	45
20 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	23	43 STELLA PARTON (Elektra 6E-126)	44
21 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	20	44 COUNTRY SOUL MEL STREET (Polydor PD-1-6144)	—
22 TANYA TUCKER'S GREATEST HITS (MCA-3032)	22	45 BARE BOBBY BARE (Columbia KC 35314)	—
23 THE BEST OF THE OAK RIDGE BOYS (Columbia KC 35302)	26	46 SWAMP GOLD FREDDY FENDER (ABC AA-1062)	41
		47 DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	47
		48 BEST OF DOLLY PARTON (RCA APL 1-1117)	48
		49 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	49
		50 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	42



APRIL/BLACKWOOD OPEN HOUSE — April/Blackwood officials from Los Angeles and New York recently flew into Nashville for an open house for its new local office and its spring quarterly professional meeting. Shown at the open house (l-r) are: Jerry Foster, songwriter; Rick Smith, April/Blackwood vice president and general manager; Judy Harris, administrator for April/Blackwood; Jerry Fuller, songwriter; and Bill Rice, songwriter.

RONNIE MILSAP (RCA PB-11270)

Only One Love In My Life (3:26) (WB Music Corp./Sweet Harmony — ASCAP) (John Bettis/R.C. Bannon)

Ronnie sticks with the style which has garnered him two previous #1 records in "What A Difference" and "It Was Almost Like A Song." This single, the title cut from his new album, should gather even more pop appeal than his previous releases and at the same time not diminish his country impact.

LORETTA LYNN (MCA MCA-40910)

Spring Fever (2:40) (Coal Miners, Inc. — BMI) (Lola Jean Dillon)

One of the many spring-flavored tunes to come along this year, and it appears listeners are ready after a harsh winter. Loretta reveals what everyone probably feels, and does it in an upbeat country fresh manner. Look for instant juke box play.

JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742)

There Ain't No Good Chain Gang (3:15) (Tree Publ. Co. — BMI) (H. Bynum/D. Kirby)

With Cash's mass appeal and Jennings' current popularity coupled with a robust delivery, there should be no stopping this single. Through the lyrics of Hal Bynum and Dave Kirby, Johnny and Waylon lecture in their own style about the life on a chain gang. This cut could collect another era of Cash followers.

ROY CLARK (ABC AB-12365)

Where Have You Been All My Life (3:25) (Maplehill Music/Vogue Music — BMI) (Wayland Holyfield)

Roy's smooth and professional delivery reasserts the fact that he is not only a talented guitarist, humorist and performer, but a great singer. This new song by Wayland Holyfield is the perfect vehicle to position Clark on the top of the charts.

JANIE FRICKE (Columbia 3-10743)

Please Help Me I'm Falling (3:14) (Tuterson Music — ASCAP) (D. Robertson/H. Blair)

Now established as an individual chart artist, all Janie needs is that one special record and this could prove to be the one. CBS is totally committed to Janie Fricke, so look for massive merchandising and promotion here.

Singles To Watch

PAUL EVANS (Spring SP 183)

Hello, This is Joannie (The Telephone Answering Machine Song) (3:11) (Port Music Inc./Trajames Music — ASCAP) (Paul Evans/Fred Tobias)

JOHN STEWART (RSO RS 894)

Promise The Wind (2:28) (Bugle Publ./Stigwood Music/Unichappell Music — BMI) (John Stewart)

TERRI HOLLOWELL (Con Brio CBK 134)

Happy Go Lucky Morning (2:11) (Con Brio Music Co. — BMI) (Scott Summer)

SUSAN RHODES (Arctic AR-5555-1-S)

Got Me A Feeling (2:16) (Tree Pub. Co. — BMI) (Susan Rhodes)

ROGER BOWLING (Louisiana Hayride WIG-LH-783)

Dance With Me Molly (3:40) (Dance With Me Holly (3:40) (ATV — BMI/Welbeck — ASCAP) (Roger Bowling/Steve Tutsie)

ZELLA LEHR (RCA PB-11265)

When The Fire Gets Hot (2:24) (Branch Creek Music — ASCAP) (Tom Benjamin)

CATHY O'SHEA (MCA MCA-40884)

Love At First Sight (2:53) (Think Music — ASCAP/Jeremy Music — BMI) (Bud Reneau/Don Goodman)

TOMPALL GLASER (ABC AB-12366)

Carry Me On (3:55) (Tree Pub. Co./Young House Music — BMI) (Red Williams/Reggie Young)

BARBARA EDEN (Plantation PL-178)

Widow Jones (2:38) (Unichappell Music Inc. — BMI) (Tom T. Hall)

DIANNE SHERRILL (Showcase WIG-SC-783)

Part Of You (2:23) (Soundel Pub. Co. — BMI) (Del Trolinger)

MURRY KELLUM (Plantation PL-176)

Memphis Sun (2:29) (Shelby Singleton Music — BMI) (Murry Kellum)

DICK DAMRON (RCA PB-50428)

Whiskey Jack (2:51) (Dunbar Music-Canada — (PRO) (Dick Damron)

Young Wins Super Picker Award

NASHVILLE — The fifth Annual Super Pickers Awards ceremony was held here May 7 at Richland Country Club. Reggie Young, whose guitar playing contributed to hits by Kenny Rogers and Ronnie Milsap, was named Super Picker of the Year at the informal banquet.

Charlie McCoy acted as master of ceremonies for the event which was marked with buckets filled with Billy Beer as centerpieces and red gingham tablecloths.

In addition to Young, those selected to the Super Picker Band, made up of musicians appearing on the largest number of records among the 33 selected hits, were: Lloyd Green, steel guitar; Charlie McCoy, utility man; Janie Fricke, Lea Jane Bernati, Wendy Suits, Dolores Edgin, Joe Babcock, and Herschel Wiginton, background vocals; Ray Edenton, Jerry Shook, and Jimmy Capps, rhythm guitar; Hargus "Pig" Robbins, piano; Sheldon Kurland and George Binkley III, violin; Lou Bradley, engineer; Harold Bradley, bass guitar; Johnny Gimble and Tommy Williams, twin fiddles; Roy Christensen, cello; Henry Strzelecki, bass; Kenny Malone, drums and Marvin Chantry, viola.

Nashville's Most Valuable Players awards, voted on by active NARAS members and former Super Pickers, were

received by: Hargus "Pig" Robbins, piano; Jimmy Capps, acoustic guitar; Don Sheffield, brass; Charlie McCoy, utility player; Bob Moore, bass; Lloyd Green, steel guitar; Billy Puett, woodwinds; Farrell Morris, percussion; Larrie London, drums; Bobby Thompson, banjo; Bergen White, arranger; Janie Fricke, female background vocalist; Ray Edenton, rhythm guitar; Johnny Gimble, fiddle; Brent Maher, engineer; Tom Brannon and Herschel Wiginton, male background vocalists; Reggie Young, lead guitar; Sheldon Kurland, string player; and the Lea Jane Singers, background vocal group.

The annual banquet is sponsored by the Nashville chapter of NARAS.

CMA Buyers Seminar Planned For October

NASHVILLE — The Country Music Association will sponsor the 1978 Talent Buyers Seminar scheduled for Oct. 13-15 at the Hyatt Regency Hotel here. A country supershow and three talent showcases will highlight the three-day event.

Agencies are currently selecting the acts to appear on the shows. Registration will begin the evening of Oct. 12 and will conclude with the supershow on Oct. 15 at The Opryland Hotel.

THE VERY BEST OF CONWAY TWITTY



CONWAY TWITTY — The Very Best Of Conway Twitty — MCA MCA-3043 — Producer: Owen Bradley — List: 6.98

This is one of those classic albums that should belong in every country music fan's collection. Some of the best country songs of all time are included in this 15-song album of Conway Twitty's biggest hits — songs which span two decades. Most of these tunes were written by Twitty and are perfect for his gravelly voice. "It's Only Make Believe," "Hello, Darlin'" and "You've Never Been This Far Before" are just a sample of the great songs in this package.



CHARLIE MCCOY — Charlie McCoy's Greatest Hits — Monument MG-7622 — Producer: Charlie McCoy — List: 6.98

Nashville session pickers are so good that a handful of them have become "stars" in their own right. Harmonica virtuoso Charlie McCoy sits right at the top of that heap. He has recorded several albums for Monument, and this new record represents the "best" of that catalog. Using the cream of country sidemen as backup musicians, McCoy lends his harp to such standards as "Today I Started Loving You Again" and "I Can't Help It If I'm Still In Love With You."



DAVID ALLAN COE — Family Album — CBS KC-35306 — Producers: Ron Bledsoe and David Allan Coe — List: 6.98

Possibly the most controversial and outrageous singer/songwriter in country music, David Allan Coe is also extremely talented. Coe's new album is an ambitious and highly creative project. The cover art is loaded with several photographs, complete song lyrics and comments on each tune by Coe, and although the music is straight country, Coe's quirky sense of humor weaves through much of the album's lyrics. "Heavenly Father, Holy Mother" is an unusual, but outstanding song.



ACE CANNON — After Hours — HI HLP-6006 — Producer: Russ Allison — List: 6.98

Ace Cannon has a way of taking a song and making it his own. After years of playing clubs, Cannon has developed and refined the "Ace Cannon" saxophone style, and every so often he takes a bunch of songs into the studio and puts his mark on them. It's harder now to get instrumentals on the radio, but programmers should take a close look at "Don't It Make My Brown Eyes Blue" and "It Was Almost Like A Song."

Factors Gets Rights To Eddie Rabbitt Aids

LOS ANGELES — Factors, a Delaware-based merchandising firm, has been signed to produce all merchandising aids for recording artist Eddie Rabbitt. The firm is currently producing pendants, posters, T-shirts and belt buckles to help promote Rabbitt, who was named Top New Male Vocalist by the Academy of Country Music recently.

Elvis Convention Set For Las Vegas In Sept.

LOS ANGELES — The first Elvis Presley World Wide Fan Convention will be held Sept. 1-10 at the 45,000 sq. ft. Pavilion of the Las Vegas Hilton hotel. The convention will feature an Elvis film festival, memorabilia display booths and souvenir sales.

Monument Raises Price

LOS ANGELES — Effective June 1, Monument Records will raise its list price on all \$6.98 catalog albums to \$7.98. In addition, all future single LP releases will be at the \$7.98 list price. This includes the label's June 1 release of Larry Gatlin's forthcoming album, "Oh! Brother."

Marshall Tucker Gold

MACON, GA. — "Together Forever," the Marshall Tucker Band LP on Capricorn Records has been certified gold by the RIAA.



WRITERS RENEW BMI CONTRACTS — Tree Publishing executives and BMI vice president Frances Preston gathered in the BMI offices here recently as Tree songwriters Bobby Braddock and Curly Putnam renewed their exclusive BMI contracts. Shown at the meeting (l-r) are: (standing) Don Gant, senior vice president, Tree; Jack Stapp, Tree's chairman of the board; Donna Hilley, vice president, Tree; Buddy Killen, president, Tree; (sitting) Braddock; Preston; and Putnam.

COUNTRY

The Country Column

CBS recording artist **Johnny Duncan**, whose current single "She Can Put Her Shoes Under My Bed (Anytime)" recently reached the #1 position on the **Cash Box** country singles chart, has been receiving some interesting mail. The Texan's mailbox is being filled with shoes sent to him by female admirers. Duncan is currently preparing to tour across the country with dates from Seattle to Jackson, Tn. planned.

ABC's **Jimmy Buffett** added a full leg cast to his attire worn on a recent "Saturday Night Live" on NBC-TV. The accident occurred while Buffett was practicing for the Eagles-Rolling Stone softball game recently held in Los Angeles. Because his ankle and several bones around his knee were broken, Buffett has postponed his tour until June 2, when he will entertain at the Paradise Bowl in Vancouver.



Johnny Duncan new label.

MCA artists **Cal Smith** and **Conway Twitty** were on hand at the opening game of the Nashville Sounds, Nashville's own professional minor-league baseball team. Twitty, part owner of the team along with Smith, had the honor of throwing out the first game ball. Incidentally, "The Very Best Of Conway Twitty" is the title of his new album.

Little Gem Records announces the release of a new single, "Me Touching You," by Ohio native **Gary Lowe**. It will be the artist's first for the label.

Rumor has it that CBS's **Willie Nelson** is shopping around for a

A series of television programs will feature United Artists' **Crystal Gayle** in May and June including "Midnight Special," "The Mike Douglas Show," "The Osmond Brothers ABC Special," "The Merv Griffin Show," and airing May 30 NBC's Big Event feature "Country Night of Stars." Under the new UA-EMI affiliation, Crystal will release her fifth album for UA, "When I Dream," which has been chosen as the concept behind new UNICEF radio spots.

Jeannie C. Riley's hit song "Harper Valley P.T.A.," written by **Tom T. Hall**, has been made into a motion picture starring **Barbara Eden** and **Louie Nye**. The movie, rated PG, will be in the Nashville area beginning May 26 for three weeks.

Mark K. Miller visited the **Cash Box** office recently with producer **Vincent Kickerillo**. The Inergi artist will be making guest appearances on "Hee Haw," "That Good Ole Nashville Music," and "Midnight Special." Her new single is "I Can't Stop Loving You," the **Ray Charles** classic written by **Don Gibson**.

"The Mike Douglas Show" has been in Nashville taping at the Grand Ole Opry for shows the week of June 19. A host of country artists will be Douglas' guests, including **Charlie Rich**, **Tom T. Hall**, **Tammy Wynette**, **June Carter Cash**, **Ray Stevens**, the **Oak Ridge Boys** and **Johnny Paycheck**.

Roy Clark and **Buck Trent** host **George Lindsey** at the Nuggett in Sparks May 11-24. Roy then heads for the midwest, where he is this year's grand marshal at the Indianapolis 500 parade and special guest at the Indy racetrack on Memorial Day weekend. In addition, plans are underway for the 4th Annual Roy Clark Celebrity Golf Classic to be held at Cedar Ridge Country Club in Tulsa. Playdates are set for Sept. 15-16. All proceeds will go the Children's Medical Center in Tulsa. Expected to play in the tournament are: **Bob Hope**, **Glenn Campbell**, **Mickey Rooney** and **Pat Boone**.

Music Row's newest edifice is **Mack and Sherry Sanders' WJRB** radio studios on Music Square East at South Street. The all-country station was formerly in Madison, Tn. The Sanders, by the way, have recently settled in Nashville with the purchase of the home of **Hank Williams**. The couple is hard at work with renovation plans for the long-vacant estate.

Richard Tillis, brother of MCA recording artist **Mel Tillis**, has signed a long-term management contract with veteran manager **Roger Jaudon** of Roger Talent Enterprises in Nashville. Plans are underway to unite Tillis with a major recording label, although television exposure is at the top of Jaudon's plans for the artist. Richard recently appeared in a cameo spot on his brother's "Mel and Susan Together" show.

Mercury artist **Reba McEntire** admits that she is an animal lover at heart. When in her hometown in Oklahoma, she is the resident animal doctor. Reba comes from a family of animal lovers with her father and husband being avid rodeo participants. Her current single with **Jacky Ward**, "Three Sheets In The Wind," came on the **Cash Box** country singles chart last week at #76 bullet.

donna barham



JOE ELY IN MUSIC CITY — MCA's freewheeling Joe Ely recently performed his west Texas brand of honky-tonk country music in Nashville's Exit/In before a full house of friends, fans and music business personalities. Shown backstage (l-r) are: **Chip Young**, Ely's producer; **Ely**; **Lee Clayton**, Capitol artist; **John Brown**, MCA country marketing director; and **James Talley**, Capitol artist.

Giant Elvis Mural Nears Completion

(continued from page 38)

first days at Sun Records in Memphis.

Interspersed throughout the dialogue are portions of Elvis' recordings including "Hound Dog," "Love Me Tender," "How Great Thou Art," and "My Way." Around the mural are the gold leaf titles of Elvis' 82 million-selling records and his 32 movies. There is 380 feet of unpainted area left for the signatures of the first million fans to visit the memorial, thus completing the work.

"We hope that this tribute will be preserved for generations to come as a part of historic America," said **Torok**, an art degree holder from **Stephen F. Austin University**. "The names transcribed on this mural will become a piece of the art itself to show future generations the true impact Elvis had on millions and how much he was loved by these people."

Subsequent scenes include Elvis' "Quiet period" from 1961-69, when he made 24 of his 32 movies, his rise to super-stardom in Las Vegas, at home at Graceland and his gradual physical decline and eventual death. The conclusion of the showing will be focused on an eternal flame with the inscription, "In memory of the undying love affair between Elvis and his millions of fans."

Torok was a member of the Louisiana Hayride when he first met the "hot young artist from Sun."

"We (my wife and I) really spent very little time with him, but we did brush up against him and talk to him that one night and we'll never forget it."

Besides being the composer of "Mexican Joe" and "Caribbean," Torok and his wife **Ramona Redd** have written such songs as

Dean Martin's first country hit, "Face In A Crowd," "Open Up The Door (And Let the Good Times In)," and seven songs for **Glen Campbell** including the title song in his movie, "Norwood."

Although **Torok** is modest about his work, he admits, "This mural has brought together every bit of knowledge I've accumulated in my 23 years in show business and art."

He added, "The mural gives Elvis fans a chance to relive a few minutes of his life with him. We hope to present it tastefully, yet lightly, as Elvis would have done."

Willie Nelson LP Gold

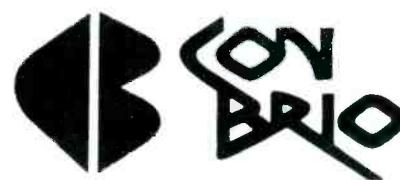
NEW YORK — Columbia recording artist **Willie Nelson's** album, "The Sound In Your Mind," has been certified gold.



McDOWELL FANS — Following his recent performance at North Hollywood's Palomino Club, Janus/GRT-distributed country artist **Ronnie McDowell** was greeted backstage by two members of the **Cash Box** staff. Pictured above (l-r) are: **Stan Monteiro**, director of marketing; **McDowell**; and **Joey Berlin**, editorial.



Reba McEntire



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COUNTRY

THE COUNTRY MIKE

Everyone seems to be relaxing now that the pressure of the ARB is off for a while. And speaking of ARB, everyone's really excited about the possibility of a great book this time. In the past year or so, several country stations, including WMAQ/Chicago and WDAF/Kansas City, have shown the rest of the world what can be done with a country format. It's not only great for those stations, but it's great for everyone else too, because it just goes to show that a country station can be successful against powerhouse "rockers" if things are run in just the right way. It gives everyone something to shoot for.

OPERATIONS DIRECTOR PROFILE . . . KSON/San Diego operations director **Ed Chandler** has been in the business for more than 10 years, as he celebrates his sixth year at KSON. He started out in Texas at KFYN/Bonham. From there, Chandler moved on to Paris,

Texas . . . and then to KLIF/Dallas, where he was an announcer. An interesting story surrounds the circumstances by which Chandler got his job at KSON. It seems he was working at KSEA in San Diego full-time and in Escondido as a jock part-time. When his boss from KSEA, now KSON, heard him on the other station, he was fired from KSEA. After hopping around L.A. and southern California for a while, he finally came back to KSON in 1972 as a part-timer. From there he has moved to full-time, then all-night shift, then afternoon drive, and finally MD, PD and operations director. Chandler is also involved in writing and recording some of his own songs. One of his tunes won an award from the American Song Festival last year.



Ed Chandler

RUMOR DEPT. . . . is it true that **Don Imus**, famous morning jock at WNBC/New York for years, may be going to work for a country station in Cleveland? And is it true that a major Nashville country label will be closing its country division soon???? Look for announcements in the next week or two.

Fan Fair will be here before you know it (first week in June). A lot of radio people should be attending this year. **Ron Scott** from KRMD/Shreveport has already made plans to be here. Let us know if you plan to be in town.

NEW TRACKING STATIONS . . . **Cash Box** is adding two new tracking stations to our list this week, to help us make up our weekly country singles chart. Congratulations to WEEP/Pittsburgh and WTMT/Louisville. PD **Dene Hallam** at WEEP takes care of the music. His number is 412-471-9950. **Mark Anderson** is PD at WTMT. He takes music calls on Wednesdays at 502-583-3901. We'll be adding some more new stations to our tracking list in the weeks to come. If you'd like to be up for consideration . . . send your weekly playlist to: Tim Williams . . . **Cash Box** . . . 21 Music Circle East . . . Nashville, Tennessee 37203.

WXAP/Atlanta recently celebrated its one-month anniversary in its new "countryopolitan" music format. The clear-channel outlet has logged more than 3,000 phone calls over its contest lines in the first three weeks. They've been giving away a lot of prizes, ranging from a Caribbean cruise to television sets.

Joan Rivers was recently a guest jock at WMAQ/Chicago. She was there to plug her new movie "Rabbit Test" and to do a guest spot on the **Nancy Turner** show.

61 Country . . . WDAF/Kansas City recently completed phase one in its \$25,000 cash and jeep giveaway. **Mel Tillis** was in K.C. to give away the customized jeep with \$6,100 in the glove box. Tillis also made an appearance in the record department at one of the area stores. He drew more than 2,000 people to the store while WDAF broadcast live.

country mike

Palmer Records Signs With WIG

NASHVILLE — Palmer Records, a new independent label formed by Mississippi businessman Paul Palmer, has recently signed an exclusive promotion and distribution contract with World International Group (WIG), Inc., according to WIG president Gene Kennedy.

Kennedy said the contract will include promotion and distribution on all new singles released by Palmer's new roster of artists. Palmer artists include Grand Ole Opry member Ernie Ashworth, Jay Lee Webb, Loui Roberts and Little Roy Wiggins.

A division of National Productions, Inc., Palmer Records also includes Gabe Music, a BMI publishing arm.

Boys Release 45

LOS ANGELES — "East," a new Oak Ridge Boys single release in several countries, has been banned in South Africa and is encountering airplay difficulties in England, according to Elaine Corlett, vice president of artist development, international division, ABC Records. The song, which touches on the theme of illegitimacy, is currently receiving radio airplay in such areas as Australia and Canada.

RCA Issues Tyler LP

NEW YORK — The new Bonnie Tyler album, "It's A Heartache," has been released by RCA Records. The title single has reached Number 1 in Australia, Norway, Sweden, Austria, and South Africa.

MOST ADDED COUNTRY SINGLES

- TONIGHT — BARBARA MANDRELL — ABC**
KMPS, WBAM, WHOO, WPLO, WSLR, WNRS, WYDE, WMC, WTMT, KD JW, KHAK, KENR, KCUB, WWOL, KIKK, WPNX, KFTN, KJJJ, WWVA, KCKC, KEBC, WAXX, WUNI, KKYX, WVOJ, WSDS, KFDI, WXCL, KWMT, WIRE, KXOL.
- I WILL NEVER MARRY — LINDA RONSTADT — ASYLUM**
KAYO, KMPS, WAME, WSLR, WTSO, KRAK, KCUB, WWOL, WPNX, WWVA, KCKC, WWOJ, WDEE, WDEE, KSSS, KKYX, WVOJ, KWMT, WIL, WSHO.
- THAT'S WHAT MAKES THE JUKE BOX PLAY — MOE BANDY — COLUMBIA**
WUBE, KAYO, WBAM, WYDE, WTMT, KHEY, KD JW, KRAK, KCUB, KIKK, KEBC, WAXX, KKYX, WCMS, WSDS, KFDI, WXCL, WL OL, KWMT, KXOL.
- NEVER MY LOVE — VERN GOSDIN — ELEKTRA**
KAYO, WHOO, WNRS, KRAK, KCUB, WPNX, WWVA, KCKC, KSSS, KKYX, WCMS, WVOJ, WXCL, WL OL, KWMT, WIRE, KXOL.
- I BELIEVE IN YOU — MEL TILLIS — MCA**
WSLR, KHEY, KRAK, WEEP, KCUB, KRMD, KGBS, KEBC, KNEW, KKYX, WSHO, KXOL, KVOO, KSON.
- THINK I'LL GO SOMEWHERE (AND CRY MYSELF TO SLEEP) — BILLY "CRASH" CRADDOCK — ABC**
WUBE, WMNI, KD JW, WPNX, KRMD, KXLR, KNUZ, WXCL, WL OL, WIRE, KXOL.
- THE OTHER SIDE OF THE MORNING — BARBARA FAIRCHILD — COLUMBIA**
WUBE, KAYO, WBAM, KYNN, WMNI, KRAK, WPNX, KJJJ, KSSS, KKYX, KFDI.
- IT'S A HEARTACHE — BONNIE TYLER — RCA**
KAYO, WINN, WMC, WDAF, WTSO, KRAK, WWOJ, WAXX, WDEE, WUNI.
- THE LOSER — KENNY DALE — CAPITOL**
WMNI, KHEY, KFTN, KRMD, KNUZ, KSSS, KKYX, WIRE, WXOL, KVOO.
- YOU NEEDED ME — ANNE MURRAY — CAPITOL**
WUBE, KAYO, WAME, WTMT, WTSO, KRAK, KFTN, KKYX, WSDS, KVOO.

MOST ACTIVE COUNTRY SINGLES

- I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA**
WPNX 39-31, WWVA ex-28, KFTN 26-19, KENR ex-40, KRAK ex-41, KHEY ex-49, WTMT 19-8, WYDE 35-18, WMNI ex-37, WPLO ex-24, WHOO 32-27, WAME 27-18, KCKC 23-16, KRMD 24-18, KJJJ 29-21, KIKK ex-38, KHAK 33-27, WDAF ex-23, WMC 26-20, WHK ex-35, KYNN 28-18, WSLR 37-29, WBAN 24-10, KXLR 46-39, WAXX ex-33, KUZZ 50-41, KSSS 20-11, WL OL 43-36, KWMT 40-30, KCKN ex-19, WIRE ex-33, KFDI ex-47, WSDS 43-36, WCMS 42-36, WUNI 24-17, KNEW ex-40.
- IT ONLY HURTS FOR A LITTLE WHILE — MARGO SMITH — WARNER BROS.**
WPNX ex-38, WWVA 36-24, KFTN ex-34, WWOL 36-30, KCUB 33-25, KD JW 31-21, KHEY ex-47, WYDE 23-6, WMNI 25-18, WPLO 29-22, WHOO 31-26, WAME ex-29, KRMD 36-30, KIKK ex-40, KHAK 39-33, WMC ex-29, KYNN 29-17, KGBS ex-36, KLAC 55-44, KXLR 38-28, WAXX 36-29, KUZZ 41-33, KSSS 26-20, KKYX ex-39, WXCL ex-31, WL OL 34-24, KWMT 32-27, KCKN ex-24, WSHO 16-11, KOYN ex-39, KFDI 32-23, WSDS 42-35, WCMS ex-30, KNEW 40-34, KEBC 59-40.
- TWO MORE BOTTLES OF WINE — EMMYLOU HARRIS — WARNER BROS.**
WPNX 34-26, WWVA 32-26, KFTN 19-14, WWOL 32-26, KCUB 39-27, KENR 34-25, KD JW 22-15, KHEY 40-33, WYDE 7-2, WMNI 28-23, WPLO 21-12, WAME 15-10, KMPS 25-18, WUBE 18-8, KIKK 29-23, WDAF 25-16, WKDA ex-30, WNRS 34-26, KAYO 12-4, KSON 18-12, KGBS 16-8, KLAC 33-27, KKYX 30-23, WXCL 31-24, WL OL 25-20, KWMT 22-14, WIL 34-27, WSDS 14-9, WCMS 34-28, WUNI 22-13, WWOJ 24-17.
- NIGHT TIME MAGIC — LARRY GATLIN — MONUMENT**
WPNX 35-28, WWVA 29-17, KFTN 21-16, WWOL 30-24, KCUB 26-18, KENR 33-19, KD JW 24-14, KHEY 39-31, WYDE 8-3, WMNI 14-7, WPLO 23-16, KMPS 20-14, WUBE 36-28, KRMD 32-22, KJJJ 28-22, KHAK 20-15, WDAF 19-11, WNRS 28-17, KSON 19-8, KLAC 32-25, KXLR 25-15, KSSS 21-16, WXCL 27-20, WL OL 31-25, KXOL 20-13, WVOJ 15-8, KOYN 35-27, WIRE 31-24, KERE 25-19, KNUZ 38-25.



COUNTRY MUSIC AWARDS — It was all smiles from the winners of The 13th Annual Academy of Country Music Awards, which was held recently at the Shrine Auditorium in L.A. The awards show will be televised on ABC-TV on Tuesday, May 23. Pictured above (l-

r) are: Donna Fargo; Kenny Rogers; Barbara Mandrell; Victor French; Stella Parton; Adrienne Barbeau; and Crystal Gayle. Rogers was the evening's biggest winner — winning four major awards including top male vocalist.



WEA MARKETING MEET — 147 executives from the Warner Bros., Elektra/Asylum and Atlantic labels were on hand for WEA's spring marketing meeting, April 30-May 5, at the Canyon Hotel in Palm Springs. Pictured (l-r) in the **top row** of photos are: WEA president Henry Droz; Bob Regehr, Warner Bros. vice president, artist development/publicity; Carl Scott, Warner Bros. director of artist development; Henry Allen, Cotillion Records president; Dave Glew, senior vice president/general manager; Atlantic Records; Jerry Sharell, Elektra/Asylum vice president, international/artist development/publicity, and Rip Pelley, national artist relations, Elektra/Asylum; Stan Marshall, Elektra/Asylum vice president, sales; Droz and Jim McAuliffe, WEA Kansas City regional sales manager; Lou Dennis, Warner Bros. vice president/sales, and Paul Sheffield, WEA Dallas regional branch manager. Shown in the **middle row** of photos (l-r) are: Bob Greenberg, Atlantic Records vice president/general manager west coast; Droz; Sheldon Vogel, Atlantic Records executive vice president/finance; and Jerry Greenberg, president, Atlantic Records; George

Salovich, Atlantic Records director of merchandising; Ed Rosenblatt, Warner Bros. vice president, sales and promotion; Sharell; and Murray Nagel, Warner Bros. Dallas regional marketing representative; Jerry Greenberg; Mick Jagger; Droz; Alan Perper, national advertising manager, and Marv Helfer, Los Angeles field sales manager. Pictured (l-r) in the **bottom row** of photos are: Mel Posner, vice chairman of the board, Elektra/Asylum/Nonesuch; Droz; Faraci; Bob Moering, director of marketing coordinators and promotion; Don Dumont; Boston branch manager; Bill Biggs, Atlanta branch manager; George Rossi, Los Angeles branch manager; Al Abrams, Chicago branch manager; Bruce Tesman, New York branch manager; Pete Stocke, Philadelphia branch manager; Mike Spence, Cleveland branch manager; and Paul Sheffield, Dallas branch manager; and Rich Lionetti, vice president/sales; Oscar Feilds, vice president/black music marketing; Droz; Faraci; Russ Bach, vice president/management development; and Stan Harris, vice president/administration.

UA's Flower Attempts To Crossover From Modeling Into A Singing Career

by Peter Hartz

LOS ANGELES — In 1977, Janus recording group, Charlie, received considerable publicity because of a cover photograph of a provocatively posed model on its first album, "No Second Chance." A six-month calendar derived from out-takes of the cover session stirred more opinions. Later in the year with the band in England, Janus decided to send the "cover" on the road for promotional purposes. Model Flower Chackler toured the country doing radio interviews for the group.

Recording Deal

From this beginning of publicity interest, Chackler landed a two-album recording contract with Chalice Productions and United Artists Records. Utilizing similar marketing techniques, UA issued a 7x10 inch four-color glossy calendar to support her debut album entitled, "Flower." Chalice has also launched a promotion and marketing campaign which included in-store visits and media appearances. Other scheduled plans are for Flower to be featured in an upcoming issue of Playboy magazine.

"I crossed over from modeling to a singing career," says Flower. "I was modeling in L.A. for two years and was fortunate to be chosen for the Charlie cover. The cover got a lot of notice. Janus decided to use me as a promotional tool. I think I am the only cover to go on the road."

Novelty

"We went into the studio with fine musicians to cut a novelty song and capitalize on all the publicity. When it came time for me to sing, everybody was surprised. Chalice Productions bought the song, 'Give The Little Girl A Chance,' which is a disco number. Because of their first-refusal deal with

UA, my material was played for Artie Moogull."

Flower, who is married to David Chackler, president of Chalice Productions, thought the connection would make the situation delicate.

"Knowing someone in the business can be very sticky. Artie heard the song and wanted it without anyone telling him who I was. He tried not to like it when he found out that it was me." Flower also recorded the Bee Gees' tune, "Run To Me," which was released as a single. Other material was quickly scouted to suit her self-described "soft and melodic" style. Nick De Caro produced the album.

UA began an ambitious marketing campaign which stressed Flower's modeling qualities. In conjunction with Peaches Record Stores, display boards of the Flower album cover are being used in eight locations. Flower is also co-hosting a syndicated TV show titled, "The American Dream," a musical variety show starring Fabian. "The calendar was a perfect thing for a model to do. The point is to look beautiful and sell a product — in this case, my record. You can't fool the public, though, the music has to be good."

Sexual Merchandising

When asked about the use of sexual merchandising, Flower responded, "If I were to get on a soap box, I could say attitudes towards sexuality are getting more blatant. The media seems to be going in that direction. I don't object because I am part of the planning."

Since the release of her album, Flower has crossed the U.S. twice on promotional tours, visiting many of the same radio stations that she stopped at during the Charlie campaign. In late April, she left for Europe to do TV programs and media interviews. Upon her return, she intends to begin work on her new album.

WEA Stresses Catalog Sales In Summer Marketing Plan

by Alan Sutton

LOS ANGELES — Warner/Elektra/Atlantic Corp. this week began its summer marketing program that includes discounts to customers on more than 200 top WEA albums, extended dating and special advertising and in-store display allowances.

The campaign, called "Star Force," runs May 15-June 23 and is described as a "sell-through" program by WEA executive vice president Vic Faraci.

"It's a lot more than just a program for our customers to buy product at a discount and get dating," Faraci said. "We lay out everything from A to Z to motivate the consumer to go in and buy these selections during the course of the program."

"This means not just selling (product) to our customers and leaving it up to them to do the rest. We give them displays for visibility at the retail level as well as guidance and special advertising funds to support the albums and tapes they are buying."

Details of the program were announced May 4 at the company's third annual spring marketing meeting in Palm Springs.

One of the major features of the campaign is the discounting of 236 albums in the WEA catalog, including the latest releases by Fleetwood Mac, Jackson Browne, Linda Ronstadt, Queen, Roberta Flack, Rod Stewart, Carly Simon, Genesis and the soundtrack to "The Last Waltz."

Accounts may place "two orders only" between May 15 and June 23, 1978 and receive an effective five percent discount, according to a statement by WEA. The discount applies only to product listed in the "Star Force" sales order form. All other product ordered during the program will not qualify for the discount.

Extended dating is another feature Faraci feels will help to create excitement

and visibility at the retail level. Accounts have three months to pay for shipments made under the program, with September 10, 1978 as the deadline for WEA's normal two percent cash discount.

Display Materials

In-store merchandising materials — including full-color streamers, posters, mobiles and dealer ad sheets — will be shipped to participating accounts no later

(continued on page 55)

WEA Holds Third Marketing Meeting

(continued from page 7)

programs and goals in the specific areas of black music, country music, jazz, promotion sales, advertising and merchandising.

Russ Bach, vice president of management development stressed WEA's commitment to training and development before introducing a guest speaker, Dr. Steve Schuster, who spoke about human resources, management development and philosophies of management. Schuster is helping WEA implement its development program.

A "feedback luncheon," which provided attendees with the opportunity to exchange ideas, was attended by 47 WEA branch personnel. 15 members of the company's national marketing staff and 12 representatives from the labels.

A video presentation on the basic media choices available to the record industry highlighted Tuesday's advertising session which was led by Herb Mendelsohn, president of ABC Records & Tapes.

WEA's 1978 customer video presentation was entitled "Warner-Elektra-Atlantic Is Bullish On Music," and was introduced by Rich Lionetti, WEA's vice president of sales.

CLASSICAL

CLASSICS IN CONCERT

NEW YORK — Alfred Brendel's recent recital at Carnegie Hall was devoted to the late works of Franz Schubert. This in itself indicates a shift in public taste: An increasing number of pianists (including Rudolf Serkin) are featuring these long, nostalgic Schubert sonatas on their programs.

Brendel opened his concert with Three Pieces, Op. Posth. (D. 946). His performance of the E-flat minor piece was notable for the feathery passagework in the middle section: in the E-flat major work, his firm control of the detache melody (again in the center section) stood out; and his rendition of the C major piece was characterized by solid tone and elegant phrasing.

The pianist's terraced dynamic levels and logical approach to interpretation benefited his version of the Sonata in A major, Op. Posth. (D. 960). While there were more tempo variations in the first movement than one hears, say, in Wilhelm Kempff's performance of this sonata, the contrapuntal passages were remarkably clear, and the ardent flow of the music never sounded forced.

Brendel created a ghostly feeling in his rendition of the funereal Andantino. The scherzo, alternating between mercurial episodes and regretful asides, was alive with emotion. And in the finale, Brendel easily shifted the melody between the treble register and right-hand crossover in the bass without missing a fraction of a beat. Here he rightly emphasized the classical aspect of Schubert's style.

The pianist's performance of the Sonata in B-flat major, Op. Posth. (D. 960) was a disappointment. Taking all of the changing moods in the first movement in stride, Brendel made his interpretation too logical and lost the music's urgency. Likewise, he gave the Scherzo remarkable clarity and structure, but not enough impetuosity. And in the finale, the aspect of play, rather than the music's latent grimness, was accentuated.

Another recent piano recital at the YMWHA on 92nd Street featured Ruth Laredo in works by Chopin, Scriabin, Rachmaninoff, and Ravel.

Laredo has never been noted for her

Chopin, and her performances of pieces by that master failed to impress.

Part of the problem was the rather hard, steely sound of the piano she used at this recital; but she compounded that by employing far too much pedal.

Although Laredo did bring out the introspective qualities of the Mazurkas in C-sharp minor and A minor, she seemed to be laboring to extract the poetry from them. Her reading of the Sonata No. 2 in B-flat minor demonstrated a big technique and good dynamic control, but her playing didn't have as much clarity and finesse as one would have liked, especially in the first movement. On the other hand, her rendition of the Scherzo's second theme was delightful and full of nuances; and she served up an elegant, stylish "funeral march."

Laredo also offered beautiful performances of Scriabin's Poem, Op. 32 No. 1, which is an impressionistic gem, and his Sonata No. 9. In the latter work, Laredo exhibited tremendous rhythmic freedom and an organic sense of the work as a whole, while preserving the mystery at its core. This was brilliantly committed pianism.

An Etude Tableau and two Moment

(continued on page 49)

CLASSICAL CLIPS

NEW YORK — Foreign journalists and a few American critics were allowed to attend a rehearsal by Vladimir Horowitz for his May 7 recital at Carnegie Hall. During the 90-minute practice session, the celebrated pianist stopped playing several times so that his Steinway could be re-positioned. Finally, he found his "spot" and was brilliantly performing a Chopin piece when his wife, evidently concerned about the timing of a press conference, stood up and shouted, "Enough!" Her order did not quite end the concert, however; after a minute's pause, Horowitz finished what he was playing, then left the stage.

PINAFORE TURNS 100 — On May 25, when the D'Oyly Carte Opera Company presents Gilbert and Sullivan's "H.M.S.

(continued on page 49)

CLASSICAL ALBUM REVIEWS

MENDELSSOHN — Symphony No. 4 In A Major, Op. 90, "Italian"; **BIZET**: Symphony In C Major — National Philharmonic Orchestra, Leopold Stokowski, conductor — Columbia M 34567 — List: 7.98

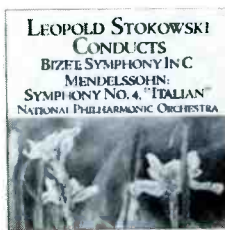
Another contribution to the legacy of the late Stokowski, this LP shows both the maestro's strengths and his weaknesses. A flair for the dramatic gesture, for example, both enlivens the finale of the "Italian" Symphony and endows the first movement of Bizet's youthful Symphony In C with heavier proportions than were written into it. However, there is an undeniable elegance in Stok's version of the "Italian."

SIBELIUS: Symphony No. 2 — Concertgebouw Orchestra, Amsterdam; George Szell, conductor — Philips Festivo 6570 084 — List: 6.98

The reissues of stereo recordings on Philips' mid-line Festivo series sound just as good as their counterparts on DG's Privilege label. This particular recording, made back in the '60s, is still one of the most glorious available versions of Sibelius' Second. From the intimate mysteries of the opening movement to the incandescent finale, there literally isn't a dull moment here.

LeHAR: The Merry Widow — Beverly Sills, Alan Titus, Glenys Fowles, Henry Price, James Billings, David Rae Smith; New York City Opera Orchestra & Chorus, Julius Rudel, conductor — Angel S-37500 — List: 7.98

Although this is a highlights album, it includes practically all the music, and the story is easy to follow. In fact, one of the performance's major plusses is Sheldon Harnick's witty English translation of the libretto. Additionally, Beverly Sills gives the role of Anna a special magic, and Alan Titus is superb as the cynical but warm-hearted Count. This is divine music served up in real style.



TOP FORTY CLASSICAL ALBUMS

1	HOROWITZ : Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	1	10
2	WILLIAMS : Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	2	14
3	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	3	28
4	VERDI : La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	4	12
5	HOROWITZ : Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	6	20
6	OPERATIC DUETS : Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	7	20
7	STRAVINSKY : The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	8	12
8	TOMITA : Kosmos RCA ARL 1-2616 (7.98/1 LP)	9	16
9	DONIZETTI : La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyng) London OSA 13113 (23.94/3 LPs)	12	10
10	BOLLING : Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	5	80
11	PACHBEL : Kanon: Two Suites FASC : Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	10	80
12	BEETHOVEN : Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	11	24
13	VERDI : I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey; ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700.105 (17.98/2 LPs)	14	10
14	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	15	64
15	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	20	8
16	BRAHMS : Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP)	17	18
17	DVORAK : Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP)	21	6
18	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	16	20
19	GERSHWIN : Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	18	50
20	LeHAR : The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	—	2
21	MAHLER : Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	19	64
22	PROKOFIEV : Ivan The Terrible Philharmonia Orchestra (Muti) Angel SB-3851 (15.98/2 LPs)	24	6
23	VERDI : Il Trovatore Sutherland, Horne, Pavarotti, Bonyng London OJA 13124 (23.94/3 LPs)	23	34
24	CILEA : Adriana Lecouvreur Scotto, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs)	13	18
25	RAMPAL : Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	26	12
26	HOLST : The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	27	72
27	TCHAIKOVSKY : Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	22	24
28	RAMPAL : Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	30	16
29	RENAISSANCE SUITE Early Music Consort Of London (Munrow) Angel S37449 (7.98/1 LP)	29	14
30	SHUBERT : Symphony No. 9 "The Great" Chicago Symphony Orchestra (Giulini) DG 2530 882 (7.98/1 LP)	32	8
31	PROKOFIEV : Peter And The Wolf BRITTEN : Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP)	—	2
32	BACH : Cantatas — Vol. 18 Concentus Musicus Wien (Harnoncourt) Telefunken 26.35340 (15.96/2 LPs)	31	6
33	SHOSTAKOVICH : The Nose Moscow Chamber Opera Orchestra (Rozhdestvensky) Columbia M2 34582 (15.96/2 LPs)	34	6
34	BEETHOVEN : The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs)	35	4
35	THE GUITAR ARTISTRY OF LIONA BOYD London CS 7068 (7.98/1 LP)	37	4
36	SHOSTAKOVICH : Symphony No. 4 Chicago Symphony Orchestra (Previn) Angel S-37284 (7.98/1 LP)	40	4
37	PUCCINI : Il Tabarro Scotto, Domingo, Wixell, Philharmonia Orchestra (Maazel) Columbia M 34570 (7.98/1 LP)	38	12
38	RAVEL : Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	33	58
39	DVORAK : Concerto In B Minor, Op. 104 SAINT-SAENS : Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP)	—	2
40	VERDI : Requiem Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP)	36	28

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there's **Dave Cousins** of the **Strawbs**, who is happy with the band's Arista contract, after hassles at A&M and Oyster. Their new album, "Deadlines," will be featured when the group blitzes the U.S. on an extensive summer tour.

charles paikert

POINTS WEST — BATTER UP — There was quite a turnout at USC's Dedeaux baseball field here to watch the **Eagles** softball team easily get by *Rolling Stone* magazine's team, 15-8. Besides the \$5,000 which the losing team agreed to donate to UNICEF's World Nutrition Program, *Rolling Stone* is out something that hits the squad where it hurts even more, thanks to a side bet made before the game got under way. The Eagles said if they lost, they would grant *Rolling Stone* a brief interview. *Rolling Stone* staffers agreed if they lost, they would let the Eagles write up the game for Stone and it would run unedited, particularly painful since there has been a running feud between the two outfits for some time. Following the game, Eagles manager **Irv Azoff** received a telegram from Dodgers manager **Tommy Lasorda** which read: "Congratulations on your game vs. *Rolling Stone* magazine. I won't teach my guys to sing or play guitar if you'll promise to keep your team off the field in the future." **Glenn Frey** was so happy about the victory he didn't even notice that someone lifted his Eagles jacket, as well as the keys and wallet which were in it. . . . **Dick Clark, Fran La Maina** and **Bill Lee** have formed Limo-Van Corporation, which will convert Dodge maxivans into customized luxury vans complete with numerous amenities for sale, lease or rent to groups and individuals. Clark said the venture "is an outgrowth of our years of providing comfort in travel to entertainers in projects in which we have been involved."

SCORE FOUR — Several artists are currently involved in scoring films, some veterans and some new to scoring. **Henry Mancini** is working on the new **Peter Sellers** film "Revenge of the Pink Panther." It is the fifth "panther" film and the fifth time Mancini, producer-director **Blake Edwards** and Sellers have collaborated. Mancini has won two Grammys for his "Panther" scores. . . . Another Grammy winner, **Marvin Hamlisch**, is teaming with lyricist **Carole Bayer Sager** for the score of **Neil Simon's** new musical, scheduled to open at the Ahmanson Theatre in Los Angeles. . . . **Barry DeVorzon**, who was awarded a Grammy for his composition "Nadia's Theme," is at work on not one, not two, but three scores: "California Girls" for First Artists, "Lacy and the Mississippi Queen" for Lawrence Gordon Productions and Paramount, and has been signed by **Bud Yorkin** to score "Coast To Coast" for Toy Productions. . . . And **Manhattan Transfer** will perform two songs in the **David Bowie-Marlene Dietrich** film "Gigolo," currently being edited in London. . . . **Paul and Linda McCartney** (who have the number one single this week) recently presented veteran rocker **Carl Perkins** with a cake in the size and shape of a guitar honoring Perkins' 46th birthday in London. . . . **Rick Nelson** goes back into the studio shortly to begin work on his second LP for Epic. **Al Kooper** will produce this one. . . . **Jesse Winchester's** new Bearsville album, "A Touch On The Rainy Side" should be out in July.



SEALS AND TUCKER — Tanya Tucker (l) chatted about her involvement in a "Save the Seals" campaign recently during a Hollywood opening with Twigg and Stephen Bishop.

ROCKABILLY REVIVAL?—Not that Rockabilly, the result of the original merging of country and rhythm & blues styles, ever disappeared completely, but it seems more attention is being focused on that first form of rock 'n' roll. With all the attention paid recently to punk/new wave/power pop and the return to basic rock, there seems to be a resurgence of interest in rockabilly. Jem Records, which specializes in importing British records, has declared the month of May "Rockabilly Month" and is offering discounts and special programs on various rockabilly packages from Sun, Imperial, Capitol, Mercury and other labels. **Robert Gordon** has attracted quite a bit of attention with his rockabilly-laced albums. **Paul McCartney** included his tip of the hat to rockabilly in "Name And Address" on his new "London Town" album. Radar Records in England, which has **Elvis Costello** and **Nick Lowe**, recently signed California's own **Ray Campi** and his **Rockabilly Rebels** to the label as its third act. Solid Smoke Records recently re-issued rare recordings of the **Johnny Burnette Trio**. And this week, Memphis was the site of a tribute to **Sam Phillips**, founder of Sun Records. Whether all this indicates rockabilly may once again be a major force in the music scene is unknown, but we do know several rockabilly enthusiasts who will wager it is going to happen.

I AM (BLEEPED) — Those who caught the May 1 edition of The Tonight Show might still be wondering what was censored out of **Helen Reddy's** dialogue with guest host **David Steinberg**. They were talking about Helen's native Australia when Steinberg asked, "What are some of the slang expressions that are different in Australia than here?" Reddy replied, "One is 'fanny' because in Australia it means the female sex organ. We also have a name for the male sex organ," she said, at which point NBC bleeped that name, "a one-eyed trouser snake." "I've always had a fear of snakes," was Steinberg's only response. . . . Warner/Curb group **Virgin** is in Kendun Records working on an album produced by **Michael Lloyd**. . . . **Bad Axe**, currently working on its first album, still drew more than 1,500 people to the Starwood recently even without the aid of a record. The album, produced by **Dick Dalton**, is due soon. . . . The **Nick Lowe/Rockpile** (with **Dave Edmunds**) show at the Whisky June 5 will feature openers **Ray Campi**, et al. . . . 1950s group the **Coasters** have signed with Salsa Picante Records. . . . Producer/engineer **Glen Kolotkin** has formed his own independent production company, Glen Kolotkin Productions. . . . Cleveland International/Epic artist **Meat Loaf** only sprained his knee when he tumbled from a stage in Ottawa. He didn't break his leg, fortunately, as had been originally reported. . . . **Patti Smith** dropped by Licorice Pizza retail outlet in Hollywood last week for some poetry reading and autograph signing, the day before her concert at the Santa Monica Civic.

SHORT TAKES — **Warren Zevon**, back on a 21-city national tour, has retained Howard Burke's Nightwatch Management for personal management. . . . ABC's **Stephen Bishop** has been at Cherokee studios doing final mixing on his second ABC LP, which he is co-producing with Cherokee's **Dee Robb**. . . . Also at Cherokee has been **Burton Cummings**, who has completed producing his third solo album for Portrait. . . . The **Moody Blues'** eighth album, titled "Octave," features 10 songs with, as usual, at least one composition from each of the group's five members. The record is finished and should be out in June. No tour plans yet. . . . **George Duning** was recently re-elected to a second year as vice president of ASCAP. . . . A&M's **Joan Armatrading** will compose and sing the theme for "The Wild Geese," a \$12 million **Euan Lloyd** film starring **Richard Burton**, **Roger Moore** and **Richard Harris**. It premieres July 16 in London. . . . "Runaway" has been chosen as the

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Music Industry Divided Over Call-Out (Passive) Research

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research," says WOKY's Smith. "The main advantage is in reaching a wider audience than just the record buyer or the person who calls the station. A second advantage is that the information presumably cannot be affected by hype, as sales reports can. And a third advantage of call-out, for those of us who play album cuts on a mass appeal format, is it allows a measure of popularity of such songs. That's information you can't get from album sales and the songs aren't out as singles."

"I'm partially passive," jokes Bobby Rich, program director at New York's 99X. "I think passive, or call-out research is very important when used with other information. But it's got to be part of the total result, not more or less than sales, requests, trade reports and gut feelings."

Bill Young, program director at KILT in Houston, says, "It's excellent for picking up negative aspects of a record, and also whether or not an oldie is still valid. But it's not going to help you add music, you have to use a programmer's judgement in that regard."

Bad For Adds?

While most radio and record people agree with Young that call-out is not an important tool for adding records to a playlist a number of programmers do use the research technique for adds.

"Songs that you're considering adding that your competitors are playing need to be tested," indicates Sebastian. "We test oldies, recurrences, currents, everything."

Some programmers use call-out research to help familiarize themselves with a market that they are new to.

"I wasn't sure what these people were like when I first came here," reports WSSC/Sumter, S.C. music director John Roberts, "so I did passive research on all of our music at first. I didn't rely on my gut feelings at all. Single sales counted for 35%, album sales 30%, requests 10% and at that time the passive results counted for 25%."

"As I learned the market I modified the system to where I don't test songs that are hits, now I test the five or 10 newest songs on my list and maybe five more that I'm considering adding for the following week. I wish I could test all my records."

Call-Out Weaknesses

Some programmers are opposed to the general philosophy of researching the passive audience, while others find fault with different aspects of the research methodology.

"Why go after the passives?" asks WKXX's Shomby. "They're sitting back waiting to see what the actives will do."

Gary Berkowitz, program director at WPRO in Providence, is another who questions the validity of call-out research. "There are too many down sides to it," he says.

"First, we are an FM stereo top 40 station and playing part of a record over the phone is dubious from an audio perspective — it's like asking someone if they like a steak dinner and giving them the gristle to try. Another flaw is the possibility of picking the wrong part of a song to play, the hook isn't the only part of a song people like. I think it's mostly for guys to travel from job to job and market to market and don't really know their market."

Manufacturers' Views

A quick survey of record manufacturers revealed a general distrust of call-out research, although some companies are trying to work with passive researchers.

"It's all well and good to make sure people are familiar with a record before you add it, but I worry about the radio guys who see it as the whole research universe," says Vince Faraci, who does national pop promotion for Atlantic.

Scott Shannon, Ariola promotion vice president, says call-out research "has a place in programming, but the people who depend on it entirely are programming their stations improperly. You can't put a stop to programming with your ears and your guts. There's a long tradition of programming with emotion, based at least partially on gut feelings, and to depend too much on passive research is a mistake."

Big Tree Records west coast general manager Mardi Nehrbass stresses the importance of calling enough people for the research sampling to be valid. "Call-out research is not inherently negative, but it's of dubious value if the sample size is inadequate. You have to call thousands of people to get a decent sample in a major market."

Butterfly Records promotion vice president Fred Ruppert sees pros and cons to call-out research, from the record manufacturer's perspective.

"Call-out research done to determine adds has a lot of fallacy involved with it," notes Ruppert. "How do you determine what part of the song to play for someone who hasn't heard it before."

"And the respondent is listening over a phone, which is not meant for music transmission. And who knows what kind of distractions may be dividing the respondent's attention even as he is listening."

"But what really scares me about the research orientation of radio today is that it's narrowing the scope of music that radio is going to expose. It makes it harder and harder to break new acts. Artists like LeBlanc & Carr or Paul Davis took months and months to break because programmers were afraid of them until they were totally researched. Radio is becoming more and more mathematical and less and less musical."

"Passive research seems to be slowing down the whole record business," agrees Atlantic's Faraci. "Nobody goes on a record now until somebody has familiarized the market with it."

Manufacturers' Fears

KILT's Bill Young says the record manufacturers are afraid of passive research because "they believe stations using it can't get a positive reading on new music and then begin to believe that new music is in itself negative. But in defense of passive research, the old saying that radio is not in the business of selling records is probably more relevant now than it has ever been."

"There's no question but that the stations that program religiously using passive research do have initial surges in listenership," adds Young. "That's due I think to the highly familiar sound that they have, but there's a burn-out factor there, too. You've got to continually supplement your passive research with the active. Otherwise people won't tire of your music, they'll tire of your station in general. Familiarity is comfortable, but it also breeds contempt."

John Sebastian, perhaps the foremost spokesman for call-out research today, would no doubt take issue with Young. Sebastian believes the relationship between doing call-out research and good ratings has been proven "absolutely." And he does not agree with manufacturer reservations about call-out.

"The fears of record manufacturers are totally unfounded," insists Sebastian. "Manufacturers who bring me records that they feel would do well in call-out research are able to break records through us. It's just a matter of attitude you can work within the framework or work against it. I definitely think it's the trend — it's being done everywhere now. People should try and understand it more and there would be a lot less mystery about it and a lot less fear."

Brown & Williamson Promotes Cigarettes Through Concerts

by Carita Spencer

LOS ANGELES — With the advent of television's ban on cigarette advertising, Brown & Williamson Tobacco Corporation, manufacturers of Kool cigarettes, have turned to music as a vehicle for promoting their product — jazz and R&B music in particular.

Why jazz and R&B music? As co-sponsors (with Festival Productions, Inc.) of the annual Kool Jazz Festival, the company feels that this is an effective means of reaching potential customers and provide entertainment at the same time.

"I don't think it comes as any surprise that a significant portion of Kool cigarette sales are in the black market," says Brad Broecker, manager of external communications for Brown & Williamson. "We have done careful analysis of our entire market and we feel that you can advertise generally but then you need to segment and appeal to various groups in various ways."

He continues, "We see the event as an opportunity to expand the company's promotional efforts and the progress since its inception has been a logical extension of a good idea."

Now in its fourth year, the festival has expanded to 21 concert dates from its original seven. This year marks the debut of the event in seven locations including Greensboro, North Carolina, Oklahoma City and Chicago. Additionally, a number of innovations will be incorporated into the event, including giant closed circuit color television screens instead of black and white, a lazer light show between acts (at

stadium dates only) and a computerized credit card ticket service enabling patrons to order tickets through a toll free number for any of the concert dates.

Two years ago, a research study was conducted to find out how well people associated the jazz festival with Kool's sponsorship, which, according to Broecker, turned up some pleasing responses. He went on to say that the emphasis in the event is on the "presentation of a first rate show to project the image of the company's product as a leader in this segment of the cigarette industry."

'Soft Sell'

"It's relatively a soft sell approach," says Broecker. "People buy tickets to see the show and we don't feel that they came to have commercial messages pitched their way so we do what we can to identify the sponsors of the event."

Broecker points out that although Brown and Williamson pays to sponsor the event, the company does not benefit by the gate revenues. All monies accumulated, he says, go towards the festivals operating costs and talent fees. "We consider it promotional advertising," he explains, "and our financial contribution enables Festival Productions to put on a quality show and still retain reasonable ticket prices."

Scheduled to open in Oklahoma City on May 12, subsequent dates include May 27 at Chicago's Auditorium Theater and June 2-3 at the San Diego Stadium. Some of the artists appearing on the San Diego show will be Gladys Knight & The Pips, L.T.D., Maze, Al Jarreau, Mercer Ellington con-

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SENTINEL SALUTE — ABC recording artists *The Crusaders* were recently feted by the Los Angeles Sentinel newspaper for their creative efforts and support of the local black community. Pictured at a recent reception where Gertrude Gipson, entertainment editor of the Sentinel, presented the group with a community award, are (l-r): Wilton Felder, Robert "Pops" Popwell, Billy Rogers, Gipson, Joe Sample and Stix Hooper.

THE RHYTHM SECTION

SHEROES — Defined as women admired for their achievements and qualities, is certainly descriptive of vocalist/bassist **Janice Johnson** and vocalist/guitarist **Hazel Payne**, members of the group **A Taste Of Honey**. Pianist **Perry Kibble** and drummer **Don Johnson** round out the quartet which debuts with a self-titled album on Capitol this month. "Boogie Oogie Oogie," the single from the LP (currently #63 bullet after debuting last week at #87 bullet) is evidence of their abilities in the disco mode of expression while "Sky High" and "This Love Of Ours" explore a more sophisticated framework. . . **Norma Jean Wright**, lead vocalist for **Chic**, turned in an impressive performance at the Palladium on a number entitled "Falling In Love" not to mention the rendition of "Sao Paulo" by the nine-piece rhythm section which featured a female flautist and trumpet player as well as three female violinists. No offense **Bernard**, **Nile** and **Tony**, you were great too. . . A group of successful women in executive positions in the communications media have formed **NARCISUSS** (National Alliance of Related Creative Industry Sisters United in Soul and Spirit). Established to combat problems and support the basic needs of women in communications, the aim of the organization is to further the development, progress and upward mobility of their own careers while paving the way for other qualified women. **NARCISUSS** officers are as follows: **Bernice Sanders**, president; **Billie Spencer**, vice president, **Carol L. King**, recording secretary; **Enola Burrell**, financial secretary and **Brenda Andrews**, treasurer. Los Angeles is the home base for the organization and plans are underway to expand nationally.

SOUNDS LIKE — "Stuff Like That," **Quincy Jones**; new single, is really happening. The

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TOP 75 ALBUMS

	Weeks On Chart	5/13		Weeks On Chart	5/13
1	6	1	38	5	38
2	6	2	39	3	43
3	5	3	40	4	39
4	16	4	41	5	40
5	21	5	42	33	34
6	9	7	43	25	29
7	15	6	44	4	46
8	3	15	45	7	50
9	14	9	46	12	42
10	16	11	47	6	52
11	9	10	48	6	41
12	24	8	49	11	49
13	21	12	50	4	56
14	21	13	51	8	51
15	26	18	52	5	58
16	16	16	53	4	63
17	3	31	54	2	69
18	24	19	55	12	54
19	3	24	56	5	53
20	6	27	57	4	62
21	10	22	58	23	44
22	10	32	59	11	47
23	15	23	60	3	61
24	16	20	61	2	55
25	25	14	62	8	59
26	7	26	63	1	—
27	19	25	64	3	64
28	18	17	65	2	67
29	11	21	66	5	48
30	13	30	67	9	48
31	6	36	68	10	70
32	15	28	69	3	71
33	12	33	70	1	—
34	6	37	71	13	68
35	2	45	72	16	72
36	7	35	73	1	—
37	2	65	74	3	75
			75	8	57

* Add (EX) Extra (LP) LP Cut (HB) Hitbound (New) New release by artist with charted record.

WWIN — BALTIMORE — DON BROOKS #1 — O'Jays *Quincy Jones *Peabo Bryson *Shotgun *KC & The Sunshine Band

WILD — BOSTON — SUNNY JOE WHITE #1 — Heatwave *Miracles *Rick James *Donna Summer *Saturday Night Band

WUFO — BUFFALO — BYRON PITTS #1 — Isley Brothers *Linda Clifford *Peabo Bryson *Mass Production

WGIV — CHARLOTTE — MANNY CLARKE #1 — Mathis/Williams *Roberta Flack *Linda Clifford *Miracles

WBMX — CHICAGO — ERNEST JAMES *Quincy Jones *Jermaine Jackson *Eddie Kendricks *Eugene Record

WJPC — CHICAGO — RICHARD STEELE #1 — Mathis/Williams *Curtis Mayfield *Peabo Bryson *Linda Clifford

WCIN — CINCINNATI — BOB LONG #1 — Isley Brothers *KC & The Sunshine Band *Al Johnson

WKCO — COLUMBUS — KEITH WILLIS #1 — Heatwave *Bootsy Collins *Quincy Jones *Ashford & Simpson

35 To 31 — Gene Chandler 36 To 26 — Nancy Wilson 37 To 32 — Donna Summer 38 To 33 — Slave

WJMO — CLEVELAND — LYNN TOLLIVER #1 — Mathis/Williams *Quincy Jones *Chocolate Milk *LTD

KDKO — DENVER — JIM O'Brien #1 — Heatwave *Cory Wells *Tavares

14 To 9 — Blackbyrds 18 To 12 — Boiling Point 24 To 20 — Natalie Cole 29 To 15 — Aretha Franklin

KVOV — HENDERSON — ARTHUR TAKEALL #1 — Al Green *Eddie Kendricks *Diana Ross

KMJQ — HOUSTON — JACK PATTERSON #1 — O'Jays *Lou Rawls *Odyssey

WTLC — INDIANAPOLIS — ROGER HOLLOWAY #1 — O'Jays *Bootsy Collins *Quincy Jones

*KC & The Sunshine Band *Mandrill *T-Connection *Johnny Adams

WEDR — MIAMI — JERRY RUSHIAN #1 — Barry White *Jeanette Washington *Billy Gilmore

WVWL — NEW YORK — GERRI SHANNON *Keith Barrow *George Duke *Imperials

KDIA — OAKLAND — KEITH ADAMS *Donna Summer *Templations *Teddy Pendergrass

WDAS — PHILADELPHIA — JOE TRAMBURRO #1 — O'Jays *Ann Peebles *Bunny Sigler

WAMO — PITTSBURGH — DELL KING #1 — Mathis/Williams *Taste Of Honey *Miracles

KSOL — SAN FRANCISCO — J.J. JEFFERIES #1 — Isley Brothers *Curtis Mayfield *Boiling Point

WSOK — SAVANNAH — HARDY "JAY" LANG #1 — Isley Brothers *Bootsy Collins *Nancy Wilson

KATZ — ST. LOUIS — GARY STARR #1 — O'Jays *Whispers *Bob Marley *Imperials

KKSS — ST. LOUIS — WALTER SUMNER #1 — George Benson *Taste Of Honey *Rick James

WVWL — MIAMI — CEDRICK ANDERSON #1 — Rufus *Raydio

MOST ADDED R&B SINGLES

- 1. STUFF LIKE THAT — QUINCY JONES — A&M KPRS, WJMO, KDAY, WBLS, WDHS, WRBD, WYLD, KKSS, KOKY, WBMX, WABQ, WVKO, WWIN, WLOU, WDIA. 2. IT'S THE SAME OLD SONG — KC & THE SUNSHINE BAND — SUNSHINE SOUND/TK WJMO, WSOK, WGIV, WORL, KDAY, WBLS, WDAS, WCIN, WWIN, WMBM. 3. FEEL THE FIRE — PEABO BRYSON — CAPITOL WSOK, WGIV, WVON, WRAP, KYOK, WWDM, WWIN, WLOU, KVOV. 4. LET'S GO ALL THE WAY — THE WHISPERS — SOLAR/RCA WORL, WUFO, WDAS, WRBD, KATZ, KOKY, WOL, WDIA.

MOST ADDED R&B LPs

- 1. LIVING ON A DREAM — WAYNE HENDERSON — POLYDOR WWIN, WVKO, WABQ, WGPB, WBMX, KDIA, KACE, WEDR, KPRS. 2. THIS IS YOUR LIFE — NORMAN CONNORS — ARISTA WWIN, WBMX, KKSS, KMJQ, WDAS, KACE, WILD, WKND. 3. DO WHAT YOU WANNA DO — THE DRAMATICS — ABC WWDM, KATZ, WAMO, WTLC, KDAY, KACE, WOKB. 4. ALMIGHTY FIRE — ARETHA FRANKLIN — ATLANTIC WYLD, KSOL, KDAY, KACE, WILD, WOKB.

*Orchestra 88 14 To 4 — Cuba Gooding 19 To 5 — Sun 20 To 12 — Doobie Brothers 26 To 16 — Con Funk Shun

WJLB — DETROIT — MARY RYAN #1 — O'Jays *George Duke *Grover Washington *Johnny Bristol

WCKO — FORT LAUDERDALE — JOE FISHER #1 — Heatwave *Ruby Winter *Carrie Lucas

KGBC — GALVESTON — RANDY #1 — Mathis/Williams *Jonelle Allen *O'Jays *Isley Brothers

WQMG — GREENSBORO — BIG DADDY #1 — Mathis/Williams *Village People *Mass Production

WKND — HARTFORD — BOB SCOTT #1 — Isley Brothers *Donna Summer *Taste Of Honey

36 To 31 — Jean Tyrell 39 To 33 — Jimmy "Bo" Horne 39 To 34 — Leroy Hutson 40 To 36 — Hubert Laws

KACE — INGLEWOOD — ALONZO MILLER Top 10 Albums: O'Jays Isley Brothers Saturday Night Fever Rufus Peabo Bryson

KDAY — LOS ANGELES — STEVE WOODS #1 — O'Jays *Barbara Mason 14 To 7 — E.C. King

WLOU — LOUISVILLE — NEAL O'REA #1 — George Duke *Natalie Cole *Quincy Jones

WVWL — MIAMI — CEDRICK ANDERSON #1 — Rufus *Raydio

CLASSICAL CLIPS

(continued from page 44)

Pinafore" at San Francisco's Curran Theatre, it will be 100 years since its London premiere. A perennial favorite, the operetta was first performed in America at the Boston Museum on Nov. 25, 1978. In other west coast news, **Zubin Mehta** and the **Los Angeles Philharmonic** recently gave a concert that included several works by black composers at L.A.'s Trinity Baptist Church. At a reception following the concert, Mehta was honored for his contributions to the black community, including his participation in the Music of Black America concerts at the Music Center Pavilion. KFAC-AM and FM is currently broadcasting a seven-week series of performances by the Chicago Lyric Opera.

TO JIMMY WE SING — Over 600 German choristers will sing a special "Peace Mass" dedicated to President Carter in Washington, D.C. on May 19 at the National Shrine of the Immaculate Conception. **Lillian Carter** will reportedly be among the guests, and 'tis said that Jimmy himself hopes to make an appearance. The Fischer Choir, which consists entirely of unpaid amateur singers, will also perform a special concert on the Capitol steps on May 20. And, after an overnight journey in 20 chartered buses, the undaunted choristers plan to sing to 76,000 people in New York's Giants Stadium on May 21 before the Cosmos soccer game. The "Mass For Peace," a neo-romantic work composed by choir leader **Gotthulf Fischer**, has been recorded on the group's debut LP for DG.

MORE UPCOMING EVENTS — The Metropolitan Opera Guild will repeat "Metropolitan Opera Stars On Film," Parts I and II, at Alice Tully Hall June 20 and 22. Among the highlights: **Rosa Ponselle's** screen test as Carmen, **Lawrence Tibbett** in "Pagliacci," clips of the 1934 opening night at the Met with **Giulio Gatti-Casazza** and **Lily Pons** singing the Bell Song from "Lakme." Between July 13 and Aug. 14, the Lake George Opera Festival will present performances of "The Marriage Of Figaro," "Faust," "The Mikado," and Lee Hoiby's "Summer And Smoke," based on the **Tennessee Williams** play of the same name.

Leontyne Price appeared at the 30th Anniversary of Israel concert on May 11 in Jerusalem. **Zubin Mehta** conducted the Israel Philharmonic, and other soloists for the evening included **Isaac Stern**, **Mstislav Rostropovich**, **Jean-Pierre Rampal**, **Daniel Barenboim** and **Itzhak Perlman**. Composer **Philip Glass** will make his Carnegie Hall debut in a concert to be held June 1 with the Philip Glass Ensemble and the Gregg Smith Singers. Plans have been completed for the 1978 season of the Spoleto Festival U.S.A. in Charleston, S.C. Scheduled are performances of "La Traviata," **Samuel Barber's** "Vanessa," Donizetti's "Il Furioso All' Isola Di San Domingo" (in its American premiere), and two one-act **Menotti** operas.

COMPOSER NEWS — **Roger Reynolds**, who has just returned to America after a seven-month stay in Japan, has been commissioned to write a work for the chamber group, **Tashi**. **Robert Parris** working on a piece for clarinet and chamber ensemble. **John Cage** and **Ned Rorem** recently visited Union College in Schenectady, N.Y. Guggenheim fellowships have been awarded to **Stephen Albert**, **Curtis Curtis-Smith**, **John Heiss**, **Charles Israels**, **David Kechley**, **Ned Rorem** and **Elie Siegmeister**.

AWARDS & RELEASES — Four DG recordings have won "Deutscher Schallplattenpreis" awards for 1977. They are: "Mahler's Symphony No. 9" (Chicago Symphony Orchestra/**Giulini**); "Beethoven: The Late Sonatas" (Maurizio **Pollini**, not yet released here); "Beethoven: The Late String Quartets" (LaSalle String Quartet); and "Ave Regina: Motets by Gombert, Arcadelt, Willaert, Clemens Non Papa & Others" (Pro Cantione Antiqua) . . .

Peters International has released nine new recordings. The most interesting in the batch seems to be a new reading of Beethoven's "Diabelli Variations" by **Charles Rosen**, the noted musicologist, author and pianist. The new Nonesuch release features such fascinating oddities as "Tenth-Century Liturgical Chant" (Schola Antiqua), "Music For Two Pianos & Piano Four Hands by Igor Stravinsky" (**Paul Jacobs** and **Ursula Oppens**), "Latin American Music For the Classical Guitar" (**Baltazar Benitez**) and "The Real Bahamas, Vol. II." In addition, Nonesuch is issuing a double album of Debussy's complete Preludes, performed by Paul Jacobs. Finally, Desmar is coming with five new releases, all pressed by Germany's Teldec. Featured are the only current recording of Chopin's complete cello music, played by **Nathaniel Rosen**; a solo recital LP by soprano **Benita Valente**; "The Art Of Julius Baker," who is the New York Philharmonic's principal flutist; "The Art Of Richard Stoltzman," the clarinetist in Tashi; and "Masterpieces Of The High Baroque," performed by the New York-based Aulos Ensemble.

Sir Georg Solti and the **Chicago Symphony** swept into New York last week for one of their periodic triumphs at Carnegie Hall. In a city where they are reportedly more popular than in their hometown, the Chicagoans had no problem revving up the audience in the second of four all-Brahms concerts.

The fact is that this is one of the world's premier orchestras, and Solti has real charisma. Nevertheless, the evening's show was far from perfect: Poor coordination between the brass and string sections, for instance, marred the first movement of Brahms' Third, and much of the detail was obscured in the finale of the First Symphony.

These problems aside, the concert was most enjoyable. Solti used the brilliant sonority of his orchestra well in the opening of the Third Symphony, gave the Andante a broad, pastoral feeling, and interpreted the finale with tremendous verve. Similarly, he imparted a visceral excitement to the initial movement of the C Minor Symphony, and cast a magical spell in the lushly romantic Andante. The magic continued through the Allegretto, with silk-smooth transitions between contrasting sections.

ken terry

Brown, Williamson Promoting Sales With Jazz, R&B

(continued from page 46)

ducting the Duke Ellington Orchestra and Ashford & Simpson. While noting the large number of R&B acts on the program, Dino Santangelo, director of the Kool Jazz Festival, commented on the charge that the term "jazz" is a misnomer (in that few of the artists performing are actually jazz oriented), saying that the title has become more of a trademark of the event. The idea, he explains, was conceived from the Newport Jazz Festival (founded by George Wein, producer of the Kool Festival and president of Festival Productions Inc.) and originally started out featuring strictly jazz music. He adds that as the festival progressed over the years, peoples' taste in music changed and the jazz fans seemed to decrease while the soul fans increased, which necessitated a change in the type of talent presented.

Pull Big Crowds

"In order to present the festivals in stadium locations," he explains, "we had to rely on individuals that would pull larger numbers of people. We admit readily that they are not purely jazz but our basic feelings are that the roots of soul music and the roots of jazz are one in the same."

THE RHYTHM SECTION

(continued from page 46)

radio reaction to the tune has been exceptional with the record being added at over 75 stations the week of its release. This week it's the most added single and debuts at #52 bullet, R&B and #100 on the Top 100 singles chart. **Teddy Pendergrass** has a hot one. "Close The Door" from his upcoming "Life Is A Song Worth Singing" LP has been released and is currently #81 bullet — an indication of the shape of things to come? . . . Sounds of Los Angeles Records is going "All The Way" with **The Whispers** and the Ms. Headlights beauty contest. The 40 finalists in the contest will be flown to New York for the final competition with the winner being announced at the Copacabana on July 30. The grand prize is \$5,000 and three nights on the town with members of the group and **Carrie Lucas**. **The Brothers Johnson** are going to be quite busy when they return from Japan this month. Their album, tentatively titled "Blam," will be released in July after which they commence rehearsals for their upcoming tour with **The Emotions** scheduled to begin in August. The word is "exciting" as choreographer **George Faison** teams up with the brothers producing some interesting results to add to the innovative staging and lighting.

THE EYES HAVE IT — "Shake Your Booty," by **KC and the Sunshine Band** will be featured on the soundtrack for the Jon Peters Organization/Paramount Pictures film, "Eyes," starring **Faye Dunaway**. . . and we'll see "Images," the latest from **The Crusaders**, on ABC Records next month. . . the ears at Carnegie Hall in New York on May 29 and 30 will be treated to an evening with **Aretha Franklin** with two shows nightly. . . on the southern side, an evening with **Nancy Wilson** is scheduled for June 10 at Evers Lounge in Fayette, Mississippi. The performance is a benefit cocktail and dinner show for the Medger Evers Fund, a non-profit corporation founded in 1969 in memory of **Medger Evers**, the civil rights activist who was slain in Jackson, Mississippi on June 12, 1963. Proceeds from the \$50 a plate affair will aid the Medger Evers Fund's Scholarship Division. **Charles Evers**, mayor of Fayette and **B.B. King** will host the affair.

carita spencer

Executives On The Move

(continued from page 12)

promotion team. She comes to Salsoul from Silver Cloud Records where she handled secondary promotion for its product.

Waxman Named — Jack Waxman has been named director of classical repertoire for the Euphoria and Classical Excellence labels, subsidiaries of Request Records of Hollywood, Fla. Formerly associated with the New York City school system and with Sam Goody stores, he has been a reviewer for American Record Guide as well as president of the Recorded Music Society.

Wydogon Promoted — Otto Wydogon has been promoted to general manager of the Good Music Agency's Northwest Office located in Missoula, Montana where he will supervise the day-to-day activities of four other agents who book all kinds of entertainment in ten Northwest states. He joined GMA three years ago as an agent trainee.

Fulton Forms Grand Illusion — Mike Fulton has announced the formation of Grand Illusion Productions. The firm is involved in promoting concerts primarily in the southeast market and is based in Kansas City. Fulton's past includes work with Chris Fritz and in radio.

Hall Of Fame Adds Ryan — The Country Music Foundation has announced the appointment of Melody Ryan as director of personnel for its staff. She previously worked in public relations for the River Bands Zoological Park in Columbia, South Carolina and has taught seventh grade in the Columbia Public Schools.

CLASSICS IN CONCERT

(continued from page 44)

Musicals by Rachmaninoff followed. Here Laredo showed great clarity, especially in the Etude Tableau, where she had to play broken chords against a series of trills. The B minor Moment Musical also included some stirring, soulful passages.

The evening's piece de resistance was Ravel's "La Valse," which Laredo played with much more abandon than she did when she recorded the piece for the Connoisseur Society. Always focused, her playing had a continual edge of urgency, building to an unforgettable climax.

From the viewpoint of the audience at a recent Boston Symphony concert at Carnegie Hall, the evening's highpoint was a performance of Saint-Saens' popular Piano Concerto No. 2 in C minor. Soloist Andre Watts' playing, a glittering knockout, was rewarded with a standing ovation.

Nevertheless, the BSO under Seiji Ozawa's direction achieved their finest accomplishments of the concert in a stirring

KC, Band To Perform At Bob Hope Tribute

LOS ANGELES — TK recording group KC and the Sunshine Band will be among the two dozen stars who will assemble for a USO Tribute to Bob Hope on May 25th at the Kennedy Center in Washington, D.C. KC and the Sunshine Band is the only rock act scheduled on the Hope tribute bill, which will be subsequently airing as a network television special.

In addition, the group and the other cast members will attend a White House reception hosted by President Carter and the First Lady prior to participating in the Hope gala.

rendition of Carl Nielsen's fourth symphony, "The Inextinguishable," a rugged, powerful work whose four movements were played without a break. If ever there was a work to spark a Nielsen revival, this is it. Unfortunately, some of the audience walked out before it ended, or else fled before the encore, a performance of Paganini's "Perpetual Motion."

The latter piece is scored primarily for strings, and was evidently played to honor retiring first violinist Rolland Tapley, who has appeared before the New York public for 59 years.

The evening's program opened with a crisp performance of Respighi's second suite of "Ancient Airs and Dances."

ken terry & peter dvarackas

Hollywood Promoters File Radio City Suit

(continued from page 14)

\$3 million in public monies.

The suit states that this money guaranteed the Rockefeller's against losses while the family pursued its efforts to demolish the theatre and erect a more profitable office tower in its place.

In less than 90 days, Sargent said, the Landmarks Preservation Committee must rule on the Rockefeller management's application to demolish the Music Hall. While SEE was "prepared to demonstrate to the commission that we will make the Music Hall profitable," Sargent concluded, "having seen the Rockefeller's power over the state administration, we are unwilling to rely on such government agencies. Instead we filed suit to compel the Rockefeller's to live up to the terms of the lease we and they had agreed upon."

Carly Simon David Spinozza

BOTTOM LINE, NYC — Carly Simon's return to the concert stage proved a triumph during her sold-out engagement here.

Simon's well-noted reluctance to perform appeared to completely dissipate after being greeted by an enthusiastic roar from fervent admirers. Simon then launched into a string of songs that successfully increased in fervor and vocal finesse.

The songs were a virtual compendium of Simon's greatest hits, ranging from "Anticipation" to "Nobody Does It Better." Enhancing the songs mightily with their superb playing were David Spinozza, the guitarist who opened the show, drummer Steve Gadd, and vibist Mike Mainieri.

Simon herself displayed some instrumental virtuosity, at one point playing acoustic guitar, and, later on, accompanying herself on piano on "You're So Vain." But it was Simon's marvelous voice, of course, that people came to hear, and the gifted vocalist held nothing back during her one-hour set. Ever on target, Simon skillfully modulated her singing to precisely fit the nuances of each song.

James Taylor joined his wife onstage for an encore that included "Mockingbird," and Simon then closed the evening with a sweet rendering of the Leadbelly classic, "Goodnight Irene."

Opening the show, Spinozza, besides displaying his guitar skills, also showed a promising sign of a vocal career on his composition, "The Ballerina." Another outstanding selection was "Edge Of The Sword," culled from his latest A&M album, "Spinozza." Spinozza's set, though brief, was a tasty reminder of the more substantial musical feats the guitarist is capable of.

charles paikert

Garland Jeffreys Dirk Hamilton

THE ROXY, L.A. — A May Day audience was treated to a lesson in how a rock band (albeit one with R&B and reggae shadings) should be fronted by singer/songwriter Garland Jeffreys in one of the strongest shows offered by the Roxy recently. Featuring mostly songs from his first two A&M albums, Jeffreys aroused as well as entertained the appreciative audience with his excellent timing, varied vocals and athletic stage movements.

Dancing out in a wide-brimmed hat and a white silk scarf, Jeffreys delivered a poignant rendition of "Spanish Town" to open the set. Continually moving about the stage, Jeffreys was totally involved in his performance as he sang "Cool Down Boy," "New York Skyline," "Wild In The Streets" and "She Didn't Lie."

Late in the set, the former Brooklynite moved out into the audience, heightening his involvement with the crowd without distracting them with tangled cords. In the end it was clear that Jeffreys had been in total command throughout, handling the range of material from blues-rock to reggae with equal flair. The stunning "Scream In The Night," dedicated to Roman Polanski, was the high point of the evening, with Jeffreys' screaming vocals set against the wailing guitars that were a key ingredient in the fine five-man backup band all evening.

Dirk Hamilton gave a powerful opening

set which held its own next to Jeffreys' strong performance. One of the most promising aspects of Hamilton's act is that his music and lyrics are equally important — and inviting.

While there are artists whose lyrics show the intensity and insight of Hamilton's, most of those who do depend on music only as a vehicle to carry their messages. Hamilton, on the other hand, writes melodies and creates arrangements just as impressive as his verbal statements about the threat to human individuality posed by an overly technological society.

His three-piece band supplied the perfectly-tailored instrumental and vocal support needed to bring out the calypso flavor of "All In All," the rock 'n' roll power of "How Do You Fight Fire" and the cynical bite of "Mouth Full Of Suck (They Got No Life Of Their Own)."

Seeing Dirk for a second time was especially helpful in overcoming initial reservations about his vocal similarities to Van Morrison. His engaging stage presence, combined with highly-substantive songs, make him one of the most impressive performers that has emerged in quite some time.

joey berlin/randy lewis

Al DiMeola

THE PALLADIUM, NYC — "There's something called New Wave," MC Scott Muni told the audience, "and then there's something called musicianship. Tonight you're going to see musicianship." And with that, he announced Columbia recording artist Al DiMeola.

The fast-fingered, classically-trained guitarist, who gained fame as a member of Return To Forever, proceeded to back up Scott Muni's words with a heavy dose of fusion jazz.

Fusion jazz, as practiced by Al DiMeola, means lengthy classical riffs, pulsating Latin dance rhythms, and a taste of the avant-garde. Most effective were the sounds from south of the border, with Eddie Colon and Robbie Gonzales on percussion supplying the driving beat.

On "Midnight Tango," DiMeola's superb guitar/keyboard arrangement fused the tango rhythm with something approaching high-energy rock 'n' roll. And on Chick Corea's "Senor Mouse," DiMeola showed off in grand style, combining the mambo with the classical tradition of the flamenco.

At several intervals during the show, DiMeola was interrupted by waves of applause from the young audience.

John Miles, now an Arista recording artist, opened the show with his brand of British blues and ballads. His strongest point is his wide-ranging voice, which is best utilized on hard rock numbers like "On The Borderline."

mark mehler

Andrew Gold Katy Moffatt

ROXY, L.A. — Andrew Gold has every reason to be a happy man. Although his recent hit single, "Thank You For Being A Friend," could not quite crack the Top 10 mark, and his album, "All This And Heaven Too," lingered in the 50s on the **Cash Box** Top 100 Albums chart, Gold has a solid reputation as a classy solo artist. With a fine ear for catchy hooks and an ability to play worthy of his reputation as a session player who has been instrumental in the success of Linda Ronstadt, among others, Gold

came to L.A. ready to play and have fun with a partisan crowd. Moving comfortably from guitar to piano, Gold led his four-piece band with swaggering aplomb.

With a tight set of tunes culled from his three Elektra/Asylum albums, Gold used his simple and effective guitar and piano chops to highlight the warm and friendly nature of his voice. Standouts in the set were the tunes "Endless Flight," which was a hit for Leo Sayer, and "Lonely Boy," which continues to stand as one of the most expressive and sweeping of Gold's story songs.

With his tour at an end, Gold seemed loose and ready to smile. The fine quality of his melodic and jumpy material had the audience much in agreement.

Katy Moffatt opened the show with a collection of songs spanning a wide range of musical styles. Dressed in blue jeans, silver belt buckle and a black leather vest, she sang and played her guitar, backed by a five-piece band of seasoned players. Her voice, although unique, is reminiscent of the rowdy pleasure of Bonnie Raitt and at other moments, the purity of Baez. Stylistically, Katy spans country-swing, rock and the blues. "Kissin' In The California Sun," the title song of her second album on Columbia, gave a pleasant taste of Katy's soaring vibrato. It's been a long road for Katy, but her abilities are bound to see her through.

peter hartz

Waylon Jennings Willie Nelson

NASSAU COLISEUM, LONG ISLAND — Some very fine country music went for naught at the recent Waylon & Willie show, as poor planning dragged the concert out over four hours, with long, tedious delays between sets.

Still, the teaming of these two country giants alone made the evening worthwhile. Waylon Jennings' raunchy, lower-range vocals, combined with Willie Nelson's higher, bluesy-folk pipes, produce some of the finest harmonies in the country/pop world. The two performed their duo hits, "Luckenbach, Texas" and "Mamas Don't Let Your Babies Grow Up To Be Cowboys," and two other melodic numbers. But the musical segment was all too brief. What followed was a 50-minute delay and a one-hour individual set by Willie Nelson that carried the show well past midnight.

Jessi Colter opened with a 30-minute set, followed by Waylon's 45-minute solo show. Both artists performed in a fairly straight country/gospel vein, characterized by a lot of guitar twang and lyrics that empathized whiskey, women and pain, not necessarily in that order. Waylon belted out over a dozen songs in his guttural, wailing style, but still seemed relatively subdued.

Willie Nelson opened his set with "Whiskey River," a blues/pop tune, and then he, too, performed a fairly low-keyed country set. With his warm, distinctive voice and obvious affinity for the blues, one wished he would have varied his material a bit more.

mark mehler

Lonnie Liston Smith Etta James

ROXY, L.A. — The opening night, sold-out performance by the group known as the Cosmic Echos consisted of an eight-song set featuring the gifted Lonnie Liston Smith on acoustic and electric pianos and synthesizers, backed by six exceptional musi-

cians. The delivery was tight and concise yet everyone had the opportunity to stretch out, which resulted in a number of impressive solos.

The majority of the material presented was from the "Loveland" album with the exception of "Starlight" and "Expand Your Mind," which had a particularly rousing effect near the end of the set. On "Starburst," the opening tune, David Hubbard was up front on flute. He also turned in an outstanding soprano sax solo on the following tune along with Smith's brother Donald on flute, who later turned out to be a superb vocalist. Although a number of tunes sounded similar, all were innovatively spiked when a different member took the spotlight. The vocals were a nice balance for the instrumentalists.

However, it was Smith's keyboard work that highlighted the set as his fingers naturally graced the keys, skillfully creating waves of sound in his inimitable style. The performance was top notch and the diverse resources of the group as a whole enhanced the entire show.

The opening set by Etta James, centered around her latest Warner Brothers release, was short and sweet but nevertheless convincing. Her brassy vocals were in control from the first note and well sustained as she purred, growled and screamed through subsequent numbers. She's attempting a comeback, and this performance was an indication that she means business.

carla spence

Dexter Gordon Quartet

VILLAGE VANGUARD, NYC — Dexter Gordon had been heard infrequently in the United States since he left for Europe in 1962, but that situation has since changed. Gordon, who had been living in Copenhagen for the past 14 years, created genuine excitement upon his return here to the Storyville club in 1976. The reception astounded the tenor saxophonist, who was visibly moved by the enthusiastic response of followers old and new alike. He followed that engagement with a week-long stint at the Vanguard, where Columbia Records taped his appropriately-titled "Homecoming" LP that featured trumpeter Woodrow Shaw.

"Dex" recently capped six nights of performances at the tiny club with a set that included three extended compositions — stirring "Georgia," an original ballad called "The Panther," and a J.J. Johnson tune in which he projected a warm and resonant sound that transported the audience back to the bebop era of the mid '40s when he first became prominent.

Gordon's playing incorporates the influences of titans Charlie Parker and Lester Young, and his torrid tenor lines resonated with a commanding sense of self-assurance and authority. He was backed by the spirited ensemble playing of pianist George Cables, bassist Rufus Reid, and drummer Eddie Gladden, whose infectious support helped to anchor Gordon's firm, deliberate phrasing.

For a man whose influence on John Coltrane and Sonny Rollins can easily be heard, Gordon is an especially humble man. Raising his instrument in front of him midsection and parallel to the floor has become his way of acknowledging applause after completing a solo.

As one of the most rhythmically daring jazzmen of the bebop era, "Dex" is now being heard by a new generation of listeners who have eagerly embraced his sensual sound. His return to the concert scene is a homecoming indeed.

leo sack

TOP 20 ALBUMS

New York Salsa

Texas

1 TIENE CALIDAD CONJUNTO LIBRE (Salsoul 4114)	1 TARDE ROCIO DURCAL (Pronto 1031)
2 ORCHESTRA NOVEL (Fania 520)	2 DOS GALLAS FENOS TONY Y ROMAN (FR 1078)
3 MUSICAL SEDUCTION BOBBY VALENTINE (Bronco 106)	3 MI NUEVA EPOCA AUGUSTINE RAMIREZ (FR 1075)
4 LLEGO MELON PACHECO/MELON (Vaya 70)	4 THIS IS MY BOY STEVE JORDAN (OM 8817)
5 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)	5 GUSTA USTED VICENTE FERNANDEZ (Caytronics 1503)
6 SALSA DISCO PARTY VARIOS ARTISTAS (TR 130)	6 LA VOZ DE AZTLAN LITTLE JOE Y LA FAMILIA (Luna 007)
7 A TOUCH OF CLASS PETE EL CONDE (Fania 519)	7 SE ME HIZO FACIL COUNTRY ROLAND BAND (ARV 1042)
8 CON MUCHA SALSA VITIN AVILES (Alegre 6011)	8 CUANDO MAS TRANQUILA TONY DE LA ROSE (FR 1076)
9 MI TIERRA Y YO CHEO FELICIANO (Vaya 69)	9 POLKAS DE LA FRONTERA LOS GAVILANES (Joey 2024)
10 TRIBUTE TO CHANO POZO JOSE MANGUAL (True Venture 1001)	10 HOMBRE NAPOLEON (RF 9066)
11 ALBERTO SANTIAGO (Fania 512)	11 JOSUE (ARV 1044)
12 SAOCO (Salsoul 4117)	12 RAMON AYALA (FR 1077)
13 LA RAZA LATINA ORQUESTRA HARLOW (Fania 516)	13 HACE UN AÑO COUNTRY ROLAND BAND (BG 1139)
14 CHARANGA AMERICA GEORGE MAYSONET (El Sonido 2079)	14 LITTLE JOEY LA FAMILIA (FR 1083)
15 THE PROFESSIONALS PUERTO RICO ALL STARS (Fama 1001)	15 LA VOZ RANCHERA CHELO (Musart 10638)
16 780 KILOS DE SALSA DIMENSION LATINA 78 (Top Hits 2025)	16 ANTONIO AGUILAR (Musart 1721)
17 AHORA Y SIEMPRE TITO ALLEN (Alegre 6012)	17 MIS FAVORITAS AUGUSTINE RAMIREZ (FR 1081)
18 PERDIDO ALEGRE ALL STARS (Alegre 6010)	18 CEPILLIN (ORF 002)
19 FIREWORKS MACHITO/RODRIGUEZ (Coco 131)	19 CRUZANDO EL PUENTE LOS CADETES DE LINARES (Ram 1014)
20 #9 ROBERTO ROENA (International 924)	20 PURO NORTE RAMON AYALA (Biggs 7001)

Latin Picks

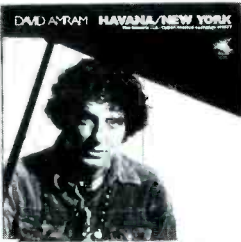
ELECTRICANDO LINDA — Linda Leida — TR Records 134X

This album is Linda's second on the TR label and was produced and mixed by "the King of Latin Music," Tito Puente. "Electricando Linda" contains a great variety of dance rhythms ranging from romantic and sensitive boleros to the very exciting and explosive sounds of salsa. Linda Leida's voice is in great form throughout this album and at first listening it will become evident why she is one of today's fastest rising stars. All cuts are excellent.



HAVANA/NEW YORK — David Amram — Flying Fish FF-057 — Producer: David Amram

It's very rare that you get a mixture of jazz musicians and traditional Cuban musicians on an album of Latin jazz. Los Papines, four brothers who later played together with David Amram in New York, play their assortment of traditional Afro-Cuban percussion instruments with the skill that has made them renowned throughout the world. Joining them are Oscar Valdez and Ray Mantilla. Amram's compositions and arrangements are superb. Honorable mention goes to Thad Jones, Pepper Adams and David Amram's solos. A masterpiece of Latin jazz.



TENTH ANNIVERSARY — Lebron Brothers — Cotique 1093 — Producer: Johnny Pacheco

Lebrons' tenth anniversary album should be a winner for them. They have been recording in the English language for years but now they have turned to their roots — strictly salsa and sabor. One noteworthy aspect of the album is the debut of Maria, the Lebron sister, doing lead vocal on "Para Mi Un Perdón." All 10 cuts stand out, and the vocals are superb by the Lebron family.



LATIN BEAT

NBC-TV news journalist **Felipe Luciano**, musicologist **Joe Conzo**, Latin musician **Charlie Palmieri** and **Andy Gonzalez** of Conjunto Libre have announced an important milestone for Latin music and culture — the first Latin Roots Musical Exhibit.

Made possible by the National Endowment for the Arts and Schlitz Brewery, the exhibit will be taking place Labor Day at Lincoln Center's Library (66th St. and Broadway). It is also being supported by **George Wein** of the Newport Jazz Festival in recognition of Latin music's contribution to the jazz world. A permanent museum is a hope for the future.

Luciano first came to the attention of the media as host of a radio show called "Latin Roots" on radio station WRVR-FM. One of the few Latin music shows to be heard on a major English language station, it became a "must" for lovers of Latin music (today referred to as Salsa). Luciano got directly involved in the battle that was waged several years ago which inevitably led to the recognition of Latin music by NARAS (National Academy of Recording Arts and Sciences). He asked his listeners to petition the board of directors of NARAS so that "our" music would get the recognition it deserved.

An all-out effort is now being made to collect musical instruments, memorabilia, costumes and anything that pertains to the New York Latin music heritage from the '30s to the present. **Tito Puente's** first set of timbales, **Machito's** scrapbook, and many other fascinating objects will be displayed for the first time. The items will be loaned for the duration of the exhibit. Anyone who has any contributions to make can call (212) 868-3793 as soon as possible.

The **Fiestas Patronales del Barrio '78** is a re-awakening of a cultural tradition. When first held in 1976, it set a precedent in that it was the first time within the continental United States that a celebration of this magnitude was sponsored and developed by Puerto Ricans on their own neighborhood streets. The first Fiestas attracted over 300,000 people and this year a capacity crowd is also anticipated.

Again in '78 festival activities are free and under the open skies, and will include over 30 live bands and booths selling tropical Latin cuisines, theatre, modern dance, amusement rides and carnival games.

Highlighting the musical performances will be concert appearances of **Angel Canales**, **Bobby Rodriguez**, **Ricardo Marrero**, and other top Latin, Afro-Caribbean, and jazz bands.

Las Fiestas Patronales del Barrio '78 will take place June 30-July 16 at 107-108th Street & Lexington Avenue. Hours will be from 6-11 p.m.

Pablo "Yoruba" Guzman previewed the new **Bobby Rodriguez Y La Compania** record. "She's A Latin From Manhattan" on his WMCA radio show. The industry is going to keep its eyes on this record as it is a major attempt at "crossover."

TR Records' **Angel Canales** is getting tremendous press coverage in the consumer publications originating on the east coast. His new single is "Kung Fu Karate," which is in his forthcoming album, titled "From My Perspective."

Coco Records has released four new singles, including two from **Zafiro** (distributed by Coco). From **Yolandita Monge** there is "Dejane Que Pague Yo" from her "Un Gran Amor Lo Hacen Dos" album. **Cortijo's** new single is "Guaracha De Nayo" b/w "Loatra" from his album "Coballo De Hierro." From **Zafiro** comes "Demasiado Amor" b/w "Guoconda" by **Basilio**, and "O El O Yo" b/w "Canta E Suená" by **Juan Bau**.

TR Records, while trying to give all their clients better service in regards to promotion, have just signed a contract with radio station WBNX (Radio X). It will run for one year with an option for many more. The show will air from one to three in the afternoon Monday through Friday and will be hosted by the popular **Polito Vega**. All of the music on the air will be by TR recording artists.

Grupo Miramar's latest single "Porque Tu No Me Quieres" is riding high in the #1 slot on radio station KWKW.

ray terrace

SINGLES TO WATCH

MARIANA ROSALES (CBS 7165) (Mexico)
Necesit Verte (2:51) (Jose Lorenzo Morales)

SONORA WATUSY (Sultana CBS Mexico CM-331)
Salsa Caleinte (2:52) (Juan Berriel)

DANIEL TORO (Microfon MS4546)
Mi Mariposa Triste (Julio Fontana-Casimiro Cobos)

LOS VIRTUOSOS DE CUCO VALOY (Discolor 6062)
Mi Rumbon (3:15) (Kubaney Publishing) (C. Valoy)

LA CRITICA (Top Hits 447)
Cruel Desilusion (D.A.R.)

TRINO MORA (Top Hits 451)
Virgen De Alma (Trino Mora)

LOS GATOS (CBS Inc. 11814-A) (Costa Rica)
No Aguanto Mas (3:10) (Raphael A. Mora)

LUIS GONZALEZ (Flor-Mex 167-1)
A Mi Manera (D.R.)

COMBO LATINO (Epic 45227-A) (Costa Rica)
El Chapulin Colorado (Joaquin Bedoya)

LE MAIRE Y SU KLAN (CBS Inc. 11831-A) (Costa Rica)
Mini Mazorca No. 1 (D.R.A.)

BARBARA & DICK (International 8053)
Yo Vendo Unos Ojos Negros (3:25) (D.R.)

CARLITOS ALMGIRA (Microfon MS-4544)
Querida Tristeza (Aldo Monges)

'Rumours' Becomes First LP To Sell Million In Canada

by Kirk LaPointe

TORONTO — Fleetwood Mac's "Rumours" has become the first album to sell one million copies in Canada, according to an announcement made by WEA Canada this week.

While sales of the "Saturday Night Fever" soundtrack remain strong, the "Rumours" album with a 10-month head-start on the soundtrack, achieved the "10-times platinum" plateau, thus demonstrating, as one WEA official said, that "the market is there, all we have to do is tap it."

The third album in the running for the million mark in sales was Supertramp's "Crime Of The Century" album, a perennial favorite among Canadians, which remains imbedded in the Top 25 album charts three and a half years after its release.

Some impressive figures can be attached to the Fleetwood Mac achievement in this country. The album is now owned by one out of every 23 Canadians, and is present in one out of every six homes. The album, while slow in achieving the number one spot on the album charts, broke into the Top Ten three months after its release, and stayed there for a record-breaking 42 weeks.

Winning Contest Poses Problems For Israeli

LONDON — This year's Eurovision Song Contest winner, "A-Ba-Ni-Bi" by Israel's Izhac Cohen, has beset the festival with a series of unfortunate problems. It has been customary for the winning country to stage the festival the following year. However, there would be a serious security risk if the contest were held in Tel Aviv due to the current problems in the Middle East. It is doubtful that many competitors would be willing to go to Israel for the event.

In addition, the English TV program, Top Of The Pops, normally has the winning act on after the contest, which helps to promote the song. However, since Britain's entry into the European Common Market, there is now a law which states that any act which appears on a basically promotional TV program has to be from the Common Market. Tops Of The Pops is considered such a program, based on the nominal fee paid to performers. Although the title Eurovision Song Contest states the European image, Israel is not in the EEC. BBC and commercial radio stations have not as yet added the record to their playlists, so at present there is very little area for exposure of the record.

Owing to an unfortunate mix-up after the contest, Izhac Cohen was invited to appear on Top Of The Pops; he turned down a fully-paid date on a TV show in France. It was then discovered that the EEC law existed, so he was rejected by English TV.



BILLY JOEL SCORES DOWN UNDER — Billy Joel and his wife/manager, Elizabeth Joel, were presented with matching sets of platinum and gold albums by A.W.T. Smith, managing director, CBS Australia, at a recent luncheon in Sydney. Joel, who played to sold-out concerts in Australia, was awarded a platinum album for "Piano Man," gold for "Turnstiles" and gold for "The Stranger."

Supported by only four concert appearances in Canada, the album had to be "broken," said one WEA spokesman, "through the in-store displays and through radio. We didn't have the support of, say, a national tour spread out over 15 cities. We had to slowly peck away at the market. But once the summer (1977) came, the album was omnipresent."

Radio Crucial

Larry Green, national promotions manager for WEA Music Canada Ltd., said that AM radio was crucial to the success of the Fleetwood Mac album. "We have a problem in this country, having really only four cities with major FM/AOR stations. We relied heavily on the emphasis of hit singles on the AM stations. Luckily, it all fell into place."

The group also received several year-end accolades for their success with "Rumours," among them the international artists of the year award from RPM Magazine (a Canadian trade publication) and the Juno music award for "Rumours" as the international best-selling album of 1977. The disc is still hovering in the Top 40 nationally, and remains a prominent airplay item on radio across the country.

German News

MUNICH — One of the most prolific German publishers, Hans Gerig, died last week. His funeral was attended by 500 persons from the German music industry. Gerig, who got his PhD in copyright law, was one of the major forces in German publishing.

Although his death came very unexpectedly, Dr. Gerig took a partner into his operation only a few weeks ago. Guenther Ilgner, former head of A&R at EMI Electrola Records, and Heinz Korn will be taking over the management of Dr. Gerig's companies.

Peter Kirsten from Global Music announced that his company has just concluded a publishing agreement with Randy Newman, whose new single and album are receiving solid reactions. Newman will be doing a German tour in May '78.

Polydor has started a major media campaign for the Bee Gees and their RSO label. Interesting enough, Robert Stigwood started the Bee Gees exactly 10 years ago through his office in Hamburg together with Larry Jaskiet, who is just returning to the music business after a couple of years' absence.

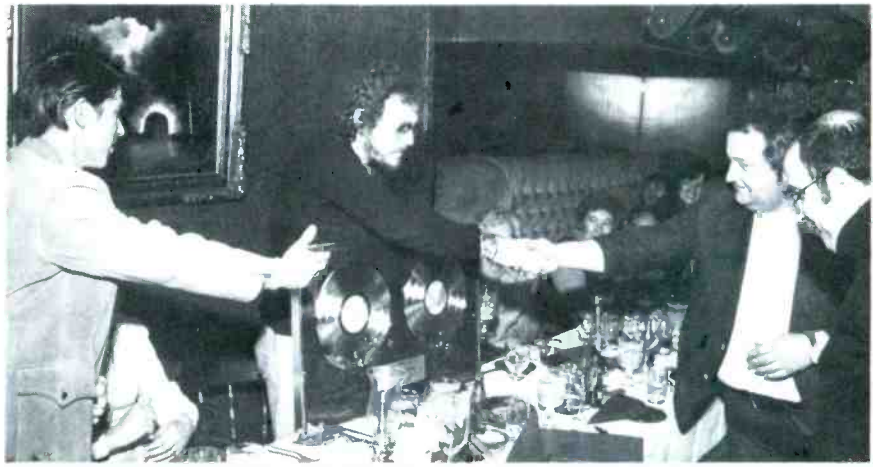
Due to the press and printers strike, major losses are being claimed by German concert promoters who are slowly getting back to business. Claudja Barry, on Lollipop Records, is presently touring the U.S.A. to promote her album, distributed by Salsoul. She is expected back in Germany any day to help the launching of Lollipop's major marketing campaign with new distribution via Teldec Records.

Ariola's Amanda Lear, a new discotheque queen in Germany, is doing a two-week disco tour to pay tribute to loyal fans. Ms. Lear started her career one year ago and so far has had three top hits in a row with "Follow Me" being her latest.

New LRB Album Ships Platinum

HOLLYWOOD — The Little River Band's new album "Sleeper Catcher" recently shipped platinum in Australia (indicating sales in excess of 50,000), and is rapidly heading toward double platinum status as "Shut Down, Turn Off," the first single from the LP, spins up the Australian charts.

"Sleeper Catcher" is set for U.S. release on May 22 on the Harvest label (distributed by Capitol in North America).



ENDLESS HANDSHAKES — Warner Bros. recording artist Gordon Lightfoot was recently presented with double platinum album award representing sales of the "Endless Wire" LP. Pictured (l-r) are: Don Grant, WEA; Lightfoot; Roger Desjardins, WEA; and Larry Green, WEA.

GRT Of Canada Bolstered By Major International Success

TORONTO — GRT of Canada Ltd. is rapidly acquiring a reputation as a major force in Canada, due to its success with its artists internationally. In the past year, the label has experienced hit singles and albums with domestic artists Dan Hill, Klaatu and Prism.

Frank Davies, director of GRT's international and publishing divisions, says the aim for the company in 1978 is to exceed the two million album sales mark achieved internationally by the company in 1977. The label has every reason to believe, says Davies, that this year will be "bigger and better" than last year.

"The phenomenal success of Dan Hill was the highlight of last year for us," says Davies. Hill's single, "Sometimes When We Touch," sold over a million units, and the album, "Longer Fuse," achieved gold status. Hill is presently at work on his fourth Canadian album, to be issued on 20th Century this summer.

The new Ian Thomas album, "Still Here" (on Atlantic Records in the United States), has sold more units than any other Thomas album in Canada, in just a month after its release. "He is our priority right now," Davies added.

The debut Prism album, meanwhile, achieved Top 100 status in the U.S., and was released in all major countries worldwide. The new Prism album, "See Forever Eyes," is nearing completion, and

Record Retailers Hit Discounting Of Prices

TOKYO — Teitomusen, one of the largest record dealers in the Tokyo metropolitan area, has disclosed a new sales policy of issuing discount tickets which are good toward the purchase of records. The company has purchased TV spots to advertise its intention. This advertisement and policy have promoted a heated debate among Japan's record retailers.

Unlike the U.S., the record-retailing system in Japan is not in "free competition" but rather functions under "a retail price maintenance system." Discounting prices at the retail level is prohibited by law with the exception of 10 percent service tickets. However, to avoid the consequence of free competition, the union of record-retailers of Japan has been promoting the policy of not issuing any service tickets.

With the announcement by Teitomusen of its policy, the union of retailers met and decided to request Teitomusen to refrain from placing advertisements on TV. According to the head of the union, the TV promotion is causing confusion among retailers. Teitomusen has refused to alter its policy.

is set for a mid-summer release.

Klaatu, whose two albums were best sellers internationally, are at work on its third album, with an August 1 release date tentatively scheduled. No touring plans are set for the group, whose identities have remained a secret since the band's inception.

Janus Releases

This year, GRT will see the release of albums by two of its artists on Janus Records in the U.S. Moe Koffman's "Museum Pieces" will be his first American release in 10 years, while the label's newest signing, David McClusky, will have a simultaneous American release date for his debut Canadian album. McClusky is currently finishing up session work on the album, which is being produced by Matthew McCauley and Fred Mollin, Dan Hill's producers.

Australian Government To Sponsor Companies

NEW YORK — Australian companies attending MUSEXPO will for the fourth consecutive year be sponsored by the Australian Department of Trade and Industry. Similar to previous years, Australian companies will benefit from an 85 percent export market development grant to attend MUSEXPO, which will be held Nov. 4-8 in Miami Beach.

In addition, for the first time, exploratory talks have begun between MUSEXPO and the Australian Department of Trade and Industry for a government-sponsored Australian Gala at MUSEXPO in 1978.

20 Japanese Engineers Tour Heider Studios

LOS ANGELES — Some 20 Japanese recording engineers toured Filmways/Heider Recording Studios in Hollywood recently while in Los Angeles to attend the annual Audio Engineering Society convention and trade show. The tour was arranged and coordinated by Filmways Audio Services Group president Larry Estrin and Filmways/Heider Recording president Terry Stark.

Rocket Gets Abesongs

LONDON — Rocket Publishing managing director Kevin Eade has announced the completion of a worldwide publishing agreement with Abesongs Ltd. Abesongs contains the songs of Mark London ("To Sir With Love" and "Best Of Both Worlds") and Neil Harrison. Harrison's first single "Bank Of Love" is due for release on the Arista label on the 1st of May.

INTERNATIONAL

Great Britain

TOP TEN 45s

- 1 Night Fever — Bee Gees — RSO
- 2 Matchstalk Men And Matchstalk Cats And Dogs — Brian & Michael — Pye
- 3 I Wonder Why — Showaddywaddy — Arista
- 4 Never Let Her Slip Away — Andrew Gold — Asylum
- 5 Too Much, Too Little, Too Late — Johnny Mathis & Deniece Williams — CBS
- 6 Singing In The Rain — Sheila & B. Devotion — EMI
- 7 Follow You Follow Me — Genesis — Charisma
- 8 Automatic Lover — Dee Jackson — Mercury
- 9 If You Can't Give Me Love — Suzi Quatro — RAK
- 10 With A Little Luck — Wings — Parlophone

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 And Then There Were Three — Genesis — Charisma
- 3 20 Golden Greats — Nat King Cole — Capitol
- 4 The Album — Abba — Epic
- 5 London Town — Wings — EMI
- 6 City To City — Gerry Rafferty — UA
- 7 Kaya — Bob Marley & The Wailers — Island
- 8 The Stud — Soundtrack — Ronco
- 9 The Rutles — Warner Bros.
- 10 The Kick Inside — Kate Bush — EMI

Japan

TOP TEN 45s

- 1 South-Paw — Pink Lady — Victor Musical Industries
- 2 Tokiniwa Shofu No Yooni — Toshio Kurosawa — Columbia
- 3 Hohoemi Gaweshi — Candies — CBS/Sony
- 4 Yadonashi — Masanori Sera & Twist — Canyon
- 5 Namida No Chikayi — Alice — Toshiba/EMI
- 6 Time Travel/Joy — Shinji Harada — For Life
- 7 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 8 Mayoyimichi — Machiko Watanabe — CBS/Sony
- 9 Kamome Wa Komome — Naoko Ken — Canyon
- 10 Canada Kara No Tegami — Masaaki Hirao/Yooko Hatanaka — Victor Musical Ind.

TOP TEN LPs

- 1 Alice IV — Toshiba — EMI
- 2 Aishiteiru To Ittekure — Miyuki Nakajima — Canyon
- 3 Shikashu (Anthology) — Masashi Sada — Warner/Pioneer
- 4 London Town — Wings — Toshiba/EMI
- 5 Alive V — Toshiba/EMI
- 6 Saturday Night Fever — Bee Gees — Phonogram
- 7 Kaguyahime Kyo — Crown
- 8 The Best/Candies — Candies Shop — CBS/Sony
- 9 Benisuzume — Yumi Matsutoya — Toshiba/EMI
- 10 Soshunfu — Candies — CBS/Sony

Australia

TOP TWENTY-FIVE 45s

- 1 Stayin' Alive — Bee Gees — RSO
- 2 Ebony Eyes — Bob Welch — Capitol
- 3 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
- 4 Sometimes When We Touch — Dan Hill — Interfusion
- 5 If I Had Words — Scott Fitzgerald and Yvonne Keeley — UA
- 6 Just The Way You Are — Billy Joel — CBS
- 7 Isn't It Time — The Babys — Chrysalis
- 8 Women In Uniform — Skyhooks — Mushroom
- 9 Wuthering Heights — Kate Bush — EMI
- 10 Emotion — Samantha Sang — Private Stock
- 11 Yes Sir I Can Boogie — Baccara — RCA
- 12 I Can't Stand The Rain — Eruption — RCA
- 13 Standing In The Rain — John Paul Young — Albert
- 14 With A Little Luck — Wings — Capitol
- 15 Runaround Sue — Leif Garrett — Atlantic
- 16 Calling Occupants Of Interplanetary Craft — Carpenters — A&M
- 17 It's A Heartache — Bonnie Tyler — RCA
- 18 If I Can't Have You — Yvonne Elliman — RSO
- 19 Shut Down Turn Off — Little River Band — EMI
- 20 (Love Is) Thicker Than Water — Andy Gibb — ATA
- 21 The Crunch — The Rah Band — RCA
- 22 Baby Come Back — Player — Philips
- 23 How Deep Is Your Love — Bee Gees — RSO
- 24 Mull Of Kintyre/Girls School — Wings — Capitol
- 25 Can't Smile Without You — Barry Manilow — Arista

TOP TWENTY-FIVE LPs

- 1 Saturday Night Fever — Various — RSO
- 2 The Stranger — Billy Joel — CBS
- 3 Bat Out Of Hell — Meat Loaf — Epic
- 4 London Town — Wings — Capitol
- 5 Weekend In L.A. — George Benson — Warner Bros.
- 6 Masterpieces — Bob Dylan — CBS
- 7 Sleeper Catcher — Little River Band — EMI
- 8 Guilty Until Proven Insane — Skyhooks — Mushroom
- 9 Broken Heart — The Babys — Chrysalis
- 10 French Kiss — Bob Welch — Capitol
- 11 Marcia Hines Live Across Australia — Miracle
- 12 Simple Dreams — Linda Ronstadt — Asylum
- 13 Foreigner — Atlantic
- 14 Longer Fuse — Dan Hill — Interfusion
- 15 Breezin' — George Benson — Warner Bros.
- 16 Rumours — Fleetwood Mac — Warner Bros.
- 17 Leif Garrett — Atlantic
- 18 Out Of The Blue — Electric Light Orchestra — UA
- 19 Van Halen — Warner Bros.
- 20 Running On Empty — Jackson Browne — Asylum
- 21 Village People — RCA
- 22 Kaya — Bob Marley & The Wailers — Island
- 23 Elvis In Hollywood — Elvis Presley — RCA
- 24 Down Two Then Left — Boz Scaggs — CBS
- 25 The Kick Inside — Kate Bush — EMI

— The Kent Music Report

Belgium

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M. — Hansa
- 2 Argentina — Conquistador — Philips
- 3 U.O.Me — Luv — Philips
- 4 Come Back My Love — Darts — Magnet
- 5 Only A Fool — Mighty Sparrow, Byron Lee & The Dragonaires — Trojan
- 6 Stayin' Alive — Bee Gees — RSO
- 7 Wuthering Heights — Kate Bush — EMI
- 8 Night Fever — Bee Gees — RSO
- 9 Parlez-vous Francais — Baccara — RCA
- 10 Substitute — Clout — Carrere

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 20 All Time Greatest Hits — Bee Gees — RSO
- 3 City To City — Gerry Rafferty — United Artists
- 4 The Album — Abba — Melba
- 5 All 'N All — Earth, Wind & Fire — CBS
- 6 Vader Grijzenbaard — Strangers — Decca
- 7 Plastic Letters — Blondie — Chrysalis
- 8 Album Souvenir 1 & 2 — Claude Francois — Carrere
- 9 London Town — Wings — EMI
- 10 Hit Explosion 9 — Various Artists — EMI

Argentina

TOP TEN 45s

- 1 Mi Amor Imposible — Pasteres Verdes — Microfon; Prados — CBS
- 2 Si Me Dejas No Vale — Julio Iglesias — CBS
- 3 Estamos Todos Solos — Rita Coolidge — A&M/EMI
- 4 Adios Amor Adios — Demis Roussos — Philips
- 5 Nuestro Amor — Roberto Carlos — CBS
- 6 Morena De 15 Anos — Adolfo — TK
- 7 Mienteme — Camilo Sesto — RCA
- 8 Nuestra Ultima Tarde — Pomada — RCA
- 9 Pobreza Fatal — Grupo Miramar — Microfon
- 10 Nadie Lo Hace Mejor — Carly Simon — Music Hall

TOP TEN LPs

- 1 Los Exitos Del Amor Vol. 4 — Selection — Microfon
- 2 Rockollection — Laurent Voulzy — RCA
- 3 A Mis 33 Anos — Julio Iglesias — CBS
- 4 Los Consagrados — Selection — RCA
- 5 En Castellano — Demis Roussos — Philips
- 6 En Tu Piel Los MH Positivos — Selection — Music Hall
- 7 Santa Esmeralda — Leroy Gomez — Philips
- 8 Saturday Night Fever — Various — RSO
- 9 Bolichero — Cafe Creme — EMI
- 10 De Aqui A La Eternidad — Giorgio — RCA

Germany

TOP TWENTY-FIVE 45's

- 1 Das Lied Der Schlumpfe — Vader Abraham — Philips
- 2 Rivers Of Babylon — Boney M. — Hansa Int.
- 3 Buenos Dias, Argentina — Udo Jurgens & Fußball-Nationalmannschaft — Ariola
- 4 Mull Of Kintyre — Wings — Capitol
- 5 Und Dabel Liebe Ich Euch Beide — Andrea Jurgens — Ariola
- 6 Follow Me — Amanda Lear — Ariola
- 7 Take A Chance On Me — Abba — Polydor
- 8 It's A Heartache — Bonnie Tyler — RCA
- 9 Heidi — Gitti & Erica — Telefunken
- 10 I Can't Stand The Rain — Eruption — Hansa Int.
- 11 Stayin' Alive — Bee Gees — RSO
- 12 Lay Love On You — Luisa Fernandez — Warner Bros.
- 13 Love Is Like Oxygen — Sweet — Polydor
- 14 Love Is In The Air — John Paul Young — Ariola
- 15 Amada Mia, Amore Mio — El Pasador — Philips
- 16 Free Me — Uriah Heep — Bronze
- 17 LaB Mein Knie, Joe — Wencke Myhre — Ariola
- 18 Every 1's A Winner — Hot Chocolate — RAK
- 19 For A Few Dollars More — Smokie — RAK
- 20 Wuthering Heights — Kate Bush — EMI
- 21 Im Wagen Vor Mir — Henry Valentino + Uschi — Crystal
- 22 We Are The Champions — Queen — EMI
- 23 Mit 66 Jahren — Udo Jurgens — Ariola
- 24 Singin' In The Rain — Sheila B. Devotion — Carrere/Polydor
- 25 If I Had Words — Scott Fitzgerald & Yvonne Keeley — UA

TOP TWENTY-FIVE LPs

- 1 Buenos Dias, Argentina — Udo Jurgens & Die Fußball-Nationalmannschaft — Ariola
- 2 Selne 20 GroBten Hits — Buddy Holly — Arcade
- 3 The Album — Abba — Polydor
- 4 Heart Breaker — Various — K-Tel
- 5 The Hits Of Bonnie Tyler — RCA
- 6 Platzkonzert — Various — K-Tel
- 7 30 Golden Guitar Hits — Various — Arcade
- 8 Disco Friends — Various — Polystar
- 9 Die 20 Besten — Slavko Avsenik Und Seine Original Oberkrainer — K-Tel
- 10 News Of The World — Queen — EMI
- 11 Rumours — Fleetwood Mac — WB
- 12 Watch — Manfred Mann's Earthband — Bronze
- 13 Crime Of The Century — Supertramp — A&M
- 14 Bee Gees 20 Greatest Hits — RSO
- 15 Wish You Were Here — Pink Floyd — Harvest
- 16 Level Headed — Sweet — Polydor
- 17 Innocent Victim — Uriah Heep — Bronze
- 18 Bright Lights & Back Alleys — Smokie — RAK
- 19 Rockin' All Over The World — Status Quo — Vertigo
- 20 Monster Hits — Various — EMI
- 21 Saturday Night Fever — Various — RSO
- 22 Out Of The Blue — Electric Light Orchestra — Jet/UA
- 23 Greatest Hits — Smokie — RAK
- 24 The Beatles 1962-1966 — Apple
- 25 Moonflower — Santana — CBS

— Der Musikmarkt

BEST SELLERS

JAZZ

ON JAZZ

Charles Mingus, the great bassist/composer, is currently confined to a wheelchair and is partially paralyzed. Still, Mingus was present and able to assist with the conducting of an album of his music, recently recorded for Atlantic. Among the guest soloists were **Larry Coryell**, **Lee Konitz**, **The Brecker Brothers**, **Charles McPherson** and **Slide Hampton**. The orchestra numbered approximately 30 pieces, and **George Mraz** and **Eddie Gomez** split the bass chores. No release date has been scheduled yet.

Art Blakey and The Jazz Messengers recorded a live LP for Concord Jazz at Keystone Korner in San Francisco last week. The Blakey band currently is made up of **Dave Schnitter**, **Bobby Watson**, **Valery Ponomarev** and **James Williams**.

Joel Kaye and the **New York Neophonic Orchestra** will appear at Storytowne in New York May 24 and 25. The 20-piece orchestra blends elements of jazz, rock, Latin and classical music. The most recent LP by the group is on the Sandcastle label.

Lionel Hampton continues to wail

throughout Europe; his show has been sold out at every performance. Hamp will journey to a smaller but more prestigious gig at the White House on June 18. In the midst of all this, there is a new LP for Laurie Records, on which Hamp essays music from "Saturday Night Fever."

That smash **George Benson** stand at the Belasco Theatre on Broadway was extended three days. While it is always pleasant to note the success of a jazz artist, it should be obvious by this time that George Benson is one of the biggest acts in America right now, regardless of how you designate his music.

Al Gray and **Jimmy Forrest** will heat up Hopper's in New York very soon. **Arnett Cobb** will be coming to Storytowne shortly, and, with the arrival of the Newport Jazz Festival next month, it appears as though New York will have, if not a long summer, certainly a hot one!

New arrivals from Inner City include: "This Is New" by **Teddi King** and **Dave McKenna** and "Introducing The Vibrations" by **Ken McIntyre**. **bob porter**



AURACLE AT THE LIGHTHOUSE — Chrysalis jazz band Auracle performed at the Lighthouse in Hermosa Beach recently. Pictured standing (l-r) are: Harry Shannon, ATV music writer; Rachelle Fields, national promotion coordinator for Chrysalis Records; James DiPasquale, producer; Joey Berlin, Cash Box staff writer; John Serry, Jr., Bill Staebell, Ron Wagner and Stephen Kujala of Auracle. Shown seated (l-r) are: Steven Rehbein and Rich Braun of Auracle.

TOP 40 ALBUMS

	WEEKS On Chart		WEEKS On Chart
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	1	21 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu KU-38 98798 B)	26
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	2	22 PEG LEG RON CARTER (Milestone M-9082)	17
3 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	4	23 INNER CONFLICTS BILLY COBHAM (Atlantic SD 19174)	1
4 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	3	24 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	23
5 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	5	25 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	22
6 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	7	26 SPYRO GYRA (Amherst AMH 1014)	28
7 CASINO AL DIMEOLA (Columbia JC 35277)	10	27 SKY BLUE PASSPORT (Atlantic SD 19177)	—
8 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	6	28 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	25
9 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	8	29 BOP BE KEITH JARRETT (ABC/Impulse IA 9334)	—
10 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	13	30 HERB ALPERT & HUGH MASEKELA (Horizon/A&M 5P-728)	24
11 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	9	31 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	31
12 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	12	32 SERPENTINE FIRE MARK COLBY (Columbia JC 35298)	34
13 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	11	33 UNFINISHED BUSINESS JIMMY SMITH (Mercury SRM-1-3716)	35
14 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	15	34 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	33
15 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	14	35 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	32
16 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	18	36 BALTIMORE NINA SIMONE (CTI 7084)	39
17 THE MAD HATTER CHICK COREA (Polydor PD-1-6130)	16	37 MOONSCAPES BENNIE MAUPIN (Mercury SRM-1-3717)	38
18 ROTATIONS TIM WEISBERG BAND (UA LA857-H)	21	38 VOYAGER DEXTER WANSEL (Phil International JZ 34985)	36
19 THE PATH RALPH MacDONALD (Marlin 2210)	19	39 EASY LIVING SONNY ROLLINS (Milestone M-9080)	30
20 THAT'S WHAT SHE SAID FLORA PURIM (Milestone M-9081)	20	40 ENCORE BRIAN AUGER & JULIE TIPPETTS (Warner Bros. BSK 3153)	29

JAZZ ALBUM PICKS

ROAD FATHER — Woody Herman — Century Records CRDD 1080 — Producers: Woody Herman and Glen Glancy — List: 13.95

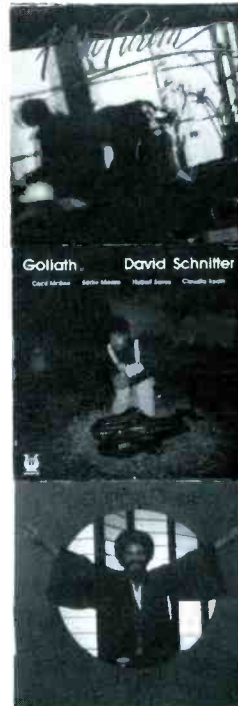
Woody and his orchestra waste no time getting down to business on this latest work, launching right into Allen Vizzutti's "Fire Dance," featuring the composer blowing some sizzling trumpet solos. From there, the master takes his group through a number of tunes, old and new, including Woody's own classic "Woodchopper's Ball," highlighted by Herman's dazzling clarinet work, and "I Got News For You," which lets Woody give his vocal chords a workout on the blues. The direct-to-disc recording brings out every nuance and shading of each instrument.

LIVE AT CONCORD 77 — Joe Venuti/Ross Tompkins — Concord Jazz 51 — Producer: Carl Jefferson — List: 7.98

The co-leaders are joined by Scott Hamilton on tenor sax in this concert recording from last summer. Tompkins is a polished pianist (his regular gig is in the "Tonight Show" band), but it is Venuti and Hamilton who have the most telling statements here. Excellent sound is always a part of a Concord Jazz LP.

BLUES FOR DUKE — Sonny Stitt — Muse 5129 — Producer: Elliott Meadow — List: 7.98

Sonny Stitt has been involved in Ellington tributes before, and while this doesn't reach the heights of some, it is solid Stitt throughout. He plays tenor for the most part, and his frequent companion on these Muse sessions, Barry Harris, once again makes a strong contribution. Well-known Ellington melodies predominate, and the results are well worth hearing.



EVERYDAY, EVERYNIGHT — Flora Purim — Warner Bros. BSK 3168 — Producers: Bob Monaco and Airtto Moreira — List: 7.98

With her first Warner Bros. album, Flora Purim continues to affirm her status as one of the most exquisite female jazz vocalists to be found. This LP features an impressive array of studio musicians, but Purim's pure, fluid vocals highlight this consistently solid set of Brazilian-styled jazz pieces. The title track and "The Hope" are especially delightful, but all of the songs exhibit the grace and artistry of a true master. A certain jazz pick.

GOLIATH — Dave Schnitter — Muse 5153 — Producer: Ozzie Cadena — List: 7.98

Schnitter is a diminutive tenor saxophonist who has been featured with Art Blakey in recent years. His playing is somewhat reminiscent of Sonny Rollins and Dexter Gordon, but there is plenty of Schnitter in his style. Some young New York turks provide his backing here in a program of two standards and three originals. Of the sidemen, Brazilian trumpet man Claudio Roditi is most impressive, but then, the entire album is impressive.

DON'T LET GO — George Duke — Epic JE 35366 — Producer: George Duke — List: 7.98

George Duke has come a long way since his early days with the Mothers of Invention. Now, with "Don't Let Go," Duke weaves his keyboards through a varied repertoire of electric and acoustic jazz, jazz-funk, Brazilian and Latin-funk music. George's heavy Brazilian influence is evidenced by the sweet tune, "Yeah, We Going." However, his vocals on "Dukey Stick" and other numbers present the only drawback on this LP.

EMI Firms UA Pact

(continued from page 7)

sonnel were in the process of taking inventory of the merchandise in his warehouse, while other indies said they had yet to be contacted about what to do with the UA product currently on hand.

In any case, Capitol is now responsible for all existing UA inventories.

At United Artists Records, chairman Artie Mogull and president Jerry Rubinstein have instituted drastic personnel cutbacks. Gordon Bossin, vice president of marketing, is no longer with the label, and the press, artists relations and A&R staffs have been greatly reduced.

Charlie Minor is reportedly the new head of UA promotion while the A&R department is under the direction of Mark Lindsay. Minor and Lindsay were to have held similar posts with Rubinstein's Xeti Records label, which was formed earlier this year and will now presumably be merged into the revamped UA operation.

Sources within the company say Larry Cohen has been tapped to head the creative services department. Other staff changes are expected to be announced shortly.

Despite rumors of massive cutbacks in the UA artist roster, there has been no official announcement of any roster trimming.

Casablanca's TGIF Strategy: Identify Movie With Album

(continued from page 5)

singles coming out before the movie opens, it gives us extra advertising and promotional benefits for the movie and the record as well. One helps the other."

Getting Airplay

Currently, the TGIF soundtrack is receiving a great deal of airplay. "Last Dance," Donna Summer's single from that album (the other 45 is the "TGIF" theme by Love & Kisses), is bulleting at #70 on the **Cash Box** Top 100 Singles chart. Meanwhile, the soundtrack is streaking up the **Cash Box** Top 100 Albums chart. In its third week on the list, it jumped from #92 bullet to #64 bullet.

At the same time, Casablanca has been running a large number of "TGIF" radio spots. In addition, a 30-minute "TGIF" special has been syndicated to television stations around the country, and "TGIF" will be the focus of several TV shows, including three Merv Griffin segments, a Dick Clark show with Donna Summer as guest hostess, and "Midnight Special" on May 26.

And that's not all. Casablanca is sponsoring promotions at major department stores and dance contests at discos. The company is also sending discos 200,000 cocktail napkins, as well as posters, mobiles and other point-of-purchase displays which are usually used in record stores and radio stations.

Most of the print ads for "TGIF," in-



DISCO MERV — On May 18-19 Merv Griffin will focus his television show on Casablanca FilmWorks' and Motown Records' new disco comedy film "Thank God It's Friday." Griffin's two, ninety-minute shows will feature Casablanca Recording artists Donna Summer and Paul Jabara, and Millennium recording artists Joey Travolta



and Brooklyn Dreams. Merv will also conduct the "Thank God It's Friday" National Disco Dance Contest with eight couples from across the U.S. participating. Pictured (l-r) are: Summer, Griffin and Jabara; and New York contest finalists Nellie Coto and Floyd Chissum with Griffin.

Heaters And Bombers Debut LPs on Ariola

LOS ANGELES — Two self-titled debut LPs by the Heaters and The Sunset Bombers have been released by Ariola Records.

Marketing plans for the two LPs include in-store displays, color posters, t-shirts and national radio and consumer print advertising. The label has also designed press kits for radio promotion called "Heatermania" kits. In addition, Sunset Bomber post cards have been designed with reproductions of the album cover graphics.

icated Harris, will be oriented towards the movie, secondarily featuring the soundtrack. However, he stressed, "Right now the movie and the album are so close, and they reflect the same thing. It's not just the music, it's the whole show, so we're advertising them together."

Motown: Wait-And-See

"TGIF" is a joint venture of Casablanca and Motown, although the former label is handling the soundtrack. Motown Pictures has a financial stake in the movie, and three of the acts who contributed music to the album, Diana Ross, Thelma Houston and the Commodores, record for Motown.

Motown is spending some money to promote the movie, according to Mike Lushka, vice president of marketing for the company's record label. At this point, though, Motown is not ready to commit itself to working the album. The Commodores' "Too Hot Ta Trot," which charted last year, is not being reissued, although a disco version is being serviced to radio stations in order to build the movie's momentum. At some point, Lushka said, the label may release either the Thelma Houston or the Diana Ross track as a single; but at present, Diana Ross has a different song on the charts.

"We're trying to tie in everybody at radio and retail to get people to come and see the picture, but right now that's all we can do," concluded Lushka.

East Coastings/Points West

(continued from page 45)

second single from **Jefferson Starship's** "Earth." The single is backed by "Hot Water," from the previous Starship LP "Spitfire" . . . May 11 was declared "Little Feat Day" in Atlanta by **Maynard Jackson**, mayor of that city.

KENTON AT MONTEREY — Renowned bandleader **Stan Kenton** will make his first-ever appearance at the Monterey Jazz Festival scheduled for Sept. 15-17. Although the Kenton orchestra performed at the fest in 1972, its leader was unable to make it because of illness. That year, **Buddy Rich** stepped in as guest percussionist and **Nat Pierce** took over for Stan on piano . . . **Tom Petty and the Heartbreakers** have set a national tour to support their new ABC album "You're Gonna Get It." The tour begins with two weeks of dates in the west, the first of which is June 3 at Stanford University. Other dates include a June 5 stop at the Santa Monica Civic, June 10 at San Francisco's Winterland, June 14 at Seattle's Paramount and finally June 15 at the Commodore Ballroom in Vancouver, among the band's 10 dates on this first leg of the tour . . . **Dolly Parton**, currently touring, has expanded her schedule with dates extending into October. Joining Dolly at several of the shows in August and September will be E/A's **Eddie Rabbitt**, recently named top new male vocalist by the Academy of Country Music. Rabbitt recently retained Factors merchandising firm to handle all Rabbitt-related promotional items . . . BAM, now known as the California Music Magazine since extending its publication to cover the entire state, will now carry regional record charts for the state of California, including Top 50 singles and albums, based on retail sales, and Top 50 FM. According to BAM, this is the first time a record chart has been made available which strictly covers the California market . . . Hearing reports that Monument Records may change its distribution sometime in July . . . A few personal notes: **Bill Lee**, vice president of production of Dick Clark Teleshows, married **Susan Hecht** in L.A. April 13 . . . **Ronnie Nina Rosenberg**, east coast publicist for Polydor, married **Harvinder Mann** April 9 . . . **Bob Brown**, manager of **Bad Boy**, and his wife **Melissa Brown** had a seven pound son May 10. The child, **Read Allen Brown**, was named after his uncle, **Davan Read Seay**, west coast publicity for Warner Bros.

POSITIVELY FIFTH STREET — **Bob Dylan's** new album, "Street Legal," is tentatively set for release June 5, just in time for his June 1-7 stint at the Universal Amphitheatre . . . And **Blind Faith** fans might be interested to know **Steve Winwood** and **Eric Clapton** laid down some tracks together recently, but they aren't sure at this point what will come of it.

randy lewis

Motown Slates Spring Tour For Three Acts

LOS ANGELES — Motown recording acts Rare Earth, Mandre and Platinum Hook have been scheduled to headline the label's first Magical Spring Tour beginning May 24 at the Tower Theatre in Philadelphia.

To help promote the tour, Motown has created an in-store display kit which contains a four-color tour/product poster featuring the latest product by the groups. The label has also produced a promotional album containing cuts by each of the artists and lists of the complete tour itinerary.

A full schedule of time buys and local press buys has been booked.

WEA Program

(continued from page 43)

than May 25. Moreover, accounts are allowed to use "Star Force" display items as well as advertising funds to promote new releases that are not part of the campaign.

"Hot And Breaking"

"We want to incorporate in our advertising and promotions anything that is hot and breaking and is not included in the discount program." Faraci said. "If our customers feel as though adding somebody's name to the ad or promotion is going to create more traffic, more sales, then they are free to do that."



COAST TOAST — Capricorn Records recently toasted the success of Sea Level's first west coast tour since the release of their "Cats On The Coast" LP. More than 200 guests attended the celebration, which was held at Butterfield's Restaurant in Hollywood. Pictured (l-r) are: Allan Schwartz, advertising director for Music Plus; Chuck Leavell of Sea Level; Emiel Petrone, western regional sales director for Polygram; Randall Bramblett of Sea



Level; Dave Berkowitz, owner of Music Plus; Diana Kaylan, director of advertising for Capricorn; Phil Walden, Capricorn Records president; Lou Fogelman, Music Plus owner, and Frank Fenter, executive vice president of Capricorn Records; and Stan Monteiro, director of marketing for **Cash Box**; Dave Fulton, **Cash Box** editor-in-chief; Kaylan; George Albert, president and publisher of **Cash Box**, and Walden.

COIN MACHINE

XCOR Reports Higher First Quarter Sales And Earnings

CHICAGO — XCOR International, Inc. bounced back from a net loss for the year ended Dec. 31, 1977 by posting higher revenues and earnings for the first quarter in 1978. Results have been restated to reflect the previously announced sale of its Seeburg Products Division.

For the period ended March 31, 1978, revenues increased approximately 10 percent to \$26,808,000 from \$24,455,000 for the first quarter a year earlier. Net income rose to \$1,206,000, or 42 cents a share, from \$240,000, or nine cents a share.

'Outlook Bright'

According to chairman Louis J. Nicastro, the results reflect an improvement of the company's operations. "Second-quarter earnings should be about twice those for the first quarter," he said. He added that the "outlook for the balance of 1978 is also bright."

The net loss for 1977 was attributed to the Seeburg Products Division, which has been sold. Revenues for the year from continuing operations were \$104,473,000, compared to \$90,150,000 for 1976. Net income from continuing operations was \$3,554,000 compared to \$3,263,000 in 1976, as restated. After reflecting losses from and the disposal of discontinued operations, and losses from the settlement of litigation during the year, the company had a net loss for the year of \$1,514,000, or 47 cents a share.

Atari Customer Service Has New Toll-Free Line

SUNNYVALE — The customer service department of Atari, Inc. has relocated to a new and larger building to provide additional assistance and technical support to distributors, operators and game technicians. The move is in line with the department's recently expanded functions and programs.

It also prompted some changes in the factory's previous "Telehelp" phone system, which is among the many special services of the department. Under the new setup, the toll-free number for states outside of California is 800-538-1611; the number to be used within the state of California, as well as Alaska, Hawaii and Canada, is 408-745-2900.

"Atari's objective is to provide the best service support in the industry," said Don Smith, customer service manager, in announcing the new numbers. He urged that they be notated for future use. "We want to encourage our distributors and operators to call Atari service technicians if they need assistance in troubleshooting or repairing Atari games."

share, against a loss of \$796,000, or 25 cents a share, a year earlier.

Non-recurring losses from discontinued operations were \$4,756,000 in 1977, including a loss of disposition on \$2,446,000, compared with a loss in 1976 from discontinued operations of \$4,059,000, including a loss on disposition of \$287,000.

For the fourth quarter of 1977, revenues from continuing operations were \$22,060,000, compared to \$22,030,000 for the same period in 1976. After giving effect to the losses from discontinued operations, the company has a new loss of \$2,214,000 in 1977, or 73 cents per share, as compared with a net loss of \$2,344,000 or 80 cents per share, in 1976.

Period Of Change

Nicastro said the increase in 1977 net sales was attributable to the firm's Choice Vend subsidiary, whose net sales increased substantially compared to 1976. Choice Vend sales continue to be good so far this year, he added. Williams Electronics has completed a period of change to the manufacture of solid-state amusement games, and demand is strong for products of King Musical Instruments. Nicastro added that the company's second quarter has traditionally been its strongest.

"The company intends to utilize its approximately \$31 million tax loss carryforwards to secure suitable acquisition candidates," he added.

XCOR International, Inc. is a diversified manufacturing and service company which, through its principal subsidiaries — Choice Vend, Inc., King Musical Instruments, Inc., Williams Electronics, Inc. and XCOR Entertainment Inc. — provides a range of entertainment and leisure products to domestic and international markets, and operates a theatre-in-the-round in the Cleveland, Ohio metropolitan area. In addition, the company manufactures and distributes a line of hearing aids, audio-meters and accessories through its subsidiary, Qualitone, Inc.

ESD Updates Its Series 4 Model

CHICAGO — Equipment Systems & Devices, Inc. of Philadelphia recently introduced the latest in its lineup of Series 4 coin units. Designated as model CS-85, the new device offers a variety of multiple prices — from 10 cents to 85 cents — in one unit and is easily convertible into all other ESD 4 coin models. The CS-85 is available factory preset, and ESD provides price decals and blanking plates at no charge.

New 'Vega 21' Sports Mini Computer

LOS ANGELES — A new coin-operated electronic game computerized to play an accurate game of blackjack has been introduced by Computer Kinetics of Westlake Village, Calif. Called "Vega 21," the non-video machine contains a microprocessor — a tiny computer that is programmed to count, calculate, duplicate real odds, and monitor the progress of the game via a display screen.

The Vega 21 acts as dealer and scorekeeper. The instruction plate shows how many points credit and how many hands are allotted for each coin inserted. The game continues until the player runs out of credit points or has used up the allotted hands.

Unique Features

"Our machine incorporates many innovative design features which have helped to make it one of the highest earning amusement games today," says Jack Nelson, chairman of Computer Kinetics. For instance, unlike other units that only give you the choice of staying or hitting, Vega 21 allows splitting of pairs, doubling down, and insures dealer aces.

Secondly, the Vega 21 is its own advertisement. While the machine is not in play, a custom display message moves by on a 16-character alphanumeric display panel. And at the same time, bright lights are randomly flashing. In addition, its tough, colorful yellow cabinetry effectively attracts player attention.

Another noteworthy feature is the game's cabinet. "Perhaps most significant, its great

strength and surface hardness give the housing better resistance to dents and scratches than would be possible with many commonly-used metals and paint finishes," explains Nelson. Vacuum-formed from 3/16-inch-thick sheets of yellow and brown Kvdex acrylic/polyvinyl



'Vega 21'

chloride alloy, the housing promises a long service life.

The Vega 21 is programmed also to test itself to make sure it is functioning properly. If there is a problem, it will show up on the message screen.

Besides its self-testing mechanism, the machine is easy to service. There is a single door on the back panel that provides easy access to the coin vault. Servicing any internal machine part can be accomplished from the top.

The Vega 21 has a streamlined appearance and is light in weight. The overall size of the unit is approximately 17 inches deep, 17 inches wide and 11 inches high. It weighs 20 pounds.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 BAKER STREET GERRY RAFFERTY (United Artists 110)
- 2 CHEESEBURGER IN PARADISE JIMMY BUFFETT (ABC 12358)
- 3 YOU'RE THE LOVE SEALS & CROFTS (Warner Bros. 8551)
- 4 EVEN NOW BARRY MANILOW (Arista 0330)
- 5 STILL THE SAME BOB SEGER (Capitol 4581)
- 6 I WAS ONLY JOKING ROD STEWART (WB 8568)
- 7 DARLIN' PAUL DAVIS (Bang 736)
- 8 WONDERFUL TONIGHT ERIC CLAPTON (RSO 895)
- 9 LIPSTICK TRACES (ON A CIGARETTE) RINGO STARR (Portrait 6-70015)
- 10 LOSING CONTROL JAY FERGUSON (Elektra 45480)

TOP NEW COUNTRY SINGLES

- 1 ME & THE I.R.S. JOHNNY PAYCHECK (Epic 8-50539)
- 2 SHADY REST MEL STREET (Polydor 14468)
- 3 I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)
- 4 HERE COMES THE REASON I LIVE RONNIE McDOWELL (Scorpion 159)
- 5 IT ONLY HURTS A LITTLE WHILE MARGO SMITH (Warner Bros. 8555)
- 6 THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)
- 7 I BELIEVE IN YOU MEL TILLIS (MCA 40900)
- 8 RAGAMUFFIN MAN DONNA FARGO (Warner Bros. 8578)
- 9 THREE SHEETS IN THE WIND JACKY WARD/REBA McENTIRE (Mercury 55026)
- 10 WEEK-END FRIEND CON HUNLEY (Warner Bros. 8572)

TOP NEW R&B SINGLES

- 1 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)
- 2 ANNIE MAE NATALIE COLE (Capitol 4572)
- 3 ONE LIFE TO LIVE LOU RAWLS (Phil. Intl. 3643)
- 4 AIN'T NO SMOKE WITHOUT FIRE EDDIE KENDRICKS (Arista 0235)
- 5 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA 11246)
- 6 FEEL THE FIRE PEABO BRYSON (Capitol 4573)
- 7 SHAME EVELYN "CHAMPAGNE" KING (RCA 11122)
- 8 MEAN MACHINE THE MIRACLES (Columbia 3-10706)
- 9 YOU GOT IT DIANA ROSS (Motown 1442)
- 10 IS THIS A LOVE THING RAYDIO (Arista 0328)

TOP NEW MOR SINGLES

- 1 YOU BELONG TO ME CARLY SIMON (Elektra 45477)
- 2 BAKER STREET GERRY RAFFERTY (UA 1192)
- 3 EVEN NOW BARRY MANILOW (Arista 0330)
- 4 I WAS ONLY JOKING ROD STEWART (WB 8568)
- 5 YOU'RE THE LOVE SEALS & CROFTS (WB 8551)



ATARI SHOWCASE — C.A. Robinson Co. in Los Angeles recently hosted a showing of several new games from Atari. In addition to current production models such as "Middle Earth" and "Avalanche," the factory previewed some prototypes that drew choruses of oohs and aahs from the capacity crowd in the distrib's showroom. Pictured above are (l-r): Noah Anglin, Don Osborne and Frank Ballouz of Atari; and Ira and Sandy Bettelman of C.A. Robinson.

COIN MACHINE

Ebonite/Fischer Combine Forces To Better Tap The Billiard Business

ATLANTA — Ebonite and Fischer, two respected names in the billiards and games industries, have joined forces to give the recreation room buyer a better shot at the billiards business.

With the acquisition of Fischer Billiards Company completed last Jan. 1, the combined Ebonite/Fischer lines offer perhaps the largest selection of family room games on the market. The resultant company is both large enough to offer a full line of products and flexible enough to custom design tables for volume customers. All of Fischer's manufacturing operations have been moved to Miami Lakes, Florida and integrated into Ebonite's existing facilities.

President Comments

"The Ebonite/Fischer merger has given us additional stability with which to expand our research and marketing efforts," said Bill Bohn, president of Ebonite Billiards, a Fuqua Sports Company. "Ebonite Billiards and Games is a source for everything you might want in a rec room." During 1978 Ebonite/Fischer is looking to establish the company as a total family room game manufacturer.

Bohn continued, saying, "We're putting more emphasis than ever before on research and development efforts that target in on the types of games that people want. Games that several members of the family can enjoy together without costly and time-consuming repair and maintenance are the thrust of our present endeavors."

"During the 1977 'foosball' or 'soccer' tables were our hottest selling games," added Vince Greico, vice president of marketing. "The soccer table is a perfect example of a game that can be enjoyed by several members of the family without worry about damage or repairs. It's a simple game that's fun and will last a lifetime."

Although Ebonite Billiards has investigated entering the pinball market, the firm decided to concentrate on manufacturing attractive, free-standing units that are not electronically-oriented. "We are not interested in video games or in games that limit fun to one person," said Bohn, adding that, "We are open-minded about all ideas and very sensitive about too narrowly defining our market. Ebonite/Fischer wants to be known as a manufacturer of products for the family room."

Breico elaborated, "Since all projections indicate that housing must out of necessity get smaller in the future, there simply will not be room in many homes for a billiard table. However, the family will always have a game room of some kind, so we're doing everything we can to design products that satisfy the consumer's need for family entertainment."

Experienced Foundation

Ebonite/Fischer's combined years of experience in manufacturing, research, marketing and distribution is the foundation upon which it plans to build new product lines.

"We're offering dealers an opportunity to

grow with the company while informing the industry that Ebonite plans on remaining strong long after other manufacturers have disappeared," stated Bohn.

Fischer's billiard and game tables enhance Ebonite's other three lines by adding their own distinctive styling to Ebonite's offerings. For 1978 the four lines include Willie Mosconi tables — a high and exclusive line — Ebonite tables, Fischer tables and a full line of game tables in-

(continued on page 58)

Gottlieb Appoints Greater Southern

CHICAGO — Greater Southern Distributing Co. of Atlanta, Georgia, a prominent distributor of several major lines of amusement, vending and music equipment for the past 15 years, has been appointed a Gottlieb distributor, according to an announcement by the factory. Morris Piha is president of Greater Southern, and Rubin Franco, who is also affiliated with Franco Distributing Co., is the firm's secretary-treasurer.

In commenting on the appointment, Gottlieb's vice president of marketing Marshall Caras referred to Greater South-

ern as one of the best distributorships in the industry. "They aggressively solicit business," he said, "and are very highly regarded in their territory. The physical layout and all aspects of their plant and facilities are top-notch."

Greater Southern employs a staff of highly competent solid-state technicians and parts managers, according to Caras, and the firm is currently in the process of building new solid-state shops. "We welcome Morris Piha and Greater Southern, and all of their personnel into the ranks of Gottlieb distributors," Caras concluded.

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COIN MACHINE

CHICAGO CHATTER

Midway Mfg. Co.'s service manager **Andy Ducay** is due back in the States this week after conducting a schedule of service schools in Berlin, Hanover, Antwerp and Paris. Although Andy has conducted scores of schools in the U.S., this is the first time, to our knowledge, that he's done this type of program overseas — but, knowing his reputation, we're safe in assuming the project was a total success . . . Got the lowdown from Midway's director of sales **Larry Berke** that the newly debuted "Seawolf II" is a super seller. The two-player competition is especially appealing, along with the many other outstanding features of the game. Seawolf II was on display at Robert Jones Int'l-Syracuse during the distrib's recent fifth anniversary celebration and, as one of the guests at the party, Larry Berke, observed, the machine was attracting a lot of attention — so, being quite adept at playing Seawolf II, he challenged all comers to compete, offering prizes to the winners. Well, he wound up playing about 200 games that afternoon, against operators, their wives, children, everyone. Don't know whether or not Larry's championship status is still intact but he did tell us he gave away quite a few little prizes — which indicates how quickly players can get the hang of it.

WITH OVER 75 LOCATIONS PARTICIPATING, the recently held third annual ICMOA sponsored coin-operated pool tournament was termed a big success. Association president **Kem Thom** said there were more than 1,000 spectators on hand at the Continental Regency Hotel in Peoria for the big event. First-place winner in the men's division was **Larry Swanson** of Wheeling, Ill., who went home with \$1,000 in prize money. Other cash awards were given and Kem said that Valley, whose tables were used in the competition, donated cue sticks and other prizes that were raffled off. "We outdid last year's tournament by about 40 percent," Kem said — which automatically means there'll be a fourth edition, when the time comes.

ATTENTION PHONO OPS: "Bluer Than Blue" by **Michael Johnson** on EMI has all the makings of a jukebox hit, according to **Gus Tartol** of Singer One Stop For Ops, who has quite an expert ear in this department. It's a ballad, he said, which could attract heavy play in just about any type of location . . . Also on the music scene, we bid welcome to **Larry Krutsinger**, who has returned to the Chicago market to assume his new duties as district manager for Capitol. Larry's quite well known here and ops need only give him a call for any service on Capitol product.



SCHOOL IN SESSION — In its continuing effort to service its entire distributor network with specialized instruction on the new solid-state system, Williams Electronics, Inc. has been sponsoring service schools, on a regular basis, throughout the U.S. A recent day-long session was held at Sammons-Pennington in Nashville, Tenn. for some 30 students representing about 25 firms from various areas of the state. In the top photo Williams' Bob Prinzing, a comparative newcomer to the factory's staff, is shown conducting one of the class sessions. In the bottom photo, ops and service people took advantage of the opportunity for closer scrutiny of the system.

EASTERN FLASHES

Universe Affiliated International prexy **Barry Feinblatt** passes along an interesting item of information about the recent installation of a Playmatic "Space Gambler" pinball machine in a rather unique location — the Royal Palace in Morocco. The machine was personally requested, via an order received at Universe from His Highness **Prince Moulay Abdallah** of Morocco, for shipment to the Palace. "I don't know whether or not flippers are operating in Morocco," Barry commented, "but we can assume that the Prince was impressed enough with pinballs to order one for his personal use." He said he was pleased that the model chosen was a Playmatic but felt the gesture would be of great PR value for the entire industry . . . And speaking of Playmatic, a contingent of company officials and engineers were in from Spain to provide additional schooling on the RCA C-Moss system for Universe's engineering staff, in preparation for a series of service schools the latter will be conducting for various distributors in the U.S.

A BIG GATHERING of customers, friends and guests, as well as a few factory representatives from outside the state, were on hand at Robert Jones Int'l-Syracuse for the open house party April 30, in celebration of the branch's fifth anniversary. People came from all over the state, as we learned from **Jack Shawcross**, and the bill of fare included plenty of refreshments, some really great door prizes — and the opportunity to just get together and enjoy. The following week, Jack and crew were getting set for the New York state pinball tournament May 6 and the **Millie McCarthy** testimonial scheduled for that evening. Getting back to business — which Jack said is quite good — among newly arrived samples at RJL are Midway's "Seawolf II" and Atari's "Tournament Table." Hot sellers, in addition to pinball machines, include Midway's "Extra Inning."

CALIFORNIA CLIPPINGS

Atari's **Carol Kanter** reports that the firm's latest solid-state pinball game, "Middle Earth," is looking better and better as the new units are rolling off the assembly line with more built-in reliability than ever before thanks to recent factory improvements. Carol credits a "really extensive" field testing program for helping to shake down the new model and get the bugs out. She noted further that Atari's new video piece, "Avalanche," is rapidly developing a solid reputation as a super-earner for street locations. As for the summer arcade season, Carol predicted that "Fire Truck" will be an instant sensation.

"SHIFTY JUGGLER," A FOUR-PLAYER upright from Meadows, should be shipping shortly, according to marketing director **Lila Zinter**. As Lila explained, a juggler figure appears on the video screen and the player pushes an "add-an-egg" button on the control to increase the difficulty. Up to four eggs can be added by pushing the button and when the juggler misses, the egg splatters on the ground and a baby chicken goes cheeping off the screen. The game features include operator-adjustable extended play, carnival sound effects and attractive cabinet graphics.

NEW LOCATION DEPT.: The racquetball craze may well prove to be a bonanza for the coin-operated game industry as more elaborate clubs surface around the country. In addition to bars, plush lounges and restaurants, many of these multi-million dollar locations are including game rooms replete with a stunning array of pinballs, videos, etc.

1978 State Association Calendar

May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY.

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.

Ebonite/Fischer Combine Forces

(continued from page 57)

cluding the gambit and backgammon tables.

With its expanded lines, Ebonite Billiards and Games has put together a \$5,000 package which includes a billiard table, a three-in-one gambit, a pinball machine, a soccer table and a backgammon table. This package can be offered as everything for a complete recreation room, according to Greico.

"When you consider that all of our billiard tables come in pocket and gully models in seven- and eight-foot lengths, we have about 40 different billiard tables," remarked Greico. In the non-slate billiard table market which Ebonite entered last year, the company will offer several Ebonite/Fischer models for 1978. Also on tap are several slate coin table models for commercial use.

In a special Gold Cue Program, Ebonite is giving the dealer a free billiard table to use in a local sweepstakes for every 100 tables ordered. Ebonite provides ad slicks and all the point-of-purchase material needed to publicize the sweepstakes. It is also offering a special designer feature in this program that allows a dealer to design

his own line of tables. This makeup feature will permit dealers to carry exclusive designs that are popular in their own geographical locations.

Fuqua Sports is a national producer of equipment for the recreation industry. Fuqua Sports companies include Hutch Sporting Goods, Ajay Sports, Dorcy Cycle, Ebonite Bowling, Ebonite Billiards and Games, and Wester Water Skis.

WD-40 Marketing New Vend Spray

SAN DIEGO — Vending machine operators will find a friend in WD-40, the handy spray that protects operating mechanisms from corrosion and water damage, currently being marketed by the WD-40 Company here.

Just one spray of WD-40 will clean interior mechanisms, protect metal, loosen rusted or corroded parts and lubricate sticky parts, the company claims. Because it contains no silicone, WD-40 never becomes sticky or gummy, and non-oily WD-40 is harmless to most rubber, plastics and painted surfaces.

WD-40 is available in a variety of spray can sizes.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Large quantities of Seeburg B100, C100, G100, R100, V200, KD200, 201, 161, L100; Wurlitzer 1700, 1800, 1900, 2000, 2104, 2100. Willing to trade against flippers, all models, and assorted free play games like Bally Superjumbos, Keeney Red Arrows. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07039. Telephone (201) 992-7813.

WILL PAY CASH OR TRADE for any of the following Williams shuffle alleys: Astrodome, Cape Cod, Golden Triangle, Twin Cities, Pinnacle, Granite, Civic Center, Unique, Supreme, Marquis, Star Sapphire, Seville, Emerald. Also need Gremlin Trap Shoot and Atari Sprint II. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325-8997 (in Missouri call 1-800-392-7747).

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FONG Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

KIDDIE RIDES — Sale of the century! Shop full of rides and parts. Approx. 50 rides and hundreds of parts. All must go. Selling out. \$10,000 cash. Write Box 8301 or call (803) 233-5134. Greenville, S.C. 29604. Ingram Amusement.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER
1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC. P.O. Box 386 Glen Burnie, Maryland 21061 (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSEY, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jet Spin \$790, Jungle Queen \$790, Gridiron \$760, Jack In The Box (not shipped) \$325, Vulcan \$875, Big Hit \$590, Centigrade 37 \$645, Hot Shot (not shipped) \$350, Target Alpha \$660, Jacks Open \$540, Quarterback \$670, Freedom (s.s.) \$810, Night Rider (e.m.) \$765, Nip-It (not shipped) \$265 (not shipped) \$340, Grand Prix \$690, World Series \$310, Guided Missile \$925, Top Gun \$650, Speakeasy \$765, Pinball \$750, Super Shifter \$275, Starship I \$1145, Night Driver \$1025, Outlaw \$410, Domino Cocktail Table \$650, Dominos \$600, Breakouts (brand new) \$1055, Ultra Tank \$1225, Circus \$1025, Robot Bowl \$1040, TV Basketball \$300, Meadows Lanes \$745, Lazer Command \$550, Bazooka \$745, Junkyards \$645, Old King Cole Puppet Show \$160, Imported Pennybow \$595, Blockade \$750, Sandy Pony (not shipped) \$225, Kiddy Boat (not shipped) \$225, Skill Diga \$350, Skill Crane \$750, Rotor \$495. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. 70113. TEL. (504) 529-7321.

FOR SALE: Completely reconditioned. Bally — 2 Air Aces (4-pl.) \$650, 1 Champ (4-pl.) \$525, Bow & Arrow (4-pl.) \$695, 1 Flicker (2-pl.) \$595; Gottlieb — 1 "300" (4-pl.) \$695; Williams — 1 Pat Hand (4-pl.) \$695; Midway — 1 Leader, 1 Racer, 1 Wheels, 1 Maze, 1 Playtime, 1 Twin Pirate, call or write. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink. National Smoke-shop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

WURLITZER Model 1100, Rockola model 2. Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

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ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDER LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

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DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio, only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

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— Personal service for your legal needs.
— Special arrangements made to meet the demanding needs of the industry.

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SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA. 90004.

MECHANIC AVAILABLE — Over 30 years experience, pin, music and bingo, slot, cars. Tools, sober, honest. Contact Gene Hughes, 5001 Alameda, El Paso Texas, 79905.

WANTED Bingo mechanics with juke, flipper, and/or video experience. Top wages, apartment, air fare. Write letter, send resume, don't call. SHELTON MUSIC CO., P.O. Box 803, Agaña, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0310.

WANTED — Coin machine salesman, mid-west area. Some travel. Will train but must have working knowledge of equipment. Send resume to Cash Box, Box 200, 29 E. Madison, Chicago, IL 60602.

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HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

SPREAD THE WORD! A whole new series of audience grabbers available on tape. TRUE GOOD MUSIC. These 271 GOOD PROGRAMMERS will make your station sound fantastic. Write THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Mass. 01151. (413) 783-4626.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will sell current & cut-out merchandise, accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (212) 895-3930. Telex 126851 Canstrip Free.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerf/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Wariner at KNICKERBOCKER MUSIC CO., 1C, Nyack, N.Y. 10969 (914) 358-5086.

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Frank at (516) 822-3733.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

ATTENTION PD's Record service problem? Addresses, phone numbers and names to contact for better record service from the major and independent labels. Send \$15 for 15 page guide. The Music Director Programming Service, Box 103, Indian Orchard, Massachusetts 01151.

FOR SALE: 5,000 jukebox 45s. 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-9399.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LDT 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

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Make sure your check is enclosed

USA/European Connection is taking off.



And our Voyage has just begun.

USA/European Connection

It connects all that's happening on both continents and then brings it all together in the hit single, "COME INTO MY HEART." Vince Aletti of Record World called it one of 1978's "most important LP's."

Voyage

It frees the soul to voyage on the world's ultimate sound trip and then comes home to their hit single, "EAST TO WEST."

**USA/European Connection and Voyage—two LP's you should know about.
Don't miss the boat.**



 **MARLIN** Distributed by TK

CASH BOX TOP 100 ALBUMS

May 20, 1978

	Weeks On 5/13 Chart	Weeks On 5/6 Chart	Weeks On 5/13 Chart
1 SATURDAY NIGHT FEVER 12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	24	
2 LONDON TOWN 7.98 WINGS (Capitol SW-11777)	2	6	
3 RUNNING ON EMPTY 7.98 JACKSON BROWNE (Asylum 6E-113)	3	21	
4 POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JA 34929)	4	31	
5 FEELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP 4658)	8	31	
6 EVEN NOW 7.98 BARRY MANILOW (Arista AB 4164)	5	13	
7 SLOWHAND 7.98 ERIC CLAPTON (RSO RS-1-3030)	7	2	
8 EARTH 7.98 JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	6	10	
9 CHAMPAGNE JAM 7.98 ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	11	8	
10 THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	10	31	
11 SHOWDOWN 7.98 ISLEY BROTHERS (T-Neck JZ 34930)	14	6	
12 WEEKEND IN L.A. 12.98 GEORGE BENSON (Warner Bros. 2WB3139)	13	16	
13 SON OF A SON OF A SAILOR 7.98 JIMMY BUFFETT (ABC AA-1046)	9	7	
14 EXCITABLE BOY 7.98 WARREN ZEVON (Asylum 6E-118)	12	14	
15 ... AND THEN THERE WERE THREE 7.98 GENESIS (Atlantic SD 19173)	18	6	
16 YOU LIGHT UP MY LIFE 7.98 JOHNNY MATHIS (Columbia JC 35259)	20	9	
17 AJA 7.98 STEELY DAN (ABC AB-1006)	15	32	
18 MAGAZINE 7.98 HEART (Mushroom MRS-5006)	26	5	
19 THE GRAND ILLUSION 7.98 STYX (A&M SP4637)	17	43	
20 CENTRAL HEATING 7.98 HEATWAVE (Epic JE 35260)	27	6	
21 RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	19	64	
22 INFINITY 7.98 JOURNEY (Columbia JC 34912)	23	16	
23 VAN HALEN 7.98 (Warner Bros. BSK 3075)	16	13	
24 HEAVY HORSES 7.98 JETHRO TULL (Chrysalis CHR 1175)	30	5	
25 FOOT LOOSE AND FANCY FREE 7.98 ROD STEWART (Warner Bros. BSK 3092)	24	27	
26 BOYS IN THE TREES 7.98 CARLY SIMON (Elektra 6E-128)	32	5	
27 FM 13.98 VARIOUS ARTISTS (MCA 2-12000)	39	3	
28 BLUE LIGHTS IN THE BASEMENT 7.98 ROBERTA FLACK (Atlantic SD 19149)	22	22	
29 NEWS OF THE WORLD 7.98 QUEEN (Elektra 6E-112)	21	26	
30 EASTER 7.98 PATTI SMITH GROUP (Arista AB 4171)	35	7	
31 ALL 'N ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	28	25	
32 SO FULL OF LOVE 7.98 THE O'JAYS (Phila. Int'l. JZ 35355)	49	5	
33 WAITING FOR COLUMBUS 9.98 LITTLE FEAT (Warner Bros. 2BS 3140)	25	12	
34 BAT OUT OF HELL 6.98 MEAT LOAF (Cleve. Int'l./Epic PE 34974)	36	29	
35 THE LAST WALTZ 14.98 THE BAND & VARIOUS ARTISTS (Warner Bros. 3WS 3146)	46	4	
36 DOUBLE FUN 7.98 ROBERT PALMER (Island ILPS 9576)	29	10	
37 STREET PLAYER 7.98 RUFUS AND CHAKA KHAN (ABC AA-1049)	33	15	
38 EDDIE MONEY 6.98 (Columbia PC 34909)	40	29	
39 HERE AT LAST ... BEE GEES ... LIVE 11.98 (RSO 2-3901)	34	51	
40 BRING IT BACK ALIVE 9.98 THE OUTLAWS (Arista AL 8300)	31	10	
41 WARMER COMMUNICATIONS 7.98 AVERAGE WHITE BAND (Atlantic SD 19162)	38	9	
42 FRENCH KISS 7.98 BOB WELCH (Capitol SW 11663)	37	31	
43 FANTASY LOVE AFFAIR 7.98 PETER BROWN (Drive 104)	45	19	
44 YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNA FISH 7.98 REO SPEEDWAGON (Epic JE 35082)	57	5	
45 OUT OF THE BLUE 11.98 ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	43	26	
46 SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	42	36	
47 HEAD EAST 7.98 (A&M SP-4680)	50	12	
48 THIS YEARS MODEL 7.98 ELVIS COSTELLO (Columbia JC 35331)	51	6	
49 AMERICAN HOT WAX 11.98 VARIOUS ARTISTS (A&M SP-6500)	52	8	
50 THANKFUL 7.98 NATALIE COLE (Capitol SW 11708)	54	24	
51 RAYDIO 7.98 (Arista AB 4163)	41	16	
52 STREET SURVIVORS 7.98 LYNYRD SKYNYRD (MCA 3029)	47	29	
53 CITY TO CITY 6.98 GERRY RAFFERTY (United Artists LA840-G)	97	6	
54 FLOWING RIVERS 7.98 ANDY GIBB (RSO RS-1-3019)	44	48	
55 HER GREATEST HITS 7.98 CAROLE KING (Ode JE 34967)	48	8	
56 BORN LATE 7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	56	36	
57 GREASE 12.98 VARIOUS ARTISTS (RSO RS-2-4002)	—	1	
58 LINES 7.98 CHARLIE (Janus JXS-7036)	62	7	
59 WAYLON & WILLIE 7.98 WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	60	16	
60 MACHO MAN 7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	65	10	
61 HERMIT OF MINK HOLLOW 7.98 TODD RUNDGREN (Bearsville BRK 6981)	77	4	
62 THE ALBUM 7.98 ABBA (Atlantic SD 19164)	67	15	
63 BOOTSY? PLAYER OF THE YEAR 7.98 BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	53	14	
64 THANK GOD IT'S FRIDAY 12.98 VARIOUS ARTISTS (Casablanca NBLP 7099)	92	3	
65 DOUBLE LIVE GONZO 11.98 TED NUGENT (Epic KE2-35069)	55	15	
66 FUNKENTELECHY VS. THE PLACEBO SYNDROME 7.98 PARLIAMENT (Casablanca NBLP 7084)	58	23	
67 LET'S DO IT 7.98 ROY AYERS (Polydor PD-1-6126)	59	12	
68 SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	66	49	
69 THE ROCKY HORROR PICTURE SHOW 8.98 VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	73	6	
70 KAYA 7.98 BOB MARLEY AND THE WAILERS (Island ILPS 9517)	84	6	
71 TEN YEARS OF GOLD 7.98 KENNY ROGERS (United Artists LA835-H)	64	18	
72 HERE YOU COME AGAIN 6.98 DOLLY PARTON (RCA APL 1-2544)	74	30	
73 NIGHT FLIGHT 7.98 YVONNE ELLIMAN (RSO RS-1-3031)	63	12	
74 ALIVE II 11.98 KISS (Casablanca NBLP 7076-2)	71	36	
75 CASINO 7.98 AL DiMEOLA (Columbia JC 35277)	88	5	
76 LIVE 11.98 BARRY MANILOW (Arista AB8500)	69	51	
77 EMOTION 7.98 SAMANTHA SANG (Private Stock PS7009)	61	13	
78 TOGETHER FOREVER 7.98 MARSHALL TUCKER BAND (Capricorn CPN 0205)	109	2	
79 FOREIGNER 7.98 (Atlantic SC 18215)	72	61	
80 RAINBOW SEEKER 7.98 JOE SAMPLE (ABC AA-1050)	82	14	
81 SAY IT WITH SILENCE 7.98 HUBERT LAWS (Columbia JC 35022)	81	10	
82 ZAPPA IN NEW YORK 11.98 FRANK ZAPPA (Discreet/W.B.S. 2D 2290)	68	8	
83 REACHING FOR THE SKY 7.98 PEABO BRYSON (Capitol ST 11729)	86	15	
84 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	80	74	
85 BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630)	83	52	
86 CHIC 7.98 (Atlantic SD 19153)	78	23	
87 DOUBLE PLATINUM 12.98 KISS (Casablanca NBLP 7100-2)	115	2	
88 MODERN MAN 7.98 STANLEY CLARKE (Nemperor JZ 35303)	100	5	
89 WE CAME TO PLAY 7.98 TOWER OF POWER (Columbia JC 34906)	90	7	
90 SOME THINGS DON'T COME EASY 7.98 ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	70	8	
91 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL 7.98 LOU RAWLS (Phila. Int'l./CBS JZ 35036)	76	25	
92 GOLDEN TIME OF DAY 7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	87	16	
93 DOUBLE DOSE 11.98 HOT TUNA (Grunt CYL2-2545)	85	7	
94 SUNBURN 7.98 SUN (Capitol ST-11723)	111	5	
95 ENDLESS WIRE 7.98 GORDON LIGHTFOOT (Warner Bros. BSK 3149)	93	17	
96 RIDING HIGH 6.98 FAZE-O (She/Atlantic SH740)	96	14	
97 BOSTON 7.98 (Epic JE 34188)	95	89	
98 STARDUST 7.98 WILLIE NELSON (Columbia JC 35305)	126	3	
99 GHOST TOWN PARADE 7.98 LES DUDEK (Columbia JC 35088)	112	5	
100 STREET HASSLE 7.98 LOU REED (Arista AB4169)	101	8	

Cash Box Top Albums/101 to 200

May 20, 1978

		Weeks On 5/13 Chart			Weeks On 5/13 Chart			Weeks On 5/13 Chart	
101	A SONG FOR ALL SEASONS RENAISSANCE (Sire SRK 6049)	7.98	94	9	135	BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	7.98	121	9
102	HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	9.98	105	9	136	SINGER OF SONGS/ TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.98	116	18
103	BAD BOY RINGO STARR (Portrait JR 35378)	7.98	107	3	137	DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	7.98	153	3
104	STONE BLUE FOGHAT (Bearsville BRK 6977)	7.98	—	1	138	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	137	48
105	STARGARD (MCA MCA-2321)	7.98	75	12	139	EASTER ISLAND KRIS KRISTOFFERSON (Monument/Columbia JX 35310)	7.98	136	9
106	TAKIN' IT EASY SEALS & CROFTS (Warner Bros. BSK 3163)	7.98	119	3	140	YOU'RE NOT ALONE ROY BUCHANAN (Atlantic SD 19170)	7.98	158	2
107	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M2)	7.98	104	22	141	ADVENTURE TELEVISION (Elektra 6E-133)	7.98	147	3
108	BRITISH LIONS (RSO RS-1-3032)	7.98	120	5	142	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	146	12
109	PLASTIC LETTERS BLONDIE (Chrysalis CHR 1166)	7.98	79	13	143	THE MAN-MACHINE KRAFTWERK (Capitol SW 11728)	7.98	155	3
110	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	106	114	144	KARLA BONOFF (Columbia PC 34672)	6.98	110	35
111	LONG LIVE ROCK 'N' ROLL RAINBOW (Polydor PD-1-6143)	7.98	124	4	145	MAGIC THE FLOATERS (ABC AA-1047)	7.98	132	7
112	FOTOMAKER (Atlantic SD 19165)	7.98	99	10	146	ARCHIVES RUSH (Mercury SRM-3-9200)	14.98	149	7
113	BURNING THE BALLROOM DOWN AMAZING RHYTHM ACES (ABC AA-1063)	7.98	103	7	147	LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98	151	10
114	WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	7.98	91	11	148	LEIF GARRETT (Atlantic SD 19151)	7.98	145	22
115	LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	118	14	149	THE BEST OF THE SPINNERS (Atlantic SD 19179)	7.98	169	2
116	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	113	29	150	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	148	147
117	ALL THIS AND HEAVEN TOO ANDREW GOLD (Asylum 6E-116)	7.98	89	14	151	BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98	142	31
118	MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	114	26	152	I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	7.98	135	21
119	ONE-EYED JACK GARLAND JEFFREYS (A&M SP-4681)	7.98	133	7	153	SPINOZZA DAVE SPINOZZA (A&M SP-4677)	7.98	156	11
120	WATERMARK ART GARFUNKEL (Columbia JC 34975)	7.98	102	17	154	HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	7.98	150	17
121	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists LA864-H)	7.98	125	6	155	SPYRO GYRA (Amherst AMH 1014)	6.98	177	5
122	JUST FLY PURE PRAIRIE LEAGUE (RCA AFL 1-2590)	7.98	134	3	156	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	144	32
123	PURE POP FOR NOW PEOPLE NICK LOWE (Columbia JC 35329)	7.98	127	6	157	LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7.98	161	8
124	PLAYER (RSO/Polydor RS-1-3026)	7.98	117	29	158	FUTURE BOUND TAVARES (Capitol SW-11719)	7.98	172	2
125	VOYAGE (Marlin 2213)	7.98	130	6	159	GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98	164	5
126	ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7.98	138	3	160	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141)	7.98	141	17
127	PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	131	4	161	THE STORY OF STAR WARS (20th Century-Fox T-550)	7.98	123	24
128	LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	7.98	129	6	162	RUBICON (20th Century T-552)	6.98	152	8
129	SHINE ON CLIMAX BLUES BAND (Sire SRK 6056)	7.98	140	4	163	HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155)	7.98	154	16
130	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	128	35	164	THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	7.98	—	1
131	THE RUTLES (Warner Bros. HS 3151)	8.98	98	10	165	UP THE YELLOW BRICK ROAD THE SALSOUL ORCHESTRA (Salsoul SA 8500)	7.98	165	6
132	U.K. (Polydor PD-1-6146)	7.98	166	2	166	LET'S ALL CHANT MICHAEL ZAGER BAND (Private Stock PS 7013)	7.98	167	7
133	THE PATH RALPH MacDONALD (Marlin TK 2210)	7.98	122	13					
134	DRASTIC PLASTIC BE-BOP DELUXE (Harvest SW-11750)	7.98	108	12					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	62	Climax Blues Band	129	Gold, Andrew	117	Mangione, Chuck	5	Ronstadt, Linda	46, 168	Tower Of Power	89
Airwaves	194	Cole, Natalie	50	Hackett, Steve	127	Manilow, Barry	6, 76, 190	Rubicon	162	Trammps	171
Alpert/Masekela	154	Connors, Norman	164	Harris, Emmylou	160	Marley, Bob	70	Rufus	37	Tucker, Marshall	78
Amazing Rhythm Aces	113	Costello, Elvis	48, 118	Head East	47	Martin, Steve	130	Rundgren, Todd	61	Turrentine, Stanley	114
Ashford & Simpson	156	Davis, Paul	136	Heart	18, 142	Mathis, Johnny	16	Rush	146	Tuxedo Junction	183
Atlanta Rhythm Section	9	Deodato	157	Heatwave	20	Maze	92	Rutles	131	U.K.	132
Average White Band	41	Diamond, Neil	152	Hill, Dan	181	Meat Loaf	34	Salsoul Orchestra	165	USA-European Connection	169
Ayers, Roy	67	DiMeola, Al	75	Hot Tuna	93	Miller, Steve	85	Sample, Joe	80	Van Halen	23
Bachman, Randy	176	Dixie Dregs	191	Isley Bros.	11	Money, Eddie	38	Sanders, Pharoah	199	Village People	60
Be-Bop Deluxe	134	Dramatics	137	Jefferson Starship	8	Muhammad, Idris	185	Sang, Samantha	77	Voyage	125
Bee Gees	39	Dudek, Les	99	Jeffreys, Garland	119	Nelson, Willie	98	Scaggs, Boz	193, 195	Washington, Grover	107
Benson, George	12, 151	Eagles	84, 110	Jennings/Nelson	59	Nugent, Ted	65	Sea Level	197	Weir, Bob	163
Blackmore's Rainbow	111	Earth, Wind & Fire	31	Jethro Tull	24	O Jays	32	Seals & Crofts	106	Weich, Bob	42
Blondie	109	Egan, Walter	186	Joel, Billy	10	Outlaws	40	Seger, Bob	189	Wha-Koo	178
Bonoff, Karla	144	Electric Light Orch.	45	Johansen, David	187	Palmer, Robert	36	Simon, Carly	26	Wings	2, 167
Boone, Debbly	116	Elliman, Yvonne	73	Journey	22	Parliament	66	Smith, Patti	30	Wonder, Stevie	188
Bootsy's Rubber Band	63	Enchantment	184	Kansas	4	Parlon, Dolly	72	Snail	200	Zager, Michael	166
Boston	97	England Dan/J.F. Coley	90	Kendalls	180	Passport	179	Spinners	149	Zappa, Frank	82
British Lions	108	Faze-O	96	King, Carole	55	Player	124	Spyro Gyra	153	Zevon, Warren	14
Brown, Peter	43	Flack, Roberta	28	King, Evelyn	170	Pleasure	159	Stargard	105		
Brown, James	175	Fleetwood Mac	21, 150	Kiss	74, 87	Presley, Elvis	102	Starr, Ringo	103	SOUNDTRACKS	
Browne, Jackson	3	Floater	145	Kraftwerk	143	Pure Prairie League	122	Steeley Dan	17	American Hot Wax	49
Bryson, Peabo	83	Foghat	104	Kristofferson, Kris	139	Queen	29	Stewart, Rod	25	Close Encounters	
Buchanan, Roy	140	Foreigner	79	Laws, Hubert	81	Rafferty, Gerry	53	Story Of Star Wars	161	Of The Third Kind	198
Buffett, Jimmy	13	Fotomaker	112	Lee, Alvin	174	Rawls, Lou	91	Styx	19	FM	27
Cameo	177	Franklin, Aretha	126	Lightfoot, Gordon	95	Raydio	51	Sun	94	Grease	57
Cassidy, Shaun	56, 68	Franks, Michael	135	Liston Smith, Lonnie	128	Reed, Lou	100	Sweet	115	Last Waltz	35
Charlie	58	Garcia, Jerry	192	Little Feat	33	Renaissance	101	Tavare	158	Rocky Horror Picture Show	69
Chic	86	Garfunkel, Art	120	Love & Kisses	172	REO Speedwagon	44	Taylor, Johnnie	182	Saturday Night Fever	1
Clapton, Eric	7	Garrett, Leif	148	Lowe, Nick	123	Robinson, Smokey	147	Television	141	Star Wars	138
Clarke, Stanley	88	Genesis	15	Lynyrd Skynyrd	52	Rogers, Kenny	71	Torrance, Richard	196	Thank God It's Friday	64
Clifford, Linda	173	Gibb, Andy	54	MacDonald, Ralph	133	Rogers, K./D. West	121				

THE WAY IS CLEAR

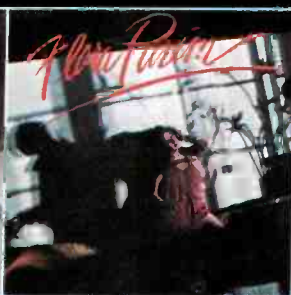


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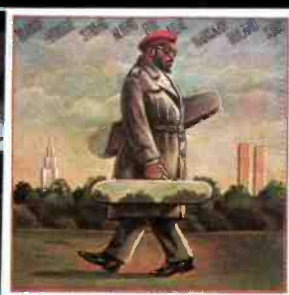
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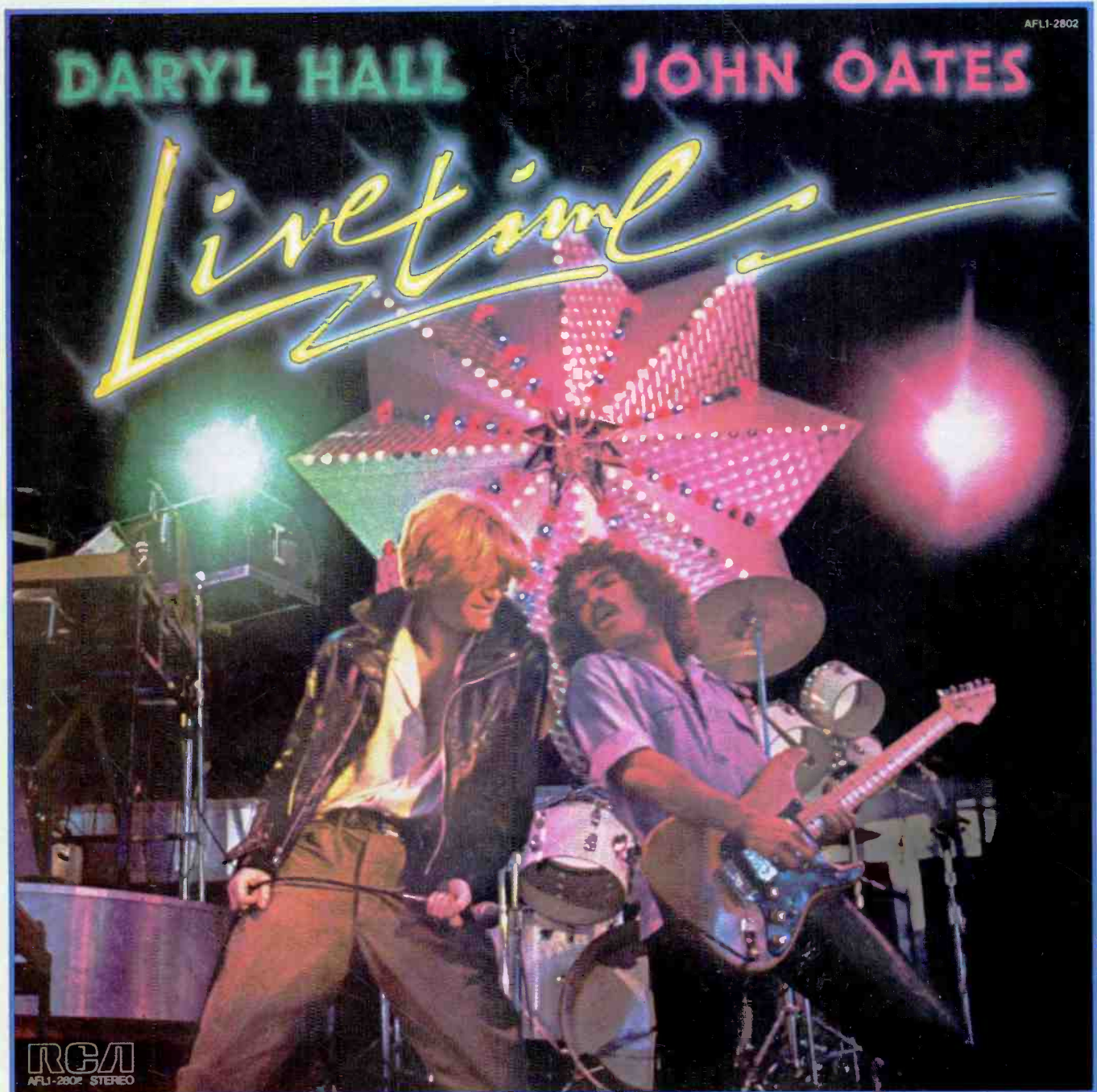


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