

CASUALBOX

April 8, 1978

NEWSPAPER

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Jimmy Buffett

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JC 35019*

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Godzilla

on Columbia Records

3-10697

*Also available on tape.
Produced by Murray Krugman, Sandy Pearlman,
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CASH BOX

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EDITORIAL

Coming Alive . . .

One highlight of the NARM convention in New Orleans was the fine cross-section of performing artists. The music industry represents a variety of musical genres, and considering the limited time at NARM, a solid variety was on hand.

Artists including Donna Summer, Dolly Parton, Wayne Newton, Lionel Hampton, The Jacksons, Jane Olivor, Anthony Newley and songster-speaker Harry Chapin reflected the diverse ground which comprises the music business today.

The importance of artists appearing at a function like this is two-fold. First, it presents a personality to

the accounts which can only help to increase artists' exposure at the retail level. Secondly, it showcases major artists to accounts which may not have the time or logistics to see them in concert.

Often times, the music industry becomes bogged down with telephone and vinyl while leaving the personal touch and attention to suffer. There are people behind those four-color album jackets who are dependent upon the thousands of merchandisers across the nation for their success, and they welcome any opportunity to close the widening gap between business and art.

NEWS HIGHLIGHTS

- Robert Summer appointed president of RCA Records.
- House subcommittee holds performance rights hearing in Los Angeles.
- Sales outlook improves for mass merchandiser record departments.
- Justice Department backs WBAI in obscenity case.
- Yetnikoff honored at NARM awards banquet.

TOP POP DEBUTS

SINGLES	76 YANK ME, CRANK ME — Ted Nugent — Epic
ALBUMS	48 SON OF A SON OF A SAILOR — Jimmy Buffett — ABC

POP SINGLE

NIGHT FEVER
 Bee Gees — RSO

R&B SINGLE

THE CLOSER I GET TO YOU
 Roberta Flack & Donny Hathaway
 Atlantic

COUNTRY SINGLE

SOMEONE LOVES YOU HONEY
 Charley Pride — RCA

JAZZ

WEEKEND IN L.A.
 George Benson — WB

NUMBER

ONES



Charley Pride

POP ALBUM

SATURDAY NIGHT FEVER
 Bee Gees & Various Artists
 RSO

R&B ALBUM

WEEKEND IN L.A.
 George Benson — WB

COUNTRY ALBUM

WAYLON & WILLIE
 Waylon and Willie — RCA

CLASSICAL

PIANO CONCERTO NO. 3
 New York Philharmonic — RCA

CASH BOX TOP 100 SINGLES

April 8, 1978

	Weeks On Chart				Weeks On Chart				Weeks On Chart								
	4/1	3/25	Chart		4/1	3/25	Chart		4/1	3/25	Chart						
1	NIGHT FEVER	BEE GEES (RSO 889) WB	1	1	10	36	FANTASY	EARTH, WIND & FIRE (Columbia 3-10688) ALM	41	45	7	68	MAKE YOU FEEL LOVE AGAIN	WET WILLIE (Epic 8-50528) HAN	76	—	2
2	CAN'T SMILE WITHOUT YOU	BARRY MANILOW (Arista 0305) WB	2	5	10	37	WITH A LITTLE LUCK	WINGS (Capitol 4559) B-3	49	64	3	69	DO YOU BELIEVE IN MAGIC	SHAUN CASSIDY (Warner Bros. 8533) CPP	77	86	3
3	LAY DOWN SALLY	ERIC CLAPTON (RSO 886) WB	3	4	15	38	LOVE IS LIKE OXYGEN	SWIFT (Capitol 4549) WB	43	50	7	70	READY FOR THE TIMES TO GET BETTER	CRYSTAL GAYLE (UA 1136) B-3	74	79	8
4	STAYIN' ALIVE	BEE GEES (RSO 885) WB	4	3	18	39	WHAT'S YOUR NAME	LYNYRD SKYNYRD (MCA 40819) BEL/MCA	29	14	24	71	TWO OUT OF THREE AIN'T BAD	MEAT LOAF (Cleve. Int./Epic 8-50513) BEL/MCA	79	85	3
5	DUST IN THE WIND	KANSAS (Kirshner ZS8-4274) WB	10	12	11	40	THE NAME OF THE GAME	ABBA (Atlantic 3440) B-3/IMM	31	16	16	72	EVERY KINDA PEOPLE	ROBERT PALMER (Island 100) WB	81	90	3
6	THUNDER ISLAND	JAY FERGUSON (Asylum 45444) WB	6	8	17	41	BOOGIE SHOES	KC & THE SUNSHINE BAND (TK 1025) CPP	33	34	10	73	WHEEL IN THE SKY	JOURNEY (Columbia 3-10700) CPP	83	—	2
7	JACK AND JILL	RAYBLO (Arista 0283) CPP	8	10	16	42	SWEET, SWEET SMILE	THE CARPENTERS (A&M 2008) ALM	45	48	10	74	I LOVE MY MUSIC	WILD CHERRY (Epic 8-50500)	78	83	2
8	IF I CAN'T HAVE YOU	YVONNE ELLIMAN (RSO 884) WB	9	11	10	43	TWO DOORS DOWN	DOLLY PARTON (RCA JH-11240) CPP	51	60	7	75	(I WILL BE YOUR) SHADOW IN THE STREET	ALLAN CLARKE (Atlantic 3459) ALM	80	89	3
9	EMOTION	SAMANTHA SANG (Private Stock 45-178) WB	5	2	22	44	LET'S ALL CHANT	THE MICHAEL ZAGER BAND (Private Stock 184) CPP	50	54	8	76	YANK ME, CRANK ME	TED NUGENT (Epic 8-50533) WB	—	—	1
10	RUNNING ON EMPTY	JACKSON BROWNE (Asylum E-45460) WB	14	20	9	45	THIS TIME I'M IN IT FOR LOVE	PLAYER (RSO 890) CPP	52	61	5	77	DEACON BLUES	STEELY DAN (ABC AB 12355) CPP	87	—	2
11	I GO CRAZY	PAUL DAVIS (Bang B-733) WB	7	7	29	46	MOVIN' OUT (ANTHONY'S SONG)	BILLY JOEL (Columbia 3-10708) AB/B	55	70	4	78	YOUR LOVE IS SO GOOD FOR ME	DIANA ROSS (Motown 1436F) CPP	82	87	6
12	ALWAYS AND FOREVER	HEATWAVE (Epic 8-50490) ALM	13	15	16	47	ROCKET RIDE	KISS (Casablanca NB 915) ALM	53	59	6	79	AIN'T GONNA EAT MY HEART OUT ANYMORE	ANGEL (Casablanca NB914AS) CPP	—	—	1
13	EBONY EYES	BOB WELCH (Capitol 4543) CPP	15	17	11	48	MORE THAN A WOMAN	TAVARES (Capitol 4500) WB	54	63	8	80	MAMA LET HIM PLAY	DOUCETTE (Mushroom 7030) CPP	86	—	2
14	GOOD-BYE GIRL	DAVID GATES (Elektra 45450) WB	16	18	18	49	ON BROADWAY	GEORGE BENSON (Warner Bros. 8542) CPP	56	66	4	81	BECAUSE OF THE NIGHT	PATTI SMITH GROUP (Arista 0318)	—	—	1
15	THANK YOU FOR BEING A FRIEND	ANDREW GOLD (Asylum E-45456) CPP	18	25	9	50	WEREWOLVES OF LONDON	WARREN ZEVON (Elektra 45472)	60	75	3	82	HEARTLESS	HEART (Mushroom 7031) CPP	—	—	1
16	OUR LOVE	NATALIE COLE (Capitol 4059) CH	17	19	12	51	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	61	71	4	83	YOU'LL LOVE AGAIN	HOTEL (Mercury 73979) ALM	84	84	6
17	FLASHLIGHT	PARLIAMENT (Casablanca NB 909) ALM	19	21	9	52	YOU'RE THE ONE I WANT	OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	65	—	2	84	KINGS AND QUEENS	AEROSMITH (Columbia 3-10699) WB	85	88	4
18	BEFORE MY HEART FINDS OUT	GENE COTTON (Ariola 7675) CH	20	22	13	53	JUST THE WAY YOU ARE	BILLY JOEL (Columbia 3-10646) AB/B	39	29	22	85	NEVER GET ENOUGH OF YOUR LOVE	L.T.D. (A&M 2005) B-3	90	93	4
19	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN	ENGLAND DAN & JOHN FORD COLEY (Big Tree 16110) B-3	23	27	6	54	IT'S YOU THAT I NEED	ENCHANTMENT (Roadshow/UA 19370) CPP	44	36	10	86	YOU GOT THAT RIGHT	LYNYRD SKYNYRD (MCA 40888) BEL/MCA	—	—	1
20	LADY LOVE	LOU RAWLS (Phila. Int./CBS 3634) AB/B	21	23	12	55	WONDERFUL WORLD	ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON (Columbia 3-10676) CPP	40	30	12	87	A LOVER'S QUESTION	JACKY WARD (Mercury 55018) B-3	88	91	6
21	THE CLOSER I GET TO YOU	ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	28	33	9	56	IT'S A HEARTACHE	BONNIE TYLER (RCA PB-11249) CPP	66	76	3	88	SINCE YOU BEEN GONE	HEAD EAST (A&M 2026)	—	—	1
22	(LOVE IS) THICKER THAN WATER	ANDY GIBB (RSO RS 883) WB	22	9	23	57	THE WAY YOU DO THE THINGS YOU DO	RITA COOLIDGE (A&M 2004) CPP	42	31	12	89	MUSIC, HARMONY & RHYTHM	BROOKLYN DREAMS (Millennium 610) ALM	91	97	3
23	SWEET TALKIN' WOMAN	ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1145) B-3	26	28	8	58	LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY)	BUNNY SIGLER (Gold Mind 4008) CPP	59	62	5	90	LITTLE ONE	CHICAGO (Columbia 3-10683) CPP	93	98	8
24	COUNT ON ME	JEFFERSON STARSHIP (Grunt JH-11196) CPP	27	32	5	59	BOOTZILLA	BOOTSYS'S RUBBER BAND (Warner Bros. 8512) CPP	62	67	6	91	DANCE ACROSS THE FLOOR	JIMMY "BO" HORNE (Sunshine Sound 1003) CPP	94	—	2
25	WHICH WAY IS UP	STARGARD (MCA 40825) WB	24	24	13	60	REACHING FOR THE SKY	PEABO BRYSON (Capitol 4522) WB	63	69	6	92	AM I LOSING YOU	MANHATTANS (Columbia 3-10674)	89	92	4
26	FOOLING YOURSELF	STYX (A&M 2007) ALM	30	39	9	61	WATCHING THE DETECTIVES/ALISON	ELVIS COSTELLO (Columbia 3-10696)	64	68	5	93	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686)	95	—	2
27	HOT LEGS	ROD STEWART (Warner Bros. 8535) WB	25	26	9	62	PEG	STEELY DAN (ABC 12320) CPP	46	35	19	94	DOWN THE ROAD	BTO (Phonogram/Mercury 73987) CPP	96	—	2
28	SOMETIMES WHEN WE TOUCH	DAN HILL (20th Century 2355) WB	11	6	19	63	DANCE WITH ME	PETER BROWN (Drive/TK 6269) CPP	73	82	4	95	I WANT YOU TO BE MINE	KAYAK (Janus 274)	—	—	1
29	BABY HOLD ON	EDDIE MONEY (Columbia 3-10683) ALM	32	38	11	64	THAT'S YOUR SECRET	SEA LEVEL (Capricorn CPS-0287) WB	69	78	6	96	IT'S A HEARTACHE	JUICE NEWTON (Capitol 4552)	—	—	1
30	IMAGINARY LOVER	ATLANTA RHYTHM SECTION (Polydor 14459) CPP	36	46	6	65	SITTING IN LIMBO	DON BROWN (First American 102) WB	68	73	5	97	ALL THE WAY LOVER	MILLIE JACKSON (Spring 179) CPP	—	—	1
31	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) BB	35	40	11	66	DON'T COST YOU NOTHING	ASHFORD & SIMPSON (Warner Bros. 8519) CPP	70	74	4	98	ISN'T IT ALWAYS LOVE	KARLA BONOFF (Columbia 3-10710) CPP	—	—	1
32	THE CIRCLE IS SMALL	GORDON LIGHTFOOT (WBS 8518) WB	34	37	9	67	BOMBS AWAY	BOB WEIR (Arista 0315) WB	72	80	3	99	YOU'RE THE LOVE	SEALS & CROFTS (Warner Bros. 8551) WB	—	—	1
33	DISCO INFERNO	THE TRAMMPS (Atlantic 3389) CPP	37	42	9							100	HAPPY ANNIVERSARY	LITTLE RIVER BAND (Capitol 4524) WB	47	41	17
34	I'M GONNA TAKE CARE OF EVERYTHING	RUBICON (20th TC-2362) CPP	38	43	8												
35	FALLING	LeBLANC & CARR (Big Tree 16100) CPP	12	13	25												

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (White Angel/Hudson Bay — BMI) 79	Feels So Good (Gates — BMI) 31	Let's All Chant (Sumac Music — BMI) 44	That's Your (Stoned Individual — BMI) 64
All The Way (Sherlyn — BMI) 97	Flashlight (Ricks/Maldiz — BMI) 17	Little One (Balloon Head/Big Eye — ASCAP) 90	The Circle (Moosa Music — CAPAC) 37
A Lover's (Eden Music/Progressive Music — BMI) 87	Fooling Yourself (Almo/Stylian Songs — ASCAP) 26	Love Is Like (Sweet/W.B. — ASCAP) 38	The Closer (Scarab/Ensign — BMI) 32
Always (Almo/Rondor — ASCAP) 12	Good-bye Girl (WB-Kipa Hulu — ASCAP) 14	Love Is (Stigwood/Gibb/Unichappell — BMI) 22	The Name Of (Countless Songs — BMI) 40
Am I Losing (Sumack/Scorpion — BMI) 92	Happy Anniversary (Australian Tumbleweed — BMI) 100	Make You (Muscle Shoals — BMI) 68	The Way You Do (Jobete — ASCAP) 57
Baby Hold On (GRA-Jonca — BMI) 29	Heartless (Andorra — ASCAP) 82	Mama Let Him (Andorra Music — ASCAP) 80	This Time (House Of Gold/Windchime — BMI) 45
Because The Night (Ramrod — BMI) 81	Hot Legs (Riva Music — ASCAP) 27	More Than (Stigwood/Unichappell — BMI) 48	Thunder Island (Painless Music — BMI) 6
Before My Heart (Sailmaker/Chappell — ASCAP) 18	I Can't (JEC — BMI) 93	Movin' Out (Joelsongs — BMI) 46	Too Much (Homewood Music — BMI) 51
Bombs Away (Ice Nine — BMI) 67	If I Can't (Stigwood/Unichappell — BMI) 8	Music, Harmony (Starrin Pub./Rick's — BMI) 89	Two Doors (Velvet Apple — BMI) 43
Boogie Shoes (Shelby — BMI) 41	I Go Crazy (Web IV — BMI) 11	Never Get (Blendingwell — ASCAP) 85	Yank Me, Crank Me (Magician — ASCAP) 76
Bootzilla (Rubber Band — BMI) 59	I Love (Berna/RWP — ASCAP) 74	Night Fever (Stigwood/Unichappell — BMI) 1	You'll Love (Blair/Hotel — BMI) 83
Can't Smile (Dick James — BMI) 2	I Want You (Heavy Music — BMI) 95	On Broadway (Screen Gems — BMI) 49	You're The Love (Dawnbreaker/Music — BMI) 61
Count On (Bright Moments/Diamond Back — BMI) 24	I Will Be (Intersong/Tintobe/Midsong/Intern Inc. — ASCAP) 75	Our Love (Jay Enterprises/Chappell — ASCAP) 16	Werewolves (Polite — ASCAP/Zevon — BMI) 50
Dance Across (Sherlyn/Herrick — BMI) 91	Imaginary Lover (Low Sai — BMI) 30	Peg (ABC/Dunhill — BMI) 62	What's Your Name (Duchess/Get Loose — BMI) 39
Dance With (Sherlyn/Dacibel — BMI) 83	I'm Gonna (Fox Fanfare/Mocidior — BMI) 34	Reaching For (WB-PB — ASCAP) 60	Wheel In The (Weed High Nightmare — BMI) 73
Deacon Blues (ABC/Dunhill — ASCAP) 77	Isn't It Always Love (Sky Harbor — BMI) 98	Ready For The (Aunt Polly — BMI) 70	Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI) 25
Disco (Six Strings/Golden Fleece — BMI) 33	It's A (PI-Gem — BMI) 56, 96	Rocket Ride (Kiss/Kick-A-Rock/Steady — ASCAP) 47	With A (MPL Comm./ATV — BMI) 37
Don't Cost (Nick-O-Val — ASCAP) 66	It's You That (Desert Moon/Willow Girl — BMI) 5	Running On (Swallow Turn — ASCAP) 10	Wonderful World (Kags — BMI) 55
Down The Road (Overhaul/Turnup — PRO) 94	Jack And Jill (Radiola — ASCAP) 7	Since You Been (Island Music — BMI) 88	Yank Me, Crank Me (Magician — ASCAP) 76
Do You (Hudson Bay — BMI) 69	Just The Way (Joelsongs — BMI) 53	Sitting In (Island — BMI) 65	You Got That (Duchess/Get Loose — BMI) 86
Dust In The Wind (Don Kirshner — BMI) 5	Kings And (Daksel/Sing & Dance — BMI) 84	Sometimes (Weilbeck — ASCAP/ATV/Mann & Well — BMI) 28	You'll Love (Blair/Hotel — BMI) 83
Ebony Eyes (Glenwood/Cigar — ASCAP) 13	Lady Love (Mighty Three — BMI) 20	Stayin' Alive (Stigwood/Unichappell — BMI) 4	You're The Love (Dawnbreaker/Oaktree — BMI) 99
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) 9	Lay Down Sally (Stigwood/Unichappell — BMI) 3	Sweet, Sweet (Sterling/Ardison Street — ASCAP) 42	You're The One (Stigwood/John Farrar/Ensign — BMI) 52
Every Kinda (Island/Restless — BMI) 72	Let Me (Lucky Three/Henry Sucray — BMI) 58	Thank You (Luckyu/Special Songs — BMI) 15	Your Love (Porchester/Seits — BMI) 78
Falling (Carrhenn — BMI) 35			
Fantasy (Sagfire Music — BMI) 36			

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WKAU	KAOK	WSPT	WPEZ	KSXO	WADC
KFIV	98Q-LP	KLUE	KSLY	KRLC	KQOT-LP
KYLT	WBZ-FM-LP	KBZY	KWIC	KSKG	WMID-LP
	96KX Pittsburgh 25-21		RW 87*	BB 88*	CB 80*

Summer Replaces Couttolenc As RCA Records President

by Mark Mehler

NEW YORK — Robert D. Summer has been appointed president of RCA Records, replacing Louis Couttolenc, who will return to his former corporate responsibilities as president and general manager of RCA-Mexico.

Summer, recently appointed division vice president of RCA-U.S.A., had been directing RCA's entire domestic record operation, while Couttolenc had been emphasizing international affairs.

Paul Potashner, group vice president of RCA Corp., described Summer as an executive who "enjoys outstanding rapport" with artists and management, as well as with RCA's customers and its worldwide organization of licensees and subsidiaries. Potashner added that in his new job, Summer will have the "full support" of RCA Corp. in making the record division a "more competitive force" in the industry.

Potashner added that Couttolenc, who was appointed president in 1977, had completed his one-year assignment of restructuring RCA Records' worldwide operation, boosting its earnings potential, and finding and developing his successor. Couttolenc will continue to be available for corporate assignments such as his year-long U.S. project.

Summer became division vice president of RCA Records International in 1973. In 1977, he was named division vice president of marketing operations, and two months ago he was tapped as division vice president of RCA-U.S.A. A 20-year RCA veteran, he is a graduate of Carnegie-Mellon University in Pittsburgh.

Expanding Goals

In a recent interview with **Cash Box**,

Summer spoke of his plans to expand the company's marketing goals and to seek new labels for distribution. More specifically, Summer stressed the need for better in-store merchandising, as mirrored



Robert Summer

in the company's recent merchandising blitzes on behalf of Dolly Parton, Elvis Presley, and Jefferson Starship. Summer went on to state that RCA expects to develop "strong new relationships" with other labels in the future, and he suggested that these labels would help "fill holes" in RCA's present musical repertory.

Summer himself plans to take a direct role in signing acts, and he stated that RCA would concentrate on the development of new artists.

and the American Council for the Arts. They were joined by an RIAA panel comprised of association president Stanley Gortikov; Jerry Moss, chairman of A&M Records; Joe Smith, chairman of Elektra/Asylum Records; Alan Livingston, president of the 20th Century-Fox Entertainment Group; and Gene Norman, president of Crescendo Records.

Representing broadcasters were Peter Newell, vice president and general manager of KPOL-AM & FM; Willie Davis, president of KACE-FM; John Dimling, vice president, research, National Assn. of Broadcasters; Major Short, former recording artist turned South Dakota broadcaster; and representatives of the

(continued on page 54)

Outlook Improves For Record Departments In Discount Stores, But Problems Remain

by Mark Mehler

NEW YORK — The rising retail price of LPs at major specialty record chains, the increasing value of records as traffic builders and the proliferation of superhits are keeping mass merchandisers in the record business.

For example, J.C. Penney, which last year stunned the industry by announcing that no new stores would carry records or tapes, has over the past year phased out these departments in only about 60 of the 350 outlets that previously carried recorded product. Subtracting the 35 new stores opened during that period, none of which have LPs, Penney's continues to sell records in some 290 out of 385 units.

Jon MacMullen, Penney's new record buyer, suggested that the 60 managers of exiting stores who exercised their option of eliminating records did so because "sales were not meaningful enough to justify the department as a traffic builder." He added that, overall, the chain does not view records as a profit maker, but as an excitement builder.

MacMullen noted that, after only one week in the job, he doesn't feel qualified to speculate on the long-term future of Penney's record departments. However, he hinted that the outlook was probably not as bleak as it seemed last year.

Other Chains Stress Records

Meanwhile, among the nation's leading mass-merchandised record operations, Sears, Montgomery Ward, and K mart appear to be leading the way with increasingly aggressive advertising and bigger and more attractive department layouts. This trend has been evident for some time (**Cash Box**, July 2, 1977), but the tremendous de-

mand for Elvis Presley product last year and the ever-rising sales of the "Saturday Night Fever" soundtrack have dramatically boosted rack sales. Likewise, the fact that increasing wholesale costs have forced the nation's specialty record retailers to hike their prices has also helped make racked accounts more competitive, according to general merchandisers.

John Kaplan, executive vice president of the Handleman Co., which racks K mart nationally, spoke of the chain's new experiment with the "supermarket" approach.

The Overland Park, Kansas, K mart outlet currently contains a 3,200-square-foot record department, while two other K marts feature 1,800-square-foot departments. "We're hoping that this experiment is successful; if so, we'll be opening more larger record departments around the country," Kaplan said. The commitment to increased space and advertisement (K mart has budgeted about 33% more money for total advertising this year) stems from the belief that music has become an indispensable

(continued on page 54)



REO TOUR TUNE-UP — Epic recording group REO Speedwagon and label execs gathered at Westlake Studios recently to preview the band's new LP "You Can Tune A Piano But You Can't Tuna Fish" before the band began a national tour in support of the album. Pictured standing (l-r) are: Bobby Colomby, vice president Epic A&R west coast; Bruce Hall and Alan Gratzner of REO; Larry Schnur, assistant to vice president Epic A&R; Becky Shargo, associate director Epic A&R, west coast; Frank Rand, director independent production Epic A&R; John Baruck, REO's manager; Lennie Petze, vice president Epic A&R. Shown seated (l-r) are: Paul Grupp, engineer; Neil Doughty, REO; John Boylan, Epic executive producer, and Kevin Gronin of REO.



MAN OF THE YEAR — Atlantic Records chairman Ahmet Ertegun, who will receive the 1978 Humanitarian Award April 15 from the T.J. Martell Memorial Foundation for Leukemia Research, recently visited the T.J. Martell Memorial Laboratory at Mt. Sinai Medical Center in New York. Shown at the facility are (l-r): Floyd Glinert, chairman of the dinner at which the award will be presented to Ertegun; Mrs. Ahmet Ertegun; Dr. James Holland; Ertegun; Tony Martell, vice president and general manager of the CBS Associated Labels, who started the foundation in memory of his son; and Dr. George Bekesi.

House Subcommittee Reviews Performer Rights Issue In L.A.

by Alan Sutton

LOS ANGELES — Although the United States is the world's largest exporter of copyrighted sound recordings, it doesn't receive a cent as a result of foreign airplay of American records, the director general of the International Federation of Producers of Phonograms and Videograms told a congressional hearing in Los Angeles last week.

Stephen Stewart, who flew here from London to testify before the House subcommittee meeting, argued in favor of a bill calling for performance royalty payments to artists and record companies whenever their work is played on a radio, TV, a jukebox or other means.

By so doing, he said, the United States would fall in line with 55 other developed countries that now recognize performance rights and also begin to collect royalties from overseas airplay, which in some cases is based up to 90 percent on American-produced recordings.

Lines Drawn

The recording and broadcast industries retrenched along familiar battlelines during the two-day hearing at the Beverly Hilton Hotel.

Performers and manufacturers argued that they are entitled to a share of the profits broadcasters derive from their work, which they contend is used to build audiences, draw advertising and increase revenues.

NARM Photo Highlights See pages 38, 54 and 56.

Broadcasters countered that free airplay on their stations contributes to the bulk of the record industry's sales, and that a new performance royalty on top of what they already pay to writers and publishers would drive many marginal stations out of business.

While the subject of the hearing was HR 6063, a bill authored by Rep. George Danielson (D-Calif.), both sides responded to Register of Copyrights Barbara Ringer's statement strongly endorsing the royalty, which was included in her recent report to Congress (**Cash Box**, March 25). Performers and manufacturers lauded the report; broadcasters called it "inaccurate" and based on "conjecture."

Rep. Robert W. Kastenmeier (D-Wisc.) chaired the meeting with Danielson, Rep. Thomas Railsback (R-Ill.) and William Cohen (R-Me.) attending.

Proponents of the royalty payment included Jack Golodner of the AFL-CIO, AFTRA's Sanford I. Wolff, AF of M president Victor Fuentealba, along with representatives of the Los Angeles Philharmonic

New Artists Get NARM Awards Yetnikoff Honored At Banquet

NEW ORLEANS — Awards to all four of the nominees for the Best Selling Album By A New Artist highlighted the recent NARM awards dinner. The awards were presented to Heatwave (Epic), Foreigner (Atlantic), Shaun Cassidy and Debby Boone (Warner/Curb).

Three of last year's award-winning albums also won again this year. Stevie Wonder's "Songs In The Key Of Life"



YETNIKOFF AWARDED — CBS Records Group president Walter Yetnikoff (r) was presented the 1977-78 Presidential Award for "outstanding contributions to the music industry" by outgoing NARM president George Souvall at the '78 convention in New Orleans recently.

MCA To Support 'FM' Double Album With Big Promo

LOS ANGELES — The soundtrack album from the soon-to-be-released Universal film "FM," which provides a close-up look at a national radio station, is being readied for release in mid-April by MCA Records.

The double-album will feature cuts by Boston, the Doobie Brothers, Eagles, Dan Fogelberg, Foreigner, Billy Joel, Steve Miller, Tom Petty, Queen, Linda Ronstadt, Boz Scaggs, Bob Seger, James Taylor, Jimmy Buffett, Steely Dan, Randy Meisner and Joe Walsh.

According to MCA president Mike Maitland, the "FM" soundtrack will be supported with one of the most extensive marketing campaigns ever undertaken by the label. Double-truck advertising has been placed in 10 trade papers and consumer advertising will cover all national news magazines, music-oriented publications, college papers and dailies.

Billboards are being designed for placement in the Westwood area of Los Angeles and on the Sunset Strip and posters will be utilized for in-store display.

MCA's radio campaign will include 30 and 60-second spots on AM, adult contemporary, country and FM formats.



BETTS BURNS UP THE TOWN — Arista Records celebrated Dickey Betts & Great Southern's sold-out concert at New York's Paladium, and the release of the second Betts LP on the label, "Atlanta's Burning Down," with an after-show dinner for the band and record company friends. Pictured at the party are (l-r): Scot Jackson, vice president of national promotion for Arista; Clive Davis, president of Arista; Betts; Bob Feiden, vice president of east coast A&R for Arista; Rick Dobbis, vice president of artist development for Arista; and Steve Massarsky, Betts' manager.

(Tamla) won for the second time as the Best Selling Album By A Black Artist. "A Star Is Born" (Columbia) also won again as the Best Selling Movie Soundtrack LP. And Jean-Pierre Rampal and Claude Bolling's "Suite For Flute And Jazz Piano" (Columbia) received Best Selling Classical Album honors for the second consecutive year.

Linda Ronstadt's "Simple Dreams" (Elektra) swept awards for both Best Selling Album By A Female Artist as well as Female Country Artist. Boz Scaggs' "Siik Degrees" (Columbia) won as the Best Selling Album By A Male Artist, while Elvis Presley's "Moody Blue" (RCA) was recognized as the Best Selling Album By A Male Country Artist.

Donna Summer was honored for the third time in three years for Best Selling Album By A Female Black Artist with "I Remember Yesterday" (Casablanca).

Additional Awards

Other awards went to Mecco's "Star Wars" (Millennium) for Best Selling Pop Instrumental Album and Debby Boone's "You Light Up My Life" (Warner/Curb) for Best Selling Single Record.

As expected, Fleetwood Mac's "Rumours" (WB) took top prize as the Best Selling Album of the Year, in addition to garnering Best Selling Album By A Group honors.

Also honored were: "Let's Get Small" (WB) by Steve Martin as the Best Selling

(continued on page 56)

Justice Dept. Backs WBAI In Brief To Supreme Court

by Joanne Ostrow

WASHINGTON, D.C. — In a brief filed with the Supreme Court last week, the Department of Justice opposed the Federal Communications Commission's attempt to ban certain "dirty words" on radio. The government urged that the Court of Appeals ruling be upheld; the lower court had reversed the FCC's censuring of Pacifica station WBAI, saying the Commission's order was vague and constitutionally "overbroad."

The Justice Department also urged the court to drop the issue there, instead of ruling on how far the FCC can go in regulating language on the air. "It is unnecessary to consider what, if any, lesser regulation of 'indecent' language might be permissible," the brief said.

The case, FCC v. Pacifica Foundation and United States, was accepted by the Supreme Court in January. The National Association of Broadcasters filed a friend of the court brief contending that the FCC does not have the authority to censor from radio broadcasts words it considers indecent. The NAB said, "The danger to First Amendment interests is evident from the widely varying constructions the Commission has given the term 'indecent' over the



Michael Abramson

Abramson Named National Promotion Director For RCA

NEW YORK — Michael G. Abramson has been appointed director of national promotion for RCA Records. He will be based in the company's New York headquarters.

Abramson joined RCA in 1972 as the local promotion representative in Cleveland and subsequently moved to the label's New York offices as product merchandising manager. He has served RCA in a number of capacities, including director of artist development, director of marketing projects, director of product merchandising, and national album promotion manager.

years and from the broad and indefinite sweep of its order in this case."

The Justice Department originally joined the FCC in defending its order before the Court of Appeals. The order censured WBAI for airing George Carlin's "seven dirty words" monologue on Oct. 30, 1973, at an hour when children were likely to be in the audience. Justice said its support of the FCC was offered "mistakenly, we now believe."

Statutes Cited

In its brief, the Justice Department stated its belief that section 1464 of the Criminal Code (on anti-obscenity law) is the statute that governs the case, not section 326 of the Communications Act, which prevents the FCC from assuming any power of censorship. It was the latter statute that Circuit Judge Tamm used to overrule the FCC in Appeals Court.

The government, represented by Solicitor General Wade H. McCree, Jr., concludes that section 1461, "construed in the light of the First Amendment, does not authorize the Commission's present attempt to absolutely outlaw certain words on radio, wholly without regard to context, for all or most of the broadcast day."

Kiss Special Scheduled Solo Albums Planned

NEW YORK — Four different solo albums from the members of the rock band Kiss will be released to coincide with the group's motion picture debut for NBC-TV in September, according to a spokesman for Casablanca Records.

The two-hour, made-for-TV film, "Kiss Meets The Phantom of the Park," begins filming May 1 at Kings Dominion Amusement Park in Richmond, Va. Executive producer Joseph Barbera of Hanna-Barbera Productions describes the special as "the first rock gothic mystery film for television."

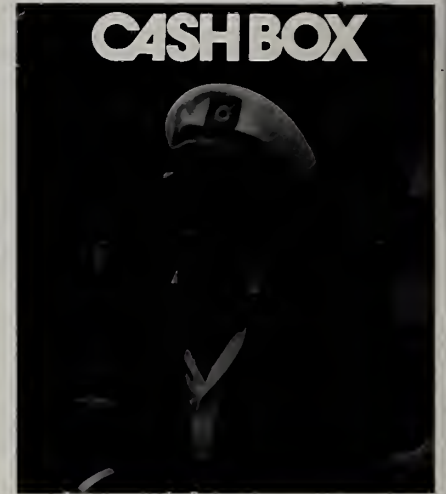
The Casablanca spokesman also said that an intensive television ad campaign will promote the solo albums.

Atlantic Records Live Studio LPs As Radio Promo

NEW YORK — A live AC/DC session in May will be the third release in Atlantic Records' continuing "Live From The Atlantic Studios" promotional LP series. The label recently kicked off the series with a session by Detective, recorded before a live audience. The second release in the series was by the LeBlanc-Carr Band.

Each of these LPs, taped at Atlantic Studios in New York, is sponsored by a radio station that has been instrumental in supporting the particular Atlantic-affiliated

(continued on page 50)



Since Jimmy Buffett's new ABC album, "Son Of A Son Of A Sailor" just shipped gold, it is clear he is sailing toward new horizons. Symbolically perhaps, Buffett recently traded the "Euphoria," the boat pictured on the cover of his platinum album, "Changes In Latitudes — Changes In Attitudes," for a larger boat to spend two months on the ocean.

It was "Changes" which brought him his greatest success to date, but he obviously wants to continue moving onward and upward.

Not only is the new LP well on its way to topping "Changes," debuting at number 48 bullet on this week's **Cash Box** Top 100 Albums chart, but he will be appearing in the motion picture "FM" which is to be released this summer.

Buffett's penchant for the Caribbean is still much evident on the latest record, as is his unusual sense of humor, in songs such as "Cheeseburger In Paradise" and "Cowboy In The Jungle." With all this momentum behind him, it should be smooth sailing from here on out for Jimmy Buffett.

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- 7 Richfield Coliseum, Cleveland, Ohio
- 8 Hara Arena Dayton, Ohio
- 9 Indiana University, Bloomington, Ind
- 10 Kiel Auditorium, St. Louis, Mo

- 14 Oakland Coliseum, Oakland, Calif
- 15 San Diego Sports Arena, San Diego, Calif
- 17 L.A. Forum, Los Angeles, Calif

END OF APRIL TO MID JULY EUROPEAN TOUR (20 CITIES)



New Faces To Watch



Nielsen-Pearson

About eight years ago Reed Nielsen and Mark Pearson found themselves standing outside naked — watching their lodging and \$30,000 in uninsured equipment go up in smoke. Two years later they lost all their equipment again, this time in a warehouse fire.

Some people might have thrown in the towel and said the fates weren't with them, but these two singer/songwriters rolled with the punches and "played acoustic duo for a couple of years after that."

Four years ago the duo got together with John Bowen and Steve Boutte and began what is now known as the Nielsen-Pearson Band. The group's debut album came out on Epic Records in January.

"Actually we find that in a lot of ways things are harder for us now than they were before we had a record out," says Pearson, with a smile. "We have to watch over the people who watch over us and there are a lot more things to worry about going wrong. We used to just have to worry about food and shelter and, of course, another fire."

The group's namesakes first met nine years ago when both were handling singing and songwriting duties for bands in the San Francisco bay area. "We both felt the pressure of fronting groups, so it was great that Mark and I could share our songwriting and performing responsibilities," says Nielsen. "We must have written more than 200 songs in the last nine years together. We have so much material it's hard to decide on songs for a 35-40 minute set like we did at the Roxy recently. We're used to playing four-hour bar gigs."

"Since Reed and I write all the songs and do the lead vocals, people tend to forget that we're a quartet," adds Pearson. "Steve and John have gotten other offers, but we tailor the material for them, which partially makes up for Reed and I getting all the attention."

On stage, the Nielsen-Pearson Band is straight-ahead rock 'n' roll, with a progressive country flavor. They don't use theatrics, but they have a personable charm that combines with their zestful lyrics to create a thoroughly enjoyable show. Their harmonies are reminiscent of the early Doobie Brothers, who the group says is now their favorite band.

The group is currently negotiating with managers and booking agents to represent them, and they hope whomever they decide on works out as well as their signing with Epic has.

"Epic has the CBS strength behind them, but maintains a manageable size," says Pearson. "We had good results with the showcases we had before we signed a label deal and got some attractive offers. But Epic promised us free reign over the album, so we went with them."

"The album was first set for release in the fall, but the company was smart and had it wait until after the holiday rush for release — and that has helped us get attention."

Bee Gees Plan U.S. Tour Dream Signs Gotham

LOS ANGELES — RSO recording artists the Bee Gees will tour the U.S. this summer with 50 concert appearances scheduled. The tour, "Bee Gees Fever '78," is slated to begin in mid-summer.



Good Rats

The Good Rats are another of those bands that have been around since the late 1960s, played some good energetic rock 'n' roll, but somehow never did much commercially. Until now, that is.

Their new LP on Passport Records (marketed through Arista), "From Rats To Riches," marks a major turning point in the band's history. When the group's second Passport LP is released later this year (the group will be entering the studio shortly), it will be the first time the Good Rats have ever released more than one LP on any label.

Joe Franco, the drummer, notes that Passport and Arista have made long-term commitments to break the act nationally. Last weekend, the Rats headlined their first show at the Bottom Line in New York, released a single, "Just Found Me A Lady" and started getting ready to enter the studio again. They just returned from a successful tour of the midwest and plan a Canadian tour later this spring.

Franco suggests that the Rats' new-found success is due more to good marketing and promotion than to any change in musical style. "Basically, we're doing the same kind of music now that we've been doing for the past five years," he says. "High-energy rock, with some ballads and some swing numbers thrown in to allow people to mellow out for awhile."

The Rats' debut LP, issued on Kapp Records in 1969, was highly praised by critics but was a commercial flop. Frustrated by the lack of cooperation at the label, the band split up. Peppi Marchello, founder, lead singer, and writer/arranger, and his brother, Mickey, kept the idea of the band together by hustling odd jobs while trying to interest any label in their tapes. In 1973, they formed the present group that consists of the Marchellos, Franco, John Gatto (on guitar and keyboards) and Lenny Kotke (on bass).

The band signed to Warners in 1974, produced one LP, "Tasty," and then abruptly had their option dropped. They then formed their own label and recorded "Rat City In Blue" in 1976. That LP similarly failed commercially, due to distribution difficulties with the record company which had distributed it.

Last year, they inked with Passport, joined with producers Flo and Eddie (formerly of the Turtles), and got a new co-manager, Mike Olivieri.

Clearly, the Good Rats are survivors. Managing themselves through most of their career, doing over 300 gigs a year, and starting their own label, the band has paid its dues several times over.

"It's finally starting to happen for us," says Joe Franco excitedly. For the band that ends its concerts by throwing rubber rats into the audience, it is recognition well-earned.

NEW YORK — Salsoul Records new pop/rock label, Dream Records, has announced the signing of Gotham to the label. Their debut album, entitled "Gotham," will ship imminently.

Managers Series:

Fitzgerald & Hartley Striving To Advance Artists Careers

by Carita Spencer

LOS ANGELES — Larry Fitzgerald and Mark Hartley, partners in the Fitzgerald and Hartley Company, are faced with a unique situation as personal managers. While their roster of clients includes The Brothers Johnson (in association with Quincy Jones Productions/Mellow Management), singer-songwriter Tom Jans and the self-contained unit Toto, it is a multi-dimensional project with Rufus And Chaka Khan that they describe as their "current challenge" — a challenge that involves developing three separate careers from one act.

"Rufus has worked with a very exciting female singer for a long time and at this point, we're in the process, with Chaka's management, of developing three careers from one act," explains Fitzgerald. "Chaka is going to be doing her own thing and will also work with Rufus. The group will now be delivering two albums a year for ABC, one with Chaka and one without."

He continues, "We are now in the process of developing an identity for Rufus separate and apart from Chaka; they will be touring with her and as a group themselves. We're taking a nucleus of a career and hopefully developing it into a superstar act. That's a real challenge."

Stress Longevity

"What we're interested in and what is more meaningful to us than anything is an artist's career," adds Hartley. "We are interested in working with people who have longevity and have a long-term future and are able to pass over musically and are able to crossover in terms of careers. I think it's just as important for a writer who can write hit songs to think about possibly applying that knowledge elsewhere, in motion pictures, for example, or applying musical knowledge in the same way. We're in-

Tyrrell Presents PACE Awards At FORE Luncheon

NEW YORK — The New York chapter of the Fraternity of Record Executives (FORE) recently presented its fourth annual PACE Awards at a luncheon held at the Marriott Essex House.

Jim Tyrrell, vice president of marketing for Epic Records, Portrait Records, and the CBS Associated Labels, presented the 1977 PACE Scholarship to Terrence Morgan, and announced the selection of Marcia Ann Gillespie, editor-in-chief of *Essence Magazine*, as the 1977 PACE Award Mentor. Gillespie will guide Morgan through his college career.

Tyrrell initiated the PACE Awards, which aid deserving minority students who desire a career in the music industry. He also founded the New York Chapter of FORE.

Gillespie has been editor-in-chief of *Essence*, the only magazine directed specifically at black women, since May 1971. Previously, she was a researcher for Time-Life Books, and she worked with *Life* magazine in 1968 on their four-part black history series.

Morgan, who attends New York's Music & Art High School, has also studied on scholarship at the Manhattan School of Music. He was a soloist with his junior high school chorus, sang two principal roles in an opera production, and is also very active in extra-curricular activities.

Contributors

Contributors to the PACE Endowment Fund include A&M, Atlantic, Casablanca, CBS Records Division, Philadelphia International, Record Shack, Record Bar, Steve

(continued on page 56)

interested in developing and nurturing careers."

Implicit in the Fitzgerald-Hartley philosophy is the belief that "management is forever." They look upon career management as long-term commitment, which requires "total personal involvement" once they start working with an artist.

"It's a marriage," says Hartley. "It's the devotion to each other. They have to believe in you as well as you believe in them. You have to profit from each other. You have to live through the highs, which is easy, and make it through the lows. The highs in this business are real high and the lows are real low. It's an emotional business on every level."

Maintaining and developing a comfortable and productive atmosphere for the client is imperative, according to Fitzgerald and Hartley. It means taking this responsibility to heart and giving maximum support to the artist, especially in financial dealings and in emotional and personality problems which sometimes inhibit an artist's career.

All of this, contends Fitzgerald, contributes to the complexities involved in personal management and "demands expertise and knowledge in all areas of the entertainment business, including and not limited to the basic principles of law." Both men feel adequately prepared with the experience they have had together and individually.

Multi-Faceted Job

"You have to have a feel for the creative side plus you have to have some knowledge of marketing, advertising, promotion and as a manager you expand on that artist's career and hopefully formulate a sound business as well and guide your client creatively and otherwise," Fitzgerald adds.

Although their company is relatively young, Fitzgerald and Hartley's relationship, as a result of previous business associations, goes back about five years to the time when each was working for Columbia Records. Fitzgerald was president of Caribou Records/Caribou Management in Los Angeles (which managed Chicago and the Beach Boys, among others) for 10 years, beginning



Pictured (l-r): Hartley and Fitzgerald.

around the same time Hartley started working part-time (while attending college) in the mailroom at Columbia in Colorado. This eventually paid off the Hartley who, after doing promotion work in Denver and then in northern California, came to Los Angeles to work for Epic Records as product manager.

"My primary function," explains Hartley, "was to be kind of a liaison between the artists and the record company in the area of packaging and marketing advertising and trade campaigns. My main concern at Epic was to put together the Caribou Record label from the standpoint of working as a direct liaison between Caribou and CBS. As that relationship grew and as we got more involved, I joined Caribou at that point. I was there exactly one year and I was handling promotion and marketing for the label as well as the management company, seeking talent and doing really a little of

(continued on page 44)

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Executives On The Move



Saks Perlstein Teitelbaum Galliani

Ezzell Named At Monument — Monument Records has announced the appointment of David Ezzell as vice president of promotion for the label. Most recently, he has worked independent promotion in the Nashville area, and prior to that was national promotion director for A&M Records in Los Angeles.

RCA Appoints Saks — The appointment of Jay David Saks as executive producer, Red Seal artists and repertoire, was announced by RCA Records. He joined RCA Records in the fall of 1974 as Red Seal A&R Producer. For two years prior to joining RCA, he was with CBS as associate producer, Columbia Masterworks.

Changes At CBS International — Nancy Brennan has been appointed as coordinator, publishing services, CBS Records International. She joined CBS in 1971, and most recently served as an administrative assistant in the publishing department. Also, Christina Otis has been appointed as a manager, music publishing administration, CBS Records International. She joined CBS in 1972, and most recently held the position of manager of financial analysis.

Comstock To RCA — Chuck Comstock has joined the west coast sales staff of RCA Records. He comes to the label from **Cash Box** magazine, where he served most recently as west coast accounts director. Comstock holds a bachelor of arts degree in communications from California State University at Fullerton.

Perlstein Appointed At CBS — CBS Records has announced the appointment of Robert S. Perlstein as director of talent contracts, CBS Records. He was an attorney prior to joining CBS as associate director, talent contracts.

Teitelbaum Named At CBS — CBS Records has announced the appointment of Arlyne Teitelbaum as director, talent contracts, CBS Records. She most recently held the position of associate director, talent contracts, CBS Records.

Kazdin Named At CBS — At CBS Records Group, Andrew Kazdin has been promoted to director, Masterworks, A&R services. He joined CBS in 1964 as a classical producer and holds a bachelor of music degree in composition from the New England Conservatory of Music and a master of science degree in industrial management and acoustics from MIT.



Collins Kaus Nooger Cooper

ABC Ups Galliani — ABC Records has announced the appointment of Lou Galliani as national field director. He was formerly regional director of promotion and sales and has been with ABC Records since Nov. 1977.

Wyatt Promoted At MCA — Barbara Wyatt has been promoted to west coast director of the artist relations & publicity department for MCA Records, Inc. She joined the MCA artist relations & publicity department in 1976.

Atlantic Names Three — Atlantic Records' publicity department has announced three new appointments. Art Collins, former east coast publicity manager, has been named publicity manager/Atlantic & Affiliated Labels. Bob Kaus, former staff writer, has been upped to the post of chief writer; while Dan Nooger has joined the company as staff writer. Collins joined Atlantic in May 1975 as publicity assistant. Kaus joined Atlantic as tour publicist in March 1976, prior to which he was an east coast editor of **Cash Box** magazine. Nooger comes to Atlantic from Chess Records, where he produced a series of blues, jazz and rock reissues from the Chess/Checker catalog.

Clougherty Appointed At CBS — CBS Records has announced the appointment of Kevin S. Clougherty as manager, planning within the CBS Records business development department. He joined CBS Records in 1977 as senior planning analyst, business development department. Prior to joining CBS, he was an investment research analyst for Morgan Guaranty Trust.

Cooper, Sawyer Named At ABC — ABC Records has announced the appointment of Elaine Cooper as manager of west coast publicity. She joins Sue Sawyer, who has been promoted to the same position at ABC. Cooper comes to ABC from Casablanca Records, where she was tour publicity manager. She joined Casablanca in 1976 as artist relations coordinator. Sawyer has been with ABC two years. She was most recently tour publicist.

Woods Named At Chappell — Pat Woods was named director of administration, west coast division for Chappell Music Company. She comes to Chappell from the Los Angeles-based Bicycle Music where she held the position of administrator.



Sawyer Woods Gerrity Grobart

Entertainment Company Names Two — Linda Gerrity, assistant to the New York based Entertainment Company president, has relocated to the west coast offices. She will continue in the same capacity there, and will also coordinate all record production activities for the Entertainment Company. Richard Schaeffer has been appointed controller of the En-

(continued on page 51)

April 1978

March 1978							April 1978						
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cc: Lee Michaels
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Grand Prize



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Terry Keenan
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Akron, Ohio



Cleve Meyer
Pipe Dreams
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1st Prize

SWEEPSTAKES



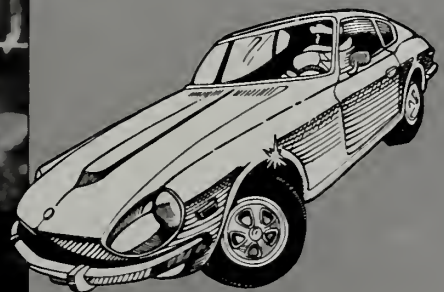
Grand Prize
Martha Hatly
White Dog Music
Fayetteville, Arkansas



2nd Prize
Barbara Balchick
Nat'l Record Mart
Austintown, Ohio



2nd Prize
Brian Poehner
Flo's Records
Pittsburgh, Pa.



LIKE WE SAID, ABC DELIVERS!

Sam also wishes to thank all the retailers who entered and helped make the contest and sweepstakes a huge success.



King Elected New CCC President; Claude Hall And SESAC Rep. Speak

by Peter Hartz

LOS ANGELES — At a recent meeting of the California Copyright Conference, the newly elected 1978 board of directors was officially seated. Replacing outgoing president Jay Lowy is Helen King, who is also president of Songwriters Resources & Services. Irwin Pincus was elected vice president. Pincus is professional manager, April Blackwood Music. Bernard Brody, who is an independent publisher, Music Clearance, will fill the treasurer post. Molly Hyman, general manager of Harrison Music, was named secretary with Wayne Powers, professional manager of Northridge Music/Henry Mancini Music Group, serving as assistant secretary.

Other members of the conference board are: Michael Goldson, Irwin Coster, Barbara Brunow, Al Kohn, Kim Guggenheim, Jesse Kaye. Returning directors are: Ronny Schiff, Kim Espy, Hannah Russell, Terri Fricon, Rick Riccobono and Sam Trust. Alternates are: John Sippel, Malcolm Beelby and Hy Kanter.

Featured Speakers

The featured speakers before the Conference were Claude Hall, publisher of the Claude Hall Radio Report, and Albert Ciancimino, vice president and counsel of SESAC.

In his comments before the assembled publishers, label representatives and performance rights society members, Hall stressed the difficult fight faced by ASCAP and BMI over the "pay for play" controversy concerning radio station payment for right to broadcast music. Hall stressed that major opposition was organized by the National Association of Broadcasters.

"Broadcasters feel they are responsible

for selling records. They do not feel they need to pay additionally. NAB also has a \$4 million budget for operating expenses and this affords a strong Washington lobby.

"Although it has been a long-standing practice in foreign countries such as Australia for radio to pay for the right to broadcast music, the practice has met great resistance in the United States. Part of the reason is the hit record. Because radio plays such a crucial role in breaking records, record companies have been interested in getting airplay at any cost.

Tighter Playlists

"As stations compete for ARB ratings, playlists have become tighter and tighter with the number of records being played continually shrinking. Instead of the Top 30, playlists now have perhaps 7-12 current songs apart from goldies. A friend, Augie Blume properly named it the 'instant recurrent format.'"

Noting that 17% of the radio stations in the country are automated, Hall said that

(continued on page 50)

Polydor Inks Nolan

LOS ANGELES — Kenny Nolan has signed a long-term agreement with Polydor Incorporated, recording himself and other artists for his newly formed record company, announced Polydor Records' president Fred Haayen.

Nolan's first release on Polydor will be "A Song Between Us," his first album since "I Like Dreamin'," which now also joins the Polydor catalog. Nolan has had previous experience with Polydor outside the United States. Many of his songs have been chart toppers in England on the Polydor distributed Chelsea label.

East Coastings/Points West

EAST COASTINGS — **TOUCH OF CLASS** — CBS and Casablanca sustained their reputations for throwing lavish parties with two recent affairs, one held in New York for **Art Garfunkel**, the other in Atlanta for **Donna Summer**. Both events featured a preponderance of tailored three-piece suits and fashionable evening gowns, as well as an incredibly sumptuous outlay of food and drink. The atmosphere at Garfunkel's Tavern-On-The-Green party was the more somber of the two, but it was also more star-studded. Those making an appearance included **Peter Brown**, **Dan Hill**, **Shelly Duvall**, **Carly Simon** and **Lorne Michaels**. Breaking up the solemnity was **Scott Muni** holding a balloon, and an animated conversation between **Paul Simon** and **Walter Yetnikoff**. Down at the Hilton in Atlanta, Casablanca not only set up a mini-disco, complete with local dj, but had two huge blocks of ice shaped as Donna's initials.



THE SEARCH FOR ROOTS — Root Boy Slim, discovered by Warner Bros. Records in Washington, made his Los Angeles concert debut recently at the Roxy. Pictured backstage after the show are (l-r): Pete Johnson, Warners executive director of product management; the Root; and Bob Merlis, Warners national publicity director.

Atlanta's music people showed up in force, and Casablanca folk assuredly went home with more than a few new friends.

NO BUSINESS LIKE — The business may not have been holding its breath for this one, but "Punk Magazine" decided that a photo spread featuring the "wedding" of **Deborah "Blondie" Harry** and **Joey "Teapot" Ramone** was in order. So the scene was set for a "Mutant Monster Beach Party" pix session to be held (where else?) in a Manhattan loft. Debonair **Ray D'Arano** was scheduled to perform the ceremony, but eased out at the last minute, only to be replaced by **David "Mick" Johanson**. **Joan Jett** from the Runaways was the maid of honor, but a scandal of sorts erupted when it was discovered that Debby already had a ring on. Realizing, though, that bigamy is about as shocking as littering in the punk world, Johanson went ahead and tenderly slipped a pop-top on the blushing "bride." White rice was thrown.

NAMES IN THE NEWS — **John Travolta** is forming his own production company, and has already signed a two-picture deal with Orion Pictures, the new company formed by disgruntled United Artists movie executives who quit that outfit recently. . . **Graham Parker** will be out with a new live double album. . . **Bob Marley's** U.S. tour starts May 4 in Tampa, Florida, and will wind up on June 18. . . **George Benson** tentatively set to open new Apollo Theatre. . . **Alice Cooper** will kick off an 11-city tour in Des Moines, Iowa on April 27. Alice's people promise "machine-gun carrying chickens," among other Cooper favorites. . . **Aretha Franklin** set to sing on the Oscar show. . . **Odd Combo Dept.:** **The Sylvers** and **Tom Jones** on tour together. . . **Miriam Makeba** and **Stokely Carmichael** legally separating after eight years of marriage. . . **Sweet** will open for **Bob Seger**, who just kicked off his long-awaited tour. . . **Tom Robinson**, rock 'n' roll rebel, took a limo to Studio 54 his first night in New York. Upon leaving, he discovered that the limo was gone. Next day, it was found abandoned and burned in Harlem. Somebody must be trying to tell you something, Tom. . . A midnight show has been added to **Elvis Costello's** only New York appearance on May 6. . . **Mink DeVille**, who's opening for Elvis this tour, recently scoured the bars of New Orleans looking for a new piano player, after **Bobby Leonard** left the band. Their new album is called "Return To Magenta". . . **Terry Cashman** and **Tommy West** ventured all the way to Missoula, Montana to sign singer **Nina Kahle**. . . **Barry Manilow** and **The Captain & Tennille** are the subjects of new books written by Mark Bego, and published by New York-Tempo Books.

BROADWAY BITS — "Runaways," the **Elizabeth Swados** musical which packed 'em in at **Joseph Papp's** downtown Public Theatre, moves to Broadway's Plymouth Theatre May 6. . . The show has tough competition for top new musical, though, as **Bob Fosse's** "Dancing" has copped rave reviews and box-office sell-outs. . . Finally, a show called "Rock Wars" is set for Broadway this summer, utilizing live bands in the theatre who will perform their own material.

BACK IN THE U.S.A. — **Renaissance**, currently on tour this side of the Atlantic, opened in New York, and members **John Tout** and **Annie Haslam** stopped by the **Cash Box** office while in town. Haslam described their latest album, "A Song For All Seasons," as the group's "most accessible" to date, and mentioned that Renaissance was strongly urged by their label to come up with shorter songs with the AM market in mind. Heeding the advice, the group used producer **David Hentschel**, their first outside producer in seven albums. Unfortunately, Haslam contracted a throat infection after leaving New York, and the group had to postpone a few dates.

PUBLIC SERVICE — Here's a book that looks like it might be valuable to anyone in the entertainment industry: "Gadney's Guide To 1500 International Contests, Festivals & Grants In Film & Video, Photography, TV-Radio Broadcasting, Writing, Playwriting & Journalism." The reference book covers all sorts of ways you can get money from places that want to give it away, and runs 500 pages. It's available from Festival Publications, P.O. Box 10180, Glendale, California 91209 at \$15.95 a copy. As they say in Times Square — check it out.



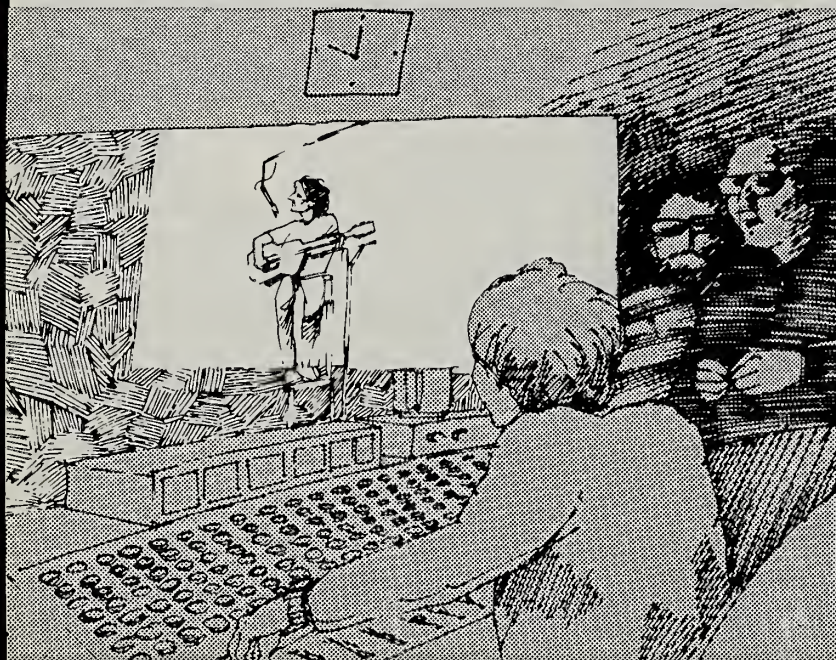
HELLO DOLLY — **Robert Summer**, division vice president of RCA Records U.S.A., presented recording artist **Dolly Parton** with her first gold records at the recent NARM Convention. Dolly was honored for her LP, "Here You Come Again," and for her gold single of the same name.

Charles Palkert

POINTS WEST — **NO MORE PLAYING POSSUM** — Elektra/Asylum artist **Carly Simon** begins a series of concert appearances April 9, her first in six years. Beginning at the Paradise in Boston, Carly will move on to perform in Philadelphia, Bethlehem, Pa., Paramus, N.J., Stony Brook, N.Y., Middletown, N.Y., winding up at the Bottom Line in New York City. Additional mini-tours for spring and summer months are expected to be finalized after the first leg of her 1978 tour is completed. She will be backed by **David Spinozza**, **Steve Gadd**, **Bill Mernit**, **Michael Malner**, **Warren Bernhardt**, **Tony Levin** and

(continued on page 44)

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FEATURE PICKS

ELTON JOHN (MCA 40892)

Ego (3:57) (Jodrell/Leeds — ASCAP) (E. John/B. Taupin)

Interesting record. Taken from a forthcoming LP (July?), this song about "craving the spotlight" is multi-layered and ambitious. Piano licks resemble Keystone Cop silent film score; vocals are characteristically strong; solid guitar work. Top pick.



TED NUGENT (Epic 8-50533)

Yank Me, Crank Me (3:33) (Magicland — ASCAP) (T. Nugent)

Manic young Ted is at his best live and this track from the "Double Live Gonzo" album rides the bluesy driving beat and makes the crowd jump. Vocals and searing guitar licks aim straight ahead.



LYNYRD SKYNYRD (MCA 40888)

You Got That Right (3:38) (Duchess/Get Loose — BMI) (S. Gaines/R. VanZant)

The driving joy of Skynyrd's music lives on in this track taken from the "Street Survivors" album. Tough vocals, strong sliding guitar work, boogie beat, sparkling piano licks and tight hook make the rock really roll. Top 40 kicker.



HEART (Mushroom 7031)

Heartless (3:54) (Andorra — ASCAP) (A. Wilson/N. Wilson)

The bass work pops and runs, giving this track taken from the "Magazine" album a funky bottom. Ann's unique soaring vocals wrapped around a lyric about "sinning in the name of rock 'n' roll" ought to bring Top 40 playlists to their knees.

ODYSSEY (RCA JH-11245)

Weekend Lover (3:15) (Featherbed/Desiderate/Unichappell — BMI) (S. Kinzer/D. Randell)

This re-recorded track from the "Odyssey" LP is about an undercover girl whose lover man is on the family plan. Flighty and smooth strings, excellent vocals and a tasty sax solo make this a solid follow-up to "Native New Yorker."



CAPTAIN & TENNILLE (A&M 2027)

I'm On My Way (2:42) (Pink Flower) (M. Safan)

The lonesome cowboy beat of this gentle and rising rocker is intriguing. Tennille's vocals are smooth and soothing and background vocals add fine embellishments. Dragon's production is clean. Likely Top 40 riser.



TOWER OF POWER (Columbia 3-10718)

Lov'n' You Is Gonna See Me Thru (3:24) (Coultron — ASCAP) (C. Coulter)

The funky keyboard playing is outstanding on this song taken from the "We Came To Play" album. The beat is strongly coursed by steady, high-hat work. Ringing guitar, horns and edgy vocals add jump to this R&B climber.



GEORGE DUKE (Epic 8-50531)

Dukey Stick (Part One) (3:30) (Mycenae — ASCAP) (G. Duke)

Duke is a man of the times and this funky, danceable number has all the accoutrements of goodtime R&B — plenty of jive talkin', handclaps, funky guitar and the beat. Pop playlists would do well to get on the stick.

SINGLES TO WATCH

DAVE MASON (Blue Thumb/ABC BT-276)

Only You Know And I Know (3:30) (Irving — BMI) (D. Mason)

This classic rock song from the "Alone Together" album was never originally released as a single by Mason. The double-timing martial drum beat, solid acoustic and electric guitar work and Dave's vocals make the track a strong contender for Top 40 playlists.

AIRWAVES (A&M 2032)

So Hard Living Without You (3:30) (Irving — BMI) (K. Charter/J. Bettis)

These three guys — Dave Charles, Ray Martinez and John David — have a good clean pop sound. Taken from their "New Day" LP, this track has a slow perk keyboard beat and a pleasing weave of vocals. Easy Top 40 add.

GERRY RAFFERTY (UA-X1192-Y)

Baker Street (4:08) (Hudson Bay — BMI) (G. Rafferty)

This interesting song from the "City To City" album features tasty sax passages, effective vocals, strings and a nice blend of jazz, pop and funk influences. Added percussion broadens the beat. Nice pop add.

CHOCOLATE MILK (RCA JH-11222)

Girl Callin' (3:40) (Marsaint — BMI) (A. Toussaint)

Impeccable harmonies and a simple assertive drum and rhythm guitar beat make this one of the smoothest R&B/pop tracks heard in a while. The hook is cleanly executed. Nice sax work. From "We're All In This Together."

SMOKEY ROBINSON (Tamla/Motown T 54293F)

Daylight & Darkness (4:00) (Bertam — ASCAP) (S. Robinson/R.E. Jones)

This soulful ballad about the paradox of love is a delight. Smokey's vocals are emotionally expressive. The keyboard work is bright and shiny; the bass work has a quiet presence. Imagistic lyric. R&B and Top 40 material.

ROBERT JOHN (Ariola 7693)

Give A Little (3:02) (High Sierra — BMI/All Rite — ASCAP) (M. Piccirillo/T. Pedrick/R. John)

Remember "The Lion Sleeps Tonight?" John's high register vocals are excellent on this tight R&B influenced number. The cascading hook is infectious. Stirring strings and sax solo are effective. A favorite pick.

NRBQ (Mercury 554)

I Love Her, She Loves Me (2:28) (NRBQ — ASCAP) (J. Spampinato)

Gentle beat, pleasant melodic line, toy piano licks and decided McCartney sound characterize this nice ballad taken from the "NRBQ At Yankee Stadium" album. Vocals are gentle and effective. Top 40 and MOR material. A possible sleeper star.

3 OUNCES OF LOVE (Motown 1439F)

Star Love (3:49) (Jobete — ASCAP/Stone Diamond — BMI) (G. Wright/R. Vann)

Discovered by The Commodores, 3 Ounces Of Love is a new group signed to Motown, and this track from a forthcoming album features excellent singing and a nice arrangement of spacey funk. Prepared for R&B and pop playlist lift-off.

THE WHISPERS (RCA YB-11246)

(Let's Go) All The Way (3:25) (Free Delivery — ASCAP/Wah Watson/Joseph and Art — BMI) (M. Ragin/R. Burke/A. Posey/J. Brown)

Silky vocals and solid horn arrangement characterize this funky number. Strings add sweep. Easy funk drum beat and love lyric ought to give this track a chance to go all the way on R&B and pop playlists.

DOROTHY MOORE (Malaco/TK 1048)

Let The Music Play (3:47) (Two-Knight — BMI) (F. Knight)

Bass, drums and rhythm guitar work up a moderate dancing beat on this track taken from Moore's name album. Horns and strings ride the wave. Dorothy's voice is funky and gets under the skin. R&B mover.

MIKE PINERA (Capricorn CPS-0288)

Alone With You (3:10) (Western Shores — ASCAP/Bayard Pub. — BMI) (M. Pinera)

Taken from "Isla," Pinera's debut album with Capricorn (he used to be a member of Blues Image), this ballad has a tasty blend of rhythm and lead guitar work and effective vocals. Suited to Top 40 playlists.

ALBERT KING (Tomato 10002)

Chump Change (3:40) (Groovesville — BMI) (B. Murphy/E. Morgenson)

Do you know what you've got after the fed, state and local taxes? After the light and phone bill? After child support? That's right. Chump change. This funky romp from the King has wit, strong background singers and pop arrangement.

EDDIE KENDRICKS (Arista 0325)

Ain't No Smoke Without Fire (3:47) (Blackwood — BMI) (D. Bugatti/F. Musker)

A nice arrangement of horns, strings, gentle bluesy-funk guitar and backing vocals makes this ballad about the vicissitudes of love a nice pick for R&B and pop playlists. Kendrick's vocals are smooth and bright.

HARVEY MASON (Arista 0323)

Till You Take My Love (3:29) (Masong — ASCAP) (H. Mason/D. Foster)

With Harvey providing an easy dancing beat, his high register female singers admirably handle the lyric and hook about waiting for love. Horns and strings fill. Suited to R&B and dancing pop playlists.

SHARON REDD/ULA HEDWIG/CHARLOTTE CROSSLLEY (Columbia 3-10713)

Ain't No Man Worth It (3:32) (Childstar/Society Hill — ASCAP) (A. Willis/B. Lipman)


Excellent vocal harmonies and a message-for survival are featured on this track from the "Formerly Of The Harlettes" album. Dedicated to the struggle of "blah-blahs" against the tears, the track ought to find a nice pop home.

AND

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Watch for Bonnie's American debut album
soon to be released on RCA Records.

Produced by
David Mackay, Scott-Wolfe



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KRIS KRISTOFFERSON

EASTER ISLAND

COLUMBIA STEREO

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Ego (3:57) (Jodrell/Lee
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Interesting record. The
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STOFFERSON · EASTER ISLAND



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Produced by
David Mackay, Scott-Wolfe

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LONDON TOWN — Wings — Capitol SW-11777 — Producer: Paul McCartney — List: 7.98

One of the true superstars in the music world, Paul McCartney continues to produce some of the tastiest pop songs around. This time out he and Wings offer 14 songs and more than 50 minutes of beautiful melodies and sparkling music that should fly straight to the top of the charts. "With A Little Luck" is already a smash single and "Morse Moose And The Grey Goose" is a prime AOR cut. Overall, a brilliant collection.

THIS YEARS MODEL — Elvis Costello — Columbia JC 35331 — Producer: Nick Lowe — List: 7.98

Elvis Costello so far has produced the highest yield of any of England's new wave crop imported to our shores. His second album is every bit the equal of his superb debut LP, enabling Costello to transcend the early comparisons to Graham Parker and Bruce Springsteen and emerge with an identity all his own. Key to that image is his stance against the shallowness of human character which is happening too much in today's mechanized, passionless society. For AOR and Top 40.

YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNA FISH — REO Speedwagon — Epic JE 35082 — Producers: Kevin Cronin, Gary Richardson and Paul Grupp — List: 7.98

If you like your rock 'n' roll to sizzle without burning and be passionate without being pretentious — then REO Speedwagon has the LP for you. This mid-western quintet has been rocking for almost a decade, and at this point they've got it down. Powerhouse cuts like "Roll With The Changes" and "Say You Love Me Or Say Goodnight" are what this album is all about. Already the fourth Most Added FM Album this week, this could be REO's breaker.

DOUBLE DOSE — Hot Tuna — Grunt/RCA CYL2-2545 — Producer: Felix Pappalardi — List: 9.98

This double-album should announce to the general public what the rabid Hot Tuna cult has known since the band's inception. The proof of the musical pudding is in the live performances. A variety of styles are touched on here, with side one spotlighting Jorma Kaukonen on such Tuna classics as "Embryonic Journey" and "Killing Time In The Crystal City" and a plethora of full-tilt rockers on the other sides. AOR programmers should gulp this one down whole.

YOU'RE OK I'M OK — Billy Swan — A&M SP 4686 — Producer: Booker T. Jones — List: 7.98

With his first album for A&M, Billy has gone back to the freewheeling rockabilly style with which he created the outstanding "I Can Help" in 1975. Legendary rock 'n' roll figures Otis Blackwell, Scotty Moore and the Jordanaires lend their hands on several tracks giving the session a true rock 'n' roll spirit. Additional touches such as Leo Sayer's harmonica on the title tune and Swan's own organ make the album a total delight. AOR, Top 40 and country programmers all should pick up on this one.

MANDRE TWO — Motown M7900R1 — Producer: Andre Lewis — List: 7.98

In addition to superbly producing and arranging this disc, the Masked Marvel penned five out of the eight tunes himself and two of the remaining three with a partner. This second offering has some interesting and innovative compositions, among them Stephen Stills' "Fair Game," "I Like Your Freaky Ways," and "Doing Nothing, Nothing Doing." Anything goes. For a variety of playlists.

PURE POP FOR NOW PEOPLE — Nick Lowe — Columbia JC 35329 — Producer: Nick Lowe — List: 7.98

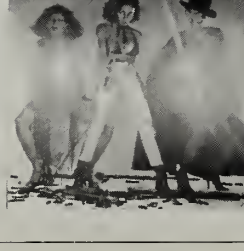
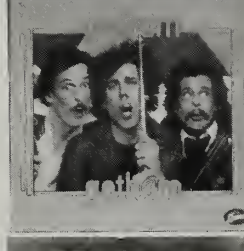
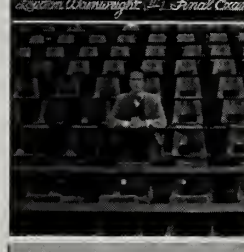
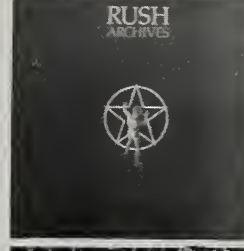
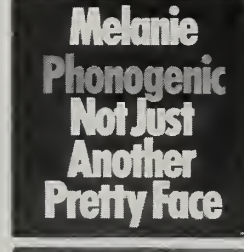
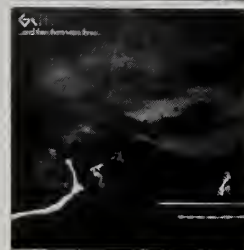
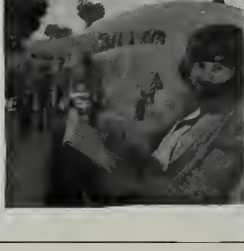
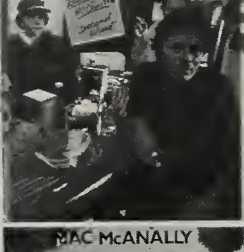
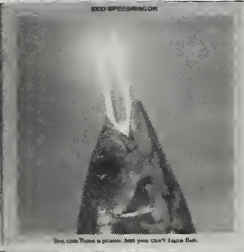
The title says a lot about the first domestic release by the man who has produced Elvis Costello and Dave Edmunds, among others. The songs are framed in classic pop melodies and arrangements, but as might be expected from someone with Lowe's track record, the lyrics often offer stark contrast to the bright pop sound. "Marie Provost" is a perfect example with its bouncy melody and story about an actress who goes to Hollywood from New York, fails and winds up as dinner for a canine. Great sense of humor.

SECOND WIND — Delbert McClinton — Capricorn CPN-0201 — Producer: Johnny Sandlin — List: 7.98

McClinton's latest release features consistently top-notch arrangements by the Muscle Shoals Horn Section and his own backup band. McClinton's style is reminiscent of the Allman Brothers, especially in his vocals. He also uses other artists' material, such as Johnny Cash's "Big River" and Jesse Winchester's "Isn't That So." His own writing style is in the southern folk-rock genre that tells a story and entertains musically. For AOR playlists.

NO PROBLEM HERE — Mac McAnally — Arlola America SW 50029 — Producers: Clayton Ivey & Terry Woodford — List: 7.98

Mac is back with his second LP and a hearty second helping of his well-crafted story-songs that always deserve a close listen. McAnally's mostly mellow, acoustic-oriented songs take a lighthearted, slightly off-center approach in their examination of a variety of subjects which range from funerals to dating plastic dolls to love. Although most of the emphasis here is on McAnally's vocals and lyrics, his guitar playing is also noteworthy. His songs should do well on AOR, pop and easy listening stations.



MAGAZINE — Heart — Mushroom MRS-5008 — Producer: Mike Filcker — List: 7.98

With their legal hassles behind them, the Wilson sisters, Nancy and Ann, and the rest of Heart are back with an outstanding power pop collection. Their new single, "Heartless," rates with earlier Heart rockers and the title track is another beauty. Two excellent live cuts, including "I've Got The Music In Me," are an added bonus. As the saying goes, especially if you're an AOR or pop programmer, you gotta have Heart.

... AND THEN THERE WERE THREE ... — Genesis — Atlantic SD 19173 — Producers: David Hentschel and Genesis — List: 7.98

Genesis fans have received one shock after another as band members left the group one after another, most recently Steve Hackett. As the title says, only three members are left, but their new release is nonetheless brilliant. With no compromise in the group's musical quality, these 11 songs may well be the best Genesis album yet. Initial AOR response — this is the week's second Most Added FM Album — indicates this could be an air-wave giant for months to come.

WE CAME TO PLAY — Tower Of Power — Columbia JC 34906 — Producer: Steve Cropper — List: 7.98

Oakland's Tower Of Power is back with perhaps the group's best effort since "Back To Oakland." Famed session guitarist Steve Cropper adds his production expertise and some hot guitar licks to spice up the LP, already quite hot from the sizzling Tower horns. Best cuts include the current concert favorite "Lovin' You Is Gonna See Me Thru," the irresistible "Yin-Yang Thang" and the powerful "Share My Life." Already getting heavy R&B and AOR airplay.

PHOTOGENIC — NOT JUST ANOTHER PRETTY FACE — Melanie — Midsong MCA-3033 — Producer: Peter Schekeryk — List: 7.98

Melanie is back, with a mix of classics ("Knock On Wood" and "Let It Be Me"), covers of pop hits ("We Can Work It Out" and "California Dreamin'") and four of her own new songs. Prominent among the new songs is "Record People," which gives the industry quite a ribbing. Overall, the remarkably sustained and moving album is proof that this pretty face has been gone too long. Deserves substantial airplay, with something for every format.

ARCHIVES — Rush — Mercury SRM-3-9200 — Producers: Rush and Terry Brown — List: 13.98

This three-man band from Canada has long been regarded as one of the more inventive groups from north of the border, and this 3-LP set containing material from three albums released in 1974-75 shows why. All the songs were composed within the group, and Geddy Lee, Alex Lifeson and John Rutsey all shine as musicians as well. AOR programmers should have a field day picking songs off this top-notch collection.

FINAL EXAM — Loudon Wainwright III — Arista AB 4173 — Producer: John Lissauer — List: 7.98

With some of the most well-wrought, whimsical lyrics around and plenty of infectious melodies to boot, Wainwright really makes the grade on this LP. A serious songwriter with a comic style that's in a class all its own, Wainwright takes the out-of-the-ordinary approach here as he stabs back at hecklers, school and collect callers. And as always, his manic-depressive vocals add a delightful dimension to his lyrical punch. Straight A's on this one.

GOTHAM — Dream DA3501 — Producer: John J. Williams — List: 7.98

Gotham might be described most easily by just calling them the Pointer Brothers. The male vocal trio, like the Pointer Sisters, takes some old standards, such as "South Rampart Street Parade" and "Jersey Bounce," as well as come contemporary tunes by the likes of Elton John and Billy Joel and dresses them up in fancy vocal arrangements. A varied album which projects a number of sounds and styles that should be good for several formats.

GRINGO — United Artists LA845G — Producers: Snuff Garrett and Steve Dorff — List: 6.98

Gringo. The very name conjures up images of the Pecos, parched horizons and buzzards hovering over a lone prospector. But wait! This band from New England has a veritable posse of talent and is armed with 10 of the catchiest pop-rockers ever to hit the musical trail. Pop programmers who can't find room on their playlists for Gringo have until sundown to get of town.

GOOD, BAD & FUNKY — Shotgun — ABC AA1060 — Producers: Stuart Alan Love, David Chackler and Shotgun — List: 7.98

Arm yourself with some good ears 'cause you'll need a couple to get a load of this. The title tune is an indication of things to come, but don't get discouraged by the latter adjectives. All seven members exercise their writing abilities on this second effort, which is enhanced by excellent musicianship. Take a shot. "I Wish I Could See You Again," "Love Attack" and "All Spaced Out (All Funked Up)" are good ones. R&B programmers should take aim at this one.

THE AMAZING RHYTHM ACES

BURNING THE BALLROOM DOWN

AA-1063



PRODUCED BY BARRY "BYRD" BURTON
ON ABC RECORDS AND GRT TAPES



RECORDS
ABC DELIVERS

John Denver

MADISON SQUARE GARDEN, NYC — John Denver's annual pilgrimage to New York filled the Garden with his faithful following, who were treated to rousing two-and-a-half hour show.

With support from a lively country-rock band, assembled for the 53-date concert tour, Denver performed some 30 selections from his RCA catalog including the title song from his latest LP, "I Want To Live." He also did songs by Tom Paxton ("Bet On The Blues"), Eric Andersen ("Thirsty Boots"), and the Beatles ("When I'm 64"). Instead of the string ensembles he has toured with in the past, Denver's superb band consisted of four men who have recently been associated with Emmylou Harris — Herb Pedersen (banjo and guitar), James Burton (guitars), Glen D. Hardin (keyboards), and Emory Gordy (bass). In addition, there were three excellent background vocalists, including Renee Armand, plus Jim Horn on woodwinds and Hal Blaine on drums. The group's forays into bluegrass were especially effective, highlighted by their rendition of Pedersen's "High Sierra."

Denver's songs embrace his ecological concern for our natural resources, and his best work in this area is dramatically stated. Accordingly, the warmly-received "To The Wild Country," "Thank God I'm A Country Boy," and "Rocky Mountain High" went over well with the crowd.

To ensure that no one sat "behind" the state, Denver performed on a revolving platform to better communicate with his audience. The intimacy of the occasion was further enhanced by several potted plants that surrounded the circle of musicians.

Denver can hardly be considered a complex man, for his songs deal simply and directly with life's basic pleasures. He brought a touch of sentimentality and all-American idealism to his work when he sang of nature's beauty, but demonstrated a more personal side with the lovely ballad, "How Can I Leave You Again." The transition helped to provide some insight into what makes Denver the great popular entertainer that he is.

leo sacks

Art Garfunkel Dan Hill

CARNEGIE HALL, NYC — Art Garfunkel's recent appearance here was literally a rare treat for young and old. Playing to an audience that ranged from teens to people in their 40s and 50s, the performer of the current hit, "Wonderful World," filled the venerable hall with a soft golden glow.

The program was divided between material from Garfunkel's solo albums, including his latest, "Watermark," and songs which were popularized by Simon And Garfunkel. Among the latter were renditions of "April Come She Will," "Cecilia," "Bridge Over Troubled Water," and "Sounds Of Silence." All of these tunes were beautifully sung by Garfunkel, whose high tenor has retained its honey-smooth quality over the years; but the outstanding triumph of the evening was his gentle, resigned vocal and impeccable phrasing in "Bridge Over Troubled Water."

One of the more striking recent numbers in the concert was Jimmy Webb's "Crying In My Sleep" from "Watermark." Joined by co-vocalist Leah Kunkel (who is credited as a backup singer on the album) in the

chorus, Garfunkel gave the song a strong emotional impact, both musically and lyrically. "All My Love's Laughter," another Webb tune, also worked well; although the Irish flavor provided by the Chieftains on "Watermark" was missing, Chung Young Lee's tasteful cello playing added a different color which was equally welcome.

The musicians backing Garfunkel form a very talented group ("It took me eight years to find them," he told the audience). Outstanding among the players was guitarist Alan Roth, who wove a dazzling tapestry of notes on acoustic in several songs and delivered a wonderfully plunky electric sound in "Cecilia."

At her best, Leah Kunkel harmonized with Garfunkel as well as Paul Simon once did. But there were some rough edges in her rendition with Garfunkel of "Wonderful World," and her solo performances suffered by comparison with those of her golden-voiced partner.

The show opened with a spell-binding set by Twentieth Century-Fox recording artist Dan Hill. Straddling the fence between folk and MOR/pop, Hill sang a string of self-penned numbers that had the same kind of direct lyrics that grace his hit single, "Sometimes When We Touch." However, most of his vocals sounded clearer than his performance of that song. With lyrics as warm and witty as Don McLean's, and a delivery that evokes comparison with Steve Goodman, Dan Hill has something very special to offer concert audiences.

ken terry

Blue Oyster Cult Teaze

CONCERT BOWL, TORONTO — Blue Oyster Cult is one of the more realistic hard-nosed rock bands today. From the school of hard knocks and soft leather, they don't cut corners when it comes to giving the crowd what they want.

Their high-decibel performance in the 9,000-seat Concert Bowl (one half of Toronto's Maple Leaf Gardens) was, aurally and visually, one of the most sense-fulfilling shows to be found in the realm of hard rock.

The band is one of the few in existence that can tastefully use lasers and lighting effects to enhance, and not digress, from a show. Their relentless rock, coupled with an elaborate technological display, made the show multi-dimensionally satisfying.

The group featured music from their six albums, but highlighted their most recent release, the already-platinum "Spectres" album. Buck Dharma, as always, was the musical highlight of the concert, playing some flashy, inspiring lead guitar, as the band poured out a chunky percussive base.

During the course of the show, the band played old favorites like "Harvester Of Eyes" and "ME262," as well as newer songs like "The Golden Age Of Leather" and "Godzilla." The latter song featured a diverse drum solo by Albert Bouchard, as well as an excellent display of laser beams and smoke, which created hologram-like projections at the front of the stage.

The group ended with "Born To Be Wild," and a fireworks display, which emanated from all sides of the band's lighting stand and the floor of the stage. The crowd demanded more and received "Don't Fear The Reaper," the band's hit single.

One of the more pleasant surprises was the opening act, Teaze. The hard-rock quartet showed signs of being an emerging Canadian group during their forty-minute set. Good guitar solos, and an enthusiastic stage presence, gave the band instant rapport with the unfamiliar Toronto audience.

The group warmed up the crowd and was called back for an encore, a feat almost unheard of for an opening act in Toronto.

kirk lapolnte

Renaissance

NEW YORK CITY CENTER — Renaissance exhibited many glittering facets as the group began a four-night run here recently. While they are still basically a "progressive" group, the Sire recording artists showed themselves capable of rendering pop and MOR tunes which would sound fine on AM radio.

Much has been made of the classical influence in Renaissance's music, and one could certainly hear it in lead singer Annie Haslam's breath control, in some of John Tout's keyboard chops, and in the "orchestral" depth of the arrangements.

But when compared with the classical fusion experiments of Yes or ELP, Renaissance sounded closer to the pure pop inspiration of an Abba or the more rockified aspects of Genesis. This was especially evident when Renaissance performed cuts from their latest album, "A Song For All Seasons."

For example, in "The Day Of The Dreamer," Haslam's voice soared above a smooth, well-integrated mix of electric guitars and synthesizer strings, while the drummer provided a driving rhythm. Harmonies were unusual without being eccentric. Similarly, in the album's title track, a snappy rhythm and tight instrumental work, created a supportive framework for Haslam's surging vocal.

Haslam must be heard in person to be fully appreciated. In "Things I Don't Understand" from "Turn Of The Cards," she had the hard-edged stridency of a Grace Slick; but in the song's middle section, her long, lovely, wordless lines floated softly above the audience. In contrast, Haslam made her voice sound appealingly childlike in "Can You Hear Me Call" from "Novella." And in another number from the same album called "Midas Man" she hit a couple of amazingly high notes.

In the middle of the set, Betty Thatcher, who wrote "Mother Russia," came out to introduce her song. What followed was a fair example of the Renaissance style. After a few bars on the piano, Michael Dunford laid down an acoustic guitar pattern. Tout then began to play a sort of Russian folk melody on the keyboard, which Jon Camp on electric guitar and drummer Terence Sullivan used as material for a rock'n'roll song. This kind of layered buildup, with Haslam entering after several lines had already been set in motion, was typical of the group's arrangements.

If Renaissance demonstrated any weakness, it was the tendency of the musicians to take their listeners into unfamiliar harmonic territory. But when they stuck with pretty melodies and recognizable hooks, their material worked like a charm.

ken terry

England Dan & John Ford Coley

ROXY, L.A. — England Dan And John Ford Coley have come up with a winning formula for pop performers. They enjoy themselves on stage, play a mix of mellow and country-rock songs and throw in their familiar hits at just the right intervals. Their recent Roxy appearance, their first in Los Angeles as

headliners, showed both the strengths and weaknesses of their formula.

The duo, and their five-man backup band, have a ceaseless pleasantness to their act that seems to make them perfect for television exposure, which has already been a key factor in their career. But their stand-up comic patter is out of place at a club like the Roxy, especially in the face of such obstacles as one the worst feedback attacks in recent memory. Their smiles are beautiful, but inconsistent with many of the tender love ballads they perform so well.

But musically, except for a somewhat slow opening, the Big Tree duo was first-rate. Hits like "Night Are Forever Without You" and "I'd Really Love To See You Tonight" stand the test of time, and all the material off their latest LP, "Some Things Don't Come Easy," worked well. The most invigorating song was the new album's title track, which featured fiery instrumentation by all the band members leading up to a stirring climax.

Private Stock's Franklin Micare opened the set. Micare has a strong voice and did some excellent material in a variety of different styles. His strongest selection was "Hot Jazz," which included a vocal trumpet imitation that was stunning. No doubt more will be heard from this solo artist.

joey berlin

Eric Von Schmidt

MCCABE'S, L.A. — In a rare concert appearance, Eric Von Schmidt and friends appeared here recently to a full house at the very intimate McCabe's Club. One of the original figures in the '60s folk revival out of Cambridge, Mass., Von Schmidt revealed to the crowd his knowledge of folk blues with a well-conceived set which included a mixed bag of Leadbelly-influenced country blues, folk ballads, funky New Orleans jazz, and a gospel tune.

Supported by Debby Green on electric bass and Mitch Greenhill on electric guitar and mandolin, Von Schmidt opened the set with his own classic blues number, "Champagne Don't Hurt Me, Baby" (made famous by Taj Mahal). The next piece, a "Tex/Mex" tune, "Sweet Margarita," which told a cute story about life south of the border, showed off Von Schmidt's husky baritone voice (vaguely reminiscent of Little Feat's Lowell George). There was considerable good-natured banter with the audience.

The best tunes of the night, however, were yet to come. Von Schmidt's clever mocking ballad, "Wet Birds Fly at Night" flowed into some superb guitar riffs on the spine-tingling "Love Comes Rolling Down." The intensely urgent feeling of "He Was A Friend Of Mine" won the audience over and all three songs featured the fine slide guitar and mandolin work of Greenhill.

In the smokin' "When You Get Old, You Get Wise," Von Schmidt picked up the tempo and kept the energy high as he moved into a song from his upcoming album on Philo Records, which is entitled "Champagne Don't Hurt Me, Baby."

At this point in the show, Eric brought out a few of his friends to help him with the last three numbers. Keyboardist Dave Barry and soprano sax player Jim Rothermel (a member of Jesse Colin Young's band) really cooked on Von Schmidt's "It's the Doing" and a hand-clapping rendition of the traditional "Will The Circle Be Unbroken" which Von Schmidt has fondly nicknamed "Can A Serpent Be Housebroken" (who else could get away with lyrics like "Who unchained my brains and threw away the Key, and who cut down the limbs of my family tree").

len chodosh

We picked up some great souvenirs in New Orleans.

Warner Bros. Records congratulates
the following artists
on their NARM awards.

GEORGE BENSON

Best-selling Jazz Album: *In Flight*

DEBBY BOONE

Best-selling Hit Single: "You Light Up My Life"

Best-selling Album by a New Artist: *You Light Up My Life* (shared award)

SHAUN CASSIDY

Best-selling Album by a New Artist: *Shaun Cassidy* (shared award)

FLEETWOOD MAC

Best-selling Album, Best-selling Album by a Group: *Rumours*

STEVE MARTIN

Best-selling Comedy Album: *Let's Get Small*



Denver Indictments Name 5 In A Ratings Tampering Case

by Joey Berlin

DENVER — A Denver county grand jury has handed down indictments charging five people with felonious criminal impersonation and conspiracy for allegedly tampering with Arbitron ratings diaries. Named in the indictments are Harold Moore and Rodney "Bud Elliot" Stambaugh, program director and news director, respectively, at KHOW-AM, Dan Davis and Hal Widsten, both formerly with KLZ-AM, and Davis' wife Paula.

The city and county of Denver in the indictments allege that Davis received six

Two Fired

ARB diaries in the fall of 1977 from his former wife, who had been chosen by Arbitron to supply ratings information. The indictments accuse Davis of using the diaries to inflate his own and the station's ratings.

Moore and Stambaugh were originally indicated at the end of last year on similar charges, dating back to spring 1976, but that indictment was dropped as incomplete and a new indictment was handed down with the Davis-Widsten indictment on March 16.

Hearing Dates

Moore and Stambaugh are scheduled for an arraignment hearing on April 7 on their two counts. A motions and arraignment hearing for Widsten and the Davises has been set for May 19 on the same two counts.

An Arbitron spokesman indicates the tampering allegations were brought to the ratings service's attention before the November/December 1977 Denver report was issued, preventing the publishing of an inaccurate book. "We sent out more than two million diaries in the past year, so this is bound to happen sometimes," says the spokesman. "But we are very, very security conscious and use many security procedures, so these types of incidents are in fact quite rare."

Two Fired

Davis and Widsten were both fired by KLZ, which now employs a "modern country" AM format, although a spokesman for the station said both were terminated before the indictments came in. Davis' lawyer contends that his client's dismissal was not the result of his failure to discuss the tampering allegations with the station as much as the station's desire to change formats. KLZ had used an adult contemporary format up until March 11. Davis has since been hired by Denver television station KWGN.

Moore and Stambaugh are both still with KHOW, which employs an MOR personality format. "Both indictees are innocent until proven guilty," notes station general manager Joe Parish, "and we are supporting them 100 percent."



WARNERS COPS FOUR HONORS — WNBC in New York recently awarded Warner Brothers four gold records for "Label Of The Month" (two awards), and one each for the Fleetwood Mac and Debby Boone records. Pictured at WNBC's award dinner are (l-r): Stew Cohen, local WB promotion rep; Bob Pittman, program director of WNBC; Roz Frank, music director of the station; and Ken Puvogel, WB promotion rep.

STATION BREAKS

Hot flash of the week: **Steve King** defects to **WEFM**, Chicago from the 10 pm-2 am spot at **WLS**. **Tom Hedges** moves across the street from **WBCN** to program **WCOZ** in Boston. And . . . changes at **KNUS**, Dallas. **Larry James** is the new PD, from crosstown **Z-97**. **Jim Edwards** and **Mike Seiden** join the **KNUS** airstaff from **KVIL** in Dallas. Musical chairs in "Big D."

Eddie Sack has been general manager at **WWDC** in Silver Springs. Other staff changes include **Mark Freedman** as sales manager, **Lew Katz** as PD and **David Brown** as PD of sister FM, **DC-101**.

Dave "King Kong" Kirby to **KDWB** 6-10 pm from a touch & go at **WIFE**, Indianapolis. **Kate Ingram** of **KSJO** in San Jose has resigned her position as assistant MD. **Mike Weber** is the new evening man at **WLW**, Cincinnati. Mike comes from **KCRG**, Cedar Rapids.

Larry Marshall is the new PD at **WEBC**,

Duluth. He comes from **KSTT**, Davenport, Iowa.

News from Baltimore this week includes staff changes at **WSID**. **Chuck Reed** is the new PD and **Bill Parlah** is the new operations manager. The **WSID** lineup looks like this: 6-10 am **Chuck Reed**, 10-12 **Pauline**, 12-3 **Bob Green** and 3-signoff is **Bernie Harris**, just in from **WFDR**.

Jack Crawford departs as PD of **WKDF**, Nashville. He will be replaced by **Alan Sneed** from **WKGK** in Knoxville. **Dave Conley** leaves middays at 10-Q for **KHJ**. **C.C. McCartney** now 6-10 pm at **KRBE** from **KIMN**, Denver. New at **WRAP**, Norfolk is **H.J. Ellison** at the 12-3 pm shift.

From the "it's official" department: **Gene Knight** named MD at **B100**, San Diego replacing **Judy Rich** who will join husband **Bobby** in the "Big Apple," and **Geoff Richards** named MD at **WFIL**, Philadelphia,

(continued on page 56)

PROMOTION IN MOTION

INDIE FEVER — The Belkin/Sweet City Records promotion staff has formed a separate independent promotion company that will handle product from its own label and other indies. Headed by national promotion director **Joey Porrello**, the Sweet City promotion staff includes **Wendy Stein**, national AOR; **Jim Fox**, secondary AOR; **Chris Maduri**, secondaries; **Bruce Maduri**, southern regional; **Joel Rothstein**, tertiaries; and **Gary Doberstyn**, assistant promotion. Porrello was in New York this week lining up clients for the company, which will have key offices in Cleveland, Atlanta and the Carolinas.

Meanwhile, **John Kostick**, who left a vice presidency at Leber Krebs/Silver Cloud Records last week, has formed an independent promotion/management firm with **Greg Kimmelman**, formerly of Jet Records.

The new company, based in New York, will handle national LPs and regional singles, according to Kostick. The company will officially open for business April 3, and is presently lining up accounts and acts.

ON THE STREET — ABC is servicing retailers with a seven-inch 33-rpm EP, "A Sample Of Sample," featuring excerpts from keyboardist **Joe Sample's** first solo LP. Stores will distribute the disc free to customers. It marks one of the first times an EP has been used in the jazz area, says sales/promotion vp **Gary Davis**. . . Rounder Records kicks off a Bluegrass festival at the American Shakespeare Festival in Stratford, Connecticut this weekend. **Doug Tuchman** is producing the series. . . **Mike Shalett** replaces **Mitch Kanner** at E/A New York promotion spot. . . WEA in the midst of a major "I Love New York" promotion with Sam Goody stores. Goody reports over 20,000 customer ballots have been given out in N.Y. sweepstakes. . . **Jody Lawrence** moves from Private Stock national slot to Memphis-Nashville field rep at Arista. . . Startrip Productions Inc., an ad studio in Orlando, Florida, has started a new music custom service for radio advertisers. Called "Hooks," the package offers rhythm beds and full horn and string sections. . . **Ellie Dylan** resigned from morning slot at WNBC to work in TV and write a book. . . ZZ Top and Kris Kristofferson won top honors in the annual Texas Music Awards. The awards are sponsored by KZEW and *Buddy Magazine*. . . Capitol is hosting a New York listening party for Kraftwerk's new LP, "The Man Machine" . . . Elton John's new single is called "Ego," and he is further said to be recording new material for the album. . . UA's east coast promotion director, **Gene Armond**, and local rep **Milton Allen** may be getting another New York office soon. The company shuttered its New York office in the UA building on Seventh Ave., and both promo men are working out of the distributor, Malverne. Indications are that the label is hesitant to totally forego its New York commitment. Meanwhile, UA is coordinating a



TWITTY VISIT — A Conway Twitty in-store appearance at a Great American Music Store recently drew an estimated 5,000 fans. The promotion was sponsored by MCA Records, GMAS and radio station WJGY, which broadcast live from the store that day. Pictured above is Twitty (seated on the right) and two of his fans.

live Billy Falcon simulcast from KWST on April 28. The Manhattan Records artist's performance will also be heard on WPIX, KSHE, WBCN, WABX and KMEX. **Roger Lifeset**, national director of UA LP promotion, is in charge.

COLLABORATION — **Mel Brooks** was in New York last week for a series of radio interviews. Speaking with WXLO-FM's morning man, **Jay Thomas**, Brooks suggested the wild possibility of a joint project with Woody Allen. It would mark their first collaboration since "Your Show of Shows," when Brooks was a member of Sid Caesar's writing staff, and Woody was a teenage schlepper supplying coffee and one-liners.

In other remarks, Brooks announced his personal plans to rent a house in Yonkers and play "Jungle Jew" in the suburbs. The previous evening, while admiring the neat surroundings at WNEW-FM, Brooks told dj **Dennis Elsas**, "You've been so nice to me, here's \$300, blow your nose."

mark mehler

King Biscuit Celebrates

LOS ANGELES — The King Biscuit Flower Hour celebrated its fifth anniversary on the air March 26 with a special 90-minute broadcast of Eric Clapton in concert, taped at the Santa Monica Civic Auditorium. King Biscuit is a presentation of DIR Broadcasting, which debuted the show on 25 stations with a concert featuring the Mahavishnu Orchestra, Blood, Sweat & Tears, and then-unknown Bruce Springsteen. Other memorable performers during the past five years include John Lennon, The Who, The Rolling Stones and Linda Ronstadt.

Pariser Named VP At Arbitron

LOS ANGELES — Alvin Pariser has been named vice-president of Arbitron research planning. Prior to the appointment, he had held the position of vice president, Arbitron radio market development, a position he held since joining Arbitron in March 1977.

He came to Arbitron from the ABC radio network, where he spent seven years as research director. At ABC, he was instrumental in developing and sponsoring the first network radio ADI report.

Looking Ahead

- 101 **TURN UP THE MUSIC**
(The Nine Music/Big Band Music — ASCAP)
SAMMY HAGAR (Capitol P-4550)
- 102 **I COULD HAVE LOVED YOU**
(Unichappell/Begonia/Fedora — BMI)
ERUPTION (Ariola 7686)
- 103 **BAKER STREET**
(Hudson Bay — BMI)
GERRY RAFFERTY (United Artists)
- 104 **OCEAN OF THOUGHTS AND DREAMS**
(Groovesville — BMI/Conquistador — ASCAP)
DRAMATICS (ABC 12331)
- 105 **DO YOU WANNA DANCE**
(Clockus Music — BMI)
RAMONES (Sire 1017)
- 106 **OH HOW HAPPY**
(Stone Agate Music Div. — BMI)
SKYLINERS (RCA/Tortoise Inter. YB 11243)
- 107 **NUMBER ONE**
(Novatene Music — BMI)
ELOISE LAWS (ABC 12341)
- 108 **I'LL BE WAITING**
(Light Music — BMI)
SANTANA (Columbia 3-10677)
- 109 **WEEKEND LOVER**
(Featherbed Music Co./Deslorata Music Co./Uni Chappell Music Co. — BMI)
ODYSSEY (RCA PB 11245)
- 110 **LET'S PUT OUR LOVE BACK TOGETHER**
(Screen Gems EMI — BMI)
MICKY DENNE/KEN GOLD (MCA 40879)

EGO



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MCA-40892

On MCA Records... Naturally!

FM ALBUM CHART

TW	LW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	1	4	N	Earth	Jefferson Starship	Grunt	9*	Count On Me, All Nite Long, Love Too Good
2	2	14	N	Running On Empty	Jackson Browne	Asylum	5	Various
3	3	3	N	Champagne Jam	ARS	Polydor	49*	Imaginary Lover, Title
4	5	10	N	Excitable Boy	Warren Zevon	Asylum	27*	Werewolves, Johnny Strikes Up, Title
5	7	10	N	Infinity	Journey	Columbia	29	Lights, Wheel, Winds Of March
6	6	18	N	Slowhand	Eric Clapton	RSO	3	Cocaine, Sally, The Core
7	4	6	N	Waiting For Columbus	Little Feat	WB	17*	Oh Atlanta, Feats Don't Fail, Fatman
8	8	4	N	Double Fun	Robert Palmer	island	45*	Every Kinda People, Overwhelm Me, You're Gonna Get
9	11	2	N	Son Of A Son Of A Sailor	Jimmy Buffett	ABC	48*	Cheeseburger, Cowboy
10	9	26	N	The Stranger	Billy Joel	Columbia	4	Italian Rest., Just The Way, Movin' Out
11	10	25	N	Aja	Steely Dan	ABC	7	Black Cow, Deacon, Josie, Home
12	13	6	N	Van Halen	Van Halen	WB	37*	You Really Got Me, Ice Cream Man, Race With The Devil
13	—	—	N	Lines	Charlie	Janus	123*	Watching TV, She Loves To Be, L.A. Dreamer
14	12	22	N	Point Of Know Return	Kansas	Kirshner	8	Dust, Paradox, Title
15	14	5	N	Watch	Manfred Mann	WB	80	Circles, California, Mighty Quinn
16	22	23	N	Eddie Money	Eddie Money	Columbia	40	Two Tickets, Hold On, Jealousy
17	16	9	N	Heaven Help The Fool	Bob Weir	Arista	81	Easy To Slip, Bombs Away
18	33	3	N	Fotomaker	Fotomaker	Atlantic	116*	Where Have You Been, The Other Side, Lose At Love
19	21	8	1,3,4,5	Starlight Dancer	Kayak	Janus	108	I Want You, Do You Care, Title
20	36	2	N	Bring It Back Alive	The Outlaws	Arista	50*	Stick Around, Song For You, Green Grass
21	30	11	1,3,4,5	Cats On The Coast	Sea Level	Capricorn	64	You're Secret, Storm Warning
22	—	—	N	... And Then There Were Three ...	Genesis	Atlantic	—	Follow You Follow Me
23	19	26	1,2,3,4	French Kiss	Bob Welch	Capitol	14*	Ebony Eyes, Hot Love, Mystery
24	24	19	N	Foot Loose & Fancy Free	Rod Stewart	WB	13	Hot Legs, You're Insane, Only Joking
25	18	20	1,2,3,4	Out Of The Blue	ELO	Jet	44	Sweet Talkin' Woman, Mr. Blue Sky
26	32	3	1,2,3,4	A Song For All Seasons	Renaissance	Sire	97*	Opening Out, Northern Lights, Back Home
27	31	3	1,2,3,5	The Rutles	The Rutles	WB	82*	Various
28	—	—	1,3,4,5	Cats Under The Stars	Jerry Garcia	Arista	162*	Gomorrah, Title
29	20	21	1,2,3	Street Survivors	Lynyrd Skynyrd	MCA	26	That Smell, What's Your Name, Got That Right
30	15	19	1,2	My Aim Is True	Elvis Costello	Columbia	46	Detectives, Miracle Man, Red Shoes, Less Than Zero
31	23	16	1	Bat Out Of Hell	Meat Loaf	Epic	47	Paradise, Words, Too Out Of Three, Title
32	—	6	N	Level Headed	Sweet	Capitol	146	Like Oxygen, California Nights, Fountain, Tape Loop
33	39	2	N	City To City	Gerry Rafferty	UA	—	Baker Street, Home And Dry, Stealin' Time
34	35	10	1,2,3,4	Weekend In L.A.	George Benson	WB	6*	On Broadway, Greatest Love
35	17	17	1,3	The Grand Illusion	Styx	A&M	12	Fooling Yourself, Miss America
36	—	7	1,4	All This And Heaven Too	Andrew Gold	Asylum	55	Thank You For Being A Friend
37	—	10	1,3,5	Open Fire	Ronnie Montrose	WB	153	Town Without Pity, Rocky Road, Title
38	—	—	1,2,3,5	This Years Model	Elvis Costello	Columbia	—	Various
39	—	—	1,2,3,5	Easter	Patti Smith	Arista	104*	Various
40	—	4	1,3,5	At Yankee Stadium	NRBQ	Mercury	—	Working In A Coal Mine

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** -- WNEW-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WRNW-FM (Westchester), WOUP-FM (Utica), WAAL-FM (Binghamton), WMMR-FM (Philadelphia), WYSP-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WDVE-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WBLM-FM (Maine), WHFS-FM (Washington)
- SOUTHEAST REGION** -- WKLS-FM (Atlanta), WINZ-FM (Miami), WAIV-FM (Jacksonville), WOLDFM (Orlando), WNOR-FM (Norfolk), WQDR-FM (Raleigh/Durham), WRNO-FM (New Orleans), WKDF-FM (Nashville)
- MIDWEST REGION** -- WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** -- KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KNCN-FM (Corpus Christi), KBPI-FM (Denver), KDKB-FM (Phoenix), KRST-FM (Albuquerque)
- WESTERN REGION** -- KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KNAC-FM (Long Beach), KSJO-FM (San Jose), KOMF-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KZEL-FM (Eugene), KINK-FM (Portland)

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PYRAMID POWER -- Mushroom Records, in conjunction with Licorice Pizza and MS Distributors in Los Angeles sponsored a Paul Horn/"Inside the Great Pyramid" contest to give away a backyard-sized pyramid. The drawing was held at the Licorice Pizza Sunset Strip store during the week of the opening of the King Tut exhibit in Los Angeles. Winner of the pyramid was Gary Shaw of Los Angeles. Paul Horn's new album for Mushroom, "Dream Machine," will be released shortly. Pictured (l-r) are: John Truman, Mushroom production manager; Wink Vogel of Mushroom Records; Morris Sullivan of MS Distributors; Shelly Siegel, Mushroom vice president and general manager; Richard Sargent, Mushroom national promotion director; Paul Sullivan, KWST program director; Paula Swartz of MS Distributors; Steve Sack of Licorice Pizza; Kevin Hutchings, Licorice Pizza store manager; Bob Gowa of KWST; Greg Diller of Licorice Pizza and Ralph Standing Elk of KWST.

MOST ADDED FM LPs



WINGS
London Town
Capitol
(35 stations)

GENESIS
... And Then There Were Three...
Atlantic
(34 stations)

ELVIS COSTELLO
This Years Model
Columbia
(19 stations)

REO SPEEDWAGON
You Can Tune A Piano,
But You Can't Tuna Fish
Epic (19 stations)

HEART
Magazine
Mushroom
(19 stations)

WNEW-FM — NEW YORK — Tom Morrera

- Heart
- Trigger
- Wings
- .38 Special
- Nick Lowe
- British Lions
- Dirk Hamilton
- Richard Torrance
- Larry Coryell/Philip Catherine
- England Dan And John Ford Coley
- Focus
- Airwaves
- WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman**
- Genesis
- Wings
- REO Speedwagon
- Gerry Rafferty
- Garland Jeffreys
- Trigger
- Elton John (45)
- WBAB-FM — LONG ISLAND — Bernie Bernard**
- Nick Lowe
- .38 Special
- Elvis Costello
- Bob Marley and The Wailers
- Heart
- British Lions
- Trigger
- Airwaves
- Bryn Haworth
- Henry Gross
- David La Flamme
- WJL-FM — CHICAGO — Tom Marker/Wally Lelsering**
- Genesis
- Elvis Costello
- Larry Coryell/Philip Catherine
- .38 Special
- Reggae Sampler
- Brian Auger And Julie Tippetts
- REO Speedwagon
- The Jerry Garcia Band
- Dirk Hamilton
- John Hall
- The Patti Smith Group
- Loudon Wainwright III
- Henry Gross
- Hot Tuna
- National Health
- Elton John (45)
- WKQK-FM — CHICAGO — Bob King**
- Wings
- REO Speedwagon
- The Rutles
- WXRT-FM — CHICAGO — Bob Gelms**
- Frank Zappa
- Elvis Costello
- Genesis
- Loudon Wainwright III
- Hot Tuna
- The Jerry Garcia Band
- Brian Auger And Julie Tippetts
- Bob Marley and The Wailers
- The Strawbs
- The Patti Smith Group
- KMET-FM — LOS ANGELES — Jack Snyder**
- REO Speedwagon
- The Patti Smith Group
- Charlie
- The Jerry Garcia Band
- British Lions
- Wings
- Head East
- Robert Palmer
- Manfred Mann's Earth Band
- Elton John (45)
- KNAC-FM — LONG BEACH — Bill Clay**
- Wings
- Genesis
- The Jerry Garcia Band
- Nick Lowe
- The Strawbs
- British Lions
- Allen Toussaint
- Heart
- REO Speedwagon
- Elton John (45)
- Bonnie Tyler (45)
- WIOQ-FM — PHILADELPHIA — Helen Leicht**
- Airwaves
- NRBQ
- Nick Lowe
- Genesis
- .38 Special
- The Patti Smith Group
- The Sutherland Brothers

Allen Toussaint

- Wings
- Heart
- WMMR-FM — PHILADELPHIA — Jerry Stevens**
- Spyro Gyra
- Brian Auger And Julie Tippetts
- Dirk Hamilton
- War (45)
- WYSP-FM — PHILADELPHIA — Stephen Johnson**
- Genesis
- Wings
- George Benson
- British Lions
- Renaissance
- REO Speedwagon
- Charlie
- WWW-FM — DETROIT — Joey Urblel**
- Wings
- REO Speedwagon
- Jimmy Buffett
- Heart
- Genesis
- Elton John (45)
- KMEL-FM — SAN FRANCISCO — Mark Cooper**
- The Patti Smith Group
- Heart
- Charlie
- Genesis
- Wings
- KSAN-FM — SAN FRANCISCO — Beverly Wilshire**
- Garland Jeffreys
- Hot Tuna
- Loudon Wainwright III
- American Hot Wax
- Brian Auger And Julie Tippetts
- Bob Marley and The Wailers
- The Jerry Garcia Band
- Wings
- WHFS-FM — WASHINGTON, D.C. — Dave Einstein**
- Wings
- Elvis Costello
- Wondergap
- The Amazing Rhythm Aces
- Hot Tuna
- Brian Auger And Julie Tippetts
- Nick Lowe
- The Patti Smith Group
- Reggae Sampler
- Genesis
- British Lions
- Procter And Bergman
- J.D. Crowe And The New South
- Bob Marley and The Wailers
- WBCN-FM — BOSTON — John Brodey**
- Wings
- Bob Marley and The Wailers
- Hot Tuna
- Elvis Costello
- Nick Lowe
- Charlie
- Richard Torrance
- British Lions
- KFWD-FM — DALLAS — Tim Spencer**
- Wings
- British Lions
- Frank Zappa
- Dirk Hamilton
- Heart
- David La Flamme
- Elton John (45)
- KADI-FM — ST. LOUIS — Pete Parisl**
- Wings
- Genesis
- REO Speedwagon
- Elvis Costello
- Renaissance
- Gerry Rafferty
- The Patti Smith Group
- Elton John (45)
- WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson**
- Elvis Costello
- Wings
- Charlie
- The Patti Smith Group
- Heart
- KLOL-FM — HOUSTON — Sandy Mathis/Jackle McCauley**
- The Jerry Garcia Band
- The Strawbs
- Genesis
- Bob Marley and The Wailers
- The Sutherland Brothers
- Wings
- Eddie Money
- The Amazing Rhythm Aces
- John Kay

Carole King

- WMMS-FM — CLEVELAND — Kid Leo/John Gorman**
- Wings
- Genesis
- Nick Lowe
- Elvis Costello
- Thor
- Trigger
- The Jerry Garcia Band
- REO Speedwagon
- The Strawbs
- Garland Jeffreys
- WKLS-FM — ATLANTA — Keith Allen**
- Wings
- Genesis
- Charlie
- Gerry Rafferty
- Nick Lowe
- Eddie Money (45)
- KEZY-FM — ANAHEIM — Larry Reisman**
- Genesis
- Maria Muldaur
- Walter Egan
- Heart
- Wings
- Charlie
- Bonnie Tyler (45)
- Elton John (45)
- WZMF-FM — MILWAUKEE — Joe Sanloro/Joe Benson**
- REO Speedwagon
- Bob Marley and The Wailers
- Elvis Costello
- British Lions
- KBPI-FM — DENVER — Jean Valdez**
- Heart
- Wings
- KZAM-FM — SEATTLE — Jon Kertzer**
- Bob Marley and The Wailers
- Wings
- Heart
- Garland Jeffreys
- Letta Mbulu
- Procter And Bergman
- Nick Lowe
- Genesis
- Elvis Costello
- Tower Of Power
- The Amazing Rhythm Aces
- Lonnie Liston-Smith
- Stan Getz
- WGRO-FM — BUFFALO — John Velchoff**
- Genesis
- Wings
- Bonnie Tyler (45)
- KWKI-FM — KANSAS CITY — Melissa Levine**
- REO Speedwagon
- Genesis
- Heart
- The Sutherland Brothers
- Maria Muldaur
- Mike Finnigan
- Elton John (45)
- KOME-FM — SAN JOSE — Dana Jang**
- The Jerry Garcia Band
- The Patti Smith Group
- Nick Lowe
- Charlie
- Head East
- Genesis
- Wings
- .38 Special
- Elvis Costello (Imp)
- Bonnie Tyler (45)
- KSJO-FM — SAN JOSE — Paul Wells**
- Hot Tuna
- REO Speedwagon
- Wings
- Heart
- Thor
- .38 Special
- Genesis
- Gale Force
- Brian Auger And Julie Tippetts
- David La Flamme
- WRNO-FM — NEW ORLEANS — Sam Roberts**
- Robert Palmer
- Charlie
- Allen Toussaint
- WLVO-FM — COLUMBUS — Tom Teuber/Steve Runner**
- Wings
- Heart
- REO Speedwagon
- Genesis
- Chuck Mangione
- WNOR-FM — NORFOLK — Ron Reger**
- Wings
- REO Speedwagon

Gerry Rafferty

- The Patti Smith Group
- Hot Tuna
- British Lions
- The Rutles
- WKDF-FM — NASHVILLE — Jack Crawford**
- Charlie
- The Average White Band
- Maria Muldaur
- WAIV-FM — JACKSONVILLE — Jamle Brooks**
- .38 Special
- REO Speedwagon
- Maria Muldaur
- Elvis Costello
- The Outlaws
- Renaissance
- Richard Torrance
- Gerry Rafferty
- Head East
- The Patti Smith Group
- British Lions
- Wings
- Dan Hill
- Elton John (45)
- WSAN-FM — ALLENTOWN — Rick Harvey**
- Nick Lowe
- Ellen McIlwaine
- Charlie
- Genesis
- Wings
- British Lions
- Elton John (45)
- WBLM-FM — MAINE — Jose Diaz**
- Ellen McIlwaine
- Bob Marley and The Wailers
- Brian Auger And Julie Tippetts
- The Patti Smith Group
- Nick Lowe
- Henry Gross
- Genesis
- The Sutherland Brothers
- Wings
- WORJ-FM — ORLANDO — Bill McGathly**
- Charlie
- Heart
- The Patti Smith Group
- Elvis Costello
- Wings
- Elton John (45)
- WLAV-FM — GRAND RAPIDS — Doc Donovan**
- The Sutherland Brothers
- REO Speedwagon
- The Jerry Garcia Band
- Bob Marley and The Wailers
- Genesis
- Brian Auger And Julie Tippetts
- Root Boy Slim And The Sex Change Band
- Heart
- Richard Torrance
- British Lions
- Wings
- Nick Lowe
- Rush (Archives)
- KREM-FM — SPOKANE — Don Adair**
- Richard Torrance
- Bat McGrath
- Hubert Laws
- Garland Jeffreys
- Dirk Hamilton
- Lou Reed
- Genesis
- Wings
- Elvis Costello
- KRST-FM — ALBUQUERQUE — Bill Stambough**
- Tower Of Power
- Genesis
- Garland Jeffreys
- Bob Marley and The Wailers
- Mike Pinera
- Ian Dury (45)
- WODR-FM — RALEIGH/DURHAM — Chris Miller**
- Gerry Rafferty
- Michael Franks
- The Patti Smith Group
- Genesis
- Wings
- Elvis Costello
- Garland Jeffreys
- KNCN-FM — CORPUS CHRISTI — Mando Camina**
- The Jerry Garcia Band
- Brian Auger And Julie Tippetts
- Maria Muldaur
- Heart
- Genesis
- The Patti Smith Group
- .38 Special
- Bob Marley and The Wailers

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — JEFF RYAN, MD — PICK: TRAVOLTA/JOHN

2-1 — Kansas. JUMPS: 30 To 19 — Flack/Hathaway, 19 To 16 — Lou Rawls, 18 To 15 — Natalie Cole, 17 To 14 — England Dan & J.F. Coley, 11 To 7 — Raydio, 9 To 6 — KC & The Sunshine Band, Ex To 30 — Chicago, Ex To 29 — Trammpp, Ex To 28 — ELO, Ex To 27 — Wings. ADDS: Elton John, Travolta/John, Warren Zevon

WRKO — BOSTON — RICH WOODWARD, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 22 — Wings, 26 To 20 — Tavares, 22 To 15 — Jefferson Starship, 19 To 13 — Natalie Cole, 16 To 12 — Andrew Gold, 11 To 8 — Raydio, 9 To 6 — Eric Clapton, Ex To 30 — Chicago, Ex To 28 — Trammpp, Ex To 19 — David Gates. ADDS: Chuck Mangione, Warren Zevon, Travolta/John, Patti Smith Group

WVBF — BOSTON — CHARLIE FERNANDEZ, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 31 To 21 — Wings, 26 To 20 — ELO, 22 To 18 — Kiss, 13 To 9 — Jackson Browne, 12 To 8 — Raydio, 10 To 6 — Yvonne Elliman, Ex To 26 — England Dan & J.F. Coley. ADDS: Chuck Mangione, Billy Joel, ARS

WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: ELTON JOHN

1-1 — Barry Manilow. JUMPS: 25 To 20 — Andrew Gold, 21 To 17 — Jefferson Starship, 20 To 15 — Wings, 15 To 11 — Gordon Lightfoot, Ex To 30 — Travolta/John. ADDS: Elton John, Mathis/Williams, Michael Zager, Bonnie Tyler, Sweet

WKBW — BUFFALO — JON SUMMERS, MD — PICK: NONE

1-1 — Barry Manilow, Bee Gees — Fever. JUMPS: 28 To 23 — ELO, 26 To 19 — Heatwave, 22 To 18 — Gordon Lightfoot, 20 To 15 — Styx, 18 To 13 — Carpenters, 14 To 10 — Yvonne Elliman, 12 To 9 — Raydio. ADDS: 25 — Flack/Hathaway, Sweet

WDRG — HARTFORD — JIM ENGLISH, MD — PICK: MICHAEL ZAGER

4-1 — Heatwave. JUMPS: 22 To 16 — Yvonne Elliman, 14 To 3 — Raydio, 4 To 1 — Heatwave, Ex To 30 — Billy Joel, Ex To 29 — David Gates, Ex To 25 — Natalie Cole. ADDS: Michael Zager, Tavares, Flack/Hathaway

WBLI — LONG ISLAND — MIKE SCALZI, PD — PICK: EDDIE MONEY

1-1 — Bee Gees — Fever. JUMPS: 29 To 19 — Flack/Hathaway, 20 To 12 — Raydio, 19 To 13 — Andrew Gold, 16 To 10 — England Dan & J.F. Coley, 14 To 9 — Kansas, 13 To 8 — Jackson Browne, Ex To 29 — Tavares. ADDS: Eddie Money, Warren Zevon, Travolta/John, Steely Dan

WAVZ — NEW HAVEN — CURT HANSON, MD — PICK: NONE

1-1 — Barry Manilow. JUMPS: 28 To 22 — George Benson, 27 To 21 — Bob Welch, 26 To 17 — David Gates, 19 To 15 — ELO, 16 To 10 — Jackson Browne. ADDS: 28 — Elton John, 25 — Warren Zevon

WABC — NEW YORK — SONIA JONES, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 39 To 31 — David Gates, 32 To 29 — Jackson Browne, 31 To 14 — Bob Welch, 23 To 19 — Kansas. ADDS: 13 — Parliament, 12 — Flack/Hathaway

99X — NEW YORK — RORY MYZAL, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 30 To 26 — Player, 28 To 23 — Wings, 25 To 18 — Paul Davis, 24 To 17 — Bob Welch, 20 To 14 — Kansas, 14 To 11 — Natalie Cole, 13 To 10 — E,W&F

WBLS — NEW YORK — WANDA RAMOS CHARRES — PICK: NONE

1-1 — Parliament. ADDS: Evelyn King, Sal Soul Orchestra, Heatwave, Grover Washington, Savannah Band

WFIL — PHILADELPHIA — GEOFF RICHARDS, MD — PICK: NONE

1-1 — Barry Manilow. JUMPS: 21 To 16 — LeBlanc & Carr, 20 To 12 — Bee Gees — More, 13 To 8 — Kansas, 11 To 7 — Paul Davis, 6 To 3 — David Gates, Ex To 22 — Flack/Hathaway, Ex To 19 — Natalie Cole, Ex To 17 — Billy Joel, Ex To 15 — Jefferson Starship. ADDS: Wings, Mathis/Williams, Rubicon, ARS

WIFI — PHILADELPHIA — JEFF ROBINS, MD — PICK: WINGS

1-1 — Bee Gees — Fever. JUMPS: 28 To 25 — England Dan & J.F. Coley, 24 To 21 — Tavares, 22 To 19 — Parliament. ADDS: 30 — Gene Cotton, 28 — Trammpp, Wings

WPRO — PROVIDENCE — DONNA SEXTON, MD — PICK: BONNIE TYLER

1-1 — Bee Gees — Fever. JUMPS: 30 To 26 — Jefferson Starship, 28 To 24 — Heatwave, 24 To 19 — Tavares, 17 To 13 — Bob Welch, 15 To 8 — Raydio, 14 To 7 — England Dan & J.F. Coley, Ex To 29 — Player. ADDS: 30 — Travolta/John, 28 — Wings, Bonnie Tyler, Michael Zager, Styx, Billy Joel, Dolly Parton

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, MD — PICK: GENE COTTON

1-1 — Bee Gees — Alive. JUMPS: 23 To 19 — Jefferson Starship, 20 To 17 — ELO, Ex To 30 — Flack/Hathaway, Ex To 28 — Chicago, Ex To 27 — Sweet, Ex To 20 — Rubicon. ADDS: Billy Joel, Gene Cotton, Warren Zevon, Player

WBBF — ROCHESTER — TOM NAST, MD — PICK: RUBICON

1-1 — Natalie Cole, 30 To 25 — Travolta/John, 28 To 23 — KC & The Sunshine Band, 24 To 20 — Journey, 19 To 15 — Flack/Hathaway, 13 To 9 — ELO, Ex To 30 — Wings, Ex To 29 — Billy Joel, Ex To 21 — Laura Nero. ADDS: Rubicon

WTLB — UTICA — JIM REITZ, MD — PICK: ELTON JOHN

1-1 — Bee Gees — Fever. JUMPS: 30 To 25 — Jefferson Starship, 29 To 23 — Styx, 28 To 24 — Billy Joel, 25 To 19 — Andrew Gold, 20 To 16 — ELO, 19 To 12 — Parliament, 11 To 7 — England Dan & J.F. Coley, 10 To 25 — Jefferson Starship, Ex To 30 — Stargard, Ex To 29 — Travolta/John, Ex To 28 — Flack/Hathaway, Ex To 27 — Chuck Mangione. ADDS: Elton John, Rubicon, Warren Zevon

southeast

WANS — ANDERSON — BILL McCOWN, PD — PICK: MATHIS/WILLIAMS

2-1 — Barry Manilow. JUMPS: 31 To 21 — Warren Zevon, 30 To 26 — Jefferson Starship, 29 To 24 — Bee Gees — More, 26 To 20 — Michael Zager, 23 To 18 — ARS, 22 To 17 — Chuck Mangione, 20 To 15 — KC & The Sunshine Band, 18 To 14 — England Dan & J.F. Coley, 16 To 12 — Gene Cotton, 7 To 3 — Flack/Hathaway, Ex To 33 — Moonlighters, Ex To 32 — Bob Weir, Ex To 31 — Wings, Ex To 30 — Player. ADDS: Elton John, Dolly Parton, Barry White, Wet Willie

WRFC — ATHENS — KELLY McCOY, MD — PICK: ELTON JOHN

3-1 — Barry Manilow. JUMPS: 34 To 28 — Enchantment, 29 To 25 — Warren Zevon, 28 To 24 — KC & The Sunshine Band, 25 To 16 — Flack/Hathaway, 22 To 18 — E,W&F, 18 To 12 — Jackson Browne, 14 To 10 — Rubicon, 10 To 5 — Rod Stewart, 8 To 3 — ARS, Ex To 35 — Eddie Money, Ex To 34 — Travolta/John, Ex To 33 — Wings. ADDS: Elton John, Steely Dan, Dolly Parton

Z-93 — ATLANTA — DALE O'BRIEN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 26 To 21 — Eddie Money, 20 To 16 — Flack/Hathaway, 13 To 9 — ARS, 10 To 6 — Yvonne Elliman. ADDS: Trammpp, Jefferson Starship, John Denver

WQXI — ATLANTA — RHETT WALKER, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 25 To 21 — Gene Cotton, 22 To 19 — Lou Rawls, 20 To 15 — Jay Ferguson, 16 To 12 — Flack/Hathaway, 12 To 7 — ARS, Ex To 28 — George Benson, Ex To 26 — Mathis/Williams, Ex To 24 — Wings. ADDS: Elton John, Wet Willie

WBBQ — AUGUSTA — BRUCE STEVENS, MD — PICK: ELTON JOHN

1-1 — Heatwave. JUMPS: 29 To 25 — Eddie Money, 22 To 18 — England Dan & J.F. Coley, 18 To 14 — Andrew Gold, 17 To 13 — ARS, 7 To 3 — Parliament, Ex To 30 — Shaun Cassidy, Ex To 29 — Travolta/John, Ex To 28 — Jefferson Starship. ADDS: Elton John, Styx, Mathis/Williams, Bonnie Tyler, Michael Zager

WAUG — AUGUSTA — STEVE YORK, MD — PICK: TRAMPPS

2-1 — Natalie Cole. JUMPS: 30 To 25 — Flack/Hathaway, 28 To 23 — Gene Cotton, 25 To 21 — ELO, 19 To 12 — ARS, 16 To 10 — Chuck Mangione, Ex To 30 — Jefferson Starship, Ex To 29 — Player, Ex To 28 — Eddie Money, Ex To 27 — E,W&F, Ex To 26 — Wings. ADDS: Steely Dan, Sweet, Trammpp, Billy Joel, Elton John

WCAO — BALTIMORE — ALAN SMITH, MD — PICK: BONNIE TYLER

1-1 — Bee Gees — Fever. JUMPS: 26 To 21 — Rubicon, 20 To 17 — ELO, 19 To 10 — Flack/Hathaway, 17 To 11 — Jackson Browne, 6 To 4 — Andrew Gold, Ex To 30 — Gordon Lightfoot, Ex To 29 — Warren Zevon, Ex To 27 — Jefferson Starship, Ex To 23 — Wings. ADDS: Bonnie Tyler, Mathis/Williams

WERC — BIRMINGHAM — WALT BROWN, MD — PICK: NONE

8-1 — Yvonne Elliman. JUMPS: 30 To 25 — ARS, 26 To 21 — Wet Willie, 25 To 18 — KC & The Sunshine Band, 21 To 17 — Parliament, 10 To 6 — Raydio, Ex To 28 — Shaun Cassidy, Ex To 29 — Kiss. ADDS: Travolta/John, Wings, Elton John

WKXX-106 — BIRMINGHAM — STEVE DAVIS, MD — PICK: BILL LA BOUNTY

1-1 — Bee Gees — Fever. JUMPS: 28 To 24 — Robert Palmer, 27 To 21 — Jefferson Starship, 26 To 20 — Billy Joel, 23 To 19 — Atlanta Rhythm Section, 22 To 17 — Flack/Hathaway, 19 To 15 — Yvonne Elliman, 18 To 14 — ELO, 9 To 4 — Rubicon, Ex To 26 — Wet Willie, Ex To 25 — Eddie Money. ADDS: Elton John, Heart, Warren Zevon, Steely Dan

WAYS — CHARLOTTE — SCOTT SLADE, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 26 To 13 — Yvonne Elliman, 14 To 10 — Flack/Hathaway, 10 To 5 — Chuck Mangione, 7 To 3 — Kansas, Ex To 27 — Jefferson Starship, Ex To 26 — Jackson Browne, Ex To 23 — Billy Joel. ADDS: ARS, Lynrd Skynrd

WFLI — CHATTANOOGA — RICH PHILLIPS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 27 To 22 — Eruption, 26 To 21 — Rod Stewart, 24 To 20 — Eddie Money, 9 To 5 — Kansas, 8 To 4 — England Dan & J.F. Coley, 7 To 3 — Barry Manilow, Ex To 30 — Karla Bonoff, Ex To 29 — Wild Cherry. ADDS: Bonnie Tyler, Mary MacGregor, Warren Zevon, Crystal Gayle, Travolta/John

WLFB — FAYETTEVILLE — LARRY CANNON, MD — PICK: HEATWAVE

3-1 — Parliament. JUMPS: 33 To 26 — Wings, 32 To 24 — ARS, 27 To 22 — Chuck Mangione, 24 To 19 — Barry White, 20 To 15 — Lou Rawls, 15 To 10 — Sweet, 13 To 9 — ELO, Ex To 34 — Sea Level, Ex To 33 — Travolta/John, Ex To 32 — Rubicon, Ex To 31 — Billy Joel. ADDS: Elton John, Bonnie Tyler, Heatwave, Steely Dan, Seals & Crofts, Heart, Kayak, Tavares, Jimmy "Bo" Horne

WGSV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: KARLA BONOFF

3-1 — Yvonne Elliman. JUMPS: 33 To 30 — Robert Palmer, 32 To 28 — George Benson, 31 To 26 — Eddie Money, 30 To 25 — Wings, 28 To 24 — Flack/Hathaway, 26 To 23 — Jefferson Starship, 25 To 22 — Player, 18 To 15 — England Dan & J.F. Coley, 15 To 11 — ARS, Ex To 34 — Trammpp, Ex To 33 — Barry White, Ex To 32 — Dolly Parton, Ex To 31 — Travolta/John. ADDS: Elton John, Mathis/Williams, Wet Willie, Robert John

WJDX — JACKSON — TOM DANIELS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 25 To 18 — Lou Rawls, 24 To 17 — ELO, Ex To 19 — Natalie Cole. ADDS: Jimmy Buffett, Dolly Parton, ARS

KAAY — LITTLE ROCK — DAVE HAMILTON, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 19 To 12 — England Dan & J.F. Coley, 18 To 13 — Jackson Browne, 16 To 10 — Yvonne Elliman, 14 To 4 — Natalie Cole, Ex To 20 — ARS, Ex To 19 — Raydio. ADDS: Rod Stewart

WFOM — MARIETTA — GREG McCLURE, MD — PICKS: HOTEL/ROBERT PALMER

2-1 — Rubicon. JUMPS: 27 To 20 — Robert Palmer, 26 To 21 — Michael Zager, 25 To 19 — Hotel, 24 To 18 — Wild Cherry, 23 To 17 — Player, 19 To 6 — Parliament, 18 To 13 — Chuck Mangione, 17 To 12 — Flack/Hathaway, 14 To 9 — Enchantment, 12 To 8 — ELO, 11 To 6 — ARS. ADDS: 30 — Bonnie Tyler, 29 — Dolly Parton, Elton John, Kayak, Meat Loaf, Eruption, Angel, Shaun Cassidy

WQAM — MIAMI — BECKY TORREZ, MD — PICK: JEFFERSON STARSHIP

1-1 — Bee Gees — Fever. JUMPS: 39 To 32 — George Benson, 34 To 30 — Flack/Hathaway, 33 To 29 — David Gates, 25 To 20 — Lou Rawls, 22 To 18 — Kansas, 9 To 2 — Natalie Cole. ADDS: 40 — Jackson Browne, 39 — Chuck Mangione, 38 — Elton John, 35 — Jefferson Starship, 34 — Wings

Y100 — MIAMI — COLLENE CASSIDY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 22 — Travolta/John, 23 To 16 — Eric Clapton, 22 To 17 — Leif Garrett, 18 To 13 — Bob Welch. ADDS: 30 — Kiss, 28 — Flack/Hathaway, Jimmy Buffett

96X — MIAMI — JACK FORSYTH, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 24 — Wings, 26 To 19 — George Benson, 24 To 18 — Bob Welch, 13 To 9 — Jimmy "Bo" Horne. ADDS: 30 — David Gates, 29 — Elton John, 28 — ARS, Chuck Mangione

WLAC — NASHVILLE — EVA WOOD, MD — PICK: DOLLY PARTON

1-1 — Bee Gees — Fever. JUMPS: 33 To 28 — Andrew Gold, 31 To 19 — Waylon & Willie, 26 To 17 — Jackson Browne, 25 To 14 — England Dan & J.F. Coley, 20 To 11 — Gene Cotton, 18 To 7 — Flack/Hathaway, 12 To 2 — Parliament, Ex To 40 — Sweet, Ex To 36 — Styx, Ex To 35 — Jefferson Starship. ADDS: 39 — Billy Joel, 38 — George Benson, 33 — Dolly Parton, Wings, Kayak

WMAK — NASHVILLE — COYOTE McCLOUD, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 25 — Dolly Parton, 27 To 21 — ARS, 18 To 14 — Gene Cotton, 17 To 12 — Jackson Browne, 14 To 8 — Yvonne Elliman, Ex To 30 — Wings. ADDS: Elton John, Bonnie Tyler, Travolta/John, Rubicon

BJ105 — ORLANDO — TERRY LONG, MD — PICK: WET WILLIE

1-1 — Bee Gees — Fever. JUMPS: 40 To 33 — Allan Clarke, 39 To 28 — Yvonne Elliman 38 To 30 — Wings, 37 To 29 — Flack/Hathaway, 36 To 31 — Tavares, 32 To 27 — Jefferson Starship, 31 To 25 — Andrew Gold, 30 To 19 — E,W&F, 27 To 21 — Chuck Mangione, 26 To 20 — Jackson Browne, 24 To 18 — Tavares, 23 To 16 — Gene Cotton, 16 To 12 — Odyssey, 14 To 9 — England Dan & J.F. Coley, 4 To 2 — Barry Manilow. ADDS: 40 — Elton John, 39 — Warren Zevon, 38 — Wet Willie, 37 — Raydio

WKIX — RALEIGH — RON McKAY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 20 — ARS, 27 To 19 — Stargard, 23 To 17 — Jackson Browne, 22 To 18 — LeBlanc & Carr, 20 To 14 — Raydio, 19 To 15 — Jay Ferguson, 18 To 13 — KC & The Sunshine Band, 17 To 12 — Lou Rawls, 16 To 11 — Flack/Hathaway. ADDS: 28 — Chuck Mangione, 27 — ELO, 26 — Billy Joel

Q-94 — RICHMOND — TIM WATTS, MD — PICK: STYX

1-1 — Eric Clapton. JUMPS: 29 To 25 — Jefferson Starship, 26 To 22 — Parliament, 27 To 21 — Jackson Browne, 23 To 17 — Lou Rawls, 21 To 17 — Raydio, 16 To 10 — ELO, 15 To 9 — Andrew Gold, 14 To 8 — David Gates, 11 To 6 — LeBlanc & Carr, Ex To 30 — Gene Cotton, Ex To 29 — Billy Joel, Ex To 27 — Travolta/John, Ex To 24 — Wings. ADDS: Styx, Elton John, Chuck Mangione

WLEE — RICHMOND — KEN CURTIS, MD — PICK: NONE

4-1 — Natalie Cole. JUMPS: 28 To 24 — Lou Rawls, 27 To 22 — Gene Cotton, 25 To 20 — Dolly Parton, 22 To 17 — George Benson, 24 To 15 — ELO, 21 To 14 — Flack/Hathaway, 15 To 10 — Raydio, 13 To 8 — Andrew Gold, 12 To 7 — Yvonne Elliman, 7 To 4 — Bob Welch. ADDS: 30 — Mathis/Williams, 23 — Shaun Cassidy

WSPA — SAVANNAH — BRADY McGRAW/JIM LEWIS, CO-MDS — PICK: WARREN ZEVON

1-1 — Bee Gees — Fever. JUMPS: 30 To 26 — Jefferson Starship, 29 To 25 — Wings, 28 To 24 — Travolta/John, 26 To 22 — Chuck Mangione, 24 To 17 — Flack/Hathaway, 21 To 19 — Jackson Browne, 19 To 16 — ELO, 11 To 9 — Yvonne Elliman. ADDS: 30 — Warren Zevon, 29 — Trammpp, 28 — ARS, 28 — Elton John

98-Q — VIDALIA — SCOTT KERR, PD — PICK: MOONLIGHTERS

3-1 — Stargard. JUMPS: 30 To 21 — Parliament, 29 To 24 — Bee Gees — More, 27 To 22 — Warren Zevon, 25 To 20 — Flack/Hathaway, 23 To 19 — Styx, 21 To 17 — ELO, 15 To 11 — Andrew Gold, 14 To 9 — Yvonne Elliman, Ex To 35 — George Benson, Ex To 34 — Bob Weir, Ex To 33 — Barry White. ADDS: Wings, Johnny Mathis, Michael Zager, Mary MacGregor

WPGC — WASHINGTON — JIM ELLIOT, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 26 — Jefferson Starship, 26 To 22 — Wings, 22 To 19 — England Dan & J.F. Coley, 15 To 11 — Andrew Gold, Ex To 24 — Trammpp. ADDS: Warren Zevon, Elton John

WAIR — WINSTON/SALEM — STEVE NORRIS, MD — PICK: NONE

1-1 — Yvonne Elliman. JUMPS: 31 To 27 — Bob Weir, 29 To 24 — Eddie Money, 27 To 20 — Sea Level,

REGIONAL PROGRAMMING GUIDE

16 To 12 — Sweet, 11 To 6 — Natalie Cole, 9 To 3 — Flack/Hathaway, Ex To 40 — Bonnie Tyler, Ex To 39 — Tavares, Ex To 36 — Billy Joel, Ex To 21 — Warren Zevon. ADDS: Elton John, Dolly Parton, Wet Willie, Meat Loaf, Mathis/Williams

southwest

Z97 — DALLAS/FT. WORTH — GARY MACK, PD — PICK: NONE

2-1 — Kansas. JUMPS: 19 To 12 — Andrew Gold, 17 To 13 — Abba, 14 To 11 — David Gates. ADDS: 27 — LeBlanc & Carr, 24 — Natalie Cole, 23 — Yvonne Elliman, 21 — Jackson Browne, 16 — Bob Welch

KLIF — DALLAS — NICK ALEXANDER, MD — PICK: NONE

2-1 — Eric Clapton. JUMPS: 30 To 27 — Rubicon, 28 To 25 — Flack/Hathaway, 27 To 23 — Styx, 25 To 21 — Andrew Gold, 15 To 12 — Bob Welch, 12 To 9 — Chuck Mangione, 10 To 7 — Jay Ferguson, Ex To 29 — Warren Zevon, Ex To 26 — Player. ADDS: 28 — George Benson

KNUS — DALLAS — MIKE SELDON, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 29 To 20 — Chuck Mangione, 27 To 21 — ELO, 25 To 19 — Heatwave, 24 To 18 — Rod Stewart, 21 To 12 — Lynyrd Skynyrd, 18 To 14 — LeBlanc & Carr, 7 To 2 — Billy Joel, Old. ADDS: 32 — Chicago, 31 — Jackson Browne, 30 — Gordon Lightfoot, 29 — Styx, 26 — Flack/Hathaway, 25 — Jefferson Starship, 24 — Player, 23 — Kansas, 22 — Gene Cotton

KINT — EL PASO — RICH WOOD, MD — PICK: ARS

1-1 — Bee Gees — Fever. JUMPS: 27 To 23 — Tavares, 18 To 11 — Rod Stewart, Ex To 30 — Chuck Mangione, Ex To 29 — Flack/Hathaway, Ex To 28 — Jefferson Starship. ADDS: ARS

KELP — EL PASO — TIM PAGE, MD — PICK: ROBERT PALMER

1-1 — Bee Gees — Fever. JUMPS: 25 To 21 — Wings, 24 To 20 — Andrew Gold, 23 To 19 — Natalie Cole, 22 To 18 — Gordon Lightfoot, 20 To 10 — Yvonne Elliman, 19 To 13 — ELO, 18 To 12 — ARS, 17 To 11 — Jackson Browne, 16 To 8 — Bob Welch, 11 To 7 — Rubicon, 8 To 4 — Gene Cotton, Ex To 25 — Bob Weir, Ex To 24 — Flack/Hathaway, Ex To 23 — Rod Stewart. ADDS: Dolly Parton, Lou Rawls, Tavares, Heart, Robert Palmer

KILT — HOUSTON — BILL YOUNG, MD — PICK: NONE

2-1 — Bee Gees — Alive/Fever. JUMPS: 40 To 29 — Jefferson Starship, 32 To 23 — Dolly Parton, 29 To 21 — Yvonne Elliman, 26 To 16 — Heatwave, 19 To 8 — Bob Welch, 18 To 12 — Warren Zevon. ADDS: Flack/Hathaway, ARS, Bonnie Tyler

KRBE — HOUSTON — CLAY GISH, PD-MD — PICK: GEORGE BENSON

1-1 — Bee Gees — Fever. JUMPS: 28 To 20 — Wings, 21 To 11 — Warren Zevon, 15 To 9 — Jackson Browne, 12 To 7 — Rod Stewart, 11 To 8 — Bob Welch, Ex To 28 — Peter Brown. ADDS: 30 — Travolta/John, 29 — George Benson, 19 — Heatwave, Elton John

WHBQ — MEMPHIS — HARRIETTE LAPIDES, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 27 To 15 — Ashford & Simpson, 26 To 23 — E,W&F, 18 To 14 — England Dan & J.F. Coley, 12 To 9 — Rod Stewart, 10 To 7 — Barry Manilow, Ex To 30 — Tavares, Ex To 21 — Kansas. ADDS: George Benson, Elton John, Mathis/Williams

WNOE — NEW ORLEANS — MARC SOMMERS, MD — PICK: NONE

3-1 — Bee Gees — More. JUMPS: 38 To 31 — Bobby Womack, 34 To 30 — Gene Cotton, 31 To 27 — England Dan & J.F. Coley, 29 To 25 — Jefferson Starship, 27 To 22 — Bob Welch, 25 To 2 — Eddie Money, 24 To 20 — Jackson Browne, 14 To 10 — Yvonne Elliman. ADDS: Wings, Patti Smith Group, Steely Dan, Wet Willie

WTIX — NEW ORLEANS — MARTY MAXWELL, MD — PICK: PATTI SMITH GROUP

2-1 — Barry Manilow. JUMPS: 37 To 26 — ARS, 25 To 22 — Lou Rawls, 22 To 19 — Styx, 19 To 15 — Raydio, 18 To 13 — Eddie Money, 15 To 12 — Paul Davis, 13 To 9 — Jackson Browne. ADDS: Lynyrd Skynyrd

WKY — OKLAHOMA CITY — SANDY JONES, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 20 To 16 — England Dan & J.F. Coley, 17 To 14 — ELO, 15 To 12 — David Gates, 14 To 11 — Rod Stewart, 7 To 5 — Kansas, Ex To 20 — Styx, Ex To 19 — Andrew Gold. ADDS: Wings, Travolta/John

KSLQ — ST. LOUIS — SHERRY TOENNIES, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 34 To 30 — Warren Zevon, 33 To 29 — Journey, 32 To 28 — Peter Brown, 31 To 22 — Mathis/Williams, 22 To 16 — Andrew Gold, 19 To 13 — Flack/Hathaway, 14 To 10 — Yvonne Elliman, 12 To 7 — Bob Welch, 10 To 5 — Raydio. ADDS: 33 — Head East, 32 — Elton John, 31 — George Benson

KXOK — ST. LOUIS — LOU KIRBY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 33 To 29 — Carpenters, 32 To 28 — Andrew Gold, 23 To 19 — England Dan & J.F. Coley, 22 To 18 — Styx, 20 To 15 — ELO, 19 To 12 — Jackson Browne. ADDS: Wings, Elton John

KEEL — SHREVEPORT — HOWARD CLARK, PD — PICK: NONE

5-1 — Stargard. JUMPS: 22 To 13 — Art Garfunkel, 21 To 9 — Barry Manilow, 20 To 14 — Rita Coolidge, 19 To 8 — David Gates, 11 To 7 — Heatwave, 10 To 5 — Raydio, Ex To 35 — Flack/Hathaway. ADDS: Parliament, Jefferson Starship, Wings

KAKC — TULSA — DR. DON, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 38 To 33 — Rubicon, 31 To 27 — Crystal Gayle, 29 To 24 — Bee Gees — More, 28 To 20 — Flack/Hathaway, 17 To 13 — ELO, Ex To 40 — Wet Willie, Ex To 38 — Eddie Money, Ex To 37 — Travolta/John, Ex To 30 — Wings. ADDS: Elton John, Kiss, Player, Michael Zager, Bonnie Tyler

KELI — TULSA — RAY LIVINGSTON, PD — PICK: NONE

1-1 — Eric Clapton. JUMPS: 17 To 11 — Natalie Cole, 16 To 10 — ELO, 15 To 8 — Bob Welch, 13 To 5 — Yvonne Elliman, Ex To 30 — Rubicon, Ex To 29 — Chuck Mangione, Ex To 28 — Wings, Ex To 27 — Flack/Hathaway. ADDS: Bee Gees — More, Travolta/John, Billy Joel, Mathis/Williams

midwest

WCUE — AKRON — BOBBY KNIGHT, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 25 To 16 — Flack/Hathaway, 19 To 11 — Yvonne Elliman, Ex To 39 — Warren Zevon, Ex To 38 — Wings, Ex To 36 — Billy Joel, Ex To 34 — Mathis/Williams. ADDS: Travolta/John

KFYR — BISMARCK — DAN BRANNON, PD — PICK: NONE

2-1 — Barry Manilow. JUMPS: 20 To 16 — Jefferson Starship, 18 To 15 — Andrew Gold, 19 To 14 — Yvonne Elliman, 16 To 13 — Styx, 14 To 11 — ELO, 12 To 9 — David Gates, Ex To 20 — Gordon Lightfoot, Ex To 19 — Rubicon, Ex To 18 — Chuck Mangione. ADDS: Elton John, Billy Joel, Wings, Flack/Hathaway, Atlanta Rhythm Section

WMET — CHICAGO — DAVE MORGAN, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 26 To 22 — Shaun Cassidy, 18 To 14 — Parliament. ADDS: 30 — Wings, 29 — ARS, 28 — David Gates, 24 — Peter Brown

WLS — CHICAGO — ALAN BURNS, MD — PICK: NONE

1-1 — Bee Gees — Alive. JUMPS: 32 To 21 — Yvonne Elliman, 31 To 19 — Bob Welch, 19 To 16 — Kansas, 15 To 12 — Parliament

WGCL — CLEVELAND — BOB TRAVIS, PD, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 26 To 22 — Meat Loaf, 22 To 18 — ELO, 18 To 9 — Kansas, Ex To 30 — Sweet, Ex To 27 — Warren Zevon

Q102 — CINCINNATI — MARK ELLIOT, MD — PICK: JEFFERSON STARSHIP

5-1 — Kansas. JUMPS: 28 To 24 — Trampms, 25 To 20 — David Gates, 23 To 18 — Eddie Money, 16 To 12 — Yvonne Elliman, 15 To 11 — Andrew Gold, 12 To 7 — Jackson Browne, Ex To 30 — Bee Gees — More, Ex To 25 — Jefferson Starship, Ex To 22 — Travolta/John. ADDS: Elton John, Styx, Wings, Warren Zevon

WSAI — CINCINNATI — C.C. MATHEWS, MD — PICK: NONE

2-1 — Bee Gees — Fever. JUMPS: 29 To 22 — Eddie Money, 28 To 21 — Paul Davis, 20 To 16 — Yvonne

Elliman. ADDS: 30 — ARS, 29 — Kiss, 28 — Elton John

WZZP — CLEVELAND — BO RAINES, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 39 To 34 — Angel, 36 To 31 — Wings, 34 To 29 — Warren Zevon, 31 To 25 — Mathis/Williams, 27 To 21 — Meat Loaf, 25 To 20 — Kiss, 21 To 17 — Atlanta Rhythm Section, 20 To 14 — Styx, 13 To 8 — Jackson Browne, 11 To 7 — ELO, Ex To 40 — Jefferson Starship, Ex To 39 — Sea Level, Ex To 38 — E,W&F, Ex To 36 — Travolta/John. ADDS: Peter Brown, Heatwave, Steely Dan, Elton John, Dolly Parton

WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK: NONE

4-1 — Bee Gees — Fever. JUMPS: 18 To 12 — ELO, 14 To 10 — England Dan & J.F. Coley, 10 To 7 — Paul Davis, Ex To 20 — Tavares, Ex To 16 — Raydio. ADDS: 19 — Eddie Money, 17 — Bob Welch, Andrew Gold

WING — DAYTON — KEN WARREN, MD — PICK: NONE

1-1 — Barry Manilow. JUMPS: 40 To 24 — Dolly Parton, 36 To 29 — Player, 32 To 28 — Sea Level, 31 To 24 — Chuck Mangione, 28 To 23 — Jefferson Starship, 26 To 19 — Flack/Hathaway, 25 To 16 — Gordon Lightfoot, 24 To 15 — George Benson, 14 To 11 — Andrew Gold. ADDS: 33 — Travolta/John

KGMK — DES MOINES — MIKE STONE, MD — PICK: PLAYER

1-1 — Barry Manilow. JUMPS: 20 To 14 — KC & The Sunshine Band, 19 To 15 — Jackson Browne, 16 To 11 — Yvonne Elliman, 13 To 7 — Raydio, 12 To 9 — Carpenters, Ex To 30 — Jefferson Starship. ADDS: Flack/Hathaway, Michael Zager

CKLW — DETROIT — ROSALIE TROMBLEY, MD — PICK: NONE

1-1 — Samantha Sang. JUMPS: 23 To 16 — Jackson Browne, 15 To 8 — Paul Davis, 10 To 6 — Mathis/Williams, Ex To 25 — David Gates, Ex To 23 — Trampms. ADDS: Warren Zevon

WDRQ — DETROIT — LAURIE DARWIN, MD — PICK: BILLY JOEL

2-1 — Bee Gees — Fever. JUMPS: 32 To 26 — Styx, 30 To 25 — Jefferson Starship, 26 To 22 — Trampms, 25 To 19 — E,W&F, 22 To 15 — David Gates, 18 To 10 — George Benson, 12 To 8 — Eric Clapton, 10 To 6 — Yvonne Elliman. ADDS: 31 — Warren Zevon, 30 — Journey, 28 — Elton John, 27 — Billy Joel

WDBQ DUBUQUE — CHUCK BAILEY, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 21 — Gordon Lightfoot, 29 To 20 — Crystal Gayle, 26 To 19 — Andrew Gold, 24 To 16 — Jackson Browne, 16 To 12 — Gene Cotton, 13 To 9 — Jay Ferguson, Ex To 30 — Dolly Parton, Ex To 29 — Jefferson Starship, Ex To 28 — Player, Ex To 27 — Chuck Mangione. ADDS: Travolta/John, Wings, Billy Joel, Jacky Ward

WEBC — DULUTH — BO ELLIOT, MD — PICK: NONE

2-1 — Kansas. JUMPS: 28 To 21 — Atlanta Rhythm Section, 27 To 23 — Bee Gees — More, 24 To 18 — Player, 20 To 15 — Jefferson Starship, 18 To 9 — Chuck Mangione, 16 To 10 — Gordon Lightfoot, 15 To 11 — Andrew Gold, 13 To 8 — England Dan & J.F. Coley. ADDS: 30 — Gene Cotton, Travolta/John

WEAQ — EAU CLAIRE — STEVE DICKOFF, MD — PICK: RUBICON

1-1 — Samantha Sang. JUMPS: 27 To 23 — ELO, 26 To 22 — Gene Cotton, 22 To 15 — Yvonne Elliman, 19 To 14 — Barry Manilow, 11 To 2 — Bee Gees — Fever. ADDS: 30 — Wings, 29 — Atlanta Rhythm Section

Z96 — GRAND RAPIDS — JAY MICHAELS, MD — PICK: DOLLY PARTON

1-1 — Bee Gees — Fever. JUMPS: 27 To 20 — Andrew Gold, 25 To 18 — Jay Ferguson, 20 To 16 — Jackson Browne, 18 To 13 — Yvonne Elliman, 16 To 10 — Stargard, 15 To 9 — David Gates, 13 To 7 — Bob Welch. ADDS: 30 — Atlanta Rhythm Section, 29 — Trampms, 27 — England Dan & J.F. Coley

WIFE — INDIANAPOLIS — JERRY STEELE, MD — PICK: NONE

5-1 — Bee Gees — Fever. JUMPS: 30 To 14 — Mathis/Williams, 28 To 13 — Parliament, 27 To 16 — Styx, 25 To 18 — LeBlanc & Carr, 24 To 10 — Jackson Browne, 23 To 9 — Yvonne Elliman, 22 To 7 — Natalie Cole, 15 To 11 — Flack/Hathaway, Ex To 29 — Trampms, Ex To 28 — Steely Dan, Ex To 24 — Travolta/John. ADDS: Michael Zager, Dolly Parton, Carpenters, Sweet, Stargard

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD — PICK: FLACK/HATHAWAY

1-1 — Bee Gees — Fever. JUMPS: 30 To 23 — Andrew Gold, 29 To 25 — Jackson Browne, 23 To 19 — ELO, 22 To 17 — England Dan & J.F. Coley, 16 To 12 — Jay Ferguson, 6 To 3 — Barry Manilow, Ex To 30 — Rod Stewart, Ex To 29 — LeBlanc & Carr, Ex To 28 — Gene Cotton, Ex To 27 — Flack/Hathaway. ADDS: Bee Gees — More, Gordon Lightfoot, Jefferson Starship

KBEQ — KANSAS CITY — KIM WELSH, MD — PICK: TRAVOLTA/JOHN

1-1 — Bee Gees — Fever. JUMPS: 30 To 20 — Yvonne Elliman, 25 To 19 — Lou Rawls, 24 To 16 — Chuck Mangione, 17 To 12 — Stargard, 15 To 10 — David Gates. ADDS: 30 — Travolta/John, 29 — Flack/Hathaway, 28 — Trampms, Elton John, Head East

WAKY — LOUISVILLE — BOB MOODY, MD — PICK: ERUPTION

1-1 — Barry Manilow. JUMPS: 26 To 21 — Eddie Money, 25 To 18 — Lou Rawls, 23 To 19 — Andrew Gold, 20 To 15 — Flack/Hathaway, 19 To 14 — Bob Welch, 8 To 5 — Natalie Cole. ADDS: 28 — Bee Gees — More, 27 — Travolta/John

WKLO — LOUISVILLE — BO BRADY, MD — PICK: NONE

2-1 — Heatwave. JUMPS: 23 To 17 — Natalie Cole, 17 To 10 — Jackson Browne, 16 To 8 — Kiss, 12 To 4 — Barry Manilow, Ex To 25 — England Dan & J.F. Coley, Ex To 24 — Rubicon. ADDS: Elton John, Styx, Dolly Parton, Mathis/Williams

KRIB — MASON CITY — BOB SCOTT, MD — PICK: WARREN ZEVON

7-1 — Bee Gees — Fever. JUMPS: 24 To 19 — Jackson Browne, 23 To 18 — Rod Stewart, 19 To 13 — Gene Cotton, 17 To 11 — Raydio, 11 To 7 — Bob Welch, 9 To 5 — Kansas, Ex To 30 — Chuck Mangione, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — Jefferson Starship. ADDS: Travolta/John, Billy Joel, Warren Zevon, Elton John, Trampms

WOKY — MILWAUKEE — JIM SMITH, MD — PICK: NONE

3-1 — Barry Manilow. JUMPS: 33 To 20 — Raydio, 30 To 17 — Andrew Gold, 18 To 14 — Yvonne Elliman, 14 To 9 — Paul Davis, Ex To 35 — Wings, Ex To 34 — Atlanta Rhythm Section, Ex To 31 — Jefferson Starship. ADDS: Eddie Money, Shaun Cassidy

WZUU — MILWAUKEE — CHRIS CURTIS, PD — PICK: NONE

1-1 — Kansas. JUMPS: 25 To 20 — Eddie Money, 23 To 19 — Jefferson Starship, 19 To 15 — Rod Stewart, 17 To 13 — Sweet, Ex To 25 — Chuck Mangione, Ex To 23 — Player. ADDS: Bonnie Tyler, Gerry Rafferty, Robert Palmer, Travolta/John, Head East, Steely Dan

KDWB — MINNEAPOLIS — DAVE THOMPSON — PICK: CHUCK MANGIONE

2-1 — Bee Gees — Fever. JUMPS: 30 To 25 — Wings, 27 To 22 — Billy Joel, 23 To 19 — Jackson Browne, 21 To 15 — Jefferson Starship, 17 To 10 — Yvonne Elliman. ADDS: 30 — Atlanta Rhythm Section, 28 — Andrew Gold, 24 — Chuck Mangione

KSTP — MINNEAPOLIS — GREG AUSHAN, MD — PICK: BILLY JOEL

1-1 — Bee Gees — Fever. JUMPS: 22 To 15 — Andrew Gold, 21 To 18 — Jackson Browne, 19 To 15 — ELO, 18 To 13 — Chuck Mangione, 14 To 8 — Yvonne Elliman, 13 To 10 — Gordon Lightfoot, Ex To 26 — Billy Joel, Ex To 24 — Gene Cotton, Ex To 22 — Jefferson Starship. ADDS: Wings, E,W&F, Styx

WOW — OMAHA — ROGER DAVIS, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 30 To 22 — Gene Cotton, 25 To 18 — ELO, 22 To 14 — Yvonne Elliman, 18 To 10 — Bob Welch, 10 To 3 — England Dan & J.F. Coley, Ex To 28 — Bee Gees — More, Ex To 25 — Andrew Gold. ADDS: Wings

WIRL — PEORIA — LEE MALCOM, MD — PICK: NONE

1-1 — Bee Gees — Fever. JUMPS: 15 To 10 — Steely Dan — Old, 13 To 9 — Jay Ferguson, 11 To 6 — Bob Welch. ADDS: 30 — ARS, 29 — KC & The Sunshine Band, 26 — Jefferson Starship

WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: ROBERT PALMER

2-1 — Bee Gees — Fever. JUMPS: 30 To 24 — Andrew Gold, 29 To 23 — ARS, 27 To 22 — Rod Stewart, 25 To 19 — Michael Zager, 24 To 20 — David Gates, 23 To 17 — Flack/Hathaway, 22 To 15 — Bob Welch, Ex To 39 — Warren Zevon, Ex To 37 — Sweet, Ex To 30 — Parliament. ADDS: Allan Clarke, Angel, Meat Loaf, Robert Palmer

(continued on page 51)

REGIONAL ACTION

EAST

- Most Added**
- WEREWOLVES OF LONDON — Warren Zevon — Elektra
 - EGO — Elton John — MCA
 - YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO
 - MOVIN' OUT (ANTHONY'S SONG) — Billy Joel — Columbia
- Most Active**
- SWEET TALKIN' WOMEN — Electric Light Orchestra — UA
 - WITH A LITTLE LUCK — Wings — Capitol
 - THE CLOSER I GET TO YOU — Roberta Flack/Donny Hathaway — Atlantic
 - JACK & JILL — Raydio — Arista

SOUTHEAST

- Most Added**
- EGO — Elton John — MCA
 - TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis/Deniece Williams — Columbia
 - IT'S A HEARTACHE — Bonnie Tyler — RCA
 - TWO DOORS DOWN — Dolly Parton — RCA
- Most Active**
- THE CLOSER I GET TO YOU — Roberta Flack/Donny Hathaway — Atlantic
 - COUNT ON ME — Jefferson Starship — Grunt
 - WITH A LITTLE LUCK — Wings — Capitol
 - IMAGINARY LOVER — Atlanta Rhythm Section — Polydor

SOUTHWEST

- Most Added**
- EGO — Elton John — MCA
 - ON BROADWAY — George Benson — WB
 - WITH A LITTLE LUCK — Wings — Capitol
 - THIS TIME I'M IN IT FOR LOVE — Player — RSO
- Most Active**
- THANK YOU FOR BEING A FRIEND — Andrew Gold — Asylum
 - WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley — Atlantic
 - FOOLING YOURSELF — Styx — A&M
 - WEREWOLVES OF LONDON — Warren Zevon — Elektra

MIDWEST

- Most Added**
- EGO — Elton John — MCA
 - WITH A LITTLE LUCK — Wings — Capitol
 - YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO
 - IMAGINARY LOVER — Atlanta Rhythm Section — Polydor
- Most Active**
- IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
 - RUNNING ON EMPTY — Jackson Browne — Asylum
 - COUNT ON ME — Jefferson Starship — Grunt
 - FEELS SO GOOD — Chuck Mangione — A&M

WEST

- Most Added**
- EGO — Elton John — MCA
 - YOU'RE THE ONE I WANT — John Travolta/Olivia Newton-John — RSO
 - WITH A LITTLE LUCK — Wings — Capitol
 - IT'S A HEARTACHE — Bonnie Tyler — RCA
- Most Active**
- IF I CAN'T HAVE YOU — Yvonne Elliman — RSO
 - JACK & JILL — Raydio — Arista
 - FOOLING YOURSELF — Styx — A&M
 - WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — England Dan & John Ford Coley — Atlantic

MOST ADDED RECORDS

- EGO — ELTON JOHN — MCA**
WPGC, WQXI, WHBQ, 96X, KAKC, KRBE, KSLQ, WDRQ, WKLO, WZZP, Q102, WSAI, KING, KYA, WMAK, BJ105, WSGA, Q94, WQAM, KXOK, 10Q, KJRB, KBEQ, WBBQ.
- WITH A LITTLE LUCK — WINGS — CAPITOL**
WFIL, KXOK, KSTP, WGCL, B100, WOW, 13Q, KXKX, KJR, WKY, WQAM, WLAC, KEEL, WNOE, Q102, WING.
- YOU'RE THE ONE I WANT — JOHN TRAVOLTA/OLIVIA NEWTON-JOHN — RSO**
WRKO, KGW, WZUU, WING, KRBE, WMAK, WKY, KJR, KTAC, KCPX, KERN, KBEQ, WAKY.
- IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**
WFIL, KDWB, KILT, KCPX, WAYS, WSGA, 96X, WSAI, WMET, KING, KCBQ, WVBF.
- WEREWOLVES OF LONDON — WARREN ZEVON — ELEKTRA**
WRKO, WPGC, CKLW, KPAM, WSGA, BJ105, WFI, WPRO-FM, WDRQ, Q102, KING.
- IT'S A HEARTACHE — BONNIE TYLER — RCA**
KILT, WZUU, KAKC, WMAK, WCAO, KJR, KXKX, KJRB, WBBQ.
- FEELS SO GOOD — CHUCK MANGIONE — A&M**
WRKO, KDWB, KERN, 10Q, KTAC, WQAM, Q94, 96X, WVBF.
- THE CLOSER I GET TO YOU — ROBERTA FLACK/DONNY HATHAWAY — ATLANTIC**
WABC, KILT, WKBW, WDRQ, KCBQ, Y100, KNUS, KBEQ, WGCL.
- TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA**
WPGC, WHBQ, WFIL, WBBQ, WCAO, WLEE, WKLO.
- FOOLING YOURSELF — STYX — A&M**
KSTP, Q102, WKLO, Q94, KNUS, 10Q, WBBQ.
- DEACON BLUES — STEELY DAN — ABC**
KJR, WNOE, WING, WZZP, WZUU, KCBQ.
- MOVIN' OUT (ANTHONY'S SONG) — BILLY JOEL — COLUMBIA**
10Q, KTLK, WLAC, WPRO, WDRQ, WVBF.
- ON BROADWAY — GEORGE BENSON — WARNER BROTHERS**
KSLQ, KRBE, WHBQ, KLIF, WLAC.
- LET'S ALL CHANT — MICHAEL ZAGER BAND — PRIVATE STOCK**
KPAM, WDRQ, KAKC, WIFE, WBBQ.
- I'M GONNA TAKE CARE OF EVERYTHING — RUBICON — 20th CENTURY**
WFIL, WBBF, KERN, KXKX, WMAK.
- COUNT ON ME — JEFFERSON STARSHIP — RCA**
KEEL, Z93, WQAM, KNUS, WNDE.

RADIO ACTIVE SINGLES

- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
WLS 32-21, KILT 29-21, Z93 10-6, KDWB 17-10, KTLK ex-29, WKBW 14-10, WNOE 14-10, KSLQ 14-10, WDRQ 10-6, KING 17-12, KSTP 14-8, KGW 21-12, WSAI 20-16, Q102 16-12, WOKY 18-14, B100 14-6, WNDE 19-10, WIFE 23-9, KNDE 7-5, KJR ex-20, KIMN 25-21, WDRQ 22-16, WMAK 14-8, KXKX 28-23, KBEQ 30-20, KCBQ 11-7, WOW 22-14, KLEO 25-14, WAYS 26-13, WLEE 12-7, WSGA 11-9, WVBF 10-6.
- RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM**
WABC 31-14, CKLW 23-16, KFRC 23-20, WCAO 17-11, WPEZ 36-32, KRBE 11-8, WTIK 13-9, KXOK 19-12, WNOE 24-20, WZZP 13-8, KSTP 21-18, KYA 18-10, KDWB 23-19, 13Q 22-17, WPRO-FM 24-10, WLAC 26-17, WKLO 17-10, Q102 12-7, WIFE 24-10, WNDE 29-25, B100 6-3, WVBF 13-9, KERN 26-20, KNDE 9-6, WMAK 17-12, WAYS ex-26, Q94 27-21, WSGA 21-19, BJ105 26-22.
- COUNT ON ME — JEFFERSON STARSHIP — GRUNT**
WRKO 22-15, WFIL ex-15, WPGC 29-26, KLIF 29-24, KILT 40-29, KFRC 20-17, WCAO ex-27, 10Q 29-26, KDWB 21-15, KSTP ex-22, WDRQ 30-25, WZZP ex-40, WOKY ex-31, WZUU 23-19, Q102 ex-25, WNOE 29-25, KYA 19-13, KPAM 18-14, WAYS ex-27, WBBQ ex-28, WLAC ex-35, WPRO-FM 23-19, Q94 29-25, WSGA 30-26, BJ105 32-29, WING 28-23, KERN 29-24, KJRB ex-28.
- THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
WRKO 16-12, WPGC 15-11, KLIF 25-21, WCAO 6-4, WPEZ 30-24, WNOE 28-23, KSLQ 22-16, KTLK 18-14, WKY ex-19, KING 10-6, KSTP 22-15, Q102 15-11, KNUS 28-11, KXOK 32-28, WOKY 30-17, KGW ex-29, WAKY 23-19, WNDE 30-23, WOW ex-25, 13Q 17-14, WBBQ 18-14, KIMN 20-16, WLAC 33-28, KERN 8-5, WING 14-11, WLEE 13-8, Q94 15-9, BJ105 31-25.
- THE CLOSER I GET TO YOU — ROBERTA FLACK/DONNY HATHAWAY — ATLANTIC**
WFIL ex-22, KLIF 28-25, WQXI 16-12, KFRC 15-12, WCAO 19-10, 99X 33-24, Z93 20-16, WPEZ 26-16, KSLQ 19-13, WQAM 34-30, WNDE ex-27, WAKY 20-15, KIMN ex-30, WIFE 15-11, 13Q 20-15, WPRO-FM ex-30, WBBF 19-15, WAYS 14-10, KTAC ex-26, KERN ex-27, WLAC 18-7, KEEL ex-35, KAKC 28-20, WING 26-19, WLEE 21-14, WSGA 24-19.
- WITH A LITTLE LUCK — WINGS — CAPITOL**
WRKO 29-22, WPGC 26-22, WQXI ex-24, KFRC ex-27, WCAO ex-23, KRBE 28-20, Z93 ex-29, 99X 28-23, WZZP 36-31, KDWB 30-25, WOKY ex-35, 96X 30-24, KIMN ex-29, WMAK ex-30, WVBF 31-21, WBBF ex-30, KNDE ex-21, KAKC ex-30, KCPX ex-28, KERN ex-22, KJRB ex-27, WING 39-26, WLEE 30-21, Q94 ex-24, WSGA 29-25.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- WITH A LITTLE LUCK — WINGS — CAPITOL**
Adds: WPRO, WERC, 98Q, KYNO, KRKE, WDBQ, KFYP, WEAQ. Jumps: WICC 20-15, WTRY ex-27, WAIR 36-30, WAUG ex-26, WFLB 33-26, WSGV 30-25, WANS ex-30, KFMD ex-22, KEIN ex-30, WSPT ex-25, WCUE ex-38, KROY ex-21, KSLY ex-24, KRSP ex-25, KERP 25-21, KTFX 35-21.
- COUNT ON ME — JEFFERSON STARSHIP — GRUNT**
Adds: WIRL, WBEC. Jumps: WTLB 30-25, WICC 21-17, WAIR 33-29, WKXX 27-21, WFOM 28-24, WAUG ex-30, WFLB 34-25, WSGV 26-23, WKIX 29-24, WANS 30-26, WGLS 36-31, KFMD 21-16, KEIN 27-23, WDBQ ex-29, KFYP 20-16, WEBC 20-15, KMGK ex-30, KRIB ex-26, KROY ex-27, KSLY 20-17, KRSP 17-14, KTFX 21-15.
- THE CLOSER I GET TO YOU — ROBERTA FLACK/DONNY HATHAWAY — ATLANTIC**
Adds: KFYP, KMGK. Jumps: WTRY 30-19, WTLB ex-28, WAIR 9-3, WERC 19-13, WKXX 22-17, 98Q 25-20, WFOM 17-12, WAUG 30-25, WSGV 28-24, WKIX 16-11, WRFC 25-16, WANS 7-3, KFMD ex-21, KEIN ex-29, WSPT 24-19, WCUE 19-11, KYNO ex-26, KROY ex-23, KRSP ex-27, KERP ex-24.
- WEREWOLVES OF LONDON — WARREN ZEVON — ELEKTRA**
Adds: WTRY, WAVZ, WTLB, WFLI, WKXX, KRIB, KFMD, KRSP, KYNO. Jumps: WAIR ex-21, WERC 31-23, 98Q 27-22, WAUG 24-17, WSGV 34-29, WRFC 29-25, WANS 31-21, WGLS 31-26, WSPT 30-24, WCUE ex-39, KTFX 35-26.
- IMAGINARY LOVER — ATLANTA RHYTHM SECTION — POLYDOR**
Adds: WIRL, WEAQ, WFYP, Z96, KYNO. Jumps: WERC 30-25, WKXX 23-19, WFOM 11-6, WAUG 19-12, WFLB 32-24, WANS 23-18, WRFC 8-3, WKIX 30-20, WSGV 15-11, KRIB ex-27, WSPT 14-9, WEBC 28-21, KROY ex-30, KERP 18-12, KTFX 13-9.
- MOVIN' OUT (ANTHONY'S SONG) — BILLY JOEL — COLUMBIA**
Adds: WKIX, WAUG, WPRO, KRIB, KFYP, WDBQ, KTFX. Jumps: WTLB 28-24, WAIR ex-36, WKXX 26-20, WFLB ex-31, WANS ex-34, WGLS ex-34, KFMD ex-24, WSPT 27-17, WCUE ex-36, KSLY 29-26, KRSP ex-24, KAFY 23-19.
- YOU'RE THE ONE THAT I WANT — TRAVOLTA/JOHN — RSO**
Adds: WTRY, WPRO, WERC, WFLI, KEIN, WDBQ, KRIB, WCUE, KRSP. Jumps: WICC ex-30, WTLB ex-29, WFOM ex-27, WFLB ex-33, WSPT ex-29, WSGV ex-31, KSLY ex-31.
- FEELS SO GOOD — CHUCK MANGIONE — A&M**
Adds: WKIX, KYNO. Jumps: WTLB ex-28, WBEC 21-18, WAIR 25-18, WFOM 18-13, WAUG 16-10, WFLB 27-22, WANS 22-17, KFMD 22-17, KEIN 25-20, WDBQ ex-27, KFYP ex-18, WEBC 18-9, KRIB ex-30, KRSP 24-20.

LONDON TOWN



This is not a record...

...It's just an ad for

new record

LONDON TOWN



REGIONAL ALBUM ACTION

Northeast

1. WARREN ZEVON
2. JIMMY BUFFETT
3. CHUCK MANGIONE
4. ROBERT PALMER
5. STARGARD
6. PATTI SMITH GROUP
7. RENAISSANCE
8. OUTLAWS
9. AVERAGE WHITE BAND
10. JOHNNY MATHIS

Baltimore Washington

1. ROBERT PALMER
2. JOHNNY MATHIS
3. ATLANTA RHYTHM SECTION
4. WARREN ZEVON
5. JIMMY BUFFETT
6. AVERAGE WHITE BAND
7. CHUCK MANGIONE
8. RUTLES
9. VAN HALEN
10. STARGARD

Southeast

1. ATLANTA RHYTHM SECTION
2. STARGARD
3. WARREN ZEVON
4. JIMMY BUFFETT
5. VAN HALEN
6. ANDY GIBB
7. CHUCK MANGIONE
8. CAROLE KING
9. SAMANTHA SANG
10. AVERAGE WHITE BAND

South Central

1. JIMMY BUFFETT
2. ATLANTA RHYTHM SECTION
3. WARREN ZEVON
4. AVERAGE WHITE BAND
5. VAN HALEN
6. ROBERT PALMER
7. JOHNNY MATHIS
8. CHUCK MANGIONE
9. SAMANTHA SANG
10. ANDY GIBB

Midwest

1. VAN HALEN
2. CHUCK MANGIONE
3. ATLANTA RHYTHM SECTION
4. OUTLAWS
5. STARGARD
6. AVERAGE WHITE BAND
7. JOHNNY MATHIS
8. JIMMY BUFFETT
9. WARREN ZEVON
10. ROBERT PALMER

West/ Northwest

1. WARREN ZEVON
2. VAN HALEN
3. JIMMY BUFFETT
4. JOURNEY
5. ROBERT PALMER
6. OUTLAWS
7. CHUCK MANGIONE
8. RUTLES
9. ATLANTA RHYTHM SECTION
10. AVERAGE WHITE BAND

Denver/ Phoenix

1. JIMMY BUFFETT
2. ATLANTA RHYTHM SECTION
3. OUTLAWS
4. WARREN ZEVON
5. VAN HALEN
6. CAROLE KING
7. SAMANTHA SANG
8. AVERAGE WHITE BAND
9. STARGARD
10. ANDY GIBB

North Central

1. BARRY MANILOW
2. ANDY GIBB
3. SAMANTHA SANG
4. JEFFERSON STARSHIP
5. CAROLE KING
6. AVERAGE WHITE BAND
7. KENNY ROGERS
8. BARRY MANILOW (LIVE)
9. OUTLAWS
10. WARREN ZEVON

National Breakouts

- | | |
|---------------------------|-----------------------|
| 1. WARREN ZEVON | 8. OUTLAWS |
| 2. JIMMY BUFFETT | 9. STARGARD |
| 3. VAN HALEN | 10. ANDY GIBB |
| 4. ATLANTA RHYTHM SECTION | 11. SAMANTHA SANG |
| 5. CHUCK MANGIONE | 12. JOHNNY MATHIS |
| 6. ROBERT PALMER | 13. RUTLES |
| 7. AVERAGE WHITE BAND | 14. CAROLE KING |
| | 15. PATTI SMITH GROUP |

TOP TEN ACCOUNT REPORTS

Radio Doctors — Milwaukee

1. BAD BOY
2. "SATURDAY NIGHT FEVER"
3. SWEET BOTTOM
4. CHARLIE
5. JIMMY BUFFETT
6. CHUCK MANGIONE
7. KANSAS
8. JACKSON BROWNE
9. ERIC CLAPTON
10. STEELY DAN

Aura Sound — Memphis

1. LITTLE FEAT
2. BILLY JOEL
3. ERIC CLAPTON
4. JACKSON BROWNE
5. STEELY DAN
6. GEORGE BENSON
7. BOB WELCH
8. ART GARFUNKEL
9. VAN HALEN
10. WARREN ZEVON

Discount Records — St. Louis

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. BARRY MANILOW
4. BILLY JOEL
5. JOURNEY
6. STYX
7. STEELY DAN
8. TED NUGENT
9. JEFFERSON STARSHIP
10. LITTLE FEAT

Music Stop — Detroit

1. "SATURDAY NIGHT FEVER"
2. STYX
3. JACKSON BROWNE
4. ERIC CLAPTON
5. BILLY JOEL
6. ROD STEWART
7. BARRY MANILOW
8. KANSAS
9. TED NUGENT
10. JOURNEY

Music Millenium — Portland

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. STEELY DAN
4. ROBERT PALMER
5. BILLY JOEL
6. VAN HALEN
7. LITTLE FEAT
8. GEORGE BENSON
9. RUTLES
10. STYX

Disc — Chicago

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. BILLY JOEL
4. ERIC CLAPTON
5. JACKSON BROWNE
6. QUEEN
7. ROD STEWART
8. LYNRYD SKYNYRD
9. STYX
10. JOURNEY

Camelot — Cleveland

1. "SATURDAY NIGHT FEVER"
2. JIMMY BUFFETT
3. BARRY MANILOW
4. JEFFERSON STARSHIP
5. ATLANTA RHYTHM SECTION
6. JACKSON BROWNE
7. SAMANTHA SANG
8. BILLY JOEL
9. STEELY DAN
10. KANSAS

King Karol — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. GEORGE BENSON
4. BARRY MANILOW
5. ROD STEWART
6. ERIC CLAPTON
7. JEFFERSON STARSHIP
8. MEAT LOAF
9. STYX
10. STARGARD

Oz — Atlanta

1. "SATURDAY NIGHT FEVER"
2. ATLANTA RHYTHM SECTION
3. GEORGE BENSON
4. JIMMY BUFFETT
5. STEELY DAN
6. CHUCK MANGIONE
7. BILLY JOEL
8. BOB JAMES
9. BARRY MANILOW
10. KARLA BONOFF

Korvettes — National

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. JACKSON BROWNE
4. BILLY JOEL
5. GEORGE BENSON
6. ERIC CLAPTON
7. KANSAS
8. QUEEN
9. STYX
10. JEFFERSON STARSHIP

Siebert's — Little Rock

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. STEELY DAN
4. ERIC CLAPTON
5. BILLY JOEL
6. BARRY MANILOW
7. FLEETWOOD MAC
8. QUEEN
9. STYX
10. TED NUGENT

Specs — Miami

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. JIMMY BUFFETT
4. JACKSON BROWNE
5. BARRY MANILOW
6. BILLY JOEL
7. JEFFERSON STARSHIP
8. WARREN ZEVON
9. JOURNEY
10. LINDA RONSTADT

Record Theatre — Cleveland

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. BARRY MANILOW
4. ERIC CLAPTON
5. STEELY DAN
6. JACKSON BROWNE
7. GEORGE BENSON
8. CORY WELLS
9. EARTH, WIND & FIRE
10. EDDIE MONEY

Music Plus — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. KANSAS
4. JACKSON BROWNE
5. STYX
6. BOZ SCAGGS
7. ERIC CLAPTON
8. FOREIGNER
9. EARTH, WIND & FIRE
10. BOB WELCH

Tower — Seattle

1. "SATURDAY NIGHT FEVER"
2. ERIC CLAPTON
3. EARTH, WIND & FIRE
4. JACKSON BROWNE
5. STEELY DAN
6. KANSAS
7. BILLY JOEL
8. BARRY MANILOW
9. JOE SAMPLE
10. JIMMY BUFFETT

Tower — Sacramento

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. STEELY DAN
4. BILLY JOEL
5. KANSAS
6. GORDON LIGHTFOOT
7. JEFFERSON STARSHIP
8. FLEETWOOD MAC
9. EDDIE MONEY
10. LINDA RONSTADT

Jerry's — Miami

1. "SATURDAY NIGHT FEVER"
2. BOOTSY COLLINS
3. GEORGE BENSON
4. RUFUS
5. JOHNNY MATHIS
6. ROY AYERS
7. GROVER WASHINGTON
8. PARLIAMENT
9. STEELY DAN
10. BILLY JOEL

Harmony Hut — Wash.

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. RADIO
4. GEORGE BENSON
5. ERIC CLAPTON
6. ROBERTA FLACK
7. PARLIAMENT
8. JACKSON BROWNE
9. KANSAS
10. ROBERT PALMER

Tape City — New Orleans

1. LEIF GARRETT
2. "SATURDAY NIGHT FEVER"
3. EARTH, WIND & FIRE
4. LOU RAWLS
5. DONNA SUMMER
6. STEELY DAN
7. GEORGE BENSON
8. SANTA ESMERALDA
9. BILLY JOEL
10. ROD STEWART

Inner Sanctum — Austin

1. MARSHA BALL
2. PATTI SMITH GROUP
3. LOU REED
4. LITTLE FEAT
5. JACKSON BROWNE
6. FRANK ZAPPA
7. WAYLON & WILLIE
8. VAN HALEN
9. JIMMY BUFFETT
10. JEFFERSON STARSHIP

Wherehouse — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ERIC CLAPTON
4. BARRY MANILOW
5. EARTH, WIND & FIRE
6. STEELY DAN
7. JACKSON BROWNE
8. JEFFERSON STARSHIP
9. GEORGE BENSON
10. TED NUGENT

Record World/T.S.S. — N.Y.

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. MEAT LOAF
5. BARRY MANILOW
6. STEELY DAN
7. STYX
8. ERIC CLAPTON
9. KANSAS
10. ELVIS COSTELLO

NRM — Pittsburgh

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. JACKSON BROWNE
4. KANSAS
5. STEELY DAN
6. QUEEN
7. BILLY JOEL
8. GEORGE BENSON
9. ERIC CLAPTON
10. TED NUGENT

Circles — Phoenix

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. SAMANTHA SANG
4. BILLY JOEL
5. STEELY DAN
6. WAYLON & WILLIE
7. GROVER WASHINGTON
8. TED NUGENT
9. GEORGE BENSON
10. ERIC CLAPTON

Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. BARRY MANILOW
4. ERIC CLAPTON
5. BILLY JOEL
6. KANSAS
7. GEORGE BENSON
8. BOOTSY COLLINS
9. LITTLE FEAT
10. STEELY DAN

Independent — Denver

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. JACKSON BROWNE
4. BOOTSY COLLINS
5. ERIC CLAPTON
6. STARGARD
7. PARLIAMENT
8. VAN HALEN
9. SIDE EFFECT
10. FLEETWOOD MAC

Harvard Coop — Boston

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. ERIC CLAPTON
5. FLEETWOOD MAC
6. WARREN ZEVON
7. PATTI SMITH GROUP
8. TALKING HEADS
9. STEELY DAN
10. ELVIS COSTELLO

Galgano — Chicago

1. JOHNNY MATHIS
2. ATLANTA RHYTHM SECTION
3. ROBERT PALMER
4. AVERAGE WHITE BAND
5. "SATURDAY NIGHT FEVER"
6. ERIC CLAPTON
7. BARRY MANILOW
8. GEORGE BENSON
9. KANSAS
10. JEFFERSON STARSHIP

Disco Mat — New York

1. "SATURDAY NIGHT FEVER"
2. NATALIE COLE
3. STARGARD
4. ROBERTA FLACK
5. ERUPTION
6. EARTH, WIND & FIRE
7. VICKI SUE ROBINSON
8. JOHNNY MATHIS
9. RUFUS
10. MAZE

Odyssey — Santa Cruz

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. QUEEN
4. ERIC CLAPTON
5. JIMMY BUFFETT
6. KANSAS
7. JACKSON BROWNE
8. LITTLE FEAT
9. STEELY DAN
10. EDDIE MONEY

COUNTRY

TOP 50 ALBUMS

	Weeks On 4/1 Chart		Weeks On 4/1 Chart
1		25	
WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686)	1 9	ELEVEN WINNERS MERLE HAGGARD (Capitol ST-11745)	16 8
2		26	
TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	2 10	GEORGIA KEEPS PULLIN' ON MY RING CONWAY TWITTY (MCA 2328)	18 9
3		27	
HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	3 24	I'VE CRIED THE BLUE RIGHT OUT OF MY EYES CRYSTAL GAYLE (MCA 2334)	— 1
4		28	
SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	6 28	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	20 22
5		29	
QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	5 9	KENNY ROGERS (United Artists UA LA 689-G)	33 53
6		30	
Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	7 24	EASTER ISLAND KRIS KRISTOFFERSON (Columbia JZ 35310)	36 2
7		31	
HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	8 28	LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	31 67
8		32	
THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	9 16	MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314)	32 21
9		33	
IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	10 30	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia KC 35288)	38 2
10		34	
TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	11 20	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	34 85
11		35	
WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771-G)	4 53	MIDNIGHT WIND CHARLIE DANIELS BAND (Epic PE 34885)	35 4
12		36	
SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	21 4	BEST OF DOLLY PARTON (RCA APL 1-1117)	39 3
13		37	
LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	14 9	TANYA TUCKER'S GREATEST HITS (MCA-3032)	40 2
14		38	
LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	15 31	ENTERTAINERS . . . ON AND OFF THE STAGE THE STATLER BROTHERS (Mercury SRM-1-5007)	— 1
15		39	
OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	17 47	VARIATIONS EDDIE RABBITT (Elektra/Asylum 6E-127)	— 1
16		40	
OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA 2330)	26 3	COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)	41 26
17		41	
THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	19 66	GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)	— 1
18		42	
ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK-3149)	12 7	NEW TRAIN, SAME RIDER TOM T. HALL (RCA APL 1-2622)	— 1
19		43	
HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	25 2	FREE SAILIN' HOYT AXTON (MCA-2319)	37 8
20		44	
DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040)	22 15	I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	44 19
21		45	
LOVES TROUBLED WATERS MEL TILLIS (MCA 2288)	24 21	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	46 22
22		46	
SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)	23 21	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	28 31
23		47	
EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	27 2	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028)	47 21
24		48	
DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	13 34	THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	48 37
		49	
		GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	30 17
		50	
		BEST OF JERRY LEE LEWIS VOL. II (Mercury SRM-1-5006)	29 9

Kendalls' 'Heaven' Hit Brings Label Into Nash. Mainstream

by Bob Campbell

NASHVILLE — The remarkable "overnight" success of The Kendalls and "Heaven's Just A Sin Away" has shot Ovation Records, a virtual newcomer to country music, dead center into the mainstream of the music industry here. And Ovation has proved through sound leadership and solid business knowledge that a small label can take advantage of a first hit and build a strong operational base.

"Heaven's Just A Sin Away" was released in late July of 1977 as the original 'B' side of "Live And Let Live." But once Ovation realized that "Heaven" was the obvious single, its organization had the ability and determination to work the song until it reached the #1 spot in all trades by the middle of October. And The Kendalls' second single, "It Don't Feel Like Sinner To Me," sits this week at the #2 spot on the Cash Box Singles chart.

The guiding force behind Ovation is owner and president Dick Schory, who entered the country market with a wealth of music industry experience under his belt. Although he could not foresee the quick success of The Kendalls, Schory approached country music with a sober eye.

"I am convinced, and have been convinced for some time, that a small label that knows what it is doing can carve a niche in this business, especially in the country field," said Schory, who formed Ovation eight years ago and maintains the head office in Glenview, Ill. "We are treating the country field like a business, and there are certain basics you have to do in sales and promotion.

'Respect Your Product'

"You have to respect your product, and you have to work it," Schory added. "People have got to know about it. When a record is getting airplay, it has got to be in the stores. It's got to be on the key racks in volume. The only way we moved the amount of product that we did on "Heaven's Just A Sin Away" (combined United States and Canadian sales total over one million units) is because it was out there when the people wanted to buy it.

"It took us exactly five days of watching that record in three markets to get on it," continued Schory, who worked with RCA for 12 years. "I think the markets were Macon, Ga., Peoria, Ill. and San Antonio, Tex. Joe Sun (Ovation country promoter) called me and said, 'I think we've got the 'B' side. We've watched it, talked to a couple of stations and the phones are ringing off the wall.' Well, we immediately re-serviced everyone in the country field with the 'B' side, and from then on it was work. We worked that record for four solid months. Once the public responds, if you can control your markets, your production flow and your distributorship, you can bring it home. We've done it again with the new single."

After initial success, many small labels make the mistake of trying to expand too quickly and spending too much money. But Schory has a definite gameplan for the future of Ovation here.

"You have to concentrate on one objective," Schory said. "If you have limited funds and a limited staff, then you have to concentrate on using whatever muscle you have in developing an artist's career and working his product. Regardless of how successful we are, our philosophy is that we are going to concentrate on a very small number of artists. But we will try to do with each act exactly what we did with The Kendalls. We can't work 20 acts. We are selling more records now than a lot of labels do in country music. Some labels may have five or six records on the charts at once, but

they are not working any one piece of product and bringing it home to its full potential.

"Now, with two pieces of product out on The Kendalls, we are doing extensive point of purchase display material," he added. "We are doing a three by three-foot album blowup. We have a poster, divider cards, and we have a dummy jacket for window display. The Kendalls are established now. It's like money in the bank. But you still have to work every piece of product like it's the first record."

Breaking Phillips

Ovation is working now towards breaking new artist Alan Phillips, whose debut single, "We'll Turn Down The Invitation," has been on the market three weeks. As a promotional idea, Ovation recently sent out

(continued on page 37)



VETERANS PROMOTED — Mel Foree, a 32-year company employee, and Dean May, a 28-year veteran, have been promoted at Acuff-Rose. Foree is now a vice president and director of the promotion department and May is now a vice president and director of the copyright department. Pictured above are (l-r): Foree, company president Wesley Rose, and May.

Lavender/Blake Selects Publicist

NASHVILLE — The Lavender/Blake Talent Agency, Inc. has announced that Ray Pradines has joined the firm in the newly created position of director of public relations.

"We are looking forward to building and coordinating strong working relations be-



Ray Pradines

tween Lavender/Blake artists and all media on local, national and international levels," Pradines says. "Of course much of our emphasis will be geared to national television and the centers of such activity, New York and Los Angeles."

For the past four years, Pradines served as public relations director for the Country Music Association. He has also worked with all U.S. and several foreign television networks in the coordination and development of news specials, features and documentaries.



RADIO SEMINAR PARTICIPANTS — Several participants in the recent Country Radio Seminar held at the Nashville Airport Hilton take a breather between sessions. They are (l-r): Lee Acree, WMC, Memphis; Michael Carta, WMAY, Springfield, Mo.; Ted Cramer, WDAF, Kansas City; Jeff Walker and Johnny 'K', Con Brio Records, and Doug Lane, WYTL, Oshkosh, Wis.

CASH BOX TOP 100 COUNTRY

April 8, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
1	SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA PB-11201)	3	9	31	NO, NO, NO (I'D RATHER BE FREE) REX ALLEN JR. (Warner Bros. WBS-8541)	51	3	66	I LIKE LADIES IN LONG BLACK DRESSES BOBBY BORCHERS (Playboy ZS8 5827)	—	1
2	IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation OV 1106)	4	9	32	GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704)	50	3	67	POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462)	54	8
3	A LOVER'S QUESTION JACKY WARD (Mercury 55018)	5	10	33	AT THE END OF A RAINBOW JERRY WALLACE (BMA/WIG-8-006)	34	8	68	YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) JIM REEVES (RCA PG-11187)	55	10
4	HEARTS ON FIRE EDDIE RABBITT (Elektra E-45461)	6	8	34	THIS IS THE LOVE SONNY JAMES (Columbia 3-10703)	38	4	69	A SWEET LOVE SONG THE WORLD CAN SING DALE McBRIDE (Con Brio 131)	75	4
5	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)	7	8	35	RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517)	45	4	70	SLOW AND EASY RANDY BARLOW (Republic REP-017)	80	2
6	READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists UA-XW 1136)	1	9	36	BABY IT'S YOU JANIE FRICKE (Columbia 3-10895)	37	6	71	COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON (Capitol P-4556)	—	1
7	I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol P-4545)	9	10	37	LAY DOWN SALLY ERIC CLAPTON (RSO 886)	43	4	72	WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736)	62	16
8	SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) JOHNNY DUNCAN (Columbia 3-10694)	13	5	38	LOVIN' YOU BABY CONNIE SMITH (Monument 45-241)	41	7	73	I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpion/GRT 149)	63	17
9	I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC AB-12332)	11	8	39	LOVING HERE AND LIVING THERE AND LYING IN BETWEEN FARON YOUNG (Mercury 55019)	42	7	74	JUST OUT OF REACH MACK WHITE (Commercial CDC-00033)	85	3
10	IT'S ALL WRONG, BUT IT'S ALL RIGHT DOLLY PARTON (RCA PB-11240)	16	4	40	BORN TO BE WITH YOU SANDY POSEY (Warner Bros. WBS 8540)	46	5	75	CASH ON THE BARRELHEAD RONNIE SESSIONS (MCA-40875)	81	3
11	BUCKET TO THE SOUTH AVA BARBER (Ranwood R-1083)	12	11	41	RIGHT OR WRONG MARY K. MILLER (Inergl I-306)	48	6	76	TEARDROPS IN MY TEQUILA PAUL CRAFT (RCA PB 11211)	76	5
12	SWEET, SWEET SMILE CARPENTERS (A&M 2008)	21	8	42	I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156)	59	3	77	EASY BARRY KAYE (MCA 40868)	77	5
13	MAYBE BABY SUSIE ALLANSON (Werner/Curb WBS-8534)	17	6	43	YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL (MC 5005F)	33	8	78	YOU ASKED ME TO BILLY JOE SHAVER (Capricorn CPS-0286)	78	6
14	I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 40869)	25	4	44	FOUR LITTLE LETTERS STELLA PARTON (Elektra E-45468)	56	3	79	DIVERS DO IT DEEPER DAVID ALLAN COE (Columbia 3-10701)	83	3
15	I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681)	15	9	45	IF YOU'RE LOOKING FOR A FOOL FREDDY FENDER (ABC AB-12339)	49	5	80	WIPE YOU FROM MY EYES KING EDWARD IV AND THE KNIGHTS (Soundwaves SW-4563)	84	5
16	WE BELIEVE IN HAPPY ENDINGS JOHNNY RODRIGUEZ (Mercury 55020)	19	7	46	RETURN TO ME MARTY ROBBINS (Columbia 3-10673)	8	11	81	THE REST OF MY LIFE KENNY STARR (MCA-40880)	—	1
17	DON'T EVER SAY GOOD-BYE T.G. SHEPPARD (Warner/Curb WBS 8525)	18	8	47	THIS TIME JOHNNY LEE (GRT-144)	52	7	82	LET ME BE YOUR BABY CHARLY McCLAIN (Epic 8-80525)	90	2
18	THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA-40857)	14	8	48	TOW DOORS DOWN ZELLA LEHR (RCA PB 11174)	22	15	83	ONLY THE BEST GEORGE HAMILTON IV (ABC AB-12342)	86	3
19	STARTING ALL OVER AGAIN DON GIBSON (ABC Hickory AH-54024)	20	9	49	SWEET LOVE FEELINGS JERRY REED (RCA PB-11232)	64	4	84	A MONTH OF SUNDAYS ERNEST TUBB (1st Generation FGS-002)	—	1
20	I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA PB-11220)	24	6	50	HANG ON FEELIN' RED STEAGALL (ABC AB-12337)	53	6	85	YOU'RE NOT FREE AND I'M NOT EASY ARLEEN HARDEN (Elektra E-45463)	87	2
21	WALK RIGHT BACK ANNE MURRAY (Capitol P-4527)	2	12	51	MAYBE I SHOULD'VE BEEN LISTENIN' RAYBURN ANTHONY (Polydor PD 14457)	58	4	86	MEMORIES ARE MADE OF THIS TOMMY O'DAY (Nu Tray/WIG-NT-919)	86	3
22	THE POWER OF POSITIVE DRINKIN' MICKEY GILLEY (Playboy ZS8 5826)	26	4	52	RUNAWAY NARVEL FELTS (ABC AB-12338)	57	4	87	THE REAL THING JEAN SHEPARD (Scorpion/GRT-157)	89	2
23	DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022)	32	4	53	PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y)	—	1	88	COME ON IN BOBBY HOOD (Plantation PL 169)	98	2
24	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS & WILLIE NELSON (RCA PB-1198)	10	12	54	DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509)	27	15	89	PUT ME OUT OF MY MEMORY JOHNNY BUSH (Gusto SD-165)	92	3
25	UNCHAINED MELODY/SOFTLY, AS I LEAVE YOU ELVIS PRESLEY (RCA PB-11212)	40	3	55	EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854)	29	10	90	NO TELL MOTEL DAVID HOUSTON (Gusto SD 184)	—	1
26	HERE IN LOVE DOTTSY (RCA PB-11203)	28	9	56	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia 3-10671)	35	11	91	GONE TO ALABAMA MICKEY NEWBURY (ABC/Hickory AH-5402)	91	3
27	IF YOU CAN TOUCH HER AT ALL WILLIE NELSON (RCA PB-11235)	36	4	57	GOTTA' QUIT LOOKIN' AT YOU BABY DAVE & SUGAR (RCA PB-11251)	—	1	92	NEVER GOING BACK AGAIN MAC WISEMAN (Churchill CR 7706)	93	2
28	COME ON IN JERRY LEE LEWIS (Mercury 55021)	31	5	58	LOVE IS A WORD DICKEY LEE (RCA PB 11191)	30	10	92	BORROWING BEVERLY HECKEL (RCA PB-11237)	—	1
29	WHISKEY TRIP GARY STEWART (RCA PB-11224)	39	5	59	I WISH I LOVED SOMEBODY ELSE TOM T. HALL (RCA PB-11253)	—	1	94	SUNSHINE MAN KENNY PRICE (MRC MR-1012)	—	1
30	I'LL BE THERE (WHEN YOU GET LONELY) DAVID ROGERS (Republic 015)	44	7	60	NOW YOU SEE 'EM, NOW YOU DON'T ROY HEAD (ABC AB-12346)	74	2	95	COLINDA (DANCER PETITE) EDDY RAVEN (Monument 45-245)	96	2
				61	LAY DOWN SALLY RED SOVINE (Gusto SD 180)	61	5	96	SHE LOVES MY TROUBLES AWAY MAX D. BARNES (Polydor PD-14466)	—	1
				62	THAT LUCKY OLD SUN NAT STUCKEY (MCA-40855)	67	5	97	IS IT OVER RAZZY BAILY (RCA PB-11226)	—	1
				63	RED HOT MEMORY KENNY DALE (Capitol P-4528)	47	12	98	SHE'S THE TRIP I'VE BEEN ON (SINCE YOU'VE BEEN GONE) KENNY SERATT (MC 5007F)	—	1
				64	CRY, CRY DARLING CON HUNLEY (Warner Bros. WBS 8520)	23	11	99	THREE NIGHTS A WEEK RUBY FALLS (50 States FS-60A)	—	1
				65	LONG GONE BLUES CATES SISTERS (Caprice CA-2047)	71	4	100	I'M YOUR LOVER (I'M YOUR FRIEND) SHERRY BRYCE (Pilot PR 45102)	100	2

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Question (The Time Square/Eden/Unichappell — BMI) 3	At The End (Criterlon — BMI) 33	Born To Be With You (Edwin H. Morris — ASCAP) . 40	Borrowing (Purple Cow Music — ASCAP) 93	Bucket To (Beechwood/Dickerson — BMI) 11	Cash On The (Acuff-Rose — BMI) 75	Collide (Acuff-Rose — BMI/Milene — ASCAP) 95	Come On (Prize/Starcost — ASCAP) 88	Come On In (Tree — BMI) 28	Cowboys Don't Get Lucky (Doubleplay — BMI) 71	Cry, Cry, Darling (Acuff-Rose — BMI) 64	Divers Do It (Werner-Temerlene — BMI) 79	Do I Love . . . (Spence) — ASCAP) 54	Don't Ever Say (Lowball — ASCAP) 17	Do You (American Cowboy — BMI) 23	Easy (Jobete Music — ASCAP) 77	Everybody Loves (Screen Gems-EMI/ Baby Chick/Stratton House — BMI) 55	Every Time Two (JA — ASCAP/Window — BMI) 5	Four Little Letters (Deb Dave/Briarpatch — BMI) 44	Georgia On My (Peer International — BMI) 32	Gone To Alabama (Milene — ASCAP) 91	Gotta' Quit Lookin' At You (Jeck & Bill — ASCAP) . 57	Heng On (Screen Gems-EMI/Tree Pub. — BMI) 50	Hearts On Fire (Briarpatch/Dob Devo — BMI) 4	Here In Love (PI-Gem Music Inc. — BMI) 26	I Cheated On (Onhilsown — BMI) 7	If You Can (Reseca — BMI) 27	If You're Looking (Crazy Cajun — BMI) 45	I Like Ledyes In Long Black (Chappell — ASCAP) . 66	I'll Be There (Golden West Melodies — BMI) 30	I'll Never (Chappell Music/Ablene — ASCAP) 20	I Love You (Brlm — SESAC) 73	I'm Always (ATV/Shade Tree — BMI) 14	I'm Gonna Love (Aheh — BMI) 42	I'm Your (Boxer — BMI) 100	Is Is Over (Bobby Goldsboro — ASCAP) 97	It Don't Feel Like Sinnin' (Tree — BMI) 2	It's All Wrong (Velvet Apple — BMI) 10	I've Got A Winner (Mephlill/Vogue — BMI) 9	I Wish I Loved Somebody Else (Hell Note — BMI) . 59	I Would Like To See You Ageln (Gee-Whiz — BMI) . 15	Just Out Of (Four Star — BMI) 74	Lay Down (Stigwood/Unichappell — BMI) 37.61	Let Me Be (Music City — ASCAP) 82	Long Gone (Sebel — ASCAP) 65	Love Is A (Sterling/Street — ASCAP) 63	Loving Here (Chappell/Full Swing — ASCAP) 39	Lovin' You Baby (Danor Music, Inc. — BMI) 38	Mamas Don't Let (Tree/Sugarplum — BMI) 24	Maybe Baby (McCartney Music Inc. — BMI) 13	Maybe I (Screen Gems-EMI — BMI) 51	Memories Are (Monticlere — BMI) 86	Never Going Back (Gentoo/New Sound — BMI) 92	No, No, No (Hell Clement/Mephe Hill/Vogue — BMI) . 31	No Tell Motel (Power Play — BMI) 90	Now You See (Tree — BMI) 60	Only The Best (United Artists/Sorell — ASCAP) 83	Poor, Poor (Werner-Temerlene/Derk Room — BMI) 67	Put Me Out (Power Play — BMI) 89	Puttin' In Overtime (Ben Peters — BMI) 53	Ready For Times To Get Better (Aunt Polly — BMI) . 6	Red Hot Memory (Publicere — ASCAP) 63	Red Wine (Ages — BMI) 35	Return To Me (Southern — ASCAP) 46	Right Or Wrong (Combine Music — BMI) 41	Runaway (Mole Hole/Belline — BMI) 52	She Can Put (Dandy Dittys Unl'd — ASCAP/Super Songs Unl'd — BMI) 8	She Loves My Troubles (Screen Gems-EMI — BMI) 96	She's The Trip (Acuff-Rose — BMI) 98	Slow And Easy (Freber/Taylor Made — BMI) 70	Soft Lights (Acuff-Rose — BMI) 56	Someone Loves You Honey (Music City — ASCAP) . 1	Starting All Over (Muscle Shoals Sound — BMI) 19	Sunshine Men (Tree Pub. — BMI) 94	Sweet Love (Vector — BMI) 49	Sweet, Sweet (Sterling/Addison Street — ASCAP) . 12	Teardrops In My Tequila (Black Sheep — BMI) 76	The Lucky Old (Robbins Music Corp. — ASCAP) . 62	The Grindest Lady (Muscle City Music — ASCAP) . 18	The Power (Singletree — BMI) 22	The Real Thing (Brlm — SESAC) 87	The Rest Of My Life (Unert — BMI) 81	This Is The (Bobby Goldsboro — ASCAP/ House of Gold — BMI) 34	This Time (Tree Pub. Co. — BMI) 47	Three Nights A Week (Trevis — BMI) 99	Two Doors Down (Owepur — BMI) 48	Unchained Melody (Frank — ASCAP) 25	Walk Right (Werner-Temerlene — BMI) 21	We Believe In (Hell Clement Music Pub. — BMI) . . . 16	Whiskey Trip (Screen Gems-EMI/Rose Bridge — BMI) 29	Wipe You From (Phono/Big Crush — SESAC) 80	Women To Women (East Memphis — BMI) 72	You Are The (Jobete/Blackbull — ASCAP) 43	You Asked Me To (Beron — BMI) 78	You're Not Free (Music City — ASCAP/Combine — EMI) 35	You're The Only (Golden West — BMI) 68
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COUNTRY

The Country Column

MCA's **Joe Ely** has been out on the road the last couple of months entertaining the folks and gathering disciples. MCA reports its traveling west Texas minstrel is being met with sellout crowds, standing ovations and general bedlam wherever he goes. Ely's current album, "Honky Tonk Masquerade," has received nearly unanimous rave critical reviews in all music publications. At a recent date in St. Louis, Joe had a chance to meet **Chuck Berry**, one of Ely's longtime idols. Ely talked Berry into joining him on stage, and the two artists sang impromptu duets on "Jambalaya" and "Mountain Dew." In addition to other honors, Ely's first MCA album, "Joe Ely," was selected by Melody Maker magazine in England as the "1977 Country Album of the Year."

Country music pioneer **Tex Williams** is having a career resurgence. On Denim Records, Williams will soon have a new album released, "Tex Williams — Then And Now," which will feature his standards "Smoke, Smoke, Smoke That Cigarette" and "Nancy Ann's Hotel." **Tom Bresh** and **Commander Cody** have also recorded versions of "Smoke, Smoke, Smoke That Cigarette." Tex will tour Iran and Australia this summer.

RCA's **Tom T. Hall** utilized winter this year to finish his second book and restructure his road show. Hall's first book was a treatise on songwriting, "How I Write Songs . . . And How You Can Too."

Kitty Wells, **Wendy Holcombe** and **Connie Cato** entertained recently on the Jackson, Tenn. Muscular Dystrophy Telethon.

Producer **Huey Meaux** escaped from Texas for a few days recently and traveled to Los Angeles where his artist **Freddy Fender** was taping several television shows and appearing at the Palomino Club. Meaux, a colorful man with a long history in the music business, had to sit still for a few interviews himself. He also conversed with fellow southerner **Jim Nabors** during the taping of *The Jim Nabors Show*. Understand they talked about crawfish and southern cooking.

Country songwriter **Jerry Abbott**, who has written for **Freddy Fender** and **Johnny Paycheck**, recently signed a recording contract with Churchhill Records. Abbott's first release will be "I Want A Little Cowboy."

MCA artist **Kenny Starr** has been busy cutting local television commercials for the First American National Bank and for South Central Bell Company's Yellow Pages. Starr's new single release will be "The Rest Of My Life."

The **Kendalls** have purchased a new silver eagle bus to help smooth out the grind of the road.

MCA's **Loretta Lynn** will be traveling to England soon to tape a segment of the "Muppets" syndicated television show. While in England, Loretta and her husband, **Mooney**, will

(continued on page 36)



NO RAIN AT ROXY — Skies were clear when MCA artist B.J. Thomas made his first Roxy appearance recently. Pictured backstage after the show are (l-r): Sam Passamano, MCA vice president of national distribution; Denny Rosencrantz, MCA vice president of A&R; Tanya Tucker; Thomas; Mike Maitland, MCA president; Stan Bly, MCA vice president of promotion; Richard Bibby, MCA vice president of marketing; Roger Christian, composer of "Don't Worry Baby;" George Lee, MCA vice president of east coast operations; and Jeff Schible, MCA vice president of sales.



Joe Ely

Mac Davis Scheduled

LOS ANGELES — Singer/songwriter Mac Davis will perform at the Claremont College for the Performing Arts in Claremont, Cal., April 22, with all proceeds from the concert being donated to the center. Portions of the concert will be taped and included in Davis' next NBC-TV special, which will air on May 13.

Publishing Guide Out

LOS ANGELES — Reprints of an article titled "How To Get Your Song Published" are now available on request from the public relations department of the American Society of Composers, Authors and Publishers at 1 Lincoln Plaza, New York, N.Y. 10023.

Ervin Woolsey Gets ABC Post

NASHVILLE — Ervin Woolsey has been named national country promotion director for ABC Records. The label's president of Nashville operations, Jim Foglesong, said that Woolsey assumes his new responsibilities immediately. Woolsey formerly was in charge of midwest regional country promotion for ABC.

"We are pleased to have a person of such extensive experience and credibility for this position," Foglesong said. "Ervin brings with him not only familiarity with our artists and product, but also quite a bit of savvy and ingenuity."

GOING ALL THE WAY



815 — 18th Avenue South
Nashville, Tennessee 37203
(615) 329-9339



DAVID ROGERS

I'LL BE THERE
(When You Get Lonely)
REP-015



BILLBOARD



CASH BOX



RECORD WORLD

TOM T. HALL (RCA PD-11253)

I Wish I Loved Somebody Else (2:43) (Halimote Music — BMI) (Tom T. Hall)
Hall's second single for RCA exposes more of his songwriting originality. A mournful ballad with great rhythm track.

KENNY STARR (MCA MCA-40880)

The Rest Of My Life (3:02) (Unart Music Corp. — BMI) (Richard Mainegra)
Smooth-paced and well-blended harmonizing highlight this sampling of Kenny's versatility and the artist sincerity is easy to sense.

BOBBY GOLDSBORO (Epic 8-50535)

Black Fool's Gold (3:06) (House of Gold Music — BMI) (B. Goldsboro)
The best offering from Goldsboro in some time. Part story and part song, this single is reminiscent of, and could follow in the vein of, his hit "Honey."

R. C. BANNON (Columbia 3-10714)

(The Truth Is) We're Livin' A Lie (2:46) (Warner Tamerlane Pub. — BMI/Sweet Harmony Music — ASCAP) (R.C. Bannon/J. Bettis)
R.C. is one of the most promising new artists in country music and this single could firmly establish him for years to come. Lyric and production content are in the Eddie Rabbitt vein.

Singles To Watch

CON HUNLEY (Prairie Dust PD-7618)

Woman To Man, Man To Woman (2:13) (Annextra Music — BMI) (Eddie Rager)

FREDDIE HART (Capitol P-4561)

Only You (3:03) (TRO-Hollis Music — BMI) (A. Rand/B. Ram)

LARRY BOOTH (Cream CR-7823)

I See Love In Your Eyes (2:48) (Canyon Country Music/Butter Music — BMI) (J. Allen/D. Newman)

BRENDA KAYE PERRY (MRC MR-1013)

I Can't Get Up By Myself (2:49) (Dunbar Music — BMI) (Ray Pennington)

LARRY CURTIS (Scrimshaw S-1315)

It Feels Like Love For The First Time (3:15) (E. J. Gurren Music/April Music — ASCAP) (L. C. Lynum/T.A. Wargo)

KATHY BARNES (Republic REP-018)

Silver Haired Daddy Of Mine (3:23) (Dunhill Music — BMI) (G. Autry/J. Long)

MICHAEL CLARK (Capitol P-4560)

Silver Saddle Faded Rose (3:31) (Window Music Pub./Beechwood Music — BMI) (Michael Clark)

CLOVER WILLIS (Door Knob WIG-DK-8-053)

It Don't Take Much To Make Me Happy (3:08) (Door Knob Music — BMI) (McKay Phillips/Doug Zepp)

JERRY ABBOTT (Churchill CR-7712)

I Want A Little Cowboy (2:50) (Abbott/Jackson — BMI) (Abbott/Jackson)

STERLING WHIPPLE (Warner Bros. WBS 8552)

Dirty Work (3:26) (Tree Pub. — BMI) (Sterling Whipple)

DONNY LOWERY (Elektra E-45471)

He Can Be An Angel (3:32) (I've Got The Music Co. — ASCAP) (Donny Lowery)

BERT COLWELL (Country Artist NR9-372)

Alabama (2:54) (Friendly Finley Music — BMI) (Bert Colwell)

The Country Column

(continued from page 35)

take a short vacation. As soon as she returns, Loretta will begin making plans for her annual "Pow Wow and Fish Fry" which will be held June 3 during "Fan Fair." She holds this event each year for her fan club members in appreciation for their support.

Activity has been hot recently at Quadratic Studios here. **Norbert Putnam** has completed production work on a new **Jesse Winchester** album on Bearsville Records, and **Mentor Williams** (writer of "Driftaway") has been in from California doing production work on artist **Jody Payne**. And **Stella Parton**, **Eddie Rabbitt**, **Jack Clement** and **Donna Fargo** have all recorded recently at Quad's Studio. In the past, Quad has hosted the likes of **Neil Young**, **Joan Baez** and **John Prine**.

Joining RCA's **Jim Ed Brown** and **Helen Cornelius** in a Hot Springs, Ark., concert recently were **Jim Ed's** sisters, **Maxine** and **Bonnie**. Along with **Jim Ed**, the two ladies formerly were members of "The Browns." The reunion inspired some harmony work on "Scarlet Ribbons," "The Three Bells" and "The Old Lamplighter." Speaking of **Helen Cornelius**, she has been nominated for the upcoming Academy of Country Music's "Best New Vocalist."

RCA artist **Beverly Heckel**, whose single, "Borrowing," has just been released, has signed for an upcoming tour with MCA's **Loretta Lynn**. Opening April 21, the tour will also feature her husband, Polydor artist **Johnny Russell**, and First Generation's **Ernest Tubb**. The tour will begin in Dayton, Ohio and end May 21 in Canada. This will be the first major tour for Heckel.

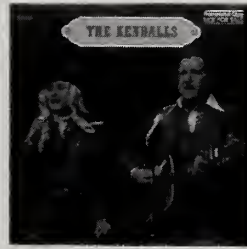
Here are a couple of press releases sent to CB offices this week in honor of April Fool's Day:

Gusto's **Red Sovine**, encouraged by the success of "Lay Down Sally," has decided to hire **The Rolling Stones** to open his concerts on an April tour.

MCA's **Jerry Clower** and **Steve Martin**, longtime admirers of one another, had a chance to chat during the Grammy Awards in Los Angeles. The two came up with a joint album project to be recorded on the "Knock 'Em Out/Crazy Kind Of Guy" label. The album name? Try "Excuuuuuuuse Me, Marcel Ledbetter."

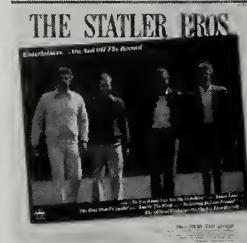


Helen Cornelius



THE KENDALLS — Old Fashioned Love — Ovation OV-1733 — Producer: Brian Fisher — List: 6.98

On the surface, The Kendalls' success can be directly traced to the public's infatuation with "cheatin'" songs. And although references to "cheatin'" and sinnin' run rampant throughout the album, The Kendalls are pure country singers in the best sense of the word. They keep their music down to earth and simple, which is an effective counterpunch to the fancy, over-blown productions and arrangements most country singers seem to think they need these days. And hidden on this record is a shining jewel — "Pittsburgh Stealers" has hit written all over it.



THE STATLER BROTHERS — Entertainers... On And Off The Record — Mercury SRM-5007 — Producer: Jerry Kennedy — List: 6.98

The Statler Brothers have worked their way square into the hearts of middle America... and there are a lot of those folks out there. The Statlers' concerts have become automatic sell-outs, and this album should do as well. With impeccable harmony and years of experience behind them, The Statlers sit at the top of country vocal groups. Produced by Jerry Kennedy, this record paints a well-rounded picture of the group's artistry. "Do You Know You Are My Sunshine" and the sensitive "When You Are Sixty-Five" are standout cuts.



MARCIA BALL — Capitol ST-11752 — Producer: Nell Wilburn — List: 6.98

Marcia Ball is an Austin, Texas-based lady who brings the soul and sensitivity of the Texas Hill Country to her music. With producer Neil Wilburn, Ball has chosen with care a wide variety of old and new songs. She has also used material by known and unknown songwriters. With record support, Marcia has the talent and intelligence to join the ranks of Linda Ronstadt and Emmylou Harris. "Leaving Louisiana In The Broad Daylight" and "Circuit Queen" highlight this album.



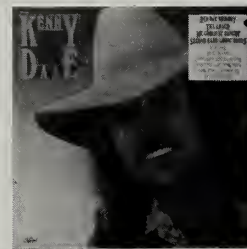
BILLY JO SPEARS — Lonely Hearts Club — United Artists UA-LA-859-G — Producer: Larry Butler — List: 6.98

Larry Butler manages to dress up country music with pop flavor without destroying the basic "feel." And this is definitely the case on Billy Jo Spears' latest album. Billy Jo is a versatile vocalist who can slip easily in and out of pop and country music, although her staple is country. She tends to record songs with a strong storyline, such as "Lonely Hearts Club" and "His Little Something On The Side." "The Lovin' Kind" is also a recommended cut.



DOLLY PARTON — In The Beginning — Monument MG 7623 — Producer: Fred Foster — List: 6.98

Dolly has come a long way since her Monument days back in the middle '60s, but these tracks are not bad at all. In fact, it is interesting to note the strains of pop influence which ran through her music even at this early stage. Her voice sounds thin, but the songs (all written or co-written by Dolly) are surprisingly good. "Fuel To The Flames," "Put It Off Until Tomorrow" and "As Long As I Love" are excellent cuts which stand up well today.



KENNY DALE — Red Hot Memory — Capitol ST-11762 — Producer: A.V. Mittlestedt — List: 6.98

Capitol believes Kenny Dale has the makings of a major country entertainer, and he is enjoying more and more chart success. Dale's newest album could give his career another boost because this is a strong, solid effort. There are no frills here, just good country music. And Kenny's voice is precisely suited for his laid-back, easy-listening singing style. Along with the title cut (currently on the CB chart), the classic "Sweet Memories" and "The Loser" round out this well-produced album.



PALOMINO PALS — Hank Williams, Jr. was joined by friends from Warner Bros. Records after his recent engagement at the Palomino Club in North Hollywood. Pictured backstage above are (l-r): J.R. Smith, Williams' manager; Robin Rothman, WB product manager; Chris Williams, WB county division coordinator; Williams; Nola Leone, Warner/Curb general manager; Bob Merlis, WB publicity director; and Richard Whithouse, Warner/Curb vice president for business affairs.

COUNTRY RADIO

THE COUNTRY MIKE

HAS TOM ALLEN BEEN FOUND ??? — The strongest and most reliable rumor of the week indicates that heavy changes are in the air at the big D... WDEE/Detroit. Sources say that **Tom Collins** is out as operations director, with **Tom Allen**, formerly at KBOX/Dallas, to take over the helm soon. The plot thickens when you learn that WDEE's owner, **Globe Broadcasting**, has recently been purchased by **Combined Communications**, which also owns **KIIS AM & FM/Los Angeles**, among other radio and TV stations. The president of **Globe**, **Glenn Killoren**, says that he hasn't learned of any changes to be made by **Combined**. **Cash Box** was unable to locate the president of **Combined** for comment, but we should know something by next week... so stay tuned.

KSON/San Diego sponsored **Willie Nelson, The Charlie Daniels Band, and Don Bowman** in concert at the **San Diego Sports Arena** on March 28. Each hour the station gave away a **Willie belt buckle, T-shirt or album**. The winners qualified for free tickets to the concert and a complete **Willie Nelson library**.

MUSIC DIRECTOR PROFILE... **KYNN/Omaha** has an MD who might have been an auto mechanic instead of a jock. **Chris Taylor** got tired of playing with distributor caps, though, and got into radio while going to school at **Mankato State University in Minnesota**. While in **Minnesota**, Taylor had stints at both **KYSM/Mankato and KOLM/Rochester, Minnesota**. Later, he went to **WMAD/Madison, Wisconsin** as music director when it was a country station. Taylor has been with **KYNN** for about one year as the MD and evening jock. In the Oct.-Nov. **ARB**, **KYNN** debuted with a 5.1 share, beating the combined numbers of **KOOO AM & FM** by a full share and a half. The new lineup at **KYNN** features a new all night jock, **Bill Hoover** midnight-6. The rest of the talent looks like this: **Dave Martin** 6-9; **Bill Corey** 9-noon; **Chris Taylor** noon-3; **Paul Jones** 3-6; and **Terry Benton** 6-midnight.

CFGM/Richmond Hill, Ontario has been running some unusually titled contests recently... such as the "Why Does **Don Williams** Always Wear A Hat" contest. Music Director **Joe LeFresne** has implemented a new day for music calls. **LeFresne** will take calls on Tuesday 10-noon at 416-961-1310.

WMAQ/Chicago is gearing up for what seems to be the biggest and most extensive bumpersticker campaign ever. **MAQ** has had over two million bumperstickers printed to give to listeners in the eight-county **Chicago metropolitan area**. The "WMAQ Is Gonna Make Me Rich" stickers, when spotted by a **WMAQ "Q-Truck"**, will be worth a valuable prize to the driver. The station plans to run the promotion through next fall in conjunction with one of their sponsors.

A major yearly journalism award given by the **Texas Municipal Courts Association** is being named for the late **Frank Boardman**, who was news director for **KENR/Houston** at the time of his death. **Boardman** died last March after a broadcasting career that spanned almost 40 years.

WTSO/Madison will be sponsoring "Country Against Cancer" at the **Dane County Coliseum** on May 27 to raise money for the **American Cancer Society**. **WTSO** needs country artists to perform for free. The **Cancer Society** will provide transportation, hotel and meal expenses for any artist willing to help them out. If you know somebody who might be interested... have them give **Andy Witt** a call at 608-274-1070.

If you're looking for a laugh... call the **KDJW Dugg Collins** music line sometime when **Collins** isn't there. He leaves some strange messages on that code-a-phone at 806-372-2412.

Kendalls' 'Heaven' Hit Brings Label Into Nash. Mainstream

(continued from page 33)

fake invitations to djs, distributors and press advertising a "swingers" party. This novel concept created some interest in **Phillips's** new record. Now, **Schory** plans a strong campaign to break his single.

"We launched **Alan Phillips** about two weeks ago," **Schory** said. "We did the teaser invitation thing, and I think the early response we are getting from key reporting stations indicates we may have a good record. Now we have to do everything in our power to work that record on the phone and in mallings. We have a weekly activity sheet that goes out to the trades, radio stations, one-stops and all of our distributors and key promotion people. It has a recap of all trade charts and playlists on our product. That kind of flow of information to the people who move our product is why we are selling records. Of course, **The Kendalls** had a 'people's record' that wasn't planned. But we knew what to do with it when it did break, and now we are taking the new record to the top."

First Single

Ovation released its first country single, "Making Believe," barely a year ago. Covered by **Emmylou Harris**, **The Kendalls'** version charted in the 70s and stopped. But "Heaven's Just A Sln Away" came along and everything changed for the better.

Up until January of this year, **Ovation** had no office here, and producer **Brian Fisher** was the sole representative for **Ovation** in **Nashville**. **Sun** had promoted "Heaven" as an independent promoter and only joined

Ovation as a full-time employee last December. And at the time **The Kendalls** signed with **Ovation** in late 1976, they were without a label. **Fisher**, a longtime friend of **Schory**, had been a largely unsuccessful independent producer here for nearly three years before signing **The Kendalls** to **Ovation**. But success has changed everything from top to bottom for **Fisher** and the entire **Ovation** organization.



RODEO HONORS BANDY — in a recent ceremony held in his honor in **Tulsa, Okla.**, **Epic's Moe Bandy** was named "Country & Western Entertainer of the Year" by the **International Rodeo Association**. Pictured above (l-r) are: **Bandy**; **Katie Keibler**, **Miss Rodeo USA**; and **Charley Pride**, 1977 "Entertainer of the Year."

MOST ADDED COUNTRY SINGLES

- 1. PUTTIN' IN OVERTIME AT HOME — CHARLIE RICH — UNITED ARTISTS**
KXOL, WPNX, WBAM, WINN, WWOL, WUBE, KGBS, KJJJ, WSHO, WAXX, KRAK, KFDI, KAYO, KLAK, WJJD, WCMS, WVOJ, WKDA, KEBC, KD JW, WIRE, WMC, WPLO, WPIK, WLLO, KMPS, KYNN, WXCL, KGA, KIKK, KKYX, WWOK, KUZZ.
- 2. GOTTA QUIT LOOKIN' AT YOU BABY — DAVE & SUGAR — RCA**
WUNI, KCKC, WWVA, WINN, WWOL, KRMD, KGBS, KJJJ, WAXX, KRAK, KFTN, WIRE, KEBC, KYNN, WBAP, KGA, KIKK, KKYX, KHAK, KWMT, KUZZ, WTSO, WVOJ, KLAK, KMPS, WMNI, WNRS.
- 3. I WISH I LOVED SOMEBODY ELSE — TOM T. HALL — RCA**
WWVA, WSLC, WAME, WWOL, KJJJ, KCUB, KRAK, WPIK, KFTN, WTSO, KEBC, WKDA, WVOJ, KLAK, KAYO, KMPS, WNRS, KYNN, WBAP, WXCL, KGA, KIKK, KKYX, KUZZ.
- 4. I LIKE LADIES IN LONG BLACK DRESSES — BOBBY BORCHERS — PLAYBOY**
WPNX, WBAM, WINN, WUBE, KJJJ, WAXX, KRAK, KFDI, WPIK, WFTN, KD JW, KEBC, WCMS, KMPS, WNRS, WXCL, KGA, KIKK, KKYX, KWMT.
- 5. NO, NO, NO (I'D RATHER BE FREE) — REX ALLEN JR. — WARNER BROS.**
KXLR, WINN, KGBS, WHOO, WIRE, WKDA, WJJD, WLLO, KLAC, KWJJ, WIRE, WMNI, WHK, KERE, WXOX, WSOS, KWMT, KUZZ.
- 6. COWBOYS DON'T GET LUCKY ALL THE TIME — GENE WATSON — CAPITOL**
WPNX, WBAM, KCKC, KRMD, KSON, KJJJ, WSHO, KRAK, WPLO, WIRE, WCMS, KLAK, KAYO, WBAP, WXCL, WWOK.
- 7. I'M GONNA LOVE YOU ANYWAY — CRISTY LANE — LS/GRT**
WWVA, WSLC, WWOL, KRMD, KGBS, KFTN, WIRE, KD JW, WTSO, KLAK, KMPS, WMNI, KVOO, WSDS.
- 8. GEORGIA ON MY MIND — WILLIE NELSON — COLUMBIA**
WSLC, KJJJ, WYDE, KD JW, WTSO, WVOJ, WLLO, WHK, WXOX, KVOO, WSDS, WSLR, KWMT.
- 9. NOW YOU SEE 'EM, NOW YOU DON'T — ROY HEAD — ABC**
WWVA, KVOO, WSHO, WAXX, KRAK, WMC, KEBC, WVOJ, WXCL, KHAK.
- 10. UNCHAINED MELODY/SOFTLY AS I LEAVE YOU — ELVIS PRESLEY — RCA**
KGBS, WHOO, WMC, WKDA, KWJJ, WXOX, WSLR, WSDS, KXLR.

MOST ACTIVE COUNTRY SINGLES

- 1. IT'S ALL WRONG, BUT IT'S ALL RIGHT — DOLLY PARTON — RCA**
WPNX ex-35, WBAM ex-36, KCKC 25-15, KCKN 29-11, WDAF 19-12, KXLR 42-30, WWVA 31-18, WAME 28-22, KRMD 32-24, WUBE 28-23, KENR 18-8, KSON 36-27, WAXX 36-27, WHK ex-36, WMNI 39-31, WDEE ex-39, KWJJ 39-19, KMPS 27-19, KLAC 41-35, KAYO ex-30, KLAK 29-24, WCMS 32-24, WSLR 33-20, WKDA ex-26, KEBC 56-34, WIRE 35-30, WMC ex-29, WPLO 19-13, WHOO 36-31, KFTN 12-6, WPIK 34-27, KHEY 48-31, KRAK 44-35, KCUB 29-19, WSHO ex-17, KJJJ 34-27, KOYN ex-29, WYDE 25-14, KYNN 27-18, WBAP 31-21, KERE ex-21, WXCL 31-24, KIKK 20-11, WSDS 39-27, KWMT 33-26, WWOK 12-7, KUZZ 32-17.
- 2. SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) — JOHNNY DUNCAN — COLUMBIA**
KXOL 40-32, WUNI 26-21, WIL ex-30, WWVA 40-34, WSLC 31-25, WAME ex-23, WWOL 31-22, WUBE 21-12, KENR 30-18, KD JW 40-28, KFDI 40-35, WAXX 38-29, WHK ex-28, WMNI ex-37, WDEE ex-40, KWJJ 40-26, KMPS 29-20, KLAC 43-34, WLLO 27-21, KAYO 27-18, KLAK 37-27, WCMS 25-10, WSLR 35-23, KEBC 55-33, WTSO 18-13, WIRE ex-34, WMC 27-22, WPLO 24-19, KFTN 34-25, KRAK ex-49, KCUB ex-38, WSHO 12-6, KGBS 26-19, WYDE 9-4, KYNN 21-15, WBAP 27-17, KERE ex-28, WXCL 33-26, KIKK 36-24, KKYX 40-30, WSDS 34-25, KWMT 31-24.
- 3. I'M ALWAYS ON A MOUNTAIN WHEN I FALL — MERLE HAGGARD — MCA**
WBAM 35-24, KCKC 17-7, WWVA 32-21, KRMD 38-25, WUBE 30-25, KENR ex-36, KSON 35-29, KD JW 44-33, KFDI 39-33, WAXX 35-28, WHK ex-40, WMNI ex-36, KWJJ ex-36, KMPS ex-25, KAYO 25-16, KLAK 24-17, WCMS 45-30, WSLR 34-21, WVOJ ex-27, WKDA ex-27, KEBC 58-36, WMC ex-30, WPLO 29-21, WHOO 37-32, KFTN 27-14, KRAK 45-38, KCUB ex-37, KJJJ ex-34, KOYN ex-34, WYDE 31-23, KYNN ex-39, WBAP ex-48, KERE 28-20, WXCL ex-30, KGA ex-28, KIKK ex-40, WWOL 35-24, WWVA 44-34, WSDS 25-19, KWMT 26-20, KUZZ 53-34.
- 4. SWEET, SWEET SMILE — THE CARPENTERS — A&M**
WBAM 19-10, KCKC 23-17, WUBE 38-30, WAXX 27-22, WNRS 25-13, WDEE 29-19, KWJJ 20-14, KMPS 20-12, KLAC 34-25, KAYO 20-15, KLAK 34-20, WJJD 25-19, WVOJ 14-9, WKDA 18-10, KEBC ex-58, WIRE 33-24, WPIK 25-18, KRAK 27-19, KCUB 32-23, KOYN ex-33, KGBS 19-12, WBAP 21-12, KERE 24-15, KGA 23-16, KKYX 38-33, KHAK 14-6, WSDS 47-35, KWMT 23-13, WWOK ex-28, KUZZ 35-25.

Airline Promotion Features Fricke

NASHVILLE — CBS recording artist **Janie Fricke** will be the featured performer for a six-city **Spring Product Seminar** opening April 4, presented by **United Airlines** for travel agents. **Fricke**, who sings "United We Fly," the **United Airlines** jingle, will be accompanied by a five-piece band and backup vocalist for each show.

Upcoming Album

In addition to performing songs she has

recorded strictly for **United Airlines**, **Fricke** will preview selections from her upcoming debut album, "Singer Of Songs." A slide and music presentation covering all of **United Airlines'** product for this year will precede her show.

Following the **Kansas City** opening, **Fricke** will perform in **Denver, Pittsburgh, Cleveland, Detroit** and **Chicago** for those cities' travel agents.

NARM Photo Highlights



EXECS AT NARM — A number of top record industry executives were on hand for the recent NARM convention. Pictured (l-r) are: Walter Yetnikoff, president of the CBS Record Group; Bruce Lundvall, president of the CBS Record Division; Ahmet Ertegun, Atlantic chairman; Mrs. Yetnikoff and Ron Alexenburg, senior vice president and general manager



of Epic, Portrait and the Associated Labels; Irwin Steinberg, president of Polygram Record Group; Jimmy Ienner, president of Millennium Records; Joyce Bogart, co-manager of Donna Summer; Neil Bogart, Casablanca president, and John Cohen, newly-elected NARM president.



NARM AWARDS — One of the highlights of NARM was the awards presentation. Pictured (l-r) are: David Lieberman, winner of the Rack Jobber Of The Year award with former NARM president George Souvall; Walter Lee, Capitol's national sales manager with Paul David of Stark Record and Tape Service, the winner of the Retailer Of The Year award;

Wayne Newton presenting a record award to Ed Rosenblatt, Warner Bros. vice president of sales and promotions; and Joe Cohen, executive vice president of NARM, presenting the gavel to 1977-78 NARM president George Souvall. The awards presentations were made March 22.



ARTISTS AND EXECS — When not busy attending seminars or watching award presentations, label executives could often be found chatting with artists. Shown (l-r) are: Donna Summer and Casablanca president Neil Bogart; Jane Olivor and Walter Yetnikoff, CBS

Records Group president; E/A chairman Joe Smith and Harry Chapin; Bob Greenburg, vice president and general manager, west coast, Atlantic with Leif Garrett and WEA president Henry Droz.



ARTIST PERFORMANCES — NARM attendees were treated to performances by a number of recording artists whose styles reflected the entire musical spectrum. Among the performers were (l-r): Donna Summer, Dolly Parton, Anthony Newley, Wayne Newton and Al Hirt.

formers were (l-r): Donna Summer, Dolly Parton, Anthony Newley, Wayne Newton and Al Hirt.

COIN MACHINE

Ball Park Thrills Abound In Midway's New 'Extra Inning' Baseball Game

CHICAGO — Commenting on the release of "Extra Inning," Midway's new video baseball game, the firm's director of marketing Stan Jarocki noted that, "It is a basic goal here at Midway in the creation of equipment to design a feeling of realism into each new game. Through imaginative use of graphics, sounds and an accurate representation of its real life counterpart, Extra Inning is a good example of this."

"It has a real take-me-out-to-the-ball-game atmosphere," he continued, "from the opening musical refrain of the same name, through the cheering crowd and 'charge' sounds, to the closing rendition of 'Good Night Ladies.'" The player really gets the feeling that he is at the old ball park."

Distinctive Features

Extra Inning will accommodate one or two players and has two distinctive new key features which, the factory feels, sets it apart from its predecessors. The first actually inspired the name of the game since it enables players to earn a bonus inning. This is accomplished by lighting all of the letters in the word M-I-D-W-A-Y which is spelled out across the outfield.

The second key attraction is the special bonus scoring feature. In this, the word SPECIAL lights up on the playfield, at random, signifying that the next pitch offers a bonus score. If the player gets any safe hit while the special feature is lit, the scoring is doubled.

The game also has an "easy-hard"



'Extra Inning'

switch which is set at the operator's option. If "easy" is used, the player is allowed to light up the MIDWAY letters in sets of two rather than individually and a double score is earned for any kind of hit up to a home

(continued on page 41)

Communication Stressed At 4th Atari Distributor Meeting

PEBBLE BEACH, CA. — More than 100 distributors from around the country gathered at the Del Monte Lodge here March 12-15 for the fourth annual Atari distributor meeting.

The purpose of the meeting, according to national sales manager Frank Ballouz, was "to improve communication with our distributors by bringing them all together as a unit to hear their problems and suggestions."

The informal activities began on Sunday as the participants were bussed to Atari founder and chairman Nolan Bushnell's nearby estate for a western-style barbecue. Later that evening a cocktail party and buffet was held at the Del Monte Lodge.

Monday's business meeting was devoted exclusively to a customer service presentation to familiarize distributors with Atari's new parts and support procedures. Among the company executives who addressed the group were sales chief Ballouz, field service manager Don Smith, seminars manager Fred McCord and customer service representative Dave Tucker. Engineer Noah Aglin gave an update on the latest technological developments at Atari.

Market Expansion

Tuesday's session focused on marketing. It was pointed out that, in addition to its extensive year-round advertising and promotional campaigns, this year Atari will exhibit at a dozen or more major trade shows in an effort to expand the market for coin-operated amusement games.

"At these shows we're selling Atari equipment but also doing a service to the

entire industry," said Ballouz of Atari's intensified convention activities. "The only way we are going to sell more games is to develop new players and new locations."

In addition to Ballouz, the group heard presentations by eastern regional sales manager Howard Rubin, western regional sales manager Don Osborne, marketing services manager Carol Kanter and marketing research analyst Colette Weil.

Top Execs Speak

The final business meeting closed with speeches by top Atari executives on the direction of the company and the future of the industry as a whole. Chairman Bushnell addressed the distributors, along with president Joe Keenan and marketing vice president Gene Lipkin.

Throughout the three-day meeting there were numerous social activities, including golf, tennis, sightseeing and backgammon. A gala cocktail party and new product presentation Tuesday evening was followed by the annual awards banquet and dance.

The event was coordinated by western regional sales manager Osborne, who is already at work scouting possible locations for next year's meeting.

Gottlieb Releases 'Sinbad' 4-Player

CHICAGO — The newest solid-state four-player pinball machine to come off the assembly line at D. Gottlieb & Co. is a model called "Sinbad," which is equipped with the noted Gottlieb/Rockwell solid-state control system.

Moviegoers will recognize the colorful and dramatic graphics of the machine from the recent Columbia Pictures film "Sinbad and the Eye of the Tiger." As reported in the March 25 issue of *Cash Box*, Gottlieb has launched a promotional tie-in with the movie and will shortly make available to its distributors a special Sinbad poster.

The game's playfield action centers on 10 drop targets of various colors, which can activate the multiplier values and light the top rollovers for super high score, extra ball and replay. The machine's new multiplier bonus scoring feature allows for two, three, four and five times bonus. Bonus scores can be advanced up to 75,000 points.

Operators can view the new model, which is being displayed in factory distributor showrooms.



'Sinbad'

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 WITH A LITTLE LUCK WINGS (Capitol 4559)
- 2 MOVIN' OUT (ANTHONY'S SONG) BILLY JOEL (Columbia 3-10708)
- 3 STRANDED IN A LIMOUSINE PAUL SIMON (Columbia 3-10711)
- 4 UNCHAINED MELODY/SOFTLY AS I LEAVE YOU ELVIS PRESLEY (RCA PB-11212)
- 5 YOU'RE THE ONE THAT I WANT OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891)
- 6 WEREWOLVES OF LONDON WARREN ZEVON (Elektra 45472)
- 7 BALTIMORE RANDY NEWMAN (Warner Bros. 8550)
- 8 COUNT ON ME JEFFERSON STARSHIP (Grunt JH-11196)
- 9 DEACON BLUES STEELY DAN (ABC 12353)
- 10 IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249)

TOP NEW COUNTRY SINGLES

- 1 IT'S ALL WRONG, BUT IT'S ALL RIGHT DOLLY PARTON (RCA PB 11240)
- 2 IF YOU CAN TOUCH HER AT ALL WILLIE NELSON (RCA PB 11235)
- 3 DIVERS DO IT DEEPER DAVID ALLAN COE (Columbia 3-10701)
- 4 UNCHAINED MELODY/SOFTLY AS I LEAVE YOU ELVIS PRESLEY (RCA PB 11212)
- 5 THE POWER OF POSITIVE DRINKIN' MICKEY GILLEY (Playboy 5826)
- 6 NO, NO, NO (I'D RATHER BE FREE) REX ALLEN JR. (Warner Bros. 8541)
- 7 I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT 156)
- 8 FOUR LITTLE LETTERS STELLA PARTON (Elektra 45468)
- 9 THIS IS THE LOVE SONNY JAMES (Columbia 3-10703)
- 10 SHE CAN PUT HER SHOES UNDER MY BED ANYTIME JOHNNY DUNCAN (Columbia 3-10694)

TOP NEW R&B SINGLES

- 1 OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century 2365)
- 2 LOVELY NIGHT FOR DANCING BILL WITHERS (Columbia 3-10702)
- 3 SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy 819)
- 4 EVERYBODY DANCE CHIC (Atlantic 3436)
- 5 ON BROADWAY GEORGE BENSON (Warner Bros. 8542)
- 6 YOU ARE, YOU ARE CURTIS MAYFIELD (Curton 0135)
- 7 I FEEL GOOD AL GREEN (Cream 78511)
- 8 STAY RUFUS/CHAKA KHAN (ABC 12349)
- 9 KEEP ON DANCING JOHNNIE TAYLOR (Columbia 3-10709)
- 10 TAKE ME TO THE NEXT PHASE THE ISLEY BROTHERS (T-Neck/Epic 2272)

TOP NEW MOR SINGLES

- 1 I'VE NEVER BEEN TO ME MARY MacGREGOR (Ariola 7677)
- 2 THE LAST OF THE ROMANTICS ENGELBERT HUMPERDINCK (Epic 8-50526)
- 3 NO ONE GAVE ME LOVE TOM JONES (Epic 8-50506)
- 4 STRANDED IN A LIMOUSINE PAUL SIMON (Columbia 3-10711)
- 5 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)

COIN MACHINE

CHICAGO CHATTER

Watch for the new 100-selection phonograph being introduced by Seeburg. Model is called "Celestia" and it's a real beauty.

THE AMOA audio-visual slide presentation has been a featured attraction recently at many a state association meeting, with AMOA's president **Don Van Brackel** serving as moderator. Don, as we all know, was instrumental in putting the entire program together and it is really a very interesting and informative presentation, which concisely defines the various aspects of the coin machine industry. The package can be purchased through the AMOA office.

THE NEWLY RELEASED Bally "Mata Hari" pinball machine has certainly made an impact on the European market, as we learned from **Tom Nieman**. To single out Germany, for instance, Bally's initial order has been the largest to date from this country. Domestic deliveries are scheduled to begin in mid-April and, based on U.S. distributor reaction, the machine should be among the strongest sellers of the season.

EMPIRE DIST. is moving its Chicago headquarters to a new location at 2828 N. Paulina. Distrib's **Jerry Marcus** tells us they hope to be settled in by June and everyone's really looking forward to moving into the large, one story building which has great accommodations for offices, showroom, and all departments — plus plenty of parking and even loading docks. Additionally, the new location is much more accessible for customers.

GOTTLIEB'S MARKETING VEEPEE **Marshall Caras** just returned from a whirlwind trip to Florida where he visited with many distributors and heard all sorts of great things about the factory's new "Sinbad" four-player. Also the subject of high praise, he said, was Gottlieb's "Cleopatra" pin, with many citing specific experiences of the machine's outstanding reliability. Marshall anticipates a good spring selling season for pinballs — especially Gottlieb models.

BRAND-NEW FROM Midway Mfg. Co. is an exciting video baseball game called "Extra Inning." A real sign of spring, we might add. Anyhow, firm's director of sales **Larry Berke** said that sample shipments to Midway distributors have been in progress so watch for it. . . . Incidentally, belated but sincere congratulations to Larry and his wife, **LaVerne**, on the March 10 celebration of their 30th wedding anniversary. The big day was doubly exciting in that Larry's in-laws, **Mr. and Mrs. Phil Schwartz**, celebrated their 50th at the same time. Mr. Schwartz is quite well known in the coin machine industry, having been an active member of it for more than 40 years.



SCHOOL IN SESSION — World Wide Distributors hosted a phonograph service school March 7 at the Holiday Inn in Elmhurst, Ill. The session, which drew approximately 60 operators and servicemen, was conducted by Seeburg's field engineer **Ed Urgitis**. His presentation focused on troubleshooting the new Seeburg STD 4 phonograph. As part of the course, actual service calls were placed on the phonographs and the class was required to determine and correct the problems as quickly as possible. In the top photo, Urgitis is shown addressing one of the class sessions. In the bottom photo, the class was broken up into smaller groups for a more intimate presentation on troubleshooting techniques.

EASTERN FLASHES

Robert Jones International-Syracuse is planning a gala birthday party to celebrate the start of its fifth year in business. The big event will take place on Sunday, April 30, from 2-8 p.m., at the Syracuse office (601 Thompson Road, North) and, as RJ's **Tony Procopio** noted, it'll be a fun-filled afternoon with games, prizes, food, drink and all the trimmings — so ops are invited to bring their wives and children along.

AL KRESS OF Coin Machine Dist., Inc. tells us he's enjoying brisk business these days at both his Peekskill office and the recently opened Long Island branch. Customers are finally able to get out and do some shopping, he said, without being hampered by bad weather. An extra hand out there during spring vacation was fourth grader **Kathy Kress** — daddy's little helper.

JERRY GORDON AND PETER BETTI are back at the No. Bergen premises of Betson, after traveling to the west coast to attend the big Atari distributors meeting. Present business, Jerry tells us, is very good. The distrib's been moving a lot of Rock-Ola phonos — namely, models 474, 471 and 468. Stern's new "Stars" pin is testing out extremely well and Jerry noted that the newly arrived "Clowns" cocktail table is starting to happen. Atari's "Sprint I" and Midway's "Clowns" upright are among the hottest, most consistent sellers of the moment.

BOB CATLIN OF ROWE-ALBANY tells us that the next factory sponsored phonograph service school will be coming up very shortly in Grand Rapids, Mich. Dates are April 18-22. Rowe schedules these courses on a regular basis throughout the year as a special service to its distributors and customers, and the classes are generally held in Grand Rapids.

CALIFORNIA CLIPPINGS

The previously announced changes in principals and management at El Cajon-based Cinematronics, Inc. (**Cash Box**, Jan. 28, 1978) have taken hold and the systems are apparently in place. That impression is the result of a conversation last week with company president **Jim Pierce**, who noted: "A lot of good things have been happening. Just seven weeks ago we had 15 employees; now we have 100. 'Space Wars' came off the line real well and demand has increased since it has been in the field." Now that's good news.

THE RECENT C.A. ROBINSON company Midway service school drew an estimated 300 operators and servicemen to the distrib's Pico Blvd. showroom for another outstanding presentation by Midway's **Andy Ducay**. The session focused on electronic troubleshooting and repair with two new Midway games — "Extra Inning" and the company's first color video model, "Sea Wolf II" — on prominent display. A footnote worth mentioning: Andy's afternoon presentation was interrupted unexpectedly by a singing telegram in honor of C.A. Robinson president **Al "Mr. B." Bettelman's** birthday.

AN ATARI HOME VIDEO PINBALL game was the top prize in the recent Time 2000 pinball tournament, hosted by Pinball Wizard Game Center, Davenport, Iowa. The winner was 19-year-old **Steve Behrens** of Davenport, who bested 15 other finalists with a score of 213,630 on Atari's "Time 2000" solid-state pingame. According to game center president **Dick Galloway**, "These tournaments are a good way to increase player enthusiasm and they stimulate interest in the sport of pinball."

New Sorter/Counter From Brandt Lets The Operator Set Coin Stops

WATERTOWN — A new coin sorter/counter for banks, savings and loans, vending companies and other high-volume money handling firms that allows the operator to set the exact amount of coins to be delivered to each bag, was announced by brandt, Inc.

The Model 936, scheduled for April production at Brandt headquarters, Watertown, Wisconsin, stops automatically when the desired quantity of coins is reached. The operator-set bag stops make the machine particularly flexible and adaptable to any coin-counting operation.

Controls are easily set, and the operator is free to perform other tasks while the 936 is sorting, counting and totaling up to 600 coins per minute. Mixed coins from the hopper are handled in one operation.

The new Brandt unit has a memory which always retains an accumulative total, and an instantaneous electronic readout giving

batch and accumulative figures. Back-up mechanical registers by denomination add to the operator's total control, according to the manufacturer.

The 936 is finished in a soft desert tan color to enhance a variety of settings. It stands 20 inches deep, 19 inches wide and 25½ inches high, and weighs 115 pounds.

Optional equipment includes an automatic feed holding up to 19,000 dimes. An optimum load of coins is automatically regulated and maintained.

Also available is a Model 946 printer to record coin totals, and a security stand in which bags hanging from the machine are locked.

All Brandt equipment is constructed for precision, durability and long life. Machines are backed by service provided through factory-trained specialists nationwide.

For further information about the Model 936 and its capabilities, contact Brandt, Inc., Watertown, Wisconsin 53094.

Criner Appointed At Beatrice Foods

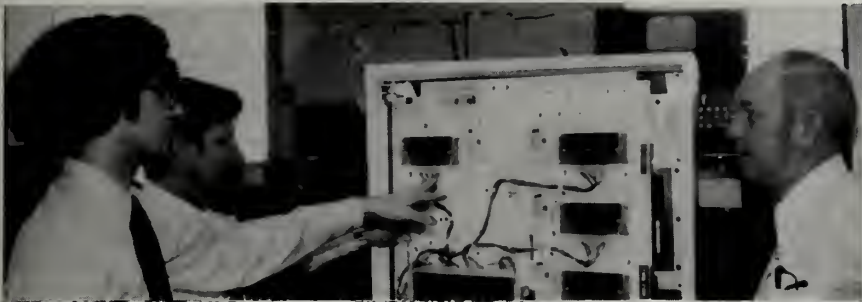
CHICAGO — Gary Criner has been promoted to vice president-controller for Beatrice Foods Co.'s Dairy, Soft Drink and Agri-Products Divisions, it has been announced by William W. Granger, Beatrice Foods corporate executive vice president.

Criner, who has been serving as administrative assistant to the president of the Western Dairy and Soft Drink and Agri-Products Divisions, in his new position will be responsible for the accounting programs and procedures for the three divisions.

A graduate of Northwestern University with a major in accounting, he joined Beatrice Foods in 1962 as a member of the corporate office accounting staff. In 1964, he was promoted to controller of the company's Waukegan, Ill., dairy plant and then advanced to controller of the Chicago butter plant.

In 1969, he returned to the Chicago General Office headquarters as a staff auditor, advancing through various staff positions to become senior auditor and audit supervisor.

COIN MACHINE



Williams' instructor Paul Dussault (l) conducts a service school at Eastern Music in Philadelphia.

Williams Schools Stress Participation

CHICAGO — Since the introduction last year of its first solid-state pinball machine, "Hot Tip," Williams Electronics, Inc. has been conducting a steady succession of service schools in an effort to familiarize distributors, operators and service personnel with all of the specifics of the new system. The special program of instruction was launched with the intention of initially being able to provide the course for Williams' entire distributor network.

Recent Williams seminars included the following:

- On Feb. 16, Williams' instructor Paul

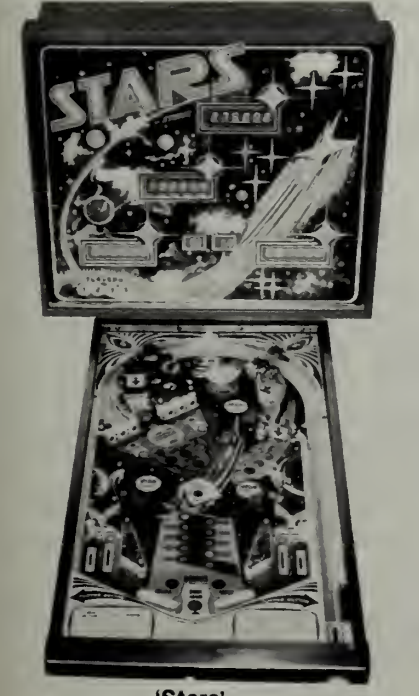
Stern Bows 'Stars' Solid-State Pin

CHICAGO — A mirrored backglass emphasizes the outer space theme depicted in the graphics and design of the new "Stars" four-player pinball machine, recently premiered by Stern Electronics, Inc. The machine's attractive appearance is complimented by several innovative playfield features the factory is introducing on this particular model.

For example, there are two sets of spinning targets, capable of accumulating scoring value when either the stationary or drop targets are hit, and players have two sets of drop targets by which they can earn double or triple bonus and extra ball. "With these skill shots," said Stern's marketing director Stephen Kaufman, "the game is a player's dream."

A prototype of Stars has been shipped to the factory's distributor network, according to Kaufman, and volume production was scheduled to commence upon completion of the present run on "Stingray," the firm's current four-player.

Further information may be obtained by contacting the factory at 1725 Diversey Parkway, Chicago, Ill. 60614.



'Stars'

Dussault, assisted by the factory's Jim Kline, conducted a day-long session at the Columbus, Ohio branch of Cleveland Coin International. The school ranked as one of the distrib's most heavily attended.

- More than 160 attended the two schools sponsored by Sefco. Distg. Co., Inc. in Hanover, Md. and Richmond, Va., respectively. Student participation is a very important factor during the session and many even spend their break time at the machines.
- Williams' initial solid-state seminar in Chicago likewise drew heavy distributor representation. Sefco staffers who completed the course included Ken Mullinix, electronics technician; Harry Baumgaertner, operations manager and Nick DiSebastiano, manager-electronics group.
- Eastern Music Systems Corp. of Philadelphia sponsored two schools on Feb. 27 and 28, and 100 service people representing about 50 operating firms were in attendance.

Brunswick Introduces New Billiard Supply Line

CHICAGO — The consumer division of Brunswick Corporation has introduced its extended line of billiard supplies for 1978.

Included in the group are two laminated cues — the M-11 and the Willie Hoppe Commemorative — which are extensions of the firm's Sterling Elite series of two-piece cues. Also included are the Professional Series of two-piece cues — comprised of the Tital which is a four-prong cue of solid maple and ebony stock, and the Richmond and Imperial eight-prong cues. A new one-piece cue, the Autograph, is available in standard 57-inch length and a 59-inch model.

Two net sets of billiard balls have been added to the Brunswick line this year — Vitalite, which are preferred for tournaments, and Casino, a new and simple idea in eight ball, according to the company. The latter set is made up of seven red and seven yellow balls, an eight ball and a cue ball, and is considered to be ideal for commercial billiard rooms.

Midway Announces New 'Extra Inning' Video

(continued from page 39) run while the bonus light is on. When the switch is set at "hard" the player must light up the letters with six hits and, in addition, must hit a home run in order to double scoring when the special light is on.

The game abounds in numerous other play features which are characteristic of the popular American sport — hits, walks, errors, strikeouts, double plays, etc. It is adjustable to one, two or three innings with multiple pricing combinations. Dimensions are 67 inches high, 26½ inches wide and 32 inches deep and the model has a 23 inch monitor, double coin chutes and a micro-processor system with built-in Rom and Ram testing. Cabinet graphics and design attractively depict the sport.

"Baseball fan or not," Jarocki concluded, "Extra Inning is exciting, competitive and full of fun, like a game should be."

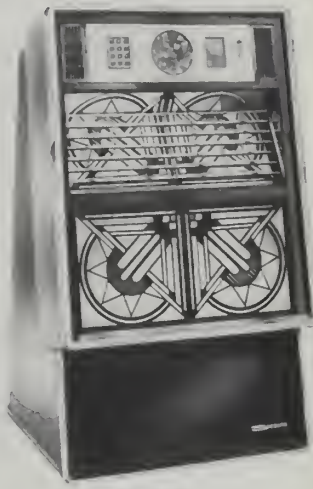
Seeburg Announces New 'Celestia'

CHICAGO — A dramatic galaxy of colors and lighting, combined with futuristic design and touches of chrome and sparkling silver, are among the visual enhancements of the new Seeburg "Celestia" 100-selection phonograph, which is currently in production at the factory. The model is designed for the location with space limitations. It features solid-state circuitry with 10-button digital selector.

The sound system consists of two top mounted exponential horns and two 12-inch base mounted woofers for a broad musical reproduction which should be suitable to the acoustical needs of the location, according to the factory.

The decorative title display is easy to read and the model's "equalization feature" is designed to accommodate all of the current recordings. Celestia has built-in provisions for volume control and the exclusive Seeburg Tormat Memory Unit.

Optional accessories include the noted Seeburg Remote Volume Control as well as the self-contained solid-state paging system which readily plugs into the



'Celestia' Celestial amplifier.

Further information may be obtained by contacting Seeburg at 1500 N. Dayton St., Chicago, Ill. 60622.

1978 State Association Calendar

- Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.
- Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.
- April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club; Lake Geneva, WI.
- May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY.
- June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.
- June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.
- June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.
- July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.
- Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.
- Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Bally To Proceed With Casino Plan

(continued from page 39) Bally is one of the two companies to file an application for a permanent casino license.

Aquisitions

Bally has purchased the Dennis Hotel in Atlantic City and has a long-term lease on the Marlborough-Blenheim, two of the resort's major properties.

The company said it is confident it will satisfy the very stringent requirements of the New Jersey Casino Control Act, and is hopeful that its June 1980 target date for opening its hotel-casino complex will be met.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WE ARE ALWAYS INTERESTED in new and used pinballs, billiard tables, bingos, guns, arcade, kiddie rides, all makes, all models. Quote F.O.B. to: SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

WANTED: Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: All beautifully shopped, ready for location. Buy any 5 pieces, we pay freight — USA only. **Reel** — Fortune \$495, Lady Luck \$675, Criterion \$675; **Bally** — Bow & Arrow \$650, Nite Rider \$725, Road Runner \$1125, Air Aces \$565, Flip Flop \$625, Hang Glider \$795; **Williams** — Space Mission \$725, Road Champ \$1345, World Series \$425, Space Odyssey \$625, Grand Prix \$625, Strato Flite \$495, Hot Tip \$1075, Aztec \$725, Argosy \$975, Liberty Bell \$725; **Stern** — Stamped \$695, Pinball \$895; **CC** — Big League (digital) \$495, Twin Rifle \$295, Sky Battle \$295, TwinSkeet \$395; **Allied** — Rapid Fire \$295, F 114 \$695, Crackshot \$475; **Ramtek** — M-79 \$1475; **Midway** — Guided Missile \$1345, Checkmate (cocktail) \$495, Pirate Gun \$395, Baseball (cocktail) \$875, Desert Gun \$1235; **Meadows** — 4 in 1 \$645, Flim Flam \$395; **Sega** — Tracer \$925, Interceptor \$495, Sky Battle \$475, Cowboy \$495, Super Strait \$725, Bullet Mark \$895; **Fun Games** — Bi Plane (cocktail) \$550, Bi Plane (upright) \$575, Tankers \$595, Tank \$675; **Gottlieb** — Far Out \$525, Super Spin \$725; **Nintendo** — Wild Gunman \$3500; **Playmatic** — Prospector \$725, Fairy \$395; **Exidy** — Score \$845; **PSE** — Bazooka \$375; **World Series** (wall game) \$495. **Flipper games** as low as \$275 each — as is — guaranteed complete — volume basis only (lots of 10 or more). AMUSEMENT SERVICES COMPANY, INC., 1950 Howell Mill Road, N.W. (P.O. Box 19755-Station N) Atlanta, Georgia 30325. Telephone (404) 351-0414.

FOR SALE: Wurlitzer #3410, #200; #3400, #250; #2500, #300, Rock-Ola \$426, \$175, Seeburg #480, #200, Midway Dune Buggy, Sea Raider, Whirly Bird; C.C. Motorcycle, Stunt Pilot, Bally Semi, \$100 each. Unscramble and Pro Quizmaster, \$50 each. Vulcan Football, \$100; Lotta Fun converted to Barrel O' Fun, \$1200. Also Barrel O' Fun and Shoot A Line. GUERRINI'S VENDING, INC., 1211 W. 4th St., Lewistown, PA 17044.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALES: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Ball, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

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Make sure your check is enclosed

JAZZ

TOP 40 ALBUMS

ON JAZZ

	Weeks On 4/1 Chart		Weeks On 4/1 Chart
1 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	1 10	21 EASY LIVING SONNY ROLLINS (Milestone M-9080)	21 10
2 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	2 16	22 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	23 25
3 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	3 9	23 INNER VOICES McCOY TYNER (Milestone M-9079)	18 15
4 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	5 23	24 MULTIPLICATION ERIC GALE (Columbia JC 34938)	22 17
5 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	4 9	25 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	25 21
6 THE PATH RALPH MacDONALD (Marlin 2210)	6 7	26 STARBOOTY UBIQUITY (Elektra/Asylum 6E-120)	28 4
7 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	7 6	27 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	31 2
8 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	8 8	28 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	29 9
9 THE MAD HATTER CHICK COREA (Polydor PD-1-6130)	12 5	29 WHERE GO THE BOATS JOHN HANDY (Warner Bros. BSK 3170)	32 2
10 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	9 20	30 TIGHTROPE STEVE KAHN (Columbia JC 34857)	26 19
11 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	14 5	31 VOYAGER DEXTER WANSEL (Phil. International JZ 34985)	— 1
12 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	10 18	32 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	34 40
13 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	15 6	33 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	33 17
14 HERB ALPERT & HUGH MASEKLA (Horizon/A&M SP-728)	11 8	34 WAVES TERJE RYPDAL (ECM 1-1110)	35 3
15 ACTION BLACKBYRDS (Fantasy F-9535)	13 27	35 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	36 2
16 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	19 5	36 SKY ISLANDS CALDERA (Capitol 11658)	27 32
17 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	16 14	37 THAT'S WHAT SHE SAID FLORA PURIM (Milestone M-9081)	— 1
18 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	24 2	38 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	38 18
19 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	17 29	39 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	30 31
20 LENNY WHITE PRESENTS THE ADVENTURES OF ASTRAL PIRATES (Elektra 6E-121)	20 5	40 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	40 60

The next CTI release will hit in early April. The release will include a new LP by **Idris Muhammad** and CTI debuts by **Nina Simone** and **Yusef Lateef**.

From Atlantic comes "The Vibration Continues" by **Rahsaan Roland Kirk**. The two-LP set is a retrospective of the years 1968-76.

Ellis Larkins, one of the best New York pianists, begins a run at the Carnegie Hall Cabaret April 3.

Tomato Records will issue a double album shortly, titled "A Tribute To Monk & Bird," featuring **Thad Jones**, **Cecil Bridgewater**, **George Lewis**, **George Adams** and **Lenny White**. The music was arranged by **Helner Stadler** and produced by **Michael Cuscuna**.

A new **Benny Golson** forthcoming from Columbia very soon. Also on the horizon is the first LP by the CBS All-Stars with **Steve Kahn**, **Tom Scott** and **Billy Cobham**.

George Coleman and his band plus **Irene Reid** did another bash at the St. Charles Auditorium in Harlem last week.

Red Norvo's latest Famous Door album is "Red In New York." Featured are **Dave McKenna**, **Scott Hamilton**, **Richard Davis** and **Connie Kay**.

Percussionist **Ray Mantilla** is working on his first LP for Inner City. **Jeremy Stelg** is playing on the date and producing it. Others involved are **Karl Ratzer**, **Eddie Gomez** and **Joe Chambers**.

Koko Taylor, the best of the blues ladies, is finishing up her next Alligator album.

New LPs from Nessa include **Ben**

Webster, "Did You Call," and "Air Time" by **bob porter**

Summer Music Seminar Set For Montreux

MIAMI — The University of Miami School of Music is preparing what it terms the "Montreux Music Encounter" to run concurrently with the Swiss Montreux International Music Festival. It will be held at Chateland School overlooking Lake Geneva.

The event will take place July 2-30, 1978, offering a unique opportunity for students, teachers, musicians and technicians to sharpen their skills in jazz techniques, recording procedures and the intricacies of the music business.

Montreux Music Encounter is a program of the world renowned University of Miami School of Music in cooperation with the Montreux International Music Festival, Mountain Recording Studios and NARAS Institute, the educational arm of the National Academy of Recording Arts and Sciences. Permanent faculty members are

Montreux Music Encounter is offering two separate attendance packages. Package one includes airfare from the U.S., meals, course materials and a pass to jazz week at a cost of \$1,495. Package two, designed for Europeans, includes everything but the airfare at a cost of \$995. Enrollment is limited. Further information can be gained through contacting the University of Miami School of Music, P.O. Box 248165, Coral Gables, Florida 33124.



JOY OF JAZZ — Columbia recording artists Ramsey Lewis and Freddie Hubbard performed recently at Avery Fisher Hall in New York. Pictured backstage after the show are (l-r): Rich Chiaro, Lewis' manager; Bruce Lundvall, president of CBS Records Division; Lewis; Don DeVito, vice president of talent acquisition; Hubbard; Dr. George Butler, vice president of Jazz/Progressive A&R for Columbia Records; and Jim Fishel, director of A&R, east coast, for Columbia Records.

JAZZ ALBUM PICKS

LOVELAND — Lonnie Liston Smith — Columbia JC 35332 — Producers: Bert deCoteaux and Lonnie Liston Smith — List: 7.98

Lonnie Liston Smith's first album for Columbia is one of those moody, laid-back (for the most part) jazz efforts that is perfectly suited to late-night listening. Donald Smith is the featured vocalist on three of the album's eight tracks and his soothing, fluid style fits right in with the mellow feel. But it's not all easy going, as the group shows on "Bright Moments" where they really kick up some dust.

A PORTRAIT OF BUD POWELL — Al Haig — Interplay 7707 — Producer: Al Haig — List: 7.98

It is about time someone got around to Bud Powell, the great pianist who, along with Parker, Gillespie and Monk, was a major force in the emergence of modern jazz. Haig tackles the music with considerable success. Working with a trio, he essays five Powell originals and one other tune ("Reets & I") which were part of Powell's standard repertoire. Haig's playing has a depth of feeling not always present in his recent work. A thoroughly creative effort and one that deserves an encore.

THE MAIN MAN — Eddie Jefferson — Inner City 1033 — Producers: Leon Thomas and Irv Kratka — List: 7.98

Jefferson is the originator of the idea of putting words to jazz solos and any new recording by him is worth a listen. There are three new things here mixed in with some previously recorded specialties, and the backing is by a nine-piece band, with excellent Slide Hampton arrangements. Good blowing by Charles Sullivan, Hamiet Bluiett and Junior Cook. This one is a ball from start to finish.



LIONEL HAMPTON PRESENTS: BUDDY RICH — Who's Who In Jazz — WWLP 21006 — Producer: Lionel Hampton — List: 7.98

The second release in Lionel Hampton's new "Who's Who In Jazz" series features "the drummer's drummer" with an eight-piece combo on newly-recorded (1977) material. The band wastes no time getting down to business, launching immediately into "Moments Notice" and "Second Tune," two swinging be-bop charts. Throughout the session, Hampton's vibes compliment Rich's masterful percussion to lend a light, airy quality to each of the songs.

FIGURE AND SPIRIT — Lee Konitz — Progressive 7003 — Producer: Gus Statras — List: 7.98

Konitz teams his alto with the seldom-heard tenor of Ted Brown and a sterling rhythm section (bassist Rufus Reid stands out). The material is original but based on standard changes in the best tradition of the Lennie Tristano school. Solid inventive playing by all concerned and a splendid debut for this newly revived (and potentially significant) label.

GLIDER — Auracle — Chrysalis CHR 1172 — Producers: Teo Macero and James Di Pasquale — List: 7.98

Auracle's debut album shows the youthful group can handle a variety of styles, from jazz-rock through straight jazz and fusion. The sextet consists of highly proficient instrumentalists, with Steven Rehbein's percussion especially tasty. Richard Braun (trumpet, flugelhorn) and Stephen Kujala (woodwinds) make it through some rocky runs flawlessly and Kujala's innovative, unorthodox sax solos add dimension to the original charts.

Fitzgerald & Hartley Striving To Advance Artists Careers

(continued from page 10)

everything there. That's when Larry and I really began planning together."

Policy differences prompted each to leave the company and seek out his own business ventures in the music industry in addition to personal management. Other interests they share are a production company and a company called "Pic Disc" which is responsible for the albums which have a picture of the album's cover directly on the disc.

"We really wanted to do something our way," says Fitzgerald; "we really wanted to enjoy what we did and we wanted to take on projects that we would be genuinely enthused about and could believe in. That's the kind of option you have when you have your own company as opposed to another company where they say 'okay, you do work on this, this and this.' That isn't the case here."

He continues, "We work on things we really want to and that gives us an opportunity to expand in areas other than management. That's kind of it. To do what we want to do, when we want to."

Tour In Progress

Rufus has begun working on their solo project for ABC and began touring with Chaka March 17. The tour will run through May and a Los Angeles date is tentatively scheduled for June. Subsequently, the group will finish the solo album around August and after it's released, a national tour is planned. Fitzgerald and Hartley contend that they work very closely with the group, spending enormous amounts of time in the studios with them. In their opinion, the group has expanded remarkably, personally and otherwise. In addition to

producing and writing (they produced their past three albums), some of the group's members are involved in projects with other artists as well.

"It's a situation in which they have really expanded their careers in terms of the three recording situations," says Hartley. "It seems real healthy, everyone is very happy and excited about it. It's good for all parties involved because it allows Rufus to musically do some things that they probably wouldn't have done in the past and I'm sure it will allow Chaka, in her solo situation, to do things that she's been wanting to do for a long time. And then together it's the same as it has always been — very compatible, warm and a good working situation."

"It's a challenge for them," Fitzgerald adds, "and a good one because they are really very talented. We've found that putting creative people together goes hand-in-hand with management."

The Fitzgerald and Hartley Company recently finalized an agreement with Quincy Jones Productions/Mellow Management for direct involvement with the management of the Brothers Johnson. As the partners explained, they will be working very closely with Jones and Eckstine in developing other artists as well.

"What we've established in the first seven months of this company," explains Fitzgerald, "is a foundation for us to do anything we want to do. Our clients have someone to put it all together for them and direct them; we feel that's our responsibility. Being able to put all the elements and ideas together and make them practical . . . making them work, whatever it takes. Never giving up — ever."



WELCOME TO NEW YORK — Elektra/Asylum recording artist Keith Carradine recently headlined the Bottom Line in New York and drew in a number of entertainment personalities. Pictured in the top photo are (l-r): actress Christina Raines; Carradine; record producer Jerry Wexler; and Renee Wexler. In the bottom photo are (l-r): Marty Schwartz, E/A assistant national FM promotion director; Mitch Kanner, E/A New York promo rep; Ralph Ebler, E/A east coast general manager; actress Brooke Shields, Carradine's co-star in the film "Pretty Baby"; Carradine; and Glen Morgan, WABC-AM program director.

(continued from page 14)

Joe Caro. The tour also coincides with the release of her new album, her eighth for Elektra, "Boys In The Trees," and the single from it, "You Belong To Me" . . . Arista's **Barry Manilow** begins his first tour in more than a year June 24 in Providence, Rhode Island covering two months and ending with an eight-day stint at the Greek Theatre in L.A. August 27-Sept. 3. The tour will include stops in 14 cities with concerts ranging from one day to two weeks in length. The two-week engagement will be at the Riviera Hotel in Las Vegas . . . **Eddie Rabbitt** made his debut as a resort attraction in Lake Tahoe recently, opening shows for **Olivia Newton-John**. An effective pairing, considering Rabbitt has the same effect on his female fans as Olivia has on the males in her audiences.

WHOLE LOTTA TAPING GOIN' ON — Recording studios seem to be inordinately busy for this time of year, with some claiming they are seeing a rush normally seen only in the fall, when manufacturers have major Christmas releases. Filmways/Heider Studios in Los Angeles have had dozens of artists in recent weeks including the **Beach Boys**, the **Captain & Tennille** (for a TV special), **Carole Bayer Sager**, **Robin Trower**, **Minnie Riperton**, **John Mayall**, **Cal Tjader** (for a direct-to-disc), the **Temptations** and **Tanya Tucker**, among others. At Kendun Recorders in Burbank, the long lineup of recently recorded artists includes **Marilyn McCoo And Billy Davis Jr.**, former **Eagles** member **Randy Meisner**, the



Alpha Band, **Bloodstone**, **Hues Corporation**, **Stargard**, **Bobby Vinton** and Fantasy act **The Boppers**. **Ringo Starr** has been working on his debut album for Portrait at the Burbank Studios. Also at Burbank has been **War**, **Bill Conti** and **Sonny Burke**, **Gary Le Mel** (working on the title track from "Straight Time" starring **Dustin Hoffman**) and **Sorcery**. Quadrafonic Studios in Nashville have seen recently **Stella Parton**, **Jack Clement** (on his album begun four years ago), **Donna Fargo**, **Eddie Rabbitt** and **Jesse Winchester**. These are only a few of the studios which are experiencing heavy activity, but most of the 155 studios in L.A. County are operating at top speed and, according to one estimate, averaging about 120 hours a week.

HARRISON LINEUP — **George Harrison** reportedly has selected the musicians to

work with him in London on his new album. His rhythm section will include **Neil Larsen**, keyboards; **Willie Weeks**, bass; **Andy Newmark**, drums; and **Eric Clapton** helping out with lead guitar work. They will work for five weeks in George's home studio in London . . . **Cash Box** chart researcher **Ken Kirkwood** was presented last week with not a gold, not a platinum, but a solid tin record of **NRBQ's** "Live At Yankee Stadium" album by the group's manager **Mike Limbo** . . . The town councils of Melbourne and Sydney, Australia had to revise their municipal codes with respect to public gatherings in the wake of teen-rocker **Lef Garrett's** recent appearances in those cities. Some 35 people were injured when push came to shove, including manager **Stan Moress**, who came away with two cracked ribs and a dislocated elbow. Leif soon will embark on a promotional tour here in the U.S. with stops in most major markets . . . **Caldera** is in Capitol's studio working on its third album with **Eduardo del Barrio** and **Jorge Strunz** co-producing. Caldera is handled by Eighth Note Management, which recently added singer/songwriter **Carmine Lauro** and guitarist **Alberto De Almar** to its client roster . . . "Tumbling Dice" will be the fourth single taken from **Linda Ronstadt's** "Simple Dreams" album . . .

WHO WAS THAT MASKED MAN? — Folks at both RCA and Rocket Records say they know nothing about the cryptic note we received last week. Packed in an unmarked white envelope was a note in a variety of type faces and letter styles, much like those ransom notes often used in television and movie mysteries. It read, "RCA vice president A&R west coast **Neil Portnow** seen lunching with Rocket A&R exec **Tony King** . . . Is there a deal in the works?" As previously mentioned, no one seems to know anything about the origin of the message . . . Speaking of **Tony King**, he did celebrate recently his 20th year in the music business as noted here last week, as well as his birthday. It wasn't, however, the youthful Rocket exec's 40th. Despite two decades in the biz, the fact that he started at such a tender age gives him several years before he hits the big "four-oh" . . . The first 14 dates on **John Denver's** current nationwide concert tour are sold-out. In all, 53 concerts will be performed in 44 cities . . . Debut albums by **Elvis Costello** and **Meat Loaf** have gone gold in Canada (50,000 units). They are the first gold records for both artists in any country.

THE MAGIC OF MUSIC — The Associated Press recently reported that **Michelle Booth**, a 15-year-old London schoolgirl who had been in a coma for 11 days after being thrown from a train, opened her eyes after hearing **Roy Orbison** tell her to get well. Orbison sent a tape-recorded message by plane from his home in Nashville after her parents said he was their daughter's idol and his voice might help bring her out of the coma. The doctors at the hospital said they could not tell if Michelle's response was to the message or other efforts to stimulate her brain. Before Orbison sent the personal message, tape recordings of his hits had been played at her bedside in the intensive care unit. A hospital spokesman said, "Her state of unconsciousness doesn't appear to be so deep now. We're hopeful she'll soon come out of the coma." . . . Texas songwriter **Townes Van Zandt** is working on his eighth album, this one being produced by **Chips Moman** for Tomato Records . . . **Jim Stafford** will return to the Aladdin Hotel's Bagdad room April 18-May 7, sharing a bill with **Bobbie Gentry**. Stafford just completed another engagement at the Las Vegas hotel . . . The **Sanford/Townsend Band** will appear with **Joey Heatherton** April 21-23 at the Sahara in Lake Tahoe . . . The USC Trojan football team reportedly has adopted **Warren Zevon's** "Werewolves Of London" as its unofficial fight song and even play the tune during drill exercises. The Trojans predict this will force crosstown rivals UCLA to adopt **Jackson Browne's** "Running On Empty" . . . **BAM** (Bay Area Music) Magazine will now be available throughout California, instead of just the San Francisco Bay Area. It will also be published twice monthly. **BAM** also has issued its Southern California edition of *The Mix*, an exhaustive guide to the recording studios in the Los Angeles and surrounding areas. It is free and can be found at recording studios and various music shops . . . One Man's Ceiling Is Another Man's Floor: Although **Chuck Comstock** will be only one floor away from his comrades at **Cash Box** in his new sales position with RCA Records, he will still be missed. Serving over the past 15 months as reporter, Points West author, album and concert reviewer without peer and, most recently, accounts director, Chuck always livened up the office with his unique personality and (a)wry sense of humor, over the months, made us both laugh and groan. Good Luck, Chuck.

randy lewis

CLASSICAL

TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart	
1	RACHMANINOFF: Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	3/25	4
2	WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	23	6
3	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544 (5.98/1 LP)	5	22
4	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	1	14
5	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	6	74
6	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	2	14
7	TOMITA: Kosmos RCA ARL-1-2616 (7.98/1 LP)	8	10
8	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	11	16
9	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Plerlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	3	74
10	VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	4	6
11	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	15	14
12	CILEA: Adriana Lecouvreur Scotto, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs)	10	12
13	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	7	44
14	STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	12	6
15	TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	18	18
16	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	14	58
17	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	13	58
18	VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey; ORF Symphony Orchestra & Chorus (Gardelli) Phillips 6700.105 (17.98/2 LPs)	20	4
19	BRAHMS: Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP)	25	12
20	BACH: Brandenburg Concertos Bruggen, Blijmsma, Leonhardt, Ripps ABC AB-67020 (24.00/2 LPs)	21	18
21	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	17	26
22	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	16	66
23	VERDI: Requiem Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP)	24	22
24	DONIZETTI: La Favorita Pavarotti, Cossotto, Bacqueler, Ghlaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyngue) London OSA 13113 (23.94/3 LPs)	9	4
25	RAMPAL: Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	33	10
26	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	—	2
27	RAMPAL AND LAGOYA IN CONCERT RCA ARL2-2631 (15.98/2 LPs)	30	4
28	GERSHWIN: Gershwin On Broadway Buffalo Philharmonic (Tilson Thomas) Columbia M 34542 (7.98/1 LP)	29	6
29	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	26	52
30	RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	32	8
31	RENAISSANCE SUITE Early Music Consort Of London (Munrow) Angel S37449 (7.98/1 LP)	31	8
32	SEGOVIA: Reveries RCA ARL 1-2602 (7.98/1 LP)	35	6
33	WILLIAMS: Close Encounters Of The Third Kind; Star Wars Gerhardt, National Philharmonic Orchestra RCA ARL 1-2698 (7.98/1 LP)	37	4
34	PUCCINI: Il Tabarro Scotto, Domingo, Wixell, Philharmonia Orchestra (Maazel) Columbia M 34570 (7.98/1 LP)	36	6
35	NYIREGYHAZI PLAYS LISZT Desmar IPA 111 (7.98/1 LP)	—	2
36	BEETHOVEN: 9 Symphonies Cleveland Orchestra (Szell) Columbia M7 X3028 (27.98/7 LPs)	34	12
37	MOZART: La Clemenza Di Tito Baker, Popp, Von Stade, Burrows; Covent Garden (Davis) Phillips 6703.079 (26.94/3 LPs)	28	6
38	SHUBERT: Symphony No. 9 "The Great" Chicago Symphony Orchestra (Giulini) DG 2530 882 (7.98/1 LP)	—	2
39	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (15.96/2 LPs)	22	32
40	CHARPENTIER: "Louise" (Beverly Sills) Chorus And Orchestra Of Paris Opera (Rudell) Angel SLOX-3846 (24.98/3 LPs)	19	14

CLASSICAL CLIPS

NEW YORK — To celebrate **Rudolf Serkin's** 75th birthday, Columbia Masterworks has issued a double recording of a concert which the pianist gave at Carnegie Hall last December. One of the more interesting things about this album, called "Rudolf Serkin On Television," is that, although the concert was filmed for television, it will not be televised until next season. So if you were kicking yourself for missing the show, relax — and prepare yourself by listening to this album, which includes sonatas by **Haydn**, **Beethoven** and **Shubert**, and **Mozart's** "Rondo In A minor." As an added bonus, the set includes an attached booklet that features an article about Serkin, an interview with him, a complete Columbia discography, and lots of pictures.

THE ONE AND ONLY — Speaking of pianists, when RCA recording artist **Vladimir Horowitz** signed autographs recently at a Sam Goody store in New York, the place was reportedly mobbed by 3,000 fans who lined up a full block on 51st Street. Meanwhile, claiming that more than 100,000 copies of the new Horowitz LP were sold within three weeks of its release, RCA is predicting that the title will soon appear on the pop charts. One sign of this activity, the label notes, is Handleman's announcement that it will rack the Horowitz Golden Jubilee live concert album across the board, highlighting it at the huge K mart discount chain. According to RCA, Handleman has already ordered 23,000 copies . . .

NEW AND RARE — Authentic versions of two well-known **Chopin** waltzes will be made available to the general public for the first time with publication of original manuscripts unearthed by pianist and Chopin scholar **Byron Janis**. Two separate versions of the waltz in G flat major (op. 70, No. 1) and the Grand Valse Brillante in E flat major (Op 18) will be published in a single volume in both engraved and facsimile form by the Edu-Tainment division of Envolv Music Group and will be distributed by G. Schirmer . . .

Deutsche Grammophon arranged the radio premiere of Mozart's early opera, "Mitridate, Re Di Ponto," K. 87, on 25 classical stations across the U.S. during the first half of March. DG's world premiere recording of the work was made in 1977 at the time of the opera's successful production during Salzburg's Mozart week. The

four-record set was released on March 13. . . DG also recently recorded a performance conducted by **Leonard Bernstein** of **Beethoven's** "Missa Solemnis." The orchestra was the Concertgebouw of Amsterdam, and the soloists included soprano **Edda Moser**, alto **Hanna Schwarz**, tenor **Rene Kollo** and bass **Kurt Moll**. Proceeds from one of Bernstein's four concerts in Holland were donated to Amnesty International . . .

CLEVELAND'S 60th SEASON — The Cleveland Orchestra's 60th Anniversary Season will open in September and close next May with concerts conducted by **Lorin Maazel**, the orchestra's music director. During the season, Maazel will complete his cycle of Mozart symphonies, begun several years ago, and will also conduct works by **Olivier Messaien** during a "Messaien Week." Among works which the orchestra will premiere are **Shostakovich's** Violin

(continued on page 56)

Met Opera Guild Releases Fifth In Historical Series

NEW YORK — The Metropolitan Opera Guild recently hosted a party at the Metropolitan Opera House to commemorate the release of the fifth in the Guild's series of historic broadcast recordings.

Taken from a 1939 radio broadcast, the recording of Strauss' "Der Rosenkavalier" features **Lotte Lehmann** as the Marschallin, **Rise Stevens** as Octavian, **Emanuel List** as Baron Ochs, **Marita Farrell** as Sophie, and **Friedrich Schorr** as von Faninal. The conductor is **Artur Bodanzky**.

The deluxe-packaged album contains a complete libretto and an illustrated booklet with articles by Rise Stevens on her personal reminiscences of "Der Rosenkavalier" performances and by **Mrs. John DeWitt Peltz**, the Metropolitan's archivist, on the history of "Der Rosenkavalier" at the Met. The booklet also features excerpts of Lotte Lehmann's own writings about her performances of the Marschallin.

The recording was produced by RCA Records, under the auspices of the Metropolitan Opera Guild and its managing director, **Darlo Sorla**. It will be mailed to all donors of \$100 or more to the Metropolitan

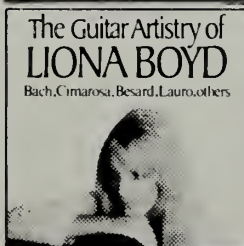
(continued on page 56)

CLASSICAL ALBUM REVIEWS



DVORAK — Symphony No. 9 ("From The New World") — Chicago Symphony Orchestra, Carlo Maria Giulini, conductor — DG 2530 881 — List: 8.98

This is quite simply one of the most exciting and most expertly performed performances of the "New World" available on disc. A profound musical intelligence shines through nearly every measure, while the symphony's warmth and majesty are equally well-projected. The Chicago ensemble's crisply matched brass are especially telling in the outer movements, and the English horn solo of the Largo sounds almost human.



THE GUITAR ARTISTRY OF LIONA BOYD — London CS 7068 — List: 7.98

Revealing more of the promise that she demonstrated on her debut album, entitled "Liona Boyd—Classical Guitar," this artist offers a winning combination of flawless technique and expressivity. Included on this LP are transcriptions of pieces by Pescetti, J.S. Bach, Cimarosa, Besard, and Mussorgsky ("The Old Castle" from "Pictures"). Boyd also gives loving renditions of guitar works by Totumo de Guarenas, Gaspar Sagreras, Antonio Lauro, and Robert Feuerstein, as well as a self-penned title.



SHOSTAKOVICH — Symphony No. 5 — Chicago Symphony Orchestra, Andre Previn, conductor — Angel S-37285 — List: 7.98

As noted previously in **Cash Box**, the Chicago Symphony recently made several recordings under various guest conductors. This LP, along with the Giulini/New World album reviewed above, is one of the best of the group, and may also be the finest performance I have yet heard Previn conduct. It is his second traversal on disc of the Shostakovich Fifth, and shows a thorough appreciation of the score's many subtleties.

LATIN

'Latin Roots' Set For June Opening

by Ray Terrace

NEW YORK — NBC-TV news journalist Felipe Luciano, musicologist Joe Conzo, Latin musician Charlie Palmieri, and Andy Gonzalez of Conjunto Libre have announced an important milestone for Latin music and culture — the first Latin Roots Musical Exhibit.

Made possible by the National Endowment for the Arts and Schlitz Brewery, the exhibition will be taking place at Lincoln Center's Library (66th St. and Broadway) June 23-Labor Day. It is also being supported by George Wein of the Newport Jazz Festival in recognition of Latin music's contribution to the jazz world. A permanent museum is a hope for the future.

Luciano first came to the attention of the media as host of a radio show called "Latin Roots" on radio station WRVR-FM. One of the few Latin music shows to be heard on a major English language station, it became a

"must" for lovers of Latin music (today referred to as "Salsa"). Luciano got directly involved in the battle that was waged several years ago which inevitably led to the recognition of Latin music by NARAS (National Academy of Recording Arts and Sciences). He asked his listeners to petition the board of directors of NARAS so that "our" music would get the recognition it deserved.

An all-out effort is now being made to collect musical instruments, memorabilia, costumes and anything that pertains to the New York Latin music heritage from the '30s to the present. Tito Puente's first set of timbales, Machito's scrapbook, and many other fascinating objects will be displayed for the first time. The items will be loaned for the duration of the exhibit. Anyone who has any contributions to be made can call (212) 868-3793 as soon as possible.

LATIN BEAT

This time last year **Hector LaVoe** toured Mexico and did very well, but his recent visit was one few Mexicans will ever forget. He did SRO business in Mexico City and Vera Cruz, breaking all previous records. "Salsa" fans stood in line, but were unable to get into the venues Hector appeared in.

It is now official. **Angel Canales** and **Sabor** have signed with **Ralph Mercado** Management. Timing is important, and if ever the time was right for Canales to break through it is now. He proved his popularity when he appeared at Roseland Dance City March 10.

Celia Cruz has re-signed with Vaya Records for a five year period, and **Pete "El Conde" Rodriguez** has re-signed with Fania Records for the same period of time. Both artists will record two albums a year for their respective labels.

"Salsa" music lovers will have an opportunity to see Venezuela's most popular "salsa" band in concert when **Ralph Mercado** and **Ray Aviles** present the group at the Felt Forum of Madison Square Garden on Saturday, April 15. The band, **Dimension Latina** with **Andy Montanez**, which will appear at the "Salsa Fever" concert, arrive in New York on March 25 to kick off a two month tour.

There will be two concerts on April 15, one at 7:30 and one at 11:30 p.m.

Appearing with **Dimenson Latina** will be **Pete "El Conde" Rodriguez**, singing songs from his new album, "A Touch Of Class," and some familiar "oldies," and flute wizard, **Fajardo**, with his All-Stars, whose current album is titled "Selecciones Clasicas." Extra added attraction will be one of the most talked about young artists on the "Salsa" scene, **Angel Canales**, being referred to as "El Diferente." He will be appearing "in concert" with his band, **Sabor**. Emceeding the concerts will be **Paquito Navaro** and **Polito Vega**.

The young, international singer, **Fausto Rey**, who impressed many at his recent Radio City appearance on February 26, is currently on a promotional tour in Puerto Rico March 10-20 pushing his debut LP for the international Label distributed by Fania, entitled "El Amor Es Natural." He is scheduled to do some TV and radio appearances while on the Island.

King Clave has just signed a long-term contract with Discolando Records.

Guillermo Acosta has been re-elected president of Asociacion Mexicana de Productores de Fonogramas (Amprofon).

TOP 20 ALBUMS

Los Angeles Pop

Los Angeles Salsa

4/1

1 LOS ALVARDO

(Pronto 1032)

2 TARDE

ROCIO DUCAL (Pronto 1031)

3 AMIS 33 ANOS

JULIO IGLESIAS (Alhambra 38)

4 CHELO

(Musart 10687)

5 EXITOS LATINOS

RAY CONNIFF (Caytronics 1502)

6 RASGOS

CAMILO SESTO (Pronto 1025)

7 MARIANO

(Pega 9002)

8 LA VOZ DE UNA AMOR

ALDO MONGES (Microfon 76006)

9 LOS POTROS

(Peerless 10037)

10 PAJARILLO

NAPOLEON (Raff 9065)

11 LEO DAN

(Caytronics 1442)

12 SONORA SANTANERA

(Caytronics 1400)

13 CHELO

(Musart 10638)

14 AMIGO

ROBERTO CARLOS (Caytronics 1505)

15 RICARDO CERRATTO

(Latin International 5064)

16 DINGO

(Latin International 6917)

17 VOL. #2

JUAN GABRIEL (Arcano 3353)

18 JOYAS RANCHERAS

VICENTE FERNANDEZ (Caytronics CYS-1503)

19 GRUPO MIRAMAR

(Acclon 4036)

20 JOSUE

(ARV 1044)

4/1

1 EL OSCAR DE LA SALSA

OSCAR D'LEON (TH 2026)

2 LLEGO MELON

PACHECO/MELON (Vaya 70)

3 780 KILOS DE SALSA

DIMENSION LATINA (TH 2025)

4 ONLY THEY COULD HAVE MADE THIS ALBUM

CRUZ/COLON (Vaya 66)

5 TODA LA ROSAS

ISMAEL RIVERA (Tico 1415)

6 CON MUCHA SALSA

VITIN AVILES (Alegre 6011)

7 LA RAZA LATINA

ORQUESTRA HARLOW (Fania 516)

8 DAWN

MONGO SANTAMARIA (Vaya 61)

9 THE ORIGINALS

T. PUENTE/S. COLON (Tico 1411)

10 THE ARTIST

JOHNNY PACHECO (Fania 503)

11 EL NEGRO CHOMBO

TOMMY OLIVENCIS (Inca 1055)

12 #9

ROBERTO ROENA (International 924)

13 MEITIENDO MANO

W. COLON/R. BLADES (Fania 500)

14 FIREWORKS

MACHITO (Coco 131)

15 A TOUCH OF CLASS

PETE EL CONDE RODRIGUEZ (Fania 519)

16 SUPER SALSA SINGERS

VARIOUS ARTISTS (Fania 509)

17 RHYTHM MACHINE

FANIA ALL STARS (Columbia 34711)

18 NO VOY AL FESTIVAL

ISMAEL MIRANDA (Fania 538)

19 MI TIERRA Y YO

CHEO FELICIANO (Vaya 69)

20 CONJUNTO CANDELA

(Combo 2004)

SINGLES TO WATCH

MARIA CECILIA (CBS S.A. Colombia 43283)

No Digas Que Me Has Perdido (Raul Rosero)

CELIA CRUZ/WILLIE COLON (Vaya V 5144)

A Papa (3:40) (Vaya Publ.) (Mon Rivera)

CONJUNTO UNIVERSAL (Jaguar 7030)

Acurrucao (Emilio Cabailon)

LOS DINNERS (CBS Mexico 7939)

Dime (Musinova) (3:11) (Nestor Pineda)

VICENTE FERNANDEZ (CBS Mexico 7950)

A Pesar De Todo (3:04) (Nelson Ned)

LOS HIJOS DEL REY (Karen 569)

El Herido (4:03) (Ismael Miranda/Jorge Millet)

LOS KIMBOS (Cotique 298)

El Mismo (3:59) (Fania Publ. — BMI) (Adalberto Santiago)

DIORIS VALLADARES (Alegre 4089)

Monte Adentro (2:54) (Octavio Vazquez)

ANA MARIA (Top Hits 450)

Que Te Vaya Bien (Luis Cruz)

EDDY CASTRO (Top Hits 448)

No Ha Pasado Nada (Eddy Castro)

LUIS ENRIQUE (Top Hits 449)

MI Derrota (Andres Gutierrez)

ABACAXI (Epic 45235) (Indka)

MI Ninez (Jose Alvarez)

FEDERICO Y SU COMBO LATINO (Jaguar 7035)

Dale Fuera (D.A.R.)

DUETO CASTILLO (Epic En Mexico SC-71628)

Morena De Los Lunares (2:05) (Angel Sanchez Nava)

Latin Picks



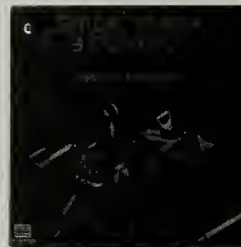
CON MUCHA SALSA — Vitin Aviles — Alegre JMAS-6011 — Producer: Louie Ramirez

Veteran singer Vitin Aviles needs no introduction to salsa music. He has been recording swinging tunes all his life. In fact, the Latin music industry has labeled him as the originator of the late Tito Rodriguez sound on vocals. All cuts in this album are excellent. Honorable mention goes to Ray Coen, Charlie Palmieri and Eddie Martinez for their swinging arrangements. All musicians on this album are fantastic. Without any doubt this album should go very high on Latin charts.



AHORA Y SIEMPRE — Tito Allen — Alegre JMAS-6012 — Producer: Louie Ramirez

This is Tito Allen's third round with the Fania Family. He has proven himself a super star since leaving Tipica 73 and Tito Puente. On this album he is surrounded by the top Latin musicians in the business. Most of the cuts are moving salsa numbers except for two boleros and one merengue. Tito Allen stands out in "Ciudad Solitaria." The album closes with a jazzy samba which is great.



LLAVES DE LA TRADICION — Ismael Rivera Y Cortijo — Tico 1419 — Producer: Pancho Cristal

Something new and old is what this album has in a reunion of Ismael Rivera and Cortijo. Two pioneers of Latin roots from Puerto Rico. Borinquen is proud, New York is grateful and the rest of the Latin world agrees because the Ismael Rivera-Cortijo combination makes people dance, gives happiness and continues their tradition of Bombas, and Plenas. The best cuts are "La Soledad," "Cucala," "Borinquen Bomba Ae," and "Yo Soy Del Campo."

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On 4/1 Chart		Weeks On 4/1 Chart
1 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	1 10	38 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	36 31
2 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (ROS RS 4001)	2 15	39 BIONIC BOOGEY (Polydor PD 1-6123)	37 12
3 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	3 15	40 VOYAGER DEXTER WANSEL (Phila. Intl. JZ 34985)	41 5
4 BOOTSY? PLAYER OF THE YEAR BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3093)	4 8	41 LOVE BREEZE SMOKEY ROBINSON (Tamlam T7-359R1)	50 4
5 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	5 9	42 TWO HOT FOR LOVE THP ORCHESTRA (Butterfly FLY 005)	42 13
6 FUNKTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	6 18	43 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	46 4
7 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7 19	44 THE FORCE KOOL & THE GANG (De-Lite DSR-9501)	33 13
8 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	8 10	45 SUPERNATURE CERRONE (Cotillion SD 5202)	43 18
9 RAYDIO (Arista AB 4163)	10 10	46 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	49 5
10 THANKFUL NATALIE COLE (Capitol SW 11708)	9 20	47 BRICK (Bang BLP-409)	44 32
11 STARGARD (MCA MCA-2321)	11 6	48 MY MUSICAL BOUQUET LOVE UNLIMITED ORCHESTRA (20th Century T-554)	51 9
12 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	13 10	49 LIVE! THE COMMODORES (Motown M9-894A2)	40 21
13 ONCE UPON A DREAM ENCHANTMENT Roadshow/UA RA-LA811-G)	12 13	50 ERUPTION (FEATURING PRECIOUS WILSON) (Ariola SW 50033)	52 5
14 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Intl./CBS JZ 35036)	15 19	51 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	54 4
15 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	17 15	52 EMOTION SAMANTHA SANG (Private Stock PS 7009)	55 4
16 SHOUT IT OUT! B.T. EXPRESS (Roadshow/Columbia JC 35078)	18 9	53 AJA STEELEY DAN (ABC AA-1006)	56 5
17 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	30 3	54 UP THE YELLOW BRICK ROAD THE SALSOUL ORCHESTRA (Salsoul SA 8500)	57 3
18 RIDING HIGH FAZE-O (She SH 740)	25 12	55 MAGIC THE FLOATERS (ABC AA 1047)	— 1
19 THERE'S NO GOOD IN GOODBYE MANHATTANS (Columbia 35252)	19 7	56 THE HOUSE OF THE RISING SUN SANTA ESMERALDA 2 (Casablanca NBLP-7088)	47 7
20 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP 2004)	22 9	57 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	53 8
21 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	14 17	58 I HAD TO FALL IN LOVE JEAN TERRELL (A&M SP-4676)	62 4
22 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	24 6	59 ROMEO & JULIET ALEC R. COSTANDINOS AND THE SYNCOPHONIC ORCHESTRA (Casablanca NBLP 7086)	60 7
23 CHIC (Atlantic SD 5202)	23 18	60 WE CAME TO PLAY! TOWER OF POWER (Columbia JC 34906)	— 1
24 DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	16 10	61 PLEASURE PRINCIPLE PARLET (Casablanca NBLP 7094)	65 2
25 LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502)	20 11	62 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	64 5
26 FLYING HIGH ON YOUR LOVE THE BAR-KAYS (Mercury SRM-1-1181)	21 21	63 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	71 2
27 GALAXY WAR (MCA 3030)	27 20	64 HALF & HALF VICKI SUE ROBINSON (RCA AFL 1-2294)	58 9
28 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	28 27	65 PIECES BOBBY WOMACK (Columbia JC 35083)	68 4
29 VINTAGE '78 EDDIE KENDRICKS (Arista 4170)	26 7	66 ACTING UP MARLENA SHAW (Columbia JC 35073)	— 1
30 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	48 3	67 MASTER FUNK WATSONIAN INSTITUTE (DJM DJLPA-13)	66 4
31 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	31 31	68 JOURNEY TO THE LIGHT BRAINSTORM (Tabu JZ 35327)	70 3
32 ONCE UPON A TIME . . . DONNA SUMMER (Casablanca NBLP 7078-2)	32 21	69 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	59 8
33 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	34 10	70 I CAN'T GO ON THIS WAY TYRONE DAVIS (Columbia JC 35304)	72 2
34 TOO HOT TO HANDLE HEATWAVE (Epic 34761)	29 37	71 IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH3074)	45 34
35 FEELIN' BITCHY MILLIE JACKSON (Polydor SP-1-6715)	35 30	72 DAVID OLIVER (Mercury SRM 1183)	— 1
36 THE PATH RALPH MacDONALD (Marlin 2210)	39 6	73 LE SPANK LE PAMPLEMOUSSE (AVI 6032)	61 16
37 HOLD ON NOEL POINTER (United Artists UA-LA848H)	38 7	74 TUXEDO JUNCTION (Butterfly 007)	63 7
		75 ELOISE ELOISE LAWS (ABC AB 1022)	75 15

Warner Executives Evaluate Commitment To Black Music

by Carita Spencer

LOS ANGELES — Three years ago The Meters, Allen Toussaint, Larry Graham and Graham Central Station constituted Warner Brothers' commitment to the area of black music. Now, the roster of black entertainment at the company consists of some of the industry's top artists which include George Benson, Ashford And Simpson and Bootsy Collins. As the number of artists has grown, so has the company and subsequently their commitment to black music, according to executives of Warners' black music marketing division.

Tom Draper, vice president and director of the division, assessed the company's present position in relation to black music saying that the company is now a major contender for the top spot in black music.

"At this point," said Draper, "The success that we've had over the last two and a half years has been nothing short of sensational for a company that a lot of people, quite frankly, thought could never move into the area of black music and do an effective job."

Staff Increase

Draper cited the increase in the division's staff as a positive indication of the growth and expansion of black music at Warners. Additionally, the jazz marketing department was recently established and there are plans to expand into the area of gospel music in the near future.

"We expect a great deal of growth in these areas," Draper said. "We are expanding from a strictly R&B base to really getting into additional areas of music that affect black people. We're becoming a total black music operation."

"With our well rounded, well represented roster," he continued, "and a company that has proven itself to be the number one pop company in the industry, we feel that we can make a practical application and draw from the success in that area by making the area of black music happen just as successfully. We're just scratching the surface right now."

Eddie Gilreath and Cortez Thompson, national directors of sales and promotions, respectively, expressed similar attitudes in their comments.

Credibility

"We are trying to bring Warner Brothers to a position that will enable us to attract artists in addition to being able to offer them more," explained Gilreath. "We have been recognized by retail and radio persons as well as artists as one of the better companies. We have that respect going for us and we want to make sure that we don't lose it. It is important to establish credibility in black music," he said, "because people at one time looked at the R&B (as it was then called) business as a very shakey industry. People didn't respect it as they should have. We strive to become more professional in our approach to all facets of the industry on a day to day basis from the production of the product to the merchandising, promotion and selling of the product. Professionalism is the key to our present success and to greater success in the future."

From a promotional standpoint, Thompson agreed that the professional approach is the best approach. Having just joined the staff (coming from WOL radio in

(continued on page 50)



WAR SCORES YOUNGBLOOD — Recording group War has been chosen to write and perform the music for the soundtrack to "Youngblood," an American International Pictures release scheduled for release in April. The film stars Lawrence Hilton-Jacobs of "Welcome Back Kotter." Pictured standing (l-r) are: War's Lee Oskar and Charles Miller; producer Alan Riche; War's B.B. Dickerson; Jacobs; producer Nick Grillo; War's Papa Dee Allen and War's producer Jerry Goldstein. Shown kneeling (l-r) are: Bryan O'Dell, actor; War's Harold Brown and Lonnie Jordan; engineer Chris Huston and Howard Scott.

THE RHYTHM SECTION

TOO HOT? — Members of Heatwave were faced with a neat situation in Oklahoma while preparing for a date there. The engine of the limo which was to transport them from the airport to the hotel exploded and caught fire. Fortunately none of the fellas were inside and no injuries occurred. The group is presently touring with Rufus And Chaka Kahn and apparently smokin'. "Central Heating," their new LP, will be available next week. The single is (no pun intended) "The Groove Line" and is the second Most Added R&B Single this week. What was the name of that limo service? . . . On the subject of explosions, a recent showcase at a Los Angeles sound studio was a musical one, no casualties although a lot of people were affected, among them Maurice White of Earth, Wind & Fire/Kalimba Productions, and some other record company individuals. The group, Starburst, is headed up by saxophonist Azar Lawrence, who is producing the group in association with Andrew Woolfolk of EWF, whose younger brother Darryl is the group's drummer. A number of other impressive musicians round out the group, including trumpet player Delbert Taylor, formerly with Gil-Scott Heron's Midnight Band.

MORE POWER — Mike Jeffries is the new vocalist for Tower Of Power, scheduled to perform at the Roxy, April 9-10. Jeffries is from the bay area via one of the southern states

(continued on page 50)

CASH BOX TOP 100 R&B

April 8, 1978

		Weeks On			Weeks On			Weeks On			
		4/1	Chart			4/1	Chart	4/1			
1	THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	2	9	34	JACK AND JILL RAYDIO (Arista ASO 283)	25	21	68	WHERE DID LOVE GO LEROY HUTSON (Curton CMS 0134)	75	5
2	FLASH LIGHT PARLIAMENT (Casablanca NB909)	1	11	35	AIN'T GONNA HURT NOBODY BRICK (Bang 735)	29	17	69	STAY RUFUS/CHAKA KHAN (ABC 12349)	84	2
3	TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	6	7	36	I CAN'T STAND THE RAIN ERUPTION (Ariola 7686)	49	8	70	USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8 3642)	—	1
4	BOOTZILLA BOOTSYS RUBBER BAND (Warner Bros. WBS 8512)	3	10	37	ALWAYS AND FOREVER HEATWAVE (Epic 50490)	20	17	71	SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy F-819-A-S)	83	2
5	REACHING FOR THE SKY PEABO BRYSON (Capitol 4522)	5	17	38	BABY, YOU GOT MY NOSE OPEN HAROLD MELVIN & THE BLUE NOTES (ABC 12327)	33	12	72	LOVELY NIGHT FOR DANCING BILL WITHERS (Columbia 3-10702)	80	3
6	DANCE WITH ME PETER BROWN (Drive 6269)	9	9	39	LE SPANK LE PAMPLEMOUSSE (AVI 154)	36	8	73	CAUSE YOU'RE MINE NOW R.B. HUDDON (Cotillion/Atlantic 44232)	77	4
7	IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)	4	16	40	MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON (Old World OWR-1100)	43	13	74	EVERYBODY DANCE CHIC (Atlantic 3436)	89	2
8	AM I LOSING YOU MANHATTANS (Columbia 3-10674)	7	11	41	THE PARTY SONG SLAVE (Cotillion 44231)	39	9	75	DAN SWIT ME PATTI LaBELLE (Epic 8-50510)	79	3
9	FANTASY EARTH, WIND & FIRE (Columbia 3-10688)	11	7	42	BOOGIE SHOES KC & THE SUNSHINE BAND (TK-1025)	47	6	76	KEEP ON DANCING JOHNNIE TAYLOR (Columbia 3-10709)	86	2
10	NIGHT FEVER BEE GEES (RSO 889)	15	7	43	MISS BROADWAY BELLE EPOQUE (Big Tree BT-16109)	51	6	77	RISKY CHANGES BIONIC BOOGIE (Polydor 14450)	74	9
11	DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. WBS 8514)	8	11	44	EASY COME, EASY GO SPINNERS (Atlantic 3462)	44	9	78	NIGHT FEVER CAROL DOUGLAS (Midsong MCA-40860)	82	6
12	LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) BUNNY SIGLER (Gold Mind 4008)	10	16	45	OUR LOVE NATALIE COLE (Capitol 4059)	45	22	79	IF I CAN'T HAVE YOU YVONNE ELLIMAN (RSO 884)	87	2
13	NEVER GET ENOUGH OF YOUR LOVE L.T.D. (A&M 2005)	17	8	46	DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	59	4	80	WAITING ON LOVE JOHNNY BRISTOL (Atlantic 3421)	88	3
14	ON BROADWAY GEORGE BENSON (Warner Bros. WBS 8542)	32	6	47	THIS TIME THEY TOLD THE TRUTH Z.Z. HILL (Columbia 3-10680)	53	8	81	I FEEL GOOD AL GREEN (Hi/Cream H-78511)	90	2
15	DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 728)	16	16	48	TRUST YOUR HEART BOBBY WOMACK (Columbia 3-10672)	57	5	82	YOU ARE THE REASON (I FEEL LIKE DANCING) 5th DIMENSION (Motown M 1437F)	78	5
16	ALL THE WAY LOVER MILLIE JACKSON (Spring SP 179)	18	12	49	IT'S ALL IN YOUR MIND SIDE EFFECT (Fantasy F-818)	56	5	83	THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461)	61	7
17	WORKIN' TOGETHER MAZE FEATURING FRANKIE BEVERLY (Capitol 4531)	12	12	50	IT'S SERIOUS CAMEO (Chocolate City/Casablanca CC013)	65	2	84	DUKEY STICK GEORGE DUKE (Epic 8-50531)	—	1
18	I COULD HAVE LOVED YOU MOMENTS (Stang ST-5075)	31	9	51	LOVE IS THE BROTHERS JOHNSON (A&M 2015)	52	8	85	LET'S GET FUNKTIFIED BOILING POINT (Bullet BT-05)	91	3
19	LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 184)	22	9	52	TRUST ME MILT MATTHEWS (H&L 4692)	54	9	86	HEY SENORITA WAR (MCA-40883)	—	1
20	OCEAN OF THOUGHTS AND DREAMS DRAMATICS (ABC 12331)	34	19	53	THE ONE AND ONLY GLADYS KNIGHT & THE PIPS (Buddah BDA 592)	63	5	87	THE BEAT GOES ON & ON RIPPLE (Salsoul SZ 2057)	93	5
21	(THEME SONG FROM) WHICH WAY IS UP STARGARD (MCA 40825)	13	20	54	OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century TC-2365)	68	3	88	GIRL CALLIN' CHOCOLATE MILK (RCA PB 11222)	95	2
22	FREAKY DEAKY ROY AYERS UBIQUITY (Polydor 14451)	23	10	55	THE GROOVE LINE HEATWAVE (Epic 8-50524)	81	2	89	SITTIN' ON A POOR MAN'S THRONE BOBBY BLAND (ABC AB-12330)	92	4
23	YOUR LOVE IS GOOD FOR ME DIANA ROSS (Motown M1436F)	30	7	56	SLICK SUPERCHICK KOOL & THE GANG (De-Lite 1596)	64	6	90	TRY AND UNDERSTAND JAISON (Jett-Sett JS-101)	—	1
24	LOVE IS ALL YOU NEED HIGH INERGY (Gordy/Motown G-7157F)	27	8	57	TWO HOT FOR LOVE THP ORCHESTRA (Butterfly CM 1206)	60	6	91	ATTITUDES THE BAR-KAYS (Mercury 550)	—	1
25	THE GHOST OF LOVE (PART 1) TAVARES (Capitol P-4544)	24	9	58	MS DAVID OLIVER (Mercury 543)	67	4	92	TOMORROW I MAY NOT FEEL THE SAME GENE CHANDLER (Chi-Sound/UA CH-XW 1168)	94	4
26	HEAVEN IS ONLY ONE STEP AWAY THE CONTROLLERS (Juana 3416)	28	9	59	TAKE ME TO THE NEXT PHASE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	85	2	93	SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	—	1
27	L-O-V-E-U BRASS CONSTRUCTION (UA 19266)	14	11	60	CON FUNK SHUNIZEYA CON FUNK SHUN (Mercury 547)	71	4	94	BABY I'M THROUGH THE EMOTIONS (Stax STX-3200-A-S)	97	3
28	RIDING HIGH FAZE-O (She SH 8700)	38	7	61	OLD MAN WITH YOUNG IDEAS ANN PEEBLES (Hi H-78509)	70	4	95	I'M REALLY GONNA MISS YOU BILLY PRESTON (A&M 2012)	96	3
29	GET ON UP (DISCO) TYRONE DAVIS (Columbia 3-10684)	40	7	62	WE FELL IN LOVE WHILE DANCING BILL BRANDON (Prelude PRL 71102)	66	6	96	BLACK WATER GOLD (PART 1) THE SUNSHINE BAND (TK 1026)	98	2
30	RUMOUR HAS IT DONNA SUMMER (Casablanca NB 916)	37	12	63	LADY LOVE LOU RAWLS (Phila. Int'l./CBS 3634)	46	18	97	IF I HAD MY WAY WALTER JACKSON (Chi-Sound/UA CH-XW 1140)	100	3
31	EMOTION SAMANTHA SANG (Private Stock PS 45-178)	21	17	64	WHY YOU WANNA SEE MY BAD SIDE/DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamlia/Motown T 54293F)	72	4	98	LOOK UP WITH YOUR MIND LENNY WILLIAMS (ABC 12345)	99	2
32	SHOUT IT OUT B.T. EXPRESS (Columbia/Roadshow 10649)	26	19	65	YOU ARE, YOU ARE CURTIS MAYFIELD (Curton/Warner Bros. CMS 0135)	73	3	99	WISHING ON A STAR ROSE ROYCE (Whitfield WHI 8531)	58	7
33	STAYIN' ALIVE BEE GEES (RSO 885)	19	13	66	LET'S HAVE SOME FUN THE BAR-KAYS (Mercury 73967)	48	16	100	CAN YOU GET IT (SUZIE CAESAR) MANDRILL (Arista ASO304)	76	10

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP) 35	Get On Up 29	Miss Broadway (Pile Line SDRM — ASCAP) 43	The One And Only (Famous — ASCAP/Ensign Music — BMI) 53
All The Way (Sherlyn — BMI) 16	Girl Callin' (Marsaint Music — BMI) 88	Ms (Ele' Corn/Relaxed — BMI) 58	The Party Song (Spur Tree/Cotillion — BMI) 41
Always (Almo/Rondor — ASCAP) 37	Heaven Is Only (Every Knight — BMI) 26	Never Get (Blendingwell — ASCAP) 13	Think For Yourself (Six Strings/Golden Fleece — BMI) 83
Am I Losing (Sumack/Scorpion — BMI) 8	Hey Senorita (Farout Music — BMI) 86	Night Fever (Stigwood/Unichappell — BMI) 10,78	This Time (Two Knight — BMI) 47
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI) 91	I Feel Good (Al Green/Jec — BMI) 81	Ocean Of (Groovesville — BMI/Conquistador — ASCAP) 20	Tomorrow I (Carleen/Defranz Monique — ASCAP) 92
Baby I'm (Pamjokane — BMI) 94	If I Can't Have (Stigwood/Unichappell — BMI) 79	Old Man (Muscle Shoal Sound — BMI) 61	Too Much, Too Little (Homewood House — BMI) 3
Baby You Got (Hal-Mel/New Beginning — BMI) 38	If I Had (Gaetana/Jadan — BMI) 97	On Broadway (Screen Gems-EM! — BMI) 14	Trust Your Heart (Tracebob/Uniat — BMI/Jobete — ASCAP) 48
Black Water Gold — Part 1 (Su-Ma + Rogan — BMI) 96	I'm Really (Irving/Wep — BMI) 95	Our Love (Jay Enterprises/Chappell — ASCAP) 45	Try And Understand (Mikim — BMI) 90
Boogie Shoes (Shellyti — BMI) 42	It's All In Your (Relaxed/Happy Birthday — BMI) 49	Reaching For (WB/PB — ASCAP) 5	Two Hot For (Ample Parking — ASCAP) 57
Bootzilla (Rubber Band — BMI) 4	It's Serious (Better Days Music — BMI) 50	Risky Changes (Diamond Touch/Arista — ASCAP) 77	Use Ta Be My (Mighty Three — BMI) 70
Can You Get (Mandrill — ASCAP) 100	It's You That (Desert Moon/Willow Girl — BMI) 7	Riding High (Play One/Unichappell — BMI) 28	Waiting On (Bashka — ASCAP) 80
Cause You're (Uniat/Sunshine Rabbit — BMI) 73	I Can't Stand (Burlington — BMI) 36	Rumour Has It (Ricks/Say Yes — BMI) 30	We Fell In (Songtailors/Dilco/Trumar — BMI) 62
Cen Funk Shunizeya (Vale Joe — BMI) 60	I Could Have (Unichappell/Begonia/Fedora — BMI) 18	Shame (Dunbar/Mills & Mills — BMI) 93	Where Did Love Go (Andrask Music — BMI) 68
Dance Across (Sherlyn/Harrick — BMI) 46	Jack & Jill (Radiola — ASCAP) 34	Shout It (Triple O/Biles/B.T. — BMI) 32	Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI) 21
Dance With Me (Sherlyn/Decibel — BMI) 6	Keep On Dancing (Groovesville Music — BMI) 76	Sittin' On (Unichappell — BMI/Chappell — ASCAP) 89	Why You (Bertrain — ASCAP) 64
Dan Swit Me 75	Lady Love (Mighty Three — BMI) 63	Slick Superchick (Delightful/Gang — BMI) 56	Wishing On A Star (May Twelfth/Warner-Tamerlane — BMI) 99
Don't Cost (Nick-O-Val — ASCAP) 11	Le Spank (Equinox — BMI) 39	Stay (American Broadcasting — ASCAP/High Seas — BMI) 69	Workin' Together (Peche — BMI) 17
Do You Love (Klondike — BMI) 15	Let Me Party (Lucky Three/Henry Suemay — BMI) 12	Stayin' Alive (Stigwood/Unichappell — BMI) 33	You Are, You Are 65
Dukey Stick (Mycenae — ASCAP) 84	Let's All Chant (Sumac Music — BMI) 19	Supernatural Feelings (Blackbyrd — BMI) 71	You Are The Reason (Jobete Music — ASCAP) 82
Easy Come (Mighty Three — BMI) 44	Let's Get (Web IV/Brown Sugar/Funktified — BMI) 85	Take Me To The Next (Bovina — ASCAP) 59	Your Love (Forchester + Sletu — BMI) 23
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) 31	Let's Have (Barkay/Warner-Tamberlane — BMI) 66	The Beat Goes On (Lucky Three Music Pub.) 87	
Everybody Dance (Cotillion/Kremlers — BMI) 74	Loek Up (Screen Gems-EM!/Traco — BMI) 98	The Closer I Get (Scarab/Ensign — BMI) 1	
Fantasy (Sagglfire Music — BMI) 9	Love Is (Kidada/Goulgrls Music — BMI) 95	The Greatest Of Love (Bull Pen — BMI) 35	
Find Me (Mighty Three — BMI) 67	Love Is All (Jobete — ASCAP) 24	The Groove Line (Almo/Tincabell — ASCAP) 55	
Flash Light (Ricke/Maltiz — BMI) 2	L-O-V-E-U (Desert Rain/Elg Boro — ASCAP) 37		
Freaky Deaky 22	Makin' Love (Tennessee Swamp Fox — ASCAP) 40		

* Add (EX) Extra (LP) LP Cut (HB) Hitbound (New) New release by artist with charted record.

WSID - BALTIMORE - CHUCK REED #1 - Parliament Moments Diane Ross Isley Brothers L.T.D. O'Jays David Oliver LP Adds: Mathis/Williams, Grover Washington Hots: Rufus, Gladys Knight, Faze-O WBUL - BIRMINGHAM - VICTOR VOYKINS #1 - Flack/Hathaway Wild Cherry Billy Paul Ex To 29 - Billy Paul LP Adds: Stargard, Al Green, Rufus Extras: Ashford & Simpson, Flack/Hathaway WILD - BOSTON - SUNNY JOE WHITE #1 - Bionic Boogie Fat Larry's Band Heatwave B&G Rhythm Johnnie Taylor Isley Brothers Wilson Williams 9 To 5 - Peter Brown 13 To 8 - Flack/Hathaway 17 To 11 - Micheal Zager 20 To 16 - Moments 23 To 17 - Millie Jackson 24 To 20 - Pockets 25 To 21 - Luther Ingram 26 To 22 - ZZ Hill 27 To 23 - Cameo 28 To 24 - Tavares LP Adds: Parlet, Smokey Robinson, Village People, Robert Palmer WUFO - BUFFALO - BYRON PITTS #1 - Bootsy Jimmy "Bo" Horne Heatwave Isley Brothers Rufus O'Jays Tyrone Davis Chic Chocolate Milk David Oliver Al Green Gladys Knight 18 To 12 - E,W&F 19 To 13 - Bionic Boogie 23 To 9 - KC & The Sunshine Band 27 To 14 - Dee Dee Bridgewater 31 To 22 - Michael Zager LP Adds: Sweet Thunder, Parlet, Jean Tyrell, Smokey Robinson, James Brown, AWB, Ralph MacDonald WGIV - CHARLOTTE - MONNY CLARKE #1 - Bee Gees O'Jays Sal Soul Orchestra Eruption Larry Bell Side Effect Grover Washington Al Green Alpert/Masakela James Brown Rufus Margie Joseph 11 To 2 - Peter Browne 14 To 9 - Roy Ayers 19 To 12 - Heatwave 25 To 15 - High Inergy 28 To 16 - Wild Cherry 27 To 23 - Belle Epoque 31 To 24 - Kool & The Gang 35 To 29 - Jacksons 40 To 33 - Bobby Womack 41 To 30 - Vicki Sue Robinson 43 To 38 - Timmy Thomas 45 To 36 - THP Orchestra 47 To 39 - 5th Dimension 48 To 20 - Raydio 49 To 41 - Love Unlimited 50 To 42 - Curtis Mayfield WVON - CHICAGO - E. RODNEY JONES #1 - Flack/Hathaway Blackbyrds Rufus Kool & The Gang Johnny Guitar Watson Jonelle Allen 13 To 8 - Mathis/Williams LP Adds: J.R. Baily, Lalomie Washburn, Slave, L.H. Jacobs, Salsoul Orchestra WJPC - CHICAGO - RICHARD STEELE #1 - Enchantment Samantha Sang Moments Walter Jackson Milt Mathews Dramatics Controllers Gladys Knight Blackbyrds 13 To 4 - Flack/Hathaway 16 To 9 - Peabo Bryson 26 To 10 - Bootsy 27 To 18 - Tyrone Davis 28 To 24 - Tenderness 29 To 25 - Side Effect 30 To 11 - Mathis/Williams 32 To 27 - Kool & The Gang 33 To 28 - High Inergy 34 To 12 - Brook Benton LP Adds: Deniece Williams, Eruption, Lvin' Proof, Luther Ingram, Johnnie Taylor, Jelsun, Cameo Extras: Wilson Williams WCNI - CINCINNATI - BOB LONG #1 - Parliament O'Jays Wee Gee Faze-O Heatwave Carol Douglas THP Orchestra 9 To 4 - Michael Zager 10 To 5 - Bee Gees - Fever 16 To 10 - KC & The Sunshine Band 19 To 11 - Moments

21 To 17 - Peabo Bryson 25 To 18 - Tyrone Davis 24 To 19 - Gladys Knight 26 To 21 - Jimmy "Bo" Horne 31 To 22 - Isley Brothers 29 To 23 - Boiling Point LP Adds: AWB WJMO - CLEVELAND - LYNN TOLLIVER #1 - Flack/Hathaway George Duke Cameo David Oliver Isley Brothers 6 To 2 - Mathis/Williams 13 To 5 - Le Pamplemousse 22 To 16 - Dramatics 23 To 18 - Milt Mathews 30 To 19 - Bunny Sigler 34 To 24 - Faze-O KKDA - DALLAS - CHUCK SMITH #1 - Parliament L.T.D. E,W&F Millie Jackson Hots: Mathis/Williams WDAO - DAYTON - LANKFORD STEPHENS #1 - E,W&F Isley Brothers Heatwave 12 To 7 - Mathis/Williams 13 To 8 - Temptations 14 To 9 - B.T. Express 15 To 10 - George Benson 16 To 11 - Bill Brandon 17 To 12 - ZZ Hill 18 To 13 - Side Effect 19 To 14 - Gladys Knight 20 To 15 - Brothers Johnson 21 To 16 - Leroy Hutson 23 To 17 - Pockets 25 To 18 - Walter Jackson 26 To 19 - Ann Peebles 27 To 20 - Ohio Players 28 To 21 - Barry White

20 To 8 - Sun 23 To 17 - Diana Ross 29 To 19 - L.T.D. Ex To 31 - Harvey Mason Ex To 34 - Dexter Wansel Ex To 37 - Rufus LP Adds: Marlena Shaw, Jimmy Owens KDAY - LOS ANGELES - STEVE WOODS #1 - Mathis/Williams Dramatics Harvey Mason Heatwave Isley Brothers 10 To 1 - Mathis/Williams 12 To 3 - Roy Ayers 15 To 7 - Faze-O 16 To 8 - Chocolate Milk 18 To 9 - George Benson 19 To 14 - Bunny Sigler 23 To 15 - Chic 24 To 11 - B.T. Express 25 To 19 - Brook Benton 26 To 16 - Millie Jackson 28 To 20 - Michael Zager 31 To 26 - Jimmy "Bo" Horne HB To 25 - Peter Brown WDMA - MEMPHIS - JOHNNIE NEELY #1 - Parliament 10 To 4 - Tyrone Davis 11 To 5 - George Benson 21 To 14 - Faze-O 23 To 14 - Peter Brown 26 To 19 - Eruption 27 To 22 - R.B. Hudmon 28 To 23 - THP Orchestra Ex To 27 - Barry White Ex To 28 - Cameo Ex To 29 - Johnnie Taylor Ex To 30 - Donna Summer LP Adds: Raydio, Heatwave, Jelsun Extras: Moments, Belle Epoque, Isley Brothers, ZZ Hill, Jimmy "Bo" Horne WLOK - MEMPHIS #1 - Parliament Boiling Point

20 To 16 - Barry White LP Adds: Village People Extras: Saturday Night Band, Sindy Mercer WYLD - NEW ORLEANS - MOSES CAGE #1 - Flack/Hathaway O'Jays Kool & The Gang Emotions Bobby Bland Cass WRAP - NORFOLK - BARRY MAYO #1 - Mathis/Williams Eloise Laws Eruption Kool & The Gang Hots: Mathis/Williams, Jimmy "Bo" Horne, Boiling Point, Voltage Brothers LP Adds: Sal Soul Orchestra, Lenny Williams KDIA - OAKLAND - KEITH ADAMS #1 - George Benson LP Adds: David Oliver, J.R. Baily, Reiph MacDonald, Chocolate Milk WORL - ORLANDO - STEVE CRUMBLY #1 - Bootsy Gladys Knight Jimmy "Bo" Horne Grover Washington Jalsun Michael Zager Rufus Boiling Point George Duke Heatwave Isley Brothers O'Jays LP Adds: Isley Brothers, Roberta Kelly, Mathis/Williams, Joneses, Deodato, B&G Rhythm Adds: Cass, Mark Colby, O'Donnell Levy WAMO - PITTSBURGH - DELL KING #1 - Parliament 5th Dimension Bobby Womack Spinners Dee Dee Bridgewater Barry White Joneses Cameo 40 To 33 - Belle Epoque 38 To 32 - KC & The Sunshine Band 37 To 31 - Controllers 39 To 30 - High Inergy 35 To 29 - Bill Brandon 36 To 28 - Donna Summer 34 To 27 - Rose Royce 32 To 25 - Diana Ross 31 To 23 - Millie Jackson 30 To 19 - Peter Brown 29 To 22 - Con Funk Shun 26 To 21 - Moments 25 To 20 - L.T.D. 24 To 18 - E,W&F 24 To 15 - George Benson 23 To 14 - Milt Mathews 22 To 17 - Billy Paul 21 To 11 - Mathis/Williams 17 To 13 - Randy Brown 16 To 10 - Mandrill 13 To 9 - Michael Zager 12 To 8 - Roberta Flack 11 To 7 - Luther Ingram Extras: Brass Construction, Tyrone Davis, Eloise Lewis, Bionic Boogie, Claudia Berry KSOL - SAN FRANCISCO - J.J. JEFFRIES #1 - Flack/Hathaway Faze-O Kool & The Gang Donna Summer Bobby Womack 10 To 6 - L.T.D. 11 To 5 - E,W&F 12 To 3 - Peabo Bryson 16 To 11 - George Benson 17 To 9 - Mathis/Williams 19 To 13 - Bee Gees - Fever 21 To 14 - Diana Ross 22 To 16 - Dramatics 23 To 15 - Moments 24 To 17 - Tyrone Davis LP Adds: Milt Mathews, ZZ Hill, Belle Epoque, Smokey Robinson, Al Green KATZ - ST. LOUIS - GARY STARR Chocolate Milk Isley Brothers Heatwave Kool & The Gang Blackbyrds Jonelle Allen Jalsun Velvet & Hammer Luther Ingram Gerrone War Gladys Knight Yvonne Elliman Bill Brandon James Brown Ralph MacDonald Bob James Gene Pege Hots: Bee Gees, E,W&F, Mathis/Williams, Donna Summer, Enchantment, Jimmy "Bo" Horne, George Benson LP Adds: Odyssey WDDM - SUMTER - BARBARA TAYLOR #1 - Tyrone Davis Bee Gees Hots: Peter Brown, Moments, E,W&F, Luther Ingram, Roy Ayers, Kool & The Gang, Rufus LP Adds: Maze, Deodato, AWB, Brainstorm, Parlet WTMP - TAMPA - CHARLES EDWARDS #1 - Natelle Cole Cameo Grover Washington Tyrone Davis Peter Brown Waller Family Dramatics Gil-Scott Heron Blackbyrds Roy Ayers Stanley Turrentine Alpert/Masakela Hots: Parliament, Flack/Hathaway, McKinley Mitchell, Denise LaSalle, Barry White, Con Funk Shun, Bootsy, Rance Allen LP Adds: Smokey Robinson, Peabo Bryson, Sante Esmerelda 2, Mannattens

MOST ADDED R&B SINGLES
1. USE TA BE MY GIRL - THE O'JAYS - PHIL. INTERNATIONAL
2. THE GROOVE LINE - HEATWAVE - EPIC
3. EVERYBODY DANCE - CHIC - ATLANTIC
4. OH WHAT A NIGHT FOR DANCING - BARRY WHITE - 20th CENTURY
5. DUKEY STICK - GEORGE DUKE - EPIC
MOST ADDED R&B LPs
1. WARMER COMMUNICATIONS - AVERAGE WHITE BAND - ATLANTIC
2. LOVE BREEZE - SMOKEY ROBINSON - TAMLA
3. ACTING UP - MARLENA SHAW - COLUMBIA

29 To 22 - Bar-Kays 30 To 23 - Smokey Robinson HB To 24 - Johnnie Taylor HB To 25 - Blackbyrds HB To 27 - Bill Withers HB To 28 - Con Funk Shun Extras: Jimmy "Bo" Horne, Cameo, Rufus, Ripple, Johnny Bristol WJLB - DETROIT - AL PERKINS #1 - Sins Of Satan Brainstorm Skyliners Kool & The Gang Eloise Laws Jalsun Ron Preyer Exploitations Larimar Thomas Johnnie Taylor Rudy Winter Jimmy "Bo" Horne ZZ Hill Chocolate Milk Eddie Kendricks WGR - DETROIT - GEORGE WHITE #1 - Flack/Hathaway Lenny Williams Millie Jackson 9 To 1 - Flack/Hathaway 13 To 8 - Faze-O 20 To 14 - L.T.D. HB To 35 - Le Pamplemousse LP Adds: Cuba Gooding, Smokey Robinson, John Handy, Jimmy Owens, Jean Tyrell Extras: ZZ Hill, Cass, Rhythm Heritage, Barry White WQMG - GREENSBORO - BIG DADDY #1 - Bootsy Heatwave Moments George Duke 7 To 3 - Evelyn King 13 To 9 - Rufus 14 To 10 - E,W&F 16 To 12 - Cameo 22 To 13 - Side Effect 24 To 17 - Brass Construction 25 To 21 - Peter Brown 29 To 25 - Belle Epoque 30 To 26 - Metropolis Extras: David Oliver, Gladys Knight, Donna Summer, Bobby Womack KMJQ - HOUSTON - JACK PATTERSON #1 - Bee Gees - Fever Donna Summer Chic Smokey Robinson 15 To 9 - Manhattans

KC & The Sunshine Band Faze-O Jimmy "Bo" Horne Michael Zager THP Orchestra Kool & The Gang Eruption Barry White Chic Hots: Flack/Hathaway, Bunny Sigler, Bee Gees - Fever, Millie Jackson LP Adds: Peabo Bryson, Johnny Guitier Watson, Tyrone Davis, Bill Withers WMBM - MIAMI - CEDRICK ANDERSON #1 - Bootsy Cameo Barry White Bill Withers Dorothy Moore Isley Brothers James Brown Rufus George Benson Heatwave David Oliver Yvonne Elliman Foster Sylvers Belle Epoque Gene Chandler Gato Barbieri Bob James Herb Alpert/Hugh Masekela Hots: Mathis/Williams, Jimmy "Bo" Horne, Donna Summer, James Brown, Moments LP Adds: Floaters, Lawrence H. Jacobs, AWB, James Brown, George McRae WNAT - NATCHEZ - HAYNES FORD #1 - Parliament Johnnie Taylor O'Jays Isley Brothers Rare Gems Odyssey 15 To 9 - Manhattans 16 To 11 - George Benson 19 To 15 - Tyrone Davis 23 To 19 - L.T.D. 28 To 23 - Walter Jackson 30 To 26 - Millie Jackson WWRL - NEW YORK - SONNY TAYLOR #1 - Mathis/Williams Rufus Faze-O Jimmy "Bo" Horne O'Jays Kool & The Gang Johnny Bristol 8 To 4 - Bootsy

Warner Executives Evaluate Commitment To Black Music

(continued from page 47)

Washington as program director) he indicated that he was "highly impressed" and described Warners as a professional company.

"Warner has a good black roster," he affirmed. "Through the efforts of people like Eddie Gilreath, Oscar Fields, everyone else in the WEA branches and the regional and local people, there exists a total campaign to really establish a name identification for Warner Brothers. That is encouraging."

In his new capacity, Thompson will coordinate a staff of 15 promotion people; seven regionals and eight locals "doing whatever is necessary to get the job done." Although he has never worked in promotions before, he feels that his previous experience will be advantageous (after being on the other side) in motivating his people, supplying them with the proper tools and knowledge of how to use them. In his opinion, there are no problems in getting records played. "If you promote records to the best of your ability, you will get records played," he said.

"Radio people consider themselves to be professionals at the radio level and they want to be approached by professionals," he explained. "Promoting records is not the same as it used to be. Promotion people now come equipped with information and support from their companies in terms of marketing efforts, track records, and you must have good product. Promoting in itself is doing it professionally, providing radio people with all the information they can possibly use to encourage them to go on a record."

Thompson continued, saying that while black stations are a little more receptive to white product, he personally doesn't feel that there is a "problem" getting black records on white stations. Black stations, he said, have resisted pop product just as strongly as white stations have resisted black product. He added, "Ultimately some records do crossover and go to the top. If one record can make it then why can't another? It's all a matter of how you go about doing it."

Gilreath injected that a station sometimes will react to exactly how much support the record company is giving to a product in terms of merchandising efforts.

In relation to Warners' custom labels, Whitfield and Curtom, Gilreath and Thompson indicated that priorities do not exist in conjunction with merchandising or promoting the products. "We work all product," they said, "some harder than others because the product itself dictates to you what should be done with it by the amount of airplay as well as marketing, consumer and retail response." "It's a close

working relationship with no distinctions. We work to deliver the records," added Draper.

In an effort to involve themselves to a greater degree with small black retailers, Warner Brothers has offered to supply the retailers with business people who will work with them to establish a better system of running their businesses. "It will be an educational process for them and us," stated Gilreath. "We try to help everyone that we involve ourselves with, making them more knowledgeable on our day to day functions and what they can do to better themselves. It obviously will help us in the long run."

Pointing out that black music has always been a major influence on music in this country, Draper professed that the influence would be much greater in the future and defined its development thus far as "a stratification of black music."

"Black music is far more sophisticated now," he commented. "It's going to become more defined as we move forth into it and as it gains greater overall general acceptance. We are at a point now where we are about to explode. The generation of sales of over a million album units from black airplay alone is a positive sign. I expect to see that trend gaining strength in the years to come."

Atlantic Records Live Studio LPs As Radio Promo

(continued from page 8)

act. The sponsoring station gets the opportunity to broadcast the disc first, and each LP begins with an introduction by a representative of the station.

Live In Studio

According to Atlantic, the series represents the first time studio-recorded live performances have been made available on disc. The LPs will not be commercially released, but will be made available to FM and college stations around the country.

Each album in the series will contain a previously unreleased song, and will feature a picture of the artist on the front cover, superimposed on a giant record label. The back cover contains production notes and other data on the artist.

An Atlantic spokesman noted that a sponsoring radio station could use its album for its own promotional purposes, including contests in which the winners are bussed to New York to attend the live recording session.

Atlantic currently plans the release of one LP per month. Jimmy Mack will enter the studio for a June release, and future releases will be announced.



WET WILLIE AT THE ROXY — Epic recording group Wet Willie played a two-night engagement at the Roxy in Los Angeles recently to promote their new LP "Manorisms." Opening the show was the Nielsen-Pearson Band. Pictured (l-r) in the front row are: Greg Rogers, E/P/A product manager; Rick Swig, director of national album promotion; Reed Nielsen, NPB; Larry Berwald and T.K. Lively of Wet Willie. Shown (l-r) in the back row are: Jimmy Hall and Jack Hall of Wet Willie; Ron Alexenburg, vice president and general manager E/P/A; Mark Pearson, NPB; Bud O'Shea, director marketing E/P/A west coast; Doug Casmus, Wet Willie road manager, and Lennie Petze, vice president Epic A&R.

King Elected New CCC President; Claude Hall And SESAC Rep Speak

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record companies should pay greater attention to seeking access to automated playlists.

"Radio is changing. Some of the guys today don't know music as well as they know numbers. The dee jay is having less and less influence on what is played. There are a couple of Top 40 stations in the Los Angeles market that are marginally profitable. When stations start to fail, a great new radio concept will be discovered: the new record and the dee jay."

SESAC's Role

Albert Ciancimino discussed SESAC and its role in the music industry. Founded in 1931 as a family business, SESAC is the second oldest performance rights organization in the U.S., noted Ciancimino. The 1977 gross revenue was listed as \$3.5 million with operating expenses accounting for 40-50%.

Stressing several differences between SESAC and ASCAP and BMI, Ciancimino said, "Our founding philosophy was based

on licensing users with an annual fee vs. the percentage of user income basis favored by ASCAP and BMI. Because of our structured payments, SESAC offers young writers and publishers the advantage of knowing exactly what they can expect to receive."

Distribution

Distribution of monies to SESAC members is determined by a six factor index which includes: 1) total number of copyrights of member; 2) the diversity of the catalog; 3) the growth of the catalog; 4) the member's seniority; 5) promotion activity; and most importantly, 6) performance activity.

SESAC members include 470 publisher catalogs and 1,000 writers which represents over 150,000 compositions running the gamut of music from classical to rock. SESAC has licensing agreements with 38 foreign organizations to administer and collect royalties abroad for SESAC members.

THE RHYTHM SECTION

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at an early age . . . hmmm. Power's latest release is "We Came To Play" on Columbia Records. Incidentally **Webster Lewis**, keyboardist and conductor of the CBS Orchestra, has an album entitled "Touch My Love" — both are available now . . . Future releases from RCA include **Memphis Horns**, **Darcus** and **Mirage**.

SOUNDS LIKE — Dick Griffey's Sounds Of Los Angeles Records, BKA Solar Records, is generating some activity in the way of product. **The Whispers'** single, "Let's Go All The Way" precedes their LP "Headlights" which will be released around Apr.-May along with "Street Corner Symphony" by **Carrie Lucas**. Forthcoming product is also expected from other artists on the roster which includes **Challmar** and **The Gang** of the "Soul Train Theme" fame. Product is distributed by RCA.

TAILOR MADE — Formerly **Of The Harlettes**, performing at the Roxy, Apr. 12-13, will be sporting attire designed especially for them by the students of the prestigious Fashion Institute of Technology in New York. The ladies performed recently at the Institute and the idea for the project originated there. They'll obviously debut "in style."

THIS 'N' THAT — Island Records has a licensing agreement with Omni Records, an R&B orientated label formed by Jimmy Bishop and Paul Robinson of Total Entertainment Inc. Their first single is "Who's Gonna Love Me" by **The Imperials**. The **Main Ingredient** and **Round Tree** will also record on the label which will be promoted and marketed by Island . . . **William "Wee Gee" Howard**, former lead singer of the Dramatics, has a single on the Juney label for Ju-Par Records entitled, "You've Been A Part Of Mee." Howard, as a part of the group, was upfront on "Whatcha See Is Whatcha Get" and "In The Rain" . . . Vocalist **Ron Preyer**'s single on Janus records is a cover version of Randy Newman's "Baltimore" . . . **Marla Gibbs**, who is the maid on "The Jeffersons" television program, is involved in helping other people, other ways. She was the celebrity hostess for a radio-thon to raise money for the United Negro College Fund (UNCF), April 2 at KDIA in Oakland and later that same day hosted the Ninth Annual Women's At Work Organization's dinner to generate funds for the Southwestern Christian College of Texas, here in Los Angeles. April 8, Ms. Gibbs will be celebrity presenter for UNCF's Celebrity Amateur Golf Tournament at the Western Golf Course and will also present awards at Jack Gibson's Second Annual Family Affair in Atlanta, Georgia, June 14-18. The awards will be sponsored by CBS Records.

LISTEN HERE — Radio stations interested in a syndicated, one hour program on nostalgic black music can write to Memory Lane Productions, 3191 Gay Drive, Atlanta, Georgia 30333, or contact Harold Lamar at (404) 349-3740 for more info.

NOW EAR THIS — **The Commodores** have completed their seventh wonder for Motown, scheduled for release in April. Meanwhile the sextet will embark on a 30-day European tour of several cities beginning in Belgium on Apr. 7. Also on the show are their own discovery, **Three Ounces Of Love** backed by the rhythm section of the group **Machine**. The Commodores' 1978 U.S. tour of 80 cities will begin in June.

carlita spencer



CONTINENTAL MINIATURES — The L.A.-based quintet, Continental Miniatures, have been signed by London Records. Their first single, "Stay Awhile," will ship this week. Pictured at the signing (seated l-r) are: Walt Maguire, vice president of A&R for London; and Todd Schiffman, the group's manager. Standing (l-r) are: Richard Bytnar, David Kendrick, Kevin McCarthy, Matthew Walker, and Eric Ramon of the group; Bob Paiva, national promotion manager for the label; and producer Michael Lloyd.

Executives On The Move

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tainment Company Music Group. He was formerly the senior accountant with Kandel Schaeffer PC.

Broderick Resigns — Dick Broderick has resigned as managing director of Morningstar Records and director of A&R for Springboard International Records in order to devote more time to his international and domestic consulting activities. He is a former vice president of International for MCA Records.

Scheuchl Named At ABC — James R. Scheuchl has been appointed general manager of the Dallas, Tex., branch of ABC Record and Tape Sales Corp. He will assume the responsibility for total branch operations, allowing Ron G. Peek, recently appointed director of branches west, to more fully direct his efforts towards regional branch coordination. Peek joined ABC Record and Tape Sales Corp. as Dallas branch general manager in July, 1971 from the Handleman Co. Scheuchl was formerly a branch manager with Pickwick International.

Jet Expands — Jet Records has announced an expansion of the company's promotion staff. Joining Jet are Maria Polivka, national singles manager; Al Moss, southeast promotion manager; and Beverly Padratzki, east coast promotion manager. Polivka, who will be headquartered in the Los Angeles office, comes to Jet from the Whittemore Corporation where she was director of promotion. Based in Atlanta, Moss was most recently affiliated with Rabbit Records in Macon, Georgia, as promotion coordinator. Padratzki, who'll work out of Jet's New York office, was previously an account executive at radio station KSJO, and was in charge of advertising and promotion for the Record Factory.

Butterfly Adds Three — Butterfly Records has announced the appointments of Risa Grobart as director of accounting, Gail Mellow as assistant to the director of accounting and Laurie Levitt as production manager. Grobart returns to Los Angeles and the record industry from her position as director of finances of the Community Free Schools in Boulder, Colorado. Mellow, prior to Butterfly, was successively both director of home medical services and an administrator of public health programs for Dade County, Florida. Levitt comes to Butterfly from Queens Litho, Hollywood sales office, where she was production assistant.

Saladorx Leaves London — David Saladorx has left London Records, where he was assistant creative services director. He can be reached at 212-988-2802.

Josell Named At Morton D. Wax — Jessica Josell has been named vice president of Morton D. Wax and Associates. She served as the executive director of the international public relations/promotion firm for the last two years.

Bochner Joins Polygram — Judy Bochner has been appointed as single sales coordinator for Polygram Distribution Inc.'s New York branch. Bochner joins Polygram after six years with Win Records.

Bolton To Dick James — Dick James Music, Inc. has announced the appointment of Amy Bolton as assistant professional manager. She previously worked with American Entertainment Management as manager of artist relations. She also worked in the publishing department of United Artists for three years.

Occhiogrosso Appointed At Arbitron — Michael Occhiogrosso has been named vice president, statistical services for Arbitron. He joined Arbitron in January 1977 as vice president, research from SSC&B Advertising where he was vice president, associate director, communications research.

Johanson Named At Don Law — Frederick C. Johanson has been named as vice-president of the Don Law Company, the Boston-based concert promotion and artist management firm. Johanson, who joined the Don Law Company in 1974, is a graduate of Boston University.

Mendell Joins Crosse & Doppler — Bill Mendell has been named creative director at Crosse & Doppler Advertising, Inc., Los Angeles. He had been an account executive and television producer with Norman, Navan, Moore & Baird/West, Los Angeles.

Simmons To Krugerrand — Krugerrand Records has announced that Diane Simmons is production manager of the company. Company currently has in release Flo Lacey's single, "What's Expected of Me Now."



HOWLING HOUNDS — Columbia recording artists Hounds previewed their debut album, "Hounds Unleashed," recently before 500 influential radio and retail guests in Chicago. Don Van Gorp, regional vice president for CBS Records in Chicago, hosted the event. Pictured after the event, are (standing in the last row): Joe Cuttone, Glen Rupp, John Horvath, John Hunter, and Jim Orkis of the Hounds; and Jonathan Coffino, director of artist development for Columbia. Pictured in second row are (l-r): Arma Andon, vice president of artist development for Columbia; Frank Shargo, director of artist development, west coast, for Columbia Records; Van Gorp; Don Ellis, vice president of A&R for Columbia; Don Dempsey, vice president of marketing for Columbia; Terry Powell, director of west coast talent acquisition for Columbia; Mike Dilbock, vice president of west coast A&R for Columbia; Bruce Kapp, the group's manager; Ed Hynes, director of national sales and artist development for CBS Records, and Bill Elson and Alex Kochan of ATI. Seated are (l-r): Steve Smith, engineer; Paul Smith, vice president of marketing/branch distribution for CBS Records; Rob Wanderlich, Hound's product manager for Columbia Records; Ron McCarrell, national director of merchandising for Columbia.

REGIONAL PROGRAMING GUIDE

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WSTP — STEVENS POINT — PAT MARTIN, PD & MD — PICK: BONNIE TYLER
4-1 — Chuck Mangione. JUMPS: 30 To 24 — Warren Zevon, 26 To 21 — Dolly Parton, 24 To 19 — Flack/Hathaway, 20 To 13 — Yvonne Elliman, 14 To 9 — ARS, Ex To 30 — Patti Smith Group, Ex To 29 — Travolta/John, Ex To 28 — E,W&F, Ex To 25 — Wings. ADDS: Doucette, Bonnie Tyler, Elton John

KLEO — WICHITA — BOB LAURENCE, MD — PICK: ANDREW GOLD
1-1 — Queen. JUMPS: 29 To 23 — Gene Cotton, 28 To 20 — Abba, 20 To 15 — Rubicon, 13 To 6 — ELO. ADDS: 28 — England Dan & J.F. Coley, 25 — Andrew Gold

west

KRKE — ALBUQUERQUE — DEBI HINES, MD — PICK: STEELY DAN
1-1 — Bee Gees — Fever. JUMPS: 11 To 5 — Raydio, Ex To 22 — Jackson Browne. ADDS: Wings, Steely Dan

KAFY — BAKERSFIELD — RICH IRWIN, MD — PICK: WINGS
1-1 — Bee Gees — Fever. JUMPS: 23 To 19 — Billy Joel, 16 To 10 — England Dan & J.F. Coley, 13 To 8 — David Gates, Ex To 30 — Wings, Ex To 29 — Dolly Parton. ADDS: Wings, Player, Paul Davis, Styx

KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: TRAVOLTA/JOHN
1-1 — Bee Gees — Fever. JUMPS: 29 To 24 — Jefferson Starship, 27 To 23 — Styx, 26 To 20 — Jackson Browne, 25 To 19 — ELO, 21 To 17 — Gene Cotton, 20 To 15 — England Dan & J.F. Coley, 15 To 10 — Heatwave, 12 To 8 — David Gates, 8 To 5 — Andrew Gold, Ex To 28 — ARS, Ex To 27 — Flack/Hathaway, Ex To 22 — Wings. ADDS: Chuck Mangione, Bee Gees — More, Travolta/John, Rubicon

KTLK — DENVER — RANDY JAY, MD — PICK: BILLY JOEL
1-1 — Bee Gees — More. JUMPS: 18 To 14 — Andrew Gold, 13 To 9 — Barry Manilow, Ex To 29 — Yvonne Elliman. ADDS: Billy Joel

KIMN — DENVER — ED GREENE, MD — PICK: WINGS
1-1 — Bee Gees Fever. JUMPS: 30 To 26 — Gordon Lightfoot, 25 To 21 — Yvonne Elliman, 20 To 16 — Andrew Gold, Ex To 30 — Flack/Hathaway, Ex To 29 — Wings. ADDS: Natalie Cole

KXXK — DENVER — JACK REGAN, MD — PICK: NONE
6-1 — Kansas. JUMPS: 29 To 25 — Raydio, 28 To 23 — Yvonne Elliman, 25 To 21 — England Dan & J.F. Coley. ADDS: 30 — Bonnie Tyler, 29 — Wings, 27 — Rubicon

KYNO — FRESNO — JOHN BERRY, MD — PICK: WINGS
1-1 — Bee Gees — Fever. JUMPS: 30 To 23 — Tramps, 26 To 19 — Stargard, 24 To 20 — Andrew Gold, 21 To 14 — David Gates, 17 To 13 — ELO, 15 To 10 — E,W&F, 14 To 8 — Natalie Cole, 13 To 9 — Kansas, Ex To 30 — Rubicon, Ex To 29 — Journey, Ex To 26 — Flack/Hathaway. ADDS: Wings, ARS, Chuck Mangione, Warren Zevon

KHJ — LOS ANGELES — STEVE CASEY, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 23 To 16 — Kansas, 16 To 7 — Bob Welch, 9 To 5 — Eric Clapton, 5 To 2 — Barry Manilow. ADDS: Yvonne Elliman, 29 — Gene Cotton

10Q — LOS ANGELES — KEN BISSIRI, MD — PICK: YVONNE ELLIMAN
1-1 — Bee Gees — More. JUMPS: 29 To 26 — Jefferson Starship, 26 To 23 — ARS, 18 To 15 — Jay Ferguson, 15 To 8 — Kansas, 8 To 5 — Eric Clapton, Ex To 29 — Warren Zevon. ADDS: 30 — David Gates, Elton John, Chuck Mangione, Billy Joel, Styx

KGW — PORTLAND — TERRY DANNER, MD — PICK: TRAVOLTA/JOHN
2-1 — Kansas. JUMPS: 29 To 24 — Styx, 27 To 22 — Chuck Mangione, 26 To 18 — Rubicon, 21 To 12 — Yvonne Elliman, 8 To 4 — England Dan & J.F. Coley, 7 To 2 — Bob Welch. ADDS: E,W&F, ARS, Travolta/John

KPAM — PORTLAND — MICHAEL O'BRIEN, MD & PD — PICK: WARREN ZEVON
1-1 — Barry Manilow. JUMPS: 30 To 25 — ARS, 29 To 24 — E,W&F, 26 To 20 — Dolly Parton, 24 To 18 — Styx, 23 To 17 — Chuck Mangione, 18 To 14 — Jefferson Starship, 16 To 12 — England Dan & J.F. Coley. ADDS: Bee Gees — More, Michael Zager, Warren Zevon

KNDE — SACRAMENTO — DRISCOLL/HUNTER, MD — PICK: SEALS & CROFTS
1-1 — Bee Gees — Fever/Alive. JUMPS: 13 To 9 — Styx, 12 To 8 — Rod Stewart, 9 To 6 — Jackson Browne, 6 To 4 — Raydio, Ex To 28 — Steely Dan, Ex To 21 — Wings. ADDS: Angel, Seals & Crofts, Little Feat

KROY — SACRAMENTO — CHRIS MITCHELL, MD — PICK: WINGS
1-1 — Bee Gees — Fever. JUMPS: 28 To 24 — Eddie Money, 20 To 17 — ARS, Ex To 27 — Jefferson Starship, Ex To 23 — Flack/Hathaway, Ex To 21 — Wings. ADDS: Elton John, Tavares, Player

KCPX — SALT LAKE CITY — GARY WALDRON, PD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 30 To 25 — Chuck Mangione, 29 To 22 — Warren Zevon, 28 To 17 — Billy Joel, 25 To 21 — Bonnie Tyler, 24 To 20 — Bee Gees — More, 15 To 11 — Styx, Ex To 30 — Rubicon, Ex To 29 — Wet Willie, Ex To 28 — Wings. ADDS: Travolta/John, ARS

B100 — SAN DIEGO — GENE KNIGHT, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 30 To 21 — Fleetwood Mac — The Chain, 25 To 19 — Styx, 14 To 6 — Yvonne Elliman, 6 To 3 — Jackson Browne, 10 To 5 — Raydio. ADDS: 27 — Wings, 24 — David Gates

KGBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: BONNIE TYLER
1-1 — Bee Gees — Fever. JUMPS: 24 To 19 — Bee Gees — More, 21 To 15 — Jay Ferguson, 18 To 14 — Robert Palmer, 11 To 7 — Yvonne Elliman. ADDS: 34 — Steely Dan, 33 — ARS, 32 — Flack/Hathaway, 21 — KC & The Sunshine Band

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD — PICK: NONE
2-1 — Bee Gees — Fever. JUMPS: 28 To 25 — Tramps, 23 To 20 — Jackson Browne, 22 To 18 — George Benson, 20 To 17 — Stargard, 19 To 14 — Bee Gees/Tavares, 15 To 12 — Flack/Hathaway, 7 To 4 — Raydio, Ex To 30 — Journey, Ex To 27 — Warren Zevon, Ex To 27 — Dolly Parton, Ex To 24 — Travolta/John. ADDS: Heart, Patti Smith Group

KYA — SAN FRANCISCO — STEVE JORDAN, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 24 To 21 — George Benson, 19 To 13 — Jefferson Starship, 18 To 10 — Jackson Browne, 13 To 9 — Natalie Cole. ADDS: 25 — Journey, Elton John

KSly — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: RAMONES
2-1 — Yvonne Elliman. JUMPS: 30 To 27 — Shaun Cassidy, 29 To 26 — Billy Joel, 28 To 25 — Stargard, 27 To 22 — Bee Gees — More, 24 To 20 — Sweet, 18 To 14 — Bob Weir, 16 To 12 — England Dan & J.F. Coley, 15 To 13 — Gene Cotton, 14 To 11 — George Benson, 13 To 7 — Barry Manilow, 8 To 3 — Hearwave, Ex To 31 — Tramps, Ex To 30 — Sea Level, Ex To 28 — Travolta/John, Ex To 24 — Wings. ADDS: Bonnie Tyler, Elton John, Heart, Ramones

KJR — SEATTLE — TRACY MITCHELL, MD — PICK: NONE
1-1 — Bee Gees — More. JUMPS: 21 To 18 — Styx, 19 To 16 — Raydio, 14 To 11 — England Dan & J.F. Coley, 13 To 10 — E,W&F, Ex To 25 — Gordon Lightfoot, Ex To 20 — Yvonne Elliman. ADDS: Wings, Jackson Browne, Elton John, Bonnie Tyler, Steely Dan, Heart, Travolta/John

KING — SEATTLE — ROB CONRAD, MD — PICK: NONE
2-1 — Bob Welch. JUMPS: 20 To 17 — ELO, 17 To 12 — Yvonne Elliman, 10 To 6 — Andrew Gold. ADDS: ARS, Elton John, Heart, Warren Zevon

KJRB — SPOKANE — JOHN SHERMAN, MD — PICK: NONE
1-1 — Bee Gees — Fever. JUMPS: 25 To 18 — Raydio, 12 To 7 — Styx, Ex To 29 — Gene Cotton, Ex To 28 — Jefferson Starship, Ex To 27 — Wings. ADDS: Bonnie Tyler, Elton John, Heart

KTAC — TACOMA — BRUCE CANNON, MD — PICK: NONE
1-1 — Samantha Sang. JUMPS: 12 To 8 — Kansas, 11 To 7 — Heatwave, 9 To 6 — Bob Welch, Ex To 28 — Bee Gees — More, Ex To 27 — E,W&F, Ex To 26 — Flack/Hathaway. ADDS: Chuck Mangione, Travolta/John

Hill & Gallant Get Top Junos; Rush Is Group Of The Year

by Kirk LaPointe

TORONTO — Dan Hill topped off an impressive year for himself in Canadian music, by winning three Juno music awards at the annual presentation ceremonies held March 29 in Toronto.

Hill won the Best Male Vocalist and Composer Of The Year honors, and his album, "Longer Fuse," was voted Best Selling Canadian Album Of The Year. Hill's producers, meanwhile, Matthew McCauley and Fred Mollin, won Junos for their production work on both Hill's album and his single, "Sometimes When We Touch."

Patsy Gallant was the most prominent female recipient at the awards program, held annually to honor Canada's most popular musicians. Gallant won Best Female Vocalist honors, and her single, "Sugar Daddy," was voted the "Best Selling Canadian Single Of The Year."

Group Of The Year

Rush won the Group Of The Year award and when they gave their acceptance speech, guitarist Alex Lifeson said, "I'd like to thank Dan Hill for not being a group." Afterwards, the band was jubilant at winning the top group award but didn't look at it as revenge against a critical press. "The award is nice," said bassist Geddy Lee, "but we don't look at it with vengeance, as getting back against the press and the media who have treated us roughly since our inception. It's nice to see that the recording industry can ignore a critical media and vote on the merits of the popularity of our music."

The awards ceremony, hosted by comedian David Steinberg, was televised live on the CBC television network. The awards are based on artist sales in Canada, and are voted upon by 600 members of the Canadian

Academy Of Recording Arts and Sciences (CARAS).

Award Winners

The following is a list of the award winners in each category: Best Selling Album: Dan Hill, "Longer Fuse;" Best Selling Single: Patsy Gallant, "Sugar Daddy;" Female Vocalist Of The Year: Patsy Gallant; Male Vocalist Of The Year: Dan Hill; Group Of The Year: Rush; Composer Of The Year: Dan Hill; Country Female Vocalist Of The Year: Carroll Baker; Country Male Vocalist Of The Year: Ronnie Prophet; Country Group Of The Year: The Good Brothers; Best New Female Vocalist: Lisa Dal Bello; Best New Male Vocalist: David Bradstreet; Best New Group: The Hometown Band; Producer Of The Year — Single: Matthew McCauley and Fred Mollin for "Sometimes When We Touch;" Producer Of The Year — Album: Matthew McCauley and Fred Mollin for "Longer Fuse;" Best Album Graphics: Short Turn's album jacket, designed by Dave Anderson; Best Classical Recording: "Three Borodin Symphonies" by the Toronto Symphony Orchestra; Best Jazz Recording: "Big Band Jazz" by Rob McConnell And The Boss Brass; Engineer Of The Year: (tie) Terry Brown, at Toronto Sound Studios, for "Hope" by Klaatu; and David Greene at Nimbus Nine Studios, for Rob McConnell and The Boss Brass' "Big Band Jazz;" Instrumental Artist Of The Year: Andre Gagnon; Folksinger Of The Year: Gordon Lightfoot; International Best Selling Album: "Rumours" by Fleetwood Mac; International Best Selling Single: "When I Need You," Leo Sayer.

The Academy also introduced its Hall Of Fame awards, and this year there were two recipients, jazz great Oscar Peterson of Montreal, and the late Guy Lombardo.



MEETING OF THE MINDS — RCA Records hosted its annual Latin American product meetings recently in Rio de Janeiro, Brazil. More than 75 executives representing RCA subsidiaries and licensees from 20 countries discussed product release schedules and marketing plans for international product for the balance of 1978. Chairing the meetings was Karl J. Kurz, Jr., division vice-president, RCA Records international. Pictured (l-r) are: Giuseppe Ornato, president, RCA Italy; Alberto Galtes Munt, president, RCA Spain; Guillermo Infante, general manager, RCA Mexico; Kurz; Adolfo Pino, president, RCA Brazil; Francesco Fanti, manager, international, RCA Italy; Arthur Martinez, division vice-president, finance, RCA Records; Hans G. Baum, managing director, RCA Schallplatten, Germany; and Joe Vias, director, international operations planning, RCA Records, U.S.A.

Argentinian News

Buenos Aires — K-Tel is releasing its first record in Argentina, opening its 18th branch in the world. **Richard Barley** is executive vice president and **Hugo Mackinnon** is sales manager. The first album slated for release is "Voyage." The first compilation album will be tagged "In Concert" and is scheduled for next month.

CBS has released the new **Julio Iglesias** album, "A Mis 33 Anos," which has been already appearing in the charts in several South American markets, and is expected to sell strongly here. From the same company comes the second single by **Daniel Magal**, whose first effort, "Cara de Gitana," sold nearly 400,000 copies, an impressive figure for every market in the world and very near from the alltime mark of 450,000 held by **Leonardo Favio** and his "Fuiste Mia Un Verano" single, released nine years ago as by CBS.

Phil Rose, International V.P. of WEA, has been in Buenos Aires holding talks with **Nestor Selasco**, president of Sicomercana, who represents WEA in Argentina.

EMI-Odeon SA, affiliated with the EMI group in Argentina, has moved back to its old address, Mendoza 1660, Buenos Aires, with telephone number 781-4066, after about two years in downtown headquarters. New offices have been built and it is expected that the company operation will be handled there for some time, before the final move to new facilities in the city of General Pacheco, as reported to **Cash Box** by **Lula Aguado**, EMI's managing director.

More moves: Cabal Records is now located at Avenida Centenario 668, in the city of San Isidro, about fifteen miles to the north of Buenos Aires, and has combined its operations with Arfon Records, although the companies remain independent. The idea is to reduce warehouse and administrative costs, while giving new strength to the sales force and promotional campaigns. Cabal's manager, **Pedro Farlas Gomez**, traveled to the northern part of the country for a sales tour.

RCA has signed sports announcer **Jose Maria Munoz**, probably the best known of this country, to record the description of the matches of the Argentine Soccer team at the upcoming World Cup, which will be held here next June. The LP is aimed as both a souvenir for visitors from other countries and as a novelty item for local sports fans.

Teen chanter **Ruben Mattos** is preparing a new tour of Latin America that will start probably next September. At the present he is preparing a new LP, which will be managed as an independent production in the area.

Corea Embarks On World Tour

Los Angeles — Chick Corea and his new 13-piece band are undertaking an around-the-world tour which began March 31 at the Rainbow Theatre in London and will include stops in Europe, Australia and Japan, finishing in Hawaii June 13.

First Leg

The Rainbow Theatre concert initiated the three-month long first leg of the world tour. Corea and his band will play several festival dates and selected concerts through the summer and embark on a major North America tour in mid-October. The summer concert dates may include appearances at the Newport Jazz Festival, the Milwaukee Summer Jazz Festival and the Greek Theatre in Los Angeles. The Polydor recording artist's most recent album is "Mad Hatter."



GOLD FOR VARIATIONS — Andrew Lloyd Webber's "Variations" album has been certified gold in England in less than one month of release. The MCA album is to be released in America in mid-April with heavy promotion campaign by MCA America. Members of the band, pictured receiving their gold discs, are (l-r): Andrew Lloyd Webber, Rod Argent, Stuart Watson of MCA, Julian Lloyd Webber, Roy Featherstone, MCA managing director, and Barbara Thompson.

State Music Signs Green Elvis & Meat Loaf Gold

LONDON — Deputy managing director of State Music Brian Oliver has announced the signing of a co-publishing deal with composer Phil Green to administer Green's Photoplay Music and Music Publishers of Ireland catalog.

TORONTO — CBS Records Canada Ltd. has announced the gold certification of "My Aim Is True" by Elvis Costello and "Bat Out Of Hell" by Meat Loaf. The certifications mark the first country in which the albums have gone gold.



ABC Int'l. Ups Pine To VP Marketing Services

Los Angeles — Helen Pine has been promoted to the position of vice president, marketing services, international division for ABC Records. She was formerly director of international marketing services.

Helen Pine has been associated with the record industry since 1949, when she began work at London Records. She later joined MGM Records and assisted in the forming of the Verve, Folkways and Forecast labels. In 1968, she joined ABC Records and has worked in the international division for several years.

Helen Pine will report directly to Jay Morgenstern, vice president and general manager, international division, ABC.

INTERNATIONAL

New Distributor Formed In Japan By 4 Record Mfgs.

TOKYO — Nippon Record Center, a new record and tape distributor, was established in Japan Mar. 20 by the joint investments of four major record manufacturers and Nippon Victor Co., Ltd. The four manufacturers are Victor Musical Industries, Teichiku, RVC and Trio. Nippon Victor Co., Ltd. (parent company of Victor Musical Industries) is one of the biggest electronic component manufacturers in Japan. Nippon-Victor is contributing 50 percent of the 300 million yen needed to start the company. The other 50 per cent will be supplied by the four manufacturers, according to the ratios of product handled. The company is expected to employ 400 persons. Katsunori Kasajima, vice president of Victor Musical Industries Co., Ltd., has been named as the president of this company. The purpose of this new company is to promote efficiency for the distribution business through joint-works of related companies. By the establishment of this company, the cost of distribution is expected to be reduced.

Astor Re-signs MCA

LONDON — Astor Records have re-signed a long-term licensing agreement with MCA Records, Inc., U.S.A., according to Rex Barry, general manager of Astor Records. In making the announcement Barry stated, "Astor Records are naturally delighted with the re-signing and the continuance of the close and successful association we have enjoyed with MCA Records over the past eight years."

Gold Awards

While in Australia recently to conclude negotiations for the licensing agreement, Lou Cook, vice president of MCA Records Inc., and Roy Featherstone, managing director of MCA Records, U.K., were presented with gold record awards for the following records which achieved gold status in Australia during 1977: "Don't Cry For Me Argentina" — single (sales in excess of 50,000 units); "Evita" — 2 record set (sales in excess of 20,000 units); "Musical Autobiography of Bing Crosby" — 5 record set.



TOURING MILES — Decca recording artist John Miles recently concluded an extensive tour of Sweden, Denmark, Norway and Finland. The Decca licensee in Sweden, Grammaton AB Electra, was the first company to release "Zaragon," Miles' new album, as a tie-in with his tour. Pictured (l-r) at a reception party in Stockholm are: Len Anderson, manager public relations; Miles; and Dan Ekback, label manager.

Castlebar Song Contest Will Begin In Oct.

DUBLIN, IRELAND — The Castlebar International Song Contest is scheduled to run Oct. 2-7, 1978. The contest, now in its 13th year, is open to composers, amateur and professional, throughout the world. Total prize money is 7,000 pounds, including 3,000 pounds for the best song of the festival. The runner-up will receive 1,000 pounds with the third-placed composer receiving 300 pounds. Entry forms should be sent c/o Gisela O'Connor, 10, St. Helen's Road, Booterstown, Co. Dublin, Ireland.



A&M UPS FUJII — Bettie Fujii has been appointed director of international production for A&M Records. Fujii, who has been with A&M for 10 years, will be responsible for production for A&M International's 45 affiliate companies worldwide.

Musidisc Signs Distrib. Deal With Gull Records

PARIS — Jean Jacques Timmel, recently appointed general manager of Musidisc Records, has announced a new distribution deal with Gull Records from England, for a three year contract with the company.

Arthur Brown, Steve Ashley and Isotope are among the artists scheduled for future release under this new deal.

Timmel also signed with Jorge Ben, the Brazilian artist who had a #1 album in 1976 with "No Pais Tropical" on Phonogram, for a European distribution deal including Germany, Switzerland, Benelux, Austria and France.

New Music Magazine Set Backed By CHUM

TORONTO — A new youth lifestyle magazine is being started up in Toronto, with financial backing coming from CHUM Limited.

The publication, called *The New Music Magazine*, will be a full-color glossy magazine, featuring articles on music, fashion, theatre and other areas of interest to youth.

"We found a tremendous void in the market from 18-30, where they aren't being serviced properly," said Ron Waters, assistant editor of the magazine. "Our magazine will be guaranteed to be read. CHUM is just an investor. We have absolute artistic control!"

The magazine will likely start publication by the summer.

Redwood Wins Its Case Against Feldman & Co.

LONDON — On the 24th of February High Court judge Mr. Justice Goff gave judgment in favor of Redwood Music in a case bought by Redwood against publishers B. Feldman & Co. The case considered whether a song consisting of music jointly written by two authors and words jointly written by the same two authors reverts to the legal personal representatives of the deceased authors pursuant. The judge stated that works like this revert. This judgment does not affect a previous decision of Mr. Justice Goff when he held that a song in which the words and music were written by different authors is a collective work which would not revert.

Wings Breaks Record

SYDNEY — EMI Records, Australia announced that "Mull Of Kintyre," a single by Wings, has held the #1 chart position for the longest period to date. The single topped the charts for 10 consecutive weeks.

Promo Video, Print Media And Film Give Blondie High Profile

by Peter Hartz

LOS ANGELES — In November 1977, "In The Flesh," a single by Blondie taken from their self-named album, topped the Australian pop charts. One of the principal reasons for this chart success by the Chrysalis recording group (then signed to Private Stock) was the utilization of video as a promotion tool.

The Blondie video trailer was financed by Peter Leeds, manager of the group. Fronting several thousand dollars and teaming with Richard Robinson who recently co-produced Lou Reed's album, and Bob Gruen, whose photographs of Kiss appeared in a recent issue of Playboy Magazine, Leeds produced a striking trailer which the Chrysalis licensee in Australia, EMI, succeeded in placing on the popular "Countdown" television show. A strong sales response followed directly the airing of the trailer.

"Blondie is perfectly suited to video. Their show is dramatic and exciting and most importantly, the members of the band are attractive and present a good image. Deborah Harry is a beautiful woman. I think she is one of the most beautiful women in rock. In addition, she has worked very hard to develop her presence."

Individualizes

In markets saturated with releases, the Blondie video trailer provided a unique method of individualizing the band. It embodies their sound with faces and images, creating a broader impact on the unknowledgeable audience.

In September 1977 when Blondie purchased their recording contract back from Private Stock, Leeds made it a point to discuss video with the band's new label, Chrysalis.

"If a record company cannot understand the promotion value of video, it makes me doubt the marketing knowledge of the operation. I discussed with Terry Ellis, who signed Blondie to Chrysalis, the importance I place upon video. Because of his cooperative understanding, we arranged the production of a new video produced in England by Peter Wagg and directed by Keith McMillian. We filmed 'Denis' and 'Detroit 442' from the 'Plastic Letters' LP in January and we filmed 'Presence, Dear' (possibly the new single) in March.

"Chrysalis has an excellent understanding of the value of video as well as an organized international operation to exploit it. The international headquarters in

London takes all my material — whether stills or video — and distributes it internationally to the licensees who work the product."

Persona

This strategy was similar to that used by Leeds and Chrysalis to build an international print media image for Blondie. Through a public relations effort coordinated by Toby Mamis, Blondie has appeared on the covers of 15-20 different publications, according to Leeds. This high profile has allowed Blondie to reach potential audiences for their records and also to develop the important ingredient of persona.

Sam Shaw Film

In addition to the promotional video trailers of Blondie, noted producer and director Sam Shaw, who was responsible for much classic Marilyn Monroe footage, did a 27 minute feature film on Deborah Harry which is slated for a May premiere in New York, double-billed tentatively with "Performance," the film starring Mick Jagger.

The film production crew was the same crew that worked on the film "Opening Night." John Cassavetes worked the handheld floating camera on a sequence filmed at the Whiskey in Hollywood during a Blondie date in October.

"While I was doing 'Opening Night,' I wanted to make a short shot of Deborah but it kept expanding. I think she is the most exciting girl I've seen," said Shaw.

"The film is going to make the rounds of the country in the theatres first," said Shaw, "and I have had some queries from television also. Norman Smith will be handling the distribution on the west coast. He will decide whether we couple the piece with one other film — such as Performance — for the whole run or whether we use selected pieces. That remains to be decided."

Adds Leeds, "I think Deborah is an intelligent woman. She can do whatever she wants to. Her career could encompass film and music."

Track Reaches The End

LONDON — Track Records has gone into liquidation with debts of over 70,000 pounds. The announcement was made by managing director Maffalda Hall, who also claims a personal loss of 2,000 pounds. Existing releases will go ahead on the Track label through their distributor, Polydor Records.



GOLDEN BLONDIE — Holland gave Chrysalis recording group Blondie its first number one record. Blondie's new single "Denis" reached the top of the Dutch charts within four weeks after release. The group was recently in Holland to accept a gold record for the "Plastic Letters" album from Ariola Benelux managing director Wim Schipper. The album was Chrysalis Records' first number one hit in Holland since Ariola started to represent the label for the Benelux countries July 1 1977. Pictured (l-r) are: Jimmy Destri; Frank Infante; Nigel Harrison; Schipper; Chris Stein; Deborah Harry; and Clement Burke.

Subcommittee Hearing Held In L.A.

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National Radio Broadcasters Assn. Also testifying against the bill was Nicholas Allen, legislative counsel for the Amusement and Music Operators of America.

Unfair Distinction

Golodner, director of the AFL-CIO's Department for Professional Employees, which is comprised of 26 unions representing singers, actors and musicians, noted that composers and arrangers are already protected under the copyright law but performers are not. That distinction is unfair, he testified, and discourages would-be performers from pursuing their careers.

He went on to say that broadcasters, jukebox operators and background music firms that profit from sound recordings return little or nothing to the performers. "After more than half a century of catering to the concerns of those who exploit recorded performances," he said, "the time is overdue for our government to attend to the needs of those who create these performances."

Golodner argued further that the creation of a performance royalty would help to ease the pressure on government subsidies for the performing arts.

AFM's Fuentealba argued that recorded music has displaced the jobs of "many thousands of musicians" who once worked in restaurants, cabarets, dance halls and similar places.

Consumers pay more for records, he claimed, because recording companies alone must assume the costs of a "high-risk business." If income were available from broadcast royalties, Fuentealba argued, pressure on record prices would ease.

While acknowledging that radio exposure does help sell records, AFTRA's Wolff said this does little for the career of the anonymous background musician and vocalist.

Radio Profits Up

He also disputed the broadcasters' claim that radio stations cannot afford to pay any royalty. According to statistics compiled for the NAB, Wolff said it was projected that radio station profits would increase nearly 86 percent in the 10-year period from 1975 through 1985, going from \$1.7 billion annually to \$3.2 billion.

Similarly, the RIAA panel attacked various broadcast arguments against performance rights. For example, they de-

fended the proposed 50-50 royalty split between artist and record company on the grounds that the latter contributes significant creative input before, during and after the recording session.

Newell of KPOL in Los Angeles opposed the Danielson bill, saying that radio stations provide free air time which is "by far the most important factor in generating record sales," accounting for 80 percent of album sales. "Without radio, the record industry would be a fraction of its present size," he said.

Newell took issue with the Register of Copyrights' assumption that radio stations can pass along the added costs of a performance royalty to their customers. "Most stations cannot raise their rates just because they want or need to," he argued. "Rate increases have to be accompanied by increased audience or increased demand for air time."

Another broadcast argument was raised by NAB's Dimling, who argued that performers' compensation problems could be solved by bargaining more effectively with the record companies. "The financial problems of the musician cannot be solved by imposing what amounts to a tax on broadcasters," he said.

Speaking for the nation's jukebox operators, AMOA's Allen noted that record companies cannot be viewed as creators because they do not contribute a copyrightable element to a musical recording. By including manufacturers as beneficiaries of the proposed royalty, he argued, the constitutionality of the bill is "thrown into serious doubt."

At the conclusion of the meeting, chairman Kastenmeier indicated that this would be the "principal hearing" on the subject of a performance royalty, adding that the Register of Copyrights would at a future date be called to testify before the committee in Washington, D.C.

Capitol Signs Le Roux

LOS ANGELES — Le Roux, a six-member group from Baton Rouge, Louisiana, formerly known as the Jeff Pollard Band, has signed with Capitol Records. The group's self-titled debut album is scheduled for release April 17.

Le Roux members have contributed to a number of sessions by southern artists such as Clifton Chenier and Clarence Gatemouth Brown.

Met Opera Guild Releases Fifth In Historical Series

(continued from page 45)

Opera Fund. Gifts can be mailed to the Metropolitan Opera Fund, Box 930, New York, New York 10023.

According to **Anthony Bliss**, director of the Metropolitan Opera, the Opera Guild has already received donations totaling more than \$2 million from the series of broadcast performances. All but one of the historic recordings have been produced by RCA.

At the reception, Rise Stevens said a few words about the recording, noting that it doesn't include the full score which is usually performed today. This was the case, she said, because in 1939, the opera was just coming back into vogue, and conductors usually cut the score to accommodate the public. She also paid homage to the late Lotte Lehmann.

Bliss announced that Darlo Soria would be leaving his post as the Guild's managing director. However, he will continue to act as a consultant for the Metropolitan Opera Association. No replacement has yet been posted for Soria.

CLASSICAL CLIPS

(continued from page 45)

Concerto No. 1 and **William Schuman's** "Concerto On Old English Rounds." Guest conductors will include Karl Bohm, making his debut with the Cleveland Orchestra, **Louis Lane, Erich Leinsdorf, Eduardo Mata, Robert Page, William Steinberg, Klaus Tennstedt and Michael Tilson Thomas.**

CONTEMPORARY PROGRAMMING — It looks as if the music of Messiaen will be "in" next year. Besides Cleveland's "Messiaen Week," Zubin Mehta, the future music director of the New York Philharmonic, will be featuring the composer's work in three concerts with the orchestra. Other modern music which either Mehta or guest conductors are programming includes pieces by **Webern, Verese, Boulez**, (U.S. premiere of a new work), **Druckman** (world premiere of his Viola Concerto), **Carler, Bassett, Barber, Taneev, and Ligeti.** So, despite the departure of **Pierre Boulez**, it appears that the New York Philharmonic will continue to champion the cause of contemporary art music...

Outlook Improves For Record Depts.

(continued from page 7)

commodity to Americans, Kaplan added.

Easy Credit

Al Geigle, Montgomery Ward's national retail sales manager, cited still another reason for increased record sales at mass merchandise outlets: easy credit. Many small specialty record shops are cash businesses, Geigle indicated, and with most LP retailing for \$6 or \$7, multiple purchases now require either a credit card or a lot of cash.

"The kids all have their parents' credit cards," Geigle asserted. "As long as we can offer that convenience, we can stay in the record business." He added that, over the past few months, Montgomery Ward has appointed its first "record department managers." Previously, part-time help serviced both the record and electronic departments. Ward's prices have also become more competitive, and its ad budgets have risen for the approximately 400 outlets that stock records.

Kaplan, however, sounded a few sour notes. "It's true that Penney's isn't out of the record business, but it's not a good situation. Not only have they dropped some departments, but they've reduced the sizes of many existing units. And from an overall pricing standpoint, we still lack the spread; and that remains a key problem in our efforts to be competitive."

In addition, some rack jobbers are reporting heavy returns on hit Christmas product. And while wholesale prices have risen for retailers, they have not dropped at the rack level.

It's the same story, really," concluded Geigle. "Records are a highly identifiable product, and we have to take advantage of that without going crazy in our pricing. But there are still lowballers out there who are making things difficult for everyone."

New Artists Get Awards

(continued from page 8)

Comedy Album; "A Chorus Line" (Columbia) as the Best Selling Broadway Soundtrack Album; "Commodores" (Motown) as the Best Selling Album By A Black Group; "In Flight" (WB) by George Benson as the Best Selling Jazz Album; "Christmas By Elvis Presley" (RCA) as the Best Selling Economy Album; and "The Rescuers" (Disneyland) as the Best Selling Children's Album.

Yetnikoff Honored

Another highlight of the banquet was the presentation of the 1977/78 NARM Presidential Award to Walter Yetnikoff, president of the CBS/Records Group, in recognition of his "outstanding contributions to the music industry worldwide at the optimum level of achievement."

Earlier, CBS Records screened a special film tribute to the late Goddard Lieberson to coincide with the announcement of the newly established Goddard Lieberson Scholarship.

Kaye Conducts Classes

LOS ANGELES — Songwriter Buddy Kaye will be conducting a series of weekend songwriting seminars in the coming months at various universities to give students an intensive introduction to professional song and lyric writing. The craft and philosophy of writing for Top 40 markets will be discussed, stressing working with words, creativity, discipline and direction.

Kaye has already conducted his first seminar at the University of California at Los Angeles (UCLA). Other stops on the agenda include the University of Nevada at Las Vegas April 7-8, UC Berkeley April 14-15, UC Santa Barbara April 21-22, UC San Diego April 28-29, University of British Columbia at Vancouver May 5-6, UC Irvine May 12-13, and University of Colorado at Boulder, July 28-29.



CBS AT NARM — CBS Records' attendance of the NARM convention was highlighted when Group president Walter Yetnikoff received the 1977-78 presidential award for "outstanding contributions to the music industry worldwide at the optimum level of achievement." Pictured (l-r) are: Yetnikoff; Jane Olivor; Michael Jackson; Mrs. Paul Smith; Paul Smith, vice president, marketing

branch distribution, CBS Records; Ron Alexenburg, senior vice president, general manager, Epic, Portrait & Associated Labels, and Bruce Lundvall, CBS Records president; Don Dempsey, vice president, marketing, Columbia Records and Jack Craig, senior vice president and general manager, marketing, CBS Records. The convention took place in New Orleans.

JOIN AHMET ERTEGÜN IN THE FIGHT AGAINST LEUKEMIA.

On August 7, 1975 The T.J. Martell Memorial Foundation for Leukemia research was founded by a group of concerned executives in the music industry in memory of T.J. Martell, son of CBS Records Vice-President, Tony Martell.

On April 15th, our 1978 Humanitarian Award Dinner will honor Ahmet Ertegun, who has supported the Foundation since its inception. Please join him in the fight against Leukemia.

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I shall be pleased to attend the 1978 Humanitarian Award Dinner in honor of Mr. Ahmet M. Ertegun, on April 15, 1978, at The Waldorf-Astoria in New York, on behalf of the T.J. Martell Memorial Foundation for Leukemia Research.

I am enclosing my check for \$_____ for _____ reservations, \$1600 (Table for Ten); \$160 per person, and a _____ listing in the Commemorative Program, Platinum Listing—\$1000, Gold Listing—\$750, Silver Listing—\$500.

<input type="checkbox"/> Platinum Table	\$2600	<input type="checkbox"/> Tickets	\$160
<input type="checkbox"/> Gold Table	\$2350	<input type="checkbox"/> Platinum Listing	\$1000
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<input type="checkbox"/> Regular Table	\$1600	<input type="checkbox"/> Silver Listing	\$500

I cannot attend, but I am enclosing \$_____ as a contribution to help support the leukemia research at the T.J. Martell Memorial Research Laboratory at Mt. Sinai Medical Center in New York City.

Listing of Contributors Name for Commemorative Program:

Name or Company _____

Address _____

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I hereby authorize the purchase of _____ tables (tickets) and the listing in the 1978 Commemorative Program of the T.J. Martell Memorial Foundation.

Name _____ Title _____

Signature _____ Date _____

Please make checks payable to:
T.J. MARTELL MEMORIAL FOUNDATION,
130 West 57th Street, New York, N.Y. 10019.
All contributions are tax deductible.

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1977 Cox Merger Boosts Revenues

LOS ANGELES — The merger of Cox Cable Communications, Inc. back into Cox Broadcasting Corporation in 1977 contributed to an 11 percent increase in Cox Broadcasting's 1977 operating revenues, according to Clifford Kirtland, Jr., president of Cox Broadcasting.

Speaking at the company's 14th annual meeting last week, Kirtland told shareholders that broadcasting and cable television will be the primary boosters of the anticipated increase in consolidated sales and earnings for the first quarter of 1978 compared to the first three months of last year.

Every area of broadcast revenues, except one, is up for the 1978 first quarter, shareholders were told. Television and FM radio continue to be the leaders, with both local and national advertising strong. AM radio is up in local advertising revenues but behind in national spot advertising.

In addition to the company's five VHF television stations, Cox owns and operates five AM and seven FM radio stations. The board of directors declared a regular quarterly cash dividend of 16¼ cents a share on common stock, payable April 18 to shareholders of record April 3.

Profits, Revenues Rise At ABKCO Industries

NEW YORK — ABKCO Industries has reported increased profits and revenues for the first quarter ended December 31, 1977. The company reported profits of \$186,012, compared to a loss of \$68,408 for the last three months of 1976. Revenues were \$2.83 million, up from \$2.77 million in the previous year's period.

During the three months ended December 31, 1976, ABKCO incurred expenses of \$196,963 in connection with litigation over the Apple Companies. No such litigation expenses occurred during the last three months of 1977, as a settlement was reached early last year.

Tyrrell Presents PACE Award At FORE Lunch

(continued from page 10)

Paul, Jan Berger, Al DeMarino and Helen Baker. In addition, the fund is supported by ABC Records, *Essence Magazine*, RCA Records and Arista Records.

The 1977 Scholarship Committee consisted of chairwoman Carla Edwards, Dick Monica, Ron Moseley, Jan Berger, Toni Luck, Stewart Bosely and Joan Green. FORE executive committee members Cheryl Tyrrell (who coordinated the luncheon), Dick Monica and Ron Moseley also helped make the event a success.

Besides Tyrrell, speakers at the luncheon included Dr. George Butler, vice president of jazz and progressive marketing for CBS Records; L. Judy Simmons, executive director of Human Resources Administration of New York City; Frankie Crocker, special A&R consultant for Polydor; and Bob Law. The Rev. Buster Soares delivered the invocation.



FIRST 'HOOK' LOOK — Motown recording artists Platinum Hook got their first look at the finished version of their debut LP just before they were to open for Millie Jackson at Washington D.C.'s Constitution Hall. Pictured above with the fresh vinyl are: Chap-pie Johnson, Motown's east coast R&B promotion manager; and group members Robin Corley, Victor Jones, Steven Daniels, Tina Stanford, Skipp Ingram, Bobby Douglas and Glenn Wallace.

Retail Explosion

LOS ANGELES — The California-based Wherehouse chain is planning to add 15 outlets, one a week through June 30, which will bring its number of stores to 111. According to Lee Hartstone, founder/president of the Wherehouse's parent company, Integrity Entertainment Corp., the expansion will make the chain's number of stores second only to Pickwick's.

Two of the new stores will be in Los Angeles, with another five in the greater metropolitan area. San Diego will also see two more Wherehouse outlets and four others are set for central California. Two Big Ben's record/tape/accessories stores will open in the Los Angeles area as well. One of the Big Ben's will operate in a 15,000 square-foot converted supermarket and the other will be housed in one of the five former Wallichs' stores that Integrity assumed during bankruptcy action.

The 53rd National Record Mart store, "Oasis," opened for business on March 31 in Bloomfield, Pa. A&M recording artist Gino Vannelli was on hand for ribbon-cutting ceremonies at the 13,000 square-foot store, which is located close to the University of Pittsburgh campus about three miles from downtown.

ABC Records has serviced record retailers nationwide with one of their first EPs pressed for a jazz artist, "A Sample of Sample." The seven-inch, 33 rpm, two-sided EP features excerpts from keyboard player Joe Sample's first solo album, "Rainbow Seeker." Sample is a founding member of ABC jazz group the Crusaders. Stores are distributing the unusual sales tool free to customers. **Joey Berlin**



MURRAY AT THE ROXY — A number of celebrities were on hand for Capitol recording artist Anne Murray's recent show at the Roxy in Los Angeles. Pictured (l-r) are: Vince Cosgrave, Capitol's director, country A&R marketing; actress Bernadette Peters; singer/songwriter Kim Carnes; Murray; recording artist Norton Buffalo; Rupert Perry, Capitol's vice president, A&R; singer Dusty Springfield and Bruce E. Garfield, Capitol's director, press and artist relations.

Artists On The Air

Rod Stewart, The Oak Ridge Boys and Al Jarreau will be host Larry Gatlin's guest on "The Midnight Special" on NBC taping April 3.

Natalie Cole's first television special "The Natalie Cole Special" will be shown April 27 on CBS. Also appearing on the show will be Earth, Wind & Fire, Johnny Mathis and Stephen Bishop.

On April 3 Rubicon and Ashford And Simpson will appear on "American Bandstand" on ABC.

"The Merv Griffin Show" will feature a performance by Brooklyn Dreams on April 5. "America votes for Tomorrow's Stars," a live telecast in which viewers around the country will choose the best of a group of new entertainers by instantaneously tabulated balloting, will be presented on ABC in June.

George Harrison will appear on the up-coming "Ringo" special on NBC.

Peter Frampton will make his acting debut on an episode of NBC-TV's series "Black Sheep Squadron" on April 6.

"The 13th Annual Academy of Country Music Awards" will be hosted by Kenny Rogers, Donna Fargo and Barbara Mandrell on ABC on May 23.

Roger Miller will host "Midnight Special" on April 7 with guests KC & The Sunshine Band, Gene Colton, The Dirt Band and Raydio.

On April 11 Crystal Gayle will appear on "Good Morning America" on ABC.

Recording artists scheduled to appear on the "50th Annual Academy Awards Show" on April 3 on ABC include Gloria Loring, Aretha Franklin, Olivia Newton-John, John Travolta, Paul Williams, Debby Boone and Sammy Davis Jr.

STATION BREAKS

(continued from page 22)

replacing Ron O'Brien.

Craig Hunt now doing 10-2 am at KLEO in Wichita. Chuck Britton to WAYS in Charlotte from middays at KDWB. New pm drive at WOKY, Milwaukee is Rusty Ford, from WVOV, Huntsville.

The lineup at WRIG in Wausau (as in insurance) Wisconsin: Jim Owens at morning drive from WJVA, South Bend, PD Al Sellers 10-2, Mike Berg 2-7 pm, Jay Reynolds 7-midnight and Jerry Steffen weekends & swing.

WINX in Rockville, Md. is looking for a new weekend jock, preferably with a first phone. Tapes & Resumes to: Pierce Eaton, P.O. Box 1726, Rockville, Md. 20850. WJON, St. Cloud needs a jock. KKXL, Rapid City, looking for pm drive person. Call Bob Hooper at 701-775-0515.

Mike Stafford, general sales manager, has been promoted to general manager and VP of KCBQ in San Diego. Don Hoffman has been named PD at KSFO San Francisco. KSFO PD, Victor Ives goes to WCAR-FM in Detroit. KFRC has an-

nounced that Mary Coen is the new promotion coordinator. She comes from RKO General in Boston.

Cowboy Bob departs the soon to be automated 98-Q, Vidalia for BJ105, Orlando. Changes at KREM, Spokane include Randy Quick as new MD and Steve Alexander from 96KX, Denver as news director.

Late Flash!! Elle Dylan, ace morning air personality at WNBC in New York, is out. Did she resign or was she fired??

Answer to last week's trivia question: Brian Auger. This Week: On what label did Spencer Davis and Pete Jamison record a duet LP?

Kip Records Formed

NEW YORK — Kip International Corporation has announced the formation of Kip Records with offices at 1545 Broadway in the Loews State Building. Bruce Kaufman, president of the new label, said that he is seeking "both male and female" singers and songwriters. Kaufman also heads Global Films with his father, Lonnie.



NARM POTPOURRI — There was never a dull moment at this year's NARM convention as industry execs and recording artists mingled, attended seminars and received awards. Pictured (l-r) are: Cy Leslie, chairman of Pickwick International; Clive Davis, Arista presi-

dent; Joe Smith, Elektra/Asylum chairman; jazz musician Lionel Hampton with a lady in his lap; Dr. Shelly Harrison, president of Symbol Technologies; Robert Summer, RCA president; Vernon Presley, Elvis' father, and scholarship winner Elsa Schoonover.

CASH BOX TOP 100 ALBUMS

April 8, 1978

		Weeks On 4/1 Chart			Weeks On 4/1 Chart			Weeks On 4/1 Chart
1	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	19	7.98	35	THE ALBUM ABBA (Atlantic SD 19164)	37	9
2	EVEN NOW BARRY MANILOW (Arista AB 4164)	4	7	7.98	36	STARGARD (MCA MCA-2321)	46	6
3	SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	3	19	7.98	37	VAN HALEN (Warner Bros. BSK 3075)	43	7
4	THE STRANGER BILLY JOEL (Columbia JC 34987)	2	25	7.98	38	LIVE BARRY MANILOW (Arista AB 8500)	39	45
5	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	5	15	7.98	39	RAYDIO (Arista AB 4163)	41	10
6	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	7	10	12.98	40	EDDIE MONEY (Columbia PC 34909)	42	23
7	AJA STEELY DAN (ABC AB-1006)	6	26	7.98	41	FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	45	17
8	POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	8	25	7.98	42	LONGER FUSE DAN HILL (20th Century T-547)	28	17
9	EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	11	4	7.98	43	FOREIGNER (Atlantic SC 18215)	44	55
10	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	9	20	7.98	44	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	35	20
11	BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	12	16	7.98	45	DOUBLE FUN ROBERT PALMER (Island ILPS 9476)	57	4
12	THE GRAND ILLUSION STYX (A&M SP4637)	10	37	7.98	46	MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	33	20
13	FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	13	21	7.98	47	BAT OUT OF HELL MEAT LOAF (Cleve. Intl./Epic PE 34974)	51	23
14	FRENCH KISS BOB WELCH (Capitol SW 11663)	17	25	7.98	48	SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	—	1
15	STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	16	9	7.98	49	CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	63	2
16	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	14	58	7.98	50	BRING IT BACK ALIVE THE OUTLAWS (Arista AL 8300)	68	4
17	WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140)	22	6	9.98	51	ALIVE II KISS (Casablanca NBLP 7076-2)	47	30
18	HERE AT LAST ... BEE GEES ... LIVE (RSO 2-3901)	19	45	11.98	52	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	52	16
19	DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	15	9	11.98	53	WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	77	3
20	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	20	19	7.98	54	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141)	38	11
21	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	18	30	7.98	55	ALL THIS AND HEAVEN TOO ANDREW GOLD (Asylum 6E-116)	60	8
22	BOOTS? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	23	8	7.98	56	SHAUN CASSIDY (Warner/Curb BS 3067)	54	43
23	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	21	10	7.98	57	CLOSE ENCOUNTERS OF THE THIRD KIND ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL9500)	49	15
24	THANKFUL NATALIE COLE (Capitol SW 11708)	25	18	7.98	58	FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	61	13
25	FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	29	42	7.98	59	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Intl./CBS JZ 35036)	64	19
26	STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	26	23	7.98	60	RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	62	8
27	EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	34	8	7.98	61	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	55	46
28	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	32	25	7.98	62	I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	50	15
29	INFINITY JOURNEY (Columbia JC 34912)	31	10	7.98	63	NIGHT FLIGHT YVONNE ELLIMAN (RSO RS-1-3031)	69	6
30	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA835-H)	30	12	7.98	64	CATS ON THE COAST SEA LEVEL (Capricorn CPN 0198)	48	12
31	WATERMARK ART GARFUNKEL (Columbia JC 34975)	24	11	7.98	65	CHIC (Atlantic SD 19153)	67	17
32	ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149)	27	11	7.98	66	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	70	68
33	GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	36	10	7.98	67	LET'S DO IT ROY AYERS (Polydor PD-1-6126)	79	6
34	EMOTION SAMANTHA SANG (Private Stock PS7009)	40	7	7.98	68	HEAD EAST (A&M SP-4680)	72	6
				7.98	69	PLASTIC LETTERS BLONDIE (Chrysalis CHR 1166)	74	7
				9.98	70	WHAT DO YOU WANT FROM LIVE THE TUBES (A&M SP-6003)	73	7
				7.98	71	BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	75	30
				7.98	72	HER GREATEST HITS CAROLE KING (Ode JE 34967)	89	2
				7.98	73	LIVE! THE COMMODORES (Motown M9-894A-2)	56	22
				6.98	74	TOO HOT TO HANDLE HEATWAVE (Epic PE-34761)	53	37
				7.98	75	YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	95	3
				7.98	76	DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729)	58	19
				7.98	77	PLAYER (RSO/Polydor RS-1-3026)	65	23
				7.98	78	DRASTIC PLASTIC BE-BOP DELUXE (Harvest SW-11750)	91	6
				6.98	79	SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410)	81	12
				7.98	80	WATCH MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3157)	83	6
				7.98	81	HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155)	76	10
				8.98	82	THE RUTLES (Warner Bros. HS 3151)	98	4
				6.98	83	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	59	24
				6.98	84	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	84	23
				7.98	85	THE STORY OF STAR WARS (20th Century-Fox T-550)	66	18
				6.98	86	ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA LA811-G)	85	11
				7.98	87	BOSTON (Epic JE 34188)	86	83
				7.98	88	SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	105	2
				7.98	89	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	93	9
				7.98	90	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	92	108
				9.98	91	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	80	42
				7.98	92	THE HOUSE OF THE RISING SUN SANTA ESPERANZA 2 (Casablanca NBLP-7088)	96	8
				7.98	93	DRAW THE LINE AEROSMITH (Columbia JC 34856)	88	16
				7.98	94	GREATEST HITS, ETC. PAUL SIMON (Columbia JC 35032)	87	20
				7.98	95	LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	71	26
				6.98	96	THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115)	101	10
				7.98	97	A SONG FOR ALL SEASONS RENAISSANCE (Sire SRK 6049)	114	3
				7.98	98	PUTTING IT STRAIGHT PAT TRAVERS (Polydor PD-1-6121)	78	17
				7.98	99	LEIF GARRETT (Atlantic SD 19152)	94	16
				7.98	100	THE PATH RALPH MACDONALD (Marlin TK 2210)	90	7

Cash box top albums/101 to 200

April 8, 1978

		Weeks On 4/1 Chart			Weeks On 4/1 Chart			Weeks On 4/1 Chart	
101	THERE'S NO GOOD IN GOODBYE MANHATTANS (Columbia JC 35252)	7.98	107	7	128	9	170	BLACK & WHITE MIKE FINNIGAN (Columbia JC 35258)	
102	ANYTIME... ANYWHERE RITA COOLIDGE (A&M SP 4616)	7.98	82	53	7.98	1	171	JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	
103	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	108	51	7.98	134	141	172	DON'T LET ME BE MISUNDERSTOOD SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080)
104	EASTER PATTI SMITH GROUP (Arista AB4171)	7.98	—	1	7.98	143	8	173	DON JUAN'S RECKLESS DAUGHTER JONI MITCHELL (Asylum BB 701)
105	WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	7.98	110	5	7.98	175	2	174	MAMA LET HIM PLAY DOUCETTE (Mushroom MRS 5009)
106	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	106	29	7.98	156	4	175	ENCOUNTERS OF EVERY KIND MECO (Millennium MNLP 8004)
107	EASTER ISLAND KRIS KRISTOFFERSON (Monument/Columbia JZ 35310)	7.98	113	3	7.98	140	77	176	ACTION BLACKBYRDS (Fantasy F-9535)
108	STARLIGHT DANCER KAYAK (Janus JSX7034)	7.98	111	8	11.98	—	1	177	RUBICON (20th Century T-552)
109	ZAPPA IN NEW YORK FRANK ZAPPA (Discreet/W.B.S. 2D 2290)	7.98	146	2	7.98	131	30	178	ARCHIVES RUSH (Mercury SRM-3-9200)
110	VOYAGER DEXTER WANSEL (Phila. Intl. JX 34985)	7.98	121	5	7.98	112	18	179	JOURNEY TO THE LIGHT BRAINSTORM (Tabu/CBS JZ 35327)
111	THE MAD HATTER CHICK COREA (Polydor PD-16130)	7.98	115	5	7.98	137	25	180	LOVE ISLAND DEODATO (Warner Bros. BSK 3132)
112	LIVE FRANK MARINO & MAHOGANY RUSH (Columbia JC 35257)	7.98	118	7	7.98	151	25	181	LENNY WHITE PRESENTS THE ADVENTURES OF ASTRAL PIRATES (Elektra 6E-121)
113	RIDING HIGH FAZE-O (She/Atlantic SH740)	6.98	117	8	7.98	152	8	182	ROMEO AND JULIET ALEC COSTANDINOS AND THE SYNCOPHONIC ORCHESTRA (Casablanca NBLP 7086)
114	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	119	26	7.98	153	3	183	FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181)
115	BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	7.98	126	3	7.98	159	9	184	ONE-EYED JACK GARLAND JEFFREYS (A&M SP-4681)
116	FOTOMAKER (Atlantic SD 19165)	7.98	127	4	7.98	157	7	185	GEORGE THOROGOOD & THE DESTROYERS (Rounder 3013)
117	KARLA BONOFF (Columbia PC34672)	6.98	104	29	9.98	147	24	186	LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)
118	ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	102	21	7.98	145	11	187	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)
119	AMERICAN HOT WAX VARIOUS ARTISTS (A&M SP 6500)	11.98	135	2	7.98	120	20	188	PASTICHE MANHATTAN TRANSFER (Atlantic SD 19163)
120	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	7.98	99	24	7.98	—	1	189	LOVE SONGS THE BEATLES (Capitol SKBL-11711)
121	ELVIS IN CONCERT ELVIS PRESLEY (RCA AFL 2-2587)	13.98	97	24	7.98	163	18	190	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)
122	SHOUT! B.T. EXPRESS (Roadshow/Columbia JC 35078)	7.98	122	9	7.98	138	11	191	LET'S ALL CHANT MICHAEL ZAGER BAND (Private Stock PS7013)
123	LINES CHARLIE (Janus JXS-7036)	7.98	—	1	7.98	180	3	192	NIGHT MOVES BOB SEGER (Capitol ST 1157)
124	SAFETY IN NUMBERS CRACK THE SKY (Lifesong JZ35041)	7.98	130	9	7.98	161	106	193	STREET ACTION BTO (Mercury SRM 1-3713)
125	ZUBIN MEHTA CONDUCTS SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND L.A. PHILHARMONIC ORCHESTRA (London ZM 1001)	7.98	100	7	7.98	165	6	194	MEL BROOKS' GREATEST HITS FEATURING THE FABULOUS FILM SCORES OF JOHN MORRIS (Asylum 5E-501)
126	LONEWOLF MICHAEL MURPHEY (Epic JE 35013)	7.98	132	4	7.98	169	5	195	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)
127	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	142	4	7.98	171	85	196	COME INTO MY HEART USA-EUROPEAN CONNECTION (Marlin 2212)
128	JT JAMES TAYLOR (Columbia JC 34811)	7.98	123	40	7.98	170	5	197	MANAGERIE BILL WITHERS (Columbia JC 34903)
129	HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	7.98	109	11	7.98	141	39	198	SECRETS CON FUNK SHUN (Mercury SRM-1-1180)
130	ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	7.98	116	26	7.98	176	4	199	IN FULL BLOOM ROSE ROYCE (Whitfield WH-3074)
131	DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	7.98	103	10	7.98	174	3	200	VINTAGE '78 EDDIE KENDRICKS (Arista AB4170)
132	TOM PETTY AND THE HEARTBREAKERS (Shel/ABC SRL 52006)	6.98	129	29	6.98	128	9	179	2
133	ALIENS HORSLIPS (DJM DJLPA-16)	6.98	134	7	7.98	—	1	177	4
134	MAGIC THE FLOATERS (ABC AA-1047)	7.98	135	5	7.98	134	141	172	8
135	FLEETWOOD MAC (Warner Bros. MSK 2261)	7.98	136	5	7.98	143	8	173	15
136	HOLD ON NOEL POINTER (United Artists LA848H)	7.98	137	2	7.98	175	2	174	6
137	STREET HASSLE LOU REED (Arista AB4169)	7.98	138	4	7.98	156	4	175	13
138	SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7.98	139	69	7.98	139	69	176	28
139	GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	7.98	140	77	7.98	140	77	177	2
140	PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	141	1	11.98	—	1	178	1
141	DOUBLE DOSE HOT TUNA (Grunt CYL2-2545)	11.98	142	30	7.98	131	30	179	3
142	BRICK (Bang BLP-409)	7.98	143	18	7.98	112	18	180	2
143	GALAXY WAR (MCA-3030)	7.98	144	25	7.98	137	25	181	3
144	I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	7.98	145	25	7.98	151	25	182	5
145	BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98	146	8	7.98	152	8	183	2
146	LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	147	3	7.98	153	3	184	3
147	STAINED CLASS JUDAS PRIEST (Columbia JC 35296)	7.98	148	1	7.98	—	1	185	9
148	BURNING THE BALLROOM DOWN AMAZING RHYTHM ACES (ABC AA-1063)	7.98	149	2	7.98	164	2	186	2
149	ERUPTION FEATURING PRECIOUS WILSON (Arista SW 50033)	7.98	150	9	7.98	155	9	187	7
150	WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	151	7	7.98	157	7	188	2
151	LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502)	7.98	152	24	9.98	147	24	189	23
152	MOONFLOWER SANTANA (Columbia C2-34914)	9.98	153	11	7.98	145	11	190	109
153	OPEN FIRE RONNIE MONTROSE (Warner Bros. BSK 3134)	7.98	154	20	7.98	120	20	191	2
154	I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	7.98	155	1	7.98	—	1	192	75
155	WE CAME TO PLAY TOWER OF POWER (Columbia JC 34906)	7.98	156	18	7.98	163	18	193	5
156	GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	157	11	7.98	138	11	194	2
157	WHITE HOT ANGEL (Casablanca NBLP 7085)	7.98	158	3	7.98	180	3	195	7
158	HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	7.98	159	106	7.98	161	106	196	1
159	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	160	6	7.98	165	6	197	31
160	STRIKER (Arista AB4157)	7.98	161	5	7.98	169	5	198	2
161	MIDNIGHT LIGHT LeBLANC & CARR (Big Tree/Atlantic BT 89521)	7.98	162	1	7.98	—	1	199	32
162	CATS UNDER THE STARS JERRY GARCIA BAND (Arista AB4160)	7.98	163	4	7.98	168	4	200	7
163	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	164	5	7.98	167	5		
164	SPINOZZA DAVE SPINOZZA (A&M SP-4677)	7.98	165	85	7.98	171	85		
165	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	166	5	7.98	170	5		
166	FRESH FISH SPECIAL ROBERT GORDON w/LINK WRAY (Private Stock PS 7008)	7.98	167	39	7.98	141	39		
167	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	7.98	168	4	7.98	176	4		
168	LOVE BREEZE SMOKEY ROBINSON (Tamla T-359R1)	7.98	169	3	7.98	174	3		
169	SOUTHERN WINDS MARIA MULDAUR (Warner Bros. BSK 3162)	7.98	174	3					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	35	Charlie	123	Foreigner	43	Little Feat	17	Player	77	Stewart, Rod	13
Aerosmith	93	Chic	65	Fotomaker	116	Little River Band	103	Pointer, Noel	136	Story Of Star Wars	85
Alpert/Masekela	129	Clapton, Eric	3	Franks, Michael	115	Lynyrd Skynyrd	26	Presley, Elvis	121, 158, 167	Striker	160
Amazing Rhythm Aces	148	Cole, Natalie	24	Garcia, Jerry	162	MacDonald, Ralph	100	Queen	10	Styx	12
Angel	157	Commodores	73	Garfunkel, Art	31	Mahogany Rush	112	Rawls, Lou	59	Summer, Donna	118
Ashford & Simpson	114	Con Funk Shun	198	Garrett, Leif	99	Mangione, Chuck	28	Raydio	28	Sweet	146
Atlanta Rhythm Section	49	Coolidge, Rita	102	Gibb, Andy	25	Mannhattans	101	Reed, Lou	137	Taylor, James	128
Average White Band	53	Corea, Chick	111	Gold, Andrew	55	Manhattan Transfer	188	Renaissance	97	Thorogood, George	185
Ayers, Roy	67	Costandinos, Alec	182	Gordon/Wray	166	Manilow, Barry	2, 38, 165	Robinson, Smokey	168	Tower Of Power	155
Bar-Kays	183	Costello, Elvis	46	Harris, Emmylou	54	Mann, Manfred	80	Rogers, Kenny	30	Travers, Pat	98
Beatles, The	189	Crack The Sky	124	Head East	68	Martin, Steve	108	Ronstadt, Linda	21, 139	Tubes	70
Be-Bop Deluxe	78	Davis, Paul	79	Heart	159	Mathis, Johnny	75	Rose Royce	199	Turrentine, Stanley	105
Bee Gees	18	Denver, John	154	Heatwave	74	Maze	33	Rubicon	177	USA-European Connection	196
Benson, George	6, 145	Deodato	180	Hill, Dan	42	Meat Loaf	47	Rufus	15	Van Halen	37
Blackbyrds	176	Diamond, Neil	62	Horslips	133	Meco	175	Rush	178	Village People	127
Blondie	69	Dr. Buzzard's Savannah Band	131	Hot Tuna	141	Mehtha, Zubin	125	Ruties	82	Wansel, Dexter	110
Bonoff, Karla	117	Doucette	174	Jefferson Starship	9	Miller, Steve	61	Sample, Joe	60	War	143
Boone, Debby	84	Eagles	66, 90	Jeffreys, Garland	184	Mitchell, Joni	173	Sanders, Pharoah	186	Washington, Grover	52
Bootsy's Rubber Band	22	Earth, Wind & Fire	20	Jennings/Nelson	23	Money, Eddie	40	Sang, Samantha	34	Weir, Bob	81
Boston	87	Egan, Walter	163	Joel, Billy	4	Montrose, Ronnie	153	Santa Esmeralda		Welch, Bob	14
Brainstorm	179	Electric Light Orch.	44	Journey	29	Muldaur, Maria	169	Leroy Gomez	92, 172	White, Lenny	181
Brick	142	Elliman, Yvonne	63	Judas Priest	147	Murphy, Michael	126	Santana	152	Withers, Bill	197
Bridgewater, Dee Dee	171	Elton John	130	Kansas	8	Murphy, Randy	95	Scaggs, Boz	76, 190	Wonder, Stevie	187
Brooks, Mel	194	Enchantment	86	Kayak	108	Newman, Alan	144	Sea Level	64	Zager, Michael	191
Brown, Peter	58	England Dan/J.F. Coley	88	KC & The Sunshine Band	140	Nugent, Ted	19	Seger, Bob	192	Zappa, Frank	109
Browne, Jackson	5	Eruption	149	Kendricks, Eddie	200	Outlaws	50	Side Effect	156	Zevon, Warren	27
Bryson, Peabo	89	Faze-O	113	King, Carole	72	Palmer, Robert	45	Sigler, Bunny	151		
B.T. Express	122	Ferguson, Jay	113	Kiss	51	Parliament	41	Simon, Paul			

INTERNATIONAL

Argentina

- TOP TEN 45s**
- 1 **Hipocresla** — Aldo Y Los Pasteles Verdes — Microfon
 - 2 **Si Me Dejas No Vale** — Julio Iglesias — CBS
 - 3 **Morena De 15 Anos** — Adolfo — TK
 - 4 **El Ganador** — Manolo Galvan — Microfon
 - 5 **Nadie Lo Hace Mejor** — Carly Simon — Music Hall
 - 6 **Cara De Gitana** — Daniel Magal — CBS
 - 7 **Una Lagrima Y Un Recuerdo** — Grupo Miramar — Microfon
 - 8 **Ma Baker** — Boney M. — RCA
 - 9 **Amlgo** — Roberto Carlos — CBS
 - 10 **30 De Febrero** — Pablo Abraira — CBS

- TOP TEN LPs**
- 1 **Rockollection** — Laurent Voulzy — RCA
 - 2 **Los Exitos Del Amor Vol. 3** — Selection — Microfon
 - 3 **Ruidos En Espanol** — Selection — Philips
 - 4 **En Castellano** — Demis Roussos — Philips
 - 5 **Amor En Venta** — Boney M. — RCA
 - 6 **Impactos Populares** — Selection — TK
 - 7 **Santa Esmeralda Y Leroy Gomez** — Philips
 - 8 **Festival De Exitos 78** — Selection — CBS
 - 9 **Recuerdo El Ayer** — Donna Summer — Microfon
 - 10 **Noches De Arbla** — Ritchie Family — RCA

Japan

- TOP TEN 45s**
- 1 **Canada Karano Tegami** — Masaaki Hirao/Yooko Hatanaka — Victor Musical Ind.
 - 2 **Bishogaweshi** — Candies — CBS/Sony
 - 3 **Mayoyimichi** — Machiko Watanabe — CBS/Sony
 - 4 **Samurayl** — Kenji Sawada — Polydor
 - 5 **UFO** — Pink Lady — Victor Musical Industries
 - 6 **Otomezakyu** — Momoe Yamaguchi — CBS/Sony
 - 7 **Fuyuga Kurumaweni** — Kamifuusen — CBS/Sony
 - 8 **Fuyu No Inazuma** — Alice — Toshiba/EMI
 - 9 **AI Yo Yomigaere** — Goro Noguchi — Polydor
 - 10 **Olkakete Yokohama** — Junko Sakurada — Victor Musical Industries

- TOP TEN LPs**
- 1 **Feel Happy** — Shinyichi Harada — For Life
 - 2 **Pink Lady Best Hit Album** — Victor Musical Industries
 - 3 **Kujaku** — Yoshimi Matsutoya — Toshiba/EMI
 - 4 **Bye Bye Carnival** — Pink Lady — Victor Musical Industries
 - 5 **Chlylsana Sora** — Iruka 5 — Crown
 - 6 **Omoklrl Klzana Jinseyi** — Kenji Sawada — Polydor
 - 7 **Senakaawase No Landeboo** — Hiromi Ohta — CBS/Sony
 - 8 **Alice V** — Toshiba/EMI
 - 9 **Arlgato** — Miyuki Nakajima — Canyon
 - 10 **Boots Wo Nuyide Choshokuwo** — Hideki Saijo — RVC

France

- TOP TWENTY-FIVE 45s**
- 1 **Mull Of Kintyre** — Wings — Pathe Marconi
 - 2 **Ca Plane Pour Moi** — Plastic Bertrand — Vogue
 - 3 **Pense A Moi** — Eric Charden — Discodis
 - 4 **Dans Les Yeux D'Emille** — Joe Dassin — CBS
 - 5 **How Deep Is Your Love** — Bee Gees — Polydor
 - 6 **J'AI Oublie De Vivre** — Johnny Hallyday — Phonogram
 - 7 **Take A Chance On Me** — Abba — Vogue
 - 8 **Amor, Amor** — Rod McKuen — Discodis
 - 9 **Magnollas For Ever** — Claude Francois — Fleche/Carrere
 - 10 **Diabolo Menthe** — Yves Simon — RCA
 - 11 **Le Vin Me Saoule** — Nicolas Peyrac — Pathe Marconi
 - 12 **L'Enfant Des Cathedrales** — Gerard Lenorman — CBS
 - 13 **TI Amo** — Umberto Tozzi — CBS
 - 14 **Il Faut Qu'On M'Alme** — Nicoletta — Barclay
 - 15 **Tu Verras** — Claude Nougaro — Barclay
 - 16 **As** — Stevie Wonder — Pathe Marconi
 - 17 **Ex Fan Des Sixties** — Jane Birkin — Phonogram
 - 18 **Back To America** — Paradise — Ibach Discodis
 - 19 **Belfast** — Boney M. — Carrere
 - 20 **Mamle T.S.F.** — Sabrina Lory — Phonogram
 - 21 **Je Suls Indecis** — Carlos — Sonopresse
 - 22 **Fantaisie Bleue** — Michel Fugain — RCA
 - 23 **Here You Come Again** — Dolly Parton — RCA
 - 24 **Retro C'Est Trop** — C. Jerome — Discodis
 - 25 **Lettre A Helene** — Dave — CBS

- TOP TWENTY-FIVE LPs**
- 1 **News Of The World** — Queen — Pathe Marconi
 - 2 **Manie, Manie** — Michel Sardou — Trema/RCA
 - 3 **Le Petit Pont De Bols** — Yves Duteil — Pathe Marconi
 - 4 **Supernature** — Cerrone — WEA
 - 5 **Jamals Content** — Alain Souchon — RCA
 - 6 **Bande Originale Du Film: "Hotel De La Plage"** — Mort Shuman — Phonogram
 - 7 **Running In The City** — Space — Vogue
 - 8 **La Petite Eclriture Grise** — Marie-Paule Belle — Polydor
 - 9 **Oul-Dire** — Raymond Devos — Phonogram
 - 10 **La Derniere Seance** — Eddy Mitchell — Barclay
 - 11 **Le Petit Potier** — Pierre Perret — Decca
 - 12 **Brel** — Jacques Brel — Barclay
 - 13 **So Glad You're Here** — Neil Diamond — CBS
 - 14 **Moonflower** — Santana — CBS
 - 15 **Juke-Box** — Bernard Lavilliers — Barclay
 - 16 **Hollywood** — Veronique Sanson — WEA
 - 17 **Hollywood** — Veronique Sanson — WEA
 - 18 **Once Upon A Time** — Donna Summer — WEA
 - 19 **Le Clochard Analphabete** — Coluche — Pathe Marconi
 - 20 **Pastiche** — Manhattan Transfer — WEA
 - 21 **Slowhand** — Eric Clapton — Polydor
 - 22 **Une Chanson** — Charles Dumont — Pathe Marconi
 - 23 **Grandis Pas** — Dick Rivers — Sonopresse
 - 24 **Turn To Stone** — Electric Light Orchestra — Sonopresse
 - 25 **La Lecon De Prevert** — Marie Myriam — Polydor

— Europe 1

Great Britain

- TOP TEN 45s**
- 1 **Wuthering Heights** — Kate Bush — EMI
 - 2 **Take A Chance On Me** — Abba — Epic
 - 3 **Come Back My Love** — Darts — Magnet
 - 4 **Denls** — Blondie — Chrysalis
 - 5 **Baker Street** — Gerry Rafferty — UA
 - 6 **Wishing On A Star** — Rose Royce — Warner Bros.
 - 7 **Stayin' Allve** — Bee Gees — RSO
 - 8 **Mr. Blue Sky** — Electric Light Orchestra — Jet
 - 9 **I Can't Stand The Rain** — Eruption — Atlantic
 - 10 **Matchstalk Men & Matchstalk Cats & Dogs** — Brian & Michael — Pye

- TOP TEN LPs**
- 1 **The Album** — Abba — Epic
 - 2 **20 Golden Greats** — Buddy Holly & The Crickets — MCA
 - 3 **Reflections** — Andy Williams — CBS
 - 4 **Variations** — Andrew Lloyd Webber — MCA
 - 5 **Rumours** — Fleetwood Mac — Warner Bros.
 - 6 **Boogie Nights** — Various — Ronco
 - 7 **Out Of The Blue** — Electric Light Orchestra — Jet
 - 8 **Foot Loose & Fancy Free** — Rod Stewart — Riva
 - 9 **The Kick Inside** — Kate Bush — EMI
 - 10 **Darts** — Magnet

Italy

- TOP TEN 45s**
- 1 **Gianna** — Rino Gaetano — IT
 - 2 **Un' Emozlone Da Poco** — Anna Oxa — RCA
 - 3 **Se lo Lavoro** — Le Orme — Philips
 - 4 **La Pulce D'Acqua** — Angelo Branduardi — Polydor
 - 5 **Queen Of Chinatown** — Amanda Lear — Polydor
 - 6 **Figli Delle Stelle** — Alan Sorrenti — EMI
 - 7 **E Dirsi Clao** — Matia Bazar — Ariston
 - 8 **La Vie En Rose** — Grace Jones — Island
 - 9 **Singing In The Rain** — Sheila & B. Devotion — Carrere
 - 10 **1-2-3-4 Gimme Some More** — D.D. Sound — Baby Record

- TOP TEN LPs**
- 1 **La Pulce D'Acqua** — Angelo Branduardi — Polydor
 - 2 **Figli Delle Stelle** — Alan Sorrenti — EMI
 - 3 **Love Me Baby** — Sheila & B. Devotion — Carrere
 - 4 **Storia O Leggenda** — Le Orme — Philips
 - 5 **Riccardo Cocclante** — RCA
 - 6 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
 - 7 **Santa Esmeralda No. 2** — Jimmy Goings — Philips
 - 8 **L'Oro Dei Matia** — Matia Bazar — Ariston
 - 9 **Respiro** — Franco Simone — Rifi
 - 10 **1-2-3-4 Gimme Some More** — D.D. Sound — Baby Record

Australia

- TOP TWENTY-FIVE 45s**
- 1 **It's A Heartache** — Bonnie Tyler — RCA
 - 2 **Isn't It Time** — The Babys — Chrysalis
 - 3 **Emotion** — Samantha Sang — Private Stock
 - 4 **Stayin' Allve** — Bee Gees — RSO
 - 5 **Surfin' USA** — Leif Garrett — Atlantic
 - 6 **Mull Of Kintyre/Girls School** — Wings — Capitol
 - 7 **How Deep Is Your Love** — Bee Gees — RSO
 - 8 **Needles And Pins** — Smokie — Rak
 - 9 **Nobody Does It Better** — Carly Simon — Elektra
 - 10 **Sometimes When We Touch** — Dan Hill — Interfusion
 - 11 **If I Had Words** — Scott Fitzgerald/Yvonne Keeley — UA
 - 12 **Blue Bayou** — Linda Ronstadt — Asylum
 - 13 **Here You Come Again** — Dolly Parton — RCA
 - 14 **Runaround Sue** — Leif Garrett — Atlantic
 - 15 **Yes Sir I Can Boogie** — Baccara — RCA
 - 16 **Baby Come Back** — Player — Philips
 - 17 **Take A Chance On Me** — Abba — RCA
 - 18 **2-4-6-8 Motorway** — Tom Robinson Band — EMI
 - 19 **(Love Is) Thicker Than Water** — Andy Gibb — ATA
 - 20 **Just the Way You Are** — Billy Joel — CBS
 - 21 **Calling Occupants Of Interplanetary Craft** — Carpenters — A&M
 - 22 **Feels Like It's Slippin' Away** — Sherbet — Razzle
 - 23 **Ebony Eyes** — Bob Welch — Capitol
 - 24 **You Light Up My Life** — Debby Boone — Warner Bros.
 - 25 **The Crunch** — The Rah Band — RCA

- TOP TWENTY-FIVE LPs**
- 1 **Saturday Night Fever** — Soundtrack — RSO
 - 2 **Simple Dreams** — Linda Ronstadt — Asylum
 - 3 **Lelf Garrett** — Atlantic
 - 4 **Rumours** — Fleetwood Mac — Warner Bros.
 - 5 **Out Of The Blue** — Electric Light Orchestra — UA
 - 6 **Down Two Then Left** — Boz Scaggs — CBS
 - 7 **Abba — The Album** — RCA
 - 8 **Silk Degrees** — Boz Scaggs — CBS
 - 9 **Running On Empty** — Jackson Browne — Asylum
 - 10 **Marcla Hines Live Across Australia** — Miracle
 - 11 **Foot Loose & Fancy Free** — Rod Stewart — Warner Bros.
 - 12 **The Stranger** — Billy Joel — CBS
 - 13 **A New World Record** — Electric Light Orchestra — UA
 - 14 **Longer Fuse** — Dan Hill — Interfusion
 - 15 **Live And Let Live** — 10cc — Mercury
 - 16 **Weekend In L.A.** — George Benson — Warner Bros.
 - 17 **Broken Heart** — The Babys — Chrysalis
 - 18 **Bat Out Of Hell** — Meat Loaf — Epic
 - 19 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Philips
 - 20 **I'm Glad You're Here With Me Tonight** — Neil Diamond — CBS
 - 21 **Paradise** — Stars — Mushroom
 - 22 **Olivia Newton-John's Greatest Hits Vol. 2** — Interfusion
 - 23 **Moonflower** — Santana — CBS
 - 24 **Linda Ronstadt's Greatest Hits** — Asylum
 - 25 **Decade** — Neil Young — Reprise

— Kent Music Report

CARLY SIMON

BOYS
IN
THE
TREES

Produced By ARIF MARDIN

